#### JANUARY 13, 1995

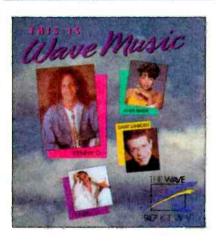


#### **RESEARCH FUELS CHR REVOLUTION**

Playing current music and appealing to females and adults 18-34 are the real strengths of the CHR format, according to the latest survey by Vallie/Gallup. Page 27

#### WMMR REDEFINES **'HERITAGE' ROCK**

By not relying on any one style of music, WMMR/Philadelphia has redefined what it means to be a "heritage" Rock station. Page 61



#### **TURNING THE TIDE** AT L.A.'s 'WAVE'

Mailing station cassette samplers (pictured above), re-evaluating the music, and an aggressive print, outdoor, and direct mail campaign all helped KTWV (The Wave)/L.A re-establish its position as an NAC pioneer. Pages 78, 80

#### **AFTER MIDNIGHT**

Nearly one out of 10 Americans spend the hours after midnight listening to their radio, CD, or tape player. Who are they? And what else are they doing? Page 18

#### IN THE NEWS ...

- Larry Pareigis becomes **KYCY/San Francisco PD**
- Jessie Bullet now KCBQ/San Diego PD: **Bill Conway** takes Bullet's KJQY-FM/SD OM/PD post
- Kris McClendon named PD for WALR/Atlanta
- Joe Hecht appointed to **Relativity VP/Pop Promo** Page 3

**NEWSSTAND PRICE \$6.50** 



#### 1994 TOP BIL Rank/Station \$37.5 WGN-AM/Chicano

	Wull Amfonieugo	401.0	
2.	WFAN-AM/New York	\$33.0	MM
3.	KABC-AM/Los Angeles	\$31.0	
4.	WINS-AM/New York	\$30.0	
4.	WXRK-FM/New York	\$30.0	
6.	KOST-FM/Los Angeles	\$29.8	
6.	WLTW-FM/New York	\$29.8	
8.	KGO-AM/San Francisco	\$29.0	
9.	KRTH-FM/Los Angeles	\$27.2	
10.	WCBS-FM/New York	\$27.0	H
WXR	K and WCBS are new to the Top 10 S-FM/Los Angeles and WABC-AM/N	, displacing lew York from I	ast year's list.

**10 QUESTIONS WITH EDDIE FRITTS** 

the FCC.

**NAB Plots Satellite DAB Battle** 

embers of the NAB board of directors will gather Saturday through Wednesday (1/14-18) in Boca Raton, FL for the organization's annual winter meeting. R&R recently talked with NAB President/CEO Eddie Fritts about what broadcasters might expect from the meeting and what may happen at the FCC and on Capitol Hill in 1995.

What's on the Radio Board's meet-

receiving signals from Capitol Hill that they'd



tronics Show in Las Vegas, Chairman Reed Hundt asked whether the public interest would be served if broadcasters paid spectrum fees or had to compete in a spectrum auction. What do you think?

like to know what the broadcast position

would be on all ownership rules. And

they may be prepared to move faster than

sion will involve proposals to advance

minority ownership in concert with ra-

dio ownership rules. Also EEO. Anoth-

We also expect some of the discus-

There seems to be a certain euphoria at the FCC — that they are solving the problems of the day by auctioning spectrum ... not withstanding the fact that it's against the law to auction broadcast spectrum, as evidenced by recent legislation. And there's something else I don't

FRITTS/See Page 19

### Shamrock Shuffles **Atlanta, New York Manager Decks**

Source: BIA Publications, "Investing In Radio 1995

Woods moves to Z100; **Beamer GM at WFOX** 





Woods

succeeds Alan Goodman, who resigned several weeks ago to pursue station ownership Woods's position at Gold WFOX, in turn, has been given to GSM Sally Beamer.

"Clancy has been overseeing Z100's operations for some time," commented Shamrock President/CEO Marty Loughman. "This promotion allows SHAMROCK/See Page 19

## **BP Gets Moore** For Chicago Trio

ing agenda?

A

**Broadcasting Partners Inc.** has brought in radio newcomer Donald Moore as VP/GM of its Chicago properties, Urban AC WVAZ-FM and Urban simulcast WEJM (formerly WJPC)-AM & FM. Moore takes over the stations' operations from Barry Mayo, who will now focus solely on his duties as President of Broadcasting Partners.

Mayo, citing Moore's nine years at McNeil Consumer Products Co., explained, "The radio business is in the midst of major changes which will require more marketing expertise than ever. Donald brings that expertise plus a fresh perspective on radio. He will be a huge asset for us."

"My days at McNeil were rewarding ones," said Moore, "but since my days at the college radio station, I've always had the radio business in the back of my mind. I'm excited about the opportunity to take my marketing and product skills and put them to work for these three great stations."

MOORE/See Page 19

## **Gold, Spanish Excel In NY Fall Arbitrons**

SBS's WSKQ earns record share, reaches Big Apple Top 10

old WCBS-FM/New York recaptured the market's top spot during the fall, according to the latest Arbitron ratings. At the same time, SBS Spanishlanguage WSKQ-FM registered its best-ever book and became the first foreign language station to penetrate the Big Apple's Top 10.

Elsewhere among the major markets: SBS co-owned KLAX/Los Angeles remained No. 1, Brown NAC KKSF/San Francisco earned its best-ever numbers, and Secret Urban WJLB/Detroit claimed its highest share in eight years.

New	York	
	Su '94	Fa '94
WCBS-FM (Gol	d) 4.3	4.9
WQHT (CHR)	4.5	4.8
WABC (Talk)	3.9	4.7
WLTW (AC)	4.9	4.4
WHTZ (CHR)	4.6	4.2
WSKQ-FM (Spa	an) 3.4	4.2
WQCD (NAC)	3.5	3.9
WBLS (UC)	4.1	3.8
WPLJ (Hot AC)	4.5	3.8
WRKS (UC)*	4.2	3.8
*Became Urban AC	after rating p	eriod

Los Angeles		
	Su '94	Fa '94
KLAX (Span)	5.4	5.6
KPWR (CHR)	5.4	5.5
KFI (Talk)	4.7	4.6
KROQ (Alt)	4.6	4.5
KIIS-A/F (CHR)	4.0	4.1
KOST (AC)	3.8	4.0
KKBT (UC)	3.2	3.8
KRTH (Gold)	3.9	3. <b>B</b>
KBIG (AC)	3.6	3.6
KABC (Talk)	3.7	3.2

FALL '94 ARBITRON RESULTS: PAGE 12

The principal issue will be a report on the spectrum for DAB satellites that the Commission expects to allocate this Thursday (1/12). (See article, Page 4.) And we anticipate radio ownership rules will be discussed at length. Even though there's not a pending item at the FCC per se on this, we're

er issue on Capitol Hill that will be of particular interest to the radio industry is spectrum fees. Fritts At the recent Consumer Elec- $(\mathbf{Q})$ 



# MELISSA ETHERIDGE "If I Wanted To"

The new single from the double platinum album Yes I Am

### McClendon PD At **UAC WALR/Atlanta**

WMXD/Detroit PD Kris McClendon has resigned to accept a similar position at Urban AC WALR/Atlanta, effective Monday (1/16).

"Kris is one of the top Urban AC programmers in the country," said Lew Dickey, President of station owner Stratford Research. "He's done a tremendous job at Mix over the last four years. He's really been instrumental in making Mix one of the premier Urban AC stations in the United States, and we feel he's going to be a tremendous asset to our growth. He told me he's not going to replicate Mix here, just its success. That's what we're looking for."

McClendon has programmed WMXD since its inception four years ago. Prior to that, he was PD at WDZZ/Flint.

## **Hecht Appointed VP/Pop Promotion At Relativity**

Joe Hecht has been upped to VP/Pop Promotion at Relativity Rec-

Promotion.

Relativity

VP/Promo-



is a talented executive with broad radio exposure and knowledge, which are essential to the success of our diverse artist roster. He's a part of our winning team responsible for Relativity's phenomenal growth in hip-hop music, and he is playing an equally important role in the development of our rock/pop artists.

Hecht joined Relativity three years ago following a stint as National Director/Dance Music and Promotion Manager for RCA Records.

### **R&R** Observes **King Holiday**

In observance of the Martin Luther King Day federal holiday, R&R's Los Angeles, Nashville, New York, and Washington, DC offices will be closed Monday, January 16.

## **New Horizons For Wilson, R&R**

&R founder Bob Wilson has announced he is stepping away from his day-to-day responsibilities at the company after serving as Publisher for most of its 22 years.

'It was with mixed emotions that I made my decision," he said, "but the '90s have opened up some very exciting opportunities outside the **B&B** sphere."

Wilson will remain on board as a consultant, focusing on the building and marketing of R&R ONLINE and MARIX Gateways the service that will link business information providers with radio and record industry on-line users.

Wilson noted, "I leave R&R in good hands at the right time ... and in terrific new offices. The company is positioned for a great '95 and an even better '96. The management team, which will continue to be led by Chief Operating Officer Erica Farber, is the strongest and most qualified that it's ever been - ready to meet the challenges ahead in the second half of the decade. They, and the rest of the staff, represent what R&R is really all about -- honesty, integrity, and the highest standards of quality and customer service every day."

## Pareigis Heads To KYCY/SF As PD

KYCY/San Francisco has recruited KHTK-AM, KNCI-FM. & KRAK-FM/Sacramento OM Larry Pareigis as its new PD. Pareigis succeeds Lee Douglas at Alliance's Young Country outlet.

Larry to know that he's one of the star programmers in radio today," said KYCY VP/GM Tom Matheson. "He shares the Alliance vision of building Young Country stations based firmly on personalities and

the community. He's a leader, and I'm thrilled he chose to join us." Pareigis commented, "I'm honored to have been chosen for this adventure, and I can't wait to help Tom and the crew extend the

Area."

Before joining EZ Communications' Sacramento stations in 1992, Pareigis programmed KRST-AM & FM/ Albuquerque and was MD at WSM-AM & FM/Nashville.

dedicated to being a

establish in the Bay

#### **New PDs At Two San Diego Stations** Bullet named KCBQ Conway to succeed programming gun **Bullet at KJQY-FM**

KJQY-FM/San Diego OM/ The OM/PD vacancy at PD Jessie Bullet has left the AC KJQY-FM/San Diego didn't outlet to join crosstown Gold last long: Within days, SFX combo KCBQ-AM & FM as Broadcasting tapped KLUP-AM & KSMG-FM/San Anto-PD. He succeeds Rich Brother nio PD Bill Conway to succeed Robbin, who exited the Compass Radio Group stations sev-Jessie Bullet (see left).

> According to VP/GM Charlie Seraphin, "Bill's major-market AC background is exactly what we need to spearhead the programming efforts of KJQY and our future duopoly partner, [SoftAC] KYXY-FM."

Conway's prior programming experience includes stints with WBCS/Milwaukee, KRPM Seattle, WTMJ/Milwaukee, KRMG/Tulsa, and Charlotte ACs WEZC-FM and WMXC-FM. He also worked as a consultant for BP Consulting Group.

#### **JANUARY 13, 1995** PAGE THREE **ISSUE NUMBER 1077**

### FEATURES

- 4 > Radio Business FCC considers allocating spectrum to satellite DAB radio
- 11 > Newsbreakers
- 20 > Street Talk Country WBCS-FM/Boston wagers \$1 million it won't flip
- 22 > Timeline

#### OVERVIEW

#### 16 > Media

Buffett's birdbrains bring boffo bucks!

18 ➤ Lifestyles After midnight — who's doing what?

#### MUSIC

24 > Compact Data, Music Datebook All-star Leonard Cohen tribute album on horizon

#### 25 > National Radio/Video Formats

44 ➤ Nashville

Songwriter desperately seeking organ donor

#### FORMATS & CHARTS

#### 26 > NEWS/TALK

Congress gives Talkers unprecedented Capitol access

27 > CHR

Research reveals format's strengths and weaknesses

37 ➤ UC

Stations showcase holiday charity efforts

42 > COUNTRY

Oldies, concert presentation, consolidation top '94 topics

- 53 > AC Heartwarming holiday promotion and production pointers
- 61 > ROCK WMMR/Philadelphia redefines "heritage" stance
- 67 ➤ ALTERNATIVE Recapping 22 stations' holiday concerts
- 78 > NAC Refining the music and turning the tide at L.A.'s 'The Wave'
- 85 ➤ Opportunities 87 ➤ Marketplace



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Springs.

eral months ago.

According to Compass

President Bob Hughes, "Jessie

Bullet is one of the most expe-

rienced programmers in San

Diego. He's a master strategist

with a demonstrated ability to

make ratings go up. That's the

job we've given him, and we're

three years ago, Bullet was Na-

tional PD for Commonweath

Broadcasting. He once pro-

grammed WLUP/Chicago and

was GM at KIIQ/Colorado

Before joining KJQY nearly

confident he'll get it done."

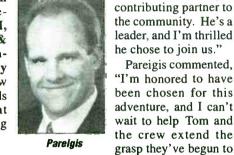
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"You only have to meet

4 • R&R January 13, 1995

1995 DEALS TO DATE			
Dollars To Date:	\$40,750,000		
Stations Traded This	Week: 5		
'94 Dollars To Date:	\$2,285,313,368		
Late '94 Action:	(1993: \$3,057,921,344) <b>\$8,486,000</b>		
Stations Traded In 'S			
'94 Deals Reported T	(1993: 1539) This Week: 17 (1993: 20)		
DEAL DETAILS BE			

## Deal Of The Week

- EZ Kansas City Duopoly \$35.65 million
- KFKF-FM/KC \$28 million • KBEQ-AM & FM/Blue Springs-KC \$7.65 million (1995 deals)

EZ Communications grabs Sconnix's KFKF-FM/Kansas City and Noble's KBEQ-AM & FM/ Kansas City, MO for a \$35.65 million duopoly.

#### Missing Management Draws \$7500 Fine

The FCC couldn't figure out if anyone was in charge at KQQK/Galveston's main studio. So the Commission slapped the outlet with a fine.

See Page 6

#### **Database Company Joins Arbitron**

MediaMaps — which counts Capital Cities/ABC and Emmis among its clients — has been purchased by Ceridian and will operate as a separate company under the Arbitron umbrella.

See Page 6

# **RADIO BUSINESS**

# **Commission Expected To Give Green Light To Satellite Radio**

#### NAB, Apollo Radio call move a threat to local stations

The FCC was expected to propose a spectrum allocation for satellite radio at its Thursday (1/12) meeting setting the stage for the launch of new, nationwide DAB services that would compete for audiences with every existing radio station.

It's a move that won't sit well with radio broadcasters. "We're against the creation of a new form of service that clearly would seem to threaten the localism and foundation of the American radio system," said **Apollo Radio Ltd.** President/CEO **Bill Stakelin.** He's one of the many broadcasters who have been fighting establishment of the new competitor.

The NAB, in a report recently filed with the FCC, said satellite radio would "chase away national advertising dollars and dilute local audiences, threatening the profitability of local radio stations nationwide." The NAB filed its report in response to a filing by satellite radio developer **CD Radio Inc.** last 66

We're against the creation of a new form of service that clearly would seem to threaten the localism and foundation of the American radio system. —Bill Stakelin

September. CD Radio labeled NAB's filing as "a last-gasp attempt" to delay allocation of spectrum to satellite radio.

#### Spells Choice To Consumer'

CD Radio Chairman/CEO David Margolese said radio broadcasters' complaints are the same ones they had when television, FM, cable, and satellite television came along. "This spells choice to the consumer. You can't stop new technology ... these things are always frustrating."

CD Radio was the first company to apply to the FCC for a satellite radio license. Now three others also have applications on file: **Primosphere**, **American Mobile Radio Corp.**, and **Digital Satellite Broadcasting Corp.** The spectrum likely to be allocated is in the S-band around 2100 MHz.

Margolese said if the FCC allocates spectrum to satellite radio, his company would be up and running within three years. The company

#### 66

You can't stop new technology ... these things are always frustrating. —David Margolese

#### 22

EARNINGS

would be "one national service with no local programming and 30 channels of music," he noted, adding that subscribers would pay \$10 per month or less if demand is high. Some of the other applicants, however, have proposed advertiser-supported services.

The NAB thinks the Commission is jumping the gun by considering individual applications for satellite radio. It says the FCC should first adopt an overall policy for digital radio service.

americanradiohistory

#### **JULY 4 DEADLINE**

## **GOP Leaders Vow Quick Vote On Communications Bill**

he new Republican leaders on Capitol Hill have set July 4 as the deadline for passing a new Telecommunications Act. It would replace the 1934 Communications Act, the law that has guided regulation of the broadcasting industry for over 60 years.

"We need to underscore competition, not regulation; deregulation, not regulation," Senate Majority Leader **Bob Dole** (R-KS) told a hearing (1/9) of the Senate Commerce Committee.

Committee Chairman Sen. Larry Pressler (R-SD) has established July 4 as the target date for completing action on the new bill. And House Energy and Commerce Committee Chairman Rep. Thomas Bliley (R-VA), in a rare appearance on the Senate side of Capitol Hill, said he agreed with that timetable.

#### Raise Foreign Ownership Limit?

House Telecommunications Subcommittee Chairman Rep. Jack Fields (R-TX) is in an even bigger hurry. He said his panel could begin hearings before this month is out and have the bill to the floor of the House for a vote before Easter.

All of the talk at the hearing was about deregulation of telephone and

We need to underscore competition, not regulation; deregulation, not regulation. —Bob Dole

cable TV service, with no mention of broadcasting. But there could be some proposals thrown into the mix which would affect radio.

77

For example, Telecommunications Subcommittee Vice Chairman Rep. **Mike Oxley** (R-OH) wants to raise the current 20% limit on foreign ownership for companies that own U.S. radio and TV stations. Oxley spokeswoman **Peggy Peterson** told **R&R** the congressman thinks the current foreign ownership restriction is "rooted in Cold War mentality."

## Emmis Posts Profit In Third Quarter

mmis Broadcasting Corp. (Nasdaq: EMMS) reported net income of \$2.9 million (27 cents per share) for its fiscal third quarter ended November 30, 1994, compared to a \$3.4million loss a year ago. Emmis said it did not supply per-share data for the previous year because it was "not meaningful due to substantial changes in capital structure."

Third-quarter revenues were \$17.6 million, up from \$13.3 million. Broadcast cash flow was \$7.8 million, up from \$5.8 million.

Emmis owns eight radio stations in the U.S., two magazines, and has interests in Britain's Talk Radio UK and Duncan's American Radio publications.

SPECTRUM EQUITY INVESTORS, L.P.

The offering has been completed.

This announcement appears as a matter of record only.

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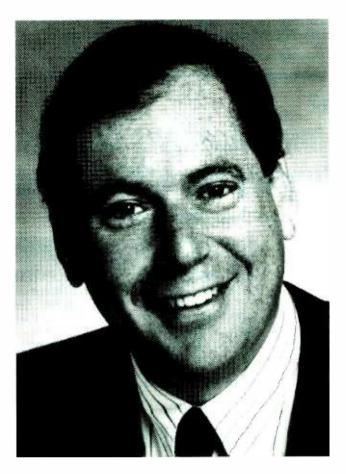
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Carl Hirsch CEO, OmniAmerica Communications

Carl Hirsch relies on Stratford Research to help build his stations into branded franchises. That's because only Stratford provides the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's also why the NAB asked us to write *The Franchise*, the industry's definitive book on building radio brands.

Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why Carl Hirsch wants it in *his* arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

For more information, call John Dickey at 404-688-1166.

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## **KQQK** Violates Main Studio Rule

The FCC has fined KQQK-FM/Galveston (Houston) \$7500 for "repeated and continuous" violations of the Commission's Main Studio Rule, requiring stations to be adequately staffed on a fulltime basis

"We were building a new tower at the time," said KQQK GM Edith Baker. "We would have been in the right position if it had been finished — they should have given us a little more time."

The FCC twice requested information on the duties of Vandy Anderson, who was listed as Asst. Station Manager of KQQK

while simultaneously serving as President of Harbor Broadcasting — licensee of KGBC-AM/Galveston, from which KQQK rented studio space and a location for its public file. Neither response satisfied the Commission.

The FCC stated that since "no indication is given whether Mr. Anderson was authorized to make typical managerial decisions, we cannot find any confirmation that there was a significant management presence at the studio."

KQQK Inc., which is responsible for paying the fine, recently sold KQQK to Tom Castro's El Dorado Communications.

#### **Ceridian Buys MediaMAPS**

rbitron owner Ceridian Corporation (NYSE: CEN) has purchased Media-MAPS International, a company that developed an integrated database marketing system for radio station marketing and promotion.

The Pacific Palisades, CA-based firm, which already counts Capital Cities/ABC and Emmis among its clients, will operate as a separate company under the Arbitron umbrella. "MediaMAPS provides a new and powerful source of information that stations can use to refine their audience promotions and target their own marketing efforts," said Arbitron President Stephen Morris.

Arbitron also announced that it had completed its recently announced deal to acquire a 50% stake in Scarborough Research.

#### **TRANSACTIONS**

## **EZ Communications Creates Kansas City Duopoly For \$35 Million**

July Broadcasting picks up Texas combo for \$5.1 million

#### Deal Of The Week

EZ Kansas City duopoly PRICE: \$35.65 million TERMS: Duopoly deal; asset sale BUYER: EZ Communications, headed by President/CEO Alan Box. It owns 17 other stations and is buying one other. Phone: (703) 591-1000

#### KFKF-FM/Kansas City PRICE: \$28 million

SELLER: Sconnix Broadcasting, headed by partners Randy Odeneal and Scott McQueen. They own six other stations. Phone: (703) 356-6000 FREQUENCY: 94.1 MHz POWER: 100kw at 994 feet FORMAT: Country

#### KBEQ-AM & FM/Blue Springs-Kansas City

PRICE: \$7.65 million SELLER: Noble Broadcasting, headed by CEO/Chairman John Lynch. It owns 14 other stations. Phone: (619) 291-8510 FREQUENCY: 1030 kHz; 104.3 MHz POWER: 1kw day/500 watts night; 100kw at 986 feet FORMAT: News/Talk; Country

#### Alabama

#### WTKI-AM/Huntsville PRICE: \$250,000 TERMS: Asset sale for cash BUYER: Mark McDaniel of Huntsville. Phone: (205) 534-3018 SELLER: Jennings Enterprise Inc., headed by President Don Jennings. Phone: (205) 880-6405 FREQUENCY: 1450 kHz POWER: 1kw FORMAT: News/Talk

#### Arizona

KFLX-FM/Kachina Village (Flagstaff)

PRICE: \$460,000 TERMS: Duopoly deal; asset sale for cash BUYER: Red Rock Communications Ltd., owned by Thomas Rockler of Tucson. He owns KSED-FM/Sedona (Flagstaff). Phone: (602) 299-9161 SELLER: D.B. Broadcasting L.L.C., represented by managing member Dennis Behan of Tucson. Phone: (602) 722-2121 FREQUENCY: 105.1 MHz POWER: 1kw at 1968 feet FORMAT: B/EZ BROKER: Kalil & Co. Inc. California KCFA (FM CP)/Arnold PRICE: \$100,000 TERMS: Asset sale for cash BUYER: Calaveras Inspirational Station Inc., a non-profit organization headed by President Judy McMurtry of Avery, CA SELLER: Central Valley Broadcasting

Company Inc., headed by President Eric Bettencourt. It owns KAMB-FM/ Merced, CA. Phone: (209) 723-1015 FREQUENCY: 106.1 MHz POWER: 910 watts at 840 feet

KMET-AM/Banning

PRICE: \$140,000 TERMS: Asset sale for cash BUYER: JR Broadcast Partners, owned by Ron Heinlein and Jeff Sinclair of Banning. Phone: (909) 849-1490 SELLER: Ray Stanfield, as receiver for KOLA Inc. Phone: (818) 893-3199 FREQUENCY: 1490 kHz POWER: 1kw FORMAT: This station is dark. BROKER: American Radio Brokers

KRML-AM/Carmel

PRICE: \$16,000 for 33.3% TERMS: Stock sale for a conversion of a \$16,000 promissory note into a

### **TRANSACTIONS AT A GLANCE**

- WTKI-AM/Huntsville, AL \$250,000
- KFLX-FM/Kachina Village (Flagstaff), AZ \$460,000
- KCFA (FM CP)/Amold, CA \$100,000
- KMET-AM/Banning, CA \$140,000
- KRML-AM/Carmel, CA \$16,000 for 33.3%
- KFIA-AM/Carmichael (Sacramento) \$150,000
- KMGG-FM/Monte Rio (Santa Rosa), CA \$1.4 million
- KMVP (AM CP)/Commerce City, CO \$750,000
- KXPK-FM/Evergreen, CO \$4.5 million
- KURA-FM/Ouray, CO \$55,000 (maximum)
- WMXY-AM & WEIZ-FM/Hogansville, GA \$145,000
- KYBD-FM/Copeland, KS \$40,000
- WCMX-AM/Leominster, MA \$5000
- WTRY-FM/Rotterdam, NY \$250,000 • WYND (FM CP)/Hatteras, NC \$25,000
- WLAK-FM/Huntingdon, PA \$200,000
- KVJY-AM & KTEX-FM/Pharr-Brownsville (McAllen), TX \$5.1 million

33% stock interest in the company **BUYER: Alan Schultz** of Half Moon Bay, CA, increasing his stock interest in **Wisdom Broadcasting Company, Inc.** from 16.67% to 50%. Phone: (408) 624-6431

SELLER: Gilbert Wisdom of Foster City, CA, decreasing his stock interest in Wisdom Broadcasting from 83.33% to 50%. He is buying one station. Phone: (408) 624-6431 FREQUENCY: 1410 kHz POWER: 2.5kw day/2kw night FORMAT: Jazz

#### KFIA-AM/Carmichael (Sacramento)

PRICE: \$150,000 TERMS: Duopoly deal; asset sale for cash BUYER: Vista Broadcasting Inc., a wholly owned subsidiary of Salem Communications Corp., headed by Chairman Stuart Epperson of Winston Salem. It owns KFAX-AM/San Francisco and 23 other stations. Phone: (805) 987-0400 SELLER: Olympic Broadcasters, headed by President Douglas Kahle.

It owns KSSJ-FM/Shingle Springs, CA and three other stations. Phone: (916) 485-7710 FREQUENCY: 710 kHz POWER: 25kw day/500 watts picht

**POWER:** 25kw day/500 watts night **FORMAT:** Contemporary Christian

KMGG-FM/Monte Rio (Santa Rosa) PRICE: \$1.4 million TERMS: Asset sale for cash

Continued on Page 8



HARRIS

# Commitment Comes **To Charlotte!**

WBT-AM in Charlotte, North Carolina has selected CBS Radio **Representatives for national sales** representation!

We are delighted to welcome this News, Talk, Sports and Information dynamo to our exclusive list of America's best-repped radio stations. And we are proud to add another fine Jefferson Pilot property to our small family.

We believe that shared values and a commitment to excellence are the keys to the success of the station-rep partnership, and we look forward to the opportunity to sell in such and exciting and fastgrowing market.

## **CBS RADIO** REPRESENTATIVES

... representing America's most influential radio stations.

Atlanta Linda Weave

Boston Chicago Amy Caplan Chad Brown 404/233-8281 617/728-1916 312/951-3286 214/526-0557 810/351-2161

Dallas Laurie Montoya

Detroit Los Angeles David Rice Scott Springer 213/460-3701

Minneapolis Karen Miller 612/371-9051

New York Peter Burton 212/975-6769

Philadelphia St. Louis Bill Burns Chuck Gerding 610/668-5990 314/444-3221

San Francisco Marco Camacho 415/765-4006

Seattle Larry Adams 206/654-4104

#### **Minority Businessman Challenges Park Sale**

tlas News & Information Services President David Lampel has asked the FCC to block the pending \$711 million sale of Park Communications, claiming that qualified minority companies were blocked from bidding.

Lampel, who is a major shareholder of Inner City Broadcasting, charged that Park's financial advisors, Goldman Sachs & Co., didn't take his bidding effort seriously because he is an African-American. Lampel said he submitted a bid in excess of \$700 million and would have gone higher if he had

#### TRANSACTIONS

#### Continued from Page 6

BUYER: Pacific Radio of Santa Rosa Corp., controlled by Rick Dames and Steve Bunyard. They are buying two stations and have recently sold two others. SELLER: Liggett Broadcast Group, headed by President James Jensen. It owns 11 other stations. Phone: (517) 349-4100

FREQUENCY: 97.7 MHz POWER: 1.8kw at 1201 feet FORMAT: Gold BROKER: Elliot Evers of Media Venture Partners

#### Colorado

KMVP (AM CP) **Commerce City** PRICE: \$750,000 TERMS: Asset sale for cash BUYER: KLZ Radio Inc., owned by Donald Crawford Jr. of Boca Raton. FL. He owns two other stations. Phone: (215) 628-3500

SELLER: KMVP Inc., headed by President Willie Davis. His All-Pro Broadcasting Group is selling KACE-FMInglewood (Los Angeles) and owns four other stations. Phone: (310) 330-3123 FREQUENCY: 670 kHz POWER: 50kw day/1.4kw night

#### **KXPK-FM/Evergreen**

PRICE: \$4.5 million TERMS: Asset sale for cash BUYER: Ever Green Wireless L.L.C., represented by L.L.C. member/Manager Robert Greenlee of Boulder, CO. He has a 70% stock interest in one other station. Phone: (303) 443-2433 SELLER: Evergreen Communications Corp., headed by President Elizabeth Siebert. Phone: (303) 989-1340 FREQUENCY: 96.5 MHz POWER: 100kw FORMAT: Rock

NOTE: Neither the buyer or seller is related to Evergreen Media, a major radio group owner.

#### KURA-FM/Ouray

PRICE: \$55,000 (maximum) TERMS: Asset sale for \$40,000 cash and up to \$15,000 for income from a previous agreement

**BUYER: Western Slope Communi**cations L.L.C., owned by Allen Brill of New York and Paul Greenberg of Los Angeles. It owns KRGS-AM & KZKS-FM/Rifle, CO. Brill and Greenberg have an interest in one other station. Phone: (212) 753-5599 SELLER: San Juan Broadcasting Inc., headed by President Rob Hunter. Phone: (303) 626-5234 FREQUENCY: 105.7 MHz POWER: 1kw FORMAT: Country

### Georgia

#### WMXY-AM & WEIZ-FM/ Hogansville

PRICE: \$145,000

TERMS: Duopoly deal; asset sale for \$50,000 cash and a seven-year, \$95,000 promissory note **BUYER: First Georgia Broadcasting** Inc., headed by President/Director Edmidio Fernandez Jr. of Columbus, GA. It owns WKZJ-FM/Greenville, GA

received the same access to Park's financial information as white bidders.

In reply, Park told the FCC, "The company and its agents were more than accommodating to Mr. Lampel." Park said Lampel was even given an additional week to submit a bid after other final bids were due October 17, 1994, but didn't follow through. Park then announced that it had accepted the \$711 million bid by private investors Gary Knapp and Donald Tomlin.

Park announced Monday (1/9) that it has called \$45 million in convertible subordinated debentures for redemption on February 15. Holders have an option of converting each \$1000 face value of debentures to common stock currently worth nearly \$1500 by February 15 --- otherwise they'll be paid about \$1014 in cash.

and one other station. Phone: (800)

SELLER: Magnoila Broadcasting

Inc., headed by President Ann Balton.

FREQUENCY: 720 kHz; 97.5 MHz

POWER: 7970-watt daytimer; 3kw at

Kansas

TERMS: Duopoly deal; asset sale for cash

BUYER: KBUF Partnership, owned

by Robert Ingstad of Valley City, ND;

Scott Smith of Garden City, KS; and

Michael Triebold of Valley City. They

own KBUF-AM/Holcomb, KS; KKJQ-

FM/Garden City: and 22 other sta-

SELLER: Sound Broadcasting Inc.,

owned by Dana and Nancy Puopolo.

Massachusetts

**BUYER: Twin City Baptist Temple** 

Inc., a non-profit organization headed

by President Rev. A. Erven Burke of

Lunenburg, MA, acquiring a 100%

stock interest in the Radio Ten Corp.

SELLER: Donn Parker, selling a

100% stock interest in Radio Ten Corp.

WCMX-AM/Leominster

TERMS: Asset sale for cash

Phone: (508) 582-4901

tions. Phone: (701) 845-1255

Phone: (508) 252-6461

FORMAT: Country

PRICE: \$5000

FREQUENCY: 98 1 MHz

POWER: 100kw at 666 feet

Phone: (706) 882-9699

FORMAT: Lithan: AC

PRICE: \$40,000

**KYBD-FM/Copeland** 

467-8896

328 feet

#### **CBS To Rep Own Unwired Net**

BS Radio Representatives plans to launch its own unwired sales effort beginning February 5, ending its five-year relationship with the Interep Radio Store.

"Our mission is to control the national sales destiny of our exclusive list of radio stations," CBS Radio Reps VP/GM Raif D'Amico said of the new venture, CBS Radio Unwired. "Our analysis of the future of unwired led us to conclude that we need to be an independent player."

The new venture will be managed by CBS Radio Reps Director/Unwired Marketing John Bitting.

Phone: (603) 433-8855 FREQUENCY: 1kw POWER: 1kw FORMAT: This station is dark.

#### **New York**

WTRY-FM/Rotterdam PRICE: \$250.000

TERMS: Duopoly deal; asset sale for cash **BUYER: Jarad Broadcasting Com**pany of New York Inc., headed by President Ronald Morey of Brookville, NY. It owns WWCP-FM/Clifton Park, NY: two other stations: and is buying an interest in one other. Phone: (516) 228-6570

SELLER: Cap-Town Broadcasting Inc., a wholly owned subsidiary of the Merv Griffin Living Trust. Phone: (212) 407-1102

FREQUENCY: 98.3 MHz POWER: 3kw at 328 feet FORMAT: Gold

#### North Carolina

### WYND (FM CP)/Hatteras

TERMS: Asset sale for cash **BUYER: Coastal Broadcasting Com**pany Inc., headed by President/Director/Treasurer Kenneth Mann of Wanchese, NC. It owns WNHW-FM/ Nags Head, NC. Mann has an interest in one other station. Phone: (919)

Inc., headed by President Richard Haves Jr. Phone: (703) 972-2690 FREQUENCY: 97.5 MHz POWER: 100kw at 499 feet

#### Pennsylvania

WLAK-FM/Huntingdon PRICE: \$200,000 TERMS: Asset sale for cash

BUYER: Miffiln County Broadcasters inc., owned by Frank and Eleanor Troiani of Lewistown, PA and Michael Troilani of Wayne, PA. Phone: (717) 248-66757 SELLER: Huntingdon Broadcasters Inc., headed by President Joseph Biddle II. It is selling WHUN-AM/Huntingdon. Phone: (814) 643-3340 FREQUENCY: 103.5 MHz

POWER: 160 watts at 1427 feet FORMAT: AC

BROKER: Satterfield & Perry Inc.

#### Texas

#### KVJY-AM & KTEX-FM/ **Pharr-Brownsville** (McAllen)

PRICE: \$5.1 million

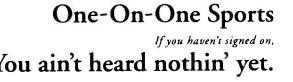
TERMS: Duopoly deal; asset sale BUYER: July Broadcasting, headed by President Phil Giordiano. It owns KBFM-FM/Edinburgh (McAlien-Brownsville), Phone: (908) 758-8900 SELLER: Tate Communications, headed by President Harvey Tate. It owns KMCK-FM/Siloam Springs (Fayetteville). Phone: (407) 731-5383 FREQUENCY: 840 kHz: 100.3 MHz POWER: 5kw day/1kw night; 100kw at 1126 feet

FORMAT: B/EZ BROKER: Robert Maccini of Media Services Group

# The greatest names in sports, now appearing day and night.

Movers, shakers, record breakers and opinion makers. Our listeners get to hear 'em all on the One-On-One Sports Radio Network.

It's non-stop, 'round the clock entertainment on the fastest-growing, 24 hour sports talk network in the country. For a demo tape or more information, call Chuck Duncan at (708) 509-1661.



PRICE: \$25,000

480-1500

SELLER: Pamlico Sound Company

You ain't heard nothin' yet.

# Committed to Cleveland!

WKNR "SportsRadio 1220" in Cleveland has just become part of the CBS Radio Representatives team, and together we know we've got a winner!

CBS Radio Representatives is proud to welcome "All Sports" WKNR to our small family of America's best-repped radio stations.

As the flagship station for both the Cleveland Indians and the Browns they know that winning takes teamwork, a sense of shared values and commitment.

We know it too, and that's why we are committed to Cleveland and to scoring big for our new partner in the midwest!

## CBS RADIO REPRESENTATIVES

... representing America's most influential radio stations.

Atlanta Linda Weaver 404/233-8281

Boston Amy Caplan 617/728-1916 3

Chicago Dallas Chad Brown Laurie Montoya 312/951-3286 214/526-0557 DetroitLos AngelesDavid RiceScott Springer810/351-2161213/460-3701

les Minneapolis nger Karen Miller 701 612/371-9051

New YorkPhiladelphiaPeter BurtonBill Burns212/975-6769610/668-5990

adelphiaSt. LouisBurnsChuck Gerding568-5990314/444-3221

San Francisco Marco Camacho 415/765-4006 Seattle Larry Adams 206/654-4104



# EVERYBODY WANTS TO BE THE BIG DOG!

What holds true in nature sometimes also carries over into the corporate world. It seems every company touts itself as being the fastest, the biggest and the best. It's a desire to be number one, to be the big dog.

Over the last decade, TAPSCAN has been the industry leader in broadcast sales, research and presentation software. It's the result of a simple, crystal-clear philosophy. We've developed a complete line of unparalleled software products, and we cater to our customers. TAPSCAN, Incorporated

It's a dog-eat-dog world out there. Throw your sales staff the big bone and get them TAPSCAN software this year.



3000 Riverchase Galleria Eighth Floor Birmingham, Alabama 35244 205-987-7456

## NEWSBREAKERS.

#### **Jones New PD At KSSJ/Sacramento**

Ken Jones has been named PD of Olympic Broadcasters NACKSSJ/ Sacramento.



parting PD Tony Schondel. Olympic Exec. VP/GM Bruce Pollock said, "Ken is the ultimate team player ... the programming lead-

er we need at this

time. He under-

JODAS

stands NAC and its future, and I trust him implicitly to guide KSSJ through our second year of operation."

Jones previously programmed KTNT/Oklahoma City, doubled as morning drive personality/MD at KOAI (The Oasis)/Dallas, and worked at WQPT/Sacramento during its NAC period.

## Atlantic/Nashville **Ups Heatherly To VP**

Atlantic/Nashville Director/Marketing Bob Heatherly has been pro-



Heatherly

individuals who has marketing, promotion, and sales experience. Bob has been an integral part of Atlantic/ Nashville's success, and it's with a

**HEATHERLY/See Page 19** 

& Marketing.

Label Exec.

VP/GM Bryan

has more than 20 years in this

one of those rare

#### Williams Now EMI **VP/Black Music**

EMI Records VP/Rap Music Lindsey Williams has been elevat-



ed to VP/Black Music. He'll develop now both rap and R&B artists for the label. "In his new

position, Lindsey will be focused on his A&R responsibilities,' remarked EMI

Williams

President/CEO Davitt Sigerson. "We look forward to making the most of his outstanding taste and drive."

After beginning his industry career with Jive Records. Williams moved to Def Jam as National Promotion Director. He also made stops at Rush Productions, Soul/MCA Records, Weasel Marketing, and EMI's Chrysalis division.

#### Pulo Platinum



"Pulp Fiction" film writer/director Quentin Tarantino recently was presented with gold and platinum awards for the movie's MCA soundtrack. Posing with the plaque are (I-r) MCA Music Entertainment Group Chairman/CEOAI Teller, MCA Soundtracks Sr. VP/GM Kathy Nelson, co-executive album pro-ducer Lawrence Bender, Tarantino, MCA Records President Richard Palmese, and co-executive album producer Karyn Rachtman.

#### **Quinn Recruited As WYHY/Nashville PD**

CHR WYHY/Nashville has tapped programming veteran Charlie Quinn as PD. Quinn replaces John Ivey, who was recently named PD at WXKS/Boston (R&R 12/16).

Quinn told R&R. "John Ivey has already set in motion some excellent moves with the music and promotions. I hope to add to the mar-

keting and programming, and work with the great staff and our incredible morning show to bring Y-107 back to double digits." One of Quinn's first orders

of business was to promote MD Tom Peace to Asst. PD and night personality Gator Harrison to MD. "Both of these guys are extremely talented and deserving of these promotions," added Quinn. Quinn formerly served as VP/Station Relations at Cutler Productions. He's also

done PD stints at KHYI (Y95)/Dallas, WEGX/Philly, WHTT/Boston, and KZZP/Phoenix.

### **Crawford To Back Bay Broadcasters** As COO And President/GM At WBNW

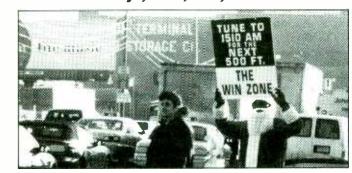
Quinn

Peter Crawford has been appointed COO of Back Bay Broadcasters and President/GM of Business News/ Talk WBNW-AM/Boston.

"Business News has proven its potential to be a real force in the New England business community," said Back Bay CEO Peter Ottmar. "Peter Crawford is going to spearhead the effort to make that happen and bring this unique, high-quality business product and Back Bay Broadcasters to a new level."

Crawford previously spent seven vears as COO of Roth Communications, which owns radio stations in Massachusetts, Pennsylvania, Georgia, Iowa, and Florida. Crawford's background also includes 11 years with WHDH-AM/ Boston and four years with. WRKO-AM/Boston.

#### Santa Says, 'Low, Low, Low!'



Atlantic Records has formed Low Power Radio Ventures, a new promotion department focusing on the use of low-power radio broadcasts to promote artists and generate advertising revenue. Directed by veteran radio programmer Bob Kranes, the venture was promoted during the holidays by sign-bearing Santas stationed outside the Holland and Midtown tunnels. Some 250,000 potential listeners were alerted to specific frequencies, where they could hear a five-minute broadcast featuring music by Hootie & The Blowfish and the Mighty Morphin Power Rangers.

americanradi

## **EXECUTIVE ACTION**

#### **Dinetz Promoted To WQHT & WRKS/NY Dir./Sales**

eff Dinetz has been promoted from GSM to Director/Sales for WQHT-FM (Hot 97) & WRKS-FM/New York.

Emmis New York Sr. VP Judy Ellis commented, "Jeff has done a great job at Hot 97. I am happy to announce that he will oversee the sales efforts for the two individual stations."

Dinetz joined Hot 97 in 1989 as LSM, later advancing to GSM. Prior to joining Hot 97, he was LSM at crosstown WHTZ.

#### Keymarket Sets Greenville Programming Team

#### 📗 Kirkland, Thomas, Abrahams, McKinney in Place

eymarket has set the programming team for its newly acquired Greenville, SC properties:

• PD Jim Kirkland becomes OM of Oldies WFBC-FM, News/Talk WFBC-AM, News/Talk WORD-AM, and News/Talk-SoftAC LIMA partners WSPA-AM & WSPA-FM. He transfers from the PD helm at co-owned Urban Gold/AC Memphis combo WJCE-AM & WRVR-FM.

 PDAndy Thomas will now program WFBC-AM, WORD-AM, and WSPA-AM. He previously programmed WPTF/Raleigh and WSJS/ Greensboro.

 Kris Abrams will program WFBC-FM. He formerly served as PD at WIVY/Jacksonville.

• Greg McKinney, an 11-year WSPA vet, continues as WSPA-FM PD.

Keymarket VP/Programming Frank Bell told R&R, "We're excited about being in this growing market. All of these guys are very experienced in their particular formats. We're also very fortunate to have Annell Kirkland [no relation to Jim] as GM of the stations. She managed WDCK/ Richmond for us several years ago."

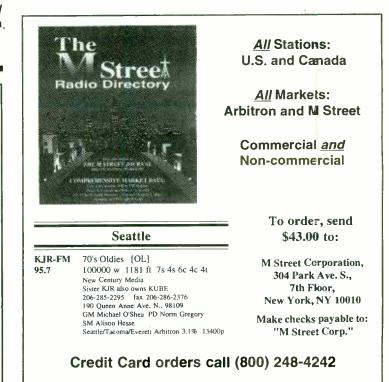
#### Neiman Appointed WYNY/NY Sales Manager

WRKS/New York AE Mark Neiman has been named to the newly created Sales Manager post at crosstown Country WYNY.

President/GM Steve Candulio, who had been handling those duties, said, "Mark is a seasoned veteran of New York radio and has a strong track record of creating new revenue streams for radio stations. Having worked with him for several years at WRKS, I am very confident Mark will be an outstanding manager. I look forward to once again working with one of the most talented people in radio."

Neiman said, "WYNY, as well as parent company Broadcasting Partners Inc., has a reputation in the industry as being highly professional, innovative, and cutting-edge. Given that reputation, I am very proud to be part of the WYNY management team."

Neiman joins the Country outlet after 20 years as an AE with Urban WRKS. In addition, he specialized in the development of entertainment business and event marketing; in that capacity he consulted WRKS parent Summit Communications' 11 stations.



## NEWSBREAKERS

## 12+ Fall '94 Arbitron Results

New \		5	Los Ang	Jeles
WCBS-FM (Gold)	Su '94 4.3	Fa '94 4.9	KLAX (Span)	5.4
WQHT (CHR)	4.5	4.8	KPWR (CHR)	5.4
WABC (Talk)	3.9	4.7	KFI (Talk)	4.7
WLTW (AC)	4.9	4.4	KROQ (Ait)	4.6
WHTZ (CHR)	4.6	4.2	KIIS-A/F (CHR)	4.0
WSKQ-FM (Span)	3.4	4.2	KOST (AC)	3.8
WQCD (NAC)	3.5	3.9	KKBT (UC)	3.2
WBLS (UC)	4.1	3.8	KRTH (Gold)	3.9
WPLJ (Hot AC)	4.5	3.8	KBIG (AC)	3.6
WRKS (UC)*	4.2	3.8	KABC (Talk)	3.7
WINS (News)	3.7	3.6	KLVE (Span)	2.5
WCBS-AM (News)	3.1	3.5	KLOS (Rock)	2.5
WMXV (AC)	3.4	3.3	KYSR (Hot AC)	2.7
WOR (Talk)	3.1	3.3	KFWB (News)	2.3
WXRK (CR)	3.7	3.3	KTWV (NAC)	2.6
WFAN (Sports)	2.8	2.8	KCBS-FM (CR)	2.9
WQXR (Clas)	2.5	2.7	KLSX (CR)	2.7
WPAT-FM (AC)	2.5	2.4	KZLA (Ctry)	2.5
WNEW (Rock)	2.5	2.3	KNX (News)	2.6
WAXQ (Rock)	1.9	1.8	KXED (Span)	1.0
WYNY (Ctry)	1.9	1.8	KXEZ (AC)	2.1
WADO (Span)	2.1	1.7	KTNQ (Span)	2.1
WQEW (Nost)	2.1	1.3	KKHJ (Span)	1.3
WLIB (N/T)	1.1	1.2	KLAC (Nost)	1.6
WALK-A/F (AC)	.9	1.0	KRLA (Gold)	1.5
			KWKW (Span)	1.0
*Became Urban AC after	rating perio	d	KKGO-A/F (Clas)	1.8

LUS AII	96163	
	Su '94	Fa '94
KLAX (Span)	5.4	5.6
KPWR (CHR)	5.4	5.5
KFI (Talk)	4.7	4.6
KROQ (Ait)	4.6	4.5
KIIS-A/F (CHR)	4.0	4.1
KOST (AC)	3.8	4.0
KKBT (UC)	3.2	3.8
KRTH (Gold)	3.9	3.8
KBIG (AC)	3.6	3.6
KABC (Talk)	3.7	3.2
KLVE (Span)	2.5	3.0
KLOS (Rock)	2.5	2.7
KYSR (Hot AC)	2.7	2.6
KFWB (News)	2.3	2.5
KTWV (NAC)	2.6	2.5
KCBS-FM (CR)	2.9	2.4
KLSX (CR)	2.7	2.4
KZLA (Ctry)	2.5	2.3
KNX (News)	2.6	2.2
KXED (Span)	1.0	2.2
KXEZ (AC)	2.1	1.9
KTNQ (Span)	2.1	1.8
KKHJ (Span)	1.3	1.7
KLAC (Nost)	1.6	1.7
KRLA (Gold)	1.5	1.5
KWKW (Span)	1.0	1.5
KKGO-A/F (Clas)	1.8	1.3
KACE (UG)	.6	1.0
KMPC (Talk)	.8	1.0

## San Francisco

		-
	Su '94	Fa '94
<b>KGO</b> (N/T)	7.4	8.3
KCBS-AM (News)	4.7	5.0
KMEL (CHR)	3.8	4.4
KNBR (FS)	4.8	4.4
KOIT-A/F (AC)	3.9	4.2
KFRC-A/F (Gold)	4.7	3.8
KDFC-A/F (Clas)	3.2	3.7
KKSF (NAC)	2.8	3.7
KIOI (Hot AC)	3.9	3.6
KYLD/KYLZ (CHR)	2.9	3.4
KITS (Alt)	3.1	3.0
KBLX-FM (NAC)	2.8	2.7
KSAN (Ctry)	2.4	2.7
KABL-AM (Nost)	2.9	2.5
KRQR (CR)	2.4	2.3
KFOG (Prog)	2.1	2.2
KOME (Alt)	1.9	2.0
KABL-FM (Gold)	1.8	1.9
KLOK (Span)	1.9	1.9
KSJO (Rock)	2.0	1.9
KBAY (AC)	1.9	1.8
KSOL (AC)	1.5	1.8
KYCY (Ctry)	1.7	1.7

Philade	elohia el la construcción de	3
	Su '94	Fa '94
KYW (News)	7.4	7.3
WPEN (Nost)	4.2	5.9
WUSL (UC)	5.2	5.7
WDAS-FM (UC)	4.4	5.3
WWDB (Talk)	5.7	4.9
WYSP (CR)	5.2	4.9
WOGL (Gold)	4.6	4.8
WMMR (Rock)	5.6	4.7
WIP (Sports)	3.5	4.4
WBEB (AC)	5.1	4.3
WXTU (Ctry)	5.0	4.3
WIOQ (CHR)	4.6	4.1
WMGK (Gold)*	4.5	4.1
WYXR (Hot AC)	3.5	3.4
WPLY (CHR)	3.9	3.3
WIBF (Alt)	2.1	3.0
WJJZ (NAC)	3.5	2.8
WFLN (Clas)	2.2	2.7
WPST (CHR)	1.7	1.5
WHAT (Talk)	1.1	1.1

7.3

5.3

4.8

4.3 4.3 4.1

4.1 3.4 3.3

3.0 2.8

2.7

1.5

1.1

1.0

2.6

2.5

2.3

2.3

2.2

2.2

2.0

1.9

1.8

1.7

1.6

1.4

1.3

1.2

1.2

1.0

.8

Was AC until mid-July

WDAS-AM (Rel)

## Nassau - Suffolk

I'hi	cago
UIII	LAYU

	-	
	Su '94	Fa '94
WGN (FS)	6.4	6.9
WGCI-FM (UC)	7.4	6.3
WBBM-FM (CHR)	4.3	4.3
WVAZ (UAC)	3.5	4.3
WLIT (AC)	4.2	4.1
WUSN (Ctry)	4.2	4.1
WBBM-AM (News)	4.1	3.9
WKQX (Alt)	4.3	3.6
WLS-AM (Talk)	3.4	3.5
WNUA (NAC)	3.6	3.5
WLUP (Talk)	3.2	3.3
WJMK (Gold)	2.6	3.1
WRCX (Rock)*	2.8	3.1
WOJO (Span)	2.8	2.7
WXRT (Prog)	2.7	2.7
WTMX (Hot AC)	2.2	2.4
WCKG (CR)	2.6	2.3
WJJD (Nost)	2.5	2.3
WJPC-FM (UC)**	1.5	2.3
WMAQ (News)	2.0	2.2
WPNT (Hot AC)	2.6	2.2
WNIB (Clas)	1.1	1.9
WSCR (Sports)	1.4	1.8
WYSY (Gold)	2.4	1.8
WIND (Span)	.9	1.3
WMVP (Sports)	.9	1.3
WAIT (Nost)	1.1	1.1
WFMT (Clas)	1.4	1.1
WGCI-AM (UG)	1.3	1.1
WLS-FM (Talk)	.8	1.0
"Was WWBZ until Augus	t.	
**Now WEJM		
States of States	ور و و و و و و و	

## Detroit

	Su '94	Fa '94
WJLB (UC)	6.8	8.7
WJR (Talk)	8.0	7.6
WWJ (News)	5.0	5.9
WMXD (UAC)	4.9	5.1
WWWW (Ctry)	4.3	4.9
WXYT (Talk)	5.5	4.9
WYCD (Ctry)	5.2	4.7
WNIC (AC)	4.7	4.4
WLTI (AC)	3.3	4.2
WKQI (Hot AC)	4.1	4.0
WOMC (Gold)	3.7	4.0
WHYT (CHR)	3.1	3.5
WRIF (Rock)	3.1	3.5
WJZZ (NAC)	3.1	3.3
WCSX (CR)	3.6	2.6
CKWW (Nost)	2.2	2.4
WQRS (Clas)	1.8	2.4
WLLZ (Rock)	2.2	2.3
CIMX (Alt)	3.3	2.2
WYST (Gold)*	3.2	2.1
WDZR (Rock)	2.2	1.8
WMUZ (Rel)	1.1	1.1

\*Was WJOI (AC) until September

San	Diego
	Su '94
-A/F (Ctr	() 7.1

Fa '94

	000	
KSON-A/F (Ctry)	7.1	6.3
XHTZ (CHR)	4.9	5.5
KSDO (N/T)	5.0	5.2
KKLQ-A/F (CHR)	4.3	4.7
KYXY (AC)	4.5	4.5
KBZS (Gold)*	3.7	4.0
KJQY (AC)	3.3	4.0
KGB (CR)	4.0	3.8
XTRA-AM (Sports)	2.4	3.8
XTRA-FM (Alt)	4.4	3.6
KFSD (Clas)	2.6	3.3
KCBQ-FM (Gold)	2.7	3.1
KIFM (NAC)	3.7	3.1
KIOZ (Rock)	4.1	3.1
KFMB-AM (FS)	3.5	3.0
XHRM (Alt)	3.1	3.0
KFI (Talk)	3.0	2.7
KFMB-FM (Hot AC)	1.8	2.7
KPOP (Nost)	3.0	2.7
KCLX-FM (Gold)**	2.2	2.4
Now KBZT		
**Was Classic Rock until I	ate Septe	mber.

## UPDATE

#### **RCA Taps Three Execs For New Posts**

RCA Records has filled three upper-level positions in three different departments: Hugh Surratt was promoted to VP/Artist Development, Kim Hughes was upped to National Director/Pop & Crossover Promotion, and Elise

Kolesky joined the label as VP/Field Marketing. Surratt, who

was previously Sr. Director/Artist Development "brought solid experience and enthusiasm that infected the entire company" when he



Kolesky

Surratt arrived two years

Hughes

ago, said RCA President Joe Galante.

Kolesky comes to RCA from the Director/Sales job at Sony Music Entertainment and, according to VP/Sales David Fitch, "brings with her remarkable enthusiasm and a strong work ethic."

Hughes has been RCA's San Francisco-based Promotion Manager for seven years. Prior to that, she was MD at KBLX-FM/San Francisco. "Considering her background and expertise," noted Sr. VP/Promotion Butch Waugh, "this is a perfect position for her."

#### Petroskey Tapped As BMG VP/Corp. Comm.

ennis Petroskey, most recently VP/Corporate Communications at Fox inc., has been appointed to a similar post at BMG Entertainment, whose divisions include the Arista, RCA, and Ariola labels. His appointment becomes effective March 1.

"Dennis brings with him a diverse background and impressive credentials," commented BMG Chairman/ CEO Michael Dornemann. "We will be looking to him to help shape and guide BMG Entertainment's public relations program as we continue to grow in the years ahead."



Added Petroskey, "The opportunity to broaden my

Petroskev experience in other areas of the entertainment business, while working with a superb management team, is tremendously exciting and too good to pass up." He initially joined Fox in 1989 as Manager/Corporate Communications, advancing to VP in August 1990.

#### **Ciapura Segues From Noble To SFX**

Noble Broadcast Group Exec. VP/Operations Dennis Ciapura has jumped to SFX Broadcasting as Sr. VP.

"We're extremely pleased to have Dennis on our team," said SFX Chairman/CEO Robert Sillerman. "His broad background and experience will be a real asset to our organization. In supervising our duopoly expansion and exploration of new business opportunities, we hope to isolate additional projects to work on with Dennis."

"The time is right for me to explore some inno-vative concepts of my own," said Ciapura. "Bob Sillerman and Steve Hicks are doing some exciting things in the industry, and I'm certain our association will be mutually rewarding."



Clapura

Ciapura, who has more than two decades of industry experience, ioined Noble in 1986 after a stint as President/CEO of Starnet Corporation. He's also worked for Greater Media and Sudbrink Broadcasting.

#### StandardNews Reorganizes Operations, Cuts Staff

tandardNews has slimmed down its operations - merging its secular S and religious newscast services and eliminating 13 positions - in a move the company says is designed to make the Washington-based news service more competitive.

"Many news organizations restructure their systems," said Gene Kapp, VP/Public Affairs of parent company Christian Broadcasting Network. "It was designed to make StandardNews a more viable news organization in a very competitive market." According to Kapp, all of the employees who were Continued on Page 19



## Most people go to the bathroom during the commercials...ours go to the phone.

Imagine you're watching TV and a radio station spot comes on where you can win big. All you have to do is call and register. It's impulsive, it's immediate, it's easy. You don't even have to remember anything, just call. Now you are registered to win, you're committed. And guess what? ... you'll listen tomorrow morning!

Introducing the next generation of the "Get On The Phone™" Interactive TV campaign.

# Instant gratification means instant ratings.

"Get On The Phone™" works, which explains why KIIS in L.A. has done it twice, KISS (KHKS) in Dallas twice and STAR 94 (WSTR) in Atlanta three times! You get tens of thousands of the right kind of calls, an instant database of your best prospects, huge sampling of the station and best of all, instant ratings!

"4.7-6.1" in one book is pretty amazing! That's why we did it again." –John Cook, PD, KISS Dallas

## The magic bullet.

"Get On The Phone™" created by Impact Target Marketing is red hot, and now with new television commercials from TV guru Tony Quin at IQ, it's a real magic bullet. Make sure it's not aimed at you this Spring!

## Hear for yourself.

Find out what top broadcasters are saying about "Get On The Phone™", plus hear for yourself how it sounds...



A partnership of Impact Target Marketing and the IQ Television Group.

\* 12+ Mo-Su 6am-12mid Win/Spr '94

## NEWSBREAKERS

## Radio

• PETER MOORE, previously GM at KCBQ/San Diego, crosses the street to XTRA-AM & FM as I SM

• REY MENA shifts from LSM to Marketing Director at WKQX/Chicago. Assuming Mena's former post is Emmis NSM BOB MacKAY.

## Records

LYNN WAGGONER — most recently APD at KXXY/Oklahoma City - becomes Mid-South Regional Manager at Arista/Nashville, Also, its unnamed sister label welcomes two Regional Promotion Managers: Former WGKX/ Memphis MD JON CONLON is based in Chicago; former Arista Marketing Specialist ROB REID remains in Nash ville

• KEN TUCKER segues from Warner Bros.' Southeast Regional Promotion Manager post to its newly created Mid-Atlantic slot, remaining in Nashville. Former KNIX/Phoenix PD BRAD WEST (who now goes by his real name, BRAD HOWELL) takes over the Southeast from Atlanta

• SHARI REINSCHREIBER steps up from Promotion Coordinator to Northeast Regional Promotion Manager at Asylum Records. Assuming Reinschreiber's former post is KRISTI BRAKE, most recently an Associate Editor at R&R's Nashville office.

• JOE O'DONNELL has been named Northeast Promotion Manager at Magnatone Records. He formerly was WIOV/Lancaster, PA's OM/PD. Meanwhile, Columbia/Nashville West Coast Regional Manager DON KAMERER heads to Magnatone's promotion department for similar duties.

#### **CHRONICLE**

#### Marriages

Mercury/Nashville Director/ West Coast Promotion Pat Surnegie to PolyGram Video Regional rep Dawn Roberts, January 7. WBT/Charlotte Talk host John

Hancock to Susan Geiger, January 1. WCUZ/Grand Rapids MD Carl E. to Rebecca Grommons, December

18

#### Births

WZOQ/Lima, OH APD Tommy Frank, wife Shannon, son Nathan Killian, January 9.

**KABC-FM/San** Francisco evening talent Steve Garland, wife Denise, daughter Deven Grace. December 12.

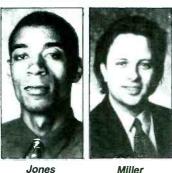
WFMK/East Lansing, MI "Love Lite" host Carey Conley, wife Marisa, daughter Jordan Liyah, November 23.

Condolences

WJDX & WJDS-WMSI & WKTF/Jackson, MS OM Dave Perkins, 40, January 5.

 GAYLEN ADAMS has been tapped as Manager/National Country Promotion at MCG/Curb. The former independent promoter will remain in Atlanta for now.

• MATTHEW JONES has been named Sr. Director/A&R, West Coast at Columbia Records. He exits Motown Records. where he served as Director/A&R.



 DAVID MILLER assumes Director/ Single Sales duties at MCA Records. He formerly held a similar post at Uni Distribution Corp.

 ANTONE DeSANTIS has been promoted from Northeast Sales/Marketing Manager to National Field Sales Manager at Rhino Records.



• MARIA MALTA heads to Capitol Records as National Director/Publicity & Media Relations. She previously was Associate Director/National & Tour Publicity at Atlantic Records. Capitol also welcomes former Ren Grevatt Associates AE DARALYN ADAMS as Manager/Publicity & Media Relations

• PETER WETHERBEE joins the Coconut Grove Recording Co. as GM. Prior to his appointment, he was A&B/ Label Manager at Axiom/Island Records.

• ROBERT HURWITZ advances from Sr. VP/GM to President at Nonesuch, the former Elektra Entertainment label now incorporated within Warner Classics International.

• J.P. BOMMEL accepts the VP/International post at Private Music. He most recently was VP of EMI's and Sony's International Departments,

• JIM DOTSON, a 13-year Los Angeles recording industry veteran, has established Largo Records. The new label, which initially will focus on international distribution of Florida-based acts can be reached at P.O. Box 1551. Windermere, FL 34786; (407) 763-7415.

## **National Radio**

• BILL LALLY — formerly a producer at WABC-AM/New York - has been named producer of "The Late Late Radio Show With Tom Snyder & Elliot Forrest." Syndicated by CBS Radio Networks, the three-hour entertainment talk program airs at 11pm ET: (212) 975-3771. In other activity, CBS Radio

Sports teams with Host Communications to expand its 1995 NCAA Basketball package. From January 22 through March 12, CBS Radio will air eight regular season "Sunday Game of the Week" broadcasts, anchored by John Rooney, Charlie McAlexander, and Dave Sims: (212) 975-3773.

• RADIO EXPRESS is set to debut "The World Chart Show" on February 4. The four-hour program will count down the world's most popular songs of the week, based on airplay tabulations using nearly 400 radio stations in 67 countries. While the English-language version is hosted by KIIS-FM/Los Angeles's Joe Cipriano and crosstown KOST's Adrienne "Ace" Walker, the show is slated to be presented in 30 different languages by mid-1995; (213) 850-1003.

INDEPENDENT BROADCASTERS NETWORK is offering the "TJ Walker Show," Walker - author of "It's Great To BeA Liberal!" - will conduct the twohour live call-in show on weekdays at 10pm ET; (813) 573-4402.

• VIADUC COMMUNICATIONS' "The Stevens & Grdnic Show" moves to SAT-COM C-5, Transponder 23, Channel 20. The three-hour program airs weekdays at noon PT; (707) 585-9746

## Industry

(Dallas), NANCY BENECH (Chicago), DOUG FER-BER (Dallas), GARLA-BILL



Raker

Schwab Ferber

been named Directors/Sales at Infinity Radio Sales, Baker formerly was Director/Market Development at ABC Radio Networks/Dallas: Benech was WYUU-FM Tampa's GSM; Ferber was KSCS-FM/

#### **PROS ON** THE LOOSE

Hurricane Alle - Air talent Westwood One Radio Networks 70s Channel (805) 222-9476 Doug Burton - PD KLLS/Wich-

ita (316) 652-9394 Susan Carr - Nights WLZR/Milwaukee (414) 259-0528

Jason Knight - Overnights WLZR/Milwaukee (414) 271-7107 Charlee Simon - Mornings KSFO/San Francisco (510) 631-

9329 Brian White - PD KERC/San Francisco (713) 492-8283

Dallas's Sr. AE/Event Sales Manager Garlaneau and Ninested were AFs at McGavren Guild Radio; and Schwab was AE/Sports Specialist at WGNP-AM & WOGL-FM/Philadelphia.

• HARVEY GANOT advances from Exec. VP to President of MTV Networks Advertising & Promotion Sales, In other news: JOHN POPKOWSKI rises from Sr. VP to Exec. VP in the Advertising Sales Department: VP/MTV Advertising Sales, Eastern Region DOUG

## Changes

AC: After a three-year absence. Delilah (Rene-Ortega) returns to Boston as WSSH's "Boston After Dark" host ... KOSI/Denver names Denise Washington-Blomberg News Director ... Bill Milliken is named Production Director at WWNK/Cincinnati ... WOBM/Monmouth-Ocean MD Jeff Rafter is upped to APD ... KSSK-AM/Hono-Julu PD Dave Lancaster adds afternoon driver duties: Don Gordon and Matt Burger join for weekends ... KMGL/Oklahoma City adds parttimer Jason Bishop ... KFRC/San Francisco weekender Dean Stevensjoins KWAV/Monterey as Production Director/afternoon driver ... WLRW/ Champaign, IL overnighter Mary Lynn Foster rises to evenings . KXYQ/Portland's new phone number: (503) 223-0105.

Alternative: KDJK/Modesto, CA announces its new on-air lineup: Mark & Brian helm mornings; Beaver Brown shifts from mornings to middays; former middayer Tami Cruise and crosstown KVFX morning host Angie Good team for afternoons as Cruise 'N Good: Spot jumps from overnights to nights; and nighttimer Jeff Reidel moves to overnights. Afternooner Robert Pike and late-nighter Dave Daniels exit ... At KROQ/Los Angeles: Zeke Piestrup is named Music Coordinator; swing-shifter Shark segues to afternoons at KRQT/Houston ... WMAD/ Madison, WI APD/MD Trevor Scott switches from middays to mornings in the wake of Kathrvn Lake's exit ... WWDX/Lansing, MI

### **'Producers** Workshop' **Coming Soon**

alk radio and TV producers can exchange ideas to help tackle the everyday problems of getting their shows on-air when Geller Media International presents "The Producers Work-. shop" on February 11 (10am-4pm) at NYC's Radisson Empire Hotel.

Scheduled speakers include execs from WABC/New York. WNYC/New York, and other outlets; Talkers magazine publisher Michael Harrison will deliver the keynote address. Cost is \$125 for the day, including luncheon. Call Valerie Geller at (212) 580-3385 for more info.

ROHRER accepts the newly created Sr. VP/Advertising Sales, MTV & VH1, Eastern Region post; Director/MTV Advertising Sales, Eastern Region TODD SEIGEL assumes Rohrer's former slot; and SUE DANAHER becomes Sr. VP/Advertising Sales, MTV Networks National Offices. Meanwhile, MTV Director/International Programming JANET SCARDINO has been elevated to VP/International Marketing.

• JAMES CONLON has been promoted from Asst, Controller to Asst, VP/Finance at BMI.

nighttimer Vertical heads to WHYT/ Detroit for late-nights. WWDX latenighter Hardy moves to nights ... WLWZ/Greenville, SC flips calls to WXWX

CHR: Sean Sellers becomes the new MD at WNVZ/Norfolk as Larry Davis takes on more programming responsibilities ... WBSS/Atlantic City snags crosstown WAYV parttimer Jay Towers for afternoon drive.

Classic Rock: Three-year WLZR-FM/Milwaukee LSM Bob Benes exits to assume Sr. AE duties at sister WKLH-FM ... Lisa Dillon takes over the 7-11pm slot at WNCX/ Cleveland. She was filling in middays upon Doug Podell's exit. Meanwhile, WNCX MD Bill Louis returns to his midday airshift after more than two years on-air in evenings.

Country: WIOV/Lancaster, PA morning man Brother Weems adds PD duties ... WSM-FM/Nashville PD Lee Cory adds MD duties, following the recent departure of Wade Jessen ... KYKR/Beaumont, TX Promotions Director Amy Mattingly takes on a midday shift ... At WUSN/ Chicago: Gina Steel moves from middays to the nighttime "Cryin', Lovin' & Laughin' " show; "Ram-blin'" Ray Stevens segues to mornings ... At WDRM/Huntsville, AL: Receptionist Susan Ethridge is promoted to MD. She replaces MD/ morning man Dan McClain, who moves to mornings at WGH/Norfolk. Meanwhile, WDRM afternoon driver Bob Irwin takes over mornings. and Production Manager Stuart Langston slides into afternoons ... WKSJ/Mobile morning man Tom Bigbee returns to WWZD/Tupelo, MS for wakeups ... WOOZ-FM/Carbondale, IL News Director/morning co-host Juli Ingram becomes MD/ middayer ... KSJJ/Bend, OR APD/ MD Andy Kahn is promoted to PD and will continue to handle music duties; former 'SJJ talent Scott Karr shifts to Hot AC sister KXIX as PD. Continued on Page 19

For The Record

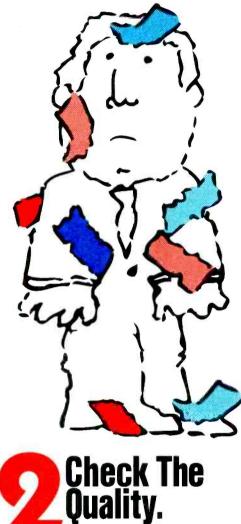
**Taylor Communications'** forthcoming "Taylor Satellite Talk" will not include programming from WEAT-AM/West Palm Beach, as recently reported (R&R 12/30).

SJS Entertainment --- which is offering "Decade: The Ultimate '70s Production Library" — can be contacted directly at (212) 679-3200 (**R&R** 12/30)





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#### **R&R OVERVIEW**



## Buffett's Birdbrains = Boffo Bucks!

e's "one of the smartest men in the music business," according to Forbes. Last year Jimmy Buffett (a distant relative of uberbillionaire Warren Buffett) sold more than \$50 million worth of music 'n' merchandise to loyal Parrotheads. He notes, "When we first started doing it, I said, 'Man, that's gaudy stuff, I wouldn't wear it.' but there's a lot of people that do. Maybe there's a certain amount of cheesiness to the whole thing, but it's Economics 101 like it or not, these things sell." Nevertheless, he's turned down offers from Disney, MCA, and others to open Margaritaville areas in their theme parks

#### Multimedia Madness

Print turns to radio for the scoop on new music! Entertainment Weekly asked PDs at Alternative KROQ/L.A., AC WMXV/NY, and Country KYNG/Dallas to talk about their top three singles and predict the next big hits.

On People's new "Cyberchat" page, Aerosmith "Director of New Media" Rob Falk reflects on the band's recent Cybertour '94: "There. were reports of virtual joints being passed around and cybersex in the 'rest rooms "

Oprah plans to release a gospel LP by next Christmas (Star).

#### The Big Brothers

"I used to make love to girls while listening to Marvin Gaye or Barry White," says Gerald Levert, who co-wrote White's current hit, "Practice What You Preach." "But never to any O'Jays tracks - 'cause I always felt like my father [O'Jays lead singer Eddie Levert] could see what I was doing" (Vibe).

Rooms at the abbey of Santo Domingo de Silos (home of those chantin' monks) are booked through the summer ---- it's become a hot tourist destination. Angel Records is sponsoring a contest to allow winners to visit the place and attend services with the monks A female winner, however, would have to stay at a nearby hotel and would get only a guided tour (Entertainment Weekly)

#### **Aiming High**

"He used to wear a crucifix and a star of David, and an ankh around his neck. People would laugh and say, 'Aren't you a little confused? And he'd say, 'No. I just don't want to miss heaven on a technicality." That's Linda Thompson on former beau Elvis Presley, who's 60th anniversary makes him the subject of an entire issue of Life magazine.

"We were writing songs for arenas back when we were playing garages," admits Live singer Edward Kowalczyk in Spin.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the

ridiculous in music news. R&R has not verified any of these reports.

Crash! Boom! Bang! "Everybody was taking shots at me for the McDonald's deal,'



talking about the cross-marketing setup that made LPs by Garth Brooks, Tina Turner, and Roxette available at fast-food prices at the Golden Arches.)

#### **Cute Couples**

Paula Abdul and Emilio Estevez were seen frolicking together on the slopes in Telluride, CO (Star, Globe, National Enquirer).

Michael Jackson just paid \$150,000 at a London auction for a teddy bear once owned by Queen Victoria (National Enquirer). And ... he's become good pals with wife Lisa Marie's ex-husband, Danny Keough, who hangs out at Neverland now (Globe)

#### Love To Love You

"I'm in the Star every fucking week," brags cover star Courtney Love in Spin, where she talks in depth about her life and asks, "Even if I were talentless, after seeing Echo & The Bunnymen eight million times and Nirvana 10 million times, how could I not write an okay new wave record?" She also talks about her friends:

R.E.M.'s Michael Stipe: "I'm halfway in love with him ... in this sort of nonsexual, romantic, and worshipful way."

NIN's Trent Reznor: "My relationship with Trent was a minor or major disaster ... I saw a lot of cool things in Trent, but I was also projecting a lot of Kurt onto him.

WB's Danny Goldberg: "If I ever get married again, Danny's absolutely the prototype."

Smashing Pumpkins' Billy Corgan: "Billy kept me alive" (by speaking with her almost daily from May to September).

#### **Pumpkin Verses Writer**

organ, incidentally, faxed a I nasty little poem to NewCity. a Chicago alternative paper whose music critic had accused Corgan of writing "audaciously awful rhymes." He wrote, "I am happy to be such a good rhymer/Better than being a social climber/Because I know I'm just a bit brighter/Than some fucking writer. "(Spin)

#### TELEVISION

MEDIA

TOP TEN SHOWS **JANUARY 2-8** 

- Seinfeld ER
- 2 3 Grace Under Fire
- 4 Home Improvement Friends 5
- Madman Of The People (tie)
- Mad About You (Thurs.)
- (tie) Roseanne 60 Minutes (tie)
  - 10 Murder She Wrote

#### Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST, Check listings for showings in the Mountain time zone. All listings subject to change

#### COMING NEXT WEEK

#### **Tube Tops**

The hourlong "Garth Brooks: The Hits" combines performances from his recent European and Australian tours with highlights from his previous NBC specials. Brooks also is slated to answer questions phoned in live from the Eastern and Central time zones (Wednesday, 1/18, 8pm).

#### Friday, 1/13

· Loretta Lynn performs on TNN's "Yesteryear" (8pm EST/ 5pm PST). • Al Green, "Late Show With

David Letterman. • Willie Nelson, "Late Night

With Conan O'Brien • Jon Bon Jovi is interview-

ed on the "Late, Late Show With Tom Snyder" (CBS, 12:35am).

#### Saturday, 1/14

• Vince Gill and Junior Brown perform on the 20th sea-son premiere of PBS's "Austin City Limits" (check local listings). • Luscious Jackson, "Sat-

urday Night Live. Sunday, 1/15

• Alan Jackson performs live from L.A.'s Wiltern Theatre on the two-hour "CableACE Awards" (TNT, 6pm).

#### Monday, 1/16

• Traci Lords moves in to "Melrose Place" in a special two-hour episode (Fox, 8pm). • Pam Tillis, "The Tonight Show With Jay Leno."

#### Tuesday, 1/17

• Sir Mix-A-Lot makes his acting debut as "The Watcher," a new anthology series debut-ing on the United Paramount Network (check local listings). Jazz Passengers with Ma-

vis Staples, "Conan O'Brien." • Hootie & The Blowfish,

The Jon Stewart Show" (syndicated)

#### Wednesday, 1/18

• Coolio guest-stars when The Parent 'Hood" premieres on the WB Television Network (check local listings).

- Live, "David Letterman." • Ween "Conan O'Brien
- Entertainment Radio Net-

works syndicated personality Ken Hamblin, "Tom Snyder." Thursday, 1/19

· Pam Tillis performs on "Loretta Lynn & Friends" (TNN, 8pm EST/5pm PST).

#### • James House, "Music City Tonight" (TNN). • Soul Coughing, "Jon Stew

art '

#### FILMS

	JANUA	RY 6-8
1 Dumb And Dumbe (New Line)	r \$9.17	т
2 Disclosure (WB)	\$7.26	"ł
3 Houseguest (Buena Vista)*	\$5.83	re a
4 Little Women (Columbia)	\$5.05	
5 Nell (Fox)	\$4.61	"L
6 The Jungle Book (Buena Vista)	\$4.41	a: c
7 I.Q. (Paramount)	\$3.71	0
8 Richle Rich (WB)	\$3.65	
9 Street Flghter (Universal)	\$3.21	۳ D
0 The Santa Clause (Buena Vista)	\$2.09	Z fil
All figures in millions		tu

\* First week in release Source: Entertainment Data Inc.

#### VIDEO

1

#### NEW THIS WEEK

• THE MASK (New Line) Starring Jim Carrey and Cameron Diaz, this feature film spawned a Chaos/Columbia soundtrack with Harry Connick Jr.'s "(I Could Only) Whisper Your Name" single, along with cuts by Xscape, Tony Toni Tone, and others. Carrey's version of "Cuban Pete" rounds out the LP

 ROSWELL (Republic) Originally airing on Show-time, this made-for-cable mov-

ie stars Reprise artist Dwight Yoakam as a New Mexico ranch owner who finds debris from a UFO.

COMING ATTRACTIONS:

This week's openers include

"Higher Learning," starring Jen-

nifer Connelly and Priority

recording act Ice Cube, who

also contributes to the film's 550

Music/Epic Soundtrax LP.

Tori Amos's cover of R.E.M.'s

"Losing My Religion" - as well as songs by Me'Shell NdegeO-

cello, Zhane', Liz Phair, and

others - round out the album.

"Tales From The Crypt Presents Demon Knight," starring Billy

Zane and William Sadler. The

film's Atlantic soundtrack fea-tures cuts by Ministry, Mega-

deth, Rollins Band, and others.

Also opening this week is

#### (MCA/Universal)

This feature film - starring Alec Baldwin, John Lone, and Penelope Ann Miller - sports an Arista soundtrack with Tay-lor Dayne's "Original Sin" single.

## **MUSIC & MOVIES**

#### CURRENT

- DUMB AND DUMBER (RCA)
  - Singles: The Bear Song/Green Jelly (Zoo) If You Don't Love Me .../Pete Droge (American)
  - Whiney, Whiney .../Willi One Blood The Ballad Of Peter /Crash Test Dummies Other Featured Artists: Proclaimers, Echobelly, Lupins
- NELL Single: Welcome To Robbinsville/Mark Isham (Fox)
- PULP FICTION (MCA) Single: Girl, You'll Be A Woman Soon/Urge Overkill
- Other Featured Artists: Chuck Berry, Al Green • READY TO WEAR (Columbia)
- Single: Here Comes The Hotstepper/Ini Kamoze Other Featured Artists: Sam Phillips, Janet Jackson, U2 • JUNIOR
- Single: Look What Love Has Done/Patty Smyth (MCA) • A LOW DOWN DIRTY SHAME (Hollywood/Jive)
- Singles: Shame/Zhane' Down 4 Whateva/Nuttin' Nyce
- Other Featured Artists: R. Kelly, Aaliyah, Changing Faces CLERKS (Chaos)
- Single: Got Me Wrong/Alice In Chains
- Other Featured Artists: Stabbing Westward, Bad Religion JASON'S LYRIC (Mercury)
- Single: If You Think You're Lonely .../K-CI Hailey Other Featured Artists: B.M.U., Tony Toni Tone, Oleta Adams

#### COMING

- HIGHER LEARNING (550 Music/Epic Soundtrax) Featured Artists: Ice Cube, Tori Amos, Liz Phair
- DEMON KNIGHT (Atlantic)
- Featured Artists: Megadeth, Pantera, Rollins Band THE JERKY BOYS
- Single: Gel/Collective Soul (Atlantic) LOVE & A .45 (Epic Soundtrax)
- Featured Artists: Flaming Lips, Mazzy Star, Meat Puppets

• THE SHADOW

WEEKEND BOX OFFICE

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#### **R&R OVERVIEW**

LIFESTYLES

## After Midnight – Who's Doing What?

Thile the majority (66%) of Americans are asleep after midnight - and the NYC-based Roper Organization reports that figure has climbed five points since 1983 — the people who are up past the midnight hour are mostly likely watching TV (24%) or reading a book, magazine, or newspaper (11%).

#### **Listening To Music** Note that 8% of Americans spend

their wee hours listening to a CD,

Banksters.'

foreheads or on their right hands.

flavored T.V.P. ... Magic Barbecue T.V.P."

(617) 725-5000.

HOW TO SPEAK HIP

Their Own Private Idaho

Washington. According to a recent New York Times Maga-

zine article, these survivalists hate government and fear

social collapse and enslavement by what they call "Anti-Christ

As a result, they've redefined such mainstream terms as "traditional

Covenant community: This tightly knit group of homesteaders live off

End times: This term denotes the period of social collapse when the

Spikes: An acronym for "Specially Prepared Individuals for Key Events,"

T.V.P.: An abbreviation for "Textured Vegetable Protein," this stored, dried

food is a step beyond C-rations or the MREs (Meals Ready to Eat) con-

sumed during Desert Storm. According to the New York Times Magazine,

"They have a \$20,000 solar-energy system and are storing food — stuff

that looks like dried cat food and takes a long time to get used to ... Taco-

Some of the above-mentioned words and phrases also can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton MiHilin Co/\$40), for which col-umn-compiler Anne Soukhanov served as Executive Editor. For more info, call the publisher at

these people know how to deal with "end times" --- they can construct and

run solar-power systems, raise and butcher livestock, dry and otherwise

preserve food, weave their own cloth, tan hides, and pick locks.

government must survey every citizen by implanting bar codes in their

the land and support and defend one another - they're determined to es-

cape governmental tyranny, social collapse, and the coming Armageddon.

values" and "fiscal responsibility" by constructing a language of their own:

n estimated 10,000-plus people reside in tepees, log

cabins, and other handmade structures in the hills of

north-central Idaho, western Montana, and eastern

tape, or the radio (8%), indulging in a snack (7%), or talking on the phone (5%). Only 3% were out on the town, while just 2% were entertaining guests at home

#### 18-29s More Active

Although a little more than half (52% vs. 51% in '83) of 18-29-yearolds were up past midnight and 34% of those were watching TV, 16% (double the average) were listening to music.

While slightly more likely to be

reading (13%), 18-29s are far more likely than the average adult to be snacking (13%), talking on the phone (9%), out socializing (7%), or entertaining at home (5%).

#### **Bedtime For Boomers**

Baby boomers (ages 30-44) are more likely to be tucking in early -63% are in bed by 12, a seven-point increase from '83. Meanwhile, boomers' late-night TV viewing has slipped four points to 27%, snacking has dipped three points to 7%, and going out has declined two points to 3%. Interestingly, the number of boomers catching up on chores at that late hour has jumped three points to 9%.

#### **Turning In Earlier**

While men are more likely to be hitting the sack before midnight these days (64%, up eight points since '83), more women turn in earlier in general (67%, up one). Far more whitecollar workers are going to bed earlier (64%, up 11 points) than bluecollar workers (62%, up seven).

Other groups pledging new allegiance to the early to bed, early to rise credo: people age 45-59 (75%, up seven points), Westerners (69%, up seven points), and even Northeasterners (61%, up three).

#### **Cereal For Dinner?**

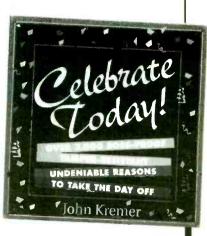
t least 13% of Americans say they ate ready-to-eat breakfast cereal for a snack or a meal other than breakfast within the past 24 hours, according to a recent survey by the NYC-based Roper Organization.

Executives/professionals (17%) and parents (15%) are slightly more likely to consume cereal at a meal other than breakfast than the average American. However, those in the 18-29 and 30-44 age groups (16% each) are also more likely to be eating cereal at non-traditional times than those 45-59 (12%) and 60-plus (8%).

### 3000 Reasons To 'Celebrate Today'

eed a reason to take the day off? Your drivetime personalities can offer listeners at least one for every day of the year by consulting John Kremer's "Celebrate Today" (Open Horizons/\$9.95).

Containing "boss-proof, tamper-resistant, undeniable reasons to take the day off," the 220page softcover book chronologically lists more than 3000 of 1995's special days, weeks, and



months and offers background information for each.

Entries include Hat Day (January 20), Lumpy Rug Day (May 3), National Accordion Awareness Month (June), Ask A Stupid Question (like "Can I take the day off?") Day (September 30), and National Pet Peeve Week (October 8-14),

For further information, call the Fairfield, IA-based publisher at (515) 472-6130. And if you really need a good excuse to play hooky from work, your best bet might by March 22: National Goof-Off Day.

## Car Phones Poised For Take Off

Tearly one in 10 Americans (9%) say they'd like to purchase a car phone within the next two years, according to a recent survey by the NYC-based Roper Organization. This is greater than the percentages of Americans who are as interested in buying laptop computers (6%) or home fax machines (4%).

In 1994, only 7% of Americans owned car phones, and only 3% owned pocket cellular phones. Although these figures are both up 2% within the last two years, the high levels of awareness - 90% for car phones and 66% for pocket phones - indicate there's tremendous room for growth.

Back in 1992, the people most likely to buy car phones were executives/ professionals with high incomes and education. Those are still the characteristics of the cellular phone owner. A whopping 22% of Americans with annual household incomes of \$50,000-plus have car phones, three times the national average.

However, one of the largest groups of people who are interested in purchasing a car phone (12%) are those whose annual household incomes fall into the \$30,000-\$50,000 bracket. While ownership of car phones skews to the college- educated (15%), interest is highest among those who have completed "some college" education (14%).

#### **Everybody**, **Everybody**

In general, car phone owners tend to be older, executives/professionals, and Republicans. Nevertheless, those who are interested in owning one are younger, as likely to be blue-collar as white-collar or executives, and just as likely to be Democrats as Republicans.

Interest in purchasing a cellular phone is also high among parents with children under the age of 18 - 12% of these households would like to own one.

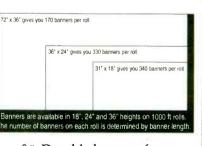


## Expose yourself with a minimum of risk.

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

Roll-A-Sign<sup>™</sup> offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great costeffective promotional give-aways. Just roll off what you need and cut.





- 🏁 Durable banners for a throw-away price.
- UV stabilized plastic 90 won't fade indoors or outdoors.
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January 13, 1995 R&R • 19

#### Fritts

Continued from Page 1 think anyone has fully appreciated yet: Once they sell the spectrum, users have no obligations and can charge the end-users or the consumers any amount they want to.

Q: Going back to DAB, should radio broadcasters brace themselves for new competitors since the FCC is preparing to allocate spectrum?

A: It's a done deal as far as allocation of the S-band is concerned. The next issue will be the rulemaking by which they determine whether or not they go forward and, if so, in what form; what restrictions may or may not be placed; and whether the S-band has deficiencies in terms of its signal to antennas. There are some proposals to use gap-fillers and other things of that nature. We'll have an opportunity to report fully to the Commission the reasons why we think satellite DAB is a bad idea.

Q: In your opinion, why is satellite DAB a bad idea?

A: If the Commission has an ownership limit on the number of stations an individual broadcaster can own, then turns around and assigns 60 channels to an entity, the equation just doesn't balance. There's something wrong with wanting to allocate 60 channels to one operator, while not allowing other operators across the country the full freedom and flexibility to grow as big as they have the capacity to grow.

It's clearly inconsistent. Our concern is that they're rushing toward another [Docket] 80-90 proposal under the guise of "this is new technology." And by the way, I haven't heard the FCC chairman say he was going to sell this spectrum. You might want to ask him that question since he's in a mode to sell the store.

Q: Does it make your work more challenging with a Democrat

running the FCC and Republicans holding the reins of the key committees?

A: Two years ago, we had a Republican administration at the FCC and a Democrat-controlled Congress.

Number one, our issues are not partisan. We work with both sides of the aisle very well and will continue to work with the FCC in what we hope will be a very productive manner. If we find the people on Capitol Hill want to offer certain advantages or remove certain restrictions better way to say it - then we will obviously encourage them to do that.

Q: What do you think about Rep. Mike Oxley's (R-OH) idea to introduce a bill that could allow 100% foreign ownership of a broadcast station?

A: It's an interesting item ... not one that's been seriously broached by our board. But the people who want to expand into larger companies don't seem to have a problem with it, by and large. And people who are in smaller companies really think it's irrelevant to them. They don't care that much.

Q: You don't think anyone would oppose it?

A: I'm not saying someone wouldn't oppose it. If you think about it, there will be certain policymakers either at the FCC or Capitol Hill, beyond Congressman Oxley, who will say, "Wait a minute, are we allowing the airwaves to be controlled by foreign entities?" And that's a fundamental question Congress will have to look at.

Q: What else do you see happening on Capitol Hill in '95?

A: The administration and the **RIAA** are pushing forward very strongly on performance rights legislation. It will be interesting to see what happens with Rep. Sonny Bono (R-CA) as Vice Chairman of the relevant subcommittee of the

GIANTS

Judiciary Committee.

We expect there will continue to be sensitivity --- if not legislation --with respect to the issue of beer and wine advertising restrictions. And then you have the content issues, like indecency and general concern with the liberal bias of the news media, which seem to emanate from Congress from time to time.

Q: The newspaper is filled with stories about the information superhighway. Should broadcasters feel anxious about the emerging technologies?

A: They should feel excited. There are many wonderful opportunities for broadcasters to participate. We have to develop in-band, onchannel DAB for terrestrial broadcasters. And we have to be nimble enough to take advantage of changing forces in the marketplace.

Q: Do you foresee the NAB pushing for any other legislation in the coming year?

A: Stay tuned. I don't want to announce it until I get a little further down the road.

#### Heatherly

great deal of pride that I announce his promotion."

Continued from Page 11

Heatherly joined the label at its inception in 1989 as Director/Promotion and was named Director/Marketing in 1991. Prior to that, he spent 18 months as R&R/Nashville's Director/Sales. He worked for RCA in New York and Nashville from 1972-1985 in a variety of sales, promotion, and marketing capacities.

#### **Promo Posts Filled**

The label also filled a pair of regional promotion openings. WACO/ Waco, TX MD/afternoon driver Greg Sax has filled the Atlanta-based SE Director post vacated when Larry King was upped to Dir./National Promo (R&R 12/16). Premiere Radio Network National Marketing Manager Jenny Shields has joined the label as West Coast Director. She replaces Sam Harrell, who left to take RCA/Nashville's Director/West Region Promotion post two weeks ago (R&R 12/30).

## UPDATE

Continued from Page 14

let go were offered the chance to work on a parttime basis.

StandardNews, which supplies around 500 stations with hourly newscasts, is owned by the United States Media Corp., a wholly owned subsidiary of Pat Robertson's CBN.

#### Atlantic Bets On The Luck O' The Irish

tlantic Records has entered into a worldwide joint venture with Celtic Heartbeat, the label founded by U2 manager Paul McGuinness and Clannad's David Kavanagh. Under terms of the deal, Atlantic will exclusively market and distribute recordings for the label, which specializes in authentic Irish music.

Atlantic President Val Azzoli said, "Cettic Heartbeat is a most welcome addition to the Atlantic family. As our success with Clannad has taught us, there's an immense market for genuine Irish music, and Celtic Heartbeat is poised to be the definitive source for these sounds."

#### Shamrock

Continued from Page 1

him to have the complete operational responsibilities for one of the most important assets Sharnrock Broadcasting owns. Clancy's leadership abilities are all that is necessary to complement the efforts of the Z100 staff and take this radio station to the levels we know are possible."

'Only about 11 million other radio executives aspire to have this job," Woods told R&R. "Z100 delivers a great product that deserves - and will receive --- the full support of the company and myself. I'm flattered by Shamrock's confidence in me and honored to have this opportunity.'

Regarding Beamer's promotion, Loughman said, "Sally's been an important part of Atlanta radio, and we're excited about the growth opportunity this provides her and WFOX ?

Beamer added, "I look forward to building on our success in Atlanta, both as a broadcaster and a community leader.'

Before joining WFOX, Woods was GM at KHMX/Houston, Radio Group Manager for Nationwide Communications, GM of KNST-AM & KROQ-FM/Tucson, and GSM at KISW-FM/Seattle, Beamer arrived at WFOX last February after a stint as GM at WYAY/Atlanta.



## Changes

#### Continued from Page 14

Gold: Debbi Calton joins WMGK/Philadelphia for 9am-2pm duty ... Paul Lavoie replaces the retiring Dave Smith as MD/Production Director/6-9pm host at KBZS/San Diego; Bill Oxley succeeds Charlie Fox in afternoon drive ... ACC Long Distance AE Diane Pogoda joins WKLX/Rochester, NY in a similar capacity ... KCXL/Liberty, MO signs on as "Good Time Oldies."

#### Moore

Continued from Page 1 Moore's entire professional career has been spent at McNeil, where he has been Group Product Director since 1992.

News/Talk: KSFO/San Francisco's new weekday lineup: J. Paul Emerson (5-9am), Tom Kamb (9am-noon), Ken Hamblin (noon-3pm), Michael Savage (3-6pm), Michael Reagan (6-9pm), Pat Buchanan (9pm-midnight), Art Bell (midnight-5am) ... Kansas City's "KMBZ MoneyLine" has expanded to three hours and airs Saturdays at 10am

Progressive: WXLE/Albany, NY nighttimer Chris "Citrus" Marks is appointed Asst. MD ... Jack Kolkmeyer returns to KIOT/Albuquerque to host Saturday-night specialty show "Brave New World" (6-10pm).

Rock: Bill Jackson has joined the 'Bill Prescott Morning Show" at KUFO/Portland (weekdays, 6-10am). He also takes over the hourly "101 Second News Update."



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# SHERYL CRONN Strong Enough



## from the double platinum album TUESDAY NIGHT MUSIC CLUB

		PLAYS
WHTZ	ADD	5
WXKS		8
KRBE		20
WHYI	ADD	
WSTR	ADD	
KKLQ	ADD	
KDWB	ADD	11
MZJM	ADD	
KISF		17
KMXV	ADD	
WAHC		14
WZPL	ADD	
WXXL	ADD	
WKSS	ADD	
WTIC	ADD	

Produced by Bill Bottrell

Management: Scooter Weintraub





# WBCS-FM's Million-Dollar Commitment To Country

s evidence of its firm commitment to the Country format, **Greater Media**-owned **WBCS-FM** – currently in a dogfight with crosstown format competitor, **Fairbanks**owned **WCLB-FM** – has guaranteed \$1 million to the first listener who calls the station in the unlikely event that 'BCS-FM flips formats. Quite a commitment, considering that just two short years ago Boston didn't even have *on*e Country outlet.

**Ricky Schultz** exits the **WB** VP & GM/Jazz & Progressive Music post. ST hears that WB's NY-based Dir./A&R & Staff Producer **Matt Pierson** will rise to a position of prominence within the Jazz Dept. and the focus will shift to the Bunny's Big Apple office.

Look for **Jive** Sr. VP/GM **Barry Weiss** to become President of the label within the next fortnight.

Longtime **WBCN/Boston** PD **Oedipus** has been named VP/Programming for the Rock outlet.

Talkin' 'Bout Degeneration

KIRO-FM/Seattle stops simulcasting its AM sister's Talk programming and evolves into a new Talk outlet, calling itself "The Buzz." The new lineup includes two local programs. "The Pat Cashman Show" features – according to KIRO – Cashman spending the morning being "pretty funny." The second, hosted by **Rick** Enloe, promises to be "an irreverent, high-

#### Rumors

• Is Z100/NY morning legend John Lander about to extend his deal?

• Are two different Midwest outlets about to flip to CHR under the guidance of a Midwest-based consultant?

• Will WBCN/Boston morning show producer Tim Fox join WHJY/Providence morning star Carolyn Fox for wakeup service? And are these two being wooed to do a nationally syndicated show?

• Why was former Chaos VP Promo Ron Geslin hangin' out in L.A. with Interscope's Marc Benesch and in NYC with Jive's Jack Satter?

 Now that KRQQ PD Mark Todd has opted to stay in Tucson, who'll fill the open G105/Raleigh PD slot?
 What's up with former Hot 97/NY night slammer

Balthazar? Could Beantown mornings be his future? • In the wake of its pending purchase by Clear Channel, is Noble's KMJQ/Houston sounding a little bit older— and Clear Channel's crosstown KBXX

skewing a bit younger — these days? • Will KJYO/OKC morning dude Danny Douglas join Richie Cunningham and Karen Barber for wakeups at KMXV/KC? energy look at pop culture and the meaning of life . . . sort of like Letterman on amphetamines."

Syndicated shows – including Dr. Laura Schlessinger's, Tom Leykis's, and Jim Bohannon's – round out KIRO-FM's lineup.

And taking its cue from the 104th Congress ... **KSFO-AM/SF** is going allconservative, claiming it'll be "unabashedly unafraid to be politically incorrect and speak the truth."

The new KSFO-AM lineup includes **Tom Kamb**, a former Bay Area police officer; **Ken "The Black Avenger" Hamblin**, and syndicated yakmeisters **Michael Reagan** and **Pat Buchanan**. Reagan, incidentally, was named an honorary Member of Congress by the incoming freshman members of the U.S. House of Representatives last week.

And ... just what does **Ollie North** want to embark upon a radio career? ST hears a fouryear contract – at \$300,000 per year – and a significant portion of the revenues.

WPGC-AM/Washington will flip its all-Business format to a hip-hop/rap/go-go presentation, go-going under the moniker "Flava 1580," on Friday (1/13). Gene Harley will remain Station Mgr. and WPGC-FM APD M.D. Throb will program the "Flava."

Mere days after being dropped by Paxson's WAIA/Jacksonville, syndicated morning duo Ron & Ron return to the Jacksonville airwaves on Jacor's N/T WJGR (The Jaguar).

"The New Sound of Philadelphia" is how Hot AC **WYXR/Philly** describes its recently adopted Rhythmic approach. Former morning dude **Chuck Kelley** returns to "Star 104.5" for wakeups.

New PD Chuck Geiger has shifted KISF/ KC's musical emphasis to an Alternativeleaning CHR, using the slogan "Kansas City's New Rock 107.3 KISS-FM" and playing the Stone Temple Pilots, R.E.M., Counting Crows, Gin Blossoms, Pearl Jam, Melissa Etheridge, and Green Day.

NAC **KXDC/Monterey** signed back on the air with a new dial position (93.5), formerly the home of CHR **KMXZ**. Previously located at 101.7, KXDC was purchased by **Media Mark Partners** last summer and its signal converted to Country **KAXT** last November. The new KXDC, which switched broadcast studios from Monterey to nearby Salinas, is programmed by industry vet **Scott O'Brian**, who helmed the station in its earlier incarnation.

# SHE'S A RIVER from the new album

## GOOD NEWS FREM THE NEXT WORLD

Produced by Keith Forsey & Simple Minds Worldwide representation: Clive Banks for CBD

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29 LOS ANGELES CA DIEGO CA SAN JOSE CA SEATTLE WA SALT SALT 216 DE 218 MILL 219 CHICAGO TL 221 DELROIT MI 2/22 CLEVELAND OH 2 23 TORONTO ONT 2/23 TORONTO ONT 2/25 BOSTON MA 26 NEW KORK CITY NY CASHINGTON DC 30 ALLANTA GA 24 ROLSTON TX

ANG ORE! dates subject to change

ALTERNATIVE #1 MOST ADDED, DEBUT 34 PROGRESSIVE

#1 MOST ADDED

- 01

ROCK #3 MOST ADDED, NEW & ACTIVE

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Continued from Page 20



N/T WGST-AM & FM/Atlanta host Tom Hughes pens a contract that'll take him into his 20th year with the station, which he joined as a midday host in 1977.

Meanwhile, Full-Service WMAL-AW/ Washington inks 47-year station vet Frank Harden to a new three-year contract.

Finally, nine-year WDVE/Pittsburgh morning stars Paulsen & Krenn have re-inked with the Rock outlet for another five years.

Former WIBC-AM & WKLR-FM/Indy VP/ GM Tom Dumey has announced plans to launch his own group, Fidelity Broadcasting, with backing from venture capital firms.

Citicasters Inc. is buying WGUL-FM/ Tampa-St. Petersburg from Alta Gulf FM Inc., creating a duopoly with Citicasters' WXTB-FM. Price was not immediately disclosed.

Meanwhile, Max Radio is purchasing KMTW-AM & KKLZ-FM/Las Vegas from Southem Nevada Radio Inc. for an undisclosed price.

#### The Andyman Can

Alternative WWCD/Columbus, OH MD/ night slammer Andyman was on-air for 48 straight hours over Christmas weekend, Dubbed "The Andymanathon," the event featured several local acts and attracted \$10,280 in pledges. Donations will be split among several children's charities.

#### **Rumbles**

• UC KIPR/Little Rock welcomes new PD Billy St. James, formerly Prod. Dir./afternoons at crosstown CHR KOLL. James replaces Joe Booker, who recently took the WWDM/Columbia SC PD gig.

• NAC KACD/Santa Monica (L.A.) PD Monica Logan-Thomas exits and returns to her Dallas-based Smooth Sounds consultancy. She'll continue to consult KACD.

 KTFM/San Antonio PD Jamie Hyatt resigns. Cliff "Janitor" Tredway becomes interim PD.

Look for Classic Rock WKGR/W. Palm Beach
 PD Rad Messick to exit the station later this month.
 Urban Gold WKIM/Augusta, GA welcomes new

PD Anthony Steptoe, formerly afternoon driver at KMJQ/Houston.

• WTBB/Panama City, FL welcomes new PD Charles Kinney. He replaces exiting interim PD/MD Todd Shannon.

 WKFR/Kalamazoo, MI PD Richard Beicher exits. MD Glen Dillon becomes interim PD.

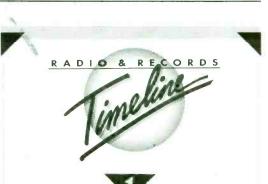
• KFRQ/McAllen-Brownsville, TX flips from Country to Rock under PD Alan Sells.

 After 20 years with WXQR/Jacksonville, NC, PD Kris Kelly exits in the wake of HVS Partners' closing on the Marine Broadcasting outlet last week. Kelly segues to an HVS production postion, based in Wilmington.

 A&A Broadcasting, which owns KRNO/Reno, has LMA'd crosstown KWNZ. Look for KRNO PD Larry Irons to handle programming for both stations.

• WMRR/Muskegon, MI hitches Dusty Scott to its long-vacant PD post.

• The Shaune Bagwell experiment is over at KKBQ/ Houston, where the wife of Astros' slugger Ken Bagwell exits after two months. Newly teamed with Beau Bodine is Lisa Zamora, the former evening personality at crosstown Country competitor KIKK.



STREET TALK .

- Sony Music Entertainment elevates three to Chair man status: Don lenner for Columbia Records Group; Dave Glew for Epic Records Group; and Mei liberman for Sony Music International.
- Danny Goldberg upped to Atlantic Records President.



- Polly Anthony appointed Epic Records Sr. VP.
- Pam Edwards becomes KNAC/L.A. PD. • Brian Krysz named WSHE/Miami PD.
- Kevin Keenan promoted to WBEN/Buffalo PD.



- Dale Parsons named WNBC/NY PD.
- Bob Neil becomes WYAY/Atlanta OM.
   Taft sets Tampa PDs: Carey Curelop at WSUN and Tim Smith at WYNF.



- Jeff Pollack forms consultancy.
   Ray Yorke named WPIX-FM/NY GM.
- Hay Yorke named WPIX-FM/NY GM.
   Rick Balis upped to KSHE/St. Louis MD.



• Jerry Rubinstein named MCA Records Chairman. • Mike Wagner joins KEZY/Anaheim for nights.

**B96/Chicago** joins forces with crosstown **WCIU-TV** and launches a new video show, "You Dance With B96," airing from 4:30-5:30pm daily and hosted by B96 personalities 'n' mixers.

## Records

• ST hears Interscope is getting closer to naming a new national VP. Word is the well-respected exec haunts the Hollywood hills.

• IRS VP/Mktg. & Promo Paul Orescan relinquishes promo duties to concentrate on marketing. IRS East Coast Nat'l Dir/Promo Karen Lee becomes the label's VP/Promo, based in L.A., and Nat'l Dir/Promo Lori Blumenthal segues to Nat'l Field Dir.

• 550 Music ups Southeast rep Joe Hodge to Assoc. Dir./All Formats and L.A. local promo domo Brian Corona to Nat'l, Dir./Alternative Promo, replacing John Knapp. Former FM 102/Sacramento PD Chuck Field becomes the label's new L.A. Regional and Chris Siciliano its new Southeast Regional Dir., working out of Atlanta.

• Imago VP/Promo Tom Gorman is on hiatus while the label looks for new funding. Meanwhile, Imago Nat'I Dir/Rock & Alternative Promo Ron Poore exits for RCA Alternative Promo duties, based in N.Y. He replaces Lisa Worden.

• EMI Nat'l Dir/Progressive Promo & Mktg. Shanna Fischer fills the label's vacant Nat'l Dir/Alternative Promo & Mktg. slot.

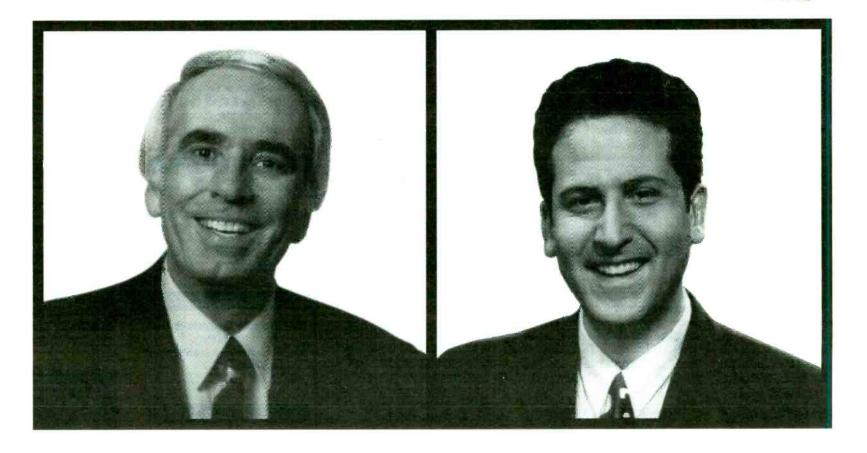
• Arlsta Dir./Nat'l Alternative Promo Graham Hatch exits.

• Elektra/Nashville local rep Cheryl Khaner fills the open Columbia SF local slot.

• Look for VP/Promo Sarah Haynes to exit Relativity. VP/Promo Kevin Carroll will remain. Incidentally, Haynes was pictured in the New York Daily News on Tuesday (1/10) at a fire outside her apartment building. Luckily for Haynes, her apartment was the only one that survived the flames.

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## MUSIC

## Stars On A Wire For Cohen Tribute

Leonard Cohen will see his second tribute record emerge in early March. The first, Atlantic's 1991 "I'm Your Man" set, was comprised primarily of alternative acts. Not this one.

"Tribute To Leonard Cohen" is an all-star affair, with contributions from Tori Amos ("Famous Blue Raincoat"), Bono Vox, Peter Gabriel ("Suzanne"), Depeche Mode's Martin Gore, Don Henley ("Everybody Knows"), Billy Joel, Elton John ("I'm Your Man"), Willie Nelson ("Bird On A Wire"), Aaron Neville, Sting with the Chieftains, Suzanne Vega, and Trisha Yearwood, who does "Coming Back To You," the same tune Gore does. Steve Lindsay produced the set.

#### **King Belly**

Belly are set to follow up their debut ("Star") with "King," which was produced by Glyn Johns (Rolling Stones, Who, Led Zeppelin). The 11-track set is due February 14 from 4AD/Sire/Reprise. Touring bassist Gail Greenwood has signed on permanently, replacing Fred Avon on bass. Choice cuts: "Super-Connected," "Silverfish," and "Now They'll Sleep," which ships to radio later this month.

#### Eric Clapton O.B.E.

Eric Clapton joined ranks with the Beatles when he was awarded the Order of the British Empire by Queen Elizabeth II recently. The largely symbolic honor recognizes Clapton's eminence in his field.

#### **Dave Stewart Solo Disc**

Dave Stewart, the former Eurythmic who's produced Bob Dylan, Mick Jagger, Tom Petty, and others - makes his Elektra/East-West solo debut with "Greetings From The Gutter." Guests include Jagger, Lou Reed, Deee-Lite's Lady Miss Kier, David Sanborn, and P-Funk vets Bootsy Collins and Bern-



ie Worrell. The latter duo plays on the sparse, funk-inflected "Jealousy," which ships to Rock formats in mid-February. The full CD hits stores February 28.

#### Siouxsie's Enraptured

New wave vets Siouxsie & The Banshees had already produced most of "The Rapture" themselves when they called on former Velvet Underground member John Cale to produce a few more tracks. With the sessions over and the band packing up their gear, he heard a chance chord sequence and spurred the band to write one last tune. That song, "O Baby," ships to radio this week. The full Geffen set arrives in stores February 14.

#### **Simple Minds Return**

The Simple Minds return with their first studio LP in four years. "Good News From The Next World," their 13th album, was co-produced by Keith Forsey, who helmed their biggest hit, "Don't You (Forget About Me)." Tom Lord-Alge mixed the set. The band is down to the duo of singer Jim Kerr and axeman

Charlie Burchill, and the songs all new, guitar-driven originals - reflect that. "She's A River" ships this week. The full set is due February 7 from Virgin.

#### **NARAS Hall Of Famers**

The Beatles' "Abbey Road" album and Elvis Presley's version of "Heartbreak Hotel" are among the recordings which will be inducted into the NARAS's Hall Of Fame at this year's Grammy Awards ceremony. Recordings by Dizzy Gillespie, Hoagy Carmichael, Spike Jones, and Sophie Tucker, as well as an album featuring jazz giants Charlie Parker, Bud Powell, Max Roach, and Charlie Mingus will be similarly honored.

#### The Hanky The Panky

"Hanky Panky" is The The's al-bum of Hank Williams Sr. covers, a project band leader Matt Johnson has been working on for years. Former Smiths guitarist Johnny Marr has left the group, succeeded by Eric Schermerhorn (who toured with Tin Machine and later played on Ric Ocasek's last solo LP). "I Saw The Light" goes for adds this week. The 550 Music LP will be

#### **Chieftains' Chief Guests**

As for the aforementioned Chieftains, a panoply of stars join the Irish standard-bearers on "Long Black Veil." a collection due from RCA January 24. The Rolling Stones perform on "The Rocky Road To Dublin," and Mick Jagger sings on "The Long Black Veil." Sting sings a bilingual "Our Hero"/"Mo Ghile Mear," and Van Morrison warbles his own "Have I Told You Lately That I Love You." Other guests include Tom Jones, Marianne Faithfull, Sinead O'Connor with Ry Cooder, and Mark Knopfler with Paul Brady.

## **MUSIC DATEBOOK**

#### MONDAY, JANUARY 23

1978/Chicago's Terry Kath accidentally shoots himself to death.

- 1986/Chuck Berry, James Brown, Ray Charles, Sam Cooke, Fats Domino, the Everly Brothers, Alan Freed, Buddy Holly, Jerry Lee Lewis, Little Richard, Sam Phillips, and Elvis Presley are the first inductees into the Rock
- & Roll Hall Of Fame. 1994/Skid Row's Sebastian Bach and wife Maria become parents to son London Siddhartha Halford Bach.
- Born: Anita Pointer 1948, Danny Federici (ex-E Street Band) 1950, Robin Zander (Cheap Trick) 1953

#### **TUESDAY, JANUARY 24**

1962/Brian Epstein signs the Beatles to a management deal.

1991/En Vogue's Cindy Herron makes her movie debut, plaving a nurse in "Juice. Born: Neil Diamond 1941, Warren

Zevon 1947

#### WEDNESDAY, JANUARY 25

1969/Creedence Clearwater Revival release "Proud Marv." Born: Etta James 1938, Joe Strummer (ex-Clash) 1982

#### THURSDAY, JANUARY 26

1958/Buddy Holly begins his first recording session. 1970/John Lennon and Phil Spector write, record, and mix "Instant Karma.

Born: Eddie Van Halen 1957, Anita Baker 1958

FRIDAY, JANUARY 27 1956/Elvis Presley releases "Heart-

- break Hotel. 1968/Otis Redding releases "(Sittin'
- On) The Dock Of The Bay. 1984/Michael Jackson's hair catches fire while he films a Pepsi com-
- mercial. 1986/Janet Jackson releases her "Control" album.
- Born: Bobby "Blue" Bland 1930, Nick Mason (Pink Floyd) 1945, Seth Justman (J. Geils Band) 1951, Gillian Gilbert (New Order) 1961, Mike Patton (Faith No More) 1968

#### SATURDAY, JANUARY 28

1956/Elvis Presley makes his first na-

- tional TV appearance on "The Dorsey Brothers Stage Show." 1983/WDHA/Dover, NJ becomes the
- first U.S. commercial radio station to air a CD. 1985/A galaxy of superstars gather at
- the A&M studios in Hollywood to record "We Are The World."

#### SUNDAY, JANUARY 29

1958/The Champs release "Tequila." 1966/The Bobby Fuller Four release "I Fought The Law.

Born: Tommy Ramone 1952, Eddie Jackson (Queensryche) 1958

Paul Colbert



Creedence Clearwater Revival rollin' on the river.

## PRECIOUS METAL

The RIAA has issued the following awards for the month of December:

#### MULTIPLATINUM ALBUMS

"Faith," George Michael, Columbia (9 million); "Footloose" ST, Various Artists, Columbia (8 million); "The Lion King" ST, Various Artists, Walt Disney; "The Sign," Ace Of Base, Arista (7 million); "GetAGrip," Aerosmith, Geffen (6 million); "II," Boyz II Men, Motown; "August & EverythingAfter," Count-ing Crows, DGC; "Gonna Make You Sweat," C+C Music Factory, Columbia (5 million); "Pocket Full Of Kryptonite," Spin Doctors, Epic; "Nick Of Time," Bonnie Raitt, Capitol (4 million); "Merry Christmas," Mariah Carey, Columbia; "Forrest Gump" ST, Various Arists, Epic Soundtrax; "Smash," Offspring, Epitaph: "Come On, Come On, Mary Chapin Carpenter, Columbia; "It's Your Call," Reba McEntire, MCA; "Cuts Both Ways," Gloria Estefan & Miami Sound Machine, Epic (3 million); "Monster," R.E.M., Warner Bros.; "Voodoo Lounge, Rolling Stones, Virgin; "Back To

Broadway," Barbra Streisand, Columbia; "Countdown To Extinction," Megadeth, Capitol; "Trisha Yearwood," Trisha Yearwood, MCA; "Into The Light," Gloria Estefan, Epic; "Pocket Full Of Gold," Vince Gill, MCA; "Aldo Nova," Aldo Nova, Epic; "Greatest Hits," Electric Light Orchestra, Epic (2 million)

#### PLATINUM ALBUMS

"Merry Christmas " Mariah Carev: "Crossroad." Bon Jovi. Mercury; "No Quarter," Jimmy Page & Robert Plant, Atlantic/AG; "Hold Me, Thrill Me, Kiss Me" and "Christmas Through Your Eyes," Gloria Es-tefan; "Greatest Hits," Bob Seger & The Silver Bullet Band. Capitol: "The Diary," Scarface, Noo Trybe/ Virgin; "Promise Land," Queensryche, EMI; "No Need To Argue," Cranberries, Island; "The Icon Is Love," Barry White, A&M; "Murder Was The Case" ST, Various Artists, Death Row/interscope/AG; "Stones In The Road" and "Shooting Straight In The Dark," Mary Chapin Carpenter: "Waitin' On Sundown." Brooks

& Dunn, Arista; "Monster," R.E.M.; "Pulp Fiction" ST, Various Artists, MCA; "House Of Love," Amy Grant, A&M; "Get Up On It," Keith Sweat, Elektra; "Fruitcakes," Jimmy Buffett, MCA; "Ten Feet Tall & Bulletproof," Travis Tritt, Warner Bros.; 'Paid Vacation," Richard Marx, Capitol; "The Song Remembers When," Trisha Yearwood; "Only What I Feel." Patty Loveless, Epic; "Honky Tonk Attitude," Joe Diffie, Epic; "Greatest Hits Plus," Ricky Van Shelton, Columbia; "New Moon Shine," James Taylor, Columbia; "All I Can Be," Collin Raye, Epic; "I Thought It Was You," Doug Stone, Epic; "Rust In Peace," Megadeth; "Live Alive," Stevie Ray Vaughan & Double Trouble, Epic.

#### GOLD ALBUMS

"Merry Christmas" Mariah Carey; "Skynyrd Frynds," Various Artists, MCA; "Crossroad," Bon Jovi; "No Quarter," Jimmy Page & Robert Plant; "Hold Me, Thrill Me, Kiss Me," Gloria Estefan; "Greatest Hits," Bob Seger & The Silver Bullet Band; "Singin' With The Big Bands," Barry Manilow, Columbia; "Forest," George Winston, Windham Hill;

"The Diary," Scarface; "Promise Land," Queensryche; "Christmas Album Volume II," Neil Diamond, Columbia; "No Need To Argue," Cranberries: "One Emotion " Clint Black, RCA; "The Icon Is Love," Barry White; "Murder Was The Case" ST, Various Artists; "Stones In The Road," Mary Chapin Carpenter; "Waitin' On Sundown," Brooks & Dunn: "Divine Intervention," Slaver, American; "Monster," R.E.M., "Pulp Fiction" ST, Various Artists; "Kick A Little," Little Texas, Warner Bros.; "House Of Love," Amy Grant; "Heaven In The Real World" and "For The Sake Of The Call." Steven Curtis Chapman. Sparrow: "Just An Illusion," Najee, Columbia; "Gems," Patti LaBelle, MCA; "Weezer," Weezer, DGC; "Return To Pooh Corner," Kenny Loggins, Sony Wonder/Columbia; "Blackstreet," Blackstreet, Interscope/AG; "The Sweetest Illusion," Basia, Epic; "Laid," James, Fontana/Mercury; "Cool Runnings" ST, Various Artists, Chaos; "Queen Of The Pack," Patra, Epic; "Tongues & Tails," Sophie B. Hawkins, Columbia; "F.U. - Don't Take It Per-sonal," Fu-Schnickens, Jive; "Regular Joe," Joe Diffie; "The Boxed Set," Lynyrd Skynyrd,

MCA: "Unison." Celine Dion. Epic: "Home For Christmas." Dolly Parton, Columbia; "10 Years Of Greatest Hits (Newly Recorded)," Vern Gosdin, Columbia; "Wine Colored Roses," George Jones, Epic; "Atlanta Blue" and "10th Anniversary," Statler Bros., Mercury; "Subject," Aldo Nova; "Crystal Gavle's Greatest Hits" and "These Days," Crystal Gayle, Columbia; "Biggest Hits" and "Marty's Greatest Hits," Marty Robbins, Columbia.

#### MULTIPLATINUM SHORTFORM ALBUMS

"MTV Unplugged EP," Mariah Carey (3 million); "Creepin' On Ah Come Up," Bone Thugs-N-Harmony, Ruthless/Relativity (1 million).

#### PLATINUM SINGLE

"Here Comes The Hotstepper," Ini Kamoze, Columbia.

#### GOLD SINGLES

"Creep," TLC, LaFace/Arista; You Want This," Janet Jackson, Virgin; "Practice What You Preach," Barry White

out February 14.



Weeks On

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UP I I I I I I I I I I I I I I I I I I I		AUSTRALIA
And Bent	THE NASHVILLE NETWORK.	
48.8 million households Lee Chesnut, VP/Music Programming	59.7 million households	
Wayne Isaak, Sr. VP/Music & Talent Relations	Traci Todd, Manager/Video Programming	1 1 SILVERCHAIR/Tomorrow 3 2 KYLIE MINOGUE/Put Yourself In
Weeks On	Weeks On	My Place
XL		2 3 TINA ARENA/Chains
DES'REE/You Gotta Be (550/Music/Epic)	HEAVY	4 4 CDB/Hook Me Up
HOOTTLE & THE BLOWFISH/Hold My Hand (Atlantic) 21 MADONNA/Take A Bow (Maverick/Sire/WB)	JOHN BERRY/You And Only You (Liberty)	9 5 MAX SHARAM/Corma 7 6 CRUEL SEA/Better Get A Lawyer
TOM PETTY/You Don't Know How It Feels (WB) 9	BILLY RAY CYRUS/Storm in The (Mercury) 11	- 7 JAMES REYNE/Red Light Avenue
LARGE	JOE DIFFIE/Pickup Man (Epic)	8 8 WENDY MATTHEWS/Standing
BON JOVVAlways (Mercury)	ALAN JACKSON/Gone Country (Arista)	Strong
HARRY CONNICK JR./1 Could Only (Columbia) 3 SHERYL CROW/Strong Enough (A&M)	PATTY LOVELESS/Here I Am (Epic)	5 9 DIESEL/All Come Together 10 10 KYLIE MINOGUE/Canfide In Me
MELISSA ETHERIDGE/i'm The Only One (Island) 28 G N BLOSSOMS/Alison Road (A&M)	TIM McGRAW/Not A Moment Too Soon (Curb) 13 SAWYER BROWN/This Time (Curb)	
BONNIE RAITT/You Got It (Arista) ADD R E.M./What's The Frequency, Kenneth? (WB) 14	DOUG STONE/Little Houses (Epic)	Most Added
STING/When We Dance (A&M)	AARON TIPPIN'I Got It Honest (RCA) 16	SILVERCHAIR/Pure Massacre
VaNESSA WILLIAMS/The Sweetest Days (Mercury) . 10	RANDY TRAVIS/This Is Me (WB)	BOOM CRASH OPERA/Tongue Tied
MEDIUM	CLAY WALKER/This Woman And (Giant) HOT/ADD	BULL SISTERS/Hard Love
ANDRU DONALDS/Mishale (Metro Blue/Capitol) 4 GLORIA ESTEFAN/Everlasting Love (Epic)	ADDS	Top 10 Australian records from playlists of 3Triple
GRANT & GILL/House Of Love (A&M)		M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/
AIMEE MANN/That's Just What You Are (Imago) 7 R.E.M./Bang And Blame (WB)	DAVIS DANIEL/Tyler (Polydor) CLAY WALKER/This Woman And This Man (Giant)	Sydney, 2 Triple M-FM/Sydney, MMM-FM/
JON SECADA/Mental Picture (SBK/EMI) 6		Brisbane, B105/Brisbane, FM-104/Canberra. 105/ Brisbane, and FM-104/Canberra.
BOB SEGER/Night Moves (Capitol)	Information current as of January 9.	
AMITA BAKER/I Apologize (EP\$ttra)		
BLACKSTREET/Before I Let You Go (Interscope)		CANADA
CIIANGING FACES/Foolin' Around (Big Beat)		
CRANBERRIES/Zombie (Island)		
PETE DROGE/If You Don't Love Me (American) 11 BILYAN FERRY/Mamouna (Virgin)	COUNTRY MUBIC TELEVISION	1 1 JANN ARDEN/Insensitive 2 2 JULIE MASSE/One More
INI KAMOZE/Here Comes The Hotstepper (Columbia) . 4 JADE/Every Day Of (Giant)		Moment
GLADYS KNIGHT/End Of The Road (MCA)	24.4 million households Tracy Rogers, Director/Programming	3 3 BARENAKED LADIES/
M LLA/Gentleman Who Fell (SBK)	Hal Willis, General Manager	Alternative Girlfriend
PAGE & PLANT/Thank You (Atlantic)	700.44	5 4 ALAN FREW/So Blind 4 5 CRASH TEST DUMMIES/God
PORTISHEAD/Sour Times (Go!Discs/London)	TOP 10	Shuffled His Feet
BARRY WHITE/Practice What You Preach (A&M) 9 ZHANE'/Shame (Hollywood/Jive)	LW TW	8 6 ROCH VOISINE/She Picked
Information current as of January 16.	2 1 TIM McGRAW/Not A Moment Too Soon (Curb)	On Me – 7 MOIST/Believe Me
L	4 2 GARTH BROOKS/The Red Strokes (Liberty) 6 3 PAM TILLIS/Mi Vida Loca (Arista)	10 8 TRAGICALLY HIP/Greasy
	5 4 REBA MCENTIRE/Till You Love Me (MCA)	Jungle
36 million households Lydia Cole, VP/Music Programming	7 5 RICK TREVINO/Doctor Time (Columbia) 1 6 JOE DIFFIE/Pickup Man (Epic)	- 9 EARTHTONES/Mome This Night
VP/Music Programming	9 7 JOHN BERRY/You And Only You (Liberty)	9 10 <b>ONE</b> /54.6
VIDEO SOUL TOP 10	ALAN JACKSON/Gone Country (Arista)     9 MAVERICKS/There Goes My Heart (MCA)	Most Added
LW TW	- 10 PATTY LOVELESS/Here I Am (Epic)	CRASH TEST DUMMIES/
2 1 BROWNSTONE/If You Love Me (MJJ/Epic)	Weeks On	Ballad Of Peter Pumpkinhead
3 2 MARY J. BLIGE/Be Happy (Uptown/MCA)		WATCHMEN/All Uncovered
6 3 ZHANE'/Shame (Hollywood/Jive) 1 4 TLC/Creep (LaFace/Arista)	HEAVY	Top 10 Canadian CHR hits courtesy
8 5 JADE/Every Day Of The Week (Giant)	JOHN BERRY/You And Only You (Liberty) 16	The Record (416) 221-3366.
9 6 ANITA BAKER/I Apologize (Elektra) - 7 BRANDY/I Wanna Be Down (Remix) (Atlantic)	GARTH BROOKS/The Red Strokes (Liberty)	
4 8 LUTHER VANDROSS/Always And (LV/Epic) 10 9 GLADYS KNIGHT/End Of The Road (MCA)	WADE HAYES/Old Enough (Columbia) BREAKOUT/13 ALAN JACKSON/Gone Country (Arista)	
- 10 SOUL FOR REAL/Candy Rain (Uptown/MCA)	PATTY LOVELESS/Here I Am (Epic)	POLISTAR
Information current as of January 13.	TIM McGRAW/Not A Moment Too Soon (Curb) 15 SAWYER BROWN/This Time (Curb) 10	
RAP CITY TOP 10	DOUG STONE/Little Houses (Epic) 15	
	PAM TILLIS/Mi Vida Loca (Arista)	Avg. Gross Pos. Artist (in 000s)
	RANDY TRAVIS/The Box (WB)	1 ROLLING STONES \$2744.8 2 ERIC CLAPTON \$556.9
- 1 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)     1 2 ICE CUBE/What Can   Do? (Priority)	TRISHA YEARWOOD/Thinkin' About (MCA) PICK/ADD	3 AEROSMITH \$415.8
- 3 BRANDY/I Wanna Be Down (Remix) (Atlantic)	HOT SHOTS	4 BARRY MANILOW
2 4 CRAIG MACK/Get Down (Arista) 3 5 NINE/Whutchu Want (Priority)		6 MOODY BLUES \$249.0 7 ZZ TOP \$242.3
6 6 REDMAN/Rockafella (Def Jam/RAL) 7 7 METHOD MAN/Bring The Pain (Def Jam/RAL)	DAVID BALL/Look What Followed Me Home (WB) 4	8 MICHAEL BOLTON \$234.3
- 8 MOBB DEEP/Shook Ones (Loud/RCA)	BOGGUSS/ATKINS/One More For (Liberty)	9 YOUNG MESSIAH TOUR \$214.2 10 VINCE GILL \$211.6
<ul> <li>9 ROOTS/Proceed (DGC/Geffen)</li> <li>10 JAYO FELONY/Brothas And Sistas (JMJ/RAL)</li> </ul>	DIAMOND RIO/Eubba Hyde (Arista)	11 ALAN JACKSON \$203.7
information current as of January 14.	MAVERICKS/I Should Have Been True (MCA) ADD NEAL McCOY/For A Change (Atlantic)	12 JAMES TAYLOR \$194.8 13 BROOKS & DUNN \$187.4
	COLLIN RAYE/My Kind Of Girt (Epic)	14 NINE INCH NAILS \$175.4 15 KENNY G \$162.2
THE	BRYAN WHITE/Look At Me Now (Asylum)	
21 million households		New Tours
Les Garland, Exec. VP/Programming	ADDS	Among this week's new tours:
Frankie Blue, Director/Music Programming		"BEST OF THE UNDERGROUND"
YOU CONTROL.	DON COX/Honey Don't Pay The Ransom (SOR) MAVERICKS/I Should Have Been True (MCA)	ORGANIZED KONFUSION, BEATNUTS, COMMON SENSE, ARTIFACTS
1 1 MEL-LOW/Money, Houses & (Def Jam/RAL)	DARON NORWOOD/Bad Dog, No Biscuit (Giant) RANDY TRAVIS/The Box (WB)	RICKY LYNN GREGG
- 2 B.O.N.E/The Love Of (Ruthless/Relativity)	SHANIA TWAIN/Whose Bed Have Your (Mercury) LARI WHITE/That's How You Know (RCA)	JACKYL OASIS
3 3 NHU/I Miss You (Arista) - 4 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)	CHELY WRIGHT/Sea Of Cowboy Hats (Polydor) TRISHA YEARWOOD/Thinkin' About You (MCA)	R.E.M. JON SECADA
- 5 CRAIG MACK/Get Down (Arista)	THE PLE STOREST MININ FLOOR TOD (MON)	SUBDUDES
2 6 TLC/Creep (LaFace/Arista) - 7 BRANDY/I Wanna Be Down (Atlantic)	Heavy rotation songs receive five plays per day. Hot	The CONCERT PULSE is a weekly comput-
10 8 TOO SHORT/C**ktales (Jive) 8 9 NUTTIN' NYCE/Down 4 (Hollywood/Jive)	Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above beaux rotation per day. All Ton 10 videos also receive	erized report ranking each artist by their aver- age box office gross reported pervenue. Cour-

#### Ava. Gross (in 000s G STONES ... \$2744.8 APTON ... \$556.9 AITH .. \$415.8 ANILOW \$308.6 \$280.2 CENTIRE BLUES . \$249.0 \$242.3 L BOLTON MESSIAH TOUR ... \$211.6 ILL. CKSON \$203.7 \$194.8 AYLOR . S & DUNN \$187.4 HNAILS \$175.4 \$162.2 New Tours week's new tours:

ERT PULSE is a weekly comput ranking each artist by their a age box office gross reported pervenue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



#### ABC/SMN

Robert Hall • (214) 991-9200 Star Station — Peter Stewart LUTHER VANDROSS/Always And Forever Hot AC — Robin Jones EAGLES/Love Will Keep Us Alive Touch — Gien Cosby ANITA BAKER/Rhythm Of Love MARY J. BLIGE/My Life

#### ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Mainstream AC BON JOVI/Always DES REE/You Gotta Be FAGI FS/Love Will Keen Lts Alive GRANT & GILL/House Of Love RICHARD MARX/Nothing Left Behind Us UC

TONI BRAXTON/I Belong To You CHANGING FACES/Foolin' Around TLC/Creep ZHANE/Shame

**BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082 Digital Soft AC — Mike Bettelli BOB SEGER/in Your Time Digital AC Mix — Mike Bettelli

4 P.M./Sukiyak Radio X — Chervi Broz CRANBERRIES/Ode To My Friends OASIS/ ive Forev STONE ROSES/Love Spreads

#### JONES SATELLITE NETWORKS (800) 766-3251 Adult Choice — J.J. McKay HUEY LEWIS & THE NEWS/Little Bitty Pretty One Soft Hits — Rick Brady

**MAJOR NETWORKS** 

Brian Kelly • (312) 755-1300 Rhythm Of The '90s — Curt Tulley BROWNSTONE/If You Love Me TEVIN CAMPBELL/Don't Say Goodbye Gir CHANGING FACES/Foolin' Around WILLI ONE BLOOD/Whiney, Whiney Adult HitRadio — Karen Young R.E.M./Bang And Blame Light Hits — Dave Olsen EAGLES/Love Will Keep Us Alive

WESTWOOD ONE NETWORKS Lesile Magdaleno • (805) 294-9000 AC II — Bill Michaels BOYZ II MEN/On Bended Knee RICHARD MARX/Nothing Left Behind Us Format 41 — Andy Fuller EAGLES/Love Will Keep Us Aliv Adult Rock & Roll — Rich Bryan VAN HALEN/Don't Tell Me What Love Can Do

#### **RADIO AAHS** Children's Satellite Network

3

7

Stix Franklin • (612) 926-1280 LW TW

- 1 1 AARON WATERS/Mighty Morphin Power Rangers Theme (Saban/Atlantic) 2 2 MICKEY MOUSE & TAG TEAM/Whoomp
- (There It Went) (Bel mark/Life)
- 6 3 GHOSTWRITER CAST/You Gotta Belie (Golden Video/Western Publishing) KERMIT, FLOYD & ANIMAL/Wild Thing
- (Jim Henson/BMG Kidz)
- 5 TIN LIDS/Walk The Dinosaur (Mushroom) 6 LANE & SABELLA/Hakuna Matata (Walt Disney) 7 JANET & JUDY/Let's Play Pog (Janet & Judy) 10
- 9 MARY-KATE & ASHLEY OLSEN/Funky 8 Musicology (Zoom Express/BMG Kidz) ANIMANIACS/There's Only One Of You
- (Kid Rhino/WB) 8 10 JASON WEAVER/I Just Can't Wait To Be King
  - (Walt Disney) ©Children's Broadcasting Corporation

# LUTHER VANDROSS/Always And Forever

BLACKSTREET/Before | Let You Go (Interscope) ..... 9 BRANDY/I Wanna Be Down (Atlantic) SHERYL CROW/Strong Enough (A&M) DES'REE/You Gotta... (550 Music/EDic) EAGLES/Hotel California (Geffen) .... 4 P.M./Sukiyaki (Next Plateau) ... NIRVANA/The Man Who Sold The ... (DGC/Geffen) ... 2 QUEENSRYCHE/Bridge (EMI) SCARFACE/I Never Seen ... (Rap-A-Lot/Noo Trybe) .. 7 SOUNDGARDEN/Feil On Black Days (A&M) ... VAN HALEN/Don't Tell Me... (WB)

Patti Galluzzi,

VP/Music Programming

**ADDS** 

HEAVY

AFROSMITH/Walk On Water (Geffen)

LIVE/Lightning Crashes (Radioactive)

NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)

DEION SANDERS/Must Be The Money (Bust It)

COOLIO/Mama I'm In Love (Tommy Boy)

BOYZ II MEN/On Bended Knee (Motown) .

GREEN DAY/When... (Concept V.) (Reprise) ...

MADONNA/Take A Bow (Maverick/Sire/WB)

TOM PETTY/You Don't Know How ... (WB) ...

JAM OF THE WEEK

BUSH/Everything Zen (Trauma/Interscope)

HOLE/Doll Parts (DGC/Geffen) ...

LIVE/Lightning Crashes (Radioactive)

VERUCA SALT/Seether (DGC/Geffen)

AEROSMITH/Walk On Water (Geffen) ..

STONE TEMPLE PILOTS/Interstate... (Atlantic) ..... 16

K-CI HAILEY/If You Think You're Lonely... (Mercury) .... 6

R.E.M./Bang And Biame (WB) .

TLC/Creep (LaFace/Arista)

**BUZZ BIN** 

STRESS

WEEZER/Buddy Holly (DGC/Geffen)

AALIYAH/Age Ain't Nothing But... (Blackground/Jive)

#### ACTIVE

AALIYAH/Age Ain't Nothing... (Blackground/Jive) ... ADD MARY J. BLIGE/Be Happy (Uptown/MCA) . BONE THUGS ... / Thuggish ... (Ruthless/Relativity) .... 4 BROWNSTONE/If You Love Me (MJJ/Epic) ... COOLIQ/Mama I'm In Love (Tommy Boy) .... . ADD DANZIG/Cantspeak (American/Reprise) ... DRE & CUBE/Natural... (Death Row/Interscope) . 6 FLAMING LIPS/She Don't Use Jelly (WB) 8 JADE/Every Day Of The Week (Giant) ... 6 MAZZY STAR/Halah (Capitol) . NIIU/I Miss You (Arista) .. NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) ..... ADD PORTISHEAD/Sour Times (Go! Discs/London) ...... 2 RANCID/Salvation (Epitaph) 2 DEION SANDERS/Must Be The Money (Bust It) .... ADD ZHANE/Shame (Jive/Hollywood) ..

#### ON

DAVE MATTHEWS BAND/What Would You... (RCA) ... 6 PETE DROGE/If You Don't Love ... (American) ... FREEDY JOHNSTON/Bad Reputation (Elektra) ..... 15 PAGE & PLANT/Thank You (Atlantic) . SPONGE/Plowed (Chaos) 6

Information current as of January 16.

- 1
- 2
- 3

- 3
- 10
- 8 9 NUTTIN' NYCE/Down 4 (Hollywood/Jive) 10 THUGLIFE/Cradle To The Grave (Interscope)
  - Information current as of January 6.

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tion per day. All Top 10 videos also receive

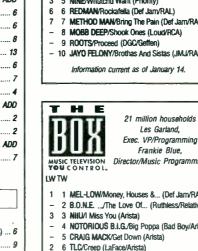
Information current as of January 11.

# ADA

- ANN ARDEN/Insensitive ULIE MASSE/One More

- loment ARENAKED LADIES/
- Iternative Girlfriend AN FRFW/So Blind
- RASH TEST DUMMIES/God huffled His Feet
- OCH VOISINE/She Picked n Me
- OIST/Believe Me
- **RAGICALLY HIP/Greasy** ungle
- ARTHTONES/Mome This Night NE/54.6

#### Added



## **NEWS/TALK**

## **Inner Circle At The Winner's Circle**

#### 104th Congress affords talkers unprecedented access to Capitol

WASHINGTON - Talk radio descended upon the nation's capital last week to cover the opening of the 104th Congress, (R&R, 1/6), thanks to an open invite from Speaker Newt Gingrich. It makes you wonder: Has Talk reached its zenith?

#### "I can guarantee you, it has not reached its zenith --- that will occur in the '96 presidential election," said University of Virginia Professor Larry Sabato, who studies politics and the media. "The whole process of the Talk radio phenomenon is rooted in a need for conservative

Talk radio is a

political tool for

**Gingrich. He wants to** 

take advantage of it

the same way Clinton

used alternative

media in '92.

- Stephen Hess

individuals to feel they have a voice,

and they never will with the estab-

Sabato said in order to be success-

ful, conservative talk needs a "voo-

doo doll" or "devil figure," and as

long as President Clinton is in the

White House providing a target, con-

Talk radio "is probably at its peak

right now," according to Brookings

Institution Senior Fellow Stephen

Hess, who writes about the presi-

dency and the press. "It's not some

democratic theory ... it pays the

freight," he said, adding that as

more and more hosts glom on, the

format may wither.

servative talk will succeed.

lished media."

97

66

#### Wither The Democrats Of course, Democrats and liber-

als see Talk radio as a medium that has fallen into enemy hands. As much as White House radio man Richard Strauss has tried, he can't seem to wrest the format away from the Republicans. When asked whether he's gaining on them, he reels off statistics that portray the Clinton White House as more radio-friendly than other administrations have been.

Talk America liberal commentator Ellen Ratner has said she's spoken with White House staffers about trying to goose up their participation in Talk radio.

Gingrich says Talk is part of his plan to "reach out" to the American people, and he plans to continue the relationship by inviting hosts back to Washington for monthly meetings with him and other Republican leaders.

"It's a political tool for him," said Hess. "He wants to take advantage of that, the same way Clinton used alternative media [like MTV] in 1992. If it serves a politician's interest, he'll make space for them. We're not talking about journalists, we're talking about entertainers."

WCCO/Minneapolis talk host Wes Minter disagrees. "There's a sincere, honest appreciation [by GOP politicians] of what we do," he said. "They see it as a way to keep the dialogue going with the American people.

#### Media On Media

On Wednesday (1/4), the opening day of the 104th Congress, the Washington press corps dutifully examined Talk radio's role in the GOP landslide. As WAVA-FM/ Washington's Armstrong Williams, Talk

> America's Judy Jarvis and Pacifica Radio's Lar-Bensky rv chatted into their microphones in a crowded conference room, crews. TV

Judy Jarvis

photographers and reporters from the press corps documented their every move.

"The New York Times was here ... and Connie Chung," said one starstruck engineer. So who was interviewing whom?

#### **Talk has not reached** its zenith - that will occur in the '96 presidential election. - Larry Sabato

"What a glorious day," Williams shouted into his mike. "They're not getting rid of the parking spaces," complained Jarvis, a self-described independent. Bensky noted, "The rich are getting richer, the poor are getting poorer ... nothing in the 'Contract With America' addresses the quality of life."

22



Talk host Wes Minter with Speaker Newt Gingrich; Armstrong Williams

"If they don't talk louder than each other, everything is fine," commented Talk America VP/Operations Tom Star, who roamed the room handing out press releases to reporters.

#### **Centers Of The Universe**

"This is the center of the political universe right now." said G. Gordon Liddy show producer Cameron Gray, when asked why he was there pulling people like new Rep. Sonny Bono (R-CA) over for interviews.

It might have sounded to listening audiences as if the hosts were perched around the House floor in the middle of the action, but most of them were stuck in conference rooms in the bowels of the Capitol or in friendly House and Senate offices scattered across the street.

WCCO's Minter got lucky --- he broadcast from Gingrich's offices and had the Speaker himself as a guest. "I knew him when I worked at WSB in Atlanta," Minter explained.

As for regular access to Capitol press galleries, Minter said talk hosts deserve just as much right to be there as reporters. "Why not let everybody have a chance to participate?" he queried. Instead, talk hosts wore GOP-issued badges around their necks that gave them access to roam the Capitol.

WCIT-AM/Lima, OH correspondent Russ Michaels, who was in Washington to cover the opening days of the 104th Congress, was in fact accredited by the congressional radio and TV galleries. "I hope our listeners can distinguish the difference between hosts and reporters -- we work hard at keeping bias out of our reports," he said. "[Rush] Limbaugh says over and over he's not a iournalist."

#### **Rush In No Rush**

The GOP and Talk radio officially began patting each other on the back last month on a rainy post-election night in Baltimore. That night, at the tail end of a three-day seminar for GOP freshmen, Limbaugh was feted at a dinner hosted by the Heritage Foundation/Empower America.

At a cocktail reception beforehand, Limbaugh was accorded rock star status, with giggly Republicans lining up to shake his hand and

#### 66

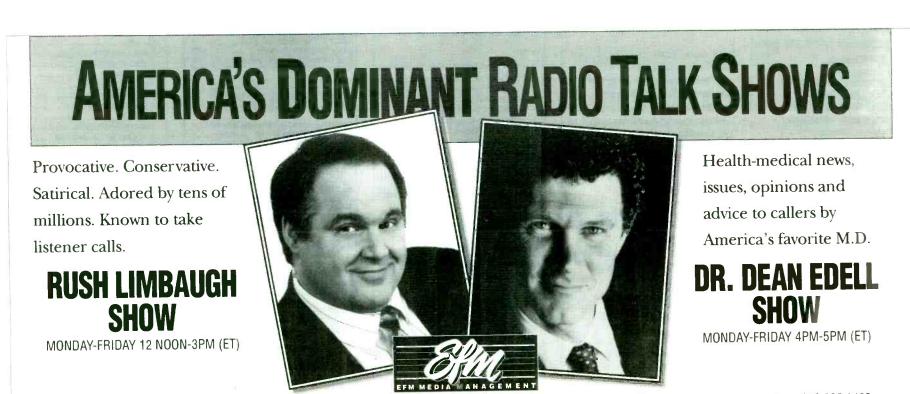
I hope our listeners can distinguish the difference between hosts and reporters we work hard at keeping bias out of our news reports. -Russ Michaels 99

have pictures taken with him. Many GOP freshmen personally thanked him for helping them win their campaigns.

For whatever reason, a vacationing Limbaugh chose not to broadcast from Washington last week; syndicated columnist Tony Snow subbed for him

Was it a case of too many hosts in the capital?

- Mary Ann Barton



Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.



## CHR

CONTEMPORARY HIT RADIO

## **Research For The Revolution**

#### Crunching numbers to uncover the format's strengths and promise

The good, the bad, and the ugly — that's what this page is about. It doesn't take a genius to figure out that CHR has been through some tough times, but today you get to decide whether the time is ripe for a revolution. Are you ready to lead it?

New Music Is Back Dan Vallie, President of Vallie Consulting and Vallie/Gallup, sees a



number of signposts pointing to that new CHR revolution. "Contemporary music is coming back," he says. Respondents to the most recent Vallie/ Gallup Omni-

**Demo Derby: Mean** 

18-54

6.15

6.06

5.89

5.83

5.43

4.70

3.59

**Scores Of Music Eras** 

Current music's appeal is apparent in all the major dem-

35-54

5.62

5.57

5.31

5.42

5.44

5.29

4 36

Source: Vailie/Gallup September '94 Omnibus Study

os, with females and adults 18-34 rating "today's music"

and "recent music (from the last two years)" highest. Scores

18-34

6.68

6.55

6.49

6.27

5.43

4.17

2.97

**Regional Reckoning: Average** 

Current music's appeal is apparent throughout most of

4.44

4.98

5.52

5.77

5.69

5.93

5.89

Source: Vallie/Gallup September '94 Omnibus Study

the country, with the North Central area showing the stron-

Mean Scores, Adults 18+

gest desire for it. Scores are one to nine, as above.

4 12

4.84

5.22

5.51

5.74

6.21

North Central South

are one to nine, one indicating lowest preference.

a station should play."
The 747 responding listeners were asked to rate music by era accordsing to how much of it they want to hear on the radio. Scores are one to nine, with "one" indicating a prefinerence for no songs from the era in question and "nine" indicating the desire for a station to play nothing," but songs from a given era.

Persons 18-54 rated "songs from the most recent two years" a 6.15 and "today's music" a 6.06. For more complete figures, see the "Demo Derby" and "Regional Reckoning" boxes on this page.

most preferred "components of eras

When asked, "Do you currently listen to a CHR radio station?," 41%

Male Female

6.27

6.07

5.64

5.67

5.23

4.95

4.31

Northeast

4.21

5.22

5.69

5.55

5.56

5.41

5.17

5.35

5.32

5.49

5.43

5.46

5.04

4 14

West

4 01

4.99

4.92

5.26

5.17

5.48

5.22

of the entire 18+ sample responded positively, with adults 18-34 and females volunteering the highest percentages.

Considering that fewer than 400 CHR stations are currently operating, that's a significantly high proportion of the available listening public. Clearly, there's room for more CHR stations.

#### Percent Tuning In CHR Today

	(U.S. sample: 747)	
18-34		50%
35-54		39
Male		34
Female		48
18-54	× .	45

Vallie/Gallup also asked people why they listen to CHR. The top three reasons are:

• They like the music (25%)

• Station plays current music (21%)

• Station has variety (16%).

The music, as always, is the key. Note that "variety" is in the Top 3, showing how important it is to avoid sameness and stick to one extreme or another.

#### **Ups & Downs**

Despite all this talk of the format cycle coming back around and the resurgence of CHR, you'd never know it by looking at the numbers. **Robert Unmacht** and his staff at "The M Street Radio Directory" have the unenviable task of tracking everything station-related under the sun, from call letter changes to city of license and everything in between.

Recently, he and I discussed the state of CHR. Despite increasing revenue share and favorable research, the numbers and trends don't look promising (see "Counting Down The Format" box at right).

Nevertheless, bright programmers and owners who "get it" will soon return to CHR as they find their markets oversaturated with Country or AC stations.

In 264 Arbitron-rated markets, 4.6% of the radio stations are programming CHR and delivering 6.4% of the total ratings. Compare that to AC, which is programmed by 8.1% of all radio stations but only delivers 6.6% of the total ratings. Two-thirds (66%) of CHRs are in Arbitron-rated markets.

As for format shifts within CHR, trends are up for an Alternative lean, steady for a Rock lean, and declining for rhythmic and mainstream CHR. On the positive side, CHR is subdividing into very strong niches.

Many broadcasters are frightened of CHR, and rightfully so. We screwed up, and we sent listeners scurrying away from our format. In future columns, we'll look at how to get listeners back and how to keep them.

## **A New Beginning**

Here are some significant notes and thoughts based on information Vallie/Gallup has found in individual markets over the last year.

 Vallie/Gallup research has verified the rejuvenation of the strong appeal of '90s product — currents and recurrents

appeal of '90s product — currents and recurrents. • CHR can pull numbers from Hot AC, Churban, Alternative, and Rock stations.

 Mass-appeal CHR has historically been a "family format" scoring more diaries per household than any other format. CHR car achieve this again today. (Arbitron is currently concentrating on improving its response rate in multiple-person households.)

• A new CHR in a market that lacks another CHR will serve a disenfranchised contemporary audience that isn't being well-served by other formats. Right now those other formats are getting numbers by default.

• CHR can be the 18-34 market leader and a serious player among women 25-54.

• CHR listeners who now give some time to other stations would devote longer TSL to a station that served up what they really want to hear without making them sit through AC artists listeners are tired of.

• As the cycle repeats itself, a new CHR is positioned to take advantage of CHR's new wave of success.

A CHR can have format exclusivity in many markets.

• Miller, Kaplan, Arase & Co. reported a 17% increase in CHR revenues as far back as fourth quarter 1993. The firm saw evan larger increases in 1994, further indicating the early signs of a turna ound for this format.

Hot AC's opportunity was the result of bad CHR programming. Now the climate is right for good CHRs to replace Hot ACs.

The future is here. Let's not miss it through lack of vision. To obtain a copy of this research study, contact Dan Vallie or Jim Richards at Vallie/Gallup; (703) 802-0700.

#### NUMB AND NUMBERS

## **Counting Down The Format**

Rank of CHR among U.S. formats: 9 Total number of U.S. CHR stations: 415

Number that are commercial: 358

Number that are non-commercial: 57

Percentage on FM: 95

(CHR is proportionally the most represented on FM, followed by Alternative and Classic Rock) Percent of CHRs that are simulcast: 5 Rank of CHR among formats on FM: 5 Number of FMs programming CHR: 394 Rank of CHR among formats on AM: 21 Number of AMs programming CHR: 21 Percentage of FMs airing CHR: 5.7 (trailing Religious and Gold)

Number of CHR Programmed Radio Stations:

1989	1990	<u>1991</u>	<u>1992</u>	<u>1993</u>	1994
951	824	675	578	441	358

CHR lost 593 stations from 1989-94 — 83 of them in the last year. Source: Robert Ugmacht, "The M Street Radio Directory"



LOVE SPIT LOVE PHONES — Love Spit Love's Richard Butler and Richard Fortus (r) played guest love doctors during their visit to WHTZ, (Z100)/New York. Being gracious hosts are Z100's Chris Jagger (I) and Dr. Judy.

Era

Recent music

(from the last

. two years)

Today's music

Late '80s

Early '80s

Era

'50s

'60s

'70s

Early '80s

Late '80s

**Recent Music** 

two years)

(from the last

Today's Music 6.20

'70s

'60s

'50s

bus Study (September '94) rated "today's music" and songs from "the most recent two years in the '90s"



## POP/CHR 40

JANUARY 13, 1995

					TOTAL			Total
3W 2W	LW	TW	ARTIST Title Label(s)	TW	LW	2W	3W	Stations/Add
	1	0	BOYZ II MEN On Bended Knee (Motown)	6428	6318	_	—	132/0
	2	2	BON JOVI Always (Mercury)	5841	5895	-		135/1
	3	3	<b>REAL MCCOY</b> Another Night (Arista)	5271	5412	—	-	117/0
	4	4	MADONNA Take A Bow (Maverick/Sire/WB)	4936	4255		_	135/2
-	5	5	4 P.M. Sukiyaki (Next Plateau/London/Island)	4438	4148	—		116/3
	7	6	HOOTIE & THE BLOWFISH Hold My Hand (Atlanti	c) <b>3957</b>	3802	_	_	118/2
	6	7	MELISSA ETHERIDGE I'm The Only One (Island)	3946	4040	_	_	117/1
	9	8	TOM PETTY You Don't Know How It Feels (WB)	3803	3334			117/4
_	8	9	INI KAMOZE Here Comes The Hotstepper (Columbia	i) 3542	3433	_		100/3
-	13	Ð	JADE Every Day Of The Week (Giant)	3205	2844	-	_	104/6
_	12	Ũ	DES'REE You Gotta Be (550 Music)	3192	3055	-		102/10
-	10	12	JANET JACKSON You Want This (Virgin)	3139	3197		-	94/1
-	15	ß	<b>CORONA</b> The Rhythm Of The Night (EastWest)	3085	2737	-	_	102/6
	11	14	GIN BLOSSOMS Allison Road (A&M)	2765	3091	_	_	91/1
	18	15	VANESSA WILLIAMS The Sweetest Days (Mercury)	2675	2530	-	-	107/3
	14	16	SHERYL CROW All I Wanna Do (A&M)	2612	2758	_	_	112/0
	17	17	CRYSTAL WATERS 100% Pure Love (Mercury)	2457	2647	_	—	78/0
	21	B	JON SECADA Mental Picture (SBK/EMI)	2396	2266		_	99/2
-	29	Ō	<b>R.E.M.</b> Bang And Blame (WB)	2353	1738	_	_	115/28
	20	20	CRANBERRIES Zombie (Island)	2346	2286	_	_	111/4
_	24	à	TLC Creep (LaFace/Arista)	2313	2056	$\sim$	—	94/11
	25	Ž	ANDRU DONALDS Mishale (Metro Blue/Capitol)	2251	1895		_	99/8
	16	23	MADONNA Secret (Maverick/Sire/WB)	2027	2654			85/0
	33	24	<b>GREEN DAY</b> When I Come Around ( <i>Reprise/A&amp;M</i> )	2024	1591	_	_	116/2
	22	25	COUNTING CROWS Rain King (DGC/Geffen)	2020	2182	_	-	73/0
	23	26	BOYZ II MEN I'll Make Love To Yo (Motown)	1940	2165		_	73/0
	30	27	TONI BRAXTON   Belong To You (LaFace/Arista)	1937	1677	_	_	81/5
	19	28	ACE OF BASE Living In Danger (Arista)	1892	2339	_	_	62/1
	34	29	FREEDY JOHNSTON Bad Reputation (Elektra)	1865	1583		_	97/8
	35	30	WEEZER Buddy Holly (DGC/Geffen)	1739	1544	_	_	103/1
_	27	31	PRETENDERS I'll Stand By You (Sire/WB)	1716	1831	_	_	58/0
	26	32	AEROSMITH Blind Man (Geffen)	1587	1866	_	_	70/0
	31	33	<b>ZHANE</b> ' Shame (Hollywood/Jive)	1566	1670	_	_	71/0
	32	34	<b>DEADEYE DICK</b> New Age Girl (Ichiban/RCA)	1527	1608	_		53/1
	36	35	<b>BABYFACE</b> When Can I See You <i>(Epic)</i>	1512	1516	_		59/0
	28	36	<b>JOHN MELLENCAMP</b> Dance Naked (Mercury)	1355	1746	_	_	48/0
	39	37	<b>STING</b> When We Dance (A&M)	1329	1425	_	_	61/0
	40	38	2 UNLIMITED Get Ready For This (Critique)	1311	1288	_	_	44/4
	38	39	FOUR SEASONS December 1963 (Curb)	1285	1478	_	_	55/0
EBUI		40	<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)	1268	1115			78/4

**BREAKERS**®

No songs qualified for Breaker status this week.

#### **MOST ADDED**®

ARTIST Title	Label(s)	Adds
SHERYL CROW "Strong"	(A&M)	68
DIONNE FARRIS "Know"	(Columbia)	48
R.E.M. "Bang"	(WB)	28
EAGLES "Love"	(Geffen)	27
IMMATURE "Constantly"	(MCA)	23
GREEN DAY "When"	(Reprise/A&M)	21
JAMIE WALTERS "Hold"	(Atlantic)	21
COLLECTIVE SOUL "Gel"	(Atlantic)	19
BROWNSTONE "Love"	(MJJ/Epic)	17
WEEZER "Buddy"	(DGC/Geffen)	17

#### **MOST INCREASED** PLAYS

Total

Artist Title	Label(s)	Increase
MADONNA "Bow"	(Maverick/Sire/WB)	+681
R.E.M. "Bang"	(WB)	+615
TOM PETTY "Know"	(WB)	+469
GREEN DAY "When"	(Reprise/A&M)	+433
JADE "Week"	(Giant)	+361
EAGLES "Love"	(Geffen)	+359
A. DONALDS "Mishale"	(Metro Blue/Capitol	) +356
CORONA "Rhythm"	(EastWest)	+348
SHERYL CROW "Strong"	(A&M)	+334
4 P.M. "Sukiyaki"	(Next Plateau/London,	) +290

This chart reflects airplay from January 2 - 8. Songs ranked by number of plays. Highlighted songs indicate Breaker. 144 Pop/CHR reporters. 140 current playlists. © 1995, R&R Inc.

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> RADIO TODAY ENTERTAINMENT

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ARTIST Title Label(s)

**COLLECTIVE SOUL** Shine (Atlantic) MELISSA ETHERIDGE Come To My Window (Island) LISA LOEB... Stay (I Missed You) (RCA) JON SECADA If You Go (SBK/EMI) COUNTING CROWS Mr. Jones (DGC/Geffen) GIN BLOSSOMS Until | Fall Away (A&M) SEAL Prayer For The Dying (ZTT/Sire/WB) ACE OF BASE Don't Turn Around (Arista) GIN BLOSSOMS Found Out About You (A&M) ELTON JOHN Circle Of Life (Hollywood)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



## **POP/CHR**

JANUARY 13, 1995

## NEW & ACTIVE

THE HOTTEST

#### BRANDY "I Wanna Be Down" (Atlantic) Total Plays: 1175, Total Stations: 55, Adds: 3

VERUCA SALT "Seether" (DGC/Geffen) Total Plays: 1092, Total Stations: 68, Adds: 5

URGE OVERKILL "Girl, You'll Be A Woman Soon" (MCA) Total Plays: 1021, Total Stations: 58, Adds: 0

PEARL JAM "Better Man" (Epic) Total Plays: 974, Total Stations: 35, Adds: 7

AMY GRANT & VINCE GILL "House Of Love" (A&M) Total Plays: 952, Total Stations: 42, Adds: 1

LIVE "I Alone" (Radioactive) Total Plays: 938, Total Stations: 47, Adds: 0

CELINE DION "Only One Road" (550 Music) Total Plays: 592, Total Stations: 41, Adds: 1

FLAMING LIPS "She Don't Use Jelly" (WB) Total Plays: 514, Total Stations: 35, Adds: 9

DIONNE FARRIS "I Know" (Columbia) Total Plays: 505, Total Stations: 58, Adds: 48

HOLE "Doll Parts" (DGC/Geffen) Total Plays: 449, Total Stations: 31, Adds: 7

CECE PENISTON "Keep Givin' Me Love" (Columbia) Total Plays: 419, Total Stations: 28, Adds: 11

BARENAKED LADIES "Jane" (Sire/Reprise) Total Plays: 364, Total Stations: 19, Adds: 0

MURMURS "You Suck" (MCA) Total Plays: 341, Total Stations: 20, Adds: 1

BARRY WHITE "Practice What You Preach" (A&M) Total Plays: 329, Total Stations: 33, Adds: 10

LIVIN' JOY "Dreamer" (MCA) Total Plays: 316, Total Stations: 19, Adds: 7

PETE DROGE "If You Don't Love Me..." (Americar/Reprise/RCA) Total Plays: 315, Total Stations: 26, Adds: 9

MARTIN PAGE "In The House Of Stone..." (Mercury) Total Plays: 290, Total Stations: 14, Adds: 7

PAGE & PLANT "Thank You" (Atlantic) Total Plays: 245, Total Stations: 19, Adds: 0

QUEENSRYCHE "Bridge" (EMI) Total Plays: 245, Total Stations: 29, Adds: 12 EAGLES "Love Will Keep Us Alive" (Geffen) Total Plays: 841, Total Stations: 55, Adds: 27

ROLLING STONES "You Got Me Rocking" (Virgin) Total Plays: 829, Total Stations: 41, Adds: 0

BLACKSTREET "Before I Let You Go" (Interscope) Total Plays: 818, Total Stations: 55, Adds: 4

WILLI ONE BLOOD "Whiney, Whiney..." (RCA) Total Plays: 789, Total Stations: 47, Adds: 8

SOUNDGARDEN "Feil On Black Days" (A&M) Total Plays: 765, Total Stations: 48, Adds: 3

#### **GAINING AIRPLAY**

DISHWALLA "It's Going To..." (A&M) Total Plays: 244, Total Stations: 16, Adds: 0

REAL MCCOY "Run Away" (Arista) Total Plays: 241, Total Stations: 9, Adds: 2

NIIU "I Miss You" (Arista) Total Plays: 238, Total Stations: 13, Adds: 1

BROWNSTONE "If You Love Me" (MJJ/Epic) Total Plays: 219, Total Stations: 26, Adds: 17

LIL' SUZY "Promise Me" (Metropolitan) Total Plays: 194, Total Stations: 8, Adds: 1

MILLA "Gentieman Who Feli" (SBK/EMI) Total Plays: 191, Total Stations: 17, Adds: 3

69 BOYZ "Tootsee Roll" (Rip It) Total Plays: 189, Total Stations: 11, Adds: 1

MIRANDA "Round & Round" (Sunshine) Total Plays: 177, Total Stations: 8, Adds: 0

VAN HALEN "Don't Tell Me What Love Can Do" (WB) Total Plays: 162, Total Stations: 21, Adds: 10

COLLAGE "Diana" (Metropolitan) Total Plays: 156, Total Stations: 4, Adds: 0

CHANGING FACES "Foolin' Around" (Big Beat/Atlantic) Total Plays: 143, Total Stations: 8, Adds: 0

PEARL JAM "Yellow Ledbetter" (Epic) Total Plays: 140, Total Stations: 4, Adds: 0

BLESSID UNION OF SOULS "I Believe" (SBK/EMI) Total Plays: 134, Total Stations: 4, Adds: 0 SMASHING PUMPKINS "Landslide" (Virgin) Total Plays: 756. Total Stations: 32. Adds: 0

SHERYL CROW "Strong Enough" (A&M) Total Plays: 681, Total Stations: 88, Adds: 68

CANDLEBOX "Cover Me" (Maverick/Sire/WB) Total Plays: 667, Total Stations: 38, Adds: 0

ALL-4-ONE "(She's Got) Skillz" (Blitzz/Atlantic) Total Plays: 657, Total Stations: 26, Adds: 0

AIMEE MANN "That's Just What You Are" (Imago/Giant) Total Plays: 657, Total Stations: 38, Adds: 6

JAMIE WALTERS "Hold On" (Atlantic) Total Plays: 618, Total Stations: 49, Adds: 21

EAGLES "Hotel California (Live) (Geffen) Total Plays: 113, Total Stations: 4, Adds: 1

STEVIE B "Funky Melody" (Emporia) Total Plays: 111, Total Stations: 4, Adds: 1

INDIGO GIRLS "Least Complicated" (Epic) Total Plays: 105, Total Stations: 4, Adds: 0

PATTY SMYTH "Look What Love Has Done" (MCA) Total Plays: 100, Total Stations: 7, Adds: 0

MELISSA ETHERIDGE "If I Wanted To" (Island) Total Plays: 96, Total Stations: 9, Adds: 6

EVERYTHING BUT THE GIRL "Missing" (Atlantic) Total Plays: 96, Total Stations: 3, Adds: 0

TEVIN CAMPBELL "Don't Say Goodbye Girl" (Qwest/WB) Total Plays: 90, Total Stations: 8, Adds: 3

COLLECTIVE SOUL "Gel" (Atlantic) Total Plays: 57, Total Stations: 19, Adds: 19

IMMATURE "Constantly" (MCA) Total Plays: 52, Total Stations: 25, Adds; 23

DEADEYE DICK "Perfect Family" (Ichiban) Total Plays: 31, Total Stations: 12, Adds: 11

ANITA BAKER "I Apologize" (Elektra) Total Plays: 23, Total Stations: 11, Adds: 9

Songs ranked by total plays.



For great music programming, call US now to reserve your market! 212-767-1111

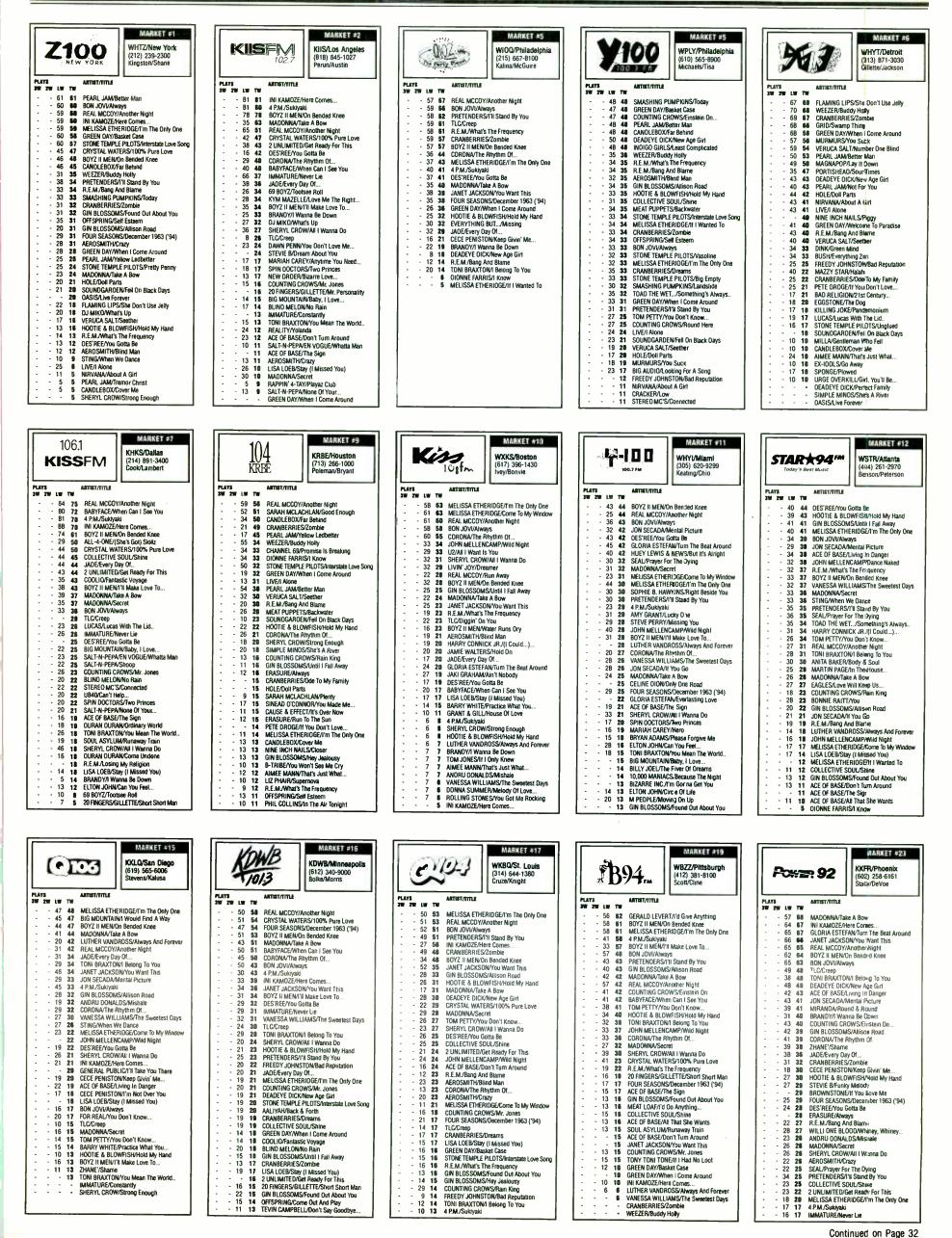
## **POP/CHR REPORTERS**

Stations and their adds listed alphabetically by market

			Stations and their	adds listed alphabet	tically by market			
WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott ANDRU DONALDS R.E.M. CRYSTAL WATERS 2 UNLIMITED	WRCK/Canton, OH PDMD: Ruby Cheeks 31 NRVANA 18 STONE TEMPLE PILOTS 17 TOM PETTY COLLECTIVE SOUL TRIANGLE	KLYV/Dubuque, IA PD: Joe Dewson MD: Scott Thomas 22 DIONNE FARRIS 18 VAN HALEN 12 EAGLES 10 COLLECTIVE SOUL	WDXX/Green Bay, WI PD: Dan Stone MD: Stave Louizos 27 JON SECADA "Mental" 22 JADE 17 R.E.M. 17 R.E.M.	WAZY/Lafayette, IN PD: John Herrison MD: Craig Quinn 35 MARTIN PAGE 14 FREEDY JOHNSTON 14 DIONNE FARRIS	KDWB/Minneapolis, MN PD: Mark Bolke MD: Rob Morris 11 SHERYL CROW	WILN/Panama City, FL. PD: Seen Phillipe MD: Jim Stacy 34 BON JOVI CECE PENISTON	KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalusa IMMATURE SHERYL CROW	KISX/Tyler, TX PD: Michael Storm MD: Fulgern Mick. 19 DES'REE SHERYL CROW DUONNE FARRIS
IMMATURE VANESSA WILLIAMS KQID/Alexandria, LA PD: Ace Anthony	WCIL/Carbondale, IL PD: John Riley 14 QUEENSRYCHE 14 SHERYL CROW	10 BARRY WHITE MURMURS "Suck" ANITA BAKER WDCG/Durham-Raleigh, NC	17 EAGLES 15 SHERYL CROW 11 CRANBERRIES 9 WEEZER 8 GREEN DAY	10 SHERYL CROW KSMB/Lafayette, LA PD: Bobby Novosad HOLE EAGLES	WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart FLAMING LIPS HOLE SHERYL CROW DIONNE FARRIS	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 17 EAGLES R.E.M.	KHTY/Santa Barbara, CA PD: John Fredericks MD: Damion Young 20 2 UNLIMITED ANDRU DONALDS CODEL DAY	KWTX/Waco, TX PD: Tom Mariens MD: Flesh Phillipe SHERVL CROW
MD: Pat Cloud 15 SHERYL CROW 9 GREEN DAY COLLECTIVE SOUL ANITA BAKER OUEENSRYCHE TLC LUTHER VANDROSS	KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allen 14 SHERYL CROW	Interim PD: Kandy Klutich 7 GREEN DAY WBIZ/Eau Claire, WI PD: Beeu Landrey	WNNK/Harrisburg, PA PD: John O'Dee MD: Scott Shaw GREEN DAY OUEENSRYCHE R.E.M. DIONNE FARRIS	MILLA LUTHER VANDROSS DEADEYE DICK "Perfect" WLAN/Lancaster, PA	TLC DEADEYE DICK "Perfect" WHHY/Montgomery, AL PD: Willie B.	WIQQ/Philadelphia, PA PD: Gienn Katina MD: Dee Dee McGuire 6 DIONNE FARIS 5 MELISA ETHERIDE	GREEN DAY BROWNSTONE FLAMING LIPS KZZLJ/Spokane, WA PD: Ken Hopkins	WEEZER BROWNSTONE LIL'SUZY FREEDY JOHNSTON KOKZ/Waterloo, IA
WPRR/Altoona, PA PD/MD: Tommy Edwards COLLECTIVE SOUL SHERVL CROW	WVSR/Charleston, WV PD: Bill Shehen EAGLES CECE PENISTON IMMATURE	MD: Deve Deniets 40 GREEN DAY 25 MARTIN PAGE JAMIE WALTERS DIONNE FARRIS	LIVIN' JOY SHERYL CROW WKSS/Hartford, CT PD: Jay Beau Jones Interim Marino	PD/MD: Dave Skinner 25 EAGLES 23 MARTIN PAGE 8 SHERYL CROW JAMIE WALTERS	MD: Wendle Jayroe 33 SHERYL CROW 13 DIONNE FARRIS VAN HALEN JAMIE WALTERS QUEENSRYCHE	WPLY/Philadelphia, PA PD: Garett Michaels MD: Chuck Tisa 12 FREEDY JOHNSTON	MD: Kasey Christopher 30 JADE 22 R.E.M. 15 TLC REAL MCCOY	PD/MD: Dan Olsen EAGLES FREEDY JOHNSTON R.E.M. CORONA "Rhythm"
JAMIE WALTERS VAN HALEN HOLE KQIZ/Amarillo, TX	SHERYL CROW PETE DROGE WEDJ/Charlotte, NC PD: Brian Bridgman MD: Michael Steele	WNKI/Eimira, NY OM: Van Michael PD: Doug Guyer OUEENSRYCHE SHERYL CROW	15 GREEN DAY BROWNSTONE SHERYL CROW DIONNE FARRIS	WVIC/Lansing, MI PD: Mark Meloney MD: J.J. Wright DIONNE FARRIS VAN HALEN HOLE IMMATURE	WVAQ/Morgantown, WV PD/MD: Lacy Neff 22 ANDRU DONALDS 18 TONI BRAXTON 10 VERUCA SALT 10 REM.	11 NIRVANA 5 NINE INCH NAILS KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gamby 14 DIONNE FARRIS 13 TOM PETTY 11 20 FINGERS/GILLETTE	WIFC/Wausau, WI PD: Duff Demos MD: Jackde Johnson SHERYL CROW JAMIE WALTERS DIONNE FARRIS
PD/MD: Ted Kelly BROWNSTONE Eggles Deadeye Dick Immature R.E.M. FLAMING LIPS	NO Adds NKRO/Cincinnati, OH PD: Jimmy Steel MD: Brian Douglas 24 COLLETIVE SOUL "Shine"	WJET/Eris, PA PD/MD: Noel Sharpe 17 R.E.M. 13 WEEZER 11 BLACKSTREET	WTIC/Hartford, CT PD: Paul Cannon MD:Tory Bristol 25 JADE 24 MARTIN PAGE 15 PEARL JAM SHERYL CROW	DES'REE FLAMING LIPS WNSL/Laurei-Hattiesburg, MS PD: Rick James	10 TLC DEADEYE DICK "Perfect" WWXM/Myrtle Beach, SC PD/MD: Cafvin Hicks	29 BROWNSTONE TOM PETTY IMMATURE DIONNE FARRIS	6 CORONA WNDU/South Bend, IN PD/MD: Bill Mitchell 12 EAGLES 8 DIONNE FABRIS	CORONA "Rhythm" Willione Blood Queensryche Brownstone Rlaming LIPS
KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox 5 R.E.M. 5 TONI BRAXTON	15 R.E.M. 9 TOM PETTY WZJM/Cleveland, OH	KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 15 SHERYL CROW IMMATURE CCCE PENISTON	WEEZER KOMO/Honoiulu, Hi PD/MD: Kriss Hart IMMATURE	MD: Bubba Boudreeux 6 Corona Martin Page Sheryl, Crow Deadeye Dick Madonna	25 R.E.M. 23 EAGLES 22 SHERYL CROW 12 WEEZER WILLI ONE BLOOD	WBZZ/Pittsburgh, PA PD: Buckty Scott MD: John Clime 6 VANESSA WILLIAMS CRANGERRIES WEEZER DESTREE DESTREE	COLLECTIVE SOUL WRKY/Staubenville, OH PD: Steve Kilne MD: Scott Feist	WOVWWest Palm Beach, FL. PD: Neil Sullivan MD: Scott Chasee IMMATURE BROWNSTONE
DIONNE FARRIS Sheryl Crow Green Day Collective Soul	PD: J.J. Queet MD: Deve Eubenks 11 NNE INCH NALS 10 IMMATURE 9 OFFSPRING R.E.M. WEEZER	WELISSA ETHERIDGE "Wanted" WSTO/Evansville, IN PD: Berry Witherspoon MD: Clindy Worcer BARRY WHITE	LIVIN' JOY DES'REE R.E.M. INNER CIRCLE KRBE/Houston, TX	WZOQ/Lima, OH PD: Steve James MD: Tommy Frank R.E.M. ANITA BAKER PETE DROGE	WYHY/Nashville, TN PD: Charlie Quinn MD: Gator Harrison 7 PETE OROGE 5 BRANDY SHERYL CROW	2 UNLIMITED KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy DIONNE FARRIS	43 TOAD THE WET "Sonethings" SHERYL CROW DIONNE FARRIS GREEN DAY WNTQ/Syracuse, NY	KKRD/Wichita, KS PD: Jack Oilver MD: Greg Williams R.E.M. SHERVL CROW BARRY WHITE
WSTR/Atlanta, GA PD: Don Benson MD: Kowin Peterson 12 MELISSA ETHERIOGE 5 DIONNE FARRIS SHERYL CROW	CECE PENISTON SHERYL CROW LONDONBEAT PEARL JAM "Better" KKMG/Colorado Springs, CO	BARRY WHITE SHERYL CROW CRANBERRIES KMCK/Fayetteville, AR PD: Dan Hentschei	MD: Tom Poleman MD: Cubby Bryant 15 CRANBERRIES 15 HOLE 14 PETE DROGE	BROWNSTONE HOLE Flaming LIPS KFRX/Lincoln, NE	WFHN/New Bedford, MA PDMD: Jim Reitz IMMATURE SHERYL CROW CRYSTAL WATERS	TLC WERZ/Portsmouth, NH PD/MD: Peter Falconi SHERYL CROW	PD: Dave Edwards MD: Rob Wagman SHERYL CROW WFLZ/Tampa, FL	KNINWichita Falls, TX PD: J.J. McKay MD: Joff Hughes 33 COLLAGE 111 5 LVIN: JOY
WZNY/Augusta, GA PD: Bruce Sawons 19 GIN BLOSSOMS 17 DEADEYE DICK 15 WILLI ONE BLOOD 14 WEZZR	PD/MD: Scooter B. Stevens SHERYL CROW WEEZER WNOK/Columbia, SC	13 SHERYL CROW COLLECTIVE SOUL IMMATURE EAGLES DEADEYE DICK "Perfect"	WZYP/Huntsville, AL PD: Cat Thomas MD: Nikid Nite DIONNE FARRIS REM. SHERYL CROW B AMING UNC	PD: Sonny Valentine IMMATURE SHERYL CROW EAGLES KIIS/Los Angeles, CA	JAMIE WALTERS WRHT/New Bern, NC PD: Ryan Walker APD: Gina Gray	EAGLES WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac cELINE DION	PD: B.J. Harris MD: Jeff Kapugi 14 DiONNE FARRIS WEEZER IMMATURE ANTA BAKER CRYSTAL WATERS	S LOVIN JUY HOOTIE & BLOWRISH "Hold" SHERYL CROW
11 DIONNE FARRIS 5 EAGLES SHERYL CROW KHFI/Austin, TX	PO: Jonsthan Rush MD: T.J. McKay 23 HOOTIE & BLOWFISH "Let" 15 WEEZER DIONNE FARRIS EAGLES VAN HALEN SUFDM COCIU	WWCK/Flint, MI PD: Lee St. Michaels MD: Rick Steele 22 FAGLES 20 DEADEYE DICK	FLAMING LIPS WZPL/Indianapolis, IN PD: Jim Cerone MD: Fritz Moser BROWNSTDNE	NI 37 LUS ALIGOROS, LA PD: Stove Perun MD: Tracy Austin 24 STEVIE 8 16 20 FINGERS/GILLETTE "Mr." 13 IMMATURE GREEN DAY	21 PEARL JAM 20 LIVIN' JOY 15 STONE TEMPLE PILOTS SHERYL CROW	JAMIE WALTERS BARRY WHITE VERUCA SALT QUEENSRYCHE	WVKS/Toledo, OH PO: Mike Wheeler MD: Curt Kruse SHERYL CROW 4 PM.	PD: Ken Nedek MD: Jerry Padden ANDRU DONALDS CRANBERRIES LMIN JOY JOHN WAITE EAGLES
PD: John Roberts MD: Fernando Ventura DESTREE TLC WFMF/Baton Rouge, LA	SHERYL CROW WAHC/Columbus, OH PD: Pete Dylan JADE PETE ORDGE	13 SHERYL CROW DIDNNE FARRIS BROWNSTDNE WJMC/Florence, SC OM: Deve Baker	SHERYL CROW TOM PETTY JAMIE WALTERS WAPE/Jacksonville, FL	WDJX/Louisville, KY PD: Chris Shebei MD: Jili Meyer FREEDY JOHNSTON VANESSA WILLIAMS	OM: Glenn Beck PD: Steve Wilson 19 MADORINA 12 R.E.M. AIMEE MANN JADE FLAMING LIPS	WPRO/Providence, RI PD: Devid Simpson MD: Tomy Mascaro FREEDY JOHNSTON GREEN DAY DIONNE FARRIS PEARL JAM "Better"	EAGLES MARTIN PAGE WPST/Trenton, NJ PD: Michaile Stevens	HAGLES WHTO/Williamsport, PA PD: Shewn Carey MD: Milke Wright
MD: Johnny A., MD: Ed Munster 5 SOUNDGARDEN "Black" INI KAMOZE SOUNDGARDEN "Hole" 4 P.M. SHERYL CROW	TLC WINC//Columbus, OH PD: Deve Robbins MD: Den Bowen DIONUE FARRIS	OW: Devel Balloy MD: Come Deenick 15 EAGLES 9 AIMEE MANN 6 SHERVL CROW DIONNE FARRIS PETE DROGE COLLECTIVE SOUL	PD: Jeff McCantney MD: Damon Cox 10 RE.M. WEZZER JAMIE WALTERS AIMEE MANN SHERYL CROW	GREEN DAY JAMIE WALTERS KZIVLubbock, TX PD: Chuck Luck MD: Jay Shannon	COLLECTIVE SOUL WOGN/New London, CT PD/MD: Lz Jordan 19 CECE PENISTON 17 EAGLES	WRFY/Reading, PA PD: Al Burke MD: Millor Browme 15 COLLECTIVE SOUL 13 SHERYL CROW	MD: Dave McKay 16 DIONNE FARRIS 14 MELISSA ETHERIDGE KIOK/Tri-Cities, WA PO: Paul Walkor	Willion Williams SHERYC CROW MELSSAETHERDGE "Wanted" OLIEENSRYCHE BROWNSTONE IMMATURE WILLI ONE BLOOD
KIOC/Beaumont, TX PD: Mark Landis MD: Brandin Shaw 25 COLLECTIVE SOUL 23 DIONNE FARRIS	KHKS/Dallas, TX PD: John Cook MD: Ed Lambert	WXKE/PL Myers, FL PD: Chris Cue MD: Randy Sherwyn 18 EAGLES 10 LUTHER VANDROSS	WGLU/Johnstown, PA PD: Rich Ademe 30 R.E.M. 20 4 P.M. 20 ANORU DONALDS 18 WILLI ONE BLOOD	33 DES <sup>C</sup> REF IMMATURE WZEE/Madison, WI PD: Joe Lamon MD: Dena Lundon	14 REM. 10 BROWNSTONE 9 SHERYL CROW 7 IMMATURE WHTZ/New York, NY	KWNZ/Reno, NV PD: Larry trons MD: Ed Parreira BARRY WHITE LIVIN: JOY	MD: Michael Dean QUEENSRYCHE SHERYL CROW COLLECITIVE SOUL MILLA "Gentieman" VAN HALEN TLC	WSTW/Wilmington, DE PD: Milee Somers MD: Millee Rossi COLLECTIVE SOUL
20 PETE DROGE 18 JAMIE WALTERS 15 MILLA WAAL/Binghamton, NY	28 TLC 25 DESREE REAL MCCOY "Run" CECE PENISTON	9 CANDLEBDX 8 2 UNLIMITED 6 WEEZER ANDRU DONALDS JAMIE WALTERS GREEN DAY "When"	16 GREEN DAY SHERYL CROW EAGLES PEARL JAM	DIONNE FARRIS TON' BRAXTON WEEZER BRANDY	PD: Steve Kingston MD: Andy Shane 20 OASIS "Live" 5 SHERYL CROW	CECE PENISTON IMMATURE DIONNE FARRIS WRVQ/Richmond, VA	KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards TEVIN CAMPBELL BARRY WHITE	KFFM/Yakima, WA PD: Michael Jack Kirby 10 IMMATURE 5 GREEN DAY
PD: Don Mörgen MD: Mitte Orzel 6 SIMPLE MINDS PETE DROGE WBNQ/Bloomington, IL	WPXR/Davenport, IA PD: Terry Simmons MD: Jeff Banks DiONNE FARIS PEARL JAM MARTIN PAGE SHERYL CROW	KISR/FL. Smith, AR PD/MD: Fred Baker SHERYL CROW VAN HALEN IMMATURE	WKFR/Kalamazoo, MI Interim PO/MD: Glen Dillon 19 STONE TEMPLE PILOTS "Interstate" 10 HEART "Will" 10 10,000 MANIACS "Because" 10 MEAT LOAF "Rock"	KBFM/McAilen- Brownsville, TX PD: Bitty Santiago MD: Hurricane Shane 18 ACE OF BASE 9 GREEN DAY CECE PENISTON	WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 17 WILLI ONE BLOOD GREEN DAY BROWNSTONE	PD: Liss McKay MD: Billy Surf DES'REE WPXY/Rochester, NY PD: Clarke Ingram	BLACKSTREET DIONNE FARRIS KHTT/Tulsa, OK PD: Michael Ring MD: Carty Rush	5 69 BOYZ "Tookie" ANITA BAKER SHERYL CROW
PD: Scott Robbins MD: Scott Laughtin 24 EAGLES 20 DIONNE FARRIS TLC ANITA BAKER BROWNSTONE	WGTZ/Dayton, OH PD: Louis Kaplan MD: Gretchen Corbett 7 DIONNE FARRIS	COLLECTIVE SOUL EAGLES JAMIE WALTERS	LUTHER VANDROSS" Aways" TONI BRAXTON "Belong" JADE INI KAMOZE GREEN DAY TLC BLACKSTREET PEARL JAM "Better"	IMMATURE STONE TEMPLE PILOTS "Interstate" KTMT/Medford, OR PD: R. Charles Snyder	<b>KJYQ/Oklahoma City, OK</b> <b>PD: Mike McCoy MD: Billy The Kid</b> 22 TONI BRAXTON EAGLES SOUNDGARDEN	MD: J.J. Rice 22 AB LOGIC LIVIN: JOY DES'REE DIONNE FARRIS	SHERYL CROW GREEN DAY R.E.M. BRANDY CECE PENISTON JAMIE WALTERS JON SECADA "Mental"	WYCR/York, PA PD: Rick McCausiin MD: Devy Crockett 21 DIONNE FARRIS 14 SHERYL CROW 7 COLLECTIVE SOUL DEADEYE DICK "Perfect"
SHERYL CROW JAMIE WALTERS KZIMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien	Sheryl Crow R.E.M. Jamie Walters Brownstone	WDJB/PL Wayne, IN PD: John J. O'Rourie MO: Laure Robhrson 5 FREEDY JOHNSTON AIMEE MANN DIONNE FARRIS R.E.M.	KISF/Kansas City, MO PD: Chuck Geiger	10 VAN HALEN BROWNSTONE ANTA BAKER TEVIN CAMPBELL COLLECTIVE SOUL SHERYL CROW DEADEYE DICK	KQKQ/Omaha, NE PD: Dan Kieley MD: Jimi Jamm	WZOK/Rockford, IL PDMD: Tom Garrett DIONNE FARRIS ANITA BAKER QUEENSRYCHE JAMIE WALTERS	WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens 20 JANET JACKSON OUEENSRYCHE JAMIE WALTERS COLLECTIVE SOUL	WHOT/Youngstown, OH PDMD: Tom Pappas 22 SHERYL CROW
DIONNE FARIS ANDRU DONALDS SHERYL CROW WXKS/Boston, MA PD: John Ivey	KOKS/Denver, CO PD: Mark Feether MD: John Dickinson 22 DESREE 15 CORONA 11 BLACKSTREET 9 WILLI DNE BLOOD	WGRD/Grand Rapids, MI PDMD: Alex Teer	MD: Booker Mailson 46 VERUCA SALT 43 FLAMING LIPS 18 DIONNE FARRIS HOLE	EAGLES DIONNE FARRIS WAQA/Melbourne, FL PO: Dan Deaton MD: Mike Lowe DIONNE FARRIS	16 SHERYL CROW 13 EAGLES "Hotel" CECE PENISTON JAMIE WALTERS BARRY WHITE	WXLK/Roanoke, VA OM: Ashby Coleman PD: Christ Taylor GRANT & GILL MELISSA ETHERIDGE "Wanted" R.E.M.	COLLECTIVE SOOL R.E.M. BARRY WHITE ANITA BAKER CORDNA "Rhythm"	11 GREEN DAY 10 WEEZER 9 R.E.M. BARRY WHITE FREEDY JOHNSTON
MD: Tod Bonvie 5 INI KAMOZE 5 ILC 5 BROWNSTONE R.E.M. DIDNNE FARRIS	WHYT/Detroit, MI PO: Rick Gillette MD: Mark Jackson 40 Nile INCH NALS	18 SIMPLE MINDS 18 COUNTING CROWS 17 STONE TEMPLE PILOTS 8 OASIS 7 AIMEE MANN 5 MELISSA ETHERIDGE "Only" DEADSYE DICK "Perfect"	KMXV/Kansas City, MO PD: Steve Wail MO: Joo Anthony 42 20 FINGERS/GILLETTE "Mr." 23 GREEN DAY HOOTIE & BLOWFISH	VERUCA SALT PETE ORDGE WILLI ONE BLOOD IMMATURE WHYV/Miami, FL PD: Crasey Keeting	WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 29 STEVIE B 10 B.E.M.	KCLD/St. Cloud, MN PD: John Rameey MD: Mike Danger AIMEE MANN NIU DIONNE FARRIS	144 Total Reporters 143 Current Reporters 140 Current Playlists Did Not Report, Playlist Froze	an (3):
WKSE/Buffalo, NY PD: Brian Burna MD: Sue O'Neil 11 DASIS 9 SIMPLE MINDS 5 VERUCA SALT	4U NINE INCH MAILS 10 SoundGarden "Feil" Deadeye Dick Simple Minds Dasis	WSNX/Grand Rapids, MI	HOUTIE & BLOWHSH SHERYL CROW DIONNE FARRIS CEOE PENISTON JANET JACKSON "70'S"	MD: AI Chieo 22 GLORIA ESTEAN "Evertasting" SHERYL CROW KCHX/Midland-Odessa, TX PD/MD: Clayton Allion	SHERYL CROW DIONNE FARRIS KPSI/Palm Springs, CA	WKBO/St. Louis, MO PD: Lee Cruze MD: Kenny Knight 5 GREENDAY 5 WEEZER	WAEB/Allentown, PA WKX.J/Chattanooga, TN KZIO/Duluth, MN Did Not Report For Two Cons This Week's Data (1):	secutive Weeks, Not Used In
WXXXXB VEHICLA SALT	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin GREEN DAY SHERYL CROW	PD: Mark McGill MD: Keith Curry COLLECTIVE SOUL WEZER IMMATURE BARRY WHITE	WWST/Knoxville, TN PD: Jim Richards MD: Tony Castle DIONNE FARRIS	JAMIE WALTERS EAGLES SHERYL CROW COLLECTIVE SOUL VAN HALEN DIDNNE FARRIS	MD: Bobby Sato 16 Brownistone ANDRU DONALOS TEVIN CAMPBELL	KUTQ/Salt Lake City, UT PD: Gary Weldron MD: Gary Michaels 28 OFFSPRING OUEENSRYCHE VAN HALEN	WEZB/New Orleans, LA NOTE: WLUM/Milwaukee hi R&R Alternative reporter, an	

## **POP/CHR PLAYLISTS**

January 13, 1995 R&R • 31



Continued on Page 32

## **POP/CHR PLAYLISTS**

Continued	from	Daga	21
Commueu	пот	Page.	.11

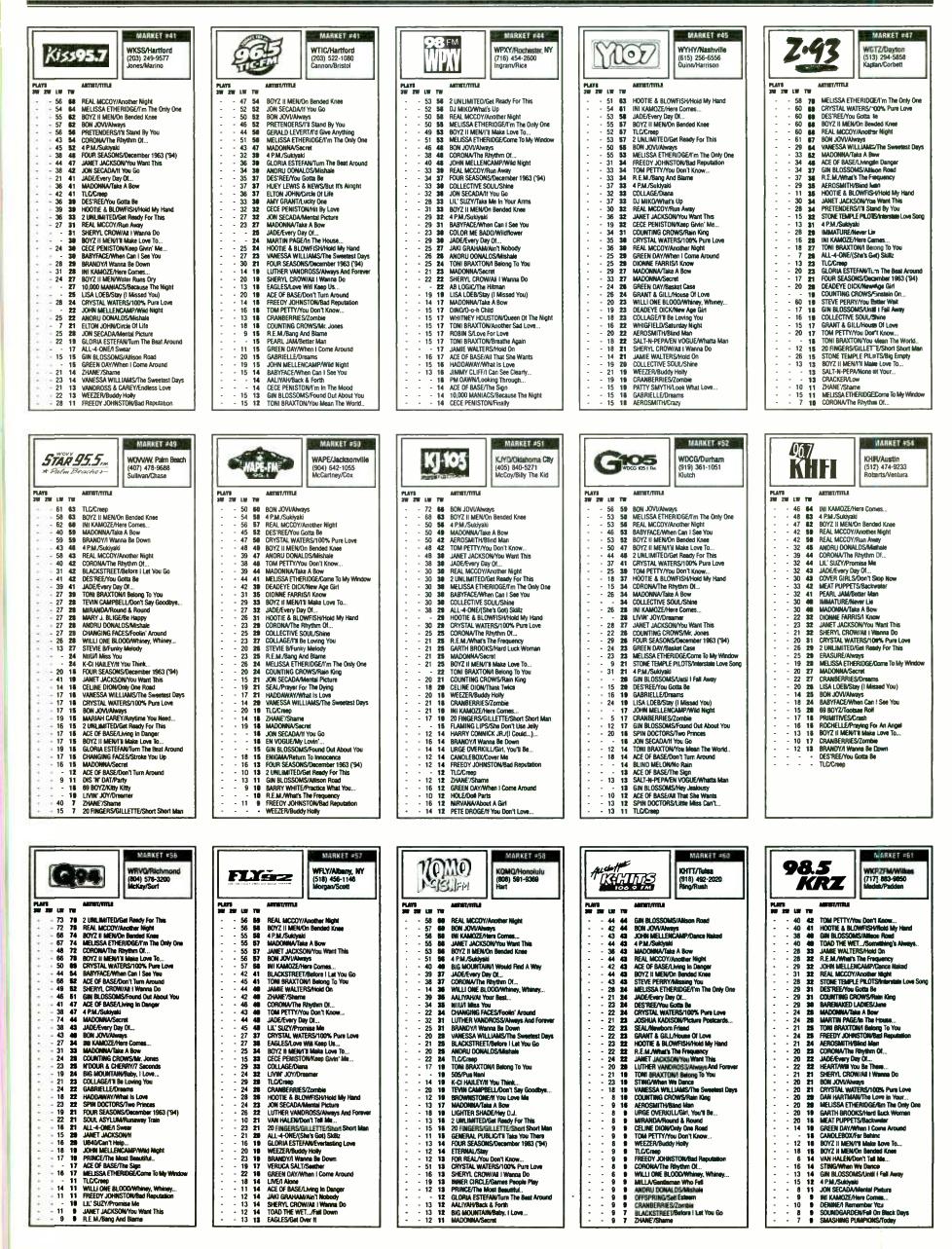
Continued from Page 31						
MARKET #21         WFLYZ Tampa (13) 839-9393 Harrisr/Kapugi         PLAYS         ARTST/TITLE         SW ZW LW TW         7 7 7 6 2 UNLIMITE/DGet Ready For This         6 9 7 6 4 PM/Sukryaki         7 7 7 7 7 7 2 MADOMA/Tak A Bow         7 7 7 7 MADOMA/Tak A Bow         7 7 7 MADOMA/Tak A Bow         7 7 MADOMA/Tak A Bow         7 7 MADOMA/Tak A Bow         5 1 MELISSA ETHERIDGE/I'm The Only One         5 9 7 ZHAR/TS/Bame         9 7 WILL ON RADOR Fue Love         9 7 WILL ONE BLOOD/MINATIKA Bow         9 7 WILL ONE BLOOD/MINATIKA Bow         9 7 WILL ONE BLOOD/MINATIKA Bow         9 7 7 MAR/TS/Bame         9 7 WARE/TS/Bame         9 7 WARE/TS/DAMENE/TMINE	IMARKET #22         WIJMCleveland (216) 621-9566 Oues/Eubanks         ANTET/TITLE         STATET/TITLE         STATET/S	MARKET #3         KOKS/Denver (303) 721-9210 Pather/Dickinson         Artrst/ritle         SW ZW LW TW         Artrst/ritle	MARKET #24           KRTZ/Portiand, OR (303) 226-0100 Beson/Murphy           PLAYS           ATTEXTITLE           ATTEXTITLE           STATESTATULE           STATESTATULE           STATESTATULE           STATESTATULE           ATTEXTITLE           STATESTATULE           STATESTATULATION TOWESTATESTATULE           STATESTATULIANGTONE VANTINA <th colspan="2" states<="" td=""><td>MARKET #25 WKGU/Cincinnati (13) 763-550 StauDouglas MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #28 MAY MARKET #28 MAY MARKET #29 MAY MARKET #29 MARKET #29 MARKET #20 MARKET #29 MARKET #29 MARKET #29 MARKET #20 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #20 MARKET #29 MARKET #20 MARKET #29 MARKET #20 MARKET #20 MAR</td></th>	<td>MARKET #25 WKGU/Cincinnati (13) 763-550 StauDouglas MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #28 MAY MARKET #28 MAY MARKET #29 MAY MARKET #29 MARKET #29 MARKET #20 MARKET #29 MARKET #29 MARKET #29 MARKET #20 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #20 MARKET #29 MARKET #20 MARKET #29 MARKET #20 MARKET #20 MAR</td>		MARKET #25 WKGU/Cincinnati (13) 763-550 StauDouglas MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #27 MAY MARKET #28 MAY MARKET #28 MAY MARKET #29 MAY MARKET #29 MARKET #29 MARKET #20 MARKET #29 MARKET #29 MARKET #29 MARKET #20 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #29 MARKET #20 MARKET #29 MARKET #20 MARKET #29 MARKET #20 MARKET #20 MAR
KISSE KAISE KISSE KI	MARKET #27         KMXV/Kansas City (Bib 75-0933) WallAnthony         TATST/ITTE         STATST/ITTE         ATTST/ITTE         STATST/ITTE         STA	MARKET #31           WPRO/Providence (d1) 433-4200 Simpson/Mascaro           SATEST/ITLE           ADDEE/Ever Oag OL:           Colspan="2">SATEST/ITLE           SATEST/ITLE           SATEST/ITLE           SATEST/ITLE           SATEST/ITLE           SATEST/ITLE           SATEST/ITLE           SATEST/ITLE	MARKET #32 WVZ/Norfolk (Bd) 497-2000 Drocky's rest music MATS MATS AND	107.1 KISSE FM ARTISTYTTLE ARTISTYTLE ARTI		
MARKET #33 WACLCOLUMDUS, OH (11) 224-9624 Robins/Bowen The second second second second second PLAN THE SECOND SECOND SECOND SECOND PLAN THE SECOND SEC	MARKET #35           MUTUSAIL Lake City B(D1) 264-8250           MUTUSAIL Lake City B(D1) 264-8250           Market With           Market With           Mutual MURSYou Suck           Mutual LipSSteehter           State Kerne           State Kerne           Mutual LipSSteehter           State Kerne           Stat	SMARKET #36         SMARKET #31         SMARKET #30         SMARKET #300	MARKET #37 WEDJ/Charlotts Total Sectors and Sectors	MARKET #39         Market #39         Market #39         Market #39         Market #30		

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## **POP/CHR PLAYLISTS**

January 13, 1995 R&R • 33



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34

#### JANUARY 13, 1995

				-	TOTAL	PLAYS		Total
3W 2W	LW	TW	ARTIST Title Label(s)	TW	LW	2W	3W	Stations Add
	1	1	BOYZ II MEN On Bended Knee (Motown)	1938	1986	_	_	34/0
	2	2	TLC Creep (LaFace/Arista)	1858	1767	-		34/0
	4	3	BRANDY I Wanna Be Down (Atlantic)	1709	1561	_	<u> </u>	33/0
	5	4	BLACKSTREET Before I Let You Go (Interscope)	1669	1497	_	-	33/0
	3	5	INI KAMOZE Here Comes (Columbia)	1537	1600	_	_	31/0
	6	6	<b>REAL MCCOY</b> Another Night (Arista)	1249	1199	_	_	26/1
	11	0	CORONA The Rhythm Of (EastWest)	1045	895	-	_	24/2
	7	8	JANET JACKSON You Want This (Virgin)	1036	1156	-	—	27/0
	10	9	K-CI HAILEY If You Think (Mercury)	1027	921		_	24/1
	8	Ð	NIIU   Miss You (Arista)	1008	986			28/1
BREAD	KER	Ø	IMMATURE Constantly (MCA)	873	595	/ 40/ P 400	-	29/9
REAL	KER	12	MADONNA Take A Bow (Maverick/Sire/WB)	851	733	2 - <u>-</u>		24/1
	9	13	ZHANE' Shame (Hollywood/Jive)	847	930	_	—	19/0
	13	14	BOYZ II MEN I'll Make Love To (Motown)	707	694	_		22/1
	21	15	BROWNSTONE If You Love Me (MJJ/Epic)	653	485	_	_	26/6
	17	16	TEVIN CAMPBELL Don't Say Goodbye (Qwest/WB	) 626	586	_	_	21/0
-	14	17	JADE Every Day Of (Giant)	616	670	_	-	18/2
-	15	18	TONI BRAXTON   Belong To You (LaFace/Arista)	587	615	_	_	19/0
	24	19	CHANGING FACES Foolin' Around (Big Beat/Atlant	ic) <b>559</b>	450			18/2
_	23	20	4 P.M. Sukiyaki (Next Plateau/London/Island)	543	453		_	16/1
_	20	21	IMMATURE Never Lie (MCA)	499	523	_	_	16/0
-	19	22	MADONNA Secret (Maverick/Sire/WB)	480	544		_	14/1
-	18	23	MARY J. BLIGE Be Happy (Uptown/MCA)	480	552	_	_	13/0
_	26	24	69 BOYZ Tootsee Roll (Rip It)	441	399	_	_	19/0
	22	25	BARRY WHITE Practice What You (A&M)	420	484	_	_	19/2
-	33	26	TLC Red Light Special (LaFace/Arista)	402	279	_	_	11/2
	25	27	RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)	377	424	_	_	14/0
-	30	28	LIL' SUZY Promise Me (Metropolitan)	373	300	_		10/1
	31	29	DES'REE You Gotta Be (550 Music)	323	291	_		11/3
-	27	30	STEVIE B Funky Melody (Emporia)	319	335		_	9/0
DEB	UT	31	SOUL FOR REAL Candy Rain (Uptown/MCA)	312	77	_		8/5
DEB	UT	32	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	300	169	—	_	8/4
_	39	33	WILLI ONE BLOOD Whiney, Whiney (RCA)	279	229	_		14/3
	28	34	CRYSTAL WATERS 100% Pure Love (Mercury)	278	309	_	_	11/0
	29	35	<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)	270	308		_	15/2
_	37	36	ANDRU DONALDS Mishale (Metro Blue/Capitol)	260	238	_	_	8/0
	40	37	BRANDY Baby (Atlantic)	255	224	_	÷	13/5
_	34	38	VANESSA WILLIAMS The Sweetest Days (Mercury)	253	253	_		13/0
DEB	UT	39	REAL MCCOY Run Away (Arista)	247	220		_	5/0
_	32	40	BONE THUGS Thuggish (Ruthless/Relativity)	241	281			13/0

BREAKERS

IMMATURE "Constantly"(MCA)					
Total Stations/Adds	Chart				
29/9	0				
MADONNA Bow"(Maverick/Sir	e/WB)				
Total Stations/Adds	Chart				
24/1	12				
	Total Stations/Adds 29/9 MADONNA Bow" (Maverick/Sire Total Stations/Adds				

#### **MOST ADDED**®

ARTIST Title	Label(s)	Adds
<b>IMMATURE</b> "Constantly"	(MCA)	9
BROWNSTONE "Love"	(MJJ/Epic)	6
AALIYAH "Age"	(BlackGround/Jive)	5
BRANDY "Baby"	(Atlantic)	5
SOUL FOR REAL "Candy"	(Uptown/MCA)	5
C. WATERS "What"	(Mercury)	5
MARY J. BLIGE "Goin'"	(Uptown/MCA)	4
LIVIN' JOY "Dreamer"	(MCA)	4
METHOD MAN "Pain"	(Def Jam/Island)	4
69 BOYZ "Kitty"	(Rip It)	4

#### **MOST INCREASED** PLAYS

Total

Artist Title	Label(s)	Play Increase
IMMATURE "Constantly"	(MCA)	+278
SOUL FOR REAL "Candy"	(Uptown/MCA)	+235
BLACKSTREET "Before"	(Interscope)	+172
BROWNSTONE "Love"	(MJJ/Epic)	+168
CORONA "Rhythm"	(EastWest)	+150
BRANDY "Wanna"	(Atlantic)	+148
MARY J. BLIGE "Goin"	(Uptown/MCA)	+131
TLC "Light"	(LaFace/Arista)	+123
MADONNA "Bow"	(Maverick/Sire/WB)	+118
C. FACES "Foolin'"	(Big Beat)	+109

This chart reflects airplay from January 2 - 8. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 33 current playlists. © 1995, R&R Inc.



FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300



ARTIST Title Label(s)

AALIYAH Back & Forth (Black Ground/Jive) **COOLIO** Fantastic Voyage (Tommy Boy) SALT-N-PEPA None... (Next Plateau/London/Island) WARREN G./N. DOGG Regulate (Violator/RAL/Island) VANDROSS & CAREY Endless Love (Columbia) R. KELLY Your Body's Callin' (Jive) DA BRAT Funkdafied (So So Def/Chaos) ALL-4-ONE | Swear (Blitzz/Atlantic) WARREN G. This D.J. (Violator/RAL/Island) TERROR FABULOUS Action (EastWest)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays fits the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



## **RHYTHMIC/CHR**

### REPORTERS

Stations and their adds listed alphabetically by market

SS/Albuquerque, NM	KPRR/EI Paso, TX	WHLD/Jacksonville, FL	KCAQ/Oxnard-Ventura, CA	KZHT/Salt Lake City, UT	KUBE/Seattle, WA PD: Mike Tierney
: Roy Jaynes ): Rob Royster	PD: John Candelaria 31 IMMATURE	Acting PD: Mickey Johnson Acting MD: Greg Brady 22 JANET JACKSON "70's"	PD: Rooster Rhodes MD: Lucy B. 20 MAX-A-MILLION	PD: Gary Waldron MD: Gary Michaels	MD: Shellie Hart
CHANGING FACES 69 BOYZ	22 BOYZ II MEN "Water" 15 MARY J. BLIGE "Goin"	22 JANET JACKSON "70's" 18 AALIYAH	20 MAX-A-MILLION	11 IMMATURE AALIYAH	47 K-CI HAILEY 24 4 P.M.
CRAIG MACK	6 ANITA BAKER	16 JEWELL	WWIOX/Providence, RI PD: Scotty Snipes	CRYSTAL WATERS	5 BROWNSTONE
ABOVE THE LAW BOYZ II MEN "Make"	6 BARRY WHITE BROWNSTONE	8 KEITH MURRAY 6 D.J. TRANS	MD: Jammer 48 IMMATURE	JON SECADA WHIGFIELD	KWIN/Stockton, CA
JADE	KBOS/Fresno, CA	5 CRAIG MACK TRISHA COVINGTON	19 2 IN A ROOM	KTFW/San Antonio, TX	PD: Bob Lewis MD: Mark Medina
SS/Atlantic City, NJ	Interim PD: Mark Adams 18 IMMATURE	KLUC/Las Vegas, NV	14 BRANDY 12 69 60YZ	Interim PD: Cliff Tredway	16 TLC
MD: Dr. Michael Lynn	5 LIVIN JOY WJMH/Greensbord, NC	PD: Jerry Dean	METHOO MAN	MD: Charles Chavez 16 SPANISH FLY	15 WILLI ONE BLOOD 11 NOTORIOUS B.I.G.
CECE PENISTON GREEN DAY	PD: Brian Douglas	MD: Cat Thomas IMMATURE	CRYSTAL WATERS KGGI/Riverside, CA	11 ANGEL MOORE	7 PETE ROCK/CL SMOOTH
JAMIE WALTERS BROWNSTONE	PD: Brian Douglas MD: Jonathan Dunnings 64 SOUL FOR REAL	KPWR/Los Angeles, CA	PD: Carmy Ferreri	11 CRYSTAL WATERS 11 LIVIN' JOY	WPGC/Washington, DC
BARRY WHITE	57 MARY J BLIGE GOIN	PD: Michelle Mercer MD: Bruce St. James	MD: Sonia Jimenez MADONNA	10 DES'REE	PD: Jay Stevens MD: Aible D.
X/Bakersfield, CA	51 R. KELLY "Homie" 44 SALT-N-PEPA "Groove"	20 NONCE	CORONA	XHTZ/San Diego, CA	MD: AIDIO D. 47 CAPLETON
Chris Squires Kozman,	32 VICIOUS 32 BOYZ II MEN "Candles"	13 TLC BRAT & NOTORIOUS	ICE CUBE SNOOP DOGGY DOGG	PD: Lisa Vasquez	34 SOUL FOR REAL
CYNTHIA	25 SHUG & DAP	WPOW/Miami, FL	WJJS/Roanoka, VA	MD: Jeff Nelson 28 IMMATURE	34 JEWELL 29 JUNKYARO
2 UNLIMITED RO/Baltimore, MD	24 SWEET TEE 22 TRISHA COVINGTON	PD: Frank Walsh	OM: Russ Brown MD: David Lee Michaels	13 NATE ODGG 7 LUTHER VANDROSS	28 ANITA BAKER 24 CHANGING FACES
Russ Allen	22 NOTORIOUS B.I.G. "Warning" 15 MAD HATTER	MD: John Rogers 10 BABYFACE	6 ANITA BAKER	5 ANITA BAKER	18 CECE PENISTON
Camilie Cashwell SOUL FOR REAL	13 WHITEHEAD BROTHERS KIKI/Honolulu, Hi	7 CYNTHIA 7 ICE MC	METHOD MAN MARY J. BLIGE	5 69 BOYZ METHOD MAN	17 HOWARD NEWETE 16 CRAIG MACK
CECE PENISTON	PD: Alan Oda	6 GEORGE LAMOND	IMMATURE		13 VICIOUS
NILU REAL MCCOY	MD: James Coles	SCARFACE DR. DRE & ICE CUBE	69 BOYZ AALIYAH	KMEL/San Francisco, CA PD: Michelle Santosuosso	7 BRANDY 7 ADRINA HOWARD
UTHER VANDROSS	10 BROWNSTONE 9 CORONA	KHTN/Modesto, CA	NEW POWER GENERATION	MD: Joey Arbagey	
N/Boston, MA Cadillac Jack McCartney	5 BRANDY 5 BRAT & NOTORIOUS	PD: Pets Jones	KSFM/Sacramento, CA PD: Rick Thomas	18 BOYZ II MEN "Water" 14 BONE THUGS-N-HARMONY	
Cat Coliins	5 CREO D	MD: Alien Chase COLLAGE	Acting MD: AJ	13 AALIYAH METHOD MAN	
60 Adds IM-FM/Chicago, IL	KBXX/Houston, TX	SOUL FOR REAL	5 MADONNA ICE CUBE		
Todd Cavanah	PD: Rob Scorplo MD: Greg Head	WQHT/New York, NY PD: Steve Smith	SPANISH FLY	KYLD/San Francisco, CA PD: Bob Hamilton	34 Total Reporters
Erik Bradley	19 BROWNSTONE 10 DES'REE	MD: Tracy Cloherty	KDON/Salinas-Monterey, CA	MD: Michael Martin	34 Total Reports
IADE CRYSTAL WATERS	8 MENTICO W/IMMATURE	38 SOUL FOR REAL 33 CRAIG MACK	PD: Michael Newman	7 KCE CUBE 6 WILLI ONE BLOOD	33 Current Playlists
WARREN G. LIVIN' JOY	WHHH/Indianapolis, IN PD: Scott Wheeler	27 TRISHA COVINGTON 24 NOTORIOUS B.I.G. "Warning"	MD: Jennifer Wilde 43 IMMATURE	5 LIVIN' JOY	Called in A Frazen Playlist
WCorpus Christi, TX	MD: Carl Frye	24 MARY J. BLIGE "Goin"	13 BRANDY	5 TLC "Walerfalls"	KHQT/San Jone
: Mike J. Steele : Charlie Maxx	13 CRYSTAL WATERS 11 IMMATURE	19 GROUP HOME 16 SCARFACE	WILLI ONE BLOOD BROWNSTONE		
	SCARFACE		& ACTIVE		
		THE	& ACTIVE		
<b>BONE THUGS-N-HARMONY "T</b> Total Plays: 238, Total Stations	he Love Of Money'' (Ruthl <b>oos/Relativity</b> )		& ACTIVE HOTTEST	NOTORIOUS B.I.G. "Big Popp Total Plays: 185, Total Stations: 9	<b>a" (Bad Boy/Arista)</b> , Adds: 0
Total Plays: 238, Total Stations	<b>he Love Of Money" (Ruthloos/Relativity)</b> s: 11, Adds: 1 ng But A Number" (BlackGround/Jive)	ANITA BAKER "I Apolo	& ACTIVE HOTTEST gize" (Elektra) tions: 13, Adds: 3 Picture" (SBK/EMI)	Total Plays: 185, Total Stations: 9 CECE PENISTON "Keep Givin	, Adds: 0 <b>' Me Love'' (Columbia)</b>
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Total Plays: 238, Total Stations <b>AALIYAH "Age Ain't Nothin</b> Total Plays: 236, Total Stations <b>BOYZ II MEN "Water Runs</b> Total Plays: 224, Total Stations <b>DRUDOWN "Mack Of The N</b>	The Love Of Money" (Ruthloos/Relativity) s: 11, Adds: 1 ng But A Number" (BlackGround/Jive) s: 12, Adds: 5 Dry" (Motown) s: 7, Adds: 2 Year" (Relativity)	ANITA BAKER "I Apolo Total Plays: 211, Total Sta JON SECADA "Mental Total Plays: 209, Total Sta CRYSTAL WATERS "WH Total Plays: 208, Total Sta SNOOP DOGGY DOGG "ML	& ACTIVE HOTTEST gize" (Elektra) tions: 13, Adds: 3 Picture" (SBK/EMI) tions: 11, Adds: 1 hat I Need" (Mercury) tions: 14, Adds: 5 rder Was The Case" (Death Row/Interscope)	Total Plays: 185, Total Stations: 9 CECE PENISTON "Keep Givin Total Plays: 176, Total Stations: 9 69 BOYZ "Kitty Kitty" (Rip It) Total Plays: 174, Total Stations: 8 ROCHELLE "Praying For An A	, Adds: 0 <b>' Me Love" (Columbia)</b> , Adds: 3 ) , Adds: 4 <b>.ngel" (S.O.S./Zoo)</b>
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Person of the Year Tribute honoring Ε٦ O N Y E N Т B 

Monday, February 27, 1995  $\cdot$  Universal Hilton  $\cdot$  Sierra Ballroom  $\cdot$  Los Angeles

For further information call MusiCares at (310) 392-3777



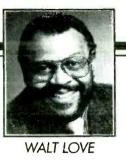
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Proceeds from this event will directly benefit MusiCares, which focuses the resources of the music industry on the health and welfare of music professionals.

36 • R&R January 13, 1995

## **RHYTHMIC/CHR PLAYLISTS**

PLATE AND	MARKET #2           KPWR/LOS Angeles (B19) 953-4200 Mercer/St. James           PLAYS         ATTBI/TITLE           SW ZW LW TW           ATTBI/TITLE           SW ZW	MARKET #3         WBBM/Chicago (312) 951-3572         Cavanal/Urado (312) 95072/100586 <th colspa<="" th=""><th>MARKET #4           MARKET #4           MARKET #4           MARKET #4           MARKET #4           Market           Maret</th><th>MARKET #4         KATESTATTLE         SATESTATTLE         SATESTATTLE      <t< th=""></t<></th></th>	<th>MARKET #4           MARKET #4           MARKET #4           MARKET #4           MARKET #4           Market           Maret</th> <th>MARKET #4         KATESTATTLE         SATESTATTLE         SATESTATTLE      <t< th=""></t<></th>	MARKET #4           MARKET #4           MARKET #4           MARKET #4           MARKET #4           Market           Maret	MARKET #4         KATESTATTLE         SATESTATTLE         SATESTATTLE <t< th=""></t<>
<ul> <li>15 17 TONI BRAXTON/ Belong To You</li> <li>31 T WAREN G./DO YOU See</li> <li>20 17 NINE/Whutcha Want</li> <li>16 JERU THE DAMAJA/Can't Stop</li> <li>15 SCARFACE/I News Seen A Man.</li> <li>25 14 FUNK MASTER FLEX/NUTIN' But Flavor</li> <li>29 12 SNOOP OCGGY DOCGAMISM WAS The Case LOUCHIE LOU/MICHIE./Rich Girl</li> <li>91 25 Stop To State S</li></ul>	<ul> <li>11 13 TLC/Red Light Special</li> <li>12 HEAVY D &amp; THE BOYZ/Nuttin' But Love</li> <li>12 HAMAD/Back in The Day</li> <li>14 11 WARREN G./NATE DOGG/Regulate</li> <li>10 ICE CUBE/G. CLINTON/Bop Gun</li> <li>BABYRAEEWAPC CANPE CON Social</li> <li>SMOOP DOGGY DOGGWhat's My Name? BRAT &amp; NOTORIOUS/Da B-Side</li> </ul>	- 13       17       CHANTAY SAVAGE/CONT Lett If Go         - 16       17       ATUSFoliow Me         - 15       17       CRYSTAL WATERS/100% Pure Love         - 17       15       SNOOP COST DOGG/Mude Was The Case         - 13       18       COOLIO/Fantastic Voyage         - 14       15       REEL 2 REAL/Like To Move It         - 15       14       CORONA/The Rhythm Of         - 13       14       BARNOA/Your Love Is So         - 13       14       CORONA/The Rhythm Of         - 13       14       CORONA/The Rhythm Of         - 13       13       GABRIELL/Dreams         - 13       SALT-N-PEPA/None Of Your	<ul> <li>5 15 FU-SCHWICKENS/Breizkown</li> <li>14 BORE THUGS-HI-ARMONYThe Love Of Morey</li> <li>14 LIVIN JOY/Dreamer</li> <li>3 AALIYAH/Age Aint Nothing</li> <li>METHOD MAM/Bring The Pain</li> </ul> <b>METHOD MAM/Bring The Pain KUBE/Seattle</b> (26) 285-2295 Termey/Hart <b>PLAYS ATTRY/TTLE ATTRY/TTLE TY 28' UN TW</b> <ul> <li>73 86 BOY2 II MEM/On Bended Knee</li> <li>77 85 CORONA/Take A Bow</li> <li>48 60 FU LOK ANOZE/Here Comes</li> <li>77 85 CORONA/The Rhythm Of</li> <li>55 76 MAODNAN/The Rhythm Of</li> <li>65 76 TLC/Creep</li> <li>65 76 MAODNAN/The Rhythm Of</li> <li>77 85 CORONA/The Rhythm Of</li> <li>77 85 CORONA/The Rhythm Of</li> <li>77 41 JINK KANOZE/Here Comes</li> <li>77 42 JIALEY/I YOU TINKL.</li> <li>39 43 CAYSTAL WATERS/NOW Want This</li> <li>39 43 CAYSTAL WATERS/NOW IN UNE Love</li> <li>27 44 JANET JACKSON/YOU Want This</li> <li>39 43 CAKSTAL WATERS/NOW IN UNE Love</li> <li>27 44 JANET JACKSON/YOU Want This</li> <li>39 43 CAKSTAL WATERS/NOW IN UNE Love</li> <li>44 56 BLACKSTRET/Before I Let You Go</li> <li>31 58 BRANDY I WATERS/MAIL Need</li> <li>33 46 98 BOYZI TOISEE Roll</li> <li>34 45 BEANDY I WATEN Gotta Be</li> <li>34 45 BEANDY I WATEN Gotta Be</li> <li>34 45 BEANDY I WATEN Gotta BE</li> <li>34 58 BRANDY I WATEN Gotta BE</li> <li>34 59 BEYZIOSTEE Roll</li> <li>52 80 DESTREL/WATEN Gotta BE</li> <li>34 59 BEYZIONSEE Roll</li> <li>35 28 MILYAM/Back &amp; Forth</li> <li>55 34 DES REFYOU Gotta BE</li> <li>34 59 BEYZIONSE Roll</li> <li>35 BRANDYI WANA BE COVE TO</li> <li>25 28 WARREN G/TINS OJ.</li> <li>38 28 HOYZ II MEM ROLL SE YOU</li> <li>32 28 WARREN G/TINS OJ.</li> <li>33 28 HIVI II MAS YOU</li> </ul>	- 23       20       69 BOYZ/Tootsee Roif         - 10       BOYE THUSAH-HARONY/The Low Of Maney         - 7       16 E CUBEWhat Can I Do?         - 6       WILLI ONE BLODOWNINGY, Whiney         9       6 BARRY WHITE/Practice What You         - 7       15 LIVIN' JOY/Dreamer         - 5       TLC/Waterfails             - 5       TLC/Waterfails             PARS       ARTHE/TTLE             PLAYS       ARTHE/TTLE             PLAYS       ARTHE/TTLE             PLAYS       ARTHE/TTLE             - 61       63         - 7       5         - 61       63             - 61       63         - 61       63         - 61       60         - 61       63         - 63       37         - 64       62         - 63       56         - 64       56         - 63       56         - 64       56         - 63       57         - 64       56         - 75       57	
17       HOWARD HEWE IVINE Love Is Forever         13       VICIOUS/Nika         21       FUGES/Vocab         50       7         98RANDY/Baby       500         50       7         14       FUGES/Vocab         50       7         15       ANITA BAKER/I Apologize         7       ANITA BAKER/I Apologize         7       ANITA BAKER/I Apologize         7       AORINA HOWARD/Freak Like Me         MARKET #18         WERQ/Baltmore         (10) 32:8200         Antraverte         3W 2W LET         52       SOUL FOR REAL/Candy Rain         -       6         40       TLC/Creep         -       54         9       45         9       46         9       47         40       ANTRAVERE         410       33         42       GERALD LEVENTCan't Hep Myself         -       42       GERALD LEVENT/Can't Hep Myself         -       34       MARY J. BLIGE/Be Happy         -       35       35       BANOV/N Wana Be Down	• 16       25       BOYZ II MEN/YI Make Love To         • 27       1       NOTORIUS B.I.G.%Big Popa         • 17       21       CHANGING FACES/Stroke You Up         • 18       BROWNSTONE/II You Love Me         • 22       19       BRAT/Funkdafied         • 22       19       STEVIE B/Funk/Meiody         • 29       19       IMMATURE/Constantly         • 10       18       BABYFACE/When Can I See You         • 16       17       ARLI/M Miss You         • 26       18       ARRON NALL/I Miss You         • 26       18       ARRON NALL/I Miss You         • 26       18       ARRON NALL/I Miss You         • 26       18       ARRON SALUAR         • 10       18       BABYFACE/When Can I See You         • 17       UGK/Zfront, Back       •         • 17       UGK/Zfront, Back       •         • 18       RAND/Raby       •         • 12       17       WARREW G./NATE DOGG/Regulate <b>PSICECE/ QUECECE/ QUECECE/</b> <p< td=""><td>- 27       31       TLC/Diggin' On You         - 10       27       R3Y VONNO Gens, No Murder         - 20       25       C &amp; C MUSIC FACTORY/Do You Wayna Get         - 18       24       BABYFACE/When Can 1 See You         - 20       24       AALIYAH/Back &amp; Forth         - 18       24       BABYFACE/When Can 1 See You         - 20       24       AALIYAH/Back &amp; Forth         - 18       24       TERNOF FABLLOUS/Saction         - 20       24       CHANGING FADELOS/Saction         - 21       178 ROVE FMUSICH/MAMONY/Thugsish Rugesh         - 19       18       ZHANE/Shame         16       CRAIG MACK/Flava In Ya Ear         KSFM/Sacramento 19(9) 920:1025         MATHST/TITLE         ATTST/TITLE         ATTST/TITLE         See Status The Colspan="2"&gt;Colspan="2"&gt;Status Thuge The Sacramento 19(9) 920:1025         TLO'Sreep         - 21         ATTST/TITLE         TLC'Creep         - 25         Status The Colspan="2"&gt;Colspan="2"&gt;Colspan="2"         - 24         - 24         - 25</td><td>- 25       26       SALT-N-PEPAKEN VOGUE/Whatta Man         - 27       26       BIG MOUNTAINBRaby, I Love         - 30       26       COOLIO/Fantasic Voyage         - 24       4 P.M./Sukyaki         - 39       24       JADE/Every Day OL         - 21       24       ACE OF BASE/All That She Wants         - 25       24       JADE/Every Day OL         - 25       24       SALT-N-PEPA/Shoop         - 28       19       BARRY WHITE/Practice What You         - 25       21       SALT-N-PEPA/Shoop         - 20       15       LAT-N-PEPA/Shoop         - 20       16       AARON HALL/I Miss You         - 20       15       IAMATURE/Rever Lie         - 20       15       MARTURE/Rever Lie         - 18       15       SALT-N-PEPA/Shone Of Your         - 27       15       ZHARE/Shame         - 70       15       HARM WINTE/Rever Lie         - 14       ICE CUBE/G. CLINTON/Bop Gun         WAVKV/VOV BODY Scalin"         - 14         VMEX/VVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVV</td><td>13       17       CRYSTAL WATERS/What I Need         -13       DRUDOW/Mack to The Year         -14       13       SNOOP DOGGY DOGGA/Under Was The Case         -13       INATE OOGG/ODE MORE Day         -12       13       ICE CUBE/What Can I DO?         -10       11       DANA DAME/Record Jock         -9       11       CRAIG MACK/GE Down         -32       11       RAJA-NEE/Turn It Up         -11       NATE OORDUOS B.I.G. Rig Poppa         -8       8       LORDS OF UNDERGROUND/Tic Toc         -7       10111       NOTONIOUS B.I.G. Rig Poppa         -8       8       LORDS OF UNDERGROUND/Tic Toc         -7       1014ER VANDROSS/AWays And Forever         -6       5       GECE PENISTON/Keep Givin' Me         -5       5       OBYZ/Kity Kity         -5       5       G9 BOYZ/Kity Kity         -6       5       KTHMOD MAN/Bring The Pain         MATETOTICE         MATETOTICE         MATETOTICE         MATETOTICE         MATETOTICE         MATETOTICE         MATETOTICE         MILY MEN         <td co<="" td=""></td></td></p<>	- 27       31       TLC/Diggin' On You         - 10       27       R3Y VONNO Gens, No Murder         - 20       25       C & C MUSIC FACTORY/Do You Wayna Get         - 18       24       BABYFACE/When Can 1 See You         - 20       24       AALIYAH/Back & Forth         - 18       24       BABYFACE/When Can 1 See You         - 20       24       AALIYAH/Back & Forth         - 18       24       TERNOF FABLLOUS/Saction         - 20       24       CHANGING FADELOS/Saction         - 21       178 ROVE FMUSICH/MAMONY/Thugsish Rugesh         - 19       18       ZHANE/Shame         16       CRAIG MACK/Flava In Ya Ear         KSFM/Sacramento 19(9) 920:1025         MATHST/TITLE         ATTST/TITLE         ATTST/TITLE         See Status The Colspan="2">Colspan="2">Status Thuge The Sacramento 19(9) 920:1025         TLO'Sreep         - 21         ATTST/TITLE         TLC'Creep         - 25         Status The Colspan="2">Colspan="2">Colspan="2"         - 24         - 24         - 25	- 25       26       SALT-N-PEPAKEN VOGUE/Whatta Man         - 27       26       BIG MOUNTAINBRaby, I Love         - 30       26       COOLIO/Fantasic Voyage         - 24       4 P.M./Sukyaki         - 39       24       JADE/Every Day OL         - 21       24       ACE OF BASE/All That She Wants         - 25       24       JADE/Every Day OL         - 25       24       SALT-N-PEPA/Shoop         - 28       19       BARRY WHITE/Practice What You         - 25       21       SALT-N-PEPA/Shoop         - 20       15       LAT-N-PEPA/Shoop         - 20       16       AARON HALL/I Miss You         - 20       15       IAMATURE/Rever Lie         - 20       15       MARTURE/Rever Lie         - 18       15       SALT-N-PEPA/Shone Of Your         - 27       15       ZHARE/Shame         - 70       15       HARM WINTE/Rever Lie         - 14       ICE CUBE/G. 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Rig Poppa         -8       8       LORDS OF UNDERGROUND/Tic Toc         -7       1014ER VANDROSS/AWays And Forever         -6       5       GECE PENISTON/Keep Givin' Me         -5       5       OBYZ/Kity Kity         -5       5       G9 BOYZ/Kity Kity         -6       5       KTHMOD MAN/Bring The Pain         MATETOTICE         MATETOTICE         MATETOTICE         MATETOTICE         MATETOTICE         MATETOTICE         MATETOTICE         MILY MEN <td co<="" td=""></td>	
<ul> <li>35 33 BRANDY/J Wanna Be Down</li> <li>32 33 TONI BRAXTDV/J Being To You</li> <li>22 32 TANYA BLOUNTHOID On</li> <li>21 22 CHANGING FACES/Foolin' Around</li> <li>22 27 FUGEES/rocab</li> <li>23 27 JANET JACKSONYOU Want This</li> <li>27 JILL AL SKRATCH/II Take Her</li> <li>14 26 KEITH SWEATK, KLOSE/Get Up On It</li> <li>28 MILV/ Miss You</li> <li>25 25 CRAIG MACK/Flava In Ya Ear</li> <li>26 CRAIG MACK/Flava In Ya Ear</li> <li>27 23 TEVIN CAMPBEL/D'Don' Say Goodbye</li> <li>28 BM U/J Will Know</li> <li>28 EARL ACCOV/Another Night</li> <li>29 21 BOYZ II KAMCZE/Here Comes</li> <li>29 22 TEVIN CAMPBEL/D'Don' Say Goodbye</li> <li>29 23 LEVIN CAMPBEL/D'Don' Say Goodbye</li> <li>29 24 28 DMU/ WINTE/Practice What You</li> <li>20 DON'T TLASK H-474XON'THE Lwe Of Money</li> <li>17 20 IMMATURE/CONStant Ya Ean</li> <li>12 18 NOT TAKES/H-474XON'THE Lwe Of Money</li> <li>17 20 IMMATURE/CONStant Ya Constant</li> <li>21 51 LOROS DF UNDERGROUNO/Tic Toc</li> <li>21 51 LOROS DF UNDERGROUNO/Tic Toc</li> <li>24 15 SCARFACE/T Never Seen A Man</li> <li>7 LUTHER VANDROSS/Always And Forever</li> </ul>	<ul> <li>35 33 NIIU/I Miss You</li> <li>36 31 BLACKSTREET/Before I Let You Go</li> <li>35 30 STEVIE B/Funky Melody</li> <li>35 30 GLORIA ESTEFAN/Turn The Beat Around</li> <li>35 30 CLANGING FACES/Foolin' Around</li> <li>35 28 4 P.M./Sukkyaki</li> <li>33 27 JAOE/Veny Oay OL</li> <li>35 28 BAPKACEWHO LA ON LINE AND LINE AND</li></ul>	<ul> <li>9 33 TÖNI BRAXTOM/YOU Mean The World.</li> <li>11 29 JANET JACKSON/YOU Want This</li> <li>8 28 IMMATURE/Constantly</li> <li>15 27 IMMATURE/Constantly</li> <li>5 27 69 BOYZTootsee Roll</li> <li>5 24 NIIU/I Miss You</li> <li>16 SOUL FOR REAL/Candy Rain</li> <li>5 11 BOXE THUSSAHARAMAY/Thuggsh Ruggsh.</li> <li>5 10 RAPPIN' 4-TAYPRIAYZ Club</li> <li>5 10 RAPPIN' 4-TAYPRIAYZ Club</li> <li>5 SPANISH FLY/Daddy's Home</li> <li>LIL' SUZY/Promise Me</li> </ul>	<ul> <li>Har Transformer Annual Construction of the annual construction of</li></ul>	-42         ••••••••••••••••••••••••••••••••••••	



Stations Set Stage

**For Holiday Spirit** 

went all out to help the homeless and less fortunate.

Record labels and their respective

artists also were on hand to give sta-

tion promos a stellar touch via in-

studio visits, concerts, and dona-

tions. WJLB/Detroit once again

distributed coats to needy children

through its annual "Coats For Kids"

campaign (see "Keeping Kids Cov-

ered --- Literally" story, upper right).

nual "Holiday Cooldown" boasted

KKBT/Los Angeles's second an-

It was the season to be jolly, so a number of Urban stations

## **URBAN CONTEMPORARY**

# **WJLB Covers Kids – Literally**

ore than 15,000 needy kids stayed warm, thanks to **WJLB/Detroit**'s "Coats For Kids" campaign. Now in its 13th year, the successful event has distributed 150,000+ coats since its 1981 start.

Kroger markets and the Salvation Army co-sponsored the campaign, which also raised in excess of \$150,000. The station absorbed administration costs so 100% of the funds could go toward the purchase of new coats.



KEEPING KIDS WARM — Working overtime to collect coats and cash were (I-r) WJLB/Detroit ND Mildred Gaddis, morning show host Mason, morning show producer TuneUp, Turntable Sista Janet G, Mayor Dennis Archer, and Turntable Sista Frankie Darcell.



performances by Blackstreet,

Changing Faces, Silk, Shanice, Immature, and Brian McKnight.

Barry White and Karyn White

hosted the show, which included

surprise appearances by K.C. Hailey and Mary J. Blige. Reaping

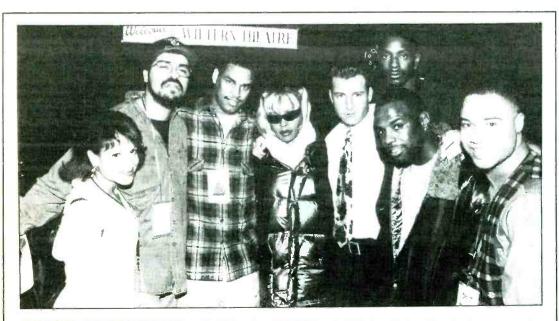
benefits from the event was My

Friend's Place, an organization that

provides shelter and counseling for

homeless young adults.

HOT & COOL — Immature was one of the acts that performed during KKBT (The Beat)/Los Angeles's "Holiday Cooldown." Taking a cooler between sets are (I-r) KKBT's Theo, Immature's Romeo and Batman, the station's Lisa Canning, the band's LDB, and KKBT's Shirley Clark, Paul Ramirez, and Ben Kelly.



**KKBT CHILLS THE SOUTHLAND** — Keeping warm at KKBT/Los Angeles's annual Holiday Cooldown were (I-r) staffer Mariana Snider, APD Harold Austin, Uptown Records' Luis Tucker, Mary J. Blige, 'KBT VP/Programming Keith Naftaly, Uptown's Jeff Thomas and Jimmy Jenkins, and station MD Maurice Devoe.

icanradio



**BEAT'S TREAT** — Singer Karyn White co-hosted KKBT/Los Angeles's second annual holiday concert with Barry White. Catching a photo opportunity are (I-r) Warner Bros' Gary O'Neal, White, and KKBT VP/GM Craig Wilbraham.

## UC DATABANK

#### Building Black Middle-Class Income Success

In middle-class Queens County, NY — with an estimated racially diverse population of two million black households' median income has surpassed that of whites. The median income was \$34,300 in 1990 — compared to \$34,000 for whites — and incomes were much higher among resident married couples with families.

The median income for white married couples was \$47,500; among comparable blacks, it was \$49,300. And among black married couples, both partners were more likely to have jobs and work longer hours than whites, who were more likely to have retirement and investment income.

An influx of black immigrant families and gains by working wives during the 1980s are key factors behind rising black incomes.

> SOURCE: Minority Markets Alert. "In Middle-Class Queens, Blacks Pass Whites in Household Income."

#### Black Entrepreneurs Target Olympics

Atlanta, host city for the 1996 Summer Olympic Games, is the first city where an Olympics planning committee has adopted an equal economic opportunity plan.

The plan is modeled after U.S. government guidelines to expand opportunities for minorities to bid on federal contracts. Planners want to ensure that minority and female-owned businesses have equal access to the estimated \$1.6 billion in expenditures. Most contracts to date are with blackowned firms.

Minority entrepreneurs are eligible to be listed in a database for construction companies or a database for non-construction companies. Currently, about 2000 minority-owned companies (and 6500 white-owned firms) are on the list.

> SOURCE: Minority Markets Alert: "Atlante's '96 Games Mean Olympic Green."





## JANUARY 13, 1995

									wonan to wonan (Death Row/15	)
									Total Plays/Increase Total Stations/Adds	Chart
3W 2W	LW	TW	ARTIST Title Label(s)	104		PLAYS	0111	Total	1393/267 77/4	Ū
511 211		1.44		TW	LW	2₩	3W	Stations Adds	SOUL FOR REAL	
	1	1	BOYZ II MEN On Bended Knee (Motown)	3063	3224	<b>Constant</b>	_	83/0	"Candy Rain" (Uptown/MCA)	
	2	2	TLC Creep (LaFace/Arista)	2912	2953	_	_	81/0	Total Plays/Increase Total Stations/Adds	Chart
	3	3	K-CI HAILEY If You Think (Mercury)	2561	2910	-	_	78/0	1274/597 63/11	20
	8	4	<b>BROWNSTONE</b> If You Love Me ( <i>MJJ/Epic</i> )	2533	2293	_		83/2	TEVIN CAMPBELL	
	5	5	MARY J. BLIGE Be Happy (Uptown/MCA)	2384	2474	_	_	80/0	"Don't Say Goodbye Girl" (Qwest/Wi	P)
	9	6	ANITA BAKER   Apologize (Elektra)	2251	2160	_	_	82/0		
	4	7	BARRY WHITE Practice What You (A&M)	2074	2533	_	_	68/0		Chart
	11	8	TONI BRAXTON   Belong To You (LaFace/Arista)	2044	1984	_	_	76/1	1259/125 74/3	<b>(1)</b>
	6	9	<b>ZHANE'</b> Shame (Hollywood/Jive)	1986	2314	_	_	73/0	MOST ADDED	
	7	10	<b>BLACKSTREET</b> Before   Let You Go (Interscope)	1924	2306	_		62/0	MOST ADDED®	
		Ũ	<b>CHANGING FACES</b> Foolin' Around ( <i>Big Beat</i> )	1916	1869			80/3	ARTIST Title Label(s)	Adds
	12	-							CRAIG MACK "Down" (Arista)	37
	10	12	BRANDY I Wanna Be Down (Atlantic)	1890	2109		_	64/0	MINT CONDITION "Fine" (Perspective)	27
	14	B	LUTHER VANDROSS Always And Forever (LV/Epic)	1717	1641	_	-	76/0	C. ANDERSON "Mama" (Virgin)	27
	19	Ø	JADE Every Day Of The Week (Giant)	1556	1436	_		73/4	VICIOUS "Nika" (Epic)	20
	20	15	KARYN WHITE Can I Stay With You (WB)	1418	1283		_	74/2	JAYO FELONY "Sistas" (Mercury)	14
	17	16	CHANTE' MOORE Old School Lovin' (Silas/MCA)	1394	1476		-	69/1	MARY J. BLIGE "Goin'" (Uptown/MCA)	13
BREA	KER	Ð	JEWELL Woman To Woman (Death Row)	1393	1126		-	77/4	WAR F/L. JORDAN "Angel" (Avenue)	12
	13	18	GERALD LEVERT Can't Help Myself (EastWest)	1317	1760	_		63/2	SOUL FOR REAL "Candy" (Uptown/MCA)	11
	15	19	INI KAMOZE Here Comes (Columbia)	1292	1570	_		50/0	ICE CUBE "What" (Priority)	11
BREA		20	SOUL FOR REAL Candy Rain (Uptown/MCA)	1274	677	- <u>1</u>			TLC "Light" (LaFace/Arista)	10
BREA		-						63/11	IMMATURE "Constantly" (MCA)	10
DREA		3	TEVIN CAMPBELL Don't Say Goodbye (Qwest/WB)	1259	1134	_	1	74/3		-
	27	2	IMMATURE Constantly (MCA)	1196	961	_		64/10	MOST INCREASE	3
	26	23	NIIU   Miss You (Arista)	1126	984	_		64/4	PLAYS	
	18	24	MEN AT LARGE Let's Talk About It (EastWest)	1076	1466		_	46/2	ILAIO	Total Play
	25	25	AALIYAH Age Ain't Nothing (BlackGround/Jive)	1068	1114	_		63/1	ARTIST Title Label(s)	Increase
	16	26	B.M.U. U Will Know (Mercury)	1065	1504	_		45/0	SOUL FOR REAL "Candy" (Uptown/MCA)	+597
	28	2	TRISHA COVINGTON Why You Wanna (Columbia)	1026	958			67/3	MARY J. BLIGE "Goin" (Uptown/MCA)	+309
	37	28	MISS JONES Where I Wanna Be (Stepsun)	1003	765	_		58/3	JEWELL "Woman" (Death Row/IS)	+267
		-	WHITEHEAD BROTHERS Forget I Was A G. (Motown,		1171			48/0	SUBWAY "Game" (Biv Ten/Motown)	+258
	21	29	-			_			NOTORIOUS "Poppa" (Bad Boy/Arista)	+248
	30	30	SCARFACE   Never Seen A Man Cry (Rap-A-Lot)	966	951	_		57/1	TLC "Light" (LaFace/Arista)	+248
	32	31	EL DEBARGE Slide (Reprise)	910	880			58/5	BROWNSTONE "Love" (MJJ/Epic)	+240
	29	32	LO-KEY? Tasty (Perspective/A&M)	892	953	_	_	53/2	MISS JONES "Wanna" (Stepsun)	+238
	46	33	<b>SUBWAY</b> This Lil' Game We Play ( <i>Biv Ten/Motown</i> )	842	584	_		52/5	IMMATURE "Constantly" (MCA)	+235
	31	34	GLADYS KNIGHT End Of The Road (MCA)	828	950		-	53/3	CRAIG MACK "Down" (Arista)	+202
	36	35	<b>HOWARD HEWETT</b> This Love Is Forever (Caliber)	806	766	_	-	50/3		
	39	36	NUTTIN' NYCE Down 4 Whateva (Hollywood/Jive)	714	753	_	_	41/1	HOTTEST	
	35	37	KEITH MURRAY The Most (Jive)	709	826	_	_	51/1	RECURRENTS	
DEBU		33	<b>NOTORIOUS B.I.G.</b> Big Poppa (Bad Boy/Arista)	708	460		_	51/6	Ranked By Total Plays	
0000									ARTIST Title Label(s)	
	43	39	JAMECIA Rodeo Style (Mercury)	697	629			47/1	BOYZ II MEN I'll Make Love To You (Motowr	7)
	42	40	<b>GERALD ALSTON</b> Stay The Night (Street Life/SB)	681	642	-		54/5	ANITA BAKER Body & Soul (Elektra)	
	38	41	FELICIA ADAMS Thinking About You (Motown)	661	762	_	—	37/1	KEITH SWEAT & K. KLOSE Get Up On It (E.	lektra)
	33	42	RAJA-NEE Turn It Up (Perspective/A&M)	654	871	-		34/0	SILK   Can Go Deep (Hollywood/Jive)	ŕ
DEBU	T	43	SHANICE   Wish (Motown)	624	496		_	48/1	AARON HALL When You Need Me (Silas/MCA	4)
	23	44	JANET JACKSON You Want This (Virgin)	619	1133	_	_	29/0	EBONY VIBE EVERLASTING Groove Of Love	
	48	45	AFTER 7 Not Enough Hours (Giant)	611	564		_	46/1	HEAVY D & THE BOYZ Black (Uptown/M	
DEBU		46	ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)	605	488	_		41/1	J. LITTLE The Hump Is On (Atlantic)	
		đ	TANYA BLOUNT Hold On (Polydor/Island)	597				47/1	CHANGING FACES Stroke You Up (Big Beat,	
	49	-			540				GERALD LEVERT I'd Give Anything (EastWes	
	40	48	C & C MUSIC FACTORY Take A Toke (Columbia)	590	680			40/1		
	34	49	VANESSA WILLIAMS The Sweetest Days (Mercury)	581	843	_		45/2		
	44	50	<b>CAMEO</b> Slyde (Way 2 Funky/Raging Bull)	542	623		_	34/4	Breakers: Songs registering 1200 plays or more for the first time. Bullets a to songs gaining in plays over the previous week. If two songs are tied in	
	This	chart r	eflects airplay from January 2 - 8. Songs ranked by number of	plays. Hi	ghlighted s	ongs indica	te Breake	r.	of plays, the song being played on more stations is placed first. Most in Plays lists the songs with the greatest week-to-week increases in tota Weighted chart appears on R&R ONLINE.	creased

86 UC reporters. 84 current playlists. © 1995, R&R Inc.





you've heard the grunge, now feel the groove Seattle's Own The new vocal guartet that first single can u show me expertly combines smooth (From the forthcoining debut album "What Comes Natural") ballads, street savvy grooves NaTURE INTER-Mix HEADS UP and tight harmonies.

### BREAKERS

JEWELL "Woman To Woman" (Death Row/IS)

# **UC REPORTERS**

January 13, 1995 R&R • 39

Stations and their adds listed alphabetically by market									
KBCE/Alexandria, LA PD/MD: Donnie Taylor MiNT CONDITION WAR FACONNIE JORDAN PETE ROCK/CL SMOOTH JAYO FELDNY	WWWZ/Charleston, SC PD/MD: Cliff Fletcher 26 VICIOUS 22 SHABBA RANKS 20 MARY J. BLIGE 20 CRAIG MACK	WFXE/Columbus, GA PD: Philip D. March MD: Arl Thomason 28 95 SOUTH 20 CAMEO 15 MARY J. BLIGE	WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 12 VICIDUS 11 ANGEL MOORE 9 GERALD LEVERT	WTLC/Indianapolis, IN PD/MD: Vycki Buchanon CRAIG MACK CARLEEN ANDERSON WAR F/LONNIE JORDAN	WGZB/Louisville, KY PD/MD: Del Spencer 26 JADE CRAIG MACK	WRKE/Ocean City, MD PD: Tony Quartarone MD: Manuel Mena 7 NIIU 6 VANESSA WILLIAMS CRAIG MACK	KSJL/San Antonio, TX PD: Michael Andrews MD: Riidco Ollervidez No Adds		
MISTA GRIMM WVEE/Atlanta, GA PD: Tony Brown MD: Rejeeyah Shabazz 22 BRANDY 7 IMWATURE	20 PETE RÖCKÜL SMODTH 18 JADE 12 REDMAN 10 METHOD MAN 9 IMMATURE 5 CARLEEN ANDERSON 5 DANA DANE	10 MINT CONDITION 10 VICIOUS CRAIG MACK CARLEEN ANDERSON DANA DANE SUBWAY	8 SHUG & DAP 5 HOWARD HEWETT 5 IMMATURE WDZZ/Flint, MI PD: Ross Holland MD: Lias Valentine	WJMI/Jackson, MS PD/MD: Steve Poston 21 LO-KEY? 20 CRAIG MACK 19 TLC 7 NETHOD MAN 7 NETHOD MAN	WIBB/Macon, GA PD/MD: Jeff Kenney SOUL FOR REAL MARY J. BLIGE WFXW/Macon, GA	KVSP/Öklahoma City, DK PD/MD: Darmell Swift 5 CRAIG MACK MISTA GRIMM WAR F/LONNIE JORDAN	WEAS/Savannah, GA PD/MD: Pioyd Blackweli 13 MEII AT LARGE 10 USHER 7 TEVIN CAMPBELL CAPLEEN ANDERSON CRAIG MACK		
WAEG/Augusta, GA PD/MD: Rockey Love 20 CRAIG MACK CARLEEN ANDERSON	WPEG/Charlotte, NC PD: Andre Carson MD: Kevin "Koolin" Fox No Adds	WCKX/Columbus, DH PD/MD: Frank Kelly CRAIG MACK ADRINA HOWARD CARLEEN ANDERSON CAMED WAR FLONNIE JORDAN	8 MARY J. BLIGE 6 KANSAS CITY BRANDY METHOD MAN PMD SNOOP DOGGY DOGG	7 SOUL FOR REAL IMMATURE MARY J. BLIGE WJBT/Jacksonville, FL PD: Nate Bell MD: K.J.	PD/MD: Big George Threatt 12 CARLEEN ANDERSON 12 CRAIG MACK 10 ICE CUBE KJMS/Memphis, TN	CARLEEN ANDERSON MINT CONDITION ICE CUBE JAYO FELONY ROHN LAWRENCE WJHM/Orlando, FL	KMLU/Shreveport, LA PD: John Wilson MD: Mike Anthony MINF CONDITION DANA DANE		
WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor 19 MARY J. BLIGE 12 MARY J. BLIGE 11 KIRK FRANKLIN 8 69 BOYZ VICIOUS	WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin 15 TONI BRAXTON 7 NOTORIOUS B.I.G. DANA DANE EL DEBARGE VICIOUS	LSO WVKO/Columbus, DH PD: Sam Nelson MD: Mike Anderson TRISHA COVINGTON GLADYS KNIGHT	WYINN-FM/Florence, SC PD: Fred Jr. Brown MD: Torry Sanders 11 NINE 8 PETE ROCK/CL SMOOTH MINT CONDITION CARLEN ANDERSON	28 MARY J. BLIGE 7 NOTORIOUS B.I.G. MINT CONDITION SOUNDS OF BLACKNESS KPRS/Kansas City, MD PD: Sam Weaver	PD: Terry Base MD: Toni SL James 8 BIG MIKE CRAIG MACK CARLEEN ANDERSON PETE ROCK/CL SMCOTH JAYO FELONY MINT CONDITION CHRISTOPHER WILLIAMS	PD: Duff Lindsey MD: Cedric Hollywood 29 WiLLIONE BLOOD 28 TLC 27 SOUL FOR REAL 24 BROWNSTONE 11 SCARFACE 9 D.J. TRANS	CRAIG MACK VICIOUS ROHN LAWRENCE ICE CUBE CARLEEN ANDERSON LAYD FELONY ADRINA HOWARD		
WXYV/Baltimore, MD PD: Roy Sempson MD: Mike Johnson 38 B072 II MEN 37 Richard Burton 28 CHRISTOPHER WILLIAMS 25 NINE 21 SUBWAY 21 CRYSTAL WATERS 28 BONE THUGS-N-HARMONY 15 CHANGING FACES 31 T.U.	RÖHN LAWRENCE RÖHN LAWRENCE WGC//Chicago, IL PD: Elroy Smith MD: Vic Clemons 31 MARY J. BLIGE 30 BROWNSTONE 27 TLC 23 BRANDY 16 GERALD LEVERT 9 RACHELL FERRELL 7 BONE THUGS-M-HARMON	KJMZ/Dailas, TX PD: Thomas Bacote MD: Ketth Solis 39 SOUL FOR REAL 37 SHABBA RANKS 31 69 B0YZ 14 SUBWAY 5 GERALD ALSTON KKDA-FM/Dailas-Pt. Worth, TX PD/MD: Skip Cheatham	CRAIG MACK SHABBA RANKS WOMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 45 MARY J. BLIGE 31 BRANDY 30 R. KELLY 25 TLC 17 69 BOYZ 15 LUTHER VANDROSS 9 CRAIG MACK	MC: Myron Fears 5 CRAIG MACK 5 MINT CONDITION CHRISTOPHER WILLIAMS CARLEEN ANDERSON KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr 14 R. KELLY 13 MARY J. BLIGE 13 MINT CONDITION	WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Beil 16 WAREN G. 11 ADRINA HOWARD 10 9'1'1 6 PETE ROCK/CL SMOOTH 5 METHOD MAN 5 CRAIG MACK 5 CRAIG MACK 5 ICE CUBE	WPLZ/Petersburg-Richmond, VA PD: Phil Daniels 18 CASSERINE 10 GERALD ALSTON 9 69 BOYZ 7 CRAIG MACK 7 USHER CARLEEN ANDERSON EL DEBARGE MINT CONDITION	KMJM/SL Louis, MO PDAMD: Dave Wynter 29 SHABBA RANKS 13 USHER 13 BLACKGIRL 10 BRUAN MCKNIGHT KTOW-FM/Tulsa, OK PD/MD: Tony Barrow No Atds		
10 OUTSIDAS 9 VICIOUS 5 TANYA BLOUNT 5 MINT CONDITION KOXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett	5 NUTTIN NYCE 5 GERALD LEVERT 5 HMH JANET JACKSON WJPC/Chicago, IL	54 BROWNSTONE 39 NIIU 21 SOUL FOR REAL 20 MEN AT LARGE 19 BRANDY 16 NOTORIDUS B.I.G. 12 69 BOYZ 12 EL DEBARGE 11 JAMECIA	8 METHOD NAM 6 KIRK FRANKLIN 5 VICIOUS PETE ROCK/CL SMOOTH WJMZ/Greenville, SC	12 CARLEEN ANDERSON 8 T.C WAR F/LONNIE JORDAN WKGN/Knoxville, TN PD: Desarai Downs MD: Chris Linder	MINT CONDITION NICOLE JAYO FELONY TANYA BLOUNT VICIOUS WKKV/Milwaukee, WI	JAYO FELONY WUSL/Philadelphia, PA PD: Gary Young MD: Chery1 "Cece" McGhee 28 KIRK FRANKLIN 12 HORAC BROWN 11 IMMATURE	WACR/Tupelo, MS PD/MD: Jeroid Jackson 38 GERALD LEVERT 26 CHANGING FACES 7 BIG MIKE 5 MARY J. BLIGE 5 GERALD ALSTON CRAID MACK		
WILD/Boston, MA 9 JOHNNY "GUITAR" WILD/Boston, MA PD: Ken Johnson MD: Dena Hall 8 VICIOUS	PD: Monica Starr MD: Jay Allan 21 MARY J. BLIGE WVAZ/Chicago, IL MD: Maxx Mynick 7 PHILPERRY	11 CRAIG MACK 11 SNOOP DOGGY DOGG ICE CUBE WROU/Dayton, DH PD/MD: Marvin Hankston 29 SOUL FOR REAL 21 IMMATURE	PD/MD: Paul Jackson 34 JANET JACKSON 33 MARY J. BLIGE 33 TLC 18 C & C MUSIC FACTORY 12 LUTHER VANDROSS 12 MARY J. BLIGE 11 IMMATURE 9 NOTORIDUS BLG.	MINT CONDITION CRAIG MACK BLACKGIRL HAMMER/DEION SANDERS CARLEEN ANDERSON PETE ROCK/CL SMOOTH JANET JACKSON BRANCY SHUG & DAP	PD: Tony Fields 20 KEITH SWEAT/K KLOSE 7 METHOD MAN ICE CUBE STEVE IVORY PETE ROCKCL SMOOTH DANA DANE	WDAS/Philadelphia, PA PD: Joe Tamburro MD: Datsy Davis No Adds	MISS JONES JAYO FELONY CARLEEN ANDERSON BLACKGIRL WAR F/LONNIE JORDAN WTUG/Tusčaloosa, AL		
WBLK/Buffalo, NY PD: Eric Falson MD: Debble Sims 18 LUTHER VANDROSS 18 VANESSA WILLIAMS 17 BLACKSTREET 14 MADONNA 12 SHABRA RANKS 12 PURE SOUL 11 GERALD LEVERT	5 JEWELL WIZE/Cincinnati, OH PD: Torl Turner MD: key D 21 USHER 18 SABELLE 11 JADE 6 CHRISTOPHER WILLIAMS	5 KEITH MURRAY WJLB/Detroit, Mi PD: Steve Hegwood MD: Frankie Darceli 26 BRANDY 26 R. KELLY 21 BLACKSTREET 19 KIRK FRANKLIN 13 CRAIG MACK	s with FRANKLIN kink FRANKLIN S SOUL FOR REAL S GLADYS KNIGHT KINJQ/Houston, TX PD: Carl Conner MD: Carla Boatner 54 TLC 24 SUBWAY	CHRISTOPHER WILLIAMS CHRISTOPHER WILLIAMS KFXZ/Lafayetts, LA PD/MD: Frank Tray CRAIG MACK CARLEEN ANDERSON MINT CONDITION BONE THUGS-N-HARMONY	WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D. No Adds WNOV/Milwaukee, WI PD/MD: Ernie G. 5 BONE THUGS-N-HARMONY CRAIG MACK	KMJK/Phoenix, AZ PD/MD: Dena Yasner 23 USHER 14 IMMATURE 10 EL DEBARGE 9 TRISHA COVINGTON 7 MINT CONDITION	PD/MD: Steve Skeen 19 JEWELL 19 TLC WKYS/Washington, DC PD: Barbara Prieto Music Coardinator: Tony Lopez 38 ANITA BAKER 20 MARY J. BLIGE		
11 SOUNDS OF BLACKNESS 8 EL DEBARGE 5 MISS JONES JOHNNY "GUITAR" WPAL-AW/Charleston, SC PD/MD: Jae Jackson 12 CHANTE MOORE	MINT CONDITION KARYN WHITE WZAK/Cleveland, DH PD: Bobby Rush MD: Langford Stephens 25 JEWELL	9 METHOD MAN 9 MARY J. BLIGE 8 TLC 7 USHER 5 HOWARD HEWETT JAYO FELONY WJJN/Dothan, AL <b>PD: Larry Steele</b>	23 GERALD LEVERT 13 CRAIG MACK ICCE CUBE JADE SWEET SABLE SOHO	KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd 8 GERALD ALSTON 5 VICIOUS 5 WAR FLONNIE JORDAN 5 MINT CONDITION 5 CAPLEEN ANGERSON	CHRISTOPHER WILLIAMS JAYO FELONY WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack MINT CONDITION VICIOUS	WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone 11 G. SIMONE 6 JANET JACKSON 6 CAMED 5 PMO MINT CONDITION CRAIG MACK	17 BROWNSTONE 5 BOYZI I MEN 5 CHRISTOPHER WILLIAMS KYEA/West Monroe, LA PD/MD: Marvin Robinson		
10 CHRISTOPHER WILLIAMS 10 CARLEEN ANDERSON 9 MINT CONDITION 8 SHATASHA 5 HIROSHIMA	25 JEWELL 10 NIIU TLC BARRY WHITE CRAIG MACK VICIOUS	MD: Jimmie Doctrie ViCiOUS CRALEEN ANDERSON CRAIG MACK MINT CONDITION JAYO FELONY	WEUP/Huntsville, AL PD/MD: Steve Murray 7 CAMED SOUL FOR REAL CARLEEN ANDERSON	5 JAYO FELONY 5 FUGEES 5 ICE CUBE KXZZ/Lake Charles, LA PD/MD: Jamee Williams 16 IMMATURE	WZHT/Montgomery, AL PD/MD: Michael Long 7 KIRK FRANKLIN 5 MADONNA 5 Y?N-VEE MINT CONDITION	WQOK/Raleigh, NC PD: Cy Young MD: Meilssa Wade CRAIG MACK	14 VICIOUS 12 MINT CONDITION 10 SOULFOR REAL 10 CRAIG MACK 10 CARLEEN ANDERSON 10 WAR FLONNE JORDAN 10 NCE CUBE 10 JOHNWY "GUITAR"		
MARY J. BLIGE "I'm Goin' Do		ACTIVE N2DEEP "Deep in The Game" (Bi	ust H)	11 MISS JONES MISTA GRIMM JAYO FELONY WQHH/Lansing, MI PD/MD: Cutien DuBose 5 TEVIN CAMPBELL	MINI CONDITION WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright 10 NOTORIOUS B.I.G. WAR F/LONNIE JORDAN MISTA GRIJMM	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 40 CRAIG MACK 12 METHOD MAN 8 USHER 7 AALIYAH 6 MINT CONDITION	KDLE/Wichitz, KS PD: Greg Jordan MD: AJ. Jones 26 CHANGING FACES 15 GERALD ALSTON 15 IMMATURE ALL-4-ONE		
Total Plays: 534, Total Stations: 22, Ar ANGEL MOORE "Ecstasy" (At Total Plays: 418, Total Stations: 36, Ar	ids: 13 <b>Liantic)</b>	Total Plays: 220, Total Stations: 23, Adds: ( LSO "Get It Right" (Utopia/Gellin Total Plays: 207, Total Stations: 19, Adds: 2	o nank)	5 LSO 5 CARLEIN ANDERSON 5 WAR FLOINNIE JORDAN 5 ICE CUBE 5 CRAIG MACK 5 VICIOUS 5 NOTORIOUS B.I.G.	WINT CONDITION CARLEEN ANDERSON CRAIG MACK WIKS/New Bern, NC PD: B.K. Kirkland APD: Kirkland	5 DANA DANE FUGEES WTLZ/Saginaw, Mi PD: Kermit Crockett MD: Tony Lamptey 5 0 DANA DANE	LO-KEY? JANET JACKSON VANESSA WILLIAMS MADONNA SHATASHA WMNX/Wilmington, NC		
<b>BONE THUGS-H HARMONY "1 (Ruthless/Relativity)</b> Total Plays: 413, Total Stations: 30, Ac		PETE ROCK & CL SMOOTH "Take You There" (Elektra/EEG) Total Plays: 201, Total Stations: 29, Adds: 9		WJMG/Laurel-Hattiesburg, MS PDMD: LaDonna Jones MINT CONDITION CARLEEN ANDERSON CHRISTOPHER WILLIAMS WAA FLONNE JORDAN PETE ROCKCL SMOOTH VICIOUS	TRISHA COVINGTON SHABBA RANKS SOUL FOR REAL WQUE/New Orleans, LA PD/MD: Gerod Stevens	CRAIG MACK CARLEEN ANDERSON VICIOUS ALKAHOLIKS WAR FLONNIE JORDAN JAYO FELONY	PD/MD: Rod Cruise 29 GLADYS KWIGHT 27 SOUL FOR REAL 27 NIIU 7 NOTORIOUS B.I.G. CRAIG MACK		
MADONNA "Take A Bow" (Maverick/Sire/WB) Total Plays: 310, Total Stations: 26, Adds: 5		VICIOUS "Nika" (Epic) Total Plays: 195, Total Stations: 28, Adds: 2 METHOD MAN "Bring The Pain"		KIPR/Little Rock, AR MD: Mark Dytan ADRINA HOWARD CRAIG MACK ICE CUBE MISTA GRIMM	5 CRAIG MACK WBLS/New York, NY PD: Quincy McCoy MD: Helen Little 14 BRANDY 5 SUBWAY				
JOHDNY "GUITAR" WATSON "Hook Me Up" (Life/Belleverk) Total Plays: 308, Total Stations: 27, Adds: 3 CRAIG MACK "Get Down" (Arista)		Total Plays: 193, Total Stations: 21, Adds: 6 CARLEEN ANDERSON "Masma Sai Total Plays: 108, Total Stations: 29, Adds: 2	6 id" (Virgin)	KJLH/Los Angeles, CA PDMD: Frankle Ross	5 CHANGING FACES 5 JEWELL WOWL/Norfolk, VA OM: Steven Crumbley PD: K.J. Holiday 19 RAYVON	86 Total Report 84 Current Rep 84 Current Play	orters		
Total Plays: 271, Total Stations: 43, Adds: 37 <b>QUO ''Blowrin' Up'' (MLLI/Epic)</b> Total Plays: 270, Total Stations: 29, Adds: 0		MINT CONDITION "So Fine" (Perspective/A&M) Total Pays: 77, Total Stations: 28, Adds: 27		PLDMUD: Frankle Hoss 24 BRANDY 23 FELICIA ADAMS 21 AFTER 7 17 BLACKSTREET 5 TEVIN CAMPBELL 5 AALIYAH	9 RAYUM 9 REDMAN 9 CASSERINE 7 69 BOYZ 7 SHABBA RANKS JOYA FUNK MASTER FLEX	Did Not Report Consecutive W	For Two eeks, Not Used In		
HAMMER & DEION SANDERS "Straight To My Feet" (Priority) Total Plays: 267, Total Stations: 27, Adds: 1		My Feet" Songs ranked by total plays.		KKBT/Los Angeles, CA PD: Keith Naftaly MD: Maurice Devoe 11 IV XAMPLE 7 MADONNA 6 NINE	WOCQ/Ocean City, MD PD: Don Duckman MD: Marilou 5 KARYN WHITE SHANICE DAVA DANE VICIOUS WILLI ONE BLOOD	This Week's Data (2): WENN/Birmingham, AL WWDM/Columbia, SC			

40 • R&R January 13, 1995

## **UC PLAYLISTS**

MARKET #1           Washington         ATTRITUTE           PLAYS         ATTRITUTE           YZY         LF           YZY         LT           YZY         LT     <	MARKET #2 KULH/Los Angeles (10) 330-5550 ATTBI/ITTLE TV 21 LUT TV 35 49 CHANTE' MOORE/DId School Lovin' 35 39 BLACKSTREET/Setore I Let You Go 34 38 BOY2 II MENON Bended Knee 34 38 BOY2 II MENON Bended Knee 37 36 ANITA BAKERI Apologize 24 32 CHANGING FACES/Foolin' Around 25 32 LUTHER VANDRDSS/Always And Forever 28 31 MARY J. BLIGE/Be happy 28 30 ZHANE'/Shame 24 32 CHANGING FACES/Foolin' Around 25 32 LUTHER VANDRDSS/Always And Forever 28 31 MARY J. BLIGE/Be happy 28 30 ZHANE'/Shame 29 29 JONATHAN BUTLER/Can We Start All 20 29 JONATHAN BUTLER/Can We Start All 20 29 HORACE BROWNTASE Your Love 26 29 MINT CARAD ESSING 27 GERALD ALSTOW/STay The Night 28 31 MARY J. BLIGE/Start All 20 29 HORACE BROWNTASE YOUR Love 29 ZHANE AN LARGE/LET STark About It 24 29 HORACE BROWNTASE YOUR Love 26 29 MINT CONDITION/IT Trouble Was Money 21 28 HOWADE HEMETTINE LOVE SFORMEN 28 31 JADE/EVERY JAWAND HEMETTINE LOVE SFORMEN 29 ZE LOEMARD FEWETTINE LOVE SFORMEN 20 29 LEVELL/WOMAN TO WOMAN 20 29 ZHAND HEMETTINE LOVE SFORMEN 20 29 LOEMARD HEMETTINE LOVE SFORMEN 20 21 ZH KOWAD HEMETTINE LOVE SFORMEN 20 22 LOEVER/JAWN TO UNE MARANDY BAY 21 28 HOWADE HEMETTINE LOVE SFORMEN 22 21 CHAILEY/IT YOU TINK 23 FELICIA ADAMSTINKING About YOU 24 29 VANESSA WILLIAMSTINE Sweetest Days 24 LOEVER/JASY 25 29 ZIAREL/WORAD TO WOMAN 26 22 VANESSA WILLIAMSTINE ADOUT YOU 27 21 BETTY WIGHT/DISITINE LOVESSA 27 4 DIRACE MOREFECSTASY 31 0 18 ANGEL MOOREFECSTASY 31 0 18 ANGEL MOOREFECSTASY 31 0 18 LAXSTREET/IONING TO WEAL AND HEMEN 31 32 ELOKASTREET/IONING TO WEAL AND HEMEN 31 32 ADEEVERY DAY OFF 31 32 ADEEVERY DAY OFF. 31 32 ADEEVERY DAY OFF. 31 32 ADEEVERY JAY OFF. 32 34 ADEEVERY JAY OFF. 33 34 ANGEL MOOREFECSTASY 34 34 ANGEL MOOREFECSTASY 35 34 ANGEL MOOREFECSTASY 36 35 34 ADEEVERY JAY OFF. 35 35 ADEFERTIONING TO STARE MILLIAMSTINE SWEEKELDAYS	MARKET #2           KERTLOS Angeles (13) 466-9566           ATTSTATLE           Market HT           - 56 55           - 56 55           - 56 55           - 57 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 58 55           - 60 50           - 61 55           - 62 55           - 62 56           - 62 57           - 62 58           - 62 58           - 62 57           - 62 58           - 70 50000000000000000000000000000000000	ATTRICTORY OF A STANDARD AND A CONTROLOGY AND A CONTROL AND A CONTR	MARKET #3         WIRKET #3         VICTOR CONSTRUCTION OF CONSTRUCTION
MARKET #3         WVAZ/Chicago (32) 360-9000         WVAZ/Chicago (32) 360-9000         WVAZ/Chicago (32) 360-9000         WVAZ/Chicago (32) 360-9000         WVAZ/Chicago (32) 360-9000         WVAZ/Chicago (32) 360-9000         9 40         BROWNSTONE/II You Love Me         41         39 40         BROWNSTONE/II You Love Me         41         39 40         BROWNSTONE/II You Love Me         41         39 33         BARRY WHITE/Practice What You         30         30         BARRY WHITE/Can I Say With You         20         ANITA BAKER/Body & Soul         2         2         ANITA BAKER/Body & Soul         2         ANITA BAKER/Body & Soul         2         1         ANITA BAKER/Body & Soul         2         2         ANITA BAKER/Body & S	MARKET #5           WDASPHILadelphia DOSCHMENDEDCH           WDASPHILadelphia DOSCHMENDEDCH           PLATS JW ZW LW TW	MARKET #5         WUSLPHILadelphia         WUSLPHILadelphia         The WUSLPHILadelphia         WUSLPHILadelphia         Summer Section Sectin Sectin Section Section Section Section Sectin Section	MARKET #5           MULE/DEFINITION           3W 2W LB YW           3W 3W 2W	MARKET #7         KIMZ/Dallas- [214) 556-B100 Bacte/Solis         THY IN THE
MARKET #7           KATHET (TTLE           KATHET (TTLE           KATHET (TTLE           STATE LEW TW           S	MARKET #9           WYSWashington (22) 686-9300           PARS         ARTIST/ITLE           TW         WIT           TW         LIN           TW         LIN           TW         LIN           TW         MITST/ITLE           TW         MITST/ITLE           TW         LIN	IDE JAMES AND	BARKET #10           WILD/Boston           301 Zer LW TW           301 31 KIRK FRANKLINWINY We Sing           302 Zer LW TW           303 Zer LW TW           304 Zer LW TW           305 Zer LW TW           306 Zer LW TW           307 Zer LW TW           308 Zer LW TW           309 Zer LW TW           300 Zer LW TW LW TW           301 TH RALA-KE TUR TWOL LOVE           301 TH RALA-KE TUR TWOL LOVE           301 TH RALA-KE TUR TWOL LOVE ME           301 TH RALA-KE TUR TWOL LW RANA REBUX           301 TH RALA-KE TUR TWOL LOV	MARKET #12         VIEW IN INCLUSION INCLUSIO

## **UC PLAYLISTS**

#### January 13, 1995 R&R • 41

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MARKET #17           MAJIC 108 FM           KMJM/St. Louis (314) 361-1108           Wynter	MARKET #18           WXYV/Baltimore (410) 653-2200 Sampson/Johnson           PLAV3	MARKET #19 WAMO/Pittsburgh (412) 471-2181 Dave/Stone	Market #20           Market #20           KMJK/Phoenix           (602) 265-2442           Yasner	MARKET #22 WZAK/Cleveland (216) 621-9300 Rusit/Stephens
Image         Part         Part           29         37         FELICIA ADAMS/Thinking About You           33         37         KETH SWEAT/K. KLOSE/Get Up On It           36         35         SUBWAY/This Life Game We           36         35         SUBWAY/This Life Game We           36         35         SUBWAY/This Life Game We           36         36         MEN AT LARGELet's Talk About It           36         36         MEN AT LARGELet's Talk About It           36         34         DATE/MORE/Dractice What You           36         34         CHANTE' MOORE/OR School Lown'           29         32         WHITEHAD BROTHERS/Forget I Was A G.           33         32         MARY J. BLIGE/Be Happy           28         08         RGWNSTONE/If you Love Me           29         30         MBSELE Where Id Mana Be           29         30         SABELE Where Id The Love.           29         28         C & C MUSIC FATORIN Away           5         28         NUCOLE/Funnin Away           5         28         NUCOLE/Funnin Away           5         28         ALTYAVAGe Ain't Nothing           4         ALTYAVAGE ANT NOTH/ME YOU TAWA	3W       2W       IW         -       28       52       MARY J. BLIGE/I'm Goin' Down         -       54       47       TLC/Creep         -       58       47       BOYZ II MEN/Do Bended Knee         -       36       44       SOUL FOR REAL/Candy Rain         -       36       40       MARY J. BLIGE/My Life         -       36       39       BROWSSTOME/I You Love Me         -       53       BLOZ II MEN/I SIL Away         -       37       JADE/Every Cay Cu         -       38       BOYZ II MEN/I SIL Away         -       37       JADE/Every Cay Cu         -       38       BARKSTREET/Refore I Let You Go         -       60       35       KLCHARD BURTOWLove Yourself         -       30       31       IMMATUBE/Constanty         -       14       BRANOY/Baby       -         -       30       BARRY WHITE/Practice What You         -       12       TERNOF ABUL UOSAction         -       12       TERNOYA Wanna Be Down         -       13       27       TLC/Red Light Special         -       12       HEHOU MAAWBring The Pain         -       2	3W         2W         Lev TW           -         35         33         H-TOWN/Back Seat (Wit No.)           -         36         33         MARY J. BLIGE/Be Happy           -         35         33         K-CI HAILEY/II YOU Think           -         35         32         TLC/Creep           -         32         31         BDYZ II MEN/Dn Bended Knee           -         31         30         BLAKSTREET/Berlor Let You Go           -         31         32         KKIT HSWEAT/K. KUSE/GEU UP On It           -         31         24         ADRIN HALLWinen You Meed Me           -         25         25         BUNUYELU/Wanan To Woman           -         26         25         ALIYAH/Age Ain1 Nothing           -         26         25         EDBArgE/Side           -         27         25         RAJA-NEE/Tum It Up           -         26         25         ALIYAH/Age Ain1 Nothing           - <td< td=""><td>3W         ZW         LW         TW           -         29         36         JEWELL/Woman To Woman           -         29         35         CHANGING FACES/Foolin' Around           -         29         35         TEVIN CAMPEELL/Don't Say Goodbye           -         29         34         TLC/Creep           -         29         38         BC/Creep           -         29         38         BC/Creep           -         21         32         GERALD LEVERT/Answeing Service           -         22         26         RARESTED DEVELOPMENT/Ainca's Inside           -         23         25         TANN-NEC/Tum It Up           -         21         25         TANK-F/Shame           -         21         25         TANY/Can't Let Go           -         24         25         AFTE TANG Encouph Hours           -         23         25         SHANICE/I Wish           -         23         25         SHANICE/I Wish           -         23         USER-TY May Encouph Hours           -         23         25         SHANICE/I Wish           -         24         25         AFTE TANG Encouph Hours<!--</td--><td>3W         2W         IW           3W         2W         IW           -         3B         44         TLCCreep           -         41         43         INI KAM0ZE/Here Domes           -         41         42         BARRY WHITE/Practice What You           -         40         41         GERALD LEVERTCant Help Myset           -         40         41         GERALD LEVERTCant Help Myset           -         39         41         BUTHE WANDROS/SMWays And Forver           -         33         40         K-CI HAILEY/II You Think           -         35         39         WHITE/HEAD BROTHERS/Forget I Was A G.           -         33         BOHANGING FACESFoolin Around           -         33         BOHANGING FACESFoolin Around           -         33         BAULTLE/The Hungs Is On           -         33         LORESA WILLLAWIS/The SweetesI Days           -         30         31         LO-KEY/Tasty           -         29         2         SHAUNCE/I Wish           -         21         DANA DANE/Record Jock           -         21         DANA DANE/Record Jock           -         22         DOWINDONE/Thou</td></td></td<>	3W         ZW         LW         TW           -         29         36         JEWELL/Woman To Woman           -         29         35         CHANGING FACES/Foolin' Around           -         29         35         TEVIN CAMPEELL/Don't Say Goodbye           -         29         34         TLC/Creep           -         29         38         BC/Creep           -         29         38         BC/Creep           -         21         32         GERALD LEVERT/Answeing Service           -         22         26         RARESTED DEVELOPMENT/Ainca's Inside           -         23         25         TANN-NEC/Tum It Up           -         21         25         TANK-F/Shame           -         21         25         TANY/Can't Let Go           -         24         25         AFTE TANG Encouph Hours           -         23         25         SHANICE/I Wish           -         23         25         SHANICE/I Wish           -         23         USER-TY May Encouph Hours           -         23         25         SHANICE/I Wish           -         24         25         AFTE TANG Encouph Hours </td <td>3W         2W         IW           3W         2W         IW           -         3B         44         TLCCreep           -         41         43         INI KAM0ZE/Here Domes           -         41         42         BARRY WHITE/Practice What You           -         40         41         GERALD LEVERTCant Help Myset           - 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# COUNTRY

# More Of What's In Store For '95

#### Curtis, Shanes discuss oldies, concerts, consolidation

What exactly does the future hold for this format, which has dominated all others in recent years? The prognostications of the last two weeks spurred these thoughts from KZLA/Los Angeles PD R.J. Curtis:

"Everybody's got strong feelings about music, presentation, and the format splitting. But we need to be careful to reflect listeners' tastes, not dictate them. If you have the resources to conduct re-

search, pay attention to your audience and act accordingly. Some things people see in research may not feel right to them or may seem to fly in the face of conventional wisdom. The pendulum will al-



R.J. Curtis

ways be moving in one direction or the other; the key is to ride it rather than get knocked over by it.

"The movement toward 'older' music is on, and it will continue. I'm not sure that means we're ready for a Classic Country format that can stand on its own. It's on the air in some markets but hasn't proven it can deliver more than a niche audience so far."

#### 'Older' Music Defined

"The definition of older music has to be clarified, too, Curtis adds. "We're really talking about music from what some people call the 'invisible '80s' --- early titles from artists like Alabama, George Strait, Reba McEntire, Dwight Yoakam, Randy Travis, and the Judds, plus certain songs that defined that era. We should include this music in auditorium tests, then 'meter' the songs that work onto the station. This will create the variety listeners say they're missing right now. But let's be careful about putting bad songs on the air. Variety for variety's sake is not the answer.

"The call for older music may also mean we'll see positioning battles in competitive situations, where the point of difference becomes musical style or era rather than presentation, attitude, or overall pizzazz.

"That doesn't mean the mortar between the bricks becomes less important. For stations trying to be musically different than their competition it's almost more important, because they can use what they've learned in the area of production value and staging to creatively and dramatically show the difference between the two stations. From an on-air marketing and presentation standpoint, we've created expectations for the listeners who jumped on board when all the new music hit. They expect sizzle, personality, and fun, and they expect it all day."

#### The 'Presents' Problem

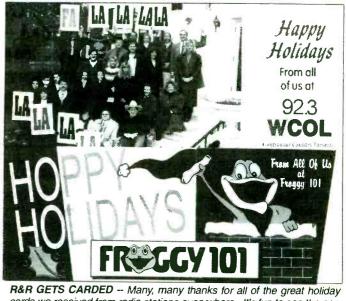
"With respect to concerts and events in markets with more than one Country outlet," Curtis continues, "the movement was on last year — and will continue in 1995 — for most shows to be neutral, with no official 'presenting' or 'welcoming' station. Whether or not we agree, it's probably going to be reality. So we need to be creative and aggressive on the air and take over the show in 'listeners' minds. We have the ability to make 10 tickets seem like a thousand.

"In football, when a pass is thrown it's anybody's ball; the one who wants it the most wins. The same goes for radio. Our philosophy is: Make the show neutral, and we'll work hard to make it *our* show. Does the public really care who introduces the act? Have you ever heard listeners streaming out of a venue saying, 'Boy, that emcee was great tonight!'? That part of it is more important to us than to the average fan. In most cases, we have the opportunity to create an impression on more listeners over the airwaves than at a show. Why play to a small room when a larger audience is available?"

What concerns me are stations that drop songs or artists from the playlist to exact revenge on the labels. That's not the answer! It hurts the artists and denies listeners hit songs, Use the energy and emotion to do good radio instead of destroying the environment."

#### Consolidation, Erosion Seen

Shane Media Services' Pam and Ed Shane also offered their predictions: "We see 1995 as a year of consolidation for Country. The format is now at a plateau; the next step is slow but steady erosion of shares. Stations that joined the format late and failed to develop will be looking for the next 'hot' format. The longtime leaders and the recent upstarts with substantial core audiences will make the cut.



Har GETS CARDED -- Many, many thanks for all of the great holiday cards we received from radio stations everywhere. It's fun to see the personal twist stations add to their cards, making them all the more special. The top greeting hopped in from WGGY/Wilkes Barre-Scranton: Frog tracks surround a hearty "Ho, Ho, Ho" on front, opening to what you see above. The bottom card showcases the staff of WCOL/Columbus, OH.

"The good news is that Country will not drop back to the shares of the pre-boom years. The recent growth was real. The size of the Country pie will remain larger than it was in the mid-'80s."



Pam & Ed Shane

#### **Three Country Crises**

"Some of it is cyclical," they note. "What rises also must fall. Today, however, Country faces more than the format's life cycle. In fact, three crises are challenging Country:

• A song crisis: The great artists have the great songwriters tied up, yet Nashville is churning out new artists who need new songs. Not all of them have the hit quality needed. Where to turn first? To old songs. Covers have filled some of the gap.

• A star crisis: As good as the newcomers are, they are newcomers and have a difficult time when compared to the production flash of the big

Continued on Page 44

# **Country's Hot Holiday Happenings**

For Country radio, as for most of us, December is a time for celebration. Here's a peek at some special holiday events held by stations around the country recently:

• KQFC/Boise was one of 15 local radio stations participating in the city's annual Festival Of Trees "Radio Row." Each outlet was given a tree to decorate with a theme of its choice.

• WGAR/Cleveland offered listeners some innovative contests and prizes on the busiest shopping day of the year - the day after Thanksgiving. Eight people won premium parking places at a major mall and, upon arrival, found their spots marked with huge banners bearing their names and guards protecting their spaces. Morning teamers Jim Mantel & Erin Weber directed a scavenger hunt for shoppers and conducted a contest that placed one person on a skateboard while his partner propelled him with a leaf blower.

• WDSY/Pittsburgh hosted a "Holiday Jam" from a local hotel ballroom. The live broadcast, held 6-9am on December 22, featured performances by local country artists and **Reprise/Nashville's Russ Taff** from 7-9am. The public was invited to the broadcast and treated to a free continental breakfast, and each partygoer was eligible to win a trip for two to Florida. However, only those who won tickets from the station had entry to the concert.

#### Toys, Kids & Concerts

• WKHX & WYAY/Atlanta staged a concert featuring Liberty's John Berry in an acoustic performance at an area mall's center court. The show was free, but attendees were encouraged to donate new toys for the Marines' Toys For Tots program. WKHX morning personality Moby, co-Chairman of the Toys For Tots campaign, co-hosted the concert with WYAY morning personality Rhubarb Jones.

• KPLX/Dallas established "K-PLEX Kids Kamps" at five Metroplex Target stores which served as drop-off points for cash and toys. The K-PLEX Country

anradiohistory

Cruiser — actually a Dallas Area Rapid Transit bus painted with the KPLX logo and large album covers featuring George Strait, Reba McEntire, Vince Gill, and Alan Jackson — also hit the streets, stopping at various shopping areas to pick up toys and cash on its way to the Target stores. KPLX also broadcast continually from the Target sites, rotating the main broadcasts among stores.

• WGRL/Indianapolis afternooner Teddy Bearit and Traffic Director Winnie Wilson hosted a "Texas Toy Step" charity dance at a local club on a recent Friday night. The proceeds benefited the Red Cross and went to buy toys for needy children. WGRL's "Bearforce" also wrote their own lyrics to "The 12 Days Of Christmas"; listeners had to sing all the lyrics to win prizes ranging from Christmas trees to shopping sprees.

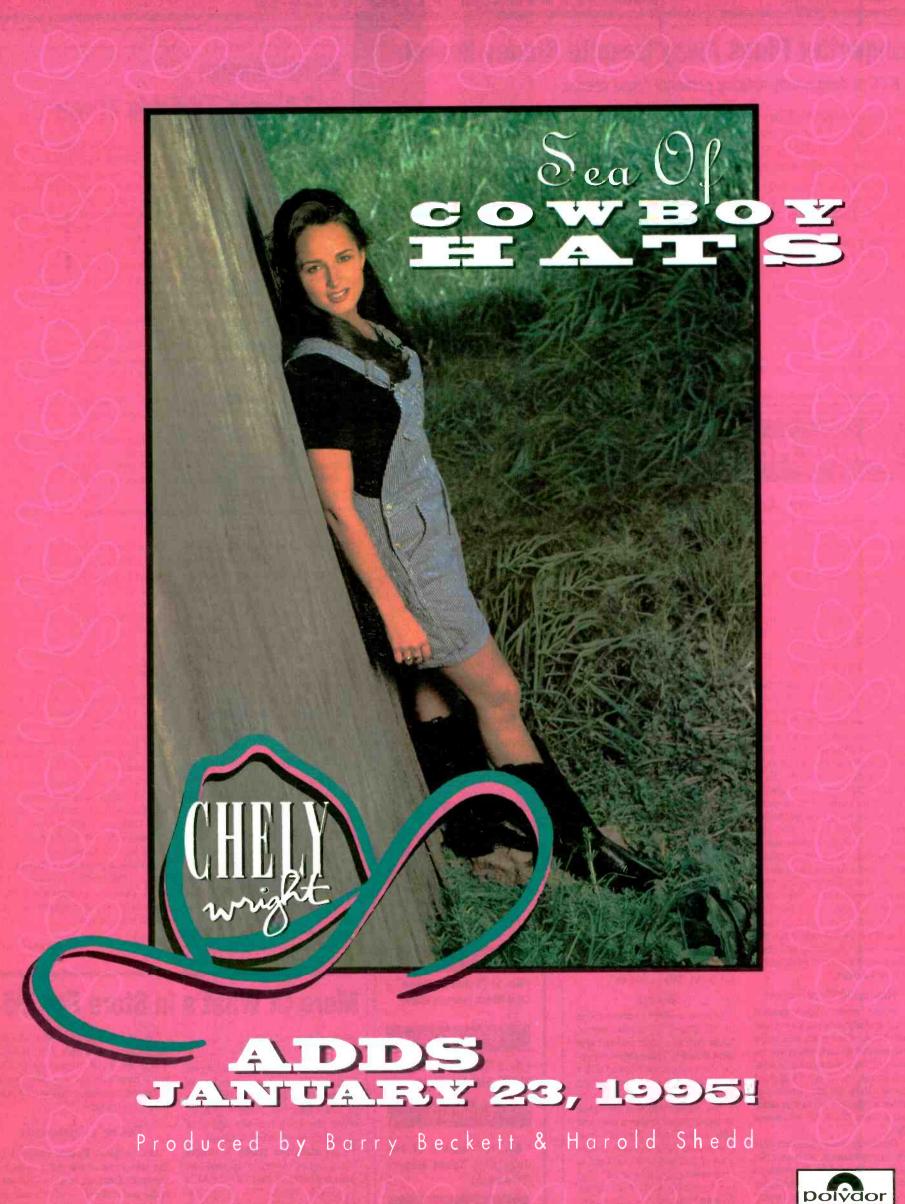
#### Harvest For The Needy

• KDRK/Spokane teamed with Southwest Airlines and a bank to grant Christmas wishes of needy families. Listeners wrote letters to the station which were read on the air. KDRK set up a Christmas wish account of \$6000, donated by sponsors, to make wishes come true. But OM **Tim Roberts** says more than 90% of the wishes were fulfilled by other listeners, with the station, the bank, and the airline covering the other 10%.

• WYYD/Lynchburg,VA teamed with the local cable company in raising 49.8 tons of canned and non-perishable food items for the Salvation Army:

• WICO/Salisbury, MD's "Feed-A-Friend" marathon ran for 50 hours over the holidays as the station took pledges of food items to benefit the Salvation Army. Promotions Director Marti Ryan says more than 500 businesses and individuals made over 13,000 donations.

• When KKAT/Salt Lake City morning team Gary Zane & Scotty Christopher heard the Utah Food Bank's van had been stolen, they offered to put the station's Kat Van into service. In addition to delivering food to various pantries, the pair also collected some money during live remotes from a local car wash.



Nashville a PolyGram compan

## NASHVILLE THIS WEEK

## **Songwriter Plugs Away Despite Kidney Search**

### Phillips desperately seeking potential organ donors

Songwriter Kerry Kurt Phillips rang in 1995 with the same wish he had last year: to receive a new kidney. Owing to complications from diabetes, he's been on the transplant list for 20 months (the average waiting period is 18 months).

Phillips, 33, has written several hits, including "I Don't Need Your Rocking Chair" by George Jones, "Down On The Farm" by Tim McGraw, and 'Prop Me Up Beside The Jukebox," "In My Own Backyard," and "Pickup Man" (with Howard Perdew) by Joe Diffie. He has lived in Nashville since 1983; he signed with API Publishing and ASCAP three years later.

Phillips is suffering more infections as the days pass. His father was recently tested for possible donation of his kidney, but it wasn't a match. Although he says his songwriting is waning, he continues to crank out the hits even through dialysis, which takes four hours a day. And he continues to hope for the best.

"I've really slowed down since fighting this kidney thing," he said in a recent interview. "It was not uncommon for me to write every day, sometimes up to 80 hours a week. [But] I've had such good success I can't complain at all. I keep writing all I can.'

# James House

#### New Artist Fact File

#### **James House**

Label: Epic/Nashville

Single/Album: "Little By Little"/"Days Gone By" Influences: Beatles' "Rubber Soul," Buck Owens's "Live At Carnegie Hall," Johnny Cash's "Live At San Quentin," Roy Orbison's "Pretty Woman," Simon & Garfunkel, Linda Ronstadt, Eagles

#### **Early Days**

While growing up in Sacramento, James House was raised on music. "It seemed like that's all I ever wanted to do: That was my focus from when I was a kid on. I got my first guitar when I was six or seven, and I was one of those kids who practiced every day. Even through high school, I'd always make myself practice three hours.

"The first song I learned to sing was 'Red River Valley,' and after real cowboy songs. I could always sing to some degree. I was always singing and banging on my desk. I'd get thrown out of class for it. When I got out of high school, I auditioned for a bunch of clubs around the Sacramento area. Between there, Lake Tahoe, and Reno l built up a little circuit. I'd do four or five sets a night."

#### **Nashville Connection**

House moved to Los Angeles in 1987 and signed a publishing deal with MCA. "Everybody was telling me everything I was writing was too country. They wanted me to write pop songs. I tried, but it just didn't come natural for me. I recorded some songs and out of that batch came 'Hard Times For An Honest Man<sup>1</sup>

Realizing House couldn't fight his country instincts, MCA sent him to Nashville in 1988. He released two albums on MCA/Nashville, but soon left the label. Between deals, House found what he had been missing for the past few years time to hone his writing skills. "Be-



#### James House

fore that, I'd written, had an album, written, had an album. This time I wrote with a lot of people and I wrote every day. You just get into a groove.'

After signing with Epic/Nashville in early '93, House took his time writing and working with different producers. He finally hooked up with Don Cook to record his label debut, "Days Gone By."

#### Songs

House co-wrote all of the songs on his album; his current single, "Little By Little," was penned with Rick Bowles. "I have different people I love to bounce ideas off of. It's fun to co-write; I get bored sitting by myself.

"An old friend played me a tape of something I'd written a long time ago. It was terrible. But that's what you have to do - you have to write a lot of bad songs. When I got to Nashville I got real focused." That focus paid off. Two of his songs, Dwight Yoakam's "Ain't That Lonely Yet" and Diamond Rio's "In A Week Or Two," were nominated for Grammys last year.

#### **On The Road**

Several country artists have announced tour plans for the first quarter. Among them:

• Clint Black begins his '95 tour at the Florida State Fair in Tampa on February 7. Other February dates include Gainesville, Davtona Beach. Pembroke Pines/Miami, Houston, and San Antonio.

• Johnny Cash kicked off a brief acoustic tour last week (1/7) in Los Angeles. He's slated to play Nashville; Miami; Sparks, NV; and Thousand Oaks, CA this month.

• Diamond Rio and George Ducas will be on the road together this year, performing shows in nearly 40 major markets. They'll kick off the tour January 21 in Panama City, FL and travel throughout the Southeast and Midwest next month.

• Sawyer Brown's Faster & Louder tour, sponsored by 1-800-COL-LECT, began this week (1/11) in Columbia, MO. Their itinerary lists 14 stops in January alone, mostly in the Northwest.

Tanya Tucker gave Joe Diffie's son Tyler a special Christmas present this year - a horse at her farm just outside Nashville. Tucker had read an article about the fiveyear-old, who was born with Down's syndrome, and presented him with the horse ---- dubbed Pickup Man -during a Christmas party at her house. "I thought it was the sweetest thing," said Diffie. "Tanya has a heart as big as Texas."

#### **Rocky Mountain Music**

TNN, the Vanderbilt Cancer Center, and the T.J. Martell Foundation are planning a celebrity ski weekend

FLASHBACK

### **1 YEAR AGO**

• No. 1: "I Want To Be Loved Like That" - Shenandoah

#### **5 YEARS AGO**

• No. 1: "Nobody's Home" -**Clint Black (second week)** 

#### **10 YEARS AGO**

• No. 1: "(There's A) Fire In The Night"-Alabama (third week)

#### **15 YEARS AGO**

20 YEARS AGO

- Merle Haggard

• No. 1: "Coward Of The County" - Kenny Rogers (third week)

No. 1: "Kentucky Gambler"

# **Z Music TV Adds Three**

NASHVILLE IN MOTION

Music Television has added three people to its Affiliate Relations office. Jacyn Meyer Cline and Sherry Wilson are VP/Affiliate Relations, Western Region and Eastern Region, respectively. Cline previously served as a director for NBC's Olympic Triplecast; Wilson was formerly VP/Programming & Marketing at Sammons Communications. Concurrently, Cathleen Whitelow joins the company as Regional Marketing Manager, Eastern Region. She had been Regional Manager/Midwest for Showtime.

. The Country Music Association has made several changes in its public relations and administrative services departments. Former Public Relations Asst. Gina Smith has been upped to Public Relations/Media Representative; Shannon Heim also has been named to the same post. Rainey Sims has been promoted from Administrative Services Asst. to Sr. Administrative Services Asst.: Nancy Broadway takes Sims's previous position. Chandler Douglas is the new receptionist.

 Moscheo Management's Joe Moscheo has been named personal manager for Integrity artist Susle Luchsinger. Jeane Burgess has been tapped as Director/Psalms Ministries, Luchsinger's Oklahoma office

 Monk Family Music Group Creative Director Brian Baughn has been named adjunct professor at Trevecca Nazarene College. Baughn teaches a course in music publishing.

· Signings: Bill & Sharon Rice to MCA Music Publishing ... Debi Cochran to Milene Music/Mulberry Fork Music ... Sarah Majors to Acuff-Rose Music ... Austin Tyler Meade to EMI Music Publishing ... Robert Ellis Orrall to Alison Auerbach Public Relations for publicity ... Fred Knobloch to Warner Chappell Music Group.

to benefit the Frances Williams Preston Laboratory. Artists participating in Country In The Rockies - to take place February 9-12 in Crested Butte, CO — include Tracy Byrd, Billy Dean, Dean Dillon, Hal Ketchum, Kathy Mattea, Gary Morris, Paul Overstreet, and Tanya Tucker. TNN is taping the event for an hourlong special to air in March. The entire package --- which includes round-trip airfare, lodging, skiing, meals, concerts, and gifts - is \$2500 per person. For more information, call (615) 291-6717.

#### Artists

In other sports news, mark your calendars for two celebrity golf benefits. Together with Ol' Blue Eyes, Willie Nelson co-headlines the seventh annual Frank Sinatra Celebrity Golf Tournament Gala February 25 at Marriott's Desert Springs Resort in Palm Desert, CA. The tourney, to be held February 24-25, will benefit a local children's center; call (800) FS-STARS for details.

More Of What's In Store For '95

#### Continued from Page 42

stars. The newcomers are solid performers; they just don't have the energy of Garth Brooks, the charm of Clint Black or Reba McEntire, or the boy-next-door sex appeal of George Strait or Alan Jackson.

• An attention crisis: Listeners who joined Country in the past few years are being wooed away by AC's familiarity, by the '70s' 'Lost Top 40' songs, and by modern rock's electrifying freshness. Longtime Country fans are likely to share their time with Rush Limbaugh or other exponents of political discourse.

"What brought us to this? A GM at a Country leader said it best when we were projecting Country's direction for the new year: 'The car's not as exciting as it was when it was new.'

lebrity Golf Tournament May 15 at

the Oakforest Country Club in his

hometown of Longview, TX. The

event will aid the elderly and dis-

abled in a 23-county region of Tex-

as. For more information, call (214)

**Bits & Pieces** 

"Garth Brooks/The Hits," a TV

show featuring segments from his

two previous specials as well as oth-

er footage, will air Wednesday (1/18)

on NBC-TV. The singer will host the

show live from Texas Stadium, ac-

cording to his publicist ... "Naomi &

Wynonna: Love Can Build A

Bridge," an NBC miniseries based on

Naomi Judd's autobiography, is set

to air in May. The movie stars Kath-

leen York and Viveka Davis ... Aris-

ta/Nashville and Lasting Impres-

sions have developed a new type of

promotional standup for Brooks &

Dunn's "Waitin' On Sundown." The

label is the first entertainment com-

- Kristi Brake

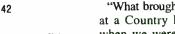
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#### **Editor's Comments**

The prognosticators featured in the last three weeks have raised a number of serious issues --- for both radio and records --- which will determine Country's direction. Many of this year's columns will focus on what can be done to ensure that the format's present plateau is a launching platform for its future success.

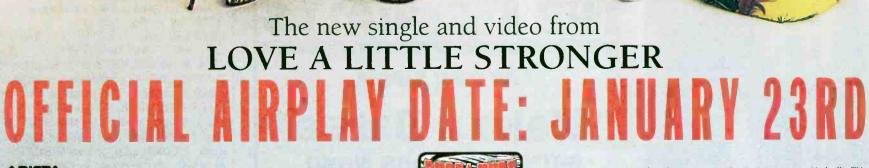
COUNTRY

will sponsor his second annual Ce-



pany in the world to use the process, called Hologravure. Meanwhile, Ricky Lynn Gregg

# Horsin' Around



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THE 1994 CMA VOCAL GROUP OF THE YEAR

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Management: Ted Hacker, International Artist Management, Nashville, TN

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JANUARY 13, 1995

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	3W	2W	LW	TW	ARTIST Title Label(s)	TOTAL STATION/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOAL POINTS	+/-OVER
	_	_	2	0	ALAN JACKSON Gone Country (Arista)	216/0	1	7902	+272	42697	+1408
	_	_	4	2	REBA MCENTIRE Till You Love Me (MCA)	216/1	2	7781	+127	42066	+845
	-	_	6	3	PAM TILLIS Mi Vida Loca (Arista)	216/0	3	7590	+410	40783	+2559
	_	_	3	4	MARK CHESNUTT Goin' Through (Decca)	211/0	4	7377	-302	39664	-1598
		_	8	5	BROOKS & DUNN I'll Never Forgive (Arista)	216/0	5	7115	+142	38439	+944
	_	_	5	6	<b>RICK TREVINO</b> Doctor Time (Columbia)	211/0	6	7081	-432	38397	-2033
	_	_	11	0	JOHN BERRY You And Only You (Liberty)	212/1	7	7006	+516	37529	+3049
	_	_	9	8	DIAMOND RIO Night Is Fallin' (Arista)	216/0	8	6860	+204	36825	+1375
	_	_	1	9	TIM McGRAW Not A Moment Too Soon (Curb)	200/0	10	6229	-1470	33985	-7418
	_	_	13	Ð	SAWYER BROWN This Time (Curb)	215/0	9	6275	+784	33341	+4087
	_	_	12	Ð	DOUG STONE Little Houses (Epic)	215/1	11	6220	+497	33320	+2692
	—	—	14	Ø	PATTY LOVELESS Here   Am (Epic)	216/0	12	5707	+487	30415	+2507
	-	—	16	13	TRACY BYRD The First Step (MCA)	216/1	13	5446	+474	28748	+2366
	—	—	7	14	RANDY TRAVIS This Is Me (WB)	183/0	16	<b>5146</b>	-1895	28123	-9618
	—	—	15	999	AARON TIPPIN I Got It Honest (RCA)	205/0	14	<b>5296</b>	+138	28106	+795
		—	17	Œ	M. CHAPIN CARPENTER Tender (Columbia)	215/1	15	5281	+385	28104	+2340
	-	—	18	Q	COLLIN RAYE My Kind Of Girl (Epic)	212/2	17	5089	+301	27255	+1842
	_	—	21	0	JOHN ANDERSON Bend It Until It Breaks (BNA)	214/2	18	4936	+422	26112	+2455
	_	—	20	Ð	TRAVIS TRITT Between An Old Memory (WB)	213/0	19	4935	+302	25984	+1773
	_	—	22	20	WADE HAYES Old Enough To Know (Columbia	a) <b>212/3</b>	20	4746	+285	25137	+1929
	_	—	24	Ø	GEORGE STRAIT You Can't Make (MCA)	213/7	22	4641	+671	24955	+3807
	—	—	19	88	MARTINA MCBRIDE Heart Trouble (RCA)	211/3	21	4697	+88	24794	+440
	_	—	23	æ	TOBY KEITH Upstairs Downtown (Polydor Nashvi	lle) <b>206/3</b>	23	4362	+295	22736	+1353
	_	—	26	24	<b>NEAL McCOY</b> For A Change (Atlantic)	207/6	24	4229	+512	22006	+2738
	_	_	27	25	SHENANDOAH Somewhere In (Liberty)	198/4	25	4048	+303	20995	+1750
	-	—	10	26	JOE DIFFIE Pickup Man (Epic)	171/0	26	3797	-2590	20332	-14312
	_	-	32	2	TRACY LAWRENCE As Any Fool (Atlantic)	206/18	27	3735	+654	19254	+3418
	_	—	34	88	LITTLE TEXAS Amy's Back In Austin (WB)	199/12	28	3489	+459	18096	+2411
	-	-	36	9	CLINT BLACK Wherever You Go (RCA)	205/32	30	3385	+744	17972	+4269
	_		31	30	SAMMY KERSHAW Southbound (Mercury)	190/5	29	3438	+331	17743	+1857
	_	—	33	Q	BLACKHAWK Down In Flames (Arista)	200/6	31	3367	+329	17544	+1750
	_	—	39	32	CLAY WALKER This Woman And (Giant)	196/50	32	3053	+974	15847	+5097
		11 S 44	28	33	KATHY MATTEA Maybe She's Human (Mercury)	148/1	33	2715	-803	14430	-3880
B	RE	AK		34	TRISHA YEARWOOD Thinkin' About You (MCA)	182/65	34	2610	+1061	13785	+5852
	_	-	25	35	FAITH HILL Take Me As I Am (WB)	130/0	37	2382	-1218	13212	-6695
	_	_	38	8	BOY HOWDY True To His Word (Curb)	178/12	35	2570	+235	12647	+1116
	-	-	37	Q	JAMES HOUSE Little By Little (Epic)	164/6	36	2465	+163	12405	+841
	_	_	41	33	GEORGE DUCAS Lipstick Promises (Liberty)	156/12	39	2236	+256	11366	+1563
	_	-	40	39	KEN MELLONS I Can Bring Her Back (Epic)	152/7	38	2261	+134	10900	+582
	_	_	29	40 (1)	MARK COLLIE Hard Lovin' Woman (MCA)	75/0	43	1741	-1396	10281	-7087
		-754	42	Ø	BRYAN WHITE Look At Me Now (Asylum)	156/24	42	2010	+408	9998	+1848
		AKI		B	DOUG SUPERNAW What'll You Do (BNA)	131/61	45	1671		8434	+4152
	<b></b>	AKI		90	LARRY STEWART Losing Your Love (Columbia) LISA BROKOP Take That (Patriot)	136/10	46	1656	+135	8305	+756
	- F F	_ в U Т	45	Ð	<b>DAVID BALL</b> Look What Followed Me (WB)	110/3 122/47	47 49	1587 1528	+94	7908	+657
ľ	- 6			99	JED ZEPPELIN Workin' Man Blues (Arista)	111/7	48 49	1528 1524	+569	7878	+3015
1	_	_	46 47	ð	<b>TRACTORS</b> Tryin' To Get To (Arista)	115/13	49 50	1524 1371	+112 +167	7598 7094	+470
	_	_	47	ð	<b>GARTH BROOKS</b> The Red Strokes (Liberty)	62/7	50 54	1164	+107	6169	+773 +550
司	EF	<u>в</u> и т		ŏ	<b>RUSS TAFF</b> Love Is Not A Thing <i>(Reprise)</i>	79/8	54 59	909	+130	4672	+398
-		вυт		ŏ	SHANIA TWAIN Whose Bed Have (Mercury)	87/31	55 57	909 945	+374	4672	+350
-				-							
÷											

This chart reflects airplay from January 9 - 15. Songs ranked by total points. Highlighted songs indicate Breaker. 216 Country reporters. 198 current playlists. @ 1995, R&R Inc.





## **BREAKERS**

**TRISHA YEARWOOD** "Thinkin' About You" (MCA) 84% of our reporters on it (182 stations) 65 Adds · Moves 43 - 34

#### LARRY STEWART "Losing Your Love" (Columbia) 63% of our reporters on it

(136 stations) 10 Adds · Moves 44 - 43

#### **DOUG SUPERNAW**

"What'll You Do About Me" (BNA) 61% of our reporters on it (131 stations) 61 Adds · Debuts at 42

#### **MOST ADDED**®

ARTIST Title	Label(s)	Adds
T. YEARWOOD "Thinkin"	" (MCA)	65
D. SUPERNAW "You"	(BNA)	61
MAVERICKS "True"	(MCÁ)	58
C. WALKER "Woman"	(Giant)	50
R. AKINS "Brunettes"	(Decca)	49
DAVID BALL "Followed"	(WB)	47
CLINT BLACK "Go"	(RCA)	32
SHANIA TWAIN "Boots"	(Mercury)	31
LARI WHITE "That's"	(RCA)	28
BRYAN WHITE "Look"	(Asylum)	24

#### **MOST INCREASED** PLAYS

Total

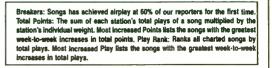
ARTIST Title	Label(s)	Play
T. YEARWOOD "Thinkin"	' (MCA)	+1061
C. WALKER "Woman"	(Giant)	+974
D. SUPERNAW "You"	(BNA)	+833
SAWYER BROWN "Time"	' (Curb)	+784
CLINT BLACK "Go"	(RCA)	+744
R. AKINS "Brunettes"	(Decca)	+564
NEAL McCOY "Change"	(Atlantic)	+512
SHANIA TWAIN "Boots"	(Mercury)	+374
BLACKHAWK "Flames"	(Arista)	+329
LARI WHITE "That's"	(RCA)	+313

#### **MOST INCREASED** POINTS Total

ARTIST Title TRISHA YEARWOOD	<i>Label(s)</i> "Thinkin'"	Points Increase +5852
CLAY WALKER	"Woman"	+5097
CLINT BLACK	"Go"	+4269
DOUG SUPERNAW	"You"	+4152
SAWYER BROWN	"Time"	+4087
GEORGE STRAIT	"Heart"	+3807
MAVERICKS	"True"	+3532
TRACY LAWRENCE	"Fool"	+3418
JOHN BERRY	"You"	+3049
DAVID BALL	"Followed"	+3015



ARTIST Title Label(s) VINCE GILL When Love Finds You (MCA) LARI WHITE Now I Know (RCA) JOHN M. MONTGOMERY If You've... (Atlantic) CLAY WALKER If I Could Make A Living(Giant) **DAVID BALL** When The Thought Of You...(WB) GEORGE STRAIT The Big One (MCA) CLINT BLACK Untanglin' My Mind (RCA) TRACY LAWRENCE | See It Now (Atlantic) ALAN JACKSON Livin' On Love (Arista) ALABAMA We Can't Love Like This Anymore (RCA)





## COUNTRY MUSIC

JANUARY 13, 1995

#### ALABAMA "Angels Among Us" (RCA)

Total Stations: 44, Total Adds: 2, Total Points: 4353, Adds: WYNG 15, KEBC 24.

Plays: WCTK 23 (23), WQBE 25 (23), WKSF 18 (18), WXBQ 34 (33), WTRS 14 (14), WSSL 14 (14), WGH 11 (11), WTQR 27 (27), WUSN 17 (17), WUBE 22 (22), WGTC 24 (22), WYNK 10 (10), WKDQ 33 (33), WTCR 22 (22), WIVK 35 (35), WKNN 34 (34), KHAK 15 (8), WAVC 41 (41), KIXQ 25 (25), KRYS 40 (40), KPLX 24 (25), KTEX 24 (24), KGEE 46 (46), KNIX 10 (10), KAJA 20 (15), KIIM 18 (18), KKAT 20 (13), KNCQ 21 (21)

#### **RHETT AKINS "I Brake For Brunettes" (Decca)**

Total Stations: 67, Total Adds: 49, Total Points: 3966, Adds include: WGNA 13, WQBE 17, WRKZ 17, WGTY 12, WXBQ 19, WSOC 15, WRNS 15, WRBQ 20, WCUZ 19, WKOA 16, WGTC 13, WKDQ 24, WGKX 10, WSIX 15, WWZD 13, KBEQ 10, KFKF 10, KEAN 17, KIKK 16, KNIX 10, KLUR 14, KTOM 10, KDRK 15.

Plays: WQDR 15 (10), WTNT 15 (15), KXKC 18 (18), KDDK 12 (12), WAMZ 26 (26), KEEY 18 (7), KTWB 21 (15), KZLA 11 (11).

#### **MAVERICKS "I Should Have Been True" (MCA)**

Total Stations: 63, Total Adds: 58, Total Points: 3837, Adds include: WBCS 15, WCLB 15, WPOC 16, WXTA 15, WFRG 13, WGTY 16, WKXC 12, WTDR 14, WSSL 10, WGTR 11, WKHK 15, WCHY 12, WWQQ 25, WAXX 16, WITL 17, WXCL 14, KRRV 12, WLWI 12, WSIX 15, KHAK 23, WAVC 26, WDAF 25, KEAN 17, KHEY 14, KIKK 16, KNFM 21, KMLE 26, KNIX 10, KUGN 13, KDRK 15, KJUG 15,

#### HANK WILLIAMS JR. "I Ain't Goin' Peacefully" (Curb)

Total Stations: 65, Total Adds: 3, Total Points: 3183, Adds: WFGY 20 WDEN 15, WSIX 6.

Plays: WXTA 15 (15), WGTY 23 (15), WSOC 15 (15), WKML 13 (13), WHLZ 11 (11), WGTR 12 (12), WRNS 15 (15), WXBM 10 (10), WWQQ 25 (25), WAXX 16 (16), WCUZ 19 (19), WKCQ 10 (10), KRRV 15 (15), WTVY 10 (10), WTCR 11 (11), WAMZ 26 (26), WSM-FM 13 (12), WTXT 15 (15), WAVC 12 (10), KEAN 21 (17), KTEX 15 (15), KLUR 14 (14), KFMS 15 (15), KWNR 15 (15), KUGN 13 (13), KRWQ 11 (5), KNCQ 15 (15).

#### LARI WHITE "That's How You Know" (RCA)

Total Stations: 44, Total Adds: 28, Total Points: 2281, Adds include: WHWK 13, WGTY 16, WIRK 16, WAXX 16, WBCT 18, WTCR 11, KXKC 18, WWZD 13, WDAF 15, KAYD 15, KYKR 15, KNIX 10, KVOO 5, KUZZ 7, KUGN 13, KRWQ 11, KDRK 15, KXDD 7.

## NEW & ACTIVE

#### AMIE COMEAUX "Who's She To You" (Polydor)

Total Stations: 49, Total Adds: 2, Total Points: 1981, Adds: WWYZ 5, WDSY 6

Plays: WCTK 15 (15), WRKZ 11 (11), WKCN 10 (10), WBWN 11 (11), WAXX 16 (16), WCUZ 19 (19), WYNK 13 (13), WMSI 12 (12), KDDK 12 (12), WAVC 26 (26), WWJO 11 (11), KEAN 17 (17), KGNC 22 (22), KTEX 15 (15), WACO 16 (10), KLUR 14 (14), KALF 10 (10), KUGN 8 (8), KJUG 7 (7).

#### CHIRIS LeDOUX "Tougher Than The Rest" (Liberty)

Total Stations: 36, Total Adds: 6, Total Points: 1483, Adds: WIOV 8, KRRV 12, KIXQ 6, KNFM 5, KDRK 6, KHAY 10.

Plays: WGTY 16 (16), WBWN 5 (5), WTCR 5 (5), KXKC 18 (18), KDDK 7 (7), WAVC 26 (26), WOW 9 (9), KTTS 5 (5), KFDI 5 (5), KASE 5 (5), KAGG 12 (12), KTEX 15 (15), KGEE 14 (14), KLUR 14 (14), KYGO 13 (5), KFMS 15 (15), KWNR 15 (15), KKAT 13 (10), KALF 10 (10), KRWQ 11 (5), KNCQ 15 (15), KTOM 10 (10).

#### NOAH GORDON "The Blue Pages" (Patriot)

Total Stations: 29, Total Adds: 3, Total Points: 1427, Adds: WDEN 5, WEMB 10 WKKX 12

Plays: WTHI 6 (6), WMSI 8 (8), KXKC 6 (6), WKML 13 (13), WRBQ 20 (20), KDDK 12 (12), WSIX 7 (7), KIXQ 6 (6), KBEQ 18 (18), KZKX 10 (10), WBOB 7 (7), WOW 9 (9), KTTS 8 (8), KFDI 5 (5), KZSN 5 (5), KEAN 21 (21), KIKK 16 (16), KVOO 5 (5), KLUR 14 (14), KYGO 5 (5).

## ALBUM TRACKS

Artist Title (Label)	Album Title
TRACY BYRD/The Keeper Of(MCA)	No Ordinary Man
ALAN JACKSON/I Don't Even Know (Arista)	
ALABAMA/Give Me One More Shot(RCA)	
TIM McGRAW/Refried Dreams(Curb)	
REBA MCENTIRE/The Heart Is A Lonely Hunter (MCA	
TRAVIS TRITT/Don't Ask Me No(MCA)	
ALABAMA/Sweet Home Alabama(MCA)	

This list reflects airplay from January 9-15 Songs ranked by total points. Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

#### **RICKY VAN SHELTON "Lola's Love" (Columbia)**

Total Stations: 25, Total Adds: 18, Total Points: 1321. Adds include: WRKZ 5, WTDR 7, WDEN 5, WAXX 16, WFMB 10, WTHI 6, KRRV 12, WTCR 5, WSIX 6, KFDI 5, WACO 10, KUPL 12.

Plays: WWYZ 5 (5), WAYZ 12, WDSY 6 (6), WRNS 15 (15), KTWB 21 (15), KEAN 17 (17), KLUR 14 (14), KUGN 13 (13).

#### **DAVIS DANIEL "Tyler" (Polydor)**

Total Stations: 23, Total Adds: 18, Total Points: 992. Adds: WDSY 6, WGTY 11, WKCN 10, WRNS 5, WBWN 11, WBCT 5, WFMB 10, KKIX 7, WMSI 8, KJLO 6, KFDI 5, KEAN 17, KTEX 10, KMLE 13, KVOO 5, KBUL 5, KUGN 13.

Plays: WWYZ 5 (5), WKML 23 (23), WTCR 11 (11), KTTS 5 (5).

#### PIRATES OF THE MISSISSIPPI "You Could Do Better" (Liberty)

Total Stations: 19, Total Adds: 0, Total Points: 956. Plays: WWYZ 5 (5), WRKZ 5 (5), WKML 13 (13), WROO 6 (6), WTQR 10 (10), WBWN 5 (11), WFMB 18 (16), WTCM 18 (18), WTVY 20 (20), WLWI 12 (12), WAVC 12 (10), KIXQ 6 (6), WDAF 15 (15), KTWB 24 (21), KTTS 5 (5), KFDI 5 (5), KLUR 14 (14), KYGO 5 (5), KUGN 8 (8).

#### MARTY STUART "Don't Be Cruel" (Mercury)

Total Stations: 15, Total Adds: 0, Total Points: 708. Plays: WWYZ 19 (19), WXTA 15 (15), WRKZ 5 (5), WSOC 10 (10), WHKZ 12 (12), WOW 9 (9), KTTS 5 (5), KFDI 5 (5), KEAN 21 (21), KQFC 5 (5), KALF 23 (23), KUGN 8 (8), KRWQ 11 (11), KPLM 14 (26), KORD 10 (10).

#### MARIE OSMOND "What Kind Of Man Walks On A Woman" (Curb)

Total Stations: 14. Total Adds: 9. Total Points: 545. Adds: WRKZ 5. WIOV 8, WYAK 5, WFMB 10, WMSI 8, WSIX 6, KFDI 5, KVOO 5, KLUR 14. Plays: WWYZ 5 (5), WRNS 5 (5), WITL 17 (16), KTTS 5 (5), KNCI 9 (9).

#### PERFECT STRANGER "Ridin' The Rodeo" (Pacific)

Total Stations: 12, Total Adds: 2, Total Points: 338. Adds: WWJ07, KFDI 5.

Plays: WWYZ 5 (5), WRNS 5 (5), KMAG 7 (7), KDDK 12 (12), KTTS 5 (5) KAGG 12 (10), KGEE 7 (7), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5).

#### DON COX "Honey, Don't Pay The Ransom" (SOR)

Total Stations: 6, Total Adds: 2, Total Points: 278. Adds: WPOC 16, KVOO 5. Plays: WWYZ 5 (5), WRNS 5 (5), KTTS 5 (5), KFDI 5 (5).

## NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

#### **Real Country**

Dave Nicholson • (602) 966-6236 DAVID BALL/Look What Followed Me Home BLACKHAWK/Down In Flames DOUG SUPERNAW/What'll You Do About Me CLAY WALKER/This Woman And This Man BRYAN WHITE/Look At Me Now

#### Hottest:

MARK CHESNUTT/Goin' Through The Big D BROOKS & DUNN/I'll Never Forgive My Heart TRACY BYRD/The First Step PAM TILLIS/Mi Vida Loca ALAN JACKSON/Gone Country

**BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082

Super Country/Pure Country — Ken Moultrie CLINT BLACK/Wherever You Go TRACY LAWRENCE/As Any Fool Can See TRISHA YEARWOOD/Thinkin' About You

## BROADCAST PROGRAMMING CONTINUED

Hottest: ALAN JACKSON/Gone Country **REBA McENTIRE/Till You Love Me** PAM TILLIS/Mi Vida Loca JOHN BERRY/You And Only You BROOKS & DUNN/I'll Never Forgive My Heart

**Digital Country** TRACTORS/Tryin' To Get To New Orleans CLAY WALKER/This Woman And This Man BRYAN WHITE/Look At Me Now TRISHA YEARWODD/Thinkin' About You

Hottest: REBA MCENTIRE/Till You Love Me BRDOKS & DUNN/I'll Never Forgive My Heart ALAN JACKSON/Gone Country PAM TILLIS/Mi Vida Loca MARK COLLIE/Hard Lovin' Woman

**Digital New Country** RHETT AKINS/I Brake For Brunettes GRANT & GILL/House Of Love TRISHA YEARWOOD/Thinkin' About You

**REBA McENTIRE/Till You Love Me** ALAN JACKSON/Gone Country BROOKS & DUNN/I'll Never Fornive My Heart DIAMOND RIO/Night Is Fallin' In My Heart TIM McGRAW/Not A Moment Too Soon

#### **JONES SATELLITE NETWORKS** (800) 766-3251

U.S. Country - Jim Murphy **GEORGE DUCAS/Lipstick Promises** VINCE GILL/Which Bridge To Cross DOUG SUPERNAW/What'll You Do About Me

Hottest: MARK CHESNUTT/Goin' Through The Big D JDE DIFFIE/Pickup Man ALAN JACKSON/Gone Countr REBA MCENTIRE/Till You Love Me RANDY TRAVIS/This Is Me

CD Country — John Hendricks **RHETT AKINS/I** Brake For Brunettes DOUG SUPERNAW/What'll You Do About Me CLAY WALKER/This Woman And This Man LARI WHITE/That's How You Know TRISHA YEARWOOD/Thinkin' About You

#### Hottest:

BROOKS & DUNN/I'll Never Forgive My Heart M. CHAPIN CARPENTER/Tender When I Want To Be MARK CHESNUTT/Goin' Through The Big D ALAN JACKSON/Gone Country REBA MCENTIRE/Till You Love Me PAM TILLIS/Mi Vida Loca **RICK TREVINO**/Doctor Time

#### **MAJOR NETWORKS** Vance Koretos • (312) 755-1300

DAVID BALL/Look What Followed Me Home CLAY WALKER/This Woman And This Man

Hottest FAITH HILL/Take Me As I Am RICK TREVINO/Doctor Time MARK CHESNUTT/Goin' Through The Big D JOHN BERRY/You And Only You

TIM McGRAW/Not A Moment Too Soon

Leslie Magdaleno • (805) 294-9000

JOHN ANDERSON/Bend It Until It Breaks WADE HAYES/Old Enough To Know Better WESTWOOD ONE NETWORKS CONTINUED

Hottest: TIM McGRAW/Not A Moment Too Soon REBA MCENTIRE/Till You Love Me **RICK TREVINO/Doctor Time** DIAMOND RID/Night Is Fallin' In My Heart MARK CHESNUTT/Goin' Through The Big D

Hot Country - Steve Penny TRISHA YEARWOOD/Thinkin' About It CLAY WALKER/This Woman And This Man

Hottest: **RICK TREVINO/Doctor Time** DIAMOND RIO/Night Is Fallin' In My Heart BROOKS & DUNN/I'll Never Forgive My Heart ALAN JACKSON/Gone Country PAM TILLIS/Mi Vida Loca

WESTWOOD ONE RADIO NETWORKS

**Country - Steve Penny** 

## **COUNTRY REPORTERS**

#### Stations and their adds listed alphabetically by market

KEAN/Abilens, TX	WZZK/Birmingham, AL	KRYS/Corpus Christi, TX*	1		· · ·				
PD: Keity Jay MD: Rudy Aline Fernandez 17 RHETT AKINS 17 MAVERICKS 17 DAVIS DANIEL	WZZKYBIRMINGNAM, AL PD: JIM Tice MD: Todd Berry 15 BOY HOWDY 15 DOUG SUPERNAW 15 CLAY WALKER 15 TRISHA YEARWOOD	PD: Scott Ward MD: Danny McWilliams 20 CLINT BLACK 12 BLACKHAWK KDUL/Corpus Christi, TX	KMAG/FI. Smith, AR PD: Mark Scott MD: Cliff Casteel 18 DOUG SUPERNAW 5 TRISHA YEARWOOD WBTU/FI. Wayne, IN	KIXQ/Joplin, MO* PD/M:D: Raiph Cherry 12 TRISHA YEARWOOD 6 MAYERICKS 6 CHRIS LEDOUX 6 RHETT AKINS	KRW (J/Medford, OR PD: Judy Austin MD: Judy Austin 23 TRACY LWNERCE 23 STAANIA TWAIN 23 GEDRGE STRAIT 11 TRISHA YEARWOOD 11 CLAY WALKER 11 TRACTORS	KXXY/Dklahoma City, DK PD: Jay Philips MD: Bill Reed 5 DOUG SUPERNAW 5 BLACKHAWK 5 LARRY STEWART	KFRG/Riverside-San Bernardino, CA MD: Don Jeffrey 16: SHENANDOAH 16: JOHN ANDERSON 16: CIHT BLACK 16: GEORGE STRAIT 16: TRACY LAWRENCE	KORK/Spokane, WA PD: Tim Roberts MD: T.C. Cotter 15 LARI WHITE 15 LARY STEWART 15 RHETT AKINS 15 MAVERICKS 6 BRYAR WHITE.	WTXT/Tuscaloosa, AL* PD/MO: Rusa Williams 23 CLAV WALKER 15 TRACTORS 15 DOUG SUPERNAW 15 RUSS TAFF
WQMX/Akron, OH PD: Steve Cherry MD: Bill Shiel 21 Tracy Lawrence 5 David Ball 5 Clay Walker	WBWN/Bloomington, IL PD: Tom Holiday MD: Dan Westhoff 11 RHETT AKINS 11 OAVID BALL 11 DAVIS DANIEL 11 MAVERICKS	PD: John Boudreau MD: Leslie Faye 10 SHENANDOAH 10 CLINF BLACK 10 BRYAN WHITE 10 NEAL MCCOY 10 TRISHA YEARWOOD 10 DOUG SUPERNAW	PD: Jon Galow 7 JED ZEPPELIN KNAX/Fresno, CA PD/MD: Greg Edwards 7 TRACY LAWRENCE	KBEQ/Kansas City, KS PD: Mike Kennedy MD: T.J. McEntire 10 RHETT AKINS 10 TERRY MCBRIDE & RIOE 10 SHANIA TWAIN	11 CLAID BLACK 11 JED ZEPPELIN 11 LARI WHITE 11 RHETT AKINS WGKX/Memphis, TN	WOW/Omaha, NE PD: Scott Parker MD: Ken Brooks 9 Cluft BLACK 9 TRACY LAWRENCE 9 TRISHA YEARWOOD 9 CLAY WALKER	16 TOBY KEITH 16 TRISHA YEARWOOD WYYD/Roanoke-Lynchburg, VA PD: Kenny Shelton MD: Robyn Jaymes	6 CHRIS LEDDUX 6 RUSS TAFF 6 SHANIA TWAIN WFMB/Springlield, IL PD: Bob Grayson	WFRG/Utica-Rome, NY PD/MD: Buck Waters 13 CLAY WALKER 13 BRYAN WHITE 13 TRACTORS 13 MAVERICKS
WGNA/Albany, NY PD: Jon Alien MD: Bill Early 13 CLAY WALKER 13 DAVID BALL 13 DOUG SUPFENAW 13 GEORGE DUCAS	11 DOUG SUPERNAW 11 CLAY WALKER KOFC/Boise, 10 PD: Paul Wilson MD: Carl Schelder	KPLX/Dallas, TX* PD: Brad Chambers MD: Chris Huff 16 COLLIN RAYE	5 RHETT AKINS KSKS/Fresno, CA PD: Kenny Boesen MD: Scott Stevens	KFKF/Kansas City, KS PD: Don Crawley MD: Tony Stevens 15 TRISHA YEARWOOD 10 SHANIA TWAIN 10 RHETT AKINS	PD: Bill Jones MD: Mark Billingsley 10 GEORGE DUCAS 10 JOHN/AUDREY WIGGINS 10 DOUG SUPERNAW 10 DAVID BALL 10 RHETT AKINS	9 DOUG SUPERNAW 9 DAVID BALL KHAY/Dxnard, CA PD/MD: Mark Hill 10 CHRIS LEDOUX	ND: ROBYIN JAYNES 18 TRISHA YEARWODD 18 CLINT BLACK 18 TRACY LAWRENCE 18 CLAY WALKER 18 RICKY VAN SHELTON 18 SHANIA TWAIN	MD: John Spaulding 10 MAVERICKS 10 RICKY VAN SHELTON 10 DAVID BALL 10 NOAH GORDON 10 MARIE OSMOND 10 SHANIA TWAIN 10 DAVIS OANIEL	KJUG/Visalia, CA PD: John Katz APD/MD: Larry Sanitago 15 RHETI Akins 15 MAVERICKS
13. RHETT AKINS 13. TRISHA YEARWODD KRST/Albuquerque, NM PC/MD: Bruce Agler	17 KEN MELLONS 17 CLAY WALKER 8 MAVERICKS 5 DOUG SUPERNAW 5 TRACTORS	KSCS/Dallas, TX PD: Dean James MD: Bitt Kinder 12 LITTLE TEXAS	7 DAVID BALL WBCT/Grand Rapids, MI* PD: Doug Montgomery MD: Keily Iris 25 CLINI BLACK 18 LARI WHITE	10 DOUG SUPERNAW 10 MAVERICKS WDAF/Kansas City, MS PD: Ted Cramer MD: Deve Bryan	WDGY/Memphis, TN PD/MD: Polly Wogg 20 TOBY KEITH 20 NEAL MCCOY 20 LITTLE TEXAS	KPLM/Paim Springs, CA PD/MD: Al Gordon 26 CLAY WALKER 14 BRYAN WHITE 14 JEO ZEPPELIN	WBEE/Rochester, NY PD/MD: Bob Barnett 12 WADE HAYES 12 BLACKHAWK	WPKX/Springlieid, MA PD: Jim Andrews MD: Kevin Wright 7 CLAY WALKER 7 DAYUD BALL	WACD/Waco, TX PD: Zack Owen MD: Greg Sax 10 JAMES HOUSE 10 BRYAN WHITE
8 LARI WHITE 8 SHANIA TWAIN KRRV/Alexandria, LA PD: B. Mitchell APD/MD: Michell Balley	WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 15 MARTINA MCBRIDE 15 MAVERICKS	KYNG/Dailas, TX* PD/MD: Dan Pearman 10 TRACY LAWRENCE 5 SHENANDOAH	18 LARI WHITE 18 GEORGE STRAIT 18 DAVID BALL 18 DOUG SUPERNAW 5 RHETT AKINS 5 DAVIS DANIEL	25 MAVERICKS 15 DAVID BALL 15 LITTLE TEXAS. 15 LARI WHITE WKDA/Lajayette, IN	20 GLAY WALKER 20 BOY HOWDY 20 LARRY STEWART 12 BRYAN WHITE 12 DOUG SUPERNAW 12 GARTH BRDOKS	WXKX/Parkersburg, WV PD: Tom McGuire MD: Kris Davis No Adds	KNCI/Sacramento, CA PD: Larry Pareigis MD: Jennifer Wood 9 MAVERICKS	7 DOUG SUPERNAW 7 TRACTORS KTTS/Springlieid, MD PD: Don Paul	10 MAVERICKS 10 RHETT AKINS 10 RICKY VAN SHELTON WMZQ/Washington, DC PD: Gary McCartia
12 CHRIS LEDDUX 12 DDUG SUPERNAW 12 MAVERICKS 12 RICKY VAN SHELTON FGY/Altoona, PA	WCLB/Boston, MA PD: Loren Owens MD: David Williams 15 MAVERICKS 15 TRISHA YEARWOOD 5 BRYAN WHITE 5 RUSS TAFF	KYGD/Denver, CD PD: John St John MD: Jennifer Page 5 MAVERICKS 5 DOUG SUPERNAW	WCUZ/Grand Rapids, Mi PD: Kevin King MD: Carl E 19 RHETT AKINS	PD/MD: Don Riley 16 RHETT AKINS 16 DOUG SUPERNAW 16 BRYAN WHITE	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 SAMMY KERSHAW 14 GEORGE STRAIT	WKNN/Pascagoula-Blioxi, M: PD: Rick Mize MD: Angle Thompson 12 TRISHA YEARWOOD 12 MARTINA MCBRIDE	WKCQ/Saginaw, MI PD/MD: D.C. Cavender 10 TRISHA YEARWOOD 10 BRYAN WHITE	MD: Warren McDonald 34 RICKY VAN SHELTON 5 LARI WHITE 5 MAVERICKS WBBS/Syracuse, NY	PD: Cary McCartie MD: Mac Daniela 17 CLIVI BLACK 17 WADE HAYES 17 CLAY WALKER
PDMID: Polly wogg 35 CLAYWAIKER 20 DOUG SUPERNAW 20 HANK WILLIAMS JR. 20 BRYAN WHITE	KAGG/Bryan College, TX PD/MD: Bobby Bell 5 TRISHA YEARWOOD 5 OAVID BALL 5 CLAY WALKER	KJJY/Des Moines, IA PD: Beveriee Reiter MD: Eddie Hattleid 14 CLAY WALKER 14 TRISHA YEARWODD	WRNS/Greenville, NC PD: Weyne Carliate MD: Dale Knippers 15 RHETT AKINS 5 DAVID BALL 5 LARI WHITE 5 DAVID BANEL	KXKC/Lafayette, LA* PD: Renew Revett MD: Kelly Thompson 18 DAVID BALL 18 LARI WHITE 6 MAVERICKS 6 LARRY STEWART	KGEE/Midland-Odessa, TX PD: Mike Lawrence MD: Boomer Kingston No Adds	WXBM/Pensacola, FL PD: Danny Sommers MD: Scott Free 14 CLINT BLACK 14 CLAY WALKER	WWJ0/S1. Cloud, MN PD/MD: Mark Sprint 11 GEORGE DUCAS 11 BRYAN WHITE 11 SHANIA TWAIN 11 TRACTORS 11 CLAY WALKER	PD/MD: Rich Lauber 15 TRACY BYRD 15 COLIN RAYE 15 CLINT BLACK WTNT/Tallahassee, FL	WDEZ/Wausau, WI PD: Shane Finch MD: Lou Stewart 15 TRISHA YEARWOOO WIRK-FM/West Paim
GNC/Amarilio, TX PD: Tim Butter MD: Patrick Clark 31 CLAY WALKER 22 DOUG SUPERNAW 22 BRYAN WHITE 5 MAVERICKS	5 SHANIA TWAIN WYRK/Buffaio, NY PD: Ken Johnson MD: Pat O'Brien	WWWW/Detroit, Mi PD: Alan Sledge MD: Kevin Scollin 35 CLINT BLACK 8 LARRY STEWART 8 CLAY WALKER	5 MAVERICKS WESC/Greenville, SC PD: John Landrum MD: Tommy Gentry 22 REBA MCENTRE	WPCV/Lakeland, FL* PD: Steve Howard MD: Dave Wright 11 JAMES HOUSE 11 TIM MCGRAW	KNFM/Midland-Odessa, TX* OM: Woody Roberts MD: Julie Rich 21 TRISHA YEARWOOD 21 MAVERICKS 21 DOUG SUPERNAW 21 SHANIA TWAIN	14 TRISHA YEARWOOD 10 BROOKS & DUNN 10 REBA MCENTIRE WXCL/Peoria, IL PD: Date Van Horn	7 PERFECT STRANGER WIL-FM/St. Louis, MO PD: Ray Massie MD: Mark Langston 16 M. CHAPIN CARPENTER	PD: Tim Mercer MD: Bill Kelly 15 DOUG SUPERNAW WQYK/Tampa, FL PD: Beecher Martin	Beach, FL PD: Ron Brooks MD: Kimberty James 16 GEORGE DUCAS 16 LARI WHITE 16 TRISHA YEARWOOD
5 SHANIA TWAIN 5 DAVID BALL KF/Ansheim, CA* PD/MD: Craig Powers 10 RHETT AKINS 10 MAVERCKS	PD: Jeff Winfield MD: Dawn Johnson	8 BRYAN WHITE 8 TRISHA YEARWOOD WYCD/Ostroit, Mi* PD: Al Casey APD: Eddle Maskell	7 NEAL MCCOY 7 TRACY LAWRENCE WSSL/Greenville, SC PD: Loyd Ford MD: John Crenshaw 10 MAYERCKS	WIDV/Lancaster, PA PD: Brother Weems MD: Bill Quay 8 MAVERICKS 8 MAVERICKS 8 MARIE DSMONO	5 CHRIS LEDOUX WMIL/MIIwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 12 CLAY WALKER	PD: Date Van Horn MD: Buck Stevens 14 DOUG SUPERNAW 14 MAVERICKS 14 TRISHA YEARWOOD 6 RHETT AKINS 6 LARI WHITE	7 TOBY KEITH 7 CLAY WALKER WKKX/St. Louis, MD PD: Russ Scheil MD: Dave Louis	MD: Jay Roberts 5 DAVID BALL 5 DOUG SUPERNAW 5 RUSS TAFF 5 TRISHA YEARWOOD	WDVK/Wheeling, WV PD/MD: Bill Berg 14 OAVIO BALL 14 CLAY WALKER 14 TRISHA YEARWOOD
10 KEN MELLONS NSH/Anchorage, AK PD: Steve Chapman MD: Eddie Maxwell	23 MAVERICKS B RHETT AKINS 8 LARI WHITE 8 BRYAN WHITE WIXY/Champaign, 1L	48 ALAN JACKSON 20 GEDRGE STRAIT 5 JOHN ANDERSON 5 MARTINA MCBRIDE WJDD/Dubuque, 1A	WAYZ/Hagerstown, MD PD: Dick Raymond MD: Seinne Luther	8 CHRIS LEDOUX WITL/Lansing, Mi PD: Jay J. McCrae MD: Brad Walker 17 TRISHA YEARWOOD	KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 18 TRISHA YEARWOOD 6 LARI WHITE	WXTU/Philadeiphia, PA* PD: John Hari MD: Mike Brophey 14 TRACY LAWRENCE	21 DOUG SUPERNAW 21 TRISHA YEARWOOD 21 CLINT BLACK 12 NOAH GORDON 12 JAMES HOUSE	WRBQ/Tampa, FL PD: Dale Mitchell MD: Ronnie Lane 20 RHETT AKINS 20 CLAY WALKER	KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 SHANIA TWAIN 5 MARIE OSMOND
11 TRISHA YEARWOOD 6 DAVIO BALL 6 DOUG SUPERNAW USW/Appleton-Oshkosh, W PD: Mark Lewis	PD/MD: CUNT Marsh 20 Clint Black 15 David Ball 13 Trisha Yearwood 5 Doug Supernaw	PD/MD: Kenneih J. Peiffer 9 RHETT AKINS 9 MAVERICKS 9 DAVID BALL 9 JED ZEPPELIN 5 SHANIA TWAIN	12 CLAYWALKER 12 BRTAN WHITE 12 DAVID BALL 12 ODUG SUPERNAW 12 RICKY VAN SHELTON 12 TRISHA YEARWOOO	17 MAVERICKS KFMS/Las Vegas, NV* PD: Charlie McGraw MD: J.C. Simon No Adds	6 TRACTORS 6 LISA BROKOP WBOB/Minneapolis, MN PD/MD: Bob Wood 7 RHETT AKINS	KMLE/Phoenix, AZ PD: Shaun Holly MD: Jeff Daniels 26 MAVERICKS 13 CLAY WALKER 13 DAVIS DANIEL	KTDM/Salinas, CA PD: Johnny Morgan MD: Keith Mediin 10 RHETT AKINS 10 GARTH BRDDKS	WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hali 6 DAVID BALL 6 LARI WHITE 6 DOUG SUPERNAW 6 RICKY VAN SHELTON	5 RHETT AKINS 5 MAVERICKS 5 RICKY VAN SHELTON 5 DAVIS DANIEL 5 LARI WHITE 5 PERFECT STRANGER
MD: Keily Mercer 5 Shania twain 5 Clint Black 5 Clay WalkEr 5 Triisha Yearwood 5 Garth Brooks	WBUB/Charleston, SC PD: Charle Lindsay MC: John Dixon 8 TRACY LAWRENCE 8 CLINT BLACK 8 CLAY WALKER 8 DAVID BALL	WAVC/Duluth, MN* PD/MD: Pat Puchalla 26 MAVERICKS 26 SHANIA TWAIN 12 CLINT BLACK	WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandailon, 17 RHETT AKINS 5 LARI WHITE 5 DOUG SUPERNAW 5 DAVIS DANIEL 5 RICKY VAN SHEITON	KWNR/Las Vegas, NV PD/MD: Gary Moss 15 CLINT BLACK 10 GEORGE DUCAS 10 SHANIA TWAIN	WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 DOUG SUPERNAW 8 CLAY WALKER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 24 DOUG SUPERNAW 24 TRISHA YEARWOOD 10 DAVID BALL	KKAT/Sait Lake Cily, UT PD/MD: Jim Mickelson 13 TRISHA YEARWOOD 5 LISA BROKOP 5 GEORGE DUCAS	6 MAVERICKS WIBW/Topeka, KS PD: Kevin Wagner MD: Patli Cheek 15 LITTLE TEXAS	KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 5 DAVID BALL
KSF/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 TRISHA YEARWOOD 18 DAVID BALL 18 DOUG SUPERNAW	WEZL/Charleston, SC PD: TJ Philips MD: Gary Griffin 18 ODUG SUPERNAW 18 GARTH BRODKS	WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 16 RICKY VAN SHELTON 16 LARI WHITE 16 DOUG SUPERNAW 16 DAVID BALL	5 RICKY VAN SHELTON 5 MARLE OSMOND 5 MAVERICKS WWY2/Hartford, CT PD: Dale Carter MD: John Saville	7 BOY HOWDY WVLK/Lexington, KY PD/MD: Matt Austin 5 TRISHA YEARWOOD 5 RHETT AKINS	KATM/Modesto, CA PD: Ed Hill MD: Randy Black 13 TRISHA YEARWOOD 13 RHETT AKINS	10 RHETT AKINS 10 LAR WHITE 10 MAVERICKS WDSY/Pittsburgh, PA PD: Scott Aurand MD: Chris DeCarlo	KSOP/Sait Lake City, UT PD: Don Hilton MD: Debbie Turpin No Adds KAJA/San Anionio, TX	B CLINTBLACK B JAMES HOUSE B BOY HOWDY B TRACTORS KORD/Tri-Cities, WA	KLUR/Wichita Falls, TX PD: Jim Russell MD: Steve Randall 14 RHETT AKINS 14 MARIE OSMONO 14 CLAY WALKER 14 DAVID BALL
(HX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 WADE HAYES 18 GEORGE STRAIT 18 NEAL MCCOY	WOBE/Charleston, WV* PD/MD: R.G. Jones 17. RHETT AKINS 10. DOUG SUPERNAW	16 MAVERICKS KHEY/EI Paso, TX PD: Jim Hayes MD: John Hunter 14 SAMMY KERSHAW	MD: John Saville 5 AMIE COMEAUX 5 RHETT AKINS 5 ALABAMA KIKK/Houston, TX PD: Carl Geisler	5 JED ZEPPELIN KZKX/Lincoln, NE PD: Charlie Thomas MD: Keith Alian 5 LitTLE TEXAS	9 DOUG SUPERNAW KJLO/Monroe, LA PD/MD: Mike Blakeney 15 Clinit Black 15 Trisha Yearwood	19 OAVID BALL 6 AMIE COMEAUX 6 DAVIS DANIEL WPDR/Portland, ME	PD: Rendy Carroll MD: Keith Montgomery 20 DDUG SUPERNAW 15 CLAY WALKER 15 NEAL MCCOY 5 BRYAN WHITE 5 KEN MELLONS	PD/MD: John Ross 10 TRISHA YEARWOOD 10 DOUG SUPERNAW 10 DAVID BALL KIIM/Tucson, AZ	WGGY/Wilkes-Barre- Scranton, PA PD/MD: Mark Lindow 7 CLAY WALKER WWQQ/Wilmington, NC PD/MD: Jim Howie
AY/Atlanta, GA PD: Neil McGinley AD: Johnny Gray 18: SAMMY KERSHAW 18: TRACY LAWRENCE	WSOC/Charlotie, NC* PD: Paul Johnson MD: Rick McCracken 15 RHETT AKINS 10 CLAY WALKER	14 GEORGE DUCAS 14 JED ZEPPELIN 14 MAVERICKS WXTA/Erie, PA PD/MD: Chris Atkins	MD: Debble Murray 16 RHETT AKINS 16 DAVID BALL 16 BLACKHAWK 16 SAMMY KERSHAW 16 TRACY LAWRENCE 16 MAVERICKS 16 MAVERICKS	5 CLINE LEARS 5 CLINE BLACK 5 TRACY LAWRENCE 5 CLAY WALKER 5 TRISHA YEARWOOD 5 DOUG SUPERNAW 5 DAVID BALL 5 MAVERICKS 5 LARRY STEWART	6 OAVIS DANIEL 6 MAVERICKS 6 SHAINA TWAIN 6 CLAY WALKER WLWI/Montgomery, AL	PD: Thomas Hennessey MD: Hai Knight 13 80Y HOWDY 13 GEORGE DUGAS 13 TRACTORS 13 TRACTORS 13 CLAY WALKER	KCYY/San Antonio, TX PD/MD: Scott Huskey 12 DOUG SUPERNAW 12 BOY HOWDY	PD: Herb Crowe MO: Phil Williams 18 TRISHA YEARWOOD KVDO/Tulsa, OK PD: Andy Oatman MD: Billy Parker	25 DOUG SUPERNAW 25 MAVERICKS KXDD/Yakima, WA PD: Chris Kelly MD: Bob Reece 7 MAVERICKS
B LITTLE TEXAS B CLINT BLACK XC/Augusta, GA D: Bob Raleigh D: Tony Cooper	WTDR/Charlotte, NC PD: Ron Elils MD: Alison West 14 MAVERICKS 14 DOUG SUPERNAW 7 SHANIA TWAIN 7 RICKY VAN SHELTON	15 SAMMY KERSHAW 15 MAVERICKS 15 CLAY WALKER 15 TRISHA YEARWOOD 5 TRACY LAWRENCE 5 HANK WILLIAMS JR.	16 SHEANADDAH 16 DOUG SUPERNAW 16 CLAY WALKER 16 TRISHA YEARWDOD	5 BRYAN WHITE 5 TRACTORS KZLA/Los Angeles, CA PD: R.J. Curtis	PD/MD: Carson James 12 MAVERICKS 7 LARRY STEWART 7 GEORGE DUCAS	KUPL/Portland, DR MD: Taylor,Rick 12 RiCKY VAN SHELTON	KSDN-FM/San Diego, CA PD: Mike Shepard MD: Nick Upton 9 BRYAN WHITE	MD: BIIIY Parker 5 MAVERICKS 5 RICKY VAN SHELTON 5 LARI WHITE 5 MARIE OSMOND 5 DAVIS DANIEL 5 DON COX	7 LARRY STEWART 7 SHANIA TWAIN 7 LARI WHITE 7 DOUG SUPERNAW 7 RHETT AKINS WGTY/York, PA
2 TAISHA YEARWOOD 12 DAVID BALL 12 MAVERICKS SE/Austin, TX 20: Brad Hansen	WUSY/Chattanooga, TN PO/MD: Bob Sterling 9 BRYAN WHITE 9 LARI WHITE	KUGN/Eugene, OR PD/MD: Bob Bosche 13 DAVID BALL 13 LARI WHITE 13 DAVIS DANIEL 13 MAVERICKS	ALL I-FM/HOUSION, IA PD: Rick Candea MD: Debbie Murray 15 LITLE TEXAS 15 DOUG SUPERNAW 15 TRISHA YEARWOOD 15 CLAY WALKER	MD: Carry Rotte 11 DAVID BALL 11 LISA BROKOP 11 TRACTORS WAMZ/Louisville, KY*	WGTR/Myrtle Beach, SC* PD: Kris Van Dyke MD: Chris Palmer 14 DOUG SUPERNAW 11 MAVERICKS	KWJJ/Portland, OR PD: Robin Mitchell MC: Keite McCree 25 JOHN BERRY WOKQ/Portsmouth, NH	KSAN/San Francisco, CA* PD: Alan Sledge MD: Richard Ryan 11 TRACY LAWAENCE 11 BLACKHAWK	KWEN/Tuisa, DK PD: Dave Block MD: Kevin Meyer 18 Little TEXAS 18 CLINT BLACK WWZD/Tupelo, MS*	PD: John Pellegrini MD: Couger Michaele 16 Ricky Van SheLTON 16 MAVERICKS 16 LARI WHITE 13 TRISHA YEARWOOD 12 RHETT AKINS 12 SHANIA TWAIN
22/Bakersfield, CA 20 BryAn White	WUSN/Chicago, IL* PD: Dean McNeN MD: Tricia Biondo 17. CLINTRIACK	WKDQ/Evansville, IN* PD: Cave Evans MD: K.C. Todd 24 RHETT AKINS 13 DOUG SUPERNAW	WTCR/Huntington, WV PD/MD: Dave Poole 16 TRISHA YEARWOOO 11 LARI WHITE 5 MAVERICKS 5 RICKY VAN SHELTON	PD: Coyote Calhoun MD: Ron Hazard 7 DOUG SUPERNAW 7 DAVID BALL 7 LARRY STEWART	WYAK/Myrtie Beach, SC PD/MD: Dave Priest 5 CLAY WALKER 5 RHETT AKINS 5 MARIE OSMOND	PD: CHIT Blake MD: Den Lunnie 10 Clint Black 10 Tracy Lawrence 10 Clav Walker 10 Bryan White 10 Bryan White	KRTY/San Jose, CA* PD: Julie Stevens MD: Tony Michaeie 19 DOUG STONE 19 SHANIA TWAIN 19 DAVID BALL 9 RUSS TAFF	PD: T.J. McKey MD: Mark Summer 13 BRYAN WHITE 13 LARI WHITE 13 SHANIA TWAIN 13 RHETT AKINS 13 TRACTORS	11 OAVIS DANIEL WQXK/Youngstown, DH PD: Chuck Stevens MD: Burton Lee 6 KEN MELLONS
7 MAVERICKS 7 LARI WHITE 7 BOY HOWOY 7 SHANIA TWAIN	17 CLAY WALKER 17 TRISHA YEARWOOD 17 SHANA TWAIN 17 GEORGE DUCAS 17 DAVID BALL WUBE/CIncinnati, OH	WYNG/Evansville, IN PD: Julie Michaels MD: Jon L. Prell 15 GARTH BRDDKS 15 ALABAMA	WDRM/Huntsville, AL PD: Mack Bramlett MD: Dan McClain 19 CLINT BLACK	KLLL/Lubbock, TX PD: Jay Richards MD: Jaff Scott 38 CLAY WALKER 38 TRACY LAWRENCE 38 GARTH BROOKS 38 DOUG SUPERNAW 25 KEN MELLONS	WSIX-FM/Nashville, TN PD/MD: Doug Baker 15 RHETT AKINS 15 MAVERICKS 8 HANK WILLIAMS JR 6 MARIE OSMONO 6 RICKY VAN SHELTON	WCTK/Providence, Ri* PD: Rick Everett MD: Dan Neison 15 Janks House 10 Russ Taff	WCHY/Savannah, GA PD: Shannon Burns MD: Zach A. Taylor 12 MAVERICKS 6 RHETT AKINS	216 Total Reporters	
D: Bob Moody ID: Greg Cole 16 MAVERICKS 16 GEORGE DUCAS 16 OON COX	PD: Tim Closson MD: Duke Hamilton	KFGO/Fargo, NO PD: Brad Rivers MD: Kydd Ballou 16 TRACTORS 16 TRISHA YEARWOOD	WFMS-FM/Indianapolis, IN PD: Kevin Mason MD: JD. Cannon 14 LINT BLACK 14 LINTE TEXAS 14 CLAY WALKER 14 CLAY WALKER	25 BRYAN WHITE 25 TRISHA YEARWOOD 25 BOY HOWDY 25 CLINT BLACK 25 EAGLES 9 RHETT AKINS	WSM-FM/Nashville, TN PD/MD: Lee Cory 19 TRISHA YEARWOOD 13 RUSS TAFF	WODR/Raleigh, NC* PD/MD: Len Schackeiford 12 DAVID BALL 12 BOY HOWDY 12 JAMES HOUSE 12 JAMES HOUSE	KMPS/Seatile, WA PD: Tony Thomas MD: Caril Ann Strader 5 RH2FICKS 5 RH2FIT AKINS	216 Current Reporters 198 Current Playlists Reported Frozen Playl KALF/Chico, CA	
NK/Baton Rouge, LA D: Brian King ID: Austin James IO CLINT BLACK IO CLAY WALKER IO TRISHA YEARWOOD	PD: Denny Nugent MD: Chuck Collier No Adds KKCS/Colorado Springs, CO	MD: Tom Travis 7 SHANIA TWAIN 7 DAVIS DANIEL	14 TRISHA YEARWOOD WMSI/Jackson, MS PD/MD: Scott Mateer 8 MARIE OSMOND 8 DOUG SUPERNAW 8 DAVIS DANIEL	WDEN/Macon, GA Po: Gerry Marshall MD: Laura Starling 15 HANK WILLIAMS JR. 15 ODUG SUPERNAW 15 CLAY WALKER 15 TRISHA YEARWOOD 15 CHISHA YEARWOOD	WYNY/New York, NY PD: Chris Kampmeler MD: Theda Sandiford No Adds	12 KATHY MATTÉA 12 KEN MELLONS 12 LARRY STEWART 12 DOUG SUPERNAW KNCQ/Redding, CA	5 DAVID BALL KRMD/Shréveport, LA PD: Rick Stephenson MD: Deve Franklin 11 Clinis Back	KALF/Chico, CA WCOS/Columbia, SC WHKZ/Columbia, SC WCOL/Columbus, OH WGNE/Daytona Beach WTVY/Dothan, AL	1, FL
YD/Beaumont, TX PD: Yon Cook MD: Frank Dawson 23 DAVIO BALL 15 LARI WHITE 7 RHETT AKINS	WKCN/Columbus, GA	7 BRYAN WHITE 7 DOUG SUPERNAW WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown U: Groupe Cource	8 DAVIS DANIEL 8 RHETT AKINS WÜIK/Jacksonville, FL PD: Lee Rogers MD: Larry Stevens 15 CLINF BLACK 13 BOY HOWOY	15 CLINT BLACK 15 DAVID BALL 5 NOAH EDROON 5 SHANIA TWAIN 5 RICKY VAN SHELTON WWOM/Madison, WI	WCMS-FM/Norfolk, VA PD/MD: Mike Meehan 22 Clint Black 11 Blackhawk 11 David Ball 11 Mavericks 11 Shania Twain	PD/MD: Gary Popejoy 15 BDY HOWDY 15 CLAYWALKER 15 TRISHA YEARWDOD KBUL/Reng, NV*	10 LITTLE TEXAS 10 TRISHA YEARWDOO 10 CLAY WALKER 10 DAVID BALL KTWB/Sioux Falls, SD	WTRS/Gainesville-Oca WTQR/Greensboro, N KDDK/Little Rock, AR KSSN/Little Rock, AR WDDD/Marion-Carboi	c
KR/Beaumont, TX MD: Trey Poston 15 DAVID BALL 15 DOUG SUPERNAW 15 LARI WHITE	MD: Jody Yan Atin 10 DOUG SUPERNAW 10 DAVIS DANIEL WHOK/Columbus, DH PD: Max Raines MD: Mark Clark	13 GEORĜE DUCAS WHLZ/Florence, SC PD/MD: Matt Scurry 11 DOUG SUPERNAW	WROD/Jacksonville, FL PD: John Richards MD: Bobby Knight No Adds WXBQ/Johnson City, VA*	WWUMWMalison, WI PD: Tom Dakes MD: Jake Preston 12 TRACY LAWRENCE 7 SHANIA TWAIN KTEX/MCAtlen-Brownsville, TX*	WGH-FM/Norfolk, VA PD: Smokey Rivers MD: Mare Carmody 14 GEORGE STRAIT 14 TRISHA YEARWOOD	PD/MD: Tom Jordan 5 DAVIS DANIEL 5 RHETT AKINS 5 RICKY VAN SHELTON 5 DAVID BALL 5 TRISHA YEARWOOD 5 OOUG SUPERNAW	PD: Norm Anderson MD: Lee Collins 35 REBA MCENTIRE 21 SHANIA TWAIN 21 TRACY LAWRENCE	WWKA/Orlando, FL WLLR/Quad Cities, IA WTCM/Traverse City, KNUE/Tyler, TX Did Not Report, Playli	
15 TRISHA YEARWOOD HWK/Binghamton, NY PD/MD: John Davison 13 TRISHA YEARWOOD	15 TRISHA YEARWOOD	WCKT/FI. Myers, FL PD: Rick McGee MD: Doc Dailey 21 Trisha Yearwood	PD: Bill Hagy MD: Reggle Neel 21 ShaNia Twain 19 RHETT AKINS 18 CLAY WALKER 8 DOUG SUPERNAW	NICA/MCANENDOWNSVILE, IA PD: Kenny Garcia MD: Sonny Laguna 10 RHEIT AKINS 10 OAVIS DANIEL 10 MAVERICKS 10 DOUG SUPERNAW	KEBC/Oklahoma City, OK* PD: Mike McCoy MD: Dave Dodson 24 ALABAMA 5 TRISHA YEARWOOD 5 SHANIA TWAIN 5 SHANIA TWAIN	WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 DAVID BALL 15 DOUG SUPERNAW 15 MAVERICKS	WGTC/South Bend, IN PD: Keili Thompson MD: Pat Riley 13 TRACY BYRD 13 RHETT AKINS 13 TRISHA YEARWOOD	WIVK/Knoxville, TN WIVK/Knoxville, TN WNOE/New Orleans, N KRPM/Seattle, WA	
13 LITTLE TEXAS 13 LARI WHITE	*designates	stations reporting	album cuts.		5 RUSS TAFF	15 JEO ZEPPELIN			

## **COUNTRY PLAYLISTS**

January 13, 1995 R&R • 49

MARKET #1 WYNY/New York (212) 237-2900 Kampmeier/Sandiford PLAYS ARTIST/TITLE	MARKET #2           03.9 F/M           PLAYS	MARKET #3 WUSN/Chicago (312) 649-0099 McNeir/Biondo	MARKET +4 KSAN/San Francisco (415) 291-0202 Siedge/Ryan	COUNTRY 92.5 WXTU/Philadelphia (©) 667-9000 Hart/Brophey Plays
JW         ZW         LW           -         48         48         MARK CHESNUTT/Gom' Through           -         48         48         RICK TREVINO/Doctor Tame           -         48         48         RICK TREVINO/Doctor Tame           -         48         48         REBA MCCHITRE/TIN You Love Me           -         48         48         REBA MCCHITRE/TIN You Love Me           -         44         BROOKS & DUNAVITY You Love Me           -         24         48         RONCKS & DUNAVITY You Love Me           -         24         48         RONCKS & DUNAVITY Nou Love Me           -         24         48         RONCKS & DUNAVITY Nou Love Me           -         24         44         RANDY TRAVIS/This Is Me           -         24         42         DUANON BIO/Night Is Fallin'           -         24         44         MARCORULLUON' Man           -         24         44         MARCORUNO TROVINGIN IS Fallin'           -         24         44         MARCORULLUON' Man           -         24         44         MARCORULLUON' MAN           -         10         10         MAY MARCAMAgod Only You           - <t< td=""><td>JW         2W         W           -         31         35         PAM TILLIS/Mi Vida Loca           -         31         35         RICX TREVIN/D/Doctor Time           -         31         35         RICX TREVIN/D/Doctor Time           -         31         35         RICX TREVIN/D/Doctor Time           -         31         35         RRAM MCENTIRE/TIL You Love Me           -         31         35         BRAOK K-ESNUTT/Dioin' Tirough           -         31         35         SAWYER BROWN/This Time           -         31         35         CALN ACHESNUTT/D/Toin' Tirough           -         31         35         CALN IN AVE/AN KIN dO IG Gin           -         31         35         CUIN RAYE/MY KIN dO IG Gin           -         31         35         CUIN AVE/AN KIN do IG Gin           -         22         35         JOHN ANDERSON/MERed It Unlit It           -         22         23         JOHN ANDERSON/MERed It Unlit It           -         22         22         DIAMON RIO/Night IS Falin'           -         22         22         TRAY STRUT/TERVERE And Oh           -         22         22         TRAY STRUT/TERVERE And Oh</td></t<> <td><ul> <li>3W 2W LW TW</li> <li>37 37 TIM MCGRAW/Not A Moment Too</li> <li>37 37 ALAN JACKSON/Gone Country</li> <li>37 37 RICK TREVIND/Octor Time</li> <li>37 37 DIAMONO RILO/Night Is Falin'</li> <li>37 37 DIAMONO RILO/Night Is Falin'</li> <li>37 37 DIAMONO RILO/Night Is Falin'</li> <li>37 37 MARK CHESWUTT/Goin' Through</li> <li>21 37 PAM TILLISM Vida Loca</li> <li>21 37 REA MCCHTERVITH You Love Me</li> <li>37 31 THE STANK CHESWUTT/Goin' Through</li> <li>21 37 REA MCCHTERVITH You Love Me</li> <li>37 31 THE MARK CHESWUTT/Goin' Through</li> <li>21 37 REA MCCHTERVITH You Love Me</li> <li>37 21 TRAVIS TINIS THIS IS Me</li> <li>21 21 TRAVIS TRITT/Between An Old</li> <li>21 21 TRAVIS TRITT/Between An Old</li> <li>21 21 TAVIS TRITT/Between An Old</li> <li>21 21 COLLIN RAYCENARY AND CARPENTER/Tender When I</li> <li>21 21 COLLIN RAYCENARY AND CARPENTER/Tender When I</li> <li>21 21 COLLIN RAYCENARY AND CARPENTER/Tender When I</li> <li>21 21 COLLIN RAYCENARY CARPENTER/Tender When I</li> <li>21 21 COLLIN RAYCENARY AND CARPENTER AND CARPENTER/TENDER THER THE TEXAS/ANYES BAL IN AUSTIN</li> <li>17 21 WADE HARTSONG Enough To</li> <li>17 21 LITTE TEXAS/ANYES BAL IN AUSTIN</li> <li>17 21 LITTE TEXAS/ANYES BAL IN AUSTIN</li> <li>17 17 JOHN MORT STAMPS CHARDAUM AND CARPENTER IN THE TAWARYES AND AND CARPENTER AND CARPENTER THE AND CARPENTER TO THE TAY ANTER AND CARPENTER TO THE TAY ANTER THE TEXAS/ANYES AND AND CARPENTER AND</li></ul></td> <td>39         24         LW         TW           -         35         35         ALAN JACKSON/Gone Country           -         35         35         REBA MCENTIRE/Till You Love Me           -         35         35         TIM ACGRAW/Worl A Moment Too           -         35         35         MARK CREWING: A Moment Too           -         35         35         MARK CREWING: A Moment Too           -         35         35         RANDY TRAVIS/This Is Me           -         35         35         JOHN BERRY/You And Only You           -         23         23         BRPOX'S &amp; DUMWI'N INever           -         23         23         SAWPK B ROW/WTN'IN Time           -         23         23         SAWPK B ROW/WTN'IN Time           -         23         23         SAWPK B ROW/WTN'IN Time           -         23         23         CALON TIPPINI OK 11 Honest           -         23         23         CALON TIPPINI OK 11 Honest           -         23         23         CALON ANCEON/For A Change           -         23         23         CALON ANCEON/For A Change           -         23         23         CALON ANCEON/For A Change</td> <td>SHE         ZHE         LW           -         33         32         MARK CHESNUTT/Goin' Through           -         26         32         RICK TREVINO/Doctor Time           -         26         32         RICK TREVINO/Doctor Time           -         26         32         RICK TREVINO/Doctor Time           -         22         32         RACK SE DUNNINI INEver           -         33         11         REBA MCENTIRE/Till You Love Me           -         25         31         RLAM JACKSOM/Kone Country           -         29         38         RANDY TRAVIS/This Is Me           -         28         PAM TILLIS/MI Vica Loca           -         29         28         TIM MCGRAW/Nora A Moment Too           -         72         24         MARK COLLE/Hard Lowin 'Woman           -         21         25         FATH HILL/Take Me As I Am           -         21         21         MCHARIN CAPPETER/Shull Up And Kiss           -         21         21         MCHARIN CAPPETER/Fander When I           -         21         21         MCETORS/Baby/Likes To Rock.           -         21         21         MCETORS/Baby/Likes To Rock.</td>	JW         2W         W           -         31         35         PAM TILLIS/Mi Vida Loca           -         31         35         RICX TREVIN/D/Doctor Time           -         31         35         RICX TREVIN/D/Doctor Time           -         31         35         RICX TREVIN/D/Doctor Time           -         31         35         RRAM MCENTIRE/TIL You Love Me           -         31         35         BRAOK K-ESNUTT/Dioin' Tirough           -         31         35         SAWYER BROWN/This Time           -         31         35         CALN ACHESNUTT/D/Toin' Tirough           -         31         35         CALN IN AVE/AN KIN dO IG Gin           -         31         35         CUIN RAYE/MY KIN dO IG Gin           -         31         35         CUIN AVE/AN KIN do IG Gin           -         22         35         JOHN ANDERSON/MERed It Unlit It           -         22         23         JOHN ANDERSON/MERed It Unlit It           -         22         22         DIAMON RIO/Night IS Falin'           -         22         22         TRAY STRUT/TERVERE And Oh           -         22         22         TRAY STRUT/TERVERE And Oh	<ul> <li>3W 2W LW TW</li> <li>37 37 TIM MCGRAW/Not A Moment Too</li> <li>37 37 ALAN JACKSON/Gone Country</li> <li>37 37 RICK TREVIND/Octor Time</li> <li>37 37 DIAMONO RILO/Night Is Falin'</li> <li>37 37 DIAMONO RILO/Night Is Falin'</li> <li>37 37 DIAMONO RILO/Night Is Falin'</li> <li>37 37 MARK CHESWUTT/Goin' Through</li> <li>21 37 PAM TILLISM Vida Loca</li> <li>21 37 REA MCCHTERVITH You Love Me</li> <li>37 31 THE STANK CHESWUTT/Goin' Through</li> <li>21 37 REA MCCHTERVITH You Love Me</li> <li>37 31 THE MARK CHESWUTT/Goin' Through</li> <li>21 37 REA MCCHTERVITH You Love Me</li> <li>37 21 TRAVIS TINIS THIS IS Me</li> <li>21 21 TRAVIS TRITT/Between An Old</li> <li>21 21 TRAVIS TRITT/Between An Old</li> <li>21 21 TAVIS TRITT/Between An Old</li> <li>21 21 COLLIN RAYCENARY AND CARPENTER/Tender When I</li> <li>21 21 COLLIN RAYCENARY AND CARPENTER/Tender When I</li> <li>21 21 COLLIN RAYCENARY AND CARPENTER/Tender When I</li> <li>21 21 COLLIN RAYCENARY CARPENTER/Tender When I</li> <li>21 21 COLLIN RAYCENARY AND CARPENTER AND CARPENTER/TENDER THER THE TEXAS/ANYES BAL IN AUSTIN</li> <li>17 21 WADE HARTSONG Enough To</li> <li>17 21 LITTE TEXAS/ANYES BAL IN AUSTIN</li> <li>17 21 LITTE TEXAS/ANYES BAL IN AUSTIN</li> <li>17 17 JOHN MORT STAMPS CHARDAUM AND CARPENTER IN THE TAWARYES AND AND CARPENTER AND CARPENTER THE AND CARPENTER TO THE TAY ANTER AND CARPENTER TO THE TAY ANTER THE TEXAS/ANYES AND AND CARPENTER AND</li></ul>	39         24         LW         TW           -         35         35         ALAN JACKSON/Gone Country           -         35         35         REBA MCENTIRE/Till You Love Me           -         35         35         TIM ACGRAW/Worl A Moment Too           -         35         35         MARK CREWING: A Moment Too           -         35         35         MARK CREWING: A Moment Too           -         35         35         RANDY TRAVIS/This Is Me           -         35         35         JOHN BERRY/You And Only You           -         23         23         BRPOX'S & DUMWI'N INever           -         23         23         SAWPK B ROW/WTN'IN Time           -         23         23         SAWPK B ROW/WTN'IN Time           -         23         23         SAWPK B ROW/WTN'IN Time           -         23         23         CALON TIPPINI OK 11 Honest           -         23         23         CALON TIPPINI OK 11 Honest           -         23         23         CALON ANCEON/For A Change           -         23         23         CALON ANCEON/For A Change           -         23         23         CALON ANCEON/For A Change	SHE         ZHE         LW           -         33         32         MARK CHESNUTT/Goin' Through           -         26         32         RICK TREVINO/Doctor Time           -         26         32         RICK TREVINO/Doctor Time           -         26         32         RICK TREVINO/Doctor Time           -         22         32         RACK SE DUNNINI INEver           -         33         11         REBA MCENTIRE/Till You Love Me           -         25         31         RLAM JACKSOM/Kone Country           -         29         38         RANDY TRAVIS/This Is Me           -         28         PAM TILLIS/MI Vica Loca           -         29         28         TIM MCGRAW/Nora A Moment Too           -         72         24         MARK COLLE/Hard Lowin 'Woman           -         21         25         FATH HILL/Take Me As I Am           -         21         21         MCHARIN CAPPETER/Shull Up And Kiss           -         21         21         MCHARIN CAPPETER/Fander When I           -         21         21         MCETORS/Baby/Likes To Rock.           -         21         21         MCETORS/Baby/Likes To Rock.
MARKET 36           WWW/Detroit (313) 259-4323 Sidge/Scolin           PLAYS         ATTST/TTLE           3W 28/L NF VB         ALAN ALX/SON/Gono'T Through           -35 35         MARK CHESNUTT/Color Through           -35 35         ALAN ALX/SON/Gone Country           -35 35         PAM TILLIS/M Vida Loca           -35 35         RCA TREVIN/DOctor Time           -35 35         RCA TREVIN/DOctor Time           -35 35         RCA TREVIN/DOctor Time           -35 35         MACHAPIN CARPENTER/Tender When I           -35 35         MACHAPIN CARPENTER/Tender When I           -35 35         MARTINA MCBRIDE/Heart Trouble           -35 35         SALAN ANDERSON/EGO Can'I Make           -35 35         SALAN ANDERSON/EGO TAI MAke           -35 35         SALAN ANDERSON/EGO CAIN THOUBLE           -35 35         SALAN ANDERSON/EGO CAIN THOUBLE           -35 35         S	PLAYS       ATTRITY/TITLE         3W 20 LN W       ALABAMAWE Can't Love         - 68 68 MARK CHESNUTT/Goin' Through       64 80 DIAMOND RIO/Night Is Falin'         - 64 84 DIAMOND RIO/Night Is Falin'       64 84 DIAMOND RIO/Night Is Falin'         - 64 84 DIAMOND RIO/Night Is Falin'       64 84 DIAMOND RIO/Night Is Falin'         - 64 84 DIAMOND RIO/Night Is Falin'       70 84 ALAN JACKSONL'uni' On Love         - 64 84 DIAMOND RIO/Night Is Falin'       70 84 ALAN JACKSONL'uni' On Love Me         - 70 30 84 CARN WHITE/Now I AN Moment Too       70 84 BARNOV TAKE Thay         - 70 30 70 BIAL CMENT The Through       70 70 BIALL/Nem The Through         - 70 30 70 MARK DOLL/PAYE That       70 70 MORTALE/FARCH Lowin' Mornan         - 70 30 70 MARK DOLL/PAYE That       70 70 MARK DOLL/PAYE That         - 70 30 70 MARK THILL/FARI VIA LOWAR       70 MARK DOLL/PAYE THAT         - 70 30 70 MARK THILL/FARI VIA LOWAR       70 MARK DOLL/PAYE THAT         - 70 70 MARK DOLL/PAYE THAT       70 70 TARCY BYRTY BAYE THAT         - 70 70 70 TRACY BYRTY BAYE THAT       70 70 70 TARCY BYRTY BAYE THAT	MARKET 47           REVEW CONTROLOGY           REVEW CONTROLOGY           REVEW CONTROLOGY           REVEW	<b>BARKET 67</b> <b>BARKET 67</b> <b>BARK</b>	MARKET 47           Image: Second State         Artstrifte           PLAYS         Artstrifte           Image: Second State         Artstrifte </td
MARKET #8           WZCJ/Washington (20) 362-330 McCartie/Daniels           PLYT         ATTRIVITLE           37         37           <	MARKET #0           KIKKAouston (13) 772-4433 Geisler/Murray           Furth         ATTST/TTLE           70         23 50         JOHN BERRY/You And Dny You           -         23 50         JOHN BERRY/You And Dny You           -         23 50         TRACY BYRD/The First Step           -         23 50         TRACY BYRD/The First Step           -         23 50         TRACY BYRD/The First Step           -         23 50         ALAN JACKSONGone Country           -         23 50         ALAN JACKSONGone Country           -         54 50         RAGK MCENTRE/TIT You Love Me           -         23 50         OUG STONECLITT HOUSE           -         54 50         RAGK MCENTRE/TIT You Love Me           -         23 50         OUG STONECLITT HOUSE           -         54 50         RAIN WOETSONBARD II Until Tou.           -         54 50         LARI WHITE/Now I Know           -         54 50         LARI WHITE/Now I Know           -         54 50         CLINT BLACK/Wherever You Go           -         54 50         LARI WHITE/Now I Know           -         53 50         COLLIN RAYEAV KING A GIN Hale.           -         16 30         M CHAPIN CARPENTER/Tend	MARUET #3           KIT/Houston (7:13) 526-3461 Candea/Murray           ARTIST/ITLE           SW 2W IN TW           -         25 40           -         40           40         40           40         40           40         40           40         40           40         40           40         40           40         40           40         40           41         BROKS & DUINAND IN Aver.           -         40           40         40           40         40           40         40           41         40           42         40           43         40           44         40           45         40           46         40           40         40           41         40           42         40           44         40           45         40           46         40           47         40           48         40           49         RANCY TRAYSTINE IS 18Me	MARKET #10           Boston's Country Station           Mark CHESNER           Boston's Country Station           Mark CHESNER/Station	MARKET #10 WILLIAM AND

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Continued on Page 50

## **COUNTRY PLAYLISTS**

Continued from Page 49			
MARKET #11 MARKET #11 WKIS/Miami WKIS/WISH	ALANIA S YOUNG COUNTY ALANIA S YOUNG COUNTY HAYS ARTIST/TILE	MARKET #13 MARKET #13 KMPS/Seattle (206) 443-9400 Thomas/Strader	KSON/San Diego (619) 299-1240 Shepard/Upton
Juint Burneline         Juint BERRY/You And Diny You           -36         35         BROWNER           -36         36         BRONNER BROWNER           -36         36         ALAN JACKSONGone Country           -36         36         ALAN JACKSONGone Country           -36         36         ALAN JACKSONGene Country           -36         36         DIAMOND RIONight Is Falin'           -36         36         DIAMOND RIONight Is Falin'           -36         36         DIAMOND RIONight Is Falin'           -36         36         PAM TILLISM, Vida Loca           -36         37         TRACY BYROWNET Time           -36         38         PAM TILLISM, Vida Loca           -37         37         TRACY BYROWNET Time           -38         38         PAM TILLISM, Vida Loca           -38         38         PAM TILLISM, Vida Loca           -38         17         MCHAIN CARPERTERTERTender When I           -38         17         MCHAIN CARPERTERTERTender When I           -38         17         TRACY BYROTH Carbon A Change           -38         17         TRACY BYROTH Carbon A Change           -38         18         TAMARON ANERSN MCOULE ANDERSONBEN	Image         Image           Image         Image         Image           Image <td< td=""><td>3W 2W LW TW         -       41 41       ALAN JACKSON/Gone Country         -       41 41       RICK TREVIN/ODCotor Time         -       41 41       RICK TREVIN/ODCotor Time         -       41 41       RICK TREVIN/ODCotor Time         -       41 41       BROKS &amp; DUNN/TI INver         -       41 41       BROKS &amp; DUNN/TI INver         -       41 41       PRAM TILLIS/M. Vida Loca         -       41 41       DIAMOND RIIONIN/TI INver         -       28 41       PATTY LOVELESS/Here I Am         -       28 41       PATTY LOVELESS/Here I Am         -       28 28       JOHN ANDERSON/Bend II Until IL         -       28 28       JOHN ANDERSON/Bend</td><td><ul> <li>M. 201 LW TW</li> <li>37 37 MARK CHESNUTT/Goin' Through</li> <li>37 37 TIM KCRAW/NOL A Moment Too</li> <li>37 37 RANDY TRAVIS/This Is Me</li> <li>37 37 REBA MCENTIRE/Tail You Love Me</li> <li>37 37 ALAN JACKSON/Gone Country</li> <li>37 37 AND KTRAVIS/This Is Me</li> <li>37 37 PAM TILLIS/MI Vida Loca</li> <li>23 37 OUG STOR/ELTIHE Houses</li> <li>23 23 DIAMOND RD/Wight Is Fallin</li> <li>23 23 DIAMOND RD/Wight Is Fallin</li> <li>23 23 DIAMOND RD/Wight Is Fallin</li> <li>23 23 MARK COLLE/Fard Lovin' Woman</li> <li>23 23 TRAVIS TRIT/T6/WKSOuthbound</li> <li>23 23 TRAVY BYRD/The First Step</li> <li>23 23 JOHN ANDERSYOVABENT KVTomer When L</li> <li>23 23 JOHN ANDERSYOVABENT KVTomer When L</li> <li>23 23 COLLIN RAYE/MAY KERSHAW/Southbound</li> <li>23 23 GORGE STRALTYOU Can't Make</li> <li>15 23 KATHY MATTE/MAYDe She's Human</li> <li>17 TRACY LAWRERCH &amp; Uthit</li> <li>17 TRACY LAWRERCH &amp; Lowin</li> <li>17 TRACY LAWRERCH &amp; Lowin</li> <li>17 TALABAMAWK Can't Lowin</li> <li>15 IS JAMES HOUSE/Little By Little</li> <li>15 IS JAMES HOUSE/Little By Little</li> <li>15 IS MARTINA MCBRIDE/Hean Touble</li> <li>15 IS TRACY LAWRENCE/AS A LITTE</li> <li>15 IS JAMES HOUSE/Little By Little</li> <li>15 IS MARTINA MCBRIDE/Hean Touble</li> <li>15 IS SAWYER BROWN/This Time</li> </ul></td></td<>	3W 2W LW TW         -       41 41       ALAN JACKSON/Gone Country         -       41 41       RICK TREVIN/ODCotor Time         -       41 41       RICK TREVIN/ODCotor Time         -       41 41       RICK TREVIN/ODCotor Time         -       41 41       BROKS & DUNN/TI INver         -       41 41       BROKS & DUNN/TI INver         -       41 41       PRAM TILLIS/M. Vida Loca         -       41 41       DIAMOND RIIONIN/TI INver         -       28 41       PATTY LOVELESS/Here I Am         -       28 41       PATTY LOVELESS/Here I Am         -       28 28       JOHN ANDERSON/Bend II Until IL         -       28 28       JOHN ANDERSON/Bend	<ul> <li>M. 201 LW TW</li> <li>37 37 MARK CHESNUTT/Goin' Through</li> <li>37 37 TIM KCRAW/NOL A Moment Too</li> <li>37 37 RANDY TRAVIS/This Is Me</li> <li>37 37 REBA MCENTIRE/Tail You Love Me</li> <li>37 37 ALAN JACKSON/Gone Country</li> <li>37 37 AND KTRAVIS/This Is Me</li> <li>37 37 PAM TILLIS/MI Vida Loca</li> <li>23 37 OUG STOR/ELTIHE Houses</li> <li>23 23 DIAMOND RD/Wight Is Fallin</li> <li>23 23 DIAMOND RD/Wight Is Fallin</li> <li>23 23 DIAMOND RD/Wight Is Fallin</li> <li>23 23 MARK COLLE/Fard Lovin' Woman</li> <li>23 23 TRAVIS TRIT/T6/WKSOuthbound</li> <li>23 23 TRAVY BYRD/The First Step</li> <li>23 23 JOHN ANDERSYOVABENT KVTomer When L</li> <li>23 23 JOHN ANDERSYOVABENT KVTomer When L</li> <li>23 23 COLLIN RAYE/MAY KERSHAW/Southbound</li> <li>23 23 GORGE STRALTYOU Can't Make</li> <li>15 23 KATHY MATTE/MAYDe She's Human</li> <li>17 TRACY LAWRERCH &amp; Uthit</li> <li>17 TRACY LAWRERCH &amp; Lowin</li> <li>17 TRACY LAWRERCH &amp; Lowin</li> <li>17 TALABAMAWK Can't Lowin</li> <li>15 IS JAMES HOUSE/Little By Little</li> <li>15 IS JAMES HOUSE/Little By Little</li> <li>15 IS MARTINA MCBRIDE/Hean Touble</li> <li>15 IS TRACY LAWRENCE/AS A LITTE</li> <li>15 IS JAMES HOUSE/Little By Little</li> <li>15 IS MARTINA MCBRIDE/Hean Touble</li> <li>15 IS SAWYER BROWN/This Time</li> </ul>
Image: Strategy of the	MARKET #17           WILFRMSLL LOUIS (314) 436-1600 Massie/Lauston           SM ZW LW TW           Colspan="2">MITST/TILE           SM ZW LW TW           ATTRIT/TILE           SM ZW LW TW           Colspan="2">SM ZW LW TW           SM ZW LW TW           Colspan="2">ATTRIT/TILE           SM ZW LW TW           Colspan="2">SM ZW LW TW           SM ZW LW TW           SM ZW LW TW           Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2"           SM ZW LW Colspan="2"           SM ZW LW Colspan="2"	MARKET #17           WKXK/SL: Louis 3(4) 878-1040           SCHOOLS AND SCHOOLS AND SCHOLLOUS           PLAYE           ARTEST/ITLE           WKKK/SL: Louis 3(4) 878-1040           SCHOLLOUS           WKKK/SL: Louis 3(4) 878-1040           THE TW           ARTEST/ITLE           WKKK/SL: Louis 3(4) 878-1040           ARTEST/ITLE           WKKK/SL: Louis 3(4) 807-800           ARTEST/ITLE           WKKK/SL: Louis 3(4) 807-800           ARTEST/ITLE           WKKK/SL: Louis 3(4) 807-800           WKKK/SL: Louis 3(4) 807-800           WKK/SL: Louis 3(4) 807-800	MARKET #18           WPDC/Battimore           10) 366-3693           3000/Cole           311           312           313           314           315           315           316           317           318           318           319           311           311           311           312           313           313           314           315           316           317           318           318           318           319           311           311           311           311           311           312           313           313           314           315           315           316           317           318           318           318           318           318           318           318           318
MARKET #19           MARKET #19           MARKET #19           MARKET #19           Market #19           Market #19           Artstruct	MARKET 420           KNIX/Phoenix (602) 956-6235 Danels/Owens           FLAYS ARTESTITLE           ARTESTITLE           The W LW TW           - 35         35         RICK TREVNO/Doctor Tune           - 35         35         RICK TREVNO/Doctor Tune           - 35         35         RICK TREVNO/Doctor Tune           - 35         35         REBA MCENTIF/Coin* Through           - 35         35         REAM MCE RAW/NoK A Moment Too           - 35         35         REAM MCE RAW/NoK A Moment Too           - 35         35         REAM MCE RAW/NoK A Moment Too           - 35         35         REAM MCE RAW/NoK A Moment Too           - 35         35         REAM VEX/YE WARD/The First Step           - 35         35         SANYER BROWW/This Time           - 24         24         ADDE HAYES/OIG Enough To           - 24         24         ADDY STITT/TBEW/Render Moment L	MARKET #21 WOY LIN TH ATTRIVITE WAY LIN TH ATTRIVITE WAY LIN TH - 30 32 BROOKS & DUNN/I Never - 32 32 ARAN JACKSON/Gone Country - 33 32 BROOKS & DUNN/I Never - 32 32 AAN JACKSON/Gone Country - 33 32 REBA MCENTIFICTION TO TOOM - 32 32 AAN JACKSON/Gone Country - 33 32 REBA MCENTIFICTION LOCK - 22 32 MARK CHESNUTTIFICTION LOCK - 23 22 32 TICK TREVINO/DOCTOr Time - 32 32 ATTRIVILISMY Vida Lock - 32 32 TICK TREVINO/DOCTOR TIME - 20 23 DIAMOND RILLISMY Vida Lock - 20 24 JOHN BERRY/YOU AND Dhy You - 20 20 M. CHAPIN CARPENTER/Tender When I - 20 20 WADE HAYESONG Enough To - 20 20 WADE HAYESONG Enough To - 20 20 WADE HAYESONG Enough To - 20 21 B. JOHN BERRY/YOU CANT Make - 32 18 JOE OTTRE/TIFE Houses - 16 20 DUG STONE/TIFE Houses - 16 18 DJHH ANDERSON/Bend II UNTII II - 14 BE BLACKHAW/COOM IN F Fallin. - 16 18 MARTINA MCBRIDE/Heart Trouble - 16 18 MARTINA MCBRIDE/Heart Trouble - 16 18 CONVERTING KING OI GII - 16 18 TRAVY EN BROWN/This Time - 16 18 TRAVY EN BR	ATTER AND TRAVENTIE STATE STORES     ATTERTITIE     ATTERTITICE     ATTERTITIE     ATTERTITIE     ATTERTITIE     ATTERTIT

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## **COUNTRY PLAYLISTS**

January 13, 1995 R&R • 51

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MARKET 426           WILL CROBENT HOT THE COLUMNANT           MARKET 425           WILL CROBENT HOT THE COLUMNANT           PLAYS           ARTIST/ITLE           THE THE THE THE THE COLUMNANT           PLAYS           ARTIST/ITLE           THE THE THE THE THE THE THE COLUMNANT           THE	MARKET 427         BEOKARSAN CITY         STATUS         COLSPANSION         NATIST/TILE         STATUS         COLSPANSION         ATTIST/TILE         STATUS         STATUS         ATTIST/TILE         STATUS         ATTIST/TILE         STATUS         ATTIST/TILE         ATTIST/TILEATTIST/TILE	MARKET #27           KEFKEP SALEAN Construction         Image: Construction of the constructin the construction of the constructin the constructin o	MARKET #27           WDAF/Kansas City (B16) 831-6100 Camer/Bryan           PLAYS           ARTST/TILE           WDAF/Kansas City (B16) 831-6100           Colspan="2">Colspan="2">WDAF/Kansas City (B16) 831-6100           Colspan="2">Colspan="2"           Colspan="2"           Colspan="2"           Colspan="2"           Colspan="2" <colspan="2">Colspan="2"<colspan="2"< th="">           Colspan="2"           Colspan="2"</colspan="2"<></colspan="2">	KFRECOS. KARAGESS. K		
MARKET #29         KRCL/Sacramento (Si fi) 923-9200         Parenta Sacramento (Si fi) 924         A fill fill fill fill fill fill fill fil	MARKET #30           STATUSTICS           STATUSTICS <th colspan="2" statust<="" td=""><td>MARKET #31         WCTK/Providence (508) 996-3371 Evertivelision         Evertivelision         This is a straight of the straigh</td><td>MARKET #32     WCMSFM/Nortolk     (Bd) 424-1050     Wehan     Market 1432     WCMSFM/Nortolk     (Bd) 424-1050     Wehan     Market CHESNUT7/Gon' Through     Si J JOHN HESNUT7/Gon' Through     Si J JANARK CHESNUT7/Gon' Through     JONANDO RIONNITH S Tailn'     Si J DANARY RANGT/NA Komen' Too     Si J CLAINT BLACKWherever You Go     Ha B DATTY LOVELESS/Here I Am     Si B PATTY LOVELESS/Here I Am     Si B RANY TRANS/TIN Si Me     Ha B TAAVY BYROThe First Step     Ha B TRAVIS THIT7/Behveen An Old     Ha B COLNIN RAYEMY KIGH Of Gin'     Ha B TRAVIS THIT7/Behveen An Old     Ha B TRAVIS THIT7/Behveen An Old     Ha B COLNIN RAYEMY KIGH ON Gin'     HA B B LISA BRONDY/The To His Word     HI B WACH ANYESON/Bend II Unhi II     JI B JOE DIFIEP/PICKIM Man     Ha LISA BRONDY/TAE TO HIS WORd     HI B WACH ANYESON/Bend II Unhi II     JI B VECH PICIPARA MANARY CHANGHOUND     HI B LISA BRONDY/TAE TO HIS WORd     HI B WACH ANYESON/BEND HAMARK     HI B WACH ANYESON/BEND HAMARK     HI B WACH ANYEKSTAWYKSON/BOUND     HI B LISA BRONDY/TAE TO HIS WORd     HI THACT LAWRENCE/SA MY BOOL AN AGE     HI B LISA BRONDY/TAE TO HIS WORD     HI THACT LAWRENCE/SA MY BOOL CAN See     HI B</td><td>MARKET 433           WHOK/Columbus, OH [614) 653-4373           REATEST/ITLE           TM MCGRAW/Nit A Moment Too.           - 37 37 TIM MCGRAW/Nit A Moment Too.           - 37 37 REBA MCENTIFEITH You Love Me           - 37 37 REBA MCENTIFETH You Love Me           - 37 37 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 78 REBA MCENTIFETHE NEW You           - 37 7 78 REBA MCENTIFETHER MILL STATE           - 37 7 816 AMON RIPPINY Love ME           - 37 816 DOW DRIP THY You You<!--</td--></td></th>	<td>MARKET #31         WCTK/Providence (508) 996-3371 Evertivelision         Evertivelision         This is a straight of the straigh</td> <td>MARKET #32     WCMSFM/Nortolk     (Bd) 424-1050     Wehan     Market 1432     WCMSFM/Nortolk     (Bd) 424-1050     Wehan     Market CHESNUT7/Gon' Through     Si J JOHN HESNUT7/Gon' Through     Si J JANARK CHESNUT7/Gon' Through     JONANDO RIONNITH S Tailn'     Si J DANARY RANGT/NA Komen' Too     Si J CLAINT BLACKWherever You Go     Ha B DATTY LOVELESS/Here I Am     Si B PATTY LOVELESS/Here I Am     Si B RANY TRANS/TIN Si Me     Ha B TAAVY BYROThe First Step     Ha B TRAVIS THIT7/Behveen An Old     Ha B COLNIN RAYEMY KIGH Of Gin'     Ha B TRAVIS THIT7/Behveen An Old     Ha B TRAVIS THIT7/Behveen An Old     Ha B COLNIN RAYEMY KIGH ON Gin'     HA B B LISA BRONDY/The To His Word     HI B WACH ANYESON/Bend II Unhi II     JI B JOE DIFIEP/PICKIM Man     Ha LISA BRONDY/TAE TO HIS WORd     HI B WACH ANYESON/Bend II Unhi II     JI B VECH PICIPARA MANARY CHANGHOUND     HI B LISA BRONDY/TAE TO HIS WORd     HI B WACH ANYESON/BEND HAMARK     HI B WACH ANYESON/BEND HAMARK     HI B WACH ANYEKSTAWYKSON/BOUND     HI B LISA BRONDY/TAE TO HIS WORd     HI THACT LAWRENCE/SA MY BOOL AN AGE     HI B LISA BRONDY/TAE TO HIS WORD     HI THACT LAWRENCE/SA MY BOOL CAN See     HI B</td> <td>MARKET 433           WHOK/Columbus, OH [614) 653-4373           REATEST/ITLE           TM MCGRAW/Nit A Moment Too.           - 37 37 TIM MCGRAW/Nit A Moment Too.           - 37 37 REBA MCENTIFEITH You Love Me           - 37 37 REBA MCENTIFETH You Love Me           - 37 37 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 77 REBA MCENTIFETH You Love Me           - 37 7 78 REBA MCENTIFETHE NEW You           - 37 7 78 REBA MCENTIFETHER MILL STATE           - 37 7 816 AMON RIPPINY Love ME           - 37 816 DOW DRIP THY You You<!--</td--></td>		MARKET #31         WCTK/Providence (508) 996-3371 Evertivelision         Evertivelision         This is a straight of the straigh	MARKET #32     WCMSFM/Nortolk     (Bd) 424-1050     Wehan     Market 1432     WCMSFM/Nortolk     (Bd) 424-1050     Wehan     Market CHESNUT7/Gon' Through     Si J JOHN HESNUT7/Gon' Through     Si J JANARK CHESNUT7/Gon' Through     JONANDO RIONNITH S Tailn'     Si J DANARY RANGT/NA Komen' Too     Si J CLAINT BLACKWherever You Go     Ha B DATTY LOVELESS/Here I Am     Si B PATTY LOVELESS/Here I Am     Si B RANY TRANS/TIN Si Me     Ha B TAAVY BYROThe First Step     Ha B TRAVIS THIT7/Behveen An Old     Ha B COLNIN RAYEMY KIGH Of Gin'     Ha B TRAVIS THIT7/Behveen An Old     Ha B TRAVIS THIT7/Behveen An Old     Ha B COLNIN RAYEMY KIGH ON Gin'     HA B B LISA BRONDY/The To His Word     HI B WACH ANYESON/Bend II Unhi II     JI B JOE DIFIEP/PICKIM Man     Ha LISA BRONDY/TAE TO HIS WORd     HI B WACH ANYESON/Bend II Unhi II     JI B VECH PICIPARA MANARY CHANGHOUND     HI B LISA BRONDY/TAE TO HIS WORd     HI B WACH ANYESON/BEND HAMARK     HI B WACH ANYESON/BEND HAMARK     HI B WACH ANYEKSTAWYKSON/BOUND     HI B LISA BRONDY/TAE TO HIS WORd     HI THACT LAWRENCE/SA MY BOOL AN AGE     HI B LISA BRONDY/TAE TO HIS WORD     HI THACT LAWRENCE/SA MY BOOL CAN See     HI B	MARKET 433           WHOK/Columbus, OH [614) 653-4373           REATEST/ITLE           TM MCGRAW/Nit A Moment Too.           - 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## **COUNTRY SONG INDEX**

#### JANUARY 13. 1995

RHETT AKINS "I Brake For Brunettes" (Decca 54974) Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynsong Publishing Corp., Howee Sound Music, Lawyer's Wrife Music, Sony Tree Publishing Co. (BMI) Mgr: Starstruck Entertainment

ALABAMA "Angels Among Us" (RCA 64240-2) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Becky Hobbs, Don Goodman Pub: Beckaroo Music, Richville Music (BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Bend It Until It Breaks" (BNA 64260-2) Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub: Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Co.

## B

DAVID BALL "Look What Followed Me Home" (WB 7309) Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music, Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "You And Only You" (Liberty 79058) Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diarrond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David

CLINT BLACK "Wherever You Go" (RCA 64267-2) Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blacker Music (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK "Down In Flames" (Arista 2769) Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Birk Alter Management

BOY HOWDY "True To His Word" (Curb 1098) Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin. by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy Hopper Management

LISA BROKOP "Take That" (Patriot 79072) Prod: Jeny Crutchfield Wr: Gary Burr, Tom Shapiro Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Mascioli Entertainment Corp.

BROOKS & DUNN "I'll Never Forgive My Heart" (Arista 2779) Prod: Scott Hendricks, Don Cock Wr: Ronnie Dunn, Jeanine Dunn, Dean Dillon Pub: Sony Tree Publishing, Showbilly Music, Acuff-Rose Music (BMI) Mgr: Titley &

Associates GARTH BROOKS "The Red Strokes" (Liberty) Prod: Allen Reynolds Wr: James Garver, Lisa Sanderson, Jenny Yates, Garth Brooks Pub: Rio Bravo Music, Sanderson Music, Criterion Music Corp., Escudilla Music Corp., Major Bob Music Co., No Fences Music (admin. by Major Bob Music Co.) (BMI, ASCAP) Mgr: Doyle-Lewis Management

#### TRACY BYRD "The First Step" (MCA 54945)

Prod: Jerry Crutchfield Wr: Doug Crider, Verlon Thompson Pub: Stroudacaster Music, Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr: Ritter/ Carter Management

#### MARY CHAPIN CARPENTER "Tender When I Want To Be" (Columbia 77780)

Columbia 77700) rod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Valk Music (ASCAP) Mgr: Studio One Anists

C

MARK CHESNUTT "Goin' Through The Big D" (Decca 54941) Prod: Mark Wright Wr: Ronnie Rogers, Jon Wright, Mark Wright Pub: Maypop Music (a division of Wildcountry), Route Six Music (admin. by Maypop Music), Songs Of Jasper, EMI Blackwood Music (BMI) Mgr: BDM Management

MARK COLLIE "Hard Lovin' Woman" (MCA 54907) Prod: Don Cook Wr: Mark Collie, Don Cook, John Bartow Jarvis Pub: Music Corp. Of America, Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (admin. by Zomba Enterprises) (BMI, ASCAP) Mar: Don Ligh

AMIE COMEAUX "Who's She To You" (Polydor 1374) Prod: Harold Shedd, David Briggs Wr. Donny Kees, Frank J. Myers Pub: Acuff-Rose Music, Morganactive Songs (c/o Morgan Music Group) (BMI, ASCAP) Mgr: Elite Management

DON COX "Honey Don't Pay The Ransom" (SOR 486) Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music ( America Inc., Sophie's Choice Music, Lullie Mae Music (BMI) Mgr: Ib: Music Corp Of MI) Mgr: Stellar Entertain

## Ð.

DAVIS DANIEL "Tyler" (Polydor 1370) Prod: Harold Shedd, Davis Daniel Wr: Davis Daniel, Lance Rogge Pub: PolyGram Int' Publishing Inc., Davis Daniel Music, Ron Haffkine Music Inc. (ASCAP) Mgr:

Prod: Monty Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music, Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist

JOE DIFFIE "Pickup Man" (Epic 77715) Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Kerry Kurt Phillips Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

GEORGE DUCAS "Lipstick Promises" (Liberty 79065) Prod: Richard Bennett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishir Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management m Int'l Publishing,

A

#### G

NOAH GORDON "The Blue Pages" (Patriot 79067) Prod: Steve Gibson Wr. Noah Gordon, Marvin Morrow Pub: Kicking Bird Music, Marvin Marrow Music (BMI, ASCAP) Mgr. Corlew-O'Grady

WADE HAYES "Old Enough To Know Better" (Columbia 77739) Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

#### FAITH HILL "Take Me As I Am" (WB 7079)

Prod: Scott Hendricks Wr: Bob Diriero, Karen Staley Pub: Little Big Town Music, American Made Music, All Over Town Music, Tree Publishing Co. Mgr: Borman Entertainment

JAMES HOUSE "Little By Little" (Epic 77752) Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co., Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver Public Relations

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ALAN JACKSON "Gone Country" (Arista 2778) Prod: Keith Stegall Wr. Bob McDill Pub: PolyGram Int'l Publishing, Ranger Bob Music (ASCAP) Mgr: Gary Overton Management

JED ZEPPELIN "Workin' Man Blues" (Arista 2755) Prod: Bruce Bouton, Monty Powell Wr: Merle Haggard Pub: Sony Tree Publishing Co. (BMI)

TOBY KEITH "Upstairs Downtown" (Polydor 1367) Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "Southbound" (Mercury 1366) Prod: Budy Cannon, Norro Wilson Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Jim Dowell

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TRACY LAWRENCE "As Any Fool Can See" (Atlantic 5968) Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard Pub: Sony Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O New Clarion Music Group (BMI,ASCAP) Mgr: Tracy Lawrence Enterprises CHRIS LEDOUX "Tougher Than The Rest" (Liberty 79071) Prod: Gregg Brown, Jimmy Bowen Wr: Bruce Springsteen Pub: Bruce S (ASCAP) Mgr: TKO Artist Management

LITTLE TEXAS "Amy's Back In Austin" (WB 7254) Prod: Christy DiNapoli, Doug Grau, Little Texas Wr. Brady Seals, Stephen Allen Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original Hometown Sheet Music (ASCAP, BM) Mgr. Square West

PATTY LOVELESS "Here I Am" (Epic 77734) Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley M

KATHY MATTEA "Maybe She's Human" (Mercury 1338) Prod: Josh Leo Wr: Kent Robbins, Layng Martine Jr. Pub: Irving Music, Cotter Bay Music, Careers-BMG Music Publishing, Doo Layng Songs (all rights admin. by Careers-BMG Music Publishing) (BMI) Mgr: Titley & Associates

MAVERICKS "I Should Have Been True" (MCA 54975) Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI,ASCAP) Mar TCA Groun

MARTINA MCBRIDE "Heart Trouble" (RCA 62961-2) Prod: Ed Seay, Paul Worley Wr: Paul Kennery Pub: Irving Music, Little March Music (BMI) Mgr: Bruce Allen Talent

NEAL MCCOY "For A Change" (Atlantic 5991) Prod: Barry Beckett Wr. Steve Seskin, John Scott Sherrill Pub: Love This Town Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI) Mgr: Management Associates

REBA MCENTIRE "TIII You Love Me" (MCA 54888) Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

TIM McGRAW "Not A Moment Too Soon" (Curb 1099) Prod: James Stroud, Byron Gallinore Wr: Wayne Perry, Joe Barnhill Pub: Zomba Enterprises, Suzi Bob Music (ASCAP) Mgr: Image Management Group

KEN MELLONS "I Can Bring Her Back" (Epic 77764) Prod: Jerry Cupit Wr: Ken Mellons, Gene Simmons, Dale Dodson Pub: Cupit Music, Cupit Memaries (BMI, ASCAP) Mgr: Sound And Serenity Management

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MARIE OSMOND "What Kind Of Man (Walks On A Woman)"

(Curb 1096) Prod: Brian Blosil, Ed Seay Wr: Frank Myers, Gary Baker Pub: Dixie Stars Music, Zomba Enterprises (ASCAP) Mgr: United Management Association P

PERFECT STANGER "Ridin' The Rodeo" (Pacific) Prod: Clyde Brooks Wr: Vince Gill, Kostas Pub: Benefit Music, Songs of PolyGram International Inc. (BMI) Mgr: Tony Tudhill

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant 7275) Prod: James Stroud, David Malloy Wr: Tim Johnson, George Teren Pub: Big Giant Music, Zomba Songs Inc. (BMI) Mgr: Ken Stilts Co.

**ASCAP & Radio Together,** 

**Great Music for America!** 

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

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COLLIN RAYE "My Kind Of Girl" (Epic 77773) Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrard, Monty Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music Publishing (ASCAP, BMI) Mgr: Scott Dean Management

#### S I S

SAWYER BROWN "This Time" (Curb 1100) Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Mac McAnally Pub: Trave Zoo Music, Beginner Music (ASCAP) Mgr: TKO Management

RICKY VAN SHELTON "Lola's Love" (Columbia 77792) Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: Combine Music Corp. (administered by EMI Blackwood Music Inc. (BMI) Mgr: Campbell Ketchum SHENANDOAH w/ALISON KRAUSS "Somewhere In The Vicinity Of

The Heart" (Liberty 79069) Prod: Don Cook Wr: Bil LaBounty, Rick Chudacoff Pub: Ensign Music Corp, Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N, Carter Career

LARRY STEWART "Losing Your Love" (Columbia 77753) Prod: Scott Hendricks Wr: Vince Gill, Kye Fleming, Hank DeVito Pub: Benefit Music, Irving Music, Eaglewood Music, Almo Music Group, Little Nemo Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE "Little Houses" (Epic 77716)

Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama and Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take Three Management

GEORGE STRAIT "You Can't Make A Heart Love Somebody'

(MCA 54964) Prod: Tony Brown, George Strait Wr. Steve Clark, Johnny MacRae Pub: Victoria Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr. Erv Woolsey (T= A Least That's True)" MARTY STUART "Don't Be Cruel (To A Heart That's True)"

(Mercury 1385) Prod: Don Was Wr: Otis Blackwell, Elvis Presley Pub: Elvis Presley Music (admin. by R&H Music Co.) (BMI) Mgr: Rothbaum & Gardner

DOUG SUPERNAW "What'll You Do About Me?" (BNA 64214-2)

rod: Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Ma The second

RUSS TAFF "Love Is Not A Thing" (Reprise 7223) Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mary Ann Kennedy Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI April Music, My Pug Music (BMI, ASCAP) Mgr: Glickman/Quinn Co.

PAM TILLIS "MI Vida Loca" (Arista 2759) Prod: Pam Tillis, Steve Fishell Wr: Pam Tillis, Jess Leary Pub: Ben's Future Music, Sony Tree Publishing Co., DreamCatcher Music (BMI, ASCAP) Mgr: Mike Robertson

AARON TIPPIN "I Got It Honest" (RCA 62947-2) Prod: Steve Gibson Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr: Tip Top

RANDY TRAVIS "This Is Me" (WB 7127) Prod: Kyle Lehning Wr: Tom Shapiro, Thom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music (BMI) Mgr: Lib Hatcher-Travis

TRAVIS TRITT "Between An Old Memory And Me" (WB 7251) Prod: Gregg Brown Wr. Keith Stegall. Charlie Craig Pub: EMI April Music, Keith Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI)

(Mercury 1337) Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary Bailey Management

Prod: James Stroud Wr: Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Bamatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv

BRYAN WHITE "Look At Me Now" (Asylum 9081) Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Denek George, John Tirro Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Glen Campbell

HANK WILLIAMS JR. "I Ain't Goin' Peacefully" (MCG/Curb 1093) Prod: Chuck Howard Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Hank

Y

Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen

TRISHA YEARWOOD "Thinkin' About You" (MCA 54973)

LARI WHITE "That's How You Know (When You're In Love)" (RCA 64233-2) Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N.

n Pub WBM Music

Bamatuck

TRACTORS "Tryin' To Get To New Orleans" (Arista 2784) Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond, Tim DuBois Pub: Wamer-Tamerlane Publishing Corp., Boy Rocking Music, Chinquapin Music, NuBois Music (BMI, ASCAP) Mgr: Plan A Inc.

RICK TREVINO "Doctor Time" (Columbia 53560) Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson F Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) M

SHANIA TWAIN "Whose Bed Have Your Boots Been Under"

W CLAY WALKER "This Woman And This Man" (Giant 7267)

Mor: Ken Kraden Mana

Company

ams Jr. Enterprises

Management

Wools

## ADULT CONTEMPORARY



# **Reflecting On WMXV's Heartwarming Promotion**

Campaign donations approach \$250,000

A host of community-minded ACs caught the holiday spirit, staging a plethora of "warm and fuzzy" events. Isolating one as the best or most significant would be unfair. It would, however, be difficult not to acknowledge the smashing job Bonneville's WMXV/New York did with "Coats For Kids."

VP/Programming Bob Dunphy, who recently celebrated his 10th anniversary as WMXV's PD, first heard about the project when he programmed WLTF/Cleveland.

#### Fund Drive Efficiency

WMXV launched its appeal for coats the first week in November with December 22 as the last donation day. "This was our eighth New York program and it was, by far, our biggest," boasts Dunphy. "It's almost out of control and is now an IRS-certified charitable, tax-exempt organization."

In addition to the nearly 25,000 coats collected, cash contributions for this year's campaign approached \$250,000. Approximate-



ly 90% of the money was allocated for the purchase of coats for New York/New Jersey area children. The remainder of the money was fun-

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You have to auction off things people can't get elsewhere. Artistautographed CDs were offered for \$100 on a first-come/firstserve basis. We raised about \$4000 that way. 99

neled into the charity's operating budget. Local schools also benefited from the promotion. Schools donating the most coats received Microsoft CD-ROMs.

A major chunk of the money came from the program's lead sponsor, NatWest Bank. "They gave us a sixfigure donation to the charity," Dunphy notes. "[Currently] we're in only 40 of the bank's 300+ branches. There's talk that NatWest wants to winner went the spoils. People were great and there were no questions asked. We instantly collected all but \$1000 of the \$40,000. This year's most coveted item -

an autographed Fender jazz bass

#### We have more up our sleeves. Part of it is a matter of budget. If we have a bigger budget, we'll do some events that will bring in even more money.

roll it out to all their locations next year. Among the dropoff points were NatWest, [corporate sponsor] Marriott, malls, schools, and neighborhood cleaners. Marriott has been an amazing [partner]."

A fashion show and second annual on-air auction of celebrity-donated merchandise made 'MXV's 1994 Coats For Kids drive a major promotional event. The auction has record company roots. "It was actually inspired by [Arista VP/National AC Promotion] Mark Rizzo," recalls Dunphy. "He called last year and said he could donate an autographed Kenny G saxophone. At the last minute, we started scrambling around for other things we could auction. In 10 hours we raised about \$30,000. This year, [within the same time frame], we did about \$40,000.1

#### **Auction Highlights**

Three days prior to the 12/15 auction, Dunphy was in a meeting plotting auction strategy. An unscheduled visitor, however, interrupted the session. "Carly Simon has been a listener of ours for years and has been known to call the station on weekends," notes Dunphy.

"She came by with a bunch of coats. On the spur-of-the-moment, we got creative, had her sign them, and asked if she would have lunch with a listener as an auction prize. She agreed. It was totally on her own - her record company [Arista] didn't even know she was here."

After a listener pledged \$3000, Simon honored her lunch date. "Another listener said he would match the \$3000 if she would have a separate lunch. We haven't figured that part out yet."

The station devoted one hour of air time for each auction item. "If there was a bidding war, we'd put it on the air," Dunphy explains. "To the guitar from Sting — fetched \$6000; a Los Angeles Grammy Award trip raked in \$5400. Hockey enthusiast Dunphy donated a cherished pair of ice skates, which brought in \$40.

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A construction company owner's \$5000 bid won a Bon Jovi concert package. "He gave the backstage pass tickets to his secretary and an accompanying plaque and autographed Bon Jovi sweatshirt to his son," says Dunphy. "You have to auction off things people can't get elsewhere. Artist-autographed CDs were offered for \$100 on a firstcome/first-serve basis. We raised about \$4000 that way.'

#### **Bright Future**

While he doesn't do the promotion to boost ratings, Dunphy says, "It definitely gives us a good image. But when this promotion is going on, it's

DEAR MIKE

## '70s Oldies Personality Proponent

n recent columns, HotAC/Adult CHR management honchos have stressed the importance of personality to the format. WBUS/Kankakee, IL midday talent Don Beno had this to say about personality and how it relates to a different format.

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It's really a thrill to listen to and track success stories involving '70s Oldies. [Over four years ago], I was involved with the sign-on of WCFL in suburban Chicago. The radio industry perceived us as a novelty. PDs, station managers, and consultants commented that '70s-based music stations for the long term — wouldn't fly. Listeners, however, thought otherwise.

Unlike suitcase formats like Young Country, CHR, and Altemative of the recent past, '70s Oldies has no established norm. It's Classic Rock-oriented [at KCBS-FM/Los Angeles]; pop-based [at WYSY/Chicago]; and a little softer [on WMGK/Philadelphia].

The biggest disappointment is the lack of personalities. Most '70s Oldies stations are no more than jukeboxes; [personalities] seem to be an afterthought.

The majority of 25-49s [attracted by '70s Oldies] grew up listening to this music when it was new on Mainstream "Top



**Most '70s Oldies** stations are no more than jukeboxes; [personalities] seem to be an afterthought.

40" AM stations. [People] are familiar with the excitement, energy, production, contesting, and reverb that surround the songs. These elements help to enhance the music and present an overall package that defined the station's image.

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If '70s Oldies stations [are to succeed], they must invoke that same passion with the audience. [If not, they will lose] to multidisc CD players. Something to think about the next time your '70s Oldies station plays [Don McLean's] "American Pie" for the 1000th time.

a wonder we can run the rest of the station."

He is optimistic about 1995's effort. "This [project] has taken on a life of its own. If NatWest comes across with all 300 branches, we'll be sure to have a bigger operating budget. The organization will require more space than our present setup at the station.

Dunphy foresees the "Coats For Kids" charity taking on an expanded scope. "We may do adult coats for the homeless and something for women's shelters.

"We have more up our sleeves. Part of it is a matter of budget. If we have a bigger budget, we'll do some events that will bring in even more money.'

# Station Production Pointers

Production — an integral station element — rarely gets

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the attention it deserves.

KRBB/Wichita Production Director Robert Diaz asserts that "most announcers don't have a clue" to understanding the production department process. He shares these production room secrets:

• Performance — "Performance is acting and it lies in your hands. Tap into your emotions for enthusiasm, high energy level, or solemn conversational delivery. Start by using vocal variety to get in touch with the acting part. Your focus and belief systems play a huge role in the message you're about to convey.'

This area, Diaz claims, is often overlooked. "It doesn't matter if the It doesn't matter if the copywriter spent 10 minutes or all week on the spot. If you don't understand the copy, ask the copywriter to read it to you.

copywriter spent 10 minutes or all week on the spot. If you don't understand the copy, ask the copywriter to read it to you. Stay focused on

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your copy and understand what the copywriter wants you to convey. Most of all, play the part.

"If you're busy playing the big star and being pulled in many different directions, [remember] it only takes a few seconds to take a big, deep breath. Transforming stress into adrenaline for your next acting part in a simple commercial will make you shine.'

• Volume — when faced with too much copy, Diaz suggests drop-ping your voice. "You can still get the same excitement and emphasis by turning up the microphone and turning down your voice. You can get a 65-second spot under 59 seconds and keep your blood pressure down, too.'



## JANUARY 13, 1995

						TOTAL	<b>0</b> 1 1110	0	
3W	2₩	LW	TW	ARTIST Title Label(s)	TW	LW	2W	3W	Total Stations Adds
-	_	1	1	V. WILLIAMS The Sweetest Days (Mercury)	2364	2378			94/1
-	-	4	2	EAGLES Love Will Keep Us Alive (Geffen)	2105	1766			92/6
-	_	2	3	GRANT & GILL House Of Love (A&M)	1971	1991	_	-	87/0
=	_	3	4	JOSHUA KADISON Picture Postcards (SBK/EMI)	1651	1778			77/0
_	_	6	5	RICHARD MARX Nothing Left Behind Us (Capitol)	1629	1526		_	82/4
-	-	10	6	BOYZ II MEN On Bended Knee (Motown)	1561	1311	_		86/9
-	-	9	7	LUTHER VANDROSS Always And Forever (LV/Epic)	1480	1383	_	_	81/2
1 -	_	8	8	CELINE DION Only One Road (550 Music)	1438	1492	_	_	77/1
-	_	17	9	MADONNA Take A Bow (Maverick/Sire/WB)	1320	977	_		77/18
-	—	7	10	BOYZ II MEN I'll Make Love To You (Motown)	1302	1507	_	-	65/2
-	-	13	Ũ	JON SECADA Mental Picture (SBK/EMI)	1240	1088	_	—	72/6
-	-	5	12	MICHAEL BOLTON Once In A Lifetime (Columbia)	1216	1559		_	66/1
-	-	15	13	STING When We Dance (A&M)	1007	1071	_	_	62/2
-	—	11	14	ELTON JOHN Circle Of Life (Hollywood)	967	1129		_	56/0
-	_	12	15	GLORIA ESTEFAN Turn The (Crescent Moon/Epic ST)		1122	_		44/0
-	-	19	16	STEVE PERRY Missing You (Columbia)	926	877	_	_	63/1
- 1	—	18	17	WYNONNA & M. ENGLISH Healing (Curb)	848	879		Press Dark	59/1
1.00	-	14	18	MADONNA Secret (Maverick/Sire/WB)	809	1073	_	_	49/0
-		22	19	<b>PATTY SMYTH</b> Look What Love Has Done (MCA)	714	650		—	56/5
-	-	16	20	<b>KATHY TROCCOLI</b> If I'm Not In Love (Reunion/RCA)	690	1009	_	_	45/0
-		20	21	AMY GRANT Lucky One (A&M)	680	806		_	39/0
- 1	_	24	22	MELISSA ETHERIDGE I'm The Only One (Island)	633	530		-	23/3
-	-	27	23	DES'REE You Gotta Be (550 Music)	619	403	_	_	36/16
1 -	-	25	24	CARLY SIMON Like A River (Arista)	527	515		_	52/4
-	_	21	25	SHERYL CROW All I Wanna Do (A&M)	494	716	_		28/1
DE	ΒU	T	26	MARTIN PAGE In The House (Mercury)	452	317	_	_	26/7
-	—	30	Ð	4 P.M. Sukiyaki (Next Plateau/London/Island)	450	386		_	33/6
-	-	26	28	BON JOVI Always (Mercury)	445	446		_	23/0
-	_	28	29	BOB SEGER In Your Time (Capitol)	439	400	_	—	36/3
DE	ΕBU	T	30	HUEY LEWIS & THE NEWS Little Bitty (Elektra)	397	357	_	-	33/4
1									

**BREAKERS**®

No Songs Qualified For Breaker Status This Week

#### **MOST ADDED**®

ARTIST Title	Label(s)	Adds
MADONNA "Bow"	(Maverick/Sire/WB)	18
DES'REE "Gotta"	(550 Music)	16
JOE COCKER "Have"	(550 Music)	10
BOYZ II MEN "Bended"	(Motown)	9
MARTIN PAGE "House"	(Mercury)	7
EAGLES "Love"	(Geffen)	6
4 P.M. "Sukiyaki"	(Next Plateau)	6
JON SECADA "Mental"	(SBK/EMI)	6
PATTY SMYTH "Look"	(MCA)	5

#### **MOST INCREASED** PLAYS

Total

	ARTIST Title	Label(s)	Play Increase
	MADONNA "Bow"	(Maverick/Sire/WB)	+343
	EAGLES "Love"	(Geffen)	+339
ł	BOYZ II MEN "Bended"	(Motown)	+250
ł	JON SECADA "Mental"	(SBK/EMI)	+152
	MARTIN PAGE "House"	(Mercury)	+135
	M. ETHERIDGE "Only"	(Island)	+103
	R. MARX "Nothing"	(Capitol)	+103
	JOE COCKER "Have"	(550 Music)	+80
	4 P.M. "Sukiyaki"	(Next Plateau)	+64
1	PATTY SMYTH "Look"	(MCA)	+64

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker. 98 AC reporters. 88 current playlists. © 1995, R&R Inc.

#### **NEW & ACTIVE**

ANITA BAKER "I Apologize" (Elektra) Total Stations: 27, Adds: 4, Plays: 278, WRCH 8, WLEV 5 (5), WMJ0 14 (14), W0BM 14 (14), WYYY 7 (7), WLZW 7 (7), WGSY 5 (5), WKTK 18 (18), WDLX 5, WRMF 18, WMJJ 11 (11), WDEF 12 (12), WAHR 10, WJDX 5 (5), WRVR 8 (8), WKTS 14 (16), KUXT 7 (7), KTYU 9 (9), WRDE 14 (21), WLOR 7 (7), WWWM 20 (12), WMT-8 (8), W0LR 8 (8), KKLI 8 (8), KSSK 19, KWAY 7 (7), KMG0 10 (10).

HOOTIE & THE BLOWFISH "Hold My Hand" (Atlantic) Total Stations: 13, Adds: 3, Plays: 165, WDAD 15 (14), WHYN 7 (7), WVAF 11 (11), WKYE 16 (16), WMXV 19 (19), WYYY 7, WDLX 14, WMXB 10 (10), WROE 21 (14), WHBC 10, WFMK 9 (9), WLOR 5 (5), KMGO 21 (21).

JONI MITCHELL "How Do You Stop" (Reprise) Total Stations: 11, Adds: 2, Plays: 132, WRCH 8 (8), WTCB 8, WAHR 15 (15), WRDE 28 (21), WTPI 12 (12), WFMK 9 (9), WLQR 5 (5), WWWM 20 (20), WMT-9 (9), KUDL 8, KMGQ 10 (10).

WENDY MOTEN "Whatever You Imagine" (EMI America) Total Stations: 12, Adds: 0, Plays: 113, WRCH 5 (5), WARM 6 (6), WDEF 12 (12), WRVR 8 (8), WRDE 21 (21), WFMK 9 (9), WLQR 5 (5), WWWM 20 (12), WMT-9 (9), KKLI 8 (8), KOSI 5 (5), KLSY 5 (5).

JOE COCKER "Have A Little Faith In Me" (550 Music) Total Stations: 10, Adds: 10. Plays: 80, WRCH 8. WHYN 7, WKYE 10, WAHR 10, KTYL 9, WRDE 7, WFMK 9, WLOR 5, WWWM 8, KMG0 7.

Songs ranked by total plays. Station call letters followed by number of plays this week.

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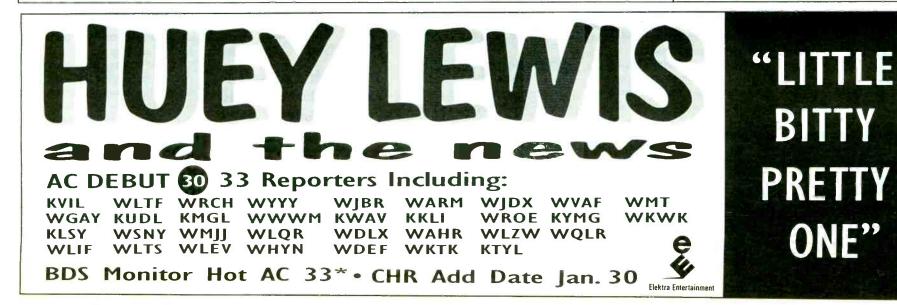


**Ranked By Total Plays** 

ARTIST Title Label(s)

JON SECADA If You Go (SBK/EMI) HUEY LEWIS & THE NEWS But It's Alright (Elektra) **BABYFACE** When Can I See You (Epic) MELISSA ETHERIDGE Come To My Window (Island) JOHN MELLENCAMP Wild Night (Mercury) WET WET WET Love Is All Around (London/Island) TONI BRAXTON You Mean The... (LaFace/Arista) ELTON JOHN Can You Feel The Love...(Hollywood) MARIAH CAREY Anytime You Need A... (Columbia) VANDROSS & CAREY Endless Love (Columbia)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



## **AC REPORTERS**

Stations and their adds listed alphabetically by market

<b></b>		Sta	tions and their adds li	sted alphabetically by	market		
WKLL/Albany, NY PD: Laura Dane MD: Chris Holmberg No Adds WLEV/Allentown, PA PD/MD: Tony Rogers 17 RICHARD MARX 8 MADONNA KYMG/Anchorage, AK PD/MD: John R. Roberts	WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 10 BOB SEGER 10 HOOTIE & BLOWFISH WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee 7 4 P.M. WVAF/Charleston, WV	WGSY/Columbus, GA OM/MD: David Nolin PD: Dan Brennan 33 MADONNA 31 DES'REE	tions and their adds li WMAG/Greensboro, NC PD/MD: Nick Allen 13 EAGLES 13 BOYZ II MEN WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 16 PRETENDERS 14 HOOTIE & BLOWFISH 5 ANITA BAKER	KUDL/Kansas City, MO PD/MD: Tom Land 16 EAGLES 16 JON SECADA 16 BONNIE RAITT 8 JONI MITCHELL 8 PATTY SMYTH KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson 22 PATTY SMYTH 6 DES'REE	Market WJLK-FM/Monmouth- Ocean, NJ PD: Gary Guida MD: Dan Turi 14 DES'REE WOBM-FM/Monmouth- Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter 14 SHERYL CROW	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 DES'REE KEZK/St. Louis, MO GM/PD: Bob Burch MD: Jeff Dempsey 16 RICHARD MARX KQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris	WWWM-FM/Toledo, OH PD/MD: Ron Finn 8 JOE COCKER 8 MARTIN PAGE 8 JAMIE WALTERS KKLD/Tucson, AZ PD/MD: Bobby Rich 10 BOYZ II MEN 10 CARLY SIMON
20 DES'REE 20 JADE 17 MELISSA ETHERIDGE 11 ANDRU DONALDS	PD/MD: Rick Johnson No Adds WDEF-FM/Chattanooga,TN	MD: Alex O'Neal 18 MADONNA 10 HUEY LEWIS & NEWS	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 8 JOE COCKER	WFMK/Lansing, MI PD/MD: Ray Marshall 9 JOE COCKER	KWAV/Monterey, CA PD/MD: Bernie Moody 16 DES'REE	No Adds KMGQ/Santa Barbara, CA PD/MD: Nancy	KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 9 4 P.M. 9 JOE COCKER
WROE/Appleton, WI PD/MD: J. Davis 7 JOE COCKER 5 JAMIE WALTERS 5 SHERYL CROW	PD/MD: Danny Howard 12 4 P.M. WLMX/Chattanooga, TN OM: Rob Forster	WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 7 HARRY CONNICK JR.	<b>KSSK-FM/Honolulu, HA</b> PD/MD: Michael Shishido 19 ANITA BAKER 16 JANET JACKSON	KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith No Adds	WMXS/Monigomery, AL PD: Larry Stevens MD: Karen Rite No Adds	Newcomer 7 MADONNA 7 JOE COCKER KLSY/Seattle, WA PD: Bobby Irwin	9 DES'REE WGAY/Washington, DC PD/MD: Bob Moke 6 CARLY SIMON
<b>KKMJ/Austin, TX</b> PD: Joel Burke MD: Nolan Cruise 17 JON SECADA	PD: Joel Dearing 12 LUTHER VANDROSS 12 BOYZ II MEN 10 MADONNA 10 JON SECADA	WIKY-FM/Evansville, IN PD/MD: Mark Baker 5 MADONNA 5 CARLY SIMON	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 DES'REE	<b>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry</b> 5 PATTY SMYTH	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo No Adds	MD: Bob Brooks 12 HUEY LEWIS & NEWS KELO-FM/Sioux Falls, SD PD: Reid Holsen MD: Kathy James	WRMF/West Paim Beach, FL PD: Russ Morley MD: Simone Collins 18 ANITA BAKER
WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner No Adds WMLU/Birmingham, AL	WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 12 BOYZ II MEN 12 BOYZ II MEN	KEZA/Fayetteville, AR PD/MD: Chip Arledge 12 EAGLES 12 BOYZ II MEN	10 ANITA BAKER 10 JOE COCKER 10 JOHN WAITE WENS/Indianapolis, IN PD: Greg Dunkin	<b>WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo</b> 13 GLORIA ESTEFAN	WWDE/Norfolk, VA PD/MD: Don London 13 EAGLES	16 MADONNA <b>KISC/Spokane, WA</b> <b>PD/MD: Rob Harder</b> 7 MADONNA	7 SHERYL CROW WKWK/Wheeling, WV PD/MD: Doug Daniels 14 HUEY LEWIS & NEWS
<b>PD/MD: Joe Madison</b> 8 DES'REE 8 4 P.M. 8 MADONNA 5 BOYZ II MEN	WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson 25 VANESSA WILLIAMS 25 MADONNA 9 CELINE DION	WCR2/Flint, MI PD: J. Patrick MD: George McIntyre 7 JOHN WAITE WAJI/Ft. Wayne, IN	MD: Bernie Eagan 10 MADONNA WTPVIndianapolis, IN PD/MD: Gary Havens	<b>KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery</b> 21 BOYZ II MEN 21 EAGLES	KMGL/Oldahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 5 4 P.M. WMGF/Orlando, FL	WHYN-FM/Springfield, MA PD/MD: Bill Hess 14 Madonna 7 Joe Cocker	WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips No Adds
KCIX/Boise, ID PD/MD: Don Jennings 21 Martin Page 21 Melissa etheridge 6 BOB seger	5 CELINE DION KKLI/Colorado Springs, CO PD: Doc Bailey MD: Sharon Green 8 MARTIN PAGE	PD: Lee Tobin MD: Barb Richards 5 JON SECADA 5 MADONNA WKTK/Gainesville, FL	No Adds WJDX/Jackson, MS PD/MD: Wayne Scott 5 DES'REE	KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton No Adds	PD: John Frost MD: Joe Casey 9 STING 7 MADONNA WBEB/Philadelphia, PA PD: Mark Hamilin	WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus 7 DES'REE 7 HOOTIE & BLOWFISH	WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks 8 MADONNA
<b>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence</b> 14 HARRY CONNICK JR. 14 GLORIA ESTEFAN	8 HUEY LEWIS & NEWS 8 4 P.M. WTCB/Columbia, SC OM: Doug Spets	PD/MD: Briton Jon 18 MADONNA 5 PATTY SMYTH 5 GLORIA ESTEFAN 5 STING 5 MARTIN PAGE	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 9 JON SECADA	WPEZ/Macon, GA PD/MD: Jim Franklin 10 MADONNA	MD: Erik West 21 GLORIA ESTEFAN KESZ/Phoenix, AZ PD: Dave Winsor	WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams 10 RICHARD MARX 5 PATTY SMYTH	WARM-FM/York, PA PD/MD: Keiły West 16 Marttin Page
WHJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 MELISSA ETHERIDGE 14 MADONNA	PD/MD: Brent Johnson 18 JOHN WAITE 8 DES'REE 8 DAN HARTMAN 8 HARRY CONNICK JR. 8 JONI MITCHELL	<b>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni</b> 7 BOB SEGER	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 10 DES'REE 10 MARTIN PAGE 10 JOE COCKER	WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn No Adds	MD: Mike Del Rosso 12 DES'REE 10 GLORIA ESTEFAN 10 BOYZ II MEN WVTY/Pittsburgh, PA PD: Bruce Gilbert	WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 5 JOE COCKER 5 JAMIE WALTERS	WKBN-FM/Youngstown, OH PD/MD: Dan Rivers 7 LUTHER VANDROSS
BOY	IZ I	IM	EN	WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley 5 CARLY SIMON WFLC/Miami, FL PD: Tip Landay	MD: Scott Alexander 25 TOM PETTY KKCW/Portland, OR PD/MD: Bill Minckler 19 DES'REE 18 WYNONNA/M. ENGLISH	98 Total Reporters 96 Current Reporte 88 Current Playlist	:rs \$
	BEND			MD: Wendy Bennett 16 EAGLES WLTE/Minneapolis, MN PD/MD: Gary Nolan	18 MICHAEL BOLTON WWLI/Providence, RI PD/MD: Bill George 5 STEVE PERRY 5 BOYZ II MEN	Reported Frozen P WFPG-FM/Atlantic WRRM/Cincinnati, KOSI/Denver, CO KRNO/Reno, NV KSFI/Salt Lake City WLZW/Utica, NY	Cíty, NJ OH /, UT
MOST AD	DED AGAIN -	86 AC REPOR	TERS!	No Adds	WMCB/Richmond, VA PD: Steve Davis	Did Not Report, Pla WQLR/Kalamazoo, WMXV/New York, N Did Not Report For	MI IY

HOT AC CHART: 20-16 **MOST ADDED AGAIN - 24 HAC REPORTERS!**  Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): WSSH-FM/Boston, MA WMMX/Dayton, OH

WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons

10 MARTIN PAGE 10 JON SECADA 10 BOYZ II MEN

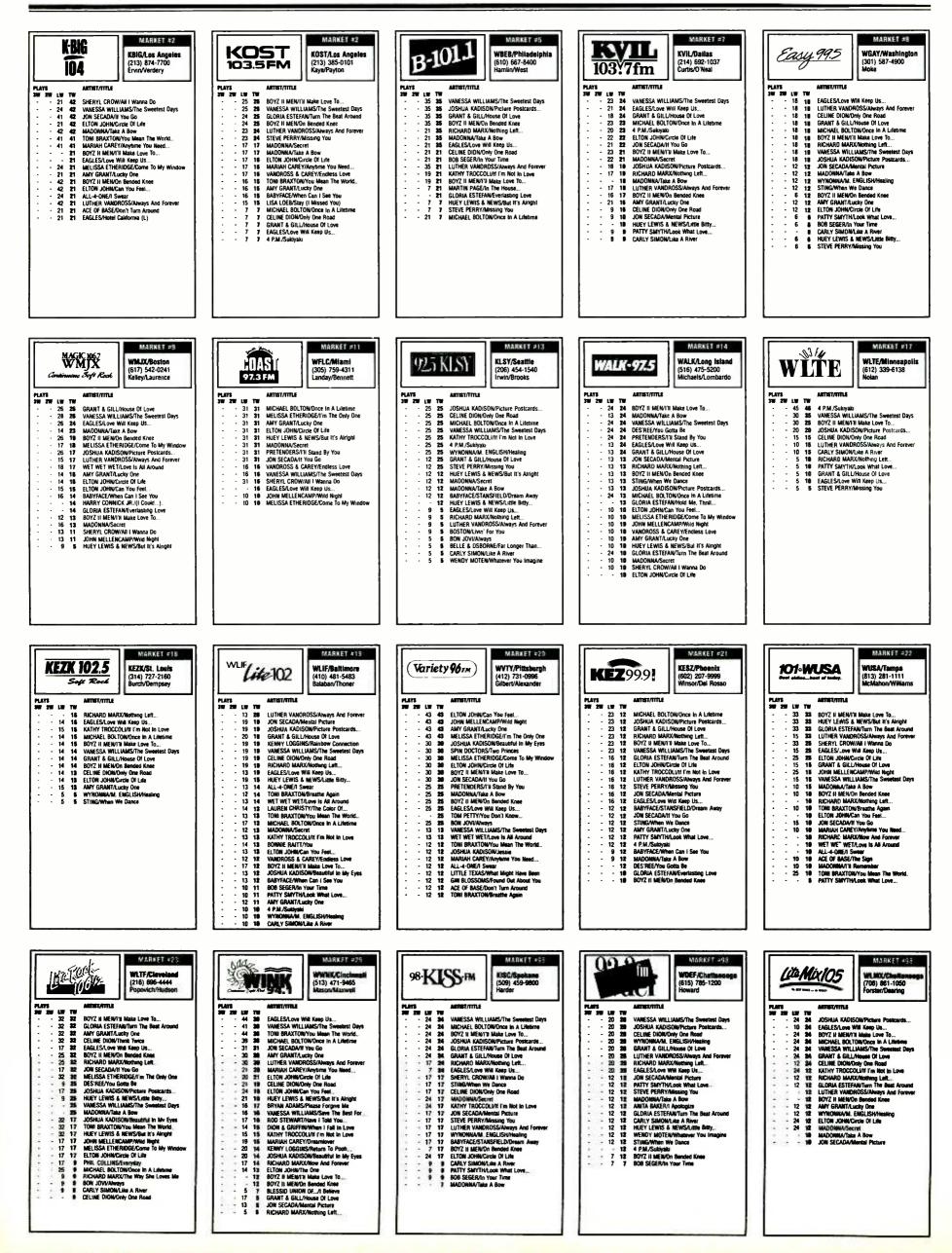
KJSN/Modesto, CA

PD/MD: Gary Michaels

12 RICHARD MARX

56 • R&R January 13, 1995

# **AC PLAYLISTS**

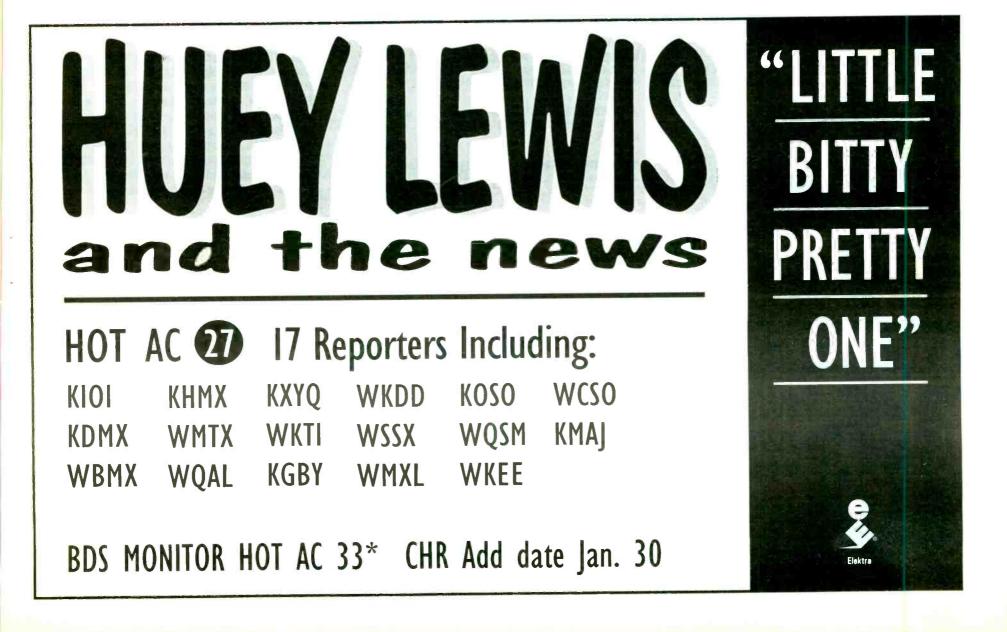


## HOT AC/ADULT CHR REPORTERS

Stations and their adds listed alphabetically by market

January 13, 1995 R&R • 57

#### WNSN/South Bend, IN WKTI/Milwaukee, WI WIOG/Saginaw, MI WKDD/Akron, OH WTMX/Chicago, IL KTHT/Fresno, CA PD: Danny Clayton MD: Leonard Peace PD/MD: Jerry Noble PD/MD: Rob Poulin PD/MD: Barry James 22 DES'REE 17 JOHN MELLENCAMP PD: Jon Zellner MD: Mike Alexander PD/MD: Chuck Collins 7 ANDRU DONALDS 17 4 P.M. JON SECADA 7 FREEDY JOHNSTON REAL MCCOY CHANGING FACES 31 5 FOUR SEASONS 30 5 IMMATURE WMTX/Tampa, FL WMXQ/Birmingham, AL 29 PD: Mason Dixon MD: Rico Blanco WQAL/Cleveland, OH KYKY/St. Louis, MO MELISSA ETHERIDGE DIONNE FARRIS SIMPLE MINDS 20 20 PD: Mark St. John PD: Steve La Beau MD: Mary Ellen Kachinske PD: Smokey Rivers MD: Greg Hewitt WQLH/Green Bay, WI MD: John Newsom MADONNA PD: Michael T MD: Kenny D 20 18 BOYZ II MEN MADONNA 36 TOM PETTY BOYZ II MEN MIDSOUTH BON JOVI 20 JON SECADA 20 33 17 EAGLES SHERYL CROW 23 20 BOYZ II MEN HOOTIE & BLOWFISH GLORIA ESTEFAN 20 HOOTIE & BLOWFISH 4 P.M 17 18 JAMIE WALTERS WPLJ/New York, NY VP/Progr: Tom Cuddy PD: Scott Shannon MD: Mike Preston 11 MADONNA HUEY LEWIS & NEWS 11 20 WBMX/Boston, MA KMAJ/Topeka, KS PD: John Lee Hooker KHMX/Houston, TX PD: Greg Strassell KISN-FM/Salt Lake City, UT KVUU/Colorado Springs, CO MD: Amy Doyle PD: Pat Paxton PD/MD: Bobby Christian PD/MD: Jim Morales MD: Rose Rues MADONNA TONI BRAXTON 15 MD: Rich Anhorn 15 DAN HARTMAN GIN BLOSSOMS HOOTIE & BLOWFISH GLORIA ESTEFAN 27 HOOTIE & BLOWFISH 15 27 19 BON JOVI 5 HOOTIE & BLOWFISH 6 15 15 WEZF/Burlington, VT KYIS/Oklahoma City, OK KDMX/Dallas, TX KIOI/San Francisco, CA 10 4 P.M. WKEE-FM/Huntington, WV PD/MD: Dave Simmons PD/MD: Brenda Bennett OM: Dave Shakes PD: Rob Roberts MD: Kim Ashley PD: Dan Persigehl PD: Angela Perelli 10 HUEY LEWIS & NEWS 15 MARTIN PAGE 10 JOE COCKER WRQX/Washington, D.C MD: Gary Miller No Adds PD: Randy James MD: Linda Silver 14 BOB SEGER WLRW/Champaign, IL WYXR/Philadelphia, PA PD: Mike Blakemore KPLZ/Seattle, WA PD/MD: John Dimick PD: Chuck Knight MD: Ann Gress JOHN WAITE SHERYL CROW GLORIA ESTEFAN 18 18 KWMX/Denver, CO MD: Jason Cox PD: John Peake MD: Paul Donovan WMXL/Lexington, KY 29 MADONNA 18 HOOTIE & BLOWFISH 26 28 DES'REE PD: Dale O'Brian FOREIGNER REAL MCCOY MADONNA 26 No Adds **MD: Mike Graves** WSSX/Charleston, SC TOM PETTY VINCE GILL 8 5 PD/MD: Rich Bailey WCSO/Portland, ME KSTZ/Des Moines, IA EAGLES BOYZ II MEN 18 PD: T.J. Holland MD: Jeff McBride PD: Kipper McGee MD: John Weis 43 Total Reporters 43 Current Reporters 39 Current Playlists 18 MADONNA 16 WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry MADONNA EAGLES MADONNA 19 5 HUEY LEWIS & NEWS 13 WBT-FM/Charlotte, NC **Reported Frozen Playlist (3):** 14 SHERYL CROW 14 TOM PETTY PD: Tom Jackson WKQI/Detroit, MI PD/MD: Steve Weed KXYQ/Portland, OR PD/MD: Alan Lawson WQSM/Fayetteville, NC KYSR/Los Angeles, CA MD: John McFadden VANESSA WILLIAMS HOOTIE & BLOWFISH 20 GLORIA ESTEFAN 14 KOSO/Modesto, CA HOOTIE & BLOWEISH 10 HOOTIE & BLOWFISH 8 15 JOHN WAITE SHERYL CROW Did Not Report, Playlist Frozen (1): WKZL/Greensboro, NC 8 KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston WQMZ/Charlottesville, VA WMC-FM/Memphis, TN PD: Dann Miller MD: Dave Reynolds PD: Steve Conley MD: Henry Nelson KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia MADONNA GRANT & GILL 22 21 JON SECADA 26 HUEY LEWIS & NEWS 27 AALIYAH 26 9 DES'REE No Adds 18 JADE 5 4 P.M.





# 58 HOT AC /ADULT CHR TOP 30 JANUARY 13, 1995

						TOTAL	PLAYS		Total
ЗW	2W	LW	TW	ARTIST Title Label(s)	TW	LW	2₩	з₩	Stations Add
_		1	Q	MELISSA ETHERIDGE I'm The Only (Island)		1239	_	_	38/0
-	-	2	0	BON JOVI Always (Mercury)	1123	1086	_		34/2
_		4	3	DES'REE You Gotta Be (550 Music)	1085	978		_	38/3
-	-	7	4	EAGLES Love Will Keep Us Alive (Geffen)	1070	888	_		37/3
	-	6	6	VANESSA WILLIAMS The Sweetest Days (Mercury)	977	902	_	_	36/1
_	_	8	6	MARTIN PAGE In The House (Mercury)	973	861			39/1
	-	17	0	MADONNA Take A Bow (Maverick/Sire/WB)	940	637			39/9
	-	3	8	BOYZ II MEN I'll Make Love To You (Motown)	939	1053	_	_	30/0
-	-	5	9	GLORIA ESTEFAN Turn The (Crescent Moon/Epic S	'	961	_		32/1
-	-	9	Ð	JON SECADA If You Go (SBK/EMI)	913	837	_	_	29/1
	—	11	11	JOHN MELLENCAMP Wild Night (Mercury)	740	808	_		29/1
-	-	13	12	MELISSA ETHERIDGE Come To My Window (Island)	711	725	_		28/0
	-	14	ß	STING When We Dance (A&M)	708	700		-	32/0
		10	14	SHERYL CROW All I Wanna Do (A&M)	700	821	_		30/1
	-	12	15	ELTON JOHN Circle Of Life (Hollywood)	665	761			27/0
	-	20	Œ	BOYZ II MEN On Bended Knee (Motown)	656	528			24/4
_	-	16	Ð	HUEY LEWIS & NEWS But It's Alright (Elektra)	652	651	_		25/2
-	-	18	18	<b>RICHARD MARX</b> Nothing Left Behind Us (Capitol)	616	579			24/0
BRE	AK	ER	19	GRANT & GILL House Of Love (A&M)	541	466	-		22/1
-	-	15	20	MADONNA Secret (Maverick/Sire/WB)	532	694	-	_	25/1
		19	21	AMY GRANT Lucky One (A&M)	527	553	_		22/0
	-	28	22	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic,		289	_		25/9
-		25	23	JON SECADA Mental Picture (SBK/EMI)	436	409	_	_	22/2
	-	23	24	PRETENDERS I'll Stand By You (Sire/WB)	415	428	—.		16/0
+	-	26	25	STEVE PERRY Missing You (Columbia)	388	397	_	_	22/0
<b>I</b>	-	29	26	HARRY CONNICK JR. (I Could Only) (Columbia)	316	263	_	—	16/0
-	-	30	Ð	HUEY LEWIS & THE NEWS Little Bitty (Elektra)	304	254	-	_	17/2
	BUI		28	CELINE DION Only One Road (550 Music/Epic)	221	222	_	_	10/0
	BU		æ	GIN BLOSSOMS Allison Road (A&M)	215	198	_		10/1
DΕ	ΒŪΊ		30	4 P.M. Sukiyaki (Next Plateau/London/Island)	209	145	_	_	12/4

## **BREAKERS**

**GRANT & GILL** House Of Love (A&M) Total Plays/Increase Total Stations/Adds

Total Plays/Increase	Total Stations/Adds	Chart
541/75	22/1	19

## **MOST ADDED**®

ARTIST Title	Label(s)	Adds
HOOTIE & "Hold"	(Atlantic)	9
MADONNA "Bow"	(Maverick/Sire/WB)	9
BOYZ II MEN "Bended"	(Motown)	4
4 P.M. "Sukiyaki"	(Next Plateau)	4
SHERYL CROW "Strong"	(A&M)	3
DES'REE "Gotta"	(550 Music)	3
EAGLES "Love"	(Geffen)	3
G. ESTEFAN "Everlasting"	(Epic)	3
TOM PETTY "Know"	(WB)	3
JOHN WAITE "How"	(Imago)	3

### **MOST INCREASED** PLAYS

Total

	Artist Title	Label(s)	Play Increase
1	MADONNA "Bow"	(Maverick/Sire/WB)	+303
	HOOTIE "Hold"	(Atlantic)	+202
1	EAGLES "Love"	(Geffen)	+182
	BOYZ II "Bended"	(Motown)	+128
	M. PAGE "House"	(Mercury)	+112
	JON SECADA "If"	(SBK/EMI)	+76
	GRANT & GILL "Love"	(A&M)	+75
	4 P.M. "Sukiyaki"	(Next Plateau)	+64
	JOHN WAITE "How"	(Imago)	+55
	G. ESTEFAN "Everlasting"	(Epic)	+47

This chart reflects airplay from January 9-15. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 39 current playlists. © 1995, R&R Inc.

### **NEW & ACTIVE**

PATTY SMYTH "Look What Love Has Done" (MCA) Total Stations: 11, Adds: 0, Plays: 201 WEZF 30, WCSO 18 (18), WQSM 28 (28), WMXL 5 (5), KYIS 10 (10), WTMX 22 (7), KMAJ 15 (11), KISN 14 (17), KOSO 24 (24), KXYQ 9 (10), KPLZ 26 (26).

LUTHER VANDROSS "Always And Forever" (LV/Epic) Total Stations: 7, Adds: 0, Plays: 184, WBMX 39 (15), WEZF 5 (5), WKEE 25 (26), WYXR 56 (55), WQMZ 22 (26), KTHT 26 (20), KXYQ 11 (12).

ACE OF BASE "Living In Danger" (Arista) Total Stations: 6, Adds: 0, Plays: 147, WEZF 25 (20), WSSX 23 (19), WQMZ 21 (25), WKDD 28 (48), WI0G 17 (17), KXYQ 33 (32).

REAL MCCOY "Another Night" (Arista) Total Stations: 5, Adds: 2, Plays: 121, WYXR 28, WQMZ 39 (40), WKDD 12 (12), WIOG 17, KXYQ 25 (23)

TOM PETTY "You Don't Know How It Feels" (WB) Total Stations: 6, Adds: 3, Plays: 110, WCSO 19 (19), WBLI 14, WQMZ 40 (32), WMTX 7, WMXL 8, WKDD 22 (24). **BOB SEGER "In Your Time" (Capitol)** Total Stations: 8, Adds: 1, Plays: 105, WEZF 20 (20), WCSO 19 (19), WKEE 14, WMXL 8 (8), WTMX 7 (7), WNSN 10 (10), KMAJ 15 (11), KXYQ 12 (11).

JOHN WAITE "How Did I Get By Without You" (Imago) Total Stations: 5, Adds: 3, Plays: 88, WRQX 18, WBT- 23 (23), WKDD 10 (10), WKTI 29 KXY0.8

DAN HARTMAN "The Love In Your Eyes" (Chaos) Total Stations: 4, Adds: 1, Plays: 67, WMXQ 17 (17), KMAJ 27, KXYQ 11 (10), KIOI 12 (11).

> Songs ranked by total plays. Station call letters followed by number of plays.

## HOTTEST RECURRENTS

**Ranked By Total Plays** ARTIST Title Label(s)

WET WET WET Love Is All Around (London/Island) GIN BLOSSOMS Found Out About You (A&M) TONI BRAXTON You Mean... (LaFace/Arista) ELTON JOHN Can You Feel The Love ... (Hollywood) MARIAH CAREY Anytime You Need A ... (Columbia) BABYFACE When Can | See You (Epic) ACE OF BASE Don't Turn Around (Arista) JOSHUA KADISON Beautiful In My Eyes (SBK/EMI) GIN BLOSSOMS Until | Fall Away (A&M) LITTLE TEXAS What Might Have Been (WB)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Mosi increased Plays list he songs with the gratest week-to-week increases in lotal plays. Weighted chart appears on R&R ONLINE.



## MIDSOUTH "Without You (I Haven't Got A Prayer)"

Already On: WKTI ADD - 20 PLAYS WRCH WLQR WRVR WROE **WWWM** WMT



**JONI MITCHELL** "How Do You Stop" **NEW & ACTIVE** KUDL WLQR WROE

WTPI WTCB **KMGQ** WRCH WFMK WMT Bh WWWM WAHR KOSO

# MARTINPAGE In the posse of Storre and fight

## They've seen the light ...

"His music has all the right ingredients. This is a hit record with depth. Martin Page and his music will be around for a long time!" - Bob Dunphy & Mary Franco, WMXV/New York

> "It's so strong, so deep, it deserves a Grammy nomination for 'Album Of The Year!' Sensational! Dynamic! Inspiring! Terrific! " - Steve Rybak, WBLI/Long Island

> > "It's an awesome record! It sounds great on the radio. Women love it! Callout is very strong! This is definitely a hit record!" - Linda Silver, WRQX/Washington DC

> > > "....spiritually charged.... a passionate performance..." - Billboard

> > > > In great rotation on: WPLJ KDMX WBLI WMXQ KPLZ WKQI KXYQ KYKY KYSR **KWMX** вмх WROQ WMXV WKTI

On Billboard Hot 100

Management: Diane Poncher Ma in Association With 3rd Bail Est

n With 3rd Rail Enter

...Now it's your turn.

Produced and Arranged by Martin Page

THOT AC 8 - 6 ! MAINSTREAM AC DEBUT 26!

60 • R&R January 13, 1995

# **HOT AC/ADULT CHR PLAYLISTS**

MARKET #1           WILL/New York (212) 613-6921 (2007/Shannon/Preston           PLAYS         ATLIST/TTLE           10         26           11         27           12         24           13         27           14         SILDSSOMS/Found Out About You 39           15         42           16         BLDSSOMS/Found Out About You 39           17         44           18         77           19         26           19         28           100         SECADAILYOU Go 39           101         DES REFYOU GOTA BE           201         DES REFYOU GOTA BE           202         10           203         FOUR SEASONS/DECENDE 1063 (94)           203         E GOLESLOW Will Keep US           21         20           21         21           22         JON SECADAMINI NA PLIVE           23         E EAGLESLOW Will Keep US           24         JON HAR ADISONBABEAINIAI IN MY Eyes     <	MARKET #3         MARKET #3         MILLING       MARTIN PAGE/IN The House         ATTIST/TITLE       MARTIN PAGE/IN The House         30       20       MARTIN PAGE/IN The House         43       43       MARTIN PAGE/IN The House         43       42       BOL UTILL TEXAS/MARA Might Have Been         43       42       BOL UNE MONTON WE ORACE         42       EQUIT MENTI Mask Love To       100.00         42       EAGL SUbwer Will Keep Us       20         21       22       FRAME OLOVE ON PAGE OF Love         22       DESKEFYOU GOHABE       21       22         21       22       RELINSA CHARD MARX/Nothing Let       21       21       21       21       21       21       21       21       21       21       21       21       21       21       <	MARKET #4           Image: Construction of the second seco	MARKET #5         WYKR/Philadelphia         Li5) 668-0750         Night/Gress         Norman	MARKET #6 WAIVET #6 WAIVET #1 Provide and the second secon
MARKET #7           MARKET #7           MARKET #7           MARKET #7           Market	MARKET #8 MARKET #8 Machington's Best Music Max Washington's Best Music Max Washington's Best Music Max Transformer Market Max Transformer Market Max Market #8 Market Max Transformer Market Max Market Max Transformer Market Max Market Max Transformer Market Market Max Transformer Market Market Max Transformer Market Market Max Market	MARKET #9           WBMX/Boston (617) 236-6800           PLAYS         ATTRI/ITLE           38         40         BOYZ III KARA HLISSA ETHERIOGE/Come To My Window 39           -33         40         MELSSA ETHERIOGE/Come To My Window 39           -33         30         US ECAD/II You Go 30         Second 30           -33         40         MELSSA ETHERIOGE/Come To My Window 39         Second 30           -33         30         US ECAD/II You Go 30         Second 30           -34         40         MELSSA ETHERIOGE/Come To My Window 39         Second 30           -33         30         US CAD/II You Go 30         Second 30           -34         40         MELSSA ETHERIOGE/Come To My Window 30           -35         30         LUR HLI WAND ROS/Anays And Forever - 30           -34         20         GERARY CRWAIL WAND RO           -35         31         BARDOWA/Secret           -36         24         GERARY CRWAIL LIMAS/The Sweets Days           -36         24         MARY GRAITLucky One 35           -37         24         MARY GRAITLucky One 35           -38         29         JON SECAO/ANA/Sac A Bow 35           -37         24         MARY GRAITLucky One 36           -38	MARKET #10           Kitter         Kitter           Parts         Artist/rttle           TH 20         BDN JOV/Always           TH 20         BDN JOV/Always           TH 20         BDN JOV/Always           TH 20         SU           TH 20         EXTRET/rttle           TH 20         EXTRET/rtttle	MARKET #13         Start for 1015         Start for 1015         PLAYS         ATTEST/TTLE         THE
MARKET #14         WEBLIL.ong island (516) 732-1061         PLYS       ATTIST/ITLE         Tax       DES REF/OU Gotta Be         21       23       35       GLORIA ESTERAVUm The Beat Around         35       35       MELISS A THERIDEGIN The Only One         35       35       MELISS A THERIDEGIN The Only One         35       35       SHOUNAWAYS         35       35       MELISS ANTILLIAMS/The Sweetest Days         36       36       JON SECADMI You Go         37       SHEFTNOERSTI Stand By You         38       39       PHETENDERSCH SHILLIAMS/The Sweetest Days         41       21       SHERTN CONNICK JR /II Coud	MARKET #18           Excession         Market #18	MARKET #22           MARKET #22           Market #32           Ma	MARKET #23         MOLICIEVE       MARKET #23         MALLCIEVELand (216) 686-666 (a BeauXachinske)         Market #23	MIX 107.5 FM Deriver's Variety Sention Tense's Variety Sention MARKET #24 WWX/D enver (303) 321-0950 Peake/Donovan ATTRY/TTLE W ZV LV TV - 39 39 WET WET WETA: environment - 39 39 WET WET WETA: environment - 39 39 WET WET WETA: environment - 39 39 WETWETWETA: environment - 39 39 WETWETA: environment - 30 39 WETWETA: environment - 30 39 WETWETA: environment - 31 39 WETWETA: environment - 31 39 WETWETA: environment - 32 40 WORKEN: environment - 33 39 WETWETA: environment - 34 34 ACE OF 8ASE/The Sign - 35 39 WETWETA: environment - 36 31 Exclusion with Rep US. - 35 31 SEAU-Prayer for The During - 35 32 Michael BOITO/WARS in a Alterment - 5 32 Michael BOITO/WARS in a Alterment - 5 32 Michael BOITO/WARS in a Alterment - 5 31 SEAU-Prayer for The During - 35 32 Michael BOITO/WARS in a Alterment - 5 31 SEAU-Prayer for The During - 35 32 Michael BOITO/WARS in a Alterment - 5 31 SEAU-Prayer for The During - 35 32 Michael BOITO/WARS in a Alterment - 5 32 Michael BOITO/WARS in a Alterment - 5 31 SEAU-Prayer for The During - 35 SEAU-Prayer for The
PLAYS       ATTRS/VITTLE         2010       ATTRS/VITTLE         2011       ATTRS/VITTLE         2012       ATTRS/VITTLE         2013       ACE OF BASELIVING IN Banded Knee         2014       MADONATARE A Bow         2015       FIGLA MOMATIKA R Dow         2016       FIGLA MOMATIKA R DOW         2017       FIGLA MOMATIKA R DOW         2018       FIGLA MOMATIKA R DOW         2019       FIGLA MOMATIKA R DOW         2019       FIGLA MARX/Nothing Left         2019       FIGLA MARX/Nothing Left         2019       FIGLA MOMATIKA R DOW         2019       FIGLA MARX/Nothing Left         2019       FIGLA MARX/Nothing Left         2019       FIGLA MARX/Nothing Left         20214       MADONASCRET         202213       BOYZ II MARX/Secret <t< td=""><td>MARKET #27 With Market #27 With With Market #27 With With Market #27 With Market #27 With With With Market #27 With With Market #27 With With Market #27 With With With With With Market #27 With With With With With Market #27 With With With With With With With With</td><td>MARKET #28 KGBY/Sacramento (96) 929-532 John/Garcia JW 28' KW TW - 40 40 MELISSA ETHERIOGE/Come To My Window - 40 40 MELISSA ETHERIOGE/TI MA Come - 20 22 MARTIN PAGE/IN THE ACTION - 20 22 MARTIN PAGE/IN The Mouse - 21 22 MARTIN PAGE/IN THE MOUSE TO MOUSE - 21 22 MARTIN PAGE/IN THE MARTIN PAGE/IN THE MOUSE - 21 22 MARTIN PAGE/IN THE MARTIN PAGE/IN THE MOUSE - 21 22 MARTIN PAGE/IN THE MARTIN PAG</td><td>MARKET #36 KINGSONE AND AND AND AND AND AND AND AND AND AND</td><td>Market and           Term         Term           Term         T</td></t<>	MARKET #27 With With Market #27 With With Market #27 With Market #27 With With With Market #27 With With Market #27 With With Market #27 With With With With With Market #27 With With With With With Market #27 With With With With With With With With	MARKET #28 KGBY/Sacramento (96) 929-532 John/Garcia JW 28' KW TW - 40 40 MELISSA ETHERIOGE/Come To My Window - 40 40 MELISSA ETHERIOGE/TI MA Come - 20 22 MARTIN PAGE/IN THE ACTION - 20 22 MARTIN PAGE/IN The Mouse - 21 22 MARTIN PAGE/IN THE MOUSE TO MOUSE - 21 22 MARTIN PAGE/IN THE MARTIN PAGE/IN THE MOUSE - 21 22 MARTIN PAGE/IN THE MARTIN PAGE/IN THE MOUSE - 21 22 MARTIN PAGE/IN THE MARTIN PAG	MARKET #36 KINGSONE AND	Market and           Term         Term           Term         T



# WMMR – 'Everything From A To Z'

## In Philly, 'heritage' doesn't have to mean strictly one style of music

At the end of last year, **WMMR/Philadelphia** caused quite a stir when several of its adds consisted of artists normally associated with the Progressive format. PD **Joe Bonnadonna** explains why what he's doing really is what Rock stations used to do all along.

Bonnadonna stresses that the station is not evolving to a different for-



mat. "Everybody's overreacting to all of these progressive titles on the air. It's funny, because I've always thought the mission of a station was to have a current balance. Yes, we play every-

Joe Bonnadonna 👘

thing from the **Beatles** to **Led Zeppelin** to **Genesis** to the latest **Stone Temple Pilots** — that's the classic AOR definition.

"But the industry gets into labeling stations and music and thinking that we can only deal with **Tom Pet**ty or the **Black Crowes** or whatever specifically fits into traditional classification. But my perspective is that new music — regardless of its genre — has always been a part of the station. If I get caught up in label philosophies and their 'AOR priorities' — and don't look at what's coming up on the Alternative or Progressive charts — I may miss potentially good records for my audience.

"We're shooting ourselves in the foot with a definition of Rock that's too narrow from what the format's all about. While we've increased currents a bit, it hasn't been dramat**66** °

If I get caught up in label philosophies and their 'AOR priorities' - and don't look at what's coming up on the Alternative or Progressive charts -I may miss potentially good records for my audience.

ic. But the titles that are on range from Melissa Etheridge to Tom Petty to the new Pete Droge and Dave Matthews Band. The last two were clearly considered Progressive and not previously promoted at Rock. Finding music from many areas brightens the station's sound and keeps its appeal for the adults

#### 'Current Is Critical'

who like music.

The station's slogan, "Everything From A To Z," defines WMMR's format the best. Bonnadonna says, "I'm trying to defy definitions of what is just pure Rock, Progressive, Alternative. There are quality titles that work for us from many different categories. Being current is critical — we're not a Classic Rock station, which is too narrow. Nor are



'KLQ COVERS CANDLEBOX — The Candlebox tour stopped in Michigan and left behind a memento of their visit — an autographed guitar and a music lesson for the WKLQ/Grand Rapids boys. Cuddling are (I-r) APD Darrin Arriens, Candlebox's Scott Mercado and Kevin Martin, MD Dave "Beef" Wellington, and the band's Peter Klett and Bardi Martin.

we a '70s station, which is repetitive, boring, and old. While we play some of those titles, it's in the context that the station has always presented good, quality music whether it's new or old."

Bonnadonna believes the narrow categorization of formats makes for missed opportunities to serve the listener. "Listeners don't know 'Progressive,' 'Alternative,' or any of that — they know what they like and what they think sounds good on their station. And my goal is to give them what they like, period.

"Texture and style are two factors that help determine what music to add. But after being here for so long, I have a very clear understanding of what the listener really likes from us — and it's not the hard grunge titles. They react against that. But on the other hand, the pure progressive artists like the **Indigo Girls** may be going too far. However, a lot of new music that's labeled progressive is really just developing rock music that's still unfamiliar. I try to look under all stones to see what works."

#### **Immediate Reaction**

Bonnadonna's tenure at WMMR dates back to 1976. He was appointed MD in 1980, APD in 1982, and has been PD since 1989. That history with the outlet combined with an airshift helps him know the mind of the audience. "Being on the air is the fun part. I like the immediate reaction. When I played the Subdudes, I got 10 phone calls right afterward asking about it. And that's something which isn't traditional AOR. We're not doing anything different from our originally stated mission. But sometimes when titles from different areas come on, people react and think we're changing format.

"What would happen if there was a week when we added a lot of alternative bands? Labels would cry out, 'They're going Alternative!' It's that whole record company mentality of 'Let's look at a single-week snapshot to determine what they are.' Well that's not it. Over a course of time, there's a pattern to what is played on the station and there's a wide balance between all types of genres.

"And I don't want to define the percentage of each type of music because that's too limiting. It's what people are reacting to and what works for the moment. You never know what's going to work — I don't. And I certainly don't claim to have universal good taste or own the crystal ball in knowing what's going to be wonderful. But I will react to what the audience reacts to and to what I hear."

## Is There Room For R.E.M. In The House Of Zeppelin?

an Hayden, President of consulting firm Pathfinder, offers a cautious perspective on playing too much alternative music on mainstream Rock stations.

"Mainstream AOR stations should go slow when it comes to playing alternative. We've tracked the acceptance of alternative bands among Rock listeners over a period of several years, and resistance to most of these bands remains high. Never mind the strong sales figures — AOR's heavy users aren't doing the buying. As WDHA/Morristown, NJ PD Lenny Bloch commented during a



Dan Hayden

**7**2

recent research presentation, 'It's the mods and rockers all ower again.' Although the **Who** were eventually embraced by rockers, most mod bands weren't; the same holds true today. There's a big difference between fans of **ZZ Top** and **U2** when it comes to attitudes and music taste.

"The outlook for alternative music in the format isn't totally bleak, however. In fact, certain groups are gaining broad acceptance, but not as many as some people think. You need to know who's 'in' and who's 'out' with the folks responsible for the lion's share of your station's quarter-hour audience.

#### Hard alternative is the type of music that shows the most promise for mainstream AOR. Programmers need to look past the image and listen to the sound.

"Based on Pathfinder's research, when it comes to alternative, hard alternative is the type of music that shows the most promise for mainstream AOR. Programmers need to look past the image and listen to the sound. Listen for hard guitar, but avoid punk-style vocals and tortured lyrics. Songs with a pop alternative sound (**Big Head Todd & The Monsters, Spin Doctors, Counting Crows**) should be evaluated on a songto-song basis. In fact, as CHR continues its rush to alternative — and with more alternative stations signing on — we feel it's becoming less likely that pop alternative will ever find a permanent home on Rock stations."

#### **Images To Uphold**

Hayden's list of artists whose image isn't a problem in Rock includes Lenny Kravitz, Pearl Jam, Nirvana, Red Hot Chili Peppers, Living Colour, Cracker, Collective Soul, Candlebox, Live, Stone Temple Pilots, and Soundgarden — if the song is good, play it without concern over the artist's image.

However, he believes you should exercise more caution with the pop side of alternative. When it comes to Big Head Todd, Spin Doctors, Counting Crows, and **Matthew Sweet**, they shouldn't be considered "automatics." He cautions that while you *can* play some of their songs, those adds should be based on the quality of *each* individual song because the act's image isn't necessarily a positive contribution to the station.

# WMMR Music Monitor

2pm

#### 1pm

66

STONE TEMPLE PILOTS/ Interstate Love Song BIG HEAD TODD & THE MONSTERS/Broken Hearted Savior ROBERT PLANT/ Dance On My Own

E.L.O./Livin' Thing PEARL JAM/Yellow Ledbetter LIVE/I Alone ROLLING STONES/Out Of Time MELISSA ETHERIDGE/ I'm The Only One DOORS/Love Her Madly AIMEE MANN/ That's Just What You Are ELVIS COSTELLO/What's So Funny About Peace, Love...

ERIC CLAPTON/Motherless Child LYNYRD SKYNYRD/ What's Your Name JOE COCKER/Feelin<sup>®</sup> Alright JACKSON BROWNE/ Fountain Of Sorrow PETE DROGE/If You Don't Love Me (I'll Kill Myself) **BEATLES**/Birthday BRYAN FERRY/Mamouna INXS/Taste It QUEENSRYCHE/Bridge JETHRO TULL/Thick As A Brick **BIG HEAD TODD &** THE MONSTERS/Kensington Line STING/If I Ever Lose My Faith In You



## **ROCK TOP 60**

JANUARY 13, 1995

			[	TOTAL P	LAYS		Total
3W 2W LW	TW	ARTIST Title Label(s)	τw	LW	2W	3W	Stations/Adds
1	0	PEARL JAM Better Man (Epic)	3486	3144		—	157/4
— — 10	2	VAN HALEN Don't Tell Me (What) (WB)	3388	2017	_	—	164/33
— — 3	3	<b>R.E.M.</b> Bang And Blame (WB)	2890	2634	—	—	149/4
7	4	TOM PETTY You Wreck Me (WB)	2499	2079	—	—	149/10
2	5	TOM PETTY You Don't Know How (WB)	2301	2747	—	—	124/0
8	6	PAGE & PLANT Thank You (Atlantic)	2236	2070	—	—	136/4
11	0	QUEENSRYCHE Bridge (EMI)	2122	1965	—	—	151/5
14	8	<b>GREEN DAY</b> When I Come Around ( <i>Reprise/A&amp;M</i> )	2020	1780	—	—	142/18
9	9	<b>CANDLEBOX</b> Cover Me (Maverick/Sire/WB)	1923	2065	—	—	123/1
4	10	NIRVANA About A Girl (DGC/Geffen)	1880	2480	—	—	121/0
6	11	STONE TEMPLE PILOTS Interstate (Atlantic)	1798	2096	—	—	106/0
12	12	<b>COUNTING CROWS</b> A Murder Of One ( <i>DGC/Geffen</i> )	1735	1834	—		110/1
5	13	AEROSMITH Blind Man (Geffen)	1715	2458	—	_	95/0
— — 13	14	LIVE   Alone (Radioactive)	1617	1803	—		103/0
15	15	SOUNDGARDEN My Wave (A&M)	1598	1617	—	—	112/2
BREAKER	16	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1441	1321		—	110/11
BREAKER	Ð	<b>STONE TEMPLE PILOTS</b> Unglued (Atlantic)	1431	1217	—	_	120/11
16	18	ERIC CLAPTON Motherless Child (Reprise)	1388	1552	—	—	98/0
18	19	PINK FLOYD Lost For Words (Columbia)	1326	1407	_	_	98/1
17	20	<b>OFFSPRING</b> Self Esteem (Epitaph)	1307	1418	_	—	85/0
<u> </u>	2	ROLLING STONES Sparks Will Fly (Virgin)	1281	1094	_	—	94/11
<u> </u>	22	EAGLES Learn To Be Still (Geffen)	1098	840	_	—	92/12
— — 23	23	TESLA Need Your Lovin' (Geffen)	1077	1215	_	—	93/0
26	24	CORROSION OF CONFORMITY Albatross (Columbi		1005	_	—	109/2
27	25	PETE DROGE If You Don't (American/Reprise/RC/		974	—	_	92/4
28	26	SPONGE Plowed (Chaos)	995	935	_	—	92/2
29	27	SOUNDGARDEN Fell On Black Days (A&M)	906	926	—	—	69/0
— — 31	28	GILBY CLARKE Tijuana Jail (Virgin)	850	830	_	—	78/3
21	29	<b>ROLLING STONES</b> Out Of Tears (Virgin)	796	1238	_	—	68/0
25	30	<b>R.E.M.</b> What's The Frequency, Kenneth? (WB)	777	1060		—	78/1
— — 36	3	ALICE IN CHAINS Got Me Wrong (Chaos/Columbia		621	_	_	63/19
— — 33	32	TODD SNIDER Talkin' Seattle Grunge Rock Blues (MC		713	_	_	70/6
— — 19	33	BLACK CROWES A Conspiracy (American/Reprise)	754	1392	_	—	54/0
<u> </u>	34	ALLMAN BROTHERS BAND Soulshine (Epic)	718	766	_	_	46/1
— — 35	35	<b>MEGADETH</b> Train Of Consequences (Capitol)	706	659	_	—	67/0
42	36	BLOODLINE Dixie Peach (EMI)	616	557	_	—	63/6
38	37	CRANBERRIES Zombie (Island)	612	610	_	—	49/1 75/22
	38	AEROSMITH Walk On Water (Geffen)	611	391 504	_	_	75/33
— — 41	39	BIG HEAD TODD Kensington Line (Giant)	601	594 277	—	_	56/1 00/62
— — 55 DEBUT	40 41	BLACK CROWES High Head Blues (American/Repri- NIRVANA The Man Who Sold The World (DGC/Geffe.		377 200	_	_	99/63 64/33
		<b>CANDLEBOX</b> Far Behind (Maverick/Sire/WB)	<i>'</i>				
44	<b>4</b> 2	BOB DYLAN Dignity (Columbia)	555 547	499 702	_	_	50/0 56/0
— — 34 <u> D Е В U Т</u>	43 <b>44</b>	WEEZER Buddy Holly (DGC/Geffen)	503	307	_	_	51/17
	45	<b>VERUCA SALT</b> Seether ( <i>DGC/Geffen</i> )	499	493		_	52/2
45 DEBUT	46	COLLECTIVE SOUL Gel (Atlantic)	495	125	_	_	87/62
<u> </u>	4	BLUES TRAVELER Run-Around (A&M)	494	434	_	_	54/4
— — 49 — — 43	48	<b>OASIS</b> Supersonic ( <i>Epic</i> )	400	550	_	_	46/1
43 60	48	<b>OFFSPRING</b> Gotta Get Away <i>(Epitaph)</i>	466	308	_	_	31/9
60 53	5	PEARL JAM Corduroy (Epic)	400	381	_	_	48/13
— — 53 — — 46	51	<b>COLLECTIVE SOUL</b> Shine (Atlantic/A&M)	400	488	_	_	47/0
40	52	EAGLES Get Over It (Geffen)	394	603		_	46/0
— — 39 — — 56	<b>5</b> 3	<b>DANZIG</b> Cantspeak <i>(American/Reprise)</i>	380	374		_	45/7
— — 50 — — 52	54	<b>ERIC CLAPTON</b> Tore Down <i>(Reprise)</i>	360	390	_	_	44/0
48	55	HOOTIE & THE BLOWFISH Hold My (Atlantic)	357	457	_	_	40/0
— — 40 — — 59	56	SMASHING PUMPKINS Landslide (Virgin)	335	334			30/0
40	57	<b>PAGE &amp; PLANT</b> Gallows Pole ( <i>Atlantic</i> )	320	598	_	_	39/0
DEBUT	<b>5</b> 8	ROLLING STONES Jump On Top (Columbia/Virgin		206	_	_	34/12
	-						
58	59	UNEAM INEATEN GAUGNEIN A WED (FASTWEST)	<b>a</b> uu	<u></u>	_	—	30/0
	59 60	<b>DREAM THEATER</b> Caught In A Web ( <i>EastWest</i> ) <b>GREAT WHITE</b> Babe (I'm Gonna Leave You) ( <i>Zoo</i> )	300 270	334 241	_	_	30/0 35/8

## **BREAKERS**®

**HOOTIE & THE BLOWFISH** "Let Her Cry" (Atlantic) Total Plays/Increase Total Stations/Adds Chart 16 1441/+120 110/11 **STONE TEMPLE PILOTS** "Unglued" (Atlantic) Total Stations/Adds

Total Plays/Increase Chart 1 1431/+214 120/11

## **MOST ADDED**®

ARTIST Title	Label(s)	Adds
BLACK CROWS "High"	(American/Reprise)	63
COLLECTIVE SOUL "Gel"	(Atlantic)	62
SIMPLE MINDS "River"	(Virgin)	43
AEROSMITH "Water"	(Geffen)	33
NIRVANA "Sold"	(DGC/Geffen)	33
VAN HALEN "Tell"	(WB)	33
EXTREME "Hip"	(A&M)	32
PANTERA "Gates"	(Atlantic)	21
ALICE IN "Wrong"	(Chaos/Columbia)	19
GREEN DAY "When"	(Reprise/A&M)	18

## **MOST INCREASED** PLAYS

Total

ARTIST Title	Labei(s)	Play Increase
VAN HALEN "Tell"	(WB)	+1371
TOM PETTY "Wreck"	(WB)	+420
COLLECTIVE SOUL "Gel"	(Atlantic)	+369
NIRVANA "Sold"	(DGC/Geffen)	+360
PEARL JAM "Better"	(Epic)	+342
EAGLES "Learn"	(Geffen)	+258
R.E.M. "Bang"	(WB)	+256
GREEN DAY "When"	(Reprise/A&M)	+240
AEROSMITH "Water"	(Geffen)	+220
BLACK CROWS "High"	(American/Reprise)	+215

#### HOTTEST RECURRENTS **Ranked By Total Plays**

ARTIST Title Label(s) **PEARL JAM** Yellow Ledbetter (Epic) **STONE TEMPLE PILOTS** Vasoline (Atlantic) TOAD THE WET... Something's... (Columbia) GUNS N' ROSES Sympathy For... (Geffen) **MEAT PUPPETS** Backwater (London/Island) **GREEN DAY** Basket Case (Reprise) SOUNDGARDEN Black Hole Sun (A&M) **OFFSPRING** Come Out And Play (Epitaph) LIVE Selling The Drama (Radioactive) ALICE IN CHAINS | Stay Away (Columbia)

This chart reflects airplay from January 2 - 8. Songs ranked by number of plays. Highlighted songs indicate Breaker. 171 Rock reporters. 164 current playlists. © 1995, R&R Inc.

plays the 'ryche 40 times a week!"



EENSRYC **"BRIDGE"** R&R 1 2122 PLAYS RON VALERI: "This ain't no 'bridge' track, it's an obvious hit.WAAF proudly TOP 5 PHONES AT WXTB, WDHA, KXFX, WXFX, KLBJ, WKZQ, 

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WXKE, KIBZ, KATP AND MORE! THIS RECORD TESTS! EMI Records



## **ROCK ALBUMS TOP 20**

#### JANUARY 13, 1995

ЗW	2W	LW	TW	ARTIST Title Label(s)	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (Plays)	
_	-	1	1	TOM PETTY Wildflowers (WB)	4919	-8	"Wreck" (2499)	"Know" (2301)	"Cabin" (51)
_	-	2	2	PEARL JAM Vitalogy (Epic)	4499	+270	"Better" (3486)	"Corduroy" (452)	"Not" (219)
_	_	4	3	R.E.M. Monster (WB)	3831	+18	"Bang" (2890)	"Frequency" (777)	"Strange" (80)
_		3	4	STONE TEMPLE PILOTS Purple (Atlantic)	3779	-79	"Interstate" (1798)	"Unglued" (1431)	"Vasoline" (298)
_	_	5	5	SOUNDGARDEN Superunknown (A&M)	2949	-24	"Wave" (1598)	"Fell" (906)	"Black" (235)
	-	8	6	PAGE & PLANT No Quarter: Jimmy Page (Atlantic)	2685	-154	"Thank" (2236)	"Gallows" (320)	"Kashmir" (47)
_		9	7	CANDLEBOX Candlebox (Maverick/Sire/WB)	2620	-104	"Cover" (1923)	"Far" (555)	"You" (102)
_	_	6	8	NIRVANA Unplugged In New York (DGC/Geffen)	2611	-247	"About" (1880)	"Sold" (560)	"Apologies" (68)
	-	11	9	GREEN DAY Dookie (Reprise)	2499	+189	"When" (2020)	"Basket" (248)	"Longview" (129
_	-	10	10	ROLLING STONES Voodoo Lounge (Virgin)	2389	-318	"Sparks" (1281)	"Tears" (796)	"Rocking" (161)
_	_	7	11	AEROSMITH Big Ones (Geffen)	2326	-523	"Blind" (1715)	"Water" (611)	
_	_	12	12	<b>QUEENSRYCHE</b> Promised Land (EMI)	2259	+99	"Bridge" (2122)	"Am" (86)	"Disconnect" (25
-	-	17	B	OFFSPRING Smash (Epitaph)	2008	+54	"Self" (1307)	"Gotta" (466)	"Come" (235)
_	_	13	14	<b>COUNTING CROWS</b> August And Everything After ( <i>DGC/Geffen</i> )	1922	-215	"Murder" (1735)	"Rain" (122)	"Jones" (54)
-	-	14	15	LIVE Throwing Copper (Radioactive)	1921	-148	"Alone" (1617)	"Selling" (212)	"Lightning" (37)
_		18	16	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	1874	+34	"Cry" (1441)	"Hold" (357)	"Hannah" <b>(40)</b>
_	_	16	17	ERIC CLAPTON From The Cradle (Reprise)	1819	-186	"Motherless" (1388)	"Tore" (360)	"Five" (45)
_	_	20	18	EAGLES Hell Freezes Over (Geffen)	1686	-73	"Learn" (1098)	"Get" (394)	"Hotel" (133)
	_	19	19	<b>PINK FLOYD</b> The Division Bell (Columbia)	1622	-167	"Lost" (1326)	"High" <b>(144)</b>	"Keep" (80)
_	-	15	20	BLACK CROWES Amorica (American/Reprise)	1593	-450	"Conspiracy" (754)	"High" <b>(592)</b>	"Sunflower" (71)

This chart reflects airplay from January 2 - 8, 1995. Albums ranked by number of plays. 171 Rock reporters. 164 current playlists. © 1995, R&R Inc.



**NEW & ACTIVE** 

**TODD SNIDER "Alright Guy" (MCA)** Total Plays: 270, Total Stations: 28, Adds: 4

FREDDY JONES BAND "Take The Time" (Capricorn) Total Plays: 241, Total Stations: 27, Adds: 1

**EXTREME "Hip Today" (A&M)** Total Plays: 229, Total Stations: 47, Adds: 32

**PEARL JAM "Not For You" (Epic)** Total Plays: 219, Total Stations: 23, Adds: 4

**STONE ROSES "Love Spreads" (Geffen)** Total Plays: 195, Total Stations: 24, Adds: 12

DAVE MATTHEWS BAND "What Would You Say" (RCA) Total Plays: 176, Total Stations: 30, Adds: 14

**STEVIE RAY VAUGHAN "Pride And Joy" (WB)** Total Plays: 166, Total Stations: 18, Adds: 4 **SIMPLE MINDS "She's A River" (Virgin)** Total Plays: 154, Total Stations: 46, Adds: 43

**FLAMING LIPS "She Don't Use Jelly" (WB)** Total Plays: 147, Total Stations: 14, Adds: 4

**GRANT LEE BUFFALO "Lone Star Song" (Slash/Reprise)** Total Plays: 127, Total Stations: 12, Adds: 2

**BUSH "Everything Zen" (Trauma/Interscope)** Total Plays: 114, Total Stations: 13, Adds: 7

**PEARL JAM "Nothingman" (Epic)** Total Plays: 112, Total Stations: 12, Adds: 1

WEEN "Voodoo Lady" (Elektra) Total Plays: 92, Total Stations: 10, Adds: 2

LENNY KRAVITZ "Are You Gonna Go My Way" (WB) Total Plays: 91, Total Stations: 11, Adds: 1 PANTERA "Cemetary Gates" (Atlantic) Total Plays: 89, Total Stations: 26, Adds: 21

OASIS "Live Forever" (Epic) Total Plays: 89, Total Stations: 15, Adds: 11

**KILLING JOKE "Pandemonium" (Zoo)** Total Plays: 84, Total Stations: 11, Adds: 8

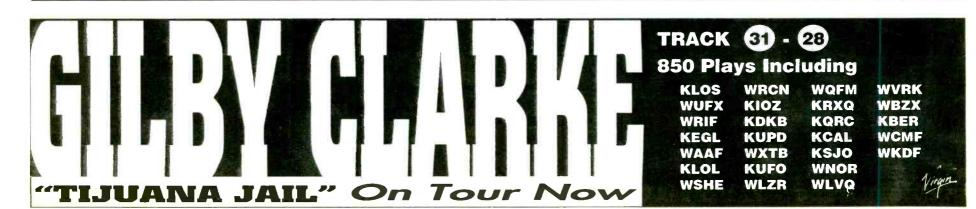
WIDESPREAD PANIC "Can't Get High" (Capricorn) Total Plays: 77, Total Stations: 17, Adds: 12

HOLE "Violet" (DGC/Geffen) Total Plays: 56, Total Stations: 12, Adds: 8

**TYPE O NEGATIVE "Black #1" (Roadrunner)** Total Plays: 46, Total Stations: 10, Adds: 8

LIVE "Lightning Crashes" (Radioactive) Total Plays: 37, Total Stations: 12, Adds: 12

Songs ranked by total plays.



## **ROCK REPORTERS**

Stations and their adds listed alphabetically by market

KEY Multime, TX         KRALCOTUBE Chirds, IX           PP: Frank Newson         Singer Chirds, IX           Processing Newson         Singer Chirds, IX </th <th></th> <th></th> <th></th>			
Color Bank Anove         Pro: Non-Statutonic         Pro: Non-Statutonic         Pro: Non-Statutonic           Status         Status         Pro: Non-Statutonic         Pro: Non-Statutonic         Pro: Non-Statutonic           Number And Status         Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status           Number And Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status           Number And Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status           Number And Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status           Number And Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status           Number And Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status           Number And Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status           Number And Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status           Number And Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status         Pro: Non-Status           Number And Pro:	KEYJ/Abliana, TX	WUFX/Buffalo, NY	KRAD/Corpus Christi, TX
Berg and S     Book S     Bo	PD: Paula Hanson	PD: Vince Richards	GM/PD: Bill York
BLCC GEWES ALLE CASE         WIZZAMENT Control Dataset	SIMPLE MINDS		PANTERA
MID: Bits Johnson         Mid: Bits Johnson         Mid: Bits Johnson           MUDE: March Carbon         How State         How State         How State           Mid: Convers         WYPX/Clape Code, MA         Proceedings         How State           Mid: Convers         WYPX/Clape Code         How State         How State           Mid: Convers         With How State         How State         How State           Mid: Convers         With How State         How State         How State           Mid: Convers         With How State         How State         How State           Mid: Convers         With How State         How State         How State           Mid: Convers         With How State         How State         How State           Mid: Convers         How State         How State         How State	BLACK CROWES	WIZN/Burlington, VT	TYPE O NEGATIVE
WORFARDD, OH         1         VEZES         APROAD           VEX. CONCES         WPXC/CLape Cod, MA         Procention         APROAD           VEX. CONCES         WARA         REST INFOLICIA         December Code           COLLECTIVE SOLL         Procention         BREST INFOLICIA         December Code           COLLECTIVE SOLL         December Code         December Code	PANTERA NIRVANA		KEGL/Dailas, TX
PP: 6.1.0		4 OASIS 1 WEEZER	PD: Duane Doherty MD: T.C. McGuire
ARCSAITH         PD:: Per at lanced in the interval in the interval in the interval inte	PD: JD.		TYPE 0 NEGATIVE
BACK GROWS         No. Additional State Structure         No. Additional Structure	AEROSMITH	PD: Phil Manicki	BLACK CROWES EXTREME
Die Ander Gegener BL-Aufz Growfis         Primp Cureit Bundler, Li- Biel, Status Strukt, Flow Status,		No Adds	PD: Andy Lockridge
BLACK CROWES         BLEES TRUELER         DUDUSTION           WEZZER         TODI SURCER         WEZZER           REAL BIRGE         TODI SURCER         WEZZER           REAL BIRGE         TODI SURCER         WOLLPD BIRGE GUL           REAL BIRGE         SURCE TRUELER         WOLLPD BIRGE GUL           REAL BIRGE         WOLLED BIRGE GUL         SURCE BIRGE GUL           REAL BIRGE         WOLLED BIRGE GUL         SURCER           REAL BIRGE         WOLLED BIRGE GUL         SURCER           REAL BIRGE GUL         SURCER         SURCER           REAL BIRGE GUL         S	ON: Fred Horton	PD: Lester St. Jernes	MD: Redbeard BUSH
Dillemer Studie         TOD SINCER         POMD: The Shahman           RULRE STUDIE         TOD SINCER         BURNAME           Res Fieldson         Studie Studie         Studie Studie           Dial Entry         Studie Studie         Studie Studie           Dial Studie         Studie Studie	BLACK CROWES WEEZER	BLUES TRAVELER	
ICCRP/Alboquerque, Nu PC: Prevaluation Service Tables for Service Tables		TODD SNIDER	PD/MD: Tim Sheehan
IMD: Find Mitchinery         DULCTINE Space         Bit Sector Conversion           Same Landon         Same Landon         Same Landon           BLAC CROWES         Same Landon         Same Landon           BLAC CROWES         WWXPC/Darleston, SC         PUBLIC Day food           POR Podu Landon         Same Landon         Same Landon           Podu Landon         Same Landon         Same Landon           Podu Landon         Same Landon         Same Landon           Podu Landon         Same		Old: Rob Norton	WXLP/Davenport, IA
WH WARE         Same Lines	MD: Phil Mahonay	COLLECTIVE SOUL	MD: Sleve Gunner
BACK STORES         WAVE/Charleston, SC         DULETINE SOL           DALK STORES         WAVE/Charleston, SC         DULETINE SOL           DALK MARK STAND         PA         ARE MANNE           DALK STORES         WAVE/Charleston, SC         PD-Store South           WZZDVALENTE SOL         PA         MARK MANNES           WZZDVALETINE SOL         PD-Store South         PD-Store South           WZZDVALETINE SOUL         PD-Store South         PD-Store South           PD-Store South         PD-Store South         PD-Store South	VAN HALEN NINE INCH NAILS	SIMPLE MINDS	8 ROLLING STONES
R4.145, DK2         24         ABE Model         PC: Torc Carried           MME 2004         DOD SACER         20         MAIN 125         BASE Model           MME 2004         DOD SACER         20         SAME Model         20         MAIN 125           MARK 125         DOD SACER         20         SAME Model         20         MAIN 125           MARK 125         DAGE Model         10         MERCENT SAME MODE         20         MAIN 125           MARK 125         DAGE MODE         10         MERCENT SAME MODE         20         MAIN 125           MARK 125         DAGE MODE         10         MERCENT SAME MODE         20         MAIN 125           MARK 125         DAGE MODE         10         MERCENT SAME MODE         20         MAIN 125           MARK 125         DAGE MODE         10         MERCENT SAME MODE         20         MAIN 125           MARK 125         DAGE MODE         10         MERCENT SAME MODE         20         MAIN 125           MARK 126         DAGE MODE         DAGE MODE         20         MAIN 125         MAIN 125           MARK 126         DAGE MODE         DAGE MODE         20         MAIN 125         MAIN 125           MARK 126         MAIN 126<	HOLE		COLLECTIVE SOUL
WZ2/JAMEntown, PA PO Roboti Law Coll         22         GAVIT IE BUFALO         Difference           PO Roboti Law Coll         10         Difference         Difference         Difference           ALZE N CHARGE         19         Difference         Difference         Difference         Difference           WT2D/Allant Arbor, MI         19         Difference         19         Difference	IQULING JOKE	24 AIMEE MANN	PD: Tom Carroli
Proc. Schemen Structure     19     WCSPERSO FNANCE     UNE       Proc. Schemen Structure     19     WCSPERSO FNANCE     UNE       Proc. Schemen Structure     19     WCSPERSO FNANCE     UNE       WIDE/Ann Arbor, MI     19     WCSPERSO FNANCE     UNE       WIDE/Ann Arbor, MI     12     POTE Schemen     VIDE/Ann Arbor, MI       10     WCSPERSO FNANCE     19       11     BACK COMMES     19       11     BACK COMMES     19       11     BACK COMMES     19       12     NOTE Scheme Functs     20       13     State Functs     10       14     WCSPERSO FNANCE     10       15     RECENT MINE     10       16     WCSPERSO FNANCE     10       17     State Functs     10       18     MCS ComMES     10       19     WCSPERSO FNANCE     10       10     MCSPERSO FNANCE     10       11     MCS ComMES     10       12     MCSPERSO FNANCE     10       13     MCSPERSO FNANCE     10       14     POLESON FNANCE     10       15     MCSPERSON FNANCE     10       16     MCSPERSON FNANCE     10       17     MCSPERSON FNANCE		24 JAYHAWKS	30 VAN HALEN
CULETIVE SOL ALE IS NOTACE WIDE/Ann Arbor, MI PERCENTIFIES         18 PREZINCE	PD: Robin Lee	19 WIDESPREAD PANIC 19 LIVE	LIVE COLLECTIVE SOUL
WILLSHEEK         If IDM FTTY         GP/Denver, C0           VICUSHIGHT         14 TDM FTTY         SPECTRAN         GP/Denver, C0           VICUSHIGHT         19 ACC ROWES         19 CPC and Link         19 CPC and Link           19 ACC ROWES         19 CPC and Link         19 CPC and Link         19 CPC and Link           10 MEAN AND C MUL         19 CPC and Link         19 CPC and Link         19 CPC and Link           10 MEAN AND C MUL         19 CPC and Link         19 CPC and Link         19 CPC and Link           10 MEAN AND C MUL         19 CPC and Link         19 CPC and Link         19 CPC and Link           10 MEAN AND C MUL         10 CPC and Link         19 CPC and Link         19 CPC and Link           10 MEAN STORES         MAC AND MARK MARCH         19 CPC and Link         19 CPC and Link           10 MEAN STORES         11 CPC and Link         10 CPC and Link         10 CPC and Link           10 MEAN STORES         11 CPC and Link         10 CPC and Link         10 CPC and Link           10 MEAN AND AND AND AND AND AND AND AND AND A	COLLECTIVE SOUL	18 FREEDY JOHNSTON	SLICK LILLY STONE ROSES
WIDE/Ann Arbor, MI         12         11         12	WIDESPREAD PANIC	14 TOM PETTY	KBPI/Denver, CO
ib:D:Sale Pairson         11	WIQB/Ann Arbor, Mi	12 HOOTTE & BLOWRSH	PD: Bob Richards 32 VAN HALEN
11     BLACK CROWES     1     SUBJECT AND STORES     FIGURATION STATES       11     STORE FIRST FLOTS     FIGURATION STATES     FIGURATION STATES       12     STORE FIRST FLOTS     FIGURATION STATES     FIGURATION STATES       13     FIGURATION STATES     FIGURATION STATES     FIGURATION STATES       14     STORE FIRST FLOTS     FIGURATION STATES     FIGURATION STATES       14     FIGURATION STATES     FIGURATION STATES     FIGURATION STATES       15     FIGURATION STATES     FIGURATION STATES     FIGURATION STATES       16     FIGURATION STATES     FIGURATION STATES     FIGURATION STATES       16     FIGURATION STATES<	12 WEEZER	10 WEEN	21 NIRVANA 14 Weezer
10       BINKAWA       The PLANE         10       STORE FIRASE       The PLANE         11       STORE FIRASE       WILL/Charleston, WV         12       STORE FIRASE       WILL/Charleston, WV         13       STORE FIRASE       WILL/Charleston, WV         14       MERC SCREES       STORE FIRASE         15       STORE FIRASE       WILL/Charleston, WV         16       Store Firster       WILL/Charleston, WV         15       Store Firster       WILL/Charleston, WV         16       Store Firster       WILL/Charleston, WV         10       Store Firster       WILL/Charleston, WV         11       Store Firster       BUC Creations         11       Store Firster       BUC Creations         11       Store Firster       BUC Creations         12       Store Firster       BUC Creations         13       Store Firster       BUC Creations         14       HERME       WWWV/Charlotter         15       Store Firster Firster       BUC Creations         14       HERME       WWWV/Charlotter         15       BUC Creations       BUC Creations         15       BUC Creations       BUC Creations <t< td=""><td>11 BLACK CROWES 10 SIMPLE MINDS</td><td>BLACK CROWES</td><td>KILLING JOKE</td></t<>	11 BLACK CROWES 10 SIMPLE MINDS	BLACK CROWES	KILLING JOKE
7     SIDE RRSS     WRUL/Charleston, Wr       9     REC, MORES       9     MAPL/Appleton-Green       Bay, Wi     WAPL/Appleton-Green       Bay, Wi     WXRC/Charlotto, NC       PC: Earnet Hert     WXRC/Charlotto, NC       PD: Earnet Hert     House States       1     Stote States       1     Barls Amore       Server, Marrier     Barls Amore       Reference     Barls Amore       Server, Marrier     Barls Amore       MCL States Hergine     House Hergine       Barls Amore     Barls Amore       Barls Amore     Barls Amore       MCL Earnet Hergine     House Hergine       Barls Amore     Barls Amore       Barls Amore     Barls Amore    <	10 NIRVANA 10 STONE TEMPLE PILOTS	THROWING MUSES	PD: Phil Wilson
5         BLUX CROWES         2         BLUX CROWES           9         GREE IDW CORROSIN 0F.         CROWES         2         BLUX CROWES           2         SERVIC CROWES         CROWES         CROWES         2           2         SERVIC CROWES         CROWES         Service Crowes           2         SERVIC CROWES         CROWES         Service Crowes           2         SERVIC CROWES         MCC-Crowes Marrier         Service Crowes           4         ALES INFORMES         TO CRUETORS INFORMES         SERVIC CROWES           4         SERVIC CROWES         MCC-Crowes Marrier         SERVIC CROWES           4         SERVIC CROWES         TO CRUETORS SUBJECT         SERVIC CROWES           4         CROWER CROWES         POTE AS BLOWERSH         WWWW/Charlottswille, VA           9         WHALLSH         POTE AS BLOWERSH         WWWW/Charlottswille, VA           9         WWWW/Charlottswille, VA         POTE AS BLOWERSH         WWWW/Charlottswille, VA           9         WWWW/Charlottswille, VA         POTE AS BLOWERSH         WWWW/Charlottswille, VA           9         SERVIC CROWES         NOTE Crowers         NOTE Crowers           9         SERVIC CROWES         NOTE Crowers         NOTE Crowers <td>7 QUEENSRYCHE</td> <td>MD: Tamie Alexander</td> <td>MD: Jack Emerson 9 TODD SNIDER</td>	7 QUEENSRYCHE	MD: Tamie Alexander	MD: Jack Emerson 9 TODD SNIDER
International Control Control         CORRESION CE.         WILL ZUBETON, MI           Pask WI         Correst Marting         WORR COntrol Control Marting         Correst Marting           2         SERVIC ROW         WORR COntrol Control Marting         Correst Marting           2         SERVIC ROW         WORR COntrol Control Marting         Correst Marting           3         BALKIC ROW         MID: Corris Marting         Status           4         ALER IN NATE         BALKIC ROWS         Status           4         Correst Marting         Correst Marting         Status           4         MID: Correst Marting         Correst Marting         Status           4         Correst Marting         Correst Marting         Correst Marting           4         Correst Marting         Correst Marting         Correst Marting           4         Correst Marting         Correst Marting         Correst Marting           5         RELC Correst         Correst Marting         Correst Marting           6         Correst Marting         Correst Marting         Correst Marting           7         Marting         Correst Marting         Correst Marting           7         Correst Marting         Correst Marting         Correst Marting	5 ROLLING STONES	BLACK CROWES	5 GREEN DAY 2 BLACK CROWES
MD: Bob Baron         PD: Bhan Kryst         PD: Bhan Kryst         PD: Bhan Kryst           2 SERV. GROWE         MD: Crive Marrier         PD: Bhan Kryst         PD: Bhan Kryst           1 SAUK GROWES         PD: Bhan Kryst         Stroke Travel Pullots           4 ALSE AN Kryst         PD: Bhan Kryst         Stroke Travel Pullots           4 ADS. any Marrier         PD: Bhan Kryst         Stroke Travel Pullots           4 ADS. any Marrier         PD: Bhan Kryst         Stroke Travel Pullots           4 FROMITH         PD: Bhan Kryst         Stroke Travel Pullots           4 FROMITH         PD: Bhan Kryst         MD/ Advectors           4 FROMITH         MD/ Advectors         MD/ Advectors           4 FROMITH         MD/ Advectors         MD/ Advectors           5 RUX CROMES         MD/ Advectors         MD/ Advectors           4 FROMITH         MD/ Advectors         MD/ Advectors           4 FROM Advectors         <	Bay, Wi	CORROSION OF	GM/PD: Ozzle Sattler
2         BUXC (20046) 1         MDC: Chris Manriti         1         ALES (NAME) 1	MD: Bob Baron	PD: Brien Krysz	APD/MD: Todd Thomas 12 STONE ROSES
1         SIMPLE MARGE GRAF WHTE AEROSMITH         11         EDREADE BUSH DOLLETINE SOLL SUBJECTINE DOLLETINE SOLL BUSH DOLLETINE SOLL BUSH DOLLETINE SOLL DATE ALL MARGE HE DEM Register HE DEM REGISTER H	2 BLACK CROWES	MD: Chris Merritt	
ARROSMITH         BUSH         DATE RAY         BUSH         DATE RAY         DATE RAY <thdate ray<="" th=""> <thdate ray<="" th=""> <thdate< td=""><td>1 SIMPLE MINDS</td><td>11 EXTREME</td><td>PD: Mike Keller</td></thdate<></thdate></thdate>	1 SIMPLE MINDS	11 EXTREME	PD: Mike Keller
PD: Michael Hughes         HODE 5 a BLOWRSH           HD: Beth Keppis         HODE 5 a BLOWRSH           HD: Beth Keppis         HODE 5 a BLOWRSH           JB: MARK Reppis         HODE 5 a BLOWRSH           JB: Buthest System         HODE 5 a BLOWRSH           ARDSMITH         Beas           STORE TRAFE PLOTS         MRWAVA           STORE TRAFE PLOTS         BLOCC CONVES           APD-AND Chuck Willamms         DOLLECTIVE SOUL           STORE TRAFE PLOTS         PC BIN Bearset           APDARD Chuck Willamms         DOLLECTIVE SOUL           STORE TRAFE PLOTS         PC BIN Bearset           APDARD Chuck Willamms         DOLLECTIVE SOUL           STORE TRAFE PLOTS         PC BEARDOLE           ARBORNITH         DELECTIVE SOUL           STORE TRAFE PLOTS         PC BEARDOLE           ARBORNITH         DUCLETIVE SOUL           STORE TRAFE PLOTS         PC BEARDOLE           ARBORNITH         COLLECTIVE SOUL           STORE TRAFE PLOTS         PC BEARDOLE           ARBORNITH         COLLECTIVE SOUL           STORE TRAFE PLOTS         PC BEARDOLE           ARBORNITH         COLLECTIVE SOUL           STORE TRAFE PLOTS         STOWE TRAFE PLOTS           ARDE RECOVERS </td <td>AEROSMITH</td> <td>DAVE MATTHEWS BAND</td> <td>MD: Paul St. Andrew 13 NEIL YOUNG/CRAZY</td>	AEROSMITH	DAVE MATTHEWS BAND	MD: Paul St. Andrew 13 NEIL YOUNG/CRAZY
19       WH HALDH       PO: WII Dougham         19       BACK CROWES         ABROSMITH       PO: WII Dougham         ABROSMITH       PO: WII Dougham         ABROSMITH       PO: WII Dougham         STORE TRAFE PUIDS       Beas         ABROSMITH       BELACK CROWES         WZXL/Atlantic City, NJ       PO: WII Scott         PD: will Sundam       BUCK CROWES         WXXR/Augusta, GA       PO: Built Beast         PD: Lend Sundam       PO: Built Beast         APDAMD: Chuck Williams       DOLLETINE SOUL         STIDIE TRAFEL PUIDS       PO: Dave Richardia         APDAMD: Chuck Williams       DOLLETINE SOUL         STORE TRAFEL PUIDS       PO: Dave Richardia         APDAMD: Chuck Williams       DOLLETINE SOUL         DOLLETINE SOUL       PO: Beast         STORE TRAFEL PUIDS       PO: Beast         ARDR SMITH       CALLETINE SOUL         DOLLETINE SOUL       PO: Beast         STORE TRAFEL PUIDS       PO: Beast         ALBE AND WILL SONG       SMITH         VICKED/Faryettrafts       PO: Beast         ALBE AND WILL SONG       SMITH         VICKED/Faryettrafts       SMITH         MID: Lonin Lowe       SMITH	PD: Michael Huches	HOOTIE & BLOWFISH	
5         BLACK CROWES DWE MATTHEWS BAND ARDSMITH         IDE Debbe Gilbart ARDSMITH         1         IVM INLEN           STORE RAY VAUGHAN WIZXL/Atlantic City, NJ PORDE: Steve Raymond STORE FRUE FLOTS         MEX COMES BLOCK COMES WIXXL/Atlantic City, NJ PORDE: Burnet Million STORE FRUE FLOTS         WRXT/Firle, PA WIXXL/Atlantic City, NJ PORDE: Burnet Million Collective Soul, ARDSMITH         WRXT/Chatlancogal, TN PC: Burnet Soul, STORE FRUE FLOTS         WRXT/Chatlancogal, TN PC: Burnet Soul, ARDSMITH         WRXT/Child, RA WIXXL/Child, RA PC: Burnet Soul, Collective Soul, ARDSMITH         WRXT/Child, RA PC: Burnet Soul,	19 VAN HALEN	PD: Tom Bass	PD: Will Douglass
STEVE RAY VAUGHAN         BLACK CROMES         VPProgramming: Fron Killee           WZXL/Atantic City, NJ         WEXSTChattanoogia, TN         No Ads           PCARD: Swe Reymond         MB: Socia         11           MCX: Minima         MC: Minima         MC: Minima           APD-and: Swadeen         APDMID: Chuck Williams         MC: Minima           COLLECTIVE SOLL         PD: Dave Richarota         APDMID: Chuck Williams           COLLECTIVE SOLL         PD: Minory Griffin         PD: Minory Griffin           ALDE: IN CHARS         PD: Minory Griffin         PD: Minory Griffin           ALDE: IN CHARS         PD: Minory Griffin         PD: Minory Griffin           ALDE: M CHARS         PD: Minory Griffin         PD: Minory Griffin           PD: Minory Griffin         PD: Minory Griffin         PD: Minory Griffin           PD: Minory Griffin         PD: Minory Griffin         PD: Minory Griffin           PD: Minory Griffin         PD: Minory Griffin         PD: Minory Griffin           PD: Minory Griffin         PD: Minory Griffin	5 BLACK CROWES DAVE MATTHEWS BAND		1 VAN HALEN
WALL/Adamic City, NJ Prome: Swe Reymond Store Tearple Florts         WFXS/Chattanooga, TN PC: Bill Burkets         WGB/F/Evansville, IN PD: Bill Burkets           WFXS/VAUgusta, GA Prot. Barchen APDMit: Chuck Williams Coll.etmit Soul. STIME Tearple Florts ARROSAMTH         IIII Burkets         IIII Carlos PC Bull Burkets           MC: Min Burkets         WFXS/Chattanooga, TN PC Bull Burkets         WGB/F/Evansville, IN PDB Burkets           MC: Long Authors         PC Burkets         PC Burkets           ARROSAMTH         WCCX/Chicago, IL PC Burkets         PD Burkets           Volk Justin, TX Out. Just Come ADD: End Long         WFCX/Chicago, IL PC Burkets         PD Burkets           Volk Justin, TX Out. Just Come ADD: End Retrons         WFCX/Chicago, IL PC Burkets         PD Burkets           Volk Justin, TX Out. Just Come ADD: End Retrons         WFCX/Chicago, IL PC Burkets         WFCX/Chicago, IL PD Burkets           Volk Justin, TX Out. Burkets         WFCX/File PC Burkets         PD Burkets         PD Burkets           Volk Justin, TX Diff Burkets         WFCX/File PC Burkets         PD Burkets         PD Burkets           Volk Justin, TX Diff Burkets         WFCX/File PD Burkets         PD Burkets         PD Burkets           Volk Justin, TX Diff Burkets         WFCX/File PD Burkets         PD Burkets         PD Burkets           Volk Justin, TX Diff Burkets         WFCX/File PD Burkets         PD Burkets <td>AEROSMITH Stevie Ray Valighan</td> <td>BLACK CROWES</td> <td>VP/Programming: Ron Kline</td>	AEROSMITH Stevie Ray Valighan	BLACK CROWES	VP/Programming: Ron Kline
STORE TEMPLÉ PLOTS         PD: Bill Burkett         PD: Bill Burkett           WPXDR/Augusta, GA         PD: Bill Burkett         PD: Bill Burkett           PD: Bill Sunders         MD: Bill Burkett         PD: Bill Burkett           APD: Bill Sunders         WRCX/Chicago, IL         PD: Bill Burkett           COLLETIVE SOUL         PD: Drove Richards         ARDSMITH           COLLETIVE SOUL         PD: Drove Richards         ADDMC: Convest           ARDSMITH         PD: Bill Sunders         APDME: Tory Couch           MD: Long Lowe         PD: Bill Sunders         ADDM: Tory Couch           ARDSMITH         PD: Bill Sunders         ADDM: Tory Couch           MD: Lowe         PD: Bill Sunders         ADDM: Tory Couch           ARDSMITH         PD: Bill Sunders         ADDM: Tory Couch           ADDE Conversition         PD: Bill Sunders         ADDM: Tory Couch           ADDE Conversition         PD: Bill Sunders         ADDM: Tory Couch           APDMIT: Tory Couch         MD: Conversition         ADDM: Tory Couch           APDMIT: Tory Couch         PD: Bill Sunders         ADDM: Tory Couch           APDMIT: Tory Couch         PD: Bill Sunders         ADDM: Tory Couch           APDMIT: Tory Couch         PD: Bill Sunders         ADDM: Tory Couch		WFXS/Chattanooga, TN	
PD: Leff Sould       PETE 0ROCE         APDMO: Concet Williams OULECTIVE SOUL STORE TRAFE PLOTS AEROSMITH       PETE 0ROCE         STORE TRAFE PLOTS AEROSMITH       WRCX/Chicago, IL PD: Bane Davis         VEX.VIEW Fisher APDMO: Long Robinson Other Lank Lows       Contest Williams Contest Lows       Contest Williams Contest Lows         3 FEAL JAM       FEAL JAM       FEAL JAM         9 Order Lank Kangy OWE AMTREWS DAVID OWE AMTREWS DAVID DAVID DAVID OWE AMTREWS DAVID OWE AMTREWS DAVID OWE AMTREWS DAVID OWE AMTREWS DAVID DAVID OWE AMTREWS	STONE TEMPLE PILOTS	PD: Bill Burkett MD: Jim Scott	PD/MD: Tony Couch 11 PEARL JAM
COLLETIVE SOLL STORE TERME PLOTS AFROSATTH ARROSATTH CREASE Cont. Jeff Carrol MC: Loris Lows ARROSATTH ARROSATTH Cont. Jeff Carrol MC: Loris Lows ARROSATTHA ARROSATTH ARROSATTH ARROSATTH AR	PD: Jeff Sanders APDMD: Churk Williams		COLLECTIVE SOUR
KLBJ/Austin, TX       COLLECTIVE SOUL       COLLECTIVE SOUL         Offic Land Carrol       CETREME       PEARL JAM         MIC: Lond Carrol       KFMF/Chico, CA         9 FARL JAM       PD: Um Outers         ALDE IN CHARS       ADDAME: Lias Kally         ALDE IN CHARS BAND       S BLACK CROWES         DAVE MATTERNS BAND       S BLACK CROWES         BLOS CACK MARS       WEBN/CINCINNIALIS         WTGE/EBaton Rouge, LA       PO: Bitch Heads         PC: Larry LeBiance       S STOME TEMPLE PLOTS         ALDE IN CHARS       BLOCK CROWES         BLOCK CROWES       SIGUE TRAVELER         BLOCK CROWES       BLACK CROWES         SIGUE NCHARS       BLACK CROWES         SIGUE NCHARS       BLACK CROWES         BLACK CROWES       BLACK CROWES         SIGUE NCHARS       BLACK CROWES         BLACK CROWES       BLACK CROWES         SIGUE NCHARS       BLACK CROWES<	COLLECTIVE SOUL		EXTREME
MD: Lorin Lown     1 Coll. Joint     PCRCA SALT       3 PEARL JAM     KFMF/Chico, CA       1 OASIS     PC: Marry Griffin       ALCE IN CHAINS     PC: Marry Griffin       DAVE MATTHEWS BAND     S BLACK CROWES       DAVE MATTHEWS BAND     S BLACK CROWES       OFFSPRING     S BLACK CROWES       OFFSPRING     S BLACK CROWES       MD: Brack Marthews     S BLACK CROWES       MD: Brack Marthews     PD: Third Duras       MD: Brack Marthews     S STOME TEMPLE PLUTS       PD: Brack Marthems     The BLACK CROWES       MD: Brack Marthems     STOME TEMPLE PLUTS       AEROSMITH     PD: Brack Marthems       MD: Brack Marthems     NEXAWA       MD: Brack Marthems     The ONEGATIVE       MD: Brack Marthems     NEXAWA	AEROSMITH	COLLECTIVE SOUL	KQWB/Fargo, NO
3       PEARL JAM       KMM/C/LICO, GA       KCEG/Fayettsville, AR         2       UGY AMERICANS       PD: Barlow S, Jackson M         3       DASIS       APDMD: Lians Kolly         4       VAR MATTARWS BAND       S BLACK CROWES         EXTREME       COLLECTIVE SOLL       STOMEE         DATE MATTARWS BAND       S BLACK CROWES       COLLECTIVE SOLL         COTSPINING       SPONGE       WEBN/Clincinnati, OH         PD: Chris Squares       APD Tho Dusce       WRCC/Payedtsville, NC         MD: Bard Mark       MD: Bard March       WRCC/Payedtsville, NC         PD: Larry LeBlanc       APD Tho Dusce       WRCC/Payedtsville, NC         MD: Darvid Sorge       APD Tho Dusce       COLLECTIVE SOLL         MC: Darvid Sorge       APDORD: Charsy LeBland       TI BULACK CROWES         MD: Darvid Sorge       SIDK FLAMINS       STOME FLAMINS         MD: Darvid Sorge       Charsy LeBland       SIDK FLAMINS         MD: Darvid Sorge       SIDK FLAMINS<	Old: Jeff Carrol		
1       CASIS       APDNMD: Law Kally       MD: Marr. Wilson         ALDE IN CHANS       14       VAN HALEN       SUCK CROWES         DATE MATTHEWS BAND       5       BUCK CROWES       BUCK CROWES         OFFSPRING       SPONGE       SPONGE       WRCL/Argettaville, NC         PD: Chris Squares       MD: Brack Marce Chanse       WRCL/Argettaville, NC         PD: Chris Squares       MD: Brack Marce Chanse       MD: Brack Marce         MD: Brack Wayne       APD: Thin Dubase       WRCL/Argettaville, NC         MD: Brack Marce       MD: Brack Marce       WRCL/Argettaville, NC         WTGE/Baton Rouge, LA       PO: Brack Brance       STOME TEMPLE PLOTS         PC: Larry LeBlanc       REED ON       SIGNET BAPLE PLOTS         AFROSMITH       HOLE       VILLO/Colorado Springs, CD         PD: Brack Brance       BLACK CROWES       BLACK CROWES         ALDE IN CHANS       10 PATERA       SIGNET BANDA         ALDE IN CHANS       10 PATERA       SIGNET BANDA         ATWINH HLDH       SIGNET BANDA       SIGNET BANDA         Z WIM HALEN       SIGNET BANDA       SIGNET BANDA         Z WIM HALEN       SIGNET BANDA       SIGNET BANDA         Z WIM HALEN       SIGNET BANDA       SIGNET BANDA <tr< td=""><td>3 PEARL JAM</td><td>PD: Marty Griffin</td><td>KKEG/Fayetteville, AR</td></tr<>	3 PEARL JAM	PD: Marty Griffin	KKEG/Fayetteville, AR
DTREME OFFSPRING       COLLECTIVE SOUL SPONGE       DUCK CROWES         VERALZ Bakerssfield, CA PC: Chris Squimes       WEBW/Cincinnati, OH PC: Marc Cohese       POMBI: Revin Cubresti PCMBI: Revin Mine PCMBI: Revin PC	1 DASIS ALICE IN CHAINS	14 VAN HALEN	MD: Mark Wilson
KRAB/Bakersfield, CA       WEBN/Cincinnati, OH         PC: Chris Squires       PD: Marc Chase         MD: Brock Veryne       APD: Division         WTGE/Baton Rouge, LA       PC: Larry LeBlanc         PC: Larry LeBlanc       Stome TEMPL PLIOTS         ARROSMITH       Stome TEMPL PLIOTS         ARROSMITH       Stome TEMPL PLIOTS         MCKBD/Binghamton, NY       DAV206         WKBBR/Binningham, AL       PO: The O Mecature         POMDI: Constance       Stome TEMPL AMINS         ALDE IN CHANS       BUSS TRAVELSR         MWBR/Binningham, AL       PO: The O Mecature         POMDI: Constance       Stome Samuer         27 AFROSMITH       Stome Fear Would And Columbia, SC         POMDI: Scowad Sorge       BUACK CROWES         SIDPLE MINDS       BLACK CROWES         SIDPLE MINDS       BLACK CROWES         SIDPLE MINDS       PD: Barlan Waters         24 WAI HALEN       SUBPLE MINDS         10 REAM       PD: Barlan Waters	EXTREME	COLLECTIVE SOUL	EXTREME BLACK CROWES
PD: Chris Squares MD: Broux Wayne 18 MBR/WMA       PD: Marc Chase MD: Broux Wayne 18 MBR/WMA       PD: Marc Chase MD: Broux Wayne MD: Broux Marken MD: Broux MD: Broux MD MD: Broux MD MD: Broux Marken MD: Broux MD MD: Br	KRAB/Bakersfield, CA	WEBN/Cincinnati, OH	PD/MD: Kelvin Culbreath
14       PEARL JAM       11       BLACK CROWES       ECTREME         WTGE/Baton Rouge, LA       7       GREEN DAY       WRXK/FL. Myers, FL.         PD: Early LeBlanc       7       GREEN DAY       PD: Bard Beastry         AEROSMITH       HOLE       11       BLACK CROWES       SMPLE MNDS         WKIEB/Binghamton, NY       APDC Conve Mine       MD: Dowld Sorge       SMPLE MNDS       SMPLE MNDS         MD: The Free       ILIL0/Colorado Springs, CD       PD: Brad Beastry       APDOMD: Austin Kreyes         MD: Bin Free       ID PATERA       BLOSS TRAVELER       BLOSD IN F         ALDE IN CHARS       6       GREAT WHITE       PD: Brad Beastry         27       WMBR/Birmingham, AL       6       GREAT WHITE       PD: Brad Meastry         27       WARRAC CROWES       BLACK CROWES       BLACK CROWES       PD: Brad Meastry         27       WARA       BLACK CROWES       BLACK CROWES       TOM PETTY         28       RACK CROWES       BLACK CROWES       TOM PETTY       BLACK CROWES       TOM PETTY         29       JACK CROWES       BLACK CROWES       SIDK LLLY       SIDK LLLY       SIDK LLY       SIDK LLSS       TOM PETTY         20       WARDA       BLACK CROWES       BLACK CROWES	MD: Bruce Wayne		COLLECTIVE SOUL
WY 1927/BdUIT FOULDS     7     GREEN DAY     PD: Brad Beastry       PO: Larry LobBinc     2     SUPPLE MINDS     APD: David Sorgs       AEROSANTH     VILLO/Colorado Springs, CD     BLACK CROWES       WKBCR/Binghamton, NY     MD: Brob Humber     BLOS TRAVELER       OMPO: Tradit McCarthy     MD: Brob Humber       MD: Jen Free     12     RULING JOKE       ALDE IN CHARS     10     PATTERA       WWBR/Birminghami, AL     6     GREAT WHITE       POMBIN     6     GREAT WHITE       27     ALDE IN CHARS     BUSS TRAVELER       37     VIN HALEN     9       27     ALDE IN CHARS     BUSS TRAVELER       37     VIN HALEN     9       28     TOM PETTY       BLACK CROWES     BUACK CROWES       SIDER IN Brank     BUSS TRAVELER       STOM PETTY     BUACK CROWES       SIDER IN COMES     BUACK CROWES       SIDER IN COMES     BUACK CROWES       SUBACK LILLY     YM NALEN       10     REAM       10     REAM       10     REAM       10     REAM       10     POMID: Dave Sament       2     SIDE Charlos       10     POMID: Dave Sament       10     BUACK CROWES <td>14 PEARL JAM</td> <td>11 BLACK CROWES</td> <td>EXTREME</td>	14 PEARL JAM	11 BLACK CROWES	EXTREME
APROSMITH HOLE     UNILGO MACCO START     UNILGO KILL//Colorado Springs, CD PC/Rich Hawk, APD: Rech Hawk, APD: Deve Milline APD: Beck Milline APD: Beck Milline ALDE IN CHANS     SIMPLE MINDS BLACK CROWES GREAT WHITE COLLECTIVE SOUL BLACK CROWES SUBVELSING COLLECTIVE SOUL COLLECTIVE SOUL STOME ROSES SUBVELSING SUBVELSI	WTGE/Baton Rouge, LA PD: Larry LeBianc	7 GREEN DAY 2 SIMPLE MINDS	PD: Brad Beasley
WKEB/Binghamton, NY OWPD: Todd McCenthy MD: Imp Pres         PD: Rich Hewk MD: Rob Humber MD: Rob Fush AUDE IN CHANS         PD: Rich Hewk MD: Rob Fush To Rob Humber 12 KULING JOKE 10 PANTERA         BLOCK IRAVELER BLOCK CHINE MD: Rob Fush To Rob Humber 12 KULING JOKE POMID: Don Allans         BLOCK IRAVELER BLOCK CHINE WERK/Birmingham, AL 6 TYFE 0 McGattve 6 FOR WHTE 3 NRYWAA         BLOCK IRAVELER BLOCK CHINE 6 FUTH 0 PANTERA         BLOCK IRAVELER BLOCK CHINE 7 VAH HULEN 2 TOM PETTY         BLOCK IRAVELER BLOCK CHINE 7 VAH HULEN 2 TOM PETTY         BLOCK IRAVELER BLOCK CHINE 2 TYFE 0 McGatt 2 TYFE 0 MCGATTE 2 TOM PETTY         BLOCK CHINE 8 JACK CHINE 2 TOM PETTY         CHINE 8 JACK CHINE 2 JACK CH	AEROSMITH	DANZIG	SIMPLE MINDS BLACK CROWES
OwerPo: Todd McCentry         MD: Jim Free         MD: Jim Free         OulleTitle Soul           Aube in Craws         10 Photo Harrise         Collective Soul         HD: Auber           WWBR/BI/Birmingham, AL         6 TYPE 0 McGattve         PD: Rich Discerson         HD: Birmingham, AL         6 Great Watte         PD: Rich Discerson           7 WA HALEN         8 USH         3 NRWAWA         BUSH         9 AEROSAITH         9 AEROSAITH           26 TOM PETRY         WARO/Columbia, SC         PD: Rich Discerson         TOM PETRY         MCC POWES           8 USH         9 AEROSAITH         SIMPLE MINDS         5 STEVE RAY WAUGHAN         5 STEVE RAY WAUGHAN           26 TOM PETRY         WARO/Columbia, SC         PD: Rich Discerson         TOM PETRY           8 MORE MINES         24 WAI HALEN         24 WAI HALEN         SUBK LILLY           VWARMA         10 REM.         9 DLACK GROWES         SUBK LILLY           VUT/Toolse, IO         PD: Brian Waters         SUCK LILLY           VWARVA         19 SAMPLE MINDS         SUBK LILLY           VWARVA         9 BLACK CROWES         SUCK LILLY           VUT/Toolse, IO         PD: Brian Waters         SUCK LILLY           VWARVA         9 BLACK CROWES         SUCK LILLY           VWXKEZR.Wayne, IN	WKGB/Binghamton, NY	PD: Rich Hawk APD: Dave Miline	BLUES TRAVELER BLOODLINE
ALDE IN CHAINS     10 PANTERA     PANTERA       WWBR/Birmingham, AL     6 GREJ WHTE     WZZN/FL Pierce, FL       POMID: Don Alina     3 NIFRWAA     BUSH       37 WAI HALEN     BUSH     BUSH       27 AEROSMITH     SIMPLE MINOS     5 STEVE FAV WUGHAN       26 TOM PETRY     WARQ/Columbia, SC     TOM PETRY       BLACK CROWES     POMID: Daves Sawart     0 OLLECTIVE SOUL       ALCE IN CHAINS     24 WAI NALEN     COLLECTIVE SOUL       OFFSPRING     COLLECTIVE SOUL     SIMPLE MINOS       STOME ROSES     BLACK CROWES     COLLECTIVE SOUL       SUCK LILLY     WWRK/Columbus, GA     APD: Cind Wilson       27 WAI HALEN     9 BLACK CROWES     COLLECTIVE SOUL       28 WAI HALEN     9 BLACK CROWES     SURVE MINOS       29 JACYT.     WWRK/Columbus, GA     NIFWAMA       20 WAI HALEN     9 BLACK CROWES     SURVE MINOS       3 JACYT     COMERS MAND     SUR	OM/PD: Todd McCarthy MD: Jim Free	MD: Rob Hunter 12 KILLING JOKE	Collective Soul Hole
PDMID: Don Allins     3 NIRVAA     MD: Donry Jamas       37 WAI HUEH     BUSH     BISH     9 AEROSAITH       26 TOM PETTY     BIACK CROWES     WARQ/Columbia, SC     19 AEROSAITH       28 TOM PETTY     BIACK CROWES     WARQ/Columbia, SC     10 AEROSAITH       3 MURL MINDS     WARQ/Columbia, SC     TOM PETTY     GREEN CAV       ALICE IN CHAINS     24 WAI HALEN     16 MR/WAA     GREEN CAV       LIVE     DOLECTIVE SOUL     BLACK CROWES     WINCLEW SOUL       STOME ROSES     BLACK CROWES     COLLECTIVE SOUL     SUBYLE MINDS       VUT HORSING     DY WINK/Columbus, GA     WORK/Columbus, GA       PDIMID: Bryen Michaels     19 SURVE MINDS     SULX LULY       WWRK/Columbus, GA     PD: Brian Waters     SULX LULY       VALCE IN CROWES     BLACK CROWES     SULX LULY       10 REAM     PD: Brian Waters     SULX LULY       10 REAM     PD: Brian Waters     SULX LULY       10 REAM     ALCE IN CRAWS     MDX: MARCH MINDS       10 REAM     PD: Brian Parks     SULX LULY       MOTE A BLOWRSH     DOD SNIDER     MBZZ/Columbus, OH       POMID: Rochaels Smith     MUE CHAINS     POLING STOMES Sumon       SMPLE MINDS     MD: Crownes Summed     10 ALCE IN CHAINS       SULK LINGSIN ID     MD: Crownes Sumon <td></td> <td>10 PANTERA 6 TYPE O NEGATIVE</td> <td>WZZR/Ft. Pierce, FL</td>		10 PANTERA 6 TYPE O NEGATIVE	WZZR/Ft. Pierce, FL
27     AFROSMITH     SIMPLE MINDS     5     STEVE FRAV WALGHAM       26     TOM PETTY     WARQ/Columbia, SC     TOM PETTY       SIMPLE MINDS     POMID: Deve Samewart     GREEN DAY       SIMPLE MINDS     24     VAN HALEN     COLLECTIVE SOUL       OFFSRING     00LIECTIVE SOUL     COLLECTIVE SOUL     SIMPLE MINDS       STOME ROSES     BLACK CROWES     BLACK CROWES     SIMPLE MINDS       SUDT/Boisa, IO     PD: Brian Waters     SIMPLE MINDS     SIMPLE MINDS       VOT/TBoisa, IO     PD: Brian Waters     SIMPLE MINDS     SIMPLE MINDS       22     VAN HALEN     9     BLACK CROWES     SIMPLE MINDS       10     REACK CROWES     SIMPLE MINDS     SIMPLE MINDS       20     VAN HALEN     9     BLACK CROWES     MINTNAM       10     REACK CROWES     MIND: MOREN     DAVE MATTHEWS BAND       10     REACK CROWES     MIND: MOREN     DAVE MATTHEWS BAND       10     REACK CROWES     MIND: MOREN     DAVE MATTHEWS BAND       10     REACK CROWES     REDOVI JONES SAMD     DAVE MATTHEWS BAND       10     MIND: Brontie Humater     ALDE IN CHAINS     DAVE MATTHEWS BAND       10     MIND: Brontie Humater     ALDE IN CHAINS     DAVE MATTHEWS BAND       11     TOM FETTY <td< td=""><td>PD/MD: Don Alias</td><td>3 NIRVANA</td><td>MD: Denny Jemes</td></td<>	PD/MD: Don Alias	3 NIRVANA	MD: Denny Jemes
BLACK CROWES         WARUACOUNTOR, SC         TOW PETTY           SIMPLE MINDS         POMB: Deve Sawart         GEEN DAY           ALDE IN CHAINS         24 VAN INLEN         ODLECTIVE SOUL           UNE         16 INFRAMA         SUMPLE MINDS           OFFSPRING         ODLECTIVE SOUL         SUMPLE MINDS           STOME ROSES         BLACK CROWES         BLACK CROWES           SUBK LILLY         WVRKColumbus, GA         APD: Charly Wilson           PDIMD: Bryen MIChaete         19 SIMPLE MINDS         SLICK LILY           VALUEN         9 BLACK CROWES         SLICK LILY           VALOT/BOISS, IO         PD: Brian Waters         SLICK LILY           VALOT/BOISS, IO         PD: Brian Waters         SLICK LILY           VALOT/BOISS, IO         PD: Brian Waters         SLICK LILY           VALOT/BOISS, IO         PD: BRIAN WATER         SLICK LILY           VALOT/BOISS, IO         ALCE IN CHAINS         DACK CROWES           BLACK CROWES         REDOT JONES SAND         DAVE MATTHEWS BAND           OULLECTIVE SOUL         WSZX/COLUMDUS, OH         PD: Black Water           POMOL Recharder         MD: DO SNOER         ADD: Brontein Humather           RULING STONES         MD: DO CHAINS         HICK CROWES <t< td=""><td>27 AEROSMITH 26 TOM PETTY</td><td>SIMPLE MINDS</td><td>5 STEVIE RAY VAUGHAN</td></t<>	27 AEROSMITH 26 TOM PETTY	SIMPLE MINDS	5 STEVIE RAY VAUGHAN
ALC: IN CHARKS     24 VAN INJER     COLLECTIVE SOUL       LVE     16 INRAWAR     COLLECTIVE SOUL       OFFSPRING     COLLECTIVE SOUL     SUPPLE MINDS       STORE ROSES     BLACK CROWES     COLLECTIVE SOUL       SUCK LULY     WVRK/COLUMDUS, GA     PD: Brian Waters       POMDE Royn Michaels     19 SHAFLE MINDS     SUPPLE MINDS       22 VAN HALEN     9 BLACK CROWES     SUPPLE MINDS       20 REAM     9 BLACK CROWES     SUPPLE MINDS       20 REAM     9 BLACK CROWES     NIRVANA       10 REAM     9 BLACK CROWES     NIRVANA       10 REAM     PD ENDING BAND     WKCF/R. Wayne, IN       PHONED REAM     DOUS SMUER     NIRVANA       10 REAM     WBZX/Columbus, OH     PD: Init Mainter       ROLLING STONES     MD: Romain Humiter     ALCE IN CHAINS       COLLECTIVE SOUL     WBZX/Columbus, OH     1 TOM PETTY       POMDE Rochaelia Smith     OLLECTIVE SOUL     NICLEMES STARES "Jump"       SIMPLE MINDS     WEZZER     NICLING STONES "Sparts"       SIMPLE MINDS     WEZZER     NICLING STONES "Sparts"       LACK CROWES     WUX0Z/Columbus, OH     NICLING STONES "Sparts"       LACK CROWES     POLICETIVE SOUL     KRZPI/Freson, CA       LACK CROWES     POLICETIVE SOUL     POLICE Curve Stones"	BLACK CROWES SIMPLE MINDS	PDMD: Dave Stewart	TOM PETTY GREEN DAY
STONE ROSES SUCK ULLY WIRKCOLUmbus, GA KUOTROSIS, IO PD: Bran Waters SUCK ULLY WIRKCOLUmbus, GA PD: Bran Waters Sow APD: Chrdy Wilson APD: Chrdy Wilson Sow APD: Chrdy Wilson Sow APD: Chrdy Wilson Sow APD: Chrdy Wilson Sow APD: Chrdy Wilson ADVE MMDS SUCK ULLY WIRKCOLUmbus, GA SUCK ULLY WIRKCOLUmbus, GA SUCK ULLY WIRKCOLUMBUS UNC SOM DO SUCK CROWES FROM SOM DO SOM DE SOM DO SOM DE SOM DO SOM DE SOM	LIVE	16 NIRVANA COLLECTIVE SOUL	Collective Soul Simple Minds
KJU17/Bolse, ID     PD: Brian Waters     SMPLE MINDS       PDMUD Brynn Michaels     19 SMPLE MINDS     SUX LULY       22 VM HALEN     9 BLACK CROWES     NIRVANA       10 R.EM.     9 BLACK CROWES     NIRVANA       10 R.EM.     ALDE IN CHAINS     NIRVANA       10 R.EM.     ALDE IN CHAINS     NIRVANA       10 R.EM.     ALDE IN CHAINS     NIRVANA       10 R.EM.     PLOKE SOUL     NIRVANA       9 JACKT     COLLECTIVE SOUL     WXKE/F.L. Wayne, IN       POMDE Rochaels Smith     PD: Heir Teich     PD: Heir Smith       CULECTIVE SOUL     MD: Romain Humiter     NID: HORE STURE's Sparts'       FMMUE AMINDS     MD: Romain Humiter     NOLLING STONES' Sparts'       SMPLE MINDS     WEZZER     KCZRIVFISSIOL       LIVE     MD: Joe Shown     KCZRIVFISSIOL       LIVE     PD: Grang Austham     EXTREME       AEROSMITH     PD: Grang Austham     EXTREME       AEROSMITH     PD: Grang Austham     EXTREME	STONE ROSES	BLACK CROWES	OM: Dennis Snow
22 VAN HALEN     9 BLACK CROWES     NIRVANA       10 REAM     ALCE IN CHAINS       10 REAM     ALCE IN CHAINS       10 REAM     COLLECTIVE SOUL       9 JACKYL     COLLECTIVE SOUL       HOOTE & BLOWFRSH     TOOD SMIDER       COLLECTIVE SOUL     PREDY JANES       PARTERA     WBZX/Columbus, OH       SAMPLE MINDS     PO: Heil Teah       SAMPLE MINDS     MD: Consultant       POMICE Achabelis Smith     OLLECTIVE SOUL       KOXR/VBoise, IO     ALCE IN CHAINS       SAMPLE MINDS     MD: Consultant       SAMPLE MINDS     WEZZER       BLACK CROWES     WU/20/Columbus, OH       BLACK CROWES     POILIENT STOLES "Sparts"       ALCE IN CHAINS     CORRESANTH       CORRESON OF.     MD: Joe Shown       MD: Joe Shown     PCTE DROGE       BLACK CROWES     POLICETIVE COLL       POLICE CROWES     POLICETIVE COLL	KJOT/Boise, 10	PD: Brian Waters	SIMPLE MINDS
9         JACKN.         COLLECTIVE SOLU         WXKE/R.         WXKE/R.         Wayne, IN           BLACK CROWES         FREDOY JONES BAND FREDOY JONES BAND TODO SNIGER         PO: Flick West         APD: Flucz Wiest           DULLETINE SOLL         WBZV/Columbus, OH SMPCE MINOS         WBZV/Columbus, OH         1 TOM PETTY           SMPLE MINOS         MD: Fornise Humiter         NOLLING STONES "Jump"         ROLLING STONES "Jump"           FOMID: Rochable Smith OLICETIVE SOLL         MD: Crans the Crans WEZZER         NOLLING STONES "Jump"         ROLLING STONES "Jump"           SMPLE MINDS         WEZZER         WLVU/Columbus, OH EVEC         ROLLING STONES "Jump"         ROLLING STONES "Jump"           BLACK CROWES         WLVU/Columbus, OH EVEC         POMID: C. Curite Johneon EXTREME         RCTME COMES           BLACK CROWES         POLICETIVE COLU         EXTREME         RCTME COMES           BLACK CROWES         POLICETIVE COLUMDUS, OH EVEC         POLICETIVE COLUMES         RCTME CONVES	22 VAN HALEN 10 R.E.M.	9 BLACK CROWES	NIRVANA
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SIMPLE MINOS         PO: Hui Fish         BLACK CROWES           KOXTVBoise, IO         AUC: N CRIANS         PETE DROGE           POMID: Rochalle Smith         COLLECTIVE SOUL         ROLING STOMES "Jump"           SIMPLE MINDS         WEZZEN         ROLING STOMES "Jump"           LIVE         WILVQ/Columbus, OH         POMOLE Curris Johnson           BLACK CROWES         WILVQ/Columbus, OH         POMOLE Curris Johnson           CORROSIN OF         MD: Joe Show         PETE DROGE	COLLECTIVE SOUL	WBZX/Columbus, 0H	1 TOM PETTY
RULLING STONES         I/O         ALCE IN CHAINS         PALLING STONES         Stump           POMID: Rochaldie Smith         COLLECTIVE SOUL         MCLING STONES         Sparks           LVF         WEZZR         KRZP/Fresto, CA         KRZP/Fresto, CA           LVF         BLACK CROWES         WLV0/Columbus, OH         EXTREME           ARROSMITH         PO: Gray Austram         PCTE DROGE           CORPOSION OF.         MD: Joe Show         PCTE DROGE	SIMPLE MINDS	PD: Hel Fish MD: Ronnie Hunter	BLACK CROWES PETE DROGE
LIVE WLVQ/Columbus, OH PDMID: E. Curtin Johnson BLACK CROWES WLVQ/Columbus, OH DCTREME AEROSMITH PD: Grog Austhum CORROSION OF MID: Joe Show BLACK CROWES	PDMD: Rochelle Smith	ALICE IN CHAINS COLLECTIVE SOUL	ROLLING STONES "Sparies"
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DOULD THE OWN	AEROSMITH CORROSION OF		EXTREME PETE DROGE
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PD: Ron Veteri MD: John Ceterlind PD: Konny Mann MD: Richard Munn 11 PM/HERA APD/MD: Mett Veugnan 14 MR/MAA	MD: John Oxtentind	PD: Kenny Mann	MD: Richard Nunn
PEARLIAM 12 BLACK OROMES 5 SIMPLE MINDS BLACK CROWES 12 COLLECTIVE SOUL STOME ROSES	PEARL JAM	12 BLACK CROWES	5 SIMPLE MINDS
WEEZER WEEZER			

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x	WKLQ/Grand Rapids, MI OM: Tom Mershall MD: Deve Wellington	
	20 VAN HALEN 18 ALICE IN CHAINS	
	15 Flaming Lips 14 Aerosmith 12 John Mellencamp 6 Danzig	
	6 PETE DROGE BUSH SIMPLE MINDS	
	NIRVANA COLLECTIVE SOUL EXTREME	
	BLACK CROWES OASIS WQCM/Hagerstown, MD	
	PD: Devid Miller ND: Will Kauffman	
	5 SIMPLE MINDS 2 Extreme Rolling Stones	
	WTPA/Harrisburg, PA OM: Jeff Keuffmen PD: Chris Jemes	
	13 ROLLING STONES 10 ALICE IN CHAINS 10 NIRVANA	
	1 SIMPLE MINDS 1 Collective Soul Extreme	
	WCCC/Hartford, CT PD: Todd Heft 23 BLACK CROWES "She" 18 PAGE & PLANT	
	17 NERVANA	
	16 COLLECTIVE SOUL 15 VAN HALEN 15 R.E.M. 13 EBLC OLASTICAL	
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	WHCN/Hartford, CT PD: Bob Bittens	
	MD: Pam Brooks PEARL JAM ERIC CLAPTON TOM PETTY SIMPLE MINDS	
	WTAK/Huntsville, AL	
	OM: Tom Kelley MD: Terense Taylor 5 CORROSION OF	
	ALICE IN CHAINS AEROSMITH BLACK CROWES	
	WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Coeby	
	6 HOOTIE & BLOWRSH 2 EAGLES SIMPLE MINDS	
	John Watte WSTZ/Jackson, MS	
	PDMC: John Thomas BLACK CROWES TODD SNIDER COLLECTIVE SOUL	
	Collective Soul Widespread Panic Extreme Great White	
	ROLLING STONES SEED NIRVANA	
	WFYV/Jacksonville, FL PD: Lex Staley MD: Charlie Waters	
	12 VAN HALEN WEEZER	
	BLACK CROWES LIVE HOOTIE & BLOWRSH	
	WRKR/Kalamazoo, Mi PD/MD: Mike Childs WIDESPREAD PANIC	
	Aerosmith Collective Soul Simple Minds	
	KQRC/Kansas City, MO PD: Doug Sorensen MD: Valerie Knight	
	Collective Soul Extreme Pantera	
	BLACK CROWES HOLE OASIS	
	KYYS/Kansas City, MO PD: Scott Souhrada MD: Debble Mitchell	
	20 VAN HALEN 12 ROLLING STONES	
	10 R.E.M. WIMZ/Knoxville, TN PD: Jim Pemberton	
	MD: BNI Kidd 5 Aerosmith 2 Eagles	
	WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Oteon	
	MD: Bob Oleon 7 Green Day KOMP/Las Vegas, NV	
	PD: Richard Reed MD: Big Marty	
	1 Great White Extreme Simple Minds	
	BLACK CROWES PEARL JAM	
	WKQQ/Lexington, KY PD: Peter Delloro MD: Tony Tillard	
	EAGLES AEROSMITH GREEN DAY	
	KIBZ/Lincoln, NE PD: Deve Dougles MD: Jon Terry	
	23 VAN HALEN COLLECTIVE SOUL PANTERA	
	Extreme Slick Lilly	

WSFL/New Bern, NC OMPD: Jay Lopaz 18 VAN HALEN 15 TODO SNIDER COLLECTIVE SOUL PEARL JAMI BLACK CROWES BLUES TRAVELER KKYK/Little Rock, AR PD: Don Cristi MD: Ken Reynolds 1 LIVE 1 SIMPLE MINDS SEED GASIS OFFSPRING KMJX/Little Rock, AR WPLR/New Haven, CT WPLR/New Haven, C PD: John Griffin MD: Pern Lendry STONE TEMPLE PILOTS NIRWANA COLLECTIVE SOUL BLACK CROWES STONE ROSES STONE ROSES SMPLE MINICS PD: Tom Wood MD: David A Ross 5 BLACK CROWES 3 TOM PETTY SIMPLE MINDS WBAB/Long Island, NY PD: Jeff Levine MD: Relph Tortora WAXQ/New York, NY PD: Bob Elliot APD/MD: Vinny Marino 11 RAGE AGAINST... COLLECTIVE SOUL DAVE MATTHEWS B ERIC CLAPTON TOOD SNIDER WNEW/New York, NY PD: Tod Extwards MD: Arry Winslow COLLECTIVE SOUL SIMPLE MINDS NIRVANA WRCN/Long Island, NY PD: Matt Mangue MD: Kevin Thompson AEROSMITH NIRVANA ROLLING STONES BLACK CROWES TODD SNIELR WNOR/Norfolk, VA PD: Harvey Kojan APCMBC: Tim Parker 7 COLLECTIVE SOUL PEARL JAM "Nothingman PEARL JAM "Immortality" KLOS/Los Angeles, CA PD: Carey Curvico MD: Rits Wilde 8 SIMPLE MINDS HOLE WZBH/Ocean City, MO KNAC/Los Angeles, CA W2.DH/UCBait City, MU PD: Cepth Michaele MD: Bill Warner ROLLING STONES BLACK CROWES COLLECTIVE SOUL BLOODLINE DAVE MATTHEWS BAND PD: Bryan Schock MD: Malcolm Ryker 4 VAN HALEN WTFX/Louisville, KY PD: Buzz Caeey MD: Zakk Tyler KBAT/Odessa, TX MD: Dru Dewson COLLECTIVE SOUL BLACK CROWES D: Znick Tyler VAN HALEN PEARL JAM TOM PETTY JACKYL OFFSPRING PAGE & PLANT COLLECTIVE SOUL PANTERA BUGH CRUWES KATT/Oklahoma City, OK PD: Chris Baker MD: Kelley Davis GREAT WHITE COLLECTIVE SOUL HOOTE & BLOWRSH KFMX/Lubbock, TX PD: Wee Nesemann MC: Kid Manning 9 Extreme Type 0 Negative Killing Joke Widespread Panic Dave Matthews Band KEZO/Omaha, NE KEZOVOmaha, NE PD: Randy Chambers MD: Mary Pratt 20 ROLLING STONES "Jump 19 WAH HALN 14 PAGE & FLAAT 9 TODO SNIDER 7 EAGLES 7 SOUNDGRADEN 6 STONE TEMPLE PILOTS ROLLING STONES "WHIT PDDK / DORDAN ME WQBZ/Macon, GA PD/MD: Nathen Hale No Adds WIBA/Madison, WI PD: Brad Heneon MD: Jack Mitchell No Adds KRRK/Omaha, NE PDMID: Matchanical 22 STONE ROSES 21 VERICA SALT 21 COLLECTIVE SOUL 18 SWAPLE MINDS 18 OWES 18 OWES 11 TOM PETTY 10 WEEN 7 BLACK CROWES 3 IGLING STONES HOLE BLOWFISH ROLLING STONES WGIR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 LENNY KRAVITZ SIMPLE MINDS KBOY/Medford, OR PD: Bill Meyer MD: Mett Roberts 18 VAN HALEN 10 DEADEYE DICK 8 GREEN DAY WEEZER WIDESPREAD PANIC GILBY CLARKE HOLE WOIZ/Orlando, FL WOLZ/OFIAIROD, FL PD: Mike Beck 11 R.E.M. NIRVANA COLLECTIVE SOUL PAGE & PLANT AEROSMITH LIVE SIMPLE MINDS WSHE/Miaml, FL WSHE/Miami, FL PD: Bail Pugh APD: John Ross 7 GOOS 5 MARY KARLZEN WEEZER NIRVANA OASIS ALICE IN CHAINS DANZIG KCLB/Palm Springs, CA RULEYFAIM Sprin PD: J.J. Jeffries MD: Ron Stryleer 16 VAN HALEN ALICE IN CHAINS BLACK CROWES SMPLE MINDS GREEN DAY LIVE WLZR/Młłwaukee, WI PD: Keith Masters MD: Nell Robbins 144U:: FNBB FIODDATA 35 VAN HALEN 4 PEARL JAM BLACK CROWES GREEN DAY R.E.M. NIRVANA EXTREME WDRK/Panama City, FL PD/MD: Addison 30 VAN HALEN 10 AEROSMITH 5 PEARL JAM 4 NIRVANA COLLECTIVE SOUL WQFM/Milwaukee, W) WTKX/Pensacola, FL PD: Jim Murphy APD/MD: Chris Payne EXTREME COLLECTIVE SOUL WTKX/Pensacola, F PD: Strummer MID: Gregg Golden 27 VAN HALEN 9 GREH DAY 4 BLACK CROWES 9 GREH DAY 4 BLACK CROWES 9 GREH DAY 4 BLACK CROWES 1 COLLECTIVE SOUL WMMR/Philadelphib PD: Joe Bonedonna MID: Riki Hotberg 6 BLACK CROWES RIT TUESDAY COLLECTIVE SOUL KOKK/Phoenic, AZ OM: The Mananville MID: Paul Penerson COLLECTIVE SOUL ARROSMITH LUFE KORS/Minneapolis, MN PD: Deve Hemilton APDMD: Bryce Croued 12 R.E.M. 10 VAN HALEN 8 QUEENSRYCHE WGCX/Mobile, AL PD/MD: Charle Ocean 16 EAGLES KHOP/Modesto, CA MD: Clark Taylor No Adds WOHA/Morristown PD: Lenny Bioch MD: T.J. Bryan 7 NIRVANA 4 COLLECTIVE SOUL EXTREME ALICE IN CHAINS BIG HEAD TODD... wn, NJ LIVE DEAD HOT WORKSHOP KUPO/Phoenix, AZ PD: Curties Johnson MD: J.D. Holmes 19 LIVE -3 UGLY KID JOE 3 TYPE O NEGATIVE BIG HEAD TODD... WKDF/Nasshville, TN PO: Kidd Redd MD: John Negarya 30 VAN HALEN TOM PETTY PANTERA LA GINS GREEN DAY TYPE 0 NEGATIVE BLACK CROVES STONE TEMPLE PILOTS WDVE/Pittsburgh, PA OM: Gene Romano MD: Cris Winter NIRVANA BLACK CROWES WBLM/Portiand, ME PD: Herb Ivy MD: Brian James 1 GRANT LEE BUFFALO

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KUFO/Portiand, OR PD: Dave Numme APD/MD: AI Scott 6 PEARL JAM WHEB/Portsmouth, NH WHEEV/POTESTIQUE: PD: Glown Slowert MD: Scott Landemi 17 VAN HALEN 16 ROLLING STONES 13 EAGLES 11 SIMPLE MINDS 11 EXTREME NIRVANA WPDH/Poughkeepsi PC: Bill Palmeri MD: Greg O'Brien NIRVANA VERUCA SALT WIDESPREAD PANIC BLACK CROWES EXTREME COLLECTIVE SOUL WHJY/Providence, RI PD: BILW MD: Share Neston ron Schillino WEEZER Stone temple pilots WROU/Raleigh, NC OM: John Duncan MD: Tom Guild COLLECTIVE SOUL GREEN DAY WRXL/Richmond, VA PD: Brian Illes MD: Pick Mayboe SIMPLE MINDS GREEN DAY GREEN DAY KCAL/Riverside-San Bernardino, CA OM: Rick Shew MD: MJ, Matthewe ROLLING STOMES "Sparks" COLLECTIVE SOUL ROLLING STOMES "Jump" EXTREME AEROSAMTH PRIK FLOYD WROV/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Petruz EAGLES BLACK CROWES AEROSMITH BLOODLINE WCMF/Rochester, NY PD: Stan Main APD/MD: Deve Kane 4 COLLECTIVE SOUL WIDESPREAD PANIC SIMPLE MINOS WXRX/Rockford, IL PD: Keith Edwards APD/MD: Jack Mone APDAND: Jack Monson 22 VAN HALEN 16 STEVIE RAY VAUGHAN 10 AEROSMITH NIRVANA FLAMING LIPS BLACK CROMES COLLECTIVE SOUL SMPLE MINDS HOLE KRXQ/Sacramento, CA PD: Pat Martin GUNS N' ROSES GREAT WHITE GREAT WHITE WKQZ/Saginaw, MI PDMO: Rick Church BLACK CROWES PARTERA PARTERA DAYE MATTHEWS BAND BUSH KSHE/St. Louis, MO PD: Jim Owen MD: Al Hofer DAVE MATTHEWS BAND STONE ROSES KBER/Salt Lake City, UT OMMID: Kevin Lewis 5 GREAT WHITE 5 PANTERA 5 SING SING KISS/San Antonio, TX OM: Virgin Thompson MD: Debble Alcocer 4 HOOTIE & BLOWFISH 3 OFFSPRING KIOZ/San Olego, CA PD: Greg Stevens 12 SPONGE 8 SLASH'S SNAKEPIT 7 EXTREME KSJO/San Jose-San Francisco, CA PD: Dene Jeng COLLECTIVE SOUL EXTREME PANTERA KZOZ/San Luis Obispo, CA POMIC: Rick Andrews 7 AEROSMITH SMIPLE MINUS ROLLING STOMES WEZZR a. PA KTYD/Santa Barbara, CA PD: Jeff Hanley OPS. DIR./MD: Paul Cevanegh WIDESPREAD PANIC DAVE MATTHEWS BAND BLACK CROWES FLAMING LIPS TYPE O NEGATIVE KXFX/Santa Rosa, CA PD/MO: Chris White DANZIG GREAT WHITE BLACK CROWES WIXV/Savannah, GA PD: Mark Blaice MD: Jay Sleeon COLLECTIVE SOUL WIDESPREAD PANIC SIMPLE MINDS

KISW/Seattle, WA KISW/Seattle, W/ PD: Sleve Young MD: Cathy Faulton 21 WA HALEN 10 PANTERA 6 BLACK CROWES 6 NIRVANA 4 SLAVER 2 LIVE 2 LIVE 2 LIVE ALICE IN CHAINS STONE ROSES WAOR/South Bend, IN PD: Bill Martin OM/MD: Sue Frey -- Jub Frey NIRVANA COLLECTIVE SOUL BLACK CROWES AEROSMITH T isie, NY AEROSMITH KEZZ/Spokane, WA PD: Derren Johnson 14 MEGADETH OASIS PEARL JAM DAAZIG NIRVANA WQLZ/Springfield, IL PD: Ross Collins APD/MD: P.J. Lacey PANTERA COLLECTIVE SOUL ALICE IN CHAINS WYMG/Springfield, IL WYMG/Springfield, IL PD: Jay Philpott MD: Keef Fulgham 5 NEL YOUNG/CA2Y. KXUS/Springfield, MO PD: Todd Holman MD: Tim Auetin BLACK CROWES WAQX/Syracuse, NY PD: Stave Briti MD: Dave Frisina 12 HODTE & BLOWFISH I 2 HODTE WGLF/Tallahassee, FL PD: Bob Fonde MD: Paul G. Davis 21 ALLMAN BROTHERS 17 CANDLEROX 15 TINSLEY ELLS 15 TINSLEY ELLS 15 TINSLEY ELLS 15 TINSLEY ALL AEROSAITH EXTREME SUBDUDES STONE ROSES BUACK CROWES SHUTLE MINDS SUBDUDES STONE ROSES BUACK CROWES SHUTLE MINDS COLLECTIVE SOUL DAVE MATTHEWS BAND VAI HULDI WXTB/Tampa, FL PC: Greg Mudi MD: Bran Medlin LVS MD: Brien Medlin LVE TOM PETTY HOLE OFFSPRING PANTERA CULT SLASH'S SNAKEPIT WZZQ/Torre Hauto, IN PO-Jack Lewenon PD: Jack Lawson MD: Dany Wayne DAVZIG BLACK CROWES COUNTING CROWS SUCK LALLY MID TO Lado - ONL WIOT/Toledo, OH PD: Lyn Casye MD: Don Devis 8 TOM PETTY SIMPLE MINDS NIRVANA BLACK CROWES BLACK CROVES WKLT/Traverse City, MI PD: Brims Sullivan MD: Terri Ray BLACK CROVES OLEENSPYCHE HOOTIE & BLOWFISH STONE TEMPLE PILOTS KMOO/Tulsa, OK KMOO/Tuisa, OK PD: Phil Stone MD: Rob Hurt 10 EAGLES 8 SIMPLE MINDS 7 CHRIS DUARTE GROUP 6 GREEN DAY 6 GREEN DAY 6 GREEN DAY 8 COLLECTIVE SOUL 3 NINE INCH INALS 3 COLLECTIVE SOUL 2 VAN HALEN KMYZ/Tuisa, OK PD: Mel Nyers MD: Gregg Kocsak 3 OFFSPRING 2 GILBY CLARKE 1 PEARL JAM **171 Total Reporters** 

Syracuse, NY PD: Jeff Gills MD: Mimi Griew EXTREME PANTERA TESLA WIDOWMAKEE KFMW/Waterloo, IA POMID: Mark Alan Hana GREEN DAY BLACK CROWES CHRIS DUARTE GROUP WEGW/Wheeling, WV Kan Kindy Aerosmith Black Crowes Collective Soul Todo Snider KICT/Michita KS PD: Ron Eric Taylor MD: Sherry McKinnon SIMPLE MINDS PEARL JAM KRZZ/Wichita, KS PD: Michael Lee MD: Greg Bergen 2 DWE MATHEWS BAND EAGLES WIDESPREAD PANIC DANZIG WEZX/Wilkes Barre-WELX/WHILDS BAIT Scranton, PA POMIC: Jim Riang 6 CRANBERRIES SOUNDGRADEN GREEN DAY COLLECTIVE SOUL SIMPLE MINDS OASIS AEROSMITH WZMT/Wilkes Barre-VV2.001/VV1805 baller Scranton, PA PD: Kevin Fitzgerald MD: Peul "Meddog" Kelly 4 AEROSMITH BLACK CROWES LIVE ALICE IN CHAINS ROLLING STONES WZXR/William ort, PA WZXRVWIIIiamsport, I PD: Ted Minier MD: Jeff Lynn AEROSMITH HOOTE & BLOWRSH COLLECTIVE SOUL DAVE MATTHEWS BAND WSFM/Wilmington, NC PDMID: John Stevens 24 TOM PETTY 23 WEEZER 18 RAANING LIPS 18 RAANING LIPS 18 RAANING LIPS 18 GRANT LEE RUIFALO 15 COLLECTIVE SOUL 14 ROLLING STORES 13 VAN HALEN KATS/Yakima, WA PD: Joe Moes MD: Chris Squire 3 NIRVANA WHTF/York, PA PD: Dave Powers MD: Carol Seidel EXTREME OFFSPRING WNCD/Youngstown, OH PD: Gary Jay MD: Dom Nardella

KI PX/Tuscon AR

PC: Larry Million MD: Suzy Dunn 2 Type 0 Negative 1 Pattera 1 Black CRC/NES COLLECTIVE SOUL HOTTE & BLOWRSH SIMPLE MINOS EXTREME TODD SINDER

WKEL/Utica & WKRL/

MIC: Dorin Nairdallin 14 Rolling Stones Green Day Killing Joke Page & Plant Wezzer Oasis Widespread Panic Cinderfella Walsh & Ford

170 Current Reporters 164 Current Playlists

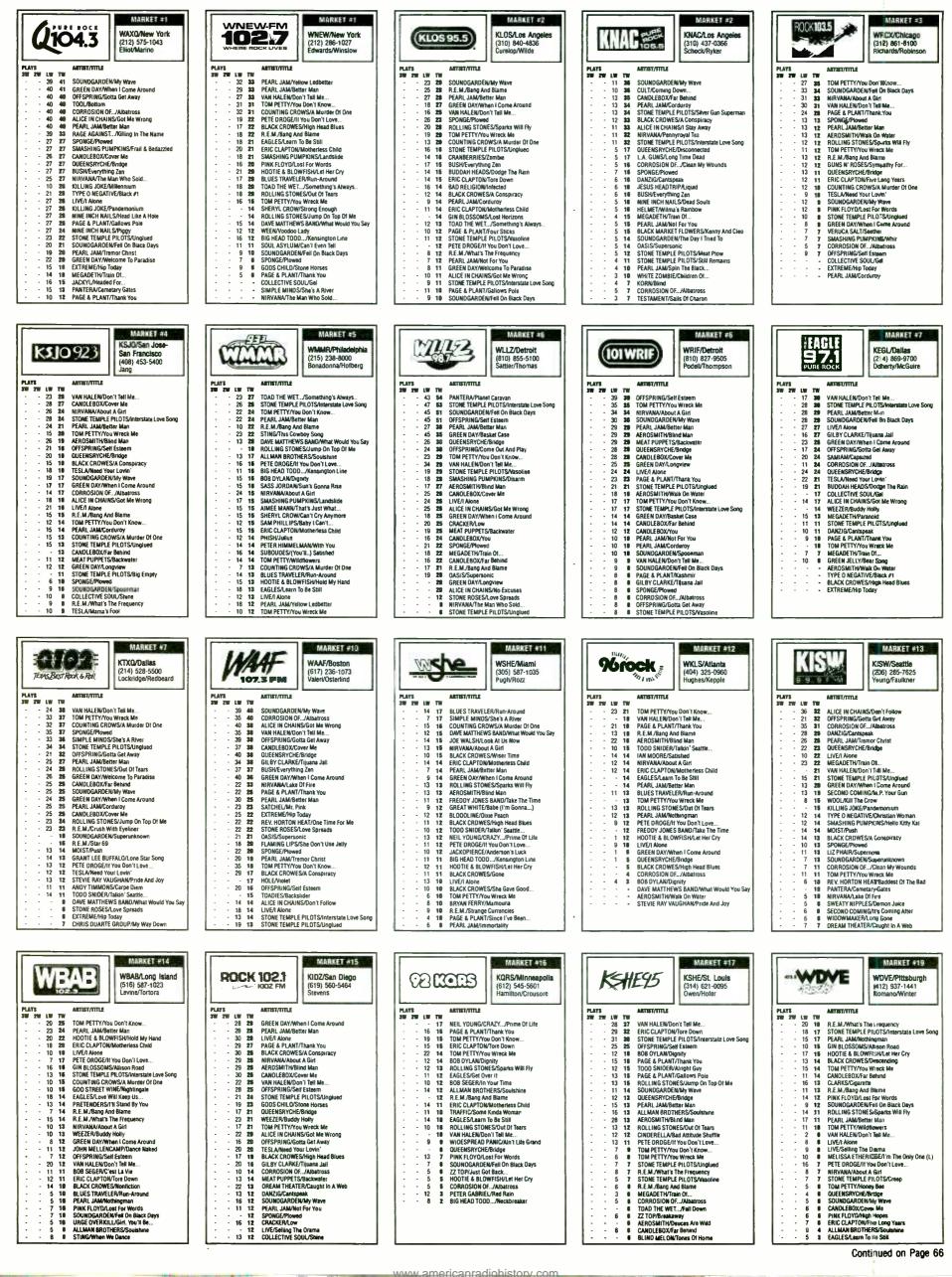
Reported Frozen Playlist (1): WRIF/Detroit, MI

Did Not Report, Playlist Frozen (5): WIYY/Baltimore, MD KLOL/Houston, TX WEGR/Memphis, TN WJRR/Orlando, FL WOUR/Utica, NY

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WTBB/Panama City, FL

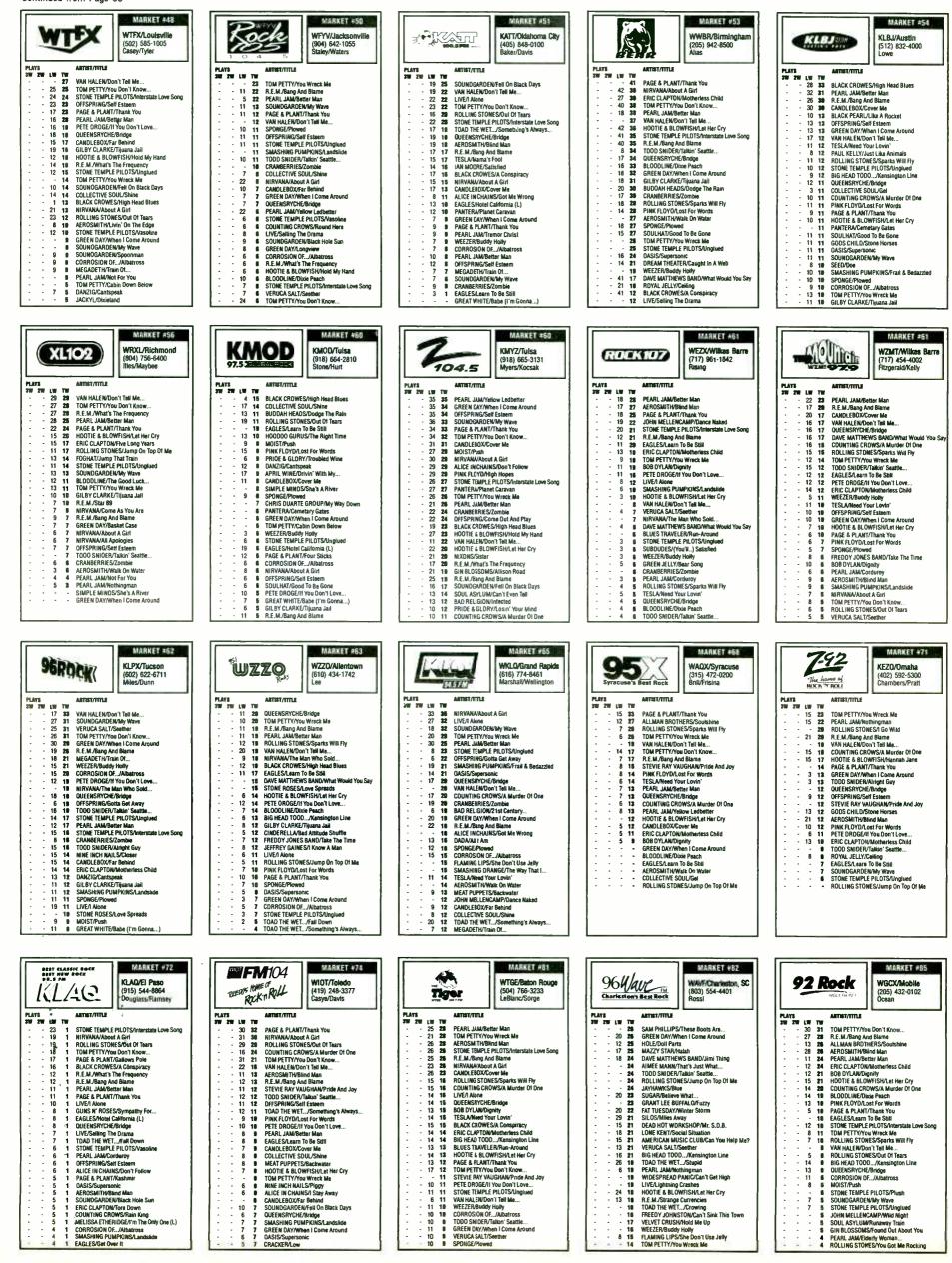
## ROCK PLAYLISTS

January 13, 1995 R&R • 65



## **ROCK PLAYLISTS**

Continued from Page 65



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## ALTERNATIVE



SHAWN ALEXANDER

# **Holiday Station Concerts In Review**

#### Number of shows doubles from one year ago, attract capacity crowds

Would you believe 22 Alternative stations hosted Christmas shows last month? Here's the lowdown:

**KEGE/Minneapolis**'s first annual "Twisted Christmas" featured plugged-in sets from Love Spit Love, Hole, Grant Lee Buffalo, Big Audio, and Dada, plus non-musical cameos from Bad Religion and local act the Suburbs. The event drew 11,000 listeners and raised an estimated \$10,000, which was split evenly between Hearing Aide of Minnesota and the Minnesota Literacy Council.

#### **Twisted Holidays**

The lineup for WKQX/Chicago's "Twisted Christmas" included Killing Joke, Bad Religion, Hole, Veruca Salt, Weezer, and Dinosaur Jr. A capacity 9000 listeners helped raise funds for Lakefront SRO and the Chicago Child Care Society.

KOME/San Jose's "Almost Acoustic Christmas" concert included only one acoustic act, Linda Perry (4 Non Blondes), and electric sets from Bad Religion, Live, Luscious Jackson, Black Crowes, Weezer, Hole, Sheryl Crow, and Fretblanket. Proceeds from the show, which drew an audience of 5500, will be donated to the San Francisco AIDS Foundation and the Aris Project.

KROQ/Los Angeles's fifth annual "Almost Acoustic Christmas" covered two nights. Each show attracted approximately 6300 fans, whose ticket purchases helped to raise an unannounced sum of money for the Los Angeles Coalition to End Homelessness. On night one, listeners were treated to Bad Religion, Hole, Jesus & Mary Chain, Live, Luscious Jackson, Mazzy Star, Meat Puppets, Liz Phair, Stone Temple Pilots, Sunny Day Real Estate, and Veruca Salt. The second night featured the Black Crowes, Candlebox, Cranberries, Sheryl Crow, Dinosaur Jr, Love Spit Love, Live, Seal, Simnle Minds, and Weezer. Both shows were broadcast live and commercial-free.

WDRE/Long Island's "75th Annual Acoustic Christmas" took place over two nights, too. The Go-Go's, Jesus & Mary Chain, G. Love & Special Sauce, Big Audio, Evan Dando (Lemonheads), Frente!, Love Spit Love, Radiohead, and Black 47 performed on the first night. The second night: the Go-Go's, Simple Minds, Goo Goo Dolls, Frente!, Big Audio, Jeffrey Gaines, G. Love & Special Sauce, Love Spit Love, Luscious Jackson, and Black 47. Each show brought in roughly 2000 listeners. Once calculated, proceeds will be donated to Lifebeat — the music industry's charity in the fight against AIDS, and the Streetwork Project, an organization to help homeless youth.

#### Better To Give

Approximately 3000 KNDD/Seattle listeners raised about \$3000 for Ronald McDonald Children's Charities by attending the third annual "Deck The Hall Ball." The event featured Jesus & Mary Chain, Radiohead, Sheryl Crow, the Cramps, Butt Trumpet, and Fretblanket.

The fourth annual "Green Christmas," presented by **KITS /San Francisco**, attracted 3500 listeners and raised \$15,000 for the Wilderness Society. The concert, which was broadcast live in its entirety, featured Bad Religion, Love Spit Love, Live, **Lightning Seeds**, Sheryl Crow, Go-Go's, Luscious Jackson, Jesus & Mary Chain, Hole, Simple Minds, and legendary **Tom Jones** (the new Alternative monger).

WHFS/Washington treated 7000 listeners to the "HFS-Mas Holiday Nutcracker" showcasing Freedy Johnston, Pete Droge, Evan Dando, Veruca Salt, Simple Minds, Big Audio, Live, and the Go-Go's (with former Bangle Vicki Peterson). Proceeds will benefit the AIDS program at the Whitman Walker Clinic.

WBRU/Providence's third "Acoustic Christmas Jam" drew over 1500 for sets from Love Spit Love, Black 47, Big Audio, Evan Dando, Frente!, and Dada. Proceeds will benefit A Wish Come True, and the Rhode Island Community Food Bank.

#### Food & Toy Benefits

A total of 8000 listeners turned out for **KDGE/Dallas's** "2nd Annual Edge Christmas Concert." Linda Perry, Simple Minds, **Sarah**  McLachlan, They Might Be Giants, the Go-Go's, and Dada performed at the event, which raised over 1000 pounds of food and an unannounced sum of money for the North Texas Food Bank.

WHTG/Asbury Park's "FM 106.3 Christmas Charity Love Bash" raised an estimated \$8000 for the Surfrider Foundation, as well as 2000 pounds of food for area food banks. More than 1300 turned out to see Evan Dando, Frente!, the Murmurs, Love Spit Love, the Soup Dragons, the Whirling Dervishes, Pete Droge, and Jeffrey Gaines.

At **KEDG/Las Vegas**'s "Acoustic Christmas" 1200 listeners enjoyed sets by the Cramps, **Sponge**, Dada, Linda Perry, They Might Be Giants, and **Dramarama**. Proceeds will be donated to Toys For Tots.

The Women's Athletic Department at the University Of Nevada Reno (UNR), and local food banks were the main beneficiaries of KRZQ/ Reno's "Dysfunctional Christmas," which raised an estimated \$2000, as well as over 1000 pounds of nonperishable food. About 1100 listeners jammed into the university gym for appearances by Love Spit Love, Jesus & Mary Chain, the Cramps, Reno's Steppin' Academy of Dance, and a mariachi band.

WDST/Woodstock's "New Rock X-Mas Party" raised hundreds of pounds of food, hundreds of toys, and \$2000 to be divided between the National Children's Rights Alliance, ARCS Mom's Make-A-Wish Foundation, Family Domestic Violence Shelters, and the Mid-Hudson Valley Food Bank. The Murmurs, Frente!, G. Love & Special Sauce, and local act Go Van Go played in front of 550 listeners.

Unplugged And Plugged Approximately 3500 listeners turned out for KPOI/Honolulu's



**THEY MIGHT BE ... ELVES** — Spreading Christmas cheer at KDGE/ Dallas's Christmas concert were (I-r) Mr. Claus and his helpers: They Might Be Giants' John Flansburgh, Elektra's Brian Landau, KDGE PD Joel Folger and, of course, a Santa's elf.



- Artist: Portishead
- Track: "Sour Times"
- LP: "Dummy'

• Label: Go!Discs/London • Essentials: Founding member Geoff Barrow spent his formative years playing drums for local bands and working as a club DJ. Fed up with playing other people's music, Barrow formed Portishead. named for his hometown outside of Bristol, England, He met lead singer/songwriter Beth Gibbons in late '91 at the unemployment office. Adrian Utley (guitar) was recruited a year later. Engineer Dave McDonald, who was working at Bristol's State of the Art Studios. provided Barrow with free studio time, which he used to improve his recording skills.

Barrow's musical influences range from hip-hop to lounge jazz to '60s spy-movie soundtracks. Rather than shoot conventional videos to promote "Dummy," the band chose to produce "To Kill A Dead Man," a 10-minute black and white surrealist film with a soundtrack featuring selections from the album.



• Artist POV: Barrow notes, "I don't experiment a lot —I don't like weird music just for the sake of it being weird. It holds a melody, but it's still musical. I'm not a great modern technology fan and try not to let it dictate what sounds I use. I've always wanted to get to the point where I don't have to sample others' music. I just find alternative ways of writing and creating music to vocals, rather than just piano or synthesizers. I'm trying to [put] emotion back into music and get away from classic digital music."

• Label POV: London Nat'l Dir./ Alternative Music Bill Carroll says, "'Sour Times' is one of those unique songs that doesn't fall into the novelty category."

New Music Scene highlights breaking artists charting for the first time.

"Big Mele Kalikimaka" (Hawaiian for Merry Christmas), which featured performances from Kevin Hunter (Wire Train), Satchel, Fossil, the Meat Puppets, and Michael Penn. Admission was one unwrapped toy; nearly 4000 toys were collected for Toys for Tots. Budweiser sponsored the show, and donated a portion of beer sales to the Life Foundation, a support group for people with AIDS.

Tickets to the first annual "WFNX Boston Phoenix Miracle On Lansdowne Street Benefit" were made available on the night of the show at two neighboring venues. About 3500 listeners flocked back and forth to see Radiohead, Rancid, Aimee Mann, Big Audio, Tracy Bonham, Cliffs Of Dooneen, Simple Minds, Grant Lee Buffalo, Dambuilders, and Janet LaValley (formerly of Tribe). The benefit raised an unannounced sum of money for Kids At Risk.

Contrary to its name, **XTRA-FM**/ **San Diego's** 2nd annual "91X Acoustic Xmas" show actually featured seven plugged-in sets. Dinosaur Jr, Black Crowes, Simple Minds, Hole, Go-Go's, Live, and Tom Jones performed for a capacity of 3000. Once calculated, proceeds will be divided between Ronald McDonald Children's Charities and Save The World Rainforest Alliance. About 550 listeners attended the

"WEQX/Albany Holiday Concert." Grant Lee Buffalo, Mark Curry, G. Love & Special Sauce, and local favorites Lughead performed electric sets for the event, which raised \$2000 for the AIDS Council of Northeastern New York, as well as 1000 pounds of food for local food banks.

#### **Still More Concerts!**

**KWOD/Sacramento**'s second annual Christmas Concert raised an estimated \$2000 for the Make-A-Wish Foundation, and approximately 2000 toys were collected for Toys for Tots. A crowd of 2500 turned out for Jesus & Mary Chain, the Cramps, Dada, Linda Perry, Weezer, Love Spit Love, and Playground (local).

WOXY/Cincinnati's "97 Xmas Gift" showcased the talents of Todd Snider, Black 47, Ass Ponys, and G. Love & Special Sauce. The concert lured 850 listeners, whose ticket price paid for the real gift of the evening: a total of \$2600 was divided between Mary Magdalene House (for battered women) and the United Way of Oxford.

At WDRE Modern Rock Network affiliate WIBF/Philadelphia, 1700 listeners attended the second annual "Acoustic Holiday Benefit Concert," raising \$4000 for Cape Child Abuse Prevention Effort. The show's all-acoustic lineup included Pete Droge, Jeffrey Gaines, Jesus & Mary Chain, Radiohead, and G. Love & Special Sauce.

XHRM/San Diego's "Acoustic Christmas Series" took place over three nights — in three different venues. The first show drew a crowd of 700 to see Love Spit Love, and local acts Color Circle and Natasha's Ghost. Night two had 2000 people for the Beat Farmers, Danielle Brisebois, Cause & Effect, Natasha's Ghost, and Sarah McLachlan. The third night attracted 600 for six local acts. XHRM raised funds for San Diego Youth and Community Services.



## **ALTERNATIVE TOP 50**

JANUARY 13, 1995

					$\mathcal{A}_{\alpha}$		
				TOTAL F	×,		Total
3W 2W LW	TW	ARTIST Title Label(s)	TW	LŴ	2W	3W	Stations Adds
2	Q		1597	1462	_	. —	50/0
3	2	2*** · ·	1489	1397	_		49/0
1	3	<b>o</b>	1423	1472			48/0
4	Q		1302	1290	_		46/0
— — 5	000		1155	1042		_	45/0
— — 9	6		1120	868	—		49/3
6	Q		1086	939			46/0
10	Q	FLAMING LIPS She Don't Use Jelly (WB)	987	855			42/0
8	9	<b>PORTISHEAD</b> Sour Times (Go! Discs/London)	938	903		_	43/0
BREAKER	1	<b>OASIS</b> Live Forever (Epic)	786	445	·		44/12
12	11	BAD RELIGION 21st Century (Atlantic)	739	764	—	_	34/1
BREAKER	12	<b>STONE TEMPLE PILOTS</b> Unglued (Atlantic)	709	537			40/3
14	13	MAZZY STAR Halah (Capitol)	686	717		_	37/0
BREAKER	14	<b>CRANBERRIES</b> Ode To My Family (Island)	678	438		_	<b>37/8</b>
13	15	HOLE Doll Parts (DGC/Geffen)	637	754			30/0
BREAKER	G	NIRVANA The Man Who Sold (DGC/Geffen)	627	351		—	33/10
BREAKER	Q	SOUNDGARDEN Fell On Black Days (A&M)	616	572			26/1
— — 30	18	<b>PEARL JAM</b> Corduroy <i>(Epic)</i>	593	443			36/7
7	19	NIRVANA About A Girl (DGC/Geffen)	588	906		_	<b>29/0</b>
11	20	CRANBERRIES Zombie (Island)	583	778		_	32/0
— — <sup>1</sup> 21	2	NINE INCH NAILS Piggy (Nothing/TVT/Interscope)	580	551		—	39/2
— — 16	22	STONE TEMPLE PILOTS Interstate (Atlantic)	571	661			29/0
— — 36	23	SHERYL CROW Strong Enough (A&M)	566	371			40/13
— — 15	24	SMASHING PUMPKINS Landslide (Virgin)	558	663			30/0
— — 25	25	LIVE I Alone (Radioactive)	532	510		_	28/1
— — <sup>1</sup> 17	26	VERUCA SALT Seether (DGC/Geffen)	523	649		—	29/0
— — 26	2	RANCID Roots Radical (Epitaph)	519	472		—	35/1
— — 32	28	ALICE IN CHAINS Got Me Wrong (Chaos/Columbia)	506	432			24/3
— — 20	29	AIMEE MANN That's Just What (Imago/Giant)	475	570	_		20/0
— — 44	30	<b>THROWING MUSES</b> Bright Yellow Gun (Sire/Reprise)	474	°316			28/2
DEBUT	31	LETTERS TO CLEO Here & Now (Giant)	446	243			33/14
— — 18	32	LIZ PHAIR Supernova (Matador)	422	577	-	_	30/0
37	33	<b>DINK</b> Green Mind (Capitol)	387	359			22/0
DEBUT	34	SIMPLE MINDS She's A River (Virgin)	385	15		_	39/36
47	35	SMASHING PUMPKINS Frail & Bedazzled (Virgin)	374	298			20/2
— — 34	36	WEEN Voodoo Lady (Elektra)	369	406			21/0
— — 23	37	MURMURS You Suck (MCA)	364	533			21/0
— — 41	38	SPELL Superstar (Island)	361	329			29/2
— — 43	39	DINOSAUR JR I Don't Think So (Sire/Reprise)	350	328			23/3
DEBUT	0	VERUCA SALT Number One Blind (DGC/Geffen)	327	157	_	—	28/12
27	41	CANDLEBOX Cover Me (Maverick/Sire/WB)	322	458			18/0
DEBUT	42	LIZ PHAIR Whip-Smart (Matador)	315	148		—	24/10
— — 33	43	LOVE SPIT LOVE Change in The Weather (Imago)	312	408			16/0
— — 35	44	<b>COWBOY JUNKIES</b> Sweet Jane (Nothing/Interscope)	309	393			17/1
— — 50	45	DAVE MATTHEWS BAND What Would You Say (RCA)	300	253		-	21/1
28	46	<b>OASIS</b> Supersonic <i>(Epic)</i>	294	455			18/0
24	47	URGE OVERKILL Girl, You'll Be (MCA)	292	518			16/0
DEBUT	48	LIVE Lightning Crashes (Radioactive)	278	22			25/19
DEBUT	<b>4</b> 9	HOOTIE & THE BLOWFISH Hannah Jane (Atlantic)	255	247	—		17/1
40	50	<b>DISHWALLA</b> It's Going To Take Some Time (A&M)	233	332			16/0

OASIS "Live Forever" (Epic) Total Stations/Adds Total Plays/Increase Chart 1 786/+341 44/12-STONE TEMPLE PILOTS "Unglued" (Atlantic) Total Stations/Adds Total Plays/Increase Chart 709/+172 40/3 12 CRANBERRIES "Ode To My Family" (Island) Total Stations/Adds Total Plays/Increase Chart 14 678/+240 37/8 NIRVANA "The Man Who Sold The World" (DGC/Geffen) Total Piays/Increase Total Stations/Adds Chart 33/10 16 627/+276 SOUNDGARDEN "Fell On Black Days" (A&M) Total Plays/Increase Total Stations/Adds Chart 616/+44 26/1 Ø **MOST ADDED**® ARTIST Title Label(s) Adds SIMPLE MINDS "River" (Virgin) 36 LIVE "Lightning" (Radioactive) 19 S. McLACHLAN "Hold" (Arista) 17 LETTERS TO ... "Here" (Giant) 14 SHERYL CROW "Strong" (A&M) 13 OASIS "Live" 12 (Epic) VERUCA SALT "Number" (DGC/Geffen) 12 NIRVANA "Sold" (DGC/Geffen) 10 LIZ PHAIR "Whip-Smart" (Matador) 10 See PJ HARV

**BREAKERS**<sub>8</sub>

2/16**Tipitina's** New Orleans ISLAND **MOST INCREASED** 

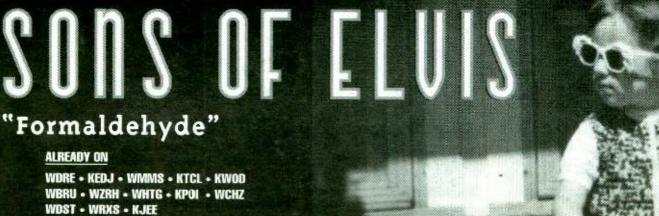
# PLAYS

ARTIST Title	Label(s)	Total Play Increase
SIMPLE MINDS "River"	(Virgin)	+370
OASIS "Live"	(Epic)	+341
NIRVANA "Sold"	(DGC/Geffen)	+276
LIVE "Lightning"	(Radioactive)	+256
STONE ROSES "Love"	(Geffen)	+252
CRANBERRIES "Family"	(Island)	+240
LETTERS TO "Here"	(Giant)	+203
SHERYL CROW "Strong"	(A&M)	+195
STONE "Unglued"	(Atlantic)	+172
VERUCA SALT "Number"	(DGC/Geffen)	+170
Breakers: Songe registering 600 plays to to songe gaining plays over the previous plays, the song being played on more st lists the songs with the greatest week- chart appears on R&R ONLINE.	s week. If two songs are tied i ations is placed first. Nost inc	in number of Freesed Plays

This chart reflects airplay from January 2-8. Songs ranked by number of plays. Highlighted songs indicate Breaker. 52 Alternative reporters. 50 current playlists. @ 1995, R&R Inc.

PRIORITY

Produced by Mr. Colson.



1995 Price ty Records, Inc.

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## **ALTERNATIVE PLAYLISTS**

January 13, 1995 R&R • 69

No. A       Artist/Trt.li         PLAYS       Artist/Trt.li         W 287 LB TH       TH         - 36 38 WEEZER/Buddy Holy       -         - 40 38 GAESN.be forwer       -         - 28 30 ASS/Live forwer       -         - 38 31 DUE/Assing For It       -         - 38 32 NIRWAMA/bould Gait       -         - 38 32 NIRWAMA/bould Gait       -         - 38 32 STONE TEMPLE PILOTS/Unglued       -         - 38 32 FARE TO FALL PILOTS/Unglued       -         - 38 32 STONE TEMPLE PILOTS/Unglued       -         - 38 32 STONE TEMPLE PILOTS/Unglued       -         - 38 22 STONE TEMPLE PILOTS/Unglued       -         - 38 22 FARE TO FACE/Disconnected       -         - 18 22 FARE TO FACE/Disconnected       -         - 18 22 FARAL JAMOSCHESTED Don't Use Jely       -         - 18 22 FARE TO FACE/Disconnected       -         - 19 22 CANBERIES/ZONDIe       -         - 19 22 CANBERIES/ZONDIE       -         - 19 22 CANBERIES/ZONDIE       -         - 19 PEARL JAMOCONUTOY       -         - 19 BAD RELIGION/Tindicated <td< th=""><th>48     50     PEARL JAM/Corduroy       27     40     R.E.M/Crush With Eyeliner       48     46     GREEN DAY/Ahnen I Come Around       27     48     SARAH MCL/CHLAWGood Enough       46     46     PEARL JAM/Better Man       49     30     OFFSPRING/Gotta Get Away       22     BUSH/Everything Zan     20       23     29     MOLZY STAR/Halah       23     29     MOLZY STAR/Halah       24     22     ALOC IN CHAINSGOt Me Wrong       8     29     STONE TEMPLE PILOTS/Interstate Love       24     27     OASIS/Live Foravar       29     27     LIZ PHAIR/White-Smart       29     27     LVE/I Alone       21     28     WEZZER/Buddy Holty       29     29     CRINISER/DAYSour Times       20     CANTSHEAD/Sour Times     2       20     CRIMBERRIES/Twenty One     6       22     COMEDY JUNICES/Sweet Jane     2</th><th>ATTENDED AND A CONTRACT OF A C</th><th>Image: Advance of the second secon</th><th>PART AND A CONTRACT OF A CONTR</th></td<>	48     50     PEARL JAM/Corduroy       27     40     R.E.M/Crush With Eyeliner       48     46     GREEN DAY/Ahnen I Come Around       27     48     SARAH MCL/CHLAWGood Enough       46     46     PEARL JAM/Better Man       49     30     OFFSPRING/Gotta Get Away       22     BUSH/Everything Zan     20       23     29     MOLZY STAR/Halah       23     29     MOLZY STAR/Halah       24     22     ALOC IN CHAINSGOt Me Wrong       8     29     STONE TEMPLE PILOTS/Interstate Love       24     27     OASIS/Live Foravar       29     27     LIZ PHAIR/White-Smart       29     27     LVE/I Alone       21     28     WEZZER/Buddy Holty       29     29     CRINISER/DAYSour Times       20     CANTSHEAD/Sour Times     2       20     CRIMBERRIES/Twenty One     6       22     COMEDY JUNICES/Sweet Jane     2	ATTENDED AND A CONTRACT OF A C	Image: Advance of the second secon	PART AND A CONTRACT OF A CONTR
-         20         25         OFFSPRINK/Gota Get Away         -           -         11         25         GRANT LEE BUFFALOA.one Star Song         -           -         25         THROWING MUSS-SRight Yelow Gun         -           -         25         THROWING MUSS-SRight Yelow Gun         -           -         21         24         WEEZEN/Buddy Holly         -           -         21         28         RANCID/Roots Radical         -           -         13         29         LETTERS TO CLEO/Here & Now         -           -         13         29         LETTERS TO CLEO/Here & Now         -           -         15         19         EGGSTONE/The Dog         -           -         19         16         HOL/Softer, Softest         -           -         18         BETTIE SERVEERT/Ray Ray Rain         -           -         13         TP ORTISHEAD/Sour Times         -         -           -         14         16         VERUCA SALT/Victrola         -         -           -         13         17         PORTISHEAD/Source Status         -         -           -         13         16         STONe Status         -	21         30         MOIST/Machine Punch           28         20         GREEN DAY/When I Come Around           19         20         OFFSPRING/Gotta Get Away	International and the second s	AMERICAN SUPPORT OF A SUPPORT O	PUT AT THE PERSONNAL OF

## **ALTERNATIVE PLAYLISTS**

70 • R&R January 13, 1995		KNAIIVE PLA		
Continued from Page 69				
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WEQX/Albany, NY PD: Alexa Tobin

CRANBERRIES ELECTRAFICION SONS OF ELVIS

PD: Lynn Barstow MD: Mike Peer 14 SMPLE MINDS 13 COLLECTIVE SOUL 12 SARAH MCLACHAA 6 LETTERS TO CLEO VERUCA SALT

Ive Teilmann Julie Forman II Cestellini

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## ALTERNATIVE REPO

Stations and their adds listed alphabetically by

WRXS/Ocean City, MD Odi: Chris Kelley MD: Phal Diri Onstate Aukers Solid Solid Constant Solid Solid Constant Solid Solid Constant Solid Solid Constant Solid Constant Document Documen

WPFM/Panama City, FL PD: Keity McKann APD/MD: Milke Stone

CRANBERRIES SHERYL CROW NIRVANA

NIRVANA Collective Soul Simple Minds Letters to Cleo

III O'DAY SIMPLE MINDS LIVE SHERYL CROW SONS OF ELVIS PEARL JAN "Not" STONE TEMPLE P

KBBT/Portland, OR

PD: Dave Numme MD: AI Scott 15 UVE 13 UVE 12 CRANERRIES 9 GREEN DAV 'Sacket' 6 R.E.M. THROWING NUSES DINOSAUR JR

DIROSAUR JR \*\*\*\* WDST/Poughkeepsies, NY PD: Jimmy Buff MD: Jeanne Atwood 28 SAVA-UNOS SAUAL MUSS 29 RUNS 20 RUNS 21 RUNS

WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli 4 ELECTRAFIXON

M Schlaveli Electraficon Oasis Wolgang Press Delerium Bettie Serverat Sarah McJachlan Underwörld Liz Phur Graat Lee Buffalo Sons of Elvis London Suede "Pros Verlica Salt Simple Minds

KRZQ/Reno, NV PD: Rob "Blaze" Bro MD: Rip Ewing ZZ SIMPLE MINOS 21 L/VE 20 OASIS 13 NRVANA 10 ALICE IN CHAINS

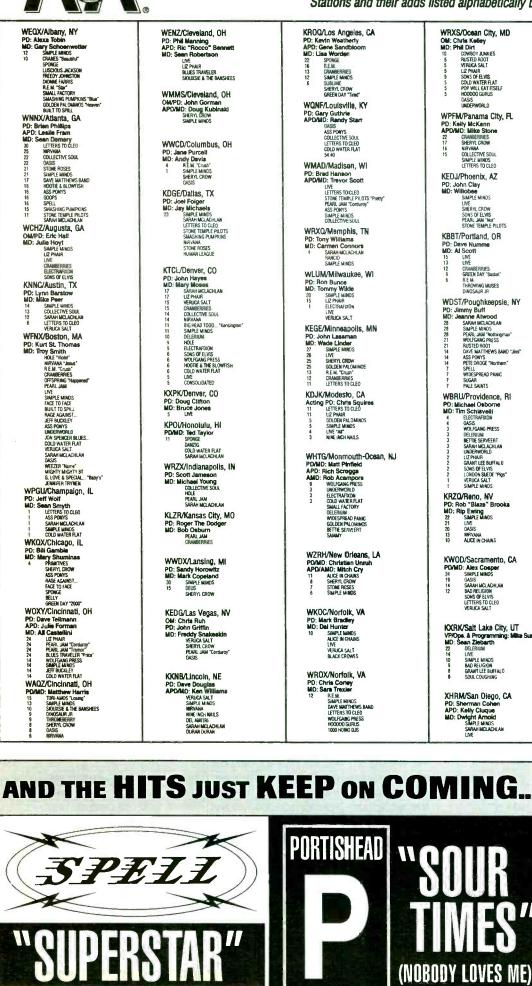
KWOD/Sacramento, CA PO/MD: Alex Coeper 24 SIMPLE MINOS 19 OKSIS 14 SARAH MCA.CHLAN 12 BAO RELIGINH 26 SARAH MCA.CHLAN 26 SARAH MCA.CHLAN 27 SARAH MCA.CHLAN 28 SARAH MCA.CHLAN 28 SARAH MCA.CHLAN 29 SARAH MCA.CHLAN 20 SARAH MCA.SALT 20 SARAH MCA.SALT

CXRK/Salt Lake City, UT VP/Ops. & Programming: Milke Sum MD: Sean Zlebarth Z BERINM USE E MINOS 9 MORE KIGON 8 GOWT LEE BIRGS 8 SOAL CORGENIE 6 SOAL CORGENIE 6 SOAL CORGENIE

XHRM/San Diego, CA : Sherman Cure D: Kelly Cluque ): Dwight Arnold SiMPLE MINOS

KEDJ/Phoenix, AZ John Clay

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- ADDED 99X
- R&R 33
- BDS 61-47
- TV 120 MINUTES

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ISLAND

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- OVER 100,000 SOLD
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- TV BUZZ CLIP
  - **DARCY'S MUSIC**

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LONDON

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y market	
XTRA/San Diego, CA OM: Kevin Stapleford PDMD: Mitse Halloran Reze Acutest Veracisation Research and Standy SARM MCACHAN Reze Acutest Veracisation Research and Sanda MD: Stave Masters Pisters To Calo 15 Hold: 15 Hold: 10 16 Hold: 10 16 Hold: 10 17 Stave Masters 19 Statest Masters 19 Statest Antenno 19 Statest Antenno 19 Statest Antenno 19 Statest Antenno 10 Marco Collins 10 Marco Collins 11 Statest Marco Marco 12 Pava	KPNT/St. Louis, MO PD: Jim McGuinn MD: Alex Luke MD: Sol Wards MD: Bol Mards MD: Bol Mards
ASS PONYS "Little Bastard" (A&M Total Plays: 212, Total Stations: 19, Adds: 8 COLLECTIVE SOUL "Gel" (Atlantic) Total Plays: 211, Total Stations: 17, Adds: 8 GRANT LEE BUFFALO "Lone Star S Total Plays: 207, Total Stations: 13, Adds: 0 SPONGE "Plowed" (Chaos) • Total Plays: 199, Total Stations: 13, Adds: 0 SPONGE "Plowed" (Chaos) • Total Plays: 183, Total Stations: 11, Adds: 6 BAD RELIGION "Infected" (Atlantic Total Plays: 183, Total Stations: 11, Adds: 6 BAD RELIGION "Infected" (Atlanti Total Plays: 166, Total Stations: 11, Adds: 1 R.E.M. "Crush With Eyeliner" (Wi Total Plays: 166, Total Stations: 11, Adds: 1 REARL JAM "Nothingman" (Epic) Total Plays: 166, Total Stations: 12, Adds: 4 PEARL JAM "Nothingman" (Epic) Total Plays: 166, Total Stations: 14, Adds: 4 COUNTING CROWS "A Murder Of O Total Plays: 146, Total Stations: 10, Adds: 3 ELECTRAFIXION "Zephyr" (Import) Total Plays: 139, Total Stations: 14, Adds: 6 SATCHEL "Mr. Pink" (Epic) Total Plays: 139, Total Stations: 14, Adds: 6 Data Plays: 139, Total Stations: 12, Adds: 0 Golden Palominos "Little Suicide Total Plays: 139, Total Stations: 14, Adds: 3 ELECTRAFIXION "Zephyr" (Import) Total Plays: 139, Total Stations: 12, Adds: 0 PARL JAM "Not For You" (Epic) Total Plays: 138, Total Stations: 12, Adds: 0 PEARL JAM "Not For You" (Epic)	ong" (Slash/Reprise) * c) * 8) * • Ine" (DGC/Geffen) des" (Restless) * ) *

eprise) \* en) DEAD CAN DANCE "American Dreaming" (4AD/WB) Total Plays: 130. Total Stations: 9, Adds: 0 LUSCIOUS JACKSON "Deep Shag" (Grand Royal/Capitol) • R.E.M. "Strange Currencies" (WB) • Total Plays: 123, Total Stations: 8, Adds: 3 SMASHING PUMPKINS "Whir" (Virgin) • Total Plays: 114, Total Stations: 7, Adds: 1 SARAH MCLACHLAN "Hold On" (Arista) • Total Plays: 113, Total Stations: 20, Adds: 17 BETTIE SERVEERT "Ray Ray Rain" (Matador) • Total Plays: 112, Total Stations: 8, Adds: 2 Ranked by total plays. • refer to song information on pages 69-70 ALBUMS 3W 2W LW TW ARTIST/TITLE (LABEL) PLAYS LASTWEEK - - 1 1 PEARL JAM Vitalogy (Epic) 2568 +263 - 2 2 GREEN OAY Dookie (Reprise) 1922 -20 - 3 3 R.E.M. Monster (WB) 1893 +25 - 5 0 OFFSPRING Smash (Epitaph) 1484 +68 - 4 5 NIRVANA Unplugged in New York (DGC/Geffen) 1474 -69

- - 7 6 STONE TEMPLE PILOTS Purple (Atlantic)

WEEZER Weezer (DGC/Geffen)

- - - 9 BUSH Sixteen Stone (Trauma/Interscope)

- 10 0ASIS Definitely Maybe (Epic)

- - 6 8

8 7 CRANBERRIES No Need To Argue (Island)

This chart reflects airplay from January 2-8. Chart based on total plays, with plays from all cuts from an album combined. 52 total reporters.

1409

1374

1367

1101

1080

+30

+52

-42

+162

+180

#### 72 • R&R January 13, 1995

# **ALTERNATIVE SONGS**

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   |   | TO CLE  | 0  | 3W 2W   | LW TV  
   |
|  
   | e Wrong"<br>Columbia  |   
   
  | TOTAL   | STATIONS   
   
   | "Ode To<br>Island  | my ranni   | y  | TOTAL  
   | TATIONS   
  | WB  | 11 030 00   | 511 <b>y</b>   | TOTAL   | 10 8<br>STATIONS  
   | "Here & M<br>Giant  | wow"  |  | TOTAL   | · 3  
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   | Clerks ST   |   
   
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   | LP Title: N  | o Need To  | Argue  | ΤΟΤΑΙ  
   | 27 37   
  | LP Title: Tr  | ansmission  | 1S   | TOTA  | 42 42   
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| ADDS   
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   | 14 ADDS   |   |  |   | 243 44   
   |
| OQ -(-)<br>QX 28(24)   
   | XHBM -(-)<br>XTBA -(-)  | KBBT 19(25)   
   
  | WROX 26(28)   | KEDG -(-)  
   
   |  | XHRM 5(5)  | KBBT 12a(-)  | WROX 23(26)  
   | KEDG -(-)   
  |   | XHRM -(-)   | KBBT 23(23)  | WROX 30(30)   | KEDG 25(20)   
   | KROQ 22(-)  | XHRV 44   |  |   | KEDG +   
   |
| S  
   | KEGE 27(29)   | WAQZ 14(18)   
   
  | HANCO ()<br>KXRK ()   | WEGX -HT<br>KPOI 19(-)   
   
   | WAKQX (-)-<br>KITS (-)-  | XTRA -(-)<br>KEGE 12a(-)   | WAQZ 14(10)<br>WOXY 24(24)   | WWCD 12(10)<br>KXRK 10(12)   
   | WEQX 22(-)  
  | KITS 21(18)   | XTRA 22(21)<br>Kege (1)   | WAQZ 29(16)<br>WOXY 14(10)   | WWWWWWWWW   | WEQX 23(20)<br>KPOI 32(15)  
   | WKQX 19(22)<br>KITS 19a(-)  | XIRA ()<br>KEGE 11a(-)  |  |   | WEQX 16(   
   |
| AX 36(36)  
   |   | WLUM 28(30)   
   
  | WRZX  |  
   
   | CIMX 17(17)  | KPNT 21(12)  | WLUM 4-  | WRZX-(-)   
   | WWDX 30(30)   
  |   | KPNT 33(24)   | WLUM 28(31)  | WRZX 36(30)   | WWDX 35(35)   
   |   |   |  |   | KPOI 21(14   
   |
| QE 44  
   | KEDJ 32(15)   | KLZR 19(15)   
   
  | WZRH 11a(-)   | WCH2 44  
   
   | KDGE 23(-)   | KEDJ 15(17)  | KLZR a(-)  | WZRH (4)   
   | WCHZ a(-)   
  |   | KEDJ 17(16)   | KLZR (-)   |   | WCHZ 25(14)   
   | KDGE a(-)   | KEDJ (4   |  |   | WCHZ 14(   
   |
| ∯S (c)   
   | WENZ -(-)   | KWOD 28(32)   
   
  | WRXQ 12(13)   | KDJK 26(26)  
   
   | WHFS 34(34)  | WENZ 20(20)  | KWOD 32(29)  | WRXQ 31(18)  
   | KDUK -(-)   
  | WHE'S -(-)  | WENZ 20(18)   |  |   | KDJK 25(27)   
   | WHFS a(-)   |   |  | WRXQ 31(19)   |  
   |
| PNX 4  
   | WMMS 29(29)   |   
   
  | WHTG 23(24)   | WMAD 22(22)  
   
   | WFNX a(-)  | WARKS (-)  | KOME (I)   | WHTG 23(22)  
   | WMAD 23(21)   
  |   |   | KOME 22(19)  | WHTG 16(15)   | WMAD 37(37)   
   | WFNX 20(13)   | WMMS 34(26)   | KOME 32a(-)  | WHTG 22(22)   | WMAD a(-)  
   |
| NNX and  
   | KTCL 8(12)  | WERU (1)  
   
  | WONF (-)  | KRZQ 10a(-)  
   
   |  | KTCL 15a(-)  |  | WQNF 11(-)   
   | KRZQ 27(-)  
  | WNNX 14(20)   |   | WBRU 24(24)  | WQNF 32(30)   |   
   | WNNX 30a(-)   | KTCL 6(7)   |  | WONF a(-)   | KHZO (H  
   |
| 100 25(25)   
   | ) KOPK 44   | WKOC a(-)   
   
  | KNING (+)   | KTOZ +   
   
   | KNOD 44  | KXPK 27(15)  | WKOC 12(5)   | KNNC 12(14)  
   | KTOZ 38(-)  
  | KNDD 20(20)   | KXPK (P)  | WKOC (-)   | KNNC 40(37)   | KTOZ 16(15)   
   | KNOD 44   | KXPK 8(9)   | ARKOC +  | KNINC 6a(-)   | KTOZ   
   |
| SS PC  
   | ONYS  | ter and   
   
  | 3W 2W   | LW TW  
   
   | SHERYL   | CROW   |  | 3W 2W  
   | LW TW   
  | GOLDEN  | PALOM   | NOS  | 3W 2W   |   
   | LIVE  | 499.1   |  | CHAR<br>3W 2W   | LW T   
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|  
   | Bastard"  |   
   
  |   | • •  
   
   |  | Enough"  |  |  
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  | "Little St  |   |  |   | · ·   
   | "I Alone"   |   |  | -   | 25   
   |
| A&M  
   | Electric Roc  | k Music   
   
  |   | 10 19  
   
   | A&M  |  |  |  
   | 24 40   
  | Restless  |   |  |   | 6 10  
   | Radioac   |   |  | TOTAL   | STATION<br>31  
   |
| ADDS   
   | Electric Auc  | K MUSIC   
   
  |   | 148 212  
   
   | 13 ADDS  | uesday Nig   | jnt  | TOTA   
   | 371 566   
  | LP Title: P<br>3 ADDS   | ure   |  | TOT   |   
   | 1 ADD   | hrowing Co  | opper  | TOTAL   | 510 5  
   |
| RCX2 ()  
   | XHEN (1   | KBBT -(-)   
   
  | WROX 44   | KEDG ()  
   
   |  | XHRM 25(18)  | KB8T-(-)   | WROX (   
   | KEDG a(-)   
  | KROQ 9(11)  | XHR8 ()   | K881-1-3   | WROX 44   | KEDG 44   
   | KROQ 6(22)  | XHRM 24(24)   | KB8T 13a(-)  | WROX 12(14)   | KEOG 44  
   |
| KOX a(-)   
   | XTRA-1-   | WAQZ 10(15)   
   
  | WWCD +  | WEQX (-)   
   
   | WKQX a(-)  | XTRA 20(20)  | WAQZ 8a(-)   | WWCD a(-)  
   | WEQX 15(10)   
  | WKQX 22(19)   | XTRA -(-)   | WAOZ ()  | WWOD (-)  | WEOX -(-)   
   | WKQX 27(29)   | XTRA 18(9)  | 1  | WWCD 5(3)   | WEDX 41  
   |
| TS ()  
   | KEGE 23(22)   | WOXY 24(22)   
   
  | KXRK (-)  | KPOI-(-)   
   
   | KOTS (-)   | KEGE 25a(-)  | WOXY 14(10)  | KXRK (   
   | KPOI -(-)   
  | KITS (I)  | KEGE 25a(-)   | WOXY (-)   | KXRK 16(22)   | KPOI -(-)   
   | KITS (P)  | KEGE 25(26)   | WOXY (10)  | KXRK (-)  | KPOI +   
   |
| MX-11  
   | KPNT a(-)   | WLUM 11(-)  
   
  | WR2X (9   | WWDX 25(25)  
   
   |  | KPNT 12(10)  | WLUM 15(23)  | WRZX (   
   | WWDX a(-)   
  | CBAX -(-)   | KPNT  | WLUM 32(34)  | WRZX (  | WWWWX (-)   
   | CIMX 20(20)   | KPNT 17(14)   |  |   |  
   |
| NGE (+)  
   | KEDJ (-)  | KLZR 13(8)  
   
  | WZRH (+)  | WCHZ 8(-)  
   
   | KDGE 26(29)  | KEDJ a(-)  | KLZR-I-  | WZRH 8a(-)   
   | WCHZ 43(43)   
  | KDGE -(-)   | KEDJ (H   | KLZF -{-}  | WZRH (-)  | WCHZ 44   
   | KDGE 41(48)   | KEDJ 🕂  | KL28-(-)   | WZRH ()   | WCHZ (9  
   |
| HFS 24(24  
   | 4) WENZ 18(9)   | KWOD 44<br>KOME 44  
   
  | WRXQ +  | KDJK -(-)<br>WMAD a(-)   
   
   | WHFS 24(-)   | WENZ 16(17)  | KWO0 (-)   | WRXQ 7(10)   
   | KOJK (4   
  | WHFS 14(14)   | WENZ - (-)  | KANDD - (-)  | WRXO -(-)   | KDJK 5a(-)  
   | WHES (24)   | WENZ 8(-)   | KWOD (-)   | WRXQ-(-)  | KDJK 24  
   |
| FNX a(-)<br>NNX 16a(-)   
   |   | WBRU 9(9)   
   
  | WONF a(-)   | KR20 44  
   
   | WENX (1)<br>WNNX 17(20)  | WMMS a(-)  | KOME a(-)<br>WBRU 7(6)   | WHTG 15(14)<br>WONF 8(-)   
   | WMAD 21(22)<br>KRZQ 25(-)   
  | WHAX (-)  | WARE (1<br>KTCL (1  | KOME (+)<br>WBRU (+)   | WHTG a(-)<br>WONF 7(-)  | WHAD<br>KRZQ -(-)   
   | WEAK (S)  | WMAS (10)<br>KTCL (5)   | KOME 36(11)<br>WBRU 15(14)   | WHT0 -(-)   | WMAD 1   
   |
| 100-(-)  
   | KXPK-H  | WKOC -(-)   
   
  | KNNC 44   | KTOZ 16(14)  
   
   | KN00-1-)   | KTOL 5(5)<br>KXPK 13(15)   | WKOC 11(9)   |  
   | KR2Q 25(-)<br>KTOZ 37(37)   
  | KNOO +1   | KICL (*)<br>KXPK (*)  | WKOC 44  | KINE  | KTOZ 4-)  
   | KNDD (1   |   | WBHU 15(14)<br>WKOC 13(13)   | 1 /   | KTOZ 48  
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  |   | RT STATS   
   
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   | T STATS   
  |   |   |  | 1   | RT STATS  
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   | ELIGION   |   
   
  | 3W 2V   |  
   
   |  | ATTHEW   |  | 3W 2W  
   | LW TW<br>50 <b>45</b>   
  | GRANT I   |   | ALU  | 3W 2W   |   
   | LIVE  |   | 0.0"   | 3W 2W   | LW   
   |
| "Infecte<br>Atlantic   
   |   |   
   
  | ATOTA   | STATIONS   
   
   | RCA  | Vould You  | a bay  |  
   | STATIONS  
  | Slash/Re  | ar Song"<br>prise   |  |   | STATIONS  
   | "Lighthi<br>Radioac   | ng Crash<br>tive  | es   | TOTAL   |  
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   | 19 21<br>L PLAYS  
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   | 253 300   
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   |
| (+) ROQ 17   
   |   | KEBT -(-)   
   
  | WHOX 44   | KEDG -(-)  
   
   | K800-(-)   | XHRM 20(18)  |  | WROX 14(14)  
   |   
  | KROQ-(-)  | XHRM -(-)   | KBBT (-)   | WROX ()   | KEDG (4   
   | KROQ 30(-)  | XHRM a(-)   | KB8T 15a(-)  | WROX 17(-)  | KEDG ()  
   |
| NKOX (29)  
   |   | -   
   
  | WWCD-(-)  | WEQX -(-)  
   
   | WKQX (   | XTRA (-)   | WAQZ 15(15)  |  
   |   
  | WKQX -{-)   | XTRA +)   | WAOZ -(-)  | WWC0-(-)  | WEQX 24(25)   
   | WKOX (-)  | XTRA a(-)   | WAOZ -   | WWCD -{-)   | WEQX 21  
   |
| 311S (+)<br>288X (+)   
   | KEGE (-)  | WOXY -(-)   
   
  | KXRK -I-)   | KPOI 4-)   
   
   | KITS (1)   | KEGE 20(21)  | 1  | KXBK (i)   
   | KPOL()  
  | KITS (-)  | KEGE (1)  | WOXY 24(23)  | KXRK 8a(-)  | KPOI 10(14)   
   | K(TS-(-)  | KEGE 26a(·)   |  | KXRK 14a(-)   | RFOI ()  
   |
| 188A (†)<br>10GE (()   
   | KPNT (-)<br>KEDJ (-)  | WLUM 15(9)<br>KLZR 15(-)  
   
  | WRZX +  | WWDX-(-)<br>WOHZ-(-)   
   
   | CIMX (+)<br>KOGE (-)   | KPNT (-)   | WLUM -{-)<br>KLZR 11(-)  | WRZX -(-)<br>WZRH 4(9)   
   | WWOX (-)  
  | CIMIX +)<br>KOGE +)   | KPNT ()   | W(U) 4(-)  | WRZX -(-)   | WWDX 44   
   | CBR (c)   | KPNT a(-)   | WLUM a(-)  | ¥82X-(-)  | WWDX {   
   |
| VHFS (1  
   | WENZ-(-)  | KWOD 12a(-)   
   
  |   | KDJK 11(12)  
   
   | WHFS (4  | KEDJ 10(11)  | KWOD -(-)  | WRXQ 13(13)  
   | WCHZ -(-)   
  | WHFS -(-)   | KEOJ-(-)  | KLZR 13(6)   | WZEH ()   | WCHZ +-)<br>KDJK -(-)   
   | KOGE +++<br>WHFS 24a(-)   | KEDJ a(-)   | KLZE-(-)   | WZRH 44   | WCHZ a   
   |
| VENX (1  
   | WMMS 7(10)  |   
   
  |   |  
   
   | WFNX -(-)  | WRAMS (1)  | KONE   | WHTG 16(16)  
   |   
  | WFNX 25(11)   | WENZ 20(18)<br>WMMS -1-1  | KOME (4)   | WRXQ-(-)<br>WHTG 16(15  |   
   | WFNX a(-)   | WENZ a(·)<br>WMMS 6(·)  | KOME 42a(-)  | WRXQ 8(-)<br>WHTG 24(22)  | KOUK (1)<br>WMAD a(  
   |
| WWWX ()  
   | KTCL +  | WBRU ()   
   
  | WONF +1   | KRZQ -(-)  
   
   | WNNX 17a(-)  |  | W8RU   | WONE (-)   
   | KAZQ ()   
  | WNRXX 424   | KTCL 12(11)   | WBRU 2a(-)   | WONF (1)  | KR20 44   
   | SYNKX 44  | KTCL 5a(-)  | WBAN 40  | WONE 44   | KRZQ 21a   
   |
| KNDD 20(20   
   | 20) KOPK  | WIKOC -{-!  
   
  | KNINC (1)   | KTOZ (   
   
   | KNOD -(-)  | KXPK 12(11)  | WKOC 5(-)  | KNNC ()  
   | KTOZ 19(17)   
  | KNOD -(-)   | KXPK-(-)  | WKOC -(-)  | KNANC (1-)  | KTOZ -(-)   
   | KNDD 20a(-)   | KXPK 5a(-)  | WKOC a(-)  | KNNC -(-)   | KTOZ 44  
   |
| RETTIE   
   | E SERVEE  | RT  
   
  |   | RT STATS   
   
   | DINK   |  |  |  
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|  
   | Ray Rain"   |   
   
  | 3W 21   | V LW TW  
   
   | "Green   | Mind"  |  | 3W 2W  
   | 37 <b>3</b> 3   
  |   | Come Ar   | ound"  | 3W 2V   | 2   
   | "Deep S   |   | 301  | 3W 2W   | LW   
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| Matado   
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  | TOTA  | STATIONS   
   
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   | : Lamprey   |   
   
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   | UP Title: 1<br>0 ADDS  | Dink   |  | TOT  
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| 2 411115   
   |   | KBBT ++   
   
  |   | KEDG-H   
   
   | KROG 44  | XHRM (-)   | KBST -   | WRCX   
   | KEDG 28(21)   
  | 0 ADDS  | and the second secon   | KB8T 40(45)  | WROX 41(39  |  
  | KROQ -(-)   | XHRM (C)  | KS9T 44  | WROX (4)  | KEDG 44   
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   | WKQX 17(23)  | Para Mir 1.7   |  |  
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  | KROO 38(40)   | XHRM //   |  |   | 1 10000 000001  
   | WKQX-I-I  | XTRA 44   | WAQZ 44  | WWCD 44   | WEQX a   
   |
| K900-1-)   
   | XHRM (+)<br>XTRA (-)  | WAGZ  
   
  | WROX (+)<br>WWCD -(-)   | WEQX 9(-)  
   
   | 111/02/ 11(60)   | XTRA 44  | WAQZ 14(13)  | WWX.D  
   |   
  | KROQ 38(40)<br>WKQX 48(48)  | XHR81-(+)<br>XTRA 34(34)  |  |   | WEQX 26(24)   
   |   |   |  |   | KPOI 41  
   |
| K900 +)<br>WK0X +)   
   | XHRM (+)  | WAQZ -(-)<br>WOXY 24(10   
   
  | WWCD  | WEQX 9(-)<br>KPCI (-)  
   
   | KITS (6)   | XTRA (4)<br>KEGE 17(14)  | WAQZ 14(13)<br>WOXY 24(23)   | WWCD (4<br>KXBK (4   
   | WEQX 11(11)<br>KPOL (1  
  | KROQ 38(40)<br>WKQX 48(48)<br>KITS 31(28)   | XHRM -(-)<br>XTRA 34(34)<br>KEGE 46(44)   | WAQZ 25(37)  |   | WEQX 26(24)<br>KPOI 31(16)  
   | KITS 5(5)   | XEQE-0-   | WOXY 14(12)  | KXRK 20(11)   |  
   |
| Kroq 4)<br>Wrox 44<br>Krts 4()<br>Cibix 44   
   | XHRM (+)<br>XTRA (-)  |   
   
  | WWCD  |  
   
   |  |  |  |  
   | WEQX 11(11)   
  | WKQX 48(48)   | XTRA 34(34)   | WAQZ 25(37)  | WWCD 26(19) KXRK 15(29)   | KPOI 31(16)   
   |   | KEQE 444<br>KPNT 17(-)  | WOXY 14(12)  | KXRK 20(11)   | WWOX -   
   |
| K900 +)<br>WK0X +)<br>K(TS +()<br>CIBAX +()<br>K06E +)   
   | XHRM (+)<br>XTRA (-)<br>KEGE (-)<br>KPNT (-)<br>KEOU (-)  | WOXY 24(10<br>WLUM 44<br>KLZR 17(-)   
   
  | WYCD 44<br>KXRK 44<br>WRZX 44<br>WZRH 44  | KPCIER)<br>WWOX ()<br>WCHZ ()  
   
   | NITS (6)<br>C(MX +)<br>KDGE (4)  | KEGE 17(14)<br>KPNT 44<br>KEDJ 8(11)   | WOXY 24(23)<br>WLUM 28(31)<br>KLZR 17(10)  | KXIRK (†<br>WRZX (†)<br>WZBH (†)   
   | WEQX 11(11)<br>KPOL (1)<br>WWDX 25(25)<br>WCHZ 14(15)   
  | WKQX 48(48)<br>KITS 31(28)<br>CIMX 35(35)<br>KDGE 47(60)  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)  | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KLZR 29(25)   | WWCD 26(19)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)  | KPOI 31(16)<br>WWDX 35(35)<br>WCHZ 43(44)   
   | CANX (H)<br>KDGE (H)  | KPNT 17(-)<br>KEOJ (-)  | WLUM HI<br>KLZB HI   | WRZX<br>WZRH -(   | NCHZ +   
   |
| K900 +)<br>WK0X +)<br>K1S +)<br>UMX -()<br>K0GE +)<br>WHFS +)  
   | XHRM (+)<br>XTRA (-)<br>KEGE (-)<br>KPNT (-)<br>KEGU (-)<br>WENZ (-)  | WOXY 24(10<br>WLUM (  
   
  | WHCD 44<br>KXEK 44<br>WRZX 44<br>WZEH 44<br>WRXO 44   | KPCI ()<br>WYOX ()<br>WCH2 ()<br>KDJK ()   
   
   | NITS (5)<br>CIMX (+)<br>KDGE (-)<br>WHFS (-)   | KEGE 17(14)<br>KPNT (4)<br>KEDJ 8(11)<br>V/ENZ (13)  | WOXY 24(23)<br>WLUM 28(31)<br>KLZR 17(10)<br>KWOD -(-)   | KXISK (†<br>WRZX (†)<br>WZBH (†)<br>WRXQ (†)   
   | WEQX 11(11)<br>KPOI (4)<br>WWDX 25(25)<br>WCHZ 14(15)<br>KDJK 12(12)  
  | WKQX 48(48)<br>KITS 31(28)<br>CIMX 35(35)<br>KDGE 47(60)<br>WHFS 34(34)   | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)   | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KLZR 29(25)<br>KWOD 33(34)  | <ul> <li>WWCD 26(19)</li> <li>KXRK 15(29)</li> <li>WRZX 36(29)</li> <li>WRZRH 16(17)</li> <li>WRXQ 35(34)</li> </ul>  | KPOI 31(16)<br>WWDX 35(35)<br>WCHZ 43(44)<br>KDJK 39(38)  
   | ) CANX 44<br>KDGE 44<br>WHES 44   | KPNT 17(-)<br>KEOU (-)<br>WENZ (-)  | WLUM 44<br>KLZR 44<br>KWOD 12(11)  | WRZX (4)<br>WZPH (4)<br>WRXQ (4)  | NCHZ +<br>KOUK +   
   |
| Koge 4-)<br>Whes 4-)<br><b>WFNX 18(-)</b>  
   | XHRM (+)           XTBA (+)           KEGE (+)           KPNT (+)           KEOU (+)           WENZ (+)           WENS (+)  | WOXY 24(10<br>MLUM 44<br>KLZR 17(-)<br>KOME 44  
   
  | WWCD -(-)           KXRK -(-)           WRZX -(-)           WRZK -(-)           WRZK -(-)           WRZK -(-)           WRZK -(-)           WRXO -(-)           WHTG a(-)   | KPC(++)<br>WVDX ++<br>WCHZ ++<br>KDIK ++<br>WMAD +1  
   
   | HJTS (5)<br>CIMX (4)<br>KDSE (1)<br>WHFS (1)<br>WFNX 8(7)  | KEGE 17(14)<br>KPNT (/)<br>KEDJ 8(11)<br>V/ENZ (13)<br>V/MMS (/)   | WOXY 24(23)<br>WLUM 28(31)<br>KLZR 17(10)<br>KWOD 49<br>KOME 44  | KXISK (-)<br>WFZX (-)<br>WZBH (-)<br>WFXO (-)<br>WHTG 14(15)   
   | WEQX 11(11)<br>KPOI (   
  | WKQX 48(48)<br>KITS 31(28)<br>CIMX 35(35)<br>KDGE 47(60)<br>WHFS 34(34)<br>WFNX 16(12)  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40   | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KLZR 29(25)<br>KWOD 33(34)<br>KOME 43(37)   | <ul> <li>WWCD 26(19)</li> <li>KXRK 15(29)</li> <li>WRZX 36(29)</li> <li>WRZX 36(29)</li> <li>WRZA 36(29)</li> <li>WRZA 36(29)</li> <li>WRZA 36(29)</li> <li>WRZA 36(29)</li> <li>WRZA 36(29)</li> <li>WRZA 36(29)</li> <li>WHTG 32(31)</li> </ul>   | KPOI 31(16)<br>WWDX 35(35)<br>WCHZ 43(44)<br>KDJK 39(38)<br>WMAD 40(37)   
   | ) C/MX (1)<br>KDGE (1)<br>WHES (1)<br>WFNX 13(7)  | KPNT 17(-)<br>NEOJ (-)<br>WENZ (-)<br>VASMIS (-)  | WLUM 44<br>KLZR 44<br>KWOD 12(11)<br>KOVE 44   | WRZX +4<br>WZFH +4<br>WRXQ +4<br>WHTG 9(7)  | KONK 44  
   |
| KROQ (+)<br>(KTS (+)<br>(CIMX (+)<br>(CIMX (+)<br>(KOGE (+)<br>(KOGE (+)<br>(KOGE (+))<br>(KTSX (+)<br>(KTSX (+))  
   | XHPM +)           XTRA (-)           KEGE +)           KPNT (-)           KEOU +)           WENZ +)           WMMS +)           KTOL +)   | WOXY 24(10<br>WLUM 44<br>KLZR 17(-)<br>KOME 44<br>KOME 44<br>WBRU 3a(-)   
   
  | WMCD           KXFR           WZEH           WZEH           WRXQ           WHTG a(-)           WQNF -(-)  | KPCIIII)<br>WWDX-(ii)<br>WCHZ-(ii)<br>KDJK-(ii)<br>WMAD-(ii)<br>KRZQ-(ii)  
   
   | HITS (5)<br>CIMX (4)<br>KOGE (1)<br>WHFS (1)<br>WFNX 8(7)<br>WINX (4)  | KEGE 17(14)           KPNT -{/}           KEDJ 8(11)           V/ENZ -{13}           V/ENZ -{13}           V/MMS -{-}           KTCL -{10}   | WOXY 24(23)<br>WLUM 28(31)<br>KLZR 17(10)<br>KWOD -1-9<br>KOME -(-1)<br>WBRU 11(9)   | KXISK (+)<br>WFZX (+)<br>WFXQ (+)<br>WFXQ (+)<br>WFTG 14(15)<br>WQNF 15(17)  
   | WEQX 11(11)<br>KPOL (4)<br>WWDX 25(25)<br>WCHZ 14(15)<br>KDJK 12(12)<br>WMAD 20(18)<br>KRZQ -(15)   
  | WKQX 48(48)<br>KITS 31(28)<br>CIMX 35(35)<br>KDGE 47(60)<br>WHFS 34(34)<br>WFNX 16(12)<br>WNNX 28(28)   | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40)<br>KTCL 26(34)   | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KLZR 29(25)<br>KWOD 33(34)<br>KOME 43(37)<br>WBRU 24(23)  | WWCD 26(19)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRXQ 35(34)<br>WHTG 32(31)<br>WQNF 23(30)   | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KDJK 39(38)           WMAD 40(37)           KRZQ 36(42)   
   | ) CIMX 44<br>KDGE 44<br>WHES 44<br>WFNX 13(7)<br>影像汉 44   | KPNT 17(-)           KEDU (-1)           WENZ (-1)           WENZ (-1)           KTCL 11(12)  | WLUM 441<br>KLZR 441<br>KWOD 12(11)<br>KOME 441<br>WBRU 7(7)   | WRZX 44<br>WZPH 44<br>WRXG 44<br>WHTG 9(7)<br>WQNF 44   | WCHZ +<br>KOUK +<br>MMAD +<br>KRZQ +   
   |
| (900 +)<br>(75 +)<br>(75 +)<br>(965 +)<br>(965 +)<br>(965 +)<br>(965 +)<br>(965 +)<br>(960  | XHRM (+)<br>XTBA (+)<br>KEGE (+)<br>KPNT (+)<br>KEOU (+)<br>WENZ (+)<br>) WAMS (+)                                 
  | WOXY 24(10<br>MLUM 44<br>KLZR 17(-)<br>KOME 44   
   
   | WWCD -(-)           KXFR, -(-)           WAZK -(-)           WZRH -(-)           WZRH -(-)           WRXO -(-)           WONF -(-)           KNR(C -(-))  | KPOI (+)<br>WVDX (+)<br>WDHZ (+)<br>KDJK (+)<br>VMAD (+)<br>KRZQ (+)<br>KTQZ (+)  
   
  | NTS (5)<br>CIAIX (4)<br>KDGE (4)<br>WHFS (4)<br>WHNX 8(7)<br>WHNX (4)<br>KNOD (4)  | KEGE 17(14)<br>KPNT -{   | WOXY 24(23)<br>WLUM 28(31)<br>KLZR 17(10)<br>KWOD 49<br>KOME 44  | KXISK (-)<br>WRZX (-)<br>WZBH (-)<br>WRXQ (-)<br>WHTG 14(15)<br>WQNF 15(17)<br>KNNC 8(15)  | WEQX 11(11)<br>ISPOIL (1)<br>WWDX 25(25)<br>WCHZ 14(15)<br>KDJK 12(12)<br>WMAD 20(18)<br>ISR2Q (15)<br>KTOZ 40(9)  
   | WKQX 48(48)<br>KITS 31(28)<br>CIMX 35(35)<br>KDGE 47(60)<br>WHFS 34(34)<br>WFNX 16(12)<br>WNNX 28(28)<br>KNDD 30(30)  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40   
   | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KLZR 29(25)<br>KWOD 33(34)<br>KOME 43(37)<br>WBRU 24(23)  | WWCD 26(19)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRXQ 35(34)<br>WHTG 32(31)<br>WQNF 23(30)<br>KNNC 40(37)  | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KDJK 39(38)           WMAD 40(37)           KRZQ 36(42)           KTOZ 37(38)  
  | CIMX 44<br>KDGE 41<br>WHYS 44<br>WHYS 44<br>WHYS 44<br>WHYS 44<br>KNDO 44   | KPNT 17(-)           KECU - (-)           WENZ - (-)           WENZ - (-)           KTCL 11(12)           KXPK - (-)  | WLUM (4)           KLZR (4)           KWOD 12(11)           KOME (4)           WBRU 7(7)           WKOC (4)  | WRZX (  | WOHZ +<br>KOJK +<br>KMAD +<br>KRZQ +<br>KTOZ +   |
| KACO +)<br>ANOX +)<br>KTS +)<br>UNX +)<br>KOGE +)<br>KOGE +)<br>WHTS +)<br>WHTS +)<br>WHTS +)<br>WHTS +)<br>WHTS +)<br>WHTS +)<br>HOD +)<br>BUSH   
   | XHRM (+)           XTRA (-)           KEGE (-)           KPNT (-)           KEOU (+)           WENZ (+)           WENZ (+)           KTOL (+)           KXPK (+)  | WOXY 24(10<br>WLUM 44<br>KLZR 17(-)<br>KOME 44<br>KOME 44<br>WBRU 3a(-)   
   
  | WWCD -(-)           KXEK -(-)           WAZX -(-)           WZEH -(-)           WAXO -(-)           WHTG a(-)           WQNE -(-)           KNRAC -(-)  | KPCI-1)<br>WHEX ()<br>KDIX ()<br>KDIX ()<br>KADK (   
   
  | KITS (5)<br>CIMX (4)<br>KDSE (4)<br>VHES (4)<br>WENX 8(7)<br>WENX (4)<br>KNOD (4)<br>DINOS/  | KEGE 17(14)<br>KPNT -(-)<br>KEDJ 8(11)<br>V/ENZ -(13)<br>V/AM/S -(-)<br>KTCL -(10)<br>KXPK -(-)<br>AUR JR  | WOXY 24(23)<br>WLUM 28(31)<br>KLZR 17(10)<br>KWOD -{-}<br>KOME -{-1<br>WBRU 11(9)<br>WKOC -{-}   | KXISK (-)<br>WRZX (-)<br>WZBH (-)<br>WRXQ (-)<br>WHTG 14(15)<br>WQNF 15(17)<br>KNNC 8(15)  | WEQX 11(11)<br>ISPOIL 1<br>WWDX 25(25)<br>WCHZ 14(15)<br>KDJK 12(12)<br>WMAD 20(18)<br>ISP20 -(15)<br>KTOZ 40(9)<br>TT STATS<br>L LW TW  
   | WKQX 48(48)<br>KTTS 31(28)<br>CIMX 35(35)<br>KDGE 47(60)<br>WHFS 34(34)<br>WFINX 16(12)<br>WNINX 28(28)<br>KNDD 30(30)  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40)<br>KTCL 26(34)   
   | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KLZR 29(25)<br>KWOD 33(34)<br>KOME 43(37)<br>WBRU 24(23)  | WWCD 26(19)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRXQ 35(34)<br>WHTG 32(31)<br>WQNF 23(30)<br>KNNC 40(37)  | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KDJK 39(38)           WMAD 40(37)           KRZQ 36(42)           KTOZ 37(38)  
  | CMX -1-1           KDGE -1-1           WHYS -1           SARAH  | KPNT 17(-)<br>KEDU (-)<br>WENZ (-)<br>KTCL 11(12)<br>KXPK (-)<br>MCLACHI  | WLUM (4)           KLZR (4)           KWOD 12(11)           KOME (4)           WBRU 7(7)           WKOC (4)  | WRZX (  | WOHZ +<br>KOJK +<br>MAD +<br>KRZQ +<br>KTO2 +  |
| (900 +)<br>4K0X +)<br>(TS +)<br>CIS +)<br>CIGE +)<br>KICGE +)<br>KICEE +)<br>KIC   | XHRM +)           XTRA +)           KEGE +)           KPNT +)           KEOU +)   
       WENZ +)           WAMS +)           KTOL +)           KYPK +)           WHMSZ   | WOXY 24(10           MLUM RH           KLZR 17(-)           KOME AN           KOME AN           WBRU 3a(-)           KKOC AN  
   
  | WWCD -(-)           KXFIK -(-)           WZEH -(-)           WZEH -(-)           WAZX (-)           WAZX (-)           WZEH -(-)           WHTG a(-)           WORF -(-)           KNR(C -(-))           SW 2           -   | KPCI-4)<br>WHEX ()<br>KDJK ()<br>KDJK ()<br>KRJQ ()<br>KRJQ ()<br>KTO2 (   
  | KITS (5)<br>CIMX (4)<br>KDGE (4)<br>VHFS (4)<br>WFNX 8(7)<br>WFNX 8(7)<br>WFNX (4)<br>KNOD (4)<br>DINOS/<br>"I Don't   
   | KEGE 17(14)<br>KPNT (-)<br>KEDJ 8(11)<br>V/ENZ (-13)<br>V/AM/S (-)<br>KTCL (-10)<br>KXPK (-)<br>AUR JR<br>Think Sc   | WOXY 24(23)<br>WLUM 28(31)<br>KLZR 17(10)<br>KWOD -{-}<br>KOME -{-1<br>WBRU 11(9)<br>WKOC -{-}   | KXRK (   | WEQX 11(11)           ISPOI           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           IGR20 - (15)           KTOZ 40(9)           IL STATS           LW         TW           43         39   
   | WKQX 48(48)<br>KTTS 31(28)<br>CIMX 35(35)<br>KDGE 47(60)<br>WHFS 34(34)<br>WFINX 16(12)<br>WNINX 28(28)<br>KNDD 30(30)<br>HOLE<br>"Violet"  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40)<br>KTCL 26(34)<br>KXPK 11(10)  | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KLZR 29(25)<br>KWOD 33(34)<br>KOME 43(37)<br>WBRU 24(23)   
  | WWCD 26(19)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRXQ 35(34)<br>WHTG 32(31)<br>WANF 23(30)<br>KNNC 40(37)<br>3W 21<br>3W 21  | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KDJK 39(38)           WMAD 40(37)           KRZQ 36(42)           KTOZ 37(38)           LW           LW           LW  | CMX ++<br>KDGE ++<br>WHTS ++<br>WHTX 13(7)<br>WHTX 13(7)<br>WHTX 13(7)<br>SARAH<br>KHDO ++<br>SARAH<br>"Hold O   
  | KPNT 17(-)<br>KEDU (-)<br>WENZ (-)<br>KTCL 11(12)<br>KXPK (-)<br>MCLACHI  | WLUM (4)           KLZR (4)           KWOD 12(11)           KOME (4)           WBRU 7(7)           WKOC (4)  | WRZX  | WOHZ ++<br>KOUK +++<br>VMAD +1<br>KRZQ ++<br>KTOZ ++<br>KTOZ ++<br>LW  |
| 9000 +)<br>4802 +4<br>675 +4<br>675 +4<br>6066 +4<br>6066 +4<br>6700 +4<br>6700 -4<br>BUSH<br>"Everytit<br>Trauma  
   | XHRM +)<br>XTBA +1<br>KEGE +1<br>KPNT +1<br>KEQU +1<br>WENZ +1<br>WENZ +1<br>KTCL +1<br>KTCL +1<br>KYPK +)<br>ThingZen"<br>a/Interscop  | WOXY 24(10           MLUM (H)           KLZR 17(-)           KOLD (A)           KOLE (A)           WBRU 3a(-)           WKCC (A)           WKCC (A)   
   
  | WWCD -(-)           KXRK -(-)           WZRK -(-)           WZRH -(-)           WARX -(-)           WHTG a(-)           WQNF -(-)           WQNF -(-)           XWQNF -(-)           XWQNF -(-)           XWQNF -(-)           XWQNF -(-)   | KPCI-4)           WHEX ()           WCHZ ()           KDJK ()           WLW ()           KTOZ ()   
   
   | KITS (5)<br>CIMX (-)<br>KDGE (-)<br>VHFS (-)<br>WFNX 8(7)<br>WFNX 8(7)  | KEGE 17(14)           KPNT -{-}           KEDJ 8(11)           V/ENZ -{13}           V/AM/S -{-}           KTCL -{10}           KXPK -{-}           AUR JR           Think Sc           prise  | WOXY 24(23)<br>WLUM 28(31)<br>KLZR 17(10)<br>KWOD -{-}<br>KOME -{-<br>WBRU 11(9)<br>WKOO -{-}  | KXRK (   | WEQX 11(11)           KPOL 11           KPOL 11           WWDX 25(25)           WKLX 14(15)           KDJK 12(12)           WMAD 20(18)           KR20 - (15)           KTOZ 40(9)           TT STATE           LW           43           39           STATIONE           21           23  
   | WKQX 48(48)<br>KTTS 31(28)<br>CIMX 35(35)<br>KDGE 47(60)<br>WHFS 34(34)<br>WFNX 16(12)<br>WNNX 28(28)<br>KNDD 30(30)<br>HOLE<br>"Violet"<br>DGC/Ge  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40)<br>KTCL 26(34)<br>KTCL 26(34)<br>KCPK 11(10)   
   | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KLZR 29(25)<br>KWOD 33(34)<br>KOME 43(37)<br>WBRU 24(23)<br>WKOC 10(10)   | WWCD 26(19)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRXQ 35(34)<br>WHTG 32(31)<br>WINF 23(30)<br>KNNC 40(37)<br>WINF 23(30)   | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KDUK 39(38)           WMAD 40(37)           KRZQ 36(42)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           RT 51410           STATIONS           9           14   
  | CMX 44<br>KDGE 44<br>WHPS 44<br>WHNX 13(7)<br>MARX 44<br>KHDD 44<br>SARAH<br>"Hold C<br>Arista  | KPNT 17(-)<br>KEDJ (-)<br>WENZ (-)<br>KTCL 11(12)<br>KXPK (-)<br>MCLACHI<br>Dn"   | WLUM 44<br>KLZR 44<br>KWOD 12(11)<br>KOME 44<br>WBRU 7(7)<br>WKOC 44<br>LAN  | WRZX  | WOHZ +<br>KOJK +<br>SMAD +<br>KTO2 +<br>KTO2 +<br>KTO2 +<br>KTO2 +<br>LW<br>-<br>STATION<br>3  |
| 900 +)<br>(K0X +)<br>(TS +)<br>(TS +)<br>(MX +)<br>(OGE +)<br>(KFX 18(-)<br>(KFX 18(-)<br>(KDC +)<br>(KDC  | XHRM +)       XTRA +1       KEGE +1       KPAT +1       KEQU +1       WENZ +1       WENZ +1       WAMS +1       KTCL +1       KYPK +1       HingZen"       aAInterscop       Sixteen Stor   
   | WOXY 24(10           MLUM (H)           KLZR 17(-)           KOLD (A)           KOLE (A)           WBRU 3a(-)           WKCC (A)           WKCC (A)   
   
  | WWCD -(-)           KXRK -(-)           WZRK -(-)           WZRH -(-)           WARX -(-)           WHTG a(-)           WQNF -(-)           WQNF -(-)           XWQNF -(-)           XWQNF -(-)           XWQNF -(-)           XWQNF -(-)   | KPCI-4)           WMEX-4)           WCHZ-4)           WCHZ-4)           KDK-4)           KDK-4)           KDK-4)           KRZQ-4)           KT02-4)           KT02-4)           KT02-4)           KT02-4)           KT02-4)           KT02-4)           KT02-6)           KT02-7)           KT  
   
   | KITS (5)<br>CIAX (-)<br>KOSE (-)<br>WHES (-)<br>WHEX (-)<br>WHEX (-)<br>KNOD (-)<br>DINOS/<br>"I Don"<br>Sire/Re<br>LP Title:<br>3 ADDS  | KEGE 17(14)<br>KPNT (-)<br>KEDJ 8(11)<br>V/ENZ (-13)<br>V/AM/S (-)<br>KTCL (-10)<br>KXPK (-)<br>AUR JR<br>Think Sc   | WOXY 24(23)<br>WLUM 28(31)<br>KLZR 17(10)<br>KWOD -{-}<br>KOME -{-<br>WBRU 11(9)<br>WKOO -{-}  | KXRK (   | WEQX 11(11)           KPCI 14           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KRZQ -(15)           KTOZ 40(9)           ET STATS           LW         TW           JW         TW           AG         39           STATIONS   
  | WKQX 48(48)<br>KTTS 31(28)<br>CIMX 35(35)<br>KDGE 47(60)<br>WHFS 34(34)<br>WFNX 16(12)<br>WNNX 28(28)<br>KNDD 30(30)<br>HOLE<br>"Violet"<br>DGC/Ge  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40)<br>KTCL 26(34)<br>KXPK 11(10)   
  | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KLZR 29(25)<br>KWOD 33(34)<br>KOME 43(37)<br>WBRU 24(23)<br>WKOC 10(10)   | WWCD 26(19)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRXQ 35(34)<br>WHTG 32(31)<br>WINF 23(30)<br>KNNC 40(37)<br>WINF 23(30)   | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KDJK 39(38)           WMAD 40(37)           KRZO 36(42)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)   
   | CMX 44<br>KDGE 44<br>WHPS 44<br>WHNX 13(7)<br>MARX 44<br>KHDD 44<br>SARAH<br>"Hold C<br>Arista  | KPNT 17(-)<br>KEDU (-)<br>WENZ (-)<br>KTCL 11(12)<br>KXPK (-)<br>MCLACHI  | WLUM 44<br>KLZR 44<br>KWOD 12(11)<br>KOME 44<br>WBRU 7(7)<br>WKOC 44<br>LAN  | WRZX  | WCHZ +<br>KOJK +<br>MAD +<br>KRZQ +<br>KTOZ +<br>KTOZ +<br>KTOZ +<br>KTOZ +  |
| 800 +)<br>800 +)<br>115 +]<br>115 +]   | XHRM +)       XTRA        KEGE +)       KPAT        KEGU +)       WENZ +)       WENZ +)       WENZ +)       KTGL +)       KTGL +)       KTRA +)       KTGL +)       KTRA +)       States       KTGL +)       KTGL +) <td>WOXY
24(10           WLUM 44           KLER 17(-)           KADE 45           WBRU 3a(-)           WKCC 45           WBRU 3a(-)           WKCC 45</td> <td>WWCD -4-           KXFK -4-           WRXA +4-           WRXA 28(22)</td> <td>KPCI + 1           WNEX + 1           WNEX + 1           WDEX + 1           <t< td=""><td>KITS (5)<br/>CIMX (4)<br/>KEGE (4)<br/>WHES (4)<br/>WHEX (7)<br/>WHEX (4)<br/>KNOD (4)<br/>DINOS/<br/>"I Don"<br/>Sire/Re<br/>LP Title:</td><td>KEGE 17(14)           KPNT -{-}           KEDJ 8(11)           V/ENZ -{13}           V/AM/S -{-}           KTCL -{10}           KXPK -{-}           AUR JR           Think Sc           prise</td><td>WOXY 24(23)<br/>WLUM 28(31)<br/>KLZR 17(10)<br/>KWOD -{-}<br/>KOME -{-<br/>WBRU 11(9)<br/>WKOO -{-}</td><td>KXRK (</td><td>WEQX 11(11)           KPCI           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(15)           KTOZ 40(9)           TT STATS           21           23           21           28           328           350</td><td>WKQX 48(48)<br/>KITS 31(28)<br/>CIMX 35(35)<br/>KDGE 47(60)<br/>WHFS 34(34)<br/>WFNX 16(12)<br/>WNNX 28(28)<br/>KNDD 30(30)<br/>HOLE<br/>"Violet"<br/>DGC/Ge<br/>LP Title:</td><td>XTRA 34(34)<br/>KEGE 46(44)<br/>KPNT 33(34)<br/>KEDJ 33(31)<br/>WENZ 31(16)<br/>WMMS 44(40)<br/>KTCL 26(34)<br/>KTCL 26(34)<br/>KCPK 11(10)</td><td>WAQZ 25(37)<br/>WOXY 24(22)<br/>WLUM 44(47)<br/>KLZR 29(25)<br/>KWOD 33(34)<br/>KOME 43(37)<br/>WBRU 24(23)<br/>WBRU 24(23)<br/>WKOC 10(10)<br/>WBRU 24(23)<br/>WKOC 10(10)<br/>KKBET (-)</td><td>WWCD 26(19)<br/>KXRK 15(29)<br/>WRZX 36(29)<br/>WZRH 16(17)<br/>WRXQ 35(34)<br/>WHTG 32(31)<br/>WINF 23(30)<br/>KNNC 40(37)<br/>WINF 23(30)</td><td>KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WCHZ 43(44)           KDJK 39(38)           WMAD 40(37)           KRZQ 36(42)           KTOZ 37(38)           RT STATS           LW TW           LW TW           LY TW           LY TW           LY ALLONS</td><td>CHAX 44<br/>(DGE 41<br/>WHPS 44<br/>WHVX 13(7)<br/>WHVX 14<br/>WHVX 14<br/>WHVX 13(7)<br/>WHVX 14<br/>WHVX 14<br/>WH</td><td>KPNT 17(-)<br/>KEDJ (-)<br/>WENZ (-)<br/>KTCL 11(12)<br/>KXPK (-)<br/>MCLACHI<br/>Dn"</td><td>WLUM 44<br/>KLZR 44<br/>KWOD 12(11)<br/>KOME 44<br/>WBRU 7(7)<br/>WKOC 44<br/>LAN</td><td>WRZX 44<br/>WZEH 44<br/>WZEH 44<br/>WRXQ 44<br/>WHTG 9(7)<br/>WGNF 44<br/>NNNC 44<br/>WGNF 44<br/>XNNC 44<br/>XOTAL</td><td>WOHZ +<br/>KOJK +<br/>SMAD +<br/>KRZQ +<br/>KTOZ +<br/>KTOZ +<br/>KTOZ +<br/>LW<br/>STATIO<br/>3<br/>AL PLAY S</td></t<></td> | WOXY 24(10           WLUM 44           KLER 17(-)           KADE 45           WBRU 3a(-)           WKCC 45           WBRU 3a(-)           WKCC 45  
   
   | WWCD -4-           KXFK -4-           WRXA +4-           WRXA 28(22)   | KPCI + 1           WNEX + 1           WNEX + 1           WDEX + 1 <t< td=""><td>KITS (5)<br/>CIMX (4)<br/>KEGE (4)<br/>WHES (4)<br/>WHEX (7)<br/>WHEX (4)<br/>KNOD (4)<br/>DINOS/<br/>"I Don"<br/>Sire/Re<br/>LP Title:</td><td>KEGE 17(14)           KPNT -{-}           KEDJ 8(11)           V/ENZ -{13}           V/AM/S -{-}           KTCL -{10}           KXPK -{-}           AUR JR           Think Sc           prise</td><td>WOXY 24(23)<br/>WLUM 28(31)<br/>KLZR 17(10)<br/>KWOD -{-}<br/>KOME -{-<br/>WBRU 11(9)<br/>WKOO -{-}</td><td>KXRK (</td><td>WEQX 11(11)           KPCI           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(15)           KTOZ 40(9)           TT STATS           21           23           21           28           328           350</td><td>WKQX 48(48)<br/>KITS 31(28)<br/>CIMX 35(35)<br/>KDGE 47(60)<br/>WHFS 34(34)<br/>WFNX 16(12)<br/>WNNX 28(28)<br/>KNDD 30(30)<br/>HOLE<br/>"Violet"<br/>DGC/Ge<br/>LP Title:</td><td>XTRA 34(34)<br/>KEGE 46(44)<br/>KPNT 33(34)<br/>KEDJ 33(31)<br/>WENZ 31(16)<br/>WMMS 44(40)<br/>KTCL 26(34)<br/>KTCL 26(34)<br/>KCPK 11(10)</td><td>WAQZ 25(37)<br/>WOXY 24(22)<br/>WLUM 44(47)<br/>KLZR 29(25)<br/>KWOD 33(34)<br/>KOME 43(37)<br/>WBRU 24(23)<br/>WBRU 24(23)<br/>WKOC 10(10)<br/>WBRU 24(23)<br/>WKOC 10(10)<br/>KKBET (-)</td><td>WWCD 26(19)<br/>KXRK 15(29)<br/>WRZX 36(29)<br/>WZRH 16(17)<br/>WRXQ 35(34)<br/>WHTG 32(31)<br/>WINF 23(30)<br/>KNNC 40(37)<br/>WINF 23(30)</td><td>KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WCHZ 43(44)           KDJK 39(38)           WMAD 40(37)           KRZQ 36(42)           KTOZ 37(38)           RT STATS           LW TW           LW TW           LY TW           LY TW           LY ALLONS</td><td>CHAX 44<br/>(DGE 41<br/>WHPS 44<br/>WHVX 13(7)<br/>WHVX 14<br/>WHVX 14<br/>WHVX 13(7)<br/>WHVX 14<br/>WHVX 14<br/>WH</td><td>KPNT 17(-)<br/>KEDJ (-)<br/>WENZ (-)<br/>KTCL 11(12)<br/>KXPK (-)<br/>MCLACHI<br/>Dn"</td><td>WLUM 44<br/>KLZR 44<br/>KWOD 12(11)<br/>KOME 44<br/>WBRU 7(7)<br/>WKOC 44<br/>LAN</td><td>WRZX 44<br/>WZEH 44<br/>WZEH 44<br/>WRXQ 44<br/>WHTG 9(7)<br/>WGNF 44<br/>NNNC 44<br/>WGNF 44<br/>XNNC 44<br/>XOTAL</td><td>WOHZ +<br/>KOJK +<br/>SMAD +<br/>KRZQ +<br/>KTOZ +<br/>KTOZ +<br/>KTOZ +<br/>LW<br/>STATIO<br/>3<br/>AL PLAY S</td></t<>   
  | KITS (5)<br>CIMX (4)<br>KEGE (4)<br>WHES (4)<br>WHEX (7)<br>WHEX (4)<br>KNOD (4)<br>DINOS/<br>"I Don"<br>Sire/Re<br>LP Title:  | KEGE 17(14)           KPNT -{-}           KEDJ 8(11)           V/ENZ -{13}           V/AM/S -{-}           KTCL -{10}           KXPK -{-}           AUR JR           Think Sc           prise  | WOXY 24(23)<br>WLUM 28(31)<br>KLZR 17(10)<br>KWOD -{-}<br>KOME -{-<br>WBRU 11(9)<br>WKOO -{-}  | KXRK (  
  | WEQX 11(11)           KPCI           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(15)           KTOZ 40(9)           TT STATS           21           23           21           28           328           350  | WKQX 48(48)<br>KITS 31(28)<br>CIMX 35(35)<br>KDGE 47(60)<br>WHFS 34(34)<br>WFNX 16(12)<br>WNNX 28(28)<br>KNDD 30(30)<br>HOLE<br>"Violet"<br>DGC/Ge<br>LP Title:   
   | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40)<br>KTCL 26(34)<br>KTCL 26(34)<br>KCPK 11(10)   | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KLZR 29(25)<br>KWOD 33(34)<br>KOME 43(37)<br>WBRU 24(23)<br>WBRU 24(23)<br>WKOC 10(10)<br>WBRU 24(23)<br>WKOC 10(10)<br>KKBET (-)   | WWCD 26(19)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRXQ 35(34)<br>WHTG 32(31)<br>WINF 23(30)<br>KNNC 40(37)<br>WINF 23(30)   | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WCHZ 43(44)           KDJK 39(38)           WMAD 40(37)           KRZQ 36(42)           KTOZ 37(38)           RT STATS           LW TW           LW TW           LY TW           LY TW           LY ALLONS   
  | CHAX 44<br>(DGE 41<br>WHPS 44<br>WHVX 13(7)<br>WHVX 14<br>WHVX 14<br>WHVX 13(7)<br>WHVX 14<br>WHVX 14<br>WH | KPNT 17(-)<br>KEDJ (-)<br>WENZ (-)<br>KTCL 11(12)<br>KXPK (-)<br>MCLACHI<br>Dn"   | WLUM 44<br>KLZR 44<br>KWOD 12(11)<br>KOME 44<br>WBRU 7(7)<br>WKOC 44<br>LAN  | WRZX 44<br>WZEH 44<br>WZEH 44<br>WRXQ 44<br>WHTG 9(7)<br>WGNF 44<br>NNNC 44<br>WGNF 44<br>XNNC 44<br>XOTAL  | WOHZ +<br>KOJK +<br>SMAD +<br>KRZQ +<br>KTOZ +<br>KTOZ +<br>KTOZ +<br>LW<br>STATIO<br>3<br>AL PLAY S   |
| 800 +)<br>800 +)<br>115 +]<br>115 +]   | XHRM +)           XTRA +1           KEGE +1           KEGE +1           KEGE +1           KPAT +1           KEQU +1           WEMZ +1           KTCL +1           KYK +1           KTCL +1           KYK +1           KTCL +1     
     KYK +1   | WOXY 24(10           MLUM 34           KLZR 17(-)           KOME 45           WBRU 3a(-)           WKOC 45           WBRU 3a(-)           WKOC 45           KBBT 43(39)           WAQZ 14(8)   
   
   | WWCD -(-)<br>KXFIK -(-)<br>WZFH -(-)<br>WZFH -(-)<br>WZFH -(-)<br>WGNF -(-)<br>WQNF -(-)<br>KNNC -(-)<br>WQNF -(-)<br>WQNF -(-)<br>WROX 28(2<br>WWCD -(-)   | KPCI + 1           WNEX + 1           WCHZ + 1           KDK + 1           WEAD + 1           KRZQ + 1 <td< td=""><td>KITS (5)<br/>CIAX (-)<br/>KOSE (-)<br/>WHES (-)<br/>WHES (-)<br/>WHES (-)<br/>WHES (-)<br/>WHES (-)<br/>MENS<br/>(-)<br/>KNOD (-)<br/>SITE/RE<br/>LP TINIE: 1<br/>3 ADDS<br/>KROG (-)<br/>WHOX (-)</td><td>KEGE 17(14)           KPNT (1)           KEDJ 8(11)           VENZ (13)           VMMS (-)           KTCL (10)           KXPK (-)           AUR JR           Think Soprise           Without A S           XHRM (-)           XTRA 14(12)</td><td>WOXY 24(23)<br/>WLUM 28(31)<br/>KUZR 17(10)<br/>KWOD -{-}<br/>WBRU 11(9)<br/>WKOC -{-}<br/>T<br/>Sound<br/>KBBT a(-)<br/>WAQZ 9a(-)</td><td>KXRK (</td><td>WEQX 11(11)           KPOL 11           KPOL 11           WWDX 25(25)           WKLX 14(15)           KDJK 12(12)           WMAD 20(18)           KR20 - (15)           KTOZ 40(9)           T 31ATS           Z1 328           21 223           328 350           KEDG - (-)           WEQX 26(24)</td><td>WKQX 48(48)           KITS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP Title:           4 ADDS           KROQ -1-1           WKX -(-)</td><td>XTRA 34(34)<br/>KEGE 46(44)<br/>KPNT 33(34)<br/>KEDJ 33(31)<br/>WENZ 31(16)<br/>WMMS 44(40)<br/>KTCL 26(34)<br/>KTCL 26(34)<br/>KCPK 11(10)<br/>ffen<br/>Live Throug<br/>XHRM -(-)<br/>XTRA -(-)</td><td>WAQZ 25(37)<br/>WOXY 24(22)<br/>WLUM 44(47)<br/>KZR 29(25)<br/>KWOD 33(34)<br/>KOME 43(37)<br/>WBRU 24(23)<br/>WKOC 10(10)<br/>WBRU 24(23)<br/>WKOC 10(10)<br/>WBRU 24(23)<br/>WKOC 10(10)<br/>WBRU 24(23)<br/>WKOC 10(10)<br/>WBRU 24(23)<br/>WKOC 10(10)<br/>WBRU 24(24)<br/>WKOC 10(10)<br/>WKOC 10</td><td>WWCD 26(19)<br/>KXRK 15(29)<br/>WRZX 36(29)<br/>WZRH 16(17)<br/>WRXQ 35(34)<br/>WHTG 32(31)<br/>WANF 23(30)<br/>KNNC 40(37)<br/>3W 21<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-<br/>-</td><td>KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KPOI 31(16)           WKDX 35(35)           WKLZ 43(44)           KRJK 39(38)           WMAD 40(37)           KRZQ 36(42)           KTOZ 37(38)           KEDG 4-1           WEQX 9(-)</td><td>CHAX 44<br/>(DGE 44<br/>WHPS 44<br/>WHPS 44<br/>WHX 13(7)<br/>WHX 13(7)<br/>WHX</td><td>KPNT 17(-)           KEDJ -(-)           KEDJ -(-)           VENZ -(-)           KTCL 11(12)           KXPK -(-)           MCLACHI           m"           Fumbling T           XHRM a(-)           XTRA a(-)</td><td>WLUM</td><td>WRZX        </td><td>WOHZ +<br/>KOUK +<br/>MAD -<br/>KRZQ +<br/>KTOZ +<br/>KTOZ +<br/>C<br/>U<br/>V<br/>STATIO<br/>3<br/>AU<br/>UTAYS<br/>1<br/>XEDG -<br/>WEQX 1</td></td<>  
   | KITS (5)<br>CIAX (-)<br>KOSE (-)<br>WHES (-)<br>WHES (-)<br>WHES (-)<br>WHES (-)<br>WHES (-)<br>MENS<br>(-)<br>KNOD (-)<br>SITE/RE<br>LP TINIE: 1<br>3 ADDS<br>KROG (-)<br>WHOX (-)  | KEGE 17(14)           KPNT (1)           KEDJ 8(11)           VENZ (13)           VMMS (-)           KTCL (10)           KXPK (-)           AUR JR           Think Soprise           Without A S           XHRM (-)           XTRA 14(12)  | WOXY 24(23)<br>WLUM 28(31)<br>KUZR 17(10)<br>KWOD -{-}<br>WBRU 11(9)<br>WKOC -{-}<br>T<br>Sound<br>KBBT a(-)<br>WAQZ 9a(-)   | KXRK (   
   | WEQX 11(11)           KPOL 11           KPOL 11           WWDX 25(25)           WKLX 14(15)           KDJK 12(12)           WMAD 20(18)           KR20 - (15)           KTOZ 40(9)           T 31ATS           Z1 328           21 223           328 350           KEDG - (-)           WEQX 26(24)   
  | WKQX 48(48)           KITS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP Title:           4 ADDS           KROQ -1-1           WKX -(-)  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40)<br>KTCL 26(34)<br>KTCL 26(34)<br>KCPK 11(10)<br>ffen<br>Live Throug<br>XHRM -(-)<br>XTRA -(-)  | WAQZ 25(37)<br>WOXY 24(22)<br>WLUM 44(47)<br>KZR 29(25)<br>KWOD 33(34)<br>KOME 43(37)<br>WBRU 24(23)<br>WKOC 10(10)<br>WBRU 24(23)<br>WKOC 10(10)<br>WBRU 24(23)<br>WKOC 10(10)<br>WBRU 24(23)<br>WKOC 10(10)<br>WBRU 24(23)<br>WKOC 10(10)<br>WBRU 24(24)<br>WKOC 10(10)<br>WKOC 10 | WWCD 26(19)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRXQ 35(34)<br>WHTG 32(31)<br>WANF 23(30)<br>KNNC 40(37)<br>3W 21<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>-  | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KPOI 31(16)           WKDX 35(35)           WKLZ 43(44)           KRJK 39(38)           WMAD 40(37)           KRZQ 36(42)           KTOZ 37(38)           KEDG 4-1           WEQX 9(-)  
   | CHAX 44<br>(DGE 44<br>WHPS 44<br>WHPS 44<br>WHX 13(7)<br>WHX  | KPNT 17(-)           KEDJ -(-)           KEDJ -(-)           VENZ -(-)           KTCL 11(12)           KXPK -(-)           MCLACHI           m"           Fumbling T           XHRM a(-)           XTRA a(-)  | WLUM   | WRZX  | WOHZ +<br>KOUK +<br>MAD -<br>KRZQ +<br>KTOZ +<br>KTOZ +<br>C<br>U<br>V<br>STATIO<br>3<br>AU<br>UTAYS<br>1<br>XEDG -<br>WEQX 1  |
| 800 +)<br>800 +)<br>115 +]<br>115 +]   | XHRM +)           XTRA +1           KEGE +1   
   | WOXY 24(10           MLUM 341           KLZR 17(-)           KOAD 41           KOAE 45           WBRU 3a(-)           WKCC 45           KBBT 43(39)           WAQZ 14(8)           WOXY 24(20)  
   
  | WWCD -(-)<br>KXFIK -(-)<br>WZEH -(-)<br>WZEH -(-)<br>WZEH -(-)<br>WRCZ -(-)<br>WRCZ -(-)<br>WRCZ -(-)<br>WRCZ -(-)<br>WRCZ 28(2<br>WRCZ -(-)<br>KXFIK 24(12   | KPCI - 4)           WHEX - 4           WEAZ - 4           WEAZ - 4           KDJK - 4           KAJK - 4           KAZQ - 4)           KTOZ - 4  
   
          | KITS (5)<br>CIMIX (4)<br>KDGE (1)<br>WHPS (1)<br>WHNX 8(7)<br>WHNX 8(7)<br>WHNX 8(7)<br>WHNX (1)<br>KNOD (1)<br>DINOS/<br>"I Don't<br>Sire/Re<br>LP TINE:<br>3 ADDS<br>KPOG (1)<br>WHQX (4)<br>KTS 15a(-)  | KEGE 17(14)           KPNT (1)           KEDJ 8(11)           WENZ (13)           WAMAS (-)           KTCL (16)           KXPK (-)           AUR JR           Think Soprise           Without A S           XHRM (-)           XTRA 14(12)           KEGE (16)   | WOXY 24(23)           WLUM 28(31)           KUZR 17(10)           KWOD -6-)           KOME -(-)           WBRU 11(9)           VKCO -(-)           Sound           KBBT a(-)           WAQZ 9a(-)  | KXRK (-)<br>WRZX (-)<br>WRZR (-)<br>WRXQ (-)<br>WHTG 14(15)<br>WQNF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2V<br>CHA<br>3W 2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>3W 2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>CHA<br>2V<br>C<br>CHA<br>2V<br>C<br>CHA<br>2V<br>C<br>CHA<br>2V<br>C<br>CHA<br>2V<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C  | WEQX 11(11)           KPOI (1)           WWDX 25(25)           WKDX 25(25)           WKDX 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q - (15)           KTOZ 40(9)           T STATS           Z TATIONS           21         23           SEE 350           KEDG - (-)           WEQX 26(24)           KPOI 20(14)   
   | WKQX 48(48)           KTTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNINX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KROC 4-!           WKOX -(-)           KITS -(-)  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40)<br>KTCL 26(34)<br>KCPK 11(10)<br>Ffen<br>Live Throug<br>XHRM -(-)<br>XTEA -(-)<br>KEGE 15(5)   
   | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           gh This           KBET (-1)           WACZ - (-1)           WOXY 4-)   | WWCD 26(15)           KXRK 15(29)           WRZX 36(29)           WZRH 16(17)           WRXQ 35(34)           WHTG 32(31)           WQNF 23(30)           KNNC 40(37)           WROX -10           WROX -10           WROX -10           KXRK -(-)  | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KDUK 39(38)           WMAD 40(37)           KRZQ 36(42)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           W LW TW           9 14           AL PLAYS           KEDS 4-1           WEQX 9(-)           KPOI 19(-)  
                  | CMX -1-           KDGE -1-           WHES (1)           WHES (1)           WHEX -1-           KHEO -1-           KHES -1-  | KPNT 17(-)           KEDJ (-)           WENZ (-)           KTCL 11(12)           KXPK (-)           MCLACHI           n"           Fumbling T           XHRM a(-)           XTRA a(-)           KEGE (-)  | WLUM ++           KLZE ++           KWOD 12(11)           KOME +(+)           WBRU 7(7)           WKOC ++)           LAN           Towards           KBBT +(+)           WACZ ++           WOXY ++   | WRZX  | WOHZ +<br>KOUK +<br>MAD +<br>KRZQ +<br>KTO2 +<br>KTO2 +<br>KTO2 +<br>CUW<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO<br>STATIO   |
| 800 +)<br>800 +)<br>800 +)<br>115 +)<br>105 +)   | XHRM +)           XTRA +)           XTRA +)           KEGE +)           KEOU +)           WENZ +)           WENZ +)           KTCL +)           KTRA 12(8)           N           KPMT 14(12)                            
   | WOXY 24(10           MLUM 34           MLUM 34           KDZR 17(-)           KOAD 43           KOAE 45           WBRU 3a(-)           WKCC 45           KBBT 43(39)           WAQZ 14(8)           WXY 24(10)           WXY 24(10)   
   
  | WWCD<br>KXFK<br>WZFH<br>WZFH<br>WTTG a()<br>WQNF -(<br>KNKC<br>WROX 28(2<br>WROX 28(2<br>WKCO<br>WROX 28(2<br>WKCO<br>WROX 28(2<br>WKCO<br>WROX 28(2<br>WKCO<br>WROX 28(2<br>WKCO   | KPCI   
   
   | KITS (5)<br>CIMIX (4)<br>KDGE (4)<br>WHPS (4)<br>WFNX 8(7)<br>WHNX 8(7)<br>WHNX 8(7)<br>WHNX 4(7)<br>WHNX 4(7)<br>WHNX 4(7)<br>WHNX 4(7)<br>WHNX 4(7)<br>Sire/Re<br>LP TINE:<br>3 ADDS<br>KPOQ (4)<br>WHNX (4)<br>CIMIX 4(1)   | KEGE 17(14)           KPNT -{-1}           KEDJ 8(11)           WENZ -{13}           WAMAS -{-3}           KTCL -{10+           KXPK -{-1}           AUR JR           Think Sc           prise           Without A S           XHRM -{-1}           XTRA 14(12)           KEGE -{16}           KPNT -{-1}  | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD -{-}           KOME -{-}           WBRU 11(9)           WKOD -{-}           WKOD -{-}           Sound           KB8T a(-)           WAQZ 9a(-)           WCXY -{-1  | KXRK (-)<br>WRZX (-)<br>WRZA (-)<br>WRXQ (-)<br>WRXQ (-)<br>WRXQ (-)<br>KNNC 8(15)<br>CHA<br>3W 2V<br>CHA<br>3W 2V<br>CHA<br>2V<br>CHA<br>3W 2V<br>CHA<br>2V<br>CHA<br>3W 2V<br>CHA<br>2V<br>CHA<br>3W 2V<br>CHA<br>3W 2V<br>CHA<br>3W 2V<br>CHA<br>3W 2V<br>CHA<br>3W 2V<br>CHA<br>4<br>3W 2V<br>CHA<br>4<br>3W 2V<br>CHA<br>5<br>3W 2V<br>CHA<br>5<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C  | WEQX 11(11)           KPOI (1)           WWDX 25(25)           WKDX 25(25)           WKDX 12(12)           WMAD 20(18)           KR20 - (15)           KTOZ 40(9)           T STATS           Z A 100 S           21 23           S28 350           KEDG - (-)           WEQX 26(24)           KPOI 20(14)           WWDX - (-)  
   | WKQX 48(48)           KTTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNINX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KFICG 4/-           WKOX -(-)           KTS -(-)           CIMX 4/-   | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCPK 11(10)<br>KCPK 11(10)<br>KCPK 11(10)<br>XTRA -{-1<br>KEGE 15(5)<br>KPNT -{-1   | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KUZ 25(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           KB8T-(4)           WAQZ 44           WOXY 44           WOXY 44           WOXY 44           WLUM 15(13)   
  | WWCD 26(15)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRZQ 35(34)<br>WHTG 32(31)<br>WONF 23(30)<br>KNNC 40(37)<br>WRX 4(-)<br>WROX 4(-)<br>WROX 4(-)<br>WROX 4(-)<br>WROX 4(-)<br>WROX 4(-)<br>WROX 4(-)  | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KPOI 31(16)           WCHZ 43(44)           KEUS 39(38)           WMAD 40(37)           KRZO 36(42)           KTOZ 37(38)           KTOZ 37(38)           KEUS 37(38)           Y           LW           Y           STATIONS           Y           STATIONS           Y           STATIONS           Y           STATIONS           Y           KEDS 4-)           KEDS 4-)           WEQX 9(-)           KPOI 19(-)           WWDX 4-)  | CMX -1-           KDGE +1           WHES (1)           WHES (1)           WHES (1)           WHEX -1-           KHED +1           KHES +1  
  | KPNT 17(-)           KEOJ (-)           WENZ (-)           WENZ (-)           KTCL 11(12)           KXPK (-)           MCLACHI           n"           Fumbling T           XHRM a(-)           XTRA a(-)           KEGE (-)           KEGE (-)  | WLUM   | WREX.           WZRH           WRXQ           WRXQ           WRTG 9(7)           WRMC           WRMC           SW 2W           -           -           WROX           WROX           WROX           WROX           WROX           WROX           WRZX a(-)  | WCHZ +<br>KQJK +<br>KQJK +<br>KRZQ +<br>KTO2 -<br>KTO2 -<br>KT   |
| BOQ 4)           BOX 4)           ITS 4)           ITTAUMA   
   | XHRM +)           XTRA +1           KEGE +1           KPNT +1           KEOU +1           WENZ +1           WENZ +1           WENZ +1           WENZ +1           KTOL +1           KYPK +1           KTOL +1           KYPK +1           KTOL +2           KTOL +2           KTOL +2           KYPK +2           XTRA 12(8)           W           KEGE 15(15)           KPNT 14(12)           KEDU 34(35)  | WOXY 24(10           MLUM 34           KLZR 17(-)           KOKD 40           KOASE 45           WBRU 3a(-)           WKCC 45           KBBT 43(39)           WAQZ 14(8)           WXY 24(20)           WLUM 24(16)           KLZR 29(26)   
   
  | WWCD<br>KXEK<br>WZEH<br>WZEH<br>WZEH<br>WRCX<br>WRCK<br>WRCK<br>WRCX 28(2<br>WRCX 28(2<br>WRCX<br>WRCX 28(2<br>WRCX<br>WRCX 28(2<br>WRCX<br>WRCX<br>WRCX 28(2<br>WRCX<br>WRCX<br>WRCX 28(2<br>WRCX<br>WRCX 28(2<br>WRCX   | KPCI - 4)           WWEX - 4           WCHZ - 4           WALAD - 4           KRZQ - 4           KTOZ - 4           WLW - 4           KTOZ - 4           STATTONS           45           939           1006           KEDG 13(13)           WEQX 24(21)           KPOI 32(26)           WWDX 30(25)           WWCHZ 28(30)   
   
   | HITS <50   | KEGE 17(14)           KPNT -{-1}           KEDJ 8(11)           WENZ -{13}           WAMAS -{-3}           KTCL -{10}           KXPK -{-1}           AUR JR           Think Soprise           Without A S           XHRM -{-1}           XTRA 14(12)           KEGE -{16}           KPNT -{-1}           KEDJ -{-1}  | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD -6)           KOME -6           WBRU 11(9)           WKOD -6)           KOME -6           WBRU 11(9)           WKOD -6)           KOME -6           WBRU 11(9)           WKOD -6)           Sound           KBBT a(-)           WAQZ 3a(-)           WCXY -6           WLUM -(9)           KLZR 19(17)  | KXRK (+)<br>WRZX (+)<br>WRZRH (+)<br>WRXQ (-)<br>WRXQ (-)<br>WRXQ (-)<br>KNNC 8(15)<br>CHA<br>3W 2V<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>CHA<br>50<br>C<br>CHA<br>50<br>C<br>CHA<br>50<br>C<br>CHA<br>50<br>C<br>CHA<br>50<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C   
   | WEQX 11(11)           ICPOI (1)           WWDX 25(25)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           ICR20 - (15)           KTOZ 40(9)           TT STATS           / LW           Y           Y           ST STONS           21           23           STATIONS           21           23           SEA SSO           KEDG - (-)           WEOX 26(24)           KPOI 20(14)           WWDX - (-)           WCHZ - (-)   | WKQX 48(48)           KTTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNIX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KROC 4/-           WKOX 4/-           KOSE 4/-           KOSE 4/-   
  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCCL 26(34)<br>KCPK 11(10)<br>KCPK 11(10)<br>KPK 11(10)<br>XTRA 41<br>KEGE 15(5)<br>KPNT 41<br>KEDJ 10(9)   | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KDZ 25(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           KB6T-(-1)           WAQZ 4-1           WOXY 4-1           WLUM 15(13)           KLZR 17(10)   | WWCD 26(15)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRXQ 35(34)<br>WHTG 32(31)<br>WRXG 35(34)<br>WHTG 32(31)<br>WRXG 35(34)<br>WHTG 32(31)<br>WRX 4(37)<br>WRX 4(-)<br>WROX -(-)<br>WROX -(-)<br>WROX -(-)<br>WROX -(-)<br>WROX -(-)<br>WZRH -(-)<br>WZRH -(-)  | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)   
   | CMX -1-           KDGE +1           WHFS 41           WHFS 41           WHFX 13(7)           VARE 41           KHEO +1           KHOO +1           KHOG +1           KDGE a(-)  | KPNT 17(-)           KEOJ (-)           WENZ (-)           WENZ (-)           KTCL 11(12)           KXPK (-)           MCLACHI           n"           Fumbling T           XHRM a(-)           XTRA a(-)           KEOL (-)           KEOL (-)           KEOL (-)           KEOL (-)  | WLUM ++           KLZR ++           KWOO 12(11)           KOME ++           WBRU 7(7)           WKOC ++           LAN           owards           KBET +(+)           WAQZ ++           WUM ++           KLZR ++  | WREX.           WZRH  | WCHZ +<br>KDJK +<br>KDJK +<br>KRZQ +<br>KTO2 -<br>KTO2 -<br>KT   |
| BOQ +)           ROX +1           ITS -1           ITT - UNIT           ITT - UNIT<  
   | XHRM +)           XTRA +1           KEGE +1           KPNT +1           KEOU +1           WENZ +1           WENZ +1           XTRA +1           KEOU +1           KEOU +1           KEOU +1           KTOL +1           KTOL +1           KTOL +1           KTOL +2           MAMS +1           KTOL +2           KTOL +2           KIXEX           XTRA 12(8)           )           KEDJ 34(35)           (KEDJ 34(35)           KMNZ 18(20)   | WOXY 24(10           MLUIA 34           NLZR 17(-)           KACAE 45           WBRU 3a(-)           WKCC 45           WBRU 3a(-)           WKCC 45           KBBT 43(39)           WAQZ 14(8)           WLUA 24(16)           KLZR 28(26)           WLUA 24(16)           KLZR 28(26)  
   
  | WWCD<br>KXEK<br>WZEH<br>WZEH<br>WZEH<br>WRC<br>WQNF -(<br>KNEC<br>WROX 28(2<br>WROX 28(2<br>WWCD<br>WROX 28(2<br>WWCD  | KPCI + J           WMEX + J           WCHZ + J           KEQ + J           KTO2 + J           KTO2 + J           KTO2 + J           KEQ + J           KEQ + J           S39 1066           S0 1066           S0 1066           KEDG 13(13)           WEQX 24(21)           KPOI 32(26)           WWDX 30(25)           WCDX 30(28)  
   
  | HITS (5)<br>CIAR (4)<br>KOSE (4)<br>WHIX 8(7)<br>WHIX 8(7)<br>WHIX (4)<br>KINOD (4)<br>DINOS<br>"I Don'f<br>Sire/Re<br>LP TITLe: 1<br>3 ADDS<br>KPCC (4)<br>WHIS (4)<br>KITS 15a(-)<br>CIAR (4)<br>KDGE (4)<br>WHIS (4)  | KEGE 17(14)           KPNT -{-}           KEDJ 8(11)           WENZ -{13}           WAMAS -{-}           KTCL -{10}           KXPK -{-}           KUR JR           Think Sc           prise           Without A S           XHRM -{-}           XTRA 14(12)           KEGE -{16}           KPNT -{-}           KEDJ -{-}           WENZ -{-}   | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD -{-}           KOME -{-1           WBRU 11(9)           VKOC -{-}           Sound           KBBT a(-)           WAQZ 9a(-)           WCXY -{-1           WLUM -{91           KLZR 19(17)           KWOD 31(30)  | KXRK (-)<br>WRZX (-)<br>WZRH (-)<br>WRXQ (-)<br>WHTG 14(15)<br>WQNF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2V<br>CHA<br>5WRCX 21(25)<br>WROX 21(25)<br>WROX 21(25)<br>WRCX 10(8)<br>KXRK (-)<br>WRZX (-)<br>WZRH (-)<br>WRZX (-)   
  | WEQX 11(11)           ICPOI (1)           WWDX 25(25)           WWDX 25(25)           WWDX 25(25)           WWDX 14(15)           KDJK 12(12)           WMAD 20(18)           ICPOI (1)           KTOZ 40(9)           T STATS           Z T ATIONS   | WKQX 48(48)           KTTS 31(28)           CIMX 35(35)           KDEE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KFICO 4/1           WKOX 4/1           KOSE 4/1           KOSE 4/1           WHFS 4/1  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCCL 26(34)<br>KCPK 11(10)<br>KCPK 11(10)<br>KPK 11(10)<br>KPK 11(10)<br>KPK 14(10)<br>XHRA (-)<br>XTRA (-)<br>KEGE 15(5)<br>KPNT (-)<br>KEDJ 10(9)<br>WENZ 8(-)   
  | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KIZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           KB8T-(4)           WAOZ (4)           WOXY (4)           KB8T-(4)           WOX (4)           WOX (4)           WLUM 15(13)           KLZR 17(10)           KWOD (4)   | WWCD 26(15)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRZQ 35(34)<br>WHTG 32(31)<br>WRTG   | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WCHZ 43(44)           KEDG 30(37)           KRZO 36(42)           KTOZ 37(38)           KEDG 401           KEDG 401           KEDG 401           KEDG 401           KEDG 401           KEDG 401           WEQX 9(1)           KEDG 401           WEQX 9(1)           KEDG 401           WEQX 9(1)           KPOI 19(1)           WCHZ 401           KCUK 401  | CMX -4           KDGE +1           WHES 41   
  | KPNT 17(-)           KEOJ (-)           WENZ (-)           WENZ (-)           KTCL 11(12)           KXPK (-)           MCLACHI           N"           Fumbling T           XHRM a(-)           XTRA a(-)           KEGE (-)           KED 15(1)           WENZ (-)  | WLUM +-           KLZR +-           KWOD 12(11)           KOME +-           WBRU 7(7)           WKOC +-           LAN           owards           KBET +-           WAQZ +-           WUM +-           KLZR +-           KEET +-           WAQZ +-           WUM +-           KLZR +-           KWOD 14a(-)           KWOD 14a(-)   | WRZX  | WCHZ +<br>KQUK +<br>KQUK +<br>KRZQ +<br>KRZQ +<br>KTOZ +   |
| BOQ +)           (IS -4)   
   | XHRM +)           XTRA +1           KEGE +1           KPNT +1           KEOU +1           WENZ +1           KTOL +2           KTRA 12(8)           XTRA 12(8)           XFRM +12           KEDJ 34(35)           KHN +2           KHN +2           XTRA 12(8)           WMMS 29(33)   | WOXY 24(10           WLUKE KH           KLZR 17(-)           KACHE KH           KOARE KH           WBRU 3a(-)           WKOC (H)           WKOC (H)           WKOC (H)           WAQZ 14(8)           WLUKE 24(16)           KLZR 29(26)           WLUK 24(16)           KLZR 29(26)           KWDD 26(30)           KOME 27(35)  
   
  | WWCD -4-           KXEK -1           WRZX -4-           WRZX -4-           WRXG -4-           WRX 28(2           WROX 28(2           WROD -4-           XWCD -4-           WRX 39(38           WZRH 12(10)           WRXQ 36(3)           WHTG 32(32)   | KPCI - L           WYEX - L           WECHZ - L           KTO2 - L           S33 1006           S33 1006           S3           S5) KEDG 13(13)           WEQX 24(21)           KPOI 32(26)           WWXX 30(25)           WCHZ 28(30)           WCHX 30(28)           WCHX 30(28)           WCHX 30(28)  
   
   | HITS <50   | KEGE 17(14)           KPNT -{-}           KEDJ 8(11)           WENZ -{13}           WAMAS -{-}           KTCL -{10}           KXPK -{-}           AUR JR           Think Sc           prise           Without A S           XTRA 14(12)           KEGE -{16}           KPNT -{-}           KEDJ -{-}           WENZ -{-}           WENS -{-}   | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD 4           WBRU 11(9)           WKOC 4           Sound           KB8T a(-)           WAQZ 9a(-)           WAXY 24(23)           KLZR 17(10)           KKB8T a(-)           KAZR 18(17)           KLZR 19(17)           KWOD 31(30)           KOME -(-)   | KXRK (-)<br>WRZX (-)<br>WZRH (-)<br>WRXQ (-)<br>WRXQ (-)<br>WRXQ (-)<br>WRXQ (-)<br>KNNC
8(15)<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>CHA<br>SW<br>C<br>CHA<br>SW<br>C<br>C<br>SW<br>CHA<br>SW<br>C<br>C<br>SW<br>CHA<br>SW<br>C<br>C<br>SW<br>C<br>C<br>SW<br>C<br>C | WEQX 11(11)           ICPOI (1)           WWDX 25(25)           WWDX 25(25)           WWDX 25(25)           WWDX 25(25)           WWDX 14(15)           KDJK 12(12)           WMAD 20(18)           ICP20 - (15)           KTOZ 40(9)           T STATS           Z1         Z3           S20         S50           KEDIG -I-1           WEOX 26(24)           KPOI 20(14)           WWDX -I-1           WCHZ -I-1           WCHZ -I-1           WCHZ -I-1           WCHZ -I-1           WICHZ -I-1           WICHZ -I-1           WICHZ -I-1           WICHZ -I-1           WICHZ -I-1  
   | WKQX 48(48)           KTTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNIX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KROC 4/-           WKOX 4/-           KOSE 4/-           KOSE 4/-  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KXPK 11(10)<br>KCPK 11(10)<br>KCPK 11(10)<br>KCPK 11(10)<br>KPK 11(10)<br>KEGE 15(5)<br>KPNT 4:1<br>KEDJ 10(9)<br>WENZ 6(-)<br>WMMS 7(-)  | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KDZ 25(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           KB6T-(-1)           WAOZ - (-1)           WOXY - (-1)           WLUM 15(13)           KLZR 17(10)   | WWCD 26(15)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRZQ 35(34)<br>WHTG 32(31)<br>WONF 23(30)<br>KNNC 40(37)<br>WRXC 4(37)<br>WRXC 4(37)                          | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WCHZ 43(44)           KEDG 30(37)           KRZO 36(42)           KTOZ 37(38)           KEDG 40(37)           KEZG 36(42)           KTOZ 37(38)           KEZG 36(42)           KTOZ 37(38)           KEZG 36(42)           KTOZ 37(38)           KEZG 36(42)           KEZG 36(42)           KEZG 36(42)           KEZG 36(42)           KEZG 40)           KEZG 40)           KEZG 40)           KEZG 40)           WEQX 9(*)           KPOI 19(*)           WWDX 40)           WCHZ 40)   
  | CMX -4           KDGE +1           WHYS +1           WHYS +1           WHYS +1           WHYS +1           WHYS +1           KHID0 +1           SARAH           "Hold O           Arista           LP Title:           17 ADDS           KHOO +1           WKX +1           KHOO +1           WKX +1           KHOO +1           WKX +1           KHOO +1           WKX +1           KHOSE a(-)           WHYS +1           CMX +1           KDGE a(-)           WHYS +1           WHYS +1  | KPNT 17(-)           KEOJ (-)           WENZ (-)           WENZ (-)           KTCL 11(12)           KXPK (-)           MCLACHI           MCLACHI           n"           Fumbling T           XHRM a(-)           KEGE (-)           KED 15(1)           WENZ (-)  | WLUM   | WREX. +           WZRH           V/RXG           WHTG 9(7)           WWFE           MWFE           MWFE           MWFE           MWFE   | WCHZ +<br>KOJK -<br>KRZQ -<br>KRZQ -<br>KRZQ -<br>KTOZ -<br>KZQ - |
| BOQ +)           ROX +1           ITS 41           ITS 18(-)           ITS 18(-)           ITT auma           ITT auma </td <td>XHRM +)           XTRA +1           KEGE +1           KEGE +1           KPNT +1           KEQU +1           WENZ +1           KTCL +1           KEGE 15(15)           KFNT 14(12)           KEDJ 34(35)           KHN +12(8)           WENZ 18(20           WAMS 29(33)           KTCL 17(19)</td> <td>WOXY 24(10           MLUI4 stat           NLZR 17(-)           KACAE           KOAE           WBRU 3a(-)           WKCC stat           WKCC stat           KBBT 43(39)           WAQZ 14(8)           WLU2 24(16)           KLZR 28(26)           WLU2 24(16)           KLZR 28(26)           KWD 26(30)           KMC 27(35)</td> <td>WWCD -4-           KXEK -1           WRZX -4-           WRZX -4-           WRXG -4-           WRX 28(2           WROX 28(2           WROD -4-           XWCD -4-           WRX 39(38           WZRH 12(10)           WRXQ 36(3)           WHTG 32(32)</td> <td>KPCI + J           WYEX + J           WECH2 + J           KTO2 + J           S33 1006           S33 1006           S33 1006           KEDG 13(13)           WEQX 24(21)           KPOI 32(26)           WWDX 30(28)           WCHZ 28(30)           KDLK 30(28)           WAAL 17(13)           KRZQ 23(12)</td> <td>KITS (5)<br/>CIMIX (4)<br/>KDGE (4)<br/>WFNX 8(7)<br/>WFNX 8(7)<br/>WFNX 8(7)<br/>WFNX 8(7)<br/>WFNX 8(7)<br/>WFNX 8(7)<br/>WFNX 8(7)<br/>WFNX 8(7)<br/>WFNX 10(9)<br/>WFNX 10(9)</td> <td>KEGE 17(14)           KPNT -{-}           KEDJ 8(11)           WENZ -{13}           WAMAS -{-}           KTCL -{10}           KXPK -{-}           KUR JR           Think Sc           prise           Without A S           XHRM -{-}           XTRA 14(12)           KEGE -{16}           KPNT -{-}           KEDJ -{-}           WENZ -{-}</td> <td>WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD 4           WBRU 11(9)           WKOC 4           Sound           KB8T a(-)           WAQZ 9a(-)           WAXY 24(23)           KLZR 17(10)           KKB8T a(-)           KAZR 18(17)           KLZR 19(17)           KWOD 31(30)           KOME -(-)</td> <td>KXRK (-)<br/>WRZX (-)<br/>WZRH (-)<br/>WRXQ (-)<br/>WHTG 14(15)<br/>WQNF 15(17)<br/>KNNC 8(15)<br/>CHA<br/>3W 2V<br/>CHA<br/>5WRCX 21(25)<br/>WROX 21(25)<br/>WROX 21(25)<br/>WRCX 10(8)<br/>KXRK (-)<br/>WRZX (-)<br/>WZRH (-)<br/>WRZX (-)</td> <td>WEQX 11(11)           KPOI (1)           KPOI (1)           WMDX 25(25)           WMDX 25(25)           WMDX 12(12)           WMAD 20(18)           KT20 (15)           KT0Z 40(9)           T STATS           LW           STATIONS           21           328           S50           KEDIG (-1)           KEDIG (-1)           KEDIG (-1)           WEOX 26(24)           KPOI 20(14)           WWDX (-1)           WCHZ (-1)           KDJK (-1)           WAD 21(21)           KRZQ (-1)           KRZQ (-1)</td> <td>WKQX 48(48)           KTTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP Title:           WKOX -[-]           KOGE 4-[-]           WKOX -[-]           WGSE 4-[-]           WHFS 4-[-]           WHFS 4-[-]           WHFX 4-[-]           WFNX 4-[-]           WFNX 4-[-]           WFNX 4-[-]           WFNX 4-[-]           WFNX 4-[-]           WFNX 4-[-]</td> <td>XTRA 34(34)<br/>KEGE 46(44)<br/>KPNT 33(34)<br/>KEDJ 33(31)<br/>WENZ 31(16)<br/>WMMS 44(40<br/>KTCL 26(34)<br/>KCCL 26(34)<br/>KCPK 11(10)<br/>KCPK 11(10)<br/>KPK 11(10)<br/>KPK 11(10)<br/>KPK 14(10)<br/>XHRA (-)<br/>XTRA (-)<br/>KEGE 15(5)<br/>KPNT (-)<br/>KEDJ 10(9)<br/>WENZ 8(-)</td> <td>WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KIZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           KBET-(1)           WAOX (1)           WOX (1)           KBET-(1)           WAOX (1)           KLZR 17(10)           KOME (4)           KOME (4)</td> <td>WWCD 26(15)<br/>KXRK 15(29)<br/>WRZX 36(29)<br/>WZRH 16(17)<br/>WRZQ 35(34)<br/>WHTG 32(31)<br/>WRTG 32(31)<br/>WRTG</td> <td>KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WCHZ 43(44)           KEDG 30(37)           KRZO 36(42)           KTOZ 37(38)           KEDG 401           KEDG 401           KEDG 401           KEDG 401           KEDG 401           KEDG 401           WEQX 9(1)           KEDG 401           WEQX 9(1)           KEDG 401           WEQX 9(1)           KPOI 19(1)           WCHZ 401           KCUK 401</td> <td>CMX -4           KDGE +1           WHES 41           WHES 41</td> <td>KPNT 17(-)           KEOJ (-)           WENZ (-)           WENZ (-)           KTCL 11(12)           KXPK (-)           MCLACHI           N"           Fumbling T           XHRM a(-)           XTRA a(-)           KEGE (-)           KED 15(1)           WENZ (-)</td> <td>WLUM +-           KLZR +-           KWOD 12(11)           KOME +-           WBRU 7(7)           WKOC +-           LAN           owards           KBET +-           WAQZ +-           WUM +-           KLZR +-           KEET +-           WAQZ +-           WUM +-           KLZR +-           KWOD 14a(-)           KWOD 14a(-)</td> <td>WRZX        </td> <td>WCHZ +<br/>KDJK -<br/>MMAD +<br/>KRZQ -<br/>KTOZ -</td> | XHRM +)           XTRA +1           KEGE +1           KEGE +1           KPNT +1           KEQU +1           WENZ +1           KTCL +1           KEGE 15(15)           KFNT 14(12)           KEDJ 34(35)           KHN +12(8)           WENZ 18(20           WAMS 29(33)           KTCL 17(19)  
  | WOXY 24(10           MLUI4 stat           NLZR 17(-)           KACAE           KOAE           WBRU 3a(-)           WKCC stat           WKCC stat           KBBT 43(39)           WAQZ 14(8)           WLU2 24(16)           KLZR 28(26)           WLU2 24(16)           KLZR 28(26)           KWD 26(30)           KMC 27(35)  
   
   | WWCD -4-           KXEK -1           WRZX -4-           WRZX -4-           WRXG -4-           WRX 28(2           WROX 28(2           WROD -4-           XWCD -4-           WRX 39(38           WZRH 12(10)           WRXQ 36(3)           WHTG 32(32)   | KPCI + J           WYEX + J           WECH2 + J           KTO2 + J           S33 1006           S33 1006           S33 1006           KEDG 13(13)           WEQX 24(21)           KPOI 32(26)           WWDX 30(28)           WCHZ 28(30)           KDLK 30(28)           WAAL 17(13)           KRZQ 23(12)   
   | KITS (5)<br>CIMIX (4)<br>KDGE (4)<br>WFNX 8(7)<br>WFNX 8(7)<br>WFNX 8(7)<br>WFNX 8(7)<br>WFNX 8(7)<br>WFNX 8(7)<br>WFNX 8(7)<br>WFNX 8(7)<br>WFNX 10(9)<br>WFNX 10(9)  | KEGE 17(14)           KPNT -{-}           KEDJ 8(11)           WENZ -{13}           WAMAS -{-}           KTCL -{10}           KXPK -{-}           KUR JR           Think Sc           prise           Without A S           XHRM -{-}           XTRA 14(12)           KEGE -{16}           KPNT -{-}           KEDJ -{-}           WENZ -{-}   | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD 4           WBRU 11(9)           WKOC 4           Sound           KB8T a(-)           WAQZ 9a(-)           WAXY 24(23)           KLZR 17(10)           KKB8T a(-)           KAZR 18(17)           KLZR 19(17)           KWOD 31(30)           KOME -(-)  
  | KXRK (-)<br>WRZX (-)<br>WZRH (-)<br>WRXQ (-)<br>WHTG 14(15)<br>WQNF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2V<br>CHA<br>5WRCX 21(25)<br>WROX 21(25)<br>WROX 21(25)<br>WRCX 10(8)<br>KXRK (-)<br>WRZX (-)<br>WZRH (-)<br>WRZX (-)  | WEQX 11(11)           KPOI (1)           KPOI (1)           WMDX 25(25)           WMDX 25(25)           WMDX 12(12)           WMAD 20(18)           KT20 (15)           KT0Z 40(9)           T STATS           LW           STATIONS           21           328           S50           KEDIG (-1)           KEDIG (-1)           KEDIG (-1)           WEOX 26(24)           KPOI 20(14)           WWDX (-1)           WCHZ (-1)           KDJK (-1)           WAD 21(21)           KRZQ (-1)           KRZQ (-1)   
  | WKQX 48(48)           KTTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP Title:           WKOX -[-]           KOGE 4-[-]           WKOX -[-]           WGSE 4-[-]           WHFS 4-[-]           WHFS 4-[-]           WHFX 4-[-]           WFNX 4-[-]           WFNX 4-[-]           WFNX 4-[-]           WFNX 4-[-]           WFNX 4-[-]           WFNX 4-[-]   | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCCL 26(34)<br>KCPK 11(10)<br>KCPK 11(10)<br>KPK 11(10)<br>KPK 11(10)<br>KPK 14(10)<br>XHRA (-)<br>XTRA (-)<br>KEGE 15(5)<br>KPNT (-)<br>KEDJ 10(9)<br>WENZ 8(-)  | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KIZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           KBET-(1)           WAOX (1)           WOX (1)           KBET-(1)           WAOX (1)           KLZR 17(10)           KOME (4)           KOME (4)  | WWCD 26(15)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRZQ 35(34)<br>WHTG 32(31)<br>WRTG   | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WCHZ 43(44)           KEDG 30(37)           KRZO 36(42)           KTOZ 37(38)           KEDG 401           KEDG 401           KEDG 401           KEDG 401           KEDG 401           KEDG 401           WEQX 9(1)           KEDG 401           WEQX 9(1)           KEDG 401           WEQX 9(1)           KPOI 19(1)           WCHZ 401           KCUK 401   
  | CMX -4           KDGE +1           WHES 41  | KPNT 17(-)           KEOJ (-)           WENZ (-)           WENZ (-)           KTCL 11(12)           KXPK (-)           MCLACHI           N"           Fumbling T           XHRM a(-)           XTRA a(-)           KEGE (-)           KED 15(1)           WENZ (-)  | WLUM +-           KLZR +-           KWOD 12(11)           KOME +-           WBRU 7(7)           WKOC +-           LAN           owards           KBET +-           WAQZ +-           WUM +-           KLZR +-           KEET +-           WAQZ +-           WUM +-           KLZR +-           KWOD 14a(-)           KWOD 14a(-)   | WRZX  | WCHZ +<br>KDJK -<br>MMAD +<br>KRZQ -<br>KTOZ -   |
| 900 +)<br>(NOX +)<br>(TS +)<br>(TS +)<br>(DGE +)<br>(HFS +)<br>(DGE +)<br>(HFS +)<br>(HFS +)<br>(HFS +)<br>(HFS +)<br>(HOC +   | XHRM +)           XTRA +)           KEGE +)           KEGE +)           KEOL +)   
       KEOL +)           WENZ +)           KTOL +)           KED +)   | WXXY 24(10<br>WLUM 44<br>KLUM 44<br>KLZR 17(-)<br>KOOD 49<br>KOASE AS<br>WBRU 3a(-)<br>WKC 49<br>WBRU 3a(-)<br>WKC 49<br>WBRU 3a(-)<br>WKXY 24(2t<br>WBRU 3a(-)<br>WXY 24(2t<br>A<br>WAQZ 14(8)<br>WXY 24(2t<br>A<br>WKYZ 24(2t<br>A<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10)  
   
   | WWCD<br>KXEK<br>WZEH<br>WZEH<br>WZEH<br>WRO<br>WRO<br>WRO<br>WRO<br>WRO 28(2<br>WRO 28(2<br>WRO<br>WRO 28(2<br>WRO<br>WRO 28(2<br>WRO<br>WRO 28(2<br>WRO<br>WRO 28(2<br>WRO<br>WRO 28(2<br>WRO 28(2)))  | KPCI - L           WMEX - L           WALX - L           WALX - L           WALX - L           KTO2 - L           S33 1006           S33 1006           KEDG 13(13)           WEQX 24(21)           KPOI 32(26)           WKDX 30(28)           WKDX 30(28)           WKDX 30(28)           WMAD 17(13)           KRZQ 23(12)           KTO2 39(15)   
  | KITS (5)<br>CIMX (4)<br>KDSE (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>KNOD (-)<br>DINOS/<br>"I Don"<br>Sire/Re<br>LP THIE: '<br>3 ADDS<br>KPOD (-)<br>WHOX (-)<br>KDGE (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)   
   | KEGE 17(14)           KPNT -{  | WOXY 24(23)           WLUM 28(31)           KZR 17(10)           KWOZ 4(23)           KWEL 4           WBRU 11(9)           WKOC 4-)           Sound           KBBT a(-)           WAQZ 9a(-)           KUXY 4-1           WLUM 28(1)           KBET a(-)           WAQZ 9a(-)           KCXY 4-1           WLLR 19(17)           KWOD 31(30)           KOME (-)           WBRU 7(8)           WKCO (-)  | KXISK (-)<br>WRIZX (-)<br>WZIBH (-)<br>WRIXQ (-)<br>WRIXQ (-)<br>WRIXQ (-)<br>WRIXG 14(15)<br>WRIXG 14(15)<br>WRIXG 15)<br>WRIXG 15)<br>WRIXG 16(15)<br>WRIXG 12(125)<br>WWRIXG 12(125)<br>WRIXG  | WEQX 11(11)           KPOI (1)           WWDX 25(25)           WWDX 25(25)           WWDX 25(25)           WWDX 25(25)           KDJK 12(12)           WMAD 20(18)           KR2Q (15)           KTOZ 40(9)           ET STATS           Z1           Z3           S28           S38           KEDG (5)           WFOX 26(24)           KPOI 20(14)           WWDX (-)           WCHZ (-)           KDJK (-)           WMAD 21(21)           KR2Q (-)           KR2Q (-)  
  | WKQX 48(48)           KITS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TITLE:           4 ADDS           KROG 4-1           WFNX 4-1           KITS 4-1           WFNX 4-1           WNX 4-1           WNX 4-1           WNX 4-1           WNX 4-1           WNX 4-1           KNDD 20(20)   | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40)<br>KTCL 26(34)<br>KXPK 11(10)<br>KYPK 11(10)<br>KPKT 1(10)<br>XTRA 4(1)<br>KEGE 15(5)<br>KPNT 4(1)<br>KEGE 15(5)<br>KFCL 9a(-)   | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KBET-{1           WAQZ 4:           WOXY 4:           WBRU 4:           WKOC 7:  | WWCD 26(15)<br>KXRK 15(29)<br>WRZX 36(29)<br>WZRH 16(17)<br>WRZQ 35(34)<br>WHTG 32(31)<br>WONF 23(30)<br>KNNC 40(37)<br>WRXC 35(34)<br>WRXC 4(37)<br>WRXC 4(37                          | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WEOX 9(-)           KEDG 4-)           WEOX 9(-)           WODX 4-)           WCHZ 4-)  
   | CMX -4           KDGE +1           WHEX 41           WHO 41           WHO 41           WKOX 41           WHES 41           WHES 41           WHES 41           WHES 41           WHES 41           WHEX 4(2)  | KPNT 17(-)           KEDJ -{-           WENZ -{-           WENZ -{-           WENZ -{-           KTCL 11(12)           KZPK -{-}           MCLACHI           MCLACHI           MCLACHI           XPR -{-}           XHRM a(-)           XTRA a(-)           KEDE -{-}           KPNT -{-}           KEDU 15(1)           WENZ -{-}           WMMS -{-}           KTCL 17a(-)           KXPK>  | WLUM +   | WRZX  | WOHZ +-           KOJIK           MMAD           MMAD           KRZQ           KTOZ           T STATS           V           WEQX 1           KEDG           WEQX 1           KDJK           WEQX 1           KDJK           WHAD           KDJK           KDJK           KTOZ  
   |
| 900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +<br>900  | XHRM +)           XTRA +1           KEGE +1           KEGE +1           KPNT +1           KEQU +1           WENZ +1           KTCL +1           KEGE 15(15)           KFNT 14(12)           KEDJ 34(35)           KHN +12(8)           WENZ 18(20           WAMS 29(33)        
  KTCL 17(19)   | WXXY 24(10<br>WLUM 44<br>KLUM 44<br>KLZR 17(-)<br>KOOD 49<br>KOASE AS<br>WBRU 3a(-)<br>WKC 49<br>WBRU 3a(-)<br>WKC 49<br>WBRU 3a(-)<br>WKXY 24(2t<br>WBRU 3a(-)<br>WXY 24(2t<br>A<br>WAQZ 14(8)<br>WXY 24(2t<br>A<br>WKYZ 24(2t<br>A<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10)  
   
   | WWCD<br>KXEK<br>WZEH<br>WZEH<br>WZEH<br>WRO<br>WRO<br>WRO<br>WRO<br>WRO 28(2<br>WRO 28(2<br>WRO<br>WRO 28(2<br>WRO<br>WRO 28(2<br>WRO<br>WRO 28(2<br>WRO<br>WRO 28(2<br>WRO<br>WRO 28(2<br>WRO 28(2)))  | KPCI - 4)           W/VEX - 4           KEQ - 4           KEDG - 7           KEDG 13(13)           WEQX 24(21)           KPOI 32(26)           WWDX 30(25)           WMAD 17(13)           KEZ 23(12)           KDX 30(28)           KDX 30(28)           KEX 23(212)   
  | KITS (5)<br>CIAX (-)<br>KDSE (-)<br>WFNX 8(7)<br>WFNX 8(7)<br>WRNX (-)<br>KNOD (-)<br>DINOS/<br>"I Don'i<br>Sire/Re<br>LP TINE: 1<br>3 ADDS<br>KPCG (-)<br>WRDX (-)<br>KITS 15a(-)<br>CIAX (-)<br>KDGE (-)<br>WFNX 10(9)<br>WRDX (-)<br>KNDD (-)<br>WFNX 10(9)<br>WRDX (-)<br>KNDD (-)<br>KNDD (-)   
   | KEGE 17(14)           KEPNT -{   | WOXY 24(23)           WLUM 28(31)           KZR 17(10)           KWOZ 4(23)           KWEL 4           WBRU 11(9)           WKOC 4-)           Sound           KBBT a(-)           WAQZ 9a(-)           KUXY 4-1           WLUM 28(1)           KBET a(-)           WAQZ 9a(-)           KCXY 4-1           WLLR 19(17)           KWOD 31(30)           KOME (-)           WBRU 7(8)           WKCO (-)  | KXISK (-)<br>WZISH (-)<br>WZISH (-)<br>WATG 14(15)<br>WGNF 15(17)<br>KNNC 8(15)<br>CHA<br>SW 24<br>COLOCION<br>WROX 21(25)<br>WROX 21(25)<br>WWCD 10(8)<br>KXIKK (-)<br>WRZX (-)<br>WZFH (-)<br>WRZX 13(13)<br>WHTG 14(14)<br>WATG 14(14)<br>WATG 14(14)   | WEQX 11(11)           KPOI (1)           WWDX 25(25)           WWDX 25(25)           WWDX 25(25)           WWDX 25(25)           KDJK 12(12)           WMAD 20(18)           KR2Q (15)           KTOZ 40(9)           ET STATS           Z1           Z3           S28           S38           KEDG (5)           WFOX 26(24)           KPOI 20(14)           WWDX (-)           WCHZ (-)           KDJK (-)           WMAD 21(21)           KR2Q (-)           KR2Q (-)   
   | WKQX 48(48)           KITS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KHOX 4-1           KOSE 4-1           WFNX 4(-)           WFNX 4(-)           KNDZ 20(20)  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCL 26(34)<br>KCRK 11(10)<br>KCRK 11(10)<br>KCRK 11(10)<br>XTRA (4)<br>KEGL 15(5)<br>KPNT (4)<br>KEDJ 10(9)<br>WENZ 8(-)<br>WMMS 7(-)<br>KTCL 9a(-)<br>KXPK (4)<br>& THEE   | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WAQZ 4(3)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WKOZ 4(3)           WKOZ 4(3)           WKOZ 4(3)           WLUM 15(13)           KLZR 17(10)           KVOD 4(3)           KOME 4(3)           WBRU 4(3)   
  | WWCD 26(15)<br>KXRK 15(29)<br>WRZX 36(29)<br>WRZX 36(29)<br>WRXQ 35(34)<br>WRXQ 4(3)<br>WRXQ 4(3) | KPOI 31(16)           WWDX 35(35)           WWDX 35(35)           WKDX 35(35)           KDIK 39(38)           WKDX 39(38)           WKDX 39(38)           WKDX 39(38)           KDIK 39(38)           KRZO 36(42)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTZ 44           V           -           9           -           9           -           9           -           -           9           -           9           -           9           KEDK 6-1           WEQX 9(-)           KPOI 19(-)           WORX 6-1           WORX 6-1           WRAD 4-1           KRZK 4-1           3)           WHAD 4-1           KRZK 4-1           3)           KRZK 4-1           KRZK 4-1           KRZK 4-1           KRZK 4-1           KRZK 4-1           KRZK 4-1  | CARX 44<br>(DGE 44<br>WHPS (4)<br>WHPX 13(7)<br>VARX 40<br>KHDO 44<br>SARAH<br>"Hold C<br>Arista<br>LP TITIe:<br>17 ADDS<br>KHOO 44<br>9X(0X 4)<br>KIS 41<br>DIXX 4(4)<br>KDGE a(-)<br>WHX a(-)<br>WHX a(-)<br>KHOO 44<br>WHX a(-)<br>KHOO 44<br>WHX a(-)   | KPNT 17(-)           KECU - (-)           WENZ - (-)           WENZ - (-)           KTCL 11(12)           KXPK - (-)           MCLACHI           m"           Fumbling T           XHRM a(-)           XTRA a(-)           KEDL 15(1)           WENZ - (-)           KEDL 15(1)           WENZ - (-)           KEDL 15(1)           WENZ - (-)           KTCL 17a(-)           KXPK - (-)           CCH NAILS  
  | WLUM +   | WRZX  | WOHZ           KOUK           KMAD           KRZQ           KEDK           WWDX           WOHZ           KDUK           WMAD           KDUK           WMAD           KDZG           KTOZ           KTOZ           KTOZ   |
| 900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +<br>900  | XHRM +)           XTBA +1           KEGE +1           KEGE +1           KEGE +1           KEGE +1           KEA +1           KEGE +1           KEA +1           KEA +1           KEA +1           KEA +1           WENZ +1           XTRA 12(4)           KTOL +1           KEA
+1           KTOL +1           KEA +1           KED 34(35)           XTRA 12(8)           XHRM +1           Z5)           XTRA 12(8)           XHEM +1           Z6)           XHRM +2           XKEL 13(12(8)           XHRM -1           Z5)           XTRA 12(8)           XHRM -2           XHRM -2           XHRM -2           XHRM -1           Z4)         WENZ 18(20           XHMMS 29(3)           XTRA 12(8)           XTRA 12(8)           XHRM -1           Z4)         WENZ 18(20           XHRM -1           ECTIVE SC   | WXXY 24(10<br>WLUM 44<br>KLUM 44<br>KLZR 17(-)<br>KOOD 49<br>KOASE AS<br>WBRU 3a(-)<br>WKC 49<br>WBRU 3a(-)<br>WKC 49<br>WBRU 3a(-)<br>WKXY 24(2t<br>WBRU 3a(-)<br>WXY 24(2t<br>A<br>WAQZ 14(8)<br>WXY 24(2t<br>A<br>WKYZ 24(2t<br>A<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10<br>WKYZ 24(2t)<br>WBRU 11(10)  
   
   | WWCD           KXRK           WRZX           WRZX           WRXC           WHTG a(-)           WQNF -(-)           WRXC           WRXC           WRXC           WRXC           WRXC           WROX 28(2           WWCO           KXRK 24(12           WROX 28(2           WWCO           KXRK 24(12           WRXC 36(3)           WRXQ 36(3)           WHTG 32(3)           WONF 31(2)           3w         2           3w           3w  | KPCI - 6           WMCX - 4           WMCX - 4 <t< td=""><td>KITS (5)<br/>CIMX (4)<br/>KDSE (-)<br/>WHYS (-)<br/>WHYS (-)<br/>WHYS (-)<br/>WHYS (-)<br/>KNOD (-)<br/>DINOS/<br/>"I Don"<br/>Sire/Re<br/>LP THIE: '<br/>3 ADDS<br/>KPOD (-)<br/>WHOX (-)<br/>KDGE (-)<br/>WHYS (-)<br/>WHYS (-)<br/>WHYS (-)<br/>WHYS (-)<br/>WHYS (-)<br/>WHYS (-)<br/>WHYS (-)</td><td>KEGE 17(14)           KEPNT -{</td><td>WOXY 24(23)           WLUM 28(31)           KZR 17(10)           KWOZ 4(23)           KWEL 4           WBRU 11(9)           WKOC 4-)           Sound           KBBT a(-)           WAQZ 9a(-)           KUXY 4-1           WLUM 28(1)           KBET a(-)           WAQZ 9a(-)           KCXY 4-1           WLLR 19(17)           KWOD 31(30)           KOME (-)           WBRU 7(8)           WKCO (-)</td><td>KXISK (-)<br/>WRZX (-)<br/>WZBH (-)<br/>WRTG 14(15)<br/>WGNF 15(17)<br/>KNNC 8(15)<br/>CHA<br/>3W 2<br/>COLO<br/>CHA<br/>3W 2<br/>COLO<br/>CHA<br/>CHA<br/>CHA<br/>CHA<br/>CHA<br/>CHA<br/>CHA<br/>CHA<br/>CHA<br/>CHA</td><td>WEQX 11(11)           KPCI 14(15)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -{15}           KDZ 40(9)           KT STATS           LW           LW           STATIONS           21           328           S20           KEDIC -{5}           WEOX 26(24)           KEDIC -{5}           WEOX 26(24)           KEDIC -{6}           WOHZ -{6}           WOHZ -{6}           WOHZ -{6}           WMAD 21(21)           KR2Q -{6}           KDUK -{6}           WMAD 21(21)           KR2Q -{6}           KTOZ -{6}           RT STATS</td><td>WKQX 48(48)           KITS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KNDC 4-1           WKX 4-1           KDGE 4-5           WHFS 34(34)           WHYNX 28(28)           KNDD 30(30)</td><td>XTRA 34(34)<br/>KEGE 46(44)<br/>KPNT 33(34)<br/>KEDJ 33(31)<br/>WENZ 31(16)<br/>WMMS 44(40<br/>KTCL 26(34)<br/>KCL 26(34)<br/>KXPK 11(10)<br/>KTCL 26(34)<br/>KXPK 11(10)<br/>XTRA 44<br/>KEGL 15(5)<br/>KPNT 44<br/>KEGL 15(5)<br/>KPNT 44<br/>KEDJ 10(9)<br/>WENZ 8(-)<br/>WMMS 7(-)<br/>KTCL 9a(-)<br/>KXPK 44<br/>&amp; THEE E<br/>h Jane"</td><td>WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KBET-{1           WAQZ 4:           WOXY 4:           WBRU 4:           WKOC 7:</td><td>WWCD 26(15)           KXRK 15(29)           WRZX 36(29)           WRZX 36(29)           WRXQ 35(34)           WHTG 32(31)           WRXG 35(34)           WHTG 32(31)           WRXG 35(34)           WHTG 32(31)           WRXG 40(37)           WRX
40(37)           WROX (-)           WRON (-)           WRON (-)           WRON (-)           WRON (-)           WRON (-)</td><td>KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KDUK 39(38)           WKDX 39(38)           KKDZ 37(38)           WKDX 700 36(42)           KTOZ 37(38)           WKDX 40           WKDX 40           WKDX 40           WKDX 40           WCHZ 41           KTOZ 41           KTOZ 41           KTOZ 41           KTOZ 41           KTOZ 41           KTOZ 41</td><td>CARX 44<br/>(DGE 44<br/>(VHFS 4)<br/>(VHFS 4)<br/>(VHFX 4(-)<br/>(VHFX 4(-)<br/>(VHFX 4(-)<br/>(VHFX 4(-))<br/>(VHFX 4(-)<br/>(VHFX 4(-))<br/>(VHFX 4(-)<br/>(VHFX 4(-))<br/>(VHFX 4</td><td>KPNT 17(-)           KECU - (-)           WENZ - (-)           WENZ - (-)           KTCL 11(12)           KXPK - (-)           MCLACHI           m"           Fumbling T           XHRM a(-)           XTRA a(-)           KEDL 15(1)           WENZ - (-)           WENZ - (-)           KEDL 15(1)           WENZ - (-)           KTCL 17a(-)           KXPK - (-)           CCH NAILS</td><td>WLUM</td><td>WRZX        </td><td>WCHZ +<br/>KOUK +<br/>KRUK +<br/>KRZQ +<br/>KRZQ +<br/>KTOZ +<br/>T STATS<br/>V<br/>V<br/>KOZ +<br/>KEOS +<br/>V<br/>V<br/>KPOI a(<br/>WWDX<br/>KPOI a(<br/>WWDX<br/>KPOI a(<br/>WWDX<br/>KPCI a<br/>KTOZ a<br/>KTOZ a<br/>KTOZ a</td></t<>   | KITS (5)<br>CIMX (4)<br>KDSE (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>KNOD (-)<br>DINOS/<br>"I Don"<br>Sire/Re<br>LP THIE: '<br>3 ADDS<br>KPOD (-)<br>WHOX (-)<br>KDGE (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)<br>WHYS (-)   | KEGE 17(14)           KEPNT -{   | WOXY 24(23)           WLUM 28(31)           KZR 17(10)           KWOZ 4(23)           KWEL 4           WBRU 11(9)           WKOC 4-)           Sound           KBBT a(-)           WAQZ 9a(-)           KUXY 4-1           WLUM 28(1)           KBET a(-)           WAQZ 9a(-)           KCXY 4-1           WLLR 19(17)           KWOD 31(30)           KOME (-)           WBRU 7(8)           WKCO (-)  | KXISK (-)<br>WRZX (-)<br>WZBH (-)<br>WRTG 14(15)<br>WGNF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA   | WEQX 11(11)           KPCI 14(15)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -{15}           KDZ 40(9)           KT STATS           LW           LW           STATIONS           21           328           S20           KEDIC -{5}           WEOX 26(24)           KEDIC -{5}           WEOX 26(24)           KEDIC -{6}           WOHZ -{6}           WOHZ -{6}           WOHZ -{6}           WMAD 21(21)           KR2Q -{6}           KDUK -{6}           WMAD 21(21)           KR2Q -{6}           KTOZ -{6}           RT STATS  
   | WKQX 48(48)           KITS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KNDC 4-1           WKX 4-1           KDGE 4-5           WHFS 34(34)           WHYNX 28(28)           KNDD 30(30)   | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCL 26(34)<br>KXPK 11(10)<br>KTCL 26(34)<br>KXPK 11(10)<br>XTRA 44<br>KEGL 15(5)<br>KPNT 44<br>KEGL 15(5)<br>KPNT 44<br>KEDJ 10(9)<br>WENZ 8(-)<br>WMMS 7(-)<br>KTCL 9a(-)<br>KXPK 44<br>& THEE E<br>h Jane"  
   | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KBET-{1           WAQZ 4:           WOXY 4:           WBRU 4:           WKOC 7:  | WWCD 26(15)           KXRK 15(29)           WRZX 36(29)           WRZX 36(29)           WRXQ 35(34)           WHTG 32(31)           WRXG 35(34)           WHTG 32(31)           WRXG 35(34)           WHTG 32(31)           WRXG 40(37)           WRX 40(37)           WROX (-)           WRON (-)           WRON (-)           WRON (-)           WRON (-)           WRON (-)   | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KDUK 39(38)           WKDX 39(38)           KKDZ 37(38)           WKDX 700 36(42)           KTOZ 37(38)           WKDX 40           WKDX 40           WKDX 40           WKDX 40           WCHZ 41           KTOZ 41           KTOZ 41           KTOZ 41           KTOZ 41           KTOZ 41           KTOZ 41   | CARX 44<br>(DGE 44<br>(VHFS 4)<br>(VHFS 4)<br>(VHFX 4(-)<br>(VHFX 4(-)<br>(VHFX 4(-)<br>(VHFX 4(-))<br>(VHFX 4(-)<br>(VHFX 4(-))<br>(VHFX 4(-)<br>(VHFX 4(-))<br>(VHFX 4  
   | KPNT 17(-)           KECU - (-)           WENZ - (-)           WENZ - (-)           KTCL 11(12)           KXPK - (-)           MCLACHI           m"           Fumbling T           XHRM a(-)           XTRA a(-)           KEDL 15(1)           WENZ - (-)           WENZ - (-)           KEDL 15(1)           WENZ - (-)           KTCL 17a(-)           KXPK - (-)           CCH NAILS  | WLUM   | WRZX  | WCHZ +<br>KOUK +<br>KRUK +<br>KRZQ +<br>KRZQ +<br>KTOZ +<br>T STATS<br>V<br>V<br>KOZ +<br>KEOS +<br>V<br>V<br>KPOI a(<br>WWDX<br>KPOI a(<br>WWDX<br>KPOI a(<br>WWDX<br>KPCI a<br>KTOZ a<br>KTOZ a<br>KTOZ a  |
| (900 +)<br>(100 +)<br>(10   | XHRM +)           XTBA +1           KEGE +1           KEGE +1           KEGE +1           KEGE +1           KEA +1           KECH +1           KEA +1           KEA +1           KEA
+1           KEA +1           WENZ +1           XTRA 12(4)           KTOL +1           KTOL +1           KTOL +1           KEA +1           KEA +1           KEA +1           KED +1           KED 34(35)           XTRA 12(8)           XHRM +1           KED 34(35)           KED 34(35)           KTOL 17(19)           XXTRA 12(8)           XHRM +1           KED 34(35)           KTCL 17(19)           XXTRA 12(8)           XHMMS 29(3)           KTCL 17(19)           XXTRA 12   | WOXY 24(10<br>WOXY 24(10<br>KLTR 17(-)<br>KOKE 45<br>KOKE 45<br>KOKE 45<br>KOKE 45<br>KOKE 45<br>KBBT 43(39)<br>WAQZ 14(8)<br>WAQZ 14(  
   
  | WWCD           WXXCD           WXEX           WRXC           WRXC           WRTG a(-)           WRC           WRXC           WRXC           WRXC           WRXC           WRXC           WROX 28(22           WWCD           WRCX 28(22           WWCD           WRCX 28(22           WRCX 39(38           WRXC 36(3)           WHTG 32(32)           WONF 31(27)           INNC 33(27)           SW 2  | KPCI - 4)           W/VEX - 4           RT STATS           W/VEX - 4           RT STATS           W/VEX - 4           RT STATS           S33           S33           S33           S33           S33           WEQX 24(21)           KPOI 32(26)           WWDX 30(25)           WWDX 30(28)           WMAD 17(13)           KTOZ 39(15)           RT STATS           W           LW           W           W           W           W           W           KDK 30(28)           W           W           W           W           W           W           W           W           W  
   | KITS (5)<br>CIAX (4)<br>KOSE (4)<br>WHYS (4)<br>WHX (4)<br>KNOD (4)<br>DINOS/<br>"I Don'i<br>Sire/Re<br>LP TINE: 1<br>3 ADDS<br>KROG (4)<br>WR0X (4)<br>KITS 15a(4)<br>CIAX (4)<br>KOGE (4)<br>WHX (4)<br>KOGE (4)<br>KOG (4) | KEGE 17(14)           KEPNT -{   | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD (-)           KOME (-)           WBRU 11(9)           WKOC (-)           Sound           KBBT a(-)           WAQZ 9a(-)           WCXY (-)           KUZR 19(17)           KWOD 31(30           KOME (-)           WBRU 7(8)           WKOC (-)   
   | KXISK (-)<br>WAZX (-)<br>WZBH (-)<br>WATG 14(15)<br>WANF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2W<br>COLO<br>WROX 21(25)<br>WWCD 10(8)<br>KXIK (-)<br>WRZX (-)<br>W  | WEQX 11(11)           KPOI 14           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KRZQ -(15)           KTOZ 40(9)           TATIONS           21           328           TATIONS           21           328           KEDG -A-F           WEOX 26(24)           KPOI 20(14)           WWDX -A           WCHZ -A  | WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)  
        WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KF0C 4-1           WKX 4-1           KDE 4-3           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCL 26(34)<br>KXPK 11(10)<br>KTCL 26(34)<br>KXPK 11(10)<br>XTRA 44<br>KEGL 15(5)<br>KPNT 44<br>KEGL 15(5)<br>KPNT 44<br>KEDJ 10(9)<br>WENZ 8(-)<br>WMMS 7(-)<br>KTCL 9a(-)<br>KXPK 44<br>& THEE E<br>h Jane"  | WAQZ 25(37)           WOXY 24(22)           WLWM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KLZR 17(10)           KVOD 4:1           WROZ 4:1           WOX 4:1           WROZ 4:1           WOX 4:1           WROZ 4:1           WOX 4:1           KOME 4:1           WROZ 4:1           WROC 4:1           WROC 4:1           SLOWFIS1   | WWCD 26(15)           KXRK 15(29)           WRZX 36(29)           WRZX 36(29)           WRXA 35(34)           WHTG 32(31)           WRX 35(34)           WHTG 32(31)           WRX 40(37)   | KPOI 31(16)           WWDX 35(35)           WKDX 35(35)           KDUK 39(38)           WKDX 40(37)           WEQX 9(-1           KEDG 4-1           WKDX 4-1  
   | CMX -4           CD4X -4           CD4X -4           CD4X -4           CD4X -4           VHPS (-)           VHPS   | KPNT 17(-)           KECU - (-)           WENZ - (-)           WENZ - (-)           KTCL 11(12)           KXPK - (-)           MCLACHI           m"           Fumbling T           XHRM a(-)           XTRA a(-)           KEDL 15(1)           WENZ - (-)           KEDL 15(1)           WENZ - (-)           KEDL 15(1)           WENZ - (-)           KTCL 17a(-)           KXPK - (-)           CCH NAILS   | WLUM   | WRZX  | WOHZ +           KOUK +           KRZQ +           KEOK           WEOX 1           KPOI a(           WWDX           WCHZ -           KDUK +           KMAD -           KTOZ a           KTOZ a           KTOZ a           KTOZ a           KTOZ a  |
| 900 +)<br>900 +)   | XHRM +)           XTBA +1           KEGE +1           KEGE +1           KEGE +1           KEOU +1           WENZ +1           WENZ +1           WENZ +1           WENZ +1           KTOL +N           KTOL +N           KYK           MMMS +2         
 KTOL +N           KYK           MAMS +2           XTRA 12(8)           XTRA 12(8)           XHRM +2           XS           XHRM +2           XHRM +2           XHRM +2           XHRM +2           XTRA 12(8)           XHRM +2           XHR   | WOXY 24(10<br>WOXY 24(10<br>KLZR 17(-)<br>KOALE AS<br>WBRU 3a(-)<br>WBRU 3a(  
   
  | WWCD           KXRK           WRZX           WRZX           WRZX           WRXC           WHTG a(-)           WQNF -(-)           WRXC           WRXC           WRXC           WRXC           WROX 28(2           WWCO           WROX 28(2           WWCO           WRXQ 36(3)           WRXQ 36(3)           WRXQ 36(3)           WNF 31(2)           SW - 2           SW - 2           WXCO   | KPCI - 4           W/VEX - 4           S33           W/VEX - 4           S33           W/VEX - 4           W/VEX - 4 <td>KITS (5)<br/>CIAX (4)<br/>KOSE (4)<br/>WHYS (4)<br/>WHX (4)<br/>KNOD (4)<br/>DINOS/<br/>"I Don'i<br/>Sire/Re<br/>LP TINE: 1<br/>3 ADDS<br/>KROG (4)<br/>WR0X (4)<br/>KITS 15a(4)<br/>CIAX (4)<br/>KOGE (4)<br/>WHX (4)<br/>KOGE (4)<br/>KOG (4)</td> <td>KEGE 17(14)           KED 17(14)           KED 8(11)           VENZ (13)           VENZ (14)           KED (16)           XTRA 14(12)           KEGE (16)           KPNT (1)           KED (12)           KED (12)           KED (12)           KED (10)           KTCL 10(11)           KZPK (-)           RAFIXION</td> <td>WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD (-)           KOME (-)           WBRU 11(9)           WKOC (-)           Sound           KBBT a(-)           WAQZ 9a(-)           WCXY (-)           KUZR 19(17)           KWOD 31(30           KOME (-)           WBRU 7(8)           WKOC (-)</td> <td>KXISK (-)<br/>WAZX (-)<br/>WZBH (-)<br/>WATG 14(15)<br/>WANF 15(17)<br/>KNNC 8(15)<br/>CHA<br/>3W 2W<br/>COLO<br/>WROX 21(25)<br/>WWCD 10(8)<br/>KXIK (-)<br/>WRZX (-)<br/>W</td> <td>WEQX 11(11)           KPOI (-1)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KPOI (-1)           KPOI (-1)           KTOZ 40(9)           TATIONS           21           23           12 A 3           28           28           28           28           28           28           28           28           28           28           29           KEOG (-1)           KEOG (-1)           WEOX 26(24)           KPOI 20(14)           WWDX (-1)           KR2Q (-1)  </td> <td>WKQX 48(48)           KITS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TITLE:           4 ADDS           KROX -(-)           WKX 4-           KDEE -(-)           WHX 4(-)           WHX 4(-)           WHX 4(-)           KNDD 20(20)           HOOTHE           "Hannal<br/>Atlantic           LP TITLE:           1 ADD</td> <td>XTRA 34(34)<br/>KEGE 46(44)<br/>KPNT 33(34)<br/>KEDJ 33(31)<br/>WENZ 31(16)<br/>WMMS 44(40<br/>KTCL 26(34)<br/>KXPK 11(10)<br/>KTCL 26(34)<br/>KXPK 11(10)<br/>XTRA 44<br/>KEGE 15(5)<br/>KPNT 44<br/>KEGE 15(5)<br/>KPNT 44<br/>KEGE 15(5)<br/>KPNT 44<br/>KEDJ 10(9)<br/>WENZ 8(-)<br/>WMMS 7(-)<br/>KTCL 9a(-)<br/>KXPK 44<br/>&amp; THEE E<br/>h Jane"</td> <td>WAQZ 25(37)           WOXY 24(22)           WLWM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KLZR 17(10)           KVOD 4:1           WROZ 4:1           WOX 4:1           WROZ 4:1           WOX 4:1           WROZ 4:1           WOX 4:1           KOME 4:1           WROZ 4:1           WROC 4:1           WROC 4:1           SLOWFIS1</td> <td>WWCD 26(15)           KXRK 15(29)           WRZX 36(29)           WRZX 36(29)           WRXA 35(34)           WHTG 32(31)           WRX 35(34)           WHTG 32(31)           WRX 40(37)           WRX 40(37)</td> <td>KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WCHZ 43(44)           WCHZ 43(44)           WCHZ 43(44)           WMAD 40(37)           WMAD 40(37)           KEDS 36(42)           KTOZ 37(38)           WT TW           V           LW           WEQ 36(42)           KTOZ 37(38)           WT TW           STATS           V           STATS           WEQX 9(-)           KEDG           WEQX 9(-)           KPOI 19(-)           WORX           WORX           KR20           KR20</td> <td>CMX -4           CD4X -4           CD4X -4           CD4X -4           CD4X -4           VHEX 13(7)           VHEX 14(1)           VHEX 14(1)           VHEX 15 41           VHEX 14(1)           VHEX 14(1)</td> <td>KPNT 17(-)           KECU - (-)           WENZ - (-)           WENZ - (-)           KTCL 11(12)           KXPK - (-)           MCLACHI           MCHAIS           KEDI 15(1)           WENZ - (-)           KXPK 4-9           CCH NAILS           MCLACHI           MCLACHI           MCLACHI           MCLACHI           MCLACHI           MCLACHI           MCLACHI           KEDI 15(1)</td> <td>WLUM</td> <td>WRZX        </td> <td>WOHZ +           KOUK +           KRZQ +           KEOK           WEOX 1           KPOI a(           WWDX           WCHZ -           KDUK +           KMAD -           KTOZ a           KTOZ a           KTOZ a           KTOZ a           KTOZ a</td> | KITS (5)<br>CIAX (4)<br>KOSE (4)<br>WHYS (4)<br>WHX (4)<br>KNOD (4)<br>DINOS/<br>"I Don'i<br>Sire/Re<br>LP TINE: 1<br>3 ADDS<br>KROG (4)<br>WR0X (4)<br>KITS 15a(4)<br>CIAX (4)<br>KOGE (4)<br>WHX (4)<br>KOGE (4)<br>KOG (4) | KEGE 17(14)           KED 17(14)           KED 8(11)           VENZ (13)           VENZ (14)           KED (16)           XTRA 14(12)           KEGE (16)           KPNT (1)           KED (12)           KED (12)           KED (12)           KED (10)           KTCL 10(11)           KZPK (-)           RAFIXION   
   | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD (-)           KOME (-)           WBRU 11(9)           WKOC (-)           Sound           KBBT a(-)           WAQZ 9a(-)           WCXY (-)           KUZR 19(17)           KWOD 31(30           KOME (-)           WBRU 7(8)           WKOC (-)   | KXISK (-)<br>WAZX (-)<br>WZBH (-)<br>WATG 14(15)<br>WANF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2W<br>COLO<br>WROX 21(25)<br>WWCD 10(8)<br>KXIK (-)<br>WRZX (-)<br>W  | WEQX 11(11)           KPOI (-1)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KPOI (-1)           KPOI (-1)           KTOZ 40(9)           TATIONS           21           23           12 A 3           28           28           28           28           28           28           28           28           28           28           29           KEOG (-1)           KEOG (-1)           WEOX 26(24)           KPOI 20(14)           WWDX (-1)           KR2Q (-1)  
  | WKQX 48(48)           KITS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TITLE:           4 ADDS           KROX -(-)           WKX 4-           KDEE -(-)           WHX 4(-)           WHX 4(-)           WHX 4(-)           KNDD 20(20)           HOOTHE           "Hannal<br>Atlantic           LP TITLE:           1 ADD  | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KXPK 11(10)<br>KTCL 26(34)<br>KXPK 11(10)<br>XTRA 44<br>KEGE 15(5)<br>KPNT 44<br>KEGE 15(5)<br>KPNT 44<br>KEGE 15(5)<br>KPNT 44<br>KEDJ 10(9)<br>WENZ 8(-)<br>WMMS 7(-)<br>KTCL 9a(-)<br>KXPK 44<br>& THEE E<br>h Jane"   | WAQZ 25(37)           WOXY 24(22)           WLWM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KLZR 17(10)           KVOD 4:1           WROZ 4:1           WOX 4:1           WROZ 4:1           WOX 4:1           WROZ 4:1           WOX 4:1           KOME 4:1           WROZ 4:1           WROC 4:1           WROC 4:1           SLOWFIS1   | WWCD 26(15)           KXRK 15(29)           WRZX 36(29)           WRZX 36(29)           WRXA 35(34)           WHTG 32(31)           WRX 35(34)           WHTG 32(31)           WRX 40(37)   | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WCHZ 43(44)           WCHZ 43(44)           WCHZ 43(44)           WMAD 40(37)           WMAD 40(37)           KEDS 36(42)           KTOZ 37(38)           WT TW           V           LW           WEQ 36(42)           KTOZ 37(38)           WT TW           STATS           V           STATS           WEQX 9(-)           KEDG           WEQX 9(-)           KPOI 19(-)           WORX           WORX           KR20  
  | CMX -4           CD4X -4           CD4X -4           CD4X -4           CD4X -4           VHEX 13(7)           VHEX 14(1)           VHEX 14(1)           VHEX 15 41           VHEX 14(1)   | KPNT 17(-)           KECU - (-)           WENZ - (-)           WENZ - (-)           KTCL 11(12)           KXPK - (-)           MCLACHI           MCHAIS           KEDI 15(1)           WENZ - (-)           KXPK 4-9           CCH NAILS           MCLACHI           MCLACHI           MCLACHI           MCLACHI           MCLACHI           MCLACHI           MCLACHI           KEDI 15(1) | WLUM   | WRZX  | WOHZ +           KOUK +           KRZQ +           KEOK           WEOX 1           KPOI a(           WWDX           WCHZ -           KDUK +           KMAD -           KTOZ a           KTOZ a           KTOZ a           KTOZ a           KTOZ a  |
| 900 +)<br>900 +)   | XHRM +)           XTBA +1           KEGE +1           KTOL +N           KYPK +1           KTOL +N           KYPK +1           KED 3(35)           XTRA 12(8)           XHRM +1           Z5)           XTRA 12(8)           XHEM +1           Z6)     
     XHRM +2           XHRM 29(33)           KED 34(35)           KTCL 17(19)           XHRM 29(1)           KECTIVE SC           Lic           YHRM 20(-)   | WOXY 24(10<br>WOXY 24(10<br>KLZR 17(-)<br>KOAE 4-<br>KOAE 4-<br>WBRU 3a(-)<br>WBRU 3a(-)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WWO 2a(2a(-)<br>WBRU 7a(-)<br>WBRU 7a(-)  
   
  | WWCD           KXRK           WRZX           WRZX           WRXC           WHTG a(-)           WQNF -(-)           KNRC           WROX 28(2           WWCO -(-)           WROX 28(2           WWCO -(-)           KXRK 24(12           WROX 28(2           WWCO -(-)           KXRK 24(12           WROX 28(2           WWCO -(-)           WROX 30(33)           WRXQ 36(33)           WHTG 32(32)           WONF 31(22)           3W           3W           3W           WROX 4-0   | KPCI + J           W/VEX + J           S33           WEQX 24(21)           WEQX 24(21)           WEQX 24(21)           WEQX 24(21)           WEQX 24(21)           WEQX 23(26)           WWEQX 30(25)           WMAD 77(13)           KEDG 40           W  
   | KITS (5)<br>CIAX (4)<br>KOSE (4)<br>WHYS (4)<br>WHYS (4)<br>WHYS (7)<br>WHYS (67)<br>WHYS (67)<br>WH  | KEGE 17(14)           KED 17(14)           KED 8(11)           VENZ (13)           VENZ (14)           KED 40           KER 140           KER 140           KER 140           KER 14(12)           KER 14(12) | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD -(-)           KOME -(-)           WBRU 11(9)           WKOC -(-)           Sound           KBBT a(-)           WAQZ 9a(-)           WCXY -(-)           KBBT a(-)           WAQZ 9a(-)           KCXY -(-)           KUZR 19(17)           KWOD 31(30)           KOME -(-)           WBRU 7(8)           WKOC 4-)           Sound  | KXISK (-)<br>WZBH (-)<br>WZBH (-)<br>WATG 14(15)<br>WGNF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>CHA<br>4<br>COLO<br>CHA<br>3W
2<br>CHA<br>4<br>COLO<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>CHA<br>5<br>C<br>C<br>CHA<br>5<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C<br>C  | WEQX 11(11)           KPOI (-1)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(15)           KTOX 40(9)           XT STATS           21 23           21 23           328 350           KEDG -(-)           WEQX 26(24)           KDZK -(-)           WEQX 26(24)           KPOI 20(14)           WWDX -(-)           WAD 21(21)           KR2Q -(-)           RT STATS           Ø LW TW           KR2Q -(-)           RT STATS           Ø LW TW           V LW TW   
  | WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDEE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KROX 4-1           WKX 4-1           KNDD 20(20)           WHX 4(-)           WNX 4(-)           WNX 4(-)           WND 20(20)           HOOTHE           "Hannal<br>Atlantic           LP TINE:           I ADD           KPOQ 4-1   | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KXPK 11(10)<br>KTCL 26(34)<br>KXPK 11(10)<br>XTRA (4)<br>KEGL 15(5)<br>KPNT (4)<br>KEGL 15(5)<br>KPNT (4)<br>KEGL 15(5)<br>KPNT (4)<br>KEGL 10(9)<br>WENZ 8(-)<br>WMMS 7(-)<br>KTCL 9a(-)<br>KXPK (4)<br>& THEE<br>D Jane"<br>Cracked Re<br>XHRM (4)  | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WAOZ -(-1)           WKOC -(-1)           BLOWFIS           ear View           KEBT -(-1)   | WWCD 26(15)<br>KXRK 15(29)<br>WRZX 36(29)<br>WRZX 36(29)<br>WRZX 36(29)<br>WRZX 36(29)<br>WRTG 32(31)<br>WRTG   | KPOI 31(16)           WWDX 35(35)           WWDX 35(35)           KDI 31(16)           WWDX 35(35)           KDJK 39(38)           KDJK 39(38)           KDJK 39(38)           KDJK 39(38)           KDJK 39(38)           KDJK 39(38)           KEX 39(38)           KEX 37(38)           KEX 37(38)           KEX 37(38)           KEX 37(38)           KEX 37(38)           KEX 37(38)           KEX 410           KEDG 4-1           KEDG 4-1           KEX 4(4)           KEX 4(4) <t< td=""><td>CMX -4           CD4X -4           CD6E +1           WHYS (4)           WHYS (13(7)           VMBX (4)           WHX (13(7)           VMBX (4)           WHX (13(7)           VMBX (4)           WHO (4)           SARAH           "Hold O           Arista           LP TITIe:           17 ADDS           KA00 (4)           WKX (4)           KDGE a(-)           WHX a(-)           WH</td><td>KPNT 17(-)           KEDJ 44           WENZ 44           WENZ 44           WENZ 44           WENZ 44           WENZ 44           WENZ 44           MCLACHI           MCLACHI           MCLACHI           WENZ 44           WENZ 44           WENZ 44           KEDI 15(1)           WENZ 44           WENZ 44           WENZ 44           WENZ 44           WENZ 44           KEDI 15(1)           WENZ 44           KTVT/Inter           The Downway           XHENM 44</td><td>WLUM</td><td>WRZX        </td><td>WCH2 +           KOUK -F           KMAD -           KRZQ -           KTOZ -           T STATS           VW           VIA           KEDG -           KPOL a(-           WWDX           WCH2 -           KEDG -           KEDG -           KEDG -           KEDG -           KEDG -           KEDK -           KEDX -           KEDX -           KEDZ -           KTOZ a           KEDG 3</td></t<>  
   | CMX -4           CD4X -4           CD6E +1           WHYS (4)           WHYS (13(7)           VMBX (4)           WHX (13(7)           VMBX (4)           WHX (13(7)           VMBX (4)           WHO (4)           SARAH           "Hold O           Arista           LP TITIe:           17 ADDS           KA00 (4)           WKX (4)           KDGE a(-)           WHX a(-)           WH   | KPNT 17(-)           KEDJ 44           WENZ 44           WENZ 44           WENZ 44           WENZ 44           WENZ 44           WENZ 44           MCLACHI           MCLACHI           MCLACHI           WENZ 44           WENZ 44           WENZ 44           KEDI 15(1)           WENZ 44           WENZ 44           WENZ 44           WENZ 44           WENZ 44           KEDI 15(1)           WENZ 44           KTVT/Inter           The Downway           XHENM 44   | WLUM   | WRZX  | WCH2 +           KOUK -F           KMAD -           KRZQ -           KTOZ -           T STATS           VW           VIA           KEDG -           KPOL a(-           WWDX           WCH2 -           KEDG -           KEDG -           KEDG -           KEDG -           KEDG -           KEDK -           KEDX -           KEDX -           KEDZ -           KTOZ a           KEDG 3  |
| 900 +)<br>900 +)   | ХИРМ (+)           ХТВА (-)           КЕСЕ (-)           КЕСЕ (-)           КРАТ (-)           КЕСТ (-)           КТОL (-)           КТОL (-)           КТОL (-)           КТОL (-)           КТОL (-)           КЕСТ (-)           КЕСТ (-)          
КССТ (-)      КССТ (-)          КССТ (-)     <   | WOXY 24(10<br>WOXY 24(10<br>KUZR 17(-)<br>KORE 4-<br>KORE 4-<br>KORE 4-<br>WBRU 3a(-)<br>WBRU 3a(-)<br>WBRU 3a(-)<br>WBRU 3a(-)<br>WBRU 3a(-)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WBRU 11(10<br>WKOC 4-<br>WKOC 4  
   
  | WWCD<br>WWCD<br>WXEH<br>WRZX<br>WRXC<br>WRXC<br>WRXC<br>WRXC<br>WRXC<br>WRXC<br>WRXC 24(12<br>WRCD<br>WRCX 28(2<br>WRCD<br>WRCX 28(2<br>WRCD<br>WRCX 28(2<br>WRCD<br>WRCX 28(2<br>WRCX 28(2 | KPCI + J           W/VEX + J           S33           S33           IOBE 13(13)           WEQX 24(21)           KPOI 32(26)           WWDX 30(25)           WCMX 30(28)           WWDX 30(28)           WWLX 30(28)   
   | KITS (5)<br>CIAX (4)<br>KOSE (4)<br>WHES (4)<br>WHES (4)<br>WHEX (7)<br>WHEX (7)<br>WHEX (4)<br>KNOD (4)<br>DINOS/<br>"I Don't<br>Sire/Re<br>LP TINE: 1<br>3 ADDS<br>KECG (4)<br>WHOX (4)<br>KITS 15a(-)<br>CIAX (4)<br>KOGE (4)<br>WHOX (4)<br>KITS 15a(-)<br>CIAX (4)<br>KOGE (4)<br>WHES (4)  | KEGE 17(14)           KED 17(14)           KED 8(11)           WENZ (13)           WMMS -(-)           KTCL -(10)           KXPK -(-)           AUR JR           Think Sc           prise           Without A S           XTRA 14(12)           KEGE -(16)           KPNT -(-)           XTRA 14(12)           KEGE -(16)           KPNT -(-)           KTCL 10(11)           KXPK -(-)           RAFIXION           r"           Zephyr (Site           XHRM -(-)           XHRM -(-)   | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD           KOME           WBRU 11(9)           WKOC           Sound           KBBT a(-)           WAQZ 9a(-)           KOME           KBBT a(-)           WAQZ 9a(-)           KOXY +           WCXY +           WBRU 7(8)           WKOC           WBRU 7(8)           WKOC           WAG2           WAG2           WAG2           WAG2  | KXISK (-)<br>WRZX (-)<br>WZBH (-)<br>WRTG 14(15)<br>WGNF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA<br>CHA  | WEQX 11(11)           KPOI (-1)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(15)           KTOX 40(9)           TATIONS           21           328           328           328           328           328           328           328           328           328           328           XEDG -(-)           WEOX 26(24)           KPOI 20(14)           WWDX -(-)           WAD 21(21)           KR2Q -(-)           RT STATS           V LW TW           V LW TW <t< td=""><td>WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KROX 4-1           KND 20(20)           WHYS 4(-)           WNX 4-1           KNDD 20(20)           HOOTHE           "Hannal<br/>Atlantic           LP TINE:           I ADD           KROC 4-1           WFNX 4(-)           WHRX 4(-)           WRNX 4(-)           WRNX 4(-)           WRNX 4(-)           WRNX 4(-)           WRDZ 20(20)           HOOTHE           "Hannal<br/>Atlantic           LP TINE:           I ADD           KROQ -(-)           WRQX 4-)</td><td>XTRA 34(34)<br/>KEGE 46(44)<br/>KPNT 33(34)<br/>KEDJ 33(31)<br/>WENZ 31(16)<br/>WMMS 44(40<br/>KTCL 26(34)<br/>KCL 26(34)<br/>KCR 11(10)<br/>KCR 11(10)<br/>KCPK 11(10)<br/>KCPK 11(10)<br/>KCPK 11(10)<br/>KCPK 11(10)<br/>KEDJ 10(9)<br/>WENZ 8(-)<br/>KTCL 9a(-)<br/>KTCL 9a(-)<br/>KT</td><td>WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KUZR 17(10)           KVOO 4:1           WKOC 4:1           WKOZ 6(7)</td><td><ul> <li>WWCD 26(15)</li> <li>KXRK 15(29)</li> <li>WRZX 36(29)</li> <li>WRZX 36(29)</li> <li>WRTX 35(21)</li> <li>WRTG 32(31)</li> </ul></td><td>KPOI 31(16)           WWDX 35(35)          
WWDX 35(35)           WWCX 43(44)           KDJK 39(38)           WKDX 39(38)           WKDX 39(38)           WKDX 39(38)           KDJK 39(38)           KDJK 39(38)           KZ 36(42)           KTOZ 37(38)           KEDG 40           KEDG 40           KEDG 40           KRZQ 41           KEDG 41</td><td>CMX 44           CD4X 44           CD6E 44           WHYS 44           WHYX 44           WHYY 44</td><td>KPNT 17(-)           KEDU 44           WEN2 44           KEDU 15(1)           WEN2 44           KEDU 15(1)           WEN2 44           KTCL 17a(-)           KXPK 44           CH NAILS           VTVT/Inter           The Downward           XIFRA 4(-)</td><td>WLUM</td><td>WRZX -4-1         WZEH -1-1         V/RXG -4-1         WHTG 9(7)         WWTG 9(7)         WWTC 4-1         WWTZ 4-1         WWTZ 4-1         WWTG 8(-)         WWTG 8(-)         WWTC 12a(-)         WROX 9(9)         WWROX 9(9)         WWROX 9(1)</td><td>WOHZ +           KOUK +           KMAD -           KRZQ +           KTOZ +-           T STATS           WWOX           V           WEOX 1           KPOI a(           WWDX           WCHZ -           KEDG -           KPOI a(           WWOX           KPCI a(           WMAD           KTOZ a           KEDG 3           WEQX 8</td></t<> | WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KROX 4-1           KND 20(20)           WHYS 4(-)           WNX 4-1           KNDD 20(20)           HOOTHE           "Hannal<br>Atlantic           LP TINE:           I ADD           KROC 4-1           WFNX 4(-)           WHRX 4(-)           WRNX 4(-)           WRNX 4(-)           WRNX 4(-)           WRNX 4(-)           WRDZ 20(20)           HOOTHE           "Hannal<br>Atlantic           LP TINE:           I ADD           KROQ -(-)           WRQX 4-)   | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCL 26(34)<br>KCR 11(10)<br>KCR 11(10)<br>KCPK 11(10)<br>KCPK 11(10)<br>KCPK 11(10)<br>KCPK 11(10)<br>KEDJ 10(9)<br>WENZ 8(-)<br>KTCL 9a(-)<br>KTCL 9a(-)<br>KT | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KUZR 17(10)           KVOO 4:1           WKOC 4:1           WKOZ 6(7)   | <ul> <li>WWCD 26(15)</li> <li>KXRK 15(29)</li> <li>WRZX 36(29)</li> <li>WRZX 36(29)</li> <li>WRTX 35(21)</li> <li>WRTG 32(31)</li> </ul>   | KPOI 31(16)           WWDX 35(35)           WWDX 35(35)           WWCX 43(44)           KDJK 39(38)           WKDX 39(38)           WKDX 39(38)           WKDX 39(38)           KDJK 39(38)           KDJK 39(38)           KZ 36(42)           KTOZ 37(38)           KEDG 40           KEDG 40           KEDG 40           KRZQ 41           KEDG 41  
  | CMX 44           CD4X 44           CD6E 44           WHYS 44           WHYX 44           WHYY 44  | KPNT 17(-)           KEDU 44           WEN2 44           KEDU 15(1)           WEN2 44           KEDU 15(1)           WEN2 44           KTCL 17a(-)           KXPK 44           CH NAILS           VTVT/Inter           The Downward           XIFRA 4(-)  | WLUM   | WRZX -4-1         WZEH -1-1         V/RXG -4-1         WHTG 9(7)         WWTG 9(7)         WWTC 4-1         WWTZ 4-1         WWTZ 4-1         WWTG 8(-)         WWTG 8(-)         WWTC 12a(-)         WROX 9(9)         WWROX 9(9)         WWROX 9(1)   | WOHZ +           KOUK +           KMAD -           KRZQ +           KTOZ +-           T STATS           WWOX           V           WEOX 1           KPOI a(           WWDX           WCHZ -           KEDG -           KPOI a(           WWOX           KPCI a(           WMAD           KTOZ a           KEDG 3           WEQX 8   |
| 900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +<br>900  | ХИРМ (+)           ХТВА (-)           КЕСЕ (-)           КЕСЕ (-)           КРАТ (-)           КЕСЕ (-)           ЖРАТ (-)           КЕСЕ (-)           ЖАМS (-)           КТСL (-)           КТСС (-)           КТСС (-)           КЕС (-)           ХНВ (-)           ЕСТІVЕ
(-)           КЕС (-)           ХНВ (-)           КЕС (-)           КЕС (-)   | WOXY 24(10           WOXY 24(10           WLUM 44           KLZR 17(-)           KOASE 44           WBRU 3a(-)           WKCC 40           WBRU 3a(-)           WKCC 40           WBRU 3a(-)           WKCC 40           WKDZ 14(8)           WXAZ 14(8)           WKV2 42(21)           WLUM 24(16)           WKV2 42(21)           WKVD 26(33)           KOME 27(35)           WKOD 26(33)           KOME 27(35)           WKOD 26(33)           KURE 27(35)           WKOD 26(34)           WKOD 26(34) <tr< td=""><td>WWCD           KXFK           WRZX           WRZX           WRZX           WFTG a(-)           WRXC           WRXC           WRXC           WRXC           WRXC           WRXX 28(2           WWCO           WRXX 28(2           WWCO           WRXX 39(38           WRXX 49           WRXX 49&lt;</td><td>KPCI + J           W/WEX + J           W/WEX + J           W/MEX + J           S33           S33           S33           WEQX 24(21)           KPOI 32(26)           W/WDX 30(28)           W/WLX 30(28)           W/W</td><td>KITS (5)<br/>CIMX (4)<br/>KOSE (4)<br/>WHYS (4)<br/>WHXS (7)<br/>WHXS (4)<br/>KNOD (4)<br/>DINOS/<br/>"I Don'i<br/>Sire/Re<br/>LP TINE: 1<br/>3 ADDS<br/>KECG (4)<br/>WHOX (4)<br/>KITS 15a(-)<br/>CIMX (4)<br/>KOGE (4)<br/>WHXS (4)<br/>KOGE (4)<br/>WHXS (4)<br/>KOGE (4)<br/>WHXS (4)<br/>KOGE (4)<br/>WHXS (4)<br/>KOGE (4)<br/>WHX (4)<br/>KOGE (4)<br/>WHX (4)<br/>KOGE (4)<br/>WHX (4)<br/>KOGE (4)<br/>WHXS (4)<br/>KOGE (4)<br/>WHX (4)<br/>KOGE (4)<br/>KOGE (4)<br/>WHX (4)<br/>KOGE (4)<br/>WHX (4)<br/>KOGE (4)<br/>KOGE (4)<br/>KOGE (4)<br/>WHX (4)<br/>KOGE (4)<br/>WHX (4)<br/>KOGE (</td><td>KEGE 17(14)           KED4 7(14)           KED4 8(11)           WENZ (13)           WMMS -(-)           KTCL -(10)           KXPK -(-)           AUR JR           Think Sc           prise           Without A S           XTRA 14(12)           KEGE -(16)           KPNT -(-)           XTRA 14(12)           KEGE -(16)           KPNT -(-)           KTRA 14(12)           KEGE -(16)           KPNT -(-)           KTCL 10(11)           KXPK -(-)           RAFLXION           r"           Zephyr (Site           XHRM -(-)           XHRM -(-)           XHRM -(-)           XHRM -(-)           KEGE -(-)</td><td>WOXY 24(23)           WLUM 28(31)           KUZR 17(10)           KV00 -1-)           KOME -1-           WBRU 11(9)           VKOC -1-)           Sound           KBBT a(-)           WAQZ 9a(-)           KOME -1-           KBBT a(-)           WAQZ 9a(-)           KCXY +1           WLUM -191           KOME -1-           WKOD 31(30           KOME -1-)           WROD 31(30           WROD 31(30           KBET -1-)           WAO2 -2-)           WAO2 -2-)           WAO2 -2-)           WAO2 -2-)           WOXY 14(10</td><td>KXISK (-)<br/>WRZX (-)<br/>WRTG 14(15)<br/>WGNF 15(17)<br/>KNNC 8(15)<br/>CHA<br/>3W 2<br/>COLO<br/>WROX 21(25)<br/>WWCD 10(8)<br/>KXIK (-)<br/>WRZX (-)<br/>WR</td><td>WEQX 11(11)           KPOI (-1)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(-5)           KTOX 40(9)           TATIONS           21           23           2410 NE           2410 NE           25           261 NE           27           288           290 Z6(24)           KFOI 20(14)           WWDX -(-)           WKOZ 2-(-)          
RT STATS           74           14           AC PLANS           <t< td=""><td>WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KNDC 4-1           WKX 4-1           KDGE 4-5           WHFS 34(34)           WFNX 16(12)           WNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KHOC 4-1           WKX 4-1           KDE 4-1           WHFS 3-1           WHTS 4(-)           WHTS 4(-)           WHTS 4(-)           WHTS 4(-)           WHTS 4(-)           WHT 4(-)           WHT 4(-)           KNDD 20(20)           HOOTHE           "Hannal<br/>Atlantic           LP TINE:           HADD           KROQ -1-)           WKQX -1-)           WKQX -1-)           KTS -1-)</td><td>XTRA 34(34)<br/>KEGE 46(44)<br/>KPNT 33(34)<br/>KEDJ 33(31)<br/>WENZ 31(16)<br/>WMMS 44(40<br/>KTCL 26(34)<br/>KXPK 11(10)<br/>KTCL 26(34)<br/>KXPK 11(10)<br/>XTRA 44<br/>KEGE 15(5)<br/>KPNT 44<br/>KEDJ 10(9)<br/>WENZ 8(-)<br/>WMMS 7(-)<br/>KTCL 9a(-)<br/>KXPK 44<br/>&amp; THEE E<br/>h Jane"<br/>Cracked Re<br/>XHRM 4-)<br/>XTRA 44<br/>KEGE (-)</td><td>WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KLZR 17(10)           KUME (-)           WKOC (-)           KOME (-)           WKOC (-)           KOME (-)           WKOC (-)           SLOW/FISI           ear View           KBBT (-)           WAQZ 6(7)           WOXY (-)</td><td><ul> <li>WWCD 26(15)</li> <li>KXRK 15(29)</li> <li>WRZX 36(29)</li> <li>WRZX 36(29)</li> <li>WRIX 35(21)</li> <li>WRIX 35(21)</li> <li>WRIX 32(31)</li> <li>WRITG 32(31)</li></ul></td><td>KPOI 31(16)           WWDX 35(35)           WWDX 35(35)           WWDX 35(35)           KDJK 39(38)           KDJK 39(38)           KDX 39(38)           KDJK 39(38)           KDJK 39(38)           KDJK 39(38)           KDJK 39(38)           KEX 36(42)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KEDG 40           KEDG 40           KEDG 40           KEDZ 40           KRZQ 41           KEDG 41</td><td>CMX 44           CD4X 44           CD6E 41           WHIX 13(7)           VMIES (4)           WHIX 13(7)           VMIES (4)           WHIX 13(7)           VMIES (4)           WHIX 13(7)           VMIES (4)           SARAH           "Hold O<br/>Arista<br/>LP Title:           17 ADDS           KR00 (4)           WKX (4)           KDGE a(-)           WHX a(-)           WINX a(-)           WOUD 4-)           WINX a(-)           WOUD 4-)           WINX a(-)           WOUD 4-)           WOUD 4-)           WINX a(-)           WOUD 4-)           WINX a(-)           WKX 16(14           WKX 16(14           WKX 5(16)</td><td>KPNT 17(-)           KEDU -(-)           WENZ -(-)           WENZ -(-)           KTCL 11(12)           KXPK -(-)           MCLACHI           KEDJ 15(1)           WENZ -(-)           KXPK)           KTCL 17a(-)           KXPK)           KHM)           XHRM)           XHRM)           XHRM)           XHRM)           XHRM)           XHRM)           XHRM)</td><td>WLUM</td><td>WRZX         4           WZEH         4           WZEH         4           WRZQ         4           WHTG 9(7)         WWTG 9(7)           WWTG 9(7)         WWTG 9(7)           WWTC 44(7)         WWTC 44(7)           WRZX 4(7)         WHTG 8(7)           WCNF (-)         KNNC 12a(7)           WROX 9(9)         WWROX 9(9)           WROX 9(9)         WROX 9(9)           WROX 9(9)         KXRK 14(14)</td><td>WOHZ +           KOUK +           KMAD -           KRZQ +           KTOZ +-           T STATS           WWOX           V           WEOX 1           KPOI a(           WWOX           WCHZ -           KTOZ           KEDG -           KPOI a(           WWOX           WCHZ -           KTOZ a           KEDG 3           WEQX 8           KPOI 20</td></t<></td></tr<> | WWCD           KXFK           WRZX           WRZX           WRZX           WFTG a(-)           WRXC           WRXC           WRXC           WRXC           WRXC           WRXX 28(2           WWCO           WRXX 28(2           WWCO           WRXX 39(38           WRXX 49           WRXX 49<   | KPCI + J           W/WEX + J           W/WEX + J           W/MEX + J           S33           S33           S33           WEQX 24(21)           KPOI 32(26)           W/WDX 30(28)           W/WLX 30(28)           W/W   
  | KITS (5)<br>CIMX (4)<br>KOSE (4)<br>WHYS (4)<br>WHXS (7)<br>WHXS (4)<br>KNOD (4)<br>DINOS/<br>"I Don'i<br>Sire/Re<br>LP TINE: 1<br>3 ADDS<br>KECG (4)<br>WHOX (4)<br>KITS 15a(-)<br>CIMX (4)<br>KOGE (4)<br>WHXS (4)<br>KOGE (4)<br>WHXS (4)<br>KOGE (4)<br>WHXS (4)<br>KOGE (4)<br>WHXS (4)<br>KOGE (4)<br>WHX (4)<br>KOGE (4)<br>WHX (4)<br>KOGE (4)<br>WHX (4)<br>KOGE (4)<br>WHXS (4)<br>KOGE (4)<br>WHX (4)<br>KOGE (4)<br>KOGE (4)<br>WHX (4)<br>KOGE (4)<br>WHX (4)<br>KOGE (4)<br>KOGE (4)<br>KOGE (4)<br>WHX (4)<br>KOGE (4)<br>WHX (4)<br>KOGE (                                  | KEGE 17(14)           KED4 7(14)           KED4 8(11)           WENZ (13)           WMMS -(-)           KTCL -(10)           KXPK -(-)           AUR JR           Think Sc           prise           Without A S           XTRA 14(12)           KEGE -(16)        
  KPNT -(-)           XTRA 14(12)           KEGE -(16)           KPNT -(-)           KTRA 14(12)           KEGE -(16)           KPNT -(-)           KTCL 10(11)           KXPK -(-)           RAFLXION           r"           Zephyr (Site           XHRM -(-)           XHRM -(-)           XHRM -(-)           XHRM -(-)           KEGE -(-)   | WOXY 24(23)           WLUM 28(31)           KUZR 17(10)           KV00 -1-)           KOME -1-           WBRU 11(9)           VKOC -1-)           Sound           KBBT a(-)           WAQZ 9a(-)           KOME -1-           KBBT a(-)           WAQZ 9a(-)           KCXY +1           WLUM -191           KOME -1-           WKOD 31(30           KOME -1-)           WROD 31(30           WROD 31(30           KBET -1-)           WAO2 -2-)           WAO2 -2-)           WAO2 -2-)           WAO2 -2-)           WOXY 14(10   | KXISK (-)<br>WRZX (-)<br>WRTG 14(15)<br>WGNF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2<br>COLO<br>WROX 21(25)<br>WWCD 10(8)<br>KXIK (-)<br>WRZX (-)<br>WR  | WEQX 11(11)           KPOI (-1)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(-5)           KTOX 40(9)           TATIONS           21           23           2410 NE           2410 NE           25           261 NE           27           288           290 Z6(24)           KFOI 20(14)           WWDX -(-)           WKOZ 2-(-)           RT STATS           74           14           AC PLANS           14           AC PLANS <t< td=""><td>WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KNDC 4-1           WKX 4-1           KDGE 4-5           WHFS 34(34)           WFNX 16(12)           WNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KHOC 4-1           WKX 4-1           KDE 4-1           WHFS 3-1           WHTS 4(-)           WHTS 4(-)           WHTS 4(-)           WHTS 4(-)           WHTS 4(-)           WHT 4(-)           WHT 4(-)           KNDD 20(20)           HOOTHE           "Hannal<br/>Atlantic           LP TINE:           HADD           KROQ -1-)           WKQX -1-)           WKQX -1-)           KTS -1-)</td><td>XTRA 34(34)<br/>KEGE 46(44)<br/>KPNT 33(34)<br/>KEDJ 33(31)<br/>WENZ 31(16)<br/>WMMS 44(40<br/>KTCL 26(34)<br/>KXPK 11(10)<br/>KTCL 26(34)<br/>KXPK 11(10)<br/>XTRA 44<br/>KEGE 15(5)<br/>KPNT 44<br/>KEDJ 10(9)<br/>WENZ 8(-)<br/>WMMS 7(-)<br/>KTCL 9a(-)<br/>KXPK 44<br/>&amp; THEE E<br/>h Jane"<br/>Cracked Re<br/>XHRM 4-)<br/>XTRA 44<br/>KEGE (-)</td><td>WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KLZR 17(10)           KUME (-)           WKOC (-)           KOME (-)           WKOC (-)           KOME (-)           WKOC (-)           SLOW/FISI           ear View           KBBT (-)           WAQZ 6(7)           WOXY (-)</td><td><ul> <li>WWCD 26(15)</li> <li>KXRK 15(29)</li> <li>WRZX 36(29)</li> <li>WRZX 36(29)</li> <li>WRIX 35(21)</li> <li>WRIX 35(21)</li> <li>WRIX 32(31)</li> <li>WRITG 32(31)</li></ul></td><td>KPOI 31(16)           WWDX 35(35)           WWDX 35(35)           WWDX 35(35)           KDJK 39(38)           KDJK 39(38)           KDX 39(38)           KDJK 39(38)           KDJK 39(38)           KDJK 39(38)           KDJK 39(38)           KEX 36(42)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KEDG 40           KEDG 40           KEDG 40           KEDZ 40           KRZQ 41           KEDG 41</td><td>CMX 44           CD4X 44           CD6E 41           WHIX 13(7)           VMIES (4)           WHIX 13(7)           VMIES (4)           WHIX 13(7)           VMIES (4)           WHIX 13(7)           VMIES (4)           SARAH           "Hold O<br/>Arista<br/>LP Title:           17 ADDS           KR00 (4)           WKX (4)           KDGE a(-)           WHX a(-)           WINX a(-)           WOUD 4-)           WINX a(-)           WOUD 4-)           WINX a(-)           WOUD 4-)           WOUD 4-)           WINX a(-)           WOUD 4-)           WINX a(-)           WKX 16(14           WKX 16(14           WKX 5(16)</td><td>KPNT 17(-)           KEDU -(-)           WENZ -(-)           WENZ -(-)           KTCL 11(12)           KXPK -(-)           MCLACHI           KEDJ 15(1)           WENZ -(-)           KXPK)           KTCL 17a(-)           KXPK)           KHM)           XHRM)           XHRM)           XHRM)           XHRM)           XHRM)           XHRM)           XHRM)</td><td>WLUM</td><td>WRZX         4           WZEH         4           WZEH         4           WRZQ         4           WHTG 9(7)         WWTG 9(7)           WWTG 9(7)         WWTG 9(7)           WWTC 44(7)         WWTC 44(7)           WRZX 4(7)         WHTG 8(7)           WCNF (-)         KNNC 12a(7)           WROX 9(9)         WWROX 9(9)           WROX 9(9)         WROX 9(9)           WROX 9(9)         KXRK 14(14)</td><td>WOHZ +           KOUK +           KMAD -           KRZQ +           KTOZ +-           T STATS           WWOX           V           WEOX 1           KPOI a(           WWOX           WCHZ -           KTOZ           KEDG -           KPOI a(           WWOX           WCHZ -           KTOZ a           KEDG 3           WEQX 8           KPOI 20</td></t<>   | WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KNDC 4-1           WKX 4-1           KDGE 4-5           WHFS 34(34)           WFNX 16(12)           WNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KHOC 4-1           WKX 4-1           KDE 4-1           WHFS 3-1           WHTS 4(-)           WHTS 4(-)           WHTS 4(-)           WHTS 4(-)           WHTS 4(-)           WHT 4(-)           WHT 4(-)           KNDD 20(20)           HOOTHE           "Hannal<br>Atlantic           LP TINE:           HADD           KROQ -1-)           WKQX -1-)           WKQX -1-)           KTS -1-)     | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KXPK 11(10)<br>KTCL 26(34)<br>KXPK 11(10)<br>XTRA 44<br>KEGE 15(5)<br>KPNT 44<br>KEDJ 10(9)<br>WENZ 8(-)<br>WMMS 7(-)<br>KTCL 9a(-)<br>KXPK 44<br>& THEE E<br>h Jane"<br>Cracked Re<br>XHRM 4-)<br>XTRA 44<br>KEGE (-)   
  | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           WKOC 10(10)           KLZR 17(10)           KUME (-)           WKOC (-)           KOME (-)           WKOC (-)           KOME (-)           WKOC (-)           SLOW/FISI           ear View           KBBT (-)           WAQZ 6(7)           WOXY (-)   | <ul> <li>WWCD 26(15)</li> <li>KXRK 15(29)</li> <li>WRZX 36(29)</li> <li>WRZX 36(29)</li> <li>WRIX 35(21)</li> <li>WRIX 35(21)</li> <li>WRIX 32(31)</li> <li>WRITG 32(31)</li></ul>  | KPOI 31(16)           WWDX 35(35)           WWDX 35(35)           WWDX 35(35)           KDJK 39(38)           KDJK 39(38)           KDX 39(38)           KDJK 39(38)           KDJK 39(38)           KDJK 39(38)           KDJK 39(38)           KEX 36(42)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KTOZ 37(38)           KEDG 40           KEDG 40           KEDG 40           KEDZ 40           KRZQ 41           KEDG 41   | CMX 44           CD4X 44           CD6E 41           WHIX 13(7)           VMIES (4)           WHIX 13(7)           VMIES (4)           WHIX 13(7)           VMIES (4)           WHIX 13(7)           VMIES (4)           SARAH           "Hold O<br>Arista<br>LP Title:           17 ADDS           KR00 (4)           WKX (4)           KDGE a(-)           WHX a(-)           WINX a(-)           WOUD 4-)           WINX a(-)           WOUD 4-)           WINX a(-)           WOUD 4-)           WOUD 4-)           WINX a(-)           WOUD 4-)           WINX a(-)           WKX 16(14           WKX 16(14           WKX 5(16)  
   | KPNT 17(-)           KEDU -(-)           WENZ -(-)           WENZ -(-)           KTCL 11(12)           KXPK -(-)           MCLACHI           KEDJ 15(1)           WENZ -(-)           KXPK)           KTCL 17a(-)           KXPK)           KHM)           XHRM)           XHRM)           XHRM)           XHRM)           XHRM)           XHRM)           XHRM)  | WLUM   | WRZX         4           WZEH         4           WZEH         4           WRZQ         4           WHTG 9(7)         WWTG 9(7)           WWTG 9(7)         WWTG 9(7)           WWTC 44(7)         WWTC 44(7)           WRZX 4(7)         WHTG 8(7)           WCNF (-)         KNNC 12a(7)           WROX 9(9)         WWROX 9(9)           WROX 9(9)         WROX 9(9)           WROX 9(9)         KXRK 14(14)   | WOHZ +           KOUK +           KMAD -           KRZQ +           KTOZ +-           T STATS           WWOX           V           WEOX 1           KPOI a(           WWOX           WCHZ -           KTOZ           KEDG -           KPOI a(           WWOX           WCHZ -           KTOZ a           KEDG 3           WEQX 8           KPOI 20  |
| 900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +<br>900  | ХИРМ (+)           ХТВА (-)           КЕСЕ (-)           КЕСЕ (-)           КРАТ (-)           КЕСЕ (-)           WENZ (-)           WENZ (-)           WENZ (-)           KTCL (-)           KYPK (-)           KTRA (-)           KTOL (-)           KYPK (-)           KED
(-)           KER (-)   | WOXY 24(10<br>WOXY 24(10<br>KLZR 17(-)<br>KOASE AS<br>WBRU 3a(-)<br>KOASE AS<br>WBRU 3a(-)<br>KOASE AS<br>WBRU 3a(-)<br>KOASE AS<br>WBRU 3a(-)<br>KUZR 29(26)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WKOD 6(3)<br>WBRU 11(10<br>WKOD 6(3)<br>WBRU 11(10<br>WKOC 4-1<br>WKOC 4-   
   
   | WWCD           WXXCD           WXED           WRX   | KPCI + J           W/WEX + J           W/WEX + J           W/WEX + J           W/WEX + J           W/MEX + J           MAT STATS           W/MEX + J           MAT STATS           S33           MAT STATS           S33           S33           MEX STATS           S33           MEX SUBSTANTS           KEDG 13(13)           WEQX 24(21)           KPOI 32(26)           WWEX 30(28)           WWEX 30(28)           WEX SUBSTANT           MAT STATS           S3           WEX SUBSTANT           KEDG - J           WEQX 9(-)           KPOI 19(-)           WWEX - J  
  | HITS - (5)           CIMX - (-)           KOSE - (-)           WHX 6(7)           WHX 10           WHX 10(9)           WHX 10(10(10(10(10(10(10(10(10(10(10(10(10(1   | KEGE
17(14)           KED 17(14)           KED 8(11)           VENZ (13)           KED (10)           KPK (-)           AUR JR           Think Sc           Prise           Without A S           XTRA 14(12)           KEGE (16)           KPNT (-)           KEDJ (-)           WENZ (-)           KTCL 10(11)           KXPK (-)           RAFIXION           r"           Zephyr (Sir           XHRM (-)           XTEA (-)           KEGE (-)           KEN (-)   | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD 4-)           KOME 4-1           WBRU 11(9)           WKOC 4-)           Sound           KBST a(-)           WAQZ 9a(-)           KUZR 17(10)           WKOC 4-)           WKOC 4-)           KBST a(-)           WAQZ 9a(-)           WOXY 4-1           WLUM 491           KLZR 19(17)           KWOD 31(30)           KOME -(-)           WBRU 7(8)           WKOC 4-)           WBRU 7(8)           WKOC 4-)           WOXY 14(10           WOXY 14(10)           WLUM 1a(-)  | KXISK (+)<br>WRZX (+)<br>WRTG 14(15)<br>WQNF 15(17)<br>KNINC 8(15)<br>CHA<br>3W 2<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>COTAL<br>CO  | WEQX 11(11)           KPOI           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(15)           KTOZ 40(9)           T STATS           21           23           328           328           328           328           328           328           328           XEDG -(-)           WEQX 26(24)           KPOI 20(14)           WWDX -(-)           WMAD 21(21)           KR2Q -(-)           RT STATS           V         LW           KTOZ -(-)           RT STATS           V         LW           KR2Q -(-)           RT STATS           V         LW           KTOZ -(-)           RT STATS           V         LW           RT STATS           V         LW           RT STATS           V         LW           RT STATS           R ST ST ST           R ST ST ST           R ST ST ST           R ST ST ST </td <td>WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KHOL 4.1           WKX 4.1           KOGE 4.1           WKX 4.1           KOGE 4.1           WFNX 4.1           KOGE 4.1           WFNX 4.1           KOGE 4.1           WFNX 4.1           KNDD 20(20)           HOOTIE           "Hannal<br/>Atlantic           LP TINE:           I ADD           KROQ 4.1           WKQX 4.1           KROQ 4.1           WRX 4.1           KROQ 4.1           WRQX 4.1           KROQ 4.1</td> <td>XTRA 34(34)<br/>KEGE 46(44)<br/>KPNT 33(34)<br/>KEDJ 33(31)<br/>WENZ 31(16)<br/>WMMS 44(40<br/>KTCL 26(34)<br/>KCL 26(34)<br/>KCL 26(34)<br/>KCL 26(34)<br/>KCL 26(34)<br/>KCL 10(9)<br/>XTRA 44<br/>KEGE 15(5)<br/>KPNT 44<br/>KEDJ 10(9)<br/>WENZ 8(-)<br/>KTCL 9a(-)<br/>KTCL 9a(-)<br/>KTCL 9a(-)<br/>KTCL 9a(-)<br/>KTCL 9a(-)<br/>KTRA 44<br/>KEGE 4-)<br/>KFNT 44<br/>KEGE 4-)<br/>KPNT 44</td> <td>WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KZZ 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WBRU 24(23)           WKOC 10(10)           WAOZ 4(3)           WKOC 10(10)           WKOC 10(10)           KLZR 17(10)           KUM 15(13)           KLZR 17(10)           KVOD 4(-)           WHOC 4(-)           WHOC 4(-)           WHOC 4(-)           WHOC 4(-)           WOXY 4(-)           WOXY 4(-)           WOXY 4(-)           WOXY 4(-)           WOXY 4(-)</td> <td>WWCD 26(15)           KXRK 15(29)           WRZX 36(29)           WRZX 36(29)           WRXA 35(34)           WHTG 32(31)           WRXF 23(30)           WNNC 40(37)           WRXA 4(-)           WRXA 4(-)</td> <td>KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WKDX 35(35)           WCHZ 43(44)           WKDX 39(38)           WMAD 40(37)           WMAD 40(37)           KEDG 43(42)           KTOZ 37(38)           WEX 37(38)           KET 475           WEX 37(38)           KET 475           F           F           F           F           F           F           F           F           F           F           F           F           F           F           F           F           F           WEQX 9(-)           KPOI 19(-)           WWDX 4-           WCHZ -(-)           KTOZ -(-)</td> <td>CMX 44           CMX 44           CDGE 41           VMEX 13(7)           VMEX 17           VMEX 41           VMEX 41           VMEX 41           VMEX 41           VMEX 4(1)           VMEX 4(1)           VMEX 4(14)</td> <td>KPNT 17(-)           KEDU -(-)           WENZ -(-)           WENZ -(-)           KTCL 11(12)           KXPK -(-)           MCLACHI           MCLACHI           m"           Fumbling T           KEDL 15(1)           KEDL 15(1)           WENZ -(-)           KEDL 15(1)           WENZ -(-)           KTCL 17a(-)           KZPK -(-)           KTVT/Inter           The Downward           XHRM -(-)           XHRM -(-)           KEGE 14(12)           KEGE 14(12)           KPK -(-)           KHRM -(-)           KREGE 14(12)           KPK -(-)           KEGE 14(12)           KPK -(-)</td> <td>WLUM</td> <td>WRZX         4           WZEH         4           WZEH         4           WZEH         4           WRZX         4           WHTG 9(7)         WWTG 9(7)           WWTG 9(7)         WWTG 9(7)           WWTG 9(7)         WWTG 9(7)           WWTG 9(7)         WTG 2(7)           WWTG 9(7)         WWTG 2(7)           WWTG 4(7)         WTG 4(7)           WWTG 4(7)         WWTC 4(7)           WRZX 4(-)         WRZX 4(-)           WRZX 4(-)         WRZX 4(-)           WRTG 8(-)         WRTG 8(-)           WROX 9(9) 
       WROX 9(9)           WROX 9(9)         WRZX 30(29)</td> <td>WOHZ +           KOUK +           KRUK +           KRZQ +           KTOZ +           TSTATS           STATS           KEDG -           WEQX 1           KPOLB(           WOHZ -           KPOLB(           WHAD           KEDS -           KEDS 3           WEQX 8           KPOL 20           WWDX 3</td>   | WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KHOL 4.1           WKX 4.1           KOGE 4.1           WKX 4.1           KOGE 4.1           WFNX 4.1           KOGE 4.1           WFNX 4.1           KOGE 4.1           WFNX 4.1           KNDD 20(20)           HOOTIE           "Hannal<br>Atlantic           LP TINE:           I ADD           KROQ 4.1           WKQX 4.1           KROQ 4.1           WRX 4.1           KROQ 4.1           WRQX 4.1           KROQ 4.1               | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCL 26(34)<br>KCL 26(34)<br>KCL 26(34)<br>KCL 26(34)<br>KCL 10(9)<br>XTRA 44<br>KEGE 15(5)<br>KPNT 44<br>KEDJ 10(9)<br>WENZ 8(-)<br>KTCL 9a(-)<br>KTCL 9a(-)<br>KTCL 9a(-)<br>KTCL 9a(-)<br>KTCL 9a(-)<br>KTRA 44<br>KEGE 4-)<br>KFNT 44<br>KEGE 4-)<br>KPNT 44   | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KZZ 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WBRU 24(23)           WKOC 10(10)           WAOZ 4(3)           WKOC 10(10)           WKOC 10(10)           KLZR 17(10)           KUM 15(13)           KLZR 17(10)           KVOD 4(-)           WHOC 4(-)           WHOC 4(-)           WHOC 4(-)           WHOC 4(-)           WOXY 4(-)           WOXY 4(-)           WOXY 4(-)           WOXY 4(-)           WOXY 4(-)  | WWCD 26(15)           KXRK 15(29)           WRZX 36(29)           WRZX 36(29)           WRXA 35(34)           WHTG 32(31)           WRXF 23(30)           WNNC 40(37)           WRXA 4(-)   | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WKDX 35(35)           WCHZ 43(44)           WKDX 39(38)           WMAD 40(37)  
        WMAD 40(37)           KEDG 43(42)           KTOZ 37(38)           WEX 37(38)           KET 475           WEX 37(38)           KET 475           F           F           F           F           F           F           F           F           F           F           F           F           F           F           F           F           F           WEQX 9(-)           KPOI 19(-)           WWDX 4-           WCHZ -(-)           KTOZ -(-)  | CMX 44           CMX 44           CDGE 41           VMEX 13(7)           VMEX 17           VMEX 41           VMEX 41           VMEX 41           VMEX 41           VMEX 4(1)           VMEX 4(1)           VMEX 4(14)   | KPNT 17(-)           KEDU -(-)           WENZ -(-)           WENZ -(-)           KTCL 11(12)           KXPK -(-)           MCLACHI           MCLACHI           m"           Fumbling T           KEDL 15(1)           KEDL 15(1)           WENZ -(-)           KEDL 15(1)           WENZ -(-)           KTCL 17a(-)           KZPK -(-)           KTVT/Inter           The Downward           XHRM -(-)           XHRM -(-)           KEGE 14(12)           KEGE 14(12)           KPK -(-)           KHRM -(-)           KREGE 14(12)           KPK -(-)           KEGE 14(12)           KPK -(-)   | WLUM   | WRZX         4           WZEH         4           WZEH         4           WZEH         4           WRZX         4           WHTG 9(7)         WWTG 9(7)           WWTG 9(7)         WWTG 9(7)           WWTG 9(7)         WWTG 9(7)           WWTG 9(7)         WTG 2(7)           WWTG 9(7)         WWTG 2(7)           WWTG 4(7)         WTG 4(7)           WWTG 4(7)         WWTC 4(7)           WRZX 4(-)         WRZX 4(-)           WRZX 4(-)         WRZX 4(-)           WRTG 8(-)         WRTG 8(-)           WROX 9(9)         WROX 9(9)           WROX 9(9)         WRZX 30(29)  | WOHZ +           KOUK +           KRUK +           KRZQ +           KTOZ +           TSTATS           STATS           KEDG -           WEQX 1           KPOLB(           WOHZ -           KPOLB(           WHAD           KEDS -           KEDS 3           WEQX 8           KPOL 20           WWDX 3   
  |
| 900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +<br>900  | ХИРМ (+)           ХТВА (-)           КЕСЕ (-)           КЕСЕ (-)           КРАТ (-)           КЕСЕ (-)           WENZ (-)           WENZ (-)           KTCL (-)           KYPK (-)           XTRA (20)           KTOL (-)           KYPK (-)           XTRA (20)          
KECTITIESCOP           Sixteen Sto           26)           XTRA (20)           KECTITESCOP           KEDJ 34(35)           XTRA (20)           KEDJ 34(35)           KTCL 17(19)           XHRM 20(2)           KEGE (-)           XHRM 20(-)           XTRA (-)           KEGE (-)           KEGE (-)           XHRM 20(-)           XTRA (-)           KEGE (-)           KEGE (-)           KEGE (-)           KEGE (-)           KEGE (-)           KEDJ (10(1)   | WOXY 24(10<br>WOXY 24(10<br>KLUM 44<br>KLZR 17(-)<br>KOALE 44<br>WBRU 3a(-)<br>WBRU 3a(-)<br>WBRU 3a(-)<br>WBRU 3a(-)<br>WBRU 3a(-)<br>WBRU 3a(-)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WAQZ 14(8)<br>WKOD 26(3)<br>KURD 26(3)<br>KURD 26(3)<br>WBRU 11(10<br>WKOD 4-)<br>WKOD 4-)<br>WKOD 4-1<br>WOXY 4-0<br>WLUM 15(1<br>KLZR 4-)   
   
   | WWCD           WXXED           WXED           WRX           WROX 28(2           WWCD           WROX 28(2           WWCD           WRX 39(38           WRX 44  | KPCI + J           W/WOX + J           W/MOX + J  
  | KITS (5)<br>CIMX (4)<br>KOSE (4)<br>WHX (4)<br>WHX (4)<br>WHX (4)<br>KNOD (4)<br>DINOS/<br>"I Don'f<br>Sire/Re<br>LP TINE: 1<br>3 ADDS<br>KROG (4)<br>WHX (4)<br>KTS 15a(-)<br>CIMX (4)<br>KTS 15a(-)<br>CIMX (4)<br>KTS 15a(-)<br>CIMX (4)<br>KTS (5)<br>WHX (4)<br>KTS (5)<br>WHX (4)<br>KDD (4)<br>WHX (4)<br>KDD (4)<br>KDD (4)<br>WHX (4)<br>KDD (4)<br>KD (  
  | KEGE 17(14)           KED 17(14)           KED 8(11)           WENZ (13)           WMMS -(-)           KTCL -(10)           KXPK -(-)           AUR JR           Think Sc           prise           Without A S           XTRA 14(12)           KEGE -(16)           KPNT -(-)           XTRA 14(12)           KEGE -(16)           KPNT -(-)           RAFIXION           r"           Zephyr (Site           XHRM -(-)           XTRA 14(12)           KEDJ -(-)           RAFIXION           r"           XHRM -(-)           XHRM -(-)           KEDJ -(-)           RAFIXION           r"   | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KV00 -0-           KOME -0-           WBRU 11(9)           WKOC -0-           Sound           KBBT a(-)           WAQZ 9a(-)           KCXY -0-           WAQZ 9a(-)           KCXY -0-           WCXY -0-           WEQU -0-                         | KXISK (-)<br>WAZX (-)<br>WZBH (-)<br>WATG 14(15)<br>WATG 14(15)<br>WATG 14(15)<br>WANF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2<br>CAA<br>WHOX 21(25)<br>WWCD 10(8)<br>KXHK (-)<br>WROX 21(25)<br>WWCD 10(8)<br>KXHK (-)<br>WROX 21(25)<br>WWCD 10(8)<br>KXHK (-)<br>WROX 21(25)<br>WHO 13(13)<br>WHTG 14(14)<br>WROX 20(17)<br>WHOX 20(17)<br>WHO   | WEQX 11(11)           KPOI (-1)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(-5)           KTOZ 40(9)           TSTATS           21           23           2410 NS           21           23           2410 NS           23           2410 NS           21           23           243           29           24410 NS           21           23           24410 NS           21           23           24410 NS           21           23           24410 NS           24410 NS           25           264 NS           274 NONS           8           28           29           204 NS           29           204 NS           204 NS           204 NS           204 NS           205 NS           204 NS           204 NS           204 NS  
  | WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KHOX 4-1           WFNX 4(-)           KROQ -(-)           WRQX -+)           KTTS -(-)           CIMX -1)           KDGE (-)           WRQX -1-)           KTS -1-)           KD | XTRA 34(34)<br>KEGE 46(44)<br>KEGE 46(44)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCL 26(34)<br>KCL 26(34)<br>KCL 26(34)<br>KCCL 26(34  | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           KUER 17(10)           KUME (-)           WHOD -(-)           KOME (-)           WHOD -(-)           KOME (-)           WHOD -(-)           KOME (-)           WHOD -(-)           KOME (-)           WHOD -(-)           WHOC -(-)           WHOZ 6(7)           WOXY -(-)           WHOX -(-)           WHOX -(-)           WLIM -(-)           WLIM -(-)   | <ul> <li>WWCD 26(15)</li> <li>KXRK 15(29)</li> <li>WRZX 36(29)</li> <li>WRZX 36(29)</li> <li>WRTG 32(31)</li> <li>WRTG 40(37)</li> <li>WRCX 4(37)</li> </ul>  | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           WCHZ 43(44)           WCHZ 43(44)           WKDX 39(38)           WKAZ 36(42)           KRZO 36(42)           KEDS 4-1           WEQX 9(-)           KROUK 4-1           WOHZ 4-1           KRZO 4-1  
  | CMX 44           CD4X 44           CD6E 44           VMEX 46  | KPNT 17(-)           KEDU 44           WEN2 44           MCLACHI           N"           Fumbling T           XHRM 4(-)           XTRA 4(-)           KEDU 15(1)           WEN2 44           KEDU 15(1)           WEN2 44           KTCL 17a(-)           KXPK 44           CH NAILS           VTVT/Inter           The Downway           XHEN 46           XHEN 46           XHEN 46           KEDU 17(17(17(17(17)))   | WLUM 4-           KLZR 4-           KWOD 12(11)           KOME (-)           WBRU 7(7)           WKOC 4-)           LAN           Owards           KBET (-)           WAQZ (-)           WLUM 4-)           KLZR (-)           WKOC 144(-)           KOME (-)           WBRU 3a(-)           WKOC (-)           SCOPE           Vard Spiral           KBET (-)           WAQZ 16(12)           WAQT 16(12)   | WRZX         4           WZEH         4           WZEH         4           WRZX         4           WHTG 9(7)         WWTG 9(7)           WWTG 9(7)         WWTG 9(7)           WROX 9(7)         WROX 9(7)           WROX 9(9)         WROX 9(9)           WROX 9(9)         WZEH 3(4)   | WCH2 -+           KOUK -+-           KMAD -+           KRZQ -+           KTO2 -+           T STATS           LW           STATS           LW           KEDG           KEDG           WEQX 1           KPOI a(-           WWDX -           KCDZ a(-           KEDG   |
| 900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +<br>900  | ХИРМ (+)           ХТВА (-)           КЕСЕ (-)           КЕСЕ (-)           КРАТ (-)           КЕСЕ (-)           ЖРАТ (-)           КЕСЕ (-)           ЖАМS (-)           КТОL (-)           КЕС (-)  
   | WOXY 24(10<br>WOXY 24(10<br>KLZR 17(-)<br>KOASE 4-3<br>WBRU 3a(-)<br>KOASE 4-3<br>WBRU 3a(-)<br>KKBET 43(39)<br>WAQZ 14(8)<br>WAQZ 1  
   
  | WWCD           WXXED           WXED           WRZX           WRZX           WRTG a(-)           WRTG a(-)           WRTG a(-)           WRTG a(-)           WRTG a(-)           WRXC           WRXC           WRXC           WRCX 28(2           WRCD           WRCX 28(2           WRCD           WRCX 28(2           WRCD           WRCD           WRCD           WRCD           WRCD   | KPCI + J           W/WOX + J           W/MAD + J   
   | HITS - (5)           CIMX - (-)           KOSE - (-)           WHNX 8(7)           WHNX 9(7)           WHX 1000 (-)           WHX 10(9)           WHX 4-1           KNDD 4-1           KND 4-1  | KEGE 17(14)           KED4 7(14)           KED4 8(11)           VENZ (13)           VMMS (-)           KTCL (10)           KCPK (-)           AUR JR           Think Sc           Prise           Without A S           XTRA 14(12)           KEGE (10)           KPNT (-)           XTRA 14(12)           KEGE (10)           KPNT (-)           WENZ (-)           WMMS (-)           KTCL 10(11)           KXPK (-)           RAFIXION           r"           Zephyr (Sir           XHRM (-)           KEGE (-)                                | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KWOD (-)           KOME (-)           WBRU 11(9)          
WKOC (-)           Sound           KBBT a(-)           WAQZ 9a(-)           KOXY (-)           KBBT a(-)           WAQZ 9a(-)           KCXY (-)           WCXY (-)           WCXY (-)           WCXY (-)           WCXY (-)           WCXY (-)           WCXY (-)           WKOC (-)           WROC (-)           WLUM 1a(-)           WLUM 1a(-) | KXISK (-)<br>WAZX (-)<br>WZBH (-)<br>WATG 14(15)<br>WATG 14(15)<br>WATG 14(15)<br>WANF 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>3W 2<br>COLO<br>CHA<br>4<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>5<br>COLO<br>CHA<br>COLO<br>CHA<br>COLO<br>CHA<br>COLO<br>COLO<br>CHA<br>COLO<br>COLO<br>CHA<br>COLO<br>COLO<br>COLO<br>COLO<br>COLO<br>COLO<br>COLO<br>COL   | WEQX 11(11)           KPOI (-1)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(-5)           KTOZ 40(9)           TATIONS           21           23           24 10 NS           21           23           24 11 NS           21           23           24 10 NS           24 10 NS           25           26 11 NS           WEQX 26(24)           KPOI 20(14)           WWDX -(-)           WKAD 21(21)           KR2Q -(-)           RT STATS           2           41           42           39           43           39           44           47           39           44           42           43      <   
  | WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KHOL 4/1           WKX 4/1           KDGE 4/2           WHYS 34(34)           WHX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KHOQ 4/1           WKX 4/1           KDGE 4/2           WHYS 4/2           WHYS 4/2           WHYS 4/2           WHYS 4/2           WHYS 4/2           WHYS 4/2           WHYNX 4/2           | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCL 26(34)<br>KCL 26(34)<br>KCL 26(34)<br>KCL 26(34)<br>KCL 11(10)<br>XTRA 4(4)<br>KEDJ 10(9)<br>WENZ 8(-)<br>KTCL 98(-)<br>KTCL 98 | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           KDET -{-1           WACZ -{-1           WACZ -{-1           WACZ -{-1           WACZ -{-1           WACZ -{-1           WKOC -{-1           KOME -{-1           WKOC -{-1           KOME -{-1           WKOC -{-1           KOME -{-1           WKOC -{-1           KOME -{-1           WKOC -{-1           SLOW/FISE           Bear View           KEBT -{-1           WOXY -{-1           WCX -{-1  | <ul> <li>WWCD 26(15)</li> <li>KXRK 15(29)</li> <li>WRZX 36(29)</li> <li>WRZX 36(29)</li> <li>WRTG 32(31)</li> <li>WRTG 40(37)</li> <li>WRX 4(37)</li> </ul>   | KPOI 31(16)           WWDX 35(35)           WKDX 35(35)           WKDX 35(35)           WKDX 35(35)           WKDX 35(35)           WKDX 39(38)           WKDX 39(38)           WKDX 39(38)           WKDX 39(38)           KKZQ 36(42)           KKZQ 36(42)           KKZX 36(37)           WKZX 37(38)           KKZQ 46(42)           KEDS 40           KEDS 40           WEQX 9(-)           KKDUK 40           WKDX 30(30           WKDX 40           WKDX 40 <td>CMX 44           CD4X 44           CD6E 44           VMEX 13(7)           VMEX 13(7)           VMEX 44           VMEX 13(7)           VMEX 44           VMEX 13(7)           VMEX 44           VMEX 46           VMEX 46</td> <td>KPNT 17(-)           KEDU 44           WEN2 44           KEDU 15(1)           WEN2 44           KEDU 15(1)           WEN2 44           KTCL 17a(-)           KXPK 44           CH NAILS           VTVT/Inter           The Downw           XHEM 46           XTRA 4(12)           KEGE 14(12)           KPN 9(8)           KEDU 17(17)           WEN2 21(21</td> <td>WLUM 4-           KLZR 4-           KWOD 12(11)           KOME (-)           WBRU 7(7)           WKOC 4-)           LAN           Owards           KBET (-)           WAQZ (-)           WLUM 4-)           KLZR (-)           WKOC (-)           KMON 14a(-)           KOME (-)           WBRU 3a(-)           WKOC (-)           S           WBRU 3a(-)           WKOC (-)           S           WAQZ 16(12)           KLZR 14(16)           KWOD 10(10)</td> <td>WRZX         4           WZEH         -1           WRZX         -1           WRZQ         -1           WRZQ         -1           WHTG 9(7)         WRXF           WRZQ         -1           WROX         9(9)           WROX         9(9)           WRZN         -1           WRZN         -1           WROX         -1           WROX         -1           WROX         -1</td> <td>WOH2 -+           KOUK -+-           KRUK -+-           KRZQ           KRZQ           KTOZ           T STATS           LW           STATS           LW           KEDG           WEQX 1           KEDG           WHAD           KEDG           WEQX 1           KEDG           KEQ3           KEQ4           KEQ3           KEQ3           KEQ3          
KEDG 30           WEQX 8           KPO1 20           KEDG 30           WCH2 2           KEDG 31           KEDG 32           KEDG 32</td> | CMX 44           CD4X 44           CD6E 44           VMEX 13(7)           VMEX 13(7)           VMEX 44           VMEX 13(7)           VMEX 44           VMEX 13(7)           VMEX 44           VMEX 46  | KPNT 17(-)           KEDU 44           WEN2 44           KEDU 15(1)           WEN2 44           KEDU 15(1)           WEN2 44           KTCL 17a(-)           KXPK 44           CH NAILS           VTVT/Inter           The Downw           XHEM 46           XTRA 4(12)           KEGE 14(12)           KPN 9(8)           KEDU 17(17)           WEN2 21(21   | WLUM 4-           KLZR 4-           KWOD 12(11)           KOME (-)           WBRU 7(7)           WKOC 4-)           LAN           Owards           KBET (-)           WAQZ (-)           WLUM 4-)           KLZR (-)           WKOC (-)           KMON 14a(-)           KOME (-)           WBRU 3a(-)           WKOC (-)           S           WBRU 3a(-)           WKOC (-)           S           WAQZ 16(12)           KLZR 14(16)           KWOD 10(10) | WRZX         4           WZEH         -1           WRZX         -1           WRZQ         -1           WRZQ         -1           WHTG 9(7)         WRXF           WRZQ         -1           WROX         9(9)           WROX         9(9)           WRZN         -1           WRZN         -1           WROX         -1           WROX         -1           WROX         -1 | WOH2 -+           KOUK -+-           KRUK -+-           KRZQ           KRZQ           KTOZ           T STATS           LW           STATS           LW           KEDG           WEQX 1           KEDG           WHAD           KEDG           WEQX 1           KEDG           KEQ3           KEQ4           KEQ3           KEQ3           KEQ3           KEDG 30           WEQX 8           KPO1 20           KEDG 30           WCH2 2           KEDG 31           KEDG 32   |
| 900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +)<br>900 +<br>900  | XHRM +)           XTRA +1           KEGE +1           KTGL +1           KTGL +1           KTGL +1           KTRA +2           XHRM +1           Z5)           XTRA 12(8)           NKPK +1           KED 34(35)           XHR 12(8)           NMMS 29(3           KED 34(35)   
       KTCL 17(19)           XHR 29(5)           XTRA 40(-           XTRA 40(-           XHR 20(-)           XTRA 40(-           KEGE 4-           KPN -1-           KEGE 4-           KPN -1-           KEGE 4-           KEGE 4-           KED 18(1)           WMMS 27(2  | WOXY 24(10           WOXY 24(10           WLUM 44           KLZR 17(-)           KACE 44           WBRU 3a(-)           WKOC 40           WBRU 3a(-)           WKOC 40           WBRU 3a(-)           WKOC 40           WBRU 3a(-)           WKOC 40           WALZ 14(8)           WKOD 26(9)           WKOD 26(9)           WKOD 26(9)           WKOD 26(9)           WKOD 26(9)           WKOD 26(9)           WKOC 40           WKOC 40           WKOC 40           WLL           S ST           KDRT 4(9)           WLW 15(1           KLZR 4(9)           SULM 15(1           KOME 41  
   
   | WWCD           WXXED           WXED           WRX           WROX 28(2           WWCD           WROX 28(2           WWCD           WRX 39(38           WRX 44  | KPCI + J           W/WOX + J           W/MOX + J  
  | KITS (5)<br>CIMX (4)<br>KOSE (4)<br>WHX (4)<br>WHX (4)<br>WHX (4)<br>KNOD (4)<br>DINOS/<br>"I Don'f<br>Sire/Re<br>LP TINE: 1<br>3 ADDS<br>KROG (4)<br>WHX (4)<br>KTS 15a(-)<br>CIMX (4)<br>KTS 15a(-)<br>CIMX (4)<br>KTS 15a(-)<br>CIMX (4)<br>KTS (5)<br>WHX (4)<br>KTS (5)<br>WHX (4)<br>KDD (4)<br>WHX (4)<br>KDD (4)<br>KDD (4)<br>WHX (4)<br>KDD (4)<br>KD (   | KEGE 17(14)           KED 17(14)   
       KED 8(11)           WENZ (13)           WMMS -(-)           KTCL -(10)           KXPK -(-)           AUR JR           Think Sc           prise           Without A S           XTRA 14(12)           KEGE -(16)           KPNT -(-)           XTRA 14(12)           KEGE -(16)           KPNT -(-)           RAFIXION           r"           Zephyr (Site           XHRM -(-)           XTRA 14(12)           KEDJ -(-)           RAFIXION           r"           XHRM -(-)           XHRM -(-)           KEDJ -(-)           RAFIXION           r"   | WOXY 24(23)           WLUM 28(31)           KLZR 17(10)           KV00 -0-           KOME -0-           WBRU 11(9)           WKOC -0-           Sound           KBBT a(-)           WAQZ 9a(-)           KCXY -0-           WAQZ 9a(-)           KCXY -0-           WCXY -0-           WBRU 7(8)           WKOC -0-           WCXY 14(10           WLUM 1a(-)           WLUM 1a(-)           KLZR 18(12)   | KXISK (-)<br>WAZX (-)<br>WZBH (-)<br>WATG 14(15)<br>WANT 15(17)<br>KNNC 8(15)<br>CHA<br>3W 2<br>COLO<br>(-)<br>WROX 21(25)<br>WWCD 10(8)<br>KXIK (-)<br>WRCX 12(25)<br>WWCD 10(8)<br>KXIK (-)<br>WRCX 12(12)<br>WRCX 12(12)<br>WRCX 12(12)<br>WRCX 12(12)<br>WRCX 12(12)<br>WRCX 12(12)<br>WRCX 12(12)<br>WRCX 20(17)<br>WRCX  | WEQX 11(11)           KPOI (-1)           WWDX 25(25)           WCHZ 14(15)           KDJK 12(12)           WMAD 20(18)           KR2Q -(-5)           KTOZ 40(9)           TATIONS           21           23           24 10 NS           21           23           24 11 NS           21           23           24 10 NS           24 10 NS           25           26 11 NS           WEQX 26(24)           KPOI 20(14)           WWDX -(-)           WKAD 21(21)           KR2Q -(-)           RT STATS           2           41           42           39           43           39           44           47           39           44           42           43      <  
   | WKQX 48(48)           KTS 31(28)           CIMX 35(35)           KDGE 47(60)           WHFS 34(34)           WFNX 16(12)           WNNX 28(28)           KNDD 30(30)           HOLE           "Violet"           DGC/Ge           LP TINE:           4 ADDS           KHOX 4-1           WFNX 4(-)           KROQ -(-)           WRQX -+)           KTTS -(-)           CIMX -1)           KDGE (-)           WRQX -1-)           KTS -1-)           KD | XTRA 34(34)<br>KEGE 46(44)<br>KPNT 33(34)<br>KEDJ 33(31)<br>WENZ 31(16)<br>WMMS 44(40<br>KTCL 26(34)<br>KCL 2 | WAQZ 25(37)           WOXY 24(22)           WLUM 44(47)           KLZR 29(25)           KWOD 33(34)           KOME 43(37)           WBRU 24(23)           WKOC 10(10)           WBRU 24(23)           WKOC 10(10)           WKOC 10(10)           KUER 17(10)           KUME (-)           WHOD -(-)           KOME (-)           WHOD -(-)           KOME (-)           WHOD -(-)           KOME (-)           WHOD -(-)           KOME (-)           WHOD -(-)           WHOC -(-)           WHOZ 6(7)           WOXY -(-)           WHOX -(-)           WHOX -(-)           WLIM -(-)           WLIM -(-)   | <ul> <li>WWCD 26(15)</li> <li>KXRK 15(29)</li> <li>WRZX 36(29)</li> <li>WRZX 36(29)</li> <li>WRIX 35(24)</li> <li>WRITG 32(31)</li> <li>WRITG 32(3</li></ul>  | KPOI 31(16)           WWDX 35(35)           WCHZ 43(44)           KRZO 36(42)           KTOZ 37(38)           WT W           W           WT W           STATS           WEQX 9(-)           KRDI 19(-)           WWDX 4(-)           WORX 4(-)           WORX 4(-)           WORX 4(-)           WORX 4(-)           WORX 4(-)           WUWX 5(-)           WORX 4(-)           WORX 4(-)           WUWX 5(-)           WUWX 4(-)           WUWX 5(-)           WUWX 5(-)           WUWX 5(-)           WEQU 4(-)           STATS           WCHZ 16(16)           WCHZ 4(-)  | CMX 44           CD4X 44           CD6E 41           WHEX 13(7)           VMEX 13(7)           VMEX 41           WHX 13(7)           VMEX 41           WHO 41           SARAH           "Hold C           Arista           LP Title:           17 ADDS           KR00 41           WKX 4()           KDGE a()           WHX 4()           WEX 4()           WHX 4()           WHX 4()           WHX 4()           WHX 4()           WKX 16(14
          WTX 5(16)           WX 14(14)           KCGE 4()           WHY 5()           WFNX 4(14(14))  | KPNT 17(-)           KEDU 44           WEN2 44           MCLACHI           N"           Fumbling T           XHRM 4(-)           XTRA 4(-)           KEDU 15(1)           WEN2 44           KEDU 15(1)           WEN2 44           KTCL 17a(-)           KXPK 44           CH NAILS           VTVT/Inter           The Downway           XHEN 46           XHEN 46           XHEN 46           KEDU 17(17(17(17(17)))   | WLUM   | WRZX         4           WZEH         -1           WRZX         -4           WZEH         -1           WRXQ         -4           WHTG 9(7)         WWTG 9(7)           WWTG 9(7)         WWTG 9(7)           WRXC         -4           WWTG 9(7)         WRXC           WRXC         -4           WWTG 9(7)         WTG 9(7)           WRXC         -4           WRXC         -4           WRXC         -4           WRXX 4(-)         WRZX 4(-)           WRXX 44(-)         WRXX 44(-)           WRXX 44(-)         WRXX 44(-)           WRXX 9(9)         WRXX 9(9)           WRXX 9(2)         -4           KXRK 14(14)         WRX 34(4)           WRXX 12(18)         WHTG 16(23)   | WOH2 -+           KOUK -+-           KRUK -+-           KRZQ           KRZQ           KTO2           T STATS           LW           STATS           LW           KEDG           WEQX 1           KEDG           WHAD           KEDG           WEQX 1           KEDG           KEQA  |

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# **ALTERNATIVE SONGS**

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| ROG () XHRM  
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  |  | KROQ 8(13)   | XHRM -(-)  | KB8T-(-)   | WROX 8(11)   | KEDG 10(8)  
   | KROQ 16a(-)   | XHRM (-)   | KBBT 6a(-)   |   
   | KEDG 9(-)   | KROQ 22a(-)   
  | XHRM ++   | KBST -{-}  | WROX (r)  | KEDG 28(26   |
| VKQX -(-) XTRA -<br>UTS 9a(-) KEGE-  
   |   | WWCD 10(-)<br>KXRK 17(13)   
   
  | WEQX 22(3)<br>KPOI 29(13)  | WANCEX (-)<br>KETTS (-)  | XTRA 26(27)<br>KEGE -(-)   | WAQZ 4(4)  | KXRK (4)   | WEOX -(-)   
   | WKOX (-)<br>KITS (-)  | XTRA -(-)<br>KEGE -(-)   | WAQZ -(-)<br>WOXY -(-)   | WWCD 5(3)<br>KXRK 44  
   | WEOX -(-)<br>KPOI -(-)  | WKQX a(-)<br>KITS 9a(-)   
  | XTRA ()<br>KEGE ()  | WAQ2 -(10)<br>WOXY -(-)  |   | WEQX a(-)  |
| XMX 34(34) KPNT :  
   |   | WRZX -(-)   
   
  | WWDX 35(35)  | CINEX (4)  | KPNT (-)   | WLUM (F)   | WEZX -   | WWDX 15(15)   
   | CISIX (-)   | KPNT (4)   | WLUM (-1   | WRZX +)   
   | WWDX 44   | CISEX   
  | KPNT 44   | MUM 44   |   | KPOI 11a(-)<br>WWDX 25(2   |
| ODGE a(·) KEDJ 1   
   |   | WZRH -(-)   
   
  | WCHZ 23(-)   | KOGE -{-}  | KEDJ -{-}  | KL28-(-)   | WZRH ()  | WCHZ (  
   | KCGE -(-)   | KEDJ -(-)  | KLZR -(-)  | WZRH -(-)   
   | WCHZ -(-)   | KDGE -(-)   
  | KEDU (1   | KLZR ++  | WZRH 10(8)  | WCH2 (-)   |
| WHFS 24a(-) WENZ   
   |   |   
   
  | KDJK (+)   | WHES 44  | WENZ (-)   | KW00 44  | WRXO (-)   | KDJK -(-)   
   | WHFS (r)  | WENZ -(-)  | KWOD -(-)  | WRXQ -(8)   
   | KDJK (5)  | WHFS -(-)   
  | WENZ -{-}   | KWOD 26(27)  | WRXO (-)  | KD,IK (-)  |
| NFNX 13(14) VA&&S<br>NNNX 25a(-) KTCL 1  
   |   | WHTG 31(32)   
   
  | KRZQ 13a(-)  | ANNY (1)<br>ALIAN (1)  | WMMS -{-)<br>KTOL -{-)   | Kome (-)<br>WBRU (-)   | WHITE (-)<br>WONF (-)  | WIMAD -(-)<br>KRZQ -(-)   
   | WENX (I)<br>WNNX (I)  | WMMS -(+)<br>KTOL -(-)   | KOME (-)<br>WERU (-)   | WHTG (H)<br>WONF (H)  
   | WANAD -{-}<br>Krizq -{-}  | WFNX -(-)<br>WNNX 11(15)  
  | WHARE (-)<br>KTOL (-)   | KOME 17a(-)  | WHTG 24(22)   | WMAD (-)   |
| NDD 25(25) KXPK  
   |   | KNRC  
   
  | KTOZ 23(-)   | KNDD 10(10)  | KXPK 15(10)  | WKOC 7(6)  | KNNC (c)   | KTO2 -(-)   
   | KNDD ()   | KXPK -1121   |  | KNINC 40(36)  
   | KTOZ -(-)   | KNOD 44   
  | KXPK 40   | WKOC 44  | KNNC (1   | KHZO (H<br>KTOZ (H   |
| OASIS  
   |   | CHAR  
   
  | T STATS  | LIZ PHA  |  | (,   | CHAR   | T STATS   
   | SIMPLE  |  | [  | CHAR  
   | T STATS   | STONE   
  |   |  |   | TSTATS   |
| "Live Forever  
   | ,17   | 3W 2W   
   
  | 29   | "Whip-S  |  |  | 3W 2W  | - 42  
   | "She's A  |  |  | 3W 2W   
   | - 34  | "Love S   
  |   |  | 3W 2W   | 1 UW T   |
| Epic   
   |   | TOTAL   
   
  | STATIONS<br>31 44  | Matador  |  |  | TOTAL  | STATIONS 1<br>14 24   
   | Virgin  |  | _  | TOTAL   
   | STATIONS<br>3 39  | Geffen  
  |   |  | TOTAL   | STATIONS   |
| LP Title: Definite<br>12 ADDS  
   | ely Maybe   | TOTA  
   
  | 445 786  | LP Title: V<br>10 ADDS   | Vhip-Smart   |  | TOTA   | 148 315   
   | LP Title: G   | ood News   | From   | TOTA  
   | 15 385  | LP Title: S<br>3 ADDS   
  | Second Corr   | ning   | 1014  | 868 11   |
| KROQ 38(28) XHRM   
   | 18(·) KBBT 35(24)   | WROX 35(25)   
   
  | KEDG a(-)  | KROC +   | XHRM 12(-)   | KB6T-(-)   | WBOX (-)   | KEDG -H   
   | KROQ 12a(-)   | XHRM a(-)  | KSST 14  | WROX a(-)   
   | KEDG 44   | KROQ 15(14)   
  | X-1822-(-)  | KBBT 35(-)   | WROX 26(26)   | KEOG (4)   |
| WKQX 27(24) XTRA   
   |   | WWCD a(-)   
   
  | WEQX 10(-)   | WKQX 27(23)  | XTRA (-)   | WACZ (4  | WWCD 12(10)  | WEQX 25(24)   
   | WKQX 16(-)  | XTRA (I)   | WAQZ 13a(-)  | WWCD 1a(-)  
   | WEQX 12a(-)   | WKQX 8(23)  
  | XTRA 16(11)   | WAQZ 31(6)   | WWCD 9()  | WEQX 19(   |
| (ITS 9a(-) KEGE  
   |   | S7(8)(  
   
  | KPOI 19(-)<br>WWDX 25(25)  | KITS 4   | KEGE-(-)<br>KPNT-(-)   | WOXY 24a(-)  | KXRX   | KPOL44  
   | KITS 9a(·)  | KEGE 27a(-)  | WOXY 14a(-)  | KXRK 10a(-)   
   | KPOL4   | KITS 21(19)   
  | KEGE 31(37)   | WOXY 24(24)  | KXRK 24(29)   | KPOI 32(14   |
| (DGE 12(5) KEDJ  
   |   |   
   
  | WCHZ 28(30)  | CBRX (+)<br>KDGE (+)   | KEQUE:   | WLUM 15a(-)<br>KLZR 17(-)  | 1982X - (-)<br>1928-1-1-1  | WHEX  
   | (134X - (-)<br>KDGE 23a(-)  | KPNT a(-)<br>KEDJ a(-)   | WLUM 20a(-)  | WRZX ++-  
   | WWDX 30a(-)<br>WCHZ a(-)  | CIMX 38(38)<br>KDGE a(-)  
  | KPNT 26(-)<br>KEDJ 15(18)   | WLUM 32(36)<br>KLZR 29(26)   | WRZX 30(81)<br>WZRH 7a(-)   | WWDX 25<br>WCHZ 15(  |
| MHFS 24(-) WENZ  
   |   | WRXQ 7(-)   
   
  | KDJK 29(28)  | -  | WENZ a(-)  | KW00 (-)   | WRXQ 8(-)  | KDJK 11a(-)   
   | WHFS a(-)   | WENZ 18(-)   | KWOD 24a(-)  | WRXQ a(-)   
   | KDJK 5a(-)  | WHFS 24(24)   
  | WENZ 32(28)   | 1  | WRXQ 35-33)   | +  |
|  
   | S 16(9) KOME 45(35)   | WHTG 22(23)   
   
  | WMAD 9(1)  | WFNX 19(15)  |  | KOME (4  | WHTG 14(16)  | WMAD 15(-)  
   | WFNX a(-)   | WMMS a(-)  | KOME 10a(-)  | WHITG (1)   
   | WMAD a(-)   | WFNX 16(13)   
  | WMMS 17(14)   | KOME 23(27)  | WHTG 33=33)   | WMAD 30  |
| WNNX 22a(-) KTOL<br>KNDD 20(20) KNPK   
   | WBRU 4a(-)<br>WKOC 12(6)  | WQNF a(-)<br>KNNC 26(20)  
   
  | KRZQ 20a(-)<br>KTOZ 23(21)   | WNNX -(-)  | KTCL 17a(-)<br>KXEK 40   | WBRU 2a(-)   | WONF (-)<br>KINNC (-)  | KR20 -0   
   | WNNX 21a(-)   | KTCL 11a(-)  | WBRU 1a(-)   | WONF 44   
   | KRZQ 22a(-)   | WNNX 21a(-)<br>KNDD 30(30)  
  | KTCL 16(12)   | WBRU 18(17)  | WONF 12-12)   | KRZQ 26(   |
|  
   | WROC IZ(0)  |   
   
  | RT STATS   | KNDD 20(20)  |  | WKOC 8(2)  |  | KTOZ a(-)   
   | K8.00-(-)   | KXPK 27(15)  |  | KNNC 14a(-)   
   | KTOZ a(-)   |   
  | 1. · · ·  | WKOC 10(11)  | 1990  | KTOZ 22(   |
| OFFSPRING<br>"Gotta Get Av   
   | way"  | 3W 2W   
   
  | LW TW<br>5 5   | PORTIS<br>"Sour T  |  | 1,11,2   | 3W 2W  |   
   | _   | NG PUMP<br>Bedazzleo   |  | 3W 2W   
   | LW TW<br>47 35  | STONE<br>"Unglue  
  | TEMPLE F  | PILOTS   | 3W 2W   | LW 1<br>22   |
| Epitaph  
   | may   |   
   
  | STATIONS   |  | cs/Londo   | n  |  | STATIONS  
   | Virgin  | Dengtyle(  |  | TOTAL   
   | STATIONS  | Atlantic  
  |   |  | TOTAL   | STATION  |
| LP TItle: Smash  
   | 1   | Teres and   
   
  | 42 45<br>11 PLAYS<br>1042 1155   | LP Title: C  |  |  | TOTA   | L PLAYS   
   | LP Title: P   | isces Iscar  | iot  | TOTA  
   |   | LP Title:   
  |   |  | ATCT  | A DECK LAND  |
| 0 ADDS<br>KROQ 11(17) XHFM   
   | KBBT 24(28)   | WROX 30(40)   
   
  |  | 0 ADDS<br>KBOO 16(13)  | XHRM 18(17)  | KB8T 36(24)  | WROX 28(27)  |   
   | 2 ADDS  | VILIDAE / 1  | KBET -N  |   
   | 296 374<br>KEDG 44  | 3 ADDS  
  | STUDIAL 11  | K681-1-1   |   | 537  |
| WKQX 30(49) XTRA   
   |   |   
   
  | WEQX 15(15)  | WKQX 26(29)  | + • •  | WAQZ 31(17)  | WWCD 7(6)  | WEQX 17(16)   
   | WKQX 10(12)   | XHRM (-)<br>XTRA (-)   | WAQZ 13(8)   | WROX (-)<br>WRCD  
   | WEOX 44   | KROQ 26(9)<br>WKQX 9(9)   
  | XHRM<br>XTRA 10(12)   |  | WROX 31(29)   | KEDG 4   |
| KITS 21(9) KEGE  
   | 37(27) WOXY 24(14)  | KXRK 19(18)   
   
  | KPOI 32(13)  | KITS 15(19)  | KEGE (36)  | WOXY 7(14)   | K(RK 13(13)  | KPOI 19(14)   
   | KITS (-)  | KEGE (-)   | WOXY 24(23)  | KX8K 4)   
   | KPQI (()  | KITS -et  
  | KEGE 10(10)   |  | KXBK 44   | KPOI 18(1  |
| CIMX 18(18) KPNT   
   |   | WRZX 30(30)   
   
  | WWDX 35(35)  | CIMX 16(16)  | KPNT 26(14)  |  | VERZX  | WWDX 25(25)   
   | 0MR +)  | KPNT 12a(-)  | WLUM 31(36)  | WRZX 28(28)   
   | WWDX (i)  | CIMX 18(18)   
  | KPNT 17(-)  | WLUM 35(27)  | WRZX 3E 28)   | WWDX 30  |
|  
   | 33(36) KLZR 28(24)<br>Z 31(27) KWOD 35(33)  | WZRH 13(9)<br>WRXQ 35(40)   
   
  | WCHZ 28(29)<br>KDJK 30(28)   | KDGE 26(30)<br>WHFS 24(24)   | KEDJ 34(35)<br>WENZ 20(20)   | KLZR 20(18)  | WZRH 14(12)<br>WRXQ 34(36)   |   
   | KOKSE (†)<br>MHES 44  | KEOJ 44<br>WENZ 44   | KLZR 28(23)<br>KWOD 12(10)   | W2PH 44<br>WRXQ 36(32)  
   | WCHZ 15(15)<br>KDJK 12(12)  | KDGE a(-)   
  | KEDJ a(-)   | KLZR 29(26)<br>KWOD 13(11)   | WZRH 5(0)<br>WRXQ 23(20)  | WCHZ 8(9   |
| WFNX 25(20) WMM  
   |   | WHTG 24(24)   
   
  |  | WFNX 17(13)  |  | KOME 44  | V"HTG 23(22)   |   
   | WFNX 8(5)   | WEAL ()<br>WANS ()   | KIND 12(10)  | WHIG H  
   | WMAD 21(16)   | WENX of   
  | WMMS 38(40  | 1  | WHIG 24(22)   | +  |
| WNNX 28(19) KTCL   
   | 15(34) WBRU 22(23)  |   
   
  |  | WNNX 8(23)   | KTCL 10(11)  | WBRU 25(25)  | VPQNF 25(14)   |   
   | WNNX 15a(-)   | STCL (c)   | WBRU 8(7)  | WQNF 10(-)  
   | KR20 -(19)  | WNNX 11a(-)   
  | -   |  | WONF 17(15)   |  |
| KNDD 25(25)  
   | HE WKOC (H)   | KNNC 14(15)   
   
  | KTOZ 15(14)  | KNDD 20(20)  | KX94(-)  | WKOC 10(8)   | KNNC 40(36)  | KTOZ 23(22)   
   | K&00 -(-)   | RXPK (-)   | RAKOC 4-1  | KNNC 35(29)   
   | KTOZ 18(18)   | KNDD 30(30)   
  | KXPK ()   | WKOC 7(6)  | KNNC 2C 14)   | KTOZ 15(16   |
| PEARL JAM  
   | -   | 3W 2W   
   
  |  | RANCID   |  |  | SW 2W  |   
   |   | NG PUMP  | KINS   | CHAR<br>3W 2W   
   | LW TW   |   
  | ING MUS   |  | 3W 2W   | LW T   |
| "Better Man"<br>Epic   
   | ,   | TOTAL   
   
  | 3 2  |  | Radical"   |  |  | 26 27   
   |   |  |  |   
   |   | I SD minutes  
  |   |  |   | 44 3   |
| LP Title: Vitalog  
   | vı  |   
   
  |  | EDILADI  |  |  | 1074   | STATIONS  
   | "Whir"<br>Virgin  |  |  | TOTAL   
   | STATIONS  | Sire/Rei  
  | Yellow Gu   | IU   | TOTAL   | STATIONS   |
| 0 ADDS   
   |   | 101   
   
  | 48 49  | Epitaph  |  |  | 1014   | STATIONS<br>34 35   
   | Virgin  | isces Iscar  | iot  |   
   | 6 7<br>AL PLAYS   | Sire/Rep  
  | Yellow GL<br>prise<br>University  | u .  |   | STATIONS<br>22 2<br>AL PLAYS   |
|  
   |   |   
   
  | 1397 1489  |  |  | KBBT 19(22)  | 101/   | STATIONS<br>34 35<br>AL PLAYS<br>472 519  
   | Virgin<br>LP Title: F<br>1 ADD  | 1933   |  | 1017  
   | 6 7<br>11 PLVAVS<br>96 114  | Sire/Rep<br>LP Title:<br>2 ADDS   
  | prise<br>University   |  | 1017  | 22 2<br>AL FLAY 5<br>316 4   |
| KROQ 25(36) XHRM<br>WKQX 48(46) XTRA   
   | 1 51(45) KBBT 47(46)<br>21(21) WAQZ 39(27)  | WROX 41(41)<br>WWCD 20(21)  
   
  | A1         P1 A V           1397         1489           KEDG 13(11)         WEQX 25(26)  | LP Title: 1<br>1 ADD   | Let's Go   | KBBT 19(22)<br>WAQZ 9(10)  |  | STATIONS<br>34 35<br>AL PLAYS<br>472 519  
   | Virgin  | isces Iscar<br>XHRM -(-)<br>XTRA -(-)  | iot<br>KBBT 22(24)<br>₩AΩZ (1)   |   
   | 6 7<br>AL PLAYS   | Sire/Rep  
  | prise   | KBBT a(-)<br>WAQZ 12(-)  |   | STATION<br>22<br>AL PLAYS  |
| KROQ 25(36) XHRM<br>WKQX 48(46) XTRA<br>KITS 28(25) KEGE   
   | I 51(45) KBBT 47(46)<br>21(21) WAQZ 39(27)<br>40(34) WOXY 24(24)  | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)   
   
  | I397         1489           KEDG 13(11)         WEQX 25(26)           KPOI 31(27)         Signal   | LP Title:<br>1 ADD<br>KROC   | Let's Go<br>XHRM 4-1<br>XTRA 4-1<br>KEGE 10(11)  | WAQZ 9(10)<br>) WOXY 14(14)  | WROX 30(31)  | STATIONS           34         35           PLAYS         472           472         519           KEDG 16(11)         WEQX 13(13)           KPOL 4-1         1000000000000000000000000000000000000   
   | Virgin<br>LP Title: F<br>1 ADD<br>KROQ ()<br>VKQX ()<br>KROQ ()<br>KROQ ()  | XHRM -(-)<br>XTRA -(-)<br>KEGE -(-)  | KBBT 22(24)<br>WAQZ (-)<br>WOXY (-)  | WBOX (c)<br>WWCD 11(3)<br>KXRIK (c)   
   | 6 7<br>11 PLAYS<br>96 114<br>KEDKI-1-1<br>WEOX-4-1<br>KPCI (-1  | Sire/Rej<br>LP Title:<br>2 ADDS<br>KROQ 44<br>WKQX 4(11)<br>KITS 5a(-)  
  | prise       University       XIIRS ()       XIIRS ()       KEGE 28(36)  | KBBT a(-)  | WROX -e)  | STATION           22           AL PLAYS           316           KEDG           WEQX 13           KPOI 20(-   |
| KROQ 25(36) XHRM<br>WKQX 48(46) XTRA<br>KITS 28(25) KEGE<br>CIMX 32(32) KPNT   
   | I 51(45) KBBT 47(46)<br>21(21) WAQZ 39(27)<br>40(34) WOXY 24(24)<br>34(32) WLUM 45(47)  | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)  
   
  | 1397         1489           KEDG 13(11)         WEQX 25(26)           KPOI 31(27)         WWDX 35(35)  | LP Title:<br>1 ADD<br>KROC 4-1<br>WKQX 18(14)<br>KJTS 19(18)<br>CIMX 14(14)  | Let's Go<br>XHRM 4-)<br>XTRA 4-)<br>KEGE 10(11)<br>KPNT 14(10)   | WAQZ 9(10)<br>) WOXY 14(14)<br>) WLUM 21(16)   | WROX 30(31)<br>₩WO 43<br>PXRK 44<br>WRZX 20(-)   | STATIONS           34         35           472         519           KEDG 16(11)           WEQX 13(13)           KPOL (c)           WWDX 25(25)   
   | Virgin<br>LP Title: F<br>1 ADD<br>KFDQ 44<br>V#KQX 44<br>KFTS 44<br>CMX 44  | XHRM 4(  | KBBT 22(24)           WAQZ {-}           WOXY +-           WLUM +->  | WROX (-)<br>WWCD 11(3)<br>KXRK (-)<br>WRZX (-)  
   | 6 7<br>PLAYS<br>96 114<br>KECKI-1-)<br>WEOX-1-)<br>KPCI (-1<br>WWDX-1-)   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KROQ 44<br>WKQX 4(11)<br>KITS 5a(-)<br>ONX 44  
  | xiiiki           xi   | KBBT a(-)<br>WAQZ 12(-)<br>WOXY 14(-)<br>WLUM 16(22)   | WROX -s)<br>WWCD 8(-)<br>KXRK 30(25)<br>WRZX 2: (-)   | STATION           22           AL PLAYS           316           4           KEDG           WEQX 13           KPOI 20(-           VYNDX   |
| KROQ 25(36) XHRM<br>WKQX 48(46) XTRA<br>KITS 28(25) KEGE<br>CIMX 32(32) KPNT<br>KDGE 47(55) KEDJ   
   | 1 51(45) KBBT 47(46)<br>21(21) WAQZ 39(27)<br>40(34) WOXY 24(24)<br>34(32) WLUM 45(47)<br>33(32) KLZR 29(27)  | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)   
   
  | Image: 100 state         Image: 100 state           1397         1489           KEDG 13(11)         WEQX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)  | LP Title: 1<br>1 ADD<br>KECC 4-1<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE 4-1  | KPNT 14(10)           KEDJ 11(8)   | WAQZ 9(10)<br>) WOXY 14(14)<br>) WLUM 21(16)<br>KLZR 17(13)  | WROX 30(31)<br>₩WROX 30(31)<br>₩WRO -{-}<br>₩RZK 20(-)<br>₩ZRH -{-}  | 34         35           34         35           472         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WWDX 25(25)           WCHZ 14(15)         WCHZ 14(15)   
   | Virgin<br>LP Title: F<br>1 ADD<br>KEOC 44<br>ViCOX 44<br>KITS 44<br>CMX 44<br>KDGE a(-)   | XHRM -(-)<br>XTRA -(-)<br>KEGE -(-)<br>KPNT -(-)<br>KEDJ -(-)  | KBBT 22(24)           WA122 {-}           WOXY +-           WLUM +->           KL2R +-   | WROX -1-4<br>WROX -1-4<br>WWCD 11(3)<br>KXFK -1-1<br>WRZS -1-1<br>WZFH -1-1   
   | 6         7           96         114           KEDX-H-         WEDX-H-           KPCI (H         WWDX-(-)           WORX (-)         WORZ (-)   | Sire/Re<br>LP Title:<br>2 ADDS<br>KROQ -(-)<br>WKQX 4(11)<br>KITS 5a(-)<br>Citex -(-)<br>KDGE -(-)  
  | KEGE 28(36)           KEWA  | KBBT a(-)<br>WAQZ 12(-)<br>WOXY 14(-)<br>WLUM 16(22)<br>KLZR 18(13)  | WROX -01<br>WWCD 8(-)<br>KORK 3Q(25)<br>WRZX 2 (-)<br>W2RH -+1  | STATION           22           318           XEDG           WEQX           WEQX           KPOI           20(-           WWOX           WCHZ           15   |
| KROQ 25(36) XHRM<br>WKQX 48(46) XTRA<br>KITS 28(25) KEGE<br>CIMX 32(32) KPNT<br>KDGE 47(55) KEDJ   
   | KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KLZR 29(27)           32(32)         KWOO 32(33)  | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)   
   
  | P2U AX 3           1397         1489           KEDG 13(11)         WEQX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         KDJK 37(39)   | LP Title:<br>1 ADD<br>KROC 4-1<br>WKQX 18(14)<br>KJTS 19(18)<br>CIMX 14(14)  | XHRM (-)           XHRM (-)           XTRA (-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14)  | WAQZ 9(10)<br>) WOXY 14(14)<br>) WLUM 21(16)<br>KLZR 17(13)<br>) KWOD 7(8)   | ₩ROX 30(31)<br>₩KOD -{}<br>*XEK -><br>₩RZX 20(-)<br>₩ZRH -}<br>₩RXQ a(-)   | STATIONS           34         35           472         519           KEDG 16(11)           WEQX 13(13)           KPOL (c)           WWDX 25(25)   
   | Virgin<br>LP Title: F<br>1 ADD<br>KFDQ 44<br>V#KQX 44<br>KFTS 44<br>CMX 44  | XHRM 4(  | KBBT 22(24)           WAQZ {-}           WOXY +-           WLUM +->  | WROX (-)<br>WWCD 11(3)<br>KXRK (-)<br>WRZX (-)  
   | 6         7           96         114           KEDX-H         MEDX-H           KPCI-H         WWDX-H           WVDX-H         WVDX-H           KCDR-H         KCDR-H  | Sire/Rej<br>LP Title:<br>2 ADDS<br>KROQ 44<br>WKQX 4(11)<br>KITS 5a(-)<br>ONX 44  
  | xiiiki           xi   | KBBT a(-)<br>WAQZ 12(-)<br>WOXY 14(-)<br>WLUM 16(22)   | WROX -9)<br>WROX -9)<br>WWCD 8(-)<br>KXRK 3Q(25)<br>WRZX 2 (-)<br>WZRH -+1<br>WRXQ 35(27)   | STATION           22           318           KEDG (-)           WEQX 13           KPOI 20(-           WWCX (-)           WCHZ 15           XCJK (-)  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHRS 34(34)         WENZ           WFNX 45         WAM           WNNX 26(25)         KTCL   
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KLZR 29(27)           7 32(32)         KWOD 32(33)           5         KOME 33(33)           14(20)         WBRU 24(23)   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)  
   
  | 1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         KDJK 37(39)           WMAD 34(32)         KRZQ 39(27)  | LP TITLE: 1<br>1 ADD<br>KEOC 4-1<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE 4-1<br>WHFS 14(14)   | Let's Go<br>XHRM (-)<br>XTRA (-)<br>KEGE 10(11)<br>KPNT 14(10)<br>KEDJ 11(8)<br>WENZ 17(14<br>WMMS 14(1)   | WAQZ 9(10)<br>) WOXY 14(14)<br>) WLUM 21(16)<br>KLZR 17(13)<br>) KWOD 7(8)   | WROX 30(31)<br>₩KCD -{}<br>×XRK<br>₩RZX 20(-)<br>₩RZX 20(-)<br>₩RXQ a(-)<br>₩HTG 14(14)  | 34         35           94         35           17         2472           472         519           KEDG 16(11)         WEQX 13(13)           19244         35           19245         36           19245         31           19246         36           19247         519           19247         313           19247 <td>Virgin<br/>LP Title: F<br/>1 ADD<br/>KROQ 44<br/>WKQX 44<br/>KITS 44<br/>CMX 44<br/>KDGE a(-)<br/>WHPS 44</td> <td>XHRM
44<br/>XTRA 44<br/>KEGE 44<br/>KEGE 44<br/>KEOJ 44<br/>VENZ 44</td> <td>KBBT 22(24)           WAGZ (-)           WOXY (-)           WLUM (-)           KLZR (-)           KWOD (-)</td> <td>WROX</td> <td>6         7           96         114           KEDX-H         MEDX-H           KPCI-H         WWDX-H           WVDX-H         WVDX-H           KCDR-H         KCDR-H</td> <td>Sire/Re<br/>LP Title: 1<br/>2 ADDS<br/>KROQ (-1<br/>WKQX 4(11)<br/>KTS 5a(-)<br/>ChtX -1-<br/>KDGE 4-1<br/>WHFS -1-)</td> <td>KEGE 28(36)           KEOU 41           KEOU 41</td> <td>KBBT a(-)<br/>WAQZ 12(-)<br/>WOXY 14(-)<br/>WLUM 16(22)<br/>KLZR 18(13)<br/>KWOD 12(11)<br/>KOME 4-1</td> <td>WROX -01<br/>WWCD 8(-)<br/>KORK 3Q(25)<br/>WRZX 2 (-)<br/>W2RH -+1</td> <td>YATTON           22           316           KEDG           WEQX 13           KPOI 20(-           WHOX 4           WCHZ 15           KDUK 4-           WCHZ 15           WCHZ 15</td> | Virgin<br>LP Title: F<br>1 ADD<br>KROQ 44<br>WKQX 44<br>KITS 44<br>CMX 44<br>KDGE a(-)<br>WHPS 44   | XHRM 44<br>XTRA 44<br>KEGE 44<br>KEGE 44<br>KEOJ 44<br>VENZ 44   | KBBT 22(24)           WAGZ (-)           WOXY (-)           WLUM (-)           KLZR (-)           KWOD (-)   | WROX   
  | 6         7           96         114           KEDX-H         MEDX-H           KPCI-H         WWDX-H           WVDX-H         WVDX-H           KCDR-H         KCDR-H  | Sire/Re<br>LP Title: 1<br>2 ADDS<br>KROQ (-1<br>WKQX 4(11)<br>KTS 5a(-)<br>ChtX -1-<br>KDGE 4-1<br>WHFS -1-)   
   | KEGE 28(36)           KEOU 41           KEOU 41   | KBBT a(-)<br>WAQZ 12(-)<br>WOXY 14(-)<br>WLUM 16(22)<br>KLZR 18(13)<br>KWOD 12(11)<br>KOME 4-1   | WROX -01<br>WWCD 8(-)<br>KORK 3Q(25)<br>WRZX 2 (-)<br>W2RH -+1  | YATTON           22           316           KEDG           WEQX 13           KPOI 20(-           WHOX 4           WCHZ 15           KDUK 4-           WCHZ 15           WCHZ 15  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHFS 34(34)         WENZ           WFNX 45         WAM           WNNX 26(25)         KTCL   
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KLZR 29(27)           7 32(32)         KWOD 32(33)           5         KOME 33(33)           14(20)         WBRU 24(23)   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)   
   
  | 1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         KDJK 37(39)           WMAD 34(32)         KRZQ 39(27)  | LP TITLE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KOGE 44<br>WHFS 14(14)<br>WFNX 23(21)  | Let's Go<br>XHRM (4)<br>XTRA (4)<br>KEGE 10(11)<br>KPNT 14(10)<br>KEDJ 11(8)<br>WENZ 17(14<br>WMMS 14(19)  | WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KOME 44   | WROX 30(31)     WROX 30(31)     WWO -()     PXEK -(-)     WRX2 20(-)     WRX2 a(-)     WHTG 14(14)     WONF 15(13)   | 34         35           94         35           19 LA YS         519           KEDG 16(11)         WEQX 13(13)           VFCI<(3)   
   | Virgin           LP Title: F           1 ADD           KECO 44           KECO 44           VACOX 44           KITS 44           KOGE a(-)           VAMPS 44           VAMPS 44   | XHRM 44<br>XTRA 44<br>KEGE 44<br>KPNT 44<br>KEOJ 44<br>WENZ 44<br>WAMAS 44   | KBBT 22(24)           WA2Z (1)           WOXY (1)           WUM (1)           KL2R (1)           KWOD (1)           KWOD (1)           KOME (1)  | WROX -14<br>WWCD 11(3)<br>KXEK -1<br>WRZS -1<br>WRZS -1<br>WRXC -1-1<br>WRXC -1-1<br>WRXC -1-1  
   | 6         7           96         114           KEDK-H-         WEDX-H-           KPCI-(-1)         WEDX-H-           KPCI-(-1)         WOHZ   | Sire/Re<br>LP Title: 1<br>2 ADDS<br>KROQ 44<br>WKQX 44111<br>KTS 5a(-)<br>OMX 44<br>KDGE 44<br>WFNX 25(-)   
  | KEGE 28(36)           KPNT 4-1           KEGU 28(36)           KPNT 4-1           KEOU -61           WENZ -61   | KBBT a(-)<br>WAQZ 12(-)<br>WOXY 14(-)<br>WLUM 16(22)<br>KLZR 18(13)<br>KWOD 12(11)<br>KOME 4-1   | WROX -51<br>WROX -51<br>WWCD 8(-)<br>KXRK 3Q(25)<br>WRZX 2 (-)<br>WZRH -+1<br>WRXQ 35(27)<br>WHTG 15(14)  | 314 y 100           22           315 PLAY 5           316 PLAY 5           316 PLAY 5           316 PLAY 5           WEQX 13           KPOI 20(-           WHOX 4           WCHZ 15           KDJK -(-)           WMAD 21           KRZQ 10(   |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHRS 34(34)         WENZ           WHNX 26(25)         KTCL           KNDD 25(25)         KXPK           PEARL JAM  
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KLZR 29(27)           7 32(32)         KWOD 32(33)           5         KOME 33(33)           14(20)         WBRU 24(23)   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)  
   
  | 1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KDJK 37(39)         WMAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           V LW TW         TW   | LP TINE: 1<br>1 ADD<br>KECO-44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>KNOD 44<br>R.E.M.   | XHRM (-)           XHRM (-)           XTRA (-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14)           WMMS 14(19)           KTCL 9(16)           KXPX (-)  | WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KOME 441           WBRU 12(12)           WKOC 441   | WROX 30(31)<br>₩WCD -()<br>+XEK -(+<br>WRZX 20(-)<br>WZRH -(-)<br>WRXQ a(-)<br>WHTG 14(14)<br>WONF 15(13)<br>DNNC 17(15)   | 34         35           34         35           12 A Y2         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WWDX 25(25)           WCHZ 14(15)         KDJK 12(13)           WMAD 15(16)         KRZQ 11(12)           KTOZ 16(17)         TSTATS  
   | Virgin<br>LP THE: F<br>1 ADD<br>KROQ (4)<br>VKQX (4)<br>KTS (4)<br>CMX (4)<br>KDGE a(-)<br>VAHES (4)<br>VAHES (4)<br>KNDD 25(25)<br>SOUND   | XHRM 4-1<br>XTRA -(-)<br>KEOE -(-)<br>KEOE -(-)<br>KEOE -(-)<br>KEOE -(-)<br>KEOE -(-)<br>KEOE -(-)<br>KTCL 16(7)<br>KXPK 18(14)<br>GARDEN   | KBBT 22(24)           WA02 (+)           WOXY (+)           WUUM (+)           KL2R (+)           KWOD (+)           KOME (+)           WBRU (+)           WKOO (+)           WKOO (+)   | ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・   
   | 6         7           11         PLAYS           96         114           KEDG -1-)         WEDX -1-           KEDG -1-)         WEDX -1-           WONZ -1-)         WONZ -1-           WONZ -1-)         WONZ -1-           WONZ -1-)         WONZ -1-           KOJK -1-         WONZ -1-           KOJK -1-         WONZ -1-           KOJK -1-         WONZ -1-           KOJK -1-         WONZ -1-           KTOJK -1-         WONZ -1-           KTOZ -1-         WONZ -1-           KTOZ -1-         WONZ -1-           KTOZ -1-         WONZ -1-   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 44<br>WKQX 4(11)<br>KTTS 5a(-)<br>OMX 44<br>KDGE 44<br>WHTS 5a(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WANX 44<br>KNDD 44   
  | KEGE 28(36)           KEPNT 44           KEQU 41           KEQU 42           KEQU 43           KEQU 44           KEQU 44           KEQU 44           KEQU 44           KEQU 44  | KBBT a(-)<br>WAQZ 12(-)<br>WOXY 14(-)<br>WLUM 16(22)<br>KLZR 18(13)<br>KWOD 12(11)<br>KOME<br>WBRU 17(15)<br>WKOO)   | WROX (5)<br>WWCD 8(-)<br>KXRK 3Q25)<br>WRZX 2 (-)<br>WZRH (-)<br>WRXQ 35(27)<br>WRTG 15(14)<br>WONF 12(15)<br>KNNC 31(26)   | Start out           22         316           316         316           WEQX 13           KEDIG   |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHRS 34(34)         WENZ           WHNX 46(25)         KTCL           KNDD 25(25)         KXPK           PEARL JAM         "Corduroy"   
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KLZR 29(27)           7 32(32)         KWOD 32(33)           5         KOME 33(33)           14(20)         WBRU 24(23)   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>3W 2V  
   
  | 1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         KDJK 37(39)           WMAD 34(32)         KRZQ 39(27)           KTOZ 39(38)         RT 57ATS   | LP TINE: 1<br>1 ADD<br>KECO-44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>KNOD 44<br>R.E.M.<br>"Bang  | XHRM (-)           XHRM (-)           XTRA (-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14)           WMMS 14(12)           KTCL 9(16)   | WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KOME 441           WBRU 12(12)           WKOC 441   | WROX 30(31)  WROX 30(31)  WROX 30(31)  WROX 40  XRX 40  WRZX 20(-)  WZRH 40  WRXQ a(-)  WHTG 14(14)  WQNF 15(13)  DVNC 17(15)  SW 2W  WRXQ 40  WR   | 34         35           34         35           12 CAYS         12 CAYS           472         519           KEDG 16(11)         WEQX 13(13)           WEQX 13(13)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WCHZ 14(15)         KDJK 12(13)           WMAD 15(16)         KRZQ 11(12)           KTOZ 16(17)         TW TW           1         3   | Virgin<br>LP THE: F<br>1 ADD<br>KEDG -(-)<br>VKQX -(-)<br>KTTS -(-)<br>CMX -(-)<br>KDGE a(-)<br>VKENX -(-)<br>VKENX -(-)<br>KNDD 25(25)<br>SOUND<br>"Fell On   
  | XHRM 4-1<br>XTRA -{-1<br>KEGE -++)<br>KENT -{-1<br>KEDJ -{-1<br>VENZ -{-1<br>VMM/S -{-1<br>KTCL 16(7)<br>KXPK 18(14)   | KBBT 22(24)           WA02 (+)           WOXY (+)           WUUM (+)           KL2R (+)           KWOD (+)           KOME (+)           WBRU (+)           WKOO (+)           WKOO (+)   | WBOX (4)           WBOX (4)           WWCD 11(3)           KXEK (4)           WRZS (4)           WRXC (4)           WRXC (4)           WHR (2) (4)           WHR (4)           WHR (4)           WHR (4)           WONF (4)           KOB(C) (4)           WW (2)  
  | 6         7           11         PLAYS           96         114           KEDG  | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 41<br>WKQX 4(11)<br>KTTS 5a(-)<br>CMX 44<br>KDGE 44<br>WFNX 25(-)<br>WFNX 2    | XHRM         XHRM <th< td=""><td>KBBT a(-)<br/>WAQZ 12(-)<br/>WOXY 14(-)<br/>WLUM 16(22)<br/>KLZR 18(13)<br/>KWOD 12(11)<br/>KOME<br/>WBRU 17(15)<br/>WKOO)</td><td>WROX -5)<br/>WWCD 8(-)<br/>KXRK 30(25)<br/>WRZX 2 (-)<br/>WZRH -+1<br/>WRXQ 35(27)<br/>WHTG 15(14)<br/>WQNF 18(15)<br/>KNNC 31(26)</td><td>37.4 Y 1022           22           316           4 PLAYS           316           kEDG - (-)           WEQX 13           KPOI 20(-           WWDX +           WCHZ 15           KD/K - (-)           WMAD 21           KRZQ 100           KTOZ 190           Y           LW</td></th<>  | KBBT a(-)<br>WAQZ 12(-)<br>WOXY 14(-)<br>WLUM 16(22)<br>KLZR 18(13)<br>KWOD 12(11)<br>KOME<br>WBRU 17(15)<br>WKOO)   | WROX -5)<br>WWCD 8(-)<br>KXRK 30(25)<br>WRZX 2 (-)<br>WZRH -+1<br>WRXQ 35(27)<br>WHTG 15(14)<br>WQNF 18(15)<br>KNNC 31(26)  | 37.4 Y 1022           22           316           4 PLAYS           316         
 kEDG - (-)           WEQX 13           KPOI 20(-           WWDX +           WCHZ 15           KD/K - (-)           WMAD 21           KRZQ 100           KTOZ 190           Y           LW   |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHNX 26(25)         KTCL           KNDD 25(25)         KTCL           WNNX 26(25)         KTCL           CORDUCTORY         Epic           LP TITLE:         Vitalog  
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KLZR 29(27)           33(32)         KUMO 32(33)           5         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)  | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>3W 2V<br>2V<br>2V<br>2V<br>2V<br>2V  
   
  | 1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KDJK 37(39)         WMAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           V         LW           V         LW           30         18           28         36           4         PLANTS           28         36   | LP TINE: 1<br>1 ADD<br>KECO-44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KOGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>KNOD 44<br>R.E.M.   | xHRM (-)           xHRM (-)           xTRA (-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(19)           KTCL 9(16)           KXPK (-)   | WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KOME 441           WBRU 12(12)           WKOC 441   | WROX 30(31)  WROX 30(31)  WROX 20(-)  VXRK ↔  WRZX 20(-)  VZRH ↔  WRXQ a(-)  WHTG 14(14)  WQNF 15(13)  DNNC 17(15)  C17(15)  C17(15) C17(15)  C17(15) C17(15) C17(15) C17(15) C17(15) C17(15) C17(15) C   | 34         35           34         35           12         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTOZ 16(17)           TT STATS         /           L LW         TW           1         3           STATIONS         50           S0         48   | Virgin<br>LP Title: F<br>1 ADD<br>KROG 44<br>VKQX 44<br>KITS 44<br>CMX 44<br>KDGE a(-)<br>VARE 44<br>KNDD 25(25)<br>SOUND<br>"Fell On<br>A&M   
  | XHRM 4-1<br>XTRA -(-)<br>KEOE -(-)<br>KEOE -(-)<br>KEOE -(-)<br>KEOE -(-)<br>KEOE -(-)<br>KEOE -(-)<br>KTCL 16(7)<br>KXPK 18(14)<br>GARDEN   | KBBT 22(24)           WA02 (1)           WOXY (1)           WUM (1)           KU2R (1)           KU0D (1)           KOME (1)           WBRU (1)           WK00 (1)           WK00 (1)           WK00 (1)   | WROX - (-1)           WROX - (-1)           WROX - (-1)           WROX - (-1)           WRIZX - (-1)           WRIZX - (-1)           WRIZE - (-1)   
  | 6         7           96         114           KEDX-H-         III           WEDX-H-         III           KPCI (-1         III           WOHZ (-)         III           KR2Q (-)         III           KTOZ (-)         III           VI STATS         IIII           ATTONS         IIII  | Sire/Re<br>LP Title:<br>2 ADDS<br>KPOQ 44<br>WKQX 4(11)<br>KTTS 5a(-)<br>OMX 44<br>KDGE 44<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 44<br>KNDD 44<br>KNDD 44  | XHRM         XHRM <th< td=""><td>KBBT a(-)<br/>WAQZ 12(-)<br/>WOXY 14(-)<br/>WLUM 16(22)<br/>KLZR 18(13)<br/>KWOD 12(11)<br/>KOME<br/>WBRU 17(15)<br/>WROD)</td><td>WROX -51<br/>WWCD 8(-)<br/>KXRK 30(25)<br/>WRZX 2: (-)<br/>WZRH -+1<br/>WRXQ 35(27)<br/>WHTG 15(14)<br/>WQNF 15(15)<br/>KNNC 31(26)</td><td>316        </td></th<>  | KBBT a(-)<br>WAQZ 12(-)<br>WOXY 14(-)<br>WLUM 16(22)<br>KLZR 18(13)<br>KWOD 12(11)<br>KOME<br>WBRU 17(15)<br>WROD)   | WROX -51<br>WWCD 8(-)<br>KXRK 30(25)<br>WRZX 2: (-)<br>WZRH -+1<br>WRXQ 35(27)<br>WHTG 15(14)<br>WQNF 15(15)<br>KNNC 31(26)  
  | 316  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHNX 26(25)         KTCL           KNMX 26(25)         KTCL           KNMX 26(25)         KTCL           CORDUCTOR         KXPK           PEARL JAM         "Corduroy"           Epic         LP TINE:           ZP TINE:         Vitalog   
   | 1 51(45) KBBT 47(46)<br>21(21) WAQZ 39(27)<br>40(34) WOXY 24(24)<br>34(52) WLUM 45(47)<br>33(32) KLZR 29(27)<br>7 32(32) KWOD 32(33)<br>5 KOME 33(33)<br>14(20) WBRU 24(23)<br>20(24) WKOC 21(21)   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>3W 2W  
   
  | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KDJK 37(39)         WMAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           CT 37.45         W           30         138           28         36           28         36           443         593  | LP TINE: 1<br>1 ADD<br>KEOO 44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KOGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>NOD 44<br>R.E.M.<br>"Bang<br>WB<br>LP TINE: 1<br>0 ADDS   | Let's Go<br>XHRM (4)<br>XTRA (4)<br>KEGE 10(11)<br>KPNT 14(10)<br>KEDJ 11(8)<br>WENZ 17(14<br>WMMS 14(1)<br>KTCL 9(16)<br>KXPK (4)<br>And Blan<br>Monster  | WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KWBRU 12(12)           WHOR 12(12)           WKOC 4   | WROX 30(31)<br>WROX 30(31)<br>WROX 30(31)<br>VXEX 5<br>WRXQ 4(-)<br>WRXQ a(-)<br>WRXQ a(-)<br>WRXQ a(-)<br>WRXQ a(-)<br>WRXQ a(-)<br>WRXQ 17(15)<br>CTA<br>SW 20<br>CTA<br>SW 20 | 34         35           34         35           12         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDUK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTOZ 16(17)           NT STATS         1           U LW         TW           1         3           STATIONS         1472           1472         1423   | Virgin<br>LP Title: F<br>1 ADD<br>KEDG -(-)<br>VKQX -(-)<br>KITS -(-)<br>CMX -(-)<br>KDGE a(-)<br>VAHES -(-)<br>VAHES -(-)<br>VAHES -(-)<br>VAHES -(-)<br>KNDD 25(25)<br>SOUND<br>"Fell On<br>A&M<br>LP THE: 1<br>1 ADD   
   | XHRM 44<br>XTRA 46<br>KEQE 40<br>KPNT 46<br>KEQJ 44<br>WEQZ 44<br>WEQZ 44<br>WEQZ 44<br>KTCL 16(7)<br>KXPK 18(14)<br>GARDEN<br>Black Da<br>Superunkno  | KBBT 22(24)           WA02 (1)           WOXY (1)           WUUM (1)           KL2F (1)           KOD (1)           KOD (1)           WBRU (1)           WBRU (1)           WK00 (1)           WK00 (1)           WBRU (1)           WK00 (1)           WK00 (1)   | WROX (4)<br>WROX (4)<br>WRO   | 6         7           11         PLAYS           96         114           KEDG++         KEDG++           WEDX+++         KEOK++           WEDX+++         KEOK++           WEDX+++         KEOK++           WEDX+++         KEOK++           WEDX+++         KEOK++           WEDX+++         KEOK++           WEDX+++         KEOK+++           WEDX+++         KEOK+++           WEDX+++         KEOK+++           WEDX+++         KEOK+++           KEOK+++         KEOK+++   
   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 4<br>WKQX 4(11)<br>KTTS 5a(-)<br>OMX 4<br>KDGE 44<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 44<br>KDD 44<br>WFNX 44<br>KDD 44<br>WFNX 25(-)<br>WFNX 25(-)  | A SALT<br>er One Blit<br>strengthere<br>and the second secon | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME           WBRU 17(15)           WKOO  | WROX -51<br>WWCD 8(-)<br>KXRK 30(25)<br>WRZX 2 (-)<br>WZRH -+1<br>WRXQ 35(27)<br>WHTG 52(14)<br>WRXQ 35(27)<br>WHTG 52(14)<br>WRXQ 31(26)   | Stattor           22           24           24           24           25           316           4           25           316           4           22           WEQX 13           KPOI 20(-           WWDX +           WCHZ 15           KRZQ 10           KTOZ 19           RT STATS           V           10           12           157   |
| KROQ 25(36)         XHRM           MKQX 48(46)         XTRA           MKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHRS 34(34)         WENZ           WHNX 26(25)         KTCL           KNDD 25(25)         KXPK           PEARL JAM         "Corduroy"           Epic         LP TITLE:           LP TITLE:         Vitalog           7 ADDS         KROQ 18(13)  
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           23(32)         KWOD 32(33)           5         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)  | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>3W 2W<br>3W 2W<br>WRXX 45  
   
  | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         KDJK 37(39)           WMAD 34(32)         KRZQ 39(27)           KTOZ 39(38)         TW 30           Status         143           KRZQ 39(38)         Sa           KTOZ 33(38)         Sa           KEDG a(-)         KEDG a(-)   | LP TILE: I<br>1 ADD<br>KECO -4-1<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE -1-1<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>NOD -6-1<br>R.E.M.<br>"Bang<br>WB<br>LP TILE:<br>0 ADDS<br>KROQ 29(37)  | Let's Go<br>XHRM 4()<br>XTEA 4()<br>KEGE 10(11)<br>KPNT 14(10)<br>KEDJ 11(8)<br>WENZ 17(14<br>WMMS 14(19)<br>KTCL 9(16)<br>KYPK 4()<br>And Blan<br>Monster   | WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KWBRU 12(12)           WKOC 4->   | WROX 30(31)  WROX 30(31)  WROX 30(31)  WROX 20(-)  WROX 20(-)  WROX 40(-)  WROX 41(42)  WROX 41(42)  | 34         35           34         35           924 35         519           472         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTQZ 16(17)           T 50         48           S0         48           L PLAYS         1472           KEDG 30(26)         KEDG 30(26)   
   | Virgin<br>LP THE: F<br>1 ADD<br>KEDG -(-)<br>VKQX -(-)<br>KTS -(-)<br>CMX -(-)<br>KDGE a(-)<br>VKENX -(-)<br>VKENX -(-)<br>KNDD 25(25)<br>SOUND<br>"Fell On<br>A&M<br>LP THE: 1<br>1 ADD<br>KROG -(-)   | XHRM 4.1           XTRA (-)           KEGE 4.1           KPNT (-)           KEQJ 4.1           WENZ 4.1           WMMS 4.1           KTCL 16(7)           KXPK 18(14)           GARDEN           Black Da           Superunknow           XHRM 4.1   | KBBT 22(24)           WA02 (1)           WOXY (1)           WUUM (1)           KL2R (1)           KUCD (1)           KOME (1)           WBRU (1)           WBRU (1)           WK00 (1)           WBRU (1)           WK00 (1)                              | WROX - (-1)  
  | 6         7           11         PLAYS           96         114           KEDK-H         KEDK-H           KEOK-H         KEOK-H           WEOX-H         KEOK-H           WEOX-H         KEOK-H           WEOX-H         KEOK-H           WEOX-H         KEOK-H           WEOX-H         KEOK-H           WEOX-H         KEOK-H           KEOK-H         KEDK-H           KEOK-H         KEOK-H           KEOK-H         KEOK-H   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOQ (-)<br>WKQX 4(11)<br>KTTS 5a(-)<br>OMX -4-<br>KDGE 4-1<br>WFNX 25(-)<br>WFNX 25(-)<br>WFN    | A SALT<br>er One Blin<br>effen<br>American T  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           MBRS           KBET 44   | WROX -51<br>WWCD 8(-)<br>KXRK 30(25)<br>WRZX 2 (-)<br>WZRH -+1<br>WRXQ 35(27)<br>WHTG 15(14)<br>WQNF 15(15)<br>KNNC 31(26)   
  | 3         A Y LOY           22         3           4         PLAYS           316         KEDG - (-)           WEQX 13         KPOI 20(           WWOX 4         WCHZ 15           WCHZ 15         KDIK - (-)           KEDG - (-)         KCHC 19           WMAD 2         KRZQ 10           KTOZ 19         KTOZ 19           *         LW           157         157           KEDG a(-)         KEDG a(-)  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHRX 32(32)         KPNT           WHRX 48(46)         XTRA           WNNX 26(25)         KTCL           KNDD 25(25)         KTCL <b>PEARL JAM</b> "Corduroy"           Epic         LP THLE:           LP THLE:         Vitalog           7 ADDS         XHRM           WKQX 50(48)         XTRA  
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           23(32)         KWOD 32(33)           5         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)  | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)   
   
  | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KDJK 37(39)         WMAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           CT 37.45         W           30         138           28         36           28         36           443         593  | LP TINE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KOGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>NOD 44<br>R.E.M.<br>"Bang<br>WB<br>LP TINE: 1<br>0 ADDS   | Let's Go<br>XHRM (4)<br>XTRA (4)<br>KEGE 10(11)<br>KPNT 14(10)<br>KEDJ 11(8)<br>WENZ 17(14<br>WMMS 14(1)<br>KTCL 9(16)<br>KXPK (4)<br>And Blan<br>Monster  | WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KWBRU 12(12)           WKOC 4->   | WROX 30(31)  | 34         35           34         35           12         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDUK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTOZ 16(17)           NT STATS         1           U LW         TW           1         3           STATIONS         1472           1472         1423   
   | Virgin<br>LP Title: F<br>1 ADD<br>KEDG -(-)<br>VKQX -(-)<br>KITS -(-)<br>CMX -(-)<br>KDGE a(-)<br>VAHES -(-)<br>VAHES -(-)<br>VAHES -(-)<br>VAHES -(-)<br>KNDD 25(25)<br>SOUND<br>"Fell On<br>A&M<br>LP THE: 1<br>1 ADD   | XHRM 44<br>XTRA 46<br>KEQE 40<br>KPNT 46<br>KEQJ 44<br>WEQZ 44<br>WEQZ 44<br>WEQZ 44<br>KTCL 16(7)<br>KXPK 18(14)<br>GARDEN<br>Black Da<br>Superunkno  | KBBT 22(24)           WA02 (1)           WOXY (1)           WUUM (1)           KL2F (1)           KOD (1)           KOD (1)           WBRU (1)           WBRU (1)           WK00 (1)           WK00 (1)           WBRU (1)           WK00 (1)           WK00 (1)   | WROX - (-1)   
   | 6         7           11         PLAYS           96         114           KEDK-H         KEDK-H           KEOK-H         KEOK-H           WEOX-H         KEOK-H           WEOX-H         KEOK-H           WEOX-H         KEOK-H           WEOX-H         KEOK-H           WEOX-H         KEOK-H           WEOX-H         KEOK-H           KEOK-H         KEDK-H           KEOK-H         KEOK-H           KEOK-H         KEOK-H   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 41<br>WKQX 4(11)<br>KTTS 5a(-)<br>OMX 44<br>KDGE 44<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 44<br>KDD 44<br>WFNX 44<br>KDD 44<br>WFNX 25(-)<br>WFNX 25(- | xHRM         xHRM           xHRM         xTRA           xTRA         x           KEGE 28(36)         KPNT           KEOU         KEOU           WENZ         KTCL 8(6)           KXPK         KXPK           A SALT           er One Blineffen           American T           XHRM           XHRM   | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOG 4-1           MBRU 17(15)           WKOG 4-1           KBET 4-1           WBRU 17(15)           WKOG 4-1   
   | WROX -51<br>WWCD 8(-)<br>KXRK 30(25)<br>WRZX 2 (-)<br>WZRH -+1<br>WRXQ 35(27)<br>WHTG 52(14)<br>WRXQ 35(27)<br>WHTG 52(14)<br>WRXQ 31(26)   | Starton           22           316           kEDG           WEQX 13           KPOI 20(           WWEQX 13           KPOI 20(           WWEQX 13           KOUK 40(           WKAZ 15           KCUK 40()           KRZQ 10           KTOZ 19(           KTOZ 19(           LW           157           KEDG a(           KECK 22  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHX 26(25)         KEDJ           WHNX 26(25)         KTCL           KNDD 25(25)         KTCL           PEARL JAM         "Corduroy"           Epic         LP TITLE:           LP TITLE:         VITAIOS           KROQ 18(13)         XHRM           KITS 4:         KEGE           CIMX 19(19)         KPAT   
   | 1451         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           23(32)         KWOD 32(33)           5         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           99         KBBT 30(16)           4.4.1         WAZZ 9(4)           4.138)         WOXY 24a(-)   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>WRXG 40(34)<br>WRXC 4  
  | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KKDUK 37(39)         WMAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           V         LW           20         30           STATIONS         28           443         593           KEDG a(-)         WEQX 9(12)           KPOI 31(27)         WEQX 9(12)  
   | LP TILE: I<br>1 ADD<br>KECO<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>KNOD<br>R.E.M.<br>"Bang<br>WB<br>LP TILE:<br>0 ADDS<br>KROQ 29(37)<br>WKQX37)<br>KITS 30(22)<br>CIMX 35(35)   | Let's Go<br>XHRM (-)<br>XTRA (-)<br>KEGE 10(11)<br>KPNT 14(10)<br>KEDJ 11(8)<br>WENZ 17(14<br>WMMS 14(19)<br>KTCL 9(16)<br>KXPK (-)<br>And Blan<br>Monster<br>XHRM 55(45)<br>XTRA 25(21)<br>KEGE (-26)<br>KPNT 34(34)  | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WUUM 21(16)           KLZR 17(13)           KWOD 7(8)           KWBRU 12(12)           WKOC 4           WKOZ 44(44)           WAQZ 39(39)           WOXY 24(24)           WLUM 47(47)  | WROX 30(31)      WROX 30(31)      WROX 30(31)      WROX 40(-)      WROX 40(-)      WROX 41(42)      WROX 41(42)      WROX 30(33)   | 34         35           34         35           924         35           472         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTOZ 16(17)           T 50         50           S 1472         1423           KEDG 30(26)         WEQX 23(25)           KEOG 30(26)         WEQX 23(25)  | Virgin<br>LP Title: F<br>1 ADD<br>KEDG -(-)<br>VKQX -(-)<br>KTD -(-)<br>CMX -(-)<br>KDGE a(-)<br>VKENX -(-)<br>VKENX -(-)<br>KNDD 25(25)<br>SOUND<br>"Fell On<br>A&M<br>LP Title: 1<br>1 ADD<br>KROG -(-)<br>WKQX -(-)  
   | XHRM 4.1           XTRA (-)           KEGE 4.1           KPNT (-)           KEQJ 4.1           WENZ 4.1           WENZ 4.1           KTCL 16(7)           KXPK 18(14)           GARDEN           Black Da           Superunknow           XHRM 4.1           XTRA 24(21)   | KBBT 22(24)           WA02 (-)           WOX Y (-)           WUUM (-)           KU2R (-)           KU2R (-)           KOME (-)           WBRU (-)           WK00 (-)           WBRU (-)           WK00 (-)           WK02 (-)           WA02 (-)           WA02 (-)           WA02 (-)           WLUM (-)           WLUM (-)  | WROX - (-1)           WWCD 11(3)           KXEK +)           WRX2 + (-1)           WROX 34 (41)           WWCD 22(9)           KXRK 30(22)   
  | 6         7           11         PLAYS           96         114           KEDG - F         WEOX - F           WEOX - F         WEOX - F           WEOX - F         WWOX - F           WORZ - F         WWOX - F           WAD - F         KR2Q - F           KTOZ - F         WWOX - F           VEX - STATS         TW           19         TW           10         TW           11         TO           12         TE           13         TO           14         WEOX 25(24)           KEOG - F         WEOX 25(24)   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 44<br>WKQX 4(11)<br>KTTS 5a(-)<br>OMX 44<br>KDGE 44<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 44<br>KNDD 44<br>WFNX 25(-)<br>WFNX 25(-)  | A SALT<br>er One Blin<br>effen<br>American T  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           MBRS           KBET 44   | WROX -5)<br>WWCD 8(-)<br>KXRK 30(25)<br>WRZX 2 (-)<br>WZ5H -+1<br>WRXQ 35(27)<br>WHTG 15(14)<br>WQNF 15(15)<br>KNNC 31(26)   
  | Station         Station           22         316           kEDG -L.         WEQX 13           KPOI 20(         WWOX -4           WCHZ 15         KRZQ 10           KTOZ 19         KTOZ 19           KTOZ 19         Station 157           KEDG 4()         KEQG 4()           KTOZ 19         KTOZ 19           KTOZ 19         KTOZ 19           KTOZ 19         Station 157           KEDG 4()         KEDG 4()   |
| KROQ 25(36)         XHRM           MKQX 48(46)         XTRA           MKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHRS 34(34)         WENZ           WHNX 26(25)         KTCL           KNDD 25(25)         KXPK           PEARL JAM         "Corduroy"           Epic         LP THLE:           LP THLE:         Vitalog           7 ADDS         KROQ 18(13)           KHSA         KEGE           CIMX 19(19)         KPA:           KDGE 12(6)         KEOJ   
   | 1451         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           22(23)         KWOD 32(33)           5-4         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           99            4-1-         KBBT 30(16)           14(38)         WOXY 24a(-)           91         MLUM 46(48)           10(6)         KLZR a(-)  | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>WRXC 4   
   | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KDJK 37(39)         WMAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           V         Lw         TW           30         18           28         36           KEDG a(-)         WEQX 9(12)           KEDG a(-)         WEQX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         YWCHZ 4(-)   
  | LP TITLE: 1<br>1 ADD<br>KECO -4-1<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE -4-1<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>NOD -4-1<br>R.E.M.<br>"Bang<br>WB<br>LP TITLE:<br>0 ADDS<br>KROQ 29(37)<br>WKQX 4321<br>KITS 30(22)<br>CIMX 35(35)<br>KDGE 48(49)  | Let's Go<br>XHRM 4(-)<br>XTRA -(-)<br>KEGE 10(11)<br>KPNT 14(10)<br>KEDJ 11(8)<br>WENZ 17(14<br>WMMS 14(19)<br>KTCL 9(16)<br>KYPK -(-)<br>And Blan<br>Monster<br>XHRM 55(45)<br>XTRA 25(21)<br>KEGE -(26)<br>KPNT 34(34)<br>KEDJ 34(35)  | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WUM 21(16)           KLZR 17(13)           KWOD 7(8)           KWBRU 12(12)           WKOC 4-1           WKOC 4-1           KBBT 44(44)           WAQZ 39(39)           WOXY 24(24)           WLUM 47(47)           KLZR 28(22)  | WROX 30(31)      WROX 30(31)      WROX 30(31)      XRK ↔      WRZX 20(-)      ZRH ↔      WRZX 20(-)      WRXQ a(-)      WHTG 14(14)      WONF 15(13)      DINC 17(15)      WROX 41(42)      WROX 41(424)      WRZX 39(39)      WZRH 4(14)  | 34         35           34         35           124.25         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WWDX 25(25)           WCHZ 14(15)         KDJK 12(13)           WMAD 15(16)         KR2Q 11(12)           KTOZ 16(17)         TW           1         3           50         48           1         3           FTATIONS         48           CLAT 5         48           CLAT 5         48           KEDG 30(26)         WEQX 23(25)           KPOI 23(28)         WWDX 35(35)           WKDX 25(35)         WCHZ 43(43)   | Virgin<br>LP THE: F<br>1 ADD<br>KEDG   
  | XHRM 4-1           XTRA -{-1           KEGE -{-1           KEGE -{-1           KPNT -{-1           KEQU -{-1           WEAZ -{-1           WEAZ -{-1           KTCL 16(7)           KXPK 18(14)           GARDEN           Black Da           Superunknow           XHRM -{-1           XTRA 24(21)           KEGE 28(28)           KPNT 20a(-)           KEOU -{-1  | KBBT 22(24)           WA02 (1)           WOXY (1)           WUUM (1)           KU2F (1)           KU0D (1)           KOD (1)           WBRU (1)           WUUM (1)           WLUM (16)           KLZR (1)(16)   | WROX - (-1)           WWCD 11(3)           KXEK +)           WROX - (-1)           WROX + (-1)           WRXC - (-1)           WRXC - (-1)           WROX - (-1)<   
   | 6         7           11         PLAYS           96         114           KEDXi +1         KEDXi +1           KEDXi +1         KEDXi +1           KPCI +1         WWDX +1           KDUK +1         WWDX +1           KDUK +1         WWDX +1           KDUK +1         WWDX +1           KR20 +1         KR20 +1           KTOZ +1         KR20 +1           KTOZ +1         KR20 +1           KEDX +1         KR20 +1           KEDX +1         KR20 +1           KEDX +1         KR20 +1           KEDX +1         KR20 +1           WEOX 25(24)         KR01 +1           KEDX +1         KR20 +1           WEOX 25(24)         KR01 +1           WWDX 15(15)         WCHZ 14(15)   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOQ  | xHRM -4           KEGE 28(36)           KPNT -4           KEOL -61           WENZ -61           KTCL 8(6)           KXPK -41           A SALT           er One Blin           effen           American T           xHRM -4-           j) XTRA a(-)           KEDE -4-           KPNT -4-           KEU -4-  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WBRS           KBET 4-1           WAQZ 4-1           WAQZ 4-1           WAQZ 4-1           WOXY 14(-)           WLUM a(-)           KLZR 19(16)  | WROX -9)<br>WROX -9)<br>KXRK 30(25)<br>WRZX 2 (-)<br>WZPH -+1<br>WRXQ 35(27)<br>WHTG 15(14)<br>WQNF 18(15)<br>KNNC 31(26)<br>WRXX 31(26)<br>WRXX 32(25)<br>WRXX 23(25)<br>WRXX 23(27)<br>WRXX | Start or         22         316           PLAYS         316         KEDG 4/   
  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHX 26(25)         KTCL           WHNX 26(25)         KTCL           KNDD 25(25)         KTCL           COrduroy"         Epic           LP TIHE:         Vitalog           7 ADDS         KROQ 18(13)           WK0X 50(48)         XTRA           KTS 4:-         KEGE           CIMX 19(19)         KPM           KDGE 12(6)         KEDJ           WHS 34(34)         WENZ   
   | 1451         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KZR 29(27)           23(32)         KWOD 32(33)           4         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           999         KBBT 30(16)           4.4:         KBBT 30(16)           4.4:         WAQZ 9(4)           4.1(38)         WOXY 24a(-)           10(6)         KLZR a(-)           2.4:         KYOD 44   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WONF 15(13)<br>KNNC 40(34)<br>WRXC 13(14)<br>WRXX 40(34)<br>WRXX   
  | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KRZQ 39(27)         KTOZ 39(38)           V         LW         TW           20         33           KEDG a(-)         WEOX 9(12)           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         )           KDUK 33(38)         Y                                       
   | LP TILE: I<br>1 ADD<br>KECO<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KOGE<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>KNOD<br>R.E.M.<br>"Bang<br>WB<br>LP TILE:<br>0 ADDS<br>KROQ 29(37)<br>WKQX37)<br>KITS 30(22)<br>CIMX 35(35)<br>KDGE 48(49)<br>WHFS 34(34)   | XHRM 4-)           XHRM 4-)           XTRA -(-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(19           KTCL 9(16)           KXPK -(-)           Monster           XTRA 25(21)           KEGE -(26)           KPNT 34(34)           KEDJ 34(35)           WENZ 32(31)   | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WUUM 21(16)           KLZR 17(13)           KWOD 7(8)           KWBRU 12(12)           WKCC 4           WKOZ 9(39)           KBBT 44(44)           WAQZ 39(39)           WOXY 24(24)           WLUM 47(47)           KLZR 28(22)           KWOD 27(32)   | WROX 30(31)      WROX 30(31)      WROX 30(31)      WROX 20(-)      WROX 20(-)      WROX 41(42)      WROX 41(42)      WROX 41(424)      WROX 33(36)      WROX 33(36)  | 34         35           34         35           124.25         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WWDX 25(25)           WCHZ 14(15)         KDJK 12(13)           WMAD 15(16)         KR2Q 11(12)           KTOZ 16(17)         TW           1         3           50         48           1472         1423           KEDG 30(26)         WEQX 23(25)           KPOI 29(28)         WWDX 35(35)           WKDX 38(41)         KDJK 38(41)   | Virgin<br>LP THE: F<br>1 ADD<br>KEDG  
   | XHRM 4-1           XTRA -{-1           KEGE -4-1           KPNT -{-1           KEQU -1-1           KEQU -1-1           KTCL 16(7)           KXPK 18(14)           GARDEN           Black Da           Superunkne           XHRM -4-1           XTRA 24(21)           KEGE 28(28)           KPNT 20a(-)           KEOU -4-1           WENZ 32(32)   | KBBT 22(24)           WA02 (4)           WOXY (4)           WOXY (4)           WUUM (4)           KUZE (4)           KUDD (4)           KODD (4)           KODD (4)           KUDD (4)           WERU (4)           WOXY (4)           WLUM 16(18)           KLZR 19(16)           KWOD (4)  | WROX - (-1           WWCD 11(3)           KXEK +)           WRXC +-1           WROX 34(41)           WROX 34(41)           WRCX 22(9)           KXRK 30(22)           WRZX 18(21)           WRZX 18(21)           WRXC +-1  
   | 6         7           11         PLAYS           96         114           KEDXi +1         WEOX +1           KEDXi +1         WEOX +1           KPCI +1         WWOX +1           KDUR +1         WWOX +1           KDUR +1         WOHZ +1           KDUR +1         WOHZ +1           KR20 +1         WOHZ +1           KTOZ +1         KTOZ +1           KTOZ +1         TW           STATION         STATIONS           27         26           VEDX +2         616           KEDX +1         WEOX 25(24)           KPCI +1         WWOX 15(15)           WCHZ 14(15)         KOJK 23(26)   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOQ  | xHRM -4           xHRM -4           xTRA -4           KEGE 28(36)           KPNT -4           KEOL -6           KTCL 8(6)           KYPK -4           KTCL 8(6)           KYPK -4           A SALT           er One Blit           SHRM -4           XHRM -4           XHRM -4           XHRM -4           KEDL -6           KYPK -4           KERT -4  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRS           WAQZ 4-1           WOXY 14(-)           WLUM a(-)           KLZR 19(16)           KWOD a(-)  | WROX -9)<br>WWCD 8(-)<br>KXRK 30(25)<br>WRZX 2 (-)<br>W25H -+1<br>WRXQ 35(27)<br>WHTG 15(14)<br>WQNF 18(15)<br>KNNC 31(26)<br>WROX 23(25)<br>WROX 23(25)<br>VAVCD -0)<br>KXRK -9-<br>WROX 23(25)<br>WROX 23( | Start or         22           22 
       316           kEDG  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHRX 32(32)         KPNT           WHRX 48(46)         XTRA           WHNX 26(25)         KTCL           KNDD 25(25)         KTCL           COrduroy"         Epic           LP TITLE:         Vitalog           7 ADDS         KROQ 18(13)           KROQ 18(13)         XHRM           KITS 4-4         KEGE           CIMX 19(19)         KPA           KDGE 12(6)         KEDJ           WHRX 4(-)         WMM   
   | 1451         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           22(23)         KWOD 32(33)           5         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           99         KBBT 30(16)           4.4.1         WAZZ 9(4)           4.1.38)         WOXY 24a(-)           11(36)         KLZR a(-)   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>WRXC 4   
   | Image         Image         Image           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KKZQ 39(27)         KTOZ 39(38)           KRZQ 39(27)         KTOZ 39(38)           LW         TW           28         36           KEDG a(-)         LW           28         36           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         KDX 53(38)           WCHZ 4(-)         KDX 53(38)  
  | LP TITLE: 1<br>1 ADD<br>KECO -4-1<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE -4-1<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>NOD -4-1<br>R.E.M.<br>"Bang<br>WB<br>LP TITLE:<br>0 ADDS<br>KROQ 29(37)<br>WKQX 4321<br>KITS 30(22)<br>CIMX 35(35)<br>KDGE 48(49)  | XHRM (-)           XHRM (-)           XTRA (-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(19)           KTCL 9(16)           KXPK (-)           KAND Blan           WONSTER           XTRA 25(21)           KEGE (-26)           KPNT 34(34)           KEDJ 34(35)           WENZ 22(31)  | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           State 4-1           WBRU 12(12)           WKOC 4-1           WKOC 4-1           WKOZ 39(39)           WOXY 24(24)           WLUM 47(47)           KLZR 28(22)           KWOD 27(32           KWOZ 31(40)   | WROX 30(31)           ₩WROX 30(31)           ₩WROX 30(31)           ₩WROX 20(-)           WRXQ a(-)           WRXQ a(-)           WHTG 14(14)           WONF 15(13)           DNNC 17(15)           WROX 41(42)           WROX 41(42)           WROX 41(42)           WROX 41(42)           WRZX 39(39)           WZRH 4(14)           WRXQ 33(36)           WHTG 12(14)   | 34         35           34         35           124.25         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WWDX 25(25)           WCHZ 14(15)         KDJK 12(13)           WMAD 15(16)         KR2Q 11(12)           KTOZ 16(17)         TW           1         3           50         48           1472         1423           KEDG 30(26)         WEQX 23(25)           KPOI 29(28)         WWDX 35(35)           WCHZ 43(43)         KDJK 38(41)           WMAD 34(38)         KDJK 38(41)   | Virgin<br>LP THE: F<br>1 ADD<br>KEDG   
  | XHRM 4-1           XTRA -{-1           KEGE -{-1           KEGE -{-1           KPNT -{-1           KEQU -{-1           WEAZ -{-1           WEAZ -{-1           KTCL 16(7)           KXPK 18(14)           GARDEN           Black Da           Superunknow           XHRM -{-1           XTRA 24(21)           KEGE 28(28)           KPNT 20a(-)           KEOU -{-1  | KBBT 22(24)           WA02 (1)           WOXY (1)           WUUM (1)           KU2F (1)           KU0D (1)           KOD (1)           KOD (1)           WBRU (1)           WUUM (1)           WUUM (16(18)           KLZR (1)(16)  | WROX - (-1)           WWROX - (-1)           WWROX - (-1)           WWROX - (-1)           WRXC - (-1)           WROX 34(41)           WROX 22(9)           KXRK 30(22)           WRXC - (-1)           WRXO - (-1)           WRTO - (-1)   
   | 6         7           96         114           96         114           KEDXi - F)         WEOX - F)           WEOX - F)         WHOX - F)           KPCI - F)         WWDX - F)           WOHZ - F)         WOHZ - F)           WOHZ - F)         WOHZ - F)           KR20 - F)         WOHZ - F)           KR20 - F)         KR20 - F)           KR20 - F)         F           KR20 - F)         F           KR20 - F)         KR20 - F)           KEDG - F)         WEOX 25(24)           KPOI - F)         WWDX 15(15)           WCHZ 14(15)         KDJK 23(26)           WMA0 - F)         WMA0 - F)  | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOQ  | xHRM -4           KEGE 28(36)           KPNT -4           KEOL -61           WENZ -61           KTCL 8(6)           KXPK -41           A SALT           er One Blin           effen           American T           xHRM -4-           j) XTRA a(-)           KEDE -4-           KPNT -4-           KEU -4-  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WAQZ 4-1           WOXY 14(-)           WLUM a(-)           KLZR 19(16)           KWOD a(-)           KOME 4-1  
   | WROX -9)<br>WROX -9)<br>KXRK 30(25)<br>WRZX 2 (-)<br>WZPH -+1<br>WRXQ 35(27)<br>WHTG 15(14)<br>WQNF 18(15)<br>KNNC 31(26)<br>WRXX 31(26)<br>WRXX 32(25)<br>WRXX 23(25)<br>WRXX 23(27)<br>WRXX | Start Ox           22           316           4           91.4 x 5           316           kEDG -{   |
| GROQ 25(36)         XHRM           MKQX 48(46)         XTRA           MKQX 48(46)         XTRA           GTS 28(25)         KEGE           CMX 32(32)         KPNT           CDGE 47(55)         KEQJ           MHFS 34(34)         WENZ           MHFS 34(34)         WENZ           MNNX 26(25)         KTCL           KNDD 25(25)         KTCL           COrduroy"         Epic           LP TH::         Vitalog           7 ADDS         KRGE           CMX 50(48)         XTRA           KTS 4(34)         KEGE           CIMX 19(19)         KPA:           KDGE 12(6)         KEQJ           WHFS 34(34)         WENZ           WFNX a(-)         WIMM   
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           23(32)         KWOD 32(33)           5-4         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           999            4-4-5         KBBT 30(16)           4-4-6         WAZ 9(4)           41(38)         WOXY 24a(-)           10(6)         KLZR a(-)           2-4-5         KYOD 4-4           11(7)         WBRU 4-4   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WROX 15(13)<br>KNNC 40(34)<br>WROX 15(13)<br>WROX 40(34)<br>WROX   
  | Image         Image         Image           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KKZQ 39(27)         KTOZ 39(38)           KRZQ 39(27)         KTOZ 39(38)           LW         TW           28         36           KEDG a(-)         LW           28         36           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         KDX
53(38)           WCHZ 4(-)         KDX 53(38)   | LP TILE: 1<br>1 ADD<br>KECO<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KOGE<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 20(17)<br>KNOD<br>R.E.M.<br>"Bang<br>WB<br>LP TILE:<br>0 ADDS<br>KROQ 29(37)<br>WKCX<br>KITS 30(22)<br>CIMX 35(35)<br>KDGE 48(49)<br>WHFS 34(34)<br>WFNX 12(12)   | XHRM (-)           XHRM (-)           XTRA (-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(11)           KTCL 9(16)           KXPK (-)           KTCL 9(16)           KTCL 9(16)           KTCL 9(16)           KTCL 9(16)           KTRA 25(21)           KEGE (-)           KPNT 34(34)           KEDJ 34(35)           WENZ 22(31)           WENZ 32(31)  | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KMOD 7(8)           KBR 14(14)           WBRU 12(12)           WKOD 4-1           WBRU 12(12)           WKOC 4-1           WAQZ 39(39)           WOXY 24(24)           WLUM 47(47)           KLZR 28(22)           KWOD 27(32)           KWD 24(24)  | WROX 30(31)  | 34         35           34         35           124.25         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WWDX 25(25)           WCHZ 14(15)         KDJK 12(13)           WMAD 15(16)         KR2Q 11(12)           KTOZ 16(17)         TW           1         3           50         48           1472         1423           KEDG 30(26)         WEQX 23(25)           KPOI 29(28)         WWDX 35(35)           WCHZ 43(43)         KDJK 38(41)           WMAD 34(38)         KDJK 38(41)   | Virgin<br>LP THE: F<br>1 ADD<br>KEDG   
  | XHRM 4-1           XTRA -{-1           KEGE -{-1           KTCL 16(7)           KXPK 18(14)           GARDEN           Black Da           Superunkne           XHRM -{-1           XTRA 24(21)           KEGE 28(28)           KPNT 20a(-)           KEC0 -{-1           WENZ 32(32)           WHMS <19  | KBBT 22(24)           WA02 (1)           WOXY (1)           WUUM (1)           KL2E (1)           KUOD (1)           KOME (1)           WEBU (1)           WK00 (1)           WBRU (1)           WK00 (1)           WK00 (1)           WK00 (1)           WK00 (1)           WA02 (1)           WK00 (1)           WA02 (1) (1)           WUUM (16(18)           KLZR (9(16))           KOME (12)           WBRU (1)   | WROX - (-1           WWCD 11(3)           KXEK +)           WRXC +-1           WROX 34(41)           WROX 34(41)           WRCX 22(9)           KXRK 30(22)           WRZX 18(21)           WRZX 18(21)           WRXC +-1   
  | 6         7           96         114           96         114           KEDXi ++         KEDXi ++           KEDXi ++         KEDXi ++           KEDXi ++         KEDXi ++           WHDX ++         KEDXi ++           KEDXi ++         TW           Y         STATIONS           Z7         S16           KEDXi ++         S16           KEDXi ++         WEOX 25(24)           KFCH ++         WWDX 15(15)           WCHZ 14(15)         KDJK 23(26)           KRZQ 14(-)         KRZQ 14(-)  | Sire/Re<br>LP Title:<br>2 ADDS<br>KPOU   | Second State         Second State           XHRM -4         XHRM -4           XHRM -4         XHRM -4           XHRM -4         XHRM -4           KEGE 28(36)         KPNT -4           KEGE 28(36)         KPNT -4           KEOL -4         WENZ -(-)           WENZ -(-)         KTCL 8(6)           KYPK -4-)         KCL 8(6)           KYPK -4-)         KCL 8(6)           KYPK -4-)         KCL 8(6)           XHRM -4-1         XHRM -4-1           XHRM -4-1         XHRM -4-1           XHRM -4-1         KEOL -4-1           KEOL -4-1         KEOL 4-1           WENZ 12(9)         WEMZ 4-1   | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRS           WAQZ 4-1           WOXY 14(-)           WLUM a(-)           KLZR 19(16)           KWOD a(-)   
  | WROX -9)<br>WWCD 8(-)<br>KXRK 30(25)<br>WRZX 2 (-)<br>WZSH -+1<br>WRXQ 35(27)<br>WHTG 15(15)<br>KVINC 31(26)<br>WRXX 23(25)<br>WRXX 23(25)<br>WROX 23(25)<br>WR | Station         22           316         FLAYS           914 42         Station           WEQX 13         KEDG 4/-           WEQX 13         KPOI 20(           WWOX 4         WCHZ 15           WMAD 2         KRZQ 10           KTOZ 19         KTOZ 19           KTOZ 19         KRZQ 10           KTOZ 19         Station           KEDG 4(-)         LW           V         LW           157         I           KEDG 4(-)         WCN2 2           KPOI 16(         WWOX 2           WCHZ 2:         KDUK 4(-)           WCHZ 2:         KDUK 4(-)           WCHZ 2:         KPOI 16(           WCHZ 2:         KCDX 4(-)           KP20 4(-)         KR20 4(-)  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHS 34(34)         WENZ           WHNX 26(25)         KTCL           WNNX 26(25)         KTCL           KNDD 25(25)         KTCL           COrduroy"         Epic           LP THLE:         Vitalog           7 ADDS         KROQ 18(13)           KITS 4-4         KEGE           CIMX 19(19)         KPM           KDGE 12(6)         KEDJ           WHFS 34(34)         WENX           WHFS 34(34)         WENX           WHFS 34(34)         WENX           WFNX a(-)         WHM  
   | 1451(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(52)         WLUM 45(47)           33(32)         KLZR 29(27)           33(32)         KDME 33(33)           14(20)         WBRU 24(23)           20(24)         WKOC 21(21)           20(24)         WLM 46(48)           10(6)         KLZR a(-)           21-1         S(VD 4-4)           35 33(38)         KOME 15(9)           11(7)         WBR 4-4)           5(5)         WKOC 7(6)                     | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>WRXX 40(-)<br>WRZX 4(-)<br>WRZX 4(-)<br>WRZX 4(-)<br>WRZX 4(-)<br>WRXQ 11(12)<br>WRXQ 11(12)<br>WRXQ 11(12)<br>WRXQ 11(12)  
   
  | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KRZQ 39(27)         KTOZ 39(38)           KRZQ 39(27)         KTOZ 39(38)           V         LW         TW           20         36           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         KDX 53(38)           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         KDX 53(38)           WCHZ 4(-)         KCOX 14(14)           KTOZ 14(14)         KTOZ 14(14)  | LP TILE: 1<br>1 ADD<br>KECO  | XHRM (-)           XHRM (-)           XTRA (-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(11)           KTCL 9(16)           KXPK (-)           KTCL 9(16)           KTCL 9(16)           KTCL 9(16)           KTCL 9(16)           KTRA 25(21)           KEGE (-)           KPNT 34(34)           KEDJ 34(35)           WENZ 22(31)           WENZ 32(31)  | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KMOD 7(8)           KBR 14(14)           WBRU 12(12)           WKOD 4-1           WBRU 12(12)           WKOC 4-1           WAQZ 39(39)           WOXY 24(24)           WLUM 47(47)           KLZR 28(22)           KWOD 27(32)           KWD 24(24)  | WROX 30(31)           ₩WROX 30(31)           ₩WROX 30(31)           ₩WROX 30(31)           WROX 30(31)           WROX 40(-)           WROX 41(42)           WROX 30(36)           WRTG 12(14)           WROX 33(36)           WHTG 12(14)           WONF 38(39)           KNINC 17(15)   | 34         35           34         35           124.2         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WWDX 25(25)           WCHZ 14(15)         KDJK 12(13)           WMAD 15(16)         KRZQ 11(12)           KNOZ 16(17)         WMAD 15(16)           KRZQ 11(12)         KTOZ 16(17)           V LW TW 1         3           50         48           1472         1423           KEDG 30(26)         WEOX 23(25)           WWDX 35(35)         WCHZ 43(43)           KDJK 38(41)         WMAD 34(38)           KRZQ 35(44)         KTOZ 40(37)   
   | Virgin<br>LP THE: F<br>1 ADD<br>KEDG  | XHRM 44<br>XTRA 44<br>KEGE 44<br>KEGE 44<br>WENZ 44<br>WENZ 44<br>WENZ 44<br>KTCL 16(7)<br>KXPK 18(14)<br>EARDEN<br>Black Da<br>Black Da<br>Superunkno<br>XHRM 44<br>XTRA 24(21)<br>KEGE 28(28)<br>KPNT 20a(4)<br>KED3 44<br>WENZ 32(32)<br>WHMS 419)<br>KTCL 45   | KBBT 22(24)           WA02 (1)           WOXY (1)           WUUM (1)           KL2E (1)           KUOD (1)           KOME (1)           WEBU (1)           WK00 (1)           WBRU (1)           WK00 (1)           WK00 (1)           WK00 (1)           WK00 (1)           WA02 (1)           WK00 (1)           WA02 (1) (1)           WUUM (16(18)           KLZR (9(16))           KOME (12)           WBRU (1)   | WROX - (-1)           WWROX - (-1)           WWROX 11(3)           KXEK +)           WROX - (-1)           WROX 34(41)           WRON 31(30)           WRON 31(30)           WRNC 40(35)  
   | 6         7           96         114           96         114           96         114           KEDXi - (-)         WEOX - (-)           WHOX - (-)         WORZ - (-)           WORZ - (-)         WORZ - (-)           WORZ - (-)         WORZ - (-)           WORZ - (-)         WORZ - (-)           WRAD - (-)         KR2O - (-)           KTOZ - (-)         KTOZ - (-)           KTOZ - (-)         KTOZ - (-)           KEDG - (-)         WEOX - (-)           KEDG - (-)         WWDX 15(15)           WCHZ - (-)         WORZ 14(15)           KDUK 23(26)         WMAD - (-)           KRZQ 14(-)         KTOZ 23(22)           KTOZ 23(22)         KTOZ 23(22)   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOQ  | xHRM         xHRM           xHRM         xTRA           xTRA         x           KEGE 28(36)         KPNT           KEDU         X           KEDU         X           WENZ         X           WENZ         X           WENZ         X           KTCL 8(6)         KTCL 8(6)           KTCL 8(6)         KTCL 8(6)           XXPR         X           XHRM         X           XHRM         X           XTRA a(-)         KEGE (4)           KEDU         X           XHRM         X   
  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 14(-)           KLZR 19(16)           KWDD a(-)           KOME 4-1  | WROX -9:<br>WWCD 8(-)<br>KXRK 30(25)<br>WRZX 2 (-)<br>WZBH -+:<br>WRXQ 35(27)<br>WHTG 55(14)<br>WRXQ 35(27)<br>WHTG 55(14)<br>WRXQ 35(27)<br>WHTG 55(14)<br>WRXQ 35(27)<br>WHTG 55(14)<br>WRXQ 35(27)<br>WRXQ 35(27)<br>WRXQ 35(27)<br>WRXQ 35(27)<br>WRXQ 35(27)<br>WRXQ 35(27)<br>WRXQ 35(27)<br>WRXQ 35(27)<br>WRXQ 35(27)<br>WRXQ 4(-)<br>WRXQ 7(-)<br>WHTG 24(24)<br>WRXQ 7(-)<br>WHTG 24(24)<br>WRXQ 7(-)<br>WHTG 24(24)  | S A Y 1017           22           21         PLAYS           316   |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEDJ           WHRS 34(34)         WENZ           WINNX 26(25)         KTCL           KNDD 25(25)         KXPK           PEARL JAM         "Corduroy"           Epic         LP TITLE:           LP TITLE:         Vitalog           7 ADDS         KROQ 18(13)           KROQ 18(13)         XHRA           KITS 41         KEGE           CIMX 19(19)         KPNT           KDGE 12(6)         KEQJ           WHRX 4(-)         WIMM           WHRX 4(-)         KITCL           KNDD 10(10)         KXPK           PEARL JAM         "Not For You"   
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(52)         WLUM 45(47)           33(32)         KZR 29(27)           23(32)         KWOD 32(33)           5         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           999         KBBT 30(16)           4.4.1         WAQZ 9(4)           4.133)         WOXY 24a(-)           2.4.4         KYAD 44(48)           10(6)         KLZR a(-)           2.4.4         KYAD 44(48)           11(7)         WERU 44(59)           11(7)         WERU 44(56)           KKOC 75(6)         WKOC 76(6)  | WROX 41(41)<br>WWROX 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>WQNF 12(12)<br>WRZX a(-)<br>WRZX a(-)<br>WRZX a(-)<br>WRZX a(-)<br>WRXQ 11(12)<br>WRXQ 12(12)<br>WRXQ 12(12)   
  | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KDJK 37(39)         WMAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           C1 2123 (38)         TW 30           C2 39(38)         S533           KEDG
3(-)         WEQX 443           V LW TW 30         18           28         36           443         593           KEDG a(-)         WEQX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         KTOZ 14(14)           KTOZ 14(14)         KTOZ 14(14)   | LP TINE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KTS 19(18)<br>CIMX 14(14)<br>KOGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>KROQ 29(37)<br>WKQX 4(37)<br>KTS 30(22)<br>CIMX 35(35)<br>KDGE 48(49)<br>WHFS 34(34)<br>WFNX 12(12)<br>WHX 25(25)<br>KNDD 25(25)<br>R.E.M.<br>"Crush   | XHRM (-)           XHRM (-)           XTRA (-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(11)           KTCL 9(16)           KXPK (-)           KTCL 9(16)           KTCL 9(16)           KTCL 9(16)           KTCL 9(16)           KTRA 25(21)           KEGE (-)           KPNT 34(34)           KEDJ 34(35)           WENZ 22(31)           WENZ 32(31)  | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KWBRU 12(12)           WHORU 24(24)           WULM 47(47)           KLZR 28(22)           KWOD 27(32)           KWORU 24(24)           WBRU 24(24)           WHORU 24(24)           WKOC 13(15)            | WROX 30(31) WROX 30(31) WROX 30(31) WROX 30(31) WROX 30(31) WROX 40(-) WROX 40(-) WROX 4(-) WROX 41(42) WROX 41(42) WROX 41(42) WROX 23(36) WROX 41(42) WROX 33(36) WROX 17(15) WROX 33(36) WROX 33(36) WROX 33(36) WROX 17(15) WROX 33(36) WROX 33(36   | 34         35           34         35           120,455         472           472         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTOZ 16(17)           T 5475         1           V LW TW         1           1         3           FATO 15(16)           KEDG 16(17)           T 50           KEDG 30(26)           WEQX 23(25)           KFOI 29(28)           WWDX 35(35)           WCHZ 43(43)           KEDG 30(26)           WEQX 23(25)           KPOI 29(28)           WWDX 35(35)           WCHZ 43(43)           KTOZ 40(37)           KTOZ 40(37)           KTOZ 40(37)   | Virgin<br>LP Title: F<br>1 ADD<br>KF00 -4-<br>WK02 -4-<br>KT5 -4-<br>CMX -4-<br>KT5 -4-<br>CMX -4-<br>WFN3 -4-<br>WFN3 -4-<br>WFN3 -4-<br>WFN3 -4-<br>WFN3 -4-<br>WFN3 -4-<br>WFN3 -4-<br>WFN3 -4-<br>WFN3 -4-<br>WK03 -4-<br>WFN3 -4-              | XHRM 44<br>XTRA 45<br>KEGE 45<br>KEGE 45<br>KEGE 45<br>KTCL 16(7)<br>KXPK 18(14)<br>GARDEN<br>Black Da<br>Black Da<br>Black Da<br>Superunkno<br>XHRM 45<br>XTRA 24(21)<br>KEGE 28(28)<br>KPNT 20a(4)<br>KEGE 28(28)<br>KPNT 20a(4)<br>KEGE 45<br>WENZ 32(32)<br>WENZ 32(32)<br>KTCL 16)<br>KTCL 16)<br>KTCL 16)<br>KTCL 16)  | KBBT 22(24)           WA02 (1)           WOXY (1)           WUUM (1)           KL2E (1)           KUOD (1)           KOME (1)           WEBU (1)           WK00 (1)           WBRU (1)           WK00 (1)           WK00 (1)           WK00 (1)           WK00 (1)           WA02 (1)           WK00 (1)           WA02 (1) (1)           WUUM
(16(18)           KLZR (9(16))           KOME (12)           WBRU (1)   | WR0X           WWR0D 11(3)           KXFK           WWR0D 11(3)           KXFK           WR2X           WRXC           WRXC           WR0X 34(41)           WWR0D 22(9)           KXRK 30(22)           WR0X 34(41)           WWR0D 22(9)           KXRK 30(22)           WR0X 18(21)           WR0X 34(41)           WWR0D 22(9)           KXRK 30(22)           WR2X 18(21)           WR2X 18(21)           WR0X 5           WR1 5           WR0X 51(30)           KNINC 40(35)           XWR 22  | 6         7           96         114           96         114           KEDX-FF         WEOX-FF           KPCI (-1         WWOX (-1)           KPCI (-1         WWOX (-1)           WOHZ (-1)         WOHZ (-1)           WOHZ (-1)         WOHZ (-1)           WOHZ (-1)         WOHZ (-1)           KEDS (-1)         KR20 (-1)           KR20 (-1)         KR20 (-1)           KR20 (-1)         TW           V         LW           VEXX (-1)         TW           KEDS (-1)         KEDS (-1)           KEDS (-1)         WEOX 25(24)           KPOI (-1)         KEDS (-1)           WEOX 15(15)         WCHZ 14(15)           KOLK 23(26)         WWOX 15(15)           WONZ 14(-1)         KTOZ 23(22)           R         STA 15           V         LW           Y         LW  
  | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU (-)<br>WKQX 4(11)<br>KTTS 5a(-)<br>Off(X -4-)<br>KDGE 4-1<br>WFNX 25(-)<br>WFNX 25(-)<br>WFFS 14(14)<br>WFNX 26(-)<br>WFFS 14(14)<br>WFNX 26(-)<br>WFNX 26(-)<br>WFFS 14(14)<br>WFNX 26(-)<br>WFNX 26(-)<br>W             | XHRM (4)           XHRM (4)           XTRA (4)           XTRA (4)           KEGE 28(36)           KPNT (4)           KEDU (4)           WENZ (4)           A SALT           er One Blinetien           American T           XHRM (4)           XTRA a(-)           KEGE (4)           KEDU (4)           KEDU (4)           WENZ (20)           XHRM (4)           KEDU (4)           KEDU (4)           KEDU (4)           KEDU (4)           KEDU (4)           WENZ (20)           WENZ (20)           WENZ (20)           WENZ (20)           KTCL (5a(-))           KEVK (4)           R   | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 14(-)           KLZR 19(16)           KWDD a(-)           KOME 4-1  | WROX -9)<br>WWCD 8(-)<br>KORK 30(25)<br>WRZX 2 (-)<br>WZPH -+)<br>WRXQ 35(27)<br>WHTG 5(14)<br>WQNF 15(15)<br>KUNC 31(26)<br>WROX 23(25)<br>WROX 23(25)<br>WROX 23(25)<br>VAVCD -)<br>KXRK -9<br>WROX 24(24)<br>VZPH  | Starting           22         Starting           24         Starting           316         A           4         FLAY S           316         A           KEDG   |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHRS 34(34)         WENZ           WHNX 26(25)         KTCL           KNDD 25(25)         KXPK           PEARL JAM         "Corduroy"           Epic         LP TITLE:           LP TITLE:         Vitalog           7 ADDS         KROQ 18(13)           KROQ 18(13)         XHRA           KITS 41         KEGE           CIMX 19(19)         KPNT           KDGE 12(6)         KEQJ           WHRX 41(-)         WMMM           WHRX 41(-)         KITCL           KNDD 10(10)         KXPK           PEARL JAM         "Not For You           "Not For You         Epic   
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           7 32(32)         KWOD 32(33)           5 4.4         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           999         KBBT 30(16)           4.4.1         WAQZ 9(4)           4.1.3         WOXY 24a(-)           4.4.3         KVD2 44(-)           4.4.4         KVD2 44(-)           4.4.5         KVD2 44(-)           10(6)         KUZFI a(-)           2.4.4         KVO2 44(-)           11(7)         VERU 44(-)           4.5(5)         WKOC 7(6)   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>3W 2V<br>WRX 40(34)<br>WRX 40(34)<br>WR  
  | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KKDU 37(39)         WMAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           V         LW           V         LW           20         36           V         LW           20         36           KEDG a(-)         WEQX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         )           KDUK 33(38)        
)           WMAD a(-)         KRZC 14(14)           KTOZ 14(14)         TW           KTOZ 14(14)         TW   | LP TITLE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KOGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WHXX 23(21)<br>WHXX 23(21)<br>WHXX 23(21)<br>WHXX 23(21)<br>WHXX 23(21)<br>WHXX 23(21)<br>WHXX 23(21)<br>WHXX 23(21)<br>WHXX 23(21)<br>KROQ 29(37)<br>WKQX 4321<br>KROQ 29(37)<br>WKQX 4321<br>KITS 30(22)<br>CIMX 35(35)<br>KDGE 48(49)<br>WHFS 34(34)<br>WFNX 12(12)<br>WNXX 25(25)<br>KNDD 25(25)<br>R.E.M.<br>"Crush<br>WB  | XHRM 4(-)           XHRM 4(-)           XTEA -(-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(19)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTRA 25(21)           KEDJ 34(34)           KEDJ 34(35)           WENZ 32(31)           WIMMS 32(3:           KTCL 16(22)           With Eye   | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KWBRU 12(12)           WHORU 24(24)           WULM 47(47)           KLZR 28(22)           KWOD 27(32)           KWORU 24(24)           WBRU 24(24)           WHORU 24(24)           WKOC 13(15)            | WROX 30(31)           ₩ROX 30(31)           ₩RXC 20(-)           WRXC 17(15)           WRXC 11(13)           WROX 41(42)           WRZX 39(39)           WZRH 4(14)           WRXQ 33(36)           WHTG 12(14)           WRXX 33(36)           WHTG 12(14)           WONF 38(39)           WNNC 17(15)   | 34         35           34         35           124.2         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WWDX 25(25)           WCHZ 14(15)         KDJK 12(13)           WMAD 15(16)         KR2Q 11(12)           KTOZ 16(17)         TW           1         3           FTATIONS         4472           VWDX 25(25)         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTOZ 16(17)           TS 50         48           S0         48           V         1           WEQX 23(25)         KPOI 29(28)           WWDX 35(35)         WCHZ 43(43)           KRZQ 35(44)         KTOZ 40(37)           FT STATS         Y           LW         TW           -         -           6         11   | Virgin<br>LP THE: F<br>1 ADD<br>KEDG 44<br>VKQX 44<br>KITS 44<br>CBAX 44<br>KOGE a(-)<br>VKDE a(-)<br>VKDE a(-)<br>VKDX 44<br>KNDD 25(25)<br>SOUND<br>"Fell On<br>A&M<br>LP THE: 1<br>1 ADD<br>KHOG 44<br>VKQX 44<br>KITS 44<br>CIMX 37(37)<br>KDGE 40(50)<br>VKDX 44<br>KITS 44<br>CIMX 37(37)<br>KDGE 40(50)<br>VKDX 44<br>KITS 44<br>CIMX 37(37)<br>KDGE 40(50)<br>VKNX 15(-)<br>KITS 44<br>SPELL<br>"Supers<br>Island   
   | XHRM 44<br>XTRA 45<br>KEGE 45<br>KEGE 45<br>KEGE 45<br>KTCL 16(7)<br>KCPK 18(14)<br>GARDEN<br>Black Da<br>Black Da<br>Black Da<br>Superunkno<br>XHRM 45<br>XTRA 24(21)<br>KEGE 28(28)<br>KPNT 20a(4)<br>KEGE 28(28)<br>KPNT 20(4)<br>KEGE 28(28)<br>KPNT 20(4)<br>KEGE 28(28)<br>KPNT 20(4)<br>KEGE 28(28)<br>KPNT 20(4)<br>KEGE 28(28)<br>KEGE 28(28)<br>KE | KBBT 22(24)           WA02 44           WOXY 44           WULM 49           KLZR 49           KUDD 44           KUDD 44           KUDD 44           WBRU 49           WKOC 44           WBRU 49           WKOC 44           WKOC 44           KBBT 24(24)           WAQZ 15(12)           WOXY 49           WLUM 16(18)           KLZR 19(16)           KWOC 44           KOME 412           WBRU 49           WKOC 11(15)   | WR0X  | 6         7           96         114           96         114           KEDX-H-         KHOX-H-           KPCI-(-)         KHOX-H-           WHOX-(-)         KOHZ-(-)           KDUK-(-)         KHOA-(-)           KR2Q-(-)         KR2Q-(-)           KTOZ-(-)         KR2Q-(-)           KTOZ-(-)         KR2Q-(-)           KTOZ-(-)         KR2Q-(-)           KTOZ-(-)         KR2Q-(-)           KRZQ-(-)         KR2Q-(-)           KREDX-(-)         KEDX-(-)           KEDX-(-)         KEDX-(-)           KE  
   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 4<br>WKQX 4(11)<br>KTTS 5a(-)<br>OMX 4<br>KDGE 4<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 4   | xHRM         xHRM           xHRM         xKEGE           xKEGE         28(36)           KPN1         4           KEGE         28(36)           KPN1         4           KEGE         28(36)           KPN1         4           KEGL         4           WENZ         4           WENZ         4           KTCL         8(6)           KXPK         4           A         SALT           er         One Blin           effen         American T           XHHM         44           XHHM         44           KEGE         44           XHHM         44           XHHM         44           KEQU         44           WENZ         12(9)           WENZ         12(9)           WENZ         44           WENZ         44           KEQU         44           WENZ         44           KEQU         44           KEQU         44           KEQU         44           KEQU         44           KEQU         44  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 14(-)           KLZR 19(16)           KWDD a(-)           KOME 4-1  | WROX -=)<br>WWCD 8(-)<br>KORK 3Q(25)<br>WRZX 2 (-)<br>WZRH -=)<br>WROX 35(27)<br>WHTG 5(14)<br>WQNF 8(15)<br>KINIC 31(26)<br>WROX 23(25)<br>WROX 24(24)<br>WROX 24(24)<br>WR  | Starton           22           24 yrays           316           kEDG 4/1           WEQX 13           KPOI 20(           WWEQX 13           KPOI 20(           WWEQX 13           KPOI 20(           WWEQX 13           KPOI 20(           WWEQX 14           WCHZ 15           KRZQ 10           KTOZ 19           KTOZ 19           KTOZ 19           KEDG 4(           V           KTOZ 19           KEDG 4(           V           KTOZ 19           KEDG 4(           WEQX 2           KEDG 4(           WEQX 2           KPOI 16(           WWDX 2           WCHZ 22           KTOZ 222           KTOZ 22           RT 57           V           WCHZ 2           KTOZ 22           RT 57           V           WCHZ 24           WCHZ 24           KTOZ 22           RT 57           W LW           W LW           W LW  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEDJ           WHRS 34(34)         WENZ           WINNX 26(25)         KTCL           KNDD 25(25)         KXPK           PEARL JAM         "Corduroy"           Epic         LP TITLE:           LP TITLE:         Vitalog           7 ADDS         KROQ 18(13)           KROQ 18(13)         XHRA           KITS 41         KEGE           CIMX 19(19)         KPNT           KDGE 12(6)         KEQJ           WHRX 4(-)         WIMM           WHRX 4(-)         KITCL           KNDD 10(10)         KXPK           PEARL JAM         "Not For You"   
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           7 32(32)         KWOD 32(33)           5 4.4         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           999         KBBT 30(16)           4.4.1         WAQZ 9(4)           4.1.3         WOXY 24a(-)           4.4.3         KVD2 44(-)           4.4.4         KVD2 44(-)           4.4.5         KVD2 44(-)           10(6)         KUZFI a(-)           2.4.4         KVO2 44(-)           11(7)         VERU 44(-)           4.5(5)         WKOC 7(6)   | WROX 41(41)<br>WWCD 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>3W 2V<br>WRX 40(34)<br>WRX 40(34)<br>WR  
  | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WOHX 35(35)           WCHZ 44(43)         WAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           V         LW         TW           30         18           SATIONS         28           443         593           KEDG a(-)         WEQX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         KDUK 33(38)           WMAD a(-)      
  KRZC 14(14)           KTOZ 14(14)         TW           KTOZ 14(14)         TW  | LP TINE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KTS 19(18)<br>CIMX 14(14)<br>KOGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>KROQ 29(37)<br>WKQX 4(37)<br>KTS 30(22)<br>CIMX 35(35)<br>KDGE 48(49)<br>WHFS 34(34)<br>WFNX 12(12)<br>WHX 25(25)<br>KNDD 25(25)<br>R.E.M.<br>"Crush   | XHRM 4(-)           XHRM 4(-)           XTEA -(-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(19)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTRA 25(21)           KEDJ 34(34)           KEDJ 34(35)           WENZ 32(31)           WIMMS 32(3:           KTCL 16(22)           With Eye   | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KWBRU 12(12)           WHORU 24(24)           WULM 47(47)           KLZR 28(22)           KWOD 27(32)           KWORU 24(24)           WBRU 24(24)           WHORU 24(24)           WKOC 13(15)            | WROX 30(31)           ₩ROX 30(31)           ₩RXC 20(-)           WRXC 17(15)           WRXC 11(13)           WROX 41(42)           WRZX 39(39)           WZRH 4(14)           WRXQ 33(36)           WHTG 12(14)           WRXX 33(36)           WHTG 12(14)           WONF 38(39)           WNNC 17(15)   | 34         35           34         35           124.2         519           472         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25),         WCHZ 14(15)           WWDX 25(25),         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTOZ 16(17)           STATIONE         48           1472         1433           VLW TW 1         3           STATIONE         48           IMAD 23(26)         48           VLW TW 1         3           VLW 23(25)         KFOI 29(28)           WWDX 35(35)         WCHZ 43(43)           WMAD 34(38)         KRZO 35(44)           KTOZ 40(37)         T           CLW TW         TW           VLW TW         -           VLW TW  | Virgin<br>LP THE: F<br>1 ADD<br>KEDG 44<br>VKQX 44<br>KITS 44<br>CBAX 44<br>KOGE a(-)<br>VKDE a(-)<br>VKDE a(-)<br>VKDX 44<br>KNDD 25(25)<br>SOUND<br>"Fell On<br>A&M<br>LP THE: 1<br>1 ADD<br>KHOG 44<br>VKQX 44<br>KITS 44<br>CIMX 37(37)<br>KDGE 40(50)<br>VKDX 44<br>KITS 44<br>CIMX 37(37)<br>KDGE 40(50)<br>VKDX 44<br>KITS 44<br>CIMX 37(37)<br>KDGE 40(50)<br>VKNX 15(-)<br>KITS 44<br>SPELL<br>"Supers<br>Island   
   | XHRM 44<br>XTRA 45<br>KEGE 45<br>KEGE 45<br>KEGE 45<br>KTCL 16(7)<br>KXPK 18(14)<br>GARDEN<br>Black Da<br>Black Da<br>Black Da<br>Superunkno<br>XHRM 45<br>XTRA 24(21)<br>KEGE 28(28)<br>KPNT 20a(4)<br>KEGE 28(28)<br>KPNT 20a(4)<br>KEGE 45<br>WENZ 32(32)<br>WENZ 32(32)<br>KTCL 16)<br>KTCL 16)<br>KTCL 16)<br>KTCL 16)  | KBBT 22(24)           WA02 44           WOXY 44           WULM 49           KLZR 49           KUDD 44           KUDD 44           KUDD 44           WBRU 49           WKOC 44           WBRU 49           WKOC 44           WKOC 44           KBBT 24(24)           WAQZ 15(12)           WOXY 49           WLUM 16(18)           KLZR 19(16)           KWOC 44           KOME 412           WBRU 49           WKOC 11(15)   | WR0X  
   | 6         7           96         114           96         114           KEDXi - F)         KEDXi - F)           KPCI - F         WHOX - F)           KPCI - F         WWOX - F)           WOX - F)         WWOX - F)           WOX - F)         WWOX - F)           KDUK - F)         WWOX - F)           KDUK - F)         WMAD - F)           KTOZ - F)         KR20 - F)           KTOZ - F)         WMAD - F)           KTOZ - F)         KR20 - F)           KEDX - F)         WEQX - F)           WEQX - F)         WEQX - F)           WEQX - F)         WWDX 15(15)           WGAZ - F)         WEAD - F)           KRZO 14(-)         KTOZ 23(22)           KTOZ 23(22)         F1 - STA 1 - SY           V LW TW         TW           V LW TW         TW           V LW TW         TW           STA 11 - DNS         STA 11 - DNS   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU (-)<br>WKQX 4(11)<br>KTTS 5a(-)<br>Off(X -4-)<br>KDGE 4-1<br>WFNX 25(-)<br>WFNX 25(-)<br>WFFS 14(14)<br>WFNX 26(-)<br>WFFS 14(14)<br>WFNX 26(-)<br>WFNX 26(-)<br>WFFS 14(14)<br>WFNX 26(-)<br>WFNX 26(-)<br>W             | xHRM         xHRM           xHRM         xKEGE           xKEGE         28(36)           KPN1         4           KEGE         28(36)           KPN1         4           KEGE         28(36)           KPN1         4           KEGL         4           WENZ         4           WENZ         4           KTCL         8(6)           KXPK         4           A         SALT           er         One Blin           effen         American T           XHHM         44           XHHM         44           KEGE         44           XHHM         44           XHHM         44           KEQU         44           WENZ         12(9)           WENZ         12(9)           WENZ         44           WENZ         44           KEQU         44           WENZ         44           KEQU         44           KEQU         44           KEQU         44           KEQU         44           KEQU         44  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 17(15)           WKOC 4-1           WBRU 14(-)           KLZR 19(16)           KWDD a(-)           KOME 4-1  | WROX -=)<br>WWCD 8(-)<br>KORK 3Q(25)<br>WRZX 2 (-)<br>WZRH -=)<br>WROX 35(27)<br>WHTG 5(14)<br>WQNF 8(15)<br>KINIC 31(26)<br>WROX 23(25)<br>WROX 24(24)<br>WROX 24(24)<br>WR  | Starton           22           24 yrays           316           kEDG 4/1           WEQX 13           KPOI 20(           WWEQX 13           KPOI 20(           WWEQX 13           KPOI 20(           WWEQX 13           KPOI 20(           WWEQX 14           WCHZ 15           KRZQ 10           KTOZ 19           KTOZ 19           KTOZ 19           KEDG 4(           V           KTOZ 19           KEDG 4(           V           KTOZ 19           KEDG 4(           WEQX 2           KEDG 4(           WEQX 2           KPOI 16(           WWDX 2           WCHZ 22           KTOZ 222           KTOZ 22           RT 57           V           WCHZ 2           KTOZ 22           RT 57           V           WCHZ 24           WCHZ 24           KTOZ 22           RT 57           W LW           W LW           W LW  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEDJ           WHRS 34(34)         WENZ           WINNX 26(25)         KTCL           KNDD 25(25)         KXPK           PEARL JAM         "Corduroy"           Epic         LP TITLE:           LP TITLE:         Vitalog           7 ADDS         KROQ           KROQ 18(13)         XHRA           KITS 41         KEGE           CIMX 19(19)         KPNT           KNDD 10(10)         KXPK           PEARL JAM         "Not For You           Epic         LP THIE:           LP THIE:         KITCL           KNDD 10(10)         KXPK           PEARL JAM         "Not For You           Epic         LP THIE:           LP THIE:         Vitalo           1 ADD         KPRQ 11(7)  
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           33(32)         KUZR 29(27)           33(32)         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           34(32)         KBBT 30(16)           4.4.1         WAQZ 9(4)           4.1(38)         WOXY 24a(-)           21.4(38)         WOXY 24a(-)           21.4(38)         WOXY 24a(-)           21.4(38)         KOME 15(9)           1.1(7)         V/2RU 4-4           4.5(5)         WKOC 7(6)           4.11/7)         V/2RU 4-4           4.5(5)         WKOC 7(6)   | WROX 41(41)<br>WWROX 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRXQ 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>WQNF 15(13)<br>WQNF 15(12)<br>WQNF 15(12)<br>WRXX a(-)<br>WRXX a(-)<br>WRXX a(-)<br>WRXX a(-)<br>WRXX 12(12)<br>WRXX a(-)<br>WRXX a(-)   
   | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WOHX 35(35)           WCHZ 44(43)         KEDG 3(21)           KKZQ 39(27)         KTOZ 39(38)           KEDG 3(2)         KKZQ 39(27)           KKDG 30(38)         S63           WAAD 34(32)         KEDG 3(2)           KKDZ 39(38)    
    KEDG 3(2)           KEDG 4(2)         WWXX 15(15)           WCHZ 4(-)         WWXX 15(15)           WCHZ 4(-)         WHAAD 3(-)           KEDG 11(-)         WWDX 15(15)           WCHZ 4(-)         WHAAD 3(-)           WAAD 3(-)         KE2C           KTOZ 14(14)         TW           TATAS         TW           WAAD 3(-)         TW           KTOZ 14(14)         TW           TATAS         TW           TATAS      | LP TINE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KTS 19(18)<br>CIMX 14(14)<br>KDGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>WHNX 23(21)<br>KNOD 44<br>R.E.M.<br>WB<br>LP TINE: 1<br>0 ADDS<br>KROQ 29(37)<br>WKQX 437<br>KITS 30(22)<br>CIMX 35(35)<br>KDGE 48(49)<br>WHFS 34(34<br>WFNX 12(12)<br>WHX 25(25)<br>KNDD 25(25)<br>R.E.M.<br>"Crush<br>WB<br>LP TINE:  | XHRM 4(-)           XHRM 4(-)           XTEA -(-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(19)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTRA 25(21)           KEDJ 34(34)           KEDJ 34(35)           WENZ 32(31)           WIMMS 32(3:           KTCL 16(22)           With Eye   | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WLUM 21(16)           KLZR 17(13)           KWOD 7(8)           KWOD 7(8)           KWOL 7(8)           WBRU 12(12)           WKOC 4           WEBRU 12(12)           WKOC 4           KBBT 44(44)           WAQZ 39(39)           WOXY 24(24)           WLUM 47(47)           KLZR 28(22)           KWOD 27(32           KWOD 27(32           KOME 31(40)           WROU 24(24)           WKOC 13(15)           Eliner"   | WROX 30(31)           ₩ROX 30(31)           ₩RXC 20(-)           WRXC 17(15)           WRXC 11(13)           WROX 41(42)           WRZX 39(39)           WZRH 4(14)           WRXQ 33(36)           WHTG 12(14)           WRXX 33(36)           WHTG 12(14)           WONF 38(39)           WNNC 17(15)   | 34         35           34         35           120,452         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTOZ 16(17)           XF 57475         48           V         LW           1         3           SFATIONS         50           SO 48         1472           VEOX 23(25)         KFOI 29(28)           WWDX 35(35)         WCHZ 43(43)           KDX 33(41)         KTOZ 40(37)           RT 5175         -           V         LW           V         LW           WCHZ 43(43)           KDZ 35(44)           KTOZ 40(37)           RT 5175           V         LW           V         LW           V         LW           V         TW           KTOZ 40(37)           RT 51005           G         1           A 1004 A15   | Virgin<br>LP Title: F<br>1 ADD<br>KFDG -(-)<br>VKQX -(-)<br>KDGE a(-)<br>VKDE a(-)<br>VAHES -(-)<br>VFNX -(-)<br>KNDD 25(25)<br>SOUND<br>"Fell On<br>A&M<br>LP Title: 1<br>1 ADD<br>KROG -(-)<br>VKOX -(-)<br>KTS -(-)<br>KDGE 40(50)<br>VKDX 15(-)<br>KNDD -(-)<br>SPELL<br>"Supers<br>Island<br>LP Title:   
   | XHRM 44<br>XTRA 45<br>KEGE 45<br>KEGE 45<br>KEGE 45<br>KTCL 16(7)<br>KCPK 18(14)<br>GARDEN<br>Black Da<br>Black Da<br>Black Da<br>Superunkno<br>XHRM 45<br>XTRA 24(21)<br>KEGE 28(28)<br>KPNT 20a(4)<br>KEGE 28(28)<br>KPNT 20(4)<br>KEGE 28(28)<br>KPNT 20(4)<br>KEGE 28(28)<br>KPNT 20(4)<br>KEGE 28(28)<br>KPNT 20(4)<br>KEGE 28(28)<br>KEGE 28(28)<br>KE | KBBT 22(24)           WA02 44           WOXY 44           WULM 49           KLZR 49           KUDD 44           KUDD 44           KUDD 44           WBRU 49           WKOC 44           WBRU 49           WKOC 44           WKOC 44           KBBT 24(24)           WAQZ 15(12)           WOXY 49           WLUM 16(18)           KLZR 19(16)           KWOC 44           KOME 412           WBRU 49           WKOC 11(15)   | WR0X  | 6         7           96         114           96         114           KEDX-FF         WEOX-FF           KPCI (-1         WWOX (-1)           KPCI (-1         WWOX (-1)           WOHZ (-1)         WOHZ (-1)           WOHZ (-1)         WOHZ (-1)           KPCI (-1)         WMAD (-1)           KROUK (-1)         WMAD (-1)           KROUK (-1)         WMAD (-1)           KROUK (-1)         WMAD (-1)           KROUK (-1)         WWOX (-1)           KEDG (-1)         WEQX (-2)(-1)           KEDG (-1)         WEQX (-1)(-1)           KEDG (-1)         WWOX (-1)(-1)           KEDG (-1)         WWOX (-1)(-1)           KEQU (-1)         KOUK (-2)(-1)           KRZQ (-1)(-1)         KOUK (-2)(-1)           KRZQ (-1)         KRZQ (-1)(-1)           KTQ (-2)         WHAD (-1)           KTQ (-2)         KTQ (-1)           KTQ (-2)         LW           V         LW           Y         LW           Y         LW           WHAD (-1)           KTQ (-2)         KTQ (-2)          
KTQ (-1)         KTQ (-1)           KTQ (   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 4<br>WKQX 4(11)<br>KTS 5a(-)<br>OMX 4<br>KDGE 4<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 4-<br>I<br>KNDD 4-<br>I<br>WFNX 25(-)<br>WFNX 4-<br>I<br>KNDD 15a(-)<br>WEEZE<br>"Buddy<br>DGC/Ge<br>LP Title:<br>I<br>KNDD 15a(-)<br>WEEZE<br>"Buddy<br>DGC/Ge  | XHRM (4)           XHRM (4)           XTRA (4)           KEGE 28(36)           KPNT (4)           KEDU (4)           WENZ (4)           WENZ (4)           WENZ (4)           WENZ (4)           WAMS (4)           KTCL 8(6)           KTCL 8(6)           KTCL 8(6)           KTCL 8(6)           XDPR (4)           A SALT           er One Blinetien           American T           XHPM (4)           KEGE (4)           KPNT (4)           KEGE (4)           WENZ 12(9)           WHMS (4)           KTCL 15a(-)           KXPK (4)           R           HOIly"   | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOD 4-1           WBRU 17(15)           WKOD 4-1           WBRU 17(15)           WKOD 4-1           WBRU 17(15)           WKOD 4-1           WKOZ 4-1           WOXY 14(-)           WLUM a(-)           KLZR 19(16)           KWOD a(-)           WKOC a(-)           WKOC a(-)           KBBT 29(34)   | WROX -9:<br>WWROZ 8(-)<br>KORK 30(25)<br>WRZX 2: (-)<br>WZPH ++:<br>WRXQ 35(27)<br>WHTG 5(14)<br>WRXQ 35(27)<br>WHTG 5(14)<br>WRXQ 35(27)<br>WHTG 5(14)<br>WRXC 35(27)<br>WHTG 7(-)<br>WHTG 24(24)<br>WRXC 7(-)<br>WHTG 24(24)<br>WRXC 7(-)<br>WHTG 24(24)<br>WRXC 7(-)<br>WHTG   | Startox           22         3           316         -           kEDG         -           WEQX 13         -           KPOI 20(-         -           WHQX 13         -           KPOI 20(-         -           WCHZ 15         -           KDJK 4(-)         -           WCHZ 15         -           KDJK 4(-)         -           KRZQ 100         -           KTOZ 19         -           RT 5147         -           16         -           157         -           16         -           V         LW           KEDG a(         WEQX 22           KPOI 16(         WWDX 2           WCHZ 22         -           KTOZ 22         -           KTOZ 22         -           KTOZ 22         -           W LW         -           W LW         -           W LW         -           -         -           -         -           -         -           -         -           WCMZ 2         -           KTOZ 22  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KIDGE 47(55)         KEDJ           WHRS 34(34)         WENZ           WINNX 26(25)         KTCL           KNDD 25(25)         KXPK           PEARL JAM         "Corduroy"           Epic         LP TITLE:           LP TITLE:         Vitalog           7 ADDS         KROQ 18(13)           KROQ 18(13)         XHRA           KITS 41         KEGE           CIMX 19(19)         KPNT           KNDG 12(6)         KEQJ           WHRS 34(34)         WENZ           WHRS 34(34)         WENZ           WHRS 34(34)         WENZ           WHRX a(-)         WMMM           WND 10(10)         KXPK           PEARL JAM         "Not For YOI           Epic         LP TIHE:           LP TIHE:         Vitalo           TADD         KROQ 11(7)   
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           7 32(32)         KWOD 32(33)           5 4-4         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           99         KBBT 30(16)           11(7)         WAQZ 9(4)           11(7)         WARU 44(48)           10(6)         KUZR 4(-)           KS 33(38)         KOME 15(9)           11(7)         WERU 44           C5(5)         WKOC 7(6)           11(7)         WERU 44           KS 33(38)         KOME 15(9)           11(7)         WERU 44           KS 5(5)         WKOC 7(6)           11(7)         WERU 44           KS 33(38)         KOME 15(9)           11(7)         WERU 44           KS 33(38)         KOME 15(9)           11(7)         WERU 44           KS 34         KMA 4           WA 4         WAQZ 4(4)  | WROX 41(41)<br>WWOX 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRX0 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>WQNF 15(12)<br>WQNF 15(12)<br>WRX a(-)<br>WRXA a  
  | 1397         1489           1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         KEDG 3(21)           KKDZ 39(38)         WAAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           KEDG a(-)         WWDX 15(35)           V         LW           443         593           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         )    
      KEDG a(-)         WCHZ 4(-)           WCHZ 4(-)         )           KEDG 12(-)         KEDG 3(-)           WEOX 9(12)         KPOI 11(-)           WWDX 15(15)         WCHZ 4(-)           KEDG 14(14)         KTOZ 14(14)           KTOZ 14(14)         TW           KEDG 14(13)         TW           KEDG 14(14)         TW           KEDG 3         T           KTOZ 14(13)         TW           KEDG 3         T           KEDG 3         KEDG 3           KEDG 3         T           KTOZ     | LP TITLE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WHYX 23(21)<br>WHXX 23(22)<br>WHXX 2               | Let's Go<br>XHRM 4(-)<br>XTEA -(-)<br>KEGE 10(11)<br>KPNT 14(10)<br>KEDJ 11(8)<br>WENZ 17(14<br>WMMS 14(11)<br>KTCL 9(16)<br>KYPK -(-)<br>KTCL 9(16)<br>KYPK -(-)<br>KTCL 9(16)<br>KYPK -(-)<br>KTCL 9(16)<br>KYPK -(-)<br>KTCL 9(16)<br>KYPK -(-)<br>KTCL 16(22)<br>WMMS 32(3)<br>KTCL 16(22)<br>WMMS 32(3)<br>KTCL 16(22)<br>With Eye<br>Monster<br>XHRM 4(-)<br>XTFA -(-)   | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WUXY 14(14)           KLZR 17(13)           KWOD 7(8)           KWOD 7(8)           KWOU 7(8)           WBRU 12(12)           WKOC 4   | WROX 30(31)<br>WROX 30(31)<br>WROX 30(31)<br>WRZX 20(-)<br>WRZX 20(-)<br>WRTG 14(14)<br>WRXD a(-)<br>WRT 15(13)<br>DNNC 17(15)<br>WROX 41(42)<br>WROX 41(42)<br>WROX 41(42)<br>WROX 41(42)<br>WRZX 39(39)<br>WZRH 4(14)<br>WRXX 39(39)<br>WZRH 4(14)<br>WRXX 33(36)<br>WRTG 12(14)<br>WRX 33(36)<br>WRTG 12(14)<br>WRX 33(36)<br>WRX 14(24)<br>WRX 33(36)<br>WRX 4(14)<br>WRX 33(36)<br>WRX 14(24)<br>WRX 33(36)<br>WRX 4(14)<br>WRX 4(14)<br>WRX 4(14)<br>WRX 33(36)<br>WRX 4(14)<br>WRX 4   | 34         35           34         35           120.45         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           WMAD 15(16)         KRZQ 11(12)           KRZQ 11(12)         KRZQ 11(12)           KTOZ 16(17)         TSTATS           1         3           FATO 83         48           1         3           FATO 83         48           1         1           KEDG 30(26)         WWDX 25(35)           WCHZ 43(43)         WWDX 35(35)           WCHZ 40(37)         KTOZ 40(37)           RT 5TATS         6           V LW TW         -           -         -           97         166           KEDG 4-         WEQX 9(9)   | Virgin<br>LP Title: F<br>1 ADD<br>KEDG 44<br>VirQX 44<br>KITS 44<br>CBAX 44<br>KOGE a(-)<br>VARES 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VIRQX 44<br>KITS 44<br>CIMX 37(37)<br>KDGE 40(50)<br>VIRTS 44<br>VIRQX 44<br>VIRX 37(37)<br>KDGE 40(50)<br>VIRTS 44<br>VIRX 37(37)<br>VIRTS 44<br>VIRX 44   | XHRM 44         XTRA (-)         KEGE 44         KPNT 45         KEOJ 44         WENZ 49         WENZ 249         XHRM 40         XTRA 24(21)         KEGE 28(28)         KPNT 20a(-)         KEGE 28(28)         KPNT 20a(-)         KEGE 28(28)         KPNT 20a(-)         KEGE 28(28)         KMMAS -(19)         KTCL 105         KAPK 40         XHRM 40         XHRM 40         XHRM 40         XHRM 40         XHRM 40         XHRM 40   | KBBT 22(24)           WA02 4           WOXY 44           WUUM 49           KL2R 49           KWOD 44           WBBU 49           WBRU 49           WBRU 49           WK00 44           WBRU 49           WK00 44           WK00 41           KUZR 19(16)           KW00 41           KW00 41           WBRU 49           WBRU 49           WBRU 49           WBRU 41(15)           WBRU 49   | WROX -1-1           WWROD 11(3)           KXFK 4)           WROX -1-1           WROX 11(3)           KXFK 4)           WROX 24-1           WROX 24-1           WROX 24-1           WROX 24-1           WROX 34(41)           WROX 34(41)           WWROZ 22(9)           KXRK 30(22)           WROX 34(41)           WWROZ 22(9)           KXRK 30(22)           WROX 34(41)           WWCD 22(9)           KXRK 30(22)           WROX 34(41)           WWCD 22(9)           KXRK 30(22)           WROX 34(41)           WWCD 22(9)           KXRK 30(22)           WROX 34(41)           WROM 31(30)           KNNC 40(51)           WROX 4+           WWC02 4+           WWC02 4+   
   | 6         7           96         114           96         114           KEDX-H-         KPCI (-1           WHOX (-)         KPCI (-1           WWDX (-)         WWDX (-)           WOHZ (-)         KPCI (-1           WAD (-1)         KPCI (-1)           V         LW           V         LW           V         LW           V         STATIONS           27         26           V         LW           V         LW           V         Constant (-1)           KEDG (-1)         KEDG (-1)           KEDG (-1)         KRZQ 14(-1)           KTOZ 23(22)         Stations           V         LW         TW           V         LW         TW           X         Stations         Stations           X         Stations         Stations           X         Stations         Stations           X  | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 4<br>WKQX 4(11)<br>KTS 5a(-)<br>OMX 4<br>KDGE 4<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 4<br>I<br>ADD 4<br>WFNX 25(-)<br>WFNX 26(-)<br>WFNX 4<br>I<br>ADD 4<br>I<br>ADD 4<br>I<br>WFNX 20(12)<br>KFOGE 4<br>WKQX 20(12)<br>KFOGE 4<br>WKQX 20(12)<br>KFOGE 4<br>WKQX 20(12)<br>KFOGE 4<br>WFFS 14(14)<br>WFNX a(-)<br>WHES 26(14)<br>WHES 26(14)<br>WHES 26(14)<br>WHE 26                | XHRM -4           XHRM -4           XHRM -4           XHRM -4           KEGE 28(36)           KPNT -4           KEGE 28(36)           KPNT -4           KEGL -4           WENZ -4           WENZ -4           KTCL 8(6)           KXPK -4           A SALT           er One Blinetion           American T           XHRM -4           XTRA a(-)           KEGE -4           KPNT -4           KEGE -4           KYPK -4-)           KEGE -4           KNPK -4-)           KEGE -4           HOILY"           effen           Weezer           XHEM -4->           XHEM -4->   
  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME           WBRU 17(15)           WROU 14(-)           WLUM a(-)           KUZR 19(16)           KWOD a(-)           KOME (-)           WKOC a(-)           WKOC a(-)           KBBT 29(34)           WAQZ 39(33) | WROX -9:<br>WWCD 8(-)<br>KORK 30(25)<br>WRZX 2: (-)<br>WRXQ 35(27)<br>WRXQ 35(27  | Start         Start           223         316           4         4.4.4           8         8.20           316         2.4.4           WEQX 13         316           WEQX 13         KPOI 20(-           WWOX 4-         WCHZ 15           0         WMAD 210           KRZQ 100         KTOZ 190           RT STATS         157           1         KEDG a(-           WEQX 22         KPOI 160           WWEX 2         WCHZ 22           KPOI 160         WWXX 2           WCHZ 22         KTOZ 22           KTOZ 24         WCHZ 22           KTOZ 24         WCHZ 22           KTOZ 24         WCHZ 22           WCHZ 25  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KIDGE 47(55)         KEDJ           WHRS 34(34)         WENZ           WHNX 26(25)         KTCL           KNDD 25(25)         KTCL           CORDUROUT         WINNX 26(25)           FEARL JAM         "Corduroy"           Epic         LP TITLE:           LP TITLE:         VITALOG           7 ADDS         KROQ           KROQ 18(13)         XHRA           KITS 41         KEGE           CIMX 19(19)         KPNT           KNDG 12(6)         KEQJ           WHRS 34(34)         WENZ           WHRS 34(34)         WENZ           WHRS 34(34)         WENZ           WHRS 34(34)         WENZ           WHRX a(-1)         WHMM           WNDX a(-2)         WHMM           WNDX a(-1)         WHMM           WNDX A(-1)         KITZ           KNDD 10(10)         KXFM           WHOT FOT YOU         Epic  
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           7 32(32)         KWOD 32(33)           5 4.4         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           20(24)         WKOC 7(6)           21(17)         W2RE1 42           22(55)         WKOC 7(6)           20(27)         WA=4           20(27) 43 | WROX 41(41)<br>WWOX 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRX0 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>WQNF 15(12)<br>WRX 4(-)<br>WRX 4(-)<br>WRX 4(-)<br>WRX 4(-)<br>WRX 4(-)<br>WRX 4(-)<br>WRX 12(12)<br>WRX 4(-)<br>WRX 4(-)<br>WRX 12(12)<br>WRX 4(-)<br>WRX 4(-)<br>WRX 12(12)<br>WRX 4(-)<br>WRX 4(-)<br>W   
   | 1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KDJK 37(39)         WCHZ 44(3)           KRZQ 39(27)         KTOZ 39(38)           KTOZ 39(38)         WMAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           KEDG 3(-)         LW TW<br>30           LW TW<br>30         18           KEDG 4(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         KOJK 33(38)           WKAD 4(-)         KTOZ 14(14)           KTOZ 14(14)         TW<br>13           KEDG         -           WCHZ 4(-)         13           WKAD 4(-)         -           KTOZ 14(14)         TW<br>13           KEDG         -           KTOZ 14(14)         TW<br>13           I17         136           KEDG         -           I3         13           I17         136           KEDG     
   -           I3         13           I17         13 | LP TITLE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>KECO 44<br>WB<br>LP TITLE:<br>0 ADDS<br>KDGE 48(49)<br>WHFS 34(34)<br>WFNX 12(12)<br>WNNX 25(25)<br>KNDD 25(25)<br>R.E.M.<br>"Crush<br>WB<br>LP TITLE:<br>4 ADDS<br>KFOC 44<br>WKQX 49(27)<br>WKQX       | XHRM 4(-)           XHRM 4(-)           XTEA -(-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(19)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KEGE -(26)           KPNT 34(34)           KEDJ 34(35)           KEDJ 34(35)           KTCL 16(22)           With Eye           Monster           XHRM 52(31)           KEGE 13(-)           KEGE 13(-)           KEGE 13(-)           KEGE 13(-) | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WUXY 14(14)           KIZR 17(13)           KKR 17(13)           KWOD 7(8)           KWOD 7(8)           KWOD 7(8)           WBRU 12(12)           WKOC 4  | WROX 30(31) WROX 30(31) WROX 30(31) WROX 30(31) WROX 30(31) WROX 20(-) WROX 40(-) WROX 41(42) WROX 41(   | 34         35           34         35           120.45         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           WMAD 15(16)         KRZQ 11(12)           KRZQ 11(12)         KRZQ 11(12)           KTOZ 16(17)         TSTS           Y         LW           Y         LW           Y         LW           KRZQ 32(25)           KEDG 30(26)           WWDX 25(35)           WCHZ 43(43)           KKZQ 35(44)           KTOZ 40(37)           RT STATS           Y           V         LW           Y         LW           KKZQ 35(44)           KTOZ 40(37)           RT STATS           Y         LW           Y         W           S TATIONS           S TATIONS           Y         LW           Y         WEQX 35(35)           WCHZ 43(43)           KKDG 35(44)           KTOX 40(37)           S TATIONS           S TATIONS           S TATIONS  | Virgin<br>LP Title: F<br>1 ADD<br>KFEOG 44<br>96(2) 44<br>KFEOG 44<br>KFEOG 44<br>KOGE a(-)<br>97<br>KOGE a(-)<br>97<br>KFEOG 44<br>KNDD 25(25)<br>SOUND<br>"Fell On<br>A&M<br>LP Title: 1<br>1 ADD<br>KFEOG 44<br>WKOX 44<br>KNOX 44<br>KFEOG 44<br>K | XHRM 44         XTRA 45         KEGE 44         KPNT 45         KPNT 45         WEAZ 44         WEAZ 45         KTCL 16(7)         KXPK 18(14)         GARDEN         Black Da         Superunkne         XHRM 45         XTRA 24(21)         KEGE 28(28)         KPNT 20a(4)         KEDJ 44         WENZ 32(32)         WHAS 419         KTCL 161         KXPK 45         WESSISSIPPI         XTRA 45         XTRA 45         KEGE 46  | KBBT 22(24)           WA2Z (+)           WOXY (+)           WUUM (+)           KLZR (+)           KWOD (-)           KWOD (-)           WBRU (+)           WKOC (-)           WBRU (+)           WKOC (-)           WBRU (-)           WKOC (-)           WBRU (-)           WKOC (-)           WBRU (-)           WKOC (-)           KOME (-)           WBRU (-)           WAQZ (-) (-)           WAQZ (-) (-)           WAQZ (-) (-)           WAQZ (-) (-)              | WROX -1-1           WWROD 11(3)           KXFK 4)           WROX -1-1           WROD 11(3)           KXFK 4)           WROX -1-1           WROX -1-1           WROX -1-1           WROX -1-1           WROX -1-1           WROX -1-1           WROX 34(41)           WWROD 22(9)           KXRK 30(22)           WROX 34(41)           WWROZ 22(9)           KXRK 30(22)           WROX 34(41)           WWROZ 23(9)           KXRK 30(22)           WROX 34(41)           WWROZ 34(41)           WWROZ 34(41)           WWROZ 34(41)           WWROZ 34(41)           WWROZ 34(41)           WWROZ 34(41)           WROX 34(41)           WROX 34(41)           WROX 34(41)           WROX 40(35)           3W 2.24           3W 2.41           WRONF 31(30)           KNINC 40(35)           3W 2.24           WROX 4-1           WWCD 4-1           WWCD 4-1           WWCD 4-1           WWCD 4-1           WWCD 4-1           WWCD 4  
  | 6         7           96         114           96         114           KEDX-FF         WEOX-FF           KPCI (-1         WWOX (-1)           KPCI (-1         WWOX (-1)           WOXZ (-1)         WOXZ (-1)           KOXK (-1)         WWOX (-1)           WOXZ (-1)         KR2Q (-1)           KR2Q (-1)         KR2Q (-1)           KR2Q (-1)         KR2Q (-1)           KR2Q (-1)         KR2Q (-1)           KEDG (-1)         F           VWOX 15(15)         WCHZ 14(15)           KDK 23(26)         WWOX 15(15)           WCHZ 14(15)         KCUK 23(22)           KTOZ 23(22)         R           KTOZ 23(22)         R           KEDG (-1)         KEDG (-1)           KTOZ 23(22)         R           KEDG (-1)         KEDG (-1)           KEDG (-1)         S32           S22         S31           KEDG (-1)         KEDG (-1)           KEDG (-1)         KEDG (-1)           KEDG (-1)         KEDG (-1)  | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 4<br>WKQX 4(11)<br>KTTS 5a(-)<br>OMX 4<br>KDGE 4<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 4-<br>I<br>SNDD 4-<br>WFNX 4-<br>I<br>SNDD 4-<br>WFNX 4-<br>I<br>SNDD 4-<br>WFNX 4-<br>I<br>SNDD 4-<br>WFNX 4-<br>I<br>SNDD 4-<br>I<br>WKQX 20(12<br>KTS 4-<br>I<br>KNDD 15a(-)<br>WFEZZE<br>"Buddy<br>DGC/Ge<br>LP Title:<br>CMX 4-<br>KNDD 15a(-)<br>WEEZZE<br>"Buddy<br>DGC/Ge<br>LP Title:<br>0.ADDS<br>KROQ 38(36)<br>WKQX 26(28)<br>KROQ 38(36)<br>WKQX 26(28)<br>KROQ 38(36)   
   | XHRM -4           XHRM -4           XHRM -4           XHRM -4           KEGE 28(36)           KPNT -4           KEQL -41           WENZ -44           XXPK -44           XXPK -44           XXPR -44           XXPR -44           XXPR -44           XXPR -44           XXPR -44           XXPR -44           KEGE -44           WENZ 12(9)           XHRM -45   | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME           WBRU 17(15)           WROU 14(-)           KBET -{-1           WOXY 14(-)           WLUM a(-)           KLZR 19(16)           KWOD a(-)           KOME -{-1           WKOC a(-)           WKOC a(-)           WKOC a(-)           WAQZ 39(33)           WOXY 24(24)   | WROX -9:<br>WWCD 8(-)<br>KORK 30(25)<br>WRZX 2: (-)<br>WRXQ 35(27)<br>WRXQ 35(27  | Start         Start           22         3           316         2           316         2           WEQX 13         3           KPOI 20(-         WWOX 4-           WCHZ 15         5           WMAD 21         KRZQ 100           KRZQ 100         KRZQ 100           KTOZ 190         KRZQ 100           KKEDG a(-         WWQX 22           KEDG a(-         WEQX 22           KPOI 16(         WWQX 2           WCHZ 22         KPOI 16(           WCHZ 22         KCDK 4-1           KTOZ 220 +-         KTOZ 22           KTOZ 24         WCHZ 22           KTOZ 24         WCHZ 22           KTOZ 24         WCHZ 22           KTOZ 24         WCHZ 22           WCHZ 25         KTOZ 24           W LW         4           KTOZ 22         WCHZ 25           W LW         4           KTOZ 24         9           KEDG 31         WEQX -(-1)           WEQX -(-1)         WEQX -(-1)  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           WHYS 34(34)         WENZ           WHYS 34(34)         WENZ           WINNX 26(25)         KTCL           KNDD 25(25)         KXPK           PEARL JAMI         "Corduroy"           Epic         LP TITLE:           LP TITLE:         VITAIOG           KROQ 18(13)         XHRM           KROQ 18(13)         XHRM           KTS 41         KEGE           CIMX 19(19)         KPNT           KROQ 18(13)         XHRM           KTS 41         KEGE           CIMX 19(19)         KPNT           KTOL         KTOL           KNDD 10(10)         KXPK           PEARL JAMI         "Not For You           Epic         LP TITLE:           LP TITLE:         KTOL           KROQ 11(7)         XHR           WFOX 41         XTPA           KROQ 11(   
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(32)         WLUM 45(47)           33(32)         KUZR 29(27)           7 32(32)         KWOD 32(33)           5 4-4         KOME 33(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           99         KBBT 30(16)           11(7)         WAQZ 9(4)           11(7)         WARU 44(48)           10(6)         KUZR 4(-)           KS 33(38)         KOME 15(9)           11(7)         WERU 44           C5(5)         WKOC 7(6)           11(7)         WERU 44           KS 33(38)         KOME 15(9)           11(7)         WERU 44           KS 5(5)         WKOC 7(6)           11(7)         WERU 44           KS 33(38)         KOME 15(9)           11(7)         WERU 44           KS 33(38)         KOME 15(9)           11(7)         WERU 44           KS 34         KMA 4           WA 4         WAQZ 4(4)  | WROX 41(41)<br>WWOX 20(21)<br>KXRK 19(15)<br>WRZX 25(26)<br>WZRH 22(23)<br>WRX0 33(38)<br>WHTG 12(14)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>KNNC 40(34)<br>WQNF 15(13)<br>WQNF 15(12)<br>WQNF 15(12)<br>WRX a(-)<br>WRXA a  
  | 1397         1489           1397         1489           1397         1489           1397         1489           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         KEDG 3(21)           KKDZ 39(38)         WAAD 34(32)           KRZQ 39(27)         KTOZ 39(38)           KEDG a(-)         WWDX 15(35)           V         LW           443         593           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         )    
      KEDG a(-)         WCHZ 4(-)           WCHZ 4(-)         )           KEDG 12(-)         KEDG 3(-)           WEOX 9(12)         KPOI 11(-)           WWDX 15(15)         WCHZ 4(-)           KEDG 14(14)         KTOZ 14(14)           KTOZ 14(14)         TW           KEDG 14(13)         TW           KEDG 14(14)         TW           KEDG 3         T           KTOZ 14(13)         TW           KEDG 3         T           KEDG 3         KEDG 3           KEDG 3         T           KTOZ     | LP TITLE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KTS 19(18)<br>CIMX 14(14)<br>KDGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WHYX 12(12)<br>WHYX 12(12)<br>WHYX 12(12)<br>WHYX 12(12)<br>WHYX 12(12)<br>WHYX 12(12)<br>WHYX 12(12)<br>WHYX 25(25)<br>KDDD 25(25)<br>R.E.M.<br>"Crush<br>WB<br>LP TITLE:<br>4 ADDS<br>KROQ-44<br>WKQX 49(27)<br>HTHE: 44<br>CHAY 49(27)<br>HTHE: 44<br>CHAY 49(27)<br>WKQX         | Let's Go<br>XHRM 4(4)<br>XTRA 4(4)<br>KEGE 10(11)<br>KPNT 14(10)<br>KEDJ 11(8)<br>WENZ 17(14<br>WMMS 14(11)<br>KTCL 9(16)<br>KYPK 4(4)<br>KTCL 9(16)<br>KYPK 4(4)<br>KEGL 12(2)<br>KPNT 34(34)<br>KEDJ 34(35)<br>WENZ 32(31)<br>KEDJ 34(35)<br>KTCL 16(22)<br>WMMS 32(3)<br>KTCL 16(22)<br>WMMS 32(3)<br>KTCL 16(22)<br>WMMS 32(3)<br>KTCL 16(22)<br>WITH Eye<br>Monster<br>XHRM 4(4)<br>XTPA 4(4)<br>KEGE 13a(-<br>KPNT 4a(4)   | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WUXY 14(14)           KLZR 17(13)           KWOD 7(8)           KWOD 7(8)           KWOU 7(8)           WBRU 12(12)           WKOC 4   | WROX 30(31) WROX 30(31) WROX 30(31) WROX 30(31) WROX 30(31) WROX 20(-) WROX 40(-) WROX 41(42) WROX 41(   | 34         35           34         35           120.45         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           WMAD 15(16)         KRZQ 11(12)           KRZQ 11(12)         KRZQ 11(12)           KTOZ 16(17)         TSTATS           1         3           FATO 83         48           1         3           FATO 83         48           1         1           KEDG 30(26)         WWDX 25(35)           WCHZ 43(43)         WWDX 35(35)           WCHZ 40(37)         KTOZ 40(37)           RT 5TATS         6           V LW TW         -           -         -           97         166           KEDG 4-         WEQX 9(9)   | Virgin<br>LP Title: F<br>1 ADD<br>KEDG 44<br>VirQX 44<br>KITS 44<br>CBAX 44<br>KOGE a(-)<br>VARES 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VAREX 44<br>VIRQX 44<br>KITS 44<br>CIMX 37(37)<br>KDGE 40(50)<br>VIRTS 44<br>VIRQX 44<br>VIRX 37(37)<br>KDGE 40(50)<br>VIRTS 44<br>VIRX 37(37)<br>VIRTS 44<br>VIRX 44   | XHRM 44         XTRA 45         KEGE 44         KEGE 44         KPNT 45         KEGU 44         WEAZ 44         WEAZ 45         KTCL 16(7)         KXPK 18(14)         GARDEN         Black Da         Superunkne         XTRA 24(21)         KEGE 28(28)         KPNT 20a(4)         KEGE 28(28)         KPNT 20a(4)         KECL 40         KTCL 40         KXPK 45         KTCL 40         KXPK 45         KTRA 44         KEGE 44  | KBBT 22(24)           WA02 4           WOXY 4           WUUM 49           KL2R 49           KWOD 44           WBBU 49           WBBU 49           WBBU 49           WK00 44           WBBU 49           WK00 44           WBRU-45           WBRU-45           WK00 411(15           WA02 11(4)           WOXY 14(11)           WLUM 15(17  | WR0X -1-1           WWR0D 11(3)           KXFK 4)           WR0X -1-1           WR0X -1-1 <td< td=""><td>6         7           96         114           96         114           KEDX-FF         WEOX-FF           KPCI (-1         WWOX (-1)           KPCI (-1         WWOX (-1)           WOXZ (-1)         WOXZ (-1)           KOXE (-1)         WWOX (-1)           WOXZ (-1)         KCOZ (-1)           KR2Q (-1)         KR2Q (-1)           KR2Q (-1)         KR2Q (-1)           KR2Q (-1)         KR2Q (-1)           KREDG (-1)         FT           VWOX 15(15)         WCHZ 14(15)           KDK 23(26)         WWOX 15(15)           WCHZ 14(15)         KDUK 23(22)           KTOZ 23(22)         S2           X 100 23(22)         X           X 210 05         S2           X 22         S3           KEDG (-1)         KEDG (-1)           KEDG (-1)         KEDG (-1)           KEDG (-1)         S3           X 210 05         S2           X 22         S3           KEDG (-1)         KEDG (-1)           KEDG (-1)         KEDG (-1)           KEDG (-1)         KEDG (-1)</td><td>Sire/Rej<br/>LP Title:<br/>2 ADDS<br/>KPOU 4<br/>WKQX 4(11)<br/>KTTS 5a(-)<br/>OMX 4<br/>KDGE 4<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 4</td><td>XHRM -4           XHRM -4           XHRM -4           XHRM -4           KEGE 28(36)           KPNT -4           KEGL -4           WENZ -4           XXPK -4           A SALT           er One Blinetion           American T           XXHRM -4           XXHRM -4           XXHRM -4           XXHRM -4           KEGE -4           WENZ 12(9)           XHRM -4           XXPK -4)       
   R           HOILY"           effen           Weezer           XHEM -4           XHEM -4           XHEM -4           XHEM -4</td><td>KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME           WBRU 17(15)           WEOD           WEOD           KBET(-)           WLUM a(-)           KLZR 19(16)           KWOD a(-)           KOME -(-)           WKOC a(-)           WKOC a(-)           WKOC a(-)           WAQZ 39(33)           WOXY 24(24)           WLUM 25(25)</td><td>WROX -9:<br/>WWCD 8(-)<br/>KORK 30(25)<br/>WRZX 2 (-)<br/>WZPH -+:<br/>WRXQ 35(27)<br/>WHTG 5(14)<br/>WQNF 15(15)<br/>KINK 31(26)<br/>WRX 32(25)<br/>WRX 32(</td><td>A Y 10 Z           22           316           KEDG - (-)           WEQX 13           KEDG - (-)           WEQX 13           KPOI 20(-           WWOX -           WCHZ 15           KD/K - (-)           WKAZ 100           KRZQ 100           KRZQ 100           KRZQ 101           KRZQ 102           KEDG a(-           WEQX 22           KDI 62           WWDX 22           KTOZ 22           KTOZ 22           KTOZ 22           WCHZ 22           V           WCHZ 22           KTOZ 22           KTOZ 22           V           W           W           W           W           W           WCHZ 22           WCHZ 22           WCHZ 22</td></td<> | 6         7           96         114           96         114           KEDX-FF         WEOX-FF           KPCI (-1         WWOX (-1)           KPCI (-1         WWOX (-1)           WOXZ (-1)         WOXZ (-1)           KOXE (-1)         WWOX (-1)           WOXZ (-1)         KCOZ (-1)           KR2Q (-1)         KR2Q (-1)           KR2Q (-1)         KR2Q (-1)           KR2Q (-1)         KR2Q (-1)           KREDG (-1)         FT           VWOX 15(15)         WCHZ 14(15)           KDK 23(26)         WWOX 15(15)           WCHZ 14(15)         KDUK 23(22)           KTOZ 23(22)         S2           X 100 23(22)         X           X 210 05         S2           X 22         S3           KEDG (-1)         KEDG (-1)           KEDG (-1)         KEDG (-1)           KEDG (-1)         S3           X 210 05         S2           X 22         S3           KEDG (-1)         KEDG (-1)           KEDG (-1)         KEDG (-1)           KEDG (-1)         KEDG (-1)   | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 4<br>WKQX 4(11)<br>KTTS 5a(-)<br>OMX 4<br>KDGE 4<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 4   | XHRM -4           XHRM -4           XHRM -4           XHRM -4           KEGE 28(36)           KPNT -4           KEGL -4           WENZ -4           XXPK -4           A SALT           er One Blinetion           American T           XXHRM -4           XXHRM -4           XXHRM -4           XXHRM -4           KEGE -4           WENZ 12(9)           XHRM -4           XXPK -4)           R           HOILY"           effen           Weezer           XHEM -4           XHEM -4           XHEM -4           XHEM -4  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME           WBRU 17(15)           WEOD           WEOD           KBET(-)           WLUM a(-)           KLZR 19(16)           KWOD a(-)           KOME -(-)           WKOC a(-)           WKOC a(-)           WKOC a(-)           WAQZ 39(33)           WOXY 24(24)           WLUM 25(25)   | WROX -9:<br>WWCD 8(-)<br>KORK 30(25)<br>WRZX 2 (-)<br>WZPH -+:<br>WRXQ 35(27)<br>WHTG 5(14)<br>WQNF 15(15)<br>KINK 31(26)<br>WRX 32(25)<br>WRX 32(      
   | A Y 10 Z           22           316           KEDG - (-)           WEQX 13           KEDG - (-)           WEQX 13           KPOI 20(-           WWOX -           WCHZ 15           KD/K - (-)           WKAZ 100           KRZQ 100           KRZQ 100           KRZQ 101           KRZQ 102           KEDG a(-           WEQX 22           KDI 62           WWDX 22           KTOZ 22           KTOZ 22           KTOZ 22           WCHZ 22           V           WCHZ 22           KTOZ 22           KTOZ 22           V           W           W           W           W           W           WCHZ 22           WCHZ 22           WCHZ 22   |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KDGE 47(55)         KEDJ           WHS 34(34)         WENZ           WHS 34(34)         WENZ           WHS 34(34)         WENZ           WHNX 26(25)         KTCL           KNDD 25(25)         KTCL           CORCULVY"         Epic           LP THUS:         VIEADOS           KROQ 18(13)         XHRM           KNCX 50(48)         XTRA           KNGX 19(19)         KPNT           KNGE 12(6)         KEGE           CIMX 19(19)         KPNT           KNDD 10(10)         KXPK           PEARL JAM         "NOT           KNDD 10(10)         KXPA           WFNX a(-)         WHM           WNNX 26.0         XTRA           WFNX a(-)         KTCL           KNDD 10(10)         KXPK           PEARL JAM         "NOL           "NOT FOT YOU         Epic           LP THE:         VIEAD           KROQ 11(7)         XHR           KROQ 11(7)         XHR           KROX 44  
   | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(52)         WLUM 45(47)           33(32)         KZR 29(27)           33(32)         KZR 29(27)           33(32)         KZR 29(27)           33(32)         KUMO 32(33)           34(20)         WBRU 24(23)           20(24)         WKCC 21(21)           34(32)         WBBT 30(16)           4 4         WAQZ 9(4)           4 11(38)         WOXY 24a(-)           5 4         KY/OD 4           4 11(38)         WOXY 24a(-)           7         KY/OD 4           8 33(38)         KOME 15(9)           11(7)         WBRU 4           KY/OD 4         S           KS 33(38)         KOME 15(9)           11(7)         WBRU 4           KY/OD 4         S           KS 33(38)         KOME 15(9)           11(7)         WBRU 4           YWOX         YWOX           YWOX         YWOX           YWOX         YWOX           YWOX         YWOX   | WROX 41(41)           WWROX 20(21)           KXRK 19(15)           WRZX 25(26)           WZRH 22(23)           WRXO 33(38)           WRX 12(12)           WRX 15(13)           KNNC 40(34)           WONF 15(13)           KNNC 40(34)           WRX 45           WROX 46           WROX 46           WROX 46           WROX 11(12)           WONF 18(17)           KMC0 40           WONF 18(17)           KMC0 40           WONF 18(17)           WROX 11(12)           WONF 18(17)           WONF 18(1   
   
  | Image         Image         Image           1397         1489           1397         1489           Image         Image           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KKDUK 37(39)         WKHZ 44(3)           KKDUK 37(39)         WKHZ 35(35)           KKDUK 37(39)         WKHZ 44(3)           KKDUK 37(39)         WKHZ 35(35)           KKDUK 30(38)         S93           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         WCHZ 4(-)           KKOZ 14(14)         TW           KEOG1         FW           KTOZ 14(14)         TW           KEOG1         S           KKOZ 14(14)         TW           KEOG1         S           MKDUK 33(38)         13           MKDUK 33         13           S         TATTONS           M         LW         TW           S         TATONS           M         LW         TW           S         TATONS           M         LW                    | LP TITLE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>KECO 44<br>WB<br>LP TITLE:<br>0 ADDS<br>KDGE 48(49)<br>WHFS 34(34)<br>WFNX 12(12)<br>WNNX 25(25)<br>KNDD 25(25)<br>R.E.M.<br>"Crush<br>WB<br>LP TITLE:<br>4 ADDS<br>KFOC 44<br>WKQX 49(27)<br>WKQX       | XHRM 4(-)           XHRM 4(-)           XTEA -(-)           KEGE 10(11)           KPNT 14(10)           KEDJ 11(8)           WENZ 17(14           WMMS 14(19)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KYPK -(-)           KTCL 9(16)           KTCL 9(16)           KYPK -(-)           KTRA 25(21)           KEGE -(26)           KPNT 34(34)           KEDJ 34(35)           WENZ 32(31)           KECL 16(22)           With Eye           Monster           XHRM 52(45)           KEGE 132(-)           KEGE 132(-)   | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WUXY 14(14)           KIZR 17(13)           KIZR 17(13)           KZR 17(13)           KWOD 7(8)           KWOD 7(8)           KWON 7(8)           WBRU 12(12)           WHORU 12(12)           WHORU 12(12)           WHORU 12(12)           WHORU 12(12)           WHORU 23(39)           WOXY 24(24)           WILUM 47(47)           KLZR 28(22)           KWOD 27(32           KOME 31(40)           WBRU 24(24)           WKOC 13(15)           Beliner"           KB6T 4:1           WAGZ 4:              | WROX 30(31) WROX 30(31) WROX 30(31) WROX 30(31) WROX 30(31) WROX 40(-) WROX 40(-) WROX 41(42) WROX 41(   | 34         35           34         35           124.72         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTOZ 16(17)           T 574.75         48           V LW TW         1           S0         48           V LW TW         1           S0         48           V LW TW         1           KEDG 30(26)         WWDX 25(35)           WCHZ 43(43)         WCHZ 43(43)           KEQG 35(44)         KTOZ 40(37)           KTOZ 40(37)         TW           G         11           WMAD 34(38)         KRZQ 35(44)           KTOZ 40(37)         TW           G         11           WEQX 97         166           KEDG 4         WEQX 9(9)           KPO1 4-)         WHQX 4-)   | Virgin<br>LP Title: F<br>1 ADD<br>KEDG -(-)<br>VirQX -(-)<br>KDGE -(-)<br>VirQX -(-)<br>KDGE -(-)<br>VirDX -(-)<br>KDD 25(25)<br>SOUND<br>"Fell On<br>A&M<br>LP Title: 1<br>1 ADD<br>KHOG -(-)<br>VirQX -(-)<br>KDGE 40(50)<br>VirDX -(-)<br>KDGE 40(50)<br>VirDX -(-)<br>KDGE 40(50)<br>VirDX -(-)<br>KDGE -(-)<br>VirDX -(-)<br>VirD   | XHRM 44         XTRA 45         KEGE 44         KPNT 45         KEQ 44         WENZ 44         WENZ 45         KTCL 16(7)         KXPK 18(14)         GARDEN         Black Da         Superunkne         XTRA 24(21)         KEGE 28(28)         KPNT 20a(2)         KFMM 45         KTCL 187         KEGE 28(28)         KPNT 20a(2)         KEGE 28(28)         KPNT 20a(2)         KEGE 45         WENZ 32(32)         WHENZ 32(32)         WHENZ 32(32)         KTCL 185         KYPK 45         KTCL 185         KYPA 45         KEGE 45         KHHM 45         XTBA 45         KEGE 45         KPNT 17(11)         KED4 45  | KBBT 22(24)           WA2Z (+)           WOXY (+)           WUUM (+)           KLZR (+)           KWOD (-)           KWOD (-)           WBRU (+)           WKOC (-)           WBRU (+)           WKOC (-)           WBRU (-)           WKOC (-)           WBRU (-)           WKOC (-)           WBRU (-)           WKOC (-)           KOME (-)           WBRU
(-)           WAQZ (-) (-)           WAQZ (-) (-)           WAQZ (-) (-)           WAQZ (-) (-)              | WROX -1-1           WWROD 11(3)           KXFK 4)           WROX -1-1           WROX 11(3)           KXFK 4)           WROX 2-1-1           WROX 2-1-1           WROX 2-1-1           WROX 2-1-1           WROX 2-1-1           WROX 3-1           WROX 34(41)           WWROD 22(9)           KXRK 30(22)           WROX 34(41)           WWCD 22(9)           KXRK 30(22)           WROX 34(41)           WWCD 22(9)           KXRK 30(22)           WROX 34(41)           WWCD 23(9)           KXRK 30(22)           WROX 34(41)           WWCD 24(9)           KXRK 30(22)           WROX 31(30)           WRONF 31(30)           KNINC 40(35)           WROX 4-1           WROX 4-1 <td>6         7           96         114           96         114           KEDX-F-         KEDX-F-           KPCI-(-)         WWDX-F-           WODZ-(-)         KOC-(-)           KODE-(-)         WWDX-(-)           WODZ-(-)         KOC-(-)           KODE-(-)         KR2Q-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KEDX-(-)         KTOZ-(-)           KEDX-(-)         KEDX-(-)           KEDX-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           KTOZ (2)         S2           320         301           KEDA-(-)         V           V         LW           V         LW           Y         LW           X         320           X         321           KEDA-(-)           KEDA-(-)           WEQX 16(10)           KPOI-(0(14)     <td>Sire/Rej<br/>LP Title:<br/>2 ADDS<br/>KPOU 4<br/>WKQX 4(11)<br/>KTS 5a(-)<br/>OMX 4<br/>KDGE 4<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 4</td><td>XHRM -4           XHRM -4           XHRM -4           XHRM -4           KEGE 28(36)           KPNT -4           KEQL -41           WENZ -44           WENZ -12(9)           WENZ -45           WENZ -45</td><td>KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME           WBRU 17(15)           WEOD           WOXY 14(-)           WLUM a(-)           KLZR 19(16)           KWOD a(-)           KOME -(-)           WKOC a(-)           WKOC a(-)           WKOC a(-)           WOXY 24(24)           WLUM 25(25)           KLZR 28(24)</td><td>WROX -p)           WWCD 8(-)           KORK 30(25)           WRZX 2: (-)           WRXQ 35(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 32(25)           WROX 32(26)           WROX 32(27)           WHTG 24(24)           WROX 32(40)           WWCX 5(18)           WROX 33(39)<td>A MOX           22         3           24         4           24         5           316         4           KEDG        </td></td></td>  | 6         7           96         114           96         114           KEDX-F-         KEDX-F-           KPCI-(-)         WWDX-F-           WODZ-(-)         KOC-(-)           KODE-(-)         WWDX-(-)           WODZ-(-)         KOC-(-)           KODE-(-)         KR2Q-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KEDX-(-)         KTOZ-(-)           KEDX-(-)         KEDX-(-)           KEDX-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           KTOZ (2)         S2           320         301           KEDA-(-)         V           V         LW           V         LW           Y         LW           X         320           X         321           KEDA-(-)           KEDA-(-)           WEQX 16(10)           KPOI-(0(14) <td>Sire/Rej<br/>LP Title:<br/>2 ADDS<br/>KPOU 4<br/>WKQX 4(11)<br/>KTS 5a(-)<br/>OMX 4<br/>KDGE 4<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 4</td> <td>XHRM -4           XHRM -4           XHRM -4           XHRM -4           KEGE 28(36)           KPNT -4           KEQL -41           WENZ -44           WENZ -12(9)           WENZ -45           WENZ -45</td> <td>KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME           WBRU 17(15)           WEOD           WOXY 14(-)           WLUM a(-)           KLZR 19(16)           KWOD a(-)           KOME -(-)           WKOC a(-)           WKOC a(-)           WKOC a(-)           WOXY 24(24)           WLUM 25(25)           KLZR 28(24)</td> <td>WROX -p)           WWCD 8(-)           KORK 30(25)           WRZX 2: (-)           WRXQ 35(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 32(25)           WROX 32(26)           WROX 32(27)           WHTG 24(24)           WROX 32(40)           WWCX 5(18)           WROX 33(39)<td>A MOX           22         3           24         4           24         5           316         4           KEDG        </td></td> | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOU 4<br>WKQX 4(11)<br>KTS 5a(-)<br>OMX 4<br>KDGE 4<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 4   
  | XHRM -4           XHRM -4           XHRM -4           XHRM -4           KEGE 28(36)           KPNT -4           KEQL -41           WENZ -44           WENZ -12(9)           WENZ -45  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KLZR 18(13)           KWOD 12(11)           KOME           WBRU 17(15)           WEOD           WOXY 14(-)           WLUM a(-)           KLZR 19(16)           KWOD a(-)           KOME -(-)           WKOC a(-)           WKOC a(-)           WKOC a(-)           WOXY 24(24)           WLUM 25(25)           KLZR 28(24)   | WROX -p)           WWCD 8(-)           KORK 30(25)           WRZX 2: (-)           WRXQ 35(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 32(25)           WROX 32(26)           WROX 32(27)           WHTG 24(24)           WROX 32(40)           WWCX 5(18)           WROX 33(39) <td>A MOX           22         3           24         4           24         5           316         4           KEDG        </td>  | A MOX           22         3           24         4           24         5           316         4           KEDG  |
| KROQ 25(36)         XHRM           WKQX 48(46)         XTRA           KITS 28(25)         KEGE           CIMX 32(32)         KPNT           KIDGE 47(55)         KEDJ           WHS 34(34)         WENZ           WHNX 26(25)         KTCL           KNDD 25(25)         KTCL           KNDD 25(25)         KTCL           CORCHUT         YEARL           YEARL         JAMI           "Corduror"         Epic           LP TITLE:         Vitalog           7 ADDS         KROQ 18(13)           KROQ 18(13)         XHRA           KITS 41         KEGE           CIMX 19(19)         KPNT           KDGE 12(6)         KEQJ           WHRX 4(-)         KTCL           KNDD 10(10)         KXPK           PEARL         JAMI           "NOT FO-T YOU         Epic           LP TITLE:         Vitalo           WFNX 4(-)         KTCL           KNDD 10(10)         KXPK           PEARL         JAMI           "Not FO-T YOU         Epic           LP TITLE:         Vitalo           HOO         KEQI           KITS 4-1 <td< td=""><td>151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(52)         WLUM 45(47)           33(32)         KZR 29(27)           23(32)         KWOD 32(33)           5         4           KOME 33(32)         KZR 29(27)           23(32)         KWOD 32(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           33(32)         KBBT 30(16)           4         WAQZ 9(4)           41(38)         WOXY 24a(-)           2         KYOD 44           10(6)         KIZFI a(-)           2         KYOD 44           S3(38)         KOME 15(9)           11(7)         WBRU 44(-)           S3(38)         KOME 15(9)           11(7)         WERU 44(-)</td><td>WROX 41(41)           WWROX 20(21)           KXRK 19(15)           WRZX 25(26)           WZRH 22(23)           WRXX 03(38)           WRX 19(15)           WRZX 25(26)           WZRH 22(23)           WRX0 33(38)           WRX0 33(38)           WRX0 33(38)           WRX0 33(38)           WRX0 33(38)           WRX0 40(34)           3W           WRX 40(34)           WRX 40(31)(12)           WRX 40(31)(22)           WRX 40(31)(22)           WRX 11(12)           WRX 12(11)           WRX 40(31)(22)           WRX 13(12)           WONF 18(17)           KMXC 11(12)           WRX 011(12)           WRX 011(12)           WRX 011(3)           WRX 01(3)           KXEK 4)           WR2X 4)           WR2X 4)      <t< td=""><td>Image         Image         Image           1397         1489           1397         1489           Image         Image           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KKDUK 37(39)         WKHZ 44(3)           KKDUK 37(39)         WKHZ 35(35)           KKDUK 37(39)         WKHZ 44(3)           KKDUK 37(39)         WKHZ 35(35)           KKDUK 30(38)         S93           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         WCHZ 4(-)           KKOZ 14(14)         TW           KEOG1         FW           KTOZ 14(14)         TW           KEOG1         S           KKOZ 14(14)         TW           KEOG1         S           MKDUK 33(38)         13           MKDUK 33         13           S         TATTONS           M         LW         TW           S         TATONS           M         LW         TW           S         TATONS           M         LW</td><td>LP TITLE: 1<br/>1 ADD<br/>KECO 44<br/>WKQX 18(14)<br/>KITS 19(18)<br/>CIMX 14(14)<br/>KDGE 44<br/>WHFS 14(14)<br/>WFNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>KROQ 29(37)<br/>WACX 432)<br/>KROQ 29(37)<br/>KROQ 29(37)<br/>K</td><td>Let's Go<br/>XHRM 4(-)<br/>XTRA -(-)<br/>KEGE 10(11)<br/>KPNT 14(10)<br/>KEDJ 11(8)<br/>WENZ 17(14<br/>WMMS 14(19)<br/>KTCL 9(16)<br/>KYPK -(-)<br/>KTCL 9(16)<br/>KYPK -(-)<br/>KTCL 9(16)<br/>KPK -(-)<br/>KEGE 126)<br/>KPNT 34(34)<br/>KEDJ 34(35)<br/>WENZ 32(31)<br/>KEDJ 34(35)<br/>WENZ 32(31)<br/>KEDJ 4(-)<br/>KEGE 13a(-<br/>KPNT 4a(-)<br/>KEGE 13a(-<br/>KPNT 4a(-)<br/>KEGJ -(-)</td><td>WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WUXY 14(14)           WUXY 14(14)           KIZR 17(13)           KIZR 17(13)           KWOD 7(8)           KWOD 7(8)           KWOD 7(8)           WBRU 12(12)           WKOC 4-&gt;           WBRU 12(12)           WKOC 4-&gt;           WKOZ 39(39)           WOXY 24(24)           WLUM 47(47)           KLZR 28(22)           KWOD 27(32           KWOD 27(32           KWOD 27(32           KWCC 13(15)           WKOC 13(15)           WKOC 13(15)           WKOC 13(15)           KBET 4-1           WASZ 3-+</td><td>WROX 30(31)  WROX 30(31)  WROX 30(31)  XRX 20(-)  WRZX 20(-)  WRXQ a(-)  WRTG 14(14)  WQNF 15(13)  DNNC 17(15)  WROX 41(42)  WROX 41(42)  WROX 41(42)  WROX 41(42)  WRXX 39(39)  WZRH 4(14)  WRXX 40(24)  WRXX 40(24)</td><td>STATIONE           34         35           124.35         34           124.35         35           124.35         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTQZ 16(17)           T 574.75         48           V LW TW         1           S0         48           T 61.37         1472           KEDG 30(26)         WWDX 25(35)           WCHZ 43(43)         WWDX 35(35)           WCHZ 43(43)         KCJX 38(41)           WMAD 34(38)         KRZQ 35(44)           KTOZ 40(37)         TW           G         1           WHAD 34(38)         KRZQ 35(44)           KTOZ 40(37)         TW           WEQX 97         166           KEOG 4-1         WEQX 9(9)           KPOI 4-2         WWDX -2           WEQX 9(9)         KPOI 4-2           WHQX -2         4           WHQX -2         4</td><td>Virgin<br/>LP Title: F<br/>1 ADD<br/>KEDG -(-)<br/>VirQX -(-)<br/>KDGE -(-)<br/>VirQX -(-)<br/>KDGE -(-)<br/>VirES -(-)<br/>VirES -(-)<br/>VirES -(-)<br/>KNDD 25(25)<br/>SOUND<br/>"Fell On<br/>A&amp;M<br/>LP Title: 1<br/>1 ADD<br/>KROG -(-)<br/>VirCX -(-)<br/>KTS -(-)<br/>CIMX 37(37)<br/>KDGE 40(50)<br/>VirES -(-)<br/>KNDC -(-)<br/>KTS 5(5)<br/>CIMX 13(13)<br/>KDGE -(-)<br/>WirFS 14(14)<br/>WFNX 14(13)</td><td>XHRM 44         XTRA 45         KEQE 44         KEQE 44         WEAZ 4421)         KEGE 28(28)         KPNT 204(2)         KEGE 44         WENZ 32(32)         WEAZ 34(31)</td><td>KBBT 22(24)           WA2Z -{-}           WCX-Y           WLUM -{-}           KLZR -P;           KWOD -{-}           KUME -{-}           WBRU -P;           WBRU -P;           WKOC -{-}           WBRU -{-}           WKOC -{-}           WKOC -{-}           WKOC -{-}           WKOC -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           W</td><td>WROX -1-1           WWROD 11(3)           KXFK 4)           WRX2, 4)</td><td>6         7           96         114           96         114           KEDX-F-         KEDX-F-           KPCI-(-)         WWDX-F-           WODZ-(-)         KOC-(-)           KODE-(-)         WWDX-(-)           WODZ-(-)         KOC-(-)           KODE-(-)         KR2Q-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KEDX-(-)         KTOZ-(-)           KEDX-(-)         KEDX-(-)           KEDX-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           KTOZ (2)         S2           320         301           KEDA-(-)         V           V         LW           V         LW           Y         LW           X         320           X         321           KEDA-(-)           KEDA-(-)           WEQX 16(10)           KPOI-(0(14)     </td></t<><td>Sire/Rej<br/>LP Title:<br/>2 ADDS<br/>KPOQ 4<br/>WKQX 4(11)<br/>KTS 5a(-)<br/>OMX 4<br/>KDGE 4<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 26(-)<br/>WFNX 26(-)<br/>WFNX 26(-)<br/>WFNX 26(-)<br/>WKQX 20(12<br/>HTE</td><td>XHRM -4           XHRM -4           XHRM -4           XHRM -4           KEGE 28(36)           KPNT -4           KEGE 28(36)           KPNT -4           KEGL -4           WENZ -4           WENZ -4           WENZ -4           WENZ -4           KTCL 8(6)           KXPK -4           A SALT           er One Blinetion           American T           XHPM -4           KEGE -4           KPKT -4           KEGE -4           KPKT -4           KEGE -4           KTCL 15a(-)           KTCL 15a(-)           KEGE -4           HOILY"           effen           Weezer           )         XHRM -4           )         XHRM -4           KEGE 20(31)           KFRA 28(22)           KEGE 20(31)           KPNT 31(32)           KEDJ 34(36)</td><td>KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WOXY 14(-)           WLUM 4(-)           KLZR 19(16)           KWOD 4(-)           KOME 4(-)           WKOC a(-)           WKOC a(-)           WKOC a(-)           WAQZ 39(33)           WOXY 24(24)           WLUM 25(25)           KLZR 28(24)           KOME 43(34)</td><td>WROX -p)           WWCD 8(-)           KORK 30(25)           WRZX 2: (-)           WRXQ 35(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 32(25)           WROX 32(26)           WROX 32(27)           WHTG 24(24)           WROX 32(40)           WWCX 5(18)           WROX 33(39)</td></td></td<> <td>A M FOIL           22         3           24         4           24         3           316         4           KEDG         4           WEQX 13         16           WEQX 13         KDU 20(-           WWOX 4-         WCHZ 15           WCHZ 15         KCUK 4-)           WKAZ 100         KTOZ 19(           KRZQ 100         KRZQ 100           KRZA 100         F           KRZQ 101         KRZQ 100           KRZ 152         KRZQ 100           KEDG a(-         WOX 22           KEOG a(-         WEQX 22           KPOI 16(-         WWDX 22           WCHZ 22         KOJK 4-1           WCHZ 22         KTOZ 22:           KTOZ 22:         KTOZ 22:           KTOZ 22:         WCHZ 32:           W LW         4           WEQX 4-1         9           W LW         4           W LW         4           W LW         4           WCHZ 30         9           WCHZ 30         9           W LW         3           W LW         4           W LW         3</td> | 151(45)         KBBT 47(46)           21(21)         WAQZ 39(27)           40(34)         WOXY 24(24)           34(52)         WLUM 45(47)           33(32)         KZR 29(27)           23(32)         KWOD 32(33)           5         4           KOME 33(32)         KZR 29(27)           23(32)         KWOD 32(33)           14(20)         WBRU 24(23)           20(24)         WKCC 21(21)           33(32)         KBBT 30(16)           4         WAQZ 9(4)           41(38)         WOXY 24a(-)           2         KYOD 44           10(6)         KIZFI a(-)           2         KYOD 44           S3(38)         KOME 15(9)           11(7)         WBRU 44(-)           S3(38)         KOME 15(9)           11(7)         WERU 44(-)                            | WROX 41(41)           WWROX 20(21)           KXRK 19(15)           WRZX 25(26)           WZRH 22(23)           WRXX 03(38)           WRX 19(15)           WRZX 25(26)           WZRH 22(23)           WRX0 33(38)           WRX0 33(38)           WRX0 33(38)           WRX0 33(38)           WRX0 33(38)           WRX0 40(34)           3W           WRX 40(34)           WRX 40(31)(12)           WRX 40(31)(22)           WRX 40(31)(22)           WRX 11(12)           WRX 12(11)           WRX 40(31)(22)           WRX 13(12)           WONF 18(17)           KMXC 11(12)           WRX 011(12)           WRX 011(12)           WRX 011(3)           WRX 01(3)           KXEK 4)           WR2X 4)           WR2X 4) <t< td=""><td>Image         Image         Image           1397         1489           1397         1489           Image         Image           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KKDUK 37(39)         WKHZ 44(3)           KKDUK 37(39)         WKHZ 35(35)           KKDUK 37(39)         WKHZ 44(3)           KKDUK 37(39)         WKHZ 35(35)           KKDUK 30(38)         S93           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         WCHZ 4(-)           KKOZ 14(14)         TW           KEOG1         FW           KTOZ 14(14)         TW           KEOG1         S           KKOZ 14(14)         TW           KEOG1         S           MKDUK 33(38)         13           MKDUK 33         13           S         TATTONS           M         LW         TW           S         TATONS           M         LW         TW           S         TATONS           M         LW</td><td>LP TITLE: 1<br/>1 ADD<br/>KECO 44<br/>WKQX 18(14)<br/>KITS 19(18)<br/>CIMX 14(14)<br/>KDGE 44<br/>WHFS 14(14)<br/>WFNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>WNNX 23(21)<br/>KROQ 29(37)<br/>WACX 432)<br/>KROQ 29(37)<br/>KROQ 29(37)<br/>K</td><td>Let's Go<br/>XHRM 4(-)<br/>XTRA -(-)<br/>KEGE 10(11)<br/>KPNT 14(10)<br/>KEDJ 11(8)<br/>WENZ 17(14<br/>WMMS 14(19)<br/>KTCL 9(16)<br/>KYPK -(-)<br/>KTCL 9(16)<br/>KYPK -(-)<br/>KTCL 9(16)<br/>KPK -(-)<br/>KEGE 126)<br/>KPNT 34(34)<br/>KEDJ 34(35)<br/>WENZ 32(31)<br/>KEDJ 34(35)<br/>WENZ 32(31)<br/>KEDJ 4(-)<br/>KEGE 13a(-<br/>KPNT 4a(-)<br/>KEGE 13a(-<br/>KPNT 4a(-)<br/>KEGJ -(-)</td><td>WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WUXY 14(14)           WUXY 14(14)           KIZR 17(13)           KIZR 17(13)           KWOD 7(8)           KWOD 7(8)           KWOD 7(8)           WBRU 12(12)           WKOC 4-&gt;           WBRU 12(12)           WKOC 4-&gt;           WKOZ 39(39)           WOXY 24(24)           WLUM 47(47)           KLZR 28(22)           KWOD 27(32           KWOD 27(32           KWOD 27(32           KWCC 13(15)           WKOC 13(15)           WKOC 13(15)           WKOC 13(15)           KBET 4-1           WASZ 3-+</td><td>WROX 30(31)  WROX 30(31)  WROX 30(31)  XRX 20(-)  WRZX 20(-)  WRXQ a(-)  WRTG 14(14)  WQNF 15(13)  DNNC 17(15)  WROX 41(42)  WROX 41(42)  WROX 41(42)  WROX 41(42)  WRXX 39(39)  WZRH 4(14)  WRXX 40(24)  WRXX 40(24)</td><td>STATIONE           34         35           124.35         34           124.35         35           124.35         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTQZ 16(17)           T 574.75         48           V LW TW         1           S0         48           T 61.37         1472           KEDG 30(26)         WWDX 25(35)           WCHZ 43(43)         WWDX 35(35)           WCHZ 43(43)         KCJX 38(41)           WMAD 34(38)         KRZQ 35(44)           KTOZ 40(37)         TW           G         1           WHAD 34(38)         KRZQ 35(44)           KTOZ 40(37)         TW           WEQX 97         166           KEOG 4-1         WEQX 9(9)           KPOI 4-2         WWDX -2           WEQX 9(9)         KPOI 4-2           WHQX -2         4           WHQX -2         4</td><td>Virgin<br/>LP Title: F<br/>1 ADD<br/>KEDG -(-)<br/>VirQX -(-)<br/>KDGE -(-)<br/>VirQX -(-)<br/>KDGE -(-)<br/>VirES -(-)<br/>VirES -(-)<br/>VirES -(-)<br/>KNDD 25(25)<br/>SOUND<br/>"Fell On<br/>A&amp;M<br/>LP Title: 1<br/>1 ADD<br/>KROG -(-)<br/>VirCX -(-)<br/>KTS -(-)<br/>CIMX 37(37)<br/>KDGE 40(50)<br/>VirES -(-)<br/>KNDC -(-)<br/>KTS 5(5)<br/>CIMX 13(13)<br/>KDGE -(-)<br/>WirFS 14(14)<br/>WFNX 14(13)</td><td>XHRM 44         XTRA 45         KEQE 44         KEQE 44         WEAZ 4421)         KEGE 28(28)         KPNT 204(2)         KEGE 44         WENZ 32(32)         WEAZ 34(31)</td><td>KBBT 22(24)           WA2Z -{-}           WCX-Y           WLUM -{-}           KLZR -P;           KWOD -{-}           KUME -{-}           WBRU -P;           WBRU -P;           WKOC -{-}           WBRU -{-}           WKOC -{-}           WKOC -{-}           WKOC -{-}           WKOC -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           W</td><td>WROX -1-1           WWROD 11(3)           KXFK 4)           WRX2, 4)</td><td>6         7           96         114           96         114           KEDX-F-         KEDX-F-           KPCI-(-)         WWDX-F-           WODZ-(-)         KOC-(-)           KODE-(-)         WWDX-(-)           WODZ-(-)         KOC-(-)           KODE-(-)         KR2Q-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KEDX-(-)         KTOZ-(-)           KEDX-(-)         KEDX-(-)           KEDX-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           KTOZ (2)         S2           320         301           KEDA-(-)         V           V         LW           V         LW           Y         LW           X         320           X         321           KEDA-(-)           KEDA-(-)           WEQX 16(10)           KPOI-(0(14)     </td></t<> <td>Sire/Rej<br/>LP Title:<br/>2 ADDS<br/>KPOQ 4<br/>WKQX 4(11)<br/>KTS 5a(-)<br/>OMX 4<br/>KDGE 4<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 25(-)<br/>WFNX 26(-)<br/>WFNX 26(-)<br/>WFNX 26(-)<br/>WFNX 26(-)<br/>WKQX 20(12<br/>HTE</td> <td>XHRM -4           XHRM -4           XHRM -4           XHRM -4           KEGE 28(36)           KPNT -4           KEGE 28(36)           KPNT -4           KEGL -4           WENZ -4           WENZ -4           WENZ -4           WENZ -4           KTCL 8(6)           KXPK -4           A SALT           er One Blinetion           American T           XHPM -4           KEGE -4           KPKT -4           KEGE -4           KPKT -4           KEGE -4           KTCL 15a(-)           KTCL 15a(-)           KEGE -4           HOILY"           effen           Weezer           )         XHRM -4           )         XHRM -4           KEGE 20(31)           KFRA 28(22)           KEGE 20(31)           KPNT 31(32)           KEDJ 34(36)</td> <td>KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WOXY 14(-)           WLUM 4(-)           KLZR 19(16)           KWOD 4(-)           KOME 4(-)           WKOC a(-)           WKOC a(-)           WKOC a(-)           WAQZ 39(33)           WOXY 24(24)           WLUM 25(25)           KLZR 28(24)           KOME 43(34)</td> <td>WROX -p)           WWCD 8(-)           KORK 30(25)           WRZX 2: (-)           WRXQ 35(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 32(25)           WROX 32(26)           WROX 32(27)           WHTG 24(24)           WROX 32(40)           WWCX 5(18)           WROX 33(39)</td> | Image         Image         Image           1397         1489           1397         1489           Image         Image           KEDG 13(11)         WEOX 25(26)           KPOI 31(27)         WWDX 35(35)           WCHZ 44(43)         WCHZ 44(43)           KKDUK 37(39)         WKHZ 44(3)           KKDUK 37(39)         WKHZ 35(35)           KKDUK 37(39)         WKHZ 44(3)           KKDUK 37(39)         WKHZ 35(35)           KKDUK 30(38)         S93           KEDG a(-)         WEOX 9(12)           KPOI 11(-)         WWDX 15(15)           WCHZ 4(-)         WCHZ 4(-)           KKOZ 14(14)         TW           KEOG1         FW           KTOZ 14(14)         TW           KEOG1         S           KKOZ 14(14)         TW           KEOG1         S           MKDUK 33(38)         13           MKDUK 33         13           S         TATTONS           M         LW         TW           S         TATONS           M         LW         TW           S         TATONS           M         LW                    | LP TITLE: 1<br>1 ADD<br>KECO 44<br>WKQX 18(14)<br>KITS 19(18)<br>CIMX 14(14)<br>KDGE 44<br>WHFS 14(14)<br>WFNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>WNNX 23(21)<br>KROQ 29(37)<br>WACX 432)<br>KROQ 29(37)<br>KROQ 29(37)<br>K | Let's Go<br>XHRM 4(-)<br>XTRA -(-)<br>KEGE 10(11)<br>KPNT 14(10)<br>KEDJ 11(8)<br>WENZ 17(14<br>WMMS 14(19)<br>KTCL 9(16)<br>KYPK -(-)<br>KTCL 9(16)<br>KYPK -(-)<br>KTCL 9(16)<br>KPK -(-)<br>KEGE 126)<br>KPNT 34(34)<br>KEDJ 34(35)<br>WENZ 32(31)<br>KEDJ 34(35)<br>WENZ 32(31)<br>KEDJ 4(-)<br>KEGE 13a(-<br>KPNT 4a(-)<br>KEGE 13a(-<br>KPNT 4a(-)<br>KEGJ -(-)  | WAQZ 9(10)           WAQZ 9(10)           WOXY 14(14)           WUXY 14(14)           WUXY 14(14)           KIZR 17(13)           KIZR 17(13)           KWOD 7(8)           KWOD 7(8)           KWOD 7(8)           WBRU 12(12)           WKOC 4->           WBRU 12(12)           WKOC 4->           WKOZ 39(39)           WOXY 24(24)           WLUM 47(47)           KLZR 28(22)           KWOD 27(32           KWOD 27(32           KWOD 27(32           KWCC 13(15)           WKOC 13(15)           WKOC 13(15)           WKOC 13(15)           KBET 4-1           WASZ 3-+ | WROX 30(31)  WROX 30(31)  WROX 30(31)  XRX 20(-)  WRZX 20(-)  WRXQ a(-)  WRTG 14(14)  WQNF 15(13)  DNNC 17(15)  WROX 41(42)  WROX 41(42)  WROX 41(42)  WROX 41(42)  WRXX 39(39)  WZRH 4(14)  WRXX 40(24)   | STATIONE           34         35           124.35         34           124.35         35           124.35         519           KEDG 16(11)         WEQX 13(13)           WWDX 25(25)         WCHZ 14(15)           WWDX 25(25)         WCHZ 14(15)           KDJK 12(13)         WMAD 15(16)           KRZQ 11(12)         KTQZ 16(17)           T 574.75         48           V LW TW         1           S0         48           T 61.37         1472           KEDG 30(26)         WWDX 25(35)           WCHZ 43(43)         WWDX 35(35)           WCHZ 43(43)         KCJX 38(41)           WMAD 34(38)         KRZQ 35(44)           KTOZ 40(37)         TW           G         1           WHAD 34(38)         KRZQ 35(44)           KTOZ 40(37)         TW           WEQX 97         166           KEOG 4-1         WEQX 9(9)           KPOI 4-2         WWDX -2           WEQX 9(9)         KPOI 4-2           WHQX -2         4           WHQX -2         4   | Virgin<br>LP Title: F<br>1 ADD<br>KEDG -(-)<br>VirQX -(-)<br>KDGE -(-)<br>VirQX -(-)<br>KDGE -(-)<br>VirES -(-)<br>VirES -(-)<br>VirES -(-)<br>KNDD 25(25)<br>SOUND<br>"Fell On<br>A&M<br>LP Title: 1<br>1 ADD<br>KROG -(-)<br>VirCX -(-)<br>KTS -(-)<br>CIMX 37(37)<br>KDGE 40(50)<br>VirES -(-)<br>KNDC -(-)<br>KTS 5(5)<br>CIMX 13(13)<br>KDGE -(-)<br>WirFS 14(14)<br>WFNX 14(13)   | XHRM 44         XTRA 45         KEQE 44         KEQE 44         WEAZ 4421)         KEGE 28(28)         KPNT 204(2)         KEGE 44         WENZ 32(32)         WEAZ 34(31)   | KBBT 22(24)           WA2Z -{-}           WCX-Y           WLUM -{-}           KLZR -P;           KWOD -{-}           KUME -{-}           WBRU -P;           WBRU -P;           WKOC -{-}           WBRU -{-}           WKOC -{-}           WKOC -{-}           WKOC -{-}           WKOC -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           WKOC -{-}           WBRU -{-}           WKOC -{-}           W | WROX -1-1           WWROD 11(3)           KXFK 4)           WRX2, 4)   | 6         7           96         114           96         114           KEDX-F-         KEDX-F-           KPCI-(-)         WWDX-F-           WODZ-(-)         KOC-(-)           KODE-(-)         WWDX-(-)           WODZ-(-)         KOC-(-)           KODE-(-)         KR2Q-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KEDX-(-)         KTOZ-(-)           KEDX-(-)         KEDX-(-)           KEDX-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ-(-)           KTOZ-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           VMAD-(-)         KTOZ (2)           KTOZ (2)         S2           320         301           KEDA-(-)         V           V         LW           V         LW           Y         LW           X         320           X         321           KEDA-(-)           KEDA-(-)           WEQX 16(10)           KPOI-(0(14)  | Sire/Rej<br>LP Title:<br>2 ADDS<br>KPOQ 4<br>WKQX 4(11)<br>KTS 5a(-)<br>OMX 4<br>KDGE 4<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 25(-)<br>WFNX 26(-)<br>WFNX 26(-)<br>WFNX 26(-)<br>WFNX 26(-)<br>WKQX 20(12<br>HTE   | XHRM -4           XHRM -4           XHRM -4           XHRM -4           KEGE 28(36)           KPNT -4           KEGE 28(36)           KPNT -4           KEGL -4           WENZ -4           WENZ -4           WENZ -4           WENZ -4           KTCL 8(6)           KXPK -4           A SALT           er One Blinetion           American T           XHPM -4           KEGE -4           KPKT -4           KEGE -4           KPKT -4           KEGE -4           KTCL 15a(-)           KTCL 15a(-)           KEGE -4           HOILY"           effen           Weezer           )         XHRM -4           )         XHRM -4           KEGE 20(31)           KFRA 28(22)           KEGE 20(31)           KPNT 31(32)           KEDJ 34(36)  | KBBT a(-)           WAQZ 12(-)           WOXY 14(-)           WLUM 16(22)           KIZR 18(13)           KWOD 12(11)           KOME 4-1           WBRU 17(15)           WKOC 4-1           WOXY 14(-)           WLUM 4(-)           KLZR 19(16)           KWOD 4(-)           KOME 4(-)           WKOC a(-)           WKOC a(-)           WKOC a(-)           WAQZ 39(33)           WOXY 24(24)           WLUM 25(25)           KLZR 28(24)           KOME 43(34)   | WROX -p)           WWCD 8(-)           KORK 30(25)           WRZX 2: (-)           WRXQ 35(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(27)           WHTG 5(14)           WQNF 15(15)           KUNC 31(26)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 23(25)           WROX 32(25)           WROX 32(26)           WROX 32(27)           WHTG 24(24)           WROX 32(40)           WWCX 5(18)           WROX 33(39)   | A M FOIL           22         3           24         4           24         3           316         4           KEDG         4           WEQX 13         16           WEQX 13         KDU 20(-           WWOX 4-         WCHZ 15           WCHZ 15         KCUK 4-)           WKAZ 100         KTOZ 19(           KRZQ 100         KRZQ 100           KRZA 100         F           KRZQ 101         KRZQ 100           KRZ 152         KRZQ 100           KEDG a(-         WOX 22           KEOG a(-         WEQX 22           KPOI 16(-         WWDX 22           WCHZ 22         KOJK 4-1           WCHZ 22         KTOZ 22:           KTOZ 22:         KTOZ 22:           KTOZ 22:         WCHZ 32:           W LW         4           WEQX 4-1         9           W LW         4           W LW         4           W LW         4           WCHZ 30         9           WCHZ 30         9           W LW         3           W LW         4           W LW         3 |

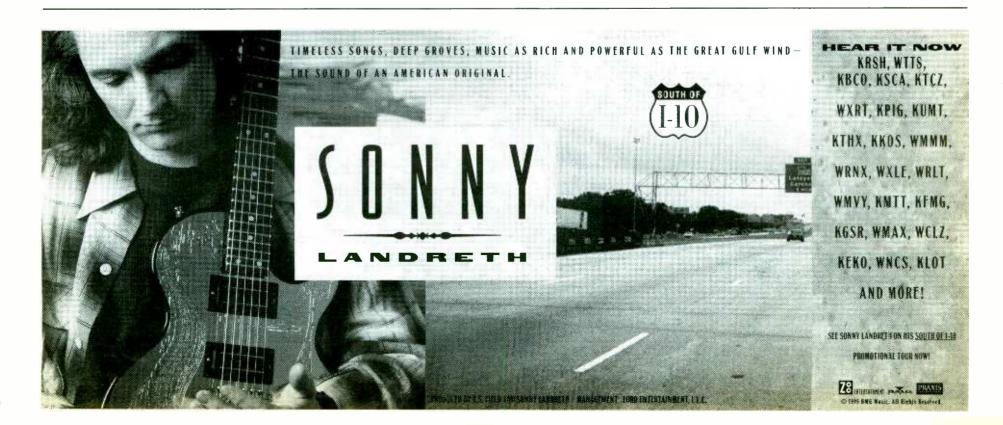
# **PROGRESSIVE ALBUMS TOP 30**



JANUARY 13, 1995

зw	2W	LW	TW	Artist Title Label/s)	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
_	_	1	0	TOM PETTY Wildflowers (WB)	698	+221	"Wreck" (261)	"Know" <b>(100)</b>	"Wildflower" (89)
-	_	3	2	R.E.M. Monster (WB)	555	+152	"Bang" <b>(250)</b>	"Strange" <b>(189)</b>	"Sleep" (38)
_	_	2	3	ERIC CLAPTON From The Cradle (Reprise)	512	+66	"Motherless" (212)	"Reconsider" (74)	"Tore" <b>(52)</b>
_	_	7	4	JONI MITCHELL Turbulent Indigo (Reprise)	436	+131	"Stop" <b>(225)</b>	"Sex" <b>(92)</b>	"Yvette" (35)
-	_	6	5	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	429	+110	"What" <b>(234)</b>	"Ants" <b>(50)</b>	"Jimi" <b>(46)</b>
-	_	5	6	TODD SNIDER Songs For The Daily Planet (MCA)	429	+110	"Guy" <b>(167)</b>	"Seattle" (113)	"Land" <b>(44)</b>
_	_	9	0	VARIOUS ARTISTS The Unplugged Collection (WB)	396	+101	"Pride" <b>(131)</b>	"Are" <b>(53)</b>	"Barefoot" (31)
-	_	10	8	STING Fields Of Gold-The Best Of Sting 1984-1994 (A&M)	394	+107	"Cowboy" <b>(246)</b>	"Dance" <b>(143)</b>	"Together" (5)
_	_	4	9	<b>CRANBERRIES</b> No Need To Argue (Island)	383	+54	"Family" <b>(235)</b>	"Twenty" <b>(66)</b>	"Zombie" (40)
-		8	0	EAGLES Hell Freezes Over (Geffen)	382	+87	"Learn" <b>(198)</b>	"Get" <b>(46)</b>	"Love" <b>(33)</b>
_	_	14	0	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	349	+113	"Cry" <b>(104)</b>	"Hold" (92)	"Time" (61)
_	_	11	12	LYLE LOVETT   Love Everybody (MCA)	326	+60	"Creeps" <b>(62)</b>	"Penguins" ( <b>57)</b>	"Skinny" <b>(54)</b>
-	_	16	ß	PEARL JAM Vitalogy (Epic)	307	+107	"Better" (143)	"Nothingman" (120)	"Immortal" (23)
-	_	12	4	VARIOUS ARTISTS Melrose Place ST (Giant)	292	+52	"Just" <b>(284)</b>	"Please" ( <b>8)</b>	
-		15	Ð	BOB DYLAN Greatest Hits Vol. III (Columbia)	261	+51	"Dignity" <b>(259)</b>	"Silvio" <b>(2)</b>	
_	_	13	Ð	BRYAN FERRY Mamouna (Virgin)	255	+16	"Mamouna" <b>(131)</b>	"Want" <b>(54)</b>	"Steps" <b>(32)</b>
-	_	20	Ð	LOWEN & NAVARRO Walking On A Wire (Mercury)	248	+72	"Rapt" <b>(168)</b>	"Turn" <b>(31)</b>	"Walking" <b>(25)</b>
-	_	17	18	BLUES TRAVELER Four (A&M)	240	+55	"Run" <b>(157)</b>	"Hook" <b>(60)</b>	"Mountains" <b>(10)</b>
-	_	18	19	ROLLING STONES Voodoo Lounge (Virgin)	227	+48	"Tears" <b>(65)</b>	"Sparks" <b>(43)</b>	"Baby" <b>(39)</b>
-	_	19	20	SHAWN COLVIN Cover Girl (Columbia)	215	+37	"One" <b>(66)</b>	"Window" <b>(54)</b>	"Every" <b>(23)</b>
-	_	23	<b>(</b>	WILLY PORTER Dog Eared Dream (Don't)	214	+63	"Angry" <b>(149)</b>	"Rita" <b>(26)</b>	"Watercolor" (17)
-	_	35	22	JOHN HIATT & THE GUILTY DOGS Hiatt Comes Alive (A&M)	208	+114	"Hands" <b>(40)</b>	"Slow" <b>(40)</b>	"Real" (38)
-		22	23	LONE KENT Granite & Sand (Relativity)	208	+51	"Social" <b>(183)</b>	"Wide" <b>(18)</b>	"Granite" (7)
-	_	26	24	SHERYL CROW Tuesday Night Music Club (A&M)	201	+64	"Strong" <b>(145)</b>	"Cry" <b>(28</b> )	"Wanna" <b>(13)</b>
-		27	Ø	BOXING GHANDIS Boxing Ghandis (Mesa)	197	+61	"lf" <b>(107)</b>	"Stranded" <b>(48)</b>	"Lose" <b>(20)</b>
-	_	21	26	PAGE & PLANT No Quarter: (Atlantic)	191	+32	"Way" <b>(62)</b>	"Gallows" <b>(36)</b>	"Thank" <b>(35</b> )
-	_	24	Ð	BIG HEAD TODD & THE MONSTERS Strategem (Giant)	178	+34	"Poor" <b>(70)</b>	"Wearing" ( <b>41</b> )	"Morning" <b>(28)</b>
-	_	29	28	LIZ PHAIR Whip-Smart (Matador)	172	+42	"Whip-Smart" <b>(94)</b>	"Supernova" <b>(56)</b>	"Cinco" <b>(6)</b>
-	_	28	29	NANCI GRIFFITH Flyer (Elektra)	164	+30	"Heart" <b>(69)</b>	"Going" <b>(43)</b>	"Flyer" (14)
-	_	30	30	RUSTED ROOT When I Woke (Mercury)	163	+39	"Send" (108)	"Ecstasy" (27)	"Cat" <b>(21)</b>

This chart reflects airplay from January 2 - 8. Albums ranked by number of plays, with plays from all cuts from an album combined. 31 Progressive reporters. 30 current playlists.



The wan moon, half overveiled By clouds, shed her funeral beams upon the scene; While in low tones the mournful night-wind wailed...

# **ADVANCE CD ON YOUR DESK NOW!**

ONG ACK VEL

FEATURING PERFORMANCES BY

STING MICK JAGGER SINÉAD O'CONNOR VAN MORRISON MARK KNOPFLER **CHARLIE WATTS** MARIANNE FAITHFULL **KEITH RICHARDS RY COODER RON WOOD** 

and many others

THE LONG BLACK VEIL street date January 24th

# **ALREADY ON**

eral Electric Company, USA, except BMG logo (R) BMG Music (c) 1995 BMG Musi

KPIG	WNKU	KLRS	WFUV
WNCW	KERA	KRVN	WKZE
WDET	WERX	WERU	KGSR
KIOT	KSPN	WXPN	WVAY
KCSU	WCBE	KOTR	and more!





# PROGRESSIVE MUSIC

JANUARY 13, 1995

ADDS 15

7 5

5

5

5

4

4

4

# **MOST ADDED TRACKS**®

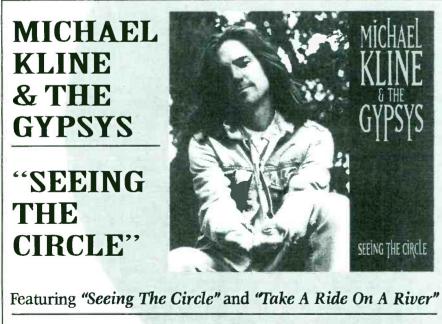
ARTISTTitle	Label(s)
SIMPLE MINDS "River"	(Virgin)
NICK LOWE "Wind"	(Upstart/Rounder)
DEL AMITRI "Here"	(A&M)
DIONNE FARRIS "Know"	(Columbia)
PAT METHENY "Here"	(Geffen)
PORTISHEAD "Sour"	(Go!Discs/London)
CRASH TEST DUMMIES "Ballad"	(Arista)
MARY KARLZEN "Lying"	(Atlantic)
NICK LOWE "12"	(Upstart/Rounder) (Columbia)
MCMURTRY & SHEAR "Safe"	(Columbia)

# MOST INCREASED PLAYS

TOM PETTY "Wreck"	(WB)	+128
STING "Cowboy"	(A&M)	+83
PEARL JAM "Better"	(Epic)	+70
WILLY PORTER "Angry"	(Don't)	+61
AIMEE MANN "Just"	(Imago/Giant)	+57
CRANBERRIES "Family"	(Island)	+56
SIMPLE MINDS "River"	(Virgin)	+52
BOB DYLAN "Dignity"	(Columbia)	+49
TODD SNIDER "Guy"	(MCA)	+49
R.E.M. "Strange"	(WB)	+48

# **NEW & ACTIVE**

	Total Plays	+/- Over Last Week
PAULA COLE Harbinger (Imago)	163	+22
VARIOUS ARTISTS Pret-A-Porter(Ready)ST (Columbia)	161	+57
SONNY LANDRETH South Of I-10 (Zoo)	154	+52
JEFF BUCKLEY Grace (Columbia)	44	+55
NIRVANA Unplugged in New York (DGC/Geffen)	142	+26
SEAL Seal (ZTT/Sire/WB)	140	+51
M. CHAPIN CARPENTER Stones In The Road (Columbia)	132	+49
WIDESPREAD PANIC Ain't Life Grand (Capricorn)	127	+60
BUDDY GUY Slippin' In (Silvertone)	122	+46
BLACK CROWES Amorica (American/Reprise)	111	+20



**SPECIAL THANKS TO EARLY BELIEVERS:** KISZ, KXPT, KLYV, KRVM, KFAN, KMTN, WRNR, WMWV, WMMO, KXCI, KICA, KFMU, KKRV, KSPI, WCDQ, The Wherehouse, Tower, Hastings, On Cue, Record & Tape Traders, Sam Goody, Best Buy



# REPORTERS

# Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris 6 SIMPLE MINDS 3 RUSTED ROOT KIOT/Albuquerque, NM PD: Marrone, Mike MD: Janet Harris R.E.M. CRUEL SEA INNOCENCE MISSION MATT KEATING "Never RUSTED ROOT "Cat" TORI AMOS BOYING CHANDIS "Strang 11 11 11 11 BOXING GHANDIS "Stranded" MATT KEATING "Strings" PAUL KELLY "Everybody" CRASH TEST DUMMIES WILLY PORTER "Jesus" JONI MITCHELL "Blame" ROBBIE ROBERTSON "Ghost" SIMPLE MINOS SONNY LANDRETH "Shootin" PAT METHENY HAPPY RHODES "Glory" WILLY PORTER "Baob" SONNY LANDRETH "Creole" GRANT MCLENNAN POPS STAPLES "Why" POPS STAPLES "Gotta NICK LOWE "12" KEVIN SALEM "Deeper CHIEFTANS "Long" CHIEFTANS "Coast KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle DEL AMITRI SAM PHILLIPS 9 WILLY PORTER "Angry NICK LOWE "Soulful" NICK LOWE "12" INNOCENCE MISSION FREEDY JOHNSTON EAGLES "Minute" SONNY LANDRETH "Creole" NIRVANA LIZ PHAIR JOE JACKSON "Man" SIMPLE MINDS 1 SARAH MCLACHLAN PORTISHEAD PORTISHEAD DIONNE FARRIS JAMES MCMURTRY LYLE LOVETT LOOSE DIAMONDS ELIZA GILKYSON CHIEFTANS "LIIy" PAT METHENY "Girls" PAT METHENY "Live" WBOS/Boston, MA PD/MD: Jim Herron 3 JEFF BUCKLEY 2 SIMPLE MINDS JOHN WAITE WMVY/Cape Cod, MA PD/MD: Barbara Dacey SIMPLE MINDS 12 12 SEAL SEAL LAURA LOVE STEVIE RAY VAUGHAN PAT METHENY DIONNE FARRIS PORTISHEAD SHAWN COLVIN "Every' COLVIN & CARPENTER TODD SNIDER MARIA MULDAUR MCMURTRY & SHEAR NICK LOWE MARSHALL CRENSHAW SHERYL CROW WXRT/Chicago, IL WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 9 SIMPLE MINDS 6 CRANBERRIES 6 BETTIE SERVEERT 6 SHERYL CROW 6 OASIS 6 VERUCA SALT "Hail" 5 ROLLING STONES 5 PORTISHEAD 5 BIG HEAD TODD... 4 R.E.M. "Sleep" 4 ERIC CLAPTON 4 TALKING HEADS THROWING MUSES ELECTRAFIXON KBCO/Denver, CO **KBCO/Denver, CO** PD: Judy McNutt APD: Lois Todd Cott Arbough JEFFREY GAINES BIG HEAD TODD... SHANNON MORRELL DAVE MATTHEWS BAND "Jimi" CRANBERRIES SEAL "Kiss" PAT METHENY ERIC CLAPTON "Reconsider" BONNIE RATT SIMPLE MINDS TODD SNIDER SONNY LANDRETH JEFF BUCKLEY HOOTIE & THE BLOWFISH NICK LOWE **MD: Scott Arbough** 

**KFMG/Des Moines, IA** GM/MD: Ron Sorenson PD: Mark Vos JOHN WAITE BOTTLE ROCKETS JAMES MCMURTRY MCMURTRY & SHEAR PETE & MAURA KENNEDY CHIEFTANS WOLFGANG PRESS SARAH MCLACHLAN BUSTED BOOT WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue PAGE & PLANT STEVIE RAY VAUGHAN SIMPLE MINOS SONNY LANORETH "Congo" KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis D. Davis John Waite Liz Phair Aimee Mann Mary Karlzen Crash Test Dummies Blues Traveler KSCA/Los Angeles, CA PD: Michael Morrison **MD: Merilee Kelly** PORTISHEAD GOLDEN PALOMINOS NICK LOWE 3 WMMM/Madison, WI PD: Pat Gallagher MD: Sybll McGuire YDI MCGUIFE SIMPLE MINOS DEL AMITRI BRYAN FERRY MARY KARLZEN MCMURTRY & SHEAR BRUCE COCKBURN FOGHAT 10 KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson AD: Jane Frederick DELILAHS INDIGO GIRLS SAMPLES JOHN HIATT OEL AMITRI BEATLES SIMPLE MINDS FREODY JONES BANO PORTISHEAD KPIG/Monterey, CA KPIG/Monterey, CA PD/MD: Laura Hopper 10 SONNY LANDRETH "Shootin" 7 SONNY LANDRETH "Congo" 7 MCMURTRY & SHEAR 5 BLUES TRAVELER 5 SHAWN COLVIN "Shotgun" 5 PHIL ALVIN... 4 BAND 3 NICK LOWE 3 ROSANNE CASH 3 SHERMAN ROBERTSON 3 KIM WILSON 5554333333333 KIM WILSON AIM WILSON BAND "Orange" BAND "Slippin" NICK LOWE "Trail" BOTTLE ROCKETS PHIL ALVIN... FOGHAT 32 WRLT/Nashville, TN **OM: Fred Buc** PD: Ned Horton MD: David Hall 6 PETE DROGE DIONNE FARRIS SIMPLE MINDS WXPN/Philadelphia, PA PD: Kim Alexander 6 LOW ROAD 6 5 LOW ROAD HAPPY RHODES M. CHAPIN CARPENTER "Walk" BRYAN FERRY "N.Y.C." LOW ROAD FREEDY JOHNSTON "Perfect" TOAD THE WET TOAD THE WET... MATT KEATING WCLZ/Portland, ME PD/MD: Brian Phoenix KATE SHROCK JEFF BUCKLEY 10 WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox CRASH TEST DUMMIES BRUCE COCKBURN DEBORAH HOLLAND KINK/Portland, OR PD: Carl Widing APD: Anita Gariock 6 BONNIE RAITT "Cool" 6 SEAL 6 PAT METHENY

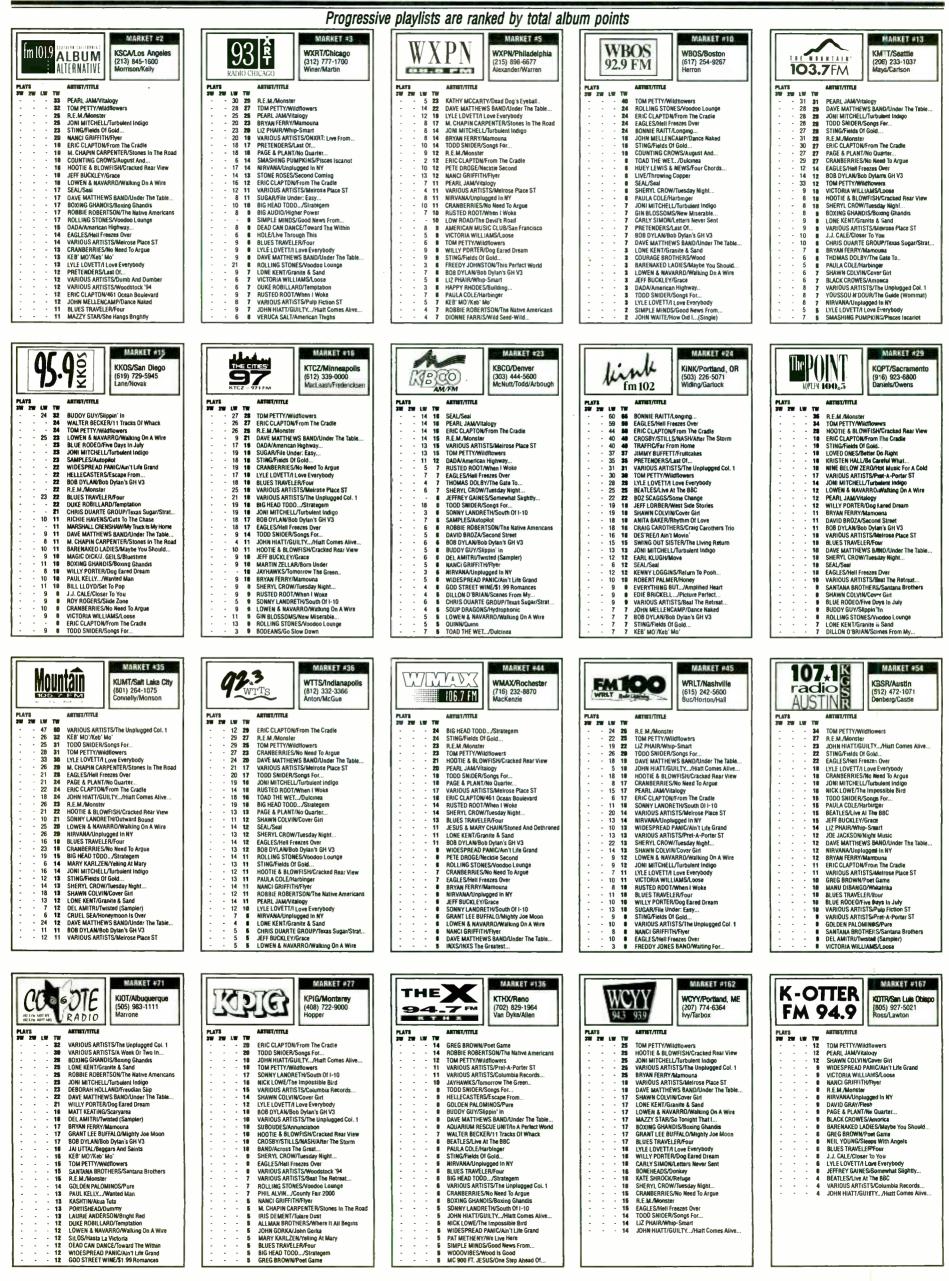
KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen JAYHAWKS ROLLING STONES SHAWN COLVIN "Shotgun" BRUCE COCKBURN MARY KARLZEN NICK LOWF PAT METHENY SAM PHILLIPS STONE BOSES WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews SOUL ASYLUM SONNY LANDRETH 5 JAYHAWKS RUSTED ROOT GRANT LEE BUFFALO STONE ROSES BOXING GHANDIS "Love" SIMPLE MINDS ERIC CLAPTON "Goin" LIVE WMAX/Rochester, NY PD/MD: Rick MacKenzie b: Rick MacKenzie NIRVANA PAGE & PLANT SMASHING PUMPKINS PEARL JAM "Nothingman" TODD SNIDER SIMPLE MINDS ROLLING STONES TOM PETTY "Good" TY E LOY-ETT LYLE LOVETT OEL AMITRI KQPT/Sacramento, CA PD: Don Daniels APD/MD: Carrie Owens KRISTEN HALL KRISTEN HALL ROLLING STONES LOWEN & NAVARRO R.E.M. LONE KENT DILLON O'BRIAN KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson EAGLES "Hote!" SIMPLE MINDS CRASH TEST DUMMIES COURAGE BROTHERS KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak BARK NOVAK ERIC CLAPTON "Someday' CONTINENTAL DRIFTERS JOE ELY MARY KARLZEN NICK LOWE 8 6 KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton CHIEFTANS KRSH/Santa Rosa, CA PD/MD: Zoe Zuest DILLON O'BRIAN SINEAD O'CONNOR BUDDY GUY "Trouble" BUDDY GUY "Man" 5 **KMTT/Seattle, WA** PD: Chris Mays MD: Dean Carlson ean Carlson PAULA COLE R.E.M. "Sleep" TOM PETTY "Time" PEARL JAM "Better DEL AMITRI SIMPLE MINDS NICK LOWE "12" 32 NICK LOWE "12" CHUCK PROPHET WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins 14 7 7 7 CROSBY, STILLS & NASH GRANT LEE BUFFALO "Honey" DIONNE FARRIS RUSTED ROOT KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruise PEARL JAM "Nothingman DIONNE FARRIS GOD STREET WINE TOM PETTY "Wreck' BLUES TRAVELER

31 Total Reporters 31 Current Reporters **30 Current Playlists** 

**Called In Frozen** Playlist (1): WNCS/Burlington, VT

# **PROGRESSIVE PLAYLISTS**

January 13, 1995 R&R • 77



78 • R&R January 13, 1995



# NAC

# **Rising Tide At The Wave**

# Resurrecting the format pioneer after a morning misfire

As the widely recognized birthplace of the format, **KTWV(The Wave)/Los Angeles** has been under close industry scrutiny since signing on in February 1987.

But never was that examination more intense than in the months after the Wave gambled on a morning drive talk experiment ... and lost. KTWV PD **Chris Brodie** discusses how she guided the station from the brink of disaster to a ratings rebound.

The big question: Why did

the Wave try

morning? Bro-

die explains,

'Generally

speaking, NAC

dayparts, which

talk

in the



morning shows don't perform as well as other

Chris Brodie

is probably a function of strong at-work listening. When I was on the NAC panel at the 1993 NAB convention, a key issue was the need to come up with a really big idea to target morning listeners' hot buttons.

"By summer 1993, it was my estimation — and that of GM Chris Claus and Group W management — that if we were going to deviate from a music-intensive morning show, talk presented the best alternative.

"The decision to have two women as morning hosts really grew from [longtime evening talent] **Keri Tombazian**'s interest in stretching in a talk direction. We discussed the possibility of her doing a weekend morning talk show, and the concept evolved from there. But I felt the show needed to represent a partnership, so we conducted a talent search."

### **Initial Reaction**

The station teamed Tombazian with actress/comedian/voiceover talent Sheryl Bernstein, and on September 30, 1993, the experiment began. "I must give station and corporate management an extraordinary amount of credit for supporting such a bold, courageous departure," Bro66

# It's very difficult and time-consuming to turn a station around. It doesn't turn on a dime. After all, radio is a free utility, completely unimportant and

average person.

disposable to the

die says. "We were prepared for some negative audience reaction, but it was even worse than we anticipated. The very nature of talk shows is that they are polarizing.

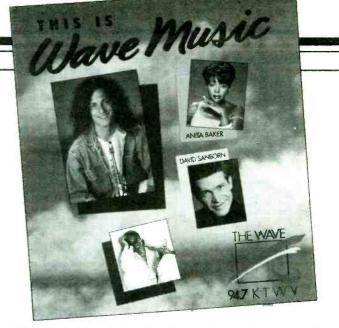
"Our core listeners were very vocal about how much they missed music; they actually told us they couldn't function without it. Their emotional attachment to our music is very strong. If you buy a pair of shoes at Nordstrom's and you really love those shoes, you won't call the store to tell them. But if you're not happy with the shoes, Nordstrom's is going to hear from you. Radio listeners are the same with their feedback."

### **Question Of Timing**

At about the same time the new morning show was introduced, the station produced a half-hour infomercial featuring performances by **Peter White, Boney James, Dave Koz,** and **Kilauea** at the Wave Stage during the "L.A. a la Carte" festival. "There was no hard sell," Brodie notes, "just an invitation to drop in for a listen and the opportunity to hear from us about Wave music, events, and artists via our news-letter."

Nonetheless, the timing of the infomercial - with its implicit promise to viewers that they'd find music on the station - may have undermined the morning show's debut. But Brodie disagrees, saying the spot was wildly successful in accomplishing its primary goal: exposing the station to a new audience. "The coincidence of airing the concert footage with the launch of the morning show could be considered unfortunate by some, but I don't think it was. The infomercial was not only groundbreaking - I believe it represented the first of its kind for any station in any format — but it also served as an excellent marketing vehicle. The response it generated was huge and, overall, it was a great benefit to the station. We increased our database, after all duplicated names were eliminated, by 40,000 names.

"I was less interested in reach and frequency than the impact an infomercial would have compared to a 30-second spot. A 30-second spot is not a product sample, and it's surrounded by clutter. And its cost, in



**SAMPLING WAVE MUSIC** —The Wave sent a cassette sample of the station to 200,000 carefully selected Southern California addresses. The musical invitation came with a return postcard which enrolled potential listeners in a drawing to win prizes —and entered their names in the station's database. KTWV PD Chris Brodie says, "I don't think there is any more effective mode of explaining a radio station than a cassette sample of our product. The phrase 'This is Wave music' doesn't explain Wave music to someone who's never heard us."

terms of buying the TV time, was about a third of 30-second TV spot campaigns."

### Making A U-Turn

Despite the positive reaction toward the station generated by the infomercial, it became clear the morning show wasn't working out. "Keri and Sheryl developed a constituency of fans who liked what they did. But the decision to pull the plug was made in June 1994 because we simply lost too many listeners — not just in mornings, but in all other dayparts as well. Since then, our task has been one of rebuilding our franchise."

The station embarked on an extensive print, outdoor, and direct mail campaign to let people know the morning show has returned to a music-based format. "We've put great energy into getting the word out. Additionally, we've done two **MixMaster** research projects; I must credit the precision of that methodology in allowing us to present an even more spectacular music mix to listeners as they returned to us.

"It's very difficult and time-consuming to turn a station around. It doesn't turn on a dime. After all, radio is a free utility, completely unimportant and disposable to the average person. As a result, the frequency with which we had to get the message out presented an enormous

Continued on page 80

# **Riding The Wave During A Downturn**

GSM claims confidence is key to station's continued success

What are the challenges associated with pitching a station when you're in a ratings slump? **KTWV/Los Angeles** GSM **Tim Pohlman** learned firsthand, and he says one important element was keeping agency confidence in the station high

through the difficult times.

Some of that confidence, Pohlman explains, came from the station's strong heritage. "Eight years ago, the buying community in L.A. embraced the format right out of the blocks. The



Wave was new and unique, kind of L.A., kind of hip. In its first two or three years, the station established itself quickly. The buying community had a lot of confidence in the product. They really liked us and our uniqueness, even if they didn't listen to us. The upscale qualitative audience the station delivered contributed enormously to our initial success.

"At the time of my arrival in June 1993 —before the changes in the morning took place —we were already experiencing some ratings erosion. It was clear that we had to look at ways to grow and freshen the station from a number of standpoints."

### **Strong Support**

Fortunately for the Wave's sales staff, media buyers seemed less concerned about the ratings than station management was. According to Pohlman, "Buyers were used to buying the Wave. When shares began to erode in the station's sixth year, their reaction wasn't as dramatic as you might imagine. The buying community still liked us and wanted to support us.

"When the idea of the morning talk show was first introduced, everybody internally was hip to the fact that we were doing something positive and not letting the station erode to the point of no return. The company was committed to doing something innovative, something unique

# The biggest

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challenge, especially in sales, is to maintain confidence in the product. In the face of indications that the product was failing ... it was a gradual process of rebuilding confidence in our sales staff and in the buyers.

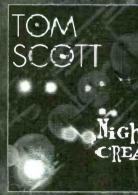


that fell into place with what the format was about. Mornings had always lagged behind the rest of the station, so we all thought the idea sounded great, and we carried our enthusiasm out to the buying community. From top to bottom, we all bought into the idea. To our disappointment, it didn't work, and we



**MUSIC IN THE MORNING** —To alert listeners to the return of music in morning drive, KTWV (The Wave)/Los Angeles debuted a new outdoor campaign. Designed by station Dir./Marketing & Promotion Debbie Vandermeulen and artist Tom Drennon, it has been displayed on 72 billboards throughout Southern California over a six-month period.

# GOING FOR ADS 1/26



Available on Compact Disc and HSI Dasse te. © 1995 GRP Records res s Enclosed and the second second

1.5.5

WHETHER YOU LIKE YOUR JAZZ COOL & BREEZY OR YOU DIG A FUNKY HORN MIXED WITH A SLAMMIN' HIP HOP BEAT, YOU'LL BE MORE THAN SATISFIED WITH THIS MYSTERIOUS BREW

# **'This Is Wave Music'**

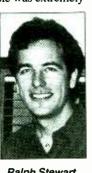
# Reinventing a heritage station's sound through broader musical appeal

After The Wave took a ratings hit in mid-1993, APD/MD Ralph Stewart began a re-evaluation process that resulted in a complete overhaul of the station's music philosophy.

### The Courage To Reassess "When I arrived here over four

years ago, the music was extremely consistent, but it

was still driven by principles that had been established in 1987," Stewart recalls. "In light of declining ratings, we realized we had to take a long, hard look at all that was sacred — which



Ralph Stewart

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musical elements were assets and which were liabilities. We had to assess which parts of our heritage were essential and which needed to be shaken loose.

"Radio is like a living organism; it exists on balance. You can't let it flatline or you're dead. You've got to inhale new things and exhale the waste. Reinventing the music is a song-to-song, year-by-year process.

"We learned we were overachieving in our quest to sound like no other station. We were overniched, and we missed some good music as a result. For instance, we added Sade's 'No Ordinary Love' and k.d. lang's 'Constant Craving' out of the box, but backed away from them when they became hits months later. In hindsight, we realize that both songs fit our sound perfectly, and we should have stayed with them. We're thinking in terms of broader appeal now so we won't niche ourselves to death. And we're still striving for consistency. Although we sound different during middays than we do at night, it's still the same station."

### **Uncovering Hits**

Stewart and PD Chris Brodie were initially skeptical about including cover versions of songs on the Wave's playlist, but eventually became convinced of their value.

Stewart says, "We believed they would undermine our hip image, which was the last thing we wanted. It had to be proven to us that a great melody is a great melody, and if our listeners can hum along, that's not such a bad thing. Covers help create familiarity, and that's a very important element for an instrumentaldriven format. Covers are like a fencepost. Listeners can lean on them in the midst of other music that may not be as familiar.

"We've also opened the door to a lot of AC crossover product in the past year - the kind we had avoided in the past. But in protecting our uniqueness, we were losing out on some good songs with real value for

1.15

# We had to take a long, hard look at all that was sacred - which musical elements were assets and which were liabilities.

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the station. Now we're playing artists like Vanessa Williams, Celine Dion, and Luther Vandross.

"To remain appealing to our core, we're still spicing. We've got a 'sweet spot.' Because we have a better idea now of where our overall feel lies, when we add a flamenco element like Strunz and Farah, that spice is consistent with the main dish. To continue the analogy, we won't add tarragon on a whim only when it enhances our taste.

"We're very careful to make sure we're satisfying our adventurous core by constantly throwing in a variety of interesting influences. But as soon as we play them, we quickly return to the basics of our sound. Going back to the living organism comparison, we go out on a ledge and then come back to music that is proven by our research.'

### **The Real Deal**

Looking toward the Wave's music direction for the near future, Stewart concludes, "If we're doing our jobs correctly, we'll follow what the music is doing and where it's going. We won't be trying to lead it in one direction or another.

"What I've noticed happening over the past year --- and I hope it will continue — is a move toward real instrumentation. We're hearing a lot less synthesizer. Jeff Lorber did an interesting project where, although he used synthesizers, they were geared toward the retro sound of Hammonds and Wurlitzers.

"We're also hearing back from listeners that - although they may not articulate the thought the way a radio person would - they call the sound of synthesizers 'fake.' As the format becomes more successful, I think record labels will commit to larger recording budgets, and artists will jump at the chance to get away from samples and synths. Real instrumentation will make the format that much better."



# **Riding The Wave During A Downturn**

### Continued from page 78

underestimated what the result would be for the rest of the station."

### **Relighting The Fire**

When the widespread impact of the failed morning experiment became clear in the ratings, Pohlman says the station's fiercest enemy may have been low morale. "The biggest challenge, especially in sales, is to maintain confidence in the product. In the face of indications that the product was failing and rumors of an impending format change, management had to deal with waning confidence. It was a gradual process of rebuilding confidence in our sales staff and in the buyers.

"When ratings are in decline, the goal is to take the focus off ratings as much as you can. We emphasized our marketing, events, TV and direct marketing campaigns, and direct results, which we took to our direct clients. With this format, you've got to be very selective at who you prospect. This station can get really get good results for clients, but they have to be the right clients. We focused on new business.

"We lost a couple of key salespeople, but that gave us the opportunity to bring in some new blood. New staffers brought a fresh perspective and an enthusiastic attitude that translated as 'Hey, it's the Wave, it's special, and I've always wanted to sell it.' Our sales staff has been through a tough time, and they still are committed to succeeding with our product.

'We realize we have an ongoing challenge, but we are encouraged by the Wave's turnaround and the success of the format nationally. The sales staff has enormous confidence in PD Chris Brodie. She's been at the station from the start, and that means a lot to the sales staff. We think she is the format.'

# Tech Talk At 94.7

ngineer Bob" Leembruggen (aka Robert Lear) discusses how The Wave's engineering staff has made the most of the station's 58,000 watts.

"We believe the Wave has produced the cleanest, best-sounding radio station on the L.A. dial. The number of stages our sound passes through before reaching the listener is kept at an absolute minimum. We use Sony Pro CD machines to play all our music. The air studio console is a Pacific Recorders BMX. Our studio processor is an Aphex Compellor. A Pacific Recorders distribution amplifier delivers the music to a Moseley DSP6000 digital encoder for the microwave hop to our transmitter on Mt. Wilson. The compression and limiting are very slow by design, allowing the music to truly be 'feit' more and listened to longer."

# **Rising Tide At The Wave**

### Continued from page 78

marketing task. Plus, changing listeners' habits when they left you because of a negative experience is a challenge of almost mythic proportion.

"But we had a very successful summer book, which placed us sixth 25-54, and that is a considerable accomplishment in a market like L.A. We are also very pleased with our gains in our 35-44 target." In the justreleased fall book, the Wave registered a modest 25-54 gain, but picked up an impressive 88,000 persons in 12+ cume.

### **Defining The Sound**

Another part of the Wave's campaign to win back disenfranchised listeners and win over new converts was a 200,000 - piece directmail cassette sampler. "I don't think there's any more effective mode of explaining a radio station than a cassette sample. The phrase 'This is Wave music' doesn't explain Wave music to someone who has never heard us. A great deal of the response we got from the return postcard expressed surprise and pleasure. People said, 'I didn't realize that's what the Wave sounded like.' The card also got them into our database, made them eligible to receive the Wave's "MusicLetter" program guide and entered them in a drawing for free

# Who's Who **At The Wave**

VP/GM: Chris Claus GSM: Tim Pohlman PD: Chris Brodie APD/MD: Ralph Stewart NSM: Dick Warshaw Dir. Marketing/Promotion: **Debbie Vandermeulen** Chief Engineer **Richard Rudman** 

The Airstaff Momings: Paul Crosswhite Middays: Talaya Afternoons: Don Burns Evenings: Cathy Parrish Overnights: Amy Hiatt

CDs\_concert tickets, or \$500.

'We analyzed our database and then searched for potential listeners of like profile. It's unrealistic in a market of nine million to ignore Arbitron hot zip codes, but we tried to think beyond that."

# No Guts, No Glory

Throughout the rebuilding process, Brodie says, "Group W has been incredibly supportive. They supported the morning show, and when it didn't succeed, they continued their commitment to the format by supporting our efforts to regain our listener base. Group W President Dan Mason comes from a programming background and, along with Chris Claus, views experimentation and even failed ideas as evolution. On our own report card, we give ourselves an A for effort. We're currently looking at other ways of capturing and building our morning numbers.'

66 COMPANY AND A STAR

I don't believe that mainstreaming a radio station making it accessible to more people while keeping the emotion, texture, and image intact - implies any contradiction at all.

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With the crisis having passed, Brodie discusses her long-term goals for the Wave. "Like any PD worth his or her salt, ratings are my job. What we're looking at as we enter the second half of this decade — and our eighth year is a move to mainstream mass appeal, not 'class appeal.' I don't believe that mainstreaming a radio station — making it accessible to more people while keeping the emotion, texture, and image intact - implies any contradiction at all. The Wave is a brand name. If we smart-program and smart-market, I'm confident it can become as meaningful a product in its world as Kleenex is in its."

# Using out-dated paper and pencil research?

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# CET GET LEAD OUTS MIX-MASTER Digital Testing

Fast. Accurate. Visual. Results you can *SEE*. The most effective auditorium test available.



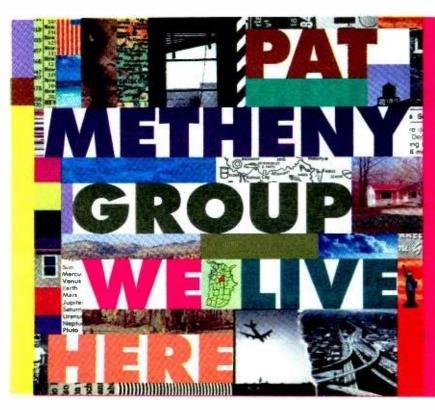
# NAC ALBUMS TOP 30



# JANUARY 13, 1995

3W 2W LW T	Artist Title Label(s)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (Plays)	
4	<b>RICHARD ELLIOT</b> After Dark (Blue Note)	441	+187	"Street" (126)	"Tight" (53)	"Candlelight" (51)
2	JEFF LORBER West Side (Verve Forecast)	404	+141	"Point" <b>(135)</b>	"Grasshopper" (88)	"Iguassu" <b>(51)</b>
1	WARREN HILL Truth (RCA)	390	+117	"Feel" (109)	"Tell" (79)	"Take" (63)
3	ERIC MARIENTHAL Street Dance (GRP)	375	+121	"Hold" (96)	"Yosemite" (76)	"Kid's" <b>(74)</b>
6	VANESSA WILLIAMS The Sweetest Days (Mercury)	348	+136	"Days" (121)	"Can't" (108)	"Betcha" (53)
5	AVENUE BLUE Avenue Blue (Bluemoon)	327	+111	"Pick" <b>(90)</b>	"Stockholm" <b>(84)</b>	"Goodbye" (65)
B	<b>DOC POWELL</b> Inner City Blues (West Coast)	301	+94	"Last" (141)	"Magic" (27)	"Sade's" (27)
7	NAJEE Share My World (EMI)	295	+84	"Angel" <b>(109)</b>	"Admirer" <b>(60)</b>	"Joy" <b>(47)</b>
13	FREEMAN/RIPPINGTONS Sahara (GRP)	285	+124	"Around" (61)	"Indigo" (60)	"Sahara" (53)
9	ANITA BAKER Rhythm Of Love (Elektra)	283	+103	"Apologize" (144)	"Body" (70)	"Belong" <b>(18)</b>
14	MARC ANTOINE Classical Soul (NYC)	277	+126	"Unity" (118)	"Bliss" (56)	"Smart" (36)
10	ACOUSTIC ALCHEMY Against The Grain (GRP)	271	+99	"Shoot" <b>(57)</b>	"Grain" <b>(48)</b>	"Lady" <b>(47)</b>
11	JONATHAN BUTLER Head To Head (Mercury)	257	+89	"Love" (73)	"Celebration" (68)	"Reflections" (39
12	ANDY SNITZER Ties That Bind (Reprise)	250	+86	"Changed" (150)	"Last" (28)	"Whenever" (24)
16	JOE SAMPLE & SOUL Did You Feel That (WB)	237	+91	"Good" (110)	"Funk" (33)	"Brother" (26)
15	<b>ROHN LAWRENCE</b> Hangin' On A String (Atlantic/AG)	222	+75	"Holdin'" <b>(55)</b>	"Park" (48)	"lvory" <b>(35)</b>
21	LUTHER VANDROSS Songs (LV/Epic)	208	+89	"Always" (87)	"World" (34)	"Going" (33)
17	<b>DAVID BENOIT</b> Shaken Not Stirred (GRP)	207	+61	"Sparks" ( <b>61)</b>	"Wailea" ( <b>57</b> )	"Other" <b>(47)</b>
22	FANTASY BAND Sweet Dreams (DMP)	200	+86	"Blue" (71)	"Catwalk" (32)	"Sweet" (24)
19	SPECIAL EFX Catwalk (JVC)	192	+65	"Passions" (88)	"Siana" <b>(55)</b>	"Mercy" (20)
20	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	190	+67	"Gathering" (103)	"Find" (33)	"Native" (24)
26	<b>KIM PENSYL</b> When You Were Mine (Shanachie/Cachet)	179	+76	"Mine" (53)	"Another" (42)	"Say" <b>(35)</b>
29	<b>RICHY KICKLIGHTER</b> Myakka (Wrap/Ichiban)	174	+83	"Sarasong" (58)	"Sneakers" (28)	"Special" (20)
18	HIROSHIMA L.A. (Qwest/Reprise)	171	+37	"Bop" <b>(54)</b>	"Fine" <b>(34)</b>	"Only" <b>(20)</b>
25	5 ENCHANTED Enchanted (RCA)	161	+56	"Enchanted" (127)	"Fly" <b>(20)</b>	"Angels" <b>(5)</b>
24	KISS THE SKY Millennium (JVC)	157	+52	"Always" <b>(53)</b>	"Skyway" <b>(33)</b>	"Got" (28)
23	<b>PETER WHITE</b> Reflections (CGR/Sin-Drome)	153	+44	"Never" (52)	"Could" (30)	"Wake" (20)
DEBUT	3 JAN HAMMER Drive (Miramar)	151	+78	"Knight" <b>(67)</b>	"Know" <b>(26)</b>	"Peaceful" (23)
27	ALVIN DAVIS Let The Vibes Decide (TriStar)	143	+42	"Greeting" (76)	"Vibeş" (30)	, "Call" (10)
30	<b>GERALD VEASLEY</b> Signs (Heads Up)	139	+49	"Lasting" (50)	"Mood" (30)	"Salamanca" (22

This chart reflects airplay from December 29, 1994 - January 4, 1995. Albums ranked by number of plays, with plays from all cuts from an album combined. 38 NAC reporters. 32 current playlists. © 1995, R&R Inc.



The group's first studio album since 1989's acclaimed Letter From Home a fresh and broadly appealing work from a band that has been honored with a Grammy Award for each of its last six consecutive albums. Featuring: "Here To Stay," "Red Sky," and "The Girls Next Door"

"I wanted to explore rhythm in a way that I had never done before... the actual melodies that Lyle and I came up with this time are some of our best to date ... " - Pat Metheny

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# NAC TOP 30

JANUARY 13, 1995

1					_	TOTAL	PLAYS		Tota
ЗW	2W	LW	TW	Artist Title Label(s)	TW	LW	2W	3W	Stations Add
-	-	5	0	ANDY SNITZER You've Changed (Reprise)	150	79	-	_	23/5
_	-	3	2	ANITA BAKER   Apologize (Elektra)	144	88	_	_	19/2
-	—	4	3	DOC POWELL We'll Make It Last (West Coast)	141	84	_	_	18/2
_		11	4	JEFF LORBER Point Venus (Verve Forecast)	135	64	_		20/3
-	—	7	6	ENCHANTED Enchanted (RCA)	127	67	_	—	19/2
	—	2	6	<b>RICHARD ELLIOT</b> Street Beat (Blue Note)	126	94		_	21/1
-		1	0	VANESSA WILLIAMS The Sweetest Days (Mercury)	121	98		—	16/0
-	-	14	8	MARC ANTOINE Unity (NYC)	118	59		—	19/3
-	—	10	9	JOE SAMPLE & SOUL While It's Good (WB)	110	64	_	—	19/2
-	_	13	0	NAJEE My Angel (EMI)	109	60			17/3
-	_	15	Ũ	WARREN HILL Do You Feel What (RCA)	109	59		-	16/3
-	-	24	12	VANESSA WILLIAMS You Can't Run (Mercury)	108	47	_		13/4
-		12	13	CRAIG CHAQUICO Gathering Of (Higher Octave)	103	61		_	17/2
		6	14	ERIC MARIENTHAL Hold On My Heart (GRP)	96	68	_		10/0
-		18	15	AVENUE BLUE Pick Up The Pieces (Bluemoon)	90	54	_	_	11/1
-	_	8	16	SPECIAL EFX Passions (JVC)	88	67	_	-	16/2
1	_	9	Ð	JEFF LORBER Grasshopper (Verve Forecast)	88	65	_	_	14/2
	-	20	18	LUTHER VANDROSS Always And Forever (LV/Epic)	87	50			13/0
	_	21	19	AVENUE BLUE Stockholm (Bluemoon)	84	50		_	17/2
-	-	16	20	WARREN HILL Tell Me All Your Secrets (RCA)	79	58		_	12/1
	_	19	2	ALVIN DAVIS The Greeting (TriStar)	76	51	_	_	15/1
-	-	30	22	ERIC MARIENTHAL Yosemite (GRP)	76	44	_	_	11/1
BR	EAK	ER	23	ERIC MARIENTHAL Kid's Stuff (GRP)	74	43	-	_	12/0
	_	22	24	<b>DIONNE WARWICK</b> Captives Of The Heart (Arista)	74	49	_	_	11/2
-	_	26	25	JONATHAN BUTLER The Love   Need (Mercury)	73	46	_	_	9/1
BR	EAK	ER	26	FANTASY BAND Blue Light (DMP)	71	23		-	9/2
-		27	2	ANITA BAKER Body & Soul (Elektra)	70	45		_	12/1
-		28	28	JONATHAN BUTLER Celebration (Mercury)	68	45		-	10/1
BR	EAK	ER	29	JAN HAMMER Knight Rider 2000 (Miramar)	67	29	-	-	11/5
BR	EAK	ER	30	AVENUE BLUE Just Goodbye (Bluemoon)	65	42	_	_	8/0

BREAKERS								
	C MARIENTHAL d's Stuff (GRP)							
Total Plays/Increase Tot 74/31	al Stations/Adds 12/0	Chart 23						
F	ANTASYBAND ue Light (DMP)							
Total Plays/Increase To 71/48	tal Station/Adds 9/2	Chart 26						
	AN HAMMER Rider 2000 (Miramar)							
Total Plays/Increase Tot 67/38	al Stations/Adds 11/5	Chart 29						
	VENUE BLUE Goodbye (Bluemoon)							
	al Stations/Adds 8/0	Chart						
V	VARREN HILL Me As I Am (RCA)							
	al Stations/Adds 11/0	Chart						
FREEN	MAN/RIPPINGTONS Be Around" (GRP)							
Total Plays/Increase Tot 61/23		Chart						
DAVID BENOIT Sparks Flew (GRP)								
Total Plays/Increase Tot 61/14	al Stations/Adds 7/0	Chart						
Seci	NAJEE ret Admirer (EMI)							
	al Stations/Adds 11/1	Chart						
FREEM	MAN/RIPPINGTONS							
Total Plays/increase Tot	The Indigo Eyes (GRF) al Stations/Adds	Chart						
60/19	9/0							
MOS	ST ADDED®							
ARTIST Title	Label(s)	Adds						
PAT METHENY "Here" JAN HAMMER "Knight"	(Geffen) (Miramar)	19 5						
A. SNITZER "Changed"	(Reprise)	5						
R. ELLIOT "After"	(Blue Note)	4						
V. WILLIAMS "Betcha" V. WILLIAMS "Can't"	(Mercury) (Mercury)	4						
MARC ANTOINE "Unity"	(NYC)	3						
J. HAMMER "Peaceful"	(Miramar)	3						
WARREN HILL "Feel"	(RCA)	3 3 3						
JEFF LORBER "Point" NAJEE "Angel"	(Verve Forecast) (EMI)	3						
MOST INC	CREASED PL	Total						
ARTIST Title	Label(s)	Play Increase						
J. LORBER "Point"	(Verve Forecast)	+71						
A. SNITZER "Changed"	(Reprise)	+71						
V. WILLIAMS "Can't" ENCHANTED "Enchanted"	(Mercury) (RCA)	+61 +60						
DOC POWELL "Last"	(West Coast)	+50						
FANTASY BAND "Blue"	(DMP)	+48						
J. SAMPLE "Good"	(WB)	+46						

(Mercury) (Higher Octave)

(WB)

Breakers: Songs registering 60 plays or more. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

(LV/Epic)

SAMPLE... "Good" WILLIAMS "Betcha" CHAQUICO "Gathering"

L. VANDROSS "Always"

C.

+60 +57 +48 +46 +43 +42

+37

**BREAKERS** 

83

This chart reflects airplay from December 29, 1994 - January 4, 1995. Songs ranked by number of plays. Highlighted songs indicate Breaker. 38 NAC reporters. 32 current playlists. © 1995, R&R Inc.

**RICHY KICKLIGHTER "Sarasong" (Wrap/Ichiban)** Total Plays: 58, Total Stations: 12, Adds: 1 ACOUSTIC ALCHEMY "Shoot The Loop" (GRP) Total Plays: 57, Total Stations: 9, Adds: 0 DAVID BENOIT "Wailea" (GRP) Total Plays: 57, Total Stations: 12, Adds: 1 MARC ANTOINE "Follow Your Bliss" (NYC) Total Plays: 56, Total Stations: 9, Adds: 0 ROHN LAWRENCE "Holdin' On" (Atlantic Jazz) Total Plays: 55, Total Stations: 8, Adds: 1

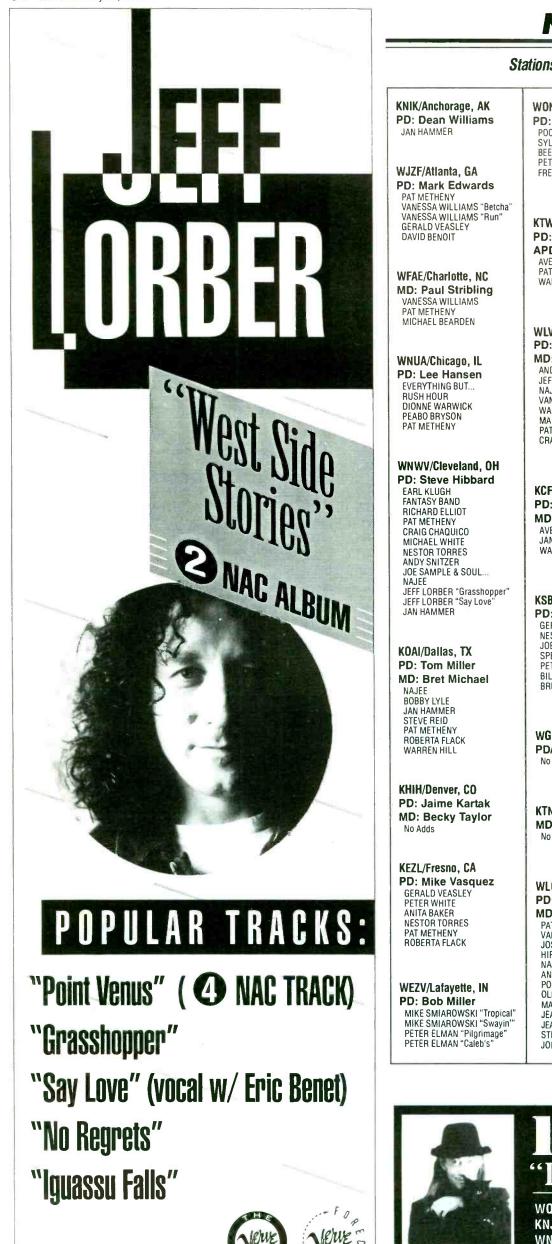
# NEW & ACTIVE

**SPECIAL EFX "Siana" (JVC)** Total Plays: 55, Total Stations: 8, Adds: 0 HIROSHIMA "Bop-Hop" (Qwest/Reprise) Total Plays: 54, Total Stations: 8, Adds: 0 **RICHARD ELLIOT "Hold Me Tight" (Blue Note)** Total Plays: 53, Total Stations: 8, Adds: 0 JONI MITCHELL "How Do You Stop" (Reprise) Total Plays: 53, Total Stations: 7, Adds: 1

Songs ranked by total plays.



84 • R&R January 13, 1995



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# NAC REPORTERS

Stations and their adds listed alphabetically by market

KNIK/Anchorage, AK PD: Dean Williams JAN HAMMER WJZF/Atlanta, GA	WONB/Lima, OH PD: Richard Gainey POCKET CHANGE SYLVESTER HARPER BEE LA KEY PETER ELMAN	WJJZ/Philadelphia, PA PD: Bernie Kimble PAT METHENY VANESSA WILLIAMS DIONNE WARWICK DOC POWELL	KNJZ/St. Louis, MO PD: Ted Habeck Birds of a feather Vanessa Williams
WJZF/Allania, GA PD: Mark Edwards PAT METHENY VANESSA WILLIAMS "Betcha" VANESSA WILLIAMS "Run"	FREEWAY PHILHARMONIC	JONATHAN BUTLER KISS THE SKY AVENUE BLUE	KCLC/St. Charles, MO PD: Rich Reigert MD: Kammie Collins
GERALD VEASLEY DAVID BENOIT WFAE/Charlotte, NC MD: Paul Stribling VANESSA WILLIAMS	KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart AVENUE BLUE PAT METHENY WARREN HILL	KJZZ/Phoenix, AZ MD: Bill Shedd PETER ELMAN "Caleb's" PETER ELMAN "Wind" PETER ELMAN "Susie's" SYLVESTER HARPER "Turn" SYLVESTER HARPER "Syl"	ANDY SNITZER DOC POWELL ENCHANTED VANESSA WILLIAMS JONI MITCHELL JAN HAMMER JEFF LORBER PAT METHENY
PAT METHENY MICHAEL BEARDEN WNUA/Chicago, IL PD: Lee Hansen EVERYTHING BUT	WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer ANDY SNITZER JEFF LORBER NAJEE	PAT METHENY POCKET CHANGE MIKE SMIAROWSKI "Cookin'" MIKE SMIAROWSKI "Hope" NICK COLIONNE "Turn" NICK COLIONNE "Soulful" NICK COLIONNE "Evergreen"	KBZN/Salt Lake City, UT PD: Dale Nelson MD: Leigh Armistead No Adds
RUSH HOUR DIONNE WARWICK PEABO BRYSON PAT METHENY WNWV/Cleveland, OH	VAJEE VANESSA WILLIAMS WARREN HILL MARC ANTOINE PAT METHENY CRAIG CHAQUICO	KYOT-FM/Phoenix, AZ PD: Nick Francis Pauline Wilson Vanessa Williams Pat Metheny	KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole No Adds
PD: Steve Hibbard			KDI V/Son Eronoicon CA
EARL KLUGH FANTASY BAND RICHARD ELLIOT PAT METHENY CRAIG CHAQUICO MICHAEL WHITE NESTOR TORRES	KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson AVENUE BLUE JAN HAMMER WARREN HILL	KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu No Adds	KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet PAT METHENY
ANDY SNITZER JOE SAMPLE & SOUL NAJEE			KKSF/San Francisco, CA PD: Steve Feinstein
JEFF LORBER "Grasshopper" JEFF LORBER "Say Love" JAN HAMMER KOAI/Dallas, TX PD: Tom Miller MD: Bret Michael	KSBR/Mission Viejo, CA PD: Terry Wedel Gerald Veasley Nestor Torres JOE SAMPLE & SOUL SPECIAL EFX PETER ELMAN BILL MACPHERSON	WOTB/Providence, RI PD: Bill Gray BRIAN MCKNIGHT GORDON JAMES JAN HAMMER KIM PENSYL BRUCE BECVAR ALVIN DAVIS JAN HAMMER	MD: Dore Steinberg VANESSA WILLIAMS "Betch. VANESSA WILLIAMS "Run" HEAVY SHIFT PAT METHENY BILL MACPHERSON PALOMINO DUCK KENNY G
NAJEE BOBBY LYLE JAN HAMMER	BRUCE BALDWIN	FANTASY BAND HIROSHIMA WARREN HILL AS ONE	KEZX/Seattle, WA PD: Wes Longino
STEVE REID PAT METHENY ROBERTA FLACK WARREN HILL	WGUF/Naples, FL PD/MD: Michael Bode No Adds	ANITA BAKER BRUCE BECVAR ROHN LAWRENCE ANDY SNITZER	MD: Michael Eads PAT METHENY
KHIH/Denver, CO PD: Jaime Kartak MD: Becky Taylor No Adds	KTNT/Oklahoma City, OK MD: Stephanie Stewart No Adds	ERIC MARIENTHAL RICHARD ELLIOT "Dark" RICHARD ELLIOT "Sleep" GERALD VEASLEY "Salamanca" GERALD VEASLEY "Marvin's" GERALD VEASLEY "Marvin's" RICHY KICKLIGHTER SYLVESTER HARPER	WJZE/Toledo, OH PD: Steve Athanas PAT METHENY
KEZL/Fresno, CA		PAT METHENY	
PD: Mike Vasquez GERALD VEASLEY PETER WHITE ANITA BAKER	WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church	WNND/Raleigh, NC Reporter:DonBrookshire	38 Total NAC Reporters 32 Current NAC Reporters 32 Current NAC Playlists
NESTOR TORRES PAT METHENY ROBERTA FLACK	PAT METHENY VANESSA WILLIAMS JOSHUA REDMAN HIROSHIMA NAJEE	FANTASY BAND ENCHANTED MARC ANTOINE VANESSA WILLIAMS JAN HAMMER	Playlist Frozen 2 Consecut Weeks, Data Not Used (6):
WEZV/Lafayette, IN PD: Bob Miller	ANDY SNITZER POCKET CHANGE OLETA ADAMS MARK WHITFIELD	CRAIG CHAQUICO	WHRL/Albany, NY WJZZ/Detroit, MI KACD/Los Angeles, CA WQCD/New York, NY
MIKE SMIAROWSKI "Tropical" MIKE SMIAROWSKI "Swayin'" PETER ELMAN "Pilgrimage" PETER ELMAN "Caleb's"	JEANNE NEWHALL "Theme" JEANNE NEWHALL "Fascination" STEVE VEALE JORDAN & GREEN	KQBR/Sacramento, CA PD: Lawrence Tanter ALVIN DAVIS PAT METHENY	WGCD/New York, NY WGMC/Rochester, NY KSSJ/Sacremento, CA



# **OPPORTUNITIES**

January 13, 1995 **R&R • 85** 



# **OPPORTUNITIES**

**O**PENINGS

**O**PENINGS

MIDWEST

Air talent/production sought. T&R: KOJM/KPQX, Greg Ellendson, Box 7000, Havre, MT 59501. EOE (1/13)

Suburban Chicago Country FM seeks PM drive/production. T&R: WCCQ. Bob Channick, 1520 N. Rock Run Dr., Joliet, IL 60435. EOE (1/13)

# RADIO SPORTS/SIDEKICK PERSON

One of the top AOR morning shows anywhere is looking for a sports/sidekick person. If you know sports...Great. If you're serious about sports on the radio...Don't bother. Send resume and tape (not returnable) to: Program Director, WFBQ Radio, 6161 Fall Creek Road, Indianapolis, IN 46220. NO PHONE CALLS PLEASE. EQUAL OPPORTUNITY EMPLOYER. WOMEN AND MINORITIES ARE ENCOURAGED TO APPLY.

### 70's BASED PROGRAM DIRECTOR You can think about, you can articulate it, and you can lead people who want to win as much as you do. Your

want to win as much as you do. Your on-air flair communicates fun, some energy, and good phone skills. If you have the concept and at least solid, medium market experience, NewCity Communications, one of the country's premier broadcast companies, is ready with a great opportunity in our Tulsa market, and ready to show our appreciation for doing it right. Tell us the things you do that can make a difference. T&R & salary expectations to: Dave Block, NewCity Communications, 7136 S. Yale, Suite 500, Tulsa, OK 74136. EOE

# 70s Based Personalities...!

If you're friendly, have solid phone skills, enjoy mixing it up with station fans at personal appearances, can project energy, love the music of the 70s, and believe part of your job is having fun, NewCity Communications wants to get acquainted for a position with our new station in the Tulsa market. Work hard, be recognized for your contribution, and feel good about what you do. For this one you've gotta have at least medium market experience. Tell us about yourself: what you like to do and do well, how much you want to make. Throw in some tape that demonstrates what you do every day. Dave Block, NewCity Communications, 7136 S. Yale, Suite 500, Tulsa, OK 74136. EOE

Midwest #1 50KW contemporary Country station is searching for positive, upbeat, aggressive individuals for both onair and news positions. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, **#502**, Los Angeles, CA 90067. EOE

# GREAT EMPIRE BROADCASTING

Seeking air talent for evening satellite broadcast from Branson, MO. Applicant must have outstanding skills in interviewing and on air production. Send tape and resume to Don Paul, KTTS, P.O. Box 2180, Springfield, MO 65801. EOE



# Southwest Major Market CHR wants killer night talent! You must be a natural, live to work the streets and the phones. Entertain or keep your tape! Send Unedited T/Rs to: Radio & Records, 10100 Santa Monica Bl., 5th floor, #506, Los Angeles, CA 90067. EOE DENVER Morning news anchor/personality. KYGO-FM is looking for a news anchor strong on personality to enhance our winning morning show. 3 years' experience necessary. Females and minorities encouraged. T&R: to John St. John, KYGO-FM, 1095 S. Monaco Pkwy., Denver, CO 80224. Jefferson Pilot Broadcasting is an equal opportunity employer.

**O**PENINGS

Kern Radio, the heritage Newstalk leader in Bakersfield has a rare opening for a program director and news director. Applicant must have solid management skills, good on-air delivery, talk radio background, excellent computer skills, and very competitive spirit. Sounds like a lot? Well, it's a great station!!! Please send all resumes and materials to Roger Fessler, P.O. Box 2700, Bakersfield, CA 93303. Women and minorities are encouraged to apply, and we mean that, too. EOE



EVENING HOST Tucson's "AC" Giant, has immediate opening for: "Sidekick" needed to bring additional content and "good clean fun" to established winning show hosted by "Personality of the year" Bobby Rich; "Evening Personality" with good phone skills. Come work for a growing progressive company that plays to win in the West's most beautiful livable city. Rush T&R's to Allan Hammerel, OM, Apogee Comm., 3438 N. Country Club, Tucson, AZ 85716. EOE

# POSITIONS SOUGHT

Announcer/host. Believer seeks music radio or television sponsor station. US, South Virgin Island or Bermuda. PAUL WRIGHT: (905) 522-4039. (1/13)

Jacksonville-Daytona, I'm a lousy waiter. However, I'm a talented AT seeking FT airshift. JOHN: (904) 797-7538. (1/13)

Got dem sidekick wannabe blues? Team player, got my own team 40+ voices, any lormat. ALAN: (704) 561-2248. (1/13)

Available now, 30-year major market veteran. Experienced programmer, AT and commercial producer seeks South/Southwest. Let's talk. DICK: (505) 979-0571. (1/13)

Award-winning news director/anchor immediately available. Major markets and networks. RONALD: (404) 718-1700. (1/13)

Florida. News and or talk, any size market. NEIL: (800) 999-6710, ext 9948674. (1/13)

I need a new job for the new year, prefer AOR/COR/CR. Will consider CHR/Oldies, any shift. BETH: (419) 874-1705. (1/13)

No need to look past this ad. AT seeks small/medium market gig. Great with Country/Oldies/CHR/Religious. GREGG: (602) 937-2361. (1/13)

# **POSITIONS SOUGHT**

EARLY HOLIDAY DEADLINE

For the January 20 issue, the Marketplace and Opportunities deadline is 10AM PST. Thursday, January 12.

Attention, 19-year pro seeking FT on-air and/or production position. Have worked all formats, all shifts. TOM: (615) 361-1550. (1/ 13)

For sale: A fun, topical and entertaining Country moming team. KEITH: (407) 664-2009. (1/13)

Get me out of here. Top 10, 10-year pro seeks APD/MD/on-air position in the South. RICK: (214) 252-1435. (1/13)

Employed powerplay and music experienced CHR/AOR/ACAT seeks new opportunity. Young, hardworking and willing to move anywhere. KEVIN: (409) 560-3846. (1/13)

Seeking challenge at night. Over five years' experience and even computer literate. SAM: (614) 239-0185. (1/13)

# R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, your ad must be recieved by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# R&R Opportunities Advertising



Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

### Blind Box: add \$50

\$100/inch

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

# Payable In Advance

Opportunities Advertising orders must be typewritter on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

# Deadline

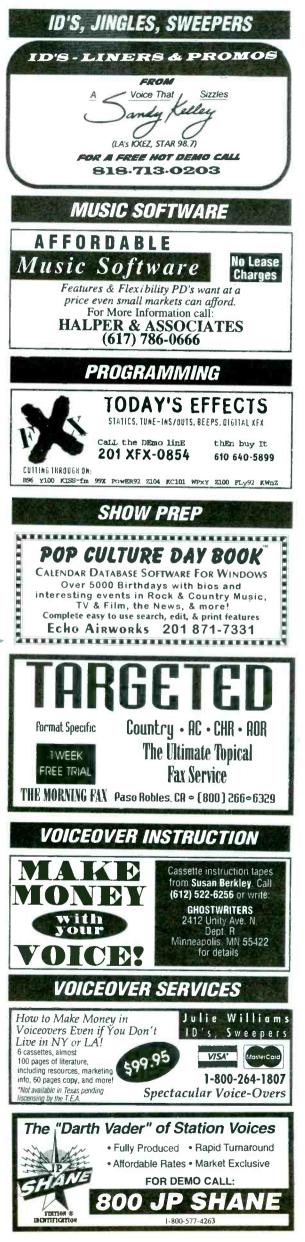
To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# MARKETPLACE

January 13, 1995 R&R • 87



Call for list of free interviews



mericanradiohistory com





# THE BACK PAGE

# P/CHR

		Sec. 1	
3W	2W	LW	TW
-	_	1	<b>O BOYZ II MEN</b> On Bended (Motown)
	_	2	2 BON JOVI Always (Mercury)
		3	3 REAL MCCOY Another Night (Arista)
_	_	4	MADONNA Take A Bow (Maverick/Sire/WB)
_		5	6 4 P.M. Sukiyaki (Next Plateau/London/Island)
-	_	7	6 HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
_	_	6	7 MELISSA ETHERIDGE I'm The Only One (Island)
_	_	9	<b>8 TOM PETTY</b> You Don't Know (WB)
_	_	8	INI KAMOZE Here Comes (Columbia)
_	_	13	<b>10</b> JADE Every Day Of (Giant)
—	_	12	<b>DES'REE</b> You Gotta Be (550 Music)
_	_	10	12 JANET JACKSON You Want This (Virgin)
_	_	15	CORONA The Rhythm Of (EastWest)
_	_	11	14 GIN BLOSSOMS Allison Road (A&M)
_		18	VANESSA WILLIAMS The Sweetest Days (Mercury)
_	_	14	16 SHERYL CROW All I Wanna Do (A&M)
	_	17	17 CRYSTAL WATERS 100% Pure Love (Mercury)
_		21	B JON SECADA Mental Picture (SBK/EMI)
-		29	(19) R.E.M. Bang And Blame (WB)
	-	20	CRANBERRIES Zombie (Island)
1	1.8	dil.	BREAKERS

No Songs Qualified For Breaker Status This Week

### POP/CHR begins on Page 27.

COUNTRY							
3W	2W	LW	W				
-	_	2	ALAN JACKSON Gone Country (Aris	ta)			
		4	REBA MCENTIRE Till You Love Me (MCA)				
_	_	6	PAM TILLIS Mi Vida Loca (Arista)				
_	-	3	MARK CHESNUTT Goin' Through (Decca)				
_		8	BROOKS & DUNN I'll Never Forgive (Arista)				
-	_	5	<b>RICK TREVINO</b> Doctor Time (Columbia)				
_	_	11	JOHN BERRY You And Only You (Liberty)				
_	_	9	DIAMOND RIO Night Is Fallin' (Arista)				
	_	1	TIM McGRAW Not A Moment Too Soon (Curb	)			
	_	13	SAWYER BROWN This Time (Curb)				
-	_	12	<b>DOUG STONE</b> Little Houses (Epic)				
_		14	PATTY LOVELESS Here   Am (Epic)				
_	_	16	<b>3 TRACY BYRD</b> The First Step (MCA)				
_	_	7	4 RANDY TRAVIS This Is Me (WB)				
_	_	15	AARON TIPPIN I Got It Honest (RCA)				
	-	17	MARY CHAPIN CARPENTER Tender When (Coli	umbia)			
		18	COLLIN RAYE My Kind Of Girl (Epic)				
_	_	21	JOHN ANOERSON Bend It Until It Breaks (BNA				
	_	20	TRAVIS TRITT Between An Old Memory (WI				
	_	22	WADE HAYES Old Enough To Know (Colum.	bia)			
5			DDEALIEDO				

### BREAKERS

- TRISHA YEARWOOD Thinkin' About You (MCA)
- DOUG SUPERNAW What'll You Do... (BNA) LARRY STEWART Losing Your Love (Columbia) 42

COUNTRY begins on Page 42.

# ROCK

3W	2W	LW	TW	
_	_	1	0	<b>PEARL JAM</b> Better Man (Epic)
_	_	10	2	VAN HALEN Don't Tell Me (What (WB)
_	_	3	3	R.E.M. Bang And Blame (WB)
	_	7	4	TOM PETTY You Wreck Me (WB)
-	_		5	TOM PETTY You Don't Know How (WB)
-	_	8	6	PAGE & PLANT Thank You (Atlantic)
_	_	11		QUEENSRYCHE Bridge (EMI)
	_	14		GREEN DAY When I Come Around (Reprise/A&M)
-	-	9	9	CANDLEBOX Cover Me (Maverick/Sire/WB)
	_	4	10	NIRVANA About A Girl (DGC/Geffen)
_		6	11	STONE TEMPLE PILOTS Interstate (Atlantic)
	_	12	12	COUNTING CROWS A Murder Of One (DGC/Geffen)
	-	5	13	AEROSMITH Blind Man (Geffen)
_	-	13	14	LIVE 1 Alone (Radioactive)
	_	15	15	SOUNOGARDEN My Wave (A&M)
	_	20	16	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
-		22	Ð	STONE TEMPLE PILOTS Unglued (Atlantic)
-	_	16	18	ERIC CLAPTON Motherless Child (Reprise)
-		18	19	PINK FLOYD Lost For Words (Columbia)
-	_	17	20	OFFSPRING Self Esteem (Epitaph)
				BREAKERS
				BILEARCENO
		20	•	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
	_	20	X	STONE TEMPLE PILOTS Linched (Atlantic)

									Let Her Cry <i>(Atlantic)</i> Iglued <i>(Atlantic)</i>
--	--	--	--	--	--	--	--	--	---

### NATIONAL AIRPLAY OVERVIEW **RHYTHMIC/CHR** 3W 2W LW TW BOYZ II MEN On Bended Knee (Motown) 1 1 \_ TLC Creep (LaFace/Aristā) BRANDY I Wanna Be Down (Atlantic) 234 \_\_\_\_ \_ 2 4 \_ \_ 5 BLACKSTREET Before | Let You Go (Interscope) 567 INI KAMOZE Here Comes... (Columbia) REAL MCCOY Another Night (Arista) 3 6 \_\_\_\_ CORONA The Rhythm Of... (East West) 11 7 JANET JACKSON You Want This (Virgin) 9 K-CI HAILEY If You Think... (Mercury) 10 NIIU I Miss You (Arista) 11 IMMATURE Constantly (MCA) 12 MADONNA Take A Bow (Maverick/Sire) \_ 10 \_ 8 -16 \_ MADONNA Take A Bow (Maverick/Sire/WB) 12 13 ZHANE' Shame (Hollywood/Jive) 13 BOYZ II MEN I'll Make Love To... (Motown) 15 BROWNSTONE If You Love Me (MJJ/Epic) 16 TEVIN CAMPBELL Don't Say Goodbye... (Owe 9 -13 21 TEVIN CAMPBELL Don't Say Goodbye ... (Owest/WB) 17 17 JADE Every Day Of... (Giant) 18 TONI BRAXTON I Belong To You (LaFace/Arista) \_ 14 15 \_ CHANGING FACES Foolin' Arounu (Dry Dealers) 4 P.M. Sukiyaki (Next Plateau/London/Island) CHANGING FACES Foolin' Around (Big Beat/Atlantic) 24 23

## BREAKERS

- MADONNA Total 16 12 MADONNA Take A Bow (Maverick/Sire/WB)

### RHYTHMIC/CHR begins on Page 34.

# HOT AC/ADULT CHR

# 2W LW TW MELISSA ETHERIDGE I'm The... (Island) 1 WIELISSA ETHERIDGE BON JOVI Always (Mercury) DES'REE You Gotta Be (550 A) EAGLES Love Will Keep Us Alin VANESSA WILLIAMS The Swo MARTIN PAGE In The House... MADONNA Take A Bow (Mave 2

3W

- DES'REE You Gotta Be (550 Music) 4
- \_ 7
- EAGLES Love Will Keep Us Alive (Geffen) VANESSA WILLIAMS The Sweetest Days (Mercury) MARTIN PAGE In The House... (Mercury) \_ 6
- 8 \_ \_
  - MADONNA Take A Bow (Maverick/Sire/WB) 17
- \_ BOYZ II MEN I'll Make Love To You (Motown) 3 8 \_
- 9 GLORIA ESTEFAN Turn The... (Crescent Moon) D JON SECADA If You Go (SBK/EMI) 5 9 \_
- JON SECARA II FOUGO (SERVENII)
   11 JOHN MELLENCAMP Wild Night (Mercury)
   12 MELISSA ETHERIOGE Come To My Window (Island)
   III STING When We Dance (A&M)
   14 SHERYL CROW All I Wanna Do (A&M) 11
- \_ 13
- \_ 14
- 10
- 12 \_ 20
- 16
- 18
- 14 SHERYL CROW AII I Wanna DO (A&M)
  15 ELTON JOHN Circle Of Life (Hollywood)
  16 BOYZ II MEN On Bended Knee (Motown)
  17 HUEY LEWIS & THE NEWS But It's Alright (Elektra)
  18 RICHARD MARX Nothing Left Behind Us (Capitol)
  19 GRANT & GILL House Of Love (A&M)
  20 MADONNA Secret (Maverick/Sire/WB) 21
  - 15

### BREAKERS

- 21 (1) GRANT & GILL House Of Love (A&M)

## HOT AC begins on Page 57.

# AITERNATIVE

				ALICHNATIVE
3W	2W	LW	TW	
	_	2	0	<b>GREEN DAY</b> When I Come (Reprise/A&M)
_	_	3	2	PEARL JAM Better Man (Epic)
_	_	1	3	R.E.M. Bang And Blame (WB)
_	_	4	0	WEEZER Buddy Holly (DGC/Geffen)
_		5	6	OFFSPRING Gotta Get Away (Epitaph)
_	_	9	6	STONE ROSES Love Spreads (Geffen)
	-	6	0	BUSH Everything Zen (Trauma/Interscope)
	_	10	ð	FLAMING LIPS She Don't Use Jelly (WB)
_	_	8	Θ	<b>PORTISHEAD</b> Sour Times (Go! Discs/London)
_	_	29	Ð	OASIS Live Forever (Epic)
_	_	12	11	BAD RELIGION 21st Century (Atlantic)
_	_	22	12	STONE TEMPLE PILOTS Unglued (Atlantic)
-	_	14	13	MAZZY STAR Halah (Capitol)
_	_	31	14	CRANBERRIES Ode To My Family (Island)
	-	13	15	HOLE Doll Parts (DGC/Geffen)
_	_	38	Œ	NIRVANA The Man Who Sold (DGC/Geffen)
_	_	19	Ø	SOUNDGARDEN Fell On Black Days (A&M)
—	_	30	18	PEARL JAM Corduroy (Epic)
_	_	7	19	NIRVANA About A Girl (DGC/Geffen)
-	-	11	20	CRANBERRIES Zombie (Island)
				BREAKERS
_	<u></u> ;	29	1	<b>DASIS</b> Live Forever (Epic)
_	-	22	12	STONE TEMPLE PILOTS Unglued (Atlantic)
		31	14	CRANBERRIES Ode To My Family (Island)
-		38	Ð	NIRVANA The Man Who Sold (DGC/Geffen)
		19	0	SOUNDGARDEN Fell On Black Days (A&M)

ALTERNATIVE begins on Page 67.

# **URBAN CONTEMPORARY**

3W	2W	LW	TW	
-	_	1	1	BOYZ II MEN On Bended Knee (Motown)
_	_	2	2	TLC Creep (LaFace/Arista)
_		3	3	K-CI HAILEY If You Think (Mercury)
	-	8	0	BROWNSTONE If You Love Me (MJJ/Epic)
_	_	5	5	MARY J. BLIGE Be Happy (Uptown/MCA)
_		9	6	ANITA BAKER   Apologize (Elektra)
	_	4	7	BARRY WHITE Practice What You Preach (A&M)
_	_	11	8	TONI BRAXTON   Belong To You (LaFace/Arista)
		6	9	ZHANE' Shame (Hollywood/Jive)
_	_	7	10	BLACKSTREET Before   Let You Go (Interscope)
	_	12	0	CHANGING FACES Foolin' Around (Big Beat/Atlantic)
_	—	10	12	BRANDY I Wanna Be Down (Atlantic)
_	_	14	13	LUTHER VANDROSS Always And Forever (LV/Epic)
-		19	0	JADE Every Day Of The Week (Giant)
_	-	20	Ð	KARYN WHITE Can I Stay With You (WB)
_	_	17	16	CHANTE' MOORE Old School Lovin' (Silas/MCA)
-	_	24	Ø	JEWELL Woman To Woman (Death Row/Interscope)
	_	13	18	GERALO LEVERT Can't Help Myself (EastWest)
_	_	15	19	INI KAMOZE Here Comes (Columbia)
_		41	20	SOUL FOR REAL Candy Rain (Uptown/MCA)
				BREAKERS
	_	24	Ø	JEWELL Woman To Woman (Death Row/Interscope)
	_	41	20	
_		22	1	TEVIN CAMPBELL Don't Say (Qwest/WB)

URBAN CONTEMPORARY begins on Page 37.

# ADULT CONTEMPORARY

3W	2W	LW	TW	
	_	1	1	V. WILLIAMS The Sweetest (Mercury)
_		4	2	EAGLES Love Will Keep Us Alive (Geffen)
—	_	2	3	GRANT & GILL House Of Love (A&M)
_		3	4	JOSHUA KADISON Picture Postcards (SBK/EMI)
—	_	6	5	RICHARD MARX Nothing Left Behind Us (Capitol)
_	_	10	6	
—	_	9	0	LUTHER VANDROSS Always And Forever (LV/Epic)
_	-	8	8	CELINE DION Only One Road (550 Music)
_	_	17	9	MADONNA Take A Bow (Maverick/Sire/WB)
	_	7	10	BOYZ II MEN I'll Make Love To You (Motown)
_	_	13	0	JON SECADA Mental Picture (SBK/EMI)
_	-	5	12	MICHAEL BOLTON Once In A Lifetime (Columbia)
	_	15	13	STING When We Dance (A&M)
_	_	11	14	ELTON JOHN Circle Of Life (Hollywood)
_	_	12	15	GLORIA ESTEFAN Turn The (Crescent Moon)
	-	19	16	STEVE PERRY Missing You (Columbia)
_		18	17	WYNONNA & M. ENGLISH Healing (Curb)
	_	14	18	MADDNNA Secret (Maverick/Sire/WB)
_	-	22	19	PATTY SMYTH Look What Love Has Done (MCA)
	-	16	20	KATHY TROCCOLI If I'm Not In Love (Reunion/RCA)
1			- C.L.	

BREAKERS

No Songs Qualified For Breaker Status This Week

### AC begins on Page 53.

PROGRESSIVE								
ЗW	2W	LW	v					
	_	1	<b>TOM PETTY</b> Wildflow	ers <i>(WB)</i>				
	_	3	B.E.M. Monster (WB)					
_	_	2	BERIC CLAPTON From The C	radle (Reprise)				
_	_	7	JONI MITCHELL Turbulent I	ndigo <i>(Reprise)</i>				
_	_	6	DAVE MATTHEWS BAND Un					
-	-	5	TODD SNIDER Songs For (Ma					
	_	9	VARIOUS ARTISTS Unplugge					
-	—	10	STING Fields Of Gold - The E					
-		4	CRANBERRIES No Need To					
-	_	8	EAGLES Hell Freezes Over (C	ieffen)				
PROGRESSIVE begins on Page 74.								
NAC								
зw	2W	LW	ſW					
-	_	5	ANDY SNITZER You'	ve Changed (Reprise)				
_	_	3	ANITA BAKER   Apologize	(Elektra)				
	_	4	3 DOC POWELL We'll Make I	t Last (West Coast)				
		11	JEFF LORBER Point Venus	(Verve Forecast)				
		7	5 ENCHANTED Enchanted (RC					
_	_	2	6 RICHARO ELLIOT Street Be					
_	-	1	VANESSA WILLIAMS The					
			THE READO ANTOINT 11-14 / // A/					

MARC ANTOINE Unity (MYC) 800 14 JOE SAMPLE & SOUL ... While It's Good (WB) 10

NAJEE My Angel (EMI) 13 NAC begins on Page 78.