INSIDE:

COUNTRY KMPS SWINGS ON-LINE VIA INTERNET

KMPS/Seattle went on-line on the Internet last September. EZ Communications VP/ Programming Tim Murphy talks about the setup costs, advertising avenues, who's logging in, and why the future is now.

Page 38

FIRST-QUARTER PROMO PLANNER

The Super Bowl. The Grammys. Valentine's Day. Tax season. The first three months of the year provide plenty of promotional opportunities for your station — regardless of the format.

Page 22

PROGRESSIVE PDs: BALANCING MUSIC & CORE LISTENERS

KBCO/Denver PD Judy McNutt, KUMT/SLC PD Tom Connelly, and WRNX/Springfield, MA PD Jim Asker discuss balancing each station's distinctive musical mix — without alienating core listeners.

Page 70

NEW MUSIC'S ROLE IN THE NAC FORMAT

Everyone agrees that new music adds freshness to any format. But four NAC programmers have radically different views regarding its long-term value.

Page 74

IN THE NEWS ...

- Janet Billig named
 Sr. VP at Atlantic
- Mickey Eichner becomes Sr. VP at MCA Records
- Frank Murray appointed Capitol Nat'l Dir./Promo
- Nancy Jeffries heads A&R for Elektra Ent. Group
- Stan Martin elevated to WQEW-AM/NY VP/Sta. Mgr.
- Shirley Maldonado now PD at KLJZ/New Orleans

Page 3

NEWSSTAND PRICE \$6.50



FCC Wants Fee Adjustment

Stations in Arbitron markets would pay more; others would see cuts for a \$3.3 million net gain

By Jack Messmer

R&R WASHINGTON BUREAU CHIEF

The FCC has proposed a new schedule for annual regulatory fees, one which would split radio stations into two groups: Fees for stations in Arbitron-rated markets would be raised, while facilities in unrated markets would pay less. In all, the changes would supposedly increase the U.S. Treasury's take from radio by \$3.3 million over fiscal year 1994 — to \$20.9 million this year.

Last year, all high-power AM and FM stations paid \$900, regardless of market. Under the proposed fee schedule, stations in Arbitron markets would pay \$1525, while stations with similar power but in unrated markets would see their fee drop to \$565.

FEE/See Page 19

NAB Board Critical Of Satellite Decision

But radio execs hear pitch by opponents anyway; board also deals with GOP Congress; '96 Radio Show site — anyplace but Bonaventure

By Mary Ann Barton R&R WASHINGTON BUREAU

BOCA RATON, FL — The FCC's decision to allocate spectrum to satellite radio (see accompanying box below) triggered an anxiety attack at the NAB Radio Board's winter meeting last weekend.

States for broadcast satellite service.

Fritts: Delay In Satellite DAB

Allocation A Sign Of Uncertainty

he FCC gave a green light to satellite DAB at its January

meeting last week (1/12), unanimously approving an S-Band

(2310-2360 MHz) spectrum allocation for satellite radio.

Approval of the new band, over the fierce objections of most

Although NAB knew the cecision was coming, the trade group

"This is not an authorization of satellite radio service." said NAB

President/CEO Eddie Fritts. "That the FCC has waited three years

since the WARC to allocate spectrum is in itself an indication of

broadcasters, came nearly three years after the World Adminis-

trative Radio Conference in Spain allocated the band to the United

said it's too early for satellite radio developers to celebrate

NAB President/CEO Eddie Fritts complained that the proposal by some companies to offer satellite radio is unfair to traditional radio broadcasters, who are limited in the number of stations they can own. The companies hoping to get into the satellite radio business, he

SATELLITE DAB/See Page 19

e proto ofto tranoted, would offer dozens of channels in a variety of formats. "Dumping 60 new signals into every radio market in the

into every radio market in the country — how can the Commission possibly say one person can control 60 channels nationwide when their ownership limits are so restrictive to local broadcasters?" he asked.

No Conflict

CD Radio Systems President Robert Briskman, whose parent company has applied for a satellite radio license, addressed the joint board in a meeting on Sunday (1/15). He told R&R he sees no conflict in a company like CD Radio offering dozens of channels while broadcasters can have no more than four in a market. "It would be like a cable system, where the subscriber would get a bunch of channels," he said. Briskman sought to assure

NAB/See Page 19



Rock & Roll Hall Of Fame's New Recruits

Atalie Cole was on hand at the Waldorf Astoria last week (1/12) to congratulate Al Green upon his induction into the RockAnd Roll Hall Of Fame. Also inducted at the 10th annual ceremony were the Allman Brothers Band, Janis Joplin, Led Zeppelin, the Orioles, Martha Reeves & the Vandellas, Neil Young, and the late Frank Zappa.

More Arbitron Fall '94 Results

Dallas-Ft. Worth

	Su '94	Fa '94
KSCS-FM (Ctry)	5.9	6.9
WBAP-AM (N/T)	5.7	6.3
KHKS-FM (CHR)	6.0	5.6
KVIL-FM (AC)	5.4	5.1
KKDA-FM (UC)	5.7	4.9
KJMZ-FM (UC)	4.1	4.5
KOAI-FM (NAC)	4.5	4.3
KPLX-FM (Ctry)	4.1	4.1
KLUV-FM (Gold)	4:0	3.7
KYNG-FM (Ctry)	5.9	3.7

Washington, DC

WPGC-FM (CHR) 8.8 9.0 WMZQ-A/F (Ctry) 5.8 6.3 WMAL-AM (N/T) 4.6 WRQX-FM (Hot AC)5.2 4.6 WASH-FM (AC) 4.4 42 WJFK-FM (FS) 43 42 WMMJ-FM (UAC) 4.6 4.1 WGAY-FM (AC) 3.7 4.0 WHFS-FM (Alt) 3.7 4.1 WHUR-FM (UAC) 4.7

Complete Results: See Pages 15, 18





AKE OFF YOUR CLOTHES, SHAVE YOURSELF AND TURN US ON

Alternative WLUM's 'Non-Alternative' Marketing Campaign

ombining billboards, newspaper ads, and signage in local bars, restaurants, and the Bradley Center, All Pro Broadcasting's Alternative WLUM/Milwaukee embarked on a marketing campaign that underscores the station's irreverent approach and overturns preconceived notions about the format.

DEAD AIR TO A 10 SHARE IN TWO BOOKS!!!

Paragon Research and SBR Radio Company, creators of

ROCK ALTERNATIVE



Congratulate the staff and management of

KXPK-96.5 The Peak/Denver.

Winners in one of the nation's most competitive rock markets!

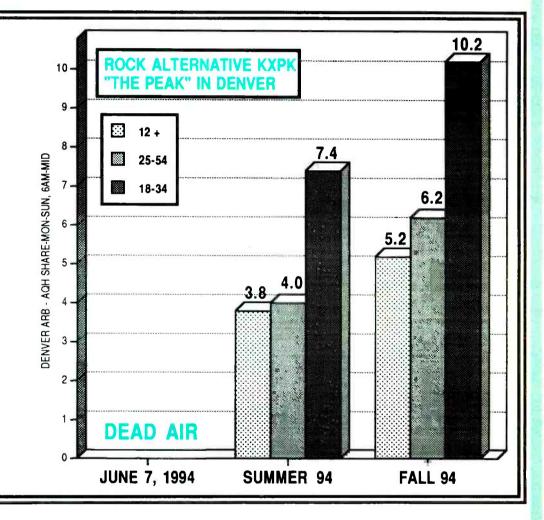
Rock Alternative — America's only mainstream alternative format targeted to Adults 25+. Rock Alternative's 25-34 core bridges the desirable 18-34 and 25-54 adult sales demos.

The Rock Alternative story in Denver:

- **11** 25-34 Adults
- > #1 25-54 Adults TSL (10:45)
- > #2 18-34 Adults
- > #6 25-54 Adults and 12+

Rock Alternative...

- Rapid Results
 - Adult Audience
 - Mainstream Appeal
 - Great Qualitative



To research and launch Rock Alternative in your market, call SBR Radio Company or Paragon Research.



Dave Rahn: (303) 444-7700



Mike Henry: (303) 922-5600

Billig Now Sr. VP For Atlantic

Janet Billig has joined Atlantic Records as Sr. VP. The former Gold



BIIIIa

Mountain artist manager will work with the entire label roster, concentrating on signing and developing new and established artists, most likely focusing on alternative acts.

Describing Billing as "one of the most admired and respected artist managers," label President Val Azzoli stated, "She brings in-

BILLIG/See Page 19

Murray Becomes Capitol National Director/Promotion



Records has elevated Frank Murray to National Director/ Promotion. He'll primarily work secondaries, reporting to VP/ Promotion **Phil Costello**

Capitol

from the New York office.

Calling Murray "a great addition to our national staff," Costello said, "He's proven himself on a local level time and again, and we are proud to be part of his future growth."

Murray, who told R&R, "I MURRAY/See Page 12

Jeffries To Head Elektra A&R Dept. Elektra En-



Jeffries

tertainment A&R exec Nancy Jeffries has been promoted to head of Artists & Repertoire for Elektra Entertainment Group. She will now over-

see the A&R efforts of all of EEG's labels.

"Throughout her career, Nancy has exhibited a superb ear for intelligent, cutting-edge music, as well as a genuine respect and sensitivity in nurturing the creative process," remarked EEG Chairman/CEO Sylvia Rhone. "Her **JEFFRIES/See Page 19**

Eichner Appointed Sr. VP At MCA

hiatus, longtime Columbia Records A&R exec Mickey Eichner has returned to daily record company operations as Sr. VP at MCA Records. Since 1990, he had been operating the Eichner Entertainment Company, a management, publishing, and production firm.



MCA President Richard Palmese commented, "Mickey is one of the most well-respected executives in the music industry. Over his distinguished career, he has nurtured an extraordinary network of working relationships with the most creative and influential players in the business — a network that will be an enormous asset to MCA. Mickey's wisdom and experience will be invaluable to the

continuing success of the company and will greatly enhance the status of our East Coast offices, where he will be based."

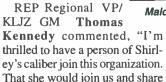
Added Eichner, "It's a distinct honor to join such a skillful and successful group of entertainment executives. I am very excited to be working side by side

with people of such high caliber as Richard Palmese, [Chairman] Al Teller, and the entire MCA family. I look forward to a very fruitful future and to meeting whatever challenges may come our way."

Eichner also served as Exec. VP at Jubilee/Josie Records. In 1972, he joined Columbia (now Sony Music), was named Sr. VP/A&R, East Coast two years later, and became Sr. VP/ A&R in 1986.

KLJZ/New Orleans Recruits NAC Vet Maldonado As PD

Radio Equity Partners NAC KLJZ-FM/ New Orleans has hired WQCD/New former York programmer Shirley Maldonado as its new PD. She replaces Richard Blake, who returns to his previous job as MD of Country duopoly partner WNOE-FM.



our vision is quite a compliment.

I'm confident she'll make ours



fect market for the format, so I was delighted when KLJZ signed on in August," said Maldonado. "REP and Broadcast Architecture have done a tremendous job with the kickoff. I'm looking

one of the dominant sta-

"I've always thought

New Orleans was a per-

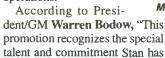
tions in New Orleans.'

forward to carrying the ball to continued ratings success.'

Format veteran Maldonado has also held programming positions at Miami NACs WXDJ and WLVE (Love 94), as well as at WNND/Raleigh.

Nostalgia WQEW/NY Boosts Martin To VP/Station Manager

WQEW-AM/New York has promoted veteran broadcaster Stan Martin from VP/Programming & Operations to VP/Station Manager. In the newly created position, Martin will be responsible for the Nostalgia station's day-to-day operations.





Martin

brought to our organiza-

Before joining WQEW in 1992, Martin previously was PD at similarly formatted WPEN/Philadelphia and once programmed WPAC-FM/ Long Island (now Hot AC WBLI). In his 35year radio career, Martin has been an air personality on New York City out-

lets WPIX-FM, WHN-AM, WKTU-FM, and WNEW-AM.

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1995 DEALS TO DATE

DEAL DETAILS BEGIN ON PAGE 6

This Week's Action:

Stations Traded This Year:

Stations Traded This Week:

Late '94 Action: Stations Traded In '94:

'94 Dollars To Date:

(Last Year: \$93,422,218) \$10.986.000

(Last Year: \$21, 199, 552) (Last Year: 52)

22

(Last Year: 16)

\$15,000

1309

\$2,285,328,368

TRX Media acquires Commonwealth Broadcasting's WVPO-AM & WSBG-FM/ Stroudsburg for \$2 million.

SeeWenTip Week

 WVPO-AM & WSBG-FM/ Stroudsburg, PA \$2 million

Still A Mystery...

Triopolies may be coming. But the FCC is still unsure how it might reward broadcasters for giving a boost to minority ownership.

See Page 6

Katz Buyback Offered

Bondholders face a tough decision. They can cash in their **Katz Media** notes at a premium — but where else will they be able to get a 12.75% interest rate?

See Page 6

RADIO BUSINESS

CBN's Robertson, Ex-Associate Exchange Financial Allegations

Millions of dollars sought in twin lawsuits involving U.S. Media flap

By Jack Messmer R&R WASHINGTON BUREAU CHIEF skills, accused him of "erratic

VIRGINIA BEACH, VA — Christian Broadcasting Network founder Pat Robertson and Mark Barth, the man who once headed CBN's for-profit subsidiary, U.S. Media Corp., are suing each other for millions of dollars in Virginia courts. Each is accusing the other of financial misdeeds.

Unlawful Dismissal

Barth — who is seeking nearly \$3.4 million from CBN, U.S. Media, Robertson, and other CBN executives - claims he was unlawfully fired in February after he refused to write off \$9 million in assets from U.S. Media's TV production unit. Barth has said the assets were improperly transferred to International Family Entertainment, a publicly traded company also controlled by Robertson. In addition, Barth charged that funds belonging to U.S. Media, which owns StandardNews, and its nonprofit parent company were improperly co-mingled.

Barth's suit charged that after he was fired as U.S. Media's president, Robertson and the others slandered, libeled, and defamed him by accusing him of "being untruthful, of committing fraud, of having dual personalities, of incompetency, of acting abusively towards subordinates, of being inexperienced, and of being excessively secretive.'

"The allegations that Mr. Barth has made are groundless," CBN Director/Media Relations Gene Kapp told R&R. Asked whether Barth's allegations had prompted any investigation by the SEC, IRS, or any other agency, Kapp said, "There are no investigations taking place at all.'

'Concealed The Truth'

Meanwhile, U.S. Media has a suit pending against Barth which seeks \$12 million for "knowingly placing false and misleading information" in a financial prospectus given to a Malaysian businessman who was considering a \$10 million investment in U.S. Media.

In a letter included with the lawsuit, Robertson, as Chairman of U.S. Media, told Barth, "You have concealed the truth not only from your staff but from all those in the chain of command, including me as the Chairman." The letter, dated February 17, then informed Barth that he had been fired. A second letter from Robertson criticized Barth's management

personal behavior," and denied him any severance.

"I believe that Mr. Robertson's actions are being taken to discredit me in the actions I took in my fiduciary responsibility to protect the assets of U.S. Media Corp.,' Barth told R&R.

There's no indication when any action may be taken on either lawsuit.

EARNINGS

Park Posts Record 4th Quarter, Year

ark Communications (Nasdaq: PARC) reported the highest fourth-quarter

and full-year earnings in the company's 32-year history.

For the final quarter of 1994, Park posted net income of \$9.3 million (45

cents per share), up from \$6.9 million (33 cents) a year ago. Rev-

enues climbed to \$51.5 million, up from \$48.5 million. Operating cash flow was \$13 million, up from \$10.5

Net income for the year finished at \$27.3 million (\$1.32), up from 1993's \$18.8 million (91 cents). Revenues were \$184.9 million, up from \$172.1 million. And operating cash flow was \$41.8 million, up from \$33.6 million.

Park owns 22 radio stations, nine TV stations, and 107 newspapers. It has a deal pending to be acquired by a private investor group for \$711.4 million.

Pressler Drafting New Communications Bill

Proposed revision would replace 1934 Communications Act

Senate Commerce Committee Chairman Larry Pressler (R-SD) has begun circulating to other Republican lawmakers a draft of the Telecommunications Competition and Deregulation Act of 1995, his proposed replacement for the 1934 Communications Act.

So far, it appears the only major provision affecting radio would require the FCC to further loosen ownership limits or come back to Congress with a good explanation for not doing so. Most of the measure deals with opening up competition among telephone and cable TV companies.

Pressler released a summary of the draft Thursday (1/12) in which the new chairman promises a "fresh look at the issues, grounded in procompetitive, deregulatory principles." Pressler has set a July 4 target for complete congressional passage of the bill.

If consideration takes longer than that, he's concerned the 1996 presidential campaign would politicize the process to the point where the legislation would be caught up in congressional gridlock. "I will spare no effort to get bipartisan legislation enacted promptly," Pressler added. "I hope we can pass a bill in March or April in the Senate.

As far as a timeframe within which the FCC would have to deal with ownership limits, Pressler apparently wants to lock in a one-year deadline from the time the bill is passed.



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Dave Crowl
President, Citicasters Radio Group
(Formerly Great American Communications)

Dave Crowl relies on Stratford Research to help build his stations into branded franchises. That's because only Stratford provides the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's also why the NAB asked us to write *The Franchise*, the industry's definitive book on building radio brands.

Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why Dave Crowl wants it in *his* arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

For more information, call John Dickey at 404-688-1166.

Stratford Research

CNN Center, Atlanta GA

The Leader In Media Branding

RADIO BUSINESS

Triopoly Plan Still Hazy

he long-awaited text of the FCC proposal to encourage minority "incubators" sheds little light on how the Commission might allow duopolies to grow into triopolies.

Although the minority ownership proposal was adopted during the FCC's December 15 meeting, the text wasn't agreed on and released until late last week.

The proposed rulemaking asks for more input on just how current broadcasters could help new minority owners and receive "incubator" credit - with financial aid, operational assistance, and training programs mentioned as minimum criteria.

Broadcasters "incubating" minority owners may be allowed to acquire stations above the current two-AM, two-FM limit in a single market — or beyond the 30/30 national ownership limit — but the FCC notes that it will want the extra station being acquired to be of comparable value to the one incubated. For instance, no one will receive a third New York FM for helping to launch a minority-owned station in Arthur, NE.

Don't look for anyone to acquire a triopoly soon. Even if the measure is approved in a few months, the FCC wants to require that an incubator program be in operation for at least a year before the "incubating operator" is allowed to acquire extra stations.

Katz Offers To Buy Bonds

atz Media Corp. has offered to buy back its 12.75% senior subordinated notes for 101% of their face value from any holder tendering notes by January 31.

The buyback offer was triggered by last August's sale of the company to a Donaldson, Lufkin & Jenrette partnership. Otherwise, the notes aren't due until 2002.

In announcing the offer, Katz reported that it had operating revenue of \$183 million for the 12 months ended November 30, 1994. Cash flow was \$43.7 million, and the company posted a net loss of \$10.8 million

TRANSACTIONS

Stroudsburg, PA Combo Goes For \$2 Million

Islandwide Broadcasting gets WRHD & WRCN for \$1.66 million

Deal Of The Week

WVPO-AM & WSBG-FM/ Stroudsburg, PA PRICE: \$2 million

TERMS: Asset sale for cash **BUYER: TRX Media of Stroudsburg** L.P., owned by Howard McAnany of Washington, DC and Robert Williams III of Charleston, SC. Phone: (301) 961-1568

SELLER: Commonwealth Broadcasting Company Inc., headed by Chairman/Director Greta Cerny. She has an interest in two other stations. Phone: (717) 421-2100

FREQUENCY: 840 kHz: 93.5 MHz PCWER: 250-watt daytimer; 550 watts at 764 feet

FORMAT: AC; CHR

Alabama

WRLD-FM/Valley

PRICE: No cash consideration for 66% TERMS: Asset sale for a 34% stock interest in the buyer corporation

BUYER: Pearce Broadcasting Company Inc., headed by Chairman Dayid Denney of Lanett, AL. Phone: (205)

TRANSACTIONS AT A GLANCE

- WRLD-FM/Valley, AL No cash consideration for 66%
- KGPL-AM/Dermott, AR No cash consideration
- KLOQ-AM & KFMK-FM/Merced-Winton, CA \$500,000
- WIHN-FM/Normal (Bloomington), IL \$790,000
- KIBN-FM/Wichita \$200,000
- WNBY-AM & FM/Newberry, MI \$250,000
- KJBO-AM/Los Ranchos de Albuquerque, NM \$175,000
- WRHD-AM & WRCN-FM/Riverhead, NY \$1.66 million
- WMIY (AM CP)/Fairview (Asheville), NC \$15,000
- WHUN-AM/Huntingdon, PA \$200,000
- WRPC-FM/San German, PR \$1 million
- KJJQ-AM & KKQQ-FM/Volga, SD \$600,000
- KCTI-AM & KPJN-FM/Gonzales, TX \$401,000 KSTV-FM/Stephenville, TX \$1.5 million
- KWFT-AM/Wichita Falls, TX \$500,000
- WRIC-AM/Richlands, VA \$210,000
- KSER-FM/Everett, WA \$1 million

SELLER: Pearce Broadcasting Partnership, represented by partner Alford Pearce. He owns WRLD-AM/ West Point, and the company will hold a 34% stock interest in the buyer. Phone: (205) 756-8742

FREQUENCY: 98.1 MHz POWER: 6kw at 289 feet FORMAT: GoldArkansas

Arkansas

KGPL-AM/Dermott

PRICE: No cash consideration

TERMS: Asset donation

BUYER: Great Rivers Vocational Technical School, represented by secretary Myra Hendrix of Gould, AR.

SELLER: KXSA Radio Inc., headed by President P.Q. Gardner. Phone: (501) 367-8528

FREQUENCY: 1110 kHz

POWER: 10kw

FORMAT: This station is dark.

California

KLOQ-AM & KFMK-FM/ Merced-Winton

PRICE: \$500,000

TERMS: Asset sale for \$300,000 cash and a 10-year, \$200,000 promissory note at 9% interest

BUYER: Farmworker Educational Radio Network Inc., headed by President Anthony Chavez of Keene, CA. It owns three stations, and Chavez has an interest in two others. Phone: (805) 822-5571

SELLER: TGR Broadcasting Inc., represented by Co-Chairman Hector Villalobos. It owns two other stations. Phone: (408) 757-1910

FREQUENCY: 1580 kHz; 98.7 MHz POWER: 1kw day/300 watts night; 4.4kw at 384 feet

FORMAT: Spanish

WIHN-FM/Normal (Bloomington)

PRICE: \$790,000

TERMS: Asset sale for cash **BUYER: David Goldwitzer**

SELLER: Bell-Mason Communications, owned by Gerald Mason and Stanley Bell. Phone: (309) 888-4496

FREQUENCY: 96 7 MHz POWER: 6kw at 410 feet FORMAT: Gold

BROKER: George Otwell of Media

Venture Partners

KIBN-FM/Wichita

PRICE: \$200,000 TERMS: Asset sale for cash

BUYER: La Mexicana Inc., a nonprofit organization owned by Antonio Delgado of Wichita. Phone: (316) 686-7744

SELLER: New Life Fellowship Inc., headed by President David Brace. It owns three stations and is selling KBUZ-FM/Topeka. Phone: (316) 688-5683 FREQUENCY: 90 7 MHz

POWER: 25kw at 335 feet FORMAT: This station is dark

Michigan

WNBY-AM & FM/Newberry PRICE: \$250,000

TERMS: Asset sale for \$50,000 cash and a 10-year, \$200,000 promissory note at 10% interest

BUYER: F&W Broadcasting, owned by Gerald Feutz of Carson City, NV and William Wilson of Newberry. Phone: (906) 293-5096

SELLER: Peggy St. Andre of Newberry. Phone: (906) 293-3221 FREQUENCY: 1450 kHz: 93.7 MHz

POWER: 1kw; 3kw at 298 feet FORMAT: B/EZ; Gold

New Mexico

KJBO-AM/Los Ranchos de Albuquerque

PRICE: \$175,000

TERMS: Asset sale for cash

Continued on Page 8



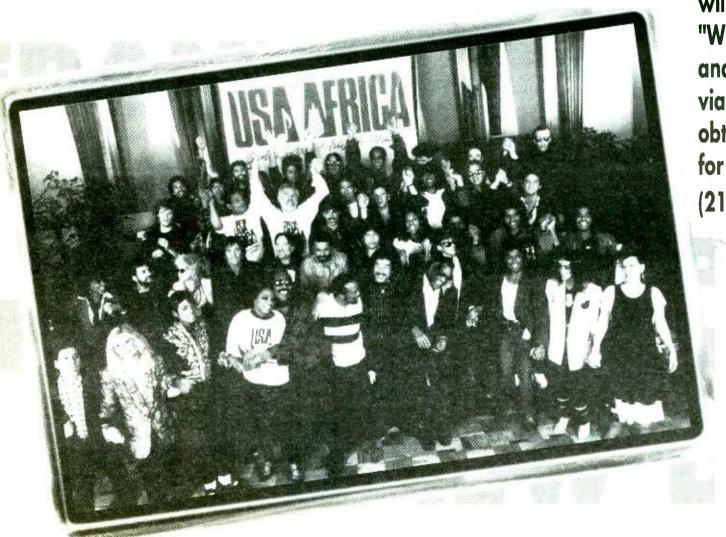
PRIME SPORTS RADIO THE SOUND OF SPORTS

ALL SPORTS, ALL DAY, ALL AROUND THE NATION 214 / 401-0972 for affiliate sales



Monday, January 30th, radio stations worldwide will celebrate the 10th Anniversary of the recording session that produced "We Are The World" by once again simultaneously airing the song that has become the anthem of hope and has raised over \$60 million to help the poor and homeless. You can show the world that our industry continues to be united in this For information call (213) 954.53 cause by joining with us in airing "We Are The

World."



Westwood One will deliver "We Are The World" and other related pieces via satellite. Or you may obtain the song or video for airplay by calling (213) 954-3124.

RADIO BUSINESS

Bill Would End Foreign Ownership Restrictions

ep. Mike Oxley (R-OH) has introduced a bill that would completely repeal foreign ownership limits, allowing foreigners to own up to 100% of a U.S. radio or TV station.

Integrated Into Pressler Bill?

Co-sponsors of the bill include House Telecommunications Subcommittee Chairman Rep. **Jack Fields** (R-TX), so the measure is certain to receive serious consideration. Oxley hopes it will be integrated into Sen. **Larry Pressier**'s larger communications bill (Page 4).

Oxley's bill isn't dependent on reciprocity by other countries. He said countries that continue to block U.S. citizens from broadcast and telephone ownership can be dealt with under U.S. trade laws.

Boucher Among Co-Sponsors

R&R asked if this bill was just for foreigners investing in major companies or those interested in smaller properties, for example, a radio station in Oxley's hometown of Findlay, OH. "They would [be interested] if it carries Rush [Limbaugh]," chimed in co-sponsor Rep. Rick Boucher (D-VA).

Justices Weigh Lawyer Ads

upreme Court justices expressed concerns about whether the public has enough access to lawyer referral services last week. The issue arose as they considered a Florida case that could restrict lawyer advertising.

NAB and other media groups filed briefs opposing efforts by the Florida Bar to crack down on attorneys it views as "ambulance-chasers." There was no indication as to how soon the high court may render its verdict.

Meanwhile, an American Bar Association commission has given a thumbs-up to lawyer advertising. Its report concluded that "advertising is a major factor in the delivery of legal services, especially to the poor."

TRANSACTIONS

Continued from Page 6

BUYER: New Mexico News Radio Inc., owned by Peter Besheer of Croton, NY and F. Michael Langner of Albuquerque. They own KHFM-FM/Albuquerque. Phone: (505) 294-9696 SELLER: Don Davis of Albuquerque. He owns KZNM-FM/Grants, NM and one other station. He has 50% interest in one other station and is VP of Davis Broadcasting Co. Inc., which owns one station. Phone: (505) 884-3444 FREQUENCY: 1050 kHz

POWER: 1kw day; 500 watts night **FORMAT:** Gold

New York

WRHD-AM & WRCN-FM/ Riverhead

PRICE: \$1.66 million

TERMS: Asset sale for two promissory notes totaling \$1.66 million

BUYER: Islandwide Broadcasting L.P., made up of investors Gary Starr of Pound Ridge, NY; Hoyt Goodrich of Bloomfield, CT; Matthew Gormly of Greenwich, CT; and Theodore Horton Jr. Starr owns four other stations, Goodrich has an interest in three radio stations and one TV station, and Horton has an interest in two TV stations. Phone: (203) 775-1212

SELLER: East Shore Broadcasting Corp., headed by President Gary Starr. Phone: (203) 775-1212

FREQUENCY: 1570 kHz; 103.9 MHz POWER: 1kw day/500 watts night; 1520 watts at 466 feet FORMAT: Rock; Rock

North Carolina

WMIY (AM CP)/Fairview (Asheville)

PRICE: \$15,000

TERMS: Duopoly deal; asset sale for

BUYER: River City Communications Inc., owned by Frank Kinney of Louisville; F. Michael Wix of Brandenburg, KY; and Paul Kratzsch of Louisville. It owns WSKY-AM/Asheville, NC. Wix has a 50% stock interest in one other station. Phone: (502) 266-7777 SELLER: Michael Glinter of Lenexa, KS. He owns three stations and has just sold three others. Phone: (913) 894-1833

FREQUENCY: 880 kHz POWER: 1.1kw

Pennsylvania

WHUN-AM/Huntingdon

PRICE: \$200,000

TERMS: Asset sale for a five-year, \$200,000 promissory note at 2% above the prime rate of interest

BUYER: Bardcom Inc., headed by President **Ronald Rabena** of New Cumberland, PA. It owns one other station. Phone: (814) 542-8648

SELLER: Huntingdon Broadcasters Inc., headed by President Joseph Biddle III. It is selling WLAK-FM/Huntingdon. Phone: (814) 643-3340 FREQUENCY: 1150 kHz

POWER: 5kw FORMAT: Country

Puerto Rico

WRPC-FM/San German

PRICE: \$1 million

TERMS: Asset sale for \$500,000 cash

and a seven-year, \$500,000 promissory note at 8% interest

BUYER: Anthony Cruz of South Dartmouth, MA, acquiring a 100% stock interest in Neto Communications Inc. Phone: (508) 997-2082

SELLER: Manuel Neto of North Dartmouth, selling his 100% stock interest in Neto Communications

FREQUENCY: 95.1 MHz
POWER: 25kw at 1970 feet
FORMAT: Spanish

South Dakota

KJJQ-AM & KKQQ-FM/

Volga

PRICE: \$600,000 TERMS: Asset sale for cash

BUYER: Sorenson Broadcasting Corp., owned by **Dean Sorenson** of Sioux Falls, SD. They own 11 other stations. Phone: (605) 334-1117

SELLER: CD Broadcasting Corp. of Brookings, owned by Christopher Dahl, Russel Cowles, and Richard Perkins. They own 18 stations. Dahl and Perkins own six other stations. Cowles has an interest in three newspapers. Phone: (612) 338-3300

FREQUENCY: 910 kHz; 102.3 MHz POWER: 500 watts day/1kw night; 6kw at 234 feet

FORMAT: Country; Classic Rock

Texas cano

KCTI-AM & KPJN-FM/

Gonzales

PRICE: \$401,000

TERMS: Asset sale for \$134,000 cash and a 20-year, \$267,000 promissory note at 8% interest

BUYER: Gonzales Communications L.P., owned by William Mann of Gonzales; John Mann of Hume, VA; and Mary Kelly of Georgetown, TX. Phone: (210) 672-9561

SELLER: Gonzales Broadcasting Company, owned by Lawrence Walshak and Mildred Wilson. Phone: (210) 672-2951

FREQUENCY: 1450 kHz; 106.3 MHz POWER: 1kw day/250 watts night; 3kw at 165 feet FORMAT: Country

KSTV-FM/Stephenville

PRICE: \$1.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Service Broadcasting Corp., owned by Hymen Childs of Dallas and Arnold Kelly of Wichita Falls, TX. They own KKDA-AM & FM/ Grand Prairie-Dallas. Phone: (214) 263-9911

SELLER: Cen-Tex Media Inc., owned by Charles Strickland. Phone: (817) 968-2141

FREQUENCY: 105.7 MHz POWER: 100kw at 493 feet FORMAT: Country

KWFT-AM/Wichita Falls

PRICE: \$500,000

TERMS: Asset sale for \$20,000 cash, cancellation of a \$180,000 promissory note owed by the seller, and a \$300,000 promissory note

BUYER: Collin County Radio L.C., owned by John Sellmeyer of McKinney, TX; Hubert Beavers of Plano, TX; and Jaan Kalmes of Ft. Worth. Phone: (214) 542-2056 SELLER: North Texas Radio Inc., headed by President Don Whan. Phone: (817) 322-4416 FREQUENCY: 620 kHz POWER: 5kw FORMAT: Nostalgia

Virginia

WRIC-AM/Richlands

PRICE: \$210,000 TERMS: Asset sale for cash BUYER: High Knob Broadcasters

Inc., owned by Ronald and Edythe Brown of Richlands, and James Brown of Springfield, VA. They own WGTH-FWRichlands. Phone: (703) 964-2502

SELLER: Clinch Valley Broadcasting Corp., headed by President Mary Lawson. It owns WRIC-FM/Richlands. Phone: (703) 9964-4066 FREQUENCY: 540 kHz POWER: 1kw day/97 watts night

FORMAT: AC

Washington

KSER-FM/Everett

PRICE: \$1 million

TERMS: Asset sale for a \$1 million promissory note with no interest BUYER: KSER Foundation, a nonprofit organization represented by James Rechetnic of Lake Stevens, WA. Phone: (206) 742-4541

SELLER: Jack Straw Foundation, headed by President Nicholas Johnson. Phone: (206) 634-0919 FREQUENCY: 90.7 MHz

POWER: 1kw at 584 feet FORMAT: Variety

The greatest names in sports, now appearing day and night.

Movers, shakers, record breakers and opinion makers. Our listeners get to hear 'em all on the One-On-One Sports Radio Network.

It's non-stop, 'round the clock entertainment on the fastest-growing, 24 hour sports talk network in the country. For a demo tape or more information, call Chuck Duncan at (708) 509-1661.

One-On-One Sports

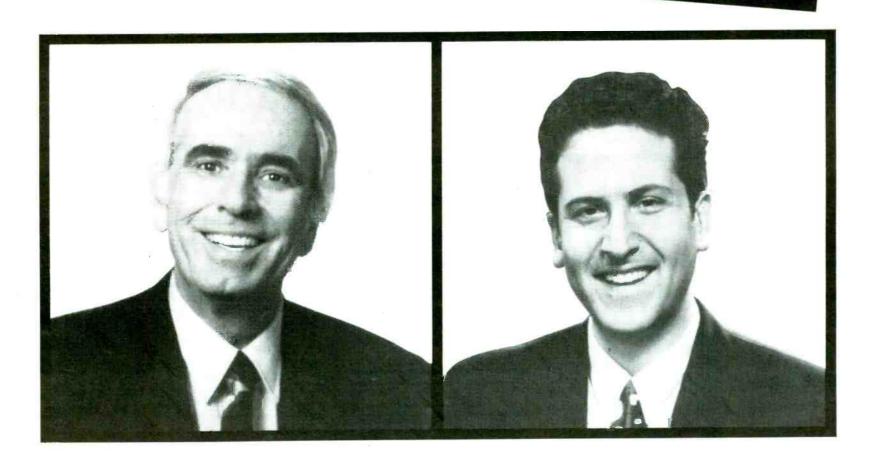
If you haven't signed on

You ain't heard nothin' yet.



The best way to get the hottest stars

in Hollywood and New York...



is to have two sets of ears to the ground.

LATE LATE RADIO SHOW WITH AND

The biggest names in entertainment, live listener calls and two of the best talkers in the country.

A new kind of talk radio for a new generation of listeners.

Available exclusively through CBS Radio.

To find out more about broadcasting "The Late Late Radio Show with Tom Snyder and Elliott Forrest," call Nick Kiernan at 212.975.6085



"The Late Late Radio Show with Tom Snyder and Elliott Forrest" is subject to copyright and is licensed on an exclusive basis by Worldwide Pants, Inc. to CBS Radio.

Morgan Promoted To WFMS & WGRL/Indy **Station Manager**

WFMS-FM & WGRL-FM/Indianapolis Marketing & Operations Manager Charlie Morgan, who also holds down morning drive on



WFMS, has been promoted to Station Manager for the Susquehanna Country combo.

VP/GM Monte Maupin-Gerard commented. Charlie has worked very hard and shown an incredible amount of leadership.

He's the logical choice to continue to grow the core business of WFMS & WGRL.

Morgan joined WFMS in 1985 as a parttimer while teaching communications and radio at his high school alma mater. He moved into afternoon drive the following year, was named the Country Music Association's Large Market "Personality of the Year" in 1989, then

MORGAN/See Page 19

Cox Now KORG & **KEZY Station Mgr.**



Chris Cox, PD at Hot ACKEZY-FM/Anaheim. has been boosted to Station Manager for KEZY and co-owned Fairfield Communications outlet KORG-AM.

"Chris has done a remarkable job of developing

KEZY's unique programming position in the competitive Southern California radio market," commented

COX/See Page 19

Getting Ready For Grammy



In anticipation of the forthcoming Grammy Awards, Los Angeles Mayor Richard Riordan (I) posed with (I-r) Jon Secada, Clint Black, actor/comedian/Grammy program host Paul Reiser, Johnny Gill, and NARAS President/CEO Michael Greene. The 37th annual event will be held March 1 at L.A.'s Shrine Auditorium.

Clark, Rich Team Up To Form **Radio Today Productions**

First product: Ambush production library

Industry veteran Wally Clark's Park East Productions has teamed



with Radio Today Entertainment in a joint venture called Radio Today Productions. The new company will produce and distribute radio programs and services

"This alliance Clark will enable us to

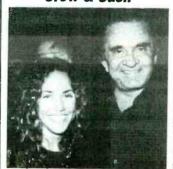
bring cutting-edge programming to radio," said RTE President Geoff Rich.

Ambush is a production library designed for All-News, News/Talk, All-Sports, Full-Service, and AM music stations.

According to Clark, the creative team behind Ambush -- led by sound design engineer Rick Allen and consulted by WABC/New York

Production Director Johnny Dona-"has created a powerhouse production library which is compatible with jingle packages and user-friendly.

Crow & Cash



A&M act Sheryl Crow greeted American Recordings artist Johnny Cash backstage after the Man In Black performed at L.A.'s Pantages Theatre

EXECUTIVE ACTION

KRWM/Seattle Elevates Milton To GSM

RWW/Seattle LSM Marijane Milton has been elevated to the newly created GSM slot. She'll direct a seven-member sales staff at the Brown Broadcasting

According to GM Dennis Gwiazdon, "Marijane has demonstrated exceptional leadership qualities. and I'm delighted to be in a position to help her and KRWM grow

Milton joined KRWM in 1991 as Sr. AE and became



Milton

Reed, Culotta Move Up At Lotus's Vegas Stations

otus Broadcasting has promoted two members of its Las Vegas programming team. Richard Reed, PD at Rock KOMP-FM, has been named Operations Director of Lotus/Las Vegas and has assumed PD duties at Progressive duopoly sister KXPT-FM. KOMP Asst. PD Mike Culotta has ascended into the PD post vacated by Reed.

Lotus VP/GM Tony Bonnici commented, "Richard Reed and Mike Culotta are dedicated members of the Lotus team. I have no doubt they will do an outstanding job in their new positions."

Mutter Becomes KSHE GSM; Sanders To NSM

WWZ-FM/Charleston, SC part-owner/Sales Manager Dean Mutter has joined Emmis Rock outlet KSHE/St. Louis as its new

"I knew Dean from his years representing Arbitron to radio clients, a tough job he handled very well," said 'SHE VP/GM John Beck. "After 10 years of station ownership and running a sales staff, he brings to KSHE the experience and maturity our veteran sales staff needs.



Mutter



Mutter, in addition to his foray into station ownership, was formerly Exec. VP of Millenium Communications. In other station news, 14-year KSHE sales vet Marvin Sanders has accepted the newly created NSM position.

Vendig Named Katz Holding Sr. VP/CFO

ichard Vendig has been named Katz Holding Co. Sr. VP/CFO, the parent company of Katz Media Corp.'s family of rep firms.

"In naming Rich to this newly created position, Katz has gained strong strategic leadership skills as we embark on an era of expansion and change," said Katz President/CEO Tom Olson.

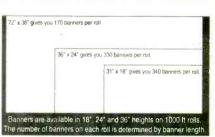
Vendig joins Katz after a stint as CFO, Sr. VP, & Secretary of CBI Holding Co., a pharmaceutical company. Prior to CBI, he was Director/ International Finance at Grey Advertising.

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Today's level of fierce competition demands that you prominently display your name. every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars

Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great costeffective promotional give-aways. Just roll off what you need and cut.





- Durable banners for a throw-away price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a free price quote.





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ave the date

MONDAY • FEBRUARY



MusiCares®

The Heart of the Music Community

Invites You To Celebrate 1995 Grammy® Week

Person of the Year Tribute

honoring

TONY BENNETT

Monday, February 27, 1995 • Universal Hilton • Sierra Ballroom • Los Angeles

For further information call MusiCares at (310) 392-3777

Proceeds from this event will directly benefit MusiCares, which focuses the resources of the music industry on the health and welfare of music professionals.



Radio

- ED MILARSKY heads to WQEW-AM & WQXR-FM/New York as Manager/ Retail & Direct Response Sales. He most recently was Director/New Business Development & Retail Sales Manager at crosstown WHTZ.
- K.C. STUART has been elevated to Group OM for the Florida Keys Radio Network (FKRN), which consists of WAVK-FM/Marathon, WFKZ-FM/Tavernier, and WKRY-FM/Key West. Stuart previously was WFKZ's PD/morning driver. FKRN also taps DAVE HAR-RIS as Network Sales Manager.
- KEVIN MITCHELL joins WRHQ/ Richmond Hill-Savannah as OM. He exits WHPT/Tampa-St. Petersburg, where he was MD for two years.





Mitchell

Dyson-Nash

- APRIL REDWINE HAYES becomes LSM at KKMY/Beaumont, TX, while LEE MELTON assumes Promotion Director duties
- DEAN CONNORS is tapped as Promotion Director at WLMX/Chattanooga.
- NATIONAL ASSN. OF BROAD-CASTERS has announced eight winners in its Best Of The Best radio promotion contest, with WUSY-FM/Chattanooga taking the Grand Prize. Other winners: KMOX-AM/St. Louis (Large Market); KLSX-FM/Los Angeles (Large Market Community Service): WHIO-AM & WHKO-FM/Dayton (Large Market Sales); WEAS-FM/Savannah, GA (Medium Market); KSSN-FM/Little Rock (Medium Market Sales); KLAW-FM/ Lawton, OK (Small Market Station Enhancement); WWKI-FM/Kokomo, IN (Small Market Community Enhancement).
- TUNED IN BROADCASTING comprised of Alternative WRLG-FM, Progressive WRLT-FM, and Bone Magazine — will relocate on January 25 to 401 Church St., 30th Floor, Nashville, TN 37219; phone and fax numbers remain the same.

CHRONICLE

Births

WKSE/Buffalo PD Brian Burns, wife Karen, son Casey Patrick, December 31.

WNDU/South Bend, IN afternoon talent Buzz Elliot, wife Nancy, daughter Haley Rose, December 15

KABL-FM/San Francisco evening talent Steve Garland, wife Denise, daughter Deven Grace, December 12.

Condolences

Atlantic Records recording Group Surgery vocalist Sean Mc-Donnell, 29, January 7.

Records

- GRAMMY RECORDINGS has been formed by the National Academy Of Recording Arts & Sciences in partnership with the NARAS Foundation. The label's first release, due in stores later this month, will feature nominees in the Record of the Year, Best Male Pop Vocal Performance, and Best Female Pop Vocal Performance categories. The disc will come with a 12-page booklet detailing the nominating process and listing past winners. The discs will be used to increase public awareness of the Grammys and as a membership voting tool. Proceeds will benefit the NARAS Foundation, and Sony Music will distribute the label.
- DEBBIE SCHWARTZ exits BMG Distribution/Los Angeles for BNA Entertainment's Product Manager post.
- THANE TIERNEY and JILL CHRIS-TIANSEN have been tapped as Product Manager and Catalog Development Manager, respectively, at Rykodisc. Tierney previously worked at Warner Bros.; Christiansen was GM at NYC-based Mike's Artist Management.
- VIDA DYSON-NASH Northeast Regional Promotion Manager in Motown Records' R&B Radio Promotions Department — adds National Video Promotion Director duties at the label.
- ALAN WINNIKOFF has been promoted from Sr. Director to VP in Sony Wonder's Media Relations Department. Concurrently, independent communications consultant DEBORAH STRAFELLA has been tapped as Manager/Public Relations.
- CALTEX RECORDS INTERNATION-AL has launched Aladdin Records, which initially will focus on the release of instrumental music (world music, light jazz, and new age products); (818) 755-0158

National Radio

• CBS RADIO PROGRAMS is set to debut "Live From The House Of Blues Presented By Pontiac Sunfire" on January 27. The weekly, 90-minute broadcast — a radio companion to the TBS series of the same name — will feature rock and blues concerts recorded at the Los Angeles, New Orleans, and Cambridge, MA venues. Produced by CBS Radio, House Of Blues Productions, Ben Manilla Productions, and A*Vision Entertainment, the venture has slated 52 original broadcasts as well as monthly specials; (212) 975-3773.

Industry

- SALLY BEAN has been appointed Director/Sales at Infinity Radio Sales/Detroit. She formerly was an AE at WRIF-FM/Detroit.
- TOM BYRNE segues to D&R Radio/ New York as Asst. Director/Sales. He formerly was Director/Sales at D&R/ Philadelphia.
- KRISTEN WALSH steps up from Research Analyst to Research Director for the Interep Radio Store Research Division
- MARC SCHILLER has been named VP of House of Blues New Media. Formed by HOB Entertainment Inc., the new division will develop two new brands: House of Blues Online and House of Blues Software; (213) 848-

• ROGER CAVAN-ESS — CEO/owner of KDEA-FM & KVOL-FM/Lafayette, LA and KLAA/ Alexandria, LA has been elected to the Arbitron Advisory Board for a threeyear term, representing "Easy Listening" radio sta-



Cavaness

tions in all size radio markets.

We Are The World — Still

n observance of the "We Are The World" recording's 10th anniversary, a nationwide, all-format radio and video channel simulcast of the song is being planned for January 30 at noon EST.

Artist manager and event organizer **Ken Kragen** notes, "The problem of world hunger is still with us. We proved 10 years ago we can make a difference — this process works. We're asking stations to participate to remind us all that we need to remain involved and active."

The "American Music Awards," which airs on ABC-TV that night, will close with the song as well. After the show, the participants from a decade ago will gather to re-create the recording moment and honor several behind-the-scenes people who were critical to the event's success.

Murray

Continued from Page 3

look forward to my expanded responsibilities in the new and improved Capitol," joined the label in 1987 as Director/Club Promotion. He later rose to National Director/Club Crossover and then to Director/Promotion & Marketing, his most recent title. Before heading to Capitol, he ran Strike Force Promotion & Marketing, an independent club firm that worked through Epic's New York office.

PROS ON THE LOOSE

Jeff Aaron — Sports Director/ Talk host KIRO-AM/Seattle (206) 742-5869

Hurricane Allen — Air talent Westwood One Radio Networks '70s Channel (805) 222-9476

Emil Guillermo — Talk host KSFO/San Francisco (510) 464-4545

Dave "The Wave" McVoy — Overnights/MD WDJB/Ft. Wayne (219) 356-8514

Steve Miller — Afternoons WCOD/Hyannis-Cape Cod, MA (508) 679-9461

Charlee Simons — Mornings KSFO/San Francisco (510) 631-

George Weber — Evenings KOGO/San Diego (619) 232-4757

UPDATE

Osher Joins EMI Records As Sr. VP/CFO

on Osher has come aboard EMI Records as Sr. VP/CFO. He reports to President/CEO Davitt Sigerson and is based in the label's New York office.

"Ron's financial expertise and leadership abilities will be a great asset to our company," Sigerson stated. "I am delighted to have him with us."

Osher, who joins EMI after 14 years with BMG, was most recently VP of BMG Enterprises, where he oversaw the launch of BMG Kidz and the start of a merchandising operation. He was also RCA Records' VP/Finance from 1989-92.



Osher

Burwell Becomes Magnatone VP/Marketing

Industry veteran **Bob Burwell** has joined **Magnatone** as VP/Marketing. Label President **Brent Mah**er commented, "Bob's tremendous experience in practically every facet of the music business brings a new and different slant to our overall marketing concepts."

Burwell most recently operated his own company, managing Warner Western artist Bill Miller as well as producing Michael Martin Murphey's West Fests.

In other label news, **KALF/Chico** PD/morning co-host **Randy Chap-man** has signed on for Southwest Regional Promo duties. Chapman, who leaves KALF after 11 years, will be based in Dallas.

Changes

AC: WTIC/Hartford middayer Tony Bristol adds MD duties ... KVIL/Dallas welcomes parttimer Steve Knoll ... Three-year KODA/ Houston afternoon air personality Marc Sherman is upped to APD/ MD ... WQAL/Cleveland Production Director Steve Curry adds APD duties ... Luke Sanders is named Production Director/night personality for WKTI/Milwaukee ... Colin Garrett segues from evenings to afternoons on WMAG/Greensboro; Bill Price is appointed "Love Songs" host. The station's new mailing address is P.O. Box 11028, High Point, NC 27265 KEZA/Fayetteville, AR weekender Skip Church succeeds J.B. Walton in afternoon drive ... Twenty-year broadcast veteran Michael Hale joins WEZQ/Ellsworth, ME for

Alternative: WZRH/New Orleans adds Walton & Rumble for mornings, replacing the Joe Show ... WRXS/Ocean City, MD MD Phil Dirt rises from overnights to afternoons; weekender Skip Dixon takes overnights ... Ex-KWAZ/Bullhead City, AZ afternooner Heidi Hunter joins XHRM/San Diego for overnights.

CHR: WYHY/Nashville appoints Tom Peace and night crawler Gator Harrison co-MDs ... Ten-year KIIS/ Los Angeles Asst. Programmer Anita Dominguez steps up to General Sales Coord, of KIIS-AM & FM ... KWIN/Stockton, CA ups Promotion Director Stacy Lynn to APD ... WRHT/Greenville, NC air talent Gina Gray takes on APD duties New lineup at WJET/Erie, PA: Night talent J.J. Foxx cops the midday slot upon MD/middayer Michael Dee's exit; parttimer Bill Page segues to nights; and PD Neal Sharpe takes over the music duties.

Classic Rock: Former WRMF/ West Palm Beach wakeup artist Kevin Kitchens and ex-WFBQ/Indianapolis morning co-host Chip McGee are KGB-FM/San Diego's new morning team ... Former nightclub DJ James Coles joins KIKI/ Honolulu as MD/hot mixer.

Country: Promotion Director Amy Mattingly adds midday duties at KYKR/Beaumont, TX ... WSOC-FM/Charlotte MD/evening star Rick McCracken adds APD stripes ... Former KSAN/San Francisco morning man Buddy Baron now handles similar duties at KFMS-AM & FM/Las Vegas.

Gold: KCBS-FM/Los Angeles welcomes Jim Rondeau as afternoon driver.

News/Talk: Lew Middleton joins WIBC/Indianapolis as Farm Services Director, exiting his Affiliate Relations Manager/Farm Broadcaster post at AgriAmerica Network & Network Indiana

Progressive: KIOT/Albuquerque MD/morning host Honey Harris steps down to concentrate on her air work. PD Mike Marrone takes the MD reins, and Rich Robinson becomes APD ... WZMT/Wilkes Barre-Scranton MD Jack Meyers segues to parttime as WZXL/Atlantic City parttimer Paul "Maddog" Kelly joins as MD.

Rock: KEZE/Spokane, WA Production Director Uncle Larry Pearson adds APD duties; afternoon driver Scott Shannon adds MD chores. Belinda Simmons exits KEZE's MD slot to join KISW/Seattle as Metal Director/weekend air talent, replacing the exiting Rockfish ... WLUP-

Continued on Page 19

DAVES' TOP 10 REASONS FOR GOING TO THE GAVIN SEMINAR



David Dalton



Dave Sholin



David Letterman

- **I. Record Number of Attendees!**
- 2. Over 1000 Program Directors!
- 3. 10th Year Anniversary Blowout!
- 4. Individual Format Award Presentations!
- 5. Private "Club Gavin" Lobby For Registered Attendees Only!
- 6. Heavyweight Keynote and Guest Speakers!
- 7. No 4-Hour Banquet!!!
- 8. Showcases, Showcases!
- 9. New Orleans! (If you don't know what we're talking about, you obviously don't get out much.)
- 10. Erica Farber Is Buying Drinks For Everyone.



Registration Hotline: (415) 495-3200 Hotel Registration: (800) 233-1234 Plane Reservations: (800) 747-2144



MEDIA

ZINESCENE

Time Enters Radio Hyperspace!

edging Rush Limbaugh onto its cover. Time declares, "E-mail and other tech talk may be the third, fourth, or nth wave of the future, but old-fashioned radio is true hyperdemocracy. Very hyper." Focusing on Talk radio's role in politics, the 'zine quotes such yakmeisters as WBZ/Boston's David Brudnov, KLIF/Dallas's David Gold, WNYC/NY's Brian Lehrer. Tom Leykis, and WLS/Chicago GM Tom Tradup.

WFAN/NY's Don Imus adds, "The news isn't sacred to me. It's entertainment. The show is an entertainment designed to revel in the agony of others.

'Stone' Winners

WHTZ (Z100)/NY, WBRU/Providence, and WAPL/Appleton, WI took Best Radio Station honors in Rolling Stone's Reader's Poll Awards. Also of note: Nine Inch Nails' "Closer" took best single honors, Courtney Love was voted Best-Dressed Artist, Madonna was elected "Biggest Poseur," and R.E.M. qualified as a runner-up for "Comeback of the Year."

Green Day made the cover by being voted Best New Band by the readers and the critics, with readers hailing singer Billie Joe Armstrong as Best New Male Singer and voting "Dookie" tops in cover art.

Armstrong, a father-to-be whose sister tells Stone he stills wets his bed, says, "It's humbling to read about the new punk explosion. When I read about that a couple of years ago, I just thought that was so fucking stupid. Now it's happening to me, and it's still pretty fucking stupid."

Alternative Industry

"Everyone moans about the [choice of artists nominated for] Grammys, but a lot of those people don't join NARAS," says Qwest Sr. Dir./A&R Hugo Burnham. "Musicians should alert younger musicians that they could be voting. You can only change the beast from within" (Entertainment Weekly).

In a Rolling Stone story on vinvl's comeback, WB Product Manager Geoffrey Weiss says, "When you're dealing with breaking a band — fighting for the first 50,000 - I'll take every sale any way I can

Kennedy On KROQ

In a jumbo Us interview, MTV's Kennedy says when she did overnights at KROQ/L.A., she found that the people awake at that time are "insomniacs, students, people from Kinko's [24-hour copy shops] and 24-hour supermarkets. And Satanic 14-year-old boys who would send me magic powder, lace, and sexual faxes. I probably still have them. I saved everything from KROQ."

Hair-Raising Tails



Roses quitarist Slash is on the cover of Reptiles magazine this month. where he talks about his many snakes and lizards, including "Patience" video co-star Pandora and the

Guns

late Clyde, who was "very much the rock & roll anaconda." Slash adds, "People don't mob me if I go to natural history museums ... they're there to see the wooly mammoths.

Incidentally, the Star says Madonna's label gave her a four-foot lizard for Christmas.

New York magazine shines a light on hairdresser Gil Gamlieli, who does the Mottolas (Mariah and Sonv's own Thomas D.), Stevie Nicks, Patti LaBelle. and Angie Bowie, among others, It also spotlights WRKS (Kiss 97)/NY's new "Classic Soul & Smooth R&B" format in its weekly media guide, calling the station "brilliantly refor-

Honesty Plays

ick Jagger and Billy Ray Cyrus are among the celebs spotlit in People's cover story on male stars who stray. Alana Stewart, one of Rod's many blonde exes, sums up the dilemma thusly: "There's too much emphasis placed on fidelity. He had a little fling with a groupie? Who cares? If you can't cope with the attention these men get, then marry a gardener or a fisherman."

Hootie & The Blowfish singer Darius Rucker, the only black guy in the South Carolina band, tells Us, "The only difference between the North and the South is, down here you know who hates you. There's no closet racism.

On Thin Ice

Coming late to the Warner Music saga, Vanity Fair takes a longwinded, anti-Bob Morgado approach that offers slightly new perspectives, quotes from almost all the major players, and this pregnant last line: "Most people ... believe that this [quiet period) is only the intermission.

Nancy Kerrigan's musical debut is being shopped to labels, according to Us, which spoke with the project's songwriter/producer, Michael Jay. He says he specializes in "artists who are more visually marketable than great vocalists," and admits Kerrigan initially thought the notion ludicrous. But he convinced her to do it, he says, by pointing out that she's been skating to music her whole life. No comment from Kerrigan's agent.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE JANUARY 13 -16

- 1 Legends Of The \$14.03 Fall (TriStar) 2 Higher Learning \$13.27
- (Columbia)* 3 Demon Knight \$10.01
- (Universal)
- 4 Dumb And Dumber \$9.47 (New Line) 5 Nobody's Fool \$7.14
- (Paramount) 6 Houseguest \$6.37
- (Buena Vista) 7 Disclosure \$5.64
- (WB) 8 Little Women \$4.61 (Columbia) \$4.27
- 9 The Jungle Book (Buena Vista) 10 Far From Home \$4.23 (Fox)

All figures in millions

* First week in release

Note: Figures reflect a three-day weekend Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "S.F.W.," starring **Stephen** Dorff and Reese Witherspoon. The film's A&M soundtrack features Gwar's title cut as well as tunes by Hole, Soundgarden, Babes in Toyland, Suicidal Tendencies, Radiohead, and others.

VIDEO

NEW THIS WEEK

NATURAL BORN KILLERS

This feature film, starring Woody Harrelson and Juliette Lewis, spawned a Nothing/Interscope soundtrack produced by Nine Inch Nails frontman Trent Reznor. The Cowboy Junkies' cover version of Lou Reed's "Sweet Jane," "Burn" by Nine Inch Nails, and tracks by L7, Dr. Dre, Patti Smith, Leonard Cohen, and Peter Gabriel — among many others round out the LP.

18-29s, Singles Going To More Movies Than Ever

s moviegoing levels slip slight-Aly among the general populace, 18-29s have been flocking to moviehouses in greater numbers every year. According to the latest survey by the NYC-based Roper Organization, 26% (up three percentage points since 1988) of the 18-29s claimed they'd been to a movie in the past week. Compare that to just 14% of all respondents (down 1% from 1988's figures).

An equally high proportion of single people (26%) are keeping screens silver, compared with only 11% of married folk. Meanwhile, filmgoing has dropped to 14% (down 3% since 1991) among 30-44s.

When seeking other cinemaphiles, look to those in \$50,000plus households (22%), college graduates (18%), and city-dwellers (17%).

TELEVISION

TOP TEN SHOWS JANUARY 9-15

- ER Seinfeld
- Home Improvement NFC Championship
- (Cowboys vs. 49ers)
- Grace Under Fire
- Movie (Sunday) ("Presumed Innocent")
- NYPD Blue
- Madman Of The People
- 10 Friends

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Snoop Doggy Dogg stars when Action Pay Per View premieres "Murder Was The Case: The Movie," featuring a Death Row/Interscope soundtrack that sports cuts by Jewell, Jodeci, House Of Pain's Danny Boy, and others. The uncensored PPV special also will feature a behind-the-scenes look at the making of the film, along with an uncut version of Dr. Dre & Ice Cube's "Natural Born Killaz" video (Friday, 1/20, 9pm EST/6pm PST).

Friday, 1/20

- Simple Minds perform and are interviewed on "Sound fX," a music performance program airing on Fox's new cable network (11pm).
- Marty Stuart, "Music City Tonight" (TNN).
- Placido Domingo, "Late
- Show With David Letterman."

 Tom Jones, "Late Night With Conan O'Brien.'

- Craig Mack, "The Jon Stewart Show" (syndicated).
- Elvis Costello, Peter Gabriel, and Robbie Robertson, "ABC In Concert" (check local listinas)

Saturday, 1/21

- Iris DeMent and Nanci Griffith perform on PBS's "Austin City Limits" (check local listings).

 • Live, "Saturday Night Live."

Sunday, 1/22

• Chet Atkins, Larry Gatlin, Loretta Lynn, Kris Kristofferson, Willie Nelson, Dolly Parton, and Kenny Rogers have supporting roles on CBS's twohour "Big Dreams & Broken Hearts: The **Dottie West** Story" (9pm).

Monday, 1/23

- Craig Mack, "Sound fX."Liz Phair, "The Tonight Show With Jay Leno."

 • Roots, "Jon Stewart."

Tuesday, 1/24

- Etta James, "Jay Leno."Tom Jones, "Jon Stewart."

Wednesday, 1/25

- Nick Cave, Elvis Costello, David Johansen, Lou Reed, and Stan Ridgway perform "The Music of Kurt Weill: September Songs," a "Great Performances" special debuting on PRS (check level listings) PBS (check local listings).
- "John Anderson Rocks The Rock" — an hourlong performance special — airs on TNN (8pm EST/5pm PST).

 • Clay Crosse, "Conan
- O'Brien.
 - Bush, "Jon Stewart."

Thursday, 1/26

- Tony Bennett, Alan Jackson, and Diana Ross perform on "The NFL's 75th Anniversary" special (ABC, 9pm).

 • Go-Go's, "Jay Leno."

MUSIC & MOVIES

CURRENT

- HIGHER LEARNING (550 Music/Epic Soundtrax)
- Featured Artists: Ice Cube, Tori Amos, Liz Phair

 DEMON KNIGHT (Atlantic)

Single: Cemetery Gates/Pantera
Other Featured Artists: Megadeth, Rollins Band

• DUMB AND DUMBER (RCA)

Singles: If You Don't Love Me .../Pete Droge (American) Whiney, Whiney .../Willi One Blood The Ballad Of Peter.../Crash Test Dummies

Other Featured Artists: Proclaimers, Echobelly, Lupins PULP FICTION (MCA)
 Single: Girl, You'll Be A Woman Soon/Urge Overkill

Other Featured Artists: Chuck Berry, Al Green
• READY TO WEAR (Columbia)

Single: Here Comes The Hotstepper/Ini Kamoze
Other Featured Artists: Sam Phillips, Janet Jackson, U2

Single: Look What Love Has Done/Patty Smyth (MCA)

CLERKS (Chaos) Single: Got Me Wrong/Alice In Chains
Other Featured Artists: Stabbing Westward, Bad Religion

 JASON'S LYRIC (Mercury) Single: If You Think You're Lonely .../K-CI Hailey Other Featured Artists: B.M.U., Tony Toni Tone, Oleta Adams

COMING

- S.F.W. (A&M)
- Featured Artists: Hole, Soundgarden, Radiohead
- THE JERKY BOYS
- Single: Gel/Collective Soul (Atlantic)
- LOVE & A .45 (Epic Soundtrax)
 Featured Artists: Flaming Lips, Mazzy Star, Meat Puppets

12+ Fall '94 Arbitron Results

Dallas-Ft. Worth

Su '94	Fa '94
5.9	6.9
5.7	6.3
6.0	5.6
5.4	5.1
5.7	4.9
4.1	4.5
4.5	4.3
4.1	4.1
4.0	3.7
5.9	3.7
3.3	3.6
4.3	3.5
1.3	3.2
2.5	3.1
3.2	. 3.0
2.5	2.8
2.5	2.6
2.7	2.6
2.4	2.7
2.3	2.5
2.2	2.4
2.6	2.3
1.5	1.3
2.0	1.3
1.0	1.2
1.4	1.2
	5.9 5.7 6.0 5.4 5.7 4.1 4.5 4.1 4.0 5.9 3.3 4.3 1.3 2.5 2.5 2.5 2.7 2.4 2.3 2.2 2.6 1.5 2.0

Minneapolis-St. Paul

	-	
	Su '94	Fa '94
KQRS-A/F (Rock)	13.1	12.2
WCCO-AM (FS)	12.6	11.1
KDWB-FM (CHR)	6.2	6.4
WLTE-FM (AC)	5.7	6.4
KSTP-FM (AC)	5.5	6.1
KEGE-A/F (Alt)	6.5	5.9
KQQL-FM (Gold)	5.4	5.7
KEEY-FM (Ctry)	5.0	5.6
KSTP-AM (Talk)	4.6	5.4
WBOB-FM (Ctry)	4.6	4.8
KTCJ/KTCZ (Prog)	3.9	4.0
KJJO-FM (Ctry)	3.5	2.5
KLBB-AM (Nost)	2.2	1.7
KFAN-AM (Sports)	1.7	2.4
KREV/WREV (Alt)	1.2	1.0

Cleveland

0.0101	unu	
	Su '94	Fa '94
WGAR-FM (Ctry)	8.0	10.6
WMJI-FM (Gold)	8.3	8.1
WZAK-FM (UC)	7.6	8.0
WDOK-FM (AC)	5.8	7.3
WRMR-AM (Nost)	6.0	7.2
WLTF-FM (AC)	5.8	6.0
WMMS-FM (Alt)*	7.7	5.9
WNCX-FM (CR)	5.9	5.9
WQAL-FM (Hot AC)	5.9	5.0
WNWV-FM (NAC)	3.1	3.7
WZJM-FM (CHR)	3.1	3.5
WWWE-AM (N/T)	4.9	3.2
WKNR-AM (Sports)	3.8	2.8
WCLV-FM (Clas)	1.8	2.5
WENZ-FM (Alt)	1.9	2.0
WJMO-AM (UG)	2.1	1.6
WABQ-FM (Rel)	1.4	1.2
WONE-FM (Rock)	1.0	1.2
WQMX-FM (Ctry)	.7	1.1

*Was Rock formatted until November.

Washington, DC

Col.	Su '94	Fa '94
WPGC-FM (CHR)	8.8	9.0
WMZQ-A/F (Ctry)	5.8	6.3
WMAL-AM (N/T)	4.1	4.6
WRQX-FM (Hot AC)	5.2	4.6
WASH-FM (AC)	4.4	4.2
WJFK-FM (FS)	4.3	4.2
WMMJ-FM (UAC)	4.6	4.1
WGAY-FM (AC)	3.7	4.0
WHFS-FM (Alt)	4.1	3.7
WHUR-FM (UAC)	4.7	3.7
WBIG-FM (Gold)	3.5	3.4
WGMS-FM (Clas)	3.5	3.4
WJZW-FM (NAC)*	1.7	3.3
WKYS-FM (UC)	4.0	3.3
WTOP-AM (News)	3.0	3.0
WWDC-FM (Rock)	3.8	2.9
WARW-FM (Gold)	2.2	2.5
WWRC-AM (Talk)	1.9	1.6
WXTR-FM (Gold)	1.5	1.5
WTEM-AM (Sports)	.8	1.3
WFRE-FM (Ctry)	1.2	1.1
WOL-AM (Talk)	1.1	1.1
WYCB-AM (Rel)	1.4	1.1
WAVA-FM (Rel)	1.2	1.0
WWDC-AM (Nost.)	1.0	1.0

*Switched to WJZW (NAC) after the rating period.

St. Louis

	Su '94	Fa '94		
KMOX-AM (Talk)	14.9	14.9		
KSHE-FM (Rock)	7.9	7.9		
KMJM-FM (UC)	7.8	7.7		
WIL-FM (Ctry)	9.1	7.2		
KEZK-FM (AC)	6.5	6.5		
KYKY-FM (Hot AC)	5.2	4.9		
KIHT-FM (Gold)	5.6	4.5		
WKBQ-A/F (CHR)	3.4	3.7		
KLOU-FM (Gold)	3.2	3.4		
KFUO-FM (Clas)	1.9	3.1		
KPNT-FM (Alt)	2.5	2.9		
WKKX-FM (Ctry)	3.6	2.9		
KSD-FM (CR)	3.6	2.8		
WRTH-AM (Nost)	3.2	2.6		
WEW-AM (Nost)	1.0	2.2		
KNJZ-FM (NAC)	1.4	2.1		
KXOK-FM (UAC)	2.1	2.0		
WVRV-FM (Prog)*	1.3	1.9		
WIBV-AM (Talk)	1.3	1.6		
KATZ-AM (UAC)	1.5	1.4		
KFNS-AM (Sports)	1.1	1.0		
WCBW-FM (Rel)	1.3	1.0		

Formerly WFXB-FM.

Houston-Galveston

	OU 34	14 54
KODA-FM (AC)	5.7	6.3
KILT-FM (Ctry)	7.0	6.2
KKBQ-A/F (Ctry)	5.3	5.5
KRBE-FM (CHR)	5.7	5.5
KMJQ-FM (UC)	5.1	5.3
KBXX-FM (CHR)	3.8	5.2
KTRH-AM (News)	4.2	4.6
KIKK-FM (Ctry)	4.2	4.1
KLOL-FM (Rock)	4.3	4.0
KPRC-AM (N/T)	3.8	3.9
KQUE-FM (Nost)	4.4	3.8
KLDE-FM (Gold)	4.7	3.7
KHMX-FM (Hot AC)	4.3	3.6
KHYS-FM (UAC)	3.3	3.1
KKRW-FM (Gold)	3.1	3.1
KZFX-FM (CR)*	2.6	2.6
KQQK-FM (Span)	1.4	1.9
KXTJ-FM (Span)	1.9	1.8
KKZR-FM (Rock)	1.8	1.7
KLTN-FM (Span)	1.9	1.7
KLAT-AM (Span)	1.5	1.6
KSEV-AM (N/T)	1.4	1.2
KCOH-AM (FS)	.6	1.0
KRTK/KRTS (Clas)	1.0	1.0

Became KRQT (Alt) in mid-November.

Baltimore

	-	
	Su '94	Fa '94
WPOC-FM (Ctry)	8.3	10.9
WBAL-AM (N/T)	8.0	7.4
WQSR-FM (Gold)	5.3	6.3
WERQ-FM (CHR)	4.8	6.0
WWMX-FM (AC)	6.2	5.7
WXYV-FM (UC)	4.8	5.6
WLIF-FM (AC)	4.4	5.4
WHFS-FM (Alt)	4.3	3.8
WIYY-FM (Rock)	6.2	3.7
WOCT-FM (Gold)*	3.8	3.7
WWIN-FM (UAC)	3.5	3.3
WCBM-AM (N/T)	2.9	3.0
WCAO-AM (Rel)	2.7	2.7
WJFK-AM (FS)	1.9	2.1
WPGC-FM (CHR)	2.0	1.8
WHUR-FM (UAC)	1.1	1.6
WGRX-FM (CR)	2.0	1.4
WRBS-FM (Rel)	2.1	1.3
WRQX-FM (Hot AC)	1.4	1.3
WWIN-AM (Rel)	1.0	1.2
WWDC-FM (Rock)	1.4	1.0

*Was WSSF-FM (AC) until mid-October.

Denver-Boulder

	Su '94	Fa '94			
KOA-AM (Talk)	9.5	9.9	KHIH-FM (NAC)	2.9	3.3
KYGO-FM (Ctry)	9.6	8.1	KMJI-FM (Gold)	3.1	3.2
KRFX-FM (CR)	7.3	5.6	KWMX-A/F (Hot AC)	5.0	2.9
KOSI-FM (AC)	6.0	6.1	KZDG-FM (Ctry)	1.9	2.9
KBPI-FM (Rock)	5.3	5.7	KVOD-FM (Clas)	2.5	2.7
KXKL-A/F (Gold)	4.9	5.5	KKFN-AM (Sports)*	2.6	2.3
KXPK-FM (Alt)	3.8	5.2	KTLK-AM (Talk)	1.7	2.2
KALC-FM (Hot AC)	3.8	4.3	KHOW-AM (FS)	2.2	2.0
KQKS-FM (CHR)	3.9	4.1	KTCL-FM (Alt)	1.6	1.9
KBCO-A/F (Prog)	4.5	4.0	KYBG-AM (N/T)	1.1	1.5
KEZW-AM (BBnd)	2.8	3.4	(,		

*Was KYGO-AM (Ctry) until mid-September

Boston

1	Su '94	Fa '94
WBZ-AM (News)	7.7	8.0
WRKO-AM (N/T)	4.5	7.5
WXKS-FM (CHR)	7.2	6.0
WJMN-FM (CHR)	5.9	5.5
WBCN-FM (CR)	4.7	5.4
WODS-FM (Gold)	5.3	4.7
WBMX-FM (Hot AC)	4.4	4.6
WMJX-FM (AC)	4.9	4.2
WZLX-FM (CR)	4.6	4.2
WCRB-FM (Clas)	2.5	3.5
WSSH-FM (AC)	2.9	3.4
WEEI-AM (Sports)*	2.8	3.3
WAAF-FM (Rock)	2.4	2.9
WBOS-FM (Prog)	2.8	2.8
WFNX-FM (Alt)	2.4	2.5
WXKS-AM (BBnd)	2.3	2.5
WEGQ-FM (Gold)**	1.2	2.2
WBCS-FM (Ctry)	1.9	1.8
WCLB-FM (Ctry)	2.3	1.6
WILD-AM (UC)	1.5	1.2

*In mid-August WHDH became WEEI (Sports), and WEEI became Business News WBNW.

**Was WCGY-FM (Rock) until October.

Pittsburgh

KDKA-AM (N/T)	13.8	13.1
WDVE-FM (Rock)	11.7	11.0
WBZZ-FM (CHR)	6.9	6.6
WDSY-FM (Ctry)	4.1	6.5
WWSW-A/F (Gold)	6.2	5.8
WAMO-FM (UC)	4.8	5.2
WTAE-AM (Talk)	4.4	4.5
WJAS-AM (Nost)	4.2	4.4
WVTY-FM (AC)	5.6	4.3
WRRK-FM (CR)	3.9	4.2
WSHH-FM (AC)	5.2	4.0
WLTJ-FM (AC)	3.8	3.3
WZPT-FM (Gold)*	2.4	2.9
WXRB-FM (Ctry)	2.3	2.5
WWKS-FM (Rock)	2.2	1.5
KQV-AM (News)	1.2	1.3
WORD-FM (Rel)	1.4	1.1

*Was WQKB-FM (Ctry) until November

Format Legend

AC-Adult Contemporary, Alt-Altemative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostaglia, N/T-News/Talk, Prog-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UG-Urban Contemporary, UG-Urban Gold

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Seattle-Tacoma

	Su '94	Fa '94
KIRO-AM (N/T)	6.4	7.1
KMPS-A/F (Ctry)	7.9	6.5
KVI-AM (Talk)	6.8	5.5
KUBE-FM (CHR)	5.2	5.4
KOMO-AM (FS)	3.2	5.2
KIXI-AM (Nost)	3.6	5.1
KBSG-A/F (Gold)	5.2	5.0
KNDD-FM (Alt)	5.2	5.0
KISW-FM (Rock)	5.3	3.9
KJR-FM (Gold)	4.1	3.8
KPLZ-FM (Hot AC)	4.0	3.8
KRPM-FM (Ctry)	3.8	3.7
KLSY-FM (AC)	3.5	3.6
KMTT-A/F (Prog)	3.0	3.5
KYCW-FM (Ctry)*	1.6	3.3
KZOK-FM (CR)	4.5	3.3
KING-FM (Clas)	4.2	3.2
KEZX-FM (NAC)	2.3	2.7
KRWM-FM (AC)	2.0	2.6
KJR-AM (Sports)	2.0	2.2
KCMS-FM (CC)	1.7	1.5
KIRO-FM (N/T)	.7	1.1

*Was KXRX (Rock) until early July.

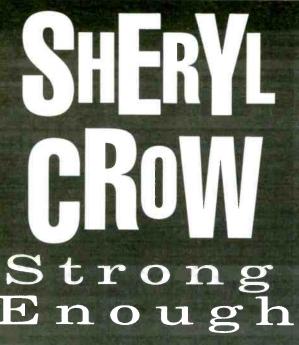
Tampa-St. Petersburg

Su '94	Fa '94
9.0	9.8
6.9	7.8
6.0	7.2
7.2	7.1
5.4	6.7
6.2	6.6
5.5	6.2
6.4	5.5
4.8	5.0
4.8	4.4
3.2	4.2
4.3	4.1
4.4	4.0
3.2	2.1
2.1	1.5
1.7	1.1
1.4	1.0
.8	1.0
	9.0 6.9 6.0 7.2 5.4 6.2 5.5 6.4 4.8 3.2 4.3 4.4 3.2 2.1 1.7

Cincinnati

	Su 194	Fa '94
WLW-AM (FS)	124	9.9
WUBE-FM (Ctry)	9.6	9.8
WEBN-FM (Rock)	8.1	7.0
WCKY-AM (FS)	4.8	6.6
WIZF-FM (UC)	6.1	5.8
WSAI-AM (Nost)	4.5	5.5
WGRR-FM (Gold)	5. 7	5.2
WRRM-FM (AC)	3.7	5.1
WKRQ-FM (CHR)	6. 3	4.8
WOFX-FM (CR)	3.0	3.8
WWNK-FM (AC)	3.7	3.8
WPPT-FM (Gold)	3.8	3.4
WYGY-FM (Ctry)	4.5	3.0
WAQZ-FM (Alt)	1.7	1.7
WCIN-AM (UC)	1.8	1.5
WHKO-FM (Ctry)	1.4	1.4
WPFB-FM (Ctry)	1.1	1.4
WAKW-FM (Rel)	1.1	1.3

For More Ratings See Page 18





CHR/POP: DEBUT @ CHR/POP MOST ADDED AGAIN!

		PLAYS
WHTZ		13
WIOQ	ADD	
WHYT	ADD	
WXKS		27
KRBE		15
WHYI		19
WSTR		16
KDWB		47
KISF		19
KMXV		26
WAHC		27
KUTQ	ADD	
WZPL		23
WEZB	ADD	23
WYHY		27
KJYO	ADD	
WDJX	ADD	
WFLY	ADD	

Produced by Bill Bottrell

Management: Scooter Weintraub



from the double platinum album TUESDAY NIGHT MUSIC CLUB

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STREET TALK.

Presidents, Presidents!

s Warner Bros. Chairman/CEO Danny Goldberg about to appoint a pair of presidents for WB and Reprise? ST hears WB VP/Product Mgt. Steven Baker will be named President of WB and Sire VP/GM Howie Klein will become President of Reprise.

And ... while there's been no official word from BMG/North America CEO/President Strauss Zelnick regarding the next president of RCA, the current frontrunner continues to be BMG Canada President/GM Bob Jamieson. Don't touch that dial.

Tom Zutaut — who's been handling A&R duties at **Geffen** for the past decade — has resigned.

Isgro Trial II?

The L.A. Times reports the feds will renew their payola charges against indie record promo domo **Joe Isgro**, with a trial starting as early **a**s this fall.

Isgro had been tried for those payola counts in 1990, but the proceedings were abruptly ended when Judge James Ideman cited prosecutorial misconduct.

An appeals court has reversed Ideman's ruling and further suggested that the judge be replaced. Isgro's attorney, **Donald Re**, told the *Times*, "This is nothing but a railroad job."

New 'DRE Web Afoot

Key changes in store for Jarad Broadcasting's WDRE Modern Rock Network. OM/PD Russ Mottla says 'DRE will rename the network, make some music adjustments, and debut a new on-air lineup, effective January 30. 'DRE is currently in the midst of a jockless, A-Z history of alternative music that began on Monday (1/16) and is set to conclude January 27.

"Alternative and Top 40 are becoming

Rumors

- Will KKBT/L.A. PD Keith Naftaly take that Arista A&R gig?
- Are there stripes in Epic Sr. Dir./Singles Promo Dale Connone's future?
- Is EMI/Sr. VP Peter Napoliello about to name Nat'l East Coast and Nat'l West Coast promo directors any day now?
- Now that former Vallie Consulting associate
 Randy Lane is firmly ensconced in his new KYSR/
 L.A. PD digs, will the Hot AC get a little hotter?
- Wasn't that KNAC/LA's Dangerous Darren nesting in the studios of a prominent Eagle station? And wasn't KNAC's Thrasher romping around his old stomping grounds across the street?
- Are KDWB/Minneapolis night buzzer Tony Fly, Z100/NY swing shifter Joe Joe, and WWKX/Providence night worker Mojo running nom de aire to nom de aire for the WIOQ/Philly night gig?
- What about that purported format change at AC WSYE/Tupelo, MS? Station management denies the allegations (and the alligators).
- Is WKSS/Hartford overnight sensation/morning producer Flyin' Brian migrating to nights at WKCI/ New Haven?

perceptually confused," Mottla told ST. "And in general the core Alternative audience is becoming slightly disenfranchised. What we do on January 30 is going to address the perceptual problem we see in the Alternative community."

Here's 'DRE's new lineup:

- Mornings: Jody Vale (from overnights) and Mike DeFosses (WHCN/Hartford morning show character/on-air personality)
- Middays: Jodi Shawback (ex-91X/SD morning show producer/character)
 - Afternoons: Loscalzo (unchanged)
- Nights: Cousin Ed (formerly WROX/ Norfolk parttimer)
 - Overnights: TBD.

Meanwhile, nighttimer Gary Cee moves off-air to handle production. Morning hosts Donna Donna and Hillary and midday maven Malibu Sue are on the beach.

"Inside Edition" turned its tabloid-TV cameras on syndicated radio's money mouth **Sonny Bloch** last Thursday (1/12), spotlighting two class-action lawsuits filed by listeners who claim Bloch duped them into investing in gold coin and wireless cable scams. However, Bloch managed to get more airtime than his critics.

"Of course they're blaming me," said Bloch, "because they can't blame the people who are bankrupt and in jail — so they're going after the deep pockets."

Bloch denied any involvement in the defunct investment companies, saying he was merely a paid spokesman. He also characterized the lawsuits' claims that he was in on the schemes as "a figment of some hungry, blood-sucking attorney's imagination."

Bloch told ST he decided to grant the interview because "as soon as you say 'no comment,' the perception is that you're guilty of something."

Former WWRC-AM/Washington PD
Peter Laufer filed a \$4.8 million federal lawsuit against the station and its owner, Greater
Media. According to the Washington Post,
Laufer claims he was wrongly discharged from the station after refusing to fire a black employee because he "sounded black" on the air. WWRC officials refused to comment on the suit, and ST was unable to locate Laufer.

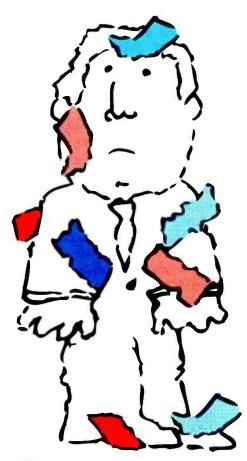
In other WWRC news, moming talk show host **Mike Cuthbert**'s contract wasn't renewed. *Talkers* Editor/Publisher **Michael Harrison** is filling in until a permanent replacement can be found.

OM Bill George exits Tele-Media/
Providence AC WWLI-FM, Talk WPRO-AM,
CHR WPRO-FM, and B/EZ WLKW-AM. Look
for him to resurface soon.

The FCC denied an application for review of the Mass Media Bureau's dismissal of Phillip Goldberg's allegations that Group W's WMAQ-AM/Chicago had conducted its 1991 "Grand Slam Sweepstakes" in a misleading

Continued on Page 18

If You're Not Careful When Buying Decals, You Could Get Stuck.



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12+ Fall '94 Arbitron Results

Continued from Page 15

Kansas City

	_	
	Su '94	Fa '94
WDAF-AM (Ctry)	10.0	9.2
KPRS-FM (UC)	7.3	8.0
KFKF-FM (Ctry)	8.7	7.4
KCFX-FM (CR)	4.6	6.6
KQRC-FM (Rock)	5.7	5.9
KMBZ-AM (N/T)	4.4	5.8
KBEQ-FM (Ctry)	6.6	5.7
KLTH-FM (AC)	5.1	5.2
KYYS-FM (Rock)	4.3	5.2
KCMO-FM (Gold)	5.5	4.3
KUDL-FM (AC)	5.7	4.2
KMXV-FM (CHR)	3.9	4.0
KXTR-FM (Clas)	2.8	3.4
KCMO-AM (N/T)	3.1	2.8
KKCJ-FM (Ctry)	1.2	2.5
KISF-FM (CHR)	3.5	2.2
KPRT-AM (Rel)	1.8	1.9
KFEZ-AM (Nost)	2.2	1.8
KBEQ-AM (N/T)	.4	1.2
KNHN-AM (N/T)	1.0	1.0

San Jose

Quii U		
	Su '94	Fa '94
KGO-AM (N/T)	9.3	8.4
KBAY-FM (AC)	5.7	5.4
KSJO-FM (Rock)	5.2	4.9
KLOK-AM (Span)	4.2	4.8
KHQT-FM (CHR)	3.9	4.7
KNBR-AM (FS)	5.1	4.4
KOME-FM (Alt)	5.3	4.4
KCBS-AM (News)	4.6	3.6
KRTY-FM (Ctry)	3.0	3.6
KIOI-FM (Hot AC)	2.3	3.2
KOIT-A/F (AC)	2.3	3.0
KKSJ-AM (Nost)	1.4	2.9
KDFC-A/F (Clas)	1.8	2.8
KEZR-FM (Hot AC)	2.8	2.8
KARA-FM (AC)	3.0	2.7
KYLD/KYLZ (CHR)	3.7	2.7
KFRC-A/F (Gold)	3.8	3.2
KITS-FM (Alt)	2.2	2.5
KSAN-FM (Ctry)	1.7	2.5
KKSF-FM (NAC)	2.6	2.4
KUFX-FM (CR)	2.3	2.3
KBLX-FM (NAC)	1.0	1.9
KMEL-FM (CHR)	1.5	1.5
KYCY-FM (Ctry)	1.2	1.4
KSJX-AM (Misc)	.4	1.1

Providence-Warwick

II UI WION			
	Su '94	Fa '94	
WHJY-FM (Rock)	10.6	9.8	
WWLI-FM (AC)	8.0	8.2	
WPRO-FM (CHR)	8.2	7.7	
WWBB-FM (Gold)	5.1	5.7	
WLKW-FM (Nost)	5.4	4.8	
WHJJ-AM (N/T)	4.8	4.5	
WSNE-FM (AC)	6.1	4.3	
WCTK-FM (Ctry)	3.5	4.1	
WWKX-FM (CHR)	3.7	3.9	
WBRU-FM (Alt)	3.7	3.8	
WPRO-AM (Talk)	5.3	3.8	
WWRX-FM (CR)	4.5	3.8	
WCRB-FM (Clas)	1.3	1.7	
WBOS-FM (Prog)	.6	1.4	
WBZ-AM (News)	1.4	1.4	
WODS-FM (Gold)	.9	1.4	
WFHN-FM (CHR)	1.5	1.4	
WAAF-FM (Rock)	1.5	1.3	
WBCN-FM (CR)	1.1	1.3	
WBCS-FM (Ctry)	.6	1.3	
WJMN-FM (CHR)	1.4	1.2	
WOTB-FM (NAC)	1.2	1.2	
WBSM-AM (N/T)	1.0	1.1	
WZLX-FM (CR)	.6	1.1	

Riverside-San Bernardino

	Su '94	Fa '9-
KFRG-FM (Ctry)	6.9	7.0
KGGI-FM (CHR)	7.3	7.0
KFI-AM (Talk)	6.2	6.6
KOLA-FM (Gold)	3.6	5.3
KCAL-FM (Rock)	4.5	4.0
KOST-FM (AC)	3.5	3.8
KKBT-FM (UC)	2.0	3.7
KLOS-FM (Rock)	4.0	3.6
KHTX-A/F (Ctry)*	3.9	3.3
KROQ-FM (Alt)	3.8	3.2
KCBS-FM (Gold)	3.6	3.1
KIIS-A/F (CHR)	2.5	2.9
KRTH-FM (Gold)	2.4	2.8
KBIG-FM (AC)	3.7	2.7
KDIF-AM (Span)	.8	2.7
KTWV-FM (NAC)	1.7	2.5
KWPR-FM (B/EZ)	2.7	2.4
KNX-AM (News)	2.5	2.2
KPWR-FM (CHR)	1.4	2.2
KLAC-AM (Nost)	1.7	1.7
KCAL-AM (Span)	1.7	1.6
KLVE-FM (Span)	1.6	1.6
KJQVKOJY-AM (No	st) .8	1.4
KAEV-FM (UAC)**	1.5	1.3
KABC-AM (Talk)	.9	1.1
KKGO-FM (Clas)	1.0	1.0

*Went off the air in late December.
Became **KABE (Alt) on January
1st.

Buffalo-Niagara Falls

	Su '94	Fa '94
WYRK-FM (Ctry)	9.2	11.1
WBEN-AM (FS)	8.9	9.9
WJYE-FM (AC)	7.4	8.2
WGR-AM (N/T)	5.5	7.2
WHTT-FM (Gold)	7.2	6.7
WBLK-FM (UC)	6.6	6.2
WKSE-FM (CHR)	8.0	6.1
WECK-AM (Nost)	5.7	5.5
WGRF-FM (CR)	6.5	5.2
WUFX-FM (Rock)	6.2	5.1
WMJQ-FM (Hot AC)	5.4	4.1
WBUF-FM (AC)	3.4	2.9
CKEY-FM (Alt)	.4	2.0
WDCX-FM (Rel)	7	1.6
WWKB-AM (Talk)	1.3	1.6
WNUC-FM (Ctry)	1.3	1.2

Format Legend

AC-Adult Contemporary, Alt-Alternative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Misc-Miscellaneous, NAC-NewAC, News-News, Nost-Nostaglia, N/T-News/Talk, Prog-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

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STREET TALK

Continued from Page 16

and deceptive manner — and in violation of the FCC's contest rule.

Goldberg accused the 'MAQ of misleading listeners by not telling them that the \$1 million grand prize would be paid in installments.

WFBQ/Indy's Bob & Tom's new charity release, "Canned Laughter," has outsold all other competitors for the top slot in the city's retail chart. In December, "Canned Laughter" sold 40,000 units, followed by the latest releases from Garth Brooks (29,322), Pearl Jam (24,699), the Eagles (21,968), and Boyz II Men (20,827). This is the duo's 17th charity disc and was stocked at only one retail chain. Proceeds benefit various charity projects in central Indiana.

The Other Michael Jackson Sues KABC

Pop superstar Michael Jackson announced he's suing TV's "Hard Copy" and venerable Talk outlet KABC/L.A. Jackson's suit was brought on by "Hard Copy" reporter Diane Dimond's breaking the news of an alleged renewed police investigation against Jackson on the TV program, preceded by an interview with KABC morning men Ken Minyard and Roger Barkley.

KABC President/GM George Green told ST, "As of this moment [1/17] we haven't been served, and we may not be served." He said his morning team has a legal defense fund, "and I think they've got about \$12 in there.

Rumbles

- WRCX/Chicago Mktg. Dir. Mike DePriest exits. Sister stations WMVP-AM & WLUP-FM Promotion Mgr. Richard Oleff adds the 'RCX promo duties to his plate. Meanwhile, overnight sensation Jonathan Cook exits. In other Chi-town news, WTMX hires Major Networks VP/Programming Brian Kelley as MD.
- Hot AC KNEV/Reno finds the key to a new PD in former KNEV/Colorado Springs programmer Rusty Keys.
- Alternative KABE/Riverside, CA hires former KKBB/Bakersfield PD Steve Hoffman as acting PD;
 XHRM/SD PD Sherman Cohen becomes KABE's consultant.
- Wes McShay is the new KOEL/Cedar Falls, IA
 OM, coming from crosstown KKCV-FM.
- WCTK/Ft. Myers, FL PD Rick McGee has been elevated to OM, MD Doc Dailey has been upped to PD, and night crocker Gator Michaels adds MD duties. In other Ft. Myers news, WWGR welcomes new PD Paul Orr, who comes over from APD/aftemoon drive at KTST/OKC.
- WDST/Woodstock-Poughkeepsie, NY PD Jimmy Buff resigns to pursue other interests. AMD Dave Dowd is upped to APD/acting PD.
- KIXY/San Angelo, TX steals KCGQ/Cape Girardeau PD/moming master Terry Lamar (aka Jimmy Steel) and makes him OM/PD. He replaces Mike Steele, who's now PD at nearby KZFW/Corpus Christi.
- WZYQ/Frederick, MD now simulcasts with Gold WXTR/Washington.
- CHR KFAV/St. Peters, MO flips to Progressive and the "Classic Hits" moniker under PD Sheila Sand.
- WEGC/Albany, GA flips to Rock and new calls
 WJAD.
- The Atlanta Falcons have penned an exclusive, three-year broadcast rights pact with Infinity's Classic Rock WZGC, starting with the 1995-96 season.
- WEYQ/Marietta, OH-Parkerburg, WV has gone dark.



- Ted Edwards named WNEW-FM/NY PD.
- Ed Scarborough rejoins WMXJ/Miami as PD.
- Paul Johnson again takes WSOC/Charlotte PD post.



- Marc Benesch elevated to Columbia Records Sr. VP/Promo.
- Charley Lake becomes Epic Records VP/Pop Promo.
- Bill Wise named WYAI & WYAY/Atlanta Station Mgr.
 David "Flash" Fleischman boosted to Atlantic Records Sr. Dir./Album Promo.



- Harold Childs appointed Qwest Records President.
- Clarke Brown tapped as KSON/San Diego VP/GM.
- WRFM/NY names Chris Edwards OM and Bob Dunphy PD.
- C.C. Matthews becomes KWK/St. Louis PD.



- Lee Simonson named WXLO/NY GM.
- Bruce Holberg becomes WMET/Chicago GM.
- Kevin Metheney cops KSLQ/St. Louis PD slot.
- Bill Gamble scores WEFM/Chicago PD gig.
- Liz Kiley appointed WIFI/Philly MD.



Charley Lake named WPEZ/Pittsburgh MD.

They're treating it lightly — which I appreciate — although *I'm* not treating it lightly."

Green points out, "We did what any news organization would do. We were the interviewer, and she was the interviewee."

Super Bowl Shuffle

t Super Bowl XXIX in Miami next weekend, our national anthem will be sung by (drum roll, please...) Kathie Lee Gifford, who prevailed over the likes of Barbra Streisand! It's an interesting showbiz saga, and it goes a little something like this

The South Florida Super Bowl Host Committee originally asked hometown girl-made-good Gloria Estefan to do this year's honors. She accepted — with the understanding that her pregnancy could force her to cancel. Another Miami resident, Jon Secada, was slotted as a backup. Done deal, right?

Not quite. Enter Streisand's agent, who says La Barbra would like to sing the anthem. The host committee breaks the news to Estefan, who — very pregnant, and with husband **Emilio** already helping to produce the halftime show — graciously steps down.

Overjoyed, the local committee sends NFL Dir/ Special Events Jim Steeg to NFL headquarters to break the good news to Commissioner Paul Tagliabue.

But before Steeg can deliver the word, Tagliabue drops the bomb: He's promised his good friend, ABC-TV's Frank Gifford, that his wife can sing the anthem! Hey, maybe next year NBC-TV will persuade Tagliabue to let funnyman Jay Leno wrap his steel-belted vocal cords around it.

NAB

Continued from Page 1 broadcasters, particularly small-market stations, that his company is committed to offering a subscription service and isn't interested in advertising. But even in a worst-case scenario, he said CD Radio would only reduce small-market radio stations' revenues by 3% in the year 2004.

Although broadcasters are united in their opposition to direct satellite radio, they were pleased to be able to face their antagonists.

"We got to hear from the horse's mouth, if you will, about where they're coming from," said Joint Board Chairman and Tribune Broadcasting VP/Radio Wayne Vriesman. "We were delighted that one of the proponents was here to speak to us. It was a very good discussion — it was not heated.'

Another hot topic of discussion at the meetings was the possibility of further deregulation under the new GOP-led Congress.

Fritts wanted to make it clear that broadcasters want to deregulate their business, but not their commitment to local service: "We reaffirmed our commitment to the public interest standard ... to localism and to public service in the local community as being bedrock foundations of our condition of license. What we're talking about is structural deregulation of ownership rules and other regulations that we live with and our competitors do not.'

Westin Nixed For '96

Other board meeting highlights:

- The site list for the 1996 NAB Radio Show has been narrowed down to Los Angeles, Dallas, or Anaheim, CA. Definitely out: the Westin Bonaventure Hotel in Los Angeles, where numerous problems plagued the '94 show.
- The board approved NAB's 1995-96 budget: \$32.3 million in revenues (up 9.6% from last year) and \$28.9 million in expenses (up 8.7% from last year).
- It was reported that several members have voluntarily "reclassified" their memberships, placing themselves in categories that require higher member fees. So far, the NAB has seen monthly revenue from memberships jump \$10,000.
- The NAB was expected to announce Wednesday (1/18) that its Distinguished Service Award this year will go to Hubbard Broadcasting Chairman/CEO Stanley S. Hubbard and his late father, Stanley E. Hubbard.

Jeffries

Continued from Page 3 leadership and musical instincts will be an integral component in Elektra's continuing evolution and success."

Jeffries joined Elektra five years ago as Sr. VP/A&R. She previously held a similar position with Virgin Records, and also had A&R responsibilities with the A&M and RCA labels.

Morgan

Continued from Page 10 shifted to mornings in 1990. He became PD in 1989 and was elevated to Marketing & Operations Manager in 1993.

Satellite DAB

Continued from Page 1

the uncertainty about the need for satellite radio in the United States."

Battle Brewing

Fritts indicated that NAB plans to continue its fight against satellite radio services, which could compete with every existing radio station. "The question of whether such a service should be authorized and licenses granted will be fully explored in a future FCC proceeding," he said.

"We will demonstrate that a satellite radio service is unwise and ... that the Commission should rely on the local radio broadcasting system to bring digital, CD-quality radio to the American public."

The FCC's next step will be to consider licensing and service rules for the new satellite radio service. If it clears those regulatory hurdles, satellite DAB could hit the marketplace as early as 1998, according to Commission officials.

Next Big Thing

CD Radio Inc., which started the FCC on the satellite DAB path with its 1990 application for the new service, is hailing the Commission's spectrum allocation as a "major step." Chairman/CEO David Margolese said the new technology will be the biggest thing to hit radio since FM in the

In addition to CD Radio, American Mobile Satellite Corp., Digital Satellite Broadcasting Corp. and Primosphere have applied for satellite DAB licenses. Most are planning subscription services, but Primosphere proposes advertiser-supported programming that would be much like terrestrial radio, competing with local stations for both national advertising dollars and listeners.

Commissioner Rachelle Chong, the prime supporter of the satellite radio allocation, was congratulated by FCC Chairman Reed Hundt for pushing the initiative forward. Chong hailed the proposed service for its abilities to offer CD-quality sound, reach remote areas, and serve "niche" markets which Chong said could mean anything from Vietnamese-language programs to shows about fly fishing.

Terrestrial DAB Not Forgotten

The commissioners went out of their way to reiterate support for terrestrial DAB and said they plan to move quickly once testing is completed. "I want to make clear my support for terrestrial broadcast service," Chong said in a statement.

Although the commissioners all agreed that it's time to move ahead with the new satellite technology, Commissioners Susan Ness, Andrew Barrett, and James Quello also voiced concerns about the proposed service.

They said they want to explore several issues:

- What is the overall impact on existing free, over-the-air AM and FM radio?
- If a national radio service cuts into the budgets of small stations, how will that affect budgets for local news and weather?
- How many individual channels would licensees be awarded?
- How can the FCC justify limiting local and national broadcast ownership, while satellite DAB licensees could potentially provide 30-50 channels nationwide?
- · What will the procedure be for assigning licenses?
- Would satellite DAB be accountable, as traditional broadcasters are to serve the public interest?

Chairman Hundt dismissed the concerns as "speculative" since the new technology won't reach the marketplace for three to five years.

'You Got Lucky' At House Of Blues



Several bands featured on Backyard/Scotti Bros.' "You Got Lucky -Tribute To Tom Petty" LP recently performed at a Los Angeles House Of Blues free concert. Seen on the scene were (front, I-r) WOXY/Cincinnati APD Julie Forman, KLZR/Lawrence, KS AMD Jeff Peterson, and Backyard/Scotti Bros. Sr. Director/National Promotion Steve Lake; (back, I-r) Truck Stop Love's Matt Mozier, Throneberry's Jason Arbenz, Backyard Scotti Bros. promo rep Rick Sackheim, Everclear's Art Alexakis, Truck Stop Love's Rich Yarges, Backyard/Scotti Bros. promo rep Damon Greenfield, and XTRA-FM/San Diego PD Mike Halloran. Incidentally, segments of the show are slated to air February 3 on "ABC In Concert.

Fees

Continued from Page 1

In the lowest fee category, Class C AMs (operating on a local channel with a maximum of 1kw), 1994's \$250 fee would rise to \$340 in rated markets, but drop to \$125 in unrated markets.

In its Notice of Proposed Rulemaking, the FCC said it decided to make population density a factor in setting fees after considering petitions from a couple of small-market station owners. "After due consideration, we decided that stations located in Arbitron radio markets visa-vis those not located in these markets provided a logical distinction for allocating the fee burden," the Commission said.

The new radio regulatory fees are included in a larger package of fees for all FCC-regulated industries (Docket No. 95-3), which are designed to raise the \$116.4 million Congress has required the FCC to recover in user fees this year.

Comments on the proposed fees are due February 13.

Billig

Continued from Page 3

credibility to this pivotal new post. A true music person, Janet has worked closely with some of the most important artists to emerge in the '90s." He praised her instincts for talent and said she'd be "a key player in helping shape the label's future."

Billig noted, "I look forward to new challenges at Atlantic ... further developing and cultivating what I consider to be one of the most exciting and diverse rosters anywhere."

She has been at Gold Mountain since 1992, managing the Breeders, Dinosaur Jr, Hole, Atlantic's own Lemonheads, and Nirvana. Billig co-managed the latter with Danny Goldberg, who himself joined Atlantic in 1991 as Sr. VP and just left its presidency to run Warner Bros. Records. Before that, Billig spent five years at Caroline Records, working A&R and publicity and then serving as label manager from 1990-91.

Changes

Continued from Page 12

FM/Chicago ups Fina Garza to Programming Coordinator ... WGBF/ Evansville, IN becomes the first station to air the newly sydicated Bob & Tom morning show, which originates from WFBQ/Indianapolis. Rodzylla moves from mornings to middays, while Mary Jane moves from middays to morning show production ... Changes at WDHA/Morristown, NJ: Curtis Key slides to afternoon drive; TJ Bryan goes to nights: Bob Kane, Eric Hansen, and Linda DeMars come aboard for fillin duties ... Doug Johnson replaces Eric Johnson as overnighter at KEZO/Omaha ... WDIZ/Orlando ups Pat Lvnch to MD ... WCCC/Hartford MD Phil Marlowe exits.

Cox

Continued from Page 10

mented VP/GM Miles Sexton. 'Anaheim is embedded in the Los Angeles metro, and programming and marketing challenges leave no margin for error. Chris can now expand his experience and challenges through KORG's successful brokered operation."

Added Cox, "Reports of Orange County's demise have been greatly exaggerated. I welcome the opportunity to have an even greater role for these stations and superserve this great community the way no other stations can.'

Before joining KEZY four years ago, Cox programmed KWIZ-FM/Anaheim. He has also programmed WVEZ/ Louisville and WLLT/Cincinnati.



TOURDER A POBLISHER, SIGN WINSON
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NATIONAL RADIO **FORMATS**



ARC/SMN

Robert Hall • (214) 991-9200 Star Station — Peter Stewart Hot AC - Robin Jones

DAN HARTMAN/The Love In Your Eyes

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Mainstream AC

HUEY LEWIS & THE NEWS/Little Bitty Pretty One MADONNA/Take A Bow PATTY SMYTH/Look What Love Has Oone

JADE/Every Day Of The Week LUTHER VANDROSS/Always And Forever KARYN WHITE/Can I Stay With You

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082 Digital AC - J.J. Cook

DES'REE/You Gotta Be 4 P.M./Sukiyaki MARTIN PAGE/In The House Of Stone And Light Digital Hot AC — J.J. Cook DIONNE FARRIS/I Know JOHN WAITE/How Did I Get By Without You?

Digital CHR — J.J. Cook

COLLECTIVE SOUL/Gel DIONNE FARRIS/I Know R.E.M./Bang And Blame AMIE WAITERS/Hold Or Hot Z Format — J.J. Cook

COLLECTIVE SOUL/Get CRASH TEST DUMMIES/The Ballad Of Peter...
OASIS/Live Forever
SMASHING PUMPKINS/Landslide

Digital Soft AC — Mike Bettelli Digital AC Mix — Mike Bettelli DES'REE/You Gotta Re

Radio X — Cheryl Broz ALICE IN CHAINS/Got Me Wrong PEARL JAM/Corduroy
SIMPLE MINDS/She's A River

JONES SATELLITE NETWORKS (800) 766-3251

Adult Choice — J.J. McKay Soft Hits - Rick Brady PATTY SMYTH/Look What Love Has Oone

MAJOR NETWORKS

Brian Kelly • (312) 755-1300

The Exxit — Kevin Gluszczak
DINK/Green Mind
OFFSPRING/Gotta Get Away
PEARL JAM/Corduroy
STONE TEMPLE PILDTS/Unglued The Force — Kevin Gluszczak GREAT WHITE/Babe VAN HALEN/Don't Tell Me

WESTWOOD ONE NETWORKS

Leslie Magdaleno • (805) 294-9000 Format 41 — Andy Fuller RICHARD MARX/Nothing Left Behind Us

RADIO AAHS

Children's Satellite Network Stix Franklin • (612) 926-1280 IW TW

- 1 1 AARON WATERS/Mighty Morphin Power Rangers Theme (Saban/Atlantic) 2 2 GHOSTWRITER CAST/You Gotta Believe
- (Golden Video/Western Publishing)
 4 3 ANIMANIACS/There's Only One Of You
- MARY-KATE & ASHLEY OLSEN/It's Not Logical (Zoom Express/BMG Kidz)
 TIN LIDS/Walk The Dinosaur (Mushroom)
- KERMIT & MISS PIGGY/She Drives Me Crazy
- (Jim Henson/BMG/Kidz)

 JANET & JUDY/Let's Play Pog (Janet & Judy) GOOFY MINNIE & MICKEY/Can't Rotch This
- (Walt Disney)

 10 9 LANE & SABELLA/Hakuna Matata
- 5 10 MICKEY MOUSE & TAG TEAM/Whoomp (There It Went) (Bellmark/Life)
 - ©Children's Broadcasting Corporation



Patti Galluzzi, VP/Music Programming

Weeks On

ADDS

OFFSPRING/Gotta Get Away (Epitaph) HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic) MMATURE/Constantly (MCA) CHANGING FACES/Foolin' Around (Big Beat/Atlantic) SOUL FOR REAL/Candy Rain (Uptown/MCA) OASIS/Live Forever (Epic)

HEAVY

	BOYZ II MEN/On Bended Knee (Motown)
	GREEN DAY/When (Concept V.) (Reprise) 1
	MADONNA/Take A Bow (Maverick/Sire/WB)
1	NIRVANA/The Man Who Sold The (DGC/Geffen)
	OFFSPRING/Gotta Get Away (Epitaph)
	TOM PETTY/You Don't Know How It Feels (WB) 1
	R.E.M./Bang And Blame (WB)
	TLC/Creep (LaFace/Arista)
	WEEZER/Buddy Holly (DGC/Geffen)

JAM OF THE WEEK

K-CI HAILEY/If You Think You're Lonely... (Mercury) ... 7

BUZZ BIN

BUSH/Everything Zen (Trauma/Interscope) FLAMING LIPS/She Don't Use Jelly (WB) _IVE/Lightning Crashes (Radioactive)

STRESS

	AEROSMITH/Walk On Water (Geffen)
	BLACKSTREET/Before Let You Go (Interscope) 10
ı	BRANDY/I Wanna Be Down (Atlantic)
	SHERYL CROW/Strong Enough (A&M)
Ì	DES'REE/You Gotta (550 Music)
ĺ	4 P.M./Sukiyaki (Next Plateau)
	HOLE/Doll Parts (DGC/Geffen)
į	QUEENSRYCHE/Bridge (EMI)
	SCARFACE/I Never Seen (Rap-A-Lot/Noo Trybe) &
1	SOUNDGARDEN/Fell On Black Days (A&M) 11
	VAN HALEN/Don't Tell Me (WB)

ACTIVE

AALIYAH/Age Ain't Nothing (Blackground/Jive)	2
BONE THUGS/Thuggish (Ruthless/Relativity)	5
BROWNSTONE/If You Love Me (MJJ/Epic)	5
CHANGING FACES/Foolin' (Big Beat/Atlantic) ADI	D
COOLIO/Mama I'm In Love (Tommy Boy)	2
DANZIG/Cantspeak (American/Reprise)	7
DAVE MATTHEWS BAND/What Would You (RCA)	7
DRE & CUBE/Natural (Death Row/Interscope)	7
HOOTIE & THE BLOWFISH/Hold My (Atlantic) ADI	D
IMMATURE/Constantly (MCA)	D
JADE/Every Day Of The Week (Giant)	7
NIIU/I Miss You (Arista)	5
NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)	2
PORTISHEAD/Sour Times (Go! Discs/London)	3
RANCID/Salvation (Epitaph)	3
OEION SANOERS/Must Be The Money (Bust It)	2
SOUL FOR REAL/Candy Rain (Uptown/MCA) ADI	D
SPONGE/Plowed (Chaos)	7
ZHANE'/Shame (Jive/Hollywood)	8

ON

PETE DROGE/If You Don't Love (American) 1	0
FREEDY JOHNSTON/Bad Reputation (Elektra) 1	6
MAZZY STAR/Halah (Capitol)	9
OASIS/Live Forever (Epic)	0
PAGE & PLANT/Thank You (Atlantic)	0

Information current as of January 23.



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

XL DES'REE/You Gotta Be (550 Music) EAGLES/Hotel California (Gerten) HOOTIE & THE BLOWRISH/Hold My. (Atlantic) MADONNA/Take A Bow (Macrick/SirvAW) TOM PETTY/You Don't Know How It Feels (WB)

L	ARGE
BON J	OVI/Always (Mercury)
BOYZ	II MEN/On Bended Knee (Motown)
HARR	Y CONNICK JR./I Could Only (Columbia)
SHER	/L CROW/Strong Enough (A&M)
GIN BI	DSSOMS/Alison Road (A&M)
BONN	E RAITT/You Got It (Ansta)
R.E.M.	/Bang And Biame (WB)
R.E.M.	/What's The Frequency, Kenneth? (WB)
	When We Dance (A&M)
STONE	TEMPLE PILDTS/Interstate (Atlantic)
VANCE	CA WILL LANG/The Superfact (Marcury)

MEDIUM ANDRU DONALDS/Mishale (Metro Blue/Capito GLORIA ESTEFAN/Everlasting Love (Epic) GRANT & GILL/House Df Love (A&M) FREEDY JOHNSTON/BAG Reputation (Elektra) AIMEE MANN/That's Just What You Are (Image) JON SECADA/Mental Picture (SBM/EMI) BOS SEGER/Night Moves (Capitol) STING/When We Dance (A&M)

CHISTOM

OUSTOW
ANITA BAKER/I Apologize (Elektra)
BLACKSTREET/Before I Let You Go (Interscope)
BROWNSTONE/If You Love Me (MJJ/Epic)
CHANGING FACES/Foolin' Around (Big Beat)
CRANBERRIES/Zombie (Island)
DAVE MATTHEWS BAND/What Would You (RCA)
PETE DROGE/If You Don't Love Me (American)
BRYAN FERRY/Mamouna (Virgin)
GREEN DAY/When I Come Around (Reprise)
INI KAMOZE/Here Comes The Hotstepper (Columbia)
JADE/Every Day Of (Giant)
GLADYS KNIGHT/End Of The Road (MCA)
MAZZY STAR/Halah (Capitol)
MILLA/Gentleman Who Fell (SBK/EMI)
JONI MITCHELL/How Do You Stop (Reprise)
NIIU/I Miss You (Arista)
PAGE & PLANT/Thank You (Atlantic)
LIZ PHAIR/Supernova (Matador)
PORTISHEAD/Sour Times (Go!Discs/London)

BETTIE SERVEERT/Ray Ray Rain (Matador) LUTHER VANDROSS/Always And Forever (LV/Epic) WEEZER/Buddy Holly (DGC/Geffen) BARRY WHITE/Practice What You Preach (A&M) /Shame (Hollywood/Jive)

Information current as of January 23.



VIDEO SOUL TOP 10

. 9

- 1 BROWNSTONE/If You Love Me (MJJ/Epic)
- MARY J. BLIGE/Be Happy (Uptown/MCA)
 ANITA BAKER/I Apologize (Elektra)
 TLC/Creep (LaFace/Arista)
- 5 JADE/Every Day Of The Week (Giant)
- 6 SOUL FOR REAL/Candy Rain (Uptown/MCA)
 7 LUTHER VANDROSS/Always And... (LV/Epic)
 8 MISSJONES/Where I Wanna Be (StepSun)
- 9 CRAIG MACK/Get Down (Arista) NINE/Whutcha Want (Profile)

Information current as of January 20

RAP CITY TOP 10

- 1 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) BRANDY/I Wanna Be Down (Remix) (Atlantic)
 ICE CUBE/What Can I Do ? (Priority)
- 4 CRAIG MACK/Get Down (Arista) MOBB DEEP/Shook Ones (Loud/RCA)
- ROOTS/Proceed (DGC/Geffen)
 METHOD MAN/Bring The Pain (Def Jam/RAL)
- 8 NINE/Whutchu Want (Priority)
- 9 REDMAN/Rockafella (Def Jam/RAL)

 10 JAYD FELONY/Brothas And Sistas (JMJ/RAL)
 - Information current as of January 21.



Les Garland, Exec. VP/Programming Frankie Blue

1 MEL-LOW/Money, Houses & Clothes (Def Jarry/RAL) 2 TLC/Creep (LaFace/Arista)

- 3 B.O.N.E. ../The Love Of... (Ruthless/Relativity)
 4 NIILVI Miss You (Arista)
 5 TOO SHORT/C**tkales (Jive)
- 6 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
 7 CRAIG MACK/Get Down (Arista)
 8 NUTTIN' NYCE/Down 4 Whateva (Hollywood/Jive)
- 9 BRANDY/I Wanna Be Down (Atlantic)
- DANA DANE/Record Jock (Maverick)

Information current as of January 13

THE NASHVILLE NETWORK .

59.7 million households Traci Todd.

HEAVY IOHN BERRY/You And Only You (Liberty) GARTH BROOKS/The Red Strokes (Liberty) M. CHAPIN CARPENTER/Tender... (Columbia) BILLY RAY CYRUS/Storm In The... (Mercury) DIAMDND RIO/Bubba Hyde (Arista) VINCE GILL/When Love Finds You (MCA) . ALAN JACKSON/Gone Country (Arista) JDNES & JACKSON/A Good Year For... (MCA) PATTY LOVELESS/Here I Am (Epic) . REBA MCÉNTIRE/Till You Love Me (MCA) TIM McGRAW/Not A Moment Too Soon (Curb) COLLIN RAYE/My Kind Of Girl (Curb) ... SAWYER BROWN/This Time (Curb)

DOUG STONE/Little Houses (Epic) PAM TILLIS Mi Vida Loca (Arista) AARON TIPPIN/I Got It Honest (RCA)

RICK TREVINO/Doctor Time (Columbia)

ADDS

DON CDX/Honey, Don't Pay The Ransom (SOR) DIAMOND RIO/Bubba Hyde (Arista) MAVERICKS/1 Should Have Been True (MCA) LARI WHITE/That's How You Know (When...) (RCA) RISHA YEARWOOD/Thinkin' About You (MCA)



Tracy Rogers, Director/Programming Hal Willis, General Manager

TOP 10

IW TW

- 1 GARTH BROOKS/The Red Strokes (Liberty)
- 2 PAM TILLIS/Mi Vida Loca (Arista)
- 3 REBA McENTIRE/Till You Love Me (MCA)
 4 ALAN JACKSON/Gone Country (Arista)
- JOHN BERRY/You And Only You (Liberty)
- PATTY LOVELESS/Here I Am (Epic)
 TIM McGRAW/Not A Moment Too Soon (Curb)
- 8 OOUG STONE/Little Houses (Epic)
- 9 SAWYER BROWN/This Time (Curb)
 10 RICK TREVINO/Doctor Time (Columbia)

Weeks On

HEAVY

JOHN BERRY/You And Only You (Liberty) 17
GARTH BROOKS/The Red Strokes (Liberty) 12
M. CHAPIN CARPENTER/Tender (Columbia) 9
WADE HAYES/Old Enough (Columbia)
ALAN JACKSON/Gone Country (Arista)
PATTY LOVELESS/Here Am (Epic)
NEAL McCOY/For A Change (Atlantic) . BREAKOUT/7
REBA McENTIRE/Till You Love Me (MCA) 15
TIM McGRAW/Not A Moment Too Soon (Curb) 16
COLLIN RAYE/My Kind Of Girl (Epic)
SAWYER BROWN/This Time (Curb) 11
DOUG STONE/Little Houses (Epic)
TRACTORS/Tryin' To Get To(Arista) PICK/ADD
PAM TILLIS/Mi Vida Loca (Arista)
AARON TIPPIN/I Got it Honest (RCA) 18

HOT SHOTS

	ASLEEP AT THE WHEEL/Bring It (Liberty) AD
i	BOGGUSS/ATKINS/One More For (Liberty)
	GARTH BROOKS/Ain't Goin' Down (Liberty)
	WESLEY DENNIS/I Don't Know (Mercury) AD
ı	DIAMOND RIO/Bubba Hyde (Arista)
	MARILYN MARTIN/Through His Eyes (Atlantic) . AD
	MAVERICKS/I Should Have Been True (MCA)
	RANDY TRAVIS/The Box (WB)
	CLAY WALKER/This Woman And This Man (Giant)
	LARI WHITE/That's How You Know (RCA)
	TRISHA YEARWOOD/Thinkin' About You (MCA)

ADDS

ASLEEP AT THE WHEEL/Bring It On Down... (Liberty) WESLEY DENNIS/I Don't Know (But I've...) (Mercury)
MARILYN MARTIN/Through His Eyes (Atlantic)
TRACTORS/Tryin' To Get To New Orleans (Arista)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rota-tion per day. All Top 10 videos also receive heavy rotation.

Information current as of January 18

AUSTRALIA

- 1 1 SILVERCHAIR/Tomorrow
- 2 2 KYLIE MINOGUE/Put Yourself In My Place
- TINA ARENA/Chains
- MAX SHARAM/Coma
- 4 5 CDB/Hook Me Up
- 8 6 WENDY MATTHEWS/Standing Strono
- 7 DIESEL/All Come Together
- 8 HEADLESS CHICKENS/Cruise Control
- 7 9 JAMES REYNE/Red Light Avenue
- 6 10 CRUEL SEA/Better Get A Lawyer

Most Added

MAX SHARAM/Coma KULCHA/Soul Feeling THINGS OF STONE & WOOD/ Churchill's Black Dog

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth. SA-FM/Adelaide. 2-DAY/Sydney 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/ Brisbane, FM-104/Canberra.

CANADA

10 17

- JANN ARDEN/Insensitive
- **BARENAKED LADIES/** 3 Alternative Girlfriend
- ALAN FREW/So Blind
- JULIE MASSE/One More Moment
- 5 ROCH VOISINE/She Picked 6 On Me **CRASH TEST DUMMIES/**
- God Shuffled His Feet
- MOIST/Believe Me TRAGICALLY HIP/Greasy
- Junale WATCHMEN/All Uncovered
- EARTHTONES/Move This 9 10 Night

Most Added

CRASH TEST DUMMIES/ The Ballad Of Peter Pumpkinhead W.\TCHMEN/All Uncovered

> Tup 10 Canadian CHR hits courtesy The Record (416) 221-3366.

PPILSTAR **CONCERT PULSE**

(in 000s) 1 ROLLING STONES ... 2 ERIC CLAPTON 3 AEROSMITH \$2785.2 \$420.6 4 REBA MCENTIRE . \$280.2 5 ZZ TOP 6 MICHAEL BOLTON ... \$242.3 \$230.9 YOUNG MESSIAH TOUR . \$214.2 VINCE GILL \$208.8 9 ALAN JACKSON ... 10 BROOKS & DUNN . \$204.3 \$190.0 11 NINE INCH NAILS. \$181.1 ... \$179.2 ... \$166.5 12 JAMES TAYLOR 13 KENNY G 14 MELISSA ETHERIDGE, \$148.1 15 TRAVIS TRITT. \$132.8

BLOODLINE BUSH PETE DROGE G. LOVE & SPECIAL SAUCE FAITH HILL WYNTON MARSALIS MARTINA MCBRIDE

Among this week's new tours:

SARAH MCLACHLAN PAGE & PLANT SAWYER BROWN TODD SNIDER SOUL HAT

The CONCERT PULSE is a weekly comput erized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



RANDALL BLOOMQUIST

All successful Talk shows consist of two crucial intertwined strands: information and entertainment. Without either one of those elements, the program will eventually founder.

Resolutions For Higher Ratings

With the holidays well behind, it's time to set serious format goals for '95

Now that things have settled down since the holidays—gifts bought, given, and exchanged ... Newt elected and seated—take a few minutes to think about what you'd like to change, improve, and accomplish in 1995.

Here are some suggestions based on the wit and wisdom of several leading formatic figures ranging from programmers like WABC/New York's John Mainelli and KMOX/St. Louis's Tom Langmeyer to consultants like Walter Sabo and Bill McMahon. Follow up on some of these suggestions, and you might just achieve that perennial top goal: higher ratings.

That's Entertainment

Don't let all the hype about Talk radio's supposed political influence go to your airstaff's heads. Remember that all successful Talk shows consist of two crucial intertwined strands: information and entertainment. Without either one of those elements, the program will eventually founder.

While people do want solid information and informed opinions, they don't want to be lectured or harangued. A perfect example is **Rush**

A prediction:
Conservative hosts
who feel compelled to
offer constant,
humorless defense
and support for Newt
& Co. will see their
audiences slip away.

Limbaugh — why has he succeeded where countless conservative talkers have failed before? Because he's mastered the art of blending substance and shtick. A prediction: Conservative hosts who feel compelled to offer constant, humorless defense and support for Newt & Co. will see their audiences slip away.

Talk radio has a reputation - not

totally undeserved — as a place where malcontents gather to bitch about everything from the president to the local garbage-collection schedule. While venting certainly has its place in the format, there also should be room to discuss possible solutions to the societal problems, injustices, and shortcomings that spawn all this anger.

Talent Talk

Provide your hosts with a steady stream of feedback on their work. Don't hesitate to address problems or weaknesses, but try to be constructive in your criticism. Let them know you understand the difficulty of their job and appreciate everything they do right.

Meanwhile, nurture new talent. For the sake of your station and the format, keep your eyes open for honest, intriguing people who might have something to say on the radio. Local politicians, businesspeople, comedians, TV newspeople, newspaper columnists, athletes, lawyers—people from all these professions have become successful talk hosts.

Here's a tip: You may have a potential star lurking among your offair staff. In the course of writing these columns, I've talked to many witty, outspoken, entertaining producers, PDs — even GSMs. Once you've identified potential hosts, give them a chance to burnish their raw talent with a late evening or weekend show.

And don't be afraid of controversy. Stand by your hosts when they take an unpopular or politically in-

correct stand. Don't be fazed by knee-jerk advertiser cancellations in the wake of an edgy broadcast. The alternative is a slow slide into "Much Talk"

Getting Involved

Make your station a highly visible fixture in the community you serve. Come up with a clever, fun, topical fundraiser or community service event that allows you to involve your audience and local newsmakers. A prime example is WGST/Atlanta's Snowball Open, a December golf tournament/party that lured the station's target audience (upscale men 25-54) with the promise of a good time — and a chance to bond with station personalities — while raising money for charity.

Don't forget to work the publicity machine. If your call letters aren't popping up in the local media a couple of times a week, you need to overhaul your self-promotion motor.

If you're doing topical News/
Talk, your programming should
generate almost daily interest from
local newspaper and TV reporters
— they're always on the hunt for

an interesting remark by a newsmaker or public reaction to major news stories.

Be proactive: Call the reporters who cover politics and media and introduce yourself and your station. Take them to lunch, and start building a personal relationship. Send fax bulletins advising the media about appearances by notable guests or other segments that might generate news.

Being Seen

And for heaven's sake, if you haven't plastered the studios with your call letters — banners, mike flags, VU meter stickers — do so right away. Make it impossible for a newspaper photographer or TV cameraman to get a decent shot without including those calls.

While we're on this topic, make sure you resolve to be more visible in the trade press during 1995. Promise yourself you'll return phone calls promptly and won't be afraid to speak your mind. And remember to submit photos of notable station events for use on this page. Send them to R&R, News/Talk Page, c/o Margo Ravel, 10100 Santa Monica Boulevard, Fifth Floot, Los Angeles, CA 90067.

If you haven't plastered the studios with your call letters, do so right away. Make it impossible for a photographer or cameraman to get a decent shot without including those calls.

Stand by your hosts when they take an unpopular or politically incorrect stand. Don't be fazed by knee-jerk advertiser cancellations ... The alternative is a slow slide into 'Mush Talk.'



CONTEMPORARY HIT RADIO



TONY NOVIA

First-Quarter Promotional Planner

Hot tips for getting a jump on the competition

Your station, like many others, is probably saving a huge chunk of its promotion budget for the high-stakes spring and fall ratings periods. But don't overlook the first quarter — it's one of the most crucial times of the year for planning and beating your competition to the punch.

1994 was a record-breaking year for the box office. Your listeners are spending money at the movies, so why not give them information about films, stars, and the latest Hollywood dirt? And, of course, give away free movie tickets whenever you can.

The promotion key is delivering something your audience can't buy, like tickets to exclusive premieres. But going to any movie these days is an expensive venture, so don't make movie ticket giveaways sound like a throwaway. Free tickets are valuable — especially when your competitor doesn't have them.

Establish a relationship with your local or regional movie company contact. They can recommend your station for advertising buys and also make your station the beneficiary of some great giveaways and co-promotional tie-in opportunities.

At each premiere, park your station vehicle in a visible location. Your personalities should arrive an hour early and greet listeners as they arrive. But remember — you'll have to take some stiffs to get the blockbusters.

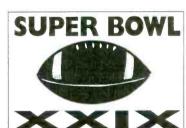
Food For Thought

Now is the time to begin planning your spring, summer, and fall campaigns. It's not too late to get a database program going or to start planning your TV buys. 1994 was an excellent year for television, so buy early and negotiate the best deals. Instead of just buying demo or household points, why not ask your listeners about the shows they watch in your callout, direct mail, and outside research. This will help you focus your message on your core. The "R&R Ratings Report & Directory's" Marketing & Promotion and TV Production sections have a complete listing of firms that can help get you started.

Here are some ideas you can use as thought-starters in your promotion meetings. For many of them you don't necessarily need money. Work with your sales department and find a co-promotional partner, or trade it if you can.

Super Bowl XXIX (Jan. 29)

• One of the best and simplest promotions is to throw a ladies-only Super Bowl party at a club or restaurant hosted by an NFL player from your city. Do your own half-time show with "Chippendales"-



style dancers, and you've got a Super Bowl party they'll never forget.

- Get a well-known player to visit your morning show and discuss the game. He may even be able to call some friends on the 49ers and Chargers for an inside perspective.
- Plan and promote your own halftime show so listeners can turn down the TV and listen to your station for some *real* entertainment. Just make it big and exciting and make sure it has a payoff.
- Cut a trade deal with a sporting goods store and give away Super Bowl XXIX merchandise. They have tons of stuff they need to move. Don't forget a nice grand prize package.

Groundhog Day (Feb. 2)

- Hold an exclusive showing of **Bill Murray**'s "Groundhog Day." It's a feel-good movie for your personalities to host. Don't forget the free popcorn and soda. Make your reservations now for the obligatory grand-prize trip to Punxatawney, PA.
- Try the old "our morning show will be broadcast from underground on Groundhog Day" gag. If you set it up and promote it right, you can get some good press. Work on getting Bill Murray, Andie MacDowell, or Harold Ramis to call your morning show.

Valentine's Day (Feb. 14)

• "Valentine's hi's": Your morning show foots the bill for listeners calling their lovers in a different state or part of the world. After you've hooked



them up, let your listeners eavesdrop for a minute and move on.

- Think charity line up the bestlooking stars, VIPs, and local celebs, and set up a kissing booth at a mall or high-traffic area.
- If you have the budget or can trade, pay for a wedding. Offer a fully paid wedding as a grand prize

(with the reception hosted by your morning show, of course). Or if you can't do the whole package, how about a choice piece of it — like the wedding dress?

- Solicit crazy marriage proposals skydiving, rock climbing, snow skiing, at a nudist colony, etc. and send your morning show out to cover them live. Remember: Keep 'em tasteful, legal, and safe. If necessary, buy insurance coverage and notify the national and local press
- Promote a singles party at a local theatre and show a classic romantic movie like "Sleepless In Seattle." Have a cocktail party before the movie in the theatre lobby or at a nearby bar or restaurant.

Grammy Awards (Mar. 1)

• MJI Broadcasting has an exclusive deal with NARAS for radio promotions and live broadcasts from the Shrine Auditorium in L.A. Contact Bill Wise at MJI (212) 245-5010. NARAS public relations is handled by Maureen O'Connor at Rogers & Cowan, 10000 Santa Monica Blvd., Los Angeles, CA 90067-7007.

St. Patrick's Day (Mar. 17)

• Green bagels, green M&M's, and plenty of parties. Work with a local towing company and offer free rides home for listeners



who've had too much to drink.

- Get phone numbers to some pubs in Ireland they're always a blast. Pay phones on Bourbon St. are also a good bet.
- Send proposals to some airlines if you'd like to give away a grand-prize trip to Ireland or to major parades in New York (call 212-397-8222 for info) or Boston. And don't forget the St. Patrick's Day "Beard Growing Contest" in Shamrock, TX (806-256-2501).

Tax Time (Apr. 17)

• Find out which post offices will

be open until midnight. Set up a remote, giving away stamps, extension forms, and envelopes. Have plenty of banners. You may



banners. You may even want to greet everyone at the drive-up lane.

• Line up tax experts to man station phones the week before the deadline to help your listeners. Except for promo mentions, it's all done off the air. Your phones will explode!

New Releases For A New Year, Part II

wo weeks ago (1/6), R&R highlighted some of the labels' first-quarter releases, here is part two of that list. Part three will appear next week.

These labels (listed alphabetically) plan on releasing — or re-releasing for airplay on other formats — singles and/or albums by the following artists in the coming months:

- A&M (Sr. VP/Promotion Rick Stone): Joya "I Like What You're Doing To Me." Blues Traveler "Run Around."
- AMERICAN (VP/Promo Danny Ostrow): Milk "Get Off My Log," The Nonce "Mixtapes," Black Crowes "High Head Blues," Pete Droge "If You Don't Love Me," Sir Mix-A-Lot "Sleepin With My Funk," Danzig, Lords Of Brooklyn "Saturday Night Fever," Messiah "I Feel Love."
- ATLANTIC (Sr. VP Andrea Ganis, VP/Promotion Danny Buch): 40 Thev f/Coolio "Dial-a-jam," Hootie & The Blowfish "Let Her Cry," Manhattan Transfer "Let's Hang On," Brandy "Baby," Mighty Raw "Go Go Power Rangers," Victoria Williams "You R Love," Liz Phair "Whipped Smart," Mike & The Mechanics "Mea Culpa," Juliana Hatfield "Universal Heartbeat," Inner Circle "Black Roses," Stone Temple Pilots "Pretty Penny," Page/Plant, "Led Zeppelin Tribute," Baha Men "Sunny Day," Laura Branigan "I Believe," Bad Religion "Infected," Angel Moore "Ecstasy," Jill Sobule, "Jerky Boys" ST, "Tales From The Crypt" ST, Lucas "WauWauWau."
- BELLMARK (Head Of Top 40 Promotion Raymond Bothwell): Prince
- CAPITOL (Sr. VP/National Promotion John Fagot): Richard Marx "Nothing Left Behind," Bob Seger "In Your Time."
- EMI (including Chrysalis/SBK) (Sr. VP/Promotion Peter Napoliello):
 Blessid Union Of Souls "I Believe," Queensryche "Bridge," Rappin' 4
 Tay "I'll Be Around."
- EPIC (VP/Singles Promotion Barbara Seltzer): Danielle Brisbois "Gimme Little Sign," Brownstone "If You Love Me," Gloria Estefan "Everlasting Love," Oasis "Live Forever," Luther Vandross "Love The One You're With," Firehouse "Live My Life For You," General Public, Michael Jackson.
- 550 (President, GM & Sr. VP/Epic Records Group Polly Anthony): Mista Grimm "Situation Grimm," Joe Cocker "Have A Little Faith," "Higher Learning" ST, Des'ree "Feel So High," Groove Theory "Baby Love," Jon B.
- GIANT (Head Of Promotion Ray Carlton) Aimee Mann, Jade, Letters
 To Cleo.

COMING NEXT WEEK: We'll take a look at new releases from Interscope, Jive, Mercury, Motown, Pendulum, Quality, Relativity, Reprise, Scotti Bros./Street Life, Tommy Boy, and Virgin.

Planning For February?

Chase's 1995 Calendar Of Events offers these promotional tie-ins, along with contact phone numbers:

Afro-American History Month (202) 265-1441
American Heart Month (800) AHA-USA-1
American History Month (202) 628-1776
Celebration Of Chocolate (815) 732-2061
Conservation Awareness Program (808) 259-7933
Creative Romance Month (800) 368-7978/(714) 459-7620
Great American Pies Month (614) 225-4037
Human Relations Month (910) 341-7171
Humpback Whale Month (808) 259-7933
International "Boost" Your Self-Esteem Month (508) 799-9860
National Snack Food Month (703) 836-4500
National Weddings Month (203) 355-0464
Responsible Pet Owner Month (212) 876-7700
Return Shopping Carts To The Supermarket Month (312) 737-6540
Sleep Safety Month (703) 683-8371

Source: Chase's Calendar Of Events, (312) 540-4500

RR-

POP/CHR 40

JANUARY 20, 1995

				2,7/6			- 20	
3W 2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTAL	. PLAYS 2W	3 W	TOTAL STATIONS/ADDS
- 1	1	1	BOYZ II MEN On Bended Knee (Motown)	6210	6428	6318	3#F	130/0
_ 2	2	2	BON JOVI Always (Mercury)	5618	5841	5895	*****	133/0
4	4	3	MADONNA Take A Bow (Maverick/Sire/WB)	5435	4936	4255		136/0
3	3	4	REAL MCCOY Another Night (Arista)	5183	5271	5412	_	117/0
— 5	5	5	4 P.M. Sukiyaki (Next Plateau/London/Island)	4490	4438	4148	_	116/1
- 7	6	6	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	4262	3957	3802		124/4
- 9	8	Ŏ	TOM PETTY You Don't Know How It Feels (WB)	3966	3803	3334	_	120/3
— 8	9	8	INI KAMOZE Here Comes The Hotstepper (Columbia)	3670	3542	3433	_	102/1
- 6	7	9	MELISSA ETHERIDGE I'm The Only One (Island)	3665	3946	4040	_	109/0
- 12	11	Ō	DES'REE You Gotta Be (550 Music)	3382	3192	3055		104/0
— 15	13	Ŏ	CORONA The Rhythm Of The Night (EastWest/EEG)	3315	3085	2737	200	105/3
- 13	10	Œ	JADE Every Day Of The Week (Giant)	3241	3205	2844	_	103/3
BREAK		B	R.E.M. Bang And Blame (WB)	3018	2353	1738	1,70, 11,10, 11,10	126/9
— 10	12	14	JANET JACKSON You Want This (Virgin)	2988	3139	3197		92/0
— 18	15	15	VANESSA WILLIAMS The Sweetest Days (Mercury)	2722	2675	2530		109/3
BREAK	ER	Œ	TLC Creep (LaFace/Arista)	2592	2313	2056	-	98/5
- 11	14	17	GIN BLOSSOMS Allison Road (A&M)	2537	2765	3091	_	86/0
BREAK	ER	B	GREEN DAY When I Come Around (Reprise/A&M)	2509	2024	1591		124/7
— 25	22	Ø	ANDRU DONALDS Mishale (Metro Blue/Capitol)	2480	2251	1895	ays or assets, and	102/6
— 21	18	@	JON SECADA Mental Picture (SBK/EMI)	2455	2396	2266		101/3
— 20	20	21	CRANBERRIES Zombie (Island)	2325	2346	2286	_	106/0
- 17	17	22	CRYSTAL WATERS 100% Pure Love (Mercury)	2232	2457	2647		74/1
- 14	16	23	SHERYL CROW All I Wanna Do (A&M)	2174	2612	2758		97/0
— 30	27	2	TONI BRAXTON Belong To You (LaFace/Arista)	2060	1937	1677 ·		80/3
— 34	29	25	FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	2034	1865	1583	_	99/4
— 35	30	23	WEEZER Buddy Holly (DGC/Geffen)	1959	1739	1544	ŝ	112/8
DEBU	I	2	SHERYL CROW Strong Enough (A&M)	1750	681	347	_	107/20
— 23	26	28	BOYZ II MEN I'll Make Love To You (Motown)	1728	1940	2165	. —	67/0
— 16	23	29	MADONNA Secret (Maverick/Sire/WB)	1637	2027	2654	_	73/0
_ 27	31	30	PRETENDERS I'll Stand By You (Sire/WB)	1632	1716	1831	-	58/0
_ 22	25	31	COUNTING CROWS Rain King (DGC/Geffen)	1628	2020	2182		60/0
— 19	28	32	ACE OF BASE Living In Danger (Arista)	1528	1892	2339		52/0
DEBU	T	33	DIONNE FARRIS I Know (Columbia)	1465	505	223		102/44
— 40	38	34	2 UNLIMITED Get Ready For This (Critique)	1453	1311	1288		46/1
— 31	33	35	ZHANE' Shame (Hollywood/Jive)	1338	1566	1670		61/0
DEBU	T	36	EAGLES Love Will Keep Us Alive (Geffen)	1308	841	482	-	74/20
— 32			1302	1527	1608		48/1	
— 36	35	38	BABYFACE When Can I See You (Epic)	1244	1512	1516	_	51/1
_ 28	36	39	JOHN MELLENCAMP Dance Naked (Mercury)	1198	1355	1746	_	42/0
DEBU	T	40	PEARL JAM Better Man (Epic)	1189	974	860	_	40/6

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker. 144 Pop/CHR reporters. 141 current playlists. © 1995, R&R Inc.



BREAKERS.

R.E.M. "Bang And Blame" (WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 126/9

ADDS CHART

TLC
"Creep" (LaFace/Arista)

TOTAL PLAYS/INCREASE TO 2592/+279

TOTAL STATIONS/ADDS CHART
98/5

GREEN DAY
"When I Come Around" (Reprise/A&M)

TOTAL PLAYS/INCREASE 2509/+485

TOTAL STATIONS/ADDS

CHART 18

MOST ADDED®

ANTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE "Wanted" (Island)	97
MARTIN PAGE "House" (Mercury)	47
DIONNE FARRIS "Know" (Columbia)	44
JAMIE WALTERS "Hold" (Atlantic)	22
SHERYL CROW "Strong" (A&M)	20
EAGLES "Love" (Geffen)	20
BROWNSTONE "Love" (MJJ/Epic)	16
COLLECTIVE SOUL "Gel" (Atlantic)	16
PETE DROGE "Don't" (American/Reprise/RCA)	13
FLAMING LIPS "Jelly" (WB)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY
SHERYL CROW "Strong" (A&M)	+1069
DIONNE FARRIS "Know" (Columbia)	+960
R.E.M. "Bang" (WB)	+665
MADONNA "Bow" (Maverick/Sire/WB)	+499
GREEN DAY "When" (Reprise/A&M)	+485
EAGLES "Love" (Geffen)	+467
MELISSA ETHERIDGE "Wanted" (Islan	d) +370
HOOTIE & THE BLOWFISH "Hold" (Att	antic) +305
JAMIE WALTERS "Hold" (Atlantic)	+300
TLC "Creep" (LaFace/Arista)	+279

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABELIST

JOHN MELLENCAMP Wild Night (Mercury)
COLLECTIVE SOUL Shine (Atlantic)
MELISSA ETHERIDGE Come To My Window (Island)
LISA LOEB... Stay (I Missed You) (RCA)
JON SECADA If You Go (SBK/EMI)
COUNTING CROWS Mr. Jones (DGC/Geffen)
ACE OF BASE Don't Turn Around (Arista)
GIN BLOSSOMS Until I Fall Away (A&M)
GIN BLOSSOMS Found Out About You (A&M)
SEAL Prayer For The Dying (ZTT/Sire/WB)

Breakers: Songs registering 2500 plays or more for the first time. Beliets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



JANUARY 20, 1995

NEW & ACTIVE

THE HOTTEST

VERUCA SALT "Seether" (DGC/Geffen) Total Plays: 986, Total Stations: 64, Adds: 1

JAMIE WALTERS "Hold On" (Atlantic) Total Plays: 918, Total Stations: 71, Adds: 22

WILLI ONE BLOOD "Whiney, Whiney..." (RCA) Total Plays: 887, Total Stations: 56, Adds: 10

BLACKSTREET "Before I Let You Go" (Interscope) Total Plays: 868, Total Stations: 57, Adds: 4

LIVE "I Alone" (Radioactive)
Total Plays: 813, Total Stations: 38, Adds: 2

SOUNDGARDEN "Fell On Black Days" (A&M) Total Plays: 775, Total Stations: 48, Adds: 3

ROLLING STONES "You Got Me Rocking" (Virgin)

AIMEE MANN "That's Just What You Are" (Imago/Giant) Total Plays: 724, Total Stations: 44, Adds: 7

CECE PENISTON "Keep Givin' Me Love" (Columbia) Total Plays: 697, Total Stations: 39, Adds: 11

ALL-4-ONE "(She's Got) Skillz" (Blitzz/Atlantic)
Total Plays: 618, Total Stations: 24, Adds: 0

CANDLEBOX "Cover Me" (Maverick/Sire/WB) Total Plays: 615, Total Stations: 35, Adds: 0

FLAMING LIPS "She Don't Use Jelly" (WB) Total Plays: 609, Total Stations: 48, Adds: 12

CELINE DION "Only One Road" (550 Music) Total Plays: 582, Total Stations: 38, Adds: 0

HOLE "Doll Parts" (DGC/Geffen) Total Plays: 535, Total Stations: 34, Adds: 3

MARTIN PAGE "In The House Of Stone..." (Mercury) Total Plays: 480, Total Stations: 61, Adds: 47

BROWNSTONE "If You Love Me" (MJJ/Epic) Total Plays: 474, Total Stations: 42, Adds: 16

MELISSA ETHERIDGE "If I Wanted To" (Island) Total Plays: 466, Total Stations: 106, Adds: 97

PETE DROGE "If You Don't Love Me..." (American/Reprise/RCA)
Total Plays: 465, Total Stations: 38, Adds: 13

LIVIN' JOY "Dreamer" (MCA) Total Plays: 445, Total Stations: 21, Adds: 2

BARRY WHITE "Practice What You Preach" (A&M) Total Plays: 408, Total Stations: 36, Adds: 3

QUEENSRYCHE "Bridge" (EMI) Total Plays: 381, Total Stations: 38, Adds: 9

REAL MCCOY "Run Away" (Arista) Total Plays: 345, Total Stations: 14, Adds: 5

IMMATURE "Constantly" (MCA)
Total Plays: 325, Total Stations: 35, Adds: 10

MURMURS "You Suck" (MCA) Total Plays: 317, Total Stations: 20, Adds: 1

NIIU "I Miss You" (Arista) Total Plays: 287, Total Stations: 17, Adds: 4

VAN HALEN "Don't Tell Me What Love Can Do" (WB) Total Plays: 285, Total Stations: 28, Adds: 8

BARENAKED LADIES "Jane" (Sire/Reprise)

COLLECTIVE SOUL "Gel" (Atlantic)

JIMMY PAGE & ROBERT PLANT "Thank You" (Atlantic)

GAINING AIRPLAY

MILLA "Gentleman Who Fell" (SBK/EMI) Total Plays: 204, Total Stations: 20, Adds.

69 BOYZ "Tootsee Roll" (Rip It)

MARY J. BLIGE "Be Happy" (Uptown/MCA) Total Plays: 176, Total Stations: 10, Adds: 0

DISHWALLA "It's Going To Be..." (A&M)

TEVIN CAMPBELL "Don't Say Goodbye Girl" (Qwest/WB) Total Plays: 163, Total Stations: 8, Adds: 0

MIRANDA "Round & Round" (Sunshine) Total Plays: 162, Total Stations: 6, Adds: 0

CHANGING FACES "Foolin' Around" (Big Beat/Atlantic) Total Plays: 154, Total Stations: 9, Adds: 2

DEADEYE DICK "Perfect Family" (Ichiban/RCA) Total Plays: 151, Total Stations: 16, Adds: 5

LIL' SUZY "Promise Me" (Metropolitan) Total Plays: 135, Total Stations: 5, Adds: 0

STEVIE B "Funky Melody" (Emporia) Total Plays: 133, Total Stations: 4, Adds: 0

BLESSID UNION OF SOULS "I Believe" (SBK/EMI) Total Plays: 129, Total Stations: 7, Adds: 3

COLLAGE "Diana" (Metropolitan)

KYM MAZELLE "Love Me The Right Way" (RCA)

PEARL JAM "Yellow Ledbetter" (Epic) Total Plays: 106, Total Stations: 4, Adds: 0

RICHARD MARX "Nothing Left Behind Us" (Capitol)

EAGLES "Hotel California (Live)" (Geffen)

OASIS "Live Forever" (Epic)

PATTY SMYTH "Look What Love Has Done" (MCA) Total Plays: 95, Total Stations: 7, Adds: 0

ANITA BAKER "I Apologize" (Elektra/EEG) Total Plays: 93, Total Stations: 17, Adds: 6

K-CI HAILEY "If You Think You're Lonely Now" (Mercury)
Total Plays: 90, Total Stations: 6, Adds: 2

BOYZ II MEN "Thank You" (Motown) Total Plays: 90, Total Stations: 4, Adds: 1

NIRVANA "The Man Who Sold The World" (DGC/Geffen) Total Plays: 89, Total Stations: 4, Adds: 2

SIMPLE MINDS "She's A River" (Virgin) Total Plays: 83, Total Stations: 7, Adds: 2

CRANBERRIES "Ode To My Family" (Island)

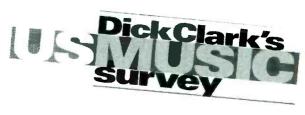
GLORIA ESTEFAN "Everlasting Love" (Epic) Total Plays: 47. Total Stations: 11. Adds:

> Songs ranked by total plays.

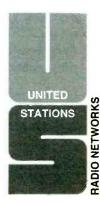












For great music programming, call US now to reserve your market! 212-767-1111

Stations and their adds listed alphabetically by market

				addo notos alpitado.				
WFLY/Albarry, NY PD: Michael Morgan MD: Sheeney Scott SHERY, CROW "Strong" BROWNSTONE "Love" FLAMING LIPS "Left FREEDY JOHNSTON "STAND" MELISSA ETHERIOGE "Wanted"	WXXX/Burlington, VT PD: Ben Hemilton SERN/ CROW "Stong" PETE DROSE "Don" MELISSA ETHERIOGE "Wanted" FLAMING LIPS "Jelly"	KLYV/Dubuque, IA PD: Joe Dewson MD: Soot Thomes 21 BROWNSTONE "Love" 13 JAMIE WALTERS "Told" 13 MALISSA ETHERIDGE Wanter CRASH TEST DUMMIES "Balled" MILLA "Gentidman"	WDCV/Green Bay, WI PD: Dan Stone MD: Steve Loutzoe 15: VAMESSA WILLIAMS "Days" 14: ANDRU DOWALDS "Mishale"	WLAWLancaster, PA PDMO: Deve Stdinner 8 CRASHTEST DLAMAES "Balad" GLORIA ESTEFAN "Love" BROWNSTOR "Love" MELISSA ETFERIOCE Wanted" QUEENSRYCHE "Bridge" FLAMING UPS "Leby"	WABB/Mobile, AL PD: Dusty Hayee MD: Michael Sharet MELISSA ETHERIDGE "Warted" SOUND GARDEN "Fell" PORTISHEAD "Sour" PETE DROGE "Don't"	WILWPanama City, FL PD: Seen Phillips MD: Jim Stacy LIVIN JOY Dreamer*	KUTO/Salt Lake City, UT PD: Gary Waldron MD: Gary Waldron ERASURE "Saturday" SHEPNI. CROW "Strong" MELISSA ETHERNOSE "Wanted"	KISX/Tyter, TX PD: Milcrines Storm MID: Fullemen Milcri, MELSSAETHERBOSE "Warted" MARTIN PAGE "House" FASILES "Love" ANITA BAKER "Apologize"
KQID/Alexandria, LA PD: Ass Anthony MD: Pat Cloud 18 PETE DROSE "Don" 11 DIONNE FARRIS "Know"	WROK/Canton, OH POMD: Ruby Cheeks MELISSA ETHERIDGE "Wanted" MARTIN PAGE "House"	CHANGING FACES "Foolin" IMMATURE "Constantly" JEWELL "Woman" KZIQ/Duluth, MN PD: James Bakar	WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shew BRANDY "Wanna"	WVIC/Lansing, MI PD: Mark Maloney MD: JJ. Warght MELISSA ETHERIDGE "Wanted" EAGLES "Love"	WHHY/Montgomery, AL PD: Willie B. MD: Wendle Jayroe 25 EAGLES 'Love' 14 MELISSAETHERIDEE "Wanted" DEADEVE DICK "Family"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton MARTIN PAGE "House" W100/Philadelphia, PA	KKLO/San Diego, CA PD: Greg Stevens MD: Ray Kaluse 8 MELISA ETHERIDGE "Wanted" DIONNE FARRIS "Know" WILL ONE BLOOD "Whiney" JAMIE WALTERS "HOOT"	KWTX/Waco, TX PD: Torn Martens MD: Flash Phillips KC! HALEY "Think" DIONNE FARRIS "Know"
MELISSA THERIDGE "Warned" EAGLES "Love" DEADEYE DICK "Family" HOLE "Doll" WAEB/Allientown, PA	KOCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allen 16 DIONNE FARRIS "Know" 10 MELISSA ETHERIOGE "Wanted" ANORU DOWALDS "Mishale"	MD: Justin Case 11 DIONNE FARRIS "Know" 20 ELTON JOHN "Just" VAN HALEN "Tell" SHERYL CROW "Strong" TLC "Greep" MELISSA ETHERIDGE "Wanted"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Tins Simonet 27 AALIYAH 'Back' 15 LONDONBEAT 'Come' 10 LIVIN' JOY 'Dreamer' 7 WILLIONE BLOOD "Whiney" R.E.M. 'Bang'	PEARL JAM "Better" BROWNSTONE "Love" WNSL/Laurel- Hattlesburg, MS	COLLECTIVE SOUL "GO" WVAQ/Morgantown, WV PD/MD: Lincy Nort 20 MARTIN PAGE "House" 17 EAGES "Love"	PD: Glern Kaline MD: Dee Dee McGuire WEZER "Buddy" SHERYL CROW "Strong" WPLY/Philadeiphia, PA	KHTY/Samta Barbara, CA PD: John Fredericks MD: Demion Young SHEPYL CROW "Strong" IMMATURE" Constantly MELISSA ETHERIDES "Wanted"	KOKZ/M/aterloo, IA PD/MD: Dan Oleen 21 MARTIN PAGE "House" MELSSA C'IN-ERIOGE "Wanted" IMMATURE "Constanty"
PD: Brian Check MD: Joe Friday 7 FREEDY JOHNSTON "Bad" 7 FASLES "Love" 6 SHERYL CROW "Strong" 5 SOUNDGARDEN "Fell" JAMIE WALTERS "Hold" MELISSA ETHERIDGE "Wanted" CECE PENISTON "Keep"	WVSR/Charleston, WV PD: Bill Shahan DIONNE FARRIS "Know" MELISSA ETHERIDGE "Wanted" JAMIE WALTERS "Hold"	WDCG/Durham- Raleigh, NC Interim PD: Kandy Klutch 22 GLORIA ESTERAY "Tum" ANDRU DONALDS "Mishale" WEZET "Buddy"	WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 8CECE PENISTON "Keep"	PD: Rick James MD: Bubba Boudreeux MELISSA ETHERIDGE "Warted" DIDNNE FARRIS "Kompo" COLLECTIVE SOUL "Gel" OUEENSRYCHE "Bridge"	10 MELISSAETHERIDGE "Wanted" 8 DIONNE FARRIS "Know" JAMIE WALTERS "Hold" BROWNSTONE "Love"	PD: Garvit Michaels MD: Chuck Ties 22 COLLECTIVE SOUL "Gef" 19 COUNTING CROWS "Murder" 17 NIRVANA "Sold" 10 AIMEE MANN "Just" PETE DROGE "Don't"	MARTIN PAGE "House" WEEZER "Buddy" KZZU/Spokane, WA PD: Kan Hookine	WIFC/Wausau, WI PD: Duff Demos MD: Jactis Johnson 28 Tohl BRAXTON 'Belong'
WPRR/Altoona, PA PD/MD: Tommy Edwards 15 MARTIN PAGE "House" 14 DIONNE FARRIS "Know"	WED.J/Charlotte, NC PD: Brian Bridgman MD: Michael Steele 22. R.E.M. "Barg" 21. REAL MCCOY. "Run" 21. GREEN DAY "When" MEUSS ETHERIDE: "Wanted"	OIONNE FARRIS "Know" WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniele SLORIA ESTEFAN "Love"	KQMQ/Honolulu, HI PD/MD: Kriss Hart ANITA BAKER "Apologize" JAMIE WALTERS "Hold" SOUL FOR REA! "Candy"	WZOQ/Lima, OH PD: Steve James MD: Tommy Frank 8 VANESSA WILLIAMS "Days" EAGLES "Love" VAN HALEM "Fiel" DEADEYE DICK "Family" MELISSA ETHERIDEE "Manited"	POMO: Calvin Hicks 26 CECE PENISTON "Keep" 24 DIONNE FARRIS "Know" 9 BROWNSTONE "Love" MARTIN PAGE "House" MELISA ETHERIOGE "Wanted" PETE OROGE "Don't" COLLECTIVE SOUL "Gel"	KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 28 TiC "Light" 6 GLORIA ESTEAN "Love" GREEN DAY "When"	MD: Kasey Christopher 31 BRANDY "Wanna" WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gamby SHERYL CROW "Strong"	14 MARTIN PAGE "House" 12 MELISA ETHERIDG: "Wanted" VAN IIALEN "Tell" COLLECTIVE SOUL "Gel"
MELISSA ETHERIOGE "Wanket" BLESSIO UNION OR, "Belleve" OUEENSRYCHE "Bridge" KQIZ/Amarillo, TX PDMD: Ted Keily	WKXL/Chattanooga, TN PD/MD: Dennis Dillon 22 GREN DAY "When" 25 EAGLES "Love" 24 4 PM. "Subryak"	MELISSA ETHERIDGE "Wanted" TLC "Creep" VAN HALEN "Tell" WEEZER "Buddy"	GLORIA ESTEFAN "Love" ADINA HOWARD "Freak" KRBE/Houston, TX PD: Tom Poleman	CECE PENISTON "Keep" MARTIN PAGE "House" BARRY WHITE "Practice" KFRX/Lincoln, NE	WYHY/Nashville, TN PD: Charlle Quinn MD: Gator Harrison 25 TONI BRAXTON "Belong"	MELISSA ETHERIDGE "Wanted" WBZZ/Pittsburgh, PA PD: Buddy Sooti MD: John Cline	WNDU/South Bend, IN PD/MO: Bill Mitchell 20 MARTIN PASE "House" 11 SHERYL CROW "Strong"	WOW/West Palm Beach, FL PD: Nell Sublivan MID: Scott Chana ALIGAH "Age" JON SECADA "Mental"
PDMU: Tea Relly MELSSAETHERIDGE "Wantsd" SHERYL CROW "Strong" MILLA "Gentleman" MARTIN PAGE "House" SOUL FOR REAL "Candy" WHIGFIELD "Saturday"	14 TLC "Creep" 5 SOUND GANDEN "Feil" SHERYL CROW "Strong" HOLE "Doil" MELISSA ETHERIDGE "Wanted"	WNK/Elmira, NY OM: Van Michael PD: Doug Guyer DIONNE FARRIS "Know" MELSSA ETHERIOGE "Wanted" MARTIN PAGE "House"	MD: Cubby Bryant 18 TOM PETTY "Know" 17 ERASURE "Saturda" 15 OASIS "Live 17 REAL MCOV "Run" 9 PORTISHEAD "Sour" DINK "Green" MELISSA ETHERIDGE "Wanted"	PD: Sonny Valentine MELSSA ETHERIDE: "Marted" MARTIN PAGE "House" AIMEE MANN Just" DIONNE FARRIS "Know" BRANDY "Wanna"	17 GILLETTEZO FINGERS SHOrt* 7 CORDON "Rhythm" COLLECTIVE SOUL "Gel" MELISSA ETHERIDGE "Wanted" WFHN/New Bedford, MA	T.C "Creep" JON SECADA "Mental" DIONNE FARRIS "Know" KKRZ/Portland, OR	JAMIE WALTERS "Hold" MELISSA ETHERDE "Wanted" IMMATURE "Constantly" QUEENSRYCHE "Bruge" WRKY/Staubenville, OH	KKRD/Wichitz, KS PD: Jack Dilver MD: Greg Williams MELISA ETHERIDG "Wanted" NIU "Miss" MARTIN PAGE "House" DIONNE FARRIS "Know"
KGOT/Anchorage, AX PD: Mark Murphy MD: Rocy Lemnox BRDWNSTONE "Love" MELISSA FIRERIDGE "Wantad" JAMIE WALTERS "Hold"	WKRQ/Cincinnati, OH PD: Jimmy Sheal MD: Brian Douglas 20 HOOTIE & BLOWFISH "Hold"	WJET/Erie, PA PD/MD: Neal Sharpe 7 DIONNE FARRIS "Know" 5 SHERYL CROW "Strong"	WZYP/Huntsville, AL PD: Cat Thomas MD: Nikid Nits WEZER "Budy"	KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin No Adds	WYFTIW/NEW BOUILDTO, NIA PD/MD: Jun Reitz MELISSA ETHERIOGE "Manted" GLORIA ESTEFAN "Love" EAGLES "Love" DIONNE FARRIS "Know"	PD: Ken Benson MD: Eric Murphy S GREEN DAY "When" WERZ/Portsmouth, NH PD/MD: Peter Falconi	PD: Steve Kline MD: Scott Felist 8 MELISA ETHERIDGE "Wanted" 5 IMMATURE "Constanty" AIMEE MANN "Just" COLLECTIVE SOUL "Ge" ANITA BAKER "Apologize"	BROWNSTONE Love EAGLES Love KNINAMichita Falls, TX PD: J.J. Sleckay
BLACKSTREET "Belore" WSTR/Attanta, GA PD: Don Benson MD: Kevin Peterson No Adds	WZJM/Cleveland, OH PD: J.J. Queet MD: Deve Eubanks DIONNE FARRIS "Know" 3RD NATION "Believe" CHANGING FACES "Foolin" MELISS ETHERIDGE "Wanted" NIIU "Miss"	KDUK/Eugene, OR PD: Greg Adams MO: Mark Radway 10 MARTN PAGE "House" 9 DIONNEFARRIS "Know" EAGLES "Love" BROWNSTONE" Love"	MARTIN PAGE "House" PETE ORDGE "DON" JAMIE WALTERS "Hold" WZPL/Indianapolis, IN	WDLX/Louisville, KY PD: Chris Shabel MD: Jill Meyer SHERYL CROW "Strong" EAGLES "Love"	WRHT/New Bern, NC PD: Ryan Walker APD: Gine Gray 15 REM. "Bang" 15 BOYZ II MEN "Water"	5 LUTHER VANDROSS "Aways" MELISSA ETHERIDGE "Warried" IMMATTINE" Constant MARTIN PAGE "House" DIONNE FARRIS "Know" MILLA "Gentheman"	WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wegman MELISSA ETHERIDGE "Warted" WILLI DNE BLOOD "Whiney" DIONNE FARRIS "Know"	HD: Jail Belony MD: Jaff Hughes MELISSA ETHERIOGE "Wanted" TOM "ETTY" "Know" ANDRU DONALDS "Mishale" BROWINSTONE "Love"
WZNY/Augusta, GA PD: Bruce Stevens 15 MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted" JAMIE WALTERS "Hold" BARRY WHITE "Practice"	KKMG/Colorado Springs, CO PD/MD: Scooter B, Stevens TON BRAZTON "Belong" MELISSA ETHERIOGE "Wanted" FLAMING LIPS "Jelly"	JAMIE WALTERS "Hold" WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Meroso DIONNE FARRIS "Know" MARTIN PAGE "House" MELISSA ETHERIOGE Wanted"	PD/MD: Jim Cerore 25 B/V? II MEN "Thank" BLESSID UNION DE. "Believe" REAL MCCOY "Run" JON SECADA "Mental" WAPE/Jacksonville, FL PD: Jeff McCartney	KZII/Lubbock, TX PD: Chuck Luck Mo: Jay Shannon JOSHUA KADISON "Beautifu" RICHARD MARX: "Nothing" DIONNE FARRIS: "Know MARTIN PAGE "House" BROWNISTONE" Love JAMIE WALTERS "Hold" MELISSA ETHERIOGE "Wanted"	WKCI/New Haven, CT OM: Glenn Back PD: Steve Wilson 25: COUNTING CROWS "Jones" 25: GIN BLOSSOMS "Found" 24: HOOTIE & BLOWFISH "Hold" 16: EAGLES "Love" 8: DINNIE FARRIS "Know" 6: WEEZER "Sweater" SHERPY CROW "Storg"	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac MRTIN PAGE "House" VAN HALEN "Fell" MELISS ETHERIOG: "Wanted" DIONNÉ FARRIS "Know"	COLLECTIVE SOUL "Ger" WFLZ/Tampa, FL PD: B.J. Harrie MD: Jeff Kapugl 11 69 BOYZ "Kitty"	WKRZ/wfilkes-Barre, PA PD: Ken lifectek MD: Jerry Pedden MBLESA CTHERIDG: Wanted VANE:SA WILLIAMS 'Oays' VILLI DNE BLOOD "Winey' DIONNE FARRIS "Know'
KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura GREN DA' "When" R.E.M. "Bang" BROWNSTONE "Love"	WAHC/Columbus, OH PD: Pete Dytan MD: Job Kolly CECE PENISTON "Keep" CASIS" "Live" COLLECTIVE SOUL "Gei" EAGLES "Love"	WEZER "Buddy" KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase 7 JANIE WALTERS "Hold"	MO: Dermon Cox 8 LIVE "Alone" MELISA ETHERIDGE "Wanted" MARTIN PAGE "House" WILLI ONE BLOOD "Whiney"	WZEE/Madison, WI PD: Joe Larson MD: Dens Lundon 10 PEARL JAM "Better" TLC "Creep"	MELISSA ETHERIDGE "Wanted" WQGN/New London, CT PD/MD: Liz Jordan GLORIA ESTEFAN "Love" MARTIN PAGE "House"	WPRO/Providence, RI PD: David Simpson MD: Torry Mescars 11 MARTIN PAGE "House" MELISSA ETHERIOSE "Wanted"	WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse VAN HALEN Tell CECE PENISTON "Keep" MELISSA ETHERIDGE "Warked"	WHTO/#/illiamsport, PA PD: Shawn Carey MD: MikerWright COROMA "Rhythm"
WFMF/Baton Rouge, LA PD: Johnny A., MD: Ed Munster 33 JON SECADA "IF" 29 BASYFACE "When"	WNC//Columbus, OH PD: Dave Robbins MD: Dan Bowen R.E.M. "Bang" MARTIN PAGE "House" RICHARD MARX "Nothing"	DIONNE FARRIS "Know" VAN HALEN "Tell" MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted" WWCK/Flint, MI	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 12 MARTIN PAGE "House" PETE PROGE "Don't" COLLECTIVE SOU! "Ge!" MELISSA ETHERIDEE "Warted" DIONNE FARRIS "Know"	MELISSA ETHERIOSE "Wanted" MARTIN PAGE "House" FREEDY JOHNSTON "Bad" KBFW/McAllen-	MARY J. BLIGE "Goin" MELISSA ETHERIDGE "Wanted" OUEENSRYCHE "Bridge" WEZE/New Orleans, LA PD: Soot Wright	WRFY/Reading, PA PD: Al Burke MD: Milke Browne 20 MELISSA ETHERIDGE "Wanted" DIONNE FARRIS "Know" MARTIN PAGE "House"	WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 27 CRYSTAL WATERS "Love" 13 NIRVANA "Soki"	ANTABAJER "Apologize" DIONNE FARRIS "Know" JAMIEWALTERS "Hold"
MELISSA ETHERIOGE "Wanted" KIOC/Beaumont, TX PD: Mark Landis MD: Brandin Shaw 2. MeLISSA ETHERIOGE "Wanted" EAGLES "Love" DEAGPE DICK "Family"	KHKS/Dallas, TX PD: John Cook MD: Ed Lambert IMMATURE "Constantly"	PD: Loo St. Michaele MD: Rick Steele 11 MELISSA ETHERIDGE "Wanted" GLORIA ESTEAN "Love" PTE DROGE "DON" JAMIE WALTERS "Hold" MARTIN PAGE "House" COLLECTIVE SOUL "Get"	WKFR/Kalamazoo, MI Interim PD/MID: Glen Dillion R E.M. "Sang" MELSSA ETPERIDGE "Wanted" EAGLES "Love" WEZER "Buddy"	Brownsville, TX PD: Billy Santiago MD: Hurricane Shane DIONNE FARRIS "Know" SHERYL CROW" "Strong" TOM PETTY "Know" ANITA BAKER "Apologize" MAX-A-MILLION "Fai"	MD: Joey Glovingo 23 SHERYL CROW "Strong" 20 EAGLES "Love" 18 INI KAMOZE "Here" 16 OASIS "Love" 16 PETE DROBE "Don't" MELISSA ETHERIDGE "Wartted" WHTZ/New York, NY	KWNZ/RBno, NV PD: Larry trons MD: Ed Parreira EdGES* "Love" BROWNSTONE "Love" MELISSAETHERIDGE "Wanted" CDRONA "Rhythm"	KIOK/Tri-Cities, WA PID: Paul Walker MD: Michael Deen MELISSA ETHERIOE "Wanted" RLAMING LIPS "Leby" MARTIN PAGE "House" PETE DROGE "DOI" DIDNNE FARRIS "Know AIMEE MANN" "Just"	WSTW/Milmington, DE PD: Milke Somers MD: Milke Roses 14 DONNE FARRIS "Know" MELISJA ETHERIDGE "Warsted" JAME WALTERS "Hold" SHERYL CROW "Strong" SIMPLE MINDS "River"
MARTIN PAGE "House" CRASH TEST DUMMIES "Balled" WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzal 5 MELISSA ETHERIDGE "Wanted"	WPXR/Davenport, IA PD: Terry Simmons MD: Jeff Banks MELISAETHERIDGE "Wanted" COLLECTIVE SOUL "Gef" PETE OROGE "Don't"	WJMX/Florence, SC OM: Deve Baker MD: Deve Baker MD: Dene Deenlick DEADEYE DICK "Family" MELISSAETHERIOGE "Wanted" JAMIE WALTERS "Hold" GLORIA ESTEFAN "Love"	KISF/Kansas City, MO PD: Chuck Gelger MD: Booker Madison 16 MEUS& ETHERIOSE: "Wanted"	KTMT/Medford, OR PD: R. Charles Snyder PETE DROGE "Don't" MELISSA ETHERIDGE "Wanted" RAMING LIPS "Jelly" MARTIN PAGE "House" CECE PENISTON "Keep"	WITIZ/NeW YOTK, NY PD: Stave Kingston MD: Andy Shane 5 MELSSA ETHERIOGE "Wanted" 5 SPONGE "Plowed" WNVZ/Norfolk, VA	WRVO/Richmond, VA PD: Lisa McKay MD: Billy Surf GREAD NAY "When" HOOTIE & BLOWFISH "Hold" REAL MCCOY "Run"	KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards 20 REAL MCCOV "Run" 13 MELISSA ETHERIOEE "Wanted" 5 BROWNISTONE "Love"	KFFM//aidma, WA PD: Michael Jack Kirby 7 Olonne Farris Know ADINA HOWARD Freak
5 COLLECTIVE SOUL "Get" WBNQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughiln	WGTZ/Dayton, OH PD: Louis Kaptan MD: Gretchen Corbett MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted" 69 BOYZ "Kity" BLESSIO UNION OF "Believe" AIMEE MAAN" "Just"	WXKEVFt. Myers, FL PD: Chris Cue MD: Randy Sherwyn DIONNE FARRIS 'Know' MARTIN PAGE 'House'	16 MURMURS "SUCK" COLLECTIVE SOUL "Ge" OASIS "Live" KMXV/Kansas City, MO	WAQA/Melbourne, FL PD: Dan Deaton MD: Mike Lowe NIU "Miss"	PD: Don London MD: Sean Sellers JAMIE WALTERS "Hold" DIONNE FARRIS "Know" KJYO/Oklahoma City, OK	WPXY/Rochester, NY PD: Clarke Ingram MD: J.J. Rice No Adds	5 BRANDY "Wanna" R.E.M. "Bang" FREEDY JOHNSTON "Bad" KHTT/Tuksa, OK	MELISSA ETHERIDGE "Wanted" SOUL FDR REAL "Candy" WYCR/YORK, PA PD: Rick McCausilin
BARRY WHITE "Practice" CECE PENISTION "Keep" COLLECTIVE SOUL "Ge" IMMATURE "Constantly" MELISSA ETHERIDGE "Wanted" OUEENSRYCHE "Bridge"	KQKS/Denver, CO PD: Mark Feather MD: John Dickinson IMMATURE "Constantly"	MELISSA ETHERIDGE "Wanted" KISR/Pt. Smith, AR PD/MD: Fred Baker	PD: Steine Well MD: Jon Anthony 19 R.E.M. "Bang" MEUSSA ETHERIDGE "Wanted"	MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted" QUEENSRYCHE "Bridge" ANITA BAKER "Apologize"	RJ TO FORGATORI A CITY, UK PD: Mike McCoy MD: Billy The Kid 14 SEAL "Friend" 14 LIVE "Alone" 10 LIVE "Alone" MELISSA ETHERIDGE "Wanted" BLACKSTREET "Before" SHERTY, OROW "Strong"	WZOK/Rockford, IL PD/MD: Torn Garrett 7 MELISSA ETHERIDGE "Wanted" MARTIN PAGE 'House" COLLECTIVE SOUL "Ger" EAGLES "Love"	PD: Michael Ring MD: Carry Rush MARTIN PAGE "House" GLORIA ESTEAM "Love" EAGLES "Love" MCLISSA ETHERIDGE "Wanted" FLAMING LIPS "Jelly"	MD: Davy Chockert 18 MELSSA FTHERIDGE "Wanted" VAN HALEN "Fall" CRASH TEST DUMMMES "Ballad"
KZMG/Boise, ID PD: Mike Kasper MD: Jim D' Brien AIMEE MANN "Just" MELISSA ETHERIDGE "Warted" WILLI ONE BLOOD "Whiney"	WHYT/Detroit, MI PD: Rick Gillette MO: Mark Jackson 3: HOLE "Asking" 25 FACE TO FACE "Disconnec." 74 FALCON KREST "Western" 17 ALICE IN CHAUS "Wrong"	MARTIN PAGE "House" MELISS ETHERIGE "Wanted" DIONNE FARRIS "Know" WDJB/Pt. Wayne, IN PD: John J. D'Rourtee MO: Laura Robbinson	WWST/Knoxville, TN PD: Jim Richards MD: Tony Castle MELISSA ETHERIOSE "Wanted" JAMIE WALTERS "Hold"	WHY/Miami, FL PD: Casey Kosting MD: Al Chilo 7 AIMEE MANN "Just" DIDNNE FARRIS "Know" MARTIN PAGE "House"	KQKQ/Omaha, NE PD: Oan Kloley MD: Jimin Jamm 19 DIONNE FARRIS "Know" BRAND' "Wanna" PETE DROGE "Don't"	WXLK/Roanoke, VA OM: Ashby Coleman PD: Chris Taylor 18 JAD: "Vest" CECE PENISTON "Keep" ANORU DONALDS "Mishale"	WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens SHERYL CROW "Strong" MARTIN PAGE "House" MELISSA ETHERIDDE "Wanted" HOLE "bol" BROWNSTONE "Love"	WHOT/Youngstown, OH PD/MD: Tom Pappas 22 JON SEADA "IT" 22 STEVE PERRY "Wat" 8 GILLETTIE/20 PRICERS "Short" 8 WILL! UNE BLOOD "Whiney" MELISSA ETHERIDGE "Warned" FLAMING LIPS" JUNE
WXKS/Boston, MA PD: John Ney MD: Ted Bonvie 21 CECE PENISTON "Kep" 7 CAPPELIA "Bally" 6 GREEN DAY "When MELISSA ETHERIDGE "Wanted" NEWTON "Sky"	10 WILLI ONE BLOOD "Whiney" 10 GFSSPRING "Gotta" 10 WOLFGANIS PRESS "South" MELSSA ETHERIDES "Manbed" SHERYL CROW "Strong" THROWING MUSES "Bright" LIVE "Lightning"	NET: Latins Hobinson CELE-PENISTON "Keep" BHOWNSTONE" Love PARL JAM "Better" OUEENSRYCHE "Bridge" WSNDV/Grand Rapids, MI	WAZY/Lafayette, IN PD: John Harrison MD: Craig Guinn 30 MELISSAETHERDE "Warted" 14 JAMIE WAUTERS "Hold" 14 RICHARD MARX "Nothing"	KCHX/Midland-Odessa, TX PD/MD: Clayton Allen 5 MILLA "Gentleman" BLACKSTREET "Before" FLAMING LIPS "Jelly" MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted"	WXXL/Orlando, FL PD: Adam Cook M0: Larry 0. 15 WILL 10K BLOOD "Whiney" 13 JAMIE WALTERS "Hold"	KCLD/St. Cloud, MN PD: John Ramsey MD: Milto Danger MELISSA ETHERIDE "Wanted" MATTIN PAGE "House" FLAMING LIPS "Jelly"	144 Total Report 144 Current Rep 141 Current Play	DHONNE FARRIS "Know" Hers orters
WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 13 2 UNLIMITED "Get" 13 MELSSA ETHERIOGE "Warted" 10 WILLI ONE BLOOD "Whitney" 5 RAMING LIPS "Jely"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin MELISSA ETHERIDGE "Wanted" JAMIE WALTERS "Hold" DIONNE FARRIS "Roow" WEZZER "Buddy" MARTIN PAGE "House"	PD: Mark McGill MD: Keith Curry 6 SIMPLE MINDS "River" DIONNE FARRIS "Know" MARTIN PAGE "House" VERUCA SALT "Seather" MELISSA ETHERIDG "Wanted" PEARL JAM "Better"	KSMB/Lafayette, LA PD: Bobby Novosed 30 DEADEY DIOK 'New 7 COUNTING FORM'S "Perfect" DIONNE FARRIS "Know" MARTIN PAGE "House" MELISSA ETHERIDGE "Wanted" HMMATURE "Constantly" OUEENSRYCHE "Bridge"	KDWB/Minneapolis, MN PD: Mark Bolte MD: Rob Morris 19 R.E.M. "Bang" 13 PEARL JAM "Better" 12 ANORU DONALDS "Mishale" 10 BLACKSTREET "Before"	KPSVPalm Springs, CA PD: Mike Keene MD: Bobbby Sato 26 SOUL FOR REAL "Candy" 7 HOOTIE & BLOWFISH "Hold" NIIU "MISS" K-CI HAILEY "Think"	WKBQ/St. Louis, MO PD: Lee Cruze MD: Kenry Knight 6: PFARL JAM "Better" 5: MELISSA ETHERIDGE "Warted" FLAMING LIPS "Lely" WHIGFIELD "Saturday"		Playlist Frozen (3): a, SC apids, MI

POP/CHR PLAYLISTS

Z100

WHTZ/New York (212) 239-2300

PLAYS			ARTIST/TITLE	
3M	2W	LW	TW	
	61	61	59	PEARL JAM/Better Man
	59	60	59	INI KAMOZE/Here Comes
-	60	58	58	GREEN DAY/Basket Case
-	60	60	57	BON JOVI/Always
-	59	60	57	REAL MCCOY/Another Night
-	46	46	55	BOYZ II MEN/On Bended Knee
~	28	28	53	GREEN DAY/When I Come Around
-	45	47	47	CRYSTAL WATERS/100% Pure Love
-	38	34	44	PRETENDERS/I'll Stand By You
-		57	38	STONE TEMPLE PILOTS/Interstate Love Song
-	31	35	38	WEEZER/Buddy Holly
-	46	45	32	CANDLEBOX/Far Behind
-	33	34	32	R.E.M./Bang And Blame
	33	33	31	SMASHING PUMPKINS/Today
-	35	31	30	OFFSPRING/Self Esteem
-	20	31	30	GIN BLOSSOMS/Allison Road
-		32	29	CRANBERRIES/Zombie
-	23	24	25	MADONNA/Take A Bow
-		20	25	OASIS/Live Forever
-	25	26	25	PEARL JAM/Yellow Ledbetter
-	25	24	24	STONE TEMPLE PILOTS/Pretty Penny
-	13	12	23	OES'REE/You Gotta Be
-	28	31	22	AEROSMITH/Crazy
-	21	20	20	SOUNDGARDEN/Fell On Black Days
-		59	19	MELISSA ETHERIDGE/I'm The Only One
-		18	17	FLAMING LIPS/She Don't Use Jelly
	31	32	17	GIN BLOSSOMS/Found Out About You
-	25	6	15	LIVE/I Alone
٠	17	16	14	VERUCA SALT/Seether
-	13		14	HOOTIE & BLOWFISH/Hold My Hand
٠	20	21	13	HOLE/Doli Parts
•	-	5	13	SHERYL CROW/Strong Enough
•		18	10	DJ MIKO/What's Up
-	14	13	8	R.E.M./What's The Frequency
	11	5	6	NIRVANA/About A Girl
	5	5	5	PEARL JAM/Tremor Christ
-			5	CANDLEBOX/Cover Me
-	-	*	9	MELISSA ETHERIOGE/If I Wanted To

14	13	R.E. M./What's The Frequency
15	6	NIRVANA/ASOULT & Girl
5	5	FEARL JAM/Tremor Christ
5	5	CANDLEBOX/Cover Me
-	5	MELISSA ETHERIOGE/II I Wanted To
-	5	SPONGE/Plowed
29	31	5

KIISFM 102.7

MARKET #2

KIIS/Los Angele (81B) 845-1027

L			_	
PLA 2W		LW	TW	ARTIST/TITLE
Ϊ.	65	51		DEAL MODOWIA - H - BILLIA
	81	81	81 79	REAL MCCOY/Another Night
	78	78	75	INI KAMOZE/Here Comes
-				BOYZ II MEN/On Bended Knee
-	81	80	68	4 P.M./Sukiyaki
-	35	63	59	MADONNA/Take A Bow
-	42	47	43	CRYSTAL WATERS/100% Pure Love
*	38	43	39	2 UNLIMITED/Get Ready For This
•	28	34	39	KYM MAZELLE/Love Me The Right
	35	34	38	BOYZ II MEN/I'll Make Love To
•	16	42	38	DES'REE/You Gotta Be
	26	34		69 BOYZ/Tootsee Roll
	25	33		BRANDY/I Wanna Be Down
-	29	40	33	CORONA/The Rhythm Of.,.
-	66	37	32	IMMATURE/Never Lie
\sim	27	32	32	DJ MIKO/What's Up
	-	24	32	STEVIE B/Dream About You
	40	40	30	BABYFACE/When Can I See You
	36	27	29	SHERYL CROW/All I Wanna Oo
	8	26	27	TLC/Creep
	-	16	24	GILLETTE/20 FINGERS/Mr. Personality
*	38	36	23	JADE/Every Day Of
-	17	17	23	MARIAH CAREY/Anytime You Need
40	-	13	21	IMMATURE/Constantly
-	23	24	19	DAWN PENN/You Don't Love Me
-	15	16	17	COUNTING CROWS/Mr. Jones
*	13	17	15	NEW OROER/Bizarre Love
-	1B	17	15	SPIN DOCTORS/Two Princes
	26		14	LISA LOEB/Stay (I Missed You)
	14	15	14	BIG MOUNTAIN/Baby, I Love
		-	13	GREEN DAY/When I Come Around
	23	12	12	ACE OF BASE/Don't Turn Around
				MELISSA ETHERIOGE/Come To My Window
	13		11	ERASURE/Always
	13	11	11	AEROSMITH/Crazy
	13		10	SALT-N-PEPA/None Of Your
-	12	-	10	SNAP/Rhythm is A Dancer
			10	
		11	10	ACE OF BASE/The Sign
	5	9	8	RAPPIN' 4-TAY/Playaz Club
	3	9	0	DESCRIPTION 4" IAT/FISAYSZ CIUD



MARKET #5

ARTIST/TITLE

8 61 65 R.E.M./Mharts The Frequency
9 66 64 BON JOVI/Always
9 66 64 BON JOVI/Always
63 62 GEREN DAY/When I Come Around
8 62 C.P. RETENDERS/TII Stand By You
7 67 61 REAL MCCOY/Another Night
8 68 DEADLY ED JOCK/MAR A BOW
9 61 41 TLOC/crep
9 67 40 CANDER/RIES/Zombie
9 67 41 CRANBERRIES/Zombie
9 67 41 CRANBERRIES/Zombie
9 67 41 CRANBERRIES/Zombie
9 67 43 BOYZ II MEN/On Bended Knee
10 43 MELISSA ETHERIDGE/I'm The Only One
14 13 MELISSA ETHERIDGE/I'm The Only One
14 13 MELISSA ETHERIDGE/I'm The Only One
14 13 DIONNE FARRIS/I Know
14 13 DIONNE FARRIS/I Know
15 29 MELISSA ETHERIDGE/II Wanted To
16 21 28 CECE PENISTON/Keep Givin Me...
17 18 SHERYL CROW/MII Wanna Oo
18 CECE PENISTON/Keep Givin Me...
18 SHERYL CROW/MII Wanna Oo
16 CRYSTAL WATERS/100% Pure Love
16 ARROSMITH/Cray.
17 LISA LOEB/Stay (I Missed You)
18 MADONNA/Secret
19 GREEN DAY/Basket Case
WEEZER/BUdy Holy
10 SHERYL CROW/MII Make Love To...
10 GREEN DAY/Basket Case
WEEZER/BUdy Holy
10 SHERYL CROW/Strong Enough

33



WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

OEADEYE DICK/New Age Girl GREEN DAY/Basket Case CANDLEBOX/Far Behind COUNTING CROWS/Einstein PEARL JAM/Better Man

COUNTING CROWS/Einstein On...

PEARL JAMPetter Man
INDIGG GIRL S1-east Complicated
HOOTIE & BLOWFISH/Hold Myh And
SMASHING PUMPKINS/Today
GIN BLOSSOMS/Allison Road
GRANBERRIES/Zombie
MELISSA ETHERIDGE/II TWAINTED
MELISSA ETHERIDGE/II TWAINTED
TOME TEMPLE PILOTS/Assoline
R.E. M./Bang And Blame
OFFSPRING/Self Esteem
STONE TEMPLE PILOTS/Interstate Love Song
BON JOVI/Aways
AEROSMITH/Blind Man
WEEZER/Buddy Hofy
TOAD THE WET../Something's Always..
MELISSA ETHERIDGE/I'm The Only One
COLLECTIVE SOUL/Shine
R.E. M./What's The Frequency
GREEN DAY/When I Come Around
SMASHING PUMPKINS/Landslide 46 35 48 35 34 33 35 33 35 35 35 31 32 33 24 21 25

R.E.M./Whats Interrequency
GREEN DAY/When I Come Around
SMASHING PUMPKINS/Landslide
CRANBERRIES/Dreams
LIVE/I Alone
SOUNGGARDEN/Fell On Black Days
TOM PETTY/You Don't Know...
NIBYANA/About A Girl
COLLECTIVE SOUL/Gel
HOLE/Doll Parts
VERUCA SALT/Seether
MURMURS/You Suck
COUNTING CROWS/A Murder Of One
FREEDY JOHNSTON/Bad Reputation
MEAT PUPPETS/Backwater
NIBYANA/The Man Who Sold.
1,000 MANIACS/Candy Everybody...
LIVE/Selling The Drama 17 20 19 20 18 19

- 11 10,000 MANIACS/Candy Everyt - 10 11 LIVE/Selling The Drama 31 31 11 PRETENDERS/I'll Stand By You



MARRET #6

WHYT/Detroit

PLAYS ARTIST/TITLE 3W 2W LW TW	
- 70 68 68 WEEZER/Buddy Holly	
- 50 53 66 PEARL JAM/Better Ma	រា
 68 58 65 GREEN DAY/When I C. 	ome Around
- 68 66 62 GRID/Swamp Thing	
- 69 67 56 CRANSERRIES/Zombi	е
 35 47 55 PORTISHEAD/Sour Tir 	nes
 59 54 52 VERUCA SALT/Number 	r One Blind
 34 33 52 8USH/Everything Zen 	
- 44 42 49 HOLE/Doll Parts	
 34 33 49 DINK/Green Mind 	
- 67 69 4B FLAMING LIPS/She Do	
 25 22 46 CRANBERRIES/Ode To 	
 40 45 NINE INCH NAILS/Pigi 	
 43 40 45 R.E.M./Bang And Blam 	ne e
- 43 41 43 LIVE/I Alone	
 43 41 41 NIRVANA/About A Girl 	
 40 40 40 VERUCA SALT/Seether 	
- 57 56 40 MURMURS/You Suck	
 10 35 SOUNDGARDEN/Fell 0 	n Black Days
32 HOLE/Asking For It	
25 FACE TO FACE/Disconr	
 16 17 24 STONE TEMPLE PILOT 	
 24 FALCON KREST/Weste 	
 17 18 21 KILLING JOKE/Panden 	nonium
 - 20 OASIS/Live Forever 	

20 OASIST.IVE Forever ALICE IN CHAINS/Got Me Wrong 16 SIMPLE MINDS/Sine'S A River 15 DEADEYE DICK/Perfect Family MAGMAPOPLAB VI DOWN 10 PEARL JAM/Not For You 10 WILLI ONE BLOOD/Whiney, Whine 10 BAD RELIGION/21st Century... 10 SPUNGE/PIOWA 11 MILLA/Gentleman Who Fell 12 WDL FGAMOP FRESS/Going South WOLFGAMOP FRESS/GOING South 17 21 17 10 10 10 OFFSPRING/Gotta Get Away WOLFGANG PRESS/Going South MELISSA ETHERIDGE/II I Wanted To SHERYL CROW/Strong Enough THROWING MUSES/Bright Yellow Gun LIVE/Lightning Crashes

106.1 **KISSFM**

MARKET #7

KHKS/Dallas

-	_		_	
L	YS			ANTIST/TIT
w	218	LW	TW	
	80	72	RO	RARYFAC



MARKET #9

KRBE/Houston (713) 266-1000 Poleman/Bryant

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
	52	51	55	SARAH MCLACHLAN/Good Enough
	54	30	53	PEARL JAM/Better Man
	50	32	52	STONE TEMPLE PILOTS/Interstate Love Song
-	59	56	52	REAL MCCOY/Another Night
	34	50	45	CANOLEBOX/Far Behind
	26	21	35	CORONA/The Rhythm Of
-	34	33	33	DIONNE FARRIS/I Know
	55	34	33	WEEZER/Buddy Holly
-	32	30	32	VERUCA SALT/Seelher
	34	33	32	CHANNEL 69/Promise Is Breaking
-	19	32	32	GREEN DAY/When I Come Around

32 30 32 VERUCA SALT/Seelher
34 33 32 CHANNEL BAPYORIMSE IS Braking
19 32 32 GREEN DAYWHEN I COME AROUND
3 31 R.E.M. YBang And Blame
10 33 12 LIVE/I Alone
10 23 22 SOUNDGARDEN/Fell ON Black Days
21 - 18 TOM PETTY/YOU DON'T KNOW...
21 - 18 TOM PETTY/YOU DON'T KNOW...
21 - 18 TOM PETTY/YOU DON'T KNOW...
21 - 19 TOM PETTY/YOU DON'T KNOW...
22 - 17 ERASURE/I LOVE SALUT/ABY
23 13 20 TOM PETTY/YOU DON'T KNOW...
24 19 16 CRAMBERRIES/ZOMDIE
26 15 SHERYL CROW/SICRON ENOUGH
27 15 SHERYL CROW/SICRON ENOUGH
28 11 15 OFF-SPRING/Self Esteem
29 15 SINEAD O'CONNOR/YOU Made Me...
21 15 15 SINEAD O'CONNOR/YOU Made Me...
22 22 14 HOOTIE & BLOWFISH/HOID My Hand
24 COUNTING CROWS/Round Here
25 15 14 ERASURE/Run TO The Sun
29 15 13 SARAH MCLACHLAN/Pierriy
20 13 SARAH MCLACHLAN/Pierriy
21 13 SARAH MCLACHLAN/Pierriy
22 15 14 ERASURE/Run TO The Sun
24 STEEP/YOU GOTA BE
25 15 USSYCANIA'RA BOW
26 17 STEEP/YOU GOTA BE
27 13 DES'REE/YOU GOTA BE
28 12 MADONNA/TAR'A BOW
29 10 12 USSYCANIA'RA BOW
21 14 AIMEE MANNYTHAT'S JUST WHAT...
21 11 AIMEE MANNYTHAT'S JUST WHAT...
21 11 PETE BRDGE/IT YOU DON'T LOVE...
21 11 AIMEE MANNYTHAT'S JUST WHAT...
21 11 PETE BRDGE/IT YOU DON'T LOVE...
21 11 FREEDY JOHNSTON/Bad Reputation



MARKET #10

		Ivey/Bo
LW	TW	ARTIST/TITLE
63	61	MELISSA ETHERIDGE/I'm

PLAYS 3W 2W - 58 - 29 - 61 - 61 - 19 - 60 - 17

WXKS/Boston (617) 396-1430 Ivey/Bonvie

4-100

WHYL/Miami (305) 620-9299 Keating/Chio

ARTIST/TITLE

4 24 4 43 BOYZ II MEN/On Bended Knee

4 35 44 43 BOYZ II MEN/On Bended Knee

4 36 43 43 BON JOYUA/Ways

25 44 43 REAL MCCOV/Another Night

4 34 24 DESTREE/You Gotta Be

4 04 24 CHUFY LEWIS & NEWS/But It's Alright

4 54 24 GLORIA ESTEFAN/Turn The Beat Around

5 24 37 JON SECADA/Mental Pictur

4 28 31 JOHN MELLENCAMPAVITA NIght

4 30 30 MELISSA ETHERIDGE/T'm The Only One

31 32 29 MADONNA/Secret

29 28 29 STEVE PERRY/Missing You

30 30 29 PRETENDERS/TII Stand By You

30 30 29 PRETENDERS/TII Stand By You

24 25 29 MADONNA/Secret

28 26 ZT JON SECADA/T You Go

29 27 SEAL/Prayer For The Dying

24 25 29 MADONNA/Take A Bow

23 31 29 MELISSA ETHERIDGE/Corne To My Window

28 29 LUTHER VANDROSS/Always And Forever

28 26 27 JON SECADA/T You Go

29 27 FOUR SEASONS/December 1963 ('94)

20 27 27 CORONA/The Rhythm Of...

31 28 26 BOYZ II MENTI'I Make Love To...

28 26 55 VAMESSA WILLIAMS/The Sweetest Days

29 27 27 CORONA/The Rhythm Of...

30 30 25 SOPHIE B HAMYKINS/Right Beside You

40 22 44 GLORIA SETEAN/Everlasting Love

30 30 25 SOPHIE B HAMYKINS/Right Beside You

41 22 45 GLORIA SETEAN/Everlasting Love

39 21 9 ACE OF RASE/The Sign

40 ACE OF RASE/The Sign

41 18 BT BRYAN ADAMS/Please Forgive Me

41 19 14 MARIAH CAREY/Hero

42 14 MARIAH CAREY/Hero

43 14 ELTON JOHN/Carlo Of Life

44 11 11 JADE/Every Day Of...

45 AMEE MANN/That's Just What...

MARKET #11

STAR +94M

MARKET #12

WSTR/Atlanta (404) 261-2970

3W	2W	T.M.	TW	
	39	43	45	HOOTIE & BLOWFISH/Hold My Hand
	27	31	44	REAL MCCOY/Another Night
	40	44	44	DES'REE/You Gotta Be
	41	41	41	GIN BLOSSOMS/Until I Fall Away
-	29	38	40	JON SECADA/Mental Picture
-	34	39	39	BON JOVI/Always
-	33	36	38	MADONNA/Secret
-	32	38	38	JOHN MELLENCAMP/Dance Naked
-	32	37	38	VANESSA WILLIAMS/The Sweetest Da
	35	35	37	PRETENDERS/I'll Stand By You
-	34	38	36	ACE OF BASE/Living In Danger
-	33	37	36	BOYZ II MEN/On Bended Knee
	26	28	35	MADONNA/Take A Bow
-	35	34	35	TOAD THE WET/Something's Always.
-	31	34	34	HARRY CONNICK IR //I Could)



MARKET #15

-	_			
PLA				ARTIST/TITLE
3W	200	LW	TW	
-	47	48	50	MELISSA ETHERIDGE/I'm The Only Dne
	45		49	BIG MOUNTAIN/I Would Find A Way
-	44	47	48	BOYZ II MEN/On Bended Knee
-	20		47	LUTHER VANDROSS/Always And Forever
-	31	42	46	REAL MCCOY/Another Night
	41		46	MADONNA/Take A Bow
-	31	34	33	JADE/Every Day Of
-	29	33	33	JON SECADA/Mental Picture
-	27		33	VANESSA WILLIAMS/The Sweetest Davs
	48		33	JANET JACKSON/You Want This
-			32	GIN BLDSSOMS/Allison Road
-	29		32	CORONA/The Rhythm Of
	29	34	31	TONI BRAXTON/I Belong To You
	19	32	31	
	45	33	31	4 P.M./Sukiyaki
		26	26	STING/When We Dance
	21	21	25	INI KAMOZE/Here Comes
		22	23	JOHN MELLENCAMP/Wild Night
	26	21	22	SHERYL CROW/All I Wanna Do
	23		20	
-		20	20	GENERAL PUBLIC/I'll Take You There
	19	22	19	OES'REE/You Gotta Be
-	17	18	18	CECE PENISTON/I'm Not Over You
-	-	18	16	LISA LOEB/Stay (I Missed You)
		17	15	
	22	19	15	ACE OF BASE/Living In Danger
	16	15	15	MADONNA/Secret
	19	20	14	CECE PENISTON/Keep Givin' Me
-	14	15	14	TOM PETTY/You Don't Know
12	16		13	BOYZ II MEN/I'll Make Love To
	20		13	FOR REAL/You Don'l Know
	10		12	TLC/Creep
	10		11	HOOTIE & BLOWFISH/Hold My Hand
	11		11	
			11	TONI BRAXTON/You Mean The World
-	15	14	9	BARRY WHITE/Practice What You
		-	9	IMMATURE/Constantly
		-	В	
-		-	5	SHERYL CROW/Strong Enough
-			-	DIONNE FARRIS/I Know
		_		



MARKET #16

KDWB/Minneapolis (612) 340-9000 Bolke/Morris

u	Y8			ARTIST/TITLE				
w	ZW	1.W	TW					
-	50	58	57					
-	51	54	55	CRYSTAL WATERS/100% Pure Love				
•	30	43	55					
-	51	53	54	BOYZ II MEN/On Bended Knee				
-	43	51	54	MADONNA/Take A Bow				
-	-	11	47	SHERYL CROW/Strong Enough				
-	47	54	42	FOUR SEASONS/December 1963 ('94)				
-	24	30	39	TLC/Creep				
-	29	31	37	IMMATURE/Never Lie				
-	33	39	37	INI KAMOZE/Here Comes				
	21	23	36	HOOTIE & BLOWFISH/Hold My Hand				
	50	43	36	BDN JOVI/Always				
+	50	51	36	BABYFACE/When Can I See You				
-	34	36	36	JANET JACKSON/You Want This				
-	45	50	35	CORONA/The Rhythm Of				
-	11	13	31	TEVIN CAMPBELL/Don't Say Goodbye				
-	32	31	28	VANESSA WILLIAMS/The Sweetest Days				
-	19	20	26	STONE TEMPLE PILOTS/Interstate Love Song				
	14	18	26	GREEN DAY/When I Come Around				
-	29	32	26	DES'REE/You Gotta Be				
	20	21	23	JADE/Every Day Of				
	19	19	20	CRANBERRIES/Dreams				
-	19	21	20	DEADEYE DICK/New Age Girl				
-	20	22	19	FREEDY JOHNSTON/Bad Reputation				
,	-	-	19	R.E.M /Bang And Blame				
-	20	18	19	BLIND MELON/No Rain				
-	19	19	19	COLLECTIVE SOUL/Shine				
-	20	21	18	COUNTING CROWS/Mr. Jones				
-	20	24	17	SHERYL CROW/All I Wanna Do				
-	19	17	16	LISA LOEB/Stay (I Missed You)				
-	15	14	15	OFFSPRING/Come Out And Play				
+	-	16	15	2 UNLIMITED/Get Ready For This				
-	22	15	14	GIN BLDSSDMS/Found Out About You				
-	16	15	14	GILLETTE/20 FINGERS/Short Short Man				
	-	-	14	R.E.M./What's The Frequency				
	-		13	PEARL JAM/Better Man				
-	23		13	AEROSMITH/Blind Man				
	29	28	13	TONI BRAXTON/I Belong To You				
-	13	17	13	CRANBERRIES/Zombie				
	•	*	12	ANDRU DONALDS/Mishale				



PLAYS SW 2W LW TW

MARKET #17

WKBQ/St. Louis (314) 644-1380 Cruze/Knight

27	50	54	INI KAMOZE/Here Comes				
52	51	54	BON JDVI/Always				
49	51	53	PRETENDERS/I'll Stand By You				
51	53	53	REAL MCCDY/Another Night				
17	31	51	MADONNA/Take A Bow				
34	48	50	BOYZ II MEN/On Bended Knee				
52	35	32	JANET JACKSDN/You Want This				
26	31	32	HDOTIE & BLDWFISH/Hold My Hand				
22	29	30	CRYSTAL WATERS/100% Pure Love				
49	48	29	CRANBERRIES/Zombie				
	33	29	GIN BLOSSOMS/Allison Road				
	17	28	TLC/Creep				
12	23	28	R.E.M./Bang And Blame				
21	24	26	2 UNLIMITEO/Get Ready For This				
	27	26	SHERYL CROW/All I Wanna Do				
26		26	DES'REE/You Gotta Be				
28		26	DEADEYE DICK/New Age Girl				
23		26	AEROSMITH/Blind Man				
13		25	CORONA/The Rhythm Of				
26		25	TOM PETTY/You Don't Know				
24		24	JOHN MELLENCAMP/Wild Night				
	28	23					
	25		COLLECTIVE SDUL/Shine				
	24		ACE OF BASE/Don't Turn Around				
	14	19	TONI BRAXTON/I Belong To You				
	16	19	STONE TEMPLE PILOTS/Interstate Love Song				
	18	18	COUNTING CROWS/Mr. Jones				
	16	18	GIN BLOSSOMS/Found Out About You				
	23		AERDSMITH/Crazy				
20	11	16					
	16		R.E.M./Whal's The Frequency				
29		15	COUNTING CROWS/Rain King				
-	5	15	GREEN DAY/When I Come Around				
		15					
		15					
13	12	14	OFFSPRING/Self Esteem				
-			WEEZER/Buddy Holly				
21			FOUR SEASONS/December 1963 ('94)				
-	10	14	DJ MIKO/What's Up				
			A-17				

50 53 55 MELISSA ETHERIDGE/I'm The Only One



MARKET #19 WBZZ/Pittsburgh (412) 381-8100 Scott/Cline

AY \$			ARTIST/TITLE		
ľ	ZW	LW	TW		
	58	61	62	MELISSA ETHERIDGE/I'm The Only On	
	33	57	61	BOYZ II MEN/I'll Make Love To	
	58	61	61	BOYZ II MEN/On Bended Knee	
	56	62	61	GERALD LEVERT/I'd Give Anything	
	41	58	53	4 P.M./Sukiyaki	
	38	41	49	TOM PETTY/You Don't Know	
	40	43	44	GIN BLOSSOMS/Allison Road	
	57	46	44	RON IOVI/Always	

- 6 11 10 - 7 10 9 MURMURS/You Suck
HARRY CONNICK JR./(Could...)
TOM PETTY/You Don't Know...
GLORIA ESTEFANCE vertasting Love
HAMMER/DEION SANDERS/Straight To..
GREEN DAY/When I Come Around
MELISSA ETHERIOGE/II I Wanted To

POKER 92

PLAYS 3W 2W LW TW

ARTIST/TITLE

MARKET #20 KKFR/Phoenix (602) 258-6161 Stacy/DeVoe

ı	38	2W	r.	TW	
l		66	66	66	JANET JACKS DN/You Want This
ı		49	48	66	TLC/Creep
l	-	57	68	65	MADONNA/Take A Bow
ı	-	64	67	64	INI KAMOZE/Here Cornes
ł		62	64	59	BOYZ II MEN/On Bended Knee
ı		65	63	58	BON JOVI/Always
l		65	65	51	REAL MCCOY/Another Night
l		27	29	49	STEVIE B/Funky Melody
l		65	67	48	GLORIA ESTEFAN/Turn The Beat Around
ı	-	43		48	COUNTING CROWS/Einstein On
ı		-	29	47	BROWNSTONE/If You Love Me
ı		42		45	ACE DF BASE/Living In Danger
۱	٠		48	43	TDNI BRAXTON/I Belong To You
l		48	48	43	DEADEYE DICK/New Age Girl
ı		39		42	ZHANE'/Shame
ı				36	MIRANDA/Round & Round
ı		31	32	35	
ı		23		35	
ı		27		34	HOOTIE & BLDWFISH/Hold My Hand
ŀ	٠			32	DES'REE/You Gotta Be
ľ	-		27		R.E.M./Bang And Blame
l				30	JADE/Every Oay Ot
ı		43		30	JON SECADA/Mental Picture
ı	4	41		29	CORONA/The Rhythm Of
ı		-	*	28	DIONNE FARRIS/I Know
ı		-	-	28	TLC/Red Light Special
ı		23		28	ANDRU DONALDS/Mishale
ı	-	31	40	27	BRANDY/I Wanna Be Down
ı	-	40	-	27	IMMATURE/Constantly
l			39		GIN BLDSSDMS/Altison Road
ı		18		24	CECE PENISTON/Keep Givin' Me
ı	-	28	27	24	WILLI DNE BLOOD/Whiney, Whiney
ı	-	10	10	10	WEEZER/Buddy Holly MURMURS/You Suck
ı		6	11	18	MUHMUHS/YOU SUCK

POP/CHR PLAYLISTS



WFLZ/Tampa (813) 839-9393

PLAYS				ARTIST/TITLE			
38	200	LW	TW				
-	69	76	78	4 P.M./Sukiyaki			
-	73	72	76	MADONNA/Take A Bow			
-	72	73	74	CORONA/The Rhythm Of			
-	73	76	73	2 UNLIMITED/Get Ready For This			
-	70	73	52	TERROR FABULOUS/Action			
	41	45	58	INI KAMOZE/Here Comes			
	51	51	50	MELISSA ETHERIOGE/I'm The Only One			
	24	19	48	80N JOVI/Always			
-	46	44	47	REAL MCCOY/Another Night			
-	44	43	45	CRYSTAL WATERS/100% Pure Love			
-	39	47	43	ZHANE'/Shame			
-	35		48	JADE/Every Day Of			
-	42	42	39	JANET JACKSON/You Want This			
-	-	14	39	DIONNE FARRIS/I Know			
-	40		37	GIN BLOSSOMS/Hey Jealousy			
-	40	36	38	R.E.M./What's The Frequency			
-	34		34	TLC/Creep			
-	29		33	GREEN DAY/When I Come Around			
-	18		32	BROWNSTONE/If You Love Me			
-		29	38	OES'REE/You Gotta Be			
-	39	28	30	BABYFACE/When Can I See You			
-	33	30	28	ACE OF BASE/Living In Danger			
-	21	30	28	GLORIA ESTEFAN/Tum The Beat Around			
١.	33	27	28	BOYZ II MEN/On Bended Knee			
-	27	28	27	VANESSA WILLIAMS/The Sweetest Days			
-	17	17	24	TONI BRAXTON/I Belong To You			
-	27	41	21	WILLI ONE BLOOD/Whiney, Whiney			
-	38	36	21	GIN BLOSSOMS/Allison Road			
- 1	19	17	20	AEROSMITH/Amazing			
-	12	23	19	OEADEYE OICK/New Age Girl			
-	23		19	MADONNA/Secret			
-	23		19	BOYZ II MEN/I'll Make Love To			
-	20	24	18	TONI BRAXTON/How Many Ways			
-	16		17	HOOTIE & BLOWFISH/Hold My Hand			
-	14		14				
-	23	24	13	CRANBERRIES/Zombie			
-	-		12				
-	10	12	12	69 BOYZ/Tootsee Roll			
-	13	12	11	SALT-N-PEPA/None Of Your			
			11	69 BOYZ/Kitty Kitty			



\perp		_	_	
PLA	YS			ARTIST/TITLE
38	20	LW	TW	
	60	58	59	INI KAMOZE/Here Comes
	54	58	58	GREEN DAY/When I Come Around
-	25	46	58	WILLI ONE BLOOD/Whiney, Whiney
-	55	58	58	BOYZ II MEN/On Bended Knee
-	55	61	57	ALL-4-ONE/(She's Got) Skillz
-	56	55	58	TLC/Creep
-	51	59	55	CORONA/The Rhythm Of
-	56	56	55	MADONNA/Take A Bow
-	46	57	53	OES'REE/You Gotta Be
-	52	53	47	TOM PETTY/You Don't Know
-	49	53	47	COUNTING CROWS/Rain King
-	45	43	46	FREEDY JOHNSTON/Bad Reputation
	26	27	43	4 P.M./Sukiyaki
-		-	38	R.E.M./Bang And Blame
-	53	59	36	HOOTIE & BLOWFISH/Hold My Hand
-	24	31	30	COOLIO/Fantastic Voyage
-	23	26	28	CRYSTAL WATERS/100% Pure Love
-	33	35	27	REAL MCCOY/Another Night
-	31	23	25	CRANBERRIES/Zombie
-	22	25	23	JANET JACKSON/You Want This
-	21	22	22	AEROSMITH/Blind Man
	56	34	22	2 UNLIMITED/Get Ready For This
	22	24		ACE OF BASE/Living In Oanger
	17	22	21	C & C MUSIC FACTORY/Do You Wanna
	23	25		ANORU OONALDS/Mishale
	27	27	20	VERUCA SALT/Seether
-	17	17	20 20	WEEZER/Buddy Holly SALT-N-PEPA/None Of Your
-	26	28	20	AIMEE MANN/That's Just What
	38	53		SMASHING PUMPKINS/Landslide
	20	19		STONE TEMPLE PILOTS/Interstate Love Song
	16	21	18	
	26	26		BLESSID UNION OF/I Believe
	20	24		
	17	14		
	9	12		
	20	20		
	-	-		
	18	13	15	NIRVANA/About A Girl
	15	16	15	OASIS/Supersonic



┖-				Committee of the commit
PLA	YS			ARTIST/TITLE
316	2W	LW	TW	
-	75	76	76	4 P.M./Sukiyaki
	75	74	74	BOYZ II MEN/On Bended Knee
	73	73	73	INI KAMOZE/Here Comes
	46	64	64	BRANDY/I Wanna Be Down
	67	63	63	REAL MCCOY/Another Night
	46	57	57	MADONNA/Take A Bow
	54	52	52	BABYFACE/When Can I See You
	60	50	58	CRYSTAL WATERS/100% Pure Love
	32	48	48	JANET JACKSON/You Want This
-	49	45	45	DJ MIKO/What's Up
	60	44	44	BOYZ II MEN/I'll Make Love To
	52	43	43	CECE PENISTON/Keep Givin' Me
-	34	42	42	CHANGING FACES/Stroke You Up
-	41	42	42	COLLECTIVE SOUL/Shine
-	49	42	42	2 UNLIMITEO/Get Ready For This
-	47	40	40	JADE/Every Oay Of
-	43	40	40	ZHANE'/Groove Thang
	19	36	36	TLC/Creep
-	41	36	36	SHERYL CROW/All I Wanna Oo
-	29	32	32	MADONNA/Secret
	28	30	30	TONI BRAXTON/I Belong To You
-	43	28	28	ZHANE'/Sending My Love
	30	28	28	IMMATURE/Never Lie
		22	22	OES'REE/You Gotta Be
	34	21	21	AALIYAH/Back & Forth
-	10	19	19	ACE OF BASE/The Sign
	13		18	ACE OF BASE/Don't Turn Around
	-		18	CORONA/The Rhythm Of
	13		17	ROBIN S/Show Me Love
	12	17	17	
	-		16	
	14		16	JANET JACKSON/Because Of Love
*	21		15	69 BOYZ/Tootsee Roll
	7		15	GILLETTE/20 FINGERS/Short Short Man
	14		15	COLLAGE/I'll Be Loving You
	-		14	PRINCE/The Most Beautiful
-	-		14	
	10	13	13	WHITNEY HOUSTON/Queen Of The Night

- 12 12 COUNTING CROWS/Mr. Jones - 12 12 ENIGMA/Relurn To Innocence



KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

ı							_				
ŀ	PLA	YS			ARTIST/TITLE		PLA	YS			ARTIST/TITLE
l	38	2W	LW	TW			3W	2W	LW	TW	
ı	_	54	44	55	DES'REE/You Gotta Be		-	30	45	45	
١	-	55	55	54	BOYZ II MEN/On Bended Knee		-	30	43	44	BLESSID UNION OF A Believe
I	-	42	52	54	REAL MCCOY/Another Night	1	-	20	29	44	MELISSA ETHERIDGEI'M Th
I	-	55	55	42	4 P.M./Sukiyaki		-	22	35	44	JON SECADA/Montal Picture
ı	-	41	38	41	BON JOVI/Always		-	18	25	44	KENNY LOGGINS/Return To I
ı		28	34	48	MADONNA/Take A Bow		٠.	30	43	44	DES'REE/You Gotta Be
ı		39	38	38	VANESSA WILLIAMS/The Sweetest Days			22	37	34	WET WET WET/Love Is All A
I	-	41	38	37	FOR REAL/You Don't Know		١.	19	32	32	BON JOVI/Always
l	-	41	36	37	MELISSA ETHERIDGE/I'm The Only One	1 1	٠.	20	34	32	FOUR SEASONS/December 1
ı	-	19	29	29	JANET JACKSON/You Want This		١.	20	32	31	HARRY CONNICK JR .4 Coul
ł	-	41	38	27	ACE OF BASE/Living In Danger	1 1	١.	31	43	38	MELISSA ETHERIDGE/Come To
ı	-	25	25	27	FOUR SEASONS/December 1963 ('94)		٠.	10	16	30	MADONNA/Take A Bow
ı	-	21	20	26	HOOTIE & BLOWFISH/Hold My Hand		٠.	18	27	28	MARTIN PAGE/In The House
ı	-	26	26	26	SEAL/Prayer For The Dying			15	24	28	BOYZ II MEN/I'll Make Love
ı	-	15	28	26	BLESSIO UNION OF/I Believe		١.	10	21	28	VANESSA WILLIAMS/The Sw
ı	-	26	26	25	SHERYL CROW/All I Wanna Do	1 1		-	-	27	ACE OF BASE/Don't Turn Aro
ı	-	25	26	25	JOHN MELLENCAMP/Wild Night		٠.	20	31	25	JOHN MELLENCAMP/Wild N
ı	-	23	25	25	BABYFACE/When Can I See You		١.	23	33	24	SHERYL CROW/All I Wanna I
ı	-	20	21	23	STING/When We Dance		٠.	14	24	24	ANORU OONALOS/Mishale
ı	-	27	26	23	GIN BLOSSOMS/Found Out About You		-	31	44	24	BOYZ II MEN/On Bendled Kne
Į	-	21	21	21	CORONA/The Rhythm Of		-	12	16	24	BABYFACE/When Can See \
1	-	23	26	21	MELISSA ETHERIDGE/Come To My Window		-	17	18	23	GRANT & GILL/House Df Lov
ı		16	14	20	HARRY CONNICK JR /(I Could)		٠.	19	23	23	JON SECADA/II You Go
ı	-		-	19	DIONNE FARRIS/I Know		١.	19	24	22	HUEY LEWIS & NEWS*But It
ı	-	29	27	19	BOYZ II MEN/I'II Make Love To				24	22	COLLECTIVE SOUL/Shane
ı	-	22	24	19	MADONNA/Secret	1		-	18		
ı			10	18	INI KAMOZE/Here Comes		١.	31	45		
ı		11	17	16	GRANT & GILL/House Of Love			19	23	22	LISA LOEB/Stay (I Missed Yo
ı		25	18	16	GLORIA ESTEFAN/Tum The Beat Around	l	١.		-	20	HOOTIE & BLOWFISH Hold
ı	-	5	5	16	JON SECADA/Mental Picture		٠.	6	20	19	GREEN DAY/When I Come A
ı	-	23	21	16	AMY GRANT/Lucky One	ı	-	16	18	18	MARIAH CAREY/Anytime You
ı	-		-	15	TLC/Creep	l			15	17	R.E.M./Bang And Blame
ı	-	6	5	12	JAMIE WALTERS/Hold On	l		18	30	14	PRETENDERS/I'll Stand By Y
ı	-	12	12	10	AEROSMITH/Crazy	l	١.	- 6	11	14	4 P.M./Sukiyaki
ı		19	17	8	BRANDY/I Wanna Be Down	ı	١.	14	22	13	ELTON JOHN/Circle Of Life
ı	-	31	24	6	JADE/Every Day Of	l	١.			12	MADONNA/Secret
	-	18	17	5	ZHANE'/Shame		١.	15	23	10	ELTON JOHN/Can You Feel
ı	-			5	GREEN DAY/When I Come Around						
ı						1		- 6	7	8	ROLLING STONES/You Got I
ı						ı	ı			_	



_		_		
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
-	30	45	45	TONI BRAXTON/You Mean The World
-	30	43	44	BLESSID UNION OF/II Believe
-	20	29	44	MELISSA ETHERIDGEI'm The Only One
-	22	35	44	JON SECADA/Mental Picture
-	18	25	44	KENNY LOGGINS/Return To Pooh
-	30	43	44	
-	22	37	34	WET WET WET/Love Is All Around
-	19	32	32	BON JOVI/Always
-	20	34	32	FOUR SEASONS/December 1963 ('94)
-	20	32	31	HARRY CONNICK JR./(I Could)
-	31	43	38	MELISSA ETHERIDGE/Come To My Window
-	10	16	30	MADONNA/Take A Bow
-	18	27	28	MARTIN PAGE/In The House
-	15	24	28	BOYZ If MEN/I'll Make Love To
-	10	21	28	VANESSA WILLIAMS/The Sweetest Days
-	-	-	27	ACE OF BASE/Don't Turn Around
-	20	31	25	JOHN MELLENCAMP/Wild Night
-	23	33	24	SHERYL CROW/All I Wianna Do
-	14	24	24	ANORU OONALOS/Mishale
-	31	44	24	BOYZ II MEN/On Bendled Knee
-	12	16	24	BABYFACE/When Can See You
-	17	18		
-	19	23	23	JON SECADA/II You Go
-	19	24	22	HUEY LEWIS & NEWS But It's Alright
-		24	22	COLLECTIVE SOUL/Shane
-	-	18	22	JANET JACKSON/That's The Way
-	31	45		AMY GRANT/Lucky Ome
-	19	23	22	LISA LOEB/Stay (I Missed You)
-				
-	6			GREEN DAY/When I Come Around
-	16			
-	-			
-	18			
-	6			
-	14	22		ELTON JOHN/Circle Of Life
-				MADONNA/Secret
-	15			
-	-			TOM PETTY/You Don's Know
	6	7	8	ROLLING STONES/You Got Me Rocking

L				Geigen/Madison
24			-	ARTIST/TITLE
3W	2W	LW	TW	
-	57	70	76	CRANBERRIES/Zombie
•	29	70	75	PEARL JAM/Better Man
•	56	70	75	R.E.M./Bang And Blame
•		70	75	PRETENDERS/I'll Stand By You
	56	70	72	MELISSA ETHERIOGE/I'm The Only One
	34	45	37	SHERYL CROW/All I Wanna Oo
		35	38	GREEN OAY/Basket Case
•	-	46	35	SMASHING PUMPKINS/Today
	-	35	34	COUNTING CROWS/Einstein On
•	37	42	33	HOOTIE & BLOWFISH/Hold My Hand
	13	48	33	TDM PETTY/You Don't Know
•	12	39	33	DEADEYE DICK/New Age Girl
•	18	36	33	LIVE/I Alone
*		38	33	SARAH MCLACHLAN/Possession
•	-	45	33	MEAT PUPPETS/Backwater
•	-	18	33	DIDNNE FARRIS/I Know
*	37	25	32	NIRVANA/About A Girl
•	17	39	32	FREEDY JOHNSTON/Bad Reputation
•		43	31	FLAMING LIPS/She Don't Use Jelly
•	16	24	31	STONE TEMPLE PILOTS/Interstate Love Son
	-	38	31	COUNTING CROWS/Round Here
•		46	31	VERUCA SALT/Seether
	21	21	31	WEEZER/Buddy Holly
•	-	-	30	CANDLEBOX/Far Behind
•	-	15	24	SPIN OOCTORS/Two Princes
•	-	10	24	ERASURE/Always
-	-	-	23	HOLE/Doll Parts
		16	23	GIN BLOSSOMS/Found Out About You
-		18	23	UB40/Can't Help
•	•	23	23	AEROSMITH/Crazy
	•	25	23	STONE TEMPLE PILOTS/Big Emply
		25	23	COLLECTIVE SOUL/Shine
		10	22	STEREO MC'S/Connected
	8	17	21	GREEN DAY/When I Come Around
	-	•	20	NINE INCH NAILS/Closer
•	48	17	19	SHERYL CROW/Strong Enough
-	•		19	GIN BLOSSOMS/Hey Jealousy
	-		16	MELISSA ETHERIOGE/If I Wanted To
	17	15	16	OFFSPRING/Self Esteem
	-		16	MURMURS/You Suck
_			_	



MARKET #27

KMXV/Kansas City (816) 753-0933

l	Į		•	•		Wall/Anthony	
l	PLA	YS					
ı	3W	2W	LW.	TW			
ı	-	32	45	74	CRANBERRIES	VZ	ombie.
ı	-	54	69	72	BOYZ II MEN/C		
ı	-	55	69	71	DEADEYE OICH		
1	-	52	69	70			VYou Want This
ı	-	52	70	70	ANDRU DONAL		
ı	-	32	43	68			ove Me The Right
ı	-	51	69	68	REAL MCCOY/		
ı	-	35	57	50	EVERYTHING E		
ı	-	33	54	47	LIVIN' JOY/Dre		
ı	-	23	38	47	OES'REE/You (
ı	-	52	70	47	INI KAMOZE/H		
ı		51	57	46	MAOONNA/Tak		
ı		21 20	42 36	46 46	TLC/Creep	UL	00/Whiney, Whiney
ı		32	42	45	COLLAGE/I'll B		Laulaa Van
1		30	31	45	MAOONNA/Set		
1		33	45	44	CORONA/The F		
1		32	45	42	GIN BLOSSOM		
ı		32	23	35	GREEN DAY/Ba		
1		23	38	32			l Belong To You
ı		23	19	32			en I Come Around
ı		24	33	32			TON/Bad Reputation
ı	-			30			/Keep Givin' Me
ı		26	24	30			RS/100% Pure Love
ı	-		-:	29			VFISH/Hold My Hand
ı	-	-		29			THS/Electric Boogle
ı	-	-		28	DIONNE FARRI	IS	/I Know
J	-	-		27	N'OOUR & CHE		
1		26	21	27	LISA LOEB/Sta	ıy	(I Missed You)
ı	-	18	20	27			All I Wanna Do
J	-	-	-	26			Strong Enough
ı	-		-	24	CULTURE BEAT		
J	-	17		24	DJ MIKO/What		
ı	-	-		24			L/70's Love Groove
J		26	22	22			et Ready For This
ı	•	31	29		4 P.M./Sukiyak		
1		8	7	21	WEEZER/Budd		
ı	-			19	R.E.M./Bang A		
1		-	42	18			IGERS/Mr. Personality
ı			_		MELISSA ETHI	Ł۴	RIDGE/If I Wanted To



MARKET #31

PLAYS				ARTIST/TITLE
3W	2W	FM	TW	
-	24	53	52	ANORU DONALDS/Mishale
-	22	49	51	JADE/Every Day Of
-	8	41	49	TOM PETTY/You Don't Know
-	23	44		PRETENDERS/I'll Stand By You
-	25	20	48	MELISSA ETHERIDGE/I'm The Only One
-	22	4B	48	VANESSA WILLIAMS/The Sweetest Days
-	22	48	48	JAKI GRAHAM/AIn't Nobody
		49	48	BON JOVI/Always
		51		JON SECADA/Mental Picture
-		48		BOYZ II MEN/On Bended Knee
-	21	51		CORONA/The Rhythm Of
-	10	23		GIN BLOSSOMS/Allison Road
-	23	48		OES'REE/You Gotta Be
-	16	43	42	MADONNA/Take A Bow
~	23	48		LUTHER VANDROSS/Always And Forever
-	8	21	40	4 P.M./Sukiyaki
-			28	DIONNE FARRIS/I Know
-	6	22		CRANBERRIES/Zombie
-	11	25		WEEZER/Buddy Holly
-		25	24	R.E.M./Bang And Blame
٠.	*		24	GREEN DAY/When I Come Around
-	14	29	23	JAMIE WALTERS/Hold On
٠.	11	28		WILLI ONE BLOOD/Whiney, Whiney
١.	8	23		TONI BRAXTON/I Belong To You
٠.	9	23		SMASHING PUMPKINS/Landslide
١.	8	20	22	BRANDY/I Wanna Be Oown
١.	9	25	20	COUNTING CROWS/Einstein On
-	-		15	PEARL JAM/Better Man
١.	-	-	15	FREEDY JOHNSTON/Bad Reputation
١.	9	24		MARY J. BLIGE/Be Happy
١.	23	47	15	MELISSA ETHERIDGE/I'm The Only One (L)
١.	-		11	MARTIN PAGE/In The House
١.	-		•	MELISSA ETHERIOGE/If I Wanted To



MARKET #32

WNVZ/Norfolk (804) 497-2000 London/Sellers

PLA	Y8			ARTIST/TITLE
W	2W	F.M.	TW	
	73	72	73	INI KAMOZE/Here Comes
	66	67	69	REAL MCCOY/Another Night
	70	70	68	COUNTING CROWS/Round Here
	41	48	65	CORONA/The Rhythm Of
	37	40	63	BOYZ II MEN/On Bended Knee
	44	45	61	CRYSTAL WATERS/100% Pure Love
	45	50	53	4 P.M./Sukiyaki
	70	67	50	COLLAGE/I'll Be Loving You
	-		49	STONE TEMPLE PILOTS/Big Emply
	35	42	45	2 UNLIMITEO/Get Ready For This
	42	46	45	ACE OF BASE/Living In Oanger
	17	37	44	JADE/Every Oay Of
	43	45	44	HOOTIE & BLOWFISH/Hold My Hand
*	35	32	43	TLC/Creep
	34	20	40	BRANDY/I Wanna Be Down
*	66	51	40	BON JOVI/Always
*	-	-	37	GREEN DAY/When I Come Around
	-	18	37	CECE PENISTON/Keep Givin' Me
	32	25	37	LIVE/I Alone
-	20	21	36	ANDRU DONALOS/Mishale
	12	22	32	BLACKSTREET/Before I Let You Go
-		17	28	WILLI ONE BLOOO/Whiney, Whiney
-	49	46	22	CRANBERRIES/Zombie
	-	16	20	MELISSA ETHERIOGE/Come To My Window
-	-	-	19	STONE TEMPLE PILOTS/Interstate Love Song
-	-	16	18	SHERYL CROW/All I Wanna Do
-	66	68	18	DEADEYE DICK/New Age Girl
	5	12	17	VANESSA WILLIAMS/The Sweetest Days
•		-	17	BROWNSTONE/If You Love Me
-	-	1B	17	CAPTAIN HOLLYWOOD/More And More
		14	17	SPIN OOCTORS/Two Princes
-	-	19	17	ENIGMA/Return To Innocence
-	-	13	17	COLLECTIVE SOUL/Shine
-	-	16	16	GIN BLOSSOMS/Hey Jealousy
-	-	16	16	MELISSA ETHERIOGE/I'm The Only One
•		15	16	ROBIN S/Show Me Love
٠	-	19	15	US3/Cantaloop (Flip)
•	-	-	15	COUNTING CROWS/Mr. Jones
•	6	11	14	TOM PETTY/You Don't Know
•		13	14	STEREO MC'S/Connected
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MARKET #33

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
340	60	49	58	INI KAMOZE/Here Comes
-	36	49	56	R.E.M./Bang And Blame
-	15	30	56	GREEN DAY/When I Come Around
-	54	47	55	TOM PETTY/You Don't Know
	55	46	55	CRANBERRIES/Zombie
	54	47	54	COUNTING CROWS/Einstein On
-	24	29	41	PEARL JAM/Better Man
	39	33	40	BOYZ II MEN/On Bender Knee
-	28	32	40	WILLI ONE BLOOD/Whiwey, Whiney
	54	46	39	JULIANA HATFIELO/Spin The Bottle
	24	27	39	AIMEE MANN/Thal's Just What
	59	37	36	BON JOVI/Always
	39	31	36	REAL MCCOY/Another Might
	24	18	36	CORONA/The Rhythm Ot
•	36	29	34	NIRVANA/About A Girl
-	29	26		WEEZER/Buddy Holly
	29	25	33	OFFSPRING/Self Esteem
	17	20	31	MAOONNA/Take A Bow
	17	20	31	JADE/Every Day Of
	29	25	30	VERUCA SALT/Seether
	36	30	29	GREEN DAY/Basket Case
	30	14	29	DIONNE FARRIS/I Know-
	10	16	29	FLAMING LIPS/She Don't Use Jelly
	15	17		CANOLEBOX/Cover Me
	13	14		MELISSA ETHERIDGE/If I Wanted To
		14		SHERYL CROW/Strong Enough
	25	22		SOUNDGARDEN/Fell On Black Days
	12	17		HOLE/Doli Parts
	25	t8	25	FREEDY JOHNSTON/Bad Reputation
	25	18	25	ROLLING STONES/You Got Me Rocking
	25	18	25	SMASHING PUMPKINS/Landslide
			24	PETE OROGE/If You Don't Love
-	19	17	19	MURMURS/You Suck
	37	29	17	GIN BLOSSOMS/Allison Road
	53	32		HOOTIE & BLOWFISH/Heid My Hand
	25		14	AEROSMITH/Blind Man
	15	12		
	8	9		
	14	14		
	36	18	13	SHERYL CROW/All I Warina Do

WNCI 979

MARKET #33

3W	2W	LW	TW	
	58	58	54	BON JOVI/Always
	54	52	54	MELISSA ETHERIOGE/I'm The Only One
	55	60	53	REAL MCCDY/Another Night
	54	54	53	HARRY CONNICK JR./(I Could)
	43	41	50	HOOTIE & BLOWFISH/Hold My Hand
	48	44	50	BOYZ II MEN/On Bended Knee
	38	40	48	MADDNNA/Secret
	58	52	43	ACE OF BASE/Living In Oanger
-	56	51	43	GLORIA ESTEFAN/Turn The Beat Around
	47	42	42	JON SECADA/II You Go
	40	39	40	LUTHER VANDROSS/Always And Foreve
	43	40	40	DES'REE/You Gotta Be
	36	29	40	MARIAH CAREY/Anytime You Need
	41	39	39	SHERYL CROW/All I Wanna Do
	46		39	JADE/Every Day Of
-	41	31	39	ELTON JOHN/Can You Feel
•	38	42	38	JON SECADA/Mental Picture
-	14	15	30	JOHN MELLENCAMP/Dance Naked
-	42	39	18	PRETENDERS/I'll Stand By You
-	15	10	10	DAN HARTMAN/The Love in Your
	12	11	9	FREEDY JOHNSTON/Bad Reputation
-	11	10	9	SARAH MCLACHLAN/Good Enough
*	15	11	9	GIN BLOSSOMS/Allison Road
	10	8	9	BABYFACE/STANSFIELO/Dream Away
	12	19	9	ANORU OONALDS/Mishale
•	19	13	8	MADONNA/Take A Bow
-	13	9	8	JOSHUA KADISON/Picture Postcards
-	11	10	8	AALIYAH/At Your Best
-	-	10	8	TONI BRAXTON/I Belong To You
-	12	10	8	VANESSA WILLIAMS/The Sweetest Days
•	9	12	7	KATHY TROCCOLI/If I'm Not In Love
-	-	14	7	TOM PETTY/You Don't Know
-	10	14	7	JANET JACKSON/You Want This
•	14	11	7	4 P.M./Sukiyaki
-	8	7	6	ROLLING STONES/You Got Me Rocking
-	13	12	6	TOAD THE WET/Something's Always
-	-	-	5	DIONNE FARRIS/I Know
•	-	-	5	JAMIE WALTERS/Hold On
•	•	-	•	R.E.M./Bang And Blame
•	•	-	•	MARTIN PAGE/In The House



MARKET #35

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
	51	50	56	GREEN DAY/When I Come Around
-	32	31	53	PEARL JAM/Better Man
-	33	46	52	WEEZER/Buddy Holly
-	45	29	44	STONE TEMPLE PILOTS/Interstate Love Son
-	56	35	44	HOLE/Doli Parts
-	16	30	42	80N JOVI/Always
-	51	38	41	R.E.M./Bang And Blame
-	44	53	41	VÉRUCA SALT/Seether
-	26	47	39	FLAMING LIPS/She Don't Use Jelly
-	33	31	32	GIN BLOSSOMS/Allison Road
-	17	17	32	TOM PETTY/You Don't Know
-	34	29	32	SMASHING PUMPKINS/Today
-	33	30	31	CANOLEBOX/Cover Me
-	41	31	31	LIVE/I Alone
-	31	31	31	CRANBERRIES/Zombie
-	53	30	30	PRETENDERS/I'll Stand By You
-	34	54	30	MURMURS/You Suck
-	29	29	30	SOUNDGAROEN/Fell On Black Days
-	32	2B	30	R.E.M./What's The Frequency
-	28	30	29	MELISSA ETHERIOGE/I'm The Only One
-	30	30	29	OFFSPRING/Self Esteem
-	31	30	28	REAL MCCOY/Another Night
-	30	31	28	CANOLEBOX/Far Behind
-	-	28	28	OFFSPR!NG/Gotta Get Away
•	31	31	27	NIRVANA/About A Girl
-	29	27	27	GREEN OAY/Basket Case
-	43	29	27	OFFSPRING/Come Out And Play
-	34	55	27	COUNTING CROWS/Einstein On
-	32	31	27	PEARL JAM/Yellow Ledbetter
-	33	31	27	SMASHING PUMPKINS/Landslide
-	-	-	23	VAN HALEN/Don't Tell Me
-	17	19	22	FREEDY JOHNSTON/Bad Reputation
-	t7	20	22	AIMEE MANN/That's Just What
-	15	19	22	HOOTIE & BLOWFISH/Hold My Hand
-	17	19	22	BARENAKEO LADIES/Jane
-	17	20	22	PETE OROGE/If You Don't Love
-	14	15	21	MADONNA/Take A Bow
-		19	17	MILLA/Gentleman Who Fell
•	13	17	16	PEARL JAM/Tremor Christ
-			12	OHEENSDYCHE/Bridge



MARKET #36

v zw Lw Tw 47 58 64 HOOTIE & BLOWFISH/Hold My Hand 47 58 64 TLC/Creep 46 62 83 JADE/Every Day Of 57 62 61 JAMET JACKSON/You Want This 58 58 58 80N JOVI/Always 59 60 57 MADONNA/TAIKA A Bow 43 53 55 R.E.M./Bang And Blame 56 56 54 2 UNLIMITED/Ger Ready For This 56 56 54 2 UNLIMITED/Ger Ready For This 41 49 54 BRANOT/I Wanna Be Down 24 53 TONI BRAXTON/I Belong To You 55 55 53 CORONA/The Rhythm Of 55 55 53 CORONA/The Rhythm Of 56 60 44 BOY2 II MEN/O⊓ Bended Knee 44 42 47 OIDNNE FARRIS/I Know 56 60 44 BOY2 II MEN/O⊓ Bended Knee 45 42 47 OIDNNE FARRIS/I Know 56 60 44 BOY2 II MEN/O⊓ Bended Knee 47 17 34 MELISSA ETHERIDGE/II I Wanted To 48 30 37 INI KAMOZÉ/Here Comes. 49 30 34 33 COUNTING CROWS/Rain Kng 30 34 33 COUNTING CROWS/Rain Kng 30 34 35 COUNTING CROWS/Rain Kng 30 35 28 BOY2 II MEN/I'I Make Love To 49 10 JOHN WAITE-How Oid I Get By 40 10 JOHN WAITE-How Oid I Get By 41 40 JOHN WAITE-How Oid I Get By 42 27 27 MELISSA ETHERIDGE/I'D Know 42 27 28 27 MELISSA ETHERIDGE/COME TO My Window 41 42 ALL-4-ONE/She's Got) Skill 42 29 23 25 JONS SECADAIT YOU GO 24 27 28 27 MELISSA ETHERIDGE/COME TO My Window 41 42 ALL-4-ONE/She's Got) Skill 42 21 22 JAMIE WAITER/Shold On 42 23 23 25 JON SECADAIT YOU Go 43 19 20 MURNURS/YOU Suck 44 9 PETETNOERS/III Stand By You 45 PETETNOERS/III Stand By You 46 PETETNOERS/III Stand By You		YS			ARTIST/TITLE
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24 27 27 MELISSA ETHERIDGE/GOMP TO MY Window 1 426 ALL-4-ONE/(She's Got) Skiliz 25 807/2 II MEN/Thank You 23 23 25 JON SECADA/IT You Go 26 25 24 CRANBERRIES/Zombie 27 28 JAMIE WALTERS/Hold On 28 JAMIE WALTERS/Hold On 29 MURMURS/You Suck 19 PRETENDERS/11/1 Stand By You					
14 26 ALL 4-ONE/(She's Gol) Skiltz 25 BOYZ II MEN/Thank You 23 23 25 JON SECADA/I You Go 26 25 24 CRANBERRIES/Zombie 23 SHERYL CROW/Strong Enough 23 SHERYL CROW/Strong Enough 23 19 20 MURMURS/You Suc. 19 PRETENDERS/III Stand By You					
25 BOYZ II MENTTHAIK YOU 23 23 25 25 JON SECADAIY YOU GO 26 25 24 CRANBERRIES/ZOmbie 23 SHERYL CROW/Strong Enough 22 JAMIE WALTERS/Hold On 23 19 20 MURMURS/YOU SUCK 19 PRETENDERS/III Stand BY YOU					
23 23 25 JON SECADA/IT You Go 26 25 24 CRANBERRIES/ZOMBE 28 SHERYL CROW/Strong Enough 29 JAMIE WALTERS/Hold On 21 19 29 MURMURS/You SUC 21 19 PRETENDERS/ITI Stand By You					
26 25 24 CRANBERRIES/Zombie - 23 SHERYL CROW/Strong Enough - 22 JAMIE WALTERS/Hold On 23 19 20 MURMURS/You Suck - 19 PRETENDERS/11 Stand By You					
23 SHERYL CROW/Strong Enough 22 JAMIE WALTERS/Hold On MURMURS/You Suck 19 PRETENDERS/III Stand By You					
22 JAMIE WALTERS/Hold On 23 19 29 MURMURS/You Suck 19 PRETENDERS/I'll Stand By You					
23 19 20 MURMURS/You Suck - 19 PRETENOERS/I'll Stand By You					
19 PRETENOERS/I'll Stand By You					
17 BROWNSTONE/II You Love Me		23			
17 BROWNSTONE/II YOU LOVE ME		-		19	PRETENUERS/I II STAND BY YOU
	_			17	BRUWNSTONE/IF YOU LOVE ME



MARKET #37

	PLAYS			ARTIST/TITLE
3W	2W	r.w	TW	
-	65	67	62	REAL MCCOY/Another Night
-	43	45	61	BOYZ II MEN/On Bended Knee
-	59	49	57	HOOTIE & BLOWFISH/Hold My Hand
-	59	60	56	BOYZ II MEN/I'll Make Love To
	62	65	54	BON JOVI/Always
-	24	-	51	MELISSA ETHERIOGE/I'm The Only One
-	36	46	49	INI KAMOZE/Here Comes
-	46	50	45	CRYSTAL WATERS/100% Pure Love
-	43	45	42	CORONA/The Rhythm Of
	62	62	40	BABYFACE/When Can I See You
-	41	45	40	DES'REE/You Gotta Be
-	44	43	39	JANET JACKSON/You Want This
-	29	28	38	2 UNLIMITEO/Get Ready For This
-	39	53	37	STONE TEMPLE PILOTS/Interstate Love Song
-	29	43	36	TLC/Creep
-	31	43	36	DEADEYE DICK/New Age Girl
	-	-	35	COLLECTIVE SOUL/Shine
-	28	39	34	TOM PETTY/You Don't Know
-	29	35	33	MADONNA/Take A Bow
-	31	34	33	JAMIE WALTERS/Hold On
-	33	33	30	GILLETTE/20 FINGERS/Short Short Man
-	36	42	26	MADONNA/Secret
-	-	15		COUNTING CROWS/Mr. Jones
		*		BIG MOUNTAIN/Baby, I Love
-	23		24	MELISSA ETHERIDGE/Come To My Window
-	24		23	LISA LOEB/Stay (I Missed You)
-	26	25		SALT-N-PEPA/EN VOGUE/Whatta Man
-		-	23	DJ MIKO/What's Up
-	-	-	23	ACE OF BASE/Don't Turn Around
-	•	-	22	
-	-	-	21	
-		-	21	
-	43	34	21	
-	-	-	21	
-	-	-	21	COLLAGE/I'll Be Loving You
-	•	-	28	
-			20	
-	36		13	
•	30		10	
•	24	26	10	GREEN OAY/Basket Case



MARKET #38

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	46	-	48	REAL MCCOY/Another Night
-	38	-	44	HOOTIE & BLOWFISH/Hold My Hand
-	38	-	38	GIN BLOSSOMS/Allison Road
	33	-	32	BOYZ II MEN/On Bended Knee
-	31	-	28	
-	26	-	28	JOHN MELLENCAMP/Dance Naked
-	31	-	28	CRANBERRIES/Zombie
-	33	-	26	BON JOVI/Always
-	22	-	26	MADONNA/Take A Bow
-	27	-	26	AEROSMITH/Blind Man
-	-	-	25	
-	21	-	23	OES'REE/You Gotta Be
	24	-	23	VANESSA WILLIAMS/The Sweetest Days
	*	-	23	ANORU OONALOS/Mishale
	-	-	23	SHERYL CROW/Strong Enough
	14	-	21	GREEN DAY/When I Corre Around
-	14	-	21	AIMEE MANN/That's Just What
-	22	*	21	TOM PETTY/You Don't Know
-	17	-	21	WEEZER/Buddy Holly
	18	-	20	R.E.M./Bang And Blame
-	-	-	20	EAGLES/Love Will Keep Lis
	14	-	18	VERUCA SALT/Seether
	-	-	18	INI KAMOZE/Here Comes
	11	-	16	
-	-	-	16	OASIS/Live Forever
-	-	-	16	PETE DROGE/If You Don's Love
-	25	-	15	MADONNA/Secret
*	12	-	15	FLAMING LIPS/She Don'i Use Jelly
•	21	-	15	NIRVANA/About A Girl
	-	-		MELISSA ETHERIOGE/If I Wanted To

POP/CHR PLAYLISTS

Continued from Page 27



WXXL/Orlando (407) 339-1067 Cook/Larry D.

PL	AYS			ARTIST/TITLE	
31	7 2W	LW	TW		
	60	57	57	REAL MCCOY/Another Night	
-	44	56	57	CORONA/The Rhythm Of	
	54	49	54	BOYZ II MEN/On Bended Knee	
	60	54	54	BON JOVE/Always	
	18	32	52	MADONNA/Take A Bow	
-	54	55	41	4 P.M./Sukivaki	
-		29	38	STEVIE B/Funky Melody	
	36	32	38	JANET JACKSON/You Want Thi	
	17	34	37	JADE/Every Day Of	
-	36	37	37	TOAD THE WET/Something's	
	22	29	35	2 UNLIMITED/Get Ready For Tr	
	37	37	35	ACE OF BASE/Living In Danger	

Always 22 29 35 2 UNLIMITED/Get Ready For This
37 37 35 ACE OF BASE/Living In Danger
38 36 35 05 DES'REE/You Gota Be
32 22 33 HOOTIE & BLOWFISH/Hold My Hand
27 35 33 R.E. M/MAIST The Frequency
55 36 32 MADONINA/Secret
18 23 29 TOM PETTY/YOU DON'T KNOW...
15 26 28 VANESSA WILLIAMS/The Sweetes! Day
28 28 MELISSA ETHERIOGE/T'm The Only On
16 19 28 Gily BLOSSOMS/Allison Rose
20 22 27 INI KAMOZE/Here Comes.
24 21 26 ANORU OONAL DS/MISHAIe
28 15 26 JON SECADA/Mental Picture
29 21 24 CRAMBERRIES/Zombie
20 24 ZHAME/Shame
10 29 R.E.M/Bang And Blame
17 18 TLC/Gregp
36 36 18 PRETENDERS/I'll Stand By You
36 24 18 BOY2 II MEN/I'll Make Love To
17 18 TLC/Gregp
37 19 16 SHERYL CROW/All Wanna Oo
28 19 16 CRYSTAL WATERS/YOW, PUR LOVE
15 SHERYL CROW/Sirong Enough
15 WILLO NE BLOOD/Whiney, Whiney.
15 DIONNE FARRIS/J Know
12 20 15 HADDAWAY/What Is Love
14 14 VEEZER/BURGH HOWS

Mo

MARKET #45

ARTEST/TITLE

5 INI KAMOZE/Here Comes...

8 DON JOV/Always

8 DOY ZI I MEN/On Bended Knee
HOOTIE & BLDWFISH/Hold My Hand
2 UNLIMITE D/Get Ready For This
TLC/Creep

R.E.M./Bang And Blame
JANET JACKSON/You Want This
JADE/Every Day Of...

MELISSA ETHERIDGE/I'm The Only One
TOM PETTY/YOU Don't Know.

AEROSMITH/Selind Man
COUNTING CROWS/Rain King
SHERYL CROW/ARI Wanna Do
CRYSTAL WATERS/100% Pure Love
MADONNA/Take A Bow
CRANBERRIES/Zombie
GIN BLOSSOM/SAIIISON Road
CCCE PENISTON/Keep Givin' Me...
REAL MCCOY/Run Away
PETE OROGE/I YOU Don't Love.
GRANT & GILL/House Of Love
SHERYL CROW/Strong Enough
DIONNE FARRIS/I Know
TONI BRANT/ON Belong To You
GREEN DAY/Basket Case
JOHN MELLENCAMP/Wild Night
4 PM/Sukyaki
FREEDY JOHNSTON/Bad Reputation
COLLECTIVE SOUL/Shine
GREEN DAY/When I Come Around
WEEZER/RBUGH Holly
AEROSMITH/Cray
COLLAGE/I'll Be Loving You
COUNTING GROWS/Mr. Jones
MELISSA ETHERIDGE/Come To My Window
REAL MCCOY/Another Night
GRILL HEROSE/Come To My Window
REAL MCCOY/Another Night
GILLCTTEZO FINGERS/Short Short Man
WILLI ONE BLOOD/Whiney, Whiney...
MADONNA/Secret

26 24

31 34 19 20 25 29 21 19 15 18 18 23

G105 WDCG 105.1 FM

MARKET #52 WDCG/Durham (919) 361-1051 Klutch

ARTIST/TITLE

To

2 UNLIMITED/Get Ready For This

5 62 REAL MCCOY/Another Night

5 62 REAL MCCOY/Another Night

5 63 MELISSA ETHERIOGE/I'm The Only One

2 57 BOYZ II MEN/I'll Make Love To...

5 5 BOYZ II MEN/I'll Make Love To...

5 5 BOYZ II MEN/I'll Make Love To...

5 5 BOYZ II MEN/I'll Make Love To...

5 2 BON JOY/Always

1 39 STONE TEMPLE PILDTS/Interstate Love Song

7 39 HOOTIE & BLOWFISH/HOId My Hand

1 38 CRYSTAL WATERS/100% Pure Love

4 38 MADONNA/Take A Bow

4 33 COROMA/The Rhythm Of...

3 32 CININ ANMOZE/Here Comes...

4 33 COROMA/The Rhythm Of...

3 22 ILIVIN JOY/Dramer

2 4 P.M./Sukoyaki

2 7 LIVIN JOY/Dramer

2 8 4 P.M./Sukoyaki

2 7 LIVIN JOY/Dramer

3 2 E. BABYSAECAWhen Can I See You

3 25 GREEN DAY/Basket Case

2 FOUR SEASONS/December 1963 ('94)

2 GIN BLOSSOMS/Intil I Fall Away

2 2 GLORIA ESTERAN/Tum The Beat Around

6 18 COUNTING GROW/SAM, Jones

7 18 CRANSERRIES/Zombie

1 6 TLC/Creep

1 5 JOHN MELLENCAMPWIN Jones

7 18 GREEN DAY/Men I Come Around

1 4 GREEN DAY/When I Come Around

2 7 ANOTE OF BASE/MIT I TUM Around

3 7 7 8 M.W. SARAN BARNERS

4 8 RANDY J WANDROSY/Always And Forever 9 21 18 37 37 41 26 34 15 34 26 28 31 21 28 27 15 20 46 53 24 23 29 26 20 16 24 10 6 18 25 17



Kiss

98.5

MARKET #47

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

MARKET #40

WKSE/Buffalo (716) 884-5101

REAL MCCOY/Another Night INI KAMOZE/Here Comes... CANDLEBOX/Far Behind JAMIE WALTERS/Hold On STONE TEMPLE PILOTS/Interstate GREEN DAY/When I Come Arou DEF LEPPARO/Miss You In... T. C.C.reen

ARTIST/TITLE

TW

ARTIST/TITLE

TW

656 MELLISSA ETHERIDGE/I'm The Only One
657 CRYSTAL WATERS/100% Pure Love
658 BON JOV/LAWays
658 BON JOV/LAWays
659 REAL MCCOY/Another Night
650 DES REE/You Gotta Be
671 MADONIA/Take A Bow
672 JANET JACKSON/You Want This
772 VANESSA WILLIAMS/The Sweetest Days
773 INI KAMOZE/Here Comes.
773 INI KAMOZE/Here Comes.
774 COMPIS-IT-Hold My Hand
775 GISH BLOSSOMS/Allison Road
775 STONE TEMPLE PILOTS/Interstate Love Song
775 A FROM THE MELTING HAND
775 TONE TEMPLE PILOTS/Interstate Love Song
775 PRETENDERS/I'll Stand By You
775 INI BRAXTON/I Belong To You
775 INI BRAXTON/I BEONG TO YOU
775 INI BRAXTON/I BRAXTON TO YOU
775 INI BRAXTON/I BRAXTON TO YOU
775 INI BRAXT

20 17

| No. | No.

LISA LOEB/Stay (I Missed You)
MADONNANSecret
BABYFACE/When Can I See You
69 BOYZ/I MENDEN
BOYZ I I MEN'I MAKE LOVE TO...
ROCHELLE/Praying For An Angel
CRANBERRIE/SZOmbie
BRANDY/I Wanna Be Down
DES REE/You Gotta Be
TLC/Crepp
GREEN DAY/When I Come Around
RE M //Rano And Rilame

R.E.M./Bang And Blame BROWNSTONE/If You Love Me

13

MARKET #54

Kiss95.7

MARKET #41 WKSS/Hartford (203) 249-9577

MARKET #41

ARTIST/ITLE

MELISSA ETHERIDGE/i'm The Only One BON JOV/JAlways

BEAL MCCOV/Another Night BOYZ II MEN/On Bended Knee PRETENDERS/I'll Stand By You CORONA/The Rhythm Of...

4 P.M. %Jukyaki JADE/Every Day Of...

FOUR SEASONS/December 1963 ('94) JANET JACKSON/You Wanit This HOOTIE & BLOWFISH/Hold My Hand MADONNA/Take A Bow DES REE/You Gotta Be INI KAMOZE/Here Comes...
JON SECAOANI You Go TIL C/Creep ANDRU OONALDS/MIShale REAL MCCOV/Mun Away 2 UNLIMITED/Get Ready For This BOYZ II MEN/I'll Make Love To...
CRYSTAL WATERS/100/R Pure Love AALIYAH/Back & Forth 64 62 68 62 56 54 52 41 48 47 39 41 22 31 33 30

- 30 29 BOYZ II MENU'II Make Love To...
28 24 28 CRYSTAL WATERS/100% Pure Love
- 27 AALIYA/Back & Forth
- 30 26 BABYFACE/When Can I See You
28 29 25 BRANDYI Wanna Be Down
- 31 25 SHERYL CROW/AII Wanna Bo
- 27 23 10,000 MANIACS/Because The Night
- 25 22 LISA LOEB/Stay (I Missed You)
- 21 21 ELTON JOHNG/SBecause The Night
- 25 29 LISA LOEB/Stay (I Missed You)
- 21 21 ELTON JOHNG/SBecause The Night
- 25 10 BOYZ II MEN/Water Runs Dry
- 20 DIONNE FARRISI Know
- 21 10 JOHN MELLENCAMP/WIN Night
- 25 10 GLORIA ESTEAN/Turn The Beat Around
- 22 17 JOHN MELLENCAMP/WIN Night
- 15 16 GIN BLOSSOMS/JAIISON Road
- 16 SHERYL CROW/Strong Enough
- 15 JOHN SECADA/Mental Picture
- 15 LONDONBEAT/Come Back
- 17 15 ALL-4-ONET Swear
- 11 11 MARRY CONNICK JR./(Could...)
- 10 19 12 TONI BRAXTON/I Belong To You

PRETENDERS/III Stand By You BON JOVI/Always
BOY ZI MEN/On Bended Knee
MELISSA ETHERIDGE/I'm The Only One
JON SECADA/II You Go
MADONNA/Take A Bow
GERALD LEVERTI/I'd Give Anything
4 PM-Sukiyaki
DES/REE/You Gotta Be
GLORIA ESTEFAN/Turn The Beat Around
ANDRU DONAL DS/Mishaile
CECE PENISTON/HI By Love
HUEY LEWIS A NEWS/But It's Alright
AMY GRANT/Lucky One
JON SECADA/Mental Picture
VANESSA WILLIAMS/The Sweetest Oays
HOOTIE & BLOWFISH-HOID My Hand
JADE/EVERY Day Off...
MARTIN PAGE/In The House...
ELTON JOHN/Circle Of Life
EAGLES/Love Will Keep Us...
COUNTING CROWS/Mr. Jones
SHERYL CROW/Strong Enough
GABRIELLE/Dreams
PEARL JAM/Better Man
JOHN MELLENCAMPA/MId Night
ACE OF BASE/Don't Turn Around
R.E. M./Bang And Blame
FREEDY JOHNSTON/Bad Reputation
CRANBERRIES/Zombie
JOSHUA KAIDSON/Beautiful In My Eyes
FOUR SEASONS/December 1963 ('94)
TOM PETTY/YOU Opn't Know...
ALL-4-ONE/Swear
LISA LOEB/Stay (I Missed You)
GIR BLOSSOMS/Found Out About You
AALIYAH/Back & Forth
SHERYL CROW/All I Wanna Do
AEROSMITH/Cray
CECE PENISTON/I'm In The Mood

MARKET #49

STAR 95.5 EM

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

SINI KAMOZE/Here Comes...

SINI KAMOZE/Here Comes...

SINI KAMOZE/Here Comes...

SINI KAMOZE/Here Comes...

Manal Comes Comes...

Manal Come

MADDNIA/Secret
CELINE DIO/N/Only One Road
SALT-N-PE/MEN VOGUE/Whatta Man
LIVIN' JOY/Dreamer
BON JOY/Always
69 BOYZ/XIIV, Kithy
IMMATURE/Constantly
MAX-A-MLLIOM/Fat Boy
DIS 'N' DAT/Party
AALIYAH/Age Ain't Nothing... 17

694

15

FLYġz

MARKET #56

ARTIST/TITLE

7 19 REAL MCCDY/Another Night
7 74 76 MELISSA ETHERIDGE/I'm The Dnly Dne
7 0 77 8 DYZ II MENN'II Make Love To...
9 69 73 CRYSTAL WATERS/100% Pure Love
8 74 71 807Z II MENN'II Make Love To...
9 75 74 77 807Z II MENN'II Make Love To...
9 75 74 75 807Z II MENN'II Mende Knee
9 77 75 85 4 PM./Sukiyaki
9 72 81 CORDMA/The Rhythm Of...
9 78 53 2 UNLIMITED/Get Ready For This
1 74 84 ACE OF BASE/Living In Danger
1 75 146 GIN BLOSSOM/SFOUND Out Aboul You
9 35 2 45 ACE OF BASE/Loving In Danger
9 34 24 INI KAMD/SE/Here Comes...
9 42 101 KAMD/SE/Here Comes...
9 43 42 INI KAMD/SE/Here Comes...
9 44 25 MO JOVIA/Ways
9 125 37 N'DOUR & CHERRY/7 Seconds
9 33 37 MADONNA/Take A Bow
1 43 33 MADONNA/Take A Bow
1 43 33 MADONNA/Take A Bow
1 42 21 SOUNTING GROWS/Mr. Jones
1 22 22 SIG MOUNTAIN/Baby, I Love...
1 22 22 HADDAWAY/What Is Love
1 21 22 21 SOUL ASY/LUM/Runaway Train
1 22 15 GOUL ASY/LUM/Runaway Train
1 22 16 FOUR SEASONS/December 1963 ('94)
1 20 20 UB4D/Can'I Help...
1 17 MELISSA ETHERIDGE/Come To My Window
1 18 SALT-N-PEPA/Shoop
1 19 ANET JACK/SON/That's The Way...
1 11 JANET JACK/SON/Tow Want This
1 3 ANET JACK/SON/You Want This
1 3 JANET JACK/SON/You Want This
2 GREEN DAY/When I Come Around

PLAYS
3W XW LW TW
- 55 57 59
- 56 58 57
- 57 56 57 57
- 55 57 57
- 56 57 56
- 56 59 55
- 29 28 42
- 44 40 41
- 43 40 41
- 44 40 38
- 27 36 34
- 42 41 31
- 28 26 31 TW

SP

MADONNA/Take A 8ow

SP2 II MENON Bended Knee

SP2 II MENON Bended Knee

TW

MADONNA/Take A 8ow

SP2 II MENON Bended Knee

MADONNA/Take A 8ow

MADONNA/Take A 8 ANDHU DUNALUSMINSHIP

3 3 23 COLLAGE/Dana

20 33 23 COLLAGE/Dana

21 20 20 ALL-4-CONE/She's Gol') Skillz

22 10 N SECADA/Mental Picture

23 21 19 GILLETTE/2 FINGERS/Short Short Man

23 19 19 BRANDYA Wanna Be Down

19 17 18 VERUGA SALI-Ti/Seether

16 19 17 GLORIA ESTEFAN/Everlasting Love

17 VANESSA WILLIAMS/The Sweetest Days

22 16 15 GREEN DAY/Men I Come Around

12 13 14 LUCAS/Lucas With The Ltd.

13 14 GIN BLOSSOMS/Allison Road

13 13 IMMATURE/Constantly

10 21 13 VAN HALEN/Don't Tell Me...

11 14 13 JAKI GRAHAM/AIn'I Nobody

13 14 13 SHERYL CROW/All I Wanna Do

MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

16 -14 20

19 21 - 16

98 FM

MARKET #44

ARTIST/TITLE

TW

ARTIST/TITLE

TW

MELISSA ETHERIDGE/I'm The Only One
55 2 UNLIMITED/Ger Ready For This
55 2 UNLIMITED/Ger Ready For This
55 2 UNLIMITED/Ger Ready For This
57 3 REAL MCCOY/Another Night
58 18 DON JOV/Always
38 49 BOYZ II MEN/I'll Make Love To...
38 MELISSA ETHERIGGE/Come To My Window
59 10 CORONAThe Rhythm Of...
39 REAL MCCOY/Run Avay
30 38 PEAL MCOOY/Run Avay
31 JON SECADA/I' You Go
31 JON SECADA/I' You Go
32 FULL SEASONS/December 1963 ('94')
33 BOYZ II MEN/O'R Bended Knee
33 JADE/EVery Day Of...
34 4 PM. Sukyaki
35 MADONNA/Take A Bow
36 JAME WALKERS/HOID (NIGHT
37 JAME WALTERS/HOID (NIGHT
38 LLE SUZY/Take Me in Your Arms
39 JAME WALTERS/HOID (On
28 ANDRU DONAL DS/MISTAI
30 JAME WALTERS/HOID (On
28 ANDRU DONAL DS/MISTAI
31 JAME WALTERS/HOID (On
29 LINI KAMOZE/Here Comes.
20 SHERYL CROW/AII I Wanna Do
21 JAKI GRAHAM/AIn'I Nobody
22 DES REEYOU GOTA BE
23 MADONNA/Secret
24 DIONNE FARRIS/I Know
25 AB LOGIC/The Hitman
26 TONI BRAXTON/I Belong To You
27 HADDAWAY/Wha Is Love
28 WHITTEY HOUSTON/Dueen Of The Night
29 CRYSTER WALTERS/HOND PROFILE
31 TONI BRAXTON/BEIONG PAR LOVE
32 WHITTEY HOUSTON/Dueen Of The Night
33 TONI BRAXTON/Rotherathe Again
34 TONI BRAXTON/Rotherathe Again
35 TONI BRAXTON/Rotherathe Again
36 TONI BRAXTON/Rotherathe Again
37 DONI DRAXTON/Rotherathe Again
38 TONI BRAXTON/Rotherathe Again
38 TONI BRAXTON/Rotherathe Again
38 PARIS MARCON PROFILE
38 LOVE FOR LOVE
38 PROFILE PROFILE
39 PROFILE
39 PROFILE
39 PROFILE
30 PROFILE
30 PROFILE
30 PROFILE
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37 PROFILE
38 PR 27 22 21 23 21 25 24 19 15 16 17 17 16 17 17 15 17 17 15 17 17 15 17 17 12 13 16

MARKET #50

KJ 105

MARKET #51

KJYO/Oidahorna City (405) 840-5271 McCoy/Billy The Kid

MOMO NGSJEM

MARKET #58

KQMQ/Honolulu (808) 591-9369 Hart

58 JANET JACKSDN/You Wani This
58 BON JOVI/Always
57 BOYZ II MEN/JON Bended Knee
57 INI KAMOZE/Here Comes...
48 BIG MOUNTAIN/I Would Find A Way
48 NILU/I Miss You
49 REAL MCCOY/Another Night
40 JADE/Every Day Ot... 57 BUY2 II MENUTO BENDER Knee
57 BIN KAMOZE/Here Comes
48 BIG MOUNTAIN/I Would Find A Way
46 NILUA Miss You
45 REAL MCCOY/Another Night
40 JADE/Every Day OL.
37 BRANDYA! WAN BENDER WHITE MISS OF STANDAY
38 CORONA/The Rhythm OL.
39 BRANDYA! WAN BE LOODA/Minney, Whiney...
31 CHANGING FACES/FOOIN' Around
51 TLC/Crep
50 JANESSA WILLIAMS/The Sweetest Days
50 SPEA WILLIAMS/The Sweetest Days
60 SPEA WILLIAMS/The Sweetest Days
61 SPEA WILLIAMS/The Sweetest Days
62 TON IN BRAXTONIA Benong To You
63 BROWNSTONE/II YOU LOVE
64 BROWNSTONE/II YOU LOVE ME
65 ZUNLIMITE/OGEN REAU'S FORTH
66 ALLYAH/Back & Forth
66 ALLYAH/Back & Forth
67 SHERYL CROW/AII I WANNA DO
67 SPEA SONS/December 1963 (194)
68 CRYSTAL WATERS/100% Pure LOVE
61 CRYSTAL WATERS/100% PU 20 25 17 19 21 25 39 35 14 19 20 19 13 17 12 18 13 15 13 12 19 18 12 15 13

RR

RHYTHMIC/CHR 40

JANUARY 20, 1995

				٦		TOTAL	PLAYS		TOTAL
3W 2	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
_	2	2	0	TLC Creep (LaFace/Arista)	1936	1858	1767		34/0
_	1	1	2	BOYZ II MEN On Bended Knee (Motown)	1885	1938	1986	· —	33/0
_	5	4	3	BLACKSTREET Before I Let You Go (Interscope)	1744	1669	1497		33/0
_	4	3	4	BRANDY I Wanna Be Down (Atlantic)	1567	1709	1561		32/0
_	3	5	5	INI KAMOZE Here Comes The Hotstepper (Columbia)	1381	1537	1600		30/0
_	6	6	6	REAL MCCOY Another Night (Arista)	1245	1249	1199	_	26/0
_	11	7	7	CORONA The Rhythm Of The Night (EastWest/EEG)	1098	1045	895		26/2
_	10	9	8	K-CI HAILEY If You Think You're Lonely (Mercury)	959	1027	921		24/2
_	16	11	9	IMMATURE Constantly (MCA)	958	873	595		30/2
_	8	10	10	NIIU I Miss You (Arista)	955	1008	986	_	26/1
BRE	AK	ER	0	BROWNSTONE If You Love Me (MJJ/Epic)	912	653	485	_	25/0
	12	12	12	MADONNA Take A Bow (Maverick/Sire/WB)	900	851	733		23/0
_	7	8	13	JANET JACKSON You Want This (Virgin)	835	1036	1156	_	24/0
_	14	17	14	JADE Every Day Of The Week (Giant)	656	616	670		17/0
_ :	33	26	15	TLC Red Light Special (LaFace/Arista)	630	402	279	_	16/5
_	9	13	16	ZHANE' Shame (Hollywood/Jive)	629	847	930		13/0
_	17	16	17	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)	568	626	586	_	20/0
_	15	18	18	TONI BRAXTON Belong To You (LaFace/Arista)	559	587	615		17/0
_	26	24	19	69 BOYZ Tootsee Roll (Rip It)	512	441	399	_	21/2
_	13	14	20	BOYZ II MEN I'll Make Love To You (Motown)	506	707	694	_	17/0
_ :	23	20	21	4 P.M. Sukiyaki (Next Plateau/London/Island)	499	543	453	_	15/0
	N	31	22	SOUL FOR REAL Candy Rain (Uptown/MCA)	481	312	77		21/13
	24	19	23	CHANGING FACES Foolin' Around (Big Beat/Atlantic)	464	559	450		17/2
_	30	28	24	LIL' SUZY Promise Me (Metropolitan)	443	373	300	_	12/2
	31	29	25	DES'REE You Gotta Be (550 Music)	424	323	291		12/1
_	40	37	26	BRANDY Baby (Atlantic)	396	255	224	_	16/4
_	20	21	27	IMMATURE Never Lie (MCA)	375	499	523		14/0
_		32	28	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	373	300	169		12/4
_	22	25	29	BARRY WHITE Practice What You Preach (A&M)	368	420	484		18/0
_	19	22	30	MADONNA Secret (Maverick/Sire/WB)	362	480	544	_	13/0
_	39	33	3	WILLI ONE BLOOD Whiney, Whiney (What) (RCA)	351	279	229	_	17/3
_	18	23	32	MARY J. BLIGE Be Happy (Uptown/MCA)	349	480	552	_	11/0
DEI	вυ	T	33	AALIYAH Age Ain't Nothing But (BlackGround/Jive)	314	236	144		15/3
DE	вυ	T	34	BOYZ II MEN Water Runs Dry (Motown)	308	224	156	_	9/3
DΕ	вυ	T	3	CRYSTAL WATERS What I Need (Mercury)	307	208	175		15/2
	25	27	36	RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)	293	377	424		11/0
	27	30	37	STEVIE B Funky Melody (Emporia)	252	319	335		7/1
	29	35	38	LUTHER VANDROSS Always And Forever (LV/Epic)	250	270	308	_	11/0
	37	36	39	ANDRU DONALDS Mishale (Metro Blue/Capitol)	246	260	238		9/1
	34	38	40	VANESSA WILLIAMS The Sweetest Days (Mercury)	236	253	253		12/0

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 34 current playlists. © 1995, R&R Inc.



BREAKERS®

BROWNSTONE"If You Love Me" (MJJ/Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 25/0

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUL FOR REAL "Candy" (Uptown/MCA)	13
ADINA HOWARD "Freak" (EastWest/EEG)	8
NOTORIOUS B.I.G. "Poppa" (Bad Boy/Arista) 5
TLC "Light" (LaFace/Arista)	5
MARY J. BLIGE "Goin" (Uptown/MCA)	4
BRANDY "Baby" (Atlantic)	4
JEWELL "Woman" (Death Row/Interscope)	4
SPANISH FLY "Home" (Upstairs)	4
AALIYAH "Age" (BlackGround/Jive)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
BROWNSTONE "Love" (MJJ/Epic)	+259
TLC "Light" (LaFace/Arista)	+228
SOUL FOR REAL "Candy" (Uptown/MCA)	+169
BRANDY "Baby" (Atlantic)	+141
SPANISH FLY "Home" (Upstairs)	+133
DES'REE "Gotta" (550 Music)	+101
CRYSTAL WATERS "What" (Mercury)	+99
ADINA HOWARD "Freak" (EastWest/EEG)	+90
IMMATURE "Constantly" (MCA)	+85
BOYZ II MEN "Water" (Motown)	+84

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

AALIYAH Back & Forth (BlackGround/Jive)
COOLIO Fantastic Voyage (Tommy Boy)
AALIYAH At Your Best (You Are...) (BlackGround/Jive)
R. KELLY Your Body's Callin' (Jive)
DA BRAT Funkdafied (So So Def/Chaos)
WARREN G.N. DOGG Regulate (Death Row/Interscope)
ICE CUBE/G. CLINTON Bop Gun (Priority)
R. KELLY Bump 'N Grind (Jive)
WARREN G. This D.J. (Violator/RAL/Island)
TEVIN CAMPBELL Can We Talk (Qwest/WB)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number or plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays

REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Roy Jaynes
MD: Rob Royster
ADINA HOWARD "Freak"
METHOD MAN "Pain"
CORONA "Rhythm"
VICIOUS "Nika"
BONE THUGS-N-HARMONY "Money"

WBSS/Atlantic City, NJ

MD: Dr. Michael Lynn GEORGE LAMOND "Always" ANITA BAKER "Apologize" GLORIA ESTEFAN "Love" DIONNE FARRIS "Know" MELISSA ETHERIOGE "Wanted" WILLI ONE BLOOD "Whiney"

KKXX/Bakersfield, CA

SUBWAY "Game" KEITH MARTIN "Someone"

WJMN/Boston, MA
PD: Cadillac Jack McCartney
MD: Cat Collina
17 SOUL FOR REAL "Candy"
13 ADINA HOWARD "Freak"
13 KEITH MARTIN "Someone"

WERQ/Baltimore, MD

: Russ Allen
: Camille Cashwell
ADINA HOWARD "Freak"
VICIOUS "Nika"
HOWARD HEWETT "Forever"

WBBM-FM/Chicago, IL

KZFM/Corpus Christi, TX

KPRR/FI Paso, TX

SPANISH FLY "Home SPANISH FLY "Home K-CI HAILEY "Think" SABELLE "Love" WARREN G. "See" AALIYAH "Age"

KBOS/Fresno, CA Interim PD: Mark Adams No Adds

WJMH/Greensboro, NC Wymry Greensbort, NC PD: Brian Douglas MD: Jonathan Dunnings 22 HEAVY 0.8 THE BOY? "Night" 22 SUBWAY "Game! 11 NINE "Wutcha" 20 MISS JONES "Wanna" 19 WILLI ONE BLODD "Whiney" 17 ANGEL MOORE "Ecstasy" 17 ANGEL MOORE "Ecstasy"

KIKI/Honolulu, HI

PD: Alan Oda
MD: James Coles
16 CECE PENISTON "Keep"
7 AALIYAH "Age"
6 IMMATURE "Constantly"
5 TLC "Light"

KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 20 ADINA HOWARD "Freak" 17 ICE CUBE "What"

WHHH/Indianapolis, IN

PD: Scott Wheeler MD: Carl Frye 29 SOUL FOR REAL "Candy" 21 MARY J. BLIGE "Goin" 8 ADINA HOWARD "Freak" NOTORIOUS B.I.G. "Poppa" 89 PDYZ "With." 69 BOYZ "Kitty" CECE PENISTON "Keep"

WH.(X/.lacksonville FI

WYLD/JJJJJJJJJJ Acting PD: Mickey Johnson Acting MD: Greg Brady 30 TLC "Light" 17 BRANDY "Baby" 9 69 BDYZ "Tootsee" 8 95 SOUTH "Rodeo" WILLI ONE BLOOD "Whiney"

KLUC/Las Vegas, NV

PD: Jerry Dean MD: Cat Thomas 11 NOTORIOUS B.I.G. "Poppa" CORONA "Rhythm"

KPWR/Los Angeles, CA

WPOW/Miami, FL : Frank Walsh : John Rogers BABYFACE/STANSFIELD "Oream" ROBIN S "Back" COLLAGE "Diana" LII" SUZY "Promise"

6 LIL' SUZY "Promise"
5 AMY GRANT "Lucky"

KHTN/Modesto, CA

WQHT/New York, NY

PD: Steve Smith
MD: Tracy Cloherty
S SUPER CAT "South"
24 AALIYAH "Age"
19 MOBB DEEP "Shook"
18 CHANNEL LIVE "Mad"
13 BRANDY "Baby"
10 IMMATURE "Constantly"
9 YOUNGSTAS "Props"

KCAQ/Oxnard-Ventura, CA

PD: Rooter Rhodes
MD: Lucy B.
24 TLC "Light"
22 MARY J. BLIGE "Goin"
SOUL FOR REAL "Candy"
JEWELL "Woman"

WWKX/Providence, RI

I: Scotty Snipes
I: Jammer
SULL FOR REAL "Candy"
SUBWAY "Game"
ANDRU DONALOS "Mishale"
ADINA HOWARO "Freak"
BRAT & NOTORIOUS... "B-Side"
CHANGING FACES "Foolin"

KGGI/Riverside, CA

RGGI/Riverside, CA
PD: Carmy Ferrerl
MD: Sonia Jimenez
28 TLC "Light"
28 OES'REE "Gotta"
BRANDY "Baby"
K-CI HAILEY "Think"

WJJS/Roanoke, VA

OM: Russ Brown MD: David Lee Michaels 6 CRYSTAL WATERS "What" SOUL FOR REAL "Candy" SOUL FOR REAL "Candy" BONE THUGS-N-HARMONY "Money" GLORIA ESTEFAN "Love" JEWELL "Woman"

KSFM/Sacramento, CA

KDON/Salinas-Monterey, CA

: Michael Newman): Jennifer Wilde SOUL FOR REAL "Candy" BOYZ II MEN "Water"

KZHT/Salt Lake City, UT

PD: Gary Waldron MD: Gary Michaels 30 69 BOYZ "Tootsee" 13 REAL MCCOY "Run" AOINA HOWARO "Freak" SOUL FOR REAL "Candy'

KTFM/San Antonio, TX

Interim PD: Cliff Tredway
20 LIL' SUZY "Promise"
6 KE:TH MARTIN "Someone"

XHTZ/San Diego, CA

XHTZ-San Diego, CA
PD: Lisa Vasquez
MD: Jeff Netson
37 COLLAGE "Diana"
10 BRAT & NOTORIOUS... "B-Side"
9 CHANGING FACES "Foolin"
5 LIVIN' JOY "Oreamer"
5 FU-SCHNICKENS "Breakdown"
GLORIA ESTEFAN "Love"
SOUL FOR REAL "Candy"
JEWELL "Woman"

KMEL/San Francisco, CA Michelie Santosuosso : Joey Arbagey SOUL FOR REAL "Candy"

KYLD/San Francisco, CA

K 7 "Move" NOTORIOUS B.I.G. "Poppa"

MD: Albie D. 44 BOYZ II MEN "Water" 7 NOTORIOUS B.I.G. "Poppa" 7 ME'SHELL NOEGEOCELLO "Soul"

WPGC/Washington, DC PD: Jay Stevens MD: Albie D.

KHQT/San Jose, CA

HOT/San Jose, CA
D: Bob Perry
D: Pete Manriquex
I MAX'-A-MILLION "Fat"
I BRANOY "Baby"
SPANISH FLY "Home"
I NOTORIOUS B.I.G. "Poppa"
LIVIN' JOY "Oreamer"
SOUL FOR REAL "Candy"
ICE CUBE "What"
METHOD MAN "Pain"
IBEFScartte

MC HOO WAY Pain KUBE/Seattle, WA PD: Mike Tierney MD: Shellie Hart 46 JANET JACKSON "70's" 23 WARREN G. "See" DIONNE FARRIS "Know"

DUNNE FARRIS KNOW

KWIM/Stockton, CA

PD: Bob Lewis

MD: Mark Medina

21 SOUL FOR REAL "Candy"

20 BOY2 II MEN "Water"

16 MARY J. BLIGE "Goin"

15 CRYSTAL WATERS "What"

14 STEVIE B "Funky"

9 BONE THUGS-N-HARMONY "Money"

34 Total Reporters

NEW & ACTIVE

THE HOTTEST

REAL MCCOY "Run Away" (Arista) Total Plays: 230, Total Stations: 7, Adds:

MAX-A-MILLION "Fat Boy" (ID) Total Plays: 224, Total Stations: 5, Adds: 1

BONE THUGS-N-HARMONY "The Love Of Money" (Ruthless/Relativity)

NOTORIOUS B.I.G. "Big Poppa" (Bad Boy/Arista) Total Plays: 215, Total Stations: 14, Adds: 5

ANITA BAKER "I Apologize" (Elektra/EEG)

Total Plays: 214, Total Stations: 13, Adds: 1

METHOD MAN "Bring The Pain" (Def Jam/Island)

SABELLE "Where Did The Love Go" (Tommy Boy)

2 UNLIMITED "Get Ready For This" (Critique)
Total Plays: 124, Total Stations: 5, Adds: 0
DA BRAT & NOTORIOUS B.I.G. "Da B-Side"

Total Plays: 121, Total Stations: 7, Adds: 2 **G-M0 "It's An Everyday Thing" (Watch It/Zoo)**Total Plays: 118, Total Stations: 4, Adds: 0

Total Plays: 151, Total Stations: 11, Augs: 2

SPANISH FLY "Daddy's Home" (Upstairs)
Total Plays: 149, Total Stations: 6, Adds: 4

CYNTHIA "How I Love Him" (Tommy Boy)

CECE PENISTON "Keep Givin' Me Love" (Columbia)

Total Plays: 127, Total Stations: 4, Adds: 1

Total Plays: 151, Total Static

(So So Def/Chaos)

JON SECADA "Mental Picture" (SBK/EMI)

69 BOYZ "Kitty Kitty" (Rip It) Total Plays: 206, Total Stations: 10, Adds: 2

WARREN G "Do You See" (Violator/RAL/Island)

Total Plays: 201, Total Stations: 10, Adds: 2 K 7 "Move It Like This" (Tommy Boy)

Total Plays: 195, Total Stations: 6, Adds

NUTTIN' NYCE "Down 4 Whateva" (Hollywood/Jive)
Total Plays: 194, Total Stations: 8, Adds: 0

GAINING AIRPLAY

SCARFACE "I Never Seen A Man Cry" (Rap-A-Lot)

CRAIG MACK "Get Down" (Arista)
Total Plays: 110, Total Stations: 6, Adds: 0

VICIOUS "Nika" (Epic)
Total Plays: 110, Total Stations: 5, Adds: 2

SUBWAY "This Lil' Game We Play" (Biv Ten) Total Plays: 108, Total Stations: 4, Adds: 3

JANET JACKSON "70's Love Groove" (Virgin)

Total Plays: 106, Total Stations: 3, Adds: 1
HEAVY D. & THE BOYZ "This Is Your Night" (Uptown/MCA) Total Plays: 100, Total Stations: 3, Adds: 1

ADINA HOWARD "Freak Like Me" (EastWest/EEG) Total Plays: 97, Total Stations: 9, Add

COLLAGE "Diana" (Metropolitan) Total Plays: 94, Total Stations: 5, Adds: 3

LIVIN' JOY "Dreamer" (MCA) Total Plays: 189, Total Stations: 11, Adds: 2

ICE CUBE "What Can I Do?" (Priority)

Total Plays: 184, Total Stations: 9, Adds: 2

DRUDOWN "Mack Of The Year" (Relativity) Total Plays: 183, Total Stations: 7, Adds: 0

SNOOP DOGGY DOGG "Murder Was The Case" (Death Row/Interscope)

Total Plays: 169, Total Stations: 8, Adds: 0

ALL-4-ONE "(She's Got) Skillz" (Blitzz/Atlantic) Total Plays: 167, Total Stations: 7, Adds: 0

CAPLETON "Tour" (Signet)
Total Plays: 90, Total Stations: 2, Adds: 0

GEORGE LAMOND "It's Always You" (Tommy Boy)
Total Plays: 88, Total Stations: 4, Adds: 1

FU-SCHNICKENS "Breakdown" (Jive)

Total Plays: 85, Total Stations: 3, Adds: 1 JEWELL "Woman To Woman" (Death Row/Interscope)

TLC "Waterfalls" (LaFace/Arista)

PETE ROCK & C.L. SMOOTH "Take You There"

(Elektra/EEG)
Total Plays: 75, Total Stations: 3, Adds: 0
TLC "Diggin" On You" (LaFace/Arista)
Total Plays: 75, Total Stations: 2, Adds: 0

KIDD KRADDICK, SCOTT SHANNON, JEFF 'N JER, THE MANCOW, STEVE MCCOY



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RHYTHMIC/CHR PLAYLISTS



MARKET #1

PLAYS			ARTIST/TITLE	
3W	20	LW	TW	
-	15	40	56	BROWNSTONE/If You Love Me
-	17	36	54	CAPLETON/Tour
•	49	51	54	TLC/Craep
•	50	54	53	METHOD MAN/Bring The Pain
-	52	54	51	NOTORIOUS B.I.G./Big Poppa
	50	53	51	MARY J. BLIGE/Be Happy
-	12	39	41	PETE ROCK/CL SMOOTH/Take You Then
-	-	38	41	SOUL FOR REAL/Candy Rain
-	43	55	41	BLACKSTREET/Before I Let You Go
-	-	24	39	MARY J. BLIGE/I'm Goin' Down
-	40	54	35	VICIOUS/Nika
-			33	BUSH BABEES/We Run Things
-		33		
-	49			
-	-			
-			32	
•			31	SILK/I Can Go Deep
-	16		29	TONI BRAXTON/I Belong To You
-	-		29	
+	23		28	
-	-	24		
-	-		25	
-	-	27	25	
-	-	-	24	AALIYAH/Age Ain't Nofhing
	24	25	23	NUTTIN' NYCE/Down 4 Whateva
-	15	17	21	
-	-	-	19	
-	-	-	18	CHANNEL LIVE/Mad Izm
-	-	15	18	FUNK MASTER FLEX/Nuttin' But Flavo
-	-	16	17	SCARFACE/I Never Seen A Man
-	31	17	17	NINE/Whutcha Want LORDS OF UNDERGROUND/Tic Toc
-	32	24	15	LORDS OF UNDERGROUND/Tic Toc
-	-	-	13	BRANDY/Baby
-	-	-		IMMATURE/Constantly
-	-	-	9	YOUNGSTAS/Mad Props

POWER **MEAFM**

KPWR/Los Ang (818) 953-4200 Mercer/St. James

_		_	_	
MA	78			ARTIST/TITLE
3W	2W	LW	TW	
-	56	69	69	NOTORIOUS B.I.G./Julcy
-	62	69	87	69 BDYZ/Tootsee Roll
-	61	70	66	RAPPIN' 4-TAY/Playaz Club
-	58	68	66	BLACKSTREET/Before I Let You Go
-	61	70	68	ICE CUBE/What Carl I Do?
	63	69	62	BOYZ II MEN/On Bended Knee
	1B	23	60	FU-SCHNICKENS/Breakdown
-	26	45	46	K-CI HAILEY/If You Think
-	33	44	43	CHANGING FACES/Foolin' Around
-	36	44	42	TLC/Creep
-	38	44	42	SNOOP DOGGY DOGG/Murder Was
-	20	25	40	
	31	43	34	TEVIN CAMPBELL/Don't Say Goodbye.
-	-	28	34	NIIU/I Miss You
-	30		33	IMMATURE/Constantly
-	-	13	29	TLC/Red Light Special
-	36		26	BRANDY/I Wanna Be Down
-	34		25	IMMATURE/Never Lie
•	32		25	BONE THUGS-N-HARMONY/The Love Of
•	57	32	25	
-	-			NDNCE/Mix Tapes
-	14			
-	22			
-	-	19		
-	-	-	17	
-			15	
-	12			
-	-11			
-		23		
-			11	
-	11	13		
-	-	-	10	ZHANE'/Hey Mr. D.J.



WBBM/Chicago (312) 951-3572 Cavanaly/Bradley

24	21	LW	TW	
١.			72	
-	76		71	MAX-A-MILLION/Fat Boy
-	37		86	
	75		66	
-			60	
٠.	28	36	42	TLC/Creep
٠.	74		39	MAXX/Get Away
١.	22		37	LIL' SUZY/Promise Me
٠.			32	
١.	47		31	
-	-		29	
-	9		28	
-	21		28	
	5		27	
-	23		25	
١.	25		25	
١.	20		24	
١.	-		23	
١.	21	20	19	CYNTHIA/How I Love Him
١.	15	14	18	CDRONA/The Rhythm Of
١.			18	
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١.			11	
1 -	19		10	
1 -	-		9	YD'CO ROSS/Miss Me



KMEL/San Francisco (415) 391-1061

	-				SantosuossorArbagay		L
PLA SW		r#	TW	ARTIST/TITLE			PLAYS
	56	71	87	TLC/Creep		1 1	
0	55	65	84	K-CI HAILEY/II	Vou Think	1 1	١.
-	57	69	4	BRANDY/I War		l	١.
	53	65	62		n Bended Knee		
-	56	64	62		/Before I Let You Go		
	30	36	58	TLC/Red Light			
	34	64	42		RIDUS/Da B-Side	l I	١.
	33	44	38	IMMATURE/Co			
	31	36	38		ever Seen A Man	ı	
-		34	35		/Practice What You		١.
-	20	31	35	BROWNSTONE	/If You Love Me	ı	۱ -
-	22	33	35	CHANGING FA	CES/Foolin' Around	ı	۱ -
-	32	36	31	ORUDOWN/Ma	ick Of The Year	i .	١.
-		18	31	BDYZ II MENA	Water Runs Dry	ı	١.
-	6	27	38	ICE CUBE/Wha	t Can I Do?	ı	١.
-	20	26	28	MARY J, BLIG	E/Be Happy	1	-
-	5	25	26		.1.G/Big Poppa	1	٠.
-	14		25	MADDNNA/Tal			-
-	5	19	25	BRANDY/Baby		1	١ -
-	13	25	22		ELL/Don't Say Goodbye	1	٠.
-	12	21	21		SMOOTH/Take You There		
-	23	30	21	REAL MCCOY/			١.
-	-	18	21	ANITA BAKER		1	١.
-	-	13		AALIYAH/Age		1	٠.
•	5	15	20	FU-SCHNICKE		l	l -
-		14			N-HARMONY/The Love Of		1 .
-	51	41	18	NIIU/I Miss Yo		1	١.
•	-		18	SOUL FOR RE			1
-		14		LIVIN' JOY/Dr		1	1 -
-	35	19	14	INI KAMDZE/H			١.
-	-	-	10		VBring The Pain	1	1
-	-	-	5	TOD SHORT/C		1	Ι΄.
-	-	-	-	TOO SHORT/C	OCKIZIES	[
						1	
						1	1



KYLD/San Franc (415) 391-1077

nu.				AMINET/TITLE
3W	210	LW	TW	
-	39	49	73	TLC/Red Light Special
-	78	80	73	
-	76	84	78	K-CI HAILEY/If You Think
-	60	80	70	BLACKSTREET/Before Let You Go
	75	79	89	BRANDY/I Wanna 8: Down
-	78	76	68	TLC/Creep
	61	75	65	REAL MCCOY/Another Night
	46	51	50	REAL MCCOY/Run Away
-	55	57	49	CORONA/The Rhythin Of
-	45	47	47	IMMATURE/Constantly
-	-	32	- 44	BROWNSTONE/If You Love Me
-	68	75	48	
-	32	29	32	
-		27		
-	41	32		MADDNNA/Take A How
-		- 5	27	
-				
-		43		
-	27			
-	66	41	22	
-				
-	31			
-	37	35	19	DRUDOWN/Mack Of The Year
-			17	
-			17	
-	29	26	14	RAPPIN' 4-TAY/Playnz Club
-		- 7	12	
-		- 5	9	
-		- 10	8	
-				SOUL FOR REAL/Candy Rain
-				K 7/Move It Like This
-				NOTORIOUS B.I.G./Big Poppa



ш				
PLA	YS			ARTIST/TTILE
3W	210	LW	TW	
-	45	61	58	BRANDY/I Wanna Be Down
-	37	52	58	BROWNSTONE/If You Love Me
-	-	34	58	SOUL FOR REAL/Candy Rain
-	61	52	57	BOYZ II MEN/On Bended Knee
-	61	56	57	MARY J. BLIGE/I'm Gain' Down
-	35	56	56	TLC/Red Light Special
-	55	55	55	TLC/Creep
-	-	-	44	BDYZ II MEN/Water Runs Dry
-	-	7	38	BRANDY/Baby
-	55	55	37	BLACKSTREET/Before I Let You Go
-	-	47	36	CAPLETON/Tour
-	25	39	35	IMMATURE/Constantly
-	28	37		BRANDY/Best Friend
-	-	34	28	JEWELL/Woman To Woman
-	-	29	27	JUNKYARD/Clap To The Beat
-	-	17	25	HOWARD HEWETT/This Love Is Forever
-	-	18	24	CECE PENISTON/Keep Givin' Me
	-	7	24	ADINA HOWARD/Freak Like Me
-		21	23	
-		27	22	
-		21	21	METHOD MAN/Bring The Pain
-	12	24	21	
-	-		19	
-	42	19		
-	-	16		
-	-	24		
-	21	8	7	FUGEES/Vocab
-	-	-	7	
-	-	-		
-	-	28	7	ANITA BAKER/Baby



KBXX/Houston (713) 978-7328

PLA	YS			ARTIST/TITLE
3W	210	LW	TW	
-	55	75	74	MARY J. BLIGE/I'm Goin' Down
-	46	58	72	SUBWAY/This Lil' Game We
-	53	70	68	BOYZ II MEN/On Bended Knee
	42	65	66	69 BOYZ/Kitty Kitty
-	51	65	62	BLACKSTREET/Before I Let You Go
	21	67	61	RAPHAEL SAADIQ/Ask Df You
	37	46	61	TLC/Creep
	-	8	58	MENTICO W/IMMATURE/Is It Me?
-	54	75	56	TLC/Red Light Special
-	13	57	55	SOUL FOR REAL/Candy Rain
-	12	61	53	TLC/Waterfalls
-	-	19	47	BROWNSTONE/If You Love Me
-	47	68	47	BRANDY/I Wanna Be Down
	17	62	46	NATE DDGG/Dne More Day
-	12	47	44	SNOOP DOGGY DOGG/Murder Was The
-	46	55	36	BONE THUGS-N-HARMONY/The Love Of.
-	22	31	33	REAL MCCOY/Another Night
-	23	35	33	CORONA/The Rhythm Of
-	35	40	33	REAL MCCOY/Run Away
-	6	32	32	BIG MIKE/Player Player
-	19	26	26	K-CI HAILEY/If You Think
-	18	26	26	INI KAMDZE/Here Comes
-	16	17	21	AALIYAH/Back & Forth
-	-	-	20	ADINA HOWARD/Freak Like Me
-	-	10	19	DES'REE/You Gotta Be
-	12	20	19	BRAT/Funkdafied





9	4	5	(617) 290-000 McCartney/Col
		ARTIST/TITLE	
LW	TW		

-	63	65	65	K-CI HAILEY/If You Think
-	64	65	64	BLACKSTREET/Before I Let You Go
-	65	64	64	TLC/Creep
	65	64	64	BOYZ II MEN/On Bended Knee
	64	64	63	BRANDY/I Wanna Be Down
	63	64	57	B.M.U./U Will Know
	64	63	53	BOYZ II MEN/Water Runs Dry
-	32	38	49	NIIU/I Miss You
-	30	36	45	BROWNSTONE/If You Love Me
-	44	34	43	RAJA-NEE/Turn It Up
-	43	45	42	IMMATURE/Constantly
-	44	42	42	BRANDY/Baby
-	36	42	42	REAL MCCOY/Another Night
-	37	40	41	QUEEN LATIFAH/Weekend Love
-	34	39	38	SILK/I Can Go Deep
-	32	38	38	R. KELLY/Seems Like
-	31	36	38	MARY J. BLIGE/Be Happy
	29	34	37	JADE/Every Day Of
_	20	34	36	TEVIN CAMPRELL/Don't Say Goodly

29 34 37 JADEE/very Day Of...
29 34 36 TEVIN CAMPBELL/Don't Say Goodbye
36 42 35 INI KAMOZE/Here Comes...
27 31 34 TLC/Diggin On You
20 24 24 AALIYAH/Back & Forth
20 24 25 CHANGING FACE/SYSTOKE YOU UP
20 25 22 C & C MUSIC FACTORY/DO YOU Wanna..
18 24 22 BABYFACE/When Can I See You
12 42 22 TERROR FABILOUS/Action
18 24 20 TEVIN CAMPBELL/Always In My Heart
17 SOULF FOR REAL/Candy Rain
13 ADINA HOWARD/Freak Like Me
13 KEITH MARTIN/Never Find Someone..



MARKET #13

KUBE/Seattle (206) 285-2295 Tierneu/March

u				ARTIST/TITLE		
W	2W		TW			
-	77	87	87	INI KAMDZE/Here Comes		
-	73	88	82	BOYZ II MEN/On Bended Knee		
-	44	36		BLACKSTREET/Before I Let You Go		
-	65	76	72	TLC/Creep		
-	77	85	70	CORONA/The Rhythm Of		
-	55	34	65	DES'REE/You Gotta Be		
-	-	47	46	K-CI HAILEY/If You Think		
-			46	JANET JACKSON/70's Love Groove		
-	37	44	46	JANET JACKSON/You Want This		
-	49	64	44	REAL MCCOY/Another Night		
-	31	36	41	BRANDY/I Wanna Be Down		
-		39	40	GILLETTE/20 FINGERS/Short Short Man		
-	39	24	39	JAOE/Every Day Of		
-	31	21	37	ACE OF BASE/Living In Danger		
-	65	67	35	MADONNA/Take A Bow		
-	52	40	33	CRYSTAL WATERS/What Need		
-	34	34	33	69 BDYZ/Tootsee Roll		
-	25	27		MADONNA/Secret		
-	27		32	WILLI ONE BLOOD/Whiney, Whiney		
-	39	43	29			
-	45	30	26	BABYFACE/When Can I See You		
-	27	26	25	BIG MOUNTAIN/Baby, I Love		
-	30	26	24	COOLIO/Fantastic Voyage		
-	-	-	23	WARREN G./Do You See		
-	-	5		BROWNSTONE/If You Love Me		
-	18	20	22	TEVIN CAMPBELL/Can We Talk		
-	30	36	22	AALIYAH/Back & Forth		
-	32	28	22	WARREN G./This D.J.		
-	29	21	21	BARRY WHITE/Practice What You		
-	23	26	21	NIIU/I Miss You		
-	38	28	21	BOYZ II MEN/I'll Make Love To		
-	25	24	20			
-	21	24	20			
-	25	21		SALT-N-PEPA/Shoop		
-	-	14	17	ICE CUBE/G. CLINTON/Bop Gun		
-	20	16	14			
-	18	15	14			
-	15	15		IMMATURE/Never Lie		
-	•	24	_	4 P.M./Sukiyaki		
-	-	•	•	OIONNE FARRIS/I Know		



MARKET 415

ATTST/TITLE

ARTIST/TITLE

ARTIST/TITLE

61 60 68 55 JOCELYN ENRIQUEZ/v/ou Are The One
60 58 65 JOCELYN ENRIQUEZ/v/ou Are The One
61 63 64 ANDRU DONALOS/Mishale
64 62 81 TLC/Greep
57 59 57 MADONNA/Take A Bow
112 28 42 TONI BRAXTON/I Behing To You
12 28 42 TONI BRAXTON/I Behing To You
13 37 39 JANET JACKSON/You Want This
- 37 COLLAGE/Diana
41 38 35 JADE/Every Day Of...
31 34 SECHEMIC TO THINK...
34 33 35 BLACKSTREET/Before I Let You Go
35 33 34 STEVIE BOYEAM ADOUT YOU
31 34 34 COROMA/The Rhythm Of...
32 31 34 REAL MCCDY/Another Night
35 36 32 TEVIN CAMPBELL/Don't Say Goodbye...
28 23 IMMATURE/Constantly
39 34 29 MR X/ANY OIL SUMMER
13 11 SWOOP DOGGY DOGGMurder Was The...
13 17 13 CRYSTAL WATERS/what I Need
14 13 14 SWOOP DOGGY DOGGMurder Was The...
13 17 13 CRYSTAL WATERS/what I Need
15 13 12 ICE CUBE/What Can I DO?
16 11 11 12 NOTE OR OF THE WATER OR



MARKET #18

PLAYS			ARTIST/TITLE	
3M	210	LW	TW	
-	46	49	53	TLC/Creep
-	54	49	51	BLACKSTREET/Before Let You Go
-	44	47	48	ANITA BAKER/I Apologize
-	-	52	44	SOUL FOR REAL/Candy Rain
	49	46	37	BROWNSTONE/If You Love Me
-	35	33	36	BRANOY/I Wanna Be Down
-	37	41	35	MARY J. BLIGE/Be Happy
-	-	44	35	CECE PENISTON/Keep Givin' Me
-	26	21	34	BOYZ II MEN/On Bended Knee
-	36	42	33	CRAIG MACK/Get Down
-	31	28	28	CHANGING FACES/Foolin' Around
-	-	27	26	ILL AL SKRATCH/I'll Take Her
-	14	26	25	KEITH SWEAT/K, KLOSE/Get Up On It
-	-	22	25	REAL MCCDY/Another Night
-	22	32	25	
-	32	33	25	TONI BRAXTON/I Belong To You
-	25	26	24	INI KAMOZE/Here Comes
-	24	22	23	CRYSTAL WATERS/What I Need
-		44	23	K-CI HAILEY/II You Think
-	23	27	23	JANET JACKSON/You Want This
	25	26	23	CRAIG MACK/Flava In Ya Ear
-	24	26	21	
-	-	-	21	
-	23	23	21	JEWELL/Woman To Woman
-	18	18	21	
-	-	26	20	NIIU/I Miss You
-	22	27	20	
-	25		19	
-	14	15	18	
•	18	20	16	
*		19	16	
-		16	15	
-	39	42	15	
-	-	-	14	
-	-			
-			13	
-	-	-		HOWARD HEWETT/This Love Is Forever
-	-	-	-	SUBWAY/This Lil' Game We
•	-	-	-	KEITH MARTIN/Never Find Someone



MARKET #28

	YS			ARTIST/TITLE
ď	21	LW	TW	
	36	31	57	BLACKSTREET/Before I Let You Go
	59	52	57	TLC/Creep
	42	38	56	IMMATURE/Never Lie
	67	57	54	BOYZ II MEN/On Bended Knee
-	59	51	52	REAL MCCOY/Another Night
-	57	52	45	BRANDY/I Wanna Be Down
	18	13	43	IMMATURE/Constantly
-	63	56	36	INI KAMDZE/Here Comes
-	63	55	36	MADDNNA/Secret
	35	33	32	NIIU/I Miss You
-	35	26	32	BABYFACE/When Can I See You
-	25		32	69 BOYZ/Tootsee Roll
-	41	35	31	JANET JACKSON/You Want This
-	35	28	31	4 P.M./Suklyaki
-	33	27	30	BOYZ II MEN/I'll Make Love To
-	-	-	39	CORONA/The Rhythm Of
-	-	-	28	TLC/Red Light Special
-	-	-	28	DES'REE/You Gotta Be
-	35	30	28	CHANGING FACES/Foolin' Around
-	35	30	25	GLORIA ESTEFAN/Turn The Beat Around
	-	-	23	AALIYAH/At Your Best
-	52	42	23	VANDROSS & CAREY/Endless Love
•	-	-	21	MADONNA/Take A Bow
-	18	18	19	ZHANE'/Hey Mr. D.J.
	-	-	18	ICE CUBE/What Can I Do?
-	14	14	18	
-	19	16	18	
-	14	16	18	
-	16	14	16	
-	28	23	15	
-	12	15	15	
-		15	15	
-	12	14	14	
-			14	
-	12	14	12	TEVIN CAMPBELL/I'm Ready



MARKET #29

r.a				AUGINO 1/ IIILE
300	21	LW	TW	
-	10	36	59	TLC/Red Light Special
-	26	55	56	BLACKSTREET/Before I Let You Go
-	13	50	55	REAL MCCOY/Another Night
-	19	49	55	BRANOY/I Wanna Be Down
-	24	54	55	BOYZ II MEN/On Bended Knee
-	24	57	55	TLC/Creep
-	9	33	36	TONI BRAXTON/You Mean The World
-	-	-	34	SPANISH FLY/Daddy's Home
-	21	59	31	INI KAMOZE/Here Comes
-	-	16	30	SOUL FOR REAL/Candy Rain
-	-	-	30	LIL' SUZY/Promise Me
-	15	27	28	IMMATURE/Never Lie
-	11	29	28	JANET JACKSON/You Want This
-	11	38	27	CORONA/The Rhythm Of
-	24	36	27	BOYZ II MEN/I'll Make Love To
	5	24	27	NIIU/I Miss You
-	8	28	26	IMMATURE/Constantly
	8	27	25	69 BDYZ/Tootsee Roll
	-	18	21	MADONNA/Take A Bow
	-	5	17	MADDNNA/Secret
	-	-	8	ICE CUBE/What Can I Oo?



MARKET #30

KHQT/San Jose (408) 943-0770 Perry/Manriquez

	90	90	82	CORONA/The Rhythm Of
	93	93	81	K-CI HAILEY/If You Think
	93	93	81	BRANDY/I Wanna Be Down
	92	92	80	BLACKSTREET/Before I Let You Go
	60	60	80	TLC/Creep
	92	92	79	LIL' SUZY/Promise Me
	63	63	52	STEVIE B/Funky Melody
	54	54	51	ORUODWN/Mack Of The Year
	62	62	51	INI KAMOZE/Here Comes
	56	56	58	BOYZ II MEN/On Bended Knee
	66	66	45	IMMATURE/Constantly
	58	58	42	NIIU/I Miss You
	-	-	38	MAX-A-MILLION/Fat Boy
	-	-	30	
	-	-	27	SPANISH FLY/Daddy's Home
	6	6	25	BROWNSTONE/If You Love Me
	22	22	28	BONE THUGS-N-HARMONY/The Love Of
	-	-	16	NOTORIOUS B.I.G./Big Poppa
	13	13	14	STRICTLY FOR U/Tender
	10	10	12	WILLI ONE BLOOD/Whiney, Whiney
	5	5	10	DANA DANE/Record Jock
	22	22	10	N2DEEP/Deep In The Game
-	19	19	- 8	MACONNA/Take A Bow
	5	5	5	BARRY WHITE/Practice What You
	91	91		ROCHELLE/Praying For An Angel
	5	5	5	LUTHER VANDROSS/Always And Forever
	5	5	5	KEITH MURRAY/The Most
	10	10	5	TEVIN CAMPBELL/Don't Say Goodbye
		-	•	LIVIN' JOY/Dreamer
-		-		SOUL FOR REAL/Candy Rain
	-	-	•	ICE CUBE/What Can I Do?
	-	-		METHOD MAN/Bring The Pain



NARKET #31

	-	40	63	IMMMATURE/CONSIGNAY
	85	86	85	NIIU/I Miss You
	47	79	85	TLC/Creep
	48	48	85	4 P.M./Sukiyaki
	16	40	48	LIL' SUZY/Promise Me
	48	48	48	LOUCHIE LOU/MICHIC./Rich Girl
	85	86	48	CORONA/The Rhythm Of
	47	48	48	K 7/Move It Like This
		48	48	BRAT/Fa Ali Y'ali
		53	48	BOYZ II MEN/On Benned Knee
	43		46	BROWNSTONE/If You Love Me
		16	46	AALIYAH/Age Aln't Nothing
		48	43	RAPPIN' 4-TAY/Playaz Club
	86	53	43	JANET JACKSON/You Want This
		86	42	MARY J. BLIGE/Be Happy
		28		
			25	REAL MCCOY/Another Night
	19		25	
	19		24	
	-	16	23	
	-	•	22	
٠	48		22	
	18	16	22	
	-	-	21	
٠	-	14	19	
	13		18	
	16	20	18	
٠	-	-	17	
	15		15	
	45	19	16	TONI BRAXTON/I Belong To You
	-	12	16	69 BOYZ/Kitty Kitty
		-	14	SUBWAY/This Lil' Game We
	-	-	13	CRYSTAL WATERS/What I Need
	15		12	
•	8	8	12	
٠		14		
•	-	-	-	ANDRU DONALDS/Mishale
	-	-	-	ADINA HOWARD/Freak Like Me
				DOAT & MOTODIONIC ADA D CIAA

48 78 86 BLACKSTREET/Before I Let You Go

URBAN CONTEMPORARY



Staying Sensitive To Your Community

WOUE-FM/New Orleans PD talks about broadcasters as positive role models

Urban-formatted radio stations have always been in tune with the needs of their respective communities, and particularly those of their core audience. I recently talked with WQUE-FM/New Orleans PD Gerod Stephens, who shares his philosophy on why broadcasters must be positive role models.

Positive Guidance

"We want to

help implement

in our communi-

ty," he begins.



"I've always felt this way. But now is the time for all of us to make a commitment in this di-

Gerod Stephens rection because there is so much negativity.

"WQUE believes in personality radio. Our on-air people are looked at as celebrities by our listeners, so

WQUE believes in personality radio. Our on-air people are looked at as celebrities by our listeners, so we feel they are also role models.

we feel they are also role models. And since our station is targeted to a young audience, we think our personalities can help make a difference with some of those kids who need positive guidance. A positive image can help us contribute to a beneficial change in our community. Just maybe we can talk one-onone to these kids and make them see there is something better than selling drugs, being a hoodlum, or a gang-banger.

"It's important for young people to think positive instead of negative. We want to show them it's possible for a young black child to dream of being a doctor, a lawyer, a computer programmer, a judge, a professional athlete, or whatever. Most of these kids think it's hopeless, and they can't rise above their current situations. We want to teach them to be focused to accomplish their ultimate goals."

Teen Summit

One way Stephens has contributed to that goal is through the station's annual "Teen Summit," which this year is slated for the beginning of September. "In '94 we held the event at the University Of New Orleans's arena, which holds approximately 10,000 people. We had a main speaker and a panel of teenagers who talked about their negative pasts and what it took to turn their lives around to get on the right track. Naturally, we had some nationally known singing talent to entertain the crowd. It helps to break the event up and keeps the crowd captive. We know they want to see the groups perform. We give them a little of what they want so we can give them some of what they need.'

and also participated. They provided doctors for a program segment devoted to addressing questions about teen pregnancy, sexually transmitted diseases — an epidemic among today's teens — violent crime, and nutrition.

the action.

"Speakers were specific about how young girls who are sexually active should get counseling and birth control, and also talked about the importance of using condoms. Additionally, they set up booths to allow parents and their children to have conversations with attending counselors and doctors. It helped the parents get an idea about what's going on in their children's lives."

Using Radio To Curb Violence

There are many approaches that stations can take to effectively reach the black community and encourage positive changes. "To be effective, we have to be able to reach the kids by being able to communicate with them. We should let them know that where we came from to get to where we are now was a challenge for us, too. Nothing worth accomplishing is ever easy.

Stephens acknowledges new Mayor Marc Morial's cooperation

Stephens took questions from the audience as local TV cameras caught home the point that if you are taken

in three or more times, your parents will have to pay a \$500 fine.' Stephens is an enthusiastic propo-

nent of radio as an instrumental vehicle in curbing the blacks-attacking-blacks cycle of violence. "There is one consistent activity African-Americans do: We all listen to the radio on a daily basis. Everyone in our industry as well as advertising agencies knows that UC/UAC radio stations enjoy some of the highest TSLs of any other format.'



During the WQUE-FM/New Orleans's "Teen Summit II." PD Gerod

Black folks listen to the radio and react. So if you want to convey a message, all you have to do is say it enough times with conviction, and soon you'll have people who want to follow you.



Broadcasters: Get Busy!

"Black folks listen to the radio and react to what the station may ask them to do," continues Stephens. "So if you want to convey a message, all you have to do is say it enough times with conviction, and soon you'll have people who want to follow you. And what better cause is there than that of trying to improve the standard of living for our people in the black community?

"The same things that are happening in L.A., New York, Chicago, and New Orleans, are happening in small-town America. Every programmer should be setting up activities on the air to help our people and our communities. Broadcasters can do more than they've been doing. For example, if you're going to do a promotion, then why not do a promotion that will also help the community and its people? If you help an individual, he will remember it for the rest of his life as well as who gave him the help. And that's our perspective here at WQUE-FM."



TELLING THEIR STORY - "Teen Summit II" panelists recalled the hard times they've encountered because of their lifestyle choices.



YO! TIME FOR FUN! — At WQUE-FM/New Orleans's "Teen Summit II," Giant Records act Jade brought the house down

Everyone in our industry, as well as advertising agencies, knows that UC/UAC radio stations enjoy some of the highest TSLs of any format.

Corporate Cooperation

66

The event took about six months of preparation, during which Stephens visited organizations that are devoted to assisting teens. One that impressed him was the Stop Program headed by Kim Lagania. His program gets troubled kids off the streets, then works with them to steer their lives back into more positive directions. Lagania organized the teen panel for the '94 Summit.

"A number of corporate sponsors like to be involved with this. Last year McDonalds and Pepsi took part. Locally, the New Orleans Department of Health was a sponsor with the station. "Mayor Morial is the youngest mayor this city has ever elected, and he happens to be an African-American. Through his help, we were one of the first cities in the country to have a curfew for kids under the age of 17. They have to be off the streets on school nights by 8pm, unless they're with a parent or guardian. On weekends they have until 11pm.

"Another important message we sent out with the mayor's help: It isn't cool to be arrested, taken to the juvenile detention center by police officers, and held there until your parents come to sign you out and take custody. We've also driven

Stations and their adds listed alphabetically by market

KBCE/Alexandria, LA PD/MD: Donnie Taylor

ID: LOTTINE TRYING
CHRISTOPHER WILLIAMS "Dance"
SOUNDS OF BLACKNESS "Going"
IDE CUBE "WHILE
BESE & CECE WINNANS "Life"
CRAIG MACK "Down"
ADINA HOWARD "Freak"
CARLEEN ANDERSON "Mama"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

14 SOUL FOR REAL "Candy"

WAEG/Augusta, GA PD/MD: Rockey Love

WFXA/Augusta, GA
PD: James Alexander
MD: Robert Taylor
22 CHANTE' MOORE "Old"
15 SOUL FOR REAL "Candy"
ADINA HOWARD "Freak"
CARLEEN ANDERSON "Ma

WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson

MING JOTHTBLAT

USHER "Think"

LORDS OF UNDERGROUND "Tic"
ADINA HOWARD "Freak"
PATT LABELE "Newer"

CRAIG MACK "Plave"

BEBE & CECE WINAMS "Life"
BLADKSTREET "Fonight's"

STEVIE WONDER "Love"

KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

Lou Benett
PHIL PERRY'IF
ADINA HOWARD "Freak"
LALAH HATHAWAY "Lef"
CHRISTOPHER MILLIAMS "Dance"
SOUNDS OF BLACKNESS "Going"
BEBE & CECE WINANS "LIB"
JAVO FELONY "Sistas"
LATE CARLEEN ANDERSON "Marma"
HROSHIMA "Lef"
MINT CONDITION "Fine"
SWEET SABLE "Thang"

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

Mychael Start

CARLEEN ANDERSON "Marria"

CRAIG MACK "Down"

BEBE & CECE WINANS "Life"

PHIL PERRY "IT"

WILO/Boston, MA PD: Ken Johnson MD: Dana Hali

CHRISTOPHER WILLIAMS "Dance 4 Me" (Giant)

BONE THUGS-N-HARMONY "The Love Of Money"

JOHNNY "GUITAR" WATSON "Hook Me Up"

MINT CONDITION "So Fine" (Perspective/A&M)

MADONNA "Take A Bow" (Maverick/Sire/WB)

HAMMER/DEION SANDERS "Straight To My Feet"

CARLEEN ANDERSON "Mama Said" (Virgin)

PETE ROCK & C.L. SMOOTH "Take You There"

KIRK FRANKLIN "Why We Sing" (Gospel Centric)

SOUMDS OF BLACKNESS "I'm Going All..."

Total Plays: 410, Total Stations: 56, Adds: 47

ANGEL MOORE "Ecstasy" (Atlantic)

Total Plays: 407, Total Stations: 35, Adds: 3

(Ruthless/Relativity) Total Plays: 401, Total Stations: 31, Adds: 2

Total Plays: 383, Total Stations: 31, Adds: 3

Total Plays: 357, Total Stations: 38, Adds: 8

Total Plays: 338, Total Stations: 24, Adds: 0

Total Plays; 295, Total Stations; 28, Adds; 1

Total Plays: 294, Total Stations: 40, Arids: 11

Total Plays: 282, Total Stations: 32 Adds: 5

Total Plays: 270. Total Stations: 19. Adds: 7

(Perspective/A&M)
Total Plays: 264, Total Stations: 46, Adds: 42

VICIOUS "Nika" (Epic) Total Plays: 325, Total Stations: 34, Adds: 6

(Priority)

WBLK/Buffalo, NY

WBLK/BUTIAIO, NY
PDC: Eric Falson
MD: Debble Sims
11 CHRISTOPHER WILLIAMS "Dance"
7 PHIL PERRY "IF
8 BARRY WHITE "Come"
5 HIRDSHIMA" Let"
5 AFTER 7" Hours"
8 BEBE & CECE WINANS "Life"

WPAL-AM/Charleston, SC
PD/MD: Jae Jackson

17 SOUNDS OF BLACKNESS "Going"
15 BEBE & CECE WINANS "Life"
14 ADNA HOWAD F-TRANKLIN "Sing"
17 PHIL PERRY "N"
18 NIIL" "Miss"

WPEG/Charlotte, NC PD: Andre Carson MD: Kevin "Koolin" Fox

*Kevin "Koolin" Fox

BLAKSTREET "Before"

BRANDY "Wanna"

AARON HALL "Need"

AARON HALL "Need"

FELICIA ADAMS "Thinking"

MARY J. BILIGE "Goin"

HORACE BROWN "Taste"

IMMATURE "Constantly"

TONI BRAXTON "Belong"

SHABBA RAMKS "Dn"

AALLYAH "Age"

CRAIG MACK "Down"

NINE "Wutchai"

KARYN WHITE "Stay"

KARYN WHITE "Stay"

ADINA HOWARD "Freak" 37 35 27 26 23 23 22 19 15 14 12 12 9 6 5 5

WJTT/Chattanooga, TN
PD: Keith Landecker
MD: Tony Rankin
16 CDLOUR CLUB "Freedom"
4 JAYO FLOW" Sistas*
2 SWEET SABLE "Thang"
BESE & CECE WINANS "Life"
CARLEEN ANDERSOM "Marna"
MINT CONDITION "Fine"
JAMECIA "Rodeo"
MISTA GRIMM "Situation"

WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons

JESSE CAMPBELL "When"
NOTORIOUS B.I.G. "Poppa"
SHABBA RANKS "On"
RAPHAEL SAADIQ "Ask"
KUT KLOSE "Like"
ONE WAY "Past"

WJPC/Chicago, IL PD: Monica Starr MD: Jay Allan 11 SOUL FOR REAL "Candy"

WVAZ/Chicago, IL
MD: Maxx Myrick
20 MARY J. BLIGE "Life"
10 TLC "Creep"
7 MARY J. BLIGE "Goin"
5 CHRISTOPHER WILLIAMS "Dance"

9 PETE ROCK/CL SMOOTH "There" 5 BONETHUGS-N-HARIMONY "Thugger CARLEEN ANDERSON "Marma" MISS JONES "Wanna" ADINA HOWARD "Freak"

WZAK/Cleveland, OH
PD: Bobby Rush
MD: Langford Stephens
19 DOCTOR DRE/ED LOVER "Back"
10 MC CUBE "What"
10 MISTA GRIMM "Superman"
10 MISTA GRIMM "Shaallon"
ADINA HOWARD "Freak"
METHO MAN "Pain"
DJ MAGIC MIKE "Get"

WWDM/Columbia,SC PD: Joe Booker MD: Curtis Wilson

CHITES WHISON
CHRISTOPHER WILLIAMS "Dance"
BLACKGRIL "Let's"
SOUNDS OF BLACKNESS "Going"
ADINA HOWARD "Freak"
BEBE & CECE WINANS "Life"
69 BOYZ "KRIY"
METHOD MAN "Pain"

WFXE/Columbus, GA
PD: Philip D. March
MD: Art Thomason

10 USHER "Think"

7 GLADYS KNIGHT "End"

TAKE 6" Need"
BEBE & CECE WINANS "Life"
PHIL PERRY "IP"
CHISTOPHER WILLIAMS "Dance"
BRANDY "Baby"
BLOKGRIR "Lefs"
ADINA HOWARD "Frank"

WCKX/Columbus, OH
PD/MD: Frank Kelty

12 STEVE IVORY "Love"

10 BEBE G. ECCE WINNNS "Life"
PHIL PERRY "IT
CHISTOPHEN WILLAMS "Dance"
SOUNDS OF BLACKNESS "Golog"
INDO & LITTLE BLUNT"
SWEET SABLE "Thang"
MISTA GRIMM "SIST

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

KJMZ/Dailas, TX PD: Thomas Bed MD: Keith Solis

LORDS OF THE UNDERGROUND "Tic Toc" (Pendulum/EMI)

ADINA HOWARD "Freak Like Me" (EastWest/EEG)

METHOD MAN "Bring The Pain" (Def Jam/Island)

BEBE & CECE WINANS "Love Of My Life" (Capitol)

DANA DANE "Record Jock" (Maverick/Sire/WB)

SWEET SABLE "Love Thang" (Street Life/SB)

JAYO FELONY "Brothers And Sistas" (Mercury)

MISTA GRIMM "Situation: Grimm" (550 Music/Epic Soundtrax)

Songs ranked by total plays.

PHIL PERRY "If Only You Knew" (GRP/MCA)

Total Plays: 261, Total Stations: 27, Adds: 2

LSO "Get It Right" (Utopia/Bellmark)

Total Plays: 237, Total Stations: 19, Adds: 0

Total Plays: 231, Total Stations: 51, Adds: 47

N2DEEP "Deep in The Game" (Bust It) Total Plays: 224, Total Stations: 20, Adds: 0

ICE CUBE "What Can I Do?" (Priority)

Total Plays: 209, Total Stations: 20, Adds: 6

Total Plays: 208, Total Stations: 24, Adds: 6

Total Plays: 143, Total Stations: 59, Adds: 59

Total Plays: 135, Total Stations: 17, Adds: 3

Total Plays: 109, Total Stations: 26, Adds: 24

Total Plays: 100, Total Stations: 21, Adds: 7

Total Plays: 97, Total Stations: 37, Adds: 37

Total Plays: 70. Total Stations: 20. Adds: 15

60 MARY J. BLIGE "Goin" 7 CRAIG MACK "Down"

NEW & ACTIVE

KKDA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham 29 GERALD LEVERT "Cant" 19 SB 6072" Tolosee" 11 MSS JONES "Wanna" 7 CHRISTOPHER WILLIAMS "Dance" 6 JADI: Week"

WROU/Dayton, OH PD/MD: Marvin Hankston

MISS JONES "Wanna"
MISS JONES "Wanna"
ADINA HOWARD "Freak"
DEC "Hood"
BEBE & CECE WINANS "Life"
PHIL PERRY "If"

WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell

CHRISTOPHER WILLIAMS "Danci ICE CUBE "What" BEBE & CECE WINANS "Lite" PETE ROCK/CL SMOOTH "There" ADINA HOWARD "Freak"

WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

ADINA HOWARD "Freak"
SOUNDS OF BLACKNESS "Going"
ROHN LAWRENCE "String"
BEBE & CECE WINANS "Life"
PHIL PERRY "IF"
CHRISTOPHER WILLIAMS "Dance"
CE CUBE "WHAL"
DRUDOWN "Mack"
METHOD MAN "Pain"
INDO & LITTLE BLUNT "Funk"

WZFX/Fayetteville, NC
PD: Bobby Jay
MD: Ornega Jones
16 CHRISTOPHER WILLIAMS "Dance
16 BPANIOY "Baby"
11 KARTYN WHITE "Stay"
KARTYN WHITE "Stay"
5 BEBE & CECE WINANS "Life"

WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine

KIRK FRANKLIN "Sing" MARY J. BLIGE "Mary"

WYNN-FM/Florence, SC

WYNN-FM/Florence, SC
PD: Fred Brown Jr.
MD: Torry Sanders

ADINA HOWARD "Freak"
CHRISTOPHER WILLIAMS "Dance"
PHIL PERRY "IT"
BEBE & CECE WINANS "Life"
SOUNDS OF BLACKNESS "Going"
ICE CUBE "What"

WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

ADINA HOWARD "Freak" SWEET SABLE "Thang" SHABBA RANKS "On" BEBE & CECE WINANS "LITE" PHIL PERRY "IT" MINT CONDITION "Fine"

WJMZ/Greenville, SC PD/MD: Paul Jackson

MULP PAUL JOCKSON
SWEET SABLE "Thang"
CRYSTAL WATERS "What"
CHRISTOPHER MILLIAMS "Dance"
SUBWAY "Game"
ADINA HOWARD "Freak"
ADINA HOWARD "Freak"
SOUNDS OF BLACKNESS "Going"
CRAIG MACK "Down"
VICIOUS "Nika"

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

BEBE & CECE WINANS "Life" KIRK FRANKLIN "Sing" EL DEBARGE "Slide"

WEUP/Huntsville, AL PD/MD: Steve Murray

WTLC/Indianapolis, IN
PD/MD: Vycki Buchanon
SOUNDS OF BLACKNESS "Going"
PHIL PERRY "I"
SWEET SABLE "Thang"
CHRISTOPHER WILLIAMS "Dance'

WJMI/Jackson, MS PD/MD: Steve Poston BONE THUGS-N-HARMONY "Money TEVIN CAMPBELL "Goodbye" ICE CUBE "What" BRANDY "Baby"

WJBT/Jacksonville, FL

27 TLC "Light"
5 CRAIG MACK "Down"
JAYO FELONY "Sistas"
MISTA GRIMM "Situati

KPRS/Kansas City, MO
PD: Sam Weaver
MD: Myron Fears
5 PHIL PERRY "IT
5 ANGEL MOORE "Ecstasy"
5 ADINA HOWARD "Freat"
BEBE & CECE WINANS "Life"

KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr

CHRISTOPHER WILLIAMS "Dance SOUNDS OF BLACKNESS "Going" VICIOUS "Nika" BEBE & CECE WINANS "Life" JOHNNY "GUITAR"... "Hook"

WKGN/Knoxville, TN
PD: Desaral Downs
MD: Chris Linder

MISTA GRIMM "Situation"
BBEE & CECE WINANS "Life"
METHOD MAIN "Pain"
MARY J. BLIGE "Going"
SOUNDS OF BLACKNESS "Going"
SWEET SABLE "Thang"
WAR FICONNIEL JORDAN "Angel"
PHIL PERRY "I"
VICIOUS "Nika"

KFXZ/Lafayette, LA PD/MD: Frank Tray

MO: Frank Tray
BLACKGIR, 'Lufs' "
SOUNDS OF BLACKNESS "Going"
OHRISTOPHER WILLLAMS "Dance"
BEBE & CECE WINAMS "Lim"
PETE ROCKCL SMOOTH "There"
NUTTIN NYCE "Down"
ADAMA OAMS "Racord"
PHIL PERRY "IR
PETER WHITE "Rever"
ADINA HOWARD "Fraak" 5 5

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

EDemotrius Lloyd
CRAIG MACK "Down"
BEBE & CECE WINANS "Life"
SOUNDS OF BLACKNESS "Going"
ADINA HOWARD "Freak"
CHRISTOPHER WILL MAS "Dance"
SWEET SABLE "Thang"
BLACKGIRL "Lefs"
PHIL PERRY "SILL addson"
PETE ROCKCE, SMOOTH "There"
INDO & LITTLE BLURT "Funk"
J. LITTLE "HUMP"
METHOD MAN "Pain"

KXZZ/Lake Charles, LA PD/MD: James William

AID: Jarnes VYIBBATTIS
DRILDOWN *MACK'
CRAIG MACK *Down'
EBBE & CECE WINANS *Life'
MINT CONDITION *Fine'
CHRISTOPHER WILL LAMS *Danca'
PHIL PERRY *SOUNDS OF BLACKNESS *Going'
ADINA HOWARD *Freak'
CARLEEN ANDERSON *Mama'

WOHH/Lansing, MI
PD/MD: Cullen DuBose

5 PHIL PERRY "I"

5 SHATASHA "Tree"

5 DRUDOWN "Mack"

5 ADINA HOWARD "Freak"

5 BEEE & CCEC WINANS "Anything"

5 JAYO FELON "Sistas"

5 CHRISTOPHER WILLIAMS "Dance"

5 SOUNDS OF BLACKNESS "Going"

DANA DANE "Record"

5 DANA DANE "Record"

5 INDO & LITTLE BLUM" "Funk"

5 MISTA GRIMM "Skuation"

WJMG/Laurel-Hattlesburg, MS PD/MD: LaDonna Jones BEBE & CECE WINANS "Life" MISTA CRIMM "Situation" PHIL PERRY "I"

KIPR/Little Rock, AR MD: Mark Dylan

BEBE & CECE WINANS "Life" SOUNDS OF BLACKNESS "Going" CHRISTOPHER WILLIAMS "Dance PHIL PERRY "H" DANA DANE "Record"

KJLH/Los Angeles, CA
PD/MD: Frankle Ross

18 CHRISTOPHER WILLIAMS "Da

12 MISS JONES "Wanna"

10 BEBE & CECE WINANS "Life"

KKBT/Los Angeles, CA PD: Kelth Naftaly MD: Maurice DeVoe

14 SOUL FOR REAL "Candy" 10 BRANDY "Rabu"

WGZB/Louisville, KY PD/MD: Del Spencer

14 SOUNDS OF BLACKNESS "Going" 14 GLADYS KNIGHT "End" PHIL PERRY "It" BEBE & CECE WINANS "Life" CARLEEN ANDERSON "Mama" ADINA HOWARD "Freak"

WIBB/Macon, GA PD/MD: Jeff Kenney CHRISTOPHER WILLIAMS "Da CRAIG MACK "Down"

WFXW/Macon, GA
PD/MD: Big George Threatt
12 REBE & CECE WINAMS "Life"
12 CHRISTOPHER WILLIAMS "Dance"
13 SOUNDS OF BLACKNESS "Going"
14 MINT CONDITION "Fase"
15 AUTHOR THE PROPER "Free"
16 DU SMURF "Party"
18 DRUDOWN "Mack"
18 GETE BOCKEL'S SANOTH "There"
18 GETE BOCKEL'S SANOTH "There"

DRUDOWN "Mack"
PETE ROCK/CL SMOOTH "There"
MISTA GRIMM "Situation"
AMIGO-C "Shake"

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

OUT SE JAMES
OUTKAST "Git"
SWEET SABLE "Thang"
BEBE & CECE WINANS "Life"
PHIL PERRY "It"
ADINA HOWARD "Freak"
VICIOUS "Nika"

WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

Stan Bell
TANYA BLOUNT "Hold"
PHIL PERRY "I"
SUBWAY "Game"
HIDO & LUTTLE BLUNT "Funk"
BEBE & CECE WINAMS "Lile"
SOUNDS OF BLACKNESS "Gong"
CHRISTOPHER WILL LAMS "Dance"
SWEET SABLE "Thang"

WKKV/Milwaukøe, WI
PD: Tony Fields

35 R. KELLY "For"
9 99 BOYZ "Kity"
6 CRAUS MACK "Down"
7 KARYN WHITE "Stay"
6 MARY J. BLIGE "Live"
ADINA HOWARD "Freat"
CHRISTOPHER WILLIAMS "Dance"
SOUNDS OF BLACKNESS "Gong"
SWEET SABLE "Thang"
BEBE & CECE WINANS "Life"

WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D.

SUBWAY "Game" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life" JOHNNY "GUITAR"... "Hook"

WNOV/Mithwaukee, WI PD/MD: Ernie G. MISTA GRIMM "Situation" SOUNDS OF BLACKNESS "Going"

WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack

BEBE & CECE WINANS "LHe"
CARLEEN ANDERSON "Marria"
MISTA GRIMM "Situation"
CRAIG MACK "Down"
CHRISTOPHER WILLIAMS "Day

WZHT/Montgomery, AL PD/MD: Michael Long

MILT MICTABE! LONG

ALL 4-ONE "SIGHS"
CARLEEN ANDERSON "Mama"
SOUNDS OF BLACKNESS "Going"
ADINA HOWARD "Frask"
PHIL PERRY "I"
BEBE & CECE WINANS "Life"
LONDON JONES "Save"
FIVE STAR "Surely"

WQQK/Nashville, TN

WOOK/Nashville, TN
PD: Magic Jackson
MD: Tony Wright

19 SOUNDS OF BLACKNESS "Going"
O CHRISTOPHER WILLIAMS "Dance"
8 BLACKGIRL "Lefts"
8 BLACKGIRL "Lefts"
6 KIRK FRANKLIN "Sing"
FIGES "VOCED"
FIGES "CCE"
SWEET SABLE "Thang"
PHIL PERRY "I"
ADINA HOWAD" Freak"
JAYO FELOM" "Sissas"
VICIOUS "NIKa"

WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West CHRISTOPHER WILLIAMS "Dance MISS JONES "Wanna"

WQUE/New Orleans, LA PD/MD: Gerod Stevens

BEBE & CECE WINANS "Life" SWEET SABLE "Thang" USHER "Think"

WBLS/New York, NY PD: Quincy McCoy MD: Helen Little

WOWI/Norfolk, VA
OM: Steven Crumbley
PD: K.J. Holiday
13 ADINA HOWARD "Frask"
6 CRYSTIAL WATERS "WHAT"
7 MINT CONDITION "Fine"
5 ALL-40NE "Switz"
SWEET SABLE "Than)"
BEBE & CECE WIMANS "LIM"
JAYO FELONY "Sestas"

WOCQ/Ocean City, MD PD: Don Duckman MD: Marilou ADINA HOWARD "Frnak" SOUNDS OF BLACKHESS "Going" BER & CECE WINANS "Live" MARY J. BLIGE "Con" CRYSTAL WAITERS "What' BOY ZI WART "What' BOY ZI WART "WHAT"

WRKE/Ocean City, MO

WYRE/OCEAN LITY, MO
PD: Tony Quartarone
MD: Manuel Mena
8 JAMECIA "Rodeo"
7 BLACKGIRI "Lets"
6 BERE & CECE WINANS "Life"
HAMMER/DEION SANDERS "Feet"

KVSP/Oklahoma City, OK PD/MD: Darnell Swift

MICHAEL WALL..."Love"
CHRISTOPHER WILLIAMS "Dance
ADINA HOWADD "Frest"
SWEET SABLE "Thang"
SOUNDS OF BLACKNESS "Going"
BEBE & CEC WINANS "Life"
COLOUR CLUB "Fresdom"
PHIL PERRY "IP"

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood 11 SUBWAY "Game" 9 95 SOUTH "Rodeo" 5 CRAIG MACK "Down"

WPLZ/Petersburg-Richmond, VA PD: Phil Daniels

25 13 9

Phil Deniels

PHIL PERRY "I"
CHRISTOPHER WILLIAMS "Dance'
SOUNDS OF BLACKNESS "Going"
BEGE & CCEV MINAMS "Lib"
SWEET SABLE "Thang"
ADIMA HOWARD "Freak"
FUGEES "Vocab"
KIRK FRANKLIN "Sing"

WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee

BRANDY "Baby"

CRAIG MACK "Down"

MISS JONES "Wanna"

ADINA HOWARD "Freak"

CHRISTOPHER WILLIAMS "Da

BABYFACE "When"

CHANGING FACES "Stroke"

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis CHRISTOPHER WILLIAMS "Dance" PHIL PERRY "IF" SOUNDS OF BLACKNESS "Going" BEBE & CECE WINANS "Life"

KMJK/Phoentx, AZ
PDVMD: Dena Yasner
35 SOUNDS OF BLACKNESS "Gong"
31 RAPHAEL SAADIO "Ask"
9 CHRISTOPHER WILLIAMS "Dance"
6 ADINA HOWARD "Freak"

WAMO/Pittsburgh, PA
PD: Hurricane Dave
MD: JJ Stone
23 BLACKGIRL "Lefs"
10 ADMA HOWARD "Freat"
9 BEE & CCCE WINANS "Life"
7 CHRISTIOPHER WILLIAMS "Dance"
7 ANGEL MOORE "Ecstasy"
7 TLC "Light"
6 BIG MIKE "Player"
PHIL PERRY "IT"
SOUNDS OF BLACKNESS "Going"

WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade

: Melissa Wasde
SOUNDS OF BLACKNESS "Going"
TONY TERRY "Man"
PHIL PERRY "IF
LO-KEY" "Tasty"
CHRISTOPHER WILLIAMS "Dance"
ADINA HOWARD "Freak"
BEBE & CECE WINANS "Life"

WCOX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

Eric Loe CHRISTOPHER WILLIAMS "Dance" VANESSA MILLIAMS "Way" BRANDY "Bucis" MARY J. Bluice" Many " TONI BRAXCHON "Belong" SHABBA RANKS "On" SHABBA RANKS "On" SHEET SALE "Thang" BOKE THAISS-HAPAWON'Y "Morey" CAPE "Freshest" SAM SNEED & DR. DRE "Better" BRAND MUBBAN "Word" NINE "Wurtsia" ADINA HOWMARD "Freak" PHIL PERRY "IT" JOHNNY "GLITTAR" ... "HOOK" JAMAECIA "HOOK" SOUNDS OF BLACKNESS "Going"

WTLZ/Saginaw, MI

WTLZ/Saginaw, Mi
PD: Kermit Crockett
MD: Torry Lamptey

5 CHRISTOPHER WILLIAMS "Dance"
ADNIA HOWARD "Freat"
SOUNDS OF BLACKNESS "Going"
USHER "Think"
PHIL PERRY: "I"
SWEET SAGE "Thing"
MISTA GRILM" "SILURION"
BERE & CECE WINAMS "Life"
RUSES "Vocab"
WDO & LITTLE BLUNT "Funk"

KMJJ/Shreveport, LA
PD: John Wilson
MD: Mike Anthony
SOUNDS OF BLACKNESS "Going"
BEBE & DECH WINANS "Life"
CHRISTOPHER WILLLAMS "Dence"
SWEET SABLE "Thong"
PHIL PERRY "IT
PATTI LABELLE "Never"
MISTA GRIMM "Subation"
KIRK FRANKLIN "Sing"
INDO & LITTLE BLUNT "Funk"
WHITEHEAD BROTHERS "Sex"

KMJM/St. Louis, MO
PD/MD: Dave Vrynter
35 BRANDY "Baisy"
16 LONDON JONES "Save"
SOUNDS OF ILLACKNESS "Going"
RERE & CECE WINANS "Life"
ADINA HOWARD "Freak"

KTOW-FM/Tuisa, OK

MDI: Jeroid Jeckson MARY J. RUE: "Gour" IMMATURE "Honstantly" TAYNA BLOUT! "Hold" SWEET SABL!: "Thang" BEBE & CECK WINAMS "Lite" PHIL PERRY "I" CHRISTOPHEL WILLIAMS "Dance" SOUNDS OF BLACKNESS "Going" MISTA GRIMM" Situation" SOUL FOR REAL. "Carely"

23 SOUL FOR REAL "Candy" 23 IMMATURE "Constantly" 12 CRAIG MACK "Down"

WKYS/Washington, DC PD: Barbara Prieto Music Coord: Tony Lopez

SOUNDS OF BLACKNESS "Going HOWARD HEWETT "Crystal" EL DEBARGE "Slide" SOUL FOR REAL "Candy" BEBE & CECE #VINANS "Life"

PLYMU: Marvin Biobinson MARYJ BLIGC "Goin" BEBE & CECE WINANS "Life" MISTA GRIIMM "Situation" J. LITTLE "Hump" SUBWAY "Game" ADINA HOWARD "Freak"

PD: Greg Jordan MD: A.J. Jones MARY J. BLIGE "Goin" BEBE & CECE WINANS "Life" BRAMINY "RAIM"

86 Total Reporters

86 Current Reporters 86 Current Playlists

KSJL/San Antonio, TX
PD: Michael Andrews
MD: Ritko Olienvidez

15 CHISTOPHEN WILLIAMS "Dance"
SUBWAY "Game"
MINT CONDITION "Fine"
BEBE & CECE WINANS "Life"
ADINA HOWARD "Fresk"
SWEET SABLE "Thang"

WEAS/Savannah, GA
PD/MD: Floyd Blackwell

TERROR FABULOUS "Yapa"
LORDS OF LINDERGROUND "TIC"
SOUNDS OF BLACKWES" Going"
PHIL PERRY""IP
BEB & GCC: WINAUS "Life"
CHRISTOPHER WILLIAMS "Dance"
ADINA HOWARD "Frack
SWEET SABLE "Thang"

V-FW/UISBA, UN
ID: Tony Barrow
CRAIG MACK"Down"
CARLEEN ANDERSON "Mama"
SOUNDS OF BLACKNESS "Going"
CHRISTIOPHER WILLIAMS "Dance"
SWEET SABLE "Thang"
BEBE & CECEWINANS "Life"

WACR/Tupelo, MS PD/MD: Jeroid Jackson

WTUG/Tuscaloosa, AL

KYEA/West Monroe, LA PD/MD: Marvin Mobinso

KDLE/Wichita, KS

BRANDY "Baby" ADINA HOWARD "Freak" BLACKGIRL "List's"

WMNX/Wilmington, NC PD/MD: Rod Cruise 26 ALL-4-ONE "Sbliz" MISS JONES "Wanna" SUBWAY "Garre"

Per-

UC TOP 50

JANUARY 20, 1995

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
-	2	2	0	TLC Creep (LaFace/Arista)	2987	2912	2953	-	84/1
-	1	1	2	BOYZ II MEN On Bended Knee (Motown)	2969	3063	3224	-	84/0
-	8	4	3	BROWNSTONE If You Love Me (MJJ/Epic)	2776	2533	2293	-	85/0
-	3	3	4	K-CI HAILEY If You Think You're Lonely (Mercury)	2449	2561	2910	-	78/0
-	9	6	5	ANITA BAKER Apologize (Elektra/EEG)	2316	2251	2160	_	82/0
-	5	5	6	MARY J. BLIGE Be Happy (Uptown/MCA)	2277	2384	2474	. —	80/0
_	11	8	Q	TONI BRAXTON Belong To You (LaFace/Arista)	2148	2044	1984		81/3
-	12	11	8	CHANGING FACES Foolin' Around (Big Beat/Atlantic	2033	1916	1869	_	81/0
-	7	10	9	BLACKSTREET Before Let You Go (Interscope)	1931	1924	2306		63/1
-	10	12	10	BRANDY Wanna Be Down (Atlantic)	1811	1890	2109	_	64/1
-	4	7	11	BARRY WHITE Practice What You Preach (A&M)	1793	2074	2533	_	65/0
-	41	20	23	SOUL FOR REAL Candy Rain (Uptown/MCA)	1789	1274	677		74/9
-	14	13	13	LUTHER VANDROSS Always And Forever (LV/Epic)	1717	1717	1641	-	77/1
_	6	9	14	ZHANE' Shame (Hollywood/Jive)	1708	1986	2314	_	66/0
-	24	17	1	JEWELL Woman To Woman (Death Row/Interscope	1645	1393	1126		80/1
-	19	14	1	JADE Every Day Of The Week (Giant)	1644	1556	1436	_	74/1
_	20	15	O	KARYN WHITE Can I Stay With You (WB)	1600	1418	1283		78/3
BRI	EAK	ER	13	IMMATURE Constantly (MCA)	1397	1196	961	_	69/3
_	22	21	19	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB		1259	1134		77/1
BRI	EAK	ER	20	NIIU Miss You (Arista)	1298	1126	984	_	68/2
_	17	16	21	CHANTE' MOORE Old School Lovin' (Silas/MCA)	1241	1394	1476	_	61/1
_	13	18	22	GERALD LEVERT Can't Help Myself (EastWest/EEG)	1200	1317	1760	_	57/1
_	37	28	-	MISS JONES Where I Wanna Be (Stepsun)	1168	1003	765	_	67/7
-	46	33	33	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	1111	842	584	_	61/7
_	28	27	25	TRISHA COVINGTON Why You Wanna (Columbia)	1100	1026	958		66/0
_	15	19	26	INI KAMOZE Here Comes The Hotstepper (Columbia)		1292	1570		45/0
_	25	25	27	AALIYAH Age Ain't Nothing But (BlackGround/Jive)		1068	1114	_	59/1
_	32	31	28	EL DEBARGE Slide (Reprise)	978	910	880	. =	62/2
_	30	30	29	SCARFACE Never Seen A Man Cry (Rap-A-Lot)	917	966	951	_	55/0
_	N	38	30	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	844	708	460	_	54/2
_	29	32	31	LO-KEY? Tasty (Perspective/A&M)	835	892	953		49/1
DE	BU		32	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	830	534	225		30/8
_	18	24	33	MEN AT LARGE Let's Talk About It (EastWest/EEG)	810	1076	1466		35/0
	36	35	34	HOWARD HEWETT This Love Is Forever (Caliber)	805	806	766		
	16	26	35	B.M.U. U Will Know (Mercury)	774	1065	1504		49/0 40/0
	N	46		ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)	741	605	488	_	
	43	39	3	JAMECIA Rodeo Style (Mercury)	704	697	629		45/3
	39	36	38	NUTTIN' NYCE Down 4 Whateva (Hollywood/Jive)	704	714		_	49/3
	35	37	39	KEITH MURRAY The Most Beautifullest Thing (Jive)			753	_	39/1
	N	43	40	SHANICE I Wish (Motown)		709	826	_	44/0
			_	GLADYS KNIGHT End Of The Road Medley (MCA)	645	624	496		45/0
_	31	34	41		637	828	950	_	40/2
	48	45		AFTER 7 Not Enough Hours In The Night (Giant)	615	611	564	_	43/1
	21	29	43	WHITEHEAD BROTHERS Forget Was A.G. (Motown)		968	1171		35/0
D =	49 B U	47 T	44	TANYA BLOUNT Hold On (Polydor/Island) CRAIG MACK Cot Down (Ariota)	574	597	540	_	45/2
0 :				CRAIG MACK Get Down (Arista) CAMED Slyde (May 2 Funky/Paging Pull)	543	271	69	_	59/16
_	44	50	46	CAMEO Slyde (Way 2 Funky/Raging Bull) GERALD ALSTON Stay The Night (Street Life/SR)	533	542	623	_	33/0
_	42	40	47	GERALD ALSTON Stay The Night (Street Life/SB)	515	681	642		41/0
[D =	40 B U	48 T	48	C & C MUSIC FACTORY Take A Toke (Columbia)	474	590	680	_	31/0
DE			49 50	TLC Red Light Special (LaFace/Arista)	445	343	95	_	16/2
[O E	0.0		90	BRANDY Baby (Atlantic)	420	263	71	. —	20/7

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker. 86 UC reporters. 86 current playlists. © 1995, R&R Inc.

BREAKERS

IMMATURE "Constantly" (*MCA*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1397/201 69/3

CHART 18

"I Miss You" (*Arista*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1298/172 68/2

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BEBE & CECE WINANS "Life" (Capitol)	59
ADINA HOWARD "Freak" (EastWest/EEG)	47
CHRISTOPHER WILLIAMS "Dance" (Giant)	47
SOUNDS OF "Going" (Perspective/A&M)	42
PHIL PERRY "If" (GRP/MCA)	37
SWEET SABLE "Thang" (Street Life/SB)	24
CRAIG MACK "Down" (Arista)	16
MISTA GRIMM "Situation" (Epic)	15
CARLEEN ANDERSON "Mama" (Virgin)	11
SOUL FOR REAL "Candy" (Uptown/MCA)	9

MOST INCREASED PLAYS

SOUL FOR REAL "Candy" (Uptown/MCA) +515
CHRISTOPHER WILLIAMS "Dance" (Giant) +361
MARY J. BLIGE "Goin" (Uptown/MCA) +296
MINT CONDITION "Fine" (Perspective/A&M) +280
CRAIG MACK "Down" (Arista) +272
SUBWAY "Game" (Biv Ten/Motown) +269
JEWELL "Woman" (Death Row/IS) +252
BROWNSTONE "Love" (MJJ/Epic) +243
ADINA HOWARD "Freak" (EastWest/EEG) +220
IMMATURE "Constantly" (MCA) +201

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

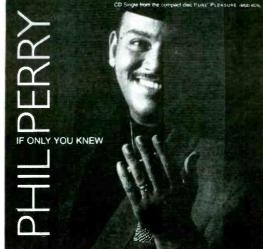
BOYZ II MEN I'II Make Love To You (Motown)
KEITH SWEAT/K. KLOSE Get Up On It (Elektra/EEG)
ANITA BAKER Body & Soul (Elektra/EEG)
AARON HALL When You Need Me (Silas/MCA)
HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)
SILK I Can Go Deep (Hollywood/Jive)
TAKE 6 All I Need... (Reprise)
CHANGING FACES Stroke You Up (Big Beat/Atlantic)
J. LITTLE The Hump Is On (Atlantic)
EBONY VIBE EVERLASTING Groove Of Love (MCA)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs galning in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

PHIL

"IF ONLY YOU KNEW"

PERRY



FIRST WEEK:

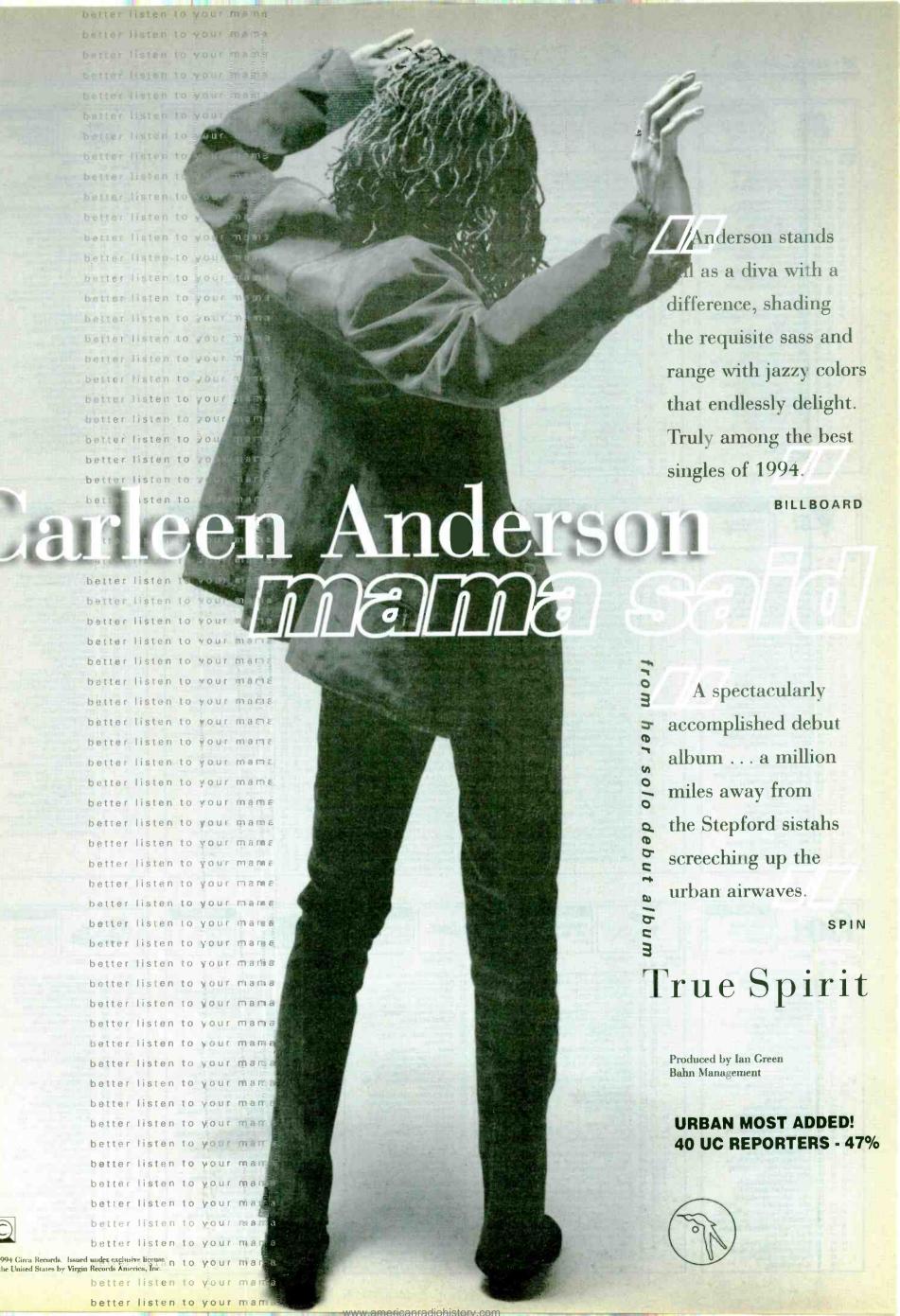
URBAN MOST ADDED!

ADDED AT 37 UC REPORTERS — 43%

INCLUDING:

WDAS WTLC WHRK
WAMO WBLK WQQK
KPRS WQMG ...and
WCKX KJMS many more!





UC PLAYLISTS



MARKET #1

WBLS/New York (212) 447-1000 McCoy/Little

PLA	·-			ARTIST/TITLE
3 W		LW	TW	ARIGITITLE
	36	45	44	BROWNSTONE/If You Love Me
-	44		43	MARY J. BLIGE/Be Happy
-			42	TONI BRAXTON/I Belong To You
-		37		TLC/Creep
-	42	38		BOYZ II MEN/On Bended Knee
	28	35		BLACKSTREET/Before I Let You Go
-	5	24		SOUL FOR REAL/Candy Rain
-	38	31	34	K-CI HAILEY/If You Think
-	30	31 30	32	TEVIN CAMPBELL/Don't Say Goodbye
-		2B		BRANDY/I Wanna Be Down
-	34	40	30	LUTHER VANDROSS/Always And Forever
-	26	26	28	CASSERINE/Why Not Take All
-	22	22	27	ZHANE'/Shame
-	20	17	26	HOWARD HEWETT/This Love is Forever
-	20	19	24	MISS JONES/Where I Wanna Be
-	18	18	22	MEN AT LARGE/Let's Talk About it
-			20	
-			20	
-			18	KARYN WHITE/Can I Stay With You
	19		17	TRISHA COVINGTON/Why You Wanna Play
-	-		16	
-		5	15	CHANGING FACES/Foolin' Around
-	11	10	10	NOTORIOUS B.I.G./Big Poppa
-	5	5	10	AFTER 7/Not Enough Hours
-	-	5	8	JEWELL/Woman To Woman
-	7	10	8	PETE ROCK/CL SMOOTH/Take You There
-	9	12	7	GLADYS KNIGHT/End Of The Road
-	16	9		KEITH MURRAY/The Most
-	5	9	7	201100 01 011021101100110, 110 100
-	-	5	- 6	
-	10	9	6	SCARFACE/I Never Seen A Man
-	-	-	5	CHRISTOPHER WILLIAMS/Dance 4 Me
*	-	-	5	ADINA HDWARD/Freak Like Me
•	-	-	5	SWEET SABLE/Love Thang
-	5		5	GERALD ALSTON/Stay The Night
-	5		5	NIIU/I Miss You
-	5	5	5	AALIYAH/Age Ain't Nothing
-	5	5	5	EL DEBARGE/Slide
9	5	5	5	CAMEO/Styde



MARKET #2

KJLH/Los Angeles (310) 330-5550

	-	_	_	
1A		-		ARTIST/TITLE
W	214	LW	TW	
*	24	32	37	CHANGING FACES/Foolin' Around
-	35	39	36	BROWNSTONE/If You Love Me
-	35	40	36	CHANTE' MOORE/Old School Lovin'
•	34	38	35	BOYZ II MEN/On Bended Knee
-	37	36	35	ANITA BAKER/I Apologize
-	15	29	35	NIIU/I Miss You
*	35	39	35	BLACKSTREET/Before I Let You Go
-	28	30	30	ZHANE'/Shame
*	24	30	29	TLC/Creep
	28	31	28	MARY J. BLIGE/Be Happy
~	24	28	24	MINT CONDITION/If Trouble Was Money
-	25	29	24	JONATHAN BUTLER/Can We Start All
-		21	23	AFTER 7/Not Enough Hours
-	25	30	23	BARRY WHITE/Come On
-	36	25	22	K-CI HAILEY/If You Think
-	21	28	22	HOWARD HEWETT/This Love Is Forever
-	13	26	22	JEWELL/Woman To Woman
-	24	27	21	GERALD ALSTON/Stay The Night
41	12	21	21	BETTY WRIGHT/Distant Lover
	26	22	21	VANESSA WILLIAMS/The Sweetest Days
-	25	32	21	LUTHER VANDROSS/Always And Forever
-		24	21	BRANDY/Baby
-	9	23	20	JADE/Every Day Of
-	20	29	19	EL DEBARGE/Slide
-	15	19	19	SOUL FOR REAL/Candy Rain
-	-	-	18	CHRISTOPHER WILLIAMS/Dance 4 Me
-	10	24	17	TRISHA COVINGTON/Why You Wanna Play
-	26	29	17	TONI BRAXTON/I Belong To You
-	10	16	16	SUBWAY/This Lil' Game We
-	10	18	14	JAMECIA/Rodeo Style
-		5	13	AALIYAH/Age Ain't Nothing
-	-	5	12	TEVIN CAMPBELL/Don't Say Goodbye
	-	-	12	MISS JONES/Where I Wanna Be
_	11	11	10	BARRY WHITE/Practice What You
-	14	15	10	B.M.U./U Will Know
		23	10	FELICIA ADAMS/Thinking About You
-	14	13	10	TONY TERRY/When A Man Cries
			10	GERALD LEVERT/Can't Help Myself
	14	13	10	KEITH SWEAT/K, KLOSE/Get Up On It
	13	12	10	BRANDY/I Wanna Be Down
_				



MARKET #2

KKBT/Los Angeles (213) 466-9566 Naftaly/DeVoe

LA	YS			ARTIST/TITLE
w	ZW	LW	TW	
	58	56	56	TLC/Creep
-	62	55	55	BLACKSTREET/Before I Let You Go
-	55	54	54	K-CI HAILEY/If You Think
	54	52	53	BRANDY/I Wanna Be Down
	22	40	50	FU-SCHNICKENS/Breakdown
	35	42	48	TLC/Red Light Special
	40	50	45	ICE CUBE/What Can I Do?
-	12	30	42	NOTORIOUS B.I.G./Big Poppa
	44	44	40	BOYZ II MEN/On Bended Knee
	18	24	38	BROWNSTONE/If You Love Me
	16	14	34	JANET-JACKSON/70's Love Groove
٠	31	32	29	SCARFACE/I Never Seen A Man
٠	45	45	26	BARRY WHITE/Practice What You
	6	21	25	NIIU/I Miss You
	23	16	22	CHANGING FACES/Foolin' Around
-	8	20	17	MARY J. BLIGE/I'm Goin' Down
-	7	12	16	ANITA BAKER/I Apologize
-	11	25		BONE THUGS-N-HARMONY/The Love Ot
-	15	15		IMMATURE/Constantly
٠	25	12	15	JEWELL/Woman To Woman
٠		-	14	SOUL FOR REAL/Candy Rain
	20	18	13	DRUDDWN/Mack Of The Year
٠	-	11	13	IV XAMPLE/I'd Rather Be Alone
	39	27	12	ANITA BAKER/Body & Soul
		6	11	NINE/Whutcha Want
	-		10	BRANDY/Baby
-	-	7		MADONNA/Take A Bow
-	13		6	TEVIN CAMPBELL/Don't Say Goodbye
-	5	17	5	MARY J. BLIGE/Be Happy
•	17	5	5	KARYN WHITE/Can I Stay With You



MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Clemons

PLA	Y8			ARTIST/TITLE
3.M.	ZW	LW	TW	
-	34	33	41	SOUL FOR REAL/Candy Rain
-	34	40	41	BRANDY/I Wanna Be Down
	38	34	40	BLACKSTREET/Before I Let You Go
	36	40	39	BROWNSTONE/If You Love Me
4	33	36	37	TLC/Creep
-	-	30	37	BROWNSTONE/Grapevyne
	3B	38	37	BOYZ II MEN/On Bended Knee
-	29	29	36	SUBWAY/This Lil' Game We
-	34	35	34	MARY J. BLIGE/Be Happy
	33	34	34	MARY J. BLIGE/Mary Jane
-	12	33	34	MARY J. BLIGE/My Life
	29	31	34	BARRY WHITE/Practice What You
		23	32	BRANDY/Baby
	34	37	31	R. KELLY/For You
		31	31	MARY J. BLIGE/I'm Goin' Down
	28	30	31	BLACKSTREET/Tonight's The Night
	22	29	30	CHANTE' MOORE/Old School Lovin'
-	-	27	30	TLC/Red Light Special
-	23	29	29	ANITA BAKER/I Apologize
-	33	33	29	B.M.U./U Will Know
	-		29	JESSE CAMPBELL/When U Cry I Cry
*	26	24	28	KARYN WHITE/Can I Stay With You
	31	27	28	TONI BRAXTON/I Belong To You
-	29	26	27	CHANGING FACES/Foolin* Around
-		16	26	GERALD LEVERT/Let The Juices Flow
-	26	22	25	ANITA BAKER/Body & Soul
	30	27	25	HEAVY D & THE BOYZ/Black Coffee
*	27	29	22	GERALD LEVERT/Answering Service
-	32	24	21	MEN AT LARGE/Let's Talk About II
-	5	26	29	RAJA-NEE/Turn It Up
-	31	14	20	INI KAMOZE/Here Comes
	7	18	17	SCARFACE/I Never Seen A Man
-	-	11	16	PATTI LABELLE/The Right Kinda
	34	17	14	INTRO/Never Again
-		-	11	R. KELLY/Your Body's Callin'
	*	20	10	AALIYAH/Back & Forth
-	*	-	9	NOTORIOUS B.I.G./Big Poppa
-		5	8	NUTTIN' NYCE/Down 4 Whateva
-	-	-	8	SHABBA RANKS/Let's Get It On
-	28	9	8	USHER/Can U Get Wit It



MARKET #3

/JPC/Chicago 708) 895-1400

PLA	YS			ANTIST/TITLE
3W	210	LW	TW	
-	45	47	50	BRANDY/I Wanna Be Down
-	44	46	48	BLACKSTREET/Before I Let You Go
-	46	49	47	SCARFACE/I Never Seen A Man
-	45	46	46	TLC/Creep
-	4B	45	43	BONE THUGS-N-HARMONY/The Love Of
	46	47	42	MEN AT LARGE/Let's Talk About It
-	44	46	39	BOYZ II MEN/On Bended Knee
-	11	27	38	ICE CUBE/What Can I Oo?
-	31	34	35	SUBWAY/This Lil' Game We
	31	33	34	
	33	35	33	CHANGING FACES/Foolin' Around
-	32	30	32	CRAIG MACK/Flava in Ya Ear
all.	31	32	32	USHER/Can U Get Wit It
	24	25	31	NOTORIOUS B.I.G./Big Poppa
	30	32	31	BROWNSTONE/If You Love Me
-	30			SNOOP DOGGY DOGG/Murder Was
-	29			HEAVY D & THE BOYZ/Black Coffee
	-	21		MARY J. BLIGE/I'm Goin' Down
-	29		29	
*	26		28	
-	22		26	KEITH MURRAY/The Most
٠	26		26	DE'1/True Homies
	24			WARREN G./Do You See
-	22			SILK/I Can Go Deep
	32		25	K-CI HAILEY/If You Think
	26			AARON HALL/When You Need Me
-	29			INI KAMOZE/Here Comes
۰	17	20		STR8-G/Shadow Of A G
	11			K-DEE/The Freshest MC
	11			IMMATURE/Constantly
	13			B.M.U./U Will Know
				BRAT/Fa All Y'all
-				BONE THUGS-N-HARMONY/Thuggish
	14			ILL AL SKRATCH/I'll Take Her
-	12	10	12	LORDS OF UNDERGROUND/Tic Toc
				SOUL FOR REAL/Candy Rain
	13	11	11	METHOD MAN/Bring The Pain



MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick

PLA	,,			ARTIST/TITLE
3W	2W	LW	TW	ARTIST/TITLE
	41	35	43	BARRY WHITE/Practice What You
	41	36	43	BOYZ II MEN/On Bended Knee
	39	40	41	BRDWNSTDNE/II You Love Me
	39	33	41	BLACKSTREET/Before I Let You Go
	32	29	32	KIRK FRANKLIN/Why We Sing
	39	34	29	GERALD LEVERT/Answering Service
	23	18	24	KARYN WHITE/Can I Stay With You
	22	18	23	ANITA BAKER/I Apologize
	16	13	23	GLADYS KNIGHT/Home Alone
-	20		21	ANITA BAKER/Body & Soul
	7	6	21	INCOGNITO/Deep Waters
	΄.		20	MARY J. BLIGE/My Life
	22	13	20	RACHELLE FERRELL/With Open Arms
~	19	15	20	MARY J. BLIGE/Be Happy
		17	19	TONI BRAXTON/I Beiong To You
	30	26	16	BABYFACE/When Can I See You
	13	8	16	ANITA BAKER/Rhythm Of Love
	17	11	15	CHANTE' MOORE/Old School Lovin'
~	10	13	15	SOUNOS OF BLACKNESS/I Believe
	14	12	15	PATTI I ABELLE/The Right Kinda
	19		14	BOZ SCAGGS/I'll Be The One
	17		13	LUTHER VANOROSS/Always And Forever
	7	7	11	BLACKSTREET/Tonight's The Night
	13		11	ARETHA FRANKLIN/Willing To Forgive
			10	TLC/Creep
	13		10	K-CI HAILEY/If You Think
			10	LUTHER VANOROSS/Going In Circles
	12	10	10	GLADYS KNIGHT/I Don't Want To Know
-		11	10	EL OEBARGE/Where Is My Love?
٠		14	10	GERALD LEVERT/I'd Give Anything
	5	5	8	EL DEBARGE/Slide
-		13	7	MARY J. BLIGE/Mary Jane
	6	6	7	AFTER 7/Not Enough Hours
			7	MARY J. BLIGE/I'm Goin' Down
		7	7	PHIL PERRY/When It Comes To
-	7	7	6	LO-KEY?/Tastv
-	6	5	6	JANET JACKSON/70's Love Groove
	6	5	5	BARRY WHITE/There It Is
	6	5	5	NANCY WILSON/I Can't Make You
-	6	5	5	SHANICE/I Wish



MARKET #5

WDAS/Philadelphia (215) 581-2100 Tamburro/Oavis

Į					
I	PLA	75			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı		35	32	36	ANITA 8AKER/I Apologize
ı		14		36	
Į		17		34	
ı		33		34	
١			33	33	
1	-		33	32	ANITA BAKER/BODY & Soul
ı	-	14	29	28	BROWNSTONE/If You Love Me
ı	-	13		16	K-CI HAILEY/II You Think
1	-	5	11	16	
ı		10	16	14	
ı	-	12		13	
ı		10	10		
ı		35	34	11	GLADYS KNIGHT/I Don't Want To Know
ı		34	29	11	GERALD LEVERT/I'd Give Anything
ı	١.	13	10	11	BOYZ II MEN/I'll Make Love To
ı	-	10	15	10	
ı	-	10	10	10	MARY J. BLIGE/Be Happy
ı	-	10	10	10	LO-KEY?/Tasty
ı		10	10	10	NIIL/I Miss You
ı		10	10	10	
ı	٠	5	6	10	JEWELL/Woman To Woman
ı		10			BRANDY/I Wanna Be Oown
ı	-	12		10	
į		5	5	9	TRISHA COVINGTON/Why You Wanna Play
1		5	10	5	HOWARD HEWETT/This Love Is Forever
ı	10	5	5	5	ZHANE'/Shame
١	-	5	5	5	JAOE/Every Oay Of
	٠	5.	5	5	AALIYAH/Age Ain't Nothing
ı		5	5	5	EL DEBARGE/Slide
	~	5	5	5	TEVIN CAMPBELL/Don't Say Goodbye
		5	5	5	PATRICE RUSHEN/I Do
ı	٠.	5	5	5	
	-		5	5	
	19	~	5	5	SHANICE/I Wish
	-	-	5	5	
	100		-	-	
		•	-	-	
İ		-	-		SOUNOS OF BLACKNESS/I'm Going All
	-	-	-		BEBE & CECE WINANS/Love Of My Life



MARKET #5

WUSL/Philadelphia (215) 483-8900 Young/McGhee

_	_		_	
PLA 3W		LW	TW	ARTIST/TITLE
	38	42	42	BLACKSTREET/Before Let You Go
-	36	42	42	TLC/Red Light Special
	42	38	41	GERALD LEVERT/I'd Give Anything
-	39	40	39	BOYZ II MEN/On Bended Knee
-	24	43	39	MARY J. BLIGE/I'm Goin' Down
-	43	41	39	K-CI HAILEY/If You Think
	40	39	38	BARRY WHITE/Practice What You
-	20	29	36	BROWNSTONE/If You Love Me
-	30	31	35	KEITH SWEAT/K, KLOSE/Get Up On It
-	34	34	35	INI KAMOZE/Here Cornes
	8	26	34	SOUL FOR REAL/Candy Rain
-	-	28	32	KIRK FRANKLIN/Why We Sing
-	25	28	31	CHANGING FACES/Foolin' Around
-	36	31	30	JANET JACKSON/70's Love Groove
-	35	35	29	BRANDY/I Wanna Be Down
-	29	26	29	TLC/Creep
-	-		28	BRANDY/Baby
-	27	24	27	TONI BRAXTON/I Belong To You
-	25	29	26	ZHANE'/Shame
-	35	32	24	B.M.U./U Will Know
	23	21	24	GERALD LEVERT/Can't Help Myself
-	24	20	23	JEWELL/Woman To Woman
-	11	15	22	ANITA BAKER/I Apologize
-	28	22	21	MARY J. BLIGE/Be Happy
	40	24	40	LUTUED VANDDOCC/Abunuc And Form



MARKET #6

WJLB/Detroit (313) 965-2000 Hegwood/Oarcell

				(40)
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
	30	43	43	MARY J. BLIGE/My Life
	41	43	42	BOYZ II MEN/On Bended Knee
	10	40	41	BLACKSTREET/Before I Let You Go
	30	37	39	GERALD LEVERT/Answering Service
-	37	33	39	BRANOY/I Wanna Be Down
-	32	36	35	BROWNSTONE/If You Love Me
-	38	37	35	ANITA BAKER/I Apologize
-	39	34	35	TLC/Creep
	34	33	34	TDNI BRAXTON/I Belong To You
*	34	33	33	MARY J. BLIGE/Be Happy
-	8	30	31	FABU/Roll Over
-	25	29	31	CHANTE' MODRE/Old School Lovin'
-	29	28	30	CHANGING FACES/Foolin' Around
-	5	12	30	SOUL FOR REAL/Candy Rain
-	-	9	38	MARY J. BLIGE/I'm Goin' Down
	~	21	30	BLACKSTREET/Tonight's The Night
	-	26	29	BRANDY/Baby
	43	36	29	BARRY WHITE/Practice What You
-	30	27	27	HEAVY O & THE BOYZ/Black Coffee
-	-	26	27	R. KELLY/For You
-	38	27	26	BABYFACE/When Can I See You
-	29	26	24	RACHELLE FERRELL/With Open Arms
	16	14	19	ZHANE'/Sending My Love
-	27	21	18	ANITA BAKER/Body & Soul
	7	12	17	FELICIA AOAMS/Thinking About You
-	7	12	17	SUBWAY/This Lil' Game We
*	19	14	17	TEDDY PENDERGRASS/Believe In Love
-		13	16	CRAIG MACK/Get Down
~	13	10	16	R. KELLY/Your Body's Callin'
*	-	19	15	KIRK FRANKLIN/Why We Sing
~	16	12	15	BLACKSTREET/Joy
•	36	15	15	B.M.U./U Will Know
~	-	8	14	TLC/Red Light Special
-	8	7	14	NUTTIN' NYCE/Down 4 Whateva
*	32	16	14	TANYA BLOUNT/Through The Rain
	30	10	14	BOYZ II MEN/I'II Make Love To
•	25	9	13	
-	5	5	12	GERALD LEVERT/Can't Help Myself OUTKAST/Git Up. Git Out
-	8 34	11 28	11	K-CI HALLEY/II You Think
1	34	20	11	NºOI FIMILET/II TOU THOIK



MARKET #7

KJMZ/Dallas (214) 556-8100 Bacote/Solis

- 1	T LA				ANTIBITITIE
- 1	3W	2W	£W.	TW	
- 1		54	64	62	BOYZ II MEN/Dn Bended Knee
- 1	-		-	60	MARY J. BLIGE/I'm Goin' Down
- 1		48	57	56	TLC/Creep
- 1	-		39	47	SOUL FOR REAL/Candy Rain
- 1		51	56	47	BLACKSTREET/Before Let You Go
	-	-	14	46	SUBWAY/This Lil' Game We
- 1		20	36	46	BROWNSTONE/If You Love Me
- 1		6	27	44	NOTORIOUS B.I.G./Big Poppa
- 1		47	52	44	K-CI HAILEY/If You Think
- 1	-	33	40	42	BRANOY/I Wanna Be Oown
	-	22	37	39	IMMATURE/Constantly
	-	-	31	38	69 BOYZ/Kitty Kitty
- 1		10		38	NIIU/I Miss You
		-	37	35	SHABBA RANKS/Let's Get it On
-1		33		29	BARRY WHITE/Practice What You
_		43		28	BONE THUGS-N-HARMONY/The Love Of
-1	-	30	30	25	INI KAMDZE/Here Comes
- 1		19	21	22	CHANGING FACES/Stroke You Up
- 1		17	17	21	ANITA BAKER/Body & Soul
- 1	1.0	24		21	SCARFACE/I Never Seen A Man
- 1	1	27		18	ANITA BAKER/I Apologize
- 1		14	25	18	69 BOYZ/Tootsee Roll
- 1	i	22	22	17	80YZ II MEN/I'll Make Love To
- 1		16		17	IMMATURE/Never Lie
	Ŀ	39	27	15	KEITH MURRAY/The Most
	-	7	20	12	TEVIN CAMPBELL/Don't Say Goodbye
ш		5	9	8	CHANGING FACES/Foolin' Around
				7	CRAIG MACK/Get Oown
ш	-	6	5	6	MARY J. BLIGE/Be Happy
ш	-	21	15		GERALD LEVERT/Can't Help Myself
	-	9	8	5	CHANTE' MOORE/Old School Lovin'
1		8	6	5	JEWELL/Woman To Woman
		5	7	5	LUTHER VANOROSS/Always And Forever
ч		10	7	5	KARYN WHITE/Can I Stay With You
1		17	14	5	SHAQUILLE O'NEAL/Biological Didn't



MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

_				
PLA	YS 2W	LW	The	ARTIST/TITLE
34				
-	53	56	54	BLACKSTREET/Before Let You Go
-	53		53	BOYZ II MEN/On Bended Knee
+	25	39	52	
-	49		46	TLC/Creep
-	-	39	40	NIIU/I Miss You
-		54	35	BROWNSTONE/If You Love Me
-	22	51	34	BRANDY/I Wanna Be Down
•	25	10		CHANGING FACES/Foolin' Around
-	10	21	32	MARY J. BLIGE/Be Happy
-	32	59		K-CI HAILEY/II You Think
-	46	30	30	ANITA BAKER/I Apologize
-	-	20	29	MEN AT LARGE/Let's Talk About It
-	49	-	29	GERALD LEVERT/Can't Help Myself
-	-	19	24	BRANOY/Baby
-	-	21	23	SOUL FOR REAL/Candy Rain
-	44	18	20	LUTHER VANOROSS/Always And Forever
-	13	-	19	69 BOYZ/Tootsee Roll
		12	18	69 BOYZ/Kitty Kitty
	5	15	17	JEWELL/Woman To Woman
-	14	12	16	BABYFACE/When Can I See You
-	26	13	15	KEITH MURRAY/The Most
*1	18	10	15	CHANTE' MOORE/Old School Lovin'
		48	14	IMMATURE/Constantly
-		16	13	BARRY WHITE/Practice What You
	35	18	13	H-TOWN/Back Seat (Wit No)
-	7	10	13	KARYN WHITE/Can I Stay With You
-		13	12	AARON HALL/When You Need Me
		48	12	MMATURE/Never Lie
		15	12	BOYZ II MEN/I'll Make Love To
		10	12	TONI BRAXTON/I Belong To You
-		٠.	11	MUSS JONES/Where I Wanna Be
		14	18	USHER/Can U Get Wit It
	12	10		TEVIN CAMPBELL/Don't Say Goodbye
	7	10	18	HOWARO HEWETT/This Love is Forever
		10	18	BONE THUGS-N-HARMONY/Thuggish
			18	B.M.U./U Will Know
		11		ANITA BAKER/Body & Soul
			·	CHANGING FACES/Stroke You Up
•	-	16		NOTORIOUS B.I.G./Big Poppa
		12	8	EL DEBARGE/Siide



MARKET #B

WKYS/Washington (202) 686-9300 Prieto

PLA	Y 8			ARTIST/TITLE
3W	2W	FM	TW	
-	40	37	32	BOYZ II MEN/On Bended Knee
-	35	33	31	BROWNSTONE/If You Love Me
	35	13	31	MARY J. BLIGE/Be Happy
1.0	21	40	31	HOWARD HEWETT/This Love Is Forever
-	16		31	MARY J. BLIGE/My Life
100	22	34	30	LUTHER VANDROSS/Always And Forever
	24	33	28	TONI BRAXTON/I Belong To You
-	21		28	CHANGING FACES/Foolin' Around
-	8	25	27	KARYN WHITE/Can I Stay With You
	-	38	27	ANITA BAKER/Baby
	25	30	27	CHANTE' MOORE/Old School Lovin'
	-	20	25	JEWELL/Woman To Woman
•	20	17	25	TEVIN CAMPBELL/Don't Say Goodbye
	23	25	22	ZHANE'/Shame
110	-	20	22	MARY J. BLIGE/I'm Goin' Down
12 .	19	19	22	NAJEE/My Angel
100		17	20	8ROWNSTONE/Grapevyne
	-	5	20	BOYZ II MEN/Thank You
	5	18	19	JADE/Every Day Of
	33	13	16	TLC/Creep
-	35	15	16	B.M.U./U Will Know
	16	15	15	BLACKSTREET/Before I Let You Go
	19	10	15	BRANOY/I Wanna Be Oown
	5	7	15	NIIL/I Miss You
	10	10	15	BARRY WHITE/I Only Want To Be
	36	13	15	ANITA BAKER/I Apologize
	6	10	12	TRISHA COVINGTON/Why You Wanna Play
	16	14	11	K-CI HAILEY/If You Think
	9	10	18	BLACKSTREET/Joy
		5		CHRISTOPHER WILLIAMS/Dance 4 Me
	18	15		
	-	-		SOUNOS OF BLACKNESS/I'm Going All
	-	-		HOWARD HEWETT/Crystal Clear
	9	7	7	JOHNNY "GUITAR" /Hook Me Up



MARKET #9

KMJQ/Houston (713) 623-0102 Conner/Boatner

PLA				ARTIST/TITLE
3W	2W	FM	TW	
-	57	62	64	BLACKSTREET/Before I Let You Go
	56		63	ANITA BAKER/I Apologize
	55		63	BARRY WHITE/Practice What You
-	44		62	MARY J. BLIGE/I'm Goin' Down
-	56		62	BOYZ II MEN/On Bended Knee
	42		60	JEWELL/Woman To Woman
-	-	54	56	TLC/Red Light Special
-	.56	53	54	TLC/Creep
-	16	20	53	BROWNSTONE/If You Love Me
-	14	56	50	BRANDY/Baby
-	56	62	43	MARY J. BLIGE/Be Happy
-	51	35	40	BRANDY/I Wanna Be Down
-	57		40	BRIAN MCKNIGHT/Crazy Love
-	12		30	CHANGING FACES/Stroke You Up
-	13		27	TEVIN CAMPBELL/Always In My Heart
-	8	6	26	LO-KEY?/Tasty
-			26	GERALD LEVERT/Can't Help Myself
-	12	9	25	KARYN WHITE/Can I Stay With You
-	29		25	TONI BRAXTON/I Belong To You
	-	23	25	GERALO LEVERT/I'd Give Anything
-	56		25	IMMATURE/Constantly
-	-	24	24	SUBWAY/This Lil' Game We
-	5	6	24	NIIU/I Miss You
-	21		24	B.M.U./U Will Know
	57		24	K-CI HAILEY/If You Think
	•	14	23	ALL-4-ONE/(She's Got) Skillz
-			22	JAMECIA/Rodeo Style
				SOUL FOR REAL/Candy Rain
-			18	MAD HATTER/Hangin'
-	19	18	17	TONY TERRY/When A Man Cries
-			17	SWV/Right Here/Human
-	-		17	BABYFACE/When Can I See You AARON HALL/When You Need Me
	13		16	
-	:	:		JADE/Every Day Of
	5	7		FELICIA ADAMS/Thinking About You MEN AT LARGE/Let's Talk About It
	34			CHANGING FACES/Foolin' Around
	25			BOYZ II MEN/I'II Make Love To
	10			NOTORIOUS B.I.G./Big Poppa
	10 10	21 15		ANITA BAKER/Body & Soul
	10	15	11	ANTIA DANETVOUCY & SOLH



MARKET #10

WILD/Boston (617) 427-2222 Johnson/Hall

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
	11	12	15	ZHANE'/Shame
-	12	-13	13	TLC/Creep
-	-	-	12	CHRISTOPHER WILLIAMS/Dance 4 Me
-	7	11	12	JADE/Every Day Of
	10	12	12	TONI BRAXTON/I Belong To You
	9	11	12	MARY J. BLIGE/I'm Goin' Down
	13	12	11	BRANOY/Baby
	13	13	11	MARY J. BLIGE/Be Happy
	5	10	11	SOUL FOR REAL/Candy Rain
٠	11	11	11	BROWNSTONE/If You Love Me
	8	11	11	SHABBA RANKS/Let's Get II On
	9	11	10	RAJA-NEE/Turn It Up
	9	10	18	MISS JONES/Where I Wanna Be
-	10	10	9	BLACKSTREET/Before I Let You Go
	10	9	9	HEAVY O & THE BOYZ/Black Coffee
	8	12	9	HORACE BROWN/Taste Your Love
	7	8	9	SUBWAY/This Lil' Game We
	10	11	8	BRANDY/I Wanna Be Down
		-		SOUNDS OF BLACKNESS/I'm Going All
	6	6		AFTER 7/Not Enough Hours
	7	8	8	LO-KEY?/Tasty
	9	11		TRISHA COVINGTON/Why You Wanna Play
	6	8	7	TONY TERRY/Can't Let Go
	7	6	7	TEVIN CAMPBELL/Don't Say Goodbye
	6	6	7	CHANGING FACES/Foolin' Around
	-	8	7	VICIOUS/Nika
	13	13	7	KIRK FRANKLIN/Why We Sing
	6	5		KARYN WHITE/Can I Stay With You
	5	5	6	ANITA BAKER/I Apologize
-	5	6		JAMECIA/Rodeo Style
-	7	7	8	EL DEBARGE/Slide
-	7	6	6	GERALD ALSTON/Stay The Night
-	8	8	8	C & C MUSIC FACTORY/Take A Toke
	5	7	8	TAKE 6/All I Need

9 6 5



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLA	YE			ARTIST/TITLE
3W		LW	TW	
	39	41	46	BLACKSTREET/Before I Let You Go
	30	3B	45	MEN AT LARGE/Let's Talk About II
	26	36	43	AARON HALL/When You Need Me
	39	37	43	CHANGING FACES/Foolin' Around
-	38	38	42	BOYZ II MEN/On Bended Knee
	35	38	40	BEBE & CECE WINANS/II Anything Ex
	40	36	39	BRANDY/I Wanna Be Down
	39	38	39	BARRY WHITE/Practice What You
	32	39	38	B.M.U./U Will Know
-	38	39	34	KARYN WHITE/Can I Stay With You
-	39		30	ANITA BAKER/Body & Soul
-	21		29	
-	11	21	28	TLC/Creep
-		22	27	BRANOY/Baby
	22	23	25	AALIYAH/Age Ain't Nothing
-	21	21	25	JODECI/What About Us
-	26	22	25	ZHANE'/Sending My Love
	-	20	24	N-PHASE/Spend The Night
	17	20	24	BABYFACE/When Can I See You
	22	20	23	TONI BRAXTON/I Belong To You
	20	19	22	BOYZ II MEN/I'll Make Love To
-	18	24	21	INI KAMOZE/Here Comes
	22	22	21	K-CI HAILEY/If You Think
	17	19	21	CHANGING FACES/Stroke You Up
	23	21	19	GERALD LEVERT/Can't Help Myself
	20	16	18	ANITA BAKER/I Apologize
	18	15	17	GERALD LEVERT/I'd Give Anything
	14	13	15	AALIYAH/At Your Best
			14	SOUL FOR REAL/Candy Rain
-	22	16	12	LUTHER VANDROSS/Always And For
-	5		15	TAKE 6/All I Need
-	23	25	18	TEVIN CAMPBELL/Don't Say Goodby
	7	10	15	USHER/Can U Get Wit It

MAJICIOS FM

KMJM/St. Louis (314) 361-1108

3W	28	LW	TW	
-	29	32	38	WHITEHEAD BROTHERS/Forget I Was A G.
-	5	19	38	SOUL FOR REAL/Candy Rain
-	29	37	38	FELICIA ADAMS/Thinking About You
-	35	37	38	
-	5	23	37	K-CI HAILEY/If You Think
-	36	36	37	TLC/Creep
-	-		35	BRANDY/Baby
-	36	34	35	BARRY WHITE/Practice What You
-	35	36	35	SUBWAY/This Lil' Game We
-	-	13	35	BLACKGIRL/Let's Do It Again
-	-	13	33	USHER/Think Of You
-	35	35	32	BOYZ II MEN/On Bended Knee
-	29	29	29	C & C MUSIC FACTORY/Take A Toke
-	35	2B	28	NICOLE/Runnin Away
-	17	24	28	NUTTIN' NYCE/Down 4 Whateva
-	16	24	28	JADE/Every Day Of
-	36		28	CHANTE' MOORE/Old School Lovin'
-	28		28	BROWNSTONE/If You Love Me
-	29	30	28	MISS JONES/Where I Wanna Be
-	29		28	SABELLE/Where Did The Love
-	21	29	27	TONI BRAXTON/I Belong To You
-	33		27	MARY J. BLIGE/Be Happy
-	22	28	27	PHIL PERRY/One Touch
-	-	10	23	BRIAN MCKNIGHT/Crazy Love
-	5	28	23	EL DEBARGE/Slide
-	36		23	MEN AT LARGE/Let's Talk About It
-	10	10	23	EBONY VIBE/Groove Of Love
-	-	29	22	SHABBA RANKS/Let's Get It On
-	24	23	22	TRISHA COVINGTON/Why You Wanna Play
-	-	21	22	TANYA BLOUNT/Hold On
-	20	21 27	21 28	ANITA BAKER/I Apologize
-	23	21	17	SHANICE/I Wish CHANGING FACES/Foolin' Around
	13	17	17	LUTHER VANDROSS/Always And Forever
	13	۲.	16	LONDON JONES/Save Our Love
	19	16	16	GERALD ALSTON/Stay The Night
	36	26	12	AALIYAH/Age Ain't Nothing
	11	10	12	INI KAMOZE/Here Comes
	36	10	11	B.M.U./U Will Know
	10	10	ii	BRANDY/I Wanna Be Down
			<u></u>	DI VIII I TIANNA DE COMI



MARKET #18

WXYV/Baltimore (410) 653-2200 Sampson/Johnson

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
-	28	52	48	MARY J. BLIGE/I'm Goin' Down
-	58	47	48	BOYZ II MEN/On Bended Knee
-	54	47	47	TLC/Creep
-	1B	44	46	SOUL FOR REAL/Candy Rain
-	59	35	42	BLACKSTREET/Before I Let You Go
-	-	37	48	RICHARD BURTON/Love Yourself
-	14	31	40	BRANDY/Baby
-	-	18	39	BONE THUGS-N-HARMONY/Thuggish.
•	-	3B	36	BOYZ II MEN/i Sit Away
-	36	39	35	BROWNSTONE/If You Love Me
-	-	13	35	T.U.I./Don't Cry
-	-	25	32	NINE/Whutcha Want
-	57	27	31	BRANDY/I Wanna Be Down
-	39	25	30	CHANGING FACES/Foolin' Around
-	24	27	29	METHOO MAN/Bring The Pain
-	40	29	29	KEITH SWEAT/K. KLOSE/Get Up On It
-	60	35	29	K-CI HAILEY/If You Think
-	30	31	28	IMMATURE/Constantly
-	20	25	27	BONE THUGS-N-HARMONY/The Love
-	*	22	27	BOYZ II MEN/I'll Make Love To
•		28	27	CHRISTOPHER WILLIAMS/Dance 4 Me
-	12	30	27	TERROR FABULOUS/Action
	36	40	26	MARY J. BLIGE/My Life
	12	26	26	HEAVY D & THE BOYZ/Nuttin' But Love
	58	30	26	BARRY WHITE/Practice What You
	34	28	26	NIIU/I Miss You
-	5	22	25	HOWARD HEWETT/This Love Is Foreve
-	59		25	ANITA BAKER/I Apologize
-	13	27	25	TLC/Red Light Special
-	-	21	24	CRYSTAL WATERS/What I Need
-	-	-	22	USHER/Think Of You
-	-	10	21	OUTSIDAZ/Da-Huh
-	-	21	21	SUBWAY/This Lil' Game We
-	11	23	29	TANYA BLOUNT/Through The Rain
-	38	-	19	TONI BRAXTON/I Belong To You
-	12	19	19	NOTORIOUS B.I.G./Big Poppa
-	11	25		AALIYAH/At Your Best
-	11	21	18	
-	-	9	16	VICIOUS/Nika
-	•	•	15	WARREN G./NATE DOGG/Regulate
_	_	_	_	



WAMO/Pittsburgh (412) 471-2181

_			_	
PLA				ARTIST/TITLE
31	2W	LW	TW	
-	36	33	33	MARY J. BLIGE/Be Happy
-	26	28	33	MISS JONES/Where I Wanna Be
	5	2B	33	JEWELL/Woman To Woman
	35	32	30	TLC/Creep
	37	33	30	K-CI HAILEY/If You Think
-	31	29	30	AARON HALL/When You Need Me
	31	30	29	BLACKSTREET/Before I Let You Go
	29	30	29	MEN AT LARGE/Let's Talk About It
	33	29	28	KEITH SWEAT/K, KLOSE/Get Up On It
	5	12	27	SOUL FOR REAL/Candy Rain
	26	26	27	CLUB NOUVEAU/Ghetto Swing
~		25	27	EL DEBARGE/Slide
	26	25	26	AALIYAH/Age Ain't Nothing
	24	21	26	CHANGING FACES/Foolin' Around
	24	24	26	SILK/I Can Go Deep
	25	24	25	TONI BRAXTON/I Belong To You
-		12	25	NIIU/I Miss You
-	21	21	24	ANITA BAKER/I Apologize
	-	6	24	CAMEO/Slyde
-		6	23	JANET JACKSON/70's Love Groove
-	23	24	23	JADE/Every Day Of
-	-	-	23	BLACKGIRL/Let's Do It Again
-	20	22	23	LO-KEY?/Tasty
-	23	24	23	HOWARD HEWETT/This Love Is Forever
-	23	19	19	BROWNSTONE/If You Love Me
-	10	13	16	SCARFACE/I Never Seen A Man
-	-	-	13	SHABBA RANKS/Let's Get It On
-	-	11	13	G. SIMONE/Music For The 90's
-	10	9	11	SHAQUILLE O'NEAL/Biological Oidn't
-	12	10	11	CRAIG MACK/Flava In Ya Ear
•	6	9	18	TONY TERRY/Can't Let Go
-	-	-	18	ADINA HOWARO/Freak Like Me
-	9	10	18	AHMAD/You Gotta Be
-	5	5		ARRESTED DEVELOPMENT/Africa's Inside
-	6	8	9	TEVIN CAMPBELL/Don't Say Goodbye
-	6	9	9	CATO/I Get A Buzz
-	24	19		CHANTE' MOORE/Old School Lovin'
-	5	8	9	TRISHA COVINGTON/Why You Wanna Play.
-				BEBE & CECE WINANS/Love Of My Life
-	7	6		Y?N-VEE/I'm Going Down

Majik 107

MARKET #20

KMJK/Phoenix (602) 265-2442 Yasner

A	Y\$			ARTIST/TITLE
ř	2W	LW	TW	
	30	33	36	BOYZ II MEN/On Bended Knee
	27	34	36	TONI BRAXTON/I Belong To You
	13	20	36	JAKI GRAHAM/Ain't Nobody
	30	35		CHANGING FACES/Foolin' Around
	29	34	35	TLC/Creep
	-	-	35	SOUNDS OF BLACKNESS/I'm Going All
	29	35	34	TEVIN CAMPBELL/Don't Say Goodbye
	-	7	34	MINT CONDITION/So Fine
		-	31	RAPHAEL SAADIQ/Ask Of You
	29		30	JEWELL/Woman To Woman
	23			SHANICE/I Wish
	23	25		RAJA-NEE/Turn It Up
		18		SHABBA RANKS/Let's Get It On
		32	26	GERALD LEVERT/Answering Service
	29			BROWNSTONE/II You Love Me
	26	25		BOYS CHOIR OF HARLEM/Overjoyed
		18		JOYA/I Like What You're
		26		ARRESTED DEVELOPMENT/Africa's Inside
	21			ZHANE'/Shame
	24	25		AFTER 7/Not Enough Hours
			24	TONY TERRY/Can't Let Go
			21	KARYN WHITE/Can I Stay With You
			18	AALIYAH/Age Ain't Nothing
			19	PATRICE RUSHEN/I Do
	21	22	19	JADE/Every Day Of
	-	-		
			18	TAKE 6/All I Need
			18	
			18	ANITA BAKER/I Apologize
	-		18	USHER/Think Of You
	14		18	J. LITTLE/The Hump Is On
			17	LUTHER VANDROSS/Always And Forever
	20		17	INTRO/Never Again
			16	WHITEHEAD BROTHERS/Forget I Was A G.
			14	GLADYS KNIGHT/End Of The Road
			14	
	22	21	14	NIIU/I Miss You
	.:		13	
			12	
	-	•	12	INI KAMOZE/Here Comes

MARKET #22

WZAK/Cleveland (216) 621-9300 Rusli/Stephens

PLAYS		ARTIST/TITLE		
3.M.	2W	LW	TW	
١.	38	44	44	TLC/Creep
-	40	42	43	ANITA BAKER/I Apologue
١.	40	41	43	GERALD LEVERT/Can't -telp Myself
١.	39	41	42	LUTHER VANOROSS/Always And Forever
١.	39	41	40	BOYZ II MEN/On Bende Knee
١.	35	40	40	K-CI HAILEY/If You Thirk
١.	34		39	CHANGING FACES/Foolin' Around
١.	33		39	ZHANE'/Shame
١.	32		38	J. LITTLE/The Hump Is In
-	30		38	VANESSA WILLIAMS/Tile Sweetest Days
١.	30		37	LO-KEY?/Tasty
١.	29		35	SHAQUILLE O'NEAL/Bic ogical Didn*
١.	29	32	35	LOROS OF UNDERGROWNO/Tic Toc
٠.	28	31	34	BROWNSTONE/If You L •ve Me
١.	28		34	
١.	27	30	32	
	-	-	32	
١.	27	30	30	
١.	25	29	29	TEVIN CAMPBELL/Don' Say Goodbye
١.	22		29	
١.	21		28	
١.	-		28	
١.	21		27	
-	20		27	
١.	-	25	28	
-	20		26	
-	20		25	
-	1B		25	
-	18		25	N2DEEP/Deep In The Game
-	17	23	24	TONI BRAXTON/I Belong To You
-	16		24	H-TOWN/Back Seat (WillNo)
٠.	16		23	ALL-4-ONE/(She's Got) #killz
-	15	21	23	IMMATURE/Constantly
٠.	15	21	22	BETTY WRIGHT/Distant _over
١.	14	20	20	MISS JONES/Where I Winna Be
-	10	15	20	
-	13	20		BONE THUGS-N-HARMONY/The Love Of
-	10	15		HOWARD HEWETT/This _ove Is Forever
-	-	-	19	DOCTOR DRE/EO LOVEF/Back Up Off Me
٠	•	•	19	ABOVE THE LAW/Black Superman



MARKET #25

WIZF/Cincinnati (513) 351-5900

1		-	iic	Turner/lcy 0
P14	PLAYS		_	ARTIST/TITLE
3M		LW	TW	
-	6	30	34	CHANGING FACES/Footin' Around
-	26	30	30	K-CI HAILEY/If You Think
•	30	28	20	TLC/Creep
-	36	28	30	BOYZ II MEN/On Bended Knee
	24	28	29	MARY J. 8LIGE/Be Happy
-	24	25	29	ZHANE'/Shame
-	22	28	29	SILK/I Can Go Deep
•	24	27	29	KEITH SWEAT/K. KLOSE/Get Up On It
-	29	24	29	BLACKSTREET/Before I Let You Go
•	29	27	28	BRANDY/I Wanna Be Down
-	7	20	27	BROWNSTONE/IT You Love Me
-		21	24	USHER/Think Of You
•	21	17	23	SOUNDS OF BLACKNESS/I'm Going Ail
•	29	19	22	INI KAMOZE/Here Comes
•	29	17	21	B.M.U./U Will Know
•	13	15	20	CHANTE' MOORE/Old School Lovin'
•	19	19	20	TONI BRAXTON/I Belong To You
•	18	20	20	ANITA BAKER/I Apologize
•	.7	11	19	LO-KEY?/Tasty
•	11	17	19	BLACKGIRL/Where Did We Go
•		18	18	SABELLE/Where Did The Love
•	10	18	18	AFTER 7/Not Enough Hours
-	7 13	18	17	J. LITTLE/The Hump Is On
-	5	17 5	15	GERALD LEVERT/Can'l Help Myself
-	-	11	15	JEWELL/Woman To Woman
-	21	16	14 13	JADE/Every Day Of
-	18	25	13	LUTHER VANDROSS/Always And Forever
	10	6	11	HEAVY D & THE BOYZ/Black Coffee CHRISTOPHER WILLIAMS/Dance 4 Me
		13	10	RAJA-NEE/Turn It Up
	5	13	10	WHITEHEAD BROTHERS/Forget I Was A G.
	6	9	9	9*1*1/Cutie
			9	PETE ROCK/CL SMOOTH/Take You There
	9	9	•	NIIU/I Miss You
		В	8	KEITH MURRAY/The Most
	5	10	8	BRANDY/Always On My Mind
	5	7	8	SUBWAY/This Lil' Game We
		'.	7	KARYN WHITE/Can I Stay With You
	5	10	5	TRISHA COVINGTON/Why You Wanna Play
	6	6	5	J.R. SWINGA/Chocolate City
	•			J.A. Divintary circulate City



MARKET #26

WKKV/Milwaukee (414) 321-1007 Fields

PLAYS				ARTIST/TITLE		
3W	2W	LW	TW			
-	46	51	50	BOYZ II MEN/On Bended Knee		
-	37	47	49	BARRY WHITE/Practice What You		
	46	46	49	8RANDY/I Wanna Be Down		
	46	51	49	BROWNSTONE/If You Love Me		
	45	48	48	TLC/Creep		
	46	49	48	BLACKSTREET/Before I Let You Go		
	31	35	36	CHANGING FACES/Foolin' Around		
	-	-	35	R. KELLY/For You		
	29	33	34	TONI BRAXTON/I Belong To You		
	32	36	34	K-CI HAILEY/If You Think		
	29	34	34	SOUL FOR REAL/Candy Rain		
	41	39	33	MARY J. BLIGE/Be Happy		
	31	28	31	HEAVY D & THE BOYZ/Black Coffee		
	28	29	29	ZHANE'/Shame		
	18	21	27	IMMATURE/Constantly		
-	21	28	25	CHANTE' MOORE/Old School Lovin'		
-	40	27	24	ANITA BAKER/I Apologize		
	24	25	24	ANITA BAKER/Body & Soul		
	10	11	23	KEITH MURRAY/The Most		
-	5	12	23	NIIU/I Miss You		
-	14	20	22	JEWELL/Woman To Woman		
	19	22	21	SCARFACE/I Never Seen A Man		
-	5	12	19	NOTORIOUS B.I.G./Big Poppa		
-	5	5	15	LUTHER VANDROSS/Always And Forever		
-	19	17	14	AALIYAH/Age Ain't Nothing		
-	5	9	10	GERALO LEVERT/Can't Help Myself		
-	-	7	9	METHOO MAN/Bring The Pain		
-	-	-	9	69 8DYZ/Kitty Kitty		
-	5	11	9	FELICIA ADAMS/Thinking About You		
-	6	5	8	NUTTIN' NYCE/Down 4 Whateva		
-	5	7	8	BONE THUGS-N-HARMONY/The Love Of		
-	-		8	CRAIG MACK/Get Down		
-	5	5	8	ALL-4-ONE/(She's Got) Skillz		
-	5	5		JADE/Every Day Of		
-	21		7	KARYN WHITE/Can I Stay With You		
-	5	5	7	C & C MUSIC FACTORY/Take A Toke		
-	5	5	7	JAMECIA/Rodeo Style		
-	5	5	7	TRISHA COVINGTON/Why You Wanna Play		
-	5	5	7	EL OEBARGE/Slide		
-	5	6	7	SHANICE/I Wish		
		_				



MARKET #26

WMCS/Milwaukee (414) 444-1290 Brown/Darryn D

	-	20		DOTE IT MILITON DENGED TARES
**	27	25	30	ANITA BAKER/I Apologize
	26	24	29	MARY J. BLIGE/Be Happy
	32	28	27	BARRY WHITE/Practice What You
	15	23	28	TONI BRAXTON/I Belong To You
	25	21	25	BROWNSTONE/If You Love Me
	30	23	24	BLACKSTREET/Before I Let You Go
**	31	24	23	K-CI HAILEY/If You Think
	24	21	22	LUTHER VANOROSS/Always And Forever
	16	18	21	CHANGING FACES/Foolin' Around
-	15	17	20	KARYN WHITE/Can I Stay With You
-	23	20	28	CHANTE' MOORE/Old School Lovin'
-	25	21	19	BRANDY/I Wanna Be Down
-	28	22	18	B.M.U./U Will Know
-	8	15	17	AALIYAH/Age Ain't Nolhing
-	7	15	17	JEWELL/Woman To Woman
-	23	20	16	ANITA BAKER/Body & Soul
-	15	17	15	EL DEBARGE/Siide
-	8	14	14	VANESSA WILLIAMS/The Sweetest Days
-	9	12	14	TEVIN CAMPBELL/Don't Say Goodbye
-	-	12	13	JADE/Every Oay Of
-	10	11	12	LO-KEY?/Tasty
-	17	13	12	BOYZ II MEN/I'll Make Love To
-	-	-	11	GLADYS KNIGHT/I Don't Want To Know
-	10	10	11	NIIU/I Miss You
	13	10	10	TANYA 8LOUNT/Through The Rain
-	-	8	10	TRISHA COVINGTON/Why You Wanna Play.
-	10	9	7	GERALD ALSTON/Stay The Night
•	5	-	5	SUBWAY/This Lil' Game We
			-	SOUNDS OF BLACKNESS/I'm Going All
•	-	-	-	BEBE & CECE WINANS/Love Of My Life
•		-	-	JOHNNY "GUITAR"/Hook Me Up



MARKET #26

WNOV/Milwaukee (414) 449-9668

	_			am radio		Ernie G
_	_	_			I	
LA	75 2W	LW	TW	ARTIST/TITLE		
-	20	22	22	TLC/Creep		
	20	22	22		'n	S/Foolin' Around
	18	22	22	MARY J. BLIG		
	18	22	22	ANITA BAKERA		
	18	20	22	BROWNSTONE		
	1B	20	20			OSS/Always And Forever
	18	20	28	AALIYAH/Age /		
	16	18	20	TANYA BLOUN		
	16	18	20			/Old School Lovin'
	16	17	18	TONI BRAXTO		
	20	18	18	BOYZ II MEN/C		
	8	16	18	JEWELL/Woma		
-	14	16	17	KARYN WHITE	/C	an I Stay With You
-	12	16	17	EL DEBARGE/S		
	12	16	17	JADE/Every Da	y١	01
-	12	15	16	AFTER 7/Not E		
-	10	15	16	QUO/Blowin' U		
	10	14	18	TEVIN CAMP8	ĖL	L/Don't Say Goodbye
-	10	14	15	MISS JONES/V	۷ħ	ere I Wanna Be
-	8	12	15	NIIU/I Miss You	u	
-	8	10	15	TRISHA COVING	ЗT	ON/Why You Wanna Play
-	12	15	14			.OPMENT/Africa's Inside
-	8	10	14	immature/co		
-	8	12	14			TT/This Love Is Forever
-	8	10	14	SUBWAY/This		
-	12	10	14	NUTTIN' NYCE		
-	5	10	12	ALL-4-ONE/(SI		
-	5	10	12	NOTORIOUS B		
-	5	10	12	DANA DANE/R		ord Jock
-	-	6	10	SHANICE/I Wis		
-	•	6	10	SOUL FOR REA		
-	•	6	10	N2OEEP/Deep	In	The Game
-		6	10	VICIOUS/Nika		
-	20	22	10	ZHANE'/Shame		
•	17	18	10	RAJA-NEE/Turr		
•	16	17	10	WARREN G./Do		
•	•	6	8			MOOTH/Take You There
•	•	•	5	CRAIG MACK/		
•		·	5			/ILLIAMS/Dance 4 Me
_	•	5	5	DONE THUGS-I	4-	HARMONY/The Love Of



MARKET #27

KPRS/Kansas City (B16) 763-2040 Weaver/Fears

١	3M	21	LW	TW	
Į		25	28	28	8RANDY/I Wanna Be Down
ı	-	25	28	28	BARRY WHITE/Practice What You
ı	-	23	25	25	BOYZ II MEN/On Bendekt Knee
ı		23	25	25	MARY J. BLIGE/Be Happy
ı		23	25	25	CHANGING FACES/Footim' Around
ı	-	23	25		K-CI HAILEY/If You Think
ı		23	24	24	ZHANE'/Shame
ı	-	23	24	24	JADE/Every Day Of
ı	-	22	23		BROWNSTONE/If You Live Me
ı	-	13			TONI BRAXTON/I Belong To You
ı	-	21	22	22	TLC/Creep
ı	-	13	22		ANITA BAKER/I Apologize
١		23	17		MEN AT LARGE/Let's Talk About It
ı	-	15	17		CHANTE' MOORE/Old School Lovin'
ı		25		15	B.M.U./U Will Know
ı	-	23	15	15	GERALD LEVERT/Can't Help Myself
ı	-	14		15	LO-KEY?/Tasty
ı		14		15	TANYA BLOUNT/Hold On
ı	-			15	LUTHER VANDROSS/Aiways And Forew
ı			15		AALIYAH/Age Ain't Nothing
J				15	TRISHA COVINGTON/Why You Wanna Pla
ı		13		15	MISS JONES/Where I Wanna Be
ı	-	5		15	GLADYS KNIGHT/End Of The Road
ı		5		15	KARYN WHITE/Can I Stary With You
ı		5		15	NIIU/I Miss You
ı		5		14	JEWELL/Woman To Woman
ı	•	13		11	JANET JACKSON/You Want This
ı	-	10	11	11	INI KAMDZE/Here Come:
١	-	8	11	10	RAJA-NEE/Turn It Up
ı	-	6	9	10	WHITEHEAD BROTHERS/Forget I Was A G
ı	-	5	6	18	VANESSA WILLIAMS/The Sweetest Day
Ì	-	5	6	10	KANSAS CITY/Bounce
I	-	5	6	18	LORDS OF UNDERGROUND/TIC Toc
I	-	5	6	10	WARREN G./Do You See
ı	-	5	6	18	TAKE 6/All I Need
l	-	5	6	10	NAJEE/My Angel
١	-	5	5	10	
۱	:	5 5	5		TONY TERRY/Can't Let Go
١		6		18	BROTHER/Ghetto Love
l		0	9	9	FELICIA ADAMS/Thinking About You



MARKET #37

WPEG/Charlotte (704) 342-2644

L				Carson/Kevin "Koolin" Fox
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	26	35	39	BOYZ II MEN/On Bended Knee
-	-	-	37	BLACKSTREET/Before I Let You Go
	26	35	36	TLC/Creep
•	15	-	35	BRANDY/I Wanna Be Down
-	26	25	35	GERALD LEVERT/Can't Help Myself
-	37	35	34	K-CI HAILEY/If You Think
•	5	12	29	SUBWAY/This Lil' Game We
-	10	25	29	KEITH MURRAY/The Most
-	-	-	27	AARON HALL/When You Need Me
٠	26	25	27	BROWNSTONE/If You Love Me
-	15	10	27	B.M.U./U Will Know
*	-	-	26	SOUL FOR REAL/Candy Rain
-	26	25	25	ZHANE'/Shame
-	-	-	25	INI KAMOZE/Here Comes
-	26	25	24	WHITEHEAD BROTHERS/Forget I Was A G.
-	26	35	24	MARY J. BLIGE/Be Happy
-	-	-	23	FELICIA ADAMS/Thinking About You
-	-	-	23	MARY J. BLIGE/I'm Goin' Down
-	-	-	23	HORACE BROWN/Taste Your Love
-	18	15	22	JADE/Every Day Of
-			22	IMMATURE/Constantly
-	26	25	21	LO-KEY?/Tasty
-	26	25	20	MEN AT LARGE/Let's Talk About It
-	10	22	26	NUTTIN' NYCE/Down 4 Whateva
-	10	25	20	ANITA BAKER/I Apologize
-	15	10	26	BOYZ II MEN/I'll Make Love To
-	-	-	19	TONI BRAXTON/I Belong To You
-			18	BLACKGIRL/Where Did We Go
-	26	10	16	CHANTE' MOORE/Old School Lovin'
-	-	-	16	BLACKGIRL/90's Girl
-		-	15	SHABBA RANKS/Let's Get It On
-	26	25	14	
-	-	-	14	AALIYAH/Age Ain't Nothing
-			14	C & C MUSIC FACTORY/Do You Wanna
-	5	10	13	JAMECIA/Rodeo Style
-	15	11	13	WARREN G./Do You See
-	-	-		PATTI LABELLE/The Right Kinda
-	27	-	13	
-	37	• •	13	
•	10	13	12	MISS JONES/Where I Wanna Be



MARKET #38

PLA				ARTIST/TITLE		
2M	2W	LW	TW			
-	52	53	51	BOYZ II MEN/On Bended Knee		
-	53	54	51	BRANDY/I Wanna Be Down		
-	52	53		BLACKSTREET/Before I Let You Go		
-	53		49	JANET JACKSON/You Want This		
-		54		TLC/Creep		
-	5	43		JADE/Every Day Of		
	-		43	MISS JONES/Where I Wanna Be		
		44		TONI 8RAXTON/I Belong To You		
		55		B.M.U./U Will Know		
-		39		BARRY WHITE/Practice What You		
-		42		ANITA BAKER/I Apologize		
-		35		ALL-4-ONE/(She's Got) Sidilz		
•		35		RAJA-NEE/Turn It Up		
-		33		AARON HALL/When You Need Me		
-	36			K-CI HAILEY/If You Think		
-	30	6	25	MARY J. BLIGE/Be Happy		
-	44		23	FELICIA ADAMS/Thinking About You		
-	17	15	22	SCARFACE/I Never Seen A Man.,		
	5	23	22	HOWARD HEWETT/This Love Is Forever		
-	5	8	16	IMMATURE/Constantly		
-	16	12	15	KEITH MURRAY/The Most		
-	9	21	12	69 BOYZ/Kitty Kitty		
-	5	7	9	SHANICE/I Wish		
-	7	6	8	AALIYAH/Age Ain't Nothing		
-	8	7	8	JEWELL/Woman To Woman		
-	5	7	8	TEVIN CAMPBELL/Don't Say Goodbye		
-	5	5	5	SLICK RICK/WARREN G./Behind Bars		
-	5	5	5	DOMINO/Long Beach Thing		
-	-	5	5	KARYN WHITE/Can I Stay With You		
-	5	5	5	CHANTE' MOORE/Old School Lovin'		
-	17	17	5	OUTKAST/Git Up, Git Out		
-	-	5	5	CRAIG MACK/Get Down		
-	-	-	•	BEBE & CECE WINANS/Love Of My Life		
-	-	-	•	SWEET SABLE/Love Thang		
-	-	•	•	USHER/Think Of You		



PLAYS SW 2W

MARKET #40 WBLK/Buffalo (716) 852-5955 Faison/Sims

21 23 25 ZHANE//Shame
5 25 24 BROWNSTONE/II You Love Me
28 20 23 BLACKSTREET/Before I Let You Go
17 25 23 TEVIN CAMPBELL/Don't Say Goodbye.
19 22 23 ANITA BAKER/I Apologize

22	22	23	MARY J. BLIGE/Be Happy
17	22		BOYZ II MEN/On Bended Knee
20	14	22	ANITA BAKER/Body & Soul
-	17	22	BLACKSTREET/Joy
21	24	22	CHANTE' MOORE/Old School Lovin'
17	19	22	EL DEBARGE/Where is My Love?
17	21	21	GERALD LEVERT/Can't Help Myself
25	28	21	TONI BRAXTON/I Belong To You
9	18	21	CARLEEN ANDERSON/Mama Said
20	21	21	C & C MUSIC FACTORY/Take A Toke
19	20	20	KIRK FRANKLIN/Why We Sing
14	20	19	TLC/Creep
25	21	19	BARRY WHITE/Practice What You
-	18	19	VANESSA WILLIAMS/You Can't Run
-	11	18	GERALD LEVERT/Answering Service
23		18	JADE/Every Day Of
14	17	17	LUTHER VANDROSS/Going In Circles
6	19	15	KARYN WHITE/Can I Stay With You
15	18	15	INI KAMOZE/Here Comes
12	12	15	PHIL PERRY/One Touch
17	13		LUTHER VANDROSS/Always And Forever
6	10	14	GLADYS KNIGHT/End Of The Road
-	14	14	MADONNA/Take A Bow
13	10	14	HOWARD HEWETT/This Love Is Forever
-	12	13	PURE SOUL/We Must Be In Love
-	1B	13	LUTHER VANDROSS/What The World
-	-	11	CHRISTOPHER WILLIAMS/Dance 4 Me
-	12	10	SHABBA RANKS/Let's Get it On
-	8	18	EL DEBARGE/Slide
5	8	9	TRISHA COVINGTON/Why You Wanna Play
-	7	8	PETE ROCK/CL SMOOTH/Take You There
7	-	7	BABYFACE/STANSFIELD/Dream Away
-		7	JOHNNY "GUITAR"/Hook Me Up
-	6	7	NIIU/I Miss You
-	-	7	PHIL PERRY/If Only You Knew
		_	



MARKET #39

WJHM/Orlando (407) 333-0072 Lindsey/Hollywood

35 34 39 69 BOYZ/Kitty Kitty - 28 38 TLC/Red Light Special - 27 38 SOUL FOR REAL/Candy Rain 39 30 37 INI KAMOZE/Here Comes 23 35 36 MARY J. BLIGE/I'm Goin' Down 42 34 38 BLACKSTREET/Refore I Let You Go 29 25 35 STEVIE B/Funky Melody 42 31 35 K-CH HAILEY HY You Think 46 32 34 TLC/Creep - 29 33 WILLI ONE BLOOD/Whiney, Whiney 14 20 28 KEITH MURRAY/The Most 48 30 WILLI ONE BLOOD/Whiney, Whiney 14 20 28 KEITH MURRAY/The Most 29 31 WILLI ONE BLOOD/Whiney, Whiney 15 22 JANET JACKSON/You Want This 28 20 22 NIILU Miss You 29 17 17 SOVEN SOVEN STANDAY OF THE WANDROSS/ANWays And Forever 29 17 J. TRANSFinice Out 28 5 16 MARY J. BLIGE/Be Happy 10 8 15 BRANDVI Wanna Be Down 13 15 SAL/YAIVBACK & Forth 19 10 13 SCARFACE/I Never Seen A Man 21 17 12 69 BOYZ/TOOLSE ROIL 11 13 SCARFACE/I Never Seen A Man	•				
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COUNTRY



LON HELTON

FORMAT'S ON-LINE PIONEER

Surfin' The Net With KMPS

KMPS/Seattle flung itself into cyberspace about five months ago, boldly going where no other Country station had gone before, or since. Last September, KMPS became the first Country outlet — and only the third commercial radio station of any format — to go on-line on the Internet.

KMPS's venture into the brave new world began over a year ago when KMPS VP/GM Fred Schumacher and PD Tony Thomas listed their Internet e-mail addresses in the station's monthly magazine, which has a circulation of about 125,000. Their boxes were soon full of questions and comments from KMPS listeners. The idea to put KMPS on-line on the Internet grew from there

Product & People Profile

The monthly magazine also provided a readymade product for "KMPS Online," as the service is officially known. The entire magazine, which includes KMPS's music reviews, artist stories, and station news, is available on-line to some 30 million worldwide Internet users (and growing by 15% per month).

In its first four months, KMPS Online has received over 11,500 "visitations." Last month alone, more than 6000 people viewed KMPS Online. The basic profile is 80% male, with:

- 62% between 18-34
- 45% single without kids
- 26% married with kids
- 69% working fulltime
- 52% in management.

Participants logging in to date live in 32 different states and a number of foreign countries, including the UK, Canada, Germany, Sweden, and Australia. One-third of the users were from Washington state.

Why Be On-Line?

EZ Communications VP/Programming Tim Murphy, who will



Tim Murphy

be leaving the company in the next few months to launch his own consultancy, says KMPS went online in the first place because "it was a cool thing to do, especially in Seattle, the hitech capital of the

world. We looked at it as another way to keep in touch with our listeners. The Internet is really taking off — there are lots of providers [companies with huge computers and lots of phone lines] who, for about \$30 per month, give a person access to the web. We just wanted to be one of the first radio stations to get on-line.

He's quick to admit a lot of peo-

It's important to remember that what we're doing is about the future - not about now.

66

ple are skeptical about the value a radio station derives from being on the Internet, especially at this early mile-marker on the information superhighway. But Murphy notes, Technology is advancing at an incredible pace — computing power doubles every 18 months. The possibilities are endless, and we wanted to be in the forefront.'

Murphy says KMPS receives an image boost from being on-line. "We talk on-air about being on the Internet, and that gives us the image of being a pioneer. We've also gotten a lot of local and computer trade press, which has turned on new people to the station. We get a lot of messages from them saying how cool it is that a radio station would

"It's also a point of distinction for KMPS - it makes us more than 'just another Country station.' We're the ones on the Internet; we're the station always trying new stuff. It's important to be perceived that way.

Being first gives us bragging rights, which sometimes can be just as immothership — everything that's done must serve the radio host.'

Murphy also acknowledges that the entire concept is so new, the station staff is learning as it goes along. "A lot of what's on the Internet is of

no use. Along with everybody else,

we're just trying to sort it all out. But

when the time comes that people get

a handle on what's there and what

really can be done with it, it will

explode even more. By getting in

and learning the ropes now, we'll be

ready to take it to the next level when

the public is ready - while every-

How great an individual station can become

right now is largely determined by its signal,

which won't be a limiting factor in the future.

couple of major rock acts have utilized on-line services in recent months. The Rolling Stones staged a concert on the net while Aerosmith debuted their last single on CompuServe. Murphy notes a number of rock acts have "home pages"

(the Internet address you go to first).

acts - mainly alternative groups

provide music on the various nets,

which can be downloaded and lis-

tened to at any time the user wishes.

"These bands have no record deals

but do have worldwide distribution.

If I were doing alternative A&R, I'd

He also says a number of unsigned

Country side, CBS-TV had CMA awards show host Vince Gill "chatting" on-line with fans via Prodigy prior to the telecast.

Of course, the more things people find on-line, the more they're going to want. And, according to Murphy, that's part of Country's current problem. "There's just not enough information about country music and artists available on-line right now. A load of information creates its own synergy. The more people get, the more they want.'

That happens in an on-line environment because, as you read about a topic, key words are highlighted if more information exists on a subject. For example, if you're reading a review of a concert that mentions the name of an opening act you might not be familiar with, that act's name would be highlighted if other information about the performer exists. Clicking on the highlighted name would yield that info.

If there's no information, there's no highlight, and an interested person goes right on by. Says Murphy, "What's really needed is more label involvement, such as we're seeing now from WB. The more information there is available to users, the more useful and attractive it becomes to a much wider audience."

Storefront Shopping

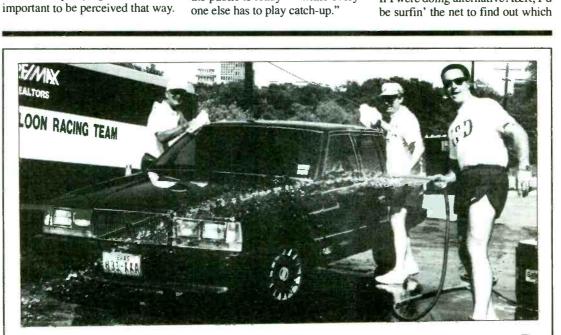
As you might expect, KMPS Online is not a hi-tech, altruistic adventure - KMPS does have profit motives and uses the Internet to present another advertising vehicle to its clients. Along with the station, the 'KMPS Magazine," and the "KMPS Loyal Listener Line," the net is part of a "KMPS System 94" marketing effort [its frequency is 94.1].

KMPS Online features the "KMPS Country Mall," which provides "storefronts" - in effect, online shopping — to advertisers. Through their sites, clients present graphics and descriptions of products; users can order items with elec-

tronic forms that clients receive

http://fine.com/kmps HOME PAGE ABOUT KMPS KMPS ONLINE KMPS MALL WHO IS KMPS? MEDIA KIT PRESS RELEASES ADVERTISERS COUNTRY MUSIC | COUNTRY NEWS FAN CLUBS LOYAL LISTENERS ARTICLES KMPS RADIO MAGAZINE DIRECT MAIL PHONELINE EVENTS KMPS ONLINE KMPS LOYAL LISTENER Here are the options offered to KMPS Online users logging on to the station's Internet website. of these groups people love." On the **Not Enough Country Info** While Country is just beginning portant as having something. In that to explore the net's possibilities, a way, being on the Internet serves the

Navigating KMPS Online



When it's time to wash cars in Austin — the heavies come out to pitch in. squeaky-clean KVET-AM & FM & KASE-FM management team of (I-r) President/GM Ron Rogers, Station Manager Steve Wilder, and OM Bob Cole sloshed their way through a cleanup for the United Way campaign.

Continued on Page 41

Bad Dog





40 Biscuit

Going for Treats
On Monday, Jan. 30 Get a leg-up on the competition



The New Album From

"You Gotta Love That"

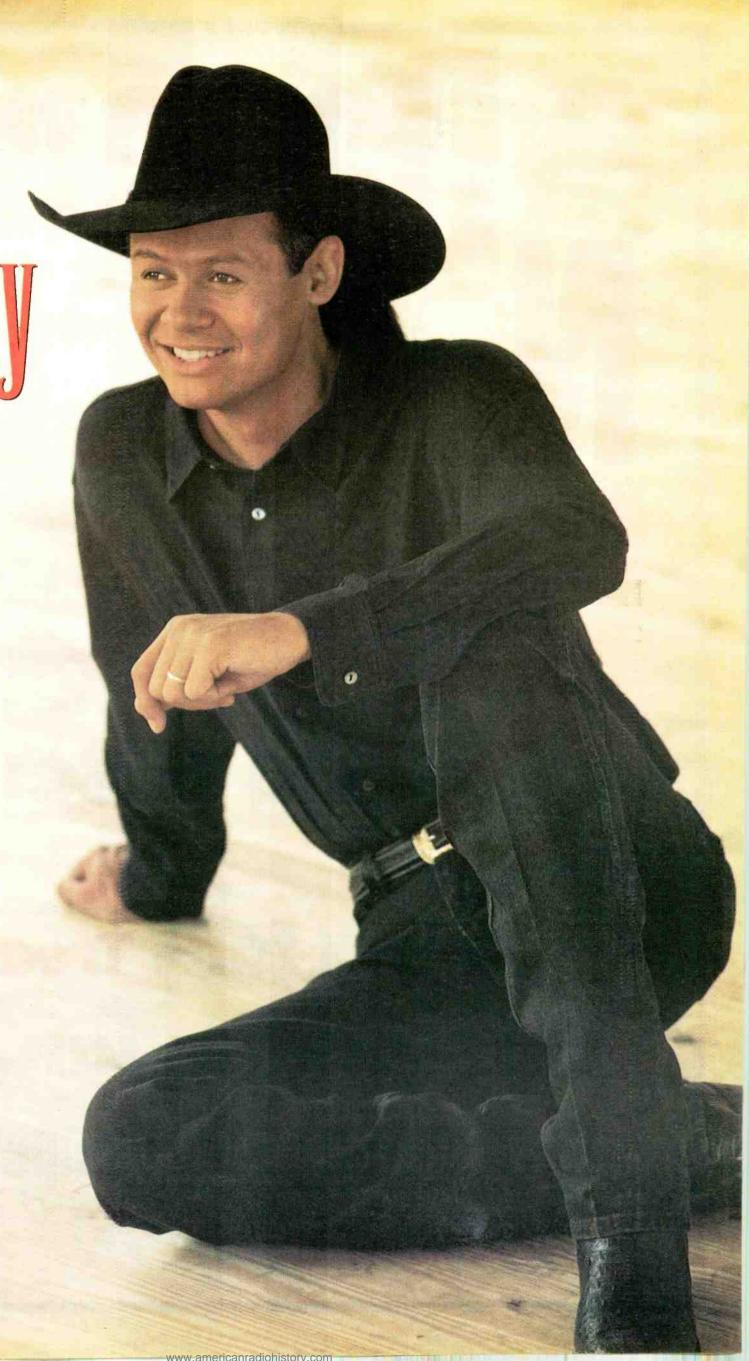
In Stores January 24th



Featuring the Hit Single "For A Change"

Produced by Barry Beckett Management Associates, Inc.





Surfin' The Net With KMPS

Continued from Page 38

through e-mail. KMPS faxes the orders to those without e-mail. For 100 words of text, the company logo, and two graphic images, an advertiser can expect to pay \$1230 for three months, \$1968 for six months, or \$2952 for one year. That cost doesn't include the refreshments of graphics or text, which cost \$435.

Sponsorships of various features are also offered for an extra \$1000 per month. For instance, advertisers can attach themselves to the listing of KMPS's Top 5 CDs and Top 40 songs, Tony Thomas's "Music Review," or "Dateline Nashville," among other features.

Hi-Tech Too Soon?

All of this hi-tech stuff sounds very wonderful, of course. Who doesn't like being first on the cutting edge of new technology? But is it a practical allocation of resources? Can a station reap enough benefits to make it worthwhile?

While on the surface it may not seem to make sense, Murphy contends you have to look at the big picture. "What stations provide is entertainment. How great an individual station can become right now is largely determined by its signal, which won't be a limiting factor in the future. People's entertainment choices won't be determined by the radio receiver as other avenues of receiving entertainment - like the Internet — are developed.

"The entertainment choices people make will be available wherever they are. Prodigy, the Internet, and America Online are available to people everywhere. In computer parlance, programming of all types will someday become 'network neutral' - it's 'what you get, not how you get it. We're trying to stay ahead of the curve and build KMPS as a brand name. Those looking for a particular type of entertainment will come to know, through usage, what KMPS stands for. And when they want it, wherever they are, they'll be able to get it on-line. I'm looking forward to the day when people will be able to listen to KMPS on their stereo computers from anywhere in the world. Why will they want to do that? Because they can.



The initial cost of getting KMPS Online up and running was about \$10,000, which included digitizing the graphics and general setup of the system. KMPS also pays a monthly fee of \$1500 for its website.

After five months of operation, is KMPS management satisfied with the venture and its progress? Murphy says, "Yes. We knew all along it would be a slow build-up. Interestingly, our promotion of KMPS Online has also helped build the Internet in this area. We've certainly created a lot of talk. And anytime people are talking about the station,

it's a good thing. But it's important to remember that what we're doing is about the future — not about

By getting in and learning the ropes now, we'll be ready to take it to the next level ... while everyone else has to play catch-up.

KMPS Online will continually add new features depending on staffing and available technology. Among the planned enhancements are a "chat room" - where listeners can "converse" on-line with the GM, PD, or station personalities and audio bites to go with various features. For instance, album reviews could be accompanied by song clips from the album, making it an even better sales vehicle for music retailers.

Murphy hopes to sell a lot of music in this manner. "At some point people will be able to tap into our whole playlist and buy the songs they want to buy. We could actually become a distribution point. KMPS can be the gateway to whole lot of different things as people interested in one thing begin to find their way

to other things. People don't want choices - they want what they want. If you can be the one to show them what they want, they'll keep coming back."

If all this has fired you up to sample KMPS Online, its Internet site address is http://fine.com/kmps. Happy surfing!



IBRAKE FOR CMT — Decca's Rhett Akins (wearing a hat in the back row) brought lunch and his music to the CMT staff. Akins, who begins touring with Reba McEntire in early February, performed an acoustic mini-concert featuring material from his new album.

● No.1: "Live Until I Die"

1 YEAR AGO

COUNTRY

FLASHBACK

- Clay Walker

5 YEARS AGO

No. 1: "My Arms Stay Open All Night" — Tanya Tucker

10 YEARS AGO

No. 1: "Make My Life With You" - Oak Ridge Boys

15 YEARS AGO

No. 1: "Coward Of The County" Kenny Rogers

20 YEARS AGO

● No. 1: "Ruby Baby" - Billy "Crash" Craddock

MORGAN'S MEN — Lorrie Morgan recently staged a benefit concert for a Nashville school at the Grand Ole Opry House. Flanking her back-stage are (I-r) BNA's Tom Sgro and VP Ken Van Durand, Moress Nanas Shea's Doug Casmus, and BNA VP Dale Turner.

the new single from

Alabama's Greatest Hits III "Give Me One More Shot"

AIRPLAY: JANUARY 30



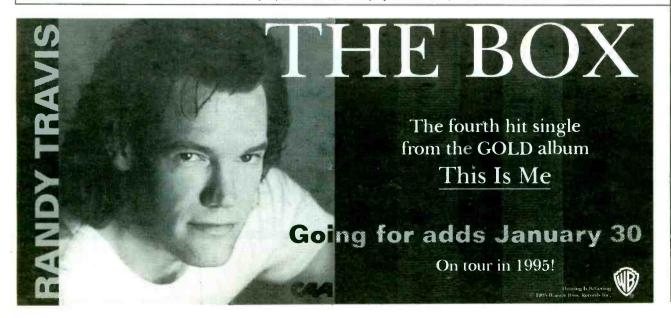


©1995 BMG MUSIC RECORDS

JANUARY 20, 1995

2		_									
- 4 2	3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL TATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVER
	-	4	2	0			ř				
	-										
	_	8	5								
	_	11	7								
	-	2	-1								
- 12	-	13	10	6							
14	-	12	11	0							
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24 21	-	22	20	4	WADE HAYES Old Enough To Know (Columbia)	214/2	13	5205	+459	27628	+2491
TIM McGRAW Not A Moment Too Soon (Curb)	-	20	19		TRAVIS TRITT Between An Old Memory (WB)	214/1	14	5188	+253	27475	+1491
- 23 23	-	24	21	1	GEORGE STRAIT You Can't Make (MCA)	213/0	16	5119	+478	27398	+2443
	-	1	9		TIM McGRAW Not A Moment Too Soon (Curb)	180/0	18	4894	-1335	27355	-6630
NEAL McCOY For A Change (Atlantic)	-	23	23	18			17	4935	+573	26038	
	-	3	4			a) 178/0	20	4623	-2754	25423	-14241
	1 -	26	24	@	NEAL McCOY For A Change (Atlantic)	214/7	19	4687	+458	24853	+2847
	-	27	25	3	SHENANDOAH Somewhere In The Vicinity (Libert	y)206/8	21	4503	+455	23489	+2494
- 36	-	19	22				22	4499	-198	23475	-1319
- 15	-	32	27		TRACY LAWRENCE As Any Fool Can See (Atlantic) 212/6	23	4461	+726	23234	+3980
	>-	36	29	24)	CLINT BLACK Wherever You Go (RCA)	210/5	24	4217	+832	22043	+4071
	-	15	15		AARON TIPPIN I Got It Honest (RCA)	165/1	26	4179	-1117	22034	-6072
	-	39	32			213/17	25	4215	+1162	21883	+6036
S	-	34	28			206/7	27	4106	+617	21219	+3124
- 31 30	-	33	31	23		209/9	28	3903	+536	20399	+2855
TRISHA YEARWOOD Thinkin' About You (MCA) 210/28 30 3645 +1035 19003 +5218	-	5	6	_	RICK TREVINO Doctor Time (Columbia)	146/0	31	3558	-3523	20143	-18254
BOY HOWDY True To His Word (Curb)	-	31	30			197/7	29	3786	+348	19715	+1972
37 37 38 JAMES HOUSE Little By Little (Epic) 176/12 34 2845 +380 14488 +2083 -41 38 39 GEORGE DUCAS Lipstick Promises (Liberty) 179/23 35 2766 +530 14091 +2725 -25 -42 35 DOUG SUPERNAW What'll You Do About Me (BNA)183/52 38 2632 +961 13265 +4831 -40 39 36 KEN MELLONS Can Bring Her Back (Epic) 167/15 37 2660 +399 12983 +2084 -42 41 39 BRYAN WHITE Look At Me Now (Asylum) 174/18 39 2464 +454 12435 +2437 BREAKER 39 DAVID BALL Look What Followed Me (WB) 171/49 40 2413 +885 12393 +4514 -44 43 39 LARRY STEWART Losing Your Love (Columbia) 153/17 41 2073 +417 10244 +1939 -45 44 40 LISA BROKOP Take That (Patriot) 109/1 43 1676 +89 8360 +452 BREAKER 40 MAVERICKS Should Have Been True (MCA) 130/67 45 1639 +878 8310 +4473 BREAKER 41 TRACTORS Tryin' To Get To (Arista) 133/18 46 1608 +237 8179 +1085	-	43	34		, ,	210/28	30	3645	+1035	19003	+5218
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DOUG SUPERNAW What'll You Do About Me (BNA)183/52 38 2632 +961 13265 +4831 4831 42084 43 39	-	37	37			176/12	34		+380	14488	+2083
A	_	41	38				35	2766	+530	14091	+2725
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BREAKER 42 TRACTORS Tryin' To Get To (Arista) 133/18 46 1608 +237 8179 +1085 DEBUT 43 LARI WHITE That's How You Know (RCA) 124/80 47 1579 +1105 7533 +5252 DEBUT 44 RHETT AKINS Brake For Brunettes (Decca) 121/54 49 1444 +685 7238 +3272 - 48 48 45 GARTH BROOKS The Red Strokes (Liberty) 68/7 52 1326 +162 7086 +916 50 46 SHANIA TWAIN Whose Bed Have Your (Mercury) 115/28 50 1401 +456 6854 +2210 - N 49 47 RUSS TAFF Love Is Not A Thing (Reprise) 99/20 53 1168 +259 5942 +1271 - 46 46 48 JED ZEPPELIN Workin' Man Blues (Arista) 80/0 54 1117 -407 5674 -1925 - 28 33 49 KATHY MATTEA Maybe She's Human (Mercury) 42/0 61 765 -1950 4531 -9898	-			_							
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This chart reflects airplay from January 16 - 22. Songs ranked by number of points. Highlighted songs indicate Breaker. 216 Country reporters. 201 current playlists. © 1995, R&R Inc.



BREAKERS®

DAVID BALL

"Look What Followed Me Home" (WB) 79% of our reporters on it (171 stations) 49 Adds - Moves 45 - 38

TRACTORS

"Tryin' To Get To New Orleans" (Arista) 62% of our reporters on it (133 stations) 18 Adds - Moves 47 - 42

MAVERICKS

"I Should Have Been True" (MCA) 60% of our reporters on it (130 stations) 67 Adds - Debuts at 41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LARI WHITE "That's" (RCA)	80
MAVERICKS "True" (MCA)	67
RHETT AKINS "Brunettes" (Decca)	54
DOUG SUPERNAW "You" (BNA)	52
DAVID BALL "Followed" (WB)	49
DAVIS DANIEL "Tyler" (Polydor Nash)	36
RICKY VAN SHELTON "Love" (Columbia)	30
TRISHA YEARWOOD "Thinkin" (MCA)	28
SHANIA TWAIN "Boots" (Mercury)	28
GEORGE DUCAS "Lipstick" (Liberty)	23

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)	INCREASE
CLAY WALKER "Woman" (Giant)	+1162
LARI WHITE "That's" (RCA)	+1105
TRISHA YEARWOOD "Thinkin" (MCA)	+1035
DOUG SUPERNAW "You" (BNA)	+961
DAVID BALL "Followed" (WB)	+885
MAVERICKS "True" (MCA)	+878
COLLIN RAYE "Girl" (Epic)	+853
PATTY LOVELESS "Here" (Epic)	+844
CLINT BLACK "Go" (RCA)	+832
SAWYER BROWN "Time" (Curb)	+790

MOST INCREASED POINTS TOTAL

ARTIST TITLE LABEL(S)	POINTS
CLAY WALKER "Woman" (Giant)	+6036
LARI WHITE "That's" (RCA)	+5252
TRISHA YEARWOOD "Thinkin'" (MCA)	+5218
DOUG SUPERNAW "You" (BNA)	+4831
DAVID BALL "Followed" (WB)	+4514
MAVERICKS "True" (MCA)	+4473
COLLIN RAYE "Girl" (Epic)	+4321
PATTY LOVELESS "Here" (Epic)	+4270
CLINT BLACK "Go" (RCA)	+4071
SAWYER BROWN "Time" (Curb)	+4018

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

RANDY TRAVIS This Is Me (WB) JOE DIFFIE Pickup Man (Epic) FAITH HILL Take Me As I Am (WB) VINCE GILL When Love Finds You (MCA) LARI WHITE Now I Know (RCA) JOHN M. MONTGOMERY If You've ... (Atlantic) MARK COLLIE Hard Lovin' Woman (MCA) CLAY WALKER If I Could Make A Living (Giant) DAVID BALL When The Thought Of You... (WB) GEORGE STRAIT The Big One (MCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

"LOVE IS NOT A THING" TAFF

the debut single from the forthcoming album

Winds Of Change

"And from Russ Taff comes a pillar of fire that will burn down your sound system, make you want to dance and will just about change your life. It could just about be the Single of the Year. I feel like Russ came into my life again just in time to make me feel like all the time spent listening to the competent, professional music all year long has been worth it. What a mighty, mighty man."

Robert K. Oermann

"I think it's a dynamite single...I think he's got a range and power behind his voice that is tremendous."

> Kevin Scollin Music Director/WWWW Detroit

"The dobros and fiddles are here to let us know what stations we're tuned to, and this blue-eyed soulful workout is a nice reminder of how stylistically wide the country format has become.

Billboard

"I thought Russ was teriffic at SRO. We're looking forward to having him July 29 at the WCLB Country Club Festival and at future dates in New England."

> Mike Flanagin New England Country Music Festival

R&R COUNTRY CHART: 47 **COUNTRY REPORTERS: 99/20**

HOT SHOT Rotation for 4 weeks. Produced by Randy Scruggs







JANUARY 20, 1995

NEW & ACTIVE

DAVIS DANIEL "Tyler" (Polydor Nash)

Total Stations: 59, Total Adds: 36, Total Points: 2860, Adds include: WBCS 15, WKSF 18, WDEN 15, WGTR 11, WCHY 12, WRBQ 28, WTCM 12, KRRV 12, KSSN 12, WSIX 17, WKNN 12, KIXQ 12, KBEQ 10, KGNC 22, KAYD 7, KNIX 10, KLUR 14, KATM 9, KNCQ 15

Plays: KEAN 17 (17), KTEX 15 (10), KMLE 13 (13), KBUL 15 (5), KIKF 10 (10), KUGN 13 (13)

RICKY VAN SHELTON "Lola's Love" (Columbia)

Total Stations: 55, Total Adds: 30, Total Points: 2796, Adds include: WFGY 20, WKCN 22, WHLZ 11, WGTR 11, WTNT 15, WITL 17, WTCM 12. WTVY 10, KSSN 11, WTXT 23, KTEX 15, KNFM 21, KKAT 13, KHAY 11 Plays: WAYZ 12 (12), WGTY 17 (16), WRNS 15 (15), WYYD 18 (18), WAXX 16 (16), WFMB 10 (10), KRRV 17 (12), WTCR 11 (5), WSIX 16 (6), KTWB 21 (21), KEAN 17 (17), WACO 16 (10), KLUR 14 (14), KBUL 12 (5), KUGN 13 (13), KUPL 12 (12)

AMIE COMEAUX "Who's She To You" (Polydor Nash)

Total Stations: 48, Total Adds: 1, Total Points: 2081, Add: WDAF 15 Plays: WRKZ 11 (11), WKCN 10 (10), WBWN 11 (11), WIXY 8 (8), WJOD 9 (9), WAXX 16 (16), WCUZ 19 (19), WXCL 6 (6), WTHI 6 (6), KRRV 15 (15), WYNK 13 (13), WMSI 12 (12), KSSN 11 (8), WAVC 26 (26), WWJO 11 (11), KEAN 17 (17), KGNC 22 (22), KTEX 15 (15), KGEE 14 (7), KVOO 11 (5), WACO 16 (16), KLUR 14 (14), KBUL 14 (10),

CHRIS LeDOUX "Tougher Than The Rest" (Liberty)

Total Stations: 41, Total Adds: 5, Total Points: 1758, Adds: WJOD 9, WTHI 6, WTCM 12, KRPM 16, KXDD 7

Plays: WGTY 17 (16), KRRV 15 (12), KXKC 18 (18), WAVC 26 (26), WOW 9 (9), KTTS 8 (5), KAGG 12 (12), KTEX 15 (15), KGEE 14 (14), KLUR 14 (14), KYGO 13 (13), KFMS 15 (15), KWNR 15 (15), KKAT 13 (13), KALF 10 (10), KRWQ 11 (11), KHAY 11 (10), KNCQ 15 (15), KORD 10 (10)

JOE DIFFIE "So Help Me Girl" (Epic)

Total Stations: 20, Total Adds: 19, Total Points: 1491, Adds: WPKX 7, WTDR 14, WHKZ 19, WCKT 15, WTRS 14, WESC 20, WSSL 14, WTQR 10, WKOA 16, WTVY 20, KXKC 18, WLWI 12, WSM-FM 19, WWZD 13, KEAN 17, KRST 12, KLLL 25, KNFM 21, KJUG 22

NOAH GORDON "The Blue Pages" (Patriot)

Total Stations: 20, Total Adds: 1, Total Points: 1016, Add: KUGN 8. Plays: WWYZ 5 (5), WIOV 8 (8), WGTY 12 (10), WKML 13 (13), WDEN 5 (5), WFMB 10 (10), WMSI 8 (8), KDDK 10 (12), WSIX 7 (7), KBEQ 18 (18), KTTS 8 (8), WKKX 12 (12), KFDI 5 (5), KZŚN 5 (5), KEAN 21 (21), KIKK 16 (16), KVOO 5 (5), KYGO 5 (5), KIKF 10 (10)

MARIE OSMOND "What Kind Of Man Walks On A Woman" (Curb)

Total Stations: 24, Total Adds: 10, Total Points: 1008, Adds include: WTDR 7, WKCN 10, WTRS 14, WXBM 10, WCHY 6, WTHI 6, WZZK 15, KTEX 15. WTCR 5. KASH 6

Plays: WIOV 8 (8), WYAK 6 (5), WRNS 5 (5), WITL 17 (17), WFMB 10 (10), WMSI 8 (8), WSIX 7 (6), KLUR 14 (14), KVOO 5 (5), KTTS 5 (5), KFDI 5 (5), KNCI 9 (9)

ALBUM TRACKS

Artist Title (Label)	Album Title
TRACY BYRD/The Keeper Of The Stars (MCA	N)No Ordinary Man
ALABAMA/Give Me One More Shot (RCA)	Greatest Hits III
REBA McENTIRE/The Heart Is A Lonely Hunter . (MCA)	Read My Mind
ALAN JACKSON/I Don't Even Know (Arista)	Who I Am
BROOKS & DUNN/Little Miss Honky Tonk (Arista)	Brooks & Dunn III
HANK WILLIAMS JR./Daytona Nights (MCG/Curb)	Hoa Wild
VINCE GILL/Maybe Tonight (MCA)	When Love Finds You
TRAVIS TRITT/Don't Ask Me No Questions (MCA)	Skynyrd Frynds
ALABAMA/Sweet Home Alabama (RCA)	Skynyrd Frynds
	, ,,

This list reflects airplay from January 16-22 Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

DON COX "Honey, Don't Pay The Ransom" (SOR)

Total Stations: 17, Total Adds: 11, Total Points: 706, Adds: WXTA 5, WAYZ 12, WRKZ 5, WDEN 5, WCHY 6, WWQQ 25, WUSW 5, WBWN 5, WTHI 6. KKIX 18. KLUR 14

Plays: WWYZ 5 (5), WPOC 20 (16), WRNS 5 (5), KTTS 5 (5), KFDI 5 (5), KV005(5)

MARTY STUART "Don't Be Cruel" (Mercury)

Total Stations: 11, Total Adds: 0, Total Points: 586, Plays: WWYZ 19 (19), WXTA 15 (15), WSOC 10 (10), WHKZ 19 (12), KTTS 5 (5), KFDI 5 (5), KEAN 21 (21), KQFC 5 (5), KALF 23 (23), KUGN 8 (8), KRWQ 11 (11)

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant)

Total Stations: 12, Total Adds: 0, Total Points: 533, Plays: WWYZ 5 (5), WKML 13 (13), WROO 6 (6), WTQR 10 (10), WFMB 18 (18), WAVC 12 (12), KIXQ 6 (6), KTWB 24 (24), KTTS 5 (5), KFDI 5 (5), KYGO 5 (5), KUGN 8 (8)

PERFECT STRANGER "Ridin' The Rodeo" (Pacific)

Total Stations: 16, Total Adds: 4, Total Points: 503, Adds: WRKZ 5, WGTY 12, KASE 5, KSOP 7

Plays: WWYZ 5 (5), WRNS 5 (5), KMAG 7 (7), KDDK 11 (12), KTTS 5 (5), WWJ07(7), KFDI5(5), KAGG 11(12), KGEE7(7), KVOO5(5), KLUR 14 (14), KQFC 5 (5)

NATIONAL RADIO FORMATS

ABC/SMN Mark Edwards • (214) 991-9200

Coast-To-Coast

DAVID BALL/Look What Followed Me Home KEN MELLONS/I Can Bring Her Back
DOUG SUPERNAW/What'll You Do About Me CLAY WALKER/This Woman And This Man

Hottest:

Hottest:

ALAN JACKSON/Gone Country REBA McENTIRE/Till You Love Me BROOKS & DUNN/I'll Never Forgive My Heart PAM TILLIS/Mi Vida Loca JOHN BERRY/You And Only You

Real Country

Dave Nicholson • (602) 966-6236

BROOKS & DUNN/I'll Never Forgive My Heart WADE HAYES/Old Enough To Know Better ALAN JACKSON/Gone Country JED ZEPPELIN/Workin' Man Blues JONES & JACKSON/A Good Year For The Roses

ALTERNATIVE PROGRAMMING Steve Knoll • (214) 252-1426

JAMES HOUSE/Little By Little SAMMY KERSHAW/Southbound TRACTORS/Tryin' To Get To New Orleans ALTERNATIVE PROGRAMMING CONTINUED

Hottest

TIM McGRAW/Not A Moment Too Soon ALAN JACKSON/Gone Country REBA McENTIRE/Till You Love Me SAWYER BROWN/This Time MARK CHESNLTT/Goin' Through The Rig D

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

DAVID BALL/Look What Followed Me Home GEORGE DUCAS/Linstick Promises KEN MELLONS/I Can Bring Her Back LARRY STEWART/Losing Your Love DOUG SUPERNAW/What'll You Do About Me CLAY WALKER/This Man And This Woman

Hottest:

ALAN JACKSON/Gone Country REBA McENTIRE/Till You Love Me BROOKS & DUNN/I'll Never Forgive My Heart DOUG STONE/Little Houses PATTY LOVELESS/Here I Am

Digital Country

MAVERICKS/I Should Have Been True LARI WHITE/That's How You Know

BROADCAST PROGRAMMING CONTINUED

Hottest:

REBA McENTIRE/Till You Love Me BROOKS & DUNN/I'll Never Forgive My Heart ALAN JACKSON/Gone Country PAM TILLIS/Mi Vida Loca MARK COLLIE/Hard Lovin' Woman

Digital New Country

MAVERICKS/I Should Have Been True LARRY STEWART/Losing Your Love CHELY WRIGHT/Sea Of Cowboy Hats RANDY TRAVIS/The Box RICKY VAN SHELTON/Lola's Love

Hottest:

REBA McENTIRE/Till You Love Me ALAN JACKSON/Gone Country
BROOKS & DUNN/I'll Never Forgive My Heart DIAMOND RIO/Night Is Fallin' In My Heart DOUG STONE/Little Houses

JONES SATELLITE NETWORKS (800) 766-3251

U.S. Country — Jim Murphy

BOY HOWDY/True To His Wo DON COX/Honey, Oon't Pay The Ransom

BROOKS & DUNN/I'll Never Forgive My Heart MARK CHESNUTT/Goin' Through The Big D
REBA McENTIRE/Till You Love Me RANDY TRAVIS/This Is Me RICK TREVINO/Doctor Time

JONES SATELLITE NETWORKS CONTINUED

CD Country — John Hendricks MAVERICKS/I Should Have Been True

MAJOR NETWORKS

Hottest:

JOE DIFFIE/Pickup Man

TRISHA YEARWOOD/Thinkin' About You

TIM McGRAW/Not A Moment Too Soon

REBA McENTIRE/Till You Love Me

JOHN BERRY/You And Only You

DOUG STONE/Little Houses

Hottest:

BROOKS & DUNN/I'll Never Forgive My Heart M. CHAPIN CARPENTER/Tender When I Want To Be MARK CHESNUTT/Goin' Through The Big D ALAN JACKSON/Gone Country REBA MCENTIRE/Till You Love Me PAM TILLIS/Mi Vida Loca RICK TREVINO/Doctor Time

WESTWOOD ONE RADIO NETWORKS Leslie Magdaleno • (805) 294-9000

Country — Steve Penny

NEAL McCOY/For A Change GEORGE STRAIT/You Can't Make A Heart Love...

Hottest:

PAM TILLIS/Mi Vida Loca REBA McENTIRE/Till You Love Me RICK TREVINO/Doctor Time BROOKS & DUNN/I'll Never Forgive My Heart MARK CHESNUTT/Goin' Through The Big D

Hot Country — Steve Penny

DAVID BALL/Look What Followed Me Home MAVERICKS/I Should Have Reen True

Vance Koretos • (312) 755-1300 DOUG SUPERNAW/What'll You Do About Me RHETT AKINS/I Brake For Brunettes MAVERICKS/I Should Have Been True Hottest: TIM McGRAW/Refried Dreams

REBA McENTIRE/Till You Love Me DIAMOND RIO/Love Is Fallin' In My Meart BROOKS & DUNN/I'll Never Forgive My Heart JOHN BERRY/You And Only You PAM TILLIS/Mi Vida Loca

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Ferr 17 JOE DIFFIE

WOMDX/Akron, OH
PD: Stave Cherry
MD: BiH Shiel
30 TRISHA YEARWOOD
5 DDUG SUPERNAW
5 BRYAN WHITE

WGNA/Albany, NY PD: Jon Allen MD: BHI Early 13 LARI WHITE 13 MAVERICKS 13 TRACTORS

KRST/Albuquerque, NM PD/MD: Bruce Agler 12 JOE DIFFIE 9 MAVERICKS 9 RICKY VAN SHELTON 9 RHETT AKINS

KRRV/Alexandria, LA

WFGY/Altoona, PA PD/MD: Polly Wogg 35 DAVID BALL 20 RICKY VAN SHELTON 20 MAVERICKS 20 SHANIA TWAIN 20 LARI WHITE

KGNC/Amarillo, TX PD: Tim Butier MD: Petriek Clark 22 DAVIS DANIEL 5 RHETT AKINS 5 LARI WHITE

KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 6 RHETT AKINS 6 MARIE OSMOND 6 MAVERICKS 6 RUSS TAFF 6 LARI WHITE 6 TRACTORS

WUSW/Appleton-Oshkosh, Wi PD: Mark Lewis MD: Kally Mercer 5 DAVID BALL 5 OAVIS DANIEL 5 DDN COX 5 LARI WHITE

WKSF/Asheville, NC WKSF/Asheville, NC PD: Glenn Trent MD: Nikkl Thomas 18 MAVERICKS 18 LARRY STEWART 18 LARI WHITE 18 DAVIS DANIEL 18 SHANIA TWAIN

WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Grey 18 TRACY LAWRENCE 18 SAMMY KERSHAW

WYAY/Atlanta, GA

PD: Neil McGinley MD: Johnny Gray 18 CLAY WALKER 18 TRISHA YEARW

WKXC/Augusta, GA PD: Bob Raleigh MD: Tony Cooper 12 LARI WHITE 12 GEORGE DUCAS 12 DOUG SUPERNAW 12 KEN MELLONS

KASE/Austin, TX RASE/AUSUIT, I.A
PD: Brad Hansen
MD: Steve Gary
5 LARI WHITE
5 BOY HOWDY
5 KEN MELLDNS
5 PERFECT STRANGER

KUZZ/Bakersfield, CA D/MD: K.C. Ada 7 DAVIS DANIEL

WPOC/Baitimore, MO PD: Bob Moody
MD: Greg Cole
16 SHENANOAH
16 BLACKHAWK
16 RHETT AKINS
16 BRYAN WHITE

WYNK/Baton Rouge, LA

KAYO/Beaumont, TX

PD: Von Cook MD: Frank Dawson 7 DAVIS DANIEL 7 MAVERICKS

KYKR/Beaumont, TX MD: Trey Poston
15 RHETT AKINS
8 GARTH BROOKS
8 MAYERICKS
B RICKY VAN SHELTON

WHWK/Binghamton, PD/MD: John Devisor 13 DOUG SUPERNAW 13 BRYAN WHITE 13 OAVID BALL

WZZK/Birmingnam, AL PD: Jim Tice MD: Todd Berry 15 DAVID BALL 15 MAVERICKS 15 LARRY STEWART 15 MARIE DSMOND

KOFC/Boise, ID PD: Paul Wilson MD: Carl Schelder 17 DAVID BALL 8 LARRY STEWART 5 RHETT AKINS

WBCS/Boston, MA
PD: Harry Nelson
MD: Giriny Rogers
15 CLAY WALKER
15 TRACY LAWRENCE
15 LARI WHITE
15 DAVIS DANIEL

WCLB/Boston, MA
PD: Loren Owens
MD: David Williams
15 CLAY WALKER
5 DAVIS DANIEL
5 CLINT BLACK

KAGG/Bryen College, TX PD/MD: Booby Bell 5 RICKY VAN SHELTON 5 MAYERICKS 5 RHETT AKINS 5 DAVIS DANIEL 5 TRACY BYRD

WIXY/Champaign, IL PD/MD: Clint Marsh 20 MAYERICKS 15 SHANIA TWAIN 8 GEDRGE DUCAS 5 DAVIS DANIEL

WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon B TRISHA YEARWOOD 8 KEN MELLONS

WEZL/Charleston, SC PD: TJ Phillips MD: Gery Griffin 18 LARI WHITE 18 DAVID BALL 18 MAVERICKS

WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 10 MAYERICKS 10 SHANIA TWAIN

WTDR/Charlotte, NC PD: Ron Ellis MD: Alison West 14 LARI WHITE 14 JOE DIFFIE 14 RHETT AKINS 7 MARIE OSMOND

WUSN/Chicago, IL*
PD: Dean McNeil
MD: Tricia Biondo
17 SHEMANDOAH
17 DOUG SUPERNAW
17 LARI WHITE
17 MAVERICKS
17 RUSS TAFF

WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 22 OOUG SUPERNAW

WGAR/Cleveland, PD: Denny Nugent MD: Chuck Collier 26 CLAY WALKER 15 DAVIO BALL

KKCS/Colorado Springs, CO PD: Charile Cassidy MD: Dave Shepel 17 LARI WHITE 17 BRYAN WHITE 17 DAVID BALL 17 JAMES HOUSE 17 LARRY STEWART 17 RHETT AKINS

WKCN/Columbus, GA
PD: Dave Kelly
MD: Jody Van Allin
22 RICKY VAN SHELTON
22 LAR WHITE
10 RHETT AKINS
10 MAYERICKS
10 MAYERICKS
10 MAYERICKS
10 MAYERICKS

WHOK/Columbus, O
PD: Max Raines
MD: Merk Clerk
15 DOUG SUPERNAW
15 DAVID BALL
15 GEORGE DUCAS
15 MAYERICKS
15 BRYAN WHITE

KRYS/Corpus Christi, TX° PD: Scott Ward MD: Danny McWilliams 40 TRISHA YEARWOOD 12 ALAN JACKSON 12 DDUG SUPERNAW

KOUL/Corpus Christi, TX PD: John Boudreau MD: Lesile Faye 10 SHANIA TWAIN 10 KEN MELLONS

KPLX/Dalias, TX*
PD: Brad Chambers
MD: Chris Huff
37 GARTH BRODKS
16 TRACY LAWRENCE

KSCS/Dallas, TX
PD: Dean James
MD: Bill Kinder
12 SHANIA TWAIN
12 BDY HOWDY
12 NEAL MCCOY
12 TRAVIS TRITT
12 GEORGE DUCAS

KYNG/Dallas, TX°
PD/MD: Dan Pearm
10 CLINT BLACK
10 CLAY WALKER
10 BLACKHAWK
10 NEAL MCCDY

KYGO/Denver, CO PD: John St. John MD: Jennifer Page 5 LARI WHITE

KLIY/Des Moines, IA
PD: Beveriee Reiter
MD: Eddie Hattleid
14 SHENANDOAH
14 BRYAN WHITE
14 DAVID BALL
14 LARRY STEWART

WWWW/Detroit, MI
PD: Alan Sledge
MD: Kevin Scollin
8 GEORGE DUCAS
8 KEN MELLONS
8 DOUG SUPERNAW
8 SHANIA TWAIN

WJ00/Dubuque, IA PD: Kenneth J. Pelfh MD: Pete Michaele 9 LARI WHITE 9 CHRIS LEDOUX

WAVC/Duluth, MN PD/MD: Pel Pucha 26 REBA MCENTIRI 26 DOUG SUPERNA 12 MARTINA MCBR

PD: George House
MD: Tim Wilson
16 RHETT AKINS
16 SHANIA TWAIN

WAXX/Eau Claire, Wi

WXTA/Erie, PA
PD/MD: Chris Aikins
15 DAVID BALL
15 DDUG SUPERNAW
15 SHANIA TWAIN
15 LARI WHITE
5 DDN COX

KUGN/Eugene, OR PD/MD: Bob Bosche 13 BILLY RAY CYRUS 8 NOAH GORDON 8 CLAY WALKER

WKDQ/Evansville, IN*
PD: Dave Evans
MD: K.C. Todd
24 TRISHA YEARWOOD

WYNG/Evansville, IN WYNG/Evansville, IN
PD: Julie Michaele
MD: Jon L. Prail
25 CLAY WALKER
15 TRISHA YEARWOOD
15 SHANIA TWAIN
15 DAVID BALL
12 RHETT AKINS
12 LARI WHITE

KFGO/Fargo, NO PD: Brad Rivers MD: Kydd Ballou 16 DOUG SUPERNAW 16 OAVIO BALL 16 RHETT AKINS

KKIX/Favetteville, AR

PD: Leny Fox MD: Tom Travis 18 LARRY STEWART 18 DON COX 7 RHETT AKINS

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 SHANIA TWAIN 13 ALABAMA 13 DOUG SUPERNAW 13 JAMES HOUSE

WHLZ/Figrence, SC PD/MD: Matt Scurry 11 RHETT AKINS 11 RUSS TAFF 11 RICKY VAN SHELTON 11 LARI WHITE 11 MAYERICKS

WCKT/Ft. Myers, FL
PD: Doc Delley
MD: Gator Michaels
15 GARTH BANK
15 JDE OUFFIE
15 MAVERICKS
15 DOUG SUPERNAW
15 DOUG SUPERNAW
15 DOUG SUPERNAW
15 LARI WALL
15 BROOKS & DUNN
5 ALAN JACKSON
5 ALAN JACKSON
5 MARK CHESNUTT
6 MARK CHESNUTT
7
KMAG/Ft. Smith, AR PD: Mark Scott MD: Cliff Castael 18 DAVID BALL 18 RHETT AKINS 18 LARI WHITE 7 MAVERICKS 7 GEDRGE DUCAS 7 SHANIA TWAIN 5 DAVIS DANIEL WROO/Jacksonville, FL

WROC/Jacksonville,
PD: John Richards
MD: Bobby Knight
15 MAVERICKS
15 LARI WHITE
15 DOUG SUPERNAW
6 RHETT AKINS
6 DAVIS DANIEL

WBTU/Ft. Wayne, IN WBI WPL Wayne, II
PD: Jon Galow
21 RHETT AKINS
14 KEN MELLONS
14 LARRY STEWART
14 TRACTORS
14 LARI WHITE
14 DARDN NORWOO

KNAVFresno, CA
PDVMD: Greg Edwards
7 TRISHA YEARWOOD
7 LARI WHITE
5 MAVERICKS
5 JAMES HOUSE

KSKS/Fresno, CA

KSKS/Fresno, CA
PD: Ken Boesen
MD: Scott Stevens
7 LARI WHITE
7 DOUG SUPERNAW
7 MAVERICES
7 RHETT AKINS
7 TRACTORS
7 LARRY STEWART

WBCT/Grand Rapids, MI*
PD: Doug Montgomery
MO: Keilty Iris
18 GARTH BROOKS
18 DIAMOND RIO
5 TRACTORS
5 DARON NORWOOD

WCUZ/Grand Rapids, MIPD: Kevin King MD: Carl E 19 DAVID BALL 19 MAVERICKS 19 SHANIA TWAIN 19 TRISHA YEARWOOD

WESC/Greenville, SC PD: John Landrum MD: Tommy Gentry 20 JOE DIFFIE 20 TRACY BYRD 20 RANDY TRAVIS

WSSL/Greenville, SC PD: Loyd Ford MD: John Crenshew 14 ALABAMA 14 JOE DIFFIE 6 TRACTORS 6 DAVIS DANIEL 6 BRYAN WHITE 6 ALAN JACKSON

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 12 SHANIA TWAIN 12 LARI WHITE 12 DON COX 12 MAYERICKS 12 RHETT AKINS

WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandellon, 5 OON CDX 5 PERFECT STRANGER

KIKK/Houston KIKK/Houston, TX
PD: Carl Galsiar
MD: Debble Murray
16 BOY HOWDY
16 GEDRGE DUCAS
16 LITTLE TEXAS
16 DARON NORWOOD
16 SHANIA TWAIN

KILT-FM/Houston, TX PD: Rick Candea MD: Debble Murray 15 JAMES HOUSE 15 BOY HOWDY 15 SAMMY KERSHAW

WTCR/Huntington, WV PD/MD: Dave Poole
16 BILLY RAY CYRUS
5 RHETT AKINS
5 MARIE OSMOND

WDRM/Huntsville, AL PD: Mack Bramlett MD: Dan McClain 19 TRISHA YEARWOOD 19 BLACKHAWK 19 TRACY LAWRENCE 19 OOUG SUPERNAW 6 DDUG STDNE

WFMS-FM/Indianapolis, IN PD: Kevin Mason MD: J.D. Cennon 14 RHETT AKINS 14 DOUG SUPERNAW 14 BDY HOWDY

WMSI/Jackson MS WMSI/Jackson, MS
PD/MD: Scott Mateer
8 GEORGE DUCAS
8 BLACKHAWK
8 RICKY VAN SHELTON
8 CHELY WRIGHT
8 OARON NORWOOD

WQIK/Jacksonville, FL
PD: Lee Rogers
MD: Larry Stevens
15 TOBY KEITH
9 SHENANDOAH
9 TRISHA YEARWOOD
6 CLAY WALKER

WGKX/Memphis, TN PD: Bill Jones MD: Mark Billingsley 10 TRACTORS 10 AARDN TIPPIN WXBQ/Johnson City, VA* PD: Bill Hagy MD: Reggie Neel 17 TRISHA YEARWOOD

KIXQ/Joplin, MO*
PDMD: Raigh Cherry
12 LARI WHITE
12 DAVIS DANIEL
12 VINCE GILL
12 DIAMOND RIO
6 RICKY VAN SHELTON
6 SHANIA TWAIN

KBEQ/Kansas City, KS

WDAF/Kansas City, MS PD: Ted Cramer MD: Dave Bryan 15 AMIE COMEAUX 15 SAMMY KERSHAW 15 BRYAN WHITE 15 COLLIN RAYE

WKOA/Latayette, IN
PD/MD: Don Riley
16 JOE DIFFIE
16 MAVERICKS
16 RUSS TAFF
16 LARI WHITE.

KXKC/Lafayette, LA* PD: Renee Revett MD: Kelly Thompson 18 JOE DIFFIE

WPCV/Lakeland, FL⁴ WPCV/LAKBIANO, FI
PD: Steve Howard
MD: Dava Wright
12 BLACKHAWK
12 RUSS TAFF
12 VINCE GILL
12 LARI WHITE
12 BRODKS & DUNN

WIOV/Lancaster, PA
PD: Brother Weems
MD: Bill Quay
8 RICKY VAN SHELTON
8 DAVIS DANIEL
8 LARI WHITE
8 DAVID BALL

WITL/Lansing, MI WILLARSING, MI
PD: Jey J. McCrae
MD: Brad Welker
17 OOUG SUPERNAW
17 RICKY VAN SHELTON
17 LARI WHITE
5 RHETT AKINS
5 MARTINA MCBRIDE
5 SHANIA TWAIN
5 BRYAN WHITE

KFMS/Las Vegas, NV⁴ PD: Chartle McGraw MD: J.C. Simon No Adds

KJLO/Monroe, LA
PD/MD: Mike Blakeney
15 BLACKHAWK
15 GEORGE DUCAS
6 LARI WHITE
6 DOUG SUPERNAW
6 DAVID BALL KWNR/Las Vegas, NV PD/MD: Gary Moss 10 MAVERICKS

WVLK/Lexington, KY
PD/MD: Matt Austin
5 GRANT & GILL
5 MAVERICKS
5 RICKY VAN SHELTON
5 LARRY STEWART
5 RANDY TRAVIS WI WI/Montgomery Al PD/MD: Carson Jame
12 JOE DIFFIE
7 BILLY RAY CYRUS
7 DOUG SUPERNAW
7 RHETT AKINS

WGTR/Myritle Beach, SC* PD: Krie Ven Dyke MD: Chrie Pelmer 11 RICKY VAN SHELTON 11 DAVIS DANIEL

WYAK/Myrtle Beach, SC PD/MD: Dave Prices 5 LARI WHITE 5 DAVIO BALL

WSIX-FM/Nashville, PD/MD: Doug Baker 18 DARON NORWOOD 17 DAVIS DANIEL 16 LARI WHITE

WSM-FM/Nashvil PD/MD: Lee Cory 19 LARI WHITE 19 JDE DIFFIE 19 VINCE GILL 15 DIAMOND RIO 12 RHETT AKINS

KXXY/Oklahoma City, OK

PD: Jay Phillipe MD: Bill Reed 18 DAVID BALL 5 RICKY VAN SHELTON 5 RHETT AKINS

KZIOX/Lincoln, NE
PD: Charlle Thomas
MD: Kelth Allen
19 SHEANDOAH
5 JAMES HOUSE
5 GEORGE DUGAS
5 SHANIA TWAIN
5 LARI WHITE
5 DAVIS DANIEL
5 RHETT AKINS

KZLA/Los Angeles, CA PD: R.J. Curtis MD: Cary Rolfs 11 MAVERICKS

KLLL/Lubbock, TX PD: Jay Richards MD: Jeff Scott 25 JDE DIFFIE 25 OAVID BALL

WOEN/Macon GA WOEN/Macon, GA
PD: Gerry Marshell
MD: Laurs Sterling
15 BILLY RAY CYRUS
15 DAVIS DANIEL
15 LARI WHITE
5 OON COX
5 RHETT AKINS
5 MAVERICKS

WWOM/Madison WI WWUM/Madison,
PD: Tom Oakes
MD: Jake Preston
13 JAMES HDUSE
13 LISA BRDKOP
13 GEORGE OUCAS
13 BRYAN WHITE
13 DAYID BALL
13 CLAY WALKER

KTEX/McAllen-Brownsville, TX* PD: Kenny Garcia MD: Sonny Laguna 15 DIAMONO RIO 15 MARIE OSMONO 15 RICKY VAN SHELTO 15 LARI WHITE

WOW/Omaha, NE PD: Scott Parker MD: Ken Brooks 19 JAMES HDUSE 9 SHANIA TWAIN 9 MAVERICKS 9 RHETT AKINS

KHAY/Oxnard, CA KHAYOXMARG, CA
PD/MED: Mark HIII
15 ALABAMA
15 LARRY STEWART
15 RANDY TRAVIS
11 BILLY RAY CYRUS
11 MAVERICKS
11 RICKLY VAN SHELTON
11 CHELLY WRIGHT

WANN/Pascagoula-PD: Rick Mize MD: Angle Thompse 12 RHETT AKINS 12 OAVIS DANIEL 12 MAVERICKS 12 LARI WHITE

WXBM/Pensacola, FPD: Danny Sommera MD: Scott Free 14 JAMES HDUSE 14 DOUG SUPERNAW 14 MAYERICKS 14 TRACTORS 10 MARIE DSMOND

WXTII/Philadelphia PA

WXI U/Priladelpnia,
PD: John Hart
MD: Mike Brophey
17 JDHN ANDERSON
16 MAVERICKS
16 CLAY WALKER
16 TOBY KEITH
16 WAOE HAYES

KPLM/Palm Springs, CA
PD/MD: Al Gordon
26 MAYERICKS
28 KEN MELLONS
26 LARRY STEWART
14 RHETT AKINS
14 RUSS TAFF
14 LARI WHITE

WKIS/Miami, FL PD: Bob McKay MC: Derlene Evans 13 TOBY KEITH 13 LITTLE TEXAS 13 TRISHA YEARWOOD 12 CLINT BLACK 10 TRACY LAWRENCE

KGEE/Midtand-Odessa, PD: Mike Lawrence MD: Boomer Kingston 14 LARI WHITE 14 MAVERICKS 7 DAVIS DANIEL 7 SHANIA TWAIN 7 RHETT AKINS

KNFM/Midland-Odessa, TX* OM: Woody Roberts
MD: Julie Rich
21 JOE DIFFIE
21 RICKY VAN SHELTON
21 LARI WHITE

WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgen 12 TRISHA YEARWODD 12 DDUG SUPERNAW 12 MAYERICKS

WKSJ/Mobile, AL
PD: Scott Johnson
MD: Jeff Funk
8 RHETT AKINS
8 DAVID BALL
8 CLINT BLACK
8 KEN MELLONS
8 RUSS TAFF
6 TRACTORS
8 SHANIAT TWAIN
8 TRISHA YEARWOOD

KATM/Modesto, CA PD: Ed Hill
MD: Rendy Bleck
13 MAVERICKS
13 DIAMOND RIO
9 DAVIS DANIEL
9 LARI WHITE
9 RICKY VAN SHELTON
9 BRYAN WHITE

WOSY/Pittsburgh, PA PD: Scott Aurand
MD: Chris DeCarlo
19 LARI WHITE
19 DARON NDRWDDD
6 MAYERICKS
6 DOUG SUPERNAW

> WPOR/Portland, ME PD: Thomas Henness
> MD: Hal Knight
> 13 JAMES HOUSE
> 13 SAMMY KERSHAW
> 13 MAYERICKS
> 13 DOUG SUPERNAW

KUPL/Portland, OR MD: Taylor, Rick
12 GEORGE DUCAS
12 BRYAN WHITE
12 KEN MELLONS

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 15 MAYERICKS 15 TRISHA YEARWOOD 15 CLAY WALKER

WOKQ/Portsmouth, PD: Cliff Blake MD: Dan Lunnie 10 DAVID BALL 10 DOUG SUPERNAW 10 TRACTORS

WCTK/Providence, RI*
PD: Rick Everati
MD: Den Nelson
10 RHETT AKINS
10 LITTLE TEXAS
10 BRYAN WHITE
10 LARI WHITE
5 RICKY VAN SHELTON

KNCQ/Redding, CA PD/MD: Gery Popejoy 15 DAVID BALL 15 DAVIS OANIEL 15 DOUG SUPERNAW 15 MAVERICKS WGH-FM/Norfolk, VA PD: Smokey Rivers MD: Mare Carmody 14 BLACKHAWK 14 CLAY WALKER 14 MAVERICKS 14 SHANIA TWAIN 14 LARI WHITE 14 CLINT BLACK

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell No Adds KEBC/Oklahoma City, OK* PD: Mike McCoy MD: Dave Dodson 5 LARI WHITE

KFRG/Riverside-San Bernardino, CA MD: Don Jettrey 16 KEN MELLONS 16 CLAY WALKER 16 NEAL MCCOY 16 DAVID BALL

WYYD/Roanoke

WYU/Roanoke-Lynchburg, VA PD: Kenny Shelton MD: Robynn Jaymes 18 LARI WHITE 18 RHETT AKINS 18 MAVERICKS 18 DOUG SUPERNAW 18 DAVID BALL 6 DAVIS DANIEL

WBEE/Rochester, NY PD/MD: Bob Barnett 12 LITTLE TEXAS 12 CLAY WALKER 12 TRISHA YEARWOOD

KNCI/Sacramento, CA PD: Larry Pareigia
MD: Jennifer Wood
9 RHETT AKINS
9 RICKY VAN SHELTON
9 LARI WHITE

WKCQ/Saginaw, MI PD/MD: D.C. Cavender 10 DAVID BALL 10 MAVERICKS

WXXX/Parkersburg, WV PD: Tom McGuire MD: Kris Davis 32 LARI WHITE 7 GEORGE DUCAS 7 RUSS TAFF WWJO/St. Cloud, MI PD/MD: Mark Sprint 11 LARRY STEWART 10 DOUG SUPERNAW 11 RHETT AKINS 11 LARI WHITE

> WIL-FM/St. Louis, MO PD: Ray Massle MD: Mark Langston 7 NEAL MCCOY

WKIOVSt. Louis, MO PD: Russ Schell MD: Devs Louis 21 DAVIO BALL 12 TRACTDRS 12 RHETT AKINS

KTOM/Salinas, CA PD: Johnny Morgan MD: Keith Mediin 8 LARI WHITE 8 MAVERICKS 8 RUSS TAFF 8 DAVID BALL

KKAT/Saft Lake City, UT
PD/MD: Jim Mickelson
13 DAVID BALL
13 LARI WHITE
13 RICKY VAN SHELTDN
10 RHETT AKINS
5 DAVIS DAWIEL
5 RUSS TAFF

KSOP/Saft Lake City, U PD: Don Hilton MD: Debble Turpin 7 DAVID BALL 7 DDUG SUPERNAW 7 LARI WHITE 7 TRACTORS 7 PERFECT STRANGER

KAJA/San Antonio, TX PD: Randy Carroll
MD: Keith Montgom
5 GEDRGE DUCAS
5 RUSS TAFF

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 RUSS TAFF 12 JAMES HOUSE 12 KEN MELLONS 12 DAVID BALL 12 BRYAN WHITE 12 TRACTORS

KSON-FM/San Diego, CA PD: Mike Shepard MD: Nick Upton 15 MAVERICKS 9 RHET AKINS 9 DAVID BALL

KSAN/San Francisco, CA*
PD: Alan Sledge
MD: Richard Ryan
23 TRISHA YEARWOOD
11 BOY HOWDY
11 DOUG SUPERNAW
11 SHANIA TWAIN
11 LARI WHITE

KRTY/Sen Jose, CA*
PD: Julie Stavene
MD: Tony Michaels
19 DARON NORWOOD
19 RHETT AKINS
19 SHEMANDOAH
9 MAVERICKS

WCHY/Savannah, GA
PD: Shannon Burns
MD: Zach A. Taylor
12 TRISHA YEARWOOD
12 DAVIS OANIEL
6 OON COX
6 MARIE OSMOND
6 RICKY VAN SHELTON
6 LARI WHITE
6 RUSS TAFF

KMPS/Seattle, WA PD: Tony Thomas MD: Carll Ann Strader 5 RICKY VAN SHELTOR

RHMD/SRIEVEDOT, L PD: Rick Stephensor MD: Dava Franklin 11 BOY HOWDY 10 DOUG SUPERNAW 10 RHETT AKINS

KTWB/Sioux Falls, SD PD: Norm Anderson MD: Lee Collina 21 LITTLE TEXAS 21 DAVID BALL 21 RUSS TAFF

WGTC/South Bend, IN PD: Kelli Thompson MO: Pat Riley 18 DDUG SUPERNAW 5 BOY HDWDY

PD: Tim Roberta
MD: T.C. Cotter
6 DAVID BALL
6 RANDY TRAVIS
6 VINCE GILL

WPICX/Springfield,
PD: Jim Andrews
MD: Kevin Wright
7 JOE DIFFIE
7 LARI WHITE
7 RHETT AKINS
7 RUSS TAFF
7 SHANIA TWAIN
7 MAVERICKS

KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 CHELY WRIGHT 5 SCOTT HOYT

WBBS/Syracuse, NY
PDMD: Rich Lauber
15 NEAL MCCOV
15 TRISHA YEARWOOD
15 SAMMY KERSHAW
15 CLAY WALKER
5 JDHN ANDERSON
5 SHEMANDOAH
5 TRACY LAWRENCE
5 LITTLE TEXAS
5 WADE HAYES

WFREAUICE-Rome, NY PD/MD: Buck Waters 13 HAVID BALL 13 HOUG SUPERNAW 13 EUSS TAFE 13 SHANIA TWAIN 13 LARI WHITE

K.H.J. Vesalia, CA
PD: Hohn Katz
APOTHIO: Larry San
22 JOE DIFFIE
22 VINCE GILL
15 DIAMONO RIO
15 LARI WHITE
7 TRACTORS

WACO/Waco, TX PD/ED: Zack Owen No Adds

WMEQ/Washington, DC PD: Bary McCartle MD: Mac Deniels 17 EOLLIN RAYE 17 DDUG SUPERNAW 17 DAVID BALL

WDEZ/Wausau, WI PD: Bhane Finch
MD: Lou Stewart
15 DOUG SUPERNAW
15 LARI WHITE
15 LARRY STEWART
15 TRACTORS
15 RHETT AKINS

WIRK-FM/West Palm Beach, FL PD:Ron Brooks MD: Kimberty James 16 GARTH BROOKS 16 KEN MELLONS 5 MAVERICKS

WTNT/Taliahassee, FL
PD: Tim Mercer
MD: Bill Keily
15 TRISHA YEARWOOD
15 TICKY VAN SHELTON
15 TRACTORS
15 MAVERICKS
15 LARI WHITE
15 RUSS TAFF WCWK/Wheeling, WA
PDMD: Bill Berg
14 DDUG SUPERNAW
14 MAYERICKS
14 LARI WHITE

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 LARRY STEWART 5 LARI WHITE KFDI/Wichita, KS PD John Speer MD Gary Hightower 5 KENDALLS WRBQ/Tampa, FL PD: Dale Mitchell MD: Ronnie Lane 28 DAVID BALL 28 DAVIS DALL 28 GEORGE DUCAS 28 KEN MELLONS 28 LARI WHITE KZSN/Wichita, KS

PD: Pat Moyer
MD: Dan Holiday
17 LARI WHITE
17 MAVERICKS
5- DAVIS OANIEL WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Halt
6 OON COX
6 CHRIS LEDOUX
6 DAVIS DANIEL
6 MARIE DSMOND

KLijR/Wichita Falls, TX
PDt. Jim Russell
Mft: Steve Randell
14 OAVIS DANIEL
14 LARI WHITE
14 MAYERICKS
14 DON COX WIBW/Topeka, KS
PD: Kevin Wagner
MD: Petti Cheek
8 DOUG SUPERNAW
8 DAVID BALL
8 GEORGE DUCAS

KORD/Tri-Cities, WA PD/MD: John Ross 10 MAVERICKS 10 TRACTORS 10 BRYAN WHITE 10 SHANIA TWAIN

KVOO/Tulsa, OK

KWEN/Tulsa, OK PD: Dave Block MD: Kevin Meyer 18 TRISHA YEARW

WWZD/Tupelo, MS PD: T.J. McKey MD: Mark Summer 13 RANDY TRAVIS 13 JOE DIFFIE 13 MAYERICKS 13 DOUG SUPERNAY

WTXT/Tuscaloosa, AL*
PD/MD: Rues Williams
23 RHETT AKINS
23 RICKY VAN SHELTON
23 LARI WHITE
15 SHANIA TWAIN
15 REBA MCENTIRE

PD: Andy Oatman MD: Billy Parker 5 HANK WILLIAMS JR.

WIGGY/Wilkes-Barre-Scranton, PA PEMD: Mark Lindow 7 KEN MELLONS 7 SAMMY KERSHAW

PE/MD: Jim Howle
35 TRISHA YEARWOOD
25 LARI WHITE
25 RHETT AKINS
25 DON COX

WWQQ/Wilmington, NC

WETY/York, PA
PB: John Pellegrini
MD: Couger Michaels
12 PERFECT STRANGER
12 GARTH BRDOKS

IOEDD/Yakima, WA PD: Chris Kelly MD: Bob Reece 7 CHRIS LEDOUX

216 Total Reporters 216 Current Reporters 201 Current Playlists

Reported Frozen Playlist (9):

WUSY/Chattanooga, TNI
WUSY/Chattanooga, TNI
WRNS/Greenville, NC
KFKF/Kansas City, MO
WAMZ/Louisville, KY
KEEY/Minneapolis-St. Faul, MN
WYNY/New York, NJ
WQDR/Raleigh, NC
WFMB/Springfield, IL
KIIM/Tucson, AZ

WYRK/Buffalo, NY
KHAK/Cedar Rapids, IA
WYCD/Detroit, MI
KHEY/EI Paso, TX
WWYZ/Hartford, CT
WXCL/Peoria, IL

Did Not Report, Playlist Frozen (6):

*designates stations reporting album cuts.

COUNTRY PLAYLISTS



MARKET #2

KIKF/Los Angel (714) 835-1300 Powers

SM SM FM LM

93.9 FM

MARKET #2

KZLA/Los Angeles (818) 842-0500 Curtis/Rolfe

ATTESTITULE

TO USE TO THE TOTAL ASSESSMENT OF THE TOTAL PLAYS SW 2W LW TW

WUSN/Chicago (312) 649-0099 McNeil/Biondo

PAM TILLIS/Mi Vida Loca...
TIM MGGRAW/Not A Moment Too...
ALAN JACKSON/Gone Country
BROOKS & DUNAVITI Mever...
REBA MCENTIRE/TIN You Love Me
JOHN BERRY/You And Only You
DOUG STONE/Little Houses
SAMYER BROWN/This Time
COLLIN BAYEA/My Kind Of Girl
DIAMOND RION/girl Is Fallin'...
TRACY BYBO/The First Step
TRAVIS TRITT/Between An Old...
WADE HAYES/Old Enough To...
TOBY KEITH/Upstairs Downtown
GEORGE STRAIT/YOU Can't Make...
K. CHAPIN CARPENTER/Tender When I...
LITTLE TEXAS/Amy's Back in Austin
SAMMY KERSHAW/Southbound
PATTY LOVELESS/Here Is Am
NEAL MCCOY/For A Change
CLINT BLACK/Wherever You Go
CLAY WALKER/This Woman And...
TRISHA YEARWOOD/Thinkin' About You
TRACY LAWRENCE/AS Any Fool Can See
JOHN ANDERSON/Bend It Until It.
BOY HOMOY/True To His Word
GEORGE DUCAS/Lipstick Promises
BLACK-HAW/KOown In Flames
BLACK-HAW/KOown In Flames
LARRY STEWART/Losing Your Love
MARTINA MCBRIDC/Heart Trouble
SHANIA TAWIN/Whose Bed Have...
SHENANDOAR/Somewhere In...
DOUG SUPERNAW/Whal'Il you Do...
LARI WHITE/That'S How You ...
MAVERICKS) TSANI Hing I'll you Do...
LARI WHITE/That'S How You ...
MAVERICKS) TSANI Hing I'll you Do...
LARI WHITE/That'S How You ...
MAVERICKS) TSANI HING I

17 17

17 17 17

SMOADIL

MARKET #4 KSAN/San Francisco (415) 291-0202 Sledge/Ryan

92.5

WXTU

ARTHY/TITLE

PLATS SW 2W LW TW

WXTU/Philadelphia (610) 667-9000 Hart/Brophey



MARKET 46

WWWW/Detroit (313) 259-4323 Sledge/Scollin

PLAYS 3W 2W LW TW

ARTIST/ITILE

TW

3.5 JOHN BERRY/You And Only You
3.5 BROOKS & DUNN/I'll Never...
3.5 DIAMOND RICO/Hight Is Fallin ...
3.5 WADE HAYES/Old Enough To...
3.5 WADE HAYES/Old Enough To...
3.5 ALAN JACKSON/Gone Country
3.5 REBA MCENTIRE/Till You Love Me
3.5 SAWYER BROWN/ITIS Time
3.5 DOUG STONE/Little Houses
3.5 PAM TILLS/MI Wids Loca...
3.5 JOHN ANDERSON/Bend It Until It...
3.5 CLINT BLADK/Wherever You Go
3.5 LISA BROKOP/Take That
3.5 TRACY BYRO/The First Step
3.5 LISA BROKOP/Take That
3.5 TRACY BYRO/The First Step
3.5 M. CHAPIN CARPENTER/Tender When I...
3.5 PATTY LOVELESS/Here I Am
3.5 MARTINA MCRRIDE/Hearl Trouble
3.5 NEAL MACOTY/For A Change
3.5 COLLIN RAYEM/K WIGHOUT CAIT Malas...
3.5 TRAVIS STRITT/Between An Old...
3.5 TRAVIS TRITT/Between An Old...
3.6 STRAVIS STRITT/Between An Old...
3.7 DIAMES HOUSE/Little By Little
3.7 DIAMES HOUSE/Little By Little
3.7 TRACY LAWRENCE/SA Any Fool Can See
3.7 LITTLE TEXAS/Any'S Back In Austin
3.8 TRATY LAWRENCE/SA Any Fool Can See
3.9 LITTLE TEXAS/Any'S Back In Austin
3.9 TRACY LAWRENCE/SA Any Fool Can See
3.9 LITTLE TEXAS/Any'S Back In Austin
3.9 RHETT AKINS/What They're...
3.9 RHETT AKINS/What They're...
3.9 MARK COLLIE/Hard Lovin' Woman
4.0 DE DIFFEP/Exity Man
4.1 MARK COLLIE/Hard Lovin' Woman
4.2 MARK COLLIE/Hard Lovin' Woman
4.1 MARK COLLIE/Hard Lovin' Woman
4.2 MARK COLLIE/Hard Lovin' Woman
4.1 MARK COLLIE/Hard Lovin' Woman
4.2 MARK COLLIE/Hard Lovin' Woman
4.1 MARK COLLIE/Hard Lovin' Woman
4.2 MARK COLLIE/Hard Lovin' Woman
4.1 MARK COLLIE/Hard Lovin' Woman
4.2 MARK COLLIE/Hard Lovin' Woman
4.3 MARK COLLIE/Hard Lovin' Woman
4.4 MARK COLLIE/Hard Lovin' Woman
4.5 MARK COLLIE/Hard Lovin' Woman
4.5 MARK COLLIE/Hard Lovin' Woman
4.5 MARK COLLIE/Hard Lovin' Woman
5. MARK COL 35 35 35 35 35 19 35 35 19 8 8



MARKET #7

KPLX/Dallas (214) 526-2400 Chambers/Huff

PLI	YS			ARTIST/TITLE	
3W	2W	LW	TW		
	37	37	37	RANDY TRAVIS/This Is Me	
-	37	37	37	ALAN JACKSON/Gone Country	
-	37	37	37	TIM MCGRAW/Not A Moment Too	
	37	37	37	BROOKS & DUNN/I'll Never	
-	37	37	37	REBA MCENTIRE/Till You Love Me	
-	37	37	37	DIAMOND RIO/Night Is Fallin'	
-	37	37	37	DOUG STONE/Little Houses	
-	25	24	37	PAM TILLIS/Mi Vida Loca	
-	-		37	GARTH BROOKS/The Red Strokes	
-	25	24	24	PATTY LOVELESS/Here I Am	
	25	24	24	JOHN BERRY/You And Only You	
	25	24	24	TRACY BYRD/The Keeper Of	
	25	24	24	WADE HAYES/Old Enough To	
	25	24	24	SHENANDOAH/Somewhere In	
	25	24	24	GEORGE STRAIT/You Can't Make	
*	25	24	24	ALABAMA/Angels Among Us	
	16	24	24	SAWYER BROWN/This Time	
	16	16	24	M. CHAPIN CARPENTER/Tender When I	
-	37	37	23	RICK TREVINO/Doctor Time	
	37	37	23	MARK CHESNUTT/Goin' Through	
	20	23	23	VINCE GILL/When Love Finds You	
	20	23	23	DAVIO BALL/When The Thought	
	20	23	23	LARI WHITE/Now I Know	
-	20	23	23	JOE DIFFIE/Pickup Man	
-	20	23	23	TRACY LAWRENCE/I See It Now	
-	20	23	23	GEORGE STRAIT/The Big One	

20 23 23 IMACY LAWRIENCE/I See II Now
20 23 23 JOHN M. MONTCOMERY/IT bely one
20 23 23 JOHN M. MONTCOMERY/IT four be Got Love
16 16 16 16 TRACY BYROTHOR FITS Step
16 16 16 SAMMY KERSHAW/Southbound
16 16 16 TRACY SETTINUPSTAIRS DOWNtown
16 16 16 TRAWS TRIIT/Between An Old...
16 16 16 TRAWS TRIIT/Between An Old...
16 16 16 JOHN ANDERSON/Bend II Until II...
16 16 10 JOHN ANDERSON/Bend II Until II...
17 18 COLLIN RAYE/AN/ KIND OF GIT
18 18 COLLIN RAYE/AN/ KIND OF GIT
19 10 MARTINA MCBRIDE/Heart Trouble
25 10 10 MARTINA MCBRIDE/Heart Trouble
26 AARON TIPPIN/I Got II Honest



KSCS/Dallas (B17) 429-9696

ARTESTITILE

THE ARTESTITILE

ARTESTITILE

ARTESTITILE

BROOKS & DUNNT'II Never...

JOHN BERRYYTOU AND ONLY YOU

BROOKS & DUNNT'II Never...

JOHN BERRYYTOU AND ONLY YOU

BROOKS & DUNNT'II Never...

BROOKS & ARDEN TIPPIN'I GOI IT HOUSES

BRACY BYRDT'IN FIRST Step

TOBY KEITH/Upstairs Downtown

JOHN MADERSON/BERD II Until II II...

COLLIN RAYEAMY KIND OF GIT

COLLIN RAYEAMY KIND OF GIT

COLLIN RAYEAMY KIND OF GIT

COLLIN BLACK/Wherever YOU GO

WADE HAYES/OID ENOUGH TO...

COLLIN BLACK/Wherever YOU GO

WADE HAYES/OID ENOUGH TO...

LE JUND ENAULKER/TIPS Worman And...

JED ZEPPELIN/WORIGIT MAD Blues

SAMMY KERSHAW/SOUTHOUND

TRISHA YEARWOOL/TINKIN'A MOUT YOU

TRISHA YEARWOOL/TINKIN'A MOUT HOU

TRISHA YEARWOOL/TINKIN A MUSTIN

JUNNAND RIONING IT SAIN'I SAIN'I SAIN'I THE SAIN'I NEVER HOUS THE SAIN'I THE SAIN'I NEVER HOUS THE SAIN'I THE SAIN'



MARKET #7

KYNG/Dallas (214) 716-7800

ARTESTITLE

ARTESTITLE

ARTESTITLE

ARTESTITLE

ALAN JACKSON/Gone Country

49 ALAN JACKSON/Gone Country

49 OLIVAN ALAN JACKSON/Gone Country

40 OLIVAN BERRYYON AND ONLY YOU

40 OLIVAN BERRY ALAN ALAN JACKSON AND ALAN JACKSON AND ALAN JACKSON ALAN PLAYS 3W 2W LW TW 20 30 20 30 20 20 30 3D 10 2D 10 10



MARKET #8 WMZQ/Washing (202) 362-8330 McCartie/Daniels

ARTIST/ITILE

ARTIST/I



MARKET #9 KILT/Houston (713) 526-3461 Candes/Murray

LAYS

N 284 W TW

25 40 48 JOHN BERRY/You And Only You

40 40 48 BROOKS & DUNN/TIN Never

40 40 40 MARK CHESNUTT/Botin' Through

40 40 48 MARK CHESNUTT/Botin' Through

40 40 49 FAITH HILL/Take Me As I Am

40 40 49 FAITH HILL/Take Me As I Am

40 40 40 MARTINA MCBRIDE/Heart Trouble

40 40 40 MARTINA MCBRIDE/Heart Trouble

40 40 40 REBA MCENTIRE/TIN You Love Me

40 40 40 TIM MCGRAW/NOI A Moment Too.

52 55 40 PATTY LOVELESS/Here I Am

40 40 40 TIM MCGRAW/NOI A Moment Too.

52 55 40 9 PATTY LOVELESS/Here I Am

40 40 40 TIM MCGRAW/NOI A Moment Too.

52 55 40 40 PATTYL LOVELESS/Here I Am

40 40 40 TIM MCGRAW/NOI A Moment Too.

52 55 54 55 25 JOHN ANDERSON/Bend It Until It.

52 10 40 40 PATTYL LOVELESS/Here I Am

54 10 40 40 DOUG STONE/LINE HOUSE

55 25 25 JOHN ANDERSON/Bend It Until It.

56 15 25 TRAY BY STOYLE FIRST HERE

57 25 25 MAC HAPPIN CARPENTER/Tender When

58 25 25 TRAY BY STOYLE FIRST HOUSE

59 25 TRAY BY STOYLE FIRST HOUSE

50 25 25 TRAY BY STOYLE FOR THE BY STOYLE

50 25 25 TRAY BY STOYLE FOR THE BY STOYLE

50 25 25 TRAY BY STOYLE FOR THE BY STOYLE

50 25 25 TRAY STOYLE FOR THE BY STOYLE

50 25 25 TRAY STOYLE FOR THE BY STOYLE

50 25 25 TRAY STOYLE FOR THE BY STOYLE

50 25 25 TRAY STOYLE FOR THE BY STOYLE

51 50 TRAY STRITT/BERWeen An Old

51 51 SECORGE TRAY FOR THE BY LINE

51 51 SOYL MOWN THE FOR THE BY LINE

51 51 SUN MELLONS/Can Bring Her Back

52 15 TRAY STAYLE FOR THE BACK

53 15 TRAYL LAWRER/CEAN AM FOOL Can See

54 15 15 DOUG SUPERNAW/Whalf You DO

55 15 TRAYLS TRAYLE FOR THE BACK

56 15 TRAYL STRITT/EACH AND HOWN

57 15 TRAYL LAWRER/CEAN AM FOOL Can See

58 15 TRAYL STRITT/EACH CAN BACK IN SON'TOWN

58 TRAYL STRITT/EACH CAN BACK IN SON'TOWN

59 TRAYL STRITT/EACH CAN BACK IN SON'TOWN

50 TRAYLE THE TRAYLE FOR THE BACK

51 15 DOUG SUPERNAW/Whalf You DO

51 15 TRAYL LAWRER/CEAN AM FOOL CAN See

57 TRAYL STRITT/EACH CAN BACK IN SON'TOWN

58 TRAYL STRITT/EACH CAN BACK IN SON'TOWN

59 TRAYL STRITT/EACH CAN BACK IN SON'TOWN

50 TRAYLE THE BACK

51 15 DOUG SUPERNAW/Whalf You DO

51 15 TRAYL LAWRER/CEAN A



MARKET #9 KIKK/Houston (713) 772-4433 Geisler/Murray

JOHN BERRY/You And Only You BROOKS & DUNINTII Never.
TRACY BYRO/The First Step MARK CHESNUTT/Golfn' Through DIAMOND RIO/Night Is Failin' ALAN JACKSDI/Gone Country REBA MCENTIRE/TII YOU Love ME TIM MCGRAW/Not A Moment Too.
COLLIN RAYE/MY, KIND CLOWER OF THE MEMORY OF T



WBCS/Boston (617) 542-0241

PLAYS 3W 2W LW TW - 42 42 42 - 42 42 42 - 42 42 42 - 62 42 42

ARTESTITLE

2 42 12 TIM MCGRAW/Not A Moment Too.
2 42 42 BROOKS & DUNINJ'II Never.
4 42 12 PAM TILLIS/MI VIda Loca.
4 42 42 PAM TILLIS/MI VIda Loca.
4 42 42 REBA MCGRAW/Rot A Moment Too.
4 42 14 REBA MCGRAW/Rot A MOMENT TO LOVE ME
4 42 24 REBA MCGRATIRE/TIII YOU Love ME
4 42 42 SAWYER BROWN/This Time
4 42 43 SAWYER BROWN/This Time
4 42 SAWYER BROWN/This Time
5 42 COLLIN RAYE/MY Kind O'l Girl
5 42 COLLIN RAYE/MY Kind O'l Girl
5 43 COUGSTOME/LITE BY LITTLE
5 25 GARTH BROOKS/The Red Strokes
5 25 JAMES HOUSE/LITTLE BY LITTLE
5 25 TRAVIS TRITT/Between An Old.
5 27 SHENANDOAH/Somenther In.
5 25 SECRED BUCAS/LIPSICH Promises
5 25 JOHN ANDERSON/Bend It Until It.
5 25 GEORGE STRAIT/YOU CAIT Make.
5 25 JED ZEPPELIN/Workin' Man Blues
15 25 NEAL MCCDY/For A Change
15 18 LARRY STEWART/Losing Your Love
15 15 LARRY STEWART/Losing Your Love
15 15 TRISHA YEARHWOOD/Thursur' About You
15 15 LARRY STEWART/Losing Your Love
15 15 LARRY STEWART/Losing Your Love
16 CLAY WALLERY/This Woman And.
17 TRISHA YEARHWOOD/Thursur' About You
18 LARRY STEWART/LINE How You...
16 CLAY WALLERY/This Woman And...
17 TRACY LAWRENCE/Jea Any Fool Can See
18 LARI WHITE/That's How You...
16 DAVIS DANIEL/Tyler



WCLB/Boston (617) 375-2100 Owens/Williams

PLAYS				ARTIST/TITLE		
3W		LW				
2	40	40	40	BROOKS & DUNN/I'll Never		
	40	40		MARK CHESNUTT/Goin' Through		
				OE DIFFIE/Pickup Man		
				ALAN JACKSON/Gone Country		
	40		40			
+	40	40	48	TIM MCGRAW/Not A Moment Too		
			48	AM TILLIS/Mi Vida Loca		
	40			RANDY TRAVIS/This Is Me		
	40	40	40	RICK TREVINO/Doctor Time		
			20			
	20		20	TRACY BYRO/The First Step		
	20		29			
			20	DIAMOND RIO/Night Is Fallin'		
	20	15		VINCE GILL/When Love Finds You		
		20	20	WADE HAYES/Old Enough To		
-	40	20	20			
		20		PATTY LOVELESS/Here I Am		
100	20	20	20			
-		15	20	JOHN M. MONTGOMERY/If You've Got Love		
		20				
		20				
	20		20	DOUG STONE/Little Houses		
	15	20	20	TRAVIS TRITT/Between An Old		
				LARI WHITE/Now I Know		
	15		15			
	15		15	BLACKHAWK/Down in Flames		
		15	15	GARTH BROOKS/The Red Strokes		
	15			JAMES HOUSE/Little By Little		
-		15	15	MAVERICKS/I Should Have		
	5	5	15	NEAL MCCOY/For A Change SHENANDOAH/Somewhere In		
-	15					
	5	15	15			
-		15	15			
	20		15	AARON TIPPIN/I Got It Honest		
			15			
		15	15	TRISHA YEARWOOD/Thinkin' About You		
	12	12	12	CLINT BLACK/Untanglin' My Mind BROOKS & DUNN/She's Not ALAN JACKSON/Livin' On Love		
	12	12	12	BROOKS & DUNN/She's Not.		
	12	12	12	ALAN JACKSON/Livin' On Love		
-	12	12	12	TOBY KEITH/Who's That Man		



MARKET #11 WKIS/Miami

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	6 7 6 7 6 7 6 7 7 7 7	36 33 30 17	JOHN BERRY/You And Only You TRACY BYRO/The First Step BROOKS & DUNN/I'I Never PATTY LOVELESS/Here I Am SAMYER BROWN/INIS TIME OOUG STONE/Little Houses PAM TILLIS/MI Vida Loca. REBA MCER/ITRE/TIII YOU LOVE ME M. CHAPIN CARPENTER/TIROHER When I
5 3 3 1 5 3 3 1 3 1 3 1 3 1 3 1 1 1	6 7 6 7 6 6 7 7 7 7	36 36 36 36 36 36 36 33 30	TRACY BYRO/The First Step BROOKS & DUNN/TII Never PATTY LOVELESS/Here I Am SAWYER BROWN/This Time ODUG STOME-Lutte Houses PAM TILLIS/MI Vida Loca REBA MCENTIRE/TII YOU LOVE ME M. CHAPIN CARPENTER/Tender When I
3 1 3 1 3 3 1 3 3 3 3 1 1 1 1 1 1 1 1 1	7 6 7 6 6 6 7 7 7	36 36 36 36 36 36 30 17	TRACY BYRO/The First Step BROOKS & DUNN/TII Never PATTY LOVELESS/Here I Am SAWYER BROWN/This Time OOUG STOME-Little Houses PAM TILLIS/Mr Vida Loca REBA MCENTIRE/TII YOU LOVE ME M. CHAPIN CARPENTER/Tender When I
3 1 3 1 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1	676667777	36 36 36 36 36 36 32 30	BROOKS & DUNN/"II Never PATTY LOVELESS/Here I Am SAWYER BROWN/This Time OOUG STONE/Little Houses PAM TILLIS/MI Vida Loca. REBA MCENTIRE/TIII YOU LOVE ME M. CHAPIN CARPENTER/Tonder When I
3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	7666777	36 36 36 36 33 30 17	PATTY LOVELESS/Here I Am SAWYER BROWN/This Time OOUG STONE/Little Houses PAM TILLIS/MI Vida Loca REBA MCENTIRE/TIII You Love Me M. CHAPIN CARPENTER/Tender When I
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	6 6 6 7 7 7	36 36 36 33 30 17	SAWYER BROWN/This Time ODUG STONE/Little Houses PAM TILLIS/MI Vida Loca REBA MCENTIRE/Till You Love Me M. CHAPIN CARPENTER/Tender When I
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 6 7 7 7	36 36 33 30 17	ODUG STONE/Little Houses PAM TILLIS/Mi Vida Loca REBA MCENTIRE/Till You Love Me M. CHAPIN CARPENTER/Tender When I
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	6 7 7 7	36 33 30 17	PAM TILLIS/Mi Vida Loca REBA MCENTIRE/Till You Love Me M. CHAPIN CARPENTER/Tender When I
3 1 1 3 1	6 7 7 7	33 30 17	REBA MCENTIRE/Till You Love Me M. CHAPIN CARPENTER/Tender When I
3 1 1 3 1	7 7 7	30 17	M. CHAPIN CARPENTER/Tender When I
1 1	7 7	17	
1 1	7		
1			JOHN ANDERSON/Bend It Until It.
1		13	WADE HAYES/Old Enough To
1 1		13	TOBY KEITH/Upstairs Downtown
1 1		13	SAMMY KERSHAW/Southbound
	7	13	NEAL MCCOY/For A Change
3 1	7	13	COLLIN RAYE/My Kind Of Girl
3 1	7	13	SHENANDOAH/Somewhere In
- 1	4	13	GEORGE STRAIT/You Can't Make
		13	LITTLE TEXAS/Amy's Back In Austin
1 1	7	13	TRAVIS TRITT/Between An Old
	A	13	TRISHA YEARWOOD/Thinkin' About You
		12	CLINT BLACK/Wherever You Go
		10	TRACY LAWRENCE/As Any Fooi Can See
) 1	0	10	DAVID BALL/When The Thought
) 1	0	10	CLINT BLACK/Untanglin' My Mind
1	0	10	JOE DIFFIE/Pickup Man
1	0	10	BROOKS & DUNN/She's Not
) 1	0	10	VINCE GILL/Whenever You Come
- 1	0	10	FAITH HILL/Take Me As 1 Am
1	0	10	ALAN JACKSOWLIVE On Love
) 1	0	18	TOBY KEITH Who's That Man
) 1	0	18	SAMMY KERSHAW/Third Rate Romance
		10	TRACY LAWRENCE/I See It Now
) 1	0	10	TIM MCGRAW/Down On The Farm
) 1	Ō	18	JOHN M. MONTGOMERY/Be My Buby Tonight
	*	10	GEORGE STRAIT/The Man In Love
1	0	10	LITTLE TEXAS/Kick A Little
	-	10	CLAY WALKER/II I Could Make
) 1) 1) 1) 1) 1) 1) 1) 1) 10) 10) 10) 10) 10) 10) 10) 10	- 10) 10 10) 10 10 10 10 10 10) 10 10

COUNTRY PLAYLISTS



MARKET #12

WKHX/Atlanta (404) 955-0101 McGinley/Gray

ALAN JACKSON/Gone Country

Y106.7

WYAY/Atlanta (404) 955-0106 McGinley/Gray

MARKET #12

L	_			
PLA	78			ARTIST/TITLE
3W	24	LW	TW	
-	42	42	42	ALAN JACKSON/Gone Country
-	42	42	42	BROOKS & DUNN/I'll Never
-	42	42	42	DIAMOND RIO/Night Is Fallin'
-	42	42	42	REBA MCENTIRE/Till You Love Me
-	38	42	42	JOHN BERRY/You And Only You
-	38	42	42	PAM TILLIS/Mi Vida Loca
-	38	42	42	SAWYER BROWN/This Time
-	38	42	42	DOUG STONE/Little Houses
-	42	42	42	RICK TREVINO/Doctor Time
-	18	38	42	M. CHAPIN CARPENTER/Tender When I
-	42	42	42	TIM MCGRAW/Not A Moment Too
•	38	38	32	TRACY BYRD/The First Step
-	38	38	32	PATTY LOVELESS/Here I Am
-	38	38	32	COLLIN RAYE/My Kind Of Girl
-	18	38	32	JOHN ANDERSON/Bend It Until It.
-	38	38	32	AARON TIPPIN/I Got it Honest
:	18	38	32	MARTINA MCBRIDE/Heart Trouble TRAVIS TRITT/Between An Old
:	1B 1B	38 18	32 32	GEORGE STRAIT/You Can't Make
:	18	18	32	WADE HAYES/Old Enough To
	18	18	16	NEAL MCCOY/For A Change
	18	18	18	TOBY KEITH/Uostairs Downtown
	18	18	18	SHENANDOAH/Somewhere In
	18	18	18	BLACKHAWK/Down In Flames
-	18	18	18	JAMES HOUSE/Little By Little
-		18	18	SAMMY KERSHAW/Southbound
-	-	18	18	TRACY LAWRENCE/As Any Fool Can See
-	-	18	18	LITTLE TEXAS/Amy's Back in Austin
-	-	18	18	CLINT BLACK/Wherever You Go
-	-	-	18	CLAY WALKER/This Woman And
-	-	-	16	TRISHA YEARWOOD/Thinkin' About You
-	16	-	16	TRACY LAWRENCE/I See It Now
-	16	16	16	BROOKS & DUNN/She's Not
-	16	16	16	TRACTORS/Baby Likes To Rock
-	42	16	16	FAITH HILL/Take Me As I Am
-	16	16	16	JOHN M. MONTGOMERY/If You've Got Love
-		16	16	CLAY WALKER/If I Could Make
•	42	42	18	MARK CHESNUTT/Goin' Through
•	16	16	16	CLINT BLACK/Untanglin' My Mind
-	16	16	16	LARI WHITE/Now I Know

TEMPS.

MARKET 413

PATTY LOVELESS/Here I AM ALAN JACKSON/Gone Country RICK TREVINO/DOCTO TIME BROOKS & DUNN/IN Never... PAM TILLIS/MI VIda Loca... PAM TILLIS/MI VIda Loca... PAM TILLIS/MI VIda Loca... REBA MCENTIRE/TIII VOU LOVE ME DIAMONO RIO/NIGHI IS Faliin'... JOHN BERRY/YOU AND ONlY YOU SAWYER BROWN/The Time TRACY BYRD/The First Step GEORGE STRAIT/YOU Can't Make... BLACKHAWK/Down In Flames BLACKHAWK/Down In Flames BLACKHAWK/Down In Flames JOHN ANDERSON/Bend It Until It... SAMMY KERSHAW/SOURhound TOBY KEITH/UDSTAILS DOWNTOWN M. CHAPIN CARPENTER/Fender WHE DOUG STONE/ITHE HOUSES COLLIN RAYEM/S WIND OF GIRL RESULT



MARKET #13 KRPM/Seattle (206) 649-0106 Bandall/Knight

ATTS

ATTST/TITLE



MARKET #15 KSDN/San Diego (619) 299-1240 Shenard/Intro

AITISE/TITLE

MARK CHESNUTT/Boin' Through...
RANDY TRAVIS/This is Me
REBA MCENTIRE/III You Love Me
ALAN JACKSON/Gone Country
RICK TREVINO/Doctor Time
JOHN BERRY/You And Only You
PAM TILLISAM Vids. Loca...
DOUG STONEA. Intel® Houses
MARK COLLIE-Hars Lovin' Woman
BROOKS & DUNN/IIII Never..
TRAVIS TRIT/Between An Old.
TOBY KEITH/Upstairs Downtown
PAITY LOVELESS/Biere I Am
TRACY BYRD/The First Step
SAMMY KERSHAW/Southbound
JOHN ANDERSON/Teend I Until III...
M. CHAPIR CAPPENITE/Trader When I...
AARON TIPPINI Est Honess
COLLIN RAYEAN/ Idend Of Girl
GEORGE STRAIT/YOU Can't Make...
WADE HAYES/ON BROOKS & DUNN/She's Not...
TRACY LAWRENCE/IS See It Now
BROOKS & DUNN/She's Not...
ALAN JACKSON/Lein' On Love
CLAY WALKER/IT I COuld Make ...
TIM MCGRAW/MOIA M Moment Too...
ALASAMA/We Can't Love...
FAITH HILL/Take Mile AS I Am
JOE DIFFIE/Pickup Man
LAR! WHITE/Nov I Know
JAMES HOUSE/Lible By Little
MARTINA MCGRIES/Heart Trouble
GEORGE DUGSS/Liblisch Formises
LITTLE TEXAS/Army's Back in Ausbn
S-SHENNILONIUS SUNNEWS Back in Ausbn
S-SHENNILONIUS SUNNEWS BENES
CILIT BLACK/Wherever You Go
BLACKHAWK/Down in Flames



WBOB/Minneapolis (612) 330-0100 Wood

ATTST/TITLE

37 37 37 REBA MCENTIRE/Till You Love Me

37 37 37 JANACKSON/Gone Country

37 37 37 JOHN BERRY/You And Only You

24 37 37 JOHN BERRY/You And Only You

24 24 37 PATTY LOVELESS/Hers I Am

24 24 37 DOUG STONEL-title Houses

32 29 37 PAM TILLIS/MI Vida Loca...

38 BROOKS & DUINN/I'N Never...

49 24 24 7 DOUG STONEL-title Houses

32 29 37 PAM TILLIS/MI Vida Loca...

40 24 24 WADE HAYES/Old Enough To...

41 WADE HAYES/Old Enough To...

42 24 24 WADE HAYES/Old Enough To...

43 ANATHAN MORBRIDE/Heart Trouble

44 24 25 JANACH AND PROPER/Frender When I...

45 ANATHAN MORBRIDE/Heart Trouble

46 24 24 JOHN ANDERSON/Bend II Until It...

47 TAVIS TRITT/Between An Old...

48 24 24 TRACY BYD/TIP First Size

49 24 24 TRACY BYD/TIP First Size

40 12 TRACY ENTRY/W Kind Of Girl

40 24 24 TRACY BYD/TIP Kind Of Girl

50 LINT BLACK/Wherever You Go

51 81 82 TRACY LAWENCE/As Any Fool Can See

52 29 21 TRACY BYD/WOOD/TINIAKI' About You

53 29 21 TRACY BYD/WOOD/TINIAKI' About You

53 29 21 TRISHAY PARHYOOD/TINIAKI' About You

54 29 29 1 JOHN M. MONTEGNER/YII YOU'VE GO LOVE

57 7 71 DAVID BALL/Look What Foliowed...

58 73 72 1 MARK COLLIFIAE MA SI Am

59 37 72 1 MARK COLLIFIAE MA SI AM

59 37 72 1 MARK COLLIFIAE MA SI AM

50 37 72 1 MARK COLLIFIAE MA SI AM

50 37 72 1 MARK CHESNUTI/Goir Through...

51 ARON TIP BLACK/Untanglin My Mind

51 37 37 21 MARK COLLIFIAE MARCH TIP MORBAL

51 ARON TIPPIN/I GO II Honest

52 29 21 OAVID BALL/Hosh The Thought...

53 ARON TIPPIN/I GO II Honest

54 KEN MELLONS/I Can Bring Her Back



MARKET #17

WIL-FM/St. Louis (314) 436-1600

	8	T		Massie/Langston	
PLA	Y8			ARTIST/TITLE	
38	Z.W	LW	TW		
-	33	34	34	TIM MCGRAW/	Not A Moment Too
-	33	34	34	JOE DIFFIE/Pic	kup Man
-	33	34	34	MARK CHESNU	JTT/Goin' Through
-	33	34	34	AARON TIPPIN	VI Got It Honest
-	33	34	34	BROOKS & DU	NN/I'll Never
-	33	34	34	REBA MCENTII	RE/Till You Love Me
•	21	34	34	MARK COLLIE/	'Hard Lovin' Woman
-	21	34	34	ALAN JACKSON	N/Gone Country
-	21	24	34	RANDY TRAVIS	S/This Is Me
-	21	24	24	MARTINA MCB	RIDE/Heart Trouble
١.	21	24	24	RICK TREVINO	/Doctor Time
-	21	24	24	GARTH BRDOK	CS/The Red Strokes
-	21	24	24	DIAMOND RIO	/Night Is Fallin'
٠.	21	24	24	COLL IN RAYE/	Mv Kind Of Girl

21 24 24 COLLIN KAYE/MY KIND OF 21 24 24 PAM TILLIS/Mi Vida Loca

MARKET #17
WKXCVSt. Louis
(314) 878-1040

		ABAILS IS INCID	Schell/Louis
w	TW	ANTIST/TTILE	
10 10	40 48	JOHN BERRY/YO BROOKS & DUM	

PLAYS SW ZW LI

MARKET #21

32	JOHN BERRY/You And Only You
32	BROOKS & DUNN/I'll Never
32	
32	
32	REBA MCENTIRE/Till You Love Me
32	
31	
31	
31	
21	
21	
21	
21	
21	
21	
-10	
-10	
	TOBY KEITH/Upstairs Downtown
-10	
-10	
-10	
	NEAL MCCDY/For A Change
	COLLIN RAYE/My Kind Of Girl
	SHENANDOAH/Somewhere In
	TRAVIS TRITT/Between An Old
	MARTINA MCBRIDE/Heart Trouble
	AARON TIPPIN/I Got II Honest
	2 CLINT BLACK/Wherever You Go
	LITTLE TEXAS/Amy's Back In Austin
- 17	
12	
13	
-13	
13	
1	
1	
	TRACTORS/Baby Likes To Rock
12	RANDY TRAVIS/This is Me



AYS

ARTIST/ITTLE

38 38 38 REBA MCENTIRE/Till You Love Me

34 38 38 PAM TILLIS/AII VIda Loca...

43 38 38 POWER STANDARD THE STANDARD



MARKET #19



MARKET #20

KMLE/Phoentx (602) 264-0108 Holly/Daniels

ARTHST/TITLE

ARTHST/TITLE

B 38 BROOKS & DUNIN/TII Never...

38 38 REBA MCENTIRE/TIII You Love Me

39 34 ALAN JACKSON/Gone Country

30 39 DIAMONO RIO/Night Is Faitir...

30 39 DIAMONO RIO/Night Is Faitir...

30 39 DIAMONO RIO/Night Is Faitir...

30 39 DIAM SERRY/You And Only You

30 30 JOHN BERRY/You And Only You

30 30 JOHN ANDERSON/Been It Unbil It...

30 30 JOHN ANDERSON/Been It Unbil It...

30 30 JOHN ANDERSON/Been It Unbil It...

31 30 JOHN ANDERSON/Been It Unbil It...

32 30 JOHN ANDERSON/Been It Unbil It...

33 JOHN ANDERSON/Been It Unbil It...

34 JOHN ANDERSON/Been It Unbil It...

35 BRYKAN WHITE/Look At Me Now

36 28 AARON TIPPIN/ Got It Honest

36 28 SAMYER BROWN/This Time

37 SAMY KERSHAW/Southbound

38 29 TATY LOVELESS/Hee I Am

39 JOHN SERVEN/ SAMY SERVEN/ SAM



MARKET #20

KNIX/Phoentx (602) 966-6236 Daniels/Owens

386	200	r.m	186	
	35	35	35	RICK TREVINO/Doctor Time
-	24	24	35	DIAMOND RIO/Night Is Failin'
	35	35	35	REBA MCENTIRE/Till You Love Me
	35	35	35	BRDOKS & DUNN/I'll Never
-	35	35	35	PAM TILLIS/Mi Vida Loca
-	24	35	35	TRACY BYRD/The First Step
-	24	24	35	AARON TIPPIN/I Got It Hones1
	35	35	35	ALAN JACKSON/Gone Country
-	24	35	35	JOHN BERRY/You And Only You
-	35	35	35	SAWYER BROWN/This Time
-	24	35	35	WADE HAYES/Old Enough To
-	24	24	35	GEORGE STRAIT/You Can't Make
-	24	24	24	MARTINA MCBRIDE/Heart Trouble
-	24	24	24	DOUG STONE/Little Houses
-	24	24	24	M. CHAPIN CARPENTER/Tender When I
-	24	24	24	TDBY KEITH/Upstairs Downtown
-	24	24	24	COLLIN RAYE/My Kind Of Girl
-	24	24	24	JOHN ANDERSON/Bend It Until It
-	24	24	24	TRAVIS TRITT/Between An Old
-	24		24	PATTY LOVELESS/Here I Am
-	24	24	24	JAMES HOUSE/Little By Little
-	24	24	24	JEO ZEPPELIN/Workin' Man Blues
-	24		24	LITTLE TEXAS/Amy's Back in Austin
-	24		24	CLINT BLACK/Wherever You Go
-	24		24	TRACY LAWRENCE/As Any Fool Can See
-	24		24	CLAY WALKER/This Woman And
-	10	24	24	SHENANDOAH/Somewhere In
-	10		24	BRYAN WHITE/Look At Me Now
-	10	24	24	LARRY STEWART/Losing Your Love
-	-	24	24	DOUG SUPERNAW/What'll You Do
-	-	24	24	TRISHA YEARWOOD/Thinkin' About You
-	10	10	24	SAMMY KERSHAW/Southbound
-	10	10	24	NEAL MCCOY/For A Change
-	14	14	14	ALAN JACKSON/Livin' On Love
-	14	14		ALABAMA/We Can't Love
-	14			JOHN M. MONTGOMERY/If You've Got Love
-			14	
-	14	14	14	
-	14		14	
-	14	14	14	FAITH HILL/Take Me As I Am
_	_	_	_	

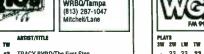


WQYK/Tampa (813) 576-6055 Martin/Roberts

	16	c at l		95
PLA 3W		LW	TW	ANTHST/TITLE

MARKET #21

16	at (-	WRBO/Tampa (813) 287-1047 Mitchell/Lane
_	_		
ZW	LW	TW	ANTEST/TITLE
42	42	42	TRACY BYRD/The First Step
31	42	42	BROOKS & DUNN/I'll Never
31	31	42	JOHN BERRY/You And Only You
42	42	42	MARK CHESNUTT/Goin' Through
31	42	42	MARK COLLIE/Hard Lovin' Woman
42	42	42	JOE OIFFIE/Pickup Man
42	42	42	ALAN JACKSON/Gone Country
42	42	42	REBA MCENTIRE/Till You Love Me
42	42	42	TIM MCGRAW/Not A Moment Too
20	31	42	SAWYER BROWN/This Time
31	42	42	PAM TILLIS/Mi Vida Loca
31	31	31	RHETT AKINS/What They're
31	31	31	JOHN ANDERSON/Bend It Until It
20	20	31	CLINT BLACK/Wherever You Go
20	31	31	BLACKHAWK/Down In Flames
20	31	31	GARTH BROOKS/The Red Strokes
20	31	31	M. CHAPIN CARPENTER/Tender When I
20	31	31	WADE HAYES/Old Enough To
20 20	31 20	31 31	TRACY LAWRENCE/As Any Fool Can See LITTLE TEXAS/Amy's Back In Austin
20	31	31	PATTY LOVELESS/Here I Am
31	31	31	MARTINA MCBRIOE/Heart Trouble
31	31	31	COLLIN RAYE/My Kind Of Girl
20	20	31	SHENANDOAH/Somewhere In
31	31	31	DOUG STONE/Little Houses
20	31	31	GEORGE STRAIT/You Can't Make
20	31	31	TRAVIS TRITT/Between An Old
20	20	31	SHANIA TWAIN/Whose Bed Have
	20	28	RHETT AKINS/I Brake For
		28	OAVID BALL/Look What Followed
20	20	28	BOY HOWDY/True To His Word
20	20	28	LISA BROKOP/Take That
		28	DAVIS DANIEL/Tyler
-		28	GEORGE DUCAS/Lipstick Promises
20	20	28	JAMES HOUSE/Little By Little
20	20	28	TDBY KEITH/Upstairs Downtown
20	20	28	SAMMY KERSHAW/Southbound
-	-	28	KEN MELLONS/I Can Bring Her Back
20	20	26	NEAL MCCOY/For A Change
20	20	28	DOUG SUPERNAW/What'll You Do





MARKET #22

CLAY WALKER/If I Could Make... LARI WHITE/Now I Know

COUNTRY PLAYLISTS

Continued from Page 47



KYGO/Denver (303) 321-0950 St. John/Page

	_			
PLA				ARTIST/TITLE
W	2W	LW	TW	
-	30	30	38	REBA MCENTIRE/Till You Love Me
	22	30	38	DIAMOND RIO/Night Is Fallin'
-	30	30	38	PAM TILLIS/Mi Vida Loca
-	30	30	38	RICK TREVINO/Doctor Time
	30	30	38	BROOKS & DUNN/I'll Never
•	22	30	38	SHENANDOAH/Somewhere In
•	30	30	38	TIM MCGRAW/Not A Moment Too
-	30	30	38	MARK CHESNUTT/Goin' Through
-	30	30	38	ALAN JACKSON/Gone Country
-	22	30	38	SAWYER BROWN/This Time
-	22	22	30	TRACY BYRD/The First Step
-	22	22	22	DOUG STONE/Little Houses
-	22	22	22	AARON TIPPIN/I Got It Honest
-	22	22	22	KATHY MATTEA/Maybe She's Human
-	13	22	22	GEORGE DUCAS/Lipstick Promises
-	22	22	22	M. CHAPIN CARPENTER/Tender When I
•	22	22	22	TOBY KEITH/Upstairs Downtown
-	22	22	22	MARK COLLIE/Hard Lovin' Woman
•	13	22	22	JAMES HOUSE/Little By Little
-	22	22	22	LITTLE TEXAS/Amy's Back in Austin
-	22	22	22	PATTY LOVELESS/Here I Am
-	22	22	22	GARTH BROOKS/The Red Strokes
•	22	22	22	GEORGE STRAIT/You Can't Make
-	13	22	22	COLLIN RAYE/My Kind Of Girl
-	13	13	22	JOHN ANDERSON/Bend It Until It
•	13	13	13	CLINT BLACK/Wherever You Go
-	13	13	13	BOY HOWDY/True To His Word
*	5	13	13	NEAL MCCOY/For A Change
•	13	13	13	SHANIA TWAIN/Whose Bed Have
•	13	13	13	TRAVIS TRITT/Between An Old
*	5	13	13	WADE HAYES/Old Enough To
•	13	13	13	CLAY WALKER/This Woman And
•	13	13	13	SAMMY KERSHAW/Southbound
•	5	13	13	CHRIS LEDOUX/Tougher Than
•	13	13	13	RHETT AKINS/I Brake For
•	13	13	13	TRACY LAWRENCE/As Any Fool Can See
•	13	13	13	TRACTORS/Tryin' To Get To
•	5	13	13	JOHN BERRY/You And Only You
•	13	13	13	KEN MELLONS/I Can Bring Her Back
•	5	5	5	PIRATES OF/You Could Do Better
_				



KUPL/Portland, OR (503) 297-3311 Taylor

L		_				Taylor
PLA 3W	73 2W	LW	TW	ARTIST/TITLE		
-	36	36	36	RICK TREVINO	νŧ	Octor Time
-	36	36	36	RANDY TRAVIS	S	This Is Me
-	36	36	38	JOHN BERRY/	/ 0	u And Dnly You
-	36	36	38	TIM MCGRAW	'n	ot A Moment Too
-	36	36	38			Till You Love Me
-	18	18	38	DOUG STONE/	نا	ttie Houses
-	36	36	38	ALAN JACKSO	W	Gone Country
-	36	36	38	PAM TILLIS/M		
-	18	36		SAWYER BROV		
-	18	18	18	DIAMOND RIC		
-	18	18	18	BROOKS & DU		
-	18	18	18	AARON TIPPIN		
-	18	18	18			IDE/Heart Trouble
-	18	18	18	PATTY LOVELE		
-	12	12	18	WADE HAYES/		
-	18	18	18	COLLIN RAYE/		
-	18	18	18			tairs Downtown
-	18	18	18	TRACY BYRD/		
-	18	18	18			etween An Old
-	18	18	18			PENTER/Tender When I
-	18	18	18			N/Bend It Until It
•	12	18	18	NEAL MCCDY/		
-	18	18	18			/You Can'l Make
-	12	12	18	CLINT BLACKA		
-	12	12	18			his Woman And
-	12	12	18	TRACY LAWRE	N	CE/As Any Fool Can See
-	18	18	12	SHENANDOAH		
-	12	12	12			W/Southbound
-	12	12	12	BLACKHAWK/		
-	12	12	12			T/Losing Your Love
•	12	12	12	JAMES HOUSE		
•	12	12	12	BOY HOWDY/T		
•		12	12			my's Back In Austin
•	12	12	12			OOD/Thinkin' About You
•	-	12	12			TON/Lota's Love
•	-	-	12			Lipstick Promises
•	:	•	12	BRYAN WHITE		
-	•	-	12	KEN MELLONS	/1	Can Bring Her Back



MARKET 424

KWJJ/Portland, OR (503) 228-4393

╙				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
-	35	35	35	RICK TREVINO/Doctor Time
-	35	35	35	MARK CHESNUTT/Goin' Through
١.	35	35	35	ALAN JACKSON/Gone Country
١.	35	35	35	DOUG STONE/Little Houses
١.	25	25	35	DIAMOND RIO/Night Is Fallin'
١.	35	35	35	TIM MCGRAW/Not A Moment Too
-	25	25	35	SAWYER BROWN/This Time
١.	25	35	35	REBA MCENTIRE/Till You Love Me
١.	25	25	35	GEDRGE STRAIT/You Can't Make
١.	25	25	35	PAM TILLIS/Mi Vida Loca
-	35	35	35	JOE DIFFIE/Pickup Man
١.	16	15	25	JOHN ANDERSON/Bend It Until It
-	25	25	25	TRAVIS TRITT/Between An Old
-	16	15	25	BLACKHAWK/Down In Flames
-	25	25	25	PATTY LOVELESS/Here I Am
-	25	25	25	BROOKS & DUNN/11# Never
-	35	35	25	COLLIN RAYE/My Kind Of Girl
-	35	35	25	LARI WHITE/Now I Know
-	25	25	25	FAITH HILL/Take Me As I Am
-	16	25	25	M. CHAPIN CARPENTER/Tender When I
-	25	25	25	TRACY BYRD/The First Step
-	25	25	25	RANDY TRAVIS/This is Me
-	25	25	25	TOBY KEITH/Upstairs Downtown
-	16	15	25	CLINT BLACK/Wherever You Go
-	-	25	25	JOHN BERRY/You And Dnly You
-	16	15	15	LITTLE TEXAS/Amy's Back in Austin
-	16	15	15	TRACY LAWRENCE/As Any Foot Can See
-	-	-	15	MAVERICKS/I Should Have
-	-	-	15	TRISHA YEARWOOD/Thinkin' About You
-	-		15	CLAY WALKER/This Woman And
-	16	15	15	DOUG SUPERNAW/What'll You Do
-	16	15	7	MARTINA MCBRIDE/Heart Trouble



MARKET #25

	L				
	PLA	Y3			ANTIBET/TITLE
	3W	2W	ŁW	TW	
	-	33	33	33	ALAN JACKSON/Gone Country
	-	33	33	33	RANDY TRAVIS/This Is Me
	-	22	33	33	DIAMOND RtO/Night Is Failin'
	•	22	22	33	PAM TILLIS/Mi Vida Loca
	•	33	33	33	MARK CHESNUTT/Goin' Through
	-	33	33	33	REBA MCENTIRE/Till You Love Me
	•	33	33	33	JOE DIFFIE/Pickup Man
	•	33	33	33	VINCE GILL/When Love Finds You
	•	33	33	33	BROOKS & DUNN/I'll Never
	•	33	33	33	TIM MCGRAW/Not A Moment Too
	-	22	22	22	AARON TIPPIN/I Got It Honest
	-	22	22	22	PATTY LOVELESS/Here Am
	-	22	22	22	RICK TREVINO/Doctor Time
	-	22	22	22	TRAVIS TRITT/Between An Old
	-	33	33	22	FAITH HILL/Take Me As I Am
	-	22	15	22	CLAY WALKER/This Woman And
	-	15	22	22	LARI WHITE/Now I Know
	•	15	22	22	TRACY BYRD/The First Step
	-	22	22	22	ALABAMA/Angels Among Us
	•		.:	22	DOUG SUPERNAW/What'll You Do
	-	33	22	22	JOHN M. MONTGOMERY/IT You've Got Lo
	-	22	22	22	DOUG STONE/Little Houses
	-	15	22	22	NEAL MCCDY/For A Change
	-	15	22	22	JOHN BERRY/You And Only You
	-	22	15	15	GEORGE STRAIT/The Big One
	-		22	15	TRISHA YEARWOOD/Thinkin' About You
	-	15	15	15	JOHN ANDERSON/Bend It Until It
	:	15	15	15	KATHY MATTEA/Maybe She's Human
		15	15	15	TRACY LAWRENCE/As Any Fool Can Se
	:	5 15	15	15	SAMMY KERSHAW/Southbound
	:	15	15 15	15 15	COLLIN RAYE/My Kind Of Girl
	:	15	15	15	M. CHAPIN CARPENTER/Tender When I
		15		15	GEORGE STRAIT/You Can't Make
	:	15	15 15	15	SAWYER BROWN/This Time WADE HAYES/Old Enough To
	:	15	15	15	
	:	15	15	15	TOBY KEITH/Upstairs Downtown
	:	5	15	15	LITTLE TEXAS/Amy's Back in Austin
	:	15	15	15	SHENANDOAH/Somewhere in BLACKHAWK/Down in Flames
	:	15	15	15	CLINT BLACK/Whenever You Go
_	_	10	10	10	OF 141 BUNCH AMBLEMAEL AND PO

FM+106

WMIL/Milwa (414) 545-890 Wolfe/Morgan

느	_			
PLA				ARTIST/TITLE
3M	2W		TW	
1 -	34		34	
	34	34	34	
Ι.	21	21	34	COLLIN RAYE/My Kind Of Girl
١٠	34	34	34	
	21	21	34	
٠ ا	21	21	34	
١.	34		34	
١.	34		34	TIM MCGRAW/Not A Moment Too
٠.	21	21	34	TOBY KEITH/Upstairs Downtown
١.	21	21	21	MARTINA MCBRIDE/Heart Trouble
١.		12	21	CLAY WALKER/This Woman And
١.	12		21	NEAL MCCOY/For A Change
١.	21	21	21	TRAVIS TRITT/Between An Old
-	21	21	21	TRACY BYRD/The First Step
٠.	21	21	21	DOUG STONE/Little Houses
٠.	12	12	21	LITTLE TEXAS/Amy's Back in Austin
٠.	21	21	21	GEORGE STRAIT/You Can't Make
١.	21	21	21	JOHN ANDERSON/Bend It Until It
١.	12	21	21	SHENANDOAH/Somewhere In
١.	12	12	21	BLACKHAWK/Down In Flames
١.	21 21	21	21	BROOKS & DUNN/I'll Never
١.		21	21	WADE HAYES/Old Enough To
٠.	12	12	21	SAMMY KERSHAW/Southbound
٠.	21	21	21	M. CHAPIN CARPENTER/Tender When I
٠.	15 15	15 15	15	LITTLE TEXAS/Kick A Little
:	15	15	15	ALABAMA/We Can't Love
	15		15	LARI WHITE/Now I Know
	15	15 15	15	DAVID BALL/When The Thought
	15	15	15	FAITH HILL/Take Me As I Am
	15	15	15 15	JOHN M. MONTGOMERY/If You've Got Love VINCE GILL/When Love Finds You
	34	15	15	JOE DIFFIE/Pickup Man
	34	34		
- :	34	34	15 15	RANDY TRAVIS/This is Me MARK CHESNUTT/Goin' Through
	12	12	12	CLINT BLACK/Whenever You Go
-	12	12	1Z 12	
	12	'2	12	GEORGE DUCAS/Lipstick Promises TRISHA YEARWOOD/Thinkin' About You
	12	12	12	BOY HOWDY/True To His Word
	12	12	1Z 12	JED ZEPPELIN/Workin' Man Blues
	5	5	1Z 12	TRACTORS/Tryin' To Get To
	_,	J	12	TRACTORS/HYRE TO GOT TO

YOUNG COUNTRY (816) 531-2535 Kennedy/McEntire 104

AND CONTROL OF THE PROPERTY OF THE PARTS PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #27

WDAF/Kansas City (B16) 931-6100 Cramer/Bryan

П		_			O'allien bryan
li	PLAY	73			ARTIST/TITLE
	W	2W	LW	TW	
ı		25	35	35	GEORGE STRAIT/You Can't Make
ı		25	35	35	WYNONNA/I Just Drove By
ı		25	25	35	REBA MCENTIRE/Titl You Love Me
ı		25	35	35	DWIGHT YOAKAM/King Of Fools
ı	-	25	25	35	JOHN BERRY/You And Only You
ı	-	35	35	35	PAM TILLIS/Mi Vida Loca
ı	•	25	35	35	PATTY LOVELESS/Here I Am
ı	•	35	35	35	SAWYER BROWN/This Time
ı	-	35	35	35	DIAMONO RIO/Night Is Failin'
ı	-	-	25	25	MAVERICKS/I Should Have
ı	-	25	25	25	TRACY BYRD/The First Step
ı	-	15	25	25	TRISHA YEARWOOD/Thinkin' About You
ı	-	25	25	25	M. CHAPIN CARPENTER/Tender When i
ı	-	25	25	25	CLINT BLACK/Wherever You Go
ı	-	15	15	25	GEDRGE DUCAS/Lipstick Promises
ı	-	25	25	25	MARTINA MCBRIDE/Heart Trouble
ı	-	15	15	25	WADE HAYES/Old Enough To
ı	-	-	15	25	DAVID BALL/Look What Followed
ı	-	25	25	25	SHENANDOAH/Somewhere In
ı	-	35	25	25	BROOKS & DUNN/I'll Never
ı	-	25	25	25	TDBY KEITH/Upstairs Downtown
ı	-	25	25	25	SHANIA TWAIN/Whose Bed Have
ı	-	25	25	25	AARON TIPPIN/I Got It Honest
ı	-	25	25	25	JOHN ANDERSON/Bend It Until It
ı	-	25	25	25	DOUG STONE/Little Houses
ı	-	25	25	25	TRACY LAWRENCE/As Any Fool Can Se
ı	-	15	25	25	CLAY WALKER/This Woman And
ı	•	15	25	25	BLACKHAWK/Down In Flames
	•	-	•	15	AMIE COMEAUX/Who's She To You
ŀ	-	•		15	SAMMY KERSHAW/Southbound
	-	.:	15	15	LARI WHITE/That's How You
	•	15	15	15	NEAL MCCOY/For A Change
	•	.:	15	15	LITTLE TEXAS/Amy's Back In Austin
	•	15	15	15	TRACTORS/Tryin' To Get To
	-			15	BRYAN WHITE/Look At Me Now
	•	15	15	15	JAMES HOUSE/Little By Little
	•	15	15	15	TRAVIS TRITT/Between An Old
	•			15	COLLIN RAYE/My Kind Of Girl
	•	15	15	15	DOUG SUPERNAW/What'll You Do
	-	15	15	15	LARRY STEWART/Losing Your Love



MARKET #28 KFROG 95.1 KFRG/Riverside (909) 825-9525 Jeffrey

ΙL				
PLA		LW.	TW	ARTIST/TITLE
				IOP DIFFIE DI-1 AA
١.	37	37	37	JOE DIFFIE/Pickup Man
٠.	37	37	37	RANDY TRAVIS/This Is Me
٠.	37	37	37	TIM MCGRAW/Not A Moment Too
٠.	24	37	37	MARK CHESNUTT/Goin' Through
٠.	24	37	37	RICK TREVINO/Doctor Time
٠.	24	37	37	REBA MCENTIRE/Till You Love Me
٠.	24	37	37	PAM TILLIS/Mi Vida Loca
٠.	24	24	37	AARON TIPPIN/I Got It Honest
١.	24	24	37	ALAN JACKSON/Gone Country
٠.	24	24	24	DIAMOND RIO/Night Is Fallin'
٠.	24	24	24	JOHN BERRY/You And Dnly You
١.	24	24	24	BROOKS & DUNN/I'll Never
١.	16	24	24	BILLY RAY CYRUS/Storm In
١.	24	24	24	DOUG STONE/Little Houses
١.	16	24	24	PATTY LOVELESS/Here I Am
١.	16	24	24	MARTINA MCBRIDE/Heart Trouble
١.	16	24	24	TRACY BYRD/The First Step
١.	24	24	24	SAWYER BROWN/This Time
١.	16	24	24	TRAVIS TRITT/Between An Old
٠.	16	24	24	WADE HAYES/Old Enough To
٠.	16	24	24	COLLIN RAYE/My Kind Of Girl
٠.	16	24	24	M. CHAPIN CARPENTER/Tender When I
١.	-	16	24	SHENANDOAH/Somewhere In
١.	•	16	24	JOHN ANDERSON/Bend It Until It
-	•	16	18	CLINT BLACK/Wherever You Go
-	•	16	18	GEORGE STRAIT/You Can't Make
-	•	16	18	TRACY LAWRENCE/As Any Fool Can See
-	-	16	18	TDBY KEITH/Upstairs Downtown
-	-	16	18	TRISHA YEARWOOD/Thinkin' About You
-	-	-	16	KEN MELLONS/I Can Bring Her Back
-	•	-	16	CLAY WALKER/This Woman And
-	-	•	18	NEAL MCCDY/For A Change
-	-	•	16	DAVID BALL/Look What Followed



L	U	J.	ľ	Vir	(916) 923-9200 Pareigis/Wood
LA W	YS ZW	LW	TW	ARTIST/TITLE	
		44		000111000000	
-	44		44		E/Till You Love Me
-	44	44	44	BROOKS & DUN	
-	44	44	44	JOHN BERRY/Yo	
-	44	44	44	DIAMOND RIO/	
-	44	44	44	AARON TIPPINA	
-	44	44	44	DOUG STONE/LI	
•	44	44	44		IDE/Heart Trouble
•	44	44	44	PAM TILLIS/Mi V	
•	24	44	44	PATTY LOVELES	
•	24	24	44	WADE HAYES/O	
•	24		44	COLLIN RAYE/M	
•	24		23	TRACY BYRD/TI	ne First Step
•	24	24	23	SHENANDOAH/S	omewhere in
•	24	24	23	M. CHAPIN CAR	PENTER/Tender When I
•	24	24	23	SAMMY KERSH	AW/Southbound
	24	24	23	SAWYER BROW	N/This Time
	24	24	23	KEN MELLONS/	Can Bring Her Back
	24	24	23	GEORGE STRAIN	/You Can't Make
	24	24	23	RUSS TAFF/Love	Is Not A Thing
	9	9	23	JAMES HOUSE/	
	24	24	23		/Lipstick Promises
	9	24	23	TRAVIS TRITT/B	
	9	24	23		N/Bend It Until It
	9	9	23	NEAL MCCOY/Fo	
	24	24	23		DOD/Thinkin' About You
	9	9	23		my's Back in Austin
	9	9	23	TOBY KEITH/Ups	
-	9	9	9	BOY HOWDY/Tn	
	9	9	9	BRYAN WHITE/L	
	9	9	9		T/Losing Your Love
	9	9	9		S JR./I Ain't Goin'
	9	9	9		W/What'll You Do
	9	9	9		What Kind Of Man
	9	9	9		CE/As Any Fool Can See
	9	9	•		k What Followed
	9	9		BLACKHAWK/Do	
	9	9	•		Whose Bed Have
-	9	9	•	CLINT BLACK/W	
	9	9	•		his Woman And
-		9	•	MAVERICKS/I SI	
	-	3		MULTIPLOM SI	IUUIU FIEVE



KRTY/San Jose (408) 293-8030

_	_			
PLA 3W			TW	ARTIST/TITLE
		LW		
-	28	28	48	M. CHAPIN CARPENTER/Tender When
-	40	40	48	BROOKS & DUNN/I'N Never
•	40	40	40	MARK CHESNUTT/Goin' Through
•	28	40	48	PATTY LOVELESS/Here I Am
•	40	40	48	RICK TREVINO/Doctor Time
•	40	40	48	JOHN BERRY/You And Only You
-	28	28	40	TRACY BYRD/The First Step
•	40	40	48	REBA MCENTIRE/Till You Love Me
-	28	40	48	SAWYER BROWN/This Time
-	40	40	48	DIAMOND RIO/Night Is Fallin'
-	40	40	48	PAM TILLIS/Mi Vida Loca
-	40	40	40	ALAN JACKSON/Gone Country
-	19	19	28	CLAY WALKER/This Woman And
	28	28	28	AARON TIPPIN/I Got It Honest
	19	19	28	LITTLE TEXAS/Amy's Back In Austin
-	19	28	28	SAMMY KERSHAW/Southbound
-	28	28	28	JOHN ANDERSON/Bend It Until It
-	19	28	28	NEAL MCCDY/For A Change
-	19	28	28	MARTINA MCBRIDE/Heart Trouble
-	28	28	28	GEORGE STRAIT/You Can't Make
	28	28	28	MARK COLLIE/Hard Lovin' Woman
-	28	28	28	TRAVIS TRITT/Between An Old
-	28	28	28	WADE HAYES/Old Enough To
-	19	28	28	TOBY KEITH/Upstairs Downtown
-	28	28	28	COLLIN RAYE/My Kind Of Girt
-	19	19	28	CLINT BLACK/Wherever You Go
-	19	19	19	TRISHA YEARWOOD/Thinkin' About Yo
-	-	19	19	DOUG STONE/Little Houses
	-	19	19	SHANIA TWAIN/Whose Bed Have
	19	19	19	GARTH BROOKS/The Red Strokes
	-	-	19	DARON NORWOOD/Bad Dog, No Biscu
	9	19	19	DOUG SUPERNAW/What'll You Do
	-	19	19	DAVID BALL/Look What Followed
	19	19	19	GEORGE DUCAS/Lipstick Promises
-			19	RHETT AKINS/I Brake For
-	19	19	19	BOY HOWDY/True To His Word
-	19	19	19	BLACKHAWK/Down in Flames
-	19	19	19	TRACY LAWRENCE/As Any Fool Can Se
-	-	-	19	SHENANDOAH/Somewhere In
-	19	19	19	BRYAN WHITE/Look At Me Now



MARKET #31

WCTK/Provide (508) 996-3371 Everett/Nelson

3W	2W	LW	TW	
-	23	23	35	JOHN BERRY/You And Only You
	35	35	35	BROOKS & DUNN/I'll Never
-	35	35	35	MARK CHESNUTT/Goin' Through
-	35	35	35	ALAN JACKSON/Gone Country
-	35	35	35	REBA MCENTIRE/Till You Love Me
-	35	35	35	TIM MCGRAW/Not A Moment Too
-	23	35	35	SAWYER BROWN/This Time
-	35	35	35	DOUG STONE/Little Houses
-	35	35	35	PAM TILLIS/Mi Vida Loca
-	35	35	35	AARON TIPPIN/I Got It Honest
-	15	23	23	JOHN ANDERSON/Bend It Until It
-	15	15	23	DAVID BALL/Look What Followed
-	10	23	23	CLINT BLACK/Wherever You Go
-	23	23	23	LISA BROKOP/Take That
-	23	23	23	TRACY BYRD/The First Step
-	23	23	23	M. CHAPIN CARPENTER/Tender When I.
-	23	23	23	WADE HAYES/Old Enough To
-	23	23	23	SAMMY KERSHAW/Southbound
٠	15	23	23	TRACY LAWRENCE/As Any Fool Can See
-	23	23	23	PATTY LOVELESS/Here I Am
-	23	23	23	KEN MELLONS/I Can Bring Her Back
-	23	23	23	COLLIN RAYE/My Kind Of Girl
-	23	23	23	SHENANDOAH/Somewhere In
-	23	23	23	GEORGE STRAIT/You Can't Make
-	23	23	23	TRAVIS TRITT/Between An Old
-	10	23	23	CLAY WALKER/This Woman And
-	15	15	23	TRISHA YEARWOOD/Thinkin' About You
-	10	10	15	ALABAMA/Give Me One More
-	15	15	15	BLACKHAWK/Down in Flames
-	15	15	15	GARTH BROOKS/The Red Strokes
-	10	10	15	VINCE GILL/Maybe Tonight
-	-	15	15	JAMES HOUSE/Little By Little
-	23	23	15	ALAN JACKSON/I Don't Even Know
-	15 10	15 15	15	TOBY KEITH/Upstairs Downtown NEAL MCCOY/For A Change
:	10	10	15 15	DOUG SUPERNAW/What'll You Do
-	10		10	RHETT AKINS/I Brake For
	10	10	10	BOY HOWDY/True To His Word
-	10	10	10	BROOKS & DUNN/Little Miss Honky
-	10	10	10	M. CHAPIN CARPENTER/The Last Word
_	10			m. other in order entervine cast from



MARKET 432

WCMS/Norfolk (804) 424-1050 Meehan

LA	YS			ARTISY/TITLE
W	2W	LW	TW	
	31	31	31	REBA MCENTIRE/Till You Love Me
	31	31	31	ALAN JACKSON/Gone Country
	31	31	31	JOHN BERRY/You And Only You
	31	31	31	BROOKS & DUNN/I'll Never
	31	31	31	PAM TILLIS/Mi Vida Loca
-	31	31	31	RICK TREVINO/Doctor Time
-	18	18	31	DOUG STONE/Little Houses
-	18	31	31	DIAMOND RIO/Night Is Fallin'
-	31	31	31	MARK CHESNUTT/Goin' Through
-		-	22	LARI WHITE/That's How You
-	18	18	18	SAWYER BROWN/This Time
-	18	18	18	PATTY LOVELESS/Here I Am
-	18	18	18	TRACY BYRD/The First Step
-	18	18	18	COLLIN RAYE/My Kind Of Girl
-	18	18	18	M. CHAPIN CARPENTER/Tender When I.
-	31	31	18	TIM MCGRAW/Not A Moment Too
-	18	18	18	TRAVIS TRITT/Between An Old
-	18	18	18	GEORGE STRAIT/You Can't Make
-	18	18	18	WADE HAYES/Old Enough To
	18	18	18	SHENANDOAH/Somewhere In
-	18	18	18	JOHN ANDERSON/Bend It Until It
-	31	18	18	RANDY TRAVIS/This Is Me
-	11	18	18	NEAL MCCDY/For A Change
	18	18	18	KEN MELLONS/I Can Bring Her Back
-	18	18	18	JAMES HOUSE/Little By Little
	18	18	18	GEORGE DUCAS/Lipstick Promises
•	11	18	18	BOY HOWDY/True To His Word
-	11	18	18	JED ZEPPELIN/Workin' Man Blues
-	11	18	18	LISA BROKDP/Take That
-	31	18	18	JOE DIFFIE/Pickup Man
-	11	11	18	DOUG SUPERNAW/What'll You Do
-	11	11	18	CLAY WALKER/This Woman And
-	11	11	11	SAMMY KERSHAW/Southbound
-	11	11	11	LITTLE TEXAS/Amy's Back in Austin
-	11		11	TRACY LAWRENCE/As Any Fool Can See
٠	11		11	TRACTORS/Tryin' To Get To
-	11	11	11	LARRY STEWART/Losing Your Love
-	-	11	11	BLACKHAWK/Down in Flames
-	•	11	11	DAVID BALL/Look What Followed
-	-	22	11	CLINT BLACK/Wherever You Go
-			_	



MARKET #32

WGH/Norfolk (804) 497-1310 Rivers/Carmody

u	YS.			ARTIST/TTFLE
w	2W	LW	TW	
-	28	36	36	REBA MCENTIRE/Till You Love Me
-	28	2B	36	PAM TILLIS/Mi Vida Loca
	28	28	36	BROOKS & DUNN/I'll Never
	28	28	36	SAWYER BROWN/This Time
	28	28	30	JOHN BERRY/You And Dnty You
-	20	28	36	PATTY LOVELESS/Here I Am
	28	28	28	DOUG STONE/Little Houses
	14	20	28	TRACY BYRD/The First Step
	20	20	28	AARON TIPPIN/I Got It Honest
-	20	28	28	M. CHAPIN CARPENTER/Tender When I
-	20	20	28	JOHN ANDERSON/Bend It Until It
-	20	20	28	WADE HAYES/Old Enough To
-	20	20	28	TRAVIS TRITT/Between An Old
-	20	20	20	MARTINA MCBRIDE/Heart Trouble
	20	20	20	CONFEDERATE RAILROAD/Summer in Dixid
-	20	20	28	SHENANDOAL/Somewhere In
-	20	20	20	JAMES HOUSE/Little By Little
-	14	20	20	SAMMY KERSHAW/Southbound
-	14	14	28	GEORGE DUCAS/Lipstick Promises
-	14	14	28	TDBY KEITH/Upstairs Downtown
-	14	14	28	TRACY LAWRENCE/As Any Fool Can See
-	14	14	28	LITTLE TEXAS/Amy's Back in Austin
-	14	14	28	LISA BROKDP/Take That
-	-	14	28	TRISHA YEARWOOD/Thinkin' About You
-	14	14	14	LARRY STEWART/Losing Your Love
	14	14	14	JED ZEPPELIN/Workin' Man Blues
	14	14	14	COLLIN RAYE/My Kind Of Girl
-	14	14	14	BOY HOWDY/True To His Word
-	14	14	14	BRYAN WHITE/Look At Me Now
-	14	14	14	TRACTORS/Tryin' To Get To
-	14	14	14	NEAL MCCDY/For A Change
-	-	14	14	GEORGE STRAIT/You Can't Make
-	-	-	14	BLACKHAWK/Down In Flames
-	-	-	14	CLAY WALKER/This Woman And
-	-	-	14	MAVERICKS/I Should Have
-	-	-	14	SHANIA TWAIN/Whose Bed Have
	-	-	14	LARI WHITE/That's How You
		-	14	CLINT BLACK/Wherever You Go
	11	11	11	ALABAMA/Angels Among Us
	36	36	11	DIAMOND RIO/Night Is Fallin'
	_	_		



MARKET #33 WCOL/Columbus, OH (614) 221-7811 Cruise/Crenshaw

	YE			ARTIST/STILE
w	2W	LW	TW	
-	38	38	38	ALAN JACKSON/Gone Country
•	38	38	38	PAM TILLIS/Mi Vida Loca
•	38	38	38	BROOKS & DUNN/I'll Never
-	38	38	36	DOUG STONE/Little Houses
•	28	28	38	DIAMOND RIO/Night Is Fallin'
-	28	28	38	SAWYER BROWN/This Time
•	38	38	30	COLLIN RAYE/My Kind Of Girl
•	38	38	38	JOHN BERRY/You And Only You
٠	38	38	38	REBA MCENTIRE/Till You Love Me
-	28	28	28	TRACY LAWRENCE/As Any Fool Can See
-	28	28	28	M. CHAPIN CARPENTER/Tender When I
-	28	28	28	SHENANDOA/VSomewhere In
-	28	28	28	GEORGE STRAIT/You Can't Make
-	28	28	28	AARON TIPPIN/I Got It Honest
-	28	28	28	JAMES HOUSE/Little By Little
-	28	28	28	NEAL MCCOY/For A Change
•	19	19	28	BOY HOWDY/True To His Word
-	28	28	28	LISA BRDKOP/Take That
-	28	28	28	PATTY LOVELESS/Here I Am
-	28	28	28	CLINT BLACK/Wherever You Go
•	28	2B	28	BLACKHAWK/Down In Flames
-	28	28	28	TRACY BYRD/The First Step
•	28	28	28	WADE HAYES/Old Enough To
-	28	28	28	MARTINA MCBRIDE/Heart Trouble
-	28	28	28	LITTLE TEXAS/Army's Back In Austin
-	19	19	28	CLAY WALKER/This Woman And
-	28	28	28	JOHN ANDERSON/Bend It Until IL
-	28	28	28	TRAVIS TRITT/Between An Old
-	19	19	19	TOBY KEITH/Upstairs Downtown
-	19	19	19	TRISHA YEARWOOD/Thinkin' About You
-	19	19	19	TRACTORS/Tryin' To Get To
	-	-	19	GEORGE DUCAS/Lipstick Promises
	19	19	19	BRYAN WHITE/Look At Me Now
•	19	19	19	DOUG SUPERNAW/What'll You Do
	-	-	19	DAVID BALL/Look What Followed
	12	12	12	JOHN M. MONTGOMERY/IT You've Got Love
-	12	12	12	JOE DIFFIE/Pickup Man
	12	12	12	LAR! WHITE/Now I Know
	38	38	12	MARK CHESNUTT/Goin' Through
	12	12	12	TIM MCGRAW/Not A Moment Too
_				



MARKET #33

Ш				7
PLI	YE			ARTIST/TITLE
310	2W	LW	TW	
-	37	37	37	ALAN JACKSON/Gone Country
-	37	37	37	BROOKS & DUNN/I'll Never
-	26	37	37	PAM TILLIS/Mi Vida Loca
-	37	37	37	REBA MCENTIRE/Till You Love Me
-	26	37	37	DIAMOND RIO/Night Is Fallin'
-	26	26	37	SAWYER BROWN/This Time
-	26	26	37	JOHN BERRY/You And Only You
-	26	26	37	PATTY LOVELESS/Here Am
-	26	26	37	TRACY BYRD/The First Step
-	26	26	26	AARON TIPPIN/I Got It Honest
-	26	26	26	DOUG STONE/Little Houses
-	26	26	26	TRAVIS TRITT/Between An Old
-	26	26	26	MARTINA MCBRIDE/Heart Trouble
-	26	26	26	WADE HAYES/Old Enough To
-	26	26	28	COLLIN RAYE/My Kind Of Girl
-	15	26	26	GEORGE STRAIT/You Can't Make
-	26	26	26	JOHN ANDERSON/Bend It Until It
-	26	26	26	M. CHAPIN CARPENTER/Tender When I
-	15	26	26	NEAL MCCOY/For A Change
-	26	26	26	TOBY KEITH/Upstairs Downtown
-	15	15	26	SHENANDOAH/Somewhere In
-	15	15	26	TRACY LAWRENCE/As Any Fool Can See
-	15	15	26	CLINT BLACK/Wherever You Go
-	15	15	26	CLAY WALKER/This Woman And
-	15	15	26	LITTLE TEXAS/Amy's Back in Austin
-	18	18	18	DAVID BALL/When The Thought
-	37	37	18	MARK CHESNUTT/Goin' Through
-	37	26	18	JOE DIFFIE/Pickup Man
٠	18	18	18	VINCE GILL/When Love Finds You
-	37	18	18	FAITH HILL/Take Me As I Am
-	18	18	18	ALAN JACKSON/Livin' On Love
-	18	18	18	TRACY LAWRENCE/I See It Now
-	37	37	18	TIM MCGRAW/Not A Moment Too
-	18	18	18	JOHN M. MONTGOMERY/If You've Got Love
-	18	18	18	GEORGE STRAIT/The Big One
-		18	18	TRACTORS/Baby Likes To Rock.
		37	18	RICK TREVINO/Doctor Time
8		18	18	CLAY WALKER/II I Could Make.
*	37 18	37 18	18	RANDY TRAVIS/This Is Me
+	18	16	18	LARI WHITE/Now I Know



COUNTRY SONG INDEX

JANUARY 20. 1995

RHETT AKINS "I Brake For Brunettes" (Decca 54974)
Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynson
Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishin
Mgr: Starstruck Entertainment

JOHN ANDERSON "Bend It Until It Breaks" (BNA 64260-2)

Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub: Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Co.

В

DAVID BALL "Look What Followed Me Home" (WB 7309)

Prod: Blake Chancey Wr. David Ball, Tommy Polk Pub: EMI Blackwood Music Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "You And Only You" (Liberty 79058)
Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland
Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr:
David Corlew

CLINT BLACK "Wherever You Go" (RCA 64267-2)
Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blackened

Music (BMI) Mar: Moress, Nanas, Shea

BLACKHAWK "Down In Flames" (Arista 2769)
Prod: Mark Bright, Tim DuBois Wr. Michael Clark, Jeff Stevens Pub: Wamer-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Rick Alter Management

BOY HOWDY "True To His Word" (Curb 1098)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: FarrenCurtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian
Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin.
by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy

LISA BROKOP "Take That" (Patriot 79072)

Prod: Jerry Crutchfield Wr: Gary Burr, Tom Shapiro Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Greal Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Mascioli Entertainment Corp.

BROOKS & DUNN "I'll Never Forgive My Heart" (Arista 2779)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn, Jeanine Dunn, Dean Dillon Pr Sony Tree Publishing, Showbilly Music, Acuff-Rose Music (BMI) Mgr: Titley & Associa

GARTH BROOKS "The Red Strokes" (Liberty)

We long Garver Lisa Sanderson, Jenny Yates, Garth Prod: Allen Reynolds Wr: James Garver, Lisa Sanderson, Jenny Yates, Garth Brooks Pub: Rio Bravo Music, Sanderson Music, Criterion Music Corp., Escudilla Music Corp., Major Bob Music Co., No Fences Music (admin. by Major Bob Music Co.) (BMI, ASCAP) Mgr: Doyle-Lewis Management

TRACY BYRO "The First Step" (MCA 54945)

Prod: Jerry Crutchfield Wr. Doug Grider, Verlon Thompson Pub: Stroudacaster Music, Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr:

C

MARY CHAPIN CARPENTER "Tender When I Want To Be" (Columbia 77780)

Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artists

MARK CHESNUTT "Goin' Through The Big D" (Decca 54941)
Prod: Mark Wright Wr: Ronnie Rogers, Jon Wright. Mark Wright Pub: Maypop
Music (a division of Wildcountry), Route Six Music (admin. by Maypop Music), Songs
Of Jasper, EMI Blackwood Music (BMI) Mgr: BDM Management

AMIE COMEAUX "Who's She To You" (Polydor 1374)

Prod: Harold Shedd, David Briggs Wr: Donny Kees, Frank J. Myers Pub: Acuff-Rose Music, Morganactive Songs (c/o Morgan Music Group) (BMI, ASCAP) Mgr:

DON COX "Honey Don't Pay The Ranson" (SOR 486)

Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music Corp Of America Inc., Sophie's Choice Music, Lullie Mae Music (BMI) Mgr: Stellar Entertainment

D

DAVIS DANIEL "Tyler" (Polydor 1370)
Prod: Harold Shedd, Davis Daniel Wr: Davis Daniel, Lance Rogge Pub: Polint' Publishing Inc., Davis Daniel Music, Ron Haffkine Music Inc. (ASCAP Horizon Talent Inc.

DIAMOND RIO "Night Is Fallin' In My Heart" (Arista 2764)
Prod: Monty Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music,
Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist

JOE DIFFIE "Pickup Man" (Epic 77715)
Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Kerry Kurt Phillips Pub:
Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

GEORGE DUCAS "Lipstick Promises" (Liberty 79065)
Prod: Richard Bennett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing,
Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

NOAH GORDON "The Blue Pages" (Patriot 79067) ub: Kicking Bird Music.

Prod: Steve Gibson Wr. Noah Gordon, Marvin Morrow Pu Marvin Marrow Music (BMI, ASCAP) Mgr. Corlew-O'Grady

H

WADE HAYES "Old Enough To Know Better" (Columbia 77739) Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. Prod: Don Cook Wr: Chick Rains, Wade (BMI) Mgr: Mike Robertson Management

JAMES HOUSE "Little By Little" (Epic 77752)

Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co., Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver Public Relations

ALAN JACKSON "Gone Country" (Arista 2778)
Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Int'l Publishing, Ranger Bob
Music (ASCAP) Mgr: Gary Overton Management

JED ZEPPELIN "Workin' Man Blues" (Arista 2755)
Prod: Bruce Bouton, Monty Powell Wr: Merle Haggard Pub: Sony
Tree Publishing Co. (BMI)

K

TOBY KEITH "Upstairs Downtown" (Polydor 1367)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Golf Jr. Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "Southbound" (Mercury 1366)
Prod: Buddy Cannon, Norro Wilson Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Jim Dowell

TRACY LAWRENCE "As Any Fool Can See" (Atlantic/AG 5968)

Flip Anderson Wr: Paul Nelson, Ker Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Boublishing Company, Inc., Terilee Music, Golden Reed Music Music Group (BMI, ASCAP) Mgr: Tracy Lawrence Enterple

CHRIS LEDOUX "Tougher Than The Rest" (Liberty 79071)

Prod: Gregg Brown, Jimmy Bowen Wr: Bruce Springsteen Pub: Br. (ASCAP) Mgr: TKO Artist Management

LITTLE TEXAS "Amy's Back In Austin" (WB 7254)

Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Brady Seals, Stephen Allen
Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original
Hornetown Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS "Here I Am" (Epic 77734)

Prod: Ernory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

KATHY MATTEA "Maybe She's Human" (Mercury 1338)

Prod: Josh Leo Wr: Kent Robbins, Layng Martine Jr. Pub: Irving Music, Colter Bay Music, Careers-BMG Music Publishing, Doo Layng Songs (all rights admin. by Careers-BMG Music Publishing) (BMI) Mgr: Titley & Associates

MAVERICKS "I Should Have Been True" (MCA 54975)

Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI,ASCAP) Mgr: TCA Group

MARTINA McBRIDE "Heart Trouble" (RCA 62961-2)

Prod: Ed Seay, Paul Worley Wr: Paul Kennery Pub: Music (BMI) Mgr: Bruce Allen Talent

NEAL McCOY "For A Change" (Atlantic/AG 5991)
Prod: Barry Beckett Wr: Steve Seskin, John Scott Sherrill Pub: Love This To

Prod: Barry Beckett Wr: Steve Seskin, John Scott Sherrill Pub: Love This Town Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI)

REBA MCENTIRE "Till You Love Me" (MCA 54888)

Prod: Tony Brown, Reba McEntire Wr. Bob DiPiero, Gary Burr Pub: Little Big Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

TIM McGRAW "Not A Moment Too Soon" (Curb 1099)
Prod: James Stroud, Byron Gallimore Wr: Wayne Perry, Joe Bamhill Pul
Enterprises, Suzi Bob Music (ASCAP) Mgr: Image Management Group

KEN MELLONS "I Can Bring Her Back" (Epic 77764)

Prod: Jerry Cupit Wr. Ken Mellons, Gene Simmons, Dale Dodson Pub: Cupit Music, Cupit Memaries (BMI, ASCAP) Mgr: Sound And Serenity Management

•

MARIE OSMOND "What Kind Of Man (Walks On A Woman)"

(Curb 1096)
Prod: Brian Blosil, Ed Seay Wr: Frank Myers, Gary Baker Pub: Dixie Stars Music,
Zomba Enterprises (ASCAP) Mgr: United Management Association

P. Carlotte

PERFECT STANGER "Ridin" The Rodeo" (Pacific)
Prod: Clyde Brooks Wr: Vince Gill, Kostas Pub: Benefit Music, Songs of PolyGram
International Inc. (BMI) Mgr: Tony Tudhill

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant 7275)

We Tim Johnson, George Teren Pub: Big Prod: James Stroud, David Malloy Wr: Tim Johnson, George Teren Pub: Giant Music, Zomba Songs Inc. (BMI) Mgr: Ken Stilts Co.

COLLIN RAYE "My Kind Of Girl" (Epic 77773)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrard, Monty
Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music
Publishing (ASCAP, BMI) Mgr: Scott Dean Management

SAWYER BROWN "This Time" (Curb 1100)

Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: TKO Management

RICKY VAN SHELTON "Lola's Love" (Columbia 77792)
Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: Combine Music Corp.
(administered by EMI Blackwood Music Inc. (BMI) Mgr: Campbell Ketchum

SHENANDOAH w/ALISON KRAUSS "Somewhere In The Vicinity Of The

Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp, Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N. Carter Career

LARRY STEWART "Losing Your Love" (Columbia 77753)

Prod: Scott Hendricks Wr: Vince Gill, Kye Fleming, Hank DeVito Pub: Benefit Music, Irving Music, Eaglewood Music, Almo Music Group, Little Nemo Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE "Little Houses" (Epic 77716)
Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alaba Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, Ball) Mgr: 1
Three Management

GEORGE STRAIT "You Can't Make A Heart Love Somebody (MCA 54964)

(Mich. 3-309)
Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacRae Pub: Victoria Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Erv Wwolsey

MARTY STUART "Don't Be Cruel (To A Heart That's True)" (Mercury 1385) Prod: Don Was Wr

Prod: Don Was Wr: Otis Blackwell, Elvis Presley Pub: Elvis Presley Music (admin. by R&H Music Co.) (BMI) Mgr: Rothbaum & Gardner

DOUG SUPERNAW "What'll You Do About Me?" (BNA 64214-2) Prod: Richard Landis Wr. Dennis Linde Pub: BMI Mgr. BDM Manag

RUSS TAFF "Love Is Not A Thing" (Reprise 7223)
Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mary Ann Kennedy
Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI
April Music, My Pug Music (BMI. ASCAP) Mgr: Glickman/Quinn Co.

PAM TILLIS "Mi Vida Loca" (Arista 2759)
Prod: Pam Tillis, Steve Fishell Wr. Pam Tillis, Jess Leary Pub: Ben's Future
Music, Sony Tree Publishing Co., DreamCatcher Music (BMI, ASCAP) Mgr. Mike
Robertson Management AARON TIPPIN "I Got It Honest" (RCA 62947-2)

Prod: Steve Gibson Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BM, SESAC) Mgr:

TRACTORS "Tryin' To Get To New Orleans" (Arista 2784

Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond, Tim DuBois Pub: Wamer-Tamerlane Publishing Corp., Boy Rocking Music, Chinquapin Music, NuBois Music (BMI, ASCAP) Mgr: Plan A Inc.

RICK TREVINO "Doctor Time" (Columbia 53560) Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wison Pub: W.B. Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Mark R lileon Pulh: WRM Music

TRAVIS TRITT "Between An Old Memory And Me" (WB 7251)
Prod: Gregg Brown Wr: Keith Stegall, Charlie Craig Pub: EMI April Music, Keith
Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken Kragen Management

SHANIA TWAIN "Whose Bed Have Your Boots Been Under"

(Mercury 1337)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary

CLAY WALKER "This Woman And This Man" (Giant 7267)

Prod: James Stroud Wr. Jeff Pennig, Michael Lunn Pub: Aimo Music Corp., Bamatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr. Erv Woolsey Company ey Compa

BRYAN WHITE "Look At Me Now" (Asylum 9081)

Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tirro Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Gien Campbell Enterprises

LARI WHITE "That's How You Know (When You're in Love)" (RCA 64233-2)

Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N. Carter Management HANK WILLIAMS JR. "I Ain't Goin' Peacefully" (MCG/Curb 1093) Prod: Chuck Howard Wr: Hank Williams Jr, Pub: Bocephus Music (BMI) I Hank Williams Jr. Enterprises



TRISHA YEARWOOD "Thinkin' About You" (MCA 54973)

Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen

COUNTRY NFORMATION NDEX

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R&R...THE LEADER IN BUSINESS INFORMATION



FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



MIKE KINOSIAN

Paging Format-Exclusive Artists

Programmers becoming less reliant on crossover product

In recent columns, programmers and record execs shared a common hope that Adult Contemporary and Hot AC would develop true format-exclusive artists in 1995. Mercury's Martin Page has become the prototype for how ACs and Hot ACs. can become enthusiastic about a new artist.



Barry James

"He's sincere and is working his tail off," remarks Bonneyille Hot AC WTMX/Chicago PD Barry James. "Programmers have been blown away by his commitment, genuine-

ness, and humility. It's already to the point that people from other labels are saying that they may have a 'Martin Page' situation. This is really great for radio."

Record Ownership: The Radio POV

While format-exclusive artists can't be produced overnight, James stresses, "We have to make them format-exclusive, because we need new blood. I've been known to add new songs directly into power rotations. You can't play something six or seven times a week and do any good. We have to create a need and desire for records that we want to 'own.

'The caveat is that there's a limited number of times we can do this. Realistically, you can't do more than one at a time. Our power rotations turn over every three to four hours. If we had two examples at a time,



You can't play something six or seven times a week and do any good. We have to create a need and desire for records that we want to 'own.' -Barry James

we'd really be beating unfamiliar music to death. But there's a cushion when I surround these songs with recurrents and power golds. You have to make absolutely sure it's the right record for the station."

James cites some other recent format newcomers: "Little Texas ['What Might Have Been'] and Joshua Kadison ['Jessie'] won't go away, and Des'ree ['You Gotta Be'] is a perfect-sounding record for this station.

More than ever, programmers are looking to break new artists. But it has to be the right artist with the right song. -Kerry Wood



"We might do something with Sass Jordan ['Sun's Gonna Rise'], even though the song [peaked at No. 27 on the Hot AC chart]. While she's a blazing rock & roller, this cut is nice and acoustic with tons of hooks. It's the 'sound' of our station.'

He also mentions Lauren Christy and Kathy Troccoli as other new artists who have made favorable impressions on AC and Hot AC PDs. Christy has had three AC-exclusive hits; Troccoli's had two. James says it's "very important" for stations to develop relationships with artists.



Buoyed by Page's success, Mercury VP/AC Promotion Kerry Wood stresses the need for AC and Hot AC to break format-exclusive artists. "AC usually looks for CHR to

lead the way, but with CHR subdividing into a variety of niche formats, we're not seeing many good mainstream 'pop' records.

"This could force AC to start looking around for its own artists - rather than at crossovers



Kerry Wood

which is how Martin Page was able to break first at Hot AC

Wood is confident format-exclusive artists will surface, especially in Hot AC: "There are many very good Hot AC PDs with great ears. Many of these aggressive programmers came from CHR and are very active in breaking new artists. This is a great time [for our industry], because more than ever, programmers are looking for and want to break new artists. But it has to be the right artist with the right song.'

"I absolutely believe that the record industry hasn't a clue as to what we do. They have a cookie-cutter approach and need to get to know each individual station."

-Barry James

Getting To Know Me

Hot AC is still a format in transition. "It's very difficult to put your finger on how it should sound," James comments. "It was once pretty gold-based and then it was current-based. In late spring/early summer, Hot ACs - including us started playing a higher percentage of Alternative crossovers.

"I absolutely believe that the record industry hasn't a clue as to what we do. They have a cookie-cutter approach and need to get to know each individual station. People who are truly successful do their homework and know what we sound like.

"I enjoy getting phone calls from people who know my station. When it comes time to return calls, I call those people first. There are many exciting opportunities out there, but it will take time and effort on both our parts."

Launching Snowballs

When launching a new artist's career, major-market support can really open doors. Wood recalls that WTMX's James, as well as WKTI/Milwaukee PD Danny Clayton and WRQX/Washington MD Linda Silver "stood up and said they believed in Page" when he was still unknown.

"They took a chance and told us they felt it definitely was a hit. The [initial] success of this record was due to word of mouth. It's wonderful to see that stations will go on this type of crusade for records

After programmers feel positive feedback, they begin networking. "It can really snowball," Wood notes. "A record company can build a story and tell other people that a new artist's record is real.'

Views On News

ews and the role it can play on music-intensive stations comes to the forefront as the O.J. Simpson case goes to trial. Two PDs and a consultant offer insights on covering this unique chapter in

American history.

"We won't do anything differently, but we'll cover what happens in the trial in our newscasts," notes Bobby Irwin, PD at McVay Media-consulted KLSY/Seattle. "Unless something very dramatic happens, we won't add newscasts. We're an audio version of 'Entertainment Tonight.' If it makes it there, chances are it belongs on our station."

One year ago this week (1/17), Los Angeles stations coped with programming following the Northridge earthquake. "[Given the number of] aftershocks, a story like that can change imme-

diately," says Irwin. "What a wonderful way for stations to endear themselves to their core. Not doing anything seems like a missed opportunity."



Our news stories have to touch people's lives. We always look at ways to tie stories into what's happening with the community. - Rich Bailey



Throughout the trial, Hot AC WSSX/Charleston, SC plans to add one-minute "O.J. Updates" from 6am-7pm. "In market perceptual studies, we rank close to the top as one of Charleston's most informative stations," notes PD Rich Bailey. 'Our news stories have to touch people's lives. We always look at ways to tie stories into what's happening with the community.

"When Hurricane Hugo hit, we took it very seriously and did around-the-clock updates after every two or three songs," Bailey recalls. And when Susan Smith admitted to drowning her two children, WSSX did breakaways from sister N/T



Rich Bailey

WTMA's news department. "We can get their actualities and news reports on-air almost instantly."

Foreground Coverage

"In markets where there are no FM News/Talk stations, foreground ACs should offer gavel-to-gavel continuous coverage" of the Simpson trial, advises Sabo Media President Walter Sabo. "This is what foreground ACs with personalities and news departments have been waiting for — this is why they're there! This coverage will give these stations credibility and flexibility. People go to 'Soft' and 'Lite' AC for escape, so those stations probably won't do anything with the trial.

The Simpson trial is what foreground ACs with personalities and news departments have been waiting for - this is why they're there! - Walter Sabo

"There's a point at which you must be a 'broadcaster,' and that means serving the public. If no other FM in the market will do it, you'd better be the one. In most Top 50 markets, workers are in steel-frame buildings and can't hear the trial on AM. FM will be their only way to hear the most significant event of our lifetime."

Sabo says that under his plan, stations not only wouldn't lose revenue — they could actually do quite well. "I certainly don't want to suggest that you become cavalier and dump spots. In fact, charge advertisers an enormous premium to be part of that coverage. If you can't fit the usual 12 units an hour, [air] four with an open/close saying a particular hour is 'being made possible by advertiser X."



AC TOP 30

JANUARY 20. 1995

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				Г		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
-	1	1	0	V. WILLIAMS The Sweetest (Mercury)	2408	2364	2378	-	96/0
_	4	2	2	EAGLES Love Will Keep Us Alive (Geffen)	2288	2105	1766	_	96/3
_	2	3	3	AMY GRANT & VINCE GILL House Of Love (A&M)	1993	1971	1991	_	89/0
_	10	6	4	BOYZ II MEN On Bended Knee (Motown)	1745	1561	1311	_	91/3
-	6	5	5	RICHARD MARX Nothing Left Behind Us (Capitol)	1712	1629	1526	_	84/1
-	9	7	6	LUTHER VANDROSS Always And Forever (LV/Epic)	1636	1480	1383	_	85/2
-	17	9	7	MADONNA Take A Bow (Maverick/Sire/WB)	1636	1320	977	_	83/5
-	3	4	8	JOSHUA KADISON Picture Postcards From(SBK/EMI)	1528	1651	1778	_	77/0
-	8	8	9	CELINE DION Only One Road (550 Music)	1377	1438	1492		74/1
_	13	11	1	JON SECADA Mental Picture (SBK/EMI)	1320	1240	1088	_	74/1
-	7	10	11	BOYZ II MEN I'll Make Love To You (Motown)	1254	1302	1507	-	67/0
-	5	12	12	MICHAEL BOLTON Once In A Lifetime (Columbia)	1062	1216	1559	-	61/0
	15	13	13	STING When We Dance (A&M)	979	1007	1071	_	67/5
-	19	16	14	STEVE PERRY Missing You (Columbia)	970	926	877	_	65/2
-	11	14	15	ELTON JOHN Circle Of Life (Hollywood)	909	967	1129	_	51/0
BR	EAN	ER	16	PATTY SMYTH Look What Love Has Done (MCA)	855	714	650	_	65/8
-	12	15	17	GLORIA ESTEFAN Turn (Crescent Moon/Epic ST)	844	950	1122	_	41/0
-	18	17	18	WYNONNA & MICHAEL ENGLISH Healing (Curb)	826	848	879	_	60/0
1 -	27	23	19	DES'REE You Gotta Be (550 Music)	776	619	403	_	45/9
_	14	18	20	MADONNA Secret (Maverick/Sire/WB)	695	809	1073	_	46/0
-	24	22	4	MELISSA ETHERIDGE I'm The Only One (Island)	669	633	530	_	26/4
-	30	27	22	4 P.M. Sukiyaki (Next Plateau/London/Island)	640	450	386	_	45/12
-	20	21	23	AMY GRANT Lucky One (A&M)	639	680	806	_	39/0
-	_	26	24	MARTIN PAGE in The House Of Stone (Mercury)	630	452	317	-	41/15
-	25	24	25	CARLY SIMON Like A River (Arista)	603	527	515	-	56/4
-	16	20	26	KATHY TROCCOLI If I'm Not In Love (Reunion/RCA)	600	690	1009	\cdot $-$	39/0
-	28	29	27	BOB SEGER in Your Time (Capitol)	494	439	400	_	38/2
-	_	30	28	HUEY LEWIS & THE NEWS Little (Elektra/EEG)	442	397	357	-	38/5
-	26	28	29	BON JOVI Always (Mercury)	433	445	446	_	22/1
DE	ВU	T	31)	ANITA BAKER I Apologize (Elektra/EEG)	302	278	232	_	31/3
1 -									

This chart reflects airplay from January 16-22. Songs ranked by number of plays. Highlighted songs indicate Breaker. 98 AC reporters. 84 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

HOOTIE & THE BLOWFISH "Hold My Hand" (Atlantic)
Total Stations: 15, Adds: 2, Plays: 199, WDAQ 14 (15), WHYN 7 (7), WVAF 11 (11), WKYE 24 (16), WMXV 18 (19), WYYY 7 (7), WDLX 17 (14), WMXB 10 (10), WROE 21 (21), WHBC 15 (10), WMMX 5, WFMK 9 (9), WLQR 7 (5), KYMG 13, KMGQ 21 (21).

GLORIA ESTEFAN "Everlasting Love" (Epic)
Total Stations: 19, Adds: 15, Plays: 183, WMJX 13 (14), WRCH 5, WLEV 8, WVAF 11, WMXV 17, WBEB 19 (21), WARM 6, WKTK 5 (5), WMJJ 8, WDEF 7, WLTS 5, KESZ 10 (10), KQXT 7, WROE 14, WLQR 5, WWWM 8, WMT- 7, WROW 16, KLSV 10 (10), KQXT 7, WROE 14, WLQR 5, WWWM 8, WMT- 7, WROW 16, KLSV 10 (10), KQXT 7, WROE 14, WLQR 5, WWWM 8, WMT- 7, WROW 16, KLSV 10 (10), KQXT 7, WROE 14, WLQR 5, WWWM 8, WMT- 7, WROW 16, KLSV 10 (10), KQXT 7, WROE 14, WLQR 5, WWWM 8, WMT- 7, WROW 16, KLSV 10 (10), KQXT 7, WROE 14, WLQR 5, WWWM 8, WMT- 7, WROW 16, KLSV 10 (10), KQXT 7, WROE 14, WLQR 5, WWWM 8, WMT- 7, WROW 16, KLSV 10 (10), KQXT 7, WROE 14, WLQR 5, WWWM 8, WMT- 7, WROW 16, KLSV 10 (10), KQXT 7, WROE 14, WLQR 5, WWWM 8, WMT- 7, WROW 16, KLSV 10 (10), KQXT 7, WROE 14, WLQR 5, WWWM 8, WMT- 7, WROE 14, WLQR 5, WR KKCW 16, KLSY 12.

WENDY MOTEN "Whatever You Imagine" (EMI)
Total Stations: 11, Adds: 0, Plays: 122, WRCH 5 (5), WARM 6 (6), WDEF 12 (12), WRVR 8 (8), WROE 28 (21), WFMK 9 (9), WLQR 5 (5), WWWM 20 (20), WMT- 9 (9), KKLI 8 (8), KLSY 12 (5).

JONI MITCHELL "How Do You Stop" (Reprise)
Total Stations: 12, Adds: 1, Plays: 119, WRCH 8 (8), WTCB 8 (8), WAHR 15 (15), WROE 7 (28), WTPI 12 (12), WFMK 9 (9), WLQR 5 (5), WWWM 20 (20), WMT- 9 (9), KÙDĹ 8 (8), KKCW 8, KMGQ 10 (10).

JOE COCKER "Have A Little Faith In Me" (550 Music)

Total Stations: 12, Adds: 2, Plays: 113, WRCH 8 (8), WHYN 7 (7), WLIF 7, WKYE 10 (10), WTCB 8, WAHR 15 (10), KTYL 9 (9), WROE 14 (7), WFMK 9 (9), WLQR 7 (5), WWWM 12 (8), KMGQ 7 (7).

Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS.

PATTY SMYTH

"Look What Love Has Done" (MCA)

855/141

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 65/8

1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADD\$
GLORIA ESTEFAN "Everlasting" (Epic)	15
MARTIN PAGE "House" (Mercury)	15
4 P.M. "Sukiyaki" (Next Plateau/London/Islan	d) 12
DES'REE "Gotta" (550 Music)	9
PATTY SMYTH "Look" (MCA)	8
HUEY LEWIS & THE NEWS "Little" (Elektra/E	<i>EG)</i> 5
MADONNA "Bow" (Maverick/Sire/WB)	5
STING "Dance" (A&M)	5
CARLY SIMON "River" (Arista)	4

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)	INCREASE
MADONNA "Bow" (Maverick/Sire/WB)	+316
4 P.M. "Sukiyaki" (Next Plateau/London/Isla	and) +190
BOYZ II MEN "Bended" (Motown)	+184
EAGLES "Love" (Geffen)	+183
MARTIN PAGE "House" (Mercury)	+178
DES'REE "Gotta" (550 Music)	+157
LUTHER VANDROSS "Always" (LV/Epic)	+156
PATTY SMYTH "Look" (MCA)	+141
GLORIA ESTEFAN "Everlasting" (Epic)	+133
RICHARD MARX "Nothing" (Capitol)	+83

HOTTEST RECURRENTS

Ranked By Total Plays

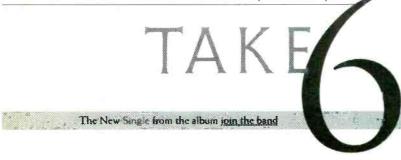
ARTIST TITLE LABEL(S)

JON SECADA If You Go (SBK/EMI) HUEY LEWIS & THE NEWS But ... (Elektra/EEG) SHERYL CROW All I Wanna Do (A&M) BABYFACE When Can I See You (Epic) MELISSA ETHERIDGE Come To My Window (Island) JOHN MELLENCAMP Wild Night (Mercury) WET WET Love Is All Around (London/Island) TONI BRAXTON You Mean The ... (LaFace/Arista) ELTON JOHN Can You Feel The ... (Hollywood) MARIAH CAREY Anytime You Need A... (Columbia)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Two Grammy® Nominations! *Best Contemporary Soul Gospel Album *Best R & B Performance By A Duo Or Group With Vocals What more could you ask for?

"You Can Never Ask Too Much (Of Love)"





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Stations and their adds listed alphabetically by market

WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg

- 19 DES'REE "Gotta" 5 MARTIN PAGE "House" BON JOVI "Always"
- WLEV/Allentown, PA PD/MD: Tony Rogers
- 8 GLORIA ESTEFAN "Love"
- KYMG/Anchorage, AK PD/MD: John R. Roberts 36 4 P.M. "Sukiyaki" 13 HOOTIE & BLOWFISH
- "Hold" 13 MARTIN PAGE "House"
- WROE/Appleton, WI PDMD: I Davie
- 14 GLORIA ESTEFAN "Love"
- WFPG-FW/Attantic City, NJ PD: Rich Fennessy MD: Marlene Aqua
- 14 JON SECADA "Mental" 14 STEVE PERRY "Missing"
- KKMJ/Austin, TX PD: Joel Burke MD: Nolan Cruise 7 DES'REE "Gotta"
- WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner
- 7 ANITA BAKER "Apologize" JOE COCKER "Have"
- STING "Dance"
- WMJJ/Birmingham, AL PD/MD: Joe Madison 8 GLORIA ESTEFAN
- "Love"
- KCIX/Boise, ID PD/MD: Don Jennings 6 PATTY SMYTH "Look"
- WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence
- 15 4 P.M. "Sukivaki"

- WSSH-FM/Boston, MA PD/MD: Chuck Morgan
- 8 MADONNA "Bow"
- WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian
- 28 JAMIE WALTERS "Hold"
- WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis
- 10 ANITA BAKER
- "Apologize"
 5 CARLY SIMON "River"
- WMT-FW/Cedar Rapids, IA PD/MD: Randy Lee
- GLORIA ESTEFAN "Love" DES'REE "Gotta"
- WWAF/Charleston, WV PD/MD: Rick Johnson
- 11 GLORIA ESTEFAN "Love" PATTY SMYTH "Look"
- WDEF-FM/Chattanooga,TN PD/MD: Danny How
- 7 GLORIA ESTEFAN "Love
- WLMX/Chattanooga, TN OM: Rob Forste PD: Joel Dearing
- No Adds WRRM/Cincinnati, OH
- PD/MD: Michael Grayson
- 10 RICHARD MARX "Nothing"
- WWNK/Cincinnati OH PD: Dave Mason MD: Bobbi Maxwell 5 MARTIN PAGE "House"
- WLTF/Cieveland, OH PD: Dave Popovich MD: Jay Hudson

9 RARYFACF "When"

- KKLL/Colorado Springs, CO PD: Doc Bailey MD: Sharon Green
- 13 DES'REE "Gotta"
- WTCB/Columbia, SC
- OM: Doug Spets PD/MD: Brent Johnson JOE COCKER "Have" 8 HUFY LEWIS & NEWS
- 8 MARTIN PAGE "House"
- WSNY/Columbus, OH PD/MD: Don Hallett
- 8 CARLY SIMON "River" **EAGLES "Love**
- KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

No Adds

- WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington
- 7 HUEY LEWIS & NEWS
- WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor
- 15 4 P.M. "Sukiyaki" 15 MARTIN PAGE "House" 5 HOOTIE & BLOWFISH
- 5 PATTY SMYTH "Look"
- KOSI/Denver, CO PD/MD: Scott Taylor
- 5 BOYZ II MEN "Bended" STING "Dance
- WIKY-PWEvansville, IN PD/MD: Mark Baker No Adds
- KEZA/Fayetteville, AR PD/MD: Chip Arledge 5 PATTY SMYTH "Look"

- WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre
- 10 4 P.M. "Sukiyaki" 7 HUEY LEWIS & NEWS
- WAJI/Pt. Wayne, IN PD: Lee Tobin **MD: Barb Richards**
- 9 MARTIN PAGE "House" 5 PATTY SMYTH "Look" 5 4 P.M. "Sukiyaki"
- WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni
- 7 HUEY LEWIS & NEWS
- WMAG/Greensboro, NC PD/MD: Nick Allen No Adds
- WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland
- 17 MADONNA "Bow"
 - WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann
 - 5 GLORIA ESTEFAN "Love"
- WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien
- 10 SHERYL CROW "Strong" 10 MIDSOUTH "Without"
- 10 4 P.M. "Sukiyaki" 10 BOB DYLAN "Dignity"
- WENS/Indianapolis, IN PD: Grea Dunkin MD: Bernie Eagan
- 25 MELISSA ETHERIDGE "Only"
- WTPI/Indianapolis, IN PD/MD: Gary Havens
- 10 MARTIN PAGE "House"

- Whisper
- KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery No Adds
- KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton No Adds
- WPEZ/Macon, GA PD/MD: Jim Franklin No Adds
- WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley
- 5 JAMIE WALTERS "Hold" MADONNA "Bow"
- WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett No Adds

- WLTE/Minneapolis, MN PD/MD: Gary Nolan
- 5 MADONNA "Row"
- 12 MARTIN PAGE "House"
- K.ISN/Modesto, CA WTFM/Johnson City, TN PD/MD: Gary Michaels

Ocean, NJ

PD: Kevin Bucke

PD/MD: Bernie Moody

WMXS/Montgomery, AL

PD: Larry Stevens MD: Karen Rite

WLTS/New Orleans, LA

5 GLORIA ESTEFAN "Love

MARTIN PAGE "House"

PD: Steve Suter

MD: Jim Hanzo

5 DES'REE "Gotta"

15 EAGLES "Love"

KMGL/Oklahoma City, OK

PD: Steve O'Brien

MD: Kathi Yeager

5 STING "Dance"

WMGF/Orlando, FL

PD: John Frost MD: Joe Casey

No Adds

No Adde

7 STING "Dance"

- McKinney 5 4 P.M. "Sukiyaki" 11 CARLY SIMON "River"
- WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

No Adds

WJDX/Jackson, MS

5 4 P.M. "Sukiyaki"

PD/MD: Mark E.

PD/MD: Wayne Scott

- WQLR/Kajamazoo, Mi PD/MD: Bill Wertz
- 16 DES'REE "Gotta" 10 MARTIN PAGE "House"
- KUDL/Kansas City, MO PD/MD: Tom Land 8 SOPHIE B. HAWKINS
- "Lay" 8 BOB SEGER "Time"
- KWZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith
- 11 LUTHER VANDROSS "Always"
 11 CELINE DION "Only"
- 11 STEVE PERRY "Missing
- KSNE/Las Vegas, NV WMXV/New York, NY PD: Bob Dunphy PD: Tom Chase MD: John Berry MD: Mary Franco 17 GLORIA ESTEFAN "Love"
- 5 4 P.M. "Sukiyaki" ANITA BAKÉR 'Apologize'
- WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo
- .13 4 P.M. "Sukiyaki" 13 HARRY CONNICK JR.
- - WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West 19 MELISSA ETHERIDGE
 - "Only" 7 DES'REE "Gotta"
 7 PATTY SMYTH "Look"
 - KKCW/Portland, OR PD/MD: Bill Minckler 16 GLORIA ESTEFAN "Love
 - JONI MITCHELL "Stop"
 - KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson 7 EAGLES "Love"
 - WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons No Adds

- WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels
- 10 MELISSA ETHERIDGE
- KEZK/St. Louis, MO GM/PD: Bob Burch MD: Jeff Dempsey
- No Adds WOBM-FM/Monmouth-KSFI/Salt Lake City, UT

PD; Dain Craig

- MD: Jeff Rafter MD: Lyle Morris 14 MARTIN PAGE "House" 17 PATTY SMYTH "Look" 14 DES'REE "Gotta" 17 CARLY SIMON "River"
- KQXT/San Antonio, TX KWAV/Monterey, CA

PD: Mike Scott

- MD: BIII Norris 7 GLORIA ESTEFAN "Love" 7 MARTIN PAGE "House"
- KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks
- 25 MARTIN PAGE "House" 12 GLORIA ESTEFAN "Love" 12 BOYZ II MEN "Bended"
- KELO-FIM/Sioux Falls, SD PD: Reid Holsen
- MD: Kathy James No Adds
- KISC/Spokane, WA PD/MD: Rob Harder 7 MELISSA ETHERIDGE
- "Only"
 4 PM "Sukivaki" HUEY LEWIS & NEWS "I ittle"
- WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus
- 7 MARTIN PAGE "House" 5 BOB SEGER "Time" 5 PATTY SMYTH "Look"
- WUSA/Tampa, FL PD: Pat McMahon
- MD: Johnny Williams No Adds

PD: Steve Kendall MD: Geri Cooper 7 JOHN WAITE "How"

WLQR/Toledo, OH

- 5 GLORIA ESTEFAN "Love"
- WWWM-FW/Toledo, OH PD/MD: Ron Finn 8 GLORIA ESTEFAN "Love"
- WARREN HILL "Feel"
- KKLD/Tucson, AZ PD/MD: Bobby Rich 18 MADONNA "Bow"
- KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker
- 9 MARTIN PAGE "House"
- WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley
- 7 4 P.M. "Sukivaki"
- WGAY/Washington, DC PD/MD: Bob Moke No Adds
- WRMF/West Palm Beach, PD: Russ Morley **MD: Simone Collins** No Adds
- WKWK/Wheeling, WV PD/MD: Doug Daniels
- WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips

No Adds

- 17 LUTHER VANDROSS "Always"
- WARM-FM/York, PA PD/MD: Kelly West
- 6 STING "Dance" 6 GLORIA ESTEFAN "Love"
- WKBN-FM/Youngstown, PD/MD: Dan Rivers

7 BOYZ II MEN "Bended"

- 98 Total Reporters 98 Current Reporters **84 Current Playlists**
- Reported Frozen Playlist (7): WGSY/Columbus, GA WMGN/Madison, WI WJLK-FM/Monmouth-Ocean, NJ WVTY/Pittsburgh, PA WWI I/Providence, RI WHYN-FM/Springfield, MA WJBR-FM/Wilmington, DE
- Did Not Report, Playlist Frozen (7): WKTK/Gainesville, FL KSSK-FM/Honolulu, HI KHLA/Lake Charles, LA WFMK/Lansing, MI WWDE/Norfolk, VA KESZ/Phoenix, AZ KMGQ/Santa Barbara, CA

Two-Song CD Pro from the Brand-New Album "Truth"

featuring "Do You Feel What I'm Feeling" and "Tamara"

WRCH, WWWM and many more! On your desk now. THE RCA RECORDS LABES



WMXV Mix 105

MARKET #1

WMXV/New York (212) 407-4502 Dunphy/Franco

LW TW

50 60 60 BON JOVI/Always

31 31 35 MARTINI PAGE/In The House...

22 32 33 BOYZ II MENN'III Make Love To...

33 33 35 MARTINI PAGE/In The House...

33 31 31 31 STING/When We Dance

33 31 31 31 SING/When We Dance

34 32 32 BOYZ II MENN'III Stand BY You

35 33 31 MELISSA ETHERIDGE/I'm The Only One

36 29 29 30 GIN BOSSOMS/Allison Road

37 31 31 31 31 31 SIGHL AKADISON/PICTURE POSICAR'S...

38 32 31 MELISSA ETHERIDGE/I'm The Donly One

39 29 30 GIN BOSSOMS/Allison Road

30 30 32 EAGLES/MYSED Time (Luve)

30 30 32 SHEF CROW/AII Wanna Do

30 30 34 HUFY LEWIS & HEWS/But II'S Airght

30 30 34 HUFY LEWIS & HEWS/But II'S Airght

30 30 34 BILLY JOBL/JAI About Soul

30 16 16 24 FOUR SEASON/SOCKEMEN 1963 (94)

37 27 23 MARIAH CAREY/HER

38 17 JOSHUK KADISON/Beardirul In My Eyrs

39 19 19 10 DES REE/You Gotta Be

40 17 GLONIA ESTEFAND/EVERSING LOVE

41 14 20 JOSHUK KADISON/Beardirul In My Eyrs

41 17 17 14 ELTON JOHN/Carch Voi Feel...

41 17 17 14 ELTON JOHN/Carch Voi Feel...

41 15 15 13 ELTON JOHN/Carch Voi Feel...

MARKET #8

ARTIST/TITLE ATTET/TITLE

VANESSA WILLIAMS/The Sweetest Days
LUTHER VANDROSS/Always And Forever
EAGLES/Love Will Keep Us...
CELINE DIOM/Dhy Dne Road
GRANT & GILL/House Of Love
MADDNAN/Take A Bow
MOY2 II MEX/DN Bended Knee
RICHARD MARK/MOHING Lett...
DISHUA KADISON/Peture Postcards...
STING/When We Dance
ELTON JOHN/CITE OI LITE
AMY GRANTALUCKY One
BOY2 II MEX/II Make Love To...
JON SECADA/Mental Picture
MICHAEL BOLTO/MOHOCH IN A LITETIME
WYNOMRA/M. ENGLISH/Healing
CARLY SIMON/LICE A River
BDB SEGER/IN YOU'T Time
STEVE PERRY/MISSING YOU
RATTY SMYTHALOOK WHALLOVE...

K-BIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

MARKET #2

PLAYS 3W 2W - 21 - 24 - 42 - 41 - 21

KOST 103.5FM

KOST/Los Angeles (213) 385-0101 Kaye/Payton

MARKET ≥2

ATTST/TITLE

TW TW

24 25 27 BOYZ II MEN/ON Bended Knee

25 26 25 VANESSA WILLIAMS/The Sweetest Days

17 17 25 MADDINA/Take A Bow

23 24 25 LUTHER VANDROSS/Always And Forever

23 24 25 STEVE PERRY/MISSING You

25 26 24 80 BOYZ II MEN/II Make Love To...

7 7 24 EAGLES/Love Will Keep Us...

7 7 24 PAM / Sukysia

24 25 17 GLORIA ESTERAN/Turn The Beat Around

17 17 17 THADDINA/Socret

17 16 17 ELTON JOHN/Circle OI Life

18 17 6 17 MADDINA/Socret

19 16 15 15 TONI BRAXTON/YOU Mean The World...

16 15 15 18 TONI BRAXTON/YOU Mean The World...

16 15 15 18 DABYRACE/When Can 1 See You

17 7 9 MICHAEL BOLTON/ON IN See You

18 15 15 15 LISAL CERS/ESY (I Missad You)

18 7 7 9 MICHAEL BOLTON/ONE IN A LIfetime

18 GRANT & GILL/House OI Love

B-101.1

MARKET 25

ATS

AMTIST/TITLE

35 28 VAHESSA WILLIAMS/The Sweetes1 Days
21 35 28 RICHARD MARX/Nothing Left.
35 21 28 LUTHER VANOROSS/Always And Forever
21 35 28 MADONA/Take A Bown
33 35 28 MADONA/Take A Bown
35 35 18 BOYZ II MEW/In Bended Knee
21 35 28 EABLES/Love WIII Keep Us...
21 21 22 CELINE DION/Only One Road
35 35 18 GRANT & GILL/House Of Love
35 35 19 BOYS II MEM/II Make Love To...
19 21 19 BOYZ II MEM/II Make Love To...
21 19 BOYS LEFFAM/EVENTASING LOVE
21 21 18 BOB SEGER/IN YOUT TIME
21 19 BUS SEGER/IN YOUT TIME
31 19 BUS SEGER/IN YOUT TIME
31 19 MELISSA ETHERIOEE/I'M The Only One
319 21 7 KATHY TROCCOL/III I'M NoI In Love
31 7 7 7 7 STEVE PERBY/MISSING YOU
31 7 7 MICHAEL BOLTOW/Once In A Lifetime
32 7 PARTY SMYTH/Look What Love...

103.7fm KVIL/Dallas (214) 692-1037 Curtis/O'Neal

MARKET #7

PLAYS

28 24 25 VANESSA WILLIAMS/The Sweetest Days

29 24 25 EAGLES/Love Will Keep Jis...

18 24 25 GRANT & GILL/House Cil Love

20 23 24 4PM Subyrabs

20 22 24 4PM Subyrabs

21 22 22 23 ELTON JDHAVCIncle Of Life

21 22 23 JON SECAOMIT You Go

23 21 22 BOYZ II MEM/TI MAKE Love To...

18 19 20 JOSHUA KADISOM/Picture Postcards...

17 19 20 RICHARD MARZ/MORINIng Left...

22 21 19 MADONA/Sacrat

17 18 19 LUTHER VANDROSS/Alvays And Forever

21 16 17 AWY GRANT/Lucky One

21 16 17 CELINE DIOW/Only One Road

29 10 11 JON SECAD/Memtal Piriture

21 16 17 CELINE DIOW/Only One Road

29 10 11 HUSYLEWISS & NEWS/LIGHE Bitty...

39 19 PATTY SMYTH/Look What Love...

28 29 19 CARLY SIMON/Like A River

Easy 99.5

WGAY/Washingto (301) 587-4900 Moke

MAGIC 106.7

MARKET #8

WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS 3W 2W - 26 - 26 - 26 2 14 2; 28 26 17 1P ARTIST/TITLE

1 LW TW

19 24 80YZ II MEN/On Bended Knee

24 24 EAGLES/Love Will Keep Us...

25 24 24 EAGLES/Love Will Keep Us...

26 25 24 GRANT & GILL/House Of Love

28 24 VANESSA WILLAMS/The Sweelest Days

18 28 MELISSA ETHERIOGE/Come To My Window

19 18 29 MELISSA ETHERIOGE/Come To My Window

10 15 4 PM / Subliyaki

14 15 BABYFACE/When Can I See You

15 4 PM / Subliyaki

16 15 AMY COMNICK JR / (I Could...)

17 15 DESTREY/OU Gotta Be

17 15 JOSHUA KADISOM/PICTURE POStCards...

17 15 WET WET WET/Love Is All Around

17 17 15 LUTHER VANDROSS/AWAYS And Forever

18 11 13 SHERYL CROW/All I Wanna Do

19 11 13 SHERYL CROW/All I Wanna Do

11 13 JOHN MELLENCAMP/WILD VILL BOY TO SHERYL CROW/All I Wanna Do

11 13 JOHN MELLENCAMP/WILD VILL BOY TO SHERYL CROW/All I Wanna Do

11 13 JOHN MELLENCAMP/WILD VILL BOY TO SHERYL CROW/All I Wanna Do

11 13 JOHN MELLENCAMP/WILD VILL BOY TO SHERYL CROW/All I Wanna Do

11 13 JOHN MELLENCAMP/WILD VILL BOY TO SHERYL CROW/All I Wanna Do

11 15 JOHN MELLENCAMP/WILD VILL BOY TO SHERYL CROW/All I Wanna Do

11 11 JOHN MELLENCAMP/WILD VILL BOY TO SHERYL CROW/All I Wanna Do

11 11 JOHN MELLENCAMP/WILD VILL BOY TO SHERYL CROW/All I Wanna Do

11 11 JOHN MELLENCAMP/WILD VILL BOY TO SHERYL CROW/All I WANNA DO SHERYL CROW/All I WAN WSSH99 FM

MARKET #9 WSSH/Boston (617) 254-9267 Morgan

ARTIST/TITLE ARTIST/ITILE

VAMESSA WILLIAMS/The Sweetest Days
BOYZ II MEN/II Make Love To...
GRANT & GILL/House Of Love
BOYZ II MEN/II Make Love To...
GRANT & GILL/House Of Love
BOYZ II MEN/II MEN FOR BROAD ALIEUTH
MICHALE BOLT DINO/IONE IN A LIEUTH
CELINE DION/ONE ON Read
MADONHA/Scorter
JOSHUA KADISON/Picture Postcards...
FRICHARD MARK/Nothing Left...
RICHARD MARK/NOTHING LEft...
MAY GRANT/Lock Whall Love...
STEVE PERRY/Missing You
CARLY SIMO/NLEA R Neve
ANITA BAKER/I Apologize
MAOONNA/Take A Bow



MARKET #11 WFLC/Miami (305) 759-4311 Landay/Bennett

925 KLSY

MARKET #13

KLSY/Seattle (204) 454-1540 Irwin/Brooks

BON JOVI/Always BELLE & OSBORNE/Far Longer Than.

WALK-97.5

MARKET 414

WALK/Long Island (516) 475-5200 Michaels/Lombardo

WĽŤE

MARKET #17

WLTE/Minnear (612) 339-6138 Notan

PLAYS
3W 2W LW TW

- 45 46 47
- 30 35 55 VANESSA WILLIAMS/The Sweetest Days
- 30 25 21
- 8072 I MENU'I Make Love To...
- 20 20 28
- 10 15 17
- 20 28 EAGLES/Love WIII Keep LS.
- 10 15 17
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MARKET 418

KEZK/St. Louis (314) 727-2160 Burch/Dempsey

ATEST/TITLE

2W LW TW

14 16 15 EAGLES/Love Will Keep Us...
14 14 15 BOYZ II MEW/ON Bended Knee
14 15 15 BOYZ II MEW/ON Bended Knee
15 15 BOYZ II MEW/II Make Love To...
14 14 15 GRANT & GILL/House Of Love
16 14 RICHARD MAR/NOthing Left...
14 15 14 MICHAEL BOLTDN/Once in A Lifetime
15 15 14 KATHY TROCCOLI/PIT im Not in Love
15 15 14 KATHY TROCCOLI/PIT im Not in Love
16 14 13 14 VANESSA WILLIAMS/The Sweetest Days
16 13 14 AMY GRANT/Lucky One
17 15 15 5 S WYNONNAW. REGILS/Hylealing
18 5 5 S STING/When We Dance

WLIF*lite* 102

MARKET #19 WLIF/Baltimon (410) 481-5483 Balaban/Thoner

101-WUSA

MARKET #22

WUSA/Tampa (813) 281-1111 McMahon/Willian

AYS

Y TW LW TW

33 33 33 BOYZ II MEM/TILLE

33 33 33 HUEY LEWIS & NEWS/But It's Airight

33 33 34 HUEY LEWIS & NEWS/But It's Airight

33 35 GLORIA ESTEFANTIUM THE BEAT Aroun

15 33 35 LUTHER VANDOS/SAMAYS AND FORM

15 25 SELTON JOHN/CIRCHO O'LLIF

10 15 25 MERVL CROWAII I Wanna D.

10 10 29 BOYZ II MEM/ON Bended Knee

10 10 29 BOYZ II MEM/ON Bended Knee

25 15 15 GRANT & GILL/HOUSE O'I LOVE

25 15 15 JOHN MELLENCAMP/WIN II WIN BOYZ

15 15 TOWN BRANTON/ON WBan The World.

10 10 SECADAI TWO WBan THE WORLD

10 10 TOWN BRANTON/ON WBan THE WORLD

10 10 SECADAI TWO BEATT OF BEEL.

10 10 MARIAH CAREY/ANYJUNE YOU NEED.

10 10 WET WET WET/LOVE IS ANI Around

10 10 WET WET WET/LOVE IS ANI Around

10 10 WET WET WET/LOVE IS ANI Around

10 10 ALL-4-ONE/I SWEAT

5 5 PAITY SMYTH/LOOK WBal LOVE...



MARKET #23

WLTF/Cieveland (216) 696-4444 Popovich/Hudson

MATIST/TITLE

MELISSA ETHERIDGE/I'm The Only One BOY 21 MENN'I II Make Love To... CELINE DIO/MThink Twee To... CELINE DIO/MThink Twee To... Make To... CELINE DIO/MThink Twee To... Make To... Make To... Make The World... ANY GRANT/Lucky One BOY 21 MENV/On Bended Knee RICHARD MARZ/MOTHING Left... EAGLES/Love Will Keep Us... VANESSA WILLIAMS/The Sweetest Days JOSHIA KADISO/MPicture Postcarás... HUEY LEWIS & NEWS/LICHIE BITY.... DE'S REE/YOU GOTE BITY... DE'S REE/YOU GOTE BITY... DE'S REE/YOU GOTE BITY... DE'S REE/YOU GOTE BITY... THE BEAT Around CELINE OIO/M/Only One Road MAOONIA/Take A BOW MICHAEL BOLTO-W/ONE IN A LITETINE JON SECADA!! YOU GO HUEY LEWIS & NEWS/BUI IT'S Aright JOSHIA KADISON/Resutiful In My Eyes MELISSA ETHERIDGE/Come To My Window JOHN MELLENCAMP-Wild Might ELTON JOHN/OTTEO OI LIE CARLY SIMON/Like A River BABYFACE/When Can I See You



MARKET #24

KOSI/Der

પ્યાસોલ કદ

MARKET 425 WRRM/Cincinnati (513) 241-9898 Grayson



MARKET #25

ARTIST/TITLE

J. W. TW.

38 44 VANESSA WILLIAMS/The Sweetest Days
39 44 LUTHER VANDRDSS/Always And Forever
39 43 EAGLES/Love Will Keep Us.
31 43 JON SECADAM! You Go
31 43 JON SECADAM! You Go
31 53 TON! BRAXTON/You Mean The World...
32 23 BOYZ II MERVITI Make Love To...
31 22 ELTON JOHN/Orice Of Life
32 16 BOYZ II MERVITI Make Love To...
32 17 18 ELTON JOHN/Orice Of Life
33 16 AMY GRANT/Lucky One
34 17 18 ELTON JOHN/Can You Feel...
35 16 AMY GRANT/Lucky One
36 17 18 BLESSID UNION OF. J. Believe
37 18 BLESSID UNION OF. J. Believe
38 MARIAH CAREFY/Dramiover
39 14 18 JOSHUA KANISON/Beautiful in My Eyes
39 14 18 KENNY LOGGINS/Resurtful In Wy Eyes
30 14 18 JOSHUA KANISON/Beautiful in My Eyes
31 18 HUPY LEWIS A MENS/But It's Ainght
39 MARIAH CAREFY/Draws Tool No.
31 18 HUPY LEWIS A MENS/But It's Ainght
31 MICHAEL BOLTOM/MISSING YOU NOW
31 CELINE DIDN/The Power Of Love
31 5 JON SECADA/Mental Picture
31 MARTIN PAGE/IN THE HOUSE...
31 MARTIN PAGE/IN THE HOUSE... 21 14 16 20 20 21



MARKET 4102

HOT AC /ADULT CHR TOP 30

JANUARY 20, 1995

	_								
						тот/	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
-	1	1	1	MELISSA ETHERIDGE I'm The (Island)	1225	1264	1239	_	37/0
-	7	4	2	EAGLES Love Will Keep Us Alive (Geffen)	1175	1070	888	_	40/3
-	4	3	3	DES'REE You Gotta Be (550 Music)	1133	1085	978	_	38/0
-	2	2	4	BON JOVI Always (Mercury)	1095	1123	1086	_	34/0
-	17	7	5	MADONNA Take A Bow (Maverick/Sire/WB)	1048	940	637	_	41/2
-	8	6	6	MARTIN PAGE In The House Of Stone (Mercury)	991	973	861	-	40/1
-	6	5	0	VANESSA WILLIAMS The Sweetest Days (Mercury)	989	977	902	-	37/1
-	9	10	8	JON SECADA If You Go (SBK/EMI)	878	913	837	_	28/0
1 -	3	8	9	BOYZ II MEN I'll Make Love To You (Motown)	874	939	1053	_	26/0
-	5	9	10	GLORIA ESTEFAN Turn (Crescent Moon/Epic ST,	859	935	961	_	30/0
1 -	20	16	O	BOYZ II MEN On Bended Knee (Motown)	764	656	528	_	27/3
-	11	11	12	JOHN MELLENCAMP Wild Night (Mercury)	714	740	808	_	28/0
-	14	13	13	STING When We Dance (A&M)	696	708	700	_	32/0
_	10	14	14	SHERYL CROW All I Wanna Do (A&M)	682	700	821	_	29/0
-	16	17	15	HUEY LEWIS & THE NEWS But It's (Elektra/EEG	660	652	651	_	25/0
-	13	12	16	MELISSA ETHERIDGE Come To My Window (Island)	637	711	725	_	26/0
-	12	15	17	ELTON JOHN Circle Of Life (Hollywood)	585	665	761	_	23/0
-	18	18	18	RICHARD MARX Nothing Left Behind Us (Capitol)	584	616	579		23/0
-	21	19	19	AMY GRANT & VINCE GILL House Of Love (A&M)	563	541	466	_	23/1
BR	EAK	ER	20	HOOTIE & THE BLOWFISH Hold (Atlantic)	538	491	289		27/2
-	15	20	21	MADONNA Secret (Maverick/Sire/WB)	479	532	694	_	22/0
1 -	25	23	22	JON SECADA Mental Picture (SBK/EMI)	461	436	409	-	23/1
-	23	24	23	PRETENDERS I'll Stand By You (Sire/WB)	401	415	428	_	16/0
-	26	25	24	STEVE PERRY Missing You (Columbia)	322	388	397	_	19/0
-	30	27	25	HUEY LEWIS & THE NEWS Little (Elektra/EEG)	315	304	254	_	18/1
-	29	26	26	HARRY CONNICK JR. (I Could Only) (Columbia)	285	316	263	_	16/1
-	_	30	2	4 P.M. Sukiyaki (Next Plateau/London/Island)	233	209	145		15/3
-		29	28	GIN BLOSSOMS Allison Road (A&M)	231	215	198	_	11/1
DE	ВU	T	29	LUTHER VANDROSS Always And Forever (LV/Epic)	229	184	159	-	10/3
DE	ВU	T	30	PATTY SMYTH Look What Love Has Done (MCA)	198	201	186	_	11/0
-					E-p				

This chart reflects airplay from January 16 - 22. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 35 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

TOM PETTY "You Don't Know How It Feels" (WB)

Total Stations: 10, Adds: 4, Plays: 194, WCSO 33, WBLI 14 (14), WRQX 18, WQMZ 39 (40), WMTX 7 (7), WMXQ 36, WMXL 7 (8), WKDD 22 (22), WKTI 11, WNSN 7

CELINE OION "Only One Road" (550 Music)
Total Stations: 10, Adds: 0, Plays: 193, WEZF 24 (15), WKEE 18 (34), WRQX 25 Total Stations: 10, Adds: 0, Plays: 193, WEZF 24 (15), WKEE 18 (34), WRQX 25 (25), KYIS 10 (10), WKDD 27 (27), WTMX 17 (21), WQLH 23 (23), KMAJ 10 (10), KYSR 17 (17), KGBY 22 (39).

BOB SEGER "In Your Time" (Capitol)

Total Stations: 8, Adds: 0, Plays: 136, WEZF 24 (20), WCSO 19 (19), WKEE 27 (14), WMXL 7 (8), WTMX 22 (7), WNSN 10 (10), KMAJ 15 (15), KXYQ 12 (12).

REAL MCCOY "Another Night" (Arista)

Total Stations: 6, Adds: 1, Plays: 134, WYXR 28 (28), WQMZ 27 (39), WMTX 25, WKDD 12 (12), WIGG 17 (17), KYQQ 25 (25).

SHERYL CROW "Strong Enough" (A&M)

Total Stations: 8, Adds: 5, Plays: 105, WKEE 10, WBLI 14 (14), WRQX 18 (18), WQMZ 15, WMTX 7, WMXQ 18, KMAJ 15, KXYQ 8 (8).

JOHN WAITE "How Did I Get By Without You" (Imago)

JOHN WAITE "How Did I Get By Without You" (Imago)
Total Stations: 6, Adds: 1, Plays: 89, WRQX.18 (18), WBT- 23 (23), WMTX 5, WKDD 10 (10), WKTI 25 (29), KXYQ 8 (8).

GLORIA ESTEFAN "Everlasting Love" (Epic)

Total Stations: 6, Adds: 3, Plays: 88, WEZF 14, WBLI 14 (14), WPLJ 17 (15), WROX 28 (18), WMTX 8, WMX1, 7,

MELISSA ETHERIDGE "If I Wanted To" (Island)

Total Stations: 4, Adds: 3, Plays: 65, WBLI 14, WPLJ 10, WRQX 18, WKTI 23

DIONNE FARRIS "I Know" (Columbia)

Total Stations: 4, Adds: 3, Plays: 63, WBLI 14, WRQX 18, WKTI 25 (20), KXYQ.

DAN HARTMAN "The Love In Your Eyes" (Chaos)

Total Stations: 4, Adds: 0, Plays: 54, WMXQ 18 (17), KMAJ 15 (27), KXYQ 11 (11), KIOI 10 (12)

BARRY WHITE "Practice What You Preach" (A&M)

Total Stations: 4, Adds: 1, Plays: 44, WBMX 7 (11), WYXR 6, WQMZ 26 (26),

JAMIE WALTERS "Hold On" (Atlantic)
Total Stations: 4, Adds: 1, Plays: 40, WMTX 10 (5), KDMX 15 (10), WKTI 8, KOSO 7 (20).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

HOOTIE & THE BLOWFISH "Hold My Hand" (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 538/47 27/2

20

MOST ADDED.

ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW "Strong" (A&M)	5
TOM PETTY "You" (WB)	4
BOYZ II MEN "Bended" (Motown)	3
EAGLES "Love" (Geffen)	3
GLORIA ESTEFAN "Everlasting" (Epic)	3
MELISSA ETHERIDGE "Wanted" (Island)	3
DIONNE FARRIS "Know" (Columbia)	3
4 P.M. "Sukiyaki" (Next Plateau/London/Island)	3
LUTHER VANDROSS "Always" (LV/Epic)	3
HOOTIE & THE BLOWFISH "Hold" (Atlantic)	2
MADONNA "Bow" (Maverick/Sire/WB)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
BOYZ II MEN "Bended" (Motown)	+108
MADDNNA "Bow" (Maverick/Sire/WB)	+108
EAGLES "Love" (Geffen)	+105
TOM PETTY "You" (WB)	+84
SHERYL CROW "Strong" (A&M)	+65
DES'REE "Gotta" (550 Music)	+48
HOOTIE & THE BLOWFISH "Hold" (Atlantic)	+47
MELISSA ETHERIDGE "Wanted" (Island)	+45
LUTHER VANDROSS "Always" (LV/Epic)	+45
DIONNE FARRIS "Know" (Columbia)	+43

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

AMY GRANT Lucky One (A&M) SEAL Prayer For The Dying (ZTT/Sire/WB)

WET WET Love Is All Around (London/Island)

TONI BRAXTON You Mean The World To Me (LaFace/Arista)

MARIAH CAREY Anytime You Need A Friend (Columbia)

ACE OF BASE Don't Turn Around (Arista)

BABYFACE When Can I See You (Epic)

ELTON JOHN Can You Feel The Love Tonight (Hollywood)

JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)

GIN BLOSSOMS Until I Fall Away (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"LITTLE

PRETTY

HOT AC 25

AC 28

New this week at WDAQ, WTCB, WCRZ, WLHT, KISC, WMC

CHR Add Date Jan. 30



Elektra Entertai

REAL MCCOY "Night"

JOHN WAITÉ "How LUTHER VANDROSS "Aways"

GLORIA ESTEFAN "Love" SHERYL CROW "Strong" 4 P.M. "Sukiyaki"

WMTX/Tampa, FL

PD: Mason Dixon MD: Rico Blanco

Stations and their adds listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins No Adds

WMXQ/Birmingham, AL

MD: John Newsom TOM PETTY "Know SHERYL CROW "Strong"

WBMX/Boston, MA PD: Greg Strass MD: Amy Doyle

No Adds

WEZF/Burlington, VT PD/MD: Dave Simmons

14 GLORIA ESTEFAN "Love"

WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox

> 29 FAGLES "Love"

WSSX/Charleston, SC PD/MD: Rich Bailey

16 GIN BLOSSOMS "Allison"

WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds

HARRY CONNICK JR. "Whisper" CECE PENISTON "Keep

SHERYL CROW "Strong"

WTMX/Chicago, IL PD/MD: Barry James No Adds

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

LONDONBEAT "Come

KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley No Adds

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

13 HOOTIE & BLOWFISH "Hold"

KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis

15 BOYZ II MEN "Bended"

WQSM/Fayetteville, NC OM: Paul Michaels MD: Dave Stone 10 4 P.M. "Sukiyaki"

LUTHER VANDROSS "Always"

KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander

ANDRU DONALDS "Mishale' BROWNSTONE "Love"

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

MARTIN PAGE "House" HOOTIE & BLOWFISH "Hold" MADONNA "Row

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

No Adds

WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller

FREEDY JOHNSTON "Bad" SHERYL CROW "Strong"

WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

7 GLORIA ESTEFAN "Love"

WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

MELISSA ETHERIDGE"Wanted" DIONNE FARRIS "Know"
4 P.M. "Sukiyaki"

KYSR/Los Angeles, CA PD/MD: Randy Lane No Adds

WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson

5 HUEY LEWIS & NEWS "Little"

WKTI/Milwaukee, WI

PD: Danny Clayton MD: Leonard Peace

BOYZ II MEN "Bended" 23 TOM PETTY "Know"

JAMIE WALTERS "Hold"

EAGLES "Love"

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

20 DAVE KOZ "Faces"

WPLJ/New York, NY VP Prog: Tom Cuddy PD: Scott Shannon

MD: Mike Preston

10 MELISSA ETHERIDGE "Wanted"

KYIS/Oklahoma City. OK PD/MD: Brenda Bennett

No Adds

WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

6 BARRY WHITE "Practice"

WCSO/Portland, ME PD/MD: T.J. Holland

> VANESSA WILLIAMS "Days" JON SECADA "Mental

KXYQ/Portland, OR

6 DIONNE FARRIS "Know"

KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia

21 FAGLES "Love"

KISN-FM/Salt Lake City, UT PD/MD: Jim Morales

13 BOYZ II MEN "Bended"

KIOI/San Francisco, CA OM: Dave Shakes
PD: Angela Perelli
15 LUTHER VANDROSS "Always"

10 GRANT & GILL "Love"

WNSN/South Bend, IN PD/MD: Rob Poulin

MADONNA "Bow"

WRQX/Washington, D.C PD: Randy James MD: Linda Silver

KMAJ/Topeka, KS

PD: John Lee Hooker MD: Rose Rues

15 SHERYL CROW "Strong"

MELISSA ETHERIDGE "Wanted"

DIONNE FARRIS "Know" TOM PETTY "Know"

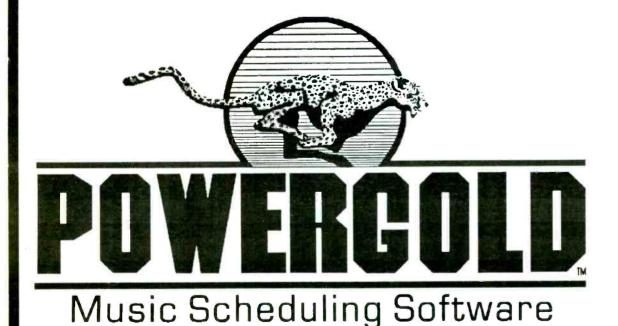
43 Total Reporters 43 Current Reporters 35 Current Playlists

Reported Frozen Playlist (6):

WBT-FM/Charlotte, NC WKQI/Detroit, MI KATF/Dubuque, IA WQLH/Green Bay, WI WIOG/Saginaw, MI KYKY/St. Louis, MO

Did Not Report, Playlist Frozen (2):

WQAL/Cleveland, OH KPLZ/Seattle, WA



Powerful, easy to use music scheduling software

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For information call: (800) TM CENTURY

HOT AC/ADULT CHR PLAYLISTS



				MARKET +2
	ST 98.	AR.		KYSR s Angeles (818) 955-7000 Lane
PLA	YS			ARTIST/TITLE
311	2W	LW	TW	
-	32	32	32	RICHARD MARX/Nothing Left
-	32		32	MELISSA ETHERIDGE/I'm The Only Dne
•			32	
-			32	
•	17		32	JON SECADA/Mental Picture
٠	17	17	17	JOHN MELLENCAMP/Wild Night
•	17	17	17	MARTIN PAGE/In The House
•	17	17	17	TONI BRAXTON/You Mean The World
	17	17	17	STING/When We Dance
	17	17	17	DES'REE/You Gotta Be
	17	17	17	BABYFACE/When Can I See You
	17	17	17	CELINE DIDN/Only One Road
	17	17	17	
			17	MARIAH CAREY/Anytime You Need
	32	32	17	BON JOVI/Always

			X	MARNET +3 WTMX/Chicago (708) 677- 5900 James
PLA			_	ARTIST/TITLE
3W		LW	TW	
-	21		42	
-	43		42	
-			42	
-			42	
-			42	
			42	
			42	
-			22	
-	43 7		22	
-			22	BOB SEGER/In Your Time
:	21 21		21 21	VANESSA WILLIAMS/The Sweetest Days
	21 7	22 7		GRANT & GILL/House Of Love
		21		MADONNA/Take A Bow
:		17		RICHARD MARX/Nothing Left
		17		JOSHUA KADISON/Beautiful In My Eyes SHERYL CROW/All I Wanna Do
		18		SHERYL CROW/All I Wanna Do HUEY LEWIS & NEWS/But It's Alright
		17	10	WET WET WET/Love is All Around
		18		ELTON JOHN/Circle Of Life
- :		17	10	TONI BRAXTDN/You Mean The World
	21		10	BIG MOUNTAIN/Baby, I Love
-	21		17	CELINE DION/Only One Road
-	۲.		17	JDHN MELLENCAMP/Wild Night
	15		14	
	43	14		
	7	7	11	BDN JOVI/Always







KDMX/Dailas (214) 991-1029 Roberts/Ashley

MARKET 27

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
-	14	23	34	BOYZ II MEN/On Bended Knee
	34	43	33	VANESSA WILLIAMS/The Sweetest Days
	44	44	33	MICHAEL BOLTON/Once In A Lifetime
	44	44	33	BON JOVI/Always
-	44	43	32	MELISSA ETHERIOGE/I'm The Only One
-	22	28	32	DES'REE/You Gotta Be
	34	43	32	JOSHUA KADISDN/Beautiful in My Eyes
	33	26	18	JON SECADA/IT You Go
	32	23	18	MARIAH CAREY/Anytime You Need
	26	23	18	JOHN MELLENCAMP/Wild Night
-	45	37	18	MELISSA ETHERIDGE/Come To My Windo
	27	23	17	GIN BLOSSOMS/Found Dut About You
-	19	21	17	STEVE PERRY/Missing You
-	22	23	17	JON SECADA/Mental Picture
	23	22	17	TONI BRAXTON/You Mean The World
-	22	21	17	MARTIN PAGE/In The House
-	11	17	15	RICHARD MARX/Nothing Left
-	23	24	15	ELTON JOHN/Circle Of Life
-	10	10	15	JAMIE WALTERS/Hold On
-	22	23	14	EAGLES/Love Will Keep Us
-	25	19	13	SHERYL CROW/All I Wanna Do
-	18	16	13	BILLY JOEL/The River Of Dreams
-	22	22	13	COUNTING CROWS/Mr. Jones
•	23	18	12	MADONNA/Take A Bow
•	12		12	HOOTIE & BLOWFISH/Hold My Hand
-	18	14	11	LISA LOEB/Stay (I Missed You)
•	10	10	•	HUEY LEWIS & NEWS/Little Bitty











MARKET #22 WMTX/Tampa (813) 961-9600 Dixon/Blanco

PLA	YS			ARTIST/TITLE
310	ZW	LW	TW	
-	21	40	45	GRANT & GILL/House Of Love
-	41	42	43	BON JOVI/Always
	31	31	42	BOYZ II MEN/I'll Make Love To
	42	42	40	JOHN MELLENCAMP/Wild Night
•	36	42	40	MELISSA ETHERIDGE/I'm The Only One
-	42	44	37	GLORIA ESTEFAN/Turn The Beat Around
-	41	43	35	MADONNA/Secret
-	35	26	34	MARIAH CAREY/Anytime You Need
-	5	21	34	EAGLE S/Love Will Keep Us
	40	24	27	AMY GRANT/Lucky One
-			25	REAL MCCOY/Another Night
-	28	24	25	DES'REE/You Gotta Be
-	5	21	24	MARTIN PAGE/In The House
		18		MADONNA/Take A Bow
-	38	22	19	SHERYL CROW/Alt I Wanna Do
-	27		10	EAGLES/Get Over It
-	27	22	16	HUEY LEWIS & NEWS/But It's Alright
-		7	17	BOYZ II MEN/On Bended Knee
-	24	22	.16	BOB SEGER/C'est La Vie
-	17	20	16	SASS JORDAN/Sun's Gonna Rise
-	14	15	14	HUEY LEWIS & NEWS/Little Bitty
-		5	10	JAMIE WALTERS/Hold On
-				GLORIA ESTEFAM/Everlasting Love
-		7	7	TOM PETTY/You Don't Know
-		-	7	SHERYL CROW/Strong Enough
•	5	-	7	4 P.M./Sukryaki
•	-		5	JOHN WAITE/How Did i Get By
-	٠		5	LUTHER VANDRDSS/Always And Forever



A	YS			ARTIST/TITLE
ï	2W	LW	TW	
	39	38	38	MELISSA ETHERIDGE/I'm The Only One
	39	39	38	WET WET WET/Love Is All Around
	39	38	36	JOSHUA KADISON/Picture Postcards
	36	34	35	ACE OF BASE/Don't Turn Around
	35	32	34	MICHAEL BOLTON/Once In A Lifetime
	34	34	34	ACE OF BASE/The Sign
	36	32	33	EAGLES/Love Will Keep Us
	35	34	33	AMY GRANT/Lucky One
	5	24	33	MADONNA/Take A Bow
	36	33	32	BON JOVI/Always
	34	34	32	MELISSA ETHERIDGE/Come To My Window
	34	34	32	JON SECADA/IT You Go
	34	34	32	MARTIN PAGE/In The House
	35	33	32	SEAL/Prayer For The Dying
	34	34	32	VANESSA WILLIAMS/The Sweetest Days
	35	34	30	MARIAH CAREY/Anytime You Need
	5	21	23	STEVE PERRY/Missing You
			13	HODTIE & BLOWFISH/Hold My Hand
		13	13	SPIN DOCTORS/Two Princes

(303) 321-0950



MARKET #20
ICCYO/Portland OR (503) 226-6731 Lawson

			_	
L.				ARTIST/TITLE
W	2W	LW	TW	
•	32	34	34	BOYZ II MEN/On Bended Knee
	32	34	34	MADONNA/Take A Bow
	32	33	33	ACE OF BASE/Living In Danger
٠	32	33	33	RICHARD MARX/Nothing Left
•	32	30	30	FOR REAL/You Don't Know
•	23	28	28	MARTIN PAGE/In The House
•	23	25	25	REAL MCCOY/Another Night
•	23	24	24	EAGLES/Love Will Keep Us
•	23	24	24	MADONNA/Secret
•	22	23	23	BOYZ II MEN/I'll Make Love To
•	9	22	22	MELISSA ETHERIDGE/Come To My Window
	11	21	21	GRANT & GILL/House Of Love
	11	19	19	VANESSA WILLIAMS/The Sweetest Days
•	8	19	19	GLORIA ESTEFAN/Turn The Beat Around
	7	16	16	HARRY CONNICK JR./(I Could)
•	23	16	16	SHERYL CROW/All I Wanna Do
-	23	16	16	PRETENDERS/I'll Stand By You
	9	16	16	AMY GRANT/Lucky One
	7	15	15	DES'REE/You Gotta Be
	6	14	14	ACE OF BASE/Don't Turn Around
•	6	13	13	SEAL/Prayer For The Dying
•	11	12	12	URGE OVERKILL/Girl, You'll Be
•	11	12	12	BOB SEGER/In Your Time
•	12	12	12	STEVE PERRY/Missing You
	7	12	12	BABYFACE/When Can I See You
•	12	11	11	LUTHER VANDROSS/Always And Forever
-	11	11	11	SEAL/Newborn Friend
-	10	11	11	DAN HARTMAN/The Love In Your
•	11	11	11	STING/When We Dance
-	11	10	10	JON SECADA/Mental Picture
			_	



MARKET #27 WKTI/Milwauk (414) 332-9611 Clayton/Peace

_				
PLA	PLAYS			ARTIST/TITLE
3W	ZW	LW	TW	
	40	40	38	DES'REE/You Gotta Be
	40	43	35	CELINE DION/Think Twice
	30	34	34	HDOTIE & BLOWFISH/Hold My Hand
-	30	26	31	HUEY LEWIS & NEWS/Little Bitty
	30	32	30	BON JOVI/Always
	40	45	29	MARTIN PAGE/In The House
	30	32	25	GIN BLOSSOMS/Altison Road
•	30	33	26	ANORU DONALOS/Mishale
	30	30	25	SASS JORDAN/Sun's Gonna Rise
-		20	25	DIONNE FARRIS/I Know
-		29	25	JOHN WAITE/How Did I Get By
-		31	24	FREEDY JOHNSTON/Bad Reputation
-	20	31	24	RICHARD MARX/Nothing Left
-	30	29	23	VANESSA WILLIAMS/The Sweetest Days
-	-		23	BOYZ II MEN/On Bended Knee
-	-	20	23	MELISSA ETHERIDGE/If I Wanted To
-	•	30	23	FOUR SEASONS/December 1963 ('94)
-		31	21	4 P.M./Sukiyaki
•	30		15	HARRY CONNICK JR./(I Could)
-	-	13	12	GENERAL PUBLIC/I'll Take You There
-	-	13	12	WET WET WET/Love Is Ali Around
•	30	38	12	MELISSA ETHERIDGE/I'm The Only One
	-	20	12	SIMPLE MINOS/She's A River
-			11	TOM PETTY/You Don't Know
•	-		11	MIDSDUTH/Without You (I)
•	-	12	11	GIN BLOSSOMS/Until I Fall Away
•	•	14	10	BONNIE RAJTT/Love Sneakin' Up
	-	٠	•	JAMIE WALTERS/Hold On
	-	-	•	EAGLES/Love Will Keep Us



PLA	YS			ARTIST/TITLE
31	ZW	LW	TW	
	40	40	40	MELISSA ETHERIDGE/Come To My Windo
•	40	40	40	AMY GRANT/Lucky One
•	40	40	40	DAVE KOZ/Faces Of The Heart
-	39	40	40	MARIAH CAREY/Anytime You Need
	40	39	46	CELINE DION/Think Twice
	39	39	40	TONI BRAXTON/You Mean The World
	39	39	40	JON SECADA/If You Go
	21	23	40	BOYZ II MEN/I'll Make Love To
-	20	22	40	JON SECADA/Mental Picture
	21	22	39	BONNIE RAITT/Storm Warning
	40	39	22	CELINE DION/Only One Road



KISN/Salt Lake City (801) 262-9797 Morales

u	YB			ARTIST/TITLE
w	2W	LW	TW	
-	45	52	53	ELTDN JOHN/Circle Of Life
	36	49	53	VANESSA WILLIAMS/The Sweetest Days
-	45	53	52	JDN SECADA/II You Go
-	36	47	52	AMY GRANT/Lucky One
•	45	53	52	SHERYL CROW/All I Wanna Do
	36	47	51	MADONNA/Secret
	45	52	51	BOYZ II MEN/I'll Make Love To
	36	46	45	JOSHUA KADISON/Picture Postcards
	36	42	44	MELISSA ETHERIDGE/Come To My Window
	36	44	44	RICHARD MARX/Nothing Left
	17	31	44	MARTIN PAGE/In The House
	36	45	43	MELISSA ETHERIDGE/I'm The Only One
-	45	47	42	TONI BRAXTON/You Mean The World
	17	28	42	EAGLES/Love Will Keep Us
	17	23	35	GRANT & GILL/House Of Love
	17	24	33	MADDNNA/Take A Bow
	17	17	17	DES'REE/You Gotta Be
-	17	18	16	STING/When We Dance
		19	14	BON JDVI/Always
	17		13	BOYZ Ii MEN/On Bended Kree
	9	16	12	STEVE PERRY/Missing You
	17	14	11	PATTY SMYTH/Look What Love
			10	SEAL/Prayer For The Dying



KSTZ/Des Moines (515) 280-1350 McGee/Weis

rs			ARTIST/TITLE						
			JOHN MELLENCAMP/Wild Night						
			HUEY LEWIS & NEWS/But It's Alright						
			ELTON JOHN/Circle Of Life						
40			BDN JOVI/Always						
39			MELISSA ETHERIDGE/I'm The Only One						
37	39	39	GIN BLOSSOMS/Found Out About You						
27	27	28	GLORIA ESTEFAN/Turn The Beat Around						
27	27	28	AMY GRANT/Lucky One						
25	26	27	DES'REE/You Gotta Be						
26	26	26	STING/When We Dance						
	19		EAGLES/Love Will Keep Us						
40			MADONNA/Secret						
-		19	DURAN DURAN/Ordinary World						
17	17		MARTIN PAGE/In The House						
-	13	10	MADONNA/Take A Bow						
15	18	17	BONNIE RAITT/Love Sneakin' Up						
17	17	17	JON SECADA/IT YOU GO						
16	17	17	WET WET WET/Love is All Around						
17	16		SEAL/Prayer For The Dying						
16	15		STEWART & WOOD/Having A Party						
16			SHERYL CROW/All I Wanna Do						
	•		10,000 MANIACS/Because The Night						
16	17	16	BILLY JOEL/All About Soul						
-	-	15	BOYZ II MEN/On Bended Knee						
16	16	15	COUNTING CROWS/Mr. Jones						
-		14	DDN HENLEY/Sit Down You're						
	2W 40 40 37 40 39 37 27 25 26 40 17 15 17 16 16 16	2W LW 40 41 40 40 37 38 40 39 37 39 40 37 27 27 27 25 26 26 26 26 19 40 2 6 17 17 16 17 16 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 17 18 17 17 18 17 17 18 17 17 18 17 17 18 17 17 18 17 17 18 17 17 18 17 17 18 17 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	2 W LW TW 40 40 41 37 38 40 41 41 40 40 41 37 38 40 41 37 38 40 37 38 40 37 39 38 40 37 27 27 28 25 26 26 26 26 26 26 26 26 26 26 26 26 26						



MARKET +121

╙				
PL/ 3W	NYS ZW	LW	TW	ARTIST/TITLE
-	24	24	35	EAGLES/Love Will Keep Us
	35	35	35	VANESSA WILLIAMS/The Sweetest Days
-	35	35	35	BON JOVI/Always
-	35	35	35	MADONNA/Take A Bow
-	15	15	35	BOYZ II MEN/I'll Make Love To
-	35	35	24	DES'REE/You Gotta Be
•	24	24	24	PATTY SMYTH/Look What Love
-	20	20	24	STING/When We Dance
-	24	24	28	GRANT & GILL/House Of Love
-	20	20	20	JON SECADA/Mental Picture
-	20	20	20	RICHARD MARX/Nothing Left
-	20	20	20	MELISSA ETHERIDGE/I'm The Only One
-	20	20	28	MARTIN PAGE/In The House
-	20	20	20	HUEY LEWIS & NEWS/Little Bitty
-	20	20	29	HODTIE & BLDWFISH/Hold My Hand
•	20	20	28	GLORIA ESTEFAN/Turn The Beat Around
-		-	20	DAVE KOZ/Faces OI The Heart
-	7	7	20	BOYZ II MEN/On Bended Knee
-	15	15	15	SHERYL CROW/All I Wanna Do
-	15	15	15	JON SECADA/If You Go
-	15	15	15	JOHN MELLENCAMP/Wild Night
-	15	15	15	SEAL/Prayer For The Dying
•	15	15	15	WET WET WET/Love is All Around
-	15	15	15	HUEY LEWIS & NEWS/But It's Alright
٠	15	15	15	MELISSA ETHERIDGE/Come To My Windo
•	15	15	7	PRETENDERS/I'll Stand By You
•	20	20	7	JONI MITCHELL/How Do You Stop
•	.7	7	7	JOSHUA KADISON/Picture Postcards
•	20	20	7	JAMIE WALTERS/Hold On
•	7	7	5	STEVE PERRY/Missing You



MARKET #125 WOSMFavence Mr.

L	(910) 864-5222 Michaels/Stone									
PLA				ARTIST/TITLE						
38	200	r.w	TW							
٠.	42	42	42	BON JOVI/Always						
٠.	42	42	42	EAGLES/Love Will Keep Us						
٠.	42		42	BOYZ II MEN/Dn Bended Knee						
٠.	42	42	42	DES'REE/You Gotta Be						
٠.	42	42	42	GRANT & GILL/House Of Love						
-	42	42	42	VANESSA WILLIAMS/The Sweetest Days						
٠.	28		42	MADONNA/Take A Bow						
٠.	28	28	28	GLORIA ESTEFAN/Turn The Beat Around						
١.	28		28	PATTY SMYTH/Look What Love						
٠.	10	10	28	HOOTIE & BLOWFISH/Hold My Hand						
١.	28	28	28	MARTIN PAGE/In The House						
-	28	28	28	RICHARD MARX/Nothing Left						
٠.	28	28	28	BOYZ II MEN/I'II Make Love To						
	28	28	28	PRETENDERS/I'tl Stand By You						
	18	18	10	JON SECADA/If You Go						
-	42	42	10	MELISSA ETHERIDGE/I'm The Only One						
	18	18	10	HARRY CONNICK JR./(I Could)						
-	18	18	16	SHERYL CROW/All I Wanna Do						
-	18	18	18	FOUR SEASONS/December 1963 ('94)						
-		-	18	LITTLE TEXAS/What Might Have Been						
-	-	-	18	MADONNA/1'II Remember						
-	18	18	16	GIN BLOSSOMS/Until I Fail Away						
	18	18	18	WET WET WET/Love Is All Around						
	18	18	18	ACE DF BASE/Don't Turn Around						

(LANKE)
100.5
The Best Mix of Music

MARKET +138 WKEE/Hunting (304) 525-7788

THE BOIL MILE OF MUSIC								
PLAYS				ARTIST/TITLE				
W		LW	TW					
٠	38	41	44	BON JOVI/Always				
•	33	36	40	EAGLES/Love Will Keep Us				
٠	38		40	GIN BLOSSOMS/Alkson Road				
•	39		38					
•	38			GLORIA ESTEFAN/Turn The Beat Around				
٠	39		38	MELISSA ETHERIDGE/I'm The Only One				
•	39		38	DES'REE/You Gotta Be				
-	25		37	MADDNNA/Take A Bow				
٠	33		34	STING/When We Dance				
•	32			STEVE PERRY/Missing You				
•	39			JOHN MELLENCAMP/Wild Night				
	32		33	PRETENDERS/I'll Stand By You				
•	31	33	32	RICHARD MARX/Nothing Left				
•	39	33	31	SHERYL CROW/All I Wanna Do				
٠	32	32	31	GRANT & GILL/House Df Love				
-	32	32	31	AMY GRANT/Lucky One				
-	29	29	30	JON SECADA/Mental Picture				
٠	25	27	27	BOYZ II MEN/Dn Bended Knee				
•		14	27	BOB SEGER/In Your Time				
-	25	24	26	HOOTIE & BLOWFISH/Hold My Hand				
٠	26	25	26	LUTHER VANDROSS/Always And Forever				
٠	24	24	25	MARTIN PAGE/In The House				
-	24	23	23	HUEY LEWIS & NEWS/Little Bitty				
-	32	33	19	MICHAEL BOLTON/Once In A Lifetime				
	32	34	18	CELINE DIDN/Only One Road				
			12	FREEDY JOHNSTON/Bad Reputation				
-	-	10	10	HARRY CONNICK JR./(I Could)				
	-	-	18	SHERYL CROW/Strong Enough				



A Station Promo Refresher Course

■ Giveaways and event ideas that didn't get lost in the shuffle

Feeling stagnate in the promotion area? Below are a few choice ideas that caught my eye. It's a veritable potpourri of merchandise, which hopefully can spark some ideas for your promotional war chest.

KRNA's 20th

KRNA/Cedar Rapids, IA's graffiti-laden invitation to its Platinum Ball set the tone for the party. The



glittering gala, which celebrated the station's 20th anniversary, was attended by over 1500 listeners, record company moguls, and 30+ on-air alumni from as far away as New York, Houston, Madison, Des Moines, and Washington, DC. The photo showing KRNA's current and former air talents was accompanied by this message: "If you can find KRNA's original APD/MD Steve Kingston (WHTZ-FM (Z100)/ NY), you win the enclosed T-shirt. Note: If you can't find him, please return the T-shirt."

Heavy-Duty Wear

Can a station have a fashion statement? Apparently WDZR/Detroit does, as exemplified by its station T-shirt. Promotion Director Joel



Morgan described it best: "State of the art and almost bulletproof. It's made of recycled automobile upholstery (only from American cars) and is capable of absorbing a vari-Detroit without."

knows how to work the mojo on its moniker. Its promotional assault not only includes T-shirts (as pictured), but key rings, paper clip holders (complete with paper clips), mouse pads, koozie cups, pens, the Rocket Van and Rocket Car, Rocket Money Machine, several Rockettes, and two Rocket Prize Wheels. Then there's the Rocket 101 Prize Pig, a costumed character who attends all events to help give away prizes. Another publicity coup: Members of



ety of liquids, including beer, blood, and other mosh-pit fluids. It's the T-shirt that rock stars won't leave WRKT (Rocket 101)/Erie, PA

the Four Horsemen and Ugly Kid

Standout Holiday Hellos

es, the holidays are over. But take a peek at these station greeting cards that crossed my desk. Remember, it's never too early to start planning your company's holiday stationery.



"Baa Hum Bug from your friends at KSHE."



Not unlike living in a fish bowl, KTYD/Santa Barbara put its staff inside a snow globe ... or was that a sand globe?

WKLQ, WBBL & WLAV/Grand Rapids joined forces for their sub tle claim. The back of the card pictured a small reindeer saying, "No frequencies were destroyed to make this card.

Other honorable mentions:

- WTAO/Carbondale's mischievous message: "These Guys Get Naughtier Every Year ...'
- Group owner PAR Broadcasting combined elements of music and broadcasting to make an ideal combined greeting for their stations.

LETTER TO THE MAX

Saluting Rock's Revolution

urkhart/Douglas & Associates consultant Greg Gillispie acknowledges the new rock music revolution in the following letter. His assessment of the musical changes is full of praise for today's artists - and an admonition to embrace these artists if you haven't done so already.

At Buckingham Palace there is a complete changing of the guard daily at 11:30am. While segments of the guard are adjusted hourly, it's the big change - ushered in with pomp and circumstance - that captures the most attention.

In music, segments of the guard are adjusted on a regular basis. Every year or so, a few musical newcomers rise to the top, only to fade away in a relatively brief period of time. A complete changing of the music guard does not occur on a regimented basis. Only when smaller, yet meaningful, changes build momentum do the masses flock to see the procession. In 1994, the masses lined up to witness a massive changing of the rock 'n' roll quard.

As I was compiling the top songs of the year, it struck me that many of the artists dominating the chart have been recording music for only Clapton, the Rolling Stones, Pink Floyd, ZZ Top, Boston, the Eagles, John Mellencamp, Yes, Steve Miller, Bob Seger, Tom Petty, the Allman Brothers Band, Led Zeppelin lite (Page & Plant), Steve Perry, and Meat Loaf. It's just that for the most part, these artists sold fewer pieces, received less airplay, and had substantially less impact than the new elite.

The last time I can recall such an important and massive changing of the musical guard was the period between 1967 and 1973. The British Invasion and its American counterrevolution were being replaced by new and different sounds from the likes of Jimi Hendrix, the Doors, Jefferson Airplane, the Band, the Grateful Dead, Led Zeppelin, Jethro Tull, and Pink Floyd. While there were some "one-hit wonders" during this time, more importantly, careers

There hasn't been a period since that can boast the quality, creativity, and consistency of music than in the last three years.

the last two or three years. The average listener hadn't heard of Stone Temple Pilots, Green Day, Candlebox, Pearl Jam, Counting Crows, Smashing Pumpkins, Alice in Chains, Soundgarden, Live, or Collective Soul before the rock revolution started in 1991. And now, just three years later, it's clear the tide has turned in favor of the new standard-bearers.

In fact, only 40% of the Top 94 rock songs of 1994 were recorded by artists who have been recording music for more than three years! Just three years ago, 73% of the top songs of the year were recorded by artists who had been recording for more than three years.

It's not that heritage artists were absent from the '94 scene, as evidenced by new releases from Eric developed, new spheres of influence emerged, and rules completely changed. This six-year period of time influenced an entire generation of artists and music and forced radio to create new formats to accommodate the new guard.

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There hasn't been a period since that can boast the quality, creativity, and consistency of music than in the last three years. And from all indications, there is no end in sight. Those who believe this new era is just creating a bunch of "one-hit wonders" need only look at the changes radio. retail, and record companies have been forced to make and the success they have achieved.

It's a new year and time for the new guard to be saluted. And if you haven't noticed, they've already brought the masses to attention!



WEBN/Cincinnati's tote bag, complete with an attached season's greetings tag, was an office hit. The heavy-duty material ensures years of CD overloading, conventioneering, fly-a-ways, and remote equipment toting. Thanks, guys!

A tip of the ol' backwards "Max" cap to all creative geniuses who use their talent to shamelessly promote their respective stations. May you all achieve continued success.



KRNA/Cedar Rapids, IA gathered current and former staffers for its 20th anniversary celebration.

ROCK TRACKS TOP 60

JANUARY 20, 1995

							
İ				ТОТА	L PLAYS		TOTAL
3W 2W LW	TW	ARTIST TITLE LABEL(S)	TW .	LW	2W	3W	STATIONS/ADDS
- 10 2	0	VAN HALEN Don't Tell Me (What Love) (WB)	3746	3388	2017	_	165/1
- 1 1	ŏ	PEARL JAM Better Man (Epic)	3586	3486	3144	_	158/3
1	ŏ	R.E.M. Bang And Blame (WB)	3035	2890	2634		150/3
— 3 3						_	
7 4	Ø	TOM PETTY You Wreck Me (WB)	2782	2499	2079	_	152/3
14 8	0	GREEN DAY When I Come Around (Reprise/A&M)	2372	2020	1780	_	144/3
8 6	0	PAGE & PLANT Thank You (Atlantic)	2309	2236	2070	_	139/5
— 11 7	0	QUEENSRYCHE Bridge (EMI)	2209	2122	1965	_	154/5
— 2 5	8	TOM PETTY You Don't Know How It Feels (WB)	1924	2301	2747	_	115/0
_ 9 9	9	CANDLEBOX Cover Me (Maverick/Sire/WB)	1705	1923	2065	_	109/0
- 12 12	10	COUNTING CROWS A Murder Of One (DGC/Geffen)	1661	1735	1834		104/0
— 22 17	O	STONE TEMPLE PILOTS Unglued (Atlantic)	1635	1431	1217		129/9
- 6 11	12	STONE TEMPLE PILOTS Interstate Love(Atlantic)	1586	1798	2096	_	102/0
- 20 16	(B)	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1554	1441	1321	_	122/13
1	_						
— 15 15	14	SOUNDGARDEN My Wave (A&M)	1499	1598	1617	_	108/2
13 14	15	LIVE Alone (Radioactive)	1465	1617	1803	_	98/0
— 4 10	16	NIRVANA About A Girl (DGC/Geffen)	1408	1880	2480	_	103/0
BREAKER	O	BLACK CROWES High Head Blues (American/Reprise)		592	377		124/26
— 16 18	18	ERIC CLAPTON Motherless Child (Reprise)	1321	1388	1552		89/0
— 24 21	®	ROLLING STONES Sparks Will Fly (Virgin)	1289	1281	1094	_	97/7
_ 5 13	20	AEROSMITH Blind Man (Geffen)	1251	1715	2458	_	80/0
46	4	COLLECTIVE SOUL Gel (Atlantic)	1221	494	125	_	116/28
17 20	22	OFFSPRING Self Esteem (Epitaph)	1183	1307	1418	_	78/0
- 30 22	23	EAGLES Learn To Be Still (Geffen)	1174	1098	840	_	98/7
		PINK FLOYD Lost For Words (Columbia)	1079	1326	1407		
	24					-	81/0
— 26 24	25	CORROSION OF CONFORMITY Albatross (Columbia)		1075	1005		106/1
— 28 26	20	SPONGE Plowed (Chaos)	1030	995	935		95/7
— 27 25	2	PETE DROGE If You Don't (American/Reprise/RCA)		996	974		91/2
— 36 31	23	ALICE IN CHAINS Got Me Wrong (Chaos/Columbia)		775	621	_	84/22
— 51 38	29	AEROSMITH Walk On Water (Geffen)	911	611	391	_	96/23
41	3 D	NIRVANA The Man Who Sold The World (DGC/Geffen)	857	560	200		78/15
— 29 27	31	SOUNDGARDEN Fell On Black Days (A&M)	851	906	926	_	69/0
— 31 28	32	GILBY CLARKE Tijuana Jail (Virgin)	818	850	830	_	75/3
_ 23 23	33	TESLA Need Your Lovin' (Geffen)	801	1077	1215	_	70/0
DEBUT	34	SIMPLE MINDS She's A River (Virgin)	696	154	52	_	90/47
_ 33 32	35	TODD SNIDER Talkin' Seattle Grunge Rock Blues (MCA		764	713	_	66/9
21 29	36	ROLLING STONES Out Of Tears (Virgin)	653	796	1238	_	58/O
	3	BLOODLINE Dixie Peach (EMI)	623	616			
— 42 36					557	_	68/7
— — 44	38	WEEZER Buddy Holly (DGC/Geffen)	615	503	307	_	62/12
— 35 35	39	MEGADETH Train Of Consequences (Capitol)	611	706	659	_	58/0
— 53 50	4	PEARL JAM Corduroy (Epic)	611	452	381	-	51/3
<u>— 38 37</u>	41	CRANBERRIES Zombie (Island)	607	612	610	_	47/1
DEBUT	42	EXTREME Hip Today (A&M)	604	229	89	_	67/21
— 41 39	43	BIG HEAD TODD & THE MONSTERS Kensington (Giant)		601	594		53/2
— 60 49	4	OFFSPRING Gotta Get Away (Epitaph)	560	466	308	_	40/10
- 32 34	45	ALLMAN BROTHERS BAND Soulshine (Epic)	553	718	766	_	39/1
— 49 47	46	BLUES TRAVELER Run-Around (A&M)	545	486	434	_	59/5
— 25 30	47	R.E.M. What's The Frequency, Kenneth? (WB)	543	777	1060	_	58/0
— 45 45	48	VERUCA SALT Seether (DGC/Geffen)	542	499	493	_	52/0
— 44 42	49	CANDLEBOX Far Behind (Maverick/Sire/WB)	499	555	499		46/0
58	<u></u>	ROLLING STONES Jump On Top Of Me (Columbia/Virgin		317	206	_	41/8
— 56 53	<u>o</u>	DANZIG Cantspeak (American/Reprise)	420	380	374	_	46/2
48 55	62	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)		357	457	_	45/2 45/0
	633	GREAT WHITE Babe (I'm Gonna Leave You) (Zoo)	393	27 0			
60	-				241	_	45/10 21/0
— 19 33	54	BLACK CROWES A Conspiracy (American/Reprise)	379	754	1392	_	31/0
DEBUT	65	STONE ROSES Love Spreads (Geffen)	341	195	69	_	43/19
DEBUT	56	TODD SNIDER Alright Guy (MCA)	265	270	295	_	29/1
DEBUT	9	DAVE MATTHEWS BAND What Would You Say (RCA		176	174	_	43/14
DEBUT	68	FREDDY JONES BAND Take The Time (Capricorn)	258	241	244	_	27/0
DEBUT	59	BUSH Everything Zen (Trauma/Interscope)	231	114	102	_	34/21
DEBUT	60	PANTERA Cemetary Gates (Atlantic)	229	89	15	_	33/7

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker. 171 Rock reporters. 162 current playlists. © 1995, R&R Inc.

BREAKERS_®

BLACK CROWES

"High Head Blues" (American/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1400/808 124/26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SIMPLE MINDS "River" (Virgin)	47
LIVE "Lightning" (Radioactive)	31
COLLECTIVE SOUL "Gel" (Atlantic)	28
BLACK CROWES "High" (American/Reprise)	26
AEROSMITH "Water" (Geffen)	23
ALICE IN CHAINS "Wrong" (Chaos/Columbia)	22
JAYHAWKS "Blue" (American/Reprise)	22
BUSH "Zen" (Trauma/Interscope)	21
EXTREME "Hip" (A&M)	21
STONE ROSES "Love" (Geffen)	19

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
BLACK CROWES "High" (American/Reprise)	+808
COLLECTIVE SOUL "Gel" (Atlantic)	+727
SIMPLE MINDS "River" (Virgin)	+542
EXTREME "Hip" (A&M)	+375
VAN HALEN "Tell" (WB)	+358
GREEN DAY "When" (Reprise/A&M)	+352
AEROSMITH "Water" (Geffen)	+300
NIRVANA "Sold" (DGC/Geffen)	+297
TOM PETTY "Wreck" (WB)	+283
ALICE IN CHAINS "Wrong" (Chaos/Columbia)	+204
STONE TEMPLE PILOTS "Unglued" (Atlantic)	+204

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

COLLECTIVE SOUL Shine (Atlantic/A&M) PAGE & PLANT Gallows Pole (Atlantic) **EAGLES** Get Over It (Geffen) ERIC CLAPTON Tore Down (Reprise) MEAT PUPPETS Backwater (London/Island) PEARL JAM Yellow Ledbetter (Epic) GREEN DAY Basket Case (Reprise) STONE TEMPLE PILOTS Vasoline (Atlantic) TOAD THE WET... Something's Always... (Columbia) OFFSPRING Come Out And Play (Epitaph)

Breakers: Songs registering 1350 plays or more for the first time. Bullets awa to songs gaining or remaining flat in plays over the previous week. If two si are tied in number of plays, the song being played on more stations is played in the greatest week-to-sincreases in total plays. Weighted chart appears on R&R ONLINE.

The Stone Roses Alternative & Rock Debut & WAAF



"Love Spreads" at

Major Adds Include WQFM WKDF WUFX KUPD KLOS WKLQ **KSJO**

22 plays WIYY 14 plays 23 plays WLLZ KSHE 9 plays **KTXQ** 13 plays KISW 7 plays **WFBQ** 5 plays

Officially Going For Airplay Monday 1/23! o 1995 Geffen Records, Inc.



JANUARY 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
_	1	1	1	TOM PETTY Wildflowers (WB)	4835	-84	"Wreck" (2782)	"Know" (1924)	"Cabin" (61)
_	2	2	2	PEARL JAM Vitalogy (Epic)	4683	+184	"Better" (3586)	"Corduroy" (611)	"Not" (210)
_	4	3	3	R.E.M. Monster (WB)	3771	-60	"Bang" (3035)	"Frequency" (543)	"Strange" (84)
_	3	4	4	STONE TEMPLE PILOTS Purple (Atlantic)	3669	-110	"Unglued" (1635)	"Interstate" (1586)	"Vasoline" (236)
_	11	9	6	GREEN DAY Dookie (Reprise)	2836	+337	"When" (2372)	"Basket" (236)	"Longview" (137)
_	5	5	6	SOUNDGARDEN Superunknown (A&M)	2826	-123	"Wave" (1499)	"Fell" (851)	"Black" (220)
_	8	6	0	PAGE & PLANT No Quarter (Atlantic)	738	+53	"Thank" (2309)	"Gallows" (324)	"Kashmir" (31)
_	6	8	8	NIRVANA Unplugged In New York (DGC/Geffen)	2427	-184	"About" (1408)	"Sold" (857)	"Lake" (68)
_	12	12	9	QUEENSRYCHE Promised Land (EMI)	2334	+75	"Bridge" (2209)	"Am" (80)	"Disconnect" (23)
_	9	7	10	CANDLEBOX Candlebox (Maverick/Sire/WB)	2332	-288	"Cover" (1705)	"Far" (499)	"You" (90)
_	10	10	11	ROLLING STONES Voodoo Lounge (Virgin)	2293	-96	"Sparks" (1289)	"Tears" (653)	"Rocking" (159)
_	7	11	12	AEROSMITH Big Ones (Geffen)	2162	-164	"Blind" (1251)	"Water" (911)	
_	18	16	3	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2014	+140	"Cry" (1554)	"Hold" (399)	"Drowning" (25)
_	15	20	14	BLACK CROWES Amorica (American/Reprise)	1975	+382	"High" (1400)	"Conspiracy" (379)	"Sunflower" (66)
_	17	13	15	OFFSPRING Smash (Epitaph)	1967	-41	"Self" (1183)	"Gotta" (560)	"Come" (224)
_	14	15	16	LIVE Throwing Copper (Radioactive)	1895	-26	"Alone" (1465)	"Lightning" (208)	"Selling" (187)
_	13	14	17	COUNTING CROWS August And Everything After (DGC/Geffen)	1873	-49	"Murder" (1661)	"Rain" (123)	"Jones" (55)
_	16	17	18	ERIC CLAPTON From The Cradle (Reprise)	1699	-120	"Motherless" (1321)	"Tore" (285)	"Five" (72)
_	20	18	19	EAGLES Hell Freezes Over (Geffen)	1658	-28	"Learn" (1174)	"Get" (313)	"Hotel" (117)
_	19	19	20	PINK FLOYD The Division Bell (Columbia)	1392	-230	"Lost" (1079)	"High" (124)	"Keep" (89)

This chart reflects airplay from January 9 - 15. Albums ranked by number of plays, with plays from all cuts from an album combined. 171 Rock reporters. 162 current playlists. © 1995, R&R Inc.

ROCK TRACKS

WIDESPREAD PANIC "Can't Get High"

Total Plays: 222, Total Stations: 28, Adds: 11

LIVE "Lightning Crashes" (Radioactive) Total Plays: 208, Total Stations: 43, Adds: 31

FLAMING LIPS "She Don't Use Jelly" (WB) Total Plays: 205, Total Stations: 21, Adds: 7

OASIS "Live Forever" (Epic) Total Plays: 143, Total Stations: 28, Adds: 14

GRANT LEE BUFFALO "Lone Star Song" (Slash/Reprise) Total Plays: 141, Total Stations: 17, Adds: 5

HOLE "Violet" (DGC/Geffen)

Total Plays: 136, Total Stations: 20, Adds: 8

KILLING JOKE "Pandemonium" (Zoo)

Total Plays: 128, Total Stations: 18, Adds: 8

TOADIES "Possum Kingdom" (Interscope)

Total Plays: 115, Total Stations: 11, Adds: 5

NINE INCH NAILS "Piggy" (Nothing/TVT/Interscope)

Total Plays: 110, Total Stations: 10, Adds: 1

TYPE O NEGATIVE "Black No. 1" (Roadrunner) Total Plays: 101, Total Stations: 16, Adds: 6

CHRIS DUARTE GROUP "My Way Down" (Silvertone)

Total Plays: 77, Total Stations: 14, Adds: 9

SLASH'S SNAKEPIT "Beggars & Hangers-On" (Geffen)

Total Plays: 67, Total Stations: 10, Adds: 8

SLICK LILLY "Dirty Water" (Kudzu)

Total Plays: 52, Total Stations: 13, Adds: 8

JAYHAWKS "Blue" (American/Reprise) Total Plays: 39, Total Stations: 23, Adds: 22

Songs ranked by total plays

SCREAMIN'

on the metal charts!

NOW BREAKING

on rock radio!

NOW ON TOUR

coast to coast!







Dee's Metal Nation Tour! WIDOWMAKER

Wicked Mariah • Cyclone Temple

- 23 New Haven, CT
- Baltimore, MD
- NUARY Wilkes-Barre, PA Amenia, NY

A

- 28 Harrisburg, PA 31 Chicago, IL

- Akron, OH
 Detroit, Mi
 Detroit, Mi
 Detroit, Mi
 Detroit, Mi
 Detroit, OH
 Detroit, Mi
 Detroit, OH
 Detroit, Mi
 Detroit, OH
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 Detroit, Mi
 Detroit, OH
 Detroit, 10 Virginia Beach, VA

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX NET J/ADRIBNE, TX
OM: Randy Jones
PD: Paula Hanson
LIVE "Lightning"
SLICK LILLY "Dury"
DAVE MATTHEWS BI
TYPE O NEGATIVE "
OASIS "Live"
JAYHAWKS "Blue"

Jayhawks "Blue" Chris Duarte Group "Rock

WONE/Akron, OH PD: J.D. MD: Erin Carmen

WPYX/Albany, NY

KZRR/Albuquerque, NM

KZRR/AlbuqueTque,
PD: Frank Jaxon
MD: Phil Mahoney
12 WIDOWMAKER "Ready
6 GRAIT WHITE "Base"
OASIS "Live"
KILING JOKE "Pandem
LIVE "Lightning"
BUSH "Zen"
PARL JAM "Bettler"
OFFSPRING "Gotta"

WZZO/Alientown, PA PD: Robin Lee GREAT WHITE "Babe" SIMPLE MINDS "River" OASIS "Live"

WIQB/Ann Arbor, MI PD: Joe Urbiel
MD: Reid Paxton
H00TIE & BLOWFISH "Cry"

WAPL/Appleton-Green

WAPL/Appleton-Green
Bay, WI
PD: Garrett Hart
MD: Bob Baron
DAVE MATTHEWS BAND "What"
TOOD SNIDER "Seattle"
LIVE "Lighthing"
JAYYAWKS "Blue"
NIRVANA "Sold"
OASIS "Live"

WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple WIDESPREAD PANIC "High JAYHAWKS "Blue" SIMPLE MINDS "River"

WZXL/Atlantic City, NJ VMD: Steve Raymond

EXTREME "Hip"

ROLLING STONES "Sparks
COLLECTIVE SOUL "GE" BLACK CROWES WEEZER "Buddy

WRXR/Augusta, GA PD: Jeff Sanders APD/MD: Chuck William BLACK CROWES "High" BLOODLINE "Dooe"

KLBJ/Austin, TX RLBJ/AUSTIN, TX
OM: Jeff Carrol
MD: Loris Lowe

1 SLASH'S SNAKEPIT "Beggars"
JAYHAWKS "Blue"
SIMPLE MINDS "River"
RUSH "Zen"

BUSH "Zen" STONE ROSES "Love" TYPE O NEGATIVE "Black" WEEZER "Buddy" CHRIS DUARTE GROUP "Down'

KRAB/Bakersfield, CA

WIYY/Baltimore, MD

//TY/Abatimore, MD
O: Rick Strauss
2: VAN HALEN Tell'
3: LAUK CROWES "High"
3: LIVE "Lightness" High"
5: EXTREME "Hig"
6: EXTREME "Hig"
6: EXTREME "Hig"
6: EXTREME "SOURCE "Prowed"
7: OFFSPRING "Gotta"
7: OFFSPRING "Gotta"
7: OFFSPRING "Gotta"
7: OFFSPRING "Rore"
8: SIMPLE MINDS "River"
6: CINDERELLA "All"

WTGE/Baton Rouge, LA PD: Larry LeBlanc
MD: Boomer

BLACK CROWES "High"

COLLECTIVE SOUL "Get

EXTREME "Hip"

WKGB/Binghamton, NY

W NGB/Bingnamton, OM/PD: Todd McCarthy MO: Jim Free ERIC CLAPTON "Five" JAYHAWKS "Blue" OASIS "Live"

WWBR/Birmingham, AL PDMD: Don Allas CRANBERRIES "Family" NIRVANA "Sold" PETE DROGE "Don" EXTREME "Hip" KILLING JOKE "Pandemonium BUSH "Zen"

KJOT/Boise, 10

KOXR/Boise, ID ZATY BUISE, ID VIMD: Rochelle Smith CRASH TEST DUMMIES "Ballad" BUSH "Zen" JAYHAWKS "Blue" BLUES TRAVELER "Run" WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind 8 BUTT TRUMPET "Ugly" TOADIES "Possum"

WUFX/Buffalo, NY PD: Vince Richards MD: Therese Campanelli STONE ROSES "Love"

WIZN/Burlington, VT

2: Mike Luores
TRAGICALLY HIP "Grace"
PAGE & PLANT "Wonderful"
SIMPLE MINIOS "River"
ERIC CLAPTON "Accuse"
FLAMING LIPS "Jely"
COLLECTIVE SOUL "GE"
JUYHAWKS "Blue"
AFROSMITH "Water"
MELISSA ETHERIOGE "Wanted"
PAGE & PLANT "Frends"

WPXC/Cape Cod, MA PD: Phil Manicki
MD: Brian Kelly
8 SIMPLE MINDS "River"
6 COLLECTIVE SOUL "Gel"
BLOODLINE "Dixoe"

WTAO/Carbondale, IL PD: Lester St. Ja MD: Debbi Mills OFFSPRING "Gotta" SIMPLE MINDS "River

KRNA/Cedar Rapids, IA OM: Rob Norton
PD: Bill Summers
ROLLING STONES "Jump"
NIRVANA "Sold"
WEEZER "Buddy"

WAVF/Charleston, SC

WAVP/Charleston, PDMD: Deve Rossi 5 SPELL "Superstar" MAGNAPOP "Lay" CATHERINE "Songs" SIMPLE MINDS "RIM ERIC CLAPTON "Reo WILCO "Passenger"

WKLC/Charleston, WV MD: Tamie Alexander EXTREME "Hip" COLLECTIVE SOUL "Gel"

WXRC/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt 11 OFFSPRING "Gotta"
2 EAGLES "Learn"
LIVE "Lightning"
SIMPLE MINOS "River"

WWWV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert

SIMPLE MINDS "River"
COLLECTIVE SOUL "Ge!"
ALICE IN CHAINS "Wrong" WFXS/Chattanooga, TN

WPX-OVINITUATION OF THE PO: BIII Burkett
MD: Jim Scott
5 BROTHERS BROOKS "Blues"
1 BLACK CROWES "High"
SIMPLE MINDS "Hiver"
STONE TEMPLE PILOTS "Unglu

WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson

SIMPLE MINDS "River"
CHRIS DUARTE GROUP "Do
BLACK CROWES "High"

KFMF/Chico, CA PD: Marty Griffin

APD/MD: Lisa Kelly

SIMPLE MINDS "River"

HOOTIE & BLOWFISH "Cry"

WEEZER "Buddy"

FLAMING LIPS "Jelly"

WEBN/Cincinnati, OH PD: Marc Chase APD: Tim Dukes MD: Brad Hardin

KILO/Colorado Springs, CO

WVRK/Columbus, GA

PD: Brian Waters
WEEZER "Buddy"
LIVE "Lightning"
AEROSMITH "Water
SLICK LILLY "Dirty"
OASIS "Live" WBZX/Columbus, OH

PD: Hal Fish MD: Ronnie Hunter KILLING JOKE "Pan LIVE "Lightning" NIRVANA "Sold" SLICK LILLY "Dirty"

WLVQ/Columbus, OH
PD: Greg Ausham
MD: Joe Show
3 TOOD SNIDER "Seattle"
BIG HEAD TODD... "Line"
ROLLING STONES "Sparks"
ROLLING STONES "Jump"

KNCN/Corpus Christi, TX PD: Kenny Mann APD/MD: Matt Vaughan

CHRIS DIAPTE GROUP "DON PAGE & PLANT "Thank" SIMPLE MINDS "River" D GENERATION "Way" CRANBERRIES "Zombie" WIDESPREAD PANIC "High" DAVE MATTHEWS BAND "WI

KRAD/Corpus Christi, TX GMPD: Bill York MD: J. Glesson TOADIES "Possum" 8USH "Zen" SLICK LILLY "Dirty" OASIS "Live"

KEGL/Dallas, TX

PD: Duane Doherty
MD: T.C. McGuire
BUSH "Zen"
KILLING JOKE "Pandemoni
HOOTIE & BLOWFISH "Cry
GREAT WHITE "Babe"

KTXQ/Dalias, TX PD: Andy Lock MD: Redbeard OASIS "Live"
BLACK CROWES "High"
PAGE & PLANT "Thank"
COLLECTIVE SOUL "Gel"

WRKI/Danbury, CT PD/MD: Tim Sheehan

10 BLACK CROWES "High"

6 STONE TEMPLE PILOTS "Unglued

4 TOOO SNIOER "Seattle"

4 EXTREME "Hip"

WXI P/Davenport IA WXLP/JDAVEN DOIT, IA
PD: Ray Sherman
MD: Steve Gunner
HOOTIE & BLOWFISH "Cry"
DAVE MATTHEWS BAND "W
SIMPLE MINDS "River"
GILBY CLARKE "Jail"
ALICE IN CHAINS "Wrong"
TYPE O NEGATIVE "Black"

WTUE/Dayton, OH
PD: Tom Carroll
MD: John Beaulieu
OFFSPRING "Gotta"
CHRIS DUARTE GROUP "Oc

KGGO/Des Moines, IA

WLLZ/Detroit, MI GM/PD: Ozzie Sattler APD/MD: Todd Thomas PAGE & PLANT "Thank" COLLECTIVE SOUL "Gel

WRIF/Detroit, MI PD: Doug Podell
APD/MD: Mark Thompson
H00TIE & BLOWFISH "Cry"
PANTERA "Gates"

KQDS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew ZZ TDP "Just"

BLACK CROWES "High"

COLLECTIVE SOUL "Gel"

WEEZER "Buddy"
GRANT LEE BUFFALO "Lone KLAQ/EI Paso, TX

WRKT/Erie, PA Programming: Ron Kline
ROLLING STONES "Wild"
ALLMAN BROTHERS "Souishin

WGBF/Evansville, IN
PDMD: Tony Couch
5 WHY STORE "Future"
WEZER "Buddy"
ALICE IN CHAINS "Wrong"
WIDESPREAD PANIC "High"
JAYHAWKS "Blue"

KQWB/Fargb, ND PD: Jim Davis MD: Mike Simmons NIRVANA "Sold" OUEENSYCH" "Bridge" COLLECTIVE SOUL "Gel" SPONGE "Plowed" OASIS "Supersonic"

KKEG/Fayetteville, AR

" Mark Wilson
DAVE MATTHEWS BAND "What"
SIMPLE MINOS "River"
HOLE "Violet"
BUSH "Zen"
LIVE "Lightning"
JAYHAWKS "Blue"
DASIS "Live"
JIMMY THACKERY "Hang"

WRCQ/Favetteville, NC

PD/MD: Kelvin Culbreati NIRVANA "Sold" AEROSMITH "Water" SIMPLE MINDS "River" LIVE "Lightning"

WRXK/Ft. Myers, FL PD: Brad Beasley APD/MD: Austin Keyes LYMD: Austin Keyes

TOADIES "POSSUM"

BUSH "Zen"

CHRIS DUARTE GROUP "Down
LIVE "Lightning"

GRANT LEE BUFFALO "Lone"

GREAT WHITE "Babe"

WZZR/Ft. Pierce, FL PD: Rich Dickerson

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell AEROSMITH "Water" SIMPLE MINDS "Rive

KRZR/Fresno, CA SIMPLE MINOS "RI OFFSPRING "Gotta" LIVE "Lightning"

WRUF/Gainesville, FL

WHU/Galinesville
PD: Harry Guscott
MD: Richard Nunn
Live "Lightning"
EXTREME "Hip"
OASIS "Live"
JAYHAWKS "Blue"
FLESH "Almighty"

WKLQ/Grand Rapids, MI OM: Tom Marshall
MD: Dave Wellington
MEGADETH "Tout"
NINE INCH NAILS "Piggy
STDNE ROSES "Love"
LIVE "Top"

WQCM/Hagerstown, MD CINDERELLA "AII" FLAMING LIPS "Jelly" BLACK CROWES "High

WTPA/Harrisburg, PA

WCCC/Hartford, CT EXTREME "Hip"
SIMPLE MINDS "River"
BLUES TRAVELER "Run'

WHCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks ROLLING STONES "Jump" STONE TEMPLE PILOTS "Pretty EAGLES "Learn"

KLOL/Houston, TX PD: Andy Beaubien APD: Dayna Steele MD: Cindy Bennett 2: Clndy Bennett
INRVANA "Soid"
10M PETTY "Wreck"
SLASH'S SHAKEPIT "Beggars"
EXTREME "Hip"
BIGH READ 1000. "Line"
AEROSMITH "Water"
OFFSPRING "Gotta"
BLACK CROWES "High"

WTAK/Huntsville, AL OM: Tom Kelley MD: Tereasa Taylor ROLLING STONES "Sparks"

WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby COLLECTIVE SOUL "Gel"

WSTZ/Jackson, MS VMD: John Thomas SIMPLE MINOS "River" BUSH "Zen" STONE ROSES "Love" ALICE IN CHAINS "Wrong" DAVE MATTHEWS BAND "What"

WFYV/Jacksonville, FL PD: Lex Staley MD: Charlie Waters SIMPLE MINDS "River"
ROLLING STONES "Jump
BUSH "Zen"

WRKR/Kalamazoo, MI PD/MO: Mike Childs
JAYHAWKS "Blue"
OFFSPRING "Gotta"
DAVE MATTHEWS BAND "What"

KQRC/Kansas City, MO PD: Doug Sorensen MD: Valerie Knight

KYYS/Kansas City, MO

W!MZ/Knoxville, TN PD: Jim Pemb MD: Bill Kidd

WJXQ/Lansing, Mi VP/Prog: Mark Stevens MD: Bob Olson

D: Bob Oison
Live "Lightning"
BLACK CROWES "High"
AEROSMITH "Water"
FOREIGNER "Gun"
WIDESPREAD PANIC "High"
EXTREME "Hig"
DANZIG "Cantspeak"
HOLE "Violet"
SPONGE "Plowed"

KOMP/Las Vegas, NV PD: Richard Reed MD: Big Marty No Adds

KIBZ/Lincoln, NE PD: Dave Douglas MD: Jon Terry TYPE 0 NEGATIVE "Black" KILLING JOKE "Pandemon KKYK/Little Rock, AR

PD: Don Cristi
MD: Ken Reynolds
PEARL JAM "Corduroy"
HOOTIE & BLOWFISH "Cry"
SICK LILLY "Dirty"
STONE ROSES "Love"
HOLE "Violet"

WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora LIVE "Lightning" SHERYL CROW "Strong SIMPLE MINDS "River"

WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry BLODDLINE "Dixie" DAVE MATTHEWS BAND "Whi RDLLING STONES "Sparks"

WAXQ/New York, NY PD: Bob Elliot APD/MD: Vinny Marino 13 COLLECTIVE SOUL "Gel" SLASH'S SNAKEPIT "Beggars'

WNEW/New York, NY

WNOR/Norfolk, VA

KLOS/Los Angeles, CA
PD: Carey Curelop
MD: Rita Wilde
10 WEEZER "Buddy"
6 R.E.M. "Star"
COLLECTIVE SOUL "GET
STONE ROSES "Love"
QUEENSRYCHE "Bridge"

KNAC/Los Angeles, CA b: Bryan Schock

b: Malcolin Ryker

ALICE IN CHAINS "Wrong"
GREEN DAY "When"
GREAT WHITE "Babe"
KILLING JOKE "Pandemoni

WTFX/Louisville, KY PD: Buzz Casey MD: Zakk Tyler

KFMX/Lubbock, TX NOTIFICATION OF THE PROPERTY O

WQBZ/Macon, GA PD/MD: Nathan Hale
STONE TEMPLE PILOTS "Unqued"
HOOTIE & BLOWFISH "Cry"
QUEENSRYCHE "Bridge"
SIMPLE MINDS "River"

WIBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell COLLECTIVE SOUL "Gel" EAGLES "Learn"

WGIR/Manchester, NH

KBOY/Medford, OR

BUSH "Zen" EAGLES "Leam"

WLZR/Milwaukee, WI PD: Keith Masters MD: Neil Robbins

KILLING JOKE "Pandem

WOFM/Milwaukee WI

PD: Jim Murphy
APD/MD: Chris Payne
AEROSMITH "Water"
PANTERA "Gates"
STONE ROSES "Love"
BLOODLINE "Disie"
GREAT WHITE "Babe"

KQRS/Minneapolis, MN

WGCX/Mobile, AL

PD/MD: Charlle Ocean
5 LENNY KRAVITZ "Are'
4 NIRVANA "Come"

KHOP/Modesto, CA

IUP/MODESTU, CA :: Clark Taylor BLACK CROWES "High" COLLECTIVE SOUL "Ge" EXTREME "Hip" GILBY CLARKE "Jail" ALICE IN CHAINS "Wrong"

WDHA/Morristown, NJ

YVDIAVMOITISUUMI, NJ PD: Lenny Bloch MD: T.J. Bryan 3 FOREIGNER "Gun" 3 FOREIGNER "Gun" 1 WIDESPREAD PANIC "High" BISH "Zon" LAYHAWKS "Blue" LIVE "Lightning" CHRIS DUARTE GROUP "Down SLASHS SNAKEPIT "Boggars"

WKDF/Nashville, TN

PD: Kidd Redd MD: John Nagerya STONE ROSES "Love" ALICE IN CHAINS "Wrong" QUEENSRYCHE "Bridge"

WSFL/New Bern, NC

MYPD: Jay Lopez
STONE TEMPLE PILOTS "Unglu
NIFTVANA "Sold"
ROLLING STONES "Jump"
AEROSMITH "Water"
GRANT LEE BUFFALD "Lone"

P. Matt Roberts

ROLLING STONES "Sparks"
LIVE "Lightung"

BLACK CROWES "High"
SLICK LILLY "Dirty"
SIMPLE MINOS "River"
NIRVANA "Sold"

BLOOOLINE "Dixie"
EXTREME "Hip"

WEGR/Memphis, TN WEGHVMEMPINS, IN
PD: Drake Hall
MD: Zeke Logan
10 BLACK CROWES "High"
10 COLLECTIVE SOUL "Gel"
5 EXTREME "High"
AEROSMITH "Water"
SIMPLE MINDS "River"
BLUES TRAVELER "Run"

WSHE/Miami, FL WSTE/MidITII, FL PO: Bill Pugh APD: John Ross JAYHAWKS "Blue" ASS PONYS "Bastard" SUBDUDES "Sahshed" LIVE "Lightning" WEEN "Voodoo" BUSH "Zen"

WWHYOTRINDO, FL
OM: John Frost
APDMD: Steve Robertson
10 LETTERS TO CLEO "Here"
10 ALICE IN CHAINS "Wrong"
10 MOIST "Machine"
10 MOIST "Machine"
10 CRANBERRIES "Riduilous"
SIMPLE MINDS "River"
10 AOIES "Possum"

KCLB/Palm Springs, CA I: Ron Stryker

NIRVANA "Sold"

COLLECTIVE SOUL "Gei"

STONE ROSES "Love"

OASIS "Live"

EXTREME "Hip"

WTBB/Panama City, FL

PD/MD: Brent Johnson

8 JOE COCKER "Have"

8 HUEY LEWIS & NEWS "Little"

8 MARTIN PAGE "House"

PD: Strummer
MD: Gregg Golden
13 AEROSMITH "Water"
9 JAYHAWKS "Blue"
6 SOUNDGARDEN "Wave"
5 STONE TEMPLE PILOTS "Unglue

PD: Joe Bonadonna
MD: Riki Hofberg
12 MELISSA ETHERIDGE "War
12 SIMPLE MINDS "River"
11 SAM PHILLIPS "Truth"
AEROSMITH "Water"
JYHAWKS "Blue"
LIVE "Lightning"

KOKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson

: Paul Peterson HOOTIE & BLOWFISH "Cry" SIMPLE MINDS "River" BLACK CROWES "High" EXTREME "Hip" PEARL JAM "Corduroy"

PD: Curtiss of MD: J.D. Hol MD: J.D. Holmes
16 SLASH'S SNAKEPIT "Beggars"
12 BUSH "Zen"
11 MEGADETH "Tout"
11 EXTREME "Hip"
4 TOOD SNIDER "Seattle"
4 STONE ROSES "Love"
3 PANTERA "Gates"

KUPO/Portland, OR
PD: Dave Numme
APD/MD: Al Scott
9 GREEN DAY "When"
8 R.E.M. "Bang"
4 BUSH "Zen"
1 COLLECTIVE SOUL "Get

WHEB/Portsmouth, NH

PD: Harvey Kojan
APD/MD: Tim Parker
5 STONE TEMPLE PILOTS "Pretty" WZBH/Ocean City, MD WEEZER "Buddy"
GOD STREET WINE "Nightinga
SIMPLE MINDS "River"
DASIS "Live" AEROSMITH "Water" STONE TEMPLE PILOTS "Unglued" ALICE IN CHAINS "Wrong"

KBAT/Odessa, TX MD: Dru Dawson SIMPLE MINOS "Rive

KATT/Oklahoma City, OK

KEZO/Omaha, NE PD: Randy Chambers MD: Mary Pratt AEROSMITH "Water" BLACK CROWES "High PEARL JAM "Better"

KRRK/Omaha, NE
POMD: Mait Markel
17 CRAMBERRIES Family
6 AIMEE MANN "Just"
3 CRAMBERRIES Twenty
3 LETTERS TO CLEO "Here"
2 PORTISHEAD "Sour"
1 FLAMING LIPS "Jeby"
1 GRANT LEE BUFFALO "Lone"
1 DAVE MATHEWS BAND "What"
1 THE THE "Light"
SPELL "Superstan"
LIVE "Lighthing"
FAT TUESDAY "Winter"

WDIZ/Orlando, FL : Mike Beck
ALICE IN CHAINS "Wrong"
EXTREME "Hip"
SLICK LILLY "Dirty"
PEARL JAM "Corduroy"
PANTERA "Gates"

WJRR/Orlando, FL

WDRK/Panama City, FL

SIMPLE MINOS "River" ROLLING STONES "Sparks"

WTKX/Pensacoia, Fl.

WMMR/Philadelphia, PA

KZUZ/San Luis Obispo, I PDMD: Rick Andrews BLOOOLINE 'Dove' EXTREME 'Hip' FAT TUESDAY "Minter" FREEDY JOHNSTON "Cant" STONE ROSES 'Love" SLICK LILLY "Dirty" WIDESPREAD PANIC "High" KTYD/Santa Barbara, CA

PD: Jeff Hanley OPS, DIR./MD: Paul Cavanagh S. DIRAMO: Poul Cavan SIMPLE MINDS "River" SONIA DADA "Paradise" CRANBERRIES "Family" LIVE "Lightning" HOLE "Violet" BAD RELIGION "Infected" CHRIS DUARTE GROUP "I JAYHAWKS "Blue" KUPD/Phoenix, AZ

KXFX/Santa Rosa, CA PD/MD: Chris White WDESPREAD PANIC "High" COLLECTIVE SOUL "Get" HOOTIE & BLOWFISH "Chy" ALICE: IN CHAINS "Wrong" EXTREME "Hig" WDVE/Pittsburgh, PA

WBLM/Portland, ME
PD: Herb Ny
MD: Brian James
8 AEROSMITH "Water"
5 SIMPLE MINDS "River"
5 SPONGE "Plowed"

KUFO/Portland, OR

: Glenn Stewart D: Scott Laudeni AEROSMITH "Water" HOOTIE & BLOWFISH "Cry" SPONGE "Plowed"

WPDH/Poughkeepsie, NY PD: Bill Palmer!
MD: Greg O'Brien
12 PAGE & PLANT "Thank"
STONE TEMPLE PILOTS "Unglued

WHJY/Providence, RI

WRDU/Raleigh, NC OM: John Duncan MD: Tom Guild 5 TOM PETTY "Place" 3 R.E.M. "Sleep" NIRVANA "Sold"

KCA! /Riverside-San

TODD SNIDER "Seattle" BLACK CROWES "High" WROV/Roanoke, VA WROV/Roanoke, VA
PD: Ellen Flaherty
APD/MD: Howard Petruziello
NIRVANA "Soid"
COLLECTIVE SOUL "Get"
ALICE IN CHAINS "Wrong"
GILBY CLARKE "Jail"
DAVE MATTHEWS BAND "Whal
BLUSS TRAVELER "Run"
WIDESPREAD PANIC "High"
GRANT LEE BUFFALO "Lone"
HOLE "Violet"

WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane

NIRVANA "Sold" STONE TEMPLE PILOTS "Unglued WXRX/Rockford, IL PD: Keith Edwards APD/MD: Jack Monson No Adds

KRXQ/Sacramento, CA PD: Pat Martin 12 TOM PETTY "Wreck" WKQZ/Saginaw, MI vmu: Hick Church TOM PETTY "Wreck" EAGLES "Learn" AEROSMITH "Water" KILLING JOKE "Pander TOADIES "Possum"

2 HOLE "Violet"
2 BLACK CROWES "High"
1 LIVE "Lightning"

KIOZ/San Diego, CA

KSJO/San Jose-San

Francisco, U.A PD: Dene Jang BUSH "Zen" STONE ROSES "Love" BLACK CROWES "High"

KZOZ/San Luis Obispo, CA

: Grag Stevens AEROSMITH "Water" COLLECTIVE SOUL "Gel" PANTERA "Gates"

PD: Lyn Casye
MD: Don Davis
7 TOOD SNIGER "Guy"
W06SPREAD PANIC "H
SOUNDGARDEN "Wave"
COLLECTIVE SOUL "Gel" KSHE/St. Louis, MO PD: Jim Owen
MD: Al Hoter
HOOTIE & BLOWFISH "Cry" WKLT/Traverse City, MI

PD: Brian Sullivan
MD: Terri Ray
SIMPLE MINDS "River"
TODO SNIDER "Seattle"
DAVE MATTHEWS BAND "What" KBER/Salt Lake City, UT KISS/San Antonio, TX OM: Virgin Thompson MD: Debbie Alcocer

KMOO/Tulsa, OK NMUOVIUISA, UR PC: Phil Stone MD: Rob Hurt 7 ALICE IN CHAINS "Wrong" 3 NIRVANA "Sold" HOOTIE & BLOWFISH "Cry" JAYHAWKS "Blue" PEARL JAM "Better" BUSH "Zen" OASIS "Live"

KMYZ/Tulsa, OK PD: Mel Myers MD: Gregg Kocsak 6 SLASH'S SNAKEPIT "BI GREAT WHITE "Babe" HOLE "Violet"

> 171 Total Reporters 170 Current Reporters 162 Current Playlists

Reported Frozen Playlist (1): KMJX/Little Rock AR

Did Not Report, Playlist Frozen (7): WARQ/Columbia, SC KBP/Denver, CO KZBB/Ft. Smith, AR WKQQ/Lexington, KY WWCT/Peoria II. KEZE/Spokane, WA

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (1): WTBB/Panama City, FL

WIXV/Savannah, GA PD: Mark Blake MD: Jay Sisson KLPX/Tuscon, AR

KISW/Seattle, WA

TYPE D NEGATIVE "Summer COLLECTIVE SOUR "Gal"

WAOR/South Bend, IN

PD: Bill Martin OM/MD: Sue Frey SIMPLE MINOS "River

WQLZ/Springfield, IL PD: Rose Collins APD/MD: P.J. Lacey BLACK CROWES "High" LIVE "Lightning" OHSPRING "Gota" STONE ROSES "Love"

WYMG/Springfield, 1L

KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin

AEROSMITH "Water" GREAT WHITE "Babe" PETE DROGE "Don't" LIVE "Lightning" SIMPLE MINDS "River"

WAQX/Syracuse, NY PD: Steve Brill MD: Dave Frisina SIMPLE MINDS "River"

WGLF/Tallahassee, FL

PD: Bob Fonda MD: Paul G. Davis

WXTB/Tampa, FL

PD: Greg Mull
MD: Brian Medlin
BUSH "Zen"
TYPE D NEGATIVE "Black"

WZZQ/Terre Haute, IN

PD: Jack Lawson MD: Danny Wayne JAYHAWKS "Blue" COLLECTIVE SOUL "Ger SIMPLE MINDS "River"

WIOT/Toledo, OH

PD: Jay Philipott MD: Keef Fulgham AEROSMITH "Water FOREIGNER "Gun"

PD: Steve Young MD: Cathy Faulkner

WKLL/Utica & WKRL/ Syracuse, NY
PD: Jeff Gillie
MD: Mirni Griswold
TYPE D NEGATIVE "
CINDERELLA "AI"
OFFSPRING "Gotta"

WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan No Adds

KFMW/Waterloo, IA PD/MD: Mark Alan Hansen 8 STONE TEMPLE PILOTS "Ungle EAGLES "Learn" EAGLES "Learn"
ALICE IN CHAINS "Wrong"
PAGE & PLANT "Thank"

WEGW/Wheeling, WV PD: Ken Kirby DAVE MATTHEWS BAND "What"

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon ROLLING STONES "Jump" EAGLES "Learn" WEEZER "Buddy" COLLECTIVE SOUL "Gel" LIVE "Lightning"

KRZZ/Wichita, KS PD: Michael Lee
MD: Greg Bergen
SLASH'S SNAKEPIT "Beggars"
CHRIS DUARTE GROUP "Down"
ALICE IN CHAINS "Wrong"
GREAT WHITE "Babe"

WEZX/Wilkes Barre-Scranton, PA PD/MD: Jim Rising IND: "Lightning"
GREAT WHITE "Babe"
STONE ROSES "Love"
FLAMING LIPS "Jelly"
TOM PETTY "Honey"
CRASH TEST DUMMIES "Ballad"

WZMT/Wilkes Barre-Scranton, PA
PD: Kevin Fitzgerald
MD: Paul "Meddog" Kelly BLUES TRAVELER "Run' COLLECTIVE SOUL "Ge!" STONE ROSES "Love"

WZXR/Williamsport, PA PD: Ted Minier
MD: Jeff Lynn
SIMPLE MINOS "River"
WEZZER "Buddy"
ROLLING STONES "Sparks"
ROLLING STONES "Jump"
EXTREME "Hip"

WSFM/Wilmington, NC PD: John Stevens
MD: Jankos Sutter

5 WIDESPREAD PANIC "High"

5 LIVE "Lightning"

5 SIMPLE MINOS "River"

5 FAT TUESDAY "Winter"

5 JAYHAWKS "Blue"

KATS/Yakima, WA

WHTF/York, PA WHIP/TOTK, PA
PD: Dave Powers
MD: Carol Sektel
BLACK CROWES "High"
LIVE "Lightning"
ALICE IN CHAINS "Wrong"
STONE ROSES "Love"

WNCD/Youngstown, OH PD: Gary Jay
MD: Dorn Nardella
DAVE MATTHEWS BAND "What
CRASH TEST DUMMIES "Ballad
HOLE "Vicilat"
JAYHAWKS "Blue";
BUSH "Zen"

ROCK PLAYLISTS



WAXQ/New York (212) 575-1043 Elliot/Marino

WNEW-FM

WNEW/New York (212) 286-1027 Edwards/Winslow

MARKET #5

MARKET #9

ARTIST/TITLE

LW TW

33 29 VAN HAL EN/Don't Tell Me...
22 29 R.E. M./Bang And Blame
31 27 TOM PETTY/YOU OON't Know...
33 26 PEARL JAM/Yellow Ledbetter
43 25 PEARL JAM/Yellow Ledbetter
43 25 PEARL JAM/Yellow Ledbetter
45 26 26 LEST-REAVELER/REAVEL

(KLOS 95.5)

MARKET #2 KLOS/Los Angeles (310) 840-4836 Cureinn/Wilde

ARTIST/TITLE

18 27 31 GREEN OAY/When I Come Around

26 23 28 SPONGE/Plowed

27 28 25 PEARL JAM/Better Man

16 25 YAN HALEN/Don't Tell Me...

23 29 24 SOUNDGARDEM/By Wave

13 20 29 COUNTING GROWS/A Murder Of One

16 18 29 STONE TEMPLE PILOTS/Unglued

16 18 29 STONE TEMPLE PILOTS/Unglued

25 28 19 R.E. M./Bang And Blame

8 19 SIMPLE MINOS/She's A River

19 20 18 TOM PETTY/YOU Wreck Me

12 18 PETE DROEGE/I YOU DON't Love...

14 16 18 CRANBERRIES/ZOMBIe

17 15 18 BUSH/Everything Zen

14 15 15 BUSDAH HEAD/STOOdge The Rain

20 20 15 ROULING STONES/Sparks Will Fly

10 11 14 ALICE IN CHAINS/GO Me Wrong

9 14 29 PEARL JAM/Gorduroy

8 13 GIN BLOSSOMS/Until I Fail Away

6 12 12 R.E.M. Whata's The Frequency

12 31 2 TOAD THE WET... Something's Always...

11 14 22 ERIC CLAP (WET... Something's Always...

12 19 INN FLOYOL/Take II Back

11 11 2 ERIC CLAPTOM/HORE DOWN

11 14 12 ERIC CLAPTOM/HORE DOWN

15 11 12 ERIC CLAPTOM/HORE DOWN

16 WETEZ/REJUCH HORly

17 12 18 PAGE & PLANT/Four Sticks

8 11 18 GREEN DAY/Welcome To Paradise

KNAC

MARKET #2 KNAC/Los Angeles (310) 437-0366 Schock/Byker

ROCK 103.5
WRCK/Chicago
(312) 851-8100
Richards/Robinson

KSJO923

MARKET #4 KSJO/San Jose-San Francisco (408) 453-5400 Jang

PLAYS

W LW TW

23 28 32

VAN HALEN/Don't Tell Me...
26 27 29

CANOLEBOX/Cover Me

16 10 19

SPONGE/Plowed

21 16 11

18 16 17

ALICE IN CHAINS/GOT Me Wrong

18 16 17

ALICE IN CHAINS/GOT Me Wrong

17 17 17 CORROSINO CF. ADABATOS

19 17 17 CORROSINO CF. ADABATOS

20 18 18 10 17 CORROSINO CF. ADABATOS

19 17 17 CORROSINO CF. ADABATOS

19 17 17 CORROSINO CF. ADABATOS

19 17 17 CORROSINO CF. ADABATOS

19 17 17 CORROSINO CF. ADABATOS

19 17 17 CORROSINO CF. ADABATOS

19 17 18 18 DALOK CROWES/A Conspiracy

15 10 18 18 BLAYC ROWES/A Conspiracy

15 11 15 SOUNDGARDEMING CROWES/A Conspiracy

15 13 14 STONE TEMPLE PILOTS/Unquied

15 13 14 STONE TEMPLE PILOTS/Unquied

15 13 14 COUNTING CROWS/A Murder Of One

13 12 CANOLEBOX/Far Behind

17 12 LIVE/Sciency Temple

19 7 12 TOAD THE WET.../Fail Down

15 15 11 RE.M./Bang And Burne

17 12 TOR GREAT DAY/Bask Case

11 12 18 MEAT PUPPET S/Backwater

19 10 18 SOUNDBARDEN SOURCH

10 19 18 COLLECTIVE SOUL/Shine







MARKET #6 WLLZ/Detroit (810) 855-5100 Sattler/Thomas

MARKET +19

MARKET 415

ARTIST/ITILE

W LW TW

OF SPRING/Self Esteem

5 51 50 00 FFSPRING/Self Esteem

5 51 50 00 PAINTERA/Planel Caravan

5 51 52 SOUNDGARDEN/Fell On Black Days

7 38 52 PEARL JAM/Better Man

7 53 48 STONE TEMPLE PILOTS/Interstate Love Song

8 29 29 17 VAN HALEN/Don't Tiell Man

10 27 30 AEROSMITH/Blind Man

10 28 29 29 TOM PETTY/You Don't Know...

10 28 29 20 TOM PETTY/You Don't Know...

11 28 29 20 GREEN DAY/Man I Come Around

1.IVEA JAINE

12 27 SMASHING PUIMPKIRS/Disarm

13 29 20 CANDLEBOX/Cover Me

25 26 29 CANDLEBOX/Cover Me

26 20 25 CANDLEBOX/Cover Me

27 20 27 GREEN DAY/HAINS/Dot Skruses

28 29 20 CANDLEBOX/Cover Me

29 20 27 CANDLEBOX/Far Behind

20 28 ALICE IN CHAINS/No Excuses

29 29 CANDLEBOX/Far Behind

20 29 ALICE IN CHAINS/No Excuses

20 29 CANDLEBOX/You

21 22 22 SPOMSE/Prowed

22 22 SPOMSE/Prowed

23 22 CASISSEQUESTONE

24 24 CANDLEBOX/You

25 26 CANDLEBOX/You

26 27 CANDLEBOX/You

27 28 STONE ROSES-Love Spraads

28 29 29 MEGADET HYTA'I OF U...

29 20 21 ALISS/Supersonic

29 12 R.E.M./Bang And Blame

30 14 STONE TEMPLE PILOTS/Unglued PLAYS
300 200
- 45
- 43
- 45
- 27
- 34
- 17
- 26
- 23
- 18
- 19
- 18



MARKET #6 WRIF/Detroit (810) 827-9505 Podell/Thompson

PLAYS

W XW LW TW

9 9 38 VAN HALEN/Don't Tell Me...

30 30 34 SOUND GARDEW/Ny Wave

29 29 31 MEAP PUPPETS/Backwater

33 39 OFFSPRINGS/Self Steem

23 23 29 PAGE & PLANT/Thank You

28 28 25 CANDLEBOX/Cover Me

29 29 25 ACROSMITH/Blind Man

35 35 27 TOM PETTY/You Wreck Me

24 27 LIVE/I Alone

22 12 12 7 STOME TEMPLE PILLOTS/Unglued

29 29 29 PEARL JAM/Better Man

20 29 29 REARL JAM/Better Man

20 29 29 PEARL JAM/Better Man

21 21 27 STOME TEMPLE PILLOTS/Unglued

29 29 39 PEARL JAM/Better Man

20 34 34 23 NIRVARA/About A Girl

34 34 25 NIRVARA/About A Girl

35 35 55 8 GREEN OAY/Basker Case

36 6 29 GREEN OAY/Basker Case

37 10 10 18 PEARL JAM/Corduroy

38 8 13 CORROSION OF JANJBATOSS

39 9 12 SOUNGERDEW/Powed

30 18 11 AEROSMITH/Walk On Water

30 8 11 GIR Y CLARKET/Husnar Jah

30 8 11 OFFSPRINGGOIST ON WATER

31 11 PEARL JAM/Bothingman

31 17 17 9 TOM PETTY/You Don't Know...

31 8 9 STOME TEMPLE PILLOTS/Vasoline

32 10 PETTY/You Don't Know...





MARKET #7 KTXQ/Dallas (214) 528-5500 Lockridge/Redbe

| PLAYE | W TW | TW | 33 36 42 SIMPLE MINOS/She's A River | 35 37 42 SPONGE/Plowed | 32 37 42 SPONGE/Plowed | 32 37 42 SPONGE/Plowed | 32 37 42 COUNTING CROWS/A Murder Of One | 24 38 42 VAM HALENDON 1Tall Me | 34 34 41 STOME TEMPLE PILLOTS/LINGIUME | 33 37 41 TOME TEMPLE PILLOTS/LINGIUME | 33 37 41 TOME PETTY/YOU WIreck Me | 21 32 41 OFFSPRINGGOTE GAR AWAY | 52 25 26 CANOLEBOX/Far Behind | 25 25 26 CANOLEBOX/Far Behind | 26 26 27 44 PEARL JAWR-Behind | 27 25 25 27 PEARL JAWR-Behind | 27 25 25 27 PEARL JAWR-Behind | 27 25 25 27 PEARL JAWR-Behind | 27 25 25 27 PEARL JAWR-Corduroy | 28 22 27 PEARL JAWR-Corduroy | 28 28 29 PEARL JAWR-CORD | 28 29 PEARL JAWR-Behind | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT | 28 29 PETT









MARKET #11

AMTIST/TITLE

7 TW LW TW

7 TY 18 GOODSA'm Not Average

7 17 17 SIMPLE MINDS/She's A River

7 17 17 SIMPLE MINDS/She's A River

7 18 17 VAN HALEN/Don't Tell Ma...

13 13 18 ROLLING STOME S/Sparks WIII Ply

11 12 15 PETE ORGE/II You Don't Love...

3 6 15 OUEENSY/TCH/Priridge

10 15 15 BLACK CROWES-Wiser Time

10 15 15 BLACK CROWES-Wiser Time

11 12 11 14 HOOTIE & BLOWFISH/Left Her Cry

14 14 14 ERIC CLAPTON/Motherless Child

15 15 MARY KARIZER/I'd Be Lying

14 17 14 BLUES TRAVELER/Tun-Around

12 15 13 DAVE MATTHEWS BAND/What Would You Say

15 16 13 COUNTING COMYSA Murder Of One

10 11 11 13 BIG HEAD TOOD.../Kensington Line

11 12 13 BLACK CROWES-Wish Head Blues

11 12 13 BLACK CROWES-She Gave Good...

10 10 11 BLACK CROWES-She Gave Good...

10 10 11 BLACK CROWES-She Gave Good...

11 11 19 BLACK CROWES-She Gave Good...

12 11 TOOD SHIDER/Tailsin Seattle...

15 PARIL MARY FERRY/Mamouna

16 10 18 PARIL & PLANT/Since I've Been...

17 12 GREAT WHITE/Babe (I'm Gonna...)

18 10 8 BRYAN FERRY/Mamouna

19 10 8 REAM / Strang Currancles

5 5 8 TDM PETRY/To Find A Friend



10 11

MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kepple



MARKET #13

LW TW
5 31 29 CORROSION OF. /Albatross
1 32 23 OFFSPRING/Gotta Get Away
2 24 VAN HALE/MOON'T Tell Me...
2 25 LVFF Alone
2 25 LVFF Alone
2 26 MEGADET H/Train Off...
2 27 LVFF Alone
2 27 LVFF Alone
2 28 DEGRADET H/Train Off...
2 39 OVEENSTYCHE Pridge
3 SECONO COMING/M.P. Your Gun
3 19 STONE TEMPLE PILOTS/Inglead
2 19 GREEN DAY/When I Come Around
7 17 PEARL JAM/Corduroy
10 16 PAMTERA/Cemetary Gates
14 15 TYPE O NEGATIVE/Christian Woman
15 ALIC EIN CHAIN/STOtten Apple
15 14 KILLING JOKE/Pandemonium
16 ALIC EIN CHAIN/STOtten Apple
15 14 SOLING JOKE/Pandemonium
16 ALIC EIN CHAIN/STOtten Apple
15 14 KILLING JOKE/Pandemonium
16 ALIC EIN CHAIN/STOtten Apple
16 18 SIANSHING PUMPKINS/Hello Kitty Kat
10 13 MIRVAMA/Lako Of Pire
17 LVF DEGRATIVE COMPANIA
18 11 LV PHAIR/Supernova
18 11 LV PHAIR/Supernova
19 11 TO MPETTY/YOU Wrock Me
19 CORROSION OF "Clean My Wounds
10 REV. HORTON HEAT/Baddest Of The Bad
18 DERAM THAETR/Caught in A Web
19 KITCHER STORM S







ROCK 102.1





ROCK PLAYLISTS

MARKET #88

MARKET #107

Continued from Page 61



MARKET #87

KICT/Wichita (316) 722-5600 Taylor/McKinnor

_	-	_		
u	Y8			ANTIST/TITLE
W	200	LW	TW	
	24	25	26	AEROSMITH/Blind Man
	22	26	25	R.E.M./Bang And Blame
	15	21	25	ROLLING STONES/Sparks Will Fly
	12	20	25	TOM PETTY/You Wreck Me
	10	22	24	CANDLEBOX/Cover Me
	22	24	22	PEARL JAM/Better Man
-	16	18	28	LIVE/I Alone
	16	15	19	COUNTING CROWS/A Murder Of Dne
	14	18	18	QUEENSRYCHE/Bridge
	14	18	19	BLACK CROWES/High Head Blues
	14	17	18	HOOTIE & BLOWFISH/Let Her Cry
	15	15	19	PINK FLDYD/Lost For Words
	24	21	18	NIRVANA/About A Girl
	12	12	18	PETE DROGE/If You Don't Love
	13	19	18	NIRVANA/The Man Who Sold
	16	18	17	EAGLES/Get Over It
	15	16	17	SMASHING PUMPKINS/Landslide
		10	17	R.E.M./Strange Currencies
	16	18	17	PAGE & PLANT/Thank You
	14	18	19	ALICE IN CHAINS/Don't Follow
	21	13	16	VAN HALEN/Don't Tell Me
	15	17	16	STONE TEMPLE PILOTS/Interstate Love So.
	22	19	15	TOM PETTY/You Don't Know
	8	13	14	PEARL JAM/Cordurov
	-	-	14	SIMPLE MINDS/She's A River
	9	13	12	ERIC CLAPTON/Motherless Child
	10	13	12	ROLLING STONES/Out Of Tears
	11	12	11	SOUNDGARDEN/My Wave
	9	10	11	MEGADETH/Train Ot
-	7	9	18	TESLA/Need Your Lovin'
		_		



	*	X	R 06	KRAB/Bakersfield (805) 322-9929 Squires/Wayne
PLA			_	ARTIST/TITLE
388	2W	LW	IM	
-			33 32	
	34			
•		20	91	TDM PETTY/You Don'l Know GREEN DAY/When I Come Around
	15	20	91	CRANBERRIES/Zombie
		20	96	VAN HALEN/Don't Tell Me
				TDM PETTY/You Wreck Me
	21		24	
	-:		23	
	19		22	
		14		PEARL JAM/Corduroy
	13	17		
	33	22	21	
	12	18	20	VERUCA SALT/Seether
	7	18	28	PEARL JAM/Not For You
	32	24	19	LIVE/I Alone
-			19	WEEZER/Buddy Holly
	32		19	
•			19	
			19	
-	6		19	
-	17		19	
-	19		15	
-	17		14	
-	4		12	
٠	-		12	
:	11		11	
1	11			
•	11		11	
•		-	18	R.E.M./Crush With Eyeliner







MARKET #102

KILO/Colorado Springs (719) 634-4896 Hawk/Hunter

	AYS	LW	TW	AMTIST/TITLE
ļ .		31	29	VAN HALEN/Dog't Tell Me
١.	26	25	27	SPONGE/Plowed
٠.	24	26	26	PEARL JAM/Better Man
١.	23	22		STONE TEMPLE PILDTS/Unglued
٠.	25	26	26	CORROSION OF/Albatross
	22	24	26	DANZIG/Cantspeak
-	26	26	25	GREEN OAY/When I Come Around
٠,		26	25	QUEENSRYCHE/Bridge
-	17	22	25	COLLECTIVE SOUL/Get
٠.		22		OFFSPRING/Gotta Get Away
		25		STONE TEMPLE PILOTS/Interstate Love Song
				ALICE IN CHAINS/Got Me Wrong
			24	MEGADETH/A Tout Le Monde
	24	20	23	LIVE/I Alone
		3	22	
-			22	
		17		
-			10	
-			10	
-	16		18	AEROSMITH/Walk On Water
-		6	18	GREAT WHITE/Babe (I'm Gonna)
-			18	SOUNDGARDEN/My Wave
-			18	
-		16	17	
•		-	17	
-		18	15	
-		6	14	
-			14	
-		6	12	
_	-	-	12	SIMPLE MINDS/She's A River











MARKET #115 IOCFX/Santa Rosa (707) 543-0100 White

PLAYS SW 2W LW TW



MARKET #117

WHEB/Portsmouth (603) 436-7300 Stewart/Laudani

PLAYS					ARTHST/TITLE
ı	3W	2W	LW	TW	
Į	-	18	24	27	PEARL JAM/Better Man
ı	-	23	25	26	R.E.M./Bang And Blame
ı	-	23	23	24	BLACK CROWES/High Head Blues
ı		16	24	24	TOM PETTY/You Wreck Me
ı	-	-	17	23	VAN HALEN/Don'l Tell Me
ı	-	13	23	23	COUNTING CROWS/A Murder Of Dine
ľ	-	16	20	23	TOAD THE WET/Something's Always
ı	-	18	18	18	CRANBERRIES/Zombie
ı	-	17	18	18	LIVE/I Alone
l		-	17	17	SMASHING PUMPKINS/Landslide
l	-	-		17	ROLLING STONES/Sparks Will Fly
ı	-	17	17	17	CANDLEBDX/Cover Me
l	-	12	17	17	GREEN DAY/When I Come Around
ŀ	-	13	16	16	QUEENSRYCHE/Bridge
ı	-	-	-	18	NIRVANA/The Man Who Sold
ı	-	13	14	14	OFFSPRING/Self Esteem
ı	-	11	13	13	PAGE & PLANT/Thank You
ı	-	10	13	13	BLUES TRAVELER/Run-Around
l		-		13	STING/This Cowboy Song
i	-	11	13	13	SOUNDGARDEN/My Wave
	-		13	13	STONE TEMPLE PILOTS/Unglued
١	-	11	13	13	BIG HEAD TODO/Kensington Line
	-	-	13	13	EAGLES/Learn To Be Still
	-	•	11	12	SIMPLE MINDS/She's A River
	-		11		EXTREME/Hip Today
	-	14		12	STONE TEMPLE PILOTS/Interstate Love Son
	-	20	11	11	ERIC CLAPTON/Motherless Child
	-	-	12	10	TODO SNIDER/Talkin' Seattle
	•	•	-	-	AEROSMITH/Walk Dn Water
	-	•			HOOTIE & BLOWFISH/Let Her Cry



MARKET #119 WKQZ/Saginaw (517) 695-5115 Church

PLAYS SW 2W - 19 - 21

ATTE ATTILE

ARTIESTATULE

ARTIESTATULE

ARTIESTATULE

1 24 24 VAN HALEN/Don't Tell Me...
21 24 24 PEARL JAM/Better Man
16 19 23 QUEENBRY/CE/Bridge
17 18 25 STDME TEMPLE PILOTS/Inglued
17 18 22 STDME TEMPLE PILOTS/Inglued
18 10 19 REEN DAY/MPMIN Come Around
17 13 19 PAGE & PLANT/Thank You
17 17 RE M/Bang And Blame
18 15 FRIC CLAPTON/Motheriess Child
19 15 FRIC CLAPTON/Motheriess Child
10 19 15 CDUMTING CROMS/A Murder Of Dne
13 15 14 TESLA/Meed Your Lowin
13 15 14 TESLA/Meed Your Lowin
14 15 PAGE & GREAT WHITE/EABN (I'm Gonna...)
15 10 19 HOD'ILE & BLOWFISN/LLE Her Cry
17 18 CALICE HICHAIN/SOM MWYONG
18 7 9 GILBY CLARKE/Tijuana Jail
18 8 MEGADE THY/TIAN Oft...
18 7 9 BLUES TRAVELER/Run-Around
19 9 9 GAMA/GCANDS/GTAN Oft...
19 9 9 TAM/SAM/Capsized
19 9 7 VERUCA SALT/Seether
10 ASS/SCLVE FOREWAY
15 6 6 REDON JONES BAND/Take The Time
16 6 C YANNER RIES/Zombile
15 6 6 FREDOY JONES BAND/Take The Time
16 5 5 CORROSION OF. JAIDstross



MARKET #120 KHOP/Modesto (209) 572-0104 Taylor

| PAINTE | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | Taylor | T





MARKET #121

PLAYE

3W 2W LW TW

28 25 25 PAGE & PLANT/Thank You

27 25 24 TOM PETTY/YOU DON'T Know...

28 25 28 PAGE & PLANT/Thank You

27 25 24 TOM PETTY/YOU DON'T Know...

28 25 28 PINK FLOYDLOST FOr Words

21 24 24 VAN HALE WOON'T FEE HIME.

28 25 28 ERIC CLAPTOM/Motheriess Child

10 10 11 11 NINFWAM/ADOUT A GIT

11 10 18 STOME TEMPLE PILOTS/Interstata Love S

11 10 8 R.E.M. Shang And Blann

19 10 8 TOM PETTY/YOU Wreck Me

10 10 PEARL JAM/Seather Man

10 PEARL JAM/Seather Man

10 PEARL JAM/Seather Man

10 PEARL JAM/Seather Man

11 10 PEARL JAM/Seather Man

11 10 PEARL JAM/Seather Man

12 PEARL JAM/Seather Man

13 TOM PETTY A HB/Mary Jane's Last...

15 PETER FRAMPTION/Day in The Sun

15 COUNTING CROWS/Mr. Jones

15 COUNTING CROWS/Mr. Jones

15 COUNTING CROWS/Mr. Jones

15 CAULEBOOK/Sea Beand

16 5 ALLMAN BROTHERS/MO DNE TO Run With

17 5 SAEROSMITH/Liven' On The Edge

18 CRY OF LOVEPPEARE Pipe

19 4 ERIC CLAPTOM/TOR DOWN

19 PINK FLOYD-Floyer Pipe

20 4 ERIC CLAPTOM/TOR DOWN

21 4 PINK FLOYD-Floyer Pipe

32 4 ERIC CLAPTOM/TOR DOWN

23 4 PINK FLOYD-Floyer Pipe

34 5 4 ERIC CLAPTOM/TOR DOWN

24 4 PINK FLOYD-Floyer Pipe

35 AGDLEST/SEATH TO BE SNH



MARKET #122

WRXX/Pt. Myers (813) 495-2100 Beasley/Keyes

PLAYS				ARTIST/TITLE
399	2W	LW	TW	
-	24	35	37	VAN HALEN/Don't Ten Me
-	27	34	36	TOM PETTY/You Wreck Me
-	30	39	35	STONE TEMPLE PILOTS/Interstate Love Son
-	31	35	35	R.E.M./Bang And Blame
	32	37	35	SOUNDGARDEN/My Wave
١.	29	35	33	PEARL JAM/Better Man
-	-	32	23	AEROSMITH/Walk Dn Water
-	-	-	18	COLLECTIVE SOUL/Gel
-	15	20	18	OFFSPRING/Self Esteem
-	-	-	17	SIMPLE MINDS/She's A River
	10	10	17	ALICE IN CHAINS/Got Me Wrong
-	18	16	17	SPONGE/Plowed
-	16	16	16	COUNTING CROWS/A Murder Of One
-	17	17	16	CRANBERRIES/Zombie
-	17	17	16	GREEN DAY/When I Come Around
-	16	15	15	CANDLEBOX/Cover Me
-	17	17	15	QUEENSRYCHE/Bridge
١.	17	17	15	HDDTIE & BLOWFISH/Let Her Cry
-	15	15	14	PEARL JAM/Cordurpy
-	17	17	14	LIVE/I Alone
-	13	15	14	CANDLEBOX/Far Behind
-	9	9	13	CORROSION DF/Albatross
-	8	12	12	ALICE IN CHAINS/I Stay Away
-	12	12	12	GREEN DAY/Basket Case
-	8	8		GILBY CLARKE/Tijuana Jail
-	8			LIVE/Selling The Drama
-	-	6		TOM PETTY/You Don't Know
	8	8		EX-IDOLS/Go Away
-	8	8		WEEN/Voodoo Lady
٠	8	9		PETE DRDGE/If You Don't Love



MARKET #125 WTIOX/Pensacola (904) 438-7543 Strummer/Golden

PLAYS ARTIST/TITLE
3W 2W LW TW
- 17 28 29 TOM PETTY/You Wreck Me
- 30 27 29 R.E.M./Bang And Biame
- 28 29 29 PEARL JAM/Better Man

-	20	23	48	PEARL JAM/Deller Mari
-		27	27	VAN HALEN/Don't Tell Me
-	25	25	25	PAGE & PLANT/Thank You
-	20	20	24	BLACK CROWES/Wiser Time
-	-	22	24	HODTIE & BLOWFISH/Let Her Cry
-	19	20	22	ROLLING STONES/Sparks Will Fiv
-	15	17	19	BLODDLINE/Dixie Peach
-	19	20	18	CDUNTING CROWS/A Murder Of Dne
	19	15	18	STONE TEMPLE PILOTS/Interstate Love Song
-	-	-	13	AEROSMITH/Walk On Water
-	-	9	12	
-	13	8	11	QUEENSRYCHE/Bridge
	19	13	11	TOM PETTY/You Don't Know
-	-	-		JAYHAWKS/Blue
-		4		BLACK CROWES/High Head Blues
	8	-		
•	-	-	5	STONE TEMPLE PILOTS/Unalued
				· •



MARKET +129

KNCN/Corpus Christi (512) 289-1000 Mann/Vaughan

	LAYS			ARTIST/TITLE		
3W	2W	LW	18			
-	18	23	27	VAN HALEN/Don't Tell Me		
-	19	22	25	STONE TEMPLE PILOTS/Unglued		
•	26	22	24	GREEN DAY/When I Come Around		
٠		15	21	TDM PETTY/You Wreck Me		
*	24	21	28	OAStS/Supersonic		
-	13	16	28	ALICE IN CHAINS/Got Me Wrong		
-	-	12	28	COLLECTIVE SOUL/Gel		
-	14	24	18	SPONGE/Plowed		
-	21		18	HOODOO GURUS/The Right Time		
-		17	18	BLDOOLINE/Dixie Peach		
	20	17	18	GREAT WHITE/Babe (I'm Gonna)		
-	-	12	18	BLACK CROWES/High Head Blues		
-			17	AEROSMITH/Walk On Water		
-			17			
	17	15	18	BIG HEAD TODD/Kensington Line		
-	17	13	18	R.E.M./Bang And Blame		
-	19	16	16	ROLLING STONES/Sparks Will Fly		
-	17	14	18	PEARL JAM/Better Man		
•	18	16	15	TOADIES/Possum Kingdom		
-		-	14	CHRIS DUARTE GROUP/My Way Down		
-	17	13	14	DREAM THEATER/Caught in A Web		
-	15	13	14	DANZIG/Cantspeak		
-	-	-	13	PAGE & PLANT/Thank You		
-	-		13	SIMPLE MINDS/She's A River		
-			12	GILBY CLARKE/Tijuana Jail		
-	13	14	12	CDRROSION DF/Albatross		
-	-	-	12	D GENERATION/No Way Dut		
-	13	11	11			
•	-	-	11			
-	10	11	18	HDOTIE & BLOWFISH/Let Her Cry		

K-RAD 105.5 FM

MARKET #129 KRAD/Corpus Christi (512) 883-1600 York/Gleason

PLA	YS			ARTIST/TITLE
30	200	LW	TW	
-	18	29	33	STONE TEMPLE PILDTS/Unglued
	27	31	32	CORROSION DF., /Albatross
-	26	34	32	MEGADETH/Train Of
-	28	33	32	LIVE/I Alone
	32	31	31	OFFSPRING/Self Esteem
-	28	26	31	CANOLEBOX/Cover Me
-	29	35	30	GREEN DAY/When I Come Around
-	29	32	29	SOUNDGARDEN/My Wave
-	30	28	20	GILBY CLARKE/Tijuana Jail
-	29	30	20	PEARL JAM/Yellow Ledbetter
-	26		28	TESLA/Need Your Lovin'
-	18	20	21	PAGE & PLANT/Thank You
-	-	-	28	EXTREME/Hip Today
-	В	21	20	OASIS/Supersonic
-	•	•	28	ALICE IN CHAINS/Got Me Wrong
-	19	20	28	SMASHING PUMPKINS/Frail & Bedazzled
-	19		10	WHITE ZOMBIE/Children Of
-	5	19	19	VAN HALEN/Don't Tell Me
-			19	DREAM THEATER/Caught In A Web
-	17		18	SPONGE/Plowed
-	18		19	QUEENSRYCHE/Bridge
-	-		18	NIRVANA/The Man Who Sold
-	5	7	14	PEARL JAM/Better Man
-	-	5	12	COLLECTIVE SOUL/Get
-	-	-	11	TYPE O NEGATIVE/Black No. 1
-	7	7	10	SEED/Doe
-	-	-	18	KILLING JOKE/Pandemonium
-	8	7	18	WIDOWMAKER/Long Gone
•	5	13		OFFSPRING/Gotta Get Away
-	5	7	9	BIOHAZARD/After Forever



Ц	Onor mean definition						
	PLA				ARTIST/TITLE		
П	1W	2W	LW	TW			
ı	-	22	10	24	STONE TEMPLE PILOTS/Vasoline		
Į.	-	11	6	24	R.E.M./Bang And Blame		
L	-		13		STONE TEMPLE PILOTS/Interstate Love Song		
L	-		13		PAGE & PLANT/Thank You		
1	-	22	15	23	TOM PETTY/You Don't Know		
ı	-	-	9	17	VAN HALEN/Don't Tell Me		
ı		-	7	17	GREAT WHITE/Babe (I'm Gonna)		
ı	-	-	1	18	PEARL JAM/Better Man		
	-	-	8	16	ROLLING STONES/Jump On Top Of Me		
ı		14	7	18	AERDSMITH/Blind Man		
ı	•	11		16	PETE DROGE/If You Don't Love		
ı	-	14	8	15	BLACK CROWES/High Head Blues		
ı	-	-	-	15	COLLECTIVE SOUL/Get		
ı	-	12		13	CANDLEBDX/Cover Me		
L	-	13		12	CDUNTING CRDWS/A Murder Of One		
ì	-	14		12	EAGLES/Hotel California (L)		
ı	-	11	7	12	TDM PETTY/You Wreck Me		
ı	٠	-	5		QUEENSRYCHE/Bridge		
ı	-			10	EAGLES/Learn To Be Still		
ı	•	6	4	10			
ı	-	10	- 4		LIVE/I Alone		
i	-	8	2		SPONGE/Plowed		
ŀ	-	6	3	8	TODD SNIDER/Airight Guy		
ı	-	5	- 4	7	SOUNDGARDEN/My Wave		
ı	-	6	3	6	GUNS N' ROSES/Sympathy For		
	•	6	3		GREEN DAY/When I Come Around		
	-		2	6	BLOODLINE/Dixie Peach		
	-	5	2	- 6	COLLECTIVE SOUL/Shine		
	-	6	-	6	CANDLEBOX/Far Behind		
L	-	•	•	8	MELISSA ETHERIDGE/I'm The Only One		
_	_			_			



SHAWN ALEXANDER

'The Focus Returns To Music'

It's no secret that the volume of releases is traditionally low at the end of the year and beginning of the new year. Is there enough fresh music during the first quarter? Four programmers discuss how they schedule music at the beginning of the year.

John Hayes

"We look for depth tracks from our Top 10 albums from last year," says KTCL/Denver PD John Hayes. Second, we go back and look at some of the music that maybe got lost in the crunch back in October and November. Sometimes things are put on hold because the slots were full, and now maybe the balance has evened out. Something crunchy may surface, whereas before maybe we had too many crunchy things.

"The third area is looking at the up-and-coming stuff to see what might be successful over the first quarter. Some easy ones that are really strong just came in: Wolfgang Press, 54.40, and Simple Minds. I don't remember a year when so much was presented so early.

"I was planning on making some adjustments to our currents and current rotations at the end of January, because I thought it would be dead musicwise the first part of January. I was able to make the adjustments right away, because there is definitely an abundance of good stuff to play right now.

"Like everybody is saying: The format is red-hot, people are signing good artists to be worked at this format, and the labels are getting savvy enough to understand that there are open slots this first quarter if the music gets out early. They can get airplay a little quicker or easier than they might during difficult times like pre-summer and pre-

Gene Sandbloom

"In December, the focus on the station is 'Acoustic Christmas,' Christmas songs, Christmas specials, and New Year's specials," notes KROQ/Los Angeles APD Gene Sandbloom. "We're kind of specialed-out, because we're running one promotional item after the next. In January, I'm happy to say, the focus returns to the music.

"After coming off pretty much stagnant rotations for a couple of





John Haves

Gene Sandbloom

weeks, you should want to find a lot of fresh stuff. But you don't want to tilt the balance so much that you're adding stiffs. We are extremely new music-intensive right now. We update our new music promos and get excited about the music. We tell the jocks, 'This is music-intensive month.' We try to get everybody refocused on talking about the music.

"If you are in the Alternative format, you should always have this voracious appetite to go out and look for new music --- especially after the holidays - whether it's going back and reviewing great 1994 records

that you just never had a chance to deal with, or going out and finding some new releases.

Sandbloom believes there's always enough new music. "Some of the most ridiculous phone calls I get are from people who say, 'There's just nothing out.' The volume of stuff we get in this office is just beyond belief. If you sit down and listen to everything, it's impossible to say there is nothing out there. And there will be some obvious records coming along very soon.'

Russ Mottla

"I always feel like we're playing stuff we shouldn't be in the first quarter," says Russ Mottla, OM/PD





Russ Mottla

Mike Halloran

at WDRE/Long Island. "We adjust the clocks a little bit and don't play as many medium-level currents. It's either a hit or it isn't; the first few weeks of the first quarter are always hard for hits.

"The releases never let up: Labels are trying to jam music onto stations in the first quarter. Our vulnerable ones are the mid-level-testing or more passive B's. We tend to view the new year as a fresh start and look for fresh things. Sometimes we don't carry over the stuff we should. It's kind of this curse we put on ourselves that it's a new year and you want to have new songs. However, a lot of the stuff from the end of last year is holding over great."

WDRE's playlist has been frozen for about a month. "We added about four or five songs before the end of the year," reasons Mottla. "We haven't felt the need to do anything since then, because there's a lot of great new stuff on the station. There are some real workers on the list that we're giving good rotations to and trying to develop into something. This is a good time to do it."

Mike Halloran

"The music never slows down only the phone calls between December and January," says XTRA-FM (91X)/San Diego PD/MD Mike Halloran. "There's a lot of stuff from the latter part of last year that we're still looking at getting onair. For example, Sarah McLachlan had a big success here in San Diego, but we didn't have room for it last year. The Wax Trax box set has [Nine Inch Nails leader] Trent Reznor doing a Black Sabbath

The Bear Extremities

n New Year's Day, hcrdes of hearty WLUM/Milwaukee listeners flock to the western shore of Lake Michigan to test their endurance in the annual Polar Bear Dip. This year, a record crowd of 2000 took a brief swim in the 34-degree water. It must have felt almost warm, compared to the 12-degree air!



Clad in boxers and little else, these two intrepid WLUM listeners are ready to take the plunge

cover ['Supernaut,' with 1000 Homo DJs]. Since Trent was so huge last year, I'm looking at play-

ing it.
"Record companies have gotten smart and aren't giving up on artists. I'm going back to records people don't necessarily know are old. We're living in this little microcosm of the world. If we think people are saying, 'This is two months old,' we have another thing coming. We didn't play the Violent Femmes until I got here in '86 — and that album came out in '82. It just became a new album at that point for San Diego. Nobody really knows when something comes out - only if they buy it and look at the date.'

Halloran notes, "At the beginning of the year we put a priority on last year's Top 91 songs. We continue playing them a lot, since they're great-testing songs that a whole bunch of people voted for. Locally, we have new product from the Rugburns and Jewel that's working very well. After a few days they're already among our most requested and becoming huge successes."

NEWMUSIC

• Artist: Bush

• Track: "Everything Zen"

• LP: "Sixteen Stone"

• Label: Trauma/Interscope

• Essentials: This is the debut release from London-based Bush. The quartet - Gavin Rossdale (vocals/guitar), Nigel Pulsford (guitar), Dave Parsons (bass), and Robin Goodridge (drums) spent two years playing London clubs before signing with Trauma. Clive Langer and Alan Winstanley (Elvis Costello and David Bowie) produced "Sixteen Stone" with an ear toward capturing the energy and sound of a live performance (a stone is a UK measurement for 14 pounds of weight). Rossdale, whose Hungarian Sheepdog is pictured on the CD. cites as influences the Beatles, PJ Harvey, My Bloody Valentine, Breeders, Pixies, and Nirvana.

 Artist POV: Rossdale notes, "We are more American than English really; I live in a foreign territory, but that's okay. People have always said that I should be Amer-



ican. It's very frustrating hearing that accusation, and it's a truthful

"I'm really organic and just found my way through things. I wanted my songs to be as if they were paintings. I love the idea of a song being about 20 things. I don't like the story-telling thing, unless Tom Walts is doing it - then it's fucking unbelievable.

· Label POV: "We expected to send this band out on the road in a van and have them eat peanut butter and jelly sandwiches for a year before anybody took notice," admits Trauma National Director/Promotion Rebekah Jones, "We knew people would pay attention to this band, but we didn't expect it to happen so quickly."

New Music Scene highlights breaking artists charting for the first time.





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ALTERNATIVE TOP 50

JANUARY 20, 1995

					L PLAYS -		TOTAL
3W 2W LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
_ 2 1	0	GREEN DAY When I Come (Reprise/A&M)		1597	1462		51/0
— 3 2	2	PEARL JAM Better Man (Epic)	1437	1489	1397		49/0
— 1 3	3	R.E.M. Bang And Blame (WB)	1321	1423	1472		49/0
— 9 6	4	STONE ROSES Love Spreads (Geffen)	1266	1120	868		50/0
- 5 5	5	OFFSPRING Gotta Get Away (Epitaph)	1221	1155	1042		46/0
- 4 4	6	WEEZER Buddy Holly (DGC/Geffen)	1217	1302	1290		44/0
- 6 7	7	BUSH Everything Zen (Trauma/Interscope)	1188	1086	939		47/0
- 29 10	8	OASIS Live Forever (Epic)	1092	786	445		48/4
_ 10 8	Ø	FLAMING LIPS She Don't Use Jelly (WB)	1018	987	855		44/0
- 8 9	TO TO	PORTISHEAD Sour Times (Go! Discs/London)	1016	938	903		46/2
REAKER	Ō	SIMPLE MINDS She's A River (Virgin)	874	385	15	-	45/6
- 31 14	12	CRANBERRIES Ode To My Family (Island)	814	678	438		41/4
- 38 16	13	NIRVANA The Man Who Sold The World (DGC/Geffen)		627	351	_	41/7
BREAKER	Ø	SHERYL CROW Strong Enough (A&M)	759	566	371	_	45/5
REAKER	15	PEARL JAM Corduroy (Epic)	755	593	443		41/5
- 22 12	1	STONE TEMPLE PILOTS Unglued (Atlantic)	748	709	537		43/3
		BAD RELIGION 21st Century (Digital Boy) (Atlantic)	667				
- 12 11	17			739	764	-	32/0
		NINE INCH NAILS Piggy (Nothing/TVT/Interscope)	655	580	551	_	38/0
REAKER	9	LETTERS TO CLEO Here & Now (Giant)	622	446	243	-	41/8
_ 11 20	20	CRANBERRIES Zombie (Island)	583	583	778		37/0
- 19 17	21	SOUNDGARDEN Fell On Black Days (A&M)	572	616	572		25/0
- 14 13	22	MAZZY STAR Halah (Capitol)	564	686	717		31/0
- 48	23	LIVE Lightning Crashes (Radioactive)	538	278	22	-	40/14
- 32 28	24 25	ALICE IN CHAINS Got Me Wrong (Chaos/Columbia)	538	506	432	-	25/1
- 44 30	25	THROWING MUSES Bright Yellow Gun (Sire/Reprise)	520	474	316		35/7
- 26 27	26	RANCID Roots Radical (Epitaph)	506	519	472	-	34/0
- 13 15	27	HOLE Doll Parts (DGC/Geffen)	504	637	754	-	31/0
25 25	28	LIVE Alone (Radioactive)	499	532	510		27/0
- 40	29	VERUCA SALT Number One Blind (DGC/Geffen)	496	327	157		37/9
- 16 22	30	STONE TEMPLE PILOTS Interstate Love Song (Atlantic	:) 475	571	661	_	29/0
7 19	31	NIRVANA About A Girl (DGC/Geffen)	453	588	906		26/0
- 42	32	LIZ PHAIR Whip-Smart (Matador/Atlantic)	446	315	148	_	25/2
- 17 26	33	VERUCA SALT Seether (DGC/Geffen)	397	523	649		26/0
- 47 35	34	SMASHING PUMPKINS Frail & Bedazzled (Virgin)	374	374	298		22/1
EBUT	35	COLLECTIVE SOUL Gel (Atlantic)	370	211	58	-	28/11
- 37 33	36	DINK Green Mind (Capitol)	370	387	359		21/1
- 41 38	37	SPELL Superstar (Island)	360	361	329	_	28/1
- 15 24	38	SMASHING PUMPKINS Landslide (Virgin)	339	558	663		22/0
EBUT	39	ASS PONYS Little Bastard (A&M)	325	212	148		27/8
EBUT	4 0	SARAH MCLACHLAN Hold On (Arista)	313	113	1		30/10
- 43 39	41	DINOSAUR JR Don't Think So (Sire/Reprise)	305	350	328		21/0
		WEEN Voodoo Lady (Elektra/EEG)	301				
- 34 36	42	-, ,		369	406	_	19/0
- 50 45	43	DAVE MATTHEWS BAND What Would You Say (RCA		300	253		22/1
- 20 29 EBUT	44	AIMEE MANN That's Just What You (Imago/Giant)	294	475	570		14/0
EBUT	45	DANZIG Cantspeak (American/Reprise)	263	210	238		22/4
CDUI	46	SPONGE Plowed (Chaos)	256	183	133	- 17	17/5
	47	LIZ PHAIR Supernova (Matador/Atlantic)	250	422	577		20/0
- 18 32					000		
- 18 32 - 35 44	48	COWBOY JUNKIES Sweet Jane (Nothing/Interscope)	244	309	393		14/0
— 18 32	48	HOLE Violet (DGC/Geffen) MURMURS You Suck (MCA)	244 232 231	309 161 364	393 67 533		14/U 16/1 16/0

This chart reflects airplay from January 9 - 15. Songs ranked by number of plays. Highlighted songs indicate Breaker. 52 Alternative reporters. 52 current playlists. © 1995, R&R Inc.

BREAKERS.

SIMPLE MINDS
"She's A River" (Virgin)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

874/489 45/6

19

874/489 0 SHERYL CROW "Strong Enough" (A&M) TOTAL STATIONS/ADDS CHART 759/193 45/5 14 PEARL JAM "Corduroy" (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 755/162 41/5 15 "Piggy" (Nothing/TVT/Interscope)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 655/75 38/0 0 LETTERS TO CLEO "Here & Now" (Giant) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

MOST ADDED® ARTIST TITLE LABELIS ADDS THE THE "Light" (550 Music) 25 LIVE "Lightning" (Radioactive) 14 COLLECTIVE SOUL "Gel" (Atlantic) 11 SARAH McLACHLAN "Hold" (Arista) 10 BELLY "Sleep" (Reprise)
VERUCA SALT "Number" (DGC/Geffen) 9 9 ASS PONYS "Bastard" (A&M) 8 LETTERS TO CLEO "Here" (Giant) 8 NIRVANA "Sold" (DGC/Geffen) THROWING MUSES "Bright" (Sire/Reprise) WOLFGANG PRESS "South" (4AD/WB)

41/8

How Do You



THE EDGE

(KEDJ)

622/176

MOST INCREASED

PLAYS TOTAL PLAY INCREAS ARTIST TITLE LABEL(S) SIMPLE MINDS "River" (Virgin) +489 OASIS "Live" (Epic) +306 LIVE "Lightning" (Radioactive) +260 SARAH MCLACHLAN "Hold" (Arista) +200 SHERYL CROW "Strong" (A&M) +193 LETTERS TO CLEO "Here" (Giant) +176 VERUCA SALT "Number" (DGC/Geffen) +169 PEARL JAM "Corduroy" (Epic)
COLLECTIVE SOUL "Gel" (Atlantic) +162 +159 NIRVANA "Sold" (DGC/Geffen) +156

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GOLDEN PALOMINOS "LITTLE SUICIDES"

New & Active 160 Plays SoundScan New Alternative Artist Chart Debut 50* KROQ WHFS WHTG Q101 X96 KDJK KEGE REV 105 KJEE WLUM WQNF KACV





MARKET #2

KROQ/Los Angeles (818) 567-1067

PLAYS			ARTIST/TITLE		
386	ZW	LW	TW		
-	36	38	43	WEEZER/Buddy Holly	
-	40	38	40	GREEN DAY/When I Come Around	
-	-	30	40	LIVE/Lightning Crashes	
-	-	22	33	SPONGE/Plowed	
-	28	38	32	OASIS/Live Forever	
-	-	30	31	HOLE/Asking For It	
-	-	14	24	PRIMITIVES/Crash	
-	9	26	22	STONE TEMPLE PILOTS/Unglued	
-	-	17	22	BAD RELIGION/Infected	
-		22	21	BAD RELIGION/21st Century	
-	17	11	21	OFFSPRING/Gotta Get Away	
-	-	-	21	GREEN DAY/Tired Of Waiting	
-	14	22	21	FLAMING LIPS/She Don't Use Jelly	
-	-	16	21	SOUNDGARDEN/My Wave	
-	37	29	21	R.E.M./Bang And Blame	
-	35	27	21	NIRVANA/About A Girl	
-	12	19	20	PIZZICATO FIVE/Twiggy Twiggy	
-	26	22	20	BUSH/Everything Zen	
-	13	18	20	PEARL JAM/Corduroy	
-	36	25	20	PEARL JAM/Better Man	
-	-		19		
-	-	16	19	NINE INCH NAILS/Closer	
-			18	LETTERS TO CLEO/Here & Now	
-				TORI AMOS/Cornflake Girl	
-	39		17	CRANBERRIES/Zombie	
-		6			
-			16		
-			16		
-	14		15		
-	-		13		
-	6		12		
-	13		12		
-	11	9		GOLDEN PALOMINOS/Little Suicides	
-	-	6	11		
-	13		18		
-	-	13			
-	-	12	-		
-	-	•	5	SHERYL CROW/Strong Enough	
				ADDS	

COLLECTIVE SOUL/Get NIRVANA/The Man Who Sold... ELASTICA/Connection



WKQX/Chicago (312) 527-8348

PLATS				ARISSI/IIILE
w	210	LW	TW	
-	48	48	49	GREEN DAY/When I Come Around
-	27	49	46	R.E.M./Crush With Eyeliner
-	48	50	43	PEARL JAM/Corduroy
-	23	29	39	HOLE/Asking For It
•	46	48	39	PEARL JAM/Better Man
-	27	48	33	SARAH MCLACHLAN/Good Enough
-	49	30	31	OFFSPRING/Gotta Get Away
-	25	29	31	BUSH/Everything Zen
-	29	27	29	LIVE/I Alone

LIVE/ Alone
WEEZER/Buddy Holly
CRANBERRIES/Twenty One
NIRVAMAWHER DId You...
LIZ PHAIRWHIP-Smart
ALICE IN CHAIRWHIP-Smart
SIMPLE MINDS/She's A River
DIME/Crane Minds

- 16 24 23 17 23 9 19 23 DINK/Green Mind
LIVE/All Over You
SMASHING PUMPKINS/Landslide
COWBDY JUNKIES/Sweet Jane
STONE TEMPLE PILOTS/Linqued
PORTISHEAD/Sour Times
MAZZY STAR/Halah
VERIUCA SALT/Number One Blind
PRIMITIVES/Crash
STONE TEMPLE PILOTS/Interstate LETTIES TO CE FO/Mars & Now. DINK/Green Mind

STONE TEMPLE PILOTS/Interstate Love.
LETTERS TO CLEO/Here & Now
NINE INCH NAILS/Piggy
SOUNDGARDEN/My Wave
BELLY/Now They'll Sleep
OFFSPRING/Self Esteem
RANCID/Roots Radical
GOOPS/Booze Cabana
L7/Hangin' On...
GOLDEN PALOMINOS/Little Suicides
RAGE AGAINST../Year Ol...
ASS PONYS/Little Bastard
THROWING MUSES/Bright Yellow Gun
SMASHING PUMPKINS/Frail & Bedazzlec
GREEN DAY/2000 Light Years...
SPONGE/Plowed

11 4 12 10

SPONGE/Plowed FACE TO FACE/Disconnected

COLLECTIVE SOUL/Get

COLLECTIVE SOUTJAGE
OFFSPRING-What Happened To...
WAX/California
NINE INCH NAILS/Hurt
R.E.M./Strange Currencies
ADAM ANT/Wonderful

LIVE 105

MARKET #4

KITS/San Francisc (415) 512-1053

28 31 31 GREEN DAY/When I Come Around 25 28 20 PEARL JAM/Better Man SHEEN DAY/When I Come Around PEARL LAM/Beter Man SIOUXSIE & BANSHEES/Oh Baby WEEZFR/Buddy Holly R.E.M/Bang And Blame STONE ROSES/Love Spreads OASIS/Live Forever MAZZY STAR/Halah

MAZZY STAR/Halah
FACE TO FACE/Disconnected
LETTERS TO CLEO/Here & Now
HOLE/Asking For It
RANCLINFOODS Radical
PORTISHEAD/Sour Times
FLAMING LIPS/She Don't Use Jelly
BUSH/E-wrything Zen
SPONSE/Plowed

17 SPONGE/Plowed
15 BEASTIE BOYS/Sure Shot
15 LOVE SPIT LOVE/Change In...
15 SUPERGRASS/Caupht By The Fuzz
15 DINOSAUR JRN Don't Think So
16 MONSTER VODDOO.../Inside These Walls
15 LIZ PHAIR/Supernova
15 SIMPLE MINDS/She's A River
12 NIRVANA/The Man Who Sold...
12 SPELL/Superstar
19 OFFSPRING/Gotta Get Away
15 THROWING MUSES/Bright Yellow Gun

ADDS

R.E.M./Strange Currencies
LIVE/Lightning Crashes
PEARL JAM/Cordurby
ASS PONYS/Little Bastard
COLD WATER R.AT/Magnetic Nort
STONE TEMPLE PILIDTS/Unglued

ELECTRAFIXION/Zaphyr
WOLFGANG PRESS/Going South
SHERYL CROW/Strong Enough

WIBF & WDRE/

PLAY:

MARKET #5

ırrish

V	V	ע	ROCK	Phila Long Isla (516) 222-1103 Mottla/Shapiro/Pa
3 2W	LW	786	AMTIST/TITLE	

7 R.E.M./Bang And Blame
7 WEEZER/Buddy Holly
7 NIRVANA/The Man Who:
7 SOUNDGARDEM/My Wav
7 GREEN DAY/When I Com
7 PEARL JAM/Better Man
7 CANDLEBOX/He Calls Ho H.E.M./Bang And Blame
WEEZER/Buddy Holly
NIRVANA/The Man Who Sold...
SOUNDGARDENMy Wave
GREEN DAYWHEN I Come Around
PEARL JAM/Better Man
CANDLEBOX/HE Calls Horne
CRANBERRIES/Zombie
URGE OVERKILL/Girl, You'll Be... **HOLE/Doll Parts**

LIVE/Lightning Crashes STONE ROSES/Love Spreads D GENERATION/No Way Out O Science Hilliam Way Juli OASIS/Supersonic SMASHING PUMPKINS/Frail & Bedazzk OFFSPRING/What Happened To.. SOUL COUGHING/Screenwriter's Blues TOAD THE WET../Something's Always... LUSCIOUS JACKSON/City Song

LUSCIOUS JACKSON/City Song JESUS & MARY CHAIN/Come On ALICE IN CHAIN/SGM Me Wrong DISHWALLA/IT'S Going To... AANCID/Roots Radical WEEN/Voodo Lady VEEN/VEBIUE SOUL ASYLUM/Can't Even Tell BUSH/Veerything Zen BAD RELIGION/21st Century... Holl Ev/Joiler

HOLE/Violet GO-GO'S/The Whole World...

DINK/Green Mind PETE DROGE/If You Don't Love... DANZIG/Cartispeak
BIG AUDIO/Looking For A Song
STONE TEMPLE PILOTS/Unglued
PEARL JAM/Nothingman
FLAMING LIPS/She Don't Use Jelly

EGGSTONE/The Dog NINE INCH NAILS/Piggy KILLING JOKE/Pandemo

MAGNAPOP/Lay It Down
 FREEDY JOHNSTON/Bad Reputation

19 THROWING MUSES/Bright Vallow Gur

SONS OF ELVIS/Formaldehyde SIMPLE MINDS/She's A River ASS PONYS/Little Ba

ATTRETUTE

2W LW TW

18 18 39 BUSH/Everything Zen

35 35 39 GREEN DAY/When I Come Around

38 38 39 STONE ROSES/Love Spreads

38 38 STONE ROSES/Love Spreads

37 37 STONE ROSES/Love Spreads

38 38 STONE ROSES/Love Spreads

39 38 REM/Bang And Blame

17 17 37 CRANBERRIES/Ode To My Family

39 36 36 ALICE IN CHAINS/GOT Ne Wrong

16 16 25 PORTISHEA/D/Sour Times

18 18 20 OFFSPRING/Gotta Cet Away

14 14 21 NINE INCH NAILS/Flogy

18 18 22 STONE TEMPLE PILOTS/Linglued

14 14 28 RANCID/Roots Radical

14 14 29 WEZZER/Buddy Holly

19 19 20 SUOAN/Pangals

17 17 20 GANDHARYAS/First Day OI Spring

19 19 20 SUOAN/Pangals

17 17 19 SPONGE/Drownin'

18 18 17 GINGER/Sold Ground

11 11 17 MURMURS/You Suck

18 18 17 GINGER/Sold Ground

11 11 17 MURMURS/You Suck

18 18 17 GINGER/Sold Ground

11 11 17 MURMURS/You Suck

18 18 17 GINGER/Sold Ground

11 11 17 MURMURS/You Suck

18 18 17 GINGER/Sold Ground

11 11 17 MURMURS/You Suck

18 18 17 GINGER/Sold Ground

11 11 17 MURMURS/You Suck

18 18 17 GINGER/Sold Ground

11 11 17 MURMURS/You Suck

18 18 17 GINGER/Sold Ground

11 11 17 MURMURS/You Suck

18 18 17 GINGER/Sold Ground

11 17 17 18 GRANT LEE BUFFAL/D/Drag

23 23 16 PEARL JAW/Better Mart

16 16 16 15 SLOAN/Hate My Generation

17 17 16 DELERIUM/Rowers Become...

18 14 4 ARCHERS SOF LOAF/Web In Front

NINE INCH NALLSPRIGY
FLAMING LIPSSTRE DOT'T Use Jelly
SHERYL CROW/Strong Enough
STONE TEMPLE PILOTS/Linguised
RANCID/Roots Radical
MAZZY STAR/Halah
WEEZER/Buddy Holly
OINOSAUR JR/Feel The Pain
SLOAM/Penpals
GANDHARYAS/First Day Of Spring
BIG CHIEF/Lion's Mouth
URGE OVERKILL/Girl, You'll Be...
NEIL YOUNG/CRAZY. "Change Your Mind
MURRHURS/You Suck
GINGER/Solid Ground
KILLIOYS/Today I Hate...
GRANT LEE BUFFAL O/Drag
PEARL JAW/Better Mart
SLOAM/I Hate My Generation
DELERIUM/Flowers Become...
TRACK/GLI VIOLOGE
TODAY
TODAY
STORY

SLUANT Hate My Generation
DELERIUM/Powers Beoome..
TRAGICALLY HIP/Grace, Too
ARCHERS OF LOAF/Web In Front
MSGNAPOP/Lay it Down
SPELL/Superstar
PEARL JAM/Not For You

ADDS

22 OASIS/Live Forever
21 VERUCA SALT/Mumber One Blind
19 HARDSHIP POST/Mon't You Come
17 OUR LADY PEACHOpe
18 SINGLE GUN THEORY/Fall
18 ELECTHARIXION/Zaphy
14 SARAH MCA/CHLAN/Hold On
2 REM./Sar 69
2 LIVE/Lightning Crashes
3 HOLE/Asking For it
BARENAKED LADIES/Atternative...

94.5⁷!EDGE

MARKET #7 KDGE/Dallas (214) 580-9400 Folger/Michaels

	78			MATIO 1/111LE
		LW	T	
-	60	47	55	GREEN DAY/When I Come Around
-	56	49	49	SARAH MCLACHLAN/Good Enough
-	55	47	49	PEARL JAM/Better Man
- 1	50	40	47	SOUNDGARDEN/Fell On Black Days
-	49	48	46	R.E.M./Bang And Blame
-	48	41	45	LIVE/I Alone
-	29	21	41	OFFSPRING/Gotta Get Away
-			41	SHERYL CROW/Strong Enough
-	52	44	40	WEEZER/Buddy Holly
-	51	41	40	HOOTIE & BLOWFISH/Hold My Hand
-	46	41	39	NIRVANA/About A Girl
-	30	26	39	PORTISHEAD/Sour Times
-	5	12	38	OASIS/Live Forever
-	-	25	38	2 UNLIMITED/Get Ready For This
-	42	25	29	ERASURE/I Love Saturday
-	-	23	27	CRANBERRIES/Ode To My Family
-	47	39	25	CRANBERRIES/Zombie
-		20		GREEN DAY/Welcome To Paradise
-	6	12	16	PEARL JAM/Corduroy
-	-	-	16	SARAH MCLACHLAN/Hold On
-	46		15	OFFSPRING/Self Esteem
-	-	30	15	COUNTING CROWS/Rain King
-	12	12	15	FLAMING LIPS/She Don't Use Jelly
-	-	-	12	HUMAN LEAGUE/Tell Me When
-	-	-	11	SMASHING PUMPKINS/Whir
-	-	23	10	SIMPLE MINDS/She's A River
			48	AUDIONAMA (The Adec Make Cold

7 HOLE/Doll Parts 7 BUSH/Everything Zen 7 BUSH/Everything Zen 7 LETTERS TO CLEO/Here & Now 7 STONE ROSES/Love Spreads 5 THEY MIGHT BE GIANTS/Ava Driver 4 STONE TEMPLE PILOTS/Linglued **ADDS**

41 DURAN DURAN/White Lines...
- COUNTING CROWS/A Murder Of One
- DEEP BLUE SOMETHING/Brealdast AL.

WHIS SOUTH

_				V
PLA SW		LW	TW	ARTIST/TITLE
-	34		35	CRANBERRIES/Ode To My Family
	34		35	GREEN DAY/When I Come Around
	~	24	35	
_		-:	35	
_			35	
			35	
			35	
			35	
			35	
			35	
		24		
			25	BAD RELIGION/21st Century
		34		BUSH/Everything Zen
	-:	24	25	SHERYL CROW/Strong Engugh
		-:	25	LETTERS TO CLEO/Here & Now
	-	24	25	
-	-	-	25	SIMPLE MINDS/She's A River
	24	24	25	
-	24	24	25	
_	24	24	25	SUGAR/Believe What
-	34	34	15	HOLE/Doll Parts
-	14	14	15	CANOLEBOX/Far Behind
-	14	14	15	DANZIG/Cantspeak
	-	-	15	ELECTRAFIXION/Zephy.
-	14	14	15	GOLDEN PALOMINOS/Little Suicides
-	-	-	15	GRANT LEE BUFFALO/Honey Don't Thi
-	24	14	15	JESUS & MARY CHAIN/Come On
-	24	24	15	OFFSPRING/Self Esteem
-	-	14	15	LIZ PHAIR/Whip-Smart
•			15	
-	14	14	15	
-	14	14	15	SPELL/Superstar
•	14	14	15	VERUCA SALT/Number One Blind

ADDS

BETTIE SERVEERT/Ray Ray Rain FACE TO FACE/Disconnected THE THE/I Saw The Light THROWING MUSES/Bright Yellow Gun

THE CUTTING EDGE OF BOCK

L				
PLA	rs zw	LW	TW	ARTIST/TITLE
		25	25	THROWING MUSES/Bright Yellow Gun
-	11	25	23	
		16	22	STONE ROSES/Love Spreads
_	15	19	19	
	13		18	
-		28	16	SEBADOH/Skull
		20	16	LETTERS TO CLEO/Here & Now
			16	BETTIE SERVEERT/Ray Ray Rain
	20	25	15	OFFSPRING/Gotta Get Away
	22		15	WEEZER/Buddy Holly
		19	15	EGGSTONE/The Dog
	9	11	14	MAZZY STAR/H: Jah
	9	10	14	DINOSAUR JR/: Don't Think So
	21	23	13	RANCID/Roots Radical
٠.	13	17	13	PORTISHEAD/Sour Times
	-	-	13	
	7	13	12	
	-	9	12	PIZZICATO FIVE/Twiggy Twiggy
-	7	11	11	
	-	-	11	NIRVANA/Je sus Doesn't Want.
	13	14	18	SPELL/Superstar
	12	12	10	R.E.M./Bang And Blame
	-	-	10	HOLE/volet
	19	18	9	HOLE/Softer, Softest
-	13	13	9	GREEN DAY/Chu-ap
-	12	13	9	URGE OVERKILL/Girl, You'll Be
	11	12	9	SLOAN/I Hate Viv Generation
-	7	12	9	SMASHING OR INGE/The Way That I
-	-		9	CRANBERRIES/Ode To My Family
-	-	-	9	WEEZER/My Name is Jonas
-	12	16		GREEN DAY/When I Come Around
-	12	13	8	AIMEE MANN/That's Just What
-	12	12		R.E.M./Star 69
-	9	12	8	MACHINERY HALL/It Suits You Now
-	8	9		JESUS & MARY CHAIN/Come On
-	7	8	8	DINK/Green Mind
-	5	8		SMASHING PUMPKINS/Frail & Bedazzle
-	5	7	•	CORROSION OF/Clean My Wounds
-	-	-		
-	-	-	•	SIMPLE MINOS/She's A River
•	14	16		VERUCA SALT/Victrola
-	14	13	7	NIRVANA/The Man Who Sold

6 BELLY/Now They'll Sleep 5 THE THE/I Saw The Light - EVERCLEAR/Fire Maple S



MARKET #12 WNNX/Atlanta (404) 256-0997

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	•
-	-	25	38	NIRVANA/The Man Who Sold
-	-	21	29	STONE ROSES/Love Spreads
-	-	22	28	OASIS/Live Forever
-	21	30	27	MOIST/Machine Punch
-	28	28	27	GREEN DAY/When I Come Around
-			27	
			26	OFFSPRING/Gotta Get Away
-	25	25	26	R.E.M./Bang And Blame
	29			WEEZER/Buddy Holly
-	15		23	
-	-		23	
-	17		22	
-	-	22	21	
-			20	
-	20		20	
-	-		19	
-			19	
-			18	
-				GOOPS/Booze Cabana
-				SPELL/Superstar
-				SPONGE/Plowed
-				SMASHING PUMPKINS/Frail & Bedazzte
-			16	
-				HOOTIE & BLOWFISH/Let Her Cry
-				EX-IDOLS/Go Away
-			14	
-				FLAMING LIPS/She Don't Use Jelly
-	23			PORTISHEAD/Sour Times
-	-			SARAH MCLACHLAN/Hold On
-				MURMURS/You Suck
-	28			HOLE/Dolf Parts
-	-			STONE TEMPLE PILOTS/Unglued
-	10	16	10	NINE INCH NAILS/Piggy

13 BLUES TRAVELER/Purn-Around 12 SATCHEL/Mr. Pink 12 BAD RELIGION/Infected

THEend 107.7

MARKET =13 KND 9/Seattle (206) 622-3251 Lambert/Collins

ATTRET/TTTLE

284 UN TW

- 30 30 38 BUSH/Everything Zan

- 30 30 38 GREEN DAY/When I Come Around

- 30 30 38 STONE ROSES/Love Screads

- 30 30 38 STONE ROSES/Love Screads

- 25 25 25 25 ALICE IN CHAIN/S/Got We Wrong

- 25 25 25 25 CRANBERRIES/Zomble

- 25 25 25 DEAD CAN DANCE/Arrerican Dreaming

- 25 25 25 DEAD CAN DANCE/Arrerican Dreaming

- 26 25 25 LIVE/Lighthing Crashe.

- 27 25 25 LOVE SPIT LOVE/Change In...

- 28 25 25 MAZZY STAR/Halah

- 29 25 25 ST SIRVANA/About A Girl

- 29 25 25 ST SIRVANA/About A Girl

- 25 25 25 ST SIRVANA/About A Girl

- 25 25 25 ST SIRVANA/About A Girl

- 25 25 25 ST SIRVANA/About A Girl

- 26 25 25 ST SIRVANA/About A Girl

- 27 20 20 PERAIL JAM/Better Man

- 28 25 25 ST SEM/Bang And Blame

- 29 20 28 BAD RELIGION/Infected

- 20 20 29 RAMING LIPS/She Dwn't Love Jelly

- 20 20 29 RAMING LIPS/She Dwn't Live Jelly

- 20 20 29 CASIS/Live Forever

- 20 20 29 WEDZER/Say It Ain't So

- 20 20 29 WEDZER/Say It Ain't So

- 15 15 15 BUSHT/Monkey

- 15 15 15 SUPIT CANAP PRISS/Comp South

- 15 15 15 SUPIT CANAP PRISS/Comp So PLAYS 3W 2W LW TW

15 15 SATCHEL/Mr. Pink
15 15 15 SKIPLOADER/Nitrogen
15 15 15 SPELL/Superstar
15 15 15 SUGAN/Redeve What.
15 15 15 SURMY DAY REAL.../Stradows
15 15 VERUCA SALT/Number One Blind
10 10 18 PEARL JAM/Corduroy
10 10 18 PEARL JAM/Tremor Christ
10 10 18 PEARL JAM/Tremor Christ

28 BELLY/Now They'll Shep
29 DAAZIG/Cantspeak
20 RASE ASAINST../Yesi' Of...
15 FACE TO FACE/Disconnected
15 MARY LOU LORD/Lights Are Changing

ALTERNATIVE PLAYLISTS

Continued from Page 65



MARKET =15

XHRM/San Diego (619) 336-4900 Cohen/Cluque/Amoid

PLA	78			ARTIST/TITLE
3#	21	LW	TW	
	42	52	55	SOUL ASYLUM/Somebody To Shove
	24	24	54	LIVE/I Alone
	45	51	54	PEARL JAM/Better Man
-	24	23	37	STONE TEMPLE PILOTS/Interstate Love
	23	36	36	NIRVANA/The Man Who Sold
-	27	36	36	COWBOY JUNKIES/Sweet Jane
-	13	12	27	COUNTING CROWS/A Murder Of One
	14	13	27	COUNTING CROWS/Rain King
*			25	SIMPLE MINDS/She's A River
	-	18	25	OASIS/Live Forever
	18	25	25	SHERYL CROW/Strong Enough
-	18	20	24	CAUSE & EFFECT/Inside Out
	41	53	24	AIMEE MANN/That's Just What
	18	20	21	DAVE MATTHEWS BAND/What Would .
	-	20	20	COLLECTIVE SOUL/Gel
2	-	-	19	SARAH MCLACHLAN/Hold On
	17	18	17	PORTISHEAD/Sour Times
-	12	9	16	COLLECTIVE SOUL/Shine
			15	LIVE/Lightning Crashes
	-	12	15	LIZ PHAIR/Whip-Smart
	5	5	13	CRANBERRIES/Ode To My Family
	16	12	12	LIZ PHAIR/Supernova
	15	17	7	MAZZY STAR/Halah
			_	DEADA 14140 114

ADDS

RUSTED ROOT/Send Me On My Way FREEDY JOHNSTON/Can't Sink This Tow



		′	•		I	Stapleford/Halloran
PLA		LW	TW	ARTIST/TITLE		(
Ξ.	34	34	38	GREEN DAY	Wh	en I Come Around
-	24	29	39			Can't Be With You
-	25	28	27	OASIS/Live F		
-	21	24	27			VFelt On Black Davs
	22	28	27	WEEZER/Buc		
-			25	PEARL JAM		
	14	15	20	R.E.M./Star 6		
-	22	29	20			You Don't Love
-	20	20	20			Strong Enough
-	-	-	20	LIVE/Lightnin		
-	21	25	18	R.E.M./Bang		
-	21	22	18			She Don't Use Jetiv
-		-	18	SARAH MCL	4CI	HLAN/Hold On
-	8	12	17	BUSH/Everyt	hin	a Zen
-	24	22	16	NIRVANA/Pt	tea	U
	16	21	16	DANZIG/Can	sp	sak .
	9	16	15	COWBOY JU	NK	IES/Sweet Jane
-	9	16	15	SMASHING I	U	MPKINS/Landslide
-	7	14	15	CRANBERRI		
-	11	16	15	STONE ROSI	S	Love Spreads
-	12	12	15	OFFSPRING/	Got	ta Get Away
-	18	19	15	BAD RELIGIO		
-	20	16	15	JEWEL/Who		
-	27	26	14	PEARL JAM	No	thingman
-	24	28	14			S/A Conspiracy
-	9	18	13	HOLE/Doll Pa		
-	10	18	12	MAZZY STAF	ИΗ	alah
in	10	22	12			L/Girl, You'll Be
-	-		12	RAGE AGAIN		
) m.	-		12			iumber One Blind
-	6	12	11			come To Paradise
-	24	27	11			PILOTS/Interstate Li
-	7	15	11			TON/Bad Reputation
-		14	11	NIRVANA/Ab		
-	t9	22	10	VERUCA SAL		
-	14	14	10	PEARL JAM/		
٠	12	10	10			PILOTS/Unglued
-	12	14				Don't Think So
-			7			Fairies Come
-	1,1	19	5	LIZ PHAIR/S	ipe	mova

SPONGE/Plowed
PORTISHEAD/Sour Times
ASS PONYS/Little Bastard
JON SPENCER BLUES../Bell
LIZ PHAIR/Whip-Smart
FRONT FOUR/Charger Rock



	Þ	6	1	160	Lassman/Linder
PLA	Y8 2W	LW	TW	ARTIST/TITLE	
34	44			00551101141	A
-		46	45		Then I Come Around
-	26		42		STON/Bad Reputation
-		43	41	OASIS/Live Fo	
-	27		41	OFFSPRING/G	
	38		39	PEARL JAM/C	
*	•	27	38		S/She's A River
	•	25			N/Strong Enough
•	34	40	38	PEARL JAM/B	
-	-	25			MINOS/Little Suicides
-	-	26	33	LIVE/Lightning	Crashes
	35	32	28	AIMEE MANN	That's Just What
-	28	28	27	SOUNDGARDE	N/Fell On Black Days
-	37	31	27	STONE ROSES	/Love Spreads
	29	27	27	ALICE IN CHAI	NS/Got Me Wrong
		13	26	R.E.M./Crush \	With Eyeliner
-	26	25	25	LIVE/I Alone	
-		14	25	R.E.M./What's	The Frequency
	22	23	24	ASS PONYS/L	ittie Bastard
	23	26	23	STONE TEMPL	E PILOTS/Interstate Love
		12	23		Ode To My Family
	21	20	20		WS BAND/What Would
	16	18	18	NIRVANA/Abo	ut A Girl
in		11	17		LEO/Here & Now
	15	15	14	BUSH/Everythi	
	31		14	WEEZER/Budd	
			13	OINK/Green M	
	12	14	13	NINE INCH NA	

ADDS

11 THE THE/I Saw The Light
10 PRIMITIVES/Crash
5 HOLE/Asking For It
5 BELLY/Now They'll Sleep
- VERUCA SALT/Number One Blind

| 12 14 | 13 | NINE INCH NAILS/Piggy | 36 28 12 | THROWING MUSES/Bright Yellow Gun | 5 15 12 | HOLE-Violet | 11 10 11 | RANCID/Roots Radical | 16 16 | 8 | PEARL JAM/Immortality | 8 | PORTISHEAD/Sour Times | 10 10 | 7 | STONE TEMPILE PILOTS/JINGIUSE | 42 | 5 | BAD RELIGION/21st Century... | 42 | 4 | MAZZY STAR/Halah | SARAH MCLACHLAN/GOOD Enough



MARKET #17

					McGuinn/Luke
PLA SW		LW	TW	ARTIST/TITLE	
-	24	33	25	EL AMING LIPS	/She Don't Use Jelly
į.	-	32	25		Man Who Sold
ŀ	32	34	24		
Ĺ	34		24		hen I Come Around
		26	24		
	32		24		OWS/Rain King
-					V21st Century
ı,	20		24	OFFSPRING/G	
	34		22		
	-	26	18		
į.		20	18		N/Fell On Black Days
		24	18		
	12	21	17		S/Ode To My Family
	-		17		
	12	14	17	BUSH/Everythi	
	15	24	16	SUEDE CHAIN	
		12	16		V/Strong Enough
			16		ERIDGE/I'm The Only One
	13	25	16		NS/Got Me Wrong
	20	24	15	RUSTEO ROO'	/Send Me On My Way
	11	13	13		f You Don't Love
	-		12	OASIS/Live For	
	12	15	12		
	11	17	12		
	-	17	12	STONE TEMPL	E PILOTS/Unglued
	10	15	11		LEO/Here & Now
			11		S/She's A River
	8	17	10	BENT/Tempora	ry Fix
		17	10		CKSON/Deep Shaq
			10	BABY CHAOS/	Sperm
		11	18	GRAVITY KILL	S/Guilty
٠			9	ASS PONYS/L	ttle Bastard
	-	12		SMASHING PL	JMPKINS/Frail & Bedazzler
	-	14		PEARL JAM/N	ot For You
	8	9		NINE INCH NA	ILS/Piggy
	10	14	7	RANCID/Roots	Radical
		6	7	WILCO/Passer	
*	10	10	7	PEARL JAM/M	
-		4	5	R.E.M./Crush \	Vith Eyeliner
÷		5	3	R.E.M./Star 69	

ADDS

THE THE/I Saw The Light
 BELLY/Now They'll Sleep
 DANZIG/Cantspeak
 SIOUXSIE & BANSHEES/Oh Baby

MARKET #20

THESPOS	KEDJ/Phoe (602) 266-1 Clay/Willobe
PLAYS ARTHST/TITE SW 2W LW TW	TE
- 35 34 45 R.E.M./B	ang And Blame

	35	34	45	R.E.M./Bang And Blame
	31	33	45	GREEN DAY/When I Come Around
	18	15	45	STONE ROSES/Love Spreads
-	35	34	44	BUSH/Everything Zen
	36	34	44	WEEZER/Buddy Holly
-	36	33	44	OFFSPRING/Gotta Get Away
-	15	32	44	ALICE IN CHAINS/Got Me Wrong
-	14	16	43	NIRVANA/The Man Who Sold
	32	33	43	PEARL JAM/Better Man
-	35	34	28	PORTISHEAD/Sour Times
	17	17	23	NINE INCH NAILS/Piggy
-			23	SIMPLE MINDS/She's A River
-	16	17	23	FLAMING LIPS/She Don't Use Jelly
	20	16	23	MAGNAPOP/Lay It Down
2.0	9	10	23	OASIS/Live Forever
*	1	18	21	COLLECTIVE SOUL/Get
		16	20	MURMURS/You Suck
-	17	15	19	
*		-	17	STONE TEMPLE PILOTS/Unglued
	21		17	
-	1	15	17	SARAH MCLACHLAN/Hold On
*			15	
		10	15	PIZZICATO FIVE/Baby Love Child
	12	10	14	
-		-	14	SONS OF ELVIS/Formaldehyde
-	16	13	14	
^	-	-	11	
	9	10	10	
•	11	10	9	DAVE MATTHEWS BAND/What Would
-	6	10	8	PEARL JAM/Corduroy
	٠	•	8	PEARL JAM/Not For You
	8	11	5	RANCIO/Roots Radical

ADDS

SPELL/Superstar
WOLFGANG PRESS/Going South
LETTERS TO CLEO/Here & Now
THE THE/I Saw The Light

95.5 WBRU

MARKET #31

L				no	Osborne/Schiavelli
PLI		LW	TW	ARTIST/TITLE	
	23	24	25	GREEN DAY/WI	nen I Come Around
	25	25	25	PORTISHEAD/S	our Times
-	17	18	25	STONE ROSES/	Love Spreads
	23	24	24	PEARL JAM/Be	tter Man
-	24	24	24	FLAMING LIPS	She Don't Use Jelly
-	24	24	24	R.E.M./Bang An	d Blame
•		25	24		Man Who Sold
•	23	24	24	BAD RELIGION	
-	24	24	24		Ode To My Family
-	15	17	24		ISES/Bright Yellow Gun
-	14	16	23	WEENVoodoo	
*	23	23	23	WEEZER/Buddy	
-	23	22	22	OFFSPRING/Go	
-	9	9	16		CHAIN/Come On
•	.:	.1	16	SIMPLE MINDS	
:	14 15	15 15	15	MURMURS/You	
:	8	8	15	S*M*A*S*H/O	
	9	9	15	ASS PONYS/Lit	
	8	9	15		W/The Last Time
	8	8	15	DADA/Feet To T	
	15	14	14		EO/Here & Now
	15	16	14	CRANES/Shinin	
	7	8	14		MPKINS/Frail & Bedazzled
	6	7	14		/Strong Enough
	12	12	13	RANCID/Roots	
	10	11	13	BUSH/Everythin	
-	14	13	13	EGGSTONE/The	Dog
	9	11	11	NINE INCH NAI	
-	-	3	11	UNDERWORLD	
-	12	12	11		ONS/The Loyaliser
-	11	10	10	STONE TEMPLE	PILOTS/Unglued
-	9	11	10	DINK/Green Min	nd
-	-	4	9	OASIS/Live Fore	ner 18ve
-	-	4		ELECTRAFIXION	VZephy⊤
-	25			LOVE SPIT LOV	E/Change In
-	-		8		E/We Are The Pigs
٠	•	3			ESS/Going South
-	-	3	8	DELERIUM/Roy	
•	7	8	7	SPELL/Supersta	
-	7	7	7		KSON/Deep Shag
•	8	7	7	DINOSAUR JR/I	Don't Think So
				ADDS	

THE THE/I Saw The Light LIVE/Lightning Crashes BELLY/Now They'll Sleep

					Purcell/Davis
PLA		LW	TW	ANTIST/TITLE	
-	19	26	25	CDEEN DAVA	/hen I Come Around
	9	20	23		EN/Fell On Black Days
	22	21		NIRVANA/Dun	
	22	23			LL/Girl, You'll Be
	20	22	22		T/Send Me On My Way
	13	21	21	R.E.M./Bang A	
	21	20		PEARL JAM/B	
	23	22	19		That's Just What
	10	12		MAZZY STAR/	
	12	12	14		f You Don't Love
	12	10	13		OWFISH/Hannah Jane
	10	12	13		S/Ode To My Family
	10	11	13		N/Somebody To Shove
	12	12	13		WS BAND/What Would
	3	11	13		JMPKINS/Whir
	8	12	12		/Don't Want To Know
4		12	12		E PILOTS/Pretty Penny
	11	11	12		LER/Run-Around
		1	12		S/She's A River
	10	12	12	LIZ PHAIRWN	
	20	11	11	PAULA COLE/S	
	10	12	11	DADA/Feet To	
	8	10	18	SUGAR/Believe	
	9	10	10		S BAND/Take The Time
		9		ROYAL JELLY	
	10	10	ě	STING/This Co	
		8	ě		USES/Bright Yallow Gun.
	8	8	8	WEEZER/Budd	
	7	5			PANIC/Can't Get High
	9	6		HOLE/Doll Part	
	9	12			oking For A Song
	7	9			Love Spreads
-	٠.	10	•		Man Who Sold
_		7	7		NCE/American Dreaming
	8	10	7		/I Don't Think So
_			7	OASIS/Live For	
-	10	9	7	VERUCA SALT	
-			7		V/Strong Enough
-	6	7	7		/Talkin' Seattle
-	6	4			Y CHAIN/Sometimes Alwa
-	6	9		TODD SNIDER	
_	6	8			TY BT/Kinder Words

ADDS



KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

╙	_			
PLA	YS			ARTIST/TITLE
3W	210		TW	
	22	30	30	
-		30	30	THROWING MUSES/Bright Yellow Gu
-	22		27	CANDLEBOX/Cover Me
*	15	25	25	WEEN/Voodoo Lady
	12	24	24	BUSH/Everything Zen
	29	24	24	STONE ROSES/Love Spreads
	11	20	29	LUSCIOUS JACKSON/Deep Shag
-	15	19	19	ELECTRAFIXION/Zephyr
-	19	19	19	KILLING JOKE/Pandemonium
-	18	19	19	OFFSPRING/Gotta Get Away
-		19	19	PEARI JAM/Better Man
-	13	18	10	PORTI, HEAD/Sour Times
-		22	18	DELER JM/Rowers Become
	13	17	17	NIRVAI A/The Man Who Sold
-	16	17	17	MURM.JRS/You Suck
-	22	16	16	GOLD N PALOMINOS/Little Suicides
	21	26	16	WOLF GANG PRESS/Going South
-	18	15	15	WEEZE R/Buddy Holly
-	16	15	15	UNDERWORLD/Dirty Epic
-	29		15	GREEN DAY/When I Come Around
-	24	14	14	R.E.N. /Bang And Blame
		14	14	DANZ+3/Cantspeak
-	14	14	14	NINE INCH NAILS/Piggy
	40	14	14	LIVE/Lightning Crashes
	26	13	13	TYPE O NEGATIVE/Christian Woman
	14	13	13	FLAMING LIPS/She Don't Use Jelly
-	12	12	12	PEARL JAM/Corduroy
-	12	10	10	CRANBERRIES/Ode To My Family
	-	10	19	SIMPLE MINDS/She's A River
	6	9	9	LORDS OF ACID/The Crab Louse
	•	9	9	BAD RELIGION/21st Century
- 50	8	8		NIRVANA/Jesus Doesn't Want.
*		8	8	GRANT LEE BUFFALO/Lone Star Song
-	8	8		STONE TEMPLE PILOTS/Pretty Penny
	8	8		COUNTING CROWS/A Murder Of One
*	16	14		EVERCLEAR/Fire Maple Song
-	8	8		HOLE/Asking For It
-	•	6	6	SOUL COUGHING/Bus To Beetzebub
-	-	6		LIZ PHAIR/Supernova
-	5	5	5	SMASHING PUMPKINS/Landslide

No Adds



MARKET #36

PLA	YS			ARTIST/TITLE
38	210	LW	TW	
P	28	36	48	STONE TEMPLE PILOTS/Unglued
	31	34	48	LIZ PHAIR/Supernova
	29	36	39	GREEN DAY/When I Come Around
	39	39	39	WEEZER/Buddy Holly
•	38	39	39	BUSH/Everything Zen
	30	36	39	FLAMING LIPS/She Don't Use Jelly
*	31	30	38	STONE ROSES/Love Spreads
		21	38	OASIS/Live Forever
	30	30	38	OFFSPRING/Gotta Get Away
4	-	-	29	COLLECTIVE SOUL/Gel
		21	29	LETTERS TO CLEO/Here & Now
18.		21	28	THROWING MUSES/Bright Yellow Gun
		20	28	RANCID/Roots Radical
-	28	28	28	SMASHING PUMPKINS/Frail & Bedazzled
		-	28	HOLE/Violet
	39	39	26	R.E.M./Bang And Blame
	21	18	20	SOUNDGARDEN/Fell On Black Days
	19	19	28	SOUNDGARDEN/My Wave
	26	25	20	PEARL JAM/Better Man
		-	19	PEARL JAM/Corduroy
	29	30	14	NINE INCH NAILS/Piggy
•		-	7	SARAH MCLACHLAN/Hold On

- GRANT LEE BUFFALO/Lone Star Song - SPONGE/Plowed



MARKET #38

PLAYS			ARTIST/TITLE					
38	2W	LW	TW					
	10	12	28	BUSH/Everything Zen				
-	25	19	27	WEEZER/Buddy Holly				
-	17	16	26	GREEN DAY/When I Come Around				
-	9	13	24	OFFSPRING/Gotta Get Away				
-	25	31	22	CRANBERRIES/Zombie				
-	23	22	21	PEARL JAM/Better Man				
-	10	13	21	BAD RELIGION/21st Century				
-	-	7	20	STONE ROSES/Love Spreads				
-	23	15	19	URGE OVERKILL/Girl, You'll Be				
	20							

7 20 STONE ROSES/Love Spreads
23 15 19 URGE OVERRILIGH, You'll Be...
23 14 18 STONE TEMPLE PILOTSAINTENSALE Love.
23 14 18 LETTERS TO CLEO/Here & Now
11 5 16 HOOTIE & BLOWINSH/Hold My Hand
20 15 16 VERUCA SALT/Seether
21 10 15 OASIS/Live Forever
21 3 15 STONE TEMPLE PILOTSON-OF-A Preacher.
22 15 15 15 USEN'S SPRINGFIELD/Son-Of-A Preacher.
23 14 15 SONS OF ELVIS/Formaldehyde
24 15 SIMPLE MINOS/Sh'e's A River
25 SIMPLE MINOS/Sh'e's A River
26 17 12 12 SWASHING PUMPKINS/Landslide
27 18 12 13 FLAMING IPS/She Don't Use Jelly
28 14 10 DAVE MACHEN/SON SUCK
29 10 10 HOLE/DOI Parts
29 17 10 SPELL/Superstar
29 18 10 MURMURS/You Suck
29 10 19 HOLE/DOI Parts
39 7 10 SPELL/Superstar
4 4 9 REM/Sang And Blame
29 8 9 GREEN DAY/Welcome To Paradise
39 10 15 SPELL/Superstar
4 4 9 REM/Sang And Blame
39 8 9 GREEN DAY/Welcome To Paradise
4 17 OFFSPRING/Self Esteem
4 5 SPONGE/Plowed
5 TONE TEMPLE PILOTS/Inglued
5 TO STONE TEMPLE PILOTS/Inglued
5 TONE TEMPLE PILOTS/Inglued

18 COLLECTIVE SOUL/Gel
8 NIRVANA/The Man Who Sold...
6 LIVE/Lightning Crashes
- VERIUCA SALT/Number One Blind
HOLE/Violet
- THE THE/I Saw The Light
- SARAH MCLACHLAN/Hold On



Stations and their adds listed alphabetically by market

WNNX/Atlanta, GA

WWNIX/AUBITE, LA
PD: Brian Phillips
APD: Lesile Fram
MD: Sean Demery
13 BLUES TRAVELER "Run"
12 SATCHEL "Pink"
12 BAD RELIGION "Infected"

NO WCHZ/Augusta, GA
OM/PD: Eric Hall
MD: Julie Hoy1
OAVE MATTHEWS BANO "What"
COLLECTIVE SOUL "Ge!"
MOIST "Machine"
OIONNE FARRIS "Know"
THE THE "Light"

KNNC/Austin, TX NIRVANA "Sold" PEARL JAM "Corduroy" ALICE IN CHAINS "Wrong"

WFNX/Boston, MA PD: Kurt St. Thomas MD: Troy Smith 6 BELLY "Sleep" THE THE "Light" EVERCLEAR "Maple"

WPGU/Champaign, IL off Wolf san Smyth BELLY "Sleep" LIVE "Lightning" COLLECTIVE SOUL "Gel" THE THE "Light"

WKQX/Chicago, IL J. Gambie Bry Shuminas COLLECTIVE SOUL "Ge!" OFFERING "Happened"
WAX "California"
NINE INCH NAILS "Hurt"
R.E.M. "Strange"
ADAM ANT "Wonderful"

WAOZ/Cincinnati. OH Z/Gincinnati, OH

: Matthew Harris
LIZ PHAIR "Whip-Smart"
LETTERS TO CLED "Here"
LIVE "Lightning"
VERUCA SALT "Number"
COLLECTIVE SOUL "Gel"
BELLY "Sieep"
SARAH MCLACHLAN "Hold"

WOXY/Cincinnati, OH WOXY/Cincinnati, OH
PD: Deve Telimann
APD: Jutle Formen
MD: All Castellin1
NIRVANA "Sold"
OASIS "Live"
THE THE "Light"
SONS OF ELIUS "Formaldehyde"
OIONNE FARRIS "Know"
PONO "Glass"
LETTERS TO CLEO "Here"
KIRSTY MACCOLL "Caroline"

ENZ/Cleveland, OH

WMMS/Cleveland, OH

WWCO/Columbus, OH
PD: Jane Purcell
MD: Andy Davis
CRANBERRIES "Twenty"
PEARL JAM "Corduroy"
LIVE "Lightning"
COLLECTIVE SOUL "Gel"

KDGE/Dallas, TX PD: Joef Folger
MD: Jay Michaels
41 OURAN OURAN "Lines"
COUNTING CROWS "Murder"
OEEP BLUE SOMETHING "Breakfast" KTCL/Denver, CO

//Denver, CO
ohn Hayes
lary Mooses
OASIS "Live"
BUTT TRUMPET "Ugly"
BETTIE SERVEERT "Ray"
THE THE "Light"
SPONGE "Plowed"
ENGINE KIO "Breakdown"
54.40 "Assoholic"
EVERCLEAR "Maple"
ASS PONYS "Bastard"

KXPK/Denver, CO
PD: Doug Clifton
MD: Bruce Jones
5 PORTISHEAD "Sour"
5 SARAH MCLACHLAN "Hold"

CIMX/Detroit, MI
PD: Murray Brookshaw
MD: Vince Canova
22 OASIS "Live"
21 VERUCA SALT "Number" VERUCA SALI "Number"
HAROSHIP POST "Home"
OUR LADY PEACE "Hope"
SINGLE GUN THEORY "Fall"
ELECTRAFIXION "Zephyr"
SARAH MCLACHLAN "Hold"
RE.M. "Star"
LIVE "Lightning"
BARENAKEO LAOIES "Girlfriend"

KPOI/Honolulu, HI
PD/MD: Ted Taylor

SHERYL CROW "Strong"
SIMPLE MINOS "River"
CRANBERRIES "Family"
THE THE "Light"
WOLFGANG PRESS "South"

GOOPS "Booze" STEREOLAB "Ping" ENGINE KIO "Breakdown WRZX/Indianapolis, iN

ott Jameson chael Young GRANT LEE BUFFALO "Lone" SPONGE "Plowed" KLZR/Kansas City, MO KIZH/Kansas City, MO
PD: Roger The Dodger
MD: Bob Osburn
R.E.M. "Star"
JAYHAWKS "Blue"
SARAH McLACHLAN "Hold"
THE THE "Light"
SONS OF ELVIS "Formaldehyde"
COLO WATER FLAT "Magnetic"
FACE TO FACE "Oisconnec."

FACE TO FACE "Oisconnec."

WWDX/Lansing, MI
PD: Sandy Horowitz
MD: Mark Copeland
35 PEARL JAM "Not"
15 OANZIG "Cantspeak"
COLLECTIVE SOUL "Gel"
LIVE "Lightning"
THE THE "Light"
THROWING MUSES "Bright"
GOOPS "Booze"

GOOPS "Booze"

KEDG/Las Vegas, NV

OM: Chris Ruh
PD: John Griffin
MD: Freddy Snakeskin
23 SIMPLE MINDS "River"
STONE TEMPLE PILOTS "Unglued"
ASS PONYS "Bastard"
LETTERS TO CLE O "Here"
FACE TO FACE "Disconnect"

KMBA.LIACOIN, PAC
D-Dave Douglas
PD/MD: Ken Williams

MELISSA ETHERIDGE "Wanted"
THROWING MUSES "Bright"
CRANBERRIES "Family"
ERASURE "Saturday"
UNF "Lightning" LIVE "Lightning" GILLETTE/20 FINGERS "Short"

WDRE/Long Island, NY OM/PD: Russ Mottla Is Russ Mottla
Jonathan Shapiro
Ike Parrish
THROWING MUSES "Bright"
SONS OF ELVIS "Formaldehy
SIMPLE MINOS "River"
ASS PONYS "Bastard"
DIONNE FARRIS "Know"

UIUNNE PARRIO KIROW
KROU/Los Angeles, CA
PD: Kavin Weatherty
APD: Gene Sandbloom
D: Lisa Worden
C COLLECTIVE SOUL 'Gel"
WAX "California"
NIRVANA "Soid"
ELASTICA "Connection"

WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott SARAH McLACHLAN "Hold" R.E.M. "Crush" SMALL FACTORY "Last" .M. "Crush" ALL FACTORY "Last" JEFF BUCKLEY "Grace WOLFGANG PRESS "S

WRXQ/Memphis, TN PD: Tony Williams
MD: Carmen Connors
STEREOLAB "Ping"
THE THE "Lust"
TYPE O NEGATIVE "Christian"

WLUM/Mitwaukee, WI : Ron Bunce
): Tormy Wilde
PRIMITIVES "Crash"
MURMURS "Know"
HOLE "Asking"
LUSCIOUS JACKSON "Shag"
NIRVANA "Sold"

KEGE/Minneapolis, MN

KDJK/Modesto, CA PD: Chris Squires HOLE "Asking" VERUCA SALT "Number" GOOPS "Booze"

WHTG/Monmouth-Ocean, NJ
PD/MD: Matt Pinfield
APD: Rich Scropge
AMD: Rob Acempora
16 SIMPLE MINDS "River"
9 JAYHAWKS "Blue"
6 ASS PONYS "Bastard"
5 COSSU: "Moon" FOSSIL "Moon" EVE'S PLUM "Eye" HOOOOO GURUS "Open" MOIST "Machine"
THE THE "Light"
RUSTEO ROOT "Send" 54.40 "Assoholic" BUILT TO SPILL "Oipper EVERCLEAR "Maple"

WZRH/New Orleans, LA

: Christian Unruh MD: Mitch Cry COLLECTIVE SOUL "Gel" NIRVANA "Sold" LIVE "Lightning" VERUCA SALT "Number" HOLE "Violet"
THE THE "Light"
SARAH MCLACHLAN "Hold"

SARAH MCLACHLAN "Hold"
WKO C/Norfolk, VA
PD: Mark Bradley
MD: Dal Humter
9 RUSTED ROOT "Send"
7 THE THE "Light"
NIRVANA "Oumb"
LUSCIOUS JACKSON "Shag"
PRIMITIVES "Crash"
LETTERS TO CLEO "Here"
OEL AMITR! "Here"

OEL AMITRI "Here"

WROX/Norlok, VA
PD: Chris Corley
MD: Sara Trexter

10 OINK "Green"
9 STONE TEMPLE PILOTS "Pretty"
9 PEARL JAM "Corduroy"
8 PEARL JAM "Not"
8 R.E.M. "Star"
SARAH MCLACHLAN "Hold"
THE THE "Light"
THROWING MUSES "Bright"
COLO WATER FLAT "Magnetic"

WRXS/Ocean City, MO

WHAS/JOEBA LIP, MU
OM: Chris Kelley
MD: Phil Dirt
CRANBERRIES "Family"
SARAH McLACHLAN "Hold"
LIVE "Lightning"
NIRVANA "Sold"
ENGINE KIO "Breakdown"
CRASH TEST OUMMIES "Bailad"
54.40 "Aserschiel"

54.40 "Assoholic" ASS PONYS "Bastard" THE THE "Light" THROWING MUSES "Bright" WPFM/Panama City, FL
PD: Kelly McKann
APD/MD: Mike Stone
8 ELECTRAFIXION "Zephyr"

ELECTRAFIXION "Zephyr"
LIVE "Lightning"
OASIS "Live"
JAYHAWKS "Blue"
THROWING MUSES "Bright"
CRASH TEST OUMMIES "Ballad"
VERUCA SALT "Number"

KEDJ/Phoenix, AZ

illobee' SPELL "Superstar" WOLFGANG PRESS "South" LETTERS TO CLEO "Here" THE THE "Light"

KBBT/Portland, OR
PD: Dave Numme
MD: Al Scott
STONE TEMPLE PILOTS "Unglued PRIMITIVES "Crash" SHERYL CROW "Strong" VERUCA SALT "Number"

VDST/Poughkeepsie, NY IPD: Dave Dowd

Dave Dowd
senne Atwood
THE THE "Mind"
COLO WATER FLAT "Magnetic"
LETTERS TO CLEO "Here"
UNDERWORLO "Dirty"
CRUEL SEA "Honeymoon"
KITCHENS OF... "Goodbye"
OELERIUM "Flowers"
CHRIS CONNELLY "Candyman"
54.40 "Assohotic"

WBRU/Providence, Ri PD: Michael Osborne MD: Tim Schlavelli THE THE "Light" LIVE "Lightning" BELLY "Sleep"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks KHZUMENO, NV
PD: Rob "Blazze Brooks
MD: Rip Ewing
T THE THE "Light"

VERUCA SALT "Number"
LETTERS TO CLEO "Here"
SPONGE "Plowed"
COLLECTIVE SOUL "Gel"
SMASHING PUMPKINS "Frail"
WOLFGANG PRESS "South"

KWOD/Sacramento CA

MD: Alex Cosper THE THE "Light" KXRK/Salt Lake City, UT VP/Opa. & Programming: Mike S MD: Sean Ziebarth No Adds

FREED Y JOHNSTON "C.

XTRA/San Diego, CA

OM: Kevin Stapleford
PD/MD: Mike Halloran

SPONS" Bastard"
PORTISHEAD "Sour"
ASS PONYS "Bastard"
JON SPENCER BLUES.
LIZ PHAIR "Whip-Smar
FRONT FOUR "Charger

KITS/Sa Exercisen. Cer.

FRONT FOUR "Charger"
KITS/San Francisco, CA
VP/Programming: Richard Sands
MD: Stave Masters
9 R.E.M. "Strange"
9 LIVE "Lightning"
9 PEARL JAM "Corduroy"
5 ASS PONYS "Bastard"
5 COLO WATER FLAT "Magnetic"
5 STONE TEMPLE PILOTS "Unglued"
5 LECTRAFIXION "Zephyr"
5 WOLFGANG PRESS "South"
5 SHERYL CROW "Strong"
KOME/San Jose, CA KOME/San Jose, CA

PD: Ron Nenni APD/MD: Jay Taylor 24 COLLECTIVE SOUL "Gel" 23 PRIMITIVES "Crash" 11 WAX "California" 9 CRANBERRIES "Family" WAX "California" CRANBERRIES "Family" NIRVANA "Sold"

KJEE/Santa Barbara, CA Santa Barbara, LA
Fleether Lusk
POP WILL EAT ITSELF "Undertwiky"
THE THE "Light"
SIMPLE MINOS "Rive"
LIVE "Lightning"
RAGE AGAINST... "Boomerang"
PEARL JAM "Cordurby"
STERCOLAB "Ping" KNDD/Seattle, WA KNDD/Seattle, WA
PD: Rick Lambert
MD: Marco Colline
D BELLY "Sleep"
O BALLY "Sleep"
O ANZIG "Cantspeak"
O ANZIG "Cantspeak"
FAGE AGAINST... "Boomerang"
FAGE TO FACE "Olsconnec."
MARY LOU LORO "Lights"
O SHERYL CROW "Strong"
COLLECTIVE SOUL "Gel"
KTOZ/Scharifield MO KTOZ/Springfield, MO VP/Programming: Rob Nicholso APD: John Lenac MD: Kevin Kline LETTERS TO CLEO "Here" LETTERS TO CLEU TROLL LIVE "Lightning"
THE THE "Light"
TOM PETTY "Wreck"
SONS OF ELVIS "Formadehy"
WOLFGANG PRESS "South"
KPN7/St. Louis, MO
PD: Jim McGuinn
MD: Alex Luke
THE "Light"
RELLY "Sleep" BELLY "Sleep"
OANZIG "Cantspeak"
SIOUXSIE & BANSHEES "Baby"

WHFS/Washington, DC PD: Robert Benjamin
MD: Bob Waugh
BETHE SERVERT "Ray"
FACE TO FACE "Oisconnect"
THE THE "Light"
THROWING MUSES "Bright"

> **52 Total Reporters 52 Current Reporters** 52 Current Playlists

NEW & ACTIVE

ELECTRAFIXION "Zephyr" (Import) •

BAD RELIGION "Infected" (Atlantic) •

GRANT LEE BUFFALO "Lone Star Song" (Slash/Reprise) •

R.E.M. "Crush With Eyeliner" (WB) •

SONS OF ELVIS "Formaldehyde" (Priority) •

STONE TEMPLE PILOTS "Pretty Penny" (Atlantic) •

GOLDEN PALOMINOS "Little Suicides" (Restless)

COUNTING CROWS "A Murder Of One" (DGC/Geffen) •

PEARL JAM "Not For You" (Epic) •

HOLE "Asking For It" (DGC/Geffen) •

R.E.M. "Strange Currencies" (WB) • Total Plays: 147 Total Stations: 10 Adds: 2

WOLFGANG PRESS "Going South" (4AD/WB) •

BETTIE SERVEERT "Ray Ray Rain" (Matador) • Total Plays: 143, Total Stations: 10, Adds: 2

PEARL JAM "Nothingman" (Epic)
Total Plays: 138, Total Stations: 11, Adds: 0

COLD WATER FLAT "Magnetic North Pole" (MCA) •

RUSTED ROOT "Send Me On My Way" (Mercury) •

LUSCIOUS JACKSON "Deep Shag" (Grand Royal/Capitol) •

SATCHEL "Mr. Pink" (Epic)

SMASHING PUMPKINS "Whir" (Virgin)

FACE TO FACE "Disconnected" (Victory/A&M) • Total Plays: 104, Total Stations: 11, Adds: 4

Ranked by total plays.

• refer to song information on pages 68-69

ALBUMS

3W 2W LW TW ARTIST/Title (Label)	PLAYS	LW
— 1 1 1 PEARL JAM Vitalogy (Epic)	2584	+16
- 2 2 2 GREEN DAY Dookie (Reprise)	1913	-9
— 3 3 3 R.E.M. Monster (WB)	1893	0
— 5 4 4 OFFSPRING Smash (Epitaph)	1521	+37
— 8 7 5 CRANBERRIES No Need To Argue (Island)	1500	+126
- 7 6 6 STONE TEMPLE PILOTS Purple (Atlantic)	1463	+54
— 4 5 7 NIRVANA Unplugged In New York (DGC/Geffen)	1462	-12
— 6 8 8 WEEZER Weezer (DGC/Geffen)	1300	-67
DEBUT 9 OASIS Definitely Maybe (Epic)	1284	+204
— —9 10 STONE ROSES Second Coming (Geffen)	1266	+146

This chart reflects airplay from January 9-15. Chart based on total plays, with plays from all cuts from an allburn combined. 52 total reporters.

45	4		4	0
"A	ssoh	olic'	,	
ON	I YOU	R DES	SK N	OW
	the albu		CABA	RET"

PLATINUM North of the Border **And Getting Played Now!** Call TriStar Music 212-337-5454 or Mike Jacobs 714-841-6803



ALTERNATIVE SONGS

		Ali reporte		nce Dark ty								in parenthe				ted by mar	ket size		
	N CHAINS	24.7 T	3W 2W		"Gel"	CTIVE SO	JL	3W 2W	LW TW	"Zephy	AFIXION		3W 2W	LW TW	HOLE		15,00	3W 2W	
	Wrong" Columbia		TOTAL	STATIONS	Atlantic				STATIONS	Import				SPATIONS	"Violet" DGC/Ge	ffen			STATION
LP Title: (Clerks ST			AL PLAYS	LP Title:	Jerky Boys	ST	8	PRAVS		Zephyr (Sin	gle)	TOTA	14 17	LP Title: L	ive Throug	h This		L PLAYS
1 ADD (ROU A)	KNDD 25(25)	KXPK 444	- 390 WKOC 7(-)	506 538 KNNC a(-)	11 ADDS KROQ 20a(-)	KNDD 10a(-)	KXFK 4-1	WKOC 11(12)	211 370 KNNC 21(13)	3 ADDS	KN20 4-	KXPK or	- 24	T	1 ADD	KNDD 20(20)	KXPK 4-1	32	-
VKQX 27(28)	-	KB8T 24(19)	WROC 7(-)	KEOG 44	WKQX a(-)	XHRM 20(20)		WROX 4	KEDO	WKQX +1	XHQM 44	KSST 44	WROX 21(20)	KNNG 45	KR00 44	XHIX	KEST +	WKOC (4)	KNBW 4) KEDG 4)
	XTRA-I-	WAQZ 16(14)	MMCD 45	WEQX 49	KITS (1	XTR4 4-1	WAQZ a(-)	WWCD a(-)	WEQX 11(9)	KITS 5a(-)	XTPA-10	WAGE (1)	WW.CO-1(4)	WEOX 44	KITS and	XIRA 44	WAQ2	WACO (4)	WEQX 11(
MDRE 13(-)	KEGE 27(27)	WCXY (-)	KXEK (*	KPOI 16(19)	WORE 44	KEGE	WOXY 46	kX8k (e)	KPOI 16(19)	WORE 4:	KEGE 40	1	KXRK 19(19)	KPOI 16(20)	WDRE 12(-)	KEGE 12(15)	WOXY 44	KXRK 44	KPOI 16(1
CIMIX 36(36) KDGE 44	KPNT 16(25)	WLUM 27(28)	WRZX (-)	WWDX 46	ONX +: KOGE +:	KEDJ 21(18)	WLUM 17(15)	WRZX 29(-)	WWDX a(-)	CIMX 16a(-)	KPNT 44	WLUM 13(1)	WBZX +)	(ANOX.11)	CIME 44	KPNT ()	WLUM 17(15)	17	WANDX ÷
WHES AN	KEDJ 44(32)	KLZR 26(19) KWOD 32(28)	WZRH 11(11) WRXQ 21(12)		\$9#5	WENZ 19(20)		WZRH 10a(-)	WCHZ a(-)	WHFS 15(-)	WENZ (H	KLZR 19(18)	WZFIH (1) WRXQ (1)	WCHZ 6(-)	KUGE ()	KEDJ 10(10) WENZ 13(8)	KLZR 21(17)	WZRH a(-)	WCH2 et
WENX -	WMMS 37(29)	KOME -(-)	WHTG 23(23)	1	VIFNX III		KOME 24a(-)	WHTG (:)	WMAD 17(-)	WENX	WMW/3 4-1	KOME (4)	WHTG 9(3)	WMAD 20(15)	WFNX 10(-)	WMMS 12(7)	KOME	WHTG 22(22)	WINAU
White and	KTCL 8(8)	WEAU to	WONF 44	KRZQ 16(10)	WNNX 21(22)	KTCL 15(14)	WBRU-4-1	WQNF 12(-)	KRZQ 2a(-)	WNAX +1	KTCL 16(9)	WBRU 9(4)	WONE H	KAZQ -(-)	WINKX (F)	KTCL 13(9)	WBRU 44	WQNF-H-	KR20 (4)
ASS PO	NYS		CHA 3W 2W	LW TW	COUNT	ING CROV	VS	CHAI	RT STATS	FACE T	O FACE		CHAR 3W 2W	LW TW	LETTER	S TO CLE	0	CHAI 3W 2W	RT STATS
"Little B	astard"			- 39		der Of One	e"				nected"				"Here &				31
A&M	Electric Roc	c Music	. 10	19 27	DGC/Ge	effen August And		. 8		Victory/			. 5	7 11	Giant	Melrose Pla	co ST	- 17	
8 ADDS	21001110 7 100	(Widolo	- 46		1 ADD	August And		- 125	154 159	4 ADDS	Ver II		- 36	87 104	8 ADDS	vielrose Fia	ce S1	· 137	446
KRXX ()	KNOD ()	KXPK (-)	AROC 4-1	KNRK (i)	(ROO (I)	KN00-(-)	KXEK 4	WKOC 5(6)	KONNO 41	KROQ 16(22)	KNDD 15a(-)	KxPK +1	WK00 49	KNNC (1)	KROQ 18(22)	KNDD +	KXPK 10(8)	WKOC a(-)	KNNC 21
WKQX 8(-)	XTRA a(-)	WAQZ 6(10)	WROX 22a(-)	KEDG a(-)	WKQX 10(-)	XHRM 27(12)	KBBT 32(32)	WEOX (11)	KEDG 41	WKQX 7(-)	XHRV-13	K887 -(-)	WROX 11(9)	KEDG a(-)	WKQX 17(19)	Xelicity - (s)	KB6T ()	WROX 21(-)	KEDG a(-)
WDRE 8a(-)	KEGE 24(23)	WOXY 22(24)	KXRK (-)	KPOL44	KITS () WORE ()	KEGE (-)	WACZ (() WOXY ()	WWCD 4(7) KXRK 8(8)	WEQX (r)	KITS 20(15)	XTRA (I)	WOXY (F)	KXSK 44	WECK (1)	KITS 20(19)	KEGE 17(11)	WAQZ 10a(-) WOXY a(-)	KXRK (+)	WEQX 16
CIMX 44	KPNT 9(-)	WLUM 16(11)	WRZX (-)	WWDX 25(25)	CHANG (1)	KPNT (d)	WLUM 16(30)	WS2X -(-)	WANDX (-)	C/MX 44	KPNT-0	WUW-H	WRZX	WWDX (c)	CIMX 44	KPNT 11(15)	WLUM 29(16)	WRZX 29(21)	WDx 4
COE (1)	KEIDI (I)	KLZR 12(13)	WZ8H (1)	WCHZ 9(8)	KDGE a(-)	KEGUTE	KLZR-(-)	WZ8H -(-)	WOHZ (4)	KDGE (i)	KEDJ (d	KLZR a(-)	WZRH 44	WCHZ 9(8)	KDGE 7(-)	KEDJ a(-)	41.78 (1)	WZRH 18(14)	1 -
WHFS 25(24)	WENZ 20(18)	KONE 49	WHTG 6a(-)	KOJK (4) WMAD 11(-)	WHYS +)	WENZ ()	KOY00 (H	WRXO (-)	KDJK 39(30)	WHFS a(-)	WENZ-44	KOME 21/22)	WRXO 44	KOJK (P)	WHFS 25(-)	WENG ONOM	KWOD 9(-)	WRXQ 37(31)	KDJK 36(
WFNX 5(-) WNNX 16(16)		WBRU 15(9)	WQNF 12(-)	KRZQ -(1	WENX 11	KTGL 113	KOME (I) WBRU II)	WHITE () WONE ()	KRZO	WFNX 5(-)	WWSS (4	KOME 21(33)	WHITC 44 WQNF 45	KRZQ (F.	WFNX 16(20) WNNX 18(30)	WMMS 32(34) KTCL 8(6)	KOME 22(32) WBRU 14(14)	WHTG 23(22) WONF 12(-)	WMAD 1: KRZQ 2a
BAD RE			CHA	RT STATS	CRANBI				T STATS	FLAMIN			CHAR	T STATS	LIVE		1		T STATS
"Infecte			3W 2W	LW TW		My Fami	lv"	3w 2w 31			n't Use J	ellv"	3w 2w - 10	LW TW		ng Crash	es"	3W 2W	48 (
Atlantic			TOTAL	STATIONS 11 12	Island	, . u	.,	- 27	STATIONS	WB		···,	TOTAL 42	STATIONS	Radioac		-	TOTAL	STATION
	Stranger Th	an		L PLAYS	LP Title: N	lo Need To	Argue		PLAYS		ransmissio	ns		L PLAYS		hrowing Co	opper		L PLAYS
1 ADD KROQ 22(17)	KNDD 20(20)	KXPK 44	WK00 4)	KNINC 44	KROQ 9(13)	KN00-61	KXPK 24(27)	WKOC 11(12)		0 ADDS KROQ 21(22)	KNDD 20(20)	KXPK 441	WKOC HA	KNNC 40(40)	14 ADDS KROQ 40(30)	KNDD 25(20)	KXPK 10(5)	WKOC 7(-)	83PU 40
WKOX 41	XHPM 4-1	KBBT 🔄	WECK (-)	KEDG -t-	WKCX +1	XHRM 13(5)		WROX 29(23)	-	WKQX #	XI-BM ()	KB8T 20(23)		KEDG 29(25)	WKQX 4	XHRM 15(-)	KBBT 21(15)	WROX 27(17)	KENS +
KITS 41	XTRA 15(19)	WAQZ +1	WINCD 4	WECX+I	KITS 4:	XTFIA (1)	WAQZ 12(14)	WWCD 13(12)		KITS 17(21)	XTRA 18(22)	WAQZ 40(29)	WWC0-1-	WEQX 28(23)	KITS 9a(-)	XTRA 20(-)	WAQZ 9a(-)	WWCD a(-)	WEQX 24
WORE 44	KENT 44	WLUM 15(15)	KXRK-I-I WEZX-I-I	KPOL(4)	CIMX 37(17)	KEGE 23(12)	WOXY 24(24)			WDRE 9(-)	KEGE 44			KPOI 32(32)	WDRE 17(-)	KEGE 33(26)	WOXY - 1	KXRK 14(14)	kil0liga
KOGE	480J.4	KLZR 18(15)	WZAH (4)	MOH2 4)	KDGE 27(23)	THE RESERVE AND ADDRESS OF THE PARTY AND ADDRE	KLZR 11(-)	WRZX (1)	WWDX 35(30) WCHZ 18(-)	KDGE 15(12)	KPNT 25(33) KEDJ 23(17)	KLZR 6(-)		WWDX 40(35) WCHZ 28(25)	CIMX 3a(-)	KPNT 17(-) KEDJ 15(-)	WLUM 8(-)	WZRH 6a(-)	WWDX a(
WHES +1	WENZ (-)	KWOD 30(12)	WEXQ +	KDJK 10(11)	WHFS 35(34)		KWOD 33(32)	P. P.	KONK 40	WHFIS 4-1		KWOD 24(25)			WHFS 25(24)	WENZ 16(-)	KWOD a(-)	WRXQ 15(8)	KUK (I
WHIX H	WMMS 8(7)	KOME 21(26)	WHTG 23(23)	WHAD 4:	WFNX 9(-)	WMVS-11		WHTG 24(23)		WFNX 18(14)			WHTG 16(16)		WFNX 7(-)	WMMS 13(6)	KOME 42(42)	WHTG 24(24)	WMAD 17
WNNX 12a(-)	KTOL 49	WERLI HA	WONE (F)	K920-(4	WNNX 20(16)	KTCL 14(15)	WBRU 24(24)	WQNF 23(11)	KRZQ 31(27)	WNNX 14(14)	KTCL 10(13)	WBRU 24(24)	WQNF 29(32)	KRZQ 30(23)	WNEX	KTCL 10(5)	WBRU a(-)	WONE ()	KRZQ 30(2
	SERVEER	T	3W 2W	LW TW	CRANBE			3W 2W			LEE BUF		3W 2W	LW TW		US JACK	SON	3W 2W	LW T
"Ray Ra	y Rain" '/Atlantic		TOTAL	STATIONS	"Zombie	. "		- 11	20 20	"Lone S Slash/R	tar Song"		101AL	STATIONS	"Deep S	hag" oval/Capi	tol	TO AL	STATIONS
LP Title: L			5	L PLAYS	LP Title: N	No Need To	Argue		L PLAYS	LP Title: N	lighty Joe	Moon		PLAYS	LP Title: N	Natural Ingr		9	
2 ADDS	KNG0-11	KX5K 44	WK00 49	112 143 KNNC 44	0 ADDS KROQ 17(22)	KNDD 25(25)	KSPE (H	WKOC 6(5)	KNNC 13(10)	1 ADD	KN00	KXPK -(-)	WKOC +++	207 186 KND	2 ADDS	FF COM	KXPK[44]	WKOC a(-)	126 1
WKOX -(-)	XHRM (c)	KEST (WROX 41-1	KEDO 46	WKQX 10(9)	XHRM 44	KBBT 25(23)	WROX-	KEDG 11(11)	WKOX (-I	XHRM 44	K6BT 4-)	WROX 44	KECG-10	WKQX -(-)	XHRM (4)	KSBT 44	WHCX 40	KEDG (4)
K 18 ()	XTRA (-)	WAGZ +)	WWCD -(4)	WEQX 14(9)	KITS 🔠	XTRA 15(14)		WWCD 5(5)	WEQX 9(10)	KITS (1)	XTRA -(i)	WAGZ 44	WEIP-19	WEQX 21(24)	KITS (6)	XTPA (i)	WAQZ-(-)	WW00 44	WEQX 6(-
WD8E-H	KEGE (4)	WOXY 21(24)	KXEK (-)	KPOI-(-)	WDRE 25(-)	KEGE 25(10)	-	KORRK -(-)	KPOLH1	WORE (1	KEGE (+)		KXRK 8(8)	KPOI 10(10)	WORE 44	KEGE 44	WOXY 12(14)		KPO 44
CIMX (iii KOGE (iii)	KEON 44	KLZR 22(17)	WAZK +1	WMOX (4)	CIMIX 15(15) KDGE 25(39)	KPNT 12(17) KEDJ 11(-)	WLUM 17(18)	WRZX 13(13) WZRH 22(31)	WWDX 15(15) WCHZ 13(27)	KDQE (4)	KEDN 44	KLZR 9(13)	WRZX a(-)	WONZ 44	CHAR 44	KPNT 10(17)	WLUM a(-)	WZEH +1	WANTE 4
WHFS a(-)	WENZ 4	KGWOD 44	WAXO -N	KOJK (4)	WHFS -(-)	WENZ 44	KWOD 24(17)			VAHES (1)	WENZ 19(20)	KWOD 14	WB×Q +r)	KOJK (1)	VIMES 44	WENZ (c)	KWOD 13(12)		KONK 44
WFNX 16(18)	WYMS	KCME (4)	WHTG 8(-)	WHAD (i)	WFHX (8)	VAMINS (1)	KOME 22(27)		WMAD 10(13)	WFNX 23(25)	WMBS (-)	KOME 44	WHTG 16(16)	WMAD 21(21)	WFNX 12(13)	WMMS -(-)	KOME 44	WHTG 14(9)	WMAD 1
WKNX -F	KTCL 11a(-)	WBRU 7(3)	WQNF-(-)	K820 -(-)	WNNX 9(9)	KTOL 44	WBRU 10(12)	WQNF 15(19)	KRZQ ()	YANNX 41	KTCL 8(12)	WBRU 7(2)	SATURE AND ADDRESS.	K820 (-)	特别以 可	KTCL 11(11)	WBRU 7(7)	WOUF (-)	KRZQ (()
BUSH			3W 2W	LW TW	SHERYL	L CROW		3W 2W	LW TW	GREEN	DAY		3W 2W	LW TW	SARAH	MCLACHL	AN	3W 2W	LW T
"Everyth	ning Zen"		- 6	7 7		Enough"		- 36	23 14		Come Ar	ound"	- 2	1 1	"Hold O	n"			STATION
Transpir	INTERSCON		. 45		A&M	Tuesday Nig	aht	- 24		Reprise			- 48		Arista	umbling To	wards	- 3	20
Trauma/			. 774		5 ADDS		HEALTH	- 141		0 ADDS			- 1309		10 ADDS	omoung re			113
Trauma/	Sixteen Stor			1000		KNDD 10a(-)	-	WKOC 9(11)	KNNC 25(20)	KROQ 40(38)	KNDD 30(30)	KXPK 10(11)	WKOC 8(10)	KNNC 41(40)	KROC 41	400 44	KXPK 5a(-)	杨沙中	KNNC 21(
Trauma/ LP Title: S 0 ADDS (ROQ 20(22)	KNDD 30(30)	KOPK 44	WK00 41	KNNC 30(33)	KROQ 5(-)		· MART ALL	WROX 44	: MEDC 40()	: MB/OV 40/40\	XHRY 44	KB8T 49(40)	WROX 43(41)	KEDG 23(36)	WACK (I)	XHRM 19(-)	WAQZ a(-)	WROX a(-)	KEDG (4) WEQX 19
Trauma/ LP Title: S O ADDS KROQ 20(22) WKQX 31(29)	KNDD 30(30)	KBBT 46(43)	WROX 31(28)	KNNC 30(33) KEDG 22(13)	WKQX 3(-)	XHRM 25(25)	KBBT a(-)		KEDG 19(-)	WKQX 49(48)		WAO7 22/251	WANCE SEISE	MEUA Jelder	X 1 5 10 10 10 10 10 10 10 10 10 10 10 10 10				KPOI 8(-)
Trauma/ LP Title: S 0 ADDS (ROQ 20(22) WKQX 31(29) KTS 17(15)	KNDD 30(30)			KNNC 30(33)			WAQZ 14(8) WOXY 12(14)	WWCD 7(-)	WEQX 16(15)	KITS 31(31) WDRE 27(-)	XTRA 30(34)	WAQZ 22(25) WOXY 22(24)	WWCD 25(26) KXRK 15(15)		MORE ()	XTRA 18(-)	WOXY 44	KX3k-H	47/
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KTS 17(15) WDRE 12(-) CIMX 39(18)	KNDD 30(30) XTRA 17(12) KEGE 14(15) KPNT 17(14)	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24)	WROX 31(28)	KNNC 30(33) KEDG 22(13) WEQX 22(24)	WKQX 3(-) KITS 5a(-) WOPE 44 CIMX 21(18)	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12)	WAQZ 14(8) WOXY 12(14) WLUM 9(15)	WWCD 7(-) K×8K 4-1 WPZK 4-1	WEQX 16(15) KPOI 14a(-) WWDX 25(-)	KITS 31(31)	XTRA 30(34) KEGE 46(46) KPNT 24(33)	WOXY 22(24) WLUM 46(44)	KXRK 15(15) WRZX 39(36)		MORE 44 CIMX 14a(-)		WOXY 44	WRZX 7(-)	WAIDX 4
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KITS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7)	KNDD 30(30) XHRM 4-5 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34)	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29)	WROX 31(28) KXRK 24(24) WRZX 39(39) WZRH 28(12)	KNNC 30(33) KEDG 22(13) WEQX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28)	WKQX 3(-) KITS 5a(-) WOPE 4-1 CIMX 21(18) KDGE 41(26)	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12) KEDJ 11(-)	WAQZ 14(8) WOXY 12(14) WLUM 9(15)	WWCD 7(-) KX8K 4-1 WRZX 4-1 WZRH 14(8)	WEQX 16(15) KPOI 14a(-) WWDX 25(-) WCHZ 44(43)	KITS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47)	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33)	WOXY 22(24) WLUM 46(44) KLZR 21(29)	KXRK 15(15) WRZX 39(36) WZRH 26(16)	KPOI 30(31) WWDX 40(35) WCHZ 43(43)	CIMX 14a(-) KDGE 16(-)	4505 4 4945 4 KEDJ 17(15)	KLZR a(-)	WRZX 7(-) WZRH a(-)	dokz +
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KITS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7) WHFS 25(34)	KNDD 30(30) XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18)	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26)	WROX 31(28) KXRK 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36)	KNNC 30(33) KEDG 22(13) WEQX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30)	WKQX 3(-) KITS 5a(-) CIMX 21(18) KDGE 41(26) WHFS 25(24)	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12) KEDJ 11(-) WENZ 14(16)	WAQZ 14(8) WOXY 12(14) WLUM 9(15) KLZR 41 KWOD a(-)	WWCD 7(-) KXPK +) WRZZ + WZRH 14(8) WRXQ 7(7)	WEQX 16(15) KPOI 14a(-) WWDX 25(-) WCHZ 44(43)	KITS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34)	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31)	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33)	KXRK 15(15) WRZX 39(36) WZRH 26(16) WRXQ 39(35)	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39)	CIMX 14a(-) KDGE 16(-)	APAT 4 KEDJ 17(15) WENZ a(-)	WLUW 44 KLZR a(-) KWOD 32(14)	WRZX 7(-) WZRH a(-) WRXQ 12(4)	40K44
Trauma/ LP TINE: S 0 ADDS KROQ 20(22) WKQX 31(29) KTS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7) WHFS 25(34)	KNDD 30(30) XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29)	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27)	WROX 31(28) KXRK 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32)	KNNC 30(33) KEDG 22(13) WEQX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17)	WKQX 3(-) KITS 5a(-) WUPE 44 CIMX 21(18) KDGE 41(26) WHFS 25(24)	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12) KEDJ 11(-) WENZ 14(16) WMMS 10(-)	WAQZ 14(8) WOXY 12(14) WLUM 9(15) RLZR +1 KWOD a(-) KOME 5(-)	WWCD 7(-) KXFK +) WBZX + WZRH 14(8) WRXQ 7(7) WHTG 16(15)	WEQX 16(15) KPOI 14a(-) WWDX 25(-) WCHZ 44(43) *DUK 40 WMAD 21(21)	KITS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16)	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44)	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43)	KXRK 15(15) WRZX 39(36) WZRH 26(16) WRXQ 39(35) WHTG 31(32)	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40)	CIMX 14a(-) KDGE 16(-) WFNX 4(-)	KEDJ 17(15) WENZ a(-) WMMS a(-)	#0XY 4/4 #LUB 4/4 KLZR a(-) KWOD 32(14) #0XE 4-1	WRZX 7(-) WZRH a(-)	MORZ + 40,0 44 WMAD a(
Trauma/ LP Title: S 0 ADDS KROQ 20(22) MKQX 31(29) KITS 17(15) MDRE 12(-) CIMX 39(18) KDGE 7(7) MHFS 25(34)	KNDD 30(30) XHSM 44 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17)	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11)	WROX 31(28) KXRK 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32) WQNF 30(31)	KNNC 30(33) KEDG 22(13) WEOX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZQ 30(23)	WKQX 3(-) KITS 5a(-) WUPE 44 CIMX 21(18) KDGE 41(26) WHFS 25(24) WNNX 20(17)	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5)	WAQZ 14(8) WOXY 12(14) WLUM 9(15) RLZR +1 KWOD a(-) KOME 5(-)	WWCD 7(-) X	WEQX 16(15) KPOI 14a(-) WWDX 25(-) WCHZ 44(43) **DUK 49 WMAD 21(21) KRZQ 31(25)	KITS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28)	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31)	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43)	KXRK 15(15) WRZX 39(36) WZRH 26(16) WRXQ 39(35) WHTG 31(32) WQNF 54(23)	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40)	CIMX 14a(-) KDGE 16(-) WFNX 4(-) WNNX 13(-)	KEDJ 17(15) WENZ a(-) WMMS a(-) KTCL 15(17)	WLUW 44 KLZR a(-) KWOD 32(14)	WRZX 7(-) WZRH a(-) WRXQ 12(4) WHTG 9(8)	(10 P.Z. +1) (0 P.Z. +1) WMAD a(- (P.ZO +1)
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KITS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7) WHFS 25(34) WNNX 23(20)	KNDD 30(30) XHSM 40 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17)	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11)	WROX 31(28) KXRK 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32) WQNF 30(31)	KNNC 30(33) KEDG 22(13) WEQX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZQ 30(23)	WKQX 3(-) KITS 5a(-) WUPE 4-1 CIMX 21(18) KDGE 41(26) WHFS 25(24) WNNX 20(17) DANZIG	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5)	WAQZ 14(8) WOXY 12(14) WLUM 9(15) RLZR +1 KWOD a(-) KOME 5(-)	WWCD 7(-) X	WEQX 16(15) KPOI 14a(-) WWDX 25(-) WCHZ 44(43) **Dut (-) WMAD 21(21) KRZQ 31(25)	KITS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28)	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44) KTCL 26(26)	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43)	KXRK 15(15) WRZX 39(36) WZRH 26(16) WRXQ 39(35) WHTG 31(32) WQNF 54(23)	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40) KRZQ 42(36)	CIMX 14a(-) KDGE 16(-) WHE'S WHIX 4(-) WHNX 13(-)	KEDJ 17(15) WENZ a(-) WMMS a(-)	#0XY 4/4 #LUB 4/4 KLZR a(-) KWOD 32(14) #0XE 4-1	WRZX 7(-) WZRH a(-) WRXQ 12(4) WHTG 9(8) CHAP 3W 2W	WMAD a(- 4PZO 4)
Trauma/ LP Title: S 0 ADDS (ROQ 20(22) MKQX 31(29) GTS 17(15) MDRE 12(-) CIMX 39(18) GDGE 7(7) MHFS 25(34) MNNX 23(20) COLD W "Magnet MCA	KNDD 30(30) XHSM 402 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17) ATER FL.	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11)	WROX 31(28) KXRK 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32) WQNF 30(31) CHAP 3W 2W	KNNC 30(33) KEDG 22(13) WEQX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZQ 30(23)	WKQX 3(-) KITS 5a(-) WDPE 4-1 CIMX 21(18) KDGE 41(26) WHFS 25(24) WNNX 20(17) DANZIG "Cantsp America	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5) eak" n/Reprise	WAQZ 14(8) WOXY 12(14) WLUM 9(15) MLZR 44 KWOD a(-) KOME 5(-) WBRU 14(7)	WWCD 7(-) KXRK +- WZRH 14(8) WRXQ 7(7) WHTG 16(15) WONF 7(8) CHAR 3W 2W	WEOX 16(15) KPOI 14a(-) WWDX 25(-) WCHZ 44(43) WMAD 21(21) KRZQ 31(25) T STATS LW TW - 45	KITS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28)	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44) KTCL 26(26)	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43)	WRZX 39(36) WZRH 26(16) WRXQ 39(35) WHTG 31(32) WONF 54(23) WHAR 3W 2W	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40) KRZQ 42(36) IT STATS LW TW	CIMX 14a(-) KDGE 16(-) WENX 4(-) WNNX 13(-) NINE INC "Piggy" Nothing/	KEDJ 17(15) WENZ a(-) WMMS a(-) KTCL 15(17) CH NAILS	MLUR 40- KLZR a(-) KWOO 32(14) WBRU 7(3)	WRZX 7(-) WZRH a(-) WRXQ 12(4) WHTG 9(8) WCAN - 21	WMAD a(KPZO +) T STATS LW 21
Trauma/ LP Title: S 0 ADDS (ROQ 20(22) MKQX 31(29) GTS 17(15) MDRE 12(-) CIMX 39(18) GDGE 7(7) MHFS 25(34) MNNX 23(20) COLD W "Magnet MCA LP Title: T	KNDD 30(30) XHSM 40 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17)	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11)	WROX 31(28) KXRK 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32) WQNF 30(31) CHAP 3W 2W	KNNC 30(33) KEDG 22(13) WEOX 22(24) KPOJ 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZQ 30(23) STATS LW TW	WKQX 3(-) KITS 5a(-) WDPE 4-1 CIMX 21(18) KDGE 41(26) WHFS 25(24) WNNX 20(17) DANZIG "Cantsp America LP Title: C	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5) eak" n/Reprise	WAQZ 14(8) WOXY 12(14) WLUM 9(15) MLZR 44 KWOD a(-) KOME 5(-) WBRU 14(7)	WWCD 7(-) K	WEOX 16(15) KPOI 14a(-) WWDX 25(-) WCHZ 44(43) WMAD 21(21) KRZQ 31(25) STATS LW TW - 45	KITS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28) HOLE "Asking DGC/Ge LP TRUE: L	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44) KTCL 26(26)	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43) WBRU 25(24)	KXRK 15(15) WRZX 39(36) WZRH 26(16) WRXQ 39(35) WHTG 31(32) WQNF 54(23) SHARR 3W 2W 2	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40) KRZO 42(36) TSTATS LW TW STATISTS 5 9	WORE 44 CIMX 14a(-) KDGE 16(-) WHOX 4(-) WHNX 13(-) NINE INC "Piggy" Nothing/ LP TRIE: T	KEDJ 17(15) WENZ a(-) WMMS a(-) KTCL 15(17)	MLUR 40- KLZR a(-) KWOO 32(14) WBRU 7(3)	WRZX 7(-) WZRH a(-) WRXQ 12(4) WHTG 9(8) CHAS 3W 2W - 21 TOTAL - 37	WMAD at STATS LW 21 (STATS) 39 PLAYS
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KITS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7) WHFS 25(34) WNNX 23(20) COLD W "Magnet MCA LP Title: T	KNDD 30(30) XHSM 402 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17) ATER FL.	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11)	WROX 31(28) KXRK 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32) WQNF 30(31)	KNNC 30(33) KEDG 22(13) WEOX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZQ 30(23)	WKQX 3(-) KITS 5a(-) WDPE 4-1 CIMX 21(18) KDGE 41(26) WHFS 25(24) WNNX 20(17) DANZIG "Cantsp America LP Title: C 4 ADDS	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5) eak" n/Reprise Danzig 4	WAQZ 14(8) WOXY 12(14) WLUM 9(15) MLZR 44 KWOD a(-) KOME 5(-) WBRU 14(7)	WWCD 7(-) KX PK + 1 WZRH 14(8) WZRH 14(8) WRXQ 7(7) WHTG 16(15) WQNF 7(8) CHAR 3W 2W - 221	WEOX 16(15) KPOI 14a(-) WWDX 25(-) WCHZ 44(43) WMAD 21(21) KRZQ 31(25) I STATS LW TW - 45 210 263	KITS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28) HOLE "Asking DGC/Ge LP TILLS: L 4 ADDS	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44) KTCL 26(26) For It" ffen ive Throug	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43) WBRU 25(24)	KXRK 15(15) WRZX 39(36) WZRH 26(16) WRXQ 39(35) WHTG 31(32) WQNF 54(23) GHAR 3W 2W 2 - 2 - 2	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40) KRZO 42(36) TSTATS LW TW	WORE 44 CIMX 14a(-) KDGE 16(-) WHIX 4(-) WHIX 13(-) WINE INC "Piggy" Nothing/ LP Title: T 0 ADDS	KEDJ 17(15) WENZ a(-) WMMS a(-) KTCL 15(17) CH NAILS TVT/Internation	KLZR a(-) KWOO 32(14) KWOO 7(3) WBRU 7(3)	WRZX 7(-) WZRH a(-) WRXQ 12(4) WHTG 9(8) CHAP 3W 2W - 21 TOTAL - 521	WMAD at EPZO 41 STATS LW 21 STATS LW 21 STATS SAS SAS SAS SAS SAS SAS SAS SAS S
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KTS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7) WHFS 25(34) WNNX 23(20) COLD W "Magnet MCA LP Title: T 4 ADDS	KNDD 30(30) XHEM 40 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17) ATER FL This Is Fort	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11) Pole" Apache	WROX 31(28) KXRK 24(24) WRZX 39(39) WZPH 28(12) WRXQ 37(36) WHTG 33(32) WQNF 30(31) CHAP 3W 2W - 3	KNNC 30(33) KEDG 22(13) WEOX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZQ 30(23) STATS LW TW	WKQX 3(-) KITS 5a(-) WDPE 4-1 CIMX 21(18) KDGE 41(26) WHFS 25(24) WNNX 20(17) DANZIG "Cantsp America LP Title: C	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5) eak" n/Reprise	WAQZ 14(8) WOXY 12(14) WLUM 9(15) REZR 64 KWOD a(-) KOME 5(-) WBRU 14(7)	WWCD 7(-) K	WEOX 16(15) KPOI 14a(-) WWDX 25(-) WCHZ 44(43) WMAD 21(21) KRZQ 31(25) STATS LW TW - 45	KITS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28) HOLE "Asking DGC/Ge LP TRUE: L	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44) KTCL 26(26) For It" ffen	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43) WBRU 25(24)	KXRK 15(15) WRZX 39(36) WZRH 26(16) WRXQ 39(35) WHTG 31(32) WQNF 54(23) SHARR 3W 2W 2	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40) KRZO 42(36) TSTATS LW TW STATISTS 5 9	WORE 44 CIMX 14a(-) KDGE 16(-) WHOX 4(-) WHNX 13(-) NINE INC "Piggy" Nothing/ LP TRIE: T	KEDJ 17(15) WENZ a(-) WMMS a(-) KTCL 15(17) CH NAILS	MLUR 40- KLZR a(-) KWOO 32(14) WBRU 7(3)	WRZX 7(-) WZRH a(-) WRXQ 12(4) WHTG 9(8) CHAS 3W 2W - 21 TOTAL - 37	WMAD a(FED 11 STATS LW 21 FED 12 WMAD 15 WMAD 15 WMAD 15 WMAD 15 WMAD 16 WMAD 16 WMAD 16 WMAD 16 WMAD 16 WMAD 16
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KTS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7) WHFS 25(34) WNNX 23(20) COLD W "Magnet MCA LP Title: T 4 ADDS	KNDD 30(30) XHEM 40 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17) ATER FL KNDD 15(15) XHRM 40 XTRA 40	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11) AT Apache KXEK 4 KSEK 4 KSEK 4 KSEK 4	WROX 31(28) WXRK 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32) WQNF 30(31) CHAP 3W 2W	KNNC 30(33) KEDG 22(13) WEOX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZQ 30(23) STATS LW TW 11 15 65 138 KEDG 4: WEOX 4:	WKQX 3(-) KITS 5a(-) WDPE 4- CIMX 21(18) KDGE 41(26) WHFS 25(24) WNNX 20(17) DANZIG "Cantsp America LP Title: C 4 ADDS KROO	XHRM 25(25) XTRA 20(20) KEGE 37(25) KPNT 16(12) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5) eak" n/Reprise Danzig 4 KNDD 20a(-)	WAQZ 14(8) WOXY 12(14) WLUM 9(15) ELZB 61 KWOD a(-) KOME 5(-) WBRU 14(7)	WWCD 7(-) KX PK + 1 WZZH 14(8) WZZH 14(8) WRXQ 7(7) WHTG 16(15) WQNF 7(8) CMAF 3W 2W - 221 WKOC WROX WWCD WWCD WWCD WWCD	WEOX 16(15) KPOI 14a(-) WWDX 25(-) WCHZ 44(43) **Duff 44(43) WMAD 21(21) KRZQ 31(25) **TATS LW TW - 45 210 263 KNNC 21(25) KECG 46 WEQX 12(11)	KTS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28) HOLE "Asking DGC/Ge LP Title: L 4 ADDS KROQ 31(30)	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44) KTCL 26(26) For It" Iffen Ive Throug	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43) WBRU 25(24) h This KYPK 49 KYGZ 49	WXRK 15(15) WRZX 39(36) WZRH 26(16) WRXQ 39(35) WHTG 31(32) WQNF 54(23) WQNF 54(23) WYNF 54(23)	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40) KRZQ 42(36) T \$TATS LW TW \$118 148 KANC 44 KEDG 44 WEQX 44	MORE 44 CIMX 14a(-) KDGE 16(-) WHATS 4(-) WHNX 13(-) WINE INC "Piggy" Nothing/ LP Title: T 0 ADDS KROO 44 WKQX 15(16)	AFOR 40. AFNIT 40. KEDJ 17(15) WENZ a(-) WMMS a(-) KTCL 15(17) CH NAILS TVT/International Communication (Communication) KNDD 15(15) XHRW 460 XTRA 4(-)	KLZR a(-) KWOO 32(14) KWOO 7(3) WBRU 7(3) SCOPE/AG Ard Spiral KDST 4 WAQZ 18(16)	WRZX 7(-) WZPH a(-) WRXQ 12(4) WHTG 9(8) WCGF 21 37 521 WROX 16(9)	WMAD a(PZO + STATS LW 21 STATS LW 21 KNINC 15(KEDG 28(
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KITS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7) WHIFS 25(34) WNNX 23(20) COLD W "Magnet MCA LP Title: T 4 ADDS KITS 5a(-)	KNDD 30(30) XHSM 40 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17) ATER FL KNDD 15(15) XHSM 404 XTRA 404 KEGE 404	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11) AT Oole" Apache KXEK 44 KBELER WACZ 18 WOXY 9(14)	WROX 31(28) WXRX 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32) WONF 30(31) CHAP 3W 2W 3W 2W WROX a(-)	KNNC 30(33) KEDG 22(13) WEOX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZQ 30(23) T STATS LW TW 11 15 65 138 KEDG 4: WEOX 4: KPOI 10(-)	WKQX 3(-) KITS 5a(-) WDPE 4-1 CIMX 21(18) KDGE 41(26) WHFS 25(24) WNNX 20(17) DANZIG "Cantsp America LP Title: D 4 ADDS KROU 4: WKQX (-) KTS 4-1 WDRE 10(-)	XHRM 25(25) XTRA 20(20) KEGE 37(25) KEGE 37(25) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5) eak" n/Reprise Danzig 4 KNDD 20a(-) XTRA 16(21)	WAQZ 14(8) WOXY 12(14) WLUM 9(15) H_ZB 41 KWOD a(-) KOME 5(-) WBRU 14(7) KXPK 41 KPG 44 VACQZ 43 VACQZ 43	WWCD 7(-)	WEOX 16(15) KPOI 148(-) WWDX 25(-) WCHZ 44(43) **DUK 49 WMAD 21(21) KRZQ 31(25) **TATS** LW TW TW TO 15 18 22 210 263 KNNC 21(25) KEOO 49 WEOX 12(11) KPOI 16(-)	KTS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28) HOLE "Asking DGC/Ge LP Title: L 4 ADDS KROQ 31(30) WKQX 39(29) KTS 20(15)	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44) KTCL 26(26) For It" Iffen Ive Throug XTRA 44 KEGE 5a(-)	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43) WBRU 25(24) h This KXPK 19 WAGZ 40 WOXY 40	KXRK 15(15) WRZX 39(36) WZRH 26(16) WRXQ 39(35) WHTG 31(32) WQNF 54(23) WQNF 54(23) WYNF 5	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40) KRZO 42(36) STATS LW TW	CIMX 14a(-) KDGE 16(-) WHIX 4(-) WHIX 13(-)	AFOR 40. APAIT 40. KEDJ 17(15) WENZ a(-) WMMS a(-) KTCL 15(17) CH NAILS TVT/Interne Downwa KNDD 15(15) XHRM 40. XTRA 40. KEGE 13(14)	KLZR a(-) KWOO 32(14) KWOO 32(14) KWOO 7(3) WBRU 7(3) SCOPE/AG Ard Spiral KXPK 44 KBST 4 WAQZ 18(16) WOXY 9(14)	WRZX 7(-) WZRH a(-) WRXQ 12(4) WHTG 9(8) WCAS 21 - 37 - 521 WROX 16(9) WXCX 14(14)	WMAD a(4PZO
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KTS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7) WHFS 25(34) WNNX 23(20) COLD W "Magnet MCA LP Title: T 4 ADDS KTS 5a(-) WCRS 5a(-)	KNDD 30(30) XHSM 40 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17) ATER FL KNDD 15(15) XHSM 404 KRDD 45(15) KRDD 45(15) XHSM 404 KRDD 45(15)	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11) AT Oole" Apache **XEK & KEK	WROX 31(28) WXRX 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32) WQNF 30(31) WRXQ 37(36)	KNNC 30(33) KEDG 22(13) WEOX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZO 30(23) T STATS LW TW 11 15 65 138 KEDG 4: WEOX 4: KPOI 10(-) WANDX 4:	WKQX 3(-) KITS 5a(-) WDPE 4-1 CIMX 21(18) KDGE 41(26) WHFS 25(24) SFAX 4-1 WNNX 20(17) DANZIG "Cantsp America LP Title: D 4 ADDS KTOC 4-1 WORE 10(-) CBX 4-1	XHRM 25(25) XTRA 20(20) KEGE 37(25) KEGE 37(25) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5) eak" n/Reprise Danzig 4 KNDD 20a(-) XTRA 16(21) KEGE 1-3 KPNT a(-)	WAOZ 14(8) WOXY 12(14) WLUM 9(15) REZB 41 KWOD a(-) KOME 5(-) WBRU 14(7) KXPK 40 KB6T 41 WAOZ 44 WCXY 40 WLUM a(-)	WWCD 7(-)	WEOX 16(15) KPOI 148(-) WWDX 25(-) WCHZ 44(43) **DUK 44(43) **WMAD 21(21) KRZQ 31(25) **TATS** LW TW	KITS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28) HOLE "Asking DGC/Ge LP TILLE: L 4 ADDS KROQ 31(30) WKOX 39(29) KITS 20(15) WDRE ++ CIMX 38(-)	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44) KTCL 26(26) For It" Hen ive Throug KEGE 5a(-) KEGE 5a(-)	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43) WBRU 25(24) h This XPK 4 WAGZ 41 WOXY 41 WOXY 41 WLUM 7a(-)	WXRK 15(15) WRZX 39(36) WZRH 26(16) WRXQ 39(35) WHTG 31(32) WONF 54(23) WONF 54(23) WRXQ 49 WRXQ 49 WRXQ 49 WRXQ 49 WRXQ 49 WRXRK 8(8) WRZX 40	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40) KRZQ 42(36) STATS LW TW	MORE 44 CIMX 14a(-) KDGE 16(-) WHOX 4(-) WHNX 13(-) WINE INC "Piggy" Nothing/ LP THIE: T 0 ADDS KHOO 61 WKQX 15(16) KITS (54 WDRE 8(-) CIMX 21(14)	KEDJ 17(15) WENZ a(-) WMMS a(-) KTCL 15(17) CH NAILS TVT/Interne Downwa KNDD 15(15) XHRM 4(-) XTRA 4(-) KEGE 13(14) KPNT 8(9)	KLZR a(-) KWOO 32(14) WBRU 7(3)	WRZX 7(-) WZRH a(-) WRXQ 12(4) WHTG 9(8) WCAS 21 - 37 - 521 WROX 16(9) WXCX 44(14) WRZX 14(30)	## ONZ
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KITS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7) WHFS 25(34) WMNX 23(20) COLD W Magnet MCA LP Title: T 4 ADDS	KNDD 30(30) XHSM 40 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17) ATER FL KNDD 15(15) XHSM 404 XTRA 404 KEGE 404	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11) AT Oole" Apache KXEK 44 KBELER WACZ 18 WOXY 9(14)	WROX 31(28) WXRX 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32) WONF 30(31) CHAP 3W 2W 3W 2W WROX a(-)	KNNC 30(33) KEDG 22(13) WEOX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZQ 30(23) T STATS LW TW 11 15 65 138 KEDG 4: WEOX 4: KPOI 10(-)	WKQX 3(-) KITS 5a(-) WDPE 4-1 CIMX 21(18) KDGE 41(26) WHFS 25(24) WNNX 20(17) DANZIG "Cantsp America LP Title: D 4 ADDS KROU 4: WKQX (-) KTS 4-1 WDRE 10(-)	XHRM 25(25) XTRA 20(20) KEGE 37(25) KEPNT 16(12) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5) eak" n/Reprise Danzig 4 KNDD 20a(-) XTRA 16(21) KEDJ 4-1 KEDJ 4-1	WAQZ 14(8) WOXY 12(14) WLUM 9(15) KLZR 41 KWOD a(-) KOME 5(-) WBRU 14(7) KXPK 41 WAQZ 41 WAQZ 41 WAQZ 41 WAQZ 41 WAQZ 41 WAQZ 41 WAQZ 41 WAQZ 41 WAQZ 41 WAQZ 41 WAQZ 41	WWCD 7(-)	WEOX 16(15) KPOI 148(-) WWDX 25(-) WCHZ 44(43) **DUK 49 WMAD 21(21) KRZQ 31(25) **TATS** LW TW TW TO 15 18 22 210 263 KNNC 21(25) KEOO 49 WEOX 12(11) KPOI 16(-)	KTS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28) HOLE "Asking DGC/Ge LP Title: L 4 ADDS KROQ 31(30) WKQX 39(29) KTS 20(15)	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44) KTCL 26(26) For It" Iffen Ive Throug XTRA 44 KEGE 5a(-)	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43) WBRU 25(24) h This XPR 19 WAGZ 40 WOXY 47 WLUM 7a(-) KLZR 41)	KXRK 15(15)	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40) KRZO 42(36) STATS LW TW	CIMX 14a(-) KDGE 16(-) WHIX 4(-) WHIX 13(-)	KEDJ 17(15) WENZ a(-) WENZ a(-) KTCL 15(17) CH NAILS TVT/Interne Downwa KNDD 15(15) XHRM 44 XFRA 44 KPGE 13(14) KPNT 8(9) KEDJ 23(17)	KLZR a(-) KWOD 32(14) WBRU 7(3) SCOPE/AG Ard Spiral KXPK 44 WAOZ 18(16) WOXY 9(14) WLUM 18(15) KLZR 17(14)	WRZX 7(-) WZPH a(-) WRXQ 12(4) WHTG 9(8) CHTA; 3W 2W - 21 - 37 - 521 WROX 16(9) WXCO WCXRX 14(14) WRZX 14(30) WZPH 4(3)	9CH2 +
Trauma/ LP Title: S 0 ADDS KROQ 20(22) WKQX 31(29) KTS 17(15) WDRE 12(-) CIMX 39(18) KDGE 7(7) WHFS 25(34) WNXX 23(20) COLD W "Magnet MCA LP Title: T 4 ADDS KTS 5a(-) ADDS KTS 5a(-) ADDE + COEE +	KNDD 30(30) XHSM 40 XTRA 17(12) KEGE 14(15) KPNT 17(14) KEDJ 44(34) WENZ 18(18) WMMS 32(29) KTCL 16(17) ATER FL KNDD 15(15) XHSM 40 KEGE 40 KEGE 40 KEGE 41 KEDJ 14(10)	KBBT 46(43) WAQZ 17(14) WOXY 24(24) WLUM 29(24) KLZR 33(29) KWOD 24(26) KOME 24(27) WBRU 13(11) AT Oole" Apache **XFK 4 **** **WOXY 9(14) WLUM 44 KLZR 8(-)	WROX 31(28) WXCX KXRK 24(24) WRZX 39(39) WZRH 28(12) WRXQ 37(36) WHTG 33(32) WONF 30(31) WRXQ 37(36) KNNC 30(33) KEDG 22(13) WEOX 22(24) KPOI 33(32) WWDX 35(30) WCHZ 27(28) KDJK 31(30) WMAD 14(17) KRZQ 30(23) T STATS LW TW	WKQX 3(-) KITS 5a(-) K	XHRM 25(25) XTRA 20(20) KEGE 37(25) KEGE 37(25) KEDJ 11(-) WENZ 14(16) WMMS 10(-) KTCL 5(5) eak" n/Reprise Danzig 4 KNDD 20a(-) XTRA 16(21) KEGE 1-3 KPNT a(-) KEGJ (-)	WAQZ 14(8) WOXY 12(14) WLUM 9(15) KZP 41 KWOD a(-) KOME 5(-) WBRU 14(7) KXPK 41 WAGZ 41 WAGZ 41 WAGZ 41 WCXY 419 WLUM a(-) KZP 41 KWOD 9(7)	WWCD 7(-) KXRK + WZRH 14(8) WZRH 14(8) WRXQ 7(7) WHTG 16(15) WONF 7(8) CHAF 3W 2W - 22 WKCC WRCC WEOX 16(15) RPOI 148(-) WWDX 25(-) WCHZ 44(43) **DUK 49 WMAD 21(21) KRZQ 31(25) **STATS** 18 22 **POI 263 KNINC 21(25) KEOG 49 WEOX 12(11) KPOI 16(-) WMDX 15a(-) WHOX 154(-)	KTS 31(31) WDRE 27(-) CIMX 39(35) KDGE 55(47) WHFS 35(34) WFNX 8(16) WNNX 27(28) HOLE "Asking DGC/Ge LP Title: L 4 ADDS KROQ 31(30) WKQX 39(29) KTS 20(15) WDRE 4-1 CIMX 38(-) KDGE 4-1	XTRA 30(34) KEGE 46(46) KPNT 24(33) KEDJ 45(33) WENZ 32(31) WMMS 42(44) KTCL 26(26) For It" Hen ive Throug KEGE 5a(-) KPNT 41 KEGE 5a(-)	WOXY 22(24) WLUM 46(44) KLZR 21(29) KWOD 33(33) KOME 39(43) WBRU 25(24) h This XYPK 19 WAGZ 19 WOXY 17 WLUM 7a(-) KLZR 11 KNOD 19	KXRK 15(15)	KPOI 30(31) WWDX 40(35) WCHZ 43(43) KDJK 41(39) WMAD 38(40) KRZQ 42(36) T STATS LW TW	WORE 44 CIMX 14a(-) KDGE 16(-) WHIX 4(-) WHIX 13(-) WINX 13(-) NINE INC "Piggy" Nothing/ LP THIE: T 0 ADDS KROO 61 WKQX 15(16) WIS (84 WDRE 8(-) CIMX 21(14)	KEDJ 17(15) WENZ a(-) WENZ a(-) KTCL 15(17) CH NAILS TVT/Interne Downwa KNDD 15(15) XHRM 44 XFRA 44 KPGE 13(14) KPNT 8(9) KEDJ 23(17)	KLZR a(-) KWOD 32(14) WBRU 7(3) SCOPE/AG Ard Spiral KWST 4 WAQZ 18(16) WOXY 9(14) WLUM 18(15) KLZR 17(14) KWOD 22(10)	WRZX 7(-) WZPH a(-) WRXQ 12(4) WHTG 9(8) CHTA; 3W 2W - 21 - 37 - 521 WROX 16(9) WXCO WCXRX 14(14) WRZX 14(30) WZPH 4(3)	WMAD at WMAD a		

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ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size CHART STATS SIMPLE MINDS CHART STATS CHART STATS LIZ PHAIR STONE TEMPLE PILOTS NIRVANA 38 16 "Whip-Smart 42 32 She's A River 34 "The Man Who Sold "Pretty Penny TOTAL STATIO TOTAL STATIONS Virgin TOTAL STATIO TOTAL STATIONS Matador/Atlantic DGC/Geffen Atlantic 45 LP Title: Whip-Smar LP Title: Purple LP Title: Good News From LP Title: Unplugged In NY TOTAL PLAYS TOTAL PLAYS TOTAL PLAYS TOTAL PLAYS 7 ADDS 783 2 ADDS 6 ADDS 2 ADDS KROQ a(-) WKOC 16(10) WKOC 22(21) KNDD 25(25) WKOC 7(10) KNNC a(-) KNDD 20/20) WKOC 7(8) KROQ 7(12) KXPK 24(27) KNNC 24(14) WROX 9a(-) XHRM 15(12) WKQX 24(16) XHRM 25(-) WROX 30(-) XHRM 36(36) WROX 20(19) KEDG 23a(-) WWCD 12(12) KITS 15/9) KITS 12(9) WAQZ 16(6) WWCD 8(10) WEQX 23(22) XTRA a(-) WAQZ 10a(-) WWCD 12(12) WEQX 23(25) WAQZ 15(13) WWCD 12(1) WEQX 23(12) WOXY 13(14) KXRK 10(10) WDRE 27(-) WOXY 24(24) WDRE 11a(-) KEGE 38(27) KPOI a(-) KPOI 16(18) KPOI 29(29) WOXY a(-) KXRK 17(17) KPNT 11(-) CIMX 38(34) WLUM 29(15) WLUM 38(20) WWDX 35(30) WWDX 35a/-KPNT 25(32) WLUM a(-) WWDX 40(35) WCHZ 11(-) KEDJ 23(-) WZRH 8a(-) KLZR 20(17) KDGE 10(-) KEDJ 43(16) KLZR 24(20) WCHZ 27(23) WZRH 15(6) WCHZ 18(-) WHFS 25(-) KWOD 23(33) WRXQ 14(9) WENZ 20(18) WHFS 25(24) WENZ 15(-) KDJK 36(11) KWOD 33(24) WRXQ 18(-) KDJK 24(5) WENZ 18(16) WHFS 35(24) WENZ 19(17) WHFS 15(14) KOME a(-) WFNX 8(-) WFNX 7(13) WFNX 19(19) WHTG 14(14) WMAD 21(15 WMMS 9(-) KOME 12(10) WHTG 16a(-) WMAD 17(-) WMAD 17(-) WHTG 32(31) WNNX 30(25) KTCL 15(14) KRZQ 20(13) KTCL 15(17) WBRI 17(2) KRZQ-(-) WNNX 23(21) KTCL 30(11) WBRU 16(1) WONF a(-) KRZQ 33(22) WBRU 24(25) CHART STATS CHART STATS CHART STATS CHART STATS SMASHING PUMPKII STONE TEMPLE PILOTS OASIS PORTISHEAD 2W 47 8 22 12 16 9 10 35 34 10 8 29 "Unglued" "Live Forever" "Sour Times" "Frail & Bedazzled TOTAL STATIC OTAL STATIONS Go! Discs/London Virgin Atlantic Epic TOTAL PLAYS LP Title: Definitely Maybe LP Title: Dummy LP Title: Pisces Iscariot TOTAL PLAYS LP Title: Purple OT IL PLAYS 748 3 ADDS 2 ADDS 1 ADD 4 ADDS WKOC 12(12) KNNC 27(26) KROQ 22(26) KNDD 30(30) WKOC 7(7) KNNC 21(20) KROQ 32(38) KNDD 20(20) KROQ 12(16) KNDD 20(20) KXPK 5a(-) WKOC 10(10) KNNC 38(40) KNNC 34(35) WROX 40(35) KEDG 20(-) WKQX 21(9) KBBT a(-) WROX 26(31) KEDG a(-) WKQX 24(27) XHRM 25(18) KBBT 42(35) WKQX 19(26) XHRM 17(18) KBBT 44(36) WROX 30(28) WKQX 7(10) WWCD 7(-) KITS 5a(-) KITS 23(9) WAQZ 32(8) WEQX 15(10) WEQX 14(17) XTRA 10(10) WAQZ 27(14) WEQX 22(24) XTRA 27/28) KITS 17(15) XTRA a(-) WAQZ 39(31) WWCD 6(7) WAQZ 13(13) KEGE 41/43) WOXY a(-) KPOI 16(19) KEGE 8(-) WOXY 10/7) KXRK 18(18) KPOI 16(19) WDRE 15(-) WOXY 23(24) WDRE 10(-) KEGE 7(10) WOXY 13(14) KPOI 15(18) KPNT 12(-) WLUM 29(31) WRZX 28(28) CIMX 22a(-) WLUM 33(28) WRZX 30(21) WWDX 25(25) CIMX 25(16) KPNT 24(26) WLUM 29(29) WWDX 35(25 KPNT 9(12) CIMX 20(18) KPNT 12(17) WLUM 31(35) WRZX 40(36) WZRH 6(5) KLZR 19(29) KLZR 22(17) WZRH 15(10) WCHZ 28(28) KDGE 38(12) KEDJ 23(10) KDGE 39(26) KEDJ 28(34) KLZR 27(20) WCHZ 28(28) KLZR 17(28) WCHZ 14(15 KDGE 4(-) KEDJ 17(-) WCHZ 9(8) WENZ 18(19) KWOD 30(19) WRXQ 21(7) KDJK 35(29) WHFS 35(24) WENZ 20(20) WENZ 13(12) KWOD 28(13) WRXQ 37(34) KDJK 32(29) KWOD 12(12) KDJK 11(12) WRXQ 23(23) KDJK 11(8) WHFS 35(24) KWOD 34(32) WMMS 31(16) KOME 38(45) WHTG 23(22) WMAD 16(9) WFNX 13(17) WHTG 23(23) WMAD 21(21) WFNX 8(8) WMAD 20/21 WMMS 45(38) KOME 27(27) WHTG 24(24) WMAD 13(18 WFNX 4(-) WBRU 9(4) WQNF 12(-) KRZQ 30(20) WNNX 11(11) KTCL 16(16) WBRU 10(10) WQNF 12(11) KRZQ 30(25) WNNX 28(22) KTCL 12a(-) WNNX 14(8) KTCL 12(10) WBRU 25(25) | WQNF 23(25) | KRZO 30(24) WNNX 16(15) WBRU 14(8) WONF 10(10) KRZQ 1a(-) CHART STATS CHART STATS CHART STATS CHART STATS THROWING MUSES SONS OF ELVIS OFFSPRING 44 30 **25** 5 5 5 "Bang And Blame 3 3 "Bright Yellow Gun 'Formaldehyde "Gotta Get Away TOTAL STATIONS TOTAL STATIONS Priority TOTAL STATIONS TOTAL STATIONS WB Sire/Reprise 22 28 35 TOTAL PLAYS 474 520 **Epitaph** 6 12 1 TOTAL PLAYS TOTAL PLAYS 0 ADDS 0 ADDS 6 ADDS 7 ADDS KNNC a(-) KNNC 15(14) KROQ 21(11) KNDD 25(25) KROQ 21(29) KNDD 25(25) WKOC 11(13) KNNC 19(17) KNNC 37(34) XHRM 4(55) WKQX 31(30) KBBT 21(24) KEDG 33(30) KBBT 38(44) WROX 42(41) KEDG 26(30) WKQX 7/4 KBBT 17(-) WROX a(-) KITS 26(30) KITS 9(21) XTRA 15(12) WAQZ 40(39) WEQX 15(15) XTRA 18(25) WAQZ 39(39) WWCD 21(21) WEOX 26(23) KITS 5(5) WAQZ 16(12) WWCD 8(8) WEQX 15(13) KEGE 41(37) WOXY 20(24) KPOI 31(32) WDRE 27(-) WOXY 24(24) KXRK 14(14) KPOI 31(29) WDRE 12a(-) WOXY a(-KPOI 16(12) WDRE 12a(-) KEGE 12(28) WOXY 13(14) KXRK 30(30) KPOI 16(20) WWDX a(-) KPNT 24(33) WLUM 28(29) WRZX 30(30) WWDX 40(35) CIMX 38(35) WLUM 29(47) WRZX 26(39) WWDX 40(35) KPNT 22(34) WLUM 17(16) WRZX 28(21) KDGE 41(21) | KEDJ 44(33) KLZR 20(28) KLZR 14(28) WZRH 24(13) WCHZ 27(28) KDGE 46(48) KEDJ 45(34) WZRH 9(4) KEDJ 14(-) KLZR 20(18) WCHZ 15(15) WCHZ 43(43) KLZR a(-) WZRH 15(3) WCHZ 6(-) WENZ 31(31) KWOD 25(35) WRXQ 36(35) KDJK 41(30) WHFS 35(34) WENZ 31(32) KWOD 9(-) KWOD 20(27) WRXQ 37(33) KDJK 35(38) WENZ a(-) WHFS a(-) KWOD 13(12) WRXQ 38(36) WFNX 15(25) WMMS 37(24) KOME 23(27) WHTG 23(24) WMAD 37(37) WFNX 10(12) WMMS 28(32) KOME 15(31) WHTG 12(12) WMAD 37(34) WMMS 31(14) WHTG 8(8) WFNX 25(25) WHTG 15(15) WMAD 20(21) WBRU 24(17) KTCL 10(6) WBRU 5(2) WNNX 26(28) KTCL 21(15) WBRU 22(22) WQNF 27(31) KRZQ 42(38) WNNX 26(25) KTCL 8(16) WBRU 24(24) WQNF 34(38) KRZQ 45(35) KTCL 10(8) WQNF 14(13) KRZQ 13(10) CHART STATS CHART STATS CHIART STATS CHART STATS VERUCA SALT PEARL JAM R.E.M SPELI - 40 29 3 2 2 41 38 37 "Crush With Eyeliner" "Better Man' "Superstar" "Number One Blind TOTAL STATIONS TOTAL STATIONS MODEL WATER WB DGC/Geffen Epic Island 48 49 20 29 20 261 LP Title: Vitalogy LP Title: Monster LP Title: Mississipp LP Title: American Thighs TOTAL PLAYS 0 ADDS 1 ADD 1 ADD 9 ADDS KNDD 25(25) KXPK 7(20) KROQ 20(25) WKOC 20(21) KNNC 38(40) KXPK 11(13) KNDD 15(15) WKOC 7(-) KNNC 18(-) KNDD 15(15) KBBT 36(47) WKQX 39(48) XHRM 54(51) WKQX 17(20) KBBT a(-) WROX 28(23) KEDG 13(-) WROX 40(41) KEDG 11(13) WKQX 46(49) KITS 29(28) WAQZ 40(39) WWCD 21(20) WEQX 25(25) WWCD 4(4) KITS 12(5) WAQZ 13(11) WEQX 12(16) XTRA 12(-) WAOZ 9a(-) WEQX 21(25) WDRE 26(-) WOXY 24(24) KXRK 19(19) KEGE 36(40) KEGE a(-) KEGE 26(13) KPOI 30(31) WOXY 22(14) WOXY 12(14) KPOI 16(16) KPNT 12(17) CIMX 16(32) KPNT 24(34) WLUM 45(45) WRZX 20(25) WWDX 40/35 KPNT 5(4) WLUM 40(26) CIMX 11(13) WLUM 17(15) WWDX 25(25) CIMX 21a(-) WLUM 13(-) WWDX 25/25 WZRH a(·) KDGE 49(47) KEDJ 43(33) WCHZ 44(44) KEDJ a(·) KLZR 20(19) WCHZ 14(15) KLZR 17(19) WCHZ 27(22) KLZR 25(29) WZRH 21(22) WZRH 10(7) WRXQ 7(6) WRXQ 15(7) WHFS 35(34) WENZ 30(32) KWOD 35(32) KDJK 41(37) WHFS 15(14) WENZ 13(12) KWOD 10(-) KDJK 4a(-) WRXQ 37(33) KDJK 21(20) WHFS 15(14) WENZ 14(14) KWOD 21(17 KOME 21(33) WHTG 12(12) WMAD 36(34) WFNX 8(-) WMAD a(·) WFNX 10(14) WHTG 7(7) WFNX 6(-) WHTG 24(24) WNNX 17(16) KTCL 5(9) WNNX 27(26) KTCL 10(14) WBRU 24(24) WQNF 21(15) KRZQ 44(39) WBRU 7(8) WQNF 13(12) KRZQ 10(3) KTCL 17(15) WBRU 7(1) WQNF a(-) KRZQ 3a(-) PEARL JAM CHART STATS CHART STATS CHART STATS SPONGE WEEZER 4 4 6 30 18 15 "Cordurov "Strange Currencies" 'Plowed' "Buddy Holly TOTAL STATIONS TOTAL STATIONS **Epic** TOTAL STATIONS WB TOTAL STATIONS Chaos DGC/Geffen TOTAL PLAYS 7 12 1 45 46 44 LP Title: Vitalogy TOTAL PLAYS LP Title: Weeze I P Title 0 ADDS 5 ADDS 2 ADDS 5 ADDS KXPK 5(5) KROQ 20(18) KNDD 10(10) WKOC 7(7) KNNC af-KROQ 19(16 WKOC 10(21) KNNC 36(40) KROQ 33/22 KROQ 43(38) WKOC 9(10) KNNC 14(21) WKQX 43(50) WKQX a(-) WKQX 7(-KBBT 43(30) WROX 9a(-) KEDG 12(-) KBBT 37(6) WROX 9(12) KEDG 14(9) KEDG 33(28) WKQX 28(26) KBBT 22(29) WROX 44(39) KEDG 32(31) WWCD a(-) WEQX 7(-) KITS 9a(-) XTRA 25(-) WAQZ 12(9) WEOX 15(9) KITS 9a(-) WWCD 6(5) KITS 17(9) XTRA a(-) KITS 27(31) XTRA 27(28) WAQZ 36(39) WWCD 8(8) KEGE 39(41) KXRK 12(12) WOXY 13(24) KXRK 15(15) KPOI 31(32) WDRE 4(-) KPOI 10(11) WDRE 27(-) KPOI 7(11) KEGE 14(20) CIMX 20(21) WWDX 40(35 CIMX 37(19) WLUM 47(46) WWDX 15(15 WRZX 39(39) WRZX 19(-) WLUM a(-) WRZX a(-) WWDX 25(2) WLUM 28(25) KDGE 16(12) KEDJ 9(10) KLZR 14(-) WCHZ 11(4) WZRH 8(10) KDGE 40(44) WZRH 27(19) WCHZ 28(30) WHFS 35(34) WRXQ 17(11) KDJK 26(33) KWOD 24(26) WHFS 35(34) WENZ 32(34) WRXQ 37(36) KDJK 22(33) KWOD 28(33) WFNX 6(-) WMMS 41(33) KOME 20(15) WMAD 13(-) WFNX 15(24) KOME 38(43) WHTG 22(22) WMAD 34(38) WHTG 32(31) KOME 37(17) WHTG 31(24) WBRU 23(23) WQNF 32(33) KRZQ 44(37) KTCL 14(11) WNNX 26(27) **WQNF 19(18)** KRZQ 2a(-) WNNX 16(11) KTCL 9a(-) CHART STATS CHART STATS CHART STATS CHART STATS PEARL JAM **RUSTED ROOT** WOLFGANG PRES STONE ROSES 9 6 Send Me On My Way "Going South "Not For You "Love Spreads TOTAL STATIONS TOTAL STATIC TOTAL STATIONS 4AD/WB TOTAL STATIONS Mercury Geffen 41 49 50 TOTAL PLAYS 461 1120 1266 Epic TOTAL PLAYS 13 13 13 Second Coming LP Title: Funky Little Dem TOTAL PLAYS 2 ADDS 4 ADDS 0 ADDS 7 ADDS KNNC 19(20) WKOC 9a(-) KROQ 15(15) KXPK 12(12) WKOC 17(10) KNNC 24(24) KNDD 20(20) KNDD 30(30) WKQX 7(8) WROX 8a(-) XHRM a(-) KBBT 23(35) WROX 41(26) WROX 21(-) WEQX 8(9) XTRA 10(14) WWCD 4(1) WWCD 22(22) KITS 23(21) WAQZ 44(31) WWCD 8(9) WEQX 24(19) KITS 5a(-) KPOI 10(11) WOXY 14(14) KXRK 16(26) WOXY 21(24) WDRE 17(-) KEGE 27(31) WOXY 24(24) KXRK 24(24) KPOI 32(32) KPOI a(-) CIMX 9(5) WWDX 15a(-) CIMX 39(38) KPNT 18(26) WLUM 31(32) WWDX 40/25 KPNT 8(14) WRZX 38(30) KPNT 15(24) KDGE 7(-) KLZR 32(29) KEDJ a(-) WCHZ a(-) WCHZ 14(15) KEDJ 45(15) WZRH 20(7) KEDJ 8(-) WHFS 25(24) WENZ 32(32) KWOD 26(34) KWOD 33(28) WRXQ 37(35) KDJK 35(29) WHTG 15(9) WMAD a(-) KOME 10(9) WHTG a(-) WENX 22(16) | WMMS 29(17) | KOME 19(23) WHTG 25(33) WMAD 36(30) KTCL 17(6) WBRU 8(3) KRZQ a(-) WNNX 29(21) KTCL 16(16) WBRU 25(18) WQNF 27(12) KRZQ 33(26)

Balancing Music Styles Without Alienating Listeners

Three PDs discuss the ongoing challenge of finding the "right" mix

By Shawn Alexander

Balance is an essential element in programming. Three Progressive PDs explain how their stations maintain an adult focus, yet stay fresh by playing the "right" music mix — without alienating their core audience.

Constant Evolution

"We play a wide variety of musical styles," says KBCO/Denver PD Judy McNutt. "Over



Judy McNutt

the years, the station has evolved, de-evolved, and evolved again, so it hasn't sounded exactly the same. When we started in the '70s, we had a tonal sound in mind. It was very mellow - to the point where we

thought it was cool to leave a beat or two of silence between every album to give listeners the feeling that they were listening to an album.

"We had a lot of strange concepts at that time. We turned down jingles to cut all of our own commercials. Since then, we've evolved over time into more variety and more uptempo [music]. We mix in some blues and classic material that we feel still has legs, as well as '80s music and new, up-and-coming bands. If I had to choose [a prevalent music style for the station then it would be the '80s Progressive and Alternative genres, just because of the mass ap-



KBCO/Denver Sample Hour

Here's a look at what was played on 1/11 at 3pm;

B-52'S/Good Stuff STONE ROSES/Waterfall NIRVANA/About A Girl R.E.M./Radio Song **ALANNAH MYLES/Black Velvet DAVID BOWIE/** Rock 'N' Roll Suicide **ELVIS COSTELLO/** A Good Year For The Roses STATLER BROTHERS/ Flowers On The Wall DAVE MATTHEWS BAND STEELY DAN/Don't Take Me Alive NICK LOWE/Soulful Wind PETER GABRIEL/Lovetown

We've evolved over time into more variety and more uptempo music. We mix blues and classic material that we feel still has legs, as well as '80s music and new, up-and-coming bands. -Judy McNutt

"That style fits our listeners' lifestyles. They grew up with it; it's familiar. We don't get into country music too much because it just doesn't seem that appealing to our audience. But for variety's sake, we'll throw in the best of that ... certainly Lyle Lovett is up there; people request his music. We don't mix things by genre, per se.

When we're deciding what to add to the playlist and what to wait on, we try for some sort of balance. We don't think of it as that while we're doing it. But that's what we're doing. We don't want to leave out [a style of music] for too long."

Pop-Based = Core

"We're targeting people who have listened to either AC, Country. Classic Rock, or Rock," explains WRNX/Springfield, MA PD Jim Asker. "Our mix is popbased. The presentation is upbeat and a little different from a lot of other Progressives. We're a foreground radio station. The 'RNX target is a 38-year-old man or woman, who grew up with the Beatles, Rolling Stones, and Crosby, Stills & Nash. We play great music that hasn't gone out of style and new songs that fit in. But the new songs need to be as good as the [familiar] music to make a good balance."

'Pop-based [artists] such as Bruce Hornsby, Bonnie Raitt, Bruce Springsteen, and Steely Dan are our core. If that was a particular genre, then I guess it's those particular things that work for us. We don't look for blues, we don't look for iazz. We take everything on a songby-song basis. If it's good enough for heavy rotation, then we'll consider it. But for the most part, jazz and blues are kept to special programming. There's really no reason why, except [those genres] don't [fit] what we do the rest of the time

"We're not afraid to play great country music, whereas some stations might be. We play a lot of Rodney Crowell and Mary Chapin Carpenter because we consider it great music that is adult-driven. If it's a great song, but a little too country — too twangy — we may stay away from it. Like certain pop songs. Some are great songs, but we may stay away because of artist recognition."

Asker avoids overdoing it with any genre. "Let's say we added the Mavericks, and we're looking at a new Mary Chapin Carpenter and another song that's countryish. That's when we may hold back so it's not too weighted in that direction. However, we never say, 'Okay, we've got our folk song for this week, now we need a blues song.'

Filling A Void

KUMT/Salt Lake City PD. Tom Connelly feels the market had a Rock radio void for a long time. "So there really was no outlet for the acoustic side or blues. This music works extremely well



KUMT/Salt Lake City Sample Hour

Here's a look at what was played on 1/11 at 3pm:

BONNIE RAITT/Have A Heart BIG HEAD TODD & THE MONSTERS/In The Morning J.J. CALE/Call Me The Breeze SHAWN COLVIN This Must Be The Place **DEL AMITRI/Here And Now** STING/The Soul Cages STEELY DAN/Black Cow SHERYL CROW/Strong Enough BEATLES/For You Blue CRASH TEST DUMMIES/ MMM MMM MMM R.E.M./World Leader Pretend **HOOTIE & THE BLOWFISH/** Let Her Cry INDIGO GIRLS/ Hammer And A Nail

COMMUNITY AID

WXRT/Chicago's 'Live' Benefit

XRT/Chicago is coming to the aid of the community with a CD that benefits Chicago House and the Chicago Abused Women's Coalition.

"ON XRT: Live From The Archives, Vol. 2," is an exclusive collection of previously unavailable live concert and in-studio performances the station has broadcast over the years. The current volume features special recordings from the Talking Heads, Bob Marley And The Wailers, Lou Reed, Buddy Guy, the Freddy



Jones Band, and the Bob Mould Band, among others.

The station pressed a limited edition of 20,000 CDs. At \$11.95, more than 18,000 have been sold

for us. The blues side works because the ethnic base is so low. But

we just did three John Mayall shows, and they all sold out. While these two genres are almost 180 degrees away from each other, they seem to get the most response.



Tom Connelly

"We do rock and some alternative music — as long as it doesn't get too crazy. Overall, I try to keep it adultbased. And I do play a lot of the country-flavored music, mainly because it does well in the ratings here. I try to keep [the playlist] balanced, which is hard because we're automated. As I weigh an hour, I try to space it out from a sound perspective.

"If this automation went away tomorrow," Connelly continues, "I'd probably have a different perspective on doing the whole format. The slots are filled all the time, so I have categories - but not in the classic sense. I have categories that rotate in and out. What I try to do is keep balanced soundwise and airwise. That way there are some older songs with newer ones, as well as '70s-'80s songs."

Our mix is pop-based; we're a foreground station targeting people who have listened to either AC, Country, Classic Rock, or Rock. -Jim Asker

I try to keep the playlist balanced, which is hard because we're automated. If this automation went away tomorrow, I'd probably have a different perspective on doing the whole format. - Tom Connelly

WRNX 100.9 FM

WRNX/Springfield, MA Sample Hour

Here's a look at what was played on 1/11 at 3pm:

TALKING HEADS Life During Wartime MARTIN PAGE/ Put On Your Red Dress NILSSON/Jump Into The Fire **DAVE EDMUNDS/Girls Talk BRUCE SPRINGSTEEN/** Atlantic City MR. MISTER/Broken Wings ELTON JOHN/Your Song BOB DYLAN/Lily, Rosemary And The Jack O'Lantern INDIGO GIRLS/Galileo MARVIN GAYE/Trouble Man DOORIE BROTHERS/ China Grove BONNIE RAITT/Cool, Clear Water MIKE & THE MECHANICS/ All I Need Is A Miracle MATTHEW SWEET/ I've Been Waiting



PROGRESSIVE ALBUMS TOP 30

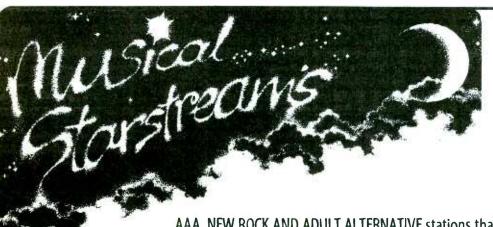
RR.

JANUARY 20, 1995

3W 2W LW	V	W ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
— 1 1		TOM PETTY Wildflowers (WB)	704	+6	"Wreck" (282)	"Time" (80)	"Know" (73)
— 3 2	. (R.E.M. Monster (WB)	569	+14	"Bang" (285)	"Strange" (168)	"Sleep" (49)
— 5 6		TODD SNIDER Songs For The Daily Planet (MCA)	478	+49	"Guy" (197)	"Seattle" (128)	"Land" (48)
_ 2 3	1	ERIC CLAPTON From The Cradle (Reprise)	467	-45	"Motherless" (152)	"Reconsider" (103)	"Hoochie" (45)
— 6 5		DAVE MATTHEWS BAND Under The Table And (RCA)	435	+6	"What" (240)	"Jimi" (65)	"Ants" (49)
- 8 10	0	EAGLES Hell Freezes Over (Geffen)	401	+19	"Learn" (179)	"Get" (72)	"Love" (32)
- 7 4		JONI MITCHELL Turbulent Indigo (Reprise)	398	-38	"Stop" (224)	"Sex" (85)	"Yvette" (32)
- 9 7		VARIOUS ARTISTS The Unplugged Collection (WB)	. 383	-13	"Pride" (137)	"Are" (52)	"Barefoot" (34)
14 11	1	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	370	+21	"Cry" (142)	"Hold" (92)	"Time" (68)
- 10 8		STING Fields Of Gold, The Best Of (A&M)	367	-27	"Cowboy" (254)	"Dance" (106)	"Together" (7)
- 4 9		CRANBERRIES No Need To Argue (Island)	343	-40	"Family" (201)	"Twenty" (68)	"Zombie" (33)
- 16 13	3	PEARL JAM Vitalogy (Epic)	343	+36	"Better" (168)	"Nothingman" (127)	"Immortality" (22)
- 12 14	1	3 VARIOUS ARTISTS Melrose Place ST (Giant)	285	-7	"Just" (271)	"Please" (8)	"Ordinary" (6)
- 11 12	2	4 LYLE LOVETT Love Everybody (MCA)	276	-50 ·	"Skinny" (53)	"Creeps" (46)	"Penguins" (44
- 26 24	. (SHERYL CROW Tuesday Night Music Club (A&M)	260	+59	"Strong" (175)	"Cry" (51)	"Wanna" (15)
- 17 18	3	BLUES TRAVELER Four (A&M)	247	+7	"Run" (179)	"Hook" (36)	"Mountains" (2
- 27 25	5 (BOXING GHANDIS Boxing Ghandis (Mesa)	223	+26	"lf" (128)	"Stranded" (54)	"Lose" (21)
- 23 21	•	WILLY PORTER Dog Eared Dream (Don't)	222	+8	"Angry" (126)	"Rita" (39)	"Jesus" (26)
- 20 17	7	LOWEN & NAVARRO Walking On A Wire (Mercury)	221	-27	"Rapt" (166)	"Turn" (20)	"Goldmine" (18
DEBUT	• (SONNY LANDRETH South Of I-10 (Zoo)	213	+59	"Shootin" (71)	"Congo" (68)	"South" (62)
- 35 23	3	JOHN HIATT & THE GUILTY DOGS Hiatt Comes Alive (A&M)	204	-4	"Real" (38)	"Slow" (37)	"Memphis" (34)
- 13 16	6	BRYAN FERRY Mamouna (Virgin)	200	-55	"Mamouna" (77)	"Want" (57)	"Steps" (30)
- 22 22	2	B LONE KENT Granite & Sand (Relativity)	195	-13	"Social" (171)	"Wide" (18)	"Granite" (6)
30 30	•	RUSTED ROOT When I Woke (Mercury)	191	+28	"Send" (118)	"Ecstasy" (37)	"Cat" (33)
15 15	5	BOB DYLAN Bob Dylan's Greatest Hits Volume 3 (Columbia)	187	-74	"Dignity" (185)	"Silvio" (2)	
- 24 27	7	BIG HEAD TODD & THE MONSTERS Strategem (Giant)	184	+6	"Poor" (76)	"Wearing" (35)	"Angel" (27)
18 19	9	ROLLING STONES Voodoo Lounge (Virgin)	180	-47	"Sparks" (37)	"Tears" (33)	"Baby" (27)
- 21 26	5	PAGE & PLANT No Quarter (Atlantic)	179	-12	"Way" (67)	"Thank" (37)	"Gallows" (31)
- 19 20)	SHAWN COLVIN Cover Girl (Columbia)	177	-38	"One" (48)	"Window" (35)	"Every" (23)
DEBUT	• (NIRVANA Unplugged In New York (DGC/Geffen)	174	+32	"About" (55)	"Sold" (54)	"Apologies" (2

This chart reflects airplay from January 9 - 15. Albums ranked by number of plays, with plays from all cuts from an album combined.

31 Progressive reporters. 29 current playlists. © 1995, R&R Inc.



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JANUARY 20, 1995

MOST ADDED TRACKS®

ARTIST TITLE	Label(s)	ADDS
JAYHAWKS "Blue"	(American/Reprise)	17
DIONNE FARRIS "Know"	(Columbia)	6
PORTISHEAD "Sour"	(Go!Discs/London)	6
CHIEFTAINS "Told"	(RCA)	5
SIMPLE MINDS "River"	(Virgin)	5
SONIA DADA "Paradise"	(Capricorn)	5
THE THE "Light"	(550 Music)	4
HOOTIE & THE BLOWFISH "Cry"	(Atlantic)	3
KIRSTY McCOLL "Caroline"	(IRS)	3
NICK LOWE "Wind"	(Upstart/Rounder)	3
SARAH McLACHLAN "Hold"	(Arista)	3

MOST INCREASED PLAYS

SIMPLE MINDS "River"	(Virgin)	+86
DIONNE FARRIS "Know"	(Columbia)	+52
JAYHAWKS "Blue"	(American/Reprise)	+46
DEL AMITRI "Here"	(A&M)	+44
HOOTIE & THE BLOWFISH "Cry"	(Atlantic)	+38
R.E.M. "Bang"	(WB)	+35
CRASH TEST DUMMIES "Ballad"	(RCA)	+35
SHERYL CROW "Strong"	(A&M)	+30
TODD SNIDER "Guy"	(MCA)	+30
ERIC CLAPTON "Reconsider"	(Reprise)	+29

NEW & ACTIVE

ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER
PAULA COLE/Harbinger(Imago)	170	+7
JEFF BUCKLEY/Grace(Columbia)	156	+12
SIMPLE MINDS/Good News From The Next World(Virgin)	138	+86
BUDDY GUY/Slippin' In (Silvertone)	130	+8
WIDESPREAD PANIC/Ain't Life Grand (Capricorn)	125	-2
VICTORIA WILLIAMS/Loose(Mammoth)	116	+7
DIONNE FARRIS/Wild Seed-Wild Flower (Columbia)	95	+56
CHRIS DUARTE GROUP/Texas Sugar/Strat Magik(Silvertone)	93	+6
DEL AMITRI /Twisted (Sampler) (A&M)	93	+44
DADA/American Highway Flower (IRS)	91	+7
NICK LOWE/The Impossible Bird (Upstart/Rounder)	87	+38
VARIOUS ARTISTS/Dumb And Dumber ST(RCA)	86	+35
VARIOUS ARTISTS/Columbia Records Radio Hour (Columbia)	84	+40
JAYHAWKS/Tomorrow The Green Grass (American/Reprise)	78	+52
LIVE/Throwing Copper(Radioactive)	70	+21



REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris

JAYHAWKS "Blue" PAT METHENY "Here" CHRIS DUARTE GROUP "Down" STRANCE ARRANGEMENT "Magoo" U2 "Ways" U2 "Stay" U2 "Even"

KIOT/Albuquerque, NM

No Adds

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

USAN CASTIE
EVERTON BLENDER "Children"
KIM WILSON "Baby"
SYLVIAN & FRIPP "First"
JAYHAWKS "Blue"
MICHAEL FRACASSO "Nervous"
BUTCH HANCOCK "Mine"
HAMELL "Trial"

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

DILLON D'BRIAN "Father's" STUART DAVIS "Drugs" VERUCA SALT "Seether' BUDDY GUY "Shame" DIONNE FARRIS "Know"
JAYHAWKS "Blue" PORTISHEAD "Sour" SIMPLE MINDS "River"
DEBORAH HOLLAND "Joe"

WMVY/Cape Cod. MA PD/MD: Barbara Dacey

THROWING MUSES "Snakeface" JAYHAWKS "Blue" SARAH MCLACHLAN "Hold" DEBORAH HOLLAND "Joe" CHIEFTANS & VAN... "Told"

WXRT/Chicago, IL VP/Prog: Norm Winer MD: Patty Martin

THE THE "Light"
WILLY PORTER "Angry"
JAYHAWKS "Blue"
BELLY "Sleep"

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

SONIA DADA "Paradise" CHRIS DUARTE GROUP "Borrowed" JAYHAWKS "Blue" WIDESPREAD PANIC "High"

KIRSTY MACCOLL "Caroline

THE THE "Light" HOOTIE & BLOWFISH "Cry"

PORTISHEAD "Sour"
WOLFGANG PRESS "South"
CHIEFTANS & VAN... "Told"

KFMG/Des Moines, IA PD: Mark Vos

ark Vos
SIMPLE MINDS "River"
PETE DROGE "Don't"
SONIA DADA "Paradise"
JAYHAWKS "Blue"
PORTISHEAD "Sour"
KIRSTY MACCOLL "Caroline"
NAKED BLUE "Fly"
THE THE "Light"
CHIEFFANS & VAN... "Told"
CHRIS REA "Way"
KIRSTY MACCOLL "Perlect"
FAT TUESDAY "Winter"

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

PEARL JAM "Nothingman' JAYHAWKS "Blue"

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

No Adds

KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly

SHERYL CROW "What"
PAULA COLE "Ordinary"
SIMPLE MINDS "River"
JAYHAWKS "Blue"
SONIA DADA "Paradise"
BETTIE SERVEERT "Ray"
OASIS "Live"
BOTILE ROCKETS "Gravity"
KIRSTY MACCOLI " "Carolina

KIRSTY MACCOLL "Caroline" JOHNNY CASH "Thirteen"

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

ROLLING STONES "Rocking" VICTORIA WILLIAMS "Loved" ROUSERS "Rainbows"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

TODO SNIOER "Seattle"
DAVE MATTHEWS BAND "Jimi"
DIONNE FARRIS "Know"
SARAH MCLACHLAN "Hold"
STONE ROSES "Man"

KPIG/Monterey, CA PD/MD: Laura Hopper

: Laura HOPPEr
JAYHAWKS "Blue"
KATY MOFFET "Junkyard"
KATY MOFFET "Crazy"
PETE ANDERSON "Working"
THE THE "Light"
PETE ANDERSON "Belongs"
PETE ANDERSON "Fire"
RAND "Weight"

BAND "Weight" BAND "Life"

BAND "Paint" BAND "Divide

WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton

MD: David Hall

WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren

1 PAT METHENY "Girls"

1 BETTIE SERVEERT "Ray"

1 BETTIE SERVEERT "Ray" BETHE SERVEENT HAY
CHIEFTAINS & VAND... "Told"
CHIEFTAINS "Coast"
CHIEFTAINS "Long"
WALTER BECKER "Liars"
KATELL KEINEG "Franklin"
R.E.M. "King"
HOOTIE & BLOWFISH "Cry"
STONE ROSES "Man" STONE ROSES "Man" STONE ROSES "Man"
JAYHAWKS "Blue"
GOLDEN PALOMINOS "Little"
CHIEFTAINS "Dunmore"
CHIEFTAINS "Changing"
CHIEFTAINS "Waltz"
CHIEFTAINS "Through"
CHIEFTAINS "Rocky"
CHIEFTAINS "Teasin"
CHIEFTAINS "Teasin"
CHIEFTAINS "Hero"
CHIEFTAINS "Fenory" CHIEFTAINS "Foggy"
JENNIFER TRYNEN "One" SONIA DADA "Never" PORTISHEAD "Wandering"

WCLZ/Portland, ME. PD/MD: Brian Phoenix

CRASH TEST DUMMIES "Ballad" DIONNE FARRIS "Know PAT METHENY "Here' MARY KARLZEN "Lying" NICK LOWE "Wind" PORTISHEAD "Sour" BLUE RODEO "5" SIMPLE MINDS "River"

VICTORIA WILLIAMS "Loved" BUDDY GUY "Someone JOE COCKER "Have" RUSTED ROOT "Send"

WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox

TORI AMOS "Butterfly" JAYHAWKS "Blue" JONI MITCHELL "Sex" SARAH MCLACHLAN "Hold"

KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

BOB JAMES "Restless" ENCHANTED "Enchanted" SWING OUT SISTER "Stop" JOHN MELLENCAMP "Sunny" ANDY SNITZER "Desire" ANDY SNITZER "Shelter"

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

DIONNE FARRIS "Know"
PORTISHEAD "Sour'
SONIA DADA "Paradise"
BOTTLE ROCKETS "Around"
BOTTLE ROCKETS "Welfare" BOTTLE ROCKETS "Car

AQUARIUM RESCUE UNIT "Swallows"

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

CHIEFTANS & VAN... "Told" PORTISHEAD "Sour"
SMASHING PUMPKINS "Whir"
GREEN DAY "When"

WMAX/Rochester, NY

PD/MD: Rick MacKenzie SONIA OADA "Paradise" SOUL ASYLUM "Somebody" JONI MITCHELL "Sex"

KUMT/Salt Lake City, UT PD: Tom Connelly

APD/MD: Kelly Monson

EAGLES "Desperado"
SONNY LANDRETH "South"
SONNY LANDRETH "Creole"
NICK LOWE "12"
JAYHAWKS "Blue"
GOD STREET WINE "Henrietta"

NICK LOWE "Wind"
GOD STREET WINE "Nighting."
SONNY LANDRETH "Shootin'"
EAGLES "Tequila"

KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

JAYHAWKS "Blue" STEVIE RAY VAUGHAN "Pnde" COMANCHE MOON "Color" LOOSE DIAMONDS "Luck"

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

LAURIE LEWIS "Rain" JAYHAWKS "Hearts" JAYHAWKS "Street" JAYHAWKS "Left"

LEONARD COHEN "Man" JAYHAWKS "Blue" LAURIE I FWIS "Mill" SONNY LANDRETH "Congo" SONNY LANDRETH "Shootin"

PAT METHENY "Then

KRSH/Santa Rosa, CA

PD/MD: Zoe Zuest 8 DIONNE FARRIS "Know"

LYLE LOVETT "Just"
SONNY LANDRETH "South"
PEARL JAM "Better"
DEL AMITRI "Here"

ROBBIE ROBERTSON "Golden"

MATT KEATING "Pull" JONI MITCHELL "Last"

NICK LOWE "Wind" MARY KARLZEN "Lying"

TOM PETTY "Friend" JONI MITCHELL "Yvette"

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

14 EAGLES "Get" COURAGE BROTHERS "Salmon" BLUES TRAVELER "Run PORTISHEAD "Could" DIONNE FARRIS "Know'

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

STING "Cowboy"
BONNIE RAITT "Heart" JAYHAWKS "Rine

HOOTIE & BLOWFISH "Cry" BUDDY GUY "Smell"

KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruise

LIZ PHAIR "Whip-Smart" R.E.M. "Bang" SIMPLE MINDS "River" BOB DYLAN "Dignity"

31 Total Reporters

31 Current Reporters 29 Current Playlists

Reported Frozen Playlist (2): WBOS/Boston, MA KQPT/Sacramento, CA

PROGRESSIVE PLAYLISTS

Progressive playlists are ranked by total album plays



KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

	YS			ARTIST/TITLE
ï	21	LW	TW	
		32	27	TOM PETTY/Wildflowers
		33	24	PEARL JAM/Vitalogy
		25	23	R.E.M./Monster
		25	23	JONI MITCHELL/Turbulent Indigo
		19	21	ERIC CLAPTON/From The Cradle
		23	18	STING/Fields Of Gold
		14	16	EAGLES/Hell Freezes Over
		18	13	HOOTIE & BLOWFISH/Cracked Rear View
		17	13	ROLLING STONES/Voodoo Lounge
		17	13	ROBBIE ROBERTSDN/The Native American
		17	13	BOXING GHANDIS/Boxing Ghandls
		17	12	SEAL/Seal
		9	12	NIRVANA/Unplugged In NY
		17	12	DAVE MATTHEWS BAND/Under The Table.
		18	12	
		18	12	JEFF BUCKLEY/Grace
		20	12	NANCI GRIFFITH/Flyer
		19	11	M. CHAPIN CARPENTER/Stones In The Road
		8	18	DIONNE FARRIS/Wild Seed-Wild
		19		COUNTING CROWS/August And
		13		CRANBERRIES/No Need To Arque
		12		VARIOUS ARTISTS/Dumb And Dumber
		14		VARIOUS ARTISTS/Metrose Place ST
		12	•	PRETENDERS/Last Of
		12	9	VARIOUS ARTISTS/Woodstock '94
		13		KEB' MO'/Keb' Mo'
		12		IOUM MELLENCAMP/Dance Naked

93 🛊

WXRT/Chicago (312) 777-1700

u	LAYS			ARTIST/TITLE
	2W	LW	TW	
	30	29	29	R.E.M./Monster
-	28	27	27	TOM PETTY/Wildflowers
	25	26	26	PEARL JAM/Vitalogy
	17	14	19	NIRVANA/Unplugged In NY
	21	8	16	ROLLING STONES/Voodoo Launge
	18	16	14	PAGE & PLANT/No Quarter
-	23	20	13	LIZ PHAIR/Whip-Smart
	16	12	13	ERIC CLAPTON/From The Cradle
	14	13	13	STDNE RDSES/Second Coming
		9	12	SIMPLE MINDS/Good News From
	20	18	12	VARIOUS ARTISTS/ONXRT: Live From
	6	14	12	SMASHING PUMPKINS/Pisces Iscariot
	8	6	12	VARIOUS ARTISTS/The Unplugged Col. 1
•	•	6	11	BETTIE SERVEERT/Lamprey
	20	23	11	BRYAN FERRY/Mamouna
٠	8	11	11	SUGAR/File Under: Easy
•	12	11	11	VARIDUS ARTISTS/Meirose Place ST
•	18	17	16	PRETENDERS/Last Dt
	9	8	19	DAVE MATTHEWS BAND/Under The Table.
•	10	10	18	BIG HEAD TODD/Strategem
•				WIDESPREAD PANIC/Ain't Life Grand
•	•	6	9	OASIS/Definitely Maybe
٠	-	6		SHERYL CROW/Tuesday Night
•	•	6	9	CRANBERRIES/No Need To Argue
•	6	6	9	GRANT LEE BUFFALO/Mighty Joe Moon
•		•	9	SONNY LANORETH/South Of I-10
٠	9	7		JOHN HIATT/GUILTY/Hiatt Comes Alive
•	6	8		HOLE/Live Through This
•	9	7	7	RUSTED RDOT/When I Woke
-		- 5	7	PORTISHEAD/Dummy

WXPN/Philadelphia (215) 898-6677 Alexander

k	78			ARTIST/TITLE
1	2W	LW	TW	
	14	22	15	DAVE MATTHEWS BAND/Under The Table
	8	11	14	NIRVANA/Unplugged in NY
	13	12	14	NANCI GRIFFITH/Flyer
	8	14	13	JONI MITCHELL/Turbulent Indigo
	10	11	12	CRANBERRIES/No Need To Argue
	5	3	12	JEFF BUCKLEY/Grace
	8	17	12	M. CHAPIN CARPENTER/Stones in The Roa
	7	11	12	PEARL JAM/Vitalogy
	9	12	10	R.E.M./Monster
	9	9	10	STING/Fields Of Gold
	12	19	10	LYLE LOVETT/I Love Everybody
	7	8	9	PAULA COLE/Harbinger
	-	10	9	LOW ROAD/The Devil's Road
	10	14		TODD SNIDER/Songs For
	4	11	9	VARIOUS ARTISTS/Metrose Place ST
	3	2	8	SHAWN COLVIN/Cover Girl
	5	7	8	KEB' MD'/Keb' Mo'
	3	6	7	BLUE RODEO/Five Days in July
	5	9	7	VICTORIA WILLIAMS/Loose
	3	В	7	HAPPY RHODES/Building
			7	DEBORAH HDLLAND/Freudian Stip
	4	5	7	CARLY SIMON/Letters Never Sent
	3	6	7	BDXING GHANDIS/Boxing Ghandis
	5	8	6	LIZ PHAIR/Whip-Smart
	6	9	6	TDM PETTY/Wildflowers
	3	8	6	FREEDY JOHNSTON/This Perfect World
	4	7		DIDNNE FARRIS/Wild Seed-Wild
	3	5	6	JOE JACKSDN/Night Music
	4	6	6	BIG AUDIO/Higher Power
	4	5	6	DEAD CAN DANCE/Toward The Within



KMTT/Seattle (206) 233-1037 Mays/Carlson

LAYS				ARTIST/TITLE
w	2W	LW	TW	
	8	10	31	SHERYL CROW/Tuesday Night
٠	12	14	30	EAGLES/Hell Freezes Over
	28	28	30	TOOD SNIDER/Songs For
٠	31	28		R.E.M./Monster
-	31	31		PEARL JAM/Vitalogy
٠	33	12		TOM PETTY/Wildflowers
*	28	29	27	JONI MITCHELL/Turbulent Indigo
	30	27	26	ERIC CLAPTON/From The Cradle
٠	27	28	25	STING/Fields Of Gold
-	28	29	25	DAVE MATTHEWS BAND/Under The Table
	27	27	23	PAGE & PLANT/No Quarter
	10	9	11	J.J. CALE/Closer To You
	7	В		BRYAN FERRY/Mamouna
-	5	8		PAULA COLE/Harbinger
	9	10	9	VICTORIA WILLIAMS/Loose
	8	7		YOUSSOU N'DOUR/The Guide (Wommat)
-				DEL AMITRI/Twisted (Sampler)
				SIMPLE MINDS/Good News From
				NICK LOWE/The Impossible Bird
•	10	8	7	CHRIS DUARTE GROUP/Texas Sugar/Strat
	14	12	7	BDB DYLAN/Bob Dylan's GH V3
•	В	9	7	BDXING GHANDIS/Boxing Ghandis
	8	10	7	HOOTIE & BLOWFISH/Cracked Rear View
•	6	7	7	SHAWN COLVIN/Cover Girl
•	8	7	6	NIRVANA/Unplugged In NY
	9	9	6	LONE KENT/Granite & Sand
•	5	5	8	BLUE RODEO/Five Days In July
	6	8	6	THOMAS DOLBY/The Gate To
	9	9	6	VARIOUS ARTISTS/Metrose Place ST
	3	3	5	JACKOPIERCE/Bringing Dn





KTCZ/Minneapotis (612) 339-0000

		KT	cz -	97.1 FM MacLeash/Fredericksen
w	LAYS			ARTIST/TITLE
w	20	LW	TW	
	27	28	27	TOM PETTY/Wildflowers
	26	25	28	R.E.M./Monster
	26	27	25	ERIC CLAPTON/From The Cradle
	21	18	22	VARIOUS ARTISTS/The Unplugged Col. 1
	18	17	19	EAGLES/Hell Freezes Over
	9	14	19	TODO SNIOER/Songs For
	9	21	18	DAVE MATTHEWS BAND/Under The Table
	19	18	18	BIG HEAD TOOD/Strategem
	17	18	19	LYLE LOVETT/I Love Everybody
	19	18	18	SUGAR/File Under: Easy
	18	18	18	BLUES TRAVELER/Four
	17	19	17	DADA/American Highway
	19	18	17	JONI MITCHELL/Turbulent Indigo
	25	18	17	VARIDUS ARTISTS/Meirose Place ST
	18	18	17	STING/Fields Of Gold
	19	18	17	CRANBERRIES/No Need To Argue
	18	17	16	BOB DYLAM/Bob Dylan's GH V3
	10	11	11	HOOTIE & BLOWFISH/Cracked Rear View
		1D	18	JAYHAWKS/Tomorrow The Green
	9	10	10	MARTIN ZELLAR/Born Under
	9	9		LOWEN & NAVARRO/Walking On A Wire
	9	9	9	RUSTED ROOT/When I Woke
	5	9	9	SDNNY LANDRETH/South Of I-10
٠	9	10	9	JEFF BUCKLEY/Grace
	9	9	9	SHERYL CROW/Tuesday Night
٠	9	1D		BRYAN FERRY/Mamouna
	4	t 1		JOHN HIATT/GUILTY/Hiatt Comes Alive
	-	4		DEL AMITRI/Twisted (Sampler)
-		4		SIMPLE MINDS/Good News From
•	٠	8		DELILAHS/Delilahs



KBCO/Denver (303) 444-5600 McNutt/Todd/Art

Name			
- 13 15 29 TOM PETTY/Wildflowers - 14 4 20 DAVE MATTHEWS BAND/Under The T 13 15 29 VARIOUS ARTISTS/Metrose Place S' - 6 7 29 SHERYL CROW/Tuesday Night 3 6 19 MIRVANA/Unplugged in NY - 14 16 19 PEARL JAM/Vitalogy - 7 7 17 EAGLES/Hell Freezes Over - 14 15 14 R.E.M./Monster - 3 6 14 SONNY LANDRETPUSOUND DI-10			
- 5 29 BIG HEAD TOODStrategem - 14 4 20 AVE MATHEWS BAND/LIGHER THE T 13 15 20 VARIBUS ARTISTS/MEIOSE PIECE S' - 6 7 20 SHERYL CROW/Tuesday Night 14 16 19 PEARL JAKA/VILatogy - 7 7 17 EAGLES/Hell Frezzes Over - 14 15 14 R.E.M./Monster - 3 6 14 SONNY LANDRE/FLYSouth Df I-10			
- 14 4 29 DAVE MATTHEWS BARD/Joner The T 13 15 20 VARIDUS ARTISTS/Meirose Place ST 6 7 20 SHERYL CROW/Tuesday Night 3 6 19 MIRVANA/Unplugged In NY - 14 16 19 PEARL JAMA/Unitalogy - 7 7 17 EAGLES/Hell Freezes Over - 14 15 14 R.E.M./Monster - 3 6 14 SONNY LANDRE/Th/South Df I-10			
- 13 15 20 VARIOUS ARTISTS/Metrose Place S' 6 7 20 SHERYL CROW/Tuesday Night - 3 6 19 NIRVANA/Unplugged in NY - 7 7 17 EAGLES/Met Frezzes Over - 14 15 14 R.E.M./Monster - 3 6 14 SONNY LANDRE/FU/South Df I-10			
- 6 7 29 SHERYL CROW/Tuesday Night 3 6 19 NIRVAN/Unipugad in NY - 14 16 19 PEARL JAM/Vitalogy - 7 7 17 EAGLES/Hell Freezes Over - 14 15 14 R.E.M./Monster - 3 6 14 SDNNY LANDRETH/South Df I-10			
- 3 6 19 NIRVANA/Unplugged In NY - 14 16 19 PEARL JAMA/Italogy - 7 7 17 EAGLES/Hell Freezes Over - 14 15 14 R.E.M./Monster - 3 6 14 SDNNY LANDRETH/South Df I-10	ľ		
- 14 16 19 PEARL JAM/Vitalogy - 7 7 17 EAGLES/Hell Freezes Over - 14 15 14 R.E.M./Monster - 3 6 14 SDNNY LANDRETH/South Df I-10			
- 7 7 17 EAGLES/Hell Freezes Over - 14 15 14 R.E.M./Monster - 3 6 14 SDNNY LANDRETH/South Df I-10			
- 14 15 14 R.E.M./Monster - 3 6 14 SDNNY LANDRETH/South Df I-10			
- 3 6 14 SDNNY LANDRETH/South Df 1-10			
- 11 12 14 DADA/American Highway			
- 14 16 12 ERIC CLAPTON/From The Cradle			
 6 6 11 DEL AMITRI/Twisted (Sampler) 			
- 11 5 11 JONI MITCHELL/Turbulent Indigo			
- 7 6 8 SAMPLES/Autopilot			
- 6 4 8 SARAH MCLACHLAN/Fumbling Towa	ards		
1 8 NICK LOWE/The Impossible Bird			
- 6 6 9 ROBBIE ROBERTSON/The Native Am	nericans		
- 5 6 8 BUDDY GUY/Slippin' In			
- tB 6 8 TODD SNIDER/Songs For			
 7 5 7 BLACK CROWES/Amorica 			
 5 - 7 SANTANA BROTHERS/Santana Broti 	ners		
- 6 5 7 STING/Fields Of Gold			
- 7 5 7 TOAD THE WET/Dulcinea			
- 4 4 7 LDNE KENT/Granite & Sand			
- 2 7 SIMPLE MINOS/Good News From			
- 7 5 7 PAULA COLE/Harbinger			
 5 5 7 LDWEN & NAVARRO/Walking Dn A 1 	Wire		
- 4 5 7 OVER THE RHINE/Eve			
4 7 PAT METHENY/We Live Here			



KINK/Portland, DR (503) 226-5071 Widing/Garlock

	ш				1102
	PLA				ARTIST/TITLE
l	3M	2W	LW	TW	5401 50 H L
ı		59	59	56	EAGLES/Hell Freezes Over
l	•	44	50	39	ERIC CLAPTON/From The Cradle
ŀ	•	60	66	32	BDNNIE RAITT/Longing
l	-	30	30	38	TOM PETTY/Wildflowers
l	•	25	25	25	BEATLES/Live At The BBC
l	•	31	31	25	VARIDUS ARTISTS/The Unplugged Col.
l	•	40	40	21	CROSBY/STILLS/NASH/After The Storm
l		28	28	21	LYLE LOVETT/I Love Everybody
l		18	18	18	CRAIG CAROTHERS/Craig Carothers Tric
ŀ		16	16	15	DES'REE/! Ain't Movin'
i	-	19	19	15	JEFF LDRBER/West Side Stones
ı		35	35	15	PRETFNDERS/Last Of
ı	-	18	18	15	ANITA BAKER/Rhythm Of Love
N		13	13	13	JDNI MITCHELL/Turbulent Indigo
U		37	37	13	JIMMY BUFFETT/Fruitcakes
ı		19	19	13	SHAWN COLVIN/Cover Girl
ı		10	10	10	ROBERT PALMER/Honey
ı		22	22	10	BDZ SCAGGS/Some Change
ı		9	9		EDIE BRICKELL/Picture Perfect
ı	-	9	9		VARIOUS ARTISTS/Beat The Retreat
ı		9	9		EVERYTHING BUT/Amplified Heart
ı		7	7	7	KEB' MO'/Keb' Mo'
ı		7	7	7	BDB DYLAN/Bob Dylan's GH V3
ı		7	7	7	STING/Fields Of Gold
ı		40	40	6	TRAFFIC/Far From Home
ı		6	6	6	WARREN HILL/Truth
Į			6	6	PAT METHENY/We Live Here
ı		6	6	6	RICHARD ELLIOT/After Dark
ĺ				6	808 JAMES/Restless
١	-	12	12	6	EARL KLUGH/Move
۱	_	_	_	_	



KUMT/Salt Lake City (801) 264-1075 Connelly/Monson

╙		-		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
	47	60	54	VARIDUS ARTISTS/The Unplugged Col. 1
١.	25	31	33	TODD SNIOER/Songs For
-	28	31	30	TOM PETTY/Wildflowers
	21	28	27	EAGLES/Hell Freezes Over
-	26	20	26	NIRVANA/Unplugged In NY
	33	30	26	LYLE LOVETT/I Love Everybody
-	26	23	26	R.E.M./Monster
-	21	22	26	HOOTIE & BLOWFISH/Cracked Rear View
-	18	24	25	JOHN HIATT/GUILTY/Hiatt Comes Alive
	26	32	24	KEB' MD'/Keb' Mo'
	22	24	23	ERIC CLAPTON/From The Cradle
-	21	24	22	PAGE & PLANT/No Quarter
-	25	20	21	LDWEN & NAVARRD/Walking Dn A Wire
	26	29	18	M. CHAPIN CARPENTER/Stones In The Road
-	16	19	17	BLUES TRAVELER/Four
-	23	18	15	CRANBERRIES/No Need To Argue
	12	13	14	STING/Fields Dt Gold
	24	12	13	DAVE MATTHEWS BAND/Under The Table
	16	14	13	JDNI MITCHELL/Turbulent Indigo
	13	12	13	LONE KENT/Granite & Sand
	19	15	13	BIG HEAD TODD/Strategem
	14	13	13	SHERYL CROW/Tuesday Night
	18	13	13	SHAWN COLVIN/Cover Girl
١.	6	12	12	CRUEL SEA/The Honeymoon Is
٠.		•	12	CDURAGE BROTHERS/Wood
٠.	12	11	tt	VARIDUS ARTISTS/Meirose Place ST
٠.	7	12	11	DEL AMITRI/Twisted (Sampler)
٠.	-	-	10	SIMPLE MINDS/Good News From
٠.	-	-	9	VARIOUS ARTISTS/Dumb And Dumber
Ŀ	11	t1		BDB DYLAN/Bob Dylan's GH V3



MARKET #35

WTTS/Indianapo

	٦		W	rTS	(812) 332-3366 Anton/McGue
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
*	29	26	24	TOM PETTY/W	
	13	11	23		
	29	27			
	27	23	22		No Need To Argue
٠	24	20			/S BAIID/Under The Table
	14	16			
	21	17			STS/Minirose Place ST
	20		18	TODO SNIDER/	
-	13	13		PAGE & PLANT	
	14	11		PEARL JAM/Vit	
	12	29			/From The Cradle
	19		14		
	18	16	13		
	14	12	11	EAGLES/Hell Fr	eezes Over
	14	12	11	SEAL/Seal	
	6	4	16	BLUES TRAVEL	ER/Faur
	14	11	10	NANCI GRIFFIT	H/Flywr
	12	11	10	HOOTIE & BLO	WFISH/Cracked Rear View
	11	12	10		
	14	11	10		ES/Viiodoo Lounge
	13	12			b Dyk₄n's GH V3
	12	11			TSOM/The Native Americans
	13	11		PAULA COLE/H	
	12	10			Love £verybody
	13	12	9		/Tuesday Night
	19	16			/Turtiulent Indigo
-	7	5	5	LARRY CRANE	
	5	5	5	BUDDY GUY/SI	
	4	6	5	LONE KENT/Gra	
			5	SIMPLE MINDS	/Good News From



MARKET #44

WMAX/Rochester
(716) 232-8870

MacKenzie

				ANTINE I/ TITLE
3W	2W	LW	TW	
		23	29	TOM PETTY/Wildflowers
		21	28	HOOTIE & BLOWFISH/Cracked Rear View
		23	25	R.E.M./Monster
		18	22	TOOD SNIDER/Songs For
		24	21	BIG HEAD TODD., /Strategem
		20	19	PEARL JAM/Vitalogy
-		17	16	VARIDUS ARTISTS/Melrose Place ST
		14	16	SHERYL CROW/Tuesday Night
	-	24	17	STING/Fields Of Gold
٠		18	16	PAGE & PLANT/No Quarter
		14	14	RUSTED RODT/When I Woke
•		8	12	RDLLING STDNES/Voodoo Lounge
		13	10	BLUES TRAVELER/Four
		7	18	EAGLES/Hell Freezes Over
		9	9	WIDESPREAD PANIC/Ain'I Lite Grand
•	-	4		LYLE LOVETT/I Love Everybody
•		1	•	SIMPLE MINDS/Good News From
		7		CRANBERRIES/No Need To Argue
٠	•	-		DEL AMITRI/Twisted (Sampler)
•		9		PETE DROGE/Necktie Second
•		11		LDNE KENT/Granite & Sand
•	•	11	7	BOB DYLAN/Bob Dylan's GH V3
•	•	6	5	SONNY LANDRETH/South Of I-10
•	•	6	5	DAVE MATTHEWS BAND/Under The Table
٠	-	5	5	SMASHING PUMPKINS/Pisces Iscariot
•	-	6	5	NIRVANA/Unplugged In NY
•		6	5	LOWEN & NAVARRO/Walking On A Wire
•	•	6	4	GRANT LEE BUFFALO/Mighty Joe Moon
•	-	6	4	BRYAN FERRY/Mamouna
٠	•	5	4	LIZ PHAIR/Whip-Smart



WRLT/Nashville (615) 242-5600 Buc/Horton/Hall

3W	2W	LW	TW	
	18	19	28	DAVE MATTHEWS BAND/Under The Table
	26	20	27	TODD SNIDER/Songs For
	24	26	25	R.E.M./Monsler
	18	19	25	HOOTIE & BLOWFISH/Cracked Rear View
	15	17	22	PEARL JAM/Vitalogy
-	19	22	21	LIZ PHAIR/Whip-Smart
	22	25	21	TDM PETTY/Wildflowers
	1t	16	18	SONNY LANDRETH/South Of I-10
	5	19	16	JOHN HIATT/GUILTY/Hiatt Comes Alive
	В	17	17	CRANBERRIES/No Need To Argue
	8	9	16	NANCI GRIFFITH/Flyer
	10	13	15	WIDESPREAD PANIC/Ain't Life Grand
	6	17	15	ERIC CLAPTDN/From The Cradle
	22	13	14	SHERYL CRDW/Tuesday Night
	13	14	14	NIRVANA/Unplugged in NY
	10	11	13	VICTORIA WILLIAMS/Loose
	13	10	12	SUGAR/File Under: Easy
		6	11	PETE DROGE/Necktie Second
-	11	10	11	BLUES TRAVELER/Four
	13	13	10	VARIDUS ARTISTS/Pret-A-Porter ST
	6	5	10	BIG HEAD TODD/Strategem
	8	10	10	RUSTED RODT/When I Woke
	-	*	10	SIMPLE MINDS/Good News From
٠	14	13	10	SHAWN COLVIN/Cover Girl
٠	9	12	10	JONI MITCHELL/Turbulent Indigo
•	9	7	9	M. CHAPIN CARPENTER/Stones in The Road
	3	8		ROLLING STONES/Voodoo Lounge
٠	7	11		LYLE LOVETT/I Love Everybody
•	20	14	8	VARIOUS ARTISTS/Melrose Place ST
	10	10	7	WILLY PORTER/Dog Eared Dream



MARKET #54 KGSR/Austin (512) 472-1071 Denberg/Castle

ARTIST/TITLE

TOM PETTY/Wildflowers
R.E.M./Monster
R.E.M./Monster
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R.E.M./Monster



KXPT/Las Vegas (702) 876-1460 Remsburg/Davis

MARKET #55

W	2W	LW	TW	
	27		30	TODD SNIDER/Songs For
			21	LIVE/Throwing Copper
	19		21	PAGE & PLANT/No Quarter
	19		20	PALLADINOS/Travelling Dark
	19		19	HOOTIE & BLOWFISH/Cracked Rear View
	10		19	DAVE MATTHEWS BAND/Under The Table
	16		19	SEAL/Seal
	10		19	RUSTED ROOT/When I Woke
	18		19	R.E.M./Monster
	19		18	CRANBERRIES/No Need To Argue
	10		12	SINGLE GUN THEORY/Flow, River Of My.
	9		11	LYLE LDVETT/I Love Everybody
	17		11	STING/Fields Of Gold
	1D		11	BOXING GHANDIS/Boxing Ghandis
	1D		11	VARIOUS ARTISTS/DGC Rarities Vol. 1
	10		11	BRYAN FERRY/Mamouna
-	12		11	ROBBIE ROBERTSDN/The Native America
	9		19	LOWEN & NAVARRO/Walking On A Wire
	9		10	STORYVILLE/Bluest Eyes
-	11		10	SANTANA BRDTHERS/Santana Brothers
		-	10	BLUES TRAVELER/Four
	-	-	10	LIZ PHAIR/Whip-Smart
	9		10	OVER THE RHINE/Eve
	10		9	JONI MITCHELL/Turbulent Indigo
			9	MARY KARLZEN/Yelling At Mary
			9	VARIOUS ARTISTS/Dumb And Dumber
٠	11		9	SHAWN COLVIN/Cover Girl
	4			VARIOUS ARTISTS/Pret-A-Porter ST
			6	VARIDUS ARTISTS/Metrose Place ST
•	6	-	6	ROLLING STONES/Voodoo Lounge



(505) 983-1111 Warrone

PLAYS

3W 12W LW

3W 22 W

30 29 VARIOUS ARTISTS/The Unplugged Col. 1

30 29 VARIOUS ARTISTS/S/ Week Or Two In...

21 29 WILLY PORTER/DOG Eard Oream

23 26 JOHN MITCHELI/Turlulent Indigo

26 36 BOXING EHAMOIS/Bornog Ghadris

25 25 ROBBIE ROBERTSOW/The Native Americans

25 21 LONE KENT/Granite S Sand

20 22 PAUL KELLY. /Wantie Man

15 21 R.E. M. Monoster

21 21 GOLDEN PALD MINDCS/Pure

22 19 DAVE MATTHEWS BBND/Under The Table...

13 19 KASHTIN/AKUA TUA

19 17 MATT KEATINOS/CAT/ARTE

17 17 GRANT LEE BUFFALD/Mighty Joe Moon

18 17 DEL AMITEL/WISSE (SIAD) For Instances

17 16 BOR STREY WINES 1:99 Romances

17 18 BOR OYLAN/BOD DY-ANS GH V3

10 13 SOMRY LANDRETING-SUM TO WITHIN

10 12 JAI UTEL/BEGgars Kand Santis

12 JOHN HIATT/GUILTY. /HART Comes Alive...

10 12 CRANBERIES/MONES OF Argue

11 12 PORTISHER/ESM ONES OF Argue

12 12 DUKE ROBILLARD/Temptation

19 12 LOW ROAD/Tier Dewil's Road

12 12 WIDES/PREAD PAME/CAInt Lile Grand

19 11 MAZZY STAR/She Hangs Brightly



PLAYS ARTIST/TITLE
3W 2W LW TW
- 14 - 14 NANCI GRIFFITH/Fiyer

MARKET #75

14 14 14 14 14 14 14 14 14		14 14 14 14 14 14 14 14 14	BONNIE RAITT/Longing AL LMAN BROTHERS/Mhere II All Begins M. CHAPIN CARPENTER/Stones in The Ro- CRDSBY/STILLS/NASH/After The Storm JAYHAWKS/Tomorrow The Green. BOXING GHANDIS/Bosing Ghandis SAMPLES/AUtoplid! HARRY CONNICK, JR./She BLUE RODE/OFIVE Days in July
14 14 14 14 14 14 14		14 14 14 14 14 14 14	M. CHAPIN CARPENTER/Stones in The Ro CRDSBY/STILLS/NASH/After The Storm JAYHAWKS/Tomorrow The Green. BOXING GHANDIS/Boxing Ghandis SAMPLES/Autopilot HARRY CONNICK JR/She
14 14 14 14 14 14	:	14 14 14 14 14 14	CRDSBY/STILLS/NASH/After The Storm JAYHAWKS/Tomorrow The Green. BOXING GHANDIS/Boxing Ghand/s SAMPLES/Autopliot HARRY CONNICK JR/She
14 14 14 14 14 14	:	14 14 14 14 14	JAYHAWKS/Tomorrow The Green BOXING GHANDIS/Boxing Ghandis SAMPLES/Autopilot HARRY CONNICK JR./She
14 14 14 14 14 14 14	:	14 14 14 14	BOXING GHANDIS/Boxing Ghand:s SAMPLES/Autopilot HARRY CONNICK JR/She
14 14 14 14 14 14	:	14 14 14	SAMPLES/Autopilot HARRY CONNICK JR./She
14 14 14 14 14	:	14 14	HARRY CONNICK JR./She
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14 14 14	-		BLUE RODEO/Five Days In July
14 14		14	
14	•		R.E.M./Monster
		14	ERIC CLAPTDN/From The Cradle
	-	14	SHAWN COLVIN/Cover Girl
14	-	14	STING/Fields Of Gold
14	-	14	MARTIN PAGE/In The House
14		14	CRASH TEST DUMMIES/God Shuffled
		14	DIONNE FARRIS/Wild Seed-Wild
14		14	PAUL KELLY/Wanted Man
14		14	CARLY SIMON/Letters Never Sent
14	-	14	BOB OYLAN/Bob Dylan's GH V3
14		14	JACKSON BROWNE/I'm Alive
14	-	14	EAGLES/Hell Freezes Over
14	-	14	EDIE BRICKELL/Picture Perfect
14	-	14	TOM PETTY/Wildflowers
14		14	ROBERT PALMER/Honey
14		14	EVERYTHING BUT, /Amplified Heart
14		14	LYLE LOVETT/I Love Everybody
14		14	
14		14	WILLY PORTER/Dog Eared Dream
	14 14 14 14 14 14 14 14 14 14 14 14 14	14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 -	14 - 14 14 - 14



KFMG/Des Moines (515) 282-1033

	Y\$			ARTIST/TITLE
N	2W	LW	TW	
-	20	-	26	TDOD SNIDER/Songs For
	26		26	TOM PETTY/Wildflowers
-	22		25	CRANBERRIES/No Need To Argue
-	17	-	23	HOOTIE & BLOWFISH/Cracked Rear Vie
-	2D	*	23	DAVE MATTHEWS BAND/Under The Table
	23		23	R.E.M./Monster
	19		22	PEARL JAM/Vitalogy
-	2D	-	22	VARIOUS ARTISTS/The Unplugged Col.
	18		20	BLUES TRAVELER/Four
-	t7	-	19	BIG HEAD TODD/Strategem
	7	-	19	ERIC CLAPTON/From The Cradle
	18		19	RUSTED ROOT/When I Woke
-	17	-	19	ROLLING STONES/Voodoo Lounge
•	18		17	WILLY PORTER/Dog Eared Oream
	20		17	PAGE & PLANT/No Quarter
	20		17	VARIOUS ARTISTS/Meirose Place ST
	10		16	BLACK CROWES/Amorica
•	18		16	LONE KENT/Granite & Sand
	19		16	EAGLES/Hell Freezes Over
-	13	-	15	BOXING GHANOIS/Boxing Ghandis
	14	-	14	BRYAN FERRY/Mamouna
	16		13	ALLMAN BROTHERS/Where It Ali Begin
+	13	(i.e.	12	STING/Fields Df Gold
-	2	+	12	DADA/American Highway
	5		12	JDNI MITCHELL/Turbulent Indigo
ŧ.	. 5		12	BOB OYLAN/Bob Oylan's GH V3
	1		10	SHERYL CROW/Tuesday Night
4	. 4	-	10	BIG AUDIO/Higher Power
	7		9	BOB SEGER/Bob Seger GH
+	٠		8	SIMPLE MINOS/Good News From
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MARKET #115

KRSH/Santa Rosa (707) 588-0707 Zuest

			ARTIST/THEE
ZW	LW	TW	
33	-	33	VARIOUS ARTISTS/The Unplugged Col. 1
31		28	JONI MITCHELL/Turbulent Indigo
20	-	26	VARIDUS ARTISTS/Pret-A-Porter ST
21		26	TODD SNIDER/Songs For
19		25	NANCI GRIFFITH/Flyer
13	-	24	DILLDN D'8RIAN/Scenes From My
14		24	PEARL JAM/Vitalogy
22		24	WILLY PORTER/Dog Eared Dream
13		24	ERIC CLAPTON/From The Cradle
24	-	23	TOM PETTY/Wildflowers
15	-	22	ROBBIE ROBERTSON/The Native America
23		22	DAVE MATTHEWS BAND/Under The Table
22	-	20	CRANBERRIES/No Need To Argue
10	-	20	RUSTED RODT/When I Woke
10	-	20	PAULA COLE/Harbinger
13	-	18	VARIOUS ARTISTS/Dumb And Dumber
15	-	16	SHAWN COLVIN/Cover Girl
14	-	16	SAMPLES/Autopilol
8	-	16	CHRIS OUARTE GROUP/Texas Sugar/Strat.
14	-	14	LOWEN & NAVARRO/Walking On A Wire
24	-	14	EAGLES/Hell Freezes Over
23	-	13	LYLE LOVETT/I Love Everybody
7	-	10	BLACK CROWES/Amorica
6	-	9	GOLDEN PALOMINOS/Pure
6		9	CARLY SIMON/Letters Never Seni
4	-	9	VARIOUS ARTISTS/in Detense Dl
9	-	9	BOXING GHANDIS/Boxing Ghandis
4		9	BUODY GUY/Slippin' In
8	-	9	DADA/American Highway
			M. CHARIN CAROCATER Cannon In The Re-



WMMM/Madison (608) 273-9774 Gallagher/McGuire

	Y\$			ARTIST/TITLE
۲	2W	LW	TW	
	10	-	40	ERIC CLAPTON/From The Cradle
	34		34	R.E.M /Monster
	32	-	32	TDM PETTY/Wildtlowers
	t5		28	TODD SNIDER/Songs For
	12		27	HDDTIE & BLOWFISH/Cracked Rear View
	13		26	STING/Fields OI Gold
	14	-	25	PEARL JAM/Vitalogy
	7		18	SHERYL CROW/Tuesday Night
	13		16	BIG HEAD TODD/Strategern
	13	-	16	PAULA COLE/Harbinger
	13		17	LYLE LOVETT/I Love Everybody
	16		16	VARIOUS ARTISTS/The Unplugged Col.
	13	-	15	PAGE & PLANT/No Quarter
	-		15	VARIOUS ARTISTS/Columbia Records
	21	-	14	ROLLING STONES/Voodop Lounge
	21	-	14	JONE MITCHELL/Turbulent Indigo
	13	-	14	CHRIS DUARTE GROUP/Texas Sugar/Stra
			13	SIMPLE MINDS/Good News From
	29	-	13	VARIOUS ARTISTS/Melrose Place ST
	12		13	PETE DROGE/Necktie Second
	7		13	JAYHAWKS/Tomorrow The Green
-			12	DEL AMITRI/Twisled (Sampler)
	13	-	12	CRANBERRIES/No Need To Argue
	10	-	12	VARIOUS ARTISTS/Pret-A-Porter ST
	13		11	LIZ PHAIR/Whip-Smart
	6		11	WILLY PORTER/Dog Eared Dream
			11	COUNTING CROWS/August And
		-	9	BRYAN FERRY/Mamouna
	-	-	9	TOAD THE WET/Dulcinea
	9	-	8	BOXING GHANDIS/Boxing Ghandis



MARKET #184

WMVY/Cape Cod (508) 693-500D Dacey

ĸ	TW	
	12	TOM PETTY/Wildlkwers
	11	JDNI MITCHELL/Turbulent Indigo
	10	ERIC CLAPTON/From The Cradle
	9	ROLLING STONES//oodoo Lounge
	9	CARLY SIMON/Letters Never Sent
	9	R.E.M./Monster
	9	NEIL YOUNG/Sleegs With Angels
-	8	BRYAN FERRY/Mamouna
	8	ROBERT PALMER/Honey
		STING/Fields Of Gold
		SHAWN COLVIN/Criver Girl
		PAULA COLE/Harbriger
		FREEDY JOHNSTON/This Perfect World
	8	JESUS & MARY CHAIN/Stoned And Dethroned
-		JULES SHEAR/Healing Bones
•	8	VARIOUS ARTISTS/Metrose Place ST
		BOB DYLAN/Bob Cylan's GH V3
		SIMPLE MINDS/Grand News From
	7	SEAL/Seal
-	7	LYLE LOVETT/I Love Everybody
	7	JOE JACKSON/Nigget Music
*	7	SANTANA BROTHERS/Santana Brothers
-	7	EVERYTHING BUT JAmplified Heart
	7	NANCI GRIFFITH/Fiyer
-	7	ROBBIE ROBERTSON/The Native Americans
-	7	CRANBERRIES/No: Need To Argue



CAROL ARCHER

Currents: Your Station's Musical Centerpiece?

Four programmers offer differing views on new music's role

Just how important are currents in any station's overall music mix? This week, four programmers concur that current music is a source of freshness for the format, but they differ on its long-term value.

Exploring The Musical Landscape

WQCD (CD101.3)/New York is coming off the Fall '94 book as seventh in the market with a 3.9 share 12+ and 12+ cume of a million and a half. It's obvious that the station has current music and just about everything else in proper perspective. For APD/MD



Steve Williams

Steve Williams, currents play a critical role in the station's success. 'We're not Classic Rock or Oldies," says Williams, "Currents are endemic to the this station, we try to create a balance

between all the descriptions and categories of music. Currents allow us to stay fresh and a bit unusual while staying one-up on and in the face of the Urban AC competition. We rotate our currents about evenly with recurrents, because we believe they give the station its signature. And, because our listeners don't consume music the way we in radio do, music that's even five or six months old is still new to them - so we program it that way.

Currents allow us to stay fresh and a bit unusual in the face of **Urban AC** competition. - Steve Williams

"NAC is similar to early AOR in that we can explore the musical landscape more than our Urban or Pop competition does. Their focus is singles-oriented and based on superfamiliarity. What we do in this for-NAC format. At mat is just so much hipper and music-intensive. Although we've become much more mass-appeal in recent years, NAC is still all about the music."

Not all of WOCD's currents have the legs to maintain their place forever. "The music we play has to be special to get on the air in the first place. Often, currents are added untested and will remain so for months. unless you have the luxury of a coincidental music project. Stations with the resources to test three or four times a year are in the best position to weed out less effective songs. A very generous estimate is that 50% of our currents stay around for the long term.'

Important, Not Pivotal

KYOT/Phoenix PD Nick Francis holds quite a different view. He maintains that seven years ago, when the format was first gaining ground, currents were especially important because there wasn't a core body of NAC material from which to draw. "You had to do some digging and searching to create the library," he says. "Currents had a lot more influence then. Because of their apparent freshness, they very clearly defined the format.'

But the best currents have always formed the core of NAC's ever-expanding library of power gold. Francis cites 1987 as "a pivotal year for NAC. Basia debuted, Larry Carlton released 'Discovery,' and Pat Metheny put out 'Still Life Talking.' Releases like these went a long way toward adding substance to our libraries. Over time, as in any format, more and more quality material has be-

A programmer is better off playing a core Kenny G track than just another sax ballad.

- Nick Francis

come available, so the quality of our libraries has improved with each year.

"Maybe you gain 100 super-solid tracks to add to the library each year from your currents. Unless an artist does something really unique - a new twist in the production or arrangement — listeners will think they're hearing the same old thing, so we must carefully evaluate each cut's relative merits. Personally, I believe a programmer is better off playing a core Kenny G track than just another sax ballad.

"Several years ago, the likelihood of a current not being used in the library was pretty small. Everyone was transferring currents to the library to build it. But today, that number has become a handful at KYOT."

Because labels are so goal-specific with regard to chart progress, Francis believes promotion people have lost some perspective on the sales impact that long-term airplay sometimes as long as a year can have.

"If a current has legs, it will get airplay for a long time. It takes time for instrumental music to sink in with listeners; a good instrumental has an incredibly long shelf life. On the other hand, vocals, although

Gold Revival

t the other end of the spectrum from currents, there's the issue of gold material. Says KYOT/Phoenix PD Nick Francis, "I'm currently reviving some material from the '70s, and it plays quite an important role in

Tracks like the Crusaders' 'Put It Where You Want It,' John Klemmer's 'Touch,' Grover Washington Jr.'s 'Mr. Magic,' Deodato's '2001,' and Spyro Gyra's 'Morning Dance' were hits of a sort, and they still sound

He laments, "A lot of instrumental music is out of print. We still need it, and so do consumers. I'm unsure how labels make the decision to keep an album part of their catalogs, but I hope they'll keep the long run in mind before they cut out titles. Miles Davis's earliest work still sells, and so do those first Kenny G albums. Sam Riney is another example of an artist we get calls about all the time, and we just have to say, 'Sorry, but we can't help you."

(Note: Riney's masters are being reissued by Sin-Drome Records. which is distributing the Spindletop Records catalog.)

valuable programming, tend to burn much more quickly. I hope labels will consider how they benefit from our playing an album as a current for so many months.'

Double-Edged Sword WNWV/Cleveland PD Steve Hibbard claims currents play a crit-

ical role in his station's music. "They lend a freshness that is lacking in other adult formats. But they are a double-edged sword, because they are initially unfamiliar. Unlike proven library material.



Steve Hibbard

currents may or may not turn out to be good choices. Stations that are able to test their material once they've adequately familiarized their audiences with new songs have a definite advantage.

"Library material is equally important in the mix, because it lends great familiarity to the format. You need a balance between the two. For us, that's about three currents per

Currents are a doubleedged sword, because they are initially unfamiliar and may or may not turn out to be good choices. Library material lends familiarity. You need a balance between the two. - Steve Hibbard

hour and seven to nine library cuts an hour. At WNWV, we're increasingly selective - because you need to be.

"In my estimation, every cut an NAC station plays should sound like a hit, even if it's not a hit in the conventional, AC sense. Once we've committed to it, we stick with most material we play in current. And most of those do convert to the permanent library."

Currents Are The Accent

Dallas-based NAC consultant Monica Logan-Thomas readily acknowledges the important role of currents. But she also points out the importance of research in perfecting the equation. "The musical centerpiece is recurrents, because they mold and reflect the station's sound. It might be more appropriate to call currents the accent in any NAC music mix," she observes.

"Currents add spice and freshness to what you do. Artists can take a classic and put a new twist on it as both Peter White and Luther Vandross have done recently - and a programmer can use that kind of material as a source of both newness and familiarity.

Not every current can be a hit, but if you have music research. you can more accurately predict which have the power to become library mainstays. Monica Logan-Thomas

"Not every current can become a hit. But if you enjoy the benefit of music research, you can more accurately predict which currents have the power to become library mainstays. In the quest to identify and serve the audience's needs - and as the marketplace becomes increasingly competitive — music research has become a crucial tool for radio. You can use gut and more primitive forms of research, such as phones, but research is the key to locking onto listeners' preferences.

"Without access to music testing," Logan-Thomas concludes, "some solutions to the current music question are obvious, but it all really depends on the strength of the programmer's abilities. When the available adult audience pie is very split - as it is in the face of direct NAC competition, or when there's a strong Urban AC in a market — a station must invest in research. Otherwise, you're just chasing your own tail."

Predictions Revisited

Two programmers' comments were inadvertently presented in incomplete form (R&R 12/30/94). These are their predictions for the format in 1995.

"Format leaders have guided NAC in becoming more musically mainstream and commercialsounding without losing its 'unique and relaxing' identity. But I do take issue with those who describe NAC

as Beautiful

Music for the

'90s. There is a

rhythmic pulse

to this music

that draws the

format out of

ground, a fea-

ture that B/EZ

has never en-

joyed. Listen-

back-

the



Rich McMilian

ers are actively passionate about the music. Coupled with the demo appeal and 'sellability' of the audience, NAC will continue to be an attractive format especially in duopoly situations." - WLVE (Love 94)/Miami PD Rich McMillan

"Lonce called NAC the 'ornhan format,' because labels used to service us with anything that didn't fit elsewhere. I applaud those in the music industry who recognized that NAC should be treated with the same re

spect as any other format. And I salute R&R for giving the format its own weekly column, instead of treating us like a stepchild of AC.



we've seen so many conver-

Jaime Kartak sions to NAC. The format will continue as a major player for at least the next 10 years. I've worked in the format since 1979, so to see it l'emerge as such a powerful force) is like seeing a child grow from birth to graduation day. And that graduation is now! -KHIH/Denver PD Jamie Kartak

NAC TRACKS TOP 30

JANUARY 20, 1995

3W 2W LW TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
BREAKER 1	PAT METHENY Here To Stay (Geffen)	209	35	0	_	31/10
	ANDY SNITZER You've Changed (Reprise)	200	150	79		27/0
	JEFF LORBER Point Venus (Verve Forecast)	192	135	64		28/1
	DOC POWELL We'll Make It Last (West Coast)	186	141	84	_	22/1
	ANITA BAKER I Apologize (Elektra/EEG)	178	144	88	_	25/0
	MARC ANTOINE Unity (NYC)	176	118	59		25/1
	RICHARD ELLIOT Street Beat (Blue Note)	159	126	94		27/0
	JOE SAMPLE/SOUL COMM While It's Good (WB)	157	110	64	_	25/0
	VANESSA WILLIAMS The Sweetest Days (Mercury)	147	121	98	_	19/1
	AVENUE BLUE Stockholm (Bluemoon)	145	84	50	_	24/3
	ENCHANTED Enchanted (RCA)	139	127	67	_	22/0
1 -	WARREN HILL Do You Feel What I'm (RCA)	128	109	59	_	19/1
	SPECIAL EFX Passions (JVC)	124	88	67	_	20/0
	JEFF LORBER Grasshopper (Verve Forecast)	124	88	65	_	18/1
	VANESSA WILLIAMS You Can't Run (Mercury)	124	108	47	_	17/2
	ERIC MARIENTHAL Hold On My Heart (GRP)	123	96	68	_	15/1
	NAJEE My Angel (EMI)	120	109	60	_	18/0
	CRAIG CHAQUICO Gathering Of (Higher Octave)	118	103	61	_	20/0
	ALVIN DAVIS The Greeting (TriStar)	116	76	51	_	21/1
	LUTHER VANDROSS Always And Forever (LV/Epic)	111	87	50	_	18/2
	DIONNE WARWICK Captives Of The Heart (Arista)	110	74	49	_	15/1
	DAVID BENOIT Wailea (GRP)	104	57	32	_	19/0
	WARREN HILL Tell Me All Your Secrets (RCA)	102	79	58	_	15/0
	JONATHAN BUTLER The Love Need (Mercury)	102	73	46	_	12/0
	KISS THE SKY Always Remember (JVC)	90	53	29	_	13/0
	AVENUE BLUE Pick Up The Pieces (Bluemoon)	87	90	54	_	13/1
	ERIC MARIENTHAL Kid's Stuff (GRP)	86	74	43	_	16/0
	NAJEE Secret Admirer (EMI)	85	60	56	_	14/0
	ERIC MARIENTHAL Yosemite (GRP)	84	76	44	_	13/0
	, ,		_			

This chart reflects airplay from January 5 - 11. Songs ranked by number of plays. Highlighted songs indicate Breaker. 40 NAC reporters. 35 current playlists. @ 1995, R&R Inc.

NEW & ACTIVE

RICHARD ELLIOT "Hold Me Tight" (Blue Note)

Total Plays: 77, Total Stations: 12, Adds: 0

ROHN LAWRENCE "Out In The Park..." (Atlantic Jazz)

Total Plays: 77, Total Stations: 11, Adds: 0

ACOUSTIC ALCHEMY "Silent Partner" (GRP) Total Plays: 76, Total Stations: 12, Adds: 0

PETER WHITE "Never Gonna Give You Up" (CGR/Sin-Drome)

Total Plays: 74, Total Stations: 10, Adds: 0

RICHARD ELLIOT "Candlelight" (Blue Note) Total Plays: 69, Total Stations: 13, Adds: 2

DOC POWELL "A Song For You" (West Coast) Total Plays: 51, Total Stations: 8, Adds:

VANESSA WILLIAMS "Betcha Never" (Mercury)

NESTOR TORRES "Burning Whispers" (Sony Latin Jazz)

Total Plays: 46, Total Stations: 11, Adds: 0

Total Plays: 65. Total Stations: 10. Adds: 1

Songs ranked by total plays.

BREAKERS.

PAT METHENY "Here To Stay" (Geffen)

209/174

TOTAL STATIONS/ADDS 31/10



ANDY SNITZER

"You've Changed" (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 200/50

27/0

2

JEFF LORBER
"Point Venus" (Verve Forecast)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 192/57

28/1

3

RICHARD ELLIOT "Street Beat" (Blue Note)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 159/33 27/0

0

MOST ADDED®

ARTIST TITLE LABELS(S) ADDS PAT METHENY "Here" (Geffen) 10 BILLY JOE WALKER JR. "Sunset" (Liberty)
BILLY JOE WALKER JR. "Life" (Liberty) 10 9 LARRY CORYELL "Over" (CTI) EROTIQUES "Crystal" (Playful) 5 MARK ISHAM "Welcome" (Fox/Arista)
BILLY JOE WALKER JR. "Skies" (Liberty) 5 4 AVENUE BLUE "Stockholm" (Bluemoon) 3 ROBERTA FLACK "Might" (Atlantic/AG) 3 VANESSA WILLIAMS "Long" (Mercury)

> **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABELS(S) PAT METHENY "Here" (Geffen) +174 AVENUE BLUE "Stockholm" (Bluemoon) +61 MARC ANTOINE "Unity" (NYC) +58 JEFF LORBER "Point" (Verve Forecast) +57 ANDY SNITZER "Changed" (Reprise) +50 DAVID BENOIT "Wailea" (GRP) +47 JOE SAMPLE & SOUL ... "Good" (WB) +47 DOC POWELL "Last" (West Coast) +45 ALVIN DAVIS "Greeting" (TriStar)
KISS THE SKY "Always" (JVC) +40 +37

Breakers: Track has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-work increase. In total place.

GRAMMY NOMINEE CRAIG CHAQUICO



NAC Track: 18 +15 plays "Gathering of the Tribes"

> NAC Album: 19 +42 plays "Acoustic Planet





NAC ALBUMS TOP 30

JANUARY 20, 1995

3W 2W	ſW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
- 4		0	RICHARD ELLIOT After Dark (Blue Note)	547	+106	"Street" (159)	"Tight" (77)	"Candlelight" (60
- 2	2	2	JEFF LORBER West Side Stories (Verve Forecast)	538	+134	"Point" (192)	"Grasshopper" (124	"Candlelight" (69 1) "lausseu" (58)
. 1	3	3	WARREN HILL Truth (RCA)	485	+95	"Feel" (128)	"Tell" (102)	"Take" (66)
- 6	5	4	VANESSA WILLIAMS The Sweetest Days (Mercury)	447	+99	"Days" (147)	"Can't" (124)	"Betcha" (65)
- 3	4	6	ERIC MARIENTHAL Street Dance (GRP)	438	+63	"Hold" (123)	"Kid's" (86)	"Yosemite" (84)
- 5	6	6	AVENUE BLUE Avenue Blue (Bluemoon)	397	+70	"Stockholm" (145)		"Goodbye" (61)
- 8	7	O	DOC POWELL Inner City Blues (West Coast)	389	+88	"Last" (186)	"Song" (51)	"Sade's" (26)
- 10	12	8	ACOUSTIC ALCHEMY Against The Grain (GRP)	356	+85	"Silent" (76)	"Shoot" (63)	
- 12	14	9	ANDY SNITZER Ties That Bind (Reprise)	355	+105	"Changed" (200)	"Whenever" (39)	"Lady" (57)
- 7	8	0	NAJEE Share My World (EMI)	351	+56	"Angel" (120)	"Admirer" (85)	"Last" (34) "Joy" (52)
- 9	10	O	ANITA BAKER Rhythm Of Love (Elektra/EEG)	348	+65	"Apologize" (178)	"Body" (48)	"Belong" (33)
- 14	11	Œ	MARC ANTOINE Classical Soul (NYC)	339	+62	"Unity" (176)	"Bliss" (60)	"Smart" (34)
- 15	16	3	ROHN LAWRENCE Hangin' On A String (Atlantic)	293	+71	"Park" (77)	"Holdin'" (59)	"Belong" (43)
- 11	13	4	JONATHAN BUTLER Head To Head (Mercury)	291	+34	"Love" (102)	"Celebratio" (70)	"Reflection" (63
- 13	9	(RUSS FREEMAN & THE RIPPINGTONS Sahara (GRP)	288	+3	"Around" (67)	"Indigo" (59)	"Sahara" (47)
- 17	18	10	DAVID BENOIT Shaken Not Stirred (GRP)	277	+70	"Wailea" (104)	"Sparks" (61)	"Other" (56)
- 16	15	Ø	JOE SAMPLE/SOUL COMMITTEE Did You Feel That? (WB)	269	+32	"Good" (157)	"Funk" (27)	"Brother" (23)
- 22	19	18	FANTASY BAND Sweet Dreams (DMP)	248	+48	"Blue" (76)	"Catwalk" (42)	"Sweet" (27)
- 20	21	19	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	232	+42	"Gathering" (118)	"Find" (39)	"Native" (33)
- 21	17	a	LUTHER VANDROSS Songs (LV/Epic)	227	+19	"Always" (111)	"World" (33)	"Going" (24)
- 19	20	3	SPECIAL EFX Catwalk (JVC)	225	+33	"Passions" (124)	"Siana" (48)	"Mercy" (28)
- 24	26	22	KISS THE SKY Millennium Skyway (JVC)	219	+62	"Always" (90)	"Skyway" (41)	"Got" (33)
	59	23	PAT METHENY We Live Here (Geffen)	209	+174	"Here" (209)	Okyway (41)	dot (33)
- 18		2	HIROSHIMA L.A. (Qwest/Reprise)	196	+25	"Bop" (55)	"Fine" (36)	"Together" (32)
- 32	28	25	JAN HAMMER Drive (Miramar)	193	+42	"Knight" (83)	"Island" (30)	"Peaceful" (29)
- 23	27	20	PETER WHITE Reflections (CGR/Sin-Drome)	190	+37	"Never" (74)	"Walk" (25)	"Could" (21)
- 29	23	2	RICHY KICKLIGHTER Myakka (Wrap/Ichiban)	186	+12	"Sarasong" (61)	"Sneakers" (28)	"Side" (19)
- 25	25	23	ENCHANTED Enchanted (RCA)	183	+22	"Enchanted" (139)	"Fly" (20)	"Magic" (8)
- 27	29	29	ALVIN DAVIS Let The Vibes Decide (TriStar)	183	+40	"Greeting" (116)	"Vibes" (30)	"Organ" (15)
- 21	29	30	KIM PENSYL When You Were Mine (Shanachie/Cachet)	170	-9	"Mine" (39)	"Another" (37)	"Say" (37)

This chart reflects airplay from January 5 - 11. Albums ranked by number of plays, with plays from all cuts from an album combined.

40 NAC reporters. 35 current playlists. © 1995, R&R Inc.

"Welcome To Robbinsville"

(Theme from Nell)
From the Original Motion Picture Score Nell
Composed and Produced by Mark Isham
NOMINATED FOR A 1995
GOLDEN GLOBE AWARD FOR BEST SCORE

The First Hit NAC track for 1995 On Your Desk For Adds Now!

"It is filled with longing and mystery, with the kind of deep, lyrical melodies that speak of nature and innocence. You will hear the sounds of the forest, the faint strains of a Celtic past, the heartbreak of lost innocence and the excitement of new discoveries."





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NAC REPORTERS

Stations and their adds listed alphabetically by market

KRZN/Albuquerque, NM PD: Mark McGuire

KNIK/Anchorage, AK PD: Dean Williams

3 EVERYTHING BUT... "Walk" VANESSA WILLIAMS "Days' POCKET CHANGE "Proper" MARC ANTOINE "French' AVENUE BLUE "Pick" QUINN "Sacred"

WFAE/Charlotte, NC

MD: Paul Stribling
BILLY JOE WALKER JR. "Sunset'
VANESSA WILLIAMS "Betcha"

WNUA/Chicago, IL

PD: Lee Hansen
SYLVESTER HARPER "Beautiful
NICK COLIONNE "Soulful"
BILLY JOE WALKER JR. "Sweet"
LARRY CORYELL "Over"
TOM SCOTT "Refried"

WNWV/Cleveland OH PD: Steve Hibbard

BILLY JOE WALKER JR. "Border

WARREN HILL "Forever"
EVERETTE HARP "Ground"
DIONNE WARWICK "Captives"

KOAI/Dallas, TX PD: Tom Miller MD: Bret Michael LARRY CORYELL "Over"

KHIH/Denver, CO PD: Jaime Kartak MD: Becky Taylor

3 PAT METHENY "Here"
3 BILLY JOE WALKER JR. "Sunset"
2 GORDON JAMES "Love"

KF7L/Fresno, CA PD: Mike Vasquez

RICHARD ELLIOT "Candleligh" LUTHER VANDROSS "Always" BILLY JOE WALKER JR. "Sunset'

3 VANESSA WILLIAMS "Long" 3 AVENUE BLUE "Stockholm"

WEZV/Lafayette, IN PD: Bob Miller

P: Bob Miller
LUTHER VANDROSS "Always"
DAN BALMER "Hopin"

JEFF LORBER "Regrets"
VANESSA WILLIAMS "Can't"
JAZZ AT THE MOVIES.. "Ran'
JAZZ AT THE MOVIES.. "Read"
JAZZ AT THE MOVIES.. "Flight"
LARRY CORYELL "Over" JAZZ AT THE MOVIES. "Flight"
LARRY CORYELL "Over"
LARRY CORYELL "Over"
LARRY CORYELL "Nightshade"
BILLY JOE WALKER JR. "Skies"
BILLY JOE WALKER JR. "Skies"
BILLY JOE WALKER JR. "Sunset"
ERIC MARIENTHAL "Hold"
POCKET CHANGE "Midnight"
POCKET CHANGE "Secret"
NICK COLIONNE "Love"
NICK COLIONNE "Juanta"
NICK COLIONNE "Juanta"
NICK COLIONNE "Soulful"
POCKET CHANGE "Right"
POCKET CHANGE "Froever"

WONB/Lima, OH PD: Richard Gainey

AVENUE BLUE "Arou ANITA BAKER "Baby"

AVENUE BLUE "Pick"
ENCHANTED "Temptation"
ERIC MARIENTHAL "Silence"

5 ERIC MARIENTHAL "Silence"
5 ALVIN DAVIS "Vibes"
5 BILLY JOE WALKER JR. "Life"
5 HOWARD HEWETT "Crystal"
5 ROB SHINN "Circle"
6 NICK COLIONNE "Huntress"
6 CHALLENGERS "Tsunami"
7 BOY KATINDIG "Nights"
8 ALEX MURZYN "Squeeze"
8 SUZANNE CIANI "Lime"
9 VANESSA WILLIAMS "Way"

KACD/Los Angeles PD: Monica Logan-Thomas 5 RYO KAWASAKI "Kiss" 5 BABYFACE/STANSFIELD "Dream" 3 PAT METHENY "Here"

KTWV/Los Angeles PD: Chris Brodie

APD/MD: Ralph Stewart LARRY CORYELL "Over" BILLY JOE WALKER JR. "Life" RICHARD ELLIOT "Candleligh"

WLVE/Miami, FL PD: Rich McMillan

MD: Geoff Fischer LARRY CORYELL "Over"

JAZZ AT THE MOVIES.. "Tango"
CHRIS REA "Fool"

KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson

PD: Rob Moore

MD: Scott Thompson

10 RONNY JORDAN "Favorite"

10 MARC ANTOINE "Unity"

10 JOE SAMPLE & SOUL... "Good"

10 PAT METHENY "HEFE"

10 AVENUE BLUE "Stockholm"

10 RICHARD ELLIOT "Street"

10 ROTIOUES "Erotiques"

8 JONI MITCHELL "Stop"

8 ERIC MARIENTHAL "Kid's"

8 ANDY SNITZER "Changed"

8 JEFF LORBER "Grasshoppe"

8 ROHN LAWRENCE "Park"

10 DCC POWELL "Old"

8 MARK ISHAM "Welcome"

6 RYO KAWASAKI "Play"

6 DAVID BENOIT "Sparks"

6 SPECIAL EFX "Mercy"

6 LARRY CORYELL "Over"

5 HOWARD HEWETT "Crystal"

5 CRAIG CHAQUICO "Acoustic"

5 VIBE TRIBE "Johnny"

5 EVERYTHING BUT... "GE"

5 DAVID BENOIT "STE"

5 ACOUSTIC ALCHEMY "Shoot"

5 MICHAEL WHITE "Fe-Fe"

KSBR/Mission Viejo, CA

KSBR/Mission Viejo, CA

KSBR/Mission Viejo, CA
PD: Terry Wedel
5 PAT METHENY "Here"
4 JAN HAMMER "Peaceful"
4 KIRWAN BROWN "Let"
2 HIROSHIMA "World"
POCKET CHANGE "Midnight"
FREEWAY PHILHARMONIC
"Skyscraper"
MARK ISHAM "Welcome"
JEFF LORBER "Point"
ANDY SNITZER "Ties"
FANTASY BAND "Hopscotch"
PAT KELLEY "Big"

WGUF/Naples, FL PD/MD: Michael Bode 7 PAT METHENY "Here"

KLJZ/New Orleans, LA PD: Shirley Maldonado ROBERTA FLACK "Might"

KTNT/Okiahoma City, OK

MD: Stephanie Stewart

8 JEFF LORBER "Say"

6 MARC ANTOINE "Unity"

6 LARRY CORYELL "Over"

6 BILLY JOE WALKER JR. "Sun

6 PAT METHENY "Here"

WLOQ/Orlando, FL **PD: Steve Huntington**

MD: Bob Church

D: Bob Church

NNENNA FREELON "Around"

BILLY JOE WALKER JR. "Sunset

NORTHERN VOICES "She"

NICK COLIONNE "East"

ROHN LAWRENCE "Breathe"

WMTO/Panama City, FL PD: Bill Harmon

BILLY JOE WALKER JR. "Life" BILLY JOE WALKER JR. "Cool" BILLY JOE WALKER JR. "Sunset BILLY JOE WALKER JR. "Skies" FREEWAY PHILHARMONIC

FREEWAY PHILHARMONIC
"Skyscraper"
SYLVESTER HARPER "Six"
SYLVESTER HARPER "Right"
PETER ELMAN "Pilgrimage"
PETER ELMAN "Race"
PETER ELMAN "Susie's"
PETER ELMAN "Susie's"
PETER ELMAN "Island"
FREEWAY PHILHARMONIC
"Cruise"

WJJZ/Philadelphia, PA

PD: Bernie Kimble
7 ROBERTA FLACK "Might"
7 ANITA BAKER "Belong"
5 BILLY JOE WALKER JR.

"Sunset"
5 ALVIN DAVIS "Greeting"
BILLY JOE WALKER JR. "Butterflie" BILLY JOE WALKER JR. "Sweet

KJZZ/Phoenix, AZ MD: Bill Shedd

D: Bill Shedd

2 POCKET CHANGE "Secret"
POCKET CHANGE "Proper"
LARRY CORYELL "Over"
LARRY CORYELL "Nightshade"
EROTIOUES "Crystal"
MARK ISHAM "Welcome"
BOY KATINDIG "Flame"
BOY KATINDIG "Dream"
BOY KATINDIG "Venice"
BILL MACPHERSON "One"
BILL MACPHERSON "Wishful"
BILL Y JOE WALKER JR. "Life"
BILL Y JOE WALKER JR. "Skies"
BILLY JOE WALKER JR. "Skies"
BILLY JOE WALKER JR. "Smile"
FREEWAY PHILHARMONIC
"Cruise"

FREEWAY PHILHARMONIC

KYOT-FM/Phoenix, AZ PD: Nick Francis

KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu

5 EROTIQUES "Crystal

WOTB/Providence, RI

PD: Bill Gray

4 EROTIQUES "Satin"

3 EROTIQUES "Aperitif"

LARRY CORYELL "Over"

BILLY JOE WALKER JR. "Life"

JAZZ AT THE MOVIES. "Heart"

JAZZ AT THE MOVIES. "Music"

DODI COMMAN! "SOURCES." DORI CAYMMI "Send" DORI CAYMMI "Jogo" BILL CUNLIFFE "She" BILL CUNLIFFE "Wind"

WNND/Raleigh, NC Reporter: Don Brookshire

DOC POWELL "Last"

JEFF LORBER "Grasshoppe"

PAT METHENY "Here"

KQBR/Sacramento, CA

PD: Lawrence Tanter
4 EROTIQUES "Crystal"
4 HOWARD HEWETT "Crystal"

In this, our third week of presenting the new NAC charts by track and plays, we are carefully evaluating our criteria and guidelines for Breakers and bullets. This week, we are instituting a change for the Breaker standard which we feel is a logical one suited to the special needs of theNACformat.Now, instead of a play threshhold of 60 plays or more, Breakers will be qualified based on a consensus of 65% of our

We welcome your direct feedback on this and all the changes we are instituting. Please feel free to call me any day except Thursday. We plan to continue this process until we are confident that the information presented in the NAC charts is impeccable!

Thank you so much for your patience and support.

-Carol Archer, NAC Editor

-Kevin McCabe, Director/Charts & Formats

KSSJ/Sacramento, CA PD/MD: Ken Jones

PETER WHITE "No" PETER WHITE "Deep" DOC POWELL "Side"

DOC POWELL "Side" JAN HAMMER "Jane" PAT METHENY "Here" VANESSA WILLIAMS "Can't BILLY JOE WALKER JR. "Life" EROTIQUES "Crystal" MARK ISHAM "Welcome

KNJZ/St. Louis, MO

PD: Ted Habeck
BILLY JOE WALKER JR. "Life"

KCLC/St. Charles, MO PD: Rich Reigert

MD: Kammie Collins

P: Kammie Collins
DOC POWELL "Song"
BILLY JOE WALKER JR. "Life"
POCKET CHANGE "Catalina"
FREEWAY PHILHARMONIC
"Skyscraper"
ROB SHINN "Circle"
EROTIQUES "Crystal"
MARK ISHAM "Welcome" SYLVESTER HARPER "Dreams"

KBZN/Salt Lake City, UT PD: Dale Nelson

MD: Leigh Armistead NORMAN BROWN "Take WARREN HILL "Feel" BILLY JOE WALKER JR.

"Sunset"
1 VANESSA WILLIAMS "Long"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

ANITA BAKER "Been 6 DOC POWELL "Alone" 5 DOC POWELL "Old"

KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg

KEZX/Seattle, WA PD: Wes Longino MD: Michael Eads

BILLY JOE WALKER JR. "Skies" BILLY JOE WALKER JR.

WJZW/Washington, DC

PD: Steven Kosbau

PAT METHENY "Here"
NORMAN BROWN "Take"
VANESSA WILLIAMS "Long"
ROBERTA FLACK "Might"
AVENUE BLUE "Stockholm"

40 Total Reporters 38 Current Reporters 35 Current Playlists

Reported Frozen Playlist (1): KJFM/San Diego, CA

Did Not Report, Playlist Frozen (2): WJZF/Atlanta, GA WJZE/Toledo, OH

Playlist Frozen 3 Consecutive

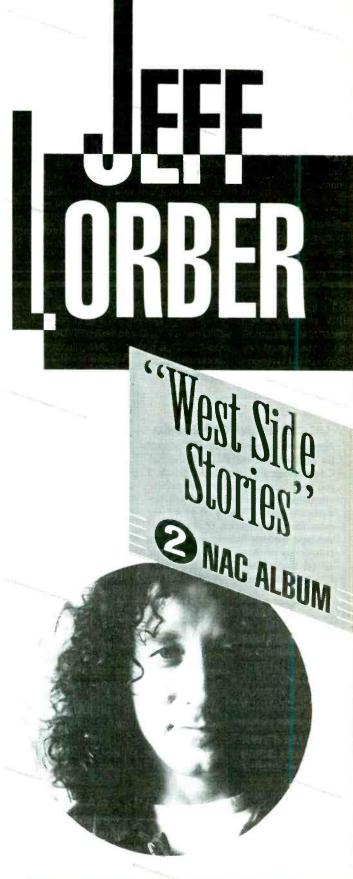
Data Not Used (2): WJZZ/Detroit, MI WQCD/New York, NY

New Reporters: KRZN/Albuquerque, NM KLJZ/New Orleans, LA WMTO/Panama City, FL WJZW/Washington, DC

NOTE: WHRL/Albany and

WGMC/Rochester are no longer R & R reporters.





POPULAR TRACKS:

"Point Venus" **3 Breaker**

"Grasshopper"

"Say Love" (vocal w/ Eric Benet)

"No Regrets"

"Iguassu Falls"



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OPENINGS

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NATIONAL



TALENT ON-LINE

Why waste money mailing tapes and letters with no response? Call us now and we'll help you get your next job FAST! Use our new, unique interactive phone service, TALENT-ON-LINE. It's FREE in January

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Scott Lockwood Enterprises, Inc. International

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Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

UC COMMANDER NEEDED

Aggressive, focused on air PD needed for competitive medium market Urban Contemporary battle. Respond only if you are a team player, have rating documentation, demand the best, and will motivate the team! Winning 18-49 will require flawless execution of attack plan, strategic thinking, listener involvement, community relations. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, **#512**, Los Angeles, CA 90067. EOE M/F

Top 10 station looking for morning news person. At least three years' experience working with high profile personalities.
Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #5 I O, Los Angeles, CA 90067, EOE

jacobs media

MORNING OPPORTUNITY -GREAT OWNERSHIP

Most industry veterans have learned (the hard way) that market size doesn't guarantee happiness, stability, or a good night's sleep. Top 75 morning opportunity at a rock station that is highly successful and rarely has an opening. Ownership believes in research, healthy promotion budgets, thinking big, and quality of life. If you have a proven morning talent, a track record, and can build a franchise, don't hesitate to send us your materials in strictest confidence. Good money for right talent. No calls. Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034. EOE M/F/V/H

Need a Job? Need a Jock? Put it in Opportunities....and get results! Call 310-553-4330

MORNING PERSONALITIES

Small to Medium Markets Creative with strong interactive skills Oldies and AC

TALENTS — ALL DAYPARTS

Rock and Classic Rock Varied markets

T&R to: The Lund Consultants, Inc. 1330 Millbrae Ave. Millbrae, CA 94030 No Calls Please. EOE/M/F

EAST

Seeking parttime on-air news position. News writing, PSA duties experience desirable. T&R: WRCK, Mimi Griswold, Kellogg Rd., Washington Mills, NY 13479. EOE(1/20)

Long Island AC seeks parttime talent. AFTRA, major market experience helpful. T&R: WKJY, Tony Florentino, 1055 Franklin Ave., Garden City, NY 11530. EOE(1/20)

Seeking production genius with Digital editor experience. T&R: WBEC, Joanne Billow, Box 958, Pittsfield, MA 01202. EOE(1/20)

Full Service AC seeks atternoon drive AT. Strong production and copywriting. T&R: WRNJ, Chuck Rieger, Box 1000, Hackettstown, NJ 07840. EOE(1/20)

Seeking seasoned, polished professional weekendAC personality. T&R: WMGS, Mike Edwards, Box 930, Avoca, PA 18641. EOE(1/20)

Powerhouse AC in Top 60 market looking for morning god or team! No rookies or wanna-be's! Great bucks and bennies for the right humanoids. No cookie-cutter morning shows, high-impact players will be revered. T&R to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #507, Los Angeles, CA 90067. EOE

Mid-sized label is looking for a great regional promotion manager to handle Mid-West promotion. Formats include AAA, AOR, AC, CHR and non-commercial. Established and successful track record as Mid-West regional promo person essential. A strong love of great music and eclectic palette desired. Please send letter, resume, and salary history to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #509, Los Angeles, CA 90067. EOE

We're looking for a morning show producer with these qualities: creative, topical, versatile, strong writer, go-getter. If that describes you, send a package (no phone calls) to:

> ALAN BURNS

11705 Sumacs Street Oakton, VA 22124 ATTN: Sasha Noble EOE

Cat Country 98.1, WCTK/Providence, has immediate opening. If you know Today's Country, like to do appearances, are good at production, and can contribute to the team effort, send T&R to Rick Everett, Program Director, WCTK-FM, P.O. Box 4980, East Providence, RI 02916. EOE M/F

THREE SALES MANAGERS

Opening for three sales managers with track record for Keymarket Communications start up/turn around stations in upstate SC. Must motivate, be a team builder and effectively recruit and cultivate talented sales reps. Send resumes to Annell M. Kirkland, Keymarket Communications, 501 Rutherford St., Greenville, SC 29609. No phone calls. EOE

PROMOTION/MARKET-ING DIRECTOR

PYRAMID COMMUNICATIONS HOT AC STAR 104.5 - WYXR/PHILA-DELPHIA is looking for a Promotion/ Marketing Director with 3-5 years' experience. Creativity and understanding of what's important to our listeners is a must! Send complete package to Chuck Knight, WYXR, One Bala Plaza, #243, Bala Cynwyd, PA 19004. Pyramid Communications is an equal opportunity employer.

FT overnight and PT positions available at B104/Allentown, Grow with one of the best CHR teams in the country. Females and minorities encouraged. T&R to Brian Check, B104, 1451 Alta Drive, Whitehall, PA 18052. EOE

TOP 40 FORMAT TOP 50 MARKET

Looking for a 7P-12A personality who can dominate 18-34 females and still communicate with 12-17...If you can do the job we both win! Send air check with production, resume, & picture to: Ra-dio & Records, 10100 Santa Monica Blvd., 5th Floor, #513, Los Angeles, CA 90067. EOE

NEWSCASTER

For top NYC Rock Station/Personalitybased morning show. Temp position — could go permanent. Minimum 6-8 weeks starting March 1st. Ideal candidate is up on "Generation X" pop culture...knows music, entertainment, current events...can work the phones and take part in celebrity interviews...can handle fast-paced, live radio! OVERNIGHT tape/resume to D. Singer, 218 Fairfield Dr. E., Holbrook, NY 11741. EOE

America's premier love songs show, "Between-The-Sheets" is looking for the nation's best love songs host. Phones and storytelling are a big part of our success. If your listeners feel the emotion of your passionate show, rush us your package. Pyramid Communications, WYXR, Chuck Knight, One Bala Plaza, Bala Cynwyd, PA 19004. EOE

AM 980 WRC STIMULATING TALK **RADIO MORNING DRIVE** WASHINGTON, DC

We are looking for the best talent in talk radio. If you believe you have what it takes, then we want to hear your tape and/or come to your city to listen to your work. This is one of the best opportunities of the decade plus we will flip the switch in about 45 days and have the finest 50 KW signal blanketing the most dynamic city on the planet. Send material ASAP to: Gary E. Burns, Ops. Mgr., WRC Radio, 8121 Georgia Avenue, Silver Springs, MD 20910. A Greater Media Station. Equal opportunity/affirmative action employer.

•••••• PRODUCTION DIRECTOR

K92 is looking for a midday Production Director. Can you write creative copy, handle an eager sales staff and be great on the air? Must have three to five years' experience. Rush tape, resume and sample of production to EEO Coordinator, K92, 3934 Electric Rd., Roanoke, VA 24018. EOE

SOUTH

Dominant Country seeks afternoon drive AT. Benefits, estab-lished company. T&R: KYKZ, Eric Nielson. Box 999, Lake Charles, LA 70601. EOE(1/20)

STRONG ADULT STATION

Looking for vendor specialist to develop new business via product manufacturers. Radio experience not necessary but sales experience preferred. Manufacturing reps and/or specific product marketing a must. Promotion a must. Opportunity commensurate with experience. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #501, Los Angeles, CA 90067, EOE

Medium market classic station in the southeast seeks a production pro! If you're creative, can crank out some serious prod. work, and don't mind long hours, you could be who we're looking for! Send tape loaded with prod. and some air work A.S.A.P.! Send to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, **#503**, Los Angeles, CA 90067. EOE

OPENINGS



Augusta, GA's #1 radio station needs a co-host for its #1 morning show. Personality and a love for your audience is a must! This is a high profile position and you'll be working with a host with incredible talent. Prior experience and format not as important if you have what it takes for a winning morning show. T&R to: Bob Raleigh, WKXC, 419 Martintown Road, North Augusta, SC 29841. EOE

YOU WON'T

know about the great jobs unless you're NET-WORKING! GM for sml/med mrkt, jocks all dayparts, PDs, FEMALES needed for unadvertised openings. Those seriously looking should call for info. No placement fee unless we find you the position you want. Vince is still looking on his own after six months --through us, Scott got his salary and a car!

NETWORK 2 (407) 679 8090 ■

Southeastern Hot Country Hits needs stellar morning and afternoon talent. Hard working team players only. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #508, Los Angeles, CA 90067. EOE

WZZK/Birmingham has a rare fulltime air shift opening. Minimum one year experience. Looking for talented, dependable team player who can communicate with the audience and have fun doing it. T&R: Jim Tice, WZZK-AM & FM, 530 Beacon Parkway West, Birmingham, AL 35209. EOE

B97.5

AC MIDDAYS

Knoxville's #1 AC, the new B-97.5, seeks exceptional midday AT. We're looking for an upbeat, experienced communicator with great production. T&R to Chris Conley, WJXB, 825 N. Central, Knoxville, TN 37917. No calls please. South Central Communications is an equal opportunity employer. M/F/H



BENCHMARK COMMUNICATIONS

South Carolina's premier Country station WCOS is looking for a Program Director. Qualified candidates must have strong leadership and interpersonal skills with the ability to coach a talented staff and further enhance our on-air presentation. You'll have an excellent support team and the right "tools" to get the job done. Send your philosophy of programming a new generation of Country in the '90s plus T&R to: Jimmy Collins, General Manager, P.O. Box 748, Columbia, SC 29202, Benchmark Communications is an equal opportunity employer.

OPENINGS

PD & air talent needed for 100,000 watt Southern CHR R&R reporter. Morning/midday/afternoon openings. Creative production a must. Salary: \$20k & up. Contact: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #511, Los Angeles, CA 90067. EOE

Host needed for Austin's fun nighttime PARTY! 3 years' experience in Hot AC/CHR. Exceptional phone work a must. T&R by 1/25 to: Joel Burke, KPTY, 4301 Westbank #B-350, Austin, TX 78746. NO PHONE CALLS/FAXES FOR

Looking for personality sidekick to build Austin's top rated morning show! Three years' experience in AM drive (Hot AC/CHR). T&R by 1/25 to: Joel Burke, KPTY, 4301 Westbank #B-350, Austin, TX 78746. NO PHONE CALLS/FAXES. EOE

50,000 watt Country, South GA looking for night jock, great phones/hot production & remotes...Studio on 14th Floor, 401K, team player only! Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #514, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

WRVR/WJCE has a rare opportunity for a programming professional. Duties include a daily airshift in addition to overseeing all programming matters at soft AC WRVR, and WJCE, a SMN Urban Gold affiliate. Applicant should have a minimum of five years' programming experience, with program management experience preferred. Background in adult contemporary helpful. Send T&R, including references, to Curt Peterson, Vice President/General Manager, WRVR/WJCE, 5904 Ridgeway Center Parkway, Memphis, TN 38120. No calls please. EOE/MF

PUBLIC RELATIONS MANAGER

Gibson Entertainment Relations is seeking a "hitter." Someone who knows the music and entertainment industries and is willing to work very hard to build a strong international Public Relations team. International travel, experience, and a great attitude is required. Only the best need apply. Please send resume and salary history to: Gibson E/R, Attn: PRM, 54 Music Square East, #201, Nashville, TN 37203. EOE

PROGRAM DIRECTOR TOP-RATED COUNTRY STATION

No beginners, minimum three years' country programming. Must have burning desire to win in highly competitive medium market. Great music, promotion and people skills needed. Airshift required. Take us to the next level of greatness. Tape, resume and letter explaining why I should hire you. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #504, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST

Seeking fulltime AT. Applicants must have three years' experience. T&R: KRGI, Chris Longley, Box 4907, Grand Island, NE 68802. EOE(1/20)

News director sought for small midwest market. Must have hunger and passion for news. CALL: WXYQ, Pat Martin, (414) 482-2638. EOE(1/20)

Morning drive AT/promotion director. Strong air and promotions skills sought. T&R: WIAL, Rick Roberts, Box 1, Eau Claire, WI 54702. EOE(1/20)

Country station is accepting applications for future fulltime openings. T&R: WILS, Rick Walker, 600 W. Cavanaugh, Lansing, MI 48909. EOE(1/20)

Seeking experienced farm director. I repeat farm director. T&R: WKAN, Larry Timpe, Two Dearborn Square, Kankakee, IL 60901. EOE(1/20)

Seeking evening AT. Production and appearances a must. T&R: WDEZ, Shane Finch, Box 2048, Wausau, WI 54402-2048. EOE(1/20)

Sports director. Got opinions and energy? Can you relate? T&R: WASK/WKOA, GM, Box 7880, Lafayette, IN 47903. EOE(1/20)

KBOB, 100,000 watt Country has a rare opportunity for successful proven morning talent. Must be a natural! No bit boys! If you have great phones and a strong desire to win, send tape, resume and salary requirements to KBOB, 1229 Brady Street, Davenport, IA 52803. Attention: Gail Austin. EOE

Morning Host Talk Radio

Our demographic is 35-64. Can you entertain both ends? Looking for fun morning host with fantastic phone and prepskills. We have over 70 years of Heritage, RUSH, super facility, a local talk legend and now we need YOU to quarterback morning drive in this midwest medium market! T&R now with salary requirements. Radio & Records, 10100 Santa Monica Bl., 5th Floor, #517, Los Angeles, CA 90067. EOE

WIXY 100.3FM

Today's Country Favorites

SAGA COMMUNICATIONS

Champaign/Urbana's #1 radio station needs talent for midday & evenings. Join Saga's Country leader and be ready to win. Great company, great facility, great benefits. We're looking for local, topical personalities who can provide energy, and great phones. Rush tape and resume to Clint Marsh. WIXY, 2603 West Bradley, Champaign, Illinois 61821. WIXY is an equal opportunity employer.

ACCOUNT EXECUTIVES

Put your accomplished radio selling skills to work for you with an excellent broadcast company in a medium market boasting one of the best economies in the country. Our combo features a format exclusive, heritage CHR FM and cutting edge News/Talk AM. Both provide regional coverage from a state capitol with a large university system. New and existing lists will provide outstanding opportunities for outstanding performers. Send resume documenting your experience and success to: General Sales Manager, Z-104/WTSO Radio, 5721 Tokay Blvd., Madison, WI 53719. EOE

OPENINGS

AC MORNINGS

Premier medium market AC is looking for a new morning show. Singles and teams encouraged to apply. You'll be on a great station that has it all except AM Drive. Your competition is good, so you'll have to be great! Cassettes and resumes in total confidentiality to: Gary Berkowitz, Berkowitz Broadcasting Consulting, Inc., 4901 Champlain Circle, Suite 401, West Bloomfield, MI 48323. EOE

100.5 (The Fox) is searching for an edgy, intelligent air talent who can entertain, cut loose, and have fun!! We need a cutting-edge afternoon drive or night air talent for our cutting-edge CHR! Decent bucks for the right person! Tape, Resume & Picture to 3070 Kabobel Drive, Saginaw, MI 48604. EOE

NORTHEAST PA'S DOMINANT CHR. 98.5 KRZ (WKRZ-FM) is

looking for America's hottest 7-midnight air personality! Tape and Resume to: Ken Medek, Program Director, 98.5 KRZ, 305 Highway 315, Pittston, PA 18640. WKRZ is an Equal opportunity employer.

Midwest AOR in Top 10 market seeks afternoon drive talent. Can you communicate effectively to males 18-34? Do you know how to make great radio, and love personal appearances? Good! Sell us on you. Radio & Records, 10100 Santa Monica Bl., 5th Floor, #516, Los Angeles, CA 90067. EOE

Z-92 (KEZO)/Omaha afternoon drive. This is a rare opportunity for someone who is self motivating, disciplined and knowledgeable of Classic Rock and today's New Rock. Z-92 consistently beats its rock competitors and needs someone who understands what it takes to keep winning. Have you got the stuff to carry on this tradition? Send T/R to Randy Chambers, KEZO. 11128 John Galt Blvd., Omaha, NE 68134. EOE

70's BASED PROGRAM DIRECTOR

You can think about, you can articulate it, and you can lead people who want to win as much as you do. Your on-air flair communicates fun, some energy, and good phone skills. If you have the concept and at least solid, medium market experience, NewCity Communications, one of the country's premier broadcast companies, is ready with a great opportunity in our Tulsa market, and ready to show our appreciation for doing it right. Tell us the things you do that can make a difference. T&R & salary expectations to: Dave Block, NewCity Communications, 7136 S. Yale, Suite 500, Tulsa, OK 74136. EOE

OPENINGS

70s Based Personalities...!

If you're friendly, have solid phone skills, enjoy mixing it up with station fans at personal appearances, can project energy, love the music of the 70s, and believe part of your job is having fun, NewCity Communications wants to get acquainted for a position with our new station in the Tulsa market. Work hard, be recognized for your contribution, and feel good about what you do. For this one you've gotta have at least medium market experience. Tell us about yourself: what you like to do and do well, how much you want to make. Throw in some tape that demonstrates what you do every day. Dave Block, NewCity Communications, 7136 S. Yale, Suite 500, Tulsa, OK 74136. EOE

Midwest #1 50KW contemporary Country station is searching for positive, upbeat, aggressive individuals for both onair and news positions. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #502, Los Angeles, CA 90067. EOE

WEST

Aggressive, experienced reporter for news station. T&R: KFBK Betsy Braziet, 1440 Ethan Way, #200, Sacramento, CA 95825 EOE(1/20)

Seeking news and public affairs director with three years' on-air experience. T&R: KORD/KXRX, GM, 2621 W. A St., Pasco, WA 99301. EOE(1/20)

Country station seeking news director. T&R: KTOM, Johnny Morgan, Box 81380, Salinas, CA 93912. EOE(1/20)

Southwest Major Market CHR wants killer night talent! You must be a natural, live to work the streets and the phones. Entertain or keep your tape! Send Unedited T/Rs to: Radio & Records, 10100 Santa Monica Bl., 5th floor, #506, Los Angeles, CA 90067. EOE

OPENINGS

COOL 92.9 FM

GOOD MORNING TUCSON!

If you can have good clean fun in the morning, love appearances and are a team player we want to hear your tape! C&R: Dave Parks, 2100 N. Silverbell, Tucson, AZ 85745. EOE

WESTERN COUNTRY POWERHOUSE seeks sidekick for Morning Show. Personality, attitude, humor and news skills are a must. Minimum 3 years exp. Females and Minorities encouraged. EOE. Send Resume/photo/Aircheck to: Radio & Records, 10100 Santa Monica Bl.,5th Floor, #515, Los Angeles, CA 90067. EOE



......

Citadel Communications has a rare opening in No. California for a veteran program director with proven track record, good people skills & strong talent development . Background in AOR essential. Excellent company facility & staff. Send resume and philosophy to: Scott Mahalick, KHOP, 1581 Cummins Dr., Ste. 135, Modesto, CA 95358 FOF



MORNING SIDEKICK EVENING HOST

Tucson's "AC" Giant, has immediate opening for: "Sidekick" needed to bring additional content and "good clean fun" to established winning show hosted by "Personality of the year" Bobby Rich; "Evening Personality" with good phone skills. Come work for a growing progressive company that plays to win in the West's most beautiful livable city. Rush T&R's to Allan Hammerel, OM, Apogee Comm., 3438 N. Country Club, Tucson, AZ 85716. EOE

OPENINGS

Live and work in the rockies! Great hunting, fishing and skiing, close to Yellowstone National Park and Jackson Hole, Wyoming. Wester Communications is looking for a morning drive/MD and a news pro for our '70s Rock FM. Great pay, clean air, and no traffic jams. T&R: Western Communications c/o Russ Novak, Box 51097, Idaho Falls, ID 83405. EOE



Afternoons On The Coast

Monterey Bay's new Q-92 has an opening for drive time talent. Must be a good adult communicator who can compliment an up-tempo '70s based format. A minimum of two years full tie experience is required. T&R to: Bryan Jackson, KRQC, 55 Plaza Circle, Salinas, CA 93901. EOE

KFOG 104.5

KFOG, California's premier Progressive Adult Rock Station, has an extremely rare opening for an outstanding full time air talent. Candidates must show the ability to entertain and engage the audience; to endorse station activities with energy and enthusiasm. Show me you can live the lifestyle and translate it on the air, and you'll be working for Susquehanna, one of the nation's largest (and most stable) chains. Oh, and living in San Francisco ain't bad either.

SEND T&R TO: Paul Marszalek, Program Director, KFOG, 55 Hawthorne Street, Suite 1100, San Francisco, CA 94105.

ABSOLUTELY NO PHONE CALLS, OR EGOS.

CLOSING DATE: January 27, 1995 KFOG IS AN EQUAL OPPORTUNITY EMPLOYER.

OPENINGS

Kern Radio, the heritage Newstalk leader in Bakersfield has a rare opening for a program director and news director. Applicant must have solid management skills, good on-air delivery, talk radio background, excellent computer skills, and very competitive spirit. Sounds like a lot? Well, it's a great station!!! Please send all resumes and materials to Roger Fessler, P.O. Box 2700, Bakersfield, CA 93303. Women and minorities are encouraged to apply, and we mean that, too. EOE

- New Station -Desireable Market, outstanding company

•MORNING DRIVE HOST - Intelligent communicator with a working knowledge of Adult Rock, Classic Rock or Rock AC. NO BAD BOYS. No produced bit junkies. We need a personality who can get out into the community and become a part of it.

•ALL AIR SHIFTS - Experienced, creative and vital air talent is what we need. Knowledge of Adult Rock, Classic Rock, or Rock AC music a plus. You won't be a card reader.

• PRODUCTION DIR. - Creativity with an attitude! An experienced leader with excellent writing and production skills. No lazer shot wizards. You'll manage the department and help us craft a unique stationality.

Send materials in confidence to: ATTN: Jack Taddeo 20 N. Wisner Street Park Ridge, IL 60068

Opportunity Knocks

in the pages of R&R every Friday...call

310-553-4330

SAVE THE DATE

MusiCares®

The Heart of the Music Community

Invites You To Celebrate 1995 Grammy® Week

Person of the Year Tribute honoring

TONY BENNETT

Monday, February 27, 1995 · Universal Hilton · Sierra Ballroom · Los Angeles

For further information call MusiCares at (310) 392-3777



Proceeds from this event will directly benefit MusiCares, which focuses the resources of the music industry on the health and welfare of music professionals.

OPENINGS



DENVER

Morning news anchor/personality. KYGO-FM is looking for a news anchor strong on personality to enhance our winning morning show. 3 years' experience necessary. Females and minorities encouraged. T&R: to John St. John, KYGO-FM, 1095 S. Monaco Pkwy., Denver, CO 80224. Jefferson Pilot Broadcasting is an equal opportunity employer.

The new 98.9 KSOL/San Francisco, the Soul of the city, has immediate morning show opening for uptempo Urban AC format. We are looking for an unique morning person who can add high-profile, adult personality to an Urban AC station. This person should have wit, intelligence, the ability to discuss topical issues, and the sensitivity to speak to African-Americans, Asians, and the broad ethnic diversity of the Bay area. Great opportunity, terrific people, very hot station! Rush T&R to: Larry Berger, 98.9 KSOL, 642 Harrison Street, Suite 404, San Francisco, CA 94107. EOE

OPENINGS

Seeking energetic, entertaining evening host for FM Country station in the beautiful Rocky Mtn. West. Must be great with phones and a team player with at least 2 years' experience. T&R: KZLO Blake McIntosh, P.O. Box 519, Bozeman, MT 59771. No phone calls please. EOE

GENERAL SALES MANAGER

Are you the best sales manager in your city? Can you hire, train, motivate and sell better than your competition? West Coast Radio company is seeking candidates who have two - five years of sales management experience with proven track record. Send resume in complete confidence to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #427, Los Angeles, CA 90067, or Fax to (213) 465-3635. EOE

P.D. & air talent needed for 100,000 watt Southern California CHR R&R reporter. Morning/Midday/Afternoon openings. Creative production a must. Salary: \$20k & up. Contact: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #428, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294

NATIONAL BROADCAST TALENT (205) 608-0294

Positions Sought

Seeking a good fight. Ready to play offense or defense for you. SAM: (614) 239-0185. (1/20)

appy new ears are what you'll get when you load up on Leiboity hymes with vicocity). LEIBO: (904) 744-2934. (1/20)

Young and trustworthy person willing to relocate for a job in sales on-air, production and copywriting. STEVE: (405) 672-9024. (1/20)

Excellent morning man seeks top position with upstart company. Will relocate for the right gig. Medium to majors only. STEVE: (503) 640-2175. (1/20)

Determined to make it. Coachable, hardworking and tall male seeks FT AT position in the NW. MARY: (503) 390-7986. (1/20)

Morning show. Emphasis on fun. Over a decade of experi Seek Midwest/West/South. BRAD: (918) 234-5148. (1/20)

Demo Over Phone

Professional Announcer/Producer, 15yrs' exp. Cntry, Rock & Chr. Multi Track and Digital exp. Canada., (306) 249-3877 Ext.#3 for demo.

14 year pro, versatile OM/AT. Seek south or midwest opportunity med/large market, most formats. CLIFF: (314) 334-1819. (1/20)

15 years' experience, Rock/AOR/Oldies in London clubs and English pirate radio. Personality AT. COLIN: (818) 814-9336. (1/20)

Fernale AT, no liner cards. Create mood, relate one-on-one. light up. C'mon let's talk. MICHELE: (504) 857-9774. (1/20)

nme fatale ready to devastate low morning ratings. NR/CHR/ untry experience. Seek medium market station. LISAQ: (614) 239-8336. (1/20)

18 year pro seeks programming and/or on-air position with your medium to major market station. BILL CRAWFORD: (360) 352-

Major market female talent. On-air and management, excellent production, relocation no problem. UC/CHR/AC. VAL: (713) 773-1134. (1/20)

Morning numbers held hostage. Want to see your mornings alive again? Call now or dredge the lake for your mornings. MAT-THEW: (805) 962-4996. (1/20)

I'm still breathing, so I won't stop seeking. 18-year vet still seeks Eastern AC/Oldies/CR. MARK ANDERSON: (302) 994-3934. (1/20)

need to look past this ad. AT seeks small/medium market gig. ntry/Oldies/CHR/Religious. GREG: (602) 937-2361. (1/20)

Rescue these morning pros, we don't want to spend another year here. BABY: (504) 851-0972. (1/20)

Six-year fulltime pro. Have bags packed. Station going Sat. Get me out, all offers. LARRY: (216) 282-1977. (1/20)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your admust be recieved by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch

2x \$75/inch

Rates are per week (maximum 35 word per inch. including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

-AUDIO & VIDEO AIRCHECKS-

CURRENT #177, KIIS/Chuck Nasty-Domino, B96/George McRy Z100/Chio WCBS-PM/Bob Shannon, WJRK mo & Mike O'Meara, KCBQ/Shotgun Tom Kelly, KBZS/Bill Moffitt, \$7

CURRENT #176 WXXS/Dale Doman W/MN/Jolo Kncaud (R.O.S/Mark & Bran, KYXY/Phillips & Co. KIS/ Rick Dees KKRZ/Scott Thrower & Zoo, KISF/Karen Barber, WRQX/Jack Diamond & Bert. \$7. TUSCK-AUT: PLUS VITE III WPNT/Steve Cochran, KISW/Bob Rivers, KRTH/Robert W Morgan, KIOZ/

Dave, Shelly & Chainsaw, KFRC/Gary Bryan \$7 DESCRIPTION AS ARTHUR VICE BY BYRING & Wally WKBQ/Steve & D.C., KLSY/Murdock & Hunter, Z100/ John Lander: WLUP/Jonathan Brandmeier. \$7 STRX:1NALITY PLUS ARTHUR KIS/Rick Dees WFBQ/Bob & Torn, WPL/Rocky Allen, KDKB/Tim & Mark, KJR.

FM/Charlie & Ty. Cassette \$7.

ALL CHR #CHR-2 Z100, WOHT, KGGI, WTIC-FM, KKRZ, OKZZ, XHTZ. \$7
ALL COUNTRY, #CY-32, WMIL WYNY, WXTU, WPOC, KSON, KRPM \$7.

ALL AC #AC-10 KBIG, KYXY, KJQY, WMXV, KVRY, KLSY, \$7.

PROFILE #5-286. BOSTON! CHR. WIMN. WXXS. AC WMIDX WSSH, WBMX. City WCLB, WBCS, ACR. WBCN, WZLX, WFNX, WBOS, Gold WODS, WCGY, \$7.
PROFILE #5-287, WASHINGTON! UC WPCC, WKYS, WHUR, WMIMI, AC WRQX, WASH, WGAY, Gold.

VXTR. WBIG. Ctry WMZQ, AOR WWDC, WARW, \$7

PROMOTIVALIT WPR. III promit samples - all formats, all market sizes, \$10.

WEEPER VAULT #\$V-5, Sweeper & Legal ID samples, all formats, \$10.

SYLECTRY MULTIPLE, Sweeper & Legal ID samples, all formats, \$10.

FILIN 22 (CHR NIGHTS), MORELLI PULL ADRI, APRIL MUDERNI ROCK, W. 17 (AL. FEMALE, #L.)

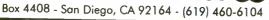
FEMALE, PULL ADRIES, M. C. O'DEE at \$7 each

CLASSIC #C. 170, KRUX/Rich Bro. Robbin-1969, WRIJ/Jim Nettleton-1967, KFRC/Don St. John-1977, KHJ/

Cap'n John - 1973, KMGG/London & Engleman-1983, KHJ/Unknown Disc Jockey-1978, B100/Shotgun Tom

VIDEO #55, Boston's WXKS/Matt Siegel, WJMN/Ralphie Manno, Seattle's KISW/Bob Rivers, KLSY/Murdock & Huntler, KMPS/Greg Thunder, Portland's KKCW/Ton Parker, 2 HOT hours, VHS \$20.

CALIFORNIA AIRCHECK



AIRCHECKS

LISTEN TO OVER **40 DIFFERENT** MARKETS **EVERY YEAR!**

OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT AM & PM DRIVE FOR EACH STATION (ALL SCOPED)

ALL PROMOS, LINERS, JINGLES INCLUDED SUBSCRIBE TO THE NATIONAL AIRCHECK

AT (708) 238-8115

THIS MONTH SAN FRANCISCO, CINCINNATI & INDIANAPOLIS

"RADIO'S #1 AIRCHECK SERVICE"

AIR TALENT SERVICES

PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Pregram Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angles, CA 90049

AIR TALENT SERVICES

EARN WHAT YOU DESERVE!

Did you have a nice summer? Great. NOW, LET'S GET TO WORK! If you are an air personallity stuck in a small or medium market and your Program Director doesn't have the experience, personality, or time to give you the specialized knowledge you'll need to get to the majors - then call me now! I am a 20 year veteran who has worked MORNING DRIVE in NEW YORK, PHILADELPHIA, MINNEAPOLIS, PHOENIX, and DENVER. ['II work WITH you and help you get to where YOU want to go! CALL TODAY and I'll show you how AFFORDABLE it is to have your own PERSONAL COACH.

MarketJumpers 610-995-0766

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

SMALL SPACE WORKS!!!

YOU JUST READ THIS!

MARKETPLACE

CALL (310) 553-4330

BITES



Need a job? Need a jock? Put it in Opportunities — and get results! Call 310-553-4330.

BLANK TAPES

LENGTH	PRICE (ea.)
C-10	\$0.30
C-20	\$0.36
C-30	\$0.42
C-45	\$0.48
C-60	\$0.58
C-90	\$0.78

TDK PRO SA BULK

CUSTOM LOADED HIGH BIAS COBALT CASSETTES (UNLABELLED AND UNBOXED; \$25 MI



32 WEST 39th STREET, NEW YORK, NEW YORK 10018 TELEPHONE: 212-768-7800 ♦ 800-859-3579

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates: COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

COMEDY BY FAX

LAFFLINE'

10 years supplying humor to radio's funniest people... and they keep coming back for more.

And now... DAILY fax service of topical comedy for less

than a dollar a day!! Samples are free

312-464-9443

Our clients tell us again and again: "The material you provide is the best in the business!"

Why not try our daily, faxed comedy sevice on your personality - intensive show for a week, FREE.*

THE MORNING PUNCH™

Call 803-781-6608 today, and see for yourself!

FEATURES



THE HUMAN JUKEBOX FREE PIANO BY PHONE

'Amazing... He can play anything!!' ...RICK DEES

LIVE REQUESTS!

D SYME (810) 681-2417

FEATURES

D.J. TRIAL COVERAGE

DIRECT FROM THE

L.A. CRIMINAL COURTS

n direct, exciting style (We've been here since the beginning).

ALSO AVAILABLE FOR TALK SHOWS. CALL ANDY FRIEDMAN (310) 558-1755

"THE JERKY BOYS"

Free Satellite Delivery Hard Copies Available Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of free interviews

FOR SALE

Want the edge on the competition? How about a Super Roving Radio. Great for live broadcasts and parades. Also a p/u truck to pull it. Will separate, all in excel. condition. For information and offers call HOT 97 New York (212) 840-0097





JINGLES. SWEEPERS

That's why "Imus in the Morning" demands the person who knows audio production

Available now for station PROMO'S, LINERS & SWEEPERS!!!

Now you can achieve the sound behind the #2 billing station in America, and the #1 biller in New York!

Call Joey for the "Promo/Liner Demo" from IMAGE AUDIO (201) 405-1404



On-Air and Voicework Credits Include:

- WWMX-FM Baltimore
- WPOC-FM Baltimore
- WCAO/V103 Baltimore WXTU-FM Philadelphia

CALL (717) 235-2799

MAILING LABELS

RADIO STATION DATABASE

Addresses guaranteed 99.5% deliverable! Includes format, market size, phone numbers and Arbitron ratings. Over 7000 FAX numbers. Also group mailings to P.D.'s & G.M.'s

THE RADIO MALL (612) 522-6256

OLDIES SERVICES

OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality. fast service

PRODUCTION MUSIC

It's Impossible to Keep This Library Quiet.



Chances are you've heard a selection from the AirCraft Music Library, a cut from the American Music Series,

Rock Sweepers & IDs or our ADs Up! Commercial Music beds. Call 1-800-343-2514 for a demo and see just how unstuffy our library is.



162 Columbus Avenue • Boston, MA 02116

Jingles, Jocks and jokes -- they're all in the R&R Marketplace --Call 310.553.4330.

PROMOTIONS

CASH CUBE

"MONEY MACHINE"

gives your station instant impact...

800-747-1144

SHOW PREP



nate Topical Prep Service One Week FREE Trial Paso Robles, CA 800-266-MFAX

POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more!
Complete easy to use search, edit, & print features Echo Airworks 201 871-7331



Here's instant access to those off-the-wall stories listeners love but you don't have time to search for. Show prep in just 60seconds at your fingertips everyday. Choose fax or audio feed-or both. Perfect for kickers, segues, lead-ins, talk topics, daily feature. Fresh, fun news stories (ALL TRUE) 7 days a week.

Get set to smile and call NOT NORMAL NEWZ!

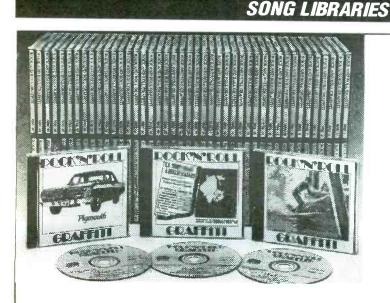
1-900-GET D-NEWZ (438-3639)

\$2.99/min., avg call 1 min. 18+ RJP Media (813) 525-1894

IT'S NEW! IT'S BEEFIER! IT'S BETTER!

It's the new Wireless Flash daily almanac with WEIRD datebook items you won't find anywhere else, celebrity birthdays you can REALLY use, WACKY events for each day - AND a complete MUSIC chart! Then there's our famous news section, our horoscope, trivia & entertainment. EVERYTHING YOU NEED FOR SHOW PREP!







Over 800 Stations Worldwide rely on Halland for the best music... the best quality... at a price that can't be beat!

Call now! 1-800-HALLAND... and receive a FREE database with each library order!

VOICEOVER SERVICES



ADCAST SERV

ICES, INC

1289 E. Alosta Ave. Glendora, CA 91740

818 963-6300

FAX 818 963-2070



MAKE YOUR STATION STAND OUT IN THE MARKET

ALL FORMATS

CUSTOM LINERS, ID'S, PROMOS (713)437-5986 [NITES/WEEKENDS]





"Why? Because he has two first names" FOR A HOT NEW DEMO CALL

404 • 876 • 2287

VOICEOVER SERVICES

How to Make Money in Voiceovers Even if You Don't Live in NY or LA!
6 cassettes, almost 100 pages of literature, including required to the control of the control

ID's, Sweepers VISA'

Julie Williams

including resources, marketing into, 60 pages copy, and more! Not available in Texas pending iscensing by the T.E.A.

1-800-264-1807 Spectacular Voice-Overs

Y100 Philadelphia

KISS-FM Dallas

THE VOICE OF THE JUST ADDED

B93 Chilence NEXT GENERA

Z100 New York

KB104

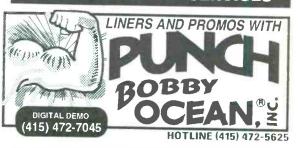
Sean Calavell PRODUCTIONS 610/640-5899 FAX 892-1890





FULL PRODUCTION AVAILABLE CALL FOR DEMO 803-397-1939 FAX 803-397-3668

VO & PRODUCTION SERVICES



WANTED

GOLD AND PLATINUM RECORD AWARDS WANTED!

Will pay \$25-\$500 per plaque. CALL DOUG: (818) 909-7712

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertio
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 Insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067

310-553-4330 Fax: 310-203-8727



BACK PAGE

NATIONAL AIRPLAY OVERVIEW

POP/CHR

3W	2W	LW	TW	
_	1	1	1 BOY	Z II MEN On Bended (Motown)
_	2	2	2 BON	JOVI Always (Mercury)
_	4	4		ONNA Take A Bow (Maverick/Sire/WB)
_	3	3	4 REAL	L MCCOY Another Night (Arista)
_	5	5	3 4 P.	M. Sukiyaki (Next Plateaw/London/Island)
-	7	6	400.	TIE & THE BLOWFISH Hold My Hand (Atlantic)
_	9	8		PETTY You Don't Know How It Feels (WB)
_	8	9		KAMOZE Here Comes The Hotstepper (Columbia)
_	6	7	9 MEL	ISSA ETHERIDGE I'm The Only One (Island)
-	12	11		'REE You Gotta Be (550 Music)
	15	13	COR	ONA The Rhythm Of The Night (EastWest/EEG)
_	13	10	1 JADI	E Every Day Of The Week (Giant)
BR	EAP	(ER	13 R.E.	M. Bang And Blame (WB)
_	10	12		ET JACKSON You Want This (Virgin)
_	18	15	1 VAN	ESSA WILLIAMS The Sweetest Days (Mercury)
BR	EA	KER	TLC	Creep (LaFace/Arista)
_	11	14	17 GIN	BLOSSOMS Allison Road (A&M)
BR	EAL	KER		EN DAY When I Come Around (Reprise/A&M)
_	25	22		RU DONALDS Mishale (Metro Blue/Capitol)
_	21	18	a JON	SECADA Mental Picture (SBK/EMI)

POP/CHR begins on Page 22.

BREAKERS®

19 **(3)** R.E.M. Bang And Blame (WB)
21 **(16)** TLC Creep (LaFace/Arista)
24 **(38)** GREEN DAY When I Come Around (Reprise/A&M)

COUNTRY

3W	2W	LW	TW
_	4	2	TEBA MCENTIRE Till You Love Me (MCA)
_	6	3	PAM TILLIS Mi Vida Loca (Arista)
-	8	5	BROOKS & OUNN I'll Never Forgive (Arista)
	11	7	JOHN BERRY You And Only You (Liberty)
_	2	1	5 ALAN JACKSON Gone Country (Arista)
_	13	10	6 SAWYER BROWN This Time (Curb)
-	12	11	OOUG STONE Little Houses (Epic)
	14	12	PATTY LOVELESS Here I Am (Epic)
_	16	13	TRACY BYRO The First Step (MCA)
_	18	17	COLLIN RAYE My Kind Of Girl (Epic)
-	17	16	MARY CHAPIN CARPENTER Tender (Columbia)
-	21	18	12 JOHN ANOERSON Bend It Until It Breaks (BNA)
_	9	8	13 OIAMONO RIO Night Is Fallin' (Arista)
_	22	20	WADE HAYES Old Enough To Know (Columbia)
	20	19	15 TRAVIS TRITT Between An Old Memory (WB)
	24	21	16 GEORGE STRAIT You Can't Make (MCA)
_	1	9	17 TIM McGRAW Not A Moment Too Soon (Curb)
	23	23	(B) TOBY KEITH Upstairs Downtown (Polydor Nash)
_	3	4	19 MARK CHESNUTT Goin' Through The Big D (Decca)
-	26	24	NEAL McCOY For A Change (Atlantic)

BREAKERS

COUNTRY begins on Page 41.

ROCK TRACKS

3W	2W	LW	TW	
_	10	2	0	VAN HALEN Don't Tell Me (What) (WB)
-	1	1	2	PEARL JAM Better Man (Epic)
-	3	3	3	R.E.M. Bang And Blame (WB)
_	7	4	0	TOM PETTY You Wreck Me (WB)
_	14	8	6	GREEN DAY When I Come Around (Reprise/A&M)
_	8	6	6	PAGE & PLANT Thank You (Atlantic)
	11	7	0	QUEENSRYCHE Bridge (EMI)
1 1 1 1	2	5	8	TOM PETTY You Don't Know How It Feels (WB)
_	9	9	9	CANDLEBOX Cover Me (Maverick/Sire/WB)
	12	12	10	COUNTING CROWS A Murder Of One (DGC/Geffen)
	22	17	•	
	6	11	12	
-	20	16	B	
-	15	15	14	SOUNDGARDEN My Wave (A&M)
-	13	14	15	LIVE Alone (Radioactive)
-	4	10	16	
BR	EAN		D	
-	16	18	18	
_	24	21	19	ROLLING STONES Sparks Will Fly (Virgin)
_	5	13	20	AEROSMITH Blind Man (Geffen)

BREAKERS.

- 55 40 10 BLACK CROWES High Head Blues (American/Reprise)

ROCK TRACKS begins on Page 57.

RHYTHMIC/CHR

ı	3W	2 W	LW	TW	
	_	2	2	0	TLC Creep (LaFace/Arista)
	_	1	1	2	BOYZ II MEN On Bended Knee (Motown)
	_	5	4	3	BLACKSTREET Before I Let You Go (Interscope)
l	_	4	3	4	BRANDY I Wanna Be Down (Atlantic)
١	11311	3	5	5	INI KAMOZE Here Comes The Hotstepper (Columbia)
l	_	6	6	6	REAL MCCOY Another Night (Arista)
ĺ	_	11	7	0	CORONA The Rhythm Of The Night (EastWest/EEG)
l	_	10	9	8	K-CI HAILEY If You Think You're Lonely (Mercury)
١	_	16	11	9	IMMATURE Constantly (MCA)
ĺ	-	8	10	10	NIIU Miss You (Arista)
l	BR	EAR	ER	O	BROWNSTONE If You Love Me (MJJ/Epic)
	BR	EAN	12	00	
	BR				
	_	12	12	Ø	MADONNA Take A Bow (Maverick/Sire/WB)
		12 7	12 8	13	MADONNA Take A Bow (Maverick/Sire/WB) JANET JACKSON You Want This (Virgin)
		12 7 14	12 8 17	13	MADONNA Take A Bow (Maverick/Sire/WB) JANET JACKSON You Want This (Virgin) JADE Every Day Of The Week (Giant)
		12 7 14 33	12 8 17 26	13 9 6	MADONNA Take A Bow (Maverick/Sire/WB) JANET JACKSON You Want This (Virgin) JADE Every Day Of The Week (Giant) TLC Red Light Special (LaFace/Arista) ZHANE' Shame (Hollywood/Jive)
		12 7 14 33 9	12 8 17 26 13	13 9 6 16	MADONNA Take A Bow (Maverick/Sire/WB) JANET JACKSON You Want This (Virgin) JADE Every Day Of The Week (Giant) TLC Red Light Special (LaFace/Arista)
		12 7 14 33 9 17	12 8 17 26 13 16	13 13 16 17	MADONNA Take A Bow (Maverick/Sire/WB) JANET JACKSON You Want This (Virgin) JADE Every Day Of The Week (Giant) TLC Red Light Special (LaFace/Arista) ZHANE' Shame (Hollywood/Jive) TEVIN CAMPBELL Don't Say Goodbye Girl (Owest/WB) TONI BRAXTON I Belong To You (LaFace/Arista)
		12 7 14 33 9 17 15	12 8 17 26 13 16 18	13 16 17 18	MADONNA Take A Bow (Maverick/Sire/WB) JANET JACKSON You Want This (Virgin) JADE Every Day Of The Week (Giant) TLC Red Light Special (LaFace/Arista) ZHANE' Shame (Hollywood/Jive) TEVIN CAMPBELL Don't Say Goodbye Girl (Owest/WB) TONI BRAXTON I Belong To You (LaFace/Arista)

BREAKERS®

21 15 BROWNSTONE If You Love Me (MJJ/Epic)

RHYTHMIC/CHR begins on Page 22.

HOT AC/ADULT CHR

	100		Delication.	The same of the sa
3W	2W	LW	TW	
	1	1	1	MELISSA ETHERIDGE I'm The (Island)
	7	4	2	EAGLES Love Will Keep Us Alive (Geffen)
_	4	3	3	OES'REE You Gotta Be (550 Music)
_	2	2	4	BON JOVI Always (Mercury)
-	17	7	6	MAOONNA Take A Bow (Maverick/Sire/WB)
_	8	6	6	MARTIN PAGE In The House Of Stone (Mercury)
_	6	5	0	VANESSA WILLIAMS The Sweetest Days (Mercury)
-	9	10	8	JON SECADA If You Go (SBK/EMI)
-	3	8	9	BOYZ II MEN I'll Make Love To You (Motown)
$\overline{}$	5	9	10	GLORIA ESTEFAN Turn (Crescent Moon/Epic ST)
-	20	16	O	
_	11.	11	12	JOHN MELLENCAMP Wild Night (Mercury)
_	14	13	13	STING When We Dance (A&M)
-	10	14	14	SHERYL CROW All I Wanna Do (A&M)
-	16	17	(HUEY LEWIS & THE NEWS But It's (Elektra/EEG)
-	13	12	16	MELISSA ETHERIOGE Come To My Window (Island)
_	12	15	17	ELTON JOHN Circle Of Life (Hollywood)
_	18	18	18	RICHARO MARX Nothing Left Behind Us (Capitol)
-	21	19	19	AMY GRANT & VINCE GILL House Of Love (A&M)
BREAKER			20	HOOTIE & THE BLOWFISH Hold My (Atlantic)

BREAKERS®

28 22 10 HOOTIE & THE BLOWFISH Hold My... (Atlantic)

HOT AC/ADULT CHR begins on Page 50.

ALTERNATIVE

LW

344	2 AA	LAA	1 44	
_	2	1	0	GREEN DAY When I (Reprise/A&M)
_	3	2	2	PEARL JAM Better Man (Epic)
	1	3	3	R.E.M. Bang And Blame (WB)
	9	6	4	STONE ROSES Love Spreads (Geffen)
_	5	5	5	OFFSPRING Gotta Get Away (Epitaph)
_	4	- 4	6	
_	6	7	7	BUSH Everything Zen (Trauma/Interscope)
_	29	10	0	OASIS Live Forever (Epic)
_	10	8	O	FLAMING LIPS She Don't Use Jelly (WB)
_	8	9	D	PORTISHEAD Sour Times (Go!Discs/London)
BR	EAR	(ER		SIMPLE MINDS She's A River (Virgin)
	31	14	12	CRANBERRIES Ode To My Family (Island)
and the latest terms of th	38	16	13	NIRVANA The Man Who Sold The (DGC/Geffen)
BR	EAR	(ER	4	SHERYL CROW Strong Enough (A&M)
BR	EAR	(ER	B	PEARL JAM Corduroy (Epic)
-	22	12	Œ	STONE TEMPLE PILOTS Unglued (Atlantic)
	12	11	17	BAD RELIGION 21st Century (Digital Boy) (Atlantic
BR	EAI	(ER	18	NINE INCH NAILS Piggy (Nothing/TVT/Interscope
BR	EAF	(ER	B	LETTERS TO CLEO Here & Now (Giant)
_	11	20	20	CRANBERRIES Zombie (Island)

BREAKERS.

_		34	SIMPLE MINDS She's A River (Virgin)	
			SHERYL CROW Strong Enough (A&M)	
_	30	18	15 PEARL JAM Corduroy (Epic)	
_	21	21	18 NINE INCH NAILS Piggy (Nothing/TVT/Interscope)	
		31	I LETTERS TO CLEO Here & Now (Giant)	

ALTERNATIVE begins on Page 63.

URBAN CONTEMPORARY

2 2 TLC Creep (LaFace/Arista)

	-	_		
_	1	1	2	BOYZ II MEN On Bended Knee (Motown)
_	8	4	3	BROWNSTONE If You Love Me (MJJ/Epic)
_	3	3	4	K-CI HAILEY If You Think You're Lonely (Mercury)
_	9	6	5	ANITA BAKER I Apologize (Elektra/EEG)
_	5	5	6	MARY J. BLIGE Be Happy (Uptown/MCA)
_	11	8	0	TONI BRAXTON Belong To You (LaFace/Arista)
_	12	11	8	
	7	10	9	BLACKSTREET Before I Let You Go (Interscope)
_	10	12	10	BRANDY I Wanna Be Down (Atlantic)
_	4	7	11	BARRY WHITE Practice What You Preach (A&M)
_	41	20	B	SOUL FOR REAL Candy Rain (Uptown/MCA)
_	14	13	B	LUTHER VANDROSS Always And Forever (LV/Epic)
	6	9		ZHANE' Shame (Hollywood/Jive)
_	24	17	1	JEWELL Woman To Woman (Death Row/Interscope)
_	19	14	1	JADE Every Day Of-The Week (Giant)
_	20	15	0	KARYN WHITE Can I Stay With You (WB)
BR	EAN	ER	1	IMMATURE Constantly (MCA)
		21		TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)
BR	EAN	ER		NIIU Miss You (Arista)
				• •

BREAKERS®

URBAN CONTEMPORARY begins on Page 32.

ADULT CONTEMPORARY

3W	2W	LW	TW	
-	1	1	0	V. WILLIAMS The Sweetest (Mercury)
-	4	2	0	EAGLES Love Will Keep Us Alive (Geffen)
-	2	3	0	AMY GRANT & VINCE GILL House Of Love (A&M)
_	10	6	0	BOYZ II MEN On Bended Knee (Motown)
_	6	5	0	RICHARO MARX Nothing Left Behind Us (Capitol)
_	9	7	0	LUTHER VANOROSS Always And Forever (LV/Epic)
_	17	9	0	MADONNA Take A Bow (Maverick/Sire/WB)
_	3	4	8	JOSHUA KADISON Picture Postcards (SBK/EMI)
-	8	8	9	CELINE OION Only One Road (550 Music)
_	13	11	1	
_	7	10	11	BOYZ II MEN I'll Make Love To You (Motown)
-	5	12	12	MICHAEL BOLTON Once In A Lifetime (Columbia)
	15	13	13	STING When We Dance (A&M)
	19	16		
-	11	14	15	ELTON JOHN Circle Of Life (Hollywood)
BR	EAK	ER	Œ	
_	12	15	17	GLORIA ESTEFAN Turn (Crescent Moon/Epic ST)
_	18	17	18	
_	27	23	19	
-	14	18	20	MADONNA Secret (Maverick/Sire/WB)

BREAKERS®

- 22 19 16 PATTY SMYTH Look What Love Has Done (MCA)

AC begins on Page 50.

PROGRESSIVE

3W	2W	LW	TW
_	1	1	TOM PETTY Wildflowers (WB)
_	3	2	R.E.M. Monster (WB)
_	5	6	3 TODD SNIDER Songs For The (MCA)
_	2	3	4 ERIC CLAPTON From The Cradle (Reprise)
_	6	5	 DAVE MATTHEWS BAND Under The Table (RCA)
_	8	10	6 EAGLES Hell Freezes Over (Geffen)
_	7	4	7 JONI MITCHELL Turbulent Indigo (Reprise)
_	9	7	8 VARIOUS ARTISTS The Unplugged Collection (WB)
_	14	11	HOOTIE & THE BLOWFISH Cracked Rear (Atlantic)
_	10	8	10 STING Fields Of Gold, The Best Of (A&M)
			PROGRESSIVE begins on Page 70

NAC TRACKS

BR	EAK	ER	0	PAT METHENY Here To Stay (Geffen)
BR	EAK	ER	3	ANDY SNITZER You've Changed (Reprise)
BR	EAK	ER	3	JEFF LORBER Point Venus (Verve Forecast)
_	4	3		DOC POWELL We'll Make It Last (West Coast)
-	3	2	6	ANITA BAKER I Apologize (Elektra/EEG)
_	14	8		MARC ANTOINE Unity (NYC)
BR	EAN	ER		RICHARD ELLIOT Street Beat (Blue Note)
	10	9	8	JOE SAMPLE/SOUL COMM While It's Good (WB)
_	1	7	9	VANESSA WILLIAMS The Sweetest Days (Mercury)
_	21	19	10	AVENUE BLUE Stockholm (Bluemoon)
				NAC TRACKS hegins on Page 74