#### INSIDE:

# RADIO & THE INFORMATION SUPERHIGHWAY

Learn how stations are using **Prodigy, CompuServe**, and **America Online** to spice up their morning shows ... And why your radio station should have an on-line address.

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#### **PD CHECKLIST**

Self-management.
Departmental management.
Communication. Product
development. And the FCC!
The programmer's job today
presents a challenge to almost
anyone's organizational skills.

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#### STATE OF THE YOUNG COUNTRY

It's been three years since the Young Country format made its Dallas debut. Prime architect **Rick Torcasso** takes a toughminded look at the format's music, its marketing — and its competition.

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#### IN THE NEWS ...

- Alan Box adds CEO title at EZ Communications
- Jon Leshay now Columbia Sr. VP/Special Projects
- Doug Daniel new Elektra Sr. VP/Black Music Promo
- Bill George named WSSH-FM/Boston PD
- Carl Gardner appointed WTMJ Inc. Exec. VP/Radio; Kris Foate to VP/GM at WKTI-FM/Milwaukee

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- Lee Logan appointed OM/PD at San Bernardino duopoly
- Mike Wheeler becomes GM at Providence foursome
- Brian Samson new MCA Nat'l Dir./Rap Promo

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NEWSSTAND PRICE \$6.50



# **Have Ad Tax, Spectrum Fees Returned Via 1996 Budget?**

ike a phoenix rising from the ashes — or more appropriately, like "Friday the 13th" is **Jaso**n returning to wreak havoc — a pair of proposals that struck fear into the hearts of broadcasters last year have come back from the dead. The **Clinto**n administration's fiscal budget for 1996, which will be released February 6, may contain provisions that would cut the tax deductibility of advertising and institute spectrum fees for broadcasters.

"The reports we're getting are that [the ad tax deductibility proposal] is more than a possibility," NAB spokeswoman Lynn McReynolds said Tuesday (1/24). She said the inclusion of a spectrum fee in Clinton's budget is also a likelihood, although confirmation on whether it is included in the budget is "less solid."

A spokeswoman from the administration's Office of Management and Budget, which is responsible for crafting the budget, would not confirm whether the two items are under consideration.

#### NAR On Alert

As President Clinton prepared to deliver his State of the Union address Tuesday night, the NAB was set to send its members a faxed alert, warning them to educate their House and Senate members on the ad tax and spectrum fee issues.

Rep. **Bill Archer** (R-TX), Chairman of the House Ways and Means Committee (which considers tax issues), recently said that if the issue of an ad tax comes up, he'll oppose it.

Broadcasters joined with other associations last fall to defeat a proposal to cut the tax deductibility of advertising, an idea floated by members of Congress. The White House last year originated the spectrum fee concept, which was also defeated, in conjunction with the GATT trade proposal.

# FCC Considering Revision Of One-To-A-Market Rule

## ■ Commission 'not convinced' of detrimental effect of satellite DAB on broadcasters

By Mary Ann Barton R&R WASHINGTON BUREAU

The FCC is seeking comments on how — and if — it should go about easing or eliminating the current one-to-a-market rule restricting the creation of new TV-radio combinations. The Commission also last week released details of its decision to allocate spectrum to satellite DAB.

On the ownership issue, the FCC is exploring two scenarios:

• If it can be shown that radio and TV do not compete for the same advertising dollars, the rule could be eliminated and combinations of up to two AMs, two FMs, and one TV would be allowed. If a separate rule change is approved, ownership of two TV stations may be possible.

• If the FCC concludes that radio and TV are competitors, it wants comments on whether it should only allow new radio-TV combinations in markets with at least 30 separate broadcast licensees (the current trigger level for waivers) or whether some other number is appropriate.

Comments are due April 17.

#### **Standing Up To Satellite**

The FCC remains unconvinced that satellite DAB service will hurt terrestrial broadcasters financially, according to the official text of the Commission's recent decision to allocate a new band for satellite DAB. Even if it did pose a threat, the document added, that's not enough reason to deny the public "the benefits that may accrue" from the new service.

FCC/See Page 19

# **Business With New Rep Firm**

Interep Radio Store has won another major account: Shamrock Broadcasting and its 18 major-market stations. Interep will create a new firm, Shamrock Radio Sales, to handle national spot sales for the nation's largest radio group. Interep recently was awarded Infinity Broadcasting's consolidated national business via the Interep-supervised Infinity Radio Sales.

Shamrock's rep contracts are currently divided between Interep's McGavren Guild Group and Group W Radio Sales and Katz Radio Group's Eastman, Katz, and Christal.

Shamrock Radio Sales will be open for business by May 1 with eight offices and more than 40 staffers, including 20-25 sales reps. A president for the new venture is expected to be named next week.

SHAMROCK/See Page 19

# **Bouvard To Move Arbitron** 'Out Of Data, Into Radio'

#### Coleman Research whiz recruited as new GM

Completing a corporate reorganization begun last year, Arbitron has recruited former employee and research expert Pierre Bouvard to fill its new GM position. He'll relocate to Arbitron's New York headquarters in about two weeks.

"As an Arbitron veteran who has spent years Bou working directly with radio stations on programming and sales strategies, Pierre is a natural fit for



Bouvard

the position, and we are pleased to welcome him back again as a member of our team," remarked Arbitron President Steve Morris. "His demonstrated qualities of leadership, industry knowledge, and proven track record of building a business will significantly enhance Arbitron's radio

audience measurement business."
With Bouvard's arrival, VP/
BOUVARD/See Page 19

The Worst Traffic Congestion in America Los Angeles (tie) 74% **New York** 74% 71% Chicago Seattle 65% Washington 61% **Boston** 56% (tie) Houston 56% SF-Son Jose 55% Cleveland 49% 10 45% Atlanta Pittsburgh (tie) 45%

Source: Metro Traffic Contr

#### L.A., NY Jam-Packed In '94

merica's renowned experts on the urban commute — the reporters and producers for Metro
Traffic — have voted New York and Los Angeles the most traffic-congested cities in America.

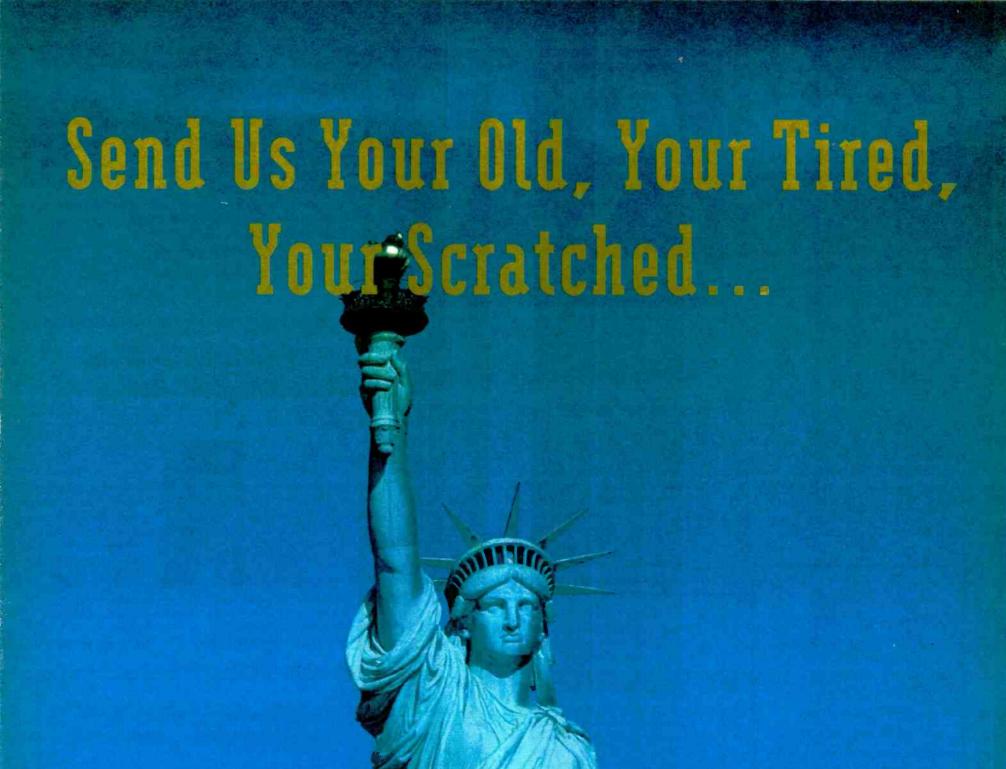
Metro polls its crews every year on various aspects of city driving. New York took sole honors in last year's 1993 survey, but there's no doubt L.A.'s earthquake-clogged arteries helped push it from last year's second place to a first-place tie in 1994 (L.A. was ranked sixth in 1992).

Among the findings that contributed to the percentage totals listed in the above chart:

- Longest airport-to-downtown drive: Boston
- The most arduous drive between a market's largest suburb and a major sports arena on game day: Chicago, West Palm Beach

TRAFFIC/See Fage 19

1994 Station Trading Review





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#### Columbia Hires Leshay As Sr. VP/ Special Projects



Leshay

has joined Columbia Records as Sr. VP/Special Projects. He'll work on coordinating the interaction of the promotion, sales, and

marketing departments for certain Columbia Records Group acts. He's based in New York and reports to label

President **Don Ienner**.

Leshay will also head the alternative promotion department, which will add its first college promotion post. That person will work with the college and progressive marketing wings of **Sony** 

Music Distribution.

"Jon's varied skills, combined

**LESHAY/See Page 19** 

#### Daniel Returns To Elektra As Sr. VP/Black Promo



Daniel

Doug Daniel has returned to Elektra Entertainment for the second time, this time as Sr. VP/Black Music Promotion. He began his career as a college AOR rep

for the label 18 years ago and left twice to work at Arista, where he was most recently VP/Black Music Promotion. Now he works out of New York and reports to Elektra Exec. VP Craig Lambert.

Praising Daniel's "professionalism and vision," Elektra Entertainment Group Chairman/CEO

DANIEL/See Page 16

#### NAB Moves Into Temp. Offices

NAB moves to its temporary quarters today (1/27) while its building undergoes renovation and asbestos removal.

Its telephone and fax numbers will remain the same, as will its mailing address for regular postal correspondence. However, all deliveries (FedEx, UPS, etc.) should be sent to NAB at 2001 Pennsylvania Ave. NW, Washington, DC 20006.

NAB expects to spend about a year at its temporary quarters.

# New Performance Rights Bill Would Exempt Broadcasters

erformance rights legislation that would exclude terrestrial digital broadcasts has been introduced by Senate Judiciary Committee Chairman Orrin Hatch (R-UT) and Sen. Dianne Feinstein (D-CA)

"This bill does not impose new financial burdens on broadcasters," Hatch said. "Traditional broadcasting does not present a threat to displace sales of sound recordings to the same extent that payper-listen, direct satellite, and subscription services do."

It appears at first glance that the RIAA and NAB agree on the bill. But the NAB is reserving final comment while it combs through the language in the bill, dubbed the Digital Performance Right in Sound Recordings Act of 1995 (S. 227).

Passage of the bill would mean royalties for recording companies and artists whenever songs are aired by subscription-supported DAB satellite radio, cable, or future services such as home direct -delivery audio.

#### Possible Path To Passage

The Senate Judiciary Committee has not scheduled any hearings on the bill, according to spokeswoman **Jeanne Lopatto**, although she hinted action would be forthcoming.

Broadcasters will look for support from the House Judiciary Committee, chaired by Rep. Henry Hyde (R-IL), and its Courts and Intellectual Property Subcommittee, chaired by Rep. Carlos Moorhead (R-CA).

Subcommittee spokesman **Tom Mooney** said he expects the Senate to move first on the bill, with Moorhead then introducing "very similar legislation" that would exempt traditional broadcasters in even more specific language.

The subcommittee was previously called the Intellectual Property and Judicial Administration Subcommittee, but was renamed by the new GOP leadership.

One member of the subcommittee — Rep. Sonny Bono (R-CA) — will surely evaluate the performance rights issue from a special perspective: The former artist/composer is the subcommittee's new Vice Chairman.

"He might be a good settling influence," Mooney said.

#### **EZ's Box Takes On CEO Title**

EZ Communications President/COO Alan Box added CEO to his title Monday (1/23). That position, given to him by the company's board of directors, had been held by his father-in-law, 73year-old EZ founder Arthur Kellar. Kellar will continue as Chair-

man of the company but is "semi-retired," according to EZ spokesman **Ron Peele.** 

Box joined the company in 1974 and has held the title of COO for almost a decade. But in recent years, he has seen his role grow. "With Alan out in the firing line



Box

more, the board thought he should have the additional title," said Peele.

But Peele hastened to add that the elder Kellar and Box will continue to "confide in each other on significant decisions" and that Kellar maintains his interest in the company's day-to-day operations: "We send him a daily

sales ranker — he looks at our revenue on a daily basis."

Including pending acquisitions, EZ owns 21 stations with duopolies in Philadelphia, Seattle, St. Louis, Pittsburgh, Sacramento, Charlotte, New Orleans, and Kansas City.

#### **George Becomes WSSH/Boston PD**

WLKW-AM, WWLI-FM & WPRO-AM & FM/Providence OM Bill George has been named PD of WSSH-FM/Boston. He succeeds Chuck Morgan, who leaves the Granum Soft AC.

George told **R&R**, "We're going to turn this into one butt-kicking AC. One nice thing about making this change is that I now have the opportunity to focus on one product. About 40% of my time in Providence was spent programming WWLI, and now I'll be able to spend *all* my time on one specific product. This job will be more creative and product-oriented, rather than administrative."

According to GM John Laton, "Bill has a proven Soft AC track

**GEORGE/See Page 16** 

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#### 1994 DEALS TO DATE

Dollars To Date: \$103,447,500

(Last Year: \$93,422,218,

This Week's Action: \$51,711,500

(Last Year: \$21,199,552)

Stations Traded This Year: 51

(Last Year: 52)

(Last Year: 16)

Stations Traded This Week: 25

ast rear. 52)

DEAL DETAILS BEGIN ON PAGE 6

#### NeeW ent io lised

- J.J. Taylor Florida Stations \$37.3 million (estimated) includes:
  - •WEAT-AM & FM/West Palm Beach
  - •WXXL-FM/Leesburg (Orlando)

OmniAmerica Group merges with J.J. Taylor Companies Inc. to form a \$150 million company. OmniAmerica also gains a 15% partnership interest.

#### **Breaking Bread With Gingrich**

Infinity's Mel Karmazin and Clear Channel's Lowry Mays were among dozens of communications industry CEOs who dined with Speaker Newt Gingrich last week in a meeting closed to Democrats and the press.

See Page 6

#### **NPR Sounds Off Against Budget Cuts**

NPR President Delano Lewis told a congressional committee that slashing funds for public radio would hurt rural and minority audiences served by its affiliates.

See Page 6

# RADIO BUSINESS

#### **Archer Targets Repeal Of Commission's Minority Tax Certificate Program**

House Ways & Means Committee Chairman Rep. Bill Archer (R-TX) has called a hearing to explore the possibility of repealing the FCC's Minority Tax Certificate program after accusing the Commission of expanding the program beyond what Congress intended.

Oversight Subcommittee Chairman Rep. Nancy Johnson (R-CT) set a hearing for Friday (1/27) to hear testimony on whether the FCC had exceeded its authority, whether the tax certificates actually foster minority ownership of broadcast properties, and "whether the FCC policy

is a necessary or appropriate means of achieving this goal."

Archer's attack on Minority Tax Certificates caught Capitol Hill observers by surprise. The tax certificate program had previously enjoyed bipartisan support in Congress, and the FCC is in the midst of a rulemaking proceeding to expand the program.

Archer, the GOP's chief tax writer, was spurred to action by Viacom's \$2.3 billion deal to sell its cable TV systems to a company headed by African-American entrepreneur Frank Washington. The tax certificate for the deal, the largest since the program began in 1978, will allow Viacom to defer payment of an estimated \$400 million in taxes

'Finally Gaining Access'

"There have been some abuses, but that doesn't mean it [the tax certificate program] should be stopped," said John Oxendine, who is President of BROADCAP, a company backed by NAB and major broadcasters to finance minority station buys. Oxendine said the deal by Washington, an experienced cable operator, indicates that minorities are finally gaining access to capital markets for large transactions.

"We continue to argue for an expansion of the minority tax certificate policy," said NAB spokesman **Doug Wills.** 

Under the tax certificate program, the FCC and IRS allow tax deferrals for selling radio, TV, and cable properties to minority-controlled companies or for investing in minority-controlled broadcast and cable companies. One proposal the FCC has under consideration would expand tax certificates to help minority owners trade up to more valuable stations.



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#### **NAB Steps Up Services To Small Markets**

The **NAB** has decided to beef up services to small- and rural-market radio stations. Members drafted a game plan last week during the Radio Board's winter meeting in Boca Raton, FL.

Those services will include:

- Special small-market sessions held in a separate area at the NAB spring convention and at the fall Radio Show.
- Bus visits conducted by NAB to show FCC staffers the realities of small-market radio operations.
- Ongoing license renewal seminars targeted to small-market broadcasters.
- The launch of a new newsletter, "\$wap \$hop," focusing on how to cut expenses and raise revenue. It will be prepared by and for small-and rural-market operators.

"I think we'll do that on a monthly basis ... as kind of an idea exchange ... things that work well in a rural market," said Radio Board Chairman Doug Williams, owner and operator of KWOX-AM/Woodward, OK. "Hopefully, we'll enhance our value to rural broadcasters. I think we lump everything under 100,000 in population as 'small market.' Truthfully, we're talking about rural markets under 25,000."

Williams, who has about six more months left as board chairman, said he'll keep pushing for increased job opportunities for women and minorities. He also plans to continue recruiting former board members to participate in NAB activities.

#### **EARNINGS**

#### Heftel, SBS Net Revenue Gains

eftel Broadcasting Corp. (Nasdaq: HBCC) reported net income of \$1.4 million (12 cents per share, based on 10.8 million shares) for its fiscal first quarter ended December 31, up from \$506,000 (10 cents per share, based on 4.8 million shares) a year earlier. Revenues were \$17.4 million, up from \$5.7 million. Broadcast cash flow was \$5.6 million, up from \$2.8 million.

On a pro forma basis, assuming it had owned all of its current stations during both periods, Heftel Broadcasting said revenues gained approximately \$400,000 and cash flow rose \$1.1 million (25%).

Heftel Broadcasting owns 12 radio stations, is buying three others, and owns a Spanish-language radio network.

Spanish Broadcasting System Inc. (publicly traded bonds) posted net income of \$66.7 million for its fiscal year ended September 25, 1994, including an extraordinary gain of \$70.3 million from debt refinancing, compared to a net loss of \$25 million the previous year. Gross revenues were \$45.8 million, up from \$35.7 million. Broadcast cash flow was \$18 million, up from \$11.6 million.

SBS owns seven radio stations.

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\*Spring 1994 Arbitron. A25-54, AQH share, M-S, 6A-12M. Media Analysis Study. Feb. 1994. Persons 14-49.

#### Radio Execs Attend Gingrich Powwow

nfinity Broadcasting President/CEO Mel Karmazin and Clear Channel Communications President/CEO Lowry Mays were among the communications industry honchos invited to Capitol Hill last week (1/19) for a dinner with Speaker Newt Gingrich (R-GA) and other GOP House leaders.

The dinner meeting was part of a two-day series of gatherings coordinated by the Heritage Foundation, a conservative think tank, and the office of Rep. Jack Fields (R-TX), Chairman of the House Commerce Telecommunications Subcommittee.

"I told them the [ownership] caps seemed somewhat archaic," Mays told R&R. "I think it should be done away with."

Mays also believes the current 20/20 ownership limit should be raised to 50/50. Karmazin declined comment on the dinner via a spokeswoman, who said it was a "private meeting" and her boss had "no interest" in discussing it.

The CEOs also met with Republican members of the House Commerce Committee in meetings closed to the press and to Democrats on the committee. The primary topic was the proposed rewrite of the 60-year-old Communications Act.

"Keeping the media out of the dinner was a problem," said Camille Amivi, who works in the Foundation's Government Relations department and helped coordinate the event. "One reporter from ABC News tried to get in through the kitchen."

#### **NPR Fights Funding Cut**

PR President Delano Lewis told a congressional hearing (1/19) that rural and minority public radio stations would be hardest-hit if Congress adopts a proposal by House Speaker Newt Gingrich (R-GA) to cut off federal funding to public broadcasting.

Lewis told the panel that federal funding of public radio costs each American only 29 cents per year. He tried to distance public radio from claims that public TV is no longer needed because of the proliferation of specialty and educational cable channels. "There is no cable to the car or to the jogger down the street,"Lewis noted.

#### **TRANSACTIONS**

# J.J. Taylor Companies Merge With OmniAmerica Group

NewCity Communications forms Tulsa duopoly with \$3.5 million deal

#### Deal Of The Week

#### J.J. Taylor Florida Stations

PRICE: \$37.3 million (estimated)
TERMS: Asset sale for \$15 million cash
plus 14.85% partnership interest in the
buyer. Based on the companies' announcement (R&R 12/16/94) that the
total value of the merged companies will
be \$150 million, R&R estimates the
value of the partnership interest to be
approximately \$22.3 million.

BUYER: OmniAmerica Group, headed by President Carl Hirsch. It owns eight other stations. Phone: (216) 781-5288

SELLER: J.J. Taylor Companies Inc., owned by John Taylor III. He owns three other stations and will own 14.85% of the buyer. Phone: (407) 775-1777 BROKER: Media Venture Partners

#### WEAT-AM & FM/ West Palm Beach

FREQUENCY: 850 kHz; 104.3 MHz POWER: 5kw day/1kw night; 56kw at 1250 feet

FORMAT: News/Talk; Nostalgia

#### WXXL-FM/Leesburg (Orlando)

FREQUENCY: 106.7 MHz POWER: 100kw at 823 feet FORMAT: CHR

#### Arizona

#### KTAN-AM & KZMK-FM & KCWD-FM/Sierra

Vista-Bisbee PRICE: \$900,000

TERMS: Asset sale for \$200,000 cash and a 10-year, \$700,000 promissory note at 8% interest

BUYER: D.B. Broadcasting L.L.C., owned by Dennis Behan of Tucson and Shirley Strait of Colorado Springs, CO. They own KFLX-FM/Kachina Village, AZ. Phone: (602) 327-6629

SELLER: GCS. Broadcasting Inc., headed by President Samuel Young. Phone: (602) 327-6629

FREQUENCY: 1420 kHz; 100.9 MHz; 92.3 MHz

POWER: 1.5kw day/500 watts night; 3kw at minus 46 feet; 50 watts at 2217 feet FORMAT: Country; AC; Country

#### California

#### KCIN-AM & KATJ-FM/ Victorville-George

PRICE: \$1.8 million TERMS: Asset sale

**BUYER:** Park Lane Group, headed by Chairman/CEO Jim Levy. It owns 11 other stations. Phone: (415) 324-8464

SELLER: Island Broadcasting L.P., represented by GM Scott Brody. Phone: (619) 245-2212

FREQUENCY: 1590 kHz; 100.7 MHz POWER: 500 watts day/130 watts night; 85 watts at 1548 feet FORMAT: Nostalgia; Country BROKER: Serafin Bros.

#### Florida

#### WEBZ-FM/Mexico Beach

PRICE: \$437,500

TERMS: Asset sale for cash
BUYER: B. Radio Inc., owned by Tim

O'Brien of Orlando. He owns WMTO-FM/Port St. Joe, FL.

SELLER: Woodfin Broadcasting Inc., headed by President Blane Woodfin. Phone: (706) 327-9955 FREQUENCY: 99.3 MHz

POWER: 50kw at 492 feet FORMAT: Nostalgia

#### WGNE-AM & WFSY-FM/ Panama City

PRICE: \$1.3 million

TERMS: Duopoly deal; asset sale for \$187,500 cash and a \$1.1 million, 20-year promissory note at the prime rate of interest plus 1%

BUYER: B. Radio Inc., owned by Tim O'Brien of Orlando. He owns the majority interest in WMTO-FM/Port St.

#### TRANSACTIONS AT A GLANCE

- KTAN-AM & KZMK-FM & KCWD-FM/Sierra Vista-Bisbee, AZ \$900,000
- KCIN-AM & KATJ-FM/Victorville-George, CA \$1.8 million
- WEBZ-FM/Mexico Beach, FL \$437,500
- WGNE-AM & WFSY-FM/Panama City, FL \$1.3 million
- WUMX-FM/Tallahassee, FL \$1.4 million
- WCOH-AM/Newnan, GA \$265,000
- WMJK-FM/Newnan (Atlanta) \$655,000
- WJOL-AM & WLLI-FM/Joliet (Chicago) \$1.7 million
- KKWM (FM CP)/Winfield, KS \$50,000
- KOQL-FM/Columbia, MO \$490,000
- WIRO-AM/Ironton, OH \$300,000
- WMLV-FM/Ironton, OH \$200,000
- KTFX-FM/Tulsa \$3.5 million • WJAY-AM & WCIG-FM/Mullins (Florence), SC \$380,000
- KQFX-FM/Borger, TX \$734,000
- KXXS-FM/Toppenish, WA \$300,000

Joe, FL. Phone: (407) 578-9204 SELLER: Woodfin Group, owned by B. Ken Woodfin of Columbus, GA. He owns one station and has an interest in one other. Phone: (706) 327-9955 FREQUENCY: 590 kHz; 98.5 MHz

FREQUENCY: 590 kHz; 98.5 MHz POWER: 1.7kw day/2.5kw night;

100kw at 1056 feet FORMAT: Sports/Talk; AC

#### WUMX-FM/Tallahassee

PRICE: \$1.4 million

TERMS: Duopoly deal; asset sale for \$985,000 cash and a five-year, \$400,000 promissory note at 8.75% interest

BUYER: Catamount I Communications Inc., owned by Adam Levinson of Tallahassee, FL. He owns WAIB-FM/Lafayette (Tallahassee). Phone: (904) 942-9459

SELLER: Dolcom Inc., headed by President Howard Dolgoff. Phone: (904) 386-5141 FREQUENCY: 103.1 MHz POWER: 50kw at 295 feet FORMAT: AC

#### Georgia

#### WCOH-AM/Newnan

**PRICE:** \$265,000

TERMS: Asset sale for assumption of \$265,000 debt

BUYER: Coweta Communication Corp., owned by Stephen Tarkenton of Newnan. He has an interest in one other station. Phone: (404) 253-2564 SELLER: Newnan Broadcasting Company Inc., owned by Dallas Tarkenton III and headed by President Christopher Tarkenton. The three Tarkentons are brothers. The company is selling WMKJ-FM/Newnan (see

next deal). Phone: (404) 253-4636 FREQUENCY: 1400 kHz POWER: 1kw

FORMAT: Country

Continued on Page 8

# High Definition Audio...EQ3 TM Sound Substantian Audio... High Definition Audio... High Defin

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#### RADIO BUSINESS

#### **FCC Seeks Comments On Fines**

he FCC is seeking to reintroduce its fine schedule, which was struck down by a federal appeals court last summer because no public input was sought. Since that decision, the Commission has issued fines on a case-bycase basis.

"We're proposing to adopt the same schedule as before," said FCC Enforcement Division Attorney Ana Curtis.

The FCC is seeking comments this time and wants to know: Are its base forfeiture amounts set at appropriate levels? Is it fair to fine different amounts for similar violations? "I expect everyone's going to say [the fines] are too high," Curtis said.

Details of the proposed rulemaking are expected next week.

#### **Premiere Signs \$14.8 Million Pact**

remiere Radio Networks (Nasdaq: PRNI) announced that it has signed a contract for a previously announced \$14.8 million investment by Archon Capital Partners.

The deal, which will give Archon a 40% stake in Premiere, is expected to close in April, following approval by Premiere shareholders. The cash infusion will be used for acquisitions and internal development.

Former ML Media Partners director/co-founder Kenin Spivak will be Archon's primary contact with Premiere. Although one-time junk-bond king Michael Milken has been involved in some of the talks with Premiere (his family trust is an Archon investor), he won't have any formal role.

#### Investors Claim Stakes In Paxson, SFX

axson Communications Corp. (Nasdaq Small Cap: PAXN) announced new invest ments totaling \$33 million from four institutional investors, including the private investment affiliates of Bankers Trust and First Union Bank.

"Paxson Communications has done a superb job of operating in the radio broadcast field," said Bankers Trust Managing Director William Archer, who also noted the "enormous potential" for Paxson's new "infomercial" TV network.

Sandler Capital Management reported to the SEC that an investment group it manages has bought an additional 50,000 shares of SFX Broadcasting (Nasdaq: SFXBA). The total stake increases to 396,000 shares, or about 10.61% of the company.

#### **TRANSACTIONS**

Continued from Page 6

#### WMJK-FM/Newnan (Atlanta)

PRICE: \$655,000

**TERMS:** Asset sale for assumption of the \$655,000 balance of a note

BUYER: Tarkenton Broadcasting Company Inc., headed by President Christopher Tarkenton of Norcross, GA. Phone: (404) 806-1867

SELLER: South Metro Broadcasting Company Inc., owned by Dallas Tarkenton III. Phone: (404) 577-4850 FREQUENCY: 96.7 MHz

POWER: 1kw at 543 feet FORMAT: Nostalgia

#### Illinois

#### WJOL-AM & WLLI-FM/Joliet (Chicago)

PRICE: \$1.7 million

**TERMS:** Duopoly deal; asset sale for cash

BUYER: Barden Broadcasting of Coal City Inc., owned by Don Barden of Detroit. He owns WKBM-FM/Coal City, IL and WKOT-FM/Marseilles, IL. Phone: (313) 963-5010

SELLER: Stanley Friedman of Phoenix. He owns four stations and is selling two others. Phone: (602) 280-1800 FREQUENCY: 1340 kHz; 96.7 MHz POWER: 1kw; 3kw at 300 feet FORMAT: AC; Rock

#### Kansas

#### KKWM (FM CP)/Winfield

PRICE: \$50,000 TERMS: Asset sale BUYER: Valu-Broadcasting Inc., headed by Lea Firestone of Emporia, KS. It owns three other stations. Phone: (316) 342-1400

SELLER: Johnson Enterprises Inc., headed by President E. Gordon Johnson. It owns KKLE-AM/Winfield and two other stations. Phone: (316) 326-3341

FREQUENCY: 95.9 MHz POWER: 50kw at 492 feet

#### Missouri

#### **KOQL-FM/Columbia**

PRICE: \$490,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Truman Broadcasting Inc., owned by John Ott of Rocheport, MO; Alan Germond of Columbia; and James Baugher of Columbia. They own KFRU-AM & KPLA-FM/Columbia and one other station. Germond owns two other stations. Phone: (314) 442-3116

SELLER: NCD Broadcasting Company Inc., headed by President Thomas Cooke. Phone: (314) 997-3200 FREQUENCY: 102.3 MHz

POWER: 800 watts at 328 feet FORMAT: Gold

#### Ohio

#### WIRO-AM/Ironton (Huntington, WV)

PRICE: \$300,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Adventure Communications Inc., owned by Michael and John Shottof Bluefield, WV. They own WKEE-AM & FW/Huntington, WV; WBVB-FW/Coal Grove, OH (Huntington, WV); and five other stations. They have an interest in two other stations. SELLER: Spearmar Communications Inc., debtor in possession, headed by President Gene McCoy. It is selling WMLV-FM/Ironton and has an interest in five other stations (see next deal). Phone: (703) 522-5664 FREQUENCY: 1230 kHz

POWER: 1kw
FORMAT: Country

#### WMLV-FM/Ironton

PRICE: \$200,000
TERMS: Asset sale for cash

BUYER: Simmons Broadcasting Company, owned by David Simmons of Hilton Head Island, SC. It owns one station. President W. Lee Simmons, father of David Simmons, owns WLOW-FM/Bluffton, SC. Phone: (803) 785-4445

SELLER: Spearmar Communications Inc., debtor in possession, headed by President Gene McCoy. He is selling WIRO-AM/ironton (see previous deal). Phone: (703) 522-5664 FREQUENCY: 107.1 MHz

FREQUENCY: 107.1 MHz POWER: 3kw at 125 feet FORMAT: Nostalgia

#### Oklahoma

#### KTFX-FM/Tulsa

PRICE: \$3.5 million
TERMS: Duopoly deal; asset sale

for \$1.5 million cash and a two-year, \$2 million promissory note at 16.3% interest

BUYER: NewCity Communications of Oklahoma Inc., headed by Presi-

dent/Director Richard Ferguson of Westport, CT. It is a wholly owned subsidiary of NewCity Communications Inc., which owns KRMG-AM & KWENFM/Tulsa, 12 other stations, and is selling two others. Phone: (203) 333-4800 SELLER: Central Broadcast Company, headed by President William Payne. Phone: (918) 836-5512 FREQUENCY: 103.3 MHz

POWER: 100kw at 1280 feet FORMAT: Country

#### South Carolina

#### WJAY-AM & WCIG-FM/ Mullins (Florence)

PRICE: \$380,000

TERMS: Duopoly deal; asset sale BUYER: Atlantic Broadcasting Company Inc., headed by President Fred Avent of Florence, SC. It owns WJMX-AM & FM/Florence-Cheraw, and four other stations. Phone: (803) 667-9659 SELLER: Mullins & Marion Broadcasting Company, headed by President James Ramsey

FREQUENCY: 1280 kHz; 107.1 MHz POWER: 5kw day/270 watts night; 3kw at 328 feet

FORMAT: Country; Gospel

#### Texas

#### KQFX-FM/Borger

PRICE: \$734,000

TERMS: Asset sale for assumption of debt totaling \$734,000

BUYER: Galbreath Broadcasting Inc., owned by Charles Galbreath of Nashville. He owns two other stations. Phone: (806) 355-1044

SELLER: South Central Broadcasting Inc., headed by President John Wiggins. Charles Galbreath is also a principal of the seller. Phone: (806) 355-1044

FREQUENCY: 104.3 MHz POWER: 100kw at 574 feet FORMAT: Spanish

#### Washington

#### KXXS-FM/Toppenish

PRICE: \$300,000

TERMS: Duopoly deal; asset sale for cash

for cash

BUYER: T&J Broadcasting Inc., owned by Thomas Ingstad of Maui, HI. He owns KIT-AM & KATS-FM/ Yakima, WA, nine other stations, and is buying one more. Phone: (708) 460-0070

SELLER: Tad Broadcasting Inc., headed by President Donald Triezenberg. It owns KYXE-AM/Selah, WA.

Phone: (708) 460-0070 FREQUENCY: 92.9 MHz POWER: 21.4kw at 750 feet FORMAT: Country

#### **For The Record**

Last week's (R&R 1/20) '95 Stations Traded This Year total was inadvertently inflated by one station. This week's figure has been revised to reflect the correct total.

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San Diego has Stan.

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San Diego - KOGO

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#### tion of the decision of the control of the control

QUARTERLY UPDATE

# Montana 14 New York 11 Pennsylvania 11 Kentucky 10 24 North Carolina Alabama 23 Florida 21

#### **State-By-State Transactions**

#### ■ 1994 4th-quarter results

State	AM	FM	CP	CP	Combo*	Multi*	* Tota
Alabama	2	5	0	0	7		23
Alaska	1	0	0	0	0	0	1
Arizona	0	6	1	0	0	0	7
Arkansas	1	0	0	1	3	0	8
California	6	6	1	2	3	3	24
Colorado	1	7	1	1	0	0	10
Connecticut.	1	0	0	0	1	0	3
Delaware	0	0	0	0	0	0	0
DC	0	1	0	0	0	0	1
Florida	8	4	1	0	4	0	21
Georgia	1	2	0	0	1	0	5
Hawaii	0	1	0	2	0	0	3
ldaho	0	1	0	0	1	0	3
Illinois	0	4	0	1	1	0	7
Indiana	1	2	0	0	3	0	9
lowa	0	2	0	2	1	0	6
Kansas	1	2	0	0	0	0	3
Kentucky	2	1	0	1	3	0	10
Louisiana	3	2	0	0	1	0	7
Maine	0	0	0	0	1	0	2
Maryland	1	0	0	0	0	0	1
Massachusetts	3	0	0	0	2	0	7
Michigan	2	2	0	1	0	0	5
Minnesota	1	0	1	1	1	0	5
Mississippi	1	1	0	0	2	0	6
Missouri	0	1	0	2	0	0	3
Montana	2	1	0	1	2	6	14
Nebraska	0	2	0	0	1	0	4
Nevada	1	1	2	0	0	0	4
New Hampshire	0	0	0	0	0	3	3
New Jersey	1	1	0	0	1	0	4
New Mexico	1	0	0	0	0	0	1
New York	2	3	0	2	2	0	11
North Carolina	8	4	2	2	_ 3	2	24
North Dakota	0	0	0	1	0	0	1
Ohio	3	2	0	0	1	0	7
Oklahoma	1	0	0	0	0	0	1
Oregon	0	0	0	0	2	2	6
Pennsylvania	1	5	0	1	2	0	11
Puerto Rico	1	2	0	0	0	0	3
Rhode Island	0	0	0	0	0	_ 0	0
South Carolina	3	3	0	1	1	0	9
South Dakota	0	0	0	0	1	0	2
Tennessee	2	1	1	0	1	2	8
Texas	3	10	0	1	5	2	26
Utah	0	2	0	. 0	1	0	4
Vermont	0	0	0	0	0	0	0
Virginia	1	2	1	0	1	0	6
Washington	1	1	0	0	2	0	6
West Virginia	1	2	0	0	1	0	5
Wisconsin	0	0	0	1	1	0	3
Wyoming	0	0	0	1	0	0	1
,		00	11	25	63	22	344
Total 4th Qtr.	68	92	11	23			
Total 4th Qtr. Total 3rd Qtr.	69	91	2	18	64	18	326
Total 4th Qtr.							326 329 310

\*\*Multiple stations sold as existing duopolies

\*Counts as two stations

# Fourth-Quarter Trading Dips 65%

By Kitson Flynn & Jack Messmer
R&R Washington Burgali

tation trading slipped dramatically during the final quarter of 1994 as would-be sellers' high-price demands kept would-be buyers at bay.

Dollar volume dropped to \$490 million, a 65% dip from the \$1.38 billion posted during the same period in 1993. Despite the downturn, a number of deals were consummated — with duopolies continuing to dominate dealmaking as they did throughout the year.

A total of 344 stations changed hands from October-December, down sharply from the 524 reported a year earlier. Eighty-two deals created new duopolies. And the number of stations sold in existing duopolies continued to grow, rising to 22 — the highest number yet for a single quarter. Many brokers, group owners, and analysts expect that number to increase as early duopoly buyers cash in on rising prices ... in many cases to leverage larger-market purchases.

Trading volume in the final quarter of 1993 had been dominated by mega-deals and massive mergers, with whole groups of stations changing hands. But single-market deals were the rule this time, with only one

#### 4th-Quarter

Total Stations Traded October-December '94:

Total Dollar Volume:

\$490 million					
• Combos:	63				
• AM CPs:	11				
<ul> <li>AM Stand-Alones:</li> </ul>	68				
• FM CPs:	25				
<ul><li>FM Stand-Alones:</li></ul>	92				
• Duopoly Deals:	82				
<ul> <li>Multiple Stations in Existing Duopolies:</li> </ul>	22				

or two stations sold in each of fourthquarter 1994's largest deals.

One notable exception: Investors **Donald Tomlin** and **Gary Knapp** won the bidding for **Park Communications** with a \$711.4 million of-

fer for the late **Roy Park**'s radio-TV-newspaper empire. **R&R** sources valued the radio portion of the megadeal at \$120 million.

Clear Channel Communications shuffled its Houston holdings in a series of purchases and sales that included the quarter's second- and fourth-largest acquisitions: \$38.5 million for KYOK-AM & KMJQ-FM and \$26.8 million for KSEV-AM & KPRC-AM. Sandwiched between those buys was Radio One's \$34 million purchase of WKYS-FM/Washington—the largest duopoly deal yet by a minority-owned broadcast company.

The Wall Street investment banking firm of Goldman, Sachs & Co. claimed the top spot on R&R's Broker Scorecard, thanks to the firm's management of the Park Communications bidding. Among firms that regularly broker radio station sales, Media Venture Partners copped top honors for the quarter with \$44.2 million. Bergner & Co. followed with \$29.6 million.

The busiest states for station trading were the usual suspects: Texas (26), California (24), and North Carolina (24).

## 4th-Quarter Broker Scorecard

	4th Qtr.	1994	199	
Broker	Stations Sold	4th Qtr. \$ Total*	Station Sold	s 1994 ***********************************
Goldman, Sachs	22	\$120.0	22	\$120.0
Media Venture Partners	11	44.2	38	158.6
Bergner & Co.	3	29.6	14	58.1
Norman Fischer	2	15.4	3	15.8
Star Media Group	4	13.0	32	290.8
Richard Foreman Assoc.	3	11.7	5	26.4
Media Services Group	5	10.2	13	14.0
Americom Radio Brokers	4	8.3	26	169.5
Gary Stevens & Co.	1	7.5	9	89.9
William Exline Inc.	5	5.0	20	17.9
J. Saunders	1	5.0	1	5.0
Kalil & Co.	2	3.9	10	43.0
Hadden & Associates	4	2.5	8	7.4
Kozacko Media Services	1	1.5	11	6.7
Leibowitz	1	1.3	1	1.3
Whittle	2	1.0	2	1.0
Miller & Associates	1	0.9	3	1.3
Questcom	1	0.9	3	2.4
Snowden & Associates	_ 2	0.9	4	1.8
Ray Stanfield & Assoc.	1	0.9	8	34.0
Satterfield & Perry	3	0.6	_6	1.4
Ray Rosenblum	2	0.7	6	1.3
Rice, G.	3	0.5	4	1.4
Rumbault	1	0.4	1	0.4
William B. Schutz	1	0.4	4	8.7
Associated Broadcasters	2	0.3	2	0.3
Atkinson	1	0.3	0.3	
Henson	1	0.3	2	2.9
American Radio Brokers	1	0.2	1	0.2
Blackburn & Co.	1	0.2	50	170.7
The Connelly Co.	1	0.2	4	2.4

	4th Qtr.	1994 4th Otr.	19	
Broker	Stations Sold		Statio Sold	ns 1994 * <i>Total</i>
Hickmon Associates	1	0.2	1	0.2
Whitley Media	1	0.1	15	17.4
George Benson		_	1	0.2
Frank Boyle & Co.			2	2.3
Broadcast Asset Manag.	_		1	2.0
Broadmark Capital Co.	_		8	3.4
Certified Properties	=		1	0.4
Chapin Enterprises	_		2	1.1
Communications Equity As	soc.—	_ =	2	2.3
Coral Communications	_		1	0.7
Crister Capital	_		3	17.7
Felix Delgado			1	0.6
Dugan Associates		_	2	8.0
Force Communications	_		3	1.4
Randy George	_		5	6.6
Hague & Co.	_		2	3.7
Ted Hepburn Co.	_	_	3	11.8
Jorgenson Broadcast Brok	ers —	_	4	5.6
H. B. La Rue Media Broker	s —	_	2	2.5
Maloney .		_	1	0.6
R.E. Meador & Associates			3	0.2
Morgan Stanley	_		. 7	198.0
Proctor Group Inc.	_		1	0.5
Roehling Media Services			1	0.2
Rowan Media Brokers		_	1	0.4
Sailors & Associates	_		1	0.4
Serafin Brothers	_		1	11.0
Burt Sherwood	_		1	0.5
Sunbelt Media	_	_	3	1.4
Wertheim Schroder & Co.	_	_	4	27.8
Total	95	\$288.1	397	\$1583.8

\* All dollar figures in millions (rounded)

# **Broker Scorecard**

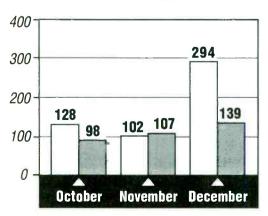
#### 1993 4th-quarter results

	4th Qtr.	1993	1993	
	itations		Stations	
Broker :	Sold '93	\$ Total*	5010	\$ Total*
Alderfer	0	_	2	\$0.3
Alex Brown	7	\$105.6	7	105.6
American Radio	0	_	2	2.7
Americom Radio Brokers	4	19.3	13	50.7
Barger	3	6.3	7	14.0
Beckerman	0	-	1	0.2
Bergner	5	2.3	12	17.4
Blackburn & Co.	9	36.6	51	127.7
Boyle	2	14.2	2	14.2
Broadmark	0	_	1	0.2
CVS Associates	1	4.2	1	4.2
Carter	0	_	2	1.5
Chapin	0	_	5	6.3
Chrisler Capital	2	1.3	4	12.3
Comm. Equity Associates	0	_	4	4.7
Connelly	0	_	3	3.3
Cowle	1	1.7	1	1.7
Donaldson, Lufkin & Jeni	ette 0	_	7	131.3
Dugan Associates	3	47.5	5	100.5
Exline	4	0.8	5	1.2
Fischer	0	_	4	2.9
Force	1	1.5	1	1.5
Richard Foreman Assoc.	15	105.0	17	109.5
Gammon	1	0.9	1	0.9
Grandy	0	_	2	12.0
Hadden & Associates	. 1	0.2	2	30.2
Hague & Co.	0		2	2.1
Hartstone & Dickstein	11	100.0	11	100.0
Henson	1	0.8	2	3.2
Hepburn	0	_	6	17.3
Hickman	0	_	1	0.1
Houston	5	3.3	5	3.3
Johnson	0		6	1.0
Jorgenson Broadcast Bro	okers 3	4.0	9	6.6

	4th Qtr.	1993	199	
Broker	Stations Sold '93	4th Qtr. \$ Total*	Station Sold	s 1993 ** **Total
KT&F	1	0.6	1	0.6
Kalil & Co.	2	15.5	6	34.0
Kozacko Media	4	0.4	9	1.5
McKinley Capital	0	_	2	8.5
Meador	0	_	2	0.5
Media Brokers	1	3.0	1	3.0
Media Services	13	41.8	21	51.7
Media Venture Partners	13	12.7	50	222.8
Miller	0		4	1.3
Minkow	0		1	13.5
Moore	2	0.2	2	0.2
Moul	0	_	. 1	_
New England Media	8	1.6	9	1.9
Questcom	1	0.5	3	3.5
Raymond	0		1	1.4
Rice, G.	0	_	1	0.2
Rice, W.	0	_	2	0.8
Roehling	0		2	0.3
Rowan	0	_	5	3.9
Rumbaut	0	_	1	4.8
Sailors	1.	-	3	2.9
Satterfield & Perry	0	_	9	7.2
Saunders	0	_	2	1.2
Stanfield	1	0.4	2	3.4
Star Media Group	17	240.0	36	432.4
Stasen	0		1	0.3
Stevens	11	31.6	21	81.7
Sunbelt	2	1.1	4	1.8
Thoben-Van Huss	2	0.7	2	0.7
Thornburn	1	0.3	2	3.0
Whitley Media	2	0.4	17	7.5
Whittle	5	0.9	7	1.3
Total	166	\$807.2	432	\$1786.2

#### \*All dollar figures in millions (rounded)

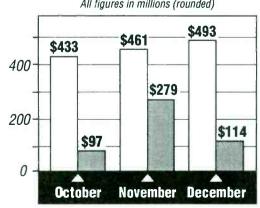
#### 4th-Quarter **Stations-By-Month**



Total 1993: 524 Total 1994: 344

#### 4th-Quarter **Dollars-By-Month**

All figures in millions (rounded)



Total 1993: \$1387 Total 1994: \$490

**1993 1994** 

#### **Top 10 Transactions**

#### 4th-Quarter '94 Deals

\$120,000,000 Park Communications Stations

- WNLS-AM & WTNT-FM/Tallahassee, FL
- KWLO-AM & KFMW-FM/Waterloo, IA
- KJJO-AM & FM/St. Louis Park (Minneapolis)
- WPAT-AM & FM/Paterson, NJ
- WHEN-AM & FM/Syracuse, NY
- WNCT-AM & FW/Greenville (New Bern-Morehead City)
- KWJJ-AM & FM/Portland, OR
- WNAX-AM & FM/Yankton, SD
- WDEF-AM & FM/Chattanooga
- WTVR-AM & FM/Richmond
- KEZX-AM & FM/Seattle

\$38,500,000

KYOK-AM & KMJQ-FM/Houston to **Clear Channel Communications** 

 $(\mathbf{2})$ 

\$34,000,000 WKYS-FM/Washington to Radio One





KSEV-AM & KPRC-FM/Tomball-Houston to **Clear Channel Communications** 



Salem Houston acquisitions



 KENR-AM/Houston • KKZR-FM/Conroe (Houston)

\$15,450,000

KALO-AM & KHYS-FM/Port Arthur (Beaumont-Houston) to Faith Broadcasting



Primedia acquisitions



 WZNT-FM/San Juan, PR WOYE-FM/Mayaguez, PR

\$13,000,000 (8)

KNAC-FM/Long Beach (Los Angeles) to Liberman Broadcasting Inc.

\$11,500,000 9

WHOO-AM & WHTQ-FM/Orlando to **Granum Communications** 

\$9,500,000 (10)

WFMZ-FM/Allentown to Tele-Media Broadcasting

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#### RADIO BUSINESS

#### The Year's Biggest Deals

\$150,000,000

**American Media Stations to** 

- **Chancellor Communications** KHYL-FM/Auburn (Sacramento)
- WUBE-AM & FM & WYGY-FM/ Cincinnati-Hamilton
- WALK-AM & FM/Patchoque (Long Island), NY
- KTCJ-AM & KTCZ-FM/ **Minneapolis**
- WOCL-FM/De Land (Orlando)
- KMEN-AM & KGGI-FM/San Bernardino

\$130,000,000

Summit-Granum sale

- WARK-AM & WVFF-FM/Atlanta
- WCAO-AM & WXYV-FM/Baltimore
- KHVN-AM & KJMZ-FM/Dallas-Ft. Worth

\$120,000,000

Park Communications Stations

- WNLS-AM & WTNT-FM/Taliahassee, FL
- KWLO-AM & KFMW-FM/Waterloo, LA
- KJJO-AM & FM/St. Louis Park (Minneapolis)
- WPAT-AM & FM/Paterson, NJ
- WHEN-AM & FM/Syracuse, NY
- WNCT-AM & FM/Greenville (New Bern-Morehead City)
- KWJJ-AM & FM/Portland, OR
- WNAX-AM & FM/Yankton, SD
- WDEF-AM & FM/Chattanooga
- WTVR-AM & FM/Richmond
- KEZX-AM & FM/Seattle

Price	Deal
\$68,000,000	WRKS-FM/New York to Emmis Broadcasting
\$51,000,000	KLUV-FM/Dallas to Infinity Broadcasting
\$50,000,000	Tak Communications Stations to EZ Communications  • WUSL-FM/Philadelphia  • WTPX-Fort Lauderdale [Miami]
\$39,000,000	WBMD-AM & WQSR-FM/Baltimore- Catonsville to American Radio Systems
\$38,500,000	KYOK-AM & KMJQ-FM/Houston to Clear Channel Communications
\$36,000,000	Beck-Ross Stations to Liberty  WBLI-FM/Patchogue (Long Island), NY  WHCN-FM/Hartford  WSNE-FM/Taunton, MA
\$34,000,000	WKYS-FM/Washington to Radio One
\$30,400,000	New Century Seattle duopoly ● KUBE-FM/Seattle ● KJR-AM & KLTX-FM/Seattle
\$27,847,980	Southern Starr Broadcasting Group to Multi-Market Radio  • WVMI-AM & WMJY-FM/Biloxi, MS  • KOLL-FM/Maumelle (Little Rock), AR  • WPLR-FM/New Haven  • WKNN-FM/Pascagoula (Moss Point-Biloxi), MS  • WGNE-FM/Titusville (Melbourne), FL

# Continued on Page 14

# **1994 Trading Off 25%**

#### Duopoly deals still dominate; high prices reduce volume

By Kitson Flynn & Jack Messmer

eavy station trading continued in the second full year of the radio industry's duopoly-driven restructuring. But dollar volume fell 25% to \$2.28 billion from 1993's \$3.06 billion as sellers discovered there were indeed limits to what buyers would pay — even for duopoly stations.

R&R's weekly transactions reports tallied 254 duopoly deals during the course of the year, down slightly from the 279 logged in 1993. And only two of 1994's Top 10 tansactions were not duopolies. Meanwhile, the number of stations changing hands slipped to 1309 in 1994, compared to 1539 in '93.

Although 1994 trading trailed the previous year's totals, final '94 tallies were still well ahead of the \$1.37 billion total for 1992, which included only the first four months of sales under the FCC's September '92 rule change allowing licensees to own up to two AMs and two FMs in the largest markets.

While second-quarter trading shot up 73% over the year-ago period, dollar volume was off in each of the other three quarters - including a 65% drop in the final quarter. The chief difference between the two years was the number of mega-deals. Seven transactions pegged at \$100 million or more were posted in 1993, while only three such deals occurred in '94. And the largest - Chancellor Communications' \$150 million purchase of the American Media group — amounted to only half of 1993's top deal, the Shamrock-Malrite merger.

Additional '94 mega-deals were **Granum Communications's \$130** million purchase of six Summit Communications stations (WRKS-FM/New York was sold separately to Emmis Broadcasting for \$68 million) and the sale of Park Communications to investors Donald Tomlin and Gary Knapp. The entire Park deal, including its TV and newspaper groups, totaled \$711.4 million. R&R sources estimated the radio portion at \$120 million.

CltiBar Morine The Na

Bank

CitiBa CHEMICAL

#### **Transactions At A** Glance For 1994 **Total Stations Traded:** 1309

Total Dollar Volume:

\$2,3 billion 254

383

401

66

• Combos: · AM CPs: 15

 AM Stand-Alones: 276 • FM CPs: 61

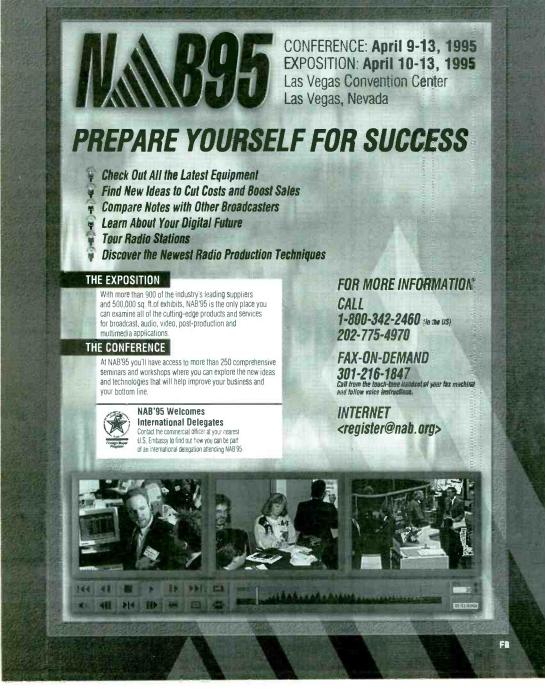
• FM Stand-Alones: Duopoly Deals:

 Multiple Stations in **Existing Duopolies** 

Top radio brokerage honors for '94 went to Star Media Group, with a grand total of 32 stations and \$290.8 million on the R&R Broker Scorecard. Morgan Stanley was next with seven stations and \$198 million. Blackburn & Co. booked total sales of \$170.7 million, closely followed by Americom Radio Partners at \$169.5 million.

Trading was heaviest in Texas (101 stations), with California (92) and Florida (70) claiming second- and third-place honors.

Please Note: R&R's annual tally of radio stations sales is based on transactions filed at the FCC and those reported by brokers, buyers, sellers, and other sources. Some of the transactions included in the tally have not yet closed and some may have been terminated.



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All the emotion of Rock and Blues together in one weekly radio show ... 90 minutes of it live, the way the music was meant to be heard, only from the House of Blues Transmitter Network.

For exclusive transmission from your station, call Nick Kiernan at CBS Radio (212) 975-6085; fax (212) 975-5280.

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Catch "Live from the House of Blues
Presented by Pontiac Sunfire" on TBS
Fridays and Saturdays at Midnight ET/9pm PT





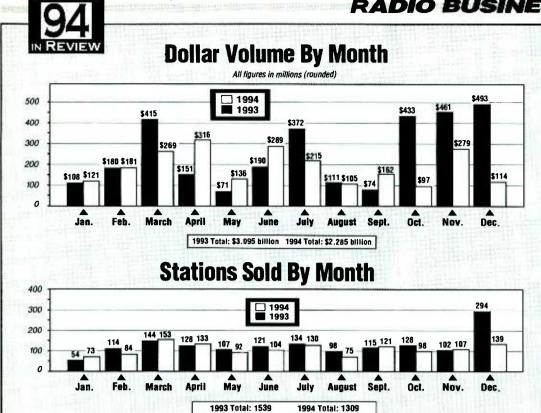


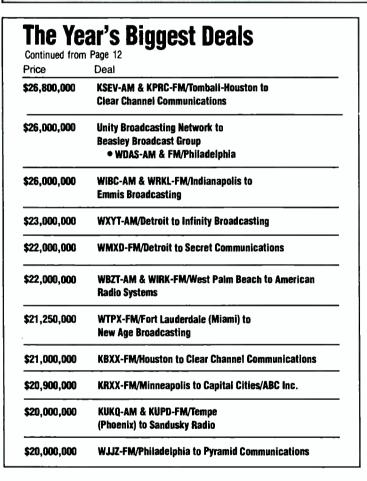












This announcement appears as a matter of record only.

\$15,500,000

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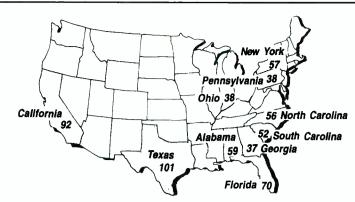


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MORRISTOWN, N.J. Michael Libretti 201-397-3265

#### 1994 Broker **Scorecard**

Broker	Sold	\$ Total*
Star Media Group	32	\$290.8
Morgan Stanley	7	198.0
Blackburn & Co.	50	170.7
Americom Radio Brokers	26	169.5
Media Venture Partners	38	158.6
Goldman, Sachs	22	120.0
Gary Stevens & Co.	9	89.9
Bergner & Co.	14	58.1
Kalil & Co.	10	43.0
Ray Stanfield & Assoc. Werthelm Schroder & Co.	- 8 4	34.0 27.8
Richard Foreman Assoc.	- 4	26.4
William Exline Inc.	20	17.9
Crisier Capital	3	17.7
Whitley Media	15	17.4
Norman Fischer	3	15.8
Media Services Group	13	14.0
Ted Hepburn Co.	3	11.8
Serafin Brothers	1	11.0
William B. Schutz	4	8.7
Dugan Associates	2	8.0
Hadden & Associates	8	7.4
Kozacko Media Services	11	6.7
Randy George	5	6.6
Jorgenson Broadcast Brokers		5.6
J. Saunders	1	5.0
Hague & Co.	2	3.7
Broadmark Capital Co.	8	3.4
Henson The Connelly Co	4	2.9
The Connelly Co.		2.4
Questcom Frank Boyle & Co.	3	2.4
Communications Equity Asso Broadcast Asset Mgmt.	c, 2 1	2.3
Snowden & Associates	4	1.8
Force Communications	3	1.4
Rice, G.	4	1.4
Satterfield & Perry	- 6	1.4
Sunbelt Media	3	1.4
Leibowitz	1	1.3
Miller & Associates	3	
Ray Rosenblum	6	
Chapin Enterprises	2	1.1
Whittie	2	1.0
Coral Communications	1	0.7
Felix Delgado	1	0.6
Maloney	1	0.6
H. B. La Rue Media Brokers	2	
Proctor Group Inc.	1	
Burt Sherwood	1	
Certified Properties	1	
Rowan Media Brokers	1	
Rumbault	1	
Sallors & Associates	1	
Associated Broadcasters	2	
Atkinson		
American Radio Brokers	1	
George Benson	1	
Hickmon Associates		
R.E. Meador & Associates	3	
Roshling Media Services	1	
Total *In millions	397	\$1583.8



#### **1994 State-By-State Transactions**

State	AM	FM	CP	CP	Combo*	Multi**	Tota
Alabama	15	11	1	3	11	8	6
Alaska	5	1	0	0	1	0	
Arizona	2	11	1	0	2	0	1
Arkansas	2	6	0	2	5	0	2
California	22	38	1	5	12	3	9
Colorado	5	14	1	3	6	0	3
Connecticut	3	2	0	0	3	0	1
Delaware	0	1	0	1	0	0	
DC	0	1	0	0	0	0	
Florida	26	23	2	1	9	0	7
Georgia	7	6	0	0	12	0	3
Hawaii	2	2	0	3	1	6	1
Idaho	1	4	0	0	3	0	1
Illinois	5	12	0	1	7	0	3
Indiana	4	10	0	0	6	0	2
lowa	2	5	0	3	4	3	2
Kansas	3	10	0	0	3	0	1
Kentucky	7	5	0	2	9	0	3
Louisiana	5	3	0	1	2	2	1
Maine	1	3	0	1	4	0	1
Maryland	2	0	1	0	3	0	
Massachusetts	4	3	0	0	2	0	1
Michigan	9	10	0	2	6	0	3
Minnesota	3	5	1	1	9	0	2
Mississippi	5	5	0	0	10	3	3
Missouri	9	8	0	6	5	0	3
Montana	2	3	0	1	2	12	2
Nebraska	2	4	0	0	1	0	
Nevada	2	3	2	- <del>0</del>	2		1
New Hampshire		1	<del>_</del>	1		3	
New Jersey	5	5	0	<u> </u>	<del></del>	3	1
New Mexico	1	5	0	2	5	3	2
New York	11	12	0	4	15	0	- 5
North Carolina	24	17	2		5	5	
North Dakota	2	3	0	1	3	0	1
Ohio	5	15	0	<del>-</del>	7	3	
Okiahoma	3	13	0	<u></u>		0	1
Oregon	3	2	0	0	- 5		
Pennsylvania	6	15	0	3	8	0	4
Puerto Rico	4	2	0	0	0	0	- 4
Rhode Island		0	0		1	0	
South Carolina	12	12	1	3	8	6	5
South Carolina South Dakota	2	2	0	0	3	0	
	9				5		1
Tennessee		6	1	1		2	
Texas	19	38	0	3	18	2	9
Utah	0	4	0	0	2	0	
Vermont	1	1	0	0	1	0	
Virginia	4	5	1	0	4	0	1
Washington	4	7	0	0	6	0	- 2
West Virginia	1_	3	0	0	3	0	1
Wisconsin	3	3	0	3	11	0	3
Wyoming	0	3	0	1	1.	0	
	276	383	15	61	254	66	130

#### **FILED**

January 1995

Island Broadcasting Associates, L.P. Scott Brody, President

has agreed to sell the assets of

#### KCIN & KATJ-FM

Victorville, California

Park Lane High Desert. Inc. James H. Levy, President

We represented the seller in this transaction.

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# **Instant gratification means instant ratings.**

"Get On The Phone<sup>TM</sup>" works, which explains why KIIS in L.A. has done it twice, KISS (KHKS) in Dallas twice and STAR 94 (WSTR) in Atlanta three times! You get tens of thousands of the right kind of calls, an instant database of your best prospects, huge sampling of the station and best of all, instant ratings!

"4.7-6.1\* in one book is pretty amazing! That's why we did it again."

—John Cook, PD, KISS Dallas

#### \* 12+ Mo-Su 6am-12mid Win/Spr '94

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#### Hear for yourself.

Find out what top broadcasters are saying about "Get On The Phone<sup>TM</sup>", plus hear for yourself how it sounds...

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#### Logan Heads South As KOOJ & KFRG OM

Former KNEW & KSAN/San Francisco OM Lee Logan has returned to Southern California as OM/PD of KFRG-FM & KOOJ-FM/San Bernardino. He succeeds Jan Jefferies, who left the Country duopoly two months ago.

KOOJ & KFRG VP/GM Tom Hoyt told R&R, "I'm thrilled to death to have someone of Lee's caliber join our stations. Not only is he an excellent programmer, but he really knows loyalty marketing and all of the things we need to do here that a solid ops person can do."

Logan programmed KLAC/Los Angeles in 1987 prior to being transferred to KSAN by then-owner Malrite. Logan was PD at WUSN/Chicago for five years before that.

#### Daniel

Continued from Page 3

Sylvia Rhone stated, "His talent and insight in developing new, innovative approaches to promotion will be invaluable."

"They say the third time's the charm, and I hope so," Daniel told R&R. "The atmosphere around here has changed, and the opportunity presented itself to work with my old mentor, Sylvia Rhone. When she asked me to come in here and help her, how could I say no?"

Shortly after college (and while working as OM/MD at college WCLK/Atlanta), Daniel began a nine-year run at Elektra. It took him from Atlanta to DC (where he first worked with Rhone) and to a national post in New York. He went to Arista for two years in the mid-'80s, returned to Elektra as VP/Urban Marketing in '89, and two years later went back to Arista.

# Gardner Now WTMJ Inc. Exec. VP/Radio; Foate WKTI VP/GM



TMJ-AM & WKTI-FMMilwaukee VP/GM Carl Gardner has been elevated to Exec. VP/Radio for WTMJ Inc. He'll continue to manage News/Talk WTMJ, but WKTI Station Manager Kris Foate will succeed him as VP/GM of the Hot AC outlet.

WTMJ Inc. President **Doug Kiel** commented, "Carl is a tremendous executive with great skills and vision. He'll be a great help as we grow our broadcast group's radio side.

"Kris has done an outstanding job as WKTI's Station Manager and will provide great leadership as GM."

Gardner

Before joining the Milwaukee combo nearly four years ago, Gardner was VP/GM of KKR2-FM/Portland.

He previously was OM of **KEX-AM/Portland** and programmed **KNUS/ Denver.** 

Foate arrived at WKTI three years ago as GSM. She previously was GM for crosstown **WQFM** and had been that station's GM and Sr. AE before being promoted to GM.

#### Samson Named MCA National Director/ Promotion & Marketing, Rap Music

Brian Samson has joined MCA Records' Black Music Division as National Director/Promotion & Marketing, Rap Music. In his new position, Samson will be charged with the task of expanding the label's presence in the rap/hip-hop market-place.

"In the past four years, Brian has made quite a name for himself," said Black Music Division President Ernie Singleton. "Brian is bright, possessing great marketing skills and a genuine affection for rap music. He brings a rich, streetwise background to MCA."

Samson, most recently road manager for Mercury artists Ill & Al



Samson

Skratch, was Mercury's National Director/Rap Promotion & Marketing for two years. Between 1988 and 1992, Samson was Rap Editor at the *Gavin Report*, concurrently working as an air personality at Q97/Modesto and founding On The Strength Promotions, his own promotion and marketing company.

#### Wheeler New GM For Tele-Media's Providence Quombo

WLKW-AM, WWLI-FM & WPRO-AM & FM/Providence GSM Mike Wheeler has been promoted to GM of the Tele-Media Communications foursome. Wheeler fills the supervisory role vacated by OM Bill George, who has accepted the PD job at WSSH-FM/Boston (see Page 3).

"I'm delighted to have the opportunity to work with such a dominating, well-run group of radio stations in Providence — and a supportive company like Tele-Media," said Wheeler. "My goal is to continue the greatness they have established and strive for more in the future."

Prior to joining Tele-Media, Wheeler was GM at WEEI/Boston, GSM at WHDH/Boston, GSM at WRKO/Boston, and an AE for eight years at WBZ/Boston.

#### George

Continued from Page 3

record, and we're confident he'll lead us to the next level of performance."

George spent the last two years as OM of the four Providence stations. Before getting those duties, he programmed WLKW & WWLI for two years.

#### **EXECUTIVE ACTION**

#### **New Hawaii NAC KUCD Says Aloha**

KSSK-AM & FM/Honolulu owner Wheeling Pittsburgh Radio Corp. is preparing to sign on its new duopoly signal: NAC KUCD-FM (CD101.9). The station will be programmed by PD/OM Mahlon Moore, who previously was PD at crosstown KDEO-FM and KRTR-FM.

Announcing the station's imminent debut, VP/GM Lee Coleman said CD101.9 will be "truly the most unique NAC in the country. Because we're 2500 miles from anywhere, our listeners aren't exposed to many outside influences."

Coleman described the station's format as a combination of "great mainstream contemporary jazz instrumentals and vocals, soulful and emotional ballads from artists like **Anita Baker**, plus the best of the past 20 years of indigenous music by Hawaiian artists like **Hapa**. KUCD will be a very cool, hip place for listeners to get the flavor of what's going on here without a lot of vocals talking at them."

#### Gavin Earns Sr. VP Stripes At Zomba

Zomba Recording Corp. CFO Ivan Gavin has been promoted to Sr. VP/Finance & Administration.

Zomba Chairman/CEO Clive Calder commented, "Ivan has played an increasingly important and valuable role in the development and managing of our rapidly expanding business interests since he joined us."

Gavin arrived at Zomba in 1991 following a threeyear stint as VP/Finance & Administration at the Chrysalis Group.



Gavin

#### Crabtree Takes KSLR/San Antonio GM Post

eff Crabtree, GM at Salem Communications' KDAR/Oxnard, CA since 1991, has been awarded the GM position at the company's San Antonio Christian/Talk outlet, KSLR-AM.

"Jeff is very strong in promotional programs and in rallying the community together through his innovative ideas," said Salem VP/Operations **Ken Gaines**. "He was instrumental in organizing events that helped many churches and groups in Oxnard work together, such as food and relief distribution to victims of the Northridge [CA] earthquake."

A 20-year industry veteran, Crabtree has spent the last 11 in GM positions at KDAR; KAVC/Lancaster, CA; WYLL/Chicago; WBEU-AM & WYKZ-FM/Hilton Head Island, SC; and KEZO-AM & FM/Omaha. At KDAR, Crabtree has been replaced by nine-year station veteran Terri Dawson, who advances from Sales Manager to GM.

#### **Shea Becomes CRB Broadcasting COO**

RB Broadcasting Corp. Regional President Jim Shea has been promoted to the company's newly created COO post. The 20-year industry veteran will continue to directly manage CRB's WAEB-AM & WZZO-FWAllentown, in addition to his new duties.

"CRB has tripled in terms of revenue and cash flow since 1991," said **Bruce Friedman**, President/CEO of the 12-station group. "We have the right people in place to triple CRB again in the near term via station acquisitions. Jim Shea has had a big part in our success thus far."

CRB has also recruited **Screen Media Partners** VP/Finance **James Sullivan** as its new CFO.

#### **Garris Awarded Burkhart/Douglas VP Post**

After six years as Research & Data Manager at Burkhart/Douglas & Associates, Val Garris has been promoted to VP/Programming & Research. He'll continue working with data, but will take an active role in consulting stations.

"Val has been the backbone of this company's transition from the old franchising days to the modern information age," said B/D & A President **Dwight Douglas**. "His knowledge of computers and research has put him in a position of seeing more information than anyone at the firm."

Before joining B/D & A, Garris spent five years as onair Research Director at B/D &A-consulted WROQ/Charlotte. He was also Asst. PD at WROQ sister WAES-AM.



Garris



HINK

#### Radio

- JOHN RYAN advances from Sr. AE to NSM at KKBT/Los Angeles.
- ALAN BOX, EZ Communications President/CEO, will chair the NAB Radio Show Steering Committee for 1995. The management, programming, and sales/marketing subcommittees will be helmed by Trumper Communications' JEFF TRUMPER, Westwood One Radio Networks' DENISE OLIVER, and Emmis Broadcasting's DOYLE ROSE, respectively. Meanwhile, PATRICIA SPURLOCK joins the NAB as Director/ Senate Congressional Relations. She formerly handled telecommunications issues for Sen. Chuck Robb (R-VA).
- RADIO ADVERTISING BUREAU (RAB) is slated to hold its 1995 Radio Sales University seminars at the following locations: Albuquerque Hilton (February 21); Hilton Mission Valley, San Diego (February 23); Union Station, Nashville (February 28); Richmond Marriott (March 1); Sheraton Portsmouth, NH (March 7); The Plaza Southfield, Detroit (March 9); Marriott Syracuse, NY (March 15); Holiday Inn Casper, WY (April 6); (800) 722-7355.

#### **Records**

- DINO PERERA has been appointed Director/Black Music, A&R at RCA Records. He had been affiliated with RCA as an independent talent scout for more than a year.
- RHODA LAWRENCE shifts to Arista Records as Urban Marketing Manager. She previously served as Mainstream Product Development Coordinator at BMG.
- RICK WILCOXEN has been promoted from Director to VP in BMG Distribution's National Sales Department.
- **JEFFALLEN** joins Sony/Nashville as VP/Finance, exiting a similar post at Liberty Records.
- STEVE GRIFFIN has been tapped as President of Chordant Distribution Group, EMI Christian Music Group's newly formed distribution arm. He formerly was President/CEO of Nest Entertainment Inc. Rounding out Chordant's management team are COO ROD HUFF, VP/Marketing JOHN NAR-DINI, VP/General Markets Sales HUGH ROBERTSON, and VP/Operations/ Customer Services MATTHEW

#### **CHRONICLE**

**Births** 

PolyGram Diversified Entertainment Sr. VP Jeff Rowland, wife Amy, daughter Anne Campbell, January 11.

Arista Records Creative Coordinator/Creative Services Andrea Doornheim, husband Neil, son C.J., December 10.

Condolences

Columbia Records act C+C Music Factory member David Cole, 32, January 24.

- LADISA. SHAWN TATE and DENISE JOHNSON are serving as Gospel Marketing Manager and CCM Marketing Manager, respectively.
- TARA GRIGGS-MAGEE is named Label Director at Zomba Recording Corp.'s gospel label, Verity Records. She leaves her Director/A&R post at Benson Music Group.
- SHAWN BARUSCH co-founder of Sector 2 Records has formed Cage Records and appointed Hard As A Rock Productions principals KEN SLY and J. GREG ROBISON to the management team. Focusing on hard rock/alternative acts, the new label can be reached at Highland Village, 3935 Westheimer, #301, Houston, TX 77027; (713) 621-2608.
- ALISON BROWN (a banjoist/recording artist) and producer/bassist GAR-RY WEST have established Compass Records. The duo, founders of Small World Music, can be contacted at 117 30th Ave. South, Nashville, TN 37212; (615) 320-7672.

#### **National Radio**

- BECKY DIXON a former ABC-TV "Wide World Of Sports" co-host — joins Taylor Communications as PD of the forthcoming Taylor Satellite Talk network's Health Channel; (918) 481-5252.
- PAT ST. JOHN WNEW-FM/New York's morning talent becomes host of CBS Radio's "Live From The House Of Blues Presented By Pontiac Sunfire." In related activity, CBS Radio has signed on as a co-sponsor of the first "House Of Blues Backstage Pass" event. The live Internet broadcast and gospel concert honoring Dr. Martin Luther King Jr. which began January 16 and will remain on the Internet for 30 days is posted on the IUMA, bazaar.com, and underground.net music sites; (212) 975-3773.
- ROGER WOLSKI accepts the Digital Editor post at Radio Spirits Inc., a syndicator/producer of old-time radio programs and recordings. Prior to his appointment, he was a program producer at Bonneville Broadcasting.
- SPORTS BYLINE USA is set to expand to weekends, effective January 28, with "Sports Overnight Update-Weekend" (10-11pm ET), "Sports Byline USA-Weekend" (11pm-2am ET), and "Sports Tomorrow-Weekend" (2am-6pm); (800) 783-7529.
- RADIO ONE, a localized satellite format service, is launching a full-scale marketing campaign for its initial format, Format One. The company has moved Format One from its original AAA format to Alternative; (303) 949-0909.

#### **Industry**

- LARRY LUSTIG segues to Mc-Gavren Guild Radio/San Francisco as Sr. VP/Director, Sales. The 15-year radio sales veteran previously was VP/ Manager at Katz Radio's Seattle office.
- HENRY LAWSON Chairman/Executive Council at the Interep Radio Store is set to become Managing Director of DDS Europe, a subsidiary of Donovan Data Systems. He'll continue to be associated with Interep on a parttime basis through June.
- SAMUEL JAMES shifts to Direct Marketing Results as Director/Interac-

tive Sales & Marketing. Previously, he was Director/Sales Development at Fairwest Direct Inc.

- JACK DANIEL exits his VP/GM post at WEDJ/Charlotte to join Paradox Films as Director/Sales & Marketing. Paradox specializes in the TV advertising needs of radio stations.
- ED ROTH heads to audio production firm Catspaw Productions as Creative Director. He most recently wrote and produced promos for TV's "Oprah Winfrey Show."
- MARCIA MULE' an independent producer — has been named Director/ News Production at VH1. Meanwhile, MTV News producer ROB BARNETT shifts to VH1 as Supervising Producer.
- PIETER VAN BODEGRAVEN becomes European Creative Director at BMG Music Publishing International. He previously was Joint Managing Director of BMG Two P(i)eters Music.
- SAM CALLE a record industry promotion veteran — has formed We're Talkin' Music. The new artist and management consultancy can be reached at (310) 377-6430.
- SINTON, BARNES & ASSOCIATES has relocated to 4 Concourse Parkway, Suite 265, Atlanta, GA 30328; (404) 390-8959.

#### Changes

AC: WLRW/Champaign, IL ups parttimer Jeff Nelson to MD/overnights and Mary Lynn Foster from overnights to nights. Former MD Jason Cox will concentrate on production duties ... Ron Revere exits mornings at CHR WIFC/Wausau, WI & Hot AC WKTI/Milwaukee. Morning co-host Bill Schultz segues to afternoon drive and assumes Promotion Director duties. PD Duff Damos and MD Jackie Johnson pick up the morning reins.

CHR: WMYU-FM & WWST-FM/Knoxville Asst. Production Director Tom Hansom exits to become Public Relations/Promotions Director for Libertyland/Mid-South Fair in Memphis ... WHJX/Jacksonville morning team Danny Wright and Brian Shook exit ... WZPL/Indianapolis MD Fritz Moser exits for nights at new CHR WMGI/Terre Haute, IN. WZPL PD Jim Cerone takes the MD reins ... WJET/Erie, PA MD Michael Dee exits, with PD Neal Sharpe handling MD duties for now ... Former KPRR/El Paso PD Tina Simonet is named MD at WKSS/Hartford, filling the slot vacated by Kandy Klutch ... KJYO/ Oklahoma City welcomes morning duo Bob & Josh from WVSR/ Charleston, WV ... KQHT/San Jose APD Trevor Cacry exits ... KSFM/ Sacramento middayer Trejo becomes Music Coordinator; afternooner Billy Burke becomes APD ... WSNX/ Grand Rapids MD Keith Curry adds night duties ... KQKQ/Omaha taps

Continued on Page 19

## PROS ON THE LOOSE

Phil Brooks — MD/air talent KXOA-FM/Sacramento (916) 683-2164

Mary Christine — Morning show co-host WQFM/Milwaukee (414) 276-2040

Adam Lane — Weekends KLLS/Wichita (316) 942-0309

Bob Maxwell — Asst. PD/ mornings WZYQ/Frederick, MD (301) 695-6375

Chuck Morgan — PD WSSH/ Boston (508) 820-2766

Darren Reynolds — News Flash Talk Producer KIRO-AM & FM/Seattle (206) 526-8032

Rich Robbin — PD KCBQ/ San Diego (602) 299-2454

Erika Taylor — Morning news/ sidekick KBGG/San Francisco (510) 449-4905

# The 16th at Augusta, The 18th at Pebble Beach, and Ted Green.

(Undoubtedly, three of the most talked-about greens in America.)

If you haven't heard Ted Green on the One-On-One Sports Radio Network, you're missing one of the true masters of sports talk. Never one to pull punches (and, at time's, famous for throwing a few over the air) Ted mixes biting satire and one-on-one conversations with America's top sports personalities for non-stop sports entertainment.

The Ted Green Show can be heard from 8 pm to 12 am (EST), Monday through Friday. For a demo tape or more information on the fastest-growing, 24 hour sports talk network in the country, call Chuck Duncan at (708) 509-1661.

One-On-One Sports

If you haven't signed on,

You ain't heard nothin' yet.

#### MEDIA

# ZINESCENE

#### Epilady Says 'Kiss My Epidermis!'

n Newsweek's spread on uberindie Epitaph, artist development exec Gina Davis says, "I had lunch the other day with Jimmy lovine, the President of Interscope. He said, 'Gina, Gina, let's make a deal.' You know, I don't have to kiss his ass. We're a punk company. We were fine before the hit. If we never have another hit,

And Epitaph marketing exec Andy Kaulkin tries to explain why the label was overlooked for so long: "The problem is, most of our bands are in their teens. And teenagers don't program radio stations. Teenagers aren't journalists. So no one knew about us."

#### More Epithets

In a jumbo Rolling Stone profile on Epitaph's breakthrough act, Offspring, singer Bryan "Dexter" Holland says, "We deliberately shot our videos with fucked-up film and blacklight because we don't want to be seen too well. Once they see a closeup of your face plastered on the screen, it's over."

A higher profile might help. When the band visited Live 105/ SF, says Stone, "the beach burn DJ accidentally introduce[d] them as members of Green Day." Even though, as the mag points out, the band hired "big-league radio promoter" Mike Jacobs.

Elsewhere in Stone - in a look at the swelling Alternative and Progressive formats - Epitaph founder Brett Gurewitz recalls the first time he ever heard Offspring on the radio: "I was shocked." Overall, the story laments the Top 40-ization of Alternative and the "suburban (i.e., largely white) sound" of Progressive.

#### **Concerted Effort**

n Cosmopolitari's story on concert promoters, California-based Alex Hodges says, "I tell people, 'You want to be a rock impresario, do this for me. Come to my driveway with \$25,000 cash, pour lighter fluid on it, set it on fire, drive away without thinking about it twice, and maybe, maybe you have the nerves to get into the business. Then you've got to have the executive and marketing skills to deal with the public."

Speaking of those skills, Cosmo lists the following as "other important behind-the-scenes figures in rock": lawyer Alan Grubman, producer Don Was, and Atlantic's Craig Kallman — "that label's powerhouse in charge of developing

#### MC Methusaleh

Warren G, profiled over three pages in People, says, "I want to get married and have kids. I want to get rich, and I want to help people around me make money and live good lives till

they're, say, 200 or 300 years old. There's hope for people like me. Ain't no puzzle. All you gotta do is find out what your talent is." Gerontology?

Expect a Rufus reunion LP this summer from MCA, with Chaka Khan singing on a few tunes (Peo-

#### Hootie & The Gluefish

In Entertainment Weekly's story on the low-profile return of roots rock, Atlantic



Azzoli

Prez Val Azzoli says, "Counting Crows really broke the ice. but it's like Hootie [& The Blowfish]: We're almost at a million records, and when

I say that to people they look at me like I'm sniffing glue.

He adds, "The big benefit [these bands] have is that you're establishing an act instead of a song. And when you're establishing an act, you're building a roster and a catalog." Also quoted: KBCO/DenverMD Scott Arbough and RCA's Tom

#### **Love Stories**

"Galpal Paula [Barbieri] Is Two-Timing O.J. With Michael Jackson's Kid Brother" Randy, howls the Globe

Barry White advises a Rolling Stone reporter, "When you fall in love, you've lost contact with reality. You are slowly giving the power of your will and mind to something else. That's where possessiveness, jealousy comes from .... So all I do is love, I don't fall in love. Love as honest as you can, as strong as you can, but never, ever fall in love."

After nine years, Jimmy Page and Patricia Ecker, an ex-waitress/model, have divorced (People).

Bobby Brown was flirting at NYC's Sound Factory when one of wifey Whitney's bodyguards saw him. Though off-duty, he dragged the singer out by his collar, lectured him, and then decked him with one punch

Newt Gingrich, Dr. Joyce Brothers, "Crossfire" co-host Michael Kinsley, and a Texas shrink try to explain Rush Limbaugh's appeal in the National Enquirer

#### Don't Let The Nun Go ...

According to the National Enquirer, "Bartenders at L.A.'s trendy Jackson's eatery thought, 'What the hell?' when seven nuns walked in, ordered drinks, then sat swapping raunchy tales at the bar! Turned out the silly sisters were Elton John and six buddies, garbed in habits for laughs."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **FILMS**

#### WEEKEND BOX OFFICE JANUARY 20-22

- 1 Legends Of The Fall (TriStar)
  2 Higher Learning \$6.12 (Columbia) 3 Dumb And Dumber \$5.90
- 4 Nobody's Fool \$5.35 (Paramount)
- 5 Murder In The \$4.71 First (WB)
- 6 Demon Knight \$3.61 (Universal) 7 Houseguest \$3.31
- (Buena Vista) 8 Disclosure \$3.11
- (WB) 9 Little Women \$2.61
- 10 The Jungle Book (Buena Vista) \$2.21

All figures in millions

\* First week in release

#### COMING ATTRACTIONS:

Opening in limited release this week is "Miami Rhapsody," starring Sarah Jessica Parker, Mia Farrow, and Antonio Banderas. The film's Hollywood soundtrack spotlights Cassandra Wilson's rendition of the Gershwins' "How Long Has This Been Going On," along with vintage covers by Louis Armstrong (Cole Porter's "Just One Of Those Things"), Ella Fitzgerald ("I Only Have Eves For You"), and more

#### **VIDEO**

#### **NEW THIS WEEK**

• IT COULD HAPPEN TO YOU (Columbia TriStar)
Starring No.

tarring Nicolas Cage, Bridget Fonda, and Rosie Perez and showcasing Pointblank/Virgin recording artist Isaac Haves in a supporting -this feature film spawned a Columbia soundtrack with two versions of "Young At Heart": one by Frank Sinatra, the other by Tony Bennett & Shawn Colvin. Tunes by Mary Chapin Carpenter, Billie Holiday, Lyle Lovett, and others complete the LP

• NAKED IN NEW YORK (Columbia TriStar)

Eric Stoltz, Mary-Louise Parker, and Ralph Macchio star in this feature film, which sports a Sire/Reprise soundtrack spotlighting cuts by the Ramones, Seal, the Ocean Blue, and others.

#### SHAQUILLE O'NEAL LARGER THAN LIFE (CBS/Fox)

Chronicling the Jive recording artist's basketball career, this 55-minute collection culminates with the previously unavailable video for "Nobody."

#### **TELEVISION**

#### **TOP TEN SHOWS** JANUARY 16-22

- ER
- Seinfeld
- Mad About You (9:30pm)
- 60 Minutes
- Home Improvement
- Friends
- (tie) Grace Under Fire
- Murder, She Wrote NYPD Blue

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

#### COMING NEXT WEEK

#### **Tube Tops**

Boyz II Men, Crash Test Dummies, Celine Dion, Little Richard & the Go-Go's, Madonna & Babyface, Tim McGraw, Jimmy Page & Robert Plant, Prince, supergroup B.M.U. (comprised of Tevin Campbell, Gerald Levert, and Brian McKnight, among others) and hosts Tom Jones, Lorrie Morgan, and Queen Latifah are slated to perform live from L.A.'s Shrine Auditorium on ABC's threehour "22nd Annual American Music Awards" telecast (Monday, 1/30, 8pm). Also scheduled are tributes to Led Zeppelin. Prince, and the 10th anniversary of the "We Are The World" recording (featuring Quincy Jones, Kenny Rogers, Diana Ross, and others)

#### Friday, 1/27

 Clint Black with the Pointer Sisters, Travis Tritt & Sam Moore, Brooks & Dunn, Vince Gill, Kathy Mattea, and Pam

Tillis perform from Nashville when CBS presents the two-hour "Best Of Country" special (8pm).

• Anita Baker, "The Tonight

Show With Jay Leno.

#### Saturday, 1/28

 Ricky Scaggs, Ralph Stanley, and Larry Sparks perform on PBS's "Austin City Limits" (check local listings).

#### Sunday, 1/29

• Tony Bennett, Patti La-Belle, Arturo Sandoval, and the Miami Sound Machine are slated to perform live during halftime when ABC presents "Super Bowl XXIX." Hank Williams Jr. is set to perform during the pregame show, and Kathie Lee Gifford is scheduled to sing the National Anthem (6pm EST/3pm PST).

#### Monday, 1/30

- Kevin Eubanks takes over as bandleader on "Jav Leno."
- Mary Chapin Carpenter, "Late Show With David Letter-
- Belly, "Late Night With Conan O'Brien.
- Deion Sanders, "Late, Late Show With Tom Snyder."

#### Tuesday, 1/31

- David Cassidy guest-stars as an alcoholic poet on "The John Larroquette Show" (NBC,
- · Simple Minds, "David Let-
- Lorrie Morgan, "Tom Snyder."

#### Wednesday, 2/1

• Dionne Farris, "Jay Leno." • Lari White, "David Letterman '

#### Thursday, 2/2

- Lyle Lovett guest-stars on an hourlong "Mad About You' special (NBC, 8pm).
  - Travis Tritt, "Jay Leno."

#### **MUSIC & MOVIES**

#### CURRENT

- HIGHER LEARNING (550 Music/Epic Soundtrax) Single: Situation Grimm/Mista Grimm Other Featured Artists: Ice Cube, Tori Amos, Liz Phair
- DUMB AND DUMBER (RCA) Singles: If You Don't Love Me .../Pete Droge (American) Whiney, Whiney .../Willi One Blood

The Ballad Of Peter.../Crash Test Dummies Other Featured Artists: Proclaimers, Echobelly, Lupins

- DEMON KNIGHT (Atlantic) Single: Cemetery Gates/Pantera
  Other Featured Artists: Megadeth, Rollins Band
- NELL (Fox) Single: Welcome To Robbinsville/Mark Isham • JUNIOR
- Single: Look What Love Has Done/Patty Smyth (MCA) • READY TO WEAR (Columbia) Single: Here Comes The Hotstepper/Ini Kamoze Other Featured Artists: Sam Phillips, Janet Jackson, U2
- S.F.W. (A&M)
- Featured Artists: Hole, Soundgarden, Radiohead
- CLERKS (Chaos)
  Single: Got Me Wrong/Alice In Chains Other Featured Artists: Stabbing Westward, Bad Religion

  JASON'S LYRIC (Mercury)
- Single: If You Think You're Lonely .../K-CI Hailey
  Other Featured Artists: B.M.U., Tony Toni Tone, Oleta Adams

#### COMING

- THE JERKY BOYS (Atlantic) Single: Gel/Collective Soul
  Other Featured Artists: Green Day, Helmet, L7
- LOVE & A .45 (Epic Soundtrax)
   Featured Artists: Flaming Lips, Mazzy Star, Meat Puppets

#### Shamrock

Continued from Page 1

Collective national business among the group's stations amounts to about \$35 million yearly. Duncan's Radio Market Guide ranks Shamrock as the country's 11th largest radio group with \$104.3 million in total billings.

"We are thrilled to be selected by Shamrock Broadcasting as their exclusive sales representatives," said Interep President Les Goldberg.

When the company hooked up with Infinity last September, Interep predicted it would create comparable affiliations with other major broadcasting groups. "It marries our existing infrastructure with a team of dedicated reps to provide the best possible service to the station group,' Goldberg said.

Shamrock President/CEO Marty Loughman echoed those sentiments. "Interep and Shamrock are an ideal match because we share the same corporate values, the same dedication to quality customer service, and a common vision on the future of our industry. This move will give us greater control of our own destiny and increase our national sales," he noted. "Success will be achieved by driving revenues, not by cost savings."

#### Bouvard

Continued from Page 1

Radio Station Sales & Marketing Jay Guyther becomes GM/Radio New Ventures, where he will be drumming up new revenue streams for the company.

Bouvard had been with Coleman Research for the past five years. During his previous stint with Arbitron, he rose from Customer Service Rep to Dallas Office Manager.

He told R&R, "Steve Morris has started a revolution at Arbitron, bringing it into the '90s in terms of technology and a customer focus, and I want to continue his campaign. But more important, I think Arbitron needs to get out of the data business and into the radio business. There's a lot of information that Arbitron collects, and I'm going to work on taking that information and turning it into sales and programming knowl-

#### **FCC**

Continued from Page 1

In an attached comment, Commissioner Jim Quello said, "I am confident that radio will stand up to [satellite DAB] with ingenuity and aplomb."

But the FCC found competing "best-case" and "worst-case" studies by satellite DAB developer CD Radio Inc. and the NAB unconvincing: "We are not entirely persuaded by either submission. Neither fully discloses the data used nor explains the assumptions, models, or methodology used to make their predictions or projections. It may be that [CD Radio Inc.] understates the possible impact on terrestrial radio and NAB overstates it."

Interested parties on both sides are gearing up for another round when the FCC turns its attention to licensing and service rules for the new satellite radio service.

#### Leshay

Continued from Page 3

music, will surely have a positive impact on the success of Columbia Records Group artists," said Ienner. "His contributions are already being felt, and I'm confident he will continue to come up with creative and innovative ideas to benefit our art-

"The music was a very big reason for my coming here," Leshay told R&R. "Every day there seems to be more and more music here that I find myself passionate about. To be involved with artists of this caliber and this credibility is a dream for me.' He said he expects most of his projects to be largely alternativeleaning "artist development stories."

Most recently, Leshay spent four years at Elektra, which he joined as VP/Video Promotion & Alternative Music and left as Sr. VP/Promotion. His music career commenced in artist management in 1982, a role that ended when he began a six-year stretch at Hits.

# **UPDATE**

#### Rimmer Joins SW Nets For Talk Post

WDB-FM/Philadelphia PD David Rimmer has left the market's top-ranked Talk outlet to accept a new challenge: becoming Director/Talk Programming for the upstart SW Networks.

"Talk radio plays an extremely important part in the SW Networks plan," said SW President/CEO Susan Solomon. "The format has grown exponentially. We're confident that [David's] abundant talent and experience will enable us to quickly and completely realize our vision for the Talk format."

Before joining WWDB five years ago, Rimmer was PD/Talk Radio for ABC Radio Networks. His experience also includes stints at WOR/New York and the NBC Radio Network.

#### WZPT/Pittsburgh Points To Haus As GSM

ZPT-FM/Pittsburgh has recruited 23-year sales vet Cassidy Haus as its GSM. Haus, who starts at the EZ '70s Gold outlet Monday (1/ 30), succeeds the departing Jim Harris. Diane Battista remains GSM for CHR duopoly partner WBZZ-FM.

"This is an exciting time in Pittsburgh radio," Haus commented. "With the audience and advertisers' rapid acceptance of our '70s format, WZPT is poised to flourish like never before."

Haus previously served as the station's GSM when it was WQKB.

#### Moses Now American's Nat'l Rap Promo Chief

merican Recordings has appointed rap music marketing veteran Money Moses as National Rap Promotion Chief. He will oversee multiformat radio promotion of American rap artists and serve as a liaison between the label's rap marketing efforts and the Warner Bros./WEA Distribution staff.

"Moses is one of those rare individuals who understands that to do this kind of job, you have to take ultimate responsibility for the fate of your records," commented Rap Head Dan Charnas. "He's the kind of fighter we need."

Moses joins American after spearheading the na-Moses tional marketing and promotion campaign for hip-hop star Positive K, both as an independent and as senior exec at Creative Control. He also did a two-year stint in Capitol Records' East Coast Rap Music Promotion department.



Changes

Continued from Page17 ex-KIXY/San Angelo, TX MD

James Collen (aka Jimi Jamm) as MD ... KWIN/Stockton ups Promotion Director/middayer Stacey Lynn to APD.

Classic Rock: KFSX/Rapid City, SD overnighter Ryan O'Bryan shifts to KBKS-AM/Denver for similar duties ... Syndicated morning show comedy writer Brian Whitman, last at WKCI/New Haven, takes mornings at KCLX/San Diego. Morning producer Jack Silver, who'd been filling in, stays on the air with Whitman.

Country: WKHX/Atlanta afternoon driver Bill Celler, an eight-year station vet, inks a new five-year contract... Former KHTX/Riverside-San Bernardino parttime announcer Tracy Thompson segues to Westwood One Radio Networks' Country format and KHAY/Ventura, CA for similar duties ... KFMS/Las Vegas ups parttimer Scott James to 7pm-midnight, replacing Dick Riley. The station also adds Media America-syndicated "Blair Gardner After Midnight" (midnight-5:30am) ... Dav-O, formerly of WBOB/Minneapolis, is the new afternoon driver at KYGO/ Denver.

Gold: WFOX/Atlanta welcomes former KNBR/San Francisco staffer Gilbert "Gil" Smith as Account Manager.

News/Talk: WKSW-FM/Springfield, OH News Director/morning team member Kelli Austin shifts to WHIO-AM/Dayton as afternoon news anchor ... WOOD-AM/Grand Rapids news reporter/weekend news anchor Eddie Rucker is tapped as the station's Urban Affairs Director WWKY/Louisville weekly talker Marty Fox rises to afternoon drive.

Rock: WTGE/Baton Rouge MD David Sorge exits; middayer

Boomer is upped to MD ... WZMT/ Wilkes Barre-Scranton taps Paul "Mad Dog" Kelly as MD in the wake of Jack Meyers's exit ... WSFM/Wilmington, NC names Janice Sutter MD ... WAQX/Syracuse morning man Steve "The Fatman" Corlett is set to retire from radio within the next 90 days to enter a family business ... KSEZ/Sioux City, IA taps Chad Francis as MD ... Effective January 30, Rick Daniels rises to Promotions Director/evening personality at WWWV/Charlottesville, VA ... WZAT/Savannah, GA promotes Dana Brown from swing to Production Director/middays ... At KIOZ/San Diego: Shannon Leader takes afternoon drive; Todd Kelly moves from nights to middays; Fitz moves from late-nights to nights; and Vinny Michaels moves from overnights to late-nights ... John O'Brien assumes Promotion Director duties at WAAF/Boston. He exits KOMO/ Honolulu, where he served as Advertising & Promotion Director.

Records: Reunion Records hires former BMG Sales & Field Markets Representative Walter Vadai as Manager/National Account Development ... Derek Ault exits Alligator Records to work with Rhino Records' retail contacts at WEA's Chicago branch. Also at Rhino, Art Director Coco Shinomiya advances to Art Department Director ... Stephanie Faraci steps up from Coordinator to Manager in Arista Records' A&R Administration Department ... Big Pop welcomes Publicist Martha Reppetto ... BNA Entertainment ups Exec. Asst. Britta Davis to Label Administrator .. Liz Hays advances from Regional Inventory Manager to Director/Inventory at MCA Records.

National Radio: At CBS Radio Networks' Eastern Regional Sales Office, AE Jim O'Neal rises to Sr. AE and former WINS-AM/New York AE Eric William rejoins as AE.

#### Traffic

Continued from Page 1

- Most miles of freeway construction: 10 markets tied
- Slowest freeway during commute: Boston
- Longest drive from major suburb to largest mall: New York, Washington
- Longest daily rush hour: Los Angeles
- Total miles of congested traffic during peak rush: Los Angeles
- Longest drive from largest suburb to downtown: Chicago, New York, Washington



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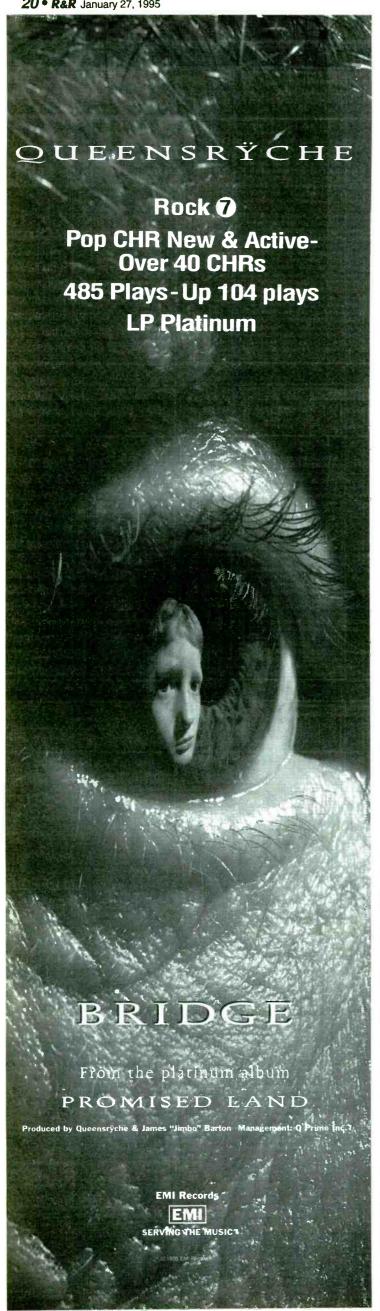
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## STREET TALK.

# **Goldberg Sets New WB, Reprise Execs**

n his first major address to the entire company, new WB-Reprise Chairman/ CEO Danny Goldberg Tuesday (1/24) outlined these long-rumored executive changes: Steven Baker moves from VP/ Product Mgt. to WB Prez and Howie Klein segues from Sire VP/GM to Reprise Prez. Also, WB Sr. VP/Creative Services Jeff Gold and Reprise Sr. VP/Dir. Promo Rich Fitzgerald assume GM duties/titles at their respective labels.

In other label news, WB-Reprise/ Nashville Prez Jim Ed Norman has extended his deal by five years, VP/Publicity Liz Rosenberg becomes the first woman to achieve Sr. VP status, and WB will handle the next Pavement LP (though the band remains on Matador).

Goldberg said Baker would take office "as soon as Lenny Waronker steps down." (Waronker is contractually president through '95.) He also said he was hoping to persuade Sr. VP/A&R Michael Ostin to stay. Neither Waronker nor Ostin was present. Goldberg reiterated that no purges or mass firings are in the offing, adding he doesn't even log onto America Online anymore because he doesn't want to read all the lies. WB Vice Chairman Russ Thyret emceed the event, introducing Warner Music-U.S. Chairman Doug Morris before Goldberg.

#### Rumors

- Is WRQX/Washington morning card Jack DIamond about to bust an L.A. move? Will he be buying maps to star's homes?
- Is Z100/NY PD (and Empire Broadcasting principal) Steve Kingston about to enter the duopoly age ... with his WILN/Panama City, FL CHR out-

By the way, WEBN/Cincy PD Mark Chase also has a piece o' the Panama City action with Pirate Radio (WTBB). Are new ownership 'n' format changes in store there?

- Now that WAHC/Columbus PD Pete Dylan is o-u-t, will GM Skip Bednarczyk program the station? And what's going to happen on February 1? The debut of a format unique to the market and the industry?
- Has WABB/Mobile PD Dusty Hayes accepted the offer to program Hot AC KPTY/Austin in order to move closer to family? Is WABB owner/GM Bernie Dittman already interviewing Hayes's re-
- · Regardless of what you read elsewhere, the man callin' the shots for the new PD at WDGC/Raleigh is GM Mark Kopelman. Does MD Kandy Klutch's extensive programming 'n' music background make her a prime candidate?
- Will the funding for a new Midwest CHR be approved this week? What prominent Midwest consultant is ready to flip the switch?
- Are New World Communications' Jerry Clifton and Bob West puttin' together a potential KTFM/ San Antonio PD list for GM Joe Ernest? Is KTFM APD Cliff "The Janitor" Tredway top o' that list? Prediction: A long, slow interviewing process.
- Any truth to that N.Y. Post report that Howard Stern's "Private Parts" movie will be directed by Penny Marshall?
- Was Columbia NY local promo domo Kevin Curtis really caught on hidden camera recently? Will we be seeing his mug on the "Today Show" real

#### 'Steve Young Country'?

Young Country KYCY/SF kicked off Super Bowl week by changing its moniker to "Steve Young Country," in honor of the '49ers quarterback. The man himself was so impressed he called to say thanks — and asked if there was anything he could do. Well, of course, there was. So Young taped some promos. Much less impressed, however, were crosstown KNBR & KFOG, which "own" Young's radio voice. Lawyers got involved, and the promos were pulled.

NAC WQCD (CD101.9)/NY GM Maureen Lesourd exits for an ABC-TV Sr. VP/Affiliate Relations gig. WQCD GSM Bob Paquette becomes acting GM, but look for **Tribune Radio Group VP Wayne Vriesman** to name a permanent replacement shortly.

KPLZ/Seattle dispatched morning drivers Kent & Alan to sister city Osaka, where the duo reported on nearby Kobe's devastating earthquake. Kent & Alan did their program live! from Japan on Monday and Tuesday (1/23-24) and helped raise \$6300 for the Red Cross. Washington Gov. Mike Lowry also appeared on KPLZ on Tuesday, thanking the Hot AC for its efforts.

Congratulations to Pollack Media Group, which will celebrate its 15th anniversary on January 25! Incidentally, this year's Pollack Convention is just around the corner: March 1-4 in L.A.



Jeff Pollack

Morality In Media includes a 'round-theclock ban on broadcast indecency on its "antiporn agenda" for congressional action. Although the great majority of FCC indecency enforcement actions have been directed at radio, Morality In Media's call for congressional action focuses almost exclusively on TV.

#### Promo O' The Week

To celebrate Tony Bennett's halftime show appearance at the Super Bowl - not to mention those four Grammy nominations (Album Of The Year, Best Pop Vocal Collaboration, Best Traditional Pop Vocal Performance, Best Instrumental

Arrangement With Vocals) — Columbia sent out this swingin' limited-edition telephone calling card.



# More Than

You buy research to go up in the ratings. Research by itself, however, won't help—it's just numbers on a page.

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# Research —

and more importantly understands radio. Richard Harker has over two decades of radio programming and management experience. He understands research from your perspective, so you learn more about your station, your competitors, and your Answers. listeners. If you want to find out how research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.





# GOOD REASONS TO VISIT NEW ORLEANS IN FEBRUARY



















Gavin Seminar Registration Hotline: (415) 495-3200

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#### STREET TALK.

Continued from Page 20

Digital audio broadcasting for the AM and FM bands will be demonstrated at the NAB's spring convention (4/9-13). Using an in-band, on-channel transmission scheme, the USA Digital Radio-sponsored event will give broadcasters a chance to hear the first over-the-air digital radio demonstration.

Look for WLUP/Chicago air talent

Danny Bonaduce to enter the daytime TV
talk wars this fall, hosting a daily, hourlong
program distributed by Disney's Buena Vista
TV

Happy birthday to Interscope promo dudette Lynn McDonnell, whose Friday (1/20) fete featured Primus playing in her living room!

Cox Communications is now trading on the New York Stock Exchange as "COX." Only Cox Enterprises's cable TV operations are represented in those shares, however no broadcast stations are included.

The **RAB** said registration is up 71% over last year for its Feb. 16-19 Dallas confab. For more details, phone (800) 722-7355.

#### Rumbles

● WWKX/Providence PD/midday maven Scotty Snipes, APD/MD Jammer (aka Tom Naylor), morning charmer Mojo, and morning co-host Curty-Cut will be let go. Will KLYV/Dubuque PD Joe Dawson take over the mothership and head in an Alternative direction — complete with a call letter change? And could Mojo already have the inside track on the WIOQ/Philly night stalker opening?

KBEZ/Tulsa OM Tim Van Maren adds OM responsibilities for sister station KHTT. In other KHTT news, Production Dir./interim MD Carly Rush becomes PD/MD, effective immediately.

 WHJX/Jacksonville names interim PD Mickey Johnson PD and interim MD Greg Brady MD.

WHYI (Y100)/Miami has a bloody rare opening in afternoon drive as Doug Dunbar heads for fulltime news anchor duties at WPLG-TV/Miami.

● Country KIXQ/JoplIn debuted its 18 to 34-targeted Country duopoly partner, KXDG ("The Big Dog"), snatching three staffers — including Billy Thomas, who'll be the Big Dog's APD/MD — from crosstown Country competitor KJKT ("Kat Country") in the process.

● Veteran KLOL/Houston Sales & Mktg. Dir. Doug Harris exits to join CRN International as Dir./ Creative Services, beginning February 1.

 WQHT/NY MD Tracy Cloherty takes over Paco Lopez's APD reins. Lopez remains with the station. In other Big Apple news, WMXV MD Mary Franco exits to entertain programming offers.

CHR WXSR/Tallahassee flips to Alternative.

KBOS/Fresno interim PD Mark Adams officially gets the PD nod, and the search for a new MD begins.

Rock WWGZ/Flint, MI names Gary Palmer PD;
 Jerry Tarrants exits.

 After resigning as PD at WDST/Woodstock-Poughkeepsie, NY, Jimmy Buff joins WXRK/NY as producer for Dave Herman's "Rock 'N' Roll Afternoon Show."

 KMPC/L.A. night gabbers Tavis Smiley & Reuben Navarette exit, replaced by weekender Yolanda Gaskins.

• KRQT/Houston appoints Steve Robison MD. Incidentally, Robison was the station's MD when the Classic Rocker flipped to Alternative three months back

 WERQ/Baltimore steals Madeline Woods host of Black Entertainment Television's "Video LP" show — to co-host mornings with Randy Dennis.



- Jacor shifts Tom Owens to VP/Programming and Marc Chase to WEBN/Cincy PD.
- Bob Longwell appointed WWRC & WGAY/ Washington GM.
- Bob Baker becomes Giant/Nashville GM.
- Jason Flom named Atlantic Records Sr. VP.
   Ged Doherty chosen Epic Records Sr. VP.



- Scott Fey named KSOL/SF GM.
- Randy Kabrich becomes KHYI/Dallas Station Mgr.
- Lorrin Palagi promoted to WRQX/Washington OM.



- Brian Bieler appointed Viacom Radio President.
- Tim Fox becomes WKTI/Milwaukee OM/PD.
- John Driscoll named WLZZ & WZUU/Milwaukee OM.
- Tony Gray lands WUSL/Philly MD gig.



- Dan Mason becomes KFMK/Houston GM.
- Charlie Kendall named WMMR/Philly PD.



Bobby Day named KBEQ/KC PD.

#### No Place Like Home

The *L.A. Times* reports the three biggest private home deals of 1994 were: racing legend **Andy Granatelli** selling his 30,000 sq. ft. Montecito, CA villa *and* his 12-bedroom Dominican Republic residence for \$14 million; a Hawaiian developer jettisoning his oceanfront Diamond Head domicile for \$12.5 million; and **Paxson Communications** honcho **Bud Paxson** buying a 17,000 sq. ft., three-acre Palm Beach estate — with 268 feet of ocean frontage — for a mere \$12 million.

#### Records

Elektra ups Dir. Nat'l Alternative Promo Joel
 Klaiman to Sr. Dir./Nat'l Alternative Promo. Meanwhile, former Elektra Sr. Dir./Alternative Promo John Kohl joins Interscope for Alternative promo duties, based in NY.

● American Rock secondaries promoter Donna Chadwell and metal specialist Clarissa Garcia have left the label, which will now rely on WB's metal dept. Meanwhile, Amy Kaplan joins American as a Chicago-based regional. Will American add another (SF-based) regional soon?

 In the wake of Jon Leshay's promotion at Columbia (see Page 3), look for Brian Cullinan to become Big Red's first college promo domo, reporting to Dir./Nat'l Alternative Promo Jon Cohen.

Steve Ellis has been named Sr. Dir./Nat'l Promo for Curb Records, which has entered into a joint venture with Atlantic, wherein the latter will work all Curb product. Ellis will be based in NYC.

#### MUSIC

#### **NATIONAL** RADIO **FORMATS**

#### **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818

#### Lite AC

DES'REE/You Gotta Be 4 P.M./Sukivaki CARLY SIMOMA ike A River Always And Fore

#### UC

ALL-4-ONE/(She's Got) Skillz **BROWNSTONE/If You Love Me** TEVIN CAMPBELL/Don't Say Goodbye Girl EL DEBARGE/Side
2 UNLIMITED/Get Ready For This

#### **BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082

Digital AC - J.J. Cook ANITA BAKER/I Apologize

Digitał Hot AC – J.J. Cook GLORIA ESTEFAN/Everlasting Love

Digital CHR - J.J. Cook ANDRU OONALDS/Mishale SIMPLE MINDS/She's A River

Hot Z Format – J.J. Cook DIONNE FARRIS/I Know SIMPLE MINDS/She's A Rive

Digital Soft AC – Mike Bettelli ANITA BAKER/I Apologize

Digital AC Mix - Mike Bettelli

MARTIN PAGE/In The House Of Stone And Light

#### Radio X - Cheryl Broz

COLLECTIVE SOUL/Gel LETTERS TO CLEO/Here & Now LIVE/Lightning Crashes NIRVANA/The Man Who Sold The World

#### **MAJOR NETWORKS** Brian Kelly • (312) 755-1300

The Force - Kevin Gluszczak

Adult HitRadio – Karen Young PATTY SMYTH/Look What Love Has Done

#### **WESTWOOD ONE NETWORKS** Leslie Magdaleno • (805) 294-9000

Format 41 - Andy Fuller BOYZ II MEN/On Bended Knee

#### **RADIO AAHS**

Children's Satellite Network Stix Franklin • (612) 926-1280

LW TW

- 1 AARON WATERS/Mighty Morphin Power Rangers Theme (Saban/Atlantic)
- 2 2 GHOSTWRITER CAST/You Gotta Relieve 3 3 ANIMANIACS/There's Only One Of You
- (Kid Rhino/WB)
- 4 MARY-KATE & ASHLEY OLSEN/It's Not Logical (Zoom Express/BMG Kidz)
- 5 TIN LIDS/Walk The Dinosaur (Mushro
- 6 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG/Kidz)
- 7 JANET & JUDY/Let's Play Pog (Janet & Judy)
- 8 GOOFY, MINNIE & MICKEY/Can't Botch This (Walt Disney)
- 9 LANE & SABELLA/Hakuna Matata (Walt Disney 10 10 MICKEY MOUSE & TAG TEAM/Whoomp
- (There It Went) (Bellmark/Life)

@Children's Broadcasting Corporation



Patti Galluzzi VP/Music Programming

Weeks On

**ADDS** 

TOM PETTY/You Wreck Me (WB) BLACK CROWES/High Head Blues (American) CRANBERRIES/Ode To My Family (Island) DIONNE FARRIS/I Know (Columbia) COLLECTIVE SOUL/Gel (Atlantic) CORROSION OF CONFORMITY/Clean My... (Columbia) LETTERS TO CLEO/Here & Now (Giant)

HEAVY	
BLACKSTREET/Before   Let You Go (Interscope)	. 11
GREEN DAY/When (Concept V.) (Reprise)	. 11
MADONNA/Take A Bow (Maverick/Sire/WB)	. 10
MIRVANA/The Man Who Sold The (DGC/Geffen) .	4
OFFSPRING/Gotta Get Away (Epitaph)	2
TOM PETTY/You Don't Know How (WB)	. 12
TOM PETTY/You Wreck Me (WB)	W
SOUNDGARDEN/Fell On Black Days (A&M)	. 12
TLC/Creep (LaFace/Arista)	. 14
WEEZER/Buddy Holly (DGC/Geffen)	. 12

#### JAM OF THE WEEK

BROWNSTONE/If You Love Me (MJJJ/Epic)

#### **BUZZ BIN**

BUSH/Everything Zen (Trauma/Interscope) DIONNE FARRIS/I Know (Columbia) ....... FLAMING LIPS/She Don't Use Jelly (WB) ADO LIVE/Lightning Crashes (Radioactive)
OASIS/Live Forever (Epic) .....

#### STRESS

O I / I LOO	
AEROSMITH/Walk On Water (Geffen)	3
BLACK CROWES/High Head Blues (American)	
BRANDY/I Wanna Be Down (Atlantic)	
CRANBERRIES/Ode To My Family (Island)	
SHERYL CROW/Strong Enough (A&M)	
DES'REE/You Gotta (550 Music)	
P.M./Sukiyaki (Next Plateau)	11
K-CI HAILEY/If You Think You're Lonely (Mercury)	8
QUEENSRYCHE/Bridge (EMI)	6
R.E.M./Bang And Blame (WB)	10
VAN HALEN/Don't Tell Me (WB)	6

#### || ACTIVE

AALIYAH/Age Ain't Nothing (Blackground/Jive)
BONE THUGS /Thuggish (Ruthless/Relativity)
CHANGING FACES/Foolin' Around (Big Beat/Atlantic)
COOLIO/Mama I'm In Love (Tommy Boy)
DANZIG/Cantspeak (American/Reprise)
DAVE MATTHEWS BAND/What Would You (RCA)
DRE & CUBE/Natural (Death Row/Interscope)
HOOTIE & THE BLOWFISH/Hold My (Atlantic)
IMMATURE Constantly (MCA)
JADE/Every Day Of The Week (Giant)
NIIU/I Miss You (Arista)
NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
PORTISHEAD/Sour Times (Go! Discs/London)
RANCID/Salvation (Epitaph)
DEION SANDERS/Must Be The Money (Bust it)
SCARFACE/I Never Seen (Rap-A-Lot/Noo Trybe)
SOUL FOR REAL/Candy Rain (Uptown/MCA)
SPONGE/Plowed (Chans)

ON		
COLLECTIVE	SOUL/Gel (Atlantic)	ADD
CORROSION	OF CONFORMITY/Clean.	. (Columbia) . <i>ADD</i>
PETE DROGE	/If You Don't Love (A	merican) 11
FREEDY JOH	NSTON/Bad Reputation	n (Elektra) 17
LETTERS TD	CLEO/Here & Now (Gia	ant) <i>ADD</i>

Information current as of January 30.



21 million households Les Garland, Exec. VP/Programming Frankie Blue.

Director r/Music Programming

- 1 MEL-LOW/Money, Houses &... (Def Jam/RAL) 2 TOO SHORT/C\*\*ktales (Jive) 3 MBU/! Miss You (Arista)

- TLC/Creep (LaFace/Arista)

  B.O.N.E..../The Love Of... (Ruth
- 6 NUTTIN' NYCE/Down 4 Whateva (Hollywood/Jiw
- 7 JEWELL/Woman To... (Death Row/Interscope) 8 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) 9 CRAIG MACK/Get Down (Arista)
- 10 THUGLIFE/Cradle To The Grave (Interscope)

Information current as of January 20



48 8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

770075					
XL					
BON JOVI/Always (Mercury)	17				
DES'REE/You Gotta Be (550 Music)	30				
EAGLES/Hotel California (Geffen)	g				
HOOTHE & THE BLOWFISH/Hold My (Atlantic)	23				
TOM PETTY/You Wreck Me (WB)	ADO				
LARGE					
BOYZ II MEN/On Bended Knee (Motown)	11				
SHERYL CROW/Strong Enough (A&M)	5				
DIONNE FARRIS/I Know (Columbia)	ADD				
CIM BL OCCOME/Alicon Dood (AS M)	21				

MADONNA/Take A Bow (Maverick/Sire/WB)

BONNIE RAITT/You Got It (Arista)

R.E.M./Bang And Blame (WB)

STING/When We Dance (A&M).

TOM PETTY/You Don't Know How It Feels (WB) ....

R.E.M./What's The Frequency, Kenneth? (WB) ..... 16

#### **MEDIUM**

ANDRU DONALDS/Mishale (Metro Blue/Capitol)	
GLORIA ESTEFAN/Everlasting Love (Epic)	
GRANT & GILL/House Of Love (A&M)	1
FREEDY JOHNSTON/Bad Reputation (Elektra)	2
AIMEE MANN/That's Just What You Are (Imago)	
JON SECADA/Mental Picture (SBK/EMI)	
BOB SEGER/Night Moves (Capitol)	1
STING/The Cowboy Song (A&M)	
STONE TEMPLE PILOTS/Interstate (Atlantic)	1
VANESSA WILLIAMS/The Sweetest (Mercury)	1

#### CUSTOM

ANITA BAKER/I Apologize (Elektra)

BLACKSTREET/Before   Let You Go (Interscope) 1
BROWNSTONE/If You Love Me (M.LI/Epic)
CRANBERRIES/Ode To My Family (Island) ADI
DAVE MATTHEWS BAND/What Would (RCA)
PETE DROGE/If You Don't Love Me (American) 1.
4 P.M./Sukiyaki (Next Plateau/London/Island) ADI
GREEN DAY/When I Come Around (Reprise)
INI KAMOZE/Here Comes The Hotstepper (Columbia)
JADE/Every Day Of (Giant)
GLADYS KNIGHT/End Of The Road (MCA)
MAZZY STAR/Halah (Capitol)
MILLA/Gentleman Who Fell (SBK/EMI)
MIIU/I Miss You (Arista)
OASIS/Live Forever (Epic)
PAGE & PLANT/Thank You (Atlantic)
PORTISHEAD/Sour Times (Go!Discs/London)
BETTIE SERVEERT/Ray Ray Rain (Matador)
LUTHER VANDROSS/Always And Forever (LV/Epic)
WEEZER/Buddy Holly (DGC/Geffen)
BARRY WHITE/Practice What You Preach (A&M) 1

Information current as of January 30.



Lydia Cole, VP/Program Management

#### **VIDEO SOUL TOP 10**

- 1 BROWNSTONE/If You Love Me (MJJJ/Epic) 2 ANITA BAKER/I Apologize (Elektra)
  3 JADE/Every Day Of The Week (Giant)
  4 SOUL FOR REAL/Candy Rain (Uptown/MCA)

- 5 TLC/Creep (LaFace/Arista)
  6 MARY J. BLIGE/Be Happy (Upt
- 7 MISS JONES/Where I Wanna Be (StepSun)
- 8 CRAIG MACK/Get Down (Arista)
  9 LUTHER VANDROSS/Always And... (LV/Epic)
- 10 10 NINE/Whutcha Want (Profile)
- Information current as of January 27.

#### **RAP CITY TOP 10**

#### IW TW

- 1 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
- 2 MOBB DEEP/Shook Ones (Loud/RCA)
  3 BRANDY/I Wanna Be Down (Remix) (Atlantic)
- 4 ROOTS/Proceed (DGC/Geffen) 5 ICE CUBE/What Can I Do? (Priority)
- 6 CRAIG MACK/Get Down (Arista)
  7 SHAQUILLE O'NEAL/No Hook (Jive)
- 8 CHANNEL LIVE/Mad Izm (Capitol)
  9 METHOD MAN/Bring The Pain (Def Jam/Is 10 JAYO FELONY/Brothers And Sistas (Mercury)

Information current as of January 28.

59.7 million households

Traci Todd. Manager/Video Programming

#### Weeks On

	the memory and a district of the season
	HN BERRY/You And Only You (Liberty)
	ARTH BROOKS/The Red Strokes (Liberty)
M.	. CHAPIN CARPENTER/Tender (Columbia) .
BII	LLY RAY CYRUS/Storm In The (Mercury)
AL	AN JACKSON/Gone Country (Arista)
JO	NES & JACKSON/A Good Year For The (MC
	TTY LOVELESS/Here I Am (Epic)
	AL McCOY/For A Change (Atlantic)
	BA MCENTIRE/Till You Love Me (MCA)
	M McGRAW/Not A Moment Too Soon (Curb)
	ILLIN RAYE/My Kind Of Girl (Curb)
	WYER BROWN/This Time (Curb)
	ENANDOAH w/KRAUSS/Somewhere (Liberty
	OUG STONE/Little Houses (Epic)
	M TILLIS/Mi Vida Loca (Arista)
M	URON TIPPIN/I Got It Honest (RCA)

#### **ADDS**

ASLEEP AT THE WHEEL/Bring It On Down... (Liber PATRICIA CONROY/Somebody's... (WEA/Morning DARON NORWOOD/Bad Dog, No Biscuit (Giant) TRACTORS/Tryin' To Get To New Orleans (Arista) RAMDY TRAWS/The Box (WB) SHANIA TWAIN/Whose Bed Have Your Boots... (Mer CHELY WRIGHT/Sea Of Cowboy Hats (Polydor)

Information current as of January 23



Tracy Rogers, Director/Programming Hal Willis, General Manager

#### **TOP 10**

#### LW TW

- 1 PAM TILLIS/Mi Vida Loca (Arista)
- 2 ALAN JACKSON/Gone Country (Arista)
  3 REBA McENTIRE/Till You Love Me (MCA)
- 4 JOHN BERRY/You And Only You (Liberty)
- 5 PATTY LOVELESS/Here I Am (Epic) 6 DOUG STONE/Little Houses (Epic)
- 7 SAWYER BROWN/This Time (Curb)
- 8 GARTH BROOKS/The Red Strokes (Liberty) 9 M. CHAPIN CARPENTER/Tender... (Columbia)
  10 WADE HAYES/Old Enough To Know...(Columbia)

HEAVY	
JOHN BERRY/You And Only You (Liberty)	. 1
GARTH BROOKS/Ain't Goin' Down (Liberty)	
M. CHAPIN CARPENTER/Tender (Columbia)	. 1
JOE DIFFIE/So Help Me Girl (Epic) PICK/	W
WADE HAYES/Old Enough (Columbia)	. 1
ALAN JACKSON/Gone Country (Arista)	
TRACY LAWRENCE/As Any Fool (Atlantic)	W
PATTY LOVELESS/Here   Am (Epic)	
NEAL McCOY/For A Change (Atlantic)	
REBA MCENTIRE/Till You Love Me (MCA)	
COLLIN RAYE/My Kind Of Girl (Epic)	
SAWYER BROWN/This Time (Curb)	
SHENANDOAHSomewhere (Liberty) BREAKOU	
DOUG STONE/Little Houses (Epic)	
PAM TILLIS/Mi Vida Loca (Arista)	1
(1100)	

#### **HOT SHOTS**

١	ASLEEP AT THE WHEEL/Bring It On (Liberty) 2
ł	BROTHER PHELPS/Anyway The Wind(Asylum) ADD
	BILLY RAY CYRUS/Deja Blue (Mercury) ADL
	WESLEY DENNIS/I Don't Know (Mercury)
	DIAMONO RIO/Bubba Hyde (Arista)4
	MARILYN MARTIN/Through His Eyes (Atlantic) 2
	MAVERICKS/I Should Have Been True (MCA) 3
	TRACTORS/Tryin' To Get To New Orleans (Arista) 2
ı	RANDY TRAVIS/The Box (WB)
į	RICK TREVINO/Looking For The(Columbia) ADL
i	LARI WHITE/That's How You Know (RCA)
	TRISHA YEARWOOD/Thinkin' About You (MCA)
	1

#### **ADDS**

BROTHER PHELPS/Anyway The Wind Blows (Asylum)
BILLY RAY CYRUS/Deja Blue (Mercury)
JOE DIFFIE/So Help Me Girl (Epic)
TRACY LAWRENCE/AS Any Fool Can See (Atlantic)
RICK TREVINO/Looking For The Light (Columbia)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rota-tion per day. All Top 10 videos also receive heavy rotation.

Information current as of January 25.

#### **AUSTRALIA**

- SILVERCHAIR/Pure Massacre
- SILVERCHAIR/Tomorrow
- KYLIE MINOGUE/Put Yourself In My Place
- MAX SHARAM/Coma
- 3 5 TINA ARENA/Chains
- 5 6 CDB/Hook Me Up
- WENDY MATTHEWS/Standing 6 7 Strong
- 7 8 DIESEL/All Come Together
- CRUEL SEA/Better Get A Lawyer 10 9
- SEVERED HEADS/Dead Eyes - 10

#### Most Added

KULCHA/Soul Feeling DIESEL/15ft, Of Snow THINGS OF STONE & WOOD/ Churchill's Black Dog

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM 104/Canberra.

#### CANADA

2

- JANN ARDEN/Insensitive
- BARENAKED LADIES/
- Alternative Girlfriend
- **ALAN FREW/So Blind ROCH VOISINE/She Picked** 5
- On Me
- JULIE MASSE/One More Moment MOIST/Believe Me
- CRASH TEST DUMMIES/The
- Ballad Of Peter Pumpkinhead TRAGICALLY HIP/Greasy Jungle
- WATCHMEN/All Uncovered 10 10 EARTHTONES/Move This Night

#### Most Added

SUSAN AGLUKARK/O Siem JOHN BOTTOMLEY/ You Lose And You Gain **CRASH TEST DUMMIES/** 

The Ballad Of Peter Pumpkinhead Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

# PPULSTAR

	Avg. Gross
Pos. Artist	(in 000s)
1 ROLLING STONES	\$2832.5
2 ERIC CLAPTON	\$556.9
3 AEROSMITH	\$411.0
4 REBA McENTIRE	\$282.1
5 ZZ TOP	\$247.8
6 YOUNG MESSIAH TOUR .	\$214.2
7 VINCE GILL	\$213.8
8 NINE INCH NAILS	\$198.0
9 ALAN JACKSON	\$195.0
10 BROOKS & DUNN	\$190.0
11 KENNY G	\$180.6
12 JAMES TAYLOR	\$177.6
13 MELISSA ETHERIDGE	\$159.0
14 TRAVIS TRITT	\$121.1
15 TIM McGRAW/LITTLE TEX	AS \$119.6

New Tours

Among this week's new tours

BAD RELIGION JIMMY BUFFETT DAG WADE HAYES HELMET LOWEN & NAVARRO OFFSPRING SUEDE

JOHN & AUDREY WIGGINS

The CONCERT PULSE is a weekly computerized report fanking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California

(206) 224-2631.



RANDALL BLOOMQUIST

# Talk's Fall Ratings: Big Numbers For The Big Boys

Powered by the November elections, a plethora of other good stories, and **Rush Limbaugh**, several major Talk outlets enjoyed significant ratings surges in the Fall '94 **Arbitron** report. Here's a look.

#### **Taming The Monsters**

The biggest fall winner was WRKO/Boston, which rocketed 4.5-7.7 in 12+ and climbed nearly two shares in 25-54. The station finished second and eighth, respectively, in those demos.

According to PD Al Mayers, the surge resulted from Atlantic Radio's decision to flip WRKO sister station WHDH (now WEEI) from Talk to all-Sports. As a result of that late August move, WRKO added two hot 'HDH shows — Limbaugh and local Talk monster Howie Carr.

According to Mayers, Limbaugh and Carr did more than bring their own audiences to 'RKO: "The addition of Rush and Howie in the noon-7pm time period actually helped with some of the problems we've had with our morning show. People were tuning in for those two and sticking around for mornings. We had some great audience recycling."

Mayers points out that WRKO's TSL also increased from eight hours to 11.25 hours per week. Mayers adds that 'RKO also benefited from a steady stream of hot local stories, including **Ted Kennedy**'s re-election battle and a fight over a pay raise for state lawmakers.

So, was that 7.5 a fluke? Abso-

66

The addition of Rush and Howie actually helped with some of the problems we've had with our morning show. People were tuning in for those two and sticking around for mornings.

We had some great audience recycling.

- Al Mayers

99

lutely not, according to Mayers. "The station is going to grow," he declares. "It will be No. 1 in the market"

#### **Wages Of Controversy**

Jacor's WCKY/Cincinnati also fared well in the fall fray. The station jumped 4.8-6.6. in 12+ and landed a mid-four share of the 25-54 audience — quadruple its Fall '93 performance in that all-important demo.

PD John Phillips credits much of his station's success to the April addition of Limbaugh and continued steady growth by Westwood One's G. Gordon Liddy, who airs on a tape-delayed basis immediately after Limbaugh. According to Phillips, 'CKY had an 8.9 12+ share in middays — thanks largely to Limbaugh's hourly average, which exceeded 11.0.

Who didn't see this coming? WABC/New York saw its numbers go through the roof after an October media circus sparked by *New York* magazine and several prominent politicians' labeling talker **Bob** Grant a racist. Grant's afternoon drive show soared 4.7-7.1 in 12+, which helped WABC move 3.9-4.7—good enough for third place.

(Based on WABC's ratings in the Nielsen-television Designated Market Area, which is significantly larger than the Arbitron metro, PDJohn Mainelli has declared WABC "America's highest-rated radio station." To mark that achievement, he has reinstituted use of the legendary WABC chimes, which hark back to the outlet's Top 40 heyday.)

In addition to Grant's performance, WABC also got a nice boost from night-time talker **Jay Diamond** (4.6-8.0), who spent much of the fall — on-air and off — defending the acerbic Grant.

#### Any PR Is Good PR

Mainelli sees the fall numbers as proof that it pays to back your hosts in the face of controversy: "All the publicity surrounding [the Grant flap] certainly raised awareness of WABC and Bob." He adds that the station also benefited from the "row-dy" election season.

66

Because of the players' strike, this was our first baseball-free fall book – and we did well. It means baseball is not – and will not be – the engine that drives this station.

– Tyler Cox

. 99

Despite its success, Mainelli says WABC still has mountains to climb. Specifically, he'd like to improve the station's 11th-place 25-54 performance in the fall book. Asked what WABC must do to boost its 25-54 standing, Mainelli says with a laugh, "Assassinate Imus and Stern."

On a more serious note, Mainelli believes WABC's 25-54 listenership is hurt by some weak (but cash-generating) weekend specialty programming and the less-than-popular broadcasts of New Jersey Devils hockey and Seton Hall basketball.

Infinity all-Sports WIP/Philadelphia also enjoyed one of its best books in recent memory — despite the absence of its Flyers hockey play-by-play. The station moved 3.5-4.4 in 12+, finished third in men 25-54 and first with men 18+.

According to PD Tom Bigby, the station's performance is further evidence that sports programming isn't really the key to the Sports format. "We realized long ago that there really aren't any numbers in sports programming," he says. "But there is a great void out there for guy talk. In Philadelphia there weren't any [male-appeal] personalities on the radio — with the exception of Howard [Stern]."

#### **Less Sports, More Money**

"We do very little play-by-play, and we don't do any interviews. But we do have 13 fulltime hosts, all of whom we consider to be entertainers. And we talk about whatever is interesting that day — from a guy's perspective. If there's no interesting sports story, our people will be talking about something else."

WBAP/Dallas OM Tyler Cox, whose station just parted ways with the Texas Rangers, hopes its modest 5.7-6.3 12+ gain is a sign of things to come. "Because of the players' strike, this was our first baseball-free fall book—and we did well," he says.

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We realized long ago that there really aren't any numbers in sports programming. But there is a great void out there for guy talk.

- Tom Bigby

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"Usually our summer is bigger than our fall. This is a signal that the news and issues-oriented Talk programming we're doing is well-accepted. It means baseball is not — and will not be — the engine that drives this station."

Meanwhile, Cox's former station, WWRC/Washington, remains in first gear. The Greater Media outlet slid 1.9-1.6 in 12+. However, News & Program Manager Gary Burns says that drop was caused by a technical problem.

"We lost a significant part of our morning drive and afternoon drive to our [low-power] nighttime pattern during the fall book," says Burns. "When you look at the hour-by-hour, it's apparent the losses came at those times." On a year-to-year basis, he points out, the station has moved 1.1-1.6 in 12+.

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CONTEMPORARY HIT RADIO

TONY NOVIA

# Commuting On The Information Superhighway

#### Quick, easy, painless ways your show can reap the benefits of the computer age

The information superhighway is upon us, and if you don't get a tune-up, you'll be hitchhiking. **Kevin Healey**, head writer for "The Fax Attack" daily morning show service, takes us on an exploration of **Prodigy**, **CompuServe**, and **America Online** with ideas your morning show can use.

#### **Stay Topical**



Kevin Healey

night Show" with Jay Leno, and "Dennis Miller Live," points out that most of today's on-line services offer the

Healey, who

counts among his

clients 150+ radio

stations, "The To-

basics to getting

your morning show going — up-to-the-minute news, sports, and entertainment information. The big three: Prodigy,

CompuServe, and America Online, all have news services and billboards within reach of your fingertips.

"Thanks to some recent improvements, Prodigy is the best for morning show purposes," he recommends. "One of the hot items Prodigy offers is their version of APOn-Line, which provides the latest news and information before you get it for the evening. With this service you can simply print or download only the stories you plan to use the next morning to keep your morning show topical, interesting, and informative. If you don't have one, try to convince your GM to buy a Soundblaster or compatible PC sound system, as Prodigy also offers soundbites from people in the news.

With all this available information, where do you start? What can



you use to make your morning show — or any shift for that matter — informative, fun, and topical, with a new or different twist? Healey suggests using the "Prodigy IQ Quiz" as a test to make sure your morning show and key staff members are knowledgeable and topical. "Each morning show should challenge itself with the test at least once a week. The questions come directly from the headlines and deal with the type of information your morning show and staff should be aware of."

#### **Polls & Star Chat**

Polls are another attention-getter and fantastic phone topic-starters. "Listeners of all ages love two things: trivia and polls," says Healey. "Look at the magazines, USA

Today, and TV news and magazine shows. They use them all the time because they're simple and effective." The great thing about a poll is you can just throw it out there. If your listeners like the topic, phones will instantly light up. If they don't, vou can just move on. Healey says to use your station's voice mail system to conduct, localize, and customize your own polls. "Get together with your engineer and make sure you create enough room on the voice mail line for potentially thousands of calls. Also, use this opportunity to tease listeners into waiting around for your poll's results."

#### CompuServe

Movie stars, authors, and music stars are also hopping aboard the online bandwagon. The stars love it because there are no autograph hounds or paparazzi. On-line users appreciate it because it's personal and convenient. The on-line services enjoy the attention it creates, money it makes, and the increasing membership roster. Healey prints the questions and answers from the on-line star sessions for use in entertainment reports and general morning show conversation. "Many times the information is very quotable and interesting. In past weeks, Prodigy has presented big-name celebrities such as Jerry Seinfeld, Tim Allen, and William Shatner. And now the new CBS 'Tom Snyder Show' is on-line.

'CompuServe's 'Hollywood Hot-Line' is by far the most comprehensive celebrity service offered on-line at basic membership rates. You'll find it in the news section of CompuServe's information manager. The column is updated daily and offers fresh news, TV listings, and movie reviews. If you look further into CompuServe's entertainment features, you'll find an endless supply of trivia, which can be downloaded and printed. The topics include music, film, sports, and much more. However, to get the correct answers, you must first attempt to answer a question. It's a bit time-consuming, but easier than rummaging through books or purchasing a monthly trivia service.'

Perhaps the hottest service available on CompuServe is the daily soap opera updates. If you're like most CHRs serving an 18-34 female base, you've got to check this out.

Healey comments, "This service is tops because it offers episode updates on the daytime and prime-time soaps like "Melrose Place" and "Beverly Hills 90210."

#### **Internet Lesson**

America Online has joined forces with powerful ABC, and launched an on-line feature that should be a lesson for everyone in the entertainment field. ABC's top talent, including the great Paul Harvey, is available on America Online to answer questions via electronic mail. MTV is also a major part of AOL's new lineup. Enter this area to find out the latest MTV news, trivia, and poll results. Plus up-to-the-minute hygiene tips from Pauly Shore!

Healey adds, "In case you haven't heard, billionaire Bill Gates and his company Microsoft are doing their homework and preparing to launch a comprehensive on-line service entitled 'Marvel' sometime this year. It's directly aimed at taking on the big three, while making access to the almighty Internet easier."

The Internet is hot. You've been reading about it, hearing about it, and want to explore it, right? If you're a comput-

er junkie or have a lot of time on y o u r h a n d s, go ahead a n d k n o c k



yourself out. "First-timers will feel a lot like the one person who didn't dress up at the 'Star Trek' convention. Most of Internet's basic features — e-mail, information retrieval, and consumer advice — can be accessed via any one of the big three's online services.

"However, advanced features such as hacking into government files, NASA computers, and the banking system of Sri Lanka, are things you only learn through practice. If you're really interested in these areas, then you either have a 25 share in morning drive, a lot of extra time on your hands, or are probably in the wrong business. Use your computer and services to fill a void or improve a weakness."

We need more interaction with our listeners, and you can build that communication on a local level to keep your morning show in touch via a computer. "Get an on-line address if you don't already have one. Invite listeners to contact you through e-mail, and you've found yet another way to interact and get personal with your audience. You

#### **New Releases Part III**

ere's the third — and the final installment — of labels' first-quarter releases.

These labels (listed alphabetically) plan on releasing — or rereleasing for airplay on other formats — singles/and or albums by the following artists in the coming months:

- CRITIQUE (VP/Promotions John Colasanti): Newton "Sky High," Fem
   Fem "Where Did Love Go," Nicki French "Total Eclipse Of The Heart,"
   10CC "Ready To Go," Jaki Graham "Absolute E-Sensual," Black Duck "Wiggle In Line."
- INTERSCOPE (Marc Benesch): Tom Jones "I Wanna Get Back With You/Situation," 2Pac "Me Against The World," All "Pummel," Blackstreet "Joy," Prick, Once Upon A Time, Xavier "The X Factor," Tha Dogg Pound, Radio f/Darq & Roc Chill "Recognize Da Real," Motocaster "The Habit," Nate Dogg, Dish "Boneyard Beach," Thug Life "Cradle To The Grave."
- JIVE (Sr. VP/Pop Promotion Jack Satter): Rednecks "Cotton Eye Joe," Keith Murray "Get Lifted," E-40 & The Click "I Luv."
- MERCURY (Sr. VP/Promotion David Leach): Crystal Waters "What I Need," Donna Summer "Melody Of Love," Black Sheep "Without A Doubt," Brian McKnight, Tears For Fears.
- MOTOWN (VP/Pop Promotion Mark Kargol): Whitehead Bros. "Sex On The Beach," Zhane' "You're Sorry Now," Stevie Wonder "For Your Love," Boyz II Men "Thank You," Shanice "Don't Break My Heart," Johnny Gill
- PENDULUM (National Director/Pop Promotion Joel Salkowitz): Boogie Monsters "Strange," Lords Of The Underground "What I'm After," Digable Planets "Dial 7," Sexx.
- QUALITY (VP/Promotion Sam Hernandez): Strictly For U "Tender,"
   Havoc & Prodigy "G On The Move."
- RELATIVITY (VP/Promotion Kevin Carroll): Bone Thugs-N-Harmony "For The Love Of Money," Sam The Beast "Gucci Dance," Our Lady Of Peace "Star Seed."
- REPRISE (VP/Singles Promotion Marc Ratner): Take 6 "You Can Never Ask," Joni Mitchell "How Do You Stop," Belly "Now They'll Sleep."
- SCOTTI BROS/STREET LIFE (Sr. Director/National Promotion Steve Lake): Break Down "Dip Baby Dip," New Sweet Sable "Love Thang."
- TOMMY BOY (Director/National CHR Promotion Mike Becce): Naughty By Nature, K-7 "Move It Like This," Cynthia "How I Love Him," George Lamond "It's Always You," DJ Kizzy Rock "Yeah, Shawty, Yeah," Miss Jones (Stepsun Recs.) "Where I Wanna Be."
- VIRGIN (Sr. VP/Promotion Michael Pien): Simple Minds "She's A River," Massive Attack "Protection," Paula Abdul, Bitty McClean "It Keeps Rainin'," Boz Scaggs "Fly Like A Bird," "Back Beat" Band "Money."

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Use your computer and services to fill a void or improve a weakness and invite listeners to contact you through e-mail.

can even take things a step further by creating your own morning show billboard by contacting your on-line service. This way you can schedule a town meeting with listeners (and hopefully future listeners). Don't be afraid to invite your GM, PD, and the rest of the staff. If you're really confident, you may even want a corporate rep to sit in and see how much your listeners love you, right?"

#### **Not A Phase**

Computers are the wave of the future. Sooner or later you won't be able to avoid one. So why not make

it sooner? "Computers are fun, but also can be very time-consuming and costly," Healey cautions. "Learn to get in, get your information, and get out. This is not to say that you shouldn't use computers for recreational purposes; i.e., video games, on-line shopping, etc. But when you're using a PC as a tool for your on-air preparation, it's only a small piece of the puzzle. If you don't have a computer yet, don't worry. You can still do the job. However, over the next few years, just as the vinyl record has been phased out, so will the computer-illiterate employee.

Editor's note: "The Fax Attack" daily morning show service is available from Major Networks (800) 714-7200. Contact America Online at (800) 827-6364, CompuServe at (800) 848-8199, Internet at (800) 969-9090, or Prodigy at (800) 776-3449.

#### POP/CHR 40

JANUARY 27, 1995

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>BOYZ II MEN</b> On Bended Knee (Motown)	6117	6210	6428	6318	131/0
4	4	3	2	MADONNA Take A Bow (Maverick/Sire/WB)	5670	5435	4936	4255	135/0
2	2	2	3	BON JOVI Always (Mercury)	5337	5618	5841	5895	128/0
1	3	4	4	REAL MCCOY Another Night (Arista)	4921	5183	5271	5412	117/3
	6	6	5	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic	c) <b>4530</b>	4262	3957	3802	126/1
	5	5	6	4 P.M. Sukiyaki (Next Plateau/London/Island)	4490	4490	4438	4148	116/1
	8	7	7	TOM PETTY You Don't Know How It Feels (WB)	4113	3966	3803	3334	119/1
ò	13	11	8	<b>CORONA</b> The Rhythm Of The Night (EastWest/EEG)	3707	3315	3085	2737	108/3
	9	8	9	INI KAMOZE Here Comes The Hotstepper (Columbia	<b>3630</b>	3670	3542	3433	104/2
2	11	10	10	DES'REE You Gotta Be (550 Music)	3507	3382	3192	3055	107/6
)	19	13	•	R.E.M. Bang And Blame (WB)	3475	3018	2353	1738	133/7
	7	9	12	MELISSA ETHERIDGE I'm The Only One (Island)	3456	3665	3946	4040	108/2
1	10	12	13	JADE Every Day Of The Week (Giant)	3438	3241	3205	2844	104/2
	21	16	14	TLC Creep (LaFace/Arista)	2906	2592	2313	2056	102/4
	24	18	15	GREEN DAY When I Come Around (Reprise)	2820	2509	2024	1591	127/3
3	15	15	16	VANESSA WILLIAMS The Sweetest Days (Mercury)	2800	2722	2675	2530	111/3
	22	19	1	ANDRU DONALDS Mishale (Metro Blue/Capitol)	2699	2480	2251	1895	106/5
	12	14	18	JANET JACKSON You Want This (Virgin)	2505	2988	3139	3197	79/0
	_	27	19	SHERYL CROW Strong Enough (A&M)	2499	1750	681	347	121/13
	14	17	20	GIN BLOSSOMS Allison Road (A&M)	2392	2537	2765	3091	82/1
	_	33	<b>4</b>	DIONNE FARRIS   Know (Columbia)	2383	1465	505	223	124/22
	18	20	22	JON SECADA Mental Picture (SBK/EMI)	2338	2455	2396	2266	99/3
	30	26	23	WEEZER Buddy Holly (DGC/Geffen)	2254	1959	1739	1544	114/3
	29	25	24	FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	2189	2034	1865	1583	99/2
	20	21	25	CRANBERRIES Zombie (Island)	2103	2325	2346	2286	99/2
	17	22	26	CRYSTAL WATERS 100% Pure Love (Mercury)	2078	2232	2457	2647	72/2
	27	24	27	TONI BRAXTON   Belong To You (LaFace/Arista)	2041	2060	1937	1677	77/0
Ε	ΒŲ	I	28	MELISSA ETHERIDGE If I Wanted To (Island)	1992	466	96	34	122/18
	16	23	29	SHERYL CROW All I Wanna Do (A&M)	1987	2174	2612	2758	88/0
	_	36	<b>3</b> D	EAGLES Love Will Keep Us Alive (Geffen)	1780	1308	841	482	81/6
1	26	28	31	BOYZ II MEN I'll Make Love To You (Motown)	1598	1728	1940	2165	65/0
	38	34	32	2 UNLIMITED Get Ready For This (Critique)	1529	1453	1311	1288	53/7
	31	30	33	PRETENDERS I'll Stand By You (Sire/WB)	1425	1632	1716	1831	52/0
Ε	ВU		34	JAMIE WALTERS Hold On (Atlantic)	1389	918	618	484	92/21
	_	40	<b>3</b>	PEARL JAM Better Man (Epic)	1342	1189	974	860	47/7
	23	29	36	MADONNA Secret (Maverick/Sire/WB)	1324	1637	2027	2654	64/0
	25	31	37	COUNTING CROWS Rain King (DGC/Geffen)	1215	1628	2020	2182	47/0
	ВU		<b>3</b> B	MARTIN PAGE In The House Of Stone (Mercury)	1194	480	290	165	87/27
	Вυ		39	BRANDY   Wanna Be Down (Atlantic)	1185	1170	1175	1112	53/2
_		37	40	DEADEYE DICK New Age Girl (Ichiban/RCA)	1179	1302	1527	1608	45/0

This chart reflects airplay from January 16 - 22. Songs ranked by number of plays. Highlighted songs indicate Breaker. 144 Pop/CHR reporters. 142 current playlists. © 1995, R&R Inc.



#### **BREAKERS**®

No Songs Qualified For Breaker Status This Week

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN Everlasting Love (Epic)	30
RICHARD MARX Nothing Left Behind (Capitol)	28
MARTIN PAGE In The House Of Stone (Mercury	27
DIONNE FARRIS   Know (Columbia)	22
JAMIE WALTERS Hold On (Atlantic)	21
BROWNSTONE If You Love Me (MJJ/Epic)	19
PETE DROGE If You (American/Reprise/RCA)	19
COLLECTIVE SOUL Gel (Atlantic)	18
MELISSA ETHERIDGE If I Wanted To (Island)	18
SHERYL CROW Strong Enough (A&M)	13

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY NCREASE
MELISSA ETHERIDGE If I Wanted To (Island,	+1526
DIONNE FARRIS I Know (Columbia)	+918
SHERYL CROW Strong Enough (A&M)	+749
MARTIN PAGE In The House Of (Mercury)	+714
EAGLES Love Will Keep Us Alive (Geffen)	+472
JAMIE WALTERS Hold On (Atlantic)	+471
R.E.M. Bang And Blame (WB)	+457
CORONA The Rhythm Of The (East West/EEC	G)+392
TLC Creep (LaFace/Arista)	+314
<b>GREEN DAY</b> When I Come Around (Reprise)	+311

#### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

JOHN MELLENCAMP Wild Night (Mercury)
COLLECTIVE SOUL Shine (Atlantic)
MELISSA ETHERIDGE Come To My Window (Island)
LISA LOEB... Stay (I Missed You) (RCA)
JON SECADA If You Go (SBK/EMI)
COUNTING CROWS Mr. Jones (DGC/Geffen)
ACE OF BASE Don't Turn Around (Arista)
GIN BLOSSOMS Until I Fall Away (A&M)
GIN BLOSSOMS Found Out About You (A&M)
SEAL Prayer For The Dying (ZTT/Sire/WB)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



JANUARY 27, 1995

#### **NEW & ACTIVE**

#### THE HOTTEST

WILLI ONE BLOOD Whiney, Whiney... (RCA) Total Plays: 999, Total Stations: 62, Adds: 7

**CECE PENISTON** Keep Givin' Me Love *(Columbia)* Total Plays: 902, Total Stations: 43, Adds: 6

**BLACKSTREET** Before I Let You Go (Interscope) Total Plays: 897, Total Stations: 57, Adds: 3

AIMEE MANN That's Just What You Are (Imago/Giant) Total Plays: 860, Total Stations: 52, Adds: 9 **BROWNSTONE** If You Love Me (MJJ/Epic) Total Plays: 767, Total Stations: 61, Adds: 19

**PETE DROGE** If You Don't Love Me... (American/Reprise/RCA) Total Plays: 742, Total Stations: 57, Adds: 19

FLAMING LIPS She Don't Use Jelly (WB) Total Plays: 705, Total Stations: 57, Adds: 9

**HOLE** Doll Parts (*DGC/Geffen*)
Total Plays: 558, Total Stations: 39, Adds: 5

**IMMATURE** Constantly *(MCA)* Total Plays: 543, Total Stations: 44, Adds: 9

**LIVIN' JOY** Dreamer *(MCA)* Total Plays: 509, Total Stations: 23, Adds: 2

**COLLECTIVE SOUL** Gel (Atlantic) Total Plays: 505, Total Stations: 52, Adds: 18

#### **GAINING AIRPLAY**

**QUEENSRYCHE** Bridge *(EMI)* Total Plays: 485, Total Stations: 40, Adds: 3

VAN HALEN Don't Tell Me What Love Can Do (WB) Total Plays: 462, Total Stations: 31, Adds: 3

**BARRY WHITE** Practice What You Preach (A&M) Total Plays: 456, Total Stations: 36, Adds: 0

REAL MCCOY Run Away (Arista) Total Plays: 450, Total Stations: 19, Adds: 5

**DEADEYE DICK** Perfect Family *(Ichiban)* Total Plays: 344, Total Stations: 23, Adds: 6

NIIU I Miss You (Arista) Total Plays: 338, Total Stations: 17, Adds: 1

**GLORIA ESTEFAN** Everlasting Love *(Epic)* Total Plays: 253, Total Stations: 41, Adds: 30

**BLESSID UNION OF SOULS** | Believe *(SBK/EMI)* Total Plays: 248, Total Stations: 17, Adds: 10

**RICHARD MARX** Nothing Left Behind *(Capitol)* Total Plays: 244, Total Stations: 34, Adds: 28

**LIL' SUZY** Promise Me *(Metropolitan)* Total Plays: 185, Total Stations: 7, Adds: 2

MILLA Gentleman Who Fell (SBK/EMI) Total Plays: 184, Total Stations: 18, Adds: 2

**DASIS** Live Forever *(Epic)*Total Plays: 183, Total Stations: 15, Adds: 7

**BARENAKED LADIES** Jane *(Sire/Reprise)* Total Plays: 178, Total Stations: 7, Adds: 0

MARY J. BLIGE Be Happy (Uptown/MCA)
Total Plays: 173, Total Stations: 10, Adds: 0

**TEVIN CAMPBELL** Don't Say Goodbye Girl (*Qwest/WB*) Total Plays: 169, Total Stations: 8, Adds: 0

**SIMPLE MINDS** She's A River *(Virgin)* Total Plays: 167, Total Stations: 15, Adds: 8

ANITA BAKER | Apologize (Elektra/EEG)
Total Plays: 145, Total Stations: 19, Adds: 2

**CRANBERRIES** Ode To My Family (Island) Total Plays: 143, Total Stations: 12, Adds: 9

**STEVIE B** Funky Melody *(Emporia)* Total Plays: 139, Total Stations: 4, Adds: 0

CHANGING FACES Foolin' Around (Big Beat/Atlantic)
Total Plays: 134, Total Stations: 7, Adds: 0

LONDONBEAT Come Back (MCA)
Total Plays: 130, Total Stations: 10, Adds: 7

NIRVANA The Man Who Sold The World (DGC/Geffen) Total Plays: 114, Total Stations: 7, Adds: 3

K-CI HAILEY If You Think You're Lonely Now (Mercury) Total Plays: 112, Total Stations: 6, Adds: 0

**PORTISHEAD** Sour Times... (Go! Discs/London)
Total Plays: 110, Total Stations: 7, Adds: 4

**BOYZ II MEN** Water Runs Dry *(Motown)* Total Plays: 107, Total Stations: 5, Adds: 2

NINE INCH NAILS Piggy (Nothing/TVT/Interscope)
Total Plays: 91, Total Stations: 2, Adds: 0

CRYSTAL WATERS What I Need (Mercury)
Total Plays: 80, Total Stations: 6, Adds: 2

**ERASURE** | Love Saturday (Mute/EEG) Total Plays: 71, Total Stations: 12, Adds: 10

**CRASH TEST DUMMIES** Ballad Of Peter Pumpkinhead (*RCA*) Total Plays: 53, Total Stations: 11, Adds: 7

Songs ranked by total plays.

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#### Stations and their adds listed alphabetically by market

				auus iisteu aipnade	dodny by market			
WFLY/Albany, NY PD: Michael Morgan MD: Shewn Scott RICHARD MARX "Nothing" WILLI DNE BLOOD "Whinley" DIONNE FARRIS" Know' OASIS "Live"	WROK/Canton, OH POMIO: Ruby Cheeks 10 ALICE IN CHAINS "Wrong" OASIS "Live" SHERYL CROW "Strong" CRAIMERRIES "Family" EAGLES "Love"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin GLORIA ESTEFAN "Love" AIMEE MANN "Just"	WGRD/Grand Rapids, MI PD/MD: Alex Tear PORTISHEAD "Sour" 28 STONE TEMPLE PILDTS Preby 20 BUSH "Zen" 14 ALICE IN CHAINS "Wrong" 13 STONE ROSES "Love"	WAZY/Lafayette, IN PD: John Harrison MD: Craig Quinn 14 REAL MCCOV "Night" 14 SIMPLE MINDS "River"	WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart JAMIE WALTERS "Hold"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 27 RICHARD MARK "Nothing" 25 SHERYL CROW "Strong" DIONNE FARRIS "Know"	WKBQ/St. Louis, MO PD: Lee Cruze MD: Kenny Kright 9 REA MCCOY "Run" 5 EAGLES "Love" 5 SHERYL GAVE FARRIS "Know"	WWKZ/Tupelo, MS PD: Joe Bob Cernede MD: Rick Stevens SRANT & GLIL 'Love' DEADEYE DICK "Family" IMMATURE "Constantly" VAN HALEN Tail"
KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud JAMIE WAITERS "Hold" MARTIN PAGE "House" CHASH TEST DUMMES "Balad" CORONA "Rhythm"	WCIL/Carbondale, IL PD: John Riley 14 VAN HALEN'TEI" 14 MELISSA ETHERIDGE "Wanted" 14 MARTIN PAGE "House" 14 DIONNE FARRIS "Know" 14 PETE DROGE "Don't"	KLYV/Dubuque, IA PD: Joe Dewson MD: Scott Thomas 48 LONDONBEAT "Dome" WHIGFIELD "Saturday" RICHARD MARK "Northing" DEADEY BIOK "Family" GLORIA ESTERAN "Love"	13 HOUTHE & BLOWFISH "Cry" 12 MAZZY STAR "Hatah" 10 COLLECTIVE SOUL "Ge" 10 MELISSA ETHERIOGE "Wantbot" 7 HOOTIE & BLOWFISH "Hold"  WSNX/Grand Rapids, MI	KSMB/Lafayette, LA PD: Bobby Novosed JAME WALTERS Hold WILLI DAE BLOOD "Whiney" PETE ORDES "DON" COLLECTIVE SOUL "Ger"	WHHY/Montgomery, AL PD: Willie B. MD: Werdie Jayroe GRASH TEST DUMMIES "Balkd" LONDONBEAT "Come" OASIS "Live"	WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire 33 BOY2! In KEN "Water" PEARL JAM "Better"	5 VAN HALEN "TO!"  KUTO/Salt Lake City, UT PD: Gary Weldron MD: Gary Milcheels 11 STING "Dance" 7 GUNS N' ROSEs "Sympatry" CRAMERRIES "Family"	ERASURE "Saturday" BRAND'T Wanna" CECE PENISTON "Keep" DIONNE FARRIS "Know"  KISX/Tyler, TX PD: Michael Storm
BROWNSTONE "Love"  WAEB/Alientown, PA PD: Brian Check MD: Joe Friday RICHARD MARX "Nothing" DIONE FARRIS "Know"	KOCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allen 15 PETE DROSE "Don" 6 TLC "Creep" COLLECTIVE SOUL "Gel"	KZIO/Duluth, MN PD: James Baker MD: Justin Case 24 RICHARO MARX "Nothing" 19 SIMPLE MINOS "River" 2 UNLIMITEO "Get" OUEENSYCHE "Badge"	PD: Mark McGIII  MD: Keith Curry 5 FREED JOHNSTON "Bad" ALL-4-ONE "Skiliz" EAGLES "Love" RICHARD MARK "Nothing" RROWNSTONE "Love" CECE PENISTON "Keep" FLAMING LIPS "Jelly"	WLAN/Lancaster, PA PD/MC: Dave Skinner 12 ANDRIJ DONALOS "Mishale" INMATURE "Constantly RICHARD MARX "Nothing" DIDNNE FARRIS "Know" PETE DROSE "DON1"	WVAQ/Morgantown, WV PD/MD: Lincy Neff 19 BLSSID UNION DC. "Believe" 10 SHERYL CROW "Strong" GLORIA ESTEFAN "Love"  WWX.W.Myrtle Beach, SC	WPLY/Philadelphia, PA PD: Garett Michaele MD: Chuck Tisa 16 CRANBERRIES "Family" 11 SHERYL CROW "Strong" 10 DASIS "Live"	COLLECTIVE SOUL "Get" PORTISHEAD "Sour"  KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kaluss 8 MARTIN PAGE "House"	MD: Futgern Mick.  10 JAME WALTERS *Hold" AMMEE MANN *Just"  KWTX/Waco, TX PD: Torn Martens MD: Flessh Phillips
GLORIA ESTEFAN "Love"  WPRR/Altoona, PA PD/MD: Tommy Edwards DESTRE" Sola" GLORIA ESTEFAN "Love" RICHARO MARX "Nothing"	REAL MCCOY "Run"  WVSR/Charleston, WV PD: Bill Shahan GLORIA ESTERAN "Love" MARTIN PAGE "House" SOUL FOR REAL "Candy R.AMING LIPS "Jehy"	WDCS/Durham-Raleigh, NC Interim PD: Kendy Klutch 24 REAL MCCOY "Run" MEUSS ETHERIOSE "Wanted" RLAMING LIPS "Jelly"	WIXX/Green Bay, WI PD: Den Stone MD: Stave Louizos 10 MELISSA ETHERIDGE "Wanted" 7 OIONNE FARRIS "Know"	WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright OFADEY DIDK: "Family" JAMIE WALTERS "Hold" MARTIN PAGE "House"	PD/MD: Calvin Hicks 21 2 UNLIMITED "Get" PEARL JAM "Setter" JAMIE WALTERS "Hold" GLORIA E STEFAN "Love" JONI MITCHELL "Stop"	KKFP/Phoenix, AZ PD: Rick Stacy MD: Mario Devoe 26 REAL MCCOV "Run" 17 ADINA HOWARD "Freak" 12 MAX-A MILLION "Fat" 13 GULETIE 20 RNGPS "Personal" 18 BOYZ II MEN "Water"	8 RICHARD MARX "Nothing" 8 AIMEE MANN "Just" 6 R.E.M. "Bang" 5 BROWNSTONE "Love"  KHTY/Santa Barbara, CA	19 BRANDY "Marina" 18 BROWNISTONE "Pass" ANITA BAKER "Apologiza" ERASURE "Saturday" BROWNISTONE "Love"  KOKZ/Waterloo, IA
PETE OROGE "Dont" CRANBERRIES "Family"  KQIZ/Amarillo, TX POMO: Ted Kelly RICHARD MARK "Nothing" GILLFIEZO PROSES "Personal"	RLAMING LIPS "Jelly"  WED.J/Charlotte, NC PD: Brian Bridgman MD: Michael Steele No Adds	WBIZ/Eau Claire, WI PD: Beau Landrey MD: Deve Deniels PTE DROGE "Don't" SIMPLE MINDS "River"	WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw MELISSAETHERDE "Wanted" PETE OROGE "Don" 2 UNLIMITED "Get" GLORIA ESTEFAN "Love"	WNSL/Laurel- Hattiesburg, MS PD: Rick James MD: Bubbs Boudreaux 12 AIMEE MANN "Just" 9 CRANBERRIES "Zomble" RICHARO MARX "Nothing"	WYHY/Nashville, TN PD: Chartie Quinn MD: Gator Harrison 14 PEARI, JAM 'Better' 5 BLACKSTREET 'Before' ANDRU DONALDS "Mishale" BROWNSTONE "Love"	9 BLACKSTREET "Before" AIMEE MANN "Just"  WBZZ/Ptttsburgh, PA PD: Buddy Scott MO: John Cline 7 REM "Bang" L ONDOMBEAT "Come"	PD: John Fradericks MD: Demion Young DIONNE FARRIS "Know" COLLECTIVE SOUL "Ge! R.E.M. "Bang" PEARL JAM "Better" VILLI ONE BLOOD "Whiney" PETE DROGE "Don't"	POMD: Den Obes 2 CRANBERRIES "Pretty" GLORIA ESTEFAN "Love" DIONNE FARRIS "Know" OUEENSRYCHE "Bridge"  WIFC/Wausau, WI
DIONNE FARRIS "Know" ERASURE "Saturday"  KGOT/Anchorage, AK PD: Mark Murphy MD: Roov Lennox	WIOCL/Chattanooga, TN PDM0: Dennis Dillon 10 WILLI ONE BLOOD "White/" 7 PETE DROGE "Don't" DIONNE FARRIS "Know"	WNKVEIMIRA, NY OM: Van Michaed PD: Doug Guyer JAMIE WALTERS "Hold" COLLECTIVE SOUL "Ge!" PETE DROSE "Don't" MILLA "Gentleman"	WKSS/Hantford, CT PD: Jay Beau Jones MD: Tins Simonet 10 TOM PETTY "Know" MEUSS & ETHERIDGE "Wanted"	JAMIE WALTERS "Hold" FLAMING LIPS "Jelly" HOLE "Doll"  WZOO/Lima, OH PD: Stove James	WFHN/New Bedford, MA POMO: Jim Reitz BRANDY "Baby" MAYTIN PAGE "House" NOTORIOUS 8.I.G. "Poppa"	KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 7 BROWNSTONE "Love" R.E.M. "Bang"	KZZLVSpokane, WA PD: Ken Hoptdne MD: Kreey Christopher 10 DIONE FARRIS "Know" 6 MELISSA ETHERIDGE "Wanted"	PD: Duff Demos MD: Jackids Johnson RICHARD MARY "Nothing" CRASHTEST OUMMES "Belast" DEADEYE DICK "Family" TAKE 6 "Ask"
5 MARTIN PAGE "House" 5 WEEZER "Buddy" WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson	WKRQ/Cincinnati, OH PD: Jimmy Steel MD: Brian Douglas JAMIE WALTERS "Hold"	GLORIA ESTEFAN "Love"  WJET/Erie, PA PD/MD: Neal Sharpe 60 DES REE "Gotta" 7. JAMIE WALTERS "Hold"	KEITH MARTIN "Someone" BLESSIO UNION OF "Believe"  WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol	MD: Tommy Frank IMMATURE "Constantly GLORIA ESTEFAN "Love" WHIGFIELD "Saturday" SHERYL CROW "Strong" COLLECTIVE SOUL "Gel"	WRHT/New Bern, NC PD: Ryan Walker APD: Gine Gray MELSSAEHFRIDGE "Wanted" DIONNE FARRIS "Know"	WERZ/Portsmouth, NH OMPD: Jack O'Brien CECE PENISTON "Keen"	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gamilbye "Wanted" ANDRU DONALD's "Mishale" GREEN DA' "When WEZZR "Buddy"	WOW.Mest Palm Beach, FL. PD: Neil Suillivan MD: Scott Chase GLORIA ESTEFAN "Love" LIL' SULY "Promse" TLC "Light"
21 BONNIE RAIT "Gor GLORIA ESTEFAN "Love" WZNY/Augusta, GA PD: Bruce Stevens 27 ZUNLIMITEO "Get" CRAMEERRIES "Family"	WZJIM/Cleveland, OH PD: J.J. Quest MD: Dave Eubenks 7 LIVE "Alone"	6 MELISSA ETHERIOGE "Wanted" 6 MARTIN PAGE "House" 6 EAGLES "Love" KDUK/Eugene, OR PD: Greg Adams	17 RICHARD MARX "Nothing" GLORIA ESTEFAN "Love" TLC "Creep" LONDONBEAT "Come"  KOMO/Honolulu, HI	KFRX/Lincoln, ME PD: Sonny Valentine JAMIE WALTERS "Hold"  KIIS/Los Angeles, CA PD: Steva Perun	WKCI/New Haven, CT OM: Glenn Back PD: Steve Wilson 12 MaRTIN PAGE "House" 12 DES REE "Gotta" 10 JON SECADA "I" GLORIA ESTEFAN "Love"	GLORIA ESTERAN "Lowe" PETE DROGE "Dont" RICHARD MARX "Nothing" BROWNSTONE "Lowe"  WSPK/Poughkeepsie, NY PD: Stew Schantz	WNOLVSouth Bend, IN PDMD: Bill Mitchell RICHARD MARX: Nothing" BROWNSTONE "Love"	KKRO/Wichita, KS PD: Jack Oliver MD: Grey Williams 19 2 UNLIMITED "Get" RLAMING LIPS "Job" BLESSIO UNIO OF. "Believe" SOPHLE B. HAWKINS "Lay"
KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura CRYSTAL WATERS "What"	KKMG/Colorado Springs, CO PD/MD: Secoter B. Stevens 18 CRYSTAL WATERS 'Love' IMMATURE 'Constanty' DIONNE FARRIS 'Know'	MD: Mark Radway G GLEEFE29 FNSCRS "Personal" HOLE "Dol" PETE DROGE "Oon"  WSTO/Evansville, IN PD: Barry Witherspoon	PDMD: Kriss Hert RUF FACTORY "Close" SHERYL CROW "Strong"  KRBE/Houston, TX PD: Tom Poleman	MD: Tracy Austin 11 ROUA Tick' NIIU "Miss"  WDJX/Louisville, KY PD: Chris Shebel	WQGN/New London, CT PD/MD: Liz Jordan 9 HOLE "Doi! DIONNE FARRIS" Know ERASURE "Saturday" SOPHE B. HAWKINS" Lay"	MD: Scotty Mac.  6 BLESSIO UNION OF "Believe" 2 UNLIMITED "Get" BROWNSTONE "Love" LONCONBEAT "Come" LONCONBEAT "Come" RICHARD MARX "Nothing" GILLETTE/20 PINGERS "Personale"	WRKY/Staubenville, OH PD: Steve Kline MD: Scott Feist GLORIA ESTEFAN "Love" JAMIE WALTERS "Hold"	IMMATURE "Constantly"  KNIN-Wichita Falls, TX PD: J.J. McKay MD: Jeff Hughes IMMATURE "Constantly" ERASURE "Saturday"
WFMF/Baton Rouge, LA PD: Johnny A., MD: Ed Munster MARTIN PAGE "House"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 15 TLC "Creep" 15 TLC "Creep" 14 MARTIN PAGE "House" 11 MELISSA ETHERIOG "Wanted" 10 PEARL JAM "Better" JAMIE WALTERS "Hold"	MD: Circly Morcor JAMIE WALTERS "Hold" LONDONIEM" Come COLLECTIVE SOUL "Gel"  KMCK/Fayetteville, AR	MD: Cubby Bryant 9 SIMPLE TPlay 7 FLAMING LIPS "Jelly" COLLECTIVE SOUL "Gel"  WZYP/Huntsville, AL	MD: Jill Moyer MARTIN PAGE "House" MELISSAETHERIDGE "Monted" DIDNNE FARRIS "Know" REAL MCCOY "Run"	WEZB/New Orleans, LA PD: Scott Wright MD: Josy Glovinge 18 CRANBERRIES Family" JON SECADA "Mental"	WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro 45 REAL MCCOY "Might" 23 BLESSID UNION OF "Believe" 29 PETE DROGE "Don" SIMPLE MINDS "River" 8ROWNSTONE" Love"	WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 27 R.EM. "Bano"	WKRZ/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Pedden
KIOC/Beaumont, TX PD: Mark Landia MD: Brandin Shaw 29 RICHARD MARX "Nothing" 25 RIASURE "Satura" DESREE "Gotta" PORTISHEAD "Sour"	WAHC/Columbus, OH Interim PD: Joe Kelly ERASURE "Saturday" LIVIN: JOY "Drawner" MARTIN PAGE "House" JAMIE WALTERS "Hold"	PD: Dain Hentschel MD: Mitte Chaien 7 RICHARD MARX "Nothing" FLAMING LIPS "Jelly" GLORIA ESTEFAN "Love"	PD: Cat Thomas MD: Nidel Nite RICHARD MARX "Nothing" MELISSA ETHERIDGE "Wanted"  WZPL/Indianapolis, IN	KZI/Lubbock, TX PD: Chuck Luck MD: Jay Shannon 48 GLORIA ESTEFAN "Love" 25 LIL' SILIZ' "Promise" SHERVL CROW "Strong" CRASH TEST DUMMIES "Ballad"	WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 4 MELSSA ETHERIDGE "Like" 25 COLLECTIVE SOUL "Gel" 16 SIMPLE MINDS "River"	WRFY/Reading, PA PD: Al Burke MD: Mike Browne CRANERRIES Family QASIS "Live"	6 ADINA HOWARD "Freak" 5 JAMIE WALTERS "HOU" CRASH TEST DUMMHES "Balled"	GLOPÍA ESTEFA "Love" 2 UN. MINTED "GOT" REM. "Bang" POREIGNER "Gun"  WHTO/WIlliamsport. PA
OASIS "Live"  WAAL/Binghamton, NY PO: Don Morgan MD: Mike Orzal EAGLES 'Love"	SARAHIĞÜLÜÇİLAN "Plenty" SIMPLE MINDS "River" WNCI/Columbus, OH PD: Dave Robbins MD: Den Bowen	WWCK/Flint, MI PD: Lee St. Michaels MD: Rick Stoele 16 CECE FENISTON "Keep" RICHARD MARX "Nothing"	POMID: Fritz Money GLETEQUINGES: Personal LONDOMBEAT "Come" CECE PENISTON "Keep"  WAPE/Jacksonville, FL	KBFM/McAllen- Brownsville, TX PD: Billy Santlago MD: Hurricane Shane 7 WHIGFIED "Saturday" K7-Move CYNTHIA "How" GLORIA ESTEFAN "Love"	WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers MELISSA ETHERIOGE "Wanted"	PETE OROGE "Don"  KWNZ/Reno, NV PD: Larry Irons MD: Ed Parreira 5 WILL IONE BLOOD "Whitey"	WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Krusse BROWNSTONE"Love" ANITA BAKER "Apologize"	PD: Shawn Carry MD: Mike Wright GLORIA ESTERA "Love" PETE DROGE "Don't" MILLA "Gentleman" MARTIN PAGE "House" COLLECTIVE SOUL "Gel"
WBNQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin 23 JADE "Week" RICHARD MARX "Nothing"	INI KAMOZE "Here" BLESSID UNION OF. "Believe" COROMA "Rhythm" SHERYL CROW "Strong"  KHKS/Dallas, TX	WJMX/Florence, SC OM: Dave Baker MD: Dave Deanick 8 ERASUR "Salurda" 5 VANESSA WILLIAMS "Days" RICHARD MARX "Nothing"	PD: Jeff McCartney MD: Damon Cox PETE DRIGGE "Don't" CRANBERRIES "Family" BROWNSTONE "Love"	KTMT/Medford, OR PD: R. Charles Snyder 11 RICHARO MARX "Nothing" 10 PEAR, JAM "Better"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kld DESPEE Gotta" MARTIN PAGE "House" BLESSID JUNION OF. "Believe"	COLLECTIVE SOUL "Ger" MARTIN PAGE "House" RICHARD MARX "Northing" PETE DROGS "Don't" FOUR SEASONS "Book"  WRVQ/Richmond, VA	WPST/Trenton, NJ PD: Michaele Stevens MD: Dave Mc/Kay 24 STONE TEMPLE PILOTS "Pretty" 18 CRANBERRIES "Family"	WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossil MARTIN PAGE "House" AIMEE MANN "Just" CRSN TEST DUMMES "Bakad" RICHARD MARX "Nothing"
BLESSID UNION OF "Believe" OEADFY DICK "Family" GLORIA ESTEFAN "Love"  KZMG/Boise, IO PD: Mike Kasper Acting MD: Carl Ballance	PD: John Cook MD: Ed Lambert No Adds  WPXR/Davenport, IA PD: Terry Simmons MD: Jeff Banks	HOLE "DOII"  WXKB/Ft. Myers, FL PD: Chris Cue	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards JAMIE WALERS "Hold" DEADEYE OICK "Fanily"	WILLI ONE BLOOD "Whiney" ERASIDE" "Saturday" GLORIA ESTERAM "Love" IMMATURE "Constantly" NIRVANA "Sold"	GLORIA ESTEFAN "Love"  KQKQ/Omaha, NE PD: Den Kieley MD: Jimi Jamm AMEE MANN "Just"	PD: Lisa McKay MD: Billy Surf ANORU OONALDS "Mishale"  WPXY/Rochester, NY PD: Clarke Ingram	KIDK/Tri-Cities, WA PD: Paul Walter MD: Michael Deen NIRVANA "Soid" OASIS "Live"	KFFM/Yakima, WA PD: Michael Jack Kirby 12 CRYSTAL WATERS "What" 7 BRAND" Baby" JEWELL "Worman" MARTIN PAGE "House"
Acting MD: Can Ballance TIL' C'IPAGE "House" MARTIN PAGE "House" JAME WALTERS "Hold"  WXKS/Boston, MA PD: John Ivey	MD: Jeff Banks SIMPLE MINDS "River" JAMIE WALTERS "Hold" BROWNSTONE "Love"  WGTZ/Dayton, OH PD: Louis Kaplan	MD: Randy Sherwyn 6 WILLI ONE BLOOD "Whiney" 5 GNEL DAY "Basket" R.E.M. "Bang"	WKFR/Kalamazoo, MI Interim PD/MD: Glen Dillion SHERV. CROW "Strong" MARTIN PAGE "House" COLLECTIVE SOUL. "Ger BROWNSTONE "Love"	WAOA/Melbourne, FL PD: Dan Doeston MD: Mike Lowe GLORIA ESTEFAN "Love" FLAMING LIPS" Jelby BROWNSTONE "Love"	MARTIN PAGE "House"  WXXL/Orlando, FL. PD: Adam Cook MD: Larry D. 14 Livin', 10'Y Oreamer"	MD: J.J. Rice  1. SHERYL CROW "Strong"  11 MEUSSA ETHERIDGE "Wanted"  8 GREEN DAY "When"  WZOK/Rockford, IL PD/MD: Tom Carrett	KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards BLESSIO UNION OF "Believe"	GLORIAESTEFAN "Love"  WYCR/York, PA PD: Rick McCauslin MD: Davy Crockett 21 AIMEE MANN "JUST"
MO: Ted Borvie 5 WHIGHELD Saturday* BLESSID UNION OF. "Believe" TOM JONES "Warning"  WKSE/Buffalo, NY	PULCOUR RAPAIN OF GREEN TURN GENERAL STEFAN TURN ADINA HOWARD "FRAS" CRASH TEST DUMMIES" Balkad" HOLE "DOI" COLLECTIVE SOUL "Gel"	KISR/PL Smith, AR PDMID: Fred Baker 46 MELISSA ETHERIDGE "Only" 45 IMMAUDIE Never 30 GIN BLOSSOM'S Allison" 31 REAL MCCOY "Nayor" 15 REAL MCCOY "Nayor"	KISF/Kansas City, MO PD: Chuck Geiger MD: Booker Madison 31 PETE DROGE *Don't*	WHYI/Miami, FL. PD: Casey Keating MD: Al-Chieding MELISSA ETHERIDGE 'Wanted'  KCHX/Midland-Odessa. TX	14 GLORA ESTERAN "Love" FREED VOINNESTON "Bad" MARTIN PAGE "House" MELISSAETHERIDGE "Wanted" KPSI/Palm Springs, CA	IMMATURE "Constantly" RICHARD MAXX "Nothing" FLAMING LIPS"-selly BROWNSTONE "Love"  WXLK/ROANOKB, VA OM: Ashby Coleman	KHTT/Tulsa, OK OM: Tim Ven Meren PDMD: Carly Rush COLLECTIVE SOUL "Ge" AIMEE MANN "Just" RICHARD MARX "Nobing" OUENSAYOR: Bridge DIONNE FARRIS "Know"	MHOT/Youngstown, OH PDMD: Tom Pappaa MARTH PBC: House' BLACKSTREET "Before'
PD: Brian Burns MD: Sue D'Neil 5 WildFild: "Salurday" 5 DES REE "Gotta" 5 SHERY (LROW "Stong" 5 VANESSA WILLIAMS "Days"	KQKS/Denver, CO PD: Mark Feather MD: John Dickinson No Adds  WHYT/Detroit. Mi	10 4 P.M. "Sukhyaki" 9 CRANBERIES "Zombie" 8 INI KAMOZE "Here" 6 CRYSTAL WATERS Tove" GLORIA ESTEPAN "Love" JEWELL "Woman" PORTISHEAD "Sour"	KMXV/Kansas City, MO PD: Steve Wall MD: Jon Anthony 17 Jon E-Week BROWNSTONE*Love*	KUHA/MUGAING-VOBSSA, IX PD/MID: Clayton Allen 8 CORONA "Rhythm" EASINE" "Saturday" MIRVANA "Sold" RICHARD MARX "Nothing" BROWNSTONE "Love"	PD: Miles Keane MD: Bobby Sato 5 MEUSA ETHERIDGE "Only" 5 CECE PENISTON "Keep" 5 DIONNE FARRIS "Know"	PD: Chris Taylor 25 GLORIA ESTEFAN "Love" JON SECADA "Mental" MARTIN PAGE "House" COLLECTIVE SOUL "Gel"	144 Total Reporter 144 Current Repor 142 Current Playlis	ters
WXXXVBurlington, VT PD: Ben Hamilton 13 STONE TEMPLE PLOTS 'Vasoline' DIONNE FARRIS "Know' ANDRU OONALDS "Mishale"	WTT 1/Detroit, MI PD: Rick Gillette MD: Mark Jackson 33 DURAN DURAN "Lines" 18 PEAR LJAM "Corduroy" STONE ROSES "Love" COLLECTIVE SOUL "Gel" SIQUIXSIE & BANSHEES "Baby"	WDJB/PL Wayne, IN PD: John J. D'Rourte MD: Laura Robinson JON SECADA "Mental" MEUSSA ETHERIDGE "Wanted" GENEROLE SONE SONE	WWST/Knoxville, TN PD: Jim Richards MD: Tony Castle 5 GREEN DAY "When" 5 MARTIN PAGE "House" 5 VAN HALEN "Cant"	KDWB/Minneapolis, MN PD: Mark Bolke MD: Rob Morris 16 WEEZER "Buddy"	WILN/Panama City, FL PD: Seen Phillips MD: Jim Stacy VANESSA WILLIAMS "Days" SHERYL CROW "Strong" DIONNE FARRIS "Know"	KCLD/St. Cloud, MN PD: John Ramsey MD: Mike Danger 11 SIMPLE MINDS 'Rwer' COLLECTIVE SOUL "Ger JAMIE WALTERS "Hold" IMMATURE "Constantly" PEARL JAM "Better"	Did Not Report, Pl WZEE/Madison, W WNTQ/Syracuse, I	aylist Frozen (2):

Z100

WHTZ/New York (212) 239-2300 Kingston/Shane



KIIS/Los Angeles (818) 845-1027

L						
PLAYS ARTIST/TITLE						
38	28	LW	TW			
81	81	79	78	INI KAMOZE/Here Comes		
78	78	75	75	BOYZ II MEN/On Bended Knee		
81	80	68	60	4 P.M./Sukiyaki		
35	63	59	56	MADONNA/Take A Bow		
65	51	81	53	REAL MCCOY/Another Night		
38	43	39	42	2 UNLIMITED/Get Ready For This		
	24		40	STEVIE 8/Dream About You		
28	34	39	39	KYM MAZELLE/Love Me The Right		
29	40		38	CORONA/The Rhythm Of		
16	42		37	DES'REE/You Gotta Be		
35	34		36	BOYZ II MEN/I'll Make Love To		
42	47	43	36	CRYSTAL WATERS/100% Pure Love		
26	34		35	69 BOYZ/Tootsee Roll		
25	33		35	BRANDY/I Wanna Be Down		
66	37	32	31	IMMATURE/Never Lie		
8	26		30	TLC/Creep		
27	32		30	DJ MIKO/What's Up		
40	40		30	BA8YFACE/When Can   See You		
	16	24	27	GILLETTE/20 FINGERS/Mr, Personality		
36	27	29	26	SHERYL CROW/All I Wanna Do		
	13		24	IMMATURE/Constantly		
38	36		24	JADE/Every Day Ot		
		13	21	GREEN DAY/When I Come Around		
17		23	19	MARIAH CAREY/Anytime You Need		
18	17		15	SPIN DOCTORS/Two Princes		
15		17	15	COUNTING CROWS/Mr. Jones		
13		11	13	ERASURE/Always		
13	17	15	13	NEW DRDER/Bizarre Love		
14	15	14	13	8IG MOUNTAIN/Baby, I Love		
13	11	11	12	AEROSMITH/Crazy		
23	24	19	12	DAWN PENN/You Oon't Love Me		
-	12		11	ROULA/Lick It		
23		12	11	ACE OF BASE/Don't Turn Around		
	-	-		DURAN DURAN/Come Undone BIZARRE INC/I'm Gonna Get You		
			10	GIN BLOSSOMS/Hey Jealousy MODERN ENGLISH/I Melt With You		
			10	COLLECTIVE SOUL/Shine		
			10	DEPECHE MODE/Enjoy The Silence		
12		10	10	SNAP/Rhythm Is A Dancer		
12		10	-10	SNAF/INITYUIIII IS A DANCER		



WIOQ/Philadelphia (610) 667-8100

PLA				ARTIST/TITLE
3W	21	r.	TW	
26	36	62	63	GREEN DAY/When I Come Around
36	44	58	61	CORONA/The Rhythm Of
57	67	61	60	REAL MCCOY/Another Night
58	61	65	59	R.E.M./What's The Frequency
37	43	38	54	MELISSA ETHERIOGE/I'm The Only One
58	62	62	50	PRETENDERS/I'll Stand By You
8	18	58	48	DEADEYE DICK/New Age Girl
25	32	39	48	HOOTIE & BLOWFISH/Hold My Hand
40	41	36	47	4 P.M./Sukiyaki
59	61	41	40	TLC/Creep
35	3B	34	39	FOUR SEASONS/December 1963 ('94)
35	40	42	38	MADONNA/Take A Bow
59	66	64	37	BON JOVI/Always
57	57	39	37	BOYZ II MEN/On Bended Knee
37	41	34	37	DES'REE/You Gotta Be
12	14	34	36	R.E.M./Bang And Blame
-	-		33	BOYZ II MEN/Water Runs Ory
	5	29	33	MELISSA ETHERIDGE/If I Wanted To
59	57	41	31	CRANBERRIES/Zombie
-	6	33	27	DIONNE FARRIS/I Know
		-	24	SHERYL CROW/Strong Enough
16	21	28	17	CECE PENISTON/Keep Givin' Me
38	38	41	16	JANET JACKSON/You Want This
		18	16	SHERYL CROW/All I Wanna Do
		16	15	AEROSMITH/Crazy
		12	14	GLORIA ESTEFAN/Turn The Beat Around
		16	14	CRYSTAL WATERS/100% Pure Love
			13	WEEZER/Buddy Holly
		14	10	LISA LOEB/Stay (I Missed You)
	-	10	5	GREEN DAY/Basket Case
-				PEARL JAM/Better Man



WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
48 48	47	48	PEARL JAM/Better Man
48 48	48	48	CANDLEBOX/Far Behind
48 46	47	47	INDIGO GIRLS/Least Complicated
33 35	44	47	HOOTIE & 8LDWFISH/Hold My Hand
33 31	31	47	GREEN DAY/When I Come Around
34 35	35	47	GIN BLOSSOMS/Allison Road
33 34	34	46	STONE TEMPLE PILOTS/Interslate Love
50 48	49	37	DEADEYE DICK/New Age Girl
34 35	33	35	R.E.M./What's The Frequency
34 35	34	35	R.E.M./Bang And 8lame
27 25	29	35	TOM PETTY/You Don't Know
33 34	35	34	CRANBERRIES/Zombie
32 35	34	34	AEROSMITH/Blind Man
47 48		34	COUNTING CROWS/Einstein On
34 33	34	34	
- 11	26	34	NIRVANA/About A Girl
34 34	35	34	
47 48	48	34	
48 48	37	34	SMASHING PUMPKINS/Today
35 33	31	33	
35 36		33	WEEZER/Buddy Holly
35 32		33	TOAD THE WET/Something's Always
24 24		33	
30 32		32	SMASHING PUMPKINS/Landslide
23 21	30	32	SOUNDGARDEN/Fell Dn Black Days
33 33	34	32	BON JOVI/Always
32 33	19	31	COUNTING CROWS/A Murder Of One
		30	STONE TEMPLE PILOTS/Vasoline
34 35	17 22	29 22	MEAT PUPPETS/Backwater COLLECTIVE SOUL/Gei
1 .		22	
- 12	18	22	FREEDY JOHNSTON/Bad Reputation
17 20		21	HOLE/Doli Parts
18 19	19	20	
10 19	17	19	
19 20	20	19	
10 20	20	16	
32 33			
	-	11	PETE DROGE/If You Don't Love
1 : :		11	SHERYL CROW/Strong Enough
	_	••	Citative another and Enough



MARKET #6

WHYT/Detroit (313) 871-3030 Gillette/Jackson

STATE   STAT	PLAY				ASITIST/TITLE
68 58 65 89 GREEN DAY/When I Come Around 35 47 55 84 PORTISHEAD/Sour Times 40 46 61 NINE INCH NAILS/*liggy 68 66 62 57 GRID/Swamp Thing 70 68 68 55 WEEZER/Buddy Haily 34 33 52 45 50 NINK/Green Mind 70 68 68 55 WEEZER/Buddy Haily 34 33 52 45 BUSHVerything Zen 59 54 52 32 VERUCA SALT/humber One Blind 25 24 65 25 VERUCA SALT/humber One Blind 26 97 56 44 CRANBERRIES/Zombie 43 40 45 42 R.E.M./Bang And Blame 43 41 43 40 LIVE/I Alone 43 41 43 40 LIVE/I Alone 43 41 43 40 LIVE/I Alone 44 22 97 ALON KREST/Weiser. 59 50 40 27 MURNUNS/You Suck 44 42 49 59 51 HOLE ONE OF STEP STEP STEP STEP STEP STEP STEP STEP	3W	2W	LW	TW	
35 47 55 84 PORTISHEAD/Sour Times - 40 46 61 NINE INCH NAILS/*Piggy 86 66 62 57 GRID/Swamp Thing 34 33 49 55 DINK/Green Mind 70 68 68 55 WEZER/Buddy Holly 34 33 52 54 BUSH/Everything Zen 55 54 52 53 VERUCA SALT/Alumiber One Blind 25 22 46 52 CRAMBERRIES/Zomeito 69 67 56 44 CRAMBERRIES/Zomeito 43 40 45 42 RE M/Bang And Blame 43 41 43 40 LIVET Alone 43 41 43 40 LIVET Alone 5 33 DINAN DURAN/Wilte Lines 5 25 32 FACE TO FACE/Dissonnected 6 7 56 40 27 MURMURS/You Suck 44 42 49 29 FALCON KREST/Western 5 50 40 27 MURMURS/You Suck 44 42 49 25 15 HOLEDIN Parts 5 56 40 27 MURMURS/You Suck 44 42 49 25 15 SIMPLE MINOS/Shie's A River 5 10 10 10 16 WOLFGANG PRESS/Going South 17 18 21 14 KILLING JOKE/Pardemonium 17 18 21 14 KILLING JOKE/Pardemonium 18 17 18 14 KILLING JOKE/Pardemonium 19 10 11 WILLI ONE BLOODE/Whiney, Whiney 19 11 SHOPPLE PILOTS/Unglued 10 10 10 MILLIA/Genteman Who Fell 10 11 12 SPONGE/Powel 11 10 10 10 MILLIA/Genteman Who Fell 11 10 10 10 MILLIA/Genteman Who Fell 12 MELLS/STHEEPILOTS/Unglued 10 10 10 MILLIA/Genteman Who Fell 15 MELLS/STHEEPILOTS/Unglued 16 MELLS/STHEEPILOTS/Unglued 17 10 10 10 MILLIA/Genteman Who Fell 17 18 MELLS/STHERIDES/II JAMING To 18 MELLS/SETHERIDES/II JAMING To 19 MELLS/SETHERIDES/II JAMING To 10 MELLS/SETHERIDES/II JAMING To	50	53	66	69	PEARL JAM/Better Man
40 46 61 NINE INCH NAILS/Piggy 68 66 62 57 67 RID/Swamp Thing 34 33 34 95 5 DINK/Green Mind 70 68 68 55 WEZER/Buddy Hally 34 33 52 45 BUSHK-verything Zen 59 54 52 53 VERUCA SALT/Number One Blind 69 67 56 42 CRANSERRIES/Ode 10 My Family 69 67 56 44 CRANSERRIES/Ode 10 My Family 64 34 04 54 22 RE M/Sano And Blame 64 34 14 34 40 LIVE/I Alone 65 32 33 HOLE/Asking For II 65 25 32 FACE TO FACE/Dissonnected 67 69 48 28 FLAMING LIPS/She Don't Use Jelly 67 69 48 28 FLAMING LIPS/She Don't Use Jelly 68 67 69 48 28 FLAMING LIPS/She Don't Use Jelly 68 67 69 48 28 FLAMING LIPS/She Don't Use Jelly 68 67 69 48 28 FLAMING LIPS/She Don't Use Jelly 69 67 69 48 29 FAULE LIPS/She Don't Use Jelly 69 69 50 10 10 10 10 NURLING SYSHE'S A RIVER 60 10 10 10 10 MULLING SYSHE'S A RIVER 60 10 10 10 10 MULLING SUCKPARTENTING 61 17 18 14 KILLING JUKEP/Sardennohum 61 17 18 11 MULLING JUKEP/Sardennohum 61 17 10 10 12 SPONGEP/Day II Down 61 17 10 10 11 SPONGEP/Day II Down 61 17 10 10 11 MILLING BUTHER IT WANDER 61 17 24 10 STONE TEMPLE PILOTS/Juglued 61 10 10 10 MILLIA/Genteman Who Fell 61 MELLS/SETHERIDEE/II LIVANDE/II JURING LINGS/III JURING LINGS/II JURING MULLIA/Genteman Who Fell 61 MELLS/SETHERIDEE/II LIVANDE/II JURING LINGS/II JURINGS/II JUR					
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70 68 68 55 WEEZERBuddy Hally 34 33 52 54 BUSHZEVERBuddy Hally 35 34 52 53 VERUCA SALTNumber One Blind 25 22 46 52 CRANBERRIES/ODE TO My Family 10 35 49 SOUNDGARDEN/Fell Of Black Days 69 67 56 44 CRANBERRIES/Ombie 43 40 45 42 R.E.M. Rang And Blame 43 41 43 40 LIVEJ Alone - 32 33 HOLE/Asking For II - 33 DURAN OURAN/Willte Lines 25 32 FACE TO FACE/Dissonnected - 24 29 FALCON KREST/MSERT 10 29 OFFSPRING/GOTA GET AWAY 67 69 48 28 FLAMING LIPS/She Don't Use Jelly 57 56 40 27 MURRUNS/YOU STALL 57 55 40 27 MURRUNS/YOU STALL 58 42 49 25 HOLE/DOIL PARTS - 16 25 SIMPLE MINDS/She's A River - 18 LIVE/LIPS/INDIG COTA - 16 25 SIMPLE MINDS/She's A River - 18 LIVE/LIPS/INDIG COTA - 17 16 ALICE IN CHAINS/GOT Me Wrong - 15 10 16 WOLFGANG PRESS/Going South - 17 16 ALICE IN CHAINS/GOT Me Wrong - 15 14 KILLING JOKE/Paratenonium - 17 16 ALICE IN CHAINS/GOT Me Wrong - 17 10 10 12 SPONGEP/DOWE - 17 11 THOWING MUSEX/Bright Yellow Gun - 17 10 10 12 SPONGEP/DOWE - 17 10 10 10 MILLLA/GENIEPHILE PILOTS/Unglued - 10 10 MILLLA/GENIEPHILE PILOTS/Unglued - 10 10 MILLLA/GENTERM IVANIED TO - 10 MELLS/SETHERIDEEPHIL VANIED TO					
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57 56 40 27 MURNURSYOU SUCK   44 42 49 25 HOLE/DOIL Parts   -2 0 25 HOLE/DOIL Parts   -2 0 25 HOLE/DOIL Parts   -2 0 25 OASIS/Live Forever   -3 16 25 SIMPLE MINDOS/She's A River   -3 18 LIVE/Lightning Crashes   40 43 10 18 PEARL JAM/Not for You   -3 18 PEARL JAM/Not for You   -3 10 18 PEARL JAM/Not for You   -3 17 16 ALICE IN CHAINS/GOT Me Wrong   -3 17 14 ALICE IN CHAINS/GOT Me Wrong   -3 18 14 KILLING JOKE/Paratemonium   -3 11 14 WILLLI ONE BLOOD/WHINE, Whiney   -3 18 HRVI CROW/SITION FORUMEN   -3 12 SHERYL CROW/SITION FORUMEN   -3 17 18 10 10 12 SPONGE/Plowed   -3 17 18 10 10 12 SPONGE/Plowed   -3 18 18 18 18 18 18 18 18 18 18 18 18 18					
44 42 49 25 HOLE/DOIL Parts - 20 25 OASIS/Live Forever - 16 25 SIMPLE MINDOS/She's A River - 18 LIVE/Lightning Crashes 40 43 10 18 PEARL JAM/Cordurby - 10 18 WOLFGANG PRESS/Going South - 17 16 ALIGE IN CHAINS/GOI Me Wrong - 15 14 DEADEYE DICK/Perdect Family - 10 14 KILLING JOKE/Pardenonium - 11 14 KILLING JOKE/Pardenonium - 12 SHERYL CROW/Strong Brough - 13 THROWING MUSE/Bright Yellow Gun - 14 STORE CROW/Strong Brough - 17 10 10 12 SPONGE/Prowed - 18 10 MAGNAPOPLay II Down - 16 17 24 10 STONE TEMPLE PILOTS/Unglued - 10 10 10 MILLA/Gentleman Who Fell - 10 10 MELISS ETHERIDES/II L Wanted To					
- 20 25 OASIS/Live Forever 16 25 SIMPLE MINOS/She's A River 18 LIVÉ/Lightning Crashes 40 43 10 18 PEARL JAM/Not for You - 10 18 PEARL JAM/Corduroy - 10 16 WOLFGANG PRES/Going South - 17 16 ALICE IN CHAINS/GOT Me Wrong - 15 14 DEADEYE DICK/Perfect Family 17 18 21 14 KILLING JOKE/Paratemonium - 10 14 WILL LOW BE LUOD/WHINE, Whiney 13 THROWING MUSE/Zenght Yellow Gun - 12 SHERYL CROW/Strong Fonugh 17 10 10 12 SPONGE/Plowed 14 9 50 15 10 MGNAPOP/Lay II Down 16 17 24 10 STONE TEMPLE PILOTS/Unglued 10 10 10 10 MILLA/Genteman Who Fell 10 10 10 MILLA/Genteman Who Fell 10 MELISS ETHERIDEE/II I Wanted To					
16   25 SIMPLE MINOS/Sine's A River   18 LIVE/Lighting Crashes   19 PEARL JAM/Not far You   19 PEARL JAM/Not far You   10 PEARL JAM/Not far You   10 PEARL JAM/Corduroy   10 PEARL JAM/CORDURO   10 PEARL JAM/C					
18 LIVE/Lightning Crashes 40 43 10 18 PEARL JAM/Not Far You 18 PEARL JAM/Corduroy 10 16 WOLFGANG PRESS/Going South - 17 16 ALICE IN CHAINS/GOT Me Wrong 15 14 DEADEYE DICK/Perfect Family 17 18 21 14 KILLING JOKE/Pardemonium 10 14 WILLI ONE BLOODEWhiney. Whiney 13 THROWING MUSE/Bright Yellow Gun 12 SHERYL CROW/Strong Forugh 17 10 10 12 SPONGE/Plowed 49 50 15 10 MAGNAPOPLay II Down 16 17 24 10 STONE TEMPLE PILOTS/Unglued 10 10 10 10 MILLA/Genteman Who Fell 10 10 10 MILLA/Genteman Who Fell 10 MELISA/ETHERIDEE/II I Wanted To	-				
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18 PEARL JAM/Corduroy					
- 10 16 WOLFGANG PRESS/Going South - 17 18 ALICE IN CHAINS/GOT Me Wrong - 18 21 14 KILLING JOKE/Paridentonium - 10 14 WILLI ONE BLOOD/Whiney, Whiney 13 THROWING MUSE/Winght Yellow Gun - 15 SHERYL CROW/Strong Forough 17 10 10 12 SPONGE/Plowed 14 9 50 15 10 MGNAPOP/Lay II Down 16 17 24 10 STONE TEMPLE PILOTS/Unglued 10 10 10 10 MILLA/Genteman Who Fell - 1 MELISS ETHERIDEE/II Wanted To					
- 17 16 ALICE IN CHAINS-Tot Me Wrong - 15 14 DEADEYE DICK/Perlect Family 17 18 21 14 KILLING JOKE/Pardemonium - 10 14 WILLI ONE BLODDS-Whiney. Whiney 13 THROWING MUSES/Bright Yellow Gun - 12 SHERYL CROW/Strong Enough 17 10 10 12 SPONGE/Plowed 19 50 15 10 MAGNAPO/Lay II Down 16 17 24 10 STONE TEMPLE PILOTS/Unglued 10 10 10 10 MALLA/Gentleman Who Fell - 10 MELISS ETHERIDES/II I Wanted To					
15   14   DEADEYE DICK/Perfect Family   17   18   21   14   KILLING JOKE/Pardemonium   10   14   KILLING JOKE/Pardemonium   10   14   KILLING JOKE/Pardemonium   13   14   KILLING JOKE/Pardemonium   13   15   KILLING JOKE/Pardemonium   15   16   17   16   17   18   18   18   18   18   18   18					
17	1				
10 14 WILLI ONE BLOODSWhiney Whiney   1					
13 THROWING MUSEX/Bright Yellow Gun   17					
12 SHERYL CROW/Strong Enough 17 10 10 12 SPONGE/Prower 49 50 15 18 MAGNAPOP/Jay It Down 16 17 24 10 STONE TEMPLE PILOTS/Unglued 10 10 10 10 MILLA/Genteman Who Fell					
17 10 10 12 SPONGE/Plowed 49 50 15 16 MAGNAPOP/Lay II Down 16 17 24 10 STONE TEMPLE PILOTS/Unglued 10 10 10 10 MILLAGENteman Who Felt 10 MELSA ETHERIDEE/II I Wanted To					
49 50 15 10 MAGNAPOP/Lay It Down 16 17 24 10 STONE TEMPLE PILOTS/Unglued 10 10 10 10 MILLA/Gentleman Who Fell 10 MELISSA ETHERIDISE/IF I Wanted To					
16 17 24 10 STONE TEMPLE PILOTS/Unglued 10 10 10 10 MILLA/Gentieman Who Feil 10 MELISSA ETHERIODE/II   Wanted To					
10 10 10 10 MILLA/Gentieman Who Feil 10 MELISSA ETHERIDEE/II I Wanted To					STONE TEAM E DIL OTS/Undired
10 MELISSA ETHERIDISE/II I Wanted To					
- STORE HOSESYLOWS Spreads					
		_	_		STORE HOSES/LONE SPIERUS

106.1 **KISS**FM MARKET #7

KHKS/Dallas (214) 891-3400 Cook/Lambert

ARTIST/TITLE
88 70 74 75 INI KAMOZE/Here Comes 80 72 80 70 BABVFACE/When Can I See You 74 61 67 68 BOYZ II ME/Von Bended Knee 81 70 69 67 4 P.M./Sukiyaki 84 75 75 66 FRAL MCCDY/Another Night 33 36 40 55 BON JOV/Always 44 45 47 45 COLLECTIVE SOUL/Shine 43 44 94 45 2 UNILMITE/Offet Ready For This 35 43 42 45 COOLIO/Fantastic Voyage 39 37 38 45 MADONNA/Take A Bow 44 50 46 45 CRYSTAL WATERS/100% Pure Love
80 72 80 70 BABYFACE/When Can I See You 74 61 67 68 BOYZ II MEN/ON Bended Knee 81 70 69 57 4 P.M. Sukyaki 84 75 75 66 REAL MCCOY/Another Night 33 36 40 55 80N JOYANAwys 44 45 47 45 COLLECTIVE SOUL/Shine 43 44 49 46 2 UNLIMITED/Get Ready For This 35 43 42 45 COULDFantastic Voyage 39 37 38 45 MADONNA/Take A Bow 44 50 46 45 CRYSTAL WATERS/100% Pure Love
74 61 67 58 BOYZ II MEN/On Bended Knee 81 70 69 57 4 FW / Sukyaki 84 75 75 66 FREAL MCCOY/Another Night 33 36 40 55 BON JOVVAlways 44 45 47 48 2 UNLIMITEO/det Ready for This 35 43 42 45 COOLLO/Fantastic Volyage 3 37 38 45 MADONNA/Take A Bow 44 50 46 45 CRYSTAL WATERS/100% Pure Love
81 70 69 67 4 P.M./Sukiyaki 84 75 75 66 FRAL MCCDY/Another Night 33 36 40 55 BON JOVIAWays 44 45 47 45 COLLECTIVE SOUL/Shine 43 44 49 45 2 UNILIMIPEO/Get Ready For This 35 43 42 45 COOLIO/Fantastic Voyage 39 37 38 45 MADONNA/Take A Bow 44 50 46 45 CRYSTAL WATERS/100% Pure Love
84 75 75 66 REAL MCCÓY/Another Night 33 36 40 55 80N JOVIANays 44 45 47 45 COLLECTIVE SOUL/Shine 43 44 49 46 2 UNLIMITED/Get Ready For This 35 43 42 45 COULIO/Fantastic Voyage 39 37 38 45 MADONNA/Take A Bow 44 50 46 45 CRYSTAL WATERS/100% Pure Love
33 36 40 55 BON JOVVAlways 44 45 47 48 2 UNLIMITEO/Get Ready For This 43 44 49 45 2 UNLIMITEO/Get Ready For This 43 42 45 COOLLO/Fantasite Volyage 43 37 38 45 MADONNA/Take A Bow 44 50 46 45 CRYSTAL WATERS/100% Pure Love
44 45 47 48 CDLLECTIVE SOUL/Shine 43 44 49 48 2 UNLIMITED/Get Ready For This 35 43 42 45 (ADDILO/Fantatic Voyage 39 37 38 45 MADONIA/Take A Bow 44 50 46 45 CRYSTAL WATERS/100% Pure Love
43 44 49 46 2 UNLIMITED/Get Ready For This 35 43 42 45 COOLIO/Fantastic Voyage 39 37 38 45 MADONNA/Take A Bow 44 50 46 45 CRYSTAL WATERS/100% Pure Love
35 43 42 45 COOLIO/Fantastic Voyage 39 37 38 45 MADONNA/Take A 8ow 44 50 46 45 CRYSTAL WATERS/100% Pure Love
39 37 38 45 MADONNA/Take A 8ow 44 50 46 45 CRYSTAL WATERS/100% Pure Love
44 50 46 45 CRYSTAL WATERS/100% Pure Love
29 50 41 43 ALL-4-ONE/(She's Got) Skillz
38 43 44 41 BOYZ II MEN/I'll Make Love To
44 44 43 41 JADE/Every Day Of
- 25 28 40 DES'REE/You Gotta Be
35 37 37 34 MADONNA/Secret
26 26 24 30 IMMATURE/Never Lie
- 28 26 26 TLC/Creep
5 14 22 24 BRANDY/I Wanna Be Down
- 7 22 CECE PENISTON/Keep Givin Me
21 21 REAL MCCOY/Run Away
23 25 20 21 SALT-N-PEPA/EN VOGUE/Whatta Man 26 23 23 21 COUNTING CROWS/Mr. Jones
- 19 20 NEW ORDER/Bizarre Love 20 22 20 20 SPIN DOCTORS/Two Princes
26 18 20 19 TONI BRAXTON/You Mean The World
22 25 25 19 BIG MOUNTAIN/Baby, I Love
20 22 20 19 UB40/Can't Help
20 21 17 18 SALT-N-PEPA/None Of Your
19 18 18 18 SOUL ASYLUM/Runaway Train
20 22 20 18 BLIND MELON/No Rain
17 ROBIN S/Show Me Love
14 18 - 17 LISA LDEB/Stay (I Missed You)
22 25 24 17 SALT-N-PEPA/Shoop
16 19 - 15 ACE OF BASE/The Sign
15 ARRESTED DEVELOPMENT/Mr. Wendal
13 12 14 13 ELTON JOHN/Can You Feel
10 8 12 12 69 BOYZ/Tootsee Roll
7 5 5 8 GILLETTE/20 FINGERS/Short Short Man



MARKET #9

KRBE/Houston (713) 266-1000 Poleman/Bryant

1	_				
ı	PLA'	rs			ARTIST/TITLE
ı	3W	ZW	LW	TW	
1	54	30	53	57	PEARL JAM/Better Man
1	55	34	33	56	WEEZER/Buddy Holly
1	50	32	52	55	STDNE TEMPLE PILDTS/Interstate Love
ı	19	32	32	54	GREEN DAY/When I Come Around
1	52	51	55	52	SARAH MCLACHLAN/Good Enough
1	32		32	52	VERUCA SALT/Seether
1	13	31	22	30	LIVE/I Alone
ı	34		45	30	CANDLEBOX/Far 8ehind
ı	59		52	29	REAL MCCOY/Another Night
ı	13		20	25	NINE INCH NAILS/Closer
ı	34	33	33	24	DIONNE FARRIS/I Know
1	20	30	31	23	R.E.M./Bang And Blame
1	13		15	22	COUNTING CROWS/Rain King
ı	26	21	35	22	CORONA/The Rhythm Of
1	10	23	22	21	SOUNDGAROEN/Fell On Black Days
1	21		18	21	TOM PETTY/You Don't Know
4	-	15	15	21	CRANBERRIES/Ode To My Family
ı	.1		17	21	ERASURE/I Love Saturday
ı	12	9	11	21	FREEDY JOHNSTON/Bad Reputation
ı	24		11	19	REAL MCCOY/Run Away
ı	34		32	19	CHANNEL 69/Promise Is Breaking
ı	22	22	14	18	HOOTIE & BLOWFISH/Hold My Hand
ı			15	18	OASIS/Live Forever
ı	13		12	18	CANOLEBOX/Cover Me
ı	13	11	15	17	OFFSPRING/Self Esteem
ı		14	11	16	PETE DROGE/If You Don't Love
ı	18	15 20	8 15	16	HOLE/Doll Parts
ı	37		13	15 15	SHERYL CROW/Strong Enough DES'REE/You Gotta Be
1	10	13	13	15	8-TRIBE/You Won't See Me Cry
ı	10	13	9	14	PORTISHEAD/Sour Times
1	12	12	11	13	AIMEE MANN/That's Just Whal
ł	'2	12	- 11	13	MELISSA ETHERIOGE/If I Wanted To
Į	10	12	17	13	LIZ PHAIR/Supernova
ı	13	13	٠.	13	GIN BLOSSOMS/Hey Jealousy
ł			9	13	DURAN DURAN/Save A Prayer
١	26	26		12	MEAT PUPPETS/Backwater
Į	-				OFFSPRING/Come Out And Play
1	9	12		11	R.E.M./What's The Frequency
1	12	15	14	10	ERASURE/Run To The Sun
ı					



MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Bonvie

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29 33 61 61 UZ/All I Want Is You 61 63 59 60 MELISSA ETHERIDGE/Come To My Windo 65 65 63 61 60 MELISSA ETHERIDGE/I'm The Only One 65 65 81 84 45 BON JOV/JAWays 61 60 56 39 REAL MCOOT/Another Night 60 55 43 39 CORONA/The Rhythm Of 61 - 16 38 60 PAZ I MENOO Bended Knee 61 7 19 37 36 DESTREE/YOU GOTTA BE 71 19 37 38 DESTREE/YOU GOTTA BE 72 19 23 31 JAKI GRAHAM/AIN¹ Nobody 73 39 JAMENY CONNICK JRJ (I Could) 74 19 23 31 JAKI GRAHAM/AIN¹ Nobody 75 31 30 TLC/Creep 75 31 30 TLC/Creep 76 8 27 28 SHERYL CROW/STrong Enough 77 20 19 23 JADE/EVEY Day Of 78 27 JAWEL SALESTE AN/TURN THE BEAT AYOUNG 79 20 20 28 27 JAMEL WALTERS/Hold On 70 20 20 27 JAWEL SALESTE AN/TURN THE BEAT AYOUNG 71 20 19 23 JANET JAKES JAWEL SALESTE AN/TURN THE BEAT AYOUNG 72 20 20 21 22 JAMEL WALTERS/Hold On 73 23 24 25 JAMEL WALTERS/Hold On 74 24 JOHN MELLENCAMP/Wild Night 75 25 25 23 INI KAMOZE/Here Comes 76 27 28 MADONNA/Take A BOW 77 27 77 7 CAPPELLA/MOVE ON BABY 78 19 BROWNSTONE/I YOU LOVE ME 79 10 11 17 16 GRANT & GILL/HOUSE OF LOVE 79 10 19 BABYFACE/When Can I See YOU 10 11 17 16 GRANT & GILL/HOUSE OF LOVE 10 18 BRANT & GILL/HOUSE OF LOVE 11 10 19 BABYFACE/When Can I See YOU 11 10 19 BABYFACE/When Can I See YOU 12 10 10 19 BABYFACE/When Can I See YOU 13 10 19 BABYFACE/When Can I See YOU 14 10 19 BABYFACE/When Can I See YOU 15 10 19 BABYFACE/When Can I See YOU 15 10 19 BABYFACE/When Can I See YOU 16 8 17 17 HOOTIE & BLOWFISH/HOID My Hand 17 17 7 7 8 BRANOY/WAND & BE DOWN 17 7 7 7 8 BRANOY/WAND & BE DOWN 18 18 19 BROWNSTONE/I YOU GOVE ANOTHER OWN 19 19 19 19 19 19 19 19 19 19 19 19 19 1	PLAYS ARTIST/TITLE							
61         63         59         80         MELISSA ETHERIDGE/Come To My Windo           58         63         61         60         MELISSA ETHERIDGE/Im The Only One           58         61         60         MELISSA ETHERIDGE/Im The Only One           58         61         60         56         39         REAL MCCDY/Another Night           61         - 16         38         20 UNLIMITED/GER Ready For This           62         28         26         36         BOYZI IM REVOR Bended Knee           71         19         37         36         DESTREYOU GORTA BE           81         29         33         31         LIVIN JOY/Dreamer           71         79         23         31         LLVIN JOY/Dreamer           72         19         23         31         LLVIN JOY/Dreamer           72         19         23         31         LLVIN JOY/Dreamer           72         20         18         29         GLORIA ESTEFAN/Turn The Beat Around           72         20         18         29         JADE-Every Day Of           72         20         18         29         JADE-Every Day Of           72         21         27         7	3W	2 <b>W</b>	rw.	TW				
58 63 61 60 MELISSA ETHERIDGEI'm The Only One 58 58 18 45 50 N JOV/AWays 61 60 55 39 REAL MCCDY/Another Night 60 55 43 39 CORONA/The Rhythm Of 51 2 28 26 36 80/Y II MEN/On Bended Knee 17 19 37 35 DESREE/You Gotta Be 18 20 33 35 HARRY CONNICK JR./I (Could) 20 29 33 31 LIVIN JOY/Dreamer 21 19 23 33 J JAKI GRAHAMA/In't Nobody 22 29 33 31 LIVIN JOY/Dreamer 24 20 18 29 GLORIA ESTEFAN/Turn The Beat Around 25 23 13 JAKI GRAHAMA/An't Nobody 26 27 JAMIE WALTERS/HOLD ENOUGH 27 28 24 7 REAL MCCOY/Run Away 28 29 28 27 JAMIE WALTERS/Hold On 29 29 28 27 JAMIE WALTERS/Hold On 20 28 27 JAMIE WALTERS/Hold On 20 28 27 JAMIE WALTERS/Hold On 20 20 28 27 JAMIE WALTERS/Hold On 21 20 20 10 JONE FARRIS/I Know 25 23 19 25 JANET JACKSON/You Want This 28 33 41 72 24 JOHN MELLENCAMP/Wild Night 29 23 44 25 JANET JACKSON/You Want This 29 23 42 28 28 28 REM. WANA'S The Frequency 29 20 20 27 JANIE WALTERS/HOLD ON 20 21 21 31 REMA/Wat's The Frequency 20 20 27 10 10 BROWNA'Take A Bow 20 27 10 19 BABYFACE/When Can I See You 21 20 31 18 TLC/Diggin' On You 22 23 21 18 TACKSON/You On Baby 23 44 PM. SANEY AND SA	29	33	61	61	U2/Ali I Want Is You			
58 58 18 45 BON JOVIANARYS 61 60 56 39 REAL MCCOY/Another Night 61 - 16 38 2 UNILIMITED/Get Ready For This 62 28 26 38 BOYZ II MENVOR Bended Knee 77 19 37 36 DESTREE/YOU GOTTA BENDER 78 19 20 33 35 HARRY CONNICK JRZ/(I COUID) 32 29 33 31 LIVIN' JOY/Dreamer 27 19 23 31 JAVIA BENDER 27 19 23 31 JAVIA BENDER 28 29 30 31 LIVIN' JOY/Dreamer 28 10 18 29 GLORIA ESTEFAN/Turn The Beat Around 29 20 18 29 SADE/EVERY Day Of 6 8 27 28 SHERYL CROW/Strong Enough 20 20 28 27 JAMIE WALTERS/Hold On 20 20 28 27 JAMIE WALTERS/Hold On 21 20 20 20 21 JAMIE WALTERS/Hold On 22 28 24 25 JAVIE J	61	63	59	60	MELISSA ETHERIDGE/Come To My Windo			
61 60 56 39 REAL MCCOY/Another Night 60 55 43 39 CDRONA/The Rhythm Of 61 - 16 38 2 UNLIMITED/Get Ready For This 32 28 26 38 BOYZ II MEN/On Bended Knee 19 20 33 35 MARRY CONNICK JR./(I Could) 31 1 LIVIN JOY/Dreamer 27 19 23 31 JAKI GRAHAM/An'1 Nobody 27 19 23 31 JAKI GRAHAM/An'1 Nobody 28 29 33 31 LIVIN JOY/Dreamer 29 30 18 29 GLORIA ESTEFAN/Turn The Beat Around 20 19 28 JADE/Every Day Of 6 8 27 28 SHERYL CROW/Strong Enough 22 28 24 27 REAL MCCOY/Run Away 22 28 24 27 REAL MCCOY/Run Away 23 25 JAME JAWLTERS/Hold On 24 27 JAMIE WALTERS/Hold On 25 23 19 25 JANET JAKCSOM/YOU Want This 26 33 41 72 24 JOHN MELLENCAMPAWIId Night 19 23 44 23 REM JWHAT'S The Frequency 27 28 JEST JAMET JAKEN/WAT'S The Frequency 28 29 21 31 BOYZ II MEN/Water Runs Dry 29 20 27 This PROWN/STONE/IT YOU LOVE ME 29 20 17 10 19 BABYFACE/When Can I See You 20 21 17 17 HOOTIE & BLOWFISH/Hold My Hand 20 17 10 19 BABYFACE/When Can I See You 21 17 17 CAPPELLA/Move On Baby 22 18 BRANDY/I Wanna Be Down 23 18 BRANDY/I Wanna Be Down 24 7 7 7 8 BRANDY/I Wanna Be Down 25 6 7 JON SECADA/Mental Picture 26 7 7 7 AMEE MANN/Tait'S JUST What 27 7 7 7 AMEE MANN/Tait'S JUST What 28 14 15 5 7 BRARRY WHITE/Practice What You	58	63	61	60	MELISSA ETHERIDGE/I'm The Only One			
60 55 43 39 CORONA/The Rhythm Of 61 - 16 38 2 UNILIMITED/Get Ready For This 62 28 26 38 BOYZ II MEN/On Bended Knee 17 19 37 38 DESTREY/Ou Gotta Be 19 20 33 35 HARRY CONNICK JRZ/II COULD) 22 29 33 31 LIVIN JOY/Dreamer 27 19 23 31 JAKI GRAHAM/AIN I Nobody 28 21 31 JAKI GRAHAM/AIN I Nobody 29 20 18 29 GLORIA ESTEFAN/Turn The Beat Around 29 20 20 28 27 JAME WALTERS/Hold On 21 20 26 DIONNE FARRIS/I Know 25 23 19 25 JANET JACKSON/YOU Want This 30 34 17 24 JOHN MELLENCAMPA/WIN ININITY 18 23 44 23 R.E.M./What's The Frequency 19 23 44 23 R.E.M./What's The Frequency 10 25 25 23 INI KAMOZE/Here Comes 21 24 25 20 MADONNA/Take A Bow 22 23 21 18 TLC/Diopin' On You 23 24 25 17 HODITE & BLOWFISH/Hold My Hand 24 17 17 HODITE & BLOWFISH/Hold My Hand 25 26 7 JOHN SECRE/When Can I See You 26 8 17 17 HODITE & BLOWFISH/Hold My Hand 27 6 7 7 8 BRANDY/I Wanna Be Down 28 7 7 7 8 BRANDY/I Wanna Be Down 29 7 7 7 8 BRANDY/I Wanna Be Down 29 7 8 BRANDY/I Wanna Be Down 20 7 16 REEN DAY/When I Come Around 20 17 10 7 6 REEN DAY/Wanna Be Down 20 7 7 7 8 BRANDY/I Wanna Be Down 21 7 7 7 8 BRANDY/I Wanna Be Down 22 7 7 7 7 8 BRANDY/I Wanna Be Down 24 7 7 7 7 7 AIMEE MANN/That's Just What 25 7 8 BRARDY/I Wanna Be Down 26 7 7 8 BRARDY/I Wanna Be Down 27 7 7 7 7 AIMEE MANN/That's Just What 27 9 7 8 BRANDY/I Wanna Be Down 28 7 8 REANDY/I Wanna Be Down 29 7 8 REANDY/I Wanna Be Down 29 7 8 REANDY/I Wanna Be Down 20 7 7 7 7 7 AIMEE MANN/That's Just What 20 7 7 7 7 7 AIMEE MANN/That's Just What 20 7 7 7 7 7 AIMEE MANN/That's Just What 21 7 7 7 7 7 AIMEE MANN/That's Just What 21 7 7 7 7 7 AIMEE MANN/That's Just What 21 7 7 7 7 7 AIMEE MANN/That's Just What 21 7 7 7 7 7 AIMEE MANN/That's Just What 21 7 7 7 7 7 AIMEE MANN/That's Just What 21 7 7 7 7 7 AIMEE MANN/That's Just What 21 7 7 7 7 7 AIMEE MANN/That's Just What 21 7 7 7 7 7 AIMEE MANN/That's Just What 21 7 7 7 7 7 AIMEE MANN/That's Just What	58	58	18	45	BON JOVI/Always			
61 - 16 38 2 UNILIMITED/Gar Ready For This 2 28 26 36 BOYZI INEN/OP Bended Knee 17 19 37 38 DES REE/You Gotta Be 19 20 33 35 LEVIN JOY/Dreamer 27 19 23 31 LLVIN JOY/Dreamer 27 19 23 31 LLVIN JOY/Dreamer 28 13 31 LLVIN JOY/Dreamer 29 24 20 18 29 GLORIA ESTEFAN/Turn The Beat Around 20 28 28 34 27 REAL MCCOY/Run Away 20 20 28 28 JADE/Every Day Oft. 20 29 28 JAPE/Every Day Oft. 21 20 27 SEAL MCCOY/Run Away 22 28 27 JAMIE WALTERS/Hold On 23 27 JAMIE WALTERS/Hold On 24 27 JAMIE WALTERS/Hold On 25 23 19 25 JANET JAKES AND WALTERS/HOLD WALT THIS 26 34 17 24 JOHN MELLENCAMP/Wild Night 27 28 18 19 BROWNSTONE/IT YOU LOVE ME 28 29 21 18 TIC/Diggin' On YOU 29 20 21 19 BABYFACE/When Can I See You 29 21 19 BABYFACE/When Can I See You 29 20 21 18 TIC/Diggin' On YOU 20 21 19 10 PABYFACE/When Can I See You 21 17 10 PABYFACE/When Can I See You 22 23 21 18 TIC/Diggin' On YOU 23 24 25 07 ADDONNA/Take A BOW 24 25 08 17 17 CAPPELLA/Move On Baby 25 18 19 BROWNSTONE/IT YOU LOVE ME 26 8 19 10 4 P.M.SYSAE WILLIAMS/The Sweetest Oay 27 7 7 8 BRANOY/Wanna Be Down 28 18 BRANOY/Wanna Be Down 29 7 7 7 8 BRANOY/Wanna Be Down 29 7 7 7 7 8 BRANOY/Wanna Be Down 20 7 8 TRE M.S. MARRY WHITE/Practice What You 20 7 8 REANOY/Wanna Be Down 20 7 8 7 7 7 6 GREEN DAY/When Come Around 20 7 8 REANOY/Wanna Be Down 20 7 7 7 7 7 7 A REAR MARRY WHITE/Practice What You	61							
32		55						
17   9   37   38   DES'REE/YOU GORTA Be     19   20   33   35   MARRY CONNICK JR J(I Could)     19   20   33   31   LIVIN JOY/Dreamer     17   19   23   31   LIVIN JOY/Dreamer     18   29   31   JAKI GRAHAM/AIN I Nobody     19   20   18   29   GLORIA ESTEFAN/TURN THE BEAT AYOUNG     10   28   28   JADE/EVEY Day Of     10   20   28   28   JADE/EVEY Day Of     10   20   28   24   27   REAL MCCOY/TURN AWAY     20   20   28   27   JAMIE WALTERS/Hold On     10   20   27   JAMIE WALTERS/Hold On     10   20   27   JAMIE WALTERS/Hold On     20   24   25   JANET JACKSON/YOU Want This     33   34   17   24   JOHN MELLENCAMP/WIND NINT     19   23   44   23   REJM./Whats' The Frequency     10   23   42   33   BOYZ II MEN/Water Runs Dry     10   23   42   32   33   BOYZ II MEN/Water Runs Dry     10   21   40   34   34   34   34     22   42   25   25   MADONNA/Take A BOW     20   21   19   BABYFACE/When Can I See You     20   21   19   TLC/Diggin' On You     21   23   24   25   34   34   34   34     23   24   25   34   34   34   34   34   34     24   25   26   34   34   34   34   34   34     25   26   37   37   38   38   34   34   34   34   34     26   27   37   38   38   38   34   34   34   34   34								
19 20 33 35   MARRY CONNICK JR./(I Could)								
22 29 33 31 LIVIN JOY/Dreamer 27 19 23 31 JAKI GRAHAM/Ain't Nobody 28 20 18 29 GLORIA ESTEFAN/Turn The Beat Around 29 21 20 28 29 JADE/EVEY Day Of 20 28 24 27 REAL MCOOT/Run Away 20 20 28 27 JAMIE WALTERS/Hold On 20 28 27 JAMIE WALTERS/Hold On 21 29 25 24 27 SAL MCCOY/Run Away 20 20 28 27 JAMIE WALTERS/Hold On 21 20 26 DIONNE FARRISK Know 22 23 19 25 JANET JACKSON/YOU Want This 33 34 17 24 JOHN MELLENCAMP/Wild Night 33 34 17 24 JOHN MELLENCAMP/Wild Night 34 17 24 JOHN MELLENCAMP/Wild Night 35 23 23 BOYZ II MEN/Water Runs Dry 36 23 23 23 BOYZ II MEN/Water Runs Dry 37 25 25 23 INI KAMOZE/Here Comes 38 19 BROWNSTONE/IT You Love Me 39 21 19 19 BABYFACE/When Can 1 See You 39 22 23 21 18 TLC/Diopin' On You 40 8 17 17 HOOTIE & BLOWFISH/Hold My Hand 41 17 16 GRANT & GILL/House Of Love 41 8 19 10 4 P.M.SIKYJAKI 42 7 7 7 8 BRANDY/Wanna Be Down 43 7 7 7 8 BRANDY/Wanna Be Down 44 15 5 7 8 BRANDY/Wanna Be Down 45 7 6 GREEN DAY/Wanna Be Down 46 18 15 5 7 BRARRY WHITE/Practice What You 47 7 7 7 7 AMREE MANN/That's Just What 48 15 5 7 REM/Rano And Blame 47 7 7 7 7 AMREE MANN/That's Just What 48 15 7 7 REM/Rano And Blame 48 17 17 7 7 AMREE MANN/That's Just What 49 17 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18								
27 19 23 31 JAKI GRAHAMAIN'I Nobody - 5 31 30 JAKI GRAHAMAIN'I Nobody - 5 31 30 JAKI GRAHAMAIN'I Nobody - 17 20 19 28 JADE-Every Day Of 6 8 27 28 SHEPRI CROW-Strong Enough 22 28 24 27 REAL MCCOY/Run Away 20 20 28 27 JAMIE WALTERS/Hold On - 20 25 DIONNE FARRISJA Know 25 23 19 25 JANET JACKSON/You Want This 19 23 44 23 R.E.M. What's The Frequency 16 23 23 23 BOYZ II MELWAYBER RUNS DRY 16 23 23 23 BOYZ II MELWAYBER RUNS DRY 17 22 JANET JACKSON/YOU WANT THIS 18 19 BROWNSTONE/I YOU LOVE ME 20 17 10 19 BABYFACE/When Can 1 See You 22 23 21 18 TLC/Diogin' On You 4 19 BABYFACE/When Can 1 See You 5 18 19 BROWNSTONE/I YOU LOVE ME 20 17 10 19 BABYFACE/When Can 1 See You 21 23 21 18 TLC/Diogin' On You 4 17 17 HOOTE & BLOWFISH-Hold My Hand 4 17 16 GRANT & GILL/House Of Love 6 8 19 10 4 PLM-Sukryak 7 6 7 9 VANESSA WILLIAMS/The Sweetest Oay 7 7 7 8 BRANOYI/ Wanna Be Down 7 7 7 7 8 BRANOYI/ Wanna Be Down 8 19 10 4 PLM-Sukryak 14 15 5 7 BRARRY WHITE/Practice What You 15 17 REM. RARRY WHITE/Practice What You								
- 5 31 30 TLC/Creep 24 20 18 29 GLORIA ESTEFAN/Turn The Beat Around 27 20 18 29 GLORIA ESTEFAN/Turn The Beat Around 28 21 3ADE/Every Day Of 29 28 24 27 REAL MCCOY/Run Away 20 20 28 27 JAMIE WALTERS/Hold On 25 23 19 25 JANET JACKSON/You Want This 33 34 17 24 JOHN MELLENCAMP/Wild Night 33 34 17 24 JOHN MELLENCAMP/Wild Night 33 34 27 24 JOHN MELLENCAMP/Wild Night 36 23 23 23 BOYZ II MEN/Vater Runs Dry 37 5 25 23 1IN IKANDEZ/Here Comes 20 24 25 20 MADONNA/Take A Bow 3 19 19 BABYFACE/When Can I See You 22 23 21 18 TALC/Diggin' On You 3 21 17 HOOTIE & BLOWFISH/Hold My Hand 4 8 17 HOOTIE & BLOWFISH/Hold My Hand 5 8 17 T HOOTIE & BLOWFISH/Hold My Hand 5 8 17 T A OFFICE AROUND AND AND AND AND AND AND AND AND AND A								
24 20 18 29 GLORIA ÉSTEFANTurn The Beat Around 16 8 27 28 JADEFLevry Day Oft 22 28 24 27 REAL MCCOV/Run Away 20 20 28 27 JAME WALTERS/Hold On 2 2 28 27 JAME WALTERS/Hold On 2 2 28 27 JAME WALTERS/Hold On 3 24 27 JAME WALTERS/Hold On 3 23 25 DIONNE FARRISM Know 4 25 JANET JACKSOM/YOU Want This 33 34 17 24 JOHN MELLENCAMP/Wild Night 19 23 44 23 R.E.M./What's The Frequency 4 5 25 29 39 BOY2 II MELWANTER Runs Dry 5 25 25 30 BOY2 II MELWANTER Runs Dry 6 27 28 29 MADONNA/Take A Bow 2 29 21 18 TLC/Diggin' On You 2 20 21 18 TLC/Diggin' On You 2 20 21 18 TLC/Diggin' On You 3 21 18 TLC/Diggin' On You 4 MAN THE STEAM OF THE SHORT OF THE SHOW HAND 10 11 17 16 GRANT & GILL/House Of Love 17 7 7 7 CAPPELLA/Move On Baby 10 11 17 16 GRANT & GILL/House Of Love 18 19 10 4 P.M.SUKYARI 19 10 10 10 10 SECADA/Mental Picture 19 10 17 7 7 8 BRANOY/Wanna Be Down 19 17 7 7 7 8 BRANOY/Wanna Be Down 19 14 15 5 7 8 BRAROY/Wanna Be Down 19 14 15 5 7 6 GREEN DAY/When LOVER 19 14 15 5 7 6 GREEN DAY/When LOVER 19 15 15 5 7 BARRY WHITE/Practice What You								
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6 8 27 28 SHERYL CROWSTrong Enough 2 28 24 27 REAL MCCOY/Run Away 20 20 28 27 JAMIE WALTERS/Hold On 20 25 DIONNE FARRIS/I Know 25 23 19 25 JANE JACKSON/You Want This 33 34 17 24 JOHN MELLENCAMP/Wild Night 19 23 44 23 RE M./What's The Frequency 16 23 23 23 BOYZ II MEN/Water Runs Dry - 5 25 23 IN KAMOZE/Here Comes 20 17 10 19 BABYFACE/When Can 1 See You 20 17 10 19 BABYFACE/When Can 1 See You 21 23 21 18 TLC/Diggin' On You 22 23 21 18 TLC/Diggin' On You 23 24 25 CANDRON TONE SHOWN HAND 24 25 26 27 17 CAPPELLA/Move On Baby 25 26 8 19 10 4 P.M./SUKYAKI 27 7 7 7 8 BRANOY/I Wanna Be Down 28 7 7 7 7 8 BRANOY/I Wanna Be Down 29 7 7 7 7 8 BRANOY/I Wanna Be Down 20 7 8 BRANOY/I Wanna Be Down 20 7 7 7 7 8 BRANOY/I Wanna Be Down 21 7 7 7 7 8 BRANOY/I Wanna Be Down 22 7 8 BRANOY/I Wanna Be Down 23 7 7 7 7 7 6 BRANOY/I Wanna Be Down 24 7 7 7 7 7 7 6 BRANOY/I Wanna Be Down 25 7 6 GREEN DAY/When I Come Around 26 15 7 8 BRAROY WHITE/Practice What You								
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20   28   27 JAMIE WALTERS/Hold Ón								
- 20 26 DIONNE FARRIST Know 25 23 19 25 JANET JACKSON/You Want This 30 34 17 24 JOHN MELLENCAMPAWId Night 19 23 44 23 R.E.M./What's The Frequency 6 23 23 23 BOYZ I NEN/Wat's The Frequency 7 5 25 23 INIX KAMOZE/Here Comes 22 24 25 20 MADONNA/Take A Bow 20 17 10 19 BABYFACE/When Can I See You 20 21 21 31 TLC/Diggin' On You 21 22 23 21 18 TLC/Diggin' On You 22 23 21 18 TLC/Diggin' On You 24 25 26 ANS ANS AND ANS AND ANS AND ANS AND ANS AND ANS AND								
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33 34 17 24 JOHN MELLENCAMP/Wild Night   19 23 44 23 R.E.M./What's The Frequency   23 R.E.M./What's The Frequency   24 25 R.E.M./What's The Frequency   25 24 25 20 MADONNATake A Bow   25 20 MADONNATake A Bow   26 20 MADONNATake A Bow   26 20 17 10 19 BABYFACE/When Can I See You   26 8 17 17 HOOTIE & BLUWFISH/HOID My Hand   27 CAPPELLA/Move On Baby   27 CAPPELLA/Move On Baby   28 MINING A BOW   27 CAPPELLA/Move On Baby   28 MINING A BOW   27 CAPPELLA/Move On Baby   27 CAPPELLA/Move On Baby   28 MINING A BOW								
19 23 44 23 R.E.M./What's The Frequency 16 23 23 23 80 BVZ II MEN/Water Runs Dry 5 25 28 INI KAMDOZFIdere Comes 22 24 25 20 MADONNA/Take A Bow 20 17 10 19 BABYFACE/When Can I See You 22 23 21 18 IT. (27) ID.								
16 23 23 23 BOYZ II MEN/MUSTER Runs Dry 22 24 25 25 MADONNA/Take A BOW 25 18 19 BROWNSTONE/IT You Love Me 20 17 10 19 BABYFACE/Mhen Can 1 See You 22 23 21 18 TLC/Diopin' On You 26 8 17 17 HOOTIE & BLOWFISH/Hold My Hand 27 17 17 CAPPELLA/Move On Baby 38 10 11 17 16 GRANT & GILL/House Of Love 48 19 19 4 P.M.SISA WILLIAMS/The Sweetest Oay 49 7 7 7 8 BRANOY/Wanna Be Down 40 7 7 7 7 8 BRANOY/Wanna Be Down 41 15 5 7 AMEE MANN/That's Just What 41 15 5 7 BARRY WHITE/Practice What You 42 14 15 5 7 REM/Ragna And Blame 43 16 17 REM/Ragna And Blame 44 15 5 7 REM/Ragna And Blame 45 7 REM/Ragna And Blame 46 7 REEM/Ragna And Blame								
- 5 25 23 INI KAMOZE/Here Comes 22 24 25 20 MADONNA/Take A Bow - 5 18 19 BROWNSTONE/I You Love Me 20 17 10 19 BABYFACE/Mhen Can I See You 22 23 21 B T. LC/Diggin' On You - 7 17 CAPPELLA/Move On Baby 10 11 17 6 GRANT & GILL/House O'I Love 6 8 19 10 4 P.M. Suktyaki 7 6 7 9 VANESSA WILLIAMS/The Sweetest Oay 7 7 7 7 8 BRANDY/I Wanna Be Down 7 7 7 7 7 AMEE MANN/That's Just What 6 5 6 7 JON SECADA/Mental Picture - 6 7 GREEN DAY/When I Come Around 14 15 5 7 BARRY WHITE/Practice What You								
22 24 25 20 MADONNATake A Bow - 5 18 19 BROWNSTONE/If You Love Me 20 17 10 19 BABYFACE/When Can I See You 22 23 21 18 TLC/Diggin' On You - 7 17 HODTIE & BLOWFISH-Hold My Hand 7 17 CAPPELLA/Move On Baby 10 11 17 16 GRANT & GILL/House Of Love - 8 19 10 4 P.M.YSUKIYAK - 6 7 9 VANESSA WILLIAMS/The Sweetest Oay - 7 7 7 8 BRANOYI/ Wanna Be Down - 7 7 7 7 8 BRANOYI/ Wanna Be Down - 7 7 7 7 AMEE MANN/Thai's Just What 6 6 7 GREEN DAY/When I Come Around - 14 15 5 7 BARRY WHITE/Practice What You								
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20   17   10   19 BABYFACE/When Can I See You								
22 23 21								
6 8 17 17 HOOTIE & BLOWFISH/Hold My Hand 1 7 17 CAPPELLY/Move On Baby 10 11 17 16 GRANT & GILL/House Of Love 6 8 19 10 4 P.M./Sukhyaki 7 6 7 9 VANESSA WILLIAMS/The Sweetest Oay 7 7 7 8 BRANDY/I Wanna Be Down 7 7 7 7 AIMEE MANN/That's Just What 6 5 6 7 JON SECADA/Mental Picture - 1 6 7 GREEN DAY/When I Come Around 14 15 5 7 BARRY WHITE/Practice What You 14 17 7 7 REM RAND AND BARRY WHITE/Practice What You								
- 7 17 CAPPELLAMove On Baby 10 11 17 16 GRANT & GILL/House Of Love 6 8 19 10 4 P.M.SUkryaki 7 6 7 9 VANESSA WILLIAMS/The Sweetest Oay 7 7 7 8 BRANOYI Wanna Be Down 7 7 7 7 AMRE MANN/Thai's Just What 6 5 6 7 JON SECADA/Mental Picture - 6 7 GREEN DAY/When I Come Around 14 15 5 7 BARRY WHITE/Practice What You 7 R.E.M.Bana And Blame - 7 R.E.M.Bana And Blame								
10	-	-						
6 8 19 10 4 P.M./Sukryaki 7 6 7 9 VANESSA WILLIAMS/The Sweetest Oay 7 7 7 8 8RANOY! Wanna Be Down 7 7 7 7 AMEE MANWThat's Just What 6 5 6 7 JON SECADA/Mental Picture 6 7 GREEN DAY/When I Come Around 14 15 5 7 BARRY WHITE/Practice What You 6 7 R.E.M./Bano And Blame - 7 R.E.M./Bano And Blame								
7 6 7 9 VANESSA WILLIAMS/The Sweetest Oay 7 7 7 8 8 RANOY/I Wanna Be Down 7 7 7 7 7 AIMEE MANN/Thai's Just What 6 5 6 7 JON SECADA/Mental Picture - 6 6 7 GREEN DAY/When I Come Around 14 15 5 7 BARRY WHITE/Practice What You 7 7 R.E.M./Bano And Blame								
7 7 7 8 8RANOY/I Wanna Be Down 7 7 7 7 AMREE MANN/That's Just What 6 5 6 7 JON SECADA/Mental Picture 6 7 GREEN DAY/When I Come Around 14 15 5 7 BARRY WHITE/Practice What You	6							
7 7 7 7 AIMEE MANN/That's Just What 6 5 6 7 JON SECADA/Mental Picture - 6 7 GREEN DAY/When I Come Around 14 15 5 7 BARRY WHITE/Practice What You 6 7 R.E.M./Bano And Blame								
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6 7 GREEN DAY/When I Come Around 14 15 5 7 BARRY WHITE/Practice What You 6 7 R.E.M./Bang And Blame								
14 15 5 7 BARRY WHITE/Practice What You								
6 7 R.E.M./Bang And Blame								
7 7 6 7 ANDRU DONALDS/Mishale	14	15						
/ / O / ANDRU DUNALUS/MISTAIR	-	-						
			б		ANDRO DUNALUS/MISTAIR			



MARKET #11

WHYI/Miami (305) 620-9299

IL							Keating/Chio
P1 31	A		LW	TW	ARTIST/TITLE		
4	5	42	40	44	GLORIA ESTER	A	N/Turn The Beat Around
2	5	44	43	42	REAL MCCOY/	A	other Night
40	0	42	42	41	HUEY LEWIS &	ķ	NEWS/But It's Alright
4	4	30	30	39	MELISSA ETHI	ER	IDGE/I'm The Only One
24		25	29	38	MADONNA/Tak	e	A Bow
20		27	27	38	CORONA/The I	Rh	ythm Of
30	ô	43	43	36	BON JOVI/AIW		
30		30	29	36			Stand By You
4:		44	43	34	BOYZ II MEN/		
4:		42	42	34			
32		42	37	32	JON SECADA/		
30		32	29	31	SEAL/Prayer F		
40		28	31	30			AMP/Wild Night
3		32	29	30	MADONNA/Se		
3		28	26	29			Make Love To
2		28	29	28			
28		26	25	27			AMS/The Sweetest Days
١.		28	29	27			OSS/Always And Forever
		25	25	26	CELINE DIONA		
2		26	27	26	JON SECADA/		
23		31	29	26			DGE/Come To My Window
23		29	27	25	4 P.M./Sukiyak		
١.		-	19	24			Strong Enough
		22	24	23			N/Everlasting Love
نا		•		20			
3		30 29	25	18			KINS/Right Beside You
		29	30	18	AMY GRANT/L		
33		21	20	17 17	SHERYL CROV		
11		20	19 20	17	ACE OF BASE/ SPIN DOCTOR		
29		25	27	16			/December 1963 ('94)
1		25		16	MARTIN PAGE		
19				16			on't Turn Around
L		13	14	15			
2		16	14	15			
1		18	17	14			Please Forgive Me
l "	,	10	٠.	14			
10	2	19	14	14	MARIAH CARE		
l "		13	6	11			/FISH/Hold My Hand
		11	11	11	JADE/Every Da		
ш	_	•••			SAUDEVERY DA	y	VII

MARKET #12 STAR★94™ WSTR/Atlanta

PLAYS 3W 2W LW TW

**()** 103

MARKET #15

PLAYS			AKTIST/TITLE	
3W	2₩	LW	TW	
31	34	33	50	JADE/Every Day Ot
47	4B	50	50	MELISSA ETHERIDGE/I'm The Only One
31	42	46	48	REAL MCCOY/Another Night
41	44		48	MADONNA/Take A Bow
	47		47	BOYZ II MEN/On Bended Knee
	32		47	CORONA/The Rhythm Of
45	33		37	4 P.M./Sukiyaki
29	34	31	33	TONI BRAXTON/I Belong To You.
19	32		32	ANDRU DONALDS/Mishale
29	33	33	31	JON SECADA/Mental Picture
19	22	19	31	DES'REE/You Gotta Be
27	30		29	VANESSA WILLIAMS/The Sweetest Days
21	21		27	INI KAMOZE/Here Comes
26		22	24	SHERYL CROW/All I Wanna Do
-	22			JOHN MELLENCAMP/Wild Night
-	20	20		GENERAL PUBLIC/I'll Take You There
16	17	15	21	BON JOVI/Always
-	•	-	21	DIONNE FARRIS/I Know
23	22		20	MELISSA ETHERIDGE/Come To My Window
-	-	В	20	MELISSA ETHERIDGE/If I Wanted To
-	18	16	20	LISA LOEB/Stay (I Missed You)
20	42	47	17	LUTHER VANDROSS/Always And Forever
17	18	1B	17	CECE PENISTON/I'm Not Over You
19	20	14	16	CECE PENISTON/Keep Givin' Me
27	26	26	16	STING/When We Dance
	-		13	JAMIE WALTERS/Hold On
16	15	15	13	MAOONNA/Secret
	-		13	WILLI ONE BLOOD/Whiney, Whiney
10	15	12	12	TLC/Creep
14	15	14	12	TOM PETTY/You Oon't Know
20	17	13	12	FOR REAL/You Oon't Know
10	13	11	11	HOOTIE & BLOWFISH/Hold My Hand
16	13	13	9	BOYZ II MEN/I'll Make Love To
-	13	11	9	TONI BRAXTON/You Mean The World
-	-	9	8	IMMATURE/Constantly
•	*		8	MARTIN PAGE/In The House
			8	RICHARD MARX/Nothing Left
		-	8	
	-	-	8	AIMEE MANN/That's Just What
	-	-	6	R.E.M./Bang And Blame



MARKET #16

PLAYE 3W 2W LW TW 151 54 55 55 CRYSTAL WATERS/100% Pure Love 50 58 57 55 58 RAL MCCDY/Another Night 30 43 55 53 4 PM./Sukiyaki 51 53 54 53 80YZ II MEN/On Bended Knee 43 51 54 52 MADONNA/Take A Bow 11.7 44 53 HERYL CROW/Sitrong Enough 33 39 37 41 INI KAMOZE/Here Comes... 11.4 43 SHERYL CROW/Sitrong Enough 133 39 37 41 INI KAMOZE/Here Comes... 121 23 36 38 BON JOVALWays 54 50 35 37 CORONA/The Rhythm Ol... 121 23 36 38 BON JOVALWays 54 55 03 53 7 CORONA/The Rhythm Ol... 121 23 36 38 BON JOVALWays 54 55 03 53 37 CORONA/The Rhythm Ol... 121 23 36 38 BON JOVALWays 54 55 01 35 38 BON JOVALWays 55 51 36 35 98 DON JOVALWAYS 121 23 36 35 JANET JACKSON/YOU Want This 150 51 36 35 28 BONS/ACE/When Can I See You 22 31 37 31 IMMATURE/Never Lie 11 13 31 31 TEVIN CAMPBEL/Jonn't Say Goodby... 121 22 5 JADE/EVEV Day Of. 12 22 51 JADE/EVEV DAY OF. 12 22 24 CP SEEED' JOHNSTON/Bad Reputation 19 20 26 22 STONE TEMPLE PILOTS/Interstate Love... 2 24 CP 68 ASSELVING IN Danger 22 24 50 17 OEASSELVING IN Danger 19 19 20 18 CRANBERRIES/Dreams 16 15 14 15 18 2 UNILIMITEO/Set Ready For This 16 15 14 17 GILLETTE/20 FINGERS/Short Short Man 16 15 14 17 GILLETTE/20 FINGERS/Short Short Man 19 17 16 14 LISA LOEB/Stay (1 Missed You) 19 11 14 18 LEM/What's The Frequency



MARKET #17

| Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Company | Comp

B94.

MARKET #19

PLAYS
38 2W LW TW
58 61 61 62 81 MELISSA ETHERIDGE/I'm The Dnly One
57 42 42 81 REAL MCCDY/Another Night
56 62 61 55 GERALD LEVERT/I'd Give Anything
57 46 44 54 BDN JOV/Always
38 41 49 49 10M PETTY/OU Don't Know...
41 42 42 44 HOOTE & BLOWFISH/Hold My Hand
42 42 42 44 MADONNA/Take A Bow
41 42 40 42 COUNTING GROWS/Einstein On...
43 43 38 41 PRETENDERS/I'll Stand By You
41 42 42 41 BABY/ACE/When Can I See You
41 58 53 41 4 PM. SUNGK/Einstein On...
43 39 39 14 PRETENDERS/I'll Stand By You
41 62 43 44 39 GIN BLOSSOMS/Allison Road
50 14 56 53 14 4 PM. SUNGK/AI
50 30 57 61 32 BDYZ II MEN/TII Make Love To...
51 50 50 132 BDYZ II MEN/TII Make Love To...
52 38 40 31 TONI BRAXTOM/I Belong To You
53 35 65 13 2 BDYZ II MEN/TII Make Love To...
54 15 15 51 SOUL ASYLUM/Runaway Train
55 17 17 61 FOUR SEASONS/December 1963 ('94)
56 62 15 VANESSA WILLIAMS/The Sweetest Days
57 15 15 15 SOUL ASYLUM/Runaway Train
58 16 15 14 ACE OF BASE/Ins Sign
59 10 13 14 JANET JACKSON/You Want This
58 16 15 10 COLLECTIVE SOUL/Shine
59 10 10 17 12 CINCHINITE OCCURS/JOHN
51 15 15 10 COLLECTIVE SOUL/Shine
51 10 10 17 19 IIN KAMOZE/Here Comes...
50 11 KEM/Bang And Blame

PO#= 92

MARKET #20 KKFR/Phoenix (602) 258-6161 Stacy/DeVoe

#### POP/CHR PLAYLISTS

Continued from Page 29



MARKET #21

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

ł	PLA				ARTIST/TIVLE
i	3W	2W	FR	TW	
ł	72	73	74	75	CORONA/The Rhythm Of
ı	24	19	48	74	BON JOVI/Always
ı	73	72	76	74	MADONNA/Take A Bow
ı	73	76	73	73	2 UNLIMITED/Get Ready For This
ı	69		76	62	4 P.M./Sukiyaki
ı	51		50	54	MELISSA ETHERIDGE/I'm The Only One
ı		35	33	53	GREEN DAY/When I Come Around
ı	39		43	51	ZHANE'/Shame
Į		44	47	49	REAL MCCOY/Another Night
ı	42		39	47	JANET JACKSON/You Want This
١	44		45	46	CRYSTAL WATERS/100% Pure Love
ı	41	45	50	46	INI KAMOZE/Here Comes
ı	34	31	34	43	TLC/Creep
ı		14	39	48	DIONNE FARRIS/I Know
ı	18	29	32	37	BROWNSTONE/If You Love Me
ı	40		37	37	GIN BLOSSOMS/Hey Jealousy
ı	33		28	36	BOYZ II MEN/On Bended Knee
ı	35		40	33	JADE/Every Day Of
1	27	28	27	32	VANESSA WILLIAMS/The Sweetest Days
١	39		30	31	BABYFACE/When Can I See You
1	70	73	52	29	TERROR FABULOUS/Action
ı	19	17	20	28	AEROSMITH/Amazing
l	-			27	R.E.M./Bang And Blame
١	21	30	28	27	GLORIA ESTEFAN/Tum The Beat Around
ı	40	36	36	26	R.E.M./What's The Frequency
ı	27 33	41	21	25	WILLI ONE BLOOD/Whiney, Whiney
I	17	29 17	30	23	DES'REE/You Gotta Be
١	23		24 19	21 21	TONI BRAXTON/I Belong To You
I	12	23	19	29	BOYZ II MEN/I'li Make Love To DEADEYE DICK/New Age Girl
ı	16	12	17	19	HOOTIE & BLOWFISH/Hold My Hand
ı	20	24	18	18	TONI BRAXTON/How Many Ways
١	20	۲۹.	8	15	MMATURE/Constantly
ı	23		19	15	MADONNA/Secret
l	-	-	11	14	WEEZER/Buddy Holly
۱	14	13	14	14	BRANOY/I Wanna Be Down
١			11	11	69 BOYZ/Kitty Kitty
١	10	12	12	ii	69 BOYZ/Tootsee Roll
I	23	24	13	10	CRANBERRIES/Zombie
۱	0		7		LUTHER VANDOCCIAL CO. And France



MARKET 422

WZJM/Cleveland (216) 621-9566 Quest/Eubanks

PLAYS			ARTIST/TITLE	
		FM	TW	
60	58	59	59	INI KAMOZE/Here Comes
54		58	58	GREEN DAY/When I Come Around
26	27		57	4 P.M./Sukiyaki
-	-	38	58	R.E.M./Bang And Blame
	55	56	55	TLC/Creep
		55	55	MADONNA/Take A Bow
		55	54	CORONA/The Rhythm Of
	61	57	53	ALL-4-ONE/(She's Got) Skillz
	46		51	WILLI ONE BLOOD/Whiney, Whiney
	57		48	OES'REE/You Gotta Be
			48	80YZ II MEN/On Bended Knee
		47	45	TOM PETTY/You Don'l Know
45	43	46	44	FREEDY JOHNSTON/Bad Reputation
		12	42	PEARL JAM/Better Man
23		21	39	ANDRU OONALDS/Mishale
49			34	COUNTING CROWS/Rain King
24	31		28	COOLIO/Fantastic Voyage
	-	20	25	WEEZER/Buddy Holly
17	17	20	25	SALT-N-PEPA/None Of Your
-	-	15	24	CECE PENISTON/Keep Givin' Me
31	23	25	24	CRANBERRIES/Zombie
	25		23	JANET JACKSON/You Want This
	35		22	
56			22	2 UNLIMITEO/Get Ready For This
		36		HOOTIE & BLOWFISH/Hold My Hand
	26	28	20	CRYSTAL WATERS/100% Pure Love
	13	15	20	NIRVANA/About A Girl
			20	C & C MUSIC FACTORY/Do You Wanna
22	24		19	ACE OF BASE/Living In Danger
27	27		18	VERUCA SALT/Seether
-		11	17	LONDONBEAT/Come Back
		15		TOAD THE WET/Something's Always
26		18	16	
21	15			
•	•		15	
•	-	-	15	3RO NATION/I Believe
26	28	20	15	AIMEE MANN/That's Just What
20	19	19	15	STONE TEMPLE PILOTS/Interstate Love
-	-		15	MELISSA ETHERIOGE/If I Wanted To
21	22	22	15	AEROSMITH/Blind Man
21 - 26	15 28 19	12 11 20 19	16 15 15 15 15 15	GIN BLOSSOMS/Allison Road SHERYL CROW/Strong Enough 3RO NATION/I Believe AIMEE MANN/That's Just What STONE TEMPLE PILOTS/Interstate Love MELISSA ETHERIOGE/II I Wanted To



MARKET #23

KQKS/Denver (303) 721-9210 Feather/Dickinso

PLAYS			ARTIST/TITLE		
ı	3W	2W	LW	TW	
ı	75	76	76	74	4 P.M./Sukiyaki
ı	46	64	64	73	BRANDY/I Wanna Be Down
Į	73	73	73	71	INI KAMOZE/Here Comes
l	75	74	74	70	BOYZ II MEN/On Bended Knee
l	67	63	63	67	REAL MCCOY/Another Night
l	46	57	57	61	MADONNA/Take A Bow
l	32		48	53	JANET JACKSON/You Want This
l	49		42	48	2 UNLIMITED/Get Ready For This
l	47	40	40	47	JADE/Every Day Of
l	60		50	45	CRYSTAL WATERS/100% Pure Love
l	54		52	44	BABYFACE/When Can I See You
l	49		45	44	DJ MIKO/What's Up
l	43		40	43	ZHANE'/Groove Thang
l	19		36	42	TLC/Creep
l	41	36	36	40	SHERYL CROW/All I Wanna Do
ı	52		43	40	CECE PENISTON/Keep Givin' Me
	41	42	42	39	COLLECTIVE SOUL/Shine
	34		42	38	CHANGING FACES/Stroke You Up
		22	22	30	DES'REE/You Gotta Be
ŀ		44		30	BOYZ II MEN/I'll Make Love To
	30		28	27	IMMATURE/Never Lie
	-	-		26	IMMATURE/Constantly
	-	9	9	24	WILLI ONE BLOOD/Whiney, Whiney
	29	32	32	22	MADONNA/Secret
	-	15 15	18 15	21	CORONA/The Rhythm Of
	21 10		11	21 19	69 BOYZ/Tootsee Roll
		17	17	19	RAPPIN' 4-TAY/Playaz Club ROBIN S/Show Me Love
	-	16	16	19	SALT-N-PEPA/Shoop
	28	30	30	17	TONI BRAXTON/I Belong To You
	43	28	28	17	ZHANE'/Sending My Love
			19	17	ACE OF BASE/The Sign
	12	17	17	17	REALITY/Yolanda
		14	14	17	SALT-N-PEPA/EN VOGUE/Whatta Man
		11	11	16	BLACKSTREET/Before I Let You Go
	13	18	18	16	ACE OF BASE/Don't Turn Around
		12	12	16	ENIGMA/Return To Innocence
		12	12	15	COUNTING CROWS/Mr. Jones
	14	15	15	15	COLLAGE/I'll Be Loving You
	14	16	16	15	JANET JACKSON/Because Of Love



#### MARKET #24

38	2W	FM	TW	
42	52	54	59	REAL MCCOY/Another Night
54	44	55	58	DES'REE/You Gotta Be
28	34	40	55	MADONNA/Take A Bow
55	55	54	46	BOYZ II MEN/On Bended Knee
39	38	38	43	VANESSA WILLIAMS/The Sweetest Days
55	55	42	41	4 P.M./Sukiyaki
41	36	37	39	MELISSA ETHERIDGE/I'm The Only One
41	38	41	39	BON JOVI/Always
41	38	37	38	FOR REAL/You Don't Know
19	29	28	31	JANET JACKSON/You Want This
15	28	26	29	BLESSIO UNION OF/I Believe
~	-	19	29	DIONNE FARRIS/I Know
20	21	23	28	STING/When We Dance
21	20	26	28	HDOTIE & BLOWFISH/Hold My Hand
26	26	25	27	SHERYL CROW/All I Wanna Do
41	38	27	25	ACE OF BASE/Living In Danger
26	26	26	25	SEAL/Prayer For The Dying
25	26	25	25	JOHN MELLENCAMP/Wild Night
27	26	23	24	GIN BLOSSOMS/Found Out About You
25	25	27	24	FOUR SEASONS/December 1963 ('94)
23	25	25	23	BABYFACE/When Can I See You
16	14	20	21	HARRY CONNICK JR./(I Could)
21	21	21	21	CORONA/The Rhythm Of
29	27	19	21	BOYZ II MEN/I'll Make Love To
22	24	19	21	MADONNA/Secret
23	26	21	21	MELISSA ETHERIDGE/Come To My Window
	-	15	19	TLC/Creep
11	17	16	18	GRANT & GILL/House Of Love
	10	18	17	INI KAMOZE/Here Comes
25	18	16	16	GLORIA ESTEFAN/Turn The Beat Around
6	5	12	14	JAMIE WALTERS/Hold On
23	21	16	13	AMY GRANT/Lucky One
5	5	16	12	JON SECADA/Mental Picture
		5	12	GREEN DAY/When I Come Around
		-	7	BROWNSTONE/If You Love Me
		-		R.E.M./Bang And Blame
		-		MARTIN PAGE/In The House



-	PLAT				ARTIST/1115A
1	3W	2W	r.w	TW	
ŀ	18	25	44	66	KENNY LOGGINS/Return To Pooh
ı	20	29	44	65	MELISSA ETHERIDGE/I'm The Only One
	30	43	44	64	
	15	24	28	63	BOYZ II MEN/I'll Make Love To
	30	45	45	62	TONI BRAXTON/You Mean The World
	22		34		WET WET WET/Love Is All Around
	22		44		
ı			44		DES'REE/You Gotta Be
			31		HARRY CONNICK JR./(I Could)
Į	19			29	
	31	43	30		
1	18		28		MARTIN PAGE/In The House
١	10		30		MADONNA/Take A Bow
ı	31		24		BOYZ II MEN/On Bended Knee
ı	17	18	23		
ı	10	21	28		
ı	12	16	24		BABYFACE/When Can I See You
ı	14		24		ANORU DONALDS/Mishale
1	23		24		
ı	20		25		
ı	19				
1	31	45	22		AMY GRANT/Lucky One
1	-		27		
ı			20		
ı	19	23			
ı		24	22		
ı			12	17	
ı	6	11	14		
ı	6	20	19		
ı		15	17		
ı	16	18	18	12	
ı	14	22	13		
ı		9 7	9	8	
ı	6		8	5	
ı		-	-		JAMIE WALTERS/Hold On

#### **KISF**

(816) 254-1073 Geiner/Madison

IL				Geiger/Madison
PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE
29	70	75	59	PEARL JAM/Better Man
57	70	76	58	CRANBERRIES/Zombie
	35	34	58	COUNTING CROWS/Einstein On
56	70	75	58	R.E.M./Bang And Blame
21	21	31	58	WEEZER/Buddy Holly
	70	75	58	PRETENDERS/I'll Stand By You
	35	36	53	GREEN OAY/Basket Case
	45	33	38	MEAT PUPPETS/Backwater
	-		37	COLLECTIVE SOUL/Get
34	45	37	37	SHERYL CROW/All I Wanna Do
	38	33	36	SARAH MCLACHLAN/Possession
13	48	33	36	TOM PETTY/You Don't Know
-		30	35	CANDLEBOX/Far Behind
	-		35	OASIS/Live Forever
٠	46	35	35	SMASHING PUMPKINS/Today
17	39	32	35	FREEDY JOHNSTON/Bad Reputation
	18	33	33	DIONNE FARRIS/I Know
18	36	33	33	LIVE/I Alone
16	24	31	32	STONE TEMPLE PILOTS/Interstate Love
56	70	72	32	MELISSA ETHERIDGE/I'm The Only One
37	42	33	32	HOOTIE & 8LOWFISH/Hold My Hand
12	39	33	32	DEADEYE DICK/New Age Girl
8	17	2t	31	GREEN DAY/When I Come Around
٠.	-	23	31	HOLE/Doll Parts
			31	PETE DROGE/If You Don't Love
37	25	32	31	NIRVANA/About A Girl
	38	31	26	COUNTING CROWS/Round Here
٠.	10	24	24	ERASURE/Always
•			24	SOUL ASYLUM/Runaway Train
٠.	43	31	23	FLAMING LIPS/She Don't Use Jelly
-		20	23	NINE INCH NAILS/Closer
	16	23	23	GIN 8LOSSOMS/Found Out About You
48	25 17	23 19	23 22	STONE TEMPLE PILOTS/Big Empty
	46	31	22	SHERYL CROW/Strong Enough
-	15	24	22	VERUCA SALT/Seether SPIN OOCTORS/Two Princes
	10	16	21	MELISSA ETHERIDGE/II I Wanted To
	-	16	20	MURMURS/You Suck
17	15	16	18	OFFSPRING/Self Esteem
''	13	10	10	LIVE/Selling The Drama
<u> </u>				CIVE DEBINA



#### MARKET #27

KMXV/Kansas City (816) 753-0933 Wall/Anthony

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
32	45	74	72	CRANBERRIES/Zombie
52		70	71	JANET JACKSON/You Want This
55		71	70	DEADEYE DICK/New Age Girl
32	43	68	70	KYM MAZELLE/Love Me The Right
52	70	70	69	ANORU OONALOS/Mishale
21	42	46	62	WILLI ONE BLOOD/Whiney, Whiney
	57	50	59	EVERYTHING BUT/Missing
54	69	72	56	BOYZ II MEN/On Bended Knee
51		68	55	REAL MCCOY/Another Night
52	70	47	49	INI KAMOZE/Here Comes
23	38	47	48	OES'REE/You Gotta Be
20		46	47	TLC/Creep
	54	47	45	LIVIN' JOY/Dreamer
	57	46	45	MADONNA/Take A Bow
33	45	44	43	CORONA/The Rhythm Of
٠.	-	30	41	CECE PENISTDN/Keep Givin' Me
	-	26	39	SHERYL CROW/Strong Enough
32	45	42	39	GIN BLOSSOMS/Allison Road
-	23	35	38	GREEN DAY/Basket Case
30		45	35	MADDNNA/Secret
32		45	34	COLLAGE/I'll Be Loving You
23			33	TONI BRAXTON/I Selong To You
	-	19	32	R.E.M./Bang And Blame
		29	32	MARCIA GRIFFITHS/Electric Boogie
24			31	FREEDY JOHNSTON/Bad Reputation
		28	31	DIONNE FARRIS/I Know
8	7	21	30	WEEZER/Buddy Holly
26	24	30	28	CRYSTAL WATERS/100% Pure Love
-		29	25	HOOTIE & BLOWFISH/Hold My Hand
18	20	27	25	SHERYL CROW/All I Wanna Do
٠.	•	24	24	CULTURE BEAT/Mr. Vain
-	٠	27	24	N'DOUR & CHERRY/7 Seconds
31	20		24	MELISSA ETHERIDGE/I'm The Only One
			24	4 P.M./Sukiyaki
:	19 42	32 18	20 18	GREEN DAY/When I Come Around
16			17	GILLETTE/20 FINGERS/Mr. Personality
10	21	24	14	JADE/Every Day Of JANET JACKSON/70's Love Groove
1:		24	12	MELISSA ETHERIDGE/If I Wanted To
			12	BROWNSTONE/If You Love Me
				DUCATURE IL TOR FORE WG



#### MARKET #31

WPRO/Providence (401) 433-4200 Simpson/Mascaro

ı	PLAYS				ARTIST/TITLE			
ı	3W	2W	LW	TW				
ı	22	48	48	50	VANESSA WILLIAMS/The Sweetest Day			
ı	22	48	48	50	JAKI GRAHAM/Ain't Nobody			
ı	24	53	52	50	ANORU DONALOS/Mishale			
ı	25	20	48	49	MELISSA ETHERIOGE/I'm The Only One			
١	21	51	45	48	CORONA/The Rhythm Of			
ı	23	48	46	47	BOYZ II MEN/On Bended Knee			
ı	22	49	51		JADE/Every Day Of			
ı	10	23	44		GIN BLOSSOMS/Allison Road			
I	22	49	48	47	BON JOVI/Always			
ı	21	47	-	45	REAL MCCOY/Another Night			
ı	14	29	23	44	JAMIE WALTERS/Hold On			
ı	23	51	47	44	JON SECADA/Mental Picture			
ı	16	43	42	43	MADONNA/Take A Bow			
ı	8	21	40	42	4 P.M./Sukiyaki			
ı	23	48	40	39	LUTHER VANDROSS/Always And Forev			
ı	23	44	49		PRETENDERS/I'll Stand By You			
Į	-	25	24		R.E.M./Bang And Blame			
ı	-	•	15	27	FREEDY JOHNSTON/Bad Reputation			
ı	-		28		DIONNE FARRIS/I Know			
ı	11	25	27		WEEZER/Buddy Holly			
ı	8	23	23		TONI BRAXTON/I Belong To You			
ı	-		24	24 23	GREEN DAY/When I Come Around BLESSID UNION OF/I Believe			
1				23				
1	9	24	15					
1		17	13	21	SHERYL CROW/All I Wanna Do			
1		18		21	ACE OF BASE/Don't Turn Around			
1	8	20	22					
١		20		19	COUNTING CRDWS/Mr. Jones			
١		18		18	FOUR SEASONS/December 1963 ('94)			
1			15	17	PEARL JAM/Better Man			
۱		19		17	COLLECTIVE SOUL/Shine			
١	-	12		17	JANET JACKSON/Because Of Love			
1		20		16	JOHN MELLENCAMP/Wild Night			
ı	9	23	23	15	SMASHING PUMPKINS/Landslide			
Į		14		15	AEROSMITH/Cryin'			
ı		14		14	JON SECADA/If You Go			
1		17		14	COLLAGE/I'll Be Loving You			
ı	-	11		12	GIN BLOSSOMS/Found Out About You			
1	-	٠	11	11	MARTIN PAGE/In The House			
4								



#### MARKET #32

PLI				ARTIST/TITLE
3W	2W	F.W	TW	
37	40	63	75	80YZ II MEN/On Bended Knee
73	72	73	73	INI KAMOZE/Here Comes
41	48	65	70	CORONA/The Rhythm Of
66	67	69	69	REAL MCCOY/Another Night
70	70	68	67	COUNTING CROWS/Round Here
66	51	40	60	BON JOVI/Always
42	46	45	56	ACE OF BASE/Living In Danger
		49	49	STONE TEMPLE PILOTS/Big Empty
35	32	43	48	TLC/Creep
45	50	53	46	4 P.M./Sukiyaki
70	67	50	46	COLLAGE/I'll Be Loving You
	-	37	46	GREEN DAY/When I Come Around
35	42	46	45	2 UNLIMITEO/Get Ready For This
17	37	44	45	JADE/Every Day Of
34	20	40	42	BRANOY/I Wanna Be Down
43	45	44	42	HOOTIE & BLOWFISH/Hold My Hand
١.	18	37	40	CECE PENISTON/Keep Givin' Me
44	45	61	40	CRYSTAL WATERS/100% Pure Love
20	21	36	36	ANDRU DONALDS/Mishale
٠.	-	17	33	BROWNSTONE/If You Love Me
12	22	32	33	BLACKSTREET/Before I Let You Go
	13	13	32	MADONNA/Take A Bow
5	12	17	28	VANESSA WILLIAMS/The Sweetest Days
١.	-	19	24	STONE TEMPLE PILOTS/Interstate Love
-	-	-	21	DIONNE FARRIS/I Know
٠.	-		20	JAMIE WALTERS/Hold On
١.	19	15	18	US3/Cantaloop (Flip)
·:	17	28	17	WILLI ONE BLOOD/Whiney, Whiney
66	68	18	17	DEADEYE DICK/New Age Girl
٠.	12		17	RED HOT CHILI/Soul To Squeeze
٠.	19	17	17	ENIGMA/Return To Innocence
٠.	13	14	16	STEREO MC'S/Connected
::	15	16	16	ROBIN S/Show Me Love
32	25	37	15	LIVE/I Alone
٠.	16	18	15	SHERYL CROW/All I Wanna Do
٠.	18	17	14	CAPTAIN HOLLYWOOD/More And More
٠.	18	14	14	SALT-N-PEPA/EN VOGUE/Whatta Man
٠.	16	16	14	MELISSA ETHERIDGE/I'm The Only One
١.	16	15	14	COUNTING CROWS/Mr. Jones
Ŀ	10	-	13	LISA LOEB/Stay (I Missed You)



#### MARKET #33

3W	2W	LW	TW	AMINO // TILL
36	40	56	56	R.E.M./Bang And Blame
60	49	58	56	INI KAMOZE/Here Comes
24	29	41	56	PEARL JAM/Better Man
54	47	54	56	COUNTING CROWS/Einstein On
55	46	55	54	CRANBERRIES/Zombie
15	30	56	54	GREEN DAY/When I Come Around
39	33	40	44	BOYZ II MEN/On Bended Knee
54	47	55	43	TOM PETTY/You Don't Know
		31	42	JADE/Every Oay Of
17	20	31	41	MADONNA/Take A Bow
	14	29	40	DIONNE FARRIS/I Know
	14	27	40	SHERYL CROW/Strong Enough
24	18	36	39	CORONA/The Rhythm Of
28	32	40	37	WILLI ONE BLOOD/Whiney, Whiney
29	26	34	35	WEEZER/Buddy Holly
10	16	29	34	FLAMING LIPS/She Don't Use Jelly
•	14	27	32	MELISSA ETHERIDGE/If I Wanted To
25	18	25	31	SMASHING PUMPKINS/Landslide
•		24	31	PETE DROGE/If You Don't Love
25	22	27	31	SOUNDGARDEN/Fell On Black Days
25	18	25	30	FREEDY JOHNSTON/Bad Reputation
12	17	27	30	HOLE/Doll Parts
15	17	28	30	CANDLEBOX/Cover Me
25	18	25	30	ROLLING STONES/You Got Me Rockin
59		36	30	80N JOVI/Always
29	25	30	30	VERUCA SALT/Seether
39	31	36	28	REAL MCCOY/Another Night
		-	25	OASIS/Live Forever
36	30	29	25	GREEN DAY/Basket Case
	.:		21	CECE PENISTON/Keep Givin' Me
14	14	13	19	NINE INCH NAILS/Closer
19	17	19	19	MURMURS/You Suck
54	46	39	18	JULIANA HATFIELD/Spin The Bottle
		11	16	TLC/Creep
8 15	9 12	13 14	15	ANDRU DONALDS/Mishale
15 25	12	14	14	SOUNDGARDEN/Black Hole Sun
	19			AEROSMITH/Blind Man
	20			
37 36	29 29	17 34	14 14 14	SMASHING PUMPKINS/Disarm GIN 8LOSSOMS/Allison Road NIRVANA/About A Girl

#### WNC 979

#### MARKET #33

-			_	
PLA				ARTIST/TITLE
3M	2W	FM	TW	
43	41	50	53	HOOTIE & BLOWFISH/Hold My Hand
48	44	50	53	BOYZ II MEN/On Bended Knee
54	52	54	51	MELISSA ETHERIDGE/I'm The Only One
54		53	51	HARRY CONNICK JR./(I Could)
46	42	39	50	JADE/Every Day Of
58	58	54	48	BON JOVI/Always
55	60	53	46	REAL MCCOY/Another Night
38	40	48	45	MADONNA/Secret
58	52	43	43	ACE OF BASE/Living In Oanger
43	40	40	40	DES'REE/You Gotta Be
41	39	39	39	SHERYL CROW/All I Wanna Do
40	39	40	39	LUTHER VANDROSS/Always And Forever
47	42	42	38	JON SECADA/If You Go
38	42	3B	38	JON SECADA/Mental Picture
56	51	43	38	GLORIA ESTEFAN/Turn The Beat Around
42	39	18	33	PRETENDERS/I'll Stand By You
14	15	30	27	JOHN MELLENCAMP/Dance Naked
12	11	9	26	FREEDY JOHNSTON/Bad Reputation
13	12	6	24	TOAD THE WET/Something's Always
-	14	7	21	TOM PETTY/You Don't Know
19	13	8	15	MADONNA/Take A Bow
41	31	39	14	ELTON JOHN/Can You Feel
12	19	9	13	ANDRU DONALDS/Mishale
36	29	40	12	MARIAH CAREY/Anytime You Need
14	11	7	12	4 P.M./Sukiyaki
-	10	8	12	TONI BRAXTON/I Belong To You
12	10	8	11	VANESSA WILLIAMS/The Sweetest Days
15	11	9	10	GIN BLOSSOMS/Allison Road
-	-	5	9	JAMIE WALTERS/Hold On
-	-	-	9	R.E.M./Bang And Blame
-	-	5	8	DIONNE FARRIS/I Know
10	14	7	8	JANET JACKSON/You Want This
-		-	7	RICHARD MARX/Nothing Left
13	9	8	6	JOSHUA KADISON/Picture Postcards
-	-	-	5	MARTIN PAGE/In The House
8	7	6	5	RDLLING STONES/You Got Me Rocking
-	-			INI KAMOZE/Here Comes
-	-			BLESSID UNION OF/I Believe
-	-			CORONA/The Rhythm Of
	-			SHERYL CROW/Strong Enough
				* ****



#### MARKET #35

KUTQ/Salt Lake City (801) 264-8250 Waldron/Michaels

3	***			
51	50	56	53	GREEN DAY/When I Come Around
32	31	53	53	PEARL JAM/Better Man
		52	53	WEEZER/Buddy Holly
	35	44	51	HOLE/Doll Parts
28	30	29	42	MELISSA ETHERIDGE/I'm The Only One
30	31	28	41	CANDLEBOX/Far Behind
16		42	40	BON JOVI/Always
45		44	40	STONE TEMPLE PILDTS/Interstate Love
33		32	33	GIN BLOSSOMS/Allison Road
32		30		R.E.M./What's The Frequency
44		41	32	VERUCA SALT/Seether
51		41		R.E.M./Bang And Blame
30			32	OFFSPRING/Self Esteem
		32		TOM PETTY/You Don't Know
		39		FLAMING LIPS/She Don't Use Jelly
			32	SMASHING PUMPKINS/Today
41	31		32	LIVE/I Alone
	31		32	CRANBERRIES/Zombie
	19		32	HDOTIE & BLOWFISH/Hold My Hand
		30	32	MURMURS/You Suck
43		27	31	OFFSPRING/Come Out And Play
		22	31	FREEDY JOHNSTON/Bad Reputation
			31	
	15	21	30	
			28	SOUNOGARDEN/Fell On Black Days
29	27	27	28	GREEN DAY/Basket Case
-	28	28	28	OFFSPRING/Gotta Gel Away
		23		VAN HALEN/Don't Tell Me
	19	22	26	BARENAKED LADIES/Jane
34	55	27	25	COUNTING CROWS/Einstein On
17	20	22	25	PETE DROGE/If You Don't Love
31	31	27		NIRVANA/About A Girl
17			24	AIMEE MANN/That's Just What
33	31	27		SMASHING PUMPKINS/Landslide
31			23	REAL MCCOY/Another Night
		31		CANDLEBOX/Cover Me
32	31		21	PEARL JAM/Yellow Ledbetter
			21	
13	17	16	18	PEARL JAM/Tremor Christ
•	•	•	17	ERASURE/I Love Saturday



#### MARKET #36

WZPL/Indianapolis (317) 879-9999 Cerone

3W	2W	r.	TW		31		2W	F.W	TW	
47	58		60	TLC/Creep	2	4	-	51	69	MELISSA ETHERIDGE/I'm The Only One
55	61	65	58	HDOTIE & BLOWFISH/Hold My Hand	5	9 4	49	57	69	HOOTIE & BLOWFISH/Hold My Hand
64	62	63	57	JADE/Every Day Of	5	9 (	60	56	65	BOYZ II MEN/I'll Make Love To
57	62	61	57	JANET JACKSON/You Want This	6	5 1	67	62	65	REAL MCCOY/Another Night
55	55	53	55	CORONA/The Rhythm Of	6	2	65	54	60	BON JOVI/Always
59	60	57	54	MADONNA/Take A Bow	43			61	48	BOYZ It MEN/On Bended Knee
56	56	54	54	ANDRU DONALDS/Mishale	43		45	42	47	CORONA/The Rhythm Of
-	24	53		TONI BRAXTON/I Belong To You	40				44	CRYSTAL WATERS/100% Pure Love
58	58	58	53	BON JOVI/Always	30			49	43	INI KAMOZE/Here Comes
47	55		53	JOHN MELLENCAMP/Wild Night	4			40	43	DES'REE/You Gotta Be
44	42	47	52	DIONNE FARRIS/I Know	4:			21	39	4 P.M./Sukiyaki
43	53	55		R.E.M./Bang And Blame	29	9 :		38	39	2 UNLIMITED/Get Ready For This
-	-	30	47	TOM PETTY/You Don't Know	30			13	35	R.E.M./What's The Frequency
29	36	37	45	INI KAMOZE/Here Comes	2		35	33	34	MADONNA/Take A Bow
36		48	43	OES'REE/You Gotta Be	2			-	32	FOUR SEASONS/December 1963 ('94)
-	17	34	42		6			40	32	BABYFACE/When Can I See You
54	52	•	40	CRYSTAL WATERS/100% Pure Love	2:			36	31	TLC/Creep
56	56	54	39	2 UNLIMITED/Get Ready For This	4	4 4	43	39	30	JANET JACKSON/You Want This
-	-	22	37	JAMIE WALTERS/Hold On	1 1 -		٠	-	38	U2/All I Want Is You
-	-	-		HAODAWAY/What Is Love	3		34	33	29	JAMIE WALTERS/Hold On
-	-	25	34	BOYZ II MEN/Thank You	•		15	25	29	COUNTING CROWS/Mr. Jones
56	60	44	34	BOYZ II MEN/On Bended Knee	•			21	27	REAL MCCOY/Run Away
-	-	23	33	SHERYL CROW/Strong Enough	3			36	26	DEADEYE DICK/New Age Girl
61	55	42	32	REAL MCCOY/Another Night	2			34	26	TOM PETTY/You Don't Know
	42	40	32		3	6 4	42	26	26	MADONNA/Secret
	32	32	32	BOYZ II MEN/I'll Make Love To	•		•	23	26	ACE OF BASE/Don't Turn Around
29	33	34	31		'		-	24	26	BIG MOUNTAIN/Baby, I Love
41	49	54		BRANDY/I Wanna Be Down	l I ·		•	21	25	GREEN DAY/When I Come Around
37	37	37	31	BABYFACE/When Can I See You	1 1 .		-	23	25	DJ MIKO/What's Up
31	30	28	30	VANESSA WILLIAMS/The Sweetest Days	1 1		-	20	24	ROBIN S/Show Me Love
30	34	33	29		1 1:			35	24	COLLECTIVE SOUL/Shine
16	31	30	28	PEARL JAM/Better Man	. 3	9 :	53	37	23	STONE TEMPLE PILOTS/Interstate Love
27	28	27	26	WEEZER/Buddy Holly	1 1 1		-	20	23	GIN BLOSSOMS/Found Out About You
:	.:	-:	26	BLESSIO UNION OF. /I Believe	1 1		•	22	22	R.E.M./Bang And Blame
26	25	24	25		1 1:		- :	.:	21	UB40/Can't Help
23	23	25	25	JON SECADA/II You Go	2	4	21	23	21	LISA LOEB/Stay (I Missed You)
•		17	23		1 1		-	21	21	STONE TEMPLE PILOTS/Plush
•	14	26		ALL-4-ONE/(She's Got) Skillz			-	8	19	CRANBERRIES/Zombie
-		-	18	SALT-N-PEPA/EN VOGUE/Whatta Man	2		25		19	SALT-N-PEPA/EN VOGUE/Whatta Man
23	19	20	17	MURMURS/You Suck	2	3	20	24	18	MELISSA ETHERIDGE/Come To My Window



#### MARKET #37

WEDJ/Charlotte

9	60	56	65	BOYZ II MEN/I'll Make Love To
5	67	62	65	REAL MCCOY/Another Night
		54		BON JOVI/Always
3	45	61	48	BOYZ It MEN/On Bended Knee
3	45	42	47	CORONA/The Rhythm Of
5	50	46	44	CRYSTAL WATERS/100% Pure Love
	46	49	43	INI KAMDZE/Here Comes
1		40		
3	34	21	39	4 P.M./Sukiyaki
9	28	38	39	2 UNLIMITED/Get Ready For This
6		13	35	R.E.M./What's The Frequency
9	35	33	34	MADONNA/Take A Bow
4		-	32	FOUR SEASONS/December 1963 ('94)
2	62	40	32	BABYFACE/When Can I See You
9	43	36	31	TLC/Creep
4	43	39	30	JANET JACKSON/You Want This
		-	38	U2/All I Want Is You
1	34	33	29	JAMIE WALTERS/Hold On
٠	15	25	29	COUNTING CROWS/Mr. Jones
٠		21	27	REAL MCCOY/Run Away
			26	
В	39	34	26	TOM PETTY/You Don't Know
6	42	26	26	MADONNA/Secret





#### MARKET #38

WEZB/New Orleans (504) 581-7002 Wright/Giovingo

3W	2W	r.w	TW	
46		48	49	REAL MCCOY/Another Night
3В		44	41	HOOTIE & 8LOWFISH/Hold My Hand
38	-	38	36	GIN BLOSSOMS/Allison Road
33		26	34	BON JOVI/Always
33		32	31	BOYZ II MEN/On Bended Knee
		23	30	SHERYL CROW/Strong Enough
27		26	28	AEROSMITH/Blind Man
22		21	28	TOM PETTY/You Oon't Know
22	•	26	26	MADONNA/Take A Bow
31		28	28	CRANBERRIES/Zombie
•		25	26	DIONNE FARRIS/I Know
•		23	26	ANDRU DONALDS/Mishale
26	-	28		JOHN MELLENCAMP/Dance Naked
21	-	23	24	DES'REE/You Gotta Be
14	-	21	24	AIMEE MANN/That's Just What
24	-	23		VANESSA WILLIAMS/The Sweetest Days
-	-	20		EAGLES/Love Will Keep Us
14		21		GREEN DAY/When I Come Around
17	-	21	20	WEEZER/Buddy Holly
18		20	19	R.E.M./Bang And Blame
14		18	18	VERUCA SALT/Seether
-		18	18	INI KAMOZE/Here Comes
	•		18	
31	•	28	18	MELISSA ETHERIDGE/I'm The Only One
	•		17	MELISSA ETHERIDGE/If I Wanted To
12		15	17	FLAMING LIPS/She Don't Use Jelly
11			14	
-			12	
-	-	16	12	
				ION SECADA/Mental Dicture



WXXL/Orlando (407) 339-1067 Cook/Larry D.

ı	PLA				ARIBI/SIILE
Ì		ZW		TW	
ı	44			56	
ı	60			55	
١		54		54	
١		49		53	
ı	18			53	
ı	22			38	2 UNLIMITED/Get Ready For This
ı	38			36	DES'REE/You Gotta Be
ı	54			35	4 P.M./Sukiyaki
ı	-	29		35	STEVIE B/Funky Melody
ı	17			35	
ı	24				ANDRU DONALDS/Mishale
ı	32	32			HOOTIE & BLOWFISH/Hold My Hand
ı				33	
ı		35		33	
		32		32	JANET JACKSON/You Want This
		28		28	
		19			GIN BLOSSOMS/Allison Road
Ì	55	36		27	MADONNA/Secret
ì		10		27	R.E.M./Bang And Blame
ı		26		27	VANESSA WILLIAMS/The Sweetest Days
ı		23	27	26	INI KAMOZE/Here Comes
ı		15		26	
ł	20	21		25	
	-	20		23	ZHANE'/Shame
ı			18	23	TLC/Creep
i	-	•	15	21	DIONNE FARRIS/I Know
ì	-	13		20	
	-	-		20	WILLI ONE BLOOD/Whiney, Whiney
				19	
i	•		14		WEEZER/Buddy Holly
i	-		15		SHERYL CROW/Strong Enough
	37		16		
	28	19		15	
	1.	•	. :		ACE OF BASE/The Sign
Į		21	14	14	
	11	17		14	
Į	12	20	15		
1		•	•		LIVIN' JOY/Dreamer
1		-:			GLORIA ESTEFAN/Everlasting Love
Į	36	24	18	13	BOYZ II MEN/I'll Make Love To



WKSE/Buffalo (716) 884-5101 Burns/O'Neil

_								
PLA				ARTIST/TITLE				
	2W		TW					
	48	61	63	REAL MCCOY/Another Night				
30		53	61	GREEN DAY/When I Come Around				
	60	58	60	CANDLEBOX/Far Behind				
36		53	57	STONE TEMPLE PILOTS/Interstate Love				
29	42	46	53	TLC/Creep				
63	63	59	49	INI KAMOZE/Here Comes				
62		56	47	JAMIE WALTERS/Hold On				
64	57	44	45	BOYZ II MEN/On Bended Knee				
42	33	38	45	CORONA/The Rhythm Ot				
41	39	36	44	R.E.M./Strange Currencies				
-	-	13	39	2 UNLIMITED/Get Ready For This				
29	33		38	OFFSPRING/Self Esteem				
27		33	35	CRYSTAL WATERS/100% Pure Love				
62		35	34	GREEN DAY/Basket Case				
25			34	4 P.M./Sukiyaki				
33	40	31	31	BRANOY/I Wanna 8e Down				
25	29	30	31	JANET JACKSON/You Want This				
40	46	50	28	DEF LEPPARD/Miss You In				
18		22	26	LIVE/I Alone				
31	36	17	25	WEEZER/Buddy Holly				
	30	31	25	BON JOVI/Always				
		21	23	PEARL JAM/Better Man				
13		26	23	JADE/Every Day Ot				
19	16	22	22	HOLE/Doll Parts				
-	-	10	22	WILLI ONE 8L000/Whiney, Whiney				
	-	16	22	GIN BLOSSOMS/Hey Jealousy				
٠	-	13	21	MELISSA ETHERIOGE/If I Wanted To				
-	5	13	20	VERUCA SALT/Seether				
٠	-	23	20	COUNTING CROWS/Round Here				
22			19	DIONNE FARRIS/I Know				
٠.	9	21	19	SIMPLE MINOS/She's A River				
13			19	AALIYAH/Back & Forth				
13	17		19	MELISSA ETHERIDGE/Come To My Window				
•	-	19		ROBIN S/Show Me Love				
19	17	17	18	R.E.M./Bang And 8lame				
١.	-		18	DJ MIKO/What's Up				
21		20	16	NINE INCH NAILS/Closer				
	-		16	SALT-N-PEPA/Shoop				
	•	14	15	COLLAGE/I'll Be Loving You				
23	25	19	15	MELISSA ETHERIOGEA'm The Only One				



#### MARKET #41

ı					
ı	PLA	27			ARTIST/TITLE
ı	3W	2W	LW	TW	
١	45	52	51	57	4 P.M./Sukiyaki
ı	57	62		54	BON JOVI/Always
Ì	55	62		52	
ı	54	64		51	
ı	56	68		46	
1	36	41		44	MADONNA/Take A Bow
1	25	22		43	ANDRU DONALDS/Mishale
Į			26	43	BABYFACE/When Can I See You
ì	39		45	43	HOOTIE & BLOWFISH/Hold My Hand
1	21		51	42	JADE/Every Day Ot
i	36	39			
ı	44	47		40	
ı	56	56	57	38	PRETENDERS/I'll Stand By You
ı	38	42	37	38	JON SECADA/If You Go
ı	24	30	5	38	CECE PENISTON/Keep Givin' Me
ı	42	41	36	37	TLC/Creep
ı	28	24	28	35	CRYSTAL WATERS/100% Pure Love
ı	23	14		34	VANESSA WILLIAMS/The Sweetest Days
ı	-	-	15	32	LONOON8EAT/Come Back
ı	٠	-	-	32	R.E.M./Bang And Blame
ı		28		32	INI KAMOZE/Here Comes
ı	27	31			REAL MCCOY/Run Away
ı		-	27	28	AALIYAH/Back & Forth
ı	-	-	20		DIONNE FARRIS/I Know
ı	٠	•			GERALO LEVERT/I'd Give Anything
ı		~			MELISSA ETHERIDGE/Come To My Window
ı			29		
ı	- 1	15			GREEN DAY/When I Come Around
١		27			10,000 MANIACS/Because The Night
J	10	9	12		TONI BRAXTON/I Belong To You
١	-		9		BROWNSTONE/If You Love Me
	43	54			CORONA/The Rhythm Of
١	22	19		21	GLORIA ESTEFAN/Turn The Beat Around
	24	27		21	
١	28	29		20	
١	15	8	•	20	
١	25	20	10	20	LIVIN' JOY/Dreamer



#### MARKET #41

_				
PLA				ARTIST/TITLE
3#	210	F.M.	TW	
50	52	54	55	BON JOVI/Always
46	52	54	54	PRETENDERS/I'll Stand By You
47	54	53	52	BOYZ II MEN/Dn 8ended Knee
51	50	53	51	MELISSA ETHERIDGE/I'm The Only One
52	52	51	50	JON SECADA/If You Go
44	50	49	50	GERALD LEVERT/I'd Give Anything
23	27	50	47	MADONNA/Take A Bow
35	37	38	40	OES'REE/You Gotta Be
36	39	38	39	GLORIA ESTEFAN/Turn The Beat Around
34	38	36	39	ANDRU DONALDS/Mishale
32	39	39	39	4 P.M./Sukiyaki
33	36	33	36	AMY GRANT/Lucky One
27	23	31	35	VANESSA WILLIAMS/The Sweetest Days
32	32	34	35	CECE PENISTON/Hit By Love
37	37	34	32	HUEY LEWIS & NEWS/8ut It's Alright
27	32	32	32	JON SECADA/Mental Picture
-	25	24	24	JAOE/Every Oay Of
	-	18	22	SHERYL CROW/Strong Enough
25	24	25	22	HOOTIE & BLOWFISH/Hold My Hand
-	24	24	21	MARTIN PAGE/In The House
	1B	20	20	EAGLES/Love Will Keep Us
	21	16	20	FOUR SEASONS/December 1963 ('94)
	19	14	18	SHERYL CROW/Ali I Wanna Do
	16	16	17	CRANBERRIES/Zombie
14		16	17	FREEDY JOHNSTON/Bad Reputation
16	16	15	17	TOM PETTY/You Don't Know
-	-	•	17	RICHARD MARX/Nothing Left
9	15	16	17	R.E.M./Bang And Blame
		17	17	JOHN MELLENCAMP/Wild Night
	14	14	17	AALIYAH/Back & Forth
	18		17	ACE OF BASE/Don't Turn Around
	15	1B	16	GABRIELLE/Dreams
15	12	12	16	TONI BRAXTON/You Mean The World
-	15	17	15	PEARL JAM/Better Man
15	13	14	15	GIN BLOSSOMS/Found Out About You
	16		15	COUNTING CROWS/Mr. Jones
-	12		15	LISA LOEB/Stay (I Missed You)
	-		14	WEEZER/8uddy Holly
	٠	_	14	CECE PENISTON/Keep Givin' Me
15	-	-	13	MELISSA ETHERIDGE/Come To My Window



#### MARKET #44

WFXY/Rochester, NY (716) 454-2600 Ingram/Rice

_				
PLAY				ARTIST/TITLE
3W	211	LW	TW	
	46	51	57	
53	56	55	55	2 UNLIMITED/Get Ready For This
50	56	54	54	REAL MCCOY/Another Night
50	55	55		MELISSA ETHERIDGE/I'm The Only One
49	53	49	48	BOYZ II MEN/I'II Make Love To
32	36	38	46	JON SECADA/If YOU GO
31	33	33	44	BOYZ II MEN/On Bunded Knee
52	56	54	41	OJ MIKO/What's Up
38	46	41	40	CORONA/The Rhythm Of
	30	33	39	JADE/Every Day OI
51	53			
34	37	36		FOUR SEASONS/December 1963 ('94)
-	-	22		
28	33	31		
-	-	21		
33	39			
-	17	30		
	46	31		
		31		MADONNA/Take A Bow
		28		ANDRU DONALOS Mishale
	36			COLLECTIVE SOULTShine
22		22		
11	6	22		
29	31		28	BABYFACE/When Can I See You
	22	21		AB LOGIC/The Hitman
21		21		
		13		
	13			CRYSTAL WATERS/100% Pure Love
	32	32		
11	13	16		
	17	17		
16		17		ACE OF BASE/All That She Wants
15	17	17		
15	17	16	16	
15	16	17		
	17		16	
15				ROBIN S/Love For Love
25			15	TONI BRAXTON/I Helong To You
8	8	9		TLC/Creep
	•	-	15	SPIN OOCTORS/Two Princes



#### MARKET #45

WYHY/Nashville (615) 256-6556 Quinn/Harrison

_				The second secon
PLA	YS			ARTIST/TITLE
2M	200	LW	TW	
54	61	66	62	INI KAMOZE/Here Comes
	63	61	82	HDOTIE & BLOWFISH/Hold My Hand
53		61	61	2 UNLIMITED/Get Ready For This
50		62	60	80N JOVI/Always
55			60	BOYZ II MEN/On Bended Knee
			48	DIONNE FARRIS/I Know
			43	CRYSTAL WATERS/100% Pure Love
			42	
33	34	39	42	TDM PETTY/You Don't Know
33	34	44	41	R.E.M./Bang And Blame
55	53	39	41	MELISSA ETHERIDGE/I'm The Only One
	32	41	41	JANET JACKSON/You Want This
30	32	30	40	REAL MCCOY/Run Away
-	-	7		CORONA/The Rhythm Of
			40	
29			39	
			38	
		35		CRANBERRIES/Zombie
53	58		36	
	-	25		TONI BRAXTON/I Belong To You
19	32	31	31	CECE PENISTON/Keep Givin' Me
10		-		
	•	27		SHERYL CROW/Strong Enough
37	33	22		4 P.M./Sukiyaki
	•	•	23	
19	20	21	22	
10	•	-	22	
36	30	18		REAL MCCOY/Another Night
•	-	-	21	DES'REE/You Gotta Be
19	23	17	21	
	-		20	
17	15	18		
18	23	19		COLLAGE/I'll Be Loving You
-		33		GIN BLDSSDMS/Allison Road
21			19	
26			19	
			17	
25	29	20	17	GREEN DAY/When I Come Around
12	13		17	JOHN MELLENCAMP/Wild Night
•		•	17	ACE OF BASE/The Sign
_	_			



#### MARKET #47

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLA	YS			ARTIST/TITLE
38		LW	TW	Carlo America
60	68	56	55	REAL MCCDY/Another Night
33		47	54	MADONNA/Take A Bow
61	67	56	54	BON JOVI/Always
60	69	55	54	DES'REE/You Gotta Be
	34	42	54	JANET JACKSON/You Want This
58	70	56	54	MELISSA ETHERIDGE/I'm The Only One
60	68	56	53	BOYZ II MEN/On Bended Knee
16	28	33	40	INI KAMOZE/Here Comes
60	69	56	39	CRYSTAL WATERS/100% Pure Love
7	10	21	30	CDRDNA/The Rhythm Of
34	37	29	30	GIN BLOSSDMS/Allison Road
	32	29	29	STONE TEMPLE PILDTS/Interstate Love
18	27	25	29	TONI BRAXTON/I Belong To You
•	7	17	29	DIONNE FARRIS/I Know
	23	23	28	TLC/Creep
11		30	28	HOOTIE & BLOWFISH/Hold My Hand
13		28	27	4 P.M./Sukiyaki
7	7	16	26	CRANBERRIES/Zombie
7	26	24	23	ALL-4-ONE/(She's Got) Skillz
28	29		23	IMMATURE/Never Lie
		11	22	R.E.M./Bang And Blame
28		28	22	PRETENDERS/I'll Stand By You
	17	19	20	GRANT & GILL/House Of Love
	17	16	17	TOM PETTY/You Don't Know
26		14	17	STONE TEMPLE PILOTS/Big Empty
16		14	17	COLLECTIVE SOUL/Shine
17	21	16	17	FOUR SEASONS/December 1963 (*94)
:	19	16	17	COUNTING CROWS/Einstein On
7	8	12	16	GREEN DAY/When I Come Around
37			16	R.E.M./What's The Frequency
29 17	64 18	35 14	16	VANESSA WILLIAMS/The Sweetest Days
20		18	15 15	GIN BLOSSOMS/Until I Fall Away DEADEYE DICK/New Age Girl
	13	10	14	BOYZ II MENVI'll Make Love To
12	15		13	GILLETTE/20 FINGERS/Short Short Man
7		10	12	WEEZER/Buddy Holly
<u>'</u> .		-	10	MELISSA ETHERIOGE/If I Wanted To
	11	10		ZHANE'/Shame
7	8	9	9	WILLI ONE BLOOO/Whiney, Whiney
7	8	9	8	JADE/Every Day Of



#### MARKET #49

				ADTIOT CITY
PLA'			TW	ARTIST/TITLE
	2W			
	60		64	INI KAMOZE/Here Comes
61		64	64	TLC/Creep
58			64	BOYZ II MEN/On Bended Knee
	42	45	62	BLACKSTREET/Before I Let You Go
	59		61	MADONNA/Take A Bow
43		44	45	4 P.M./Sukiyaki
40	42	41	43	
	39		43	TONI BRAXTON/I Belong To You
	28	42	42	CHANGING FACES/Foolin' Around
59	59		42	BRANDY/I Wanna Be Down
	41	42	42	JADE/Every Day Of
	43		42	REAL MCCOY/Another Night
13	27	28	30	STEVIE B/Funky Melody
27	28	28	29	ANDRU DONALDS/Mishale
	24	29	29	NIIU/I Miss You
-	-	28	29	8ROWNSTONE/If You Love Me
40	7	18	28	ZHANE'/Shame
27	28		28	TEVIN CAMPBELL/Don't Say Goodbye.
27	28		28	
26	28	29	28	WILLI ONE BLOOO/Whiney, Whiney
-	-	-	28	AALIYAH/Age Ain't Nothing
17	15	19	21	BOYZ II MEN/I'II Make Love To
17	15	19	20	ACE OF BASE/Living In Danger
41		19	19	JANET JACKSON/You Want This
	15	19	19	
17	15	21	19	CHANGING FACES/Stroke You Up
41	42	18	19	OES'REE/You Gotta Be
17	16	19	18	CRYSTAL WATERS/100% Pure Love
16	15	17	18	MADONNA/Secret
14	-	-	18	
17	16	18	17	
	24	18	15	K-Cl HAILEY/If You Think
-	-		14	
	10	13	13	LIVIN' JOY/Dreamer
-	10	12	12	69 BOYZ/Kitty Kitty
10	-	-	11	
-	6	9	10	
9	11	8	9	DIS 'N' DAT/Party
	-			GLORIA ESTEFAN/Evertasting Love
				LIL' SUZY/Promise Me
_			_	



#### MARKET #50

WAPE/Jacksonville (904) 642-1055 McCartney/Cox

PLAYS				ARTIST/TITLE
3#	200	(W	TW	
56	57	59		REAL MCCOY/Another Night
23	29	47	58	CORONA/The Rhythm Of
48	49	52	55	BOYZ II MEN/On Bended Knee
26	31	42	54	HOOTIE & BLOWFISH/Hold My Hand
45	52	58	52	DES'REE/You Gotta Be
42	39	39		
38	46	39	45	TDM PETTY/You Don't Know
47		40		CRYSTAL WATERS/100% Pure Love
54	58	56	41	4 P.M./Sukiyaki
39	44		36	MADONNA/Take A Bow
19	18	22	33	MADONNA/Secret
31	35	27	32	DIONNE FARRIS/I Know
29	33	39	32	80YZ II MEN/I'll Make Love To
39	47	36	31	ANDRU DONALOS/Mishale
50	60		30	BON JOVI/Always
20			28	STEVIE B/Funky Melody
25		23	25	COLLECTIVE SOUL/Shine
27		31	23	JADE/Every Oay Ot
26				MELISSA ETHERIDGE/I'm The Only One
23	27		22	COLLAGE/I'll Be Loving You
15	-	15	21	WEEZER/Buddy Holly
	25	26	20	R.E.M./Bang And Blame
20	19	20	19	TLC/Creep
18	15	17	19	ENIGMA/Return To Innocence
	-			AIMEE MANN/That's Just What
17				HADDAWAY/What Is Love
			17	
			16	SEAL/Prayer For The Dying
	13		15	2 UNLIMITED/Get Ready For This
15	21	12	14	JON SECAOA/Mental Picture
	-		14	UB40/Can't Help
15		-	14	ACE OF BASE/All That She Wants
-	-	-	13	
-	-	-		MELISSA ETHERIDGE/If I Wanted To
-	-			SHERYL CROW/Strong Enough
-	ď		12	
20	24	17		COUNTING CROWS/Rain King
	-	-	12	
-	-	-	8	MARTIN PAGE/In The House
14	18	10	8	ZHANE'/Shame



#### MARKET #51

KJYO/Oklahoma City (465) 840-5271 McCoy/Billy The Kid

	_				
	PLA				ARTIST/TITLE
	3W	-	LW	TW	
	50	56	62	66	4 P.M./Sukiyaki
	68	63	69	62	BOYZ II MEN/On Berided Knee
	48	38	40	62	JANET JACKSON/You Want This
	30	30	66	61	REAL MCCOY/Another Night
	72	66		58	BON JOVI/Always
	-	22	41	41	
			47	40	
	38	38	36	40	JADE/Every Day Of
	48	42	33	38	TOM PETTY/You Don't Know
	50	49	57	38	MADONNA/Take A Bow
	20	21	23		
		29	28	35	
		25	21	35	CORONA/The Rhythin Of
	10	12	16	35	GRANT & GILL/House Of Love
	-	-	12	28	EAGLES/Love Will Keep Us
		12	21	28	
	30 30	30 30	15 15	28 28	
i	21	25	15	28	MELISSA ETHERIDGE/I'm The Only On GARTH BROOKS/Hard Luck Woman
	50	42	32	21	AEROSMITH/Blind Man
	30	30	15	21	BABYFACE/When Can I See You
	21	25	15	21	R.E.M./What's The Frequency
	21	25	15	21	MAODNNA/Secret
	20		18	20	WEEZER/Buddy Holly
	-	12	14	26	TLC/Creep
	16	12	14	18	GREEN DAY/When I Come Around
	10	12	14	18	R.E.M./Bang And Blame
	12	12	14	18	
	14		14	18	SEAL/Newborn Friend
	10	12	14	18	WILLI ONE 8L000/Whiney, Whiney
	12	14	14	18	HARRY CONNICK JR./(I Could)
	21	18	18	18	INI KAMOZE/Here Curnes
d	21	25	15	18	BOYZ II MEN/I'll Make Love To
	12	12	14	16	ANDRU DONALDS/Mishale
	16		14	16	
	14	12		16	
	-		14	16	
	10		12	16	
	-	15	33	15	
	30	28	15	15	CRYSTAL WATERS/100% Pure Love



#### MARKET #52

**WDCG/Durham** (919) 361-1051 Klutch

	3.M	2W	FM	TW	
	25	38	56	59	TOM PETTY/You Don't Know
	44	46	62	59	2 UNLIMITED/Get Ready For This
	53	58	58	57	MELISSA ETHERIDGE/I'm The Only One
1	53	56	62	57	REAL MCCDY/Another Night
	50	47	56	56	80YZ II MEN/I'll Make Love To
	53	52	57	54	
١	56	59	52	52	BON JOVVAIwavs
Ì	9	21			STONE TEMPLE PILDTS/Interstate Love.
Ì	18	37	39		HDOTIE & BLOWFISH/Hold My Hand
1	26	34	38	38	MADDNNA/Take A Bow
	37	41	38	36	
i	26	28	32	34	INI KAMOZE/Here Comes
ı	24	23	25	32	GREEN DAY/Basket Case
Į	-	34	30	32	CDLLECTIVE SOUL/Shine
1	15	34	33	31	CORDNA/The Rhythm Of
١	28	27	27	30	JANET JACKSON/You Want This
		2B	27	29	LIVIN' JOY/Dreamer
	31	21	28		
ļ	15	20	26	28	DES'REE/You Gotta Be
ļ	5	17	18	27	CRANBERRIES/Zombie
	-	-	-	24	REAL MCCOY/Run Away
ı	29	26	24	23	FOUR SEASONS/December 1963 ('94)
Ì	22	26	18	20	
ĺ		20	23	20	GIN BLDSSOMS/Until I Fall Away
Ì	12	17	16	19	GIN BLOSSOMS/Found Out About You
	18	14	11	16	ACE OF BASE/Don't Turn Around
ļ		14	14	16	BLIND MELON/No Rain
		12		16	
		23		15	
Ì	16		14		
ı	13		16	14	TLC/Creep
ı	•	7	14	13	
ı	10	-	-	12	
ı	1.5		15		
Ì	6	6	12	12	
ı				12	WEEZER/Buddy Holly
ı	24	19			LISA LOEB/Stay (I Missed You)
١	-	•	22	11	GLORIA ESTEFAN/Turn The Beat Around
ı	0.5		-	10	DIONNE FARRIS/I Know
1	25	7	9	10	JAMIE WALTERS/Hold Dn



#### MARKWET #54

KHFI/Austin (512) 474-9233 Roberts/Ventura

PLA				ARTIST/TITLE
3#	2W	LW	TW	
48	63	64	65	4 P.M./Sukiyaki
47	62	64	64	BOYZ II MEN/On Bended Knee
46	64	63	64	INI KAMOZE/Here Comes
42	59	61	61	REAL MCCOY/Run Away
42	59	61	60	REAL MCCOY/Another Night
32	41	44	44	PEARL JAM/Better Man
32	43	42	43	JADE/Every Day Of
30	43	41	42	COVER GIRLS/Don't Stop Now
32	44	46	42	LIL' SUZY/Promise Me
39	44	42	41	CDRDNA/The Rhythm Of
30	40	42	40	IMMATURE/Never Lie
	40	39	40	MADONNA/Take A Bow
33		44	40	MEAT PUPPETS/Backwater
		43	34	ANDRU DONALDS/Mishale
22	32	33	32	DIONNE FARRIS/I Know
20		31	30	CRYSTAL WATERS/100% Pure Love
	29	28	28	2 UNLIMITED/Get Ready For This
21	32	30	28	SHERYL CROW/All I Wanna Do
20	26	27	27	LISA LOEB/Stay (1 Missed You)
	29		26	ERASURE/Always
	28		26	MELISSA ETHERIDGE/Come To My Windo
22	27	27	25	CRANBERRIES/Oreams
-	-	13	24	OES'REE/You Gotta Be
	27	26	24	MADONNA/Secret
	24		23	BABYFACE/When Can   See You
	20		22	69 BOYZ/Tootsee Roll
	13		20	BRANDY/I Wanna Be Down
10	17	17	19	CRANBERRIES/Zombie
-	*		19	R.E.M./Bang And Blame
13	18		18	BDYZ II MEN/I'll Make Love To
-	*	13	15	TLC/Creep
-	-		13	BROWNSTONE/If You Love Me
~	-	-	12	
-	•	-		CRYSTAL WATERS/What   Need



#### MARKET #56

50	69	73	75	CRYSTAL WATERS/100% Pure Love
48	72	61	73	
67	74	76	72	MELISSA ETHERIDGE/I'm The Only One
72	78		68	REAL MCCOY/Another Night
23	25		68	N'DOUR & CHERRY/7 Seconds
73	78	53	56	2 UNLIMITED/Get Ready For This
27	34	42	51	INI KAMOZE/Here Comes
74	44	33	51	MADONNA/Secret
43		42	46	BON JOVI/Always
46		46	44	GIN BLOSSDMS/Found Out About You
38	43	42	43	JADE/Every Day Of
-	-	27	40	DES'REE/You Gotta Be
66	74	71	40	BOYZ H MEN/Dn 8ended Knee
	70		37	BOYZ II MEN/I'll Make Love To
	33	37	36	MADONNA/Take A Bow
68	52	46	36	ACE OF BASE/Don't Turn Around
19	21	20	29	FOUR SEASONS/December 1963 ('94)
-	10	17	29	LIL' SUZY/Promise Me
16	20		25	UB40/Can't Help
21	23	20	24	COLLAGE/I'll Be Loving You
19	24	23	24	BIG MOUNTAIN/Baby,   Love
24	22	21	23	GABRIELLE/Dreams
11	9	8	22	JANET JACKSON/You Want This
-			22	HOOTIE & BLOWFISH/Hold My Hand
24		26	22	COUNTING CROWS/Mr. Jones
-	17	19	22	ACE OF BASE/The Sign
22	21	21	21	SOUL ASYLUM/Runaway Train
23	22	24	20	SPIN DOCTORS/Two Princes
15		19	20	JANET JACKSON/II
18		22	20	
		15	17	
		16	16	
14	11	11	15	WILLI DNE BLODO/Whiney, Whiney
	-	16	14	SALT-N-PEPA/Shoop
-		10	11	TLC/Creep
9	9	11	10	R.E.M./Bang And Blame
•	-		7	
	4		5	
٠	•	'ba	•	ANDRU DONALDS/Mishale
_	_	_		



#### MARKET #57

			Y.	WFLY/Albany, NY (518) 456-1146 Morgan/Scott
	Y3			ARTIST/TITLE
	ZW		TW	
•	36	38	58	EAGLES/Love Will Keep Us
•	57	59	57	MADONNA/Take A Bow
,		41	57	CORONA/The Rhythm Of
	58	58	57	BOYZ II MEN/On Bended Knee
	56	57	57	INI KAMOZE/Here Comes
,	57 59	56 55	57	BDN JOVI/Always REAL MCCOY/Another Night
	41	38	56 41	BLACKSTREET/Before I Let You Go
	41	12	40	R.E.M./Bang And Blame
		39		JAMIE WALTERS/Hold On
	28		40	TLC/Creep
	32	37	39	LIVIN' JOY/Dreamer
3			39	TDM PETTY/You Don't Know
	٠.	24		2 UNLIMITED/Get Ready For This
		42	38	JADE/Every Day Of
,	26	38		HDOTIE & BLOWFISH/Hold My Hand
ì	19	27	26	WEEZER/Buddy Holly
	26	26	26	CRANBERRIES/Zombie
		23	23	ANDRU DONALOS/Mishale
	-	23	22	CRYSTAL WATERS/What   Need
i	33	23	22	CECE PENISTON/Keep Givin' Me
ò	19	17	22	GLORIA ESTEFAN/Everlasting Love
		-	21	SHERYL CROW/Strong Enough
	33	23	21	COLLAGE/Diana
•	40	40	21	ZHANE'/Shame
			20	BROWNSTONE/If You Love Me
ı		22	20	JON SECAOA/Mental Picture
	20	20	20	ALL-4-ONE/(She's Got) Skillz
	-	17	20	VANESSA WILLIAMS/The Sweetest Days
			19	MELISSA ETHERIDGE/If I Wanted To
	22		19	LUTHER VANDROSS/Always And Forever
	21	19		GILLETTE/20 FINGERS/Short Short Man
3	19	19	19	BRANOY/I Wanna Be Oown
2	16	15	18	GREEN DAY/When I Come Around
)	17	18	16	VERUCA SALT/Seether
	• •	-	15	
	13	13	15	CHANGING FACES/Stroke You Up
		14		LUCAS/Lucas With The Lid JAKI GRAHAM/Ain't Nobody
2	14 13	13	14	AALIYAH/At Your Best
L	13	11	14	AALITAIVAL TOUT DESL

TOTAL MARIE MARIEM	WFLY/Albany, NY (518) 456-1146 Morgan/Scott	(0) 193
ARTIST/TITLE		PLAYS



#### MARKET #58

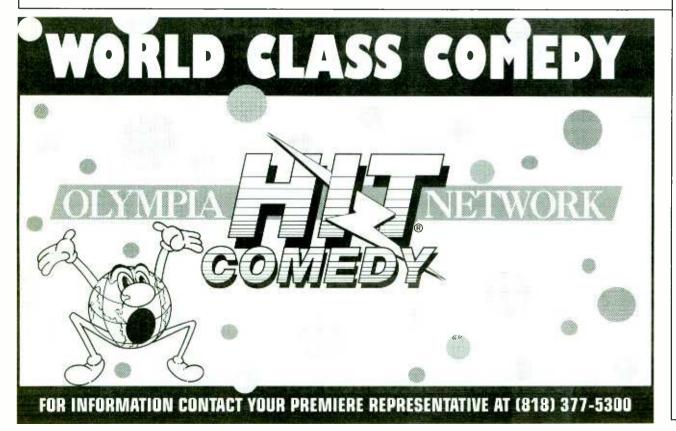
ᆫ				
PLA	YS			ARTIST/TITLE
31	ZW	LW	TW	
56	58	57	57	INI KAMDZE/Here Comes
53	56	57	56	BOYZ II MEN/On Bended Knee
34		46	56	NIIU/I Miss You
55	56	58	55	JANET JACKSON/You Want This
	40		54	8IG MOUNTAIN/I Would Find A Way
	28	25	42	VANESSA WILLIAMS/The Sweetest Days
	17		37	MADDNNA/Take A Billw
39	37	40	36	JADE/Every Day Ot
22	24	29	35	TLC/Creep
14	36	36	34	WILLI ONE BLOOD/Whiney, Whiney
	-	24	33	DES'REE/You Gotta Be
25		37	31	BRANDY/I Wanna Be Down
38		38	30	CORONA/The Rhythm Of
57	60	58	30	BDN JDVI/Atways
	19		28	TONI BRAXTON/I Belong To You
21	25	20	28	BLACKSTREET/Before I Let You Go
	19		27	TEVIN CAMPBELL/Don't Say Goodbye
	25	23	24	ANDRU DONALDS/Mishale
	60	45	24	REAL MCCOY/Another Night
22	34		23	CHANGING FACES/Feolin' Around
-	19		22	505/Pua Nani
12	18	16	18	BROWNSTONE/If You Love Me
-	-	12	15	LIVIN' JDY/Dreamer
13	14		15	
-	-	15	14	INNER CIRCLE/Black Roses
-			14	ADINA HDWARD/Freak Like Me
13	12		14	AALIYAH/Back & Fouth
14	19	18	13	K-CI HAILEY/H You Think
13	15	16	13	2 UNLIMITED/Get Ready For This
12	14	13	13	ETERNAL/Stay
11	15	12	13	GENERAL PUBLIC/I'll Take You There
	13		13	FOR REAL/You Don't Know
51	13		12	CRYSTAL WATERS/100% Pure Love
10	12		12	GLORIA ESTEFAN/Turn The Beat Around
16 39	13	19	12 12	SHERYL CROW/All I Wanna Do AALIYAH/At Your Best
12		11	11	MADONNA/Secret
13	''	10	11	SEAL/Prayer For The Dying
-		-	18	GLOBIA ESTEFAN/Everlasting Love



JANUARY 27, 1995

						тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	0	TLC Creep (LaFace/Arista)	1953	1936	1858	1767	34/0
1	1	2	2	BOYZ II MEN On Bended Knee (Motown)	1823	1885	1938	1986	32/0
5	4	3	3	BLACKSTREET Before I Let You Go (Interscope)	1757	1744	1669	1497	34/1
4	3	4	4	BRANDY   Wanna Be Down (Atlantic)	1403	1567	1709	1561	30/0
3	5	5	5	INI KAMOZE Here Comes The Hotstepper (Columbia	1197	1381	1537	1600	28/0
6	6	6	6	REAL MCCOY Another Night (Arista)	1195	1245	1249	1199	27/1
11	7	7	0	CORONA The Rhythm Of The Night (EastWest/EEG)	1131	1098	1045	895	26/0
21	15	11	8	BROWNSTONE If You Love Me (MJJ/Epic)	1111	912	653	485	30/5
12	12	12	9	MADONNA Take A Bow (Maverick/Sire/WB)	1035	900	851	733	24/1
16	11	9	1	IMMATURE Constantly (MCA)	1012	958	873	595	31/1
8	10	10	<b>O</b>	NIIU   Miss You (Arista)	1006	955	1008	986	25/1
10	9	8	12	K-CI HAILEY If You Think You're Lonely Now (Mercui	ry) 988	959	1027	921	24/1
BR	EAR	(ER	13	SOUL FOR REAL Candy Rain (Uptown/MCA)	857	481	312	77	23/2
33	26	15	14	TLC Red Light Special (LaFace/Arista)	726	630	402	279	21/5
7	8	13	15	JANET JACKSON You Want This (Virgin)	680	835	1036	1156	21/0
40	37	26	<b>1</b>	BRANDY Baby (Atlantic)	657	396	255	224	22/6
14	17	14	17	JADE Every Day Of The Week (Giant)	593	656	616	670	16/0
15	18	18	18	TONI BRAXTON   Belong To You (LaFace/Arista)	590	559	587	615	17/0
9	13	16	19	ZHANE' Shame (Hollywood/Jive)	560	629	847	930	13/0
17	16	17	20	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/M		568	626	586	19/0
23	20	21	<b>3</b>	4 P.M. Sukiyaki (Next Plateau/London/Island)	503	499	543	453	15/0
_	32	28	22	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	502	373	300	169	19/7
30	28	24	23	LIL' SUZY Promise Me (Metropolitan)	492	443	373	300	13/1
13	14	20	24	BOYZ II MEN I'll Make Love To You (Motown)	478	506	707	694	16/0
24	19	23	25	CHANGING FACES Foolin' Around (Big Beat/Atlanta	ic) <b>469</b>	464	559	450	15/0
_	_	34	20	BOYZ II MEN Water Runs Dry (Motown)	431	308	224	156	13/4
26	24	19	27	69 BOYZ Tootsee Roll (Rip It)	424	512	441	399	18/0
31	29	25	28	DES'REE You Gotta Be (550 Music)	410	424	323	291	15/3
		35	29	CRYSTAL WATERS What I Need (Mercury)	403	307	208	175	17/2
39	33	31	<b>③</b>	WILLI ONE BLOOD Whiney, Whiney (What) (RCA)		351	279	229	16/0
22	25	29	31	BARRY WHITE Practice What You Preach (A&M)	340	368	420	484	17/0
DE	ВU		32	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	337	215	185	164	18/4
18	23	32	33	MARY J. BLIGE Be Happy (Uptown/MCA)	336	349	480	552	12/0
_		33	34	AALIYAH Age Ain't Nothing But A (BlackGround/Jiv		314	236	144	15/1
20	21	27	35	IMMATURE Never Lie (MCA)	320	375	499	523	14/0
	39		35	REAL MCCOY Run Away (Arista)	313	230	247	220	8/1
DE	ВU	T	<b>T</b>	69 BOYZ Kitty Kitty (Rip It)	293	206	174	107	13/3
	Вυ		33	K 7 Move It Like This (Tommy Boy)	287	195	188	184	8/2
	ВU		39	CECE PENISTON Keep Givin' Me Your Love (Columbia		209	176	91	11/0
19	22		40	MADONNA Secret (Maverick/Sire/WB)	280	362	480	544	10/0
13		55	70	minute in a control of the control o	200	002	700	0-1-4	10/0

This chart reflects airplay from January 16 - 22. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 33 current playlists. © 1995, R&R Inc.



#### **BREAKERS**®

#### **SOUL FOR REAL** "Candy Rain" (Uptown/MCA)

TOTAL STATIONS/ADDS 857/+376 23/2

13

#### **MOST ADDED**®

S
7
7
6
5
5
5
4
4
4
4

#### **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) SOUL FOR REAL Candy Rain (Uptown/MCA) +376 BRANDY Baby (Atlantic) +261 **BROWNSTONE** If You Love Me (MJJ/Epic) +199 MADONNA Take A Bow (Maverick/Sire/WB) +135 ADINA HOWARD Freak Like... (EastWest/EEG)+131 MARY J. BLIGE I'm Goin'... (Uptown/MCA) +129 **BOYZ II MEN** Water Runs Dry (Motown) +123 NOTORIOUS B.I.G. Big... (Bad Boy/Arista) +122 SPANISH FLY Daddy's Home (Upstairs) +118 TLC Red Light Special (LaFace/Arista) +96 CRYSTAL WATERS What I Need (Mercury) +96

#### **HOTTEST** RECURRENTS Ranked By Total Plays

CHANGING FACES Stroke You... (Big Beat/Atlantic) AALIYAH Back & Forth (BlackGround/Jive) AALIYAH At Your Best (You...) (BlackGround/Jive) R. KELLY Your Body's Callin' (Jive) COOLIO Fantastic Voyage (Tommy Boy) ICE CUBE/G. CLINTON Bop Gun (Priority) WARREN G. This D.J. (Violator/RAL/Island) DA BRAT Funkdafied (So So Def/Chaos) SALT-N-PEPA/EN VOGUE Whatta... (Next Plateau) ZHANE Hey Mr. D.J. (Flavor Unit/Epic)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



#### REPORTERS

#### Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM : Roy Jaynes : Roy Boyster LIGHTER SHADE "Dip" HAVOC & PRODEJE "G'z" SUBWAY "Game"

WBSS/Atlantic City, NJ PD/MD: Dr. Michael Lynn MARTIN PAGE "House" BLESSID UNION OF... "Believe" CRASH TEST DUMMIES "Baltad"

KKXX/Bakersfield, CA PD: Chris Squires MD: Kozman, REAL MCCOY "Run" BLACKSTREET "Before'

WERQ/Baltimore, MD

WERLU Data (Inter-PD: Russ Allian MD: Camille Cashweit 33 BRAND' "Baby" 17 PETE ROCK/CL SMOOTH "There" 10 CHRISTOPHER WILLIAMS "Dance" 5 CAPLETON "Tour" CHANNEL LIVE "Mad"

WJMN/Boston, MA
PD: Caddillac Jack McCartney
MD: Cat Collins
30 MARY J. BLIGE "Goin"
21 NOTORIOUS B.I.G. "Poppa"

WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 21 BOYZ II MEN "Water" 9 BONE THUGS-N-HARMONY "Money' 5 CRYSTAL WATERS "What" ALL-4-ONE "Skillz"

: Mike J. Steele D: Charlle Maxx MARY J. BLIGE "Goin" SPANISH FLY "Home" ADINA HOWARD "Freak" JEWELL "Woman" MAX-A-MILLION "Fat" KPRR/EI Paso, TX

e; John Candelaria CRYSTAL WATERS "What" ROULA "Lick" 69 BOYZ "Kitty" MADONNA "Bow"

KZFM/Corpus Christi, TX

WJMH/Greensboro, NC
PD: Brian Douglas
MD: Jonathan Dunnings
41 WHITEHEAD BROTHERS "Sex"
21 RAPHAEL SAADIQ "Ask"
20 ICE CUBE "What"
18 NATE OOGG "Day"
13 JEWELL "Woman"

KIKI/Honolulu, HI MD: Alan Oda MD: James Coles 5 BOYZ II MEN "Water" KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 9 CRAIG MACK "Down" 7 SPANISH FLY "Home"

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 21 BRANDY "Baby" 16 TLC "Light"

WHJX/Jacksonville, FL

Mickey Johnson
: Greg Brady
SOUL FOR REAL "Candy"
MISS JONES "Wanna"
CHANGING FACES "Stroke"
MISTA GRIMM "Situation"
BRAT & NOTORIOUS... "B-Side"
ADINA HOWARD "Freak"
VICIOUS "Nika"

KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 11 BROWNSTONE "Love" TLC "Light"

KPWR/Los Angeles, CA : Michelle Mercer b: Bruce St. James MARY J. BLIGE "Goin" BROWNSTONE "Love" 69 BOYZ "Kitty"

WPOW/Miami, FL

FOWNMAIN, FL
:: Frank Walsh
D: John Rogers
FUN FACTORY "Close"
BILLY RAY MARTIN "Loving"
MARIAH CAREY "Music"
NOTORIOUS B.I.G. "Poppa"
NIIU "Miss"
BROMMISTONE "Love" BROWNSTONE "Love BOYZ II MEN "Water"

KHTN/Modesto, CA : Pete Jones
D: Allen Chase
BRANDY "Baby"
SPANISH FLY "Home"
GLORIA ESTEFAN "Love"
SUBWAY "Game"
NOTORIOUS B.I.G. "Poppa"

KCAQ/Oxnard-Ventura, CA : Rooster Rhodes ): Lucy B. ADINA HOWARD "Freak" DES'REE "Gotta" GLORIA ESTEFAN "Love"

WWKX/Providence, RI

: Scotty Snipes
: Jammer
K-CI HAILEY "Think"
2 IN A ROOM "Trago"
MAX-A-MILLION "Fat"
MARY J. BLIGE "Goin"
CRAIG MACK "Down"
RAYVON "Pretty"

KGGI/Riverside, CA

WJJS/Roanoke, VA OM: Russ Brown
MD: David Lee Michaels
6 MAX-A-MILLION "Fat"
BRANDY "Baby"
ADINA HOWARD "Freak"

KSFM/Sacramento, CA PD: Rick Thomas
Acting MD: AJ

JOCELYN ENRIQUEZ "One"
DES'REE "Gotta"
BOYZ II MEN "Water"
ROULA "Lick"

KDON/Salinas-Monterey, CA : Michael Newman I: Jennifer Wilde TLC "Light" RAPHAEL SAADIQ "Ask"

KZHT/Salt Lake City, UT

KTFM/San Antonio, TX rim PD: Cliff Tredway YO'CO ROSS "Miss" SOUL FOR REAL "Candy" XHTZ/San Diego, CA

KMEL/San Francisco, CA PD: Michelle Santosuoss MD: Joey Arbagey MARY J. BLIGE "Goin" SUBWAY "Game"
ME'SHELL NDEGEOCELLO "Sou!"
RBL POSSE "Bounce"
E-40 "Love"

KYLD/San Francisco, CA

KHQT/San Jose, CA PD: Bob Perry
MD: Pete Manriquez
54 K 7 "Move"
35 FU-SCHNICKENS "Breakdown"
MARY J. BLIGE "Goin"
JEWELL "Woman"
RAPHAEL SAADIQ "Ask" KUBE/Seattle, WA

KWIN/Stockton, CA MD: Mark Medina 20 SPANISH FLY "Home" 16 LIL' SUZY "Promise" 15 TRISHA COVINGTON "Play"

WPGC/Washington, DC

wyrtau washington, DC
PD: Jay Stevens
MD: Albie D.
35 TLC "Waterfalls"
30 REAL MCCOY "Night"
30 MENTICO W/IMMATURE "Is"
30 SUBWAY "Barne"
20 PETE ROCK/CL SMOOTH "Thi
15 NINE "Wutcha" PETE ROCK/CL SMOOTH "There NINE "Wutcha"

34 Current Reporters 33 Current Playlists

Did Not Report, Playlist Frozen (1): WQHT/New York, NY

#### **NEW & ACTIVE**

#### THE HOTTEST

**SPANISH FLY** Daddy's Home *(Upstairs)* Total Plays: 267, Total Stations: 10, Adds: 4

MAX-A-MILLION Fat Boy (ID) Total Plays: 264, Total Stations: 8, Adds: 3 LIVIN' JOY Dreamer (MCA)

Total Plays: 257, Total Stations: 12, Adds: 1 ICE CUBE What Can I Do? (Priority) Total Plays: 237, Total Stations: 10, Adds: 1

ADINA HOWARD Freak Like Me (EastWest/EEG)
Total Plays: 228, Total Stations: 14, Adds: 5

JON SECADA Mental Picture (SBK/EMI) Total Plays: 211, Total Stations: 10, Adds: 0

BONE THUGS-N-HARMONY The Love Of Money

(Ruthless/Relativity) Total Plays: 207, Total Stations: 13, Adds: 1

ANITA BAKER I Apologize (Elektra/EEG) Total Plays: 189, Total Stations: 12, Adds: 0

**SUBWAY** This Lil' Game We Play (Biv Ten/Motown)
Total Plays: 172, Total Stations: 11, Adds: 7

**ALL-4-ONE** (She's Got) Skillz (Blitzz/Atlantic) Total Plays: 171, Total Stations: 7, Adds: 1

DRUDOWN Mack Of The Year (Relativity) Total Plays: 167, Total Stations: 6, Adds: 0

**WARREN G** Do You See (Violator/RAL/Island)
Total Plays: 166, Total Stations: 9, Adds: 0

METHOD MAN Bring The Pain (Def Jam/Island) Total Plays: 162, Total Stations: 10, Adds: 0

NUTTIN' NYCE Down 4 Whateva (Hollywood/Jive) Total Plays: 161, Total Stations: 7, Adds: 0

#### **GAINING AIRPLAY**

CYNTHIA How I Love Him *(Tommy Boy)*Total Plays: 152, Total Stations: 5, Adds: 0
SNOOP DOGGY DOGG Murder Was The Case *(Death Row/Interscope)* 

Total Plays: 151, Total Stations: 8, Adds: 0

JEWELL Woman To Woman (Death Row/Interscope)

**2 UNLIMITED** Get Ready For This *(Critique)* Total Plays: 135, Total Stations: 5, Adds: 0

**G-MO** It's An Everyday Thing (Watch It/Zoo) Total Plays: 128, Total Stations: 4, Adds: 0

CRAIG MACK Get Down (Arista) tal Plays: 123, Total Stations: 8, Adds:

SABELLE Where Did The Love Go (Tommy Boy)
Total Plays: 122, Total Stations: 3, Adds: 0

PETE ROCK & C.L. SMOOTH Take You There (Elektra/EEG)
Total Plays: 119, Total Stations: 5, Adds: 2 Total Plays: 118, Total Stations: 5, Adds: 2

SCARFACE | Never Seen A Man Cry (Rap-A-Lot) Total Plays: 117, Total Stations: 7, Adds: 1

**TLC** Waterfalls (LaFace/Arista) otal Plays: 114, Total Stations: 3, Adds: 1 ROULA Lick It (ID) Total Plays: 109, Total Stations: 4, Adds: 3

DA BRAT & NOTORIOUS B.I.G. Da B-Side (So So Det/Chaos) Total Plays: 107, Total Stations: 8, Adds: 1

VICIOUS Nika (Epic)

Total Plays: 107, Total Stations: 6, Adds: 1

**HEAVY D. & THE BOYZ** This Is Your Night (Uptown/MCA)

Total Plays: 104, Total Stations: 5, Adds: 2

MENTICO W/IMMATURE IS IT Me? (MCA) Total Plays: 88. Total Stations: 2. Adds: 1

Total Plays: 104, Total Stations: 3, Adds: 0 FU-SCHNICKENS Breakdown (Jive) CAPLETON Tour (Signet)
Total Plays: 92, Total Stations: 3, Adds: 1 GEORGE LAMOND It's Always You (Tommy Boy) TRISHA COVINGTON Why You Wanna Play Me Out (Columbia) lays: 87, Total Stations: 3, Adds: 1

KEITH MARTIN Never Find Someone Like You (Columbia) vs: 87. Total Stations: 4. Adds: 1

ANGEL MOORE Ecstasy (Atlantic)

SPANISH FLY Treasure Of My Heart (Upstairs) Total Plays: 83, Total Stations: 3, Adds: 0 TLC Diggin' On You (LaFace/Arista)

83, Total Stations: 2, Adds: 0 RAPHAEL SAADIQ Ask Of You (WB) Total Plays: 75, Total Stations: 4, Adds: 3

NINE Whutcha Want (Joe Anonymous/Music) Total Plays: 73, Total Stations: 4, Adds: 1

GLORIA ESTEFAN Everlasting Love (Epic) LIGHTER SHADE OF BROWN Dip Into My Ride (Mercury)



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#### RHYTHMIC/CHR PLAYLISTS



#### MARKET #2

KPWR/Los Angeles (818) 953-4200 Mercer/St. James

ru				ARTIST/TITLE	
3W	20	LW	TW		
58	68	66	68	BLACKSTREET/Before I Let You Go	
61	70	66	56	RAPPIN' 4-TAY/Playaz Club	
61	70	66	65	ICE CUBE/What Can I Do?	
56	69	69	63	NOTORIOUS B.I.G./Juicy	
	45		63		
	69		62		
36	67	26	60	BRANDY/I Wanna Be Down	
20	25	40	45	DRUDOWN/Mack Of The Year	
18	23	60	44	FU-SCHNICKENS/Breakdown	
	44		41	CHANGING FACES/Foolin' Around	
	44		41	SNOOP DOGGY DOGG/Murder Was	
	44		38	TLC/Creep	
		34		TEVIN CAMPBELL/Don't Say Goodbye	
		33			
	28		34		
62	69				
-				TLC/Red Light Special	
-	20	24	23	NONCE/Mix Tapes	
			23		
	25		22	BONE THUGS-N-HARMONY/Thuggish	
32	34	25		BONE THUGS-N-HARMONY/The Love	
-	19		28		
	25		28	IMMATURE/Never Lie	
14	20	23	17	BOYZ II MEN/I'li Make Love To	
11	13	10	17	AHMAD/Back In The Day	
22	19	15	15	LORDS OF UNDERGROUND/Tic Toc	
11	13	13	15	HEAVY D & THE BOYZ/Nuttin' But Love	
		15	15	COOLIO/Fantastic Voyage	
	23			BRAT & NOTORIOUS/Da B-Side	
	11			SCARFACE/I Never Seen A Man	
	10			BABYFACE/When Can I See You	
		-	10		
	-	-	•	MARY J. BLIGE/I'm Goin' Down	
	-	-	•	BROWNSTONE/If You Love Me	
	-	-		69 ROYZ/Kitty Kitty	



				de la constantina della consta
PLA				ANTIST/TITLE
3M	20	LW	TW	
76	80	71	71	MAX-A-MILLION/Fat Boy
75	76	66	67	REAL MCCOY/Run Away
78	80	72	84	ROULA/Lick It
28	36	42	60	TLC/Creep
75	69	60	57	BOYZ II MEN/On Bended Knee
74	64	39	49	MAXX/Get Away
21	27	28	45	PHARAQ/I Show You Secrets
22	2B	37	38	LIL' SUZY/Promise Me
-	•	11	35	BABYFACE/When Can I See You
5	32	27	31	OUT HERE BROTHERS/La La La Hey Hey
47	49	31	31	FAST EDDIE/DJ SNEAK/Booty Call
15	14	18	38	CORONA/The Rhythm Of
21	20	19	29	CYNTHIA/How I Love Him
11	20	11	29	BLACKSTREET/Before I Let You Go
		9	29	YO'CO ROSS/Miss Me
20	22	24	28	SPANISH FLY/Treasure Of My Heart
33	33	32	28	69 BOYZ/Tootsee Roll
-		11		REAL MCCDY/Automatic Lover
23	25	25	25	BOYZ II MEN/I'll Make Love To
-	18	29		JADE/Every Day Of
-	6	23		WARREN G./Do You See
-	7	-	21	BOYZ II MEN/Water Runs Dry
28	23	14 15	18	GEORGE LAMOND/It's Always You
37	54		18	LIVIN' JOY/Dreamer
	15	66 12	16 16	REAL MCCOY/Another Night MIRANDA/Your Love Is So
14	15	11	16	REEL 2 REAL/I Like To Move It
		13	15	CRYSTAL WATERS/100% Pure Love
13	17	13	14	CHANTAY SAVAGE/Don't Let it Go
	".		14	SALT-N-PEPA/EN VOGUE/Whatta Man
18	21	16	13	LIL' SUZY/Take Me in Your Arms
	17	14	13	ALY-US/Follow Me
13	16	11	12	COOLIO/Fantastic Voyage
-		''-	12	JANET JACKSON/If
11	13		12	K 7/Come Baby Come
32	28		11	IMMATURE/Never Lie
11	٠.	12	18	2 BAD MICE/Bombscare
			9	BONE THUGS-N-HARMONY/The Love
	7		5	CRYSTAL WATERS/What I Need
		-		ALL-4-ONE/(She's Got) Skiltz
	_	_		



#### MARKET #4 KMEL/San Franc (415) 391-1061

_		_	_	
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
56	71	67	64	TLC/Creep
55	65	66	64	K-CI HAILEY/If You Think
30	36	59	62	TLC/Red Light Special
53	65	62	61	BOYZ II MEN/On Bended Knee
57	69	64	60	BRANDY/I Wanna Be Down
56	64	62	60	BLACKSTREET/Before I Let You Go
31	36	38	40	SCARFACE/I Never Seen A Man
-	18	31	38	BOYZ II MEN/Water Runs Dry
25	34	35	37	BARRY WHITE/Practice What You
20	31	35	37	BROWNSTONE/If You Love Me
22	33	35	35	CHANGING FACES/Foolin' Around
20	26	28	34	MARY J. 8LIGE/Be Happy
5	25	26	34	NOTORIOUS B.I.G./Big Poppa
6	27	30	33	ICE CUBE/What Can I Do?
32			32	DRUDOWN/Mack Of The Year
5		25	38	BRANDY/Baby
	21		27	PETE ROCK/CL SMOOTH/Take You There
		25	27	MADONNA/Take A Bow
34	64		25	BRAT & NOTORIDUS/Da B-Side
-		19		BONE THUGS-N-HARMONY/The Love
-	18	21		ANITA BAKER/I Apologize
•	-	18	19	SOUL FOR REAL/Candy Rain
•	13	20		AALIYAH/Age Ain't Nothing
5	15	20	19	FU-SCHNICKENS/Breakdown
23	30	21	18	REAL MCCOY/Another Night
*	-	10	17	SPANISH FLY/Daddy's Home
33	44	39	13	IMMATURE/Constantly
-	14	14	13	LIVIN' JOY/Dreamer
-	-	5	13	METHOO MAN/Bring The Pain
13	25	22	12	TEVIN CAMPBELL/Don't Say Goodbye
-	-	-	5	TOO SHORT/Cocktales
-	-	-	-	MARY J. BLIGE/I'm Goin' Down
-	-	-	-	SUBWAY/This Lil' Game We
-	-			ME'SHELL NDEGEOCELLO/Soul



#### MARKET #4

PLAYS			ANTIST/TITLE	
386	2 <b>W</b>	LW	TW	
39	49	73	68	TLC/Red Light Special
32	29	32	66	BOYZ II MEN/Water Runs Dry
78	76	68	65	TLC/Creep
46	51	50	62	REAL MCCOY/Run Away
27	38	24	80	BRANDY/Baby
60	80	70	59	BLACKSTREET/Before I Let You Go
41	32	30	57	MADONNA/Take A Bow
61	75	65	58	REAL MCCOY/Another Night
78	80	73	58	BOYZ II MEN/On Bended Knee
75	79	69	54	BRANDY/I Wanna Be Down
-	32	44	49	BROWNSTONE/If You Love Me
76	84	70	44	K-CI HAILEY/If You Think
-	-	-	42	SOUL FOR REAL/Candy Rain
45	47	47	48	IMMATURE/Constantly
-	-	22		SPANISH FLY/Daddy's Home
	75		39	NIIU/I Miss You
	57			
			29	
			26	
44			28	
-	5		24	
-		12	23	
66			17	
-	6	26	17	WILLI ONE BLOOD/Whiney, Whiney
			16	K 7/Move It Like This
29			14	RAPPIN' 4-TAY/Playaz Club
			13	NOTORIOUS B.I.G/Big Poppa
37			12	BOYZ II MEN/I'll Make Love To
•	5	-	8	LIVIN' JOY/Dreamer
•	-		•	MARY J. BLIGE/I'm Goin' Down
•	-		•	FU-SCHNICKENS/8reakdown
-	•	•	•	KEITH MARTIN/Never Find Someone



FOR REAL/Candy Rain II MEN/On Bended Knee KSTREET/Before I Let You Go 'J. BLIGE/I'm Goin' Down freep DV/Best Fnend Bed Light Special II MEN/Water Runs Dry MSSTONE/If You Love Me TURE/Constantly
II MEN/On Bended Knee KSTREET/Before I Let You Go 'J. BLIGE/'m Goin' Down reep DY/Best Fnend ed Light Special II MEN/Water Runs Dry /NSTONE/IT You Love Me
KSTREET/Before I Let You Go ' J. Bl.(BE/I'm Goin' Down reep DY/Best Fnend ed Light Special II MEN/Water Runs Dry r/KSTDNE/H You Love Me
' J. BLIGE/I'm Goin' Down reep DY/Best Friend ied Light Special II MEN/Water Runs Dry /NSTONE/II You Love Me
reep DY/Best Friend led Light Special II MEN/Water Runs Dry /NSTONE/If You Love Me
DY/Best Friend led Light Special If MEN/Water Runs Dry /NSTONE/If You Love Me
led Light Special II MEN/Water Runs Dry /NSTONE/II You Love Me
II MEN/Water Runs Dry /NSTONE/If You Love Me
/NSTONE/If You Love Me
Vaterfalis
0Y/Baby
OY/I Wanna Be Down
MCCOY/Another Night
ETON/Tour
GING FACES/Foolin' Around
ICO W/IMMATURE/Is It Me?
/AY/This Lil' Game We
RD HEWETT/This Love Is Forever
IELL NOEGEOCELLO/Soul
ES/Vocab
HOWARD/Freak Like Me
MACK/Get Down
ROCK/CL SMOOTH/Take You There
THUGS-N-HARMONY/The Love.
PENISTON/Keep Givin' Me
J. BLIGE/My Life
ARD/Clap To The Beat
8AKER/Baby
Whutcha Want
LL/Woman To Woman
LL/Woman To Woman RIOUS B.I.G./Big Poppa US/Nika



KBXX/Houston (713) 978-7328 Scorpio/Head

ı	_	_			
ı	PLA				ARTIST/TITLE
ı	3W	28	LW	TW	
ı	46	58	72	78	SUBWAY/This Lil' Game We
ŀ	51	65	62	69	BLACKSTREET/Before I Let You Go
ı		75	74	68	MARY J. 8LIGE/I'm Goin' Down
l		70	68	67	BOYZ II MEN/On Bended Knee
l		65	66	64	69 BOYZ/Kitty Kitty
l	37		61	64	TLC/Creep
l	•	19	47	60	BROWNSTONE/If You Love Me
ı	-	8	58	56	MENTICO W/IMMATURE/Is It Me?
l	13	57	55	57	SOUL FOR REAL/Candy Rain
l	12	61	53	55	TLC/Waterfalls
Į	21	67	61	54	RAPHAEL SAADIQ/Ask Of You
l	54		56	53	TLC/Red Light Special
l	31		16	44	BOYZ If MEN/Water Runs Dry
l		55	36	37	BONE THUGS-N-HARMONY/The Love
l	27		15	37	NOTORIOUS B.I.G/Big Poppa
l	- 22	31	17	36	ICE CUBE/What Can I Oo?
l	47		33	34	REAL MCCDY/Another Night
ı	23	35	47 33	34 32	BRANOY/I Wanna Be Down
l	23	33	20	31	CORONA/The Rhythm Of ADINA HOWARD/Freak Like Me
l	35	40	33	31	REAL MCCOY/Run Away
ĺ				28	SNOOP DOGGY DOGG/Murder Was
ĺ	17		46	24	NATE DOGG/One More Day
	18	26	26	24	INI KAMOZE/Here Comes
ı	6	32	32	21	BIG MIKE/Player Player
	12		19	19	BRAT/Funkdafied
	12		18	17	WARREN G/This D.J.
	11	14	16	17	WARREN G./NATE DOGG/Requiate
ı	16	17	21	17	AALIYAH/Back & Forth
	16	19	18	16	AARON HALL/I Miss You
		10	19	15	DES'REE/You Gotta Be
	-	14	13	15	69 BOYZ/Tootsee Roll
	16		19	15	BOYZ II MEN/I'll Make Love To
	13		13	14	IMMATURE/Never Lie
				13	R. KELLY/Bump N' Grind
				13	CHANGING FACES/Stroke You Up
	10		16	13	BABYFACE/When Can I See You
	12			13	R. KELLY/Your Body's Callin'
	11	•	14	12	AALIYAH/At Your Best
	*	_	-	8	CRAIG MACK/Get Down



# WJMN/Boston (617) 290-0009 McCartney/Collin

PLAYS SW 2W LW TW



KUBE/Seattle (206) 285-2295 Tierney/Hart

ı	┖	_		_	
ı	PLA				ARTIST/TITLE
ı	3W	ZW	LW	TW	
ı	77	87	87	93	INI KAMOZE/Here Comes
1	44	36	82	88	BLACKSTREET/Before I Let You Go
ı	73	88	82	63	
ı	77	85	70	75	CORONA/The Rhythm Of
ı	65	76	72	73	TLC/Creep
ı		67		61	
ı	55	34			DES'REE/You Gotta Be
l	-	-		51	
ı		47	46	48	K-CI HAILEY/If You Think
1		44		47	
ı				47	JA0E/Every Day Of
ı				44	GILLETTE/20 FINGERS/Short Short Mar
ı		40		43	
ı					REAL MCCOY/Another Night
ſ	39	43			CRYSTAL WATERS/100% Pure Love
ı			46	38	JANET JACKSON/70's Love Groove
l	27	42	32	38	WILLI ONE BLOOD/Whiney, Whiney
ı				37	
ı			41	35	BRANDY/I Wanna Be Down
ı	25	27			MAOONNA/Secret
ı			-		TLC/Red Light Special
L	31	21	37	30	ACE OF BASE/Living In Oanger
ŀ	•	÷	-	30	
l		5 36	22	29 27	
ı	21		20		AALIYAH/Back & Forth
١		30			ACE OF BASE/All That She Wants BABYFACE/When Can I See You
Ì			21		BARRY WHITE/Practice What You
ı		21		22	SALT-N-PEPA/Shoop
		24			WARREN G./NATE OOGG/Requiate
ĺ		26	20		
l					BOYZ II MEN/I'II Make Love To
ĺ	32	28	22	19	WARREN G./This O.J.
l	18	20	22	18	TEVIN CAMPBELL/Can We Talk
I		14	17	18	ICE CUBE/G. CLINTON/Bop Gun
۱	23	26		17	
ı	-	-	٠.		IMMATURE/Constantly
ı	-	-	-		NOTORIOUS 8.I.G./Big Poppa
ĺ	27			18	BIG MOUNTAIN/Baby, I Love
ı	20	16	14	14	
L		_			



PATE   SW 2W LW TW   TW	ı	_		_		
61 63 65 68 JOCELYN ENRIQUEZ/You Ara The One 57 59 57 68 MADDNNA/Take A Bow 61 63 64 65 ANDRU OONALDS/Mishale 12 28 42 64 TONI BRAXTON/I Belong To You 60 58 65 62 ZHANE/Shame 64 62 61 62 TLC/Creep 61 60 66 61 82 TLC/Creep 61 60 66 61 82 TLC/Creep 61 60 66 61 82 TLC/Creep 61 60 66 61 89 BOYZ II MENVON Bended Knee 62 13 63 53 98 K-CI HALE/YII You Think 33 37 39 39 JANET JACKSON/You Want This 5 9 38 CECE PENSTON/Keep Grin's Me 41 38 35 38 CECE PENSTON/Keep Grin's Me 41 38 35 38 JADE/EVENY Day Of 31 34 34 34 CDROMA/The Rhythm Of 34 33 35 33 BLACKSTREET/Belora LLE You Go 35 36 32 32 TEVIN CAMPBELL/DON'T Say Goodbye 25 TLC/Red Light Special - 25 TEALT/YWAnna Busy 28 SOUL FOR REAL/Candy Rain 25 27 21 15 BARRY WHITE/Practice What You 14 13 14 15 SNOOP DOGGY DOGG/Murder Was 5 66 47 14 NILUT Miss You 7 28 23 14 IMMATURE/Constantly 7 27 27 11 14 AALIYAH/Ape Ain't Nothing 58 56 44 1 NII KANGZ/Here Comes 7 12 18 DRAY ON TORONOS JAB PORG - 10 12 BRATS AN OTORIOUS. J.D. 48 P-Side - 11 GLORIA ESTERAW/Everlasting Love 8 88 5 11 LORDS OF INDERGRONON/Tic Toc - 13 12 11 NATE DOGG/One More Day 7 19 13 10 LON SECADA/Mental Picture - 5 6 08 98 DY/KINK KINK MALE IN EVER 12 17 17 17 13 19 CIC CUBE/What Can I Do?	ı					ARTIST/TITLE
57   59   57   66   MADDNNA/Take A Bow     61   63   64   65   65   64   65   64   65   66   67   66   67   66   67   67	ı	3W	2W	LW	TW	
57 59 57 66 MADDNIA/Take A Bow	Į	61	63	65	68	JOCELYN ENRIQUEZ/You Are The One
12 28 42	ı	57	59	57	66	
66   58   65   62 ZHANE/Shame	ľ	61	63	64	65	ANORU DONALDS/Mishale
66   58   65   62 ZHANE/Shame	ł	12	28	42	64	TONI BRAXTON/I Belong To You
61 60 66 81 B07Z II MEN/On Bended Knee	1	60	58	65	62	ZHANE'/Shame
21 36 35 39 K-CI HAILEY/II YOU Think   35 37 39 39 JAMET JACKSOM/YOU WANT This     5 9 38 CECE PENISTON/Keep Givin' Me   32 31 34 37 REAL MCCDY/Another Night     41 38 35 36 JADDE/YEVP ORY OF     31 34 34 34 COROMA/The Rity/thim Of     31 34 37 REAL MCCDY/Another Night     43 33 35 36 JADDE/YEVP ORY OF     5 33 BLACKSTREET/Before LLet You Go     5 35 36 32 32 TEVIN CAMPBELL/Don't Say Goodbye     - 25 REALITY/WANDA BUSY     - 2 5 REALITY/WANDA BUSY     - 2 8 SAN ORY WANDA BE DOWN     - 5 19 LIVIN JOY/Dramer     5 6 7 14 NILIVI MISS YOU     14 13 14 15 SNOOP DOGG/Murder Was     5 6 7 14 NILIVI MISS YOU     7 27 21 14 AALIYAH/Ape Ain't Nothing     8 7 12 14 LITHER VANDRDSS/Always And Foreve     1 11 12 13 NOTORIOUS B.I.G./Big Poppa     - 10 12 BRATA & NOTORIOUS/Da B-Side     - 5 12 METHOD MAN/Bring The Pain     - 5 12 METHOD MAN/Bring The Pain     - 1 12 11 NATE DOGG/ONE More Day     7 19 13 10 JON SECADA/Mental Picture     5 6 10 98 80Y/STMY KITY Nat     10 71 17 13 12 11 NATE DOGG/ONE More Day     11 13 12 10 ICE CUBE/What Can I DO?     13 17 13 9 CRYSTAW ATRES WHAT I Need	ı	64	62	61		
35	ı		60	66	61	BOYZ (I MEN/On Bended Knee
- 5 9 38 CECE PENISTON/Keep Givin' Me 32 31 34 37 REAL MCCOY/Another Night 41 38 35 36 JADEFvery Day Of 31 34 34 34 34 CORONA/The Ritythm Of 33 34 34 33 35 38 BLACKSTREET/Refore LLet You Go 35 36 32 32 TEVIN CAMPBELL/Don't Say Goodbye 25 TLC/Red Light Special - 28 SSOUL FOR REAL/Candy Rain 20 23 - 28 BRANDY Marna Busy - 5 19 LIVIN' JOY/Dramer 25 72 11 58 BARRY WHITE/Practice What You 14 13 14 15 SNOOP DOGGY DOGG/Murder Was 15 6 7 14 NILIVI Miss You 16 17 18 SHOP TO THE CONSTANTY 27 27 21 14 AALIYAH/Ape Ain't Nothing 58 56 44 14 INI KANDEZ/Here Comes 7 12 14 LITHER VANDROSS/Always And Foreve 11 11 12 13 NOTORIOUS B.I.G./Big Poppa - 10 12 BRAIT & NOTORIOUS/Da B-Side - 5 12 METHOD MAN/Bring The Pain - 5 12 METHOD MAN/Bring The Pain - 5 11 LORDS OF IUNDERGROUNO/Tic Toc - 13 12 11 NATE DOGG/One More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 80YC/King Kingy 12 13 17 13 9 CRYSTAN WATERS/What I Need	ı					
32   34   37   REAL MCCOY/Another Night	ł	35				
41 38 35 36 JADEK-very Day Of   31 34 34 34 CDRONA/The Rhythm Of   33 35 33 BLACKSTREET/Before Liet You Go   35 36 32 32 TEVIN CAMPBELL/Don't Say Goodbye   25 TLC/Red Light Special   25 REALITY/Wanna Busy   5 19 LIVIN' JUY/Dramer   25 27 21 15 BARRY WHITE/Practice What You   14 13 14 15 SAROY H Wanna Be Down   5 19 LIVIN' JUY/Dramer   25 27 21 15 BARRY WHITE/Practice What You   14 13 14 15 SAROY POGG/Murder Was   5 6 7 14 NIILUT Miss You   - 28 23 14 IMMATURE/Constantly   27 27 21 14 ANLIYAH/Age Ain't Nothing   5 56 4 14 NI KAMDZZ-Here Comes   7 12 14 LUTHER VANDROSS/Always And Foreve   1 11 12 23 NOTORIOUS B.I.G./Big Poppa   12 BROWNSTONETH You Love Me   5 12 METHOD MAN/Bring The Pain   11 GLORIA ESTEFAWL'veriasting Love   8 8 5 11 LORDS OF INDERGROUNO/Tic Toc   13 12 11 NATE DOGG/One More Day   7 19 13 16 JON SECADA/Mental Picture   5 6 10 69 BOYZ/Kirty Kirty   12 13 12 10 ICE CUBE/What Can I Oo?	ľ					
31 34 34 34 CAROMA/The Rhythm Of   34 33 35 33 BLACKSTREFT/Before I Let You Go   35 36 32 32 TEVIN CAMPBELL/Don't Say Goodbye	ı					
34 33 35 33 BLACKSTREET/Before List You Go 35 36 32 32 FIVEN CAMPBELL/Don't Say Goodbye 25 TLC/Red Light Special 25 REALITY/Wanna Busy 28 SOUL FOR REAL/Candy Rain 20 23 - 28 BRANDY/I Wanna Be Down - 5 19 LIVIN' JOY/Dreamer 25 27 21 15 BARRY WHITE/Practice What You 14 13 14 15 SHOOP DOGGY DOGG/Murder Was 5 6 7 14 NIILU/ Hiss You - 28 23 14 IMMATURE/Constantly 27 27 21 14 ALYIAY/Age Alin't Nothing 58 56 44 14 INI KAMOZE/Here Comes 7 12 14 LUTHER VANDRDSS/Always And Foreve 11 11 12 13 NOTORIOUS B.16.78 p. Oppp - 10 12 BRAT & MOTORIOUS/Da B-Side - 5 12 METHOD MAN/Bring The Pain - 5 12 METHOD MAN/Bring The Pain - 5 11 LORDS OF UNDERGROUN/Tic Toc - 13 12 11 NATE DOGG/One More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 80YZ/Kitty Kitty 12 13 12 10 ICC CUBE/What Can I O? 13 17 13 9 CRYSTAL WATERS/What I Need	1					
35 36 32 32 TEVIN CAMPBELL/Don't Say Goodbye	ı					
25 TLC/Red Light Special 25 TLC/Red Light Special 26 SOUL FOR REAL/CAndy Rain 20 23 - 28 BRANDYN Wanna Busy - 5 19 LIVIN JOY/Dreamer 25 27 21 15 BARRY WHITE/Practice What You 14 13 14 15 SNOOP DOGG/P DOGG/Murder Was 5 6 7 14 NIIUN Miss You - 28 23 14 IMMATURE/Constantly 27 27 21 14 AALYAHA/De Ain't Nothing 58 56 44 14 INI KAMOZE/Here Comes 7 12 14 LUTHER WANDROSS/Always And Foreve 11 11 12 13 NOTORIOUS B.16. Rig Poppa - 10 12 BRAT & MOTORIOUS ./Da B-Side - 12 28 ROWNSTONE/If You Love Me - 5 12 METHOD MAN/Bring The Pain 11 GLORIA ESTEFAM/Evertasting Love 8 8 5 11 LORDS OF UNDERGROUNO/Tic Toc - 13 12 11 NATE DOGG/One More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 8DYZ/Kitty Kitty 12 13 12 10 ICE CUBE/What Can I Oo? 13 17 13 9 CRYSTAL WATERS/What I Need	1					
25 REALITY/Wanna Busy 28 SOUL FOR REAL/Candy Rain 20 23 - 28 SOUL FOR REAL/Candy Rain 20 23 - 29 SRANDYT Wanna Be Down 5 19 LIVIN' JDY/Dramer 25 27 21 15 BARRY WHITE/Practice What You 14 13 14 15 SANOOP DOGGY DOGGY/Murder Was 5 6 7 14 NIIUT Miss You - 28 23 14 IMMATURE/Constantly 27 27 21 14 ALIYAH/Age Ain't Nothing 58 56 44 14 IMI KAMOZE/Here Comes 7 12 14 LUTHER VANDRDSS/Always And Foreve 11 11 12 13 NOTORIOUS B.16./Big Poppa - 10 12 BRAT & NOTORIOUS/Da B-Side 5 12 METHOO MAN/Bring The Pain 5 12 METHOO MAN/Bring The Pain 11 GLORIA ESTEFAWEversasting Love 8 8 5 11 LORDS OF UNDERGROUNO/Tic Toc - 13 12 11 NATE DOGGYONE More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 80YZ/Kirty Kirty 12 13 12 18 ICE CUBE/What Can I O? 13 17 13 9 CRYSTAL WATERS/What I Need	ı	35	36			
28 SOUL FOR REAL/Candy Rain 20 23 - 28 BRANDY/I Wanna Be Down 5 19 LIVIN 'JOY/Dreamer' 25 27 21 15 BARRY WHITE/Practice What You 15 6 7 14 NIIU/I Miss You - 28 23 14 IMMATURE/Constantly 27 27 21 14 AALIYAH/Ape Ain't Nothing 58 56 44 14 IMI KAMOZE/Hers Comes 7 12 14 LUTHER VANDROSS/AWays And Foreve 11 11 12 13 NOTORIOUS B.1.5 //Big Poppa - 10 12 BRAT & NOTORIOUS/Da B-Side 11 GLORIA ESTEFAM/Evertasting Love 8 8 5 11 LORDS OF IMDERGROUNO/Tic Toc - 13 12 11 NATE DOGG/One More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 98 BOY/KIMY KIMY 12 13 12 10 ICE CUBE/What Can I Do? 13 17 13 9 CRYSTAL WATERS/What I Need	ı	-	-	-		
20   23   - 28 BRANDYI Wanna Be Down   - 5   19   LIVIN' JOY/Dramer   25   27   21   15   BARRY WHITE/Practice What You   14   13   14   15   SHOOP DOGGY DOGG/Murder Was   5   6   7   4   NILUY IMISS YOU   - 28   23   14   IMIMATURE/Constantly   27   27   21   14   AALIYAH/Ape Ain't Nothing   58   56   44   18   IKAMOZE/Here Comes   - 7   12   14   LUTHER VANDROSS/Always And Foreve   11   11   12   13   NOTORIOUS B. 16. / 80   Poppa   - 10   12   BRAT & MOTORIOUS .//Da B-Side   - 5   12   METHOD MAN/Bring The Pain   - 5   12   METHOD MAN/Bring The Pain   - 5   11   LORDS OF UNDERGROUN/TIC Toc   13   12   11   NATE DOGGYONE More Day   7   19   13   10   JON SECADA/Mental Picture   5   6   10   69 BOYZANTY KITY   12   13   12   18   CEUBE/What Can I Oo?   13   7   13   20   CRYSTAL WATERS/What I Need	ı	-	-	-		
- 5 19 LIVIN JOY/Dramer 25 27 21 15 8ARRY WHITE/Practice What You 14 13 14 15 8ARRY WHITE/Practice What You 5 6 7 14 NILUT Miss You 27 27 21 14 AALIYAH/Age Ain't Nothing 5 85 64 41 NI KANDEZ/Herr Comes 7 12 14 LIUTHER VANDROSS/Always And Foreve 11 11 12 13 NOTORIOUS B.I.G./Big Poppa 11 11 12 13 NOTORIOUS B.I.G./Big Poppa 12 BRAT & NOTORIOUS/Da 6-Side 1 - 1 12 BRAT & NOTORIOUS/Da 6-Side 1 - 5 12 METHOD MAN/Bring The Pain 1 - 5 12 METHOD MAN/Bring The Pain 1 - 11 LORDS OF INDERGROUNO/Tic Toc 1 13 12 11 NATE DOGG/One More Day 1 19 13 10 JON SECADA/Mental Picture 1 5 6 10 98 80YZ/MIN KITY 12 13 12 10 ICE CUBE/What Can I Do? 13 17 13 9 CRYSTAL WATERS/WHAT I Need	ı					
25 27 21 15 BARRY WHITE/Practice What You   14 13 14 15 SNOOP DOGGY DOGGYMurder Was   5 6 7 14 NIIUN Miss You   2 8 23 14 IMMATURE/Constantly   27 27 21 14 AALYAHAQA Ain't Nothing   58 56 44 14 IMI KAMOZE/Here Comes   7 12 14 LUTHER VANDROSS/AWays And Foreve   1 11 12 13 NOTORIOUS B.I.G. Rig Poppa   - 10 12 BRAT & HOTORIOUS ./Da B-Side   - 12 28 ROWNSTONE/If You Love Me   - 5 12 METHOD MAN/Bring The Pain   11 GLORIA ESTEFAMY-vertisating Love   8 8 5 11 LORDS OF UNDERGROUNO/Tic Toc   13 12 11 NATE DOGGYONE More Day   7 19 13 10 JON SECADA/Mental Picture   5 6 10 69 BOYZ/Kithy Kithy   12 13 12 10 ICE CUBE/What Can I Oo?   13 17 13 9 CRYSTAL WATERS/What I Need	ł	20	23			
14   13   14   15   SNOOP DOGGY DOGG/Murder Was     5   6   7   14   MILI/I Miss You     72   27   21   14   AALIYAH/Age Ain't Nothing     8   56   44   14   INI KAMOZZHER COMES     - 7   12   14   LITHER VANDROSS/Always And Foreve     11   11   12   13   NOTORIOUS B.I.S./Big Poppa     - 10   12   BRAT & NOTORIOUS //Ja B-Side     12   BROWNSTONE/I You Love Me     - 5   12   METHOD MAN/Bring The Pain     - 5   12   METHOD MAN/Bring The Pain     - 11   GLORIA ESTEFAWEVERISSTING LOVE     8   8   5   11   LORDS OF IUNDERGROUNO/Tic Toc     13   12   11   NATE DOGG/One More Day     15   16   98 BOYZ/MY KITY     16   17   18   19   19   19   19     17   13   10   JON SECADA/Mental Picture     18   19   19   19   19   19   19     19   13   10   JON SECADA/Mental Picture     19   19   19   19   19   19   19	1					
5 6 7 14 NIIU/I Miss You	1					
- 28 23 14 IMMATURE/Constantly 27 27 21 14 AALIYAH/Age Ain't Nothing 58 56 44 14 IMI KAMDEZ/Here Comes 7 12 14 LUTHER VANDRDSS/Always And Foreve 11 11 12 13 NOTORIOUS B.1G. Rig Poppa - 10 12 BRAT & HOTORIOUS/Da B-Side 12 8ROWNSTONE/I YOU Love Me - 5 12 METHOD MAN/Bring The Pain 11 GLORIA ESTEFAW/Eversasting Love 8 8 5 11 LORDS OF UNDERGROUNC/Tic Toc - 13 12 11 NATE DOGG/One More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 80YZ/Kirty Kirty 12 13 12 18 ICE CUBE/What Can I Oo? 13 17 13 9 CRYSTAL WATERS/What I Need	ı					
27 27 21 14 AALIYAHAQe Air'i Nothing	ı	-				
7   12   14 LUTHER VANDROSS/Aways And Foreve	ı			23	14	IMMATURE/Constantly
7   12   14 LUTHER VANDROSS/Aways And Foreve	ı	27	27	21	14	AALIYAH/Age Ain't Nothing
11   12   13 NOTORIOUS B.I.G./Big Poppa   10   12 BRAT & NOTORIOUS/Da 6-Side   12 BROWNSTONE/I You Love Me   5 12 METHOD MAN/Bring The Pain   11 GLORIA ESTEFAN/Everfasting Love   8 8 5 11 LORDS OF UNDERGROUNO/Tic Toc   - 13 12 11 NATE DOGG/One More Day   7 19 13 10 JON SECADA/Mental Picture   - 5 6 10 69 80YZ/Kitty Kitty   12 13 12 10 ICE CUBE/WING Can I Oo?   13 17 13 9 CRYSTAL WATERS/What I Need	ı					
- 10 12 BRAT & MOTORIOUS/Da B-Side 12 8ROWNSTONE/I YOU Love Me - 5 12 METHOD MAN/Bring The Pain 11 GLORIA ESTEFAW/Everissting Love 8 8 5 11 LORDS OF UNDERGROUNO/Tic Toc - 13 12 11 NATE DOGG/One More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 80YZ/Kirty Kirty 12 13 12 18 ICE CUBE/What Can I Oo? 13 17 13 9 CRYSTAL WATERS/What I Need	ı					
12 8ROWNSTONE/I You Love Me 5 12 METHOD MAN/Bring The Pain 11 GLORIA SETE/AN/Eversisting Love 8 8 5 11 LOROS OF UNDERGROUNO/Tic Toc - 13 12 11 NATE DOGG/ONE More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 801/Z/Kirty Kirty 12 13 12 10 ICE CUBE/What Can I Oo? 13 17 13 9 CRYSTAL WATERS/What I Need	ĺ					
- 5 12 METHOD MANUSING The Pain 11 GLORIA ESTERANVEVERSSING LOVE 8 8 5 11 LORDS OF UNDERGROUNO/Tic Toc - 13 12 11 NATE DOGG/One More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 80YZ/Kitty Kitty 12 13 12 10 ICE CUBE/What Can I Oo? 13 17 13 9 CRYSTAL WATERS/What I Need	ı					
11 GLORIA ESTEFAN/Evertasting Love 8 8 5 11 LORDS OF UNDERGROUND/Tic Toc - 13 12 11 NATE DOGG/One More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 59 80YZ/MITy Kitty 12 13 12 10 ICE CUBE/What Can I Do? 13 17 13 9 CRYSTAL WATERS/What I Need	1					
8 8 5 11 LOROS OF UNDERGROUNO/Tic Toc - 13 12 11 NATE DOGG/ONE More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 80VZ/Kirty Kirty 12 13 12 10 ICE CUBE/What Can I Oo? 13 17 13 9 CRYSTAL WATERS/What I Need	۱					
- 13 12 11 NATE DOGG/One More Day 7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 8DYZ/Kity Kity 112 13 12 10 ICE CUBE/What Can I Do? 13 17 13 9 CRYSTAL WATERS/What I Need	۱					
7 19 13 10 JON SECADA/Mental Picture - 5 6 10 69 80YZ/Kitty Kitty 12 13 12 10 ICE CUBE/What Can I Do? 13 17 13 9 CRYSTAL WATERS/What I Need	۱					LUNDS OF UNDERGROUND/TIC TOC
- 5 6 10 69 80YZ/Kithy Kithy 12 13 12 10 ICE CUBE/What Can I 0o? 13 17 13 9 CRYSTAL WATERS/What I Need	۱					
12 13 12 10 ICE CUBE/What Can I Oo? 13 17 13 9 CRYSTAL WATERS/What I Need	I			13	10	JUNI SELAUA/MENTAL PICTURE
13 17 13 9 CRYSTAL WATERS/What I Need	l			10	10	ICE CUIDE MARKET Com I Com
5 & FILSCHNICKENS/Reakdown	ľ					
	I	13	17	13		
12 13 10 5 ORUDOWN/Mack Of The Year	1	12	12			
12 13 10 9 UNUDUNITORNAUX UI IIIB TBAI	L	12	13	10	-	UNUDURNINGUA O: TRE TEAL



YE			
			ARTIST/TITLE
	LW	TW	
	44	50	SOUL FOR REAL/Candy Rain
			ANITA BAKER/I Apologize
			TLC/Creep
			BOYZ II MEN/On Bended Knee
			8ROWNSTONE/If You Love Me
			CHANGING FACES/Foolin' Around
			MARY J. BLIGE/Be Happy
23			TEVIN CAMPBELL/Don't Say Goodbys.
-	21		ADINA HOWARO/Freak Like Me
~	-		BRANOY/Baby
22	23		CRYSTAL WATERS/What I Need
-	-		SUBWAY/This Lif' Game We
			JEWELL/Woman To Woman
			CECE PENISTON/Keep Givin' Me
			INI KAMOZE/Here Comes
			KEITH MARTIN/Never Find Someone
			HOWARD HEWETT/This Love Is Forevi
			NITU/I Miss You
			BARRY WHITE/Practice What You
			KEITH SWEAT/K. KLOSE/Get Up On It
	21	18	METHOD MAN/Bring The Pain
20			IMMATURE/Constantly PETE ROCK/CL SMOOTH/Take You There
44			K-CI HAILEY/II You Think
			TANYA BLOUNT/Through The Rain
			NOTORIOUS B.I.G./Big Poppa
			SCARFACE/I Never Seen A Man
			FUGEES/Vocab
٠.			
			CHRISTOPHER WILLIAMS/Dance 4 Me
	52 49 47 49 21 46 33 28 41 23 22 23 24 42 26 26 26 32 42 43 19 26 18 18 18 18 18 18 18 18 18 18 18 18 18	49 51 49 53 21 34 49 53 32 13 44 35 32 32 32 32 32 32 32 32 32 32 32 32 32	52 44 50 49 51 49 49 53 43 41 53 43 46 37 42 38 68 48 28 37 41 31 53 58 22 23 39 22 23 39 23 21 25 27 26 24 44 35 23 32 25 22 - 12 21 26 20 21 - 23 32 26 24 23 32 25 22 - 12 21 26 20 21 - 27 26 24 42 33 29 32 25 22 - 12 21 42 33 29 32 25 22 - 12 21 62 20 21 - 12 22 12 22 12 23 29 12 25 22 - 12 21 12 21 12 22 13 40 14 35 23 32 25 22 - 12 21 16 20 21 - 17 42 23 17 44 23 20 18 21 18 21 18 21 21 21 21 21 21 21 21 21 21 21 21 21



67	57	54	64	BOYZ II MEN/On Bended Knee
36	31	57	63	BLACKSTREET/Before I Let You Go
59	52	57	60	TLC/Creep
	51		57	REAL MCCOY/Another Night
	33		51	NIIU/I Miss You
	13		47	IMMATURE/Constantly
	35	31	48	JANET JACKSON/You Want This
	23		40	69 BOYZ/Tootsee Roll
	55		35	MADONNA/Secret
	38		33	IMMATURE/Never Lie
33	27	30	32	
-	-	-	31	8RANDY/Baby
35			31	4 P.M./Sukiyaki
35	30	25	31	GLORIA ESTEFAN/Turn The Beal Around
١.		28	38	TLC/Red Light Special
	52	45	29	
35			29	
35	30		25	
-	-	23	25	
	-	28	24	
52	42		23	
-	-	21	23	
-	-	-	23	
18	18	19	22	ZHANE'/Hey Mr. O.J.
-	-	-	20	
-	-	30	28	CORONA/The Rhythm Of
	17	-	20	ACE OF BASE/All That She Wants
	15	15	20	JANET JACKSON/Because Of Love
	14	18	19	
	-	18	16	ICE CUBE/What Can I Do?
	16	16	16	
2B		15	16	
			16	
		15	16	
	14		15	QUEEN LATIFAH/Weekend Love
11		12	15	R. KELLY/Your Body's Callin'
-	13	10		
-	•		14	
16			13	
12	14	12	13	TEVIN CAMPBELL/I'm Ready
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#### MARKET #29

KSFM/Sacramento (916) 920-1025 Thomas

"LA	72			ANTIST/TITLE
W	28	LW	TW	
24	54	55	53	BOYZ II MEN/On Bended Knee
26	55	56	52	BLACKSTREET/Before I Let You Go
10	36	59	50	TLC/Red Light Special
			58	BRANOY/I Wanna Be Down
	50	55	49	REAL MCCOY/Another Night
			49	TLC/Creep
			38	BOYZ II MEN/I'll Make Love To
21	59		35	INI KAMOZE/Here Comes
11		28		JANET JACKSON/You Want This
		27		CORONA/The Rhythm Of
8		26	26	IMMATURE/Constantly
-	16	30		SOUL FOR REAL/Candy Rain
-	-		25	
-	-	30		LtL' SUZY/Promise Me
	24	27		NIIU/I Miss You
9	33	36		TONI BRAXTON/You Mean The World.
5		28	22	IMMATURE/Never Lie
8	27	25	20	69 BOYZ/Tootsee Roll
-	18	21	20	MADONNA/Take A Bow
-	5	17	18	MADDNNA/Secret
-	-	8	6	ICE CUBE/What Can I Do?
5	10	-	5	RAPPIN' 4-TAY/Playaz Club
*	•	-		JOCELYN ENRIQUEZ/You Are The One
-	*	-		DES'REE/You Gotta Be
-	•	-	٠	BOYZ II MEN/Water Runs Dry
•	•		-	ROULA/Lick It



KHQT/San Jose (408) 943-0770 Perry/Manriquez

				TH. D. D.
9	60	80	82	TLC/Creep
3	93	81	81	BRANDY/I Wanna Be Down
12		80	81	BLACKSTREET/Before I Let You Go
3	93	81	81	K-CI HAILEY/If You Think
Ю	90	82	80	CORONA/The Rhythm Of
12	92	79	79	LIL' SUZY/Promise Me
2	62	51	55	INI KAMOZE/Here Comes
-	-	-	54	K 7/Move It Like This
6	66	45	50	IMMATURE/Constantly
3	63	52	50	STEVIE B/Funky Melody
5	6	25	50	BROWNSTONE/II You Love Me
4		51	49	DRUDOWN/Mack Of The Year
6	56	50	42	BOYZ II MEN/On Bended Knee
-	-	27	42	SPANISH FLY/Daddy's Home
•	-	38	41	MAX-A-MILLION/Fat Boy
8	58	42	41	NIIU/I Miss You
-	-	30	39	BRANDY/Baby
-	-	-	35	FU-SCHNICKENS/Breakdown
-	-	16	26	NOTORIOUS B.I.G./Big Poppa
2	22	20	15	BONE THUGS-N-HARMONY/The Love
9		8		MADONNA/Take A Bow
3	13		10	
0	10	12	10	WILLI ONE BLOOD/Whiney, Whiney
-	-		7	LIVIN' JOY/Dreamer
-	-	-	7	SOUL FOR REAL/Candy Rain
•	-	-		ICE CU8E/What Can I Oo?
5	5	10	7	DANA DANE/Record Jock
-	-		6	METHOD MAN/Bring The Pain
0	10	5		TEVIN CAMPBELL/Don't Say Goodbye
5	5	5		LUTHER VANDROSS/Always And Forever
5	5	5	5	BARRY WHITE/Practice What You
	-			MARY J. BLIGE/I'm Goin' Down
		-		JEWELL/Woman To Woman
			-	RAPHAEL SAADIQ/Ask Of You
			-	SUBWAY/This Lil' Game We
-	-	-		SCARFACE/I Never Seen A Man
-		-	-	AALIYAH/Age Ain't Nothing



WWXX/Providence (508) 222-1320 Snipes/Naylor

3W	210	LW	TW	
47	79	85	86	TLC/Creep
-	48	85	85	IMMATURE/Constantly
85	86	85	85	NIIU/I Miss You
48	78	86	85	8LACKSTREET/Before I Let You Go
48	48	85	85	4 P.M./Sukiyalo
-	14	19	48	8RANDY/Baby
48	48	48	48	LOUCHIE LOU/MICHIE./Rich Girl
85	86	48	48	CORONA/The Rhythm Of
47	48	48	48	K 7/Move It Like This
48	48	48	48	BRAT/Fa Ali Y'ali
85	53	48	48	BOYZ II MEN/On Bended Knee
		48	47	LIL' SUZY/Promise Me
43	46	46	47	BROWNSTONE/If You Love Me
8	8	12	47	VANESSA WILLIAMS/The Sweetest Days
14	16	46	46	AALIYAH/Age Ain't Nothing
-	-	22	45	SOUL FOR REAL/Candy Rain
-	-	-	42	BOYZ II MEN/Thank You
30		30	38	BARRY WHITE/Practice What You
16	20	18	20	LORDS OF UNDERGROUND/Tic Toc
18	17	-	29	K-CI HAILEY/If You Think
48	48	43	20	RAPPIN' 4-TAY/Playaz Club
	86	42	20	MARY J. BLIGE/Be Happy
86	53	43	20	JANET JACKSON/You Want This
19	18	25	20	PATRA & YO-YO/Romantic Call
	17		19	REAL MCCOY/Another Night
	18	24	19	GILLETTE/20 FINGERS/Short Short Man
	16	22	19	INI KAMOZE/Here Comes
	19	-	18	2 IN A ROOM/EI Trago
13		18	18	NOTORIOUS B.I.G./Big Poppa
-	16	23	18	69 BOYZ/Tootsee Roll
	12	16	18	69 80YZ/Kitty Kitty
15	20	16	17	RATEO X/II It Don't Fit
17	-	-	17	BONE THUGS-N-HARMONY/Thuggish
-	-	21	17	
	40		16	MAX-A-MILLION/Fat Boy
45	19	16	16	
-	-	14	15	
-	•	-	14	
-	-	- 10	14	ADINA HOWARO/Freak Like Me
•	-	13	14	CRYSTAL WATERS/What I Need



#### MARKET #34 KTFM/San Anto (210) 599-5500 Tredway/Chavez

PLAYS 3W 2W LW TW

71	69	76	72	K 7/Move It Like This
63	44	37	65	REAL MCCOY/Another Night
46	64	49	64	REAL MCCOY/Run Away
70	57	54	63	BOYZ II MEN/On Bended Knee
28	42	62	63	TLC/Red Light Special
29		68	63	BOYZ II MEN/Water Runs Ory
42		41	58	TLC/Creep
71		42	51	INI KAMOZE/Here Comes
52		72	48	BRANDY/I Wanna Be Down
43		42	43	SPANISH FLY/Crimson And Clover
١.		34	40	SPANISH FLY/Daddy's Home
64		50	40	CORONA/The Rhythm Of
18		35	38	GEORGE LAMOND/It's Always You
34		37	35	JANET JACKSON/You Want This
-	11		34	
5	-	20	33	LIL' SUZY/Promise Me
28			33	
١.	-	6	32	KEITH MARTIN/Never Find Someone
-	11		31	ANGEL MOORE/Ecstasy
11	15	25	38	
32		21	29	
36		39	29	
29		28	28	
30	27	28	28	IMMATURE/Constantly
16		29	28	MADONNA/Take A Bow
-			28	
-			25	
-		19	25	
30	31		24	
٠		22	24	
- ا	16	21	23	
٠.		40	22	
14		-	20	
١.	•	•	17	
٠.	-		17	IMMATURE/Never Lie
١.	-	•	16	
-	20		14	
			12	
32	20		11	
Ŀ	10	27	11	DES'REE/You Gotta Be

#### **UC REPORTERS**

#### Stations and their adds listed alphabetically by market

KBCE/Alexandria, LA PD/MD: Donnie Taylo MD: DORNNE TBYFOR
SHABBA RANKS "On"
BRANDY "Baby"
USHER "Think"
PHIL PERRY "IF
BLACKGIRL "Lets"
GERALD LEVERT "Service
SWEET SABLE "Thang"

WVEE/Atlanta, GA
PD: Tony Brown
MD: Rajeeyah Shabazz
17 USHER "Think"
15 SUBWAY "Game"

GERALD LEVERT "Service' BOYZ II MEN "Thank" JAMECIA "Rodeo" USHER "Think" MISTA GRIMM "Situation"

WFXA/Augusta, GA
PD: James Alexander
MD: Robert Taylor
12 BRANDY 'Baby'
7 GERALD LEVERT 'Service'
6 METHOD MAN 'Pain'
5 TLC-Light"
JOHNNY "GUTTAR"... "Hook"
WHITEFAD BROTHERS "Sex'
SHABBA RANKS "On"

Mike Johnson
INI KAMOZE "Here"
BOYZ II MEN "Water"
HEAVY D & THE BOYZ "Sex'
CHANNEL INE "Mad"
ANITA BAKER "Body"
BOYZ II MEN "Thank"
RAPHAEL SAADIO "Ask"
MONTEL JORONA "This"
FUGEES "Vocab"

KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

Lou Benett
MARY J. BL(6" Goin"
BRANDY "Baby"
BLACKGIRL "Let's"
CINDY MEZELLE "Because"
GERALD LEVERT "Service"
SHABBA RANKS "On"
WHITEHEAD BROTHERS "Sex"
USHER "Think"
KIRK FRANKLIN "Sing"

WENN/Birmingham, AL

Mychael Start
BOYZ II MEN "Thank"
BRANDY "Baby"
CHRISTOPHER WILLLAMS "Dance"
GERALD LEVERT "Service"
LUTHER VANDROSS "Going"
MARY J. BLISE "Goin"
BLACKGIRL "Let's"
JAYO FELONY "Sistas"
LISHER "Think"
SHABBA RANKS "On"
ADINA HONARD "Frask"
SWEET SABLE "Thang"
TLC "Light"

WII D/Roston MA

WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims

Debbie Sims
BABYFACE "When"
JONATHAN BUTLER "Starl"
MARY J. BLIGE "Goin"
DIDNNE FARRIS "Hour"
GEORGE DUKE "Cold"
MARY J. BLIGE "Mary"
BDYZ II MER "Thank"
BLACKSTREET "Tonights"
BRANDY "Baby"

WPAL-AM/Charleston, SC

AD: Jae Jackson
BRANDY "Baby"
USHER "Think"
SHABBA RANKS "On"
BLACKGIRL "Let's"
GERALD LEVERT "Service"
WHITEHEAD BROTHERS "Sex"

WWWZ/Charleston, SC
PD/MD: Cliff Fletcher
28 TLC "Light"
27 RAPHAEL SAADIO "Ask"
9 GERALD LEVERT "Service"
9 BRANDY "Baby"
5 BIACKGIRL "Let's
5 CHANNEL LIVE "Mad"

WPEG/Charlotte, NC
PD: Andre Carson
MD: Kevin "Koolin" Fox
0 BRAND/\*Baby"
10 SQUINDS OF BLACKNESS "Going"
10 COOLOTHE 40 THEVZ "Dial"
17 GERALD LEVERT "Service"
18 CARLEEN ANDERSON "Mama"
18 KOEE" Fresbest"

Tony Rankin
GERALD LEVERT "Service"
PHIL PERRY "IT
BLACKGIRL "Let's"
USHER "Thinki"
SHABBA RANKS "On"
BRANDY "Baby"
WHITEHEAD BROTHERS "Sex"
WHITEHEAD BROTHERS "Sex"

WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons

ME'SHELL NDEGEOCELLO "Soul" FABU "Roll" KARYN WHITE "Right"

WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Allan
16 T.C."Light"
16 BRANDY "Baby"
9 MISTA GRIMM "Situation"

WVAZ/Chicago, IL MD: Maxx Myrick

WIZF/Cincinnati, OH
PD: Tori Turner
MD: tcy D
22 BRANDY "Baby"
17 BARRY WHITE "Practice"
12 SOUL FOR REAL "Candy"
11 JANET JACKSON "This"

WZAK/Cleveland, OH

GERALD LEVERT "Service"
BRANDY "Baby"
SHABBA RANKS "On"
NOTORROUS B.I.G. "Poppa"
CHRISTOPHER WILLIAMS "I
GEORGE DUKE "Cold"
JAYO FELONY "Sistas"
USHER "Think" USHER "Think"
MARCUS LEWIS "Last"
BOOGIEMONSTERS "Strange"
MINT CONDITION "Fine"
WHITEHEAD BROTHERS "Sex"

WWDM/Columbia.SC

MARY J. BLIGE "Goin"
BRANDY BABY
TLC "Light"
JOHNNY "GUITAR"... "Hook"
PETE ROCKCL SMOOTH "There"
SWEET SAILE "Thang"
PHIL PERRY "If"
SHABBA RANKS "On"
GERALD LEVERT "Service"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

Art Thomason
Anita Baker "Apologize"
SHABBA RANKS "On"
TRISHA COVINGTON "Psy"
GERALD LEVERT "Service"
SOUNDS OF BLACKNESS "Going"
SWEET SABLE "Thang"
BOOGIEMONSTERS "Strange"
ICE CUBE "What" 30 12 10 5

WCKX/Columbus, OH
PD/MD: Frank Kelly
BLACKGIRL Lets'
BRAND' Baby
GERALD LEVERT "Service"
USHER "Think'
CHANNEL LIVE "Mad'
MINT CONDITION "Fine"
SHABBA RANKS "On"
WHITEHEAD BROTHERS "Sow"
DEION SANDERS "Money"
COOLIOTHE 40 THEVZ "Ola"

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson MISS JONES "Wanna" BEBE & CECE WINANS "Life" MARY J. BLIGE "Goin" NIII "MISS"

KJMZ/Dallas, TX
PD: Thomas Bacote
MD: Keith Solis
4 ADINA HOWARD "Freak"
33 BRANDY "Bab"
19 CHRISTOFHER WILLIAMS "Oence

KKDA-FM/Dallas-Ft. Worth, TX PDMD: Skip Cheatham 51 MARY J. BLIGE "Goin" 14 GERALD LEVERT "Service" BLACKGIRL "Ler's"

WROU/Dayton, OH

AD: Marvin Hankston MARY J. BLIGE "Goin" SHABBA RANKS "On" CHRISTOPHER WILLIAMS "DO GLADYS KNIGHT "End" NOTORIOUS B.I.G. "Juicy" RAJA-NEE "Turn" SUBWAY "Garne" BLACKGIRL "Let's"

WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell

KARYN WHITE "Stay"
MINT CONDITION "Fine"
CHANNEL LIVE "Mad"
WHITEHEAD BROTHERS "Sex"

W.LIN/Dothan Al PD: Larry Steele MD: Jimmle Doctrie

Jimmle Doct/fe
KARYN WHITE "Stay"
KIRK FRANKLIN "Sing"
BRANDY "Baby"
SHABBA RANKS "On"
WHITEHEAD BROTHER "Sex"
GERALD LEVERT "Service"
USHER "Think"
COBILIOTHE 40 THEVZ "DIaf"
DEION SANDERS "Money"

WZFX/Fayetteville, NC
PD: Bobby Jay
MD: Omega Jones
22 USHER "Think"
17 #00BEY WOMACK-Break"
13 SWEET SABLE Thang
10 BRIAM MCNIGHT "Crazy"
6 CABLEEN ANDERSON "Mama"
5 RAYVON "Pretty"

WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine

: Lisa Valentine
CHRISTOPHER WILLIAMS "Dance
PATTI LABELLE "Never"
BARRY WHITE "Dny'
ADINA HOWARD "Freak"
BOKE THUGS-N-HARWONY "Money
HEAVY O & THE BOYZ "Sex"
ICE CUBE "3"
SUBWAY "Game"

WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders

15 BLACKGIRL "Lets"
6 BRANDY "Baby"
5 USHER "Think"
GERALD LEVERT "Service"
WHITEHEAD BROTHERS "Sex"
MISTA GRIMM "Situation"

WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

WJMZ/Greenville, SC
PD/MD: Paul Jackson

8 BOAETHUSS-NHARMONY\*TH
BRANDY "Baby"
GERALD LEVERT "Service"
SHABBA RANKS "On"
BLACKGIRL "Let's"

WEUP/Huntsville, AL PD/MD: Steve Murray

5 BRANDY "Baby" 5 USHER "Think"

WTLC/Indianapolis, IN PD/MD: Vycki Buchane

GERALD LEVERT "Service" BLACKGIRL "Let's" SUBWAY "Game" BRANDY "Baby" USHER "Think"

WJMI/Jackson, MS PD/MD: Steve Poston

NIIU "Miss" GERALD LEVERT "Service"

WJBT/Jacksonville Fl

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

Myron Fears
Sounds of Blackness "Going"
Brandy "Baby"
Mary J. Blige "Goin"
Dana Dane "Record"
Genal D levert "Service"
USHER "Think"
METHOD MAN "Pain"

KIIZ/KIlleen, TX
PD: Michael McGuire
MD: Rico Starr
13 BRAND "Baby"
13 GERALD LEVERT "Service"
14 WHITHEAD BROTHERS "Sex"
5 PETE ROCKOL SMOOTH "There"
LAVO FELDMY "Sistas"
BLACKGIRL "Lefs"

WKGN/Knoxville, TN PD: Desaral Downs MD: Chris Linder

Chris Linder
COOLIOTHE 40 THEVZ "DBI"
WHITEHEAD BROTHERS "Sex"
JOHNNY "GUITAR"... "HOOK"
SHABBA RANKS "On"
KIRK FRANKLIN "Sing"
GERALD LEVERT "Senrica"
CHANNEL LIVE "Nad"
JUSHER TINICA"
ADINA HOWARD "Freak"
JAVO FELONY "Setsa"
DEION SANDERS "Its"

KFXZ/Lafayette, LA PD/MO: Frank Tray

MO: Frank Tray
SHABBA RANKS "On"
BRANDY "Baby"
USHER "Think"
GERAL OLEVERT "Service"
METHOD MAN "Pain"
WHITEHEAD BROTHERS "Sex"
COLOUR CLUB "Freedom"
COOLIGUTHE 40 THEVZ "Oai"

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

: Demotrius Lioya Brandy"aby" USHER "Think" WHITEHEAD BRIDTHERS "Sex" CHANNEL LIVE" Waad GERALD LEVERT "Service" BOOGEMONSTERS "Strange" SHABBA RANKS "On" COOLLIOTHE 40 THEVZ "Drail" JONATHAN BUTLER "Start"

KXZZ/Lake Charles, LA PD/MD: James William

MD: James Williams
BRANDY "Baby"
GERAL D LEVERT "Service"
SHABBA RANKS "DO"
SHABBA RANKS "DO"
WHITEHEAD BROGOT HERS "Sex"
BLACKGIRL "Lefs"
SWEET SABLE "Thang"
HAMMER/DEION SANDERS "Feet"
COOLIO/THE 40 THEVZ "D'aF"
USHER "Thing"
CHANNEL LIVE "Mad" 21 17

WQHH/Lansing, MI PD/MD: Cutten DuBose

MD: Culten Dubose
BERE & CECE WINNAS "Lie"
BRANDY "Baby"
MARY J. BLIGE "Goin"
GERALD LEVERT "Service"
SHABBA RANKS "On"
BLOCKGIRL "Let's
USHER Thinks"
DEION SANDERS "Money"
FUGEES "Vocab"
WHITEHAD BROTHERS "Sex"
COOLUDTHE 40 THEVZ "Dail"
CHANNEL LIVE "Mad"
MINIT CONDITION "Fine"

WJMG/Laurel-Hattlesburg, MS PD/MD: LaDorna Jones 6 SHABBA RANKS: 'On' 6 BRAND' 'Pab/' 6 SOUNDS OF BLACKNESS 'Going' 6 SOUNDS OF BLACKNESS 'Going' 6 BLACKGRIL 'Lar's 6 DEION SANDERS 'Money' CHANNEL IVE 'Mad' SWEET SABLE "Thang'

KIPR/Little Rock, AR MD: Mark Dylan

SHABBA RANKS "On"
GERALD LEVERT "Service"
SWEET SABLE "Thang"
BRANDY "Baby"
COOLIO/THE 40 THEVZ "Dial"

KJLH/LOS Angeles, CA PD/MD: Frankie Ross 13 GERALD LEVERT "Juices" SHANICE "Wish" BLACKGIRL "Let's" USHER "Think"

KKBT/Los Angeles, CA
PD: Kelth Naftaly
MD: Maurice DeVoe
17 BOYZ II MEN "Water"
9 BOYZ II MEN "Thank"
SUBWAY "Game"

WGZB/Louisville, KY
PD/MD: Del Spencer

SHABBA RANKS "On"

NOTORIOUS B.I.G. "Poppa"

BOOLIEMONSTERS "Strange"
MINT CONDITION "Fine"
BRAND' "BBD'
SUBWAY "Game"
USHER "Think"
GERALD LEVERT "Service"

WIBB/Macon, GA PD/MD: Jeff Kenney MISS JONES "Wanna" BEBE & CECE WINANS "Life"

WFXM/Macon, GA

AD: Blg George Threatt
MIU 'Miss'
PATRICE RUSHEN 'Do'
BRANOY 'Baby'
GRAU, DLEVERT 'Service'
USHER Think:
SHABBA RANKS' 'Do'
COOLOTHE 40 THEV, 'Dian'
SWEET SABLE "Thang'
WHITEHEAD BROTHERS 'Sex'
CHANNEL LIVE' 'Mar
SUD NATURE 'Show'

KJMS/Memphis, TN

SHABBA RANKS "Dn" BLACKGIRL "Let's" CLUB NOUVEAU "Ghetto" BRANDY "Rahv" CLUB NOUVEAU
BRANDY "Baby"
WHITEHEAD BROTHERS "Sex"
COOLIDYTHE 40 THEVZ "Dial"
SOUNDS OF BLACKMESS "Going"
DEION SANDERS "Money"
GERALD LEVERT "Service"
USHER "Think"
ICE CUBE "What"

Stan Bell
SHABBA RANKS "Dn"
BRANDY "Baby"
BLACKGIRI. "Lefs"
BERANDE "BERT "Service"
PETE ROCKCL SMOOTH "Then
CLUB NOUN-BAU" GWHETE
BOYZ II MEN "Thank"
CHANNEL LIVE "Nad"
WHITEHEAD BROTHERS "Sex"
MISTA GRIMM "Shaation"
USHER Thank
COOLIOTHE 40 THEVZ "Dal'
DRUDOWN" Mack'
SHATASHA "Free"

Tony Fields
MARY J. BLIGE "Goin"
GERALD LEVERT "Service"
BRANDY "Baby"
SUBWAY "Garne"
INI KAMOZE "Here"
INI KAMOZE "Here"
LOROS OF UNDER GROUND "TIC"
BLACKGIRL "Lers"
WHITHEAD BROTHERS "Sex"
USHER "Thick"
JAYO FELONY "Sistas"
SHABBA RANKS "On"
COOLID'THE 40 THEVZ "DIA"
CARLEEN ANDERSON "Mama"
MISTA GRIMM "Situation"

MD: Ernie G.
BEEE & CCCE WINAMS "Life"
BRANDY "Baby"
GERAL D LEVERT "Service"
MARY J. BLICE "Coin"
BOOGIEMONSTERS "Strange"
METHOD MAN "Pain"
ADIMA HOWARD "Freak"
SHABBA RANKS "O'n"
TRELLINI & OINO "Take"
PHIL PERRY "I"
CHANNEL LIVE "Mad"
DEION SANDERS "Money"

WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack

; JIMMY MBCK
MARY J. BLIGE "Goin"
TLC "Light"
BRANDY "Baby"
SOUNDS OF BLACKNESS "Going"
ADINA HOWARD "Frask"
SHABBA RANKS "On"
CHANNEL LIVE "Mad"
USHER "Think"
SWEET SABLE "Thang" 44 32 26 5

WZHT/Montgomery, AL PD/MD: Michael Long GERALD LEVERT "Servi USHER "Think" BRANDY "Baby" CASSERINE "Run" CHRISTOPHER WILLIAN

CHRISTOPHER WILLIAMS "Da
WQQK/Nashville, TN
PD: Magle Jackson
MD: Tony Wright
15 SHABBA RANKS "On"
15 BRANDY "Baby"
16 ERALD LEVERT "Service"
11 MARY J. BLIGE "Goin"
COOLIOTHE 40 THEVZ "Ola"
USHER "Think"
WHITEHAD BROTHERS "Sex"
CHANNEL LIVE "Mad"

WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West

MARY J. BLIGE "Mary"
GERALD LEVERT "Service"
IMMATURE "Constantly"
BEBE & CECE WINANS "Life"
SOUNDS OF BLACKNESS "Going"
CRAIG MACK "Down"

WBLS/New York, NY PD: Quincy McCoy MD: Helen Little BLACKGIRL "Let's"
METHOD MAN "Pain"
BEBE & CECE WINANS "Lite"
SHABBA RANKS "On"
MINT CONDITION "Fine"
PHIL PERRY "If"

WOWI/Norfolk, VA
OM: Steven Crumbley
PD: K.J. HoHday
13 BRANDY "Baby"
BLACKGIR. "Lefs"
USHER Think:
CHANNEL LIVE "Mad"
SOUNDS OF BLACKNESS "Going"
GERALO LEVERT "Senvice"
BOOGIEMONSTERS "Strange"

WOCQ/Ocean City, MD PD: Don Duckman MD: Marilou BRANDY "Baby" CHRISTOPHER WILLIAMS "Dance CARLEEN ANDERSON "Marna" EL DEBARGE "Skide"

WRKE/Ocean City, MD
PD: Tony Quartarone
MD: Manuel Mena
16 SOUL FOR REAL "Candy"
14 MARY J. BLIGE "Coun"
10 BRANDY "Baby"
9 USHER THINK:
6 ADINA HOWARD "Freak"
6 SOUNDS OF BLACKNESS "Going"
6 GERALD LEVERT "Service"
6 CRYSTAL WAITERS "What"

KVSP/Oklahoma City, OK PD/MD: Darnell Swift

MD: Darnell Swift
BRANDY "Baby"
USHER "Think"
ALL-4-ONE "Skilliz"
SHANICE "Wish"
BLACKGIRL "Lefs"
WHITEHEAD BROTHERS "Sex"
SHABBA RANICS "On"
DEION SANDERS "Money"
GERALD LEVERT "Service"
KIRK FRANKLIN "Sing"
COOLIO/THE 40 THEVZ "Diar"

WJHM/Orlando, FL
PD: Duff Lindsey
MD: Cedric Hollywood
23 COLIOTHE 40 THEVZ "Dial"
89 MONTEL JORDAN "Than"
9 BOYZ II MEN "Thank"

WPLZ/Petersburg-WPLZ/FetersourgRichmond, VA
PD: Phil Daniels

MARY J BLIGE "Gom"

VAMESSA WILLIAMS "Way'

METHOD MAN "Pain"

BRACKIGRL "Lets"

BRANDY "Baby"

SHABBA RANKS "On"

MISTA GRIMM "Siluation"

GERALD LEVERT "Service"

WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee

MD: Chery! "Cece" McGI
28 RAPHAEL SAADIQ "Ask"
7 AALIYAH "Best"
6 CARLEEN ANDERSON "Ma
5 GERALD LEVERT "Service"
5 PATTI LABELLE "Never"

WDAS/Philadelphia, PA PD: Joe Tamburt MD: Daisy Davis

KIRK FRANKLIN "Sing" GERALD LEVERT "Service" BRANDY "Baby" MARY J. BLIGE "Goin" PATTI LABELLE "Never"

KMJK/Phoenix, AZ
PD/MD: Dena Yasner
26 MARY J. BLIGE "Goin"
17 SOUL FOR REAL "Candy"
17 CARLEEN ANDERSON "Manna
15 BEBE & CECE WINANS "Lile"
18 BRANDY "Baby"

WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone

WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade

26 BLACKGIRL "Lers"
6 USHER "Think"
GERALD LEVERT "Service"

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

DEFIC LOS GERALD LEVERT "Service" ZHANE "Shame" BOYZ II MEN "Thank" KEITH MURRAY "Thing" MARY J. BLIGE "Goin" HEAVY DZPACO I.G "Let's" BEBE & CECE WINAMS 'Line" ALL 4-ONE "SHIZ" CHANNEL LINE "MAD' BLACKGIRL "Let's" CARLEEN ANDERSON "Mama'

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lamptey

5 ICE CUBE "What"
GERAL DLEVERT "Service"
SHATASHA "Free"
SHABAS RANKS "On"
CHANNEL LIVE "Mad"
WHITEHEAD BROTHERS "Sex"
BRANDO "Baby"
MARY J. BLIGE "Goin"
BLACKGIRL "Lefs"
COOLIO/THE 40 THEVZ "Diaf"

KSJL/San Antonio, TX

BRANDY "Baby"
BLACKGIRL "Let's"
GERALD LEWERT "Service"
WHITEHEAB BRAND
USHER "Think"
CASSERINE "Run"
GEORGE DOKE "Cold"

WEAS/Savannah, GA
PD/MD: Floyd Blackwell
5 SHABBA RANKS "On"
5 BLACKGIRL "Lets"
5 BRANDY "Eaby"
WHITE-Baby BROTHERS "Sex
DEION SANDERS "Morey"
GERALD LEVERT "Service"
COOLLOTHE 40 THEVZ "DIA"
USHER "Think"
ICE CUBE "What"

KMJJ/Shreveport, LA

MINDE ACTRIBUTY
SHABBA RUNKS "On"
GERALD LEYERT "Service"
BLACKGIRE" (Lets"
COOLIOTHE 40 THEVZ "DIA"
USHER "Think"
CHANNEL LIVE "Mad"
DEION SANDERS "Money'
LARRY COPPTEL "Over"
MARY J. BLIGE "Goin"

KMJM/St, Louis, MO
PD/MD: Dave Wynter
32 BAR-KAYS 'Hours'
17 RAPHAEL SAADIO 'Ask'
11 TANYA BLOUNT 'Rain'
10 LA MAROZ "Want'
5 MARY J. BLUGE 'Goin''
CHRISTOPHER WILLIAMS 'I
MISTA GRIMM' Sheation'
GERALD LEVERT 'Service'
MINT CONDITION 'Fine'
NIIU "Miss' 32 17 11 10 5

KTOW-FM/Tulsa, OK PD/MD: Tony Barrow

W-FM/Tuisa, OK
MO: Tony Barrow
NOTORIOUS BIG. "Poppa"
METHOD MAN "Pain"
BRANDY "Baby
NAMERICE "String"
SHABBARANIKS "On:
COOLIO/THE 40 THEVZ "DIA"
BLACKGIRI "Leris"
GERALD LEVERT "Service"
WHITE-HEAD BROTHERS "Sex"
LISHER "Think"
MINT CONDITION "Fine"

WACR/Tupelo, MS
PD/MD: Jeroki Jackson
29 BRANDY 'Baby'
5 CHANNEL IN'E "Mad"
GERALD LEVERT "Service"
WHITEMEAD BROTHERS "Sex"

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan

PD/MD: Steve Sloan
26 BOYZ II MEH "Thank"
25 4 P.M. "Suldyaki"
24 BRANDY "Baby"
23 SHABBA RANKS "On"

WKYS/Washington, DC PD: Barbara Prieto Music Coord: Tony Lop d: Tony Lopez TLC "Light"

MISS JONES "Wanna"
PATT LABBLLE "Never"
BRANDY "Raby"
MARY-ANN REDMOND "Fell
ADINA HOWARD "Freak"
PHIL PERRY "I"
GERALD LEVERT "Service"

KYEA/West Menroe, LA PD/MD: Marvin Robinso MD: Marvin Robinson
GERALD LEVER! "Service"
SOUNDS OF BLACKNESS "Going"
SWEET SARLE "Thang"
CHRISTOPHER WILLIAMS "Dance"
BLACKGIRL "Leis"
USHER "Think"
SHABBA RANKS "On"
DEION SANDERS "Money"
JAYO 'FELORY' "Sistas"
BRAUCY "BRAUCY "BRAUCY "BRAUCY "BRAUCY "BRAUCY "Nau"
ROBALLITUSE "Mau"
COULD'THE 40 THEVZ "DIA"
INDO & LITTLE BLUNT "Funk"
EBONY VIBE... "Trop" 20 17 16 14 13 13 12 11 10 10 10

KDLE/Wichita, KS

KDLE/Wichita, KS
PD: Greg Jordan
MD: A.J. Jones
15 USHER Therk
8 SOUNDS OF BLACKNESS "Going"
CHRISTOPER WILLIAMS "Dance"
CARLEN ANDERSON "Manna"
GERALD LIMPERT "Service"

WMNX/Wilmington, NC PD/MD: Rod Cruise BRANDY "Baby" MARY J. BLIGE "Goin" TLC "Light" 21

**86 Total Reporters** 86 Current Reporters 84 Current Playlists

Reported Frozen Playlist (2):

KMJQ/Houston, TX WMCS/Milwaukee, WI

**NEW & ACTIVE** 

ANGEL MOORE Ecstasy (Atlantic) Total Plays: 401, Total Stations: 33, Adds: 0

Total Plays: 397, Total Stations: 34, Adds: 0

VICIOUS Nika (Epic)

Total Plays: 425. Total Stations: 32. Adds: 3

JOHNNY "GUITAR" WATSON Hook Me Up

PHIL PERRY If Only You Knew (GRP/MCA) Total Plays: 384, Total Stations: 45, Adds: 8

KIRK FRANKLIN Why We Sing (Gospel Centric) Total Plays: 331, Total Stations: 22, Adds: 5 SWEET SABLE Love Thang (Street Life/SB)

ICE CUBE What Can I Do? (Priority) Total Plays: 298, Total Stations: 25, Adds: 5

Total Plays: 303, Total Stations: 37, Adds: 11

USHER Think Of You (LaFace/Arista) Total Plays: 292. Total Stations: 49. Adds: 42.

PETE ROCK & C.L. SMOOTH Take You There Total Plays: 284 Total Stations: 31 Adds: 3

METHOD MAN Bring The Pain (Def Jam/Island) Total Plays: 247. Total Stations: 30. Adds: 8

**N2DEEP** Deep In The Game (Bust It) Total Plays: 214, Total Stations: 16, Adds: 0

Total Plays: 170, Total Stations: 27, Adds: 7 DANA DANE Record Jock (Maverick/Sire/WB)

MISTA GRIMM Situation: Grimm (Epic)

Total Plays: 165, Total Stations: 18, Adds: 1

JAYO FELONY Brothers And Sistas (Mercury) Total Plays: 160, Total Stations: 28, Adds: 7

WHITEHEAD BROTHERS Sex On The Beach (Motown)

CHANNEL LIVE Mad Izm (Capitol) Total Plays: 67, Total Stations: 22, Adds: 21

COOLIO & THE 40 THEVZ Dial A Jam (Atlantic) Total Plays: 66. Total Stations: 21. Adds: 21

Songs ranked by total plays.

#### URBAN CONTEMPORARY



# WBLK/Buffalo's 'Town Meeting'

#### **Event allows listeners to address mayor directly, tackle community issues**

Along with the rest of America, Urban stations nationwide celebrated the life of Dr. Martin Luther King Jr. last week. WBLK-FM/Buffalo observed the holiday by presenting its second "town meeting" with Mayor Anthony Masiello.

"We patterned the event after the town meeting-type of events President Clinton held during his campaign," explains GM Mark Plimpton. "It's important to note that the event isn't a press conference - it's not a WBLK event where we bring people in to fire a number of questions at the mayor.

This event is dominated by listeners who have concerns and want answers from the mayor himself. We're trying to provide a service for our listeners, taking 90 minutes of the mayor's time so he can deal with the people he's sworn to represent as an elected official."



We're trying to provide a service for our listeners, taking 90 minutes of the mayor's time so he can deal with the people he's sworn to represent as an elected official. - Mark Plimpton



#### **Communication Gap**

According to Plimpton, he and three-year PD Eric Faison initiated the event last year "because Buffalo



Mark Plimpton

Eric Faison

finally [elected] a new mayor. For a number of years, we were under the administration of Jimmy Griffen. The opinion of some was that he wasn't as concerned about the people as he was about keeping himself in office and his buddies happy. He wasn't accessible to the people, and I think he alienated the African-American community.

"When Masiello campaigned last year, he received the full support of the African-American community. He made a point of coming into the community and making promises, saying, 'My administration will be different.' He spoke of changing how government is run in this city and making the African-American community a better, safer, and more educated place to be.

"After he was elected, we wanted him to face the people who helped put him in office and hear from the people what he's done good or bad. We also wanted to see how [ready] he'd be to answer the hard questions. After being shut out of access to the mayor's office for so many years,

WBLK's listening audience appreciates that the lines of communication are now open. They look to Mayor Masiello for leadership and support — to have the opportunity to meet with him directly is very important to all of us."

#### **Focus On Image**

Plimpton discusses how this type of event helps the station's image. "It's very beneficial to us because this radio station is more than just a jukebox. We're a fullservice facility serving the citizens of Buffalo. We're a little more adult-oriented in our approach and believe in being more involved



It's our obligation to really address the issues, not just pigeonhole them like the public service shows buried on Sunday mornings.

- Eric Faison



with the community in terms of important issues that affect our listeners on a daily basis.

"It's vital that a station like ours basically the only outlet for the African-American community in this area — do more than just play a lot of music. Our listeners look to us to be more than just an entertainment source. We [provide] information and news on our station throughout the day." WBLK airs news during morning drive at 6:50am, 7:50am, and 8:50am, with teasers at 20 minutes after the hour prior to the full newscast. It also provides news in the afternoon drive at 3:50pm, 4:50pm, and 5:50pm.

"Let's be honest," Plimpton adds. "We're a respected part of this community because we've been here approximately 30 years; we carry some weight. The people just can't go knock on the mayor's door and ask for 90 minutes of his time, but we can. And since we know that's one of the responsible things for us to do and it's expected of us, we do it without waiting for someone to tell

#### 'Natural' Location

The town meeting was held at the Antioch Baptist Church, which



OFFICIAL BUSINESS — Buffalo Mayor Anthony Masiello (c) talks with local citizens at a reception following WBLK's town meeting

Plimpton describes as "the most prominent in the African-American community. And because we broadcast live from there every Sunday morning, we already had a phone line fready]. Since we have a very good relationship with the church, it was a natural.

"Once we had the mayor's commitment, we told our listeners onair, 'Come on out ... we've got your being addressed by Black radio. It's our obligation to really address these issues, not just pigeonhole them like the public service shows buried on Sunday mornings.

"We've also stopped the music to deal with crime, violence, and better education for our children. We've stopped the music when we thought it would reach the most people: morning drive, middays, and after-

The people just can't go knock on the mayor's door and ask for 90 minutes of his time, but we can. And we do it without waiting for someone to tell us or ask us.

- Mark Plimpton

99

appointment with the mayor. You'll be able to talk with him in person for 90 minutes.' That's good for all of us, and our listeners have let us know they appreciate our efforts."

#### 'Stop The Music'

PD Faison explains why all programmers should get into this type of programming. "The news commitment at a lot of radio stations is almost nil. You've got to stop the music — there are too many problems, issues, and subjects that aren't noon drive. We want to make a difference for our listeners."

Faison offers advice to his fellow Urban programmers. "A lot of people are giving lip service to this sort of thing, but I think we need to get back into the community for real. We must not be afraid to stop the music and deal with the things that concern, hurt, or kill our people. We must address these things - not someone else. And we must do it with such power that we win the war, not just the battle.'



RADIO HAS A HEART - KFXZ/Lafayette's second annual holiday radiothon raised an impressive \$40,000 for Immaculate Heart of Mary and Holy Family Catholic schools. Holding the check are (I-r) Holy Family School official Joann Evans, KFXZ's Joyce Evans, GM Donald Mouton, and staffer Oscar Benoit

"more powerful than ever" - Vibe



# "I'm Goin' Down"

Following The Smash "Be Happy"

The Next Hit From Her Platinum Album My LIFE

Produced By Chuzky Thompson For Chuck Life Productions, Inc./
Bad Boy Entertainment, Inc. And
Sean "Fuffy" Combs For Bad Boy Entertainment, Inc.

Management Steve Lucas For Steve Lucas Management Sean "Puffy" Combs For Bad Boy Entertainment, Inc.



MCA

C1995 MCA Record\$, Inc.

URBAN
BREAKER
URBAN CHART: 29 - 49
MOST ADDED & MOST

JANUARY 27, 1995

3W 8 2 1 9	2W 4	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL
2 1 9	4					LIV	211	311	STATIONS/ADDS
1 9		3	0	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic)	3056	2776	2533	2293	85/0
9	2	1	2	TLC Creep (LaFace/Arista)	3056	2987	2912	2953	84/0
	1	2	3	BOYZ II MEN On Bended Knee (Motown)	2749	2969	3063	3224	82/1
1	6	5	4	ANITA BAKER   Apologize (Elektra/EEG)	2456	2316	2251	2160	82/1
	8	7	<b>5</b>	TONI BRAXTON   Belong To You (LaFace/Arista)	2221	2148	2044	1984	80/0
}	3	4	6	K-CI HAILEY If You Think You're Lonely (Mercury)	2139	2449	2561	2910	72/0
1	20	12	7	SOUL FOR REAL Candy Rain (Uptown/MCA)	2098	1789	1274	677	77/3
5	5	6	8	MARY J. BLIGE Be Happy (Uptown/MCA)	2091	2277	2384	2474	74/0
2	11	8	9	CHANGING FACES Foolin' Around (Big Beat/Atlanti		2033	1916	1869	7 <del>4</del> /0 79/0
,	10	9	10	BLACKSTREET Before   Let You Go (Interscope)	1869	1931	1924	2306	63/0
1	17	15	Õ	JEWELL Woman To Woman (Death Row/Interscope		1645	1393	1126	80/0
0	15	17	12	KARYN WHITE Can I Stay With You (WB)	1707	1600	1418	1283	79/2
9	14	16	_	JADE Every Day Of The Week (Giant)	1622	1644			
			13	BRANDY   Wanna Be Down (Atlantic)			1556	1436	69/0
)	12	10	14		1621	1811	1890	2109	54/0
	7	11	15	BARRY WHITE Practice What You Preach (A&M)	1571	1793	2074	2533	60/1
1	13	13	16	LUTHER VANDROSS Always And Forever (LV/Epic)	1557	1717	1717	1641	74/0
7	22	18	$\mathbf{Q}$	IMMATURE Constantly (MCA)	1539	1397	1196	961	70/1
2	21	19	Ø	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/W	,	1343	1259	1134	74/0
	EAK		$\mathbf{Q}$	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	1383	830	534	225	53/23
6	23	20	20	NIIU   Miss You (Arista)	1379	1298	1126	984	70/4
	EAK		<b>2</b>	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	1362	1111	842	584	68/8
R	EAK	ER	22	MISS JONES Where I Wanna Be (Stepsun)	1340	1168	1003	765	69/3
	9	14	23	ZHANE' Shame (Hollywood/Jive)	1258	1708	1986	2314	54/1
}	27	25	20	TRISHA COVINGTON Why You Wanna (Columbia)	1194	1100	1026	958	67/1
-	_	50	25	BRANDY Baby (Atlantic)	1159	420	263	71	77/57
	31	28	Ø	EL DEBARGE Slide (Reprise)	1071	978	910	880	60/1
	38	30	27	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	957	844	708	460	<b>56/3</b>
	16	21	28	CHANTE' MOORE Old School Lovin' (Silas/MCA)	932	1241	1394	1476	49/0
	19	26	29	INI KAMOZE Here Comes The Hotstepper (Columbia)	879	1051	1292	1570	39/2
E	ВU	T	30	CHRISTOPHER WILLIAMS Dance 4 Me (Giant)	847	410	49	0	66/12
3	39	37	0	JAMECIA Rodeo Style (Mercury)	830	704	697	629	50/3
	46	36	3	ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)	830	741	605	488	46/2
	25	27	33	AALIYAH Age Ain't Nothing But A (BlackGround/Jiv		1018	1068	1114	48/1
	30	29	34	SCARFACE   Never Seen A Man Cry (Rap-A-Lot)	720	917	966	951	38/0
	43	40	35	SHANICE   Wish (Motown)	717	645	624	496	45/2
	18	22	36	GERALD LEVERT Can't Help Myself (EastWest/EEG)	717	1200	1317	1760	36/0
		45		CRAIG MACK Get Down (Arista)	676	543	271	69	60/1
Е	ВU		<b>37</b> <b>33</b>	ADINA HOWARD Freak Like Me (EastWest/EEG)	647	231	11	0	58/8
		34	39	HOWARD HEWETT This Love Is Forever (Caliber)	633	805	806	766	37/0
	BU		<b>4</b> 0	BEBE & CECE WINANS Love Of My Life (Capitol)	630	143	0	0	65/8
		35	41	B.M.U. U Will Know (Mercury)	624	774	1065	1504	35/1
	_	49	42	TLC Red Light Special (LaFace/Arista)	608	445	343	95	25/9
E	ВÜ		<b>4</b> 3	SOUNDS OF BLACKNESS I'm (Perspective/A&M)	598	264	64	39	56/12
	32		_	LO-KEY? Tasty (Perspective/A&M)	589	835			
			44	, ,			892	953	35/0 40/0
F	45 B U	42 T	45	AFTER 7 Not Enough Hours In The Night (Giant)	574 546	615 176	611	564	40/0 65/50
	BU		ď	GERALD LEVERT Answering Service (EastWest/EEG)		176	184	141	65/58
	ВU	_		CARLEEN ANDERSON Mama Said (Virgin)	505 407	294	108	34	49/10
			<b>®</b>	MINT CONDITION So Fine (Perspective/A&M)	497	357	77	19	45/8
7	B U		9	SHABBA RANKS Let's Get It On (Epic)	475	197 152	136 35	20 18	52/38 48/35
			1.7	BLACKGIRL Let's Do It Again (Kaper/RCA)	445	969	*3.5		

This chart reflects airplay from January 16 - 22. Songs ranked by number of plays. Highlighted songs indicate Breaker. 86 UC reporters. 84 current playlists. © 1995, R&R Inc.

#### **BREAKERS**®

**MARY J. BLIGE** I'm Goin' Down (Uptown/MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1383/553 53/23

CHART 19

**SUBWAY** 

This Lil' Game We Play (Biv Ten)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1362/251

68/8

CHART 21

**MISS JONES** 

Where I Wanna Be (Stepsun) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1340/172

69/3

CHART 22

#### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
GERALD LEVERT Answering (EastWest/EEG)	58
BRANDY Baby (Atlantic)	57
USHER Think Of You (LaFace/Arista)	42
SHABBA RANKS Let's Get It On (Epic)	38
BLACKGIRL Let's Do It Again (Kaper/RCA)	35
WHITEHEAD BROTHERS Sex On The (Motown	) 28
MARY J. BLIGE I'm Goin' Down (Uptown/MCA	23
CHANNEL LIVE Mad Izm (Capitol)	21
COOLIO/THE 40 THEVZ Dial A Jam (Atlantic)	21
SOUNDS OF BLACKNESS I'm (Perspective)	12
CHRISTOPHER WILLIAMS Dance 4 Me (Giant)	12

**MOST INCREASED PLAYS** 

PLAY INCREASE
+739
+553
+487
it) +437
G) + 416
G) + 370
e) <b>+334</b>
) +309
+293
+287
֡

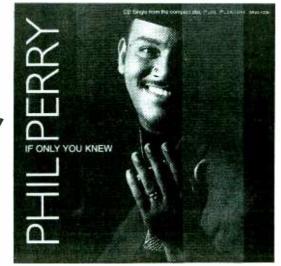
#### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

ANITA BAKER Body & Soul (Elektra/EEG) **BOYZ II MEN** I'll Make Love To You (Motown) RAJA-NEE Turn It Up (Perspective/A&M) JANET JACKSON You Want This (Virgin) TONY TERRY Can't Let Go (Virgin) FELICIA ADAMS Thinking About You (Motown) VANESSA WILLIAMS The Sweetest Days (Mercury) KEITH SWEAT/KUT KLOSE Get Up... (Elektra/EEG) AARON HALL When You Need Me (Silas/MCA) SILK I Can Go Deep (Hollywood/Jive)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"IF ONLY YOU KNEW"



#### SECOND WEEK:

MOST INCREASED AIRPLAY!

NOW ON 45 UC REPORTERS - 52%

#### **INCLUDING:**

WBLS WNOV WTLC WDAS KPRS WBLK WKYS WCKX WQMG **WAMO** 





# URBAN CHART: 12 ... And Going Top Ten!

79 UC REPORTERS – 92%

Including:

**WBLS** KKDA **KMJK** WUSL WVEE KKBT **WDAS WZAK** WKYS **KMJM** WJLB WILD WXYV WVAZ **WIZF** WGCI WAMO KJMZ **KMJQ WMCS** 

...and many more!



#### **UC PLAYLISTS**



#### MARKET #1

WBLS/New York (212) 447-1000 McCoy/Little

PLAYS			ARTIST/TITLE			
3W	2W	r.	TW			
36	45	44	43	BROWNSTONE/If You Love Me		
44			42	MARY J. BLIGE/Be Happy		
36	42	42	42	TONI BRAXTON/I Belong To You		
36		40	41	TLC/Creep		
5	24	36	40	SOUL FOR REAL/Candy Rain		
42		39	39	BOYZ II MEN/On Bended Knee		
28		38	36	BLACKSTREET/Before I Let You Go		
		34	34	K-CI HAILEY/If You Think		
30		32	32	TEVIN CAMPBELL/Don't Say Goodbye		
34		30	38	LUTHER VANOROSS/Always And Forever		
26		28	28	CASSERINE/Why Not Take All		
22		27	27	ZHANE'/Shame		
	17	26	27	HOWARO HEWETT/This Love Is Forever		
	19	24	25	MISS JONES/Where I Wanna Be		
18		22	25	MEN AT LARGE/Let's Talk About It		
19		18	23	KARYN WHITE/Can I Stay With You		
В	14	20	23	JADE/Every Day Of		
40		30	22	BRANDY/I Wanna Be Down		
19	17	17	20	TRISHA COVINGTON/Why You Wanna		
-		16	18	BRANOY/Baby		
٠.	5	15	18	CHANGING FACES/Foolin' Around		
-	•	5	18	CHRISTOPHER WILLIAMS/Dance 4 Me		
ت. ا		5	18	ADINA HOWARD/Freak Like Me		
11	10	10	16	NOTORIOUS B.I.G./Big Poppa		
7	10	8	14	PETE ROCK/CL SMOOTH/Take You There		
1:	5	8	12	JEWELL/Woman To Woman		
5	5	10	10	AFTER 7/Not Enough Hours		
9	12	7	8	GLADYS KNIGHT/End Of The Road		
5	9	7	7	LORDS OF UNDERGROUND/Tic Toc		
٠.	5	6	6	SUBWAY/This Lif' Game We		
:	•	•	5	BLACKGIRL/Let's Do It Again		
	•	•	5	METHOD MAN/Bring The Pain		
	:	:	5	BEBE & CECE WINANS/Love Of My Life		
:		:	5	SHABBA RANKS/Let's Get It On		
:	•		5	MINT CONDITION/So Fine		
5	5	5	5	PHIL PERRYAT Only You Knew		
5	5	5	5	GERALD ALSTON/Stay The Night NIKL/1 Miss You		
5	5	5	5	NIKU/I MISS YOU EL OEBARGE/Slide		
3	-	5	5	SWEET SABLE/Love Thang		
L.		9	3	SWEET SABLESLOVE TRANG		



KJLH/Los Ange (310) 330-5550

Table   Tabl	IL				11000
35 40 36 43	PL	AYS			ARTIST/TITLE
24 32 37 43 CHANGING FACES/Foolin' Around 37 36 35 42 ANITA BAKERI Apologize 38 39 36 41 BROWNSTONEM You Love Me 39 38 35 49 BOYZ II MENVOR Bended Knee 40 29 32 TLC/Creep 39 12 39 BLACKSTREET/Toright's The Night 41 30 29 32 TLC/Creep 42 31 JONATHAN BUTLER/Can We Start All 42 31 JONATHAN BUTLER/Can We Start All 43 31 MARY J. BLIGE/Be Happy 44 32 31 JONATHAN BUTLER/Can We Start All 45 31 JONATHAN BUTLER/Can We Start All 46 13 JERRAN WITLER/Can WE START All 47 21 38 BRANV/STREET/TORIGHT'S Talk About III 47 21 21 21 38 BETTY WINIGHT/DISTAIL Lover 48 22 21 28 LUTHER VANDROSS/AIWays And Forever 49 23 20 21 JERREL WORMAN TO HOWARD 40 12 22 22 JERREL WORMAN TO HEWETT/This Love Is Forever 40 22 21 22 JERREL WORMAN TO HEWETT/This Love Is Forever 40 22 21 22 JERREL WORMAN TO HEWETT/This Love Is Forever 41 28 22 21 JERREL WORMAN TO HEWETT/This Love Is Forever 41 29 12 27 GERALO ALSTON/Suy The Night 41 27 21 27 GERALO ALSTON/Suy The Night 42 27 21 27 GERALO ALSTON/Suy The Night 42 28 29 17 29 TONI BRAXTON/I Belong To You 43 12 10 10 18 14 17 JAMECJA/ROGEO Style 44 17 29 TONI BRAXTON/I Belong To You 55 12 18 TEVIN CAMPBELL/DONI To Sy Goodbye 51 21 TEVIN CAMPBELL/DONI To Sy GOOdbye 51 21 TEVIN CAMPBELL/DONI To Sy GOOdbye 51 21 MISS JONES/Where I Wanna Be 51 24 28 24 10 MINT CONDITION/IT I Wanna Be Down 52 25 - 10 19 BRANCY/WI Wanna Be Down 54 25 10 19 HERLOW TO WANNEY WANNEY WANNEY 55 10 19 BRANCY/I Wanna Be Down 56 25 - 10 19 FELICIA ADMS/Thinking About You 51 22 10 10 10 10 10 10 10 10 10 10 10 10 10					
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- 17 - 39 BLACKSTREET/Tonight's The Night 24 30 29 32 TLC/Creep 25 29 24 31 JONATHAN BUTLER/Can We Start All 28 31 28 31 MARY J. BLIGE/Be Happy 26 30 23 38 BARRY WHITE/Come On 27 4 21 39 BRANOY/Baby 27 21 21 39 BRANOY/Baby 28 10 39 MEN AT LARGE/Lef's Talk About II 29 12 12 28 BETTY WRIGHT/Distant Lover 20 22 12 29 JAMESSA WILLIAMS/The Sweetest Days 30 27 22 12 28 LWELL/Woman To Woman 25 32 21 28 LUTHER WANDROSS/Always And Forever 37 22 29 35 28 HOWAND HEWETT/This Love Is Forever 38 29 35 28 HOWAND HEWETT/This Love Is Forever 39 29 30 27 JADE/Ferry Day Office 30 20 27 JADE/Ferry Day Thou Enough Hours 21 23 27 AFTER 7704 Enough Hours 21 23 27 AFTER 7704 Enough Hours 21 23 27 AFTER 7704 Enough Hours 22 29 19 24 EL DEBARGE/Side 33 39 35 29 BLACKSTREET/Before I Lef You Go 35 39 35 29 BLACKSTREET/Before I Lef You Go 36 29 17 29 TONIS BRAXTON/I Beiong To You 37 TERVIN STAN STAN STAN STAN STAN STAN STAN STA					
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- 24 21 38 BRANDY/Baby 26 28 10 39 MEN AT LARGE/Let's Talk About II 27 21 21 28 BETTY WRIGHT/Distant Lover 28 22 21 28 JEWELUWGman To Woman 29 23 20 21 28 LUTHER VANDROSS/Always And Forever 21 28 22 28 HOWAND HEWETT/This Love Is Forever 21 28 22 28 HOWAND HEWETT/This Love Is Forever 21 28 22 28 HOWAND HEWETT/This Love Is Forever 21 23 20 27 JADE/Every Day OF LOVE AND					
26   28   10   39   MEN AT LARGE/Lef's Talk About II   12   21   28   28   ETTY WRIGHT/Distant Lover   22   22   24   VANESSA WILLIAMS/THE Sweetest Days   13   26   22   28   EWELL/Woman To Woman   25   25   21   28   22   28   HOWARO HEWETT/This Love Is Forsever   15   29   35   28   HOWARO HEWETT/This Love Is Forsever   15   29   35   28   HOWARO HEWETT/This Love Is Forsever   15   29   35   22   JADE/Every Day Of   24   27   21   27   GERALO ALSTON/Stay The Night   25   29   27   SOUL, For ReAL/Candy Rain   27   24   27   27   27   27   27   27	25				
12   12   28   BETTY WRIGHT/Distant Lover					
26 22 21 28					
13   26   22   28   JEWELL/Woman To Woman   25   32   21   28   LUTHER VANDROSS/Always And Forever   15   29   35   28   HOWARD HEWETT/This Love Is Forever   15   29   35   28   HOWARD HEWETT/This Love Is Forever   15   29   35   28   HOWARD HEWETT/This Love Is Forever   15   29   35   28   HOWARD HEWETT/This Love Is Forever   15   29   21   27   JADE/Every Day Of.   24   27   27   AFTER T/Not I Enough Hours   21   23   27   AFTER T/Not I Enough Hours   20   29   19   24   EL CEBARGE/SIGE   24   24   24   TRISHA COVINGTOM/Mry You Wanna   25   29   20   20   20   20   20   20   20					
25   22   28					
21 28 22 28 HOWARO HEWETT/This Love Is Forever 15 29 35 28 HOWARO HEWETT/This Love Is Forever 15 29 35 28 JADE/Every Day Of 24 27 21 27 GERALO ALSTON/Stay The Night 51 91 92 7 SOUL, FOR REAL/Candy Rain 27 SOUL FOR REAL/Candy Rain 27 SOUL FOR REAL/Candy Rain 28 39 35 29 BLACKSTREET/Refore I Let You Go. 29 17 29 TONI BRAXTOM/I Belong To You 25 11 18 14 17 JAMECIA/ROdeo Style 27 SOUL FOR STAY SOUL STAY					
15 29 35 28   MILUT Miss You					
9 23 20 27 JADE/Every Day Off 24 27 21 27 GFALLO ALSTON/Stay The Night 15 19 19 27 SOUL FOR REAL/Candy Rain 2 12 23 27 AFTER 7/Hot Enough Hours 20 29 19 24 EL DEBARGE/Silde 10 24 17 24 TRISHA COVINGTON/Why You Wanna 35 39 35 29 BLACKSTREET/Belore I Let You Go 25 29 17 29 TONI BRATO/TONI Belong To You 2 5 12 18 TEVIN CAMPBELL/Don't Say Goodbye 3 18 18 CHRISTOPHER WILLIAMS/Dance 4 Me 10 16 16 18 SUBWAY/This Lif Game Wen 10 18 14 17 JAMECIA/Rodeo Style 10 18 14 17 JAMECIA/Rodeo Style 11 15 ALIYAFI/AG JAIN TONTING 11 15 ALIYAFI/AG JAIN TONTING 11 16 17 ALIYAFI/AG JAIN TONTING 12 17 MISS JONES/Where I Wanna Be 13 12 10 18 JONES/Where I Wanna Be 14 28 24 19 MINT CONDITION/IT Trouble Was Money 15 12 10 18 BRANOY/I Wanna Be Down 16 25 - 18 JONO/Tow Don't Tonight 17 JONES TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN					
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15   19   27   SOUL FOR REAL/Candy Rain					
- 21 23 27 AFTER 7/Not Enough Hours 20 29 19 24 EL OEBARGE/SION Why You Wanna 35 39 35 29 BLACKSTREET/Before I Let You Go 20 27 29 170 HBATATOM J Belong To You 21 18 18 17 I TEVIN CAMPBELL/Don't Say Goodbye 21 18 18 17 JAMACCIA/ROdeo Style 21 19 18 14 17 JAMACCIA/ROdeo Style 22 19 15 ALIYAH/JAge Ain't Nothing 23 10 10 MIATA BAKER/BODY & SOUL 24 28 24 19 MINT CONDITION/IT Trouble Was Money 25 25 - 18 1 BINT CONDITION/IT Trouble Was Money 26 25 - 18 1 BINT CONDITION/IT Trouble Was Money 27 28 19 MINT CONDITION/IT Trouble Was Money 28 26 - 18 1 BINT CONDITION/IT Trouble Was Money 28 27 18 MINT CONDITION/IT Trouble Was Money 28 27 18 MINT CONDITION/IT Trouble Was Money 28 27 18 MINT CONDITION/IT Trouble Was Money 28 28 29 19 MINT CONDITION/IT Trouble Was Money 28 29 19 19 FELICIA ADAMS/Thinking About You					GENALU ALSTUNVSTZY THE NIGHT
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- 5 12 18 TEVIN CAMPBELL/Don't Say Goodbye 18 18 URISIOPHER WILLIAMS/Dance 4 Me 10 16 16 18 SUBWAY/This Lif Game W 10 18 14 17 JAMECIA/Rodeo Style - 5 13 15 AALYAFIAGe Ain't Nothing 12 15 MISS JONES/Where I Wanna Be 13 GERALO LEVERTIAE The Julices Flow - 10 12 BERE & CECE WIMANS/Love Of My Life 10 B 10 10 AITA BAKER/Body & Soul 24 28 24 19 MINT CONDITION/IT Trouble Was Money 13 12 10 18 BRANOY/I Wanna Be Down 25 25 - 18 1-900/Come Do Nove Tonight 23 10 18 FELICIA ADAMS/Thinking About You					
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10 16 16 18 SUBWAY/This Lil' Game We 10 18 14 17 JAMECIA/Rodeo Style - 5 13 15 AALIYAF/Age Ain't Nothing 12 15 MISS JONES/Where I Wanna Be - 10 12 GERALO LEVERT/Let The Juices Flow - 10 12 GERALO LEVERT/Let The Juices Flow - 10 18 10 10 AINTA BAKER/Body & Soul 10 8 10 10 MINT COMOTION/IT Trouble Was Money 13 12 10 10 BRANOY/I Wanna Be Down 15 25 - 16 1-900/Come Do Nove Tronight 17 23 10 11 FELICIA ADAMS/Thinking About You		_			CHRISTOPHED WILL HAVE MODES 4 A46
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- 12 15 MISS JONES/Where I Wanna Be - 13 GERALD LEVERTHAET The Juices Flow - 10 12 BEBE & CEC WINAMS/Love Of My Life 10 8 10 10 AUTIA BAXER/Body & Soul 12 12 10 10 BRANIOY/I Wanna Be Down 13 12 10 10 BRANIOY/I Wanna Be Down 15 25 - 16 1-900/Come Dn Over Tonight 23 10 10 FELICIA ADAMS/Thinking About You					
13 GERALD LEVERT/Let The Juices Flow - 10 12 BERE & CECE WINANS/Love Of My Life 10 B 10 ANITA BAKER/Body & Soul 12 4 28 24 19 MINT CONDITION/IT frouble Was Money 13 12 10 19 BRANDY/I Wanna Be Down 26 25 - 18 1-900/Come On Over Tonight - 23 10 19 FELICIA ADAMS/Thinking About You					
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20 30 30 IU ZMANE/SHAME	28	30	30	10	ZHANE'/Shame



KKBT/Los Angeles (213) 466-9566 Nattaly/DeVoe

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	PLA	78			ARTIST/TITLE
	318	2W	FR	TW	
	62	55	55	59	BLACKSTREET/Before   Let You Go
	58	56	56	52	TLC/Creep
	35	42	48	58	TLC/Red Light Special
	54	52	53	49	BRANDY/I Wanna Be Down
	22	40	50	48	FU-SCHNICKENS/Breakdown
	55	54	54	45	K-CI HAILEY/If You Think
	40	50	45	44	ICE CUBE/What Can I Do?
	18	24	38	43	BROWNSTONE/If You Love Me
İ	16	14	34	42	JANET JACKSON/70's Love Groove
ı	12	30	42	40	NOTDRIOUS B.I.G./Big Poppa
ı	6	21	25	30	NIIU/I Miss You
ı				29	
ı	-	-	10	28	BRANDY/Baby
		12	16	26	ANITA BAKER/I Apologize
	31	32	29	24	SCARFACE/I Never Seen A Man
ı	8	20	17	22	MARY J. BLIGE/I'm Goin' Down
ı	20	18	13	29	DRUDOWN/Mack Of The Year
ı	-	-	-	17	
ı	-				IV XAMPLE/I'd Rather Be Alone
ı	45	45	26	15	BARRY WHITE/Practice What You
ı	11			15	
Į	-			14	
ı				13	
ı					IMMATURE/Constantly
ı	44	44		11	BOYZ II MEN/On Bended Knee
ı	25	12		11	JEWELL/Woman To Woman
ı	-	7	8	10	MADDNNA/Take A Bow
ı		-	-	9	BOYZ II MEN/Thank You
ı		13			TEVIN CAMPBELL/Don'l Say Goodbye
ı	17	5	5		KARYN WHITE/Can I Stay With You
l	-	•	-	•	SUBWAY/This Lil' Game We
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WGCI/Chicago (312) 427-4800 Smith/Clemons

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			ARTIST/TITLE
ı	rw	TW	
		41	
)		41	
		41	
١			BRANDY/I Wanna Be Down
,	37	39	TLC/Creep
	31	38	MARY J. BLIGE/I'm Goin' Down
			BOYZ II MEN/On Bended Knee
			R. KELLY/For You
		35	
	34	34	MARY J. BLIGE/Be Happy
	37	33	BROWNSTONE/Grapevyne
			BRANOY/Baby
			MARY J. BLIGE/Mary Jane
	29	32	ANITA BAKER/I Apologize
			MARY J. BLIGE/My Life
	34	30	BARRY WHITE/Practice What You
	30	38	
		30	
			RAPHAEL SAADIQ/Ask Of You
			BLACKSTREET/Tonight's The Night
			RAJA-NEE/Tum It Up
			KUT KLOSE/I Like
			SUBWAY/This Lil' Game We
		27	
			ANITA BAKER/Body & Soul
			CHANTE' MOORE/Old School Lovin'
			GERALD LEVERT/Answering Service
	28	27	KARYN WHITE/Can I Stay With You CHANGING FACES/Foolin' Around
	29	21	B.M.U./U Will Know
		19	
		18	
	"	14	BOYZ II MEN/I'll Make Love To
	25		HEAVY O & THE BOYZ/Black Coffee
		13	
			MEN AT LARGE/Let's Talk About It
	11	10	R. KELLY/Your Body's Callin'
			CECE PENISTON/Hit By Love
			IMMATURE/Constantly
	6		
	•	-	DORE THOUSTH'INTRONT IT THE LOVE UI

#### **WEJM**

	PLAYS			ARTIST/TITLE	
	3W	ZW	LW	TW	
	45	47	50	49	BRANDY/I Wanna Be Down
	45	46	46	48	TLC/Creep
	44	46	48	48	BLACKSTREET/Before I Let You Go
	11	27	38	48	ICE CUBE/What Can I Do?
	46	49		45	SCARFACE/I Never Seen A Man
	۱.	21			MARY J. BLIGE/I'm Goin' Down
		21		38	MARY J. BLIGE/Be Happy
		45		37	BONE THUGS-N-HARMONY/The Love Of
		32		37	BROWNSTONE/If You Love Me
	24	25		36	NOTORIOUS B.I.G./Big Poppa
		35		35	CHANGING FACES/Foolin' Around
	31	34		35	
		46		34	BOYZ II MEN/On Bended Knee
	31	32			USHER/Can U Get Wit It
		32		33	HEAVY O & THE BOYZ/Black Coffee
		47			MEN AT LARGE/Let's Talk About It
		33			
		30		32	
		34		31	SNOOP DOGGY DOGG/Murder Was The
		26		29	
	26	24			DE'1/True Homies
į	١.	-	11	27	
i		25		27	
		26		27	
		24			SILK/I Can Go Deep
		15			IMMATURE/Constantly
		32		20	
		20		19	STR8-G/Shadow Of A G
		32		18	K-CI HAILEY/If You Think
ı				18	BRAT/Fa Ali Y'ali
1			15	18	ILL AL SKRATCH/I'll Take Her
		16	17	18	BONE THUGS-N-HARMONY/Thuggish
	12	10	12	17	LORDS OF UNDERGROUND/Tic Toc
	13	20	18	17	B.M.U./U Will Know
	-	•			TLC/Red Light Special
	13		11		BRANOY/Baby
1	13	11	11	10	METHOD MAN/Bring The Pain
Į	•	-	•	8	MISTA GRIMM/Situation: Grimm
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#### MARNET #3

IL				- Alytica
PL/ 3W	Y8 2W	LW	TW	ARTIST/TITLE
39	40	41	40	BROWNSTONE/IT You Love Me
41	36	43	37	BOYZ II MEN/On Bended Knee
41	35	43	36	BARRY WHITE/Practice What You
39	33	41	35	BLACKSTREET/Before I Let You Go
32	29	32	27	KIRK FRANKLIN/Why We Sing
١.	-	20	25	MARY J. BLIGE/My Life
39			21	GERALD LEVERT/Answering Service
	18		21	ANITA BAKER/Body & Soul
	18		20	KARYN WHITE/Can I Stay With You
16	13		20	GLADYS KNIGHT/Home Alone
١.	-	10	19	TLC/Creep
	18		18	ANITA BAKER/I Apologize
7		21	18	INCOGNITO/Deep Waters
20		19	17	TONI BRAXTON/I Belong To You
19		20	16	MARY J. BLIGE/Be Happy
22		20	16	RACHELLE FERRELL/With Open Arms
14		15	15	PATTI LABELLE/The Right Kinda
17		13	14	LUTHER VANDROSS/Always And Forever
13		16	13	ANITA BAKER/Rhythm Of Love
17	11	15	12	CHANTE MOORE/Old School Lovin'
5	5	8	11	EL DEBARGE/Stide
7	7	11	18	BLACKSTREET/Tonight's The Night
[ ]	-	7	9	MARY J. BLIGE/I'm Goin' Down
6	6 13	7	5	AFTER 7/Not Enough Hours
13	7	6	5	MARY J. BLIGE/Mary Jane
6	5	6	5	LO-KEY?/Tasty JANET JACKSON/70's Love Groove
٠.	7	7	5	PHIL PERRY/When It Comes To
6	5	5	5	BARRY WHITE/There It Is
6	5	5	5	SHANICE/! Wish
6	5	5	5	MINT CONDITION/So Fine
5	5	5	5	NIIILI/I Miss You
	5	5	5	JEWELL/Woman To Woman
		5	5	CHRISTOPHER WILLIAMS/Dance 4 Me
			•	OTHER PERSONS DERICE 4 MG



#### MARKET #5

		_					
	PLAY\$			ARTIST/TITLE			
2.M.	2W	ra	TW				
14	29		36	BROWNSTONE/If You Love Me			
33			35	BARRY WHITE/Practice What You			
14	17		34	BLACKSTREET/Before I Let You Go			
	32		33	ANITA BAKER/I Apologize			
34			33	BOYZ II MEN/On Bended Knee			
32	33	32	32	ANITA BAKER/Body & Soul			
-	-	•	23	KIRK FRANKLIN/Why We Sing			
	16		20	KARYN WHITE/Can I Stay With You			
35	34		14	GLADYS KNIGHT/I Don't Want To Know			
10	15	10	14	CHANTE' MOORE/Old School Lovin'			
17	16	34	13	LUTHER VANDROSS/Always And Forever			
5	11	16	13	VANESSA WILLIAMS/The Sweetest Days			
13	14	16	13	K-CI HAILEY/If You Think			
-	-	-	12	GERALD LEVERT/Answering Service			
10	10	11	11	TONI BRAXTON/I Belong To You			
13	10	11	11	BOYZ II MEN/I'll Make Love To			
10	10	10	10	LO-KEY?/Tasty			
10	10	10	10	NIIU/I Miss You			
10	10	10	10	CHANGING FACES/Foolin' Around			
5	6	10	10	JEWELL/Woman To Woman			
5	5	5	10	EL DEBARGE/Slide			
5	5	5	10	TEVIII CAMPBELL/Don't Say Goodbye			
10	10	10	10	MARY J. BLIGE/Be Happy			
5	5	9	9	TRISHA COVINGTON/Why You Wanna			
5	10	5	5	HOWARO HEWETT/This Love Is Forever			
5	5	5	5	JADE/Every Oay Of			
5	5	5	5 5	AALIYAH/Age Aln't Nothing			
3	5	5	5	ANGEL MOORE/Ecstasy GERALO ALSTON/Stay The Night			
:	5	5	5	SHANICE/! Wish			
	5	5	5				
-			5	SUBWAY/This Lil' Game We CHRISTOPHER WILLIAMS/Dance 4 Me			
			5	PHIL PERRY/If Only You Knew			
			5	SOUNDS OF BLACKNESS/I'm Going All			
			5	BEBE & CECE WINANS/Love Of My Life			
	_		•	BRANOY/Baby			

BRANDY/Baby
 MARY J. BLIGE/I'm Goin' Down
 PATTI LABELLE/I Never Stopped.



#### MARKET #5

WUSL/Philadelphia (215) 483-8900

_						
PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE		
24	43	39	41	MARY J. BLIGE/I'm Goin' Oown		
43	41	39	40	K-CI HAILEY/If You Think		
39	40	39	39	BOYZ II MEN/On Bended Knee		
42	38	41	39	GERALO LEVERT/I'd Give Anything		
38	42	42	38	BLACKSTREET/Before   Let You Go		
40	39	38	37	BARRY WHITE/Practice What You		
8	26	34	35	SOUL FOR REAL/Candy Rain		
	-	28	35	BRANDY/Baby		
36	42	42	33	TLC/Red Light Special		
25	28	31	33	CHANGING FACES/Foolin' Around		
20		36	33	BROWNSTONE/If You Love Me		
	28	32	31	KIRK FRANKLIN/Why We Sing		
36	31	30	31	JANET JACKSON/70's Love Groove		
35	35	29	30	BRANDY/I Wanna Be Down		
35	32	24	38	B.M.U./U Will Know		
25	29	26	29	ZHANE'/Shame		
ı			40	DADUACE CAADIO/A-E OF V		

35 32 24 39 B. M.I./U Will Know
25 29 26 29 ZHANE /Share
- - - 28 RAPHAEL SAADID/Ask Of You
29 26 29 27 TLC/Creep
27 24 27 27 TONI BRAXTON/I Belong To You
11 15 22 25 ANITA BAXER/I Apologize
24 20 23 25 J. EVELL/Worman To Woman
28 22 21 24 MARY J. BLIGE/Be Happy
23 21 24 22 EGRALD LEYRATICA'II Help Mysell
34 34 35 21 IINI KAMOZE/Here Comes...
- 11 16 MISS JONES/Where I Wanna Be
- 10 16 CHRISTOPHER WILLIAMS/Dance 4 Me
19 21 18 16 LUTHER VANDROSS/Always And Forever
19 17 16 16 TERROR FABULOUS/Action
13 10 8 15 PATRA & YO-YO/Romantic Call
18 17 15 14 HEAVY 0 & THE BOYZ/Nuttin' But Love
- 10 14 ADINA HOWARD/Freak Like Me
8 13 13 13 SUBWAY/This LIF Game We...
12 11 13 HORACE BROWN/TSTAK Your Love
5 10 11 12 NOTORIOUS BLIG-/Big Poppa
15 10 12 12 JADE/Every Oay Oft...
11 12 17 11 TRISHA COVINGTOW/Niy You Wanna...
3 31 35 11 KEITE SWEAT/K. KLOSE/Get Up On It
11 10 12 10 CRAIG MACK/Get Down



#### MARKET #6

WJLB/Detroit (313) 965-2000

IL			1	/	ı	Hegwood/Darcell
PLI 3W	Y\$ 2W	LW	TW	ARTIST/TITLE	•	
30	43	43	44	MARY J. BLIG	EΛ	NV Life
10	40	41	42			efore I Let You Go
41	43	42	40	BOYZ II MEN/0	)n	Bended Knee
38		35	39	ANITA BAKER/	1 A	pologize
30	37	39	38	GERALO LEVE	RT	/Answering Service
39		35	37	TLC/Creep		
5	12	30	36	SOUL FOR REA		
34		33	36	MARY J. BLIG		
34	33	34	35			Belong To You
-	9	30	34	MARY J. BLIGI		
37	33	39	34	BRANOY/I War		
l ::	21	30	32			night's The Night
29	28	30	32			S/Foolin' Around
32		35	32	BROWNSTONE		You Love Me
В		31	32	FABU/Roll Ove	r	
-:-	26	29	30	BRANDY/Baby		
	29		30			/Old School Lovin'
		27	27	R. KELLY/For Y		
		24	27			ELL/With Open Arms
38		29 26	26 26	BARKY WHITE		actice What You
	27	27	24			BOYZ/Black Coffee
27		18	20	ANITA BAKERA		
7		17	19	SUBWAY/This		
36	15	15	19	B.M.U./U Will I		
		14	18	TLC/Red Light		
34		11	18	K-CI HAILEY/II		
30		14	17	BOYZ II MEN/I		
16	14	19	17	ZHANE/Sendin	a í	VIv Love
12	-	-	16			in I Stay With You
19	14	17	16			RASS/Believe In Love
-	13	16	15	CRAIG MACK/0		
-	19	15	14	KIRK FRANKLI		
11	•	10	14			low Many Ways
-	9	9	13	METHOO MAN		
7		17	13			hinking About You
32		14	13			hrough The Rain
16	12	15	13	BLACKSTREET		
7	12	8 5	12	NOTORIOUS B		
-		3	11	BEBE & CECE !	WI!	NANS/Love Of My Life



#### MARKET #7

	լուս				AARTS 1/111 LE
		2W	F.W.	TW	
	54	64	62	60	BOYZ II MEN/On Bended Knee
	١.	-	60	58	MARY J. BLIGE/I'm Goin' Down
	48	57	56	55	TLC/Creep
	-	14	46	52	SUBWAY/This Lil' Game We
ì	-		47	48	SOUL FOR REAL/Candy Rain
	6	27	44	44	NOTORIOUS B.I.G./Big Poppa
		36	46	44	BROWNSTONE/IT You Love Me
			39	48	IMMATURE/Constantly
	51			39	BLACKSTREET/Before I Let You Go
				38	69 BOYZ/Kitty Kitty
				35	NIIU/I Miss You
	33	40	42	35	BRANDY/I Wanna Be Down
		-	-	34	ADINA HOWARD/Freak Like Me
1		-	-	33	BRANDY/Baby
		52		30	K-CI HAILEY/If You Think
			29	29	
			25		
	27			25	ANITA BAKER/I Apologize
				23	ANITA BAKER/Body & Soul
	24			22	
				22	CHANGING FACES/Stroke You Up
ł	14			21	69 BOYZ/Tootsee Roll
ı	43			20	BONE THUGS-N-HARMONY/The Love Of
ı	22			19	BOYZ II MEN/I'll Make Love To
ı	1.			19	
ı	16	21	17	18	IMMATURE/Never Lie
ı	39	27	15	16	ICE CUBE/What Can I Do?
į		37	35	15 15	KEITH MURRAY/The Most
ł	:		7	10	SHABBA RANKS/Let's Get It On CRAIG MACK/Get Down
ì	5	9	B	9	CHANGING FACES/Foolin' Around
ı	10	7	5	7	KARYN WHITE/Can I Stay With You
ı	6	5	6	7	MARY J. BLIGE/Be Happy
١	9	В	5	6	CHANTE' MOORE/Old School Lovin'
ı	8	6	5	5	JEWELL/Woman To Woman
Į	5	7	5	5	LUTHER VANOROSS/Always And Forever
ı	_		•	-	20



## MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

PLA				ARTIST/TITLE
3W	2W	LW	TW	
53	61	53	55	BOYZ II MEN/On Bended Knee
53	56	54	54	BLACKSTREET/Before I Let You Go
25	39	52	53	SUBWAY/This Lif Game We
١.	-	-	51	MARY J. BLIGE/I'm Goin' Down
-	39	40	48	NIILVI Miss You
10	21	32	47	MARY J. BLIGE/Be Happy
25	10	34	47	CHANGING FACES/Footin' Around
49	47	46	46	TLC/Creep
22	51	34	27	BRANDY/I Wanna Be Down
١.	19	24	24	BRANOY/Baby
35	18	13	23	H-TOWN/Back Seat (Will No)
13	-	19	23	69 BOYZ/Tootsee Roll
١.	20	29	23	MEN AT LARGE/Let's Talk About II
-	54	35	23	BROWNSTONE/If You Love Me
-	21	23	23	SOUL FOR REAL/Candy Rain
21	48	14	20	IMMATURE/Constantly
-	12	19		69 BOYZ/Kitty Kitty
44	18	20	19	LUTHER VANOROSS/Always And Forever
-	-	7	18	CHRISTOPHER WILLIAMS/Dance 4 Me
5	15	17	17	JEWELL/Woman To Woman
18	10	15	18	CHANTE' MOORE/Old School Lovin'
7	10	13	15	KARYN WHITE/Can I Stay With You
-	-	6	15	JADE/Every Day Of
46	30	30	15	ANITA BAKER/I Apologize
	-	-	14	GERALD LEVERT/Answering Service
16	10		13	TONI BRAXTON/I Belong To You
-	16		11	NOTORIOUS B.I.G./Big Poppa
32			11	BARRY WHITE/Practice What You
32	59		19	
			18	
26	13	15		
49	-	29		GERALO LEVERT/Can't Help Myself
		9	10	
	14		10	
12		9	10	
			18	IMMATURE/Never Lie
31	15	12	10	BOYZ II MEN/I'll Make Love To
-	-	11	9	MISS JONES/Where I Wanna Be
14	13	12		AARON HALL/When You Need Me
-	11	6	8	CRAIG MACK/Get Down
_		_	_	



#### MARKET #8

WKYS/Washingto (202) 686-9300 Prieto

n	AY8			ARTIST/TITLE
31	¥ ZW	rw.	TW	
3	5 33	31	33	BROWNSTONE/If You Love Me
41	37	32	33	BOYZ II MEN/On Bended Knee
24				TONI BRAXTON/: Belong To You
-	20	25	31	JEWELL/Woman To Woman
2	1 40	31	31	HOWARD HEWETT/This Love Is Forever
2:	2 34	30	28	LUTHER VANOROSS/Always And Forever
	3B	27	27	ANITA BAKER/Baby
	20	22	25	MARY J. BLIGE/I'm Goin' Down
8	25	27	23	KARYN WHITE/Can I Stay With You
20	17	25	21	TEVIN CAMPBELL/Don't Say Goodbye
15	19	22	20	NAJEE/My Angel
16	35	31	20	MARY J. BLIGE/My Life
35	15	16	18	B.M.U./U Will Know
2.	29	28	18	CHANGING FACES/Foolin' Around
5	18	19	18	JADE/Every Oay Of
-	5	20	18	BDYZ II MEN/Thank You
25	30	27	16	CHANTE' MOORE/Old School Lovin'
-	-	-	18	BEBE & CECE WINANS/Love Of My Life
19			16	BRANDY/I Wanna Be Down
-		20	16	BROWNSTONE/Grapevyne
33			15	TLC/Creep
23			15	ZHANE'/Shame
35	13	31	14	MARY J. BLIGE/Be Happy
-	•	-	14	TLC/Red Light Special
-		-	14	SOUL FOR REAL/Candy Rain
16		15	13	BLACKSTREET/Before I Let You Go
1(			13	BARRY WHITE/I Only Want To Be
36			13	ANITA BAKER/I Apologize
9	7	7	11	JOHNNY "GUITAR"/Hook Me Up
		-	10	MISS JONES/Where I Wanna Be
-		8	18	HOWARD HEWETT/Crystal Clear
18		9	9	ARRESTED DEVELOPMENT/Africa's Inside
•	-	9		CHRISTOPHER WILLIAMS/Dance 4 Me
-		8		SDUNDS OF BLACKNESS/I'm Going All
5		15		NIIU/I Miss You
-		-	7	PATTI LABELLE/I Never Stopped
-		-	7	BRANDY/Baby
6				TRISHA COVINGTON/Why You Wanna
1;		6	6	GERALD ALSTON/Stay The Night
		•		MARY-ANN REDMOND/Since I Fell For You



#### MARKET #10

W	210	LW	TW	
				and the transfer of
13	12	11	14	BRANDY/Baby
	13	11	14	MARY J. BLIGE/Be Happy
11		11		BROWNSTONE/If You Love Me
11		15		ZHANE'/Shame
12		13		TLC/Creep
7	11	12	12	JADE/Every Day Of
9	11	12	12	MARY J. BLIGE/I'm Goin' Down
5		11		SOUL FOR REAL/Candy Rain
:		12		CHRISTOPHER WILLIAMS/Dance 4 Me
В	11	11	11	SHABBA RANKS/Let's Get It On
7	8	9	11	SUBWAY/This Lil' Game We
10	12	12		
9	10	10	10	MISS JONES/Where I Wanna Be
9	11	10	9	RAJA-NEE/Tum It Up
10	9	9	9	HEAVY D & THE BOYZ/Black Coffee
8	12	9	9	HORACE BROWN/Taste Your Love
-	-	-	9	BLACKGIRL/Let's Do It Again
•	-	8		SOUNDS OF BLACKNESS/I'm Going All
6	В	7	8	TONY TERRY/Can'l Let Go
9	6	6	8	NIIU/I Miss You
6	6	6	8	BOYZ II MEN/On Bended Knee
•	-	-	8	ADINA HOWARO/Freak Like Me
10	10	9	7	BLACKSTREET/Before I Let You Go
9	11	8	7	TRISHA COVINGTON/Why You Wanna
8	В	6	7	C & C MUSIC FACTORY/Take A Toke
6	6	8	7	AFTER 7/Not Enough Hours
13	13	7	7	KIRK FRANKLIN/Why We Sing
7	6	7	7	TEVIN CAMPBELL/Don't Say Goodbye
6	6	7	7	CHANGING FACES/Foolin' Around
	8	7	- 5	VICIOUS/Nika
7	В	В	5	LO-KEY?/Tasty
5	7	6	5	TAKE 6/All I Need
7	7	6	5	EL DEBARGE/Slide
7	6	6	5	GERALD ALSTON/Stay The Night
6	5	6	5	KARYN WHITE/Can I Stay With You
5	6	6	5	JAMECIA/Rodeo Style
5	5	6	5	ANITA BAKER/I Apologize
5	-	5	5	LUTHER VANDROSS/Always And Forever
٠	-	-	5	BEBE & CECE WINANS/Love Of My Life
				,



# WVEE/Atlanta (404) 898-8900 Brown/Shabazz

| PLAYS | 387 287 LW | TW | ARTISTITULE | 388 288 LW | TW | TW | 26 36 43 49 ARRON HALL/When You Need Me | 38 38 42 39 BDYZ II MEN/On Bended Knee | 21 22 29 39 BROWNISTONEI! You Love Me | 40 36 39 37 43 9 CHANGING FACES-FOOSIG Around | 40 36 39 38 BRANDY/I Wanna Be Down | 30 41 46 38 BLACKSTREET/Before Let You Go | 30 38 45 37 MEN AT LARGE/Let's Talk About It | 21 28 38 TLC/Teep | 32 39 38 34 BAM LU/U Will Know | 22 25 25 ZHANE/Sending My Love | 39 38 39 25 BARRY WHITE/Practice What You... | 22 27 24 BRANDY/Baby | 22 27 24 BRANDY/Baby | 22 22 12 23 ITONI BRAXTOW/I Belong To You | 18 24 21 23 INI KAND/ZE/Here Comes... | 17 20 24 21 BABYFACE/When Can I See You | 39 38 30 | 39 ANTA BAKER/Body & Soul | 20 16 18 | 19 ANTA BAKER/I Apologize | 14 18 SOUL FOR REAL/Candy Rain | 38 39 34 B KARYN WHITE/Can I Stay With You | 25 HE YOU | 35 HE KARYN WHITE/Can I Stay With You | 25 HE YOU | 35 HE KARYN WHITE/Can I Stay With You | 25 HE YOU | 36 HE YOU | 37 HE YOU | 37 HE YOU | 37 HE YOU | 38 HE KARYN WHITE/Can I Stay With You | 25 HE YOU | 38 HE KARYN WHITE/Can I Stay With You | 25 HE YOU | 38 HE YARYN WHITE/Can I Stay With You | 25 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 38 HE YOU | 3

# MARKET #12

#### MAJIC 108 FM

KMJM/St. Louis (314) 361-1108 Wynter

MARKET #17

5 23 37 37 K-CI HAILEY/II YOU Think 29 32 38 37 W-HITEHEAD BROTHERS-Forget I Was A I 29 37 38 37 W-HITEHEAD BROTHERS-Forget I Was A I 29 37 38 37 W-HITEHEAD BROTHERS-Forget I Was A I 29 37 38 37 W-HITEHEAD BROTHERS-Forget I Was A I 29 37 38 37 FELICIA ADAMS/Thinking About You 30 32 27 38 MARY J. BLIGE/Be Happy 31 38 36 SOUL FOR REAL/CANDY Rain 17 24 28 35 NUTTIN: NYCE/Down 4 Whatava 18 30 35 35 SUBWAY/This Lif Game We 19 32 32 MAR-KAYS-48 Hours 28 30 28 31 MISCUE/Thinkin Of You 28 30 28 31 MISCUE/Thinnin Away 29 30 28 31 MISCUE/Thinnin Away 29 30 28 31 MISCUE/SUPE/TWO II WORDS-Where I Wanna Be 29 30 28 31 MISCUE/SONE F BLACKINESS/I'm Going All 29 29 29 39 C & C MUSIC FACTORY/Take A Toke 20 21 23 31 SOUNDS OF BLACKINESS/I'm Going All 29 29 29 39 C & C MUSIC FACTORY/Take A Toke 20 21 21 27 AND MISCUE/SONE OUT LOVE 21 29 22 35 SHANICE/I WISh 21 35 28 BLACKGIRL/Let'S Do It Again 21 22 28 27 OP HILL PERRY/Done Toke 22 28 27 OP HILL PERRY/Done Toke 23 21 TANYA BLOUNT/Hold On 24 28 27 OP HILL PERRY/Done Toke 25 26 12 MISCUE/MEAT AD MISCUE/SONE OF ON TAY 26 28 27 OP HILL PERRY/Done Toke 27 20 29 HILL PERRY/Done Toke 28 27 OP HILL PERRY/Done Toke 29 21 17 ANYA BLOUNT/Hold On 35 37 38 20 KETHI SWEAT/K. KLOSE/Get Up On It 36 36 10 11 11 MISCUE/MISCUE/SONE 36 12 I MISCUE/MISCU	3W	ZW	LW	TW	
29 37 38 37 FELICIA ADAMIS/Thinking About You 36 36 37 37 TLC/Creep 37 38 BRANDY/Raby 38 32 27 38 BRANDY/Raby 39 32 27 38 BRANDY/Raby 30 32 27 38 SANDY/Raby 31 32 27 38 SANDY/Raby 31 32 27 38 SOUL FOR REAL/Candy Rain 17 24 28 35 NUTTIN NYCE/Down 4 Whatava 18 35 SULTHIN NYCE/Down 4 Whatava 18 35 SUSHER/Think Of You 18 36 35 35 SUBWAY/This Lif Game We 29 30 28 31 SISHER/Think Of You 29 30 28 31 MISS JOWES/Where I Wanna Be 29 30 28 31 MISS JOWES/Where I Wanna Be 29 30 28 31 MISS JOWES/Where I Wanna Be 29 30 28 31 MISS JOWES/Where I Wanna Be 29 30 28 31 SABELLE/Where Did The Love. 20 30 28 31 SABELLE/Where Did The Love. 20 4 20 29 39 C & C MUSIC FACTORY/Take A Toke 20 21 20 27 39 TON BRANTOWN Belong To You 21 29 27 39 TON BRANTOWN Belong To You 22 29 ADDE/Every Oay Of 23 28 EL DERARGE/SIME 24 28 29 JADE/Every Oay Of 25 26 STANDEL/I Wish 26 27 20 25 STANDEL/I Wish 27 28 27 20 55 STANDEL/I Wish 28 28 29 CHANTE 'MOORE/DI' School Lovin' 29 22 24 SHABBA RANKS/Laf's Get it On 21 22 27 TRISHA COVINGTION/Why You Wanna. 21 22 21 TANYA BLOUNT/Hold Or 23 21 77 3 CHANGING FACES/FOOIN' Around 25 26 12 1 CHANTE 'MEATK, KLOSE/Get Up On It 26 16 13 GERALD ALSTON/Stay The Night 27 20 27 11 TANYA BING FACES/FOOIN' Around 29 16 16 13 GERALD ALSTON/Stay The Night 20 20 21 11 AMALIYAH/Aga Ain't Nothing			37	37	K-CI HAILEY/If You Think
36 36 37 37 TLC/Creep 35 38 BRANDY/Baby 33 32 27 38 MARY J.BLIGE/Be Happy 5 19 38 36 SOUL FOR RELA/Candy Rain 7 24 28 35 NUTTIN PYCE/Down 4 Whatava - 13 33 35 USHER/Think 01 You 35 36 35 35 SUBWAY/This Lif Game We 32 BAR-KAYS/48 Hours 35 28 28 31 NICOLE/Runnin Away 29 30 28 31 NICOLE/Runnin Away 29 30 28 31 SABGLEL/Where I Wanna Be 29 30 28 31 SABGLEL/Where I Wanna Be 29 30 28 31 SABGLEL/Where I Wanna Be 20 30 28 31 SABGLEL/Where I Wanna Be 20 30 28 31 SABGLEL/Where I Wanna Be 21 22 29 39 C & C MUSIC FACTORY/Take A Toke 20 30 28 31 SABGLES/Where I Wanna Be 21 22 29 39 C & C MUSIC FACTORY/Take A Toke 21 29 27 39 TONI BRAYCTOM/ Belong To You 22 28 29 HAM MCKNIGHT/Crazy Love 23 22 BOWN JONES/Whore I Wanna Be 24 28 29 JAOE/Every Day Oft 25 28 23 28 EL DEBARGE/Side 26 27 20 25 SHANDEL/I Wish 27 28 27 CANTA BAYCTOM/ Belong To You 28 27 28 SHANDEL/I Wish 29 22 25 SHANDEL/I Wish 20 21 22 27 TANTA BAYCEN/ Apologize 29 22 38 SHANDEL/I Wish 21 22 21 TANYA BLOUNT/Hold On 21 22 28 17 ANYA BLOUNT/Hold On 22 28 27 OP PHIL PERRY/Don Touch 29 20 21 17 3 CHANGING FACES/Foolin' Around 29 18 17 3 CHANGING FACES/Foolin' Around 29 19 11 11 SHAML/JU Will Know 30 20 21 17 11 CHANGING FACES/Foolin' Around 31 36 12 11 11 SHAML/JU Will Know 31 20 20 21 11 11 SHAML/JU Will Know 32 20 20 21 11 TANYA WILLY WILL WILL WILL WILL WILL WILL WIL	29	32	38	37	WHITEHEAD BROTHERS/Forget I Was A
- 35 38 BRANDY/Baby 3 32 27 38 MARY J. BLIGE/Be Happy 5 19 38 35 SOUL FOR REAL/Candy Rain 17 24 28 35 SOUL FOR REAL/Candy Rain 17 24 28 35 SUSHER/Think Of You 35 36 35 35 SUBWAY/This Lif Game We 32 BAR-KAYS48 Hours 35 28 28 31 NICOLE/Runnin Away 28 30 28 31 BROWNSTONE/II YOU LOVE ME 29 30 28 31 BROWNSTONE/II YOU LOVE ME 29 30 28 31 MAISS JONES/Where I Wanna Be 29 30 28 31 SABELLE/Where Did The Love 31 SOUNDS OF BLACKINESS/I'm Going All 29 29 29 39 C8 C MUSIC FACTORY/Take A Toke 20 21 29 27 39 BRUAN MCKINGHT/Cray Love 16 29 LONDON JONES/Save Dur Love 16 29 LONDON JONES/Save Dur Love 16 29 LONDON JONES/Save Dur Love 16 29 LONDON JONES/Save Dur Love 16 29 LONDON JONES/Save Dur Love 16 29 LONDON JONES/Save Our Love 27 20 25 SHANDE/I Wish - 10 23 25 EBONY VIBE "Groove Of Love - 29 22 24 SHABBA RAINS/Laf's Set It Ion - 21 22 23 TRISHA COVINGTON/Why You Wanna 21 22 22 TANYA BLOINT/Hold Or 17 RAPHAEL SAADIO/Ask Of You 17 RAPHAEL SAADIO/Ask Of You 17 CHANDING FACES/Foolin' Around - 19 16 16 13 GERALD ALSTON/Stay The Night - 15 5 5 12 JEWELL/Wonan To Woman - 16 18 LALIYAH/Jage Ain't Nothing	29	37	38	37	FELICIA ADAMS/Thinking About You
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#### **UC PLAYLISTS**



WXYV/Baltimore (410) 653-2200

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	54	47	47	47	TLC/Creep
ı	28		48	47	MARY J. BLIGE/I'm Goin' Down
١	59		42	45	BLACKSTREET/Before   Let You Go
l	18		46	45	SOUL FOR REAL/Candy Rain
I	58		48	44	BOYZ II MEN/On Bended Knee
I	57	27	31	42	BRANDY/I Wanna Be Down
I	59		25	48	ANITA BAKER/I Apologize
I	14	31	40	39	BRANDY/Baby
I	-	21	21	36	SUBWAY/This Lif Game We
ı	36	39	35	35	BROWNSTONE/IT You Love Me
I	-	٠.	14	33	ADINA HOWARD/Freak Like Me
I	34	28	26	32	NIJU/I Miss You
I	30	31	28	31	IMMATURE/Constantly
I	36	-	-	31	INI KAMOZE/Here Cornes
I	60		29	30	K-CI HAILEY/If You Think
I	39	25	30	38	CHANGING FACES/Foolin' Around
I	36	40	26	29	MARY J. BLIGE/My Life
I	5	22	25	29	HOWARO HEWETT/This Love Is Forever
I			-	28	BOYZ II MEN/Water Runs Ory
I	58	30	26	28	BARRY WHITE/Practice What You
I	-	18	39	27	80NE THUGS-N-HARMONY/Thuggish
I	13	27	25	26	TLC/Red Light Special
I	-	22	27	26	BOYZ II MEN/I'll Make Love To
ı	-		-	25	HEAVY D & THE BOYZ/Sex Wit You
I	12	19	19	24	NOTORIOUS B.I.G./Big Poppa
ı	20	25	27	22	BONE THUGS-N-HARMONY/The Love Of
ł	-	26	14	19 18	PATTI LABELLE/I Never Stopped
J	11	25 25	32 19	18	NINE/Whutcha Want AALIYAH/At Your Best.
١	13	25	19	17	AALIYAH/Back & Forth
ı	11	23	20	17	TANYA BLOUNT/Through The Rain
ı	''	9	16	16	VICIOUS/Nika
J	12			16	PATTI LABELLE/The Right Kinda
1	6	5	15	15	JEWELL/Woman To Woman
Į	ĭĭ	21	1B	15	GERALD LEVERT/I'd Give Anything
ı	l '''	٠:	9	11	CRAIG MACK/Flava In Ya Ear
Į	12	-		19	CHANGING FACES/Stroke You Up
Į	-		5	9	BEBE & CECE WINANS/Love Of My Life
ı	-			8	CHANNEL LIVE/Mad Izm
I	6	7	6	8	CHANTE' MOORE/Old School Lovin'
ı					



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PLA	Y8			ARTIST/TITLE
3M	210	ľW	TW	
5	2B	33	35	JEWELL/Woman To Woman
26	28	33	34	MISS JONES/Where I Wanna Be
5	12	27	32	SOUL FOR REAL/Candy Rain
10	12	25	32	NHU/I Miss You
36	33	33	31	MARY J. BLIGE/Be Happy
37	33	30	31	K-CI HAILEY/If You Think
26	25	26	30	AALIYAH/Age Ain't Nothing
31	30	29	38	BLACKSTREET/Before I Let You Go
24	21	26	30	CHANGING FACES/Foolin' Around
33	29	2B	30	KEITH SWEAT/K. KLOSE/Get Up On It
26	26	27	30	CLUB NOUVEAU/Ghetto Swing
25	24	25	30	TONI BRAXTON/I Belong To You
20	22	23	38	LO-KEY?/Tasty
35	32	30	29	TLC/Creep
26	25	27	29	EL DEBARGE/Slide
-	6	24	28	CAMEO/Siyde
23	24	23	27	JADE/Every Day Of
		23	27	BLACKGIRL/Let's Do It Again
24	24	26	26	SILK/I Can Go Deep
23	24	23	26	HOWARD HEWETT/This Love Is Forever
	6	23	25	JANET JACKSON/70's Love Groove
21	21	24	25	ANITA BAKER/I Apologize
٠.	•	.7	24	CHRISTOPHER WILLIAMS/Dance 4 Me
	-	10	23	ADINA HOWARD/Freak Like Me
1:	÷	13	23	SHABBA RANKS/Let's Get It On
5 10	5	5	16	KARYN WHITE/Can I Stay With You
	13	16	14	SCARFACE/I Never Seen A Man
1:	11 7	13 7	14 13	G. SIMONE/Music For The 90's IMMATURE/Constantly
6	9	9	13	CATO/I Get A Buzz
23	19	19	13	BRDWNSTONE/!! You Love Me
25	19	19	13	JAMECIA/Rodeo Style
25	19	0	12	USHER/Think Of You
9	10	10	12	AHMAD/You Gotta Be
6	9	10	11	TONY TERRY/Can't Let Go
l ő	В	9	11	TEVIN CAMPBELL/Don't Say Goodbye
12	10	11	11	CRAIG MACK/Flava in Ya Ear
24	19	9	11	CHANTE' MOORE/Old School Lovin'
5	5	9	10	ARRESTED DEVELOPMENT/Africa's Inside
10	9	11	10	SHAQUILLE O'NEAL/Biological Oidn't
۳		<del></del>		STANDARD OF THE PROPERTY OF THE PARTY OF THE

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KMJK/Phoenix (602) 265-2442

PLE	/8			ARTYST/TITLE
2W	28	LW	TW	
-	-	31	37	RAPHAEL SAADIQ/Ask Of You
30	33	36	36	BOYZ II MEN/On Bended Knee
30	35	36	36	CHANGING FACES/Foolin' Around
23	25	27	35	SHANICE/I Wish
29	35		35	TEVIN CAMPBELL/Don't Say Goodbye
13	20	36	35	JAKI GRAHAM/Ain't Nobody
27	34	36	35	TDNI BRAXTDN/I Belong To You
-	-	19	35	CHRISTOPHER WILLIAMS/Dance 4 Me
12	18	26	34	SHABBA RANKS/Let's Get it Dn
-	-	35	32	SDUNOS OF BLACKNESS/I'm Going All
29			28	TLC/Creep
29	36		28	JEWELL/Woman To Woman
12	32	26	27	GERALD LEVERT/Answering Service
22	26		27	ARRESTED DEVELOPMENT/Africa's Inside
29	34	26	27	BROWNSTDNE/If You Love Me
	-		26	MARY J. BLIGE/I'm Goin' Down
21	25		26	
23	25		26	
15	18		26	
14	17	18	25	CAMEO/Siyde
_:	7	34	25	MINT CONDITION/So Fine
21	25		25	TONY TERRY/Can't Let Go
24	25		19	AFTER 7/Not Enough Hours
٠.	9	13	18	TRISHA COVINGTON/Why You Wanna
14	16		18	J. LITTLE/The Hump Is On
-	23		18	
23	25	21	18	
18	19	17	17	
-	24	17	17 17	SOUL FOR REAL/Candy Rain
20	-	17	17	INTRO/Never Again CARLEEN ANOERSON/Mama Said
12	15	16	16	
12	15	16	15	WHITEHEAD BROTHERS/Forget I Was A G BEBE & CECE WINANS/Love Of My Life
21		19	13	JADE/Every Day Of
26	25	26		BOYS CHOIR DF HARLEM/Overloyed
14	18			ANITA BAKER/I Apologize
14	17	19	11	AALIYAH/Age Ain't Nothing
"	17	6	10	
14	16		10	PATRICE RUSHEN/I Do
'."	10	19	10	BRANDY/Baby
	-		10	DRANID 17Daby

# WZAK/Cleveland (216) 621-9300 Rush/Stephens

_				the second second second
PLA	75 2W		TW	ARTIST/TITLE
	-	LW		
38		44	44	TLC/Creep
28	31	34	43	BROWNSTDNE/If You Love Me
	42	43	42	ANITA BAKER/I Apologize
39		42	41	LUTHER VANDROSS/Always And Forever
40	41	43	41	GERALD LEVERT/Can't Help Myself
39		40	48	BOYZ II MEN/On Bended Knee
34	39	39	38	CHANGING FACES/Foolin' Around
-	-	32	38	TLC/Red Light Special
10		20	35	SCARFACE/I Never Seen A Man
32	38	38	35	J. LITTLE/The Hump Is On
16	22	23		ALL-4-ONE/(She's Got) Skillz
30	35	38	35	VANESSA WILLIAMS/The Sweetest Days
-	25	26	35	JEWELL/Woman To Woman
35		40	35	K-CI HAILEY/If You Think
29	32	35	32	
29	32	35		LORDS OF UNDERGROUND/Tic Toc
28	31	34		OANA DANE/Record Jock
30		37	31	LO-KEY?/Tasty
27	30	32	30	SHANICE/I Wish
27	30	30	30	AALIYAH/Age Ain't Nothing
25	29	29	29	TEVIN CAMPBELL/Don't Say Goodbye
22	29	29	29	C & C MUSIC FACTORY/Take A Toke
-	10	28		NIIU/I Miss You
21	27	28		KARYN WHITE/Can I Stay With You
21	27	27	27	ARRESTEO DEVELOPMENT/Atrica's Inside
18	25	25		TRISHA COVINGTON/Why You Wanna
20	26	27	25	KEITH MURRAY/The Most
20	26	26	25	CAMEO/Slyde
-		19	24	ABOVE THE LAW/Black Superman
17	23	24	23	TONI BRAXTON/I Belong To You
16	23	24	23	H-TOWN/Back Seat (Wit No)
15	21	23	21	MMATURE/Constantly
15	21	22	21	BETTY WRIGHT/Distant Lover
14	20	20	20	MISS JONES/Where I Wanna Be
13	20	20	29	BONE THUGS-N-HARMONY/The Love Of
10	15	19		HOWARD HEWETT/This Love Is Forever
18	25	25	20	N2DEEP/Deep In The Game
-		19	19	DOCTOR DRE/ED LOVER/Bacx Up Off Me
-	-		19	GERALD LEVERT/Answering Service
12	16	19	19	SUBWAY/This Lil' Game We



#### MARKET #25

ı	PLA				ARTIST/TITLE
ı	3.M.		ľ.	TW	
ı	36	28	30	42	BOYZ II MEN/On Bended Gnee
ı	26	30	30	38	K-CI HAILEY/II You Think
ı	7	20	27	39	BROWNSTONE/If You Love Me
l	29	27	28	39	BRANDY/I Wanna Be Down
ı	29	24	29	38	BLACKSTREET/Before I Let You Go
١	30	28	30	36	TLC/Creep
ı	22	28	29	27	SILK/I Can Go Deep
ı	24	27	29	26	KEITH SWEAT/K. KLOSE/Get Up On It
ı	5	5	15	26	JEWELL/Woman To Woman
ı	24	28	29	24	MARY J. BLIGE/Be Happy
l	6	30	34	23	CHANGING FACES/Foolin' Around
١	19	19	20	23	TONI BRAXTON/I Belong To You
ı	-	-	7	22	KARYN WHITE/Can I Stary With You
١	18	20	20	22	ANITA BAKER/I Apologize
l	29	19	22	22	INI KAMOZE/Here Comes
ı	•		-	22	BRANDY/Baby
ı	7	18	17	29	J. LITTLE/The Hump Is On
ı	•	-	-	18	SWV/Anything
ı	29	17	21	18	B.M.U./U Witl Know
ı	34	-	-	17	BARRY WHITE/Practice What You
ı	11	17	19	16	BLACKGIRL/Where Did We Go
ı	-	•	-	16	GERALO LEVERT/I'd Give Anything
ł	-		-	15	BABYFACE/When Can I See You
l	-	8	8	15	KEITH MURRAY/The Most
l				14	ANITA BAKER/Body & Saul
l	13	17	15	14	GERALO LEVERT/Can't Help Myself
ı	21	16	13	14	LUTHER VANOROSS/Always And Forever
ĺ	-	•	-	12	SOUL FOR REAL/Candy Rain
ı	-	-	-	12	TLC/Red Light Special
۱	22			11	JANET JACKSON/You Want This
1	18	25	13	11	HEAVY D & THE BOYZ/Black Coffee
ı	-	•	-	10	WARREN G./NATE DOGG/Regulate
۱	-	•	-	10	HEAVY D & THE BOYZ/Got Me Waiting
۱				10	AALIYAH/Back & Forth
1	8	10	*	9	AALIYAH/Age Ain't Notllung
۱	-	-	•	9	CRAIG MACK/Flava In Ya Ear
١	-	-	-	9	JANET JACKSON/Any Time, Any Place
۱	•	-	•		NOTORIOUS B.I.G./Juicy
ı	:	-	•	9	SALT-N-PEPA/EN VOGUE/Whatta Man
L	•		•	9	R. KELLY/Your Body's Callin'
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ΙL	_			Fields
PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE
37	47	49	50	BARRY WHITE/Practice What You
46	51	49	49	BROWNSTONE/If You Love Me
			49	MARY J. BLIGE/I'm Goin' Down
46	49	48	49	BLACKSTREET/Before I Let You Go
46	51	50	48	80YZ II MEN/On Bended Knee
46	46	49	47	BRANDY/I Wanna Be Oown
45		48	46	TLC/Creep
29	34	34	42	SOUL FOR REAL/Candy Rain
٠.	-	-	39	GERALD LEVERT/Answering Service
١.		-	35	BRANDY/Baby
٠.	-	-	34	SUBWAY/This Lil' Game We
29	33		33	TONI BRAXTON/I Belong To You
31	35	36	33	CHANGING FACES/Foolin' Around
31	28	31	32	HEAVY D & THE BOYZ/Black Coffee
41	39	33	31	MARY J. BLIGE/Be Happy
18	21	27	29	IMMATURE/Constantly
14		22	27	JEWELL/Woman To Woman
40		24 24	26	ANITA BAKER/I Apologize
24 32	25		25	ANITA BAKER/Body & Soul
21		25	25 25	INI KAMOZE/Here Comes
42	28	25	22	CHANTE' MOORE/Old School Lovin' B.M.U./U Will Know
19	22	21	21	SCARFACE/I Never Seen A Man
5	12	19	20	NOTORIOUS B.I.G./Big Poppa
	12	8	15	CRAIG MACK/Get Down
5	11	9	15	FELICIA ADAMS/Thinking About You
19	17	14	14	AALIYAH/Age Ain't Nothing
5	12	23	13	NIIU/I Miss You
21		7	12	KARYN WHITE/Can I Stay With You
5	5	15	10	LUTHER VANDROSS/Always And Forever
5	5	7	9	JAMECIA/Rodeo Style
١.	7	9	8	METHOD MAN/Bring The Pain
5	5	7	8	MISS JONES/Where I Wanna Be
5	5	7	7	C & C MUSIC FACTORY/Take A Toke
5	5	5	7	GERALO ALSTON/Stay The Night
5	5	8	6	JADE/Every Day Ot
١.		5	6	PETE ROCK/CL SMOOTH/Take You There
5	5	6	6	AFTER 7/Not Enough Hours
5	6	6	6	HOWARD HEWETT/This Love Is Forever
5	5	8	6	ALL-4-ONE/(She's Got) Skillz



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PLA	18			ARTIST/TITLE
3W	2W	F.M.	TW	
18	20	22	25	BROWNSTONE/If You Love Me
20	22	22	23	CHANGING FACES/Foolin' Around
20	22	22	23	TLC/Creep
18		22	23	MARY J. BLIGE/Be Happy
18	22			ANITA BAKER/I Apologize
18		20	20	LUTHER VANDROSS/Always And Foreve
8		18	20	JEWELL/Woman To Woman
16	1B			TANYA BLOUNT/Hold On
16	17		20	TONI BRAXTON/I Belong To You
14	16	17	18	KARYN WHITE/Can I Stay With You
12	16	17	18	EL DEBARGE/Slide
	6	10	18	SOUL FOR REAL/Candy Rain
12	15	16	17	AFTER 7/Not Enough Hours
10	14		17	
10	14		17	
8		15	17	
8		14		SUBWAY/This Lil' Game We
8		15	17	TRISHA COVINGTON/Why You Wanna
8	10		16	
8	12	14	15	
5 5	10		15	NOTORIOUS B.I.G./Big Poppa
	10	12	15	
:	6 5	10 5	15	SHANICE/I Wish
		10	13 12	BONE THUGS-N-HARMONY/The Love Of
٠.	6	8	12	VICIOUS/Nika
:		5	12	PETE ROCK/CL SMOOTH/Take You Then CRAIG MACK/Get Down
1	-	5	12	CHRISTOPHER WILLIAMS/Dance 4 Me
:		5	12	JAYO FELONY/Brothers And Sistas
12		14	10	NUTTIN' NYCE/Down 4 Whateva
20	18	18	10	BOYZ II MEN/On Bended Knee
5	10	12	10	ALL-4-ONE/(She's Got) Skillz
16	17	10	18	WARREN G/Do You See
20	22	10	10	
17	18		18	
18	10		18	
	10			
	10			
12	10		18	
12	16	17	10	JADE/Every Day Of
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KPRS/Kansas City (816) 763-2040

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PLA	PLAYS ARTIST/TITLE						
3.M.	2W	LW	TW				
25	2B	28	28	BRANDY/I Wanna Be Down			
25	28	28	28	BARRY WHITE/Practice What You			
23	25	25	25	BOYZ II MEN/On Bended Knee			
23	25	25	25	MARY J. BLIGE/Be Happy			
23	25	25	25	CHANGING FACES/Foolin' Around			
23	25	25	25	K-CI HAILEY/II You Think			
23	24	24	24	JADE/Every Day Of			
22	23	23	23	BROWNSTONE/If You Love Me			
13	23	23	23	TONI BRAXTON/I Belong To You			
21	22	22	22	TLC/Creep			
13	22	22	22	ANITA BAKER/I Apologize			
23	24	24	17	ZHANE'/Shame			
15	17	17	17	CHANTE' MOORE/Old School Lovin'			
25	28	15	15	B.M.U./U Will Know			
14	15	15	15	LO-KEY?/Tasty			
14	15	15	15	TANYA BLOUNT/Hold On			
13	15	15	15	LUTHER VANDROSS/Always And Forever			
13	15	15	15	TRISHA COVINGTON/Why You Wanna			
13	15	15	15	MISS JONES/Where I Wanna Be			
5	15	15	15	GLADYS KNIGHT/End Of The Road			
5	15	15	15	KARYN WHITE/Can I Stay With You			
5	15	15	15	NIIU/I Miss You			
5	6	6	15	SHANICE/I Wish			
5	14	14	14	JEWELL/Woman To Woman			
13	15	15	11	AALIYAH/Age Ain't Nothing			
23	17	17	11	MEN AT LARGE/Let's Talk About It			
13	15	11	10	JANET JACKSON/You Want This			
10	11	11	10	INI KAMOZE/Here Comes			
6	9	9	18	FELICIA ADAMS/Thinking About You			
5	6	6	10	SLICK RICK/WARREN G/Behind Bars			
5 5	6	6	18	C & C MUSIC FACTORY/Take A Toke			
5	6	6	10	KEITH MURRAY/The Most			
5	6	6	6	HOWARD HEWETT/This Love Is Forever			
5	6	6 6	6	IMMATURE/Constantly			
5	6	6	6	AFTER 7/Not Enough Hours			
23	15	15	•	GERALD ALSTON/Stay The Night GERALD LEVERT/Can't Help Myself			
5	6	6	•	TEVIN CAMPBELL/Don't Say Goodbye			
5	5	5	5	JAMECIA/Rodeo Style			
5	5	5	5	SCARFACE/I Never Seen A Man			
3				SUMPLEMENT MENEL SEER A MAIL			



PLAYE   ARTIST/TITLE	լե				_	
32 32 30 28 BOYZ II MEN/On Bended Knee 32 28 30 28 K-CI HAILEY/II You Think 15 32 30 28 K-CI HAILEY/II You Think 15 32 30 28 K-KI HAILEY/II You Think 16 32 30 28 KARYN WHITE/Can I Stay With You 31 29 28 25 ANITA BAKER/I ADOIQUIS 1 14 25 MINT CONDITION/SO Fine 17 23 24 24 8 ROWNSTONE/II You Love Me 18 24 24 23 SOUL FOR REAL/Candy Rain 10 24 23 25 SCARFACE/I Never Seen AMan 10 24 23 22 JAJDE/EVEY Day Off 11 29 12 19 22 NUTTIN 'NYCE/Down 4 Whateva 10 11 22 BOBBY WOMACK/Trying Not To 14 9 11 21 MISS JONES/Where I Wanna Be 14 24 24 25 20 TLC/Cree 18 11 19 20 SUBWAY/This Lif Garne We 14 15 21 20 CHANTE 'MOORE/Oil School Lovin' 14 15 21 20 CHANTE 'MOORE/Oil School Mega Mix 19 20 SUBWAY/This Lif Garne We 14 15 21 20 CHANTE 'MOORE/Oil School Mega Mix 19 30 4 22 19 MARY J. BLIGE/Be Happy 13 18 17 19 J. LITTLE/The Hump Is On 15 16 18 19 ANGEL MOORE/Cistasy 13 23 20 19 RAJA-NEEF/Tum It Up 13 14 19 ANGEL MOORE/Cistasy 13 23 20 19 RAJA-REEF/Tum It Up 15 17 17 17 S ALL-4-ONORE/Schos Gol) Skiliz 16 12 AFTER /Thot Enough Hours 17 15 10 10 NILL/I Miss You 18 13 9 TEVIN CAMPBELL/Don't Say Goodbye 18 11 10 10 LUTHER WANDROSS/Alweys And Forever 10 15 10 10 NILL/I Miss You 10 15 14 16 LUTHER WANDROSS/Alweys And Forever 10 15 10 10 NILL/I Miss You 11 11 19 SHAHCL MANDROSS/Alweys And Forever 10 15 10 10 NILL/I Miss You 11 11 11 11 LSO/Get It Right 12 13 12 U EL DEBARGE/Silde 15 9 9 9 TRISHAH COVINGTON/Why You Wanna 15 15 5 9 9 9 TRISHAH COVINGTON/Why You Wanna						ARTIST/TITLE
32 28 30 28 K-CI HAILEY/II You Think    20   11   18 27	3	W	2W	LW	TW	
22 8 30 28 K-CI HAILEY/II You Think	lз	12	32	30	28	BOYZ II MEN/On Bended Knee
20   11   18   27   JEWELL/Woman To Woman   15   32   30   28   KARYN WHITE/Can   1 Stay With You   3   29   28   ANITA BAKERI Apologize   -   -   14   25   MINIT CONDITION/SO Fine   2   23   24   25   MINIT CONDITION/SO Fine   -   12   24   DROWNSTOMENT YOU LOVE ME   -   12   24   DROWNSTOMENT YOU LOVE ME   -   12   24   DROWNSTOMENT YOU LOVE ME   -   12   24   23   SOUL FOR REAL/Candy Rain   13   13   14   23   SCARFACE/I Never Seen A Man   10   24   23   22   JADE/EVERY Day OL   10   24   23   22   JADE/EVERY Day OL   10   24   23   22   NUTTIN TYCE/DOWN 4 Whateva   6   10   11   22   BOBBY WOMACK/Trying Not To   14   9   11   21   MISS JONES/Where I Wanna Be   12   24   23   20   TLC/TORB   16   16   18   19   20   CHANTE MOORE/FOLS School Lovin'   14   15   21   20   CHANTE MOORE/FOLS School Lovin'   14   15   21   20   CHANTE MOORE/FOLS School Mega Mix   -   20   20   DRAMA/MONT Today   20   20   DRAMA/MONT Today   20   20   DRAMA/MONT TODAY   21   21   21   21   21   21   22   23   24   24   25   25   25   25   25   25	3	12	28	30		K-CI HAILEY/If You Think
31 29 28 25 ANITA BAKEPI ADOIDQUE			11	18	27	JEWELL/Woman To Woman
31 29 28 25 ANITA BAKEPI ADOIDQUE	Ιī	5	32	30	26	KARYN WHITE/Can I Stay With You
- 14 25 MINIT CONDITION/SO Fine 27 23 24 24 BROWNSTONE/If You Love Me - 12 24 BROWNSTONE/If You Love Me 5 24 24 23 SOUL FOR REAL/Candy Rain 10 24 23 23 SOUL FOR REAL/Candy Rain 10 24 23 22 SADE/Every Day Off 9 12 19 22 NUTTIN TYCE/Down 4 Whateva 6 10 11 22 BOBBY WOMACK/Trying Not To 14 9 11 21 MISS JONES/Where I Wanna Be 22 42 42 32 OF TLC/Cree 8 11 19 20 SUBWAY/This Lif Garne We 14 15 21 20 CHANTE MOGRE/Old School Lovin 14 14 20 20 BART-KAYS/Old School Mega Mix - 20 20 DRAMA/Not Today 13 18 17 19 J. LITTLE/The Hump Is On 16 16 18 19 AMGEL MOORE/Clestasy 13 20 19 RAIA-NEE/Tum It Up 13 18 20 18 IMMATURE/Constantly 10 13 14 10 CHANG/ING FACES/Foolin Around - 5 7 18 MICHAEL WALL/LOVE Song 5 17 17 17 SALL-4-ONE/Sind's Gol) Skiliz - 12 12 15 OANA DANE/Record Jock 14 16 12 AFTER 7/Not Enough Hours 5 18 11 19 LOUIUR RIGHT 10 13 14 10 LUTHER WANDROSS/Aweys And Forever 10 15 10 10 NULLY MISS YOU 12 13 12 16 LOUIUR CLUBF/Reedom Words 10 15 10 10 NULLY MISS YOU 11 15 10 10 NULLY MISS YOU 12 13 12 16 LE CLERARGE/Silde 10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye 15 16 19 9 9 TIRISHA COVINGTON/Why You Wanna 15 5 5 9 9 SHAOULLED ONE ADMINIA	l a	31				
12 24 CHRISTOPHER WILLIAMS/Dance 4 Me 5 24 24 23 SOUL FOR REAL/Candy Rain 10 24 23 SOUL FOR REAL/Candy Rain 10 24 23 22 JADEFEVERY Day OL 6 10 11 22 BOBBY WOMACK/Trying Not To 4 9 11 21 MISS JONES/Where I Wanna Be 24 24 23 26 TLC/Creep 8 11 19 26 SUBWAY/This Lil' Game We 14 15 21 29 CHANTE MOORE/Old School Lovin' 14 14 20 20 BRAN-KAYS/Old School Mega Mix 20 20 DRAMA/MONI Today 23 24 22 19 MARY J. BLIGE/Be Happy 13 18 17 19 J. LITTLE/The Hump Is On 15 16 18 19 ANGEL MOORE/Ecid School Mega 13 20 19 RAJA-NEEFTum It Up 13 18 20 18 IMMATURE/Constantly 10 13 14 18 CHANGING FACES/Foolin' Around - 5 7 18 MICHAEL WALL/LOVE Song 15 17 17 15 ALL-4-ONIC/She's Gol) Skilz 16 12 11 SLOGGEI IR IRIght 12 14 16 12 AFTER 7/Hot Enough Hours 5 18 11 10 COLDUR CLUB/Freedom Words 10 20 10 LUTHER VANDROSS/Aways And Forever 10 15 10 10 NILUT MISS YOU 12 13 12 1E LO ELOBERGE/Side 10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye 13 14 11 9 JAMECL/NOROS Syle 10 19 11 10 9 JAMECL/NOROL Syle 10 19 11 10 9 JAMECL/NOROL Syle 10 19 11 10 9 SHADULIE O'NEAND.						
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13   14   23   SCAFFACE/I Never Seen A Man     10   24   23   22   JADE-Every Day Of     10   11   22   BOBBY WOMACK/Trying Not To     14   9   11   21   MISS_JONES/Where I Wanna Be     14   9   11   21   MISS_JONES/Where I Wanna Be     14   9   12   MISS_JONES/Where I Wanna Be     14   15   21   MISS_JONES/Where I Wanna Be     14   15   21   25   CHANTE MOORE/DIG School Lovin'     14   15   22   DHAMATONI Today     14   15   22   DRAMATONI Today     15   20   DRAMATONI Today     15   20   DRAMATONI Today     16   17   19   J. LITTLE/The Hump is On     16   16   18   ANGEL MOORE/Ecstasy     13   28   20   19   ANAGEL MOORE/Ecstasy     13   28   20   19   RAJA-NEE/Tum It Up     13   14   18   CHANGING FACES/Foolin' Around     15   17   17   15   ALL-4-ONE/She's Gol') Skiliz     17   17   15   ALL-4-ONE/She's Gol') Skiliz     18   10   11   SLOYGE I Right     10   11   11   SLOYGE I Right     10   10   ILUTHER VANDROSS/Always And Forever     10   15   10   10   INIU/J Miss You     10   18   13   9   TEVIN CAMPBELL/Don't Say Goodbye     15   5   9   9   TRISHA COVINGTON/Why You Wanna     15   5   5   9   9   SHAQUILLE O'NEA/TEBOR     16   16   17   18   STORY     17   18   STORY   18   19   10   10   10   10   10   10   10			-	12	24	CHRISTOPHER WILLIAMS/Dance 4 Me
13   14   23   SCARFACE/I Never Seen A Man	ы	5	24	24	23	SOUL FOR REAL/Candy Rain
9 12 19 22 NUTTINI "NYCE/Down 4 Whateva 6 10 11 22 BOBBY WOMACK/Trying Not 10 14 9 11 2 MISS_JONES/Where I Wanna Be 24 24 23 20 TLC/Creep 14 15 21 29 SUBWAY/This Lil' Game We 14 15 21 20 CHANTE 'MOORE/Old School Lovin' 14 14 20 20 BBAT-KAYS/Old School Mega Mix 20 20 DBAMA/Not Today 23 24 22 19 MARY J. BLIGE/Be Happy 13 18 17 19 J. LITTLE/The Hump Is On 5 16 18 19 ANGEL MOORE/Ectasy 13 23 20 18 IMAGEL MOORE/Ectasy 13 18 20 18 IMMATURE/Constantly 10 13 14 19 CHANGING FACES/Foolin' Around - 5 7 18 MICHAEL WALL/Love Song 5 17 17 15 ALL-4-ONE/(Sha'S Got) Skillz - 12 12 15 CANA DANE/Record Jock 16 14 11 13 SLO'Get In Right 17 19 LUTTHER YMONE/SAWayS And Forever 10 15 10 10 INILIA MISS You 10 20 10 10 INILIA MISS You 11 11 10 CLOLOUR CLUBF-reedom Words 10 15 10 10 INILIA MISS You 11 11 11 ECHAPBEL/Don't Say Goodbye 13 14 11 9 JAMEC/JA/Rodeo Style 10 8 13 9 TEVIN CAMPBEL/Don't Say Goodbye 13 14 11 9 JAMEC/JA/Rodeo Style 15 5 9 9 9 TRISHAH COVINGTOM/HY you Wanna	1	3	13	14	23	
6 10 11 22 BOBBY WOMACK/Trying Not To  1 9 11 21 MISS JONES/Where I Wanna Be 24 24 23 26 TLC/Crep B 11 19 20 SUBWAY/This Lil' Game We 14 15 21 20 CHANTE 'MOORE/Old School Lovin' 14 14 20 20 BRA-KAYS/Old School Mega Mix - 20 20 DRAWA/Not Today 23 24 22 19 MARY J. BLIGE/Be Happy 13 18 17 19 J. LITTLE/The Hump Is On 5 16 18 19 ANGEL MOORE/Ectsasy 13 23 20 19 RAJA-NEE/Tum It Up 13 18 27 19 J. LITTLE/The Hump Is On 5 16 18 19 ANGEL MOORE/Ectsasy 13 23 20 19 RAJA-NEE/Tum It Up 13 18 20 18 IMMATURE/Constantly 10 13 14 18 CHANGING FACES/Fookin' Around - 5 7 18 IMMATURE/Constantly 10 13 14 18 CHANGING FACES/Fookin' Around - 5 7 18 IMMATURE/Constantly 10 13 14 18 CHANGING FACES/Fookin' Around - 5 17 17 15 ALL-4-ONIC/She's Gol) Skilz 10 13 14 11 3 LSU/Get IR Right 11 18 COLDUR CLUB/Freedom Words 10 20 10 10 LUTHER VANDROSS/Awys And Forever 10 15 10 10 NILUT MISS YOU 10 18 13 9 TEVIN CAMPBELL/Don't Say Goodbye 13 14 11 9 JAMECIA/ROGO Syle 10 9 1 10 9 TINISHA COVINGTON/Why You Wanna 5 5 9 9 9 TRISHAH COVINGTON/Why You Wanna	1	0	24	23		JADE/Every Day Of
14 9   11 21 MISS JONES/Where I Wanna Be						NUTTIN' NYCE/Down 4 Whateva
24 24 23 20 TLC/Crep  8 11 19 20 SUBWAY/This Lil' Game We 14 15 21 29 CHANTE MOORE/DIG School Lovin' 14 14 20 20 BAR-KAYS/Old School Mega Mix 20 DRAMANION Today 23 24 22 19 MARY J. BLIGE/Be Happy 13 18 17 19 J. LITTLE/The Hump Is On 5 16 18 19 ANGEL MOORE/Ecstasy 13 23 20 19 RAJA-NEE/Tum It Up 13 18 20 19 RAJA-NEE/Tum It Up 10 13 14 18 CHANGING FACES/Toolin' Around - 5 7 18 MICHAEL WALL/Love Song 1 17 17 15 ALL-4-ONE/She's Gol) Skilz - 12 12 15 OANA DANE/Record Jock 14 11 13 LSO/Get IR IRIght 12 14 16 12 AFTER 7/Hot Enough Hours 5 18 11 10 COLDUR CLUB/Freedom Words 10 20 10 ULITHER VANDROSS/Always And Forever 10 15 10 10 NILU/I Miss You 11 15 10 10 NILU/I Miss You 12 13 12 10 EL DEBARGE/Side 10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye 13 14 11 9 JAMECIA/Todeo Style 15 5 9 9 9 TRISHAH COVINGTON/Why You Wanna 5 5 5 9 9 SHAOULIE O'NEA/Biological Didn't	ш	6	10	11	22	BOBBY WOMACK/Trying Not To
B   11   19   20   SUBWAY/This Lif Garne We			9			MISS JONES/Where I Wanna Be
14   15   21   20   CHANTE' MOORE/DIGI School Lovin'   14   14   20   20   BAR-KAYS/Old School Mega Mix   - 20   20   DRAMA/Not Today   23   24   22   19   MARY J. BLIGE/BE Happy   13   18   17   19   JLITTLE/THE Hump Is On   5   16   18   19   ANGEL MOORE/Ecstasy   13   23   20   19   ANGEL MOORE/Ecstasy   13   28   20   18   IMMATURE/Constantly   10   13   14   16   CHANGING FACES/Foolin' Around   10   13   14   16   CHANGING FACES/Foolin' Around   15   17   17   15   ALL-4-ONE/(Sha'S G01) Skillz   17   17   18   MICHAEL WALL/Love Song   17   17   18   MICHAEL REMILL/Love Song   18   18   19   10   10   LUTHER VANDROSS/Always And Forever   10   15   10   19   JAMECIA/Rodeo Style   10   10   JAMECIA/Rodeo Style   10   10   10   TERRY/Can'l Let Go   10   10   10   10   10   10   10   1						
14   14   20   20   BAR-KAYS/Old School Mega Mix   - 20   20   DRAMA/Not Today   23   24   22   19   MARF V.   B.LIGE/Be Happy   13   18   17   19   J.LITILE/The Hump is On   5   16   18   19   ANGEL MOORE/Estasy   13   23   20   19   RAJA-NEE/Tum it Up   13   18   20   19   RAJA-NEE/Tum it Up   13   14   18   CHANGING FACES/Foolin' Around   - 5   7   18   IMMATURE/Constantly   10   17   17   18   ALTA-OLIVE/Song   17   17   17   18   ALTA-OLIVE/Song   17   17   18   ALTA-OLIVE/Song   17   18   ALTA-OLIVE/Song   18   11   10   COLIUN CLUB/Freedom Words   10   18   11   18   LUTHER VANDROSS/AWeys And Forever   10   15   10   10   ILUTHER VANDROSS/AWeys And Forever   10   15   10   10   ILUTHER VANDROSS/AWeys And Forever   10   15   10   10   ILUTHER VANDROSS/AWeys And Forever   10   18   13   9   TEVIN CAMPBELL/Don't Say Goodbye   13   14   19   JAMECIA/Folded Syle   10   9   JAMECIA/FOLDED Syle   10   9   TRISHA COVINGTON/Why You Wanna   5   5   9   9   SHAQUILLE O'NEA/BIOLOGICAL DIONAL   10   10   10   10   10   10   10	и	В				
- 20 20 DRAMA/Not Today 23 24 22 19 MARY J. BLIGE/Be Happy 13 18 17 19 J. LITTLE/The Hump is On 13 18 17 19 J. LITTLE/The Hump is On 13 18 20 19 RAJA-NEGFLUME STATE 13 18 20 18 IMMATURE/Constantly 10 13 14 18 CHANGING FACES/FOOII' Around 10 13 14 16 CHANGING FACES/FOOII' Around 10 15 17 17 15 ALL-4-ONIC/Sind's GoJ Skillz 10 12 12 15 OANA DANE/Record Jock 11 11 3 LSO/Get It Right 12 14 16 12 AFTER 7/Not Enough Hours 15 18 11 10 COLDUR CLUBF/reedom Words 10 20 10 LUTHER WANDROSSAWays And Forever 10 15 10 10 NILI/J Miss You 11 15 10 10 NILI/J Miss You 12 13 12 10 EL CLEBAGE/Side 10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye 13 14 11 9 JAMACCIA/Rodeo Style 15 19 9 9 TRISHAH COVINGTOM/Why You Wanna 15 5 9 9 9 TRISHAH COVINGTOM/Why You Wanna						
23 24 22 19 MARY J. BLIGET® Happy 13 18 17 19 J. LITTLE/The Hump Is On 5 16 18 19 ANGEL MOORE/Ecstasy 13 23 20 19 RAJA-NEE/Tum It Up 13 18 20 18 IMMATURE/Constantly 10 13 14 18 CHANGING FACES/Footin' Around - 5 7 18 MICHAEL WALL/Love Song 5 17 17 15 ALL-4-ONE/She's Gol) Skilz - 12 12 15 OANA DANE/Record Jock 6 14 11 13 LSO/Get IR Ighn 12 14 16 12 AFTER 7/Hot Enough Hours 5 18 11 10 COLDUR CLUB/Freedom Words 10 20 10 IULITHER VANDROSS/Always And Forever 10 15 10 10 NILUT Miss You 11 15 10 10 NILUT Miss You 12 13 12 10 EL DEBARGE/Side 10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye 13 14 11 9 JAMECIA/Rodeo Style 15 19 9 9 TRISHAH COVINGTON/Why You Wanna 5 5 9 9 9 TRISHAH COVINGTON/Why You Wanna	1	4	14			BAR-KAYS/Old School Mega Mix
13   18   17   19   JLUTTLE/The Hump Is On						DRAMA/Not Today
5 16 18 19 ANGEL MOORE/Ecstasy 13 23 20 19 RAIA-NEE/Tum It Up 10 13 14 18 20 18 IMMATURE/Constantly 10 13 14 18 CHANGING FACES/Foolin' Around 5 17 17 15 ALL-4-ONE/(Sha'S Got) Skillz - 12 12 15 OANA DANE/Record Jock 6 14 11 13 LSO/Get It Right 12 14 16 12 AFTER 7/Not Enough Hours 5 18 11 19 COLOUR CLUBF/reedom Words 10 20 10 10 LUTHER VANDROSS/Always And Forever 10 15 10 10 IMILI/J Miss You 10 15 10 10 INI/J Miss You 11 13 14 11 9 JAMECIA/Floode Style 13 14 11 9 JAMECIA/Floode Style 15 9 9 9 TRISHAA COVINGTON/Why You Wanna 15 5 9 9 SHADUILED O'NEALOR DION'.						
13 23 20 19 RALA-NEE/Tum It Up						
13   18   20   18   IMMATURE/Constantly						
10   13   14   18   CHANGING FACES/Foolin' Around						
- 5 7 18 MICHAEL WALL						
5 17 17 15 ALL-4-ONE/(She's Got) Skillz - 12 12 15 OANA DANE/Record Jock 6 14 11 13 LSO/Get It Right 12 14 16 12 AFTER 7/Not Enough Hours 5 18 11 19 COLOUR CULB/Freedom Words 10 20 10 10 LUTHER VANDROSS/Always And Forever 10 15 10 10 INIU/I Miss You 10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye 13 14 11 9 JAMECIA/Flodeo Style 9 11 10 9 TONY TERRY/Can't Let Go 5 9 9 9 TRISHA COVINGTON/Why You Wanna 5 5 9 9 SHAQUILE O'NEA/Biological Didn't	1	0				
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6 14 11 13 LSO/Get It Right 12 14 16 12 AFTER 7/Not Enough Hours 5 18 11 10 COLOUR CLUBF-reedom Words 10 20 10 10 LUTHER VANDROSS/AWays And Forever 10 15 10 10 NIII/I Miss You 12 13 12 10 EL OEBARGE/Side 10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye 13 14 11 9 JAMEC/JROGE Style 9 11 10 9 TONY TERRY/Can't Let Go 5 9 9 TRISHA COVINGTON/Why You Wanna 5 5 9 9 SHAQUILE O'NEA/Biological Didn't						
12   14   16   12 AFTER 7/Hot Enough Hours     5   18   11   10   COLDUR CLUB/Freedom Words     10   20   10   LUTHER VANDROSS/Always And Forever     10   15   10   10   NIIL/J Miss You     12   13   12   10   EL DEBARGE/Side     10   8   13   9   TEVIN CAMPBELL/Don't Say Goodbye     13   14   11   9   JAMECIA/Rodeo Style     13   14   11   9   JAMECIA/RODEO STYLE     15   10   9   TRISHA COVINGTON/Why You Wanna     5   5   9   9   SHAQUILLE O'NEA/Biological Didn't     16   17   18   18   18   18   18   18   18						
5 18 11 10 COLOUR CLUB/Freedom Words 10 20 10 10 LUTHER VANDROSS/Always And Forever 10 15 10 10 NIIL/I Miss You 12 13 12 10 EL DEBARGE/Side 10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye 13 14 11 9 JAMECI/NOGE STyle 9 11 10 9 TONY TERRY/Can't Let Go 5 9 9 STRISHA COVINGTOM/My You Wanna 5 5 9 9 SHAQUILLE O'NEAL/Biological Didn't						
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10 15 10 10 NIIU/I Miss You 12 13 12 10 EL DEBARGE/Side 10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye 13 14 11 9 JAMECIA/Rodeo Style 9 11 10 9 TONY TERRY/Can't Let Go 5 9 9 TRISHA COVINGTON/Why You Wanna 5 5 9 9 SHAQUILLE O'NEAL/Biological Didn't.						
12 13 12 10 EL OEBARGE/Side 10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye 13 14 11 9 JAMEC/JANGGO Style 9 11 10 9 TONY TERRY/Can't Let Go 5 9 9 STRADUILLE O'THAL/Biological Didn't						
10 8 13 9 TEVIN CAMPBELL/Don't Say Goodbye   13 14 11 9 JAMECIA/Rodeo Style   9 11 10 9 TONY TERRY/Can't Let Go   5 9 9 9 TRISHA COVINGTON/Why You Wanna   5 5 9 9 SHAQUILLE O'NEA/RBiological Didn't						
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9 11 10 9 TONY TERRY/Can't Let Go 5 9 9 9 TRISHA COVINGTON/Why You Wanna 5 5 9 9 SHAQUILLE O'NEAL/Biological Didn't						
5 9 9 TRISHA COVINGTON/Why You Wanna 5 5 9 9 SHAQUILLE O'NEAL/Biological Didn't						
5 5 9 9 SHAQUILLE O'NEAL/Biological Didn't						
5 5 5 9 TYRONE DAVIS/It's So Good						
3 3 3 FITHUNE DAVIS/ITS SO GOOD	Ľ	5				
	Ľ	3	2	9	_	TRUNE DAVIS/ITS 50 G000



	3W	2W	LW	TW	
	18	26	32	35	BROWNSTONE/If You Love Me
	37	29	31	32	K-Ci HAILEY/If You Tlank
ı	13	28	30	32	KARYN WHITE/Can I Stay With You
	37	29	29	31	BOYZ II MEN/On Benged Knee
	11	28	31	31	CHANGING FACES/Foolin' Around
	37	29	30	30	BLACKSTREET/Before I Let You Go
	٠.	16	16	30	SOUL FOR REAL/Candy Rain
	11	21	30	29	ANITA BAKER/I Apologize
	29	29	29	29	TLC/Creep
	29	25	28	29	BRANDY/I Wanna Be Down
	14	14	14	28	JADE/Every Day Of
	28	14	27	28	LUTHER VANDROSS/Always And Forever
	32	26	18	28	B.M.U./U Will Know
	30	31	29	28	MARY J. BLIGE/Be Hhppy
	13	25	28	27	ZHANE'/Shame
	38	28		27	GERALD LEVERT/Can't Help Myself
	13	26	26	26	TONI BRAXTON/I Belong To You
	34	28		19	BARRY WHITE/Practice What You
		9		18	NOTORIOUS B.I.G./Sig Poppa
	18	13		17	SCARFACE/I Never Seen A Man
	12	12	12	14	EL DEBARGE/Slide
	11	9	9	14	TRISHA COVINGTOM/Why You Wanna
		5	5	13	
	14	11		13	TEVIN CAMPBELL/Don't Say Goodbye
			12	13	69 BOYZ/Tootsee Roll
	28	25	12	13	INI KAMOZE/Here Comes
- 1	5	10	11	12	MISS JONES/Where II Wanna Be
		11	11	11	ADINA HOWARD/Freak Like Me
	11	11		11	tMMATURE/Constantly
	5	5	6	11	JEWELL/Woman To Woman
	٠.		-	11	SHABBA RANKS/Let's Get It On
			-	11	BRANDY/Baby
			-	10	
	11	9	9	10	NIIU/I Miss You
	٠.	5	5	10	ALL-4-ONE/(She's Got) Skiltz
				10	BLACKGIRL/Let's Do It Again
	11	12	10	10	
	:		-	9	GERALD LEVERT/Answering Service
	6	6	6	8	69 BOYZ/Kitty Kitty
i	6	6	6	7	VANESSA WILL!AMS/The Sweetest Days



#### MARKET ≠45

	33 21 34 35	23	33 35	TW 34	BROWNSTONE/If You Love Me
	21 34 35	23			BROWNSTONE/If You Love Me
	34 35		26		
	35			34	ANITA BAKER/I Apologize
		29	34	33	TLC/Creep
		30	27	30	B.M.U./U Will Know
	20	22	21	38	LUTHER VANDROSS/Always And Forever
	24	27	24	29	JADE/Every Day Ot
	25	26	30	28	ZHANE'/Shame
	28	24	26	27	EL OEBARGE/Slide
	32	22	29	26	MARY J. BLIGE/Be Happy
	30	27	28	26	BOYZ II MEN/On Bended Knee
	21	26	26	26	HOWARD HEWETT/This Love Is Forever
	22	24	24	25	KARYN WHITE/Can I Stay With You
	22	18	15	23	TONI BRAXTON/I Belong To You
	26	24	26	23	GERALD LEVERT/Can't Help Myself
	-	-	8	23	BLACKGIRL/Let's Do It Again
	24	23	20	22	K-CI HAILEY/If You Think
	25	14	23	22	NIIU/I Miss You
			19	21	SOUNDS OF BLACKNESS/I'm Going All
			10	20	CHRISTOPHER WILLIAMS/Dance 4 Me
		22	23	20	GLADYS KNIGHT/End Of The Road
	19	24		29	CHANTE' MOORE/Old School Lovin'
	18		21	19	TEVIN CAMPBELL/Don't Say Goodbye
	6	11	19	19	AFTER 7/Not Enough Hours
	-	-	8	19	MINT CONDITION/So Fine
	5	17		18	MISS JONES/Where I Wanna Be
	22		1B	18	LO-KEY?/Tasty
	20	18		17	CHANGING FACES/Foolin' Around
	5	9	21	17	SUBWAY/This Lil' Game We
	-	-	•	15	SHABBA RANKS/Let's Get it On
	-	-	-	15	BRANDY/Baby
	6	6	7	14	SHANICE/I Wish
	-	12	16	14	SOUL FOR REAL/Candy Rain
	10	14	13	14	JEWELL/Woman To Woman
•	11	12	10	13	CAMEO/Slyde
	-	10	7	11	NOTORIOUS B.I.G./Big Poppa
	-	-	-	11	GERALD LEVERT/Answering Service
	-	-	-	11	MARY J. 8LIGE/I'm Goin' Down
	6	7	6	10	IMMATURE/Constantly
		7	7	9	FORCE MD'S/It's A Funk Thing
	7 5	5	6	9	JOHNNY "GUITAR"/Hook Me Up



#### MARKET #47

		_					
PLA				ARTIST/TITLE			
38	2W	LW	TW				
33	29	35	37	TLC/Creep			
	21	34	37	IMMATURE/Constantly			
8	18	25	35	JEWELL/Woman To Woman			
30	30	32	33	ANITA BAKER/I Apologize			
32	27	19	33	BARRY WHITE/Practice What You			
14	30	34	33	CHANTE' MOORE/Old School Lovin'			
28	28	30	32	CHANGING FACES/Foolin' Around			
27	18	32	32	BOYZ II MEN/On Bended Knee			
25	30	31	32	ZHANE'/Shame			
26	29	33	32	BRANDY/I Wanna Be Down			
21	30	32	31	BROWNSTONE/If You Love Me			
5	18	20	31	NIIU/l Miss You			
-	29	25	29	SOUL FOR REAL/Candy Rain			
1B	21	22	23	EL DEBARGE/Slide			
16	18	18	22	SHANICE/I Wish			
30	12	31	22	MARY J. BLIGE/Be Happy			
9	17	17	21	INI KAMOZE/Here Cornes			
17	1B	28	20	JADE/Every Day Of			
36	28	17	28	K-CI HAILEY/II You Think			
15	29		20	LUTHER VANDROSS/Always And Forever			
	15	12	28	JAMECIA/Rodeo Siyle			
31	20	17	19	MEN AT LARGE/Let's Talk About It			
-	-	-	18	MARY J. BLIGE/I'm Goin' Down			
34	27	25	18	BLACKSTREET/Before I Let You Go			
•	-	-	17	SHABBA RANKS/Let's Get it On			
16	17	20	15	TONI BRAXTON/I Belong To You			
7	18	16	15	C & C MUSIC FACTORY/Take A Toke			
-	-	-	15	BEBE & CECE WINANS/Love Of My Life			
25	18		15	BOYZ II MEN/I'll Make Love To			
19	15	18	14	J. LITTLE/The Hump Is On			
19	20	13	13	AALIYAH/Age Ain't Nothing			
-	-	11	11	MISS JONES/Where I Wanna Be			
-	-	-	11	CHRISTOPHER WILLIAMS/Dance 4 Me			
-	-	-	11	GLADYS KNIGHT/End Of The Road			
15	18	16	18	BLACKSTREET/Tonight's The Night			
-	-	•	10	PHIL PERRY/If Only You Knew			
-	-	9	9	ADINA HOWARD/Freak Like Me			
31		10	8	GERALD LEVERT/Can't Help Myself			
7	14	8	7	TRISHA COVINGTON/Why You Wanna			
	5	5	- 5	KEITH MURRAY/The Most			



MARKET #48 WGZB/Louisville (502) 581-9798 Spencer

3 <b>m</b>	2W	LW	TW	
56	56	54	53	BARRY WHITE/Practice What You
54	57	51	52	K-CI HAILEY/If You Think
19	56	53	51	ANITA BAKER/I Apologize
57	55	50	50	BLACKSTREET/Before I Let You Go
56	55	50	49	BOYZ II MEN/On Bended Knee
27	30	46	47	SISTA/Brand Nu
50	48	46	47	TLC/Creep
47	47	46	47	ZHANE'/Shame
23	32	49	46	GERALD LEVERT/Can't Help Myself
19	46	44	46	MISS JONES/Where I Wanna Be
6	22	26	45	BROWNSTONE/If You Love Me
11	13	24	41	TRISHA COVINGTON/Why You Wanna
16	28	42	41	TONI BRAXTON/I Belong To You
21	34	28	31	JAMECIA/Rodeo Style
10	18	29	31	TEVIN CAMPBELL/Don't Say Goodbye
52	15	31	31	CHANGING FACES/Foolin' Around
29	33	29	29	AFTER 7/Not Enough Hours
24	15	14	29	KEITH SWEAT/K. KLOSE/Get Up On It
14	32	30	28	SHANICE/I Wish
30	29	23	28	CHANTE' MOORE/Old School Lovin'
50	49	46	28	INI KAMOZE/Here Comes
-	26	23	28	JADE/Every Day Q1
40	48	44	27	CAMEO/Slyde
13	28	24	27	WHITEHEAD BROTHERS/Forget I Was A G.
24	29	23	27	AALIYAH/Age Ain't Nothing
29		30	26	LUTHER VANOROSS/Always And Forever
-	-		26	SHABBA RANKS/Let's Get It On
		14	26	GLADYS KNIGHT/End Of The Road
14	17	17	26	C & C MUSIC FACTORY/Take A Toke
50	47	14	25	BRANOY/I Wanna Be Down
26	33	28	25	LO-KEY?/Tasty
-	:	14	24	SOUNDS OF BLACKNESS/I'm Going All
:	-	-	22 21	BEBE & CECE WINANS/Love Of My Life ADINA HOWARD/Freak Like Me
:		-	21	
			19	PHIL PERRY/If Only You Knew CARLEEN ANDERSON/Mama Said
13		13	15	BOYZ II MENVI'II Make Love To
19	14	13	15	AALIYAH/At Your Best
13	13	15	15	TONI BRAXTON/How Many Ways
10	13	13	14	KEITH SWEAT/How Oo You Like It?
,,,			19	CELLUL DATEMINION OF THE LIKE IL!



#### MARKET #50 WJBT/Jacksonville (904) 292-0811 Bell/K.J

| PLATE | SATE | LINE | TW | SATE | TYPE | SATE | TYPE | SATE | LINE | TW | SATE | LINE | TW | SATE | LINE | TW | SATE | TYPE | SATE | TYPE | SATE | TYPE | SATE | TYPE | SATE | TYPE | SATE | TYPE | SATE | TYPE | SATE | TYPE | SATE | TYPE | SATE | TYPE | SATE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE | TYPE |



#### MARKET #51

╙	E-Marie Committe						
PLA	Y8			ARTIST/TITLE			
2M	2W	LW	TW				
27	24	25	25	TLC/Creep			
27	24	25	25	MARY J. BLIGE/Be Happy			
25	24	25	25	JAMECIA/Rodeo Style			
25	24	25	25	SCARFACE/I Never Seen A Man			
24	24	25	25	MISS JONES/Where I Wanna Be			
25	24	25	25	BONE THUGS-N-HARMONY/The Love Of			
24		25	25	IMMATURE/Constantly			
7	20	25	25	NOTORIOUS B.I.G./Big Poppa			
5		25	25	SOUL FOR REAL/Candy Rain			
7	20	25	25	SU8WAY/This Lil' Game We			
20		25	25	JEWELL/Woman To Woman			
20	20	20	25	BROWNSTONE/If You Love Me			
27	24	25	24	BOYZ II MEN/On Bended Knee			
20	20	20	22	CHANGING FACES/Foolin' Around			
20	20	20	22	KANSAS CITY/Bounce			
	20	20	22	HOWARD HEWETT/This Love Is Forever			
		20	22	GERALD ALSTON Stay The Night			
18	20	20	22	BIG MIKE/Player Player			
10	20	20	22	LUTHER VANDROSS/Always And Forever			
12		20	22	EL OEBARGE/Slide			
12		20	22	JADE/Every Day tift			
12		20	22	KARYN WHITE/Can I Stay With You			
18	18	18	22 20	BRANDY/Baby TANYA BLOUNT/Hold On			
10	12	18	20				
22	20	20	19	NIIU/I Miss You GERALD LEVERT#Can't Help Myself			
10	12	18	18	AALIYAH/Age Ain't Nothing			
12	20	20	18	KEITH MURRAY/The Most			
8	9	10	14	TEVIN CAMPBELL/Don't Say Goodbye			
8	9	10	14	TONI BRAXTON/I Belong To You			
8	9	10	14	N2DEEP/Deep in The Game			
8	9	10	14	TRISHA COVINGTON/Why You Wanna			
l .			10	USHER/Think Of You			
7	8	10	8	ANGEL MOORE/Ecstasy			
5	6	7	ě	METHOD MAN/Ering The Pain			
5			ä	ALL-4-ONE/(She's Got) Skillz			
8			ă	SHANICE/I Wish			
-	6	7	8	SHATASHA/Free			
-	6	7		PETE ROCK/CL SMOOTH/Take You There			
-	6	7	8	TERROR FABULOUS/Yaga Yaga			



ION HELTON

# **Young Country Turns Three**

#### Alliance's Rick Torcasso discusses the state of the format

Young Country debuted in Dallas on January 27, 1992 — and this format hasn't been the same since.

On the occasion of its third anniversary, it seemed appropriate to talk with the format's prime architect, **Alliance** Sr. VP/Operations **Rick Torcasso.** He chats about Young Country's past, present, and future.

**R&R:** What are your thoughts as YC turns three years old?

RT: Its impact and growth have been extremely satisfying. A lot of early critics never thought it would work. Today, there's not only no doubt it works, but it's definitely a format of stature. It's had a huge impact — YC has changed Country radio everywhere.

R&R: What's been YC's biggest impact?
RT: It's made Country radio better. There were a lot of lethargic broadcasters doing this format prior to three years ago. Alliance YC outlets, and others adopting some of our tactics, have forced them to become more strategic and

more thoughtful about what they're doing. **R&R:** How has YC evolved over the last three years?

RT: We're still operating under the original concept, which hasn't changed at all. These are radio stations built on personality values and focused on the marketplace environment — which is why all of the [Alliance] YC stations sound different. We hire people to go on the air and break all the rules. And because no two air talents are the same, each station takes on the character of its personalities.

**R&R:** How research-driven is YC?

RT: I don't know where people got the perception that we're research-driven because we're not. We do use it for specific uses: to more clearly define a lifestyle issue or for quick projects where we want to focus on one element. We've done maybe three strategics in the last four years.

[Alliance President/CEO] **John Hayes** has 30 years in this business; I have over 25. I have an MBA and

am a year short of a Ph.D. in marketing. We have many bright and talented people in this company. If we can't conceptually develop a strategy for a radio station based on our knowledge and experience — if we have to rely on a research company — well, it doesn't say much about what we've learned over the years.

It amazes me how many people with loads of experience and knowledge would rather look at research results than use their

knowledge to come up with a unique product on their own. Radio, too, is an art form — not a science.

R&R: In addition to KYNG/Dallas, Alliance now owns three other YC stations — WYCD/Detroit, KYCY/San Francisco, and KYCW/Seattle. Were you surprised by the moves made at some of the heritage stations you were challenging — especially the extent of the changes made by WWWW/Detroit and KSAN/San Francisco?

RT: Yes. But they blew up the stations because they were trying to do the right things with them. And I admire people who react and try to do the right thing rather than sit back and underestimate the new competition. But classic marketing mistakes were made in both cities. Blowing up a station when facing a



Rick Torcasso

**Young Country is not** 

necessarily only about

new records. We just

avoid records and

artists listeners

perceive as

'old Country.'

new competitor is fine if you do it right. But not doing it right is worse than not doing anything.

L've always been one to act. The difference

I've always been one to act. The difference is I've learned how to act and react, and some of the things that have been done against us surprise me. In both cities, they did what we would have wanted them to do but never thought they would do. It couldn't have been any better if we'd hired PDs and put they into the other stations and controlled what they did. They did it for us.

**R&R:** Do you care to list the mistakes you think they made?

**RT:** Not really. But let me say that broadcasters in general are self-proclaimed marketing experts. In reality, they're very far from understanding what is going on.

**R&R:** In general, what are some of the mistakes you think broadcasters make?

RT: They're wrong to place a lot of emphasis on details that don't matter; i.e., where to place stopsets and whether or not to buy TV. Most spend a lot of time on stupid stuff they think matters. But it really doesn't. Nothing matters except for a secret we have that we're not going to tell anybody.

**R&R:** How about outlining some of the "right" things with which broadcasters should be concerned?

RT: I'm not saying what we do is right. It's just that what we do works for us. We work from a different set of assumptions — many of which a lot of people would disagree profoundly with. We've developed products that are complicated, and we have a complex set of values. From the very beginning through

today, we operate in uncharted territory. So it's easy to make mistakes. We feel, though, that when we make a mistake we know it long before our competitors do. So we can predict the consequences and fix the problem.

There are no "right" answers when you break as many rules as we do in YC. But that's what makes the format so interesting. It's built on relating to an audience that's constantly changing in an environment that's constantly

changing — so it must constantly change. In effect, we're building a new radio station every six months.

**R&R:** You had strong early ratings in Dallas and Detroit. Is YC a format that needs to hit quickly to be successful, or can the numbers be built over time?

RT: YC can continue to grow because the stations are developed on a set of values that transcend the normal basis upon which stations are programmed. YC has been developed and built to be a long-term product and will be a very serious factor over the next 10 years. Our detractors often point to a down book as the end. But invariably we come back with new highs.

**R&R:** Have you been happy with the results turned in by the recent start-ups?

Continued on Page 44

## **Assessing The Competition**

Iliance Broadcasting owns Young Country outlets in four major U.S. cities. Sr. VP/Operations Rick Torcasso assesses his Country competitors in each of those markets:

#### Dallas

"KSCS does what they do real well, and I'm not sure of KPLX's strategy."

#### Detroit

"WWWW had a 10 share, so there were more than enough Country bodies to go around for a station offering listeners a choice. It was important for us to develop a station with values that were different enough from those embodied by W4 so listeners would prefer us over them. The ratings show that's what we've done."

#### San Francisco

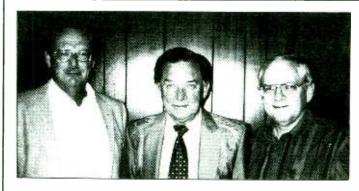
"KSAN's a decent station. But I think KYCY will beat it. It's going to be a slower process than in some other cities because the universe of people who are Country fans is relatively small."

#### Seattle

"I'm very bullish on YC in Seattle ... **KYCW** is going to do extremely well there. We have a group of people who are very passionate about what they do and who have developed a station that's clearly different from both **KMPS** and **KRPM**. Not many new-format debuts can boast of the early increases we've seen there. Seattle is a nice home run already. It's a tough market; people there are very passive. They're overresearched and, I think, tired of being researched.

"We're already beating KRPM in some demos. And it's only a matter of a short time until we beat them across the board. KMPS is a more solid radio station with a more defined set of values than KRPM. But I think in two years we'll be up with them, if not beating them.

"KMPS is a decent station with its basics in line. But then again, they're a basics kind of radio station. There's nothing wrong with that — that's more than most stations do. KMPS gives people a lot of reasons to listen and has done a good job of setting themselves up to sustain an aggressive competitor. KRPM, on the other hand, offers few values for listeners. People have no well-defined thoughts about KRPM, which is why listeners are leaving. Radio is like any other product. It must offer well-defined values to people to be used and remembered."



THE PRICE IS RIGHT — KWMT/Ft. Dodge, IA actually presented a pair of Prices for the station's annual listener appreciation concert. Opening for the legendary Ray Price was his son, Cliff. Welcoming Ray (c) to the city are moming personality Jon France (I) and PD/MD/middayer Dale Eichor.



THE BIGGEST ONE — KTDF/Mahhattten, KS awarded George Strait concert tickets to listeners bearing either the biggest belt buckle or the biggest hairdo, in honor of Strait's hit, "The Big One." Surrounded by buckle and bouffant winners is MD/moming personality Dave Steele.

Inside The Music And Lifestyles Of Today's Country



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# **Young Country Turns Three**

Continued from Page 42

RT: We think all of our start-ups have been successful. You can't expect every market to show the immediate success we had in Dallas. That's obviously a Country-oriented market with an extreme number of bodies in the format. People think YC brings in people from outside the format, and that's just not true. People who listen to YC must like country music. If you don't like country, you're not going to like Young Country.

The relative success of start-ups is market-driven. San Francisco, for instance, is very noisy. There are 85 signals. We've already had as much success there as any start-up in that market. Not one new format in the

last 10 years has debuted in that market with more than two share. And KYCY is doing better than the station we bought [KYA]. Our analysis shows it growing very nicely.

As for Seattle, it would be hard to name one station that debuted a new format that's come on as strongly as KYCW.

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Broadcasters in general are selfproclaimed marketing experts. In reality, they're very far from understanding what is going on.

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**R&R:** What are your thoughs about KYNG as it turns three?

RT: KYNG is a very complicated radio station. In our company, it's the guinea pig—the one where everything is tried first. So it's also the first to get into trouble when we sail uncharted programming waters. It's built on taking chances. We try things there because there's such a great Country base in Dallas.

KYNG is a station with extreme polarities. People listen to KYNG for a lot of reasons beyond the music. Of course those are the same reasons why many others don't listen to us. Our goal there is to develop more than just a radio station. It needs to be a major entity in that market that transcends radio listening. When people think about radio, they think of reasons why they listen to a particular station. YC is built on more than that. Listeners don't talk about us as a station but as a group of people.

R&R: Has the music philosophy changed?

RT: Not really. We've always played a strong list of music and focused on the biggest hits. The new-music image continues to be a very important image for YC. We

play a lot of it, as well as album cuts and things that others are afraid to play. We still go back to '87 for music, which is the way we started. YC is not necessarily only about new records. We just avoid records and artists listeners perceive as "old Country."

**R&R:** What's your take on what's happening in Country now?

RT: I get the sense that people's passion for Country has dropped dramatically in the last year. They don't seem to like the new music as much as they did a year ago and certainly not as much as they did two years ago. The Nashville music community is missing the point. I don't know what they're missing or why they're missing it, but they are — and I'm seeing that all around the country. And that scares me because YC requires a high level of quality new music on the air.

**R&R:** What does your gut say is missing?

RT: Substance and meaning.

R&R: A lot of PDs have begun to stress tempo above many other things during the last 12-18 months. 66

PDs who think they need a high-energy level from the music to drive the ratings are idiots. Radio stations should be playing the songs people love, regardless of tempo.

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And I get the sense that labels are reacting and adjusting their singles releases accordingly. Does that affect substance and meaning?

RT: PDs who think they need a high-energy level from the music to drive the ratings are idiots. I don't want to sound obnoxious. But PDs who make blanket statements about how to rotate music make me sick. This is an art, not a science.

A great ballad will get people to turn up the radio more than most uptempo records. The songs that made this format great are songs with substance and meaning. As a rule, uptempo records have less meaning and substance. They obviously have a place — but not as the driving force of the radio station. Radio stations should be playing the songs people love, regardless of tem-

po. Look at country music in the last year. It looks as if the passion level has dropped as the tempo has gone up. Songs with substance are why people came to Country. And if it's not there, they'll stop coming.

**R&R:** What element of the YC success story makes you proud?

RT: The people. We've remained very focused on hiring good people and allowing them to do the job we hired them to do. We have quality people who make decisions that take us into new areas and develop things that transcend basic radio listening habits. We don't bombard them with tons of research that whitewashes the thought process. We let them act and react. We allow them to make mistakes. We learn substantial things from mistakes.

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[In Detroit and SF], they did what we would have wanted them to do but never thought they would do. It couldn't have been any better if we'd hired PDs and put them into the other stations and controlled what they did.

П

Our group of very talented people has allowed us to build radio stations on clearly non-preemptive values that are salable. They develop stations that get response for clients and generate action. They're the best.

#### COUNTRY FLASHBACK

#### 1 YEAR AGO

 No. 1: "I Swear" — John Michael Montgomery

#### **5 YEARS AGO**

 No. 1: "Statue Of A Fool" — Ricky Van Shelton

#### 10 YEARS AGO

 No. 1: "Make My Life With You" — Oak Ridge Boys (second week)

#### 15 YEARS AGO

 No. 1: "Leaving Louisiana In The Broad Daylight" — Oak Ridge Boys

#### 20 YEARS AGO

No. 1: "Legend In My Time"
 Ronnie Milsap



GOLD LIKE A FOX — WB celebrated Jeff Foxworthy's Gold album "You Might Be A Redneck If..." with a party that included a mini-trailer park set up at the label's entrance and food from Krystal's. Guests were also invited to don their best redneck regalia. Among those presented plaques were (I-r) J.P. Williams of Parallel Ent., CMT's Tracy Rogers, WB-Reprise's Doug Grau, Parallel's Debbie Shaler, Scott Rouse, Foxworthy, Gregg Foxworthy, Jarid Neff, WB-Reprise/Nashville President Jim Ed Norman, and the label's Chris Palmer. The album, by the way, has recently been certified platinum.

# SHOULD BE AT THE 26th ANNUAL \*\* COUNTRY RADIO SEMINAR

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# COUNTRY TOP 50

JANUARY 27, 1995

3W	2W	LW	TW	ARTIST Title Label(s)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVER
6	3	2	0	PAM TILLIS Mi Vida Loca (Arista)	216/0	1	7750	+6	41806	+134
11	7	4	Ø	JOHN BERRY You And Only You (Liberty)	212/0	3	7418	+32	39640	+148
13	10	6	ŏ	SAWYER BROWN This Time (Curb)	216/0	2	7431	+366	39485	+2126
14	12	8	ŏ	PATTY LOVELESS Here I Am (Epic)	216/0	4	7235	+684	38378	+3692
12	11	7	ŏ	DOUG STONE Little Houses (Epic)	216/0	5	7139	+335	38219	+1949
8	5	3	6	BROOKS & DUNN I'll Never Forgive (Arista)	211/0	6	7085	-238	37908	-1661
16	13	9	0	TRACY BYRD The First Step (MCA)	215/0	7	6863	+790	36190	+4271
18	17	10	ŏ	COLLIN RAYE My Kind Of Girl (Epic)	216/2	8	6739	+797	35735	+4159
17	16	11	ŏ	MARY CHAPIN CARPENTER Tender (Columbia)	216/0	9	6252	+580	32920	+2843
22	20	14	Ŏ	WADE HAYES Old Enough To Know (Columbia)	216/2	10	5903	+698	31304	+3676
21	18	12	ŏ	JOHN ANDERSON Bend It Until It Breaks (BNA)	216/0	11	5877	+534	31088	+2773
2	1	5	12	ALAN JACKSON Gone Country (Arista)	190/0	14	5544	-1441	31081	-7052
24	21	16	13	GEORGE STRAIT You Can't Make A Heart (MCA)	216/3	12	5719	+600	30941	+3543
4	2	1	14	REBA MCENTIRE Till You Love Me (MCA)	192/0	13	5556	-2317	30617	-11988
20	19	15	1	TRAVIS TRITT Between An Old Memory (WB)	215/1	15	5538	+350	29509	+2034
23	23	18	Ŏ	TOBY KEITH Upstairs Downtown (Polydor Nash)		16	5329	+394	28361	+2323
26	24	20	Ŏ	NEAL McCOY For A Change (Atlantic)	215/1	17	5043	+356	26665	+1812
32	27	23	Ŏ	TRACY LAWRENCE As Any Fool Can See (Atlantic)		18	5002	+541	26521	+3287
36	29	24	Ŏ	CLINT BLACK Wherever You Go (RCA)	216/6	19	4940	+723	26405	+4362
27	25	21	ð	SHENANDOAH Somewhere In The Vicinity (Liberty)	211/5	20	4899	+396	25951	+2462
39	32	26	Ŏ	CLAY WALKER This Woman And This Man (Giant)		21	4863	+648	25488	+3605
34	28	27	æ	LITTLE TEXAS Amy's Back In Austin (WB)	212/6	22	4611	+505	24167	+2948
33	31	28	Ø	BLACKHAWK Down In Flames (Arista)	213/4	24	4347	+444	22860	+2461
43	34	31	Ø	TRISHA YEARWOOD Thinkin' About You (MCA)	214/4	23	4347	+702	22839	+3836
31	30	30	ø	SAMMY KERSHAW Southbound (Mercury)	199/3	25	3927	+141	20270	+555
38	36	32	Ŏ	BOY HOWDY True To His Word (Curb)	196/9	26	3431	+434	17333	+2297
41	38	34	Ď	GEORGE DUCAS Lipstick Promises (Liberty)	194/15	27	3292	+526	17112	+3020
_	42	35	Ď	DOUG SUPERNAW What'll You Do About Me (BNA)		29	3230	+598	16435	+3169
37	37	33	Ď	JAMES HOUSE Little By Little (Epic)	185/9	30	3183	+338	16226	+1739
_	45	38	Õ	DAVID BALL Look What Followed Me Home (WB)		31	2998	+585	15484	+3092
42	41	37	Ō	BRYAN WHITE Look At Me Now (Asylum/EEG)	185/11	32	2829	+365	14528	+2093
40	39	36	Ø	KEN MELLONS I Can Bring Her Back (Epic)	173/6	33	2825	+165	13848	+864
9	8	13	33	DIAMOND RIO Night Is Fallin'In My Heart (Arista	) 103/0	35	2419	-2751	13397	-14659
BR	EAI	KER	0	LARI WHITE That's How You Know (RCA)	171/47	36	2415	+836	12147	+4614
		KER		VINCE GILL Which Bridge To Cross (MCA)	155/149	39	2239	+2151		+11435
44	43	39	Ō	LARRY STEWART Losing Your Love (Columbia)	166/13	37	2370	+297	11706	+1462
_	_	41	0	MAVERICKS   Should Have Been True (MCA)	162/32	40	2159	+520	11189	+2879
BR	EA	KER	0	JOE DIFFIE So Help Me Girl (Epic)	15 <b>3</b> /133	42	2079	+1761	10812	+9322
BR	EAI	KER	0	RHETT AKINS   Brake For Brunettes (Decca)	146/25	43	1986	+542	10022	+2784
47	47	42	Φ	TRACTORS Tryin' To Get To New Orleans (Arista)	150/17	44	1923	+315	9940	+1761
45	44	40	0	LISA BROKOP Take That (Patriot)	108/1	46	1746	+70	8974	+615
BR	EAI	KER	Ø	SHANIA TWAIN Whose Bed Have (Mercury)	129/14	47	1653	+252	8159	+1306
D E	Вι	IT	(1)	DIAMOND RIO Bubba Hyde (Arista)	119/113	48	1616	+1528	7870	+7406
15	15	25	44	AARON TIPPIN   Got It Honest (RCA)	75/0	50	1450	-2729	7350	-14684
48	48	45	<b>4</b> 5	GARTH BROOKS The Red Strokes (Liberty)	67/6	53	1318	-8	7342	+256
19	22	22	46	MARTINA McBRIDE Heart Trouble (RCA)	64/0	54	1316	-3183	6993	-16482
_	49	47	1	RUSS TAFF Love Is Not A Thing (Freprise)	116/17	51	1383	+215	6955	+1012
D E	ВŲ	IT	0	DAVIS DANIEL Tyler (Polydor Nash)	84/25	57	849	+250	4042	+1182
DE	В	T	Φ	RICKY VAN SHELTON Lola's Love (Columbia)	71/16	58	835	+227	3749	+953
_	_	50	50	HANK WILLIAMS JR. I Ain't Goin' (MCG/Curb)	58/1	64	613	-91	2778	-403
_										

This chart reflects airplay from January 23 - 29. Songs ranked by number of points. Highlighted songs indicate Breaker. 216 Country reporters. 215 current playlists. © 1995, R&R Inc.



**Bad Dog** 

No Biscuit

**Going For Treats On Monday**, **Jan. 30** 

G O MANGEMENT

#### **BREAKERS**®

#### **LARI WHITE**

That's How You Know... (RICA) 79% of our reporters on it (171 stations) 47 Adds - Moves 43 - 34

#### **VINCE GILL**

Which Bridge To Cross... (MCA) 72% of our reporters on it (155 stations) 149 Adds · Debuts at #35

#### **JOE DIFFIE**

So Help Me Girl (Epic) 71% of our reporters on it (153 stations) 133 Adds · Debuts at #38

#### RHETT AKINS

I Brake For Brunettes (Decca) 68% of our reporters on it (146 stations) 25 Adds · Moves 44 - 39

#### **SHANIA TWAIN**

Whose Bed Have Your Boots Been Under (Mercury) 60% of our reporters on it (129 stations) 14 Adds - Moves 46 - 42

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADD
VINCE GILL Which Bridge To Cross (MCA)	149
JOE DIFFIE So Help Me Girl (Epic)	133
DIAMOND RIO Bubba Hyde (Arista)	113
CHELY WRIGHT Sea Of (Polydor Nashville)	51
LARI WHITE That's How You Know (RCA)	47
DARON NORWOOD Bad Dog, No Biscuit (Giant)	45
BILLY RAY CYRUS Deja Blue (Mercury)	35
MAVERICKS   Should Have Been True (MCA)	32
RHETT AKINS   Brake For Brunettes (Decca)	25
DAVIS DANIEL Tyler (Polydor Nash)	25

#### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)

VINCE GILL Which Bridge To Cross... (MCA) +2151 JOE DIFFIE So Help Me Girl (Epic) +1761 DIAMOND RIO Bubba Hyde (Arista) +1528 LARI WHITE That's How You Know... (RCA) +836 COLLIN RAYE My Kind Of Girl (Epic) +797 TRACY BYRD The First Step (MCA) +790 CLINT BLACK Wherever You Go (RCA) +723 TRISHA YEARWOOD Thinkin' About... (MCA) +702 WADE HAYES Old Enough To... (Columbia) +698 PATTY LOVELESS Here I Am (Epic) +684

#### MOST INCREASED **POINTS**

ARTIST TITLE LABEL(S)

VINCE GILL Which Bridge To Cross... (MCA) +11435 JOE DIFFIE So Help Me Girl (Epic) +9322 DIAMOND RIO Bubba Hyde (Arista) +7406 LARI WHITE That's How You Know... (RCA) +4614 CLINT BLACK Wherever You Go (RCA) +4362 TRACY BYRD The First Step (MCA) +4271 COLLIN RAYE My Kind Of Girl (Epic) +4159 TRISHA YEARWOOD Thinkin' About... (MCA) +3836 PATTY LOVELESS Here I Am (Epic) +3692 WADE HAYES Old Enough To... (Columbia) +3676

#### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

TIM McGRAW Not A Moment Too Soon (Curb) MARK CHESNUTT Goin' Through The Big D (Decca) JOE DIFFIE Pickup Man (Epic) RANDY TRAVIS This Is Me (WB) RICK TREVINO Doctor Time (Columbia) FAITH HILL Take Me As I Am (WB)

VINCE GILL When Love Finds You (MCA)

JOHN M. MONTGOMERY If You've Got... (Atlantic) LARI WHITE Now I Know (RCA)

DAVID BALL When The Thought Of You... (WB)

Breakers: Songs has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the sengs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

#### **NEW & ACTIVE**

#### DARON NORWOOD Bad Dog, No Biscuit (Giant)

Total Stations: 52, Total Points: 2623, Total Adds: 45, including WQBE 10, WIOV 8, WOVK 14, WGTY 12, WXBQ 7, WKML 13, WPCV 11, WWQQ 15, WJOD 9, WAXX 16, WYNG 15, WTHI 6, WQXK 6, WTVY 10, WKDQ 13, WTCR 11, KXKC 6, WAMZ 7, KHAK 8, KIXQ 12, KEEY 6, WBOB 7, KTTS 34, WWJO 11, KEAN 10, KOUL 10, KNIX 10, KBUL 10, KUZZ 7, KHAY 15, KTOM 8, KSON 9

#### **CHELY WRIGHT** Sea Of Cowboy Hats (Polydor Nash)

Total Stations: 56, Total Points: 2383, Total Adds: 51, including WFGY 20, WAYZ 12, WIOV 8, WDSY 6, WFRG 13, WKCN 10, WGTR 11, WJOD 9, WAXX 16, WKOA 11, WFMB 10, KRRV 12, WTCR 11, WVLK 10, WSM-FM 12, KHAK 8, KIXQ 6, WDAF 25, WWJO 11, KRST 9, KYKR 8, KTEX 10, KNIX 24, KLUR 14, KIKF 10, KUZZ 7, KUGN 8, KNCI 7

#### BILLY RAY CYRUS Deja Blue (Mercury)

Total Stations: 41, Total Points: 2169, Total Adds: 35, including WPOC 16, WRKZ 17, WIOV 8, WGTY 13, WKCN 22, WBWN 11, WUSN 17, WCUZ 19, WMIL 12, WFMB 10, KRRV 12, WSIX 15, WAVC 12, KTWB 21, KEAN 11, KTEX 10, WACO 10, KLUR 14, KIKF 10, KALF 10, KRWQ

#### ALABAMA Give Me One More Shot (RCA)

Total Stations: 30, Total Points: 2102, Total Adds: 24, WYRK 12, WXKX 33, WDSY 6, WTDR 7, WHLZ 11, WCKT 21, WESC 15, WGTR 14, WBTU 14, WUSY 9, WTVY 20, WLWI 12, KHAK 8, KIXQ 12, KEEY 18, KEAN 11, KRST 9, KSCS 12, KTEX 10, KYGO 13, KUZZ 20, KUGN 13, KTOM 8, KJUG 22

#### **CHRIS LeDOUX** Tougher Than The Rest (Liberty)

Total Stations: 42, Total Points: 1908, Total Adds: 3, WRNS 5, KBEQ 10,

Plays: WJOD 9 (9), WTCM 14 (12), KXKC 18 (18), KIXQ 12 (6), WOW 9 (9), KTTS 8 (8), KAGG 12 (12), KTEX 15 (15), KGEE 14 (14), KLUR 14 (14), KYGO 13 (13), KWNR 20 (15), KKAT 20 (13), KALF 23 (10), KUGN 13 (8), KRWQ 11 (11), KHAY 11 (11), KNCQ 15 (15), KTOM 18 (8), KRPM 16 (16), KJUG 15 (7)

MARIE OSMOND What Kind Of Man Walks On A Woman (Curb) Total Stations: 27, Total Points: 1370, Total Adds: 3, WUSN 17, KBEQ 10,

Plays: WWYZ 5 (5), WRKZ 5 (5), WIOV 8 (8), WTDR 7 (7), WKCN 10 (10), WTRS 16 (14), WYAK 6 (6), WRNS 5 (5), WXBM 10 (10), WCHY 6 (6), WITL 16 (17), WFMB 14 (10), WTHI 6(6), WZZK 15 (15), WTCR 5 (5), WMSI 8 (8), WSIX 7 (7), KTTS 5 (5), KFDI 5 (5), KTEX 15 (15), KV00 5 (5), KLUR 14 (14), KASH 6 (6), KNCI 7 (9)

#### **DON COX Honey,** Don't Pay The Ransom (SOR)

Total Stations: 22, Total Points: 1042, Total Adds: 5, WIOV 8, WSOC 10, WGH 7, WTCR 5, KQFC 5.

Plays: WWYZ 5 (5), WPOC 24 (20), WXTA 15 (5), WAYZ 12 (12), WRKZ 5 (5), WDEN 5 (5), WRNS 15 (5), WCHY 6 (6), WWQQ 25 (25), WUSW 5 (5), WBWN 5 (5), WTHI 6 (6), KKIX 18 (18), KTTS 5 (5), KFDI 5 (5), KV00 5 (5), KLUR 14 (14)

#### ALBUM TRACKS

Artist Title (Label)	Album Title
RANDY TRAVIS/The Box(WB)	This Is Me
TRACY BYRD/The Keeper Of The Stars(MCA)	No Ordinary Man
TIM McGRAW/Refried Dreams(Curb)	Not A Moment Too Soon
BROOKS & DUNN/Little Miss Honky Tonk(Arista)	Brooks & Dunn III
REBA McENTIRE/The Heart Is A Lonely Hunter(MCA	) Read My Mind
TANYA TUCKER/Between The Two(Liberty)	Fire To Fire
TERRY McBRIDE & RIDE/Somebody Will(MCA)	Terry McBride & The Ride
ALAN JACKSON/I Don't Even Know Your Name(Aris:	ta)Who I Am
ALABAMA/Sweet Home Alabama(RCA)	

This list reflects airplay from January 23-29 Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

#### HAL KETCHUM Stay Forever (Curb/MCG)

Total Stations: 20, Total Points: 991, Total Adds: 20, WWYZ 5, WHWK 13, WDSY 6, WTDR 14, WHLZ 11, WTQR 10, WFMB 10, WTHI 6, WBOB 7. KEAN 10, KTEX 10, KYGO 5, KSOP 7, KIKF 10, KUZZ 20, KATM 9, KHAY 15, KDRK 6, KJUG 15, KXDD 7

AMIE COMEAUX Who's She To You (Polydor Nash)

Total Stations: 19, Total Points: 974, Total Adds: 0. Plays: WRNS 5 (5), WBWN 11 (11), WXCL 6 (6), KRRV 15 (15), WYNK

23 (13), KKIX 7 (7), WTCR 5 (5), KJLO 6 (6), WAVC 26 (26), WDAF 15 (15), KTTS 8 (8), KFDI 5 (5), KEAN 17 (17), KEBC 5 (5), KVOO 11 (11), WACO 16 (16), KLUR 14 (14), KALF 10 (10), KUGN 13 (13)

#### NOAH GORDON The Blue Pages (Patriot)

Total Stations: 14, Total Points: 879, Total Adds: 1, WPKX 7. Plays: WWYZ 5 (5), WGTY 10 (12), WKML 13 (13), WDEN 25 (5), WFMB 14 (10), KDDK 7 (10), WSIX 7 (7), KBEQ 24 (18), KTTS 8 (8), WKKX 12 (12), KIKK 16 (16), KVOO 5 (5), KUGN 8 (8)

PERFECT STRANGER Ridin' The Rodeo (Pacific)

Total Stations: 16, Total Points: 525, Total Adds: 1, KBEQ 10. Plays: WWYZ 5 (5), WRKZ 5 (5), WGTY 11 (12), WRNS 5 (5), KMAG 7 (7), KTTS 5 (5), WWJO 11 (7), KFDI 5 (5), KASE 5 (5), KAGG 10 (11), KGEE 7 (7), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5), KSOP 7 (7)

#### NATIONAL RADIO FORMATS

#### ABC/SMN Mark Edwards • (214) 991-9200

#### Coast-To-Coast

JOE DIFFIE/So Help Me Girl MAVERICKS/I Should Have Been True TRACTORS/Tryin' To Get To New Orleans

#### **Hottest:**

REBA McENTIRE/Till You Love Me PAM TILLIS/Mi Vida Loca BROOKS & DUNN/I'll Never Forgive My Heart JOHN BERRY/You And Only You SAWYER BROWN/This Time

#### Real Country

#### Dave Nicholson • (602) 966-6236

RHETT AKINS/I Brake For Brunette DIAMOND RIO/Bubba Hyde JOE DIFFIE/So Help Me Girl VINCE GILL/Which Bridge To Cross MAVERICKS/I Should Have Been True TRISHA YEARWOOD/Thinkin' About You

#### Hottest:

TRACY BYRD/The First Sten PAM TILLIS/Mi Vida Loca SAWYER BROWN/This Time TRAVIS TRITT/Between An Old Memory And Me ALAN JACKSON/Gone Country

#### **ALTERNATIVE PROGRAMMING** Steve Knoll • (214) 252-1426

**GEORGE DUCAS/Lipstick Promises** LITTLE TEXAS/Amy's Back In Austin CLAY WALKER/This Woman And This Man BRYAN WHITE/Look At Me Now

SAWYER BROWN/This Time REBA McENTIRE/Till You Love Me BROOKS & DUNN/I'll Never Forgive My Heart JOHN BERRY/You And Only You DOUG STONE/Little Houses

#### **BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082

#### Super Country/Pure Country — Ken

DIAMOND RIO/Bubba Hyde MAVERICKS/I Should Have Been True

REBA McENTIRE/Till You Love Me DOUG STONE/Little Houses COLLIN RAYE/My Kind Of Girl JOHN BERRY/You And Only You TRAC / BYRD/The First Step

BROADCAST PROGRAMMING CONTINUED

#### **Digital Country**

RHETT AKINS/I Brake For Brunettes JOE DIFFIE/So Help Me Girl

BROOKS & DUNN/I'll Never Forgive My Heart ALAN JACKSON/Gone Country PAM TILLIS/Mi Vida Loca COLLIN RAYE/My Kind Of Girl TRACY BYRD/The First Step

#### **Digital New Country**

BILLY RAY CYRUS/Deja Blue DIAMOND RIO/Bubba Hyde JOE DIFFIE/So Help Me Girl VINCE GILL/Which Bridge To Cross (Which Bridge ...)
DARON NORWOOD/Bad Dog, No Biscuit

AI AN JACKSON/Gone Country BROOKS & DUNN/I'll Never Forgive My Heart TRACY BYRD/The First Step PAM TILLIS/Mi Vida Loca COLLIN RAYE/My Kind Of Girl

#### **JONES SATELLITE NETWORKS** (800) 766-3251

U.S. Country — Jim Murphy DIAMOND RIO/Bubba Hyde JOE DIFFIE/So Help Me Girl RANDY TRAVIS/The Box

JONES SATELLITE NETWORKS CONTINUED

#### Hottest:

BROOKS & DUNN/I'll Never Forgive My Heart ALAN JACKSON/Gone Country REBA MCENTIRE/Till You Love Me TIM McGRAW/Not A Moment Too Soon PAM TILLIS/Mi Vida Loca

#### CD Country — John Hendricks

GEORGE DUCAS/Lipstick Promises
VINCE GILL/Which Bridge To Cross (Which Bridge ...) JAMES HOUSE/Little By Little TRACTORS/Trvin' To Get To New Orleans SHANIA TWAIN/Whose Bed Have Your Boots

BROOKS & DUNN/I'll Never Forgive My Heart M. CHAPIN CARPENTER/Tender When I.. DIAMOND RIO/Night Is Fallin' In My Heart ALAN JACKSON/Gone Country SAWYER BROWN/This Time

#### **MAJOR NETWORKS** Vance Koretos • (312) 755-1300

BILLY RAY CYRUS/Deja Blue DAVIS DANIEL/Tyler DIAMOND RIO/Bubba Hyde VINCE GILL/Which Bridge To Cross (Which Bridge ...) DARON NORWOOD/Bad Dog, No Biscuit

MAJOR NETWORKS CONTINUED

#### Hottest:

TRACY BYRD/The First Step JOHN BERRY/You And Only You REBA McENTIRE/Till You Love Me SAWYER BROWN/This Time JOE DIFFIE/Pickup Man

#### **WESTWOOD ONE RADIO NETWORKS**

Leslie Magdaleno • (805) 294-9000

#### Country — Steve Penny TOBY KEITH/Upstairs Downtown

#### Hottest:

PAM TILLIS/Mi Vida Loca DIAMOND RIO/Night Is Fallin' In My Heart JOHN BERRY/You And Only You BROOKS & DUNN/I'll Never Forgive My Heart SAWYER BROWN/This Time

#### Hot Country — Steve Penny

JOE DIFFIE/So Help Me Girl VINCE GILL/Which Bride To Cross (Which Bridge ...) LARI WHITE/That's How You Know...

#### TRACY BYRD/The First Sten

PATTY LOVELESS/Here I Am SAWYER BROWN/This Time JOHN BERRY/You And Only You DOUG STONE/Little Houses

KVOC/Talsa, OK
PD: Andy Ostman
MD: Billy Parker
5 JOE DIFFIE
5 VINCE GILL
5 DIAMOND RID
5 CHELY WRIGHT
KWEN/Tulsa, OK
PD: Dave Block
MD: Kerlin Meyer
18 VINCE GILL
WAZZO/Tupako. M

WWZD/Tupelo, MS°
PD: T.J. McKey
MD: Mark Summer
30 VINCE GILL
13 DIAMOND RIO
13 JAMES HOUSE
13 DAYIS DANIEL

13 JAMES HOUSE
13 DAVIS DANIEL
WTXT/TIBSCBOOSS, AL\*
PDMID: Ruse Williams
18 JOE DIFFIE
17 VINCE GILL
12 DIAMOND RIO
KNUE/Tyler, TX
PD: Amy Austin
MD: Chusek mcKinley
12 JOE DIFFIE
12 LABRY STELWART
5 HRETT AKINS
5 DAVIS STELWART
5 HRETT AKINS
5 DAVIS STELWART
18 RICKY VAN SHELTON
13 CHELY WRIGHT
13 DIAMOND RID
13 DOI OFFIE
KJUG/WISAIR, CA
PDMID: Larry Sanitage
12 ALBAMA
15 HAK KETCHUM
15 RANDY TRAVIS
7 DARON NORWOOD
7 CHELY WRIGHT
WACOAWACO, TX

#### Stations and their adds listed alphabetically by market

KZLA/Los Angeles, CA PD: R.J. Curtis MD: Cary Rolfe 22 VINCE GILL 11 LARI WHITE

11 LARI WHITE
WAMZ/Louisville, KY\*
PD: Coyote Calhoun
MD: Ron Hazard
26 DIAMDN RIO
26 VINCE GILL
26 JDE DIFFE
26 TIM MCGRAW
26 RANDY TRAVIS
7 LARI WHITE
7 SHANIA TWAIN
7 DAVIS DANIEL
7 DARION NORWOOD
7 MAYERICKS

7 MAVERICKS
KLLL/Lubbock, TX
PD: Jay Richards
MD: Jeff Scott
25 LARI WHITE
25 JAMES HOUSE
25 MAVERICKS

DAHON NORWOOD
WWQM/Madison, WI
PD: Tom Oakes
MD: Jake Presion
12 LARI WHITE
12 OOUG SUPERNAW
5 TRACTORS

5 TRACTORS
WDDD/Marion-Carbo
OM: John Chase
MD: Tracy McSherry
18 JOE DIFFIE
18 DIAMOND RID
18 LARI WHITE

IS LARI WHITE TO THE REPORT OF THE PROPERTY OF

11 VINCE GILL
WGKX/Memphis, TN
PD: Bill Jones
MD: Mark Billingsley
10 JDE DIFFIE
10 LARI WHITE
10 BDY HOWDY
10 BRYAN WHITE
10 MAVERICKS
10 DIAMONO RID
10 KEN MELLONS

WOGY/Memphis, TN PD/MD: Polly Wogg 20 RHETT AKINS 12 RANDY TRAVIS 12 SHANIA TWAIN

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 10 CLAY WALKER

WFMS-FM/Indianapolis, IN PD: Kevin Mason MD: J.D. Cannon 14 JDE DIFFIE 14 KEN MELLONS 14 GEORGE DUCAS 14 TRACTORS

WMSVJackson, MS
PDMD: Scott Meteer
12 JOE DIFFIE
12 VINCE GILL
8 LARI WHITE
8 ALABAMA

WOIK/Jacksonville Fi

WQIK/Jacksonville, FL
PD: Lee Rogere
MD: Larry Stevens
9 JDE DIFFIE
5 VINCE GILL
WROO/Jacksonville, FL
PD: John Richards
MD: Bobby Knight
21 VINCE GILL
15 JOE DIFFIE
15 RICKY VAN SHELTON
5 DARON NORWOOD
5 BILLY RAY CYRUS

WXBQ/Johnson City, VA\*

WXBO/Johnson City,
PD: Bill Hegy
IMD: Reggle Neel
I6 BROTHER PHELPS
I6 DIAMOND RID
7 TDBY KEITH
7 DARON NORWODD
6 GEDRGE STRAIT

6 GEDRGE STRAIT

KIXO/Joplin, MO\*
PD/MD: Raiph Cherry
12 DARDN NORWOOD
12 JOE DIFFIE
12 ALABAMA
6 CHELY WRIGHT
6 BILLY RAY CYRUS

S BILLY RAY CYRUS
KBEO/Kansas City, KS
PD: Mike Kennedy
MD: TJ. McEntire
18 DAVID BALL
18 JOE DIFFIE
10 MARIE OSMOND
10 CHRIS LEDOUX
10 PERFECT STRANGER
KFKF/Kansas City, KS
PD: Don Crawley
MD: Tony Stevens
15 DAVID BALL
10 LARI WHITE
10 JOE DIFFIE
10 JOE JOEFIE
10 DIAMOND RID
10 DAVID SANIEL
10 LARRY STEWART
10 LARRY STEWART

KEAN/Abliene, TX
PD: Kelly Jey
MD: Rudy Allen Fern
12 DIAMOND RID
12 DIAMOND RID
13 BILLY RAY OVEN
11 BILLY RAY OVEN
11 ALARAMA
10 HAL KETCHUM
10 MARILY MARTIN
10 DAADM NORWOOD
10 VINCE GILL
10 CHRIS LEDOUX 10 CHRIS LEDOUX
WOMX/AKTON, OH
PO: Steve Cherry
MD: BIH Shiel
30 VINCE GILL
21 LARI WHITE
21 RICKY VAN SHELTON
5 RHETT AKINS
5 JAMES HOUSE
5 SHEANDOAH
5 SHANIA TWAIN WGNA/Albany, NY PD: Jon Allen MD: BIII Early 13 JOE DIFFIE 13 RUSS TAFF 13 VINCE GILL KRST/Albuquerque, NM PD/MD: Bruce Agler 12 VINCE GILL 9 DIAMDND RIO 9 ALABAMA 9 CHELY WRIGHT FORET WRIGHT

KRRV/Alexandria, LA

PD: B. Mitchell

APD/Mb: Mitchell Ballar

12 BILLY RAY CYRUS

12 CHELY WRIGHT

12 JDE DIFFIE

12 VINCE GILL 12 VINCE GILL
WFGY/Altoona, PA
PD/MD: Polly Wogg
35 DIAMDND RIO
20 CHELY WRIGHT
20 JDE DIFFIE
20 RUSS TAFF 20 BUSS TAFF
KGMC/Amarillo, TX
PD: Tim Butler
MD: Patrick Clark
45 VINCE GILL
31 DIAMONO RIO
5 RICKY VAN SHELTON
5 RICKY VAN SHELTON
5 RICKY VAN SHELTON
5 TRACTORS
5 CHELY WRIGHT
KASH/Anchorage, AK
PD: Dennis Carter
MD: Eddle Maxwell
11 JOE DIFFE
6 DIAMOND RIO
6 VINCE GILL
6 VAN'S DANIEL
WUSW/Appleton-Oshkou WUSW/Appleton-Osi
PD: Merk Lewis
MD: Keily Mercer
10 RHETT AKINS
5 MAVERICKS
5 JDE DIFFIE S JUE DIFFIE
WKSF/Asheville, NC
PD: Glenn Trent
MD: Nikki Thomas
26 VINCE GILL
18 RHETT AKINS
18 JOE DIFFIE
18 RUSS TAFF
12 DIAMDND RIO WKHX/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 SHENANDDAH
18 CLINT BLACK
18 CLAY WALKER
18 LITTLE TEXAS 10 LITTLE IEANS
18 BLACKHAWK
18 TRISHA YEARWOOD
WYAY/Attaita, GA
PD: Nell McGinley
MD: Johnny Grey
18 80Y HOWOY
18 60Y HOWOY
18 GEORGE DUCAS
18 DOUG SUPERNAW
18 MAYERICKS
18 TRACTORS
18 TRACTORS
18 TRACTORS
18 TRACTORS
18 TRACTORS
18 TRACTORS
18 TRACTORS
12 JOE DIFFIE
12 LARRY STEWART
KASE/Austin, TX
PD: Brad Hensen
MD: Stave Gary
5 VINCE GILL
12 LARRY STEWART
KASE/Austin, TX
PD: Brad Hensen
MD: Stave Gary
5 VINCE GILL
15 JOE DIFFIE
5 GRORE DUCAS
5 GRAPT WRIGHT
5 GEORGE DUCAS
5 GRAPT WRIGHT
6 GEORGE DUCAS
6 CHELY WRIGHT
7 JOE OFFIE
7 JORON NORWOOD
7 SAMMY KERSHAW
WPOC/Ratimore, MD
PD: Brian King
MD: Austin James
10 HALRI WHITE
WYNK/Baton Rouge, LA
PD: Brian King
MD: Austin James
10 JARI WHITE
WYNK/Baton Rouge, LA
PD: Brian King
MD: Austin James
10 JOE DIFFIE
16 BILLY RAY CYRUS
16 JOE DIFFIE
16 DIAMONO RIO
18 LARI WHITE
WYNK/Baton Rouge, LA
PD: Brian King
MD: Austin James
10 JOE DIFFIE
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11 LARI WHITE
10 VINCE GILL
15 DIAMONO RIO
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15 VINCE GILL
15 DIAMOND RIO
WCLR/Boston, MA
PD: Loren Owens
MD: Devid Williams
15 GEORGE DUCAS
15 TRACY LAWRENCE
5 DOUG SUPERNAW
5 JOE DIFFE
KAGG/Bryan College,
13 JARR WHITE
3 VINCE GIL
3 JOE DIFFE
5 JOE DIFFE
WCREY WRIGHT
WYRK/Buffalo, NY
PD: Ken Johnson
12 LARI WHITE
12 DOUG SUPERNAW
12 JOE DIFFE
12 VINCE GIL
12 SHENANDDAH
12 LARI WHITE
12 DOUG SUPERNAW
12 JOE DIFFE
12 VINCE GIL
12 SHENANDDAH
12 LAJASAMA
12 JAJASAMA
12 TANYA TUCKER
KHAK/Cedar Rapids, M 11 VINCE GILL
WCKT/H. Myers, FL
PD: Ooc Dailey
MD: Galor Michaele
21 ALABAM
21 VINCE GILL
15 RANDY TUCKER
KMAG/FL Smith, AR
PD: Mark Scott
MD: CIIH Casteel
18 DIAMONO RID
18 JOE DIFFIE
18 VINCE GILL
7 RUSS TAFF 10 DIAMOND RIO
KPLX/Dalias, TX\*
PD: Bred Chamber
MD: Chris Huff
37 CLINT BLACK
16 DAVID BALL
KSCS/Dalias, TX
PD: Dean James
MD: Bill Kinder
12 ALABAMA
12 BLACKHAWK
12 JAMES HOUSE
12 VINCE GILL
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PD/MD: Dan Pearm
30 RICK TREVINO 12 TANYA TUCKER
KHAK/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dawn Johnson
23 JoE Diffe 15
15 VINCE GILL
8 DDUG SUPERNAW
8 DAVID BALL
8 DIAMONO RID
8 ALABAMA
9 DARON NGRWOOD
8 CHELY WRIGHT 14 JOE DIFFIE
KNAX/Fresno, CA
PD/MD: Greg Edwards
12 RICKY VAN SHELTON
KSKS/Fresno, CA
PD: Ken Boesen
MD: Scott Stevens
16 JOE DIFFIE
16 DIAMOND RID
7 VINCE GILL
MYTES/Gregorille-Oral 7 VINCE GILL
WTRS/Gainesville-Ocaia, FL
PD: Tommy Rockweil
MD: Pam Grey
16 VINCE GILL
14 BRYAN WHITE
14 DIAMONO RID
14 RICKY VAN SHELTON
14 TRACTORS
WCUZ/Grand Rapids, MI
PD: Kevin King
MD: Carl E
19 BILLY RAY CYRUS
19 DIAMONO RID
19 RICKY VAN SHELTON
19 RICKY VAN SHELTON
19 RUSS TAFF
19 LARN STEWART
19 RUSS TAFF
19 LARN WHITE
WTOR/Greensboro, NC WIXY/Champaign, IL PD/MD: Clint Marsh 15 RHETT AKINS 8 LARI WHITE 8 LARI WHITE
WBUB/Charleston, SC
PD: Charle Lindsay
MD: John Dixon
8 DDUG SUPERNAW
8 MAYERICKS
8 GEORGE DUCAS
8 BRYAN WHITE
8 RUSS TAFF 5 DAVIS DANIEL
KJJY/Des Moines, IA
PD: Beveriee Reiter
MD: Eddie Hatfield
14 LARI WHITE
14 DIAMOND RID
14 MAYERICKS
14 VINCE GILL
14 SHANIA TWAIN WEZL/Charleston, SC
PD: TJ Phillips
MD: Gary Griffin
18 VINCE GILL
18 JOE DIFFIE
18 DIAMOND RID
6 DAVIS DANIEL WWW/Detroit, MI
PD: Alan Siedge
MD: Kevin Scollin
19 LARI WHITE
8 RHETT AKINS
8 DAVID BALL
8 DIAMOND RID
8 MAVERICKS WTOR/Greensboro, NC
PD: Paul Franklin
MD: Danny Hail
17 DIAMOND RIO
17 VINCE GILL
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10 HAL KETCHIM
10 MAVERICKS
10 BRYAN WHITE
WRNS/GreenVille, NC
PD: Wayne Carliele
MD: Dale Knippers
5 VINCE GILL
5 DOME VINGENT
5 DOME VINGENT
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5 DOME VINGENT
5 DAVIS LEDOUX
5 DOMMOND RIO
5 DIAMOND RIO
5 BILLY RAY CYRUS
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10 DA 6 DAVIS DANIEL

WQBE/Charleston, WV\*
PD/MD: R.G. Jones
18 DIAMDND RID
11 GEDRGE STRAIT
10 DARDN NORWDDD
10 TOBY KEITH 8 MAYERICKS
WYCD/Detroit, MI\*
PD: Al Casex
APD: Eddle Haskell
20 SHENANDOAH
20 TRACY LAWRENCE
20 CLINT BLACK
20 DAVID SALL
20 MAYERICKS
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WSOC/Charlotte, NC°
PD: Paul Johnson
MD: Rick McCracken
10 JDE DIFFIE
10 DON CDX
10 CLINT BLACK
10 DIAMOND RID
10 VINCE GILL 10 VINCE GILL
WTDR/Charlotte, NC
PD: Ron Eills
MD: Allison West
14 HAL KECHUM
14 VINCE GILL
14 DIAMOND RIO
7 ALABAMA
7 RANDY TRAVIS
7 TANYA TUCKER
7 RICK TREVIND
MISY/Phythopocas 10 DARON NORWOOD
WJOO/Dubuque, IA
PD: Kenneth J. Peifler
APD/MD: Pete Michaele
15 VINCE GILL
9 JOE DIFFIE
9 CHELY WRIGHT
9 BILLY RAY CYRUS
9 DARON NORWOOD
5 DAVIS DAMIEL
WAVC/DUIUth, MM\* 7 RICK TREVIND
WUSY/Chattanooga, TN
PD/MD: Bob Sterling
9 DIAMONO RID
9 ALABAMA
9 RANDY TRAVIS
9 VINCE GILL
9 JDE DIFFIE
9 BILLY RAY CYRUS
9 MAVERICKS POWID: PRI PUCHAIII
25 OIAMOND RID
25 VINCE GILL
12 BILLY RAY CYRUS
WAXOZEAU CIAIrs, WI
PD: George House
MD: Tim Wilson
15 DARON NORWOOD
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15 ORELY WRIGHT
16 JOE DIFFIE
16 DAVID RAIL
17 DANNOR RID
18 VINCE GILL
18 DIAMOND RID
14 VENE GILL
14 BRYAN WHITE
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16 TRANDRICH
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19 TRANDRICH
19 DAWNOR RID
15 LARRY STEWART
KUGNEUGH, PA
PD/MD: Chris Atkins
15 OIAMOND RID
15 LARRY STEWART
KUGNEUGH, PA
PD/MD: DOB BOSCHE
13 ALABAMA
13 DIAMOND RID
15 LARRY STEWART
KUGNEUGH, PA
PD/MD: DOB BOSCHE
13 JOE DIFFIE
13 VINCE GILL
18 CHELY WRIGHT
WKOD/EVSURSWILL
19 DAVE SURME
17 DAVE SURME
17 DAVE SURME
18 OIAMOND RID
13 JOE DIFFIE
13 VINCE GILL
18 CHELY WRIGHT
WKOD/EVSURSWILL
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3 MAYERICKS
WUSN/Chicago, IL:
PD: Dean McNell
IM: Tricle Blondo
17 VINCE GILL
17 JOE OIFFE
17 MARIE OSMONO
17 BILLY RAY CYRUS
KALF/Chico, CA
10 DIC DIFFE
10 JOE OIFFE
10 DIAMOND RID
10 DAMS DANGE
10 BILLY RAY CYRUS
WUBE/CINCInant () WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 22 DIAMOND RIO 15 JOE DIFFIE 15 JOE OIFFIE
WGAR/Cleveland, OH
PD: Denny Mugent
MD: Chuck Collier
26 DIAMONN RID
26 JOE OIFFIE
19 VINCE GILL
15 GEORGE DUCAS
15 BRYAN WHITE
15 LARI WHITE 15 LARI WHITE
KKCS/Colorado Sprin
PD: Charlie Casaldy
MD: Dave Shepal
17 JOE DIFFIE
17 DIAMOND RID
WCOS/Columbia, SC
PD: Greg Mozingo
MD: Glen Garrett
12 LARI WHITE
12 VINCE GILL
WHICZ/Columbia, SC co WHKZ/Columbia, SC PD: Jeff Roper MD: Zack Danlets 12 DIAMOND RIO 12 DAVIO BALL 12 ALAN JACKSON 6 SHANIA TWAIN \*designates stations reporting album cuts.

WKCN/Columbus, GA
PD: Dave Kelly
MD: Jody Van Allin
22 VINCE GIL
22 JOE DIFFIE
22 BILLY RAY CYRUS
10 DIAMOND RID
10 CHELY WRIGHT
WCOL/Columbus, OH
PD: Michael Cruise
MC: John Cronshaw
19 SAMMY KERSHAW
19 VINCE GID
19 VINCE GID
19 JOE DIFFIE

WHOK/Columbus
PD: Max Reines
MD: Mark Clark
15 VINCE GILL
15 LARI WHITE
15 JAMES HOUSE

KRYS/Corpus Christi, TX°
PD: Scott Ward
MD: Denny McWilliams
20 LARI WHITE
20 JDE DIFFIE
12 BOY HOWDY

KOUL/Corpus Christi, TX
PD: John Boudreau
MD: Leelle Faye
10 DARON NORWOOD
10 VINCE GILL
10 DIAMOND RIO

KFGO/Fargo, ND PD: Brad Rivers MD: Kydd Ballou 16 JDE DIFFIE 16 DIAMOND RIO 16 VINCE GILL 16 LARI WHITE

KKIX/Fayetteville, AR

KKIX/Fayetteville,
PD: Leny Fox
MD: Tom Travis
18 DIAMOND RID
18 LARI WHITE
7 JOE DIFFIE
7 BOY HOWDY
7 CHELY WRIGHT

7 CHELY WRIGHT
WKML/Fayetteville, NC
PD: Mac Edwerde
MD: Andy Brown
13 DIAMOND RIO
13 JOE DIFFIE
13 LARI WHITE
13 BDY HOWDY
13 DIARON NORWOOD
13 VINCE GILL

WHLZ/Florence, SC PD/MD: Matt Scurry 11 ALABAMA 11 HAL KETCHUM 11 JOE DIFFIE 11 VINCE GILL

WBWN/Bloomington, IL PD: Tom Holiday MD: Dan Westhoff 11 BILLY RAY CYRUS 11 JOE DIFFIE 11 VINCE GILL 5 CHELY WRIGHT

S CHELY WHIGHT
KQFC/Boise, ID
PO: Paul Wilson
MD: Carl Scheider
17 LARI WHITE
8 DAVIS DANIEL
5 DON COX
5 BILLY RAY CYRUS
5 RICKY VAN SHELTON
5 CHELY WRIGHT

5 CHELY WRIGHT
WBCS/Boston, MA
PD: Harry Nelson
MD: Glinny Rogers
25 CLINT BLACK
15 JOE DIFFIE
15 BOY HOWDY
15 VINCE GILL
15 DIAMOND RIO

10 LARRY STEWART
WDAF/Kansas City, MS
PD: Ted Cramer
MD: Dave Bryan
55 RANDY TRAVIS
55 VINCE GILL
15 CHELY WRIGHT
15 MARILYM MARTIN
15 DIAMOND RID
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16 WILLIAMOND RID
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19 WILLIAMON 15 BOY HOWDY
WIVK/Knoxville, TN
PD/MD: Les Acree
13 CDLIN RAYE
13 VINCE GILL
13 DIAMOND RID
13 WADE HAYES
13 JOE DIFFIE
13 DAVIS OANIEL WKOA/Lafayette, IN PD/MD: Don Riley 11 VINCE GILL 11 SHANIA TWAIN 11 CHELY WRIGHT 11 CHELY WRIGHT

KXKC/Lafayette, LA\*
PD: Renee Revett

MD: Kelly Thompson
18 DIAMOND RID
18 VINCE GILL
18 RANDY TRAVIS
6 DARDN NORWOOD 6 DARDN NORWOOD
WPCV/Lakeland, FL\*
PD: Steve Howard
MD: Dave Wright
17 VINCE GILL
11 LITTLE TEXAS
11 DARDN NORWOOD
11 TIM MCGRAW
11 JDE DIFFIE
11 AARDN TIPPIN WIOV/Lancaster, PA
PD: Brother Weeme
MD: Bill Quay
12 JDE DIFFIE
8 DIAMOND RIO
8 BILLY RAY CYRUS
8 CHELY WRIGHT
8 DON COX
8 VINCE GILL
8 DARON NORWOOD WITL/Lansing, Mi
PD: Jay J. McCrae
MD: Brad Walker
16 VINCE GILL
5 JOE DIFFIE
KFMS/Las Vegas, NV\*
PD: Charle McGraw
MD: J.C. Simon
3 LARI WHITE
3 MAVERICKS
5 DAVIS DAVIS DAVIS
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15 DIAMONO RID
15 JOE DIFFIE
15 VINCE GILL
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18 UNIT STAFF
WLK/Lexington, KY
PD/MD: MRI Austin
10 CHELY WRIGHT
10 DIAMONO RID
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10 JOE DIFFIE
KIKF/LOS Angeles, CA
PD/MD: Craig Powers
10 DIAMOND RIO
10 JOE DIFFIE
10 CHELY WRIGHT
10 BILLY RAY CYRUS
10 TRACTORS
10 HAL KETCHUM

KGEE/Midland-Odessa, TX
PD: Mike Lawrence
MD: Boomer Kingston
21 VINCE GILL
14 JDE OIFFIE
7 RICKY VAN SHELTDN
7 CHELY WRIGHT 7 CHELY WRIGHT
KNFW/Midland-Odessa,
OM: Woody Roberts
MD: Julie Rich
21 VINCE GILL
21 DIAMOND RIO
5 RUSS TAFF
5 CHELY WRIGHT
5 CHELY WRIGHT
WMIL/Milwaukbe, WI
PD: Kerry Wolfe
MD: Miltoh Morgan
12 BILLY RAY CYRUS
12 JOE DIFFIE
12 VINCE GILL
12 VINCE GILL
12 DIAMOND RIO
5 DAVIS DANIS DANIEL
5 DAVIS DANIS DANIEL
6 KEEFY/MINGHORDOIS
6 MR. CREEY/MINGHORDOIS
6 MR. CREET/MINGHORDOIS
6 MR. CREET S DAVIS DANIEL

KEEY/Minneapolis, MN

PO: Gregg Swedberg

MD: Mark Bauer

27 JOHN M. MONTGOMEN

18 ALABAMA

7 DAVIS DANIEL

6 GEORGE DUCAS

6 OARON NORWOOD

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MORDONOL 6 DARON NORWOOD
WBOB/Minneapolis, MN
PD/MD: Bob Wood
7 JOE DIFFIE
7 DIAMONO RIO
7 VINCE GILL
7 DARON NORWOOD
7 JOHN M MONTGOMERY
7 HAL KETCHUM
WKS L/MARIS AL WKSJ/Mobile, AL
PD: Scott Johnson
MD: Jeff Funk
# JOE DIFFIE
# RICKY VAN SHELTON
3 LARI WHITE
8 MAVERICKS KATM/Modesto, CA PD: Ed Hill
MD: Randy Black
24 VINCE GILL
13 JOE DIFFIE
9 HAL KETCHUM KJLO/Monroe, LA PD/MD: Mike Blake 6 TRACTORS 6 CHELY WRIGHT WLWI/Montgomery, AL PD/MD: Carson James 12 VINCE GILL 12 ALABAMA 7 TRACTORS 7 BRYAN WHITE WGTR/Myrtle Beach, SC\*
PD: Kris Van Dyke
MD: Chris Palmer
14 DIAMOND RID
14 JOE DIFFIE
14 ALABAMA
11 CHELY WRIGHT
11 VINCE GILL WYAK/Myrtle Beach
PD/MD: Dave Priest
10 OAVIS OANIEL
5 OIAMONO RIO
5 MAVERICKS
5 BROTHER PHELPS ch. SC

PD/MD: Mark Hill 15 JOE DIFFIE 15 VINCE GILL 15 HAL KETCHUM 15 DARDN NORWDOD 15 DIAMDNO RID KPLM/Paim Springs, CA PD/MD: Al Gordon 26 DAVID BALL 26 VINCE GILL 14 TRACTORS WXKX/Parkersburg, WV
PD: Tom McGulre
MD: Kris Davis
33 ALABAMA
33 DIAMDND RID
27 VINCE GILL
7 RICKY VAN SHELTON
7 DOUG SUPERNAW 7 DOUG SUPERNAW
WKNN/Pascagoula-Bil
PD: Rick Mize
MD: Angle Thompson
12 JOE DIFFIE
12 VINCE GILL
12 JAMES HOUSE
12 COLLIN RAYE
12 LITTLE TEXAS 12 COLLIN MATL
2 LITTLE TEXAS
WXBM/Pensacola, FL
PD: Bruce Clark
MD: Scott Free
14 DAVID BALL
14 RHETT AKINS
14 DIAMOND RIO
14 JOE DIFFIE
18 LARI WHITE
18 RUSS TAFF
18 RUSS TAFF
18 RUSS TAFF
19 RUSS TAFF
10 SHANN TWAIN
WXCL/Peoria, IL
PD: Dale Van Horn
10D: Buck Stevens
14 DIAMOND RIO
14 JOE DIFFIE
WXTL//Philadeliphia, I WXTU/Philadelphia PD: John Hart MD: Mike Brophey 15 VINCE GILL 14 LARI WHITE 14 DAVID BALL KMLE/Phoenix, AZ
PD: Shaun Holly
MD: Jeff Daniels
13 JOE DIFFIE
13 TRACY LAWRENCE
13 MARIE OSMOND
13 VINCE GILL
13 DIAMONO RID 13 VINGE GILL
33 DIAMONO RIO
KNIX/Phoenix, AZ
PD: Larry Daniels
40 VINGE GILL
10 DARON NORWODD
WDSY/PIREMOND
MD: Chris Docario
19 VINGE GILL
19 JGE DIFFIE
19 DIAMOND RIO
6 CHELY WRIGHT
6 ALBAMA
6 GEORGE DUCAS
6 HAL KETCHUM
6 BILLY RAY CYRIS
WPOR/Portland, ME
10 VINGE GILL
13 LARRY STEWART
13 VINGE GILL
13 LARRY STEWART
KUPL/Portland, OR
MD: Taylor, Rick
NO Adds

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 15 GEDRGE DUCAS 15 DAVID BALL 15 WADE HAYES WOKQ/Portsmouth, NH
PD: Cliff Blake
MD: Den Lunnie
10 RHETT AKINS
10 MAVERICKS
10 RUSS TAFF
10 SKANIA TWAIN
10 LARI WHITE

12 MAVERICKS
WNOE/New Orleans, LA
PD: Ted Stecker
MD: Cadillac Jack
12 JDE DIFFIE
12 RIETT AKINS
12 LARI WHITE
16 LARRY STEWART
16 KEN MELLONS
16 JAMES HOUSE
16 JAMES HOUSE
16 JAMES HOUSE 10 GEDRGE DUCAS
WILLR/Quad Cities, IA
PD: Jim O'Hare
MD: Ron Evane
15 VINCE GILL
10 RHETT AKINS
10 MAVERICKS
11 DAVID BALL
WQDR/Raieigh, NC\*
PD/MD: Len Scheckeift
15 VINCE GILL
7 GEORGE DUCAS

15 LARI WHITE
KBUL/Rano, NVP
PD/MD: Tom Jorden
16 VINCE GILL
2 DIAMDNO RID
10 DARON NORWOOD
7 JOE DIFFE
7 SHANIA TWAIN
6 SHANIA TWAIN
6 SHANIA TWAIN
MD: Rick Campbell
15 LARI WHITE
15 RHETT AKINS
15 JOE DIFFIE
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KFRG/Riverside-San Bernardino, CA PD: Lee Logan 16 BLACKHAWK 16 LITTLE TEXAS

WYTAFloanoke-Lynd PD: Kenny Shelton MD: Robynn Jaymes 18 VINCE GILL 18 DIAMDND RID

WBEE/Rochester, NY
PD/MD: Bob Barnett
21 VINCE GILL
10 DOUG SUPERNAW
10 DIAMDND RIO

6 DAVIS DANIEL
WYNY/New York, NY
PD: Chris Kampmeler
MD: Theda Sandiford
10 BRYAN WHITE
7 NEAL MICCOY
7 TRACY LAWRENCE
7 SHENANDDAH
7 LITTLE TEXAS
7 TRISHA YEARWODD
7 CLINT BLACK
7 MAVERICKS 7 GEORGE DUCAS
KNCQ/Redding, CA
PD/MD: Gary Popele
21 VINCE GILL
15 RHETT AKINS
15 JDE DIFFIE
15 RUSS TAFF
15 LARI WHITE WCMS-FW/Norfolk, VA PD/MD: Mike Meehan 22 vince Gill 11 JOE DIFFIE 11 RUSS TAFF

WGH-FM/Norfolk, VA
PD: Smokey Rivera
MD: Mare Carmody
14 JOE DIFFIE
14 DAVID BALL
14 DIAMOND RID
14 RUSS TAFF
7 ODN CDX
KFRC/Dikahoma City (

WSIX-FM/Nashville, TN PD/MD: Doug Baker 15 BILLY RAY CYRUS 14 VINCE GILL 14 DIAMOND RIO 14 JOE DIFFIE 7 CHELY WRIGHT

WSM-FM/Nashville

PD/MD: Lee Cory
12 CHELY WRIGHT
12 MAVERICKS

TODO COX

KEBC/Oklahoma City, OK\*

PO: Mike McCoy

MD: Dave Dodson

5 DIAMON RID

5 DARON NORWODD

5 CHELY WRIGHT

5 MAVERICKS

5 DAVIS DANIEL

5 DAVIS DANIEL

5 VINCE GILL

5 DAGO RIPE

18 JOE DIFFIE

18 VINCE GILL

5 DAGO RIPE

5 MAYERICKS

5 LARI WHITE

5 MAYERICKS

5 LARI WHITE

WOW/Omaha, NE

5 CHELY WRIGHT
WOW/Omaha, NE
PD: Scott Parker
MD: Ken Brooks
9 VINCE GILL
9 LARI WHITE
9 JOE DIFFIE
9 RICKY VAN SHELTON
9 DIAMNOR RID
9 DAVIS DANIEL
WWKA/Oriando, FL
PD: Slewe Holbrook
MD: Scott St. John
16 RRETT AKINS
16 LARI WHITE

KHAY/Oxnard, CA

10 DOUG SUPERNAW
10 DIAMADD RIO
KNCI/Sacramento, CA
PD: Larry Pareigla
MD: Jennifer Wood
7 DIAMADD RIO
7 TRACTORS
7 JOE DIFFIE
7 VINCE GILL
WKCO/Saginaw, MI
PD/MD: D.C. Cavender
15 DOUG SUPERNAW
15 JOE DIFFIE
15 DIAMADD RIO
10 SHAMIA TWAIN
10 LARI WHITE
16 BILLY RAY CYRUS
WWJO/St. Cloud, MN
PD/MD: Mark Sprint
11 MAYERICK
11 MCKY VAN SHELTON
11 DARON MORWOOD
11 CHELY WRIGHT
I RUSS TAFF
WHI-FM/St. LOUIS, MO

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6 HAL KETCHUM
WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
15 JOE DIFFIE
8 KEN MELLONS
8 VINCE GILL
8 DIAMOND RID

WTCM/Traverse City, MI PD: Mark Steycer MD: Ryan Dobry 12 JOE DIFFIE 12 DIAMOND RIO KORD/Tri-Cities, WA PD/MD: John Ross 10 GARTH BROOKS 10 VINCE GILL 10 DIAMOND RID 10 JOE DIFFIE 10 RHETT AKINS

KIIM/Tucson, AZ NIIW IUCSON, AZ
PD: Herb Crowe
MD: Phil Williams
18 JAMES HOUSE
18 LARRY STEWART
18 DAVID BALL
18 KEN MELLDNS
18 BRYAN WHITE
18 JIOE DIFFIE
18 LISA BROKDP

216 Total Reporters

WBCT/Grand Rapids, MI

WCHY/Savannah, GA

PD: Shannon Burns
MD: Zach A. Taylor
12 JOE DIFFIE
12 VINCE GILL
12 DIAMONO RIO
6 DARON NORWOOD

6 DARON NORWOOD
KMPS/Seattle, WA
PD: Tony Thomas
MD: Ceril Ann Strade
5 DARON NDRWOGD
5 LARI WHITE
5 DIAMOND RID
5 VINCE GILL

WCTK/Providence, PD: Rick Everett MD: Den Nelson 15 VINCE GILL 10 GEDRGE DUCAS KRPM/Seattle, WA PD: Ray Randall MD: Lie Knight 16 JOE DIFFIE 16 GARTH BRDOKS

16 GARTH BROOKS
KRMD/Shreveport, LA
PD: Rick Stephenson
MD: Dave Franklin
19 vince Gill.
11 LARI WHITE
10 MAVERICKS
10 JOE DIFFIE

NUMBER OF THE STANDARD OF THE

21 BILLY RAY CYRUS
WGTC/South Bend, IN
PD: Keili Thompson
MD: Pat Riley
18 DAVIO BALL
13 JOE DIFFIE
13 DIAMOND RID
5 MAYERICKS
5 DAVIS DAVIEL

KDRK/Spokans, WA
PD: Tim Roberts
MD: T.C. Cotter
15 DIAMDND RIO
15 JDE DIFFIE
6 BILLY RAY CYRUS
6 HAL KETCHUM

5 DAVIS DAWIEL
WRBO/Tampa, FL
PD: Dals Mitchell
MD: Ronnie Lane
20 VINCE GILL
20 TRACTORS
20 BRYAM WHITE
20 TRISHA YEARWOOD
20 LARRY STEWART
WTHI/TERTE Hauts, IN
PD: Barry Kent
MD: Steve Hail
6 DIAMONG RIG
6 JGE DIFFE
6 DARON HORWOOD
6 VINCE GILL
6 HAL KETCHUM

7 CHELY WRIGHT
WACO-Waco, TX
PD/MID: Zack Owen
16 JOE DIFFIE
10 RLSS TAFF
10 VINCE GILL
10 DEAMOND RID
10 TENCTORS
10 BILLY RAY CYRUS

10 BILLY RAY CYRUS
WMZC/Washington, DC
PD: Gery McCarle
MD: Micc Daniels
17 JCE DIFFIE
17 VINCE GILL
17 MAYERICKS
17 TRACTORS
17 TRAVIS TRITT WPKX/Springfield, MA
PD: Jim Andrews
MD: Kevin Wright
7 DIAMOND RIO
7 NDAH GORDON
7 RICKY VAN SHELTON
7 TANYA TUCKER
7 CHELY WRIGHT
TTS/Spate-field 17 TRAVIS TRITT
WDEZ/Wausau, WI
PD: Sisane Finch
MD: Lou Stewart
20 VINCE GILL
20 DIAMDND RID
15 JOE DIFFIE

7 CHELY WRIGHT
KTTS/Springfield, MO
PD: Don Paul
MO: Warran McDonald
34 DARDN NDRWODD
5 DIAMOND RIO
5 JDE DIFFIE
5 BILLY RAY CYRUS
5 VINCE GILL
5 DYANNE HALLIDAY
MPDRS/Sprouse NY WIRK-FM-West Palm Beach, FL PD: Ren Brooks MD: Kimberty James 15 JOE DIFFIE 16 VINCE GILL 5 JAMES HOUSE

WB8S/Syracuse, NY WTNT/Tallahassee, FL
PD: Tim Mercer
MD: Bill Kelly
15 VINCE GILL
15 DIAMOND RIO
15 JOE DIFFIE
5 DIE DIFFIE
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5 RICHT AKINS
5 MAVERICKS
5 STABIR TWAIN
5 DAVIS DANIEL
WRBO/Tampa, FL WTNT/Tallahassee, FL

5 James House
WOVK/Wheeling, WV
PD/MO: Bill Berg
14 VINCE GILL
14 RHETT AKINS
14 RICKY VAN SHELTON
14 DARON NORWODD
14 DARON DRIO
14 DAVIS DANIEL
14 DAVIS DANIEL

14 DAVIS DANIEL
KFDI/Wichita, KS
PD: Jehn Speer
MD: Gary Hightower
5 VINCE GILL
5 CHELY WRIGHT
5 DIAMONO RID
5 BILLY RAY CYRUS
6 JOE DIFFIE

5 JOE DIFFIE
KZSRAWICHTA, KS
PD: Pat Moyer
MD: Dan Holiday
17 EIAMOND RID
17 JUDE DIFFIE
17 RHETT AKINS
17 VINCE GILL
5 SHANIA TWAIN

S SHANIA IWAIN
KLUJE/Wichita Falls, TX
PD: Jim Russeli
MD: Stave Randali
14 BHELY WRIGHT
14 DIAMOND RID
14 BILLY RAY CYRUS
14 BINCE GILL
14 JOE DIFFIE

14 JOE DIFFIE
WGGY/Wilkes-BarreScraaton, PA
PD/NID: Mark Lindow
18 JANE GAR
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15 91NCE GILL

KXDD/Yakima, WA
PD: Chris Kelly
MD: Bob Reece
14 .0E DIFFIE
7 91AMOOD RID
7 VINCE GILL
7 HAL KETCHUM
7 DARON NORWDO

ARON NORWOOD
WGTYYOrk, PA
PD: John Pellegrini
MD: Cougar Michaels
13 BILLY RAY CYRUS
12 DIAMOND RID
12 JINCE GILL
12 DARON NORWOOD
12 JOE DIFFIE

WOIK/Youngstown, OH
PD: Chuck Stevens
MD:Burton Lee
6 DARON NORWOOO
6 4/INCE GILL
6 DIAMOND RIO

Reported Frozen Playlist (1):

#### **COUNTRY PLAYLISTS**



MARKET #1 WYNY/New York (212) 237-2900 Kampmeier/Sandifo

MARK CHESNUTT/Goin' Through...

AMARK CHESNUTT/Goin' Through...

ALAN JACKSON/Gone Country

REBA MCENTIRE/Till You Love Me

PAM TILLISM' Vida Loca.

RANDY TRAVIS/This Is Me

JOE DIFFLE/PICLID Man

TIM MCGRAW/Not A Moment Too...

BROOKS & DUNN/I'I Never...

MARK COLLIGHARD Lovin' Woman

BILLY RAY CYRUS/SIORT In...

DOUG STONE/Lifle Houses

JOHN BERRY/You And Only You

PATTY LOYELSS/Here I Am

KATHY MATEA/Maybe She's Human

SAWYER BROWN/This Time

M. CHAPIN CARPENTER/Tender When I

TRAVIS TRITT/Between An Old...

WODE HAYES/Old Enough To...

EGRORGE STRAIT/You Can't Make...

JOHN ANDERSON/Ben'd It Until It...

COLLIN RAYER/MY Kind Of Girl

BRYAN WHITE/Joow I Know

TRACY LAWREN/EC! See II Now

PAM TILLIS/When You Walk In...

FAITH HILLT/FLO A IN ME NOW

CLAY WALKER/IT I COULD Make...

LARI WHITE/Now I Know

TRACY LAWREN/EC! See II Now

PAM TILLIS/When You Walk In...

FAITH HILLT/FLO A IN ME NOW

CLAY WALKER/IT I COULD Make...

LARI WHITE/ROW I KNOW

TRACY LAWREN/EC! See II Now

PAM TILLIS/When You Walk In...

FAITH HILLT/FLO A IN ME NOW

CLAY WALKER/TI COULD Make...

LARI WHITE/ROW I KNOW

TRACY LAWREN/EC! See II Now

PAM TILLIS/When You Walk In...

FAITH HILLT/FLO A IN ME NOW

CLAY WALKER/TI COULD Make...

LARI WHITE/ROW I KNOW

TRACY LAWREN/EC! See II NOW

PAM TILLIS/When You Walk In...

FAITH HILLT/FAIR ME AS I AM

ALAN JACKSON/LIVIN On Love TRACT

KEN MELLONS/Jukebox Junkle

MC CHAPIN CARPENTER/STY TO Think...

BROOKS & DUNN/She's Not...

WINCE GILL/When Love Finds You

GEDRGE STRAIT/THE BIG One



MARKET #2 KIKF/Los Angeles (714) 835-1300 Powers

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BROOKS & DUNN/TI Never.

3 5 3 5 5 BROOKS & DUNN/TI Never.

3 5 3 5 COLLIN RAYE/My Kind Of Girl

3 5 3 5 COLLIN RAYE/My Kind Of Girl

3 5 3 5 COULIN RAYE/My Kind Of Girl

3 5 3 5 COULIN RAYE/My Kind Of Girl

3 5 3 5 COULIN RAYE/My Kind Of Girl

3 5 3 5 COULIN RAYE/My Kind Of Girl

3 6 3 5 5 COULIN RAYE/My Kind Of Girl

3 6 3 5 5 COULIN RAYE/My Kind Of Girl

3 7 COULIN RAYE/My Kind Of Girl

3 8 COULIN RAYE/My Kind Of Girl

3 9 CLINT BLACK/Wherever You Go

2 10 10 PATTY LUVELESS/Here I Am

3 10 CLINT BLACK/Wherever You Go

2 10 10 20 SHENANOOAH/SOMEwher In Lind

3 10 10 10 20 CLAY WALKER/TINE Woman And...

3 10 10 20 CLAY WALKER/TINE Woman And...

3 20 20 TOBY KEITH/Upstairs Downtown

4 10 20 CLAY WALKER/TINE Woman And...

4 10 20 CLAY WALKER/TINE Woman And...

5 20 20 WADE HAYES/OWE Enough To...

5 20 20 WADE HAYES/OWE Enough To...

5 20 20 WADE HAYES/OWE Enough To...

5 20 20 RHETT AKINS/I Brake For...

6 20 20 WADE HAYES/OWE For WALKER/TINE Woman And...

10 10 10 LISA BROKOP/Take That

10 10 10 SHAMIY KERSHAW/Southbound

10 10 10 BOY HOWOY/True To His Word

10 10 10 BOY HOWOY/True To His Word

10 10 10 BANK WILLIAMS JR/I An'I Goir'...

10 10 10 GEORGE DUCAS/Lipstick Promises

10 10 10 LARRY STEWART/Losing Your Love

10 10 10 SHANIA TWAINAW/Nobe Bed Have...

10 10 10 SHANIA TWAINAW/Nobe Bed Have...

10 10 10 SHANIA TWAINAW/Nobe Bed Have...

10 10 10 SHANIA TWAINAW/Nobe Bed Have...

10 10 10 SHANIA TWAINAW/Nobe Bed Have...

10 10 10 LARRY STEWART/Losing Your Love

10 10 10 SHANIA TWAINAW/Nobe Bed Have...

10 10 10 LARRY STEWART/Losing How You...

11 10 10 ONUS BURLIWHITE/That's How You...

11 10 10 ONUS BURLIWHITE/That's How You...

11 10 10 ONUS BURLIWHITE/That's How You...

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KZLA/Los Angeles (818) 842-0500 Curtis/Rolfe

ARTIST/TITLE

ATTS/TITLE

2W LW TW

3S 38 3B BROOKS & DUNN/I'll Never...

35 38 3B PARTY LOVELESS/Here I Am

35 38 3B PARTY LOVELESS/Here I Am

35 38 3B PARTY LOVELESS/Here I Am

35 38 3B PARTY LOVELESS/Here I Am

35 38 3B TRAVIS TRITI/Between An Old...

35 38 3B JONN ANDERSON/Bend it Duril It...

35 38 3B JONN ANDERSON/Bend it Duril It...

35 38 3B COLLIN RAYE/MY KIND OF GIT

35 22 3B SAWYER BROWN/This Time

22 22 22 22 COUG STONE/LIITLE HOUSES

22 22 22 COUG STONE/LIITLE HOUSES

22 22 22 JOHN BERRY/YOU AND ONly You

22 22 22 JOHN BERRY/YOU AND ONly You

22 22 22 JOHN BERRY/YOU AND ONly You

22 22 22 JOHN BERRY/YOU AND ONly You

22 22 22 JOHN BERRY/YOU AND ONLY YOU

22 22 22 JOHN BERRY/YOU AND ONLY YOU

22 22 22 JOHN BERRY/YOU AND ONLY YOU

22 22 22 JOHN BERRY/YOU AND ONLY YOU

22 22 22 TRACY BYRD/The First Stap

22 22 22 TRACY BYRD/The First Stap

22 22 22 TRACY BYRD/The First Stap

22 22 22 LITLE TEXAS/AND/SURE/TOME WHEN I ...

23 YINCE GILL/Which Bridge To...

24 YINCE GILL/Which Bridge To...

25 YINCE GILL/Which Bridge To...

26 YINCE GILL/Which Bridge To...

27 YINCE GILL/Which Bridge To...

38 YHEN MY HOUSE/LITTE BY LITTE

39 YHOND YINCE TO HEN WORD

31 11 11 ARMY STEWART/Losing Your Love

39 YHOND YINCE TO HEN WORD

31 11 11 TRACY LAWRENCE/AS Any FOOI Can See

30 YHONG SIGNAW WHITE/LOOK AIR Followed.

31 11 11 TRACY LAWRENCE/AS Any FOOI Can See

31 11 11 TRACY LAWRENCE/AS Any Fool Can See

31 11 11 TRACY LAWRENCE/AS Any Fool Can See

31 11 11 TRACY LAWRENCE/AS Any Fool Can See

31 11 11 TRACY LAWRENCE/AS Any Fool Can See

31 11 11 TRACY LAWRENCE/AS AND YOU...

31 11 11 TRACY LAWRENCE/AS AND YOU...

32 11 LARI WHITE/That'S HOW YOU... 11 11 22 22 22 22 

115+99 r. Cropp 15 15 (auto)

MARKET #3 WUSN/Chicago (312) 649-0099 McNeil/Biondo

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GMO OF

MARKET #4

KSAN/San Fra (415) 291-0202 Sledge/Byan

PLAYE
3W 2W LW TW
35 35 55 35
35 JOHN BERRY/You And Only You
35 35 35 35
35 BROOKS & DUNNITI Never...
35 35 35 35 BROOKS & DUNNITI Never...
36 35 35 35 35 PARTY LOVELESS/HEP I Am
37 35 35 35 35 PARTY LOVELESS/HEP I Am
38 35 35 35 35 PARTY LOVELESS/HEP I Am
39 30 30 30 35 35 SAWYER BROWN/Ths Time
30 30 30 30 30 30 DOWN MYTHS TIME
30 30 30 30 30 30 PAM TILLISAM VIGA Loca...
30 30 30 30 30 PAM TILLISAM VIGA Loca...
31 11 12 32 33 M. CHAPIN CARPENTER/Tender When I ...
31 11 12 32 32 M. CHAPIN CARPENTER/Tender When I ...
32 30 30 30 30 30 PAM TILLISAM VIGA Loca...
31 11 11 23 23 AMAY KERSHAW/Southbound
31 11 11 23 23 AMAY KERSHAW/Southbound
31 11 11 23 TRAYE YERSHAW/Southbound
32 30 30 30 30 20 DOWG STONE/Little Houses
32 30 30 30 30 DOWG STONE/Little Houses
33 30 30 30 DOWG STONE/Little Houses
34 25 25 DOWG STONE/Little Houses
35 35 35 35 SAMY FOOL Can't Make...
36 20 PAM TILLISAM VIGA LOCA LAND TOWN LOCA LAND T PLAYS 3W 2W LW TW



BROOKS & DUNN/She's Not...
VINCE GILL/When Love Finds You
GEDRGE STRAIT/The Big One
TOBY KEITH/Upstairs Downtown
SAMMY KERSHAW/Southbound

ARTIST/TITLE

DOUG STONE/Little Houses
JOHN BERRY/You And Only You
BROOKS & DUNN/I'll Never...
PAM TILLIS/MI Vida Loca...
MARTIBA MCBRIDE/Heart Trouble
TRAVIS TRIT/Between An Old...
SHENANDERA-EX-STREAMER In...
REBA MCENTIRE/TI You Love Me
GEORGE STRAIT/YOU CART Make...
JOE DIFFIE/Pickup Man
MARK CHESNUT/YOGIN' Through...
MARK COLLIE/Hard Lovin' Woman
JOHN M. MONTGOMERY/II YOU'VE Got ...
FAITH HILL/Take Me As I Am
MAVERICKS/There Goes My Heart
BLACK/HAWYOOWN In Flames
NEAL MCCOY/For A Change
TRISHA YEARWOOD/Thinkin' About You
ALAN JACKSON/Gone Country
CLINT BLACK/Whenever You Go
COLLIN RAYE/My Kind Of Girl
MAVERICKS/I Should Have...
CHAPIN CARPENTER/Tender When I ...
SAWYER BROWN/This Time
VINCE GILL/When Love Finds You
GEORGE DUCAS/Lipsbck Promises
TRACY LAWRENCE/SA Any Fool Can See
TRACY LAWRENCE/SA Any Fool Can See
TRACY BYRD/The First Step
BROOKS & DUNNASN'SE's Not...
GEORGE STRAIT/The Big One
CLINT BLACK/Untanglin' My Mind
TIM MCGRAWNOT A Moment Toc...
PATTY LOVELESS/I TET IN TO
THIN MORE HAVE/SOIL Enough TO...
RANDY TRAVIS/This Is Me
PATTY LOVELESS/I TEY TO Think...
LARI WHITE/NOW I Know
M. CHAPIN CARPENTER/Shut Up And ...
LISA BROKOP/Take That
VINCE GILL/Which Bridge TO... 19 20 29 19 21 30 25 32 33 28 28 29 22 32 29 19 17 17 18 18 28 33 31 33 17 22 18 33 32 32 27 22 21 19 19 17 331 331 330 326 227 221 220 220 220 231 119 118 118 118 117 117 117 117 118 118 23 20 17 21 20 20 19 18 - - - 29 28 33 17 17 19 - - 16 29 30 16 - 18 17 23 20 18 21 22 20 10 16 14



MARKET #6

ARTIST/TITLE PLAYS 3W 2W LW TW



WYCD/Detroit (B10) 799-0600 Casey/Haskell

MARKET #6

ARTIST/TITLE



MARKET #7 KPLX/Dalias (214) 526-2400 Chambers/Huff

ARTEST/ITLE

7 TW
7 TW
7 TW
7 TM MGGRAW/No1 A Moment Too...
7 TIM MGGRAW/No1 A Moment Too...
7 REAM MCENTRE/TII You Love Me
7 REAM MCENTRE/TII You Love Me
7 DOUG STONE/Little Houses
7 PAM TILLISAM Vida Loca...
7 GARTH BROOKS/The Red Strokes
7 JOHN BERRY/Too And Only You
7 CHINT BLACK/Wherever You Go
7 PAITY LOVELESS/Here I Am
7 TALY BYRD/The Keeper Of...
7 THE STROMM STROMM TOO CAN Make...
7 HAND STROMM STROMM TOO CAN Make...
7 TALY BYRD/The Keeper Of...
7 STROMM STROMM TOO CAN Make...
7 TALY BYRD/The Keeper Of...
8 GEORGE STRAIT/YOU CAN Make...
8 AWADE HAYES/OID ENDOWN TOO CAN MAKE...
8 AWADE ROWN/THE TIME
8 ALBAMW/Angels Among Us
8 SAWYER BROWW/THS TIME
8 ALBAMW/Angels Among Us
9 LAND STROMM TOO CAN MAKE...
9 ALBAMW/ANDER STROMM TOO CAN MAKE...
9 ALBAMW/TERS/THO STROMM TOO CAN MAKE...
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9 ALBAW THE MAKE TOO CAN M LW TW 3W 2W LW 37 37 37 37 37 37 37 37 37 37 37 37 25 24 37 25 24 24 



MARKET #7 KSCS/Dallas (817) 429-9696 James/Kinder

ARTIST/ITLE

ARTIST/ITLE

JUN TW

ARTIST/ITLE

JOHN BERRY/You And Only You

3 36 38 900G STOME/Little Houses

3 6 38 9 PAM TILLIS/MI Vida Loca...

3 6 38 9 PAM TILLIS/MI Vida Loca...

3 6 38 9 PAM TILLIS/MI Vida Loca...

3 6 38 PATY LUVELESS/Here I Am

3 7 38 9 PATY LUVELESS/Here I Am

4 2 2 34 0 OLLIN RAYEM/FI FIRS I Step

2 2 2 35 JOHN ANDERSON/Bend It Until II...

2 2 36 GEORGE STRAIT/YOU Can't Make...

2 2 2 2 COLLIN RAYEM/FI VIDA TIST IN OFFICE OF THE PARTICULAR OF THE P 12 12 12 12 - 12



MARKET #7 KYNG/Dallas (214) 716-7800



MARKET #8 WMZQ/Washing (202) 362-8330 McCartie/Daniels

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MARKET #9 KiKK/Houston (713) 772-4433 Geisler/Murray



MARKET #9 KiLTFM/Houste (713) 526-3461 Candea/Murray

M TW

0 49 JOHN BERRY/You And Only You

40 BROOKS & DUNN/II Never...

0 40 BROOKS & DUNN/II Never...

0 41 MARK CHESNUTT/Goin' Through...

0 42 JAN JAKESNUTGOIN' Through...

0 42 JAN JAKESNUGGO Country

0 49 PATTY LOYELESS/Here I Am

40 MARTINA MCSRIDE/Heart Touble

0 40 GEBA MCERTIRE/TII You Love Me

41 TIM MCGRAW/Not A Moment Too...

0 40 SAWYER BROWN/TINE Time

0 40 DOUG STONE/Luite Houses

40 GEORGE STRAIT/YOU Can't Make...

40 PAM TILLIS/MI Vida Loca...

5 25 JOHN ANDERSON/Bend It Until It...

5 25 JOHN ANDERSON/Bend It Until It...

5 25 JOHN STONE/LUITE HOUSES

5 25 TRACY SYRD/The First Step

5 25 M. CHAPIN CARPENTEN/Tender When I ...

5 25 JOHN SYRD/The First Step

5 25 M. CHAPIN CARPENTEN/Tender When I ...

5 25 TOBY KEIT/AU/pstairs Downtown

5 25 TRACY LAWRENCE/AS Any Fool Can See

5 25 NEAL MCCOY/For A Change

5 25 NEAL MCCOY/For A Change

5 25 SHEANMANDOAH/Somewhere In...

5 26 TRACY LAWRENCE/AS Any Fool Can See

5 25 HACH STAINS/I BITAKE For...

15 DOUID BALL/Look What Followed...

15 JOE DIFFIE/So Heip Me Girl

15 DIFFIE/So Heip Me Girl

16 HETT AKINS/I BTAKE For...

17 DAVID BALL/Look What Followed...

18 HETT AKINS/I BTAKE For...

19 JAMES HOUSE/LITE BY LITTLE

19 SAMMAY KERSHAW/Southbound

15 LITTLE TEXAS/Amy's Back in Austin

5 15 KERM MELLONS/I Can Bring Her Back

10 OUG SUPERNAW/What'I You Do...

11 DAVID BALL/When The Thought...

12 ONLY SOUTH SALL/When The Thought...

13 TISTAN YEARWOOD/Thinkin' About You

14 VINCE GILL/When Love Finds You PLAYS 3W 2W LW TW 20 15 15 20 15 15 - 15 - 15 - 15 - 15 15 20 15 15 - 15 15 20 15 15 - 15 15 20 15 15 - 15 15 40 10 10 40 10 10



MARKET #10 WBCS/Boston (617) 542-0241

ARTHST/ITILE

LW TW

2 42 42 BROOKS & DUNN/TII Never...
2 42 42 PAM TILLIS/MI Vida Loca...
2 42 42 PAM TILLIS/MI Vida Loca...
2 42 42 M. CHAPIN CARPENTER/Tender When I ...
5 42 42 SAWYER BROWW/This Time
5 42 42 CULLIN RAYEM/You And Only You
5 42 42 WADE HAYES/OIG Enough To...
6 42 TARCY BYRD/THE FIRS Step
6 25 42 PAITY LUVELESS/Here I Am
7 25 42 TARCY BYRD/THE FIRS Step
7 25 25 GARTH BROOKS/The Red Strokes
7 25 25 JAMES HOUSE/Little By Little
7 25 25 JAMES HOUSE/Little By Little
7 25 25 JAMES HOUSE/Little Houses
7 25 25 TRANIS TRIT/Tédreven An Old...
7 25 25 SHENANDOAH/Somewhere In...
7 25 25 SHENANDOAH/Somewhere In...
7 26 27 28 TRANIS TRIT/Tédreven An Old...
7 27 28 CEORGE DUCAS/Lipstick Promeses
7 28 29 CORGE STRAIT/YOU Can't Make...
7 29 20 CORGE STRAIT/YOU Can't Make...
7 29 20 CORGE STRAIT/YOU Can't Make...
7 20 21 22 CLINT BLACKHAW/HOOD/Thukin/ About You
7 25 CLINT BLACK/Wherever You Go
7 25 CLINT BLACK/Wherever You Go
7 25 15 15 LISA BROKOPTAILE That
7 15 15 LARRY STEWART/LOSING Your Love
7 15 15 LARRY STEWART/LOSING YOU LOVE
7 15 15 LARRY STEWART/LOSING YOU LOVE
7 15 15 LARRY STEWART/LOSING YOU LOVE
7 15 15 LARRY STEWART/LOSING YOU LOVE
7 15 15 LARRY STEWART/LOSING YOU LOVE
7 15 LOVE BLACK/LOW/HOOD HAVE
7 15 LOW/HOOD HAVE
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7 18 PLAYS 3W 2W LW TW 25 15 25 15 25 15 25 15 25 15 25 15

#### **COUNTRY PLAYLISTS**



MARKET #10

WCLB/Boston (617) 375-2100 Owens/Williams

WKIS/Miami (305) 621-4300 McKay/Evans

ARTIST/TITLE

3. JOHN ANDERSON/Bend II Until II...

3. JOHN BERRYYOU AND Only You

TRACY BYRD/The First Step

M. CHAPIN CARPENTER/Tender When I...

PATTY LOVELESS/Here I AM

WADE HAYE/SOID Enough To...

SAWYER BROWW/This Time

COLLIN RAYEM/K KIND OF GIR

DOUG STONE/LITTLE HOUSES

PAM TILLISAN! VIDE ALORS...

CLINT BLACK/Wherever You Go

TOBY KEITH/Upstairs Downtown

TRACY LAWRENCE/AS Any Fool Can See

NEAL MCCOYFOr A Change

SHENANDOAH/Somewhere In...

GEORGE STRAIT/YOU Can't Make...

LITTLE TEXAS/Amy's Back in Austin

TRAINS TRITT/Between An Old...

TRISHAY PERWOOO/Thinkin' About You

CLAY WALKER/This Woman And...

OAVIO BALL/When The Thought...

CLINT BLACK/Unlanglin' My Mind

JOE DIFFIE/Pickup Man

BROOKS & OUNN/She's Not...

VINCE GILL/Whenever You Come...

FATH HILL/TAKE Me As I AM

ALAM JACKSON/Gone Country

TOBY KEITH/Who's That Man

SAMMY KERSHAW/Third Rate Romance

TRACY LAWRENCE/S See It Now

PATTY LOVELESSI TITY TO TIME.

IM MCGRAWNOO I My Word

COLLIN RAYE/Man Of My Word PLAYS 3W 2W LW TW 10 10 10 10 10 10 10 10 10 -

KICK8

MARKET #12 WKHX/Atlanta (404) 955-0101 McGinley/Gray

Y106.7

MARKET #12

WYAY/Allanta (404) 955-0106 McGinley/Gray

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MARKET #13

PLAYS
3W 2W UW TW

28 28 41 41 SAWYER BROWN/This Time
28 28 41 41 TRACY BYRD/The First Step
28 14 41 41 PATTY LOVELESS/Here I Am
41 41 41 41 41 PATTY LOVELESS/Here I Am
41 41 41 41 41 ALAN JACKSON/Gore Country
41 41 41 41 41 RICK TREVINO/DOCKIN Time
41 41 41 41 PARTY LISA/HI VIGAL LOCA...
41 41 41 41 PARTY LISA/HI VIGAL LOCA...
41 41 41 41 PARTY LISA/HI VIGAL LOCA...
41 41 41 41 PARTY LISA/HI VIGAL LOCA...
41 41 41 41 PARTY LISA/HI VIGAL LOCA...
41 42 PARTY LISA/HI VIGAL OCA...
41 43 PARTY LISA/HI VIGAL OCA...
41 45 PARTY LISA/HI VIGAL OCA...
41 46 PARTY LISA/HI VIGAL OCA...
41 46 PARTY LISA/HI VIGAL OCA...
41 47 PARTY LISA/HI VIGAL OCA...
42 28 28 PARTY LISA/HI VIGAL OCA...
43 PARTY LISA/HI VIGAL OCA...
44 PARTY LISA/HI VIGAL OCA...
45 PARTY LISA/HI VIGAL



MARKET #13

ARTIST/TITLE

SAMYER BROWN/This Time
SROOKS & OUNN/Til Never...
PAM TILLIS/Mi vida Loca...
WADE HAYE/Old Enough To...
REBA MCENTIRE/Till You Love Me
JOHN BERRY/You And Only You
TIM MCGRAW/Not A Moment Too...
ALAN JACKSON/Gone Country
RICK TREVINO/Doctor Time
MARK CHESNUTT/Goin Through...
JOE OIFFIE/Pickup Man
OOUG STONE/Little Houses
RANDY TRAVIS/This Is Me
JOHN M. MONTGOMERY/II You've Got ...
JOHN AM MONTGOMERY/II You've Got ...
JOHN AM MONTGOMERY/II You've Got ...
JOHN AM MONTGOMERY/II You've Got ...
COLLIN FRAINT/The Big One
FAITH HILL/Take Me As I Am
GEORGE STRAIT/The Big One
FAITH HILL/Take Me As I Am
GEORGE STRAIT/Tow Got ...
SHANIA TWAIN/MYNOSE Bed Have...
JOE OFFIE/SO HEJ MG HAVE...
JOE OFFIE/SO HEJ MG HAVE...
JOE OFFIE/SO HEJ MG HAVE...
JOE OFFIE/SO HEJ MG HAVE...
JOE OFFIE/SO HEJ MG HAVE...
JOE OFFIE/SO HEJ MG HAVE...
JOE OFFIE/SO HEJ MG HAVE...
JOE OFFIE/SO HEJ MG HAVE.. PLAYS 3W 2W LW TW 



MARKET +15

KSONFM/San Diego (619) 299-1240 Shepard/Upton



MARKET #16

KEEY/Minneap (612) 840-4200 Swedberg/Bauer

PLAYS JW 2W LW TW



MARKET #16



MARKET #17



#### MARKET #17

WKIOX/St. Louis (314) 878-1040 Schell/Louis

BROOKS & OUNN/TII Never...
PATTY LOYELESS/Here I AM
DOUG STONEA, INTELLISM' WAS LOCA...
TRAVIS TRITI/Between An Old...
SAWYER BROWN/TIIS Time
JOHN ANDERSON/Bend It Until II...
COLLIN RAYEM' KIND OF GIRL OF 



ARTIST/TITLE

PAM TILLISMI VIda Loca...

ALAN JACKSON/Gone Country
BROOKS & OUNNI'II Never...

M. CHAPIN CAPPENTEVIENDER WHEN I...

PATTY LOVELESS/Here I. Am
GEORGE STRAIT/YOU Can'I Make...

WADE HAYES/OIG Enough To...

LISA BROKOP/Take That
COLLIN RAYEMMY, KIND O'I GIRL

JAMES HOUSEL/ITILE BY LITTLE

JOHN ANDERSON/Been II Until III...

TRACTORS/Tryin' To Get To...

CLINT BLACK/Wherever You Go
SAWYER BROWN/This Time
TRACY BYRO/The First Step
NEAL MICCOLY/For A Change
ITRAV'S TRIT/Between An Old...

RUSS TAFFA.Ove Is Not A Thing

LITTLE TEXAS/Amy's Back In Austin

TOBY KEITH/Upstars Downtown

OOUG SUPERIRAW/MARTI! You Do...

LITLIE TEXAS/Amy's Back In Austin

TOBY KEITH/Upstars Downtown

OOUG SUPERIRAW/MARTI! You Do...

CLAY WALKEY/This Woman And...

OON COX/Honey, Don'T Pay...

MAYERICKS/ Should Have...

GEORGE OUCAS/Lipstick Promises

SHENANOOAH/Somewhere In...

BLACKHAW/COWN In Flames

RHEIT AKINS/B Brake For...

BRYAN WHITE/LOOK At Me Now

VINCE GILL/Which Bridge To...

JOE OFFIESS Help Me Girl

BILLY RAY CYRUS/Deja Blue

DIAM/OND ING/Bubba Hyde

LARI WHITE/That'S How You...

REBA MCENTIRE/III YOU Love Me

DOUG STONE/BETII YOU Love Me

DOUG STONE/ETIT! You Love Me

DOUG STONE/ETIT! You Love Me

DOUG STONE/ETIT! You Love Me

DOUG STONE/ETIT! You Love Me

DOUG STONE/ETIT! You Love Me

DOUG STONE/ETIT! You Love Me

DOUG STONE/ETIT! You Love Me

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DOUG STONE/ETIT! You Love Me

JOHN BERRYYYOU And Only You ARTIST/TITLE



MARKET #19

WDSY/Pittsburgh (412) 471-9950 Aurand/DeCarlo

PLAYS
3W 2W LW TW
38 40 40 49 PAM TILLIS/MI Vida Loca...
35 38 38 40 40 BROOKS & DUNNYII NEVER...
22 22 35 40 WADE HAYES/DIG Enough To...
22 22 38 38 SAWYER BROWN/This Time
22 22 38 38 TOBY KERPHAY KIND OF GENERAL STREET OWNERS
22 22 38 39 TOBY KERTHAUDSAIRS DOWNTOWN
22 22 22 39 M. CHAPIN CARPENTER/Tender When I.
22 22 23 53 TRACY BYRO/THE FIRST Step
22 22 23 53 TRACY BYRO/THE FIRST Step
22 22 23 53 JOHN ANDERSON/Bend II Until II...
38 40 40 22 REBA MCENTIRE/TII YOU LOVE ME
40 40 40 42 22 ALAN JACKSON/Gone Country
40 22 22 22 25 JOHN ANDERSON/Bend II Until II...
40 40 40 40 22 REBA MCENTIRE/TII YOU LOVE ME
41 40 40 40 22 ALAN JACKSON/Gone Country
42 22 22 22 22 SAMY KERSHAW/YOWN IN Flames
41 91 92 22 22 ESAMY KERSHAW/YOWN IN Flames
41 91 92 22 22 ESTAMY KERSHAW/Southbound
41 91 92 22 22 CILNT BLACK/Wherever YOU GO
41 91 92 22 22 CILNT BLACK/Wherever YOU GO
42 22 22 22 CILNT BLACK/Wherever YOU GO
43 35 38 22 CILY WALKER/This Woman And...
42 22 22 22 LARR WHYER/BON/LIVIN ON LYOU
43 38 35 38 22 TIM MCGRAW/NOI A Moment Too...
43 25 26 22 22 LARR WHITE/MON I KNOW YOU.
44 AN JACKSON/LIVIN ON LYOU
45 40 19 19 19 19 AUST STAFFLOVE IS NOT A Thing
46 6 19 19 19 AUST STAFFLOVE IS NOT A Thing
46 6 19 19 19 19 AUST STAFFLOVE IS NOT A Thing
46 6 19 19 19 AUST STEWART/LOSON YOU
47 19 19 19 19 AWES MAKEN THIS WOW YOU.
48 19 19 19 19 AWES MAKEN THIS WOW YOU.
49 19 19 19 19 AWES MAKEN THE STAFFLOVE IS NOT A THING
40 19 19 19 10 AND STAFFLOVE IS NOT A THING
41 19 19 10 AND STAFFLOVE IS NOT A THING
42 19 19 19 10 AND STAFFLOVE IS NOT A THING
43 19 19 19 10 AND STAFFLOVE IS NOT A THING
44 19 19 19 10 AND STAFFLOVE IS NOT A THING
45 19 19 19 10 AND STAFFLOVE IS NOT A THING
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47 19 19 19 10 AND STAFFLOVE IS NOT A THING
48 19 19 19 10 AND STAFFLOVE IS NOT A THING
49 19 19 10 AND STAFFLOVE IS NOT A THING
40 19 19 19 10 AND STAFFLOVE IS NOT A THING
40 19 19 19 10 AND STAFFLOVE IS NOT A THING
40 19 19 19 10 AND STAFFLOVE IS NOT A THING
40 19 19 19 10 AND STAFFLOVE IS NOT A THING
40 19 19 19 10 AND PLAYS 3W 2W LW TW



MARKET #20

KMLE/Phoenix (602) 264-0108 Holly/Daniels

ARTIST/TITLE

BROOKS & OUNIA/\*II Never...

REBA MCENTIRE/Till You Love Me
PAM TILLIS/MI Vida Loca...

DOUG STORE/Little Houses
JOHN BERRY/You And Only You
M. CHAPIN CARPENTE/MERTE/BERRY When L.
JOHN ANDERSON/Bend It Until It...
SAWYER BROWN/TINS Time
PATTY LOVELESS/Here I Am
BRYAN WHITE/Look AI Me Now
SAMMY KERSHAW/Southbound
SHENANDOAH/Somewhere In...
WADE HAYES/OIG Enough To.
DOUG SUPERNAW/What'II You Do...
MAVERICKS/I Should Have...
LITTLE TEXAS/AMY'S Back In Austin
TRISHA YEARWDOD/Thinkin' About You
TRAVIS TRIT/Between An Old...
TRAVIS PRATIT/Between AN Old...
TRAVIS HOR TIT/Between AN Old...
TRAVIS BYRO/The First Step
GEORGE STRAIT/You Can't Make...
BLACKHAW/Down in Flames
CLINT BLACK/Wherever You Go
COLLIN RAYE/Rhy Kind Of Girl
TRACTORS/Tryin' To Get To...
TOBY KEITH/Upstairs Downtown
GEORGE OUCAS/Lupstick Promises
CLAY WALKER/This Woman And...
OAVIS OANIEL/Tyler
NEAL MCCOYRO'r A Change
RHETT AKINS/I Brake For...
JOE OIFFIE/SO Help MG Girl
TRACY LOW/TRINE Bridge To...
JOE OIFFIE/SO Help MG Girl
TRACY LOW/Think Bridge To...
UNEC GILL/Which Bridge To...
UNEC GILL/Which Bridge To...
UNEN CEITH/Which PROPERTY TOUBLE
MARTINA MCBRIDE/Heart Trouble PLAYS 3W 2W LW TW 



MARKET ≠20

KNIX/Phoenix (602) 966-6236 Daniels/Owens

#### **COUNTRY PLAYLISTS**

Continued from Page 49



PLAYS	ARTIST/TTFLE		
3M SM FM LA	r		
20 24 32 \$	JOHN BERRY/You And Only You		
30 32 32 3	BROOKS & DUNN/I'N Never		
32 32 32 3			
30 32 32 3			
28 32 32 3			
20 28 32 3			
16 16 20 <b>2</b>			
16 20 20 <b>2</b>			
16 16 20 2			
20 20 20 2			
20 20 20 2 16 16 16 2			
16 16 16 <b>2</b> 16 16 16 <b>2</b>			
16 20 20 2			
32 32 30 1			
32 30 30 1	MARK CHESNUTT/Goin' Through TIM MCGRAW/Not A Moment Too		
32 32 30 1	RICK TREVINO/Doctor Time		
16 16 16 1	JOHN ANDERSON/Bend It Until It		
8 8 12 1	CLINT BLACK/Wherever You Go		
14 16 16 1	BLACKHAWK/Down In Flames		
16 16 16 1			
8 12 16 1	SAMMY KERSHAW/Southbound		
8 12 16 1	TRACY LAWRENCE/As Any Fool Can See		
8 8 12 1	LITTLE TEXAS/Amy's Back in Austin		
B 12 16 1			
8 12 16 1			
16 16 16 1			
5 8 10 1			
8 8 8 1			
- 5 8 1			
32 18 12 1			
18 12 12 1			
12 12 12 1			
12 12 12 1			
14 12 12 1 12 12 12 1			
12 12 12 1 12 12 12 1			
32 18 12 1	TRACTORS/Baby Likes To Rock. RANDY TRAVIS/This is Me		
12 12 12 1			
12 12 12 1			
12 12 12 1	- DAN AUITOMOM LONA		



WRBQ/Tampa (B13) 287-1047 Mitchell/Lane

PLA	78			ARTIST/TIFLE		
3M	2W	LW	TW			
31	31	42	42	JOHN SERRY/You And Only You		
20	20	31	42	CLINT BLACK/Wherever You Go		
42	42	42	42	MARK CHESNUTT/Goin' Through		
31	42	42	42	MARK COLLIE/Hard Lovin' Woman		
42		42	42	JOE DIFFIE/Pickup Man		
20	31	31	42	WADE HAYES/Old Enough To		
42	42	42	42	ALAN JACKSON/Gone Country		
42	42	42	42	REBA MCENTIRE/Till You Love Me		
42	42	42	42	TIM MCGRAW/Not A Moment Too		
31	31	31	42	COLLIN RAYE/My Kind Of Girl		
20	31	31	42	GEORGE STRAIT/You Can't Make		
31	31	31	31	JOHN ANDERSON/Bend It Until It		
20	31	31	31	BLACKHAWK/Down In Flames		
20	31	31	31	GARTH BROOKS/The Red Strokes		
31	42	42	31	BROOKS & DUNN/I'll Never		
42	42	42	31	TRACY BYRD/The First Step		
20	31	31	31	M. CHAPIN CARPENTER/Tender When I.		
20	31	31	31	TRACY LAWRENCE/As Any Fool Can See		
20	20	31	31	LITTLE TEXAS/Amy's Back in Austin		
20	31	31	31	PATTY LOVELESS/Here I Am		
31	31	31	31	MARTINA MCBRIDE/Heart Trouble		
20	31	42	31	SAWYER BROWN/This Time		
20	20	31	31	SHENANOOAH/Somewhere In		
31	31	31	31	DOUG STONE/Little Houses		
31	42	42	31	PAM TILLIS/Mi Vida Loca		
20	31	31	31	TRAVIS TRITT/Between An Old		
20	20	31	31	SHANIA TWAIN/Whose Bed Have		
31	31	31	31	RHETT AKINS/What They're		
١.	20	28	20	RHETT AKINS/I Brake For		
-	-	28	20	DAVID BALL/Look What Followed		
20	20	28	20	BOY HOWDY/True To His Word		
20	20	28	20	LISA 8RDKOP/Take That		
-	-	28	20	DAVIS OANIEL/Tyler		
	-	28	20	GEORGE DUCAS/Lipstick Promises		
20		28	28	JAMES HOUSE/Little By Little		
20	20	28	20	TOBY KEITH/Upstairs Downtown		
20	20	28	28	SAMMY KERSHAW/Southbound		
-	•	28	29	KEN MELLONS/I Can Bring Her Back		
20	20	28	20	NEAL MCCOY/For A Change		
20	20	28	28	DOUG SUPERNAW/What'll You Do		
				<del></del>		



WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAT	78			ANTIST/TITLE
3W	2W	LW	TW	
33	33	33	33	JDHN BERRY/You And Only You
33	33	33	33	ALAN JACKSON/Gone Country
26	26	26	33	PATTY LOVELESS/Here I Am
26	26	26	33	COLLIN RAYE/My Kind Of Girl
26	26	33	33	DOUG STONE/Little Houses
26	26	26	33	GEORGE STRAIT/You Can't Make
33	33	33	33	PAM TILLIS/Mi Vida Loca
26	26	26	31	TRACY BYRD/The First Step
26	26	26	31	TRAVIS TRITT/Between An Old
26	26	26	26	JOHN ANOERSON/Bend It Until It
26	26	26	26	CLINT BLACK/Wherever You Go
26	26	26		BROOKS & DUNN/1'll Never
26	26	26	26	M. CHAPIN CARPENTER/Tender When
١.	-	-	26	DIAMOND RIO/Bubba Hyde
1		-	26	JOE DIFFIE/So Help Me Girl
15 15	15 15	26 22	26 26	WADE HAYES/Old Enough To
26	26	26	26	TOBY KEITH/Upstairs Downtown TRACY LAWRENCE/As Any Fool Can Se
15	15	15	26	LITTLE TEXAS/Arry's Back in Austin
26	26	26	26	NEAL MCCOY/For A Change
26	26	26	26	SAWYER BROWN/This Time
15	15	15	26	SHENANDOAH/Somewhere In
1 -		26	26	CLAY WALKER/This Woman And
26	26	26	26	TRISHA YEARWOOD/Thinkin' About Yo
33	33	33		REBA MCENTIRE/Till You Love Me
33	33	33	28	TIM MCGRAW/Not A Moment Too
-	-	-	19	VINCE GILL/Which Bridge To
١.	-	15	15	DAVID BALL/Look What Followed
15	15	15	15	8LACKHAWK/Down in Flames
15	15	15	15	BOY HOWDY/True To His Word
1.5	-		15	GEORGE DUCAS/Lipstick Promises
15	15	15	15	SAMMY KERSHAW/Southbound
11	15	15	15	OOUG SUPERNAW/What'll You Do
15	15	15	15	TRACTORS/Tryin' To Get To
١.	-	-	15	BRYAN WHITE/Look At Me Now
	33		15	LARI WHITE/That's How You
33	20	15 15	15	MARK CHESNUTT/Goin' Through
15	15	15	15 15	JDE DIFFIE/Pickup Man VINCE GILL/When Love Finds You
15	15	15	15	FAITH HILL/Take Me As I Am
L¹3	13	13	19	TANTO DILLY TAKE ME AS I AND



KYGO/Denver (303) 321-0950 St. John/Page

ᅜ				AUCTIO 1/TITLE
w		LW	TW	
0	30	30	30	REBA MCENTIRE/Till You Love Me
Ð	30	30	38	PAM TILLIS/Mi Vida Loca
Ð	30	30	30	BROOKS & DUNN/1'll Never
2	30	30	38	SHENANDOAH/Somewhere In
0	30	30	30	TIM MCGRAW/Not A Moment Too
Ð	30	30	36	ALAN JACKSON/Gone Country
2	30	30	30	SAWYER BROWN/This Time
2	22	30	30	TRACY BYRD/The First Step
2	22	22	30	M. CHAPIN CARPENTER/Tender When I
2	22	22	38	TOBY KEITH/Upstairs Downtown
2	22	22	38	GEORGE STRAIT/You Can't Make
2	22	22	22	DOUG STONE/Little Houses
3	22	22	22	GEORGE DUCAS/Lipstick Promises
3	22	22	22	JAMES HOUSE/Little By Little
2	22	22	22	LITTLE TEXAS/Amy's Back In Austin
2	22	22	22	PATTY LOVELESS/Here I Am
2	22	22	22	GARTH BROOKS/The Red Strokes
3	22	22	22	COLLIN RAYE/My Kind Of Girl
3	13	22	22	JOHN ANDERSON/Bend It Until It
3	13	13	22	CLINT BLACK/Wherever You Go
3	13	13	22	SHANIA TWAIN/Whose Bed Have
5	13	13	22	WADE HAYES/Old Enough To
3	13	13	22	CLAY WALKER/This Woman And
3	13	13	22	TRACY LAWRENCE/As Any Fool Can See
5	13	13	22	JOHN BERRY/You And Only You
3	13	13	13	BOY HOWDY/True To His Word
5	13	13	13	NEAL MCCOY/For A Change
3	13	13	13	TRAVIS TRITT/Between An Old
5	13	13	13	CHRIS LEDOUX/Tougher Than
3	13	13	13	RHETT AKINS/I Brake For
3	13	13	13	TRACTORS/Tryin' To Get To
5	5	5	13	DAVID BALL/Look What Followed
5	5	5	13	TRISHA YEARWOOD/Thinkin' About You
5	5	5	13	LISA BROKOP/Take That
-	-	-	13	JOE DIFFIE/So Help Me Girl
-		-	13	VINCE GILL/Which 8ridge To
-	-	-	13	TERRY MCBRIDE & RIOE/Somebody Will
-	-		13	ALABAMA/Give Me One More
-	-	-		LARRY STEWART/Heart Like
-	-	-	13	DIAMOND RIO/Bubba Hyde



MARKET #24

KUPL/Portland, OR (503) 297-3311

		X		Taylor
	LW	TW	ARTIST/TITLE	
6	36	36	RANDY TRAVIS	S/This Is Me
В	18	36		/Night Is Fallin'
	36			You And Only You
5	36			Not A Moment Too
5	36	36	REBA MCENTIL	RE/Till You Love Me
В	36	36	DOUG STONE	Little Houses
Б	36	36	ALAN JACKSO	N/Gone Country
6	36	36	PAM TILLIS/MI	Vida Loca
В	18		GEORGE STRA	JT/You Can't Make
В	18			
В	18			
2	18	28		Old Enough To
6	36			
В	18			My Kind Of Girl
В	18			pstairs Downtown
В	18			
В	18			Between An Old
В	18	28		RPENTER/Tender When I
В	18	20	JOHN ANDERS	ON/Bend It Until It



#### MARKET #24

KWJJ/Portland OR (503) 228-4393 Mitchell/McCrae

PLA	78			ARTIST/TITLE
3W	ZW	LW	TW	
35	35	35	35	RICK TREVING/Doctor Time
35	35	35	35	MARK CHESNUTT/Goin' Through
35	35	35	35	ALAN JACKSON/Gone Country
25	25	25	35	PATTY LOVELESS/Here I Am
35	35	35	35	DOUG STONE/Little Houses
25	25	35	35	PAM TILLIS/Mi Vida Loca
35	35	25	35	COLLIN RAYE/My Kind Of Girl
25	25	35	35	SAWYER BROWN/This Time
25	25	35	35	GEORGE STRAIT/You Can't Make
16	15	25	25	JOHN ANDERSON/Bend It Until It
25	25	25	25	TRAVIS TRITT/Between An Old
25	25	25	25	BROOKS & DUNN/I'll Never
25	25	35	25	DIAMOND RIO/Night Is Fallin'
35	35	35	25	TIM MCGRAW/Not A Moment Too
35	35	25	25	LARI WHITE/Now I Know
35	35	35	25	JOE DIFFIE/Pickup Man
25	25	25	25	FAITH HILL/Take Me As I Am
16	25	25	25	M. CHAPIN CARPENTER/Tender Wh
25	25	25	25	TRACY 8YRD/The First Step
25	25	25	25	RANDY TRAVIS/This Is Me
-	-	15	25	CLAY WALKER/This Woman And



#### MARKET #25

WUBE/Cincinnati (513) 721-1050

PLAT				ARTIST/TITLE
2.m	2W	rw	TW	
33	33	33	33	ALAN JACKSON/Gone Country
15	22	22	33	LARI WHITE/Now I Know
15	22	22	33	NEAL MCCOY/For A Change
22	22	22	33	DOUG STONE/Little Houses
22	22	33	33	PAM TILLIS/Mi Vida Loca
33	33	33	33	BROOKS & DUNN/I'll Never
33	33	33	33	TIM MCGRAW/Not A Moment Too
33	33	33	33	REBA MCENTIRE/Till You Love Me
33	33	33	33	VINCE GILL/When Love Finds You
33	33	33	33	RANDY TRAVIS/This Is Me
33	33	22	22	FAITH HILL/Take Me As I Am
15	15	15	22	GEORGE STRAIT/You Can't Make
15	22	22	22	TRACY BYRD/The First Step
22	22	22	22	ALABAMA/Angels Among Us
22	22	22	22	AARON TIPPIN/I Got It Honest
22	22	22	22	TRAVIS TRITT/Between An Old
-	-	-	22	DIAMOND RIO/Bubba Hyde
22	22	22	22	PATTY LOVELESS/Here I Am
22	15	15	22	GEORGE STRAIT/The Big Dne
15	22	22	22	JOHN BERRY/You And Only You
33	33	33	22	JOE DIFFIE/Pickup Man
22	33	33	22	DIAMOND RIO/Night Is Fallin'
33	33	33	22	MARK CHESNUTT/Goin' Through
22	15	22	22	CLAY WALKER/This Woman And
22	22	22	15	RICK TREVINO/Doctor Time
15		15	15	TOBY KEITH/Upstairs Downtown
15	15	15	15	JOHN ANDERSON/Bend It Until It
-	22	15	15	TRISHA YEARWOOD/Thinkin' About You
15	15	15	15	CLINT BLACK/Wherever You Go
15	15	15	15	LITTLE TEXAS/Amy's Back In Austin
5	15	15	15	SHENANDOAH/Somewhere In
-	-	22	15	DOUG SUPERNAW/What'll You Do
-	5	15	15	BOY HOWDY/True To His Word
15	15	15	15	TRACY LAWRENCE/As Any Fool Can See
-	-	-	15	JOE DIFFIE/So Heip Me Girl
15	15	15	15	WADE HAYES/Old Enough To
15	15	15	15	SAWYER BROWN/This Time
5	5	5	15	
15	15	15		BLACKHAWK/Down In Flames
15	15	15	15	COLLIN RAYE/My Kind Of Girl



WMIL/Milwaukee (414) 545-8900

PLA				ARTIST/TITLE
W	2W	r#	TW	
34	34	34	34	ALAN JACKSON/Gone Country
34	34	34	34	JOHN BERRY/You And Only You
21	21	34	34	COLLIN RAYE/My Kind Of Girl
34	34	34	34	REBA MCENTIRE/Till You Love Me
21	21	34	34	SAWYER BROWN/This Time
21	21	34	34	TOBY KEITH/Upstairs Downtown
34	34	34	34	PAM TILLIS/Mi Vida Loca
21	21	34	34	PATTY LOVELESS/Here I Am
21	21	21	34	OOUG STDNE/Little Houses
12	12	21	21	NEAL MCCOY/For A Change
-	12	21	21	CLAY WALKER/This Woman And
21	21	21	21	TRACY BYRD/The First Step
12	12	21	21	LITTLE TEXAS/Amy's Back In Austin
21	21	21	21	TRAVIS TRITT/Between An Old
12	12	12	21	CLINT BLACK/Wherever You Go
21	21	21	21	GEORGE STRAIT/You Can't Make
12	12	21	21	8LACKHAWK/Down in Flames

21 21 21 21 31 GEORGE STRAIT/You Can't Make...
12 12 21 21 3LACKHAWKYONN In Flames
21 21 21 3L JOHN ANDERSON/Bend It Until II ...
12 21 21 21 JOHN ANDERSON/Bend It Until II ...
12 21 21 21 M. CHAPIN CARPENTER/Friender When L...
21 21 21 21 M. CHAPIN CARPENTER/Friender When L...
12 12 21 18 ROOKS & DUNN/I'll Never...
12 12 12 12 WADE HAYES/Old Enough To...
12 12 21 WADE HAYES/Old Enough To...
15 15 15 15 ALARAMWY KERSHAW/Southbound
15 15 15 15 ALARAMWY KERSHAW/Southbound
15 15 15 15 ALARAMWY KERSHAW/Southbound
15 15 15 15 ALARAMWY CAN'T LOVE...
15 15 15 15 ALARAMWY CAN'T LOVE...
15 15 15 15 JOHN IM. MONTGOMERY/IT You've Got...
16 15 15 15 VINICE GILL/When Love Finds You
24 15 15 MARK CHESNUTT/Son' Through...
24 15 TS MARK CHESNUTT/Son' Through...
25 12 12 TRISHAY LARAWOO/Thinkin' About You
26 27 12 TRISHAY LARAWOO/Thinkin' About You
27 28 12 LARRY STEWART/Losing Your Love
28 21 21 21 LARRY STEWART/Losing Your Love
29 21 21 21 DOUG SUPPERNAW/What'II You Do...
21 21 21 DOUG SUPPERNAW/What'II You Do...
21 21 21 DOUG SUPPERNAW/What'II You Do...
21 21 21 DOUG SUPPERNAW/What'II You Do...
21 22 JOE DIFFIE/SO Help Me Girl



KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

			A.	)- <u>+</u>
PLAYS 3W 2	w	LW	TW	ARTHST/TITLE
37 3	7	37	37	JOHN BERRY/You And Only You
	7	37	37	MARK CHESNUTT/Goin' Through
31 3		31	37	ALAN JACKSON/Gone Country
	7	37	37	REBA MCENTIRE/Till You Love Me
37 3	7	37	37	TIM MCGRAW/Not A Moment Too
	7	37	37	ORRALL & WRIGHT/If You Could Say
31 3		31	37	SAWYER BROWN/This Time
31 3	11	31	37	DOUG STONE/Little Houses
31 3	11	37	37	PAM TILLIS/Mi Vida Loca
	1	31	31	JOHN ANOERSON/Bend It Until It
	1	31	31	BLACKHAWK/Down In Flames
	1	31	31	LISA BROKOP/Take That
	4	24	31	GARTH BROOKS/The Red Strokes
	1	31	31	BROOKS & DUNN/1'll Never
	11	31	31	TRACY BYRD/The First Step
	11	31	31	WADE HAYES/Old Enough To
	4	31	31	JED ZEPPELIN/Workin' Man Blues
	11	31	31	BOY HOWDY/True To His Word
	11	31	31	TOBY KEITH/Upstairs Downtown
	11	31	31	SAMMY KERSHAW/Southbound
	4	24	31	TRACY LAWRENCE/As Any Fool Can See
	4	24	31	LITTLE TEXAS/Amy's Back in Austin
	11	31	31	PATTY LOVELESS/Here I Am
	11	31	31	MARTINA MCBRIDE/Heart Trouble
	11	31	31	COLLIN RAYE/My Kind Of Girl
	4	31	31	SHENANDOAH/Somewhere In LARRY STEWART/Losing Your Love
	11 11	31	31 31	TRAVIS TRITT/Between An Old
		24	31	CLAY WALKER/This Woman And
	4	24	31	BRYAN WHITE/Look At Me Now
	8	18	24	CLINT BLACK/Wherever You Go
	В	24	24	M. CHAPIN CARPENTER/Tender When I
	24	24	24	GEORGE DUCAS/Lipstick Promises
	8	18	24	NOAH GORDON/The Blue Pages
	8	18	24	JAMES HOUSE/Little By Little
	4	24	24	NEAL MCCOY/For A Change
	24	24	24	GEORGE STRAIT/You Can't Make
	8	18	24	DOUG SUPERNAW/What'll You Do
	8	18	24	TRISHA YEARWOOD/Thinkin' About You
	0	10	18	RHETT AKINS/I Brake For
	_	_		

#### KFKF 94FM

KFKF/Kansas City (816) 753-4000 Crawley/Stevens

3W	ZW	LW	TW	
25	35	35	35	DOUG STONE/Little Houses
25	35	35	35	PATTY LOVELESS/Here I Am
25	35	35	35	COLLIN RAYE/My Kind Of Girl
25	25	25	35	TOBY KEITH/Upstairs Downtown
15	25	25	35	GEORGE STRAIT/You Can't Make
25	35	35	35	SAWYER BROWN/This Time
15	25	25	35	JOHN ANDERSON/Bend It Until It
25	25	25	35	WADE HAYES/Old Enough To
35	35	35	35	PAM TILLIS/Mi Vida Loca
35	35		35	JOHN BERRY/You And Only You
15	25	25	25	JAMES HOUSE/Little By Little
15	15	15	25	
25	25	25	25	S-IENANDOAI-Somewhere In
25	25	25	25	BROOKS & DUNN/1'll Never
15	15	15	25	BLACKHAWK/Down in Flames
25	25	25	25	NEAL MCCOY/For A Change
25	25	25	25	TRACY BYRD/The First Step
15	15	15	25	
15	25	25	25	TRACY LAWRENCE/As Any Fool Can Se
25	25	25		TRAVIS TRITT/Between An Old
	25	25		M. CHAPIN CARPENTER/Tender When
15	25	25		CLINT BLACK/Wherever You Go
10	15	15	25	BOY HOWDY/True To His Word
10	15	15	25	SAMMY KERSHAW/Southbound
35 35	35 35	35 35	25	MARK CHESNUTT/Goin' Through REBA MCENTIRE/Titl You Love Me
35	25	35 25	25 25	
35	25	25	25	TIM MCGRAW/Not A Moment Too
35	25	25		JOE DIFFIE/Pickup Man
	35	35		ALAN JACKSON/Gone Country
	15	15		
10	15	15	15	GEORGE DUCAS/Lipstick Promises
"	10	10	15	MAVERICKS/I Should Have
١.	15	15		
۱.	10		15	
10	10	10	15	TRACTORS/Tryin' To Get To
"-	10		15	
۱.		-	15	DAVID BALL/Look What Followed.
-	-		16	LARI WHITE/That's How You
١.	-	-	16	JOE DIFFIE/So Help Me Girl
$\overline{}$			_	



#### MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

		-		
PLA				ARTIST/TITLE
3W	ZW	r#	TW	
25	35	35	35	GEORGE STRAIT/You Can't Make
25	35	35	35	DWIGHT YOAKAM/King Of Fools
25	25	35	35	REBA MCENTIRE/Till You Love Me
25	25	25		M. CHAPIN CARPENTER/Tender When I
25		35		WYNONNA/I Just Drove By
25	25	35	35	JOHN BERRY/You And Only You
25	35	35	35	PATTY LOVELESS/Here I Am
25		25	35	DOUG STONE/Little Houses
35		35	35	SAWYER BROWN/This Time
25	25	25	25	SHENANDOA/4Somewhere In
-	25	25		MAVERICKS/I Should Have
25	25	25	25	JOHN ANDERSON/Bend It Until It
25	25	25	25	TRACY LAWRENCE/As Any Fool Can See
	25	25	25	8LACKHAWK/Down in Flames
25	25	25	25	TOBY KEITH/Upstairs Downtown
15	25	25		TRISHA YEARWOOD/Thinkin' About You
25	25	25	25	TRACY BYRD/The First Step
15	25	25		CLAY WALKER/This Woman And
	15	25		WADE HAYES/Old Enough To
15	15	25		GEORGE DUCAS/Lipstick Promises
	-	-	25	RANDY TRAVIS/The Box
٠.	-	-	25	VINCE GILL/Which Bridge To
15	15	15	25	NEAL MCCOY/For A Change
25	25	25	25	CLINT BLACK/Wherever You Go
١.	-	-	25	CHELY WRIGHT/Sea Of Cowboy Hats
35	35	35	25	PAM TILLIS/Mi Vida Loca
25	25	25	25	SHANIA TWAIN/Whose Bed Have
١.	15	25	25	DAVID BALL/Look What Followed
١.	-	•	15	MARILYN MARTIN/Through His Eyes
			15	DIAMOND RIO/Bubba Hyde
15		15	15	TRACTORS/Tryin' To Get To
١.	15	15	15	LITTLE TEXAS/Amy's Back in Austin
١.	-	15	15	BRYAN WHITE/Look At Me Now
l .:		15	15	AMIE COMEAUX/Who's She To You
15	15	15	15	JAMES HOUSE/Little By Little
15	15	15	15	LARRY STEWART/Losing Your Love
1	15	15	15	LARI WHITE/That's How You
15	15	15	15	TRAVIS TRITT/Between An Old
15			15	BOY HOWDY/True To His Word
115	15	15	15	DOUG SUPERNAW/What'li You Do



#### MARKET #28

KFRG/Riverside (909) 825-9525 Logan

_				
PLAYS				ARTIST/TITLE
2M	ZW	LW	TW	
37	37	37	37	RANDY TRAVIS/This Is Me
37	37	37	37	TIM MCGRAW/Not A Moment Too
24	24	24	37	DIAMOND RIO/Night Is Fallin'
24	37	37	37	MARK CHESNUTT/Goin' Through
24	37	37	37	RICK TREVINO/Doctor Time
24	37	37	37	REBA MCENTIRE/Till You Love Me
24	37	37	37	PAM TILLIS/Mi Vida Loca
24	24	37	37	AARDN TIPPIN/I Got It Honest
24	24	37	37	ALAN JACKSON/Gone Country
24	24	24	37	JOHN BERRY/You And Only You
24	24	24	24	BROOKS & DUNN/1'll Never
24	24	24	24	DOUG STONE/Little Houses
16	24	24	24	PATTY LOVELESS/Here I Am
16	24	24	24	MARTINA MCBRIDE/Heart Trouble
16	24	24	24	TRACY BYRO/The First Step
24	24	24	24	SAWYER BROWN/This Time
	24	24		TRAVIS TRITT/Between An Old
16	24	24		WADE HAYES/Old Enough To
	24	24		COLLIN RAYE/My Kind Of Girl
16	24	24		M. CHAPIN CARPENTER/Tender When I
	16	24		SHENANDOAH/Somewhere In
-	16	24		JOHN ANOERSON/Bend It Until It
-	16	16		CLINT BLACK/Wherever You Go
	16	16	24	GEORGE STRAIT/You Can't Make
-	16	16		TRACY LAWRENCE/As Any Fool Can See
-	16	16	16	TOBY KEITH/Upstairs Downtown
-	16	16	16	TRISHA YEARWOOD/Thinkin' About You
-	-	16	16	KEN MELLONS/I Can Bring Her Back
-	-	16		CLAY WALKER/This Woman And
-	-	16		NEAL MCCOY/For A Change
•	-	16		DAVID BALL/Look What Followed
•	-	-	16	BLACKHAWK/Down In Flames
-	-	-	16	LITTLE TEXAS/Amy's Back in Austin



MARKET #29

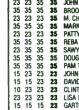
KNCI/Sacramento (916) 923-9200 Pareigis/Wood

	Y8			ARTIST/TITLE
	2W	LW	TW	
4	44	44	44	BROOKS & DUNN/1'll Never
4	44	44	44	JOHN BERRY/You And Only You
4	44	44	44	DOUG STONE/Little Houses
4	44	44	44	PAM TILLIS/Mi Vida Loca
4	44	44	44	PATTY LOVELESS/Here I Am
4	24	44	44	WADE HAYES/Old Enough To
4	24	44	44	CDLLIN RAYE/My Kind Of Girl
4	24	23	44	TRACY BYRD/The First Step
4	24	23	44	M. CHAPIN CARPENTER/Tender When I
4	24	23	44	SAWYER BROWN/This Time
4	24	23	44	GEORGE STRAIT/You Can't Make
4	24	23	28	SHENANDOAH/Somewhere In
4	24	23	20	SAMMY KERSHAW/Southbound
4	24	23	20	KEN MELLONS/I Can Bring Her Back
4	24	23	29	RUSS TAFF/Love Is Not A Thing
4	24	23	20	GEDRGE DUCAS/Lipstick Promises
9	9	23	20	JAMES HOUSE/Little By Little
9	24	23	20	TRAVIS TRITT/Between An Old
9	24	23	28	JOHN ANDERSON/Bend It Until It
9	9	23	28	NEAL MCCOY/For A Change
9	9	23	28	LITTLE TEXAS/Amy's Back In Austin
4	24	23	20	TRISHA YEARWOOD/Thinkin' About You
9	9	9	20	BRYAN WHITE/Look At Me Now
9	9	23	20	TOBY KEITH/Upstairs Downtown
9	9	9	20	TRACY LAWRENCE/As Any Fool Can See
9	9	9	20	CLINT BLACK/Wherever You Go
9	9	9	20	CLAY WALKER/This Woman And
-	-	9	20	LARI WHITE/That's How You
9	9	9	7	BOY HOWDY/True To His Word
9	9	9	7	LARRY STEWART/Losing Your Love
9	9	9	7	DOUG SUPERNAW/What'll You Do
9	9	9	7	MARIE OSMOND/What Kind Of Man
9	9	9	7	HANK WILLIAMS JR./I Ain't Goin'
9	9	9	7	DAVID BALL/Look What Followed
9	9	9	7	BLACKHAWK/Down In Flames
9	9	9	7	SHANIA TWAIN/Whose Bed Have
-	9	9		MAVERICKS/I Should Have
-	-	9		RHETT AKINS/I Brake For
-	-	9	7	RICKY VAN SHELTON/Lola's Love
-	-	-	7	DIAMOND RIO/Bubba Hyde



MARKET #30 KRTY/San Jose (408) 293-8030 Stevens/Michaels

| MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE | MATESTATURE |



Cat Country

WCTK/Providence (508) 996-3371 Everett/Nelson

MARKET #31

23	23	35	35	JOHN BERRY/You And Only You
35	35	35	35	BROOKS & DUNN/I'll Never
23	23	23	35	M. CHAPIN CARPENTER/Tender When I
35	35	35	35	MARK CHESNUTT/Goin' Through
23	23	23	35	PATTY LOVELESS/Here I Am
35	35	35	35	REBA MCENTIRE/Till You Love Me
23	35	35	35	SAWYER BROWN/This Time
35	35	35	35	DOUG STONE/Little Houses
35	35	35	35	PAM TILLISAMI Vida Loca
15	23	23	23	JOHN ANDERSON/Bend It Until It
15	15	23	23	DAVID BALL/Look What Followed.
10	23	23	23	CLINT BLACK/Wherever You Go
23	23	23	23	LISA BROKDP/Take That
15	15	15	23	GARTH BROOKS/The Red Strokes
23	23	23	23	TRACY BYRD/The First Step
23	23	23	23	WADE HAYES/Old Enough To
15	15	15	23	TOBY KEITH/Upstairs Downtown
23	23	23	23	SAMMY KERSHAW/Southbound
15	23	23	23	TRACY LAWRENCE/As Any Fool Can See
23	23	23	23	KEN MELLONS/I Can Bring Her Back
23	23	23	23	COLLIN RAYE/My Kind Of Girl
23	23	23	23	SHENANDOAH/Somewhere In
23	23	23	23	GEORGE STRAIT/You Can't Make
23	23	23	23	TRAVIS TRITT/Between An Old
10	23	23	23	CLAY WALKER/This Woman And
15	15	23	23	TRISHA YEARWOOD/Thinkin' About You
-		10	15	RHETT AKINS/I Brake For
10	10	15	15	ALABAMA/Give Me One More
15	15	15	15	BLACKHAWK/Down In Flames
10	10	10	15	JOE DIFFIE/So Help Me Girl
-	15	15	15	JAMES HOUSE/Little By Little
23	23	15	15	ALAN JACKSON/I Don't Even Know
10	15	15	15	NEAL MCCOY/For A Change
10	10	15	15	DOUG SUPERNAW/What'll You Do
١.	-	-	15	VINCE GILL/Which Bridge To
10	10	10	16	BOY HOWDY/True To His Word
10	10	10	10	BROOKS & DUNN/Little Miss Honky
-	-	10	10	BRYAN WHITE/Look At Me Now
10	10	10	10	M. CHAPIN CARPENTER/The Last Word
١-	-	-	16	GEORGE DUCAS/Lipstick Promises



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JANUARY 27, 1995

RHETT AKINS I Brake For Brunettes (Decca 54974)
Prod: Mark Wright Wr. Sandy Ramos, Rhett Akins Pub; Reynsong Publishing
Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI)
Mgr. Starstruck Entertainment

ALABAMA Give Me One More Shot (RCA 64273)

Prod: Garth Fundis, Alabama Wr: Teddy Gentry, Randy Owen, Ronnie Rogers Pub: BMI Mgr. Dale Morris & Associates

JOHN ANDERSON Bend It Until It Breaks (BNA 64260-2)

Prod: James Stroud, John Anderson Wr. John Anderson, Lionel Delmore Pub: Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music (ASCAP) Mgr. Bobby Roberts Co.

DAVID BALL Look What Followed Me Home (WB 7309)
Prod: Blake Chancey Wr. David Ball, Tommy Polk Pub: EMI Blackwood Music.
Forrest Hills Music Inc. (BMI) Mgr. Vector Management

JOHN BERRY You And Only You (Liberty 79058)
Prod: Chuck Howard Wr. Chuck Jones, J.D. Martin Pub: Great Cumberland
Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr:

CLINT BLACK Wherever You Go (RCA 64267-2)
Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blackened
Music (BMI) Mgr. Moress, Nanas, Shea

**BLACKHAWK** Down In Flames (Arista 2769)
Prod: Mark Bright, Tim DuBois Wr. Michael Clark, Jeff Stevens Pub: Wamer-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Rick After Management

**BOY HOWDY** True To His Word (*Curb 1098*)

Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren, Gary Harrison Pub: FarrenCurtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian
Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin.
by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr. Boy
Hopper Management

LISA BROKOP Take That (Patriot 79072)
Prod: Jerry Crutchfield Wr. Gary Burr, Tom Shapiro Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Mascioli Entertainment Corp.

**BROOKS & DUNN** I'll Never Forgive My Heart (*Arista 2779*)
Prod: Scott Hendricks, Don Cook Wr. Ronnie Dunn, Jeanine Dunn, Dean Dillon
Pub: Sony Tree Publishing, Showbilly Music, Acuff-Rose Music (BMI) Mgr: Titley &

GARTH BROOKS The Red Strokes (Liberty)

Prod: Allen Reynolds Wr. James Garver, Lisa Sanderson, Jenny Yates, Garth
Brooks Pub: Rio Bravo Music, Sanderson Music, Criterion Music Corp., Escudilla
Music Corp., Major Bob Music Co., No Fences Music (admin. by Major Bob Music
Co.) (BMI, ASCAP) Mgr. Doyle-Lewis Management

TRACY BYRD The First Step (MCA 54945)

Prod: Jerry Crutchfield Wr. Doug Crider, Verlon Thompson Pub: Stroudacaster Music, Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr: Ritter/Carter Management

G ...

MARY CHAPIN CARPENTER Tender When I Want To Be

Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr. Studio One Artists

AMIE COMEAUX Who's She To You (Polydor 1374)
Prod: Harold Shedd, David Briggs Wr. Donny Kees, Frank J. Myers Pub: Acuff-Rose Music, Morganactive Songs (c/o Morgan Music Group) (BMI, ASCAP) Mgr. Elite Management

DOM COX Honey, Don't Pay The Ransom (SOR 486)
Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music Corp
Of America Inc., Sophie's Choice Music, Lullie Mae Music (BMI) Mgr: Stellar

BILLY RAY CYRUS Deja Blue (Mercury 1396)
Prod: Joe Scafe, Jim Cotton Wr: Craig Wiseman, Donny Lowery Pub: Almo
Music Corp.. Daddy Rabbit Music. Dream Catcher Music Inc., Micropterus Music
(administered by Dream Catcher Music Inc.)(ASCAP) Mgr: McFadden & Associates

DAVIS DANIEL Tyler (Polydor 1370)
Prod: Harold Shedd, Davis Daniel Wr. Davis Daniel, Lance Rogge Pub: PolyGrant Publishing Inc., Davis Daniel Music, Ron Haffkine Music Inc. (ASCAP) M

**DIAMOND RIO** Bubba Hyde (*Arista 2787*)
Prod: Monty Powell, Tim DuBois Wr. Craig Wiseman, Gene Nelson Pub: Almo Music Corp., Wamer-Tamerlane Publishing Corp., Mister Charlie Music (administered by Wamer-Tamerlane Publishing Corp.)(ASCAP,BMI) Mgr. International Artist Management

DIAMOND RIO Night Is Fallin' In My Heart (Arista 2764)
Prod: Monty Powell, Tim DuBois Wr. Dennis Linde Pub: EMI Blackwood Music
Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artis

JOE DIFFIE So Help Me Girl (Epic 77808)

Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Andy Spooner Pub: Sonwriters Ink, Texas Wedge Music (BMI,ASCAP) Mgr: Image Management Group

TRADITIONAL

COUNTRY FORMAT

GEORGE DUCAS Lipstick Promises (Liberty 79065)
Prod: Richard Bennett Wr. George Ducas, Tia Sillers Pub; PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr. Ten Ten Management

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VINCE GILL Which Bridge To Cross (Which Bridge To Burn) (MCA 54976)

(MUA) 34370/ Prod: Tony Brown Wr. Vince Gill, Bill Anderson Pub: Benefit Music, Stallion Music Inc. (BMI) Mgr. Fitzgerald-Hartley

NOAH GORDON The Blue Pages (Patriot 79067)
Prod: Steve Gibson Wr. Noah Gordon, Marvin Morrow Pub: Kicking Bird Music,
Marvin Marrow Music (BMI, ASCAP) Mgr. Corlew-O'Grady

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WADE HAYES Old Enough To Know Better (Columbia 77739) Prod: Don Cook Wr: Chick Rains, Wade (BMI) Mgr: Mike Robertson Management Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co.

JAMES HOUSE Little By Little (Epic 77752)
Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co.,
Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr. Evelyn
Shriver Public Relations

ALAN JACKSON Gone Country (Arista 2778)
Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Int'l Publishing, Ranger Bob
Music (ASCAP) Mgr: Gary Overton Management

TOBY KEITH Upstairs Downtown (Polydor 1367)

Prod: Nelson Larkin, Harold Shedd Wr. Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management SAMMY KERSHAW Southbound (Mercury 1366)
Prod: Buddy Cannon, Norro Wilson Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Jim Dowell

HAL KETCHUM Stay Forever (Curb 1105)
Prod: Allen Reynolds, Jim Rooney Wr. B. Tench, H. Ketchum Pub: WB Music Corp.,
Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs Inc. (all rights administered by WB Music Corp.)(ASCAP,BMI) Mgr. Fitzgerald-Hartley

TRACY LAWRENCE As Any Fool Can See (Atlantic 5968)
Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard Pub: Sony
Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O New
Clarion Music Group (BMI,ASCAP) Mgr: Tracy Lawrence Enterprises

CHRIS LeDOUX Tougher Than The Rest (Liberty 79071)
Prod: Gregg Brown, Jimmy Bowen Wr: Bruce Springsteen Pub: Bruce Springsteen Prod: Gregg Brown, Jimmy Bowen Wr: Br (ASCAP) Mgr: TKO Artist Management

LITTLE TEXAS Amy's Back In Austin (WB 7254)
Prod: Christy DiNapoli, Doug Grau, Little Texas Wr. Brady Seals, Stephen Allen
Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original
Hometown Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS Here I Am (Epic 77734)
Prod: Emory Gordy Jr. Wr. Tony Arata Pub: Morganactive Songs. Pookie Bear Music (admin. by CMI) (ASCAP) Mgr. Fitzgerald-Hartley

MAVERICKS I Should Have Been True (MCA 54975)
Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company
Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI.ASCAP)

MARTINA McBRIDE Heart Trouble (RCA 62961-2)

Prod: Ed Seay, Paul Worley Wr: Paul Kennery Pub: Irving Music, Little March Music (BMI) Mgr: Bruce Allen Talent

NEAL McCOY For A Change (Atlantic 5991)
Prod: Barry Beckett Wr. Steve Seskin, John Scott Sherrill Pub: Love This Town
Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI)
Mgr. Management Associates

REBA MCENTIRE Till You Love Me (MCA 54888)
Prod: Tony Brown, Reba McEntire Wr. Bob DiPiero, Gary Burr Pub: Little Big
Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.),
Gary Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

KEN MELLONS I Can Bring Her Back (*Epic T7764*)

Prod: Jerry Cupit Wr. Ken Mellons, Gene Simmons, Dale Dodson Pub: Cupit Music, Cupit Memaries (BMI, ASCAP) Mgr. Sound And Serenity Management

DARON NORWOOD Bad Dog, No Biscuit (Giant 7365)
Prod: Richard Landis, Jeff Carlton Wr. William Kitchens, Richard S. Ferrell Pub: Careers BMG Music Publishing Inc., Four Of A Kind Music (BMI) Mgr. Go Manage

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MARIE OSMOND What Kind Of Man (Walks On A Woman)

(Curb 1096)
Prod: Brian Blosil, Ed Seay Wr: Frank Myers, Gary Baker Pub: Dixie Stars Music,
Zomba Enterprises (ASCAP) Mgr: United Management Association

PERFECT STANGER Ridin' The Rodeo (Pacific)
Prod: Clyde Brooks Wr: Vince Gill, Kostas Pub: Benefit Music, Songs of PolyGram
International Inc. (BMI) Mgr: Tony Tudhill

COLLIN RAYE My Kind Of Girl (Epic 77773)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Debi Cochran, John Jairard, Monty Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-3MG Music Publishing (ASCAP, BMI) Mgr. Scott Dean Management

SAWYER BROWN This Time (Curb 1100)
Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Mac McAnally Pub: Travelin'
Zoo Music, Beginner Music (ASCAP) Mgr: TKO Management

RICKY VAN SHELTON Lola'S Love (Columbia 77792)
Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: Combine Music Corp. (administered by EMI Blackwood Music Inc. (BMI) Mgr: Campbell Ketchum SHENANDOAH w/ALISON KRAUSS Somewhere In The Vicinity Of The

Heart (Liberty 79069)

Prod: Don Cook Wr. Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp., Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr. William N. Carter Career

LARRY STEWART Losing Your Love (Columbia 77753)

Prod: Scott Hendricks Wr. Vince Gill, Kye Fleming, Hank DeVito Pub: Benefit Music, Irving Music, Eaglewood Music, Almo Music Group, Little Nema Music (BMI, ASCAP) Mgr. Fitzgerald-Hartley

DOUG STONE Little Houses (Epic 77716)

Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take

GEORGE STRAIT You Can't Make A Heart Love Somebody

(MCA 54964)
Prod: Tony Brown, George Strait Wr. Steve Clark, Johnny MacRae Pub: Victoria Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr. Erv Woolsey

DOUG SUPERNAW What'll You Do About Me? (BNA 64214-2)
Prod: Richard Landis Wr. Dennis Linde Pub: BMI Mgr. BDM Manag

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RUSS TAFF Love Is Not A Thing (Reprise 7223)
Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mary Ann Kennedy
Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI
April Music, My Pug Music (BMI, ASCAP) Mgr: Glickman/Quinn Co.

PAM TILLIS Mi Vida Loca (Arista 2759)
Prod: Pam Tillis, Steve Fisheil Wr. Pam Tillis, Jess Leary Pub: Ben's Future
Music, Sony Tree Publishing Co., DreamCatcher Music (BMI, ASCAF) Mgr. Mike

AARON TIPPIN I Got It Honest (RCA 62947-2)
Prod: Steve Gibson Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson
Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr:

Tip Top Management

TRACTORS Tryin' To Get To New Orleans (Arista 2784)

Prod: Steve Ripley, Walt Richmond Wr. Steve Ripley, Walt Richmond, Tim DuBois

Pub: Wamer-Tamerlane Publishing Corp., Boy Rocking Music, Chimquapin Music,

NuBois Music (BMI, ASCAP) Mgr. Plan A Inc.

TRAVIS TRITT Between An Old Memory And Me (WB 7251)

Prod: Gregg Brown Wr. Keith Stegall, Charlie Craig Pub: EMI April Music, Keith

Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI)

Mgr. Ken Kragen Management

SHANIA TWAIN Whose Bed Have Your Boots Been Under

Prod. Robert John Mutt Lange Wr. Shania Twain, Robert John Mutt Lange Pub: Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr. Mary Bailey Management

CLAY WALKER This Woman And This Man (Giant 7267)
Prod: James Stroud Wr. Jeff Pennig, Michael Lunn Pub: Almo Music Corp.,
Bamatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP)
Mgr. Erv Woolsey Company

PRYAN WHITE LOOK At Me Now (Asylum 9081)

Prod: Billy Joe Walker Jr., Kyle Lehning Wr. Bryan White, Derek George, John Tirro
Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr. Glen Campbell

LARI WHITE That's How You Know (When You're In Love)

HANK WILLIAMS JR. I Ain't Goin' Peacefully (MCG/Curb 1093)
Prod: Chuck Howard Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Hank Williams Jr. Fntarvices

Prod: Chuck Howard

CHELY WRIGHT Sea Of Cowboy Hats (Polydor 1289) Prod: Barry Beckett, Harold Shedd Wr: Chely Wright, Dale Dodson, Jimmy Melton Pub: Songs of PolyGram Int'l Inc., Sony Cross Keys Publishing Company Inc., Ben Hall Music (BMI.ASCAP) Mgr: IMS

TRISHA YEARWOOD Thinkin' About You (MCA 54973)

Prod: Garth Fundis Wr. Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr. Ken Kragen





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MIKE KINOSIAN

NO. 1 25-54, 12+

# **KODA Rockets To Demo Win**

Deep in the heart of Houston's fierce three-way Country battle, Soft AC KODA emerges as this fall's number one 25-54 and 12+ outlet.



lowed up spring number one 25-54 honors with this fall's top showing. "You never even think about 12+, so I can't explain how we pulled it off," admits PD Dave Dillon. "But it

KODA fol-

Dave Dillon

was our second number one 25-54 book, so we must be doing something right."

#### **Silencing Doomsayers**

In regard to the latest results, Dillon comments, "It was the result of the right mix of marketing, promotion, making sure the playlist was right, and paying attention to detail. [KODA parent] SFX gave us a generous promotion and marketing budget. We split our television buy 50/ 50 this fall between two: 10s and two :30s and waited until the election was over. [As a result], our TV campaign was in the last five weeks of the book, rather than spread out over 12 weeks.'

Approximately three weeks into the survey, Broadcast Architecture conducted KODA's music tests. "We had very fresh and safe music on the air to coincide with the TV campaign. People pulled together and we were able to do everything right."

Dillon takes issue with those proclaiming the format's demise. "It's bad business to have two or three deep in one market. However, in markets like this with one Soft AC, you can be very healthy and do a

We split our television buy 50/50 between :10s and :30s and waited until the election was over. [As a result], our TV campaign was in the last five weeks of the book, rather than spread out over 12 weeks.



great job. The only people who don't like Soft AC are some within the industry. I don't know why that's the case, but listeners genuinely love this format."

#### **Smooth Transition**

Since its February '91 B/EZ-Soft AC transition, KODA has evolved tremendously, according to Dillon. "We play an occasional '60s song. 'Soft' is a comparative state of mind. Our core artists tend to be Rod Stewart, Michael Bolton, Whitney Houston, Phil Collins, Lionel Richie, Billy Joel, and Kenny G." Crosstown KLTR's format

change on November 23, 1993 to the Arrow (as KKRW) reduced the AC field from three to two. "A few years ago, [KLTR] tried to 'out-soft' us and it didn't work," Dillon recalls. "We had constantly been ahead of them [among 25-54s]. When KLTR changed formats, the extrapolated 25-54 numbers showed they had a 1.4 share left and we scraped most of that off the table."

Hot AC KHMX is KODA's remaining in-format competitor, "It's a terrific and intense station that's more '80s and '90s-focused than KODA,' Dillon remarks. "Our texture is much softer and we're '70s/'80s-based."

#### **Country Club**

Having to knock heads with Country KIKK, KILT, and KKBQ, Dillon asserts, "KIKK and KILT have always been legendary stations, and KKBQ is becoming one. All three do a fabulous job, but you reach a saturation point. Country partisans have three distinct choices, diluting it just enough for us to come around the side to become number one."

As part of its regular process, KODA tests Country-flavored songs. "CHR once played Kenny Rogers in power rotation," Dillon notes. "We know the stations we share with and, if a Country song tests well, we'll play it in some sort

The only people who don't like Soft AC are some within the industry. I don't know why that's the case, but listeners genuinely love this format.

ALWAYS A FAVORITE — Jon Bon Jovi (c) returns home to celebrate the success of his current hit, "Always," with WJLK-FM/Monmouth-Ocean APD/MD Dan Turi (l) and PD Gary Guida.

There usually aren't many surprises when KODA tests Country songs. "For depth, we played some Christmas cuts by Country artists like Alan Jackson. It's only a few weeks a year, but [year-round], we probably play more Country/AC standards by Kenny Rogers and Anne Murray than other Soft ACs in non-Country markets.

Amy Grant & Vince Gill's "House Of Love" is Jack Taddeoconsulted KODA's most recent example of a current Country crossover. "I don't know if I'd play that record as early as we did if I were in Philadelphia," Dillon explains. "It's a homerun record; eventually you'll have to play it. I went on it early because look where we are. It's not a Country record, but has a Country feel. And we've had tremendous reaction to it."

# **Houston Highlights**

ere's how SoftAC KODA and HotAC KHMX performed in this fall's Houston Arbitron.

While KODA's No. 1 and No. 2 upper-demo showings are impressive, the station's lofty third-place 18-34 finish behind CHR KRBE and UC KMJQ is especially noteworthy. Fall-to-fall comparisons are in parentheses







KODA KHMX

#3 (+2.4) #7 (-2.0)

#5 (-1.2)

#2 (-0.1) #10 (-0.4)

# **'A Learning Experience'**

With R&R reporting stations reporting plays per week, records are staying longer on the charts. And, as a result, hits are lasting longer — which our charts accurately reflect. One example is Melissa Etheridge's "Come To My Window."

"Many ACs are still still playing 'Window', which is over a year old," remarks 10year record vet/ Island Sr. Director/National AC Promotion Laura Hinson. "Melissa's visibility has



Laura Hinson

never been higher and sales for 'Window' are still very strong." Including a 21-week Top 10 reign, the song, which peaked at No. 2, has remained on R&R's Hot AC chart for 39 consecutive weeks.

#### **Texture Hangup**

"People who rush out to buy a record [account] for the first phase of sales, notes Hinson. "Slower-to-respond people make up the second phase, and mass- appeal people who take forever to act [account] for the last part of the bell curve. Record company people always focus on the front part of the curve. Now that artists are staying on the charts so long, we're reaching areas we [heretofore] hadn't concentrated on. This has been a different learning experience for us."

Ironically, when "Come To My Window" was released in January 1994, Hinson couldn't find many AC programmers who'd play it. The same holds true for the follow-up, "I'm The Only One," a song that had been on Hot AC's chart 15 weeks prior to debuting on R&R's AC chart.

According to Hinson, "Many programmers became hung up on the song's texture. She has a raspy voice - not unlike Rod Stewart and plays guitar - not unlike Bonnie Raitt. That particular combination, however, scared people.

"Many pigeonholed her as a rock artist, not realizing that the audience completely accepts her. I recently chatted on a plane with a [40-ish] lawyer. When he opened his Daytimer, I noticed one of his 'Things To Do' was to buy Melissa's CD. Programmers hated the song's texture and didn't recognize that this is what adults want to hear - familiarity transcends texture."

Hinson says many programmers

program from fear. "I don't blame them. They have tremendous pressure [to produce] numbers. It's much easier to take the conservative approach. But it's important that they challenge themselves. There's a certain point where it's not an issue, and they have to recognize it."

#### Natural Crossover

Hinson is a proponent of separate AC and Hot AC charts. "It enables us to have success with certain artists. [The Hot AC chart] is a base from which to begin the crossover process, and that's been beneficial.

"There is a difference between AC and Hot AC. The word 'hot' though is misleading; these stations don't always jump quickly on records. Hot ACs tend to be more forward on certain types of records and - compared to Mainstream ACs - are more likely to add CHR crossovers."

Prior to plays-per-week methodology, Hinson felt pressured to go quickly to AC when songs were released to CHR. "Waiting is difficult and unnatural for most promotion people, but we have to. There's now a more natural crossover period. We

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Now that artists are staying on the charts so long, we're reaching areas we [heretofore] hadn't concentrated on.

can still be instrumental in bringing songs to the forefront and focusing PDs on what's happening. [The difficulty] is not coming at them too quickly. The plays-per-week [systeml has forced us to slow down.

A good example is Etheridge's "I'm The Only One." Last week when the song topped Hot AC's chart, the label received nearly 100 CHR adds for the next track, "If I Only Wanted To." But, as Hinson explains, "I won't start pushing the new one for some time. This once was a question-mark area for us. However, we can now see how much airplay is out there. Many of us couldn't quite get it right - now we can.'

KKLD/Tucson, AZ

PD/MD: Bobby Rich

18 DES'REE "Gotta" 10 PATTY SMYTH "Look"

#### Stations and their adds listed alphabetically by market

KMZQ/Las Vegas, NV

30 GLORIA ESTEFAN "Love" 10 4 P.M. "Sukiyaki"

KSNE/Las Vegas, NV

PD: Tom Chase

MD: John Berry

No Adds

WALK/Long Island, NY

PD: Gene Michaels

PD: Jeff Cochran

MD: Scott Keith

#### WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg 10 GLORIA ESTEFAN "Love" WI FV/Allentown PA PD/MD: Tony Rogers 10 HOOTIE & BLOWFISH "Hold" KYMG/Anchorage, AK PD/MD: John R. Roberts 35 GLDRIA ESTEFAN "Love" 17 SHERYL CROW "Strong" WROE/Appleton, WI PD/MD: J. Davis TAKE 6 "Ask JOHN WAITE "How" LARRY CORYELL "Over" MELISSA MANCHESTER "World" CHRIS REA "Fool" WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua 14 PATTY SMYTH "Look" KKMLVAustin, TX PD: Joel Burke MD: Nolan Cruise

WLTF/Cleveland, OH

7 MARTIN PAGE "House"

PD/MD: Joe Madison MARTIN PAGE "House" JONI MITCHELL "Stop" JOE COCKER "Have

WMJJ/Birmingham, AL

KCIX/Boise, ID PD/MD: Don Jennings 6 LUTHER VANDROSS "Always"

WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence No Arids

WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 GLORIA ESTEFAN "Love"

WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 10 HUEY LEWIS & NEWS "Little"

WMT-FWCedar Rapids, IA PD/MD: Randy Lee TAKE 6 "Ask"

JOHN WAITE "How"
MELISSA MANCHESTER "World" CHRIS REA "Fool" JOE COCKER "Have"

WVAF/Charleston, WV PD/MD: Rick Johnson No Adds

WLMX/Chattanooga, TN OM: Rob Forster PD: Joel Dearing
10 PATTY SMYTH "Look"

WWNK/Cincinnati. OH

PD: Dave Mason MD: Bobbi Maxwell

PD: Dave Popovich MD: Jay Hudson

GLORIA ESTEFAN "Love" GRANT & GILL "Love"

KKLL/Colorado Springs. CO PD: Doc Bailey MD: Sharon Green

13 JOHN WAITE "How"

WTCB/Columbia SC PD/MD: Brent Johnson

GLORIA ESTEFAN "Love" TAKE 6 "ASK"

WGSY/Columbus GA OM/MD: David Nolin PD: Dan Brennan

MARTIN PAGE "House"

WSNY/Columbus, OH PD/MD: Don Hallett MADONNA "Bow"

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

11 GLORIA ESTEFAN "Love"

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

SHERYL CROW "Strong" GLORIA ESTEFAN "Love"

WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor

15 EAGLES "Love"

KOSI/Denver, CO PD/MD: Scott Taylor

DES'REE "Gotta" MARTIN PAGE "House" ANITA BAKER "Apologize"

WIKY-FM/Evansville, IN PD/MD: Mark Baker

5 PATTY SMYTH "Look

KEZA/Favetteville, AR PD/MD: Chip Arledge

12 DES'REE "Gotta" 12 MADONNA "Bow'

WCR7/Bint MI PD: J. Patrick MD: George McIntyre 7 GLORIA ESTEFAN "Love"

WAJI/Ft. Wavne, IN PD: Lee Tobin MD: Barb Richards

5 RON IOVI "Always"

WKTK/Gainesville, FL PD/MD: Briton Jon

DES'REE "Gotta" 4 P.M. "Sukiyaki" ANDRU DONALDS "Mishale"

WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

ANITA BAKER "Apologize" MARTIN PAGE "House"

WMAG/Greensboro, NC PD/MD: Nick Allen

25 MADONNA "Bow"

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

5 JON SECADA "Mental"

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

MARTIN PAGE "House" TAKE 6 "Ask" CHRIS REA "Fool" JOHN WAITE "How"

KSSK-FM/Honolulu HA PD/MD: Michael Shishido

EAGLES "Love"

WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien

CARLY SIMON "River" BLESSID UNION OF... "Belie MARTIN PAGE "House"

WENS/Indiananolis IN PD: Greg Dunkin MD: Bernie Eagan

No Adds

WTPI/Indianapolis, IN PD/MD: Gary Havens

GLORIA ESTEFAN "Love" JOHN WAITE "How"

WJDX/Jackson, MS PD/MD: Wayne Scott

ANDRU DONALDS "Mishale" HOOTIE & BLOWFISH "Hold" GLORIA ESTEFAN "Love" MELISSA ETHERIDGE "Only"

WTFM/Johnson City, TN PD/MD: Mark E. McKinney

MARTIN PAGE "House" HDOTIE & BLOWFISH "Hold" PATTY SMYTH "Look" HUEY LEWIS & NEWS "Little"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

GLORIA ESTEFAN "Love" TOM PETTY "Know"

WQLR/Kalamazoo, MI PD/MD: Bill Wertz

GLORIA ESTEFAN "Love" JOHN WAITE "How" HOOTIE & BLOWFISH "Hold"

JOE COCKER "Have" MIDSOUTH "Without"

KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson 5 4 P.M. "Sukivaki"

WFMK/Lansing, MI PD/MD: Ray Marshall GLORIA ESTEFAN "Love"

DES'REE "Gotta"
MELISSA ETHERIDGE "Only"
TAKE 6 "Ask"

WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi

GLORIA ESTEFAN "Love 4 P.M. "Suktyak" PATTY SMYTH "Look" JON SECADA "Mental"

WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew

14 GLORIA ESTEFAN "Love" 7 HUEY LEWIS & NEWS "Little"

KWAV/Monterey, CA PD/MD: Bernie Moody

16 MELISSA ETHERIDGE "Only" 16 4 P.M. "Sukivaki"

WMXS/Montgomery, AL. PD: Larry Stevens MD: Karen Rite

31 HOOTIE & BLOWFISH "Hold"

WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo

8 JOE COCKER "Have

WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco 32 PATTY SMYTH "Look"

WWDE/Norfolk, VA

KMGL/Oktahoma City. OK

5 GLORIA ESTEFAN "Love"

PD: Steve O'Brien MD: Kathi Yeager

WMGF/Orlando, FL

WBEB/Philadelphia, PA

PD: Mark Hamlin

MD: Erik West

No Adds

PD: John Frost

MD: Charlie Lombardo JOHN WAITE "How SEAL "Prayer" GLORIA ESTEFAN "Love" MARTIN PAGE "House" MELISSA ETHERIDGE "Dnly" BON JOVI "Always"

PD/MD: Don London MARTIN PAGE "House" MADONNA "Bow" KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery

21 GLORIA ESTEFAN "Love

KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton

No Adds

WPF7/Macon, GA PD/MD: Jim Franklin

15 DES'REE "Gotta" 10 MARTIN PAGE "House

WMGN/Madison, WI PD: Pat O'Nei MD: Kathryn Vaughn

DES'REE "Gotta" 4 P.M. "Sukiyaki" PATTY SMYTH "Look"

WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley

5 JOHN WAITE "How"

WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett

31 JON SECADA "Mental"

WLTE/Minneapolis, MN PD/MD: Gary Nolan No Adds

K.ISN/Modesto, CA PD/MD: Gary Michaels

No Adds

PD: Steve Davis MD: Kat Simons

PD: Don Morrison MD: Dick Daniels GLORIA ESTEFAN "Love" PATTY SMYTH "Look"

KE7K/St Louis MO GM/PD: Bob Burch

KSFI/Salt Lake City, UT MD: Lyle Morris

4 P.M. "Sukiyaki" MADONNA "Bov

PD: Mike Scott MD: Bill Norris

KMGQ/Santa Barbara, CA PD/MD: Nancy Newcome

10 VANESSA WILLIAMS "Days"
7 JON SECADA "Mental"
7 JAYHAWKS "Blue"

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks

BABYFACE/STANSFIELD "Dream"

KELO-FM/Sioux Falis, SD PD: Reid Holsen MD: Kathy Jame

GLORIA ESTEFAN "Love" ANITA BAKER "Apologize" 4 PM. "Sukiyaki" MARTIN PAGE "House"

KISC/Spokane WA

PD/MD: Rob Harder MARTIN PAGE "House" ANITA BAKER "Apologize" JOE COCKER "Have"

WHYN-FM/Springfield, MA PD/MD: Bill Hess 21 GLORIA ESTEFAN "Love

WIISA/Tamna FI

PD: Pat McMahon

WLQR/Toledo, OH

PD: Steve Kendall

MD: Geri Cooper

WWW.HM/Toledo OH

JOHN WAITE "How

TAKE 6 "Ask"
MARK WILLIAMSON "Over"
EVERYTHING BUT... "Missing"

PD/MD: Ron Finn

LARRY CORYELL "Over"
TAKE 6 "Ask"
EVERYTHING BUT... "Missing"
CHRIS REA "Fooi"
MARK ISHAM "Welcome"

WYYY/Syracuse, NY KESZ/Phoenix, AZ PD: Alan Furst PD: Dave Winsor MD: Mike Del Rosso MD: Jay Nachlis 7 GLORIA ESTEFAN "Love"

MARTIN PAGE "House JOHN WAITE "How" LARRY CORYELL "Over HUEY LEWIS & NEWS "Little" LUTHER VANDROSS "Love"

MD: Johnny Williams WVTY/Pittsburgh, PA 15 4 P.M. "Sukiyaki" 8 HUEY LEWIS & NEWS "Little" PD: Bruce Gilbert

MARTIN PAGE "House" JON SECADA "Mental"

KKCW/Portland, OR PD/MD: Bill Minckler

HUEY LEWIS & NEWS "Little" PATTY SMYTH "Look"

KRNO/Reno NV PD: Larry Irons MD: Laurie Adamson

ANITA BAKER "Apologize" 4 P.M. "Sukiyaki"

WMXB/Richmond, VA

10 PATTY SMYTH "Look"

WSLQ/Roanoke, VA

MD: Jeff Dempsey

KOXT/San Antonio, TX

DES'REE "Gotta" HUEY LEWIS & NEWS "Little" MIDSOUTH "Without" MELISSA MANCHESTER "World"

> KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker

9 GLORIA ESTEFAN "Love"

WLZW/Utica, NY PD: Randy Jay MD: Jeanna Ashley

7 GLORIA ESTEFAN "Love"

WGAY/Washington, DC PD/MD: Bob Moke

18 MARTIN PAGE "House" 6 4 PM. "Sukiyaki"

WRMF/West Palm Beach, FL PD: Russ Morley
MD: Simone Collins 16 GLORIA ESTEFAN "Love" 8 MELISSA ETHERIDGE "Only

WKWK/Wheeling, WV PD/MD: Doug Daniels 14 4 P.M. "Sukiyaki" 14 GLORIA ESTEFAN "Love" 14 MIDSCUTH "Without"

WMGS/Wilkes Barre, PA PD: Mike Edwards

MD: Stan Phillips

MADONNA "Bow"
RICHARD MARX "Nothing"
GLORIA ESTEFAN "Love"
WYNONNA/ENGLISH "Healing"

WJBR-FMWilmington, DE PD: Michael Waite MD: Dave Banks

18 MARTIN PAGE "House" 8 DES'REE "Gotta"

WARM-PM/York, PA PD/MD: Kelly West JON MITCHELL "Stop" ANIIA BAKER "Apologize"

WKBN-PM/Youngstown, OH

PD/MD: Dan Rivers

98 Total Reporters 97 Current Reporters 92 Current Playlists

Reported Frozen Playlist (4):

WSSH-FM/Boston, MA WDEF-FM/Chattanooga, TN WRRM/Cincinnati, OH KUDL/Kansas City, MO

Did Not Report, Playlist Frozen (1):

WLIF/Baltimore, MD

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WWLI/Providence, RI

ISLAND RECORDS KEEPS
THE HITS COMING! 4 P.M. "Sukiyaki" **BREAKER (1)** 

MELISSA ETHERIDGE "I'm The Only One" **20** (#1 Hot AC <u>6</u> wks!)

**ELTON JOHN...COMING SOON!** 



JANUARY 27, 1995

			-						
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	. PLAYS ——— 2W	3W	TOTAL STATIONS/ADDS
4	2	2	0	EAGLES Love Will Keep Us Alive (Geffen)	2407	2288	2105	1766	97/2
1	1	1	2	VANESSA WILLIAMS The Sweetest Days (Mercury)	2353	2408	2364	2378	95/1
2	3	3	3	AMY GRANT & VINCE GILL House Of Love (A&M)	1967	1993	1971	1991	87/1
17	9	7	4	MADONNA Take A Bow (Maverick/Sire/WB)	1943	1636	1320	977	89/6
10	6	4	5	BOYZ II MEN On Bended Knee (Motown)	1936	1745	1561	1311	89/0
6	5	5	6	RICHARD MARX Nothing Left Behind Us (Capitol)	1752	1712	1629	1526	83/1
9	7	6	7	LUTHER VANDROSS Always And Forever (LV/Epic)	1632	1636	1480	1383	83/1
13	11	10	8	JON SECADA Mental Picture (SBK/EMI)	1517	1320	1240	1088	78/6
3	4	8	9	JOSHUA KADISON Picture Postcards (SBK/EMI)	1121	1528	1651	1778	62/0
22	19	16	1	PATTY SMYTH Look What Love Has Done (MCA)	1119	855	714	650	75/11
8	8	9	11	CELINE DION Only One Road (550 Music)	1083	1377	1438	1492	60/0
7	10	11	12	BOYZ II MEN I'll Make Love To You (Motown)	1061	1254	1302	1507	61/0
BR	EAI	(ER	13	DES'REE You Gotta Be (550 Music)	1014	776	619	403	54/9
19	16	14	14	STEVE PERRY Missing You (Columbia)	1000	970	926	877	65/1
BR	EAI	(ER	15	MARTIN PAGE In The House Of Stone (Mercury)	966	630	452	317	59/18
BR	EAI	(ER	16	4 P.M. Sukiyaki (Next Plateau/London/Island)	863	640	450	386	57/12
15	13	13	17	STING When We Dance (A&M)	788	979	1007	1071	59/0
5	12	12	18	MICHAEL BOLTON Once In A Lifetime (Columbia)	781	1062	1216	1559	47/0
11	14	15	19	ELTON JOHN Circle Of Life (Hollywood)	757	909	967	1129	44/0
24	22	21	20	MELISSA ETHERIDGE I'm The Only One (Island)	728	669	633	530	29/5
DE	ВU	T	<b>a</b>	GLORIA ESTEFAN Everlasting Love (Epic)	662	183	50	0	47/28
25	24	25	22	CARLY SIMON Like A River (Arista)	594	603	527	515	53/1
12	15	17	23	GLORIA ESTEFAN Turn The (Crescent Moon/Epic ST)	553	844	950	1122	30/0
14	18	20	24	MADONNA Secret (Maverick/Sire/WB)	542	695	809	1073	37/0
-	30	28	25	HUEY LEWIS & THE NEWS Little Bitty (Elektra/EEG)	535	442	397	357	44/7
28	29	27	20	BOB SEGER In Your Time (Capitol)	502	494	439	400	38/0
18	17	18	27	WYNONNA & MICHAEL ENGLISH Healing (Curb)	483	826	848	879	39/1
26	28	29	28	BON JOVI Always (Mercury)	414	433	445	446	23/2
	v	30	29	ANITA BAKER   Apologize (Elektra/EEG)	364	302	278	232	37/6
DE	ВU	T	<b>3</b>	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic	292	199	165	126	20/5

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker. 98 AC reporters. 92 current playlists. © 1995, R&R Inc.

#### **NEW & ACTIVE**

JOHN WAITE How Did I Get By Without You (Imago)
Total Stations: 18, Adds: 14, Plays: 189, WRCH 5, WHYN 14, WMJQ 14, WKYE
7, WMXV 31, WTCB 7 (8), WAHR 15 (15), WRVR 5, KESZ 12, WROE 5, WCRZ
7 (10), WTPI 8, WLQR 12 (7), WWWM 8, WMT-7, WQLR 12, KKLI 13, KLSY 7.

JOE COCKER Have A Little Faith In Me (550 Music)
Total Stations: 17, Adds: 5, Plays: 167, WRCH 8 (8), WHYN 14 (7), WLIF 7 (7),
WKYE 13 (10), WTCB 16 (8), WMJJ 5, WAHR 15 (15), WLTS 8, KTYL 9 (9),
WROE 14 (14), WFMK 9 (9), WLOR 7 (7), WWWM 12 (12), WMT- 5, WQLR 8, KMGQ 10 (7), KISC 7.

**WENDY MOTEN** Whatever You Imagine *(EMI America)*Total Stations: 11, Adds: 0, Plays: 137, WRCH 5 (5), WARM 6 (6), WDEF 12 (12), WRVR 8 (8), WROE 28 (28), WFMK 9 (9), WLQR 7 (5), WWWM 20 (20), WARM 7 (9), WCL 8 (20), WEND 25 (42) WMT- 9 (9), KKLI 8 (8), KLSY 25 (12).

**JONI MITCHELL** How Do You Stop *(Reprise)*Total Stations: 13, Adds: 2, Plays: 127, WRCH 8 (8), WARM 6, WTCB 7 (8), WMJJ 5, WAHR 15 (15), WROE 14 (7), WTPI 12 (12), WFMK 9 (9), WLQR 5 (5), WWWM 20 (20), KUDL 8 (8), KKCW 8 (8), KMGQ 10 (10).

MIDSOUTH Without You (I Haven't Got A Prayer) (Reprise)
Total Stations: 10, Adds: 3, Plays: 102, WRCH 5 (5), WKWK 14, WAHR 15 (10), WRVR 8 (8), KQXT 5, WR0E 21 (21), WLQR 5 (5), WWWM 12 (12), WMT- 10 (7), WQLR 7.

> Songs ranked by total plays. Station call letters followed by number of plays this week.

#### **BREAKERS**®

#### **DES'REE**

You Gotta Be (550 Music)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1014/238 54/9

CHART 13

#### **MARTIN PAGE**

In The House Of Stone And Light (Mercury)

966/336

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 59/18

#### 4 P.M.

Sukiyaki (Next Plateau/London/Island)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 863/223

57/12

1

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN Everlasting(Epic)	28
MARTIN PAGE In The House Of (Mercury)	18
JOHN WAITE How Did   Get By(Imago)	14
4 P.M. Sukiyaki (Next Plateau/London/Island)	12
PATTY SMYTH Look What Love Has(MCA)	11
DES'REE Gotta Be (550 Music)	9
HUEY LEWIS & THE NEWS Little(Elektra/EEG)	7
TAKE 6 You Can Never Ask(Reprise)	7
ANITA BAKER I Apologize (Elektra/EEG)	6
MADONNA Take A Bow (Maverick/Sire/WB)	6
JON SECADA Mental Picture (SBK/EMI)	6
,	

#### **MOST INCREASED PLAYS** TOTAL

ARTIST TITLE LABEL(S)	PLAY
	INCREASE
GLORIA ESTEFAN Everlasting(Epic)	+479
MARTIN PAGE In The House(Mercury)	+336
MADONNA Take A Bow (Maverick/Sire/WB)	+307
PATTY SMYTH Look What Love (MCA)	+264
DES'REE Gotta Be (550 Music)	+238
4 P.M. Sukiyaki (Next Plateau/London/Island)	+223
JON SECADA Mental Picture (SBK/EMI)	+197
BOYZ II MEN On Bended Knee (Motown)	+191
JOHN WAITE How Did I Get By (Imago)	+149
EAGLES Love Will Keep Us Alive (Geffen)	+119

#### HOTTEST RECURRENTS

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

AMY GRANT Lucky One (A&M) JON SECADA If You Go (SBK/EMI) HUEY LEWIS & THE NEWS But ... (Elektra/EEG) SHERYL CROW All I Wanna Do (A&M) BABYFACE When Can I See You (Epic) WET WET Love is All Around (London/Island) JOHN MELLENCAMP Wild Night (Mercury) KATHY TROCCOLI If I'm Not In Love (Reunion/RCA) TONI BRAXTON You Mean The... (LaFace/Arista) ELTON JOHN Can You Feel The Love... (Hollywood)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Add date: January 30 Management: Steve Barnett and Stewart Young - HARD TO HANDLE GENERAMA PRIORITY 61995 Rhythm Safari

# MARTIN PAGE Fin the house of Store and Light

They've seen the light...

"His music has all the right ingredients. This is a hit record with depth. Martin Page and his music will be around for a long time!" - Bob Dunphy & Mary Franco, WMXV/New York

"It's so strong, so deep, it deserves a Grammy nomination for 'Album Of The Year!' Sensational! Dynamic! Inspiring! Terrific! " - Stefan Rybak, WBLI/Long Island

> "It's an awesome record! It sounds great on the radio. Women love it! Callout is very strong! This is definitely a hit record!" - Linda Silver, WRQX/Washington DC

> > "...spiritually charged...
> > a passionate performance..."
> > - Billboard

In great rotation on:

WMXV WSNY WMTX WALK WTPI **KWMX** 2WD WTMX KOSI WBEB KESZ WKQI WVTY WPLJ KIOI KQXT KYSR KGBY KXYQ WLTS WBMX KPLZ WWNK KHMX

HOT AC 6- MAINSTREAM AC BREAKER 24- 59/18!

BILLBOARD HOT AC 8 - \*6

ALREADY ON OVER 80 CHR STATIONS!



#### AC PLAYLISTS



MARKET #1

WMXV/New York (212) 407-4502 Dunphy/Franco

ATE

1 29 LW TW

2 33 31 55

MELISSA ETHERIDGE/I'm The Only One

3 33 31 55

MELISSA ETHERIDGE/I'm The Only One

3 30 31 55

MELISSA ETHERIDGE/I'm The Only One

3 30 28 34 MARTIN PAGE/In The House...

3 30 28 34 MARTIN PAGE/In The House...

3 30 28 34 MARTIN PAGE/In The House...

3 31 32 MARTIN PAGE/In The House...

3 31 32 PATTY SMYTH/Look What Love...

3 31 JOHN WAITE/How Did I Get By...

17 31 GLORAL SSTERAW/Everiasting Love

3 31 30 MS ECADAM/Montal Picture

3 31 31 28 JOSHUA KADISON/Picture Postcards...

3 30 30 GLORAL SSTERAW/Everiasting Love

3 31 31 28 JOSHUA KADISON/Picture Postcards...

3 32 25 26 32 35 JOHN MELLECAMP/Mit Manna Op.

3 30 32 42 HUEY LEWIS & NEWS/But It's Arright

3 30 32 54 TOHI BRAXTON/Tou Mean The World...

3 31 32 JOSHUA KADISON/Pecutival In My Eves

3 32 52 32 JOSHUA KADISON/Pecutival In My Eves

3 32 54 TOHI BRAXTON/Tou Mean The World...

3 32 52 JOHN SECLADI/YOU Gean The World.

3 31 31 52 JOSHUA KADISON/Pecutival In My Eves

3 32 52 JOSHUA KADISON/Pecutival In My Eves

3 32 52 JOSHUA KADISON/Pecutival In My Eves

3 32 52 JOSHUA KADISON/Pecutival In My Eves

3 33 25 HOUTIE & BLOWFISH/Hold My Hand

4 14 ELTON JOHN/CIRCIO OL IM My Eves

4 15 13 15 ELTON JOHN/CIRCIO OL IM My Eves

5 15 11 SEALES/LOW WIll Keep Us...

5 16 24 10 FOUR SEASON/December 1963 (94) 34 34 32

**K**·BIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verden

MARKET #2

KOST 103.5FM MARKET #2

KOST/Los Angeles (213) 385-0101 Kaye/Payton

ARTIST/ITILE

ARTIST/ITILE

5 27 27 BOYZ II MEN/On Bended Knee
5 26 27 VANESSA WILLIAMS/The Sweetest Days
7 26 27 MADONNA/Take A Bow
25 28 LUTHER YANDROSSA/Ways And Forever
25 28 STEVE PERRY/MISSING You
24 25 STOP II MEN/III Make Love To...
24 25 EAGLES/Love Will Keep Us...
27 28 27 IMEN/US MAKE Love To...
27 28 28 FAN Sukyaki
27 17 GLORIA ESTEFAN/Turn The Beat Around
27 17 TA MADONNA/Secret
27 17 TF ELTON JOHN/Circle Of Life
16 16 MARIAH CAREY/Anytime You Need...
16 16 TONI BRAX/TON/You Maan The World...
16 16 TONI BRAX/TON/You Maan The World...
17 18 BASYFACE/When Can I See You
18 19 BASYFACE/When Can I See You
19 MICHAEL BOLTON/Once In A Lifetime
9 GRANT & GILL/House Of Love

B-101.1

MARKET #5

WBEB/Philadelphia (610) 667-8400

ARTIST/TITLE

28 28 VANESSA WILLIAMS/The Sweetest Oays
28 28 RICHARD MARX/Nothing Left.
28 21 LITHER VANDROS/SA/Ways And Forever
28 22 MADONHA/Take A Bow
29 28 BOYZ II MEN/On Bended Knee
28 29 EAGLE St.Ove Will Keep Us...
19 22 MARTIN PAGE/In The House...
19 29 MARTIN PAGE/In The House...
19 19 GRANT & GILL/House Of Love
19 19 GRANT & GILL/House Of Love
19 19 BOYZ II MEN/II MAke Love To...
19 19 BOYZ II MEN/II MAke Love To...
19 19 BOYZ II MEN/II MAke Love To...
19 19 THE STEFAME/VEUTE POSICATION OF TO...
19 10 BOS SEGERIA YOU Time
19 10 MELISSA ETHERIDES/I'M The Only One
7 7 KITHY TROCCOL/II I'M Not In Love
7 7 MICHAEL BOLTOMORe In A Litetime
7 MARAH CAREY/Anytime You Need...
27 PETER YOU GATE
27 PATTY SMYTH/Lock What Love...
28 22 CAREY AND TO TO THE TO

19 21 21 7

KVIL 103<sup>½</sup>7fm

MARKET #7

KVIL/Dallas (214) 692-1037 Curtis/O'Neal

PLAYS
3W 2W 1W 1W
23 24 25 25 AMESSA WILLIAMS/The Sweetest Days
21 24 25 25 EAGLES/Love Will Keep Us...
21 24 25 25 GRANT & GILLHOUSE Of Love
21 24 25 25 GRANT & GILLHOUSE Of Love
21 22 24 4 9 M. Shukyaki
22 24 24 9 M. Shukyaki
23 25 25 MADONHA/Task A Bove
24 22 22 25 MADONHA/Task A Bove
25 22 22 22 MADONHA/Task A Bove
26 26 22 22 22 ELION JOHN/Circle Of Life
27 28 19 20 JOHN/Circle Of Life
28 19 20 JOHN/Circle Of Life
29 10 11 19 MADONHA/Secret
20 21 22 19 80 W. IMEN/TI Masks Love To...
21 16 17 17 AMY GRANT/Lucky One
29 10 11 17 JOHN SECRADAMenia Picture
20 10 11 17 JOHN SECRADAMenia Picture
21 10 11 11 HUEY LEWIS & NEWS/Life Birty...
28 9 10 11 PATTY SMYTH/Look What Love ...
28 9 10 18 CARLY SIMON/Like A River

Easy 99.5

MARKET #8

WGAY/Washington

MAGIC 106.7

MARKET #9

WMJX/Boston (617) 542-0241 Kelley/Laurence

### LW TW

26 24 24 25 EAGLES/Love Will Keep Us...

26 26 24 23 GRANT & GILL/Noise DI Love

28 26 24 23 GRANT & GILL/Noise DI Love

28 26 24 23 WANESSA WILLAMS/The Sweetest Days

26 19 24 21 BOYZ II MEN/On Bended Knee

15 17 15 21 LUTHER JAWAROROSS/AWAYS And Forever

17 18 23 20 MELISSA ETHERIOGE/Come To My Window

14 23 24 20 MADONNA/Take A Bow

15 17 4 PM/Sukyaki

16 14 15 17 BABYFACE/When Can I See You

18 17 15 B WET WET WET/Love Is All Around

12 13 13 14 BOYZ II MEN/TI Make Love To...

15 14 JOSHUA KADISON/PICTURE POSICA(ds...)

16 13 13 13 MADONNA/Scret

17 15 14 JOSHUA KADISON/PICTURE POSICA(ds...)

18 16 15 12 AMY GRANT/Lucky One

14 16 11 11 ELTON JOHN/Circle Of Life

14 16 11 11 ELTON JOHN/Circle Of Life

SHERYL CROW/All I Wanna Oo

HUASI 97.3 FM

MARKET #11

WEI C/Mlami (305) 759-4311 Landay/Bennett

925 KLSY

MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

AMTIST/TITLE

TW

TW

AMTIST/TITLE

5 25 4 P.M./Sukiyaki

25 25 5 4 P.M./Sukiyaki

26 26 STEVE PERRY/Missing You

12 25 GLOBIA STERAN/EVERY SU Imagine

27 25 B.CHARD MARZ/Mothing Left...

28 25 MARTIN PAGE/IT THE HOUSE...

29 25 MYNONNAM. ENGLISH/Healing

21 12 GRANT & GILL/House Of Love

25 12 JOSHUA KADISON/Picture Postcards...

25 12 MODONNA/Taka A Bow

26 12 JOSHUA KADISON/Picture Postcards...

26 12 HUFY LEWIS A NEWS/Little Birty...

27 2 CARLY SIMONAL NA RIVER

28 10 A CARLY SIMONAL NA RIVER

29 7 BON JOVA/Mays

29 7 8 DIN JOVA/Mays

20 7 7 BULL & OSBORNEFAT Longer Than...

20 7 TON WALTE/HOW Old I Get By...

20 10 NECADA/Mental Picture

20 10 NECADA/Mental Picture

20 10 NECADA/Mental Picture 9 5

WALK-97.5

MARKET #14

WLTE

MARKET #17 WLTE/Minneapolis (612) 339-6138 Noian

ATTENTITUE

47 4 PM./Subiyaki

39 VAMESSA WILLIAMS/The Sweetest Days

28 EAGLES/Love Will Keep Us...

27 GRANT & GILL/House Of Love

28 MADONINA/Take A Bow

18 BOYZ II MEN/TII Make Love To...

17 CARLY SIMOMVLike A River

18 CELINE DION/ONly One Road

14 JOSHUK ADJISON/PEURE POSTCATGS...

14 RICHARD MARX/Mothing Left...

15 RICHARD MARX/Mothing Left...

16 RICHARD MARX/Mothing Left...

17 PATTY SMYTH/Look Whal Love...

18 STEVE PERRY/Missing You

12 LUTHER VANDROSS/Always And Forever

**KEZK 102.5** 

MARKET #18

KEZK/St. Louis (314) 727-2160 Dempsey/Burch

ARTIST/TITLE

ART STATUS

ART STATUS

ARY GRANT/Lucky One

15 18 EAGLE S/Love Will Keep Us...

14 15 CELINE DIDIN/Only One Road

14 15 MICHAEL BOLTON/Once In A Leielime

14 15 MICHAEL BOLTON/Once In A Leielime

15 18 DOYZ IJ MEN/TI Maks Love To...

15 18 DOYZ IJ MEN/TI Maks Love To...

16 14 14 KATHY TROCCOL/I/I I'm Not In Love

17 14 14 RICHARD MARX/Nothing Left...

18 14 14 ELTON JOHN/Circle Of Life

18 5 STING/When We Oance

Variety 96 FM

MARKET #20 WVTY/Pittsburgt (412) 731-0996 Gilbert/Alexander

**KEZ**99.9!

KESZ/Phoenix (602) 207-9999 Winsor/Del Ross

MARKET #21

ATTESTITUTE

2 W LW TW

12 12 12 GRANT & GILL/House Of Love

12 12 12 RICKARD MARX/Mothing Left...

12 12 12 RICKARD MARX/Mothing Left...

12 12 12 LATTEST WANESSA WILLIAMS/The Sweetest Days

12 12 12 LITHER VANDROSSA/Mays And Forever

12 12 12 LITHER VANDROSSA/Mays And Forever

12 12 12 JON SECAD/Mental Picture

12 12 12 JON SECAD/Mental Picture

12 12 12 LATTEST WANDROSSA/Mental Picture

12 12 12 LATTEST WANDROSSA/Mental Picture

12 12 12 JON SECAD/MI You Go

12 12 12 JON SECAD/MI You Go

12 12 12 AMY GRANT/Lucky One

12 12 12 AMY GRANT/Lucky One

12 12 12 AMY GRANT/Lucky One

12 12 12 MAJONNA/Take A Bow

10 10 12 GLORIA ESTEFAN/Everlasting Love

12 12 12 MADONNA/Take A Bow

10 10 12 GLORIA ESTEFAN/Everlasting Love

12 12 12 LORSRE/FOW Cotta Be

10 10 12 GOVERNE OSTER BE

11 JOHN WAITE/HOW Did I Get By...

12 JOHN WAITE/HOW Did I Get By...

13 LARRY CORPELTI II BE DOVER YOU

14 LARRY CORPELTI II BE DOVER YOU

15 LARRY CORPELTI II BE DOVER YOU

16 12 HUEY LEWIS & NEWS/Little Bitty...

17 LARRY CORPELTI II BE DOVER YOU

18 LUTHER VANOROSS/Love The One...

101-WUSA

MARKET #22

WUSA/Tampa (813) 281-1111 McMahon/Willia

president

ARTEST/TITLE

MARKET #23

WLTF/Cleveland (216) 696-4444

ARTEST/ITLE

AMY GRANT/Lucky One
BOYZ II MENN'II Make Love To...
CELINE DIDNYThink Twice
MELISSA ETHERIDEGI'm The Drily One
BOYZ II MENON Bended Knee
RICHARD MARZ/Mohining Left...
EAGLESI OW WIK Keep Left...
JOSHUA KADISDN/Picture Postcards...
VANESSA WILLIAMSTINE Sweetest Days
DES REFFOR Gotta Be
HUFY LEWIS & NEWS/Little Bitry...
MADONAN/TAIA A Bow
GLORIA ESTEFAN/Everlasting Love
TONI BRAXTANTAR A Bow
GLORIA ESTEFAN/Everlasting Love
TONI BRAXTANTAR A Bow
GLORIA ESTEFAN/EVERSHIT IS AIRIGHT
JOSHUA KADISON/Beautiful in My Eyes
CELINE DION/ONE) In A LIESTEM
JOHN MELLENAMP/WIN (Night
MELISSA ETHERIDEGE/Come To My Window
BABYFACE/When Can I See You
CARLY SIMONYLIE A RIVER
GRANT & GILL/House OI Love
GRANT & GILL/House OI Love
GRANT & GILL/House OI Love



MARKET #24

KOSI/Denver (303) 696-1714 Taylor

ARTIST/TITLE

1 W TW

13 13 VANESSA WILLIAMS/The Sweelest Da

13 13 EAGLES/Love Will Keep Us...

13 13 GRANT & GILL/House Of Love

13 13 GRANT & GILL/House Of Love

13 13 RICHARD MARZ/Nothing Left...

13 13 LUTHER VANDROSS/Always And Fore

13 13 MADONNA/Tale & Bow

13 12 CELINE DIDW/Dhy One Road

13 13 JON SECAD/Mental Picture

13 13 SON SECAD/Mental Picture

13 13 MICHAEL BOLTON/Once In A. Litetime

13 13 SEVEY PERRY/Missing You

13 13 PATTY SMYTH/Look What Love...

14 PATTY SMYTH/Look What Love...

15 STING/When We Dance

5 STING/When We Dance

5 MARTIN PAGE/In The House...

5 ANITA BAKER/I Apologize 



MARKET #25 WWMK/Cincinnati

PLAYS

W 2W LW TW

44 38 43 21

EAGLES/Love Will Keep Us...

42 29 VANESSA WILLIAMS/The Sweetest Days
30 30 44 29 LUTHER VANDROSS/AWAys And Forever.
31 31 38 15 JON SECADAIT YOU GO

44 38 30 15 TON BRAXTON/YOU Mean The World.

- - 12 HUFY LEWIS A NEWS/It's Airlight

- 12 ELTON JOHNCOR YOU Feel.

20 14 10 11 JOSHUA KADISDN/Beaudiful in My Eyes
20 21 22 18 AMY GRANT/Lucky One
16 17 14 10 BRYAN ADAMS/Please Forgive Me
17 14 11 BRICHARD MARX/NOW AND Forever
20 14 10 18 KENNY LOGGINS/Return To Pooh...
5 5 5 5 FICHARD MARX/NOW AND FOREVER

- - 5 5 FICHARD MARX/NOW AND FOREVER

MARTIN PAGE/In The House...



MARKET #103 WFMK/Lansing

ARTIST/TITLE

MICHAEL BOLTON/Once in A Lifetime
VANESSA WILLLAMS/The Sweetest Days
GRANT & GILL/MOSS OF LOVE
EAGLES/Love Will Keep Us..
BOY? II MEN'ON Bended Knee
LUTHER VANDROSS/Always And Forever
JON SECADAMENTAL PICTURE
JON SECADAMENTAL PICTURE
JON SECADAMENTAL PICTURE
JON SECADAMENTAL PICTURE
JON SECADAMENTAL PICTURE
JON SECADAMENTAL PICTURE
JON SECADAMENTAL
EARLY
WYNDNAMAL & RIVER
BOB SEGERIN FOUR
MADDNIA/TALE A BOW
ATTIV SMYTHLOOK WHAL LOVE...
STEVE PERRY/MISSING YOU
MARTIN PAGED. The HOUSE...
WENDY MOTEN/WHATHER YOU
HONLE & BLOWFISH-HOID MY HAND
BON JOV/Always
DON JOV/Always
EAGLE STEFAMEVERTASING LOVE
ECS REE/YOU GOTA BE
MELISSA ETHERIDEE/I'M The Only Die.
TAKE 6/YOU CAN NEVER ASK...



MARKET #107 IOC Molorado S

# RR HOT AC /ADULT CHR TOP 30

JANUARY 27, 1995

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	٦	1	0	MELISSA ETHERIDGE I'm The Only (Island)	1255	1225	1264	1239	37/0
17	7	5	2	MADONNA Take A Bow (Maverick/Sire/WB)	1229	1048	940	637	43/2
7	4	2	3	EAGLES Love Will Keep Us Alive (Geffen)	1217	1175	1070	888	41/1
4	3	3	4	DES'REE You Gotta Be (550 Music)	1195	1133	1085	978	38/0
8	6	6	6	MARTIN PAGE In The House Of Stone (Mercury)	1146	991	973	861	42/2
2	2	4	6	BON JOVI Always (Mercury)	1106	1095	1123	1086	34/0
6	5	7	7	VANESSA WILLIAMS The Sweetest Days (Mercury)	981	989	977	902	37/0
3	8	9	8	BOYZ II MEN I'll Make Love To You (Motown)	907	874	939	1053	29/0
20	16	11	9	BOYZ II MEN On Bended Knee (Motown)	844	764	656	528	30/3
9	10	8	10	JON SECADA If You Go (SBK/EMI)	738	878	913	837	27/0
28	22	20	Ø	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic,		538	491	289	32/5
13	12	16	Ø	MELISSA ETHERIDGE Come To My Window (Island)	683	637	711	725	29/0
21	19	19	13	AMY GRANT & VINCE GILL House Of Love (A&M)	679	563	541	466	26/3
11	11	12	14	JOHN MELLENCAMP Wild Night (Mercury)	665	714	740	808	29/0
5	9	10	15	GLORIA ESTEFAN Turn The (Crescent Moon/Epic ST)	654	859	935	961	27/0
18	18	18	1	RICHARD MARX Nothing Left Behind Us (Capitol)	645	584	616	579	26/3
14	13	13	17	STING When We Dance (A&M)	563	696	708	700	25/0
16	17	15	18	HUEY LEWIS & THE NEWS But It's (Elektra/EEG)		660	652	651	21/0
BR	REAL	KER	1	JON SECADA Mental Picture (SBK/EMI)	504	461	436	409	25/2
12	15	17	20	ELTON JOHN Circle Of Life (Hollywood)	451	585	665	761	18/0
10	14	14	21	SHERYL CROW All I Wanna Do (A&M)	416	682	700	821	23/0
23	24	23	22	PRETENDERS I'll Stand By You (Sire/WB)	342	401	415	428	14/0
1:	30	27	<b>3</b> 3	4 P.M. Sukiyaki (Next Plateau/London/Island)	333	233	209	145	18/4
	-	29	20	<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)	315	229	184	159	14/5
D	ΕBU	JT	25	TOM PETTY You Don't Know How It Feels (WB)	300	194	110	75	16/6
30	27		26	HUEY LEWIS & THE NEWS Little Bitty (Elektra/EEG)	298	315	304	254	18/0
D	ΕBL	JT	2	GLORIA ESTEFAN Everlasting Love (Epic)	263	88	47	0	17/11
-	29	28	23	GIN BLOSSOMS Allison Road (A&M)	244	231	215	198	12/1
-	-	30	29	PATTY SMYTH Look What Love Has Done (MCA)	219	198	201	186	11/0
D	ЕВЦ	JI	30	JOHN WAITE How Did I Get By Without You (Imago)	216	89	88	33	12/6

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 42 current playlists. © 1995, R&R Inc.

#### **NEW & ACTIVE**

**REAL McCOY** Another Night (Arista)

Total Stations: 6, Adds: 0, Plays: 153, WYXR 33, WQMZ 29 (27), WMTX 29 (25), WKDD 12 (12), WIOG 25 (17), KXYQ 25 (25).

**DIONNE FARRIS** I Know *(Columbia)*Total Stations: 8, Adds: 4, Plays: 149, WBLI 18 (14), WYXR 23, WROX 18 (18), WMXQ 18, WKDD 10, WLRW 29, WKTI 27 (25), KXYQ 6 (6).

**SHERYL CROW** Strong Enough *(A&M)*Total Stations: 9, Adds: 1, Plays: 137, WKEE 25 (10), WBLI 16 (14), WRQX 18 (18), WQMZ 17 (15), WQSM 10, WMTX 15 (7), WMXQ 18 (18), KMAJ 10 (15), KXYQ 8 (8)

MELISSA ETHERIDGE If I Wanted To (Island)
Total Stations: 8, Adds: 4, Plays: 114, WKEE 6, WBLI 8 (14), WPLJ 24 (10), WRQX 18 (18), WQSM 10, WMXL 8, WKQI 14, WKTI 26 (23).

**LONDONBEAT** Come Back *(MCA)*Total Stations: 5, Adds: 3, Plays: 93, WBMX 11 (12), WMXQ 28, WMC 22, WIOG 5, KVUU 27 (27).

ANDRU DONALDS Mishale (Metro Blue/Capitol) Total Stations: 6, Adds: 3, Plays: 89, WEZF 15, WQMZ 23, WKDD 10, WKTI 26 (26), WNSN 10 (7), KTHT 5 (5).

JAMIE WALTERS Hold On (Atlantic)
Total Stations: 6, Adds: 2, Plays: 58, WMTX 13 (10), KDMX 13 (15), WKTI 13 (8), WNSN 7, KATF 5, KOSO 7 (7).

BARRY WHITE Practice What You Preach (A&M)
Total Stations: 4, Adds: 0, Plays: 50, WBMX 9 (7), WYXR 7 (6), WQMZ 29 (26),

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise) Total Stations: 5, Adds: 5, Plays: 37, WBMX 5, WEZF 15, KISN 5, KTHT 5, KOSO 7.

> Songs ranked by total plays. Station call letters followed by number of plays.

#### **BREAKERS**®

**JON SECADA** Mental Picture (SBK/EMI)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 504/43 25/2

19

#### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN Everlasting (Epic)	11
TOM PETTY You Don't Know How It Feels (WB)	6
JOHN WAITE How Did I Get By (Imago)	6
HOOTIE & THE BLOWFISH Hold (Atlantic)	5
TAKE 6 You Can Never Ask (Reprise)	5
LUTHER VANDROSS Always And Forever (LV/Epi	c) 5
MELISSA ETHERIDGE If I Wanted To (Island)	4
DIONNE FARRIS   Know (Columbia)	4
4 P.M. Sukiyaki (Next Plateau/London/Island)	) 4

#### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	PLAY NCREASE
MADONNA Take A Bow (Maverick/Sire/WB)	+181
GLORIA ESTEFAN Everlasting Love (Epic)	+175 +155
MARTIN PAGE In The House Of (Mercury) HOOTIE & THE BLOWFISH Hold(Atlantic)	+152
JOHN WAITE How Did I Get By (Imago)	+127
GRANT & GILL House Of Love (A&M)	+116
TOM PETTY You Don't Know How It (WB)	+106
4 P.M. Sukiyaki (Next Plateau/London/Island)	+100
DIONNE FARRIS I Know (Columbia) LUTHER VANDROSS Always And (LV/Epic.	+86 +86

#### **HOTTEST** RECURRENTS

**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

SEAL Prayer For The Dying (ZTT/Sire/WB) AMY GRANT Lucky One (A&M) MADONNA Secret (Maverick/Sire/WB) WET WET Love Is All... (London/Island) TONI BRAXTON You Mean The...(LaFace/Arista) ACE OF BASE Don't Turn Around (Arista) MARIAH CAREY Anytime You Need...(Columbia) ELTON JOHN Can You Feel The Love... (Hollywood) JOSHUA KADISON Beautiful In My Eyes (SBK/EMI) BABYFACE When Can I See You (Epic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled In number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Two Grammy® Nominations! \*Best Contemporary Soul Gospel Album

\*Best R & B Performance By A Duo Or Group With Vocals

What more could you ask for?

"You Can Never Ask Too Much (Of Love)"

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#### HOT AC/ADULT CHR REPORTERS

Stations and their adds listed alphabetically by market

#### WKDD/Akron, OH PD/MD: Chuck Collins

- GLORIA ESTEFAN "Love"
- R.E.M. "Bang"
  DIONNE FARRIS "Know"
- ANDRU DONAL DS "Mishale"

#### WMXQ/Birmingham, AL MD: John Newsom

- LONDONBEAT "Come"
- 4 P.M. "Sukiyaki" DIONNE FARRIS "Know"

#### WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

- GLORIA ESTEFAN "Love"
- BLESSID UNION OF ... "Believe
- TAKE 6 "Ask"

#### WEZF/Burlington, VT PD/MD: Dave Simmons

ANDRU DONALDS "Mishale" TAKE 6 "Ask

#### WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox

29 DIONNE FARRIS "Know"

#### WSSX/Charleston, SC PD/MD: Rich Bailey

- JON SECADA "Mental"
- GLORIA ESTEFAN "Love"

#### WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden

MARTIN PAGE "House" BONNIE RAITT "Got"

#### WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds

- ANDRU DONALDS "Mishale" MARY J. BLIGE "Happy"

#### WTMX/Chicago, IL PD/MD: Barry James No Adds

#### WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

MADONNA "Bow" MARTIN PAGE "House'

#### KVUU/Colorado Springs, CO

ACE OF BASE "Sign"

- PD/MD: Bobby Christian GLORIA ESTEFAN "Love"
  - JOHN WAITE "How

#### KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashlev

12 4 P.M. "Sukivaki"

#### KWMX/Denver, CO PD: John Peake MD: Paul Donovan

9 GRANT & GILL "Love"

#### KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis

- HOOTIE & BLOWEISH "Hold"
- GRANT & GILL "Love TOM PETTY "Know"

#### WKQI/Detroit, MI PD/MD: Steve Weed

- 14 MELISSA ETHERIDGE "Wanted"
- GLORIA ESTEFAN "Love" 4 P.M. "Sukiyaki"

#### KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

- GIN BLOSSOMS "Allison"
  - RICHARD MARX "Nothing" LUTHER VANDROSS "Always"
- JAMIE WALTERS "Hold"

#### WQSM/Fayetteville, NC OM: Paul Michaels

- MD: Dave Stone 10
  - SHERYL CROW "Strong" MELISSA ETHERIDGE "Wanted" TOM PETTY "Know"

#### KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander

- GLORIA ESTEFAN "Love"
- EAGLES "Love
- CECE PENISTON "Keep" TAKE 6 "Ask"

#### WQLH/Green Bay, WI PD: Michael T MD: Kenny D

- JOHN WAITE "How"
- BLESSID UNION OF... "Believe"
- TOM PETTY "Know" BOYZ II MEN "Bended"

#### WKZL/Greensboro, NC

PD: Jeff McHugh MD: Doug McKnight

BOYZ II MEN "Bended"

#### KHMX/Houston, TX

- PD: Pat Paxton MD: Rich Anhorn
- 5 RICHARD MARX "Nothing"

#### WKEE-FM/Huntington, WV

- - MELISSA ETHERIDGE "Wanted" GLORIA ESTEFAN "Love

#### WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

- MELISSA ETHERIDGE "Wanted
- HOOTIE & BLOWFISH "Hold"

#### WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

14 JOHN WAITE "How"

#### KYSR/Los Angeles, CA

PD/MD: Randy Lane 17 HOOTIE & BLOWFISH "Hold"

#### WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson

- HOOTIE & BLOWFISH "Hold"
- LONDONBEAT "Come

#### BOYZ II MEN "Bended"

- WKTI/Milwaukee, WI PD: Danny Clayton
- MD: Leonard Peace 20 MADONNA "Bow"

#### R.E.M. "Bang"

#### KOSO/Modesto, CA

- PD: Max Miller MD: Donna Miller
  - LUTHER VANDROSS "Always"

## WPLJ/New York, NY

# VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

- TOM PETTY "Know GIN BLOSSOMS "Until"
- JOHN WAITE "How

#### KYIS/Oklahoma City, OK

#### PD/MD: Brenda Bennett

#### 10 GLORIA ESTEFAN "Love

#### WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

- 23 DIONNE FARRIS "Know" 7 BROWNSTONE "Love" 6 KEITH MARTIN "Someone"

#### WCSO/Portland, ME

No Adds

#### KGBY/Sacramento, CA PD: Robert John

#### WIOG/Saginaw, MI PD/MD: Jerry Noble

- GRANT & GILL "Love"
- GLORIA ESTEFAN "Love" LUTHER VANDROSS "Always" 17

#### KYKY/St. Louis, MO

PD: Smokey Rivers MD: Greg Hewitt MICHAEL BOLTON "Lifetime"

#### KISN-FM/Salt Lake City, UT PD/MD: Jim Morales

- HOOTIF & BLOWFISH "Hold"
- TAKE 6 "Ask
- JOE COCKER "Have

#### PD: Mason Dixon MD: Rico Blanco 6 JON SECADA "Mental"

KIOI/San Francisco, CA

PD: Angela Perelli
10 PICHARD MARX "Nothing"

STEVE PERRY "Missing LUTHER VANDROSS "Always"

OM: Dave Shakes

KPLZ/Seattle, WA

PD/MD: John Dimick

WNSN/South Bend, IN

JOHN WAITE "How GLORIA ESTEFAN "Love" JAMIE WALTERS "Hold"

PD/MD: Rob Poulin

WMTX/Tampa, FL

KMAJ/Topeka, KS

- PD: John Lee Hooker MD: Rose Rues
  - LUTHER VANDROSS "Always"

#### GLORIA ESTEFAN "Love" TOM PETTY "Know"

#### WRQX/Washington, D.C

#### PD: Randy James MD: Linda Silver

No Adds

- 43 Total Reporters
- 43 Current Reporters 42 Current Playlists

#### Reported Frozen Playlist (1):

KXYQ-FM/Portland, OR

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IURNING POINT



P.O Box 1358; Placerville, CA 95667 FAX 916.622.2695



MARKET #1

PLA	YS			ARTIST/TITLE
	ZW	LW	TW	
36	42		41	GIN BLOSSOMS/Found Out About You
29	31	34	40	DES'REE/You Gotta Be
39	39	38	40	BON JOVVAIways
39	38	38	38	MELISSA ETHERIDGE/I'm The Only One
39	40	33	27	GLORIA ESTEFAN/Turn The Beat Around
36	36	32	35	PRETENDERS/I'll Stand By You
19	20		32	
15		27		HOOTIE & BLOWFISH/Hold My Hand
38	27	29	31	JOHN MELLENCAMP/Wild Night
26	27	26	30	MARTIN PAGE/In The House
29	40	38	28	JON SECADA/I! You Go
23	25	27	27	EAGLES/Love Will Keep Us
-	15	17	27	GLORIA ESTEFAN/Everlasting Love
-	15	20	27	MADDNNA/Take A Bow
15	19	17	25	ACE OF BASE/Don't Turn Around
-	-	-	24	TOM PETTY/You Don't Know
19	25	20	24	HARRY CONNICK JRJ(I Could)
15	19	19	24	BILLY JOEL/All About Soul
•		10	24	MELISSA ETHERIDGE/I! I Wanted To
15	22	17	21	JON SECADA/Mental Picture
19	15	13	28	VANESSA WILLIAMS/The Sweetest Days
21	20	21	18	COUNTING CROWS/Mr. Jones
-	-	-	18	GIN BLDSSOMS/Until I Fall Away
21	22	19	17	STING/When We Dance
23	21	20	15	GIN BLDSSOMS/Allison Road
-	-		15	JOHN WAITE/How Did I Get By
15	17	16	13	SPIN DOCTORS/Two Princes
12	10	-	12	MR. BIG/Wild World
26	28	22	12	MELISSA ETHERIDGE/Come To My Window
15	13		12	RICHARD MARX/Now And Forever

98.7E	ARTIST/TITLE
	KYSR Los Angeles

KYSR/Los Angeles (818) 955-7000 Lane

_	_	_	_	
PLAYS				ARTIST/TITLE
186	200	LW	THE	
32	32	32	32	EAGLES/Love Will Keep Us_
32	32	32	32	MELISSA ETHERIDGE/I'm The Only One
32	32	32	32	MADONNA/Take A Bow
17	17	32	32	JDN SECADA/Mental Picture
17	17	17	32	DES'REE/You Gotta Be
17	17	17	17	TONI BRAXTON/You Mean The World
17	17	17	17	MARTIN PAGE/In The House
		17	17	MARIAH CAREY/Anytime You Need
17	17	17	17	JOHN MELLENCAMP/Wild Night
17	17	17	17	SHERYL CROW/All I Wanna Do
32	32	17	17	BON JOV/Always
17	17	17	17	CELINE DIDN/Only One Road
-	-	-	17	HOOTIE & BLOWFISH/Hold My Hand
-	-	-	17	BOYZ II MEN/I'll Make Love To
32	32	32	17	RICHARD MARX/Nothing Left

#### MIX 101.9

PLA	78			ANTIST/TITLE
3W	28	LW	TW	
43	42	42	43	EAGLES/Love Will Keep Us
43	43	42	42	LITTLE TEXAS/Whal Might Have Been
21	42	42	42	STING/When We Dance
43	43	42	42	MARTIN PAGE/In The House
21	42	42	42	MELISSA ETHERIDGE/I'm The Only One
100	22	42	42	DES'REE/You Gotta 8e
43	42	42	42	BOYZ II MEN/I'll Make Love To
49	42	22	22	SEAL/Prayer For The Dying
7	22	22	22	PATTY SMYTH/Look What Love
21	21	20	21	RICHARO MARX/Nothing Left
21	20	21	21	VANESSA WILLIAMS/The Sweetest Days
21	22	21	21	GRANT & GILL/House Of Love
7	7	11	21	BON JOVI/Always
7	7	21	21	MADDNNA/Take A Bow
17	18	18	19	HUEY LEWIS & NEWS/But It's Airight
18	17	18	19	WET WET WET/Love Is All Around
21	21	18	19	BIG MOUNTAIN/Baby, I Love
18	18	18	19	SHERYL CROW/All I Wanna Do
16	17	18	18	TONI BRAXTON/You Mean The World
43	17	18	18	JDSHUA KADISDN/Beautiful In My Eyes
21	21	17	17	CELINE DIDN/Only Dne Road
16	18	18	17	FLTON IOHN/Circle Of Life

# MARKET 34 KIOSA FRANCISCO (415) 956-5101 Shakes/Perelli

ᆫ			_	
PLA	Y\$			ARTIST/TITLE
32	ZW	LW	TW	
33	32	32	42	BOYZ II MEN/I'll Make Love To
31	34	30	42	ELTON JOHN/Circle Of Life
39	44	41	42	ELTON JOHN/Can You Feel
41	44	43	38	DAVE KOZ/Faces Of The Heart
32	35	33	35	JON SECADA/II You Go
÷	110	15	34	<b>LUTHER VANDROSS/Always And Forever</b>
31	30	30	33	EAGLES/Love Will Keep Us_
Эt	29	31	32	MADONNA/Take A Bow
28	30	32	32	VANESSA WILLIAMS/The Sweetest Days
36	36	30	32	STING/When We Dance
20	25	29	31	MARTIN PAGE/In The House
42	43	42	38	LITTLE TEXAS/What Might Have Been
31	23	26	28	HUEY LEWIS & NEWS/But It's Alright
27	30	29	28	BOYZ II MEN/On Bended Knee
32	28	25	28	MELISSA ETHERIDGE/Come To My Winds
5	13	12	27	SEAL/Prayer For The Dying
30	30	26	26	ACE OF BASE/The Sign
15	18	19	17	STEVE PERRY/Missing You
14	24	27	16	DES'REE/You Gotta Be
	-	10	15	GRANT & GILL/House Of Love
	10	12	18	HUEY LEWIS & NEWS/Little Bitty
-	-		10	RICHARO MARX/Nothing Left
				•



MARKET #5 WYXR/Philadelphia (215) 668-0750 Knight/Gress

-	_	_		
PLA	Y8			ARTIST/TITLE
38	2W	LW	TW	
31	56	57	56	BOYZ II MEN/On Bended Knee
56	55	55	18	BOYZ II MENVI'II Make Love To
55	56	56	35	LUTHER VANDROSS/Always And Forever
30	31	34	42	MADONNA/Take A Bow
	28	28	33	REAL MCCOY/Another Night
36	39	39	33	GLORIA ESTEFAN/Turn The Beat Around
45	38	36	12	HUEY LEWIS & NEWS/But It's Alright
40	4Z	42	31	TONI BRAXTON/Love Shoulds
29	30	30	30	VANESSA WILLIAMS/The Sweetest Days
25	29	29	24	JAKI GRAHAM/Ain't Nobody
-	28	29	23	DES'REE/You Gotta Be
	-	-	23	DIONNE FARRIS/I Know
-	-	6	7	BARRY WHITE/Practice Whit You
	-	-	7	BROWNSTONE/If You Love Me
7	6	6		BABYFACE/When Can I See You



PLA				ARTIST/TITLE
3W	210	LW	TW	
40	35	35	42	GRANT & GILL/House Of Love
28	28	28	42	DES'REE/You Gotta Be
21	30	30	42	MARTIN PAGE/In The House
35	42	42	42	SEAL/Prayer For The Dying
40			42	BDYZ II MEN/I'll Make Love To
40	42	42	42	MELISSA ETHERIOGE/I'm The Only One
40	35	35	42	BON JOVI/Always
40	42	42	28	JON SECADA/II You Go
21	21	21	28	STING/When We Dance
14	21	21	28	VANESSA WILLIAMS/The Sweetest Days
14	21		28	MADONNA/Take A Bow
28	28	28	28	PRETENDERS/I'll Stand By You
			28	MADONNA/Secret
14	14	14	28	RICHARD MARX/Nothing Left
-	10	10	21	HOOTIE & BLOWFISH/Hold My Hand
14	30	30	21	EAGLES/Love Will Keep Us
-	21	21		MELISSA ETHERIDGE/Come To My Winds
40	28	28	21	JOHN MELLENCAMP/Wild Night
-	-		14	MELISSA ETHERIDGE/If I Wanted To
		-	14	GLORIA ESTEFAN/Everlasting Love
	-		10	4 P.M./Sukivaki



4		-		Roberts/Ashley
PLA 3W		LW	TW	ARTIST/TITLE
14	23	34	32	DOV2 II MCMOs Desided Vers
44	44	33	32	BOYZ II MEN/On Bended Knee BON JDVI/Always
44	43	32		MELISSA ETHERIDGE/I'm The Only One
34	43	33		
44	44	33		MICHAEL BOLTON/Once In A Litetime
22	28	32		DES'REE/You Gotta Be
34	43	32		JOSHUA KADISON/Beautiful In My Eyes
33	26	18		JON SECADA/II You Go
23	24	15		ELTON JOHN/Circle Of Life
22	21	17	16	MARTIN PAGE/In The House
32	23	18		MARIAH CAREY/Anytime You Need
11	17	15		RICHARD MARX/Nothing Left
26	23		14	JOHN MELLENCAMP/Wild Night
23	22		14	TONI BRAXTON/You Mean The World
22		17	14	JON SECADA/Mental Picture
19-	21	17	14	STEVE PERRY/Missing You
45	37	18	14	MELISSA ETHERIDGE/Come To My Window
22	23	14	14	EAGLES/Love Will Keep Us
18	16	13	14	BILLY JOEL/The River Of Oreams
22	22	13		COUNTING CROWS/Mr. Jones
10	10	15	13	JAMIE WALTERS/Hold On
27	23	17		GIN BLOSSOMS/Found Dut About You
25	19	13	13	SHERYL CROW/All I Wanna Do
21	19	•	12	OON HENLEY/Sit Down You're
23	18	12	12	MADONNA/Take A Bow
45	36	•	12	BOYZ II MEN/I'll Make Love To
-			12	4 P.M./Sukiyaki
12	19	12	10	HOOTIE & BLOWFISH/Hold My Hand
10	10	8	7	HUEY LEWIS & NEWS/Little Bitty

#### MIX 107.3 FM

WRQX/Washington (202) 686-3100 James/Silver

ᆫ	_			
PLA				ARTIST/TITLE
316		LW	TW	
22	40	40	40	GIN BLDSSOMS/Until I Fall Away
35	40	40	40	MARTIN PAGE/In The House
22	40	40	40	DES'REE/You Gotta Be
35	28	40	40	MELISSA ETHERIDGE/I'm The Only One
22	28	28	40	STING/When We Dance
15	28	40	40	MADONNA/Take A Bow
15	28	40	46	HODTIE & BLOWFISH/Hold My Hand
35	40	28	28	JOHN MELLENCAMP/Wild Night
35	40	28	28	GIN BLOSSOMS/Found Dut About You
22	40	28	28	MELISSA ETHERIDGE/Come To My Windo
22	28	40	28	VANESSA WILLIAMS/The Sweetest Davs
35	28	28	28	SEAL/Prayer For The Dving
22	26	28	28	JON SECADA/II You Go
35	28	28	28	HUEY LEWIS & NEWS/But it's Alright
22	28	28	28	BON JOVI/Always
22	28	28	28	EAGLES/Love Will Keep Us
15	26	28	28	JON SECADA/Mental Picture
15	18	28	28	RICHARD MARX/Nothing Left
-	18	28	28	GLORIA ESTEFAN/Everlasting Love
18	18	18	18	ELTON JOHN/Circle Of Life
15	18	18	18	PRETENDERS/I'll Stand By You
	18	18	18	FOREIGNER/Until The End Of
	18	18	18	JOHN WAITE/How Did I Get By
	18	18	18	SHERYL CROW/Strong Enough
-		18	18	MELISSA ETHERIDGE/If I Wanted To



WBMX/Boston (617) 236-5800

LA W				ARTIST/TITLE
32	2W 32	<b>L₩</b>	TW 40	OFFICE OF STREET
32 15				GERALD LEVERT/I'd Give Anything
15 39	39	40	40	LUTHER VANDROSS/Always And Forever
	39	40	38	JON SECADA/If You Go
38	40	40	38	BOYZ II MEN/I'll Make Love To
38	40	39	35	MELISSA ETHERIDGE/Come To My Window
14	35	32	35	ACE OF BASE/Don't Turn Around
39	39	40	35	GLORIA ESTEFAN/Turn The Beat Around
31	29	33	32	AMY GRANT/Lucky One
32	30	32	31	JAKI GRAHAM/Ain't Nobody
34	20	20	31	JDSHUA KADISON/Beautiful in My Eyes
10	20	22	27	DES'REE/You Gotta Be
10	9	10	27	BOYZ II MEN/On Bended Knee
5	10	10	23	GRANT & GILL/House Of Love
18	29	33	23	MAOONNA/Secret
5	5	17	19	MELISSA ETHERIOGE/I'm The Only One
16	23	22	18	VANESSA WILLIAMS/The Sweetest Days
10	12	15	13	MARTIN PAGE/In The House
•	15	11	12	TONI BRAXTON/Love Shoulds
5	23	8	12	MADONNA/Take A Bow
•	6	12	11	LONDONBEAT/Come Back
-	11	6	10	BABYFACE/When Can I See You
5	8	10	10	HUEY LEWIS & NEWS/Little Bitty
5	10	10	9	JON SECADA/Mental Picture
5	11	7		BARRY WHITE/Practice What You
5	5	10		JOSHUA KADISON/Picture Postcards
•	•	-	8	GLORIA ESTEFAN/Everlasting Love
•	-	-		BLESSID UNION OF/I Believe
•	•	-	5	TAKE 6/You Can Never Ask



KHMX/Houston (713) 790-0965

_	_						
PLA 3W		LW	TW	ARTIST/TITLE			
29	30	29	30	BON JOVI/Always			
39				WET WET WET/Love Is All Around			
37		38					
	26			MELISSA ETHERIDGE/I'm The Dnly One			
26		39		SEAL/Prayer For The Dying			
36				JOHN MELLENCAMP/With Night			
20				MADONNA/Secret			
19			28	MELISSA ETHERIDGE/Came To My Windo			
19	17	29	19	GIN BLOSSOMS/Until   Full Away			
18	20	27	19	AMY GRANT/Lucky One			
18	22	20	19				
15	20	17	19	EAGLES/Love Will Keep Us			
21	19	29	18	JDN SECADA/II You Go			
19	19	28	18				
28	28	30	17	GIN BLOSSOMS/Found Eut About You			
18	14	30	17	STEVE PERRY/You Better Wait			
12	18	24	17	MARTIN PAGE/In The Hause			
23	21	28	16	GLORIA ESTEFAN/Turn The Beat Around			
14		16	16	STEVE PERRY/Missing You			
5	5	15	15	SARAH MCLACHLAN/Good Enough			
14		16	15	MADONNA/Take A Bow			
5	7	12		DES'REE/You Gotta Be			
18	17	5		VANESSA WILLIAMS/The Sweetest Days			
6	5	5		PRETENDERS/I'll Stand By You			
	5	12					
5	5	6	5	HUEY LEWIS & NEWS/Little Bitty			
	-	-	5	RICHARD MARX/Nothing Left			

Star \$\( 101.5

#### MARKET ¥13 KPLZ/Seattle (206) 223-5700 Dimick



PLAYS ARTIST/TITLE 3W 2W LW TW

# MARKET #14

WBLI/Long Island (516) 732-1061 Rybak/Terry

	35	35	35	35	OES'REE/You Gotta Be
	21	35	35	35	EAGLES/Love Will Keep Us
	35	35	35	35	MELISSA ETHERIDGE/I'm The Only One
	35	35	35	35	GIN 8LOSSOMS/Found Out About You
	35	35	35	35	BON JOVI/Always
	21	21	35	35	MARTIN PAGE/In The House
ı	35	35	35	35	PRETENDERS/I'll Stand By You
Ų	35	35	35	35	JDN SECADA/II You Go
I	35	35	35	35	VANESSA WILLIAMS/The Sweetest Days
	14	21	21	18	HARRY CONNICK JR / (I Could)
	-	-	14	18	DIONNE FARRIS/I Know
	21	21		17	MELISSA ETHERIDGE/Come To My Windo
	35			17	GLORIA ESTEFAN/Turn The Beat Around
	21	21	21	17	JOHN MELLENCAMP/Wild Night
i	35			16	HUEY LEWIS & NEWS/But It's Airight
ı	21		21	16	SHERYL CROW/All I Wanna Do
	14	21	21	15	HOOTIE & BLOWFISH/Hold My Hand
	•	14		16	SHERYL CROW/Strong Enough
	-	-	14	15	4 P.M./Sukiyakı
	14			15	RICHARD MARX/Nothing Left
	14	14	14	14	GRANT & GILL/House Of Love
				14	JOHN WAITE/How Did I Get By
	21	21	21		ELTON JOHN/Circle OI Life
	-	14		13	GLORIA ESTEFAN/Everlasting Love
		14		13	TOM PETTY/You Don't Know
	14	14		12	MADONNA/Take A Bow
i	14	14	14	11	GIN BLOSSOMS/Allison Road
ı	10			10	ACE OF BASE/Don't Turn Around
ı	10	10	10	10	BABYFACE/When Can I See You
ı	21	10	10	10	FOUR SEASONS/December 1963 ('94)



MARKET +18

KYKY/St. Louis (314) 531-9898 Rivers/Hewitt



MARKET #22 WMTX/Tampa (813) 961-9600

21	34	38	EAGLES/Love Will Keep Us
42	40	38	JOHN MELLENCAMP/Wild Night
24	25	37	DES'REE/You Gotta Be
26	34	36	MARIAH CAREY/Anytime You Need
40	45	33	GRANT & GILL/House Of Love
31	42	32	BOYZ II MEN/I'll Make Love To
42	43	30	BON JOVI/Always
-	25		REAL MCCOY/Another Night
24	27		AMY GRANT/Lucky One
44	37	25	GLORIA ESTEFAN/Turn The Beat Around
	7	24	4 P.M./Sukivaki
22	19	23	SHERYL CROW/All I Wanna Do
43	35	22	MADONNA/Secret
7	17	21	BOYZ II MEN/On Bended Knee
21	24	19	MARTIN PAGE/in The House
18	22	18	MADONNA/Take A Bow
7	7	17	TOM PETTY/You Don't Know
15	14	17	HUEY LEWIS & NEWS/Little Bitty
-	8	15	GLORIA ESTEFAN/Everlasting Love
	7	15	SHERYL CROW/Strong Enough
20	16	14	SASS JORDAN/Sun's Gonna Rise
-	5	14	JOHN WAITE/How Did I Get By
5		13	
•	5	9	LUTHER VANDROSS/Always And Forever
•	-	•	JON SECADA/Mental Picture



MARKET #23

MIX 107.5 FM

#### MARKET #24

KWMX/Denver (303) 321-0950 Peake/Donovan

PLA	YS			ARTIST/TITLE
-	20	14	TW	
36	34	35	37	ACE OF BASE/Don't Turn Around
39	38	38	37	MELISSA ETHERIDGE/I'm The Only One
39	39	38	37	WET WET WET/Love Is All Around
34	34	32	30	MARTIN PAGE/In The House
35	34	33	27	AMY GRANT/Lucky One
39	38	36	27	JOSHUA KADISON/Picture Postcards
		13	25	HOOTIE & BLOWFISH/Hold My Hand
34	34	34	26	ACE OF BASE/The Sign
34	34	32	28	VANESSA WILLIAMS/The Sweetest Days
	10		25	JOHN MELLENCAMP/Wild Night
5	21	23	25	STEVE PERRY/Missing You
5	24	33	25	MADONNA/Take A Bow
	000	0.00	24	HUEY LEWIS & NEWS/But It's Alright
34	34	32	24	MELISSA ETHERIDGE/Come To My Window
36	33	32	23	BON JOVI/Always
36		33		EAGLES/Love Will Keep Us
35		34		MICHAEL BOLTON/Once In A Lifetime
35	33	32	23	SEAL/Prayer For The Dying
	13		18	SPIN DOCTORS/Two Princes
	10		17	GLORIA ESTEFAN/Turn The Beat Around
-		0		GRANT & GILL/House Of Love
			_	



PLAYS
3W 2W LW TW
3W 3Z 3U 14 11 HOOTIE & BLUWFISH/HOID My H.
3U 3Z 3D 41 41 HOOTIE & BLUWFISH/HOID My H.
4U 40 33 53 40 DES REEF/OU GOTA BE
4U 43 35 39 40 DES REEF/OU GOTA BE
4U 43 35 39 40 DES REEF/OU GOTA BE
4U 12 12 15 HOM PETTY/YOU DON'I KNOW.
2U 31 21 15 4 P.M./Sukiyaki
2 18 12 15 15 SASS JORDAN/Sun's Gonna Rise
20 31 21 25 4 P.M./Sukiyaki
2 27 27 GIN BLUSSOMS/AINSON Road
20 22 27 GIN BLUSSOMS/AINSON Road
20 22 28 FALES ANDRU DONAL DES/MISHABE
25 31 24 HUFY LEWIS A NEWS/LIEB BITY.
31 24 25 MILLIAN PAGE/IN The House.
32 25 MILLIS AS ETHER IDEG/II Wanted To
32 25 MILLISS A ETHER IDEG/II Wanted To
32 25 MILLISS A WILLIAM/SThe Sweetest Days
31 24 25 MILLIAM/SThe Sweetest Days
31 24 WELLISS AS WILLIAM/SThe Sweetest Days
32 31 MIDSOUTH/Without You (I...)
33 MADONNA/Take A Bow
34 RE.M./Sang And Blame
35 15 JOHN WAITE/NOW DId I Get By...
36 12 WELLISS A ETHER IDEG/I'm The Only One
37 MELISSA ETHER IDEG/I'm The Only One
38 MELISSA ETHER IDEG/I'm The Only One
39 MELISSA ETHER IDEG/I'm The Only One
30 MELISSA ETHER IDEG/I'm The Only One
30 MELISSA ETHER IDEG/I'm The Only One
31 SHERYL CROW/MI I Wanna Do
31 MELISSA ETHER IDEG/I'm The Only One
31 SHERYL CROW/MI I Wanna Do
31 MELISSA ETHER IDEG/I'm The Only One



#### MARKET #28 KGBY/Sacramento (916) 929-5325

PLAYS

3W 2W LW TW

40 40 45 44 MELISSA ETHERIDGE/Come To My Windi
21 22 39 49 BONNIE RAUTI/Storm Warning
20 22 49 40 JON SECADA/Mental Picture
40 40 40 44 MAY MELISSA ETHERIDGE/Come To My Windi
40 40 40 MAY MAY MARATTURY OR
40 39 MAY MAY MARATTURY OR
39 40 MAY MAY MARATTURY OR
39 40 MAY MAY MARATTURY OR
39 10 MAY MAY MARATTURY OR
39 10 MAY MARATTURY OR
39 10 MARATTURY OR
30 MARATTURY OR
30 MARATTURY OR
31 MARATTURY OR
32 22 22 22 STINGA/MEN WE Dance
34 39 MAY MARATTURY PAGE/IN The House.
36 MARATTURY PAGE/IN THE HOUSE.
37 MARATTURY PAGE/IN THE HOUSE.
38 MARATTURY PAGE/IN THE HOUSE.
39 12 22 22 MARATTURY OR
39 MARATTURY PAGE/IN THE HOUSE.
30 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE.
32 22 22 MARATTURY PAGE/IN THE HOUSE.
33 22 MARATTURY PAGE/IN THE HOUSE.
34 32 22 MARATTURY PAGE/IN THE HOUSE.
35 39 22 MARATTURY PAGE/IN THE HOUSE.
36 39 22 MARATTURY PAGE/IN THE HOUSE.
37 MARATTURY PAGE/IN THE HOUSE.
38 39 22 MARATTURY PAGE/IN THE HOUSE.
39 30 22 MARATTURY PAGE/IN THE HOUSE.
30 30 22 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE.
32 22 MARATTURY PAGE/IN THE HOUSE.
33 22 MARATTURY PAGE/IN THE HOUSE.
34 35 22 MARATTURY PAGE/IN THE HOUSE.
35 MARATTURY PAGE/IN THE HOUSE.
36 MARATTURY PAGE/IN THE HOUSE.
37 MARATTURY PAGE/IN THE HOUSE.
38 MARATTURY PAGE/IN THE HOUSE.
39 MARATTURY PAGE/IN THE HOUSE.
30 MARATTURY PAGE/IN THE HOUSE.
30 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE.
32 MARATTURY PAGE/IN THE HOUSE.
34 MARATTURY PAGE/IN THE HOUSE.
35 MARATTURY PAGE/IN THE HOUSE.
36 MARATTURY PAGE/IN THE HOUSE.
37 MARATTURY PAGE/IN THE HOUSE.
38 MARATTURY PAGE/IN THE HOUSE.
39 MARATTURY PAGE/IN THE HOUSE.
39 MARATTURY PAGE/IN THE HOUSE.
30 MARATTURY PAGE/IN THE HOUSE.
30 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE OF THE HOUSE.
31 MARATTURY PAGE/IN THE HOUSE.
31 MARATTURY PAGE



#### MARKET #36 KISN/Sail Lake City

PLAYS

3W 2W LW TW

45 52 53 52

ELTON JOHN/Circle Of Life

36 49 53 52

VANESSA WILLIAMS/The Sweetest Days

36 47 52 52

ANY GRANTALcky One

35 47 52 52

ANY GRANTALcky One

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ANY GRANTALcky

36 47 52 52

ANY GRANTALcky

37 54 48

AND SECADAN' You GO

38 42 44

BANG SECADAN' YOU GO

40 42

MELISSA ETHERIOBE/Come To My Windo

41 7 24 40

AND CINNATAS A BOW

42 40

AND CINNATAS A BOW

43 45 45 45

MADDINATAS A BOW

MELISSA ETHERIOGE/TM The Only One

45 45 45

46 48

BICHARD MARX/NORING Lett.

17 14 11 38

PATTY SMYTHALOW What Love.

17 17 17 17 IN SERE/YOU GOTA BOW

17 17 17 17 17 IN SERE/YOU GOTA BOW

17 18 16 17 17 17 OES REE/YOU GOTA BOW

17 18 16 17 17 17 OES REE/YOU GOTA BOW

17 18 16 17 17 17 IN SERE/YOU GOTA BOW

18 17 18 16 17 17 17 IN SERE/YOU GOTA BOW

19 16 12 17 STEVE PERRY/MISSING YOU

10 17 17 17 IN SERE/YOU GOTA BOW

11 HOUTE & BLOWFISH/Hold My Hand

11 17 18 16 17 17 IN SMYTHALOW HOLD IS BUY FISH/HOLD MY HAND

17 17 17 TO LOS REE/YOU GOTA BOW

18 14 17 18 16 17 17 IN SWYTHALOW HOLD BOW

19 16 12 17 STEVE PERRY/MISSING YOU

10 17 JOHN WAITE/MOW OIL IS GREY

17 JOHN WAITE/MOW OIL IS GREY

18 JOE COCKER/Have A Little...

# 101.574

# MARKET 4162

PLAYE   TW   TW   TW   TW   TW   TW   TW   T								
30   30   30   30   30   50   50   50					ARTIST/TITLE			
30			LW	TW				
15 20 20 20 30 GLORIA ESTEFAM/POID MA, Thrill				30				
10   15   15   15   15   15   15   15	30	30	30	20	VANESSA WILLIAMS/The Sweetest Days			
10 15 MADONNA/Take A Bow 20 20 16 VET WET WET WET/Love Is All Around 10 10 10 15 MARTIN PAGE/In The House 15 15 15 16 18 DOS SCAGGS/F9 Like A Bird 20 20 20 15 ELTON JOHN/CICKE Of Life 15 JOHN WAITE/How 'Bid I Get By 20 15 15 15 19 JOHN WAITE/How 'Bid I Get By 20 15 15 15 19 JOHN WAITE/How 'Bid I Get By 21 15 15 15 19 JOHN MELLENCAUP/Wild Night 22 15 15 15 19 JOHN MELLENCAUP/Wild Night 23 15 15 19 JOHN WAITE/How 'Bid I Get By 24 AWG WOONAL DS.AMShale 25 15 15 19 JOHN WAITE/How 'Bid I Get By 26 17 7 18 AWG WOONAL DS.AMShale 27 7 7 18 AWG WOONAL DS.AMShale 28 19 JOHN SCAD/A/Menia Picture Postcards 29 JOSNUM KADISOM/Picture Postcards 20 10 10 10 5 SOB SEGER/In Your Time 20 10 10 10 5 STING/WHen We Dance	15	20	20	20	GLORIA ESTEFAN/Hold Me, Thrill			
20	10	15	15	15	DES'REE/You Gotta Be			
10	•	-	10	15	MADONNA/Take A Bow			
15   15   15   18   BOZ SCAGGS/RFy Like A Bird	20	20	20	15	WET WET WET/Love Is All Around			
- 7 15 TOM PETTY/You Den't Know 20 20 20 15 ELTON JOHN/CICIE Of Life 15 15 15 15 JON SECADAII You Go 20 15 15 15 JOHN WAITE/HOW Jid I Get By 20 15 15 15 19 JOHN WAITE/HOW Jid I Get By 20 15 15 19 JOHN WAITE/HOW Jid I Get By 21 15 15 19 HARRY CONNICK JR // ( Could) 21 ANORU OONAL USAMISHAIR 22 - 10 GLORIA ESTEFANEVER/SATING LOVE 23 10 10 10 10 JON SECADA/Menial Picture 24 17 JON SECADA/Menial Picture 25 15 15 15 5 SHEPTY CROW/Mai I Wanna DO 10 10 10 5 JOSHUA KADISOMPIcture Postcards 10 10 10 15 STING/MPHO WE Dance	10	10	10	15	MARTIN PAGE/In The House			
20   20   20   15   ELTON JOHNUCINE OF LIFE	15	15	15	15	BOZ SCAGGS/Fly Like A Bird			
15   15   15   JON SECADAVI YOU GO	•			15	TOM PETTY/You Oan't Know			
15 JOHN WAITE/Nov '9'd I Get By 20 15 15 19 JOHN MELLENCAMP/Wild Night 20 15 15 19 JOHN MELLENCAMP/Wild Night 15 15 15 19 HARRY COMINICA 87 (I Could) 4 ANORI OONAL DS.AMShale 10 GLORIA ESTEFAMEVERIASTING LOVE 10 10 10 19 JON SECAD/AMENIA PICTURE 7 JAMIE WAITERS/Nold On 10 10 10 5 SHERYL CROW/AI I Wanna Do 10 10 10 5 SOB SEGER/IN You'r Time 10 10 10 5 STING/WHEN WE Dance	20	20	20	15	ELTON JOHN/Circle Of Life			
20   15   15   19   JOHN MELLENCAUP/Mild Night	15	15	15	15	JON SECADA/II You Go			
20   15   15   18   AMY GRANT/Lucky One	•	-	-	15	JOHN WAITE/How Did I Get By			
15   15   18   HARRY CONNICK IR / I( Could., )     7   7   8   ANORRI DONAL DS.Mishale	20		15	18	JOHN MELLENCANIP/Wild Night			
- 7 7 18 ANORU DONAL DSMishale 10 18 JON SECADA/Menai Picture 7 7 JAMIE WALTERS/Hold On 10 10 10 5 SHEPKI CROW/AI I Wanna Do 10 10 10 5 JOSHUA KADISOM/Picture Postcards 10 10 10 5 STING/Mene We Dance					AMY GRANT/Lucky One			
18 GLORIA ESTERAM/vertasting Love 10 10 10 18 JON SECADA/Menial Picture - 7 JAMIE WALTERS/Mold On 10 10 10 5 SHERYL CROW/AI I Wanna D 10 10 10 5 BOB SEGER/IN You'r Time 10 10 10 5 STING/When We Dance	15	15	15	10	HARRY CONNICK JR /(I Could)			
10   10   18   JON SECADA/Mennal Picture	-	7	7	18	ANORU DONALDSAMISHAIC			
7 JAMIE WALTERS/hold On 15 15 15 5 SHERYL CROW/All I Wanna Do 10 10 10 5 JOSHUA KADISOM/Picture Postcards 10 10 10 10 5 BOB SEGER/In Your Time 10 10 10 5 STING/When We Dance	-	•		10	GLORIA ESTEFAN/Everlasting Love			
15 15 15 5 SHERYL CROW/All I Wanna Do 10 10 10 5 JOSHUA KADISOM/Picture Postcards 10 10 10 10 5 BOB SEGER/In YORK Time 10 10 10 5 STINGS/Minen We Dance	10	10	10	18	JON SECADA/Menimi Picture			
10 10 10 5 JOSHUA KADISOM/Picture Postcards 10 10 10 5 BOB SEGER/In Your Time 10 10 10 5 STING/When We Dance	-	-	-	7	JAMIE WALTERS/Hold On			
10 10 10 5 BOB SEGER/In YOUT TIME 10 10 10 5 STING/When We Dance	15	15	15	5	SHERYL CROW/All I Wanna Do			
10 10 10 5 STING/When We Dance	10	10	10	5	JOSHUA KADISOM/Picture Postcards			
	10	10	10	5	BOB SEGER/In Your Time			
10 5 5 EDIE BRICKELL Aomorrow Comes	10	10	10	5	STING/When We Dance			
	10	5	5	5	EDIE BRICKELL Aomorrow Comes			

There's a critical difference between

On the other hand, says Murphy,

'Some PDs allow themselves to be

chained to the desk, which only

makes them lose perspective. Don't

overlook the importance of getting

away from the station. To build an

effective entertainment vehicle, you

need to be aware of what's happen-

ing in other media. Check out TV

shows that highlight trends in soci-

ety. Watch top-rated programs, par-

ticularly season premieres or cliff-

flexibility and being a pushover.'



# A Programmer's Best Friend

#### Methodical systems to help you become effective and productive

Did you make a New Year's resolution to become more organized? Did you solemnly swear not to have 20 scraps of paper scattered all over your desk? Did you vow to get to meetings on time, answer letters promptly, return all calls as soon as possible, and respond to all T&Rs (even the unsolicited ones)?

While most of us have honorable intentions, it's not uncommon to postpone doing something about meeting self-improvement goals. Enter DeMers Programming. These radio experts come to the rescue with a PD checklist (see box at right) and tips on self-management. President Alex DeMers says, "It requires a great deal of time, effort, and insight to truly manage the du-

#### **Self Director**

"PDs are faced with responsibilities that shift hourly, and some things slip through the cracks," says De-Mers consultant Jeff Murphy. "As a PD, keeping yourself organized is a big key to success. If you don't already have a planner, get one. Before the work day begins, organize the things you must accomplish. As

hangers. See the big movies and scan the top magazines and newspapers. "When you find yourself backed

into a corner for ideas, it's time to rely on other great minds in the business to help you recharge your batteries. Develop a network with other programmers whose work you admire, and exchange ideas.'

#### **Programming Essentials**

DeMers believes it's important to "understand that the PD job isn't so much about 'directing' as it is about 'managing.' The challenge lies in building a staff of loyal experts who can carry out your plans." He lists three elements essential for effective programming management:

- Prioritization
- Delegation
- Communication.

"After the management team determines goals for the station in general, then specific goals for programming must be set," he explains. "Build a prioritized list of tasks for your department — is the format position appropriate, is the music in shape, is the morning show a winner, what role do our air personalities play in the mix? Instead of viewing the enormous task as a whole, look at each job as an individual

**Breaking out of the** 'it's easier for me to do it' mold is a major step. While the PD should never relinguish ultimate responsibility, building an effective team

> manager. – Alex DeMers

will make you a better

opportunity for a member of your staff to learn and grow. This puts you in the significant role of leader and

"The art of delegation is one of the toughest things for managers to **PD Checklist** 

his guide can help the PD better manage his time; you may want to tape this list inside your planner for easy reference. The most important thing to keep in

First, decide approximately how often you currently deal with each category and how much time you spend on each issue. Enter this information in the "Reality" column.

Then, review the checklist and write down your ideal time management goal for dealing with each item in the "Theory" column. By filling in the "Reality" column first, you'll have a more accurate reading as to whether you're spending too much or too little time in a given area.

	THEORY	REALITY
1. SELF MANAGEMENT		
Prioritizing responsibilities		
Market perspective		
Media awareness		
Industry perspective		
2. DEPARTMENTAL MANAGEME	NT	
Departmental structure		
Budget planning/review		
Personnel policies		
Performance reviews		
3. COMMUNICATION		
Department head meetings		
Individual manager meetings		
Morning show meetings		
Airstaff development sessions		
Programming dept. meetings		
Sales meetings		
Promotion meetings		
Corporate interaction		
Consultant updates		
4. PRODUCT DEVELOPMENT		
Ratings evaluation		
Competitive assessment		
Research planning/assessment		
Positioning adjustment		
Music software review		
Playlist adjustments		
Special programming review		
Liner/promo review		
Marketing planning		
Promotion/contest review		
Community involvement review		
Prod./commercial policy review		
5. FCC LICENSE COMPLIANCE		
Log review		
Technical review		
Legal/EEO review		
Public service review		
Public file review		
	- C M - 4 - E	

66

The PD who allows every interruption to become important rarely gets anything done. There's a critical difference between flexibility and being a pushover. **Jeff Murphy** 

ties of the PD job. Like most difficult tasks, this challenge can be more easily handled by breaking it down into small, 'bite-sized' portions."

According to DeMers, PDs using the checklist should "decide how often you deal with, or how much time you devote to, each area. Compare your realistic assessment with what you feel should be your performance. General managers may want to use this checklist to help develop their programmers' management potential.'

new needs land on your desk, weigh their importance.

"Personally, I like to use a threetiered prioritizing system. On top are the must-do projects, followed by things I want to get done which aren't critical. Low-priority items are last. At day's end, I assess my progress and get started on the next working day's agenda. But remember, no system will work without discipline. The PD who allows every interruption to become important rarely gets anything done.



PHISHING FOR BEARS — Looking happy as clams, (I-r) WWBR/Birmingham PD Don Alias, Phish guitarist/lead singer Trey Anastasio, and WWBR Promotion Director Mike Damell hung out prior to Phish's concert at Oak Mountain Amphitheater.

learn. Most new managers have risen to their current position by 'doing' or 'being' the best at something. And for many, work experience alone isn't adequate preparation for the management role. They tend to think they alone are the 'best' person to handle each individual task. Breaking out of the 'it's easier for me to do it' mold is a major step toward managing. While the PD should never relinquish ultimate responsibility for the department,

building an effective team will make you a better manager."

Communication channels are critical for any manager, according to DeMers. "By scheduling meetings regularly to disseminate information and get reliable feedback, you can help curb rumors and misinformation. Find out how you're really doing as a manager by developing your internal network. In the right environment, your people will tell you if you're in the way or leading the parade.'

# RR

#### **ROCK TRACKS TOP 60**

JANUARY 27, 1995

					[	TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	2	0	PEARL JAM Better Man (Epic)	3819	3586	3486	3144	161/1
10	2	1	2	VAN HALEN Don't Tell Me (What Love) (WB)	3561	3746	3388	2017	165/1
7	4	4	3	TOM PETTY You Wreck Me (WB)	3148	2782	2499	2079	159/5
3	3	3	<b>4 5</b>	R.E.M. Bang And Blame (WB)	3128	3035	2890	2634	149/1
14	8	5 6	6	GREEN DAY When I Come Around (Reprise) PAGE & PLANT Thank You (Atlantic)	2692	2372 2309	2020	1780	147/1
8 11	6 7	7	ŏ	QUEENSRYCHE Bridge (EMI)	2393 2341	2209	2236 2122	2070	141/5
55	40	17	8	BLACK CROWES High Head Blues (American/Reprise)		1400	592	1965 377	156/3 140/15
20	16	13	9	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1768	1554	1441	1321	130/7
22	17	11	Õ	STONE TEMPLE PILOTS Unglued (Atlantic)	1730	1635	1431	1217	133/4
	EAR		Ō	COLLECTIVE SOUL Gel (Atlantic)	1621	1221	494	125	135/19
2	5	8	12	TOM PETTY You Don't Know How It Feels (WB)	1483	1924	2301	2747	99/0
6	11	12	13	STONE TEMPLE PILOTS Interstate Love Song (Atlantic		1586	1798	2096	96/0
9	9	9	14	CANDLEBOX Cover Me (Maverick/Sire/WB)	1397	1705	1923	2065	97/1
BR	EAK	(ER	<b>1</b>	ROLLING STONES Sparks Will Fly (Virgin)	1393	1289	1281	1094	100/6
15	15	14	16	SOUNDGARDEN My Wave (A&M)	1326	1499	1598	1617	95/2
30	22	23	1	EAGLES Learn To Be Still (Geffen)	1303	1174	1098	840	99/3
_	_	34	18	SIMPLE MINDS She's A River (Virgin)	1286	696	154	52	122/28
12	12	10	19	<b>COUNTING CROWS</b> A Murder Of One (DGC/Geffen)	1274	1661	1735	1834	88/1
51	38	29	20	AEROSMITH Walk On Water (Geffen)	1267	911	611	391	112/16
36	31	28	4	ALICE IN CHAINS Got Me Wrong (Chaos/Columbia)	1246	979	775	621	100/15
13	14	15	22	LIVE   Alone (Radioactive)	1224	1465	1617	1803	90/1
4	10	16	23	NIRVANA About A Girl (DGC/Geffen)	1142	1408	1880	2480	84/0
_	41	30	24	NIRVANA The Man Who Sold The World (DGC/Gefter		857	560	200	94/16
28	26	26	25	SPONGE Plowed (Chaos)	1045	1030	995	935	100/5
16	18	18	26	ERIC CLAPTON Motherless Child (Reprise)	1016	1321	1388	1552	67/0
26	24	25	27	CORROSION OF CONFORMITY Albatross (Columbia		1064	1075	1005	89/0
27	25	27	28	PETE DROGE If You Don't Love(American/Reprise/RC/		1029	996	974	89/1
17	20	22	29	OFFSPRING Self Esteem (Epitaph)	881	1183	1307	1418	63/1
29	27	31	30	SOUNDGARDEN Fell On Black Days (A&M)	849	851	906	926	63/0
5	13	20	31 <b>32</b>	AEROSMITH Blind Man (Geffen)	790	1251	1715	2458	62/0
60	44 49	38 44	<b>33</b>	WEEZER Buddy Holly (DGC/Geffen) OFFSPRING Gotta Get Away (Epitaph)	742 740	615	503	307	64/3
_	-	42	34	EXTREME Hip Today (A&M)	740 735	560 604	466 229	308 89	50/10
42	36	37	35	BLOODLINE Dixie Peach (EMI)	708	623	616	557	78/11 71/4
31	28	32	36	GILBY CLARKE Tijuana Jail (Virgin)	686	818	850	830	63/0
53	50	40	37	PEARL JAM Corduroy (Epic)	622	611	452	381	57/10
18	19	24	38	PINK FLOYD Lost For Words (Columbia)	620	1079	1326	1407	56/0
49	47	46	39	BLUES TRAVELER Run-Around (A&M)	608	545	486	434	67/9
DE	ВU	T	40	LIVE Lightning Crashes (Radioactive)	575	208	37	8	73/29
_	_	55	40	STONE ROSES Love Spreads (Geffen)	558	341	195	69	82/39
_	58	50	42	ROLLING STONES Jump On Top Of Me (Columbia/Virgin	n) <b>550</b>	449	317	206	44/4
33	32	35	43	TODD SNIDER Talkin' Seattle Grunge Rock Blues (MCA)	547	662	764	713	56/2
_	_	59	44	BUSH Everything Zen (Trauma/Interscope)	499	231	114	102	53/18
25	30	47	45	R.E.M. What's The Frequency, Kenneth? (WB)	487	543	777	1060	55/0
44	42	49	46	CANDLEBOX Far Behind (Maverick/Sire/WB)	483	499	555	499	47/0
38	37	41	47	CRANBERRIES Zombie (Island)	482	607	612	610	42/0
23	23	33	48	TESLA Need Your Lovin' (Geffen)	480	801	1077	1215	42/0
21	29	36	49	ROLLING STONES Out Of Tears (Virgin)	468	653	796	1238	42/0
41	39 60	43 53	50 <b>51</b>	BIG HEAD TODD & THE MONSTERS Kensington(Gian GREAT WHITE Babe (I'm Gonna Leave You) (Zoo)	,	566	601	594	42/0
56	53	51	52	DANZIG Cantspeak (American/Reprise)	466	393	270	241	49/5
35	35	39	53	MEGADETH Train Of Consequences (Capitol)	440 437	420 611	380 706	374 650	49/4
32	34	45	54	ALLMAN BROTHERS BAND Soulshine (Epic)	436	553	700 718	659 766	41/0 33/0
45	45	48	55	VERUCA SALT Seether (DGC/Geffen)	430	542	499	493	33/0 40/0
_	_	57	55	DAVE MATTHEWS BAND What Would You Say (RCA		262	176	174	51/8
DΕ	ВU		ð	WIDESPREAD PANIC Can't Get High (Capricorn)	315	222	77	22	37/9
DΕ	ВU	T	<b>63</b>	VAN HALEN Can't Stop Lovin' You (WB)	308	0	Ô	0	55/5 <b>5</b>
_		60	<b>69</b>	PANTERA Cemetary Gates (Atlantic)	280	229	89	15	40/7
DΕ	ΒU	T	<b>6</b>	OASIS Live Forever (Epic)	266	143	89	12	37/9
				· · ·					

This chart reflects airplay from January 16 - 22. Songs ranked by number of plays. Highlighted songs indicate Breaker. 172 Rock reporters. 167 current playlists. © 1995, R&R Inc.

#### **BREAKERS**®

#### **COLLECTIVE SOUL**

Gel (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 135/19

CHART

#### ROLLING STONES

Sparks Will Fly (Virgin)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
1393/104 100/6

CHART 15

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
VAN HALEN Can't Stop Lovin' You (WB)	55
VAN HALEN The Seventh Seat (WB)	44
STONE ROSES Love Spreads (Geffen)	39
VAN HALEN Aftershock (WB)	33
LIVE Lightning Crashes (Radioactive)	29
SIMPLE MINDS She's A River (Virgin)	28
FOREIGNER Under The Gun (Priority)	25
VAN HALEN Take Me Back (Deja Vu) (WB)	25
CINDERELLA All Comes Down (Mercury)	20
VAN HALEN Feelin' (WB)	20

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	CREASE
SIMPLE MINDS She's A River (Virgin)	+590
BLACK CROWES High (American/Reprise)	+450
COLLECTIVE SOUL Gel (Atlantic)	+400
LIVE Lightning Crashes (Radioactive)	+367
TOM PETTY You Wreck Me (WB)	+366
AEROSMITH Walk On Water (Geffen)	+356
<b>GREEN DAY</b> When I Come Around (Reprise)	+320
VAN HALEN Can't Stop Lovin' You (WB)	+308
BUSH Everything Zen (Trauma/Interscope)	+268
ALICE IN CHAINS Got Me (Chaos/Columbia)	+267

#### HOTTEST RECURRENTS Ranked By Total Plays

RTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Hold My... (Atlantic)
COLLECTIVE SOUL Shine (Atlantic/A&M)
ERIC CLAPTON Tore Down (Reprise)
PAGE & PLANT Gallows Pole (Atlantic)
EAGLES Get Over It (Geffen)
STONE TEMPLE PILOTS Vasoline (Atlantic)
MEAT PUPPETS Backwater (London/Island)
PEARL JAM Yellow Ledbetter (Epic)
TOAD THE WET SPROCKET Something's ... (Columbia)

Breakers: Songs registering 1350 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SOUNDGARDEN Black Hole Sun (A&M)

#### BLUES TRAVELER



BLUES TRAVELER

# BLUES TRAVELER "Zun-Around"

# TRACK 39

WHJY WARQ WIQB KDGE WPGU WFBQ WJXQ WKGB WVRV WPYX WXLP WKLC KZON



#### **ROCK ALBUMS TOP 20**

#### JANUARY 27, 1995

3W	2W	LW	TW A	rtist title <i>Label(s)</i>	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
2			0	PEARL JAM Vitalogy (Epic)	4842	+159	"Better" (3819)	"Corduroy" (622)	"Not" (173)
	2	2		TOM PETTY Wildflowers (WB)	4778	-57	"Wreck" (3148)	"Know" (1483)	"Cabin" (75)
1	1	1	2	,				•	, ,
		T	3	VAN HALEN Balance (WB)	4550	+904	"Teil" (3561)	"Can't" (308)	"Seal" (223)
4	3	3	4	<b>R.E.M.</b> Monster (WB)	3804	+33	"Bang" (3128)	"Frequency" (487)	"Strange" (71)
3	4	4	5	STONE TEMPLE PILOTS Purple (Atlantic)	3667	-2	"Unglued" (1730)	"Interstate" (1436)	"Vasoline" (267)
11	9	5	6	GREEN DAY Dookie (Reprise)	3006	+170	"When" (2692)	"Basket" (152)	"Longview" (83)
8	6	7	0	PAGE & PLANT No Quarter (Atlantic)	2792	+54	"Thank" (2393)	"Gallows" (291)	"Kashmir" (26)
5	5	6	8	SOUNDGARDEN Superunknown (A&M)	2612	-214	"Wave" (1326)	"Fell" (849)	"Black" (215)
12	12	9	9	QUEENSRYCHE Promised Land (EMI)	2481	+147	"Bridge" (2341)	"Am" (93)	"Disconnect" (26)
6	8	8	10	NIRVANA Unplugged In New York (DGC/Geffen)	2363	-64	"About" (1142)	"Sold" (1109)	"Lake" (66)
15	20	14	<b>O</b>	BLACK CROWES Amorica (American/Reprise)	2218	+243	"High" (1850)	"Conspiracy" (208)	"Sunflower" (56)
18	16	13	Ø	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2212	+198	"Cry" (1768)	"Hold" (386)	"Drowning" (23)
10	10	11	13	ROLLING STONES Voodoo Lounge (Virgin)	2170	-123	"Sparks" (1393)	"Tears" (468)	"Rocking" (149)
7	11	12	14	AEROSMITH Big Ones (Geffen)	2057	-105	"Water" (1267)	"Blind" (790)	
9	7	10	15	CANDLEBOX Candlebox (Maverick/Sire/WB)	2011	-321	"Cover" (1397)	"Far" (483)	"You" (113)
14	15	16	16	LIVE Throwing Copper (Radioactive)	1969	+74	"Alone" (1224)	"Lightning" (575)	"Selling" <b>(155)</b>
17	13	15	17	OFFSPRING Smash (Epitaph)	1814	-153	"Self" (881)	"Gotta" (740)	"Come" (193)
20	18	19	18	EAGLES Hell Freezes Over (Geffen)	1713	+55	"Learn" (1303)	"Get" (275)	"Hotel" (110)
D E	ВU	T	19	VARIOUS ARTISTS Jerky Boys ST (Atlantic)	1621	+400	"Gel" (1621)		
13	14	17	20	COUNTING CROWS August And Everything (DGC/Geffen)	1474	-399	"Murder" (1274)	"Rain" (134)	"Round" (40)

This chart reflects airplay from January 16 - 22. Albums ranked by number of plays, with plays from all cuts from an album combined.

172 Rock reporters. 167 current playlists. © 1995, R&R Inc.

#### **ROCK TRACKS**

#### **NEW & ACTIVE**

**TODD SNIDER** Alright Guy *(MCA)* Total Plays: 245, Total Stations: 27, Adds: 3

**FLAMING LIPS** She Don't Use Jelly *(WB)* Total Plays: 242, Total Stations: 28, Adds: 6

**VAN HALEN** The Seventh Seal (WB) Total Plays: 223, Total Stations: 44, Adds: 44

**JAYHAWKS** Blue (American/Reprise) Total Plays: 212, Total Stations: 29, Adds: 6

**HOLE** Violet *(DGC/Geffen)* Total Plays: 198, Total Stations: 26, Adds: 5

**KILLING JOKE** Pandemonium *(Zoo)* Total Plays: 185, Total Stations: 23, Adds: 5

**TYPE O NEGATIVE** Black No. 1 *(Roadrunner)* Total Plays: 166, Total Stations: 20, Adds: 4

**VAN HALEN** Aftershock *(WB)*Total Plays: 162, Total Stations: 33, Adds: 33

**STEVIE RAY VAUGHAN** Pride And Joy *(WB)* Total Plays: 155, Total Stations: 16, Adds: 2

**SLICK LILLY** Dirty Water (Kudzu) Total Plays: 152. Total Stations: 19. Adds: 5 **GRANT LEE BUFFALO** Lone Star Song *(Slash/Reprise)*Total Plays: 150, Total Stations: 17, Adds: 1

**TOADIES** Possum Kingdom (Interscope/Atlantic) Total Plays: 133, Total Stations: 10, Adds: 0

**SLASH'S SNAKEPIT** Beggars & Hangers-On *(Geffen)* Total Plays: 129, Total Stations: 26, Adds: 16

**CHRIS DUARTE GROUP** My Way Down (Silvertone) Total Plays: 129, Total Stations: 16, Adds: 2

**FOREIGNER** Under The Gun (*Priority*) Total Plays: 120, Total Stations: 29, Adds: 25

NINE INCH NAILS Piggy (Nothing/TVT/Interscope)
Total Plays: 116, Total Stations: 11, Adds: 1

**SHERYL CROW** Strong Enough *(A&M)* Total Plays: 107, Total Stations: 12, Adds: 3

VAN HALEN Feelin' (WB)
Total Plays: 92, Total Stations: 20, Adds: 20

VAN HALEN Take Me Back (Deja Vu) (WB) Total Plays: 90, Total Stations: 25, Adds: 25

**BAD RELIGION** Infected *(Atlantic)* Total Plays: 81, Total Stations: 16, Adds: 10

**VAN HALEN** Not Enough *(WB)* Total Plays: 77, Total Stations: 18, Adds: 18

**PEARL JAM** Nothingman *(Epic)* Total Plays: 73, Total Stations: 12, Adds: 3

**VAN HALEN** Amsterdam *(WB)* Total Plays: 71, Total Stations: 18, Adds: 18

**CINDERELLA** All Comes Down *(Mercury)* Total Plays: 67, Total Stations: 26, Adds: 20

**VAN HALEN** Big Fat Money *(WB)* Total Plays: 66, Total Stations: 16, Adds: 16

**CULT** Star *(Sire/Reprise)*Total Plays: 29, Total Stations: 13, Adds: 11

**TOAD THE WET SPROCKET** Fly From Heaven *(Columbia)* Total Plays: 28, Total Stations: 15, Adds: 15

**SPELL** Superstar *(Island)* Total Plays: 13, Total Stations: 20, Adds: 18

# WIDEAPREAD PANIC

DEBUT **57** 

37/9 Including Adds At:

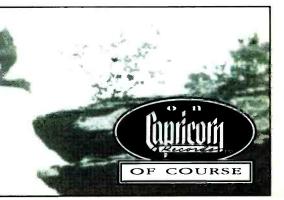
WVRK WRDU WZMT WOUR KEYJ

from the album

WHON WWBR WARQ WQCM



A Love Song, Not a Drug Song.



KMYZ/Tulsa, OK

PD: Mol Myers
MD: Gregg Kocsak
COLLECTIVE SOUL "Gel"
STONE ROSI S "Love"
EXTREME "Hip"

WKLL/Utica & WKRL/

#### Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX WBCN/Boston, MA KEY\_A/Abilene, TX
OM: Randy Jones
OM: Randy Jones
OM: Randy Jones
PAGE & PLANT "Four"
STONE ROGSS "Love"
BAD RELIGION "Infected"
BUSH "Zen"
CINDERELLA" "AIT
WIDESPREAD PANIC "His
SPELL "Superstar"
HOLE "Violet"
WONE/Aktron, OH
DD: 1.0 WPDIN/DOSION, MA
VP/Programming: Oedipi
MD: Carrier Alan

1 BLACK CROWES "High"
TOAO THE WET... "FA,"
BAD RELIGION "Infected
BETTIES SERVESTER" TRAY
BETTER THAN EZRA "CG
JENNIFER TRYNEN "Even BETTER HAW EAV GOOD
JENNIFFE TRYNEN "Cerything"
WUFX/Buffalo, NY
PD: Vince Richards
19 PEARL JAM "Bette"
19 YAN HALEN "Seal"
14 VAN HALEN "Seal"
12 VAN HALEN "Seal"
12 VAN HALEN "Money"
12 VAN HALEN "Money"
11 VAN HALEN "Money"
12 VAN HALEN "Toetin"
13 VAN HALEN "Toetin"
14 VAN HALEN "Cant"
SASH'S SHAKEPT "Beggars"
BLACK GROWES "High"
SHAKE GROWES "High"
WIFY/BURLIGHTON VT HULE - Voice:
WONE/Akron, OH
PD: J.D.
MD: Erin Carmen
6 VAN HALEN "Seai"
1 VAN HALEN "Feein"
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1 VAN HALEN "Feein"
1 VAN HALEN " OFFSPRING "Gotta"

WIZN/Burlington, VT
PD: Stave Cormier

MD: Mike Luoma

3 VAN HALEN "Amsterdam"

2 VAN HALEN "Affestrod"

2 PEARL JAM "Nothingman

2 VAN HALEN "Seaf"

LIVE "Lightning"

CUIT "Stag

UNT "HAGICALLY HIP "Disaste

WRDY ("Casa Cod MA WPXC/Cape Cod, MA
PD: Phil Manicki
APD/MD: Brian Ketty
BLACK CROWES "High"
ALICE HIN CHAINS "Wrong"
LIVE "Lighthing"
STONE ROSES "Love" WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
9 VAN HALEN "Seal"
7 VAN HALEN "Money"
5 VAN HALEN "Money"
5 VAN HALEN "Ansiertam"
5 VAN HALEN "Tan'
5 VAN HALEN "Tan'
5 VAN HALEN "Tan'
[WIDB/Ann Arbor, MI
PD: Joe Urblet
MD: Reid Paxton
13 VAN HALEN "Take" STONE ROSES "Love"
WTAO/Carbondale, IL
PD: Lester St. James
MD: Debbi Mills
3 VAN HALEN "Carn"
3 VAN HALEN "Seal"
3 VAN HALEN "Affeshook"
3 VAN HALEN "Affeshook"
3 VAN HALEN "Affeshook"
WAVF/Charleston, SC
POMIO: Dem Borel 3 WAN HALEN "Money"
WAVF/Charleston, SC
PDAMD: Dave Ross!
TOAD THE WET..."Py"
RUSTED ROOT "Send"
TOM PETTY "Cabin"
SHERN CROW "Strong"
VERUCA SALT "Number"
HOLE "Asking"
HOLE "Voicin" "infected"
BAD RELIGION "infected"
WILLY PORTER "Angry"
JAYHAWKS "RIM"
WKLC/Charleston, WV
MO: Tamle Alexander
BUES TRAVELER "Run"
VAN HALEN "Seal"
VAN HALEN "Seal"
VAN HALEN "Amershock"
VAN HALEN "Amershock"
VAN HALEN "Amershock"
16 VAN HALEN "Amershock"
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16 VAN HALEN "Amershock"
17 WAN HALEN "Capough"
18 VAN HALEN "Capough"
19 VAN HALEN "Capough"
19 VAN HALEN "Capough"
10 VAN HALEN "Capough"
11 BLACK CROWES "High"
11 BLACK CROWES "High"
12 CHORD BEAR "AMERSHOCK"
WWWW/Charlottesville, VA
PO': Tom Beas
WC: Debble Gillhert MU: Hed Praction

3 VAN HALEN "Take"

10 BLUES TRAVFLER "Run"

9 DAVE MATTHEWS BAND "W
LIVE "Lightning"

9 COLLECTIVE SOUL "Gel"

7 VAN HALEN "Can"

4 SHERYL CROW "Strong"

WAPL/Appleton-Green WAPL/Appleton-Gre
Bay, WI
PO: Genret Hart
MD: Bob Baron
1 VAN HALEN "Can's"
TOAD THE WET... "Fly"
SPELL "Superstar'
STONE ROSES "Love"
PANTERA "Gatas" WKLS/Atlanta, GA PD: Michael Hughes
MD: Beth Kepple
STONE TEMPLE PILOTS 'Unglue WZXL/Atlantic City, NJ
PO/MO: Steve Raymond
5 FOREIGNER "Gun"
5 VAN HALEN "Seal"
5 VAN HALEN "Feelin"
5 VAN HALEN "Feelin"
5 MAY HALEN "Feelin"
5 MAY HALEN "Feelin" SIMPLE MINOS "River"
WRXR/Augusta, GA
PD: Jeff Sanders
APD/MD: Chuck Williams
SIMPLE MINOS "River"
NIRVANA "Sold"
VAN HALEN "Seal"
VAN HALEN "Feelin" WWWV/Charioussylle, v
PD: Tom Bass
MD: Debbble Glibert
5 VAN HALEN "Gah"
3 VAN HALEN "Take"
3 VAN HALEN "Toke"
2 VAN HALEN "Morey"
STONE ROSES "Love"
JAYHAWKS "Blue"
WFXS/Chattanooga, TN
PD: Bill Burkett KLBJ/Austin, TX
OM: Jeff Cerrol
MD: Loris Lowe
STEVIE RAY VAUGHAN "Pride
KILLING JOKE "Pande." PD: Bill Burkett
MD: Jim Scott
COLLECTIVE SOUL "Ge KRAB/Bakersfield, CA WRCX/Chicago, IL PD: Chris Squires
MD: Bruce Wayne
7 COUNTING CROWS "Murder"
7 COUNTING CROWS "Einstein"
2 OASIS "Live" WHCX/Chicago, IL
PD: Dave Richards
APD/MD: Jo Robinson
5 VAN HALEN "Can"
3 VAN HALEN "Sea"
2 SLASH'S SNAKEPIT "E
KFMF/Chico, CA
PD: Marty Griffin
APD/MD: Lisa Kelly
7 VAN HALEN "Can" WIYY/Baltimore, MD WIYY/Barumore, MD
PD: Rick Strauss
MD: Rob Heckman
10 VAN HALEN "Can";
7 VAN HALEN "Enough"
7 VAN HALEN "Eseu"
4 COLLECTIVE SOUL "Gel"
HOOTIE & BLOWRISH "Cry"
WTGE/Batton Rouge, LA
PD: Largy La Blace.

APDIMID: LISA KENY
7 VAN HALEN "Can't"
7 OASIS "Live"
4 LIVE "Lightning"
STONE ROSES "Love"
FREEDY JOHNSTON "Can't"
WEBN/Cincinnati, OH WTGL/BATON HOUGE, LA PD: Lamy LeBlanc MD: Boomer LMF "Lightbung" "River" ALICE IN CHAINS "Wrong" PEARL JAM "Corduroy" AEROSMITH "Water" SLASH'S SNAKEPIT "Begga PD: Marc Chase APD: Tim Dukes MD: Brad Hardin MD: Brad Hardin

8 VAN HALEN "Can"

7 VAN HALEN "Seal"

6 VAN HALEN "Affershock"
CINDERELLA "All"
BUSH "Zen"

KILO/Colorado Springs, CO SLASH'S SNAKEPIT "Beggar WKGB/Binghamton, NY OM/PD: Todd McCarthy MD: Jim Free 5 VAN HALEN "Sea" 4 VAN HALEN "Sea" 5 VAN HALEN "Take" SOUNDGARDEN "Wave" STONE ROSES "Love" BLUES TRAVELER "Run"

APD: Dave Miline
MM: Rob Humber
10 VAM HALEN "Seal"
9 VAM HALEN "Seal"
9 SALASH'S SNAVEPT "Beggars"
7 CORROSION DE. "Clean"
TESIA "Ador"
PEARL JAM "Conduroy"
CULT "Stat
CULT "Stat
VAM "Conduroy"
CULT "Stat
VAR Q/Columbia, SC
PDAMD: Dave Stowart
24 AFROSMITH "Water"
24 AFROSMITH "Water"
24 AFROSMITH "Water"
25 INNE "RINE"
15 SIMPLE MINDS "River"
15 STONE ROSES "Love"
1 ALICE IN CHAINS "Wrong"
WDESSPREAD PANIC "High"
BUSH "Zeal"
WTRK/Columbus, GA
PD: Brian Waters BRUES TRAVELER "Run"

WWBR/Birmingham, AL

PDMD: Don Alias

GREAT WHITE "Babe"
CINDERELLA "AIT
CULT "Star"
HOLE "Voiet"
FREEDY JOHNSTON "Cant"
WIDESPREAD PANIC "High"
SPELL "Superstar"

SPELL Superstar'
KJOT/Boise, ID
PDMO: Bryan Michaels
12 FOREIGNER "Gun"
TOAD THE WET. "Thy'
REEDY JOHNSTON "Can't"
SUCK LILLY "Dirty"
LIVE "Lighting"
ROLLING STOMES "Jump"
BAD RELIGION "Infected" KQXR/Boise, 1D PD/MD: Rochelle Sn

WYHIV COLUMBUS, GA
PD: Brian Waters
3 DANZIG "Cantspeak"
EXTREME "Hip"
STONE ROSES "Love"
WIDESPREAD PANIC "High"
TOAD THE WELL "By"
TYPE O NEGATIVE "Black"
WBZX/Columbus, OH
PD: Hal Fask PD/MD: Rochelle Smith 28 OFFSPRING "Gotta" SPELL "Superstar" TOAD THE WET... "FN" CINDERELLA "AU" SATCHEL "PINK" CULT "Star" 9 BUSH "Zen"
5 VAN HALEN "Amsterdam"
5 VAN HALEN "Aftershock"
5 VAN HALEN "Can"
CINDERELLA "AI"

WLVQ/Columbus, OH

KZBB/Ft. Smith, AR OM: Dennis Snow APD: Cindy Wilson

PD: Cindy Wilson

BUSH 72m

TRIANGLE "Destinatio"

TRIANGLE "Destinatio"

TYPE O NEGATIVE "Black"
WALSH & FORD "Lile"
JAYHAWKS "Blue"

OASIS "Live"

OASIS "Live"

CINDERELLA "AII"
SPELL "Superstar"

ALICE IN CHAINS "Wrong"

PANTERA "Gates"

WXKE/Ft. Wayne, IN

KR7R/Freeno CA

WLVQ/Columbus, OH
PD: Greg Ausham
MD: Joe Show
8 VAN HALEN "Can"
2 VAN HALEN "Atreshoot"
ALICE IN CHAINS "Wrong"
KNCN/Corpus Christi, TX
PD: Kerny Mann
APD/MD: Matt Vaughan
FOREIONER "Gun"
CULT "Star"
OASIS "Live"
STONE ROSES "Love"
KRAD/Corpus Christi, TX
GM/PD: Bill York
MD: J. Gleesson
VAN HALEN "Ansterdam"

MD: J. Gleason
VAN HALEN "Amsterdam"
CINDERELLA "All'
CULT "Star"
BAD RELIGION "Infected"
STONE ROSES "Love"
WEEZER "Buddy"
KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire

ZH/Fresno, CA MD: E. Curtis Johnson BUSH "Zen" HOLE "Violet" STONE ROSES "Love" CORROSION OF... "Clean WRUF/Gainesville, FL LIVE "Lightning" R.E.M. "Bang" KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard WRUF/Gainesville, FL
PD: Herry Guscott
MD: Richard Nunn
AEROSMITH "Water'
DAVE MATTHEWS BAND "What'
CINDERELLA "AUT"
SPELL "Superstar"
SPECU "Superstar"
FREEDY JOHNSTON "Can't
WKLO/Grand Rapids, MI
OM: Tom Marshall
MD: Dave Wellington
5 PAGE & PLANT "Thank"
4 TODO SNIDER "Seathe"
SPELL "Superstar"
WCCM/Hanerstown MD

PD: Andy Lockridge
MD: Redbeard
8 VAN HALEN "Seal"
8 VAN HALEN "Attrishock"
FOREIGNER "Gun"
SONNY LANDRETH "Beogras"
HOTHE & BLOWFERT "Beogras"
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HOTHE & BLOWFERT "Beogras"
FOREIGNER "Gun"
5 VAN HALEN "Seal"
3 VAN HALEN "Seal"
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3 VAN HALEN "Seal"
3 VAN HALEN "Beogras"
KYLL PJOWPORDON IA
PD: Ray Sherman
MD: Steve Gunner
STONE ROSES "Love"
BLUES TRAVELER "Run"
CINDERELLA "All"
LIVE "Lightning"
MTILE "Trayston (I) IA

SPELL "Superstar"
WQCM/Hagerstown, MD
PD: David Militer
MD: Will Kaufman
3 VAN HALEN "Feelin"
FOREIGNER "Gun"
STONE ROSES "Love"
WIDESPREAD PANIC "High"
COLLECTIVE SOUL "Gel"
WTPA/Harrisburg, PA
OM: Jeff Kaufman

WTPA/Harrisburg, P.
OM: Jeff Kauffman
PD: Chris James
4 VAN HALEN "Can"
2 VAN HALEN "Aftershock
1 STONE ROSES "Love"
WCCC/Hartford, CT
PD: Todd Heft
8 VAN HALEN "Enough"
6 VAN HALEN "Enough"
5 VAN HALEN "Saa"
5 VAN HALEN "Saa"
5 VAN HALEN "Sab"
7 VAN HALEN "Sab"
7 VAN HALEN "Sab"
8 VAN HALEN "Sab"
9 VAN HALEN "Sab"
9 VAN HALEN "Sab"
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9 VAN HALEN "Sab"
9 VAN HALEN "Sab" LIVE "Lightning"
WTUE/Dayton, OH
PD: Tom Carroll
MD: John Beaulieu 6 VAN HALEN "Money" 6 VAN HALEN "Aftershock" SIMPLE MINDS "River" BUSH "Zen"
KGGO/Des Moines, IA
PD: Phil Wilson
MD: Jack Emerson
4 VAN HALEN "Take"
3 VAN HALEN "Seal"
WLLZ/Detroit, MI

PD: Bob Bittens
MD: Pam Brooks
TOAD THE WET... "Fy"
JAYHAWKS "Blue"
WIDESPREAD PANIC "High"
KLOL/Houston, TX WLLZ/Detroit, MI
GMPD: Ozzie Sattier
APOMD: Todd Thomas
15 TOM PETTY "Wreck"
12 BLACK CROWES "High"
12 BLACK CROWES "High"
14 WAN HALEN "Feelin"
9 WAN HALEN "Affesthook"
5 WAN HALEN "Anderschook"
5 WAN HALEN "Anderschook"
4 WAN HALEN "Soel"
3 WAN HALEN "Feelin"
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1 WAN HALEN "Feelin"
1 WAN HALEN "Poolgh"
WRIF/Detroit, MI
PD: Doug Podelel KLOL/Houston, TX
PD: Andy Beaubien
APD: Dayna Steele
MD: Clindy Bernett
OASIS "Live"
LIVE "Lighthing"
PANTERA "Gates"
WTAK/Huntsville, AL
OM: Tom Kelley
MD: Tereasa Taylor
SIMPIF RMINIS "River"

PD: Doug Podell
APDMD: Mark Thompsor
PANTERA "Planet"
BLACK CROWES "High"
SLASH'S SNAKEPIT "Beg
KODS/Dulluth, MN

WYPBU/INDIANDOIIS, IN
PD: Marty Bender
MD: Ace Cosby

5 WAN HALEN "Can"
BLUES TRAVELER "Run"
BLACK CROWES "High"
MELISSA ETHERIDGE "Warted"
GREEN DAY "When
GREAT WHITE "Babe
WSTZ/Jackson, MS
PDMD: John Thomas KQDS/Duluth, MN
PD: Milke Keller
MO: Paul St. Andrew
5 VAN HALEN "Can"
5 VAN HALEN "Seal"
5 VAN HALEN "Seal"
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6 VAN HALEN "Seal"
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6 VAN HALEN "Seal" WS1Z/Jackson, MS
PDMD: John Thomas
SPELL "Superstar"
LIVE "Lightning"
TOAD THE WFT... "Ry"
OASIS "Live"
CULT "Star"
WFYV/Jacksonville, FL WFYV/Jacksonville, FL
PD: Lex Statey
MD: Charlie Waters
10 PAGE & PLANT "Rain"
9 PAGE & PLANT "What"
6 VAN HALEN "Seat"
2 VAN HALEN "Cany"
2 VAN HALEN "Cany"
2 VAN HALEN "Take"
SASH'S SNASHEN "Bloogs"s"
LES DUDEK "Bloos"
WRKR/Kalamazoo, MI
PDVMD: Millo Childs

KLAO/El Paso, TX
PD: Will Douglass
MD: Mike Ramsey
6 VAN HALEN "Take"
5 VAN HALEN "Take"
5 VAN HALEN "Seat"
5 VAN HALEN "Seat"
3 VAN HALEN "Enough"
3 VAN HALEN "Money"
3 VAN HALEN "Money"
3 VAN HALEN "Money"
6 VAN HALEN "Money"
6 VAN HALEN "Feelin"
COLLECTIVE SOUL "Ge"
LIVE "Lightning"
EXTREME "Hip"
BUSH "Zen"
INITVANA "Sold"
WRKT/Erie, PA
VPProgramming: Ron Klir

WRIKT/Erie, PA
VP/Programming: Ron Kline
17 VAN HALEN "Can"
3 VAN HALEN "Take"
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MD: Mike Simmons
OASIS "Live"
KKEG/Fayetteville, AR
PD: Dave J. Jackson
MD: Mark Wilson
4 HOOTIE & BLOWFISH "Hold"
WRCQ/Fayetteville, NC
POWND: Kervin Cultbreath
ALICE IN CHAINS "Wroog"
PEARL JAM "Corduroy"
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PD: Brad Beasley
APD/MD: Austin Keyes
2 SPELL "Superstar"
1 BAD RELIGION "Infected"
WZZR/Ft. Pierce, FL WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James DANZIS "Cantspeak" STONE ROSES "Love" JAYHAWKS Blue" FLAMING LIPS "Jehy" BAD RELIGION "Infected GRAT WHITE Babe CRIDENTLES AND SPELL "Superstar" SPELL "Superstar" EXTREME. "Hip"

P.D.; Jim Pemberton
MD.; Bill Kidd
3 VAN HALEN "Fouch"
3 VAN HALEN "Fouch"
3 VAN HALEN "Aftershock"
3 VAN HALEN "Foelin"
2 VAN HALEN "Take"
COLLECTIVE SOUL "Ge"
FOREIONER "Gun"
ROLLING STONES "Sump"
SIMPLE MINDS "River"
BLACK CROWES "High"
WJXO/LAISNING, "MINDS "River"
WJXO/LAISNING, "MINDS "River"
WJXO/LAISNING, "MINDS "River"
WJXO/LAISNING, "MINDS "River"
WJXO/LAISNING, "MINDS "River"
WJXO/LAISNING, "MINDS "River"
WJXO/LAISNING, "MINDS "River"
WJXO/LAISNING, "MINDS "River"
BLUES TRAVELER "Run"
2 NIRVAMA "Sold"

PD: Jim Pemberton MD; Bill Kidd

KOMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Marry
6 VAN HALEN "Can"
5 VAN HALEN "Sear"
5 VAN HALEN "Money"
AEROSAMTH "Water"
STOKE TEMPLE PILOTS "Inquied"
SLOKY: "Dockland"
SLASH'S SNAKEPIT "Beggars"
WKQQ/Lexington, KY
PD: Peter Delloro
MD: Tony Tillrod
10 VAN HALEN "Can"

KIBZ/Lincoln, NE

KIBZ/Lincoln, NE
PD: Dave Douglas
MD: John Terry
TESIA "Alot"
ARROSMITH "Water
LA GUNS" Long"
KKYK/Little Rock, AR
PD: Don Cristi
MD: Ken Reynolds
ARROSMITH "Water
PETE OROGS" Don'
BUSH "Zen"
TOAD THE WELL. "Fly"
KMJX/Little ROCK, AR
PD: Tom Wood

KMJX/Little Rock, AR
PD: Tom Wood of MD: David A Ross
VAN HALEN "Can"
VAN HALEN "Attraction"
CINDERELLA "All"
WBAB/Long Island, NY
PD: Jeff Levine
MD: Ralph Tortore
8 VAN HALEN "Can"
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WRCM/Long Island, NY
PD: Matt Mangus
MD: Kevin Thompson
6 VAN HALEN "Feelin"
5 VAN HALEN "Seel"
7 VAN HALEN "Seel"
8 ROLLING STONES "Jump"
HOOTIE & BLOWFISH "Cry"
FOREIGNER "Gun"
GREAT WHITE "Babe"
KLOS/Los Angeles, CA
PD: Carrey Curretop
MD: Rita Wilde
11 VAN HALEN "Aftershock"
11 VAN HALEN "Can"
SPELL "Superstar"
SOUNDEARDEN "Day"
KNAC/Los Angeles, CA
PD: Bryan Schock
MD: Malcon'm Ryter
SLASH'S SMAKEPIT "Beggar
WTFX/Louisville, KY
PD: Buzz Casey

SIMPLE MINOS "River" NIRVANA "Soid" STONE TEMPLE PILOTS "Unqued" WFBQ/Indianapolis, IN

WHKT/Kalamazoo, MI
PD/MD: Millie Childs
ERIC CLAPTON "Hurts"
VAN HALEN "Seal"
PEARL JAM "Corduroy"
CINDERELLA "All"
STONE ROSES "Love"
BUSH "Zen"
WHY STORE "Airight"
KORC/Kansas City, MO

PO: Doug Sorensen
MD: Valerie Knight
TOM PETTY "Wreck"
VAN HALEN "Ansterdam"
SIMPLE MINDS "River"
LIVE "Lightning"
KYYS/Kansas City, MO

SUSSI'S SINACETTI DEQUARS
WITEX/LOUSVIlle, KY
PD: Buzz Cassey
MD: Zank't Yyler
16 VAN HALEN "Seein"
11 VAN HALEN "Seein"
11 VAN HALEN "Seein"
12 VAN HALEN "Seein"
7 VAN HALEN "Can"
7 FOREIGNER "Gun"
7 FOREIGNER "Gun"
SPONGE "Plowed"
CINDERELLA "All"
TRIANGLE "Destinatio"
CULT "SEIN "Guy"
WOBZ/MACON, GA
PDMD: Nathan Hale
COLLECTIVE SOUL" "Gel"
AEROSMITH "Water"
CANDLEBOX "Cover"
WIBA/MAGISON, WI
PD: Brad Hanson

MD: Jack Mitchell
4 VAN HALEN "Amsterdam"
3 VAN HALEN "Cant"
3 VAN HALEN "Ster"
3 VAN HALEN "Stershock"
2 VAN HALEN "Enough"
2 VAN HALEN "Fereim"
2 VAN HALEN "Sear"
HOOTE & BLOWFISH "Cry"
LIVE "Alone"
WGIR/Manchester, NH

WGIR/Manchester, NH
PD: John Erdahl
MD: Karen A Small
STEVIE RAY VAUGHAN "Pride"
FOREIORE "Gun"
VAN HALEN "Take"
VAN HALEN "Fonciph"
DAVE MATTHEWS BAND "What"
KDY/Medflord, OR
PD: Bill Meyer
MD: Matt Roberts
No Addes

No Adds WEGR/Memphis, TN

PD: Drake Hall MD: Zeke Logan 1 STONE ROSES "Love" WSHE/Miami, FL WSME/MIAMI, FL
PD: Bill Pugh
APD: John Ross
SPELL "Superstar"
TOAD THE WETL. "Ply"
CULT "Star"
TRIANGLE "Destinatio"
WIZR/Milwaukee, WI
PD: Keith Masters

WLZR/Milwaukee, WI PD: Keith Masters MD: Neil Robbins 9 VAN HALEN "Seal" 8 VAN HALEN "Cant" 6 PAGE & PLANT "Thank' COLLECTUE SOIL "Gel' CINDERELLA "AV" & WUFM/Milwaukee, WI PD: Jim Murphy APD/MD: Chris Payne 7 SPONGE "Payord" SPONGE "Plowed"
BLACK CROWES "High"
DANZIG "Cantspeak"
LIVE "Lightning"
NIRVANA "Sold"

KQRS/Minn sanolis. MN PD: Dave Hamilton
APD/MD: Bryce Crousore
5 VAN HALEN "Can",
STONE ROSES "Love"
WGCX/Mobile, AL PD/MD: Charlie Ocean BLACK CROWES "High" ROLLING STONES "Sparks' SIMPLE MINDS "River" KHOP/Modesto, CA
MD: Clark Taylor
HOOTIE & BLOWFISH "Cry"
SIMPLE MINDS "Rive"
NIRYAMA "Sold"
WDHA/Morristown, NJ
PD: Lenny Bloch
MD: T.J. Bryan
6 VAN HALEN "Take"
6 EAGLES "Learn"
1 STOME ROSES "Love"
WKDF/Mashville, TN
PD: Kidd Redd

WKDF/Nashville, IN
PD: Kidd Redd
MD: John Nagarya
SLASH'S SNAKETT "Begg
SPONGE "Plowed"
CNDERELLA "AI"
WSFL/New Bern, NC
OM/PD: Jay Lopez
SIMPLE MINDS "River"
STONE ROSES "Low"
ALICE IN CHAINS "Wrong'
CORROSION OF... "Clean"

WPLR/New Haven, CT

PEARL AN Cordury?

WAXO/New York, NY

PD: Bob Elliot
APD/MD: Vinny Martino
23 MAD SEASON "Lifesas"
21 CORROSION OF. "Cleas"
WNEW/New York, NY

PD: Ted Edwards
MD: Army Winslow
VAN HALEN "Seal"
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WNUNDITION, VA PD: Harvey Kojan APD/MD: Tim Parker 8 VAN HALEN "Can" 9 VAN HALEN "Take" SIMPLE MINDS "River" WZBH/Ocean City, MD

PD: Cepth Michaels
MD: Bill Warner
SIMPLE MINDS "Rive
STONE ROSES "Love"
FLAMING LIPS "Jelly"
CINDERELLA "All"

KBAT/Odessa, TX
MD: Dru Dawson
EXTREME "Hip"
AEROSMITH "Water'
ALICE IN CHAINS "V
PANTERA "Gates"

KATT/Oklahoma City, OK PD: Chris Baker MD: Kelley Davis BLACK CROWES "High" TOM PETTY "Wreck" DANZIG "Cantspeak" BUSH "Zen"

KEZO/Omaha, NE PD: Randy Chambers
MD: Mary Pratt
FOREIGNER "Gun"
LIVE "Lightning"

KRRK/Omaha, NE PD/MD: Matt Markel SARAH MCLACHLAN "Good" TOAD THE WET... "FIV" WDIZ/Orlando, FL

WDIZ/O/TAINDD, FL
PD: Milke Bock
MD: Pat Lynch
10 CANDLEBOX "You"
5 VAN HALEN "Feehn"
5 VAN HALEN "Aftershock"
5 VAN HALEN "Aftershock"
5 VAN HALEN "Aftershock"
5 VAN HALEN "Ansterdam"
OFSPRING "Gotta"
STONE ROSES "Love"
SPONGE "Plowed"

WJRR/Orlando, FL WYNTYOTRITION, FL
OM: John Frost
APD/MD: Steve Robertson
5 RANCID "Salvation"
4 DASIS "Live"
PEARL JAM "Immortal."
HOLE "Asking"
HOOTIE & BLOWRISH "Cry"

WDRK/Panama City, FL
PD/MD: Addison Wakeford
SLICK LILLY "Dirty"
BLOODLINE "Dode"
ALICE IN CHAINS "Wrong"
LIVE "Lightning"

WTBB/Panama City, FL : Charles Kinney
VAN HALEN "Tell"
OUEENSRYCHE "Bridge"
EAGLES "Learn"

WTKX/Pensacola, FL WTKX/Pensacoia, FL PD: Strummer MD: Gregg Golden 6 COLLECTIVE SOUL "Gel" PEARL JAM "Nothingman" WWCT/Peoria, IL

WWW.I/PEOTIA, IL
PD: Jamie Markley
MD: Jentfer Daniels
VAN HALEN "Seal"
VAN HALEN "Take"
ROLLING STONES "Jump"
ALICE IN CHAINS "Wrong"
SIMPLE MINDS "River"
WMMR/Philadeliphia, PA

WMMK/PTIIAGEIDTIA,
PD: Joe Bonadonna
MD: Riki Hofberg
12 SHERYL CROW "Strong"
12 BONNIE RAITT "Got"
STONE ROSES "Love"
SONNY LANORETH "Sho

SONNY LANORETH "S
KDKB/Phoenix, AZ
OM: Tim Maranville
MD: Paul Peterson
FOREIGNER "Gun"
SLASH'S SNAKEPIT "E
VAN HALEN "Arnsterds
SLICK LILLY "Dirty"

SUITA LILLY "DIRY X
KUPD/Phoenix, AZ
PD: Curtisa Johnson
MD: J.D. Holmes
9 SIMPLE MINDS "River"
8 SPONGE "Prowed"
7 LIVE "Lightning"
6 VAN HALEN "Seal"
6 VAN HALEN "Amsterdam"
5 VAN HALEN "Can't"

WDVE/Pittsburgh, PA OM: Gene Romano MD: Cris Winter

MD: Cris Winter
8 TOM PETTY "Cabin"
7 VAN HALEN "Enough"
2 AEROSMITH "Water"
1 SIMPLE MINDS "River"
COLLECTIVE SOUL "Gel"
HOOTIE & BLOWFISH "Only"
WBLM/Portland, ME

PD: Herb Ivy MD: Brian James 5 QUEENSRYCHE "Bridg KUFO/Portland, OR KUFC/PORTIAND, ON PD: Dave Numme APD/MD: Al Scott 10 PAGE & PLANT "Thank" 10 VAN HALEN "Can" 4 FOREIGNER "Gun" WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudan) COLLECTURE SCHL "Can"

MD: Scott Laudani
COLLECTIVE SOUL "Gel"
STONE ROSES "Love"
WPDH/Poughkeepsie, NY
PD: Bill Palmeri
MD: Grag O'Brien
PEARL JAM "Corduroy"
SLICK LILLY "Drity"
ALICE IN CHAINS "Wrong"
WHJY/Proviolancie, RI
PD: Bill Weston

WHJY/Providence, RI
PD: Bill Weston
MD: Sharon Schiffino
TOM PETTY "Wreck"
EAGLES "Learn"
SUSH "Zen"
COLLECTIVE SOUL "Gel"
VAN HALEN "Can't"
VAN HALEN "Can't"
VAN HALEN "Amershock"
BLUES TRAVELER "Run"
WRDU/Raleigh, NC
OM: John Duncan
MD: Tom Gollid
4 VAN HALEN "Can't"
WIDESPREAD PANIC "High"
WRXL/Richmond, VA
PD: Brian tilles

WHXL/Richmond, VA
PD: Brian liles
MD: Rick Maybee
8 VAN HALEN "Seal"
7 VAN HALEN "Taker"
5 VAN HALEN "Taker"
ERIC CLAPTON "Hurts"
COLLECTIVE SOUL "Gel"
KCAL/Riverside-San
Bernardino, CA OM: Rick Shaw MD: M.J. Matthews SIMPLE MINDS "River" WROV/Roanoke, VA

WHOV/MOAINOKE, VA
PD: Ellen Flaherty
APD/MD: Howard Petruzie
EXTREME "Hip"
OFFSPRING "Gotta"
WEEZER "Buddy"
SIMPLE MINDS "River"
WCMF/Rochester, NY

VAN HALEN "Can't"
VAN HALEN "Seal"
VAN HALEN "Money"

OASIS "Live"
WXRX/ROCKford, IL
PD: Keth Edwards
APD/MID: Jack Monson
3 STONE ROSES "Love"
LIVE "Lightning"
OFFSPRING "Gotta"
KRXQ/Sacramento, CA

PD: Pat Martin
OFFSPRING "Sel"
COLLECTIVE SOUL "Gel"
SIMPLE MINDS "River"
EXTREME "Hip"
WKOZ/Saginaw, MI
PDM: Rick Church
ROLLING STOMES "Sparks"
NIRWAWA "Sold"
LIX" "Lightning"
EXTREME "Hip"
BAD RELIGION "Infected"
SPELL "Superstar"
KPL/St. Louis, MO
PD: Jim Owen

PD: Jim Owen MD: Al Hofer 19 FOREIGNER "Gun" KISS/San Antonio, TX KISS/San Antonio, TO OM: Virgil Thompson MD: Debble Alcocer 8 VAN HALEN "Can't" 7 VAN HALEN "Seal" 2 STONE ROSES "Love" 2 SIMPE MINDS "River" 2 BUSH "Zen" KIOZ/San Diego, CA PD: Grang Stevens

KIOZ/San Diego, CA
PD: Greg Stevens
VAN HALEN "Can"
VAN HALEN "Can"
VAN HALEN "Felein"
LIVE "Loghtnign"
GREAT WHITE "Babe"
STONE ROSES "Love"
KSJO/San Jose-San
Francisco, CA
PD: Dana Jang
WAN HALEN "Seal"
VAN HALEN "Can"
VAN HALEN "Amstrdam"
SIMPLE MINDS "Rive"
SLASH'S SNAKEPT "Beggars"
KZOZ/San Luis Oblspo, CA
PDMO: Rick Andrews

SLASH'S SHAKEPT "Beggars"

KZOZ/San Luis Oblspo, C/
PDMD: Rick Andrews

13 TOAD THE WEL. "Ry"

13 FOREIGNER "Gun"
LINE "Lightning"

KTYD/Sartta Barbara, CA

PD: Jeff Hanley
OPS. DIR JMD: Paul Cavanagh

14 TOAD THE WEL. "Ry"

8 FAT TUESDAY "Mirter"

7 LETTERS TO CLEO "Her"

6 FREEDY JOHNSTON "Can"

2 SPEL "Superstar"

KXFX/Santa Rosa, CA
PDMD: Chrie White

VAN HALEN "Attershock"
VAN HALEN "Attershock"
VAN HALEN "Balch"
PAGE & PUANT "Kachmir'
VAN HALEN "Balch"
PEARL JAM "Bed"
VAN HALEN "Ansierdam"
VAN HALEN "Saeir"
VAN HALEN "Saeir"
PEARL JAM "Corduroy"
PEARL JAM "Nothingman"
ROLLING STONES "Sparies"
CINDERELLA "AII"

WIXV/Savannah, GA

PD: Mark Blake
MD: Jay Sisson
5 VAN HALEN "Seal"
2 VAN HALEN "Enough"
LIVE "Lighthing"
EXTREME "Hip"
JACKYL "Dosidand"
KISW/Seattle, WA
PD: Share Young

AMD: Sue Frey
VAN HALEN "Can"
VAN HALEN "Atershock"
VAN HALEN "Money"
VAN HALEN "Money"
VAN HALEN "Enough"
VAN HALEN "Chough"
STONE ROSES "Love"
OFFSPRING "Gota"

KEZE/Spokane, WA PD: Darren Johnson

PD: Darren Johnson

14 BLACK ROWES "High"

14 AEROSMITH "Mater"

15 MIPLE MINOS "River"

5 MIDOWMAKER "Long"

5 WIDOWMAKER "Long"

5 WIDOWMAKER "Long"

5 WIDOWMAKER "Long"

5 WIDOWMAKER "Long"

WILLING JOKE "Pande. WILLING JOKE "Pande. PL.

PD: Roses Collins

APDMO: P.J. Lacey

VAN HALEN "Seal"

VAN HALEN "Seal"

VAN HALEN "Can"

1 VAN HALEN "Enough"

1 VAN HALEN "Enough"

1 VAN HALEN "Can"

ROLLING STONES "Sparks"

KOUS/Springfield, MO

PD: Todd Holman

MO: Tim Austin

4 VAN HALEN "Can"

2 VAN HALEN "Can"

5 VAN HALEN "Can"

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VAN HALEN "Can't" BLACK CROWES "H NIRVANA "Sold" FOREIGNER "Gun"

WGLF/Tallahassee, FL

PANTERA "Gates"
WXTB/Tampa, FL.
PO: Greg Mult
MD: Brian Medilin
VAN HALEN "Enough"
VAN HALEN "Aftershock"
CORROSION OF... "Clean"
WZZO/Terre Haute, IN
PD: Jack Lawson

PD: Jack Lawson
MD: Danny Wayne
SLASH'S SNAKEPIT "Beggars"
STONE ROSES "Love"
R.E.M. "Star"
VAN HALEN "Take"
WIOT/Toledo, OH

WIUT/10/IBOD, OP
PD: Lyn Casye
MD: Don Davis
ALICE IN CHAINS "Wrong"
LINE "Lighthing"
AEROSMITH "Water
DAVE MATTHEWS BAND "What"
MARTIN PAGE "House"
WKLIT/Traverse City, MI
PD: Bridge Sultimen

PD: Brian Sullivan MD: Terri Ray VAN HALEN "Can't"

KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hurt

VAN HALEN "Cent"
KLPX/Tucson, AZ
PO: Larry Miles
MD: Suzzle Dunn
27 TOM PETTY "Wreck"
AEROSMITH "Watter"
ROLLING STONES "Sparies"
PEARL JAM "Corduroy"

: Rob Hurt
FOREIGNER "Gun"
VAN HALEN "Can't
TODD SAIDER "Guy"
VAN HALEN "Take"
CRUEL SEA "Honeymoo
OFFSPRING "Gotta"
CULT "SEA"
STONE ROSES "Love"
KILLING JOKE "Pande."

R: Paul S. Devis SPELL "Superstar" UGLY AMERICANS "Electro" SLICK LILLY "Dirty" JAYHAWKS "Blue" CHRIS DUARTE GROUP "Down" BAD RELIGION "Infected" PANTERA "Gates"

PD: Bob Fonda MD: Paul G. Devis SPELL "Superstar

WKLL/Utica is WKRL Syracuse, NY PD: Jeff Gillies MD: Mind Griswoold UGLY KIO JMC "N.1.8." SUSH "Zen" STONE ROSES "Love" KILLING JOKE "Pande." VAN HALEN "GAN" VAN HALEN "Amsterdart VAN HALEN "Amsterdart VAN HALEN "Take" PD: Steve Young MD: Cathy Faulkner MD: Cathy Faulkiner

7 MAD SEASON "Lifeless"

7 MAD SEASON "Anything"

6 VAN HALEN "Amsterdam"

5 VAN HALEN "Sear"

WAOR/South Bend, IN
PD: Bill Martin

OMMID: Sue Frey

4 VAN HALEN "San"

WOUR/Utica, NY

WOUTPUTCA, NY
PD: Peter Hirach
MD: Alieon Ryan
6 COLLECTIVE SOUL "Gel"
4 VAN HALEM "Can'?
4 VAN HALEM "Aftershock"
4 WIDESPREAD PANIC "High"
1 SIMPLE MINDS "River"

KFMW/Waterloo, IA PD/MD: Mark Alan Harse WEZZER "Buddy" COLLECTIVE SOUL "Gel" NIRVANA "Sold" AEROSMITH "Water"

WEGW/Wheeling, WV PD: Ken Kirby 5 VAN HALEM "Take" VAN HALEM "Seal" FOREIGNEH "Gun"

KICT/Wichita, KS
PD: Ron Eric Teylor
MD: Sherry MicKinnon
5 SLASH'S SNAKEPIT "E
OFFSPRING "Gota"
STONE ROSES "Love"
TESLA "Aluit"

KRZZ/Wichrta, KS KHZZ/Wichtta, KS
PD: Michael Lee
MD: Greg Bergen
6 FOREIGNER "Gun"
5 VAN HALEN "Can"
5 VAN HALEN "Take"
1 HOLE "Vicet"
BUSH "Zer!"
STONE ROSES "Love"
CINDERELLA "AII"
EXTREME "Hip"

WEZX/Willes Barre-Scranton, PA PD/MD: Jim Rising

SPELL "Superstar" VAN HALEN "Can't" WZMT/Wilkes Barre-TYZEN TYPHINES DATES

SCRANTON, PA

PD: Kevin Fitzgerald

MD: Paul "Meddog" Kelly

SIMPLE MINDS "River"

TOOD SMORE "Guy"

SOUNDEARDEN "Ware"

FREDY JOHNSTON "Can"

VIDESPREAD PANIC "High"

TYPE O MEGATIVE "Black"

WZXR/Williamsport, PA

PD: Ted Minner MD: Jeff Lyrin BLACK CROWES "High" NIRVANA "Sold" STONE PIDSES "Love"

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter No Adds

KATS/Yakima, WA KATS/Yakima, WA
PD: Joe Moss
MD: Chris Squire
10 FOREIGNER "Gun"
7 VAN HALEN "Cany"
5 VAN HALEN "Arrestock"
5 VAN HALEN "Arrestordan"
2 VAN HALEN "Arrestordan"
2 VAN HALEN "Take"
8 SPELL "Superstar'
BLOODUNE "Dooe"

WHTF/York, PA

WHIT/TOTK, PA
PD: Dave Powers
MD: Carol Seidel
2 VAN HALEN "Afershock"
2 VAN HALEN "Seal"
COLLECTIVE SOUL "Gel"
FOREIGABER "Gun"
BLOODBNE "Doie"

WNCD/Youngstown, OH
PD: Gary Jary
MD: Dom Phardella
2 AEROSMITH "Water"
PANTERA "Catles"
TOAD THE WET. "Fy'
TYPE ONEGATIVE "Black"
BLACK CROWES "High"
FLAMING LIPS "Jelly"

172 Total Reporters 171 Current Reporters 167 Current Playlists

Did Not Report, Playlist Frozen (4): WAAF/Boston, MA KRNA/Cedar Rapids, IA KCLB/Palm Springs, CA KBER/Salt Lake City, UT

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

Added To Rock Panel This Week (1): WBCN/Boston, MA

#### ROCK PLAYLISTS



| PLAYS | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 18



MARKET #1 WNEW/New York (212) 286-1027 Edwards/Winslow

ATTET/TITLE

1 W TW

2 29 33 R.E.M/Bang And Blame
3 25 32 PEARL JAM/Better Man
3 29 32 VAN HALEWJON'T Tell Me...
5 15 29 TOM PETTYYOU WYECK ME
6 15 29 TOM PETTYYOU WYECK ME
7 19 21 COUNTING CRONE/SHigh Head Blues
9 20 21 BLACK CROWE/SHigh Head Blues
9 20 21 BLACK CROWE/SHigh Head Blues
9 21 HOOTIE & BLOWFISH/LE HER Cry
1 22 15 CAGESTARE TO BE Still
1 18 19 SMASHING PUMPKINS/Landstide
1 19 BAYE MATTHEWS BAND/MTA Would You Say
10 10 BOAVE MATTHEWS BAND/MTA Would You Say
1 11 17 SIMPLE MINOS/SINE SOW OF TOTAL
1 17 SIMPLE MINOS/SINE SA River
1 16 GREEN DAY/MTEN I Come Around
1 14 14 SHERYL CROWE/STIONE EAROUND
1 15 19 PINK FLOYDOLOST FOR WORTS
1 17 SIMPLE MINOS/SINOS A River
1 16 GREEN DAY/When I Come Around
1 14 14 SHERYL CROWE/STRONE EAROUND
1 15 19 PINK FLOYDOLOST FOR WORTS
1 17 SIMPLE MINOS/SINOE FOR WORTS
1 18 PINK FLOYDOLOST FOR WORTS
1 19 CLIECTIVE SOULUGE
1 21 WEEN/WORDOLOST
1 10 HINVANAVTHE MAN WIND SOID.
1 10 AEROSMITHWAIK ON WAIER
1 16 BIG HEAD TODO. ARENINGTON LINE
1 10 ALENCATION CARESINGTON LINE
1 12



KLOS/Los Angeles (310) 840-4836 Curelop/Wiide

| MATS | MATIST/TITLE | SW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW TW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200 | LW 200

MARKET #2 KNAC/Los Angeles (310) 437-0366 Schock/Ryker

ATTRITITUTE

1 to TW

3 35 37 BLACK CROWESIA Conspiracy
14 38 GERN DAYWhen I Come Around
20 35 STONE TEMPLE PILOTS/SINI Remains
3 43 SEPARL JAMK/ORDIO OWN.
3 STONE TEMPLE PILOTS/SINI Remains
4 34 SEPARL JAMK/ORDIO OWN.
5 35 33 SOUNDGARDEN/MY Wave
5 35 33 SOUNDGARDEN/MY Wave
6 35 34 STONE TEMPLE PILOTS/SINEr Gun Superman
7 19 19 QUEENSRYCHE/Disconnected
7 19 19 QUEENSRYCHE/Disconnected
5 19 10 JUSENSRYCHE/Disconnected
5 19 17 TO ROBER STONE TEMPLE PILOTS/SINER GUN SUPERMAN
5 17 TO BLACK MARKET FLOWERS/Kenny And Cleo
5 19 17 JUSENSRYCHE/Disconnected
5 19 17 NINE INCH NALLS/Dead Souls
5 18 17 DAX/SIG/Cantspeak
16 18 16 SUMDGARDEN/The Day I Tried To
17 SPONGE/Plowed
18 16 SUMDGARDEN/The Day I Tried To
18 18 16 HELMET/Wilma's Rainbow
19 11 OASIS/Supersonic
19 11 STONE TEMPLE PILOTS/Interstate Love Song
19 11 STONE TEMPLE PILOTS/Interstate Love Song
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MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robins

**K\$J**0923

MARKET #4 KSJO/San Jose-San Fran. (408) 453-5400 Jang



MARKET #5
WMMR/Philadeiph
(215) 238-8000
Bonadonna/Hofberg

14 14 - 11 14 14 10 12 11 16 14 13



MARKET #6
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas



MARKET #6 WRIF/Detroit (810) 827-9505



MARKET #7



MARKET #7

KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

ARTIET/TITLE

COUNTING CROWS/A Murder Of One OFFSPRING/Gotta Get Away ROLLING STONES/Jump On Top Of Me SIMPLE MINDS/Shis 'A River TOM PETTY/TOW Wireck Me STONE TEMPLE PILOTS/Unglued SOUNDGARGNEWSperunknown WAN HALEN/Don't Tell Me... GREEN DAY/When I Come Around PEARL JAMPENER ME TO PARADISH FOR THE ME TOWN PEARL JAMPENER ME TO PARADISH OF THE ME TOWN THE PEARL JAMPENER ME TOWN THE PEARL JAMPENER ME TOWN THE PEARL JAMPENER ME TOWN THE PEARL JAMPENER ME TOWN THE PEARL JAMPENER ME TOWN THE PEARL JAMPENER ME TOWN THE PEARL JAMPENER ME TOWN THE PEARL JAMPENER ME TOWN THE PEARL JAMPENER ME TOWN THE PEARL JAMPENER PEARL JAMPENER ME TOWN THE PEARL JAMPENER ME TOWN THE PEARL JAMPENER JAMPENER 32 37 21 32 23 24 33 36 33 37 34 34 18 24 38 24 25 25 27 26 26 8 7



MARKET #9

KLOL/Houston
(713) 526-6855
Beaubien/Steele/Benn

ARTIST/TITLE

STONE TEMPLE PILOTS/Unglued
LIVE/I Alone
ALICE IN CHAINS/Got Me Wrong
PEARL JAM/BERTEr Man
GREEN DAY/Men I Come Around
SOUNDGARDEN/My Work
VAN HALEN/Oon't Tell Me...
PEARL JAM/Cordurby
OUEENSRYCHE/Bridge
OUEENSRYCHE/Bridge
OUEENSRYCHE/Bridge
OUEENSRYCHE/Bridge
GIB Y CLARKE/Tijuana Jail
INDM PETTY/You Don't Know...
COLLECTIVE SOUL/Fiel
GIB Y CLARKE/Tijuana Jail
INBVANA/THE Man Who Sold...
TOM PETTY/You Wrock Me
SLASH'S SNAKEPI/T869gars & Hangers-On
R.E. M./Bang And Blame
OFESPRING/Self Esteem
CORROSION OF../Albatross
PANTERA/Planel Caravan
STONE TEMPLE PILOTS/Interstate Love Song
EXTREME/Hip Today
AEROSAIITH/Walk Dn Water
BUSK/EVerything Zen
MEGADETH/Walk On Water
BUSK/EVERYTHING CO.
SIMPLE MINOS/SNe's A River
BLACK CROWES/AC Conspiracy
GREEN DAY/Longview
SDUNDGARDEN/Fell Dn Black Days
SPONGE/Prlowed PHAYS
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WBCN/Boston (617) 266-1111 Oedipus/Alan

ARTIST/TITLE

MARKET #9

ARTHST/ITTLE

PEARL JAM/Better Man
STONE ROSES/Love Spreads
GREEN DAY/When I Come Around
NIRNAMA/The Man Who Sold...
LIVE/Lightning Crashes
LIVE/Lightning Crashes
SIMPLE MINDS/She's A River
STONE TEMPLE PILOTS/Linglued
WEEZER/Buddy Holly
ALICE IN CHAINS/Gof Me Wrong
PETE DROGEI! You Don't Love...
TOM PETTY/You Wreck Me
HOLE/Viole!
LETTERS TO CLEC/Mere & Now
GRANT LEE BUFFALD/Lone of Star Song
FLAMING LIPS/She Don't Use Jelly
R.E.M. /Bang And Blame
LIZ PHAIR/Whips-Smart
R.E.M. AVMAI'S The Frequency
LOVE SPIT LOVE/Am I Wrong
AIMEE MANN/That's Just What...
OFFSPRING/Sell Esteem
BELLY/Now They'l Sleep
DETSPRING/Sell Esteem
BELLY/Now They'l Sleep
DETSPRING/GOTA Get Away
THROWING MUSE/Siright Yellow Gun
JEFF BUCKLEY/Last Goodbye
BUSK-Everything Zen
PEARL JAM/Tremor Christ
BLACK CROWES/A Conspiracy
WOLFGANG PRESS/Going South
LIVE/I Alone



WSHE/Miami (305) 587-1035 Pugh/Rozz

MARKET #11

ARTESTITILE

SIMPLE MINOS/She's A RIVER
COLLECTIVE SOUL/GEI
QUEENSRYCH/Gridge
BLACK CROWES/Misser Time
GOODS/I'm Not average
VAN HALE/NOON 'Tell Mee
ERIC CLAPTON/Motherless Child
COUNTING CROWS/A Murder Of One
ROLLING STONES/Sparks Will Fly
BLUES TRAVELER/MIN -ATOM
MIRVAMA/The Man Who Sold.
MARY KARL/ER/MI'D BE LYING
PETE DROCE/II YOU DON'T LOVE...
BLACK CROWES/Gone
DAVE MATTHEWS BAND/What Would 'N
HOO'TIE & BLOWFISH/Let Her Cry
BLACK CROWES/Fligh Head Blues
FREDDY JONES BAND/What The Time
BLACK CROWES/Fligh Head Blues
FREDDY JONES BAND/Take The Time
BLACK CROWES/Shigh Care
BRYAN FERRY/Ammouna
PEARL JAM/BRITE MAN
FLE M/Bang And Blame
BLACK CROWES/She Gave Good...
R.E. M/Sinage Currencies
WEEZER/Buddy Holly
TOM PETTY/FO Wreck Me
GREAT WHITE/Babe (I'm Gona...)
TOM PETTY/FO Find A Friend
PEARL JAM/Immontality 

Wrock :

MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kepple



MARKET #13 KISW/Seattle (206) 285-7625 Young/Faulkner

ARTIST/TITLE

OFFSPRING/Gotta Get Away
CORROSION OF JAIBatross
OAM2/GCASTSPEAK
VAN HALEWDON'T Fell ME.
STONE TEMPLE PILOTS/Unglued
QUEENSRYCHE/Bridge
PEARL JAM/COrduroy
GREEN DAY/When I Come Around
SECOND COMINGAM P. Your Gun
KILLING, JOKE/Pandemonium
LINE/I Alone
MEGADETH/Train Of ...
PANTERA/Cemetary Gates
TYPE O NEGATIVE/Christian Woman
WOOL/Kill The Crow
SPONGE/PWOWED
MIDS/TPUSH
CORROSION OF ./Clean My Wounds
SMACHING PUMPKINS/Hello Kitty Kat
NIEVANALaks Of Fire
SOUNDGARDEN/Superunknown
TOM PETTY/YOU Wreck Me
ALICE IN CHAINS/Fotten Apple
STONE ROSES/LOVE Spreads
REV. HORTOM HAZ/Faddess Of The Bad
WIDOWMAKER/LONG Gone
PEARL JAM/Mylipping
PEARL JAM/Last Esit
MOS SEAWLED/Lesis Death
SEAWEEO/Losing Skin



MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

ARTESTITILE

HOOTIE & BLOWFISH/Hold My Hand
ERIC CLAPTONMOTHERS Child
R.E.M.Bang And Blame
TOM PETTY/YOU DON'T KNOW...
PEARL JAM/Better Man
LIVE/I Alone
NIRVARA/About A Girl
GREEN DAY/When I Come Around
GIN BLOSSOMS/MISIOSON ROAd
BLUSS TRAVELEN/Bun-Around
DAYE MATTHEWS BANDOWHAT Would 'T
TOM PETTY/YOU Wreck Me
WEEZER/Buddy Holly
BOB SEGER/CSSt La Vie
COUNTING CROWS/A Murder Of Dne
GOO STREET WINE/NIPKING
ALLMAN BROTHERS/Soulshine
COLLECTIVE SOUL/OB
ALLMAN BROTHERS/Soulshine
COLLECTIVE SOUL/OB
COLLECTIVE SOUL/OB
ALLMAN BROTHERS/Soulshine
COLLECTIVE SOUL/OB
COLLECTIVE SOUL/OB
COLLECTIVE SOUL/OB
AGE & PLANT/Thank You
PETE DROGEN 15 voice
PAGE & PLANT/Thank You
PETE DROGEN 14 You Don't Love...
PINK FLOYO/L OSL For Words
SIMPLE MINGS/She's A River
SOUNOGAROEN/Feil On Black Days
EAGLES/Learn To Be Shill
PEARL JAM/Nothingman ARTIST/TITLE LW TW 27 21 25 20 20 25 20 25 20 17 17 15 14 12 13 10 5 10 12 18 14 9 13 9 12 8 12 8 3 7 18 14 7 5 3 7 10 12 5 5 7 5 10 13



MARKET #15 KIDZ/San Diego



MARKET #16

AMTIST/TITLE

TOM PETTY/You Wireck Me
R.E.M./Bang And Blame
PAGE & PLANT/Thank YOU
ROLLING STONES/Sparks Will Fly
ERIC CLAPTON/Motherless Child
ERIC CLAPTON/Motherless Child
ERIC CLAPTON/Tom Down
TOM PETTY/You Don't Know...
EAGLES/Learn To Be Still
EAGLES/Get Over It
MEIL YOUNG/CRAZY. /Prime Of Life
ALLMAN BROTHERS/Soulshine
FINK FLOYD/Lost for Words
VAN HALEN/Don't Tell Me...
SOUNG/GARGEN/Fell On Black Oays
BOB DYLAN/Dignity
BOB SEER/IN YOU Time
ROLLING STONES/Our DO Top Of Me
VAN HALEN/Can't Stop Lovn'r...
ZY TOP/JUST GOB Back...
HODTIE & BLOWFISH/Lei Her Cry
TRAFFIC/Some Kinds Woman
BIG HEAO TODD.../Neckbreaker
WIDES/READ PAMIC/Can't Get High
JAYHAWK/SDI 18 14 15 12 18 11 15 10 15 19 15 9 15 7 6 14 5 9 5 8 5

5 5 5



MARKET =17 KSHE/St. Louis (314) 621-0095 Owen/Hoter

PLAYS
3W 1W 1W TW
25 25 25 28 29 OFFSPRING/Self Esterm
31 30 31 27 STONE TEMPLE PILOTS/Interstate Love:
16 13 25 27 ALLMAN BRDITHERS/Soutshine
28 37 29 20 VAN HALENDON'T Tell Me...
- 11 14 DAYE MATTHEWS BAND/What Would Yo
- 11 14 DAYE MATTHEWS BAND/What Would Yo
- 13 16 13 PARE JAW/Better, Man
15 16 17 13 PARE & PLANI/Thank You
15 13 16 13 PARE JAW/Better, Man
11 11 18 13 PETE BROBE/HI You Don't Love...
6 8 12 13 TOM PETTY/You Wreck Me
11 14 12 IS SOUNDGANDEN/My wave
- 9 STONE ROSES/LOVE Spreads
- 9 STONE ROSES/LOVE Spreads
- 9 STONE ROSES/LOVE Spreads
- 9 STONE ROSES/LOVE Spreads
- 9 STONE TEMPLE PILOTS/Logiqued
13 15 10 8 ROLLING STONES/Lump On Top Or Me
7 7 6 7 STONE TEMPLE PILOTS/Logiqued
6 6 7 8 RE.M./Bang And Blame
6 6 6 6 CORROSION OF. JANJatross
7 - 6 5 CORROSION OF. JANJatross
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7 - 6 5 CORROSION OF. JANJatross
8 - 6 4 A ERROSINT/UPQUECES ARE Wild
9 32 111 4 ERIC CLAPTON/TOR Down
15 7 8 4 STONE TEMPLE PILOTS/Vasoline

#### **ROCK PLAYLISTS**



#### MARKET #131

WWCT/Peorta (309) 674-2000 Markley/Daniels

# | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Daniels | Maridey/Da



#### MARKET #132 WZXL/Atlantic City (609) 522-1416 Baymond/DeSisto

P. MILLER ST. ST. ST. ST. ST. ST. ST. ST. ST. ST.						
PLA 3W	rs zw	LW	TW	ARTIST/TITLE		
30	35	32	37	PEARL JAM/Better Man		
20	32	34	36	R.E.M./Bang And Blame		
5	20	21	27	VAN HALEN/Don't Tell Me		
16	19	22	24	CDUNTING CROWS/A Murder Of Dne		
6	5	10	23	TDM PETTY/You Wreck Me		
22	20	23	21	NIRVANA/About A Girl		
29	33	31	21	AERDSMITH/Blind Man		
17	19	21	20	ERIC CLAPTON/Motherless Child		
20	18	21	20	PINK FLOYD/Lost For Words		
18	15		26	PAGE & PLANT/Thank You		
18			28	EAGLES/Learn To Be Still		
			19	AEROSMITH/Walk On Water		
29	35		19			
19	14		19	SOUNDGARDEN/Fell On Black Days		
13	15		10	QUEENSRYCHE/Bridge		
30	-11		17	HOOTIE & BLOWFISH/Hold My Hand		
14	12		17	TOAD THE WET/Fall Down		
12	12		17	GIN BLOSSOMS/Allison Road		
14	13		17	COLLECTIVE SOUL/Shine		
-11	15		16	STONE TEMPLE PILOTS/Interstate Love Song		
10	8		14	SOUNDGARDEN/My Wave		
10	17		14	HODTIE & BLOWFISH/Let Her Cry		
			14	ROLLING STONES/Sparks Will Fly		
12		14		COUNTING CROWS/Mr. Jones		
10		11		PINK FLDYD/High Hopes		
11			13	CANDLEBOX/Cover Me		
12	13		13	LIVE/I Alone STONE TEMPLE PILOTS/Unglued		
10	8		13 12			
10	7	13	12	PETE OROGE/If You Don't Love		
		13	12	FETE UNUGCH TOU DON'T LOVE		

## **94** [ \( \text{!} \t

# WKLL/Utica-Syrac (315) 798-4092 Gillis/Grievet

_										
PLA	PLAYS ARTIST/TITLE									
3W	2W	LW	TW							
30	30	31	30	PEARL JAM/Better Man						
25	29	30	29	GREEN DAY/When I Come Around						
20		30	29	VAN HALEN/Don't Tell Me						
28		28	28	SOUNDGARDEN/My Wave						
27	27		28	CANDLEBOX/Cover Me						
26		26	26	LIVE/I Alone						
15	17	25	25	STDNE TEMPLE PILOTS/Unglued						
11	11	13		PAGE & PLANT/Thank You						
30	28	29	22	NIRVANA/About A Girl						
12	12	13	20	ALICE IN CHAINS/GOI Me Wrong						
18	19	19	26	CDRROSION DF/Albatross						
14	15	14	16	QUEENSRYCHE/Bridge						
12	13	14	15	AERDSMITH/Walk On Water						
12	13	12	13	GUNS N' RDSES/Sympathy For						
12	12	12	13	GREAT WHITE/Babe (I'm Gonna)						
12	12	12	12	PEARL JAM/Not For You						
-	-	11	11	TESLA/Alot To Lose						
11	10	10	10	PEARL JAM/Corduroy						
	-		10	CINDERELLA/All Comes Down						
8	8	10	10	NIRVANA/The Man Who Sold						
-	-	-	10	OFFSPRING/Gotta Get Away						
-		10	18	PANTERA/Cemetary Gates						
11	13	14	9	GILBY CLARKE/Tijuana Jaii						
-	-	-	9	TYPE D NEGATIVE/Black No. 1						
8	8	8	9	SPONGE/Plowed						
11	10	8		MEGADETH/Train Of						
٠		8		EXTREME/Hip Today						
8	8	8	7	DREAM THEATER/Caught in A Web						
7	7	7	7	DANZIG/Cantspeak						
7	7	7	7	DASIS/Supersonic						

#### 969 WOUR

#### MARKET #141

_				
PLA				ARTIST/TITLE
310		LW		
23	23	26	24	R.E.M./Bang And Blame
21	21		23	PINK FLOYD/Lost For Words
23			22	PEARL JAM/Better Man
22	22	26	20	VAN HALEN/Don't Tell Me
14	14	16	19	TOM PETTY/You Wreck Me
15	15	17	10	BLACK CRDWES/High Head Blues
6	6	17	10	COUNTING CROWS/A Murder Of Die
16	16	17	17	QUEENSRYCHE/Bridge
13	13	14	15	NIRVANA/About A Girl
17	17	16	14	PAGE & PLANT/Thank You
13	13	15	14	ALICE IN CHAINS/Don't Follow
12	12	14	13	ERIC CLAPTON/Motherless Child
11	-11	12	12	PETER GABRIEL/Come Talk To Me
10	10	9	11	HOOTIE & BLOWFISH/Let Her Cry
10	10	9	9	SOUNDGARDEN/Fell On Black Days
3	3	9	9	TOM PETTY/Cabin Down Below
6	6	5		ROLLING STONES/Sparks Will Fly
9	9	10		TESLA/Need Your Lovin'
9	9	6		BLOOOLINE/Dixie Peach
	-		- 6	COLLECTIVE SOUL/Get
7	7	7	5	LfVE/I Alone
-	-	6	5	GREEN DAY/When I Come Around
7	7	7	5	EAGLES/Learn To Be Still
	-	-	4	VAN HALEN/Can't Stop Lovin'
	-	-	4	VAN HALEN/Aftershock
		-	4	WIDESPREAD PANIC/Can't Get High
			- 1	SIMPLE MINDS/She's A River

#### **103**WIQB

MARKET #145

PLAYS			ARTIST/TITLE	
	210	LW	TW	
28			34	GREEN DAY/When I Come Around
	29	33	33	TOM PETTY/You Wreck Me
	33		33	R.E.M./Bang And Blame
31	33	33	32	PEARL JAM/Better Man
21	26	27	28	ALICE IN CHAINS/Got Mr Wrong
١.	10	25	27	SIMPLE MINDS/She's A River
١.	11			BLACK CROWES/High Head Blues
٠.	10	22	23	NIRVANA/The Man Who Sold
	12	27	23	
32	28		22	CANDLEBOX/Cover Me
25	27	26	21	COUNTING CROWS/A Murder Of One
32	33	25	19	AEROSMITH/Blind Man
15			19	
17		15		
28		19	10	
١.		21	17	
31		17	17	
16		17	17	
13		16	17	R.E.M./What's The Frequency
17		17	17	
14		24		
22		11	16	
14	15		16	CANDLEBDX/Far Behink
ن ا	7		15	
17		18	14	
13	17		14	
20		15	13	
۰۰۱			13	
19	16	12	13	
14		•	13	STONE TEMPLE PILOTS/Vasoline



#### MARKET #146

### PARTS / TITLE ### ARTST /								
22   21   23				-	ARTIST/TITLE			
- 10 22 22 AEROSAITEN/Walk ON Water 14 20 20 20 20 20 RE. M./ Bang And Blame 20 20 20 20 20 20 SE. M./ Bang And Blame 20 20 20 20 20 20 20 SE. M./ Bang And Blame 20 20 20 20 20 20 20 SE. M./ Bang And Blame 20 20 20 20 20 20 SE. M./ Bang And Blame 21 21 51 SE. M./ Bang And Blame 22 20 20 10 CUEENSY-CKE-Bridge 22 20 10 MODITE & BLOWFISN-LIGHER CRY 22 20 20 10 MODITE & BLOWFISN-LIGHER CRY 23 22 10 SE. M. M. M. M. M. M. M. M. M. M. M. M. M.					VAN UAL CROPOS's Tall Ma			
14   12   12   12   12   12   13   14   12   12   12   14   15   16   16   16   16   16   16   16								
14   20   20   20   20   20   20   20   2								
20								
20   20   20   20   20   20   20   20								
8 7 14 18 GREEN DAY/When I Come Around 14 12 15 18 OURENSRY-CHE/Bridge 9 14 15 18 OURENSRY-CHE/Bridge 9 14 15 18 OURENSRY-CHE/Bridge 16 15 15 16 CAMDITE & BLOWFISH-VLE HER CRY 16 15 15 16 LIVER] AND PAGE & PLAMF/THANK YOU 17 15 15 15 15 LIVER] AND PAGE & PLAMF/THANK YOU 18 12 12 12 18 BLACK GROWES-High Head Blues 14 14 14 14 REIC CLAPTION/Botheriess Child 16 16 14 STEVIE RRY VAUIGNAM/Pride And Joy 18 14 15 13 BIG HEAD TOOD/Kensington Line 14 14 12 EAGLES-LAIT TO BE SIM 14 12 12 12 ROLLING STONES-Sparks WILL IP 15 13 BIG HEAD TOOD/Kensington Line 16 16 16 COUNTING CROWSA Murder OI DNE 17 7 9 NIRVANA/THE MAR WING SOID 18 18 SOUNDGARDER/FJailor Seattle 19 18 BE COUNTING CROWSA Murder OI DNE 17 7 7 7 CORROSION OF/Albatross 18 7 8 RECON JUNES BAND/Take The Time 17 7 7 7 COLLECTIVE SOUL/Gel								
14   15   18   DULEFINSRYCHE/Brilidge								
9 14 15 18 WEZZER/Buddy Holly								
- 14 15 18 HOOTIE & BLÖMFISH/Lat Her Cry 20 20 20 20 20 20 CANDLESDX/Cover Me 16 15 15 18 LIVER Alone 21 15 15 18 LIVER Alone 21 23 22 18 TOM PETTY/You Dan't Know 21 21 8 LIACK CROWES/High Head Blues 21 4 14 14 14 REIC CLAPTO/Motherless Child 22 16 16 16 14 STEVIE RAY VAUGHAM/Pride And Joy 21 16 16 17 18 STEVIE RAY VAUGHAM/Pride And Joy 21 17 18 18 BIG HEAD TOOD/Knsnington Line 21 18 18 COLLING STONES/Sparks WIII Fly 22 18 18 COUNTING CROWS/A Murder Of Dine 23 26 8 SOUNDCARDER/Jain's Sastite 24 12 28 8 COUNTING CROWS/A Murder Of Dine 25 26 8 RAEROSMITH/Blind Main 26 8 SOUNDCARDER/Jain's Sastite 27 7 7 7 CRORROSHO OF Albatross 28 7 8 8 FREOVY JONES BAND/Taisc The Time 29 7 7 7 7 CORROSHO OF SOULGE								
20   20   19								
16   15   15   15   15   15   15   15								
21   23   22   15   TOM PETTY/YOU DON'T Know								
21 22 22 15   TOM PETTY/You Don't Know								
- 12 14 BLACK CROWESHIGH Head Blues 1 14 14 14 15 ERIC CLAPTON/Motherless Child - 6 12 14 SOUNDGANDENMIN Wave - 16 16 14 STEVIE RAY VAIGHAM/Pride And Joy - 14 15 13 BIG HEAD TOOD/Knanington Line - 14 14 12 EAGLES/Larm To Be Still - 12 12 PROLLING STONES/Sparks WIII Fly - 7 9 SINDER/Taillain Seattle 7 9 SINDER/Taillain Seattle 7 9 SINDER/Taillain Seattle 10 10 9 TOOD SINDER/Taillain Seattle 11 12 8 E COUNTIN CROWNS/A MUTGE Of Dire - 12 23 8 B AEROSMITH/Blind Main - 13 6 B 8 SOUNDGARDEN/Fell On Black Days - 14 7 7 7 CRORSION OF 7 7 7 COLLECTIVE SOUL/Gel - 7 7 7 COLLECTIVE SOUL/Gel								
14								
- 6 12 14 SOUNDGARDENMy Wave - 16 16 15 4 STEVIE RAY VAUGGAMPride And Joy - 14 15 13 BIG HEAD TOOD/Kensington Line - 14 14 15 13 BIG HEAD TOOD/Kensington Line - 14 14 12 12 12 RAGLESLAZIATE De Still - 15 12 12 ROLLING STONES/Sparks Will Fly - 7 9 SINDVAM/THE Man Who Sold 7 9 SINDVAM/THE Man Who Sold 17 18 RAFDOSMITH/VBIIND Man - 13 6 B SOUNDGARDEN/Fall On Black Days - 8 7 8 FREOVY JONES BAND/TASK The Time - 7 7 7 COLLECTIVE SOUL/Gel								
- 16 16 14 STEVIE RAY VAUGIANZPING AND JOY - 14 15 12 BIG HEAD TOOL/Mensington Line - 14 14 12 BIG HEAD TOOL/Mensington Line - 14 14 12 EAGLES/Learn TO Be Stail - 14 12 12 TOOL.SINGER/Tablan's Seattle 17 9 NIRVANA/TIE Man Who Sold 18 12 8 B. AEROSMITH/Blind Man - 13 6 B. 8 SOUNDGARDEN/Fell On Black Days - 18 FREODY JINES BAND/Take The Time - 7 7 7 COLLECTIVE SOUL/GEI - 7 7 COLLECTIVE SOUL/GEI - 7 7 COLLECTIVE SOUL/GEI - 7 7 COLLECTIVE SOUL/GEI - 14 12 BIG HEAD TOOL 15 BIG HEAD TOOL								
- 14 15 13 BIG HEAD TOOD/Kansington Line 14 14 12 12 12 RAGLES/Lazar To Be Still 14 12 12 12 ROLLING STONES/Sparks Will Fly 13 10 9 STOOD SNIDE/VTailori Seattle 14 12 8 COUNTING CROWS/A Murder Of One 12 23 8 RAED/SMITP/SIII ON Black Days 13 6 B SOUNDGARDEN/Fall On Black Days 14 7 7 7 7 CORROSION OF/Albatross 15 7 7 7 7 COULCETIVE SOUL/Gel								
- 14 14 12 EAGLES/Learn To Be Still 1 12 12 12 ROLLING STDNES/Sparks Will Fly 3 10 9 9 TOOD SINDER/Sparks Will Fly - 7 9 NIRVANA/The Man Who Sold 1 12 8 6 COUNTING CROWS/A MURGER Of Dire 1 23 8 8 AEROSMITI/Blind Man 1 6 8 8 SOUNDGARDEN/Fell On Black Days 8 7 8 FREODY JONES BAND/Take The Time 7 7 7 7 COULECTIVE SOUNGS								
14   12   12   12   12   NOLLING STONES/Sparks WIL Fly   3   10   9   TODD SINDE/TAIGN'S SEATE   1   10   10   10   10   10   10								
3 10 9 9 TODO SHIDER/Talian Seattle 7 9 NIRVANA/The Man Who Sold 14 12 8 COUNTING CROWS/A Murder OI Dne 21 23 8 ARGOSMITH/Blind Man 3 6 B SOUNDGARDEN/Fell On Black Days 8 7 8 FREODY JONES BAND/Take The Time 7 7 7 COULECTIVE SOUL/Gel - 7 7 COLLECTIVE SOUL/Gel								
- 7 9 MIRVANA/TIE Man Who Sold 1 12 8 COUNTING CROWS/A Murder OI Dne 11 23 8 8 AEROSMITH/Blind Man 13 6 8 SOUNDGARDER/FIELD OF TIELD 7 7 7 7 CORROSION OF ALMADIASE THE TIME 7 7 7 7 COULECTIVE SOUL/Gel								
14   12   8   8   COUNTING CROWS/A Murder Of Dne	-							
21 23 8 B AEROSMITH/Blind Man								
13 6 8 SOUNDGARDEN/Fell On Black Days 8 7 8 FREODY JONES BAND/Take The Time 7 7 7 7 CORROSION OF/Albatross 7 7 COLLECTIVE SOUL/Gel								
8 7 8 FREODY JONES BAND/Take The Time 7 7 7 7 CORROSION OF/Albatross - 7 7 COLLECTIVE SOUL/Gel								
7 7 7 CORROSION OF/Albatross - 7 7 COLLECTIVE SOUL/Get								
7 7 COLLECTIVE SOUL/Get								
	÷	÷	÷	÷				



#### MARKET #151

WRKT/Erie (814) 725-4000 Kline

PLA				ARTIST/TITLE				
3W		r#	TW					
21	15	24	25	R.E M./Bang And Blame				
22	17	23		PEARL JAM/Better Man				
15	10	14						
23	16			COUNTING CRDWS/A Murder Of One				
19				TOM PETTY/You Wreck Me				
22	15	24						
	-		17					
-	-	-	16					
15	9	13	15					
14	10	16	15					
٠	٠		15					
20	16	20	14	ERIC CLAPTON/Motherless Child				
5	3	6	16	GREEN DAY/When I Come Around				
7	7	9	10	EAGLES/Learn To Be Still				
8	7	-11	9	BLACK CROWES/A Conspiracy				
6	5			AERDSMITH/Cryin'				
6	4	5	7	CANDLEBOX/Cover Me				
	3		7	COUNTING CROWS/Rain King				
5	3	7	6	QUEENSRYCHE/Bridge				
5	- 4	6		SDUNDGAROEN/Fell On Black Days				
6	5	7	6	LIVE/I Alone				
12	7	10	5	NIRVANA/About A Girl				
8	8	-11	5	VAN HALEN/Don't Tell Me				
-	4	6	- 5	LENNY KRAVITZ/Are You Gonna Go				
5	-	5	5	GIN BLDSSOMS/Hey Jealousy				
		-	5	RDLLING STDNES/You Got Me Rocking				
-	4	5	5	GIN BLDSSOMS/Allison Road				
6	-	5	5	GIN BLOSSOMS/Found Dut About You				
5	4	-	- 5	ALICE IN CHAINS/No Excuses				
٠		-	5	ERIC CLAPTON/Tore Down				
_	_	_	_					



#### MARKET #153

WIYV/Savannal

_				
PLA				ARTIST/TITLE
38		LW	TW	
15	24	26	25	R.E.M./Bang And Blame
12				PEARL JAM/Better Man
10		26		TOM PETTY/You Wrack Me
15		17		BLACK CROWES/High Head Blues
15				QUEENSRYCHE/Bridge
٠.	•	14		SIMPLE MINDS/She's A River
-		15		WIDESPREAD PANIC/Can'l Get High
6				BROTHERS BRODKS/Primitive
15	15	17		HDOTIE & BLDWFISH/Let Her Cry
۱.:		15		COLLECTIVE SDUL/Gel
16	17		18	
1:	-	14		LIVE/I Alone
8	7	- 8	10	TODD SMIOER/Airight Guy
20	19	26		VAN HALEN/Don't Tell Me
13	13	11		ROLLING STONES/Out Of Tears
10	13	9	14	TESLA/Need Your Lovin'
12		9	14	GREEN DAY/When I Come Around
	11		13	STONE TEMPLE PILOTS/Unglued
25		14		TDM PETTY/You Don't Know
11	11		13	CRANBERRIES/Zombie
11		11	11	CORROSION DF. /Albatross
11	10 25		11	SPONGE/Plowed
24	25	10	10	NIRVANA/About A Girl DAVE MATTHEWS BAND/What Would
1:			8	NIRVANA/The Man Who Sold
1:	5	7	7	EAGLES/Learn To Be Still
:			5	VAN HALEN/The Seventh Seat
Li			2	VAN HALEN/Not Enough
I i				LIVE/Lightning Crashes
ı i		·	-	EXTREME/Hip Today
_				EXTINEMENTAL TOTAL



#### MARKET #154

WZBH/Ocean City (302) 856-2567 Michaels/Wamer

_		1200	~C	
PLA				ARTIST/TITLE
W	2W	r#	TW	
21	22	22	22	PEARL JAM/Better Man
t5	20	22	22	ERIC CLAPTON/Motherless Child
25	19	22	22	R.E.M./Bang And Blame
13	22	19	21	TOM PETTY/You Wreck Me
	18	11	20	VAN HALEN/Don'l Tell Me
20	21	18		PAGE & PLANT/Thank You
13	20		19	NIRVANA/About A Giri
17	17	14		HOOTIE & BLOWFISH/Let Her Cry
6	12	15		GREEN DAY/When I Come Around
16	16	16	15	BIG HEAD TODD/Kensington Line
17	18	16	15	BLUES TRAVELER/Run-Around
-	-	-	14	AEROSMITH/Walk On Water
16	17	16	14	PETE DROGE/If You Don't Love
-	6	13	14	NIRVANA/The Man Who Sold
13	16	15	14	ALLMAN BROTHERS/Soutshine
6	6	14	14	EAGLES/Leam To Be Still
14	18	14	14	BOS DYLAN/Dignity
-		15	14	RDLLING STONES/Sparks Will Fly
8	17	15	12	LIVE/I Alone
•		9	10	BLACK CROWES/High Head Blues
-	12	6	10	PEARL JAM/Corduroy
11	11	10		CANDLEBOX/Cover Me
-	-			STONE TEMPLE PILOTS/Unglued
8	11	11		OFFSPRING/Self Esteem
-		8		COLLECTIVE SOUL/Gel
6	9	9		QUEENSRYCHE/Bridge
•	-	-		ALICE IN CHAINS/Got Me Wrong
7	6	7	7	SOUNDGAROEN/My Wave
5	6	6	6	TODO SNIDER/Talkin' Seattle
٠	-	6	6	DAVE MATTHEWS BAND/What Would You Sa



#### MARKET #159

ᆫ			_	
PLA 3W		LW	TW	ARTIST/TITLE
22	23	22	21	PEARL JAM/Better Man
15	21	23	21	TOM PETTY/You Wreck Me
24	24	23	21	R.E.M./Bang And Blame
12	13	12	18	QUEENSRYCHE/Bridge
19	19	19	10	CANDLEBOX/Cover Min
19	19	18	17	COUNTING CROWS/A Murder Of One
16	16	15	16	PAGE & PLANT/Than: You
		12	15	NIRVANA/The Man Wino Sold
18	23	22	15	VAN HALEN/Don't Tell Me
		11	15	COLLECTIVE SOUL/Gal
	-	6	13	AEROSMITH/Walk On Water
-	-	14	13	BLACK CROWES/High Head Blues
14	14	13	13	PETE OROGE/If You Don't Love
7	8	10	13	FREDDY JONES BAND/Take The Tim
15	14	14	13	BIG HEAD TODO/Gensington Line
14	14	14	12	HOOTIE & BLOWFISA/Let Her Cry
17	15	15	11	RDLLING STONES/Sparks Will Fly
4	9	9	18	EAGLES/Learn To Be State
12	12	10		TODD SNIDER/Talkie Seattle
9	8	9		GILBY CLARKE/Tijusna Jail
8	9	7		STONE TEMPLE PILOTS/Unglued
6	6	8	7	SPONGE/Plowed
22	23	22	7	ERIC CLAPTON/Motherless Child
	•	•	- 6	ALICE IN CHAINS/Grd Me Wrong
	-		6	LIVE/Lightning Crashes
-	-	-		SIMPLE MINDS/She's A River
6	7	7		GREEN DAY/When I Come Around
٠	-	-	4	VAN HALEN/Can't Stop Lovin'
٠	-	-	4	VAN HALEN/The Seventh Seal
-	4	-	4	SOUNDGARDEN/Fell On Black Days



MARKET #167 KZOZ/San Luis Obispo (805) 781-2750 Andrews

F LAN				MARION / TITLE
3W	200	LW	TW	
28	28	28	28	HODTIE & BLOWFISH/Let Her Cry
27	27	27	26	GREEN OAY/When I Come Around
26	27	27	27	PEARL JAM/Better Man
25	26	27	27	VAN HALEN/Don't Tell Me
14		15	27	BLUES TRAVELER/Run-Around
19	19	19	20	R.E.M./Bang And Blame
19	19	19	19	RDLLING STONES/Sparks Will Fly
17	19	19	19	GREAT WHITE/Babe (I'm Gonna)
19	19	19	19	PETE DROGE/II You Don't Love
15	15		18	QUEENSRYCHE/Bridge
			18	TDM PETTY/You Wreck Me
14			16	BLACK CROWES/High Head Blues
14	15	15		COLLECTIVE SOUL/Gel
16			18	ALICE IN CHAINS/Got Me Wrong
14			17	EAGLES/Learn To Be Still
16	16			BIG HEAD TODO/Kansington Line
12	13	13	15	NIRVANA/The Man Who Sold
-	-	٠	15	STONE ROSES/Love Spreads
	-	٠	15	WIDESPREAD PANIC/Can't Get High
	-	12		SIMPLE MINDS/She's A River
-	-		15	WEEZER/Buddy Holly
12	12		15	VERUCA SALT/Seether
14	14		14	CANOLEBDX/Cover Me
		•	14	FREEDY JOHNSTOM/Can't Sink This Tow
13	13	14	14	PAGE & PLANT/Thank You
-	•	-	13	TOAD THE WET/Fly From Heaven
	-	-	13	FOREIGNER/Under The Gun
٠.	7	9		AEROSMITH/Walk On Water
.: 1		11	13	
11	12	12	13	STONE TEMPLE PILOTS/Unglued



#### MARKET #168

	3W	210	LW	TW				
			17		BLACK CROWES/High Head Blues			
	31	31	31	31	TOM PETTY/You Wrack Me			
	13	30			EAGLES/Learn To Be Still			
	29	31	31		BLOODLINE/Dixie Peach			
	30	29		30	HOOTIE & BLOWFISH/Let Her Cry			
				30	GILBY CLARKE/Tijuana Jail			
ł	13			30	AEROSMITH/Walk On Water			
	30	31	31	30	PEARL JAM/Better Man			
ł	12	16		28	VAN HALEN/Don't Tell Ms			
	31	29		28	ROLLING STONES/Sparks Will Fly			
	17	18	18	19	GREEN DAY/When I Come Around			
	-	-	-	19	DAVE MATTHEWS BAND/What Would You S			
	18	18	18	19	CORROSION OF/Aibalross			
	18	19	19	19	SPONGE/Plowed			
	-	15	15	19	STONE ROSES/Love Spreads			
	-	-		18	SIMPLE MINDS/She's A River			
	-	-	-	10	SLICK LILLY/Dirty Water			
				19	EXTREME/Hip Today			
	15	17	17	18	PAGE & PLANT/Thank You			
	17			16	CHRIS DUARTE GROUP/My Way Down			
	18	17			CDUNTING CROWS/A Murder Df One			
	17			18	BIG HEAD TODD/Kensington Line			
	17			10	DUEENSRYCHE/Bridge			
ļ	10	17	17	16	R.E.M./Bang And Blame			
	15		16		STONE TEMPLE PILOTS/Unglued			
ŀ				17	COLLECTIVE SOUL/Gel			
				14	SEED/Doe			
	14			14	GREAT-WHITE/Babe (I'm Gonna)			
	13			14	PETE DROGE/11 You Don't Love			
	<u>.</u>			14	BUSH/Everything Zen			



## WGLF/Tallahassee (904) 878-1104 Fonda/Davis

MARKET #169

PLAYS				ARTIST/TITLE				
32	2W	LW	TW					
19	21	21	21	TDM PETTY/You Wreck Me				
19	21	21	21	PEARL JAM/Better Man				
14	14	21	21	WIDESPREAD PANIC/Can't Get High				
5	21	21	21	PAGE & PLANT/Thank You				
20	21	21	21	R.E.M./Bang And Stame				
14	15	21	21	HOOTIE & BLOWFISH/Let Her Cry				
13	15	21	21	BLUES TRAVELER/Run-Around				
-		18	17	EXTREME/Hip Today				
14	17	15	17	CORROSION DF/Albatross				
14	17	15	16	GREEN DAY/When I Come Around				
14	16	17	16	SOUNDGARDEN/My Wave				
-		17	16	AEROSMITH/Walk On Water				
7	14	15	15	ROLLING STONES/Sparks Will Fly				
-	-	15	15	STONE ROSES/Love Spreads				
		15	15	DAVE MATTHEWS BAND/What Would You S				
-	-	15	15	COLLECTIVE SOUL/Gel				
	-	15	15	8LACK CROWES/High Head Blues				
	-		15					
14	15	14	15	FREDOY JONES BAND/Take The Time				
-	-	-	14	WEEZER/Buddy Holly				
-	-	9	14					
-		•	14					
-	-	9						
9	9	9						
9	9	9		DANZIG/Cantspeak				
-		10		VAN HALEN/Don'l Tell Me				
10	9	9		CRANBERRIES/Zombie				
14	14	15		PETE OROGE/II You Don't Love				
9	9	9	9	QUEENSRYCHE/Bridge				
9	9	9	9	SPONGE/Plowed				



## MARKET #170

PLAYS			ARTIST/TITLE					
W	2W	LW	TW					
29	24	25	25	PEARL JAM/Better Man				
21	22	24	25	HOOTIE & BLOWFISH/Let Her Cry				
28	27	24	24	R.E.M./Bang And Blame				
20	24	25	24	ROLLING STONES/Sparks Will Fly				
15	16	23	24	TOM PETTY/You Wreck Me				
15	18	21	23	VAN HALEN/Don't Telt Me				
22	20	18	23	BLACK CROWES/High Head Blues				
19	16	14	29	EAGLES/Learn To Be Still				
21	20	18	18	8IG HEAD TDDD/Kensington Line				
		13	18	AEROSMITH/Walk On Water				
22	21	20	18	TODO SNIDER/Talkin' Seattle				
19	20	18	17					
		13	17	SIMPLE MINDS/She's A River				
-			17					
25	26	23	17					
25	24	23	16	PAGE & PLANT/Thank You				
18		17						
29			15					
	9	13	12					
-			12					
	10	13	12					
		8	10					
	11	13	10					
11	10	8		STONE TEMPLE PILOTS/Unglued				
13	12	9		GILBY CLARKE/Tijuana Jail				
8	6		6	MEGADETH/Train Of				
6	6		6	PETE DROGE/If You Don't Love				
6	6	6						
7	6	7	6	BLUES TRAVELER/Run-Around				
7	7	6	5	DOXIE/Red Pop				



#### MARKET #172

KIBZ/Lincoln (402) 483-1517 Douglas/Terry

1	PLAYS				ARTIST/TITLE		
1	318	2W	LW	TW			
1	-	23	31	33	VAN HALEN/Don't Tell Me		
ı	31	32	31	31	STONE TEMPLE PILOTS/Interstate Love		
ı	21	32	30	30	OFFSPRING/Gotta Get Away		
ı	-	32	30	30	PEARL JAM/Not For You		
1	21	21	30	38	GILBY CLARKE/Tymana Jail		
ı	12	17	23	23	DREAM THEATER/Caught in A Web		
ı		22	22	22	SOUNDGARDEN/Superunknown		
ı			16	22	COLLECTIVE SOUIJ/Gel		
ı	23	33	21	21	MEGADETH/Train Of		
ı	17	21	21	21	NINE INCH NAILS/Piggy		
ı	12	17	19	19	SPONGE/Plowed		
ı				19			
ı		18	18	18			
ı	14	14	14	17	UGLY KID JOE/N.! B.		
ı			10	17	SLICK LILLY/Dirty Water		
ı	12	14	14	16	CORROSION DF. /Albatross		
ı	18	15	15	15			
ı	32		13	13			
ı				12			
1	12			12			
ı	13	14	14	11			
ı	-	-		11			
ı	13	10	10	10			
ı	٠.		10	10			
ı			10	10			
ı	10	10		10			
1	16			18			
	17	14		10			
	٠			9	KILLING JOKE/Pandemonium		
	21	21	21	9	TESLA/Solution		



#### MARKET #172 KFMX/Lubbock (806) 798-7078 Nessmann/Mann



MARKET #181



MARKET #182 KTYD/Santa Barba (805) 967-4511 Hanley/Cavanagh

_	_	_	_	
PLA	Ys			ARTIST/TITLE
3W	ZW	LW	TW	
15	21	25	27	QUEENSRYCHE/Bridge
17	25	23	27	SHERYL CROW/Strong Enough
26	24	26	27	PEARL JAM/Better Man
		17	27	SIMPLE MINOS/She's A River
19	26	25	26	ALICE IN CHAINS/Got Me Wrong
25	26	27	26	HDOTIE & BLOWFISH/Let Her Cry
15	20	20	21	PAGE & PLANT/Thank You
11	19	20	28	EAGLES/Learn To Be Still
17	17	16	17	SUBOUDES/Poverty
13	13	17	17	RENEGADE SAINTS/Delivered
13	17	16	17	
11	8		17	SPONGE/Plowed
-		7	16	SONIA DADA/Paradise
26	25	21		GREEN DAY/When I Come Around
13	15	14	15	STONE ROSES/Love Spreads
-	-		14	TOAD THE WET/Fly From Heaven
6	10	12		STONE TEMPLE PILOTS/Unglued
14	13	12	14	ROLLING STONES/Jump On Top Of Me
13	14	15	14	VERUCA SALT/Seether
11	21	20		R.E.M./Bang And Blame
12	12	13	13	ROLLING STONES/Sparks Will Fly
10	14	12	13	GRANT LEE BUFFALQ/Lone Star Song
22	24	15	13	TOM PETTY/You Wreck Me
13	14	14	12	GREAT WHITE/Babe (I'm Gonna)
6	8	10	12	OASIS/Live Forever
12	18	16	11	MEAT PUPPETS/Lake Of Fire
11	17	16	11	TODD SNIDER/Airight Guy
•	•	9	10	DAVE MATTHEWS BAND/What Would You
13	14	11		LOVE SPIT LDVE/Change in
•	1	11		WIDESPREAD PANIC/Can't Get High
	_	_		



#### MARKET #184 WPXC/Cape Cod (508) 778-2888

L	(Ca	PE CO	9520	Manicki/Kelly
PLA				ARTIST/TITLE
3W		LW	TW	
20	22	22	23	PEARL JAM/Better Man
22	22			PAGE & PLANT/Thank You
15			22	TOM PETTY/You Wreck Me
15		21		R.E.M./Bang And Blame
			21	ROLLING STONES/Sparks Will Fly
			20	VAN HALEN/Don't Tell Me
20		19		AERDSMITH/Blind Man
			14	HDOTIE & BLOWFISH/Let Her Cry ERIC CLAPTON/Motheriess Child
			14	EAGLES/Learn To Be Still
7			14	
7			14	
Ι΄.	7		14	
[	٠.		14	
15			14	PINK FLOYD/Lost For Words
7	13			QUEENSRYCHE/Bridge
Ι'.		8	13	SIMPLE MINDS/She s A River
13	14	13	13	80B DYLAN/Dignity
6	7	7		CANDLEBOX/Cover We
1 7	7	7	Ĭ	STONE TEMPLE PILOTS/Unglued
8	8	8	i	AEROSMITH/Walk On Water
7	6	7		CRANBERRIES/Zombie
6	7	6	7	CORROSION OF/Albatross
6	6	6	7	SPONGE/Plowed
7	7	7	7	SOUNDGARDEN/My Wave
-			7	BLOOOLINE/Dixie Peach
6	7	7	7	VERUCA SALT/Seether
6	6	6	6	GILBY CLARKE/Tijuana Jail
7	7	6	- 6	TESLA/Need Your Lovin'
٠.	-	-	•	BLACK CRDWES/High Head Blues



# MARKET #185

_									
PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
11	20	20	22	ROLLING STONES/Sparks Will Fly					
	1B	19	20	EAGLES/Learn To Be Still					
	14	17	18	VAN HALEN/Don't Tell Me					
16	19	18	17	TDM PETTY/You Wreck Me					
18	16	16	17	COUNTING CROWS/A Murder Of One					
9	13	14	16	R.E.M./Bang And Blame					
11	15	15	15	ERIC CLAPTON Motherless Child					
10	12	14	15	PEARL JAM/Bester Man					
15	14	13	13	PINK FLDYD/Lest For Words					
6	11	12	12	PAGE & PLANT/Thank You					
16	17	12	12	NIRVANA/About A Girl					
9	10	11	12	QUEENSRYCH6/Bridge					
t0	10	10	10	CANDLEBOX/Caver Me					
		7	10	COLLECTIVE SOUL/Get					
-	5	9		BLACK CROWIS/High Head Blues					
8	8	8	9	CRANBERRIES*Zombie					
7	8	8		GREEN DAY/Winen I Come Around					
6	7	8		SOUNDGARDEN/My Wave					
	7	7		PETE DROGE/If You Don't Love					
	7	7		STONE TEMPLE PILOTS/Unglued					
-	-	-	7	SIMPLE MINDS/She's A River					
			7	HOOTIE & BL#WFISH/Let Her Cry					
	-		7	VAN HALEN/Can't Stop Lovin'					
		-	7	DASIS/Live Forever					
19	10	9	6	TOM PETTY/You Don't Know					
				WEEZER/Buddy Holly					
В	9	8	5	LIVE/I Alone					
16	11	5	5	AEROSMITH/Blind Man					
8	- 8	5	5	OFFSPRING/Self Esteem					
٠			- 4	FLAMING LIPS/She Don't Use Jelly					



SHAWN ALEXANDER

# **WKOC: More Aggressive, Less Progressive**

■ New PD weeds out music and ups tempo to create 'rock station of today'

Signs of fragmentation are appearing in the Alternative format. Benchmark Communications' WKOC (The Coast)/Norfolk signed on as a Progressive station in 1991, but it's become the latest station to target Alternative listeners 25-34 years old.



Mark Bradley

"The Alternative lifegroup is splitting in two directions - 25-38 and 16-22 lifegroups," remarks PD Mark Bradley, who joined the station last October. "After doing Progressive for a while, we

discovered there's a gigantic amount of people who like Alternative, but there are different types of alternative music.

#### **Focused Approach**

'We've found that there's an adult Alternative listener who needs to be served," says Bradley. "WKOC has always had an Alternative slant, but it was a very different station than it is today. We played artists like Bob Seger next to alternative music. If we played him today he'd sound completely out of context. A lot of Progressive stations still rely on classic rock to accomplish what they need to do.

"We were going to extremes: You could punch in and hear a very acoustic, mellow set during the daytime, and then hear a more alternative extreme at night. The station was pretty wide at one point, because variety is the primary reason people punch into a Progressive station.

#### **Out Of The Mix**

ere's a list of artists who are no longer part of WKOC's regular music mix:

- Eric Clapton
- Bruce Cockburn
- Shawn Colvin
- Grateful Dead
- Bruce Hornsby
- Rickie Lee Jones
- Lyle Lovett
- Van Morrison
- Bonnie Raitt
- Rolling Stones
- Michelle Shocked Richard Thompson
- Neil Young

"Variety is a good image to own, but it isn't always a good sound. Talking about the wide variety you play and having a wide variety image is much more advantageous than playing a superwide variety of songs. We still have the most variety in town.'

#### **Eliminating Songs**

Declining ratings led to the Coast's tighter musical approach. "We've become more focused; people should know what they are going to get when they punch into the station," notes Bradley. "We look at a song to determine whether it's too

NOW IT'S TIME TO SAY GOODBYE

Kitchens
Distinction Company and aliens

abrasive for what we do. If we think it will have multiformat exposure, then we'll try to be early on it. The non-mass-appeal grunge and real quirky reaction songs don't work for us. It's the 18-24s and teens who really react to those songs."

Regarding WKOC's music changes, Bradley explains, "It's more what was taken out than what was put in. There wasn't a common thread between a lot of the progressive and alternative artists. We had about 1200 songs, and now we're at about half that. (See "Out Of The Mix.")

"We've narrowed it down to make sure we're good at one or two styles of music, instead of doing three or four half-ass. We're about 40% current: the number of currents has decreased, and we've started to play them more often.

"We look at ourselves as a Rock station of today. We just happen to play alternative music, because this is the rock music of tomorrow. Our core artists are R.E.M., U2, Pearl Jam, Stone Temple Pilots, and INXS. Our gold spans back to 1977. We play artists most Alternative stations no longer play: the Police, the Cars, the Pretenders, Joe Jackson, and Peter Gabriel. Those artists have no place on an 18-24 station today."

One way WKOC maintains its wide variety is through specialty shows. For instance, on Sundays it airs a blues hour, "The Grateful Dead Hour," and another show devoted to what Bradley terms "acoustic light jazz with Alternative

#### New Attitude

"We've upped the tempo so this isn't an AC-sounding station," says Bradley. "Our listeners said we could be more uptempo and get a little harder. The attitude on the station has changed. We sped up Sandy Thomas's voice — he does our voice work — and chopped off the high and low end on EO to make it cut through and give the audio production more sonic presence.

"In terms of presentation, this was a very light station before I came aboard. Songs used to fade almost all the way out before the next song — it was like public radio. Now the station has momentum and tempo. Our presentation sounds like a massappeal mainstream Rock station, but

the music happens to be alternative.

"Before, the station took the antiradio attitude found at a lot of Progressive stations: 'If this is your music, this is your radio station.' The marketing for Progressive stations is anti-marketing, whereas we market ourselves as an Alternative station for adults. We take a more aggressive attitude now, calling ourselves

# **Expanding The 25-34 Appeal**

our Alternative stations are currently targeting adults 25-34 — KXPK/Denver, XHRWSan Diego, WWCD/ Columbus, and WKOC/Norfolk, 'KOC PD Mark Bradley believes more stations will pop up in other markets.

"Somebody could do a great job with an Alternative station targeting 25-34s in Seattle," he points out. "Whenever you have a strong Alternative station like The End [KNDD] and a Progressive The Mountain [KMTT] on the other end, it tells you that there must be a base. This format would work incredibly in New York, too. Look how wide [Rock] WNEW has been for years.

"When WNNX (99X)/Atlanta signed on, people thought it was

going to be a teens or 18-24 station. Two books later, they were killing 25-34. That's still their strength to this day, more than 18-24. They're still strong 18-24, because nobody is competing with them. If a youngend station came on, I bet 99X would take the same route we have. This is where the money is: You still get the younger buys, but you're also competitive for 25-34 and 25-54 buys. It's a great example of how 25-34-palatable this format is."

'The Rock Station For The Next 25 Years.' It's a bold statement, saying this is the music of tomorrow, and we're the station that's playing it."

#### Targeting 25-34s

"We couldn't be a superwide Progressive station here, because we're competing against a very focused AOR [WNOR] and a young-end Alternative [WROX]," states Bradley. "We had to choose our battleground or get squashed. WNOR is winning 25-34, and that's who we're fighting. They're protecting their turf every other song is something like Toad The Wet Sprocket or Pearl Jam.

"We lost listeners to WROX simply because our station didn't have tempo and was so wide. WNOR is our primary competitor, and that's who we attack. Although WROX attacks us most, they're a secondary competitor we're not looking at 18-24s.

"When WROX signed on for the younger kids, they were hip, simply because they were new and playing alternative music. The Coast never lost its hip edge --- even for the 18-24s. Our 18-24 cume is incredible. People are still coming back to us since WROX's sign-on.

"In '95. I think harder alternative rock is going to merge more with some of the AOR sound. WROX is the hard Rock station in the market it just happens to be alternative music, which today is the hard rock heavy metal. They do incredibly with 18-24s, but in 25-34 there's nobody home. We're the 25-34 Alternative station — somebody was needed to serve this audience.'



There wasn't a common thread between a lot of the progressive and alternative artists we played. We had about 1200 songs, and now we're at about half that. -Mark Bradley

Even though the tempo has been increased, the station's kept its handle, "The Coast." Bradley indicates the key is imaging the product correctly. "The Coast reflects our being right here on the ocean. I don't think people feel 'The Coast' is too soft a name, though we did modify it to 'Radio 93.7 The Coast."

#### **Promo/Marketing Focus**

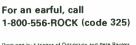
Promotionally, WKOC maintains its heavy street focus. Bradley explains, "We haven't spent a tremendous amount of money on promotions and marketing in the past. We do a lot of concert and sticker value promotions. For example, we did a Toad The Wet Sprocket promotion where we asked listeners to draw their best toad to win tickets to our Toad Jam (acoustic show). Big giveaway items aren't what attract people to alternative music. You need to seem hip and play good music.

"Luckily enough, Benchmark has realized that to go up against the big boys, we're going to have to spend like the big boys. Our advertising budget will be competitive this year.'



#### **Sample Hour**

Here's what the Coast played at 4pm on January 11: CHRIS ISAAK/ Heart Shaped World SMITHS/How Soon Is Now **COLLECTIVE SOUL/Shine** FLOCK OF SEAGULLS/I Ran PEARL JAM/Retter Man RED HOT CHILL PEPPERS/ Behind The Sun STING/This Cowboy Song WORLD PARTY/Ship Of Fools GIN BLOSSOMS/Allison Road **OASIS/Live Forever TALKING HEADS/ Burning Down The House** 







15

# RR

# **ALTERNATIVE TOP 50**

JANUARY 27, 1995

						TOT/	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	1	<b>GREEN DAY</b> When I Come Around (Reprise)	1629	1670	1597	1462	50/0
3	2	2	2	PEARL JAM Better Man (Epic)	1379	1437	1489	1397	48/0
9	6	4	0	STONE ROSES Love Spreads (Geffen)	1300	1266	1120	868	50/0
3	7	7	0	BUSH Everything Zen (Trauma/Interscope)	1260	1188	1086	939	47/0
9	10	8	•	OASIS Live Forever (Epic)	1239	1092	786	445	50/2
5	5	5	6	OFFSPRING Gotta Get Away (Epitaph)	1167	1221	1155	1042	42/0
4	4	6	7	WEEZER Buddy Holly (DGC/Geffen)	1166	1217	1302	1290	45/0
1	3	3	8	R.E.M. Bang And Blame (WB)	1124	1321	1423	1472	46/0
В	9	10	9	PORTISHEAD Sour Times (Go! Discs/London)	1074	1016	938	903	49/3
-	34	11	<b>1</b>	SIMPLE MINDS She's A River (Virgin)	1053	874	385	15	49/4
0	8	9	11	FLAMING LIPS She Don't Use Jelly (WB)	1008	1018	987	855	43/1
1	14	12	Ø	CRANBERRIES Ode To My Family (Island)	959	814	678	438	43/2
8	16	13	Ø	NIRVANA The Man Who Sold The World (DGC/Geffen)	941	783	627	351	42/2
6	23	14	0	SHERYL CROW Strong Enough (A&M)	880	759	566	371	45/0
RI	EAK	ER	<b>(</b>	LIVE Lightning Crashes (Radioactive)	814	538	278	22	47/7
2	12	16	1	STONE TEMPLE PILOTS Unglued (Atlantic)	804	748	709	537	42/0
)	18	15	<b>D</b>	PEARL JAM Corduroy (Epic)	785	755	593	443	43/2
	31	19	Œ	LETTERS TO CLEO Here & Now (Giant)	780	622	446	243	43/2
RI	EAK	ER	1	VERUCA SALT Number One Blind (DGC/Geffen)	626	496	327	157	40/3
RI	EAK	ER	@	THROWING MUSES Bright Yellow Gun (Sire/Reprise)	609	520	474	316	37/2
2	28	24	3	ALICE IN CHAINS Got Me Wrong (Chaos/Columbia)	582	538	506	432	26/1
		35	22	COLLECTIVE SOUL Gel (Atlantic)	580	370	211	58	31/4
ı	21	18	23	NINE INCH NAILS Piggy (Nothing/TVT/Interscope)	575	655	580	551	33/0
2	11	17	24	BAD RELIGION 21st Century (Digital Boy) (Atlantic)	546	667	739	764	26/0
9	17	21	25	SOUNDGARDEN Fell On Black Days (A&M)	537	572	616	572	28/0
	42	32	26	LIZ PHAIR Whip-Smart (Matador/Atlantic)	490	446	315	148	29/5
	13	22	27	MAZZY STAR Halah (Capitol)	471	564	686	717	26/1
	25	28	28	LIVE   Alone (Radioactive)	464	499	532	510	28/0
	27	26	29	RANCID Roots Radical (Epitaph)	464	506	519	472	28/1
Ε	ВU	T	30	THE THE I Saw The Light (550 Music)	437	73	0	0	31/6
		40	3	SARAH McLACHLAN Hold On (Arista)	432	313	113	1	36/6
	20	20	32	CRANBERRIES Zombie (Island)	427	583	583	778	29/0
	-	39	33	ASS PONYS Little Bastard (A&M)	413	325	212	148	30/3
3	22	30	34	STONE TEMPLE PILOTS Interstate Love (Atlantic)	408	475	571	661	26/0
7	33	36	33	DINK Green Mind (Capitol)	388	370	387	359	21/0
	-	46	900	SPONGE Plowed (Chaos)	379	256	183	133	28/11
)	45	43	37	DAVE MATTHEWS BAND What Would You Say (RCA)	350	299	300	253	22/0
	19	31	38	NIRVANA About A Girl (DGC/Geffen)	344	453	588	906	25/0
l	38	37	39	SPELL Superstar (Island)	325	360	361	329	25/1
	-	45	40	DANZIG Cantspeak (American/Reprise)	306	263	210	238	23/2
3	15	27	41	HOLE Doll Parts (DGC/Geffen)	296	504	637	754	19/0
	24	38	42	SMASHING PUMPKINS Landslide (Virgin)	286	339	558	663	20/0
	-	49	<b>43</b>	HOLE Violet (DGC/Geffen)	279	232	161	67	27/11
)	29	44	44	AIMEE MANN That's Just What You Are (Imago/Giant)	278	294	475	570	15/0
	35	34	45	SMASHING PUMPKINS Frail & Bedazzled (Virgin)	275	374	374	298	17/1
	26	33	46	VERUCA SALT Seether (DGC/Geffen)	264	397	523	649	18/0
,	39	41	47	DINOSAUR JR   Don't Think So (Sire/Reprise)	258	305	350	328	19/0
	33								. 0/0
3	BU	Ī	<b>48</b>	WOLFGANG PRESS Going South (4AD/WB)	250	144	99	21	21/6
			<b>48</b> <b>49</b>	WOLFGANG PRESS Going South (4AD/WB) ELECTRAFIXION Zephyr (Import)	250 246	144 221	99 139	21 74	21/6 23/6

This chart reflects airplay from January 16 - 22. Songs ranked by number of plays. Highlighted songs indicate Breaker. 52 Alternative reporters. 51 current playlists. © 1995, R&R Inc.

#### **BREAKERS**®

### **LIVE**Lightning Crashes (Radioactive)

47/7

VERUCA SALT
Number One Blind (DGC/Geffen)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART
626/130 40/3 19

# THROWING MUSES Bright Yellow Gun (Sire/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 37/2

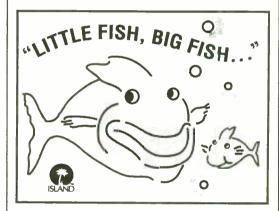
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

814/276

CHART 20

#### **MOST ADDED**®

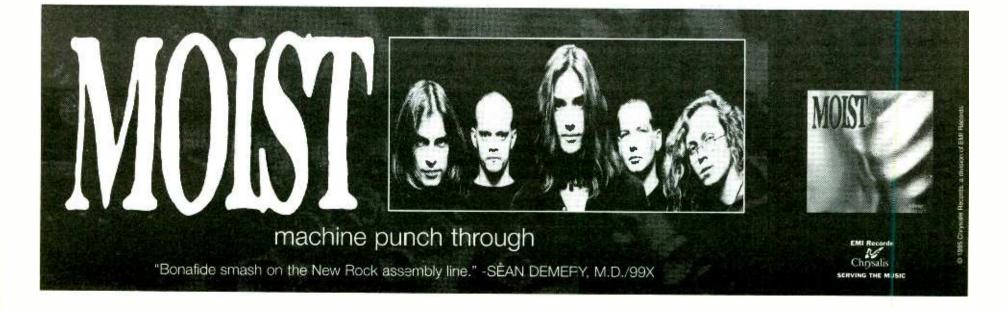
BELLY Now They'll Sleep (Sire/Reprise)
HOLE Violet (DGC/Geffen)
SPONGE Plowed (Chaos)
11
OURAN OURAN White Lines (Capitol)
LIVE Lightning Crashes (Radioactive)
7
SIOUXSIE & THE BANSHEES Oh Baby (Geffen)
7



# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) THE THE I Saw The Light (550 Music) +364 LIVE Lightning Crashes (Radioactive) +276 COLLECTIVE SOUL Gel (Atlantic) +210 SIMPLE MINOS She's A River (Virgin) +179 BELLY Now They'll Sleep (Sire/Reprise) +176 NIRVANA The Man Who Sold... (DGC/Geffen) +158 LETTERS TO CLEO Here & Now (Giant) +158 OASIS Live Forever (Epic) +147 CRANBERRIES Ode To My Family (Island) +145 VERUCA SALT Number One Blind (DGC/Geffen) +130

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&F ONLINE.



#### ALTERNATIVE PLAYLISTS

MARKET #4

KITS/San Francisco (415) 512-1053



MARKET #2

KROQ/Los Ange (818) 567-1067

L.				Worden			
PLAYS			ARTIST/TITLE				
3W	2W	FM	TW				
-	30	40	41	LIVE/Lightning Crashes			
-	38	43	39	WEEZER/Buddy Holly			
	38	40	37	GREEN DAY/When I Come Around			
ě.	14	24	33	PRIMITIVES/Crash			
-	25	20	32	PEARL JAM/Better Man			
		20	28	COLLECTIVE SOUL/Gel			
	27	21	28	NtRVANA/About A Girl			
-	-	21	27	GREEN DAY/Tired Of Waiting			
		17	27	TORI AMOS/Comflake Girl			
	22		27	SPONGE/Plowed			
	38		25	OASIS/Live Forever			
	22		25	BUSH/Everything Zen			
	16		25	SOUNDGARDEN/My Wave			
	29		25	R.E.M./Bang And Blame			
-	30	31	24	HOLE/Asking For It			
			23	ELAST/CA/Connection			
	-		23	NIRVANA/The Man Who Sold			
	22		23	FLAMING LIPS/She Don't Use Jelly			
٠	22		23				
-	22	18	22	LETTERS TO CLEO/Here & Now			
		16	21	WAX/California			
	22		21	BAD RELIGION/21st Century			
	26			STONE TEMPLE PILOTS/Unglued			
	19	20	17	PIZZICATO FIVE/Twiggy Twiggy			
		15	17	STONE ROSES/Love Spreads			
-		20	16	PEARL JAM/Corduroy			
-		11	16	SUBLIME/Date Rape			
		12	15	PORTISHEAD/Sour Times			
		19	14	R.E.M./Strange Currencies			
	22	16	14	STONE TEMPLE PILOTS/Interstate Love Son			
-	_	13	13	NINE INCH NAILS/Hurt			
i.	0	17	13	LIVE/I Alone			
		17	13	CRANBERRIES/Zombie			
~	8	10	12				
		9	9	CRANBERRIES/Ode To My Family			
		7		SIMPLE MINDS/She's A River			
	9		7	GOLDEN PALOMINOS/Little Suicides			
-	-	5	5	SHERYL CROW/Strong Enough			

ADDS

8 WEEZER/My Name is Jonas



SMOKING POPES/Need You Around

# LIVE 105 20 20 20 20 15 19

# GREEN DAY/When I Come Around GREEN DAYWHEN LOME AROUND FEARL JAM/BEETE MAN SIOLKSIE & BANSHEES/Oh Baby WEEZER/Buddy Holly SPON-SE/Plowed STONE ROSES/Love Spreads OASIS/Live Forever LIVE/Lightning Crashes LETTERS TO CLEO/Here & Now DID Efakters LETTERS TO CLEO/Here & Now HOLE/Asking For II LIZ PHAIR/Supernova OFFSPRING/Gotta Get Away RANGIO/Roots Radicał PORTISHEAD/Sour Times BUSHE/Everything Zen FACE TO FACE/Disconnected MAZZY STAR/Hatah LOVE SPIT LOVE/Change In... SUPERGRASS/Caught By The Fuzz SIMPLE MINDS/She's A River R.E.M./Bang And Blame R.E.M./Bang And Blame ASS PONYS/Little Bastard STONE TEMPLE PILOTS/Unglued STONE TEMPLE PILOTS/Jinglued NIRVANA/The Man Who Sold... SPELU/Superstar PEARL JAM/Corduroy R.E. M./Strange Curencles ELECTRAFIXION/Zephyr FLAMING LIPS/She Don't Use Jelly BEASTIE BOYS/Sure Shot THORMAND ALMSS/Bright Million C THROWING MUSES/Bright Yellow Gun COLD WATER FLAT/Magnetic North Pole DINOSAUR JR/I Don't Think So MONSTER VODDOD../Inside These Walls WOLFGANG PRESS/Going South SHERYL CROW/Strong Enough

# ADAM ANT/Wonderful

MARKET #12

WNNX/Atlanta (404) 266-0997

BELLY/Now They'll Sleep SUBLIME/Date Rape



MARKET #6

LAYS			ARTIST/TITLE	
₩	2W	LW	TW	
	18	24	40	OFFSPRING/Gotta Get Away
-	35	39	40	GREEN DAY/When I Come Around
-	35	38	39	R.E.M./Bang And Blame
-	34	38	39	NIRVANA/The Man Who Sold
٠	16	25	39	PORTISHEAD/Sour Times
-	38	39	39	STONE ROSES/Love Spreads
*	18	39	39	BUSH/Everything Zen
*	32	16	38	PEARL JAM/Better Man
-	18	20	21	MAZZY STAR/Halah
-	21	21	21	FLAMING LIPS/She Don't Use Jelly
	36	36	21	ALICE IN CHAINS/Got Me Wrong
-	19	37	21	PEARL JAM/Corduroy
		22	21	OASIS/Live Forever
-	-	3	21	HOLE/Asking For It
*		21	21	VERUCA SALT/Number One Blind
-	21	20	20	WEEZER/Buddy Holly

GANDHARVAS/First Day Of Spring SPONGE/Oro CRANBERRIES/Ode To My Family GRANT LEE BUFFALO/Drac SHERYL CROW/Strong Enough

SHERYL CROWStrong Enough
NINE INCH NAIL SPiggy
STONE TEMPLE PILOTS/Unglued
OUR LADY PEACE/Hope
DELERIUM/Flowers Become...
HARDSHIP POSTAVOn't You Corn
TRAGICALLY HIP/Grace, Too
GINGER/Soid Ground
KILLJOYS/Today I Hate...
ARCHERS OF LOAF/Web In Front
ARGHERS OF LOAF/Web In Front
ARGHERS OF LOAF/Web In Front

SARAH MCLACHLAN/Hold On 15 BIG CHIEF/Lion's Mouth ELECTRAFIXION/Zephyr SINGLE GUN THEORY/Fall

15 SINGLE GOIN THEUTAT/Fail
5 LIVE/Lightning Crashes
15 BARENAKED LADIES/Alterna
14 RE M/Star 69
13 SPELL/Superstar
5 SLOAN/I Hate My Generation
4 PEARL JAM/Not For You

ELASTICA/Connection
THROWING MUSES/Bright Yellow Gun
SOUNDGAROEN/My Wave
FACE TO FACE/Disconnected
SIMPLE MINDS/She's A River
ODDS/Truth Untold
RANCID/Salvation



MARKET #7 KDGE/Dallas (214) 580-9400 Folger/Michaels

ARTIST/TITLE

PEARL JAM/Cordurcy

ERASURE/I Love Saturday

COUNTING CROWS/Rain King
FLAMING LIPS/She Don't Use Jelly

COUNTING CROWS/A Murder Of One

SIMPLE MINDS/She's A River

LETTERS TO CLEO/Here & Now

SMASHING PUMPKINS/Whir

STONE ROSES.Cave Spreads

DEEP BLUE SOME/THING/Breakfast At.

BLSM/Elise/Floring Zee.

5 BUSH/Everything Zen 5 STONE TEMPLE PILOTS/Unglued

COLLECTIVE SOUL/Gel
BLUES TRAVELER/Run-Around
VERUCA SALT/Number One Blind

MARKET #8

3₩	2W	LW	TW	ARTIST/TILE			
-	34	35	34	CRANBERRIES/Ode To My Family			
-	34	35	34	GREEN DAY/When I Come Around			
-	24	35	34.	NIRVANA/The Man Who Sold			
-	24	35	34	OASIS/Live Forever			
-	34	35	34	PEARL JAM/Better Man			
				PEARL JAM/Corduroy			
			34	PORTISHEAD/Sour Times			
-			34	R.E.M./Bang And Blame			
-			34	SOUNDGARDEN/My Wave			
-			34	WEEZER/Buddy Holly			
			24	ASS PONYS/Little Bastard			
			24	BAD RELIGION/21st Century			
			24	BUSH/Everything Zen			
-			24	SHERYL CROW/Strong Enough			
-	-		24	LETTERS TO CLEO/Here & Now			
-	_		24	LIVE/Lightning Crashes			
-			24	SIMPLE MINDS/She's A River			
			24				
-			24	STONE TEMPLE PILOTS/Pretty Penny			
			24	SUGAR/Believe What			
٠			14				
			14				
-			14				
>-			14	ELECTRAFIXION/Zephyr			
_	-		14	FACE TO FACE/Disconnected			
-			14				
-			14				
			14				
			14				
				RANCID/Roots Radical			
_			14				
ı.	-						
*	14	1 E	14				
	14	15	14	VEHICLA SALI/Number Une billio			

#### ADDS

BELLY/Now They'll Sleep FLAMING LIPS/She Don't Use Jelly

L		U1 11P	10 10	or or note	St. Thomas/Smith
PLA 3W		LW	-	ARTIST/TITLE	
300	16	22	TW 24	STONE ROSES	/I ove Spreads
	10	10	21	HOLE/Violet	Love Spreads
		9	21	WEEZER/My N	ame is longs
	-	9	19		Ode To My Family
-	14	18	18		/She Don't Use Jeily
_	25		17		JSES/Bright Yellow Gun
	25		17		IFFALO/Lone Star Song
	13	9	17	GREEN DAY/Ch	
-		13	16		hat Happened To
		5	16	THE THE/I Saw	
-	11	14	15	MAZZY STAR/H	talah
٠	-	11	14	NIRVANA/Jesu	s Doesn't Want
	10	14	13	DINOSAUR JR	'l Don't Think So
	19	19	12	LiZ PHAIR/Whi	p-Smart
	20		12		LEO/Here & Now
*	18		12		ERT/Ray Ray Rain
-	13	12	12		CKSON/Deep Shag
٠		7	12		FLAT/Magnetic North Pole
-			12	BELLY/Now Th	
*	12	10	11	R.E.M./Bang Ar	
٠		8	11	SIMPLE MINDS	
	19		10	EGGSTONE/Th	
*		7	10	LIVE/Lightning	
-		6	10	PEARL JAM/Co	Number One Blind
	17	13	9	PORTISHEAD/S	
	13	9	9		LL/Girl, You'll Be
	10	8	9	R.E.M./Crush V	
ă.	6	5	9	PEARL JAM/Sa	
	9	12	8		E/Twiggy Twiggy
	14	10	8	SPELL/Superst	
	2	5	8	MIGHTY MIGH	TY BT/Pictures To Prove I
-	*	5	8	JEFF BUCKLEY	/Last Goodbye
~	12	9	7		RANGE/The Way That I
	4	6	7		CIAL/Baby's Got Sauce
-10		6	7	BUILT TO SPIL	L/Big Dipper
	٠		7	OASIS/Live For	
10	11	11	6	CRANES/Shinir	
	7	8	6		F/Clean My Wounds
-	*	4	6	RAGE AGAINS	
		4	6		CHLAN/Hold On
-	24	15	5	WEEZER/Budd	y Holly

ADDS

GREEN DAY/She

GREEN DAY/She
JAYHAMKS/Blue
ELASTICA/Connection
SIOUXSIE & BANSHEES/Oh Baby
SUGAR/Gee Angel
COME/In/Out
SEBAOOH/Rebound
NINE INCH NAILS/Hurt

118113 1011

# 30 27 26 13 12 13

# ARTIST/TITLE 32 STONE ROSES/Love Spreads 31 OASIS/Live Forever 31 MOIST/Machine Punch... 30 WEEZER/Buddy Holly 30 GREEN DAY/When I Come Ar 29 28 27 26 27 GREEN DAY/When I Come Around 30 GREEN DAY/When I Come Around 26 INIVANA/The Man Who Soid... 26 LETTERS TO CLEO/Here & Now 26 R.E. M/Bang And Blame 26 PEARL JAM/Better Man 25 SHERYL CROW/Strong Enough 25 SIMPLE MINDS/She's A River 24 BUSH/Everything Zen 26 COLLECTIVE SOUL/Gel 27 DAYE MATTHEWS BANDWHat Would You Say 28 BANG/I/PRONS RAIGHT 17 20 21 23 20 23 22 21 17 19 20 22 18 15 16 17 16 14 16 20 16 15 16 17 11 16 DAVE MATTHEWS BANDWINE Would You Say RANCID/Roots Radical EX-IDOLS/Go Away GOOPS/Booze Cabana TYPE O NEGATIVE/Christian Woman CRANBERRIES/Ode To My Family HOOTIE & BLOWFISH/Let Her Cry SPELL/Superstar SPONGE/Plowed ASS PONYS/Little Bastard BAD RELIGION/Infected SMASHING PUMPKINS/Frail & Bedazzied STONE TEMPLE PILOTS/Unglied PORTISHEAD/Sour Times

PORTISHEAD/Sour Times
FLAMING LIPS/She Don't Use Jeily
OFFSPRING/Gotta Get Away
SARAH MCLACHLAN/Hold On
SATCHELMr. Pink
BLUES TRAVELER/Run-Around

99X

#### ADDS

17 R.E.M./Star 69



PLAYS 3w 2w LW TW

ARTIST/TITL

30 35 BUSH/Everything Zen

MARKET #13 KNDD/Seattle (206) 622-3251 Lambert/Collins

-	20	JU	DANZIG/Gantspeak
30	30	30	GREEN DAY/When I Come Around
25	25	30	JESUS & MARY CHAIN/Come On
20	20	30	WEEZER/Say It Ain't So
25	25	25	ALICE IN CHAINS/Got Me Wrong
25	25	25	CRANBERRIES/Zombie
	10	25	COLLECTIVE SOUL/Gel
20	25	25	LiVE/Lightning Crashes
25	25	25	LOVE SPIT LOVE/Change In
25	25	25	NIRVANA/About A Girl
25	25	25	NIRVANA/The Man Who Sold
25	25	25	PEARL JAM/Better Man
25	25	25	R.E.M./Bang And Blame
25	25	25	SMASHING PUMPKINS/Whir
30	30	25	STONE ROSES/Love Spreads
30	30	25	STONE TEMPLE PILOTS/Unglued
20	20	20	BAD RELIGIDN/Infected
٠	20	20	RAGE AGAINST/Year Of
20	20	20	HOLE/Violet
20	20	20	LIZ PHAIR/Whip-Smart
15	15	20	NINE INCH NAILS/Piggy
20	20	20	OASIS/Live Forever
20	20	20	PORTISHEAD/Sour Times
15	15	15	BUSH/Monkey
15	15	15	COLD WATER FLAT/Magnetic North Po

15 15 15 BUSH/Monkey

15 15 15 COLD WATER FLAT/Magnetic North Pole

15 15 15 FACE TO FACE/Disconnected

15 15 MARY LOU LORD/Lights Are Changing

25 25 15 MAZZY STAR-Malah

15 15 15 SKIPLOADER/Mitrogen

15 15 15 SKIPLOADER/Mitrogen

15 15 15 VERUCA SALT/Number One Billind

20 20 15 VERUCA SALT/Number One Billind

20 20 15 WOLFGANG PRESS/Going South

25 25 10 DEAD CAN DANCE/American Dreaming

25 25 10 OFESPRING/Gotta Get Away

10 10 10 PEARL JAM/Corduroy

10 10 10 PEARL JAM/Corduroy

10 10 10 PEARL JAM/Corduroy

11 10 10 SPERLY LOROW/Strong Enough

15 15 10 SPELL/Superstar

25 25 5 PETE OROGE/IT You Don't Love...

SOUNDGARDEN/Superunknown SIOUXSIE & BANSHEES/Oh Baby ELASTICA/Connection SPONGE/Plowed



MARKET #15

XHRM/San Diego (619) 336-4900 Cohen/Cluque/Arnol

PLAYS 3W 2W LW TW 5 33 SOUL ASYLUM/Somebody To Shove 37 33 STONE TEMPLE PILOTS/merstate Love Song 36 32 NIRVANA/The Man Who Sold... 7 32 MAZZY STAR/Halan 52 23 25 25 32 - 25 28 24 54 27 20 24 27 5 13 24 - - 20 20 20 19 18 25 19 - 15 16 12 27 15 13 27 14 - 19 10 12 15 10 12 15 10 5 3 24 9 5 1 54 7 SHERYL CROW/Strong Enough SIMPLE MINDS/She's A River SINIFICE MINUSCIES A NIVER
LIVE/I Alone
PORTISHEAD/Sour Times
CAUSE & EFFECT/Inside Out
CRANBERRIES/Ode To My Family
RUSTED ROOT/Send Me On My Way
COLLECTIVE SOUL/GeI OASIS/Live Forever DAVE MATTHEWS BANDWhat Would You Say DAY: MATHEWS BANDWhat Would You'S
LIVELightning Crashes
COUNTING CROWS/A Murder Of One
COUNTING CROWS/Rain King
SARAH MCLACHLAN-Hold On
LIZ PHAIR/Whip-Smart
AIMEE MANN/That'S Just What...
PEARL JAM/Better Man
COECOM/COUNTING CRASHES SING THE TAIL
COECOM/COUNTING CRASHES SING THE TAIL
COECOM/COUNTING CRASHES SING THE TAIL
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C FREEDY JOHNSTON/Can't Sink This Ton PEARL JAM/Immortality 5 5 5

2 R.E.M./Crush With Eyeliner - SIOUXSIE & BANSHEES/On Baby

#### **ALTERNATIVE PLAYLISTS**

MARKET #17



#### MARKET #15

XTRA/San Diego (619) 291-9191 Stepleford/Hallers

LA W		LW	TW	ARTIST/TITLE
S		25	32	PEARL JAM/Corduroy
	34	30	31	GREEN DAY/When I Come Around
	1	20	30	LIVE/Lightning Crashes
	15	20	25	R.E.M./Star 69
			25	CRANBERRIES/I Can't Be With You
			25	
		27		OASIS/Live Forever
			20	STONE ROSES/Love Spreads
	22	18	20	FLAMING LIPS/She Don't Use Jelly
		27		SOUNDGARDEN/Fell On Black Days
		20	1.77	SHERYL CROW/Strong Enough
			18	SPONGE/Plowed
		17		BUSH/Everything Zen
0	22		16	NIRVANA/Plateau
	12	7.7	16	OFFSPRING/Gotta Get Away
		18	7.250	SARAH MCLACHLAN/Hold On
	14		14	CRANBERRIES/Zombie
	19		14	BAD RELIGION/Intected
_	15	12	14	RAGE AGAINST/Year Of
_	21	16	- 17	DANZIC/Contensor

- 12 14 RAGE AGAINST.../Year Of...
- 21 16 14 OAAZIG/Cantspeak
- 16 15 14 JEWEL/MIN Will Save...
- 13 13 12 MAZZY STAR/Fade Into You
- 16 15 12 SMASHING PURKINSA.andslide
- 12 PORTISHEAD/Sour Times
- 6 14 12 PEARL JAM/Nothingman
- 12 12 VERUCA SALT/Number One Blind
- 12 12 VERUCA SALT/Number One Blind
- 12 11 11 GREEN DAY/Melcome To Paradise
- 25 18 11 R.E.M/Bang And Blame
- 22 12 11 URGE OVERKILL/Girl, You'll Be...
- 18 13 11 HOLE/DOI Parts
- 27 11 11 STONE TEMPLE PILOTS/Interstate Low
- 18 13 11 HOLE/DOI Parts
- 19 LIZ PHAIR/Winjo-Smart
- 10 10 9 STONE TEMPLE PILOTS/Interstate Low
- 10 10 9 STONE TEMPLE PILOTS/Interstate Low
- 10 10 9 STONE TEMPLE PILOTS/Interstate Low
- 9 JON SPENCER BLUES ... Belibottor
- 9 JON SPENCER BLUES ... Belibottor
- 9 FRONT FOUR/Charger Rock
- 14 10 8 PEARL JAM/Not For You

# 14 10 8 PEARL JAM/Not For You 22 10 8 VERUCA SALT/Seether

SIOUXSIE & BANSHEES/On Baby SIMPLE MINOS/She's A River GREEN OAY/2000 Light Years...

# 

1	L	Ø.	7	75	(612) 452-6202 Lassman/Linder
PLA				ARTIST/TITLE	
3W		1	-		
-	46	46	45		hen I Come Around
		28	43		That's Just What
		37	40		//Strong Enough
		33		LIVE/Lightning	
			34		
	40		31	PEARL JAM/Be	
	-			STONE ROSES	
			27		STON/Bad Reputation
	28	27	26		N/Fell On Black Days
	14	25	26	R.E.M./What's	
-	12	23	25	CRANBERRIES	Ode To My Family
	25	25	24	LIVE/I Alone	
	27	27	24	ALICE IN CHAI	NS/Got Me Wrong
	26	23	23	STONE TEMPLE	PILOTS Interstate Love So
-	18	18	22	NIRVANA/Abou	rt A Girl
	41	39	22	PEARL JAM/Co	ordurov
		4	21	MAZZY STARA	talah
٠	20	14	20	WEEZER/Budd	v Hollv
-	37	41	20	OFFSPRING/Go	otta Get Away
	٠.	5	19	HOLE/Asking F	or it
	13	26	19	R.E.M./Crush V	
	20	20	18		S BANDWhat Would You S
		5	18		V21st Century
	11	17	17		LEO/Here & Now
	٠.	1	16		CHLAN/Good Enough
	15	14	16	BUSH/Everythi	
	23	24	14	ASS PONYS/Li	
		11	13	THE THE/I Saw	
	17	13	13	DINK/Green Mi	
	25	34	12		MINOS/Little Suicides
	23	5	11	BELLY/Now Th	
		10	11	PRIMITIVES/C	
•	•	8	9	PORTISHEAD/	
•					
•		12			USES/Bright Yellow Gun
•	15			HOLE/Violet	non a stalite :
-	16	9		PEARL JAM/In	
-	•	-	6	VEHUCA SALT	Number One Blind

#### ADDS

19 LIZ PHAIR/Whip-Smart
17 STONE TEMPLE PILOTS/Pretty Penny
13 COLLECTIVE SOUL/Gel
12 PIZZICATO FIVET-Wiggy Twiggy
7 GREEN DAY/Tired Of Waiting...
6 NINE INCH NAIL SHurt
5 SPONGE/Plowed

PLAYS 3W 2W LW TW

KPNT/St. Louis (314) 231-1057 POINT 

#### ADDS

5 JAYHAWKS/BIL JAYHAWKS/SIME
THROWING MUSES/Bright Yellow Gun
BAD RELIGION/Infected
WOLFGANG PRESS/Going South
SMASHING PUMPKINS/Never Let Me Dow

# THE SPOS

		10	• ,	Clay/Willobee
PLA	YS		X52.1	ARTIST/TITLE
3.M	29	LW	TW	
	34	44	48	BUSH/Everything Zen
	34		44	WEEZER/Buddy Holly
	33			
	33	44	44	OFFSPRING/Gotta Get Away
	34	45	44	
+	32	44	43	
-	16	43	43	NIRVANA/The Man Who Sold
			43	PEARL JAM/Better Man
+	15	45	42	STONE ROSES/Love Spreads
+	34	28	24	
	17	23	23	FLAMING LIPS/She Don't Use Jelly
7		15	22	
+	16	23	22	MAGNAPOP/Lay It Down
+	16	20	22	MURMURS/You Suck
+	18	21	21	COLLECTIVE SOUL/Gel
+	10	23	21	OASIS/Live Forever
+		23	21	SIMPLE MINDS/She's A River
-	17	23	20	
-	-	-	18	
-	15	19	17	CRANBERRIES/Ode To My Family
-	•	•	15	WOLFGANG PRESS/Going South
-	-	17	15	STONE TEMPLE PILOTS/Unglued
-	•	•	14	SPELL/Superstar
-	-	11	13	SHERYL CROW/Strong Enough
-	-	•	13	LETTERS TO CLEO/Here & Now
-	15	17	13	SARAH MCLACHLAN/Hold On
-	10	9	13	PEARL JAM/Corduroy
-	10	14		COLD WATER FLAT/Magnetic North Pole
-		14		SONS OF ELVIS/Formaldehyde
•	10			
•	11	5		
•	10	9	10	DAVE MATTHEWS BAND/What Would You Say



MARKET #43 WRXQ/Memphis (901) 578-1100 Williams/Connors

_				
PLAT 3W	75 2W	LW	TW	ARTIST/TITLE
	36	37	38	WEEZER/Buddy Holly
-	31	37	38	LETTERS TO CLEO/Here & Now
-	36	37	37	SMASHING PUMPKINS/Frail & Heckurzh
- 24	36	38	37	THROWING MUSES/Bright Yellow Gun
	36	37	37	BUSH/Everything Zen
- 12	35	37	37	STONE ROSES/Love Spreads
	35	39	37	GREEN DAY/When I Come Around
-	35	36	37	
-	23	23	36	
-	31	22	35	CRANBERRIES/Ode To My Family
	13	20	35	FLAMING LIPS/She Don't Use Jelly
4	34	37	35	PORTISHEAD/Sour Times
- 12	- 11	17	34	PEARL JAM/Corduroy
4		18	24	SIMPLE MINDS/She's A River
-	21	24	24	GO-GO'S/The Whole World
-	24	24	23	
	13	17	23	DAVE MATTHEWS BANDWhat Would You S
	12	21	23	ALICE IN CHAINS/GotiMe Wrong
-	7	21	23	OASIS/Live Forever
-	9	14	23	NIRVANA/The Man Who Sold
	33	37	23	
-	35			
-	25	23	23	NIRVANA/About A Girl
-	33	37	23	R.E.M./Bang And Blame
		- 11	22	
-	24	31	22	VERUCA SALT/Seether

24 31 22 VERUCA SALLT/Seether
8 15 22 LVELightning Crashes
20 24 21 MAZZY STAP/Habi
12 13 29 JESUS & MARY CHAM/Come On
4 12 20 SARAH MCLACHLAWHold On
21 32 19 CRAMBER RIESZ/ombie
13 15 19 OINOSAUR JR/I Don't Think So
7 15 19 VERUCA SALT/Number One Blind
12 15 18 NIME INCH NAIL SPRINGY
- - 17 TYPE O NEGATIVE/Cliristian Woman
- - 17 STEREOLAB/Ping Pcmg
8 10 13 OANZ/G/Cantspeak
7 7 13 SHERYL CROW/Strong Enough
7 7 10 HOOTIE & BLOW/Strong Enough
8 7 4 SPELL/Superstar

#### ADDS

LIZ PHAIRWhip-Smart
THE THEA Saw The Light
COLLECTIVE SOUL/Gel
HOLE/Violet
ASS PONYS/Little Bustard
WOLFGANG PRESS/Going South
TOAD THE WET.../Fly From Heaven
BELLY/Now They'll Sleep

# **1063**

#### MARKET 446

WHTG/Monmout (908) 542-1410 Pinfield/Acampora

3W	2W	LW	TW	
	32	33	33	BUSH/Everything Zen
	24	31	32	SPONGE/Plowed
	31	32	32	PEARL JAM/Corduray
	31	32	31	NIRVANA/The Man Who Sold
	32	31	31	GREEN OAY/When I Come Around
-	24	24	24	LIVE/Lightning Crashes
	24	24	24	WEEN/Voodoo Lady
-	16	23	24	DIDNNE FARRIS/I Know
	16	16	24	DAVE MATTHEWS BANDWhat Would You Say
:	23	24	24	PETE DROGE/If You Don't Love
	24	24	24	STONE TEMPLE PILOTS/Unglued
-	23	24	24	CRANBERRIES/Ode To My Family
	33	25	24	STDNE ROSES/Love Spreads
:	23	23	23	BAD RELIGION/Infected
	24	23	23	OFFSPRING/Gotta Get Away
	22	23	23	LETTERS TO CLEO/Here & Now
	24	24	23	VERUCA SALT/Number One Blind
-	23	22	23	EGGSTONE/The Dog
-	16	24	23	WHIRLING OERVISHES/Chill
-	23	23	23	PORTISHEAD/Sour Times
-	22	23	23	OASIS/Live Forever
	22	22	22	WEEZER/Buddy Holly
•			22	SMASHING PUMPKINS/Whir
-	22	22	22	HOLE/Violet
-	22	22	22	R.E.M./Crush With Eyeliner
-	15	16	22	SHERYL CROW/Strong Enough
-	•	16	22	SIMPLE MINDS/She's A River
•	16	16	16	FLAMING LIPS/She Don't Use Jelly
-	22	22	18	OADA/Feet To The Sun
	9	15	16	DANZIG/Cantspeak
:	-	9	16	JAYHAWKS/Blue
-	8	9	16	SARAH MCLACHLAN/Hold On
-	16	16	16	GRANT LEE BUFFALO/Lone Star Song
-	9	15	15	WDLFGANG PRESS/Going South
-	8	9	15	HOOTIE & BLOWFISH/Hannah Jane
-	3	9	15	ELECTRAFIXION/Zephyr
-	16	16	15	NINE INCH NAILS/Piggy
-	15	15	15	JESUS & MARY CHAIN/Come On
٠	15	15	15	THROWING MUSES/Bright Yellow Gun
-	7	9	14	TODD SNIOER/Tallon' Seattle
-	9	14	14	LUSCIOUS JACKSON/Deep Shag
	14	14	14	LIZ PHAIR/Whip-Smart
				ADDS
			22	RANCID/Salvation
			14	DURAN DURAN/White Lines
			14	FREEDY JOHNSTON/Can't Sink This Town
			3	RAGE AGAINST/Year Of
			•	SUGAR/Gee Angel
			•	BELLY/Now They'll Sleep
			-	JEFF BUCKLEY/Last Goodbye
			•	FACE TO FACE/Disconnected
			•	G. LOVE & SPECIAL/Baby's Got Sauce
			•	POP WILL EAT ITSELF/Underbelly
			•	ENGINE KID/Breakdown
			•	CHRIS CONNELLY/Candyman Collapse
			•	MATT KEATING/McHappiness
			•	MASSIVE ATTACK/Protection
			•	JASON AND SCORCHERS/Country Roads



#### MARKET #48

WQNF/Louisville (502) 896-4400 Guthrie/Starr

PLA				ARTIST/TITLE
3W	2W	LW	TW	
-	-	12	38	OASIS/Live Forever
-	38	34	36	R.E.M./Bang And Blame
-	22		35	AIMEE MANN/That's Just What
-	31	35	35	
-	11	23	34	CRANBERRIES/Ode To My Family
-	23	54	33	GREEN DAY/When I Come Around
-	33	32	32	WEEZER/Buddy Holly
-	31	30	30	BUSH/Everything Zen
-	33	27	30	NINE INCH NAILS/Piggy
-	32	29	29	FLAMING LIPS/She Don't Use Jelly
-	31	29	28	BAD RELIGION/21st Century
-	11	12	28	STONE TEMPLE PILOTS/Unglued
-	12	27	27	STONE ROSES/Love Spreads
-	15	22	27	RANCID/Roots Radical
-	37	22	26	MURMURS/You Suck
-	31	27	25	OFFSPRING/Gotta Get Away
-	15	22	23	DINK/Green Mind
-	23	22	22	LIZ PHAIR/Supernova
-	21	20	22	OFFSPRING/Self Esteem
	22	21	22	LOVE SPIT LOVE/Change In
-	13	14	22	THROWING MUSES/Bright Yellow Gun
	30	26	22	
-	-	12	21	COLLECTIVE SOUL/Get
	25	23	21	PORTISHEAD/Sour Times
	7	22		
-	41	33	28	
	22		19	
	18			
-	24	32	17	
	15			
-		12	13	
		13	13	
-	-	13		
-	12	12		WEEN/Voodoo Lady
-	12	13	13	SPELL/Superstar
-	13		13	
-	٠.		13	LETTERS TO CLEO/Here & Now
-	10		12	
	12		12	
	٠.		12	
			12	
	23		11	COWBOY JUNKIES/Sweet Jane
			• •	
				ADDO

#### ADDS

12 ALICE IN CHAINS/Got Me Wrong HOLE/Violet
SARAH MCLACHLAN/Hold On
LIZ PHAIR/Whip-Smart
LIVE/Lightning Crashes
NIRVANA/The Man Who Sold...

#### **K-NACK 107-7**

#### MARKET #54

ï			TW	ARTIBITITLE
_	210	LW		
•	34	37	40	THROWING MUSES/Bright Yellow Gu
•	20	19	39	PEARL JAM/Not For You
•	40	39	39	MAZZY STAR/Halah
-	40	38	39	PORTISHEAD/Sour Times
	40	36	39	R.E.M./Strange Currencies
-	40	40	35	FLAMING LIPS/She Don'l Use Jelly
-	35	34	35	SMASHING PUMPKINS/Frail & Bedaz
•	40	39	35	SOUNOGAROEN/Fell On Black Days
-	40	41	33	GREEN DAY/When I Come Around
-	33	30	30	BUSH/Everything Zen
-	13	21	26	COLLECTIVE SOUL/Get
-	26	27	26	OASIS/Live Forever
-		-	25	NIRVANA/The Man Who Sold
		18	25	VERUCA SALT/Number One Blind
-	25	21	25	OANZIG/Cantspeak
•	20	25	24	SHERYL CROW/Strong Enough
-	25	24	24	MAGNAPOP/Lay It Down
	6	21	23	LETTERS TO CLEO/Here & Now
	14	24	23	SIMPLE MINOS/She's A River
	16	13	22	CRANBERRIES/I Can't Be With You
-	24	24	22	STONE ROSES/Love Spreads
-		-	21	ALICE IN CHAINS/Got Me Wrong
-	12	21	21	SARAH MCLACHLAN/Hold On
-	17	19	21	RANCID/Roots Radical
	26	25	20	BAD RELIGION/21st Century
	26	20	20	CANDLEBOX/Cover Me
-	16	15	19	NINE INCH NAILS/Piggy
-	40	38	16	PEARL JAM/Better Man
-	29	20	16	DINOSAUR JR/I Don't Think So
•	17	14	16	TYPE D NEGATIVE/Christian Woman
-	17	19	15	R.E.M./Bang And Blame
-	-	-	14	PEARL JAM/Corduroy
-	14	15	12	OFFSPRING/Gotta Get Away
-	19	18	9	KILLING JOKE/Pandemonium
•	16	18		PEARL JAM/Tremor Christ
	25	26	8	AIMEE MANN/That's Just What
-	-	-	6	SONS OF ELVIS/Formaldehyde
-	12	14	6	CRANBERRIES/Ode To My Family
				ADDS

ELECTRAFIXION/Zephyr BELLY/Now They'll Sleep LIVE/Lightning Crashes THE THE/I Saw The Light



#### MARKET #55

24	244	r.		
-	30	33	33	OFFSPRING/Gotta Get Away
	-	23	32	SIMPLE MINOS/She's A River
-	25	29	31	FLAMING LIPS/She Don't Use Jelly
-	28	33	31	SPONGE/Plowed
-	16	22	30	RANCID/Roots Radical
	36	23	29	GREEN DAY/When I Come Around
-	28	27	28	FREEDY JOHNSTON/Bad Reputation
	-	19	28	SHERYL CROW/Strong Enough
-	30	28	28	NINE INCH NAILS/Piggy
-	31	32	27	WEEZER/Buddy Holly
-	25	25	26	BAD RELIGION/21st Century
-	-	20	26	OASIS/Live Forever
	13	23	26	EGGSTONE/The Dog
-	28	28	26	DINK/Green Mind
٠	13	22	24	BUSH/Everything Zen
-	30	26	22	R.E.M./Bang And Blame
-	9	14	21	R.E.M./Strange Currencies
-	26	20	20	WEEN/Voodoo Lady
-	-	13	18	VERUCA SALT/Number One Blind
-	-	-	17	ASS PONYS/Little Bastard
-	-	-	17	LETTERS TO CLEO/Here & Now
-	-	12	16	PEARL JAM/Corduroy
-	18	18	16	STING/When We Dance
-	-	-	14	STDNE TEMPLE PILOTS/Unglued
-	13	11	12	PEARL JAM/Better Man
-	-		11	FACE TO FACE/Disconnected

#### ADDS

BLECTRAFOXION/Zephyr BAD RELIGION/Infected HOLE/Violet PORTISHEAD/Sour Times



#### MARKET #57

WEQX/Albany (802) 362-4800 Tebin/Schoenwe

W	H	N.	y)	K			(8) Te	D2)	,
5 2W	LW	TW	AR	rist/	TITL	E			
			-				 	_	

w	2W	LW	TW	
	23	28	28	FLAMING LIPS/Shw Don't Use Jelly
-	22	26	27	CRANBERRIES/Ode To My Family
	26	26	26	GREEN DAY/When I Come Around
	22	23	25	NIRVANA/The Man Who Sold
	12	23	25	SIMPLE MINDS/She's A River
	19	24	24	STONE ROSES/Love Spreads
-	24	22	24	BUSH/Everything Zen
	21	24	24	LIVE/Lightning Crashes
•	25	22	23	DEAD CAN DANCE/American Oreaming
-	25	23	23	LIZ PHAIR/Whip-Smart
	17	14	23	PORTISHEAD/Sour Times
	23	26	23	
-	24	22	22	
-	24	21	21	
•	15	16		
-	21	23	21	
•	10		21	
-	10			
-	26			DINOSAUR JR/I Don't Think So
-				
-				
-		21		
-		21		
	40		4.0	DAVE ASATTUENAS DANIDASS

25 21 19 VERUCA SALT/Number One Blind
18 15 17 DAVE MATTHEWS BAND/What Would YO
16 16 17 MURIMURS/You Suck
24 21 17 LETTERS TO CLED/Here & Now
14 15 18 SOUL COUGHING/Screenwriter's Blues
16 16 18 AIMEE MANN/That's Just What...
15 15 16 SUGAR/Deliver What...
13 12 15 OFESPHING/Gotta Get Away
13 15 15 RANGID/Roots Radical
9 14 15 THROWING MUSES/Bright Yellow Gun
9 8 14 BETTIE SERVEERT/Ray Ray Rain
122 15 14 PEARL JAM/Not For You
9 11 14 MAZZY STAR/Hatah
16 12 14 COLLECTIVE SOUL/Gel

BETTIE SERVEETT/Ray Ray Rain
PEARL JAM/Not For You
MAZZY STAR/Hatah
COLLECTIVE SOUL/Gel
SPELL/Superstar
RUSTED ROOT/Send Me On My Way
BELLY/Nov They'll Sleep
BLOOM/Drown - 3 14 - 12 10 13 - 9 11 13 - 10 12 13

HOLE/Violet CRANES/Beautiful Friend

WIDESPREAD PANIC/Can't Get High ELECTRAFIXIOWZEPINT JEFF BUCKLEY/Last Goodbye COLD WATER R.AT/Magnetic North Pole

#### Stations and their adds listed alphabetically by market

WEQX/Albany, NY
PD: Alexa Tobin
MD: Gany Schoenwetter
WIDESPREAD PANIC "High"
ELECTRAFIXION "Zephyr"
JEFF BUCKLEY "Last"
COLD WATER FLAT "Magnetic" WNNX/Atlanta, GA
PD: Brian Phillips
APD: Lesite Fram
MD: Sean Demery
17 R.E.M. "Star" WCHZ/Augusta, GA OM/PD: Eric Hell MD: Julie Hovt PERCENTION

DURAN DURAN "Lines"
PRIMITIVES "Crash"
CRANES "Shining"
SARAH MCLACHLAN "Hold"
BELLY "Sleep"
SPONGE "Plowed" SPONGE "Plowed"

KNNC/Austin, TX

PD: Lynn Barastow

MD: Mike Peer

7 ELECTRAFIXION "Zeptyr"

7 BELLY "Sleep"

6 LIVE "Lightning"

6 THE THE "Light"

6 HOLE "Asking"

COLO WATER FLAT "Magnetic" COLD WATER FLAT "Magnetic"
WFNX/Boston, MA
PD: Kurt St. Thomas
MD: Troy Smith
GEREN DAY "She"
JAYHAWKS "Blue"
ELASTICA "Connection"
SIOUXSIE & THE BANSHEES "Baby"
SUGAR "Gee"
COME "In/Out"
SEBADOH "Rebound"
NINE INCH NAILS "Hurt"
WPGIJ/Champaign, IL INE INCH MAILS "HUT"

(PGL/Champaign, IL)

D: Jeff Worf

D: Seen Smyth

R.E.M. "Crush"

RUSTED ROOT "Send"

SPELL "Superstar"

SPONGE "Plowed"

BLUES TRAVELER "Run" BLUES TRAVELER "Run"
WKOX/Chicago, IL
PD: Bill Gamble
MD: Mary Shurminas
8 LIVE "Lightning"
GREEN DAY "Tired"
ELECTRAFIXION "Zephyr"
RANCIO "Salvation"
SMOKING POPES "Need" WAQZ/Cincinnati, OH Z/CIncinnati, OH

: Matthew Harris

EVERYTHING BUT... "Missing"

DANZIG "Cantspeak"

THE THE "Light"

RANCID "Roots"

SPONGE "Plowed"

HOLE "Violed"

R E.M. "Crush" WOXY/Cincinnati, OH WOXYCIncinnati, OH
PD: Dave Tellmann
APD: Julie Forman
MD: Ali Castellini
10 KITCHENS OF... "Goodbye"
SIOUXSIE & THE BANSHEES "Baby"
BUILT TO SPILL "Dipper"
BELLY "Sleep"
JAYHAWKS "Blue"
SPONGE "Plowed"
RAGE AGAINST... "Boomerang"
SUPERCHUNK "Shailow"
SOUL COUGHING "Chicago" WENZ/Cleveland, OH PD: Phil Manning
APD: Ric "Rocco" Bennett
MD: Sean Robertson
6 MELISSA ETHERIOGE "Wanted"
TOAD THE WET... "Fly"
RANCIO "Salvation"

WMMS/Cleveland, DH : John Gorman
D: Doug Kubinski
SPONGE "Plowed"
BLACK CROWES "High"
MOIST "Machine"
PORTISHEAD "Sour"
DURAN DURAN "Lines"
FILTER "Sho!"
CULT "Star" WWOD/Columbus, OH
PD: Jane Purcell
MD: Andy Davis
1 FREEDY JOHNSTON "Bad"
1 GREEN DAY "Basker"
ASS PONY'S "Baskar"
BELLY "Sleep"
LETTERS TO CLEO "Here"
SMASHING PUMPKINS "Frail" SMASHING PUMPKINS "F KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaela COLLECTIVE SOUL "Gel" BLUES TRAVELER "Run" VERUCA SALT "Number" CERUCA SALT "Number"
KTCL/Deriver, CO
PD: John Hayes
MD: Mary Moses
29 STEREOLAB "Ping"
7 BAD RELIGION "Infected"
7 RUSTEO ROOT "Send"
6 UNDERWORLD "Dirry"
6 GOLDEN PALOMINOS "Little"
6 FOSSIL "Moon"
6 DURAN DURAN "Lines"
KXPK/Denver, CO
PD: Doug Citton
MD: Bruca Jones
5 TODD SNIDER "Guy"
5 OASIS "Live"
CIMX/Detroit, MI 5 OASIS "Live"
CIMX/Detroit, MI
PD: Murray Brookshaw
MD: Vince Canova
8 ELASTICA "Connection"
5 THROWING MUSES "Bright"
3 SOUNDGARDEN "Wave"
2 FACE TO FACE "Disconnee."
2 SIMPLE MINOS "River"
2 ODDS "Untold"
1 RANCID "Salvation" RANCID "Salvation"
KPOVHonolulu, HI
POVMO: Ted Taylor
14 PRIMITIVES "Crash"
JEFF BUCKLEY "Last"
LIVE "Lightning"
BELLY "Sleep"
BETTIE SERVEERT "Ray" VRZX/Indianapolis, IND: Scott Jameson
ID: Michael Young
NIRVANA "Lake"
LIVE "Lightning" NITVANA CLAR

NITVANA CLAR

NITVANA CLAR

LIVE "Lightning"

KLZR/Kansas City, MO

PD: Roger The Dodger

MD: Bob Osburn

RAND! "Sabration"

FREEDY JOHNSTON "Can't"

WOLFGANG PRESS "South"

BELLY "Sleep"

LETTERS TO CLEO "Here"

LIVE "Lightning"

WWDX/Lansing, MI

PD: Sandy Horowitz

MOL MARK Copeland

15 COLO WAITER FLAT "Magnetic"

BELLY "Sleep"

JEFF BUCKLEY "Last"

LECTRAFIXION "Zephyt"

HOLE "Asking"

R.E.M. "Crush"

KEDB/Las Vegas, NV K.E.M. Crusin

KEDG/Las Vegas, NV

OM: Chris Ruh
PD: John Griffin
MD: Freddy Snakeskin
ELECTRAFIXION "Zephyr"
BAD RELIGION "Infected"
HOLE "Violet"
PORTISHEAD "Sour"

NB/Lincoln, NE
: Dave Douglas
D/MD: Ken Williams
BELLY "Sleep"
GOLDEN PALOMINOS "Little"
JAYHAWKS "Blue"
WOLFGANG PRESS "South"
TODD SNIDER "Guy"
SENSER "Panic" SENSER "Panic"

KROO/Los Angeles, CA
PD: Kevin Westherty
APD: Gene Sandbloom
MD: Lisa Worden
8 WEEZER "Jonas"
WONF/Loulsville, KY
PD: Gary Guthrie
APD/MD: Randy Starr
2 ALICE ID CHAINS "Wrong"
ELECTRAFIXION "Zephyr"
HOLE "Volet" HOLE "Violet"
SARAH McLACHLAN "Hold"
LIZ PHAIR "Whip-Smart"
LIVE "Lightning"
NIRVANA "Sold" WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott BELLY "Sleep" VERUCA SALT "Number" HOLE "Violet" HOLE "Violet"
WRXQ/Memphis, TN
PD: Tony Williams
MD: Carmen Coonnors
2 LLZ PHAIR "Whip-Smart"
16 THE THE "Light"
11 COLLECTIVE SOUL "Gel"
8 HOLE "violet"
8 HOLE "Violet"
8 WOLFGAMG PRESS "South"
10 TOAD THE WET... "Fly"
BELLY "Sieep"
WLUM/Mitwaukee WI BELLY "Sieep
WLUM/Milwaukee, WI
PD: Ron Bunce
MD: Tormmy Wilde
2 NINE INCH NAILS "Hurl"
CRANBERRIES "Family"
JEFF BUCKLEY "Last" KEGE/Minneapolis, MN SE/Minneapolis, MM
John Lassman
Wade Linder
LIZ PHAIR "Whip-Smart"
STONE TEMPLE PILOTS "Pretty"
COLLECTIVE SOUL "Ge!"
PIZZICATO FIVE "Twiggy"
GREEN DAY "Tired"
NINE NICH HAILS "Hurt"
SPONGE "Plowed" 6 MINE INCH NAILS "Hurt"
5 SPONGE "Plowed"
KDJK/Modesto, CA
Acting PD: Chris Squires
16 COLLECTIVE SOU. "Gel"
12 PRIMITIVES "Crash"
5 SPONGE "Plowed"
2 FACE TO FACE "Oisconnec"
WHTG/Monmouth-Ocean, NJ
PD/MD: Mart Pinfield
APD: Rich Scroggs
AMD: Rob Acampora
22 RANCIO "Salvation"
14 DURAN DURAN "Lines"
14 FREEDY JOHNSTON "Can't"
3 RAGE AGAINST . "Boomerang"
SUGAR "Gee"
BELLY "Sleep"
JEFF BUCKLEY "Last"
FACE TO FACE "Disconnec."
G LOVE & SPECIAL ... "Sauce"
POP WILL EAT ITSELF "Underbelly"
ENGINE KIO "Breakdown"
CHRIS CONNELLY "Candyman"
MATT KEATING "McHappines"
MASSIVE ATTACK "Protetion"
JASON AND SCORCHERS "Country"
MARILY MANSON "Lunchbox"
WZRH/New Orleans, LA
PD/MD: Christian Unruh
APD/MD: Christian Unruh
APD/MD: Christian Unruh
APD/MD: Christian Unruh
APD/MD: Christian Unruh WZRH/New Orleans, LA
PD/AMD: Mitch Cry
10 R.E.M. "Crush"
3 CRANBERRIES "Family"
2 COLD WATER FLAT "Magnetic"
2 NINE INCH NAILS "Hurt"
2 BELLY "Sleep"

KKNB/Lincoln, NE

DUKAN JUKAN LINES
ADAM ANT "Wonderful"
RAGE AGAINST... "Boomerang"
SPONGE "Plowed"
PEARL JAM "Corduroy"
COLD WATER FLAT "Magnetic" COLD WATER FLAT Magnetic
JEFF BUCKLEY "Last"
G. LOVE & SPECIAL... "Sauce"
HOLE "Violet"
SIOUXSIE & THE BANSHEES "Baby
RUSTED ROOT "Send" SIOUXSIE & THE BANDIFLES "Ball
RUSTED RODI" Send"
KRZO/Reno, NV
PD: Rob "Blazz" Brooks
MD: Rip Ewing
4 PEARL JAM "Corduroy"
3 DURAN DURAN "Lines"
3 ADAM ANT "Wonderful"
2 LIZ PHAIR "Whip-Smart"
2 SARAH MCLACHLAN "Hold"
KWOD/Sacramento, CA
PDMD: Alex Cosper
9 BELLY "Sleep"
8 HOLE "Violet"
WOLFGANG PRESS "South"
ASS PONYS "Bastard"
COLD WATER FLAT "Magnetic"

KRK/Salt Lake City, UT

YOpa. & Programming: Milke Summers

D: Seen Ziebacht
SPONG: \*Plowed"
THE THE \*Light"
OBYOUS \*Oetached"
HOLE \*Violet"
BELLY "Sleep"
WEEZER \*Jonas'
STONE TEMPLE PILOTS "Kitchen"
RAGE AGAINST... "Boomerang"
STONE ROSE "South"
PEARL JAM "Not"
SARAH MCLACHLAN "Hold"
OASIS "Live"
DURAN UDIRAN "Lines"
MAZY STAR "Halah"
PEARL JAM "Tremor"
GREEN DAY "Burn"
VERUCA SALT "Forsythia"
NINE NICH NAILS "Heresy"
IRM/San Diego, CA WKOC/Norfolk, VA KXRK/Salt Lake City, UT WKOC/Norfolk, VA
PD: Mark Fradley
MD: Dal Hunter
SARAH McLACHLAN "Hold"
WROX/Norfolk, VA
PD: Chris Cortey
MD: Sara Trest/earitspeak"
13 BELLY "Sleep"
HOLE "Violet"
PRIMITIVES "Crash"
DEUS "Suds"
G. LOVE & SPECIAL... "Sauce"
DADA "Bar" A HINE HINE NAMES HOLESY

A HRM/San Diego, CA

PD: Sherman Cohen

APD: Kelly Cluque

MD: Dwight Arnold

2 R.E.M. "Grush"

SIOUXSIE & THE BANSHEES "Baby" SUDASTE & THE BANSHEES Bady

XTRA/San Diego, CA

OM: Kevin Stapleford

PD/MID: Mike Hailoran

SIOUXSIE & THE BANSHEES "Baby"

SIOUXSIE & THE BANSHEES "Baby"

GREEN DAY "Home" KITS/San Francisco, CA
VP/Programming: Richard Sano
MD: Steve Masters
ADAM ANT "Wonderful" PD: John Clay
MD: Wilholey
MD: Wilholey
DURAN DURAN "Lines"
DEAD HOT WORKSHOP "E"
SIOUXSIE & THE BANSHEES "Baby"
KBBT/Portland, OR
PD: Dave Numme
MD: Al Soci
NINE INCH NAILS "Closer"
SIMPLE MINDS "River"
SARAH MCLACHLAN "Hold"
NIRVANA "Sold"
WDST/Poughteapsle, NY
APD: Dave Doud
MD: Jeanne Ahvood ADAM ANT "Wonderfur BELLY "Steep" WAX "California" SUBLIME "Rape" THE THE "Light!" WILLI ONE BLOOD "Whiney" KOME/San Jose, CA PD: Ron Nenni PD: Ron Nenni APD/MD: Jay Taylor 23 GREEN DAY "Tired" 22 ELASTICA "Connecti 7 phosphory ELASTICA "Connection" PORTISHEAD "Sour" Dave Douglesenne Atwood
BLACK WATCH "Whatever"
FOSSIL "Moon"
FUSSIL "Moon"
LUSCIOUS JACKSON "Shag"
KIRSTY MACCOLL "Caroline"
TOAD THE WET... "FO'
TIMBUK3" "Lovers"
MASSIVE ATTACK "Protection"
MATT KEATING "MCHappiness"
LIVE "Lightning" 14 MATT KEATING "McHappiness
I LIVE" Lightning"
7 G. LOVE & SPECIAL ... "Sauce'
7 ROBERT FORESTER "2541"
7 OVER THE RHINE "Should"
WBRU/Providence, RI
PD: Michael Osborne
MID: Tim Schlavelli
3 DURAN DURAN "Lines"
ADAM ANT "Wonglerful"

KJEE/Santa Barbara, CA
PDMID: Heather Luke
9 R.E.M. "Star"
8 DEAD HOT WORKSHOP "E"
4 FOSSIL "Moon"
3 MIGHTY MIGHTY BT "Pictures"
3 HODDOO GURUS "Open"
3 MIGHTY MIGHTY BT "Pictures"
3 HODDOO GURUS "Open"
3 POND "Glass"
2 FREEDY JOHNSTON "Can't"
KNDD/Sastite, WA
PD: Rick Lambert
MD: Marroc Collins
SOUNGGARDEN "Superunknown"
SIOUNGGARDEN "Superunknown"
SPONGE "Prowed"
KTDZ/Springfield, MO
VPP-Tyoung Magulin MO
PD: Jum MeGulinn
MD: Alex Lukus "Blue"
THROWING MUSES "Bright"
BAD RELIGION "Injected"
WOLFGAMG PRESS "South"
SMASHING PUMPKINS "Down"
WHES/Washington, DC
PD: Robert Benjamin
MD: Bob Waugh
BELLY "Sleep"
FLAMING LIPS "Jelly" KJEE/Santa Barbara, CA

52 Total Reporters 52 Current Reporters
51 Current Playlists

Reported Frozen Playlist (1): WDRE/Long Island, NY-Philadelphia, PA

#### **NEW & ACTIVE**

**BELLY** Now They'll Sleep (Sire/Reprise) • Total Plays: 232, Total Stations: 31, Adds: 21

SONS OF ELVIS Formaldehyde (Priority) •

HOLE Asking For It (DGC/Geffen) •

**BAD RELIGION** Infected (Atlantic) • Total Plays: 201. Total Stations: 14. Adds: 3

COLD WATER FLAT Magnetic North Pole (MCA) ● Total Plays: 189, Total Stations: 21, Adds: 6

**R.E.M.** Crush With Eyeliner (WB) ● Total Plays: 187, Total Stations: 14, Adds: 5

PRIMITIVES Crash (RCA) • Total Plays: 176, Total Stations: 14, Adds: 6

RUSTED ROOT Send Me On My Way (Mercury) •

STONE TEMPLE PILOTS Pretty Penny (Atlantic) •

**PEARL JAM** Not For You (Epic) • Total Plays: 156, Total Stations: 12, Adds: 1

BETTIE SERVEERT Ray Ray Rain (Matador/Atlantic) • Total Plays: 156, Total Stations: 11, Adds: 1

FACE TO FACE Disconnected (Victory/A&M) •

LUSCIOUS JACKSON Deep Shag (Grand Royal/Capitoi) •

GOLDEN PALOMINOS Little Suicides (Restless) • Total Plays: 135 Total Stations: 12 Adds: 3

**R.E.M.** Strange Currencies (WB) Total Plays: 134, Total Stations: 9, Adds: 0

R.E.M. Star 69 (WB) Total Plays: 131, Total Stations: 8, Adds: 2

SMASHING PUMPKINS Whir (Virgin)

**DIONNE FARRIS** I Know *(Columbia)* Total Plays: 110, Total Stations: 7, Adds: 0

Ranked by total plays.

• refer to song information on pages 71-72

#### *ALBUMS*

-	_		_			
				ARTIST/Title (Label) PEARL JAM Vitalogy (Epic)	PLAYS 2501	-83
2	2	2	2	GREEN OAY Dookie (Reprise)	1898	-15
3	3	3	3	R.E.M. Monster (WB)	1764	-129
4	5	7	4	NIRVANA Unplugged (DGC/Geffen)	1547	+85
8	7	5	6	CRANBERRIES No Need To Argue (Island)	1501	+1
7	6	6	6	STONE TEMPLE PILOTS Purple (Atlantic)	1441	-22
5	4	4	7	OFFSPRING Smash (Epitaph)	1433	-88
D	ЕВ	υŤ	8	LIVE Throwing Copper (Radioactive)	1370	+216
-	9	10	9	STONE ROSES Second Coming (Geffen)	1308	+42
6	8	8	TO TO	WEEZER Weezer (DGC/Geffen)	1304	+4

This chart reflects airplay from January 16-22. Chart bas ed on total plays, with plays from all cuts from an album combined. 52 total reporters

small factory	
"the last time that we talked	H STATE OF THE STA
"Epitomizes the new sound	
the WDRE Network. That'	s why tons of attitude."  -Gary Schoenwetter, WEQX
The second secon	AND DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN
Wike Parrish WD	RS 7
"After 3 weeks, it's	"We are playing 'The Last
A STATE OF THE PARTY OF THE PAR	Time That We Talked 21 times
already on our top	per week. The song has an
request show.	irresistible hook. The whole
-Tim Schiavelli	album is great. We plan to
WBRU	go several tracks deep."
	NO ASSESSMENT ASSESSMENT OF THE PARTY OF THE
100000000000000000000000000000000000000	-Kevin Cole, REV 105
	1 1.4
Ad	ded at: REV 105, WMAD,
	W. WEQX, WHTG, and WRLG
distributed by Caroline	taken from the TVP recording (P)

#### **ALTERNATIVE SONGS**

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size CHART STATS DINK CHART STATS CHART STATS COLD WATER FLAT HOLE ALICE IN CHAINS 28 24 2 32 "Magnetic North Pole" "Green Mind 37 33 36 35 "Got Me Wrong "Asking For It" TOTAL STATIONS MCA TOTAL STATIONS Capitol Chaos/Columbia TOTAL STATIONS TOTAL STATIONS DGC/Geffen 22 21 2 TOTAL PLAYS TOTAL PLAYS LP Title: Clerks ST LP Title: This Is Fort Apache LP Title: Dinl LP Title: Live Through This TOTAL PLAYS 1 ADD 6 ADDS 0 ADDS 2 ADDS KNDD 15(15) KNDD 25(25) WKOC 8(7) KNNC 6a(-) KNNC 21(-) KNNC a(-) KROQ 24/31 WKQX 15(27) WROX 10(-) KBBT 23(24) WKQX 32(23) KEDG 26(28) WROX 12(10) WKOX 45(39) WAQZ 18(16) KITS 5(5) WEQX a(-) WAQZ 14(15) KITS 20(20) WEQX 11(10) WDRE 13(13) | KEGE 24(27) WOXY 9(9) KPOI 10(10) WDRE 11(11) | KEGE 13(13) WOXY 23(23) KPOI 18(16) KEGE 19(5) KX(RK 8(8) CIMX 21(36) KPNT 23(16) WLUM 31(27) WWDX 15a(-WLUM 32(26) WWDX 30(25) CIMX 21(3) WLUM 10(7) WWDX a(-) WZRH 2a(·) KEDJ 43(44) KLZR 30(26) WZRH 17(11) KEDJ 12(14) KLZR 12(-) KLZR 21(20) WCHZ 13(14) KWOD 34(32) WRXQ 23(21) KDJK 22(24) KWOD a(-) KDJK 12(12) KDJK 33(12) WMMS 43/37 WFNX 12(7) WHTG 5(5) WFNX 3(8) WHTG 12(23) WMAD 21(20) WMAD 14(13) KOME 26(23) KTCL 15(8) KTCL 11(12) WBRU a(-) MAX. WONF 12a(-) KRZQ 32(16) WONF 13(13) WBRU 10(10) WONE 23(22) CHART STATS CHART STATS CHART STATS ASS PONYS COLLECTIVE SOUL CHA STATS **ELECTRAFIXION** HOLE 39 🔞 35 22 49 49 43 "Little Bastard "Gel" "Zephyr" "Violet TOTAL STATI YOYAL SYAYIONS 17 28 31 TOTAL PLAYS 58 2-A&M Atlantic Import DGC/Geffen 19 27 30 LP Titte: Electric Rock Music LP Title: Jerky Boys ST LP Title: Zephyr (Single) LP Titte: Live Through This 3 ADDS 4 ADDS 6 ADDS 11 ADDS KROQ 28(20) KNDD 25(10) WKOC 12(11) KNNC 26(21) KNNC 7a(-) KNDD 20(20) WROX 23(22) KEDG 17(-) WKQX 14(8) WROX 24(21) KEDG a(-) WROX a(-) KEDG a(-) WKQX 30(-) XHRM 19(20) WKOX a(-) XTRA 12(-) WWCD a(-) WAQZ 13(6) KITS 12(5) WAQZ 13(-) WWCD 8(-) WEQX 14(11) KITS 12(5) WEQX a(-) WEQX 13(11) WAQZ 4a(-) WOXY 22(22) KEGE 14(24) KEGE 13a(-) WDRE 8(8) KPOI 17(16) WOXY 14(14) KXRK 19(19) WDRE 12(12) KPOI 14(16) KEGE 8(12) KXRK 12a() KPOI 16(16) WLUM 16(16) WWDX 30(25) KPNT 16(9) WRZX 29(29) WLUM 29(17) WWDX 30(-) CIMX 15(16) WLUM 17(13) WWDX a(-) WLUM 15(17) WRZX 28(28) KLZR 13(12) WCHZ 9(9) KDGE a(-) WCHZ 9(6) KEDJ 21(21) WZRH 10(10) WCHZ 13(-) KLZR 19(19) KEDJ 11(10) KLZR 19(21) WZRH 3(-) KWOD a(-) WHFS 24(25) WFN7 18(20) WRXQ 8a(-) WRXQ 11a(-) WENZ 19(19) KDJK 16a(-) WENZ 12(13) KWOD 8a(-) WRXQ 8a(1) WHTG 7(6) WFNX 5(5) WMAD 14(11) WMMS 34(31) KOME 27(24) WMAD 21(17) WHTG 15(9) WFNX 21(10) WMMS 14(12) WMAD 20(20) WHTG 22(22) WMAD a(-) KTCL 11(5) WBRU 15(15) WQNF 13(12) WNNX 24(21) KTCL 9(15) WQNF 21(12) KRZQ 15(2) KTCL 14(16) WBRU 9(9) WQNF a(-) KTCL 15(13) WBRU a(-) WQNF a(-) CHART STATS BAD RELIGION CHART STATS CHART STATS CRANBERRIES **FACE TO FACE** LETTERS TO CLEO 31 14 12 12 31 19 18 "Infected" "Ode To My Family "Disconnected "Here & Now TOTAL STATIONS **Atlantic** Island TOTAL STATIONS Victory/A&M TOTAL STATIONS Giant TOTAL STATIONS LP Title: No Need To Arque LP Title: Stranger Than LP Title: 138 213 201 TOTAL PLAYS TOTAL PLAYS TOTAL PLAYS 3 ADDS 2 ADDS 3 ADDS 2 ADDS 243 104 KNDD 20(20) KROQ 9(9) KXPK 27(24) WKOC 18(11) KNINC 6(14) KROQ 23(16) KXPK 8(10) KNDD 15(15) KROQ 22(18) WKOC 7(-) KNNC 23(21) KEDG a(⋅) XHRM 24(13) KBBT 15(16) WROX 30(29) WKQX 12(7) WROX 10(11) KEDG 11(-) WKQX 20(17) WROX 22(21) KEDG 17(-) XTRA 14(15) WAQZ 29(12) WWCD 22(13) WEQX 27(26) KITS 17(20) WAQZ 17(10) WEQX 17(16) WWCD a(+) KITS 20(20) KEGE 25(23) WOXY 24(24) KXRK 17(10) KPOI 18(-) KEGE 17(17) WOXY 10(-) KPOI 16(16) KPNT a(-) CIMX 20(37) WLUM 13/15 KPNT 22(17) WLUM a(-) WWDX 35(35) KPNT 15(11) WLUM 35(29) WRZX 31(29) KLZR 18(18) KDGE 39(27) KEDJ 17(19) KLZR 11(11) WZRH 3a(-) WCHZ 28(18) KLZR 11(-) WCHZ 9(9) KDGE 9(7) KEDJ 13(-) KLZR a(-) WZRH 23[18] WCHZ 17(16) KWOD 33(30) WENZ 18(18) KWOD 34(33) WRXQ 35(22) KDJK 21(10) KDJK 2a(-) WHES 14/-1 KWOD 16(9) WHFS 24(25) WRXQ 38(37) KDJK 32(36) WMMS 8(8) KOME 12(21) WHTG 23(23) WFNX 19(9) KOME 7(9) WHTG 24(24) WMAD 21(20) WHTG a(-) KOME 23(21) WFNX 4(5) WFNX 12(16) WMMS 34(32) KOME 27(22) WHTG 23(23) WMAD 21(12) WNNX 15(12) KTCL 7a(-) WNNX 18(20) KTCL 23(14) WBRU 25(24) WQNF 34(23) KRZQ 33(31) WNNX 26(18) KTCL 9(8) WBRU 16(14) WQNF 13(12) KRZQ 12(2) CHART STATS CHART STATS CHART STATS CHART STATS BELLY SHERYL CROW FLAMING LIPS 36 23 14 10 8 9 "Now They'll Sleep "Strong Enough 48 23 15 "She Don't Use Jelly "Lightning Crashes TOTAL STATIONS A&M TOTAL STATIONS Sire/Reprise WB TOTAL STATIONS Radioactive 25 40 4. OTAL PLAYS 22 538 814 LP Title: King VOTAL PLAYS TOTAL PLAYS LP Title: TOTAL PLAYS LP Title: LP Title: Throw 21 ADDS 0 ADDS 1 ADD 7 ADDS KNDD 15(20) KNNC 7a(-) KROQ 5(5) KNDD 10(10) KXPK 18(13) WKOC 11(9) KNNC 24(25) KROQ 23(21) WKOC 12(7) KNNC 6a(-) KNNC 35(40) KROQ 41(40) KNDD 25(25) KXPK 12(10) WKQX 6(14) WROX 13a(-) WKQX 6(3) XHRM 32(25) KBBT 16(-) KEDG 28(19) WROX 29(30) KEDG 31(29) WROX 27(27) WKQX 8a(-) XHRM 16(15) KBBT 15(21) KBBT 25(20) KITS a(-) WWCD a(-) WAQZ 13(-WEQX 14(3) XTRA 18(20) WAQZ 17(14) KITS 5(5) WWCD 8(7) WEQX 21(16) KITS 10(17) XTRA 20/18i WAQ7 35(40) WFOX 28/28 KITS 22(9) XTRA 30(20) WAQZ 16(9) WWCD 10(-) WEQX 24(24) **KEGE 11(5)** WOXY a(-) KPOLa(-) KEGE 40(37) WOXY 12(12) KXRK 11a(-) KPOI 9(14) WDRE 9(9) KXRK 19(13) KPOL 32(32) WDRE 17(17) KEGE 35(33) KXRK 29(14) KPOI a(-) KPNT 26(-) CIMX 19(21) KPNT 22(16) CIMX 15(3) WWDX a(-) WLUM 14(9) WWDX 30(25) CIMX 21/21) KPNT 33(25) WLUM 12(17) WRZX 39(39) WWDX 15(40 KPNT 26(17) WLUM 25(8) WRZX a(-) WWDX 30(-) KLZR a(-) WCHZ a(-) WZRH 18(14) WCHZ 43(44) KDGE 41(41) KLZR 20(6) WZRH 2a/-) KEDJ 13(11) KDGE 15(15) KEDJ 23(23) WZRH 8(13) WCHZ 27(28) KEDJ 22(15) KLZR a(-) WZRH 14(6) WCHZ 16(11) WHFS a(-) WRXQ a(-) WENZ 19(7) KWOD 9a(-) KWOD 12(-) WHFS 24(25) WENZ 20(14) WRXQ 13(7) WHFS a(-) WENZ 17(19) KWOD 27(24) WRXQ 35(20) KDJK 14(23) WENZ 18(16) KWOD 24(-) WRXQ 22(15) WFNX 12(6) WMAD a(-) WMMS 16(10) KOME 11(5) WHTG a(-) WHTG 22(16) WMAD 35(21) WFNX 18(18) WMMS 29(20) KOME 23(18) WHTG 16(16) WMAD 36(38) WFNX 10(7) WMMS 20(13) KOME 39(42) WHTG 24(24) WMAD 21(17) KTCL 22a(-) WBRU 18/-WNNX 25(20) KTCL 7(5) WBRU 14(14) WQNF 7(7) KRZQ 31(31) WNNX 13(14) KTCL 16(10) WBRU 24(24) WQNF 29(29) KRZQ 33(30) KTCL 8(10) WBRU 8(-) WQNF a(-) KRZQ 34(30) CHART STATS BETTIE SERVEER CHART STATS DANZIG CHART STATS CHART STATS **GOLDEN PALOMINOS** LUSCIOUS JACKSON - - 45 40 "Ray Ray Rain" "Cantspeak "Little Suicides" "Deep Shaq TOTAL STATIONS Matador/Atlantic Restiess TOTAL STATIONS HOTAL STATIONS American/Reprise Grand Royal/Capitol LP Title: Danzig 4 18 22 23 TOTAL PLAYS 238 263 306 LP Title: Lamprey LP Title: Natural Ingredients TOTAL PLAYS TOTAL PLAYS 1 ADD 2 ADDS 3 ADDS KNDD 30(20) KNINC 25(21) KROQ 7(11) MKOC-7(-) WROX 16a(-) XTRA 14(16) x11934 WEQX 15(14) WAQZ 9a(-WEQX 9(12) WEQX 11(6) KPOI a(-) KEGE 5(-) WOXY 21(21) WDRE 10(10) KPOI 12(16) KEGE 12(34) KXRK 19(16) WOXY 11(12) KXRK 13(20) WLUM 29(23) KPNT 14(-) WLUM 7(-) WWDX 15(15) KPNT 14/10) WLUM 7(-) KLZR 18(22) SONZ WHFS 14(-) WHFS 14(15) WRXQ 13(10) KWOD 9(9) WHFS 14(15) KDJK 18(20) KWOD 11(13) WFNX 12(16) WFNX 5(4) WHTG 7(8) WHTG 7(7) WHTG 16(15) VIA' WFNX 12(12) 3440 WHTG 14(14) OMAD KTCL 17(11) WBRU 7(7) **WBRU** 5(6) KRZO KTCL 11(7) WQNF 7(8) KTCL 11(11) KTCL 6a(-) WR9 WBRU 7(7) CHART STATS BUSH CHART STATS DAVE MATTHEWS BAND CHART STATS CHART STATS **GREEN DAY** SARAH McLACHLAN 6 7 7 4 1 50 45 43 "Everything Zen "What Would You Say 40 🗿 "When I Come Around" 'Hold On Trauma/Interscope 46 47 47 TOTAL PLAYS 939 RCA VOVAL STATIS **Arista** Reprise LP Title: Sixteen St TOTAL PLAYS LP Title: Dookie TOTAL PLAYS LP Title: Fumbling Towards 0 ADDS 0 ADDS 0 ADDS KROQ 25(20) | KNDD 35(30) KNNC 30(30) KXPK 10(11) WKOC 5(5) KROQ 37(40) KNDD 30(30) KXPK 15(10) WKOC 18(8) KNNC 33(41) KXPK 14(5) WKOC a(-) KNNC 21(21) WKQX 39(31) KBBT 39(46) WROX 38/31) KEDG 24/22) XHRM 19(21) WROX 11(11) WKQX 48(49) WRCX 15(-) KBBT 43(49) WROX 45(43) KEDG 29(23) XHRM 10(19) KBBT a(-) XTRA 18(17) KITS 17(17) WAQZ 19(17) WEQX 24(22) WAQZ 17(15) WWCD 22(13) WEQX 17(15) KITS 31(31) XTRA 31(30) XTRA 16(18) WAQZ 13(-) WAQZ 40(22) WWCD 20(25) WEQX 26(26) WEQX 21(19) WDRE 12(12) KEGE 16(14) WOXY 24(24) KXRK 15(24) KPOI 32(33) WOXY 20(20) KEGE 18(20) WDRE 27(27) KEGE 45(46) WOXY 22(22) KKRK 15(15) KPOI 30(30) KXRt 7a(-) KPOI 9(8) CIMX 39(39) WLUM 29(29) KPNT 34(17) WRZX 40(39) WWDX 40(35) WLUM 46(46) WRZX 7(7) CIMX 40(39) KPNT 35(24) WRZX 40(39) WWDX 40(40 CIMX 16(14) KDGE 5(7) KEDJ 46(44) KLZR 30(33) WCHZ 27(27) WZRH 12(11) WCHZ 16(-) KEDJ 10(9) KLZR 20(15) KDGE 52(55) KEDJ 44(45) KLZR 9(21) WZRH 26(26) WCHZ 43(43) KDGE 20(16) KEDJ 13(17) KLZR 11(-) WZF#H 3(-) WCHZ a(-) WHFS 24(25) WENZ 18(18) KWOD 27(24) WRXQ 37(37) KDJK 20(31) WENZ 31(32) KWOD 34(33) KWOD 32(32) WRXQ 20(12) 1.FS WRXQ 23(17) WHFS 34(35) WRXQ 37(39) KDJK 36(41) WENZ 11(-) WMMS 41(32) KOME 36(24) WHTG 33(33) WMAD 13(14) WMMS 7(-) WMMS 33(42) KOME 38(39) WFNX 6(4) WHTG 16(9) WMAD 12(-) WHTG 24(16) WHTG 31(31) WMAD 35(38) WNNX 24(23) KTCL 20(16) WBRU 13(13) WQNF 30(30) KRZQ 34(30) WNNX 23(19) KTCL 10(5) WNNX 30(27) KTCL 21(26) WBRU 25(25) WQNF 33(54) KRZQ 41(42) WNNX 12(13) KTCL 13(15) WBRU 8(7) WOMF a(-) KRZQ 2a(-)

#### **ALTERNATIVE SONGS**

			CHART STATS	ring this week (last week's plays in p	parenthesis) (a) indicat		
NIRVANA "The Man Who Sold"	3W 2W LW TW 38 16 13 13	LIZ PHAIR "Whip-Smart"	3w 2w Lw Tw - 42 32 26	SIMPLE MINDS "She's A River"	3w 2w Lw Tw - 34 11 10	STONE TEMPLE PILOTS	3W 2W LW TV
DGC/Geffen	- 33 41 42	Matador/Atlantic	TOTAL STATIONS 24 25 29	Virgin	TOTAL STATIONS	"Pretty Penny" Atlantic	TOTAL STATIONS
LP Titte: Unplugged In NY 2 ÅDDS	YOTAL PLAYS - 351 783 941	LP THIe: Whip-Smart 5 ADDS	148 446 490	LP Title: Good News From	39 45 49	LP Title: Purple	TOTAL PLAYS
(ROQ 23(-) KNOO 25(25) KORK 4-7	WKOC 7(7) KNINC 25(-)	KROQ 44 KNDD 20(20) KXEK		4 ADDS.   KROQ 9(7)   KADD 44   KXPK 26(24)	- 15 874 1053 WKOC 15(16) KNNC 23(24)	1 ADD   KADD 45   KXPK 44	WKOC 13(22) RES 4
XHRM 32(36) KBBT a(-)	WROX 25(20) KEDG -(-)	WKQX 31(27) XHRM 10(15) KGST		WKQX 12(24) XHRM 28(25) KBBT a(-)	WROX 30(30) KEDG 32(23)	WKCX +) XHRV +1 KEST +1	9/80X (9) KEDG 4-1
GTS 12(12) XTRA WAQZ 16(16)			2 15(10) WWCD 10(12) WEQX 23(23)			KITS (4) XTRA (4) WAQ2 (4)	WWCD 11(12) WEQX 4
WDRE 27(27) KEGE 4) WOXY 22(-)	KXRK 10(17) KPOI 30(29)		( 24(24) KXRK ( ) KFO (		KXRK 28(10) KPOI 32(-)	WORE +) KEGE 17a(-) WOXY 4-1	KXRK 8(8) KPOI 16(16
CIMX 39(38) KPNT 35(25) WLUM 7(-) KDGE 18(10) KEDJ 43(43) KLZR 20(24)	WZRH 15(8) WCHZ 28(27)		1 36(29) WRZX + WYRCX + 21(20) WZRB + WCHZ 17(11)	CIMX 2a(-) KPNT 16(11) WLUM 30(36) KDGE 9(10) KEDJ 21(23) KLZS	WZRH 21(15) WCHZ 27(18)	CBSK (4) KPMT (4) VALUM (4)  KCCE (1) KECU (4) KLZR (4)	WHZX 4 WWDX 35(
	WRXQ 23(14) KDUK 4-1	WENZ 20(15) KWO			WRXQ 24(18) KDJK 32(24)	WHFS 24(25) WENZ 19(18) KNOO 41	ALEXO 41 MOHS 41
WENX (7) WARRY (NOME 25(-)	WHTG 31(32) WMAD 44	WFNX 12(19) WASS 4 KOM	WHTG 14(14) WMAD 20(21)	WFNX 11(8) WMMS 17(9) KOME 11(12)	WHTG 22(16) WMAD 33(17)	WENT HOME ()	WHIG WMAD 21(
WNNX 26(30) KTCL 20(15) WBRU 24(24)	WQNF a(-) KRZQ 20(20)	KTCL 24(15) WBR	98(7) WQNF a(-) KRZQ 2a(-)	WNNX 25(23) KTCL 19(30) WBRU 15(16)	WQNF 12(-) KRZQ 33(33)	WHAX +1 KTOL+1 WBRU +1	WONF HE KHIZO (H
OASIS	3W 2W LW TW	PORTISHEAD	CHART STATS	SONS OF ELVIS	CHART STATS  3W 2W LW TW	THE THE	CHART STATS
"Live Forever"	29 10 8 5	"Sour Times"	8 9 10 9	"Formaldehyde"	TOTAL STATIONS	"I Saw The Light"	(
Epic LP Title: Definitely Maybe	- 44 48 50	Go!Discs/London	- 43 46 49	Priority LP Title: Glodean	- 12 18 18 TOTAL PLAYS	550 Music	TOTAL STATION
2 ADDS	445 1092 1239	3 ADDS	- 903 1016 1074	0 ADDS	· 27 173 225	6 ADDS	TOTAL PLAYS
KROQ 25(32) KNDD 20(20) KXPK 5a(-)	WKOC 11(12) KNNC 26(27)	KROQ 15(12) KNDD 20(20) KXPK		KRXX () KNDD () KxFK ()	WK00 (4 KNNC 6(-)	KFICK(+) KNDD+() KXFK+)	WKOC 7(7) KNNC 6a(
WKQX 29(24) XHRM 19(25) KBBT 40(42) KITS 23(23) XTRA 25(27) WAQZ 40(32)	WROX 42(40) KEDG 26(20) WWCD 8(7) WEQX 21(15)		26(44) WROX 28(30) KEDG a(-)	WKCX-4-) XHRM-1-0 KS8T-4-0	WROX +- KEDG +-	WKQX (-) XFFM (-) KBST (-)	WROX 15(-) KEOG (-)
NTO 25(25) XTTK 25(21) WAGE 45(62)	KXRK 6a(-) KPOI 17(16)		7 38(39) WWCD 7(6) WEQX 23(14) 7 10(10) KXRK 16(18) KPOI 17(16)	WDRE 12(12) KEDE WOXY 10(-)	KYRK 44 KPOI 12(16)	KITS a(-)   XTRA -   WAQZ 9a(-)   WORE -   KEGE 13(11)   WOXY 11(-)	WEQX 9(3 KXRK 14a(-) KPOI 18(-)
CIMX 21(22) KPNT 16(12) WLUM 36(33)	WRZX 29(30) WWDX 35(25)		1 30(29) 1952X 14 WWDX 35(35)		WRZX 44 WWSX 44	CIBIX KPNT 16(-) WILLIAM	WRZX - WWDX 30
KDGE 39(38) KEDJ 21(23) KLZR 29(22)	WZRH 19(15) WCHZ 27(28)		29(27) WZRH 7(10) WCHZ 27(28)	ADGE 49 KEDJ 11(14) KLZR 11(-)	WZRH 13(15) WCHZ 9(6)	KEDJ 18(-) KLZR 14(-)	WZRH 15(-) WCHZ 27
WHFS 34(35) WENZ 19(18) KWOD 33(30)	WRXQ 23(21) KDJK 25(35)		35(34) WRXQ 35(37) KDJK 21(32)	WENZ 15(-) KWOD 13(9)	MBXO-(4 KDJR-4)	WHFS 14(-) WENZ 12(-) KWOD 24(16)	WRXQ 16a(-) KDJK 4-7
WFNX 7(4) WMMS 33(31) KOME 40(38) WNNX 31(28) KTCL 23(12) WBRU 10(9)	WHTG 23(23) WMAD 20(16) WQNF 38(12) KRZQ 31(30)		7a(-) WHTG 23(23) WMAD 34(21) 25(25) WQNF 21(23) KRZQ 33(30)	WEAX (1) WMMS 34(31) KOME (1) WARK (1) KTCL 8(10) WBRU 6(5)	WHTG 8(8) WWAD 49	WFNX 16(5) WMSS + COME +	WHTG 8(-) WERT 21/
	CHART STATS		CHART STA S		CHART STATS		WONF 12(-)   KRZQ 31(
OFFSPRING "Gotta Cot Away"	3w 2w Lw Tw 5 5 5 6	PRIMITIVES "Crash"	3W 2W LW TW	"SPELL"	3w 2w Lw Tw 41 38 37 39	THROWING MUSES	3W 2W LW
"Gotta Get Away" Epitaph	TOTAL STATIONS	RCA	TOTAL STATIONS	"Superstar" Island	TOTAL STATIONS	"Bright Yellow Gun" Sire/Reprise	44 30 25
LP Title: Smash	· 45 46 42	LP Title: Dumb And Dumb		LP Title: Mississippi	29 28 25	LP Title: University	28 35
O ADDS KROO (C1) KNIDD 10(25) KOJEK (A)	1042 1221 1167 KNNC 12(15)	6 ADDS  KROQ 33(24) (CCOO 6) KXPB	- 94 176	1 ADD	- 329 360 325	2 ADOS	. 316 520
WKQX 13(31) XHIII (1 KBBT 39(21)	WROX 43(42) KEDG 33(33)	KROQ 33(24)   KKOO 6)   KKRK   WKQX 21(17)   KRRM 6   KBBT		WKCX 40 XHRM 40 KBBT 40	WKOC (-) KNNC (-)	WKQX 5(7) XHRS (1) KBBT 19(17)	WROX 18(-) KNNC 40(
KITS 19(9) XTRA 16(15) WAQZ 35(40)	WEQX 16(15)	KITS +1 XIRA +/ WAQ		KITS 12(12) X 8A WAQZ 10(13)	WEQX 14(12)	KITS 5(5) XTRA WAQZ 17(16)	
	KXRK 12(19) KPOI 30(31)	#086 4   <b>KEGE 11(10)</b>   WOX		WORE 44 KEGE 44 WOXY 23(22)	K×6K +   KPOI 18(-)		KXRK 19(30) KPOI 17(1
CIMX 40(24) KPNT 35(24) WLUM 43(28)		DMEX 4) KPMT 4) WLUI	A 13(10) WRZX 411 WAYOX 44	CIMX 13(11) KPNT 13(12) WLUM 10(17)	WR2X (-) WWDX 30(25)	CIMX 5a(-) KPNT a(-) WLUM 19(17)	WRZX 30(28) WWDX 30
KDGE 38(41) KEDJ 44(44) KLZR 4541 594FS 44 WENZ 32(31) KWOD 30(25)	WZRH 28(24) WCHZ 27(27)	KOGE () KECK-() KLZP	WCHZ a(-)	KEDJ 14(-) KLZR 22(20)	WZRH 9(10) WCHZ 14(14)	ACCE (1) SECURE KLZR 21(20)	WZRH 41 WCHZ 14(
WENC 32(31) KNOO 30(23)	WRXQ 37(36) KDJK 37(41) WHTG 23(23) WMAD 35(37)		E 37(23) WHTG 10(10) 10(40)	WHES HIS WENZ HIS KWOD 27(21) WHY 8(10) WHY SHE KOME HE	WRXQ 4(7) KOUK 4(4) WHTG 9(7) VMAAD 44	WHFS 14(-) VAENZ 44 KWOD 12(13) WFNX 17(25) VABAS 44 KOME 44	WRXQ 37(38) KORK 41 WHTG 15(15) WMAD 21(
WNNX 12(26) KTCL 22(21) WBRU 24(22)		MARKET () KICLED WEB		WNNX 17(17) KTCL 6(5) WBRU 7(7)	WQNF 13(13) KP20 -(10)		WQNF 22(14) KRZQ 11(1
PEARL JAM	CHART STATS	R.E.M.	CHART STATS	SPONGE	CHART STATS	VERUCA SALT	CHART STATS
"Better Man"	3 2 2 2	"Bang And Blame"	1 3 3 8	"Plowed"	46 <b>36</b>	"Number One Blind"	- 40 29 1
Epic	TOTAL STATIONS	WB	- 48 49 46	Chaos	12 17 28	DGC/Geffen	- 28 37 4
LP Title: Vitalogy 0 ADDS	- 1397 1437 1379	LP Titie: Monster 0 ADDS	· 1472 1321 1124	LP Titte: Rotting Pinata	- 133 256 379	LP Title: American Thighs 3 ADDS	- 157 496 6
KROQ 32(20) KNDD 25(25) KXPK 7(7)	WKOC 22(20) KNNC 16(38)	KROQ 25(21) KNDD 25(25)	WKOC 12(11) KNNC 15(19)	KROQ 27(33) KNDD a(-)   KXPK ->1	WKOC 44 KNC 44	KPOQ KNDD 15(15) KXPR 44	WKOC 7(7) KNNC 25(
WKQX 49(39) XHRM 7(54) KBBT 42(36)	WROX 41(40) KEDG 12(11)	YEOX 69 XHRM 9(4) KBBT	43(38) WROX 33(42) KEDG 22(26)	WKQX 13(7) XHPM 44 XEB1 44	WHO × 45 KEDG 31(33)	WKQX 25(17) X RM KBBT 17(-)	WIDOY OCION VEDO 400
()		LORD LATER LANGE LANGE STREET		KITS 25(17) XTRA 18(-) WAQZ 6a(-)			
KITS 29(29) XTRA 44 WAQZ 39(40)	WWCD 19(21) WEQX 20(25)	KITS 12(26) XTRA 11(18) WAQ			WEQX 10(7)	XTRA 12(12) WAQZ 16(9)	WWC0 49 WEQX 19
KITS 29(29) XTRA A WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24)	WWCD 19(21) WEQX 20(25) KXRK 14(19) KPOI 30(30)	WDRE 27(27)   KERE     WOX	7 24(24) KXRK 12(14) KPOI 30(31)	KEGE 5a(-) WOXY a(-)	KXRK 16a(-) KPOI 11(7)	SURE KEGE 6(-) WOXY 11(12)	WWC0 WEQX 19 EXPR KPOI 14(1
KITS 29(29) XTRA 4 WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45)	WWCD 19(21) WEQX 20(25)	WDRE 27(27)	7 24(24) KXRK 12(14) KPOI 30(31) II 15(29) WRZX 27(26) WWDX 40(40)		KXRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25)	WOXY 11(12)   WUXY 11(12)   WLUM 16(13)	WEQX 19 KNR - KPOI 14(1 WRZX - WWDX 30
KTTS 29(29) XTRA 4 WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) KDGE 52(49) KEDJ 43(43) KLZR 20(25)	WWCD 19(21) WEQX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40)	WDRE 27(27) KEGE 41 WOX' CIMX 39(38) KEGE 42 WLUII KDGE 38(46) KEDJ 44(45) KLZR WHFS 34(35) WENZ 27(31) KWOI	7 24(24) KXRK 12(14) KPOI 30(31) N 15(29) WRZX 27(26) WWDX 40(40) 18(20) WZRH 11(9) WCHZ 43(43) D 22(20) WRXQ 23(37) KDJK 21(35)	WORNE   KEGE 5a(-)   WOXY a(-)   CW x + 3   KPNT + 9   WLUM 12(-)	KXRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25)	WOXY 11(12)   WOXY 11(12)   WLUM 16(13)	WWC0 46) WEQX 19( 8X8K 461 KPOI 14(1 9R2X 461 WWDX 30 WZRH 13(-) WCHZ 28(
KTS 29(29) XTRA M WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) KDGE 52(49) KEDJ 43(43) KLZR 20(25) WHFS 34(35) WENZ 31(30) KWOD 34(35) WENZ 4 WARKS KOME 34(21)	WWCD 19(21) WEQX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36)	WDRE 27(27) KESE 44 WOX CIMX 39(38) KESE 44 WLUI KDGE 38(46) KEDJ 44(45) KLZR WHFS 34(35) WENZ 27(31) KWOI WFNX 11(10) WMMS 19(28) KOMI	7 24(24) KXRK 12(14) KPOI 30(31) M 15(29) WRZX 27(26) WWDX 40(40) M18(20) WZRH 11(9) WCHZ 43(43) D 22(20) WRXQ 23(37) KDJK 21(35) E 20(15) WHAD 11(37)	WORE	KXRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WRXG 44 KDJK 5a(-) WHTG 32(31) WWAA	CIMX 21(21)   KEGE 6(-)   WOXY 11(12)	WFQC 49 WEQX 19  EXPERT 13(-) WCHZ 28  WRXQ 19(15) KDJK 21(4  WHTG 23(24) WMAD a(-)
KTS 29(29)	WWCD 19(21) WEQX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41)	WDRE 27(27) KESE 44 WOX CIMX 39(38) KESE 44 WLUI KDGE 38(46) KEDJ 44(45) KLZR WHFS 34(35) WENZ 27(31) KWOI WFNX 11(10) WMMS 19(28) KOMI	7 24(24) KXRK 12(14) KPOI 30(31) N 15(29) WRZX 27(26) WWDX 40(40) 18(20) WZRH 11(9) WCHZ 43(43) D 22(20) WRXQ 23(37) KDJK 21(35)	WORE	KXRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) KDJK 5a(-)	CIMX 21(21) KEGE 6(-) WOXY 11(12) CIMX 21(21) KPN 1 WLUM 16(13) KDGE a(-) KEDJ 10a(-) KLZR 22(17) WHFS 14(15) WENZ 13(13) KWOD 13(10)	WFQC 469 WEQX 19 EXREM 14(1 WFZR 13(-) WCHZ 28 WFXQ 19(15) KDJK 21(4 WHTG 23(24) WMAD a(-
KTS 29(29) XTRA 41 WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) KDGE 52(49) KEDJ 43(43) KLZR 20(25) WHFS 34(35) WENZ 31(30) KWOD 34(35) WHNX 42 WARMS KOME 34(21) WNNX 26(27) KTGL 4107 WBRU 23(24)	WWCD 19(21) WEQX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44)	WDRE 27(27) KEGE 44 WOX' CIMX 39(38) KPG 22 WLUN KDGE 38(46) KEDJ 44(45) KLZR WHFS 34(35) WENZ 27(31) KWO WFNX 11(10) WMMS 19(28) KOME WNNX 26(26) KTGL 88 WBRI	7 24(24) KXRK 12(14) KPOI 30(31) 11 15(29) WRZX 27(26) WWDX 40(40) 18(20) WZRH 11(9) WCHZ 43(43) 2 22(20) WRXQ 23(37) KDJK 21(35) 2 20(15) WHT 43(2) WMAD 11(37) J 23(24) WQNF 36(34) KRZQ 43(45)	KEGE 5a(-)   WOXY a(-)	KXRK 16a(-)	CIMX 21(21)   KEGE 6(-)   WOXY 11(12)	WFQC 49 WEQX 19  EXAMPLE 4 WFQ 14(1  WFQZ 413(-) WCHZ 28  WFXQ 19(15) KDJK 21(4  WHTG 23(24) WMAD a(
KTS 29(29) XTRA 4 WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) KDGE 52(49) KEDJ 43(43) KLZR 20(25) WHFS 34(35) WENZ 31(30) KWOD 34(35) WHNX 26(27) KTGE 41074 WBRU 23(24)  PEARL JAM  "Corduroy"	WWCD 19(21) WEQX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44)	WDRE 27(27)   SEGE 44   WOX'   CIMX 39(38)   SPACE 422   WLUIK KDGE 38(46)   KEDJ 44(45)   KLZR WHFS 34(35)   WENZ 27(31)   KWOI WFNX 11(10)   WMMS 19(28)   KOMI   WNNX 26(26)   KTGL 48   WBRI  R.E.M. "Crush With Eyeliner"	7 24(24) KXRK 12(14) KPOI 30(31) 11 15(29) WRZX 27(26) WWDX 40(40) 18(20) WZRH 11(9) WCHZ 43(43) 2 22(20) WRXQ 23(37) KDJK 21(35) 2 20(15) WHT 412 WMAD 11(37) J 23(24) WQNF 36(34) KRZQ 43(45) 3 W 2 W LW TW	KEGE 5a(-)   WOXY a(-)	KXRK 16a(-)	CIMX 21(21)   KEGE 6(-)   WOXY 11(12)	WHOCO 499 WEOX 19  EXPERT 13(-) WCHZ 289  WRXQ 19(15) KDJK 21(4  WHTG 23(24) WMAD a(-)  WONF 6(-) KRZQ 11(-)  3W 2W LW 4 4 6
ATTS 29(29) ATTRA 61 WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) KDGE 52(49) KEDJ 43(43) KLZR 20(25) WHFS 34(35) WENZ 31(30) KWOD 34(35) WNNX 26(27) KTGE 4000 WBRU 23(24)  PEARL JAM "Corduroy" Epic	WWCD 19(21) WEQX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44)  CHART STATE  3W 2W LW TW 30 18 15 17	WDRE 27(27) KEGE 44 WOX' CIMX 39(38) KPG 22 WLUN KDGE 38(46) KEDJ 44(45) KLZR WHFS 34(35) WENZ 27(31) KWO WFNX 11(10) WMMS 19(28) KOME WNNX 26(26) KTGL 88 WBRI	7 24(24) KXRK 12(14) KPOI 30(31) M 15(29) WRZX 27(26) WWDX 40(40) M 15(20) WZRH 11(9) WCHZ 43(43) D 22(20) WRXQ 23(37) KDJK 21(35) E 20(15) WHD 4127 WMAD 11(37) J 23(24) WQNF 36(34) KRZQ 43(45)  CHART STATS 3W 2W LW TW	WORE	KXRK 16a(-)	CIMX 21(21)   KEGE 6(-)   WOXY 11(12)	WEQX 19  WZRH 13(-) WCHZ 28  WRXQ 19(15) KDJK 21(-)  WHTG 23(24) WMAD a(-)  WONF 6(-) KRZQ 11(-)  WHTG 46 44
OTTS 29(29) ATRA AT WAQZ 39(40) MDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) KDGE 52(49) KEDJ 43(43) KLZR 20(25) MHFS 34(35) WENZ 31(30) KWOD 34(35) MNNX 26(27) KTGL 4000 WBRU 23(24)  PEARL JAM "Corduroy" Epic LP Title: Vitalogy 2 ADDS	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WCNF 16(21) KRZQ 41(44)  CHART STATS  3W 2W LW TW 30 18 15 T  TO AL STATS  443 755 785	WDRE 27(27) SESE 441 WOXY CIMX 39(38) SERIF 422 WLUII KDGE 38(46) KEDJ 44(45) KLZR WHFS 34(35) WENZ 27(31) KWOII WFNX 11(10) WMMS 19(28) KOMII WNNX 26(26) SECOLUBE WBRII R.E.M. "Crush With Eyeliner" WB LP Titte: Monster 5 ADDS	7 24(24) KXRK 12(14) KPOI 30(31) 115(29) WRZX 27(26) WWDX 40(40) 118(20) WZRH 11(9) WCHZ 43(43) D 22(20) WRXQ 23(37) KDJK 21(35) 12 20(15) WHTQ 43(21) WMAD 11(37) D 23(24) WQNF 36(34) KRZQ 43(45)    WART	WORRE WERE SA(*) WOXY a(*)  CREATE WERE WERE SA(*) WLUM 12(*)  KDOR HE KEOU HE KEOU HE KWOD 27(24)  WHIS HE WIMMS A(*) KOME 32(37)  WNNX 17(16) KTCL 11(9) WBRU a(*)  STONE ROSES  "Love Spreads"  Geffen  LP Titte: Second Coming  0, ADDS	KXRK 16a(-)	None	WHOCO WHO WEOX 19  EXPERT 13(-) WCHZ 28  WRXQ 19(15) WCHZ 21(-)  WHTG 23(24) WMAD a(-)  WONF 6(-) KRZQ 11(-)  WHTG 34(24) WMAD a(-)  WONF 6(-) KRZQ 11(-)  WHATG 21(24) WMAD a(-)  WONF 6(-) KRZQ 11(-)  WHATG 21(24) WMAD a(-)  WONF 6(-) KRZQ 11(-)  WHATG 21(24) WMAD a(-)  WHATG 21(24) WMAD a(-)  WONF 6(-) KRZQ 11(-)  WHATG 21(24) WMAD a(-)  WONF 6(-) KRZQ 11(-)  WHATG 21(24) WMAD a(-)  WHA
ATRA A WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) KDGE 52(49) KEDJ 43(43) KLZR 20(25) WHFS 34(35) WENZ 31(30) KWOD 34(35) WNNX 26(27) KTGL 4007 WBRU 23(24)  PEARL JAM "Corduroy" Epic LP Title: Vitalogy 2 ADDS (ROQ 16(20) KNDD 10(10) KXPK 5(5)	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44)  CHART STATE  3W 2W LW TW 30 18 15 T  TOTAL STATE  443 755 785  WKOC 7(7) KNNC 14(-)	WDRE 27(27)   SESE 44   WOXC CIMX 39(38)   KPAT 4/28   WLUIK KDGE 38(46)   KEDJ 44(45)   KLZR WHFS 34(35)   WENZ 27(31)   KWOX 11(10)   WMMS 19(28)   KOME WNNX 26(26)   KTCL 48   WBRITTHE: MONSTER 5 ADDS	7 24(24) KXRK 12(14) KPOI 30(31)  8 15(29) WRZX 27(26) WWDX 40(40)  18(20) WZRH 11(9) WCHZ 43(43)  9 22(20) WRXQ 23(37) KDJK 21(35)  9 20(15) WHT 36(34) KRZQ 43(45)  1 23(24) WQNF 36(34) KRZQ 43(45)  1 24(24) WQNF 36(34) KRZQ 43(45)  1 3 W 2W LW TW TW TW TW TW TW TW TW TW TW TW TW TW	WORRE   KEGE 5a(-)   WOXY a(-)	KXRK 16a(-)   KPOI 11(7)   WRZX 21(-)   WWDX 35(25)   WZRH 15(8)   WCHZ a(-)   WTG 32(31)   WT	New York   War   WHICE AND WEQX 19  EXPERT 13(-) WCHZ 28  WRXQ 19(15) WCHZ 21(-)  WHTG 23(24) WMAD a(  WONF 6(-) KRZQ 11(-)  WHTG 21(24) WMAD a(  WONF 6(-) KRZQ 11(-)  WKZQ 11(-)	
### WAQZ 39(40) #### WAQZ 39(40) ####################################	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44)  CHART STATS 3W 2W LW TW 30 18 15 T  TOTAL STATS 443 755 785  WKOC 7(7) KNNC 14(-) WROX 7(9) KEDG 16(12)	WDRE 27(27)   SESE 44   WOX' CIMX 39(38)   KPAT 4/28   WLUII KDGE 38(46)   KEDJ 44(45)   KLZR WHFS 34(35)   WENZ 27(31)   KWOII WFNX 11(10)   WMMS 19(28)   KOMII WNNX 26(26)   KTCL 4/8   WBRII R.E.M. "Crush With Eyeliner" WB LP Titte: Monster 5 ADDS KPOQ 44   KSSD 4/4   KXPM WKQX 22(46)   XHRM 2a(-)   KSSS	7 24(24) KXRK 12(14) KPOI 30(31)  8 15(29) WRZX 27(26) WWDX 40(40)  18(20) WZRH 11(9) WCHZ 43(43)  9 22(20) WRXQ 23(37) KDJK 21(35)  9 20(15) WHAD 42(2) WMAD 11(37)  1 23(24) WQNF 36(34) KRZQ 43(45)  1 3 W 2W LW TW  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WORRE   KEGE 5a(-)   WOXY a(-)	KXRK 16a(-)	KEGE 6(-)   WOXY 11(12)	WEQX 19 WZRH 13(-) WCHZ 28 WRXQ 19(15) KDJK 21(-) WHTG 23(24) WMAD a(-) WCNF 6(-) KRZQ 11(-) WHTG 23(24) WMAD a(-) WCNF 6(-) KRZQ 11(-) WKOC 8(9) KNNC 14 WROX 44(44) KEDG 27
### WAQZ 39(40) #### WAQZ 39(40) ####################################	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44)  CHART STATE  3W 2W LW TW 30 18 15 T  TOTAL STATE  443 755 785  WKOC 7(7) KNNC 14(-)	WDRE 27(27)   SESE 44   WOXC CIMX 39(38)   KPAT 4/28   WLUIK KDGE 38(46)   KEDJ 44(45)   KLZR WHFS 34(35)   WENZ 27(31)   KWOX 11(10)   WMMS 19(28)   KOME WNNX 26(26)   KTCL 48   WBRITTHE: MONSTER 5 ADDS	7 24(24) KXRK 12(14) KPOI 30(31)  1 15(29) WRZX 27(26) WWDX 40(40)  1 18(20) WZRH 11(9) WCHZ 43(43)  1 22(20) WRXQ 23(37) KDJK 21(35)  2 20(15) WHDA 412 WMAD 11(37)  2 3(24) WQNF 36(34) KRZQ 43(45)  2 3W 2W LW TW	WORRE   KEGE 5a(-)   WOXY a(-)	KXRK 16a(-)	KEGE 6(-)   WOXY 11(12)	WHCC 49.  WHCC 49.  WHCC 49.  WHCC 49.  WHCC 49.  WHCC 28.  WHCC 29.  WHCC 29.  WHCC 29.  WHCC 29.  WHCC 49.
OTTS 29(29) XTRA 3 WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) CDGE 52(49) KEDJ 43(43) KLZR 20(25) WHFS 34(35) WENZ 31(30) KWOD 34(35) WNNX 26(27) KTGL 400 WBRU 23(24)  PEARL JAM "Corduroy" Epic LP Title: Vitalogy 2 ADDS GROQ 16(20) KNDD 10(10) KXPK 5(5) MKQX 47(43) XHRA 32(25) WAQZ 15(12) WDRE 4(4) KEGE 22(39) WLUM 45(47)	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZX 24(44) WRXQ 23(37) KDJK 37(41) WRXQ 23(37) KDJK 37(41) WRXQ 23(37) KDJK 37(41) WRAD 36(36) WQNF 16(21) WRAD 36(36) WAD 18 15 TO 14 10 10 10 10 10 10 10 10 10 10 10 10 10	WDRE 27(27)   SESE 44   WOXC CIMX 39(38)   KPRT 4/2   WLUIK KDGE 38(46)   KEDJ 44(45)   KLZR WHFS 34(35)   WENZ 27(31)   KWOWENZ 11(10)   WMMS 19(28)   KOME WINX 26(26)   KTCL 4/8   WBRITTE S ADDS   KPOQ 44   KESD 4/4   KZPK WKQX 22(46)   XHRM 2a(-)   KEST 4/4   KEGE 19(26)   WAQ WAQ WAQ KEGE 19(26)   WKX	7 24(24) KXRK 12(14) KPOI 30(31)  M 15(29) WRZX 27(26) WWDX 40(40)  18(20) WZRH 11(9) WCHZ 43(43)  D 22(20) WRXQ 23(37) KDJK 21(35)  E 20(15) WHTQ 43(21) WMAD 11(37)  J 23(24) WQNF 36(34) KRZQ 43(45)  WWAS 36(34) KRZQ 43(45)  C HART STATS  3W 2W LW TW	WCRE   KEGE 5a(-)   WOXY a(-)	KXRK 16a(-)	KEGE 6(-)   WOXY 11(12)	WHOC 49.  WHOX 19  KPOI 14(1)  WCRH 13(-)  WCRH 13(-)  WCRH 23(24)  WMAD a(  WONF 6(-)  KRZQ 11(1)  WWW 2W  4 4 6  1290  1217  WKOC 8(9)  KNINC 14  WROX 44(44)  KEDG 27  WWCD 4(8)  WHOX 44(15)  KPOI 32(1)
### WAQZ 39(40) #### WAQZ 39(40) ####################################	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44)	WDRE 27(27)   RESE 44	7 24(24) KXRK 12(14) KPOI 30(31)  1 15(29) WRZX 27(26) WWDX 40(40)  1 18(20) WZRH 11(9) WCHZ 43(43)  0 22(20) WRXQ 23(37) KDJK 21(35)  2 20(15) WHD 4121 WMAD 11(37)  1 23(24) WQNF 36(34) KRZQ 43(45)  3 W 2 W LW TW	WCRE   KEGE 5a(-)   WOXY a(-)	KZRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WHTG 32(31) WWDX WHTG 32(31) WWDX WRZQ 10(2)  CHART STATIONS WRZQ 10(2)  WRZQ 10(2)	KEGE 6(-)   WOXY 11(12)	WROC 8(9) WROX 44(44) KEDG 27 WWCD 48(14) WROX 44(44) KEDG 27 WROX 44(44) KEDG 27 WROX 44(15) KPOI 32( WROX 43(39) WWCD 4 WROX 44(27) WROX 44(47) KEDG 27 WROX 44(47) KEDG 27 WROX 44(47) KEDG 27 WROX 44(47) KEDG 27 WROX 44(47) KEDG 27 WROX 44(47) KEDG 27 WROX 44(47) KEDG 27 WROX 44(47) KEDG 27 WROX 44(47) KEDG 27 WROX 44(47) KEDG 27 WROX 44(47) KEDG 27 WROX 44(47) KEDG 27
### WAQZ 39(40) #### WAQZ 39(40) ####################################	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44) WRXQ 23(37) KDJK 20(18) KZR 41 A3 TS5 785 WKCC 7(7) KNNC 14(-) WROX 7(9) KEDG 16(12) WWCDX 15(15) KZRK 12(12) KPOI 4(10) WRZX 20(19) WWDX 15(15) WZRM 44 WCHZ 13(11) WRXQ 34(17) KDJK 36(26)	WDRE 27(27)   RESE 49   WOXC	7 24(24) KXRK 12(14) KPOI 30(31)  1 15(29) WRZX 27(26) WWDX 40(40)  1 18(20) WZRH 11(9) WCHZ 43(43)  0 22(20) WRXQ 23(37) KDJK 21(35)  2 20(15) WHD 4127 WMAD 11(37)  1 23(24) WQNF 36(34) KRZQ 43(45)  3 W 2 W LW TW	WCRE   WCXY a(-)	KZRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WHTG 32(31) WWDX WHTG 32(31) WWDX WRZQ 10(2)  CHART STATIONS 49 50 50 COVAL PLAN 54 868 1266 1300 WKOC 24(17) KNNC 22(24) WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(42) KPOI 31(32) WRZX 40(38) WWDX 40(40) WZRH 20(20) WCHZ 14(14) WRXQ 37(37) KDJK 34(35)	KEGE 6(-)   WOXY 11(12)	WHOC 46  WHOX 19  WYPH 13(-)  WCRH 13(-)  WCRH 23(24)  WHATG 23(24)  WHATG 23(24)  WHATG 23(24)  WHATG 24(24)  WHATG 24(24)  WHATG 25(24)  WHA
OTTS 29(29) XTRA	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44)	WDRE 27(27) RESE 49 WOXC CIMX 39(38) RPM 22 WLUI KDGE 38(46) KEDJ 44(45) KLZR WHS 34(35) WENZ 27(31) KWOM WFNX 11(10) WMMS 19(28) KOME WNX 26(26) KTOL 48 WBRI R.E.M.  "Crush With Eyeliner" WB LP Titte: Monster 5 ADDS  KPOQ 44 KADD 44 KXPM WAQ WAQ WORE 44 KEGE 19(26) WAQ WAQ WORE 44 KEGE 19(26) WAQ WENX 9(8) WMMS 44 KCM	7 24(24) KXRK 12(14) KPOI 30(31)  1 15(29) WRZX 27(26) WWDX 40(40)  1 18(20) WZRH 11(9) WCHZ 43(43)  1 22(20) WRXQ 23(37) KDJK 21(35)  2 20(15) WHD 4121 WMAD 11(37)  2 23(24) WQNF 36(34) KRZQ 43(45)  3 W 2W LW TW TW TW TW TW TW TW TW TW TW TW TW TW	WCRE   KEGE 5a(-)   WOXY a(-)	KZRK 16a(-)	KEGE 6(-)   WOXY 11(12)	WEQX 19  WEQX 19  WEPOI 14(1)  WERH 13(-)  WCRH 13(-)  WCHZ 28  WRXQ 19(15)  KDJK 21(
TTS 29(29)	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44) WRXQ 23(37) KDJK 20(18) KZR 41 A3 TS5 785 WKCC 7(7) KNNC 14(-) WROX 7(9) KEDG 16(12) WWCDX 15(15) KZRK 12(12) KPOI 4(10) WRZX 20(19) WWDX 15(15) WZRM 44 WCHZ 13(11) WRXQ 34(17) KDJK 36(26)	WDRE 27(27) RESE 44  CIMX 39(38) RPAT 422 WLUI  KDGE 38(46) KEDJ 44(45) KLZR  WHFS 34(35) WENZ 27(31) KWO  WFNX 11(10) WMMS 19(28) KOM  WNNX 26(26) RTCL 83 WBRI  R.E.M.  "Crush With Eyeliner"  WB  LP Title: Monster  5 ADDS  KROQ 44 KADD 44 KXPM  WKQX 22(46) XHRM 22(-) RESE  KTS 44 KEGE 19(26) WAQ  WDRE 44 KEGE 19(26) WAQ  WDRE 44 KEGE 19(26) WAQ  WDRE 44 KEGE 19(26) WAQ  WFNX 9(8) WMSS 4 KCM  WFNX 9(8) WMSS 4 KCM  WROX 9(8) WMSS 4 KCM	7 24(24) KXRK 12(14) KPOI 30(31)  8 15(29) WRZX 27(26) WWDX 40(40)  18(20) WZRH 11(9) WCHZ 43(43)  9 22(20) WRXQ 23(37) KDJK 21(35)  2 20(15) WHTH 13(37) WMAD 11(37)  1 2 3(24) WQNF 36(34) KRZQ 43(45)  2 24(4) WQNF 36(34) KRZQ 43(45)  3 W ZW LW LW LW LW LW LW LW LW LW LW LW LW LW	WCMAR   KEGE 5a(-)   WOXY a(-)	KZRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WHTG 32(31) WWDX WHTG 32(31) WWDX WRZQ 10(2)  CHART STATIONS 49 50 50 COVAL PLAN 54 868 1266 1300 WKOC 24(17) KNNC 22(24) WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(41) KEOG 4 WROX 42(42) KPOI 31(32) WRZX 40(38) WWDX 40(40) WZRH 20(20) WCHZ 14(14) WRXQ 37(37) KDJK 34(35)	CIMX 21(21)	WEOX 19/15/ KPOI 14/1  WEZRH 13(-) WCHZ 28/ WRXQ 19/15/ KDJK 21/4 WHTG 23/24/ WMAD al- WONF 6(-) KRZQ 11/2  WHOX 8(9) KNNC 14/ WROX 44/44/ KEDG 27/ WWCD 4(8) WEQX 4/ WRZRH 23/27/ WCHZ 27/ WRXQ 38/37/ KDJK 22/2 WHXQ 22/22/ WMAD 13/ WCNF 22/22/ WMAD 13/ WONF 32/32/ KRZQ 45/
TTS 29(29)	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44)	WDRE 27(27) RESE 44  CIMX 39(38) RPAT 422 WLUI  KDGE 38(46) KEDJ 44(45) KLZR  WHFS 34(35) WENZ 27(31) KWO  WFNX 11(10) WMMS 19(28) KOME  WNNX 26(26) RTCL 83 WBRI  R.E.M.  "Crush With Eyeliner"  WB  LP TITTE: Monster  5 ADDS  KPOQ 44 KADD 44 KXPM  WKQX 22(46) XHRM 22(-) RESE  KTG 44 KEGE 19(26) WAQ  WDRE 44 KEGE 19(26) WAQ  WDRE 44 KEGE 19(26) WAQ  WENX 9(8) WMMS 4 KCM  WFNX 9(8) WMMS 4 KCM  RUSTED ROOT	7 24(24) KXRK 12(14) KPOI 30(31) 1 15(29) WRZX 27(26) WWDX 40(40) 1 18(20) WZRH 11(9) WCHZ 43(43) 0 22(20) WRXQ 23(37) KDJK 21(35) 2 20(15) WHTQ 23(37) KDJK 21(35) 2 20(15) WHTQ 36(34) KRZQ 43(45)	WCMBE   KEGE 5a(-)   WOXY a(-)	KXRK 16a(-)	CIMX 21(21)	WEOX 19  WEOX 19  WEOX 19  WWDX 30  WZRH 13(-)  WCHZ 28( WHXQ 19(15)  WCHZ 23(24)  WHAD 23(24)  WHAD 24( WONF 6(-)  IZEN LW  4 4 6  IZEN LW  4 4 6  IZEN LW  WHOX 10(15)  WKZQ 11(15)  WKZQ 12(17)  WKZQ 12(17)  WKZQ 12(17)  WKZZ 13(38)  WWDX 44(44)  WZRH 23(27)  WKZZ 13(38)  WWDX 42(17)  WKZZ 13(38)  WWZZ 14(15)  WKZZ 4(15)  WKZZ 14(15)  WKZ 14(15)
TTS 29(29)	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44) CHAPTER 18 15 TP 18 15 T	WDRE 27(27) RESE 44  CIMX 39(38) RPAT 422 WLUI  KDGE 38(46) KEDJ 44(45) KLZR  WHFS 34(35) WENZ 27(31) KWO  WFNX 11(10) WMMS 19(28) KOM  WNNX 26(26) RTCL 83 WBRI  R.E.M.  "Crush With Eyeliner"  WB  LP Title: Monster  5 ADDS  KROQ 44 KADD 44 KXPM  WKQX 22(46) XHRM 22(-) RESE  KTS 44 KEGE 19(26) WAQ  WDRE 44 KEGE 19(26) WAQ  WDRE 44 KEGE 19(26) WAQ  WDRE 44 KEGE 19(26) WAQ  WFNX 9(8) WMSS 4 KCM  WFNX 9(8) WMSS 4 KCM  WROX 9(8) WMSS 4 KCM	7 24(24) KXRK 12(14) KPOI 30(31) 1 15(29) WRZX 27(26) WWDX 40(40) 1 18(20) WZRH 11(9) WCHZ 43(43) 0 22(20) WRXQ 23(37) KDJK 21(35) 2 20(15) WHTQ 23(37) KDJK 21(35) 2 20(15) WHTQ 36(34) KRZQ 43(45)  7 2 2	WCMAR   KEGE 5a(-)   WOXY a(-)	KZRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WHTG 32(31) WAZA WHTG 32(31) WAZA WHTG 32(31) WAZA WHTG 32(31) WAZA WHTG 32(31) WAZA WHTG 32(31) WAZA WHTG 32(31) WAZA WHTG 32(31) WAZA WHTG 32(31) WAZA WHTG 32(31) WHTG 32(24) WHOX 42(41) WEDG 4 WHOX 42(41) WEDG 4 WHOX 42(41) WEDG 4 WHOX 42(41) WEDG 4 WHOX 42(41) WHOX 40(40) WZRH 20(20) WCHZ 14(14) WHXQ 37(37) KDJK 34(35) WHTG 24(25) WHAD 37(36) WONF 27(27) KRZQ 43(33)  CHART STATE  WHAT STATE WHAT STATE WHAT STATE WHAT STATE WHO WHOX 40(40) WHAT STATE WHA	CIMX 21(21)	WEOX 19  WERNA 13(-) WCRH 13(-) WCRZ 28 WRXQ 19(15) WRXQ 19(15) WRXQ 19(15) WRXQ 11(15) WR
ATTS 29(29) ATRA AT WAQZ 39(40) MDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) KDGE 52(49) KEDJ 43(43) KLZR 20(25) MHFS 34(35) WENZ 31(30) KWOD 34(35) MHFS 34(35) WENZ 31(30) KZPK 5(5) MKQX 47(43) KHFS 34(43) KTS 12(9) XTRA 32(25) WAQZ 15(12) MTRE 4(4) KEGE 22(39) WAQZ 15(12) MTRE 4(4) KEGE 22(39) WLUM 45(47) MHFS 34(35) WENZ 31(41) KOME 15(20) MHFS 34(35) WENZ 31(41) KOME 15(20) MHFS 34(35) WENZ 31(41) KOME 15(20) MHFS 34(35) WENZ 31(41) KOME 15(20) MHFS 34(35) WENZ 31(41) WBRU 3(-1)  PEARL JAM "Not For You" Epic LP TIME: Vitalogy	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44) CHARLES SA 41 43 755 785 WKOC 7(7) KNNC 14(-) WROX 7(9) KEDG 16(12) WWCD 3(-) WEOX 10(15) KXRK 12(12) KPOI 4(10) WRZX 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WWDX 15(15) WCZ 20(19) WCZ 20(19) WCZ 20(19) WCZ 20(19) WCZ 20(19) WCZ 3(21) WCZ	WDRE 27(27)   RESERTED   WOXO   CIMX 39(38)   KPAT 4/22   WLUI   KDGE 38(46)   KEDJ 44(45)   KLZR   WHFS 34(35)   WENZ 27(31)   KWOM   KWAX 11(10)   WMMS 19(28)   KOME   WMNX 26(26)   KTCL 88   WBRI   R.E.M.   "Crush With Eyeliner"   WB   LP TITLE: Monster   5 ADDS   KADD 44   KXPM WKQX 22(46)   XHRM 22(-)   KRST 48   KEGE 19(26)   KMOM ADD 44   KADD 44	7 24(24) KXRK 12(14) KPOI 30(31)  1 15(29) WRZX 27(26) WWDX 40(40)  1 18(20) WZRH 11(9) WCHZ 43(43)  1 22(20) WRXQ 23(37) KDJK 21(35)  2 20(15) WHTH 13(2) WMAD 11(37)  2 23(24) WQNF 36(34) KRZQ 43(45)  2 24(1) WQNF 36(34) KRZQ 43(45)  2 24(1) WWCD 6(4) WADX 44  3 W 2W LW TW TW TW TW TW TW TW TW TW TW TW TW TW	WCMAR   KEGE 5a(-)   WOXY a(-)	KZRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(31) WHTG 32(32) WHTG 32(32) WHTG 32(32) WHTG 32(32) WHTG 32(32) WHTG 32(32) WHTG 32(32) WHTG 32(32) WHTG 32(32) WHTG 32(32) WHTG 32(32) WHTG 32(33) WHTG 32(33) WHTG 32(32) WHTG 32(33)	KEGE 6(-)   WOXY 11(12)	WROC 494 WROX 19 WRXQ 19(15) KDK 21( WHTG 23(24) WMAD a( WONF 6(-) KRZQ 11( WHTG 23(24) WMAD a( WONF 6(-) KRZQ 11( WHTG 23(24) WMAD a( WONF 6(-) KRZQ 11( WROX 44(44) KEDG 27 WWCD 4(8) KEDG 27 WWCD 4(8) KEDG 27 WRZX 38(39) WWDX 4 VZRH 23(27) WCHZ 21 WHTG 22(22) WMAD 11 WRXQ 38(37) KDJK 22 WHTG 22(22) WMAD 11 WRXQ 38(37) KDJK 22 WHTG 32(32) KRZQ 45
TTS 29(29)	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44) CHARL 18 15 TO TAL STATIONS WCNC 7(7) KNNC 14(-) WROX 7(9) KEDG 16(12) WWCD 3(-) WEOX 10(15) KXRK 12(12) KPOI 4(10) WRZX 20(19) WWDX 15(15) WCRZX 20(19) WCRZX 20(19) WWDX 15(15) WCRZX 20(19) WCRZX 20(19) WCRZX 20(19) WCRZX 20(19) WCRZX 20(19) WCRZX 34(17) WCRZX 20(19) WCRZX 20(19) WCRZX 20(19) WCRZX 20(19) WCRZX 20(19) WCRZX 20(19) WCRZX 20(19) WCRZX 20(19) WCRZX 20(19) WCRZX 34(17) WCRZX 20(19) WCRZX 34(17	WDRE 27(27)   RESE 44   WOXC CIMX 39(38)   KPAT 4/22   WLUIK KDGE 38(46)   KEDJ 44(45)   KLZR WHFS 34(35)   WENZ 27(31)   KWOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 11(10)   WMMS 19(28)   KWOM WFNX 11(10)   WMMS 19(28)   WBRITTE	7 24(24) KXRK 12(14) KPOI 30(31) 11 15(29) WRZX 27(26) WWDX 40(40) 118(20) WZRH 11(9) WCHZ 43(43) 12 22(20) WRXQ 23(37) KDJK 21(35) 12 23(24) WRXQ 23(37) KDJK 21(35) 13 23(24) WRXQ 33(37) KDJK 21(35) 14 11 10 14 15 11 10 11 15 11 10 11 15 11 10 11 15 11 10 11 15 11 10 11 15 11 10 11 15 11 10 11 15 11 10 1	WCMAR   KEGE 5a(-)   WOXY a(-)	KXRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WHTG 32(31) WHATG 32(31) KRZQ 10(2)  CHART STATIONS 49 50 50 VGAT PLAYS - 666 1266 1300 WKOC 24(17) KNNC 22(24) WROX 42(41) KEDG WWCD 8(8) WEQX 24(24) KXRK 13(24) KPOI 31(32) WRZX 40(38) WWDX 40(40) WZRH 20(20) WCHZ 14(14) WRXQ 37(37) KDJK 34(35) WHTG 24(25) WMAD 37(36) WGNF 27(27) KRZQ 43(33)  CHART STATIONS 3W 2W LW TW 22 12 16 6	KEGE 6(-)   WOXY 11(12)	WHO AND AND AND AND AND AND AND AND AND AND
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WTRA 91(29)   XTRA 91	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44) CHARL STATE 30 18 15 17 CHARL STATE 30 18 15 17 CHARL STATE 30 18 15 17 CHARL STATE 30 18 15 17 CHARL STATE 30 CHARL STATE	WDRE 27(27)   RESE 44   WOXC CIMX 39(38)   KPRT 4/22   WLUIK KINGE 38(46)   KEDJ 44(45)   KLZR WHFS 34(35)   WENZ 27(31)   KWOK WFNX 11(10)   WMMS 19(28)   KOME WFNX 11(10)   WMMS 19(28)   KOME WFNX 26(26)   KTOL 48   WBRITTE S ADDS   KADD 44   KXPM WKQX 22(46)   XHRM 22(-)   KREST 48   KEGE 19(26)   WADD 44   KADD 44   KEGE 19(26)   WADD 45   KADD 45   KADD 46   KADD 46   KADD 46   KADD 46   KADD 47   KADD 47   KADD 48	7 24(24) KXRK 12(14) KPOI 30(31) 1 15(29) WRZX 27(26) WWDX 40(40) 1 18(20) WZRH 11(9) WCHZ 43(43) 1 22(20) WRXQ 23(37) KDJK 21(35) 2 20(15) WHTH 4 43 WMAD 11(37) 1 23(24) WQNF 36(34) KRZQ 43(45)	WCMAR   KEGE 5a(-)   WOXY a(-)	KZRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WHTG 32(31) WHATG  CIMX 21(21)   WERE 6(-)   WOXY 11(12)	WHOCH WEOX 19  WERNA 13(-) WCHZ 28 WRXQ 19(15) WRXQ 19(15) WRXQ 19(15) WRXQ 19(15) WRXQ 11(-) WHTG 23(24) WMAD al- WONF 6(-) KRZQ 11( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 44( WRQX 38(37) WRZX 38(39) WWDX 44( WRXQ 38(37) W	
KTTS 29(29) XTRA 3 WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) KDGE 52(49) KEDJ 43(43) KLZR 20(25) WHFS 34(35) WENZ 31(30) KWOD 34(35) WENX 4 WENZ 31(30) KWOD 34(35) WENX 4 WENZ 31(30) KWOD 34(21) WNNX 26(27) KTGL 4000 WBRU 23(24)  PEARL JAM "Corduroy" Epic LP TITLE: Vitalogy 2 ADDS KROQ 16(20) KNDD 10(10) KXPK 5(5) WKQX 47(43) XHEM 4 KBBT 44(43) KTS 12(9) XTRA 32(25) WAQZ 15(12) WDRE 4(4) KEGE 22(39) WLUM 45(47) KDGE 17(16) KEDJ 13(9) KLZR 15(14) WHFS 34(35) WENZ 4 WLUM 45(47) KDGE 17(16) KEDJ 13(9) KLZR 15(14) WHFS 34(35) WENZ 4 WLUM 45(47) WHRX 10(6) WMMS 35(41) KOME 15(20) WHAN 4 KTGL 15(14) WBRU 4(-)  PEARL JAM "Not For You" Epic LP TITLE: Vitalogy 1 ADD KREQ 4 KROD 4 KXFK 4 WACK 4 KROL 4 K	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44) CHAPTER 18 S 41 A3 CHAPTER 18 S 41	WDRE 27(27)   RESE 44   WOXC CIMX 39(38)   RPAT 422   WLUI   KDGE 38(46)   KEDJ 44(45)   KLZR WHFS 34(35)   WENZ 27(31)   KWOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 26(26)   KTGL 48   WBRI	7 24(24) KXRK 12(14) KPOI 30(31) 115(29) WRZX 27(26) WWDX 40(40) 118(20) WZRH 11(9) WCHZ 43(43) 10 22(20) WRXQ 23(37) KDJK 21(35) 10 22(20) WRXQ 23(37) KDJK 21(35) 11 23(24) WRXQ 23(37) KDJK 21(35) 11 27 24 WMAD 11(37) 12 23(24) WRXQ 33(37) KRZQ 43(45)    WART STATS   STATS   STATS   STATS   STATS	WCM3   KEGE 5a(-)   WOXY a(-)	KZRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WRXG 24(31) WRXG 25(31) WRTG 32(31) WRXG 25(31) WRTG 32(31) WRXG 25(31) WRXG 24(17) KNC 22(24) WROX 42(41) KEGG WROX 42(41) KEGG WROX 42(41) KEGG WROX 42(41) KEGG WROX 42(41) WROX 24(24) WROX 68(8) WEQX 24(24) KZRK 13(24) KPOI 31(32) WRZX 40(38) WWDX 40(40) WZRH 20(20) WCHZ 14(14) WRXG 37(37) KDJK 34(35) WHTG 24(25) WMAD 37(36) WONF 27(27) KRZG 43(33)  WRXG 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-) WROX 26(26) KEDG 14(-)	CIMX 21(21)	WEOX 19(15) WEOX 19(15) WCHZ 13(-) WCHZ 13(-) WCHZ 13(-) WCHZ 13(-) WCHZ 23(24) WHAD 23(24) WMAD 26(-) WCNF 6(-) WCNF 12(-) WCNF
KTTS 29(29) XTRA 31 WAQZ 39(40) WDRE 26(26) KEGE 31(36) WOXY 24(24) CIMX 38(16) KPNT 32(24) WLUM 46(45) KDGE 52(49) KEDJ 43(43) KLZR 20(25) WHFS 34(35) WENZ 31(30) KWOD 34(35) WENX 41 WENZ 31(30) KWOD 34(35) WENX 42 WENZ 31(30) KWOD 34(35) WENX 42 WENZ 31(30) KWOD 34(35) WENX 42 WENZ 31(30) KWOD 34(35) WENX 42 WENZ 31(30) KWOD 34(21) WHNX 26(27) KTGL 4330 WBRU 23(24)  PEARL JAM "Corduroy" Epic LP TITIE: Vitalogy 2 ADDS KROQ 16(20) KNDD 10(10) KXPK 5(5) WKQX 47(43) XHRM 44 KBBT 44(43) KTS 12(9) XTRA 32(25) WAQZ 15(12) WDRE 4(4) KEGE 22(39) WAQZ 15(12) WDRE 4(4) KEGE 22(39) WLUM 45(47) KDGE 17(16) KEDJ 13(9) KLZR 15(14) WHFS 34(35) WENZ 48 WLUM 45(47) KDGE 17(16) KEDJ 13(9) KLZR 15(14) WHFS 34(35) WENZ 48 KDD 48 WFNX 10(6) WMMS 35(41) KOME 15(20) WHAX 49 KTGL 15(14) WBRU 4(-)  PEARL JAM "Not For You" Epic LP TITIE: Vitalogy 1 ADD KREQ 48 KEGE 48 WOXY 48 KTRA 6(10) WAGZ 48 KTRA	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44) WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 17 WAS 30 18 15 WAS 30 18 WAS 30 18 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 18 18 WAS 30	WDRE 27(27)   RESE 44   WOXC CIMX 39(38)   RPRT 422   WLUIK   KUGE 38(46)   KEDJ 44(45)   KLZR   WHFS 34(35)   WENZ 27(31)   KWOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 11(10)   WMMS 19(28)   KWOM WFNX 26(26)   KTGL 48   WBRI	24(24)   KXRK 12(14)   KPOI 30(31)   I15(29)   WRZX 27(26)   WWDX 40(40)   I18(20)   WZRH 11(9)   WCHZ 43(43)   D 22(20)   WRXQ 23(37)   KDJK 21(35)   E 20(15)   WHAQ 11(37)   WMAD 11(37)   D 23(24)   WQNF 36(34)   KRZQ 43(45)   WAZQ 43(45)   WWCD 44   WAZQ 43	WCM3   KEGE 5a(-)   WOXY a(-)	KXRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WRXG 32(31) WRXG 32(31) WRXG 32(31) WRXG 32(31) WRXG 32(31) WRXG 32(31) WRXG 24(17) KNNC 22(24) WROX 42(41) KESG 4 WROX 42(41) KESG 4 WROX 42(41) KESG 4 WROX 42(41) KESG 4 WROX 42(41) WEDX 24(24) WRXG 37(37) KDJK 34(35) WHTG 24(25) WRAD 37(36) WCNF 27(27) KRZC 43(33) WCNF 27(27) KRZC 43(33)  WXGC 7(7) KNNC 24(21) WROX 26(26) KEDG 14(-)	CIMX 21(21)   WENZ 13(13)   WLUM 16(13)	WEOX 19(15) WZRH 13(-) WZRH 13(-) WZRH 13(-) WZRH 23(24) WHAD 23(24) WHAD 23(24) WHAD 24(-) WAND 6(-)  CHART STATS 3W 2W LW 4 4 6  1290 1217 1  WKOC 8(9) KNINC 14( WROX 44(44) KEDG 27( WWCD 4(8) WEOX 44(44) KEDG 27( WWCD 4(8) WEOX 44(44) WZRH 23(27) WCHZ 27, WRXQ 38(37) KDJK 22(2) WHAD 32(32)
WTRA 3    WAQZ 39(40)   WDRU 23(24)   WDRU 25(26)   KEGE 31(36)   WOXY 24(24)   WDRU 46(45)   KEGE 31(36)   WDRU 24(24)   WDRU 46(45)   KEGE 31(36)   KEDJ 43(43)   KLZR 20(25)   WHFS 34(35)   WENZ 31(30)   KWOD 34(35)   WENZ 31(30)   KWOD 34(35)   WRNX 26(27)   CTG 400   WBRU 23(24)   WBRU 23(24)   WBRU 23(24)   PEARL JAM   WBRU 23(24)   PEARL JAM   WBRU 23(24)   WBRU 23(24)   PEARL JAM   KREF 44(43)   KLZR 15(14)   WHFS 34(35)   WENZ 49   KLZR 15(14)   WHFS 34(35)   WENZ 49   KREF 44(43)   KLZR 15(14)   WHRI 34(43)   KTGL 15(14)   WBRU 4(-)   PEARL JAM   KREF 44(43)   KREF 44(43)   KREF 44(43)   KREF 44(43)   KLZR 15(14)   WBRU 4(-)   PEARL JAM   KREF 44(43)   KREF 44(43)   KREF 44(43)   KREF 44(43)   KREF 44(43)   KLZR 15(14)   WBRU 4(-)   PEARL JAM   KREF 44(43)   KREF 44(43)   KREF 44(43)   KREF 44(43)   KREF 44(43)   KREF 44(43)   KLZR 15(14)   WBRU 4(-)   PEARL JAM   KREF 44(43)   KREF 44(43	WWCD 19(21) WEOX 20(25) KXRK 14(19) KPOI 30(30) WRZX 20(20) WWDX 40(40) WZRH 19(21) WCHZ 43(44) WRXQ 23(37) KDJK 37(41) WHTG 12(12) WMAD 36(36) WQNF 16(21) KRZQ 41(44) WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 17 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 17 WAS 30 18 15 WAS 30 18 WAS 30 18 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 15 WAS 30 18 18 18 WAS 30	WDRE 27(27)   RESE 44   WOXC CIMX 39(38)   RPAT 422   WLUI   KDGE 38(46)   KEDJ 44(45)   KLZR WHFS 34(35)   WENZ 27(31)   KWOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 11(10)   WMMS 19(28)   KOM WFNX 26(26)   KTGL 48   WBRI	7 24(24) KXRK 12(14) KPOI 30(31) 1 15(29) WRZX 27(26) WWDX 40(40) 1 18(20) WZRH 11(9) WCHZ 43(43) 2 22(20) WRXQ 23(37) KDJK 21(35) 2 20(15) WHTH 4 32 WMAD 11(37) 2 23(24) WQNF 36(34) KRZQ 43(45)	WCM3   KEGE 5a(-)   WOXY a(-)	KXRK 16a(-) KPOI 11(7) WRZX 21(-) WWDX 35(25) WZRH 15(8) WCHZ a(-) WRXG 32(31) WRXG 32(31) WRXG 32(31) WRXG 32(31) WRXG 32(31) WRXG 32(31) WRXG 24(17) KNNC 22(24) WROX 42(41) KESG 4 WROX 42(41) KESG 4 WROX 42(41) KESG 4 WROX 42(41) KESG 4 WROX 42(41) WEDX 24(24) WRXG 37(37) KDJK 34(35) WHTG 24(25) WRAD 37(36) WCNF 27(27) KRZC 43(33) WCNF 27(27) KRZC 43(33)  WXGC 7(7) KNNC 24(21) WROX 26(26) KEDG 14(-)	CIMX 21(21)	WHOCH HE WEOX 19(1)  WEOX 19(1)  WERTH 13(-)  WCHZ 28(  WRXQ 19(15)  WITG 23(24)  WMAD a(-  WONF 6(-)  KRZQ 11()  WHOCH 12(0)  WEOX 44(44)  WEOX 44(

#### JANUARY 27, 1995

					TOTAL	+/-OVER			
3W		LW	TW	TOM PETTY Wildflowers (WB)	PLAYS 670	LAST WEEK	"Wreck" (253)	EMPHASIS TRACKS (PLAYS) "Cabin" (78)	"Time" (72)
	1	1	1	R.E.M. Monster (WB)	530	-39	"Bang" (251)	"Strange" (157)	"Sleep" (60)
	2	2	3	TODD SNIDER Songs For The Daily Planet (MCA)	443	-35	"Guy" (176)	"Seattle" (140)	"Land" (39)
i	6	3	3	DAVE MATTHEWS BAND Under The Table(RCA)	417	-18	"What" (218)	"Jimi" (70)	"Ants" (45)
6		7	6		410	+12	"Stop" (174)	"Sex" (134)	"Yvette" (40)
	3		Ŷ	ERIC CLAPTON From The Cradle (Reprise)	404	-63	"Motherless" (117)	"Reconsider" (99)	
1		4	•	VARIOUS ARTISTS The Unplugged Collection (WB)	391	+8	"Pride" (126)	"Are" (64)	"Somebody" (45)
	7		_	HOOTIE & THE BLOWFISH Cracked (Atlantic)	387	+17	"Cry" (163)	"Hold" (78)	"Time" (72)
Ų.,	11		9	PEARL JAM Vitalogy (Epic)	341	-2	"Better" (172)	"Nothingman" (131)	
	13	12		CRANBERRIES No Need To Argue (Island)	334	-9	"Family" (208)	"Twenty" (73)	"Can't" (13)
	9		11	EAGLES Hell Freezes Over (Geffen)	321	-80	"Learn" (147)	"Get" (44)	"Love" (23)
	) 8 8		12	OTING 5: 11 OCO 11 TL Dest OCO 15 4004 4004 (4014)	317	-50	"Cowboy" (227)	"Dance" (90)	2010 (20)
"			_	SONNY LANDRETHSouth Of I-10 (Zoo)	278	+65	"Shootin'" (103)	"Congo" (90)	"South" (62)
-	7 25		Ξ	BOXING GHANDIS Boxing Ghandis (Mesa)	239	+16	"If" (146)	"Stranded" (51)	"Lose" (23)
	2 14			VARIOUS ARTISTS Melrose Place ST (Giant)	238	-47	"Just" (226)	"Please" (8)	"Ordinary" (4)
	5 24			SHERYL CROW Tuesday Night Music Club (A&M)	233	-27	"Strong" (160)	"Cry" (36)	"What" (13)
	12			LYLE LOVETT I Love Everybody (MCA)	232	-44	"Skinny" ( <b>52</b> )	"Record" (38)	"Penguins" (38)
4	7 18			BLUES TRAVELER Four (A&M)	225	-22	"Run" (181)	"Mountains" (19)	"Hook" (19)
1	) 17			LOWEN & NAVARRO Walking On A Wire (Mercury)	211	-10	"Rapt" (144)	"Goldmine" (28)	"Turn" (23)
			_	SIMPLE MINDS She's A River (Track) (Virgin)	195	+57	"River" (195)	,	` .
1	30		_	RUSTED ROOT When I Woke (Mercury)	194	+3	"Send" (125)	"Cat" (36)	"Ecstasy" (30)
	3 16		_	BRYAN FERRY Mamouna (Virgin)	192	-8	"Want" (58)	"Mamouna" (56)	"Steps" (32)
	3 21			WILLY PORTER Dog Eared Dream (Don't)	191	-31	"Angry" (117)	"Rita" (39)	"Jesus" (25)
	2 22			LONE KENT Granite & Sand (Relativity)	189	-6	"Social" (161)	"Wide" (21)	"Granite" (7)
			_	JAYHAWKS Tomorrow The Green (American/Reprise)	178	+100	"Blue" (169)	"Bad" (3)	"Hearts" (2)
1			_	VARIOUS ARTISTS Ready To Wear ST (Columbia)	174	+14	"Jump" (134)	"These" (40)	
-	_	- 30	27	NIRVANA Unplugged In New York (DGC/Geffen)	174	0	"About" <b>(57)</b>	"Sold" (51)	"Apologies" (25)
2	1 26	5 28	28	PAGE & PLANT No Quarter (Atlantic)	174	-5	"Way" (64)	"Thank" (37)	"Gallows" (24)
[	DEE	UT	29	JEFF BUCKLEY Grace (Columbia)	173	+17	"Last" (138)	"Grace" (20)	"Lover" (13)
_	- 23	3 21	30	JOHN HIATT & THE GUILTY DOGS Hiatt Comes Alive (A&M)	172	-32	"Memphis" ( <b>35</b> )	"Real" (31)	"Eyes" <b>(27)</b>

This chart reflects airplay from January 16-22. Albums ranked by number of plays, with plays from all cuts from an album combined.

31 Progressive reporters. 30 current playlists. © 1995, R&R Inc.

# Join Us.

# the JAYHAWKS & pete droge

play the 1995 Gavin Saturday, February 18th at The House of Blues, New Orleans for a special television taping.

Contact your friendly American Representative for an invitation.



JANUARY 27, 1995

#### **MOST ADDED TRACKS®**

ARTIST TITLE LABEL(S)	ADDS
TIMBUK3 A Hundred Lovers (High Street)	10
<b>DEL AMITRI</b> Here And Now (A&M)	5
DIONNE FARRIS   Know (Columbia)	4
JAYHAWKS Blue (American/Reprise)	4
MARY KARLZEN I'd Be Lying (Atlantic)	4
MASSIVE ATTACK Protection (Virgin)	3
WILLY PORTER Angry Words (Don't)	3
WOLFGANG PRESS Going South (4AD/WB)	3

#### MOST INCREASED PLAYS

JAYHAWKS "Blue" (American/Reprise)	+100
SIMPLE MINDS "She's A River" (Virgin)	+57
JONI MITCHELL "Sex Kills" (Geffen)	+49
DIONNE FARRIS "I Know" (Columbia)	+33
DEL AMITRI "Here And Now" (A&M)	+33
SONNY LANDRETH "Shootin' For The Moon" (Zoo)	+32
TOM PETTY "Cabin Down Below" (WB)	+31
SARAH MCLACHLAN "Hold On" (Arista)	+27
PORTISHEAD "Sour Times" (Go!Discs/London)	+27
HELLECASTERS "Hanging At" (Rio)	+23

#### NEW & ACTIVE

ARTIST ALBUM LABEL(S)	TOTAL PLAYS	+/- OVER LW
NANCI GRIFFITH Flyer (Elektra)	150	2
DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	133	38
NICK LOWE The Impossible Bird (Upstart/Rounder)	132	45
DEL AMITRI Twisted (Sampler) (A&M)	126	33
VICTORIA WILLIAMS Loose (Mammoth)	121	5
VARIOUS ARTISTS Columbia Records Radio (Columbia)	121	37
BLACK CROWES Amorica (American/Reprise)	96	1
CHRIS DUARTE GROUP Texas Sugar/Strat Magik (Silvertone)	94	1
DEBORAH HOLLAND Freudian Slip (Dog & Pony)	90	23
PORTISHEAD Dummy (Go! Discs/London)	87	36
GOD STREET WINE \$1.99 Romances (Geffen)	86	22
GOLDEN PALOMINOS Pure (Restless)	75	14
PAUL KELLY Wanted Man (Vanguard)	75	19
PETE DROGE Necktie Second (American/Reprise)	71	8
PAT METHENY We Live Here (Geffen)	70	29

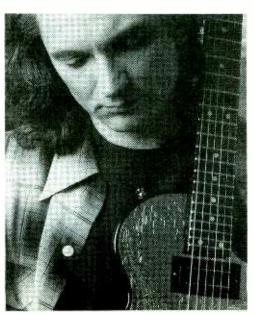
ANDRETH



# PROGRESSIVE 20-13







# REPORTERS

#### Stations and their adds by track listed alphabetically by market

#### WXLE/Albany, NY **OM/MD: Zeb Norris**

PI: ZED NOTTIS

RUSTED ROOT "Ecstasy"
FREEDY JOHNSTON "Can't"
COURAGE BROTHERS "Long"
DEL AMITRI "Here"
CRUEL SEA "Honeymoon"
MASSIVE ATTACK "Protection"

#### KIOT/Albuquerque, NM PD/MD: Mike Marrone

JAYHAWKS "Blue" GREG BROWN "Boomtown PETER HIMMELMAN "Raina" SONNY LANDRETH "Shootin" THROWING MUSES "Snakeface' STONE ROSES "Man"

STONE ROSES "Man"
BRUCE COCKBURN "Lovers"
PETER CASE "Working"
CHUCK PROPHET "Angel"
KATHY MCCARTY "Living"
JIMMY JOHNSON "Never"
BLACK CROWES "High"
THE THE "Light" THE THE "Light"
SONNY LANDRETH "Creole"

CHIEFTAINS "Long" POPS STAPLES "Serve" POPS STAPLES "Serve"
COLVIN & CARPENTER "Shotgun"
LEE ROCKER'S BIG... "Lie"
POPS STAPLES "Treated"
WILD COLONIALS "Spark"
MASSIVE ATTACK "Protection"

MASSIVE ATTACK "Protection"
COURAGE BROTHERS "Beleveen"
COURAGE BROTHERS "Between"
LAURIE ANDERSON "Sleep"
MARTIN ZELLAR "Lie"
BETTIE SERVEERT "Ray"
KIRSTY MACCOLL "Caroline"
HARDLINERS "Top"
TIMBUK3 "Lovers"
WOLFGANG PRESS "South"
TIMBUK3 "Shotgun"

#### KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

5 TOM PETTY "Wildflower"
JOHN HIATT/GUILTY... "Real"
JOHN HIATT/GUILTY... "Slow"
CRANBERRIES "Twenty"
SHERYL CROW "What"
TIMBUK3 "Lovers"
TIMBUK3 "Shotgun"
WOLFGANG PRESS "South"
PORTISHEAD "Could"
JOHNNY CASH "Stud"
JOHN MAYALL "Coin"
MICHAEL FRACASSO "Very"

#### WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

CHUCK PROPHET "Savanah" DEL AMITRI "Here" BETTIE SERVEERT "Ray" RICHARD SHINDELL "Things" BEN DEMEARTH "Find" BEN DEMEARTH "Broken"

#### WMVY/Cape Cod, MA PD/MD: Barbara Dacey

MARY KARLZEN "Lying"

#### WXRT/Chicago, IL VP/Prog: Norm Winer MD: Patty Martin

4 U2 "Ways"
TODD SNIDER "Seattle" TIMBUK3 "Sunshine"

#### KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

PARK VOS

DEL AMITRI "Here"
TIMBUK3 "Lovers"
SAM PHILLIPS "These"
ROLLING STONES "Jump"
MASSIVE ATTACK "Protection"
CRUEL SEA "Honeymoon"
STONE ROSES "Man"
NICK LOWE "Wind"
BLACK CROWES "High"
THRILLCAT "Garden"

#### WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

DEL AMITRI "Here" STONE ROSES "Love" VICTORIA WILLIAMS "Loved" TODD SNIDER "Generation" HOOTIE & BLOWFISH "Hannah" TIMBUK3 "Lovers"

#### KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

PETE DROGE "Northern

# KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly

STONE ROSES "Love" CHIEFTANS & VAN... "Told"

#### WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

No Adds

#### KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

No Adds

# KPIG/Monterey, CA PD/MD: Laura Hopper

JOE HENRY "Kingshighw" CHUCK PROPHET "Savanah" LOOSE DIAMONDS "Luck" CHUCK PROPHET "Balinese THE THE "Heart"

LOOSE DIAMONDS "Devotion" TIMBUK3 "Prey" TIMBUK3 "Lovers"

#### WRLT/Nashville, TN OM: Fred Buc MD: David Hall

TIMBUK3 "Lovers"
HARDLINERS "Change"
TIMBUK3 "Cynical"
SHAWN COLVIN "Polaroids"
GOD STREET WINE "Nighting."
MARY KARLZEN "Lying"

#### WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren

SHERYL CROW "What"
KIRSTY MACCOLL "Caroline"
JUNE TABOR "Shameless"
PETE & MAURA KENNEDY "Same"

#### WCLZ/Portland, ME PD/MD: Brian Phoenix

COURAGE BROTHERS "Run" SHERYL CROW "Strong" BOXING GHANDIS "Again" CHRIS DUARTE GROUP "Legged"

#### WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox

CRANBERRIES "Family" JEFF BUCKLEY "Last" BARENAKED LADIES "Girtfriend" STING "Cowboy

#### KINK/Portland, OR PD: Carl Widing

PD: Carl Widing

APD: Anita Garlock

7 BONNIE RAITT "Got"
DIONNE FARRIS "Know"
MIKE & THE MECHANICS "Culpa"
DAVID CROSBY "Hero"
DAVID CROSBY "Dreams"
TODD SNIDER "That"

#### KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

HOOTIE & BLOWFISH "Cry"
TIMBUK3 "Lovers"
KIRSTY MACCOLL "Know"
SAFFIRE-UPPITY... "Richest"
SAFFIRE-UPPITY... "Taint"
KIRSTY MACCOLL "Elvis"
TIMBUK3 "Ecols"

TIMBUK3 "Funk

#### WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

VICTORIA WILLIAMS "Loved" THE THE "Light" JEFF BUCKLEY "Last" TIMBUK3 "Cynical" OASIS "Live"

#### WMAX/Rochester, NY PD: Rick MacKenzie

MD: HICK MacKenzie
MD: Jennifer Vanderslice
2 JAYHAWKS "Blue"
SHERYL CROW "Run"
DIONNE FARRIS "Know"
NIRVANA "Come"
WILLY PORTER "Angry"

#### KQPT/Sacramento, CA PD: Don Daniels APD/MD: Carrie Owens

10 EAGLES "Learn" DARDEN SMITH "Levee"

SONNY LANDRETH "Shootin"

DIONNE FARRIS "Know' SIMPLE MINDS "River" ROLLING STONES "Car"

#### KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

WILLY PORTER "Angry"
SONNY LANDRETH "Congo"
DIONNE FARRIS "Know"
LONE KENT "Wide"

TIMBUK3 "Lovers" WILLY PORTER "Jesus"

# KKOS/San Diego, CA

PD: Ron Lane MD: Clark Novak

CHRIS REA "Way"
MARTIN ZELLAR "Lie"
COURAGE BROTHERS "Believing"

#### KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

DAVID CROSBY "Cowboy" TIMBUK3 "Lovers" RUGBURNS "Lockjaw"

#### KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

PAT METHENY "Here"
JOANNE RAND "Cat"
KAREN LEHNER "River"
JAYHAWKS "Blue"
HEAVY METAL HORNS "Homs"
COURAGE BROTHERS "Between'
CHUCK PROPHET "Baton"
MAIRE BRENNAN "Dancing"

#### KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

JONI MITCHELL "Sunday"
PAGE & PLANT "Friends"
HOOTIE & BLOWFISH "Hold"
SARAH MCLACHLAN "Hold"
TIMBUK3 "Lovers"
WOLFGANG PRESS "South"

#### WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

DEL AMITRI "Here"
BONNIE RAITT "Got"
IVAN NEVILLE "Cry"
MARY KARLZEN "Lying"
KIRSTY MACCOLL "World"

# KEKO/Tucson, AZ PD: Charlie Morriss

MD: Corey Cruise

9 FREEDY JOHNSTON "Bad"
WILLY PORTER "Angry"
MARY KARLZEN "Lying"
JAYHAWKS "Blue"

#### 31 Total Reporters 30 Current Reporters 29 Current Playlists

Reported Frozen Playlist (1):

#### KBCO/Denver, CO

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WBOS/Boston, MA

New Reporter, Effective Next Week (1): KZON/Phoenix

# PROGRESSIVE PLAYLISTS

#### Progressive playlists are ranked by total album plays



MARKET #2 KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

ARTEST/TITLE

TOM PETTY/Wildflowers

R.E.M./Monster

PEARL JAM/Vilalogy

JONI MITCHELL/Turtulent Indigo

ERIC CLAPTON/From The Cradle

STING/Faelds Of Gold...

ERIC ELS/Hell Freezes Over

ROLLING STONE-SVOOdDO Lounge

M. CHAPIN CARPEN TEN/Stones In The Road

SHERYL CROW/Tuesday Night ...

LOWEN & NAVARRO/Walking On A Wire

DIONNE FARRIS/Wild Seed-Wild...

HODTE & BLOWFISH/Viracked Rear View

JEFF BUCKLE-V/Grace

BOXING GHANDIS/Boxing Ghandis

OAVE MATTHEWS BAND/Under The Table...

NIRVANA/JINDJUGGED IN Y

CRANBERRIES-MO Need To Argue

SEAL/Seal

JOHNNY CASHWAINED MAND

CRANBERRIES-MO Need To Argue

SEAL/Seal

JOHNNY CASHWAINED MAND

JOHN MELLENCAM/POJance Naked

BLILES TRAVELER/Four

PAULA COLE/Harbinger

NANCI GRIFFITH/Firer

VARIOUS ARTISTS/Dumb And Dumber

VARIOUS ARTISTS/Dumb And Dumber

VARIOUS ARTISTS/Mondstock '94 ARTIST/TITLE



WXRT/Chicago (312) 777-1700 Winer/Martin

ATTENTITE

WIN TW

9 29 24 R.E.M./Monster
5 26 23 PEARL JAM/Vitalogy
7 27 22 TOMP PETTY/Willdlowers
1 19 20 NIRWANA/Unplugged in NY
12 14 VARIOUS ARTISTS/The Unplugged.
12 13 SAMS-HING PURPHIKS/Pisces Iscariot
13 13 ERIC CLAPTION/From The Gradle
14 VARIOUS ARTISTS/The Unplugged.
15 13 SINC CLAPTION/From The Gradle
17 12 VERUCA SALT/Moneraca Thighs
19 12 WIDES/PEAD PANIC/Ain'I Life Grand
19 12 CHANBERRIES/NO Need To Argue
13 12 STONE ROSES/Second Coming
19 11 SHEPLY CROW/THEVESDAY NIGHT.
16 11 ROLLING STONE-S/Voodoo Lounge
18 11 BRYAN FERRY/Mamoura
10 11 DAVE MATTHEWS BAND/Under The Table...
11 19 BETTE SERVERT/Lamprey
11 3 BETTE SERVERT/Lamprey
12 SIMPLE MINDS/GOOD NEWS From...
14 10 PAGE & PLART/NO Quarter
15 9 PRETENDERS/Last OL.
16 9 VICTORIA WILLIAMS/Loose
17 GRANT LEE BUFFAL OMIGHTY Joe Moon
17 THROWING MUSS CUniversity
17 TO FANT LEE BUFFAL OMIGHTY Joe Moon
17 THROWING MUSS CUniversity
17 TO FANT LEE BUFFAL OMIGHTY Joe Moon
17 THROWING MUSS CUniversity
17 TO FANT LEE BUFFAL OMIGHTY Joe Moon
17 THROWING MUSS CUNiversity
17 TO FANT LEE BUFFAL OMIGHTY Joe Moon
17 THROWING MUSS CUNiversity
17 TO FANT LEE BUFFAL OMIGHTY Joe Moon
17 THROWING MUSS CUNiversity
17 DEAD CAN OANCE/Toward The Within
17 LONE KENT/JOrante & Sand
17 WILLY PORTER/Dog Eared Oream



WXPN/Philadelphia (215) 898-6677 Alexander/Warren

ARTIST/TITLE

LW TW
5 27 CHIEFTAINS/The Long Black Veii
- 18 DAR WILLLAMS/The Honesty Room
16 17 DAVE MATTHEWS BAND/Under The Table...
12 15 JEFF BUCKLEV/TSOR
12 15 CRANBERRIES/No Need To Argue
19 15 TODO SHIDER/Songs For...
10 14 R.E.M./Monster
15 13 HOOTILE & BLOWFISH/Cracked Rear View
14 13 PORTISHEAD/Dummy
14 13 NIRVANA/Unplugged in NY
14 14 12 NANC GRIFFITH/Fyer
15 12 JOHN MITCHELL/Turbulent Indige
15 11 SAWN COLVIN/Cover Gri
17 10 VICTORIA WILLLAMS/Loose
17 10 VICTORIA WILLLAMS/Loose
19 10 VARIOUS ARTISTS/Metrose Place ST
17 10 BLUE RODE/OFWE Days In July
19 10 PAULA COLE/Hardinger
19 10 PAULA COLE/Hardinger
19 10 PAULA COLE/Hardinger
19 10 PAULA COLE/Hardinger
19 10 PAULA COLE/Hardinger
19 10 PAULA COLE/Hardinger
19 10 PAULA COLE/Hardinger
19 10 PAULA COLE/Hardinger
19 10 PAULA COLE/Hardinger
10 PERAL JAM/VAIdalogy
10 SING/Fields Of JOHN/Ins Pertect World
10 SING/Fields Of Sold...
10 SING/Fields Of Sold...
10 SING/Fields Of Sold...
11 SING/Fields Of Sold...
12 M. CHAPIN CARPENTER/Stones in The Road
12 DIONNE FARRIS/WING Seed-Wild
13 HAPPY RHODES/Building...
14 PAPY RHODES/Building...
15 HAPPY RHODES/Building...
16 TO MP PETTY/Wildilowers
17 LOW ROAD/The Devil's Road
16 WILLY PORTER/Dog Eared Oream



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson



KKOS/San Diego (619) 729-5945 Lane/Novak

PLA				ARTIST/TITLE
3W		ľ.W	TW	
11	10	23	32	BOXING GHANDIS/Boxing Ghandis
23	22	23	24	BLUES TRAVELER/Four
٠	22	23		
25	23	23		LDWEN & NAVARRO/Walking@n A Wire
-	23	25		BLUE RODED/Five Days In July
٠.	21	23		CHRIS DUARTE GROUP/Texas Sugar/Strat
٠.	23	23		SAMPLES/Autopilo1
9	11	23		
			23	
١.	24	22		
8	11	34	22	M CHAPIN CARPENTER/Stones in The Road
10	10	10	22	PAUL KELLY/Wanted Man
-	23	24		
24	32		21	
10	9	9	12	CRANBERRIES/No Need To Argue
6	7	10	11	MARCIA BALL/Blue House
5	6	7	11	EODI READER/Eddi Reader
9	9	9	10	J.J. CALE/Closer To You
6	4	9	18	DAVID GRAY/Flesh
5	4	5	10	JDHN HIATT/GUILTY/Hiatt Comes Alive
9	9	9	19	ROY ROGERS/Slide Zone
10	7	8	10	
8	10	11	9	WILLY PORTER/Dog Eared Gream
5	5	8		JDE COCKER/Have A Little Faith
9	8	9	9	TDDD SNIDER/Songs For
١.	11	10		MARSHALL CRENSHAW/My Truck is My Home
9	10	t0		
10	11	9		BARENAKED LADIES/Maybe You Should
11	10	10		BILL LLOYD/Set To Pop
6	4	4	8	PHIL ALVIN/County Fair 2#00



#### MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeasn/Frederickse



#### MARKET #24

	-		fm	102	Widing/Garlock
LA	rs			ARTIST/TITLE	
	2W	LW	TW		
9	59	56	50	EAGLES/Hell Fre	ezes Over
4	50	39	39	ERIC CLAPTON/I	From The Cradle
0	66	32	32	BONNIE RAITT/L	onging
٥	30	30	30	TOM PETTY/Wild	flowers
5	25	25	25	BEATLES/Live A	The BBC
1	31	25	25	<b>VARIOUS ARTIS</b>	TS/The Unplugged
0	40	21	21		/NASH/After The Storm
В	28	21	21	LYLE LOVETT/I L	
8	18	18	18		RS/Craig Carothers Trio
6	16	16	16	DES'REE/I Ain't I	
9	19	16	16	JEFF LORBER/W	
5	35	15		PRETENDERS/L	
8	18	15		ANITA BAKER/RI	
3	13	13		JONI MITCHELL	
9	19	13		SHAWN COLVIN	
0	10	10		ROBERT PALME	
2	22	10	10	BDZ SCAGGS/Sc	
9	9	9	9		/Picture Perfect
9	9	9	9		TS/Beat The Retreat
9	9	9	9		IT/Amplified Heart
7	7	7	7	KEB, MD, Kep, M	
•	-	-	7		TS/Boys Dn The Side
7	7	7	7	BOB DYLAN/Bob	
7	7	7	7	STING/Fields Df	
7	37	13	6	JIMMY BUFFETT	/Fruitcakes
6	12	6	6	SEAL/Seal	
*	6	6	6	PAT METHENY/V	
•	-	6	6	BDB JAMES/Res	
5	6	6	6	RICHARD ELLID	
ô	6	6	6	WARREN HILL/T	ruth



#### MARKET #29

Ш		_		
PLA	¥\$			ARTIST/TITLE
3₩	2W	LW	TW	
-	34	-	31	TDM PETTY/Wildflowers
	36		31	R.E.M./Monster
	28		24	HOOTIE & BLOWFISH/Cracked Rear View
	18		15	LDVED ONES/Better Do Right
	18		15	KRISTEN HALL/Be Careful What
	18		15	STING/Fields Of Gold
-	17	-	15	VARIDUS ARTISTS/Ready To Wear
	14		12	JONI MITCHELL/Turbulent Indigo
	12		12	
-	10	-	11	VARIOUS ARTISTS/Metrose Place ST
	-11		10	BDB DYLAN/Bob Dylan's G.H. V3
	6		10	VARIOUS ARTISTS/The Unplugged
	8		10	ROLLING STONES/Voodoo Lounge
	12		10	PEARL JAM/Vitalogy
	11	-	10	8RYAN FERRY/Mamouna
	12		10	WILLY PORTER/Dog Eared Dream
-	10	-	10	EAGLES/Hell Freezes Over
	10	-	9	BLUES TRAVELER/Four
	10	-	9	DAVE MATTHEWS BAND/Under The Table
	10	-	9	SHERYL CRDW/Tuesday Night
	10	-	9	SEAL/Seal
-	19		9	ERIC CLAPTON/From The Cradle
	8		9	BUDDY GUY/Slippin' In
				MADIDITE ADTICTO/Columbia Decords

VARIOUS ARTISTS/Columbia Reco SDNNY LANDRETH/South OI I-10 LONE KENT/Granite & Sand OIONNE FARRIS/WIJIG Seed-Wild... SIMPLE MINDS/Good News From... JEFF BUCKLEY/Grace DILLON O'BRIAN/Scenes From My.



#### MARKET #35

KUMT/Salt Lake City (801) 264-1075 Connelly/Monson

_			_					
PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE				
47	60	54	43	VARIOUS ARTISTS/The Linglugged				
25	31	33	35	TODO SNIDER/Songs For				
28	31	30	30	TOM PETTY/Wildflowers				
26	29	18	27	M. CHAPIN CARPENTER/Stones in The Roa				
22	24	23	26	ERIC CLAPTON/From The Cradle				
33	30	26	26	LYLE LOVETT/I Love Everybody				
18	24	25	25	JOHN HIATT/GUILTY/Hiatt Comes Alive				
21	22	26	25	VARIDUS ARTISTS/The Unplugged TODD SNIDER/Songs For TOM PETTY/Wildflowers M. CHAPIN CARPENTER/Stones in The Ro ERIC CLAPTDN/From The Cradle				
26	23	26	25	R.E.M./Monster				
26	20	26	24					
25	20		24	LDWEN & NAVARRD/Walking On A Wire				
21	28	27	24					
		5	19					
٠		7	19					
-	-	5	18					
21	24	22	18					
18	13	13	14					
16	14	13	13					
23	18	16	13					
24	12	13	13					
26	32	24	12					
12	13	14	12					
١:		12	11					
6	12	12	10					
7	12	11	10					
	•	9	10					
-		10	10					
19	15	13	10					
-	-	3	9					
	•	•	9	WILLY PURIEWUOG Eared Dream				



MARKET #36

ARTHST/TITLE

TOM PETTY/Wildflowers
R.E.M. Monster
CRANBERRIES/NO Need To Argue
PEARL JAM/Vitalogy
PEARL JAM/Vitalogy
PEARL JAM/Vitalogy
HODTLE & BLOWFISH/Cracked Rear View
JTING/Fields 01 Gold.
TOAD THE WET. JOUICINEA
BIG HEAD TOOD. JSTrategom
ROLLING STONES/VOOdOo Lounge
BLUES TRAVELER/Foor
LONE KENT/Granite & Sand
AMADI GRIFFITH-Wifyer
ERIC CLAPTON/From The Cradle
PAGE & PLANT/NO QUARTE
ROBBIER ROBERTSON/The-Matuve Americans
SIMPLE MINDS/Good News From.
BOB DYLAN/Boo Dytan's Li. H. V3
SEAL/Seal
LANCE BORNES OVER
LYLE LOVETT/I Love Everybody
JOHN MITCHEL/Turbuleri Indigo
PAULA COLE/Harbinger
SHERYL CROW/Tuesday Right.
DAVE MATTHEWS BAND/JInder The Table...
SONNY LANDRETH/SOMIT DI-TO
PETE DROGE/Necktie Second
LOWER & NAVARRO/Walking On A Wire
JEFF BUCKLEY/Grace



# MARKET #44 WMAX/Rochester (716) 232-8870 MacKenzie/Vanderslice

ARTIST/TITLE

TOM PETTY/Wildflowers
TODO SNIDER/Songs For...
R.E.M./Monster
PEARL JAM/Vilalogy
HOOTIE, & BLOWFISH/Cracked Rear View
STING/Fields Of Gold.
STING/Fields Of Gold.
PAGE & PLANT/No Quarter
BIG HEAD TOOD.../Strategem
SHERYL CROW/Tuesday Night...
WIDESPREAD PANIC/AIN LURG Grand
VARIOUS ARTISTS/The Unplugged...
SIMPLE MINDS/Good News From...
RUSTED RODT/When I Woke
ROLLING STONES/YOODO Lounge
BILUES TRAVELER/FOOD
BILUES TRAVELER/FOOD
UNANCI GRIFFITH/Flyer
BOB OYLAN/BOB O'ylan'S G.H. V3
VARIOUS ARTISTS/Ready To Wear...
LONE KENT/Granite & Sand
DAVE MATTHEW'S BAND/Under The Table...
VARIOUS ARTISTS/Meros Place ST
LYLE LOVETT/I Love Everybody
PETE ROBIGS/Merchie Second LYLE LOVETT/I Love Everyb PETE DROGE/Macktie Second
CRANBERRIES/No Need To Argue
DEL AMITRI/Twisted (Sampler)
BRYAN FERRY/Mamouna
GRANT LEE BIFFAL O/Maginty Joe Moon
SONNY LANDRETH/South Of 1-10
JEFF BUCKLE/V/Grace
SONIA DADA/Sonia Dada



# MARKET #45

WRLT/Nashville (615) 242-5600

22	3 <b>w</b>	2W	LW	TW	
28	22	25	21	30	TDM PETTY/Wildflowers
18	18	19	28	29	DAVE MATTHEWS BAND/Under The Table
24         26         25         22         R.E.M./Monster           15         17         22         29         PEARL JAM/Vitalogy           11         16         18         18         SONNY LANDRETH/South D1-10           10         13         15         17         WIDESPREAD PAIN/Cláin t.Lite Grand           8         9         16         ILA PHARR/Whip-Smart           19         22         21         16         LLZ PHARR/Whip-Smart           13         13         10         15         VARIOUS ARTISTS/Ready To Wear           13         14         14         NIRVAMA/Unipluoged in NY           10         12         13         30 NI MITCHELL/Turbulent Indigo           10         11         13         33         VICTORIA WILLIAMS/Loose           11         10         13         30NI MITCHELL/Turbulent Indigo           10         6         17         15         31         SHIC CLAR DIM/From The Cradle           10         6         17         13         32         SHIC CLAR DIM/From The Cradle           10         6         17         13         32         SHIC CLAR DIM/From The Cradle           10         6         17	26	20	27	28	TDDD SNIDER/Songs For
15   17   22   20	18	19	25	23	HDDTIE & BLOWFISH/Cracked Rear View
11	24	26	25	22	R E.M./Monster
10   13   15   17   WIDESPREAD PANIC/Ain't_Lire Grand     15   18   16   16   NANCI GRIFFITH/Flyer     17   12   21   16   LLZ PHAIR/MINE-Smart     18   17   15   SHERYL CRDW/Tuesday Night     18   17   15   SHERYL CRDW/Tuesday Night     18   17   15   CRANBERRIES/No Need To Argue     18   14   14   NIRVANA/UNIPOLIGENT     19   12   10   13   JOHN MITCHELL/Turbulent Indigo     10   11   13   JOHN MITCHELL/Turbulent Indigo     11   10   11   13   SUESTRAVELER/Four     15   16   17   15   13   SHE CLARD/FINE/HOLE     16   17   15   13   JEFE DROGEOMICATE     17   16   17   17   SHE STRAVELER/Four     18   19   18   11   JOHN HIATT/GUILTYZ. AHAIT COMES Alive.     19   18   11   JOHN HIATT/GUILTYZ. AHAIT COMES Alive.     10   10   SHANWI COLUMN/COVER GIT     11   17   17   18   18   18   18   18	15	17	22	20	PEARL JAM/Vitalogy
8	11	16	18	18	SONNY LANDRETH/South Df I-10
19   22   21   16   LIZ PMARR/Whips-Smart	10	13	15	17	WIDESPREAD PANIC/Ain't Life Grand
22   13   14   15   SHERN'L CROW/Tuesday Night.	8	9	16	16	NANCI GRIFFITH/Flyer
13	19	22	21	16	LIZ PHAIR/Whip-Smart
17	22	13	14	15	SHERYL CROW/Tuesday Night
13	13	13	10	15	VARIDUS ARTISTS/Ready To Wear
9   12   10   13   JONI MITCHELLT\(\text{Turbulent Indigo}\)   10   11   13   13   13   VICTORIA WILLIAMS\(\text{Loss}\)   10   11   13   BLUES TRAVILER/Four   15   13   ERID CLAPTON/From The Cradle   16   17   15   13   ERID CLAPTON/From The Cradle   16   17   13   PEFF BORDGE/Necktic Second   13   10   12   13   JUFF BUNCLEY/Frizec   15   13   10   12   13   JUFF BUNCLEY Fried Common Alive.   15   15   15   15   15   15   15   1		17	17	15	
10	13	14	14	14	
11   10   11   12   BLUES TRAVELER/Four	9	12	10	13	JDNI MITCHELL/Turbulent Indigo
6         17         15         13         ERIC CLAPTON/From The Cradle           0         6         7         13         JEFF BUCKLEY/Gram The Cradle           13         10         13         JETE DROBG/Necktie Second           13         10         12         11         SUGAR/File Under: Easy           19         18         11         JOHH HIATT/GUILTY/HAIT COMES Alive.           14         13         10         10         SHAWAN COLVIN/Cover Girt           5         -         10         SIMPLE MINDS/Good News From           5         7         7         PAULIA COLE/Harbinger           4         5         6         6         BOXING GHANDIS/Boxing Ghandis           5         7         6         BOTTLE ROCKE TS/The Brookly iside           5         4         7         6         DEBRAH HOLLAND/Freudian Stip           6         6         6         LOUD FAMILY/Tape Of Only Linds			13		VICTORIA WILLIAMS/Loose
10 6 7 13 JEFF BUCKLEY/Grace   1	11				
6   11 13   PETE DROGE/Necktie Second   1					
13   10   12   11   SUGAR/File Under: Easy.	10				
18					
14   13   10   10   SHAWN COLVIN/Cover Girt					
- 10 10 SIMPLE MINDS/Good News From 5 2 5 7 PAULA COLE/Harbinger 5 5 6 6 BOXING GHANDIS/Boxing Ghandis 5 7 6 BOTTLE ROCKETS/The Brooklyn Side 5 4 7 6 DEBDRAH HOLLAND/Freudian Stip 6 6 6 LOUD FAMILY/Tape 01 Only Linda					
5 2 5 7 PAULA COLE/Harbinger 4 5 6 6 6 BOXING GHANDIS/BOXING Ghandis 5 7 6 BOTTLE ROCKETS/The Brooklyn Side 5 4 7 6 DEBORAH HOLLAND/Freudian Sip 6 6 6 6 LDUD FAMILLY/Tape D1 Dnly Linda	14	13			
4 5 6 6 BOXING GHANDIS/Boxing Ghandis - 5 7 6 BOTTLE RDCKETS/The Brooklyn Side 5 4 7 6 DEBDRAH HOLLAND/Freudian Slip - 6 6 6 LOUD FAMILY/Tape Df Only Linda	-				
- 5 7 6 BOTTLE ROCKETS/The Brooklyn Side 5 4 7 6 DEBORAH HOLLAND/Freudian Siip - 6 6 6 LDUD FAMILY/Tape Df Only Linda					
5 4 7 6 DEBORAH HOLLAND/Freudian Stip - 6 6 6 LDUD FAMILY/Tape Of Only Linda	4				
- 6 6 LDUD FAMILY/Tape Of Only Linda					
	-				
1 6 DEL AMITRI/Twisted (Sampler)	-	-			
	•	•	1	- 6	DEL AMITRI/Twisted (Sampler)



# MARKET #54

KGSR/Austin (512) 472-1071

	11	22	22	ERIC CLAPTDN/From The Cradle
	22	22	21	STING/Fields Df Gold
	15	20	21	PAULA COLE/Harbinger
	16	20	21	NICK LDWE/The Impossible Bird
	23	22	19	JOHN HIATT/GUILTY/Hiatt Comes Alive
	12	18	19	NIRVANA/Unplugged In NY
	18	13	17	JDNI MITCHELL/Turbulent Indigo
	15	14	12	JEFF BUCKLEY/Grace
	12	11	12	DAVE MATTHEWS BANG/Under The Table.
	9	10	12	DEL AMITRI/Twisted (Sampler)
		-	11	JAYHAWKS/Tomorrow The Green
	6	11	11	EVERYTHING BUT. JAmplified Heart
	-	11	11	PAT METHENY/We Live Here
	8	9	11	NANCI GRIFFITH/Flyer
	9	9	11	VARIDUS ARTISTS/Ready To Wear
	22	22	11	EAGLES/Hell Freezes Over
	10	11	11	BLUES TRAVELER/Four
	15	19	11	TODD SNIDER/Songs For
	7	11	10	FREEDY JOHNSTON/This Perfect World
-	8	9	10	VARIOUS ARTISTS/The Unplugged
	-	-	10	BUTCH HANCOCK/Eat Away The Night
	11	11	10	VARIOUS ARTISTS/Metrose Place ST
	10	9	10	VARIOUS ARTISTS/Pulp Fiction ST
	*	4	9	PDRTISHEAD/Dummy
	19	9	9	LYLE LOVETT/I Love Everybody
	9	10	9	SANTANA BROTHERS/Santana Brothers
	-	9	9	DIDNNE FARRIS/Wild Seed-Wild
				-



# KXPT/Las Vegas (702) 876-1460 Pemsburg/Dayis

ARTIST/TITLE TDDD SNIDER/Songs For... CRANBERRIES/No Need To Argue CHANDERHIES/NO Need to Argue
LIVE/Throwing Copper
PAGE & PLANT/NO Duarter
DAVE MATTHEWS BAND/Under The Table.
PALLADINDS/Travelling Dark
R.E.M. Monster
RUSTED RODT/When I Woke
SEAL/Seal
LIVENES/NO Capabag Base News RUSTER RODT/When I Woke
SEAL/Seal
HODTIE & BLDWFISH/Cracked Rear View
VARIOUS ARTISTS/The Unphugged...
LYLE LOVET/I Love Everybourd
VARIOUS ARTISTS/The Unphugged...
DVER THE RHINE/Eve
SANTAMA BROTHERS/Santana Brothers
LIZ PHAIR/Whip-Smart
ROBBIE ROBERTSDIN/The Native Americans
STING/Fields OI Jodd.
BRYAN FERRY/Mamouna
GIM BLOSSOMS/New Misserable...
JOHN MITCHEL/Turbulent Indigo
VARIOUS ARTISTS/IGCC Rartities Vol. 1
VARIOUS ARTISTS/IGCC Rartities Vol. 1
VARIOUS ARTISTS/IGCC Rartities Vol. 2
STORYVILLE/Bluest Eyes
LOWEN & NAVARED/Walking On A Wire
BOXING GHANDIS/Boxing Grandis
SHAWN COLVIN/Cover Cirl
SINGLE GUN THE DRY/Flow. River OI My...
BLUES TRAVELER/Four
MARY KARLZEN/Yelling At Mary
MARY KARLZEN/Yelling At Mary



ARTIST/TITLE

# MARKET ≠56

WVGO/Richmond (804) 330-3106 Shugrue/Matthews

ARTIST/TITLE

REGIC CLAPTON/From The Cradle

PEARL JAM/VIAIODY

RE M./MONSTER

TOM PETTY/WINITIONERS

TOM PETTY/WINITIONERS

DAVE MATTHEWS BANI/JUNDER THE Table...

HODTIE & BLOWFISN/Tracked Rear View

TODO SNIDER/Songs Frut...

RUSTER DROIT/When I MYOKE

JOHN MITCHELL/Turbulant Indigo

VARIDUS ARTISTS/Meltose Place ST

STING/Fields DI Gold.

BOB DYLAN/BOD Dylan's G. H. V3

LIVE/Throwing Copper

SHERYL CROW/Tuesdaw Might...

VARIOUS ARTISTS/The Unplugged..

CRANBERRIES/NO Need To Argue

JAYNAM/KS/Tomburrow The Green...

SIMPLE MINDS/Good News From...

WILLY PORTER/DOG Eared Oream

BOX/NG GHANOIS/Bowing Ghandis

LONE KENT/Granite & Sand To

ROBBIE ROBERTSOM/The Nature Americans

GRANT LEE BUFFALO/Mighty Joe Moon

WIOSSPIEAD PANIC/Jain't Life Grand

VARIOUS ARTISTS/Ready To Wear...

PETE DROGE/Revelctie \*econd

BLACK CROWES/Amonica

MIRVANAUDININGO Ghanter 8 NIRVANA/Unplugged in will PAGE & PLANT/No Quarter



ARTIST/TITLE

## MARKET 457 WXLE/Albany (518) 383-1063 Norris

ARTIST/TITLE

TOM PETTY/Wildflowers
JONI MITCHELL/Turbulent Indigo
HOOTIE & BLOWFISH/Gracked Rear View
R.E.M./Monster
A.E.M./Monster
JONN HAIT/SULLTY.\_HIBIT Comes Alive...
STING/Fields Of Gold...
ERIC CLAPTON/From The Cradle
VARIOUS ARTISTS/Ready To Wear...
PAGE & PLANT/NO Quarter
VARIOUS ARTISTS/Ready To Wear...
PAGE & PLANT/NO Quarter
VARIOUS ARTISTS/Reb Unplugged...
BRYAM FERRY/Wamouna
WILLY PORTER/Dog Eared Dream
SHERYL CROW/Tuesday Wight...
BIG HEAD TODD.\_/SITAtegem
SARAH MCLACHIA/WFumbling Towards...
CRANBERRIES/No Need To Argue
COUNTING CROW/SAugust And...
HAPPY RHODES/Building...
SAMPLE S/Autopilot
ROLLING STONES/Voodoo Lounge
TODD SHIDER/Songs For...
PAULA COLE/Haronger
RUSTED RODT/When I Woke
SIMPLE MINOS/Good News Form...
LOWEN & NAVARRO/Walking On A Wire
BOXING GRAND/Sovoing Ghandis
BLUES TRAVELER/Four
SONNY (LANDRI/SOVING Chil-10
DIONNE FARRIS/Wild Seed-Wild...



#### MARKET #62 KFKO/Tuesor

ARTIST/TITLE

EAGLES/Heil Freezes Over
LOWER & NAVARRD/Malking Dn A Wire
DAVE MATTHEWS BAND/Under The Table.
VARIDUS ARTISTS/Melrose Place ST
TOM PETTY/Wildflowers
R.E.M./Monster
BLACK CROWES/Amorica
PEARL JAM/Vilalogy
LONE KENIT/Granite & Sand
STING/Fields Of Gold.
LIZ PHAIR/Mip.Smart
BLUES TRAVELER/Four
HDDTIE & BLOWFISH/Cracked Rear View
GDD STREET WINE/ST 199 Romances
BOXING GHANDIS/Boxing Ghandis
LEFF BLUKLEY/Grace
SONNY LANDRETH/South D1-10
BRYAM FERRIS/Wild Seed-Wild...
SHERYL CROWLEGARY HOLD.
SHERYL CROWLEGARY Night...
BDB DYLAN/Bob Dylan's G. H. V3
FREEDY JOHNSTON/This Perfect World
FREEDY JOHNSTON/This Perfect World 20



#### MARKET #71 KIOT/Albug

VARIOUS ARTISTS/The Unplugged...

VARIOUS ARTISTS/A Week Or Two In...

VARIOUS ARTISTS/A Week Or Two In...

PAUL KELLY...Wanted Man

SUBMING GHANDIS/ROWING Ghandis

LONE KENT/Granite & Sand

VILLY PORTEN/LOGD Eared Oream

WILLY PORTEN/LOGD Eared Oream

UNILY PORTEN/LOGD Eared Oream

COLDEN PALDMINOS/Pure

JOHN MITCHELL/Turbulent Indigo

OUS STREET WINE/S 199 Romances

NAVE MATTHEW'S BAND/Under The Table...

RENAMERERY/MAMOUNDIA FROM COLOR

VARIOUS ARTISTS/Columbia Records...

VARIOUS ARTISTS/Columbia Records...

OEL AMITIR/LOW SIGNAMER CONTINUATION

KASHTIN/ANUA UTUA

KASHTIN/ANUA UTUA

KASHTIN/ANUA UTUA

KASHTIN/ANUA UTUA

KASHTIN/ANUA UTUA

KASHTIN/ANUA UTUA

KASHTIN/ANUA UTUA

KASHTIN/ANUA UTUA

KASHTIN/ANUA UTUA

CHUCK PROPRET/Balinese Dancer ROBBIE ROBERTSON/The Native Amic KASHTIN/Avua Tuta MATT KEATING/Scaryarea CRANBERRIES/No Need To Argue R.E. M. Monoster MAZZY STAR/She Hangs Brightt CHUCK PROPHET/Balinese Dancer GRANT LEE BUPFALO/Mighty Joe Mo PORTISHEA/JOurnmy 



## MARKET #75 WRNX/Springfield (413) 256-6794 Asker/Stebbins

ARTIST/TITLE

NANCI GRIFFITH/Fiyer
JONI MITCHELL/Turbulent Indigo
VARIDUS ARTISTS/Boys On The Side
ALL MAN BROTHERS/Where It All Begins
M. CHAPIN CARPENTER/SIONES In The Road
CROSBY/STILLS/NASH/After The Storm
JATHAWKS/Tomorion The Green.
BOXING GRANDIS/Boxing Ghandis
SAMPLES/Autopilot
HARRY CONNICK JR./She
BLUE RODE OF/Five Days in July
R.E. M./Monster
ERIC CLAPTON/From The Cradle
IVAN NEVILLE/Thanks
STING/Fields OI Gold...
MARTIN PAGEIN The House.
CRASH TEST DUMMIES/God Shuffled...
DIONNE FARRIS/Wild Seed-Wild...
PAUL KELLY.../Wanted Man
CARLY SIMOWLLetters Never Sent
BOB DYLAN/BOD Dylan's S. LH. V3
JACKSON BROWNE/I'm Alive
EAGLES/Heil Freezes Over
EDIE BRICKELL.../Picture Perfect...
TOM PETTY-Wildflowers
ROBERT PALMER/Honey
HOOTIE & BLOWFISH/Cracked Rear View
LYLE LOVETT/Love Everybody
SPIN DOCTORS/Turn It Upside Own
OEL AMITRI/Twisted (Sampler) ARTIST/TITLE



#### MARKET #77 KPIG/Monterey (498) 722-9000

ARTIST/TITLE

TO GREG BROWN/Poet Game

GREG BROWN/Poet Game

TODO SNIGER/Songe For.

JOHN HATT/GUILTY / Halt Comes Aive...

TODO SNIGER/Songe For.

JOHN HATT/GUILTY / Halt Comes Aive...

TOWN LANDRETH/South Of 1-10

KICK LOWE/The Impassible Bird

VARIOUS ARTISTS/Sclumbia Records...

ARTISTS/SCBLUMbia Records...

KICK LOWE/The Impassible Bird

VARIOUS ARTISTS/SEAI The Refreat...

VARIOUS ARTISTS/SEAI The Refreat...

CROSSYSTILLS/ANS/NA/ORTING TOS.

CROSSYSTILLS/ANS/NA/ORTING TOS.

BROB DYLAW/BOD Oyan'S G H v 3

HODTIE & BLOWFISH/Gracked Rear View

BAND/Across The Great...

VARIOUS ARTISTS/To-heier

VARIOUS ARTISTS/To-heier

VARIOUS ARTISTS/To-heier

VARIOUS ARTISTS/To-heier

VARIOUS ARTISTS/TO-School Composition of the Composi



# **Stations Face Ch-Ch-Changes**

#### ■ Mainstream approach helps format become more mass-appeal, advertiser-friendly

It's often said change is the only constant. Surely that truism applies to radio, too. Several format veterans describe how their stations have changed musically during the past five years.

Focus & **Direction** WLVE (Love 94)/Miami PD Rich McMillan claims his station is a better NAC in '95 than it was five years ago because it's become more musically mainstream.



Steve Feinstein

Steve Huntington

"Love 94 has kept its one-of-a-kind positioning. However, the addition of pop product to the mix has made the station more mass-appeal and advertiser-friendly. Credit also should be given to forward-thinking record labels that recognized which music was working and which wasn't. This helped give focus and direction to the format on a national basis.

"While the music's become more mainstream, it also has become easier to test reliably. We test our library regularly and platoon a significant number of high-testing titles to keep the mix fresh. We also have a clearer picture of how our listeners use Love 94. Since they consistently describe the station as 'unique and relaxing,' our marketing efforts and music choices are affected [by this perception] and continue to evolve.

Because listeners have expressed an incredible amount of interest, the station features more artist information than ever before. "Their appe-tite for it is insatiable. We've made an effort to clean out as much promotional clutter as possible to make room for this information.'



**REQUIRED READING** — Elektra saxman David Sanborn checks out the innovations in R&R's NAC pages while waiting for a table at a restaurant in New York's Tribeca

**Adventure Meets Research** KIFM/San Diego PD Bob O'Connor says the phenomenal growth of the station's primary marketing event — the KIFM Anniversary Festival — marks one area of the station's growth. "We've gone from hosting hundreds at an event in a restaurant to a several-day event attended by tens of thousands. Our

past half decade. "First of all, we're much more rhythmic. Having a pulse - sounding brighter and more lively --- makes KKSF much more broadly appealing. We're a bit less esoteric and exotic and are more focused and in the mainstream now than we were five years ago. Outside of the music, the jocks have more latitude and are strongly encouraged to vamp - to put their own spin on liners and promos.' WNUA/Chicago PD Lee Hans-

the station's programming over the

en credits research with the station's increased focus. "Formal and informal dialogue with the audience whether talking with listeners at concerts and events or through our music testing with Broadcast Architecture - has allowed us to become much more focused and competitive. WNUA and a few other stations have made the format about as massappeal as it can be; we've learned the best way to focus is through communication with our audience.

Credit should be given to forward-thinking record labels that recognized which music was working and which wasn't. This helped give focus and direction to the format on a national basis. - Rich McMillan

former headliners were more obscure artists, but now we present artists like Kenny G and Simply Red."

But it's the evolution in KIFM's approach to music which reflects even greater change. "The sophistication of our music meetings has grown incredibly in the past five years. There was a time when we'd listen to music simply to see if we liked it and judge whether it sounded consistent with what we thought we were doing. Increasingly, we listen to determine whether music fits the criteria determined by our research — language we never had even used until recently."

Lest KIFM's music selection process change too radically, O'Connor strives to strike a balance between music testing and instinct. "In today's radio world, where there's so much at stake and the market climate is so competitive, good ears simply aren't enough. There must be an element of creativity - an intuitive sense of what audiences like that exists outside the boundaries of research — or you'll fail. If you can balance the two, you've found the magical intersection of adventure and research.

**Finding A Pulse** 

KKSF/San Francisco PD Steve Feinstein traces a genuine shift in

WLOQ/Orlando PD Steve Huntington says that many things at his station, remarkably, have remained the same. "WLOQ has changed only slightly compared to many other stations. Our airstaff, for example, is identical, except for the addition of a morning newsperson/co-host. But our vision and brand are stronger than ever. Our sales staff has grown considerably. Plus, the addition of such new technology as Maxagrid and Prism have helped our sales efforts.

The floor has been raised on music quality, with five more years of material added to enhance the library. Our non-jazz material has evolved slightly, with America giving way to Luther Vandross. But the staples [Kenny] Loggins, Bonnie [Raitt], Boz [Scaggs] — are still there."

**Still The Same** At KSBR/Mission Viejo, CA, PD Terry Wedel faces an unusual

The biggest change I've seen in the past five years is the increase in the amount of product that's available. - Terry Wedel

#### MAILBAG

# **New Chart Prompts Positive Responses**

ver since R&R introduced a Top 30 NAC Tracks chart several weeks ago, several format execs have sent reaction letters. Please feel free to let me know how you feel about the new chart format, too.

Among those weighing in with his opinion on the expanded NAC music information was KKJZ/Portland MD Shaun Yu:

I appreciate the expanded format tremendously. It works as a terrific reference for me, and allows me to listen to more records than ever before.

As carefully and selectively as I try to do my job, the recent proliferation of NAC material makes it difficult to keep track of all the outstanding material out there. I know the expanded chart will serve as a very valuable tool in KKJZ's programming. As a result of your new [chart] format, I already have gone back to a number of albums and songs to see (hear) if we missed anything. After all, in your own words, the charts should serve as a programming tool, rather than a rule.

Along with your supporters for the expanded chart like myself, I'm sure you'll have your share of critics as well. Nevertheless, know that your dedication and support for this format has not gone unnoticed by many of us. Keep up the fantastic work!

#### **Keeping Track**

Prior to the chart changes, debate already was under way regarding the format's future and whether or not NAC was moving toward a singles mentality - a move many think would signal the end of the format's trademark diversity. Here's what CTI Records President David Bean wrote on the subject.

I've been hearing a puzzled response at NAC radio regarding core NAC artists releasing singles and, now, maxi-singles. As NAC radio continues to grow with increased ratings, so do the careers of the format's core artists. NAC's biggest core names have recent releases whose artistry has been recognized in other formats (i.e., Pat Metheny, Bob James, and Basia, and numerous others crossing over to AC and Urban).

The albums these artists release always will be of a predominantly NAC core sound, no matter the occasional hit single that crosses formats. Having hit singles in other formats will result in stronger mass listener identification with NAC core artists, leading to further mass identification with the

Thus, it seems NAC radio should embrace hit singles from NAC core artists and support the launch of those recordings by being the first format to expose the record. As the careers of NAC core artists grow, so do the ratings of NAC radio.

competitive situation: In the northern quadrant of KSBR's signal range, KTWV (The Wave)/Los Angeles and Jazz/Blues-formatted KLON/Long Beach come in strongly; in the southern end, KIFM/ San Diego sounds like a local station. Wedel's challenge is to maintain KSBR's unique identity by making it sound different from any other station.

"We keep reading that stations narrowing their visions are the ones succeeding. But research with our core listeners about a year ago showed they liked our particular variety of music as it is. We're open to adjusting the ratio of new age music to jazz. But apparently, it's our special blend of music that draws our listeners. We're also strongly identified with local issues and community events, and that sets us apart as well.

"The biggest change I've seen in the past five years is the increase in the amount of product that's available. Most days, I can't even see the top of my desk. I've also noticed that

our student interns - who you might think would be more into listening to [Alternative] KROQ/Los Angeles - are much more aware of NAC music and artists than they were in the past."



Photo Op Q: Why has Kevin Brown's picture appeared on this page

several times in the past six

A: Because KBLX sends photos of station events to R&R. Don't be left out --- please submit pictures to Carol Archer, c/o R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

# **NAC TRACKS TOP 30**

JANUARY 27, 1995

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	-	1	0	PAT METHENY Here To Stay (Geffen)	300	209	35	_	37/3
5	1	2	2	ANDY SNITZER You've Changed (Reprise)	231	200	150	_	31/3
11	4	3	3	JEFF LORBER Point Venus (Verve Forecast)	217	192	135		32/4
ŧ	3	4	4	DOC POWELL We'll Make It Last (West Coast)	198	186	141	-	23/0
BR	EAR	(ER	5	ANITA BAKER   Apologize (Elektra/EEG)	190	178	144	-	26/0
3R	EAR	(ER	6	MARC ANTOINE Unity (NYC)	189	176	118	-	26/1
	6	7	7	RICHARD ELLIOT Street Beat (Blue Note)	178	159	126		28/1
R	EAR	(ER	8	JOE SAMPLE/SOUL COMMITTEE While It's Good (WB)	176	157	110	-	27/0
R	EAF	(ER	9	AVENUE BLUE Stockholm (Bluemoon)	165	145	84		27/1
	16	13	1	SPECIAL EFX Passions (JVC)	152	124	88	_	22/0
	14	16	0	ERIC MARIENTHAL Hold On My Heart (GRP)	145	123	96	_	17/0
	5	11	12	ENCHANTED Enchanted (RCA)	140	139	127	-	23/1
2	24	21	13	<b>DIONNE WARWICK</b> Captives Of The Heart (Arista)	140	110	74	<del></del>	17/1
5	11	12	14	WARREN HILL Do You Feel What I'm Feeling (RCA)	139	128	109	-	21/2
4	12	15	13	VANESSA WILLIAMS You Can't Run (Mercury)	139	124	108	-	20/2
	7	9	16	VANESSA WILLIAMS The Sweetest Days (Mercury)	136	147	121	_	18/0
	17	14	1	JEFF LORBER Grasshopper (Verve Forecast)	129	124	88	_	17/0
ŀ	21	19	18	ALVIN DAVIS The Greeting (TriStar)	126	116	76	-	21/0
2	13	18	13	<b>CRAIG CHAQUICO</b> Gathering Of The Tribes (Higher Octave)	122	118	103	_	20/0
3	10	17	20	NAJEE My Angel (EMI)	119	120	109		18/0
ı	18	20	2	<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)	113	111	87	_	18/0
	_	22	22	DAVID BENOIT Wailea (GRP)	104	104	57	-	19/0
) E	ВU	T	23	VANESSA WILLIAMS Betcha Never (Mercury)	104	65	53	_	15/4
6	20	23	24	WARREN HILL Tell Me All Your Secrets (RCA)	103	102	79	-	16/0
6	25	24	25	JONATHAN BUTLER The Love   Need (Mercury)	103	102	73	_	14/1
3	15	26	26	AVENUE BLUE Pick Up The Pieces (Bluemoon)	98	87	90	_	12/0
-	_	25	27	KISS THE SKY Always Remember (JVC)	96	90	53	_	13/0
	23	27	28	ERIC MARIENTHAL Kid's Stuff (GRP)	91	86	74	-	16/1
	26	_	29	FANTASY BAND Blue Light (DMP)	90	76	71	-	13/1
) E	ВU	T	310	RUSS FREEMAN & THE RIPPINGTONS I'll Be Around (GRP)	87	67	61	_	14/2

This chart reflects airplay from January 12 - 18. Songs ranked by number of plays. Highlighted songs indicate Breaker. 40 NAC reporters. 37 current playlists. © 1995, R&R Inc.

#### **NEW & ACTIVE**

RICHARD ELLIOT Candlelight (Blue Note) Total Plays: 78. Total Stations: 14. Adds: JAN HAMMER Knight Rider 2000 (Miramar) Total Plays: 78, Total Stations: 13, Adds: 1 ROHN LAWRENCE Out in The Park Until Dark (Atlantic) Total Plays: 78, Total Stations: 10, Adds: 0

BILLY JOE WALKER JR. Life Is Good (Liberty) Total Plays: 78, Total Stations: 15, Adds: 4

JONATHAN BUTLER Celebration (Mercury) Total Plays: 77. Total Stations: 13. Adds:

LARRY CORYELL I'll Be Over You (CTI) Total Plays: 77, Total Stations: 20, Adds: 11 RICHY KICKLIGHTER Sarasong (Ichiban) Total Plays: 76, Total Stations: 14, Adds: 1

ACOUSTIC ALCHEMY Shoot The Loop (GRP) Total Plays: 75, Total Stations: 13, Adds: 1

Songs ranked by total plays.

#### **BREAKERS**®

**ANITA BAKER** 

I Apologize (Elektra/EEG)

TOTAL PLAYS/INCREASE 190/12

TOTAL STATIONS/ADDS 26/0

CHART 5

**MARC ANTOINE** 

Unity (NYC) TOTAL STATIONS/ADDS

CHAR! 26/1

JOE SAMPLE/SOUL COMMITTEE

While It's Good (WB)

TOTAL PLAYS/INCREASE 176/19

TOTAL PLAYS/INCREASE

189/13

TOTAL STATIONS/ADDS 27/0

CHART 8

**AVENUE BLUE** Stockholm (Bluemoon)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 165/20 27/1

CHART 9

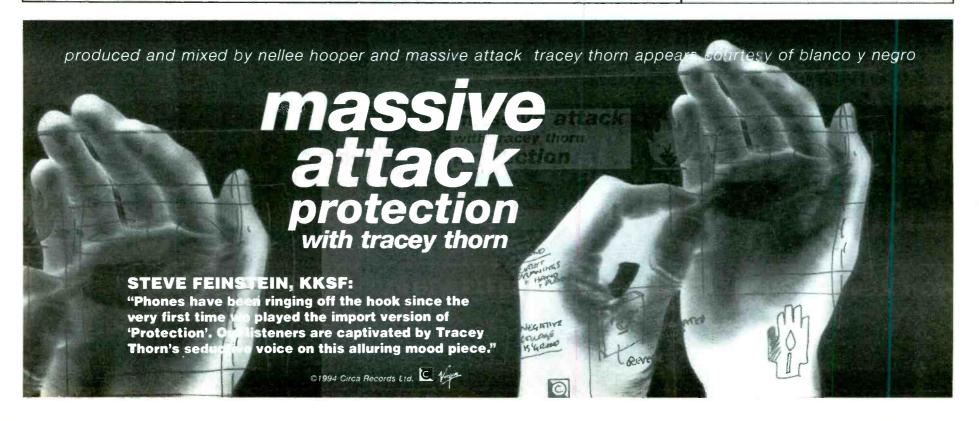
**MOST ADDED**®

ARTIST TITLE LABELS(S) ADDS LARRY CORYELL Over (CTI) 11 BILLY JOE WALKER JR. Sunset (Liberty) 7 LARRY CORYELL Nightshade (CTI) 5 BILL CUNLIFFE She (Discovery) 4 JEFF LORBER Point (Verve Fore) PAT METHENY Girls (Geffen) 4 JOHN TESH Eyes (GTS) 4 BILLY JOE WALKER JR. Life (Liberty) 4 VANESSA WILLIAMS Betcha (Mercury)

> **MOST INCREASED PLAYS** TOTAL

PLAY INCREASE ARTIST TITLE LABELS(S) PAT METHENY Here (Geffen) +91 LARRY CORYELL Over (CTI) +65 BILLY JOE WALKER JR. Life (Liberty) +50 BILLY JOE WALKER JR. Sunset (Liberty) +46 VANESSA WILLIAMS Betcha (Mercury) +39 EROTIQUES Crystal (Playfull) +33 RICHARD ELLIOT Slow (Blue Note) +32 ANDY SNITZER Changed (Reprise) +31 DIONNE WARWICK Captives (Arista) +30 MARK ISHAM Welcome (Fox/Arista) +29

Breakers: Track has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.





#### JANUARY 27, 1995

3W	2W	LIW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
2	2	2	0	JEFF LORBER West Side Stories (Verve Forecast)	601	+63	"Point" (217)	"Grasshopper" (129)	"iguassu" <b>(54</b> )
4	1	1	2	RICHARD ELLIOT After Dark (Blue Note)	601	+54	"Street" (178)	"Tight" (79)	"Candlelight" (78
6	5	4	3	VANESSA WILLIAMS The Sweetest Days (Mercury)	544	+97	"Can't" (139)	"Days" (136)	"Betcha" (104)
1	3	3	4	WARREN HILL Truth (RCA)	533	+48	"Feel" (139)	"Tell" (103)	"Tamara" (80)
3	4	5	6	ERIC MARIENTHAL Street Dance (GRP)	470	+32	"Hold" (145)	"Kid's" (91)	"Yosemite" (85)
5	6	6	6	AVENUE BLUE Avenue Blue (Bluemoon)	437	+40	"Stockholm" (165)	"Pick" (98)	"Goodbye" (65)
12	14	9	7	ANDY SNITZER Ties That Bind (Reprise)	433	+78	"Changed" (231)	"Whenever" (43)	"Ties" (40)
8	7	7	8	DOC POWELL Inner City Blues (West Coast)	425	+36	"Last" (198)	"Song" (47)	"Sade's" (42)
10	12	8	9	ACOUSTIC ALCHEMY Against The Grain (GRP)	390	+34	"Shoot" (75)	"Silent" (72)	"Lady" (67)
7	8	10	10	NAJEE Share My World (EMI)	363	+12	"Angel" (119)	"Admirer" (80)	"Joy" (68)
14	11	12	•	MARC ANTOINE Classical Soul (NYC)	362	+23	"Unity" (189)	"Bliss" (57)	"French" (39)
9	10	11	12	ANITA BAKER Rhythm Of Love (Elektra/EEG)	353	+5	"Apologize" (190)	"Body" (38)	"Belong" ( <b>35</b> )
_	59	23	13	PAT METHENY We Live Here (Geffen)	325	+116	"Here" (300)	"End" (10)	"Live" (6)
7	18	16	14	DAVID BENOIT Shaken Not Stirred (GRP)	306	+29	"Wailea" (104)	"Other" (80)	"Sparks" (61)
13	9	15	15	RUSS FREEMAN & THE RIPPINGTONS Sahara (GRP)	304	+16	"Around" (87)	"Indigo" (68)	"Desire" (45)
11	13	14	16	JONATHAN BUTLER Head To Head (Mercury)	295	+4	"Love" (103)	"Celebratio" (77)	"Reflection" (57
16	15	17	1	JOE SAMPLE/SOUL COMMITTEE Did You Feel That? (WB)	288	+19	"Good" (176)	"Brother" (29)	"Funk" (25)
22	19	18	18	FANTASY BAND Sweet Dreams (DMP)	267	+19	"Blue" (90)	"Catwalk" (36)	"Sweet" (32)
15	16	13	19	ROHN LAWRENCE Hangin' On A String (Atlantic)	258	-35	"Park" (78)	"Holdin'" (61)	"Belong" (37)
20	21	19	<b>4</b>	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	246	+14	"Gathering" (122)	"Find" (41)	"Native" (37)
24	26	22	4	KISS THE SKY Millennium Skyway (JVC)	242	+23	"Always" (96)	"Skyway" (43)	"Got" (34)
19	20	21	22	SPECIAL EFX Catwalk (JVC)	242	+17	"Passions" (152)	"Siana" (47)	"Mercy" (17)
_	28	25	23	JAN HAMMER Drive (Miramar)	222	+29	"Knight" (78)	"Know" (44)	"Island" (36)
29	23	27	24	RICHY KICKLIGHTER Myakka (Ichiban)	209	+23	"Sarasong" (76)	"Sneakers" (27)	"Hearts" (24)
21	17	20	25	LUTHER VANDROSS Songs (LV/Epic)	208	-12	"Always" (113)	"World" (31)	"Going" (29)
D E	В	υT	26	BILLY JOE JR. WALKER Life Is Good (Liberty)	204	+153	"Life" (78)	"Sunset" (66)	"Skies" (18)
27	29	29	2	ALVIN DAVIS Let The Vibes Decide (TriStar)	198	+15	"Greeting" (126)	"Vibes" (34)	"Organ" (15)
18	24	24	28	HIROSHIMA L.A. (Qwest/Reprise)	196	0	"Bop" <b>(69)</b>	"Only" <b>(35)</b>	"Fine" (31)
23	27	26	29	PETER WHITE Reflections (CGR/Sin-Drome)	194	+4	"Never" (64)	"Walk" (33)	"No" (17)
DE	- B I	υT	30	GERALD VEASLEY Signs (Heads Up)	189	+39	"Lasting" (57)	"Mood" (49)	"Salamanca" (23

This chart reflects airplay from January 12-18. Albums ranked by number of plays, with plays from all cuts from an album combined.

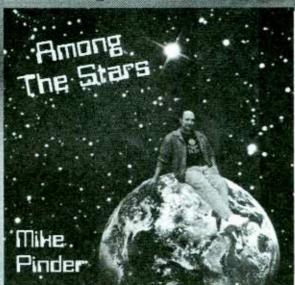
40 NAC reporters. 37 current playlists. © 1995, R&R Inc.

# Mike Pinder

Co-Founder and Keyboardist of the Moody Blues

Mike's Mellotron was the sound behind the Moodies' albums from Days of Future Passed through Octave.

Mike wrote classic tracks such as "Thinking Is The Best Way To Travel," "Out and In," "Lost In A Lost World," "Have You Heard?," etc. A beautifully crafted album with Pinder's signature sound...



"Mike is back on the scene in the `90s with all his positive aspects of the `60s and `70s musical sensibilities intact. Mike's new music is a satisfying blend of his Mellotron-powered Moody sound, with just a hint of contemporary jazz. He still favors nexpected chord changes and moody modalities (much to the delight of fans of the "Classic 7" Moodies' albums), but his music now has a strong, modern, more sophisticated flavor."

— Mark Murley, Higher & Higher Magazine

This could be your cup of tea!!

Contact: Mike Lee Callahan and Assoc. 714-374-0426

One Step Records • PO. Box 835 • Malibu, CA 90265 • Tel: 800.PINDER1 • Fax: 800.PINDER4

# **NAC REPORTERS**

#### Stations and their adds listed alphabetically by market

# KRZN/Albuquerque, NM

- PD: Mark McGuire

  9 ANDY SNITZER "Changed"

  7 JAN HAMMER "Know"

  6 JOE SAMPLE & SOUL... "Brother

  6 GERALD VEASLEY "Salamanca"

  6 BILLY JOE WALKER JR. "Cool"

  6 BILLY JOE WALKER JR. "Border"

  6 ZAZEN "Plains"

- ACOUSTIC ALCHEMY "Road" ACOUSTIC ALCHEMY "Shoot"

- ACOUSTIC ALCHEMY "Shoot"
  SPECIAL EFX "Siana"
  JEFF LORBER "Say"
  MICHAEL WHITE "Fe-Fe"
  NESTOR TORRES "Mambo"
  RICHY KICKLIGHTER "Sarasong"
  BLUE KNIGHTS "Downtown"
  EDIE BRICKELL "Hard"

#### KNIK/Anchorage, AK PD: Dean Williams

: Dean Williams
POCKET CHANGE "Park"
SYLVESTER HARPER "Six"
VANESSA WILLIAMS "Betcha"
VANESSA WILLIAMS "Can't"
VANESSA WILLIAMS "Con't"
VANESSA WILLIAMS "Long"
JAZZ AT THE MOVIES... "Tango"
JAZZ AT THE MOVIES... "Endless"

#### WJZF/Atlanta, GA

PD: Mark Edwards
LARRY CORVELL "Over"
BILLY JOE WALKER JR. "Life"
BILLY JOE WALKER JR. "Skies"

#### WFAE/Charlotte, NC

MD: Paul Stribling

JAZZ AT THE MOVIES.. "Heart"

BILL MACPHERSON "Peace"

HEAVY SHIFT "Shade"

#### WNWV/Cleveland, OH

PD: Steve Hibbard 2 EVERETTE HARP "Home" SYLVESTER HARPER "Six"

#### KOAi/Dailas, TX PD: Tom Miller

MD: Bret Michael JEFF LORBER "Point" BILLY JOE WALKER JR. "Sunset" JONATHAN BUTLER "Love"

#### KHIH/Denver, CO PD: Jaime Kartak

MD: Becky Taylor
5 VANESSA WILLIAMS "Moonlight"

#### WJZZ/Detroit, MI PD: O'Neal Stevens

MD: Rosetta Hines LARRY CORYELL "Nightshade" LARRY CORYELL "Bumpin" JAZZ AT THE MOVIES.. "Tango"

#### KEZL/Fresno, CA

PD: Mike Vasquez
3 LARRY CORYELL "Over"

#### WEZV/Lafavette, IN

PD: Bob Miller 2 PAT METHENY "Here" JOHN TESH "Eyes"
JOHN TESH "Can"
PAULINE WILSON "Deeper"
CHALLENGERS "Baja"

#### WONB/Lima, OH

- PD: Richard Gainev

- PD: Richard Gainey
  5 JOHN TESH "September"
  4 BILLY JOE WALKER JR. "Cool"
  4 ROB SHINN "Hometown"
  4 POCKET CHANGE "Midnight"
  4 PETER ELMAN "California"
  4 ROBERTO PERERA "Touch"
  4 VANESSA WILLIAMS "Constantly"
  4 PAT METHENY "End"
  5 BILL MACPHERSON "One"
  5 FREEWAY PHILHARMONIC "Alberts"
  5 STEVE HOWE "Bareback"
  6 GORDON JAMES "Feel"
  7 DORI CAYMMI "Flute"

#### KTWV/Los Angeles PD: Chris Brodie

APD/MD: Ralph Stewart

9 BENOIT & FREEMAN "Believed"
ACOUSTIC ALCHEMY "Silent"
BILLY JOE WALKER JR. "Sunset"
JONATHAN BUTLER "Celebratio"

#### WLVE/Miami, FL PD: Rich McMillan

**MD: Geoff Fischer** ROBERTA FLACK "Might"
MANHATTAN TRANSFER "Let's"
AVENUE BLUE "Stockholm"

#### KCFE/Minneapolis, MN PD: Rob Moore

- MD: Scott Thompson 10 BILLY JOE WALKER JR. "Sunset" 5 PETER ELMAN "Pilgrimage"
- JEFF LORBER "Point" NICK COLIONNE "East"
- NICK COLIDNINE EAST
  JOHN TESH "Piano"

  JAZZ AT THE MOVIES.. "Places"
  SYLVESTER HARPER "Possible"
  BILL MACPHERSON "Wishful"
  ROB SHINN "Billy"
  KISS THE SKY "Sorry"
  GEORGE DUKE "Cold"

# KSBR/Mission Vieio, CA

PD: Terry Wedel
6 BILL MACPHERSON "Peace"
3 ERIC MARIENTHAL "Kid's" JOHN TESH "Eyes" TRIO DA PAZ "Samba" BILL CUNLIFFE "She" PAT METHENY "Girls"

#### WGUF/Naples, FL PD/MD: Michael Bode

5 DIONNE WARWICK "Captives" 4 SWING OUT SISTER "La"

## KLJZ/New Orleans, LA

PD: Shirley Maldonado

1 LARRY CORYELL "Over"
TOM SCOTT "Better"
TOM SCOTT "Daybreak"

# WQCD/New York, NY

APD/MD: Steve Williams
5 STANLEY CLARKE "Buenos"
BILLY JOE WALKER JR. "Life"
TOM SCOTT "Any"
GEORGE DUKE "Simple"

#### WLOQ/Orlando, FL PD: Steve Huntington

- PD: Steve Huntington
  MD: Bob Church
  5 LARRY CORYELL "Over"
  4 PAT METHENY "Live"
  3 VANESSA WILLIAMS "Betcha"
  3 NORTHERN VOICES "Tell"
  2 PAT METHENY "Something"
  2 OUINN "Sacred"
  2 EROTIQUES "Crystal"
  2 LARRY CORYELL "Nightshade"
  NATE FITZGERALD "Make"
  BOY KATINDIG "Puerto"
  JOHN TESH "Eyes"
  BILL CUNLIFFE "Wind"
  BILL CUNLIFFE "She"

# WMTO/Panama City, FL

WMTO/Panama City, FL
PD: Bill Harmon

4 RONNIE EARL... "Indigo"
NICK COLIONNE "Evergreen"
NICK COLIONNE "Evergreen"
NICK COLIONNE "Sunset"
PAT METHENY "Then"
PAT METHENY "Girls"
STEVE VEALE "Banana"
BOY KATINDIG "Puerto"
BOY KATINDIG "Flame"
BOY KATINDIG "Hights"
STEVE VEALE "Kid"
STEVE VEALE "Kid"
STEVE VEALE "Kid"
SARA HICKMAN "Boxing"
SARA HICKMAN "Boxing"
SARA HICKMAN "Oaddy"

#### WJJZ/Philadelphia, PA

- PD: Bernie Kimble
- PETER WHITE "Never"
  FREEMAN/RIPPINGTONS "Around"
  LARRY CORYELL "Over"
  TOM SCOTT "Better"

#### KJZZ/Phoenix, AZ MD: Bill Shedd

MD: Bill Shedd

2 BILL LABOUNTY "Mr. O"
DORI CAYMMI "Jogo"
DORI CAYMMI "Flute"
BILL CUNLIFFE "Wind"
BILL CUNLIFFE "She"
JEFF LORBER "Point"
PAT METHENY "Girls"
PAT METHENY "Live"
JOHN TESH "Keep"
JOHN TESH "Keep"

#### JOHN TESH "Way KYOT-FM/Phoenix, AZ

- PD: Nick Francis
  7 GEORGE DUKE "C'est"
  6 ANITA BAKER "Rhythm
- BILLY JOE WALKER JR. "Smile'
  DORI CAYMMI "Jogo"
  STANLEY CLARKE "Curve"
- ANDY SNITZER "Changed

#### KKJZ/Portland, OR PD: Chris Miller

MD: Shaun Yu PAT METHENY "Here"
ANDY SNITZER "Changed"
BILLY JOE WALKER JR. "Life"
MARC ANTOINE "Unity" TOM SCOTT "Better" ENCHANTED "Enchanted"

# WOTB/Providence, RI

- PD: Bill Gray
  5 CRAIG CHAQUICO "Greywolf"
  4 CRAIG CHAQUICO "Find"
- CHAIG CHAUDIC "Find"
  BOY KATINDIG "Puerto"
  BOY KATINDIG "Dream"
  BILLY JOE WALKER JR. "Sunse!
  BILLY JOE WALKER JR. "Skies"
  BILL LABOUNTY "Mr. O"
  FEENWAY PHILHARMONIC "Skysoraper

- REEWAYPHILHARMONIC "Skysoraper BOY KATINDIG "Cafe" FREEWAY PHILHARMONIC "Good" LARRY CORYELL "Nightshade" AVENUE BLUE "Goodbye" NICK COLIONNE "Sunset" JOHN TESH "Way" JOHN TESH "Piano" PETER ELMAN "Pilgrimage" PETER ELMAN "Reef" PETER ELMAN "Reef" TETER ELMAN "Wind" TRIO DA PAZ "Samba" TRIO DA PAZ "Felicidade"

# WNND/Raleigh, NC

- Reporter: Don Brookshire
  7 LARRY CORYELL "Over"
  6 FREEMAWRIPPINGTONS "Around"
  5 WARREN HILL "Feel"
  4 VANESSA WILLIAMS "Can't"

#### KQBR/Sacramento, CA **PD: Lawrence Tanter** APD: Keli Garrett

- D: Kell Garrett
  ROBERTA FLACK "Georgia"
  VANESSA WILLIAMS "Betcha"
  SYLVESTER HARPER "Right"
  LARRY CORYELL "Over"

# KSSJ/Sacramento, CA

RSSJ/Sacramento, CA
PD/MD: Ken Jones
POCKET CHANGE "Catalina"
POCKET CHANGE "Proper"
LARRY CORYELL "Over"
LARRY CORYELL "Nightshade"
JOHN TESH "Shower"
JOHN TESH "Shower"
SYLVESTER HARPER "Beautiful"

#### KNJZ/St. Louis, MO PD: Ted Habeck LARRY CORYELL "Over"

#### KCI C/St. Charles, MO PD: Rich Reigert

MD: Kammie Collins
LARRY CORYELL "Over"
OYSTEIN SEVAG "Birds"
MASSIVE ATTACK "Protection"
BILL MACPHERSON "Wishful"
SHENANDOAH & KATER "Dance"
GEORGE DUKE "Look"

#### KBZN/Salt Lake City, UT PD: Dale Nelson **MD: Leigh Armistead**

# KIFM/San Diego, CA PD: Bob O'Connor

- MD: Kelly Cole

  8 PAT METHENY "Here"

  5 BILLY JOE WALKER JR. "Life"

  5 BILLY JOE WALKER JR. "Sunset

  1 EROTIQUES "Crystal"

  1 DAN BALMER "Wonderful"

#### KBLX/San Francisco, CA PD: Kevin Brown

MD: Ron Cadet BILLY JOE WALKER JR. "Sunset JOHN TESH "Keep" JOHN TESH "Piano" BILL CUNLIFFE "Wind"

#### KKSF/San Francisco, CA PD: Steve Feinstein

- MD: Dore Steinberg PETER ELMAN "Pilgrimage" BILLY JOE WALKER JR. "Butterf
- JAN HAMMER "Knight"
  LARRY CORYELL "Nightshade"
  JAZZ AT THE MOVIES.. "Heart"
  TOM SCOTT "Daybreak"
  DORI CAYMMI "Pilgramage"
  BILL CUNLIFFE "Leblon"

# KEZX/Seattle, WA PD: Wes Longino

MD: Michael Eads JEFF LORBER "Point" OYSTEIN SEVAG "Joy"

#### WJZE/Toledo, OH

- PD: Steve Athanas

- VANESSA WILLIAMS "Sister"
  VANESSA WILLIAMS "Betcha"
  VANESSA WILLIAMS "Betcha"
  VANESSA WILLIAMS "Elamental"
  MARC ANTOINE "Classical"
  BENNY GREEN "Nice"
  ANITA BAKER "Rhythm"
  RICHARD ELLIOT "Street"
  RICHARD ELLIOT "Street"
  RICHARD ELLIOT "Boys"
  JAN HAMMER "Up"
  HIROSHIMA "Bop"
  KEVIM MAHOGANY "Next"
  PROJECT G5 "On"
  ANDY SNITZER "Ties"
  JONATHAN BUTLER "Slow"
  PAT METHENY "Girls"
  PAT METHENY "Girls"
  PAT METHENY "Live" PAT METHENY "Live TOOTS THIELEMANS "Waltz"
  JIMMY JOHNSON "Jockey"
  BILL CUNLIFFE "She"
- BILL CUNLIFFE "She" GRP ALL-STAR BIG... "Blues" PETER ELMAN "Race" NATE FITZGERALD "Only" CLARK TERRY "Hot" ROBERT MILLER GROUP "Child's" TERRY ROBB TRIO "Need"

# WJZW/Washington, DC

PD: Steven Kosbau LARRY CORYELL "Over"
RICHARD ELLIOT "Candleligh"
WARREN HILL "Feel"
BILLY JOE WALKER JR. "Sunset'

40 Total Reporters **37Current Reporters** 37 Current Playlists

# Great Sax can happen anywhere... THE JOHN TESH PROJECT SAX ON THE BEACH

GTS 3-4578

The appetite for the warm rich textures of this music that becomes the gateway for sensual stimulation is never ending! Thus we bring you the latest creation by the John Tesh Project entitled 'Sax on the Beach'.

> The John Tesh Project "Sax on the Beach"

Available in stores January 24.

'Sax on the Beach' comes fresh on the heels of the highly successful Top 10 Contemporary Jazz release of 1994, 'Sax by the Fire' GTS 3-4573.





GTS Records 13749 Riverside Drive Sherman Oaks, CA 91423 James Lewis Marketing 818 986-8596 fax 818 906-8548 800 783-036 800 783-0364



**Cliff Gorov** Tim Fitzgibbon **Jason Gorov** 

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### **OPENINGS**

#### NATIONAL

## FEMALES-FEMALES!

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of three calls per day just for female talent... news...announcers...production. Where are you? We need you. For complete registration information, if you are **seriously** looking call:

#### **NATIONAL BROADCAST TALENT** (205) 608-0294



# TALENT ON-LINE

Why waste money mailing tapes and letters with no response? Call us now and we'll help you get your next job FAST! Use our new, unique interactive phone service, TALENT-ON-LINE. It's FREE in January

714 / 241-1111 | PD'S: CALL US FOR A FIRE FOR UF INJURY SOUTH COAST COrporate Center • 3070 Bristol Street • Suite 560 • Costa Mesa, Ca. 92626

Scott Lockwood Enterprises, Inc.

> Internationa Programming Consultants



# Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

Top 10 station looking for morning news person. At least three years' experience working with high-profile personalities. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #510, Los Angeles, CA 90067. EOE

# jacobs media

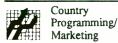
#### **MORNING OPPORTUNITY -GREAT OWNERSHIP**

Most industry veterans have learned (the hard way) that market size doesn't guarantee happiness, stability, or a good night's sleep. Top 75 morning opportunity at a rock station that is highly successful and rarely has an opening. Ownership believes in research, healthy promotion budgets, thinking big, and quality of life. If you have a proven morning talent, a track record, and can build a franchise don't hesitate to send us your materials in strictest confidence. Good money for right talent. No calls. Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034, EOE M/F/V/H

#### MAJOR MARKET COUNTRY PD/OPS MANAGER OPENING:

We're looking for a creative, hardworking and organized motivator. You'll be in charge of two stations in a format battle. Aggressive growing company. The right bucks for the right person. Airshift not required. Country experience is required. Send station composites, ratings histories and references to: Joel Raab, Joel Raab Associates, 760 N. Woodbourne Rd., Suite D, Langhorne, PA 19047. All inquiries will be strictly confidential. EOE

#### JOEL RAAB ASSOCIATES



Mid-sized label is looking for a great regional promotion manager to handle Mid-West promotion. Formats include AAA, AOR, AC, CHR and non-commercial. Established and successful track record as Mid-West regional promo person essential. A strong love of great music and eclectic palette desired. Please send letter, resume, and salary history to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #509, Los Angeles, CA 90067. EOE

#### EAST

WCZT, Avalon seeks parttimer's today. T&R: WCZT, Scott Wahl, 1575 Route 9 N., Cape May Court House, NJ 08210. EOE(1/27)

Seeking America's holtest seven to midnight air personality. T&R: WKRZ, Ken Medek, 305 Highway 315, Pittston, PA 18640. EOE(1/27)

Seeking part and fulltime on-air talent. T&R: WNNH, Dirk Nandon, 501 South St., Concord, NH 03304. EOE(1/27)

Soft AC seeks MD/AT. Powerplay experience, four years: professional experience. T&R: WYJB, Buzz Brindle, 341 Northern Blvd., Albany, NY 12204. EOE(1/27)

Country seeks late night personality for immediate ope WMTZ, Brian Cleary, Box 370, Johnstown, PA 15907

Afternoon AT sought for Oldies FM. Good production, computer literate. T&R: WXOD, Dave Parker, Box 707, Keene, NH 03401. EOE(1/27)

norning show host/operations manager for Classic at. T&R: WSTJ, Rick DeFabio, Box 249, St. Johnsbury, Rock format. T&R: WS VT 05819. EOE(1/27)

on coordinator WNOR Norfolk. One year experience a must. T&R: WNOR, Lisa B. Namerow, 870 Greenbrier Circle, # 399, Chesapeake, VA 23320. EOE(1/27)

sought yesterday. T&R: WHTO, PD, 220 S. Russel Ave., Williamsport, PA 17701. EOE(1/27)

#I rated CHR in market needs creative director. We are a cutting edge CHR on the east coast looking for someone who is focused, professional, and experienced. We need stellar commercial production & writing skills, promos with attitude and a versatile voice. No announcers! Send T&R plus writing samples to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #521, Los Angeles, CA 90067. EOE

#### PRODUCTION DIRECTOR

K92 is looking for a midday Production Director. Can you write creative copy, handle an eager sales staff and be great on the air? Must have three to five years' experience. Rush tape, resume and sample of production to EEO Coordinator, K92, 3934 Electric Rd., Roanoke, VA

WBCN seeks play-by-play and color announcers for the New England Patriots 1995 season. Send tape and resume with references to Oedipus, c/o WBCN-FM, 1265 Boylston Street, Boston, MA 02215. No calls please. EOE

#### PRODUCTION DIRECTOR

Write, produce and voice killer station promos. Able to do commercial production - prior experience with digital and/or multitrack editing. Rush promo reel to Diane Cridland, Director Programming & News, KDKA Radio, 1 Gateway Center -Pgh., PA 15222. No phone calls. Group W: EOE : M/F, D

# Easy 99.5

#### D.C. EVENING **OPPORTUNITY**

Washington D.C.'s only Soft AC is seeking a compelling, distinctive personality to help us create a #1 25-54 nighttime show. Intimate one-on-one presentation and phone experience required. Must be entertaining without reliance on music clocks or liner cards, 7-midnight Mon-Fri. T&R to Bob Moke, WGAY, 8121 Georgia Ave., Silver Spring, MD 20910. Females and minorities encouraged. EOE

# WINK 104

WINK 104, one of America's top CHR stations is looking for a morning drive news anchor/reporter. Our last anchor moved into television. The qualified candidate will have a solid news background, with experience in reporting, writing and anchoring. A self-starter, able to meet grueling deadlines. You must be able to convey the news in an energetic, upbeat fashion, that is both entertaining and informative to our listeners. Rush your package to: John Paul Shaffer, News Director, WNNK, 3400 N. 6th Street, Harrisburg, PA 17110. EOE

Fulltime AT NYC suburban AC. Good production a must, good phones a plus. Women and minorities encouraged. T&R: WFAS FM, Box 551, White Plains, NY 10602. Attn: Personnel Department. WFAS, an Equal Opportunity Employer.

A Southeastern Broadcasting Leader is looking for an experienced and knowledgeable sports personality to host a southeast regional sports talk show. This is a huge opportunity with an established and growing company. EOE. Fax resume only to: Mr. Kevin Moore (615) 742-6124

#### Building our morning show.

If you can communicate and entertain without giggles or gimmicks - Rush T&R to Stephen Granato, WSHH, 1459 Crane Avenue, Pittsburgh, PA 15220. Females encouraged to apply. No calls. EOE

#### SOUTH

Seeking AT for possible future openings. T&R: WSUY, Angie Har One Orange Grove Rd., Charleston, SC 29417. EOE(1/27)

Dominant Country seeks afternoon drive. Benefits, established company. T&R: KYKZ, Eric Nielson, Box 999, Lake Charles, LA 70601. EOE(1/27)

WCTQ Country seeks air talent. T&R: WCTQ, Ed Cousins, 282 N. Aubum Rd., Venice, FL 34292. EOE(1/27)

Louisiana's best CHR seeks AT's. T&R: KOID, Randy Reynolds. 1115 Texas Ave, Alexandria, LA 71301. EOE(1/27)

Adult CHR station seeks moming personality. T&R: WHOD, Mike Meadows, Box 518, Jackson. AL 36545. EOE (1/27)

Music production house seeking qualified rep. Positive attitude a must. Proven product. Call O BOY PRODUCTIONS: (901) 278-7722. EOE 1/27

50,000-watt Country, South GA looking for night jock, great phones/hot production & remotes...Studio on 14th Floor, 401K, team player only! Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #5 | 4, Los Angeles, CA 90067. EOE

# B97.5

#### **AC MIDDAYS**

Knoxville's #1 AC, the new B-97.5, seeks exceptional midday AT. We're looking for an upbeat, experienced communicator with great production. T&R to Chris Conley, WJXB, 825 N. Central, Knoxville, TN 37917. No calls please. South Central Communications is an equal opportunity employer. M/F/H

KSMG-FM/San Antonio. Program Director, 5 years' programming adult radio experience. Looking for a leader. EOE. Virgil Thompson, Operations Mgr., KISS Radio of San Antonio, Ltd., 8930 Four Winds Dr., #500, San Antonio, Texas 78239. NO PHONE CALLS.

Coastal Florida Country needs morning person! Experience necessary. T/R & salary to: Country 105.5, WVZB, Jeff Michaels, PD, Box 2347, Fort Walton Beach, FL 32549, (904) 243-2323. EOE

WUSY now accepting T&Rs for all on-air positions, full and parttime. Good AC communicators can send to: Angie Handa, Sunny 100, One Orange Road, Charleston, SC 29407. Females and minorities encouraged to apply.

#### ATLANTA MARKET POSITIONS AVAILABLE

Now accepting tapes and resumes for future full and part-time on air DJ, news, and production positions. Minimum 2 years' on air experience mandatory. Sorry no beginners. Send to: Personnel Dept. 106, P.O. Box 11928, Atlanta, GA 30305. We are an equal opportunity employer.

# **OPPORTUNITIES**

#### **OPENINGS**

Southwest Louisiana's #1 Country needs a lively, entertaining, experienced, afternoon drive. Must be solid with phones, remotes, production. Good benefits, established company. T&R: to: KYKZ, 716 Hodges, Lake Charles, LA 70601. EOE

Connecticut's first Modern Rock station needs a street-smart, detail-oriented promotion director who refuses to take prisoners! We're building a promotionally active department which you will guide from the ground up. If you're in it for the passion of doing great radio, send resume and portfolio to Cary Pall, Consultant, WYSR, PO Box 31-1410, Hartford, CT 06131, EOE/MF

B106, Columbia's AC, has first PM drive opening in four years. Adult per sonality with strong production skills and great at meeting people. No liner card readers and no attitudes. T&R: to Brent Johnson, Program Director, WTCB-FM P.O. Box 5106, Columbia, SC 29250. No calls!!! B106 and Bloomington Broadcasting are equal opportunity employers. Contact: Brent Johnson, Phone: 803-796-7600, Fax: 803-796-9291.

#### SALES MANAGER FOR 99X DIRECT - ATLANTA A DIVISION OF WNNX RADIO

Experience in Local Sales and Database Marketing required. This is a start up challenge for a highly motivated individual. Responsibilities will include sales and staff management. Salary and benefits. Send resume to: Sales Manager, 99X, 3405 Piedmont Road, Suite 500, Atlanta, GA 30305. EOE



#### **Promotions** Marketing Manager

Organized? Creative? Resourceful? Passionate about GREAT radio? Strong leader needed to help maintain and improve #1 ratings status. Event and database marketing skills required. Country experience a plus. Please rush resumes and salary requirements by 2/10/95 to: Mark Richards, Program Director, 300 Arboretum Pl., Suite 590, Richmond, VA 23236. NO phone calls please. Women and minorities encouraged to apply. EOE.

# MIDWEST

Seeking fulltime AT with at least two years' experience. T&R: KXRL, Rick Hutchinson, Box 130, Kirksville, MO 63501. EOE(1/27)

Southern Indiana's Country leader seeks PT/FT talent. T&R: WQKC, Rick Reed, Box 806, Seymour, IN 47274. EOE(1/27)

Immediate opening for dynamic morning pro/PD. T&R: WMZK, Steve Resnick, Box 1451, Wausau, WI 54402-1451. EOE(1/27)

AT with solid voice, great production and desire to develop client marketing campaigns. T&R: WDIF, Paul J Beickelman, Box 10,000, Marion, OH 43302. EOE(1/27)

Fringe Detroit Hot AC seeks promotions director/copywriter. T& WHMI, Scott Mansell, Box 935, Howell, MI 48844. EOE(1/27)

Veed a Job? Need a Jock? Put it in Opportunities...and get results! Call 310-553-4330

#### **OPENINGS**

KBOB, 100,000 watt Country has a rare opportunity for successful, proven morning talent. Must be a natural! No bit boys! If you have great phones and a strong desire to win, send tape, resume and salary requirements to KBOB, 1229 Brady Street, Davenport, IA 52803. Attention: Gail Austin. EOE

#### Morning Host Talk Radio

Our demographic is 35-64. Can you entertain both ends? Looking for fun morning host with fantastic phone and prep skills. We have over 70 years of Heritage, RUSH, super facility, a local talk legend and now we need YOU to quarterback morning drive in this midwest medium market! T&R now with salary requirements. Radio & Records, 10100 Santa Montes Bl., 5th Floor, #517, Los Angeles, CA 90067. EOE

# WIXY 100.3FM

**Today's Country Favorites** 

#### SAGA COMMUNICATIONS

Champaign/Urbana's #1 radio station needs talent for midday & evenings. Join Saga's Country leader and be ready to win. Great company, great facility, great benefits. We're looking for local, topical personalities who can provide energy, and great phones. Rush tape and resume to Clint Marsh, WIXY, 2603 West Bradley, Champaign, Illinois 61821. WIXY is an equal opportunity employer.

Z-92 (KEZO)/Omaha afternoon drive. This is a rare opportunity for someone who is self motivating, disciplined and knowledgeable of Classic Rock and today's New Rock. Z-92 consistently beats its rock competitors and needs someone who understands what it takes to keep winning. Have you got the stuff to carry on this tradition? Send T/R to Randy Chambers, KEZO, 11128 John Galt Blvd., Omaha, NE 68134. EOE

#### **AC MORNINGS**

Premier medium market AC is looking for a new morning show. Singles and teams encouraged to apply. You'll be on a great station that has it all except AM Drive. Your competition is good, so you'll have to be great! Cassettes and resumes in total confidentiality to: Gary Berkowitz, Berkowitz Broadcasting Consulting, Inc., 4901 Champlain Circle, Suite 401, West Bloomfield, MI 48323. EOE

JACOR Broadcasting Country powerhouse WQIK/Jacksonville seeks programmer to enhance a winning product. Country background not critical. Station composites, resumes or related thoughts to Tom Owens, VP Programming, 201 E. 5th St., Suite 1300, Cincinnati, OH 45202. Equal Opportunity Employer. No calls.

#### **OPENINGS**

#### **ACCOUNT EXECUTIVES**

Put your accomplished radio selling skills to work for you with an excellent broadcast company in a medium market boasting one of the best economies in the country. Our combo features a formal exclusive, heritage CHR FM and cutting edge News/Talk AM. Both provide regional coverage from a state capitol with a large university system. New and existing lists will provide outstanding opportunities for outstanding performers. Send resume documenting your experience and success to: General Sales Manager, Z-104/WTSO Radio, 5721 Tokay Blvd., Madison, WI 53719. EOE

#### WOULDN'T YOU WANT

to know if a station were looking for some-one like you? We're placing talent at a record pace as more staticns and consultants than ever before are NETWORKING with us nationally. AOR, CNTY, HAC PDs and jocks needed now. Most openings are \$15-50K. We move people to larger markets, better shifts, etc. Call now for free info.

**NETWORK** (407) 679 8090

Quality production and on-air talent needed for AM/FM combo about 1-1/2 hours from Chicago, Rockford, Quad Cities, and Peoria. Great chance to grow with stable company. Females encouraged to apply. Send tape and resume to Joyce McCullough, 426 Second St., LaSalle, IL 61301. EOE

#### **ROCK PD - MIDWEST**

Our talented programming staff has built one of America's highest-rated Rock stations at WTAO, and now we're looking for the right PD/air talent for our next Midwest Rock success story as our company grows. Are you the right person? Familiarity with the Jacor/Critical Mass style a plus. T&R and Rock programming philosophy to Liberty Radio, PO Box 3335, Peoria, IL 61614. No Calls! EOE M/F

#### **OPERATIONS MANAGER** NEEDED

Christian Radio WFRN is looking for a capable, experienced leader and corporate team player to fill new Top Management position in programming and related operations, promotion and PR. Will supervise announcing and news staffs of three stations. Must be strong in concept, on-air and people management skills and be a coach and team builder. Highly competitive secular radio experience or equivalent is necessary. Personal ministry commitment and spiritual character are essential. WFRN nationally is one of the highest in audience among Contemporary and Inspiration Formats and in Commercial Spot Revenue. Very involved in community ministries and networking. Mail resumes to: Ed Moore, WFRN, Box 307, Elkhart, IN 46515. Or call 1-800-933-0501. EOE

#### **OPENINGS**

#### ATTENTION MORNING **ENTERTAINERS!**

We're looking for A/T's who can succeed as adult morning show hosts and cohosts at several of our client stations in markets of all sizes. Must be friendly, energetic, creative, funny without being "blue," quick with a comeback and a team player. Type "A's" welcomed. Send T&R to Stadlen Radio Associates, 3123 Adirondack Dr. NE, Cedar Rapids, IA 52402-3309. No phone calls! EOE

#### ATTENTION ALL ENTERTAINERS

Several of our Rock and AC client stations are looking for midday, PM drive, and evening AT. If you're friendly, conversational, relatable and enjoy being part of the local scene in markets of all sizes, we want to hear from you! Send T&R to Stadlen Radio Associates, 3123 Adirondack Dr. NE, Cedar Rapids, IA 52402-3309. No phone calls! EOE

SouthwestTop 75 market AC is looking for a long-term morning host or team who's fun, topical, and conversational. Live in one of America's great cities. A minimum of 5 years' full-time experience is a must and AC morning show experience is preferred. However, if this sounds like a good fit for you, I'd like to hear your stuff regardless of format. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #519, Los Angeles, CA 90067. EOE

#### PRODUCTION DIRECTOR

Major big time Rock station needs major big time production director to work for major big time company. Creative imaging production, out of the box copy, huge workload, and all around station asset. Can you do it? Get your stuff to this blind box ad now. Then we'll call you, and see how good you really are. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #522, Los Angeles, CA 90067 EOE

# WEST

Chris Loyd, 3401 Dale Rd., #700, Modesto, CA 95356 EOE(1/27)

Afternoon air talent/production sought. T&R: XHTZ, Lisa V, 1229 Third Ave., Chula Vista, CA 91911. EOE(1/27)

Seeking future PT/FT personalities with three years' experience in Rock.T&R: KSJO, Dana Jang, 1420 Koll Circle, San Jose, CA95112

• • • • • • • • • • • • • • • • WESTERN COUNTRY POWERHOUSE seeks sidekick for Morning Show. Personality, attitude, humor and news skills are a must. Minimum 3 years exp. Females and Minorities encouraged. EOE. Send Resume/photo/Aircheck to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #515, Los Angeles, CA 90067. EOE

••••••

# OPPORTUNITIES

#### **OPENINGS**

Live and work in the rockies! Great hunting, fishing and skiing, close to Yellowstone National Park and Jackson Hole, Wyoming. Western Communications is looking for a morning drive/MD and a news pro for our '70s Rock FM. Great pay, clean air, and no traffic jams. T&R: Western Communications c/ o Russ Novak, Box 51097, Idaho Falls, ID 83405 EOE



#### **GOOD MORNING TUCSON!**

If you can have good clean fun in the morning, love appearances and are a team player we want to hear your tape! C&R: Dave Parks, 2100 N. Silverbell, Tucson, AZ 85745. EOE

On-Air Personality/evenings or late nites w/2+ years' commercial radio exp. in rock format. Rush T&R by 2/3/95 to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123, Attn: #PD0195. EOE

One of the most famous Classic Rock stations on the west coast is looking for a PD. If you have a record of ratings success and are a major market on-air talent, talk to us. Radio & Records, 10100 Santa Monica Bl., 5th Floor,#518, Los Angeles, CA 90067. EOE

MORNING SHOW HOST: KGON Radio in Portland, Oregon, seeks morning show host for the syndicated Mark & Brian Show. Must be bright and self-motivated, with at least 3-5 years' broadcast experience. Send tape and resume to Dick Sheetz, KGON Radio, 4614 S.W. Kelly Avenue, Portland, Oregon 97201. NO PHONE CALLS PLEASE. EOF

#### **OPENINGS**

Pacific Northwest medium market Rock/AC innovator looking for air personalities. All shifts. We want pros who have fun on the air and in the production studio. Show prep skills and a strong knowledge of music a must. Send tape of air work and production samples to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, **#520**, Los Angeles, CA 90067. EOE

#### POSITIONS SOUGHT

30-year major market veteran. Experienced programmer, AT and commercial producer, seeks south/southwest opportunity. DICK: (505) 979-0571. (1/27)

Newsman with major market experient market. DAVE: (906) 786-3254. (1/27)

KY. native seeks FT airshift, first PD gig not false starts. Versatile, intelligent. Tired of unrated, small markets. JANET: (502) 895-5888. (1/27)

Award-winning news director immediately available. Major market and networks. RONALD: (404) 718-1700. (1/27)

AT. Rock/AOR/Oldies. Fifteen years' experience seeking Texas gig. COLIN: (818) 814-9336. (1/27)

America's on the verge of class, racial and generational war-fare. I want health insurance and a talk show. TOM: (203) 651-

#### Demo Over Phone

Professional Announcer/Producer, 15-yrs' exp. Cntry, Rock & Chr. Multi Track and Digital exp. Canada.. (306) 249-3877 Ext.#3 for demo.

Back in parttime after format change. Seek fulltime eastern AC/ Oldies/CR in any size market. MARK ANDERSON: (302) 994-3934. (1/27)

Sports talk, controversial, informative, compelling, results. GREG: (302) 226-1086. (1/27)

Dying for an alternative/progressive gig. Five years' experience CHR/AOR/Gold/AC, production. Workaholic, team player, music archivist. DEAN: (607) 753-0475. (1/27)

Jacksonville-Daytona. Didn't get what you wanted for Xmas? Talented AT can make your new year bright. JOHN: (904) 797-7538. (1/27)

Experienced humorous CHR/AOR/AC/Country personality seeks job in southeast. ROB LEE: (404) 434-9765. (1/27)

Seeking intelligent, compassionate, generous PD. Will consider two out of three. Experience in CHR/Gold/AOR/Soft and Hot AC. SHAWN: (818) 727-5662. (1/27)

Opinionated, natural sense of humor, team player. Experienced New Jersey talk show host seeks gig in a warmer climate. PAUL: (609) 587-9269. (1/27)

18-year AT/PD. Great air work/production. Format implementation and maintenance. Staff development. Seeking the right move. JONATHAN: (314) 365-2478. (1/27)

#### Positions Sought

Liberal talk host. National and major market experience. Funny and entertaining, with a point. Original. EMIL: (510) 464-4545. (1/27)

T.J. Byers is available. 30-year vet, AT/production/news all for-mats. TJ BYERS: (317) 594-9604. (1/27)

10-year CR/AOR PD/AMD pro with killer production seeks next small/med Rocker to help win. JIM: (219) 533-7684. (1/27)

Seek a challenge for at night? Over five years' expeeven computer literate. SAM: (614) 239-0185. (1/27)

#### **MASTERS OF DIGITAL DOMAIN**

Bob Marrone & Steve Morrison, formerly with the WDRE Network production dept are ready to increase your T.S.L. You can hire the only digital production team in industry to get "fan mail." (Bob can also do air work if necessary.) BOB: 203-961-9216 or STEVE: 516-434-1899

Productions engineer with four years' experience in LA market. Digital multi-track and great voice over skills. OSCAR: (213) 427-8306. (1/27)

Experienced AT seeking Classic Hits of the seventy's gig. KEITH: (407) 664-2009. (1/27)

24-year veteran. Operations manager, program/music director available now. Sales/promotions/research/consultant friendly. HANK BASTIAN: (717) 738-3725. (1/27)

Alternative veteran, MD experience, killer mornings, the complete package. Seeking Alt. or current AOR. East/midwest. DREXEL: (505) 334-8480. (1/27)

CHR/New Rock. Days or nights, young, experienced pro seeks station that has fun, a direction and a goal. RICH: (312) 244-9802. (1/27)

Experienced announcer seeks a weekend Oldies show in the Balt/Wash area. GLENN: (703) 866-0590. (1/27)

Proven small market winner seeks next career opportunity. Nine years' experience AT/PD/MD. RIC: (319) 236-8076. (1/27)

25-years major market experience seeks programming slot in Sales and production background. Money secondary. KEITH: (818) 566-6588. (1/27)

Creative, relatable recent broadcasting school graduate seeks FT on-air/production position in Texas Country station. BUDDY: (817) 244-3724. (1/27)

13-year PD/MD/AT hopes to breathe new life into your station MIKE: (314) 471-0041. (1/27)

#### TRISH HENNESSEY HAS AWAKENED AND SMELLED THE COFFEE!

Multi-market Country music director and air veteran in search of positive passionate, and responsible professionals who handle success well. No starter stations. No rookie program directors. Country only. Let's get serious before the seminar in Nashville. (410) 250-0465

#### Positions Sought

Flexible and trainable six years (on & off) CHR/ALT market. Currently MD for an "all format" station. Will travel; have ideas for 21st century programming. "RONTO" Afn-Wuerzburg, Unit #26228, APO AE. 09036

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

#### Deadline

To appear in the following week's issue, your ad must be recieved by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### **R&R** Opportunities **Advertising**

# 1x \$100/inch

\$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

#### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

#### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears. on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# MARKETPLACE

#### **AIRCHECKS**

# **CHRISTMAS CLEARANCE!**

All 211 cassettes in our catalog.

All formats 1989 to Today

We'll mail or fax complete list!

Each including postage (Overseas add \$1 per cassette)

PHONE/FAX 913-345-2351

Hecht Enterprises, P.O. Box 45328, Kansas City, MO 64171 MAJOR MARKET AIRCHECKS

#### AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

#### PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts. Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top ... and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

D'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049 

**OPPORTUNITY** KNOCKS

in the pages of R&R every Friday

310-553-4330

## **AUDIO ENTERTAINMENT**



ORIGINAL RECORDS YOU KNOW ALL THE MUSIC NOW - The Movies, TV & All The Other Media.

DORFMAN MEDIA CORP. (818) 889-1685

#### COMEDY



Why do more top radio personalities recommend Bitman? Because I pay them huge endoresment fees!

For Samples Call: (702) 826-5137

# COMEDY BY FAX

#### LAFFLINE

10 years supplying humor to radio's funniest people... and they keep coming back for more.

And now... DAILY fax service of topical comedy for less than a dollar a day!! Samples are free.

312-464-9443

## DJ MANUAL

# GA

**GET** the nightclub gig **KEEP** the nightclub gig **Mandatory DJ Reading** 

Send 14.95 check or MO to BAR GAMES, 7440 Ginger Spice Lane, Suite 100, Charlotte, NC 28227

#### FEATURES

**Presents** 

"IN THE MOUTH OF MADNESS" interview with

**Director John Carpenter** 

Free Satellite Delivery

Hard Copies Available Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of free interviews

#### FOR SALE

ANALOG 8 TRACK PRODUCTION STUDIO

**Mint Condition** 

CALL FOR PRICE & INFO (615) 477-2299

ID'S, JINGLES, SWEEPERS

#### ID'S - LINERS & PROMOS

Voice That Sizzles Kelley (LA'S KXEZ, STAR 98.7)

A FREE HOT DEMO CALL 818.713.0203

#### MUSIC SOFTWARE

# AFFORDABLE Music Software

Charges

Features & Flexibility PD's want at a price even small markets can afford. For More Information call:

HALPER & ASSOCIATES (617) 786-0666

#### PRODUCTION MUSIC



#### O BOY! PRODUCTIONS

Music For Film, Radio and TV **CUSTOM STATION ID'S NOW AVAILABLE** 

We offer the finest custom music for advertising, jingles and music for video at affordable prices

Demos available: 1-800-789-0B0Y

Free 0 Boy! T-shirt with purchase

#### **PROGRAMMING**



#### TODAY'S EFFECTS

STATICS, TUNE-INS/OUTS, BEEPS, DIGITAL XFX

201 XFX-0854

610 640-5899

CUTTING THROUGH ON

POWER92 Z104 KC101 WPxY Z100 FLy92 KWnZ

#### SHOW PREP



but you don't have time to search for. Show prep in just 60seconds at your fingertips everyday. Choose fax or audio feed-or both. Perfect for kickers, segues, lead-ins, talk topics, daily feature. Fresh fun new stories (all true) 7 days a week.

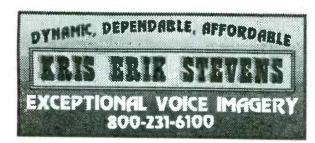
Get set to smile and call NOT NORMAL NEWZ!

1-900-GET D-NEWZ (438-3639)

\$2.99/min., avg call 1 min. 18+ RJP Media (813) 525-1894

#### *VOICEOVER SERVICES*

MIKECARTA 800-459-BEMO





MAKE YOUR STATION STAND OUT IN THE MARKET

#### ALL FORMATS

CUSTOM LINERS...ID'S...PROMOS FAST TURNAROUND/AFFORDABLE RATES CALL (713)623-0102 [DAY] (713)437-5986 [NITES/WEEKENDS]

#### **VOICEOVER SERVICES**

How to Make Money in Voiceovers Even if You Don't Live in NY or I Al

including resources, marketing into, 60 pages copy, and more!



1-800-264-1807 Spectacular Voice-Overs

All Formats-Top Voices

\*Not available in Texas pending liscensing by the T.E.A.



#### SWEEPS - BUMPS - PROMOS For as little as \$99 a month-market exclusive!!

\*extremely versatile

\*state-of-the-art digital recording studios

\*48 hour turn around (or we don't charge!!)

Balls to the wall AOR - soft A/C - CHR Country - Male/Female - News/Talk - T.V.

"Call now for your free customized radio or television audition"

Welcome aboard Q-102/Dallas, KUFX/San Jose, KCBA-TV/Salinas

#### DAVID KAYE PRODUCTIONS INC. (604) 220 - 3283



#### "Darth Vader" of Station Voices

Affordable Rates • Market Exclusive

FOR DEMO CALL

800



Just signed KJLH/LA, Urban 98 Rock Baltimore
The Bear/Indianapolis, Country **FULL PRODUCTION AVAILABLE** CALL FOR DEMO 803-946-9792 FAX 803-397-3668

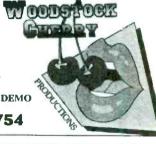
#### **VO & PRODUCTION SERVICES**

'When you gotta cut thru the clutter, use a **SLEDGEHAMMER** 

-Get Gene Gary Bruce, Program Director, WWWE, Cleveland

CALL NOW FOR FREE DEMO

(800) 503-2754





#### **MARKETPLACE ADVERTISING**

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	\$90.00		
1 time			
6 insertions	\$85.00		
13 insertions	\$80.00		
26 insertions	\$70.00		
51 Insertions	\$65.00		

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to aublication date. Marketplace ads are non-commissionable. Submit te:

RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727





#### NATIONAL AIRPLAY OVERVIEW

#### POP/CHR

3₩	2W	IW	TW	
1	1	1	1	BOYZ II MEN On Bended Knee (Motown)
4	4	3	2	MADONNA Take A Bow (Maverick/Sire/WB)
2	2	2	3	BON JOVI Always (Mercury)
3	3	4	4	REAL MCCOY Another Night (Arista)
7	6	6	6	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My (Atlantic)
5	5	5	6	4 P.M. Sukiyaki (Next Plateau/London/Island)
9	8	7	0	TOM PETTY You Don't Know How It Feels (WB)
15	13	11	8	CORONA The Rhythm Of The Night (EastWest/FEG)
8	9	8	9	INI KAMOZE Here Comes The (Columbia)

11 10 1 DES'REE You Gotta Be (550 Music) R.E.M. Bang And Blame (WB) 19 13

MELISSA ETHERIDGE I'm The Only One (Island) 9 13 JADE Every Day Of The Week (Giant) 10

14 TLC Creep (LaFace/Arista) 21 16 GREEN DAY When I Come Around (Reprise) 16 VANESSA WILLIAMS The Sweetest Days (Mercury) 1 ANDRU DONALDS Mishale (Metro Blue/Capitol) 18 JANET JACKSON You Want This (Virgin)

19 SHERYL CROW Strong Enough (A&M) 20 GIN BLOSSOMS Allison Road (A&M)

#### **BREAKERS**

No Songs Qualified For Breaker Status This Week

POP/CHR begins on Page 25.

#### COUNTRY

3W	2W	LW	TW
6	3	2	PAM TILLIS Mi Vida Loca (Arista)
11	7	4	2 JOHN BERRY You And Only You (Liberty)
13	10	6	3 SAWYER BROWN This Time (Curb)
14	12	8	PATTY LOVELESS Here I Am (Epic)
12	11	7	5 DOUG STONE Little Houses (Epic)
8	5	3	6 BROOKS & OUNN I'll Never Forgive (Arista)
16	13	9	TRACY BYRD The First Step (MCA)
18	17	10	B COLLIN RAYE My Kind Of Girl (Epic)
17	16	11	MARY CHAPIN CARPENTER Tender (Columbia)
22	20	14	10 WADE HAYES Old Enough To Know (Columbia)
21	18	12	1 JOHN ANDERSON Bend It Until It Breaks (BNA)
2	1	5	12 ALAN JACKSON Gone Country (Arista)
24	21	16	(MCA)
4	2	1	14 REBA MCENTIRE Till You Love Me (MCA)
20	19	15	15 TRAVIS TRITT Between An Old Memory (WB)
23	23	18	15 TOBY KEITH Upstairs Downtown (Polydor Nash)
26	24	20	MEAL McCOY For A Change (Atlantic)
32	27	23	<b>18</b> TRACY LAWRENCE As Any Fool Can See (Atlantic)
36	29	24	19 CLINT BLACK Wherever You Go (RCA)
27	25	21	20 SHENANDOAH Somewhere In The Vicinity (Liberty)
			RREAKERS

3W 2W

I ARI WHITE That's How You Know... VINCE GILL Which Bridge To Cross... (MCA)

JOE DIFFIE So Help Me Girl (Epic) RHETT AKINS I Brake For Brunettes (Decca) 44 SHANIA TWAIN Whose Bed Have Your... (Mercury) COUNTRY begins on Page 42.

#### ROCK TRACKS

 PEARL JAM Better Man (Epic) 2 VAN HALEN Don't Tell Me (What Love ...) (WB) 2 10 TOM PETTY You Wreck Me (WB) 4 R.E.M. Bang And Blame (WB)
5 GREEN DAY When I Come Ard GREEN DAY When I Come Around (Reprise) PAGE & PLANT Thank You (Atlantic) QUEENSRYCHE Bridge (EMI) BLACK CROWES High Head... (American/Reprise) 40 17 9 HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 16 13 1 STONE TEMPLE PILOTS Unglued (Atlantic)
1 COLLECTIVE SOUL Gel (Atlantic) 17 11 22 RREAKER

TOM PETTY You Don't Know How It Feels (WB) 12 5 13 STONE TEMPLE PILOTS Interstate Love... (Atlantic) 6 11 12

14 CANDLEBOX Cover Me (Maverick/Sire/WB) 9 9 15 ROLLING STONES Sparks Will Fly (Virgin) BREAKER

16 SOUNDGARDEN My Wave (A&M) 15 14 15 22 23 T EAGLES Learn To Be Still (Geffen) 30 B SIMPLE MINDS She's A River (Virgin)

12 10 19 COUNTING CROWS A Murder Of One (DGC/Geffen) 12 29 **AEROSMITH** Walk On Water (Geffen)

#### BREAKERS

1 COLLECTIVE SOUL Gel (Atlantic) 46 21 24 21 19 15 ROLLING STONES Sparks Will Fly (Virgin)

#### RHYTHMIC/CHR

3W 2 2W 2 LW 1 1 TLC Creep (LaFace/Arista) BOYZ II MEN On Bended Knee (Motown) 2 3 BLACKSTREET Before | Let You Go (Interscope) 5 BRANDY 1-Wanna Be Down (Atlantic) 3 INI KAMOZE Here Comes The Hotstepper (Columbia) REAL MCCOY Another Night (Arista) 6

OCORONA The Rhythm Of The Night (EastWest/EEG) 11 BROWNSTONE If You Love Me (MJJ/Epic) 21 15 12 12 12 MADONNA Take A Bow (Maverick/Sire/WB)

**11** IMMATURE Constantly (MCA) MIIU | Miss You (Arista)

K-CI HAILEY If You Think You're Lonely... (Mercury) 9 BREAKER SOUL FOR REAL Candy Rain (Uptown/MCA)

33 26 15 11 TLC Red Light Special (LaFace/Arista) 13 15 JANET JACKSON You Want This (Virgin) **(BRANDY** Baby (Atlantic) 37 26

17 14 17 JADE Every Day Of The Week (Giant)
18 18 18 10 BRAXTON | Belong To You (LaFace/Arista) 13 16 19 ZHANE' Shame (Hollywood/Jive)

16 17 20 TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)

#### BREAKERS

31 22 3 SOUL FOR REAL Candy Rain (Uptown/MCA)

RHYTHMIC/CHR begins on Page 25.

#### HOT AC/ADULT CHR

3W 2W LW

1	1	1	0	MELISSA ETHERIDGE I'm The (Island)
17	7	5	2	MADONNA Take A Bow (Maverick/Sire/WB)
7	4	2	3	EAGLES Love Will Keep Us Alive (Geffen)
4	3	3	4	DES'REE You Gotta Be (550 Music)
8	6	6	6	MARTIN PAGE In The House Of Stone (Mercury)
2	2	4	6	BON JOVI Always (Mercury)
6	5	7	7	VANESSA WILLIAMS The Sweetest Days (Mercury)
3	8	9	8	BOYZ II MEN I'll Make Love To You (Motown)
20	16	11	9	BOYZ II MEN On Bended Knee (Motown)
9	10	8		JON SECADA If You Go (SBK/EMI)
28	22	20	0	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
13	12	16	1	MELISSA ETHERIDGE Come To My Window (Island)
21	19	19	13	AMY GRANT & VINCE GILL House Of Love (A&M)
11	11	12		JOHN MELLENCAMP Wild Night (Mercury)
5	9	10	15	GLORIA ESTEFAN Turn (Crescent Moon/Epic ST)
18	18	18	16	RICHARD MARX Nothing Left Behind Us (Capitol)
14	13	13	17	STING When We Dance (A&M)
16	17	15	18	HUEY LEWIS & THE NEWS But It's (Elektra/EEG)
BRE	AK	ER	19	JON SECADA Mental Picture (SBK/EMI)
12	15	17	20	ELTON JOHN Circle Of Life (Hollywood)

#### BREAKERS

23 22 19 JON SECADA Mental Picture (SBK/EMI)

HOT AC/ADULT CHR begins on Page 52.

1 GREEN DAY When I Come... (Reprise)

#### ALTERNATIVE

3	2	2	2	PEARL JAM Better Man (Epic)
9	6	4	3	STONE ROSES Love Spreads (Geffen)
6	7	7	4	BUSH Everything Zen (Trauma/Interscope)
29	10	8	6	OASIS Live Forever (Epic)
5	5	5	6	OFFSPRING Gotta Get Away (Epitaph)
4	4	6	7	WEEZER Buddy Holly (DGC/Geffen)
1	3	3	8	R.E.M. Bang And Blame (WB)
8	9	10	9	PORTISHEAD Sour Times (Go!Discs/London)
_	34	11	0	SIMPLE MINDS She's A River (Virgin)
10	8	9	11	FLAMING LIPS She Don't Use Jelly (WB)
31	14	12	12	CRANBERRIES Ode To My Family (Island)
38	16	13	13	NIRVANA The Man Who Sold The World (DGC/Geffen)
36	23	14	0	SHERYL CROW Strong Enough (A&M)
BREAKER 15		1	LIVE Lightning Crashes (Radioactive)	
22	12	16	1	STONE TEMPLE PILOTS Unglued (Atlantic)
30	18	15	1	PEARL JAM Corduroy (Epic)
	31	10	B	LETTERS TO CLEO Here & Now (Giant)

#### BREAKERS

BREAKER

BREAKER

VERUCA SALT Number One Blind (DGC/Geffen)

THROWING MUSES Bright Yellow Gun (Sire/Reprise)

15 LIVE Lightning Crashes (Radioactive) 48 23 19 VERUCA SALT Number One Blind (DGC/Geffen) 40 29

ALTERNATIVE begins on Page 66.

30 25 THROWING MUSES Bright Yellow Gun (Sire/Reprise)

# **URBAN CONTEMPORARY**

2W 4 **BROWNSTONE** If You Love Me (MJJ/Epic) 2 TLC Creep (LaFace/Arista) BOYZ II MEN On Bended Knee (Motown)

6 4 ANITA BAKER | Apologize (Elektra/EEG) 5 TONI BRAXTON I Belong To You (LaFace/Arista) 11 8

K-CI HAILEY If You Think You're Lonely... (Mercury) 3 SOUL FOR REAL Candy Rain (Uptown/MCA) 20 8 MARY J. BLIGE Be Happy (Uptown/MCA) 5 6

CHANGING FACES Foolin' Around (Big Beat) 12 11 q 10 BLACKSTREET Before | Let You Go (Interscope) 10 1 JEWELL Woman To Woman (Death Row/Interscope) 17 15

(WB) KARYN WHITE Can I Stay With You (WB) 17 20 15 13 JADE Every Day Of The Week (Giant) 16 14 19 14 BRANDY | Wanna Be Down (Atlantic) 12 10 10

BARRY WHITE Practice What You Preach (A&M) 11 16 LUTHER VANDROSS Always And Forever (LV/Epic) 13

1 IMMATURE Constantly (MCA) 22 18 22

13 TEVIN CAMPBELL Don't Say Goodbye Girl (Owest/WB)
19 MARY J. BLIGE I'm Goin' Down (Uptown/MCA) MARY J. BLIGE I'm Goin' Down (Uptown/MCA) BREAKER 26 23 20 20 NIIU I Miss You (Arista)

#### BREAKERS

32 MARY J. BLIGE I'm Goin' Down (Uptown/MCA) 3 SUBWAY This Lil' Game We Play (Biv Ten/Motown) 46 33 24 MISS JONES Where I Wanna Be (Stepsun) 37

URBAN CONTEMPORARY begins on Page 35

#### ADULT CONTEMPORARY

**1 EAGLES** Love Will Keep Us Alive (Geffen) 2 4 2 VANESSA WILLIAMS The Sweetest Days (Mercury) AMY GRANT & VINCE GILL House Of Love (A&M) 2 3 3 MADONNA Take A Bow (Maverick/Sire/WB) 17 9 5 BOYZ II MEN On Bended Knee (Motown)
6 RICHARO MARX Nothing Left Behind Us (Capitol) 10 5 LUTHER VANOROSS Always And Forever (LV/Epic) 8 JON SECADA Mental Picture (SBK/EMI) 13 11 10 JOSHUA KADISON Picture Postcards... (SBK/EMI) 8 1 PATTY SMYTH Look What Love Has Done (MCA) 19 16 22 11 CELINE DION Only One Road (550 Music) 8 12 BOYZ II MEN I'll Make Love To You (Motown) 10 11 13 DES'REE You Gotta Be (550 Music) BREAKER 14 STEVE PERRY Missing You (Columbia) 19 16 14

MARTIN PAGE In The House Of Stone... (Mercury) 16 4 P.M. Sukiyaki (Next Plateau/London/Island) 17 STING When We Dance (A&M)

18 MICHAEL BOLTON Once In A Lifetime (Columbia)

#### BREAKERS

23 19 13 DES'REE You Gotta Be (550 Music) 27

15 MARTIN PAGE In The House Of Stone... (Mercury) 16 4 P.M. Sukiyaki (Next Plateau/London/Island)

ADULT CONTEMPORARY begins on Page 52.

# PROGRESSIVE

TOM PETTY Wildflowers (WB) 1 3 2 2 2 R.E.M. Monster (WB) TODD SNIDER Songs For The Daily Planet (MCA) 5 3 3

2W LW TW

DAVE MATTHEWS BAND Under The Table... (RCA) 6 5 JONI MITCHELL Turbulent Indigo (Reprise) 7

FRIC CLAPTON From The Cradle (Reprise) 2 3 4

ARIOUS ARTISTS The Unplugged Collection... (WB) 9 8 8 HOOTIE & THE BLOWFISH Cracked... (Atlantic) 14 11 9

9 PEARL JAM Vitalogy (Epic) 16 13 11 12 10 CRANBERRIES No Need To Argue (Island)

PROGRESSIVE begins on Page 73.

## **NAC TRACKS**

2W LW **PAT METHENY** Here To Stay (Geffen) ANDY' SNITZER You've Changed (Reprise) 2 0 5 1 ĕ JEFF LORBER Point Venus (Verve Forecast) 3 11 DOC POWELL We'll Make It Last (West Coast) 3 4

ANITA BAKER | Apologize (Elektra/EEG) BREAKER MARC ANTOINE Unity (NYC) BREAKER

RICHARD ELLIOT Street Beat (Blue Note) 2 6 7

JOE SAMPLE/SOUL COMMITTEE While It's ... (WB) BREAKER AVENUE BLUE Stockholm (Bluemoon) BREAKER

 SPECIAL EFX Passions (JVC) 16 13

NAC TRACKS begins on Page 76.

ROCK TRACKS begins on Page 60.