INSIDE:

RICK DEES: WHAT KEEPS HIM GOING?

How does longtime KIIS/L.A. morning megastar Rick Dees do it? R&R CHR Editor Tony Novia interviews Dees about everything from his next move to his favorite iunk food.

Page 22

MAKING A UC DUOPOLY WORK

Broadcasting Partners' new Chicago duopoly — upper-demo WVAZ (V103) and youthoriented WEJM (106 Jamz) is nibbling at longtime UC leader WGCI-FM's numbers. BP programmers Maxx Myrick and Monica Starr share their strategies.

Page 32

R&R's ANNUAL GRAMMY CONTEST

Win valuable prizes, free ink, and the respect of your peers! Enter R&R's 11th annual Grammy Contest.

Page 19

MOUNTAIN ADS PIQUE INTEREST & RATINGS

Progressive KMTT (The Mountain)/Seattle just hit its highest 12+ share yet. PD Chris Mays credits a well-planned marketing campaign.

Page 68

FORMAT FLASH!

All the details on AC's new alternative revenue sources. Rock's regional differences, and NAC's strong New Orleans debut.

Pages 48, 55, 72

IN THE NEWS ...

- Matt Pierson named Sr. VP/Jazz for WB
- Bob Paquette now VP/GM at WQCD/NY
- Mark Hamlin becomes PD for WWWW/Detroit
- Manny Bella new Capitol VP/Urban Promo & Mktg.

Page 3

NEWSSTAND PRICE \$6.50



Bowen Cites Health Problems. Will Retire From EMI Labels

Still recuperating from cancer surgery

Jimmy Bowen, President/CEO dent/CEO of EMI's Nashville-based Liberty and Patriot record labels and co-Chairman of its Christian Music Group, is retiring from those positions, effective March 31. Press advisories issued by EMI cite health problems as the reason for the



Bowen

decision. Bowen underwent surgery at the Mayo Clinic for thyroid cancer last December and has since been recuperating in Hawaii.

EMI Records Group North America Chairman/CEO Charles Koppelman, who reportedly has scheduled

BOWEN/See Page 14

Feds Investigating Bloch Over Station Financing

■ Talk host also under scrutiny for gold coin advertiser that allegedly scammed listeners

By Jack Messmer

R&R WASHINGTON BUREAU CHIEF

Syndicated money talker Sonny Bloch has been thrust into the national media spotlight as he faces questions from the SEC about his radio station purchases and prepares to respond to lawsuits from listeners who lost money in alleged scams by now-defunct advertisers.

A lengthy New York Times story last week (1/26) reported the SEC was investigating Bloch's on-air pitches for investors to join him in buying radio stations and provided details of lawsuits against Bloch. Just a few days earlier, those suits had been the subject of a feature story on TV's "Inside Edition" (R&R 1/20). Bloch told R&R he'd also been inter-

BLOCH/See Page 16



AMAs: Awards Galore

Boyz II Men (above) were named Fa-vorite Soul/R&B Group — and their "I'll Make Love To You" took Favorite Single honors in the Pop/Rock and Soul/R&B categories — when the American Music Awards were presented at L.A.'s Shrine Auditorium last Monday (1/30). At left, Prince reads his acceptance speech after receiving the 22nd annual ceremony's Award Of Merit

Diamond, Dylan **Songs To SESAC**

Financial impact on radio industry still uncertain

By Ron Rodrigues **R&R MANAGING EDITOR**

The fledgling SESAC music licensing organization signaled its intention to become a major player in the pop music arena by signing Bob Dylan and Neil Diamond - two of the industry's most prolific and successful songwriters from ASCAP.

Within the radio industry, the move is likely to have the most impact upon Classic Rock, Gold, and Soft AC stations. But both artists have had songs covered by current artists, including Guns N' Roses, UB40, Urge Overkill, and Shawn Colvin.

Expanding Boundaries

SESAC, the only for-profit music licensing society, has its roots in gospel music, but has branched out into jazz, contemporary Christian, country, and Spanish-language songs. The Diamond and Dylan catalogs are its first in the pop/rock

While some major stations pay nearly a million dollars a year for ASCAP and BMI music licenses - about 3% of their gross revenues - a SESAC license costs much less ... around \$10,000 for a station in New SESAC/See Page 16



Radio Creates Super Bolts & Brassy Spots

AR CHR Q106/San Diego invited some 50,000 loyal Chargers fans to Jack Murphy Stadium last Friday (1/27). Decked out in about 2000 yellow and 5000 blue T-shirts, some of the biggest Bolts backers banded together to create this shocking — given the '49ers' widely predicted 49-26 win — show of support.

Meanwhile, Evergreen Hot AC KIOI(101)/SF morning dude Don Bleu put a few more amps in the pants of loyal Chargers fans when he starred in a station cable TV spot, brandishing the hometown team's previous four Super Bowl winners' rings. San Diego's network TV news outlets got wind of the spots and ran the offending ads on their newscasts - with K1O1's phone 'n' fax numbers on the bottom of the screen! If the Chargers had lit up the scoreboard the way their fans lit up the K101 switchboard, the game wouldn't been such a thunderous letdown.



Turner To Oversee Shamrock Rep Firm

Group W Radio Sales Sr. VP/GSM **Bob Turner** has been appointed President Shamrock Radio Sales, the new rep boutique created by the Interep Ra-



dio Store to represent Shamrock Broadcasting's stations.

"Bob has played a key role in the phenomenal revenue growth of Group W Radio Sales," remarked Interep President Les Goldberg.

"I'm particularly impressed with Bob's ability to attract top salespeople," said Shamrock Broadcasting President/CEO Marty Loughman, noting that Turner is "very responsive to agency customers and accountable to the needs of the Shamrock properties.'

Recruitment Drive

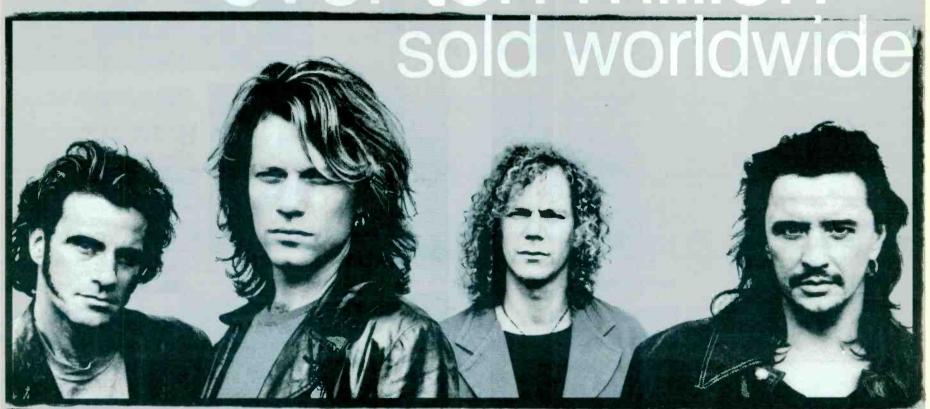
Turner, the first employee hired for the new firm, said he'll be announcing new staff members over the next 30 days.

"I'm looking for a good combination of rep experience and local familiarity with the stations," said Turner. "The phone's been ringing off the hook — I don't think we'll have any problems finding the right people."

TURNER/See Page 16

faith prayer glory always bon jovi cross road...

over ten million



BRAZIL GOLD **FRANCE** GOLD GOLD **MEXICO** GOLD **THAILAND ARGENTINA PLATINUM** CHILE PLATINUM BELGIUM **PLATINUM FINLAND PLATINUM PLATINUM HOLLAND PLATINUM** KOREA SOUTH AFRICA **PLATINUM PLATINUM** SWEDEN **AUSTRIA PLATINUM GERMANY** 2XPLATINUM HONG KONG 2XPLATINUM **NEW ZEALAND** 2XPLATINUM NORWAY **PORTUGAL PHILIPPINES SWITZERLAND** USA DENMARK SPAIN **IRELAND JAPAN** MALAYSIA SINGAPORE AUSTRALIA CANADA UK TAIWAN ITALY **INDONESIA**

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ARGENTINA
AUSTRALIA
AUSTRIA
BELGIUM
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Pierson Now WB Sr. VP/Jazz

Matt Pierson has been promot ed to Sr. VP/Jazz at Warner Bros. Records. The former Director/

A&R, Staff

Producer will

be headquar-

tered in New

York. Ricky

Schultz, who

recently exited

the label's VP/

Jazz & Pro-



gressive post, was based in Los Angeles, where three jazz staffers will remain.

"One look at the artists Matt's been involved with, and the reason for his promotion becomes crystal-clear," commented WB

PIERSON/See Page 16

Pacquette Rises To WQCD/NY GM Post

WQCD (CD101.9)/New York GSM Bob Paquette has ascended



Tribune **Broadcasting** NAC outlet. He had been interim GM since Maureen Lesourd left to join ABC-TV nearly two weeks ago.

to GM at the

Paquette, who joined the

station in November 1993, exclaimed, "I'm happy as hell! This just proves that God has a good sense of humor. The station's on a roll, and we've enjoyed great success. But in the face of increasing competition, I didn't

PAQUETTE/See Page 16

Dillard Becomes WMXD/Detroit PD

WYLD/New Orleans programmer Skip Dillard has accepted the PD/middays post at UrbanAC WMXD-FM/Detroit, effective February 13. Dillard succeeds Kris McClendon, who left to program WALR/Atlanta last month (R&R 1/13).

"[WMXD & WJLB-FM VP/ GM] Verna Green and [OM] Steve Hegwood are two great people, and I'm really excited about the chance to work with them," said Dillard. "I feel very good about the station: It has a super on-air and support staff.

DILLARD/See Page 16

NAB: Expect 'Some Form' Of **Spectrum Fee In '96 Budget**

Industry prepping for war on possible ad tax

By Mary Ann Barton

R&R WASHINGTON BUREAU

roadcasters played a waiting game this week, wondering whether President Clinton will include a \$5 billion broadcast spectrum fee or an advertising tax in his 1996 budget. Since last week, speculation about the likelihood of an ad tax has faded, but rumors of a spectrum fee are picking up speed. The answers will be revealed Monday (2/6) when the budget is released.

NAB Exec. VP/Government Relations Jim May said Tuesday (1/31) he's "reasonably certain there is some form of spectrum fee ... included in the budget."

If a spectrum fee is included, questions remain as to what form it will take. Auctions, fees, or a combination of both are possibilities, said May. One fee idea that could be dredged up from the past, he noted, would have broadcasters pay a percentage of gross royalties.

In any case, the Washington rumor mill says Clinton is eyeing the broadcast industry as a source for \$4 billion-\$5 billion in new revenues.

Ad Tax Threat Over?

As for the ad tax proposal, some observers thought President Clinton might specifically mention that proposal — cutting the deductibility of advertising - in his State of the Union speech

NAB, along with 10 other advertising and media industry groups, may have had a hand in steering Clinton away from the ad tax. In a January 20 letter to the president, they wrote, "We urge you and your Administration to hold to the strong position you have taken opposing any limit on the business expense deduction for advertising costs and ask you to reject any amortization proposal." The letter was followed up by members' calls

Although the word "advertising" didn't cross Clinton's lips during his speech, the president did push for "cuts in special interest subsidies. **BUDGET/See Page 16**

Hamlin Heads To Detroit As W4 PD

WBEB-FM/Philadelphia PD Mark Hamlin is leaving the AC outlet for the PD post at Shamrock Broadcasting Country outlet WWWW-FM/Detroit. He succeeds former Operations Director Alan Sledge, who transferred to a similar post with the company's KNEW-AM KSAN-FM/San



Lamka told R&R. 'Mark really understands both the science and the magic of what radio is all about. His stations jump out of the radio. He's the perfect guy to build on what Alan's started on

Francisco last December.

WWWW VP/GM Phil

HAMLIN/See Page 16

Bella Signs On As VP/Urban Promotion & Marketing At Capitol Records

Promotion vet Manny Bella has joined Capitol Records as VP/Urban Promotion & Marketing. That position had been vacant since Barbara Lewis's departure last

"Having someone of Manny's caliber on our urban team signals not only this label's commit-



artists, but also the new direction Capitol is embarking on," noted label President/CEO Gary Gersh. "Manny's musical expertise, promotional acumen, and artist vision will be very important in our continued development.'

ment to our music and

BELLA/See Page 16

PAGE THREE

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1995 DEALS TO DATE

Dollars To Date:

\$123,095,770

This Week's Action: \$19,648,270

(Last Year: \$121, 487, 884)

(Last Year: \$28,065,666)

Stations Traded This Year:

(Last Year: 73)

Stations Traded This Week:

17 (Last Year: 21)

DEAL DETAILS BEGIN ON PAGE 7

Deal Oi The Week

 WWRX-FIM/Westerly (Providence), RI \$10 million

WWRX-FM/Providence sale to Radio Equity Partners creates a duopoly deal with neighboring

Small Stockholders Cash Out

Citicasters wants to cut down on paperwork. So it's offering odd-lot shareholders a premium price if they'll sell their stock back to the company.

See Page 7

Politicians: Free Spot Mandate?

New faces may be in charge on Capitol Hill. But one idea hasn't gone away: mandating spot giveaways for political campaigns.

See Page 7

RADIO BUSINESS

Minority Tax Certificates Defended On Capitol Hill

By Jack Messmer R&R Washington Bureau Chief

Republicans have retreated from threatening total repeal of the FCC's Minority Tax Certificate program. Before a hearing of the Oversight Subcommittee of the House Ways & Means Committee, a parade of witnesses defended the program and argued for its continuation.

In contrast to most congressional hearings, where the majority party traditionally stacks the witness list to support its favored point of view, Friday's (1/27) hearing included only two witnesses who testified in favor of complete elimination of the program. Most of the 17 witnesses pointed out the program's success in increasing the number of minority-owned stations and denied there have been widespread abuses.

The program provides capital gains tax deferrals to companies that sell radio, TV, and cable properties to minority-controlled firms. FCC General Counsel Bill Kennard told the panel that 390 Minority Tax Certificates have been issued since the program began in 1978, with most (260) going to radio station purchases - which averaged \$3.5 million.

He also testified that minority ownership for radio and TV stations has increased from 40 stations to 323 over the past eight years. "Further, the program does not seem to have suffered from rampant abuse, such as a lack of real minority control of licenses or quick 'flipping' of facilities," Kennard added.

Subcommittee Chairwoman Rep. Nancy Johnson (R-CT) denied that repeal was ever contemplated. However, Ways & Means Chairman Rep. BillArcher (R-TX) said just 10 days earlier that the subcommittee should undertake a "complete review" of the tax certificate program and explore possible changes, "including the possibility of repeal." As the daylong hearing wound down, Johnson said the panel would be recommending changes to the program "to preserve its strengths and correct its weaknesses.

'Don't Sacrifice Us'

Much of the congressional interest focused on a recently announced \$2.3 billion deal by Viacom to sell its cable systems to a company headed by African-American entrepreneur Frank Washington. That tax certificate will allow Viacom to defer payment of an estimated \$400 million or more in capital gains taxes.

"In your rush not to reward Viacom with a lot of money, please don't sacrifice us," pleaded Z Spanish Radio President/CEO Amador Bustos. He called the tax certificate program the "least intrusive way" for government to increase minority ownership.

EARNINGS

Record Streak Continues For Infinity

nfinity Broadcasting Corp. (Nasdag: INFTA) reported record earnings for 1994 as fourth-quarter results stretched its string of record-

breaking quarters to 13.

President/ CEO Mel Karmazin proudly noted that last vear Infinity became the first U.S. radio group

to break the \$100 million mark for annual cash flow. He said the record-breaking results "reflect the strength of the radio industry and the company's ability to continue to gain market share and outperform the growth in the industry."

Infinity posted net income of \$33.2 million (74 cents per share) in '94, up 132% from \$14.3 million (35 cents) in 1993. Net revenues were \$274.1 million, up from \$204.5 million. Operating cash flow was \$125.2 million, up from \$90.1 million.

Fourth-quarter net income was \$14.1 million (32 cents), up from \$9.1 million (20 cents) a year earlier. Revenues were \$82.6 million, up from \$61.2 million. Cash flow was \$38.8 million, up from \$27.8

Infinity owns 26 radio stations and is buying KLUV-FM/Dallas. It is also a major shareholder of Westwood One (Nasdag: WONE). a radio syndicator and network company managed by Infinity.

annett Co. (NYSE: GCI) posted net income of \$465.4 million (\$3.23 per share) in 1994, up from \$397.8 (\$2.72) million in 1993. Total revenues were \$3.82 billion, up from \$3.64 billion.

Gannett reported that broadcast revenues rose 6% to \$119.9 million. but profits rose 43% to \$41 million following the sale of four radio stations and one TV station. The company said pro forma radio revenues gained 21%.

Gannett owns 11 radio stations, 10 TV stations, 82 newspapers, and an outdoor advertising company.

estinghouse Electric Corp. (NYSE: WX) reported net income applicable to common stock of \$27 million (seven cents per share) for 1994, compared to a loss of \$375 million (\$1.07) the previous year. Revenues were \$8.85 billion, down from \$8.88 billion.

The Group W Broadcasting division posted revenues of \$869.9 million (up from \$812.3 million) and operating profits of \$203.4 million (up from \$145 million).

Westinghouse is an international manufacturing conglomerate. Its broadcasting division owns 16 radio stations and five TV stations.



EXCLUSIVE REPRESENTATION - A party for 300+ members of the advertising community was held at New York's Tavern On The Green Restaurant in celebration of Interep Radio Store's opening of its new rep company, Infinity Radio Sales. Among those on hand for the affair were (I-r) WJFK-FM/Washington GSMAlan Leinwand, IRS President Michael Weiss, Infinity Broadcasting President/CEO Mel Karmazin, the Bozell agency's Christine Messi na and Linden Singer, and Interep President Les Goldberg



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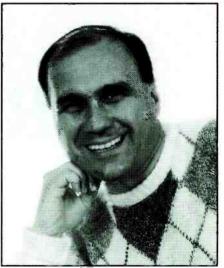
KCMJ FM, Palm Springs: From #9 to #1, in Adults.



Bruce Johnson General Manager KCMJ FM, Palm Springs

"The Research Group did a format search for us and helped us go from a 3.6 to a 12.4 in Adults, in a rock-oriented

format. We are very impressed with how The Research Group helped us. They are incredibly strong...a citadel in the radio industry. They look at what's necessary to win and give you a map. And if you follow it, you will always be a winner."



Gary DeMaroney Program Director KCMJ FM, Palm Springs

* Spring 1994 to Fall 1994 Arbitron. AQH share, A 25-54, M-S, 6A-12M.

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Research -

and more importantly understands radio. Richard Harker has over two decades of radio programming and management experience. He understands research from your perspective, so you learn more about your station, your competitors, and your nswers. listeners. If you want to find out how research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.



Citicasters Stages Buy-Back

iticasters Inc. (Nasdaq: CITI) has offered to buy back its stock from shareholders with fewer than 100 shares each.

Shareholders who held the odd lots as of January 27 will be eligible to tender their shares under the offer, which expires March 3. They'll be paid \$30 per share, a premium of nearly \$4 (trading price was \$26.38 at the 1/30 close). And those shareholders won't have to pay any brokerage

Citicasters is in the process of identifying small sharehold-

ers eligible for the buy-back and will send them information on how to tender their shares.

Politicians Seek Free Spots

resident Bill Clinton spoke of free airtime for candidate ads in his State of the Union address (1/24). And at least one prominent Republican congressman is believed ready to introduce a bill mandating free spots.

TERMS: Asset sale for \$150,000 cash

and assumption of promissory notes

BUYER: Asterisk Communications

Inc., headed by President Frederick

totaling \$1.95 million

Although the president didn't mention radio, it's clear he likes the idea of cutting political rates to zero. "As I have said for three years, we should work to open the airwayes so that they can be an instrument of democracy, not a weapon of destruction, by giving free TV time to candidates for public office," Clinton said in his annual address to Congress and the nation.

House Commerce Committee Chairman Rep. Thomas Bliley Jr. (R-VA) has previously sponsored legislation that would mandate free political spots on both radio and TV. It appears likely he will introduce a similar bill this year.

Even so, one longtime observer, who declined to be identified. doubts the legislation could win Senate passage. "[Commerce Committee Chairman Sen. Larry] Pressler (R-SD) will follow what [Sen. Robert] Dole (R-KS) wants. All these guys are running for president. They can't afford to take on the broadcasters."

TRANSACTIONS

Radio Equity Partners Creates Providence **Duopoly With \$10 Million Purchase**

Country Radio. Phone: (209) 521-5562

FREQUENCY: 98.9 MHz

FORMAT: Religious

POWER: 300 watts at 1443 feet

Nashville FM goes for \$3.8 million to Gaylord Entertainment Co.

Deal Of The Week

WWRX-FM/Westerly (Providence), RI PRICE: \$10 million

TERMS: Duopoly deal; asset sale for

BUYER: Radio Equity Partners, headed by managing general partner George Sosson. It owns WWBB-FM/ Providence and 17 other stations. Phone: (203) 857-5600

SELLER: Westerly Broadcasting, headed by Chairman Natale Urso and President/GM Philip Urso. They also own WERI-AM/Westerly and WHIM-AM/East Providence, and are selling WXBB-FM/Kittery, ME (Portsmouth,

NH). Phone: (401) 781-9979 FREQUENCY: 103.7 MHz POWER: 36.7kw at 567 feet FORMAT: Classic Rock

WGCX-FM/Fairhope

PRICE: \$12,770 for 65%

(205) 432-0102

FORMAT: Rock

by seller

FREQUENCY: 92.1 MHz POWER: 50kw at 900 feet

KTDO-FM/Columbia

PRICE: \$23,000 for 60%

BROKER: Dick Foreman of Richard A. Foreman Associates

Alabama

TERMS: Stock sale for \$12,770 cash

BUYER: Gordon O'Rear of Jasper. AL, increasing his stock interest in

Fairhope Broadcasting Corp. from

35% to 100%. Phone: (205) 387-2196 SELLER: George O'Rear of Mobile, selling his 65% stock interest in

Fairhope Broadcasting Corp. Phone:

California

KRKL (AM CP)/Yountville

PRICE: \$70,000

TERMS: Asset sale for cash **BUYER: William Hammett** of Sonoma, CA. Phone: (707) 996-5200

SELLER: Heritage Communications, represented by stockholders Elizabeth Waters, Phyllis Moore, Gloria McKinley, and Verna Rolis. Phone: (707) 255-8711

FREQUENCY: 840 kHz

POWER: 2.5kw day; 250 watts night

Connecticut

WREF-AM/Ridgefield

PRICE: \$650,000

TERMS: Asset sale for cash BUYER: WREF Inc., owned by Arthur Liu of New York. Phone: (212) 431-4300 SELLER: Ridgefield Broadcasting Corp., headed by President Dennis Jackson, Phone: (203) 438-1121 FREQUENCY: 850 kHz

POWER: 2.5kw daytimer **FORMAT:** Gold **BROKER: William Schutz**

Florida

WKZY-FM/LaBelle

PRICE: \$97,500

TERMS: Asset sale for forgiveness of debt owed by seller to buyer **BUYER: LaBelle Broadcasting** Inc., headed by President Thomas Smith of LaBelle. Phone: (813) 675-

SELLER: Omega Broadcasting Corp., headed by President Bob Miller. Phone: (214) 999-4219 FREQUENCY: 92.5 MHz POWER: 3kw at 298 feet FORMAT: This station is dark.

WMFQ-FM/Ocala PRICE: \$2.1 million

• WKZY-FWLaBelle, FL \$97,500 • WMFQ-FM/Ocala, FL \$2.1 million

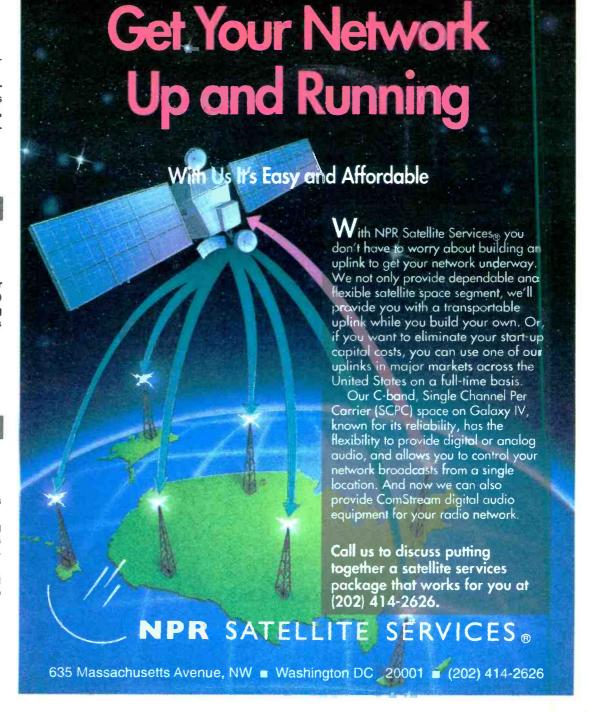
- WTMP-AM/Temple Terrace, FL \$950,000
- WHZR-FW/Royal Center, IN \$380,000
- WHIR-AM & WMGE-FM/Danville, KY \$425,000

Continued on Page 8

TRANSACTIONS AT A GLANCE

- WGCX-FM/Fairhope, AL \$12,770 for 65%
- KTDO-FM/Columbia, CA \$23,000 for 6% • KRKL (AM CP)/Yountville, CA \$70,000
- WREF-AM/Ridgefield, CT \$650,000

- WXBB-FM/Kittery (Portsmouth, NH), ME\$1 million
- KVLC-FM/Hatch (Las Cruces), NM \$50,000
- WWTN-FM/Manchester (Nashville) \$3.8 million
- WHAP-AM/Hopewell, VA \$40,000 for 66%
- KRKK-AM & KQSW-FM/Rock Springs, WY \$50,000



headed by President Michael Sturtevant of Oakdale, CA, acquiring a 60% stock interest in Gold Country Radio. Clock Broadcasting owns KLOC-AM/ Modesto, CA. Phone: (209) 521-5562 SELLER: Mike Neill of Sonora, CA. selling his 60% stock interest in Gold

TERMS: Stock sale for relinquishment of \$23,000 debt owed to buyer

BUYER: Clock Broadcasting Inc.,

H&D Stations On The Block

ight stations from the H&D Broadcasting group were put up for sale after Fleet National Bank won a federal court order of receivership for default on loans totaling over \$12 million

Media Venture Partners broker Randall Jeffery has begun soliciting offers for the four combos, which are being liquidated by court-appointed receiver (and MVP broker) Charles Giddens.

Offers for WBSM-AM & WFHN-FM/New Bedford, MA; WKRS-AM & WXLC-FM/Waukegan, IL; WFPG-AM & FM/ Atlantic City, NJ; and WSUB-AM & WQGN-FM/New London, CT are due February 24.

Radio America Goes Fulltime

onservative talk syndicator Radio America says it will go to "full network status" with a 24-hour daily schedule beginning May 1.

According to Radio America President James Roberts, the schedule (expanded from the current seven hours) "will provide for the first time a 24-hour radio forum for the views and values of mainstream America."

Radio America operates as a non-profit venture. But some of the programs will be sponsored and offered on a barter basis.

Despite its conservative bent, Radio America also produces non-political programming such as "Talkin' Baseball," which is syndicated nationally.

WorldSpace Signs DAB Pact

rance's **Alcatel Espace** announced a \$500 million contract to build three DAB satellites for Washington, DC-based World-Space Inc.

The French company said it would deliver all three satellites by 1998. Financial details weren't disclosed. But the deal provides for a "major investment" in the DAB project by Alcatel Espace and its European partners.

WorldSpace has been licensed by the FCC, but only for broadcasting outside the U.S. It plans to use the three satellites to deliver digital radio broadcasts to 1) Africa and the Middle East, 2) Asia, and 3) South America, Central America, and the Caribbean.

TRANSACTIONS

Continued from Page 7

Ingham of Ft. Lauderdale, It owns four other stations. Phone: (305) 566-7559 **SELLER: Greater Ocala Broadcast**ing Corp., headed by President Robert Hauck. It owns WOCA-AM/Ocala. Phone: (904) 732-8000 FREQUENCY: 92.9 MHz POWER: 50kw at 476 feet FORMAT: Nostalgia

WTMP-AM/Temple Terrace

PRICE: \$950,000 TERMS: Asset sale for cash **BUYER: Cruz Broadcast Entertain**ment Group Inc., owned by Carmel Cruz, Curtis Underwood, Frederick

Phone: (813) 935-6550 SELLER: WTMP Radio Ltd., whose general partner is Broadcap of Florida, headed by President John Oxendine. Phone: (202) 429-5393

Allen, and Chris Turner, all of Tampa.

FREQUENCY: 1150 kHz POWER: 5kw day/2.5kw night FORMAT: Urban

Indiana

WHZR-FM/Royal Center

PRICE: \$380,000

TERMS: Duopoly deal; asset sale for \$105,000 cash and a 10-year, \$275,000 promissory note at 8% in-

BUYER: Mid-America Radio Group of Logansport-Peru Inc., headed by President David Keister of Martinsville, IN. He owns WIOU-AM & WZWZ-FM/Kokomo, IN; five other stations; and is buying one more. Phone: (317)

SELLER: Bulmer Communications of Logansport Inc., headed by President John Bulmer FREQUENCY: 103.7 MHz

POWER: 6kw at 328 feet FORMAT: CHR

Kentucky

WHIR-AM & WMGE-FM/ **Danville**

PRICE: \$425,000

TERMS: Asset sale for cash

BUYER: Hometown Broadcasting of Danville Inc., headed by President Robert Scheibly of Flatwoods, KY. Shareholders in Hometown Broadcasting also own WLGC-AM & FM/Greenup. KY. Phone: (606) 473-7377

SELLER: Perkey Inc., owned by Wayne Perkey, Phone: (606) 236-

FREQUENCY: 1230 kHz; 107.1 MHz POWER: 1kw; 3kw at 187 feet FORMAT: AC; Country **BROKER: Henson Media Inc.**

Maine

WXBB-FM/Kittery (Portsmouth, NH)

PRICE: \$1 million

TERMS: Duopoly deal; asset sale for

BUYER: Fuller-Jeffrey Broadcasting Corp. of New England, owned by Robert Fuller of Granite Bay, CA and Joseph Jeffrey Jr. of Granite Bay. They own WOKQ-FM/Dover (Portsmouth), NH and nine other stations.

Phone: (916) 791-3522 SELLER: Bear Broadcasting Company, owned by Natale and Philip Urso. They are selling WWRX-FM/ Westerly (Providence), RI (see Deal Of The Week) and own two other stations. Phone: (401) 781-9979

FREQUENCY: 105.3 MHz POWER: 3kw at 328 feet FORMAT: Classic Book **BROKER: Dick Foreman of Richard**

A. Foreman Associates

New Mexico

KVLC-FM/Hatch (Las

Cruces)

PRICE: \$50,000

TERMS: Asset sale for cancellation of \$50,000 debt and a 15% stock inter-

est in the buyer

BUYER: Radio Property Development Inc., headed by COB William Friel of Las Cruces, NM. Phone: (505)

SELLER: John Daniels of Las Cruces. He will retain a 15% stock interest in the buyer. Phone: (505) 527-1111

FREQUENCY: 101.1 MHz POWER: 97,660 watts at 1033 feet FORMAT: Gold

Tennessee

WWTN-FM/Manchester (Nashville)

PRICE: \$3.8 million

TERMS: Duopoly deal; asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the Middle District of Tennessee

BUYER: Gaylord Entertainment Company, a publicly traded company (NYSE: GET) headed by Chairman Edward Gaylord and President/CEO E.W. Wendell. It owns WSM-AM & FM/Nashville, WKY-AM/Oklahoma City, four TV stations, theme parks, a convention hotel, and is the managing partner of the TNN and CMT cable networks. Phone: (615) 871-6776

SELLER: John C. McLemore of Nashville, trustee for American General Media-Nashville Inc. Phone: (615) 255-4545

FREQUENCY: 99.7 MHz POWER: 100kw at 1296 feet FORMAT: News/Talk

COMMENT: A previously filed deal to sell this station to Dr. John Robert E. Lee did not close.

Virginia

WHAP-AM/Hopewell

PRICE: \$40,000 for 66% TERMS: Stock sale for cash

BUYER: Howard Keller of Richmond. increasing his stock interest in Kelmckar Communications Inc. from 33% to 100%. Phone: (804) 458-8518 SELLER: David McGraw and Stan

Karas, each selling their respective 33% stock interest in Kelmckar Communications Inc. Phone: (301) 942-

FREQUENCY: 1340 kHz POWER: 1kw FORMAT: Sports/Talk

Wyoming

KRKK-AM & KQSW-FM/

Rock Springs

PRICE: \$50,000 TERMS: Stock sale

BUYER: Communications Corp. of the Americas Inc., acquiring a 100%

stock interest in Big Thicket Broadcasting Company of Wyoming Inc. Phone: (307) 362-3793

SELLER: Heritage Broadcast Group Inc., headed by Chairman James

FREQUENCY: 1360 kHz; 96.5 MHz POWER: 5kw day/1kw night; 100kw

at 1680 feet

FORMAT: Gold: Country

The 16th at Augusta, The 18th at Pebble Beach, and Ted Green.

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If you haven't heard Ted Green on the One-On-One Sports Radio Network, you're missing one of the true masters of sports talk. Never one to pull punches (and, at times, famous for throwing a few over the air) Ted mixes biting satire and one-on-one conversations with America's top sports personalities for non-stop sports entertainment.

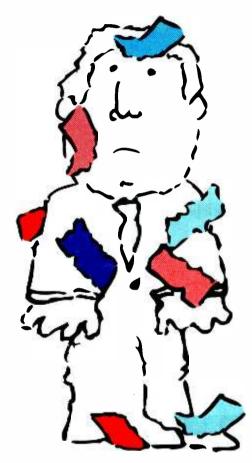
The Ted Green Show can be heard from 8 pm to 12 am (EST), Monday through Friday. For a demo tape or more information on the fastest-growing, 24 hour sports talk network in the country, call Chuck Duncan at (708) 509-1661

One-On-One Sports

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MTV Merges Music Programming, **Talent Relations Departments**

communications with the record industry, MTV has merged its Talent Relations and Music Programming departments into a single entity: MTV Music. The reorganization elimi-







nates the talent relations "middle man," allowing the network's video programmers to communicate directly with labels.

Under the new structure, VP/Music Programming Patti Galluzzi's duties have been realigned. She now is responsible for managing MTV's

MTV/See Page 16

West Heads North As KRWM/Seattle PD

KKSN/Portland PD Phil West has joined KRWM/Seattle for similar duties. He replaces Ross Block, who exits the Brown Broadcasting Soft AC.

According to GM Dennis Gwiazdon, "Phil's an accomplished majormarket programmer who brings us a fresh perspective. We think very much alike on what it takes to create a compelling radio station. This market remains ripe for a richly produced, well-programmed Soft AC."

West previously has programmed KCMO-FM/Kansas City and WOMC/Detroit.

Peterson To Head Geffen A&R Dept.

After 24 years at Warner Bros., A&R VP/GM Roberta Peterson is joining Geffen Records this week as Sr. Director/A&R & Administration. With Geffen A&R mainstays Gary Gersh, David

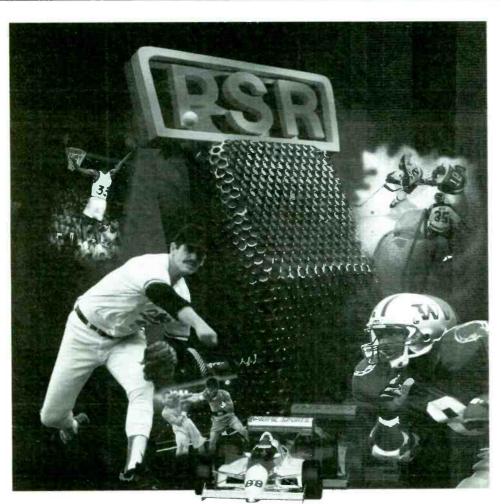


Kalodner, and Tom Zutaut gone, Peterson will use her newly created post to run the department. Her title is equivalent to a Sr. VP level post, according to a spokesman.

"We're thrilled Roberta has agreed to coordinate our A&R department," stated Geffen President Eddie Rosenblatt, who worked with Peterson while he was at WB and, later, during Geffen's affiliation with the Bunny. "She's long been a part of my history and culture. Not only does she have wonderful musical taste, but she was always the glue that bonded the Warner A&R department."

Peterson credited Geffen's A&R staff and the label's roster for her

PETERSON/See Page 16



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EXECUTIVE ACTION

Mestel Now Island Entertainment Exec. VP/COO

arry Mestel has been promoted from Sr. VP/CFO at Island Records to Exec. VP/COO at the Island Entertainment Group. IEG encompasses the label, two film entities, and a new music publishing arm. He'll execute long-term financial strategies for the group and supervise financial, business, and administrative affairs for all the companies.

He's also on the newly completed IEG advisory board, along with Chairman Chris Blackwell, label President/CEO John Barbis, Island Pictures President Mark Burg, and PolyGram Holding Inc. President/COO Eric Kronfeld.

Mestel joined Island five years ago from the accounting firm of Ernst & Young. Crediting him for "a major role in the [firm's current] success," Blackwell stated, "Expanding Larry's responsibilities is crucial for our continued growth as a full-service independent company."

Meisner Rejoins Capricorn In Nat'l Promo Post

ichelle Meisner has been named Sr. Director/National Promotion at Capricorn Records. This new appointment marks her return to the label after a year at Elektra Entertainment as Sr. Director/Rock Promotion.

VP/Promotions & Marketing Jeff Cook called Meisner "a consummate professional; we are delighted to welcome her back into the fold."

Meisner's experience includes a brief stint as National Director/Promotion at Capricorn and seven years at Elektra as Sr. National Director/Album Promotion. She has also worked as Regional Marketing Manager for MCA Records and as MD at KITS/San Francisco.



In other label news, Rooth Blackman has been elevated to Director/National Promotion. She was most recently National Promotion Coor-

Dunitz Shifts To Sony Publishing As Exec. VP

dy Graham Dunitz, a partner in the law firm of Manatt, Phelps & Phillips, has joined Sony Music Publishing as Exec. VP. In this newly created job, she'll be involved with strategic planning, plus daily management and administration on a worldwide basis. Based at Sony's Santa Monica, CA offices, she answers to SMP President Richard Rowe.

She specialized in music and music publishing at Manatt, Phelps, which she joined in 1981. Her clients there included songwriters Diane Warren, Martin Page, and Billy Steinberg, and such artists as Metallica, Soundgarden, Alice In Chains, Yanni, Pebbles, and Daniel Lanois.



Dunitz

Hodgson New Direct Marketing Results GM

ormer WEMP-AM, WMYX-FM & WEZW-FM/ Milwaukee President/GM Craig Hodgson has joined Direct Marketing Results as GM. Hodgson, who was most recently Regional Manager of Rich White & Associates, will be based at DMR's Cincin

DMR CEO Jay Williams Jr. said, "Craig's extensive experience in broadcasting and management adds an important perspective to our talented and diverse team. Our staff and clients will benefit greatly from his knowledge of their problems and opportunities relating

DMR is a direct marketing company utilizing the mail, telemarketing, and database marketing.



Hodgson



MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '95 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!



This free promotion is now available in these markets:

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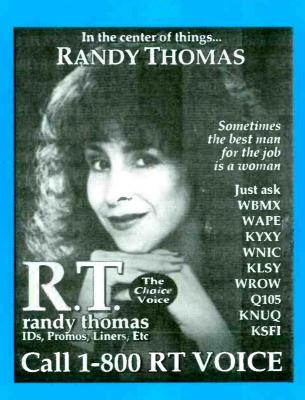




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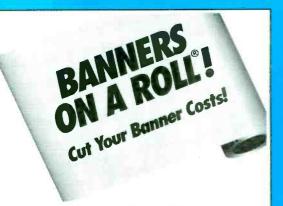
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Foxx Recruited As KZRX/Phoenix PD

Phoenix radio veteran Carla Foxx has been named PD at Rock KZRX-FM, replacing the exiting Tim Andrews.

VP/GMKathy Lawrence said, "Carla's extensive radio background makes her a versatile choice. She's been in the market for the past 10 years: as morning news per-



Foxx

sonality with Dave Pratt at KUPD-FM, as an announcer with KKLT-FM, and onair for the last seven years at KESZ-FM. She's also been an MD, Asst. PD, and PD. I'm thrilled to have such a talented radio professional as part of our team."

Foxx starts at the station on February 13.

company, her vision and

guidance have been indis-

Marwood New Sr. VP For Atlantic Group

Atlantic Records VP/Human Resources & Administration Jennifer Marwood has advanced to Sr. VP of the Atlantic Group. The 16-year label veteran will now oversee human resources, administration, and payroll for Atlantic's family of labels.

Atlantic Group Sr. VP/ CFO Tony O'Brien com-

mented, "Jennifer has worn a number of different hats with equal skill and aplomb. From the myriad issues relating to personnel and the work environment to the day-today administration of an evolving



Marwood

"I am very pleased to welcome Jennifer to our senior executive team."

pensable."

welcome Jennifer to our senior executive team," said Atlantic President Val Azzoli. "A consummate professional and terrific person, she has become one of my most trusted associates."

Marwood joined Atlantic in 1979, was named Manager/Payroll & Employee Benefits two years later, followed by a promotion to Director/ Administration in '83. She earned her VP stripes seven years ago.

Oliver Appointed Programmer Of New Satellite Talker KOTK/Portland

mbarcadero Media's KINK-AM/Portland is set to end its simulcast of Progressive KINK-FM and become Talk KOTK. The station, which will have adopted its new format by the end of next week, has hired KERN/Bakersfield's Trevor Oliver as its PD.

VP/GM Steve Keeney told R&R, "Trevor's worked News/Talk radio in Atlanta and San Francisco and, from my perspective, is extraordinarily capable in both the News/Talk arena and the technical arena. He's exceptionally capable in all fields, and it's tough to find someone with that set of qualifications."

The switch to satellite-driven Talk, Keeney noted, "gives us an opportunity to do something more than just simulcast our FM and underutilize a tremendous facility. The objective is to create a little more contemporary, entertainment-based talk fare."

Holt Named PD At WWLI/Providence

WMAS/Springfield, MA PD Tom Holt has accepted the PD chair at WWLI/Providence. He succeeds Bill George, who left the Tele-Media Soft AC to program WSSH-FM/Boston (R&R 1/27).

GM Mike Wheeler told R&R, "There's a combination of many things that will make Tom successful here. He's a superior programmer with a strong marketing and promotion background. He also has a very keen research sense and is a terrific person who will fit in very well with our family."

Before joining WMAS in 1991, Holt spent two years as the **Radioactive Group**'s VP/Programming & Operations. Holt, who begins his new duties at WWLI in mid-February, has also programmed **WZID/Manchester**, NH and **WKBR/Manchester**, NH.

Denver 'Fan' Fare To Debut; Spence PD

□ Country KYGO-AM migrates up the dial

Jefferson Pilot Communications has installed Tim Spence as PD of KKFN-AM (The Fan)/Denver, which signs on later this month (at 950kHz) as the market's only all-Sports outlet.

To accommodate the new station, the company has moved Classic Country KYGO-AM to 1600kHz. In addition, KKFN will become the flagship for the NBA's Denver Nuggets next season.

KKFN Sr. VP/GM Bob Call commented, "Tim brings a wealth of experience in Sports radio to KKFN, along with an outstanding radio background. Tim's strong leadership skills and tremendous desire to win will ensure the success of the Fan."

Spence heads to Denver after a stint as Exec. Producer of Minnesota Vikings Radio for KFAN/Minneapolis. He also spent seven years in Tampa handling Buccaneers football broadcasts for WRBQ.

MUSIC DATEBOOK

MONDAY, FEBRUARY 6

1987/ Joan Jett makes her acting debut, co-starring with Michael J. Fox in "Light Of Day."

1990/ Billy Idol breaks several bones in a motorcycle accident. Ironically, he was leaving the final recording session for his "Charmed Life" LP.

Born: Natalie Cole 1950, Axl Rose 1962

TUESDAY, FEBRUARY 7

1964/ The **Beatles** arrive in New York for their first U.S. tour.

1970/Simon & Garfunkel release "Bridge Over Troubled Water." Born: Garth Brooks 1962, David Bry-

WEDNESDAY, FEBRUARY 8

an (Bon Jovi) 1962

1965/ The **Supremes** release "Stop In The Name Of Love."

1979/ Dire Straits release "Sultans Of Swing."

1980/David and Angela Bowie are divorced.

1990/ Del Shannon, 52, shoots himself to death.

1991/ **Hammer** makes his acting debut playing himself *and* "Rev. Pressure" on "Amen."

Born: Sammy Llanas (BoDeans) 1961, Vince Neil (ex-Motley Crue) 1961



The Supremes — Stop!

THURSDAY, FEBRUARY 9

1964/ The **Beatles** make their first appearance on "The **Ed Sullivan** show." Also appearing: future **Monkees** member **Davy Jones**, as part of the cast of "Oliver."

1972/ Paul McCartney's new group Wings makes a surprise concert debut at England's Nottingham University.

1981/Bill Haley dies.

1993/ Annie Lennox and Uri Fruchtman become parents to daughter Tali.

Born: Carole King 1942

FRIDAY, FEBRUARY 10

1942/Glenn Miller's "Chattanooga Choo Choo" becomes the first record to be certified gold.

1956/ Elvis Presley records "Heartbreak Hotel."

1993/ Michael Jackson grants his first interview in 15 years — an hourlong, televised chat in his home with **Dprah Winfrey**.

Born: Roberta Flack 1939, Donovan 1946

SATURDAY, FEBRUARY 11

1964/The **Beatles** give their first U.S. concert in Washington, DC.

1972/ David Bowie performs as "Ziggy Stardust" for the first time at a Tolworth, England concert.

1978/ Jackson Browne releases his "Running On Empty" album.

1989/ Sade Adu marries music video producer Carlos Scola.

Born: the late Gene Vincent 1935

Gerry Goffin 1939 SUNDAY, FEBRUARY 12

1956/ Screamin' Jay Hawkins releases "I Put A Spell On You."
1961/ The Miracles' "Shop Around"

becomes **Motown**'s first million-selling single.

1972/Yes release "Roundabout."

Born: Ray Manzarek (Doors) 1935, Per Gessle (Roxette) 1959, Chynna Phillips (ex-Wilson Phillips) 1968

MONDAY, FEBRUARY 13

1961/Frank Sinatra launches Reprise Records.

1983/ Marvin Gaye — accompanied by a "Sexual Healing"-type dance beat — sings a funkdafied version of the National Anthem at the NBA All-Star Game.

1994/ Brian McKnight makes his TV acting debut playing himself on "Martin."

Born: Peter Tork (Monkees) 1944, Peter Gabriel 1950, Peter Hook (New Drder) 1956

TUESDAY, FEBRUARY 14

1970/ The **Who** perform the shows that will be immortalized on the "Live At Leeds" album.

1972/ "Grease" begins its 10-year Broadway theatrical run.

1974/The Captain & Tennille are married.

1977/ Janis lan receives 461 Valentine's Cards after singing she'd never received any in "At Seventeen." Also... the B-52's play their first gig at an Athens, GA party.

1980/ Lou Reed marries Sylvia Morales.

1981/ Billy Idol exits Generation X for a solo career.

WEDNESDAY, FEBRUARY 15

1965/Nat "King" Cole dies of lung cancer

1975/ Gino Vannelli becomes the first white artist to perform on "Soul Train." 1977/ Sid Vicious replaces Glen Matlock as the Sex Pistols' bassist.

1979/ The **Bee Gees** win five Grammys, including Best Album for "Saturday Night Fever." **Billy Joe!**'s "Just The Way You Are" wins Best Record and Song. **A Taste Of Honey** win Best New Artist.

1989/ Phil Collins and Lamont Dozier's "Two Hearts" from "Buster" is nominated for an Oscar.

Born: Brian Holland 1941, Melissa Manchester 1951, Ali Campbell (UB40) 1959

THURSDAY, FEBRUARY 16

1968/ John Lennon, George Harrison, and their wives travel to India to study with the Maharishi Mahesh Yogi. Paul and Ringo join them three days later.

1969/Jethro Tull, then listed as Jethro Toe, release their first single. "Sunshine Day."

1985/ Neil Giraldo and Pat Benatar become parents to daughter

Born: Sonny Bono 1935, James Ingram 1956, Andy Taylor (ex-Duran Duran) 1961

FRIDAY, FEBRUARY 17

1960/ Elvis Presley receives his first gold album ("Elvis").

1979/The Clash make their U.S. de but in New York.

1990/ Aerosmith guest as themselves on the "Wayne's World" segment of "Saturday Night Live." The band performs its version of the "Wayne's World" theme song, which later is released as the other side of "The Other Side" single.

Born: Gene Pitney 1941

SATURDAY, FEBRUARY 18

1968/ David Gilmour replaces Pink Floyd founder/guitarist Syd Barrett.

1974/Kiss release their first album.

Born: Yoko Ono 1933, Dennis De-Young (Styx) 1947, Randy Crawford 1952

SUNDAY, FEBRUARY 19

1878/Thomas Edison patents the phonograph.

1974/ The "American Music Awards" TV show premieres.

1977/ Stevie Wonder wins his third straight Best Album Grammy, this time for "Songs In The Key Of Life." George Benson's "This Masquerade" takes Best Record. The Starland Vocal Band win Best New Artist.

1980/ AC/DC singer Bon Scott chokes to death on his own vomit following an alcohol binge.

1981/ George Harrison is found guilty of plagiarizing "He's So Fine" when writing "My Sweet Lord."

Born: Smokey Robinson 1940, Mark Andes (Heart) 1948, Tony lommi (Black Sabbath) 1948, Francis Buckholz (Scorpions) 1954, Seal 1963

—Paul Colbert



Aerosmith — action on the side.

Radio

- JAN ANDREWS advances from Sales Manager to GM at KNIK/Anchorage.
- MAGGIE McALEER has been upped to Director/Marketing & Programming at CRB Broadcasting. She previously worked at the company's WAEB-AM & FM & WZZO-FM/Allentown.

Records

BRUCE ECKSTEIN has been appointed Director/Promotion Research & Analysis at MCA Records. He formerly was a microcomputer specialist at MUIS.





Ecketein

Light

- NICK LIGHT has been elevated from Manager/Artist Development to Director/Artist Development & Touring at Mercury Records.
- MICHAEL NEAL steps up from Associate Controller to Sr. Director/Business Services at Sony Music.





Nea

Statman

- DAVE STATMAN rises to Producer/ Special Projects at Atlantic Records. He previously was a producer/copywriter in Atlantic's Creative Services Department.
- KATHE CHARAS succeeds Gabrielle Armand as Marketing Manager at GRP International. Charas formerly was GRP's Manager/National Advertising.

CHRONICLE

Marriages

American Recordings Head/ International & Retail departments Mike Bone to Lori Nafshun, December 21

Births

KFMX/Lubbock, TX MD Kid Manning, wife Robin, daughter Samantha, December 14.

Condolences

Director/Program Review, U.S. Board International Broadcasting and former WMAL/ Washington, DC PD Terry Hourigan, 58, January 25.

- BOB REEVES most recently WRLG/Nashville's Promotion Director — joins Core Entertainment as Promotions Manager.
- CHRIS McCONNELL heads to T.O.N. Records as National Radio Promotions Manager. Prior to his appointment, he was KPNT/St. Louis's Production Director.
- RAY PAUL KLIMEK has launched and serves as President of Permanent Press Recordings, which will be distributed by INDI. The new label — whose divisions include production company Popped Out Productions and publishing firm Permanent Pop Music — can be contacted at (818) 481-7760.
- MIRAMAR, a Seattle-based independent record and video label, has signed an exclusive agreement with BMG Distribution, wherein BMG will distribute Miramar audio, video, and multimedia product in the U.S. Meanwhile, Miramar Productions has established the Miramar Home Page on the Internet artist/release news, audio/video catalog listings, and excerpts from current label releases can be accessed at http://useattle.uspan.com/miramar/; (206) 284-4700.

National Radio

- NANCY BRAZIL segues to MediaAmerica Inc. as Managing Director/Western Region. The 15-year radio industry veteran most recently worked at KRTH/Los Angeles.
- CARL P. MAYFIELD WSIX/Nash-ville afternoon air personality is set to host SW Networks' "Country's Most Wanted," a longform country music program slated to begin airing the weekend of February 11-12. That weekend also marks the launch of "Pure Concrete," a two-hour, weekly "hard music" program hosted by Bob Elliot; (212) 833-5400.
- ABC RADIO NETWORKS is offering exclusive programming to coincide with Black History Month. ABC News Radio correspondent Norman Hall is anchoring "Portraits In Pride: The Journey," a 20-part series exploring memorable moments in black history. And ABC/SMN format Urban Gold is broadcasting "Sixty Seconds Of Knowiedge" (black history vignettes), while the Touch format is presenting a special daily "Black History Trivia" feature; (214) 448-3342.
- RADIO TODAY ENTERTAINMENT's "The Dr. Laura Schlessinger Show" adds KRLD/Dallas as its 100th North American affiliate. The program airs weekdays, 2-5pm ET.
- "AFTER MIDNITE WITH BLAIR GARNER" — a live overnight program delivered via digital satellite — welcomes Country WNOE-FM/New Orleans to its list of affiliates.

Industry

• GRAHAM KEENAN has been promoted from VP/Sales to VP/Director, Radio Marketing Specialist Sales at the Interep Radio Store. Concurrently, MICHELE SKETTINO segues from Research Director to Research Director/Marketing Communications in Interep's Research Division. And Interep's Account Management Team welcomes D&R Radio AE ROBERT FABIAN and Major Market Radio AE DIANE FINCH as Sr. Account Managers.

- BILL LISECKY and CARSTEN PHILIPSON have been promoted to Sr. VP/Broadcasting and Sr. VP/Investments, respectively, at Communications Equity Associates (CEA). They previously held VP posts at the merchant banking firm, which specializes in the broadcasting, entertainment, and cable TV indus-
- JOHN O'HALLORAN shifts to multimedia network technology developer Lone Wolf Corp. as President/CEO. He formerly served as VP/Aldus Pacific Rim at Aldus Corp.
- RAY TUSKEN former Capitol Records VP/Rock A&R and VP/Rock Promotion has reopened his music consulting firm, Ray Tusken & Associates. The company is located at 1900 N. Vine St., Suite 307, Los Angeles, CA 90068: (213) 466-6907.
- BET (Black Entertainment Television) now can be contacted by phone at (202) 608-2800 and by fax at (202) 608-2998.

Hoffman Becomes OM At KCKC & KCXX

Steve Hoffman has been appointed OM at All-Pro's Talk/Alternative combo KCKC-AM & KCXX-FM/Riverside. Concurrently, XHRM/San Diego afternoon driver Chuck Summers has been tapped as PD at recent format convert KCXX (formerly KABE).

GM Bill McNulty told R&R, "Steve did a terrific job of organizing and focusing our needs on the FM, and I had a similar need on our AM. He will manage the programming on both stations, with Chuck — whom he worked with at the Flash [XHRM] — executing the primary programming responsibilities on the FM."

"These stations have tremendous potential for success," said Hoffman. "The buzz on the FM is absolutely stunning. The station will not be a clone of the Flash, but its adult approach will prove to be very successful in Riverside-San Bernardino."

Hoffman joined KCXX as acting PD two weeks ago. His previous experience includes a brief stop at XHRM and stints as PD at KKBB/Bakersfield, VP/Alternative & Rock Radio at Hits, Director Music Programming at Digital Planet, MD at KQLZ/Los Angeles, and Associate Editor at R&R. Prior to joining XHRM 10 months ago, Summers was MD at WXLC/Waukegan, IL and morning show producer/swing personality at WLRW/Champaign, IL.

PROS ON THE LOOSE

A.J. Austin — Middays WPOP-AM/Hartford (203) 649-4134

Donna Chadwell — National Secondary AOR Promo American Recordings (818) 760-7049

Clarissa Garcia — National Hard Rock Promo American Recordings (818) 559-3545

Mark Gunn — MD/mornings KACE/Los Angeles (310) 673-4760 Dennis James — Morning host KEXX-FM/Stockton 209) 474-9439

Bowei

Continued from Page 1

a visit to Music City the week after next, commented, "We have been very fortunate to have someone of Jimmy's extraordinary talent, vision, and enthusiasm heading Liberty. He is a true giant in country music, and we—along with the entire industry—wish him well. Jimmy's contributions, both to the

Burke Transfers To Keymarket Memphis Combo

Keymarket has transferred Joel Burke, Operations Director for its KJCE-AM, KKMJ-FM & KPTY-FM/Austin, to the PD post at WJCE-AM & WRVR-FM/Memphis, effective February 13. He succeeds Jim Kirkland, who recently exited the Urban Gold/AC combo to become OM of the chain's Greenville, SC properties (R&R 1/13).

Keymarket VP Programming Frank Bell pointed out, "Joel's wealth of Soft AC, Oldies, Hot AC, and Urban Gold experience makes him uniquely qualified to lead our Memphis team of professionals."

Burke told **R&R**, "I've been in Austin 13 years, and it's time to go someplace new and experience some different things. WRVR is very well-positioned and, initially, I can't see myself doing anything other than keeping it on course."





Deutsch

Heidt

Elektra Appoints Deutsch VP/A&R, Heldt VP/Sales

Elektra Entertainment Group has hired Josh Deutsch as VP/A&R and promoted Steve Heldt to VP/Sales. Both men are based in New York.

Chairman/CEO Sylvia Rhone said Deutsch "has displayed an astute ear and a creative, involved approach to working with artists."

Sr. VP/Sales Alan Voss, calling Heldt "a tireless worker," stated, "Steve's marketing expertise and results-oriented approach have been a tremendous asset."

Deutsch was most recently VP/A&R at Capitol, a post he attained over the course of six years. He started his career as a production coordinator at Blue Note.

Heldt entered the music industry as a clerk at **PolyGram** in Los Angeles, rose to Sales Manager in Philadelphia, then went to **Chrysalis**. He left there as National Sales Director in 1990 to take a similar post with Elektra and was upped to Sr. Director/Sales & Marketing last year.

field of country music and EMI — have been enormous."

Sr. VP/Promotion Bill Catino and Sr. VP/Business Affairs Wayne Halper, as acting co-GMs, will continue to run Liberty and Patriot until Bowen's successor can be named. EMI Music President Jim Fifield, who will assume his EMI Christian Music Group position, said, "Jimmy has been instrumental in helping EMI enter the Christian music field and build the preeminent Christian music group in the world. Jimmy has played a major role in EMI's success — both in Christian and country music spheres — and will be greatly missed."

Legend's Farewell

Bowen announced his departure with a nod toward the future. "The music business has been my passion for more than 40 years, and I'm sad to be leaving at this time. But I feel good about the direction that Liberty is headed. We've built a great repertoire of new and established artists who will expand the appeal of country music for listeners everywhere. Charles Koppelman, Jim Fifield, and the entire staff at EMI have been tremendously supportive every step of the way, and I'm confident that Liberty records and country music will be even more successful in the future."

Regarding EMI's Christian Music Group, Bowen said, "This is an exciting time for Christian music. I believe that the genre is in much the same place today that country was a dozen years ago. With the talented roster of artists we've built and our tremendously creative staff ... I am certain EMI's Christian Music Group will achieve the aggressive goals they have set for themselves."

Rich History

Bowen's 40-year career has spanned almost every phase of the business, from songwriter to artist to producer to label chief. In the 1950s he toured with **Buddy Knox** and recorded the solo hit "I'm Stickin' With You." In the '60s he headed **Chancellor Records'** West Coast office, where he worked with **Fabian** and **Frankie Avalon**. He later joined the **Reprise** A&R department, working with **Frank Sinatra** and **Dean Martin**.

In 1968, he left to form Amos Productions, recording the early works of Kim Carnes, Kenny Rogers & The First Edition, and future Eagles Glenn Frey and Don Henley.

After a stint as an independent producer, Bowen was named MGM President in 1974. When PolyGram phased out the label the next year, Bowen left Los Angeles for Nashville to head MCA's country music division. In 1978 he became VP/GM of Elektra/Asylum's Nashville office and took on those duties for WB/Nashville when the two merged in 1983.

In 1984, Bowen was named President of MCA/Nashville, where he also produced **Reba McEntire** and **George Strait**. In late 1988, while still at MCA, Bowen formed **Universal**, which was folded into Liberty when he became Liberty's President in January 1990. In 1992, Bowen spearheaded EMI's purchase of the **Sparrow Corporation** and became co-Chairman of EMI's Christian Music Group. Last March he launched **Patriot**, Liberty's sister country label.

MEDIA

FILMS

WEEKEND BOX OFFICE **JANUARY 27-29**

- 1 Legends Of The \$6.30 Fall (TriStar) \$5.63 2 Highlander 3
- (Miramax) 3 Dumb And Dumber \$4.27
- (New Line) 4 Nobody's Fool \$4.09
- (Paramount)
 5 Higher Learning \$3.42 (Columbia)
- 6 Murder In The \$3.21 First (WB)
- 7 Houseguest \$2.24 (Buena Vista) 8 Little Women \$2.14
- (Columbia) 9 Disclosure \$2.01
- (WB) 10 Demon Knight \$1.81 (Universal)

All figures in millions

*First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Boys On The Side," starring Whoopi Goldberg, Mary-Louise Parker, and Drew Barrymore. Look sharp for Epic artists the **Indigo Girls** performing "Power Of Two" on-screen. That song is showcased on the film's all-female Arista soundtrack, which also features two versions of Roy Orbison's "You Got It": one by Bonnie Raitt, the other by Whoopi Goldberg. Other covers are provided by the Pretenders (Morrissey's "Everyday Is Like Sun-Sheryl Crow (Derek & The Dominos' "Keep On Growing"), and Sarah McLachlan (Tom Waits's "O!' 55"); Melissa Etheridge, Stevie Nicks, and others contribute new tracks to the LP.

Also opening this week is "The Jerky Boys," starring the Select/Atlantic act of the same name (aka Johnny Brennan and Kamal). The film's Atlantic soundtrack sports current singles by Collective Soul ("Gel") and Coolio & The 40 Thevz ("Dial A Jam"), along with cuts by Green Day, House Of Pain. Wu-Tang Clan, and others. Tom Jones's rendition of Lenny Kravitz's "Are You Gonna Go My Way" and L7's take on Blondie's "Hangin' On The Telephone" round out the album.

VIDEO

NEW THIS WEEK

CORRINA, CORRINA

(New Line)
Starring Whoopi Goldberg
and Ray Liotta, this feature film
sports an RCA soundtrack with vintage cuts by Duke Ellington. Billie Holiday, Dinah Washington, and others, as well as re cent recordings by Oleta Adams & Brenda Russell and ex-Go-West member Peter Cox with Niki Harris. What's more, Big Joe Turner and Ted Hawkins each perform renditions of the title tune.

BLANKMAN

(Columbia TriStar)

Damon Wayans, David Alan Grier, and Robin Givens star in this feature film, which spawned an Epic Soundtrax LP showcasing songs by the New Power Generation, Portrait, Silk, and others.

TELEVISION

TOP TEN SHOWS JANUARY 23-29

- Super Bowl XXIX
- Super Bowl Post Game
- Home Improvement
- (8pm) 5 ER
- Grace Under Fire (8:30pm)
- 20/20 Madman Of The People
- Friends
- 10 Murphy Brown

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject

COMING NEXT WEEK

Friday, 2/3

- The Neville Brothers perform on TBS's hourlong "Live From The House Of Blues" (midnight EST/9pm PST; radio simulcast by CBS Radio).
- Joni Mitchell, "The Tonight Show With Jay Leno.
- Larry King, "Late, Late Show With Tom Snyder."
- Mary J. Blige, "The Jon Stewart Show" (syndicated).
- Miniature, Engine Kid. Everclear, Throneberry, and Truck Stop Love perform Tom Petty tunes from L.A.'s House Of Blues on "ABC In Concert" (check local listings).

Saturday, 2/4

 Alan Jackson performs on PBS's "Austin City Limits' (check local listings)

Monday, 2/6

- Barbra Streisand executive-produced NBC's "Serving In Silence: The Margarethe Cammermeyer Story," a twohour, made-for-TV movie (9pm)
- Doug Supernaw, "Music City Tonight" (TNN).

 • Vince Gill, "Jay Leno."
- Robbie Robertson, "Late
- Night With Conan O'Brien."

 Warren G performs and
- Branford Marsalis is interviewed on "Jon Stewart."

Tuesday, 2/7

- Joey Lawrence guest-stars on "The John Larroquette Show" (NBC, 9:30pm).
 James House, "Music City
- Bryan Setzer Orchestra, "Jon Stewart."

Wednesday, 2/8

- Jade perform on "Beverly Hills, 90210" (Fox, 8pm).
- Lorrie Morgan is interviewed on TNN's hourlong "Ralph Emery On The Record With Lorrie" (8pm EST/5pm
- Letters To Cleo, "Conan
- Barry White, "Jon Stewart."

Thursday, 2/9

- WQHT/New York morning duo Doctor Dre & Ed Lover. MC Lyte, Notorious B.I.G., Sticky Fingaz, Treach, and Yo-Yo quest-star when a killer ks rap artists on Fox's "New York Undercover" (9pm).

 • Harry Connick Jr. per-
- forms and Will Smith (aka the Fresh Prince) is interviewed on
- Hootie & The Blowfish. "Late Show With David Letter-

ZINESCENE

Industry Brains Shine In 'NY'!

mong the Gothamites singled out in New York magazine's cover story on "The 100 Smartest New Yorkers": Atlantic Sr. VP Janet Billig, Bad Boy Ent. Prez and rap producer Sean "Puff Daddy" Combs, Madonna, Stern/Limbaugh book editor Judith Regan, saxman Sonny Rollins, CBS Broadcast Group Prez Howard Stringer, and MTV Creative Dir. Abby Terkuhle.

Okay, so you didn't make that list. Here's another one: women with "duende"? What's "duende." you ask? According to GQ, it's "presence, not strength," or "charisma that is bred in the bone." So who has it? Bonnie Raitt, Chrissie Hynde, Roseanne Cash, Cissy Houston, Barbra Streisand (only as a singer), Priscilla Presley (but not Lisa Marie), Queen Latifah. and Melissa Etheridge. For the list of have-nots, go buy

Open Up And Bleed

Robert Plant tells Guitar School that when Led Zeppelin broke up, "I started using my senses more and being more sensitive to life and everything that was around me. I stopped just being a bloke on a treadmill, singing songs and waiting to be loved."

People tries to explain Nine Inch Nails leader Trent Reznor by talking to fans, relatives, and his former piano teacher, who savs Reznor's plaving "always reminded me of Harry Connick Jr." A Chicago fan says, "I'm sort of happy that Trent's dog died. I like it when he's depressed. It's good for his music.

Straight Talk

After his first hospitalization for HIV-related illness, WBZ/Boston talk host David Brudnoy went onair and talked about being gay and HIV-positive. He tells People, "It would have been demoralizing to a lot of people if I'd just come back and said, 'Well, let's talk about the Gingrich revolution.' I had to do it. I needed to get that monkey off everybody's back." He kept his condition a secret for six years by seeing a doctor in DC and paying the \$35,000 in medical expenses himself

In GQ's look at pixeling (blurring objects to censor them) in videos, the oft-pixillated Dr. Dre says he's unfazed by the practice: "It don't matter. I'm selling millions. If I had a show and I had standards, people would have to live by them, too."

Buck The Trends

Peter Buck, seen on the cover of Guitar School magazine with the rest of R.E.M., says, "For us, most of the preparation is getting the guitar to sound the right way.

"Every kid in the world knows



Buck

flannel and backwards baseball caps. There weren't outlets like that when I was a kid We didn't know how to dress. Now when you go to see Mudhoney, every-

body's wearing flannel. That's the media - everybody knows what to do, how to act.

And about the tour ... I just want to do '90s stuff, I think it's great going back, but I don't want to be an oldies act. We've seen so many bands who just do their history over and over again. They might have a pretty good record out and do only two songs from it. Instead they'll do 10-20 songs from a long time ago. That's a great way to kill yourself."

The Happy Couples

On weekends, Winona Ryder cuts the power at her house in order to summon happy memories of a childhood spent without electricity. This is hard on her boyfriend. Soul Asylum's Dave Pirner, because he likes to relax with his electric guitar (National Enquirer).

Lorrie Morgan is dating Sen. Fred Thompson, 52, a former actor (Star, Globe, National Enquirer)..

Naomi Judd's former "live-in love" told the Star all about how she 'smoked pot, worked as wet T-shirt model, cheated on him with best pal, had sexy clinch with him in hubby's car," as the tabloid succinctly puts it.

Gray Pink Green

ddie Van Halen, who tells People he had to shave his head when he "lost a stupid bet," also reveals that at "10,000 Hz cycles, I have the hearing of a 70-year-old. But it isn't too bad, because that's the frequency of someone screaming at you. So when Valerie [Bertinelli, his wife] and I fight, I just don't

Jon Ginoli of the "very outqueer" band Pansy Division tells Interview his band opened for Green Day on two tours: "They wanted us because of the nature of what their audience was becoming. They figured we'd shock the hell out of the morons." When one promoter tried to get Pansy Division off the bill, Green Day said they'd refuse to play.

"Melody is back," says Bon Jovi axeman Richie Sambora. "A lot of the bands that are big today, like Green Day and Offspring, may have a 'punk' attitude, but their melodies are very pop-oriented. I think that's good for us, because we've always been a melodic band. It means we'll probably be around for a long time" (Guitar School).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

DUMB AND DUMBER (RCA)

MUSIC & MOVIES

- Singles: If You Don't Love Me .../Pete Droge (American) Whiney, Whiney .../Willi One Blood
 The Ballad Of Peter.../Crash Test Dummies Crash/Primitives

 Other Featured Artists: Proclaimers, Echobelly, Lupins
- HIGHER LEARNING (550 Music/Epic Soundtrax)
- Single: Situation: Grimm/Mista Grimm
 Other Featured Artists: Ice Cube, Tori Amos, Liz Phair DEMON KNIGHT (Atlantic) Single: Cemetery Gates/Pantera Other Featured Artists: Megadeth, Rollins Band
- NELL (Fox)
- Single: Welcome To Robbinsville/Mark Isham

 JUNIOR
- Single: Look What Love Has Done/Patty Smyth (MCA)
- CLERKS (Chaos)
 Single: Got Me Wrong/Alice In Chains
- Other Featured Artists: Stabbing Westward, Bad Religion
- S.F.W. (A&M) Featured Artists: Hole, Soundgarden, Radiohead JASON'S LYRIC (Mercury)
 Single: If You Think You're Lonely .../K-CI Hailey

Other Featured Artists: B.M.U., Tony Toni Tone, Oleta Adams COMING

- THE JERKY BOYS (Atlantic)
- Singles: Dial A Jam/Coolio & The 40 Thevz Gel/Collective Soul Other Featured Artists: Green Day, Helmet, L7 BOYS ON THE SIDE (Arista)
 Featured Artists: Bonnie Raitt, Sheryl Crow, Melissa Etheridge
- LOVE & A .45 (Epic Soundtrax)

 Featured Artists: Flaming Lips, Mazzy Star, Meat Puppets

Bloch

Continued from Page 1

viewed recently by NBC-TV's "Dateline" and CBS-TV's "Eye-To-Eye," so more tabloid TV pieces are apparently in the works.

Deals Under Microscope

Bloch confirmed that the SEC questioned him last September about his sales of "memberships" in limited liability companies to buy radio stations. He said the investigators' focus appeared to be on whether he was really buying stations. The companies have since purchased WBDN-AM/Tampa and WGGG-AM/Gainesville, FL and LMA'd WCNX-AM/Hartford, with a closing on the purchase pending. Bloch said subsequent SEC inquiries have been handled by his attorneys.

The SEC is prohibited from commenting on pending investigations or even disclosing whether there is an investigation.

A copy of the WCNX offering obtained by R&R projected annual revenues of \$2.4 million-\$4 million in the station's fifth year under Bloch's management. The offering contained no historical financial data on the station, whose 1993 billings didn't even show in Duncan's American Radio (which ranked Hartford stations grossing \$700,000 and up). And nowhere did the offering mention that the station was being purchased for only \$280,000.

'Business With Risk'

Potential investors were told, however, that "the company is a new venture in a business with risk." A three-page document titled "Risk Factors" included a warning that the financial projections could not be guaranteed. And each investor (who put up a minimum of \$10,000) had to sign an acknowledgement that the offering was not registered with the SEC or any state securities agency.

Bloch said the offerings raised approximately \$3 million for the station purchases and that his own Broadcast Radio Group, which owns a 75% stake in each station, has invested about \$650,000. Although the acquisitions totaled only \$1.3 million, he said the rest of the money was needed for facility upgrades and promotion.

All That Glitters

Meanwhile, Bloch is due to file a response soon to a lawsuit filed in a Pennsylvania federal court which accuses him of complicity in an alleged gold coin scam that bilked investors of \$16 million. The suit claims that funds from defrauded investors were "funneled" to Bloch in the form of \$30,000 in monthly payments for on-air promotions and \$15,000 for seminar appearances.

Bloch told R&R the real issue is whether a radio announcer is responsible for claims made in paid advertisements.

The brothers who ran the coin firm are facing trial for theft, but Bloch has not been charged with any crime.

UPDATE

Cohen Recruited As Liberty Broadcasting CFO

ormer American Media CFO Jeff Cohen has joined Liberty Broadcasting in a similar capacity. He most recently served as CFO for Chancellor Communications after it acquired the American Media group last October.

Liberty Chairman/COO Mike Craven called Cohen an exceptionally talented financial manager whose strong experience with groups of similar size and makeup to ours makes him ideally qualified to help our company continue its aggressive growth and development."

Prior to his seven years with American Media, Cohen worked in the entertainment division of the Ernst & Young accounting firm.



Turner

Continued from Page 1

Turner joined Interep in 1989 as an AE for Group W Radio Sales/New York. Prior to that, Turner worked for Katz Radio in various sales positions.

SESAC

Continued from Page 1

York, and perhaps \$1500 for a station in a market with a million people.

SESAC Chairman Stephen Swid, who along with partners Freddie Gershon and Ira Smith purchased the society two years ago, said a primary component of its business plan was to add contemporary artists and raise its radio license fees.

Stations purchase SESAC licenses for five-year terms that begin and end in individual cycles. That contrasts with ASCAP and BMI licenses, which are negotiated on an industrywide basis by the Radio Music License Committee.

'We Needed Legends'

"When the three of us decided to acquire pop catalogs, there were very few songwriters' names that were on all our lists," remarked Swid. "But two names that all three of us had were Dylan and Diamond. Both have classic material that will make a big impact for us - we needed legends With more than a thousand versions of Diamond's songs and 3000 Dylan covers, we're covering a lot of ground with many different genres.

Swid said stations ideally should be able to offset any increase in the next SESAC license cycle by negotiating a lower ASCAP/BMI fee in the future. Dave Fuellhart, Exec. Director of the Radio Music License Committee, says the industry's current ASCAP agreement ends in December of this year, while the BMI deal runs through 1996.

The radio industry contributes only a fraction of a performing rights society's income. Indeed, SESAC is likely to glean much more money from the Dylan and Diamond catalogs through TV, background music, recorded music sales, and international rights than it will from radio.

Noted Swid, "I watched the ice skating championships on TV over the weekend, and two contestants skated to Neil Diamond songs. That made me very happy."

Pierson

Continued from Page 3

President Danny Goldberg. "Jazz is both a dynamic and expanding segment of the music market and a key component in our overall game plan here.

Pierson told R&R, "We are reorganizing the department, putting the focus in New York with A&R and marketing under one hat. More than anything, the jazz department has gotten a huge boost of confidence from Danny Goldberg. It's a great opportunity to show our stuff."

As a trumpeter, Pierson worked with Julio Iglesias, Bob James, and Miami Sound Machine. He held a number of posts at Blue Note before joining WB, where he's signed and/ or worked with such artists as Joshua Redman, Kenny Garrett, Wallace Roney, David Sanborn, Pat Metheny, Milt Jackson, and James.

Dillard

Continued from Page 3

And with the knowledge of Verna. Steve, and [consultant] Tony Gray, the station is guaranteed to have super success.3

Dillard spent the last two years as WYLD PD, having moved up from the Urban AC's night shift. Prior to that, he was an air personality at WJMH (102 Jams)/Greensboro.

Paquette

Continued from Page 3

want to see someone come in from outside the company. I know the culture here.

"PD Fleetwood Gruver is an excellent programmer, and Asst. PD/ MD Steve Williams knows the music inside and out. We believe here in empowering managers to do their jobs. I have every confidence in the outstanding quality of the staff."

Before joining WQCD, Paquette held LSM and AE positions at both WLTW/NY and WPLJ/NY.

Bella

Continued from Page 3

Bella was most recently VP/R&B Promotion at EastWest/Elektra Entertainment. Before that, he was VP/ Promotion at Profile Records.

Budget

Continued from Page 3

The message was enough for some groups to fire up their fax machines to alert members.

Advertisers Rally

According to American Advertising Federation President Wally Snvder, some AAF members - including CEOs of major corporations - made calls and wrote letters to White House Chief of Staff Leon Panetta and Treasury Secretary Robert Rubin.

Snyder told **R&R** Tuesday (1/31) the ad tax proposal appears to be dead, but added, "We're going to keep our powder dry."

He said AAF members have also been fighting ad taxes on the state level. Several years ago, Snyder explained, Florida broadcasters saw revenues drop 12% in one quarter after the state passed a 5.5% sales tax on advertising. The law was repealed after six months.

MTV

Continued from Page 10

music programming meetings and informing a specific group of record labels of the network's programming decisions, though she'll continue to develop strategic programming systems.

Meanwhile, Director/Talent & Artist Relations Sheri Howell and Director/Music Programming Lewis Largent have been elevated to VPs/Music, Like Galluzzi Howell will apprise certain labels of programming decisions. Largent will supervise the music scheduling process. Both will work on developing relationships with artists and their managers.

Rounding out the new team are its Directors/Music Programming Kurt Steffek and newly hired Stephen Hill - who will schedule daily music for the network as well as communicate with their appointed groups of record labels. Hill previously was Exec. Producer for ABC Satellite Network's "Tom Joyner Show."

"The most important thing we do each week is program music," said Sr. VP/Music & Programming Andy Schuon. "With these new people in place and the new structure, we'll bring a new energy and focus to this process.'

Peterson

Continued from Page 10 move, noting, "Although I'd had many offers over the years, I'd always said I'd never leave the Warner family. However, I think Geffen is the best company out there right now, and I just couldn't resist an opportunity to rejoin Eddie and [Sr. Exec/ Business & General Administrative Affairs] David Berman."

Starting at WB in 1971 as a tape listener, she went on to run the A&R department and sign k.d. lang, Jane's Addiction, Dire Straits, Devo, the Flaming Lips, and others.

Hamlin

Continued from Page 3

Hamlin, who's expected to be in place by mid-February, commented, "I was on the air here eight years ago [at WCZY-FM] and left to get on the PD job track, so it's great to be back home with a lot of family and friends. W4 is a great radio station with a wonderful staff. The ball's rolling, the station has momentum, and there's a real bright future here.'

Hamlin spent the last two and a half years at WBEB. He was with Keymarket for five years before that — 18 months as WTCB/Columbia, SC PD and the remainder as WRVR/Memphis PD. He was on the air at WCZY for two and a half



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STREET TALK.

Lane On The Road As EMI Repaves

There's a changing of the guard at EMI this week, as President/CEO Davitt Sigerson and new VP/Promo Peter Napoliello put their team in place. Here's what's confirmed: Sr. VP/Promo Ken Lane exits, along with Texas local Jeff Foster and Denver local Julie Traub. Traub's job was eliminated and will be covered by new NW/Promo Mgr. Fred Zaeler.

Meanwhile, Sean Lynch comes over from Interscope to do EMI's West Coast Top 40 promo, Ann Eason rises from EMI Seattle local to do WC Rock promo, and Stephanie Lopez-Ajose joins the label as NE Regional. Geffen L.A. local Sharon White segues to similar duties at EMI, and Zoo Chicago local Tony Davis joins as Texas local. Stay tuned!

Rumors

- Is ex-Interscope promo domo Dave Darus about to resurface wearing VP stripes?
- Has Hollywood sweetened the deal to hire Capitol Sr. VP John Fagot? Weren't Capitol Prez/CEO Gary Gersh and John at the Super Bowl together? What's it going to take for Hollywood to make this happen?
- Which Southwest Rocker is thinkin' 'bout bringin' in a moming mojo-worker? What about the small town talk that a nearby Alternative station is interested in that same mouth?
- Nationwide Hot AC KDMX/Dallas PD Rob Roberts exits. Dave Robbins, PD at co-owned WNCI/Columbus, becomes acting MD. Could Roberts's first interview be for the open PD slot at WDGC/Raleigh?
- Will former 550 Music promo dude John Knapp cop the WYSR/Hartford PD nod?
- Is ex-KDGE/Dallas moming monster Jerry Lentz about to recut a deal to rejoin the Edge — via satellite from Hollywood, CA? And what's all this about "The Jerry Lentz Experience" becoming the next syndicated moming show?
- Are WQHT/NY interim PD Cliff Tredway, 'QHT late-nighter Paco Lopez, and former WWKX/Providence PD Scotty Snipes the frontrunners for the KTFM/San Antonio PD opening?
- Will ex-Hot 97/NY night jammer Baltazar grab the WJMN/Boston morning reins by the time you finish reading this sentence?
- Is ex-WWKX/Providence night slammer Jammer headed to WXKS/Boston for part-time air work?
- WHTZ/NY night slammer Chio The Hitman swaps shifts with ovemighter Freddie Vedder. Is Chio also in the running for nights at WIOQ/Philly?
- Has ABC already opened discussions with WRQX/Washington morning card Jack Diamond? Is Diamond's Hollywood-based agent, Bob Eatman, already fielding offers from several major-market radio stations?
- Although curb chatter about an impending flip to Alternative is running rampant, ST hears WWKX/ Providence will remain a Rhythmic CHR — even after KLYV/Dubuque PD Joe Dawson takes over. Incidentally, KLYV just gave MD Scott Thomas the APD gig.
- Will Dreamworks SKG the Spielberg/Katzenberg/Geffen partnership invest \$25 million in establishing an independent record label? Is a distribution deal with the existing Geffen label imminent?
- WFMF/Baton Rouge MD Eddie Munster exits.
 PD Johnny A adds MD duties. Could Munster be in line for the PD slot at WZYP/Huntsville if 'ZYP PD Cat Thomas moves to WABB/Mobile, replacing Dusty Hayes (who's said to be headed to program KPTY/Austin)? Or could Munster be up for the WABB dia?

Lots o' changes at WKCI/New Haven, too. WPLJ/NY PD Scott Shannon has been hired as "Station Advisor" and voice of the station. Immediate music changes include dropping current songs from such artists as Offspring, Nirvana, and Hole.

At the same time, APD/MD/afternoon driver/interim PD **Steve Wilson** is officially named PD, replacing **Kid Kelly**, who left to program **WBHT/Wilkes Barre**. Wilson not only retains the MD duties, but also maintains the station will remain a "safe CHR".

And ... despite what you may have read elsewhere, WKSS/Hartford night slammer Michael Mays will not join WKCI. (He's staying put.) However, WKSS does lose ovemighter Fly'in Bryan to WKCI for nights, bumping Mark McCarthy to overnights.

The list of people rumored to be moving into **Jimmy Bowen**'s soon-to-be-vacated post atop **Liberty** and **Patriot** (See Page 1) reads like a veritable "Who's Who" of Nashville.

While Liberty Sr. VP/Promo Bill Catino, producer Scott Hendricks, attorney/manager Ken Levitan, and MCA Sr. VP/Mktg. Walt Wilson are the names tripping off everyone's lips, EMI Records Group North America Chairman/CEO Charles Koppelman will be visiting Music City within the fortnight.

Island's In The Stream

Look for Island to make these long-expected announcements soon: Dave Ross moves from Nat'l Dir. to VP/AOR Promo, and Giant's John Sigler joins as Nat'l Dir./AOR. Ed Green rises from Baltimore/DC local to Nat'l Dir./CHR promo, island Independent Labels Nat'l Dir./Crossover Marthe Reynolds takes her title with her to the main Island label, and Kyle Wong climbs from Assoc. to Nat'l Dir./College & Alternative.

In the wake of his exit, longtime WRKS/
NY newsman Joe Bragg filed a discrimination suit against the Emmis-owned station. WRKS & WQHT Sr. VP Judy Ellis declined comment on the legal action, but told the New York Post, "I don't know of any other music station with three fulltime newspeople. Summit Broadcasting [WRKS's previous owners] had told us they already intended to downsize."

WESC's Hooper Cleared

A Greenville, SC jury deliberated for less than two hours last Friday (1/27) before finding longtime **WESC** moming man **Bob Hooper** not guilty on two charges of a lewd act performed on a minor.

The charges, brought against Hooper last spring (ST 5/20/94), stemmed from alleged incidents involving two young girls who claimed they were fondled in the station's van at a remote broadcast. Hopper — morning man for 20 years and a 30-year station vet — had been off-air for two weeks to prepare his defense for

Continued on Page 18



DNE BLOOD

"Whiney Whiney (What Really Drives Me Crazy)"

MONITOR POP 37*

R&R POP CHR DEBUT 40 **1055 SPINS**

B94 0106 **POWERPIG WZJM**

WHYT **KKFR**

WNVZ **KMXV** WKSS Y107 WAPE and over 60 more



PETE DROGE "If You Don't Love Me [I'll Kill Myself]"





NEW & ACTIVE 68 REPORTING STATIONS - 960 SPINS

CRASH TEST DUMMIES

[featuring Ellen Reid]

"The Ballad Of Peter Pumpkinhead"

NEW & ACTIVE AT RADIO NOW!

PRIMITIVES

"Crash - The '95 Mix"

Z100/NEW YORK: 10 Early Detections KROQ/LOS ANGELES: 5th Most Played Record

ALTERNATIVE DEBUT 42

From the Soundtrack



\$100,000,000+ Box Office

Soundtrack Executive Producer: Ron Fair

NEW LINE CINEMA



STREET TALK®

Continued from Page 17

the three-day trial. He returned to work Monday

WESC VP/GM Allen Power told a local newspaper, "There was never any doubt in my mind about his innocence, but now you ask: Where does a man go to regain his good

Three diaries from a San Joaquin County. CA household will be deleted from Arbitron's Fall '94 surveys after a subscribing station notified the ratings service that an employee of the station may have made contact with the household. The removal of the diaries will affect the Stockton market report as well as TSA and DMA figures in the Modesto and Sacramento reports.

Howard Stern has settled a lawsuit with Lori Gedon, a realtor who was deluged with calls after a skit on Stem's TV show asked viewers to contact a "suicide information" 800 number that turned out to belong to Gedon's business. Terms of the settlement weren't disclosed, but Gedon claimed the skit cost her \$60,000 in lost business and phone bills.

WOR Radio Network welcomes noted conservative political consultant Jay Severin, who replaces recently departed yakmeister Gene Burns. Severin's 4-7pm weekday show premiered Monday (1/30).

Ex-U.S. Senator (and erstwhile presidential candidate) Gary Hart is the latest politician to embark on a new career in Talk radio. Hart's weekly "Heartland" program will debut Sunday (2/5) on Jacor's KOA-AM/ Denver, 7-8 pm.

Guests already booked include Jimmy Carter, political pundit/linguist William Safire, and actor Dennis Weaver. The show is touted as serving "an audience interested in issues, ideas, interesting people, and serious conversations."

• KEDG/Las Vegas OM Chris Ruh exits.

Rumbles

- WHTG/Monmouth-Ocean PD/MD Matt Pinfield exits to be MTV's Mgr./Music Programming.
- KIKK-FM/Houston PD Carl Geisler takes moming reins from Country Jones, teaming with news anchor Peggy Tuck as "Carl & Tuck." Geisler will step down as PD when a successor is found.
- WOW/Omaha MD Ken Brooks has been upped to PD. WOW air talent Tom Scott becomes MD.
- WXTA/Erie PD/MD Chris Atkins has been named PD for WFRG/Utica-Rome, NY.
- XHRM/San Diego hires crosstown 91X morning co-host Bryan Jones for wake-ups, replacing the exiting Big Wave Dave and Bruce Wayne. Meanwhile, KHOP/Modesto afternoon dude Bill Baulman joins for afternoons, replacing Chuck Summers, who cops the KCXX/Riverside PD nod (see Page 10). In other KHOP news, Dave Taylor becomes PD.
- WKFR/Kalamazoo names interim PD/MD/moming man Glen Dillon PD.
- WPFM/Panama City, FL PD Kelly McKann exits. APD/MD Mike Stone takes the PD reins.
- WXXL/Orlando night burner Adam Cook segues to momings at Alternative KRQT/Houston.
- Former WDST/Woodstock PD Jimmy Buff joins WXRK/NY for weekends -- not as producer of Dave Herman's afternoon show. The latter position is still



- Les Gariand promoted to Video Jukebox Network/ The Box Exec. VP.
- David Foster becomes Atlantic Records Sr. VP.
- Lori Holder-Anderson named A&M Records VP/CHR Promo.
- John Brent appointed KHYL/Sacramento PD.



- Pyramid Broadcasting ups John Madison to Sr. VP and Lisa Fell to WXKS-AM & FM/Boston VP/GM
- Tom Mitchell named WTIC-FM/Houston PD.
- Neal Mirsky returns to WDIZ/Orlando as PD.



- Michael Horne elevated to KOY & KQYT/Phoenix
- Tommy Hadges joins Pollack Communications as Exec. VP.
- George Harris becomes KMET/L.A. PD.
- Dan DeNigris advances to Epic/Portrait/Associated Dir./Nat'l Pop Promo.
- Wayne Campbell named WSIX-AM & FM/Nashville PD.

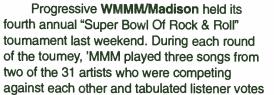


- Neal Mirsky becomes WSHE/Miami PD.
- KDWB-FM/Minneapolls goes AOR with Dave Hamiiton as PD.
- Cynde Slater named KQFM/Portland MD.
- Doubleday Broadcasting buys WBFG/Detroit for a then record-setting \$8.25 million.



- Bart McClendon named KNUS/Dailas GM.
- Jim Elliott becomes WPGC/Washington MD/middays.

Super Bowi Stunts



for the hour, with the winner advancing to the next round. The Super Bowl match-up pitted Blues

Traveler vs. local favorites — and eventual winners --- Marque Bovre & The Evil Twins, who were spotlighted all throughout Super Bowl Sunday.

KLOS/L.A. morning dudes Mark & Brian held their annual "What Would You Do For Super Bowl Tickets?" competition as well. And the winner was (drumroll, please ...) the listener who painted a target on his butt and had his friend throw XXIX actual steel-tipped darts at his posterior! No word on how he sat in those winning seats ..

Finally, WFBQ/Indy's Super Bowl promotion was to give away copies of the Eagles' "Hell Freezes Over" CD every time the Chargers scored. Talk about a cold shot ...

11th Annual Grammy Contest

By Kevin McCabe

R&R is proud to welcome the 37th annual Grammy Awards back to Los Angeles (March 1). And we're equally proud to once again present our annual Grammy Contest — now in its 11th year.

What an incredible year 1994 was for music! Both newcomers and legends produced brilliant albums and memorable tours. Eric Clapton's personal tribute to the blues, Barbra Streisand's once-in-a-lifetime concert event, and Green Day's appearance at Woodstock '94 were just a few of the musical highlights. Elton John returned to the scene with music on "The Lion King" — one of the biggest-selling soundtrack albums of all time. And Alternative format artists dominate the Best New Artist category for the first time since the beginning of the genre more than 15 years ago.

Now for the nitty gritty on this year's contest. Twelve categories have been carefully selected; all rules and regulations from the previous years apply. Just check out the accompanying rule box — and also note the prize booty. Winners will be announced in the following week's edition of Street Talk (3/10).

So good luck to all Grammy nominees and **R&R** Grammy contestants. Here's hoping this is the first year someone scores 100%!

Record Of The Year

"I'll Make Love To You"

Boyz II Men
"He Thinks He'll Keep Her"
Mary Chapin Carpenter
"All I Wanna Do"
Sheryl Crow
"Love Sneakin' Up On You"
Bonnie Raitt
"Streets Of Philadelphia"

Bruce Springsteen



Album Of The Year

"MTV Unplugged"
Tony Bennett
"The 3 Tenors In Concert 1994"
Jose Carreras, Placido Domingo, & Luciano Pavarotti
"From The Cradle"
Eric Clapton
"Longing In Their Hearts"
Bonnie Raitt
Seal
Seal

Song Of The Year

(Songwriter's award; no artist listed)

"All I Wanna Do"

"Can You Feel The Love Tonight"

"Circle Of Life"

"I Swear'

"Streets Of Philadelphia"

Best New Artist

Ace Of Base Counting Crows Crash Test Dummies Sheryl Crow Green Day

Best Pop Vocal Performance, Female

"Hero"
Mariah Carey
"All I Wanna Do"
Sheryl Crow
"The Power Of Love"
Celine Dion
"Longing In Their Hearts"
Bonnie Raitt
"Ordinary Miracles"
Barbra Streisand



Best Pop Vocal Performance, Male

"The Most Beautiful Girl In The World"

Artist Formerly Known As Prince "Said I Loved You, But I Lied" Michael Bolton

"Can You Feel The Love Tonight" Elton John

"Prayer For The Dying" Seal

"Love The One You're With" Luther Vandross

Best Pop Vocal Performance, Duo Or Group

"The Sign"
Ace Of Base
"I Swear"
All-4-One
"MMM MMM MMM MMM"
Crash Test Dummies
"Stay (I Missed You)"
Lisa Loeb & Nine Stories
"I'll Stand By You"
Pretenders

Best Rock Vocal Performance, Duo Or Group

"Crazy"
Aerosmith
"Round Here"
Counting Crows
"Basket Case"
Green Day
"All Apologies"
Nirvana
"Daughter"
Pearl Jam

Rules and Regulations

• How To Win: Predict the highest number of eventual Grammy winners from the 12 categories shown.

What You'll Win:

First Prize: Denon 5-disc CD changer w/remote Second Prize: Sharp CD boom box/dual cassette deck Third Prize: Vivitar 35mm camera w/auto-focus, auto-zoom, and carrying case

How To Enter: Fax or mail your predictions — one guess per category and one entry per contestant — using this page, a copy of it, or a separate sheet. Fax: (310):203-9763. Mail: R&R, Grammy Contest, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

• Deadline: Friday, February 24.

Employees of R&R are welcome to enter but are ineligible for the prizes.

Best Alternative Music Album

"Under The Pink"
Tori Amos
"God Shuffled His Feet"
Crash Test Dummies
"Dookie"
Green Day

"Fumbling Towards Ecstasy"
Sarah McLachlan

"The Downward Spiral"
Nine Inch Nails

Best R&B Vocal Performance, Duo Or Group

"I'll Make Love To You"

Boyz II Men
"Please Send Me Someone To Love"

"Please Send Me Someone To Love"
Sade
"Whatta Man"

Salt-N-Pepa With En Vogue
"If Anything Ever Happened To You"
BeBe & CeCe Winans



Best Rap Performance, Duo Or Group

"Ease My Mind"
Arrested Development
"I Ain't Goin' Out Like That
Cypress Hill
"Nuttin' But Love"
Heavy D & The Boyz
"None Of Your Business"
Salt-N-Pepa
"Regulate"
Warren G & Nate Dogg



Best Female Country Peformance

Shut Up And Kiss Me"
Mary Chapin Carpenter
"Is It Over Yet"
Wynonna
"How Can I Help You Say Goodbye"
Patty Loveless
"Independence Day"
Martina McBride
"She Thinks His Name Was John"
Reba McEntire



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HOOTTE & THE BLOWFISH/Hold My Hand

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Adult Rock & Roll - Rich Bryan CHIEFTAINS w/VAN MORRISON/H VAN HALEN/Can't Stop Lovin' You AC - Bill Michaels GLORIA ESTEFAN/Everlasting Love 4 P.M./Sukiyaki LUTHER VANDROSS/Always & Forever Format 41 - Andy Fuller

RADIO AAHS

AADONNA/Take A Bov

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LW TW

- 2 1 MARY-KATE & ASHLEY OLSEN/It's Not Logica (Dualstar/BMG Kidz)

 1 2 AARON WATERS/Mighty Morphin Powe
- Rangers Theme (Saban/T.W. Kids)
 KERMIT & MISS PIGGY/She Drives Me Crazy
- (Jim Henson/BMG/Kidz) 7 4 GOOFY, MINNIE & MICKEY/Can't Botch This
- (Walt Disney)
 4 5 GHOSTWRITER CAST/You Gotta Believe
- (Golden Video/Western Publishing) 5 6 ANIMANIACS/There's Only One Of You
- 7 JANET & JUDY/Let's Play Pog (Janet & Judy) 8 BABKAK, OMAR, ALADOIN, KASSIM/Babkak,
- Omar, Aladdin, Kassim (Walt Disney)

 8 9 TIN LIDS/Walk The Dinosaur (Mushroom)
- 10 IMMATURE/Never Lie (MCA)

@Children's Broadcasting Corporation



Patti Galluzzi. VP/Music Programming

ADDS

BOYZ II MEN/Thank You (Motown) BRANDY/Baby (Atlantic) HNK/Green Mind (Capitol)

HEAVY

BLACKSTREET/Before I Let You Go (Interscope) ... 12 BOYZ II MEN/Thank You (Motown) . GREEN OAY/When... (Concept V.) (Reprise) MADONNA/Take A Bow (Maverick/Sire/WB) 11 NIRVANA/The Man Who Sold The... (DGC/Geffen) ... 5 OFFSPRING/Gotta Get Away (Epitaph) .. TOM PETTY/You Wreck Me (WB) .. TLC/Creep (LaFace/Arista) WEEZER/Buddy Holly (DGC/Geffen) . 13 JAM OF THE WEEK

BROWNSTONE/If You Love Me (MJJ/Epic)

BUZZ BIN

BUSH/Everything Zen (Trauma/Interscope) . DIONNE FARRIS/I Know (Columbia) FLAMING LIPS/She Don't Use Jelly (WB) 11 LIVE/Lightning Crashes (Radioactive) DASIS/Live Forever (Epic) .

STRESS

AEROSMITH/Walk On Water (Geffen) .. BLACK CROWES/High Head Blues (American) .. CRANBERRIES/Ode To My Family (Island) . SHERYL CROW/Strong Enough (A&M). DAVE MATTHEWS BAND/What Would You... (RCA) ... 9 DES'REE/You Gotta Be (550 Music) 4 P.M./Sukiyaki (Next Plateau) K-CI HAILEY/If You Think You're Lonely... (Mercury) ... 9 HOOTIE & THE BLOWFISH/Hold My... (Atlantic) 3 QUEENSRYCHE/Bridge (EMI) .. SOUNOGAROEN/Fell On Black Days (A&M)

VAN HALEN/Don't Tell Me (What Love...) (WB) 6 ACTIVE AALIYAH/Age Ain't Nothing... (Blackground/Jive) 4 BONE THUGS.../Thuggish... (Ruthless/Relativity) BRANDY/Baby (Atlantic) .. ADD CHANGING FACES/Foolin' Around (Big Beat) COLLECTIVE SOUL/Gel (Atlantic) COOLIO/Mama I'm In Love (Tommy Boy) ... DANZIG/Cantspeak (American/Reprise) DRE & CUBE/Natural... (Death Row/Interscope) 9 MATURE/Constantly (MCA) JADE/Every Day Of The Week (Giant) NIIU/I Miss You (Arista) NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) . PORTISHEAD/Sour Times (Go! Discs/London) .. R.E.M./Bang And Blame (WB) .. RANCID/Salvation (Epitaph) NEION SANDERS/Must Be The Money (Bust It) ... SOUL FOR REAL/Candy Rain (Uptown/MCA) ... SPONGE/Plowed (Chaos)

ON

CORROSION OF CONFORMITY/Clean... (Columbia) ... 2 DINK/Green Mind (Capitol) PETE DROGE/It You Don't Love... (American) FREEDY JOHNSTON/Bad Reputation (Elektra/EEG) ... 18 LETTERS TO CLEO/Here & Now (Giant)

Information current as of February 6.

Н

Les Garland. Exec. VP/Programming Director/Music Programming

MUSIC TELEVISION IWTW

- MEL-LOW/Money, Houses &... (Def Jam/RAL)
- TOO SHORT/C ** ktales (Jive)
- MILL/I Miss You (Arista)

 B.O.N.E. .../The Love Of... (Ruthless/Relativity)
- 5 E-40/1 Love (Jive)
- 6. CRAIG MACK/Get Down (Arista)
- 7 JEWELL/Woman To... (Death Row/Interscope)
 8 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
- 9 DEION SANDERS/Must Be The Money (Bust It)
- ADINA HOWARD/Freak Like... (EastWest/EEG)

Information current as of January 27.



Lee Chesnut, VP/Music Programming Wayne Isaak Sr. VP/Music & Talent Relations

| Weeks On |
|---|
| XL |
| DES'REE/You Gotta Be (550 Music) |
| EAGLES/Hotel California (Geffen) |
| HOOTIE & THE BLOWFISH/Hold My (Atlantic) 24 |
| MADONNA/Take A Bow (Maverick/Sire/WB) 9 |
| TOM PETTY/You Wreck Me (WB) 1 |
| LARGE |
| BOYZ II MEN/On Bended Knee (Motown) |
| SHERYL CROW/Strong Enough (A&M) 6 |
| DIONNE FARRIS/I Know (Columbia) 1 |
| GIN BLOSSOMS/Alison Road (A&M) |
| TOM PETTY/You Don't Know How It Feels (WB) 12 |
| BONNIE RAITT/You Got It (Arista) |
| R.E.M./Bang And Blame (WB) |
| R.E.M./What's The Frequency, Kenneth? (WB) 17 |
| STONE TEMPLE PILOTS/Interstate (Atlantic) 13 |
| VANESSA WILLIAMS/The Sweetest Days (Mercury) 13 |

MEDIUM

ANORU DONALDS/Mishale (Metro Blue/Capitol) 7 PETE DROGE/If You Don't Love Me... (American) .. 14 GLORIA ESTEFAN/Everlasting Love (Epic) . GRANT & GILL/House Of Love (A&M) . FREEDY JOHNSTON/Bad Reputation (Elektra/EEG) 23 AIMEE MANN/That's Just What You Are (Imago) .. 10 WARTIN PAGE/In The House Of Stone... (Mercury) .. ADD JON SECADA/Mental Picture (SBK/EMI) .. STING/The Cowboy Song (A&M) .

CUSTOM

ANITA BAKER/I Apologize (Elektra/EEG) ..

BLUES TRAVELER/Runaround (A&M) .

BLACKSTREET/Before | Let You Go (Interscope) ... 12

BOYZ II MEN/Thank You (Motown) . ADD BRANDY/Baby (Atlantic) ... ADD BROWNSTONE/If You Love Me (MJJ/Epic) .. CRANBERRIES/Ode To My Family (Island) DAVE MATTHEWS BAND/What Would You... (RCA) ... 7 4 P.M./Sukiyaki (Next Plateau/London/Island) GREEN DAY/When I Come Around (Reprise) . HOOTTIE & THE BLOWFISH/Let Her Cry (Atlantic) ADD INI KAMOZE/Here Comes The Hotstepper (Columbia) ... 7 JADE/Every Day Of The Week (Giant) . SARAH McLACHLAN/Hold On (Arista) . ADD MILLA/Gentleman Who Fell (SBK/EMI) . MIIU/I Miss You (Arista) OASIS/Live Forever (Epic) . PAGE & PLANT/Thank You (Atlantic) ... 10 PORTISHEAD/Sour Times (Go!Discs/London) .. BETTIE SERVEERT/Ray Ray Rain (Matador) .. SIMPLE MINOS/She's A River (Virgin) . WEEZER/Buddy Holly (DGC/Geffen)

BARRY WHITE/Practice What You Preach (A&M) 12 Information current as of February 6.



36 million households Lydia Cole, VP/Music Programming

VIDEO SOUL TOP 10

LW TW

- 4 1 SOUL FOR REAL/Candy Rain (Uptown/MCA)
- 2 ANITA BAKER/I Apologize (Elektra/EEG)
 3 JADE/Every Day Of The Week (Giant)
- 4 BROWNSTONE/If You Love Me (MJJ/Epic)
- 5 MISS JONES/Where I Wanna Be (StepS
- 6 CRAIG MACK/Get Down (Arista)
- 7 TLC/Creep (LaFace/Arista)
 8 CHANGING FACES/Foolin' Around (Big Beat)
- 9 NINE/Whutcha Want (Profil
- 10 IMMATURE/Constantly (MCA)

RAP CITY TOP 10

LW TW

- 2 1 MOBB DEEP/Shook Ones (Loud/RCA)
- 2 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) 3 ROOTS/Proceed (DGC/Geffen)
- 4 BRANDY/I Wanna Be Down (Remix) (Atlantic) 5 CHANNEL LIVE/Mad (zm. (Capitol)
- 6 SHAQUILLE O'NEAL/No Hook (Jive) 7 ICE CUBE/What Can I Do? (Priority)
- 8 CRAIG MACK/Get Down (Arista) 9 HEAVY O. & THE BOYZ/Sex (Untown/MCA)
- 10 10 JAYO FELONY/Brothers And Sistas (Mercury) Information current as of February 3.

()TNN

Traci Todd.

110" A1/3/

| | BERRY/You And Only You (Liberty) | |
|-------|--|-----|
| GAR | TH BRDOKS/The Red Strokes (Liberty) | . 1 |
| | HAPIN CARPENTER/Tender(Columbia) | |
| BILLY | RAY CYRUS/Deja Blue (Mercury) | W. |
| | RAY CYRUS/Storm In The (Mercury) | |
| WAD | E HAYES/Old Enough To Know (Columbia), | . 1 |
| ALAI | JACKSON/Gone Country (Arista) | |
| TOBY | KETTH/Upstairs Downtown (Polydor) | . 1 |
| | Y LAWRENCE/As Any Fool Can (Atlantic) | |
| PATT | Y LOVELESS/Here Am (Epic) | . 1 |
| | McCOY/For A Change (Atlantic) | |
| | McENTIRE/Till You Love Me (MCA) | |
| | IN RAYE/My Kind Of Girl (Curb) | |
| | YER BROWN/This Time (Curb) | |
| | IANDOAH & KRAUSS/Somewhere (Liberty) | |
| | STONE/Little Houses (Epic) | |
| | TILLIS/Mi Vida Loca (Arista) | |

ADDS

BILLY RAY CYRUS/Deja Blue (Mercury) BILLY RAY CYRUS/Dej Blue (Mercury)
WESLEY DENNISA Don't Know But I've Been... (Mercury)
JOE DIFFIE/So Help Me Girl (Epic)
TRACY LAWRENCE/AS Any Fool Can See (Atlantic)
MARILYM MARTIN/Through His Eyes (Atlantic)
RICK TREVINO/Looking For The Light (Columbia)

Information current as of January 30.



Tracy Rogers, Director/Programming . Hal Willis, General Managei

TOP 10

IW TW

Ann

- 1 ALAN JACKSON/Gone Country (Arista)
- 2 PATTY LOVELESS/Here I Am (Epic) 3 SAWYER BROWN/This Time (Curb)
- 4 OOUG STONE/Little Houses (Epic)
- 5 M. CHAPIN CARPENTER/Tender... (Columi 6 JOHN BERRY/You And Only You (Liberty)
- 7 PAM TILLIS/Mi Vida Loca (Arista)
- 8 WADE HAYES/Old Enough... (Columbia)
- 9 COLLIN RAYE/My Kind Of Girl (Epic)

 10 NEAL McCOY/For A Change (Atlantic)

4407 4 1 434

HOT SHOTS

| ASLEEP AT THE WHEEL/Bring It On (Liberty) 3 |
|---|
| TRACY BRYO/The Keeper Of The Stars (MCA) ADD |
| BILLY RAY CYRUS/Deja Blue (Mercury) |
| BROTHER PHELPS/Anyway The Wind (Asylum) 2 |
| JOE OIFFIE/So Help Me Girl (Epic) |
| KRAUSS & UNION STATION/When You (Liberty) ADD |
| TRACY LAWRENCE/As Any Fool Can See (Atlantic) . 2 |
| MAVERICKS/I Should Have Been True (MCA) 4 |
| AARON TIPPIN/She Feels Like A Brand (RCA) . ADD |
| TRACTORS/Tryin' To Get To New Orleans (Arista) 3 |
| RICK TREVINO/Looking For The Light (Columbia) 2 |
| TRISHA YEARWOOD/Thinkin' About You (MCA) 4 |

ADDS

TRACY BYRD/The Keeper Of The Stars (MCA) ITMALT BYHD/The Respect of the SATS (MCA).

CLINTON GREGOPEY/OU Didn't Miss A Thing (Polydor)

TY HERNDON/What Mattered Most (Epic)

HAL KETCHUM/Stay Forever (MCG/Curt)

KRAUSS & UNION STATION/ When You Say... (Liberty)

DAVID LEE MURPHY/Party Crowd (MCA)

WILLIE NELSON/December Day (Justice)

AARON TIPPIN/She Feels Like A Brand New... (RCA) Heavy rotation songs receive five plays per day. Hot

Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

> Information current as of February 1. 7.5

والقيد في

AUSTRALIA

- SILVERCHAIR/Pure Massacre 1
- 2 2 SILVERCHAIR/Tomorrow
 - 3 MAX SHARAM/Coma
- KYLIE MINOGUE/Put Yourself in My Place
- **DIESEL/All** Come Together 8 5
- 6 TINA ARENA/Chains 5
- 6 COB/Hook Me Un
- WENDY MATTHEWS/Standing 7 8 Strong
- CRUEL SEA/Better Get A Lawyer
- 10 CROWDED HOUSE/Private Universe

Most Added

BABY O/Let Me Be Your Fantasy **BOOM CRASH OPERA/Tonque Tied** MARC HUNTER/One Of The Good Guys

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne_FOX-FM/Melbourne_MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

- JANN ARDEN/Insensitive
- BARENAKEO LADIES/
- Alternative Girlfriend
- 3 ALAN FREW/So Blind
- MOIST/Relieve Me 6 CRASH TEST DUMMIES/The 5
- Ballad Of Peter Pumpkinhead ROCH VOISINE/She Picked
- On Me
- 5 JULIE MASSE/One More Moment 8 8 TRAGICALLY HIP/Greasy Jungle
- WATCHMEN/All Uncovered 9 9 10 10 EARTHTONES/Move This Night

Most Added

DDDS/Truth Untold JOHN BOTTOMIEY/ You Lose And You Gain

> Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

CONCERT PULSE

(in 000s) 1 ROLLING STONES 2 ERIC CLAPTON 3 BOYZ II MEN \$486.5 4 AEROSMITH \$438.2 \$279.5 \$254.6 5 REBA McENTIRE 6 ZZ TOP 7 YOUNG MESSIAH TOUR ... \$214.2 VINCE GILL \$208.1 NINE INCH NAILS \$199.5 10 ALAN JACKSON . \$196.1 11 BROOKS & DUNN .. \$190.0 12 KENNY G 13 JAMES TAYLOR . \$162.4 14 MELISSA ETHERIDGE ... \$156.8 15 TRAVIS TRITT \$123.9

New Tours

Among this week's new tours:

REBA MCENTIRE

BLUES TRAVELER GILBY CLARKE CULT DIGABLE PLANETS INNER CIRCLE NICK LOWE & THE IMPOSSIBLE BIRDS

SIMPLE MINDS TOM PETTY & THE HEARTBREAKERS The CONCERT PULSE is a weekly comput-

erized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



RANDALL BLOOMQUIST

KSFO/SF: KGO's Conservative Little Sister

New Cap Cities/ABC acquisition drops Young Talk for rant 'n' rave sound

As we've frequently observed on this page, the biggest challenge confronting those who create a News/Talk duopoly is programming the two stations in such a way that they complement — not cannibalize — each other's audience.



Jack Swanson

clearly was front and center as execs from Capital Cities/ABC's KGO/San Francisco decided on a new format for their recently acquired crosstown sister, KSFO. Last month, 'SFO dropped its Young

That directive

Talk format in favor of a lineup it proudly touts as "all conservative, all the time." It's a ranting, raving, in-your-face sound that couldn't be more different from KGO's staid, stately, and top-rated news-intensive programming.

While openly positioning a station as "conservative" — as opposed to "informative" or "entertaining" — is somewhat unusual, Operations Director Jack Swanson believes it's the right strategy for the place and time. "This is a very crowded radio market. If you're going to punch through, you need to be very distinctive. We're telling people exactly what they're going to get from us.

"We saw a significant hole for a classic hot Talk station, but one that's more clearly defined. In this market, conservatives were the last people to come out of the closet. For a long time, it was okay to be anything but conservative. Now, maybe as a result of the fall elections, they're coming out — and we're handing them a radio."

66

I refuse to believe that you can't be successful without Rush.

99

The Lineup

The KSFO day begins with morning man J. Paul Emerson, who claims to be a cross between Richard Burton and Rush Limbaugh — but looks more like a disheveled Jerry Garcia. A former KMEL/San Francisco newsman, Emerson specializes in confrontational interviews and outlandish humor.

Middays are home to police officer-turned-businessman Tom Kamb, followed by syndicated talker Ken Hamblin. Afternoon drive belongs to former KGO host Michael Savage; evenings are handed over to syndicated hosts Michael Reagan and Pat Buchanan. A mix of best-of shows and specialty programs round out KSFO weekends.

In another example of heresy, Swanson openly admits that ideology — not entertainment value — was his foremost consideration in establishing this lineup. "KSFO will succeed because it has hit the [conservative] mark with listeners. Talented

performers — and our staff is very talented — will help. But if we don't hit that mark, we'll fail. I don't understand why so many people in this format feel they should be embarrassed to admit that conservatism [appeals to people] and put together a conservative station."

No Rush

Unlike KGO, KSFO has a very light news commitment. The station gets local reports from **Shadow** and national newscasts from the ABC Direction Network. Noticeably absent from the KSFO mix: Rush Limbaugh, who's heard on crosstown all-Sports **KNBR**. How does KSFO address the Big Man's absence from its lineup?

"We love Rush Limbaugh, and we say so on the air," says Swanson. "One day soon, we'll probably be giving away Rush items on our air. But I refuse to believe that you can't be successful without Rush. If that's the case, a lot of radio execs had better enroll now in truck-driving school, because one day Rush is going to retire."

Recognizing Limbaugh's 800-pound status on the national scene, KSFO counterprograms his show by having Tom Kamb focus on local and state issues. Asks Swanson: "Is Tom better than Rush? No. But Tom has the advantage of being able to talk about the local school board."

Would Swanson like to add Limbaugh to his station? "That's not a top priority with us right now, and I know Rush has some com-

TOP 10 TALK TOPICS

January '95

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

6

1 O.J. Simpson Trial

2 Chung's Kathleen Gingrich Interview

3 Newt Gingrich Book Deal

4 Public Broadcasting Funding

Minimum Wage Increase

6 Welfare Reform

7 New Republican 104th Congress

8 State of the Union Address

9 Balanced Budget Amendment

10 Japanese Earthquake

O.J. Simpson returns for his eighth consecutive month.

Reporting Stations: WBAP/Dallas-Ft. Worth, Tyler Cox; WTSO/Madison, Bob Shomper, WLS/Chicago, Diana Bodkins; KSTP/Minneapolis, Steve Konrad; WWRC/Washington, Gary Burns; KIRO/Seattle, Tom Clendening; WYXT/Detroit, Pat Sheehan; KXL/Portland, Mike Dirlox, KMOX/St. Louis, Tom Langmyer; WRKO/Boston, Al Mayers; WGST/Atlanta, Nancy Zintak

mitments. But if [Limbaugh syndicator] **EFM Media** would like to make a change, we'd love to have him."

Target: Classified

Swanson declines to reveal specifics about KSFO's demographic targets. However, he says he expects the station's audience eventually will be two-thirds male, with an average age not much lower than that of KGO, which is routinely #1 25-54. But based on early caller profiles, he doesn't expect KSFO to bleed its big sister. "I can't describe it, but the callers to KSFO are very different than KGO callers," says Swanson. "I think KSFO will draw from music stations and, to some extent, from KNBR."

Swanson is equally tight-lipped about sales. KSFO, he insists, is doing "fine" in that area, with direct marketers reporting a good response to their ads on the station.

According to Swanson, KSFO may never outbill KGO, but it can scale another impressive height. "I'd like to have the highest profit margin of all the 21 ABC stations." As Swanson freely admits, the station's comparatively low payroll—and the ton of free publicity it has garnered by debuting in the midst of the much-ballyhooed conservative-Republican revolution—will no doubt help him achieve that goal.

"I've never seen a station launch that attracted so much media attention," marvels Swanson. "I have a sizable fund for promotion, but I'm not sure when I'll spend it. We got a flood of publicity by spending \$1.97 on a press release. All that buzz and publicity doesn't necessarily translate into ratings, but we're confident this station is going to be a big success."



All the excitement of NBA ALL-STAR WEEKEND can be heard exclusively on your station!

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FRIDAY NIGHT:

Hear what the NBA's Stars have to say during NBA RADIO's live broadcast of Meet The All-Stars, 10:00 PM-Midnight (EST) from the NBA's Jam Session, presented by Fleer.

FROM PHOENIX/FEBRUARY 10-12, 1995 SATURDAY NIGHT:

NBA RADIO brings you all the action from All-Star Saturday Night with the Schick Rookie Game, AT&T Long-Distance Shootout and the Slam-Dunk Championship at 7:00 PM (EST).

SUNDAY NIGHT:

NBA RADIO is the only way to hear the 45th NBA All-Star Game at 6:00 PM (EST), featuring the biggest names in the NBA, including Shaquille O'Neal, Grant Hill and Charles Barkley.

NBA RADIO is the nationally syndicated LIVE barter package for NBA events.



For affiliate information, contact NBA RADIO's Neil McDonald at (201) 974-6806.

CONTEMPORARY HIT RADIO



TONY NOVIA

Rick Dees: Up Close & Personal

■ Where he's been, where he's going, and what keeps him going strong

During his 13-year tenure at KIIS/Los Angeles, morning talent Rick Dees has become one of the most emulated radio personalities of our time.

His radio peers have voted him Personality of the Year 11 times. He hosts the syndicated "Weekly Top 40" countdown, which is heard on more than 350 stations worldwide. And he's launched his own morning show service.

Dees operates from lovely downtown Burbank, using his own studio/newsroom and a 10-person staff. The first thing I noticed in the studio was Dees's 1967 RCA control board. Despite all the other high-tech equipment around him. Dees still likes to keep things simple — which is classic Rick Dees and one of the secrets behind his success. For other "secrets," plus his thoughts on morning radio and on-air rhythm, read on below.

R&R: Have the elements in creating a successful morning show changed throughout the years?

RD: The elements really haven't changed very much at all, but the people doing shows have changed. The personalities' focus has changed, as have the heroes and the models by which they set the standards for their own shows. The basics of radio - like running a good, tight show with top-notch interviews and the right sound effects and con-- must be updated with the times. But the basics will always remain the basics.

R&R: Who were some of your role models?

RD: The models I set my own performances on were Jackie Gleason and Jonathan Winters, with



Rick Dees

some definite Johnny Carson and Paul Harvey thrown in. These people are so talented.

R&R: What about radio role models for future morning person-

RD: Unfortunately, a lot of the personalities you hear on the radio today are kind of like non-performers. You don't hear the good voices that used to be on the radio anymore. It used to be the bigger the market, the deeper the voice. Today, in many markets, you've got two hicks a-yappin'. The standards have dropped a

R&R: Why have the standards dropped? Is it money, lack of training, or just a shortage of good new

RD: We've run out of talent! Just joking. It's a combination of things. When you first get into radio, you have to copy people. I feel [upcoming personalities] don't have people to model their shows after. Plus, a lot of the more talented people understand there are 82 to 100 channels on TV, and good talent can pop over and get into TV news, sports, or a cable station because there so many opportunities.

R&R: What are some of the secrets to your success?

RD: I prepare and practice. If you were to ask any world-class musician or performer, "With all of the concerts you perform, do you still practice?" their response probably would be, "About eight hours a day. I practice, and then I do the performance. Whether you're Eddie Van Halen or a concert pianist or morning show host, you must learn to

R&R: Where and when do you

RD: I practice all the time. For example, when I'm in my car it may look like I'm talking on my phone, but I'm practicing interviews with people.

R&R: What kind of interviewing techniques do you use?

RD: I don't feel most personalities are trained to interview people. I use role models. If you're going to model yourself after any particular interviewer, Barbara Walters comes to mind; Larry King is also excellent. Most interviewers fall into the trap of getting nervous and not listening. If you really listen during your interviews, you'll get enough material to last for hours — you just have to keep following up. Most personalities have their set questions in mind, and they just read without listening or following up.

R&R: Why do listeners tune you in?

RD: Because they feel sorry for me! I'm kidding again. I love to tell stories; I love to find out what's going on in [listeners'] lives and report it back to them. There's an attraction to that — they know they'll get anything from the latest craze to latest gossip and hit songs. And we have a family of performers who are fun for the audience ... I hope.

R&R: Why would listeners tune you out?

RD: Because they're on their way to prison and they don't want to hear something that's fun. These are people going to the electric chair, and they don't want to be happy. They want to take their punishment.

en Globe award.

R&R: Seguing from live commercials to the music, weather, and contests - you know how to sell. How do you get into the rhythm and keep it going?

RD: I try to tap into what people are thinking about. For example, just because you're on the radio you coming up and a nest of pigeons in the right-hand corner. Part of an old black pipe has broken off the building ..." Speak in colors and smells it really works.

R&R: What about selling such simple yet important elements as a request-line number?

RD: When giving a telephone number, repeat it three or four times. Then just let the listeners respond.

66

You don't hear the good voices that used to be on the radio anymore. It used to be the bigger the market, the deeper the voice. Today, in many markets, you've got two hicks a-yappin'.

DEES AT 'HOME' - Rick Dees (r) recently shared his magic touch with "Home Improvement" star Tim Allen. Precious nanoseconds after this

shot was taken, Allen changed into a tux and accepted a Best Actor Gold-

shouldn't be afraid to talk about colors and smells. If communicated properly, they send a very powerful visual message to the listener.

Paint a picture in listeners' minds make them smell that fresh food cooking on the grill or that sexy perfume. Don't say, "It's the building on the left." Try, "It's a brownstonecolored building on the left with ivy

Dees circa 1975

Remember to read telephone numbers slowly. Don't read a telephone number for an advertiser, then give your request-line number. It's listener overload, and you'll cancel out all you've just tried to accomplish. The second rule is what I call "face in place." Don't just say, "Hi, Connie. How are you?" and "Connie is one of our listeners." How many times have you heard that on the radio? Try, "Hi, Connie. Where are you now?" It's not just one thing, it's a hundred different things.

R&R: For sunny Southern California, you really sell the weather.

RD: If you want people to listen for a guaranteed length of time, talk about the weather anywhere. I go on the air with our meteorologist and say things like, "Now wait a minute, you're telling me ..." Then you retell what he's said to you - and the listener will do that along with you. You can bet when your listeners get to work, they'll be retelling, "We're going to have one wave of showers followed by a little bit of sun breaking through on Saturday afternoon, and then another wave of rain rolling in on Sunday morning." I use descriptive phrases like, "It's going to be one of those gray days." Remember: Use colors and retell it.

Next Week: Dees discusses Howard Stern, broadcasting during an earthquake, and the No. 1 hit that once got him fired. He'll also reveal more personal secrets for success.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

Vital Statistics

ere are some vital - and not-so-vital - statistics, supplied by the legendary Rick Dees himself.

Birthday/place: March 14, 1903/Jacksonville Marital status: wife Julie

Children: son Kevin Favorite song: Little Eva's "Locomotion ' Close second: Biz Markie's "Just A Friend" Favorite new song: Sheryl Crow's "All I Wanna Do" New movie I'd recommend: "Forrest Gump"

All-time favorite TV show: "The Millionaire Must-read book: Bible

Favorite junk food: In-N-Out's Double Double burger Nickname: Rig (real name: Rigdon)

Favorite actor, actress: Tom Hanks, Whoopi Goldberg Growing up, I remember: riding my bike everywhere in Greensboro and not worrying about crime

I look up to: Billy Graham

People always think I'm: carrying money The only thing I can't do is: get O.J. off

If I had one more chance, I'd: try to have a daughter Person I'd most like to meet: Oprah Winfrey

If I didn't do mornings on KIIS, I'd: do overnights on KIIS Five words to describe me: Rick Dees In The Morning

A Man For All Media

TV appearances:

- "Into The Night With Rick Dees'
- "Married ... With Children" • "Roseanne
- "Cheers"
- "Solid Gold"
- "Burke's Law

Film appearances:

- "Jetsons: The Movie"

Awards & Honors:

- People's Choice
- Star on Hollywood Walk
- Grammy nomination

POP/CHR 40

FEBRUARY 3, 1995

| | | | | | TOTAL PLAYS — | | | | TOTAL |
|----|-----|-----|----------|--|---------------|-----------|------|------------|---------------|
| 3W | 2W | £W. | TW | ARTIST TITLE LABEL(S) | TW | FM | 2W | 3 W | STATIONS/ADDS |
| 1 | 1 | 1 | 1 | BOYZ II MEN On Bended Knee (Motown) | 5986 | 6117 | 6210 | 6428 | 131/0 |
| 4 | 3 | 2 | 2 | MADONNA Take A Bow (Maverick/Sire/WB) | | 5670 | 5435 | 4936 | 135/0 |
| 2 | 2 | 3 | 3 | BON JOVI Always (Mercury) | 5064 | 5337 | 5618 | 5841 | 130/0 |
| 6 | 6 | 5 | 4 | HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) | 4810 | 4530 | 4262 | 3957 | 129/2 |
| 3 | 4 | 4 | 5 | REAL MCCOY Another Night (Arista) | 4732 | 4921 | 5183 | 5271 | 117/0 |
| 8 | 7 | 7 | 6 | TOM PETTY You Don't Know How It Feels (WB) | 4364 | 4113 | 3966 | 3803 | 124/4 |
| 5 | 5 | 6 | 7 | 4 P.M. Sukiyaki (Next Plateau/London/Island) | 4305 | 4490 | 4490 | 4438 | 114/0 |
| 19 | 13 | 11 | 8 | R.E.M. Bang And Blame (WB) | 3847 | 3475 | 3018 | 2353 | 135/2 |
| 13 | 11 | 8 | 9 | CORONA The Rhythm Of The Night (EastWest/EEG) | 3753 | 3707 | 3315 | 3085 | 107/0 |
| 11 | 10 | 10 | 1 | DES'REE You Gotta Be (550 Music) | 3743 | 3507 | 3382 | 3192 | 106/0 |
| 9 | 8 | 9 | 11 | INI KAMOZE Here Comes The Hotstepper (Columbia) | 3485 | 3630 | 3670 | 3542 | 99/0 |
| 10 | 12 | 13 | 12 | JADE Every Day Of The Week (Giant) | 3463 | 3438 | 3241 | 3205 | 100/2 |
| 21 | 16 | 14 | 13 | TLC Creep (LaFace/Arista) | 3293 | 2906 | 2592 | 2313 | 104/3 |
| BR | EAK | (ER | 14 | DIONNE FARRIS Know (Columbia) | 3219 | 2383 | 1465 | 505 | 132/7 |
| 7 | 9 | 12 | 15 | MELISSA ETHERIDGE I'm The Only One (Island) | 3 1 77 | 3456 | 3665 | 3946 | 105/1 |
| 24 | 18 | 15 | 16 | GREEN DAY When I Come Around (Reprise) | 3113 | 2820 | 2509 | 2024 | 128/3 |
| BR | EAK | (ER | 7 | SHERYL CROW Strong Enough (A&M) | 2989 | 2499 | 1750 | 681 | 130/9 |
| 22 | 19 | 17 | 18 | ANDRU DONALDS Mishale (Metro Blue/Capitol) | 2780 | 2699 | 2480 | 2251 | 105/2 |
| BR | EAK | (ER | 19 | MELISSA ETHERIDGE If I Wanted To (Island) | 2766 | 1992 | 466 | 96 | 128/4 |
| 15 | 15 | 16 | 20 | VANESSA WILLIAMS The Sweetest Days (Mercury) | 2738 | 2800 | 2722 | 2675 | 109/3 |
| 30 | 26 | 23 | 4 | WEEZER Buddy Holly (DGC/Geffen) | 2392 | 2254 | 1959 | 1739 | 116/2 |
| 29 | 25 | 24 | 22 | FREEDY JOHNSTON Bad Reputation (Elektra/EEG) | 2295 | 2189 | 2034 | 1865 | 98/4 |
| 12 | 14 | 18 | 23 | JANET JACKSON You Want This (Virgin) | 2268 | 2505 | 2988 | 3139 | 74/1 |
| 18 | 20 | 22 | 24 | JON SECADA Mental Picture (SBK/EMI) | 2264 | 2338 | 2455 | 2396 | 92/0 |
| _ | 36 | 30 | 25 | EAGLES Love Will Keep Us Alive (Geffen) | 2056 | 1780 | 1308 | 841 | 84/3 |
| - | _ | 34 | 26 | JAMIE WALTERS Hold On (Atlantic) | 2027 | 1389 | 918 | 618 | 101/12 |
| 14 | 17 | 20 | 27 | GIN BLOSSOMS Allison Road (A&M) | 2021 | 2392 | 2537 | 2765 | 74/1 |
| 17 | 22 | 26 | 28 | CRYSTAL WATERS 100% Pure Love (Mercury) | 1909 | 2078 | 2232 | 2457 | 70/0 |
| _ | _ | 38 | 29 | MARTIN PAGE In The House Of Stone (Mercury) | 1884 | 1194 | 480 | 290 | 97/9 |
| 27 | 24 | 27 | 30 | TONI BRAXTON Belong To You (La Face/Arista) | 1828 | 2041 | 2060 | 1937 | 67/1 |
| 16 | 23 | 29 | 31 | SHERYL CROW All I Wanna Do (A&M) | 1612 | 1987 | 2174 | 2612 | 84/0 |
| 38 | 34 | 32 | 32 | 2 UNLIMITED Get Ready For This (Critique) | 1594 | 1529 | 1453 | 1311 | 57/4 |
| | 40 | 35 | 33 | PEARL JAM Better Man (Epic) | 1594 | 1342 | 1189 | 974 | 56/9 |
| 20 | 21 | 25 | 34 | CRANBERRIES Zombie (Island) | 1560 | 2103 | 2325 | 2346 | 77/0 |
| 26 | 28 | 31 | 35 | BOYZ II MEN I'll Make Love To You (Motown) | 1307 | 1598 | 1728 | 1940 | 54/0 |
| 31 | 30 | 33 | 36 | PRETENDERS I'll Stand By You (Sire/WB) | 1175 | 1425 | 1632 | 1716 | 47/0 |
| 23 | 29 | 36 | 37 | MADONNA Secret (Maverick/Sire/WB) | 1140 | 1324 | 1637 | 2027 | 54/0 |
| DΕ | Вυ | T | 38 | BROWNSTONE If You Love Me (MJJ/Epic) | 1115 | 767 | 474 | 219 | 69/9 |
| 34 | 37 | 40 | 39 | DEADEYE DICK New Age Girl (Ichiban/RCA) | 1066 | 1179 | 1302 | 1527 | 42/1 |
| | | T | 40 | WILLI ONE BLOOD Whiney, Whiney (What) (RCA) | 1055 | 999 | 887 | 789 | 71/10 |

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker. 144 Pop/CHR reporters. 141 current playlists. © 1995, R&R Inc.



BREAKERS®

DIONNE FARRIS

I Know (Columbia)

TOTAL PLAYS/INCREASE 3219/+836

TOTAL STATIONS/ADDS 132/7

CHART

SHERYL CROW

Strong Enough (A&M)

TOTAL STATIONS/ADDS 2989/+490 130/9

CHART

MELISSA ETHERIDGE

If I Wanted To (Island)

TOTAL PLAYS/INCREASE 2766/+774

TOTAL STATIONS/ADDS 128/4

CHART

MOST ADDED®

| ANTIST TITLE CADECIS) | ADDS |
|--|--------------|
| LONDONBEAT Come Back (Radioactive) | 71 |
| BONNIE RAITT You Got It (Arista) | 56 |
| NIRVANA The Man Who Sold The (DGC/Geffen) | 24 |
| GLORIA ESTEFAN Everlasting Love (Epic) | 23 |
| HUEY LEWIS & THE NEWS Little (Elektra/EEC | 3) 16 |
| RICHARD MARX Nothing Left Behind (Capitol) | 16 |
| COLLECTIVE SOUL Gel (Atlantic) | 14 |
| BLESSID UNION OF SOULS Believe (SBK/EMI) | |
| PETE DROGE If You Don't (American/Reprise/RC | A) 12 |
| JAMIE WALTERS Hold On (Atlantic) | 12 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | PLAY INCREASE |
|--|------------------|
| DIONNE FARRIS Know (Columbia) | +836 |
| MELISSA ETHERIDGE If I Wanted To (Island) | +774 |
| MARTIN PAGE In The House Of Stone (Mercur | y) +690 |
| JAMIE WALTERS Hold On (Atlantic) | +638 |
| SHERYL CROW Strong Enough (A&M) | +490 |
| GLORIA ESTEFAN Everlasting Love (Epic) | +446 |
| TLC Creep (LaFace/Arista) | +387 |
| R.E.M. Bang And Blame (WB) | +372 |
| BROWNSTONE If You Love Me (MJJ/Epic) | +348 |
| RICHARD MARX Nothing Left Behind (Capitol) | +346 |

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

JOHN MELLENCAMP Wild Night (Mercury) MELISSA ETHERIDGE Come To My Window (Island) **COLLECTIVE SOUL** Shine (Atlantic) LISA LOEB & NINE STORIES Stay (I Missed...) (RCA) JON SECADA If You Go (SBK/EMI) COUNTING CROWS Mr. Jones (DGC/Geffen)
ACE OF BASE Don't Turn Around (Arista) GIN BLOSSOMS Found Out About You (A&M) GIN BLOSSOMS Until | Fall Away (A&M) ACE OF BASE The Sign (Arista)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLIME.

1776 Broadway, 4th floor • New York, NY 10019

POP/CHR

FEBRUARY 3, 1995

NEW & ACTIVE

THE HOTTEST

CECE PENISTON Keep Givin' Me Your Love (Columbia) Total Plays: 1020, Total Stations: 45, Adds: 3

AIMEE MANN That's Just What You Are (Imago/Giant) Total Plays: 994, Total Stations: 52, Adds: 4

PETE DROGE If You Don't Love Me I'll Kill Myself (American/Reprise/RCA)
Total Plays: 960, Total Stations: 68, Adds: 12

BLACKSTREET Before I Let You Go *(Interscope)* Total Plays: 906, Total Stations: 52, Adds: 1

AMY GRANT & VINCE GILL House Of Love (A&M)
Total Plays: 848, Total Stations: 36. Adds: 2

FLAMING LIPS She Don't Use Jelly (WB) Total Plays: 800, Total Stations: 59, Adds: 3

COLLECTIVE SOUL Gel (Atlantic)
Total Plays: 771, Total Stations: 67, Adds: 14

GLORIA ESTEFAN Everlasting Love *(Epic)* Total Plays: 699, Total Stations: 63, Adds: 23

IMMATURE Constantly *(MCA)* Total Plays: 686, Total Stations: 51, Adds: 7

RICHARD MARX Nothing Left Behind (Capitol) Total Plays: 590, Total Stations: 50, Adds: 16 **REAL MCCOY** Run Away (Arista) Total Plays: 577, Total Stations: 25, Adds: 6

LIVIN' JOY Dreamer *(MCA)* Total Plays: 557, Total Stations: 23, Adds: 1

ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic) Total Plays: 540, Total Stations: 26, Adds: 4

VAN HALEN Don't Tell Me What Love Can Do (WB) Total Plays: 514, Total Stations: 33, Adds: 2

QUEENSRYCHE Bridge *(EMI)* Total Plays: 500, Total Stations: 41, Adds: 4

GAINING AIRPLAY

LONDONBEAT Come Back (Radioactive)
Total Plays: 443, Total Stations: 80, Adds: 71

BLESSID UNION OF SOULS I Believe *(SBK/EMI)* Total Plays: 425, Total Stations: 29, Adds: 12

NIIU I Miss You *(Arista)* Total Plays: 383, Total Stations: 19, Adds: 3

DEADEYE DICK Perfect Family *(Ichiban)* Total Plays: 350, Total Stations: 24, Adds: 1

SIMPLE MINDS She's A River (Virgin)
Total Plays: 300. Total Stations: 22. Adds: 7

OASIS Live Forever (Epic)
Total Plays: 281, Total Stations: 24, Adds: 9

LIL' SUZY Promise Me *(Metropolitan)* Total Plays: 276, Total Stations: 10, Adds: 3

CRANBERRIES Ode To My Family (Island) Total Plays: 227, Total Stations: 14, Adds: 2

MILLA Gentleman Who Fell (SBK/EMI) Total Plays: 198, Total Stations: 19, Adds: 1

ANITA BAKER I Apologize (Elektra/EEG)
Total Plays: 197, Total Stations: 19, Adds: 0

ERASURE I Love Saturday *(Mute/EEG)* Total Plays: 172, Total Stations: 14, Adds: 2

STEVIE B Funky Melody *(Emporia)* Total Plays: 164, Total Stations: 5, Adds: 1

PORTISHEAD Sour Times (Go!Discs/London) Total Plays: 162, Total Stations: 12, Adds: 5 NIRVANA The Man Who Sold The World (DGC/Geffen)
Total Plays: 159 Total Stations: 31 Adds: 24

BONNIE RAITT You Got It (Arista) Total Plays: 155, Total Stations: 57, Adds: 56

BOYZ II MEN Water Runs Dry *(Motown)* Total Plays: 152, Total Stations: 9, Adds: 4

CRASH TEST DUMMIES Ballad Of Peter Pumpkinhead *(RCA)*Total Plays: 140, Total Stations: 18, Adds: 7

TLC Red Light Special (LaFace/Arista)
Total Plays: 127, Total Stations: 4, Adds: 1

SOUL FOR REAL Candy Rain (Uptown/MCA) Total Plays: 126, Total Stations: 9, Adds: 4

GILLETTE Featuring 20 FINGERS Mr. Personality (Zoo) Total Plays: 122, Total Stations: 15, Adds: 8

K-CI HAILEY If You Think You're Lonely Now (Mercury)
Total Plays: 121, Total Stations: 8, Adds: 2

WHIGFIELD Saturday Night (Curb)
Total Plays: 109, Total Stations: 10, Adds: 3

COUNTING CROWS A Murder Of One *(DGC/Geffen)* Total Plays: 98, Total Stations: 4, Adds: 1

CRYSTAL WATERS What I Need (Mercury) Total Plays: 90, Total Stations: 8, Adds: 2

DURAN DURAN White Lines (Capitol) Total Plays: 89, Total Stations: 4, Adds: 3 **BUSH** Everything Zen (*Trauma/Interscope*) Total Plays: 87, Total Stations: 3, Adds: 1

OFFSPRING Gotta Get Away (Epitaph) Total Plays: 86, Total Stations: 4, Adds: 1

JOHN WAITE How Did I Get By Without You (Imago)
Total Plays: 82. Total Stations: 3. Adds: 1

ADINA HOWARD Freak Like Me (East West/EEG)
Total Plays: 76, Total Stations: 6, Adds: 1

LIVE Lightning Crashes *(Radioactive)* Total Plays: 67, Total Stations: 6, Adds: 5

SOPHIE B. HAWKINS AS I Lay Me Down *(Columbia)* Total Plays: 56, Total Stations: 7, Adds: 5

NEWTON Sky High (Critique) Total Plays: 55, Total Stations: 6, Adds: 5

HUEY LEWIS & THE NEWS Little Bitty Pretty One *(Elektra/EEG)* Total Plays: 35, Total Stations: 16, Adds: 16

JEWELL Woman To Woman (*Death Row/Interscope*) Total Plays: 27, Total Stations: 6, Adds: 3

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)
Total Plays: 11, Total Stations: 12, Adds: 11

SUBWAY This Lil' Game We Play (Biv Ten/Motown) Total Plays: 0, Total Stations: 5, Adds: 5

Songs ranked by total plays.

\$200,000



FOR THE BEST RADIO COMMERCIALS OF 1994

With the \$100,000 Gold Award for Best of Show

Including \$20,000 and \$5,000 prizes for 1994's Best Radio Station-Produced Commercials

Call 212-387-2156 or fax 212-254-8713 to receive your entry form

— Deadline March 3, 1995 —

KISI/Tyler, TX

PD: Blichael Storm
MD: little Fulgum
20 LDMOONSEAT "Come"
10 GREEN DAY "When"
10 SIMPLE MINDS "River"
EDMINE RAFIT "Got"

Stations and their adds listed alphabetically by market

WNSL/Laurei-

WFLY/Albany, NY PD: Michael Morgan PD: Michael Morgan MD: Shewn Scott GILLETTE/20FINGERS "Pe BONNIE RAITT "Got" LONDONBEAT "Come" KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud LONDONBEAT "Come" BONNIE RAITT "Got" TAKE 6 "Ask" RICHARD MARX "Nothing" GLORIA ESTEFAN "Love" GLIETTEZO PRIGES "Person WPRR/Altoona, PA KOłZ/Amarillo, TX KGOT/Anchorage, AK PD: Mark Murphy
MD: Roxy Lennox
GLORIA ESTEFAN "Love"
SIMPLE MINDS "River"
LONDONBEAT "Come" WSTR/Atlanta, GA WZNY/Augusta, GA
PD: Bruce Stevens
20 ANDRU DONALDS "Mishale'
8 BONNIE RATT "Got" KHFI/Austin, TX WFMF/Baton Rouge, LA KIOC/Beaumont, TX
PD: Mark Lancila
MD: Brandin Shaw
MRYAPA*Sold*
LONDOMBEAT "Come"
BONNE RAUTT "Got"
CRANBERRIES Tramby
WILLI ONE BLOOD "Whiney"

PD: Ric Swan MD: Jim Allen NIRVANA "Sold" JAMIE WALTERS "Hold" GILLETTE/20 FINGERS "Pers

WAEB/Allentown, PA PD: Brien Check MD: Joe Friday BONNE RATT "Got" LONDONBEAT "Come" NEWTON "Sky"

"THY AUDORIA, PA
MID: Tommy Edwards
LONDONBEAT "Come"
HUEY LEWIS/THE NEWS "Little"
BONNIE RAITT "GO"
CRASH TEST DUMMIES "Ballad"
SOPHIE B. HAWKINS "Lay"
NIRVANA "Sold"

14/AMRITIID, IX MID: Ted Kelly HOOTIE & BLOWFISH "Hold" TAKE 6 "Ask" GLORIA ESTEFAN "Love" BONNIE RAITT "Got" LONDONBEAT "Come"

PD: John Roberts
MD: Fernando Ventura
HOOTIE & BLOWFISH "Hold"
ROULA "Lick"

FWIF/BARDH PUNUNG, L.

//WIC: Johnny A.

2 UNLUMTED Get"
BLESSID UNION OF... "Believe"
TLC "Creep"
WILLI ONE BLOOD "Whiney"
COLLECTIVE SOUL "Get"
BLACKSTREET "Before"

WAAL/Binghamton, N PD: Don Morgan MD: Milke Orzal 9 PEARL JAM "Beter" NRVANA "Sold" SHERYL CROW "Strong"

WBNO/Bloomington, PD: Scott Robbins MD: Scott Laughlin LONDONBEAT "Come" BONNIE RAITT "Got"

KZMG/Boise, ID PD: Mitte Kasper Acting MD: Carl Ballance LONDONBEAT "Come" PEARL JAM "Better"

WXKS/Boston, MA

PD: John Ney
MD: Tad Borivle
7 EAGLES "Love"
RICHARD MARX "Nothing
LONDONBEAT "Come"

WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil No Adds

WXXXV Burlington, VT
PD: Ben Hamilton
25 KNACK "Sharona"
22 STONE TRAPPLE PILOTS "Interstate"
COLLECTIVE SOUL "Gel"
NIRVANA "Sold"

WRQIK/Canton, OH POMID: Ruby Cheeks 23 SAMPLE MINDS "River" 20 FOREIGNER "Gun" 13 BUSH "Zen" BONNIE RAITT "Got" DKONNE FARRIS "Know'

WVSR/Charleston, WV
PD: BM Shehen
LONDONBEAT "Come"
BONNIE RAITT "Got"
HUFY LEWSTHE NEWS "Little"
COLLECTIVE SOUL "Gel"
SLINBAY "Come"

WKXJ/Chattanooga, TN PD/MD: Dennis Dilton LONDONBEAT "Come" JAMIE WALTERS "Hold"

WKRQ/Cincinnati, OH PD: Jimmy Steel MD: Brien Douglas RICHARO MARX "Nothing"

WZJM/Cleveland, OH

W.J.im/Useverand, UH
PD: J.J. Queet
MD: Dave Euberuks
CRYSTAL WATERS "What'
JAMIE WALTERS "Hoto"
OUEENSRYCHE "Bridge"
MILLA "Gentleman"
IMMATURE "Constantly"
ADINA HOWARD "Freak"

KICMIG/Colorado Springs, CO PD/MD: Scooler B. Stevens 5 PET DROGE "Don" BROWNSTONE "Love" 2 UNLIMITED "Get"

WNOK/Columbia, SC PD: Jonethan Rush MD: T.J. McKey BONNE RATT "Got"

WAHC/Columbus, OH
Interim PD: Joe Kelty
56 AIMEE MANN Just*
31 OFFSPRING "Self"
13 SPONGE "Plowed"
VAN HALEN "Tell"
2 UNLIMITED "Get"
CRASH TEST DUMMIES "Balled"
NIRVANA "Sold"
MIRANDA "Round"
SOLL FOR REAL "Candy'
FOREIGNER "Until"
HJEY LEWISTITE NEWS "Little"

KHKS/Dallas, TX PD: John Cook
MD: Ed Lambert
BOYZ II MEN "Water
GILETTE/20FINGERS"
STEVIE B "Dream"
GREEN DAY "When"

WPXR/Davenport, IA
PD: Terry Simmone
MD: Jeff Banks
DEADEYE DICK "Family"
LONDONBEAT "Come"
BONNIE RATIT "GOt"
BLESSID UNION OF... "Befie

WGTZ/Dayton, OH
PD: Louis Kaplan
MD: Gretchen Corbett
IMMATURE "Constantly
LONDONBEAT "Come"
BONNIE RAITT "Got"
GLORIA ESTEFAN "Low

KOKS/Denver, CO

RURA/LIBITORI, GU
PD: Mark Feather
Mb: John Dickinson
17 MELISSA ETHERIDGE "Only"
9 BROWNSTONE "Love"
6 BOYZ II MEN "Thank"
6 CRYSTAL WATERS "What"
5 NIIU "Miss"

WHYT/Detroit, MI
PD: Rick Gillette
MD: Mark Jackson
5 PLZICATO RIVE "Twlgty"
REEDY JOHNSTON "Bad"
8ELLY "Sleep"
DIONNE FARRIS "Know"
ADAM ANT "Wonderful"
LETTERS TO CLEO "Here"
TOM JONES "Situation"

SUBWAY "Game" XRASH TEST DUMMNIES "Ballad

WCIL/Carbondale, IL PD: John Riley
14 BONNIE RATT "Got"
14 COLLECTIVE SOUL "Gel"
14 LONDONBEAT "Come"
14 TOM PETTY "Wreck" KLYV/Dubuque, IA .YV/Dubuque, an
i: Joe Dawson
D: Soot Thomas
SOPHIE B. HAWKINS "Lay"
NEWTON "Sly"
DASIS "Live"
TAKE 6 "Ask"
K-CH HAILEY "Think"
BOMNIE RAITT "Got" KOCR/Cedar Rapids, IA

KZIO/Duluth, MN
PD: Jernee Beker
MD: Justin Case
PEARL JAM "Better"
JAMIE WALTERS "Hold"
BONME RAITT "Got"

WKMX/Dothan, AL

WDCG/Durham-Raleigh, NC Interim PD: Kendy Klutch COLLECTIVE SOUL "Gel" WILLI ONE BLOOD "Whiney"

WBIZ/Eau Claire, WI
PD: Beau Landrey
MD: Deve Deniets
BLESSIO UNKO NC... "Beieve"
LONDONBEAT "Come"
BONNE RATT "Got"
SOPHIE B HAWKINS "La/"
HUEY LEWIS/THE NEWS "LIBIG"

WNKI/EImira, NY
OM: Van Michael
PD: Doug Guyer
LONDONBÉAT "Come"
RICHARD MARX "Nothing"
HUEY LEWIS/THE NEWS "Little"

WJET/Erie, PA
PD/MD: Neel Sherpe
6 BROWNSTONE "Love"
5 RICHARD MARX "Nothing"
LONDOMBEAT "Come"
PETE DROGE "Dony"

KDUK/Eugene, OR PD: Greg Adams
MD: Marik Radway
11 PORTISHEAD "Sour"
BONNIE RAITT "Got"
LONDONBEAT "Come"
WHIGFIELD "Saturday"

WSTO/Evansville, IN WS TO/EVATISATION, IN PD: Barry Witherspoon MD: Cindy Mercer 14 ACE OF BASE "Don" 13 GIN BLOSSOMS "Unbil" 12 JON SECADA "II" VANESSA WILLIAMS "Days"

KMCK/Fayetteville, AR
PD: Dan Hentschel
MD: Milto Chane
5 BONNIE RAITT "Got"
NIRVANA "Sold"
LONDONBEAT "Come"
PETE ORGE "DON"
TAKE 6 "Ask"

WNCVColumbus, OH
PD: Dave Robbins
MD: Dan Bower
HUEV LEWISTHE NEWS "Little"
TAKE 6 "Ask"
MELISSA ETHERIOGE "Wanted"
EAGLES "Love" WWCK/Flint, MI WWCK/FHIRT, MI
PD: Lee St. Michaets
MD: Rick Steele
14 LONDONBEAT*Come*
14 LONDONBEAT*Come*
15 BLESSID UNION OF...*Believe*
CRASH TEST DUMANIES "Ballad"
BONNIE RAITT "GOt"
7ALE 6 "Ask"

WJMX/Florence, SC
OM: Dave Balsar
ND: Denn Desmick
10 SOPHIE B. HAWKINS "Lay"
10 IZ "Barstoot"
10 TEARS FOR FARS "Star"
5 PEARL JAM "Bester"
80NNE RAIT" "Got"
LONDONBERT "Come"
MARTIN PAGE "House"
TAKE 5" "AKE"
NERVANA "Sold"

WXKB/Ft. Myers, Ft.
PD: Chris Cue
MD: Rendy Shennyn
9 PEARL JAM "Betiar"
8 CANDLEBOX "Far"
7 JANET JACKSON "This"
GLORIA ESTEFAN "Love"
BONNIE RAITT "Got"

KISR/Ft. Smith, AR
PD/MD: Fred Baloer
10 OUEENSRYCH: "Bridge"
6 FREED' JOHNSTON "Bad"
HEV LEWIS/THE NEWS "Little"
NIRWARA Soid
OASIS "Live"
TAKE 6" Ask
LONDOMBERAT "Come"
BONNIE RAIT" "Got"

WDJB/Ft. Wayne, IN PD: John J. O'Rourke MD: Laura Robinson SHERYL CROW "Strong" IMMATURE "Constantly" LONDONBEAT "Come"

WGRD/Grand Rapids, MI WLAN/Lancaster, PA PD/MD: Alex Tear
34 STONETBYRLEPLOTS "nierstate"
14 LIVE "Lightning"
ERASURE "Saturday" PD/MID: Dave Skinner

15 BONNIE RAITT "Got"
LONDONBEAT "Corne"
NIRVANA "Sold"
BLESSIO UNION OF... "Believe
WILLI ONE BLOOD "Whiney"

WSNX/Grand Rapids, MI PD: Mark McGill MC: Keith Curry 10 LVE "Lightning" 9 FIREHOUSE "Luve" GLORIA ESTEFAN "Love" PETE DROGE "Dony"

WIXX/Green Bay, WI PD: Den Stone MD: Steve Loutzpe 14 BONNIE RAITT "Got" 8 TLC "Creep"

WNNK/Harrisburg, PA PD: John O'Dee MD: Scott Shaw MARTIN PAGE 'House' JAMIE WALTERS 'Hold' BROWNSTONE "Love'

WKSS/Hartford, CT PD: Jay Beau Jones MD: Tine Simonet 19 MARTIN PAGE 'House' 13 GRANT & GILL 'Love' 9 K7 'Move' 9 LIL' SILY 'Promise' 6 PEARL JAM 'Better'

KQMQ/Honolulid, HI PD/MD: Kriss Hart JEWELL "Woman" SUBWAY "Game" CELINE OION "Chly" LONDONBEAT "Come"

KRBE/Houston, TX PD: Torn Polemen
MD: Cubby Bryant
12 DURAN OURAN "White"
7 SARAH MCLACHLAN "Hold"

WZYP/Huntsville, AL PD: Cat Thomas
MD: Nildd Nite
LONDONBEAT "Come"
COLLECTIVE SOUL "GeF
BONNIE RAITT "Got"

WZPL/Indianapolis, IN MD: Fritz Moser FREEDY JOHNSTON "Bad" SOUL FOR REAL "Candy" ROULA "Lick"

WAPE/Jacksonville, FL

WGLU/Johnstown, PA WGLO/JOHNISUWH, PA
PD: Rich Adams
Mb: Mitch Edwards
36 COUNTING CROWS "Einstein"
NIRVANA "Sold"
REEDY JOHNSTON "Bad"
LONDONBEAT "Come"

WKFR/Kalamazoo, MI PD/MD: Gien Dillion 33 JOHN MELLENCAMP "Danol 15 JAMIE WALTERS "Hole" 9 DIONNE FARRIS "Know" 6 GRANT & P. KFT/Katatmazoo, MI MMD: Glen Dillion JOHN MELLENCAMP "Dand JAMIE WALTERS "Hold" DIONNE FARRIS "Know" GRANT & GILL "Love" BONNIE RATT "Got" RICHARD MARX "Nothing" GLORIA ESTEFAN "Love"

KISF/Kansas City, MO PD: Chuck Geiger MD: Booker Madison No Adds

KMXV/Kansas City, MO PD: Steve Wall
MD: Jon Anthony
9 VANESSA WILLIAMS "Days"
ALL-4-ONE Solitz:
JAME WALTERS "Hold"
WHIGHELD "Saturday"

WWST/Knoxville, TN PD: Jim Richards MD: Tony Castle 5 TONI BRAXTON "Belong" 5 R.E.M. "Bang"

WAZY/Lafayette, IN PD: John Harrison
MD: Craig Quinn
30 BONNIF RAIT "Got"
10 HUEY LEWISTHE NEWS "Little"
14 PETE OROGE "Don"
14 LARRY CRANE "Rough"

KSMB/Lafayette, LA No milly Lutray bus, i.m.
PD: Bobby Novosad
NIRVANA "Sold"
LONDONBEAT "Come"
VAN HALEN "Tell"
GLORIA ESTEFAN "Love"
BROWNSTONE" "Love"
CRASH TEST DUNMES "Balad
VANESSA WILLIAMS "Days"

WABB/Mobile, AL PD: Dusty Hayee
MD: Michael Stuart
MRVANA "Sold"
COLLECTIVE SOUL "Gel"
MARTIN PAGE "House"
QASIS "Live"

WVIC/Lansing, MI
PD: Mark Maloney
MD: J.J. Wright
GLORIA ESTEFAN "Love"
SIMPLE MINDS "River"
PETE DROGE "Don't"
WILLI ONE BLOOD "Whiney"
LONDONBEAT "Come"

WNSL/Laurei-Hattiesburg, MS PD: Rick James MD: Bubbs Boudreaux LONIONBEAT "Come" GLORIA ESTERAN "Love" HLEY LEWISTHE NEWS "Lime" PETE DROGE "Don't"

WZOQ/Lima, OH W/LUL/LIMB, UH
PD: Slave James
MD: Torniny Frank
OASIS "Live"
LONDONBEAT "Come"
RICHARD MARX "Nothing"
BONNIE RATIT "GOT
SUBWAY "Game"
GILETIE/GIPN/BFS "Persorally"
CRANBERRIES "Family"
HAE'Y LEWIS/THE NEWS "Little"

KFRX/Lincoln, NE "D: Sonny Valentine BONNIE RAITT "Got" R.AMING LIPS "Jelly" BROWNSTONE "Love" LONDONBEAT "Come"

KIIS/Los Angeles, CA
PD: Steve Perun
MD: Tracy Austin
32 RICK DES & HIS... "Overjuc
21 APACHE INDIAN "Boom"
8 BOYZ II MEN "Water"

WDJX/Louisville, KY WUJA/LUUISVIIIB, KY
PD: Chris Shebel
MD: Jill Meyer
RICHARD MARX "Nothing"
GLORIA ESTEFAN "Love"
LONDONBEAT "Come"
CECE PENISTON "Keep"

KZII/Lubbock, TX PD: Chuck Luck
MD: Jary Shannon
ELTON JOHN "Circle"
RICHARO MARX "Noth
BONNIE RAITT "Got"
LONDONBEAT "Come"
ERASURE "Saturday"

WZEE/Madison, WI WZEF/Madison, WI
PD: Joe Larson
MD: Dene Lundon
46 GIN BLOSSOMS 'Allison'
22 ACC OF BASE "Living"
5 WILLI ONE BLOOD "Whiney"
SHERYL CROW "Strong"
JAMIE WALTERS "Hold"

KBFM/McAlle RIOF W/WICAIIENBrownsville, TX
PD: Billy Sentiago
MD: Hurricane Shane
24 NEWTON "Sky"
13 BLESSIO UNION OF.. "Beil
1 WEEZER "Buddy"
LONDONBEAT "Come"
NIIU "Miss"

KTMT/Medford, OR TMT/Medford, OR

the Charles Snyder Little

LONDONBEAT "Come"

OASIS "Live"

DORNISHEAD "Sour"

BONNIE RATT "GO"

SUBWAY "Game"

TAKE 6"Ask"

WAOA/Melbourne, FL.
PD: Den Deeton
MD: Mike Lowe
LONOONBEAT "Come"
AIMEE MANN "Just"
COLLECTIVE SOUL "Gel"

WHYVMiami, FL PD: Casey Keeting MD: AI Chio RICHARD MARX "Nothing" KEITH MARTIN "Someone"

KCHX/Midland-Odessa, TX PD/MD: Clayton Allen BONNE RATIT "Got" LONDONBEAT "Come" HLEY LEWISTHE NEWS "Little" GLORIA ESTEFAN "Low" ALL-4-OME "Skille" IMMATURE "Constantly"

KDWB/Minneapolis, MN PD: Mark Bolke
MD: Rob Morris
D DiONNE FARRIS "Know"
JAMIE WALTERS "Hold"
MARTIN PAGE "House"
MARTIN PAGE "House"
BLESSIO DINION OF... "Bel
REAL MCCOY "Run"
SOUL FOR REAL "Candy"

WHHY/Montgomery, AL
PD: White B.
MD: Worde Jayroe
38 MARTIN PAGE "House"
38 SIMPLE MINDS "River"
5 TOM PETTY "Know"
NRYAMA" Soid"
BLESSID UNION OF... "Believel

WVAQ/Morgantown, WV PDAID: Lacy Not! BONNIE RATT "Got" LONDONBEAT "Come" CECE PENISTON "Keep" PETE DROGE "Don't" WILLI ONE BLOOD "Whiney"

WWXM/Myrtie Beach, SC PD/MD: Celvin Hicks 22 LOMDONBEAT "Come" BONNIE RAITT "Sor" FOREIGNER "Unit!" QASIS "Live"

WYHY/Nashville, TN PD: Charlie Quinn MC: Gator Harrison 7 REDNEX "Cotton" MARTIN Page "House" IMMATURE "Constantly" 69 BOYZ "Tootsee"

WFHN/New Bedford, MA PD/MD: Jim Reitz LONDONBEAT "Corne" BLESSID UNION OF... "Believe" GILLETTE/2DFINGERS "Personally WHIGFELD "Staturtes"

WRHT/New Bern, NC PD: Ryan Walker
APD: Gina Gray
17 DEADEYE DICK "Nev
BROWNSTONE" I ON

WKCI/New Haven, CT
OM: Glenn Beck
PD: Stave Wilson
60 PEARL JAM "Better"
32 GINBLOSSOMS "Until"
27 JOHN MELLENCAMP "Wild"
11 GLORIA ESTEFAN "Turn"
BÖNNIE RAITT "GO"

WQGN/New London, CT PD/MD: Ltr. Josefen MMD: Liz Jordan BONNIE RAITT "GO!" LONDONBEAT "Come" KEITH MARTIN "Someone" COLLECTIVE SOUL "Ge!" JEWELL "Woman" TAKE 6 "Ask"

WEZB/New Orleans, LA PD: Scott Wright
MD: Joey Giovingo
15 NIRVANA "Sold"
13 COLLECTIVE SOUL "Gel"
BONNIE RAITT "Got"

WHTZ/New York, NY PD: Steve Kingston MD: Andy Sherre 20 DURAN OURAN "White" 5 DIONNE FARRIS "Know" 5 LIVE "Lightning"

WNVZ/Norfolk, VA PD: Don London
MD: Seen Sellers
23 LIVIN' JOY "Dreamer"
17 SHERYL CROW "Strong"
IMMATIRE "Constants"

KJYO/Okiahoma City, OK PD: Miles McCoy
MD: Billy The Kid
16 REAL MCCOY "Run"
16 KEITH MARTIN "Someone"
JAMIE WALTERS "Hold"
QUEENSRYCHE "Bridge"

KQKQ/Omaha, NE RURA/UTRIATIA, NE
PD: Dan Kleieley
MD: Jirni Jamme
11 BOYZ II MEH "Thank"
9 LIL' SUZY "Promise"
9 ANDRU DONALOS "Wishale"
7 MELISS ATHLES" "Come"
LONDONIBEAT "Come"
PEARL JAM" Better!
REAL MCCOY "Run"

WXXL/Orlando, FL PD: Adam Cook
MD: Larry D.
22 LIL' SUZY "Promise"
12 69 BOYZ "Kitty"
EAGLES "Love"

KPSI/Palm Springs, CA PD: Milke Keane
MD: Bobby Sato
7 "T.C "Light"
SHERYL CROW "Strong"
GLORIA ESTEFAN "Love"
WILLI ONE BLOOD "White

WILN/Panama City, FL PD: Seen Phillips MD: Jim Stacy STEVIE B "Funky" LONDONBEAT "Co

PD: Larry E. Hughes MD: Jack Horton 12 MELISSA ETHERIOGE "Wanter GLORIA ESTEFAN "Love" BONNIE RAITT "GO!"

WIOO/Philadelphia PA PD: Glenn Keline
MD: Dee Dee McGuire
38 GIN BLOSSOMS "Unit"
25 DURAN DURAN "White"
23 REAL MCCOY "Run"

WPLY/Philadelphia, PA PD: Garett Michaels MD: Chuck Ties No Adds

WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline WILL OME BLOOD "Whiney" SHERYL CROW "Strong" MARTIN PAGE "House"

KKRZ/Portland OR

WERZ/Portsmouth, NH OM/PD: Jack O'Brien LONDONBEAT "Come" BONNIE RAITT "Gor"

WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac GLORIA ESTEFAN "Love" IMMATURE "Constantly" BONNIE RAIT! "Sot" PETE OROGE "Don't"

WPRO/Providence, RI PD: Devid Simpson MD: Torry Mascaro COLLECTIVE SOUL "Gel"

WRFY/Reading, PA
PD: Al Burke
MD: Mike Browne
22 JOHN WAITE "How"
21 NIRVANA "Sold"
18 BONNIE RAITT "Gol"
12 FOREIGNER "Unit!"
11 FOREIGNER "Unit!"
PORTISHEAD "Sour"

KWNZ/Reno, NV
PD: Larry Irons
MD: Ed Parreira
AIMEE MANN "Just"
CRASH TEST DUMMIES "Ballad"
LONDONBEAT "Come"

WRVQ/Richmond, VA PD: Lisa McKey MD: Billy Surf DIONNE FARRIS "Know

WPXY/Rochester, NY
PD: Clarite Ingram
M0: J.J. Rice
5 R.E.M. "Bang"
NEWTON "Sky"
LONDOMBEAT "Come"

WZOK/Rockford, IL POMDE: Torn Garrett BONNE RAITT "GO!" LONDONBEAT "Come" NERVAMA "Said" PETE DROGE "Don't ALL 4-ONE "Skillz" K-CI HAILEY "Think"

WXLK/Roanoke, VA
OM: Ashby Coleman
PD: Chris Taylor
11 SHERYL CROW "Strong"
DIONNE FARRIS "Know"

KCLD/St. Cloud, MN D: John Remeey
D: Miles Denger
BONNIE RAITT "Got"
GLORIA ESTEFAN "Love"
PORTISHEAD "Sour"

WKBQ/St. Louis, MO

PD: Lee Cruze
MD: Kenny Knight
12 .iADF "Week" KUTQ/Salt Lake City, UT

ROTU/Sall Lake City, OT PD: Gary Michaels SIMPLE MINDS "River" LONDOMBEAT "Come" WOLFGANG PRESS "South" MIRVANA "Sold" LIVE "Lightning" QASIS "Live"

KKLQ/San Diego, CA PD: Greg Stevens
MD: Ray Kalues
LONDONBEAT "Corne"
GLORIA ESTEFAN "Love"
BONNIE RAITT "Got"

PD: John Fredericks
MD: Demion Young
14 LONDONBEAT "Come"
MIRVANA "Sold"

WFLZ/Tampa, FL

WVKS/Toledo, OH
PD: Milke Wheeler
MD: Curt Kruse
JAMIE WALTERS "Hold"
PEARL JAM "Better"
COLLECTIVE SOUL "Gel"
BONNIE RATIT "GG"
LONDONBEAT "Come"

WPST/Trenton, NJ
PD: Michelle Stevens
MD: Dave McKay
13 OASIS "Live"
12 PRIMITIVES "Crash"
10 COUNTING CROWS "Murder
COLLECTIVE SOUL "Gel"

KIOK/Tri-Cities, WA

KROO/Tucson, AZ
PD: Mark Todd
MD: Tam Richards
5 LONDONBEAT "Come"
TOM PETTY "Know"
MARTIN PAGE "House"

KHTT/Tuiss, OK OM: Tim Ven Meren PD/MD: Carly Rueh BONNE RATT "Got" LONDOMBEAT "Come" SOPHIE B. HAWKINS "Lay

NIRVANA "Sold"
HOLE "Doil"
SIMPLE MINDS "River"
PORTISHEAD "Sour"
OASIS "Live"
OFFSPRING "C.

KHTY/Santa Barbara, CA KWDX/Waco, TX PD: Torn Martens MD: Flesh Phillips 31 REAL MCCOY "Run" 20 LIDMAY "Same"

KOKZ/Watertoo, IA
PD/MID: Dan Oleen
8 RICHARD MARX "Nothin
BONNIE RAIL" "Miss"
GREEN DAY "When"
LIMDOMBEAT "Come"
BROWNSTONE "Love" KZZU/Spokane, WA
PD: Ken Hopkine
MD: Keey Christopher
18 GULETTE/20 FINGERS "Pa
15 WEEZER "Buddy"

WIFC/Wausau, WI WIT-/WAIS-BU, WI
PD: Duff Demos
ND: Jackie Johnson
17 BINNNE RAITT "Go!"
LONDONBEAT "Come"
NIRVANA "Sold"
GLORIA ESTEFAN "Love"
HIREY LEWIS/THE NEWS "Little WNDU/South Bend, IN

AMD: Bill Mitchell LONDONBEAT "Come" PETE DROGE "Dont" BONNIE RAITT "Got" NIRVANA "Solt" W0VV/West Palm WOW/West Palm Beach, FL PD: Mell Sullivan MD: Scott Cheese BOY2 Is MEN "Water" CYNTHIA "How" REAL MCCOY "Run" CRAZY L'EGGS "Happy" SOUL FOR REAL "Candy WRKY/Steuhenville, OH

WTH T/SIEUDSTWITE, UT
PD: Steve Kilne
MD: Scott Felst
15 HUEY LEWIS/THE NEWS "Little"
LONDONBEAT "Come"
RICHARD MARX "Nothing"
BLESSID UNION OF... "Believe" KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams 5 BRANDY "Wanna" LCNDONBEAT "Co WNTO/Syracuse, NY
PD: Dave Edwards
MD: Rob Wagman
30 RICHARO MARX "Nothing"
5 STONE TRAPTLE PLOTS "trierstate
BONNIE RAITT "GOF"
1 UNILDMITED "Gef"

KNINAWichita Falls, TX PD: J.J. McKey MD: Jeff Hughes 34 LONDONBEAT "Come" GLBRIA ESTEFAN "Love" WFLZ/Tampa, FL
PD: B.J. Herrie
MD: Jeff Kapugl
12 MELISSA ETHERIDGE "Wanted
5 SHERYL CROW "Strong"
PETE DROGE "Dont"
AIMEE MANIN "Just"
GLORIA ESTEFAN "Love"

WKRZ/Wilkes-Barre, PA WRITE/WHIRES Edette, PD: Kern Medden
MD: Jerry Paddien
CEGE PENISTON "Keep"
COLLECTIVE SOUL "GE"
SURYL CROW "Strong"
LOMOONBEAT "Come"
FOREIGNER "Until"

WHTC/Williamsport, PA WHI LUWIIIIAMSPORT, PA PD: Shewn Carey MD: Miles Wright 14 LONDONBEAT "Come" HURY LEWISTHE NEWS "LIE BONNIE RAITT "GO!" NIFIANAN "Sold" GILETTEZDIRNGERS "Personal JEWIELL "Woman"

WSTW/Wilmington, DE PD: Mile Somers
MD: Mile Rossi
LONDONBEAT "Come"
BONNIE RAITT "Got"
GLURIA ESTEFAN "Love"

KFFM/Yakima, WA : Michael Jack Kirby : Michael Jack Kirby MARY J. BLIGE "Goin" LONDONBEAT "Come" NOTORIOUS B.I.G. "Poppa" RICHARD MARX "Nothing"

WYCR/York, PA
PD: Rick McCaustin
MD: Davy Crockett
17 LIVE "Lightning"
13 BLESSID UNION OF... "Be
NIFINAMA "Sole" WWIKZ/Tupelo, MS
PD: Joe Bob Canada
MD: Rick Stavene
LONDONEAT "Corne"
BONNE RATIT "Sot"
ALL 4-ONE "Salite"
TAXE 6 "Ast"
BLESSID UNION OF. "Believe"
RICHAPD MARX "Nothing"
GLORA ESTERAN "Love"
HUEY LEWIS/THE NEWS "LIBIT

WHOT/Youngstown, OH PD/MD: Tom Pappas GLORIA ESTEFAN "Love" JAMIE WALTERS "Hold! LONDONBEAT "Come" BROWNSTONE "Love"

144 Total Reporters 144 Current Reporters 141 Current Playlists

Did Not Report, Playlist Frozen (3): WEDJ/Charlotte. NC WTIC/Hartford, CT KKFR/Phoenix, AZ

POP/CHR PLAYLISTS

Z100

WHTZ/New York (212) 239-2300 Kingston/Shane

| ı | 38 | ZW | LW | TW | |
|---|----|-----|----|----|----------------------------------|
| ı | 60 | 59 | 58 | 61 | INI KAMOZE/Here Comes |
| ı | 28 | 53 | 59 | 58 | GREEN DAY/When I Come Around |
| ı | 61 | 59 | 58 | 58 | PEARL JAM/Better Man |
| ı | 60 | 57 | 57 | 58 | REAL MCCOY/Another Night |
| ı | *2 | 100 | 54 | 56 | |
| ı | | 57 | | 54 | |
| ı | 35 | 38 | | 48 | |
| ı | 47 | 47 | 42 | | |
| ı | 57 | 3B | | 45 | |
| ı | 46 | | | | |
| ı | | 58 | | 37 | |
| ı | 31 | | | 37 | |
| ı | | | 33 | | |
| ı | | 32 | | 36 | |
| ı | 6 | | 27 | | LIVE/I Alone |
| ı | | 29 | | 30 | |
| ı | | | 27 | | MADONNA/Take A Bow |
| ı | | | 35 | | DES'REE/You Gotta Be |
| ı | 31 | 30 | | | OFFSPRING/Self Esteem |
| ı | 26 | 25 | | 25 | |
| ı | +- | - | | | |
| ı | 59 | 19 | | 23 | |
| ı | 20 | 25 | | | OASIS/Live Forever |
| ı | - | - | 16 | 22 | |
| ı | 24 | | | | |
| ı | 34 | 44 | 35 | 20 | |
| ı | - | | | 20 | |
| ı | 20 | 20 | | 18 | |
| ı | 16 | 14 | 18 | 14 | |
| ı | 5 | 13 | | 14 | SHERYL CROW/Strong Enough |
| ı | 18 | 17 | 11 | | FLAMING LIPS/She Don't Use Jelly |
| ı | - | 5 | 5 | 13 | |
| Į | 33 | | | | |
| ı | ٠. | 5 | 6 | 6 | MELISSA ETHERIDGE/If I Wanted To |
| ı | - | • | • | 5 | DIONNE FARRIS/I Know |
| ı | ٠. | ٠ | • | 5 | LIVE/Lightning Crashes |

KIISFM 102.7

KIIS/Los Angeles (818) 845-1027 Perun/Austin

| PLAT | 78 | | | ARTIST/TITLE |
|------|-----|----------|----------|---|
| 3W | 2W | LW | TW | |
| 78 | | 75 | 78 | BDYZ II MEN/On Bended Knee |
| 63 | | | 76 | MADONNA/Take A Bow |
| | 79 | | 55 | INI KAMDZE/Here Comes |
| | 32 | | 55 | STEVIE B/Dream About You |
| 42 | 38 | | 54 | DES'REE/You Gotta Be |
| 51 | | 53 | 46 | REAL MCCOY/Another Night |
| | 68 | | 44 | 4 P.M /Sukiyaki |
| | 33 | | 42 | CORONA/The Rhythm Of |
| | 34 | 35 | 40 | BRANDY/I Wanna Be Down |
| | 27 | | 39 | TLC/Creep |
| 34 | | 39 | 39 | KYM MAZELLE/Love Me The Right |
| | 37 | | 37 | 69 BOYZ/Tootsee Roll |
| 47 | | 36 | 36 | CRYSTAL WATERS/100% Pure Love |
| | 32 | | 15 | IMMATURE/Never Lie |
| 16 | 24 | 27 | 33 | GILLETTE/20 FINGERS/Mr. Personality |
| - 7 | | | 32 | RICK DEES & HIS. /Overjuiced (At) |
| | 32 | | 31 | DJ MIKD/What's Up |
| 13 | | | 26 | IMMATURE/Constantly |
| 43 | | 42 | 25 | 2 UNLIMITED/Get Ready For This |
| - | 13 | | 25 | GREEN OAY/When I Come Around |
| 27 | | 26 | | SHERYL CROW/All I Wanna Do |
| 34 | 38 | 36 | 21 | BOYZ II MEN/I'll Make Love To |
| 40 | 20 | | 21 | APACHE INDIAN/800m-Shack-A-Lak |
| 40 | 30 | 30 | 19 18 | BABYFACE/When Can I See You |
| 17 | 15 | 11 15 | 16 | ROULA/Lick It SPIN DOCTORS/Two Princes |
| 17 | | 13 | 16 | NEW ORDER/Bizarre Love |
| 16 | 17 | 15 | 15 | COUNTING CROWS/Mr. Jones |
| 10 | ". | 13 | 14 | NIIU/I Miss You |
| 15 | | 13 | 13 | BIG MOUNTAIN/Baby, I Love |
| 12 | 12 | 11 | 13 | ACE OF BASE/Don't Turn Around |
| 12 | 10 | 10 | 12 | SNAP/Rhythm Is A Dancer |
| 17 | 23 | 19 | 12 | MARIAH CAREY/Anytime You Need |
| - | 11 | 10 | 10 | MELISSA ETHERIDGE/Come To My Window |
| | 11 | 13 | 10 | ERASURE/Always |
| 11 | 11 | 12 | 10 | AEROSMITH/Crazv |
| '.' | ' . | 10 | 9 | COOLIO/Fantastic Voyage |
| _ | | 10 | 8 | BIZARRE INC./I'm Gonna Get You |
| | Ċ | 10 | 8 | 80YZ II MEN/Water Runs Dry |
| 9 | 8 | 10 | 8 | RAPPIN' 4-TAY/Playaz Club |
| | | | • | |



| 1 | PLA | 78 | | | ARTIST/TITLE | | |
|---|-----|-----|-----|----|----------------------------------|--|--|
| ı | 3M | ZW | LW | TW | | | |
| 1 | 32 | 39 | 48 | 61 | HOOTIE & BLOWFISH/Hold My Hand | | |
| ١ | 44 | 58 | 61 | 58 | CORONA/The Rhythm Of | | |
| 1 | | 61 | | | | | |
| 1 | 41 | 36 | 47 | 58 | 4 P.M./Sukiyaki | | |
| 1 | | | | 58 | | | |
| 1 | 61 | 65 | 59 | 58 | R.E.M./What's The Frequency | | |
| ١ | 43 | 3B | 54 | 42 | MELISSA ETHERIDGE/I'm The Only O | | |
| 1 | 38 | 34 | 39 | 48 | FOUR SEASONS/December 1963 ('94 | | |
| 1 | 40 | 42 | 38 | 38 | MADONNA/Take A Bow | | |
| 1 | - | + | | 38 | GIN 8LOSSOMS/Until I Fall Away | | |
| 1 | 61 | 41 | 40 | 38 | TLC/Creep | | |
| 1 | 57 | 39 | 37 | 37 | BOYZ II MEN/On Bended Knee | | |
| 1 | 62 | 62 | 50 | 36 | PRETENDERS/I'll Stand By You | | |
| ١ | 41 | 34 | 37 | 34 | DES'REE/You Gotta Be | | |
| 1 | 66 | 64 | 37 | 34 | | | |
| 1 | 5 | 29 | 33 | 33 | MELISSA ETHERIDGE/If I Wanted To | | |
| 1 | 14 | 34 | 36 | 33 | R E M /Bang And Blame | | |
| 1 | = | - | 33 | 30 | | | |
| 1 | 6 | 33 | 27 | 27 | | | |
| 1 | | - 3 | 24 | 26 | | | |
| 1 | 18 | - 9 | | 25 | | | |
| 1 | 000 | - | 104 | 23 | | | |
| Į | 18 | | | | | | |
| ı | - | 18 | 16 | 15 | | | |
| ı | 38 | 41 | | 15 | | | |
| ı | - | | | 15 | | | |
| ı | - | | | 13 | | | |
| ı | 57 | 41 | | 13 | | | |
| ı | - | 14 | 10 | 11 | | | |
| ı | - | | - | 11 | | | |
| ı | - | • | | | | | |
| ı | - | 10 | 5 | 5 | GREEN DAY/Basket Case | | |
| ı | | | | | | | |



WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

| PLA | | | | ARTIST/TITLE |
|----------|----------|----|----|--------------------------------|
| 3W 48 | 2W 47 | 48 | 1W | PEARL JAM/Setter Man |
| 48 | | | 48 | |
| 31 | 31 | | 47 | |
| | | | 47 | |
| 46 | 34 | | 47 | |
| | | | | |
| | 34 | | 46 | |
| | | 47 | 46 | |
| | 35 | | 37 | |
| | 31 | | 37 | |
| | | | 36 | NIRVANA/About A Girl |
| | | 31 | | |
| 34 | 35 | 34 | 36 | CRAN8ERRIES/Zombie |
| 36 | 34 | 33 | 35 | WEEZER/Buddy Holly |
| | | 34 | | |
| | | | 35 | |
| | 49 | | 35 | |
| 32 | | 32 | | |
| 33 | | | 35 | |
| | | | 34 | |
| | | | 34 | |
| | 48 | | 34 | |
| | | | 34 | |
| 35 | 34 | | 32 | |
| | 33 | | 32 | |
| 33 | 34 | | 31 | |
| | | | 23 | |
| 33 | | | 21 | |
| - | 10 | 22 | 21 | |
| ٠ | 17 | 19 | 20 | NIRVANA/The Man Who Sold |
| - | - | | 19 | OASIS/Live Forever |
| 20 | | 21 | 18 | HOLE/Doll Parts |
| 20 | 20 | 19 | 18 | VERUCA SALT/Seether |
| | - | 11 | 16 | PETE DROGE/If You Don't Love |
| - | | 16 | 16 | CRANBERRIES/Ode To My Family |
| 21 | 30 | 32 | 15 | SOUNDGARDEN/Fell On Black Days |
| 35 | 17 | 29 | 13 | MEAT PUPPETS/Backwater |
| • | | 11 | 12 | |
| 35 | 35 | | 12 | |
| 12 | 18 | 22 | 10 | |
| | 10 | 11 | 10 | SUNSCREEM/Love U More |



WHYT/Detroit (313) 871-3030 Gillette/Jackson

| | PLAYS | | | | ARTIST/TITLE |
|----|-------|----|------|----|----------------------------------|
| 13 | | | r.m. | TW | |
| ı | 47 | 55 | 64 | 68 | PORTISHEAD/Sour Times |
| | 53 | | 69 | | PEARL JAM/Better Man |
| ı | | 65 | 69 | | GREEN DAY/When I Come Around |
| | 22 | | 52 | | |
| | | | 55 | | |
| 1 | | | 61 | 58 | NINE INCH NAILS/Piggy |
| 1 | | | 54 | | BUSH/Everything Zen |
| ı | | | 55 | 52 | WEEZER/Buddy Holly |
| 1 | | | 49 | | SDUNDGARDEN/Fell On Black Days |
| 1 | 40 | 45 | 42 | | R E M /Bang And Blame |
| ı | | 0 | | | SHERYL CROW/Strong Enough |
| ı | 66 | 62 | 57 | | GRID/Swamp Thing |
| П | - | 10 | 29 | | OFFSPRING/Gotta Get Away |
| ı | 41 | | 40 | | LIVE/I Alone |
| П | + | | 33 | | HOLE/Asking For It |
| ı | | | 10 | 35 | MAGNAPOP/Lay It Down |
| | 10 | | 12 | 33 | |
| L | 17 | 24 | 10 | | |
| ı | + | 17 | | | DURAN DURAN/White Lines |
| ı | 7 | 25 | | | FACE TO FACE/Disconnected |
| ı | 3 | 20 | 25 | 26 | OASIS/Live Forever |
| ı | + | + | | 25 | PIZZICATO FIVE/Twiggy Twiggy |
| Į. | 43 | 10 | 18 | | PEARL JAM/Not For You |
| ı | • | - | 18 | | LIVE/Lightning Crashes |
| ı | 67 | 56 | 44 | | CRANBERRIES/Zombie |
| ı | • | • | 18 | 20 | PEARL JAM/Corduroy |
| ı | • | • | • | 16 | |
| 1 | _ | 49 | | | HOLE/Doll Parts |
| 1 | - | 10 | 16 | | WOLFGANG PRESS/Going South |
| 1 | - | 17 | 16 | | ALICE IN CHAINS/Got Me Wrong |
| 1 | - | | 13 | | THROWING MUSES/Bright Yellow Gun |
| 1 | | 10 | 14 | | WILLI ONE BLODD/Whiney, Whiney |
| ı | 54 | 52 | 53 | | VERUCA SALT/Number One Blind |
| 1 | - | | 10 | | |
| ı | - | 16 | 25 | | |
| ı | - | - | - | 12 | |
| ı | • | ٠ | • | 12 | |
| 1 | | | | 10 | |
| 1 | 69 | | | | |
| L | 10 | 10 | 10 | 8 | MILLA/Gentleman Who Fell |

1061 **KISS**FM

MARKET #7

KHKS/Dallas (214) 891-3400 Cook/Lambert

| _ | | | | |
|-----|----------|----------|----|--|
| PLA | | | | ARTIST/TITLE |
| 3M | 2W | r.w | TW | |
| 36 | 40 | 55 | 78 | BON JOVI/Always |
| 37 | | 45 | | MADONNA/Take A Bow |
| | | | 71 | INI KAMOZE/Here Comes |
| | | | 64 | REAL MCCOY/Another Night |
| | 67 | 6B | | |
| | 49 | 46 | 53 | 2 UNLIMITED/Get Ready For This |
| | | 45 | | CRYSTAL WATERS/100% Pure Love |
| | | 46 | | COLLECTIVE SOUL/Shine |
| | | 67 | | 4 P.M./Sukiyaki |
| | | 40 | | DES'REE/You Gotta Be |
| | | | 46 | COOLIO/Fantastic Voyage |
| | | 70 | | BABYFACE/When Can I See You |
| | | 41 | 41 | BOYZ II MEN/I'll Make Love To |
| | | 26 | | TLC/Creep |
| | | 43 | | ALL-4-ONE/(She's Got) Skillz |
| - | 7 | 22 | | CECE PENISTON/Keep Givin' Me, |
| | | 41 | | JADE/Every Day Of |
| 26 | | 30 | 31 | IMMATURE/Never Lie |
| 14 | | | 30 | |
| - | 21 | 21 | | |
| - | | 7 | 25 | IMMATURE/Constantly |
| 22 | 21 | 20 | | STERED MC'S/Connected |
| 22 | | 19 | | UB40/Can't Help |
| | | 20 | | SPIN DOCTORS/Two Princes |
| 23 | 23 19 | 21 20 | | COUNTING CROWS/Mr. Jones NEW ORDER/Bizarre Love |
| 37 | 37 | 34 | | MADONNA/Secret |
| 18 | 18 | - | 18 | DURAN DURAN/Come Undone |
| 19 | | 15 | 18 | ACE OF BASE/The Sign |
| 18 | | 17 | 18 | LISA LOEB/Stay (I Missed You) |
| | | 18 | 18 | BLIND MELON/No Rain |
| 18 | 1B | 18 | 18 | SOUL ASYLUM/Runaway Train |
| | 16 | | 17 | DEPECHE MDDE/Enjoy The Silence |
| 19 | 19 | | 16 | DURAN DURAN/Ordinary World |
| 18 | 20 | 19 | 16 | TONI BRAXTON/You Mean The World |
| | ٠. | | 14 | SPIN DOCTORS/Little Miss Can't |
| | | | 14 | ACE OF BASE/All That She Wants |
| В | | 12 | 16 | 69 BOYZ/Tootsee Roll |
| 21 | | 18 | 9 | SALT-N-PEPA/None Of Your |
| 5 | 5 | 8 | 8 | GILLETTE/20 FINGERS/Short Short Man |
| | | | | |



MARKET #9 KRBE/Houston (713) 266-1000 Poleman/Bryant

| ı | 3W | 2W | LW | TW | |
|---|----------|----------|----|----|-------------------------------------|
| ŀ | 30 | | | 61 | PEARL JAM/Better Man |
| ı | 32 | 52 | 55 | 56 | STONE TEMPLE PILOTS/Interstate Love |
| ł | 32 | 32 | 54 | 56 | GREEN DAY/When I Come Around |
| ı | 33 | 33 | 24 | 50 | DIONNE FARRIS/I Know |
| i | 34 | 33 | 56 | 31 | WEEZER/Buddy Holly |
| ı | - | 17 | 21 | 29 | ERASURE/I Love Saturday |
| ı | 50 | 45 | 30 | 28 | CANDLEBOX/Far Behind |
| 1 | - | 11 | | 27 | REAL MCCOY/Run Away |
| I | 31 | | | 27 | LIVE/I Alone |
| ۱ | 15 | 15 | 21 | 25 | CRANBERRIES/Ode To My Family |
| ۱ | 26 | - | 12 | 24 | MEAT PUPPETS/Backwater |
| ı | | 18 | 21 | | |
| ı | - | | 18 | 23 | OASIS/Live Forever |
| ı | 11 | | 17 | | OFFSPRING/Self Esteem |
| ı | 9 | 11 | 21 | | FREEOY JOHNSTON/Bad Reputation |
| ı | | | | 20 | NINE INCH NAILS/Closer |
| ı | | | 22 | | COUNTING CROWS/Rain King |
| ı | | | 13 | | LIZ PHAIR/Supernova |
| ı | | | | 18 | HOOTIE & BLOWFISH/Hold My Hand |
| ı | 23 | | | | |
| ı | - | | | 17 | |
| ı | 56 | | | 15 | |
| ı | | | | 15 | |
| ı | 20 | | | 14 | |
| ı | | | | 14 | AIMEE MANN/That's Just Whal |
| ı | 13 | | | | B-TRIBE/You Won't See Me Cry |
| ı | | | | | R.E.M.What's The Frequency |
| ı | 14 | | | 12 | |
| ı | - | | | | DURAN OURAN/White Lines |
| ı | | | | 12 | |
| ۱ | 30 13 | 31 12 | 18 | 11 | |
| ı | | | 18 | 11 | LEMONHEADS/Into Your Arms |
| ı | 15 | 8 | | | HOLE/Doll Parts |
| ı | | 14 | | | ERASURE/Run To The Sun |
| ١ | 11 | 14 | - | | PHIL COLLINS/In The Air Tonight |
| ĺ | 10 | - | | 10 | SHERYL CROW/All I Wanna Do |
| ŀ | 15 | | | 10 | |
| ١ | 10 | | | 10 | US3/Cantaloop (Flip) |
| ١ | | 14 | | 10 | COUNTING CRDWS/Round Here |
| L | | | _ | | |
| | | | | | |



WXKS/Boston (617) 396-1430

| _ | | | | |
|----------|----|---------|----------|---|
| PLA | YS | | | ARTIST/TITLE |
| 3W | 2W | rw. | TW | |
| 63 | 59 | 60 | 58 | MELISSA ETHERIDGE/Come To My Window |
| 63 | 61 | 60 | 58 | MELISSA ETHERIDGE/I'm The Only One |
| 60 | 56 | 39 | 52 | REAL MCCOY/Another Night |
| 58 | 18 | 45 | 47 | 80N JOVI/Always |
| | 16 | 38 | 45 | 2 UNLIMITED/Get Ready For This |
| 19 | 37 | 36 | 45 | DES'REE/You Gotta Be |
| 55 | | 39 | 43 | CORONA/The Rhythm 01 |
| 20 | | 27 | 43 | JAMIE WALTERS/Hold On |
| | 23 | | 42 | JAKI GRAHAM/Ain't Nobody |
| 20 | | 35 | 33 | HARRY CONNICK JR /(I Could) |
| - | | 26 | 32 | DIONNE FARRIS/I Know |
| | 33 | | 32 | LIVIN' JOY/Dreamer |
| | 18 | | 32 | GLORIA ESTEFAN/Turn The Beat Around |
| 28 | | 27 | 31 | REAL MCCOY/Run Away |
| | 17 | 24 | 30 | JOHN MELLENCAMP/Wild Night |
| 8 | | 28 | 30 | SHERYL CROW/Strong Enough |
| | 26 | | 25 | BOYZ II MEN/On Bended Knee |
| 5 | | 19 | 24 | BROWNSTONE/If You Love Me |
| t7 | | 19 | 24 | BABYFACE/When Can I See You |
| | 7 | 17 | 23 | CAPPELLA/Move On Baby |
| | 19 | | 22 | JADE/Every Day Of |
| 23 23 | | | 21 | JANET JACKSDN/You Want This TLC/Diggin' On You |
| | 7 | 18 9 | 20 19 | |
| 5 | | | 19 | VANESSA WILLIAMS/The Sweetest Days INI KAMOZE/Here Comes |
| 23 | | | 18 | R E.M./What's The Frequency |
| 8 | | 17 | 18 | HOOTIE & BLOWFISH/Hold My Hand |
| 11 | | 16 | 18 | GRANT & GILL/House Of Love |
| 23 | | 23 | 17 | BOYZ II MEN/Water Runs Dry |
| 8 | | 10 | 16 | 4 P.M /Sukiyaki |
| 5 | 31 | 30 | 15 | TLC/Creep |
| ľ | 6 | 7 | 15 | GREEN DAY/When I Come Around |
| 24 | 25 | | 14 | MADONNA/Take A Bow |
| - | 6 | 7 | 13 | R.E.M./Bang And Blame |
| - | Ĭ. | 5 | 11 | MELISSA ETHERIDGE/If I Wanted To |
| ١. | | 5 | 8 | WHIGFIELD/Saturday Night |
| ١. | | 5 | 7 | NEWTON/Sky High |
| | | | 7 | EAGLES/Love Will Keep Us |
| 7 | 6 | 7 | 7 | ANDRU DONALDS/Mishale |
| 7 | 7 | 7 | 7 | AIMEE MANN/That's Just What |
| | | _ | | |



MARKET #11 WHYI/Miami (305) 620-9299 Keating/Chio

PLAYS

3W PLW

25 29 38 44 MADONNA/Take A Bow
30 29 36 44 PRETENDERS/III Stand By You
44 43 42 43 REAL MCCOV/Another Night
30 30 39 34 MELISSA ETHERIDGE/I'm The Only One
27 27 38 42 CORONA/The Rhythm Of...
42 42 41 42 HUFY LEWIS/THE NEWS/But II'S Alnght
28 29 27 36 LUTHER VANDROSS/Always And Forever
42 40 44 36 GLORIA ESTEFAN/Turn The Beat Around
43 43 36 36 BON JOV/Always
44 43 34 33 BOYZ II MEN/On Bended Knee
42 42 34 30 20 ESTRE/FOU GOTA Be
28 31 30 32 JOHN MELLENCAMP/MId Night
42 42 34 32 OESTRE/FOU GOTA Be
28 31 30 32 JOHN MELLENCAMP/MId Night
26 25 27 31 VANESSA WILLIAMS/The Sweetest Days
32 29 31 VANESSA WILLIAMS/The Sweetest Days
32 29 30 SEAL/Prayer For The Dying
42 37 32 29 JON SECADA/HI You Go
43 73 22 29 JON SECADA/HI You Go
45 25 25 42 PM MSAS WILLIAMS/The Sweetest Days
46 27 26 25 JON SECADA/HI You Go
47 19 24 25 SHERYL CROW/Stong Enough
48 26 29 21 BON SECADA/HI You Go
49 20 20 31 DIONNE FARRIS/J KNOW
28 26 29 23 BOYZ II MEN/TI Make Love To...
40 20 31 DIONNE FARRIS/J KNOW
28 26 27 26 CELINE DION/Only One Road
29 27 25 22 ELINE SETERA/VEFAISTIG LOVE
30 25 18 21 SOPHIE B. HAWKINS/Right Beside You
30 25 18 21 SOPHIE B. HAWKINS/Right Beside You
31 14 15 15 ELTON JOHN/CAT YOU FINES
31 - 15 M PEOPLE/MOWING ON Up
31 - 15 SPIN DOCTORS/Two Princes
31 - 15 SPIN DOCTORS/Two Princes
31 - 15 M PEOPLE/MOWING ON Up
31 - 16 AIN BE ELTON JOHN/CAT YOU FORD
31 - 11 AIN BE WAN ADAMS/Please Forgive Me
32 30 18 13 AMY GRANTALCK/ One
34 11 11 11 11 JOADDE/Rey Day OT...
45 11 MARIE MANNYTHAI'S JUST WINHAL...
46 11 MENIES AETHERIDGE/II I Wanted To PLAYS 3W 2W LW TW

STAR★94™

WSTR/Atlanta (404) 261-2970

PLAYS

W LW TW

43 45 47 50

HOTHE & BLOWFISH/Hold My Hand

44 44 45 REAL MCCOY/Another Night

44 44 47 45 DESTREE/You Gotta Be

34 34 40 45 TDM PETTY/OU Don't Know...

38 38 37 42 JOHN MELLENCAMP/Dance Naked

35 30 40 38 SEALPyare For The Dying

27 29 30 37 EAGLES/Love Will Keep Us...

35 37 7 53 37 PRETENDERS/III Stand By You

36 36 36 36 ACE OF BASE/Living in Danger

22 23 28 35 GIN BLOSSOMS/Allison Road

37 36 37 36 BOYZ III MEM/OR Bended Knee

31 27 34 35 TONI BRAXTONI/Belong To You

39 39 37 35 BDN JOY/Always

38 40 39 34 JON SECADA/Mental Pricture

19 30 29 32 R.E.M.R.: OA BABER

14 1 37 31 GIN BLOSSOMS/Until I Fall Away

29 26 30 30 MARTIN PAGE/In The House...

- 21 28 BONNIE RAITTYOU GOI II Wanted To

37 38 35 28 VANESSA ETHERIDE/E/II Wanted To

38 21 29 MELISSA ETHERIDE/E/II Wanted To

37 38 35 21 VANESSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA ETHERIDE/E/II Wanted To

38 21 19 16 15 JONNIE FARRIS/I KNOW

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 CONTROL OF THE WANDROSSA WILLIAMS/The Sweetest Days

- - 21 GONNE FARRIS/I KNOW

- - - 21 GONNE FARR PLAYS 3W 2W LW TW



MARKET #15

KKLQ/San Diego (619) 565-6006 Stevens/Kalusa

| 34 | 33 | 50 | 51 | JADE/Every Day Of |
|----|----|----|----|-------------------------------------|
| 42 | 46 | 48 | 50 | REAL MCCOY/Another Night |
| 4B | 50 | 50 | 48 | MELISSA ETHERIDGE/I'm The Only One |
| 32 | 32 | 47 | 48 | CORONA/The Rhythm Of |
| 21 | 25 | 27 | 46 | INI KAMOZE/Here Comes |
| 47 | 48 | 47 | 44 | BOYZ II MEN/On Bended Knee |
| 44 | 46 | 4B | 44 | MADONNA/Take A Bow |
| 34 | 31 | 33 | 31 | TONI BRAXTON/I Belong To You |
| 22 | 19 | 31 | 31 | DES'REE/You Gotta Be |
| 33 | 33 | 31 | 30 | JON SECADA/Mental Picture |
| 33 | 31 | 37 | 30 | 4 P.M./Sukiyaki |
| 32 | 31 | 32 | 29 | ANDRU DONALDS/Mishale |
| - | В | 20 | 28 | MELISSA ETHERIDGE/If I Wanted To |
| 30 | 33 | 29 | 28 | VANESSA WILLIAMS/The Sweetest Days |
| • | ٠ | 21 | 23 | DIONNE FARRIS/I Know |
| 22 | 23 | 24 | 22 | JOHN MELLENCAMP/Wild Night |
| - | - | 8 | 22 | MARTIN PAGE/in The House |
| - | - | В | 22 | RICHARD MARX/Nothing Left |
| 21 | 22 | | 21 | SHERYL CROW/All I Wanna Do |
| 18 | 18 | 17 | 19 | CECE PENISTON/I'm Not Over You |
| 17 | 15 | 21 | 19 | BON JOVI/Always |
| 20 | | 23 | 18 | GENERAL PUBLIC/I'll Take You There |
| 18 | | 20 | 18 | LISA LOEB/Stay (I Missed You) |
| 22 | 20 | 20 | 16 | MELISSA ETHERIDGE/Come To My Window |
| 42 | 47 | 17 | 16 | LUTHER VANDRDSS/Always And Forever |
| • | | В | 16 | AIMEE MANN/That's Just What |
| | 13 | 9 | 15 | BOYZ II MEN/I'll Make Love To |
| 15 | 15 | 13 | 15 | MADONNA/Secret |
| | 13 | 12 | 14 | FOR REAL/You Don't Know |
| 20 | 14 | 16 | 14 | CECE PENISTON/Keep Givin' Me |
| ٠ | • | 13 | 14 | WILLI ONE BLOOD/Whiney, Whiney |
| 15 | 12 | 12 | 13 | TLC/Creep |
| • | • | 13 | 13 | JAMIE WALTERS/Hold On |
| 15 | 14 | 12 | 13 | TOM PETTY/You Don't Know |
| - | : | 6 | 11 | R.E.M./Bang And Blame |
| • | 5 | 8 | 11 | SHERYL CROW/Strong Enough |
| | 11 | | 10 | TONI BRAXTON/You Mean The World |
| 13 | 11 | | 9 | HOOTIE & BLOWFISH/Hold My Hand |
| • | 9 | В | 8 | IMMATURE/Constantly |
| - | • | 5 | 7 | BROWNSTONE/If You Love Me |



MARKET #15

KDWB/Minneapolis (612) 340-9000 Rolle/Morris

| _ | _ | | _ | |
|-----|----|----|----|-------------------------------------|
| PLA | 75 | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 30 | 39 | 43 | 54 | TLC/Creep |
| 58 | 57 | 55 | 54 | REAL MCCOY/Another Night |
| 39 | | 41 | 54 | INI KAMOZE/Here Comes |
| 51 | 54 | 52 | 53 | MADONNA/Take A 8ow |
| 53 | 54 | 53 | 52 | BOYZ II MEN/On Bended Knee |
| - | | - | 50 | DIONNE FARRIS/I Know |
| 11 | 47 | 43 | 48 | SHERYL CROW/Strong Enough |
| 50 | 35 | 37 | 41 | CORONA/The Rhythm Of |
| 21 | 23 | 25 | 39 | JADE/Every Day Ot |
| 54 | 55 | 55 | 39 | CRYSTAL WATERS/100% Pure Love |
| 43 | 36 | 38 | 39 | BON JDVI/Always |
| 23 | 36 | 36 | 38 | HOOTIE & BLOWFISH/Hold My Hand |
| 36 | 36 | 35 | 38 | JANET JACKSON/You Want This |
| 43 | 55 | 53 | 37 | 4 P.M./Sukiyaki |
| 13 | 31 | 31 | 30 | TEVIN CAMPBELL/Don't Say Goodbye |
| 18 | 26 | 25 | 29 | GREEN DAY/When I Come Around |
| | - | - | 27 | JAMIE WALTERS/Hold On |
| 31 | 28 | 25 | 26 | VANESSA WILLIAMS/The Sweetest Days |
| - | 19 | 25 | 24 | R.E.M./Bang And Blame |
| 54 | 42 | 36 | 22 | FOUR SEASONS/December 1963 ('94) |
| 19 | 20 | 18 | 20 | |
| 20 | 26 | 22 | 20 | STONE TEMPLE PILOTS/Interstate Love |
| 21 | 20 | 17 | 19 | DEADEYE DICK/New Age Girl |
| | - | 16 | 18 | WEEZER/Buddy Holly |
| 28 | 13 | 15 | 18 | TONI BRAXTON/I Belong To You |
| - | - | | 18 | MARTIN PAGE/In The House |
| 16 | 15 | 18 | 18 | 2 UNLIMITED/Get Ready For This |
| 24 | 17 | 19 | 17 | SHERYL CROW/All I Wanna Do |
| 15 | 14 | | 17 | GILLETTE/20 FINGERS/Short Short Man |
| - | 10 | 13 | 16 | BLACKSTREET/Before I Let You Go |
| - | - | - | 16 | BLESSID UNION OF,/I Believe |
| - | - | 22 | 16 | ACE OF BASE/Living In Danger |
| 17 | 16 | 14 | | LISA LOEB/Stay (I Missed You) |
| 32 | 26 | | 16 | DES'REE/You Gotta Be |
| 18 | 19 | 17 | 16 | |
| - | 12 | | 15 | |
| 15 | 14 | 20 | 15 | GIN BLOSSOMS/Found Out About You |
| 23 | | | | PRETENDERS/I'll Stand By You |
| - | 13 | 14 | | |
| - | ٠ | - | 13 | REAL MCCOY/Run Away |
| _ | _ | | _ | |



PLAYS ARTIST/ 3W 2W LW TW

MARKET #17

WKBQ/St. Louis (314) 644-1380 Cruze/Knight

| 31 | 32 | 40 | 48 | HOOTIE & BLOWFISH/Hold My Hand |
|----|----|----|----|-------------------------------------|
| 53 | 53 | 51 | 47 | REAL MCCOY/Another Night |
| 16 | 19 | 33 | 47 | STONE TEMPLE PILOTS/Interstate Love |
| 50 | 54 | 52 | 47 | INI KAMOZE/Here Comes |
| 48 | 50 | 46 | 44 | BOYZ II MEN/On Bended Knee |
| 25 | 26 | 24 | 42 | DES'REE/You Gotta Be |
| 27 | 25 | | 41 | TOM PETTY/You Don't Know |
| 31 | 51 | 47 | 41 | MADONNA/Take A Bow |
| 23 | 28 | 28 | 31 | R.E.M./Bang And Blame |
| | - | 5 | 30 | DIONNE FARRIS/I Know |
| 35 | | 26 | 30 | JANET JACKSON/You Want This |
| 14 | 13 | 16 | 30 | FREEOY JOHNSTON/Bad Reputation |
| - | 6 | 24 | 29 | PEARL JAM/Better Man |
| 17 | 28 | 29 | 29 | TLC/Creep |
| 23 | 25 | 30 | 29 | CORONA/The Rhythm Of |
| 53 | 55 | 48 | 26 | MELISSA ETHERIDGE/I'm The Only One |
| 13 | 12 | 19 | 24 | 4 P.M./Sukiyaki |
| | 5 | 17 | 24 | MELISSA ETHERIDGE/If I Wanted To |
| 24 | 26 | 24 | 23 | 2 UNLIMITEO/Get Ready For This |
| 30 | 26 | 26 | 21 | DEADEYE DICK/New Age Girl |
| 11 | 16 | 19 | 21 | ERASURE/Always |
| - | - | 9 | 20 | REAL MCCOY/Run Away |
| 29 | | 26 | 20 | CRYSTAL WATERS/100% Pure Love |
| 51 | | 51 | 20 | BON JOVI/Always |
| 17 | 15 | 15 | 20 | CRANBERRIES/Dreams |
| 18 | 18 | • | 18 | COUNTING CROWS/Mr. Jones |
| 16 | 18 | 18 | 18 | GIN BLOSSOMS/Found Out About You |
| 21 | 15 | 13 | 18 | MELISSA ETHERIDGE/Come To My Window |
| 7 | 13 | 16 | 17 | ANDRU OONALDS/Mishale |
| 5 | 14 | 17 | 17 | WEEZER/Buddy Holly |
| • | • | 10 | 17 | FLAMING LIPS/She Don't Use Jelly |
| • | • | • | 16 | STONE TEMPLE PILOTS/Big Empty |
| 24 | 20 | 24 | 16 | ACE OF BASE/Don't Turn Around |
| • | - | 5 | 15 | SHERYL CROW/Strong Enough |
| 5 | 15 | 15 | 15 | GREEN DAY/When I Come Around |
| • | • | 5 | 14 | van Halen/Don't Tell Me |
| ٠ | ٠ | 5 | 14 | |
| 33 | 29 | 23 | 14 | |
| 11 | - | - | 14 | |
| - | - | • | 14 | MEAT PUPPETS/Backwater |
| | | | | |



MARKET #19







MARKET #21

PLAYS

3W ZW LW TW

73 74 75 76 CORONA/The Rhythm Of...
76 73 73 74 2 UNLIMITED/Get Ready For This
19 48 74 74 80N JOVLANays
27 76 74 73 MADONNA/Take A Bow
35 33 53 73 GREEN DAY/When I Come Around
31 34 43 65 51 LC/Creep
47 43 51 54 ZHANE/Shame
43 45 46 51 CRYSTAL WAITERS/100% Pure Love
44 74 94 48 REAL MCCOY/Another Night
29 32 37 41 BROWNSTONE/IT You Love Me
41 37 37 41 GIN BLOSSOMS/Ney Jealousy
42 39 47 41 JANET JACKSON/You Want This
76 76 62 39 4 P.M./Sukiyaki
38 40 33 39 JADE/Every Day Of...
51 50 54 38 MELISS ETHERIDE/I'm The Only One
27 28 36 37 BOYZ II MEN/On Bended Knee
73 52 29 35 TERROR FABILOUS/Action
45 50 46 32 INI KAND/ZE/Her Comes...
29 30 23 22 DES'REE/You Gotta Be
28 27 32 31 VANESSA WILLIAMS/The Sweetest Days
30 28 27 36 GLORIA ESTEFAN/Turn The Beat Around
17 20 28 27 AEROSMITH/Amazing
18 19 21 24 80 YZ II MEN/OT Make Love To...
19 11 11 29 48 OYZ II MEN/OT Make Love To...
19 17 24 21 18 TON BRAXTON/I Belong To You
19 17 24 21 19 TON BRAXTON/I Belong To You
19 17 24 21 19 TON BRAXTON/I Belong To You
19 17 24 21 19 TON BRAXTON/I Belong To You
19 11 11 19 GS BOYZ/Rity Kitty
10 11 11 19 GS BOYZ/Rity Kitty
11 11 19 GS BOYZ/Rity Kitty
12 11 19 12 69 BOYZ/Rity Kitty
13 10 11 CRANBERRIES/Zombie
14 10 WEZE/ER/BUJ HOOLY
15 10 10 10 CRANBERRIES/Zombie
15 5 7 7 CRYSTAL WAITERS/MINAI I Need



MARKET #22

WZJM/Cleveland (216) 621-9566 Duest/Euhanks

| 38 | 28 | LW | TW | |
|----------|----------|----------|----------|--------------------------------------|
| 58 | 58 | 58 | 56 | GREEN DAY/When I Come Around |
| 58 | 59 | 59 | 55 | INI KAMOZE/Here Comes |
| | 38 | 56 | 55 | R.E.M./Bang And Blame |
| 61 | 57 | 53 | 53 | ALL-4-ONE/(She's Got) Skillz |
| 59 | 55 | 54 | 52 | CORONA/The Rhythm Of |
| | 12 | 42 | 52 | PEARL JAM/Better Man |
| 25 | 21 | 39 | 51 | ANDRU DONALDS/Mishale |
| 55 | 56 | 55 | 58 | TLC/Creep |
| 56 | 55 | 55 | 50 | MADONNA/Take A Bow |
| 46 | 58 | 51 | 50 | WILLI DNE BLOOD/Whiney, Whiney |
| 27 | 43 | 57 | 49 | 4 P.M./Sukiyaki |
| 58 | 58 | 48 | 48 | BOYZ II MEN/On Bended Knee |
| 53 | | 45 | 47 | TOM PETTY/You Don't Know |
| 57 | | 48 | 44 | |
| 43 | | 44 | 43 | FREEOY JOHNSTON/Bad Reputation |
| ٠. | 20 | | 42 | WEEZER/Buddy Holly |
| | 15 | | 28 | CECE PENISTON/Keep Givin' Me |
| 59 | 36 | 21 | 25 | HOOTIE & BLOWFISH/Hold My Hand |
| | | 15 | 25 | 3RO NATION/I Believe |
| 31 | | 28 | 24 | |
| 35 | | 22 | | REAL MCCOY/Another Night |
| | 28 | 20 | 24 | |
| 23 | 25 | 24 | 23 | |
| 24 | 22 | 19 | 23 | |
| 34 | 22 | | 22 | |
| 19 | 19 | 15 | 22 | |
| 1.5 | - | 15 | 21 | MELISSA ETHERIDGE/If I Wanted To |
| | 47 | 34 | 21 | COUNTING CROWS/Rain King |
| 17 | 20 | 25 | 19 | SALT-N-PEPA/None Of Your |
| ن ا | - | 12 | 19 | OIONNE FARRIS/I Know |
| 28 | 20 | 15 | 1B | AIMEE MANN/That's Just What |
| 13 | 14 | 12 | 18 | JADE/Every Day Of |
| 25 | 23 | 23 | 18 | JANET JACKSON/You Want This |
| 15 | 12 | 16 | 17 | |
| 20 | 15 | 17 | 17 | |
| 27 | 11 | 17 | 17 | |
| | 20 | 18 | 16 | |
| 22 | 21 22 | 20 | | |
| 22 32 | 13 | 15 10 | 15 15 | GILLETTE/20 FINGERS/Short Short Man |
| 32 | 13 | 10 | 13 | GIELETTE/20 FINGERS/Short Short Mail |



MARKET #23
KQKS/Denver
(303) 721-9210
Feather/Dickinson

| ш | | | | |
|------|----|-----|----|------------------------------------|
| PLAY | | | | ARTIST/TITLE |
| 3W | 2W | I.W | TW | |
| 76 | 76 | 74 | 73 | 4 P.M./Sukiyaki |
| 64 | 64 | 73 | 70 | BRANDY/I Wanna Be Down |
| 74 | 74 | 70 | 67 | BOYZ II MEN/On Bended Knee |
| | 63 | 67 | 65 | REAL MCCDY/Another Night |
| 57 | 57 | 61 | 64 | MADONNA/Take A Bow |
| 73 | 73 | 71 | | |
| | 48 | 53 | | |
| | 42 | 48 | 51 | |
| | | 47 | 48 | |
| | | | 46 | |
| | 45 | | 45 | |
| | 50 | | 44 | |
| | | 40 | 42 | CECE PENISTON/Keep Givin' Me |
| | 36 | 42 | 41 | TLC/Creep |
| | | 44 | 40 | BABYFACE/When Can I See You |
| | 42 | 38 | | |
| | | 21 | 31 | |
| | 22 | 30 | | DES'REE/You Gotta Be |
| 32 | 32 | | 30 | MAOONNA/Secret |
| • | | 26 | | |
| | 36 | 40 | | |
| | 11 | 16 | | BLACKSTREET/Before Let You Go |
| 42 | | | 24 | |
| | 15 | 21 | | 69 BOYZ/Tootsee Roll |
| 28 | | | 22 | |
| 30 | 30 | 17 | 20 | TONI BRAXTON/I Belong To You |
| 9 | 9 | | 18 | |
| 44 | | | 18 | |
| 14 | 14 | | 18 | |
| | - | | 17 | |
| | 17 | | 17 | |
| 16 | 16 | 19 | | |
| | 15 | | 17 | |
| | 19 | | 17 | |
| 11 | 11 | | 15 | |
| | 1B | | 15 | |
| | 12 | 16 | 15 | ENIGMA/Return To Innocence |
| | 17 | 17 | 15 | REALITY/Yolanda |
| 13 | 13 | 14 | | WHITNEY HOUSTON/Queen Of The Night |
| 21 | 21 | 11 | 14 | AALIYAH/Back & Forth |



KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

| | _ | _ | | | |
|---|-----|----|----|----|-------------------------------------|
| | PLA | 78 | | | ARTIST/TITLE |
| l | | 2W | LW | TW | |
| ١ | 52 | 54 | 59 | 62 | REAL MCCOY/Another Night |
| ı | 55 | | | 59 | BOYZ II MEN/On Bended Knee |
| ı | 44 | | | 59 | DES'REE/You Gotta Be |
| ı | 34 | 40 | | | |
| l | | 38 | | | |
| į | 29 | 28 | 31 | 44 | JANET JACKSON/You Want This |
| I | 55 | 42 | 41 | 41 | 4 P.M./Sukiyaki |
| ı | 26 | 23 | 24 | 41 | GIN BLOSSOMS/Found Oul About You |
| ı | 36 | 37 | 39 | 39 | MELISSA ETHERIDGE/I'm The Dnly One, |
| ı | | 41 | | | BON JDVI/Always |
| ı | 38 | 37 | 38 | | |
| ł | | 19 | 29 | 31 | DIONNE FARRIS/I Know |
| ı | - | - | 7 | 28 | BROWNSTONE/If You Love Me |
| Ì | 12 | 10 | - | 28 | AEROSMITH/Crazy |
| ı | 28 | 26 | 29 | 27 | BLESSID UNION OF/I Believe |
| l | 25 | 25 | 23 | 25 | BABYFACE/When Can I See You |
| 1 | 20 | 26 | 28 | 24 | HOOTIE & BLOWFISH/Hold My Hand |
| I | 24 | 6 | - | 24 | JADE/Every Day Of |
| | - | 15 | 19 | 23 | TLC/Creep |
| l | 26 | | 25 | | SEAL/Prayer For The Dying |
| | 10 | | 17 | | INI KAMOZE/Here Comes |
| I | 21 | | 13 | | AMY GRANT/Lucky One |
| Į | 21 | | | 20 | |
| ı | 25 | | 24 | | |
| ı | 26 | | 25 | | |
| 1 | 17 | | 1B | | |
| ı | 26 | | 21 | | |
| | 26 | | | 19 | |
| | 24 | | 21 | | |
| | 14 | | 21 | | |
| ļ | 21 | | 28 | | |
| | 27 | | 21 | | |
| į | - | 5 | | | |
| J | | - | - | 9 | R.E.M./Bang And Blame |
| İ | 5 | 12 | 14 | | |
| | | - | | 5 | |
| | 5 | 16 | 12 | 5 | JON SECADA/Mental Picture |
| | | | | | |



WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

| ш | | | | |
|-----|------------|----|----|--------------------------------------|
| PLA | 78 | | | ARTIST/TITLE |
| 3W | 2 W | LW | TW | |
| 43 | 44 | 64 | 66 | BLESSID UNION OF. /I Believe |
| 29 | 44 | 65 | 66 | MELISSA ETHERIDGE/I'm The Dnly Dne |
| 25 | 44 | 66 | | KENNY LOGGINS/Return To Pooh |
| 24 | 28 | 63 | 65 | BOYZ II MEN/I'll Make Love To |
| 45 | | | 62 | TONI BRAXTON/You Mean The World |
| 43 | | 31 | | DES'REE/You Gotta Be |
| | | 29 | | BON JOVI/Always |
| 37 | 34 | 32 | 29 | WET WET WET/Love is All Around |
| 21 | 28 | | 29 | VANESSA WILLIAMS/The Sweetest Days |
| 27 | | 29 | | MARTIN PAGE/In The House |
| 35 | | 31 | | JON SECADA/Mental Picture |
| 16 | | | 28 | MADONNA/Take A Bow |
| 44 | | | 27 | BOYZ II MEN/On Bended Knee |
| 43 | 30 | 29 | 26 | MELISSA ETHERIDGE/Come To My Window |
| 45 | 22 | 23 | 26 | AMY GRANT/Lucky One |
| II- | | 23 | | ACE OF BASE/Don't Turn Around |
| 33 | | 24 | | |
| | | | 25 | BABYFACE/When Can I See You |
| 31 | | 24 | | JOHN MELLENCAMP/Wild Night |
| 24 | | 25 | | ANDRU DONALDS/Mishale |
| - | 20 | 22 | | HODTIE & BLOWFISH/Hold My Hand |
| - | - | - | 23 | |
| 1B | 23 | 27 | 23 | GRANT & GILL/House Of Love |
| 9 | 9 | 8 | 23 | TOM PETTY/You Don't Know |
| | | 24 | | LISA LOEB/Stay (I Missed You) |
| 23 | | 22 | | JON SECADA/If You Go |
| 20 | 19 | 17 | | GREEN OAY/When I Come Around |
| 15 | 17 | 16 | 16 | R.E.M./Bang And Blame |
| - | 12 | 17 | 15 | MADONNA/Secret |
| 11 | 14 | 17 | | 4 P.M./Sukiyaki |
| 34 | 32 | • | 14 | FOUR SEASONS/December 1963 ('94) |
| 24 | | | 13 | HUEY LEWIS/THE NEWS/But it's Alright |
| | | 12 | 11 | MARIAH CAREY/Anytime You Need |
| 22 | | 11 | 10 | ELTON JOHN/Circle Of Life |
| 7 | 8 | 5 | 8 | ROLLING STONES/You Got Me Rocking |
| | - | | • | RICHARD MARX/Nothing Left |

KISF

MARKET #27
MSF/Kansas City
(\$16) 254-1073
Geiger/Madison

| 1 | _ | _ | - | | |
|---|------|----------|-----|----------|--|
| ı | PLAY | | | | ARTIST/TITLE |
| | 3W | 2W | LW | TW | |
| ì | 17 | 21 | 31 | 59 | GREEN DAY/When I Come Around |
| | 70 | 75 | 59 | 58 | PEARL JAM/Better Man |
| | 35 | 34 | 58 | 58 | COUNTING CROWS/Einstein On |
| | 70 | 75 | 58 | 58 | R.E.M./Bang And Blame |
| | 21 | | 58 | 56 | WEEZER/Buddy Holly |
| | 70 | | | 53 | PRETENDERS/I'll Stand By You |
| | 70 | | | 52 | CRANBERRIES/Zambie |
| Į | 42 | | | 39 | HOOTIE & BLOWFISH/Hold My Hand |
| ı | 24 | | 32 | 38 | STONE TEMPLE PILOTS/Interstate Love. |
| | | 35 | | | SMASHING PUMPKINS/Today |
| | 48 | | | 35 | TOM PETTY/You Don't Know |
| ı | | 30 | | | CANDLEBOX/Far Behind |
| i | 17 | | 22 | | SHERYL CROW/Strong Enough |
| 1 | 39 | | | | FREEDY JOHNSTON/Bad Reputation |
| ì | 39 | | | 32 | DEADEYE DICK/New Age Girl |
| į | 25 | | | 32 | NIRVANA/About A Girl |
| ı | 38 | 33 | | 31 | SARAH MCLACHLAN/Possession |
| | | - | 37 | 31 | COLLECTIVE SOUL/Gel |
| ĺ | 45 | 33 | | 31 | MEAT PUPPETS/Backwaler |
| | | | 31 | 30 | PETE DROGE/If You Don't Love |
| | 36 | 33 | 33 | 30 | |
| | - | - | - | 29 | |
| | | - | | | OASIS/Live Forever |
| | | 36 | | | GREEN OAY/Basker Case |
| | 100 | 20 | | | NINE INCH NAILS Closer |
| | | 16 | | 26 | MELISSA ETHERIDGE/II I Wanted To |
| | | 33 | | | DIONNE FARRIS/I Know |
| | | 31 | | | COUNTING CROWS/Round Here |
| | | 31 | | | FLAMING LIPS/She Don't Use Jelly |
| | | 72 23 | | | MELISSA ETHERICISE/I'm The Only One HOLE/Doil Parts |
| | | 16 | | 23 | MURMURS/You Siick |
| | 25 | | | | |
| | 25 | 23 | 23 | 21 20 | TOAO THE WET/Something's Always |
| | 15 | 37 | 37 | | SHERYL CROW/All I Wanna Do |
| | 43 | 3/ | .31 | | SMASHING PUMPKINS/Disarm |
| | Ü | - | | | |
| | | | | | |
| | | | 18 | | OFFSPRING/Self Esteem |
| | I '' | 10 | 10 | .,, | OTTOT TIME OUT LABOUR |



MARKET #27

KMXV/Kansas City (816) 753-0933 Wall/Anthony

| PLAYS | L | | | • | 30 111 |
|---|-----|----|----|----|-------------------------------------|
| 69 71 70 72 DEADEYE DICK/New Age Girl 69 70 71 71 JANET JACKSONV/Ou Want This 64 64 77 65 TLC/Creap 70 47 49 66 INI KAMOZE/Here Comes 69 68 55 65 FEAL MCCOV/Another Night 38 47 48 64 DES'REE/You Gotta Be 57 46 45 64 MADONNA/Take A Bow 47 47 24 CRASERRIES/Zombie 67 70 69 48 ANDRU DDNALDS/Mishale 70 70 69 48 ANDRU DDNALDS/Mishale 83 23 33 45 TONI BRAXTOM/ Belong To You 64 39 44 SHERYL CROW/Strong Enough 65 39 44 SHERYL CROW/Strong Enough 65 30 41 44 CECE PENISTON/Keep Givn' Me 65 39 44 SHERYL CROW/Strong Enough 68 70 44 KYM MAZELLE/Love Me The Right 69 72 10 17 44 JADE/Every Day Of 69 72 50 37 BOYZ II MEN/On Bended Knee 69 72 56 37 BOYZ II MEN/On Bended Knee 69 72 56 37 BOYZ II MEN/On Bended Knee 69 72 56 37 BOYZ II MEN/On Bended Knee 69 72 36 MELISSA ETHERIDGE/II I Wanted To 69 72 37 RE M/Sang And Blame 60 72 38 RE M/Sang And Blame 61 93 32 31 RE M/Sang And Blame 62 12 30 28 WEEZER/Buddy Holly 63 32 31 27 FREEDY JOHNSTON/Bad Reputation 64 74 53 34 24 COLLAGE/III GE Loving You 64 54 34 24 COLLAGE/II GE Loving You 65 72 12 21 UNILIINITE/DGE Ready For This 67 22 22 21 21 UNILIINITE/DGE Ready For This 68 72 30 MADONNA/Secret 73 MACCIA GRIFFITHS/Electric Boogle 74 75 29 JULIET ROBERTS/I Wann You 75 29 31 MISCOWNAI I Wanna Do 76 72 11 MISCOWNAI I Wanna Do 77 24 13 MISCOWNAI I Wanna Do 78 74 14 JANET JACKSON/70'S Love Groove | PLA | 78 | | | ARTIST/TITLE |
| 69 70 71 71 JAMET JACKSON/You Want This 30 46 47 58 TLC/Creep 310 47 49 56 INI KAMOZE/Here Comes 47 49 56 INI KAMOZE/Here Comes 48 47 48 56 INI KAMOZE/Here Comes 48 47 48 56 DES/TECP/OI GOTA BE 57 46 45 54 MADONIA/Take A Bow 48 74 72 48 CRANSERRIES/Zombie 70 70 69 48 ANDRU DDNALDS/Mishale 70 40 48 SHERYL CROW/Strong Enough 70 30 41 44 CECE PENISTON/Keep Givin' Me 71 50 59 44 EVERYTHING BUTMissing 71 43 68 70 44 KYM MAZELLEL.ove Me The Right 72 10 14 JADE/Every Day Of 73 15 16 JONNE ARRISI/ Know 74 15 42 LIVIN' JUY/Dramer 75 76 57 37 BOYZ III MEN/On Bended Knee 76 77 18 10 10 NAT/When I Come Around 77 19 32 34 GIN BLOSSOMS/AIIISON Road 78 19 32 30 GIN BLOSSOMS/AIIISON Road 79 71 30 28 WEEZER/Buddy Holly 79 32 31 30 GINNE ARRISI/ Know 70 19 32 34 R.E.M./Sang And Blame 71 72 75 FREEDY JOHNS TON/BOR Pure Love 71 20 21 21 LUNIMITED/Get Ready For This 71 22 22 21 21 UNILMITED/Get Ready For This 72 23 24 17 STALL WATERS/TIONS Pure Love 73 15 20 MADONNA/Secret 74 15 MELISSA ETHERIOGE/I'm The Only On 75 24 17 OU MIKOW/Mar's Up 76 17 25 20 SHERYL CROW/SAII Wanna Do 77 25 20 SHERYL CROW/AII Wanna Do 78 18 14 JANET JACKSON/70'S Love Groove | 316 | 21 | LW | TW | |
| 164 64 75 88 TLC/Creep 170 47 49 65 INI KAMOZE/Here Comes 181 47 48 64 INI KAMOZE/Here Comes 182 47 48 64 INI KAMOZE/Here Comes 183 47 48 64 INI KAMOZE/Here Comes 183 47 48 64 INI KAMOZE/Here Comes 185 47 47 48 64 MADONA/JAKe A BOW 185 47 47 48 64 MADONA/JAKe A BOW 185 48 ANDRU DDNALDS/Mishale 180 32 33 45 TONI BRAXTON/I Belong To You 180 49 48 ANDRU DDNALDS/Mishale 180 30 41 44 CECE PEINSTON/Keep Grivin Me 180 57 50 59 44 EVERYTHING BUT. /MISSing 180 68 70 44 KYM MAZELLE/Love Me The Right 181 45 42 39 42 GIN BLOSSOM/Sallison Road 181 47 45 42 LIVIN JOY/Dreamer 181 32 20 40 GREEN DAY/When I Come Around 181 47 45 42 LIVIN JOY/Dreamer 181 36 DIONNE FARRIS/I Know 181 36 DIONNE FARRIS/I Know 181 38 31 36 DIONNE FARRIS/I Know 181 38 38 REEM/Bang And Blame 182 38 REEM/Bang And Blame 183 39 31 27 FREEDY JOHNS/TON/Bad Reputation 182 46 62 27 WILLI ONE BLOOD/Whiney 183 32 31 27 FREEDY JOHNS/TON/Bad Reputation 182 48 48 24 COLLAGE/III Be Loving You 183 32 31 27 FREEDY JOHNS/TON/Bad Reputation 184 30 28 WEEZER/Budgy Holly 185 32 24 CRYSTAL WATERS/TOO% Pure Love 185 34 24 COLLAGE/III Be Loving You 185 25 20 MADONNA/Secret 28 31 36 DIONNE/SH/Hold My Hand 31 45 35 20 MADONNA/Secret 39 31 29 SHERYL CROWANI I Wanna Do 20 27 25 20 SHERYL CROWANI I Wanna Do 21 24 18 MELISSA ETHERIOGE/I'm The Only On 22 24 29 JULIER TOBERTS/I Wann You 24 45 M LINGWHAIS UP 25 41 M LINGWHAIS UP 26 44 M LINGWHAIS UP 27 28 LINGWHAIS UP 28 41 M LINGWHAIS UP 29 41 M LINGWH | 69 | 71 | 70 | 72 | DEADEYE DICK/New Age Girl |
| 70 47 49 66 INI KAMŪZE/HER COMES 69 68 55 65 REAL MCCOY/Another Night 38 47 48 54 DESTREYOU Gotta Be 57 46 45 54 MADONNA/Take A Bow 47 472 48 CRANBERRIES/Zombie 70 70 69 48 ANDRU DONALDS/Mishale 83 23 33 45 57 DNI BRAYTOM/ BEOOP TO YOU 50 49 48 ANDRU DONALDS/Mishale 10 40 45 SHERYL CROW/Strong Enough 11 50 59 44 EVERYTHING BUTMISSING 12 10 14 44 CECE PENISTOMEED GIVIN' ME 13 68 70 44 KYM MAZELLE/LOVE ME The Right 14 34 JADE/EVERY Day Of 15 14 JADE/EVERY Day Of 16 72 56 37 BOYZ II MENOD BENDER KNEW 17 13 0 10 INNE TARRIST/ ROM BENDER KNEW 18 13 DIONNE TARRIST/ ROM BENDER KNEW 19 32 20 40 GREEN DAYWHEN I COME AROUND 19 32 41 EWESTA ETHERIDGE/II I Wanted To 19 32 48 RE M/Sang And Blame 19 32 48 WEEZER/Buddy Holly 13 32 31 27 FREEDY JOHNSTON/Bad Reputation 14 40 28 24 CRYSTAL WATERS/TOOPS Pure Love 14 54 48 24 COLLAGE/III BE Loving You 15 22 24 29 12 UNILIMITE/DGE Ready For This 16 29 32 20 MADONNA/Secret 17 20 JULIET ROBERTS/ Wann You 18 74 43 17 CORONA/TAR SHYTHM OL 18 14 JANET JOKENSON/TOS Love Groove | 69 | 70 | 71 | 71 | JANET JACKSON/You Want This |
| 69 68 55 65 REAL MCCOY/Another Night 38 47 48 84 DES/RELYOU GOtta Be 57 46 45 54 MADONNA/Take A Bow 45 74 72 48 CRANBERRIESZ/Ombie 70 70 69 48 ANDRU DONALOS/Mishate 38 32 33 45 TOMI BRAXTOMI Belong To You - 26 39 44 SHERYL CROW/Strong Enough - 30 41 44 CECE PENISTOM/Keep Givin' Me 57 50 59 44 EVERYTHING BUT. /Missing - 41 44 KYM MAZELLE/Love Me The Right 17 44 JADE/Every Day Of 45 42 39 42 GIN BLOSSOMS/Allison Road - 54 47 45 42 LIVIN' JOY/Dreamer - 19 32 20 40 GREEN DAY/When I Come Around - 59 72 56 37 BOYZ II MEN/ON Bended Knee - 28 31 36 DIONNE FARRIS/I Know - 12 36 MELISSA ETHERIOGE/II I Wanted To - 19 32 34 R.E.M./Bang And Blame 28 BROWNSTON/EII You Love Me - 21 30 28 WEZEZ/REWIGD/ HOW - 12 30 WEZEZ/REWIGD/ HOW - 24 25 20 HOOTIE & BLOW/FISH/Hold My Hand - 26 62 77 WILL 10NE BLOODOM/Hing., Whiney 27 29 22 21 20 HOOTIE & BLOWFISH/Hold My Hand - 29 25 20 HOOTIE & BLOWFISH/Hold My Hand - 29 32 20 MADONNA/Secret - 29 32 20 MADONNA/Secret - 29 32 20 MADONNA/Secret - 29 31 MACIO AGRIFFITI-S/Electric Booglie - 29 32 20 MADONNA/Secret - 29 31 MACIO AGRIFFITI-S/Electric Booglie - 29 32 10 MADONNA/Secret - 29 31 MACIO AGRIFFITI-S/Electric Booglie - 29 32 10 MADONNA/Secret - 29 31 MACIO AGRIFFITI-S/Electric Booglie - 24 - 17 OJ MIKO/What's Up - 24 - 17 OJ MIKO/What's Up - 24 - 17 OJ MIKO/What's Up - 24 - 17 UJUL/MCKONA/TO'S Love Groove | | | | 68 | |
| 38 47 48 84 DES'REEN'OU GOITA Be 57 46 45 64 MADONNA/Take A Bow 45 74 72 48 CRANBERRIES/Zombia 70 70 69 48 ANDRU DONA/Take A Bow 2 63 93 45 TONI BRAXTOM/I Belong To You 2 63 93 44 SHERYL CROWStrong Enough 30 41 44 CECE PENISTOM/Keep Givin' Me. 57 50 59 44 EVERYTHING BUT/Missing 43 68 70 44 KYM MAZELLEL/LOVE ME THE RIGHT 45 42 39 42 GIN BLOSSOM/SAIIISON ROAD 47 45 42 LIVIN JOY/Draamer 19 32 20 40 GREEN DAY/When I Come Around 69 72 56 37 BOYZ II MEN/ON Bended Knee - 28 31 36 DIONNE FARRISTI Know - 19 32 48 RE.M/Sang And Blair - 2 38 REGWISSOM/STON/EII You Love Me 2 1 30 28 WEEZER/Buddy Holly 3 32 31 27 FREEDY JOHNSTON/Bad Reputation 42 45 34 24 COLLAGE/TII Be Loving You 24 30 28 24 CRYSTAL WATERS/100% Pure Love 42 53 42 COLLAGE/TII Be Loving You 22 24 20 4 PM./Sukiyaki 29 32 20 MARCIA GRIFFITHS/Electric Boogie 20 1 35 SERRYL CROWANI I Wanna Do 20 24 27 SP SHERYL CROWANI I Wanna Do 20 1 SHERYL CROWANI I Wanna Do 20 24 31 MIKOWINATS ENHER STROED/TIM The Only On 24 1 31 MELISAS ETHERIOGE/Tim The Only On 25 21 SHERYL C | | | 49 | 66 | INI KAMOZE/Here Comes |
| 57 46 45 64 MADONNA/Take A Bow | | | 55 | 65 | REAL MCCOY/Another Night |
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| 10 70 69 48 ANDRU DDNALDS/Mishale | | | | | |
| 38 32 33 45 TOMI BRAXTOMI Belong To You | | | | | |
| - 26 39 44 SHERYL ČROWSKrong Énough - 30 41 44 CECE PENISTON/Keep Givrin Me 57 50 59 44 EVERYTHING BUT/Missing 43 68 70 44 KYM MAZELELLOVE ME THE RIGHT 45 42 39 42 GIN BLOSSOM/SAIIISON ROAd 54 74 45 2 LIVIN JOY/Draame 19 32 20 40 GREEN DAY/MHEN L Come Around 69 72 56 37 BOYZ II MEN/ON BENDER KNEE - 28 31 36 DIONNE FARRIS/I KNOW - 12 36 MELISSA ETHERILOGE/II I Wantled To 19 32 48 R.E.M/Sang And Blame - 12 38 REGUNSTON/EII YOU LOVE ME - 21 30 38 WEEZEFRE/Buddy Holly 33 32 31 27 FREEDY JOHNSTON/Bad Reputation 42 46 62 27 WILLI ONE BLOOD/Whiney, Whiney 43 00 28 WEEZEFRE/Buddy Holly 43 03 28 C CRYSTAL WATERS/100% Pure Love 42 45 34 42 COLLAGE/II BE LOVING YOU 42 45 34 24 COLLAGE/II BE LOVING YOU 43 15 35 0 MADONNA/Secret 44 30 72 D MADONNA/Secret 45 29 31 20 MARCIA GRIFFITHS/Electric Boogie 45 27 29 JULIET ROBERTS/I Wann You 45 44 43 17 CORONA/The Rhythm Of 45 44 43 17 CORONA/The Rhythm Of 46 14 JANET JACKSON/TO'S Love Groove | | | | | |
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| 57 50 59 44 EVÉRYTHING BUT_Missing 43 68 70 44 KYM MAZELLE/Love Me The Right 43 68 70 44 KYM MAZELLE/Love Me The Right 45 42 39 42 GIN BLOSSOM/SAIIISON ROAD 45 47 45 42 LIVIN JOY/Dreamer 49 32 20 40 GREEN DAY/Mhen I Come Around 69 72 56 37 BOYZ I IN BENDON BENDED KNOW - 12 36 MELISSA ETHERIOGE/II Wanted To 19 32 A RE.M/Sang And Blame - 28 BROWNSTON/EII You Love Me 7 21 30 38 WEEZER/Budgy Holly 33 32 31 27 FREEDY JOHNSTON/Bad Reputation 42 46 62 27 WILLI ONE BLOOD/Whiney, Whiney 43 32 24 CRYSTAL WATERS/100% Pure Love 42 45 34 24 COLLAGE/II Be Loving You 42 45 34 25 20 MADONNA/Secret 31 45 35 20 MADONNA/Secret 29 32 20 MARCIA GRIFFITH/S/Electric Boogie - 20 JULIET ROBERTS/I Wann You 20 27 25 20 SHERYL CROWAIA I Wanna Do 24 18 MELISSA ETHERIOGE/I'm The Only On 45 44 43 17 CORONA/The Rhythm Ot 41 41 JANET JAKESON/TO'S Love Groove | - | | | | |
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| 54 47 45 42 LIVIN' JOY/Dreamer 19 32 20 40 GREEN DAY/When I Come Around 69 72 55 37 BOY2 II MEN/On Bender Knee 28 31 36 DIONNE FARRIS/I Know - 12 36 MELISS ETHERIDGE/II I Wanted To 19 32 34 R.E.M/Bang And Blame 7 21 30 28 WEEZER/Buddy Holly 33 32 31 27 FREEDY JOHNSTON/Bad Reputation 42 46 62 27 WILLI DNE BLOOW/Rhiney, Whiney 42 40 28 24 CRYSTAL WATERS/100% Pure Love 42 45 34 24 CRYSTAL WATERS/100% Pure Love 42 45 34 24 CRYSTAL WATERS/100% Pure Love 42 45 34 24 CRYSTAL WATERS/100% Pure Love 43 45 47 WILLI DAY BLOOW/RISH/Hold My Hand 45 45 35 20 MADONNA/Secret - 29 32 20 MARCIA GRIFFITHS/Electric Boogie - 24 25 JULIET ROBERTS/I WANN You 20 27 25 20 SHERYL CROW/ANI I Wanna Do - 24 4 BM ALLISS ETHERIOGE/I'm The Only On 24 - 17 OJ MIKOW/hat's Up 24 - 17 OJ MIKOW/hat's Up 25 24 1 JANET JAKCSON/70'S Love Groove | | | | | |
| 19 32 20 40 SREEN DAY/When I Come Around 69 72 56 37 BOYZ II MEN/On Bended Knee 28 31 36 DIONNE FARRISH Know - 12 36 MELISSA ETHERILOGE/II I Wantled To 19 32 48 R.E.M./Sang And Blame - 28 88 ROWNSTON/EII You Love Me 29 12 28 BROWNSTON/EII You Love Me 20 12 30 28 WEEZEFR/Buddy Holly 21 30 28 WEEZEFR/Buddy Holly 22 20 21 WILLI ONE BLOOD/Whiney, Whiney. 24 45 34 24 CRYSTAL WATERS/100% Pure Love 24 25 21 2 UNILIITE/DIER Ready For This 29 22 24 20 4 PM./Sukiyaki 29 25 20 MADONNA/Secret 29 32 20 MADONNA/Secret 29 32 20 MARCIA GRIFFITHS/Electric Boogie 20 12 31 MELISSA ETHERIOGE/I'm The Only On 20 27 25 20 SHERYL CROWAII I Wanna Do 21 24 18 MELISSA ETHERIOGE/I'm The Only On 22 41 31 MINCOWhat's Up 24 41 31 T CORONA/The Rhythm Of 24 41 JANET JACKSON/TO'S Love Groove | | | | | |
| 69 72 56 37 BOYZ II MEN/On Bended Knee 28 31 36 DIONNE FARRIS/I Know - 12 36 MELISSA ETHERIDGE/II I Wanted TO 19 32 34 R.E.M/Bang And Blame 7 21 30 28 WEEZER/Buddy Holly 33 32 31 27 FREEDY JOHNS TON/Bad Reputation 44 46 62 7 WILL IONE BLOOD/Whiney, Whiney 42 30 28 24 CRYSTAL WATERS/100% Pure Love 42 45 34 24 COLLAGE/II Be Loving You 42 22 2 4 20 4 P.M./Sukiyaki 43 15 35 20 MADONNA/Secret 49 25 20 HOOTIE & BLOWFISH/Hold My Hand 31 45 35 20 MADONNA/Secret 29 32 29 MARCIA GRIFFITHS/Electric Boogie 29 25 20 HOOTIE & BLOWFISH/Hold My Hand 31 45 35 20 MADONNA/Secret 29 31 29 MAPCIA GRIFFITHS/Electric Boogie 29 25 WHERYL CROW/AII I Wanna Do 40 20 27 25 20 SHERYL CROW/AII I Wanna Do 41 24 43 17 COROWATHE RRYthm Of 41 43 17 COROWATHE RRYthm Of 42 4 17 DJ MIKOWhat's Up 45 44 43 17 COROWATHE RRYthm Of 4 1 JANET JAKES JACKSON/TO'S Love Groove | | | | | |
| - 28 31 36 DIONNE FARRISJ Know - 12 36 MELISSA ETHERIDGE/II I Wanted To - 19 32 34 R.E.M.Bang And Blame 28 BROWNSTONE/II You Love Me - 7 21 30 28 WEEZER/Budgy Holly 33 32 31 27 FREEDY JOHNSTOM/Bad Reputation 42 46 62 27 WILLI ONE BLOOD/Whiney, Whiney 42 45 34 24 COLLAGE/II Be Loving You 42 45 34 24 COLLAGE/II Be Loving You 42 45 34 24 COLLAGE/II Be Loving You 42 42 20 4 19 LOVING FOR BROOD FOR This 49 25 20 HOOTIE & BLOWFISH/Hold My Hand 31 45 35 20 MARCIA GRIFFITHS/Electric Boogle - 29 32 20 MARCIA GRIFFITHS/Electric Boogle - 29 JULIET ROBERTS/I Wann You 20 27 25 20 SHERYL CROWAAI I Wanna Do - 24 18 MELISSA ETHERIOGE/I'm The Only On - 24 18 MELISSA ETHERIOGE/I'm The Only On - 24 11 MINCW/harls Up | | | | | |
| - 12 36 MELISSA ETHERIOGE/II I Wanted To - 19 32 34 R.E.M./Bang And Blame - 28 BROWNSTONE/II YOU Love Me 7 21 30 28 WEEZER/Buddy Holly 33 22 31 27 FREEDY JOHNSTON/Bad Reputation 42 46 62 27 WILLI ONE BLOOD/Whiney, Whiney 42 45 34 24 CRYSTAL WATERS/TOO/® Pure Love 42 45 34 24 COLLAGE/I'll Be Loving You 42 45 34 24 COLLAGE/I'll Be Loving You 42 45 34 24 COLLAGE/I'll Be Loving Horor 42 22 2 - 21 2 UNLIMITED/Get Ready For This 49 25 20 MADONIAN-Secret 49 32 20 MARCIA GRIFFITH-S/Electric Boogie 40 31 45 35 20 MADONIAN-Secret 41 29 JULIET ROBERTS/I Wann You 42 7 25 20 SHERYL CROWAIL I Wanna Do 43 41 31 KOLLAGE/II SHERT | | | | | |
| - 19 32 34 R.E.M./Bang And Blame - 28 BROWNSTONE/II You Love Me 7 21 30 8 WEEZER/Buddy Holly 33 32 31 27 FREEDY JOHNSTON/Bad Reputation 42 46 62 27 WILLI DNE BLOOW/Miney. Whiney 42 30 28 24 CRYSTAL WATERS/100% Pure Love 42 45 34 24 COLLAGE/III Be Loving You 22 22 - 21 2 UNLIMITED/Get Ready For This 29 25 29 HOOTIE & BLOWFISH/Hold My Hand 31 45 35 20 HOOTIE & BLOWFISH/Hold My Hand 31 45 35 20 MADONNA/Secret - 29 32 20 MARCIA GRIFFITHS/Electric Boogie - 24 30 JULIET ROBERTS/I WANN YOU 20 27 25 20 SHERYL CROW/AIL I Wanna Do - 24 18 MELISS ETHERIOGE/TIM The Only On 24 - 17 OJ MIKOWhat's Up 45 44 43 17 CORONA/The Rhythm Of | | - | | | |
| 28 BROWNSTÓNE/II You Love Me 7 21 30 28 WEEZER/Buddy Holly 33 32 31 77 FREEDY JOHNSTON/Bad Reputation 42 46 62 27 WILLI ONE BLODO/Whiney, Whiney 42 40 30 28 42 CRYSTAL WATERS/100% Pure Love 42 45 34 24 COLLAGE/II Be Loving You 42 42 22 - 21 2 JUNLINTED/Get Ready For This 49 22 24 20 4 P.M./Sukiyaki 49 25 20 HOOTIE & BLOWHSH/Hold My Hand 31 45 35 20 MADONNA/Secret 40 30 32 20 MARCIA GRIFFITHS/Electric Boogle 40 40 30 50 FERYL CROW/AIL I Wanna Do 41 42 41 31 KLISSA ETHERIOGE/I'm The Only On 45 44 43 17 CORONA/The Rhythm Ot 45 44 43 17 CORONA/The Rhythm Ot 47 41 JANET JACKSON/TO'S Love Groove | | | | | |
| 7 21 30 28 WEEZER/Buddy Holly 33 32 31 27 FREEDY JOHNS TON/Bad Reputation 42 46 62 7 WILL IONE BLOOD/Miniey, Whiney 42 40 28 24 CRYSTAL WATERS/100% Pure Love 42 45 34 24 COLLAGE/II Be Loving You 42 22 - 21 2 UNLIMITED/Get Ready For This 49 25 20 HOOTIE & BLOWFISH/Hold My Hand 51 45 35 20 HOOTIE & BLOWFISH/Hold My Hand 51 45 35 20 MADONNA/Secret 52 32 20 MADONNA/Secret 52 32 20 MADONNA/Secret 53 32 20 MADONNA/Secret 54 32 20 MADONNA/Secret 55 32 20 MADONNA/Secret 56 32 20 MADONNA/Secret 57 25 20 MADONNA/Secret 58 32 20 MADONNA/Secret 59 32 20 MADONNA/Secret 59 32 20 MADONNA/Secret 50 32 20 MADONNA | | | | | |
| 33 22 31 27 FREEDY JOHNSTOM/Bad Reputation | | | | | |
| 42 46 62 27 WILLI ONE BLODOM/hiney, Whiney 4 30 28 24 CRYSTAL WATERS/100% Pure Love 4 25 34 24 COLLAGE/III Be Loving You 4 22 22 - 21 2 UNLIMITED/Get Ready For This 5 29 25 24 00 4 PM/Sukiyaki 7 29 25 20 HOOTIE & BLOWFISH/HOID My Hand 7 31 45 35 20 MADONNA/Secret 8 29 32 29 MARCIA GRIFFTIHS/Electric Boogie 9 32 29 MARCIA GRIFFTIHS/Electric Boogie 1 29 32 51 MARCIA GRIFFTIHS/Electric Boogie 1 29 32 51 MARCIA GRIFFTIHS/Electric Boogie 2 4 18 MELISS ETHERIGE/Tim The Only On 2 24 51 MARCIA SETHERIGE/Tim The Only On 2 24 17 CORONA/The Rhythm Of 2 41 14 JANET JACKSON/70'S Love Groove | | | | | |
| 24 30 28 24 CRYSTAL WATERS/100% Pure Love 42 45 34 24 COLLAGE/TII Be Loving You 29 22 -21 2 UNLIMITED/Get Ready For This 29 22 24 20 4 P.M./Sukiyaki 29 25 20 HOOTIE & BLOWFISH/Hold My Hand 31 45 35 20 MADONNA/Secret - 29 32 20 MARCIA GRIFFITHS/Electric Boogie - 2 30 JULIET ROBERTS/I Wanna Do 20 27 25 20 SHERYL CROWAMI I Wanna Do - 24 18 MELISSA ETHERIOGE/I'm The Only On 24 - 17 OJ MIKOWhat's Up 45 44 43 17 CORONA/The Rhythm Of 24 1 14 JANET JACKSON/70'S Love Groove | | | | | |
| 42 45 34 24 COLLAGE/II Be Loving You 2 22 - 21 2 UNLIMITED/Get Ready For This 29 22 4 20 4 PM/Suknyaki - 29 25 20 44 DOTHE & BLOWFISH/Hold My Hand 31 45 35 20 MADONIAN-Secret - 29 32 20 MARCIA GRIFFITHS/Electric Boogie 2 9 JULIET ROBERTS/I Wann You 20 27 25 20 SHERYL CROWAIN I Wanna Do - 24 18 MELISSA ETHERIOGE/I'm The Only On 45 44 43 17 CORONA/The Rhythm Ot 24 14 JANET JACKSON/TO'S Love Groove | | | | | |
| 22 22 24 20 4 PM./Sukyaki 29 22 24 20 4 PM./Sukyaki 31 45 35 20 HOOTIE & BLOWFISH/Hold My Hand 31 45 35 20 MADONNA/Secret 29 32 20 MARCIA GRIFFITHS/Electric Boogie 20 32 20 MARCIA GRIFFITHS/Electric Boogie 21 21 22 22 SHERYL CROW/AII I Wanna Do 22 27 25 20 SHERYL CROW/AII I Wanna Do 23 24 4 MALES SETHERIGE/TIM The Only On 24 4 31 77 CORONA/The Rhythm Of 25 24 1 JANET JACKSON/70'S Love Groove | | | | | |
| 29 22 24 20 4 P.M./Sukiyaki 29 25 20 HOOTIE & BLOWFISH/Hold My Hand 31 45 35 20 MADOINNA/Secret 29 32 20 MARCIA GRIFFITHS/Electric Boogie 20 27 25 20 SHERYL CROWARI I Wanna Do 20 27 25 20 SHERYL CROWARI I Wanna Do 21 24 18 MELISSA ETHERIOGE/I'm The Only On 22 40 17 OJ MIKOWhat's Up 45 44 43 17 CORONA/The Rhythm Ot 24 11 JANET JACKSOM/70'S Love Groove | | | | | |
| - 29 25 20 HOOTIE & BLOWFISH/Hold My Hand 31 45 35 20 MADONNA/Secret - 29 32 20 MARCIA GRIFFITHS/Electric Boogie - 2 25 20 SHERYL CROW/All I Wanna Do - 24 18 MELISSA ETHERIOGE/'m The Only On - 24 43 17 CORONA/The Rhythm Of - 24 14 JANET JACKSON/70'S Love Groove | | | | | |
| 31 45 35 20 MADONNA/Secret - 29 32 20 MARCIA GRIFFITHS/Electric Boogie - 2 9 JULIET ROBERTS/I Wann You 20 27 25 20 SHERYL CROW/All I Wanna Do - 24 18 MELISS ETHERIOGE/I'm The Only On - 24 4 31 17 CORONA/The Rhythm Of 24 14 JANET JACKSON/70'S Love Groove | | | | | |
| - 29 32 20 MARCIA GRIFFITHS/Electric Boogie 20 JULIET ROBERTS/ Wanh You 27 25 20 SHERYL CROW/AII 1 Wanna Do - 24 18 MELISSA ETHERIOGE/ im The Only On - 24 - 17 DJ MIKO/What's Up 4 43 17 CORONA/The Rhythm Of - 24 14 JANET JACKSON/70's Love Groove | | | | | |
| | | | | | |
| 20 27 25 20 SHERYL CROW/All I Wanna Do - 24 18 MELISSA ETHERIOGE/I'm The Only On - 24 1 17 CORONA/The Rhythm Of 24 14 14 JANET JACKSON/70's Love Groove | | 29 | 32 | | |
| - 24 18 MELISSA ETHERIOGE/I'm The Only On - 24 - 17 DJ MIKO/What's Up 45 44 43 17 CORONA/The Rhythm Of - 24 14 14 JANET JACKSON/70's Love Groove | | - | - | | |
| - 24 - 17 DJ MIKO/What's Up 45 44 43 17 CORONA/The Rhythm Of - 24 14 14 JANET JACKSON/70's Love Groove | | | | | |
| 45 44 43 17 CORONA/The Rhythm Of 24 14 14 JANET JACKSON/70's Love Groove | | | - | | |
| - 24 14 14 JANET JACKSON/70's Love Groove | | | | | |
| | - | | | | |
| 42 10 10 13 GILLETTE/20 FINGERS/MF. Personality | | | | | |
| | 42 | 10 | 10 | .3 | GILLETTE/ZU FINGERS/Mr. Personality |



MARKET #31

WPRO/Providence (401) 433-4200 Simpson/Mascaro

| 3W | 2W | LW | TW | ARISI/IIILE |
|----|----|----|----|-----------------------------------|
| 48 | 48 | 50 | 49 | VANESSA WILLIAMS/The Sweetest Oa |
| 48 | 46 | 47 | 49 | BOYZ II MEN/On Bended Knee |
| 51 | 45 | | 48 | CORONA/The Rhythm Of |
| 43 | | 43 | 47 | MADONNA/Take A Bow |
| 48 | 48 | | | JAKI GRAHAM/Ain't Nobody |
| 49 | 48 | 47 | 47 | BON JOVI/Always |
| 47 | 40 | 45 | 47 | REAL MCCOY/Another Night |
| 4/ | 11 | 11 | 46 | |
| 20 | 48 | 49 | 46 | MELISSA ETHERIDGE/I'm The Only Or |
| 51 | 47 | 44 | 45 | JON SECADA/Mental Picture |
| | 51 | 47 | 44 | JADE/Every Day Of |
| | | 44 | 43 | JAMIE WALTERS/Hold On |
| | 40 | | 42 | LUTHER VANDROSS/Always And Fore |
| 44 | 49 | | 48 | |
| 21 | 40 | | 40 | 4 P.M./Sukiyaki |
| - | | 8 | 35 | MELISSA ETHERIDGE/If I Wanted To |
| - | 28 | | 29 | DIONNE FARRIS/I Know |
| 25 | | | 29 | R.E.M./Bang And Biame |
| - | - | - | 29 | SIMPLE MINDS/She's A River |
| | | 23 | | PETE DROGE/If You Don't Love |
| | 15 | | 25 | FREEDY JOHNSTON/Bad Reputation |
| | 24 | | 25 | GREEN DAY/When I Come Around |
| 25 | 27 | 25 | 24 | WEEZER/Buddy Holly |
| - | - | 23 | 21 | 8LESSID UNION OF // Believe |
| 23 | 23 | 24 | 21 | TONI BRAXTON/I Belong To You |
| 19 | - | 17 | 21 | COLLECTIVE SOUL/Shine |
| 20 | 22 | 20 | 20 | 8RANDY/I Wanna Be Down |
| 20 | - | 19 | 19 | COUNTING CROWS/Mr. Jones |
| 17 | ٠ | 21 | | |
| - | 15 | 17 | | PEARL JAM/Better Man |
| - | - | - | 16 | BROWNSTONE/If You Love Me |
| 17 | - | 14 | 16 | COLLAGE/I'll Be Loving You |
| 20 | ٠ | 16 | 16 | JOHN MELLENCAMP/Wild Night |
| 18 | ٠ | 21 | 16 | ACE OF BASE/Don't Turn Around |
| 18 | - | 18 | 13 | |
| 11 | | 12 | | |
| 14 | • | | 13 | |
| 14 | - | | 12 | |
| 10 | - | 10 | | |
| 10 | - | 10 | 12 | MR. BIG/Wild World |
| | _ | _ | | |



MARKET #32

NVZ/Norfolk (04) 497-2000

| ١ | _ | | | | |
|---|------|----|----|----|-----------------------------------|
| ı | PLA | 75 | | | ARTIST/TITLE |
| ı | 3W | 21 | LW | TW | |
| ı | 40 | 63 | 75 | 74 | BOYZ II MEN/On Bended Knee |
| ı | 48 | 65 | 70 | 71 | CORONA/The Rhythm Of |
| ı | 67 | 69 | 69 | 69 | REAL MCCOY/Another Night |
| ı | 50 | 53 | 46 | 68 | 4 P.M./Sukiyaki |
| ı | 72 | 73 | 73 | 67 | INI KAMOZE/Here Comes |
| ı | 37 | 44 | 45 | 54 | JAOE/Every Day Of |
| ı | 67 | 50 | 46 | 62 | COLLAGE/I'll Be Loving You |
| ı | | 37 | 46 | 55 | GREEN OAY/When I Come Around |
| ı | 46 | | | 51 | ACE OF BASE/Living In Danger |
| ı | 32 | 43 | 48 | 49 | TLC/Creep |
| ĺ | 42 | | | 46 | |
| l | | | | 46 | |
| 1 | | | | 45 | |
| ı | 21 | | 36 | | ANDRU DONALDS/Mishale |
| l | | | 33 | | BROWNSTONE/If You Love Me |
| ı | | 13 | | 40 | MADONNA/Take A Bow |
| ı | 12 | 17 | 28 | 48 | VANESSA WILLIAMS/The Sweetest Day |
| ı | | - | | | JAMIE WALTERS/Hold Dn |
| l | | 32 | | | BLACKSTREET/Before I Let You Go |
| 1 | 18 | 37 | | | |
| ı | | - | 21 | | |
| i | 51 | 40 | | | |
| ı | 70 | 68 | 67 | 31 | COUNTING CROWS/Round Here |
| ı | | - | - | 27 | MELISSA ETHERIDGE/II I Wanted To |
| ı | 1. | - | - | 23 | |
| ١ | 14 | 17 | | 18 | |
| 1 | | - | - | 17 | |
| ı | | 14 | | | |
| | | | - | | COLLECTIVE SOUL/Gel |
| 1 | 16 | 16 | | 16 | |
| 1 | l 19 | 17 | 17 | 16 | ENIGMA/Return To Innocence |





MARKET #33

/AHC/Columbus, OH 614) 442-2000

| П | | | | | |
|---|----------|----|----------|----------|---|
| | PLA | | | | ARTISY/TITLE |
| ŀ | 3 W | 2₩ | LW | TW | |
| ŀ | 49 | 58 | 56 | 58 | |
| 1 | 33 | 40 | | 58 | |
| | 40 | 56 | 56 | 58 | R.E.M./Bang And Blame |
| | 47 | 54 | | 58 | |
| | | 56 | | 57 | |
| | | 41 | | 57 | |
| | | 31 | 41 | 56 | |
| | 27 | 39 | - | 56 | |
| | 47 | 55 | | 41 | TOM PETTY/You Don't Know |
| | | 40 | | 41 | |
| | | 29 | | 41 | |
| | | 27 | | 41 | SHERYL CROW/Strong Enough |
| | 18 | 36 | | 40 | |
| Ľ | 46 | 55 | 54 | 40 | |
| L | - | 31 | 42 31 | 40 32 | |
| L | - | | | | |
| | | 29 | 30 | 32 32 | FLAMING LIPS/She Don't Use Jelly VERUCA SALT/Seether |
| | 25 26 | 34 | | 31 | WEEZER/Buddy Holly |
| | 20 18 | 25 | | 31 | FREEDY JOHNSTON/Bad Reputation |
| L | - | - | 25 | 31 | |
| L | 22 | 27 | | 31 | |
| ı | ٠. | ۲, | 12 | 31 | |
| L | 25 | 33 | 14 | 31 | |
| | 14 | 27 | | 31 | MELISSA ETHERIDGE/II Wanted To |
| | 17 | 27 | 30 | 30 | |
| L | | ٠, | 21 | 30 | |
| L | 18 | 25 | | 29 | |
| L | | - | - | 28 | |
| L | | | | 28 | SIMPLE MINDS/She's A River |
| L | - | 11 | 16 | 25 | TLC/Creep |
| ı | | ٠. | | 22 | LIVIN' JOY/Dreamer |
| ı | 17 | 28 | 30 | 19 | |
| | 17 | 19 | 19 | 18 | |
| L | - | - | | 17 | JAMIE WALTERS/Hold On |
| L | 37 | 36 | 30 | 17 | |
| ı | 18 | | 31 | | |
| L | 31 | 36 | 28 | 16 | |
| L | | | | 16 | |
| ı | 9 | 13 | 15 | 16 | ANDRU DONALDS/Mishale |
| - | _ | _ | | | |

WNC 979 Not too hard...not too lite. MARKET #33

WAICL/Columbus, OH (614) 224-9624 Robbins/Bowen

| PLAY | | | | ARTIST/TITLE |
|------|----|----|----|-----------------------------------|
| 3M | ZW | LW | TW | |
| 52 | | 51 | 51 | MELISSA ETHERIDGE/I'm The Only O |
| 54 | | 51 | 51 | HARRY CONNICK JRJ (I Could) |
| 41 | | 53 | 50 | HOOTIE & BLOWFISH/Hold My Hand |
| 60 | 53 | 46 | 50 | REAL MCCOY/Another Night |
| 40 | 40 | 40 | 48 | DES'REE/You Gotta 🜬 |
| 12 | 6 | 24 | 47 | TOAD THE WET JSamething's Always |
| 39 | | 33 | 43 | PRETENDERS/I'll Stand 8y You |
| 42 | 39 | 50 | 42 | JADE/Every Day Ot |
| 58 | 54 | 48 | 42 | BON JOVI/Always |
| 40 | 48 | 45 | 40 | MADONNA/Secret |
| 51 | | 38 | 37 | GLORIA ESTEFAN/Turn The Beat Arou |
| 39 | | 39 | 37 | SHERYL CROW/All I Wanna Do |
| 39 | 40 | 39 | 36 | LUTHER VANDROSSANWays And Fore |
| 52 | | 43 | 35 | ACE OF BASE/Living in Danger |
| 42 | 38 | | 34 | |
| 42 | 42 | 38 | 34 | JON SECADA/If You 180 |
| 44 | 50 | 53 | 34 | BOYZ II MEN/On Berded Knee |
| 13 | 8 | 15 | 28 | |
| 11 | 9 | 10 | 23 | |
| 11 | 9 | 26 | 21 | FREEDY JOHNSTON/Bad Reputation |
| | • | | 17 | INI KAMOZE/Here Cames |
| - | = | 9 | 16 | R.E.M./Bang And 8lame |
| - | - | - | 13 | |
| 10 | 8 | 12 | 13 | |
| 14 | 7 | 21 | 12 | TOM PETTY/You Don't Know |
| - | - | 7 | 12 | RICHARD MARX/Nothing Left |
| - | 5 | 8 | 12 | DIONNE FARRIS/I Know |
| ٠ | - | 5 | 11 | MARTIN PAGE/In Th€ House |
| 15 | 30 | 27 | 11 | JOHN MELLENCAMP/Dance Naked |
| 19 | 9 | 13 | 11 | ANDRU DONALDS/Mishale |
| | - | - | 11 | SHERYL CROW/Strong Enough |
| 10 | 8 | 11 | 10 | VANESSA WILLIAMSAThe Sweetest D. |
| 11 | 7 | 12 | 10 | 4 P.M./Sukiyaki |
| - | 5 | 9 | 9 | JAMIE WALTERS/Hole On |
| - | • | | 8 | CORONA/The Rhythm Of |
| 14 | 7 | 8 | 5 | JANET JACKSON/You Want This |
| - | - | - | - | HUEY LEWIS/THE NEWS/Little Bitty |
| - | 7 | • | • | TAKE 6/You Can Never Ask |
| | | - | | MELISSA ETHERIOGE/II I Wanted To |
| - | - | - | • | EAGLES/Love Will Keep Us |



MARKET #35 KUTO/Salt Lake City (801) 264-8250 Waldron/Michaels

PLAYS

3W 2W LW TW

50 56 53 51 GREEN DAY/When I Come Around

46 52 53 50 WEEZER/Buddy Holly

31 53 53 50 PEARL JAM/Better Man

38 41 32 44 R.E.M. Bang And Blame

17 32 32 44 TOM PETTY/You Don't Know...

28 28 28 41 OFFSPRING/Gotta Gel Away

30 29 42 40 MELISSA ETHERIDGE/IT The Only One

31 28 41 38 CANDLEBOX/Far Behind

33 44 51 33 HOLE/DOI Parls

47 39 32 32 FLAMING LIPS/She Don't Use Jelly

31 31 32 32 LIVE/I AORe

31 31 32 32 FREEDY JOHNSTON/Bad Reputation

31 32 33 32 GIN BLOSSOM/SAIISSON ROad

32 31 VERUCA SALT/Seether

30 42 40 31 BON JOVIA/Ways

30 40 31 STORE TERMELE PLOTE/INERSIA BLOVE...

29 32 32 31 SAMSHING PUMPKINS/TOday

29 34 40 31 SON JOVIA/Ways

29 34 40 30 STORE TEMPLE PLOTE/INERSIA LOVE...

29 37 30 VAN HALEN/DON'T BEI ME...

30 93 29 30 STORE TEMPLE PLOTE/INERSIA LOVE...

29 30 28 30 SOUNGGARDEW/Fell DN Black Days

29 30 29 32 9 OFFSPRING/Come Out And Play

44 40 30 STORE TEMPLE PLOTE/INERSIA LOVE...

29 30 28 30 SOUNGGARDEW/Fell DN Black Days

29 30 29 32 9 OFFSPRING/SOME OUT AND PLAY

47 30 VAN HALEN/DON'T BEI ME...

30 29 32 29 OFFSPRING/SOME WE CONCE...

21 29 MELISSA ETHERIDGE/II Wanter To

21 29 MELISSA ETHERIDGE/II Wanter To

22 27 51 SHERYL CROW/Strong Enough

31 27 21 SHERYL CROW/Strong Enough

32 27 21 SEASHER/EI LOVE Saurday

20 22 25 20 PETE DROGE/II YOU OON'I LOVE...

31 27 21 B AMEE MAN/TRAI'S SUN MAL...

31 27 24 18 MIREMAN/TRAI'S SUN MAL...

31 27 24 18 MIREMAN/TRAI'S SUN MAL...

31 27 24 18 MIREMAN/TRAI'S WAIL

31 27 24 18 MIREMAN/TRAI'S WAIL

31 27 21 M SMICHAN/TRAI'S WAIL

31 27 21 18 PAREL AMY BEIOW Ledbetter

19 17 14 21 MILL/Scenter HAND Fell

20 20 24 24 18 MIREMAN/TRAI'S WAIL

31 27 21 MERCH CROW/Scinsies Rom...

32 20 20 20 PETE PR



MARKET #36 WZPL/Indianapolis (317) 879-9999 Cerone

PLAYS

W 7W LW TW

62 63 57 57 JADE/Every Day Of...

58 64 60 55 11. C/C/crep

61 65 58 55 HOOTIE & BLOWFISH/Hold My Hand

62 61 57 53 JANET JACKSON/You Want This

30 47 52 TOM PETTY/You Don't Know...

52 - 40 52 CRYSTAL WATERS/100% Pure Love

66 57 54 52 AMORNA/Take A Bow

56 54 54 52 AMORNA/Take A Bow

56 54 54 52 CORONA/The Rhythm Of...

42 47 52 51 DIONNE FARRIS'A Know

24 53 53 50 TOMI BRAXTON/I Belong To You

25 58 53 48 BON JOVI/Always

55 5- 53 48 BON JOVI/Always

56 54 54 49 HADDAWA/What Is Love

58 58 53 48 JOHN MELLENCAMP/Wild Night

53 55 51 47 RE M /Bang And Blame

18 73 42 43 MELISSA ETHERIDECH! I Wanted To

22 37 38 JAMIE WALTERS/Hold On

25 43 78 LESSID UNION OF... Believe

55 42 32 37 RELS UNION OF... Believe

56 43 34 36 BOYZ II MENVON Bended Knee

33 34 31 36 GREEN DAY/When I Come Around

23 33 35 SHERYL CROW/Strong Enough

56 54 39 42 UNLIMITEO/GRE Ready For This

57 53 42 80 BOYZ II MENVON Bended Cove To...

45 48 43 30 DES/REE/You Gotta Be

25 24 25 28 CRANBERRIES/Zombie

34 33 29 28 COUNTING CROWS/Rain King

35 27 26 CJ WEEZER/Buddy Holly

57 27 CECE PENISTON/Keep Givin Me...

58 27 26 CJ WEEZER/Buddy Holly

59 28 10 25 VANESSA WILLIAMS/The Sweetest Days

31 30 28 25 PEARL JAM/Better Man

31 37 37 31 25 BABY/FAGE/When Can I See You

58 64 AL 4-ONE/(She's Got) Skillz

59 21 LONDONBEAT/Come Back



MARKET #38 WEZB/New Orleans (504) 581-7002 Wright/Giovingo

| M | | | | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|
| | ZW | r# | TW | |
| | 44 | 41 | 43 | HOOTIE & BLOWFISH/Hold My Hand |
| * | 48 | 49 | 42 | REAL MCCOY/Another Night |
| - | 38 | 36 | 39 | GIN BLOSSOMS/Allison Road |
| | 26 | 34 | 33 | BON JOVI/Always |
| • | 32 | 31 | 32 | BOYZ II MEN/On Bended Knee |
| | 26 | 28 | 30 | MADONNA/Take A Bow |
| | 23 | 26 | 29 | ANDRU DONALDS/Mishaie |
| - | 23 | 30 | 28 | SHERYL CROW/Strong Enough |
| - | 21 | 2B | 28 | TOM PETTY/You Don't Know |
| | - | 18 | 28 | CRANBERRIES/Ode To My Family |
| | 25 | 26 | 26 | DIONNE FARRIS/I Know |
| | 28 | 26 | 26 | JOHN MELLENCAMP/Dance Naked |
| | 23 | 24 | 24 | DES'REE/You Gotta Be |
| | 23 | 22 | 24 | VANESSA WILLIAMS/The Sweetest Days |
| + | 20 | 21 | 24 | EAGLES/Love Will Keep Us |
| o. | - | 17 | 24 | MELISSA ETHERIOGE/If I Wanted To |
| | 21 | 24 | 22 | AIMEE MANN/That's Just What |
| 9- | | | 22 | |
| | | | 20 | WEEZER/Buddy Holly |
| | | | 20 | GREEN OAY/When I Come Around |
| * | | | 19 | R.E.M./Bang And Blame |
| - | | | 19 | INI KAMOZE/Here Comes |
| • | | | 17 | MELISSA ETHERIDGE/I'm The Only One |
| • | 16 | 14 | 16 | CANOLEBOX/Cover Me |
| - | | - | 15 | NIRVANA/The Man Who Sold |
| | 15 | 17 | 15 | FLAMING LIPS/She Don't Use Jelly |
| • | | - | 13 | COLLECTIVE SOUL/Gel |
| - | | | 13 | |
| | 16 | 12 | | PETE DROGE/If You Don't Love |
| , mar | - | • | 5 | JON SECADA/Mental Picture |
| ě. | | | - | BONNIE RAITT/You Got it |



MARKET #39 WXXL/Orlando (407) 339-1067 Cook/Larry D.

| ш | | | | |
|-----|----|----|----|--|
| PLA | YE | | | ARTIST/TITLE |
| 300 | 2W | LW | TW | |
| 56 | 57 | 56 | 58 | CORONA/The Rhythm Of |
| 32 | 52 | 53 | 54 | MADONNA/Take A Bow |
| 57 | 57 | 55 | | |
| 29 | 3B | 35 | 51 | STEVIE B/Funky Melody |
| | 35 | 36 | 48 | DES'REE/You Gotta Be |
| 54 | 54 | 54 | 40 | BON JOVI/Always |
| 49 | 54 | 53 | 39 | 80YZ II MEN/On Bended Knee |
| 10 | 22 | 27 | 37 | R.E.M./Bang And Blame |
| 55 | 41 | 35 | 35 | 4 P.M./Sukiyaki |
| 21 | | 34 | 34 | ANDRU DONALDS/Mishale |
| 29 | 35 | 38 | 34 | 2 UNLIMITED/Get Ready For This |
| 32 | 33 | 34 | 34 | HOOTIE & BLOWFISH/Hold My Hand |
| 34 | 37 | 35 | 33 | JADE/Every Oay Of |
| 32 | 3B | 32 | 32 | JANET JACKSON/You Want This |
| 23 | 29 | 33 | 32 | TOM PETTY/You Don'l Know |
| 26 | | 27 | 28 | VANESSA WILLIAMS/The Sweetest Days |
| 28 | 28 | 28 | 26 | MELISSA ETHERIOGE/I'm The Only One |
| 15 | 26 | 26 | 26 | JON SECAOA/Mental Picture |
| - | - | 14 | 25 | GLORIA ESTEFAN/Everlasting Love |
| - | | 14 | 24 | LIVIN' JOY/Dreamer |
| 23 | | 26 | | INI KAMOZE/Here Comes |
| 37 | 37 | - | 24 | TOAD THE WET/Something's Always |
| 21 | 24 | 25 | 24 | CRANBERRIES/Zombie |
| 36 | | 27 | | MADONNA/Secret |
| | 15 | 21 | | DIONNE FARRIS/I Know |
| 13 | 11 | | 22 | |
| | 15 | 20 | | |
| 17 | 18 | 23 | 22 | |
| | - | | 22 | LIL' SUZY/Promise Me |
| | 13 | 19 | 21 | JAMIE WALTERS/Hold On |
| | | | 18 | FREEDY JOHNSTON/Bad Reputation |
| 14 | 15 | 16 | 16 | SHERYL CROW/Strong Enough |
| 14 | 14 | 1B | 16 | WEEZER/Buddy Holly |
| 17 | 12 | | 16 | |
| 19 | 16 | | 16 | |
| 36 | 18 | | 13 | PRETENDERS/I'll Stand By You MARTIN PAGE/In The House |
| 24 | 18 | 13 | 13 | ROV7 II MEN/I'll Make Love To |
| | | | | |



MARKET #40

WKSE/Buffalo
(716) 884-5101
Burms/O'Neil

| PLA | | | | ARTOST/TITLE |
|-----|-----|----|----|-------------------------------------|
| 38 | 200 | LW | TW | |
| 42 | 46 | 53 | 69 | TLC/Creep |
| - | 13 | | 68 | 2 UNLIMITED/Ge! Ready For This |
| 33 | 53 | 61 | 67 | GREEN DAY/When I Come Around |
| 48 | 61 | 63 | 58 | REAL MCCOY/Another Night |
| 63 | 56 | 47 | 51 | JAMIE WALTERS/Hold On |
| 40 | 31 | 31 | 51 | BRANDY/t Wanna Be bown |
| 60 | 58 | 60 | 51 | CANDLEBOX/Far Behind |
| | 30 | | 50 | JANET JACKSON/You Want This |
| 35 | | | 48 | STONE TEMPLE PILO S/Interstate Love |
| 31 | | | 41 | 4 P.M./Sukiyaki |
| 20 | | | 48 | PEARL JAM/Better Mass |
| 63 | 59 | | 38 | INI KAMOZE/Here Comes |
| - | - | 14 | 35 | HOOTIE & BLOWFISH Hold My Hand |
| 22 | 24 | 19 | 33 | OIONNE FARRIS/I Know |
| 46 | 50 | 2B | 33 | |
| 30 | 33 | | 33 | |
| 21 | 26 | 23 | 32 | JADE/Every Day Of |
| - | 13 | | 32 | MELISSA ETHERIOGE/IT I Wanted To |
| 39 | 36 | 44 | 32 | R.E.M./Strange Currencies |
| | 17 | 25 | 30 | |
| 33 | 38 | 45 | 30 | |
| - | - | 5 | 29 | WHIGFIELD/Saturday Might |
| 57 | 44 | | 28 | BOYZ II MEN/On Bended Knee |
| 25 | 15 | 5 | 27 | |
| 40 | 15 | 5 | 25 | MADONNA/Take A Bow |
| | 31 | | 24 | BON JOVI/Always |
| 17 | 24 | | 22 | MELISSA ETHERIDGE/Come To My Window |
| 25 | 19 | | 22 | MELISSA ETHERIDGE/Im The Only One |
| - | 14 | | 22 | LISA LOEB/Stay (I Missed You) |
| | 16 | 22 | 21 | GIN BLOSSOMS/Hey Juatousy |
| - | - | 18 | 21 | DJ MIKO/What's Up |
| 16 | 22 | 22 | 20 | HOLE/Doll Parts |
| - | - | • | 20 | FOUR SEASONS/December 1963 ('94) |
| - | 10 | 22 | 19 | WILLI ONE BLOOD/Whiney. Whiney |
| 57 | 35 | | 17 | GREEN DAY/Basket Case |
| 18 | 22 | 26 | 16 | LIVE/I Alone |
| - | - | 5 | 16 | |
| | 13 | | | |
| 11 | 11 | 14 | 13 | |
| 17 | 17 | 18 | 12 | R.E.M./Bang And Blame |

POP/CHR PLAYLISTS

Continued from Page 27



| Ш | | | | |
|----------|----------|----------|----------|---|
| PU | | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 52 | 51 | 57 | 64 | 4 PM./Sukiyaki |
| 62 | 65 | 54 | 62 | 80N JOVI/Always |
| 62 | 61 | 52 | 56 | BOYZ II MEN/On Bended Knee |
| 64 | 66 | 51 | 56 | MELISSA ETHERIDGE/I'm The Only One |
| 68 | 64 | 46 | 51 | REAL MCCOY/Another Night |
| 41 | 41 | 44 | 50 | MADONNA/Take A Bow |
| 39 | 45 | 43 | 49 | HOOTIE & BLOWFISH/Hold My Hand |
| 41 | 51 | 42 | 46 | JADE/Every Oay Of |
| 47 | 46 | 40 | 45 | JANET JACKSON/You Want This |
| 22 | 35 | 43 | 41 | ANORU DONALOS/Mishale |
| 30 | 5 | 38 | 40 | CECE PENISTON/Keep Givin' Me |
| 39 | | 41 | 40 | DES'REE/You Gotta Be |
| 41 | 36 | 37 | 38 | TLC/Creep |
| 42 28 | 37 | 38 | 38 | JON SECADA/IT You Go |
| | 37 | 32 | 35 | INI KAMOZE/Here Comes |
| 14 | 11 | 34 27 | 33 32 | VANESSA WILLIAMS/The Sweetest Days |
| 21 | 34 | 28 | 32 | GERALD LEVERT/I'd Give Anything |
| 31 24 | 28 | 35 | | REAL MCCOY/Run Away |
| | | | 32 | CRYSTAL WATERS/100% Pure Love |
| | 27 | 32 | 31 | R.E.M./Bang And Blarne |
| - 56 | | 2B | 26 | AALIYAH/Back & Forth |
| | 57 | 38 | 25 | PRETENDERS/I'll Stand By You |
| 27 | 21 | 21 | 24 | BOYZ II MEN/Water Runs Dry |
| | 23 | 24 | 23 | 10,000 MANIACS/Because The Night |
| | 15 | 32 | 22 | LONDONBEAT/Come Back |
| 15 | 19 | 25 | 21 | GREEN DAY/When I Come Around |
| | 9 | 23 | 21 | BROWNSTONE/If You Love Me |
| 20 | 16 | 19 | 19 | JON SECADA/Mental Picture |
| 54 | 54 | 22 | 19 | CORONA/The Rhythm Of. |
| 22 | 20 | 17 | 19 | MARTIN PAGE/In The House |
| 33 | 29 | 17 | 18 | 2 UNLIMITED/Get Ready For This |
| В | | 20 | 15 | GREEN DAY/Basket Case |
| - | 20 | 27 | 15 | DIONNE FARRIS/I Know |
| 29 | 25 | 20 | 13 | BRANDY/I Wanna Be Down |
| | 1D | 20 | 13 | LIVIN' JOY/Dreamer |
| | | - | 13 | MELISSA ETHERIDGE/If I Wanted To |
| | 10 | | 13 | GRANT & GILL/House Of Love |
| | 16 12 | 6 18 | 11 | SHERYL CROW/Strong Enough |
| 11 | 10 | | 9 | HARRY CONNICK JR./(I Could) GILLETTE/20 FINGERS/Short Short Man |
| 11 | 10 | 16 | 9 | GILLETTE/20 FINGERS/Short Short Man |



| Į | | | | | Salara and Salara |
|---|----------|-----|----|----------|--|
| ı | PLA | T S | | | ARTIST/TITLE |
| ı | 3W | 2W | LW | TW | |
| ı | 56 | 55 | 55 | 56 | 2 UNLIMITED/Get Ready For This |
| ı | 56 | 54 | 54 | 55 | REAL MCCOY/Another Night |
| ı | 46 | 51 | | 52 | BON JOVI/Always |
| ı | | 49 | | 48 | 80YZ II MEN/I'll Make Love To. |
| ı | 55 | 55 | | 47 | MELISSA ETHERIOGE/I'm The Only One |
| ı | | 38 | | 47 | JON SECADA/If You Go |
| ı | 33 | 33 | 44 | 44 | BOYZ II MEN/On Bended Knee |
| ı | 30 | 33 | 39 | 37 | JADE/Every Day Of |
| ı | 53 | 48 | 3B | 35 | MELISSA ETHERIDGE/Come To My Window |
| ı | 37 | 36 | 35 | 35 | FOUR SEASONS/December 1963 ('94) |
| ı | 33 | 31 | 32 | 35 | LIL' SUZY/Take Me In Your Arms |
| ı | - | | | 33 | DES'REE/You Gotta Be |
| ı | - | 21 | | 33 | OIONNE FARRIS/I Know |
| ı | | 41 | | 32 | CORONA/The Rhythm Of |
| ı | 56 | 54 | | 31 | OJ MIKO/What's Up |
| ı | - | - | 14 | 30 | SHERYL CROW/Strong Enough |
| Ì | | 16 | | 26 | CRYSTAL WATERS/100% Pure Love |
| ı | 31 | 23 | | 26 | BA8YFACE/When Can See You |
| ı | 36 | 30 | 23 | 25 | COLLECTIVE SOUL/Shine |
| ı | 17 | 30 | 27 | 25 | JAMIE WALTERS/Hold On |
| ı | 46 | 31 | 27 | 24 | JOHN MELLENCAMP/Wild Night |
| ı | 6 | | 20 | 22 | INI KAMOZE/Here Comes. |
| ı | | 22 | | 21 | SHERYL CRDW/All I Wanna Do |
| ı | | 21 | | 20 | AB LOGIC/The Hitman |
| l | 39 | 38 | | 19 | REAL MCCOY/Run Away |
| Ì | 17 | 31 | | 19 | MADONNA/Take A Bow |
| I | | | 11 | 19 | MELISSA ETHERIDGE/If Wanted To |
| l | | | 8 | 18 | GREEN DAY/When I Come Around |
| ١ | | 13 | | 18 | LIVIN' JOY/Dreamer |
| I | | 16 | | 18 | HOOTIE & BLOWFISH/Hold My Hand |
| ١ | | | | 18 | HADDAWAY/What Is Love |
| I | | | | 17 | 4 P.M./Sukiyaki |
| I | | 28 | | 17 | ANDRU DDNALDS/Mishale |
| ١ | 17 17 | | | 16 | WHITNEY HOUSTON/Queen Of The Night |
| ١ | | | | 16 15 | TONI BRAXTON/Another Sad Love |
| ١ | 17 | 17 | | 15 | K.W.S./Please Don't Go DINO/O-o-h Child |
| ١ | | 14 | 17 | 15 | ACE OF BASE/The Sign |
| ١ | 8 | 9 | | 14 | TLC/Creep |
| ı | 0 | 9 | 13 | 14 | JOSHUA KADISON/8eautiful In My Eves |
| į | | _ | _ | | TOORION KNOTSON/Seadifful III My Eyes |
| | | | | | |



WYHY/Nashville (615) 256-6556

| | L | | | | |
|---|----------|----------|----------|----------|--|
| ĺ | PLAT | | LW | | ARTIST/TITLE |
| | | | 62 | TW 62 | INII MANADEFAIRE COMMO |
| | 61 57 | 66 61 | 60 | 60 | INI KAMDZE/Here Comes BOYZ II MEN/On Bended Knee |
| | | 61 | 62 | 60 | HOOTIE & BLOWFISH/Hold My Hand |
| | | 62 | 60 | | BON JOVI/Always |
| | | 35 | 39 | 57 | MADONNA/Take A Bow |
| ı | | 61 | 61 | 46 | 2 UNLIMITED/Get Ready For This |
| ı | 34 | 44 | 41 | 45 | R E.M./Bang And Blame |
| | | 7 | 40 | 43 | CDRONA/The Rhythm Of |
| | 29 | 26 | 48 | 42 | DIONNE FARRIS/I Know |
| 1 | | 44 | 38 | 42 | TLC/Creep |
| ı | | 37 | 42 | 42 | SHERYL CROW/All I Wanna Do |
| ١ | | 37 | 43 | 42 | |
| 1 | | 39 | 42 | 41 | |
| ı | | | 36 | | JADE/Every Oay Of |
| ı | 53 | 39 | 41 | 41 | |
| ı | - | | 21 | 39 | |
| ı | 19 | 35 | 38 | 38 | CRANBERRIES/Zombie |
| ı | 29 | 20 | 17 | 37 | |
| ı | - | - | 14 | 33 | |
| ı | 32 | 31 | 31 | 31 | |
| ı | | 25 | 32 | 31 | |
| ı | | 27 | | 28 | |
| ı | | 20 | 19 | | WEEZER/Buddy Holly |
| ı | 34 | 21 | 11 | 26 | |
| ı | | | | 24 | |
| J | | 18 | 22 | 24 | |
| ł | | 22 | 24 | 22 | |
| ı | | 17 | 21 | 22 | DEADEYE DICK/New Age Girl |
| J | | 19 | 20 | 22 | CDLLAGE/I'll Be Loving You |
| ı | 24 | | 19 | 22 21 | GRANT & GILL/House Of Love |
| 1 | | - | 22 | | ANDRU DONALOS/Mishale |
| 1 | 20 | 21 | 23 22 | 21 21 | MELISSA ETHERIDGE/If Wanted To COLLECTIVE SOUL/Shine |
| J | | 21 | 22 | 21 | |
| 1 | | 33 | 20 | | GIN BLDSSOMS/Hey Jealousy GIN BLDSSOMS/Allison Road |
| ı | | 18 | 20 | 20 | |
| J | | 17 | 14 | 18 | |
| 1 | | 41 | 41 | | JANET JACKSON/You Want This |
| Ì | | 71 | 17 | 18 | |
| ١ | 16 | 6 | 10 | 17 | VANESSA WILLIAMS/The Sweetest Days |
| l | | | | | Transcort Wilcommon The Official Days |



WGTZ/Dayton (513) 294-5858

| ı | L | | 4 | | |
|---|----------|----------|----------|----------|---|
| I | PLA | | | | ARTIST/TITLE |
| I | 3W | 2W | | TW | |
| 1 | 34 | 42 | | 59 | JANET JACKSON/You Want This |
| ı | 69 | 55 | | 58 | DES'REE/You Gotta Be |
| н | 68 | 56 | 55 | 58 | REAL MCCOY/Another Night |
| ı | 70 | 56 | | 58 | MELISSA ETHERIDGE/I'm The Only One |
| П | | 47 | | 58 | MADONNA/Take A Bow |
| L | 67 | 56 | | 58 | BON JOVI/Always |
| ı | | 56 | | 55 | BOYZ II MEN/On Bended Knee |
| П | 28 | 33 | | 41 | INI KAMOZE/Here Comes |
| П | 7 | 16 | | 30 | CRANBERRIES/Zombie |
| П | 27 | 25 | | 29 | TONI BRAXTON/I Belong To You |
| П | 31 | | 27 | 29 | 4 P.M./Sukiyaki |
| L | | 29 | | 29 | GIN BLOSSOMS/Allison Road |
| 1 | | 23 | | 28 | TLC/Creep |
| 1 | 7 | 17 | | 28 | DIONNE FARRIS/I Know |
| 1 | 35 | 30 | | 28 | HOOTIE & BLOWFISH/Hold My Hand |
| L | | 24 | | 27 | ALL-4-ONE/(She's Got) Skillz |
| ı | 10 | 21 | | 27 | CORONA/The Rhythm Of |
| 1 | | 11 | | 27 | R.E.M./Bang And Blame |
| L | 32 | 29 | | 25 | STONE TEMPLE PILOTS/Interstate Love |
| ı | 29 | 25 | | 25 | MMATURE/Never Lie |
| L | - | | 10 | 22 | MELISSA ETHERIDGE/If I Wanted To |
| L | 8 | 12 | 16 | 19 | GREEN DAY/When I Come Around |
| Ł | | | 7 | 19 | BLESSID UNION OF/I Believe |
| ı | 69 | 56 | 39 | 18 | |
| ı | 15 | 14 | | 18 | |
| ı | 17 | 19 | 20 | 18 | GRANT & GILL/House Of Love |
| ı | 17 | 16 | | 17 | TOM PETTY/You Don't Know |
| ı | 36 | 20 | 16 | 17 | R.E.M./What's The Frequency |
| ı | 18 | 14 | | 17 | GIN BLOSSOMS/Until I Fall Away |
| ı | 21 | 16 | | 15 | FOUR SEASONS/December 1963 ('94) |
| ı | 9 64 | 10 35 | 12 16 | 14 14 | WEEZER/Buddy Holly VANESSA WILLIAMS/The Sweetest Days |
| ı | 34 | | | 13 | |
| ı | 34 2D | 28 18 | | 13 | PRETENDERS/I'll Stand 8y You DEADEYE OICK/New Age Girl |
| ı | 8 | 18 | | 13 | |
| ı | 8 | 9 | | 12 | JADE/Every Day Of WILLI ONE BLOOD/Whiney, Whiney. |
| 1 | 15 | 9 | | 12 | GILLETTE/20 FINGERS/Short Short Man |
| ł | 15 | 7 | 7 | 10 | |
| 1 | 7 | 10 | 7 | 9 | ANDRU DONALOS/Mishale |
| ı | 7 | 8 | 7 | 9 | FREEDY JOHNSTON/Bad Reputation |
| L | | -0 | | | TREED SOMESTON BAG REPUTATION |

STAR 95.5 FM

MARKET #49 WOVV/W. Paim Beach (407) 478-9688

| 8 | | | ARTIST CITY C |
|----|--|--|--|
| | LW | TW | ARTIST/TITLE |
| | | | BLACKSTREET/Before I Let You Go |
| | | | TLC/Creep |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | TONI BRAXTON/I Belong To You |
| | | | |
| | | | |
| | | | |
| | | | |
| | ٠. | | |
| 29 | 29 | | |
| | 28 | | |
| 29 | | | |
| | | | |
| 28 | 3D | | |
| ٠. | | | |
| 28 | 29 | | |
| 42 | 42 | 28 | |
| | 18 | | |
| 19 | | 19 | |
| 18 | 15 | 19 | |
| 19 | 18 | 19 | |
| 19 | 19 | | |
| 21 | 19 | | |
| t9 | 21 | 18 | |
| 19 | 19 | 18 | |
| 18 | 19 | 18 | |
| 17 | 18 | 18 | |
| 18 | 17 | 16 | |
| 9 | 10 | 15 | |
| 12 | 12 | 12 | |
| 1B | 28 | 10 | |
| - | - | 10 | |
| 13 | | | BON JOVI/Always |
| 8 | 9 | | |
| 10 | 14 | | |
| | | | BOYZ II MEN/Water Runs Dry |
| | 45 64 41 615 613 44 42 600 28 42 42 64 64 64 64 64 64 64 64 64 64 64 64 64 | zw Lw 45 62 64 64 44 45 64 64 64 41 43 66 64 64 44 45 65 64 64 42 43 65 65 64 65 65 65 65 65 65 65 65 65 65 65 65 65 | zw Lw Tw 45 62 62 62 41 43 61 65 64 54 13 43 43 44 45 45 42 43 42 60 42 42 42 64 64 39 38 28 29 42 42 42 42 68 29 48 69 69 19 18 69 19 19 18 15 19 19 18 18 15 19 19 18 18 15 19 19 18 18 17 16 18 18 17 16 18 17 16 18 18 18 18 18 18 18 18 18 18 18 18 18 1 |



WAPE/Jacksonville (904) 642-1055 McCartney/Cox

| PLA | YS | | | ARTIST/TITLE | | | | |
|------|----|----------|----------|---|--|--|--|--|
| 3W | 2W | LW | TW | | | | | |
| 31 | 42 | 54 | 64 | HOOTIE & BLOWFISH/Hold My Hand | | | | |
| 49 | 52 | 55 | 60 | BOYZ II MEN/On Bended Knee | | | | |
| 57 | 59 | 58 | 58 | REAL MCCOY/Another Night | | | | |
| 39 | 39 | 46 | 58 | DEADEYE DICK/New Age Girl | | | | |
| 29 | 47 | 56 | 52 | CORONA/The Rhythm Of | | | | |
| 44 | 39 | 36 | 50 | MADONNA/Take A Bow | | | | |
| 50 | 40 | 44 | 47 | CRYSTAL WATERS/100% Pure Love | | | | |
| 46 | 39 | 45 | 43 | TOM PETTY/You Don't Know | | | | |
| 26 | 18 | 28 | 39 | STEVIE B/Funky Melody | | | | |
| 60 | 38 | 30 | 38 | BON JOVI/Always | | | | |
| 52 | 58 | 52 | 32 | DES REE/You Gotta Be | | | | |
| 58 | 56 | 41 | 32 | 4 P.M./Sukiyaki | | | | |
| 47 | 36 | 31 | 32 | ANDRU OONALDS/Mishale | | | | |
| 35 | 27 | 32 | 31 | DIONNE FARRIS/I Know | | | | |
| 18 | 22 | 33 | 26 | MADONNA/Secret | | | | |
| 32 | 31 | 23 | 24 | JADE/Every Oay Of | | | | |
| 13 | | t5 | 24 | 2 UNLIMITED/Get Ready For This | | | | |
| 24 | 22 | 22 | 24 | MELISSA ETHERIDGE/I'm The Only One | | | | |
| 25 | 26 | 20 12 | 23 | R.E.M./Bang And Blame | | | | |
| ٠. | | 12 | 20 19 | WILLI ONE 8LOOD/Whiney. Whiney. | | | | |
| 27 | 29 | 22 | 19 | NEWTON/Sky High COLLAGE/I'll Be Loving You | | | | |
| 19 | 20 | 19 | 18 | TLC/Creep | | | | |
| . 19 | 15 | 21 | 18 | WEEZER/Buddy Holly | | | | |
| 15 | | 19 | 18 | ENIGMA/Return To Innocence | | | | |
| 21 | | 18 | 17 | HADDAWAY/What Is Love | | | | |
| -: | 5 | 12 | 16 | JAMIE WALTERS/Hold On | | | | |
| ١. | · | 12 | 16 | MELISSA ETHERIDGE/If Wanted To | | | | |
| | 6 | 12 | 16 | SHERYL CROW/Strong Enough | | | | |
| 21 | 15 | 16 | 16 | SEAL/Prayer For The Dying | | | | |
| 16 | 15 | | 16 | JON SECADA/If You Go | | | | |
| 16 | | | 15 | EN VOGUE/My Lovin'. | | | | |
| | | * | 15 | JOHN MELLENCAMP/Wild Night | | | | |
| | | 14 | 15 | ACE OF BASE/All That She Wants | | | | |
| 20 | | 17 | 13 | VANESSA WILLIAMS/The Sweetest Days | | | | |
| | 12 | 18 | 12 | AIMEE MANN/That's Just What . | | | | |
| | | | 10 | PETE OROGE/If You Don't Love. | | | | |
| 21 | 12 | 14 | В | JON SECADA/Mental Picture | | | | |
| - | | : | 7 | CRANBERRIES/Ode To My Family | | | | |
| | | 8 | 6 | MARTIN PAGE/In The House | | | | |
| _ | | | | | | | | |



KJYO/Oklahoma City (405) 840-5271 McCoy/Billy The Kid

| ╵╙ | | | | N. 115-0115 Company |
|-----|----|------|----|------------------------------------|
| PLA | 78 | | | ARTIST/TITLE |
| 3W | ZW | F.W. | TW | |
| 63 | 69 | 62 | 68 | BOYZ II MEN/On Bended Knee |
| | ٠. | | 66 | DES'REE/You Gotta Be |
| 56 | 62 | 66 | 63 | 4 P.M./Sukiyaki |
| 29 | 28 | 35 | 52 | ALL-4-ONE/(She's Got) Skillz |
| 22 | 41 | 41 | 45 | TONI BRAXTON/I Belong To You |
| 38 | 36 | 4D | 38 | JADE/Every Day Of |
| 42 | 33 | 38 | 38 | TOM PETTY/You Don't Know |
| 21 | 23 | 35 | 35 | COUNTING CROWS/Rain King |
| 28 | 47 | 40 | 31 | HOOTIE & BLOWFISH/Hold My Hand |
| 38 | 40 | 62 | 30 | JANET JACKSON/You Want This |
| 30 | 66 | 61 | 30 | REAL MCCOY/Another Night |
| 25 | 21 | 35 | 30 | CORONA/The Rhythm Of |
| 25 | 15 | 21 | 30 | R.E.M /What's The Frequency |
| 30 | 15 | 28 | 30 | 2 UNLIMITED/Get Ready For This |
| 12 | 14 | 20 | 29 | TLC/Creep |
| 49 | 57 | 38 | 29 | MADONNA/Take A Bow |
| 12 | 16 | 35 | 29 | GRANT & GILL/House Of Love |
| 42 | 32 | 21 | 28 | AERDSMITH/Blind Man |
| 66 | 15 | 58 | 28 | BON JOVI/Always |
| | | - | 25 | BLESSID UNION OF/I Believe |
| 12 | 14 | 18 | 25 | R.E.M./Bang And Slame |
| 12 | 12 | 14 | 25 | HOLE/Doll Parts |
| 25 | 15 | 28 | 24 | GARTH BROOKS/Hard Luck Woman |
| | | - | 24 | OFFSPRING/Self Esteem |
| 30 | 15 | 21 | 24 | 8ABYFACE/When Can See You |
| 12 | 14 | 18 | 21 | GREEN DAY/When I Come Around |
| | 12 | 28 | 21 | EAGLES/Love Will Keep Us |
| 25 | 15 | 21 | 21 | MADONNA/Secret |
| 12 | 21 | 28 | 21 | VANESSA WILLIAMS/The Sweetest Days |
| | | | 21 | PRETENDERS/I'll Stand By You |
| 14 | 14 | 16 | 18 | BRANDY/I Wanna 8e Down |
| 14 | 14 | 1B | 18 | HARRY CONNICK JR./(I Could) |
| 1B | 1B | 20 | 18 | WEEZER/Buddy Holly |
| 12 | 14 | 16 | 18 | PETE DROGE/If You Oon't Love |
| 14 | 14 | 14 | 18 | CANDLEBOX/Cover Me |
| 15 | | | 18 | FLAMING LIPS/She Don't Use Jelly |
| | 14 | | 16 | SEAL/Newborn Friend |
| | - | | 16 | REAL MCCOY/Run Away |
| | - | - | 16 | KEITH MARTIN/Never Find Someone |
| - | | 7 | 16 | DIONNE FARRIS/I Know |



WDCG/Durham (919) 361-1051 Klutch

| | | | | | Kidten |
|---|--------|---------|----------|-----|---|
| | PLA | 75 | | | ARTIST/TITLE |
| | 3W | ZW | LW | TW | Anti- |
| | 46 | 62 | 59 | 58 | 2 UNLIMITED/Get Ready For This |
| | 58 | 58 | 57 | 57 | MELISSA ETHERIDGE/I'm The Only One |
| | 56 | 62 | 57 | 57 | REAL MCCOY/Another Night |
| | 37 | 39 | 41 | 56 | HODTIE & 8LOWFISH/Hold My Hand |
| | 52 | 57 | 54 | 55 | BOYZ II MEN/On Bended Knee |
| | 47 | 56 | 56 | 54 | BOYZ II MEN/I'll Make Love To |
| | 59 | 52 | 52 | 51 | BON JOVI/Always |
| | 38 | 56 | 59 | 49 | TOM PETTY/You Oon't Know |
| | 21 | 39 | 43 | 46 | STONE TEMPLE PILOTS/Interstate Love |
| | 23 | 25 | 32 | 36 | GREEN OAY/Basket Case |
| | 34 | 38 | 38 | 35 | MADONNA/Take A Bow |
| | 28 | 32 | 34 | 35 | INI KAMOZE/Here Comes |
| | 41 | 38 | 36 | 34 | CRYSTAL WATERS/100% Pure Love |
| | 27 | 27 | 30 | 31 | JANET JACKSON/You Want This |
| | 34 | 33 | 31 | 31 | CORONA/The Rhythm Of |
| | 21 | 28 | 29 | 30 | 4 P.M /Sukiyaki |
| | 26 | 24 | 23 | 30 | FOUR SEASONS/December 1963 ('94) |
| | 20 | 26 | 28 | 30 | DES'REE/You Gotta Be |
| | - | | 10 | 29 | DIONNE FARRIS/I Know |
| | 17 | 18 | 27 | 29 | CRANBERRIES/Zombie |
| | 34 | 30 | 32 | 28 | COLLECTIVE SOUL/Shine |
| | 28 | 27 | 29 | 21 | LIVIN' JOY/Dreamer |
| | 26 | 18 | 20 | 21 | COUNTING CROWS/Mr. Jones |
| | • | | 24 | 19 | REAL MCCOY/Run Away |
| | 14 | 14 | 16 | 18 | BLIND MELON/No Rain |
| | 14 | 11 | 16 | 17 | ACE OF BASE/Don't Turn Around |
| | 12 | 12 | 16 | 17 | ACE OF 8ASE/All That She Wants |
| | 19 | 13 | 11 | 17 | LISA LOEB/Stay (I Missed You) |
| | 19 | 14 | 15 | 17 | GABRIELLE/Oreams |
| | 17 | 16 | 19 | 17 | GIN BLOSSOMS/Found Out About You |
| | 11 | 16 | 14 | 16 | TLC/Creep |
| | | | 12 | 16 | WEEZER/Buddy Holly |
| | : | | | 15 | ALL-4-ONE/I Swear |
| | 7 | 14 | 13 | 15 | GREEN DAY/When I Come Around |
| | 20 | 23 | 20 | 15 | GIN BLOSSOMS/Until I Fall Away |
| | 5 | 8 | 9 | 13 | VANESSA WILLIAMS/The Sweetest Days |
| | - | 22 | 11 | 11 | GLORIA ESTEFAN/Turn The Beat Around |
| | - | | 10 | 10 | MELISSA ETHERIDGE/If I Wanted To |
| | 7 6 | 9 12 | 10 12 | 8 | JAMIE WALTERS/Hold On BRANDY/I Wanna Be Down |
| _ | ь | 12 | 12 | - 5 | DRANUT/I Wanna be Down |
| | | | | | |



MARKET #54

KHFI/Austin (512) 474-9233 Roberts/Ventura

| \Box | | | | The state of the s |
|--------|----|----------|----------|--|
| PLA | YS | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 62 | 64 | 64 | 63 | BOYZ II MEN/Dn Bended Knee |
| 59 | 61 | 61 | 63 | REAL MCCOY/Run Away |
| 63 | 64 | 65 | 63 | 4 P.M./Sukiyaki |
| 59 | 61 | 60 | 62 | REAL MCCOY/Another Night |
| 64 | 63 | 64 | 62 | INI KAMOZE/Here Comes |
| 44 | 42 | 41 | 44 | CORONA/The Rhythm Of |
| 44 | 46 | 42 | 42 | LIL' SUZY/Promise Me |
| 43 | 42 | 43 | 41 | JADE/Every Day Ot |
| 41 | 44 | 44 | 41 | PEARL JAM/Better Man |
| 40 | 42 | 40 | 39 | IMMATURE/Never Lie |
| 32 | 33 | 32 | 39 | DIONNE FARRIS/I Know |
| 40 | 39 | 40 | 39 | MADONNA/Take A Bow |
| - | 13 | 24 | 38 | DES'REE/You Gotta Be |
| 45 | 43 | 34 | 33 | ANDRU DONALDS/Mishale |
| | | 19 | 32 | R.E.M./Bang And Blame |
| 29 | 30 | 26 | 32 | ERASURE/Always |
| 32 | 30 | 28 | 31 | SHERYL CROW/All I Wanna Do |
| 29 | 28 | 28 | 30 | 2 UNLIMITED/Get Ready For This |
| 28 | 29 | 26 | 29 | MELISSA ETHERIDGE/Come To My Windo |
| • | 13 | 15 | 28 | TLC/Creep |
| 26 | 27 | 27 | 28 | LISA LOEB/Stay (I Missed You) |
| 31 | 31 | 30 | 27 | CRYSTAL WATERS/100% Pure Love |
| 27 | 27 | 25 | 26 | CRANBERRIES/Dreams |
| 24 | 24 | 23 | 25 | BABYFACE/When Can I See You |
| | - | 13 | 24 | BROWNSTONE/If You Love Me |
| 27 | 26 | 24 | 24 | MADONNA/Secret |
| 20 | 21 | 22 | 22 | 69 BOYZ/Tootsee Roll |
| 17 | 17 | 19 | 20 | CRANBERRIES/Zombie |
| 13 | 16 | 2D 12 | 20 | BRANDY/I Wanna Be Down |
| 18 | 20 | | 19 17 | GREEN DAY/When I Come Around BOYZ II MEN/I'II Make Love To |
| 18 | 20 | 1B | 13 | CRYSTAL WATERS/What I Need |
| | | | 13 | HOOTIE & BLOWFISH/Hold My Hand |
| | - | | : | ROULA/Lick It |
| - | - | - | • | NOULVEICK II |



MARKET #56

WRVQ/Richmond (804) 576-3200 McKay/Surf

| 3W | 2W | LW | TW | |
|----------|----------|----------|----------|--|
| 47 | 65 | 75 | 67 | 4 P.M./Sukiyaki |
| 69 | 73 | 75 | 66 | CRYSTAL WATERS/100% Pure Love |
| 74 | 76 | 72 | 66 | MELISSA ETHERIDGE/I'm The Only (|
| 78 | 79 | 6B | 64 | REAL MCCOY/Another Night |
| 34 | 42 | 51 | 63 | INI KAMOZE/Here Comes |
| 44 | 33 | 51 | 63 | MADONNA/Secret |
| 78 | 53 | 56 | 60 | 2 UNLIMITED/Get Ready For This |
| 25 | 37 | 68 | 58 | N'DOUR & CHERRY/7 Seconds |
| 72 | 61 | 73 | 56 | CORONA/The Rhythm Of |
| 43 | 42 | 43 | 53 | JADE/Every Day Of |
| | | 22 | 50 | HOOTIE & BLOWFISH/Hold My Hand |
| 40 | 42 | 46 | 49 | BON JOVI/Always |
| | 27 | 40 | 41 | DES'REE/You Gotta Be |
| 21 | 20 | 29 | 40 | FOUR SEASONS/December 1963 ('9- |
| 74 | 71 | 40 | 37 | BOYZ II MEN/On Bended Knee |
| 33 | 37 | 36 | 36 | MADONNA/Take A Bow |
| 10 | 17 | 29 | 35 | LIL' SUZY/Promise Me |
| 9 | 8 | 22 | 33 | JANET JACKSON/You Want This |
| 51 | 46 | 44 | 33 | GIN BLOSSOMS/Found Out About Yo |
| 22 | 22 | 20 | 23 | HADDAWAY/What Is Love |
| 52 | 46 | 36 | 23 | ACE OF BASE/Don't Turn Around |
| 21 | 21 | 21 | 23 | SOUL ASYLUM/Runaway Train |
| 20 | 20 | 25 | 22 | UB40/Can't Help |
| 22 28 | 21 | 23 | 22 | GABRIELLE/Dreams |
| 28 | 26 23 | 22 24 | 22 22 | COUNTING CROWS/Mr. Jones |
| 23 | 20 | 24 | 22 | BIG MOUNTAIN/Baby, I Love |
| 22 | 24 | 20 | 21 | COLLAGE/I'll Be Loving You SPIN DOCTORS/Two Princes |
| 17 | 19 | 22 | 20 | ACE OF BASE/The Sign |
| 20 | 19 | 20 | 19 | JANET JACKSON/If |
| 54 | 19 | 20 | 18 | BABYFACE/When Can I See You |
| 70 | 74 | 37 | 17 | BOYZ II MEN/I'll Make Love To |
| | - | ٠. | 15 | ANDRU OONALDS/Mishale |
| 18 | 16 | 16 | 15 | JOHN MELLENCAMP/Wild Night |
| | | 7 | 14 | GREEN DAY/When I Come Around |
| 11 | 10 | 11 | 10 | TLC/Creep |
| 11 | 11 | 15 | 10 | WILLI ONE BLOOD/Whiney, Whiney. |
| - | | 5 | 9 | REAL MCCOY/Run Away |
| 9 | 11 | 10 | 8 | R.E.M./Bang And Blame |
| | | | | DIONNE FARRIS/I Know |
| | _ | | | |



MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

| | _ | | | | |
|---|-----|----|----|----|-------------------------------------|
| | PLA | 78 | | | ARTIST/TITLE |
| | 3W | 2W | LW | TW | |
| | 36 | 38 | 58 | 58 | EAGLES/Love Will Keep Us |
| | 57 | 59 | 57 | 57 | MADONNA/Take A Bow |
| | 40 | 41 | 57 | 57 | CORONA/The Rhythm Of |
| | 58 | 58 | 57 | | BOYZ II MEN/On Bended Knee |
| | 56 | 57 | 57 | 57 | INI KAMOZE/Here Comes |
| | 57 | 56 | 57 | 57 | BON JOVI/Always |
| | 59 | 55 | 56 | 56 | REAL MCCOY/Another Night |
| | - | 23 | 23 | 41 | ANDRU OONALDS/Mishale |
| | 32 | 37 | 39 | 41 | LIVIN' JOY/Dreamer |
| | 40 | 41 | 39 | 41 | TOM PETTY/You Don't Know |
| | - | 24 | 38 | 40 | 2 UNLIMITED/Get Ready For This |
| | 40 | 39 | 40 | 40 | JAMIE WALTERS/Hold On |
| | | 12 | 40 | 39 | R.E.M./Bang And Blame |
| | 28 | 42 | 40 | 39 | TLC/Creep |
| | 40 | 42 | 38 | 39 | JADE/Every Day Of |
| | 26 | 38 | 38 | 39 | HOOTIE & BLOWFISH/Hold My Hand |
| | 41 | 38 | 41 | 38 | BLACKSTREET/Before Let You Go |
| | 19 | 27 | 26 | 26 | WEEZER/Buddy Holly |
| | | 15 | 16 | 22 | GREEN DAY/When I Come Around |
| | 23 | 22 | 20 | 22 | JON SECADA/Mental Picture |
| | | 17 | 22 | 21 | GLORIA ESTEFAN/Everlasting Love |
| | 22 | 22 | 19 | | LUTHER VANDROSS/Always And Forever |
| | - | 17 | 20 | 21 | VANESSA WILLIAMS/The Sweetest Days |
| | 33 | 23 | 22 | 19 | CECE PENISTON/Keep Givin' Me |
| | - | - | 19 | 18 | MELISSA ETHERIDGE/If I Wanted To |
| ١ | - | - | 21 | 18 | SHERYL CROW/Strong Enough |
| ı | | - | 20 | 18 | BROWNSTONE/If You Love Me |
| | - | | | 18 | OIONNE FARRIS/I Know |
| | - | | 10 | 18 | FREEDY JOHNSTON/Bad Reputation |
| ı | - | | | 17 | WILLI ONE BLOOO/Whiney. Whiney |
| | 21 | 19 | 19 | 16 | GILLETTE/20 FINGERS/Short Short Man |
| ı | 19 | 19 | 19 | 16 | BRANDY/I Wanna Be Down |
| ı | - | 12 | 14 | 16 | COLLAGE/I'll Be Loving You |
| | - | | 15 | 15 | FLAMING LIPS/She Don't Use Jelly |
| l | 17 | 18 | 16 | 15 | VERUCA SALT/Seether |
| | 20 | 20 | 20 | 15 | ALL-4-ONE/(She's Got) Skillz |
| ı | 14 | 13 | 13 | 15 | ACE OF BASE/Living In Danger |
| ı | 14 | 13 | 14 | 14 | JAKI GRAHAM/Aın't Nobody |
| l | | 11 | 14 | 14 | DES'REE/You Gotta Be |
| l | 14 | 13 | 13 | 14 | SHERYL CROW/All I Wanna Do |
| | | | | | |



MARKET #58

KQMQ/Honolulu (808) 591-9369 Hart

| 56 | 3.00 | ZW | r.w | TW | |
|---|------|----|-----|----|------------------------------------|
| 15 | 56 | 57 | 56 | | BOYZ II MEN/On Bended Knee |
| 28 25 42 55 VANESSA WILLIAMS/The Sweetest Days 24 29 35 45 BLACKSTREET/Belore I Let You Go 25 20 28 48 BLACKSTREET/Belore I Let You Go 26 29 35 45 TLC/Greep 27 29 36 45 TLC/Greep 28 43 37 OSE'REE/YOU GOTTA BE 37 40 36 37 JADE/EVERY Day Off. 38 37 40 36 35 JADE/EVERY Day Off. 39 37 38 30 31 GORONA/THE Rhythm Off. 30 34 32 WILLI ONE BLODO/Whiney, Whiney 37 38 30 31 CORONA/THE Rhythm Off. 38 39 31 CORONA/THE Rhythm Off. 39 39 30 JADE/EVERY Day Off. 30 30 31 GORONA/THE Rhythm Off. 31 40 42 52 SOUL FOR REAL/Candy Rain 32 31 GORONA/THE Rhythm Off. 32 SOUL FOR REAL/Candy Rain 34 12 GORONA/THE CORES. 34 12 GORONA/THE RHYTHE OVER 35 SOUL FOR REAL/Candy Rain 36 36 37 GORONA/THE RHYTHE OVER 36 GORONA/THE RHYTH OFF. 37 18 18 10 GORONA/THE CORES. 38 18 18 19 18 CHANGA GREEN FOR THIS GORONA/THE CORES. 39 18 19 19 18 19 10 GENERAL/CANDY/REAMS GORONA/THE CORES. 30 19 19 19 19 19 19 19 19 19 19 19 19 19 | 17 | 17 | 37 | 57 | MADONNA/Take A Bow |
| 25 20 28 48 BLACKSTREET/Belore I Let You Go 24 29 35 45 TLC/Creep 36 58 55 44 JANET JACKSON/You Want This 19 22 28 43 TONI BRAXTOWI Belong To You 24 33 70 GESTREET/OW Gotta Be 37 40 36 35 JADE/Every Day Off 31 37 31 33 BRANOT/I Wanna Be Down 40 36 34 32 WILLI ONE BLODO/Whiney, Whiney 41 25 32 4 30 ANDRU DONALDS/MIShale 42 31 CORONATCHE Rhythm OF. 43 14 12 5 INNER CIRCLE/Black Roses 45 55 75 75 30 INI KAMDEZ/Here Comes 46 14 23 ANDRU DONALDS/MIShale 47 15 14 26 INNER CIRCLE/Black Roses 48 54 29 BIG MOUNTAIN/I Would Find A Way 48 54 29 BIG MOUNTAIN/I Would Find A Way 49 14 22 22 UNLIMITED/Get Ready For This 40 14 15 14 FOUR SEASONS/December 1963 (94) 41 15 16 CRYST STEFAN/Everlasting Love 41 15 14 FOUR SEASONS/December 1963 (94) 43 31 23 13 CHANGING FAGES/Footin' Around 45 6 8 12 CECE PENISTON/Keep Givin' Me 46 14 11 ALIYAH/Back & Forth 47 12 12 12 CECE PENISTON/Keep Givin' Me 48 13 10 GENERAL/LIVIN JURIANA DO 48 12 12 GECE PENISTON/Keep Givin' Me 49 14 15 14 FOUR SEASONS/December 1963 (94) 40 15 12 13 10 GENERAL/LIVIN JURIANA DO 48 12 12 CECE PENISTON/Keep Givin' Me 49 15 16 14 11 AALIYAH/Back & Forth 40 15 14 11 GENERAL/LIVIN The Beat Around 40 15 14 12 16 GENERAL/UBLICI'II Take You There 41 14 15 14 GENERAL/LIVIN THE BEAT AROUND 41 15 16 14 11 GENERAL/LIVIN THE BEAT AROUND 41 15 16 16 17 GENERAL/LIVIN THE BEAT AROUND 41 15 16 16 17 GENERAL/LIVIN THE BEAT AROUND 42 17 GENERAL/LIVIN THE BEAT AROUND 43 13 14 12 TERNAL/Stay 44 15 14 GENERAL/LIVIN THE BEAT AROUND 45 16 16 17 GENERAL/LIVIN THE BEAT AROUND 46 17 GENERAL/LIVIN THE BEAT AROUND 47 18 17 GENERAL/LIVIN THE BEAT AROUND 48 17 18 17 GENERAL/LIVIN THE BEAT AROUND 48 17 18 17 18 18 17 10 18 18 18 18 10 10 18 18 18 18 18 18 18 18 18 18 18 18 18 | 35 | 46 | 56 | 56 | NIIU/I Miss You |
| 24 29 35 45 TLC/Creps 16 25 25 44 JANET JACKSON/You Want This 17 27 34 TEVIN CAMPBELL/Don't Say Goodbye 18 37 30 35 JADE/Every Day Off 18 38 30 31 GORONA/The Rhythm Off 19 17 57 34 TEVIN CAMPBELL/Don't Say Goodbye 37 38 30 31 GORONA/The Rhythm Off 37 38 30 31 GORONA/The Rhythm Off 38 30 31 GORONA/The Rhythm Off 39 30 31 GORONA/The Rhythm Off 30 ANDRU DONALDS/MIShale Initial Rhythm Off 30 ANDRU DONALDS/MIShale Initial Rhythm Off 30 ANDRU DONALDS/MIShale Initial Rhythm Off 31 14 22 SOUL FOR REAL/Candy Rain 32 31 ADRU DONALDS/MISHALE Rhythm Off 31 14 12 14 CRYSTAL RHYTHM POWARD/Freak Like Me 32 SOUL FOR REAL/Candy Rain 33 23 13 CHANGING FACES/Footin Around 34 33 23 13 CHANGING FACES/Footin Around 35 6 8 12 CCCC PENISTON/Reep Grin'r Me 36 14 12 SHEFYL CROW/AIL I Wanna Do ETERNAL/Stay 31 13 14 12 ETERNAL/Stay 31 13 GORIA ESTEFAN/Turn The Beat Around 31 14 12 SHEFYL CROW/AIL I Wanna Do ETERNAL/Stay 31 13 GORIA ESTEFAN/Turn The Beat Around 34 15 12 11 GORIA ESTEFAN/Turn The Beat Around 35 16 14 11 GORIA ESTEFAN/Turn The Beat Around 36 15 12 13 11 GORIA ESTEFAN/Turn The Beat Around 37 18 13 10 K-CI HAILE/VII You Tinik 38 13 14 ARIYAH/Back & Forth 39 18 13 10 K-CI HAILE/VII You Tinik 39 1 JANET JACKSON/WEGEAuse Of Love | 28 | 25 | 42 | 56 | VANESSA WILLIAMS/The Sweetest Days |
| 56 58 55 44 JANET JÁCKSONY/ou Want This 19 22 28 43 37 OES'REE/You Gotta Be 37 40 36 35 OES'REE/You Gotta Be 37 40 36 35 JADE/Every Day Off 31 37 31 33 BRANOY/I Wanna Be Down 38 30 31 CORONA/The Rhythm Off 38 30 31 CORONA/The Rhythm Off 39 40 48 54 29 BIG MOUNTAIN/I Would Find A Way 40 48 54 29 BIG MOUNTAIN/I Would Find A Way 41 14 23 ANDRU DONALDS/MIShable 41 14 24 22 JANILMITED/GET READ/GRANY Rain 42 14 25 JANILMINETED/GET READ/GRANY RAIN 43 14 15 14 CRYSTAL WATERS/100% Pure Love 44 15 14 CRYSTAL WATERS/100% Pure Love 45 16 14 12 CRYSTAL WATERS/100% Pure Love 46 17 18 18 2 UNILMITED/GET READ/GRANY RAIN 47 18 18 2 UNILMITED/GET READ/GRANY PURE LOVE 48 19 19 18 19 10 CRYSTAL WATERS/100% Pure Love 48 19 19 18 19 10 CRYSTAL WATERS/100% Pure Love 49 19 19 18 19 10 CRYSTAL WATERS/100% Pure Love 49 19 19 18 19 10 CRYSTAL WATERS/100% Pure Love 40 19 19 18 19 10 CRYSTAL WATERS/100% Pure Love 40 19 19 18 19 10 CRYSTAL WATERS/100% Pure Love 40 19 19 18 19 10 CRYSTAL WATERS/100% Pure Love 41 19 18 19 10 CRYSTAL WATERS/100% PURE LOVE 41 19 19 | 25 | 20 | 28 | 48 | BLACKSTREET/Belore I Let You Go |
| 19 22 28 43 TONI BRAXTON/I Belong To You 24 33 37 OES'REE/You Gotta Be 37 40 36 35 JADE/Every Day OL 19 17 27 34 38 31 38 BRANOYI Wanna Be Down 36 36 34 32 WILLI ONE BLODO/Whiney, Whiney 25 23 24 30 INCROMED AND AND AND AND AND AND AND AND AND AN | 24 | 29 | 35 | 45 | TLC/Creep |
| - 24 33 37 OES'REE/You Gotta Be 37 40 36 35 JADE/Every Day Of 19 17 27 34 TEVIN CAMPBELL/Don't Say Goodbye 31 37 31 33 BRANOY/I Wanna Be Down 37 38 30 31 CORONA/The Rhythm Of 25 23 24 30 ANDRU DONALDS/MIShale 40 48 54 29 BIG MOUNTAIN/I Would Find A Way 15 14 23 ADINA HOWARD/Freak Like Me 19 24 22 21 SOUL FOR REAL/Candy Rain 15 16 13 18 CONNAHOWARD/Freak Like Me 19 24 22 21 SOUL FOR REAL/Candy Rain 15 16 13 18 CONNAHOWARD/Freak Like Me 19 24 25 SOS/FUR Nam 15 16 13 18 CONNAHOWARD/Freak Like Me 19 24 27 SOUL FOR REAL/Candy Rain 15 16 13 18 CONNAHOWARD/Freak Like Me 16 17 SOUL FOR REAL/Candy Rain 17 SOUL FOR REAL/Candy Rain 18 CHANGING FACES/FOOLIN FOR THIS 19 18 SOUL FOR SEASONS/December 1963 ('94) 18 13 10 CERPENISTON/Xee Grivin Me 18 CECE PENISTON/Xee Grivin Me 19 18 12 CECE PENISTON/Xee Grivin Me 19 18 13 10 CENTENISTON/Xee Grivin Me 19 18 13 10 GENERAL PUBLICI'II Take You There 19 18 13 10 JANET JACKSON/XEGAUSE Of Love | 56 | | | | JANET JACKSON/You Want This |
| 37 30 36 35 JADE/Every Day Off. | 19 | 22 | | 43 | TONI BRAXTON/I Belong To You |
| 19 17 27 34 TEVIN CAMPBELL/Don't Say Goodbye 13 31 33 BRANOY/I Wanna Be Down 13 38 38 31 31 32 34 32 WILLI ONE BLODO/Whiney, Whiney 15 25 23 24 30 30 30 31 30 31 30 31 30 31 30 31 30 30 | - | 24 | 33 | 37 | OES'REE/You Gotta Be |
| 13 1 37 31 33 BRANDY/I Wanna Be Down 36 36 34 32 WILLI ONE BLODD/Whiney, Whiney 37 38 30 31 CORONA/The Rhythm Of 48 54 29 BIG MOUNTAIN Would Find A Way 49 45 19 BIG MOUNTAIN/I Would Find A Way 50 15 14 23 ADINA HOWARD/Feak Like Me 51 14 23 ADINA HOWARD/Feak Like Me 52 14 22 SIMER CIFCLE/Black Roses 50 15 16 13 18 2 UNILIMITED/Get Ready For This 51 16 13 18 2 UNILIMITED/Get Ready For This 51 15 15 LIVIN' JOY/Dreamer 51 14 15 14 CRYSTAL WATERS/100% Pure Love 51 15 16 CRYSTAL WATERS/100% Pure Love 51 15 16 17 12 12 CECE PENISTOM/Keep Grim' Me 51 15 12 13 13 12 ETERNAL/Stay 51 15 12 13 15 GENER/L CROW/AII I Wanna Do 51 15 12 13 15 GENER/L CROW/AII I Wanna Do 51 15 12 13 15 GENER/L CROW/AII I Wanna Do 51 15 12 13 15 GENER/L CROW/AII I Wanna Do 51 15 12 13 16 GENERAL PUBLICI'II Take You There 51 16 14 11 ALIYAH/Back & Forth 51 16 13 10 GENERAL PUBLICI'II Take You There 51 16 14 11 GENERAL PUBLICI'II Take You There 51 16 15 GENERAL PUBLICI'II Take You There 51 16 17 GENERAL PUBLICI'II TAKE YOU THINK 51 16 16 18 13 10 KCCH WATENS/TOW THINK 51 16 16 18 13 10 KCCH WATENS/TOW THINK 51 16 16 18 13 10 KCCH WATENS/TOW THINK 51 16 16 18 13 10 KCCH WATENS/TOW THINK 51 16 16 18 13 10 KCCH WATENS/TOW THINK 51 16 16 18 13 10 KCCH WATENS/TOW THINK 51 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18 | 37 | 40 | | 35 | JADE/Every Day Of |
| 96 36 34 22 WILLI ONE BLODO/Whiney, Whiney, 73 38 30 31 CORONA/The Rhythm Of 85 57 57 30 | 19 | | 27 | 34 | |
| 97 38 30 31 CORONA/The Rhythm 01. 25 23 24 30 ANDRU DONALDS/Mishale 40 48 54 29 Big MOUNTAIN/U would Find A Way 41 42 21 SINNER CIRCLE/Black ROSES 4 - 7 25 SOUL FOR REAL/Candy Rain 41 42 31 ADINA HOWARD/Freak Like Me 41 52 42 21 SOUL FOR REAL/Candy Rain 41 51 48 SOULFUR REAL/Candy Rain 41 41 51 44 FOUR SEASONS/December 1963 (194) 41 41 51 44 FOUR SEASONS/December 1963 (194) 41 41 51 44 FOUR SEASONS/December 1963 (194) 41 41 41 51 44 FOUR SEASONS/December 1963 (194) 41 41 41 41 41 FOUR SEASONS/December 1963 (194) 41 41 41 41 41 FOUR SEASONS/December 1963 (194) 41 41 41 41 51 64 FOUR SEASONS/December 1963 (194) 41 41 41 41 51 64 FOUR SEASONS/December 1963 (194) 41 41 41 41 51 64 FOUR SEASONS/December 1963 (194) 41 41 41 41 64 FOUR SEASONS/December 1963 (194) 41 41 41 42 64 FOUR SEASONS/December 1963 (194) 41 41 41 64 FOUR SEASONS/December 1963 (194) 41 41 41 64 FOUR SEASONS/December 1963 (194) 41 41 41 64 FOUR SEASONS/December 1963 (194) 41 41 42 41 FOUR SEASONS/December 1963 (194) 41 41 41 64 FOUR SEASONS/December 1963 (194) 41 41 42 64 FOUR SEASONS/DECEMBER 1963 (194) 41 41 41 41 41 41 41 41 41 41 41 41 41 4 | 31 | 37 | | | BRANOY/I Wanna Be Down |
| 25 23 24 30 ANDRU DONAL DS/MIShale 58 57 57 30 INI KAMO/ZE/Here Comes 40 48 54 29 BIG MOUNTAIN! Would Find A Way 1 15 14 25 SOUL FOR REAL/Cany Rain 4 12 32 ADINA HOWARD/Freak Like Me 59 24 22 55/PUR Man 15 16 13 18 2 UNLIMITED/Get Ready For This 4 14 15 14 FOUR SEASONS/December 1963 (194) 13 14 12 14 CRYSTAL WATERS/100% Pure Love 14 13 13 12 ETERNAL/Stay 13 13 12 ETERNAL/Stay 15 12 13 14 GENERAL/Stay 16 14 15 14 GENERAL/Stay 17 15 12 13 11 GENERAL/BUBLIC/Til Take You There 18 14 12 12 ISHERYL CROW/AII Wanna Do 19 18 13 10 GENERAL PUBLIC/Til Take You There 19 18 13 10 REAL MCCOY/Another Night 19 18 13 10 JARET JACKSON/SCONGEAUSE Of Love | 36 | | | 32 | WILLI ONE BLOOD/Whiney, Whiney, |
| 58 57 57 30 INI KAMOZE/Here Comes 40 48 54 29 BIG MOUNTAIN/I Would Find A Way 15 14 25 ININER CIRCLE/Black Roses 10 15 14 25 SOUL FOR REAL/Candy Rain 15 16 13 18 5 SOUL FOR REAL/Candy Rain 15 16 13 18 5 SOUL FOR REAL/Candy Rain 15 16 13 18 5 GLORIA ESTERAN/Evertasting Love 16 15 15 LUNLIMITED/Get Ready For This 17 14 14 15 15 LUNLIMITED/Get Ready For This 18 14 12 14 FOUR SEASONS/December 1963 ('94) 18 14 12 14 CRYSTAL WATERS/100% Pure Love 18 13 14 12 12 SHERYL CROW/All I Wanna Do 18 13 10 ESTERAN/EVER FORT 18 13 10 GENERAL PUBLIC/Til Take You There 18 15 16 14 11 ALIYAH/Back & Forth 19 18 13 10 GENERAL PUBLIC/Til Take You There 19 18 13 10 GENERAL PUBLIC/Til Take You There 19 18 13 10 JANET JACKSON/PGEAuse Of Love | 37 | | | 31 | CORONA/The Rhythm Of |
| 40 48 54 29 816 MOUNTAIN/I Would Find A Way 1 14 25 INNER CIRCLE/Black Roses 1 27 25 SOUL FOR REAL/Candy Rain 2 14 23 ADINA HOWARD/Freak Like Me 2 4 22 50 SOPUR ANAIN 2 15 16 13 18 2 UNILIMITED/Get Ready For This 2 15 15 15 LIVIN JOY/Dreamer 1 14 15 14 15 14 CRYSTAL WATERS/100% Pure Love 3 33 23 13 CHANGING FACES/Footin' Around 5 6 8 12 CECE PENISTON/Keep Grivin' Me 1 13 14 12 12 SHERYL CROW/AII I Wanna Do 1 14 13 13 12 ETERNAL/Stay 1 15 12 13 1 GEN/ERA LPUBLIC/I'll Take You There 1 16 14 11 ALIYAH/Back & Forth 1 19 18 13 10 REL MICCOY/Another Night 1 18 13 10 JARET JACKSON/SEQUES OF Love 1 JANET JACKSON/SEQUES OF Love 1 14 15 14 GLORA ESTERAN/Turn The Beat Around 1 15 12 13 11 GLORA ESTERAN/Turn The Beat Around 1 15 18 13 10 JANET JACKSON/WEGEAUSE Of Love | 25 | | | 30 | |
| - 15 14 26 INNER CIRCLE/BIACK Roses - 7 25 SOUL FOR REAL/Candy Rain - 14 23 ADINA HOWARD/Freak Like Me 19 24 22 21 505/Pua Nam 19 24 22 21 505/Pua Nam - 10 15 6 13 18 2 UNILIMITEO/Det Ready For This - 10 15 15 LIVIN JOY/Preamer 14 14 15 14 FOUR SEASON/S/December 1963 (94) 13 14 12 14 CRYSTAL WATERS/100/P. Pure Love 13 14 12 14 CRYSTAL WATERS/100/P. Pure Love 13 14 12 12 SHEFNY LOROW/AIL Wanna Do 14 13 13 12 ETERNAL/Stay 15 12 13 11 GENERAL PUBLIC/Til Take You There 16 16 14 11 AALIYAH/Back & Forth 16 15 12 13 11 GENERAL PUBLIC/Til Take You There 17 16 17 18 13 10 K-CI HAILEVII YOU Think. 18 13 10 K-CI HAILEVII YOU Think. 19 18 13 10 K-CI HAILEVII YOU Think. 19 JANET JACKSON/WEGAUSE Of Love | 58 | 57 | 57 | | |
| - 7 25 SOUL FOR REAL/Candy, Rain - 14 23 ADINA HOWARD/Freak Like Me 19 24 22 21 SOUL FOR REAL/Candy, Rain 15 16 13 18 2 UNILIMITED/Get Ready For This - 10 15 GLORIA ESTFEAN/EVERSITIG LOVE - 12 15 15 LIVIN JOY/Dreamer 14 14 15 14 FOUR SEASONS/December 1963 ('94) 13 14 12 14 CRYSTAL WATERS/100% Pure Love 13 14 12 12 SHERYL CROW/All I Wanna Do 14 13 13 12 ETERNAL/SSI 15 12 13 11 GENERAL PUBLIC/Til Take You There 12 16 14 11 AALIYAH/Back & Forth 12 15 12 13 GLORIA ESTFEAN/Tirm The Beat Around 15 14 13 16 GENERAL PUBLIC/Til Take You There 16 15 12 11 GLORIA ESTFEAN/Tirm The Beat Around 16 15 24 11 GLORIA ESTFEAN/Tirm The Beat Around 17 18 13 10 SETERAN/TSU Think. 18 13 10 JANET JACKSON/Because Of Love | 40 | | | | |
| - 14 23 ADMA HOWARD/Freak Like Me 19 24 22 21 505/Pua Nam 15 16 13 18 2 UNLIMITED/Get Ready For This 2 UNLIMITED/Get Ready For This 3 18 2 UNLIMITED/Get Ready For This 4 14 15 14 FOUR SEASONS/December 1963 (194) 31 31 31 21 CHANGING FACES/Foolin Around 5 6 8 12 CCC PENISTON/Reep Givin' Me 5 13 14 12 SHEPYL CROW/All Yannan 20 14 13 13 12 ETERNAL/Stay 15 12 13 11 GENERAL PUBLICI/Til Take You There 16 14 11 AALIYAH/Back & Forth 17 12 12 12 11 GLORIA ESTEFAN/Turn The Beat Around 18 13 10 K-CI HAILEV/II YOU Think 19 18 13 10 K-CI HAILEV/II YOU Think 19 18 13 10 JANET JACKSON/BECAUSE Of Love | - | 15 | | | |
| 19 24 22 21 505/Pua Nami 15 16 13 18 2 UNILIMITED/Get Ready For This - 10 15 GLORIA ESTEFAN/Evertasting Love - 12 15 15 16 GLORIA ESTEFAN/Evertasting Love - 13 14 12 15 14 FOUR SEASONS/December 1963 ('94) - 13 14 12 14 CRYSTAL WATERS/100% Pure Love - 13 14 12 12 SHERYL CROW/All I Wanna Do - 13 14 12 12 SHERYL CROW/All I Wanna Do - 14 13 13 12 ETERNAL/Stay - 15 12 13 11 GENERAL PUBLIC/Til Take You There - 16 GLORIA SETFEAN/Trum The Beat Around - 16 15 24 11 GLORIA CSTEFAN/Trum The Beat Around - 17 GLORIA SETFEAN/Trum The Beat Around - 18 13 10 LORIA SETFEAN/Trum The Beat Around - 19 18 13 10 JANET JACKSON/Because Of Love | | | | | |
| 15 6 13 18 2 UNLIMITED/Get Ready For This - 10 15 GLORIA ESTEFAN/Evertasting Love 12 15 15 GLORIA ESTEFAN/Evertasting Love 14 14 15 14 FOUR SEASONS/December 1963 ('94) 13 14 12 CRYSTAL WATERS/100% Pure Love 14 13 13 12 CECE PENISTON/Keep Givin' Me 13 14 12 2 SHEYL CROW/AII Wanna Do 14 13 13 12 ETERNAL/Stay 15 12 13 14 GENERAL PUBLICI'II Take You There 12 16 14 11 GALYAH/Back & Forth 12 12 12 13 16 GLORIA SITEFAN/TUTT The Beat Around 16 18 13 10 FOUR HALLEY/II YOU TINIK 16 18 13 10 FOUR HALLEY/II YOU TINIK 17 18 19 18 13 10 JANET JACKSON/WEGEJUSE Of Love | | | | | |
| - 10 15 GLORIA ESTEFAN/Everlasting Love 12 15 15 LIVIN JOY/Dramer 14 14 15 14 FOUR SEASONS/December 1963 ('94) 13 14 12 14 CRYSTAL WATERS/100% Pure Love 34 33 23 13 CHANGING FACES/Foolin Around 5 6 8 12 CECE PENISTON/Keep Givin Me 13 14 12 12 SHERYL CROW/All I Wanna Do 14 13 13 12 ETERNAL/Slay 15 12 13 11 GENERAL PUBLIC/I II Take You There 14 14 14 14 ALIYAH/Back & Forth 15 12 12 12 11 GLORIA SETFEAN/Turn The Beat Around 16 15 24 11 REAL MCCDY/Another Night 17 18 13 10 K-CI HAILEY/II You Think 18 19 18 13 10 K-CI HAILEY/II You Think | | | | | |
| - 12 15 15 LIVIN JOY/Dreamer 14 14 15 14 FOUR SEASONS/December 1963 ('94) 13 14 12 14 FOUR SEASONS/December 1963 ('94) 34 33 23 13 CHANGING FACES/Foolin 'Around' 5 6 8 12 CECE PENISTON/Xeep Givin' Me 13 14 12 12 SHERYL CROW/All I Wanna Do 14 13 13 12 ETERNAL/Stay 15 12 13 11 GENERAL PUBLIC/I Take You There 12 16 14 11 AALIYAH/Back & Forth 12 12 12 12 IT GLORA ESTERAN/TIME THE Beat Around 60 45 24 11 REAL MCCOY/Another Night 19 18 13 10 JANET JACKSON/WEGEAUSE Of Love | 15 | 16 | | | |
| 14 15 14 FOUR SEASONS/December 1963 ('94) 13 4 12 14 GRYSTAL WATERS/100% Pure Love 13 4 12 14 GRYSTAL WATERS/100% Pure Love 15 6 8 12 CCCE PENISTION/Keep Givin' Me 16 18 12 SHEPNL CROW/All I Wanna Do 15 12 13 12 ETERNAL/Stay 15 12 13 13 GENERAL PUBLIC/Till Take You There 12 12 12 11 GLORIA ESTEFAN/Turn The Beat Around 16 15 14 17 AALIYA/MBAC & FORTh 17 18 13 10 K-CI HAILE/YII YOU Think. 19 18 13 10 K-CI HAILE/YII YOU Think. 10 14 15 15 16 16 16 16 16 11 14 15 16 16 16 16 16 12 15 16 16 16 16 16 13 16 K-CI HAILE/YII YOU Think. 14 16 16 16 16 16 16 15 16 16 16 16 16 16 16 | - | | | | |
| 13 14 12 14 CRYSTAL WATERS/100% Pure Love 34 33 23 13 CHANGING FACES/Foolin 'Around' 35 6 8 12 CECE PENISTON/Keep Givin' Me 37 14 12 12 SHERYL CROW/All I Wanna Do 38 12 12 ETERNAL/Stay 38 13 11 GENERAL PUBLIC/I'll Take You There 39 14 14 14 14 AALIYAH/Back & Forth 40 15 12 12 12 11 GLORIA SETFEAN/Turn The Beat Around 41 15 14 15 GLORIA SETFEAN/Turn The Beat Around 42 15 14 15 GLORIA SETFEAN/Turn The Beat Around 43 15 16 16 17 16 GLORIA COT/Another Night 44 17 16 17 16 17 16 17 16 17 16 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17 | | | | | |
| 34 33 23 13 CHANGING FACES/Foolin' Around 5 6 8 12 CECE PENISTON/Keep Givin' Me 13 14 12 12 SHERYL CROW/AII I Wanna Do 14 13 13 12 ETERNAL/Stay 15 12 13 11 GENERAL PUBLIC/TII Take You There 12 16 14 11 AALIYAH/Back & Forth 12 12 12 12 11 GLORIA ESTERAN/Turn The Beat Around 60 45 24 11 REAL MCCDY/Another Night 19 18 13 10 North Coll Halle Vill You Think. 16 JANET JACKSON/Because Of Love | | | | | |
| 5 6 8 12 CCC FENISTON/Keep Givin' Me 13 14 12 12 SHERYL CROW/AII Wanna Do 14 13 13 12 ETERNAL/Stay 15 12 13 11 GENERAL PUBLIC/TII Take You There 12 16 14 11 AALIYAH/Back & Forth 12 12 12 11 GLORIA ESTERAN/Turn The Beat Around 16 45 24 11 REAL MCCDY/Another Night 19 18 13 10 K-CI HAILEY/II You Think 10 JANET JACKSON/Because Of Love | | | | | |
| 13 14 12 12 SHERYL CROW/All I Wanna Do | | | | | |
| 14 13 13 12 ETERNAL/Stay 15 12 13 11 GENERAL PUBLICI/III Take You There 12 16 14 11 AALIYAH/Back & Forth 12 12 12 12 11 GLORIA ESTEFAN/Turn The Beat Around 60 45 24 11 REAL MCCDY/Another Night 19 18 13 10 K-CI HAILEY/II You Think 10 JANET JACKSON/Because Of Love | | | | | |
| 15 12 13 11 GENERAL PUBLIC/III Take You There 12 16 14 11 AALIYAH/BACK & Forth 12 12 12 11 GLORIA ESTERAN/Turn The Beat Around 60 45 24 11 REAL MCCDY/Another Night 19 18 13 10 K-CI HAILEY/II You Think 10 JANET JACKSON/Because Of Love | | | | | |
| 12 16 14 11 AALIYAH/Back & Forth 12 12 12 11 GLORIA ESTEFAN/Turn The Beat Around 60 45 24 11 REAL MCCOY/Another Night 9 18 13 10 K-CI HAILEY/II YOU Think 10 JANET JACKSON/Because Of Love | | | | | |
| 12 12 12 11 GLORIA ESTEFAN/Turn The Beat Around 60 45 24 11 REAL MCCOY/Another Night 19 18 13 10 K-CI HAILEY/II You Think 10 JANET JACKSON/Because Of Love | | | | | |
| 60 45 24 11 REAL MCCOY/Another Night 19 18 13 10 K-CI HAILEY/II You Think 10 JANET JACKSON/Because Of Love | | | | | |
| 19 18 13 10 K-CI HAILEY/If You Think 10 JANET JACKSON/Because Of Love | | | | | |
| 10 JANET JACKSON/Because Of Love | | | | | |
| | | | | | |
| | | | | | |
| 60 58 30 10 BON JOVI/Always | | | | | |
| 13 11 - 10 INNER CIRCLE/Games People Play | 13 | | | | |
| 5 9 ANITA BAKER/I Apologize 18 16 18 8 BROWNSTONE/If You Love Me | 1. | | | | |
| 18 16 18 8 BROWNSTONE/If You Love Me | 18 | 16 | 18 | 8 | DHOMNSTONE/II 100 FOAS WE |



MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

| PLAYS | | | | ARTIST/TITLE | | | | | |
|-------|----|----|----|------------------------------------|--|--|--|--|--|
| | 2W | LW | TW | | | | | | |
| 22 | | | 44 | HOOTIE & 8LOWFISH/Hold My Hand | | | | | |
| 9 | 15 | 35 | | TOM PETTY/You Don't Know | | | | | |
| 43 | | 43 | | 80YZ II MEN/On Bended Knee | | | | | |
| 9 | 15 | 35 | | CORONA/The Rhythm Of | | | | | |
| 44 | 44 | | 43 | BON JOVI/Always | | | | | |
| 43 | 43 | 43 | | REAL MCCOY/Another Night | | | | | |
| 19 | | 44 | | VANESSA WILLIAMS/The Sweetest Days | | | | | |
| 43 | | 44 | | 4 P.M./Sukiyaki | | | | | |
| 43 | | 43 | | MADDNNA/Take A Bow | | | | | |
| 9 | 8 | 20 | | ANDRU OONALOS/Mishale | | | | | |
| 43 | 43 | 28 | 27 | ACE OF BASE/Living In Danger | | | | | |
| 23 | 26 | 24 | | GRANT & GILL/House Of Love | | | | | |
| 24 | 25 | | 26 | JADE/Every Day Ot | | | | | |
| 22 | | | 22 | JANET JACKSON/You Want This | | | | | |
| В | 21 | | 21 | CRANBERRIES/Zombie | | | | | |
| 19 | 20 | | 19 | TONI BRAXTON/I Belong To You | | | | | |
| - | - | | 19 | EAGLES/Love Will Keep Us | | | | | |
| - | 12 | | 19 | | | | | | |
| - | - | | 19 | MELISSA ETHERIDGE/If I Wanted To | | | | | |
| ٠ | 12 | | 17 | | | | | | |
| 43 | 44 | | 17 | STEVE PERRY/Missing You | | | | | |
| 20 | 18 | | 16 | | | | | | |
| 9 | 9 | 10 | 12 | | | | | | |
| - | | - | 12 | | | | | | |
| - | - | 8 | 12 | | | | | | |
| 9 | 8 | 11 | 11 | | | | | | |
| - | - | 6 | 10 | FLAMING LIPS/She Don't Use Jelly | | | | | |
| 9 | 9 | 9 | 9 | MILLA/Gentleman Who Fell | | | | | |
| 9 | 9 | 8 | 9 | MIRANDA/Round & Round | | | | | |
| - | 6 | 9 | 9 | BRANDY/I Wanna Be Oown | | | | | |
| - | 6 | 10 | В | JAMIE WALTERS/Hold On | | | | | |
| 9 | 10 | 10 | 8 | WEEZER/Buddy Holly | | | | | |
| 7 | 9 | 8 | 8 | ZHANE'/Shame | | | | | |
| 9 | 9 | 9 | 8 | FREEDY JOHNSTON/Bad Reputation | | | | | |
| ١. | 6 | 9 | 7 | GREEN DAY/When I Come Around | | | | | |
| - | | - | 7 | AIMEE MANN/That's Just What | | | | | |
| - | 6 | 9 | 7 | CECE PENISTON/Keep Givin' Me | | | | | |
| - | | - | 7 | DIONNE FARRIS/I Know | | | | | |
| - | 6 | 7 | 6 | R E M./Bang And 8lame | | | | | |
| - | - | - | 5 | CDLLECTIVE SOUL/Gel | | | | | |



MARKET #61 WKRZ/Wilkes-Barre

| 3W | 2W | LW | TW | |
|-----|----|----------|----------|--|
| 32 | 34 | 39 | 41 | STONE TEMPLE PILOTS/Interstate Love |
| 32 | 22 | 37 | 41 | REAL MCCOY/Another Night |
| 40 | 41 | 41 | 40 | GIN BLOSSOMS/Allison Road |
| 41 | 40 | 42 | 40 | HOOTIE & BLOWFISH/Hold My Hand |
| 16 | 12 | 28 | 32 | GREEN DAY/When I Come Around |
| 33 | 33 | 31 | 32 | JAMIE WALTERS/Hold On |
| 32 | 31 | 32 | 31 | JOHN MELLENCAMP/Dance Naked |
| 42 | 41 | 33 | 31 | TOM PETTY/You Don't Know |
| 8 | 21 | 22 | 30 | TLC/Creep |
| 23 | 21 | 29 | 30 | CORONA/The Rhythm Of |
| 31 | 32 | 33 | 28 | OES'REE/You Gotta Be |
| 11 | 9 | 19 | 28 | JON SECADA/Mental Picture |
| 26 | 25 | 26 | 26 | MARTIN PAGE/In The House, |
| - | 23 | 23 | 25 | JOHN WAITE/How Old Get 8y |
| ٠ | - | 7 | 23 | DIONNE FARRIS/I Know |
| 25 | 23 | 21 | 22 | TONI BRAXTON/I Belong To You |
| - | | 20 | 22 | MELISSA ETHERIDGE/If I Wanted To |
| - | - | - | 21 | FOREIGNER/Under The Gun |
| 22 | 23 | | 21 | HEART/Will You Be There |
| 40 | 41 | 21 | 20 | TOAD THE WET/Something's Always |
| 7 | | 16 | 19 | PEARL JAM/Better Man |
| · : | | 24 | 19 | ANORU DONALOS/Mishale |
| 6 | 8 | 14 | 19 | WEEZER/Buddy Holly |
| | | 19 | 19 | GARTH BROOKS/Hard Luck Woman |
| 32 | 31 | 29 | 19 | R.E.M /What's The Frequency |
| 9 | 6 | 18 | 18 | INI KAMOZE/Here Comes |
| 21 | 22 | 19 19 | 18 | BON JOVI/Always CRYSTAL WATERS/100% Pure Love |
| 18 | | 22 | 18 17 | MEAT PUPPETS/Backwater |
| 12 | | 32 | 16 | 4 P.M./Sukiyaki |
| 20 | 21 | 19 | 16 | MELISSA ETHERIOGE/I'm The Only One |
| 20 | 10 | 10 | 15 | EAGLES/Love Will Keep Us |
| 26 | 17 | 17 | 14 | MADONNA/Take A Bow |
| 20 | " | 17 | 13 | GLORIA ESTEFAN/Everlasting Love |
| | | 11 | 10 | VANESSA WILLIAMS/The Sweetest Days |
| 25 | | 25 | 9 | FREEDY JOHNSTON/Bad Reputation |
| 9 | 9 | 9 | 9 | SOUNDGARDEN/Fell On Black Days |
| ľ | - | 8 | 9 | WILLI ONE BLOOO/Whiney, Whiney. |
| | 6 | 7 | 8 | CRANBERRIES/Zombie |
| | 7 | 6 | 8 | LiVIN' JOY/Dreamer |
| _ | | _ | | |



KRQQ/Tucson (602) 323-9400

| | PLA | | | | ARTIST/TITLE |
|---|----------|----|---------|--------|---|
| | 3W | 2W | F.W | TW | |
| | 37 | 39 | 39 | 41 | BOYZ II MEN/On Bended Knee |
| | 7 | 16 | 32 | 41 | TLC/Creep |
| | 29 | 33 | 41 | | MADONNA/Take A Bow |
| | | 18 | 28 | | |
| | | 41 | 40 | 35 | |
| | 26 | | 18 | 31 | ZHANE'/Shame |
| ١ | | 20 | 29 | | |
| | - | 13 | 25 | | |
| 1 | 29 | | 16 | | BON JOVI/Always |
| | - | 19 | 20 | | OIONNE FARRIS/I Know |
| ١ | 38 | 39 | 39 | | CORONA/The Rhythm Of |
| | | 17 | 26 | | JAMIE WALTERS/Hold On |
| | | 25 | | 23 | JON SECADA/Mental Picture |
| ١ | 17 | 21 | | 21 | JADE/Every Oay Of |
| 1 | - | - | 12 | | FREEOY JOHNSTON/Bad Reputation |
| 1 | 14 | 24 | | 20 | CECE PENISTON/Keep Givin' Me |
| 1 | 9 | 13 | 2D | | VANESSA WILLIAMS/The Sweetest Days |
| 1 | 35 | 39 | | 18 | TONI BRAXTON/I Belong To You |
| i | | 18 | | 18 | MELISSA ETHERIDGE/I'm The Only One |
| J | 18 | 15 | 13 | 17 | FOUR SEASONS/December 1963 ('94) |
| 1 | - | 9 | | 16 | |
| | 17 | 15 | | 15 | JANET JACKSON/You Want This |
| | - | 14 | 11 | 15 | BIG MOUNTAIN/Baby, I Love |
| | - | | | 14 | |
| | - | | | 14 | |
| | | 12 | | 14 | |
| | | | | 13 | |
| | | 12 | • | 13 | |
| | | 12 | • | | GABRIELLE/Oreams |
| | 11 | • | - | | |
| 1 | 4.5 | 40 | - | | |
| | 15 12 | 16 | | 11 | |
| | | 23 | 20 8 | | |
| | 5 | 8 | | 10 | |
| | 7 | | 6 8 | 9 8 | ALL-4-ONE/(She's Got) Skillz BARRY WHITE/Practice What You |
| | 28 | 21 | 17 | 8 | HOOTIE & BLOWFISH/Hold My Hand |
| | 13 | 14 | 8 | | WILLI ONE BLOOD/Whiney, Whiney, |
| | 13 | 5 | 5 | 7 | |
| | 19 | 13 | 13 | 7 | REAL MCCOY/Another Night |
| | 19 | 10 | 13 | | TIERE INCOMPANIONE HIGH |

RR

RHYTHMIC/CHR 40

FEBRUARY 3, 1995

| | | | | | | TOTA | L PLAYS | | TOTAL |
|-----|-----------|-----|-----------------|--|------|------|---------|------|--------------|
| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADD |
| 2 | 1 | 1 | 1 | TLC Creep (LaFace/Arista) | 1950 | 1953 | 1936 | 1858 | 34/0 |
| 4 | 3 | 3 | 2 | BLACKSTREET Before I Let You Go (Interscope) | 1753 | 1757 | 1744 | 1669 | 33/0 |
| 1 | 2 | 2 | 3 | BOYZ II MEN On Bended Knee (Motown) | 1705 | 1823 | 1885 | 1938 | 32/0 |
| 5 | 11 | 8 | 4 | BROWNSTONE If You Love Me (MJJ/Epic) | 1272 | 1111 | 912 | 653 | 33/3 |
| 3 | 4 | 4 | 5 | BRANDY I Wanna Be Down (Atlantic) | 1231 | 1403 | 1567 | 1709 | 28/0 |
| 6 | 6 | 6 | 6 | REAL MCCOY Another Night (Arista) | 1222 | 1195 | 1245 | 1249 | 25/0 |
| 12 | 12 | 9 | 0 | MADONNA Take A Bow (Maverick/Sire/WB) | 1142 | 1035 | 900 | 851 | 25/1 |
| 31 | 22 | 13 | 8 | SOUL FOR REAL Candy Rain (Uptown/MCA) | 1101 | 857 | 481 | 312 | 28/5 |
| 7 | 7 | 7 | 9 | CORONA The Rhythm Of The Night (EastWest/EEG) | 1015 | 1131 | 1098 | 1045 | 25/0 |
| 0 | 10 | 11 | 11 | NIIU Miss You (Arista) | 1007 | 1006 | 955 | 1008 | 27/2 |
| 11 | 9 | 10 | 11 | IMMATURE Constantly (MCA) | 1002 | 1012 | 958 | 873 | 31/0 |
| 9 | 8 | 12 | 12 | K-CI HAILEY If You Think You're Lonely (Mercury) | 937 | 988 | 959 | 1027 | 24/0 |
| 5 | 5 | 5 | 13 | INI KAMOZE Here Comes The Hotstepper (Columbia) | 910 | 1197 | 1381 | 1537 | 23/0 |
| BR | EAK | (ER | 14 | TLC Red Light Special (LaFace/Arista) | 853 | 726 | 630 | 402 | 24/3 |
| 37 | 26 | 16 | 15 | BRANDY Baby (Atlantic) | 771 | 657 | 396 | 255 | 26/4 |
| 32 | 28 | 22 | 16 | MARY J. BLIGE I'm Goin' Down (Uptown/MCA) | 738 | 502 | 373 | 300 | 21/2 |
| 8 | 13 | 15 | 17 | JANET JACKSON You Want This (Virgin) | 587 | 680 | 835 | 1036 | 19/0 |
| 17 | 14 | 17 | 18 | JADE Every Day Of The Week (Giant) | 528 | 593 | 656 | 616 | 17/1 |
| _ | 34 | 26 | 19 | BOYZ II MEN Water Runs Dry (Motown) | 526 | 431 | 308 | 224 | 15/2 |
| 20 | 21 | 21 | 20 | 4 P.M. Sukiyaki (Next Plateau/London/Island) | 477 | 503 | 499 | 543 | 14/0 |
| 19 | 23 | 25 | 21 | CHANGING FACES Foolin' Around (Big Beat/Atlantic | | 469 | 464 | 559 | 16/1 |
| 8 | 24 | 23 | 22 | LIL' SUZY Promise Me (Metropolitan) | 466 | 492 | 443 | 373 | 15/2 |
| 9 | 25 | 28 | 23 | DES'REE You Gotta Be (550 Music) | 458 | 410 | 424 | 323 | 16/2 |
| 8 | 18 | 18 | 24 | TONI BRAXTON Belong To You (LaFace/Arista) | 449 | 590 | 559 | 587 | 14/0 |
| 4 | 20 | 24 | 25 | BOYZ II MEN I'll Make Love To You (Motown) | 421 | 478 | 506 | 707 | 15/0 |
| | BU | | 26 | ADINA HOWARD Freak Like Me (EastWest/EEG) | 419 | 228 | 97 | 707 | 18/4 |
| 9 | _ | 36 | 2 | REAL MCCOY Run Away (Arista) | 416 | 313 | 230 | 247 | 13/4 |
| _ | _ | 32 | 23 | NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) | 410 | 337 | 215 | 185 | 22/4 |
| 3 | 16 | 19 | 29 | ZHANE' Shame (Hollywood/Jive) | 403 | 560 | 629 | 847 | 9/0 |
| 16 | 17 | 20 | 30 | TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/W | | 551 | 568 | 626 | |
| | 35 | 29 | 31 | CRYSTAL WATERS What I Need (Mercury) | 392 | 403 | | | 14/0 |
| | 33 | 38 | 32 | K 7 Move It Like This (Tommy Boy) | | | 307 | 208 | 18/1 |
| _ | - | | _ | the state of the s | 371 | 287 | 195 | 188 | 10/2 |
| 24 | 19 | 27 | 33 34 | 69 BOYZ Tootsee Roll (Rip It) | 349 | 424 | 512 | 441 | 13/0 |
| _ | _ | 37 | 35 | 69 BOYZ Kitty Kitty (Rip It) | 341 | 293 | 206 | 174 | 15/2 |
| _ E | 33 B U | 34 | | AALIYAH Age Ain't Nothing (BlackGround/Jive) | 340 | 328 | 314 | 236 | 14/0 |
| | BU | | 35 | SPANISH FLY Daddy's Home (Upstairs) | 328 | 267 | 149 | 16 | 12/2 |
| | | | 37 | ICE CUBE What Can I Do? (Priority) | 321 | 237 | 184 | 138 | 11/1 |
| | ВU | | 38 | MAX-A-MILLION Fat Boy (ID) | 309 | 264 | 224 | 165 | 10/2 |
| 33 | 31 | | 39 | WILLI ONE BLOOD Whiney, Whiney (What) (RCA) | 287 | 357 | 351 | 279 | 15/2 |
| 25 | 29 | 31 | 40 | BARRY WHITE Practice What You Preach (A&M) | 274 | 340 | 368 | 420 | 14/0 |

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 34 current playlists. © 1995, R&R Inc.



BREAKERS®

TLC

Red Light Special (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 853/+127 24/3

CHAI

MOST ADDED®

| INIOSI ADDLD® | |
|---|--------|
| ARTIST TITLE LABEL(S) | ADDS |
| KEITH MARTIN Never Find (Columbia) | 6 |
| SUBWAY This Lil' Game (Biv Ten/Motown) | 6 |
| RAPHAEL SAADIQ Ask Of You (550/Epic Soundtra | ax) 5 |
| SOUL FOR REAL Candy Rain (Uptown/MCA) | 5 |
| BRANDY Baby (Atlantic) | 4 |
| ADINA HOWARD Freak Like Me (East West/EEC | G) 4 |
| LONDONBEAT Come Back (Radioactive) | 4 |
| NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arist | a) 4 |
| REAL MCCOY Run Away (Arista) | 4 |
| BONE THUGS-N-HARMONY The Love(Puthless/Relative | ity) 3 |
| BROWNSTONE If You Love Me (MJJ/Epic) | 3 |
| NINE Whutcha Want (Profile) | 3 |
| 95 SOUTH Rodeo (Rip It) | 3 |
| TLC Red Light Special (LaFace/Arista) | 3 |
| | |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------------|
| SOUL FOR REAL Candy (Uptown/MCA) | +244 |
| MARY J. BLIGE I'm Goin' (Uptown/MCA) | +236 |
| ADINA HOWARD Freak (East West/EEG) | +191 |
| BROWNSTONE If You Love Me (MJJ/Epic) | +161 |
| TLC Red Light Special (LaFace/Arista) | +127 |
| BRANDY Baby (Atlantic) | +114 |
| MADONNA Take A Bow (Maverick/Sire/WB) | +107 |
| REAL MCCOY Run Away (Arista) | +103 |
| RAPHAEL SAADIQ Ask (550/Epic Soundtrax) | +103 |
| BOYZ II MEN Water Runs Dry (Motown) | +95 |

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

CHANGING FACES Stroke... (Big Beat/Atlantic)

AALIYAH Back And Forth (BlackGround/Jive)

AALIYAH At Your Best... (BlackGround/Jive)

COOLIO Fantastic Voyage (Tommy Boy)

R. KELLY Your Body's Callin' (Jive)

ZHANE Hey Mr. D.J. (Flavor Unit/Epic)

WARREN G This D.J. (Violator/RAL/Island)

WARREN G./NATE DOGG Regulate (DeathRow/Interscope)
ICE CUBE/G. CLINTON Bop Gun (Priority)

SALT-N-PEPA Shoop (Next Plateau/London/Island)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R OMLINE.

KKSS/Albuquerque, NM

RNSS/ADDIQUETQUE, MM
PD: Roy Jaynes
MD: Rob Royator
79 ICE CUBE "What"
11 NOTORIOUS B.I.G. "Poppa"
CRAIG MACK "Down"
FU-SCHNICKENS "Breakdown"
ANORU DONALDS "Mishale" BROWNSTONE "Love" GLORIA ESTEFAN "Love"

WBSS/Atlantic City, NJ PD/MD: Dr. Michael Lynn WHIGFIELD "Saturday" BRANDY "Baby" SOUL FOR REAL "Candy"

KKXX/Bakersfield, CA PD: Chris Squires MD: Kozman, 10 GILLETTE/ZO FINGERS "Personality WILLI ONE BLOOD "Whiney"

WERQ/Baltimore, MD

WERL/DAILIMOTE, MID
PD: Russ Alien
MD: Camille Cashwell
42 TLC "Light"
38 MARY J. BLIGE "Goin"
25 BRANDY "Best"
25 RAPHAEL SAADIQ "Ask"
GERALD LEVERT "Service"

WJMN/Boston, MA
PD: Cadillac Jack McCarl
MD: Cat Collins
29 TLC "Light"
5 MAOONNA "Bow"

WBBM-FM/Chicago, IL

PD: Todd Cavanah MD: Erik Bradley 6 BROWNSTONE "Love"

KZFM/Corpus Christi, TX

PD: Mike J. Steele
MD: Charlie Maxx
LONDONBEAT "Come"
SUBWAY "Game"
KEITH MARTIN "Someone'
MAXX "Get"

KPRR/EI Paso, TX
PD: John Candelaria
27 4 P.M. "Lay"
24 SOUL FOR REAL "Candy"
12 BRANDY "Baby"
WILLI ONE BLOOD "Whiney"

KBOS/Fresno, CA PD/MD: Mark Adams 5 SOUL FOR REAL "Candy"

WJMH/Greensboro, NC PD: Brian Douglas MD: Jonsthan Dunnings 49 ADINA HOWARD "Freak" 49 NOVZ II MEN "Water" 26 HEAVY Da THE BOYZ "Sex" 23 95 SOUTH "Rodeo" 2 NIIU "Miss" 20 GILLETTE/20 FINGERS "Short" 11 BONE THUGS-N-HARMONY "Money"

KIKI/Honolulu, HI
PD: Alan Oda
MD: James Coles
7 OES REE "Golta"
7 ADINA HOWARD "Freak"
5 95 SOUTH "Rodeo"
5 MONTELL JOROAN "This"

KBXX/Houston. TX

MD: Rob Scorplo
MD: Greg Head
24 VICIOUS "Nika"
24 95 SOUTH "Rodeo"
12 SCARFACE F/ICE CUBE "People

WHHH/Indianapolis, IN PD: Scott Wheeler

PD: Scott Wheeler MD: Carl Frye 14 MAX-A-MILLION "Fat" 13 REAL MCCOY "Run" SUBWAY "Game" RAPHAEL SAADIQ "Ask"

WHJX/Jacksonville, FL

D: Mickey Johnson D: Greg Brady SUBWAY "Game" MARY J. BLIGE "Lite" ANITA BAKER "Body" METHOD MAN "Pann" SLICK RICK "Car" KEITH MARTIN "Someone' RAPHAEL SAADIQ "ASK"

KLUC/Las Vegas, NV

KPWR/Los Angeles, CA

PD: Michelle Mercer MD: Bruce St. James SOUL FOR REAL "Candy" NINE "Wutcha"

WPOW/Miami, FL

IC UW/MIAMI, FL
D: Frank Waish
D: John Rogers
GLORIA ESTEFAN "Two"
EVERYTHING BUT... "Missing"
LONDONBEAT "Come"
GILLETTE/20 FINGERS "Short"
BONE THUGS-N-HARMONY "Money"
JADE "Week"

KHTN/Modesto, CA

Pete Jones : Allen Chase KEITH MARTIN "Someone"

WQHT/New York, NY

PD: Steve Smith
MD: Tracy Cloherty
22 CHANGING FACES "Foolin"
17 ADINA HOWARD "Freak"
13 DOCTOR DRE/ED LOVER "For"

KCAQ/Oxnard-Ventura, CA

KCAL/Dxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 89 BOYZ. "Kitty" CECE PENISTON "Keep" LIL' SUZY "Promise" NOTORIOUS B.I.G. "Poppa" SPANISH FLY "Home" SUBWAY "Game"

WWKX/Providence, RI

: Joe Dawson NINE "Wutcha" PETE ROCK/CL SMOOTH "There" JEWELL "Woman" KEITH MARTIN "Someone"

KGGI/Riverside, CA

PD: Carmy Ferreri MD: Sonia Jimenez 17 STEVIE B "Oream" LIL' SUZY "Promise

WJJS/Roanoke, VA

JUS/Roanoke, VA

I: Russ Brown

Dural Dee Michaels

OURAN DURAN "White"

SUBWAY "Game"

K 7 "Move"

TLC "Light"

CYNTHIA "How"

KEITH MARTIN "Someone"

KSFM/Sacramento, CA

PD: Rick Thomas
Acting MD: AJ
10 BROWNSTONE "Love"
6 BRANDY "Baby"
REAL MCCOY "Run"
NOTORIOUS B.I.G. "Poppa

KDON/Salinas-Monterey, CA

SPANISH FLY "Home"
KEITH MARTIN "Someone
69 BOYZ "Kitty"

KZHT/Salt Lake City, UT

PD: Gary Waldron MD: Gary Michaels LONDONBEAT "Come" GILLETTE/20 FINGERS "Persor GLORIA ESTEFAN "Love" JEWELL "Woman' SEX CLUB "Lover' TAKE 6 "Ask"

KTFM/San Antonio, TX

Interim PD: Cliff Tredway
16 4 P.M. "Lay"
8 WHIGFIELD "Saturday"

XHTZ/San Diego, CA

AH L/San Diego, CA
PD: Liss Vasquez
MD: Jeff Nelson
5 BRANDY "Baby"
5 MARY J. BLIGE "Goin"
5 SUBWAY "Game"
ALL -4-ONE "Skillz"
RAPHAEL SAADIO "ASK"
BONE THUGS-N-HARMONY "Money"
TAKE 6 "ASK"

KMEL/San Francisco, CA

: Michelle Santosuosso b: Joey Arbagey NIIU "Miss" NINE "Wutcha" ADINA HOWARD "Freak"

KYLD/San Francisco, CA

KHQT/San Jose, CA

PD: Bob Perry
MD: Pete Manriquez
10 DES'REE "Gotta"
10 TOO SHORT "Cocktales"
5 STEVIE B "Dream"
LONDONBEAT "Come"
CRYSTAL WATERS "What"

KURE/Seattle, WA

KUBE/>SEATHE, WA
PD: Mike Therney
MD: Shellie Hart
51 REAL MCCOY "Run"
68 SOUL FOR REAL "Candy"
39 BOYZ II MEN "Thank"
24 MADONNA "Stop"

KWIN/Stockton, CA

: Bob Lewis : Mark Medina MAX-A-MILLION "Fat" 13 CRAIG MACK "Down"
12 NOTORIOUS B.I.G. "Poppa

WPGC/Washington, DC

MPC Washington, DC PD: Jay Stevens MD: Alble D. 21 RAPHAEL SAADIO "Ask" 20 MARY J. BLIGE "Mary" 20 RARE ESSENCE "Uh" 18 IMMATURE "Mind" 11 SLICK RICK "Car"

34 Total Reporters

34 Current Reporters 34 Current Playlists

NEW & ACTIVE

THE HOTTEST

CECE PENISTON Keep Givin' Me Your Love (Columbia) JEWELL Woman To Woman (Death Row/Interscope) Total Plays: 269, Total Stations: 10, Adds: 1 Total Plays: 194, Total Stations: 13, Adds: 2

RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)
Total Plays: 178, Total Stations: 9, Adds: 5

CRAIG MACK Get Down (Arista) Total Plays: 170, Total Stations: 10, Adds: 2

METHOD MAN Bring The Pain (Def Jam/Island)
Total Plays: 159, Total Stations: 10, Adds: 1

ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)
Total Plays: 158, Total Stations: 7, Adds: 1

VICIOUS Nika (Epic)
Total Plays: 150, Total Stations: 7, Adds: 1

WARREN G Do You See (Violator/RAL/Island)

2 UNLIMITED Get Ready For This (Critique) Total Plays: 127, Total Stations: 5, Adds: 0

FU-SCHNICKENS Breakdown (Jive) Total Plays: 126. Total Stations: 6, Adds: 1

KEITH MARTIN Never Find Someone Like You (Columbia)

Total Plays: 121, Total Stations: 10, Adds: 6

GAINING AIRPLAY

PETE ROCK & C.L. SMOOTH Take You There (Elektra/EEG)

CYNTHIA How I Love Him (Tommy Boy) Total Plays: 118, Total Stations: 5, Adds: 1

GLORIA ESTEFAN Everlasting Love (Epic)

CAPLETON Tour (Signet)
Total Plays: 111, Total Stations: 3, Adds: 0

LIVIN' JOY Dreamer (MCA)

Total Plays: 254, Total Stations: 10, Adds: 0

Total Plays: 239, Total Stations: 17, Adds: 6

Total Plays: 212, Total Stations: 15, Adds: 3

TLC Waterfalls (LaFace/Arista)
Total Plays: 199, Total Stations: 4, Adds: 1

SUBWAY This Lil' Game We Play (Biv Ten/Motown)

BONE THUGS-N-HARMONY The Love Of Money (Ruthless/Relativity)

ROULA Lick It (ID) Total Plays: 108, Total Stations: 4, Adds: 0

Total Plays: 103, Total Stations: 8, Adds: 2 NINE Whutcha Want (Profile) Total Plays: 100, Total Stations: 7, Adds: 3 TRISHA COVINGTON Why You Wanna Play Me Out (Columbia)

Total Plays: 92, Total Stations: 3, Adds: 0 GEORGE LAMOND It's Always You (Tommy Boy) Total Plays: 89, Total Stations: 4, Adds: 0

COLLAGE Diana (Metropolitan)

MENTICO W/IMMATURE IS IT Me? (MCA)

BOYZ II MEN Thank You (Motown)

TLC Diggin' On You (LaFace/Arista) Total Plays: 76, Total Stations: 2, Adds: 0

MISS JONES Where I Wanna Be (Stepsun)

STEVIE B Dream About You (Emporia) Total Plays: 75, Total Stations: 3, Adds: 2

95 SOUTH Rodeo (Rip It)
Total Plays: 60, Total Stations: 4, Adds: 3

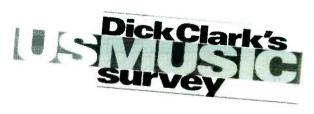
4 P.M. Lay Down Your Love (Next Plateau/London/Island) Total Plays: 43, Total Stations: 2, Adds: 2

WHIGFIELD Saturday Night (Curb) Total Plays: 42, Total Stations: 3, Adds: 2













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| PLAT SW | 72 | | | |
|------------|-----|----|----------|-------------------------------------|
| 310 | | | | ARTIST/TITLE |
| | 74 | LW | TW | |
| 39 | 41 | 41 | 55 | PETE ROCK/CL SMOOTH/Take You There |
| 54 | 53 | 53 | | METHOD MAN/Bring The Pain |
| 51 | 54 | 54 | 53 | TLC/Creep |
| 36 | 54 | 54 | 52 | CAPLETON/Tour |
| 40 | 56 | 56 | 51 | BROWNSTONE/If You Love Me |
| 38 | 41 | 41 | 51 | SOUL FOR REAL/Candy Rain |
| 24 | 39 | 39 | 45 | MARY J. BLIGE/I'm Goin' Down |
| | 18 | 18 | 40 | CHANNEL LIVE/Mad Izm |
| 35 | 32 | 32 | 32 | TLC/Red Light Special |
| 33 | 28 | 28 | 32 | MISS JONES/Where I Wanna Be |
| | 32 | 32 | 32 | GROUP HOME/Supa Star |
| 53 | 51 | 51 | 32 | MARY J. BLIGE/Be Happy |
| 33 | 29 | 29 | 31 31 | CRAIG MACK/Get Down |
| 24 | 27 | 27 | 31 | NOTORIOUS B.I.G./Warning |
| 55 | 32 | 32 | 31 | K-CI HAILEY/If You Think |
| 55 | 41 | 41 | 31 | BLACKSTREET/Before Let You Go |
| | | | 38 | |
| | 31 | | 28 | |
| | | | 27 | |
| | 25 | | | TRISHA COVINGTON/Why You Wanna |
| - | 25 | 25 | 25 | SUPER CAT/South Central |
| | | | 24 | |
| | | | | AALIYAH/Age Ain't Nothing |
| 18 | | 29 | | TONI BRAXTON/I Belong To You |
| | 417 | - | 22 | |
| | | | 22 | |
| 32 | 33 | 33 | 19 | BUSH BABEES/We Run Things |
| | | 18 | 19 | FUNK MASTER FLEX/Nuttin' But Flavor |
| 16 | 17 | 17 | 18 | SCARFACE/I Never Seen A Man |
| | 19 | • | 17 | ADINA HOWARO/Freak Like Me |
| 17 | 21 | | | WARREN G./Do You See |
| | 17 | | | DOCTOR DRE/EO LOVER/For The Love Of |
| | 9 | | | YOUNGSTAS/Mad Props |
| | | | | NINE/Whutcha Want |
| 54 | 51 | 51 | 11 | NOTORIOUS B.I.G./Big Poppa |

POWER

| | PLA | | | | ARTIST/TITLE | | | | |
|---|-----|----------|----------|----------|--|--|--|--|--|
| | 3W | | LW | TW | | | | | |
| | 45 | 46 | 63 | 68 | K-CI HAILEY/If You Think | | | | |
| | 70 | 66 | | 68 | RAPPIN' 4-TAY/Playaz Club | | | | |
| | 69 | 62 | 62 | | BOYZ II MEN/On Bended Knee | | | | |
| | | | 66 | | BLACKSTREET/Before Let You Go | | | | |
| | 67 | | 60 | | 8RANOY/I Wanna Be Oown | | | | |
| | | | 38 | | TLC/Creep | | | | |
| | | | | 55 | ICE CUBE/What Can I Do? | | | | |
| ı | | | | 45 | DRUDOWN/Mack Of The Year | | | | |
| ı | | | | 43 | FU-SCHNICKENS/Breakdown | | | | |
| ı | | | 41 | 42 | CHANGING FACES/Foolin' Around | | | | |
| | | | 34 | | NIIU/I Miss You | | | | |
| | | | 21 | | BONE THUGS-N-HARMONY/The Love Of | | | | |
| ı | | | 36 | | IMMATURE/Constantly | | | | |
| ı | | | | 31 | TLC/Red Light Special | | | | |
| Į | 69 | 69 | 63 | 30 | NOTORIOUS B.I.G./Juicy | | | | |
| Į | ٠. | - | - | | BROWNSTONE/If You Love Me | | | | |
| Į | ۱.: | | _ : | | MARY J. BLIGE/I'm Goin' Oown | | | | |
| l | | | 31 | | 69 BOYZ/Tootsee Roll | | | | |
| ١ | 20 | | 23 | | NONCE/Mix Tapes | | | | |
| ı | | 25 | | 25 | INI KAMOZE/Here Comes | | | | |
| ı | 19 | 21 | | | NOTORIOUS B.I.G./Big Poppa | | | | |
| ı | | ٠. | - | | 69 BOYZ/Kitty Kitty | | | | |
| ı | _ | 25 17 | 20 14 | | IMMATURE/Never Lie Brat & Notorious/Da B-Side | | | | |
| ı | - | 11 | | 19 | SCARFACE/I Never Seen A Man | | | | |
| ı | | | | 13 13 | BOYZ II MEN/I'll Make Love To | | | | |
| ı | | 42 | | 10 | | | | | |
| ı | 19 | | 15 | | SNOOP DOGGY DOGG/Murder Was LORDS OF UNDERGROUND/Tic Toc | | | | |
| Į | 19 | 15 | 15 | - | | | | | |
| ı | ٠. | - | • | • | SOUL FOR REAL/Candy Rain NINE/Whatcha Want | | | | |
| ı | ٠. | - | • | • | NINE/WRUICRA WART | | | | |
| ı | | | | | | | | | |



| IL | | we. | *** | AGG |
|----------|------|----------|----------|--|
| <u></u> | | | | ARTIST/TITLE |
| | 2W | LW | TW | |
| | 71 | 71 | 69 | MAX-A-MILLION/Fat Boy |
| 76 | | | 65 | REAL MCCOY/Run Away |
| | 39 | | 62 | MAXX/Get Away |
| | 60 | | 60 | BOYZ II MEN/On Bended Knee |
| | 28 | | 68 | |
| | 72 | | 47 | ROULA/Lick It |
| | 42 | | | TLC/Creep LIL' SUZY/Promise Me |
| 28 | | | | |
| 32 18 | | 31 22 | 35 | OUT HERE BROTHERS/La La La Hey Hey |
| | | | 34 31 | JADE/Every Day Of FAST EDDIE/DJ SNEAK/Booty Call |
| 49 20 | | | | CYNTHIA/How I Love Him |
| | - 11 | | 29 | BABYFACE/When Can I See You |
| 49 | | 33 | 29 | CECE PENISTON/Hit By Love |
| 28 | | | 26 | IMMATURE/Never Lie |
| 14 | | | | CORONA/The Rhythm Of |
| '." | | 27 | | REAL MCCOY/Automatic Lover |
| 7 | '' | | 24 | BOYZ II MEN/Water Runs Dry |
| | 14 | | 23 | |
| 33 | | | 23 | |
| 20 | | | 22 | |
| 5 | | | 21 | LIVIN' JOY/Dreamer |
| 54 | | | 21 | REAL MCCOY/Another Night |
| | 9 | | 20 | YO'CO ROSS/Miss Me |
| ١. | | 9 | 19 | |
| 22 | 24 | | 16 | |
| 15 | | 16 | | REEL 2 REAL/I Like To Move It |
| | | | 14 | KEITH SWEAT/How Do You Like It? |
| 21 | | | | LIL' SUZY/Take Me in Your Arms |
| 6 | | | 13 | WARREN G./Do You See |
| 17 | | | 13 | CRYSTAL WATERS/100% Pure Love |
| 15 | | | 13 | MIRANDAYour Love Is So |
| 13 | | | 13 | K 7/Come Baby Come |
| 25 | | 25 | 13 | 80YZ II MEN/I'll Make Love To |
| 16 | - 11 | 12 | 13 | COOLIO/Fantastic Voyage |
| 17 | 14 | | 12 | ALY-US/Follow Me |
| 17 | 13 | | 12 | |
| - | - | 12 | 11 | JANET JACKSON/II |
| - | - | - | 6 | BROWNSTONE/IT You Love Me |
| - | - | - | 5 | ALL-4-ONE/(She's Got) Skillz |
| | _ | | _ | · |



| PLA | YS | | | ARTIST/TITLE | | | |
|-----|----|----|----------|--|--|--|--|
| 38 | 24 | ľ. | TW | | | | |
| 65 | 66 | 64 | 64 | K-CI HAILEY/If You Think | | | |
| 71 | 67 | 64 | 63 | TLC/Creep | | | |
| 36 | 59 | 62 | 62 | TLC/Red Light Special | | | |
| 65 | 62 | 61 | 62 | BOYZ II MEN/On Bended Knee | | | |
| 69 | 64 | 60 | 55 | BRANOY/I Wanna Be Down | | | |
| 64 | 62 | 60 | 52 | BLACKSTREET/Before I Let You Go | | | |
| 25 | 26 | 34 | 52 | NOTORIOUS B.I.G./Big Poppa | | | |
| 18 | 31 | 38 | 42 | BOYZ II MEN/Water Runs Dry | | | |
| 31 | | 37 | 42 | BROWNSTONE/If You Love Me | | | |
| | 35 | | 41 | BARRY WHITE/Practice What You | | | |
| 26 | 28 | 34 | 37 | MARY J. 8LIGE/Be Happy | | | |
| • | | 19 | 36 | SOUL FOR REAL/Candy Rain | | | |
| | 35 | | 30 | CHANGING FACES/Foolin' Around | | | |
| 27 | 30 | | 24 | ICE CUBE/What Can I Do? | | | |
| | 25 | 30 | 24 | BRANDY/Baby | | | |
| 21 | 21 | 27 | 24 | PETE ROCK/CL SMOOTH/Take You There | | | |
| 36 | | 40 | 22 | SCARFACE/I Never Seen A Man | | | |
| 25 | | | 21 | MADONNA/Take A Bow | | | |
| | 19 | | 20 | BONE THUGS-N-HARMONY/The Love Of | | | |
| 18 | | 23 | | ANITA BAKER/I Apologize | | | |
| 36 | | 32 | 19 | DRUDOWN/Mack Of The Year | | | |
| | 10 | | 19 | SPANISH FLY/Daddy's Home | | | |
| 15 | | 19 | 19 | FU-SCHNICKENS/Breakdown | | | |
| 13 | | 19 | 17 | AALIYAH/Age Ain't Nothing | | | |
| - | : | • | 17 18 | MARY J. BLIGE/I'm Goin' Down RBL POSSE/Bounce To This | | | |
| 14 | | 13 | 15 | LIVIN' JOY/Dreamer | | | |
| - | 5 | 13 | 13 | | | | |
| : | | 5 | 13 | TOO SHORT/Cocktales | | | |
| : | | | 12 | E-40/One Love | | | |
| | - | : | 12 | | | | |
| - | - | | | | | | |
| | 18 | | | | | | |
| 44 | | 13 | | IMMATURE/Constantly | | | |
| 74 | 05 | | | mmai one ourseilly | | | |



(415) 391-1077 Hamilton/Martin

| ┖ | | | | | | | | | |
|------|--------------------|----|----------|--|--|--|--|--|--|
| PLAY | PLAYS ARTIST/TITLE | | | | | | | | |
| 3W | 20 | LW | TW | | | | | | |
| 49 | 73 | 68 | 73 | TLC/Red Light Special | | | | | |
| 29 | | | 72 | BOYZ II MEN/Water Runs Dry | | | | | |
| 80 | 70 | 59 | | | | | | | |
| 76 | 68 | 65 | | | | | | | |
| 32 | 30 | 57 | 67 | | | | | | |
| 51 | 50 | 62 | 67 | | | | | | |
| - | - | 42 | 58 | SOUL FOR REAL/Candy Rain | | | | | |
| | | 56 | | | | | | | |
| | | 54 | | BRANDY/I Wanna Be Down | | | | | |
| | | 49 | | | | | | | |
| | | 44 | | | | | | | |
| | | 60 | | | | | | | |
| | | 40 | | | | | | | |
| 75 | 65 | 56 | | | | | | | |
| - | - | | | | | | | | |
| 5 | | 24 | | | | | | | |
| - | 22 | | | | | | | | |
| | | | | | | | | | |
| 7 | 12 | | | | | | | | |
| 27 | | 26 | | | | | | | |
| 22 | | | | | | | | | |
| 75 | | 39 | | | | | | | |
| | 24 | | | | | | | | |
| | | 17 | | | | | | | |
| 26 | | 14 | 17 14 | WARREN G./This D.J. RAPPIN' 4-TAY/Playaz Club | | | | | |
| - 20 | 14 | | | MARY J. BLIGE/Bie Happy | | | | | |
| | 21 | 29 | 14 11 | | | | | | |
| | ۷۱ | 13 | 11 | | | | | | |
| | - | - | 10 | | | | | | |
| 6 | 26 | 17 | 7 | | | | | | |
| | 20 | " | 6 | | | | | | |
| 57 | 49 | 35 | i | CORONA/The Rhythm Of | | | | | |
| ٠, ا | 73 | 03 | • | concess inc miguin or | | | | | |



| ш | | | | |
|-----|-----|----|----|-------------------------------------|
| PLA | Y3 | | | ARTIST/TITLE |
| 38 | 210 | LW | TW | |
| 34 | 58 | 61 | 58 | SOUL FOR REAL/Candy Rain |
| | | 59 | | |
| | | | 57 | |
| | | | 53 | |
| | | | 51 | |
| | | | 50 | |
| 56 | 56 | 43 | 44 | TLC/Red Light Special |
| | | | 42 | BRANDY/I Wanna Be Down |
| 55 | 55 | 50 | 34 | TLC/Creep |
| | | | 34 | CAPLETON/Tour |
| 39 | 35 | 36 | 32 | IMMATURE/Constantly |
| 37 | 31 | 46 | 32 | BRANDY/Best Friend |
| | 110 | 15 | 31 | NINE/Whutcha Want |
| | - | 33 | 29 | REAL MCCOY/Another Night |
| | | | 28 | MENTICO W/IMMATURE/Is It Me? |
| | | | 28 | |
| | 44 | 39 | 25 | BOYZ II MEN/Water Runs Ory |
| | 7 | 24 | 26 | ME'SHELL NDEGEOCELLO/Soul Searchin' |
| 7 | 3B | 35 | 24 | 8RANDY/Baby |
| | 1 | - | 21 | RAPHAEL SAADIQ/Ask Of You |
| | - | - | 20 | MARY J. BLIGE/Mary Jane |
| | - | - | 20 | RARE ESSENCE/Uh Oh |
| | 13 | - | 18 | IMMATURE/I Don't Mind |
| | | | 17 | |
| | | | 17 | |
| 27 | 22 | 18 | 16 | MARY J. BLIGE/My Life |
| 17 | 25 | 25 | 15 | HOWARO HEWETT/This Love Is Forever |
| | | 30 | 12 | SUBWAY/This Lil' Game We |
| | 1/2 | - | 11 | SLICK RICK/Sittin' In My Car |
| | | | 10 | |
| 13 | 19 | 7 | 7 | VICIOUS/Nika |
| . 4 | | 20 | 7 | PETE ROCK/CL SMOOTH/Take You There |
| | 24 | 23 | 7 | AOINA HOWARD/Freak Like Me |
| 34 | 28 | 11 | 7 | JEWELL/Woman To Woman |
| | | | | |



MARKET 49

KBXX/Houston (713) 623-2108 Scorplo/Head

| 1 | _ | _ | _ | | |
|---|----------|----------|----------|----------|--|
| ı | PLA | YS ZW | LW | TW | ARTIST/TITLE |
| ı | | | | | 00 DOLGOCH 15H |
| ı | 58 | 66 72 | 64 70 | 63 63 | 69 BOYZ/Kitty Kitty SUBWAY/This Lil' Game We |
| ı | 75 | | 68 | 63 | MARY J. BLIGE/I'm Goin' Down |
| ı | | 62 | 69 | 61 | BLACKSTREET/Before I Let You Go |
| ı | 61 | | 55 | 59 | |
| ı | 8 | 58 | 58 | 54 | |
| ı | | 61 | 54 | | RAPHAEL SAADIQ/Ask Of You |
| ı | | 68 | | 49 | |
| ı | | 15 | | 47 | NOTORIOUS B.I.G./Big Poppa |
| ı | | | 60 | 44 | BROWNSTONE/If You Love Me |
| I | | | 57 | 44 | SOUL FOR REAL/Candy Rain |
| ı | | 61 | | 44 | TLC/Creep |
| I | | 16 | 44 | 43 | BOYZ II MEN/Water Runs Dry |
| I | 75 | | 53 | 39 | TLC/Red Light Special |
| ı | ". | 17 | 36 | 37 | ICE CUBE/What Can I Do? |
| I | 6B | 47 | 34 | 32 | BRANOY/I Wanna Be Oown |
| I | | - | 9 | 31 | CRAIG MACK/Gel Down |
| ı | 35 | 33 | | 30 | CORONA/The Rhythm Of |
| ı | 40 | 33 | 31 | 29 | REAL MCCOY/Run Away |
| ı | 31 | 33 | 34 | 29 | REAL MCCDY/Another Night |
| ı | 55 | 36 | 37 | 26 | BONE THUGS-N-HARMONY/The Love Of |
| ı | - | 20 | 31 | 25 | ADINA HOWARD/Freak Like Me |
| ı | - | - | 7 | 24 | SPANISH FLY/Daddy's Home |
| ı | - | - | - | 24 | VICIOUS/Nika |
| I | - | - | - | 24 | |
| I | | 26 | | | INI KAMDZE/Here Comes |
| ł | 47 | | 28 | 20 | |
| l | 17 | 21 | | 18 | AALIYAH/Back & Forth |
| į | | | | 18 | |
| ١ | 32 | | | 17 | BIG MIKE/Player Player |
| ĺ | 21 | | | 17 | CHANGING FACES/Stroke You Up |
| l | | 19 | | 16 | DES'REE/You Gotta Be |
| ı | | | | 15 | AARON HALL/I Miss You |
| | 16 25 | | | 15 15 | IMMATURE/Never Lie |
| | | 18 | | 14 | BOYZ II MEN/I'll Make Love To |
| l | 14 | 16 | | | WARREN G./This D J. WARREN G./NATE DOGG/Regulate |
| | - | 10 | 17 | 12 | SCARFACE F/ICE CUBE/People Don't Believe |
| | 16 | 16 | | 12 | R. KELLY/Your Body's Callin' |
| | 19 | 16 | 13 | 12 | BASYFACE/When Can I See You |
| | | | | | |



MARKET +1D

WJMN/Boston (617) 290-0009 McCartney/Collin

| ĺ | PLA | | | | ARTIST/TITLE |
|---|----------|----|----|----|---|
| | 3W | 20 | LW | TW | |
| ı | 65 | | 64 | 65 | BLACKSTREET/Before I Let You Go |
| ı | 64 | 63 | 63 | 65 | BRANOY/I Wanna Be Down |
| | | 45 | 63 | | BROWNSTONE/If You Love Me |
| | | | 47 | | JADE/Every Oay Of |
| | | | | 63 | K-CI HAILEY/If You Think |
| | | | 65 | | TLC/Creep |
| | | | 63 | | BOYZ II MEN/On Bended Knee |
| | 34 | | 45 | | RAJA-NEE/Turn It Up |
| | ١. | | 44 | | SOUL FOR REAL/Candy Rain |
| | ٠. | | 32 | | ADINA HOWARD/Freak Like Me |
| | | | 36 | | SILK/I Can Go Deep |
| | | | 58 | | NIIU/I Miss You |
| | | | 44 | | 8.M.U./U Will Know |
| | | | 43 | | |
| | 42 | | | 41 | REAL MCCOY/Another Night |
| | ١. | | | 41 | KEITH MARTIN/Never Find Someone |
| | | | | 37 | BOYZ II MEN/Water Runs Dry |
| | | | | 34 | TLC/Diggin' On You |
| | | | | 32 | BOYZ II MEN/I'll Make Love To |
| | 42 | | | 31 | BRANDY/Baby |
| | | | 30 | | MARY J. BLIGE/I'm Goin' Down |
| 1 | 36 | 3B | 35 | 29 | MARY J. BLIGE/Be Happy |
| Ì | | - | - | | TLC/Red Light Special |
| Į | | | 40 | | TEVIN CAMPBELL/Don't Say Goodbye |
| 1 | 42 | | 23 | | INI KAMOZE/Here Comes |
| ı | | 42 | | | IMMATURE/Constantly |
| ı | | 22 | _ | 23 | TERROR FABULOUS/Action |
| ı | 41 | • | | | JANET JACKSON/You Want This |
| ı | | | 21 | | NOTORIOUS B.I.G./Big Poppa |
| ı | | | 21 | | |
| ı | | 22 | | 19 | |
| ı | 24 24 | | 10 | 18 | CHANGING FACES/Stroke You Up |
| ı | 24 | 20 | 18 | 5 | TEVIN CAMPBELL/Always in My Heart MACONNA/Take A 8nw |
| ı | 1 | - | • | 9 | MADDINAVIARE A 80W |
| ı | | | | | |



KUBE/Seattle (206) 285-2295

| IL | | | | Tierney/Hart |
|-----------|----------|----------|----------|--|
| PLI 3W | | | | ARTIST/TITLE |
| | | rm. | TW | *** *********** |
| 87 | 87 | 93 | 83 | INI KAMOZE/Here Comes |
| 88 | 82 | 83 | 81 | BOYZ II MEN/On Bended Knee |
| 76 | 72 82 | 73 86 | 75 70 | TLC/Creep |
| 36 67 | 35 | 61 | 66 | 8LACKSTREET/Before Let You Go |
| 34 | | 53 | 65 | MADONNA/Take A Bow DES'REE/You Gotta Be |
| 85 | | 75 | 57 | CORONA/The Rhythm Of |
| - 8 | - | 51 | 57 | LIVIN' JOY/Dreamer |
| | | ٠. | 51 | REAL MCCOY/Run Away |
| | 46 | | 49 | JANET JACKSON/You Want This |
| 5 | 22 | 29 | 49 | BROWNSTONE/If You Love Me |
| 64 | 44 | 42 | 47 | REAL MCCOY/Another Night |
| | | | 48 | SOUL FOR REAL/Candy Rain |
| 40 | 33 | 43 | 42 | CRYSTAL WATERS/What I Need |
| 39 | 40 | 44 | 40 | GILLETTE/20 FINGERS/Short Short Man |
| | - | | 39 | BOYZ II MEN/Thank You |
| 47 | 46 | 48 | 37 | K-CI HAILEY/II You Think |
| 24 | 39 | 47 | 37 | JADE/Every Day Of |
| 43 | 29 | 39 | 35 | CRYSTAL WATERS/100% Pure Love |
| ١. | - | 30 | 34 | 69 BOYZ/Kitty Kitty |
| 24 | 5 | 5 | 31 | 4 P.M./Sukiyaki |
| 27 | 32 | 34 | 30 | MADONNA/Secret |
| - | - | 34 | 30 | TLC/Red Light Special |
| | 33 | 37 | 30 | 69 BOYZ/Tootsee Roll |
| 26 | | 3 | 28 | COOLIO/Fantastic Voyage |
| 36 | 22 | 27 | 24 | AALIYAH/Back & Forth |
| - | | - | 24 | MADONNA/Don't Stop |
| 26 | | 16 | 23 | BIG MOUNTAIN/Baby, I Love |
| 24 | 20 | 25 | 23 | |
| 26 | - | 20 | 22 | SALT-N-PEPA/EN VOGUE/Whatta Man |
| 24 | 20 | 20 | 22 | WARREN G /NATE DOGG/Regulate |
| 26 42 | 21 | 17 38 | 21 20 | NIIU/I Miss You |
| 21 | 32 19 | 22 | 20 | WILLI ONE BLOOO/Whiney, Whiney |
| 21 | 21 | 22 | | SALT-N-PEPA/Shoop BARRY WHITE/Practice What You |
| 28 | | 19 | | WARREN G./This D.J. |
| 30 | 26 | 23 | | BABYFACE/When Can I See You |
| 28 | 21 | 19 | 17 | BDYZ II MEN/I'II Make Love To |
| 20 | 22 | 18 | 17 | TEVIN CAMPBELL/Can We Taik |
| 15 | | 13 | 13 | R. KELLY/Your Body's Callin' |
| ., | | 13 | | n. necerrituri occy 3 cumii |



MARKET #15

XHTZ/San Diego (619) 585-9090

| | 142 | | | ARTIST/TITLE |
|----|-----|----|----|------------------------------------|
| | | LW | TW | |
| 59 | | 66 | 62 | MADONNA/Take A Bow |
| | 42 | 64 | 58 | TONI BRAXTON/I Bislong To You |
| 62 | | 62 | 56 | TLC/Creep |
| | 65 | | 54 | JOCELYN ENRIQUEZ/You Are The One |
| | 64 | | 54 | ANORU DONALDS/Mishale |
| | 65 | | 52 | ZHANE'/Shame |
| 36 | | 39 | 39 | K-CI HAILEY/If You Think |
| 37 | | 39 | 35 | JANET JACKSON/You Want This |
| 31 | | 37 | 35 | REAL MCCOY/Another Night |
| 34 | 34 | 34 | 32 | CORONA/The Rhythm Of |
| 38 | 35 | 36 | 31 | JADE/Every Oay Of . |
| 5 | | 38 | 31 | CECE PENISTON/Keep Givin' Me |
| 60 | 66 | 61 | 31 | BOYZ II MEN/On Bended Knee |
| 23 | | 20 | 29 | BRANOY/I Wanna Be Down |
| 36 | 32 | 32 | 28 | TEVIN CAMPBELL/Flon't Say Goodbye |
| | - | 20 | 27 | SOUL FOR REAL/Candy Rain |
| 33 | 35 | 33 | 26 | BLACKSTREET/Before Let You Go |
| - | - | 5 | 26 | ADINA HOWARD/Freak Like Me |
| - | - | 25 | 25 | TLC/Red Light Special |
| - | - | 12 | 23 | BROWNSTONE/IT YING Love Me |
| 17 | 13 | 9 | 20 | CRYSTAL WATERS/#Vhat Need |
| - | 5 | 19 | 20 | LIVIN' JOY/Dreamer |
| 28 | 23 | 14 | 16 | IMMATURE/Constantly |
| 27 | 21 | 15 | 15 | BARRY WHITE/Practice What You |
| 6 | 7 | 14 | 15 | NILU/I Miss You |
| | 10 | 12 | 15 | BRAT & NOTORIOUS/Da B-Side |
| | - | 11 | 15 | GLORIA ESTEFAN/Everlasting Love |
| - | 5 | 12 | 14 | METHOD MAN/Bring The Pain |
| 13 | 12 | 11 | 14 | NATE DOGG/One Mare Day |
| 13 | | | 13 | SNOOP DOGGY OOSG/Murder Was |
| 7 | | | 12 | LUTHER VANDRDSS/Always And Forever |
| 13 | | | 12 | ICE CUBE/What Can I Do? |
| 11 | 12 | | 12 | NOTORIOUS B.I.G //sig Poppa |
| 8 | 5 | 11 | 11 | LOROS OF UNDERGROUND/Tic Toc |
| 5 | 6 | 10 | 11 | 69 BOYZ/Kitty Kitty |
| - | 5 | 6 | 11 | FU-SCHNICKENS/Breakdown |
| - | 8 | - | 11 | JAKI GRAHAM/Ain't Nobody |
| 11 | 5 | 5 | 7 | CRAIG MACK/Get Down |
| 19 | 13 | 10 | 7 | JON SECADA/Mental Picture |
| - | - | 5 | 6 | JEWELL/Woman To Woman |



MARKET #18 WERQ/Baltimore (410) 332-8200 Allen/Cashwell

| | 154 | | | | ARTIST/TITLE |
|---|-------|-----|----|----|------------------------------------|
| | | 210 | LW | TW | |
| | | 44 | 50 | 58 | SOUL FOR REAL/Candy Rain |
| | | 37 | 42 | 48 | BROWNSTONE/If You Love Me |
| | | 51 | 49 | 48 | BLACKSTREET/Before I Let You Go |
| | 49 | 53 | | 44 | TLC/Creep |
| | ١. | 21 | 34 | 43 | ADINA HOWARD/Freak Like Me |
| | ١. | - | - | 42 | TLC/Red Light Special |
| | 33 | 36 | 40 | 41 | BRANOY/I Wanna Be Down |
| | ۱. | - | 22 | 41 | KEITH MARTIN/Never Find Someone |
| | 47 | 48 | 44 | 40 | ANITA BAKER/I Apologize |
| | ١. | - | - | 38 | MARY J. BLIGE/I'm Goin' Down |
| | 21 | 34 | 43 | 32 | BOYZ II MEN/On Bended Knee |
| | 22 | 23 | 30 | 30 | CRYSTAL WATERS/What I Need |
| | 28 | 28 | 37 | 28 | CHANGING FACES/Foolin' Around |
| | ١. | - | 33 | 27 | BRANDY/Baby |
| | ١. | - | 5 | 25 | CAPLETON/Tour |
| | ۱. | - | - | 25 | BRANDY/Best Friend |
| | ١. | - | - | 25 | RAPHAEL SAADIQ/Ask Of You |
| | | 35 | | 24 | CECE PENISTON/Keep Givin Me |
| | 23 | | 35 | 24 | TEVIN CAMPBELL/Don't Say Goodbye |
| | ١. | 12 | 21 | 24 | HOWARD HEWETT/This Love Is Forever |
| | | | 24 | 23 | ILL AL SKRATCH/I'll Take Her |
| | 33 | 25 | 20 | 23 | TONI BRAXTON/I Belong To You |
| | | 15 | | 22 | NOTORIOUS B.I.G./Big Poppa |
| | 26 | | 23 | 22 | CRAIG MACK/Flava In Ya Ear |
| | | 21 | 25 | 21 | JEWELL/Woman To Woman |
| | 26 | 20 | 21 | 21 | NIIU/I Miss You |
| | - | 14 | - | 21 | JANET JACKSON/70's Love Groove |
| | 18 | 21 | 18 | 20 | METHOO MAN/Bring The Pain |
| | 24 | - | - | 20 | B.M.U./U Will Know |
| | 26 | 24 | | 20 | INI KAMOZE/Here Comes |
| | ٠. | - | 29 | 19 | SUBWAY/This Lil' Game We |
| | ١. | - | 17 | 19 | PETE ROCK/CL SMODTH/Take You There |
| | 20 | | | 19 | BONE THUGS-N-HARMONY/The Love Of |
| | 26 | | 19 | 19 | KEITH SWEAT/K. KLOSE/Get Up On It |
| | | | 20 | 19 | |
| | 41 | | 36 | 19 | |
| ı | 26 | | 14 | 18 | NINE/Whutcha Want |
| | 42 | | 20 | 17 | CRAIG MACK/Get Down |
| | l .:. | 13 | 20 | 16 | VICIOUS/Nika |
| | 44 | 23 | 17 | 16 | K-CI HAILEY/If You Think |
| | | | | | |



MARKET 428

KGGI/Riverside (909) 684-1991 Ferreri/Jimenez

| 386 | 2W | LW | TW | |
|------------|----------|----------|----|------------------------------------|
| 57 | 54 | 64 | 72 | BOYZ II MEN/On Bended Knee |
| 52 | 57 | 60 | 71 | TLC/Creep |
| 31 | 57 | 63 | 70 | BLACKSTREET/Before I Let You Go |
| 51 | 52 | 57 | 65 | REAL MCCOY/Another Night |
| 23 | | 40 | 56 | 69 BOYZ/Tootsee Roll |
| 30 | 25 | 31 | 41 | GLORIA ESTEFAN/Turn The Beat Arour |
| I٠ | 28 | | 39 | TLC/Red Light Special |
| 13 | | 47 | 37 | IMMATURE/Constantly |
| ١. | 21 | | 37 | MADONNA/Take A Bow |
| 35 | 31 | 46 | 36 | JANET JACKSON/You Want This |
| - | - | 31 | 35 | BRANDY/Baby |
| | 32 | 51 | 35 | NIIU/I Miss You |
| 52 | | | | |
| 28 | 31 | 31 | 31 | 4 P.M./Sukiyaki |
| | 28 | 24 | 30 | |
| 27 | | | 28 | BOYZ II MEN/I'll Make Love To |
| 26 | | | 27 | BABYFACE/When Can I See You |
| - | 23 | | 26 | AALIYAH/At Your Best |
| 55 | | | 26 | MADONNA/Secret |
| 30 | 28 | | 25 | CHANGING FACES/Foolin' Around |
| ١. | - | 20 | 24 | ROULA/Lick It |
| - | 30 | | 23 | CORONA/The Rhythm Of |
| - | • | 23 | 23 | K-CI HAILEY/If You Think |
| 14 | | 15 | 22 | QUEEN LATIFAH/Weekend Love |
| 18 | 19 | 22 | 22 | ZHANE'/Hey Mr. D.J. |
| 14 | | 19 | 21 | SALT-N-PEPA/Shoop |
| 42 | | 23 | 20 | VANDROSS & CAREY/Endless Love |
| 17 | • | 20 | 20 | ACE OF BASE/All That She Wants |
| 15 | | 20 | 20 | JANET JACKSON/Because Of Love |
| <u>.</u> . | | - | 19 | |
| 16 | | 16 | 19 | |
| 23 | | 16 | 18 | BARRY WHITE/Practice What You |
| ت ا | | | 17 | STEVIE B/Dream About You |
| | 16 | 13 | 17 | MARIAH CAREY/Dreamlover |
| - | 18 | 16 | 16 | ICE CUBE/What Can I Do? |
| 16 | | 16 | 16 | BONE THUGS-N-HARMONY/Thuggish. |
| 1.5 | 15 | 16 | 16 | TEVIN CAMPBELL/Always In My Heart |
| | | | 16 | TEVIN CAMPBELL/Can We Talk |
| 14 | 12 12 | 13 15 | 16 | TEVIN CAMPBELL/I'm Ready |
| 14 | 12 | 13 | 16 | R. KELLY/Your Body's Callin' |



KSFM/Sacramento (916) 920-1025 Thomas

| _ | | | | |
|-----|-------|----|----|---------------------------------|
| PLI | PLAYS | | | ARTIST/TITLE |
| 3W | ZW | LW | TW | |
| 36 | 59 | 50 | 73 | TLC/Red Light Special |
| 49 | 55 | 50 | 72 | BRANDY/I Wanna Be Down |
| 54 | 55 | 53 | 72 | BOYZ II MEN/On Bended Knee |
| 50 | 55 | 49 | 72 | REAL MCCOY/Another Night |
| 57 | 55 | 49 | 71 | TLC/Creep |
| 28 | 26 | 26 | 69 | IMMATURE/Constantly |
| 55 | 56 | 52 | 60 | BLACKSTREET/Before I Let You Go |
| 16 | 30 | 26 | 53 | SOUL FOR REAL/Candy Rain |
| 27 | 25 | 20 | 39 | 69 BDYZ/Tootsee Roll |
| - | 30 | 24 | 37 | LIL' SUZY/Promise Me |
| 36 | 27 | 38 | 36 | BOYZ II MEN/I'll Make Love To |
| 38 | 27 | 26 | 36 | CORONA/The Rhythm Of |
| - | - | - | 33 | BOYZ II MEN/Water Runs Dry |
| 18 | 21 | 20 | 32 | MADONNA/Take A Bow |
| 24 | 27 | 23 | 27 | NIIU/I Miss You |
| 27 | 28 | 22 | 25 | IMMATURE/Never Lie |
| - | - | • | 22 | ROULA/Lick It |
| - | | - | 22 | DES'REE/You Gotta Be |
| - | | 25 | | SPANISH FLY/Daddy's Home |
| 5 | 17 | 18 | 15 | MAOONNA/Secret |
| - | • | - | 10 | |
| - | 8 | 6 | 8 | |
| - | - | - | 6 | BRANDY/Baby |
| - | - | - | 5 | JOCELYN ENRIQUEZ/You Are The On |
| - | - | - | - | REAL MCCOY/Run Away |
| - | - | • | - | NOTORIOUS B.I.G./Big Poppa |
| | | | | |



MARKET #30

| | IL | | | - | |
|---|-----|----|----|----|---------------------------------|
| | PLA | | | | ARTIST/TITLE |
| | 3W | 2W | LW | TW | |
| | 92 | 80 | 81 | 80 | BLACKSTREET/Before I Let You Go |
| | | | | 78 | |
| | | | | 77 | |
| | 92 | 79 | | 60 | |
| | | - | | 58 | |
| | | 81 | | | |
| | 93 | 81 | | | |
| | - | 27 | 42 | 52 | SPANISH FLY/Daddy's Home |
| | 6 | 25 | 50 | 51 | BROWNSTONE/If You Love Me |
| | - | 30 | | 48 | |
| | - | - | | 43 | |
| | ١. | | | 39 | |
| | 58 | 42 | 41 | 38 | |
| | - | | 41 | | MAX-A-MILLION/Fat Boy |
| | 19 | 8 | | | |
| | | 51 | 49 | 33 | DRUDDWN/Mack Of The Year |
| | 56 | 50 | 42 | | BOYZ II MEN/On Bended Knee |
| 1 | - | - | - | | |
| ı | - | 16 | | 22 | |
| | | - | 7 | | |
| | | - | - | 15 | |
| | - | • | - | | DES'REE/You Gotta Be |
| | 10 | 12 | 10 | | WILLI ONE BLOOD/Whiney, Whiney |
| | - | - | - | 10 | TOO SHORT/Cocktales |
| | - | - | | 8 | METHOD MAN/Bring The Pain |
| | - | - | 7 | 7 | LIVIN' JOY/Dreamer |
| | - | - | - | 5 | AALIYAH/Age Ain't Nothing |
| | - | - | - | 5 | JEWELL/Woman To Woman |
| | 22 | 20 | 15 | | |
| | - | - | - | 5 | |
| | ١. | - | - | 5 | STEVIE B/Dream About You |
| Ì | | - | | | SCARFACE/I Never Seen A Man |
| ı | | 45 | 50 | 5 | IMMATURE/Constantly |
| ı | 5 | 10 | 7 | 5 | DANA DANE/Record Jock |
| ı | 13 | 14 | 10 | | |
| ı | - | - | • | • | LONOONBEAT/Come Back |
| ı | - | - | • | - | CRYSTAL WATERS/What I Need |
| | | | | | |



MARKET #31

| PL | | | | ARTIST/TITLE |
|----|----------|----|----------|------------------------------------|
| 3W | 2W | rm | TW | |
| 86 | 85 | 85 | 86 | NIIU/I Miss You |
| | 86 | 85 | 85 | BLACKSTREET/Betom I Let You Go |
| 79 | 85 | 86 | 85 | TLC/Creep |
| 48 | 85 | 85 | 85 | 4 P.M./Sukiyaki |
| 48 | 48 | 48 | 74 | K 7/Move It Like This |
| | | 85 | 63 | |
| | 46 | | 53 | |
| | 48 | | 52 | |
| | 19 | | 52 | BRANDY/Baby |
| | 46 | | 52 | |
| | 48 | 48 | 52 | |
| | | 48 | 52 | |
| 20 | 18 | | 43 | |
| - | | 45 | 41 | SOUL FOR REAL/Candy Rain |
| - | - | 42 | 41 | |
| 16 | | 18 | 34 | |
| | | 14 | 30 | |
| 8 | | 47 | 28 | VANESSA WILLIAMS The Sweetest Days |
| | 48 | | 25 | |
| 48 | - | | 24 | |
| 19 | | 18 | 19 | |
| | | 17 | 19 | RATED X/If It Don't Fit |
| | 25 | 20 | 19 | PATRA & YO-YO/Romantic Call |
| | 23 16 | 18 | 18 | 69 BOYZ/Tootsee Roll |
| | 25 | | 18 | |
| | 42 | | 18 | |
| | 22 | | | |
| | 43 | | 18 18 | |
| 17 | 43 | 20 | 18 | |
| '' | | | 18 | |
| | | | 15 | |
| | 14 | | 15 | |
| | | 14 | 15 | |
| - | - | ٠. | 14 | |
| - | 17 | 11 | 13 | |
| - | - | | 12 | |
| - | | 13 | | |
| 14 | 12 | 12 | 11 | BONE THUGS-N-HARMONY/The Love Of |
| | - | - | 10 | MARY I RI IGE/I'm Gnin' Down |

URBAN CONTEMPORARY



WALT LOVE

Winds Of Change In Chicago Urban Race

Broadcasting Partners Inc.'s duopoly strategy pays immediate dividends

Chicago's Urban battle hadn't been much of a battle. For years, **Gannett**'s **WGCI-FM** dominated the format and slugged it out with Full-Service **WGN-AM** for overall market supremacy. But the rules have changed, and **Broadcasting Partners Inc.** is using a new duopoly to mount an aggressive two-tiered attack on its longtime nemesis.

In the Summer '94 Arbitron report, 'GCI held a commanding 7.4-3.5 12+ lead over Broadcasting Partners UAC WVAZ-FM. But in July, BPI struck a deal to buy WJPC-AM & FM from Johnson Publishing Co. for \$8 million. Under an LMA, the WJPC combo became WEJM-AM & FM (106 Jamz), a hip-hopbased Urban simulcast. With WVAZ targeting the upper demos and WEJM going for the younger audience, the duopoly made a considerable dent in WGCI's ratings, which fell to a 6.3 in the fall book. Meanwhile, 'VAZ jumped to a 4.3, and WEJM scored a 2.3 in its first full book, giving BPI a combined 6.6 share.

In the 25-54 demo, the duopoly's impact was even more dramatic:

WVAZ jumped from fourth to first with over a six share, knocking WGCI out of the top spot. According to WVAZ acting PD/MD Maxx Myrick, the duopoly played a major role in these reversals of fortune. "106



Maxx Myrick

Jamz came into the market and helped us deal with the younger end of WGCI's audience. They really helped us box'GCI in, and they also helped change the market conditions.

"WJPC had been a direct competitor to WVAZ. They were doing a black adult music format that was basically oldies-intensive. So by putting 106 Jamz on the air, it helped us unbalance our direct competitor and took a direct competitor out of the marketplace.

"Because the market conditions had changed, we were very focused. It is no longer a broad demographic game, especially in a competitive market like Chicago. If you want to be No. 1 in Chicago, you have to take a narrow piece of the pie and focus on it. And that's what we did. 106 Jamz is targeted at the 12-24 demo, and we're targeted 25-54. That doesn't leave a whole lot in the middle for your competitors."

Focusing On Demos

With the ability to squeeze WGCI on both sides, BPI formulated a fo-



cused plan for its properties. Myrick explains the 'VAZ side of the equation: "It was a combination of several things. For example, we specifically targeted our music. We tightened up all of our rotations and shifted our target slightly. We had a great marketing effort. One of the promotions we had was a time-spent-listening contest called the '9-2-5 Contest.' We gave away \$1000 three times a day — we got people to make an appointment with the radio station three times during the day, at 9am, 2pm, and 5pm.

"We've always been a 25-54 station, but unlike a lot of black ACs that are really oldies-based, we recognized that the people within the 25-54 demographic had changed. They weren't the people who were 25 five or six years ago — they're now 30 and 31. And the people who were 20 five years ago are now 25, which meant that we are now bringing in a group of new people in this demographic who like some additional types of music. The music has to shift to reflect the people within your demographics."

'A Lot Of Weapons'

Myrick likens his station's sound and formatics to those of a Hot AC. "We're basically a current-based AC station. There are stations similar to ours in different markets, like WHQT (Hot 105)/Miami. In a market like Chicago, you need tempo, and our research has shown that current music is just as important as the 'dusties.' That's our positioning statement, that's what we do — we play hits and dusties. We're not just an Oldies radio station."

Myrick credits his airstaff as being a crucial part of the station's re-cent success. "We put a completely new morning show on the air last year and had to turn this station completely around. The morning show consisting of John Monds, George Wilbore, and Bonnie Deshaun — took a while to jell, but now that it has, it has set a consistent tone for everyone else. We have some wonderful air personalities, like Shirley Hayes, Gino Jones, and Mel Devon. We're No. 4 across the board in all dayparts. We've even got great weekends, where we have the legendary Herb Kent (The Cool Gent). We've got a lot of weapons to help us achieve our goals. We have great research, great consulting from Gray Communications, and people who want to get the job done."

Myrick, in his acting PD role, has branded the station with his philosophy: "Stay focused, take a conservative approach, and play the hits." The 16-year industry veteran also acknowledges the difficulties of pulling double duty at a station that's been without an official PD since last September. "The most difficult thing

for me this book was the fact that I really had to do it all. That was very difficult for me ... but what's life without a challenge?"

Stephanie Mills during a recent visit.

STEPHANIE'S IN THE MIX — WMXD/Detroit middayer Gerald McBride (I) and former PD Kris McClendon shared the mike with

Starr's New Jamz

WEJM PD Monica Starr, who joined BPI in December, sees a bright future for her combo in an exciting format. "Hip-hop encom-

passes many different genres of music, including R&B, some of the crossover reggae, and of course, rap. I've inherited a very good station with a very good staff. [Asst. PD/MD] Jay Alan did an outstanding job



Monica Starr

of keeping things together between **Jay Michaels**'s departure in October and my signing on.

"The station — with little [help] from things like billboards and commercials — has done outstandingly well to be able to increase our ratings from a 1.5 to a 2.3. Prior to the Summer '94 book the share was even lower. This really says a lot as far as what has been accomplished. Of course, I don't want to stop where we are now. We definitely want to continue the upward movement, and we're going to continue doing things that will keep us in the minds of the listening audience."

What does Starr have in mind? "Hip-hop is a street genre, and a lot of what we're doing is going to have to be street-oriented. That's where the battle is going to be won — by

taking the format to the people because, ultimately, they're the ones who hold the diaries."

Street Scene

Starr says Jamz 106 is specifically targeting persons 12-24 and points out, "We're ranked fourth in that demo, and we're talking about a station that's only been on the air for six months.

"Working within the demographics of our station's target audience basically means that we need to be in the elementary schools, junior high schools, high schools, and colleges. The kids like this music, they listen to it, but there's another side to it that they need to know. In life, as in everything else, there must be a balance. We have a balance in the community, where our announcers are very involved in going out and speaking motivationally to the high school students. We just try to do a lot of events that keep the peace, and



we've never had any problems at any of our events."

Starr points to a recent promotion featuring Snoop Doggy Dogg's film. "Murder Was The Case." as a case where a potentially negative image was given a positive spin. Starr wanted to hold the screening on Martin Luther King Jr.'s birthday - and had to win over skeptics who didn't think Snoop Dogg's violent image meshed with Dr. King's message of non-violence. "And the bottom line is that we wanted to promote the positivity — that is, keeping Dr. King's dream of keeping the peace alive in '95. 'Murder Was The Case' is just a video. It's fictional. We need to let these kids know that it's fictional, but it could be their reality. The object, of course, is keeping it from becoming their reality. We talk a lot about motivating people to increase the peace. And that's always going to be a part of what we're doing.

"You better look out for us in '95, because promotionally we're going to do some things that will help us keep our upward mobility. We're going to let the listeners dictate what it is that they like and who they like."



A SOULFUL HOLIDAY — WKKV/Milwaukee's entire staff showed up when Patti Labelle (third from right) performed recently. Enjoying the event are (I-r) WKKV's Nate Walker, Brie Hutchinson, Tom Einstein, Brenda Wesley, Baily Coleman, PD Tony Fields, Rochelle Taylor, Percy Eddy, and Jaci White.

UC TOP 50

FEBRUARY 3, 1995

| | | | | | | TOTAL | PLAYS — | | TOTAL |
|----|-------|-----|--------|---|------|-------|---------|-------|------------------------|
| 3W | 2W | T/M | TW | ARTIST TITLE LABEL(S) | TW | LIW | 2W | 3W | TOTAL STATIONS/ADDS |
| 4 | 3 | 1 | 0 | BROWNSTONE If You Love Me (MJJ/Epic) | 3123 | 3056 | 2776 | 2533 | 85/0 |
| 2 | 1 | 2 | 2 | TLC Creep (LaFace/Arista) | 2971 | 3056 | 2987 | 2912 | 83/0 |
| 20 | 12 | 7 | 3 | SOUL FOR REAL Candy Rain (Uptown/MCA) | 2521 | 2098 | 1789 | 1274 | 77/0 |
| 1 | 2 | 3 | 4 | BOYZ II MEN On Bended Knee (Motown) | 2517 | 2749 | 2969 | 3063 | 78/0 |
| 6 | 5 | 4 | 5 | ANITA BAKER I Apologize (Elektra/EEG) | 2377 | 2456 | 2316 | 2251 | 79/0 |
| 8 | 7 | 5 | 6 | TONI BRAXTON Belong To You (LaFace/Arista) | 2245 | 2221 | 2148 | 2044 | 77/0 |
| 17 | 15 | 11 | Ŏ | JEWELL Woman To Woman (Death Row/Interscope) | 2012 | 1842 | 1645 | 1393 | 80/0 |
| 3 | 4 | 6 | 8 | K-CI HAILEY If You Think You're Lonely (Mercury) | 1855 | 2139 | 2449 | 2561 | 70/0 |
| 15 | 17 | 12 | 9 | KARYN WHITE Can I Stay With You (WB) | 1832 | 1707 | 1600 | 1418 | 78/0 |
| | 32 | 19 | 1 | MARY J. BLIGE I'm Goin' Down (Uptown/MCA) | 1775 | 1383 | 830 | 534 | 62/9 |
| 11 | 8 | 9 | 11 | CHANGING FACES Foolin' Around (Big Beat/Atlantic) | 1755 | 2031 | 2033 | 1916 | 71/0 |
| 10 | 9 | 10 | 12 | BLACKSTREET Before I Let You Go (Interscope) | 1746 | 1869 | 1931 | 1924 | 57/0 |
| l | REA | | | BRANDY Baby (Atlantic) | 1712 | 1159 | 420 | 263 | 81/4 |
| 5 | 6 | 8 | 14 | MARY J. BLIGE Be Happy (Uptown/MCA) | 1643 | 2091 | 2277 | 2384 | 66/1 |
| 22 | 18 | 17 | 100000 | IMMATURE Constantly (MCA) | 1634 | 1539 | 1397 | 1196 | 72/4 |
| 33 | 24 | 21 | 9999 | SUBWAY This Lil' Game We Play (Biv Ten/Motown) | 1608 | 1362 | 1111 | 842 | 75/8 |
| 23 | 20 | 20 | m | NIIU Miss You (Arista) | 1510 | 1379 | 1298 | 1126 | 72/3 |
| 28 | 23 | 22 | ð | MISS JONES Where I Wanna Be (Stepsun) | 1503 | 1340 | 1168 | 1003 | 69/2 |
| 14 | 16 | 13 | 19 | JADE Every Day Of The Week (Giant) | 1484 | 1622 | 1644 | 1556 | 61/1 |
| 12 | 10 | 14 | 20 | BRANDY I Wanna Be Down (Atlantic) | 1478 | 1621 | 1811 | 1890 | 54/0 |
| 7 | 11 | 15 | 21 | BARRY WHITE Practice What You Preach (A&M) | 1380 | 1571 | 1793 | 2074 | 56/0 |
| 21 | 19 | 18 | 22 | TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB) | 1318 | 1409 | 1343 | 1259 | 64/0 |
| 1 | REA | | - | TRISHA COVINGTON Why You Wanna Play (Columbia) | | 1194 | 1100 | 1026 | 70/6 |
| | REA | | - | GERALD LEVERT Answering Service (EastWest/EEG) | 1244 | 546 | 176 | 184 | 75/10 |
| 31 | 28 | 26 | Ď | EL DEBARGE Slide (Reprise) | 1165 | 1071 | 978 | 910 | 60/1 |
| _ | _ | 30 | ð | CHRISTOPHER WILLIAMS Dance 4 Me (Giant) | 1075 | 847 | 410 | 49 | 69/3 |
| 38 | 30 | 27 | Ď | NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista) | 1016 | 957 | 844 | 708 | 58/3 |
| 13 | 13 | 16 | 28 | LUTHER VANDROSS Always And Forever (LV/Epic) | 1005 | 1557 | 1717 | 1717 | 55/0 |
| " | _ | 38 | 29 | ADINA HOWARD Freak Like Me (EastWest/EEG) | 945 | 647 | 231 | 11 | 61/4 |
| _ | _ | 40 | 30 | BEBE & CECE WINANS Love Of My Life (Capitol) | 928 | 630 | 143 | 0 | 70/3 |
| 9 | 14 | 23 | 31 | ZHANE' Shame (Hollywood/Jive) | 887 | 1258 | 1708 | 1986 | 43/1 |
| Ľ | _ | 43 | 32 | SOUNDS OF BLACKNESS I'm Going (Perspective/A&N | | 598 | 264 | 64 | 60/3 |
| 46 | 36 | 32 | Š | ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic) | 864 | 830 | 741 | 605 | 43/1 |
| 39 | 37 | 31 | Ŏ | JAMECIA Rodeo Style (Mercury) | 858 | 830 | 704 | . 697 | 53/4 |
| _ | 49 | 42 | 1 | TLC Red Light Special (LaFace/Arista) | 814 | 608 | 445 | 343 | 32/7 |
| _ | _ | 50 | ð | BLACKGIRL Let's Do It Again (Kaper/RCA) | 796 | 445 | 152 | 35 | 56/8 |
| _ | 45 | 37 | ď | CRAIG MACK Get Down (Arista) | 768 | 676 | 543 | 271 | 63/4 |
| 19 | 26 | 29 | 38 | INI KAMOZE Here Comes The Hotstepper (Columbia) | 754 | 879 | 1051 | 1292 | 34/0 |
| _ | _ | 49 | 39 | SHABBA RANKS Let's Get It On (Epic) | 736 | 475 | 197 | 136 | 54/3 |
| _ | _ | 47 | 40 | CARLEEN ANDERSON Mama Said (Virgin) | 686 | 505 | 294 | 108 | 50/2 |
| 43 | 40 | 35 | 41 | SHANICE Wish (Motown) | 674 | 717 | 645 | 624 | 39/1 |
| 16 | 21 | 28 | 42 | CHANTE' MOORE Old School Lovin' (Silas/MCA) | 653 | 932 | 1241 | 1394 | 36/0 |
| | E B U | | | USHER Think Of You (LaFace/Arista) | 642 | 292 | 162 | 79 | 56/8 |
| _ | E B U | | 8 | PHIL PERRY If Only You Knew (GRP/MCA) | 597 | 384 | 97 | 0 | 56/11 |
| _ | | 48 | Ŏ | MINT CONDITION So Fine (Perspective/A&M) | 582 | 497 | 357 | 77 | 54/10 |
| DE | E B U | _ | ŏ | BOYZ II MEN Thank You (Motown) | 519 | 130 | 20 | 5 | 67/56 |
| _ | EBU | | ď | JOHNNY "GUITAR" WATSON Hook Me Up (Life/Bellma | | 425 | 383 | 308 | 37/4 |
| | ΕBU | | ď | SWEET SABLE Love Thang (Street Life/SB) | 440 | 303 | 109 | 23 | 40/4 |
| | E B U | | Ŏ | VICIOUS Nika (Epic) | 436 | 397 | 325 | 195 | 36/2 |
| | EBU | | ð | KIRK FRANKLIN Why We Sing (Gospel Centric) | 397 | 331 | 270 | 224 | 27/4 |
| | | | • | | 001 | 301 | -10 | | -1/7 |

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker. 86 UC reporters. 85 current playlists. © 1995, R&R Inc.

BREAKERS

Baby (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1712/553 81/4

13

TRISHA COVINGTON

Why You Wanna Play Me Out (Columbia) 1283/89 70/6 23

GERALD LEVERT

Answering Service (EastWest/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1244/698 75/10

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| PORTRAIT Can Call You (Capitol) | 59 |
| BOYZ II MEN Thank You (Motown) | 56 |
| JONATHAN BUTLER Can We Start (Mercury) | 42 |
| PATTI LABELLE Never Stopped (MCA) | 36 |
| CINDY MIZELLE Because Of (EastWest/EEG) | 28 |
| FIVE STAR Surely (TRI) | 16 |
| REDMAN Can't Wait (Def Jam/RAL/Island) | 12 |
| PHIL PERRY If Only You Knew (GRP/MCA) | 11 |
| GERALD LEVERT Answering (EastWest/EEG) | 10 |
| MINT CONDITION So Fine (Perspective/A&M) | 10 |

MOST INCREASED **PLAYS**

| ARTIST TITLE LABEL(S) | PLAY INCREASE |
|---|------------------|
| GERALD LEVERT Answering (EastWest/EEG) | +698 |
| BRANDY Baby (Atlantic) | +553 |
| SOUL FOR REAL Candy (Uptown/MCA) | +423 |
| MARY J. BLIGE I'm Goin' (Uptown/MCA) | +392 |
| BOYZ II MEN Thank You (Motown) | +389 |
| BLACKGIRL Let's Do It Again (Kaper/RCA) | +351 |
| USHER Think Of You (LaFace/Arista) | +350 |
| BEBE & CECE WINANS Love Of (Capitol) | +298 |
| ADINA HOWARD Freak (EastWest/EEG) | +298 |
| SOUNDS OF BLACKNESS I'm (Perspective) | +285 |

HOTTEST RECURRENTS Ranked By Total Plays

MEN AT LARGE Let's Talk About It (East West/EEG) ANITA BAKER Body & Soul (Elektra/EEG) LO-KEY? Tasty (Perspective/A&M) NUTTIN' NYCE Down 4 Whateva (Hollywood/Jive) TANYA BLDUNT Hold On (Polydor/Island) CAMED Slyde (Way 2 Funky/Raging Bull) KEITH MURRAY The Most... (Jive) BOYZ II MEN I'll Make Love To You (Motown) TDNY TERRY Can't Let Go (Virgin) GLADYS KNIGHT End Of The Road... (MCA) GERALD ALSTON Stay The Night (Street Life/SB)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the gesetest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

you've heard the grunge, now feel the groove



NaTuAE

The new vocal quartet that

GOING FOR ADDS FEBRUARY 13 & 14

expertly combines smooth ballads, street savvy grooves

and tight harmonies.

first single

can u show me

(From the forthcoming debut album "What Comes Natural")

INTER-MIX HEADS UP

Stations and their adds listed alphabetically by market

KBCE/Alexandria, LA PD/MD: Donnie Taylor

SUBWAY "Same"
LARRY CORYELL "Over"
NOTORIOUS 81.6. "Poppa"
PORTRAIT "Call"
JONATHAN BUTLER "Start"
BOY 21 II MEN "Thank"
COOLLOTHE 40 THEVZ "Deal"
TAKE 6 "Ask"

WVEE/Allanta, GA

WYEL/Aliahita, Lia
PD: Tony Brown
MD: Rajeeyah Shabazz

41 MARY J. BLIGE "Goin"
23 TLC "Light"
16 BERE & CECE WINANS "Life"
5 SHABBA RANKS "On"

WFXA/Augusta, GA
PD: James Alexander
MD: Robert Taylor
11 8072 III MEN "Thank"
8 USNER "Think"
CHRISTOPHER MILLIAMS "Dance'
SUBWAY "Game"

WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson

KQXL/Baton Rouge, LA

TLC "Light"
PATTI LABELLE "Never"
PORTRAIT "Cali"
JONATHAN BUTLER "Start"
BOYZ II MEN "Thank"

WENN/Birmingham, AL

WENN/Birmingham, AL
PD: Deve Donnell
MD: Mychael Starr

24 VANESSA WILLIAMS "Way"
11 KUT KLOSE "Line"
5 69 BOYZ "KIRY"
5 BONE THUSS HHAPMONY "Money"
5 DEION SANDERS "Money"
CHANNEL LIVE "Mac"
VICKUS "Nied"
GEORGE DUKE "Cod"
CASSERINE "Run"
CHANTE MONE This"
PORTRAIT "Cail"
REDDIE JACKSON "Rub"

Jena Hall
GERALD LEVERT "Service"
BOYZ II MEN "Thank"
PORTRAIT "Call"
PHIL PERRY "It"
MINT CONDITION "Fine"
PATTI LABELLE "Never"

WRLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims

Debide Saths
STEVIE WONDER "Love"
RACHELLE FERRELL "Open"
SHANICE "Wish"
ANITA BAKER "Rhythm"
ME'SHELL NDEGEOCELLO "Soul"
PATTI LABELLE "Never"
CINOY MIZELLE "Because"
PORTRAIT "Cali"

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

ALL: Jabe Jackson

JONATHAN BUTLER "Start"
PORTRAIT "Call"

CINDY MUZELLE "Because"
PATTI LABELLE "Hever"

COLOUR CLUB "Freedom"
BOYZ II MEN "Thank"

FIVE STAR "Suraly"

WWWZ/Charleston, SC PD/MD: Cliff Fletcher

AID: Cliff Fletcher
USHER "Think"
KUT KLOSE "Like"
BOYZ II MEN "Thank"
JONATHAN BUTLER "Start"
EBONY VIBE. "Tip"
CINDY MIZELLE "Because"
PORTRAIT "START"
REDMAN "Wait"
FIVE STAR "Surely"

WPEG/Charlotte, NC PD: Andre Carson MD: Kevin "Koolin" Fox

MINT CONDITION "Fine BOYZ II MEN "Thank"

WJTT/Chattanooga, TN
PD: Keith Landecker
MD: Torry Rankin
5 JONAHAN BUTLER "Star"
5 CHRISTOPHER WILLIAMS "Dank
BOYZ II MEN "Thank"
PATTI LABELLE "Never"
PORTRAIT "Car"
TRISHA COVINGTON "Play"
ADINA HOMARD "Frank"
KE CUBE "What"

PD: Elroy Smith
MD: Vic Clemons

MONTELL JORDAN "This"
HOWARD HEWETT "Forever"
ONE WAY "Past"

WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Allan
31 RAPHAEL SAADIQ "Ask"
32 RAPHAEL SAADIQ "Ask"
33 RAPHAEL SAADIQ "Ask"
34 RAPHAEL SAADIQ "Ask"
35 TRISHA COVINGTON "Play"
35 CRAIG MACK "Down"

WVAZ/Chicago, IL MD: Maxx Myrick

11 VANESSA WILLIAMS "Way" 8 JESSE CAMPBELL "When" 5 JONATHAN BUTLER "Start"

WIZF/Cincinnati, OH
PD: Torf Turner
MD: loy D
39 ZHANE "Shame"
36 JADE "Week"
27 GERALD LEVENT "Service
28 MISS JONES "Wana"
24 BOYZ II MEN "Thank"
29 RNAT "Furnikdafled"

WZAK/Cleveland, OH

BOYZ II MEN "Thank"
MEN AT LARGE "Holiday"
SOUNDS OF BLACKNESS
LARRY CORYELL "Over"
PHIL PERRY "If"
REDMAN "Wair"
RVE STAR "Surely"

WWDM/Columbia.SC PD: Joe Booker MD: Curtis Wilson

AFTER 7 "Hours"
69 BOYZ "Kithy"
METHOD MAN "Pain"
DEION SANDERS "Money"
FREDDIE JACKSON "Rub"
PATTI LABELLE "Never"
PORTRAIT "Call"
JONATHAN BUTLER "Start"
BOYZ II MEN "Thank"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

JAMECIA "Rodeo"
PORTRAIT "Cali"
BOYZ II MEN "Thank"
CINDY MIZELLE "Because"
DEION SANDERS "Money"

WCKX/Columbus, OH
PDMD: Frank Kelty
BOYZ II MEN 'Thank'
PATTI LABELLE "Never'
PORTRAIT 'Call'
CINDY MIZELLE "Because"
JONATHAN BUTLER "Start'
MARCUS LEWIS "LSS"
BOOGLEMONSTERS "Strange"

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

BRANDY "Baby" CINDY MIZELLE "Because"

KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Solis

GERALD LEVERT "Service"

KKDA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham

9 TOO SHORT "Cocktales" 7 95 SOUTH "Rodeo"

WROU/Dayton, OH
PD/MD: Marvin Hankston
14 PORTRAIT "Call"
13 GERALD LEVERT "Service"
JONATHAN BUTLER "Start"

WJLB/Detroit, MI PD: Steve Hegwood MD: Frankle Darcell

BARRY WHITE "Time"
FREDDIE JACKSON "Rub"
PORTRAIT "Call"
SOUNDS OF BLACKNESS "Going"
PATTI LABELLE "Never"
BOYZ II MEN "Thank" 15 5

WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

MDJ: Jamme Doctrie

7 8072 II MEN "Thank"

6 BLACKGIRL "Lafs"
CLUB NGLVFAU "Ghetto"
CNDY MIZELL "Because"
JONATHAN BUTLER "Start"
SWEET SABLE "Thang"
PATTI LABELLE "Never"
PORTRAIT "Call"
MISTA GRIMM "Situation"

WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones

BOYZ II MEN "Thank"
BARRY WHITE "Come"
RAPHAEL SAADIQ "Ask"
PORTRAIT "Call"
MISTA GRIMM "Situation"
JAMECIA "Rodeo"

WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine

TLC "Light"
ICE CUBE "What"
PORTRAIT "Call"
BRIAN MCKNIGHT "Crazy"
USHER "Think"

WYNN-FM/Florence, SC Fred Brown Jr. Tony Sanders

CASSERINE "Run"
REDDIE JACKSON "Rub"
PORTRAIT "Call"
CHANNEL LIVE "Mad"
PATTI LABELLE "Never"
CINDY MIZELLE "Because"
BOYZ II MEN "Thank"

WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

BEAUX D & THE BOYZ "Night" BOYZ II MEN "Thank" BLACKSTREET "Home" BLACKSTREET "Tonight's" PORTRAUT "Call" ICC CUBE "What" RAPHAEL SAADIQ "Ask"

WJMZ/Greenville, SC PD/MD: Paul Jackson 10 HEAVY D & THE BOY

AD: Paul Jackson HEAVY D & THE BOYZ "Sex' BOYZ II MEN "Thank"

KMJ0/Houston TX PD: Carl Conner MD: Carla Boatner

CARLA BOOTINEY

ERRALD, LEVERT "Service"

RAPHAEL SAADIO "Ask"

BOYZ II MEN "Water"

PORTHANT "Carl"

BOYZ II MEN "Thank"

HIL PERRY "I"

"WHITEHEAD BROTHERS "Sex"

MAJEE "Laid"

JONATHAN BUTLER "Start"

JONATHAN BUTLER "Start"

WEUP/Huntsville, AL PD/MD: Steve Murray

MARY J. BLIGE "Goin"
GERALD LEVERT "Service"
BOYZ II MEN "Thank"
IMMATURE "COnstantly"
BLACKGIRL "Let's"
SHABBA RANKS "On"
SUBWAY "Game"
PORTRAIT "Cal"
PATTI LABELLE "Never"

WTLC/Indianapolis, IN
PD/MD: Vycki Buchanon
PORTRAIT "Cal"
JONATHAN BUTLER "Start"
MINIT CONDITION "Fine"
LSO "Right"
BRE & CCCE WINANS "Life"
BOYZ II MEN "Thank"

WJMI/Jackson, MS

WJBT/Jacksonville, FL PD: Nate Bell MD: K.J.

ADINA HOWARD "Freak" BLACKGIRL "Let's" ALL-4-ONE "Skillz" PATTI LABELLE "Never" 95 SOUTH "Rodeo"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

ICE CUBE "What"
PORTRAIT "Cail"
PATTI LABELLE "Never"
JONATHAN BUTLER "Start"
BOYZ II MEN "Thank"
CINDY MIZELLE "Because"

KIIZ/Killeen, TX
PD: Michael McGuire
MD: Rico Start

SWEET SABL: "Thang"
PORTALT "Call"
CRAIG MACK "Down"
PHIL PERRY "IT
PATTI LABELLE "Never"
JONATHAN BUTLER "Start"
FIVE STAR "Surely"

WKGN/Knoxville, TN PD: Desaral Downs MD: Chris Linder

Chris Linder
DEION SANDERS "Money"
JONATHAN BUTLER "Start"
INDO & LITTLE BLUNT "Funt"
ESSE CAMPBELL "When"
BOYZ II MEN "Thank"
CINDY MIZELLE "Because"
PATTL LABELLE "Never"
SHATASHA "Free"
FREDDIE MCKSON "Rub"
PORTRAIT "Cail"

KFXZ/Lafayette, LA
PD/MD: Frank Tray
5 JONATHAN BUTLER "Start"
5 PATTI LABELLE "Never"
5 PORTRAIT "Call"
8072 II MEN "Thank"
CINDY MIZELLE "Bocause"
MARY J. BLIGE "Gooin"
SHATASHA "Free"
LARRY CORYPEL "Over"
DEION SANDERS "Money"
KIRK FRANKLIN "Sing"

KNEK/Lafayette, LA
PD: Tyrone Davis
APD: Demetrius Lloyd
37 MARY J. BLIGE "Goin"
6 BOY21 MEN "Thank"
6 PATTI LABELLE "Never"
7 PORTRAIT "Caf"
7 REDMAN "Wait"
7 FIVE STAR "Surely"
7 BRIAN MCKNIGHT "Crazy"

KXZZ/Lake Charles, LA

MD: James Williams
BOYZ II MEN "Thank"
FIVE STAR "Surely"
DEION SANDERS "Money"
JONATHAN BUTLER "Shart"
PATT LABELE "Never"
DJ KIZZY ROCK "Yea"
CINDY MIZELLE "Because"
REOMAN "Wait"
PORTRAIT "Call"

WQHH/Lansing, MI
PD/MD: Cullen DuBose
5 JONATHAN BUTLER "Start"
5 SWEET SABLE "Thang"
5 REDMAN "Wair"
5 CINDY MUZELLE "Recause"
5 PATTI LABELLE "Never"
5 BOYZ II MEN "Thank"
5 PORTRAIT "Cair"

WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones 5 PORTRAIT "Call" 5 USHER "Think" JONATHAN BUTLER "Start" BOYZ II MEN "Thank"

KIPR/Little Rock, AR MD: Mark Dylan 7 JONATHAN BUTLER "Start" USHER "Think" PORTRAIT "Call" USHER "Think"
PORTRAIT "Call"
DEION SANDERS "Money"
FIVE STAR "Surely"
FREDDIE JACKSON "Rub"
BOOGEMONSTERS "Strange"
PATTI LABELLE "Never"

KJLH/Los Angeles, CA PD/MD: Frankle Ross BOYZ II MEN "Thank"

KKBT/Los Angeles, CA PD: Keith Neftaly MD: Maurice DeVoe ALKAHOLIKS "Dasami" RAPHAEL SADIO "Ask" MONTELL JORDAN "This"

WGZB/Louisville, KY PD/MD: Del Spencer CINDY MIZELLE "Becaus PORTRAIT "Call" BOYZ II MEN "Thank" INMATURE "Constaniby" NAJEE "Laid"

WFXM/Macon, GA
PD/MD: Big George Threatt
10 FIVE STAR "Surely"
10 BUACKIGHT Let's"
10 BOYZ II MEN "Thank"
9 JONATHAN BUTLER "Shar"
9 PATTI LABELLE "Never"
8 PORTRAIT "CAI"
8 METHOD MAN "Pain"
9 VICIOUS "Nika"

KJMS/Memphis, TN PD: Terry Base MD: Toni St James

TON ST. James
BOOGIEMON "NATERS "Strange"
REDMAN "NATERS "Strange"
REDMAN "NATE"
DI NIZZY ROCK "Yea"
BOYZ II NEM "Thank"
CINDY MIZELLE "Because"
PATTI LABELLE "Never"
JONATHAN BUTLER "Start"
FIVE STAR "Surely"
SNATASHA "Tree"
PORTRAIT "Cail"

WHRK/Memphis. TN

Stan Bell

DI SMURF AND PM.H.I "Party"
PATTI LABELLE "Never"
BOOGLEMONSTERS "Strange"
CINDY MIZELLE "Because"
JONATHAN BUTLER "Start"
REDMAN "WAR"
PORTRAIT """

WKKV/Milwaukse, WI
PD: Tony Fields
PORTRAIT 'Call'
CHANNEL LIVE 'Mac'
BOYZ III MEN 'Thank'
PATTI LABELE 'Never'
MINT CONDITION 'Fine'
DRUDOWN 'Mack'
JOHNNY' GUITART ... "Hook'
PHIL PERRY 'IT'
CINDY MIZELLE 'Because'

WMCS/Milwaukee, WI
PD: Kathy Brown
MD: Dearryn D.
23 GERALD LEVERT "Service"
5 CHRISTOPHER WILL LAMS "Dance
MARY J. BLIGE "Goin"
BOYZ II MEM "Thank"

WNOV/Milwaukee, WI PD/MD: Emie G.

ID: Emile G.
COOLIO/THE 40 THEVZ "Dial"
SHATASHA "Free"
SWEET SABLE "Thang"
JAMECIA" Footeo"
MINT CONDITION "Fire"
WHITEHEAD BROTHERS "Sex"
PORTRAIT "Cal"
JONATHAN BUTLER "Start"

WBLX/Mobile, AL

WBLX/Mobile, AL
PD: J.B. Louis
APD: Jirmy Mack
9 JONATHAN BUTLER "Start"
6 BOYZ II MEN "Thank"
5 JOHNTY GUITLAR". "Hook"
PATTI LABELLE "Newer"
NOTORIOUS B I.G. "Poppa"
PORTRAIT" Cat"

WZHT/Montgomery, AL PD/MD: Michael Long

BLACKGIRL "Let's" BOYZ II MEN "Thank" MARY J. BLIGE "Goin" TLC "Light" JONATHAN BUTLER "Start"

WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright

Tony Wright

BOYZ II MEN "Thank"
PATTI LABELLE "Never"
JAMECIA "Rodeo"
CINOY MIZELLE "Because"
JONATHAN BUTLER "STANT"
SHATASHA "Free"
DRUDOWN "Mack"
PORTHAIT "Cair"
FIVE STAR "Surey"

WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West

MARY J. BLIGE "Goin" BOYZ II MEN "Thank" BRANDY "Baby"

WQUE/New Orleans, LA
PD/MD: Gerod Stevens

10 PORTRAIT "Cair"
5 USHER "Think"
5 BOYZ II MEN "Thank"
5 METHOD MAN "Pain"

WBLS/New York, NY PD: Quincy McCoy MD: Helen Little

ROUTE LITTION
BOYZ II MEN "Thank"
GERALD LEVERT "Service"
WHITEHEAD BROTHERS "Sec"
COOLIOTHE 40 "HEVZ "DER"
KIRK FRANKLIN "Sing"
CARLEEN ANDERSON "Mama"
PORTRAIT "CAII"
CRAIG MACK "DOWN"

WDWI/Norfolk, VA OM: Steven Crumbley PD: K.J. Holiday

... J. Holiday

K.J. Holiday

MARY J. B.UGE "Goin"

CAPLETON "Tour"

PORTRAIT "Car"

BOYZ II MEN "Thenk"

JONATHAN BUTLER "Start"

PHIL PERRY "IT

REDMAN "Wast"

WOCQ/Ocean City, MD PD: Don Duckman MD: Marilou

Marricul
TLC "Light"
DESTREE "Gotta"
GERALD LEVERT "Service"
RUGEES "Vocab"
NINE "Wutcha"
JONATHAN BUTLER "Start"

WRKE/Ocean City, MD PD: Tony Quarterone MD: Manuel Mena

Manuel Mena Mary J. Blige "Life" BOYZ II Men "Vater" TLC "Light" BOYZ II MEN "Thank" NOTORIOUS B.I.G. "Poppa KIRK FRANKLIN "Sing" MINT CONDITION "Fine" PHIL PERRY "Ir" PORTRAIT "Call"

KVSP/Öklahoma City, OK
PD/MD: Demell Swift

8 BOOGEMONSTERS "Strange"
PORTRAIT "Call"
6 NDO & LITTLE BLUNT "Funk'
CHANNEL IVE "Mad"
FIXE STAR "Surely"
PATTI LABELLE "Never"
REDMAN "Yak"
BOYZ II MEN "Thank"
JOHNN' "GUITAR"... "Hook"
JONATHAN BUTLER "Start"

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood 25 ADINA HOWARD "Freak" 9 K7 "Move"

WPLZ/Petersburg-Richr

Phil Daniets
BLACKSTREET "Joy"
SUBWAY "Game"
JONATHAN BUTLER "Start"
CINDY MIZELLE "Because"
REDMAN "Wait"
PORTRAIT "Cail"

WUSI /Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee

19 MARY J BLIGE "Life"
11 SOUNDS OF BLACKNESS "Going"
10 BOYZ II MEN "Thank"
5 ARRON HALL "Miss"
5 BEBE & CECE WINANS "Life"

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

BIACKGIRL "Let's"
WAR FALONNIE JORDAN "Angel"
CINDY MIZELLE "Because"
JONATHAN BUTLER "Start"
PORTRAIT "Call"
BOYZ II MEN "Thank"

KMJK/Phoenix, AZ
PD/MD: Dena Yasner
35 PORTRAIT "Call"
18 BLACKGIRL "Lefs"
15 BOYZ II WEN "Thank"
14 PHIL PERRY "I"
10 JONATHAN BUTLER "Start"

WAMO/Pittsburgh, PA

WAMU/Pittsburgh, PA
PD: Hurricane Dave
MD: JJ Stone
7 PORTRAIT "Call"
5 NAIEE "Laid"
5 NINE "Wutcha"
BOYZ II MEN "Thank"
CINDY MIZELLE "Because"
MONTELL JOROAN "This"

WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade

Medisae Warde
BOYZ II MEN "Thank"
BRANDY "Baby"
BRIAM MCKNIGHT "Crazy"
PORTRAIT "Cal"
MARY J. BLIGE "Goin"
JONATHAN BUTLER "Start"
IMMATURE "Constantly"
PATTI LABELLE "Never'
MINT CONDITION "Fine"
CINDY MIZELLE "Because"

WCDX/Richmond, VA

WCDX/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee
22 STEVIE WORDER "Love"
12 TLC "Light"
6 SLICK RICK "Car'
5 JONATHAN BUTLER "Start"
15 INCE CLUBE "What"
16 EQUBE "What"
9 SOUTH "Rodeo"
PORTRAIT "Cair"

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lamptey
5 BOOGIEMONSTERS "Strange"
CINDY MIZELLE "Because"
BOYZI IMEN "Thank"
JONATHAN BUTLER "Start"
FIVE STAR "Surely"
MINT COMDITION "Fine"
PATTI LABELE "Howe"
DRUDOWN "Mack"
PORTRAIT "Cail"

KSJL/San Antonio, TX
PD: Michael Andrews
MD: Rikko Ollervidez
BOYZ II MEN Thank
MARY J. BUIGE Tappy
PORTRAIT "Car
PATTI-JABELLE "Never"
JONATHAN BUTLER "Start"
RVE STAR "Surely
TRISHA COVINGTON "Play"

WEAS/Savannah, GA PD/MD: Floyd Black

MD: Floyd Blackwell
PORTRAIT "Call"
BOYZ II MEN "Thank"
CMOY MIZELLE "Because"
PATH LABELLE "Never"
JOHATHAN BUTLER "Start"
MINT CONDITION "Fine"
SHATASHA "Free"
FIVE STAR "Surely"
METHOD MAN "Pain"

KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony

MIKE ATTHONY
BOYZ II MEM "Thank"
PORTRAIT "Call"
JONATHAN BUTLER "Start"
BOOGEEMONSTERS "Strange"
REDMAN "Walt"
CINDY MIZELLE "Because"
FIVE STAR "Surely"
JU KIZZY ROCK "Yea"
GROUP HOME "Supa"

KMJM/St. Louis, MO
PD/MD: Dave Wynter
11 CASSERINE "Why"
11 LAAH HATNAWAY "Let"
JOHNNY "GUTAR". "Hook"
CRAIG MACK "Down"
PRIL PERRY "IT"
PORTRAIT "CAI"

KTOW-FM/Tulsa, OK
PD/MD: Tony Barrow
FIVE STAR 'Surely
PORTRAIT 'Cal'
BOYZ II MEN 'Thank'
CHAMTE MOORE 'This'
CHOY MAZELLE 'Because'
JONATHAN BUTLER 'Start'
PATTI LABELLE 'Never'
RAPPIN 4'TAN 'Around'

WACR/Tupelo, MS PD/MD: Jeroid Jac

SUBWAY "Game"
COLOUR CLUB "Freedom"
PATTILABELLE "Never"
CINDY MIZELLE "Because"
REDMAN "Wait"
LISHER TINIK'
PORTRAIT" Carr
COOLOUTHE 40 THEVZ "Dia!"
TRISHA COVINGTON "Play" 14 12

WTUG/Tuscalogsa, AL PD/MD: Steve Sloan 28 NIIU "Miss"

WKYS/Washington, DC PD: Barbara Prieto Music Coordinator: Tony

NAJEE "Laid"

NE'SHELL NDEGEOCELLO "Soul"

BEBE & CECE WINANS "Anything"

MARCUS LEWIS "Last"

PORTRAIT "Call"

KYEA/West Monroe, LA PD/MD: Marvin Robinson

MD: Marvin Robinson
BOYZ II MEN "Thank"
PHIL PERRY "If"
PORTRAIT "Call"
2ND NATURE "Show"
JONATHAN BUTLER "Start"
PATTI LABELLE "Never"

KDLE/Wichita, KS

KULL/Wichita, KS
PD: Greg Jordan
MD: A.J. Jones
8 JONATHAN BUTLER "Start"
8 KIRK FRANKUN "Start"
8 KORK FRANKUN "Thank"
CINDY MUZELLE "Because"
MINT CONDITION "Fine"
PATTI LABELLE "Never"

WMNX/Wilmington, NC PD/MD: Rod Cruise GERALD LEVERT "Service" USHER "Think" EL DEBARGE "Side" ADINA HOWARD "Freak"

86 Total Reporters 86 Current Reporters 85 Current Playlists

Did Not Report, Playlist Frozen (1): WAEG/Augusta, GA

NEW & ACTIVE

ANGEL MOORE Ecstasy (Atlantic) Total Plays: 395, Total Stations: 30, Adds: 0

Total Plays: 360, Total Stations: 25, Adds: 1

ICE CUBE What Can I Do? (Priority)

Total Plays: 300. Total Stations: 32. Adds: 3

Total Plays: 291, Total Stations: 32, Adds: 4

BONE THUGS-N-HARMONY The Love Of Money (Ruthless/Relativity)

Total Plays: 353, Total Stations: 29, Adds: 5

METHOD MAN Bring The Pain (Def Jam/Island)

WHITEHEAD BROTHERS Sex On The Beach (Motown)

MISTA GRIMM Situation: Grimm (Epic) Total Plays: 237, Total Stations: 28, Adds: 2

PORTRAIT I Can Call You (Capitol)

Total Plays: 229, Total Stations: 59, Adds: 59

JAYO FFI ONY Brothers And Sistas (Mercury) Total Plays: 209, Total Stations: 27, Adds: 1

COOLIO & THE 40 THEVES Dial A Jam (Atlantic)

JONATHAN BUTLER Can We Start All Over Again (Mercury)

CHANNEL LIVE Mad Izm (Capitol) Total Plays: 161, Total Stations: 27, Adds: 5

SHATASHA Free (Ruthless/Relativity) Total Plays: 155, Total Stations: 18, Adds: 6

Total Plays: 147, Total Stations: 42, Adds: 36

FIVE STAR Surely (TRI) Total Plays: 49, Total Stations: 17, Adds: 16

Total Plays: 113. Total Stations: 17. Adds: 7

Total Plays: 28, Total Stations: 29, Adds: 28

Total Plays: 187, Total Stations: 26, Adds: 5

Total Plays: 161. Total Stations: 45. Adds: 42

DEION SANDERS Must Be The Money (Bust It)

PATTI LABELLE I Never Stopped Loving You (MCA)

CINDY MIZELLE Because Of You (EastWest/EEG)

Songs ranked by total plays.

UC PLAYLISTS



MARKET #1

WBLS/New York (212) 447-1000 McCoy/Little

ARTIST/ITLE

TLC/Creep
SOUL FOR REAL/Candy Rain
MARY J. BLIGE/Be Happy
BROWNSTONE/IT You Love Me
BOY? II MEN/On Bended Knee
BLACKSTREF/T/Before I Let You Go
TONI BRAXTON/I Belong To You
HOWARD HEVET/T/IT Is Love Is Forever
TEVIN CAMPBELL/Don't Say Goodbye.
LUTHER VANDROSS/Always And Forever
CASSERINE/MY NOT Take All...
ZHANE'/Shame
CHANGING FACES/Foolin' Around
MISS JONES/Where I Wanna Be
CHRISTOPHER WILLLIAMS/Dance 4 Me
KARYN WHITE/Can I Stay With You
JADE/Every Day Oft.
TRISHA COVINGTON/Why You Wanna...
BRANDY/Baby
ADINA HOWARD/Freak Like Me
JEWELL/WOMAN To Woman
K-CI HAILEY/IT You Think.
BRANDY/I Wanna Be Down
NOTORIOUS B.I.G/Big Poppa
PETE ROCK/CL SMOOTH/Take You There
BLACKGIRL/Let's Do It Again
BEBE & CECE WINANS/Love Of My Life
SUBWAY/This Lif' Same We
METHOD MAN/Bring The Pain
SHABBA RAINKS/LICE'S Ge! I On
MINT CONDITION/SO Fine
PHIL PERRY/IT ONLY YOU Knew
NILLY MISS YOU
BOYZ II MEN/Thank YOU
ECRAN LO IN SECTION TO SECTION TO SECTION TO SECTION TO MINIT CONDITION/SO Fine
PHIL PERRY/IT ONLY YOU Knew
NILLY MISS YOU
BOYZ II MEN/Thank YOU
ECRAN LO IN SECTION TO SECTION

PHIL PERRY/H Only You Knew
NIIU/I MISS YOU
BOYZ II MEM/Thank You
GERALD LEVERT/Answering Service
WHITEHEAD BROTHERS/Sex On The Beach
COOLIO/THE 40 THEVZ/Dal A Jam
KIRK FRANKLIN/Why We Sing
CARLEEN ANDERSON/Mama Said
GERALD ALSTON/Stay The Night

Parything

MARKET #2

KJLH/Los Angeles (310) 330-5550 Ross

MARKET #2 THE BEAT

KKBT/Los Angeles (213) 466-9566 Nattaly/DeVoe

PLAYS

W LW TW

12 ARTIST/ITTLE

W 20 LW TW

14 48 50 54 TLC/Red Light Special
50 45 44 52 ICE CUBE/What Can I Do?
55 55 59 51 BLACKSTREET/Refore I Let You Go
40 50 48 49 FU-SCHINICKENS/Residown
24 38 43 46 BROWNSTONE/If You Love Me
54 54 45 45 56 56 52 43 TLC/Cred Light Nor Think...
56 56 55 24 31 TLC/Cred Play Residown
14 29 36 SOUL FOR REAL/Candy Rain
10 28 35 BRANDY/Raby
30 42 40 32 NOTORIOUS BLG/Big Poppa
14 34 42 29 JANET JACKSON/70'S Love Groove
18 13 20 25 DRUDOWN/Mack Of The Year
12 16 26 24 ANITA BAKER/I Apologize
45 26 15 24 BARRY WHITE/Practice What You...
46 11 14 9 NOY I MENWER Play Rain Poppa
17 20 80YZ II MENWER Play Rain Poppa
18 13 16 20 IN XMMPLE/T d Rather Be Alone
19 16 BOYZ II MENWER Play Rain
19 18 10 MMATURE/Constantly
10 11 13 MADONA/Take A Bow
3 6 5 14 TEVIN CAMPBELL/Don't Say Goodbye...
19 12 SUBWAY/This Lif Game We...
2 USWAY/This Lif Game We...
2 15 11 2 JEWELL/Woman To Woman
3 C HARRING FACES/FOOIN Around
4 40 11 6 BOYZ II MEN/Ghaended Knee
5 5 5 KARYN WHITE/Can I Stay With You

ALKAHOLIKS/Dasam!

ADMINISTRA

RAPHAEL SAADIQ/Ask Of You MONTELL JORDAN/This Is How We Do It



MARKET #3

WGCI/Chicago (312) 427-4800 Smitt/Clemons

| L | TT AM1390 | | | | | |
|-----|-----------|----|----|-------------------------------------|--|--|
| PLA | | | | ARTIST/TITLE | | |
| 3₩ | | | TW | | | |
| 40 | | 41 | 46 | BROWNSTONE/If You Love Me | | |
| 36 | | 39 | 41 | TLC/Creep | | |
| 31 | 31 | 38 | 41 | MARY J. BLIGE/I'm Goin' Down | | |
| 33 | | 41 | 41 | SOUL FOR REAL/Candy Rain | | |
| - | | 30 | 41 | JESSE CAMPBELL/When U Cry I Cry | | |
| 38 | | 38 | 39 | BOYZ II MEN/On Bended Knee | | |
| 40 | | 40 | 39 | BRANDY/I Wanna Be Oown | | |
| 23 | | | 37 | BRANDY/Baby | | |
| - | 8 | 35 | 35 | SHA8BA RANKS/Let's Get It On | | |
| 34 | | 41 | 35 | BLACKSTREET/Before I Let You Go | | |
| 34 | | 33 | 34 | MARY J. BLIGE/Mary Jane | | |
| 30 | | 33 | 33 | BROWNSTONE/Grapevyne | | |
| 33 | | 32 | 32 | MARY J. 8LIGE/My Life | | |
| 30 | | 29 | 32 | BLACKSTREET/Tonight's The Night | | |
| 29 | | 32 | 31 | ANITA BAKER/I Apologize | | |
| - | 8 | 30 | 31 | RAPHAEL SAADIQ/Ask Of You | | |
| 35 | | 34 | 30 | MARY J. BLIGE/Be Happy | | |
| 37 | | 36 | 30 | R. KELLY/For You | | |
| 31 | 34 | 30 | 29 | 8ARRY WHITE/Practice What You | | |
| 26 | 20 | | 29 | RAJA-NEE/Turn It Up | | |
| - | 7 | 28 | 28 | KUT KLOSE/I Like | | |
| | | 28 | 28 | SUBWAY/This Lil' Game We | | |
| 27 | | 30 | 28 | TLC/Red Light Special | | |
| 22 | | 26 | 23 | ANITA BAKER/Body & Soul | | |
| 24 | 28 | 22 | 23 | KARYN WHITE/Can I Stay With You | | |
| - | - | 10 | 23 | CECE PENISTON/HIT By Love | | |
| 16 | | 19 | 21 | GERALD LEVERT/Let The Juices Flow | | |
| 29 | | 23 | 28 | GERALD LEVERT/Answering Service | | |
| 29 | 30 | 25 | 20 | CHANTE' MODRE/Old School Lovin' | | |
| | | 16 | 20 | SCARFACE/I Never Seen A Man | | |
| 26 | | 21 | 19 | CHANGING FACES/Foolin' Around | | |
| | 29 | 21 | 17 | B.M.U./U Will Know | | |
| | | 27 | 15 | TONI BRAXTON/I Belong To You | | |
| 27 | | 13 | 15 | HEAVY D & THE BOYZ/Black Coffee | | |
| 20 | | 13 | 15 | AALIYAH/Back & Forth | | |
| - | - | - | 13 | MONTELL JORDAN/This Is How We Do It | | |
| | | 8 | 13 | IMMATURE/Constantly | | |
| | 20 | | 11 | INI KAMOZE/Here Cornes | | |
| 24 | | 11 | 10 | MEN AT LARGE/Let's Talk About It | | |
| - | - | - | 9 | HOWARD HEWETT/This Love Is Forever | | |
| | | | | | | |

MAN NO VOT

MARKET #3

WEJM/Chicago (708) 895-1400 Starr/Allan

PLAYS
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
47 50 49 48 BRANDY/I Wanna Re Down
27 38 48 45 ICE CUBE/What Can I Do?
21 30 44 45 MARY J. BLIGE/TIM Goin' Down
45 43 37 44 BONE THUSS-N-HARMONY/The Love Of...
33 34 33 40 BIG MIKE/Payer Player
49 47 45 40 BLAKSTREET/Retore I Let You Go
65 31 36 40 NOTORIOUS B.I.G./Big Poppa
46 46 48 48 40 TLC/Crep
46 39 34 37 BOYZ II MEN/OR Bended Knee
32 31 37 37 BROWNSTONE/H You Love Me
30 32 32 55 CRAIG MACK/Flava IIn Va Ear
34 35 35 35 SUBWAY/This Lif Came We...
47 42 33 34 MEN AT LARGE/Zer's Talk, About II
32 32 34 34 USHER/Can IJ Get 'Writt II
32 32 34 34 MEN AT LARGE/Zer's Talk, About II
32 32 34 MEN AT LARGE/Zer's Talk, About II
32 32 34 34 WEN AT LARGE/Zer's Talk, About II
32 32 34 34 WEN AT LARGE/Zer's Talk, About II
35 25 27 30 WARREN G./Do Yoi-See
36 28 29 30 UYRAST/GRI U, GET OWT
36 28 28 60 DE: I/True Homies
42 26 28 26 DE: I/True Homies
42 25 26 23 SILK/I Can Go Deep
42 25 26 23 SILK/I Can Go Deep
42 25 26 23 SILK/I Can Go Deep
43 25 IL AL SKARTON/II' Take Her
43 25 12 IL AL SKARTON/II' Take Her
45 25 18 19 K-CI HAILEY/II You Think...
46 17 TLC/Red Light Special
47 11 10 10 METHOD MAN/Bring The Pain
48 11 11 10 10 METHOD MAN/Bring The Pain
49 20 STRAIG MACK/Get Down PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick

BROWNSTONE/II You Love Me
BARRY WHITE/Practice What You...
MARY J. BLIGE/My Life
KARN'N WHITE/Practice What You...
MARY J. BLIGE/My Life
KARN'N WHITE/Can I Stay With You
KIRK FRANKLIN/Why We Sing
GLADYS KNIGHT/I Don't Want To Know
INCOGNITO/Deep Waters
GERALD LEVERT/Answering Service
RACHELLE FERRELL/With Open Arms
ANITA BAKER/A poplogize
TLC/Creep
ANITA BAKER/A Body & Soul
BOYZ II MEN/On Bended Knee
ANITA BAKER/Body & Soul
BOYZ II MEN/On Bended Knee
ANITA BAKER/Body Body
BOYA II MEN/On Bended Knee
ANITA BAKER/Body Body
GLADYS KNIGHT/Home Alone
BLACKSTREET/Belore I Let You Go
GLADYS KNIGHT/Home Alone
BLACKSTREET/Bolght's The Night
MARY J. BLIGE/Be Happy
VANESSA WILLIAMS/The Way That You...
TONI BRAXTOW! Belong To You
CHANTE' MOORE/Old School Lovin'
CHRISTOPHER WILLIAMS/Dance 4 Me
EL DEBARGE/Side
JESSE CAMPBELL/When IJ CY I Cry
MARY J. BLIGE/I'm Goin' Down
AFTER 7/Not Enough Hours...
LO-KEY?/Tasty
MARY J. BLIGE/Mary Jane
JANET JACKSON/70'S Love Groove
PHIL PERRYWHEIT/Ihrer II Is
JONATHAN BUTLER/Can We Start All...
JEWELL/Woman To Woman PLAYS 3W 2W LW TW - 20 1 18 24 2 29 32 2 10 10 6 6 21 1 34 29 2 13 20 1 18 23 16 - 10 19 18 21 21 36 43 37 8 43 34 1 35 33 41 35 7 11 10 15 20 16

17 19 17 11 15 12 - 5 5 5 8 11



MARKET 45

WDAS/Philadelphia (215) 581-2100 Tamburro/Davis

PLAYS

K-CI HAILEY/IT YOU Think.

KIRK FRANKLINAMBY WE Sing
NIIIJ/I Miss You
LUTHER VANDROSS/Always And Forever
TONI BRAXTOM/I Belong To You
GERALD LEVERT/ANSwering Service
BOYZ II MEN'ITI Make Love To..
CHANGING FACES/Foolin' Around
JEWELL/Woman To Woman
EL DEBARGE/Silide
MARY J. BLIGE/Be Happy
TRISHA COVINGTON/MBY You Wanna..
SOUNDS OF BLACKNESS/I'm Going All..
BRANDY/Baby
HOWARD HEWETT/This Love Is Forever
ANGEL MOORE/ECSIASY
SHANICE/I Wish
SUBWAY/This Li' Game We...
CHRISTOPHER WILLLAMS/Dance 4 Me
PHIL PERRY/II Only You Knew
BEB & CECE WINANS/Love Of My Life
MARY J. BLIGE/I'm Goin' Oown
PATTI LABELLE/I Never Sloppeid..
BLACKGIRI/Let's Do It Agadi.
WAR F/LONNIE JORDAN/Angel
CINDY MIZELLE/BREAUSE Of You
JONATHAN BUTLER/Can We Start All...
PORTRAIT/I Can Call You
BOYZ II MEN/Thank You



MARKET #5

WUSL/Philadelp (215) 483-8900

| PLAYS | | | ARTIST/TITLE | |
|-------|------------|----|--------------|---------------------------------|
| 3# | 2 W | LW | TW | |
| 41 | 39 | 40 | 43 | K-CI HAILEY/If You Think |
| 43 | 39 | 41 | 42 | MARY J. 8LIGE/I'm Goin' Down |
| 39 | 38 | 37 | 38 | BARRY WHITE/Practice What You |
| 40 | 39 | 39 | 38 | BOYZ II MEN/On Bended Knee |
| | 28 | 35 | 36 | BRANDY/Baby |
| 42 | 42 | 38 | 36 | BLACKSTREET/8efore Let You Go |
| 26 | 34 | 35 | 35 | SOUL FOR REAL/Candy Rain |
| 38 | 41 | 39 | 35 | GERALD LEVERT/I'd Give Anything |
| 29 | 36 | 33 | 35 | BROWNSTONE/If You Love Me |
| 28 | 31 | 33 | 34 | CHANGING FACES/Foolin' Around |
| 26 | 29 | 27 | 33 | TLC/Creep |
| 42 | 42 | 33 | 32 | TLC/Red Light Special |
| 28 | 32 | 31 | 31 | KIRK FRANKLIN/Why We Sing |
| 24 | 27 | 27 | 31 | TONI BRAXTON/I Belong To You |
| 15 | 22 | 25 | 29 | ANITA BAKER/I Apologize |
| - | - | 5 | 28 | GERALD LEVERT/Answering Service |
| 31 | 30 | 31 | 27 | JANET JACKSON/70's Love Groove |
| 20 | 23 | 25 | 25 | JEWELL/Woman To Woman |
| 13 | 13 | 13 | 25 | SU8WAY/This Lil' Game We |
| | 29 | 30 | 25 | BRANDY/I Wanna Be Down |
| 22 | 24 | 30 | 24 | D SATE OF MAIL Manua |

| 13 | 13 | 25 | SURWAY/I IN LI Game We... |
| 32 | 24 | 30 | 25 | BRANDY/I Wanna Be Down |
| 32 | 24 | 30 | 24 | B.M. J./J. Will Know |
| 6 | 7 | 5 | 24 | KARYN WHITECan | SIay With You |
| 11 | 8 | 6 | 19 | LUTHER VANDROSS/Aliways And Forever |
| 12 | 18 | 16 | 19 | LUTHER VANDROSS/Aliways And Forever |
| 13 | 35 | 21 | 9 | INI KAMOZE/Here Comes... |
| 14 | 19 | 10 | INI KAMOZE/Here Comes... |
| 15 | 14 | 15 | INI KAMOZE/Here Comes... |
| 16 | 29 | 16 | ZHANE/Shame |
| 17 | 15 | 14 | 16 | HEAVY 0 & THE BOYZ/Nuttin' But Love |
| 16 | 29 | 16 | ZHANE/Shame |
| 17 | 16 | 13 | HORACE BROWN/Tasts Your Love |
| 17 | 16 | 16 | 12 | TERROR FABULOUS/Action |
| 18 | 10 | 12 | 13 | MISS JONES/Where I Wanna Be |
| 10 | 10 | 11 | ALIYAH/Back & Forth |
| 10 | 16 | 11 | CHRISTOPHER WILLIAMS/Oance 4 Me |
| 10 | 10 | 11 | TRISHA COVINGTON/Why You Wanna... |
| 11 | 11 | TRISHA COVINGTON/Why You Wanna... |
| 12 | 17 | 11 | TRISHA COVINGTON/Why You Wanna... |
| 10 | 10 | 11 | ADINA HOWARD/Freak Like Me |



MARKET ≠6

WJLB/Detroit

| | | | _ | 4. |
|---------|----|----|----|---|
| LA W | | LW | TW | ARTIST/TITLE |
| 9 | 30 | 34 | 42 | MARY J. BLIGE/I'm Goin' Oown |
| 13 | 43 | 44 | 41 | MARY J. BLIGE/My Life |
| 13 | 42 | 40 | 40 | |
| 10 | 41 | 40 | 40 | 80YZ II MEN/On Bended Knee 8LACKSTREET/Before I Let You Go |
| 26 | 29 | | 39 | |
| 34 | 35 | | 39 | 8RANOY/Baby TLC/Creed |
| | | 37 | 39 | BRANDY/I Wanna Be Down |
| 33 | | | | |
| 33 | 34 | 35 | 37 | TONI BRAXTON/I Belong To You |
| 37 | 35 | 39 | 36 | ANITA BAKER/I Apologize |
| 36 | | 32 | 35 | BROWNSTONE/If You Love Me |
| 33 | 33 | 36 | 34 | MARY J. BLIGE/Be Happy |
| 8 | 30 | 32 | 34 | CHANGING FACES/Foolin' Around |
| 12 | 30 | 36 | 34 | SOUL FOR REAL/Candy Rain |
| 29 | 31 | 30 | 33 | CHANTE' MOORE/Old School Lovin' |
| 37 | 39 | | 33 | GERALD LEVERT/Answering Service |
| 8 | 14 | 18 | 30 | TLC/Red Light Special |
| | 17 | 19 | 29 | SUBWAY/This Lil' Game We |
| 30 | 31 | 32 | 28 | FABU/Just Roll |
| 21 | 30 | | 28 | BLACKSTREET/Tonight's The Night |
| 36 | 29 | | 27 | BARRY WHITE/Practice What You |
| 27 | 26 | | 25 | BABYFACE/When Can I See You |
| 27 | 27 | 24 | 25 | HEAVY D & THE 80YZ/8lack Coffee |
| 26 | 24 | 27 | 25 | RACHELLE FERRELL/With Open Arms |
| 4 | 19 | 17 | 20 | ZHANE'/Sending My Love |
| 1 | 18 | 20 | 19 | ANITA BAKER/Body & Soul |
| 26 | 27 | 27 | 19 | R. KELLY/For You |
| - | - | 9 | 17 | MINT CONDITION/So Fine |
| | 15 | | 16 | KIRK FRANKLIN/Why We Sing |
| 6 | | 13 | 16 | TANYA 8LOUNT/Through The Rain |
| 0 | 14 | 17 | 16 | BOYZ II MEN/I'll Make Love To |
| - | - | 16 | 15 | KARYN WHITE/Can I Stay With You |

- 16 15 KARYN WHITE/Can I Stay With You
28 11 18 15 K-CH HALLEY/H YOU Think...
- 10 14 15 TONI BRAXTON/How Many Ways
12 15 13 15 BLACKSTREET/Joy
- - 15 BARRY WHITE/The Time Is Right
13 16 15 14 CRAIG MACK/Get Down
12 8 12 14 NOTORIOUS B.I.G/Big/Poppa
15 15 19 13 B.M.J.Y.WII Know
10 - 12 AALIYAH/Age Ain't Nothing...
10 - 11 12 MARY J. BLIGE/My Love



MARKET #7

KJMZ/Dallas

PLAYS 3W 2W LW TW



MARKET #7 KKDA/Dallas (214) 263-9911 Cheatham

ARTISTITUE

W TW

4 58 BLACKSTREET/Before i Let You Go
57 BOYZ II MEN/On Bended Knee
3 57 SUBWAY/This Lif Game We.
3 48 ROMNSTONE/II You Love Me
7 47 MARY J. BLIGE/Be Happy
6 46 TLC/Creep
7 48 BRANDY/Wanna Be Oown
3 46 SOUL FOR REAL/Candy Rain
3 NOTORIOUS BLIG/Big Poppa
4 28 BRANDY/Baby
2 SINIUM Miss You
5 25 CHANGING FACES/Foolin' Around
5 SINIUM Miss You
6 19 H-TOWN/Back Seat (Wift No.)
6 H-TOWN/Back Seat (Wift No.)
7 19 JEWELL/Woman To Woman
7 17 JEWELL/Woman To Woman
9 18 MISS JONES/Where I Wanna Be
17 SNOOP OOGGY DOGG/Murder Was...
7 17 JEWELL/Woman To Woman
18 17 SNOOP OOGGY DOGG/Murder Was...
9 18 BLACKGIRL/Let'S Oo II Again
19 SHANDY J. BLIGE/I'm Goin' Down
10 SHANY J. BLIGE/I'm Goin' Down
11 MARY J. BLIGE/I'm Goin' Down
11 GRAIG MACK/Get Down
12 WENER/Can I Get Wit II
19 BOYZ II MEN/I'll Make Love To...
19 CHANGING FACES/Stroke You Up
19 USHER/Can I Get Wit II
19 BOYZ II MEN/I'll Make Love To...
19 LITHER VANDROSS/Always And Forever
19 CHANTE MOORE/CID School Lovin'
10 JADE/Every Day O'L...
10 UTINER/VANDROSS/Always And Forever
11 CHANTE MOORE/CID School Lovin'
11 JADE/Every Day O'L...
11 CHANTE MOORE/CID School Lovin'
12 LIMMATILE/Constantly
13 TOO SHORT/Cocktales
14 CHAILE/VII You Think...
15 KETH MURRAY/The Most...
16 BRAFACE/When Can I See You
18 AARON HALL/When You Need Me 59 30 10 13 15 10 12 16 10 13 12 9



25 22

MARKET #8 WKYS/Washi (202) 686-930 Prieto

JEWELL/Woman To Worman
HOWARO HEWETT/This Love is Forever
SOUL FOR REAL/Candy Rain
MARY J. BLIEGE/I'M Goin' Down
TLC/Red Light Special
ANITA BAKE/Raby
JADE/Every Oay Of...
TONI BRAXTOM! Belong To You
BEBE & CEC WINANS/Love Of My Life
BROWNSTONE/Grapevyne
BROWNSTONE/I'You Love Me
BOY2 II MENDONE/I You Love Me
BOY2 II MENDONE/I You Love Me
BOY2 II MENTE/Can I Stay With You
BRANDY/Baby
ADINA HOWARO/Freak Like Me
BOY2 II MENTHEC'AN I Stay With You
BRANDY/Baby
ADINA HOWARO/Freak Like Me
BOY2 II MENTHANK YOU
TEVIN CAMPBELL/Don't Say Goodbye...
TLC/Crepe
LUTHER VANDROSS/Always And Forever
BOY2 II MENDE HOW TONE
WE SHELL NOEGEOCELLO/SOUI Searchin'...
BRANDY/I Wanna Be Down
NAJEE/My Angel
SOUNDS OF BLACKNESS/I'm Going All...
BLACKSTREET/Before I Let You Go
MARY J. BLIGE/My Life
BARRY WHITE/I Only Want To Be...
PATIL LABELE/I Never Stopped...
CHAMEI MORDE/OID School Lovin'
TRISHA COVINGTON/Ny You Wanna...
NILL/I MISS You
LONGWING SCHEWING YOU
TRISHA COVINGTON/Ny You Wanna...
NILL/I MISS YOU
JOHNMY "GUITAR"../Hook Me Up
ZHANE/Shame
MARY-ANN REOMOND/Since I Fell For You PLAYS 3W 2W ARTIST/TITLE 20 25 31 40 31 31 36 35 32 29 29 28 27 25 25 24 24 21 21 20 19 18 16 38 27 18 19 33 28 17 20 33 31 37 32 25 27 5 20 17 25 13 16 34 30 15 16 18 21 15 28 18 13 31 14 18 - - - 15 10 15 16 15 19 22 20 14 - 8 8 14 15 15 13 13 - 8 15 15 35 31 10 15 20 13 7 18 13 10 16 6 B 30 27 10 12 7 15



MARKET #9

KMJQ/Housto (713) 623-0102 Conner/Boatner

| PLAYS | | | ARTIST/TITLE | |
|-------|----|-----|--------------|---|
| | 2W | LW | TW | |
| 63 | 40 | 40 | 43 | BRIAN MCKNIGHT/Crazy Love |
| 54 | 56 | 56 | 42 | TLC/Red Light Special |
| 64 | 62 | 62 | 42 | BOYZ II MEN/On Bended Knee |
| 9 | 25 | 25 | 42 | KARYN WHITE/Can I Stay With You |
| | 60 | 60 | 42 | JEWELL/Woman To Woman |
| 62 | | | 41 | MARY J. BLIGE/I'm Goin' Down |
| 64 | | | 40 | ANITA BAKER/I Apologize |
| | 25 | | 32 | TONI BRAXTON/I Belong To You |
| | 54 | | 32 | TLC/Creep |
| 56 | | | 31 | BRANDY/Baby |
| 20 | | 53 | 31 | BROWNSTONE/If You Love Me |
| | 43 | | 30 | MARY J. BLIGE/Be Happy |
| | 40 | | 30 | BRANDY/I Wanna 8e Oown |
| 19 | | 21 | 29 | SOUL FOR REAL/Candy Rain |
| 62 | | | 22 | BARRY WHITE/Practics What You |
| | 64 | | 21 | BLACKSTREET/Before Let You Go |
| ٠. | • | • | 16 16 | GERALD LEVERT/Answering Service |
| - | 24 | | | RAPHAEL SAADIQ/Ask Of You |
| 14 | 23 | | 16 16 | K-CI HAILEY/If You Think ALL-4-ONE/(She's Got) Skillz |
| 14 | 16 | | 15 | JAOE/Every Day Of |
| 6 | 24 | | 14 | NIIU/I Miss You |
| | 24 | ۲۹. | 13 | BOYZ II MEN/Water Runs Orv |
| : | | | 12 | PORTRAIT/I Can Call You |
| | | | 11 | 80YZ II MEN/Thank You |
| 34 | | 10 | 10 | INI KAMOZE/Here Comes |
| | 16 | 16 | 10 | AARON HALL/When You Need Me |
| 27 | 27 | 27 | 10 | TEVIN CAMPBELL/Always In My Heart |
| | | | 10 | PATTI LABELLE/The Right Kinda |
| 30 | 30 | 30 | 18 | CHANGING FACES/Stroke You Up |
| | | 25 | 10 | GERALD LEVERT/I'd Give Anything |
| | 26 | | 18 | GERALD LEVERT/Can't Help Myself |
| 15 | | 12 | 10 | BOYZ II MEN/I'll Make Love To |
| | | 11 | 10 | ANITA BAKER/Body & Soul |
| | 10 | 10 | 10 | LUTHER VANDROSS/Always And Forever |
| 25 | 24 | 24 | 9 | B.M.U./U Will Know |
| | .: | _: | 8 | EL DEBARGE/Slide |
| 12 | 22 | 22 | 7 | JAMECIA/Rodeo Style |
| | | - | 7 | PHIL PERRY/If Only You Knew |
| 6 | 26 | 26 | 6 | LO-KEY?/Tasty |



WILD/Boston (617) 427-2222

MARKET #10

| ı | PLA | | | | ARTIST/FITLE |
|---|-----|----|------|--------|------------------------------------|
| ı | 3W | 2W | F.M. | TW | |
| ı | 13 | 11 | 14 | 15 | MARY J. BLIGE/Be Happy |
| ı | 12 | 11 | 14 | 14 | 8RANDY/Baby |
| ì | 11 | 12 | 12 | 14 | JAOE/Every Day Of |
| Ì | | 15 | | | ZHANE'/Sharne |
| ı | 10 | 11 | 12 | 12 | SOUL FOR REAL/Candy Rain |
| ı | 12 | 12 | 10 | 12 | TONI BRAXTON/I Belong To You |
| ı | 13 | 13 | 12 | 11 | TLC/Creep |
| ı | 11 | 11 | 13 | 11 | BROWNSTONE/If You Love Me |
| ı | - | - | 9 | 11 | BLACKGIRL/Let's Do It Again |
| ı | 11 | 11 | 11 | 10 | SHA8BA RANKS/Let's Get It On |
| ı | - | | 8 | 10 | ADINA HOWARD/Freak Like Me |
| ı | 13 | 7 | 7 | 10 | KIRK FRANKLIN/Why We Sing |
| J | - | 12 | | 9 | CHRISTOPHER WILLIAMS/Dance 4 Me |
| ı | 9 | 9 | 9 | 9 | HEAVY O & THE BOYZ/Black Coffee |
| ı | 12 | 9 | 9 | 9 | HORACE BROWN/Taste Your Love |
| ı | 11 | 8 | 7 | 9 | TRISHA COVINGTON/Why You Wanna |
| ı | 11 | 12 | 12 | 9 | MARY J. BLIGE/I'm Goin' Oown |
| 1 | 8 | 9 | 11 | | SUBWAY/This Lil' Game We |
| ı | | 10 | 10 | | MISS JONES/Where I Wanna Be |
| ı | 11 | 10 | 9 | 8 | RAJA-NEE/Turn It Up |
| ı | 8 | 6 | 7 | 8 | C & C MUSIC FACTORY/Take A Toke |
| ı | 6 | 8 | 7 | 8 | AFTER 7/Not Enough Hours |
| ı | 7 | 6 | 5 | 8 | EL DEBARGE/Slide |
| ı | - | - | - | 8 | GERALD LEVERT/Answering Service |
| ı | - | 8 | 8 | 7 | SOUNDS OF BLACKNESS/I'm Going All. |
| ı | 6 | 6 | 8 | 7 | BOYZ II MEN/On Bended Knee |
| ı | 10 | 9 | 7 | 7 | BLACKSTREET/Before Let You Go |
| ı | 6 | 7 | 7 | 7 | TEVIN CAMPBELL/Don't Say Goodbye |
| ı | 8 | 7 | 6 | 7 | VICIOUS/Nika |
| ı | 6 | 6 | 8 | 6 | NIIU/I Miss You |
| ١ | 5 | 6 | 5 | 6 | KARYN WHITE/Can Stay With You |
| ı | 6 | 6 | 5 | • | JAMECIA/Rodeo Style |
| ۱ | - | - | Ē | 6 | BOYZ II MEN/Thank You |
| ١ | 6 | 6 | 5 | 5 | GERALO ALSTON/Stay The Night |
| ۱ | - | - | 5 | 5 | BEBE & CECE WINANS/Love Of My Life |
| ۱ | - | - | - | 5 | PORTRAIT/I Can Call You |
| ١ | - | - | • | 5 | PHIL PERRY/II Only You Knew |
| ١ | - | • | • | 5 5 | MINT CONDITION/So Fine |
| ı | - | • | | 3 | PATTI LABELLE/I Never Stopped |
| | | | | | |



MARKET #12 W//EE/Atlanta (404) 898-8900

| | J | | | | |
|---|-----|----------|----|----------|--|
| | PLA | YS | | | ARTIST/TITLE |
| | 3W | 200 | LW | TW | |
| | 37 | 43 | 39 | 41 | CHANGING FACES/Foolin' Around |
| | ۱. | - | - | 41 | MARY J. BLIGE/I'm Goin' Oown |
| | 39 | | 34 | 39 | B.M.U./U Will Know |
| | 41 | 46 | | 39 | |
| | | 43 | | 39 | |
| | | 40 | | 39 | BEBE & CECE WINANS/If Anything Ever |
| | | 29 | | 38 | BROWNSTONE/If You Love Me |
| | | 45 | | 37 | |
| | | 28 | | 37 | |
| | | 39 | | 34 | |
| | | | 39 | 31 | |
| | 22 | | - | 27 | |
| | | | | 27 | CECE PENISTON/I'm Not Over You |
| | | 21 | | 26 | |
| | | 23 | | 25 | TONI BRAXTON/I Belong To You |
| | | | | 25 | SOUNDS OF BLACKNESS/I Believe |
| | | 24 | | 25 | BABYFACE/When Can I See You |
| | 38 | 39 | 25 | 25 | |
| | - | - | | 24 | TAKE 6/Biggest Part 1/11 Me |
| i | 22 | 27 | 24 | 24 | BRANDY/Baby |
| i | | | | 23 | TLC/Red Light Special |
| ı | | 34 | | 22 | KARYN WHITE/Can I Stay With You |
| ı | | 21 | | 21 | K-CI HAILEY/If You Think |
| J | | 30 | | 21 | ANITA BAKER/Body & Soul |
| ı | 25 | | 5 | 20 | TEVIN CAMPBELL/Don't Say Goodbye |
| ı | | 14 18 | | 18 | SOUL FOR REAL/Candy Rain ANITA BAKER/I Anologice |
| ı | 10 | | 17 | 18 17 | USHER/Think Of You |
| ı | | - | | 16 | BEBE & CECE WINANS/Love Of My Life |
| ı | | - | 15 | 15 | SUBWAY/This Lil' Game We |
| J | 16 | 12 | 11 | 13 | LUTHER VANDROSS/Always And Forever |
| ı | 10 | 10 | 10 | 10 | TAKE 6/All I Need. |
| ı | 7 | 6 | 8 | 8 | IMMATURE/Constantly |
| ı | 5 | 5 | 5 | 5 | KEITH MURRAY/The Most |
| Į | 5 | 5 | 5 | 5 | CRAIG MACK/Flava irr Ya Ear |
| j | 1 . | | | 5 | SHABBA RANKS/Let's Get It On |
| ı | - | - | - | • | STENDER INVITATION OF IT ON |
| | | | | | |

Continued from Page 35

MAJIC 108 FM

MARKET #17 KMJM/St. Louis (314) 361-1108

| LA | YS | | | ARTIST/TI |
|----|----|----|----|-----------|
| w | 2W | LW | TW | |
| | | 21 | 27 | COUNTRE |



MARKET #18 WXYV/Baltimor (410) 653-2200

| - 5 35 GERAL O LEVERT/Answering Service 21 21 36 35 SUBWAY/This Lif Game We - 6 35 BOYZ II MEN/Thank You 14 48 44 32 BOYZ II MEN/Thank You 35 29 30 31 K-CI HAILEY/II You Think 31 28 31 31 IIMMATURE/Constantly 25 30 30 31 CHANGING FACES/Foolin' Around - 16 29 PATI LABELLE/The Right Kinda - 17 29 AALIYAH/Back & Forth 27 25 26 29 TLC/Red Light Special 39 35 35 28 BROWNSTOME!! You Love Me | | | | | |
|--|----|----|----|----|-------------------------------------|
| 52 48 47 50 MARY J. BLIGE/I'm Goin' Down 44 46 45 50 SOUL FOR REAL/Candy Rain 47 47 47 48 TLC/Creep 38 25 40 45 ANITA BAKER/I Apologize 14 33 38 ADINA HOWARD/Freak Like Me 28 26 32 38 NIILU/ Miss You - 31 36 INI KAMDZE/Here Comes 5 35 MONTELL JORDAN/This Is How We Do 5 35 MONTELL JORDAN/This Is How We Do 5 35 SUBWAY/This Lil' Game We 6 35 BOYZ II MEN/Thank You 14 48 44 32 BOYZ II MEN/Thank You 14 48 44 32 BOYZ II MEN/Thank You 15 29 30 31 K-CH HAILEY/II YOU Think 15 29 30 31 K-CH HAILEY/II YOU Think 16 39 PATIL LABELLE/THE Right Kinda 17 29 ALIYAH/Back & Forth 17 29 ALIYAH/Back & Forth 19 35 35 28 BROWNESTOME! You Love Me | | | LW | TW | ARTIST/TITLE |
| 44 46 45 50 SOUL FOR REAL/Candy Rain 47 47 47 48 1 LIC/Creep 48 25 40 45 ANITA BAKER/I Apologize 51 43 38 ADINA HOWARD/Freak Like Me 52 86 63 23 8 NIILUT Miss You 51 36 18 IN KAMOZE/Here Comes. 53 55 MONTEL JORDAN/This Is How We Do 54 53 55 MONTEL JORDAN/This Is How We Do 55 21 21 36 35 SUBWAY/This Lil' Game We 63 5 BOY2 II MEN/Thank You 11 40 39 34 BRAND/YBaby 47 48 44 32 BOY2 II MEN/Dh Bended Knee 48 25 29 30 31 K-CH HAILEY/H You Think 48 12 BOY2 II MEN/On Bended Knee 49 30 30 31 CHANGINE/Constantly 55 30 30 31 CHANGINE/CONSTANT 56 29 PATIL ABELLE/THE Right Kinda 57 29 AALIYAH/Back & Forth 57 25 62 99 TLC/Red Light Special 58 39 35 35 82 BROWNSTONE/H YOU LOVE ME | 35 | 42 | 45 | 51 | BLACKSTREET/Before Let You Go |
| 47 47 48 TLC/Creep 38 25 40 45 ANITA BAKER/I Apologize 14 33 38 ADINA HOWARD/Freak Like Me 28 26 32 38 NIIIU/I Miss You 2 31 36 INI KAMOZE/Here Comes 5 35 MONTELL JORDAN/This Is How We Do 5 35 GERALO LEVERT/Answering Service 21 21 36 35 SUBWAY/This Lil' Game We 6 35 BOYZ II MEN/Thank You 31 40 39 34 BRANDY/Baby 47 48 44 32 BOYZ II MEN/Th Bended Knee 48 49 30 30 40 ROYZ II MEN/TO Bended Knee 49 30 30 30 31 IMMATURE/Constanty 25 30 30 31 IMMATURE/Constanty 26 30 FAIT LABELLE/The Right Kinda 17 29 ALIYAH/Back & Forth 27 25 26 29 TLC/Red Light Special 39 35 35 28 BROWNSTOME/I You Love Me | 52 | 4B | 47 | 50 | |
| 38 25 40 45 AMITA BÁKERI/I Apologize 14 33 38 ADINA HOWARD/Freak Like Me 28 26 32 38 NIIIJI MISS You 15 31 36 INI KAMOZE/Here Cornes 16 35 MONTEL JORDAN/This Is How We Do 17 12 13 63 35 SUBWAY/This Lil Game We 18 14 35 BOYZ II MEN/Thank You 19 14 36 BRANDY/Baby 19 18 18 19 BRANDY/Baby 19 30 31 K-CH HAILEY/H You Think 21 28 31 31 IMMATURE/Constantly 25 30 30 31 CHANGING FACES/Foolin' Around 16 29 PATI LABELLE/The Right Kinda 17 29 AALIYAH/Back & Forth 27 25 26 29 TLC/Red Light Special 39 35 35 28 BROWNSTONE/H You Love Me | 44 | 46 | 45 | 50 | SOUL FOR REAL/Candy Rain |
| 14 33 38 ADINA HOWARD/Freak Like Me 28 26 32 38 NIIIU/I Miss You 28 26 32 38 NIIIU/I Miss You 29 31 36 INI KAMOZE/Here Comes 29 10 10 10 10 10 10 10 10 10 10 10 10 10 | 47 | 47 | 47 | 48 | TLC/Creep |
| 28 26 32 38 NIIIJ/ Miss You - 31 36 INI KAMDZE/Here Comes 5 35 MONTELL JORDAN/This Is How We Do 5 35 GERALO LEVERT/Answering Service 21 21 36 35 SUBWAY/This Lil 'Game We 6 35 BOYZ II MEN/Thank You 14 48 44 32 BOYZ II MEN/Thank You 15 29 30 31 K-CI HAILEY/II YOU Think 15 29 30 31 K-CI HAILEY/II YOU Think 16 31 IMMATURE/Constantly 25 30 30 31 CHANGING FACES/Foolin' Around - 16 29 PATIL LABELLE/THE Right Kinda 17 29 AALIYAH/Back & Forth 27 25 26 29 TLO/Red Light Special 39 35 35 28 BROWNSTONE/II YOU Love Me | 38 | 25 | 40 | 45 | |
| - 31 36 INI KAMDZE/Here Comes 5 35 MONTELL JORDAN/This IS How We Do - 5 35 GERALO LEVERT/Answering Service 21 21 36 35 SUBWAY/This Lil' Game We 6 35 BOYZ II MEN/Thank You 31 40 39 34 BRANDY/Baby 47 48 44 32 BOYZ II MEN/On Bended Knee 5 29 30 31 K-CH HALLEY/H You Think 31 28 31 31 IMMATURE/Constantly 25 30 30 31 K-CH HALLEY/H You Think 16 29 PATIL LABELLE/The Right Kinda 17 29 AALIYAH/Back & Forth - 17 25 CALIYAH/Back & Forth - 17 25 BALIYAH/Back & Forth - 17 25 BROWNESTONE/II You Love Me | | 14 | 33 | 38 | ADINA HOWARD/Freak Like Me |
| - 5 35 MONTELL JORDAN/This is How We Do - 5 35 GERALO LEVERT/Answering Service 21 21 36 35 SUBWAY/This Lil' Game We 6 35 BOYZ II MEN/Thank You 11 40 39 34 BRANDY/Baby 47 48 44 32 BOYZ II MEN/On Bended Knee KC I HALLEY/II YOU Think 13 28 31 31 IMMATURE/Constantly 25 30 30 31 CHANGING FACES/Foolin' Around - 16 29 PATIL LABEL LE/The Right Kinda 17 29 AALIYAH/Back & Forth 17 25 26 29 TLORED Light Special 39 35 35 28 BROWNSTONE/II YOU Love Me | 28 | 26 | 32 | 38 | NIIU/I Miss You |
| - 5 35 GERAL ÖLEVERTÄARswering Service 21 21 36 35 SUBWAY/This Lil' Same We 31 40 39 34 BRANDY/Baby 47 48 44 32 BOVZ II MEN/Dh Bended Knee 35 29 30 31 K-CH HALLEY/H YOU Think 31 28 31 31 IMMATURE/Constantly 25 30 30 31 CHANGING FACES/Foolin' Around - 16 29 PATI LABELLET/He Right Kinda 17 29 AALLYAH/Back & Forth 27 25 26 29 TLC/Red Light Special 39 35 35 28 BROWNSTONE/H YOU Love Me | | - | | | |
| 21 21 36 35 SUBWAY/This Lil' Game We 1 40 39 34 BRANDY/Baby 47 48 44 32 BOYZ II MEN/On Bended Knee 5 29 30 31 K-C: HAILE/YH You Think 31 28 31 31 IMMATURE/Constantly 5 30 30 31 C-HANGING FACES/Foolin' Around 1 12 9 PATTI LABELLE/The Right Kinda 1 7 29 AALIYAH/Back & Forth 1 7 25 26 29 TI LORIED Light Special 3 35 35 28 BROWNSTONE/II You Love Me | • | | | | MONTELL JORDAN/This Is How We Do It |
| - 6 35 BOYZ II MEN/Thank You 11 40 39 34 BRANDY/Baby 47 48 44 32 BOYZ II MEN/ON Bended Knee 35 29 30 31 K-CH HAILEY/H You Think 13 128 31 31 IMMATURE/Constantly 25 30 30 31 CHANGING FACES/Foolin' Around - 16 29 PATIL LABELLE/The Right Kinda 17 29 AALIYAH/Back & Forth 27 25 26 29 TLO/Red Light Special 39 35 35 28 BROWNSTONE/H You Love Me | | | | | |
| 31 40 39 34 BRANDY/Baby | 21 | 21 | | | |
| 47 48 44 32 BOYZ II MENON Bended Knee 35 29 30 31 KCI HALLEY/II YOU Think 36 30 30 31 IMMATURE/Constantly 25 30 30 31 CHANGING FACES/Foolin' Around 27 17 29 AALIYAH/Back & Forth 28 17 25 26 29 TI LORIED Light Special 39 35 35 28 BROWNSTONE/II YOU Love Me | | | | | |
| 35 29 30 31 K-C: HAILEY/H You Think 31 28 31 31 IMMATURE/Constantly 5 30 30 31 CHANGING FACES/Foolin Around 6 16 29 PATTI LABELLE/The Right Kinda 7 17 29 AALIYAH/Back & Forth 7 25 26 29 TIC/Red Light Special 7 35 35 28 BROWNSTONE/H You Love Me | | | | | |
| 31 28 31 31 IMMATURE/Constantly 25 30 30 31 CHANGING FACES/Foolin' Around - 16 29 PATTILABELLE/The Right Kinda 17 29 ALIYAL/Back & Forth 27 25 26 29 TLC/Red Light Special 39 35 35 28 BROWNSTONE/II You Love Me | | | | | |
| 25 30 30 31 CHANGING FACES/Foólin' Around - 16 29 PATTI LABELLET The Right Kinda 17 29 ALIYAH/Back & Forth 27 25 26 29 TLC/Red Light Special 39 35 35 28 BROWNSTONE/II You Love Me | | | | | |
| - 16 29 PATTI LABELLE/The Right Kinda - 17 29 AALIYAH/Back & Forth 27 25 26 29 TLC/Red Light Special 39 35 35 28 BROWNSTONE/II You Love Me | | | | | |
| 17 29 AALIYAH/Back & Forth 27 25 26 29 TLC/Red Light Special 39 35 35 28 BROWNSTONE/II You Love Me | | - | | | |
| 27 25 26 29 TLC/Red Light Special 39 35 35 28 BROWNSTONE/II You Love Me | | | | | |
| 39 35 35 28 BROWNSTONE/II You Love Me | | | | | |
| | | | | | |
| | | | | | |
| 27 31 42 28 BRANDY/I Wanna Be Down | | | | | |
| | | | - | | BONE THUGS-N-HARMONY/Thuggish |
| 27 CRYSTAL WATERS/100% Pure Love | | | | | |
| 40 26 29 26 MARY J. BLIGE/My Life | | | | | |
| 22 27 26 26 BOYZ II MEN/I'll Make Love To 30 26 28 25 BARRY WHITE/Practice What You | | | | | |
| | | | | | |
| 5 24 RAPHAEL SAADIQ/ASk Of You 37 40 - 24 RICHARD BURTON/Love Yoursell | | | - | | |
| | | | | | HOWARD HEWETT/This Love Is Forever |
| 19 19 24 21 NOTORIOUS B.I.G./Big Poppa | | | | | |
| | | | | | BONE THUGS-N-HARMONY/The Love Of. |
| 6 6 7 16 CASSERINE/We Gotta Run | | | | | |
| | - | | | | BESE & CECE WINANS/Love Of My Life |
| 9 16 16 15 VICIOUS/Nika | | | | | |
| 25 32 18 15 NINE/Whutcha Want | | | | | |
| - 14 19 14 PATTI LABELLE/I Never Stopped | | | | | |
| 13 ARETHA FRANKLIN/Willing To Forgive | | | | | |
| 21 18 15 12 GERALD LEVERT/I'd Give Anything | | | | | GERALD LEVERT/I'd Give Anything |
| 5 15 15 12 JEWELL/Woman To Woman | | | | | |
| | - | | | | |

MARKET #19

WAMO/Pittsburgh (412) 471-2181 Dave/Stone

| PLAYS ARTIST/TITLE 3W 2W LW TW | |
|--|------|
| | |
| 2B 33 34 33 MISS JONES/Where I Wanna Be | |
| 2B 33 35 32 JEWELL/Woman To Woman | |
| 12 27 32 31 SOUL FOR REAL/Candy Rain | |
| 30 29 30 30 BLACKSTREET/Before Let You Go | • |
| 32 30 29 30 TLC/Creep | |
| 24 23 27 29 JADE/Every Day Of | |
| 33 30 31 29 K-CI HAILEY/If You Think | |
| 21 26 30 28 CHANGING FACES/Foolin' Around | |
| 26 27 30 28 CLUB NOUVEAU/Ghetto Swing | |
| 24 25 30 28 TONI BRAXTON/I Belong To You | |
| 7 7 13 27 IMMATURE/Constantly | |
| 12 25 32 27 NIIU/I Miss You | |
| 25 27 29 27 EL DEBARGE/Slide | |
| 6 24 28 27 CAMEO/Styde | |
| 24 23 26 26 HDWARD HEWETT/This Love Is For | ever |
| 6 23 25 25 JANET JACKSON/70's Love Groove | |
| 5 5 16 25 KARYN WHITE/Can I Stay With You | |
| - 23 27 25 BLACKGIRL/Let's Do It Again | |
| 7 24 8RANDY/Baby | |
| 24 26 26 24 SILK/I Can Go Deep | |
| 7 24 23 CHRISTOPHER WILLIAMS/Dance 4 | Me |
| 21 24 25 23 ANITA BAKER/I Apologize | |
| - 10 23 22 ADINA HOWARD/Freak Like Me | |
| 5 19 MARY J BLIGE/I'm Goin' Down | |
| - 13 23 19 SHABBA RANKS/Let's Get It On | |
| 19 19 13 18 BROWNSTONE/If You Love Me | |
| 13 16 14 15 SCARFACE/I Never Seen A Man | |
| 11 13 14 15 G. SIMONE/Music For The 90's | |
| 8 9 10 14 TRISHA COVINGTON/Why You Wan | |
| 9 11 10 11 SHAQUILLE O'NEAL/Biological Didn | 't |
| 9 10 11 11 TONY TERRY/Can't Let Go | |
| 8 9 11 11 TEVIN CAMPBELL/Don't Say Goodb | уе |
| 10 11 11 11 CRAIG MACK/Flava In Ya Ear | |
| 9 9 13 11 CATO/I Get A Buzz | |
| 10 10 12 11 AHMAD/You Gotta Be | |
| 5 9 10 10 ARRESTED DEVELOPMENT/Africa's Ir | |
| 5 10 SOUNDS OF 8LACKNESS/I'm Going | All |
| 19 9 11 10 CHANTE MOORE/Old School Lovin | |
| 31 - 6 10 BOYZ II MEN/On Bended Knee 19 8 13 10 JAMECIA/Rodeo Style | |
| 19 8 13 10 JAMECIA/Rodeo Style | |

Majik 107

KMJK/Phoenix (602) 265-2442 Yasner

MARKET #20

OSE.

MARKET #22

| ш | | | | 12.11 |
|-------|----|----|--------------|-----------------------------------|
| PLAYS | | | ARTIST/TITLE | |
| | | FM | | |
| 31 | 34 | 43 | 44 | |
| 44 | | 44 | 41 | |
| 42 | | 42 | 40 | ANITA BAKER/I Apologize |
| 39 | 39 | | 38 | |
| - | 32 | 38 | 38 | TLC/Red Light Special |
| 15 | 20 | | 35 | SCARFACE/I Never Seen A Man., |
| 22 | 23 | | 35 | |
| | 3B | | 35 | |
| | 26 | | 35 | |
| 32 | | 32 | | |
| 31 | | 31 | 31 | |
| | 32 | | 30 | |
| | 29 | 29 | 29 | TEVIN CAMPBELL/Don't Say Goodbye |
| 41 | | 40 | | |
| 21 | | 21 | 28 | |
| | 28 | | 27 | |
| 25 | 25 | 25 | 25 | |
| - | - | 19 | 25 | |
| • | | 24 | 24 | |
| | | 23 | | |
| 21 | | 21 | 21 | BETTY WRIGHT/Distant Lover |
| | 20 | | 20 | MISS JONES/Where I Wanna Be |
| 20 | 20 | | 20 | BONE THUGS-N-HARMONY/The Love Of. |
| 41 | | 41 | 20 | |
| | 40 | | 20 | |
| 16 | | 19 | 19 | |
| 16 | | 19 | | |
| 41 | | | 19 | |
| 16 | | | 18 | |
| - | | 1B | 18 | |
| 38 | | - | 18 | |
| • | | 17 | | |
| - | | 17 | 17 | |
| | | 31 | | |
| 32 | | 32 | | |
| 30 | | 30 | | |
| - | | 15 | | |
| • | | 12 | | |
| - | - | | 15 | |
| - | 10 | 15 | 15 | MISTA GRIMM/Situation: Grimm |



MARKET #25

| PLAYS | | | ARTIST/TITLE | |
|-------|----|---------|--------------|--|
| 3W | 2W | r. | TW | |
| 19 | 22 | 22 | 57 | INI KAMOZE/Here Comes |
| - | - | 12 | 55 | SOUL FOR REAL/Candy Rain |
| 27 | 2B | 39 | 54 | BRANOY/I Wanna Be Down |
| 28 | 30 | 36 | 54 | TLC/Creep |
| 28 | 30 | 42 | 53 | BOYZ II MEN/On Bended Knee |
| 24 | 29 | 38 | 53 | BLACKSTREET/Before I Let You Go |
| 20 | 27 | 39 | 52 | BROWNSTONE/If You Love Me |
| 25 | 29 | - | 39 | ZHANE'/Shame |
| 17 | 21 | 1B | 37 | B.M.U./U Will Know |
| 30 | 34 | 23 | 37 | CHANGING FACES/Foolin' Around |
| 19 | 20 | 23 | 37 | TONI BRAXTON/I Belong To You |
| 11 | 14 | - | 36 | JADE/Every Day Of |
| 30 | 30 | 39 | 34 | K-CI HAILEY/If You Think |
| 28 | 29 | | 33 | MARY J. BLIGE/Be Happy |
| 2B | 29 | 27 | 33 | SILK/I Can Go Deep |
| • | • | 12 | 32 | TLC/Red Light Special |
| - | • | | 27 | GERALD LEVERT/Answering Service |
| 5 | 15 | 26 | 26 | JEWELL/Woman To Woman |
| • | - | - | 25 | MISS JONES/Where I Wanna Be |
| - | 7 | 22 | 24 | KARYN WHITE/Can I Stay With You |
| • | • | - | 24 | BOYZ II MEN/Thank You |
| • | • | - | 24 | IMMATURE/Constantly |
| 9 | 9 | | 22 | NIIU/I Miss You |
| - | | 11 | 19 | JANET JACKSON/You Want This |
| 25 | 13 | 11 | 19 | HEAVY D & THE 80YZ/Black Coffee |
| • | - | 9 | 18 | SALT-N-PEPA/EN VOGUE/Whatta Man |
| - | • | 10 | 17 | AALIYAH/Back & Forth |
| • | • | 18 | 17 | SWV/Anything |
| • | • | - | 16 | AALIYAH/At Your Best |
| - | - | 7 | 16 | PATRA/Worker Man |
| 27 | 29 | 26 | 16 | KEITH SWEAT/K, KLOSE/Get Up On It |
| 20 | 20 | 22 | 16 | ANITA BAKER/I Apologize |
| • | - | 9 | 15 | R. KELLY/Your Body's Callin' |
| • | - | В | 15 | PRINCE/The Most Beautiful |
| • | • | 16 | 15 | GERALD LEVERT/I'd Give Anything |
| • | • | 7 | 14 | BOYZ II MEN/I'll Make Love To |
| - 17 | | B 14 | 14 13 | CHANGING FACES/Stroke You Up |
| 17 | 15 | 17 | 13 | GERALD LEVERT/Can't Help Myself BARRY WHITE/Practice What You |
| - | : | 14 | 12 | |
| | - | 14 | 12 | ANITA BAKER/Body & Soul |



| ı | ┖ | | | | U |
|---|-----|----------|----|----------|--|
| 1 | PLA | 78 | | | ARTIST/TITLE |
| ١ | 3W | 2W | LW | TW | , |
| 1 | 51 | 49 | 49 | 52 | BROWNSTONE/If You Love Me |
| ļ | 51 | 50 | 48 | 51 | BOYZ II MEN/On Bended Knee |
| Į | 49 | 48 | 49 | 50 | BLACKSTREET/Before Let You Go |
| ١ | 48 | 48 | 46 | 49 | TLC/Creep |
| | 46 | 49 | 47 | 48 | BRANDY/I Wanna Be Down |
| ١ | - | - | 49 | 48 | MARY J. 8LIGE/I'm Goin' Down |
| | 34 | | 42 | 48 | SOUL FOR REAL/Candy Rain |
| | | 49 | | 39 | BARRY WHITE/Practice What You |
| | 39 | 33 | 31 | 34 | MARY J. BLIGE/Be Happy |
| | - | | 39 | 33 | GERALD LEVERT/Answering Service |
| l | - | - | 34 | 33 | SUBWAY/This Lil' Game We |
| | 28 | 31 | | 33 | HEAVY D & THE BOYZ/Black Coffee |
| | - | - | 35 | 33 | BRANDY/Baby |
| l | 35 | | 33 | 33 | CHANGING FACES/Foolin' Around |
| l | 33 | 34 | 33 | 33 | TONI BRAXTON/I Belong To You |
| | 24 | - | 22 | 31 | B.M.U./U Will Know |
| | 21 | | | 30 | IMMATURE/Constantly |
| l | 20 | | | 29 | JEWELL/Woman To Woman |
| l | | 24 | | 27 | ANITA BAKER/I Apologize |
| | | 24 | | 26 | ANITA BAKER/Body & Soul |
| | | 25 | 25 | 26 | CHANTE' MOORE/Old School Lovin' |
| | | В | 15 | 20 | CRAIG MACK/Get Down |
| | | 19 | 20 | 20 | NOTORIOUS B.I.G /Big Poppa |
| | 22 | 21 23 | | 19 | SCARFACE/I Never Seen A Man |
| | - | 7 | 12 | 19 18 | KEITH MURRAY/The Most |
| | 12 | | | 15 | KARYN WHITE/Can I Stay With You NILU/I Miss You |
| | 5 | 7 | 8 | 10 | MISS JONES/Where I Wanna Be |
| | 5 | 8 | 6 | 9 | JADE/Every Day Of |
| ı | 5 | 7 | 9 | 9 | JAMECIA/Rodeo Style |
| ł | - | - | 5 | 9 | ADINA HOWARD/Freak Like Me |
| ł | 5 | 5 | 6 | 8 | TEVIN CAMPBELL/Don't Say Goodbye |
| Į | | - | 5 | 8 | CHRISTOPHER WILLIAMS/Dance 4 Me |
| ı | | | 5 | 7 | BEBE & CECE WINANS/Love Of My Life |
| | | 5 | 6 | 7 | PETE ROCK/CL SMOOTH/Take You There |
| | 7 | 9 | 8 | 7 | METHOD MAN/Bring The Pain |
| | 5 | 15 | | 7 | LUTHER VANDROSS/Always And Forever |
| ١ | 6 | 7 | 6 | 7 | SHANICE/I Wish |
| ١ | | | | 7 | SHABBA RANKS/Let's Get It On |
| | | 5 | 5 | 6 | ICE CUBE/What Can I Do? |
| | | | | | |



MARKET #26

| PLAYS | | | ARTIST/TITLE | |
|-------|----|----|--------------|------------------------------------|
| 3W | 2W | LW | TW | |
| 25 | 30 | 30 | 32 | ANITA BAKER/I Apologize |
| 26 | 31 | 31 | 30 | BOYZ II MEN/On Bended Knee |
| 21 | 25 | 25 | 30 | BROWNSTONE/If You Love Me |
| 28 | 27 | 27 | 28 | 8ARRY WHITE/Practice What You |
| 23 | 26 | 26 | 27 | TONI BRAXTON/I Belong To You |
| 24 | 29 | 29 | 26 | MARY J. BLIGE/Be Happy |
| 23 | 24 | 24 | 25 | 8LACKSTREET/Before Let You Go |
| 24 | 23 | 23 | 25 | K-CI HAILEY/If You Think |
| 21 | 22 | 22 | 24 | LUTHER VANDROSS/Always And Foreve |
| 17 | 20 | 20 | 24 | KARYN WHITE/Can I Stay With You |
| - | - | - | 23 | GERALD LEVERT/Answering Service |
| 20 | | 20 | 23 | CHANTE' MOORE/Old School Lovin' |
| 21 | 19 | 19 | 22 | BRANDY/I Wanna Be Down |
| 15 | 17 | 17 | 22 | JEWELL/Woman To Woman |
| 10 | | | 21 | TANYA BLOUNT/Through The Rain |
| - | 11 | 11 | 19 | GLADYS KNIGHT/I Don't Want To Know |
| 20 | 16 | 16 | 17 | ANITA BAKER/Body & Soul |
| 17 | | | 15 | EL DEBARGE/Slide |
| 18 | | | 15 | CHANGING FACES/Foolin' Around |
| | | | 14 | |
| В | 10 | 10 | 13 | TRISHA COVINGTON/Why You Wanna |
| - | • | - | 10 | SOUNDS OF BLACKNESS/I'm Going All |
| - | • | - | 10 | BEBE & CECE WINANS/Love Of My Life |
| • | • | - | 7 | JOHNNY "GUITAR"/Hook Me Up |
| • | • | • | 5 | CHRISTOPHER WILLIAMS/Dance 4 Me |
| - | - | | 5 | MARY J. BLIGE/I'm Goin' Down |
| • | 5 | 5 | 5 | SUBWAY/This Lif Game We |
| | • | • | - | BOYZ II MEN/Thank You |



MARKET 426

| Ш | | | | OFFICIAL | I | Ernie G |
|-----|----|----|----------|----------------|-----|---|
| PLA | | | | ARTIST/TITLE | ' ' | |
| 386 | | LW | TW | | | |
| 20 | 22 | 25 | 25 | BROWNSTONE | | |
| 22 | 22 | 23 | 24 | CHANGING FA | CE | S/Foolin' Around |
| 22 | 22 | 23 | 24 | TLC/Creep | | |
| | 18 | 20 | 24 | JEWELL/Wom: | | |
| 6 | | 18 | 24 | SOUL FOR REA | | |
| 18 | | 20 | 20 | TANYA 8LOUN | | |
| 17 | 18 | 20 | 20 | | | l Belong To You |
| 16 | 17 | 1B | 20 | | | an I Stay With You |
| | 17 | 18 | 20 | EL DEBARGE/S | | |
| | 14 | t7 | 20 | SUBWAY/This | | |
| 10 | 15 | 17 | 20 | | | TON/Why You Wanna |
| | 15 | 17 | 18 | NHU/I Miss Yo | | |
| 10 | 14 | 16 | 18 | IMMATURE/Co | | |
| - | • | 5 | 16 | MARY J. BLIGI | | |
| 20 | 20 | 20 | 16 | | | OSS/Always And Forever |
| ٠. | • | 5 | 16 | BRANDY/Baby | | |
| ٠. | - | 5 | 16 | | | /Answering Service |
| 10 | | 15 | 16 | NOTORIOUS B | | |
| 22 | 22 | 23 | 14 | ANITA BAKER/ | | |
| 5 | 5 | 13 | 14 | | | HARMONY/The Love Of. |
| 6 | В | 12 | 12 | | | MOOTH/Take You There |
| | 5 | 12 | 12 | | | VILLIAMS/Dance 4 Me |
| | 5 | 12 | 12 | CRAIG MACK/ | | |
| ٠. | 5 | 12 | 12 | | | rothers And Sistas |
| - | - | В | 10 | | | Situation: Grimm |
| : | • | 5 | 10 10 | | | INANS/Love Of My Life |
| 18 | 20 | В | 10 | | | CKNESS/I'm Going All F/Old School Lovin' |
| 6 | | 12 | 10 | VICIOUS/Nika | HI | E/Old 200001 FOAIU |
| 12 | 14 | 15 | 10 | | | TT/This Love Is Forever |
| 22 | 10 | 10 | 10 | ZHANE'/Shame | | I I/ Inis Love is Forever |
| 6 | 10 | 15 | 10 | SHANICE/I Wis | | |
| 10 | - | 10 | 10 | | | Let's Talk About it |
| 10 | | 10 | 10 | | | /Can't Help Myself |
| 10 | | 10 | 10 | K-CI HAILEY/If | | |
| 18 | 18 | 10 | 10 | BOYZ II MEN/C | | |
| 10 | 14 | 10 | 10 | | | lown 4 Whateva |
| '- | | | 8 | PHIL PERRY/I | | |
| | | | 8 | | | S/Must Be The Money |
| | | | В | BOOGIEMONS | | |
| | | | | | | |

HOT 103 JAMZ!

MARKET ≠27

KPRS/Kansas City (816) 763-2040 Weaver/Fears

| | PLA | 18 | | | ARTIST/TITLE |
|---|-----------------------|----|---------|----------|----------------------------------|
| | 3W | 2W | LW | TW | |
| | 28 | 28 | 2B | 28 | BRANDY/I Wanna Be Down |
| | 25 | 25 | 25 | 26 | BOYZ II MEN/On Bended Knee |
| | 25 | 25 | 25 | 26 | MARY J. BLIGE/Be Happy |
| | 25 | 25 | 25 | 26 | CHANGING FACES/Foolin' Around |
| | 25 | 25 | | 26 | K-CI HAILEY/If You Think |
| | 24 | 24 | 24 | 25 | JADE/Every Day Of |
| | 23 | 23 | 23 | 24 | BROWNSTONE/If You Love Me |
| | | | 23 | | TONI BRAXTON/I Belong To You |
| | 22 | | 22 | 23 | TLC/Creep |
| | 22 | | 22 | | ANITA BAKER/I Apologize |
| | 2B | | 28 | | 8ARRY WHITE/Practice What You |
| | 15 | | 15 | 16 | LO-KEY?/Tasty |
| | | 15 | | 16 | |
| | | | | 16 | |
| | | | | 16 | |
| | | | 15 | 15 | MISS JONES/Where I Wanna Be |
| | | 15 | | 15 | GLADYS KNIGHT/End Of The Road |
| | | | 15 | 15 | KARYN W. iTE/Can I Stay With You |
| | | | | 15 | |
| | 6 | 6 | | | |
| | 14 | 14 | | | |
| | 6 | 6 | | 14 | |
| | 5 | 5 | 5 | 14 | |
| | - | 24 | 5 17 | | |
| - | 17 | | | 11 11 | |
| | 28 | 15 | | 10 | |
| - | 15 | 15 | 11 | 10 | |
| | 17 | 17 | 11 | 10 | |
| | 6 | 6 | 6 | 10 | |
| i | 6 | 6 | 6 | 10 | |
| - | 15 | 15 | | 10 | |
| - | 5 | 5 | 5 | 10 | SCARFACE/I Never Seen A Man |
| | 5 | 5 | 5 | 10 | |
| | 5 5 5 5 5 | 5 | 5 | 10 | |
| | 5 | 5 | 5 | 8 | |
| | 5 | 5 | 5 | 8 | EL DEBARGE/Siide |
| | 5 | 5 | 5 | 8 | JOHNNY "GUITAR"/Hook Me Up |
| | 6 | 6 | 6 | 6 | AFTER 7/Not Enough Hours |
| | 6 | 6 | 6 | 6 | TEVIN CAMPBELL/Don't Say Goodbye |
| | | _ | | | |

WQOK

WQOK/Raleigh (919) 848-9736 Young/Wade

| 386 | ZW | r# | 100 | |
|-----|----|----|-----|------------------------------------|
| 23 | 26 | 31 | 31 | JADE/Every Day Of |
| 26 | 31 | 32 | 29 | SOUL FOR REAL/Candy Rain |
| 29 | 34 | 27 | 29 | TONI BRAXTON/I Belong To You |
| 29 | 32 | 34 | 28 | B.M.U./U Will Know |
| 21 | 19 | | | BROWNSTONE/If You Love Me |
| 32 | 29 | 2B | 27 | MARY J. BLIGE/Be Happy |
| 13 | | 27 | 27 | MEN AT LARGE/Let's Talk About It |
| 6 | 5 | 11 | 27 | GLADYS KNIGHT/End Of The Road |
| 36 | 32 | 2B | | TLC/Creep |
| 10 | | 15 | | SABELLE/Where Did The Love |
| - | 25 | | 25 | SOUNDS OF BLACKNESS/I'm Going All |
| 27 | 29 | | | ANITA BAKER/I Apologize |
| - | - | 26 | 24 | BLACKGIRL/Let's Do It Again |
| 14 | 27 | 28 | | LUTHER VANDROSS/Always And Forever |
| - | - | - | 24 | BOYZ II MEN/Thank You |
| - | | - | 23 | BRANDY/Baby |
| 23 | | | | SWEET SABLE/Love Thang |
| 26 | 20 | 18 | | |
| 26 | 20 | 19 | | CARLEEN ANDERSON/Mama Said |
| 27 | 25 | 22 | | |
| 13 | | 1B | | MISS JONES/Where I Wanna Be |
| | | | 17 | |
| | 19 | 22 | | |
| 8 | | 13 | | SUBWAY/This Lil' Game We |
| 17 | 16 | 18 | 16 | ZHANE'/Vibe |
| - | - | 12 | 16 | ADINA HOWARD/Freak Like Me |
| - | - | - | 15 | |
| 18 | 18 | 18 | 15 | REBEL & KING/My Way Dr |
| 26 | | 22 | | INI KAMOZE/Here Comes |
| 18 | | 20 | 14 | FOR REAL/You Don't Know |
| 26 | 19 | 17 | 14 | JANET JACKSON/You Want This |
| 27 | 17 | 13 | 14 | BARRY WHITE/Practice What You |
| 16 | 17 | 16 | 14 | BRANDY/I Wanna Be Down |
| 10 | | 9 | 13 | EBONY VIBE/Groove Of Love |
| 10 | 17 | 17 | 12 | CASSERINE/Gotta Get To Know Me |
| ٠. | | | 12 | PORTRAIT/I Can Call You |
| 12 | 1B | 17 | 12 | COLOUR CLUB/Freedom Words |
| 7 | В | 9 | 11 | EL DEBARGE/Slide |
| 1: | - | 5 | 11 | PHIL PERRY/If Only You Knew |
| 7 | 9 | 9 | 11 | KARYN WHITE/Can I Stay With You |



MARKET #53

WENN/Birmingham (205) 254-1820 Donnell/Starr

| LAYS | | | - | ARTIST/TITLE | |
|------|----|-----|----|-----------------------------------|--|
| w | 2W | FM | TW | | |
| - | 32 | 34 | 40 | JOHNNY "GUITAR"/Hook Me Up | |
| • | 33 | | 39 | JADE/Every Day Of | |
| - | 31 | 34 | 39 | CAMEO/Slyde | |
| • | 33 | | 39 | ZHANE'/Shame | |
| - | 33 | | 38 | NUTTIN' NYCE/Down 4 Whateva | |
| - | 32 | 36 | 38 | EL DEBARGE/Slide | |
| ٠ | • | 34 | 37 | BOYZ II MEN/Thank You | |
| ٠ | - | 33 | 37 | BRANDY/Baby | |
| - | 32 | 35 | 37 | ALL-4-ONE/(She's Got) Skillz | |
| ٠ | 34 | 34 | 37 | TLC/Creep | |
| - | 32 | 34 | 37 | SABELLE/Where Did The Love | |
| - | | 35 | 37 | TONI BRAXTON/I Belong To You | |
| | 32 | 34 | 36 | INI KAMOZE/Here Comes | |
| - | 34 | 33 | 36 | BROWNSTONE/If You Love Me | |
| - | 19 | 19 | 35 | MISS JONES/Where I Wanna Be | |
| ٠ | 33 | 10 | 33 | MARY J. BLIGE/Be Happy | |
| • | 12 | 20 | 30 | CARLEEN ANDERSON/Mama Said | |
| | 23 | 23 | 29 | ANITA BAKER/I Apologize | |
| | 20 | 22 | 28 | K-CI HAILEY/If You Think | |
| | 22 | 21 | 27 | TEVIN CAMPBELL/Don't Say Goodbye | |
| - | 23 | 23 | 27 | SUBWAY/This Lil' Game We | |
| | | | 24 | VANESSA WILLIAMS/The Way Thai You | |
| | | 10 | 23 | BLACKGIRL/Let's Do It Again | |
| - | 22 | 19 | 23 | SOUL FOR REAL/Candy Rain | |
| - | - | - | 23 | SWEET SABLE/Love Thang | |
| - | 20 | 22 | 23 | AFTER 7/Not Enough Hours | |
| | 17 | 19 | 23 | BOYZ II MEN/On Bended Knee | |
| | | 22 | 23 | CHRISTOPHER WILLIAMS/Oance 4 Me | |
| | 1B | 20 | 23 | TRISHA COVINGTON/Why You Wanna | |
| | | | 22 | TLC/Red Light Special | |
| | | | 22 | USHER/Think Of You | |
| | - | | 21 | SOUNDS OF BLACKNESS/I'm Going All | |
| | 21 | | 20 | | |
| | | 10 | 20 | | |
| | | | 19 | | |
| | | | 19 | | |
| | | | 18 | | |
| | - | | | GERALD LEVERT/Answering Service | |
| | | | | ADINA HOWARD/Freak Like Me | |
| | 14 | | 17 | SHANICE/I Wish | |
| _ | | -11 | | OLIVERTOD'I FEST | |



MARKET #56

WCDX/Richmond (804) 672-9300 Maxwell/Lee

| - | | | _ | |
|-----------|----------|----------|----------|---|
| PLA 3W | | LW | TW | ARTIST/TITLE |
| | | | | 000000000000000000000000000000000000000 |
| 44 | 41 43 | 43 42 | 42 42 | BROWNSTONE/If You Love Me |
| | 43 | 42 | 42 | SOUL FOR REAL/Candy Rain |
| 37 | | 42 | 42 | TRISHA COVINGTON/Why You Wanna |
| | | | | IMMATURE/Constantly |
| 44 | 43 | 40 | 41 | ANITA BAKER/I Apologize |
| 42 | 43 | 42 | 40 | MEN AT LARGE/Let's Talk About It |
| В | 36 | 40 | 38 | USHER/Think Of You |
| | 37 | 44 | 38 | CHRISTOPHER WILLIAMS/Dance 4 Me |
| 36 | 43 | | 38 | TLC/Creep |
| 10 | 16 | 22 | 37 | KARYN WHITE/Can I Stay With You |
| | | 45 | 37 | GERALD LEVERT/Answering Service |
| 45 | 44 | 42 | 34 | CHANTE' MOORE/Old School Lovin' |
| 40 | 21 | 23 | 29 | CRAIG MACK/Get Down |
| 5 | 19 | | 28 | BRANDY/Baby |
| - | 13 | | 25 | TONI BRAXTON/I Belong To You |
| 21 | 21 | | 25 | 9*1*1/Cutie |
| 21 | 22 | | 25 | MISS JONES/Where I Wanna Be |
| 39 | • | 25 | 25 | ZHANE'/Shame |
| | | - | 22 | STEVIE WONDER/For Your Love |
| 11 | 17 | | 22 | NIIU/I Miss You |
| - | • | 10 | 20 | MARY J. BLIGE/I'm Goin' Down |
| • | • | 12 | 16 | SOUNDS OF BLACKNESS/I'm Going All |
| | | 12 | 15 | TEVIN CAMPBELL/Don't Say Goodbye |
| 1B | 20 | | 15 | NOTORIOUS B.I.G./Big Poppa |
| 11 | 11 | 12 | 14 | JEWELL/Woman To Woman |
| • | | 13 | 14 | SHABBA RANKS/Let's Get It On |
| - | 12 | 12 | 13 | SWEET SABLE/Love Thang |
| - | - | 11 | 13 | BOYZ II MEN/Thank You |
| 5 | 12 | 13 | 13 | MR. X/Any Old Sunday |
| - | - | • | 12 | TLC/Red Light Special |
| 11 | 10 | В | 10 | PETE ROCK/CL SMOOTH/Take You There |
| 12 | 9 | 10 | 10 | JERU THE OAMAJA/Can't Stop |
| 5 | 9 | 9 | 10 | DANA DANE/Record Jock |
| - | 10 | 9 | 10 | |
| - | 7 | 9 | 10 | NINE/Whutcha Want |
| 12 | 9 | 9 | 9 | VICIOUS/Nika |
| • | • | 7 | 7 | JAMECIA/Rodeo Style |
| • | - | 5 | 6 | ADINA HOWARD/Freak Like Me |
| • | - | - | 6 | BLACKGIRL/Let's Do It Again |
| • | • | - | 6 | ALL-4-ONE/(She's Got) Skillz |



MARKET #56

WPLZ/Richmond (804) 672-9300 Daniels

| 31 |
|---|
| 36 29 MARY J. BLIGE/I'm Goin Down 13 20 26 CHRISTOPHER WILLIAMS/Dance 4 Me 14 25 22 24 AFTER 7/Not Enough Hours 23 21 23 24 TLC/Creep 30 30 35 23 HOWARD HEWET/T/his Love Is Forever 17 23 23 MINT CONDITION/SO Fine 15 22 22 23 MARY WHITE/Can I Stay With You 35 36 34 22 BOYZ II MEX/DD Bended Knee 15 22 25 SOUL FOR REAL/Candy Rain 10 32 22 BARRY WHITE/Practice What You 18 16 23 22 MISS JONES/Where I Wanna Be 22 22 22 21 ZHANE/Shame 2 30 BLACKSTREET/Joy 2 30 BLACKSTREET/Joy 2 30 BLACKSTREET/Joy 18 SOUNDS OF BLACKMESS/I'm Going All 24 17 VANESSA WILLIAMS/STN Way That You 21 VANESSA WILLIAMS/STN Way That You |
| - 13 20 26 CHRISTOPHER WILLIAMS/Dance 4 Me 14 25 22 24 AFTER 7/Not Enough Hours 23 21 23 24 TLC/Creep 25 34 35 24 NILUJ Miss You 28 23 HOWARD HEWETT/This Love Is Forever 29 21 23 MINT CONDITION/SO Fine 29 21 22 32 MINT CONDITION/SO Fine 20 22 22 BARRY WHITE/Cand Is Say With You 29 28 29 22 22 BARRY WHITE/Practice What You 29 28 29 29 22 20 ARRY WHITE/Practice What You 20 20 30 AFTE/Shame 20 20 30 AFTE/Shame 21 22 30 JADE/Every Day Of 21 22 32 TRANE/Shame 22 22 32 32 TRANE/Shame 33 34 26 37 37 BROWNSTONE/II You Love Me 34 26 37 17 BROWNSTONE/II You Love Me 35 27 17 BROWNSTONE/II You Love Me 36 37 17 BROWNSTONE/II You Love Me 37 17 VANESSA WILLIAMS/THE Way That You |
| 14 25 22 24 AFTER 7/Not Enough Hours 23 21 23 24 TLC/Creep |
| 23 21 23 24 TLC/Creep 35 34 35 24 TLC/Creep 36 36 35 23 HOWARD HEWETT/This Love Is Forever 17 23 23 MINT CONDITION/So Fine 18 24 26 22 SOUL FOR REAL/Candy Rain 10 32 22 BARRY WHITE/Can I Stay With You 18 16 23 22 MINS JONES/Where I Wanna Be 22 22 22 21 ZHANE/Shame 22 22 22 12 ZHANE/Shame 24 15 21 20 JADE/Every Day Of 25 25 26 27 17 BOWNOS OF BLACKNESS/Tim Going All. 26 37 17 BOWNOS OF BLACKNESS/Tim Going All. 27 26 37 17 WANESS AWILLIAMS/The Way That You. |
| 35 34 35 24 NILUI Miss You |
| 30 30 35 23 HOWARD HEWETT/This Love Is Forever |
| - 17 23 23 MINT CONDITIONSO Fine 15 22 22 23 KARYN WHITE/Can I Stay With You 35 36 34 22 BOY2 II MEN/Dh Bended Knee 18 24 26 22 SOUL FOR REAL/Candy Rain - 10 32 22 BARRY WHITE/Practice What You 18 16 23 22 MISS JONES/Where I Wanna Be 22 22 22 21 ZHANE/Shame - 2 20 JADE/Every Day Or 20 BLACKSTREET/Joy - 9 11 18 SOUNOS OF BLACKNESST'm Going All 34 26 37 17 BROWNSTONE/I You Love Me - 21 VANESS AWILLIAMS/THE Way That You |
| 15 22 22 23 KARYW WHITE/Can I Stay With You 35 36 34 22 BOYZ II MEN/On Bended Knee 18 24 26 22 SOUL FOR REAL/Candy Rain 10 32 22 BARRY WHITE/Practice What You 18 16 23 22 MISS JONES/Where I Wanna Be 12 22 22 21 ZHANE/Shame 14 15 21 20 JADE/EVPO Jay OT 20 JADE/EVPO Jay OT 20 JADE/EVPO Jay OT 21 34 JAPE/EVPO JAY OT 22 25 22 18 TEVIN CAMPBELL/Don't Say Goodbye 21 18 SOUNDS OF BLACKNESS/I'M Going All 34 26 37 17 BROWNSTONE/II You Love Me 22 27 77 78 AND SAY WILLLAMS/THE Way That You. |
| 35 36 34 22 80/Y II MEN/Dn Bended Knee 18 24 26 22 SOUL FOR REAL/Candy Rain 10 32 22 BARRY WHITE/Practice What You 18 16 23 22 MISS JONES/Where I Wanna Be 22 22 22 21 ZHANE/Shame 15 21 20 JAO/EE/very Day Of 20 BLACKSTREET/JOy 29 25 22 IB TEVIN CAMPBELL/Don't Say Goodbye 9 11 16 SOUNOS OF BLACKNESS/T'm Going All 34 26 37 17 BROWNSTONE/II YOU Love Me - 21 17 VANESSA WILLLAMS/TY BW JY ThAI YOU. |
| 18 24 26 22 SOUL FOR REAL/Candy Rain |
| 10 32 22 BARRY WHITE/Practice What You 18 16 23 22 MISS JONES/Where I Wanna Be 22 22 22 22 12 TAIANE/Shame 14 15 21 20 JADE/EVERY Day Off 20 BLACKSTREET/Joy 29 25 22 18 TEVIN CAMPBELL/Don't Say Goodbye 9 11 16 SOUNOS OF BLACKNESS/T/m Going All. 34 26 37 17 BROWNSTONE/II YOU LOVE MB - 21 17 VANESSA WILLLAMS/The Way That You |
| 18 16 23 22 MISS JONES/Where I Wanna Be 22 22 22 1 ZHANE'/Shame 24 15 21 20 JADE'Every Day Of - 20 SLACKSTREET/JOy 29 25 22 18 TEVIN CAMPBELL/DON'S AS GOODS AS |
| 22 22 22 21 ZHANE'Shame |
| 14 15 21 20 JADEEvery Day 01 20 SLACKSTREET/Joy 29 25 22 18 TEVIN CAMPBELL/Don't Say Goodbye 9 11 16 SOUNDS OF BLACKNESS/T'm Going All 34 26 37 17 BROWNSTONE/II YOU L Ove Me - 21 17 VANESSA WILLLAMS/The Way That You |
| 20 8LACKSTREET/Joy 29 25 22 18 TEVIN CAMPBELL/Don't Say Goodbye - 9 11 18 5UNIOS OF BLACKNESSY'I'M Going All 34 26 37 17 BROWNSTONE/II You Love Me - 21 17 VANESSA WILLIAMS/The Way That You |
| 29 25 22 18 TEVIN CAMPBELL/Don't Say Goodbye 9 11 18 SOUNOS OF BLACKNESS/I'm Going All 34 26 37 17 BROWNSTONE/If You Love Me 21 17 VANESSA WILLIAMS/The Way That You. |
| - 9 11 18 SOUNOS OF BLACKNESS/I'm Going All 34 26 37 17 BROWNSTONE/II You Love Me - 21 17 VANESSA WILLIAMS/The Way That You. |
| 34 26 37 17 BROWNSTONE/If You Love Me - 21 17 VANESSA WILLIAMS/The Way That You. |
| 21 17 VANESSA WILLIAMS/The Way That You. |
| |
| |
| 15 SHABBA RANKS/Let's Get it On |
| 5 15 BLACKGIRL/Let's Do It Again |
| 5 14 BRANDY/Baby 1B 15 14 14 SHATASHA/Free |
| a sa man Fortuna dutan du or |
| 8 13 KIRK FRANKLIN/Why We Sing - 25 22 13 PHIL PERRY/If Only You Knew |
| 25 21 15 13 MEN AT LARGE/Let's Talk About It |
| 16 15 15 13 CAMEO/Slyde |
| 23 20 14 13 BRANDY/I Wanna Be Down |
| 8 12 SWEET SABLE/Love Thang |
| 18 - 14 12 CASSERINE/Why Not Take All |
| - 12 13 12 B.M.U./U Will Know |
| 23 17 13 12 MARY J. BLIGE/Be Happy |
| - 10 12 12 KEITH SWEAT/K, KLOSE/Get Up On It |
| - 5 8 11 CARLEEN ANDERSON/Mama Said |
| 9 9 8 11 JEWELL/Woman To Woman |
| 11 GERALD LEVERT/Answering Service |
| - 10 12 11 RAJA-NEE/Turn It Up |
| 36 26 12 11 BLACKSTREET/Before Let You Go |
| 24 10 11 10 K-CI HAILEY/If You Think |



MARKET #59

WJMZ/Greenvil (803) 235-1073 Jackson

| PLAYS | | ARTIST/TITLE |
|---------|------------------------------|---|
| 3W 2W 1 | W TW | |
| 46 45 4 | 6 48 | BOYZ II MEN/On Bended Knee |
| 51 48 4 | 6 48 | K-CI HAILEY/If You Think |
| 23 47 4 | 5 47 | BROWNSTONE/If You Love Me |
| 46 4B 4 | B 47 | KEITH SWEAT/K. KLOSE/Get Up On It |
| 45 44 4 | 7 46 | TONI BRAXTON/I Belong To You |
| 39 47 4 | 7 45 | TLC/Creep |
| 48 47 4 | 6 44 | GERALD LEVERT/Can't Help Myself |
| 36 36 3 | 7 43 | MARY J. BLIGE/Be Happy |
| | 9 40 | BARRY WHITE/Practice What You |
| 49 46 4 | 5 39 | BRANDY/I Wanna Be Down |
| | 7 35 | ADINA HOWARD/Freak Like Me |
| | 6 33 | BRANDY/Baby |
| - 14 1 | B 33 | SUBWAY/This Lif Game We |
| | - 32 | SHABBA RANKS/Let's Get It On |
| | 4 25 | RAJA-NEE/Turn It Up |
| | 2 23 | SOUL FOR REAL/Candy Rain |
| | 3 22 | FELICIA ADAMS/Thinking About You |
| | 7 22 | KARYN WHITE/Can I Stay With You |
| | 1 22 | B.M.U./U Will Know |
| | 1 22 | TRISHA COVINGTON/Why You Wanna |
| | 1 22 | PRINCE/Space |
| | 4 20 | CHANGING FACES/Foolin' Around |
| | 4 20 | MARY J. BLIGE/I'm Goin' Down |
| | 2 19 | ZHANE'/Shame |
| | 6 19 | BLACKSTREET/Before I Let You Go |
| | 1 19 | ANITA BAKER/I Apologize |
| | 8 18 | TLC/Red Light Special |
| | 22 18 | JANET JACKSON/70's Love Groove |
| 45 40 | 6 18 | SOUNDS OF BLACKNESS/I'm Going All |
| | 2 17 | BLACKGIRL/90's Girl |
| | 6 17 | |
| | 7 16 | KANSAS CITY/Bounce |
| | 14 16 | |
| | 17 16 31 15 | |
| | 15 15 | PATTI LABELLE/Love Irlang PATTI LABELLE/The Right Kinda |
| 11 13 | - 15 | JANET JACKSON/You Want This |
| | 16 15 | |
| | 16 14 | CRYSTAL WATERS/What I Need |
| | 17 14 | WHITEHEAD BROTHERS/Forget I Was A G. |
| 10 10 | 17 14 | ministra onominaroigen was x u. |

KWEN/Tulsa, OK

PD: Dave Block MD: Tim Howard 18 GEORGE DUCAS 18 SAMMY KERSHAW 18 DOUG SUPERNAW

WWZD/Tupelo, MS*
PD: T.J. McKay
MD: Wark Summer
30 ALABAMA
13 HICK TREVINO
13 TANYA TUCKER
13 DARON NORWOOD
13 BAL KETCHUM

WTXT/Tuscaloosa, AL*
PD/MD: Russ Williams
35 ALABAMA
23 RANDY TRAVIS
23 DAVIS DANIEL
15 TERRY MCBRIDE & RIDE
15 DARDN NORWOOD

KNUE/Tyler, TX

KNUE/Tyler, TX
PD: Amy Austin
MD: Chuck McKinley
9 ALABAMA
9 BILLY RAY CYRUS
9 CIAMOND RID
9 ALAN JACKSON
9 RANDY TRAVIS
9 CORON NORWOOD
5 CHELY WRIGHT
MCDIGAT Hers. Rome

WFRG/Utica-Rome, NY PD/MID: Buck Waters 13 VINCE GILL 13 RHETT AKINS 13 TANYA TUCKER

13 TANYA TUCKER
KJUGVIsalia, CA
PD: John Katz
APD/IIID: Larry San
22 ALAN JACKSON
22 REBA MCENTIRE
15 TANYA TUCKER
7 TERRY MCBRIDE
7 RICK TREVINO

WCHY/Savannah, GA

PD: Shannon Burns
MD: Zach A. Taylor
12 HAL KETCHUM
12 ALISON KRAUSS
6 ALABAMA
6 TERRY MCBRIDE & RIDE
5 GARTH BROOKS
5 GRANT & GILL

5 GRANT & GILL
KMPS/Seattle, WA
PD: Tony Thomas
MD: Caril Ann Strai
5 JOE DIFFIE
5 ALABAMA
5 HAL KETCHUM
5 RANDY TRAVIS

5 RANDY TRAVIS
KRPM/Seattle, WA
PD: Rey Rendall
MD: Lie Knight
6 BRYAN WHITE
6 DIAMOND RIO
6 VINCE GILL
KRMD/Shreveport, LA
PD: Rick Stephenson
APD/MD: John Swan
11 GEDRGE DUCAS
10 JAMES HOUSE
10 TRACTORS

10 TRACTORS

KTWB/Sioux Falls, SD
PD: Norm Anderson
MD: Lee Collins
21 DARON NORWODD
21 ALABAMA
21 CHRIS LEDOUX

21 CHRIS LEDOUX
WGTC/South Bend, IN
PD: Keill Thompson
MD: Pat Riley
20 VINCE GILL
5 JAMES HOUSE
5 LARI WHITE
5 RUSS TAFF

KDRK/Spokane, WA
PD: Tim Roberts
MD: T.C. Cotter
15 ALAN JACKSON
15 ALABAMA
6 DARON NORWOOD
6 RICK TREVINO

6 RICK TREVINO
WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaulding
10 RANDY TRAVIS
10 TANYA TUCKER
10 RHETT AKINS
10 LARI WHITE
10 DARON NORWODD

WPKX/Springfield, MA
PD: Jim Andrews
MD: Kevin Wright
21 VINCE GILL
7 ALABAMA
7 RANDY TRAVIS
7 TERRY MCBRIDE & RIDE

7 TERRY MCSRIDE & RIDE
KTTS/Springfield, MO
PD: Don Paul
MD: Werren McDonald
34 TANYA TUCKER
5 ALABAMA
5 BROTHER PHELPS
5 HAL KETCHUM
5 MARITY MARTIN
5 RICK TREVINO
5 TERRY MCSRIDE & RIDE
5 RANOY TRAVIS

WBBS/Syracuse, NY PD/MD: Rich Lauber No Adds

WTNT/Tailahassee, FL PD: Tim Mercer MD: Bill Kelly 15 RANDY TRAVIS 15 ALABAMA

Stations and their adds listed alphabetically by market

KEAN/Abilana, TX PD: Kelly Jay
MD: Rudy Allen Fernandez
17 TANYA TUCKER
17 RICK TREVIND
17 TERRY MCBRIDE & RIDE
17 CHELY WRIGHT WOMX/Akron, DH
PD: Stave Cherry
MD: Biti Shie!
21 BOY HOWDY
5 RANDY TRAVIS VGNA/Albamy, NY
ID: Jon Allen
ID: Bill Early
I3 ALABAMA
I3 DIAMDND RIO
I3 TANYA TUCKER
I3 SHANIA TWAIN 13 SHANIA TWAIN
KRST/Albuquerque, NM
POMID: Bruce Agler
12 RICK TREVIND
12 RANOY TRAVIS
9 TANYA TUCKER
9 DARON NORWOOD KRRV/Alexandria I A WFGY/Altoons, PA
PD/MD: Polly Wogg
35 ALABAMA
20 VINCE GILL
20 TANYA TUCKER
20 RHETT AKINS KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 RANDY TRAVIS 31 RICK TREVINO 5 ALABAMA 5 ALABAMA
KASH/Anchorage, AK
PD: Dennia Carter
MD: Eddie Maxwell
11 ALABAMA
11 HAL KETCHUM
6 TERRY MOBRIDE & R
6 RANDY TRAVIS
6 TANYA TUCKER 6 TANYA TUCKER
WUSW/Appieton-Oshki
PD: Mark Lewis
MD: Kolly Mercer
10 RICKY VAN SHELTON
10 VINCE GILL
5 CHELY WRIGHT
5 DIAMONO RIO
5 HAL KETCHUM
5 RANDY TRAVIS
5 TANYA TUCKER WKSF/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 TANYA TUCKER 18 ALABAMA 18 RANDY TRAVIS WKHX/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 BOY HOWOY 18 SAMMY KERSHAN WYAY/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 DARON NORWOOD
18 VINCE GILL WXXC/Augusta, GA
PD: Bob Raileigh
MD: Tony Cooper
12 RANDY TRAVIS
12 ALABAMA
12 DAVIS DANIEL
12 DIAMOND RID 12 DIAMOND RIO
KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 TERRY MCGRIDE & RIDE
5 HAL KETCHUM
5 RANDY TRAVIS
5 ALABAMA
5 SHANIA TWAIN S SHANIA I WAIN
KUZZ/Bakersfield, CA
PD/MD: K.C. Adams
20 VINCE GILL
20 ALAN JACKSON
20 RANDY TRAVIS
20 RICK TREVIND
7 TANYA TUCKER WYNK/Baton Rouge, LA
PD: Brian King
MD: Austin James
10 MAVERICKS
10 RUSS TAFF 10 RUSS TAFF
KAYD/Beaumont, TX
PD: Von Cook
MD: Frank Dawson
23 RANDY TRAVIS
23 RICK TREVINO
7 HAL KETCHUM
7 DIAMONO RID
7 ALABAMA
7 CHELY WRIGHT
XVD/BOURDANT TX 7 CHELY WRIGHT
KYKR/Beaumont, TX
MD: Trey Poston
15 ALABAMA
15 HAL KETCHUM
8 RANDY TRAVIS
8 RICK TREVINO
8 TANYA TUCKER O HICK TREVINO
WKCN/Columbus, GA
PD: Dave Keily
MD: Jody Van Allin
22 RANDY TRAVIS
10 TRACTORS
10 RICK TREVINO
10 TERRY MCBRIDE & RIDE
10 HAL KETCHUM
10 ALABAMA WHWK/Binghamton, PD/MD: John Daviso 13 TANYA TUCKER 13 ALABAMA

13 ALABAMA
WZZK/Birmingham, AL
PD: Jim Ties
MD: Todd Berry
15 DIAMOND RIO
15 ALABAMA
15 BRYAN WHITE
WBWN/Bloomington, IL
PD: Tom Holiday
MD: Dan Wasthoff
11 ALABAMA
11 HAL KETCHUM
11 RANDY TRAVIS
11 TANYA TUCKER
5 DARON NORWOOD
KOFC/Boles, ID
PD: Paul Wilson
MD: Carl Scheider
17 JOE Diffe
5 DIAMOND RIO
WBCS/Boston, MA

5 DIAMOND RIO
WBCS/Boston, MA
PD: Harry Nelson
MD: Ginny Rogers
15 ALABAM
15 TRACTORS
15 BILLY RAY CYRUS
15 TRAYS TUCKER
15 TERRY MCBRIDE & RIDE
7 DARON NORWOOD
7 KEN MELLONS

WCOL/Columbus, OH PD: Michael Cruise MD: John Crenshaw 19 ALABAMA 19 TRACY BYPD 19 KEN MELLONS 19 RANDY TRAVIS

15 ALASAMA
KRYS/Corpus Christi, TX*
PD: Scott Ward
MD: Danny McWilliams
40 RICK TREVINO
20 'VINCE GILL
20 ALAN JACKSON
12 EGDRGE DUCAS
12 HAL KETCHUM

KDUL/Corpus Christi, TX PD: John Boudreau MD: Leatie Faye 10 DAVID BALL 10 LARRY STEWART 10 HAL KETCHUM 10 RICK TREVIND 10 JOE DIFFIE WCLB/Boston, MA CLB/Boston, MA:
Loren Owens
Devid Williams
HAL KETCHUM
LARI WHITE
VINCE GILL
RICK TREVINO
DAVID BALL
RHETT AKINS
GG/Bryan College KPLX/Dallas, TX*
PD: Brad Chambe
MD: Chris Huff
15 BLACKHAWK
15 LITTLE TEXAS
15 TRISHA YEARWI S HREIT AKINS
KAGG/Byran College, TX
PD/MD: Bobby Beil
7 HAL KETCHUM
6 DIAMOND RIO
6 RANDY TRAVIS
6 TANYA TUCKER
6 BROTHER PHELPS
5 TRACTORS
5 DARDN NORWOOD
5 RICK TREVIND KSCS/Dailes, TX PD: Dean James MD: Bill Kinder 22 RANDY TRAVIS WYRK/Buffalo, NY PD: Ken Johnson MD: Pet O'Brien 12 ALAN JACKSON KYNG/Dalias, TX*
PO/MO: Dan Pearman
20 TRISHA YEARWDOD
20 LITTLE TEXAS 12 ALAN JACKSON
KHAK/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dawn Johnson
23 TANYA TUCKER
8 RANDY TRAVIS
8 HAL KETCHUM
8 RICK TREVIND WGNE/Daytons Beach, FL*
PD: Jim King
MD: Ron P. Jones
8 SHANIA TWAIN
7 ALABAMA
7 VINCE GILL 7 VINCE GILL
KYGO/Denver, CO
PD: John St. John
MD: Jenniter Page
13 ALISDN KRAUSS
5 ALAN JACKSON
5 BROTHER PHELPS
5 RICK TREVIND
5 LARRY STEWART WIXY/Champaign, IL PD/MD: Clint March 22 VINCE GILL 20 JOE DIFFIE 5 RUSS TAFF WBUB/Charleston, SC 5 LARRY STEWART
KLJY/Des Moines, IA
PD: Beveriee Reiter
MD: Eddie Hatfield
14 GEORGE OUCAS
14 JAMES HOUSE PD: Charlie Linds MD: John Dixon 8 LARI WHITE 8 VINCE GILL 8 JOE DIFFIE WEZI/Charleston, SC PD: TJ Phillips MD: Gary Gifflin 11 ALABAMA 11 RANDY TRAVIS 11 TANYA TUCKER 6 GEORGE OUCAS 6 RHETT AKINS WWWW/Detroit, MI WYCD/Detroit, MIP
DD: AI Casey
APD: Eddie Haskell
DOUG SUPERNAW
5 BRYAN WHITE
VINCE GILL
S SHANIA TWAIN
DAWINDO RID
DAVIS DANIEL WOBE/Charleston, WV*
PD/MD: R.G. Jones
18 BROTHER PHELPS
16 TRACTORS
16 MAVERICKS
10 VINCE GILL WSOC/Charlotte, NC⁴ PD: Paul Johnson MD: Rick McCracken 10 DAVIS DANIEL 10 TANYA TUCKER 10 DARDN NORWOOD 10 DAVID BALL 10 GEDRGE DUCAS 10 LARRY STEWART WTVY/Dothan, AL
PD/MD: Rusty Aidi
20 ALAN JACKSON
10 RANOY TRAVIS
10 DIAMOND RIO
10 TAMYA TUCKER
10 REBA MCENTIRE 10 RESA MUCRITINE
WJOD/Dubuque, IA
PD: Kenneth J. Pelfi
APD/MD: Pete Micha
15 DIAMOND RIO
9 RANDY TRAVIS
9 ALABAMA
9 RICK TREVINO WTDR/Charlotte, NC
PD: Ron Ellis
MD: Allson West
7 DARON NORWODD
7 TERRY MCBRIDE & RIGE
7 CHELY WRIGHT WUSY/Chattanoga, TN PD/MD: Bob Sterling 9 ALAN JACKSON 9 TANYA TUCKER 9 SHANIA TWAIN WAVC/Duluth, MN°
PD/MD: Pat Puchalla
26 ALABAMA
26 RICK TREVIND
12 BROTHER PHELPS
12 PAM TILLIS
12 HANK WILLIAMS JR. WUSN/Chicago, IL*
PD: Dean McNeil
MD: Tricia Biondo
17 RANDY TRAVIS
17 ALABAMA 12 PAM ILLUS
2 HANK WILLIAMS JR.
WAXXVEAU CLAIRS, WI
PD: George House
MD: Tim Wilson
16 ROTHER PRILEDS
16 RICK TECHNO
16 ALASAM
16 RANDY TRAVIS
16 HAL KETCHUM
KHEYEI PASO, TX
PD: Jim Hayes
MD: John Hunter
14 RADY TRAVIS
14 LARI WHITE
14 JOE OIFFIE
15 PANYTAKFIE DA KALF/Chico, CA PD: Tin Taylor No Adds NA AddS WUBEC/Cincinnatt, OH PD: Tim Closson MD: Duke Hamilton Let Vince Gill 15 TANYA TUCKER IS ALAN JACKSON 15 RANDY TRAVIS 15 ALASAMA 5 LARI WHITE WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Coller 26 TANYA TUCKER 15 RANDY TRAVIS 14 JOE DIFFIE
WXTA/Erie, PA
PD/MD: Chris Atkins
15 ALABAMA
15 JOE DIFFIE
15 VINCE GILL
15 ALISON KRAUSS
15 RICK TREVIND
5 BROTHER PHELPS 15 RANDY TRAVIS
KKCS/Colorado Springs, CD
PD: Charlie Cassidy
MD: Dave Shepei
17 ALARAMA
17 VINCE GILL
17 RANDY TRAVIS
17 TANYA TUCKER
17 TERRY MCBRIDE & RIDE 5 BROTHER PHELPS
KUGN/Eugen, OR
PD/MD: Bob Bosche
13 RANOY TRAVIS
13 OARDN NORWOOD
13 ALAN JACKSON
WKDO/EVANSVIIIe, IN*
PD: Dave Evans
MD: K.C. Todd
24 VINCE GILL
24 TRACTORS
24 MAYERICKS
24 MAYERICKS
24 MAYERICKS
24 BROTHER PHELPS
WYNG/FVanssville IM WCOS/Columbia, SC 12 DIAMOND RIO
WHKZ/Columbia, SC
PU. Jeff Roper
MD: Zack Daniels
19 TANYA TUCKER
19 ALASAMA
12 BROTHER PHELPS
12 CHELY WRIGHT
12 AARON TIPPIN
6 DAVIS DAWIEL
6 HAL KETCHUM
6 DARON NORWOOD
6 RICK TREVINO
MICK TREVINO 24 BROTHER PHELPS
WYNG/EVANSVIIIE, IN
PD: Julia Michaels
MD: Jon L. Preil
25 MARIE OSMOND
15 ALABAMA
15 JDE DIFFIE
15 RANDY TRAVIS
15 CHELY WRIGHT

7 CHELY WRIGHT
WSSL/Greenville, SC
PD: Loyd Ford
MD: John Crenshew
14 DIAMON RID
14 RICK TREVIND
14 DOUG SUPERNAW
14 TRACY BYRD
6 DARON NORWODD
6 CHELY WRIGHT
6 DAVID BALL b DAVID BALL
WAYZ/Hagerstown, MD
PD: Dick Raymond
MD: Selens Luther
12 HAL KETCHUM
12 DARON NORWOOD
12 TANYA TUCKER
12 RICK TREVIND
12 TERRY MCBRIDE & RIDE
WARCZ/HARTSHUM PA 12 TERRY MCBRIDE & RIDE
WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandalion,
17 ALABAMA
5 RANDY TRAVIS
5 MARILYN MARTIN
5 RICK TREVINO
5 TANYA TUCKER
5 HERY MOSRIDE & RIDE
5 HAL KETCHUM WWYZ/Hartford, CT
PD: Date Carter
MD: John Saville
5 TERRY MCSRIOE & RIDE
5 RICK TREVINO 5 TERRY MCBRIDE
5 RICK TREVINO
5 TANYA TUCKER
F RANDY TRAVIS
5 ALAN JACKSON
5 BROOKS & DUNN
5 TRACY BYRD
5 REBA MCENTIRE
KIKK/HOUSTON, TX
PD: Cerl Gelsler
MD: Debble Murray
16 RANDY TRAVIS
16 DIAMOND RIO
16 RICK TREVIND KFGO/Fargo, ND
PD: Brad Rivers
MD: Kydd Ballou
16 ALABAMA
16 RANDY TRAVIS
16 SHANIA TWAIN KKIX/Fayetteville, AR
PD: Leny Fox
MD: Tom Travis
23 VINCE GILL
7 TANYA TUCKER
7 RICKY VAN SHELTON
7 DARON NORWOOD KILT-FM/Houston, TX PD: Rick Candea MD: Debbie Murray JILI-FWHOUSTON, 1)
D: Rick Candea
ID: Debbie Murray
5 VINCE GILL
5 ALAN JACKSDN
5 DARON NORWDOD
5 RANDY TRAVIS
5 LARI WHITE 7 DARON NORWDOO
WKML/Fayetteville, NC
PD: Mac Edwards
MD: Andy Brown
13 RANDY TRAVIS
13 RICK TREVINO
13 TANYA TUCKER
13 HAL KETCHUM
WHLZ/Florence, SC
PD/MD: Mett Scurry
11 ALAN JACKSON
11 RANDY TRAVIS
11 DAVIS DAMIEL
11 DIAMONO RID TS LARI WHITE
WTCR/Huntington, WV
PD/MD: Dave Poole
16 TANYA TUCKER
16 RANDY TRAVIS
5 ALABAMA
5 HAL KETCHUM
5 BROTHER PHELPS
5 TERRY MCBRIDE & RIDE

WFMS-FWIndianapolis, IN PD: Kevin Mason MD: J.D. Cannon 14 TANYA TUCKER 14 DARON NORWODD 14 VINCE GILL 14 RANDY TRAVIS 14 JAMES HOUSE 14 JAMES HOUSE
WMSI/Jackson, MS
PD/MO: Scott Mateer
12 TANYA TUCKER
8 RICK TREVINO
8 BROTHER PHELPS
8 TERRY MCBRIDE & RIDE
8 MARILYN MARTIN

KMAG/Ft. Smith, AR

WBTU/Pt. Wayne, IN PD: Jon Galow 7 SHANIA TWAIN 7 VINCE GILL

SHANIT TWAIN
7 VINCE GILL
KNAX/FEGNO, CA
PD/MD: GROE Edwar
12 DIAMOND RIO
12 JOE DIFFIE
12 VINCE GILL
12 HALL KETCHUM
7 ALABAMA
7 BILLY RAY CYRUS
7 DARON NORWOOD
7 RANDY TRAVIS
7 AARON TIPPIN
5 DAYID BALL
5 RUSS TAFF
3 KS/FFRENC

5 RUSS TAFF
KSKS/Fresno, CA
PD: Ken Boesen
MD: Scott Stevens
7 DAVIS DANIEL
7 HAL KETCHUM
7 DARON NORWOOD
7 RANDY TRAVIS
7 ALABAMA

14 JANN J LUCKEN
WBCT/Grand Rapids, MI*
PD: Doug Montgomery
MD: Kelly Iris
8 ALASAMA
18 TIM MCGRAW
18 RICKY VAN SHELTON
18 JOE DIFFIE
18 HANK WILLIAMS JR.
18 KATHY MATTER
5 HALK KETTER
5 RANDY TRAVIS
5 VINCE GILL
5 MAYERICKS
5 CHELY WRIGHT
WCLIZ/Grand Rapids, MI

5 CHELY WRIGHT
WCUZ/Grand Rapids, MI
PO: Kavin King
MD: Carl E
19 ALABAMA
19 JDC OFFIE
19 YINCE GILL
19 RANDY TRAVIS
19 TANTA TUCKER
WTQB/Greensboro, NC
PD: Paul Franklin
MD: Danny Hall
10 RANDY TRAVIS
10 SHANIA TWAIN
WRNS/Greenville NC

10 SHAMIA TWAIN
WHINS/Greenville, NC
PD: Wayne Carlisle
MD: Dale Knippers
15 ALABAM
5 TANYA TUCKER
5 RANDY TRAIN'S
5 HAL KETCHUM
5 TERRY MCSRIDE & RIDE
7 RICK TREVINO
WESC/Creenville, SC
PD: John Landrum
MD: Tommy Gentry
20 OIAMOND RID
20 ALAN JACKSON
15 LARI WHITE
15 TY HERNOON
7 DOUG SUPPERNAW
7 CHELY WRIGHT
WSSL/Greenville, SC

WQIK/Jacksonville, FL
PD: Lee Rogers
MD: Larry Stevens
8 DOUG SUPERNAW
7 DIAMOND RIO
7 JAMES HOUSE
5 ALAN JACKSON

WRDO/Jacksonville, FL PD: John Richards MD: Bobby Knight 5 TERRY MCSRIDE & RIDE S TERRY MCBRIDE & RIDE
WXBQ/Johnson City, VA*
PD: Bill Hagy
MO: Reggle Neel
19 TRACTORS
17 MAYERICKS
13 VINCE GILL 7 ALABAMA
WTRS/Gainesville-Ocala, FL
PD: Tommy Rockwell
MD: Pam Grey
16 RANDY TRAVIS
14 ALABAMA
14 TANYA TUCKER
14 DARDN NORWOOD

KIXO/Joplin, MO*
PD/MD: Retph Cherry
12 BRODKS & DUNN
12 BROTHER PHELPS
12 RICK TREVINO
12 RANDY TRAVIS
6 TANYA TUCKER

6 TANYA TUCKER
KBEQ/Kansas City, KS
PD: Mike Kennedy
MD: T.J. McEntire
18 ALABAMA
18 DIAMOND RID
18 VINCE GILL
18 HAL KETCHUM
18 TRACTORS

18 TRACTORS
KFKF/Kansas City, KS
PD: Don Crawley
MD: Tony Stevans
10 RANDY TRAVIS
10 DARON NORWODD
10 ALABAMA
10 CHELY WRIGHT

10 CHELY WRIGHT
WDAF/Kansas CHy, MS
PD: Ted Cramer
MD: Dave Bryan
25 TANYA TUCKER
15 BROTHER PHELPS
15 KEN MELLONS
15 DARDN NORWOOD
15 HAL KETCHUM

13 SHANIA TWAIN
WKDA/Lafayette, IN
PD/MD: Don Riley
16 ALABAMA
16 ALAN JACKSON
16 HAL KETCHUM
16 ALISON KRAUSS
16 DARON NORWOOD

16 DARON NORWOOD

KXKC/Lafayetts, LA*
PD: Renee Revett
MD: Kelfy Thompson
18 ALAGAM
18 ALAN JACKSON
18 HAL KECHUM
18 RICK TREVINO
18 TANYA TUCKER
0 DON COX
6 DAVIS CANIEL
6 TERRY MCBRIDE & RIDE
6 CHELY WRIGHT

WPCV/Lakeland, FL*
PD: Steve Howard
MD: Dave Wright
12 MAVERICKS
12 DAVIS DANIEL
12 SHANIA TWAIN

WIOV/Lancaster, PA
PD: Brother Weems
MD: Bill Quey
8 HAL KETCHUM
8 TANYA TUCKER
9 TERRY MCBRIDE &
3 ALABAMA

WITL/Lansing, Mi
PD: Jay J. McCrae
MO: Brad Watter
17 DIAMOND RID
17 RANDY TRAVIS
17 TANYA TUCKER
5 BILLY RAY CYRUS

KFMS/Las Vegas, NV° PD: Charlie McGrew Mb: J.C. Simon 15 ALAN JACKSON 15 JDE DIFFIE 7 RHETT AKINS 7 DIAMDNO RIO

KWNR/Las Vegas, NV PD/MD: Gary Mose 15 TANYA TUCKER 15 ALABAMA 15 RANDY TRAVIS 7 LARI WHITE

WVLK/Laxington, KY PD/MD: Matt Austin 5 ALABAMA 5 HAL KETCHUM 5 TERRY MCSRIDE & RIDE 5 RICK TREVINO 5 MARILYN MARTIN

KZKX/Lincoln, NE PD Charile Thoma MD: Keith Allan 5 RANDY TRAVIS 5 CHELY WRIGHT 5 TANYA TUCKER 5 RICK TREVINO

KODK/Little Rock, AR

KSSN/Little Rock, AR
PD: Joe Logan
MD: Sherry Brooke
5 TRACTORS
5 ALABAMA
5 TANYA TUCKER
5 RANOY TRAVIS

KIKF/Los Angeles, CA
PD/MD: Craig Powers
10 RICK TREVIND
10 ALABAMA
11 DARON NDRWDDD
10 DAVID BALL
10 RANDY TRAVIS
10 GARTH BROOKS

10 GARTH BROOKS
KZLA/Los Angeles, CA
PD: R.J. Curtis
MD: Cary Rotte
11 DIAMOND RIO
11 JOE DIFFIE
11 ALABAMA
11 HAL KETCHUM

11 HAL KETCHUM
WAMZ/LOJSVIIIe, KY*
PD: Coyota Calihoun
MD: RON Mazard
26 ALARAMA
26 TANYA TUCKER
7 HAL KETCHUM
7 RUSS TAFF
7 MARILYN MARTIN
KLLL/LUBDOCK, TX
PD: Jay RICHARD
25 ALARAMA
25 RANDY TRAVIS
25 TERRY MOBRIDE & RIDE
WDEN/MAGONI, GA

25 TERRY MOBRIDE & RIDE
WDEN/Macon, GA
PD: Gerry Mershall
MD: Laura Starting
15 RICK TREVINO
5 TANYA TUCKER
5 MARILYN MARITYN
5 TERRY MOBRIDE & RIDE
5 HAL KETCHUM
5 HAL ALBAMA WWQM/Madison, WI

PD: Tom Oakes MD: Jake Preston 25 VINCE GILL 12 ALISDN KRAUSS 7 RHETT AKINS

WDDC/Marion-Carbo
OM: John Chase
MD: Tracy McSherry
18 VINCE GILL
18 DARON NORWOOD
18 RANDY TRAVIS

KTEXAAVIS- Browney Is, 1
PD: Kenny Garcia
MC: Sonny Laguna
10 TANYA TUCKER
10 ALAN JACKSON
10 MARILYN MARTIN
10 ARRON NORWOOD
11 RANDY TRAVIS
10 TERRY MORRING & RIDE
10 RICK TREVINO
KRWO'Medford, DR
PD: Jim Zinn
MD: Judy Austin
11 JOE DIFFIE
11 MARILYN MARTIN
11 JOE DIFFIE
11 MARILYN MARTIN
11 RICK TREVINO
WGKX/Memphis, TN
PD: BIII JOHN
10 ALASAMA
5 OAVIS OANIEL
10 RANDY TRAVIS
12 VINCE GILL
10 RANDY TRAVIS
15 LARRY STEWART
5 LARRY STEWART
5 LARRY STEWART
5 JAMES HOUSE
WOGY/Memphis, TN
PD/MB: Polly Wogg
20 VINCE GILL
20 LARI WHITE
12 JOE DIFFIE
12 GEORGE DUCAS
WKIS/Miaml, FL
PD: Bib Deriene Evans
15 BOY HOWO'S
15 BOY HOWO'S
16 BOOMER KINGS
17 BLACKHAUKA
15 GEORGE DUCAS
WCIENTER
17 BLACKHAUKA
15 GEORGE DUCAS
WCIENTER
18 BOOMER KINGS
18 BOY HOWO'S
18 RANDY TRAVIS
14 TANYA TUCKER
14 ALASAMA
7 DARON HORWOOD
7 RICK TREVINO
7 PICK TREVINO
7 DIAMOND RID

9 HAL KETCHUM
WWKA/OTRINDO, FL
PD: Stave Holbrook
MD: Scott St. John
15 KEN MELLONS
14 VINCE GILL
14 JOE DIFFIE
KHAY/OXNARD, CA
PD/MD: Mark Hill
14 ALAN JACKSON
14 TERRY MOSRIDE & RIDE
14 TANYA TUCKER
KEN M/CEN SCRIPPO CA

KPLM/Palm Springs, CA
PD/MD: Al Gordon
26 ALABAMA
26 DIAMOND RIO
26 JOE DIFFIE
4 SHANIA TWAIN
14 CHELY WRIGHT

14 CHELY WRIGHT
WXKX/Parkersburg,
PD: Torn McGuire
MD: Kris Davis
33 RANDY TRAVIS
27 TANYA TUCKER
7 JOE DIFFIE
7 BRYAN WHITE

7 BRYAN WHITE
WKNN/Pascagoula-Biloxi, PD: Rick Miss
MD: Angle Thompson
12 ALASAMA
12 DIAMOND RIO
12 RANDY TRAVIS
WXBM/Pensacola, FL
PD: Bruce Clark
MD: Scott Free
14 VINCE GILL
14 TERRY MCBRIDE & RIOE
14 KEN MELLONS
14 KEN MELLONS
14 KEN MELLONS
WKCL/Psoria, IL

WXTu/Philadelphia, PA

MD: Mike Brophey

15 DARON NDRWDOD

13 LITTLE TEXAS

6 SHANIA TWAIN

10 RANDY TRAVIS
WDSY/Pittsburgh, PA
PD: Scott Aurand
MD: Chris DeCarlo
19 TANYA TUCKER
19 RANDY TRAVIS
6 RICK TREVINO

10 CHELY WRIGHT
WXCL/PBoria, IL
PD: Dais Van Horn
MD: Bluck Stevena
14 VINCE GIL
14 ALABAMA
14 DARON NORWOOD
14 RANDY TRAVIS
6 CHELY WRIGHT
6 HAL KETCHUM
6 DAVIS DANIEL
6 TERRY MCBRIDE & RIDE
6 BILLY RAY CYRUS
6 RICK TREVINO KEEY/Minnsapolis, MN
PD: Gregg Swedberg
MD: Mark Bauer
27 BROOKS & DUNN
6 TERRY MCBRIDE & RIDE
6 RANDY TRAVIS

WBOB/Minneapolis, MN
PO/MD: Bob Wood
7 RICK TREVINO
7 BILLY RAY CYRUS
7 JAMES HOUSE
7 TERRY MCBRIDE & RIDE
7 DAVIS DANIEL

/ DIAMOND HID
// KNFM/Midland-Odessa, TX*
OM: Woody Roberts
MD: Julie Rich
21 RANDY TRAVIS
21 RICK TREVINO
21 ALISON KRAUSS
21 TANYA TUCKER
5 RHETT AKINS
5 DARBN MORWOOD
5 DARBN MORWOOD
5 DAYIS DANIEL

WMIL/Milwaukee, WI

WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 VINCE GILL 8 HAL KETCHUM

MD: Jeff Daniels

ALABAMA

ALABAMA

SHANIA TWAIN

RANDY TRAVIS

WESLEY CENNIS KATM/Modesto, CA
PD: Ed Hill
MD: Rendy Black
13 TANYA TUCKER
13 ALABAMA
13 RANDY TRAVIS
9 TRACTORS 13 WESLEY DENNIS
KNIX/Phoenix, AZ
PD: Larry Denleis
MD: Buddy Owens
24 ALAN JACKSON
10 JOE DIFFIE
10 ALABAMA
10 OLAMOND RIO
10 SHANIA TWAIN
10 RANDY TRAVIS

9 IRACTORS
KJLO/MONTOB, LA
PD/MD: Mike Blakene
15 JOE DIFFIE
15 VINCE GILL
15 ALAN JACKSON
6 DARDN NORWOOD
6 ALABAMA
6 TANYA TUCKER

WLWI/Montgomery, AL PD/MD: Carson James 22 ALAN JACKSON 12 RANDY TRAVIS

KUPL/Portiand, DR
MD: Taylor,Rick
12 LARI WHITE
12 VINCE GILL
12 DOUG SUPERNAW
KWJJ/Portland, DR
PD: Robin Mitchell
15 ALABAMA
MD: Kalle McCrae
15 ALAB, JACKSON
15 VINCE GILL
WOKQ/Portsmouth,
PD: CIIH Blake
MD: Dan Lunnie
10 JOE DIFFIE
10 VINCE GILL
WOTKY/POVIdence. WGTR/Myrtle Beach, SC* PD: Kris Van Dyke MD: Chris Palmer 14 HANK WILLIAMS JR. 11 TERRY MCBRIDE & RIDE 11 DARDN NORWDOD 11 RANDY TRAVIS

11 RANDY TRAVIS
WYAK/Myrtle Beach, SC
PD/MD: Dava Priest
15 VINCE GILL
10 JOE DIFFIE
5 ALABAMA
5 DARON NORWOOD
5 CHELY WRIGHT

5 CHELY WRIGHT
WSIX-FM/Nashville, TN
PD/MD: Doug Baker
23 HAL KETCHUM
14 TERRY MOBRIOLE & RIDE
14 ALABAMA
13 RANDY THAVIS
13 RICK TREVINO
7 TANYA TUCKER
7 MARILYN MARTIN
MCML-EARAPAUGH

WCTK/Providence, RI*
PD: Rick Everett
MD: Dan Netson
15 DAVIS DANIEL
15 DIAMOND RIO
15 MAYERICKS

WLLR/Quad Cities, IA
PD: Jim O'Mera
MD: Ron Evens
10 RANDY TRAVIS
10 BOY HOWDY
10 SHANIA TWAIN

10 SHANIA IWAIN
WQDR/Raieigh, NC*
PD/MD: Len Schacke
15 ALAN JACKSON
7 JDE DIFFIE
7 LARI WHITE
7 DIAMOND RIID
7 MAVERICKS
7 BRYAN WHITE
7 LISA BROKOP

7 LISA BROKOP
KNCC//Redding, CA
PO/MID: Gary Popejo
15 DIAMONO RIO
15 RANOY TRAVIS
15 TANYA TUCKER
KBUL//Reno, NV*
PD/MID: Torm Jordan
8 ALABAMA
6 RANOY TRAVIS
6 RICK TREVINO
MKHK//Richmond V

WKHK/Richmond, VA
PD: Mark Richards
MD: Rick Campbell
15 TANYA TUCKER
15 RANDY TRAVIS
15 DIAMOND RIO
15 SHANIA TWAIN

IS SHANIA TWAIN
KFRACRIVERSIDE
San Bernardino, CA
PD: Lee Logan
5 RANDY TRAVIS
WYYD-ROSOB-Lynd
PD: Kenny Shelton
MD: Robyn Jayme
10 FRACTOS
18 RANDY TRAVIS
18 RICK TREVINO
18 ALABAMA
10 ALISON KRAUSS
WBEE/ROChester. MY

WSM-FM/Nashville, TN PD/MD: Lee Cory 19 RANDY TRAVIS 12 BILLY RAY CYRUS 12 GARTH BROOKS

WNOE/New Orleans, LA
PD: Ted Stocker
MO: Cadillec Jack
12 VINCE GILL
12 ALABAMA
6 RUSS TAFF

WYNY/New York, NY
PD: Chris Kampmeler
MD: Thede Sandiford
7 CLAY WALKER
7 BOY HOWOY
7 BLACKHAWK
7 VINCE GILL

7 VINCE GILL
WCMS-FM/Norfolk, VA
PD/MD: Mike Meehan
22 DARON NORWOOD
11 HAL KETCHUM
11 ALISON KRAUSS

THE ALISON KHAIDS
WGH-FM/NOTOIK, VA
PD: Smokey Rivers
MD: Mare Carmody
14 VINCE GILL
14 HAL KETCHUM
14 DDUG SUPERNAW
14 CHELY WRIGHT

14 CHELY WRIGHT
KEBC/Oklahoma City, OK*
PD: Mike McCoy
MD: Dave Dodson
5 RHETT AKINS
5 RANDY TRAVIS
5 RICK TREVIND
5 ALABAMA
5 TANYA TUCKER
5 HAL KETCHUM
COV/OKLAHOMA CITY, OK

S HAL KETCHUM
KOXY/VOKIAhoma City, OK
PD: Charile Harrigan
MD: Bill Reed
18 RANOY TRAVIS
WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
9 RICK TREVINO
9 TRACTORS
9 TANYA TUCKER
9 RANOY TRAVIS
9 HANYA TUCKER
9 RANOY TRAVIS
9 HAN KETCHUM

WBEE/Rochester, NY
PD/MD: Bob Barnett
10 HAL KETCHUM
10 JAMES HOUSE
10 GEORGE OUCAS
10 OAVID BALL
10 BOY HOWDY

KNCI/Sacramento, CA PD: Larry Pareigis MD: Jennifer Wood

KTOM/Salinas, CA PD: Johnny Morgan MD: Keith Mediin 8 RANDY TRAVIS 8 TANYA TUCKER

B TANYA TUCKER
KKAT/Saft Lake City, UT
PD/MD: Jim Mickelson
13 ALABAMA
13 RANDY TRAVIS
13 HAL KETCHUM
13 TANYA TUCKER

KSOP/Salt Lake City, UT

KSDP/Salt Lake City, UPD: Don Hitton
MD: Debbie Turpin
15 ALAN JACKSON
7 BROTHER PHELPS
7 DARDN NORWODD
7 TANYA TUCKER
7 RICK TRUIND
KAJAVSan Antonio, TX
PD: Randy Carrol
20 RANDY TRAVIS
20 VINCE GIV
15 DARDN NORWODD

KYY/San Antonio
KYY/

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 HAL KETCHUM 12 RANDY TRAVIS 12 DIAMOND RIO 12 JOE DIFFIE

12 DIAMOND RIO
12 JOE DIFFIE
KSON-FM/San Diego, CA
PD: Mike Sheppard
MC: Nick Upton
15 RANDY IRAVIS
9 DIAMOND RIO
9 DIOUG SUPENAMO
MC SICH SHEP
MC SHE

PD: Larry Parsigle
MD: Jennifer Wood
7 ALISON KRAUSS
7 TERRY MOBRICE & RICE
7 ALASAMA
7 BILLY RAY CYRUS
5 DARON NORWOOD
5 DANIS DANIEL
10 CHEY WRIGHT
10 RHETT AKINS
WWJO/St. Cloud, MN
PDMID: Mark Sprint
11 VINCE (ILL
11 DIAMOND RIO
11 JOE DIFFIE
WII.-FM/St. Louis, MO

WQYK/Tampa, FL.
PD: Beecher Martin
MD: Jay Roberts
12 VINCE GILL
5 DIAMOND RID
5 JOE DIFFIE
5 RANDY TRAVIS 11 JOE DIFFIE
WILL-FRWSt. Louis, MO
PD: Ray Massie
MD: Mark Langston
7 DDUS SUPERNAW
7 LARI WHITE
WKKCVSt. Louis, MO
PD: Russ Schell
MD: Dave Louis
21 RANOY TRAVIS
21 ALAN JACKSON
12 VINCE GILL
12 DIAMOND RIO

5 RANDY TRAVIS
WRBQ/Tampa, FL
PD: Date Mitchell
MD: Ronnie Lane
20 ALAN JACKSON
20 JOE DIFFE
20 DIAMOND RID
20 CHELY WRIGHT
20 DON COX

WTHI/Terre Haute, IN
PD: Berry Kent
MD: Steve Hell
6 RANDY TRAVIS
6 RICK TREVINO
6 ALABAMA
6 TANYA TUCKER
6 MARILYN MARTIN

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
8 ALABAMA
8 HAL KETCHUM
8 LARRY STEWART
8 SHANIA TWAIN
8 RANDY TRAVIS
8 DAVIS DANIEL

8 DAVIS DANIEL
WTCM/TEWPISE City, MI
PD: Mark Staycer
MID: Ryan Dobry
16 TANYA LUCKER
14 HAL KETCHUM
14 BROTHER PHELPS
12 RICK TREVINO
12 VINCE GILL
VODD/GH-CIM-EM
MA

12 VINCE GILL
KORD/Tri-Cities, WA
PD/MD: John Ross
10 RANDY TRAVIS
10 TANYA TUCKER
10 LARI WHITE
10 DARON NDRWOOD

KIIM/Tucson, AZ KIIM/Tucson, AZ
PD: Herb Crowe
MD: Phil Williams
18 LARI WHITE
18 MAVERICKS
18 RHETT AKINS
18 RANDY TRAVIS
18 SHANIA TWAIN

KVOO/Tulsa, OK KVOO/Tuisa, OK
PD: Andy Oatman
MD: Billy Parker
5 TERRY MCBRIDE & RIDE
5 ALABAM
5 RICK TREVINO
5 HAL KETCHUM
5 MARIEN MARTIN
5 TANYA TUCKER
5 DAARON NORWOOD
5 RANDY TRAVIS

7 RIEK TREVINO
WACG/Waco, TX
PD/MD: Zack Owe
16 RICK TREVINO
10 ALABAMA
10 DAVIS DANIEL
10 DARON NORWO
10 TANYA TUCKER
10 HÆL KETCHUM

10 HAE KETCHUM
WMZQ/Washington,
PD: Gary McCartle
MD: Mac Daniels
TO DIAMOND RIO
17 RIMOY TRAVIS
WELLINGTON
TRAVIS
PO: Shane Finch
MD: Lou Stewart
15 ALABAMA
15 RANDY TRAVIS
15 TAUPA TRUCKER
15 SHANIA TWAIN
MDE CSAMANE

WIRK-FM/West Palm Beach, FL PD: Ron Brooks MD: Kimberly Jam 16 ALABAMA 16 DIAMOND RIO 16 RABOY TRAVIS

WOVK/Wheeling, WV PD/MD: Bill Berg 14 Shania Twain 14 Tarya Tucker

KFDI/Wiichita, KS

PD: John Speer
MD: Gary Hightower
5 ALMBAMA
5 MARILYN MARTIN
5 TANYA TUCKER
5 DARON NORWOOD
5 HAL KETCHUM
5 RANDY TRAVIS
5 TERRY MCBRICE &
6 RICE TREVINO

S RICE TREVINO
KZSMAWICHITE, KS
PD: Pat Moyer
MD: Dan Hobiday
17 ALABAMA
17 TANYA TUCKER
17 RANDY TRAVIS
5 TERRY MCBRIDE
5 HAL KETCHUM
5 RUSS TAFF KLUR/Wichita Falls, TX

NDI YMERINA FAIR, IA
PD: Jim Stavee Randali
MD: Stavee Randali
14 DARDN NDRWOOD
14 RANDY TRAVIS
14 HAL KETCHUM
14 MARSHYN MARTIN
14 TANNA TUCKER
14 ALABAMA
14 TERRY MOBRIDE & RIDE
14 RICK TREVINO

WGGY/Wilkes-Barre Scranton, PA PD/MD: Mark Lindow 18 TANM TUCKER 18 JOE DIFFIE 5 JAMES HOUSE

WWQQAM/Imington, NC
PD/MD: Jim Howle
25 JOE DIFFIE
15 ALABAMA
15 RANDY TRAVIS
16 HAL KETCHUM
15 DAVIS DANIEL
15 TANYA TUCKER

KXDD/Yatima, WA
PD: Chris Keity
MD: Bob Reece
14 RANDY TRAVIS
7 ALABBMA
7 ALAN JACKSON
7 RICK TREVINO
7 TANYA TUCKER
7 CHELY WRIGHT

WGTY/York, PA
PD: John Pellegrini
MD: Couger Michaels
13 HAL KETCHUM
12 RANDY TRAVIS
12 BRDTHER PHELPS
12 CHELY WRIGHT
12 ALABAMA

WOXK/Youngstow PD: Chuck Steven MD: Burton Lee 12 JOE DIFFIE 12 BRYAN WHITE 12 ALAN JACKSON

*designates stations reporting album cuts.

COUNTRY



LON HELTON

NAB's 'Best Of The Best' Winners

Four stations detail logistics behind top money-making sales promotions

The National Association of Broadcasters recently announced its "Best of the Best" awards for radio's top 1994 sales promotions. It recognizes and honors creative and effective radio promotions submitted by stations from across the country.

Four Country stations were among those honored. Here's a look at the promotions which not only took NAB accolades but, more importantly, made the stations some money.

GRAND PRIZE WINNER

WUSY/Chattanooga's 'One Hot Country Night'

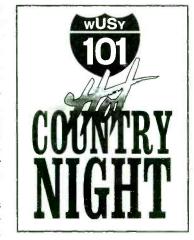
WUSY/Chattanooga took NAB's top overall honors, winning the Grand Prize plaque for all market sizes.

Its promotion centered around the annual Country Music Association awards night. WUSY GM Sammy George outlines the goals: "We wanted a promotion that would further enhance our image in the market and give us a unique way to showcase our on-air personalities. Because our share is so large, we're unable to enter into a duopoly or an LMA. We needed an alternative revenue source and a way to satisfy our clients' needs for additional promotional exposure."

George adds that another goal was to outflank a direct format competitor (WDOD-FM) and position WUSY as the premiere Country station in Chattanooga.

Taking Control

The first step in the plan to create "One Hot Country Night" was to own the event. Explains George, "We told the CBS-TV affiliate (the network airs the awards show) we



wanted control of its spot inventory from the time the early local news ended until the late local news began: We wanted control of every local avail, which we bought. We wanted to produce a live, one-hour TV show to air from Nashville, which was then followed by the

CMA awards show. And that's what we did.

"We then went to our advertisers and offered them a multimedia package — radio, TV, and newspaper. They all loved the fact they could go to one place and buy into the entire event."

WUSY and the TV outlet crosspromoted the event with heavy promotion schedules, remotes, news packages, and appearances. The station maximized its investment by securing tickets to the live telecast and marketing those tickets to retailers, which produced additional revenue, audience awareness, and involvement in the program. The event was also supported with newspaper and point-of-sale materials.

WUSY did indeed produce its own live TV show from backstage at the Grand Ol' Opry, site of the CMA telecast. The show was hosted by the TV station's lead anchors and WUSY personalities. They conducted interviews with the stars amid

Continued on Page 41

conoco

1994 GUIDE TO

LARGE-MARKET WINNER

WHKO/Dayton's Baby Fair & Family Expo

NAB's Large Market award went to **WHKO/Dayton** for its "Baby Fair & Family Expo." More than 20,000 people attended the free, one-day event, which featured area businesses selling and demonstrating their merchandise or services targeted to families.

• The event included free children's activities such as face painting, puppet shows, a play area, kids karaoke, and carnival rides. And of course, contests for "Cutest Baby," "Parent-Child Look-A-Like," and "Crawling." The community services included immunizations, the Fire Safety House, "Ident-A-Kid," and bicycle safety. A number of community organizations were on-site to distribute educational information and answer questions.

Emphasis On Family

Many stations do similar promotions, so I asked WHKO Director/ Special Projects LeslyeAmber what separated WHKO's efforts from all the rest. "We really emphasized the



family aspect of the event and had a lot of activities for kids — many of which the parents were able to Continued on Page 41

STATION ENHANCEMENT AWARD

KLAW/Lawton, OK Introduces New Morning Show

KLAW/Lawton, OK won NAB's "Station Enhancement" award for its unique promotion surrounding the arrival of a new morning team. In March '94, GM Bob Payton was faced with an interesting dilemma. He felt the 10-year-old morning show needed some freshening.

Even though it had long been dominant in the market, there had been some erosion, particularly in the younger demos. But he was in a quandary over whether to make the change before or after the spring book. Since Lawton is a one-book-a-year market, Payton decided it was better to do it before the book rather than have disastrous results he would have to live with for a year.

Heavy Morning Show Promo

Rather than just hope for the best, he set in motion a huge promotion centered around the arrival of "Frank 'n' Friends In The Morning" — OM Frank Seres, who had been with the station 15 years, radio newcomer Kimmy Daly, who had been working part-

time on the air, former ND Stacy Brown, and Payton. (Payton phased himself out of mornings over a few months.)

The new morning show was on the air for about a month when the major promotion — "The EZ GO/Blockbuster Video Screen Test Get-Away" —



kicked off the first day of the Spring '94 Arbitron. Says Payton, 'This was a promotion we'd

Continued on Page 41

MEDIUM-MARKET WINNER

KSSN/Little Rock's Waves, Wings & Wheels

"Waves, Wings & Wheels" was **KSSN/Little Rock's** major summer promotion, so it was designed around taking the promotion to the public through numerous personal appearances at sponsor locations.

A key element was the KSSN 'Guide To Summer Fun," an eightpage booklet that outlined fun summer ideas, KSSN's concent schedule at a local theme park, sponsor coupons, and ads. It also included the game card which listeners needed to play the promotion's major contest.

Matching Symbols

Each card contained five pictures of the promotion's three primary prize symbols: a wave runner, a plane, and a car. To win a small prize and qualify for the grand prizes, a puzzle holder had to match the combination of symbols read during the morning show.

For instance, a plane and two cars would have to be among the five pieces on a game card for the person to win. The symbols represented the game's top prizes of a wave runner and a trip to Hawaii (Waves), a trip to Hollywood to watch the taping of the NBC-TV show "Wings" (Wings), and a Toyota Celica Continued on Page 41

MANAN SMITH OF THE
"You Didn't Miss A Thing"

The
New Single

CINTON CONTRIBUTION ADDS February

Produced By Harold Shedd and Ed Snay

From His

Polydor Nashville

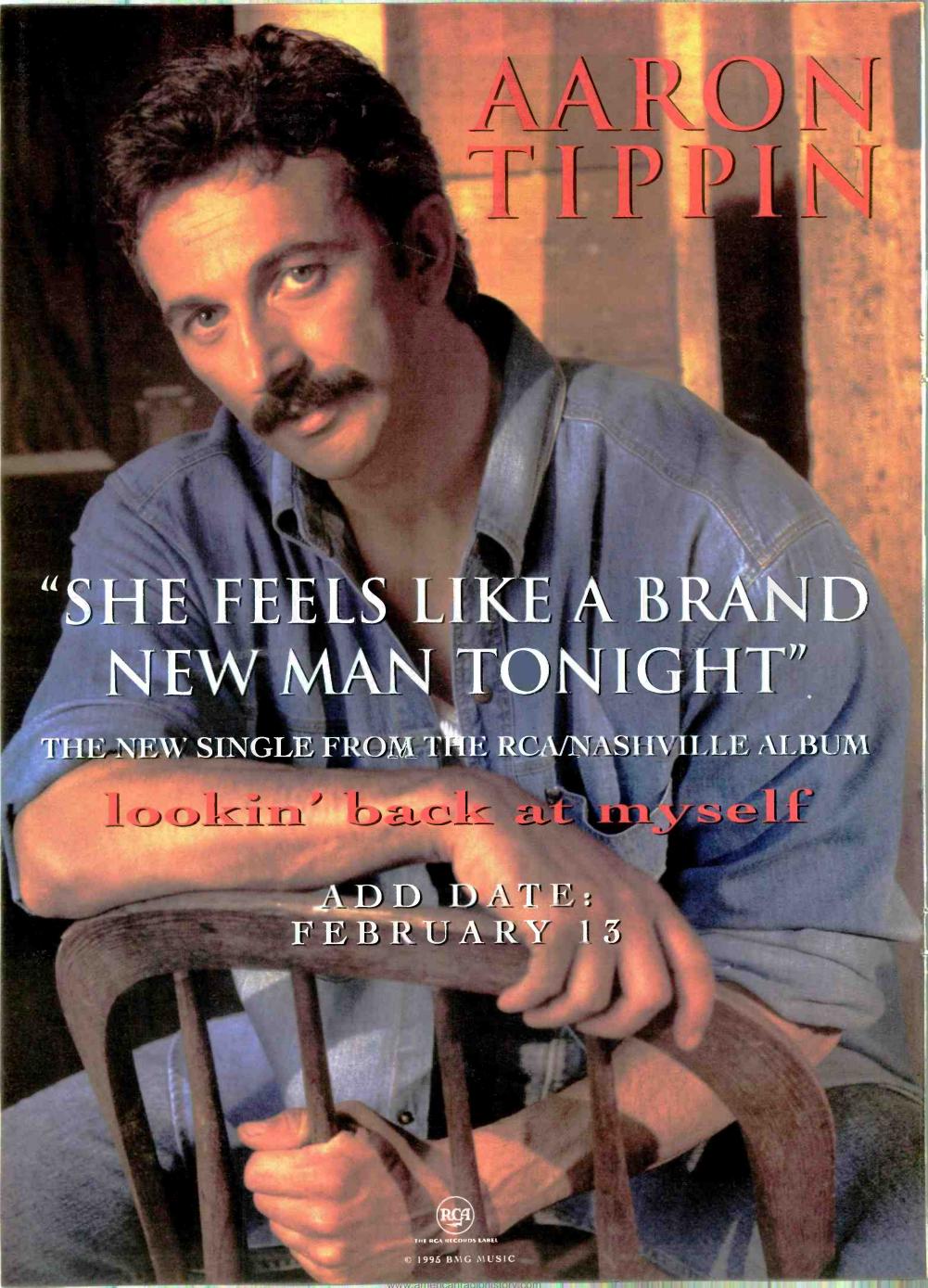
Debut Album

Clinton Gregory



13th





GRAND PRIZE WINNER

WUSY/Chattanooga's 'One Hot Country Night'

Continued from Page 38

the excitement of the night. Concurrently, the station held a party at one of Chattanooga's biggest clubs, and set up a broadcast there as well. At one point, it ran a split screen of Confederate Railroad's Danny Shirley talking from Nashville with his mom and dad, who were at the club in Chattanooga.

George estimates WUSY realized \$60,000 in additional revenue from the broadcast. However, when additional monies from ancillary promotions — which generated extra retail promotional dollars that wouldn't fit into the station's nor-

mal spot inventory — were added, the total jumped to \$90,000-\$95,000.

Among the support promotions leading up to the big night:

- album and promotional item giveaways
- trivia contests
- tickets to the award show

Last year was actually the second year WUSY pulled off "One Hot Country Night," but George isn't optimistic about doing it again. "The CMA show has become so huge there are a lot of national and foreignTV present. So it's getting tough to find room for a local station."

LARGE-MARKET WINNER

WHKO/Dayton's Baby Fair & Family Expo

Continued from Page 38

join in as well. That makes it a more complete event, not just a trade show. If it's just a place for clients to come and sell stuff with nothing for the kids to do, they're not going to be happy. Within the family atmosphere we created, one parent could shop while the other took the kids to the games. Also, everything — all the games, contests, and even admission — was free.

"The contests were also important elements of the event. They're a lot of fun and people love to participate. The 'cutest baby' contest has become so popular, this year we're going to have two separate age divisions. We gave away saving bonds to the winners.

"Finally, we really encouraged clients to actually sell at the event site. So we were able to tell listeners that every kind of service and merchandise for babies and families would be available to them under one roof. This attracts more people than unmanned or static display booths. You get a bigger draw when vendors are there selling and offering discounts.

"Plus, we encouraged serviceoriented clients to have something in their booths for kids to do while the parents shopped. Some had play areas, others made coloring books available. It really helps the entire event when clients have active booths."

COUNTRY FLASHBACK

1 YEAR AGO

 No 1: "I Swear" -John Michael Montgomery (second week)

5 YEARS AGO

No. 1: "On Second Thought'
 Eddie Rabbitt

10 YEARS AGO

 No. 1: "Baby's Got Her Blue Jeans On" - Mel McDaniel

15 YEARS AGO

No. 1: "Love Me Over Again"
Don Williams

20 YEARS AGO

No. 1: "City Lights"
 Mickey Gilley

MEDIUM-MARKET WINNER

KSSN/Little Rock's Waves, Wings & Wheels

Continued from Page 38

(Wheels). The "Wings" portion of the contest also facilitated a relationship between KSSN and the local NBC affiliate. During its nightly news, the TV station displayed winning combinations to be claimed when announced the next morning.

Three days per week during the eight-week promotional period, KSSN personalities drove the Celica to "Fun Stops" at various sponsor locations to distribute game pieces, guides, and sponsor product samples. The appearances were heavily promoted on-air in approximately 40 promo spots per week.

KSSN also tied in with a local TV station that displayed winning game piece symbols during its 10pm newscast. The following morning, a qualifying listener was asked to describe the piece seen on TV the night before. The TV station heavily promoted its participation in the contest, which in turn benefited KSSN.

KSSN utilized existing clients and new business developmental funds to generate \$72,000 in new business. KSSN VP/GM Jay Werth says, "The key to getting incremental dollars was the "Summer Fun Guide." It was something the advertisers could hold in their hands, which made it easier to get them involved and give us radio dollars."

Werth notes the Fun Guide also helped procure some of the prizes. Since some of the goodies were provided in exchange for promotional mentions and brochure ad panels, it didn't take up valuable on-air inventory.

He credits KSSN's Director/Creative Services Al Kidwell for the concept and name of the promotion. "It's a good example of how great ideas can come from someone not directly involved in sales. It's really important to get those who work in sales support positions involved in the sales and marketing process. They come up with great ideas."

STATION ENHANCEMENT AWARD

KLAW/Lawton, OK Introduces New Morning Show

Continued from Page 38

done a couple of times before on a smaller scale. Rather than gamble on something totally new, we decided to take a contest we'd had success with and build on it to make it better."

The contest was simple. Each morning five seconds of a movie clip was played. The contestant had to name the movie title and the actor/actress speaking. Prizes included five free video rentals, cash, T-shirts, and belt buckles. Winners qualified for the grand prize of \$500 and a trip for two to Hollywood.

The difference in this promotion was that listeners could also register to win at local EZ Go convenience stores and then listen for their names to be read on KLAW.

Payton couldn't put a precise dollar figure on the promotion because the promotion was done in conjunction with three major advertisers (Coke being the third), with which the station has annual agreements. He notes, "We have a partner relationship with those three advertisers. They sign a one-year contract for a certain premium price that also means they're

included in our biggest promotions. It means goodwill and bigger budgets from them."

The promotion, which was supported by \$30,000 of local TV time, was scheduled for eight weeks. However, it proved so popular that the "Screen Test" remains a regular part of the morning show.

The second half of the success story came with the release of the ratings. In spring '93, KLAW's morning shares totaled more than the next three stations combined. Its spring '94 morning shares totaled more than the combined shares of *all* 12 other outlets in the Lawton Arbitron.

SHOULD BE AT THE 26th ANNUAL ** COUNTRY RADIO SEMINAR

MARCH 1-4, 1995 Opryland Hotel Nashville TN 615-327-4487



COUNTRY TOP 50

FEBRUARY 3, 1995

| 3W 2\ | w lw | TW | ARTIST TITLE LABEL(S) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/-OVER | TOTAL POINTS | +/-OVER |
|-------|-------|------------|--|------------------------|--------------|----------------|---------|-----------------|---------|
| 10 6 | 5 3 | 0 | SAWYER BROWN This Time (Curb) | 216/0 | 1 | 7719 | +288 | 41161 | +1676 |
| 12 8 | | ĕ | PATTY LOVELESS Here I Am (Epic) | 216/0 | 2 | 7474 | +239 | 39899 | +1521 |
| 17 10 | | ŏ | COLLIN RAYE My Kind Of Girl (Epic) | 216/0 | 3 | 7350 | +611 | 39142 | +3407 |
| 11 7 | | ŏ | DOUG STONE Little Houses (Epic) | 214/0 | 5 | 7177 | +38 | 38550 | +331 |
| 13 9 | | ŏ | TRACY BYRD The First Step (MCA) | 216/1 | 4 | 7183 | +320 | 38103 | +1913 |
| 20 14 | 4 10 | Ŏ | WADE HAYES Old Enough To Know (Columbia | | 6 | 7061 | +1158 | 37460 | +6156 |
| 21 16 | 6 13 | Ŏ | GEORGE STRAIT You Can't Make A Heart (MC. | | 8 | 6726 | +1007 | 36192 | +5251 |
| 18 12 | | Ŏ | JOHN ANDERSON Bend It Until It Breaks (BNA) | 216/0 | 7 | 6736 | +859 | 35510 | +4422 |
| 16 11 | 1 9 | Ŏ | MARY CHAPIN CARPENTER Tender (Columbia | | 9 | 6601 | +349 | 34848 | +1928 |
| 19 15 | 5 15 | Ŏ | TRAVIS TRITT Between An Old Memory (WB) | 215/0 | 10 | 5778 | +240 | 30670 | +1161 |
| 23 18 | | Ŏ | TOBY KEITH Upstairs Downtown (Polydor Nash | | 11 | 5636 | +307 | 30031 | +1670 |
| 27 23 | | Ø | TRACY LAWRENCE As Any Fool Can See (Atlantic | | 13 | 5507 | +505 | 29295 | +2773 |
| 24 20 | | Œ | NEAL McCOY For A Change (Atlantic) | 215/0 | 12 | 5520 | +477 | 29187 | +2522 |
| 29 24 | | Ŏ | CLINT BLACK Wherever You Go (RCA) | 216/0 | 14 | 5314 | +374 | 28412 | +2007 |
| 7 4 | | 15 | JOHN BERRY You And Only You (Liberty) | 170/0 | 15 | 5303 | -2115 | 28364 | -11275 |
| 32 26 | | (1) | CLAY WALKER This Woman And This Man (Giant) | | 16 | 5245 | +382 | 27855 | +2367 |
| 25 21 | | Ŏ | SHENANDOAH Somewhere In The Vicinity (Libert | | 17 | 5185 | +286 | 27598 | +1648 |
| 34 31 | | Œ | TRISHA YEARWOOD Thinkin' About You (MCA) | 216/2 | 19 | 4912 | +565 | 26087 | +3249 |
| 28 27 | | Ō | LITTLE TEXAS Amy's Back In Austin (WB) | 215/3 | 18 | 4930 | +319 | 26047 | +1880 |
| 31 28 | | a | BLACKHAWK Down In Flames (Arista) | 216/3 | 20 | 4663 | +316 | 24735 | +1874 |
| 3 2 | | 21 | PAM TILLIS Mi Vida Loca (Arista) | 154/0 | 22 | 4232 | -3518 | 23220 | -18586 |
| 30 30 | | 2 | SAMMY KERSHAW Southbound (Mercury) | 201/2 | 23 | 4156 | +229 | 21576 | +1306 |
| 36 32 | | 3 | BOY HOWDY True To His Word (Curb) | 202/6 | 24 | 3945 | +514 | 20237 | +2904 |
| 38 34 | | Ø | GEORGE DUCAS Lipstick Promises (Liberty) | 203/9 | 25 | 3910 | +618 | 20229 | +3118 |
| 42 35 | | 4 | DOUG SUPERNAW What'll You Do About Me (BNA | | 26 | 3901 | +671 | 20008 | +3573 |
| | | 2 | VINCE GILL Which Bridge To Cross (MCA) | 207/52 | 27 | 3548 | +1309 | 18477 | +6674 |
| 2 1 | | 27 | REBA MCENTIRE Till You Love Me (MCA) | 150/0 | 30 | 3217 | -2339 | 18081 | -12537 |
| 37 33 | | 23 | JAMES HOUSE Little By Little (Epic) | 193/9 | 28 | 3505 | +322 | 18017 | +1790 |
| 45 38 | | 4 | DAVID BALL Look What Followed Me Home (WB | | 29 | 3439 | +441 | 17804 | +2320 |
| 41 37 | | 1 | BRYAN WHITE Look At Me Now (Asylum/EEG) | 192/7 | 31 | 3165 | +336 | 16209 | +1681 |
| 5 3 | | 31 | BROOKS & DUNN I'll Never Forgive (Arista) | 123/0 | 34 | 2891 | -4194 | 15663 | -22245 |
| | - 38 | 32 | JOE DIFFIE So Help Me Girl (Epic) | 187/34 | 33 | 2946 | +867 | 15035 | +4222 |
| - 43 | | ® | LARI WHITE That's How You Know (RCA) | 187/16 | 35 | 2887 | +472 | 14749 | +2602 |
| 39 36 | | 3 | KEN MELLONS I Can Bring Her Back (Epic) | 179/6 | 32 | 2997 | +172 | 14721 | +873 |
| 43 39 | | ③ | LARRY STEWART Losing Your Love (Columbia) | | 36 | 2577 | +207 | 12878 | +1172 |
| - 41 | | 3 | MAVERICKS Should Have Been True (MCA) | 172/10 | 37 | 2447 | +288 | 12628 | +1440 |
| _ 44 | | Ø | RHETT AKINS Brake For Brunettes (Decca) | 158/12 | 39 | 2311 | +325 | 11610 | +1588 |
| BRE | AKER | 3 3 | DIAMOND RIO Bubba Hyde (Arista) | 159/41 | 40 | 2236 | +620 | 11330 | +3460 |
| 47 42 | | Ŏ | TRACTORS Tryin' To Get To New Orleans (Arista) | | 41 | 2133 | +210 | 11061 | +1121 |
| 50 46 | 6 42 | O | SHANIA TWAIN Whose Bed Have (Mercury) | 150/21 | 42 | 2007 | +354 | 10302 | +2143 |
| BRE | AKER | 0 | RANDY TRAVIS The Box (WB) | 138/114 | 44 | 1864 | +1535 | 9730 | +7933 |
| DEB | UT | Ø | ALABAMA Give Me One More Shot (RCA) | 126/96 | 45 | 1740 | +1331 | 8726 | +6624 |
| 44 40 |) 41 | 43 | LISA BROKOP Take That (Patriot) | 79/2 | 50 | 1398 | -348 | 7472 | -1502 |
| 49 47 | 7 47 | 44 | RUSS TAFF Love Is Not A Thing (Reprise) | 124/9 | 49 | 1479 | +96 | 7470 | +516 |
| 48 45 | 5 45 | 45 | GARTH BROOKS The Red Strokes (Liberty) | 60/3 | 52 | 1199 | -119 | 6625 | -717 |
| | - 48 | 46 | DAVIS DANIEL Tyler (Polydor Nash) | 102/18 | 53 | 1152 | +303 | 5600 | +1558 |
| | UT | 47 | DARON NORWOOD Bad Dog, No Biscuit (Giant) | 103/51 | 57 | 1080 | +569 | 5497 | +2874 |
| | UT | 4 B | TANYA TUCKER Between The Two Of (Liberty) | 87/82 | 56 | 1090 | +1038 | 5346 | +5072 |
| | 11. 7 | 49 | HAL KETCHUM Stay Forever (MCG/Curb) | 77/57 | 61 | 818 | +622 | 4215 | +3225 |
| DEB | 5 U I | 60 | RICKY VAN SHELTON Lola's Love (Columbia) | 11/01 | 01 | 010 | TULL | 4213 | +3223 |

This chart reflects airplay from January 30 - February 5. Songs ranked by number of points. Highlighted songs indicate Breaker. 216 Country reporters. 216 current playlists. © 1995, R&R Inc.





Thanks for the

Treats

Debut 47

Bad Dog No Biscuit



G O MUNICIPENT

BREAKERS®

DIAMOND RIO

Bubba Hyde (Arista) 74% of our reporters on it (159 stations) 41 Adds · Moves 43 - 38

RANDY TRAVIS

The Box (WB) 64% of our reporters on it (138 stations) 114 Adds · Debuts at #41

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| * * | |
| RANDY TRAVIS The Box (WB) | 114 |
| ALABAMA Give Me One More Shot (RCA) | 96 |
| TANYA TUCKER Between The Two (Liberty) | 82 |
| RICK TREVINO Looking For (Columbia) | 61 |
| HAL KETCHUM Stay Forever (MCG/Curb) | 57 |
| VINCE GILL Which Bridge To Cross (MCA) | 52 |
| DARON NORWOOD Bad Dog, No Biscuit (Giant) | 51 |
| DIAMOND RIO Bubba Hyde (Arista) | 41 |
| TERRY McBRIDE & RIDE Somebody (MCA) | 39 |
| ALAN JACKSON Song For The Life (Arista) | 35 |

MOST INCREASED

| ARTIST TITLE LABEL(S) | PLAY |
|--|-------|
| RANDY TRAVIS The Box (WB) | +1535 |
| ALABAMA Give Me One More Shot (RCA) | +1331 |
| VINCE GILL Which Bridge To Cross (MCA) | +1309 |
| WADE HAYES Old Enough To (Columbia) | |
| TANYA TUCKER Between The Two (Liberty) | +1038 |
| GEORGE STRAIT You Can't Make (MCA) | +1007 |
| JOE DIFFIE So Help Me Girl (Epic) | +867 |
| JOHN ANDERSON Bend It Until It (BNA) | +859 |
| RICK TREVINO Looking For (Columbia) | +701 |
| DOUG SUPERNAW What'll You Do (BNA) | +671 |

MOST INCREASED POINTS

| ARTIST TITLE LABEL(S) | POINTS INCREASE |
|--|--------------------|
| RANDY TRAVIS The Box (WB) | +7933 |
| VINCE GILL Which Bridge To Cross (MCA) | +6674 |
| ALABAMA Give Me One More Shot (RCA) | +6624 |
| WADE HAYES Old Enough To (Columbia) | +6156 |
| GEORGE STRAIT You Can't Make (MCA) | +5251 |
| TANYA TUCKER Between The Two(Liberty | <i>+</i> 5072 |
| JOHN ANDERSON Bend It Until It(BNA) | +4422 |
| JOE DIFFIE So Help Me Girl (Epic) | +4222 |
| DOUG SUPERNAW What'll You Do(BNA) | +3573 |
| DIAMOND RIO Bubba Hyde (Arista) | +3460 |

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

ALAN JACKSON Gone Country (Arista) TIM McGRAW Not A Moment Too Soon (Curb) MARK CHESNUTT Goin' Through The Big D (Decca) JOE DIFFIE Pickup Man (Epic) DIAMOND RIO Night Is Fallin' In My Heart (Arista)
RANDY TRAVIS This Is Me (WB) RICK TREVINO Doctor Time (Columbia) FAITH HILL Take Me As I Am (WB) VINCE GILL When Love Finds You (MCA) JOHN M. MONTGOMERY If You've Got... (Atlantic)

Breakers: Songs has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



FEBRUARY 3, 1995

NEW & ACTIVE

CHELY WRIGHT Sea Of Cowboy Hats (Polydor Nash) Total Stations: 80, Total Points: 3408, Total Adds: 24, WGTY 12, WTDR 7, WHKZ 12, WESC 7, WSSL 6, WDEN 5, WYAK 5, WGH 14, WXBM 10, WRBQ 20, WUSW 5, WYNG 15, WBCT 5, WXCL 6, WKCQ 10, KMAG 7, KXKC 6, KFKF 10, KZKX 5, KEAN 17, KAYD 7, KNUE 5, KPLM 14, KXDD 7

RICK TREVINO Looking For The Light (Columbia)

Total Stations: 63, Total Points: 3219, Total Adds: 61, including WXTA 15, WAYZ 12, WKML 13, WCKT 15, WSSL 14, WDEN 15, WYYD 18, WAXX 16, WTCM 12, KRRV 12, KMAG 18, KXKC 18, WSIX 13, WWZD 13, WAVC 26, KIXQ 12, KEAN 17, KRST 12, KGNC 31, KAYD 23, KRYS 40, KIKK 16, KNFM 21, WACO 16, KLUR 14, KIKF 10, KUZZ 20, KSAN 11

ALAN JACKSON Song For The Life (Arista)

Total Stations: 38. Total Points: 2948. Total Adds: 35. including WYRK 12, WHLZ 11, WESC 20, WQDR 15, WRBQ 20, WUBE 15, WKOA 16, WQXK 12, WTVY 20, WIVK 13, KXKC 18, KJLO 15, WLWI 22, WKKX 21, KRYS 20, KILT 15, KTEX 10, KNIX 24, KFMS 15, KSOP 15, KUZZ 20, KUGN 13, KHAY 14, KWJJ 15, KRTY 19, KDRK 15, KJUG 22

BILLY RAY CYRUS Deja Blue (Mercury)

Total Stations: 52, Total Points: 2740, Total Adds: 11: WBCS 15, WBCT 5, WITL 5, WXCL 6, KDDK 7, WAMZ 7, WSM-FM 12, WBOB 7, KNUE 9, KNAX 7, KNCI 7

Plays: WPOC 20 (16), WRKZ 11 (17), WKCN 22 (22), WDEN 15 (15), WBWN 11 (11), WUŚN 17 (17), WCÚZ 19 (19), WMIĹ 12 (12), WFMB 12 (10), KRRV 15 (12), WTVY 10 (10), WTCR 16 (16), WLWI 12 (7), WSIX 15 (15), WAVC 12 (12), KTWB 21 (21), KEAN 17 (11), WACO 16 (10), KLUR 14 (14), KUGN 13 (13)

TERRY McBRIDE & RIDE Somebody Will (MCA)

Total Stations: 42, Total Points: 1931, Total Adds: 39, including WBCS 15, WPKX 7, WAYZ 12, WIOV 8, WTDR 7, WKCN 10, WGTR 11, WXBM 14, WCHY 6, WXCL 6, KRRV 12, WMSI 8, KXKC 6, KDDK 7, WSIX 14, WTXT 15, KEEY 6, WBOB 7, KEAN 17, KLLL 25, KTEX 10, KLUR 14, KKCS 17, KHAY 14, KNCI 7, KJUG 7 CHRIS LeDOUX Tougher Than The Rest (Liberty)

Total Stations: 35, Total Points: 1726, Total Adds: 1, KTWB 21, WIOV 8 (8), WGTY 17 (15), WJOD 9 (9), WTHI 6 (6), WTCM 12 (14), WTCR 5 (5), KDDK 7 (7), KIXQ 12 (12), KBEQ 24 (10), WOW 9 (9), KTTS 8 (8), KFDI 5 (5), KASE 5 (5), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5), KYGO 22 (13), KWNR 20 (20), KKAT 20 (20), KSOP 7 (7), KUGN 13 (13), KRWQ 11 (11), KHAY 11 (11), KNCQ 15 (15), KTOM 18 (18), KRPM 6 (16), KDRK 15 (6), KJUG 15 (15), KXDD 7 (7)

MARIE OSMOND What Kind Of Man (Walks On A Woman) (Curb) Total Stations: 28, Total Points: 1333, Total Adds: 1, WYNG 15 Plays: WWYZ 5 (5), WRKZ 5 (5), WIOV 8 (8), WTDR 7 (7), WKCN 10 (10), WTRS 16 (16), WYAK 6 (6), WRNS 5 (5), WXBM 10 (10), WCHY 6 (6), WUSN 17 (17), WFMB 14 (14), WTHI 6 (6), WZZK 15 (15), WTCR 5 (5), WMSI 8 (8), KBEQ 10 (10), KTTS 5 (5), KFDI 5 (5), KMLÉ 13 (13), KVOO 5 (5), KLUR 14 (14), KASH 6 (6), KNCI 7 (7)

ALBUM TRACKS

TRACY BYRD/The Keeper Of The Stars (MCA).... No Ordinary Man BROOKS & DUNN/Little Miss Honky Tonk (Arista)....... Brooks & Dunn III REBA MCENTIRE/The Heart Is A Lonely Hunter (MCA)....... Read My Mind TIM McGRAW/Refried Dreams (Curb).......Not A Moment Too Soon ALABAMA/Sweet Home Alabama (MCA)...... .Skynyrd Frynds

> This list reflects airplay from January 30 - February 5 Songs ranked by total points.

TRAVIS TRITT/Don't Ask Me No... (MCA)....... Ten Feet Tall & Bulletproof

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

DON COX Honey, Don't Pay The Ransom (SOR) Total Stations: 24, Total Points: 1266, Total Adds: 2, WRBQ 20 KXKC 6

Plays: WWYZ 5 (5), WPOC 26 (24), WXTA 15 (15), WAYZ 12 (12), WRKZ 5 (5), WIOV 8 (8), WSOC 10 (10), WDEN 5 (5), WRNS 15 (15), WGH 11 (7), WCHY 6 (6), WWQQ 25 (25),

WUSW 5 (5), WBWN 5 (5), WTHI 6 (6), KKIX 18 (18), WTCR 5 (5), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5)

BROTHER PHELPS Anyway The Wind Blows (Asylum/EEG) Total Stations: 19, Total Points: 977, Total Adds: 16, WQBE 18, WXTA 5, WGTY 12, WHKZ 12, WAXX 16, WTCM 14, WKDQ 24, WTCR 5, WMSI 8, WAVC 12, KIXQ 12, WDAF 15, KTTS 5, KAGG 6, KYGO 5, KSOP 7 Plays: WXBQ 17 (16), WYAK 6 (5), KRWQ 11 (11)

ALISON KRAUSS When You Say Nothing At All (BNA) Total Stations: 11, Total Points: 713, Total Adds: 10, WXTA 15, WCMS 11, WYYD 10, WCHY 12, WKOA 16, WWQM 12, WIVK 13, KNFM 21, KYGO 13. KNCL 7 Plays: KNUE 19 (12)

MARILYN MARTIN Through His Eyes (Atlantic) Total Stations: 17, Total Points: 701, Total Adds: 14, WRKZ 5, WDEN 5, WRNS 5, WTHI 6, WMSI 8, WVLK 5, WAMZ 7, WSIX 7, KTTS 5, KFDI 5, KTEX 10, KV00 5, KLUR 14, KRWQ 11 Plays: WWYZ 5 (5), WDAF 15 (15), KEAN 17 (10)

PERFECT STRANGER Ridin' The Rodeo (Pacific) Total Stations: 12, Total Points: 397, Plays: WGTY 10 (11), WRNS 5 (5), KBEQ 10 (10), KTTS 5 (5), WWJO 11 (11), KFDI 5 (5), KASE 5 (5), KAGG 13 (10), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5), KSOP 7 (7)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

ALABAMA/Give Me One More Shot VINCE GILL Which Bridge To Cross (Which Bridge ...) TANYA TLICKER/Between The Two Of Them. LARI WHITE/That's How You Know ...

Hottest:

PAM TILLIS/Mi Vida Loca JOHN BERRY/You And Only You SAWYER BROWN/This Time PATTY LOVELESS/Here I Am DOUG STONE/Little Houses

Real Country

Dave Nicholson • (602) 966-6236 ALABAMA/Give Me One More Shot RANDY TRAVIS/The Box TANYA TUCKER/Between The Two Of Them CHELY WRIGHT/Sea Of Cowboy Hats

SAWYER BROWN/This Time TRAVIS TRITT/Between An Old Memory And Me JOHN ANDERSON/Bend It Until It Breaks SHENANDOAH .../Somewhere In The Vicinity ... GEORGE STRAIT/You Can't Make A Heart

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

CLINT BLACK/Wherever You Go TRACY LAWRENCE/As Any Fool Can See NEAL McCOY/For A Change GEORGE STRAIT/You Can't Make A Heart Love...

REBA McENTIRE/Till You Love Me PAM TILLIS/Mi Vida Loca BROOKS & DUNN/I'll Never Forgive My Heart SAWYER BROWN/This Time COLLIN RAYE/My Kind Of Girl

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Super Country/Pure Country - Ken Moultrie

VINCE GILL/Which Bridge To Cross (Which Bridge ...) JAMES HOUSE/Little By Little
RANDY TRAVIS/The Box LARI WHITE/That's How You Know..

Hottest:

COLLIN RAYE/My Kind Of Girl JOHN BERRY/You And Only You TRACY BYRD/The First Sten SAWYER RROWN/This Time BROOKS & DUNN/I'll Never Forgive My Heart BROADCAST PROGRAMMING CONTINUED

Digital Country

DIAMONO RIO/Bubba Hyde VINCE GILL/Which Bridge To Cross (Which Bridge ...)
RANDY TRAVIS/The Box

Hottest: PAM TILLIS/Mi Vida Loca

COLLIN RAYE/My Kind Of Girl TRACY BYRD/The First Step
M. CHAPIN CARPENTER/Tender When I Want To Be SAWYER BROWN/This Time

Digital New Country

ALABAMA/Give Me One More Shot HAL KETCHUM/Stay Forever TERRY McBRIDE & THE RIDE/Somebody Will RICK TREVINO/Looking For The Light

BROOKS & DUNN/I'll Never Forgive My Heart TRACY BYRD/The First Step PAM TILLIS/Mi Vida Loca COLLIN RAYE/My Kind Of Girl SAWYER BROWN/This Time

JONES SATELLITE NETWORKS (800) 766-3251

U.S. Country - Jim Murphy ALABAMA/Give Me One More Shot ALAN JACKSON/Song For The Life MAVERICKS/I Should Have Been True TANYA TUCKER/Between The Two Of Them JONES SATELLITE NETWORKS CONTINUED

Hottest:

JOHN BERRY/You And Only You TRACY BYRO/The First Step REBA McENTIRE/Till You Love Me SAWYER BROWN/This Time PAM TILLIS/Mi Vida Loca

CD Country – John Hendricks

ALABAMA/Give Me One More Shot BROTHER PHELPS/Anyway The Wind Blows JOE DIFFIE/So Help Me, Girl HAL KETCHUM/Stay Forever HANK WILLIAMS JR./I Ain't Goin' Peacefully

Hottest:

JOHN ANDERSON/Bend It Until It Breaks BROOKS & DUNN/I'll Never Forgive My Heart TRACY BYRD/The First Step M. CHAPIN CARPENTER/Tender When I Want To Be DIAMOND RIO/Night Is Fallin' In My Heart

MAJOR NETWORKS

Vance Koretos • (312) 755-1300 TERRY McBRIDE & THE RIDE/Somebody Will HAL KETCHUM/Stay Forever ALABAMA/Give Me One More Shot RICK TREVINO/Looking For The Light RANOY TRAVIS/The Box

Hottest:

REBA MCENTIRE/Till You Love Me PAM TILLIS/Mi Vida Loca SAWYER BROWN/This Time TRACY BYRD/The First Step. COLLIN RAYE/My Kind Of Girl

WESTWOOD ONE RADIO NETWORKS Leslie Magdaleno • (805) 294-9000

Country - Steve Penny

CLINT BLACK/Wherever You Go TRACY LAWRENCE/As Any Fool Can See LITTLE TEXAS/Amy's Back in Austin SHENANOOAH .../Somewhere In The Vicinity ... CLAY WALKER/This Woman And This Man

TRACY BYRD/The First Step JOHN BERRY/You And Only You PATTY LOVELESS/Here I Am DOUG STONE/Little Houses SAWYER BROWN/This Time

Hot Country - Steve Penny ALABAMA/Give Me One More Shot

BOY HOWDY/True To His Word GEORGE DUCAS/Lipstick Promises DIAMOND RIO/Bubba Hyde

Hottest:

TRACY BYRD/The First Step COLLIN RAYE/My Kind Of Girl PATTY LOVELESS/Here I Am SAWYER RROWN/This Time DOUG STONE/Little Houses

COUNTRY PLAYLISTS



MARKET #1

| _ | _ | _ | | |
|-----------|----|-----|----|------------------------------------|
| PLA 3W | | | | ARTIST/TITLE |
| | 2W | FW | TW | |
| 48 | 48 | 48 | 40 | MARK CHESNUTT/Goin' Through |
| 48 | 48 | 48 | 40 | ALAN JACKSON/Gone Country |
| 48 | 48 | 48 | 40 | REBA MCENTIRE/Till You Love Me |
| 48 | 48 | 48 | 40 | PAM TILLIS/Mi Vida Loca |
| 48 | 48 | 48 | 40 | RANDY TRAVIS/This Is Me |
| 24 | 24 | 48 | 40 | TIM MCGRAW/Not A Moment Too |
| 24 | 24 | 24 | 48 | MARK COLLIE/Hard Lovin' Woman |
| 24 | 24 | 24 | 28 | BILLY RAY CYRUS/Storm In |
| 24 | 24 | 24 | 20 | DOUG STONE/Little Houses |
| 10 | 10 | 24 | 20 | PATTY LDVELESS/Here I Am |
| 10 | 10 | 24 | 20 | KATHY MATTEA/Maybe She's Human |
| 10 | 10 | 10 | 20 | M. CHAPIN CARPENTER/Tender When I. |
| 10 | 10 | 10 | 20 | TRACY BYRD/The First Step |
| 7 | 7 | 10 | 20 | COLLIN RAYE/My Kind Of Girl |
| 8 | 8 | 8 | 15 | CLAY WALKER/If I Could Make |
| 8 | 8 | 8 | 15 | LARI WHITE/Now I Know |
| 8 | 8 | В | 15 | FAITH HILL/Take Me As I Am |
| 8 | 8 | В | 15 | ALAN JACKSON/Livin' Dn Love |
| 8 | 8 | 8 | 15 | MAVERICKS/There Goes My Heart |
| 8 | 8 | 8 | 15 | VINCE GILL/When Love Finds You |
| 8 | 8 | В | 15 | GEORGE STRAIT/The Big One |
| | | - | 15 | TIM MCGRAW/Down On The Farm |
| 48 | 48 | - | 15 | RICK TREVINO/Doctor Time |
| 10 | 10 | 10 | 10 | SAWYER BROWN/This Time |
| 10 | 10 | 10 | 10 | TRAVIS TRITT/Between An Did |
| 7 | 7 | 10 | 10 | WADE HAYES/Old Enough To |
| 7 | 7 | 10 | 10 | GEORGE STRAIT/You Can't Make |
| 7 | 7 | 10 | 18 | JOHN ANDERSON/Bend It Until It |
| | | 10 | 10 | BRYAN WHITE/Look At Me Now |
| 7 | 7 | 7 | 10 | TDBY KEITH/Upstairs Downtown |
| - | - | 7 | 10 | SHENANOOAH/Somewhere In |
| 7 | 7 | 7 | 7 | SAMMY KERSHAW/Southbound |
| | | 7 | 7 | NEAL MCCOY/For A Change |
| - | - | 7 | 7 | TRACY LAWRENCE/As Any Fool Can See |
| | - | 7 | 7 | LITTLE TEXAS/Amy's Back In Austin |
| - | - | 7 | 7 | TRISHA YEARWOOO/Thinkin' About You |
| - | - | 7 | 7 | CLINT BLACK/Wherever You Go |
| | | - 1 | 7 | CLAY WALKER/This Woman And. |
| | | - | 7 | BOY HOWDY/True To His Word |
| | - | 7 | 7 | MAVERICKS/I Should Have |
| | | | | |



MARKET #2

| \equiv | <u> </u> | _ | ال | Powers |
|----------|----------|----------|----------|---|
| PLA | YS 2W | LW | TW | ARTIST/TITLE |
| 3W 35 | 35 | 35 | | COLLIN RAYE/My Kind Of Girl |
| 35 | 35 | 35 | 35 35 | TRACY BYRD/The First Step |
| 35 | 35 | 35 | 35 | SAWYER BROWN/This Time |
| 35 | 35 | 35 | 35 | DOUG STONE/Little Houses |
| 20 | 20 | 20 | 30 | GEORGE STRAIT/You Can't Make |
| 10 | 20 | 30 | 30 | PATTY LOVELESS/Here I Am |
| 20 | 20 | 20 | 30 | WADE HAYES/Old Enough To |
| 20 | 30 | 30 | 30 | M CHAPIN CARPENTER/Tender When I |
| 20 | 20 | 20 | 30 | JOHN ANDERSON/Bend It Until It |
| 10 | 10 | 10 | 20 | BOY HDWOY/True To His Word |
| 35 | 35 | 35 | 20 | JAMES HDUSE/Little By Little |
| 35 10 | 10 | 20 | 20 | SHENANODAH/Somewhere In |
| 20 | 20 | 20 | 20 | TOBY KEITH/Upstairs Downtown |
| 10 | 20 | 20 | 20 | CLAY WALKER/This Woman And. |
| 10 | 10 | 20 | 20 | TRISHA YEARWDOO/Thinkin' About You |
| 35 | 35 | 35 | 20 | TRAVIS TRITT/Between An Did. |
| 35 10 | 10 | 10 | 20 | |
| | 20 | 20 | 20 | LITTLE TEXAS/Amy's Back in Austin |
| 10 35 | 35 | 35 | 20 | TRACY LAWRENCE/As Any Fool Can See |
| | 20 | 20 | 20 | CLINT BLACK/Wherever You Go |
| 10 10 | 10 | 20 | 20 20 | NEAL MCCOY/For A Change RHFTT AKINS/I Brake For |
| 10 | 10 | 10 | 20 | SAMMY KERSHAW/Southbound |
| | 10 | 10 | 10 | LISA BROKOP/Take That |
| 10 | 10 | 10 | | |
| 10 10 | 10 | 10 | 10 | GEORGE OUCAS/Lipstick Promises BLACKHAWK/Down In Flames |
| 10 | 10 | 10 | 10 | |
| | | 10 | 10 | LARRY STEWART/Losing Your Love |
| 10 10 | 10 | 10 | 10 10 | BRYAN WHITE/Look At Me Now |
| 10 | 10 | 10 | 10 | SHANIA TWAIN/Whose Bed Have LARI WHITE/That's How You |
| 10 | 10 | 10 | 10 | DAVIS DANIEL/Tyler |
| | 10 | 10 | 10 | DOUG SUPERNAW/Wnat'll You Do |
| 10 10 | 10 | 10 | 10 10 | MAVERICKS/I Should Have |
| 10 | 10 | 10 | 10 | |
| | | | | KEN MELLONS/I Can Bring Her Back |
| : | 10 | 10 | 10 | VINCE GILL/Which Bridge To |
| - | - | 10 10 | 10 10 | DIAMOND RIO/Bubba Hyde JOE DIFFIE/So Help Me Girl |
| • | • | 10 | 10 | |
| - | - | | | CHELY WRIGHT/Sea Of Cowboy Hats |
| - | - | 10 | 10 | BILLY RAY CYRUS/Deja Blue |
| - | - | 10 | 10 | TRACTORS/Tryin' To Get To |
| • | - | 10 | 10 | HAL KETCHUM/Stay Forever |
| | | | | |



KZLA/Los Angeles (818) 842-0500 Curtis/Rolfe

| | - CANADA | | | | | | |
|-----|----------|----|----|------------------------------------|--|--|--|
| PLA | rs | | | ARTIST/TITLE | | | |
| 3# | 2W | LW | TW | | | | |
| 35 | 38 | 38 | 38 | JOHN ANDERSON/Bend It Until It | | | |
| 35 | 38 | 38 | 38 | PATTY LOVELESS/Here Am | | | |
| 35 | 38 | 38 | 38 | COLLIN RAYE/My Kind Of Girl | | | |
| 35 | 38 | 38 | 38 | ALAN JACKSON/Gone Country | | | |
| 22 | 38 | 38 | 38 | TRAYIS TRITT/Between An Old | | | |
| 35 | 22 | 38 | 38 | SAWYER BROWN/This Time | | | |
| 22 | 22 | 38 | 38 | GEORGE STRAIT/You Can't Make | | | |
| 22 | 22 | 22 | 38 | TDBY KEITH/Upstairs Downtown | | | |
| 22 | 22 | 22 | 38 | TRACY BYRD/The First Step | | | |
| 22 | 22 | 22 | 22 | M. CHAPIN CARPENTER/Tender When I | | | |
| 22 | 22 | 22 | 22 | LITTLE TEXAS/Amy's Back in Austin | | | |
| 22 | 22 | 22 | 22 | BLACKHAWK/Down In Flames | | | |
| 22 | 22 | 22 | 22 | GEORGE DUCAS/Lipstick Promises | | | |
| 22 | 22 | 22 | 22 | WADE HAYES/Did Enough To | | | |
| 22 | 22 | 22 | 22 | DOUG STDNE/Little Houses | | | |
| 22 | 22 | 22 | 22 | NEAL MCCDY/For A Change | | | |
| 35 | 22 | 22 | 22 | CLINT BLACK/Wherever You Go | | | |
| 11 | 22 | 22 | 22 | BRYAN WHITE/Look At Me Now | | | |
| 11 | 11 | 22 | 22 | SHENANDOAH/Somewhere In | | | |
| | - | 22 | 22 | VINCE GILL/Which Bridge To | | | |
| 11 | 11 | 11 | 22 | JAMES HDUSE/Little By Little | | | |
| 11 | 11 | 11 | 22 | TRACY LAWRENCE/As Any Fool Can See | | | |
| 11 | 11 | 11 | 22 | OOUG SUPERNAW/What'll You Oo | | | |
| 11 | 11 | 11 | 11 | BOY HDWOY/True To His Word | | | |
| 11 | 11 | 11 | 11 | RHETT AKINS/I Brake For | | | |
| 11 | 11 | 11 | 11 | RUSS TAFF/Love Is Not A Thing | | | |
| 11 | 11 | 11 | 11 | CLAY WALKER/This Woman And | | | |
| 11 | 11 | 11 | 11 | LARRY STEWART/Losing Your Love | | | |
| 11 | 11 | 11 | 11 | KEN MELLONS/I Can Bring Her Back | | | |
| 11 | 11 | 11 | 11 | DAVID BALL/Look What Followed | | | |
| 11 | 11 | 11 | 11 | TRISHA YEARWOOD/Thinkin' About You | | | |
| 11 | 11 | 11 | 11 | SAMMY KERSHAW/Southbound | | | |
| 11 | 11 | 11 | 11 | TRACTORS/Tryin' To Get To | | | |
| 11 | 11 | 11 | 11 | LISA BROKDP/Take That | | | |
| - | 11 | 11 | 11 | MAVERICKS/I Should Have | | | |
| - | ٠ | 11 | 11 | LARI WHITE/That's How You | | | |
| - | • | - | 11 | DIAMONO RIO/Bubba Hyde | | | |
| • | - | | 11 | JOE DIFFIE/So Help Me Girl | | | |
| ٠ | - | • | 11 | ALABAMA/Give Me One More | | | |
| - | | - | 11 | HAL KETCHUM/Stay Forever | | | |
| | | | | | | | |



MARKET #3

WUSN/Chicago (312) 649-0099

| PL | NYS | | | ARTIST/TITLE |
|------|-----|----|----|------------------------------------|
| 3.86 | 2W | LW | TW | |
| 21 | 21 | 37 | 37 | TRACY BYRD/The First Step |
| 37 | 37 | 37 | 37 | ALAN JACKSDN/Gone Country |
| 21 | 37 | 37 | 37 | DOUG STONE/Little Houses |
| 21 | 37 | 37 | 37 | SAWYER BROWN/This Time |
| 37 | 37 | 37 | 37 | JOHN BERRY/You And Only You |
| 21 | 37 | 37 | 37 | CDLLIN RAYE/My Kind Of Girl |
| 21 | 21 | 21 | 37 | WADE HAYES/Old Enough To |
| 21 | 21 | 21 | 37 | GEORGE STRAIT/You Can't Make |
| 21 | 21 | 21 | 37 | PATTY LOVELESS/Here I Am |
| 17 | 21 | 21 | 21 | CLINT BLACK/Wherever You Go |
| 17 | 21 | 21 | 21 | CLAY WALKER/This Woman And |
| 17 | 17 | 21 | 21 | BOY HDWDY/True To His Word |
| 21 | | 21 | 21 | TRAVIS TRITT/Between An Did |
| 21 | 21 | 21 | 21 | TDBY KEITH/Upstairs Downtown |
| 21 | 21 | 21 | 21 | M. CHAPIN CARPENTER/Tender When I |
| 21 | 21 | 21 | 21 | LITTLE TEXAS/Amy's Back in Austin |
| 21 | 21 | 21 | 21 | SAMMY KERSHAW/Southbound |
| 17 | 21 | 21 | 21 | TRISHA YEARWOOD/Thinkin' About You |
| 21 | 21 | 21 | 21 | NEAL MCCDY/For A Change |
| 17 | 21 | 21 | 21 | TRACY LAWRENCE/As Any Fool Can See |
| 17 | 17 | 21 | 21 | BLACKHAWK/Down In Flames |
| 17 | 17 | 17 | 21 | JOHN ANDERSON/Bend It Until It |
| - | 17 | 17 | 21 | OOUG SUPERNAW/What'll You Oo |
| 17 | 17 | 17 | 21 | GEORGE OUCAS/Lipstick Promises |
| 17 | 17 | 17 | 17 | DAVID BALL/Look What Followed |
| ٠ | 17 | 17 | 17 | MAVERICKS/I Should Have |
| | 17 | 17 | 17 | RLSS TAFF/Love Is Not A Thing |
| - | 17 | 17 | 17 | LARI WHITE/That's How You |
| | - | 17 | 17 | VINCE GILL/Which Bridge To |
| | • | 17 | 17 | JDE DIFFIE/So Help Me Girl |
| | 17 | 17 | 17 | SHENANDOAH/Somewhere In |
| 17 | 17 | 17 | 17 | LARRY STEWART/Losing Your Love |
| 17 | 17 | 17 | 17 | SHANIA TWAIN/Whose Bed Have |
| - | - | 17 | 17 | MARIE OSMOND/What Kind Of Man |
| • | • | 17 | 17 | BILLY RAY CYRUS/Deja Blue |
| | - | - | 17 | RANDY TRAVIS/The Box |
| - | | | 17 | ALABAMA/Give Me One More |
| 37 | 37 | 37 | 11 | REBA MCENTIRE/Till You Love Me |
| | | | | |



MARKET #4

KSAN/San Fran (415) 291-0202 Sledge/Ryan

| ŀ | 3W | | LW | TW | ARIBI/IIILE |
|---|----|-----|----|----|---|
| ı | 23 | | 23 | 35 | JDHN ANDERSON/Bend It Until It |
| ı | 23 | 23 | 35 | 35 | TRACY BYRD/The First Step |
| ı | 11 | 23 | 23 | 35 | WADE HAYES/Old Enough To |
| l | 35 | 35 | 35 | 35 | ALAN JACKSDN/Gone Country |
| ı | 23 | 35 | 35 | 35 | PATTY LOVELESS/Here I Am |
| ı | 23 | 35 | 35 | 35 | CDLLIN RAYE/My Kind Of Girl |
| ı | 23 | 35 | 35 | 35 | SAWYER BROWN/This Time |
| l | 23 | | 23 | 35 | GEDRGE STRAIT/You Can't Make |
| ı | 35 | | 35 | 35 | PAM TILLIS/Mi Vida Loca |
| ı | 11 | 23 | 23 | 23 | CLINT BLACK/Wherever You Go |
| ı | 11 | 11 | 11 | 23 | BLACKHAWK/Down In Flames |
| ı | 23 | | 23 | 23 | M. CHAPIN CARPENTER/Tender When |
| ı | 11 | 11 | 11 | 23 | GEORGE DUCAS/Lipstick Promises |
| ı | • | . • | 11 | 23 | VINCE GILL/Which Bridge To |
| ı | 23 | 23 | 23 | 23 | JAMES HOUSE/Little By Little |
| ı | 11 | 23 | 23 | 23 | TOBY KEITH/Upstairs Downtown |
| ı | 23 | 23 | 23 | 23 | SAMMY KERSHAW/Southbound |
| ı | 11 | 11 | 23 | 23 | TRACY LAWRENCE/As Any Fool Can Se |
| l | 23 | 23 | 23 | 23 | NEAL MCCOY/For A Change |
| ı | 23 | 23 | 23 | 23 | OOUG STONE/Little Houses |
| ı | 11 | 23 | 23 | 23 | LITTLE TEXAS/Amy's Back In Austin |
| ı | 11 | 11 | 23 | 23 | TRAVIS TRITT/Between An Old |
| ı | 23 | 23 | 23 | 23 | CLAY WALKER/This Woman And |
| ı | - | 23 | 23 | 23 | TRISHA YEARWOOD/Thinkin' About Yo |
| ı | - | | 11 | 11 | JOE DIFFIE/So Help Me Girl |
| l | ٠ | 11 | 11 | 11 | BDY HDWDY/True To His Word |
| ı | : | - | • | 11 | HAL KETCHUM/Stay Forever |
| ı | 11 | 11 | 11 | 11 | MAVERICKS/I Should Have SHENANDOAFFSpmewhere In |
| | 11 | 11 | 11 | 11 | LARRY STEWART/Losing Your Love |
| | '' | 11 | 11 | 11 | DOUG SUPERNAW/What'll You Do |
| ı | 11 | 11 | 11 | 11 | RUSS TAFF/Love Is Not A Thing |
| ı | '' | ''. | '' | 11 | RANDY TRAVIS/The Box |
| | | - | - | 11 | RICK TREVINO/Looking For |
| ı | - | 11 | 11 | 11 | SHANIA TWAIN/Whose Bed Have |
| ı | 11 | 11 | 11 | 11 | BRYAN WHITE/Look At Me Now |
| ı | | 11 | 11 | 11 | LARI WHITE/That's How You |
| ı | - | 21 | 11 | 11 | ALABAMA/We Can't Love |
| ı | | -: | ٠. | 11 | GARTH BROOKS/The Red Strokes |
| ı | 21 | 21 | 11 | 11 | JOE DIFFIE/Pickup Man |
| L | _ | _ | _ | | |



MARKET #5

WXTU/Philadelphia (610) 667-9000 Hart/Brophey

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|------------------------------------|
| 3W | 2W | LW | TW | |
| 21 | 30 | 31 | 34 | JOHN BERRY/You And Only You |
| 31 | 33 | 28 | 31 | REBA MCENTIRE/Till You Love Me |
| 20 | 29 | 33 | 31 | DOUG STONE/Little Houses |
| 20 | 19 | 19 | 30 | CDLLIN RAYE/My Kind Of Girl |
| 22 | 18 | 27 | 30 | GEORGE STRAIT/You Can't Make . |
| 17 | 20 | 20 | 38 | TRISHA YEARWOOD/Thinkin' About You |
| 18 | 28 | 30 | 30 | SHENANDOAH/Somewhere In . |
| 17 | 17 | 30 | 28 | TRAVIS TRITT/Between An Old. |
| 21 | 20 | 21 | 25 | MAVERICKS/There Goes My Heart |
| 19 | 17 | 1B | 24 | TRACY BYRO/The First Step |
| 21 | 21 | 23 | 22 | JOE DIFFIE/Pickup Man |
| 32 | 32 | 22 | 22 | MARK CHESNUTT/Goin' Through |
| 32 | 29 | 31 | 22 | MARTINA MCBRIDE/Heart Trouble |
| 31 | 20 | 20 | 22 | ALAN JACKSON/Gone Country |
| 17 | 19 | 17 | 21 | PATTY LOVELESS/Here I Am |
| 22 | 20 | 17 | 21 | M. CHAPIN CARPENTER/Shut Up And |
| 22 | 23 | 21 | 21 | FAITH HILL/Take Me As I Am |
| 22 | 21 | 21 | 21 | MARK COLLIE/Hard Lovin' Woman |
| 21 | 21 | 19 | 20 | M. CHAPIN CARPENTER/Tender When I |
| 32 | 33 | 31 | 29 | BROOKS & OUNN/I'll Never |
| 18 | 17 | 20 | 19 | BLACKHAWK/Down In Flames |
| ٠ | 16 | 17 | 19 | WADE HAYES/Old Enough To |
| | 17 | 18 | 19 | GEORGE DUCAS/Lipstick Promises |
| 16 | 20 | 19 | 19 | SAWYER BRDWN/This Time |
| 14 | 15 | 18 | 19 | TRACY LAWRENCE/As Any Fool Can See |
| | 16 | 19 | 19 | MAVERICKS/I Should Have |
| 16 | 14 | 16 | 19 | LISA BROKDP/Take That |
| 28 | 33 | 18 | 19 | TIM MCGRAW/Not A Moment Too |
| 21 | 20 | 19 | 19 | VINCE GILL/When Love Finds You |
| - | ٠ | 14 | 18 | LARI WHITE/That's How You |
| | | 15 | 18 | VINCE GILL/Which Bridge To |
| 19 | | 21 | 18 | JDHN M. MONTGOMERY/II You've Got |
| 17 | 19 | 19 | 17 | CLINT BLACK/Wherever You Go |
| 14 | 21 | 20 | 16 | NEAL MCCOY/For A Change |
| 15 | 16 | 15 | 15 | TRACTORS/Tryin' To Get To |
| | | 14 | 15 | OAVID 8ALL/Look What Followed |
| 30 | 16 | 17 | 16 | RANDY TRAVIS/This Is Me |
| 18 | | - | 16 | BLACKHAWK/I Sure Can Smell |
| 19 | 18 | 18 | 16 | GEORGE STRAIT/The Big One |
| • | | - | 15 | OARON NORWOOD/Bad Dog, No Biscuit |



ARTIST/TITLE 35 35 35 35 JOHN BERRY/You And Only You

PLAYS 3W 2W LW TW

MARKET #6

WWW/Detroit (313) 259-4323 Hamlin/Scollin

| 35 | 35 | 35 | 35 | TRACY BYRD/The First Step |
|----|----|----|----|-----------------------------------|
| 35 | 35 | 35 | 35 | WADE HAYES/Old Enough To |
| 19 | 19 | 35 | 35 | TRACY LAWRENCE/As Any Fool Can Se |
| 35 | 35 | 35 | 35 | PATTY LOVELESS/Here I Am |
| 35 | 35 | 35 | 35 | COLLIN RAYE/My Kind Of Girl |
| 35 | 35 | 35 | 35 | SAWYER BROWN/This Time |
| 35 | 35 | 35 | 35 | OOUG STONE/Little Houses |
| 35 | 35 | 35 | 35 | GEORGE STRAIT/You Can't Make |
| 19 | 35 | 35 | 35 | JOHN ANOERSON/Bend II Until It |
| 35 | 35 | 35 | 35 | CLINT BLACK/Wherever You Go |
| 35 | 35 | 35 | 35 | LISA BROKOP/Take That |
| 35 | 35 | 35 | 35 | M. CHAPIN CARPENTER/Tender When |
| 19 | 19 | 19 | 35 | JAMES HOUSE/Little By Little |
| 19 | 19 | 35 | 35 | TOBY KEITH/Upstairs Downtown |
| 19 | 19 | 35 | 35 | LITTLE TEXAS/Amy's Back In Austin |
| 19 | 35 | 35 | 35 | NEAL MCCOY/For A Change |
| 19 | 19 | 35 | 35 | SHENANDOAH/Somewhere In |
| t9 | 35 | 35 | 35 | TRAVIS TRITT/Between An Old |
| 8 | 19 | 19 | 35 | CLAY WALKER/This Woman And |
| 8 | 19 | 19 | 19 | BLACKHAWK/Down In Flames |
| 8 | 19 | 19 | 19 | BOY HOWDY/True To His Word |
| 19 | 19 | 19 | 19 | SAMMY KERSHAW/Southbound |
| 8 | 8 | 8 | 19 | LARRY STEWART/Losing Your Love |
| - | 8 | 19 | 19 | OOUG SUPERNAW/What'll You Oo |
| 19 | 19 | 19 | 19 | RUSS TAFF/Love Is Not A Thing |
| 8 | 8 | 19 | 19 | TRACTORS/Tryin' To Get To |
| | 8 | 8 | 19 | SHANIA TWAIN/Whose Bed Have |
| 8 | 8 | 19 | 19 | BRYAN WHITE/Look At Me Now |
| - | - | 19 | 19 | LARI WHITE/That's How You |
| 8 | 19 | 19 | 19 | TRISHA YEARWODO/Thinkin' About Yo |
| 35 | 35 | 35 | 19 | BROOKS & DUNN/I'll Never |
| 35 | 19 | 19 | 19 | MARK CHESNUTT/Goin' Through |
| 35 | 35 | 19 | 19 | OIAMONO RIO/Night Is Fallin' |
| 19 | 19 | 19 | 19 | JOE DIFFIE/Pickup Man |
| 35 | 35 | 19 | 19 | ALAN JACKSON/Gone Country |
| 35 | 35 | 19 | 19 | REBA MCENTIRE/Till You Love Me |
| 19 | 19 | 19 | 19 | TIM MCGRAW/Not A Moment Too |
| 35 | 35 | 35 | 19 | PAM TILLIS/Mi Vida Loca |
| 35 | 19 | 19 | 19 | RICK TREVINO/Doctor Time |



MARKET #6

WYCD/Detroit (810) 799-0600 Casey/Haskell

| PLA | v & | | | ARTIST/TITLE |
|-----|-----|----|----|--------------------------------|
| 3M | 2W | LW | TW | Antovitte |
| 30 | 30 | 48 | 48 | DAVID BALL/When The Thought |
| 30 | 30 | 48 | 48 | LISA BROKOP/Take That |
| 30 | 30 | 48 | 48 | MARK COLLIE/Hard Lovin' Woman |
| 48 | 48 | 48 | 48 | DIAMONO RIO/Night Is Fallin' |
| 48 | 48 | 48 | 48 | ALAN JACKSON/Gone Country |
| 48 | 48 | 48 | 48 | ALAN JACKSON/Livin' On Love |
| 48 | 48 | 48 | 48 | TIM MCGRAW/Not A Moment Too |
| 48 | 48 | 4B | 48 | COLLIN RAYE/My Kind Of Girl |
| 20 | 20 | 30 | 48 | DOUG STONE/Little Houses |
| 48 | 48 | 48 | 48 | LARI WHITE/Now I Know |
| 30 | 30 | 30 | 30 | JOHN BERRY/You And Only You |
| 3D | 30 | 30 | 38 | WADE HAYES/Old Enough To |
| 20 | 20 | 30 | 30 | TOBY KEITH/Upstairs Downtown |
| 20 | 20 | 30 | 30 | PATTY LOVELESS/Here Am |
| 20 | 20 | 30 | 30 | NEAL MCCOY/For A Change |
| 20 | 20 | 30 | 30 | SAWYER BROWN/This Time |
| - | - | 20 | 30 | SHENANDOAH/Somewhere In |
| 20 | 20 | 30 | 30 | GEORGE STRAIT/You Can't Make |
| 30 | 30 | 30 | 30 | PAM TILLIS/Mi Vida Loca |
| 30 | 30 | 30 | 30 | TRAVIS TRITT/Between An Did |
| 20 | 20 | 30 | 30 | CLAY WALKER/This Woman And |
| • | - | 20 | 20 | RHETT AKINS/I Brake For |
| - | - | 20 | 20 | DAVID BALL/Look What Followed. |
| • | ٠ | 20 | 20 | CLINT BLACK/Wherever You Go |
| 20 | 20 | 20 | 20 | BLACKHAWK/Down In Flames |
| 30 | 30 | 20 | 20 | BROOKS & OUNN/I'll Never |
| 20 | 20 | 20 | 20 | TRACY BYRO/The First Step |



MARKET #7

| П. | | | 1 | | | Chambers/Huff |
|-----|----|----|----|---------------|----|------------------------|
| PLA | | | | ARTIST/TITLE | | |
| 3W | 2W | LW | TW | | | |
| 37 | 37 | 37 | 37 | alan jackso | | |
| 37 | 37 | 37 | 37 | | | ot A Moment Too |
| 37 | 37 | 37 | 37 | BROOKS & DU | | |
| 37 | 37 | 37 | 37 | OOUG STONE/ | | |
| - | 37 | 37 | 37 | | | /The Red Strokes |
| 24 | 24 | 24 | 37 | PATTY LOVELE | | |
| 24 | 24 | 24 | 37 | WAOE HAYES/ | | |
| 24 | 24 | 24 | 37 | | | 'You Can't Make |
| 16 | 16 | 16 | 37 | | | his Woman And |
| - | - | 37 | 24 | | | herever You Go |
| 24 | 24 | 24 | 24 | TRACY BYRD/ | | |
| 24 | 24 | 24 | 24 | SHENANDDAH | | |
| 24 | 24 | 24 | 24 | ALABAMA/Ang | | |
| 24 | 24 | 24 | 24 | SAWYER BROV | | |
| 16 | 24 | 24 | 24 | | | PENTER/Tender When I |
| 16 | 16 | 24 | 24 | | | stairs Downtown |
| | 16 | 16 | 24 | TRACY BYRD/ | | |
| 16 | 16 | 16 | 24 | | | N/Bend It Until It |
| | 37 | 37 | 23 | | | Till You Love Me |
| 24 | 37 | 37 | 23 | PAM TILLIS/Mi | | |
| 24 | 24 | 37 | 23 | | | u And Only You |
| 37 | 37 | 23 | 23 | RANDY TRAVIS | | |
| 37 | 37 | 23 | 23 | DIAMOND RIO | | |
| 37 | 23 | 23 | 23 | RICK TREVINO | | |
| 37 | 23 | 23 | 23 | | | T/Goin' Through |
| 23 | 23 | 23 | 23 | | | en The Thought |
| 23 | 23 | 23 | 23 | GEORGE STRA | | |
| | 16 | 16 | 15 | | | AW/Southbound |
| | 16 | 16 | 15 | NEAL MCCOY/ | | |
| | 16 | 16 | 15 | | | etween An Old |
| 16 | 16 | 16 | 15 | COLLIN RAYE/ | | |
| ٠ | 16 | 16 | 15 | | | CE/As Any Fooi Can See |
| - | • | 16 | 15 | | | k What Followed |
| ٠ | - | • | 15 | BLACKHAWK/D | | |
| - | - | - | 15 | | | my's Back In Austin |
| - | - | - | 15 | TRISHA YEARV | VI | 000/Thinkin' About You |
| | | | | | | |



MARKET #7

| | I FLA | | | | ANI IDI/III LE |
|---|-------|----|----|----|-----------------------------------|
| | 386 | 2W | r. | TW | |
| | 36 | 36 | 36 | 36 | JOHN BERRY/You And Only You |
| | 36 | 36 | 36 | 36 | DDUG STONE/Little Houses |
| | 22 | 36 | 36 | 36 | SAWYER BROWN/This Time |
| | 22 | 36 | 36 | 36 | PATTY LOVELESS/Here I Am |
| | 22 | 36 | 36 | 36 | TRACY BYRO/The First Step |
| | 22 | 22 | 36 | 36 | JOHN ANDERSON/Bend It Until It |
| | 22 | 22 | 36 | 36 | CDLLIN RAYE/My Kind Of Girl |
| | 22 | 22 | 36 | 36 | GEORGE STRAIT/You Can't Make |
| | 22 | 22 | 22 | 36 | M. CHAPIN CARPENTER/Tender When |
| | 22 | 22 | 22 | 22 | TOBY KEITH/Upstairs Downtown |
| | | 22 | | | SHENANODAH/Somewhere In |
| | 12 | | | | CLINT BLACK/Wherever You Go |
| | 12 | | | | WADE HAYES/Old Enough To |
| | 12 | 22 | | | CLAY WALKER/This Woman And |
| | | 12 | | 22 | TRISHA YEARWOOD/Thinkin' About Y |
| | 12 | 12 | | 22 | TRACY LAWRENCE/As Any Fool Can S |
| | - | 12 | 22 | 22 | NEAL MCCOY/For A Change |
| | - | - | - | 22 | RANDY TRAVIS/The Box |
| | | | 12 | | SAMMY KERSHAW/Southbound |
| | 12 | 12 | | | DAVID 8ALL/Look What Followed |
| | 12 | 12 | | | LITTLE TEXAS/Amy's Back In Austin |
| | ١. | 12 | | 12 | Shania Twain/Whose Bed Have |
| | ١. | | 12 | | 80Y HOWDY/True To His Word |
| | ١. | | 12 | 12 | TRAVIS TRITT/Between An Old |
| | ١. | | 12 | 12 | GEORGE DUCAS/Lipstick Promises |
| | ١. | • | 12 | | ALABAMA/Give Me One More |
| | ١. | ٠ | | 12 | BLACKHAWK/Down In Flames |
| | ١. | - | | 12 | JAMES HOUSE/Little By Little |
| | I - | - | 12 | 12 | VINCE GILL/Which Bridge To |
| 1 | | | | | |
| i | | | | | |
| | | | | | |



MARKET #7

KYNG/Dallas (214) 716-7800 Pearman

| 3W | 2W | LW | TW | |
|----|----|----|----|------------------------------------|
| 40 | 4D | 40 | 40 | JOHN BERRY/You And Only You |
| 5 | 30 | 30 | 48 | SHENANOOAH/Somewhere In |
| 40 | 40 | 40 | 40 | ALAN JACKSON/Gone Country |
| 40 | 40 | 40 | 40 | DOUG STONE/Little Houses |
| 30 | 30 | 30 | 40 | COLLIN RAYE/My Kind Of Girl |
| 40 | 40 | 40 | 40 | DIAMOND RIO/Night Is Fallin' |
| 30 | 30 | 40 | 30 | PAM TILLIS/Mi Vida Loca |
| 30 | 30 | 30 | 30 | GEORGE STRAIT/You Can't Make |
| 20 | 20 | 20 | 30 | PATTY LOVELESS/Here Am |
| 40 | 30 | 30 | 38 | GEORGE STRAIT/The Big One |
| 30 | 30 | 30 | 30 | M. CHAPIN CARPENTER/Tender When I |
| 30 | 40 | 40 | 30 | TRACY BYRO/The Keeper Of |
| 30 | 30 | 30 | 30 | SAWYER BROWN/This Time |
| 30 | 30 | 30 | 30 | WADE HAYES/Old Enough To |
| 40 | 40 | 40 | 30 | GARTH BROOKS/The Red Strokes |
| ٠. | 10 | 10 | 30 | NEAL MCCOY/For A Change |
| 30 | 30 | 30 | 30 | TIM MCGRAW/Not A Moment Too |
| | 10 | 20 | 30 | CLINT BLACK/Wherever You Go |
| 10 | 20 | 20 | 30 | TRACY LAWRENCE/As Any Fool Can See |
| | 10 | 20 | 30 | CLAY WALKER/This Woman And |
| 30 | 30 | 30 | 30 | DAVID BALL/When The Thought |
| 20 | 30 | 30 | 20 | TRAVIS TRITT/Between An Old |
| 10 | 20 | 20 | 20 | TRACY BYRD/The First Step |
| 20 | 20 | 20 | 20 | JOHN ANOERSON/Bend It Until It |
| 30 | 30 | 30 | 20 | TOBY KEITH/Upstairs Downtown |
| - | - | - | 20 | TRISHA YEARWOOD/Thinkin' About You |
| ٠. | - | - | 20 | LITTLE TEXAS/Amy's Back in Austin |
| - | 10 | 10 | 10 | BLACKHAWK/Down In Flames |
| | | | | |
| | | | | |
| ı | | | | |



WMZQ/Washington (202) 362-8330 McCartie/Daniels

| | 3 M | 2W | LW | TW | |
|---|-----|----|----|----|------------------------------------|
| | 27 | 27 | 27 | 37 | TRACY BYRO/The First Step |
| | 37 | 37 | 37 | 37 | M. CHAPIN CARPENTER/Tender When I |
| | 27 | 27 | 27 | 37 | PATTY LOVELESS/Here I Am |
| | 37 | 37 | 37 | 37 | REBA MCENTIRE/Till You Love Me |
| | 27 | 27 | 37 | 37 | SAWYER BROWN/This Time |
| | 27 | 27 | 27 | 37 | SHENANOOAH/Somewhere In |
| | 27 | 27 | 37 | 37 | DOUG STONE/Little Houses |
| | | 37 | 37 | 37 | GEORGE STRAIT/You Can't Make |
| | 17 | 27 | 27 | 37 | TRISHA YEARWOOO/Thinkin' About You |
| | 27 | 27 | 27 | 27 | JOHN ANOERSON/Bend It Until It |
| | 17 | 17 | 17 | 27 | CLINT BLACK/Wherever You Go |
| | 27 | 27 | 27 | 27 | BLACKHAWK/Down In Flames |
| | 17 | 17 | 27 | 27 | BOY HOWOY/True To His Word |
| | 17 | 17 | 27 | 27 | GEORGE DUCAS/Lipstick Promises |
| | | | 17 | 27 | WADE HAYES/Old Enough To |
| | 17 | 27 | 27 | 27 | TRACY LAWRENCE/As Any Fool Can See |
| | 17 | 17 | 27 | 27 | LITTLE TEXAS/Amy's Back in Austin |
| | 27 | 27 | 27 | 27 | NEAL MCCOY/For A Change |
| | ٠ | 17 | 17 | 27 | COLLIN RAYE/My Kind Of Girl |
| | | | 17 | 27 | RUSS TAFF/Love Is Not A Thing |
| | 17 | 27 | 27 | 27 | CLAY WALKER/This Woman And |
| | - | 17 | 17 | 17 | DAVID 8ALL/Look What Followed |
| | • | - | - | 17 | DIAMOND RIO/Bubba Hyde |
| | - | | | 17 | JOE DIFFIE/So Help Me Girl |
| | ٠ | ٠ | | 17 | VINCE GILL/Which Bridge To |
| | - | - | 17 | 17 | MAVERICKS/I Should Have |
| | - | 17 | 17 | 17 | 00UG SUPERNAW/What'll You 0o |
| | ٠ | - | 17 | 17 | TRACTORS/Tryin' To Get To |
| | • | - | - | 17 | RANDY TRAVIS/The Box |
| | | | 17 | 17 | TRAVIS TRITT/Between An Old |
| | 27 | 37 | 10 | 10 | OLAMOND RIO/Night Is Fallin' |
| ł | 37 | 10 | 10 | 10 | JOE OIFFIE/Pickup Man |
| | 37 | 37 | 10 | 10 | ALAN JACKSON/Gone Country |
| | 10 | - | 10 | 10 | TRACY LAWRENCE/I See It Now |
| | 10 | - | | 10 | JOHN M. MONTGOMERY/If You've Got |
| | 10 | | | 10 | RANDY TRAVIS/This Is Me |
| | 37 | 37 | | 10 | RICK TREVINO/Ooctor Time |
| | 10 | • | 10 | 10 | LARI WHITE/Now Know |
| | | | | | |



KIKK/Houston (713) 772-4433 Geisler/Musray

| PLAYS |
|--|
| 50 50 50 50 JOHN BERRYY/Ou And Only You 30 30 30 50 CLINT BLACK/Wherever You Go 50 50 50 50 TRACY BYRO/The First Step 30 30 30 50 M. CHAPIN CARPENTER/Tender When I 50 50 50 50 TIAM ON RIONIGNION IS Fallin' 50 50 50 50 TIAM MCGRAW/Not A Moment Too 50 50 50 50 TIAM MCGRAW/Not A Moment Too 50 50 50 50 TIAM MCGRAW/Not A Moment Too 50 50 50 50 TIAM MCGRAW/Not A Moment Too 50 50 50 50 GEORGE STRAIT/YOU Can't Make 50 50 50 50 GEORGE STRAIT/YOU Can't Make 50 50 50 50 FAINOY TRAVIS/This Is Me 30 50 50 50 RANDY TRAVIS/This Is Me 30 50 50 50 CANDY TRAVIS/This Is Me 30 50 50 50 CANDY TRAVIS/This Is Me 30 50 50 50 WADE NAYES/NOT GROUGH TO 16 16 10 30 JOHN ANDERSON/Bend It Until It 16 16 16 30 WADE NAYES/NOT GROUGH TO 16 16 16 30 TORK KETLINE BY LITTLE 16 16 10 30 TORY KETLINE BY LITTLE 16 16 30 LITTLE TEXS/Amy's Back in Austin 30 30 30 30 PATTY LOYELES/Here I Am 16 16 16 30 NEAL MCCOY/FOR A Change 16 16 16 30 NEAL MCCOY/FOR A Change 16 16 16 30 TRAVIS/TRITT/Between An Old 16 16 16 30 TRAVIS/TRITT/Between An Old 16 16 16 30 TRINSH YEARWOO/TININIKINIKINIA doout you |
| 30 30 30 50 CLINT BLACK/Wherever You Go TRACY SPROTTHE FIRST Step 30 30 30 50 M. CHAPIN CARPENTER/Tender When I 50 50 50 50 M. CHAPIN CARPENTER/Tender When I 50 50 50 50 50 ALAN JACKSON/Cone Country 50 50 50 50 FAM TILLISM IVIA LOCAL 50 50 50 50 PAM TILLISM IVIA LOCAL 50 50 |
| 50 50 50 50 KAPACY BYRO/The First Step 30 30 30 50 M. CHAPIN CARPENTER/Tender When I 50 50 50 50 M. CHAPIN CARPENTER/Tender When I 50 50 50 50 50 JOHANDON RIO/Night Is Fallin' 30 30 30 50 SAWYER BROWN/This Time 50 50 50 50 00UG STONE-Little Houses 30 50 50 50 00UG STONE-Little Houses 30 50 50 50 FOR CONTENT HOUSES 30 50 50 50 FOR ANOY TRANISTINIS IS ME 30 50 50 50 FOR ANOY TRANISTINIS IS ME 30 50 50 50 FOR ANOY TRANISTINIS IS ME 30 50 50 50 SO JOHAN ANDERSON/Bend It Until It 16 16 16 30 WAGE HAYES/OIG Enough To 16 16 16 30 TRANY TAKES HOUSE/LITTLE BY LITTLE 16 16 16 30 TRANY LAWRENCE/JAS ANY FOOL CAN SEE 16 16 16 30 LITTLE TEXEX/SAMYS BASIC IN AUSTIN 30 30 30 30 PATTY LOVELESS/Here I Am 16 16 16 16 30 NEAL MCCOY/FOR A Change 16 16 16 30 NEAL MCCOY/FOR A Change 17 TRANY TRITT/Between An Old 16 16 16 30 NEAL MCCOY/FOR A Change 18 TRANY STRITT/Between An Old 16 16 16 30 NEAL MCCOY/FOR A Change 18 TRANY STRITT/Between An Old 16 16 16 30 TRANY STRITT/Between An Old 16 16 16 30 TRINHA YEARWOOD/TINHISM WOMAN AND LITTLE TEXTS/AMYS BASIC IN AUSTINHIA CLAY WALKER/TINS WOMAN AND LITTLE TEXTS/AMYS BASIC IN AUSTINHIA CLAY WALKER/TINS WOMAN AND LITTLE TEXTS/AMYS BASIC IN AUSTINHIA CLAY WALKER/TINS WOMAN AND LITTLE TEXTS/AMYS BASIC IN AUSTINHIA WALKER/TINS WOMAN AND LITTLE TEXTS/AMYS BASIC IN AUSTINHIA WALKER/TINS WOMAN AND LITTLE TEXTS/AMYS BASIC IN AUSTINHIA WALKER/TINS WOMAN AND LITTLE TEXTS AND AUSTINHIA WALKER/TINS WO |
| 30 30 30 50 M. CHAPIN CARPENTER/Tender When I 50 50 50 50 DIAMOND RIO/Night Is Failin: 50 50 50 50 DIAMOND RIO/Night Is Failin: 50 50 50 50 SO ALAN JACKSON/Gone Country 50 50 50 50 SO SO SO SO SONE REPOWN/This IT |
| 50 50 50 50 MAMOND RIO/Night Is Failin' 50 50 50 50 ALAN JACKSON/Gone Country 50 50 50 51 TIM MGGRAW/Not A Moment Too 50 30 30 55 SAWYER BROWN/This Time 50 50 50 50 50 ODUG STONE/Little Houses 50 50 50 50 50 PAM TILLIS/AN Vida Loca 50 50 50 50 PAM TILLIS/AN Vida Loca 50 50 50 50 FAM TILLIS/AN VIda Loca 50 50 50 50 FAM TILLIS/AN VIda Loca 50 50 50 50 FAM TILLIS/AN VIda Loca 51 50 50 50 FAM TILLIS/AN VIDA LOCA 52 50 50 50 COLLIN RAYE/My Kind Of Girl 53 50 JOHN ANDERSON/Bend It Until It 54 50 50 50 FAM TILLIS/AN VIDA CONSTRUCTION TO THE STONE TO T |
| 50 50 50 50 AMA JÁCKSON/Gone Country 50 50 50 50 TIM M/CGRAW/Not A Moment Too 51 50 50 50 TIM M/CGRAW/Not A Moment Too 52 50 50 50 SO SOUGS STONE/Liftle Houses 53 50 50 50 50 GEORGE STRAIT/YOU Can't Make 50 50 50 50 50 FANDY TRAVIS/This Is Me 50 50 50 50 FANDY TRAVIS/This Is Me 50 50 50 50 CANDY TRAVIS/This Is Me 50 50 50 TANDY TRAVIS/This Is Me 50 50 50 COLLIN RAYE/My Kind Of Girl 51 61 61 30 JOHN ANDERSON/Bend It Until It 51 61 66 16 30 TARACY LAWRENCE/As Any Fool Can See 51 61 61 63 THIS TEXTS/Any'S Back in Austin 51 61 61 63 THIS TEXTS/Any'S Back in Austin 51 61 61 63 30 NEAL MCCOVYFOR A Change 51 FRAVIS TRAITT/FERWEEN AN OIG 51 CLAY WALKER/This Woman And 51 CLAY WALKER/This Woman And 51 TRISHAY PARAWOO/DIFINISHIM ADOUT YOU |
| 50 50 50 50 TIM MCGRAW/Not A Moment Too 30 30 30 50 SAWYER BROWN/This Time |
| 30 30 50 SAWYER BRDWN/This Time 50 50 50 50 00UG STONE/Little Houses 30 50 50 50 50 00UG STONE/Little Houses 50 50 50 50 50 FANDY TRANIS/This Is Me 50 50 50 50 FANDY TRANIS/This Is Me 50 50 50 50 CAULIN RAYE/My Kind Of Girl 50 50 50 50 COLLIN RAYE/My Kind Of Girl 51 61 61 63 30 JOHN ANDERSON/Bend It Until It 51 61 66 16 30 WAGE HAYES/OID Enough To 51 AMES HOUSE/LITTLE BY LITTLE 51 16 16 30 INTILE TEXEX/SAMYS BREIN IN AUSTIN 51 16 16 16 30 NEAL MCCOV/FOT A Change 51 16 16 30 SIN FALL MCCOV/FOT A Change 51 17 AMES HOUSE/LITTLE BY LITTLE 51 16 16 16 30 NEAL MCCOV/FOT A Change 51 17 AMES ANDERSON/BEND AND |
| 50 50 50 50 00UG STONEALittle Houses 30 50 50 50 GEORGE STRAIT/YOU Can't Make 50 50 50 FAM TILLIS/MI Vida Loca 50 50 50 50 FAM TILLIS/MI Vida Loca 50 50 50 50 FAM TILLIS/MI Vida Loca 50 50 50 FAM TILLIS/MI Vida Loca 50 50 50 FAM TILLIS/MI Vida Loca 50 50 50 FAM TILLIS/MI Vida Of Girl 50 50 COLLIN RAYE/My Kind Of Girl 50 50 COLLIN RAYE/My Kind Of Girl 50 50 FAM |
| 30 50 50 50 80 GEORGE STRAITYOU Can't Make 50 50 50 50 PAM TILLISMI VIDA LOCA 50 50 50 50 PAM TILLISMI VIDA LOCA 50 50 50 50 RANDY TRAVIS/TINS IS ME 50 50 50 50 COLLIN RAYE/My Kind Of Girl 50 50 50 50 COLLIN RAYE/My Kind Of Girl 51 61 61 630 WAGE HAVES/OIG Enough To 51 630 30 JOHN ANDERSON/Bend I Until III 51 630 30 JAMES HOUSE/LITILE BY LITILE 51 61 63 TRACY LAWRENCE/JA RAY FOOL Can See 51 61 61 63 JULTILE TEXAS/Amy's Back in Austin 50 30 30 30 PATTY LOVELESS/Here I Am 51 61 61 61 30 NEAL MCCOV/For A Change 51 630 30 31 TRAVIS TRITT/Between An Old 51 CLAY WALKER/TINS Woman And 51 CLAY WALKER/TINS Woman And 52 CLAY WALKER/TINS Woman And 53 TRISHAY PARAWOO/DIFINISHINISH About You |
| 50 50 50 PAM TILLIS/Mi Vida Loca ARANOY TRANIZINE IS ME 30 30 30 30 JOHN ANDERSON/Bend It Until It 16 16 16 30 30 JAMES HOUSE/Little By Little 16 16 30 30 TADDY KEITH/Upstairs Downtown 16 16 16 30 TRADY LAWRENCE/AS ANY FOOI Can See 16 16 30 JOHN ANDERSON/Bend It Austin 30 30 30 TRADY LAWRENCE/AS ANY FOOI Can See 16 16 30 TRADY LAWRENCE/AS ANY FOOI Can See 16 16 16 30 LITTLE TEXAS/Amy's Back In Austin 30 30 30 TRAVIS TRITT/Between An Old 16 16 16 30 TRADY LAW ALKER/TIN Woman And 16 16 16 30 TRIST/HIN Woman And 17 TRIST/HIN Woman And 18 TRIST/HIN Woman And 18 TRIST/HIN WOMAN AND TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN |
| 50 50 50 80 RANDY TRAVIST'INE IS Me 30 50 50 50 COLLIN RAYE'My Kind Of Girl 30 30 30 30 JOHN ANDERSON/Bend It Until It 16 16 16 30 WADE HAYES/Old Enough To 16 16 30 30 JOHN ANDERSELTIE BY LITTLE 16 16 30 30 JOHN KEITH/Upstairs Downtown 16 16 16 30 ILITLE TEXAS/Amy'S Back in Austin 30 30 30 30 JOHN TOWN LITTLE TEXAS/Amy'S Back in Austin 16 16 16 30 NEAL MCOOV/For A Change 16 30 30 30 TRAVIS TRITT/Between An Old 16 16 16 30 TRINTA (YEARWOOD/TRINK) WOMAN AND 16 16 16 30 TRINTA (YEARWOOD/TRINK) WOMAN AND |
| 30 50 50 50 COLLIN RAYEMy kind Of Girl 30 30 30 JOHN ANDERSON/Bend It Until It 16 16 16 30 WADE NAYES/Old Enough To 16 30 30 30 WARES HOUSE/LINE BY LITTLE 16 16 30 TOBY KETTH/Upstairs Downtown 16 16 16 30 TRACY LAWRENCE/As Any Fool Can See 16 16 30 ILTITLE TEXAS/Any's Back in Austin 30 30 30 30 PATTY LOYELESS/Here I Am 16 16 16 30 NEAL MCCOVYFOR A Change 16 16 16 30 TRAWS TRITT/Between An Old 16 16 16 30 TRINSH YEARWOOD/FINISHIKIN ADOUT YOU |
| 30 30 30 JOHN ANDERSON/Bend It Until It 16 16 16 30 WACE HAVES/OIG BROUGH TO 16 30 30 30 JAMES HOUSE/LITIE BY LITILE 16 16 30 30 TROPY KEITH/Upstairs Downtown 16 16 16 30 TRACY LAWRENCE/AS Any Fool Can See 16 16 30 TRACY LAWRENCE/AS Any Fool Can See 16 16 16 30 LITTLE TEXAS/Amy'S Back in Austin 30 30 30 APATTY LOVELESS/Here I Am 16 16 16 30 NEAL MCOOV/For A Change 16 30 30 30 TRAVIS TRITT/Between An Old 16 16 16 30 TRISHAY KEARY HOS WATENIAM WALENTINS WOMAN AND 17 LOVE WALKER/TINS WOMAN AND |
| 16 16 16 30 WADE HAYES/Old Enough To 16 30 30 30 JAMES HOUSE/Little BY Little 16 16 30 30 TOBY KETIH/Upstairs Downtown 16 16 16 30 TRACY LAWRENCE/As Any Fool Can See 16 16 30 LITTLE TEXAS/Any's Back in Austin 30 30 30 30 ATTY LOVELESS/Here I Am 16 16 16 30 NEAL MCCOY/For A Change 16 30 30 30 TRANY STRITT/Between An Old 16 16 16 30 TRANY STRITT/Between An Old 16 16 16 30 TRANY STRITT/Between An Old 16 16 16 30 TRINAN YEARWOOD/Finkinkin About You |
| 16 30 30 JAMÉS HOUSE/Little By Little 16 16 30 30 TRACY LAWRENCE/AS Any Fool Can See - 16 16 30 LITTLE TEXAS/Amy'S Back In Austin 30 30 30 PATTY LOVELESS/Here I Am 16 16 16 30 LITTLE TEXAS/Amy'S Back In Austin 30 30 30 PATTY LOVELESS/Here I Am 16 16 16 30 NEAL MCOOV/For A Change 16 30 30 30 TRAVIS TRITT/Between An Old 16 16 16 30 CLAY WALKER/This Woman And 17 TRISHAY YEARWOOD/Thinkin' About You |
| 16 16 30 30 TOBY KETHVUPSIAIS Downtown 16 16 16 30 TRACY LAWRENCE/AS Any Fool Can See - 16 16 30 LITTLE TEXAS/Amy'S Back in Austin 30 30 30 30 30 PATTY LOVELESS/Here I Am 16 16 16 30 NEAL MCOOV/For A Change 16 30 30 30 TRAVIS TRITT/Between An Old 16 16 16 30 CLAY WALKER/TINS Woman And 16 16 16 30 TRISHA YEARWOOD/TINIKIN' About You |
| 16 16 16 30 TRACY LAWRÉNCE/As Any Fool Can See - 16 16 30 LITILE TEXAS/Amys Back In Austin 30 30 30 30 PATTY LOVELESS/Hers I Am 16 16 16 30 NEAL MCCOY/For A Change 16 30 30 30 310 TRAVIS TRITT/Between An Old 16 16 16 30 CLAY WALKER/This Woman And 16 16 16 30 TRISHA YEARWOOD/Thinkin About You |
| - 16 16 30 LITTLE TEXAS/Amy's Back In Austin 30 30 30 ATY ATTY LOVELESS/Here I Am 16 16 16 16 30 NEAL MCOOV/For A Change 16 30 30 30 TRANIS TRITT/Between An Old 16 16 16 30 CLAY WALKER/This Woman And 16 15 16 30 TRISHA YEARWOOD/Thinkin About You |
| 30 30 30 30 PATTY LOVELESS/Here I Am 16 16 16 30 NEAL MCCOV/For A Change 16 30 30 30 TRAWS TRITT/Between An Old 16 16 16 30 CLAY WALKER/TINS Woman And 16 16 16 30 TRISHAY YEARWOOD/TINISKIM About You |
| 16 16 16 30 NEAL MCCOY/For A Change 16 30 30 30 TRAVIS TRITT/Between An Old 16 16 16 30 CLAY WALKER/This Woman And 16 16 16 30 TRISHA YEARWOOD/Thinkin' About You |
| 16 30 30 30 TRAYIS TRITT/Between An Old 16 16 16 30 CLAY WALKER/This Woman And 16 16 1 6 30 TRISHA YEARWOOD/Thinkin' About You |
| 16 16 16 30 CLAY WALKER/This Woman And 16 16 16 30 TRISHA YEARWOOD/Thinkin' About You |
| 16 16 16 30 TRISHA YEARWOOD/Thinkin' About You |
| |
| |
| |
| 16 16 16 RHETT AKINS/I Brake For |
| 16 16 16 16 DAVID BALL/Look What Followed |
| 16 16 16 BLACKHAWK/Down in Flames |
| - 16 16 16 BOY HOWDY/True To His Word |
| 16 16 16 16 LISA BROKOP/Take That |
| 16 OIAMONO RIO/Bubba Hyde |
| 16 16 JOE DIFFIE/So Help Me Girl |
| - 16 16 16 GEORGE OUCAS/Lipstick Promises |
| 16 16 VINCE GILL/Which Bridge To |
| 16 16 16 16 NOAH GORDON/The Blue Pages |
| 16 16 16 16 SAMMY KERSHAW/Southbound |
| 16 16 16 MAVERICKS/I Should Have |
| 16 16 16 KEN MELLONS/I Can Bring Her Back |
| - 16 16 16 DARON NORWOOO/Bad Oog, No Biscuit 16 16 16 16 SHENANDOAH/Somewhere In |
| 16 16 16 SHENANDOAH/Somewhere In |



KILT/Houston (713) 526-3461 Candea/Murray

| PLA 3W | 75 2W | LW | TW | ARTIST/TITLE |
|-----------|----------|-----|----------|--|
| 40 | | 40 | 40 | JOHN BERRY/You And Dnly You |
| 25 | 25 | 25 | 40 | TRACY BYRD/The First Step |
| 40 | 40 | 40 | 40 | MARK CHESNUTT/Goin' Through |
| 40 | | 40 | 40 | DIAMOND RIO/Night is Fallin' |
| 40 | 40 | 40 | 40 | ALAN JACKSON/Gone Country |
| 25 | 40 | 40 | 40 | PATTY LOVELESS/Here I Am |
| 40 | 40 | 40 | 40 | MARTINA MCBRIOE/Heart Trouble |
| 40 | 40 | 40 | 40 | REBA MCENTIRE/Till You Love Me |
| 25 | 25 | 25 | 40 | COLLIN RAYE/My Kind Of Girl |
| 25 | 40 | 40 | 40 | SAWYER BROWN/This Time |
| 40 | | 40 | 40 | OOUG STONE/Little Houses |
| 25 | 25 | 40 | 40 | GEORGE STRAIT/You Can't Make |
| 40 | 40 | 40 | 40 | PAM TILLIS/Mi Vida Loca |
| 25 | 25 | 25 | 25 | JOHN ANDERSON/Bend It Until It |
| 15 | 15 | t5 | 25 | DAVID BALL/Look What Followed |
| 15 | 15 | 25 | 25 | CLINT BLACK/Wherever You Go |
| 15 | 25 | 25 | 25 | BLACKHAWK/Down In Flames |
| 25 | 25 | 25 | 25 | M. CHAPIN CARPENTER/Tender When I. |
| 15 | 15 | 15 | 25 | GEORGE DUCAS/Lipstick Promises |
| 25 | 25 | 25 | 25 | WADE HAYES/DId Enough To |
| 15 | 25 | 25 | 25 | TOBY KEITH/Upstairs Downtown |
| 15 | 15 | 25 | 25 | TRACY LAWRENCE/As Any Fool Can See |
| 25 | 25 | 25 | 25 | NEAL MCCOY/For A Change |
| 25 | 25 | 25. | | SHENANDOAH/Somewhere In |
| 25 | 25 | 25 | 25 | TRAVIS TRITT/Between An Old |
| ٠. | | 15 | 15 | RHETT AKINS/I Brake For |
| | 15 | 15 | 15 | BOY HOWOY/True To His Word |
| - | - | 15 | 15 15 | JOE DIFFIE/So Help Me Girt VINCE GILL/Which Bridge To |
| - | 15 | 15 | 15 | JAMES HOUSE/Little By Little |
| | 15 | 15 | 15 | ALAN JACKSON/Song For The Life |
| [| 15 | 15 | 15 | SAMMY KERSHAW/Southbound |
| 15 | 15 | 15 | 15 | LITTLE TEXAS/Amy's Back in Austin |
| 15 | 15 | 15 | 15 | KEN MELLONS/I Can Bring Her Back |
| ٠.٠ | | | 15 | OARON NORWOOD/Bad Dog, No Biscuit |
| 15 | 15 | 15 | 15 | DOUG SUPERNAW/What'll You Do |
| - | | | 15 | RANDY TRAVIS/The Box |
| 15 | 15 | 15 | 15 | CLAY WALKER/This Woman And |
| 15 | 15 | 15 | 15 | BRYAN WHITE/Look At Me Now |
| - | - | | 15 | LARI WHITE/That's How You |
| _ | _ | _ | | |



MARKET +10

WBCS/Boston (617) 542-0241 Nelson/Rogers

| FLA | • | | | ANTIQU/TITLE |
|-----|----|----|----|------------------------------------|
| 3# | | r. | TW | |
| 42 | 42 | 42 | 42 | PAM TILLIS/Mi Vida Loca |
| 42 | 42 | 42 | 42 | M. CHAPIN CARPENTER/Tender When I |
| 42 | 42 | 42 | 42 | SAWYER BROWN/This Time |
| 25 | 42 | 42 | 42 | WADE HAYES/Old Enough To |
| 25 | 42 | 42 | 42 | COLLIN RAYE/My Kind Of Girl |
| 25 | 25 | 42 | 42 | PATTY LOVELESS/Here I Am |
| 25 | 25 | 42 | 42 | TRACY BYRD/The First Step |
| 25 | 25 | 42 | 42 | JOHN ANDERSON/Bend It Until It |
| 25 | 25 | 25 | 42 | DOUG STONE/Little Houses |
| 25 | 25 | 25 | 42 | SHENANDOAH/Somewhere In |
| 25 | 25 | 25 | 25 | GARTH BRDOKS/The Red Strokes |
| 25 | 25 | 25 | 25 | JAMES HOUSE/Little By Little |
| 25 | 25 | 25 | 25 | TRAVIS TRITT/Between An Old |
| 25 | | | 25 | BLACKHAWK/Down In Flames |
| 25 | 25 | 25 | 25 | GEORGE DUCAS/Lipstick Promises |
| 25 | 25 | 25 | 25 | GEORGE STRAIT/You Can't Make |
| 15 | 25 | | 25 | NEAL MCCOY/For A Change |
| 15 | 15 | 25 | 25 | LITTLE TEXAS/Amy's Back In Austin |
| 15 | 15 | 25 | 25 | TRISHA YEARWOOD/Thinkin' About You |
| - | 15 | 25 | 25 | CLAY WALKER/This Woman And |
| - | 15 | 25 | 25 | TRACY LAWRENCE/As Any Fool Can See |
| - | - | 25 | 25 | CLINT BLACK/Wherever You Go |
| 15 | 15 | 15 | 25 | LARRY STEWART/Losing Your Love |
| 15 | 15 | 15 | 25 | |
| | - | 15 | 25 | VINCE GILL/Which Bridge To |
| 15 | 15 | 15 | 15 | BRYAN WHITE/Look At Me Now |
| 15 | 15 | 15 | 15 | MAVERICKS/I Should Have |
| - | 15 | 15 | 15 | LARI WHITE/That's How You |
| - | 15 | 15 | 15 | DAVIS DANIEL/Tyler |
| | - | 15 | 15 | JOE DIFFIE/So Help Me Girl |
| - | - | 15 | 15 | BOY HOWDY/True To His Word |
| - | - | 15 | 15 | DIAMOND RIO/Bubba Hyde |
| | | | 15 | ALABAMA/Give Me One More |
| - | - | | 15 | TRACTORS/Tryin* To Get To |
| - | - | - | 15 | |
| - | - | | | TANYA TUCKER/Between The Two |
| | | - | | TERRY MCBRIOE & RIDE/Somebody Will |
| - | • | - | 7 | OARON NORWOOD/Bad Dog, No Biscuit |
| | • | - | 7 | KEN MELLONS/I Can Bring Her Back |
| | | | | |

COUNTRY PLAYLISTS



MARKET #10

WCLB/Boston (617) 375-2100 Owens/Williams

PLAYS

20 20 40 40 JOHN BERRY/You And Only You

40 40 40 40 BROOKS & DUNN/II'N Never.

20 20 40 40 BROOKS & DUNN/II'N Never.

20 20 40 40 JOHN BERRY/You And Only You

40 20 40 40 BROOKS & DUNN/II'N Never.

20 20 40 40 JOHN CARPENTER/Tender When I...

40 40 40 40 ALAN JACKSON/Gone Country

40 40 40 40 REAM MCKRITIRE/Till You Love Me

40 40 40 40 REAM MCKRITIRE/Till You Love Me

40 40 40 40 BROWN/This Time

20 20 40 SAWYER BROWN/This Time

20 20 40 SAWYER BROWN/This Time

20 20 40 40 DOUG STONE/Little Houses

40 40 40 40 PAM TILLIS/MI Yola Loca.

20 20 40 WA/DE HAYES/Old Enough To...

20 20 20 20 JOHN ANDERSON/Bend It Until It...

21 52 20 20 JOHN ANDERSON/Bend It Until It...

21 52 20 JOHN ANDERSON/Bend It Until It...

25 5 15 20 JOHN ANDERSON/Bend It Until It...

26 15 20 20 JOHN ANDERSON/Bend It Until It...

27 18 12 LITTLE TEXAS/Amy's Back in Austin

28 15 15 20 ZO NEAL MCOV/For A Change

29 20 20 20 REAL MCOV/For A Change

20 20 20 SO NEAL MCOV/For A Change

20 21 SHENANDOAN/Somewhere In...

5 15 15 20 ZO SHENANDOAN/Somewhere In...

5 15 15 20 SOV HOW TO TO HIS WORD

5 15 15 15 SO LINE REACK/Wherevey You GO

15 15 15 SO SHENANDOAN/SOMEWHER FOR SOME YOU FOR

5 15 SOV HOW DOY/For A Change

5 5 15 SOV HOW DOY/For B O HIS WORD

5 15 SOV HOW STONE TO HIS WORD

5 15 SOV HOW ST

999 **KUSS** FM

MARKET #11

WKIS/Miami (305) 621-4300 McKay/Evans

| ┖ | | | | |
|----------|----------|----------|----------|--|
| PLA | rs | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 17 | 17 | 36 | 36 | JDHN ANDERSON/Bend It Until It |
| 36 | 36 | 36 | 36 | SAWYER BROWN/This Time |
| 17 | | 36 | 36 | TRACY BYRD/The First Step |
| 17 | 30 | 36 | 36 | M. CHAPIN CARPENTER/Tender When I. |
| 17 | | 36 | 36 | WADE HAYES/Old Enough To |
| 17 | | 36 | 36 | PATTY LOVELESS/Here I Am |
| 17 | | 36 | 36 | COLLIN RAYE/My Kind Of Girl |
| 36 | | 36 | 36 | OOUG STONE/Little Houses |
| 14 | 13 | 17 | 36 | GEORGE STRAIT/You Can't Make |
| - | 12 | 17 | 17 | CLINT BLACK/Wherever You Go |
| - | - | - | 17 | BLACKHAWK/Down In Flames |
| - | 13 | 17 | 17 | TOBY KEITH/Upstairs Downtown |
| 14 | 13 | 17 | 17 | SAMMY KERSHAW/Southbound |
| | 10 | 17 | 17 | TRACY LAWRENCE/As Any Fool Can See |
| 17 | 13 | 17 | 17 | NEAL MCCOY/For A Change |
| 17 | 13 | 17 | 17 | SHENANDOAH/Somewhere In |
| - | 13 | 17 | 17 | LITTLE TEXAS/Amy's Back In Austin |
| 17 | 13 | 17 | 17 | TRAVIS TRITT/Between An Old |
| | | 10 | 17 | CLAY WALKER/This Woman And |
| | 13 | 17 | 17 | TRISHA YEARWOOD/Thinkin' About You |
| | - | - | 15 | GEORGE DUCAS/Lipstick Promises |
| | - | - | 15 | BOY HOWOY/True To His Word |
| | | | 10 | ALABAMA/We Can't Love |
| 10 | 10 | 10 | 10 | DAVIO BALL/When The Thought |
| ٠. | | | 10 | MARK CHESNUTT/Goin' Through |
| 10 10 | 10 10 | 10 10 | 10 10 | JOE OIFFIE/Pickup Man 8ROOKS & DUNN/She's Not |
| 10 | 10 | 10 | 10 | VINCE GILL/Whenever You Come |
| 10 | 10 | 10 | 10 | FAITH HILL/Take Me As I Am |
| 36 | - | 10 | 10 | ALAN JACKSON/Gone Country |
| 10 | 10 | 10 | 10 | TOBY KEITH/Who's That Man |
| " | 10 | 10 | 10 | TRACY LAWRENCE/I See it Now |
| 1 | 10 | 10 | 10 | PATTY LOVELESS/I Try To Think |
| | 33 | 10 | 10 | REBA MCENTIRE/Till You Love Me |
| 1 | 33 | 10 | 10 | TIM MCGRAW/Not A Moment Too |
| 1 | | | 10 | JOHN M. MONTGOMERY/If You've Got |
| 10 | 10 | | 10 | LITTLE TEXAS/Kick A Little |
| ١" | . 0 | | | ETTEL TERMINAN A LINE |
| | | | | |

101.5 FM WKHX/Atlanta (404) 955-0101 McGinley/Gray

MARKET #12

| ١L | | | | | A second second |
|-----|------|---|----|----|------------------------------------|
| | AY\$ | | | | ARTIST/TITLE |
| | | | LW | TW | |
| 3 | | | 3B | 38 | JOHN 8ERRY/You And Only You |
| 3 | | | 28 | 38 | TRACY 8YRD/The First Step |
| 3 | | | 38 | 38 | 8ROOKS & DUNN/I'll Never |
| 3 | | | 38 | 38 | PATTY LOVELESS/Here Am |
| 3 | | | 38 | 38 | PAM TILLIS/Mi Vida Loca |
| 3 | | | 38 | 38 | SAWYER BROWN/This Time |
| -1 | | | 28 | 38 | COLLIN RAYE/My Kind Of Girl |
| 3 | | | 38 | 38 | M. CHAPIN CARPENTER/Tender When I. |
| 3 | | | 38 | 38 | OOUG STDNE/Little Houses |
| -1 | | | 28 | 28 | JOHN ANDERSON/Bend It Until It |
| -1 | | | 28 | 28 | GEORGE STRAIT/You Can't Make |
| | 8 1 | | 18 | 28 | NEAL MCCOY/For A Change |
| -1 | | | 28 | 28 | TOBY KEITH/Upstairs Downtown |
| | - 18 | | 18 | 28 | TRACY LAWRENCE/As Any Fool Can See |
| -1 | | | 28 | 28 | TRAVIS TRITT/Between An Old |
| -1 | 8 1 | 8 | 28 | 28 | WADE HAYES/Did Enough To |
| | | ٠ | | 18 | BOY HOWOY/True To His Word |
| | | | 18 | 18 | LITTLE TEXAS/Amy's Back In Austin |
| | | | 18 | 18 | CLAY WALKER/This Woman And |
| | | | 18 | 18 | SHENANOOAH/Somewhere In |
| ١. | | | 18 | 18 | BLACKHAWK/Down in Flames |
| ١. | | | 18 | 18 | CLINT BLACK/Wherever You Go |
| ١. | - 1 | | | 18 | SAMMY KERSHAW/Southbound |
| | | | 18 | 18 | TRISHA YEARWOOD/Thinkin' About You |
| - 1 | | | 16 | 16 | JOE OIFFIE/Pickup Man |
| 3 | | | 38 | 16 | ALAN JACKSON/Gone Country |
| 3 | | | 16 | 16 | DIAMOND RIO/Night Is Fallin' |
| - 1 | | | 16 | 16 | GEORGE STRAIT/The Big One |
| 3 | | | 16 | 16 | TIM MCGRAW/Not A Moment Too |
| | - 1 | | 16 | 16 | TRACY LAWRENCE/I See It Now |
| 3 | | | 16 | 16 | MARK CHESNUTT/Goin' Through |
| 3 | 83 | 8 | 38 | 16 | REBA MCENTIRE/Till You Love Me |
| | | | | | |



MARKET #12

WYAY/Allanta (404) 955-0106

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|------------------------------------|
| 3W | 2W | LW | TW | |
| 18 | 32 | 32 | 42 | WADE HAYES/Old Enough To |
| 38 | 42 | 42 | 42 | M. CHAPIN CARPENTER/Tender When I |
| 38 | 32 | 42 | 42 | TRACY BYRO/The First Step |
| 42 | 42 | 42 | 42 | JOHN BERRY/You And Only You |
| 3B | 32 | 42 | 42 | COLLIN RAYE/My Kind OI Girl |
| 42 | 42 | 42 | 42 | BROOKS & DUNN/I'll Never |
| 42 | 42 | 42 | 42 | PAM TILLIS/Mi Vida Loca |
| 42 | 42 | 42 | 42 | SAWYER BROWN/This Time |
| 42 | 42 | 42 | 42 | OOUG STONE/Little Houses |
| 38 | 32 | 42 | 42 | PATTY LOVELESS/Here I Am |
| 38 | 32 | 32 | 42 | JOHN ANDERSON/Bend It Until It |
| 18 | 18 | 18 | 32 | BLACKHAWK/Down In Flames |
| 18 | 32 | 32 | 32 | GEORGE STRAIT/You Can't Make |
| 18 | 18 | 32 | 32 | SHENANOOAH/Somewhere In |
| 18 | 1B | 32 | 32 | TOBY KEITH/Upstairs Downtown |
| 1B | 18 | 32 | 32 | CLINT BLACK/Wherever You Go |
| 38 | 32 | 32 | 32 | TRAVIS TRITT/Between An Old |
| 18 | 1B | 32 | 32 | NEAL MCCOY/For A Change |
| - | 18 | 18 | 32 | CLAY WALKER/This Woman And |
| 18 | 18 | 32 | 32 | TRACY LAWRENCE/As Any Fool Can See |
| - | | 18 | 18 | MAVERICKS/I Should Have |
| 18 | 18 | 18 | 18 | SAMMY KERSHAW/Southbound |
| ٠ | - | - | 18 | DARON NORWOOD/Bad Dog, No Biscuit |
| 18 | 18 | 18 | 18 | JAMES HOUSE/Little By Little |
| ٠ | • | | 18 | VINCE GILL/Which Bridge To |
| ٠ | 18 | 18 | 18 | TRISHA YEARWOOD/Thinkin' About You |
| - | - | 18 | 11 | BOY HOWDY/True To His Word |
| 18 | 18 | 18 | 18 | LITTLE TEXAS/Amy's Back in Austin |
| * | - | 18 | 18 | DOUG SUPERNAW/What'll You Do |
| - | - | 18 | 18 | TRACTORS/Tryin' To Get To |
| * | | 18 | 18 | GEORGE OUCAS/Lipstick Promises |
| 16 | 16 | 16 | 16 | TRACTORS/Baby Likes To Rock |
| 42 | 42 | 42 | 16 | REBA MCENTIRE/Till You Love Me |
| 16 | 16 | 16 | 16 | JOHN M. MONTGOMERY/If You've Got |
| 16 | | 16 | 16 | JOE DIFFIE/Pickup Man |
| 42 | 16 | 16 | 16 | MARK CHESNUTT/Goin' Through |
| 42 | 42 | 16 | 16 | OIAMONO RIO/Night Is Fallin' |
| 16 | 16 | 16 | 16 | GEORGE STRAIT/The Big One |
| | 16 | 16 | 16 | TRACY LAWRENCE/I See It Now |
| 42 | 42 | 42 | 16 | ALAN JACKSDN/Gone Country |



MARKET #13

IOMPS/Seattle (206) 443-9400

| PLAY | | | | ARTIST/TITLE |
|------------|----|----|----|-----------------------------------|
| 3 W | | LW | TW | |
| 28 | 28 | 41 | 41 | DOUG STONE/Little Houses |
| 28 | | | 41 | COLLIN RAYE/My Kind Of Girl |
| 28 | | 41 | 41 | SAWYER 8ROWN/This Time |
| 28 | | 41 | 41 | TRACY BYRO/The First Step |
| 41 | 41 | 41 | 41 | PATTY LOVELESS/Here I Am |
| 41 | 41 | 41 | 41 | ALAN JACKSON/Gone Country |
| 28 | | | 41 | GEORGE STRAIT/7ou Can't Make |
| 28 | | | | JOHN ANDERSON Bend It Until It |
| 28 | | | | TOBY KEITH/Upstairs Downtown |
| 28 | | | | M. CHAPIN CARPENTER/Tender When I |
| 16 | | | | |
| 16 | | | | WADE HAYES/Old Enough To |
| 16 | | | | |
| 16 | | | | |
| 16 | | | | |
| 28 | | | | |
| 28 | | | | |
| 16 | | | | |
| 16 | | | | |
| 16 | | | | |
| 16 | | | | |
| 41 | 41 | 41 | 22 | |
| 41 | 41 | 41 | 22 | |
| 41 | 41 | 41 | 22 | |
| 41 | 41 | 41 | 22 | |
| 41 | 22 | 22 | 22 | |
| 22 | 22 | 22 | 22 | |
| 22 | 22 | 22 | 22 | |
| 22 | | | 22 | |
| 22 | | | 22 | |
| 41 | 22 | 22 | 22 | MARK CHESNUTT Goin' Through |
| 22 | | | 22 | |
| 41 | 41 | 22 | 22 | |
| 5 | 5 | 16 | | |
| 5 | 5 | 16 | | |
| 5 | 16 | 16 | | |
| 5 | 16 | | | |
| 5 | 5 | 16 | | |
| - | | 5 | 16 | |
| 5 | 5 | 5 | 16 | JAMES HOUSE/Little 8y Little |



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|----------|----------|----------|----|------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 16 | 22 | 22 | 34 | SHANIA TWAIN/Whose Bed Have |
| 22 | 22 | 22 | 34 | COLLIN RAYE/My Kind Of Girl |
| 22 | 34 | 34 | 34 | SAWYER BROWN/This Time |
| 34 | 34 | 34 | 34 | PAM TILLIS/Mi Vida Loca |
| 16 | 22 | 34 | 34 | WADE HAYES/Old Enough To |
| 34 | 34 | 34 | 34 | REBA MCENTIRE/Till You Love Me |
| 22 | 34 | 34 | 34 | JOHN BERRY/You And Only You |
| 22 | 22 | 22 | 34 | PATTY LOVELESS/Here I Am |
| 22 | 34 | 34 | 34 | RICK TREVINO/Doctor Time |
| 22 | 34 | 34 | 26 | BROOKS & OUNN/I'll Never |
| 34 | 26 | 26 | 26 | MARK CHESNUTT/Goin' Through |
| 34 | 26 | 26 | 26 | JOE OIFFIE/Pickup Man |
| 22 | 22 | 26 | 26 | OOUG STONE/Little Houses |
| 34 | 26 | 26 | 26 | RANDY TRAVIS/This Is Me |
| 34 | 34 | 34 | 26 | TIM MCGRAW/Not A Moment Too |
| 34 | 34 | 26 | 26 | OIAMONO RIO/Night Is Fallin' |
| 34 | 34 | 34 | 26 | ALAN JACKSON/Gone Country |
| 34 | 26 | 26 | 26 | FAITH HILL/Take Me As I Am |
| ١. | 16 | 16 | 22 | TRISHA YEARWOOD/Thinkin' About You |
| 16 | 22 | 22 | 22 | GEORGE STRAIT/You Can't Make |
| 22 | 22 | 22 | 22 | TO8Y KEITH/Upstairs Downtown |
| 16 | 16 | 16 | 22 | SHENANDOAH/Somewhere In |
| 22 | 22 | 22 | 22 | SAMMY KERSHAW/Southbound |
| 22 | 22 | 22 | 22 | JOHN ANDERSON/Bend It Until It |
| 16 | 16 | 22 | 22 | TRACY BYRO/The First Step |
| | | 16 | 22 | GARTH BROOKS/The Red Strokes |
| 22 | 22 | 22 | 22 | TRAVIS TRITT/Between An Old |
| 22 | 22 | 22 | 22 | M. CHAPIN CARPENTER/Tender When 1 |
| 16 | 16 | 22 | 22 | CLINT BLACK/Wherever You Go |
| 16 | 22 | 22 | 22 | TRACY LAWRENCE/As Any Fool Can See |
| 16 | 16 | 16 | 22 | LITTLE TEXAS/Amy's Back In Austin |
| | | 16 | 16 | JOE DIFFIE/So Help Me Girl |
| | 16 | 16 | 16 | MAVERICKS/I Should Have |
| 10 | 16 | 16 | 16 | DOUG SUPERNAW/What'll You Do |
| 16 16 | 16 16 | 16 16 | 16 | GEORGE OUCAS/Lipstick Promises |
| 16 | | | 16 | CLAY WALKER/This Woman And |
| 16 | 16 | 16 | 16 | DAVID BALL/Look What Followed |
| 16 | 16 16 | 16 16 | 16 | BOY HOWOY/True To His Word |
| | | | 16 | NEAL MCCOY/For A Change |
| 16 | 16 | 16 | 16 | BLACKHAWK/Down In Flames |



MARKET #15

| The state of the s | | | | | |
|--|----------|----------|---|--|--|
| PLAYS | | | ARTIST/TITLE | | |
| 3W 2W | LW | TW | | | |
| 37 37 | 37 | 37 | ALAN JACKSON/Gone Country | | |
| 37 37 | 37 | 37 | JOHN BERRY/You And Only You | | |
| 37 37 | 37 | 37 | PAM TILLIS/Mi Vida Loca | | |
| 37 37 | 37 | 37 | OOUG STONE/Little Houses | | |
| 23 37 | 37 | 37 | MARK COLLIE/Hard Lovin' Woman | | |
| 23 23 | 37 | 37 | TOBY KEITH/Upstairs Downtown | | |
| 23 23 | 37 | 37 | COLLIN RAYE/My Kind Of Girl | | |
| 23 23 | 23 | 37 | JOHN ANDERSON/Bend It Until It | | |
| 23 23 | 23 | 37 | GEORGE STRAIT/You Can't Make | | |
| 23 23 | 23 | 23 | TRAVIS TRITT/Between An Old | | |
| 23 23 | 23 | 23 | PATTY LOVELESS/Here I Am | | |
| 23 23 | 23 | 23 | TRACY BYRO/The First Step | | |
| 23 23 | 23 | 23 | SAMMY KERSHAW/Southbound | | |
| 23 23 | 23 | 23 | M. CHAPIN CARPENTER/Tender When I | | |
| 15 23 | 23 | 23 23 | WADE HAYES/Old Enough To | | |
| 15 23 15 23 | 23 | | TRACY LAWRENCE/As Any Fool Can See | | |
| 15 23 15 15 | 23 23 | 23 23 | NEAL MCCOY/For A Change | | |
| 15 15 | 23 | 23 | JAMES HOUSE/Little By Little LITTLE TEXAS/Amy's Back In Austin | | |
| 15 15 | 23 | 23 | CLINT BLACK/Wherever You Go | | |
| 15 15 | 15 | 23 | SAWYER 8ROWN/This Time | | |
| 9 15 | 15 | 23 | CLAY WALKER/This Woman And | | |
| 9 9 | 15 | 23 | BOY HOWOY/True To His Word | | |
| 37 37 | 17 | 17 | RICK TREVINO/Doctor Time | | |
| 17 17 | 17 | 17 | FAITH HILL/Take Me As I Am | | |
| 17 17 | 17 | 17 | CLAY WALKER/If I Could Make | | |
| 17 17 | 17 | 17 | TRACY LAWRENCE/I See It Now | | |
| 37 37 | 17 | 17 | RANDY TRAVIS/This Is Me | | |
| 17 17 | 17 | 17 | JOE DIFFIE/Pickup Man | | |
| 17 17 | 17 | 17 | ALABAMA/We Can't Love | | |
| 37 37 | 37 | 17 | MARK CHESNUTT/Goin' Through | | |
| 37 37 | 37 | 17 | REBA MCENTIRE/Till You Love Me | | |
| 15 15 | 15 | 15 | GEORGE DUCAS/Lipstick Promises | | |
| 15 15 | 15 | 15 | SHENANOOAH/Somewhere In | | |
| 9 15 | 15 | 15 | BLACKHAWK/Down In Flames | | |
| - 15 | 15 | 15 | MAVERICKS/I Should Have | | |
| 9 9 | 15 | 15 | TRISHA YEARWOOO/Thinkin' About You | | |
| | 15 | 15 | JOE DIFFIE/So Help Me Girl | | |
| 1:: | 15 | 15 | VINCE GILL/Which Bridge To | | |
| 9 9 | 9 | 15 | BRYAN WHITE/Look At Me Now | | |



MARKET #16

KEEY/Minneapolis (612) 840-4200 Swedberg/Bauer

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|-----|-----|----------|----------|--|
| | AYS | | | ARTIST/TITLE |
| 314 | ZW | LW | TW | |
| 42 | 42 | 40 | 40 | ALAN JACKSON/Gone Country |
| 40 | 40 | 40 | 40 | TIM MCGRAW/Not A Moment Too |
| 40 | | 40 | 40 | GARTH BROOKS/The Red Strokes |
| 40 | | 40 | 40 | TOBY KEITH/Upstairs Downtown |
| 40 | | 40 | 40 | SAWYER BROWN/This Time |
| 27 | | 40 | 40 | DOUG STONE/Little Houses |
| 27 | | 40 | 40 | CLAY WALKER/This Woman And |
| 27 | | 27 | 40 | WADE HAYES/Old Enough To |
| 18 | | 27 | 40 | COLLIN RAYE/My Kind Of Girl |
| 27 | | 27 | 27 | M. CHAPIN CARPENTER/Tender When I |
| 27 | | 27 | 27 | BLACKHAWK/Down In Flames |
| 27 | | 27 | 27 | BOY HOWDY/True To His Word |
| 27 | | 27 | 27 | LARRY STEWART/Losing Your Love |
| 27 | | 27 | 27 | LITTLE TEXAS/Amy's Back In Austin |
| 27 | | 27 | 27 | SHENANDOAH/Somewhere In |
| 27 | | 27 | 27 | TRAVIS TRITT/Between An Old |
| 27 | | 27 | 27 | CLINT BLACK/Wherever You Go |
| 27 | | 27 | 27 | TRACY LAWRENCE/As Any Fool Can See |
| 27 | | 27 | 27 | GEORGE STRAIT/You Can't Make |
| 18 | | 27 | 27 | TRISHA YEARWOOO/Thinkin' About You |
| 18 | | 27 | 27 | RHETT AKINS/I Brake For |
| ١. | - | | 27 | 8ROOKS & DUNN/Little Miss Honky |
| ١., | - | 27 | 27 | JOHN M. MONTGOMERY/Friday At 5 |
| 27 | | 40 | 27 27 | PATTY LOVELESS/Here I Am |
| 18 | | 1B | 27 | NEAL MCCOY/For A Change |
| 18 | | 1B 18 | 18 | BRYAN WHITE/Look At Me Now JOHN ANDERSON/Bend It Until It |
| 16 | | 1B | 18 | |
| 116 | | 1B | 18 | TRACY BYRD/The First Step SAMMY KERSHAW/Southbound |
| 18 | | 18 | 18 | OAVID BALL/Look What Followed |
| 6 | 6 | 18 | 18 | LARI WHITE/That's How You |
| 6 | 6 | 18 | 18 | JAMES HOUSE/Little By Little |
| 6 | 6 | 18 | 18 | LISA 8ROKOP/Take That |
| l ĕ | 6 | 18 | 18 | DOUG SUPERNAW/What'll You Do |
| ľ | - | 18 | 18 | ALABAMA/Give Me One More |
| Ι. | | 18 | 18 | VINCE GILL/Which Bridge To |
| 6 | 6 | 6 | 18 | SHANIA TWAIN/Whose Bed Have |
| | | 7 | 18 | DAVIS DANIEL/Tyler |
| 17 | 17 | 17 | 17 | FAITH HILL/Take Me As I Am |
| 27 | 27 | 17 | 17 | RICK TREVINO/Doctor Time |
| _ | | _ | | |



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|----------|----------|----------|----------|--|--|--|
| PLA | YS | | | ARTIST/TITLE | | |
| 3W | 2W | LW | TW | | | |
| 29 | 37 | 37 | 37 | PAM TILLIS/Mi Vida Loca | | |
| 37 | 37 | 37 | 37 | JOHN BERRY/You And Only You | | |
| 24 | 24 | 37 | 37 | COLLIN RAYE/My Kind Of Girl | | |
| 37 | 37 | 37 | 37 | SAWYER BROWN/This Time | | |
| 24 | 37 | 37 | 37 | PATTY LOVELESS/Here I Am | | |
| 24 | 37 | 37 | 37 | DOUG STONE/Little Houses | | |
| 24 | 24 | 37 | 37 | TOBY KEITH/Upstairs Oowntown | | |
| 24 | 24 | 24 | 37 | M. CHAPIN CARPENTER/Tender When I | | |
| 24 | 24 | 24 | 37 | WADE HAYES/Old Enough To | | |
| 18 | 1B | 24 | 24 | BLACKHAWK/Down In Flames | | |
| 7 | 18 | 24 | 24 | CLAY WALKER/This Woman And | | |
| 18 | 24 | 24 | 24 | TRISHA YEARWOOO/Thinkin' About You | | |
| 24 | 24 | 24 | 24 | NEAL MCCOY/For A Change | | |
| 24 | 24 | 24 | 24 | TRAVIS TRITT/Between An Old | | |
| 18 | 24 | 24 | 24 | TRACY LAWRENCE/As Any Fool Can See | | |
| 18 | 24 | 24 | 24 | CLINT BLACK/Wherever You Go | | |
| 24 | 24 | 24 | 24 | SHENANDOAH/Somewhere In | | |
| 24 | 24 | 24 | 24 | GEORGE STRAIT/You Can't Make | | |
| 24 | 24 | 24 | 24 | TRACY BYRO/The First Step | | |
| 1B | 24 | 24 | 24 | LITTLE TEXAS/Amy's Back In Austin | | |
| 24 | 24 | 24 | 24 | JOHN ANDERSON/Bend It Until It | | |
| . 7 | 18 | 24 | 24 | DOUG SUPERNAW/What'll You Do | | |
| 7 | 21 | 1B | 24 | DAVID BALL/Look What Followed | | |
| 18 | 18 | 1B | 24 | BOY HOWDY/True To His Word | | |
| 37 | 21 | 29 | 21 | JOE DIFFIE/Pickup Man | | |
| 29 | 21 | 29 | 21 | TRACTORS/Baby Likes To Rock | | |
| 37 29 | 21 21 | 29 | 21 21 | MARK CHESNUTT/Goin' Through | | |
| 29 | 21 | 29 29 | 21 | M. CHAPIN CARPENTER/Shut Up And JOHN M. MONTGOMERY/If You've Got | | |
| 29 | 21 | 29 | 21 | AARON TIPPIN/I Got It Honest | | |
| 37 | 21 | 29 | 21 | RICK TREVINO/Doctor Time | | |
| 3/ | 21 | 29 | 21 | CLINT BLACK/Untanglin' My Mind | | |
| 29 | 21 | 29 | 21 | OAVID BALL/When The Thought | | |
| 37 | 37 | 29 | 21 | OIAMONO RIO/Night Is Fallin' | | |
| 29 | 21 | 29 | 21 | TIM MCGRAW/Not A Moment Too | | |
| 37 | 37 | 29 | 21 | ALAN JACKSON/Gone Country | | |
| 37 | 21 | 29 | 21 | MARK COLLIE/Hard Lovin' Woman | | |
| 24 | 37 | 37 | 21 | BROOKS & OUNN/I'll Never | | |
| 37 | 37 | 37 | 21 | REBA MCENTIRE/Till You Love Me | | |
| 1B | 18 | 18 | 18 | KEN MELLONS/I Can Bring Her Back | | |
| | | | | THE PARTY OF THE P | | |



MARKET #17

WIL-FM/St. Louis (314) 436-1600 Massie/Langston

| _ | | | | |
|------------|----------|----------|----------|---|
| PLAT 3W | 'S 2W | LW | TW | ARTIST/TITLE |
| 34 | 34 | 34 | 34 | JOE DIFFIE/Pickup Man |
| 24 | 24 | 24 | 34 | RICK TREVINO/Doctor Time |
| 34 | 34 | 34 | 34 | BROOKS & OUNN/TII Never |
| 34 | 34 | 34 | 34 | REBA MCENTIRE/Till You Love Me |
| 34 | 34 | 34 | 34 | MARK COLLIE/Hami Lovin' Woman |
| 34 | 34 | 34 | 34 | ALAN JACKSON/Gone Country |
| 24 | 34 | 34 | 34 | RANOY TRAVIS/This Is Me |
| 24 | 24 | 34 | 34 | DIAMOND RIO/Night Is Fallin' |
| 16 | 16 | 24 | 34 | SAWYER BROWN/This Time |
| 24 | 24 | 24 | 24 | GARTH BROOKS/Tile Red Strokes |
| 24 | 24 | 24 | 24 | COLLIN RAYE/My Kind Of Girl |
| 24 | 24 | 24 | 24 | PAM TILLIS/Mi Vida Loca |
| 24 | 24 | 24 | 24 | JOHN BERRY/You And Only You |
| 16 | 24 | 24 | 24 | DOUG STONE/Little Houses |
| 16 | 16 | 16 | 24 | CLINT BLACK/Wherever You Go |
| 16 | 16 | 16 | 24 | TRACY BYRD/The First Step |
| 16 | 16 | 16 | 24 | LARRY STEWART/Losing Your Love |
| 16 | 16 | 16 | 16 | WADE HAYES/Old Enough To |
| 16 | 16 | 16 | 16 | M. CHAPIN CARPENTER/Tender When |
| 16 | 16 | 16 | 16 | |
| 7 | 16 | 16 | 16 | PATTY LOVELESS/Nere I Am |
| 7 | 7 | 16 | 16 | JOHN ANDERSON/Bend It Until It |
| - | - | 16 | 16 | RANDY TRAVIS/The Box |
| 7 | 7 | 16 | 16 | TRISHA YEARWOOD/Thinkin' About Yo |
| 7 | 7 | 7 | 16 | OAVID BALL/Look What Followed |
| 7 | 7 | 7 | 16 | BLACKHAWK/Down In Flames |
| 7 | . 7 | 7 | 16 | TRACY LAWRENCE'As Any Fool Can Se |
| 15 | 15 | 15 | 15 | ALABAMA/We Can't Love |
| 15 | 15 | 15 | 15 | LITTLE TEXAS/Kick A Little |
| 15 | 15 | 15 | 15 | BLACKHAWK/I Sure Can Smell |
| 15 | 15 | 15 | 15 | TRACTORS/Baby Likes To Rock. |
| 15 | 15 | 15 | 15 | DAVID BALL/When The Thought |
| 15 | 15 | 15 | 15 | CLINT BLACK/Untanglin' My Mind |
| 15 | 15 15 | 15 | 15 15 | CLAY WALKER/If I Could Make |
| 15 15 | 15 | 15 15 | 15 | JOHN M. MONTGOMERY/If You've Got. |
| 15 | 15 | 15 | 15 | LARI WHITE/Now I Know FAITH HILL/Take Me As I Am |
| 15 | 15 | 15 | | GEORGE STRAIT/The Big One |
| 34 | 15 | 15 | 15 | VINCE GILL/When Love Finds You |
| 34 | 34 | 15 | 15 | TIM MCGRAW/Not A Moment Too |
| V4 | | .5 | ., | TIME MICCINATIVITY IN MOTHER TOO |



MARKET #17

WKKX/St. Louis (314) 878-1040 Schell/Louis

| _ | _ | | | | | | |
|-----|----------|----|----|--|--|--|--|
| PLA | YS 2W | LW | TW | ARTIST/TITLE | | | |
| 200 | | | | DATE: - 0.15. 500 | | | |
| 40 | | | 40 | PATTY LOVELESS/Here I Am | | | |
| 40 | 40 | 40 | 40 | TRAVIS TRITT/Between An Old | | | |
| 32 | 40 | 40 | 40 | SAWYER BROWN/This Time | | | |
| | 40 | 40 | 48 | JOHN ANDERSON/Bend It Until It. | | | |
| 32 | 40 | 40 | 40 | COLLIN RAYE/My Kind Of Girl | | | |
| 32 | 40 | 40 | 40 | M. CHAPIN CARPENTER/Tender When I | | | |
| 32 | 32 | 40 | 40 | TOBY KEITH/Upstairs Downtown | | | |
| 32 | 32 | 40 | 40 | TRACY BYRO/The First Step | | | |
| 32 | 32 | 40 | 40 | SHENANODAH/Somewhere In | | | |
| 21 | 32 | 32 | 40 | TRACY LAWRENCE/As Any Fool Can See | | | |
| 21 | 32 | 32 | 40 | GEORGE STRAIT/You Can't Make | | | |
| 21 | 21 | 32 | 40 | WADE HAYES/Old Enough To | | | |
| 32 | 32 | 32 | 32 | LITTLE TEXAS/Amy's Back in Austin | | | |
| 32 | 32 | 32 | 32 | SAMMY KERSHAW/Southbound | | | |
| 32 | | 32 | 32 | NEAL MCCOY/For A Change | | | |
| 21 | 32 | 32 | 32 | CLAY WALKER/This Woman And | | | |
| 21 | 21 | 32 | 32 | BLACKHAWK/Down In Flames | | | |
| 21 | 21 | 32 | 32 | BOY HOWDY/True To His Word | | | |
| 21 | 21 | 32 | 32 | OOUG SUPERNAW/What'll You Do | | | |
| 21 | 21 | 32 | 32 | CLINT BLACK/Wherever You Go | | | |
| 21 | 21 | 21 | 32 | TRISHA YEARWOOO/Thinkin' About You | | | |
| 12 | 21 | 21 | 32 | | | | |
| | | 21 | 32 | JOE DIFFIE/So Help Me Girl | | | |
| 21 | 21 | 21 | 21 | LISA BROKOP/Take That | | | |
| 12 | 21 | 21 | 21 | KEN MELLONS/I Can Bring Her Back | | | |
| - | 21 | 21 | 21 | OAVIO BALL/Look What Followed | | | |
| 12 | 12 | 21 | 21 | JAMES HOUSE/Little By Little | | | |
| - | | 21 | 21 | LARRY STEWART/Losing Your Love | | | |
| | 12 | 21 | 21 | TRACTORS/Tryin' To Get To | | | |
| | - | 21 | 21 | LARI WHITE/That's How You | | | |
| 14 | 12 | 12 | 21 | RHETT AKINS/I Brake For | | | |
| | | | 21 | RANDY TRAVIS/The Box | | | |
| - | | 4 | 21 | ALAN JACKSON/Song For The Life | | | |
| 40 | 40 | 40 | 18 | BROOKS & DUNN/I'll Never | | | |
| 40 | 40 | 40 | 18 | DOUG STONE/Little Houses | | | |
| 40 | 40 | 40 | 18 | PAM TILLIS/Mi Vida Loca | | | |
| 40 | 40 | 17 | 18 | JOHN BERRY/You And Only You | | | |
| 40 | 40 | 17 | 18 | DIAMONO RIO/Night Is Fallin | | | |
| 40 | 40 | 17 | 18 | REBA MCENTIRE/Till You Love Me | | | |
| 32 | 32 | 17 | 18 | MARTINA MCBRIOE/Heart Trouble | | | |
| _ | | | | The state of the s | | | |



MARKET #18



MARKET #19

| 22 22 35 40 TRACY BYRO/The First Step 22 35 40 40 WADE HAYES/DIG Enough To 22 22 24 06 GEORGE STRAIT/YOU Can't Make 22 22 35 40 JOHN ANDERSON/Bend It Until It 22 22 38 40 M. CHAPIN CARPENTER/Tender W 22 38 38 38 COLLIN RAYEMY KIND OT GIR 22 35 35 38 PATTY LOYELESS/Here 1 Am 22 38 38 TOBY KETTH/Upstairs Downtown 40 40 22 35 ALAN JACKSON/Gone Country 22 38 38 SAWYER BROWW/This Time 22 22 22 28 SELACKHAW/LOOWN In Flames 22 22 22 22 NEAL MCCDY/For A Change 22 22 22 TRACY LAWRENCE/AS ANY FOOL CA 19 22 22 22 TRACY LAWRENCE/AS ANY FOOL CA 19 22 22 22 TRACY LAWRENCE/AS ANY FOOL CA 19 22 22 22 CLINT BLACK/Wherever You Go | hen I |
|--|-------|
| 22 35 40 40 WADE HAYES/OIG Enough To. 22 22 22 40 GEORGE STRAIT/YOU Can't Make. 22 23 35 40 JOHN ANDERSON/Bend II Uniil II 22 22 38 40 M. CHAPIN CARENTER/TER/Ender W. 23 83 83 COLLIN RAYE-My Kind Of Girl 22 35 35 38 PATTY LOYELESS/Here I Am 22 38 38 38 TOBY KEITH/Upstairs Downtown 40 40 22 35 ALAN JACKSON/Gone Country 22 38 38 38 TOBY KEITH/Upstairs Downtown 40 40 22 35 ALAN JACKSON/Gone Country 22 38 38 38 SAWYER BROWN/This Time 22 22 22 38 BLACKHAW/KOOWN In Flames 22 22 22 32 REAL MCCOY/For A Change 22 22 22 32 TRAIVS ITRIT/Between An Old. 22 22 22 32 TRAIVS ITRIT/Between An Old. 23 22 22 22 TRAIVS ITRIT/Between An Old. 24 22 22 22 TRAIVS ITRIT/Between An Old. 25 22 22 22 TRAIVS ITRIT/Between Stack in Austing 26 22 22 22 TRAIVS ITRIT/Between Stack in Austing 27 22 22 22 TRAIVS ITRIT/Between Stack in Austing 28 22 22 22 TRAIVS ITRIT/Between Stack in Austing 29 22 22 22 ZE CLAY WALKER/This Woman And | hen I |
| 22 22 35 40 JOHN ANDERSON/Bend It Unit III | hen I |
| 22 22 38 40 M. CHAPIN CARPENTER/Tender W. 23 88 38 38 COLLIN RAYEM, KIND Of GIT 22 35 35 38 PATTY LOVELESS/Here1 Am 22 38 38 38 SI PATTY LOVELESS/Here1 Am 24 36 24 35 ALAN JAKSON/Gone Country 25 38 38 38 SAMYER BROWN/This Time 26 22 22 23 BLACK HAW/DOWN In Flames 27 22 22 22 BLACK HAW/DOWN In Flames 28 22 22 22 22 RAIN'S TRITT/Between An Old 29 22 22 22 ZF TRAIN'S TRITT/Between An Old 29 22 22 22 LITTLE TEXAS/MAY'S BACK IN AUST 29 22 22 ZF LITTLE TEXAS/MAY'S BACK IN AUST 29 22 22 ZF CLINT BLACK/Mrerever You Go 29 22 22 ZF CLINT BLACK/Mrerever You Go 29 22 22 CLINT BLACK/Mrerever You Go 29 22 22 ZF CLINT BLACK/Mrerever You Go 29 22 22 ZF CLINT BLACK/Mrerever You Go 29 22 22 ZF CLINT BLACK/Mrerever You Go | hen I |
| 22 38 38 38 COLLIN RAYEMy Kind Of Girl 22 35 35 38 PATTY LOVELESS/Here I Am 22 38 38 TOBY KEITH/Upstairs Downtown 40 40 22 35 ALAN JACKSON/Gone Country 22 38 38 SAWYER BROWW/This Imme 22 22 22 35 BLACKHAWK/Down In Flames 22 22 22 35 BLACKHAWK/Down In Flames 22 22 22 37 TRAIN STRITT/Between An Old 22 22 22 37 TRAIN STRITT/Between An Old 22 22 22 38 TRAIN STRITT/Between An Old 32 22 22 38 TRAIN STRITT/Between An Old 32 22 22 38 TRAIN STRITT/Between An Old 33 22 22 38 LITTLE TEXAS/Amy's Back in Austi 49 22 22 32 LITTLE TEXAS/Amy's Back in Austi 49 22 22 32 CLINT BLACK/Mynerever You GP 40 22 22 32 CLINT BLACK/Mynerever You GP 40 22 22 32 CLINT BLACK/Mynerever You GP 41 29 22 22 32 CLINT BLACK/Mynerever You GP 41 29 22 22 32 CLINT BLACK/Mynerever You GP 41 29 22 22 32 CLINT BLACK/Mynerever You GP 42 22 32 CLINT BLACK/Mynerever You GP 42 22 32 CLINT BLACK/Mynerever You GP 43 24 24 25 CLINT BLACK/Mynerever You GP 44 25 25 26 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28 | hen I |
| 22 35 35 38 PATTY LOVELESS/Here I Am 22 38 38 TOBY KEITH/Upstairs Downtown 40 40 22 35 ALAN JACKSON/Gone Country 22 38 38 38 SAWYER BROWNThis Time 22 22 22 35 BLACKHAWK/Down in Flames 22 22 22 35 BLACKHAWK/Down in Flames 22 22 22 32 TRAVIS TRITT/Between An Old 22 22 22 32 TRAVIS TRITT/Between An Old 22 22 22 22 TRAVIS TRITT/Between An Old 23 22 22 TRAVIS TRITT/Between An Old 19 22 22 22 22 TRAVIS TRITT/Between An Old 19 22 22 22 22 TRAVIS TRITT/Between An Old 19 22 22 22 22 22 TRAVIS TRITT/Between An Old 19 22 22 22 22 TRAVIS TRITT/Between An Old 19 22 22 22 22 22 TRAVIS TRITT/Between An Old 19 22 2 | |
| 22 38 38 38 TOBY KEITH/Upstairs Downtown 40 40 22 35 ALAN JACKSON/Gone Country 22 38 38 35 SAWYER BROWW/This Time 22 22 22 35 BLACKHAWK/Down In Flames 22 22 22 22 NEAL MCCOV/For A Change 22 22 22 7 RRAVIS TRITT/Beltween An Old 22 22 22 22 TRAVIS TRITT/Beltween An Old 22 22 22 22 TRAVIS TRITT/Beltween An Old 23 22 22 22 TRAVIS TRITT/Beltween An Old 24 25 22 22 TRAVIS TRITT/Beltween An Old 25 26 27 TRAVIS TRITT/Beltween An Old 26 27 28 27 TRAVIS TRITT/Beltween An Old 27 28 28 TRAVIS TRITT/Beltween An Old 28 29 28 28 CHINT BLACK/Minerever You Go 29 22 22 CLAY WALKER/This Woman And 29 22 22 CLAY WALKER/This Woman And | |
| 40 40 22 35 ALAN JACKSON/Gone Country 22 38 38 5 SAWYER BROWN/This Time 22 22 22 35 BLACKHAW/COWN In Flames 22 22 22 22 RAIL MCCOLY/For A Change 22 22 22 22 TRAVIS TRITT/Between An Old. 22 22 22 22 TRAVIS TRITT/Between An Old. 22 22 22 22 TRAVIS TRITT/Between Fool Ca 19 22 22 22 TRAVIS TRITT/Between Stack in Austi 19 22 22 22 LINT BLACK/Mrerever You Go 19 22 22 22 CLAY WALKER/This Woman And | |
| 40 40 22 35 ALAN JACKSON/Gone Country 22 38 38 35 SAWYER BROWW/This Time 22 22 22 35 BLACKHAWK/Down in Flames 22 22 22 22 22 REAL MCCOV/For A Change 22 22 22 22 TRAVIS TRITT/Between An Old. 22 22 22 22 ZE TRAVIS TRITT/Between An Old. 19 22 22 22 TRAVIS VAWRENCE/AS ANY FOOL CA 19 22 22 ZE TRAVIS LAKER/This Woman And 19 22 22 ZE CLAY WALKER/This Woman And | |
| 22 22 22 35 BLACKHAWK/Down In Flames 22 22 22 22 FRALM SCHITT/Between An Old 22 22 22 22 TRAVIS TRITT/Between An Old 22 22 22 22 TRAVIS TRITT/Between An Old 23 22 22 22 TRAVIS TRITT/Between An Old 19 22 22 22 TRAVIS LAWRENCE/AS ANY Fool Ca 19 22 22 22 LINT BLACK/Mrerever You Go 19 22 22 CLAY WALKER/This Woman And | |
| 22 22 22 22 NEAL MCCOY/For A Change 22 22 22 27 TRAVIS TRIT/Delivemen An Old 19 22 22 22 AMMY KERSHAW/SOUNDOUND 19 22 22 27 TRACY LAWRENCE/AS Any Fool Ca 19 22 22 22 CLINT BLACK/Wherever You Go 19 22 22 22 CLINT BLACK/Wherever You Go 19 22 22 CLAY WALKER/This Woman And | |
| 22 22 22 22 RANIS TRITT/Between An Old 22 22 22 SAMM' KERSHAW/Soulhbound 19 22 22 TRACY LAWRENCE/AS Any Fool Ca 19 22 22 22 LITTLE TEXAS/Anny's Back in Aust 19 22 22 CLINT BLACK/Wherever You Go 19 22 22 CLINT BLACK/Wherever You Go 19 22 22 CLAY WALKER/This Woman And | |
| 22 22 22 22 SAMMY KERSHAW/Soulhbound 19 22 22 22 TRACY LAWRENCE/As Any Fool Ca 19 22 22 22 LITTLE TEXAS/Amy's Back in Aust 19 22 22 22 CLINT BLACK/Wherever You Go 19 22 22 CLINT BLACK/Wherever You Go 19 22 22 CLAY WALKER/This Woman And | |
| 19 22 22 22 TRACY LAWRENCE/AS Any Fool Ca 19 22 22 22 LITTLE TEXAS/Amy's Back in Austi 19 22 22 22 CLINT BLACK/Wherever You Go 19 22 22 CLAY WALKER/This Woman And | |
| 19 22 22 22 LITTLE TEXAS/Amy's Back in Austi 19 22 22 22 CLINT BLACK/Wherever You Go 19 22 22 CLAY WALKER/This Woman And | |
| 19 22 22 ZZ CLINT BLACK/Wherever You Go 19 22 22 ZZ CLAY WALKER/This Woman And | n See |
| 19 22 22 ZZ CLINT BLACK/Wherever You Go 19 22 22 ZZ CLAY WALKER/This Woman And | n |
| | |
| | |
| 19 19 22 22 TRISHA YEARWOOD/Thinkin' Abou | t You |
| 22 35 35 22 DOUG STONE/Little Houses | |
| 6 19 19 22 BOY HOWDY/True To His Word | |
| - 19 22 VINCE GILL/Which Bridge To | |
| 19 22 JOE OIFFIE/So Help Me Girl | |
| 6 19 22 OOUG SUPERNAW/What'll You Oo. | |
| 22 22 - 22 CLAY WALKER/If I Could Make | |
| 22 22 22 JOE OIFFIE/Pickup Man | |
| 22 22 - 22 RANDY TRAVIS/This Is Me | |
| 22 22 22 MARK CHESNUTT/Goin' Through | |
| 35 38 22 22 AARON TIPPIN/I Got It Honest | |
| 22 - 22 22 ALAN JACKSON/Livin' On Love | |
| 22 - 22 22 LARI WHITE/Now I Know | |
| 35 38 22 22 TIM MCGRAW/Not A Moment Too | |
| 22 19 19 19 RUSS TAFF/Love Is Not A Thing | |
| 19 19 19 LARI WHITE/That's How You | |
| - 19 19 DIAMONO RIO/Bubba Hyde | |
| 19 19 19 19 DAVID BALL/Look What Followed | |
| 19 6 19 19 TRACTORS/Tryin' To Get To | |
| - 19 19 19 DARON NORWOOD/Bad Oog. No B | scurt |
| 6 19 ALABAMA/Give Me One More | |
| 6 19 HAL KETCHUM/Stay Forever | |



MARKET #20 KMLE/Phoenix (602) 264-0108

| 4.4 | LAYS | | | ARTIST/TITLE | | | |
|-----|------|----|----|-----------------------------------|--|--|--|
| w | | LW | TW | | | | |
| 38 | 38 | 38 | 38 | DOUG STONE/Little Houses | | | |
| 3B | 38 | 38 | 38 | JOHN BERRY/You And Only You | | | |
| 26 | | 38 | 38 | M CHAPIN CARPENTER/Tender When I | | | |
| 26 | 38 | 38 | 38 | JOHN ANDERSON/Bend It Until It | | | |
| 26 | 26 | 38 | 38 | SAWYER BROWN/This Time | | | |
| 26 | 26 | 38 | | PATTY LOVELESS/Here I Am | | | |
| 26 | 26 | | | WADE HAYES/Old Enough To | | | |
| 13 | 26 | 26 | 38 | | | | |
| 13 | 13 | | 38 | | | | |
| 26 | 26 | 26 | 26 | | | | |
| 26 | 26 | 26 | 26 | SAMMY KERSHAW/Southbound | | | |
| 26 | 26 | 26 | 25 | | | | |
| 26 | 26 | 26 | 26 | | | | |
| 26 | 26 | | 26 | | | | |
| 13 | 26 | 26 | | LITTLE TEXAS/Amy's Back In Austin | | | |
| 13 | 13 | 26 | 26 | TRAVIS TRITT/Between An Old | | | |
| 13 | 13 | 26 | 26 | TRACY BYRO/The First Step | | | |
| 13 | 13 | | 25 | | | | |
| 13 | 13 | | 26 | BLACKHAWK/Down In Flames | | | |
| 13 | 13 | 13 | 26 | CLAY WALKER/This Woman And | | | |
| 13 | 13 | 13 | 26 | OAVIS OANIEL/Tyler | | | |
| | - | 13 | | OIAMONO RIO/Bubba Hyde | | | |
| | 13 | 13 | | COLLIN RAYE/My Kind Of Girl | | | |
| 13 | 13 | 13 | 13 | TRACTORS/Tryin' To Get To | | | |
| 13 | 13 | 13 | 13 | | | | |
| | 13 | | 13 | | | | |
| - | 13 | 13 | | | | | |
| - | 13 | 13 | 13 | RHETT AKINS/I 8rake For | | | |
| + | - | | 13 | JOE DIFFIE/So Help Me Girl | | | |
| я | - | 13 | 13 | | | | |
| - | | | | MARIE OSMONO/What Kind Of Man | | | |
| | | 13 | 13 | | | | |
| - | | | 13 | ALABAMA/Give Me One More | | | |
| + | | | 13 | SHANIA TWAIN/Whose Bed Have_ | | | |
| | | | 13 | | | | |
| | | 13 | | | | | |
| | 26 | 13 | | MARTINA MCBRIOE/Heart Trouble | | | |
| 38 | 3B | 3B | 13 | PAM TILLIS/Mi Vida Loca | | | |
| 8 | 38 | 3B | 13 | REBA MCENTIRE/Till You Love Me | | | |
| + | | - | 13 | WESLEY DENNIS/I Don't Know | | | |
| _ | _ | | _ | | | | |



MARKET #20 (602) 966-6236

| ı | PLAYS | | | ARTIST/TITLE | |
|---|-------|-----|----|--------------|------------------------------------|
| ı | 3W | 2W | LW | TW | |
| I | 35 | 35 | 35 | 35 | TRACY BYRO/The lirst Step |
| ı | 35 | | 35 | 35 | JOHN BERRY/You and Only You |
| I | 35 | 35 | 35 | 35 | SAWYER BROWN/This Time |
| ı | 35 | | 35 | 35 | WADE HAYES/Old Enough To |
| ı | 24 | 24 | 24 | 35 | TOBY KEITH/Upstairs Downtown |
| ı | 24 | | 24 | 35 | M. CHAPIN CARPENTER/Tender When I |
| ı | 24 | | 24 | 35 | DOUG STONE/Little Houses |
| l | 24 | 24 | 24 | 35 | JOHN ANDERSON/Rend It Until It |
| I | 24 | | 35 | 35 | GEORGE STRAIT/You Can't Make, |
| I | 24 | | 35 | 35 | PATTY LOVELESS/Here I Am |
| I | 24 | | 24 | 35 | TRACY LAWRENCE/As Any Fool Can See |
| I | 24 | | 24 | 24 | COLLIN RAYE/My Kind Of Girl |
| ı | 24 | 24 | 24 | 24 | TRAVIS TRITT/Between An Old |
| ı | 24 | | 24 | 24 | JAMES HOUSE/Little By Little |
| I | 24 | 24 | 24 | 24 | CLINT BLACK/Wheaver You Go |
| ı | 24 | 24 | 24 | 24 | LITTLE TEXAS/Amy/s Back in Austin |
| ı | 24 | 24 | | 24 | CLAY WALKER/This Woman And |
| ı | 24 | 24 | 24 | 24 | SHENANODAH/Somewhere In |
| ı | 24 | | 24 | 24 | BRYAN WHITE/Look At Me Now |
| ı | 24 | | 24 | 24 | LARRY STEWART/leosing Your Love |
| ı | 24 | | | 24 | DOUG SUPERNAW/What'll You Do |
| I | 24 | 24 | | 24 | TRISHA YEARWOOD/Thinkin' About You |
| I | 10 | 24 | 24 | 24 | SAMMY KERSHAW/Southbound |
| l | 10 | 24 | 24 | 24 | NEAL MCCOY/For A Change |
| ı | 10 | 10 | 24 | 24 | BLACKHAWK/Down In Flames |
| ı | 10 | 10 | 24 | 24 | GEORGE DUCAS/Lipstick Promises |
| ı | 10 | 10 | 24 | 24 | RHETT AKINS/I Brake For |
| ١ | | | 24 | 24 | VINCE GILL/Which Bridge To |
| I | 10 | 10 | 10 | 24 | DAVID BALL/Look What Followed |
| ı | 10 | 10 | 10 | 24 | LARI WHITE/That's How You |
| ı | ٠. | 10 | 10 | 24 | DAVIS DANIEL/Tyler |
| I | | | | 24 | ALAN JACKSON/Song For The Life |
| ı | 14 | | 14 | 14 | ALABAMA/We Can't Love |
| ١ | 14 | 14 | 14 | 14 | JOHN M. MONTGOMERY/If You've Got |
| ı | 14 | 14 | 14 | 14 | GEORGE STRAIT/The Big One |
| ١ | 14 | 14 | 14 | 14 | LARI WHITE/Now I Know |
| ı | ١ | . : | | 14 | VINCE GILL/When I ove Finds You |
| ١ | 14 | | | 14 | FAITH HILL/Take Mil As I Am |
| ١ | 14 | 14 | 14 | 14 | MARK COLLIE/Hard Lovin' Woman |
| ١ | 14 | 14 | 14 | 14 | RANDY TRAVIS/This Is Me |

COUNTRY PLAYLISTS

Continued from Page 45



WQYK/Tampa (813) 576-6055

| ı | PLA | YS | | | ARTIST/TITLE |
|---|--------|-----|----------|----------|--|
| ı | 3W | 2W | LW | TW | |
| ı | 24 | 32 | 32 | 32 | JOHN BERRY/You And Only You |
| ı | 32 | 32 | 32 | 32 | BROOKS & OUNN/I'll Never |
| ı | 16 | 20 | 28 | 32 | TRACY BYRD/The First Step |
| ı | 16 | 20 | 24 | 32 | SAWYER BROWN/This Time |
| ı | 20 | 20 | 28 | 32 | DOUG STONE/Little Houses |
| 1 | 32 | 32 | 32 | 32 | PAM TILLIS/Mr Vida Loca |
| 1 | 20 | 20 | 20 | 28 | M. CHAPIN CARPENTER/Tender When I. |
| ı | 20 | 20 | 20 | 28 | WADE HAYES/Old Enough To |
| ı | 16 | 16 | 20 | 28 | PATTY LOVELESS/Here I Am |
| ı | 16 | 16 | 16 | 20 | JOHN ANOERSON/Bend It Until It |
| ı | 12 | 16 | 16 | 20 | NEAL MCCOY/For A Change |
| ı | 16 | 16 | 20 | 20 | COLLIN RAYE/My Kind Of Girl |
| ı | 20 | 20 | 20 | 20 | GEORGE STRAIT/You Can't Make |
| ł | 28 | 32 | 30 | 18 | DIAMOND RIO/Night Is Fallin' |
| ı | 32 | 32 | 32 | 18 | ALAN JACKSON/Gone Country |
| ľ | 32 | 32 | 32 | 18 | REBA MCENTIRE/Till You Love Me |
| I | 8 | 12 | 16 | 16 | CLINT BLACK/Wherever You Go |
| I | 16 | 16 | 16 | 16 | BLACKHAWK/Down In Flames |
| I | 8 | 8 | 12 | 16 | BOY HOWDY/True To His Word |
| ł | 16 | 16 | 16 | 16 | TDBY KEITH/Upstairs Downtown |
| Į | 12 | 16 | 16 | 16 | SAMMY KERSHAW/Southbound |
| ľ | 12 | 16 | 16 | 16 | TRACY LAWRENCE/As Any Fool Can See |
| ĺ | В | 12 | 16 | 16 | LITTLE TEXAS/Amy's Back In Austin |
| ı | 12 | 16 | 16 | 16 | SHENANDOAH/Somewhere In |
| ı | 16 | 16 | 16 | 16 | TRAVIS TRITT/Between An Old |
| Į | 8 5 | 10 | 14 12 | 16 16 | CLAY WALKER/This Woman And |
| ۱ | | _ | | 12 | TRISHA YEARWOOD/Thinkin' About You |
| ۱ | 5 | 8 | 8 | 12 | VINCE GILL/Which Bridge To . DOUG SUPERNAW/What'll You Do |
| l | | 5 | 8 | 12 | LARI WHITE/That's How You |
| ŀ | 32 | 30 | 1B | 12 | MARK CHESNUTT/Goin' Through |
| ۱ | 1B | 12 | 12 | 12 | JOE DIFFIE/Pickup Man |
| ۱ | 12 | 12 | 12 | 12 | FAITH HILL/Take Me As I Am |
| l | 12 | 12 | 12 | 12 | ALAN JACKSON/Livin' On Love |
| ۱ | 12 | 12 | 12 | 12 | TRACY LAWRENCE/I See it Now |
| ۱ | 30 | | 18 | 12 | TIM MCGRAW/Not A Moment Too |
| l | 12 | | 12 | 12 | JOHN M. MONTGOMERY/If You've Got |
| ۱ | 12 | 12 | 12 | 12 | TRACTORS/Baby Likes To Rock. |
| l | 18 | 12 | 12 | 12 | RANDY TRAVIS/This Is Me |
| ı | 32 | 30 | 18 | 12 | RICK TREVINO/Doctor Time |
| l | | - • | | | |



MARKET #21

WRBQ/Tampa (813) 287-1047 Mitcheli/Lane

| | | | | 4-2 |
|-----|----|------------|----|------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 3# | 2W | LW | TW | |
| 31 | 42 | 42 | 42 | JDHN BERRY/You And Only You |
| 20 | 31 | 42 | 42 | CLINT BLACK/Wherever You Go |
| 42 | 42 | 42 | 42 | MARK CHESNUTT/Goin' Through |
| 42 | 42 | 42 | 42 | MARK COLLIE/Hard Lovin' Woman |
| 31 | 31 | 42 | 42 | WAOE HAYES/Old Enough To |
| 42 | 42 | 42 | 42 | ALAN JACKSON/Gone Country |
| 42 | 42 | 42 | 42 | REBA MCENTIRE/Till You Love Me |
| 42 | 42 | 42 | 42 | TIM MCGRAW/Not A Moment Too |
| 31 | 31 | 42 | 42 | COLLIN RAYE/My Kind Of Girl |
| 31 | 42 | 31 | 42 | SAWYER BROWN/This Time |
| 31 | 31 | 42 | 42 | GEORGE STRAIT/You Can't Make |
| 31 | 31 | 31 | 31 | JDHN ANDERSON/Bend It Until It . |
| 31 | 31 | 31 | 31 | BLACKHAWK/Down In Flames |
| 42 | 42 | 31 | 31 | BROOKS & DUNN/I'll Never |
| 42 | 42 | 31 | 31 | TRACY BYRD/The First Step |
| 31 | 31 | 31 | 31 | M. CHAPIN CARPENTER/Tender When I |
| 20 | 28 | 20 | 31 | JAMES HOUSE/Little By Little |
| 20 | 28 | 20 | 31 | TOBY KEITH/Upstairs Oowntown |
| 31 | 31 | 31 | 31 | TRACY LAWRENCE/As Any Fool Can See |
| 20 | 31 | 31 | 31 | LITTLE TEXAS/Amy's Back in Austin |
| 31 | 31 | 31 | 31 | PATTY LOVELESS/Here I Am |
| 20 | 28 | 20 | 31 | NEAL MCCOY/For A Change |
| 20 | 31 | 31 | 31 | SHENANDOAH/Somewhere In |
| 31 | 31 | 31 | 31 | DOUG STONE/Little Houses |
| 42 | 42 | 31 | 31 | PAM TILLIS/Mi Vida Loca |
| 31 | 31 | 31 | 31 | TRAVIS TRITT/Between An Old. |
| 20 | 31 | 31 | 31 | SHANIA TWAIN/Whose Bed Have |
| - | 2B | 20 | 20 | GEORGE DUCAS/Lipstick Promises |
| 20 | 2B | 20 | 20 | RHETT AKINS/I Brake For |
| | 28 | 20 | 20 | DAVIO BALL/Look What Followed |
| 20 | 28 | 20 | 20 | BOY HOWDY/True To His Word |
| 20 | 28 | 20 | 20 | LISA BROKOP/Take That |
| ٠ | 28 | 20 | 20 | DAVIS OANIEL/Tyler |
| - | - | 20 | 20 | VINCE GILL/Which Bridge To |
| - | - | - | 20 | ALAN JACKSON/Song For The Life |
| 20 | 2B | 20 | 20 | SAMMY KERSHAW/Southbound |
| • | 2B | 20 | 20 | KEN MELLONS/I Can Bring Her Back |
| 20 | - | 20 | 20 | LARRY STEWART/Losing Your Love |
| 20 | 28 | 20 | 20 | DOUG SUPERNAW/What'll You Do |
| - | - | (1) | 20 | TRACTORS/Tovin' To Get To |



| | | _ | | | And the second s |
|---|----------|----------|----------|----------|--|
| | PLA | | | | ARTIST/TITLE |
| | 3W | | LW | TW | |
| | 26 | 26 | 31 | 33 | TRACY BYRD/The First Step |
| | 33 | 33 | 33 | 33 | ALAN JACKSON/Gone Country |
| Į | 26 | 26 | 33 | 33 | PATTY LOVELESS/Here I Am |
| Ì | 26 | 26 | 33 | 33 | CDLLIN RAYE/My Kind Of Girl |
| ı | 26 | 26 | 26 | 33 | SAV:YER BROWN/This Time |
| ı | 26 | 26 | 33 | 33 | GEORGE STRAIT/You Can't Make |
| ı | 26 | 26 | 31 | 33 | TRAVIS TRITT/Between An Old |
| 1 | 26 | 26 | 26 | 31 | JOHN ANOERSDN/Bend It Until It |
| ı | 26 | 33 | 33 | 31 | OOUG STONE/Little Houses |
| ı | 26 | 26 | 26 | 26 | CLINT BLACK/Wherever You Go |
| ı | 15 | 15 | 15 | 26 | BLACKHAWK/Down In Flames |
| Į | 26 | 26 | 26 | 26 | M. CHAPIN CARPENTER/Tender When I |
| I | - | - | 26 | 26 | OIAMONO RID/Bubba Hyde |
| 1 | - | | 26 | 26 | JOE DIFFIE/So Help Me Girl |
| ı | - | | 19 | 26 | VINCE GILL/Which Bridge To |
| ı | 15 | 26 | 26 | 26 | WADE HAYES/Old Enough To |
| ı | 15 | 22 | 26 | 26 | TOBY KEITH/Upstairs Oowntown |
| ı | 26 | 26 | 26 | 26 | TRACY LAWRENCE/As Any Fool Can Ser |
| ł | 15 | 15 | 26 | 26 | LITTLE TEXAS/Amy's Back In Austin |
| I | 26 | 26 | 26 | 26 | NEAL MCCOY/For A Change |
| l | 15 | 15 | 26 | 26 | SHENANDOAH/Somewhere In |
| ı | - | - | - | 26 | TANYA TUCKER/Between The Two |
| ı | - | 26 | 26 | 26 | CLAY WALKER/This Woman And |
| Į | 26 | 26 | 26 15 | 26 | TRISHA YEARWOOD/Thinkin' About You |
| İ | 15 15 | 15 15 | 15 | 22 | BOY HOWDY/True To His Word |
| t | 33 | 33 | 33 | 22 20 | SAMMY KERSHAW/Soulhbound |
| ĺ | 33 | 33 | 33 | 20 | JOHN BERRY/You And Only You PAM TILLIS/Mi Vida Loca |
| ١ | - | 15 | 15 | 15 | DAVID BALL/Look What Followed |
| ١ | - | 13 | 15 | 15 | GEORGE OUCAS/Lipstick Promises |
| ١ | 15 | 15 | 15 | 15 | DOUG SUPERNAW/What'll You Do |
| ١ | 15 | 15 | 15 | 15 | TRACTORS/Tryin' To Get To |
| J | | 13 | | 15 | RANDY TRAVIS/The Box |
| I | | | 15 | 15 | BRYAN WHITE/Look At Me Now |
| l | | | 15 | 15 | LARI WHITE/That's How You |
| ۱ | 33 | 15 | 15 | 15 | MARK CHESNUTT/Goin' Through |
| ۱ | 20 | 15 | 15 | 15 | JOE DIFFIE/Pickup Man |
| ۱ | 15 | 15 | 15 | 15 | FAITH HILL/Take Me As I Am |
| ۱ | 33 | 33 | 20 | 15 | REBA MCENTIRE/Till You Love Me |
| ۱ | 33 | 33 | 20 | 15 | TIM MCGRAW/Not A Moment Too |
| l | | | | | THE INCOME THE PROPERTY OF THE |



MARKET #23

KYGD/Denver (303) 321-0950 St. John/Page

| PLI | YS | | | ARTIST/TITLE |
|-----|----|-----|----|------------------------------------|
| 3W | 2W | LM. | TW | |
| 30 | 30 | 30 | 30 | REBA MCENTIRE/Till You Love Me |
| 30 | 30 | 30 | 38 | PAM TILLIS/Mi Vida Loca |
| 30 | 30 | 30 | 38 | BROOKS & DUNN/I'll Never. |
| 30 | 30 | 30 | 30 | SHENANDOAH/Somewhere In |
| 22 | 22 | 30 | 30 | M. CHAPIN CARPENTER/Tender When I. |
| 30 | 30 | 30 | 30 | ALAN JACKSON/Gone Country |
| 30 | 30 | 30 | 30 | SAWYER BRDWN/This Time |
| 22 | 30 | 30 | 30 | TRACY BYRO/The First Step |
| 22 | 22 | 30 | 30 | GEORGE STRAIT/You Can't Make |
| 22 | 22 | 30 | 38 | TOBY KEITH/Upstairs Downtown |
| 13 | 22 | 22 | 30 | JOHN ANOERSON/Bend It Until It |
| 22 | 22 | 22 | 22 | DOUG STONE/Little Houses |
| 22 | 22 | 22 | 22 | GEORGE DUCAS/Lipstick Promises |
| 13 | 13 | 22 | 22 | CLINT BLACK/Wherever You Go |
| 22 | 22 | 22 | 22 | JAMES HOUSE/Little By Little |
| 22 | 22 | 22 | 22 | LITTLE TEXAS/Amy's Back In Austin |
| 22 | 22 | 22 | 22 | PATTY LOVELESS/Here I Am |
| 13 | | 22 | 22 | WADE HAYES/Old Enough To |
| 22 | 22 | 22 | 22 | COLLIN RAYE/My Kind Of Girl |
| 13 | 13 | 22 | 22 | SHANIA TWAIN/Whose Bed Have |
| 13 | 13 | 22 | 22 | CLAY WALKER/This Woman And |
| 13 | 13 | 22 | 22 | TRACY LAWRENCE/As Any Fool Can See |
| 13 | 13 | 13 | 22 | BOY HOWDY/True To His Word |
| 13 | 13 | 13 | 22 | NEAL MCCOY/For A Change |
| 13 | 13 | 13 | 22 | CHRIS LEDOUX/Tougher Than |
| 13 | 13 | 22 | 13 | JOHN BERRY/You And Only You |
| * | - | 13 | 13 | JOE DIFFIE/So Help Me Girl |
| 13 | 13 | 13 | 13 | TRAVIS TRITT/Between An Old |
| ٠ | - | 13 | 13 | VINCE GILL/Which Bridge To |
| 13 | 13 | 13 | 13 | RHETT AKINS/I Brake For |
| • | - | 13 | 13 | TERRY MCBRIDE & RIDE/Somebody Will |
| 13 | 13 | 13 | 13 | TRACTORS/Tryin' To Get To |
| - | - | 13 | 13 | ALABAMA/Give Me One More |
| 5 | 5 | 13 | 13 | TRISHA YEARWOOD/Thinkin' About You |
| - | - | 13 | 13 | DIAMONO RIO/Bubba Hyde |
| 5 | 5 | 13 | 13 | |
| 13 | 13 | 5 | 13 | KEN MELLONS/I Can Bring Her Back |
| | 5 | - 5 | 13 | LARI WHITE/That's How You |



MARKET #24

KUPL/Portland, OR (503) 297-3311

| | | • | A . | . | Taylor |
|-----|----------|----|------------|--------------|---------------------------|
| LAI | 'S 2W | LW | TW | ARTIST/TITLE | |
| 36 | 36 | 36 | 36 | JOHN BERRY | /You And Only You |
| 36 | 36 | 36 | 36 | | TIRE/Till You Love Me |
| 18 | | 36 | 36 | | E/Little Houses |
| 18 | 18 | 20 | 36 | PATTY LOVE | LESS/Here Am |
| 12 | 18 | 20 | 36 | | S/Old Enough To |
| 36 | 36 | 36 | 36 | | ON/Gone Country |
| 36 | 36 | 36 | 36 | PAM TILLIS/ | Mi Vida Loca |
| 18 | 18 | 20 | 36 | COLLIN RAY | E/My Kind Of Girl |
| 18 | 18 | 36 | 36 | | RAIT/You Can't Make |
| 36 | 36 | 20 | 20 | SAWYER BR | OWN/This Time |
| 18 | 18 | 20 | 20 | TOBY KEITH | Upstairs Oownlown |
| 18 | 18 | 20 | 20 | TRACY BYRE | /The First Step |
| 18 | 18 | 20 | 20 | | T/Between An Old |
| 18 | 18 | 20 | 20 | M. CHAPIN C | ARPENTER/Tender When I. |
| 18 | 18 | 20 | 20 | | RSON/Bend It Until It |
| 18 | 18 | 12 | 20 | | //For A Change |
| 12 | 12 | 12 | 20 | | /Down In Flames |
| 12 | 1B | 20 | 20 | | (Wherever You Go |
| 12 | 12 | 12 | 20 | LITTLE TEXA | S/Amy's Back In Austin |
| 12 | 18 | 20 | 20 | | R/This Woman And |
| 12 | 12 | 12 | 20 | | RWD00/Thinkin' About You |
| 12 | 18 | 20 | 20 | | RENCE/As Any Fool Can See |
| 18 | 12 | 12 | 12 | | H/Somewhere In |
| 12 | 12 | 12 | 12 | | SHAW/Southbound |
| 12 | 12 | 12 | 12 | | /ART/Losing Your Love |
| 12 | 12 | 12 | 12 | | SE/Little By Little |
| 12 | 12 | 12 | 12 | | /True To His Word |
| 12 | 12 | 12 | 12 | | HELTON/Lola's Love |
| ٠ | 12 | 12 | 12 | | CAS/Lipstick Promises |
| ٠ | 12 | 12 | 12 | | E/Look At Me Now |
| ٠ | 12 | 12 | 12 | | IS/I Can Bring Her Back |
| - | - | - | 12 | | That's How You |
| - | - | ٠ | 12 | | Vhich Bridge To |
| ٠ | - | - | 12 | | Look What Followed |
| - | - | - | 12 | DOUG SUPER | RNAW/What'll You Do |
| | | | | | |



| | Ľ | :12 | *12 | RC | OUNTRY | MITCHEIL/MCCFAE |
|---|-----|----------|----------|----------|----------------------------------|------------------------|
| l | PLA | YS | | | ARTIST/TITLE | |
| l | 3W | 2W | LW | TW | | |
| l | 35 | 35 | 35 | 35 | ALAN JACKSON | Gone Country |
| l | 25 | 25 | 35 | 35 | PATTY LOVELES | |
| l | 35 | 35 | 35 | 35 | DOUG STONE/Li | ttle Houses |
| l | 25 | 35 | 35 | 35 | PAM TILLIS/Mi V | /ida Loca . |
| l | 25 | 25 | 25 | 35 | TRACY BYRD/Th | e First Slep |
| | 25 | 35 | 35 | 35 | SAWYER BROWN | N/This Time |
| | 25 | 25 | 25 | 35 | JOHN BERRY/Yo | u And Only You |
| | 25 | 35 | 35 | 35 | | You Can't Make |
| | 35 | 25 | 35 | 35 | COLLIN RAYE/M | |
| | 15 | 15 | 15 | 25 | | my's Back In Austin |
| | 15 | 15 | 15 | 25 | | CE/As Any Fool Can See |
| | 15 | 25 | 25 | 25 | | N/Bend II Until It . |
| | 25 | 25 | 25 | 25 | TRAVIS TRITT/8 | |
| | 35 | 35 | 35 | 25 | RICK TREVINO/C | |
| | 15 | 25 | 15 | 25 | BLACKHAWK/Do | |
| | 35 | 35 | 35 | 25 | | T/Goin' Through |
| | 25 | 25 | 25 | 25 | BROOKS & OUN | |
| | 25 | 35 | 25 | 25 | DIAMOND RIO/N | |
| | 35 | 35 | 25 | 25 | | ot A Moment Too |
| | 35 | 25 | 25 | 25 | LARI WHITE/Nov | |
| | 35 | 35 | 25 | 25 | JOE DIFFIE/Picku | |
| | ٠ | 15 | 15 | 25 | | DOD/Thinkin' About You |
| | 35 | 15 | 25 | 25 | | his Woman And |
| | | 35 25 | 25 25 | 25 25 | | /Till You Love Me |
| | 25 | 25 | 25 | 15 | TOBY KEITH/Ups ALABAMA/Give M | |
| | : | 15 | 15 | 15 | MAVERICKS/I Sh | |
| | | - | 15 | 15 | | ALIPStick Promises |
| | _ | | 15 | 15 | | k What Followed |
| | | | 15 | 15 | WADE HAYES/OH | |
| | | | - | 15 | | Song For The Life |
| | 25 | 25 | 25 | 15 | | PENTER/Tender When I |
| | 15 | 15 | 25 | 15 | | W/What'll You Do |
| | 15 | 25 | 15 | 15 | CLINT BLACK/WI | herever You Go |
| | | | | 15 | VINCE GILL/Which | ch Bndge To |
| | 15 | 7 | 5 | 5 | MARTINA MCBR | IDE/Heart Trouble |
| | | | | | | |



MARKET #25

| Ŀ | | | | A contract of the same |
|----------|----------|----------|----------|---|
| PLA | YS | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 33 | 33 | 33 | 33 | TIM MCGRAW/Not A Moment Too |
| 33 | 33 | 33 | 33 | ALAN JACKSON/Gone Country |
| 22 | 22 | 22 | 33 | PATTY LOVELESS/Here I Am |
| 15 | 15 | 15 | 33 | TRACY LAWRENCE/As Any Fool Can See |
| 22 | 22 | 33 | 33 | LARI WHITE/Now I Know |
| 15 | 15 | 15 | 33 | CLINT BLACK/Wherever You Go |
| 15 | 15 | 15 | 33 | SAWYER BROWN/This Time |
| 15 | 22 | 22 | 33 | CLAY WALKER/This Woman And |
| 22 | 22 | 33 | 33 | NEAL MCCOY/For A Change |
| 33 | 33 | 33 | 33 | REBA MCENTIRE/Till You Love Me |
| 22 | 22 | 22 | 22 | TRACY BYRD/The First Step |
| 33 | 33 | 33 | 22 | VINCE GILL/When Love Finds You |
| 15 | 15 | 15 | 22 | WADE HAYES/Old Enough To |
| 22 | 33 | 33 | 22 | PAM TILLIS/Mi Vida Loca |
| 33 | 33 | 33 | 22 | BROOKS & OUNN/I'll Never |
| 15 | 15 | 15 | 22 | LITTLE TEXAS/Amy's Back In Austin |
| 22 | 22 | 22 | 22 | *RAVIS TRITT/Between An Old |
| 15 | 15 | 15 | 22 | M. CHAPIN CARPENTER/Tender When I |
| 15 | 15 | 22 | 22 | GEORGE STRAIT/You Can't Make |
| 15 22 | 15 22 | 15 22 | 22 22 | COLLIN RAYE/My Kind Of Girl |
| 22 | 22 | 33 | 22 | JOHN BERRY/You And Only You DOUG STONE/Little Houses |
| 15 | 15 | 15 | 22 | JOHN ANDERSON/Bend It Until It. |
| | 13 | 15 | 22 | VINCE GILL/Which Bridge To |
| 22 | 22 | 15 | 15 | RICK TREVINO/Doctor Time |
| | ٠. | 13 | 15 | TANYA TUCKER/Between The Two |
| 15 | 15 | 15 | 15 | BLACKHAWK/Down In Flames |
| 5 | 5 | 5 | 15 | DAVID BALL/Look What Followed |
| - | 22 | 15 | 15 | DOUG SUPERNAW/What'll You Do |
| - | ٠. | - | 15 | ALAN JACKSON/Song For The Life |
| 22 | 15 | 15 | 15 | TRISHA YEARWDOD/Thinkin' About You |
| 33 | 33 | 22 | 15 | DIAMOND RIO/Night Is Fallin' |
| 15 | 15 | 15 | 15 | SAMMY KERSHAW/Southbound |
| 5 | 5 | 5 | 15 | GEORGE DUCAS/Lipstick Promises |
| - | - | - | 15 | RANDY TRAVIS/The Box |
| - | ٠ | 22 | 15 | DIAMOND RIO/Bubba Hyde |
| 5 | 15 | 15 | 15 | BOY HOWDY/True To His Word |
| - | - | - | 15 | ALABAMA/Give Me One More |
| : | : | 15 | 15 | JOE DIFFIE/So Help Me Girl |
| 5 | 5 | 15 | 15 | JAMES HOUSE/Little By Little |



| ᆫ | | | | |
|-----|----|----|----|------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 21 | 21 | 21 | 34 | JOHN ANDERSON/Bend II Until It |
| 21 | 34 | 34 | 34 | SAWYER BROWN/This Time |
| 21 | 21 | 21 | 34 | GEORGE STRAIT/You Can't Make |
| 21 | 34 | 34 | 34 | COLLIN RAYE/My Kind Of Girl |
| 21 | 21 | 21 | 34 | TRACY BYRD/The First Step |
| 21 | 34 | 34 | 34 | TOBY KEITH/Upstairs Downtown |
| 34 | 34 | 34 | 34 | ALAN JACKSON/Gone Country |
| 21 | 21 | 21 | 34 | WADE HAYES/Old Enough To. |
| 21 | 34 | 34 | 34 | PATTY LOVELESS/Here I Am |
| - | - | 12 | 21 | JOE DIFFIE/So Help Me Girl |
| 21 | 21 | 21 | 21 | M. CHAPIN CARPENTER/Tender When I. |
| 21 | 21 | 21 | 21 | SHENANDOAH/Somewhere In |
| | 12 | 12 | 21 | DOUG SUPERNAW/What'll You Do |
| - | | 12 | 21 | VINCE GILL/Which Bridge To |
| 12 | 12 | 21 | 21 | TRACY LAWRENCE/As Any Fool Can See |
| 12 | 21 | 21 | 21 | CLAY WALKER/This Woman And |
| 12 | 21 | 21 | 21 | LITTLE TEXAS/Amy's Back in Austin |
| - | 12 | 12 | 21 | TRISHA YEARWOOD/Thinkin' About You |
| 12 | 12 | 21 | 21 | CLINT BLACK/Wherever You Go |
| 21 | 21 | 21 | 21 | TRAVIS TRITT/Between An Old. |
| 12 | 21 | 21 | 21 | NEAL MCCOY/For A Change |
| 12 | 21 | 21 | 21 | SAMMY KERSHAW/Southbound |
| 12 | 21 | 21 | 21 | BLACKHAWK/Down In Flames |
| 12 | 12 | 12 | 21 | BOY HOWDY/True To His Word |
| 15 | 15 | 15 | 15 | DAVID BALL/When The Thought |
| 15 | 15 | 15 | 15 | FAITH HILL/Take Me As I Am |
| 15 | 15 | 15 | 15 | JOHN M MONTGOMERY/If You've Got |
| 15 | 15 | 15 | 15 | VINCE GILL/When Love Finds You |
| 15 | 15 | 15 | 15 | JOE DIFFIE/Pickup Man |
| 34 | 15 | 15 | 15 | RANDY TRAVIS/This Is Me |
| 34 | 15 | 15 | 15 | MARK CHESNUTT/Goin' Through . |
| 34 | 34 | 15 | 15 | TIM MCGRAW/Not A Moment Too |
| 34 | 34 | 34 | 15 | REBA MCENTIRE/Till You Love Me |
| 21 | 21 | 34 | 15 | OOUG STONE/Little Houses |
| - | | | 12 | LARI WHITE/That's How You |
| 5 | 12 | 12 | 12 | LARRY STEWART/Losing Your Love |
| 12 | 12 | 12 | 12 | BRYAN WHITE/Look At Me Now |
| ٠ | ٠ | 12 | 12 | DAVID BALL/Look What Followed |
| ٠ | * | | 12 | RANDY TRAVIS/The Box |
| 12 | 12 | 12 | 12 | GEORGE DUCAS/Lipstick Promises |



| | | | 10 | 04 | | Kennedy/McEntire | | | |
|-----------|-----------|----|----|-----------------------------|------------------------------------|------------------------|--|--|--|
| PLA 3W | Y\$ 2W | LW | TW | ARTIST/TITLE | | | | | |
| | | | | | _ | | | | |
| 31 | 31 | 31 | 37 | LISA BROKOP | | | | | |
| 31 | 31 | 31 | 37 | TRACY BYRD/ | | | | | |
| 31 | 31 | 31 | 37 | WADE HAYES | | | | | |
| 31 | 31 | 37 | 37 | ALAN JACKSO | | | | | |
| 31 | 31 | 31 | 37 | PATTY LOVELE | | | | | |
| 37 | 37 | 37 | 37 | | | GHT/If You Could Say. | | | |
| 31 | 31 | 31 | 37 | COLLIN RAYE | | | | | |
| 31 | 31 | 37 | 37 | SAWYER BRO | | | | | |
| 31 | 31 | 37 | 37 | DOUG STONE | | | | | |
| 31 | 31 | 31 | 31 | | | N/Bend It Until It . | | | |
| 31 | 31 | 31 | 31 | BLACKHAWK/ | | | | | |
| 24 | 24 | 31 | 31 | | | The Red Strokes | | | |
| 18 | 24 | 24 | 31 | | | PENTER/Tender When I | | | |
| 24 | 24 | 24 | 31 | | | /Lipstick Promises | | | |
| 31 | 31 | 31 | 31 | BOY HOWDY/ | | | | | |
| 24 | 31 | 31 | 31 | | | Vorkin' Man Blues | | | |
| 31 | 31 | 31 | 31 | | | stairs Downtown | | | |
| 31 | 31 | 31 | 31 | | | AW/Southbound | | | |
| 24 | 24 | 31 | 31 | | TRACY LAWRENCE/As Any Fool Can See | | | | |
| 24 | 24 | 31 | 31 | | | my's Back In Austin | | | |
| 31 | 31 | 31 | 31 | | | IDE/Heart Trouble | | | |
| 24 | 24 | 24 | 31 | NEAL MCCOY/ | | | | | |
| 24 | 31 | 31 | 31 | SHENANDOAH | | | | | |
| 31 | 31 | 31 | 31 | | | T/Losing Your Love | | | |
| 24 | 24 | 24 | 31 | | | 'You Can't Make | | | |
| 31 | 31 | 31 | 31 | | | etween An Old | | | |
| 18 | 24 | 31 | 31 | | | his Woman And | | | |
| 24 | 24 | 31 | 31 | | | ook At Me Now | | | |
| 18 | 18 | 24 | 31 | | | 000/Thinkin' About You | | | |
| 10 | 10 | 18 | 24 | RHETT AKINS/ | | | | | |
| 18 | 18 | 24 | 24 | CLINT BLACK | | | | | |
| - | - | 18 | 24 | JOE DIFFIE/So | | | | | |
| 18 | 18 | 24 | 24 | JAMES HOUSE | | | | | |
| - | - | 10 | 24 | CHRIS LEDOU | V | Tougher Than | | | |
| 10 | 10 | 18 | 24 | | | & RIDE/Somebody Will | | | |
| ŧΒ | 1B | 24 | 24 | | | W/What'll You Do | | | |
| 10 | 18 | 18 | 24 | SHANIA TWAIN/Whose Bed Have | | | | | |
| ٠ | 1B | 18 | 24 | LARI WHITE/TI | | | | | |
| ٠ | ٠ | - | 18 | ALABAMA/Give | | | | | |
| • | ٠ | 18 | 18 | DAVID BALL/L | 00 | k What Followed | | | |



KFKF/Kansas City

| PLA 3W | | LW | TW | ARTIST/TITLE |
|-----------|----|----|----|-----------------------------------|
| 25 | 25 | 25 | 35 | SHENANDOAH/Somewhere in |
| 25 | 25 | 35 | 35 | JOHN ANDERSON/Bend It Until It |
| 25 | 25 | 35 | 35 | GEORGE STRAIT/You Can't Make |
| 25 | 25 | 25 | 35 | TRACY BYRO/The First Step |
| 25 | 25 | 35 | 35 | WADE HAYES/Old Enough To |
| 35 | 35 | 35 | 35 | COLLIN RAYE/My Kind Of Girl |
| 35 | 35 | 35 | 35 | PATTY LOVELESS/Here I Am |
| 25 | 25 | 35 | 35 | TOBY KEITH/Upstairs Downtown |
| 35 | 35 | 35 | 35 | JOHN BERRY/You And Only You |
| 35 | 35 | 35 | 35 | SAWYER BROWN/This Time |
| 35 | 35 | 35 | 35 | DOUG STONE/Little Houses |
| 15 | 15 | 25 | 25 | SAMMY KERSHAW/Southbound |
| 15 | 15 | 25 | 25 | BLACKHAWK/Down In Flames |
| 10 | 10 | 15 | 25 | DOUG SUPERNAW/What'll You Do |
| 15 | 15 | 15 | 25 | BRYAN WHITE/Look At Me Now |
| 25 | 25 | 25 | 25 | TRAVIS TRITT/Between An Old |
| 15 | 15 | 25 | 25 | CLAY WALKER/This Woman And |
| 25 | 25 | 25 | 25 | JAMES HOUSE/Little By Little |
| 15 | 15 | 25 | 25 | BOY HOWDY/True To His Word |
| 25 | 25 | 25 | 25 | CLINT BLACK/Wherever You Go |
| 25 | 25 | 25 | 25 | NEAL MCCOY/For A Change |
| 25 | 25 | 25 | 25 | TRACY LAWRENCE/As Any Foot Can S |
| 15 | 15 | 25 | 25 | LITTLE TEXAS/Amy's Back In Austin |
| 25 | 25 | 25 | 25 | M CHAPIN CARPENTER/Tender When |
| 15 | 15 | 15 | 25 | TRISHA YEARWOOD/Thinkin' About Y |
| 35 | 35 | 25 | 25 | MARK CHESNUTT/Goin' Through |
| 35 | 35 | 35 | 25 | PAM TILLIS/Mi Vida Loca |
| 35 | 35 | 25 | 25 | ALAN JACKSON/Gone Country |
| 35 | 35 | 25 | 25 | REBA MCENTIRE/Till You Love Me |
| 25 | 25 | 25 | 25 | BROOKS & DUNN/I'll Never |
| | • | 10 | 15 | VINCE GILL/Which Bridge To |
| 10 | 10 | 15 | 15 | RHETT AKINS/I Brake For |
| 10 | 10 | 15 | 15 | TRACTORS/Tryin' To Get To |
| 10 | 10 | 10 | 15 | SHANIA TWAIN/Whose Bed Have |
| | | 15 | 15 | DAVID BALL/Look What Followed |
| 10 | 10 | 15 | 15 | MAVERICKS/I Should Have |
| 15 | 15 | | 15 | GEORGE DUCAS/Lipstick Promises |
| - | - | - | 15 | LARI WHITE/That's How You |
| ٠ | ٠ | • | 10 | RANOY TRAVIS/The Box |
| • | ٠ | • | 10 | OARON NORWOOD/Bad Dog. No Bisc |



MARKET ≠27

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

| 2 | 5 | 25 | 35 | 35 | M. CHAPIN CARPENTER/Tender When I |
|---|---|----|----|----|------------------------------------|
| | 5 | 35 | 35 | 35 | SAWYER BROWN/This Time |
| | 5 | 35 | 35 | 35 | PATTY LOVELESS/Here I Am |
| | 5 | 25 | 25 | 35 | WADE HAYES/Old Enough To |
| | 5 | 25 | 25 | 35 | JOHN ANDERSON/Bend It Until It |
| 2 | 5 | 35 | 35 | 35 | JOHN BERRY/You And Only You |
| 3 | 5 | 35 | 35 | 35 | GEORGE STRAIT/You Can't Make |
| 2 | 5 | 25 | 35 | 35 | DOUG STONE/Little Houses |
| 3 | 5 | 35 | 35 | 35 | WYNONNA/I Just Drove By |
| 3 | 5 | 35 | 35 | 35 | DWIGHT YOAKAM/King Of Fools |
| 2 | 5 | 25 | 25 | 25 | SHANIA TWAIN/Whose Bed Have |
| 2 | 5 | 25 | 25 | 25 | TRACY BYRD/The First Step |
| 2 | 5 | 25 | 25 | 25 | SHENANOOAH/Somewhere In |
| 2 | 5 | 25 | 25 | 25 | TRACY LAWRENCE/As Any Fool Can Se |
| | | | 25 | 25 | RANDY TRAVIS/The Box |
| 2 | 5 | 25 | 25 | 25 | TOBY KEITH/Upstairs Downtown |
| 2 | 5 | 25 | 25 | 25 | BLACKHAWK/Down in Flames |
| 1 | 5 | 25 | 25 | 25 | DAVID BALL/Look What Followed |
| 2 | 5 | 25 | 25 | 25 | TRISHA YEARWOOD/Thinkin' About You |
| 1 | 5 | 15 | 25 | 25 | NEAL MCCOY/For A Change |
| 1 | 5 | 15 | 15 | 25 | OOUG SUPERNAW/What'll You Do |
| | ٠ | | 15 | 25 | DIAMOND RIO/Bubba Hyde |
| 2 | 5 | 25 | 25 | 25 | MAVERICKS/I Should Have |
| | 5 | 25 | 25 | 25 | CLINT BLACK/Wherever You Go |
| 2 | 5 | 25 | 25 | 25 | CLAY WALKER/This Woman And |
| | | ٠ | 25 | 25 | CHELY WRIGHT/Sea Of Cowboy Hats |
| 1 | 5 | 25 | 25 | 25 | GEORGE DUCAS/Lipstick Promises |
| | ٠ | ٠ | 25 | 25 | VINCE GILL/Which Bridge To |
| | ٠ | | | 25 | TANYA TUCKER/Between The Two |
| 1 | 5 | 15 | 15 | 15 | LAR! WHITE/That's How You |
| | ٠ | ٠ | 15 | 15 | MARILYN MARTIN/Through His Eyes |
| | | - | - | 15 | BROTHER PHELPS/Anyway The Wind |
| | - | 15 | 15 | 15 | AMIE COMEAUX/Who's She To You |
| | 5 | 15 | 15 | 15 | JAMES HOUSE/Little By Little |
| | 5 | 15 | 15 | 15 | LITTLE TEXAS/Amy's Back in Austin |
| 1 | 5 | 15 | 15 | 15 | LARRY STEWART/Losing Your Love |
| | | 15 | 15 | 15 | BRYAN WHITE/Look At Me Now |
| | - | | - | 15 | KEN MELLONS/I Can Bring Her Back |
| 1 | 5 | 15 | 15 | 15 | TRACTORS/Tryin' To Get To |
| | - | • | - | 15 | OARON NORWOOD/Bad Dog. No Biscui |
| _ | - | _ | | | |



KFRG/Riverside (909) 825-9525 Logan

MARKET #28

| , | | | | An interpretation |
|----|----|----|----|------------------------------------|
| 3₩ | 2W | LW | TW | |
| 37 | 37 | 37 | 37 | TIM MCGRAW/Not A Moment Too |
| 24 | 24 | 37 | 37 | OIAMOND RIO/Night Is Fallin' |
| 37 | 37 | 37 | 37 | RICK TREVINO/Doctor Time |
| 37 | 37 | 37 | 37 | REBA MCENTIRE/Till You Love Me |
| 37 | 37 | 37 | 37 | PAM TILLIS/Mi Vida Loca |
| 24 | 37 | 37 | 37 | AARON TIPPIN/I Got it Honest |
| 24 | 24 | 24 | 37 | DOUG STONE/Little Houses |
| 24 | 24 | 24 | 37 | SAWYER BROWN/This Time |
| 24 | 37 | 37 | 37 | ALAN JACKSON/Gone Country |
| 24 | 24 | 37 | 24 | JOHN BERRY/You And Only You |
| 24 | 24 | 24 | 24 | BROOKS & DUNN/I'll Never |
| 24 | 24 | 24 | 24 | PATTY LOVELESS/Here I Am |
| 24 | 24 | 24 | 24 | TRACY BYRD/The First Step |
| 24 | 24 | 24 | 24 | TRAVIS TRITT/Between An Old |
| 24 | 24 | 24 | 24 | WADE HAYES/Old Enough To |
| 24 | 24 | 24 | 24 | COLLIN RAYE/My Kind Of Girl |
| 24 | 24 | 24 | 24 | M. CHAPIN CARPENTER/Tender When I. |
| 16 | 24 | 24 | 24 | SHENANOOAH/Somewhere In |
| 16 | 24 | 24 | 24 | JOHN ANDERSON/Bend It Until It |
| 16 | 16 | 24 | 24 | CLINT BLACK/Wherever You Go |
| 16 | 16 | 24 | 24 | GEORGE STRAIT/You Can't Make |
| 16 | 16 | 16 | 24 | TRACY LAWRENCE/As Any Fool Can See |
| 16 | 16 | 16 | 16 | TOBY KEITH/Upstairs Downtown |
| 16 | 16 | 16 | 16 | TRISHA YEARWOOD/Thinkin' About You |
| • | 16 | 16 | 16 | KEN MELLONS/I Can Bring Her Back |
| - | 16 | 16 | 16 | CLAY WALKER/This Woman And |
| - | 16 | 16 | 16 | NEAL MCCOY/For A Change |
| • | 16 | 16 | 16 | DAVID BALL/Look What Followed |
| • | - | 16 | 16 | BLACKHAWK/Down In Flames |
| - | • | 16 | 16 | LITTLE TEXAS/Amy's Back in Austin |
| ٠ | • | • | 5 | RANDY TRAVIS/The Box |
| | | | | |
| | | | | |



MARKET #29

KNC1/Sacramento (916) 923-9200 Pareigis/Wood

| • | | | | |
|---|----|----|----|------------------------------------|
| 4 | 44 | 44 | 44 | JOHN BERRY/You And Only You |
| 4 | 44 | 44 | 44 | DOUG STONE/Little Houses |
| | 44 | 44 | 44 | PATTY LOVELESS/Here I Am |
| 4 | | 44 | 44 | WADE HAYES/Old Enough To |
| 4 | 44 | 44 | 44 | COLLIN RAYE/My Kind Of Girl |
| 4 | 23 | 44 | 44 | TRACY BYRD/The First Step |
| 4 | 23 | 44 | 44 | M. CHAPIN CARPENTER/Tender When I |
| 4 | 23 | 44 | 44 | SAWYER BROWN/This Time |
| 4 | 23 | 20 | 44 | SHENANDOAH/Somewhere In |
| 4 | 23 | 44 | 44 | GEORGE STRAIT/You Can't Make |
| 9 | 23 | 20 | 44 | NEAL MCCOY/For A Change |
| 4 | 23 | 20 | 21 | SAMMY KERSHAW/Southbound |
| 4 | 23 | 20 | 21 | KEN MELLONS/I Can Bring Her Back |
| 4 | 23 | 20 | 21 | RUSS TAFF/Love Is Not A Thing |
| 4 | 23 | 20 | 21 | GEORGE DUCAS/Lipstick Promises |
| 9 | 23 | 20 | 21 | JAMES HOUSE/Little By Little |
| 4 | 23 | 20 | 21 | TRAVIS TRITT/8etween An Old |
| 4 | 23 | 20 | 21 | JDHN ANDERSON/Bend It Until It |
| 4 | 23 | 20 | 21 | TRISHA YEARWOOD/Thinkin' About You |
| 9 | 23 | 20 | 21 | LITTLE TEXAS/Amy's Back in Austin |
| 9 | 9 | 20 | 21 | BRYAN WHITE/Look At Me Now |
| 9 | 23 | 20 | 21 | TOBY KEITH/Upstairs Downtown |
| 9 | 9 | 7 | 21 | BOY HOWDY/True To His Word |
| 9 | 9 | 7 | 21 | LARRY STEWART/Losing Your Love |
| | 9 | 20 | 21 | TRACY LAWRENCE/As Any Fool Can See |
| 9 | 9 | 20 | 21 | CLINT BLACK/Wherever You Go |
| 9 | 9 | 20 | 21 | CLAY WALKER/This Woman And |
| - | 9 | 20 | 21 | LARI WHITE/That's How You. |
| 9 | 9 | 7 | 21 | SHANIA TWAIN/Whose Bed Have. |
| 9 | 9 | 7 | 7 | DOUG SUPERNAW/What'll You Do |
| 9 | 9 | 7 | 7 | MARIE OSMOND/What Kind Of Man |
| 9 | 9 | 7 | 7 | DAVID BALL/Look What Followed |
| 9 | 9 | 7 | 7 | BLACKHAWK/Down In Flames |
| 9 | 9 | 7 | 7 | MAVERICKS/I Should Have |
| - | 9 | 7 | 7 | RHETT AKINS/I Brake For |
| • | 9 | 7 | 7 | RICKY VAN SHELTON/Lola's Love |
| - | • | 7 | 7 | DIAMOND RIO/Bubba Hyde |
| • | • | 7 | 7 | TRACTORS/Tryin' To Get To |
| • | - | 7 | 7 | CHELY WRIGHT/Sea Of Cowboy Hats |
| | | 7 | 7 | VINCE GILL/Which Bridge To |



MARKET #30 KRTY/San Jose (408) 293-8030 Stevens/Michaels



MARKET #31

WCTK/Providence (508) 996-3371 Everett/Nelson

| ru. | | | | WHI IN IT IT IT IT IT IT IT IT IT IT IT IT IT |
|------|----------|----------|----------|--|
| 3.M | 2W | LW | TW | |
| 23 | 23 | 23 | 35 | JOHN ANDERSON/Bend It Until It |
| 23 | 35 | 35 | 35 | JOHN BERRY/You And Only You |
| 35 | 35 | 35 | 35 | BROOKS & DUNN/I'll Never |
| 23 | 23 | 35 | 35 | M. CHAPIN CARPENTER/Tender When I |
| 23 | 23 | 35 | 35 | PATTY LOVELESS/Here I Am |
| 35 | 35 | 35 | 35 | SAWYER BROWN/This Time |
| 35 | 35 | 35 | 35 | DOUG STONE/Little Houses |
| 35 | 35 | 35 | 35 | PAM TILLIS/Mi Vida Loca |
| 23 | 23 | 23 | 35 | TRAVIS TRITT/Between An Old |
| 15 | 23 | 23 | 23 | DAVID BALL/Look What Followed |
| 23 | 23 | 23 | 23 | CLINT BLACK/Wherever You Go |
| 15 | 15 | 15 | 23 | BLACKHAWK/Down In Flames |
| 23 | 23 | 23 | 23 | LISA BROKOP/Take That |
| | 15 | 23 | 23 | GARTH BROOKS/The Red Strokes |
| | 23 | 23 | 23 | TRACY BYRD/The First Step |
| 23 | 23 | 23 | 23 | WADE HAYES/Old Enough To |
| 15 | 15 | 23 | 23 | TOBY KEITH/Upstairs Downtown |
| 23 | 23 | 23 | 23 | SAMMY KERSHAW/Southbound |
| 23 | 23 | 23 | 23 | TRACY LAWRENCE/As Any Fool Can See |
| 15 | 15 | 15 | 23 | NEAL MCCOY/For A Change |
| 23 | 23 | 23 | 23 | KEN MELLONS/I Can Bring Her Back |
| 23 | 23 | 23 | 23 | COLLIN RAYE/My Kind Of Girl |
| | 23 | 23 | 23 | SHENANDOAH/Somewhere In |
| 23 | 23 | 23 | 23 | GEORGE STRAIT/You Can't Make |
| 23 | 23 | 23 | 23 | CLAY WALKER/This Woman And |
| 15 | 23 | 23 | 23 | TRISHA YEARWOOO/Thinkin' About You |
| - | 10 | 15 | 15 | RHETT AKINS/I Brake For |
| 10 | 15 | 15 | 15 | ALABAMA/Give Me One More. |
| • | • | ٠ | 15 | DAVIS DANIEL/Tyler |
| - | - | | 15 | DIAMONO RIO/Bubba Hyde |
| 10 | 10 | 15 | 15 | JOE OIFFIE/So Help Me Girl |
| | | 15 | 15 | VINCE GILL/Which Bridge To |
| 15 | 15 | 15 | 15 | JAMES HOUSE/Little By Little |
| 10 | | | 15 | MAVERICKS/I Should Have DOUG SUPERNAW/What'll You Do |
| 10 | 15 10 | 15 t0 | 15 10 | BOY HOWDY/True To His Word |
| | 10 | 10 | 10 | BROOKS & DUNN/Little Miss Honky |
| 10 | 10 | 10 | 10 | M. CHAPIN CARPENTER/The Last Word |
| - | 10 | 10 | 10 | GEORGE DUCAS/Lipstick Promises |
| 10 | 15 | 10 | 18 | VINCE GILL/Maybe Tonight |
| יי ן | .5 | .0 | | Allace directionality |





FEBRUARY 3, 1995

RHETT AKINS I Brake For Brunettes (Decca 54974)

Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynsong Publishing Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI) Mgr: Starstruck Entertainment

ALABAMA Give Me One More Shot (RCA 64273)

Prod: Garth Fundis, Alabama Wr. Teddy Gentry, Randy Owen, Ronnie Rogers Pub: BMI Mgr: Dale Morris & Associates

JOHN ANDERSON Bend It Until It Breaks (BNA 64260-2)

Prod: James Stroud, John Anderson Wr. John Anderson, Lionel Delmore Pub: Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music Music Corp., Holmes Creek Music (ASCAP) Mgr: Bobby Roberts Co.

DAVID BALL Look What Followed Me Home (WB 7309)
Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music, Forr
Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY You And Only You (Liberty 79058)

Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David

CLINT BLACK Wherever You Go (RCA 64267-2)
Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blackened
Music (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK Down in Flames (Arista 2769)

Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr:

BOY HOWDY True To His Word (Curb 1098)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: FarrenCurtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian
Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin.
by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy

LISA BROKOP Take That (Patriot 79072)
Prod: Jerry Crutchfield Wr: Gary Burr, Tom Shapiro Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Mascioli Entertainment Corp.

BROOKS & DUNN I'll Never Forgive My Heart (Arista 2779)
Prod: Scott Hendricks, Don Cook Wr. Ronnie Dunn, Jeanine Dunn, Dean Dillon
Pub: Sony Tree Publishing, Showbilly Music. Acuff-Rose Music (BMI) Mgr: Titley &

GARTH BROOKS The Red Strokes (Liberty)
Prod: Allen Reynolds Wr.: James Garver, Lisa Sanderson, Jenny Yales, Garth Brooks
Pub: Rio Bravo Music, Sanderson Music, Criterion Music Corp., Escudilla Music
Corp., Major Bob Music Co., No Fences Music (admin. by Major Bob Music Co.)
(BMI. ASCAP) Mgr: Doyle-Lewis Management

BROTHER PHELPS Anyway The Wind Blows (Asylum/EEG 9126)
Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr: J.J. Cale Pub: Audigram Songs (BMI) Mgr: Sum Management

TRACY BYRD The First Step (MCA 54945)
Prod: Jerry Crutchfield Wr: Doug Crider, Verlon Thompson Pub: Stroudacaster Music,
Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr: Ritter/
Carter Management

MARY CHAPIN CARPENTER Tender When I Want To Be (Columbia 77780)
Prod: John Jennings. Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub; Why
Walk Music (ASCAP) Mgr: Studio One Artists

DON COX Honey, Don't Pay The Ransom (SOR 486)

Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music Corp Of America Inc., Sophie's Choice Music, Lullie Mae Music (BMI) Mgr: Stellar Entertainment

BILLY RAY CYRUS Deja Blue (Mercury 1396)
Prod: Joe Scaife, Jim Cotton Wr: Craig Wiseman, Donny Lowery Pub; Almo Music
Corp., Daddy Rabbit Music, Dream Catcher Music Inc., Micropterus Music
(administered by Dream Catcher Music Inc.) (ASCAP) Mgr: McFadden & Associates

DAVIS DANIEL Tyler (Polydor 1370)
Prod: Harold Shedd, Davis Daniel Wr: Davis Daniel, Lance Rogge Pub: PolyGram
Int'l Publishing Inc., Davis Daniel Music, Ron Haffkine Music Inc. (ASCAP) Mgr:
Horizon Talent Inc.

DIAMOND RIO Bubba Hyde (Arista 2787)
Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman, Gene Nelson Pub: Almo Music
Corp., Wamer-Tamerlane Publishing Corp., Mister Charlie Music (administered by
Warner-Tamerlane Publishing Corp.) (ASCAP.BMI) Mgr: International Artist
Management

JOE DIFFIE So Help Me Girl (Epic 77808)

Prod: Johnny Slate, Joe Diffie Wr. Howard Perdew, Andy Spooner Pub: Sonwriters Ink, Texas Wedge Music (BMI,ASCAP) Mgr. Image Management Group

GEORGE DUCAS Lipstick Promises (Liberty 79065)

Prod: Richard Bennett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music. Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

G

VINCE GILL Which Bridge To Cross (Which Bridge To Burn) (MCA 54976)
Prod: Tony Brown Wr: Vince Gill, Bill Anderson Pub: Benefit Music, Stallion Music
Inc. (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES Old Enough To Know Better (Columbia 77739)
Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co.
(BMI) Mgr: Mike Robertson Management

JAMES HOUSE Little By Little (Epic 77752)

Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co., Ah
Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver
Public Relations

ALAN JACKSON Song For The Life (Arista 2792)
Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI)
Mgr: Gary Overlon Management

TOBY KEITH Upstairs Downtown (Polydor 1367)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW Southbound (Mercury 1366)
Prod: Buddy Cannon, Norro Wilson Wr: Mac McAnally Pub: B

HAL KETCHUM Stay Forever (Curb 1105)

Prod: Allen Reynolds, Jim Rooney Wr. B. Tench, H. Kelchum Pub: WB Music Corp.,
Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs
Inc. (all rights administered by WB Music Corp.) (ASCAP,BMI) Mgr.; Fitzgerald-Hartley

ALISON KRAUSS When You Say Nothing At All (BNA 64277)
Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP,BMI) Mgr:
Keith Case & Associates

TRACY LAWRENCE As Any Fool Can See (Atlantic 5968) Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard Pub: Sony Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O New Clarion Music Group (BMI,ASCAP) Mgr: Tracy Lawrence Enterprises

CHRIS LeDOUX Tougher Than The Rest (Liberty 79071) Prod: Gregg Brown, Jimmy Bowen Wr: Bruce Springsteen Pub: Bruce Springsteen (ASCAP) Mgr: TKO Artist Management

LITTLE TEXAS Amy's Back In Austin (WB 7254)
Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Brady Seals, Stephen Allen
Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original
Hometown Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS Here I Am (Epic 77734)
Prod: Emory Gordy Jr. Wir: Tony Arata Pub: Morganac
(admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley ctive Songs, Pookie Bear Music

MARILYN MARTIN Through His Eyes (Atlantic 6000-2)

Prod: Don Potter, Greg Droman Wr. Jess Brown, Jeff Pennig Pub: Almo Music Corp., Bamatuck Music Inc. (ASCAP) Mgr: 422

MAVERICKS I Should Have Been True (MCA 54975)
Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company
Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI,ASCAP)
Mgr: TCA Group

TERRY McBRIDE & THE RIDE Somebody Will (MCA 54986)
Prod: Josh Leo Wr: Walt Aldridge, Brad Crister, Steven Dale Jones Pub: Rick Hall
Music Inc., Waterlown Music, BMG Songs Inc., (ASCAP) Mgr: Ken Stilts Company

NEAL McCOY For A Change (Atlantic 5991)

Prod: Barry Beckett Wr: Steve Seskin, John Scott Sherrill Pub; Love This Town Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI) Mgr: Management Associates

REBA McENTIRE Till You Love Me (MCA 54888)

Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town Music. American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

KEN MELLONS I Can Bring Her Back (Epic 77764)

Prod: Jerry Cupit Wr: Ken Mellons, Gene Simmons, Dale Dodson Pub: Cupit Music, Cupit Memaries (BMI, ASCAP) Mgr: Sound And Serenity Management

DARON NORWOOD Bad Dog, No Biscuit (Giant 7365)

Prod: Richard Landis, Jeff Carlton Wr: William Kitchens, Richard S. Ferrell Pub: Careers-BMG Music Publishing Inc., Four Of A Kind Music (BMI) Mgr: Go

MARIE OSMOND What Kind Of Man (Walks On A Woman)

(Curb 1096)
Prod: Brian Blosil, Ed Seay Wr: Frank Myers, Gary Baker Pub: Dixie Stars Music,
Zomba Enterprises (ASCAP) Mgr: United Management Association

PERFECT STANGER Ridin' The Rodeo (Pacific)

Prod: Clyde Brooks Wr: Vince Gill, Kostas Pub: Benefit Music, Songs of PolyGram International Inc. (BMI) Mgr: Tony Tudhill

COLLIN RAYE My Kind Of Girl (Epic 77773)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrard, Monty Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music Publishing (ASCAP, BMI) Mgr: Scott Deen Management

SAWYER BROWN This Time (Curb 1100)
Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller,
Zoo Music, Beginner Music (ASCAP) Mgr: TKO Mana

RICKY VAN SHELTON Lola's Love (Columbia 77792)
Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: Combine Music Corp.
(administered by EMI Blackwood Music Inc. (BMI) Mgr: Campbell Ketchum

SHENANDOAH w/ALISON KRAUSS Somewhere In The Vicinity

Of The Heart (Liberty 79069)
Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp. Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr. William N. Carter Career

LARRY STEWART Losing Your Love (Columbia 77753).

Prod: Scott Hendricks Wr: Vince Gill, Kye Fleming, Hank DeVito Pub: Benefit Music, Irving Music, Eaglewood Music, Almo Music Group, Little Nemo Music (BMI, ASCAP)

Mgr: Fitzgerald-Hartley DOUG STONE Little Houses (Epic 77716)
Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub; Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take

GEORGE STRAIT You Can't Make A Heart Love Somebody (MCA 54964)
Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacRiae Pub: Victoria
Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Erv Wibolsey

DOUG SUPERNAW What'll You Do About Me? (BNA 64214-2) Prod: Richard Landis Wr: Dennis Linde Pub; BMI Mgr: BDM Managem

RUSS TAFF Love Is Not A Thing (Reprise 7223)

Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mary Ann Kennedy Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI April Music, My Pug Music (BMI, ASCAP) Mgr. Glickman/Quinn Co.

PAM TILLIS Mi Vida Loca (Arista 2759)

Prod: Pam Tillis, Steve Fishell Wr: Pam Tillis, Jess Leary Pub: Ben's Future Music, Sony Tree Publishing Co., DreamCatcher Music (BMI, ASCAP) Mgr: Mike Robertson Management

TRACTORS Tryin' To Get To New Orleans (Arista 2784)

Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond, Tim DuBois Pub: Warner-Tamerlane Publishing Corp., Boy Rocking Music, Chinquapin Music, NuBois Music (BMI, ASCAP) Mgr: Plan A Inc.

RANDY TRAVIS The Box (Warner Bros. 7324)
Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Nocturnal Edipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP,BMI) Mgr: Lib Hatcher Magnetimes

RICK TREVINO Looking For The Light (Columbia 77820)

Prod: Steve Buckingham, Blake Chancey Wr. Liz Hengber, Tim Mensy Pub: Starstruck
Writers Group Inc., WB Music Corp., Patrix Janus Music Inc., Heart Of A Child Music
(ASCAP) Mgr.: Rothbaum & Gamer TRAVIS TRITT Between An Old Memory And Me (WB 7251)

Prod: Gregg Brown Wr: Keith Stegall, Charlie Craig Pub: EMI April Music, Keith Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken Kragen Management

TANYA TUCKER Between The Two Of Them (Liberty 79066) Prod: Jerry Crutchfield Wr: Mickey Cates Pub: Alabar Wildcountry Inc.) (ASCAP) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Whose Bed Have Your Boots Been Under (Mercury 1337)
Prod: Robert John Mutt Lange Wr: Shania Twain, Robert John Mutt Lange Pub:
Shania Twain Publishing Designee, Zonana Enterprises (BMI, ASCAP) Mgr: Mary
Bailey Management

W

CLAY WALKER This Woman And This Man (Giant 7267)

Prod: James Stroud Wr: Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Bamatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE Look At Me Now (Asylum/EEG 9081)

Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tirro Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr. Glen Campbell

LARI WHITE That's How You Know (When You're In Love) (RCA 64233-2) Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMf) Mgr: William N.

CHELY WRIGHT Sea Of Cowboy Hats (Polydor 1289)

Prod: Barry Beckett, Harold Shedd Wr: Chely Wright, Dale Dodson, Jimmy Melton Pub: Songs of PolyGram Int'l Inc., Sony Cross Keys Publishing Company Inc., Ben Hall Music (BMI,ASCAP) Mgr: IMS

TRISHA YEARWOOD Thinkin' About You (MCA 54973)

Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen

ASCAP & Radio Together, Great Music for America! AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



MIKE KINOSIAN

Seeking Alternative Revenue Sources

WKJY/Long Island is long on ideas, big on a 25-foot duck

Generating income through non-traditional methods is one of the toughest challenges facing GMs and GSMs. WKJY/ Long Island (Nassau-Suffolk) President/GM Jane Bartsch endorses one old favorite — but with a few twists.

The market's unique geography can sometimes complicate matters. "Long Island is 125 miles long and 33 miles wide," she points out. "[AC] WALK is a great station. Rightly so, it is Nassau-Suffolk's dominant station.

"WKJY covers only Western Suffolk County, and we must make clear to the buying community that 5% of WALK's audience reaches Nassau County, Buyers wanting to hit Nassau County have to look at us. We dominate there even more than New York City stations do."

Real Quack-Up

WKJY is very much a sales-driven station. Its principal marketing effort is a 25-foot duck. "When we do a remote, it's an event," says Bartsch, "Interns don't just show up giving out a stack of CDs. In addition to the duck, we have prize wheels and cash cubes.

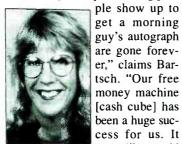
Advertiser cost for staging these events isn't cheap. "We get a pretty penny — about \$5000," she comments, noting that the station can get pretty busy, "because there can be as many as five per weekend. We want our listeners to get dizzy thinking we're all over Long Island."

With announcer inserts limited to two:60s during each of the remote's three hours, Bartsch says, "We haven't experienced listener complaints.'

Promos for these weekend remotes usually begin on Wednesdays. "Listeners will hear that one person will be at a club Friday from 5-7pm, another staffer will be somewhere else Saturday night, etc. It's important to let listeners know that we'll be where they are."

Reasons To Be There

More than ever, listeners require strong incentives to attend remotes. "Unless you're Howard Stern or Don Imus, the days of having peo-



Jane Bartsch

guy's autograph are gone forever," claims Bartsch. "Our free money machine [cash cube] has been a huge success for us. It looks like an old New York City

phone booth, and we need a truck to haul it out." WKJY sends at least three and sometimes as many as five people out on all remotes.

More than ever, stations have tremendous pressure to be as innovative and creative as possible. "While we hate to hear it, there's much more demand from clients for 'added value,'" explains Eartsch. "We can no longer give clients extra spots as added value. As stations became creative to get additional dollars, clients became spoiled. Avails stopped becoming a question of 'cost-per-point.' Most clients started thinking that getting bonus spots was a given.

"Most advertisers don't want straight schedules anymore. They want promos, to be part of a big topical campaign, or to see a huge prize given away. The toughest part is coming up with different ideas so you don't sound stale.'



WKJY/Long Island's inflatable duck

Branching Out

Order-taking salespeople are fast becoming extinct. "They now have to be as creative as promotion directors and develop ways to enhance schedules," says Bartsch.

LIB Publishing, a separate directmail company created by WKJY, provides the station with additional revenue. "Our [11 WKJY] salespeople don't look at it as another package to sell, but as a way for them to get more money in their pockets. We promote the station via [coupon-intensive| booklets.

"We sell by zone, and we're currently in four Nassau County zones. When we get to six or eight zones, I can envision having a totally separate sales staff."

PROMO ITEM

Making Days Fly By Like 'Majic'

WAJI (Majic)/Fort Wayne's first venture into creating a station calendar has yielded a very slick product.

Maiic launched the calendar this vear to coincide with the station's 95.1 dial position. In addition to noting obvious holidays, the "Year Of '95" calendar offers specific reasons to listen to WAJI, request line numbers, and a detailed description of station features

After paying \$2.95, purchasers may take advantage of "over \$95 in savings" from a local pharmacy. "We didn't go into this as a money making project," confesses GM Candace Wendling. "A local school sold the calendars, and \$1 per calendar sold was donated back to the school. It's a wonderful promotional tool, and we're happy it self-liquidated."

Without revealing the project's actual cost, Wendling indicates, "Stations could probably do this for less than \$20,000. Unfortunately, when we came up with the idea, we didn't have much time to sell it to [multiple sponsors]."

Free Art

Each month features a color picture of a core artist. Phil Collins. Luther Vandross, Mariah Carey, Richard Marx, Eagles, Elton John, Michael Bolton, Bonnie Raitt, Jon Secada, Rod Stewart, Chicago, and Billy Joel are all rep-

Regarding photos, Wendling says, "Our programming department handled that with the record companies. It gives their artists publicity, so there weren't any major problems in securing approval."

Overall, she concludes, "It was very time-consuming to put together, but we're extremely pleased with the way it turned out."

Added Value Means Added Pressure

KKCW-FM & KXYQ-AM & FM/Portland GM Ron Saito concurs with WKJY/Long Island President/GM Jane Bartsch (see above) that "added value" is today's sales buzzword.

"Almost every time a buy comes down, people want promotions or

some type of merchandising," he points out. "It puts a lot of pressure on us to stay on top of things and not clutter the station's sound. The biggest change we've had to face is figuring out how to satisfy ad-



vertisers and clients with added value and not destroy ourselves.

Follow The Leader

When one market station provides added value, others generally feel compelled to follow. Saito comments, "It's a legitimate advertiser request, but we won't put our call letters on something unless we feel it really ties in with the station and we can make it sound exciting.

"For the most part, advertisers are looking for promotional announcements, and we only have so many to give. The more we can incorporate something into a client's commercials, the better we seem to deal

Many clients seek a beefier schedule. "They're willing to make spot buys, but they want some type of market promotion which incorporates extra spots. That makes it difficult for music-based stations with limited inventory. We've had to become far more creative in handling those requests.'

Moving Units

One relatively recent sales development has been a big boost. "Vendor salespeople aren't interested in radio time," Saito remarks. "All they care about is moving cases. The radio part of it is a by-product. Vendor salespeople can help move 1000 more cases through a retail grocery chain. We can usually increase our revenue without having to give up inventory.

"Station inventory has become very precious, and we protect it dearly. We just don't have much we can bargain and negotiate with. There's only so much you can do by increasing rates."

In addition to hiking rates, another common way to help the bottom line is to add units. Naturally, programmers vehemently oppose this solution. Saito remarks, "There aren't too many formats where you can add units and not cause problems. Our research repeatedly shows us that music is the most important reason people listen to certain stations. Everything else is perceived as interruptions.

Unlike Bartsch, Saito doesn't favor remotes as a way to boost revenue. "Remotes should tie in with what the station stands for. They have to be win-win situations, and we don't believe many are. Going to a car dealer's grand opening doesn't do radio stations much good," he says, conceding, "remotes may sound better on other formats."

Some stations are finding that databases can be used to spark some extra income. "It's important to show advertisers that we have loyal listeners who respond," Saito notes.

"We're also making clients pay for promotions we used to give away. Broadcasters are starting to understand what inventory control is all about and how it can affect pricing."

Duopoly Earning Curve

In addition to Mainstream AC KKCW. Saito also oversees Hot AC KXYQ-FM. "KKCW has been very successful in selling inventory. We're sold out more than 90% of the time. KXYQ gives us the chance to take pressure off KKCW and put it on a station with unused inventory.

Recalling the duopoly's unimpressive beginning, Saito says, "In the first few months, our billing wasn't close to what we wanted. The education process took several months. We have it under control now, and it's working out very well.

"We have one sales staff selling both stations. The jury's still out on the best way to do it. All of us in duopoly situations are still learning."



AC TOP 30

FEBRUARY 3, 1995

| | | | | ٦ | | — тота | L PLAYS | | TOTAL |
|---|-----|----|----------|---|------|--------|---------|------------|-------------|
| W | 2W | TM | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/AD |
| 2 | 2 | 1 | 0 | EAGLES Love Will Keep Us Alive (Geffen) | 2529 | 2407 | 2288 | 2105 | 98/0 |
| | 1 | 2 | 2 | VANESSA WILLIAMS The Sweetest Days (Mercury) | 2341 | 2353 | 2408 | 2364 | 95/0 |
| 9 | 7 | 4 | 3 | MADONNA Take A Bow (Maverick/Sire/WB) | 2114 | 1943 | 1636 | 1320 | 91/2 |
| 6 | 4 | 5 | 4 | BOYZ II MEN On Bended Knee (Motown) | 2042 | 1936 | 1745 | 1561 | 91/1 |
| | 3 | 3 | 5 | AMY GRANT & VINCE GILL House Of Love (A&M) | 1871 | 1967 | 1993 | 1971 | 85/0 |
| | 5 | 6 | 6 | RICHARD MARX Nothing Left Behind Us (Capitol) | 1806 | 1752 | 1712 | 1629 | 86/3 |
| | 10 | 8 | 0 | JON SECADA Mental Picture (SBK/EMI) | 1641 | 1517 | 1320 | 1240 | 85/7 |
| | 6 | 7 | 8 | LUTHER VANDROSS Always And Forever (LV/Epic) | 1606 | 1632 | 1636 | 1480 | 82/0 |
|) | 16 | 10 | 9 | PATTY SMYTH Look What Love Has Done (MCA) | 1401 | 1119 | 855 | 714 | 80/4 |
| | 24 | 15 | O | MARTIN PAGE In The House Of Stone And Light (Mercury) | 1202 | 966 | 630 | 452 | 68/9 |
| | 19 | 13 | • | DES'REE You Gotta Be (550 Music) | 1139 | 1014 | 776 | 619 | 57/4 |
| | 22 | 16 | 12 | 4 P.M. Sukiyaki (Next Plateau/London/Island) | 985 | 863 | 640 | 450 | 65/8 |
| | 11 | 12 | 13 | BOYZ II MEN I'll Make Love To You (Motown) | 920 | 1061 | 1254 | 1302 | 52/0 |
| R | EAK | ER | 14 | GLORIA ESTEFAN Everlasting Love (Epic) | 915 | 662 | 183 | 50 | 60/1 |
| | 14 | 14 | 15 | STEVE PERRY Missing You (Columbia) | 910 | 1000 | 970 | 926 | 62/0 |
| | 9 | 11 | 16 | CELINE DION Only One Road (550 Music) | 859 | 1083 | 1377 | 1438 | 52/0 |
| | 8 | 9 | 17 | JOSHUA KADISON Picture Postcards From L.A. (SBK/EMI) | 843 | 1121 | 1528 | 1651 | 53/0 |
| | 21 | 20 | 18 | MELISSA ETHERIDGE I'm The Only One (Island) | 762 | 728 | 669 | 633 | 30/1 |
| | 1.5 | 19 | 19 | ELTON JOHN Circle Of Life (Hollywood) | 621 | 757 | 909 | 967 | 37/0 |
| | 28 | 25 | 20 | HUEY LEWIS & THE NEWS Little Bitty (Elektra/EEG) | 617 | 535 | 442 | 397 | 46/2 |
| | 12 | 18 | 21 | MICHAEL BOLTON Once In A Lifetime (Columbia) | 584 | 781 | 1062 | 1216 | 37/0 |
| | 13 | 17 | 22 | STING When We Dance (A&M) | 535 | 788 | 979 | 1007 | 42/0 |
| E | ВU | T | 23 | BONNIE RAITT You Got It (Arista) | 467 | 0 | 0 | . 0 | 40/4 |
| | 30 | 29 | 24 | ANITA BAKER I Apologize (Elektra/EEG) | 440 | 364 | 302 | 278 | 43/6 |
| | 25 | 22 | 25 | CARLY SIMON Like A River (Arista) | 430 | 594 | 603 | 527 | 35/0 |
| | 29 | 28 | 26 | BON JOVI Always (Mercury) | 410 | 414 | 433 | 445 | 22/0 |
| | 27 | 26 | 27 | BOB SEGER In Your Time (Capitol) | 395 | 502 | 494 | 439 | 29/0 |
| E | ВU | T | 28 | JOHN WAITE How Did I Get By Without You (Imago) | 394 | 189 | 40 | 35 | 31/1: |
| | _ | 30 | 29 | HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) | 359 | 292 | 199 | 165 | 23/3 |
| Е | ВŲ | T | 30 | FOREIGNER Until The End Of Time (Priority) | 235 | 0 | 0 | 0 | 24/24 |

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker.

98 AC reporters. 94 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

JOE COCKER Have A Little Faith In Me (550 Music)
Total Stations: 19, Adds: 2, Plays: 217, WRCH 8 (8), WHYN 14 (14), WLIF 10 (7), WKYE 14 (13), WLZW 10, WTCB 16 (16), WMJJ 8 (5), WAHR 15 (15), WLTS 20 (8), KTYL 9 (9), WROE 21 (14), WFMK 9 (9), WLQR 7 (7), WWWM 12 (12), WMT- 5 (5), WQLR 8 (8), KKLI 8, KMGQ 14 (10), KISC 9 (7).

TAKE 6 You Can Never Ask Too Much (Of Love) *(Reprise)*Total Stations: 17, Adds: 10, Plays: 150, WRCH 5 (5), WLEV 10, WLIF 8, WMJQ
14, WLZW 7, WGAY 6, WTCB 16 (16), WDLX 5, WDEF 6, WAHR 10, WRVR 5,
KKMJ 7, WROE (14), WFMK 9 (9), WLQR 5 (5), WWWM 12 (8), WMT-11 (7).

MIDSOUTH Without You (I Haven't Got A Prayer) (Reprise)
Total Stations: 13, Adds: 3, Plays: 131, WRCH 5 (5), WKWK 14 (14), WAHR 15 (15), WRVR 8 (8), WLTS 5, KOXT 7 (5), WROE 28 (21), WFMK 9, WLQR 5 (5), WWWM 12 (12), WMT-11 (10), WQLR 7 (7), KOSI 5.

JAMIE WALTERS Hold On *(Atlantic)*Total Stations: 10, Adds: 4, Plays: 124, WRCH 5, WHYN 7, WLEV 5 (5), WMJQ 28 (28), WRVR 8 (8), WROE 21 (21), WLQR 12 (12), WWWM 12 (12), WQLR 9,

JONI MITCHELL How Do You Stop (Reprise)
Total Stations: 12, Adds: 0, Plays: 121, WRCH 8 (8), WARM 6 (6), WMJJ 5 (5),
WAHR 15 (15), WROE 14 (14), WTPI 12 (12), WFMK 9 (9), WLQR 5 (5), WWWM
20 (20), KUDL 8 (8), KKCW 9 (8), KMGQ 10 (10).

MANHATTAN TRANSFER Let's Hang On! (Atlantic)
Total Stations: 12, Adds: 12, Plays: 109, WGAY 6, WTCB 7, WDLX 5, WRMF 9, WAHR 10, KQXT 5, WROE 7, WLQR 5, WWWM 8, WMT- 7, KKCW 15, KLSY 25.

Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS.

GLORIA ESTEFAN

Everlasting Love (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 915/253 60/13

CHART

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| BONNIE RAITT You Got It (Arista) | 40 |
| FOREIGNER Until The End Of Time (Priority) | 24 |
| GLORIA ESTEFAN Everlasting Love (Epic) | 13 |
| JOHN WAITE How Did I Get By Without You (Image | |
| MANHATTAN TRANSFER Let's Hang (Atlantic) | |
| TAKE 6 You Can Never Ask Too Much (Reprise | |
| MARTIN PAGE In The House Of Stone (Mercur | y) 9 |
| 4 P.M. Sukiyaki (Next Plateau/London/Island) | 8 |
| JON SECADA Mental Picture (SBK/EMI) | 7 |
| ANITA BAKER Apologize (Elektra/EEG) | 6 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | PLAY NCREASE |
|---|-----------------|
| BONNIE RAITT You Got It (Arista) | +467 |
| PATTY SMYTH Look What Love Has Done (MCA) | +282 |
| GLORIA ESTEFAN Everlasting Love (Epic) | +253 |
| MARTIN PAGE In The House Of Stone (Mercury) | +236 |
| FOREIGNER Until The End Of Time (Priority) | +235 |
| JOHN WAITE How Did I Get By Without (Imago | +205 |
| MADONNA Take A Bow (Maverick/Sire/MB) | +171 |
| DES'REE You Gotta Be (550 Music) | +125 |
| JON SECADA Mental Picture (SBK/EMI) | +124 |
| EAGLES Love Will Keep Us Alive (Geffen) | +122 |
| 4 P.M. Sukivaki (Next Plateau/London/Island | +122 |

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

GLORIA ESTEFAN Tum The... (Crescent Moon/Epic ST)
JON SECADA If You Go (SBK/EMI)
AMY GRANT Lucky One (A&M)
MADONNA Secret (Maverick/Sire/WB)
HUEY LEWIS & THE NEWS But It's Alright (Elektra/EE)
SHERYL CROW All I Wanna Do (A&M)
MELISSA ETHERIDGE Come To My Window (Island)
WET WET WET Love Is All Around (London/Island)
JOHN MELLENCAMP Wild Night (Mercury)
TONI BRAXTON You Mean The World... (LaFace/Arista)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatist week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HOT AC – WKTI/17 PLAYS

WIDSOUTH "Without You (I Haven't Got A Prayer)"

AC NEW & ACTIVE

KOSI WRVR
KQXT WWWM
WLTS WLQR
WRCH WROE
...and many more!



TAKE 6
"You Can Never Ask
Too Much (Of Love)"

AC MOST ADDED and NEW & ACTIVE WGAY WMJQ WRVR WLIF WRCH KKMJ ...and many more!

HOT AC NEW & ACTIVE including WBMX!



Stations and their adds listed alphabetically by market

WLEV/Allentown, PA PD/MD: Tony Rogers

- BONNIE RAITT "Got" TAKE 6 "Ask"

KYMG/Anchorane AK PD/MD: John R. Roberts

- BONNIE RAITT "Got"
- JAMIE WALTERS "Hold" JOHN WAITE "How"

WROE/Appleton, WI PD/MD: J. Davis

- DES'REE "Gotta"
 BONNIE RAITT "Got"
 FOREIGNER "Until"
 MANHATTAN TRANSFER "Lets"

WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua

DES'REE "Gotta" MARTIN PAGE "House"

GLORIA ESTEFAN "Love"

KKMJ/Austin, TX PD: Joel Burke MD: Nolan Cruise

17 JOHN WAITE "How 7 TAKE 6 "Ask"

WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner

- JOHN WAITE "How' TAKE 6 "Ask" FOREIGNER "Unbil"

WM.LI/Birmingham, Al PD/MD: Joe Madison

No Adds

KCIX/Boise, ID PD/MD: Don Jennings

- GLORIA ESTEFAN "Love" JOHN WAITE "How 4 P.M. "Sukiyaki"
- WMJX/Boston, MA
- PD: Don Kelley MD: Mark Laurence 7 JON SECADA "Mental"
- WSSH-FM/Boston, MA
- PD/MD: Bill George 6 JON SECADA "Mental"

FOREIGNER "Until" TAKE 6 "Ask"

WMJQ/Buffalo, NY

PD: Rob Lucas MD: Roger Christian

WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis

- GLORIA ESTEFAN "Love" BONNIE RAITT "Got" FOREIGNER "Until"

WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee

- FOREIGNER "Until
- MARTIN PAGE "House"
 MANHATTAN TRANSFER "Lets"

WVAF/Charleston, WV PD/MD: Rick Johnson

11 RONNIE RAITT "Cot"

WDEF-FM/Chattanooga.TN PD/MD: Danny Howard

BONNIE RAITT "Got" TAKE 6 "Ask"

WLMX/Chattanooga, TN OM: Rob Forster

PD: Joel Dearing

WRRM/Cincinnati OH PD/MD: Michael Grayson

No Adds

WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell

No Adds

WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson

BONNIE RAITT "Got" FOREIGNER "Until"

KKLI/Colorado Springs, CO

PD: Doc Bailey MD: Sharon Green 8 JOE COCKER "Have"

WTCB/Columbia, SC PD/MD: Brent Johnson

BONNIE RAITT "Got" TRANSFER "Let's" FOREIGNER "Unti

WGSY/Columbus, GA OM/MD: David Nolin

PD: Dan Brennan 27 GLORIA ESTEFAN "Love"

WSNY/Columbus, OH PD/MD: Don Hallett

- HOOTIE & BLOWFISH "Hold"

KVII /Dallas TX PD: Bill Curtis MD: Alex O'Neal

10 ANITA RAKER "Anologize"

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

14 JOHN WAITE "How

WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor

FOREIGNER "Until" RICHARD MARX "Nothing"

KOSI/Denver CO

- PD/MD: Scott Taylor 13 JOHN WAITE "How" 5 MIDSOUTH "Without"

WIKY-FM/Evansville, IN PD/MD: Mark Baker

10 GLORIA ESTEFAN "Love"

KEZA/Favetteville. AR PD/MD: Chip Arledge

- 12 MELISSA ETHERIDGE "Only 5 ANITA BAKER "Apologize"

WCRZ/Flint MI PD: J. Patrick MD: George McIntyre

7 BONNIE RAITT "Got"

WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards

5 ANITA BAKER "Apologiz

WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

7 4 PM "Sukivaki"

WMAG/Greensboro, NC PD/MD: Nick Allen

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

- BONNIE RAITT "Got"
 GLORIA ESTEFAN "Love"

WRCH/Hartford, CT MD: Joe Hann

- BONNIE RAITT "Got"
- FOREIGNER "Until" KEITH MARTIN "Someone" JAMIE WALTERS "Hold

KSSK-FM/Honolulu, HA PD/MD: Michael Shishido

18 GLDRIA ESTEFAN "Love" 16 JADE "Week"

WAHR/Huntsville, Al PD: John Malone MD: Bonny O'Brien

- 10 TAKE 6 "Ask" BONNIE RAITT "Got" MANHATTAN TRANSFER "Lets"
- SOPHIE B. HAWKINS "Lav SUBDLIOES "Forget"

WENS/Indianapolis, IN PD: Greg Dunki MD: Bernie Eagan

No Adds

WTPVIndianapolis, IN PD/MD: Gary Havens

No Adds

WJDX/Jackson, MS PD/MD: Wayne Scott

7 BONNIE RAITT "Got"

WTFM/Johnson City, TN PD/MD: Mark E. McKinney

20 GLODIA ESTERAN "LOVE"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

- LONOONBEAT "Come"
- SHERYL CROW "Strong" BONNIE RAITT "Gôt" FOREIGNER "Until"

WOLR/Kalamazoo, MI PD/MD: Bill Wertz

BONNIE RAITT "Got" JAMIE WALTERS "Hold"

KUDL/Kansas City, MO PD/MD: Tom Land

PD: Don Rivers

WFMK/Lansing, MI

- PD/MD: Ray Marshall BONNIE BAITT "Got"
- ANITA BAKER "Apolog

KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith

PD: Tom Chase MD: John Berry

5 FOREIGNER "Until"

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

13 BONNIE RAITT "Got"

KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery

21 BONNIE RAITT "Got"

KOSTA os Angeles CA MD: Duncan Payton

26 RICHARD MARX "Nothing"

WPEZ/Macon, GA PD/MD: Jim Franklin No Adds

- WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn
- FOREIGNER "Until" BONNIE RAITT "Got"

WRVR/Memphis, TN MD: Kay Manley

5 FOREIGNER "Until" 5 TAKE 6 "Ask"

WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett No Adds

WLTE/Minneapolis, MN PD/MD: Gary Nolan

BONNIE RAITT "Got"
JON SECADA "Mental"

KJSN/Modesto, CA PD/MD: Gary Michaels

GLORIA ESTEFAN "Love' FOREIGNER "Until"

W.II K-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi

No Ariris

WOBM-FW/Monmouth-Ocean, NJ PD: Kevin Buckelew

FOREIGNER "Until"

KWAV/Monterey, CA

PD/MD: Bernie Moody 16 BONNIE RAITT "Got"

WMXS/Montgomery, AL

PD: Larry Stevens MD: Karen Rite BONNIE RAITT "Got" JOHN WAITE "How"

WITS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo

BONNIE RAITT "Got"
MIDSOUTH "Without

WWDE/Norfolk, VA PD/MD: Don London

KMGL/Oklahoma City, OK

RICHARD MARX "Nothing" HOOTIE & BLOWFISH "Hold"

MARTIN PAGE "House" BONNIE RAITT "Got"

WMGF/Orlando, FL. PD: John Frost MD: Kathy Aparo

WBEB/Philadelphia, PA

JON SECADA "Mental"

WVTY/Pittsburgh, PA PD: Bruce Gilbert

No Adds

KKCW/Portland, OR PD/MD: Bill Minckler

BOYZ II MEN "Bended" MANHATTAN TRANSFER "Lets" MARTIN PAGE "House"

MD: Ted Edwards MADONNA "Bow"

- KRNO/Reno, NV
- MARTIN PAGE "House" FOREIGNER "Until"
- 10 BONNIE RAITT "Got"

WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels

10 MARTIN PAGE "House"

KEZK/St. Louis MO GM/PD: Bob Burch

- MD: Jeff Dempsey
 13 PATTY SMYTH "Look"
- KSFVSalt Lake City, UT PD: Dain Craig MD: Lyle Morris
- 16. MARTIN PAGE "House" 16. JOHN WAITE "How"

KQXT/San Antonio, TX PD: Mike Scott MD: 3ill Norris

- BONNIE RAITT "Got" JOHN WAITE "How" MANHAITAN TRANSFER "Lets"

KMGO/Santa Barbara, CA PD/MD: Nancy Newcome CRANBERRIES "Family" MARTIN PAGE "House"

KLSY/Seattle, WA PD: Bobby Irwin MD: Rob Brooks

KELO-FM/Sioux Falls, SD

MANHATTAN TRANSFER "Lets" MOODY BLUES "Moment"

PD: Reid Holsen MD: Kathy James 16 BONNIE RAITT "Got"

KISC/Spokane, WA PD/MD: Rob Harder GLORIA ESTEFAN "Love"

FOREIGNER "Until" BONNIE RAITT "Got"

- WHYN-FM/Springfield, MA
- PD/MD: Bill Hess 4 P.M. "Sukiyaki" ANITA BAKER "Apologize" MARTIN PAGE "House" JAMIE WALTERS "Hold" BONNIE RAITT "Got"

WYYY/Syracuse NY

MD: Jay Nachlis BONNIE RAITT "Got" 4 P.M. "Sukiyaki"

WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams

8 JON SECADA "Mental" 8 DES'REE "Gotta"

WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper

- FOREIGNER "Lintil" BONNIE RAITT "Got" MANHATTAN TRANSFER "Lets"

98 Total Reporters 98 Current Reporters 94 Current Playlists

Reported Frozen Playlist (1): WKLI/Albany, NY

ISLAND RECORDS KEEPS THE HITS COMING! 4 P.M. "Sukiyaki" 16-12

MELISSA ETHERIDGE "I'm The Only One" 18



GLORIA ESTEFAN "Love"

KHLA/Lake Charles, LA

MD: Lee Hudson GLORIA ESTEFAN "Love" HOOTIE & BLOWFISH "Hold"

HUEY LEWIS/THE NEWS "Little"

- KSNE/Las Vegas, NV
- - PD: Steve O'Brien MD: Kathi Yeager

- - MD: Erik West

WWI I/Providence, RI

4 P.M. "Sukiyaki" ANITA BAKER "Apologize"

PD: Larry Irons MD: Laurie Adamson

WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons

WLZW/Utica, NY

PD: Randy Jay MD: Jeanne Ashley

WWWM-FIW/Toledo, OH

BONNIE RAITT "Got"

MANHATTAN TRANSFER "Lets' FOREIGNER "Lintil"

DAVID GATES "Dance"

PD/MD: Ron Finn

KKI D/Tucson A7

KTYL/Tyler, TX

PD: Dave Moreland

9 FOREIGNER "Lintil"

MD: Janie Baker

PD/MD: Bobby Rich

18 HUEY LEWISTIHE NEWS "LINE"

- 10 JOE COCKER "Have" 10 FOREIGNER "Until" 7 TAKE 6 "Ask"
- WGAY/Washington, DC PD/MD: Bob Moke 12 BONNIE RAITT "Got" JOHN WAITE "How" FOREIGNER "Until"

MANHATTAN TRANSFER "Late"

- WRMF/West Palm Beach, FL PD: Russ Morley MD: Simone Collins 16 4 P.M. "Sukiyaki" 9 MAN-HATTAN TRANSFER "Lets" 8 CHRIS REA "Fooi"
- WKWK/Wheeling, WV

PD/MD: Doug Daniels

14 BONNIE RAITT "Got"

WMGS/Wilkes Barre, PA

- PD: Mike Edwards MD: Stan Phillips 15 BONNIE RAITT "Got"
- W.IRR-FMWilmington DE PD: Michael Waite MD: Dave Banks

18 GLORIA ESTEFAN "Love" 18 BONNIE RAITT "Got"

- Warm-FM/York, PA PD/MD: Kelly West BONNIE RAITT "Got" 6 BLESSID LINION OF, "Believe"
- WKBN-FM/Youngstown, OH PD/MD: Dan Rivers 7 MADONNA "Bow" 7 JON SECADA "Mental"

Did Not Report, Playlist Frozen (3): WKTK/Gainesville, FL WMXV/New York, NY KESZ/Phoenix, AZ

K-BIG 104

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS
3W 2W LW
21 21 41
42 41 41
42 41 40
41 41 41
21 21 22
21 20 22
21 21 22
42 41 40 ARTIST/TITLE ANTISTITILE

EAGLES/Love Will Keep Us...
VANESSA WILLLIAMS/The Sweetest Days
MADDONA/Take A Bow
BOY? II MEN'OB Bended Knee
MARIAH CAREY/Anytime You Need...
JON SECADA!! You Go
ANY GRANT/Locky One
LUTHER VANDROSS/Aiways And Forever
BOY? II MEN'II! Make Love To ...
GLORIA ESTEFAN/Everlasting Love
SHERYL CROW/AII! Wanna Oo
BONNIE RAITT/You Got II
ELTON JOHN/Can You Feel...
MELISSA ETHERIGGE/Come To My Window
TONI BRAXTON/You Mean The World...
ACE OF BASE/Don't Turn Around
EAGLES/Hotel Cailfornia (L) KOST 103.5 FM

MARKET #2 KOST/Los Angeles (213) 385-0101 Kaye/Payton

ARTIST/TITLE

BOY II MENION Bended Knee
VANESSA WILLIAMS/The Sweetest Days
MADONNA/TSAKE A Bow
EAGLES/Love WIII Keep Us
LUTHER VANGOSS/AIWAYS And Forever
IRICHARO MARK/Nothing Lett...
4 PM /Sukvyati
BOY2 II MENI'II Make Love To...
GLORIA ESTEFAN/Turn The Beat Around
MADONNA/Secret
ELTON JOHN/Gricle Of Life
MARIAH CAREY/Anytime You Need.
VANDROSS & CAREY/Fordiess Love
TONI BRAXTON/You Mean The World.
AMY GRANT/Lucky One
BABYFAGE/When Can I See You
LISA LOEB/SROY (I Missed You)
MICHAEL BOLTON/One In A Litetime
STEVE PERRY/Missing You PLAYS
3W 2W LW
25 27 27
26 26 27
17 26 27
7 24 25
24 25 26 7 24 26 24 25 17 17 17 16 17 16 17 16 16 15 16 15 16 15 16 15 15 7 9 24 25 25 17 17 16 16 16 16 15 9

ARTIST/TITLE



MARKET #5 WBEB/Philadelphia (610) 667-8400

ARTIST/TITLE

VANESSA WILLIAMS/The Sweetest Oays
RICHARD MARK/Nothing Left.
LUTHER VANDROS/S/IMW3y And Forever
MADDINA/Take A Bow
BOYZ II MEN/IM Bended Knee
EAGLES/Love Will Keep Us.
MARTIN PAGE/In The Nouse.
CELINE DIDN/Only Ohe Road
GRANT & GILL/House Of Love
JOSHUA KADISON/Picture Postcards...
BOYZ II MEN/II Make Love Io.
LORIAL SETEAM/Everlasting Love
BOB SEGER/In Your Time
MELISA ETHERIOEE/Tim The Only One
STEVP PERRY/MSSING YOU
DES REEF/OU Gotta Be
PATTY SMYTH/LOOK What Love...
JON SECADA/Mental Picture
4 P.M./Sukiyaki 28 28 28 28 28 28 19 19 19 19 19

KVIL 103[§]7fm

MARKET #7 KVIL/Dallas (214) 692-1037 Curtis/O'Neal

ARTIST/TITLE

25 EAGLES/Love Will Keep US.
25 VANESSA WILLMS/The Sweetest Days
26 GRANT & GILL/House O'L Love
27 MAOONAN/Take A Bow
28 MOV2 II MEN/O'N Bened Knee
29 JON SECADAIT YOU GO
20 LIUTHER YANDROSS/Always And Forever
29 JON SECADAIT YOU GO
20 LIUTHON HONIVECTICE O'L LITE
20 RICHARD MARK/Nothing Lett.
21 JON SECADA/Men JO Floture
21 JOS SECADA/Men JO Floture
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29 JOS SECADA/MEN JOS SECADAIN PLAYS
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Easy 99.5

MARKET #8

WGAY/Washington (301) 587-4900 Moke

ARTIST/TILE

JON SECADA/Mental Picture
EAGLES/Love Will Keep Us...
MARTIN PAGEIT To The House...
MADON NA/Take A BOW
GRANT & GILL/House OI Love
RICHARD MARX/Nothing Lett...
BOYZ II MEN/OT BENIED KNEEP SWEETS OAYS
PATTY SMYTH/LOOK WHAI Love.
BOYZ II MEN/TO BENIED KNEEP SWEETS OAYS
PATTY SMYTH/LOOK WHAI Love.
BONNIE RATT/TOO GO II
JOHNU KAOLSON/PICTURE POSICARDS.
BOYZ II MEN/II MADE LOVE TO.
JOSHUL KAOLSON/PICTURE POSICARDS.
FOREIGNER/UINI The End OI...
ELION JOHN/OFFICE OT LITE
4 P.M. 7Sukyaja
INKE 6/YOU Can Never Ask.
STEVE PERRY/MASSING YOU
HUFY LEWS/THE NEWS/LITE BITY.
LUTHER VANDROSS/SMIways And Forever
MANHATTAN TRANSFER/Let's Hang On! 12 12 - 6

MAGIC 106.7

MARKET.#9

WMJX/Boston

ARTIST/TITLE ARTIST/TITLE

EAGLES/Love Will Keep Us.
VANESSA WILLIAMS/The Sweetest Days
GRANT & GIL/House Of Love
MADONNA/Take A BOW
LUTHER VANDROSS:/AWAYS AND Forever
BOY ZI MEN/On Bended Knee
BOY ZI MEN/On Bended Knee
MELISSA ETHERIOGE/Come To My Window
BABYFACE/When Can I See You
ANY GRANT/Locky One
WET WET WET/Love Is All Around
DES REE/You Gorta Be
HARPY CONNIK'O AND COUNTY
4 P.M. 'Sukyaki
JOSHUA KAJOSO/MPICTURE POSTCATÓS...
BOY ZI I MEN/III Make Love To...
GLORIAE STEAN/Everlasting Love
ELTON JOHN/CICLE OF LIE
SHERYL CROW/MI I Wanna DO
MADONNA/Secret
JON SECAOA/Mental Picture WSSH99 FM

MARKET #9 WSSH/Boston (617) 254-9267 George



MARKET #11

WFLC/Miami (305) 759-4311 Landav/Pos

ARTIST/TITLE PLAYS 3W 2W MICHAEL BDLTON/Dnce in A Lifetime £AGLES/Love Will Keep Us... MELISSA ETHERIDGE/I'm The Only One AMY GRANT/Lucky One ELTON JOHN/Circle Of Life HUEY LEWIS/THE NEWS/But It's Alright HUEY LEWISTHE NEWSTBUTTS Alright
MADONNASCETTS and By You
JON SECADAMENTAL PICTURE
VANDROSS & CAREY/Endiess Love
VANESS WILLIAMSTINE Sweetest Days
JON SECADATIVOL TO
JOHN MELLE NOAMPWIJO Hight
MELLES ALTERIROGE/Come To My Window
SHERYL CROW/All I Wanna Do



MARKET #13

KLSY/Seattle (206) 454-1540

ARTIST/TITLE

TW

CLORIA ESTEFAN/Everlasting Love
MARTIN PAGE/In The House.

MANDINA/Take A Bow
MANDINA/Take A Bow
MANDINA/Take A Bow
MANDINA/MENGLISH/Healing
MENDY MOTEN/Matever You imagine
MENDY MOTEN/Matever You imagine
MENDY MOTEN/Matever You imagine
MENDY MOTEN/Matever You imagine
MENDY IMAEN/ON BRANDEN/MENDLE
MENDY MENDLE
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MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

ARTLST/TITLE

VANESSA WILLIAMS/The Sweetest Days
DES REE/You Gotta Bi
GRANT & GILL/House Of Love
EAGLE Sf. ove Will Keep Us.
MADONAN/Take A Boar
4 P M / Sukryaki
GLORIA ESTEFAN/Evertasting Love
BOYZ IM EMON Benoed Knee
STING/When We Dance
RICHARD MARZ/Mothing Lett...
JON SECADA/Mental Victure
HARRY CONNICK JR ZJC Could...)...
BONNIE RAITLY/OU GOT IT
MARTITI/YOU GOT IT
MARTINI PAGE/IN THE BEAT AYOUND
MUCHAEL BOLLON/JONE IN A LITERIA
VANDROSS & CAREV-MIGHES LOVE
AMY GRANTI/Lucky One
ALL-4-ONE/I Swear
WET WET WET WET IT SHAND OO
MELISSA ETHERIOGE/Come To My Window
MELISSA ETHERIOGE/Come To My Window
MELISSA ETHERIOGE/Come To My Window
MELISSA ETHERIOGE/Come To My Window
MELISSA ETHERIOGE/Come To My Window
MELISSA ETHERIOGE/Come To My Window
MELISSA ETHERIOGE/Come To My Window
MELISSA ETHERIOGE/Come To My Window 13 13 13 13 13 13 13 13 - 13 24 24 13 5 10 10 10 10 10 -10 10

MARKET #17

PLAYS
3W 2W LW TW
46 47 47 47
35 35 35 39 39
10 20 25 28
- 5 20 23
10 15 21 18 18
10 10 10 14 18
15 17 17 17
10 14 14 14
5 10 14 14 14
5 10 14 14 15
5 - 5 A P.M./Sukiyaki
VANESSA WILLIAMS/The Sweetest Days
EAGLES/Love WIII Keep Us...
MADONNA/Take A Bow
GRANT & GILL/House O'I Love
GRAY IS WILL/HOUSE O'I Love
BOYZ I I MEN'I MAKE Love To.
PATTY SMYTH/Look What Love...
CARLY SIMON/Like A River
RICHARD MARK/Mohting Lett...
STEVE PERBY/MISSing You
BONNIE RAITYOU GO II
JON SECAOA/Mental Picture



KEZK/St. Louis (314) 727-2160

MARKET #18

PLAYS 3W 2W KATHY TROCCOLI/IT I'M NOT IN Love
VANESSA WILLIAMS/The Sweetest Days
BOY2 II MEN/TI Make Love To...
GRANT & GILL/House OI Love
BOY2 II MEN/TI MAKE Love To...
BICHARD MARX/NOthing Left.
MICHAED MARX/NOthing Left.
MICHAEL BOLTON/Once in A Lifetime
EAGLES/Love Will Keep Us.
PATTY SMYTH/Look What Love.
CELIKE DIDN/Only One Road
ELTON JOHN/Crice OI Lile
STING/When We Dance

ARTIST/TITLE



MARKET #19

WLIF/Baltimore (410) 481-5483 Balaban/Thoner

ARTISTITILE

JON SECADA/Mental Picture
PATTY SMYTH/Look What Love
PATTY SMYTH/Look What Love
RANT & GIL/House Of Love
LUTHER VANDROSS/Always And Foret
EAGLES/Love Will Keep Us.
MADONNA/Take A Bow
RICHARD MARK/Nothing Lett...
BOY2 II. ME MYON Bended Knee
VANESSA WILLIAMS/The Sweetest Da
HUEY LEWIS/THE NEWS/LITHE BITY...
JOSHUA KAOISON/Picture Postcards.
KATHY IROCOL/III i'm Not in Love
MICHAEL BOLTON/Jone in A Lifetime
TONI BRAXT/THE NEWS/LITHE BUTY...
AMY GRANT/Lucky One
BABYFACE/When Can 1-See You
WET WET WET/Love Is All Around
BONNIE RAITTYOU
ELTON JOHN/Can You Feel...
CELINE DION/Only One Road
BOY2 II MEN/TII Make Love To
MADONNA/Secret
KENNY LOGGINS/Rainbow Connection
ALL-4-ORE, Sweat
BOB SEGER/In Your Time
4 P.M./Sukiyaki
STEVE PERRY/MISSING You
CARLY SIMDNI/LIKE A River
JOE COCKER/Have A Little...

Variety 96 FM)

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

MARKET #20

PLAYS

3W 2W LW TW

3W 3W 43 43 43

43 43 43 43 43

43 43 43 43 43

43 43 43 43

43 43 43 43

43 43 43 43

43 43 43 30

50 30 30 30

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13 13 13 ARTIST/TITLE

JON SECADA/II You GO
MELISSA ETHERIOGE/I'm The Dnly Dne
ELITON JOHN/Can You Feel..
JOHN MELLENCAMP/WIJO Night
BOYZ II MEN/Can You Feel..
JOHN MELLENCAMP/WIJO Night
BOYZ II MEN/OI HAVE ABOW
AMO GNAN/Take A BOW
AMO GNAN/Take A BOW
AMO GNAN/Take A BOW
MELISSA ETHERIOGE/JOme To My Window
EAGLES/Love Will Keep US.
TOM PETTY/YOU DON'T KNOW..
BON JOV/Always
PRETENDERS/I'N IS JAIN BY YOU
MARTIM PAGE/III The House.
BOYZ II MEN/OI BOHOE KNOW..
BOYZ II MEN/OI BOHOE KNOW.
BOYZ II MEN/OI BOHOE KNOW.
WET WET WET/LOVE IS All A'GOUND
VANESSA WILLIAMS/The Sweetest Days
JON SECAD/Mental Picture
SPIN DOCTORS/Two Princes
GIN BLOSSOM/FOUND OUT About You
LITTLE TEXAS/What Might Have Been
TONI BRANTON/Breathe Again
ACE OF BASE/JON'T Turn Around
JOSHUA KAJOSON/Jesses
JONI BRAXTON/You Mean The World.
SHERLY CROW/AII I Wanna Do
MARIAH CAREY/Anytume You Need... 101-WUSA

MARKET #22

ARTIST/TITLE

TW

15 EAGLES/Love Will Keep Us.

15 LUTHER VANDROSS/always And Forever

36 ELTON JOHN/Grice OilLide

28 BOY2 II MEN/I'I MAKE Love To.

17 LUTY LEWIS/THE NEWS/But It's Airght

18 VANESSA WILLIAMS/THE Sweetest Gays

29 MOY2 II MEN/I'O Bended Knee

15 SHERYL CROW/Air Wanna Do

15 GLORIA ESTEFANTUM. The Beat Around

15 SHERYL CROW/Air Wanna Do

16 HUEY LEWIS/THE NEWS/LITTLE BITTL.

17 MIS WILLIAMS/THE SWEETE

18 14 PM. Skukyaki

19 PATTY SWT/MILLOK What Love

10 10N SECADA/II You Ge

10 JOHN GEADA/II YOU GE

10 JOHN GELENCAMPWIN NIGHT

10 JOSECADA/II YOU GE

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18 JOSECADA/II YOU GE

18 JOSECADA/II YOU GE

18 JOSECADA/I PLAYS 3W 2W LW TW

Mar Cock

MARKET #23

ARTIST/TITLE

AMY GRANT/Lucky One
TONI BRAXT/DM/YOW MEAN THE WORLD.

BOYZ'II MEN'II Make Love To...
GRANT & GILL/HOUSE Of Love
RICHARD MARZ/MOTHING LET.
JOSHUA KADISON/PICTURE POSTCARDS.

BOYZ'II MEN'UN BENDED K.

EAGLES Love Will Keep U.S...
CELINE DION/ONLY ONE ROAD
CLORIA ESTERAN/EVERISATION LOVE
HUEY'LEWIS/THE NEWS/LITTUE BITLY.
CELINE DION/THINE TWOCE
VANESSA WILLIAMS/THE SWESTLET ORLY
WELISSA ETHERIOGE/I'M The Doily One
GLORIA ESTERAN/FUTT The Beat Around
JOSHUA KADISON/Beautiful In My Eyes
DES REE/YOW GOTA EN
MADONNA/TAKE ABOW
JON SECADANI YOU GO
HUEY'LEWIS/THE NEWS/BUT ITS ARTIGHT
JOHN MELLENCAMP/WIId Night
MELISSA ETHERIOGE/TOME TO MY WINDOW
CARLY SIMPONICIES A RIVER
BONNIE RAITT/YOU GO IT
FOREIGMER/JURIT THE END O/...



MARKET #24 KOSI/Denver (303) 696-1714 Taylor

ARTIST/TITLE



MARKET #110 WAHR/Huntsville (205) 536-1568 Malone/O'Brien

ARTIST/TITLE

ARTIST/TITLE

PATTY SMYTH/Look What Love
BOB SEGER/In Your Time
HUEY LEWIST HE NEWS/Little Bitty...
JON SECADA/Mental Picture
BOY2 II MEN/Dn Bended Knee
LUTHER VANDRDSS/Always And Forever
EAGLES Love Will Keep US
RICHARD MARX/Morthing Lett...
STEVE PERRY/MISSING YOU
WYNDNIA/M. RINGLISH/Healing
CELINE OIDN/Dnry Dne Road
VANESSA WILLIAMS/The Sweetlest Days
STING/When We Dance
GRANT & GILL/House OI Love
COLVIN & CARPENTER/One Cool Remove
JONI MITCHE/L/How Oo You Stop
MADONIA/Take A Bow
DES REE/YOU DOTAL BE
ANITA DAKER/N Apologize
JOE COCKER/Have A LITTLE...
JOHN WAITE/How Did I Get By...
SHERYL CROW/Strong Enough
MIDSOUTH/Without You (I ...)
4 P.M./Sukryaki
BOB OYLAN/Dignity
MARTIN PAGE/In The House...
BLESSIO JUNION OF ./ IB Believe
CARLY SIMON/Like A River
BONNIE RAIT/Storm Warning
KATHY TROCCOL/HI I'm Not in Love 7W 25 25 25 25 25 25 25 25 25 25 15 15 15 15 15 15 15 15 15 15 15 16 10 10



MARKET #113

ARTIST/TITLE

PATTY SMYTH/Look What Love.
JON SECADA/Menta Picture
RICHARD MARX/Nothing Left...
MADONNA/Take A Bow
EAGLES/Love Will Keep Us...
BOYZ!! MEN/IOn Bended Knee
VANESSA WILLLAMS/TINE Sweetest Oays
LUTHER VANDROSS/Always And Forever
STING/When We Dance
BOB SEGER/In Your Time
STEVE PERRY/MISSING YOU
JOSHUA KADISON/Picture Postcards...
GRANT & GILL/House OI Love
CELINE DION/Diony Dine Road
MICHAEL BOLTDW/Dione In A Lifetime
MARTIN PAGE/In The House
KATHY TROCCOL/III 'I'm Not In Love
MADONNA/Secret
BOYZ!! MEN/I! Make Love To...
4 PM_JSWKJAKI
JOHN WAITE/HOW Did I Get By.
HIEFY I FWISCHE NEWS/II HE BINY
HIEFY I FWISCHE NEWS/II HE BINY
HIEFY I FWISCHE NEWS/II HE BINY PLAYS
310 2W
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17 17 4 P.M./Sokiyaki
JOHN WAITE/How Did I Get By..
HUEY LEWIS/THE NEWS/Little Bitty...
GLORIA ESTEFAM/Turn The Beat Around
GLORIA ESTEFAM/Everlasting Love
BONNIE RAITT/You Got



WHBC/Canton (21%) 456-7166 Rivers/Lewis



HOT AC /ADULT CHR TOP 30

FEBRUARY 3, 1995

| | | | | ř | | TOTAL | PLAYS | | TOTAL |
|----|-----|----|----------|--|---------------|-------|-------|------|---------------|
| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADDS |
| 3 | 3 | 4 | 0 | DES'REE You Gotta Be (550 Music) | 1303 | 1195 | 1133 | 1085 | 40/2 |
| 7 | 5 | 2 | 2 | MADONNA Take A Bow (Maverick/Sire/WB) | 1298 | 1229 | 1048 | 940 | 43/0 |
| 4 | 2 | 3 | 3 | EAGLES Love Will Keep Us Alive (Geffen) | 1293 | 1217 | 1175 | 1070 | 41/0 |
| 6 | 6 | 5 | 4 | MARTIN PAGE In The House Of Stone (Mercury) | 1218 | 1146 | 991 | 973 | 42/0 |
| 1 | 1 | 1 | 5 | MELISSA ETHERIDGE I'm The Only One (Island) | 1189 | 1255 | 1225 | 1264 | 36/0 |
| 2 | 4 | 6 | 6 | BON JOVI Always (Mercury) | 1132 | 1106 | 1095 | 1123 | 35/1 |
| 5 | 7 | 7 | 0 | VANESSA WILLIAMS The Sweetest Days (Mercury) | 1012 | 981 | 989 | 977 | 37/1 |
| 16 | 11 | 9 | 8 | BOYZ II MEN On Bended Knee (Motown) | 963 | 844 | 764 | 656 | 31/2 |
| 19 | 19 | 13 | 9 | AMY GRANT & VINCE GILL House Of Love (A&M) | 845 | 679 | 563 | 541 | 31/5 |
| 22 | 20 | 11 | 10 | HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) | 805 | 690 | 538 | 491 | 32/1 |
| 8 | 9 | 8 | 11 | BOYZ II MEN I'll Make Love To You (Motown) | 788 | 907 | 874 | 939 | 27/0 |
| 10 | 8 | 10 | 12 | JON SECADA If You Go (SBK/EMI) | 721 | 738 | 878 | 913 | 27/1 |
| 23 | 22 | 19 | 3 | JON SECADA Mental Picture (SBK/EMI) | 677 | 504 | 461 | 436 | 31/6 |
| 18 | 18 | 16 | 14 | RICHARD MARX Nothing Left Behind Us (Capitol) | 629 | 645 | 584 | 616 | 26/1 |
| 11 | 12 | 14 | 15 | JOHN MELLENCAMP Wild Night (Mercury) | 628 | 665 | 714 | 740 | 26/0 |
| 9 | 10 | 15 | 16 | GLORIA ESTEFAN Turn The (Crescent Moon/Epic ST | T) 561 | 654 | 859 | 935 | 24/0 |
| 12 | 16 | 12 | 17 | MELISSA ETHERIDGE Come To My Window (Island) | 555 | 683 | 637 | 711 | 26/0 |
| 13 | 13 | 17 | 18 | STING When We Dance (A&M) | 537 | 563 | 696 | 708 | 24/0 |
| 17 | 15 | 18 | 19 | HUEY LEWIS & THE NEWS But It's Alright (Elektra/EEC | G) 523 | 519 | 660 | 652 | 21/0 |
| - | _ | 27 | 20 | GLORIA ESTEFAN Everlasting Love (Epic) | 485 | 263 | 88 | 47 | 25/8 |
| D | ΕBU | ΤĮ | 4 | BONNIE RAITT You Got It (Arista) | 432 | 21 | 0 | 0 | 23/22 |
| 30 | 27 | 23 | 22 | 4 P.M. Sukiyaki (Next Plateau/London/Island) | 405 | 333 | 233 | 209 | 21/3 |
| 14 | 14 | 21 | 23 | SHERYL CROW All I Wanna Do (A&M) | 388 | 416 | 682 | 700 | 22/0 |
| - | 29 | 24 | 24 | LUTHER VANDROSS Always And Forever (LV/Epic) | 350 | 315 | 229 | 184 | 14/0 |
| - | _ | 25 | 25 | TOM PETTY You Don't Know How It Feels (WB) | 341 | 300 | 194 | 110 | 16/0 |
| 27 | 25 | 26 | 20 | HUEY LEWIS & THE NEWS Little Bitty (Elektra/EEG) | 309 | 298 | 315 | 304 | 18/0 |
| 29 | 28 | 28 | 2 | GIN BLOSSOMS Allison Road (A&M) | 263 | 244 | 231 | 215 | 12/0 |
| 24 | 23 | 22 | 28 | PRETENDERS I'll Stand By You (Sire/WB) | 306 | 342 | 401 | 415 | 13/0 |
| - | _ | 30 | 29 | JOHN WAITE How Did I Get By Without You (Imago) | 256 | 216 | 89 | 88 | 15/3 |
| - | 30 | 29 | 30 | PATTY SMYTH Look What Love Has Done (MCA) | 199 | 219 | 198 | 201 | 11/1 |

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 42 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

DIONNE FARRIS | Know (Columbia)

Total Stations: 10, Adds: 2, Plays: 192, WBLI 14, WYXR 31 (23), WR0X 18 (18), WOMZ 23, WOSM 10, WMXQ 24 (18), WKDD 10 (10), WLRW 29 (29), WKTI 27 (27), KXYQ 6 (6).

MELISSA ETHERIDGE If I Wanted To (Island)

Total Stations: 11, Adds: 3, Plays: 162, WCSO 5, WKEE 21 (6), WBLI 14 (8), WPLJ 25 (24), WROX 28 (18), WOSM 10 (10), WMTX 5, WMXL 8 (8), WKQI 14 (14), WKTI 27 (26), WIOG 5.

REAL MCCOY Another Night *(Arista)*Total Stations: 7, Adds: 0, Plays: 160, WYXR 42 (33), WQMZ 21 (29), WMTX 31 (29), WKDD 12 (12), WIOG 5 (25), KTHT 20, KXYQ 29 (25).

SHERYL CROW Strong Enough (A&M)
Total Stations: 11, Adds: 2, Plays: 147, WKEE 13 (25), WBLI 14 (16), WROX 18 (18), WQMZ 18 (17), WQSM 10 (10), WMTX 14 (15), WMXQ 24 (18), WMXL 5. WQLH 9, KMAJ 10 (10), KXYQ 12 (8).

LONDONBEAT Come Back *(Radioactive/MCA)*Total Stations: 7, Adds: 2, Plays: 117, WBMX 6 (11), WRQX 18, WMXQ 28 (28), WMC 28 (22), WIOG 5 (5), KVUU 27 (27), KTHT 5.

ANDRU DONALDS Mishale (Metro Blue/Capitol)

Total Stations: 8, Adds: 2, Plays: 105, WEZF 10 (15), WQMZ 23 (23), WKDD 10 (10), WKTI 28 (26), WIOG 5, WNSN 10 (10), KTHT 7 (5), KXYQ 12.

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise) Total Stations: 6, Adds: 1, Plays: 68, WBMX 5 (5), WEZF 20 (15), KMAJ 14, KISN 17 (5), KTHT 5 (5), KOSO 7 (7).

BLESSID UNION OF SOULS | Believe (SBK/EMI) Total Stations: 4, Adds: 2, Plays: 67, WBMX 12 (6), WQLH 23 (23), WKTI 20, KXYQ

FOREIGNER Until The End Of Time (Priority)
Total Stations: 5, Adds: 4, Plays: 61, WCSO 10, WKEE 13, WROX 28 (18), WMTX 5,

JAMIE WALTERS Hold On (Atlantic) Total Stations: 6, Adds: 0, Plays: 57, WMTX 16 (13), KDMX 14 (13), WKTI 8 (13),

WNSN 7 (7), KATF 5 (5), KOSO 7 (7).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

| oi ADDIO | |
|---|-----|
| ARTIST TITLE LABEL(S) | DDS |
| BONNIE RAITT You Got It (Arista) | 22 |
| GLORIA ESTEFAN Everlasting Love (Epic) | 8 |
| JON SECADA Mental Picture (SBK/EMI) | 6 |
| AMY GRANT & VINCE GILL House Of Love (A&M) | 5 |
| FOREIGNER Until The End Of Time (Priority) | 4 |
| MELISSA ETHERIDGE If I Wanted To (Island) | 3 |
| 4 P.M. Sukiyaki (Next Plateau/London/Island) | 3 |
| JOHN WAITE How Did I Get By Without You (Imago, |) 3 |

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **BONNIE RAITT** You Got It (Arista) +411 GLORIA ESTEFAN Everlasting Love (Epic) +222 JON SECADA Mental Picture (SBK/EMI) +173 AMY GRANT & VINCE GILL House Of Love (A&M) +166 BOYZ II MEN On Bended Knee (Motown) +119 HOOTIE & THE BLOWFISH Hold My...(Atlantic)+115 DES'REE You Gotta Be (550 Music) +108 EAGLES Love Will Keep Us Alive (Geffen) +76 4 P.M. Sukiyaki (Next Plateau/London/Island) +72 MARTIN PAGE In The House Of Stone... (Mercury) +72

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABELIS

ELTON JOHN Circle Of Life (Hollywood) AMY GRANT Lucky One (A&M) **SEAL** Prayer For The Dying (ZTT/Sire/WB) WET WET Love Is All Around (London/Island) MADONNA Secret (Maverick/Sire/WB) TONI BRAXTON You Mean The World... (LaFace/Arista) ACE OF BASE Don't Turn Around (Arista) MARIAH CAREY Anytime You Need A Friend (Columbia) **ELTON JOHN** Can You Feel The Love Tonight (Hollywood)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week, if two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)

FOREI #2 Most Added... **Everywhere!** Management: Steve Barnett and Stewart Young - HARD TO HANDLE PRIORITY © 1995 Rhythm Safani

Stations and their adds listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins

22 BONNIE RAITT "Got"

WMXQ/Birmingham, AL PD: Mark St. John MD: John Newsom

- GIN BLOSSOMS "Until"
- MADONNA "Secret"
 VANESSA WILLIAMS "Days"
 BONNIE RAITT "Got"
 NIK KERSHAW "Wouldn't"

WBMX/Boston, MA

PD: Greg Strassell MD: Amy Doyle 5 ANITA BAKER "Apologize"

WEZF/Burlington, VT PD/MD: Dave Simmons

15 JON SECADA "Mental"

WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox

BOYZ II MEN "Bended" HOOTIE & BLOWFISH "Hold"

WSSX/Charleston, SC PD/MD: Rich Bailey

18 BONNIE RAITT "Got"

WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden

GIN BLOSSOMS "Found" GLORIA ESTEFAN "Love"

WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds

DIONNE FARRIS "Know SOPHIE B. HAWKINS "Lay"

WTMX/Chicago, IL PD: Barry James MD: Brian Kelly 36 4 PM "Sukivaki

BONNIE RAITT "Got"

WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

DES'REE "Gotta" GRANT & GILL "Love"

KVUU/Colorado Springs, CO PD/MD: Bobby Christia

BONNIE RAITT "Got"

KDMX/Dallas, TX MD: Kim Ashley

No Adds

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

23 BONNIE RAITT "Got"

KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis

No Adds

KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

- JON SECADA "Mental"
- JOHN WAITE "How"

WQSM/Fayetteville, NC OM: Paul Michaels MD: Dave Stone

- DIONNE FARRIS "Know"
- GLORIA ESTEFAN "Love"

KTHT/Fresno, CA

- PD: Jon Zellner MD: Mike Alexander
 - LONDONBEAT "Come" ANITA BAKER "Apologize"

WQLH/Green Bay, W! PD: Michael T MD: Kenny D

- BONNIE RAITT "Got"
- SHERYL CROW "Strong"

WK7L/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

JON SECADA "Mental" GRANT & GILL "Love"

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

5 FOREIGNER "Until"

WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller

FOREIGNER "Until" 4 P.M. "Sukiyaki"

WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

- BONNIE RAITT "Got"
- SHERYL CROW "Strong" RICHARD MARX "Nothing"

WBLI/Long Island, NY MD: Bill Terry

- BONNIE RAITT "Got" AIMEE MANN "Just"

KYSR/Los Angeles, CA PD/MD: Randy Lane

- JON SECADA "If"
- BOYZ II MEN "Bended" GRANT & GILL "Love"

WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson

- BONNIE BAITT "Got"
- GLORIA ESTEFAN "Love" JON SECADA "Mental"

WKTI/Milwaukee, WI PD: Danny Clayton

- MD: Leonard Peace
- BONNIE RAITT "Got" BLESSID UNION OF... "Believe"

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

- AMY GRANT "Lucky" BONNIE RAITT "Got" 4 P.M. "Sukiyaki" 35

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

10 GRANT & GILL "Love"

KYIS/Oklahoma City, OK PD/MD: Brenda Bennett

- DES'REE "Gotta"
- BONNIE RAITT "Got"

WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

- GLORIA ESTEFAN "Love"
- JANET JACKSON "This' MARY J. BLIGE "Goin"

WCSO/Portland, ME PD: T.J. Holland MD: Jeff McBride

- BONNIE RAITT "Got"
- 10 FOREIGNER "Until"
- MELISSA ETHERIDGE "Wanted" GLORIA ESTEFAN "Love"
- JOHN WAITE "How"

KXYQ/Portland, OR PD/MD: Alan Lawson

- BLESSID UNION OF... "Believe"
- GLORIA ESTEFAN "Love" BONNIE RAITT "Got" ANDRU DONALDS "Mishale"

- BON JOVI "Always"
 JONI MITCHELL "Stop

KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia

- GLORIA ESTEFAN "Love"
- BONNIE RAITT "Got"

WIOG/Saginaw, MI PD/MD: Jerry Noble

- 17 BONNIE RAITT "Got"
- MELISSA ETHERIDGE "Wanted"
- ANDRU DONALDS "Mishale

KYKY/St. Louis, MO PD: Smokey Rivers

- MD: Greg Hewitt JON SECADA "Mental"
- BONNIE RAITT "Got"

KISN-FM/Salt Lake City, UT PD/MD: Jim Morales

17 BONNIE BAITT "Got"

KIO!/San Francisco, CA

- OM: Dave Shakes
- PD: Angela Perelli
 25 BONNIE RAITT "Got"
 10 JON SECADA "Mental"

KPLZ/Seattle, WA PD/MD: John Dimick

- 26 RONNIE RAITT "You"
- GLORIA ESTEFAN "Love" HARRY CONNICK JR. "Whisper"

WNSN/South Bend, IN PD/MD: Rob Poulin

- GRANT & GILL "Love"
- MADONNA "Remember" PATTY SMYTH "Look"
- FREEDY JOHNSTON "Bad"

WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco

- BONNIE RAITT "Got" FOREIGNER "Until" MELISSA ETHERIDGE "Wanted"

KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues

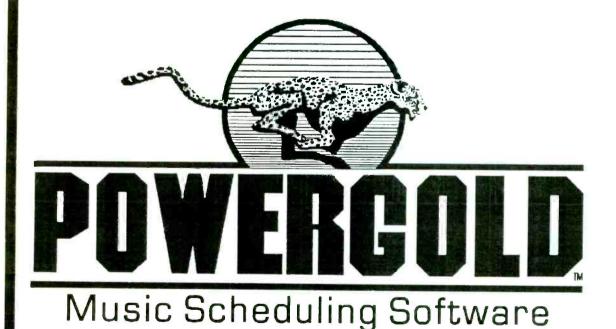
- TAKE 6 "Ask"
- JOE COCKER "Have" JOHN WAITE "How

WRQX/Washington, D.C PD: Randy James

- MD: Linda Silver 18 BONNIE RAITT "Got" 18 LONDONBEAT "Come"

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- 43 Current Reporters 42 Current Playlists
- Reported Frozen Playlist (1):



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HOT AC/ADULT CHR PLAYLISTS



MARKET #1

WPLJ/New York (212) 613-8921 Curth/Sivenon/Pres

| ı | PLA | YS | | | ARTIST/TITLE |
|---|------------|----|----|----|--------------------------------------|
| ı | 3W | 2W | LW | TW | |
| ı | 31 | 34 | 40 | 42 | DES'REE/You Gotta Be |
| Į | 40 | 38 | 29 | 40 | JDN SECADA/II You Go |
| ı | 36 | 32 | 36 | 39 | PRETENDERS/I'll Stand By You |
| ı | 25 | 27 | 27 | 38 | EAGLES/Love Will Keep Us |
| ı | 38 | 36 | 39 | 38 | MELISSA ETHERIDGE/I'm The Only One |
| ı | 3 9 | 38 | 40 | 37 | BON JOVI/Always |
| ı | | - | 18 | 35 | GIN BLOSSOMS/Until I Fall Away |
| ı | 27 | 27 | 31 | 33 | HDDTIE & BLOWFISH/Hold My Hand |
| ı | 40 | 33 | 37 | 31 | GLORIA ESTEFAN/Turn The Beat Around |
| ١ | 27 | 29 | 31 | 30 | JOHN MELLENCAMP/Wild Night |
| ı | 15 | 20 | 27 | 29 | MADONNA/Take A Bow |
| ı | 27 | 26 | 30 | 28 | MARTIN PAGE/In The House |
| ı | 15 | 17 | 27 | 27 | GLORIA ESTEFAN/Evertasting Love |
| ı | 19 | 19 | 24 | 28 | BH, LY JOEL/Atl About Sout |
| 1 | | | 24 | 26 | TOM PETTY/You Don't Know |
| ı | 42 | 38 | 41 | 26 | GIN BLOSSDMS/Found Out About You |
| ı | | 10 | 24 | 25 | MELISSA ETHERIDGE/If + Wanted To |
| ı | 15 | 13 | 20 | 23 | VANESSA WILLIAMS/The Sweetest Days |
| 1 | 22 | 19 | 17 | 23 | STING/When We Dance |
| ı | 21 | 20 | 15 | 20 | GIN BLOSSOMS/Allison Road |
| ı | 26 | 21 | - | 20 | HUEY LEWIS/THE NEWS/But It's Alright |
| ı | 22 | 17 | 21 | 18 | JON SECAOA/Mental Picture |
| ı | - | - | 15 | 18 | JOHN WAITE/How Old I Get By |
| ı | 10 | 12 | - | 16 | 10,000 MANIACS/Because The Night |
| 1 | 13 | - | 12 | 15 | RICHARD MARX/Now And Forever |
| ı | 25 | 20 | 24 | 14 | HARRY CONNICK JR./(I Could) |
| 1 | | | | 14 | CELINE DION/The Power Of Love |
| 1 | 17 | 16 | 13 | 12 | SPIN DOCTORS/Two Princes |
| 1 | - | | | 12 | SEAL/Prayer For The Dying |
| Į | 28 | 22 | 12 | 12 | MELISSA ETHERIDGE/Come To My Window |

KYSR/Los Angeles (818) 955-7000 Lane

| _ | - | - | | |
|-----|----|----|----|-----------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 3₩ | 2W | LW | TW | |
| 32 | 32 | 32 | 42 | MELISSA ETHERIDGE/I'm The Only On |
| 17 | 17 | 17 | 42 | MARTIN PAGE/In The House |
| 32 | 32 | 32 | 42 | MADONNA/Take A Bow |
| 17 | 17 | 32 | 42 | DES'REE/You Gotta Be |
| 32 | 17 | 17 | 34 | BON JOVI/Always |
| | - | 17 | 34 | HOOTIE & BLOWFISH/Hold My Hand |
| - | | 17 | 34 | BOYZ II MEN/I'll Make Love To |
| | | | 34 | JON SECADA/II You Go |
| 32 | 32 | 32 | 34 | EAGLES/Love Will Keep Us |
| 17 | 32 | 32 | 34 | JON SECADA/Mental Picture |
| 32 | 32 | 17 | 34 | RICHARD MARX/Nothing Left |
| | | | 34 | BDYZ II MEN/On Bended Knee |
| | | | 34 | GRANT & GILL/House Of Love |

IIII)X 101.9

WTMX/Chicago (708) 677- 5900 James/Kelly

| PLA | Y3 | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------------|
| 3W | 2W | LW | TW | |
| 43 | 42 | 42 | 42 | LITTLE TEXAS/What Might Have Been |
| 42 | 42 | 43 | 42 | EAGLES/Love Will Keep Us |
| 42 | 42 | 42 | 42 | STING/When We Dance |
| 22 | 42 | 42 | 41 | OES'REE/You Gotta Be |
| 43 | 42 | 42 | 41 | MARTIN PAGE/In The House |
| 42 | 42 | 42 | 41 | BU17 II MEN/I'II Make Love To |
| | | | 36 | 4 P.M /Sukiyaki |
| 22 | 22 | 22 | 22 | PATTY SMYTH/Look What Love |
| 7 | 11 | 21 | 21 | BON JOVI/Always |
| 7 | 21 | 21 | 21 | MADONNA/Take A Bow |
| 22 | 21 | 21 | 21 | GRANT & GILL/House Of Love |
| 42 | 42 | 42 | 21 | MELISSA ETHERIOGE/I'm The Only One |
| 20 | 21 | 21 | 20 | VANESSA WILLIAMS/The Sweetest Days |
| 18 | 18 | 17 | 19 | ELTON JOHN/Circle Of Life |
| 17 | 18 | 19 | 19 | WET WET WET/Love Is All Around |
| 42 | 22 | 22 | 19 | SEAL/Prayer For The Dying |
| 21 | 20 | 21 | 19 | RICHARD MARX/Nothing Lett |
| 21 | 18 | 19 | 19 | BIG MOUNTAIN/Baby, I Love |
| 17 | 17 | 16 | 19 | JOHN MELLENCAMP/Wild Night |
| 18 | 18 | 19 | 18 | SHERYL CROW/All I Wanna Do |
| 21 | 17 | 17 | 18 | CELINE DION/Only One Road |
| 17 | 18 | 18 | 18 | JOSHUA KADISON/Beautiful In My Eyes |
| - | | | 18 | BONNIE RAITT/You Got it |
| 17 | 18 | 18 | 16 | TONI BRAXTON/You Mean The World |
| 17 | 14 | 16 | 14 | RICHARD MARX/The Way She Loves Me |

K-101

| PLA | Y\$ | | | ARTIST/TITLE |
|-----|-----|----|----|--------------------------------------|
| 316 | 2W | LW | TW | |
| 34 | 30 | 42 | 42 | ELTON JOHN/Circle Of Life |
| 32 | 32 | 42 | 42 | BDYZ II MEN/I'll Make Love To |
| 44 | 41 | 42 | 41 | ELTON JOHN/Can You Feel |
| | 10 | 16 | 34 | GRANT & GILL/House Of Love |
| 35 | 33 | 35 | 34 | JON SECADA/II You Go |
| 44 | 43 | 38 | 32 | DAVE KDZ/Faces Of The Heart |
| 36 | 30 | 32 | 31 | STING/When We Dance |
| 29 | 31 | 32 | 31 | MADONNA/Take A Bow |
| 30 | 30 | 33 | 30 | EAGLES/Love Will Keep Us |
| 25 | 29 | 31 | 30 | MARTIN PAGE/In The House |
| 23 | 26 | 28 | 30 | HUEY LEWIS/THE NEWS/But It's Airight |
| - | 15 | 34 | 29 | LUTHER VANDROSS/Always And Forever |
| 43 | 42 | 30 | 28 | LITTLE TEXAS/What Might Have Been |
| 30 | 32 | 32 | 27 | VANESSA WILLIAMS/The Sweetest Days |
| 30 | 29 | 28 | 25 | BOYZ I MEN/On Bended Knee |
| - | | | 25 | BONNIE RAITT/You Got It |
| 24 | 27 | 16 | 17 | DES REE/You Gotta Be |
| 18 | 19 | 17 | 15 | STEVE PERRY/Missing You |
| * | | 10 | 12 | RICHARD MARX/Nothing Left |
| 10 | 12 | 10 | 11 | HUEY LEWIS/THE NEWS/Little Bitty |
| - | | - | 10 | JON SECADA/Mental Picture |

Star 104.5 Fm

WYXR/Philadelphi (215) 668-0750 Knight/Gress

| PLA | | | - | ARTIST/TITLE |
|----------|----|----|----|--------------------------------------|
| 3W 55 | 2W | LW | TW | DOVZ II MENORIALI II II II II II |
| | 55 | 56 | 65 | BDYZ II MEN/I'II Make Love To |
| 56 | 56 | 55 | 63 | LUTHER VANDROSS/Always And Forever |
| 56 | 57 | 56 | 63 | BOYZ II MEN/Dn Bended Knee |
| 31 | 34 | 42 | 46 | MACONNA/Take A Bow |
| 42 | 42 | 31 | 44 | TONI BRAXTON/Love Shoulda |
| 28 | 28 | 33 | 42 | REAL MCCOY/Another Night |
| 29 | 29 | 24 | 42 | JAKI GRAHAM/Ain'i Nobody |
| 39 | 39 | 33 | 42 | GLORIA ESTEFAN/Turn The Beat Around |
| 38 | 36 | 32 | 42 | HUEY LEWIS/THE NEWS/But It's Airight |
| 6 | 6 | 6 | 40 | BABYFACE/When Can I See You |
| - | - | - | 38 | GLORIA ESTEFAN/Everlasting Love |
| 30 | 30 | 30 | 34 | VANESSA WILLIAMS/The Sweetest Days |
| | | 23 | 31 | DIONNE FARRIS/I Know |
| 28 | 29 | 23 | 31 | DES'REE/You Gotta Be |
| | | 7 | 30 | BROWNSTONE/IT YOU LOVE ME |
| | | | 27 | JANET JACKSON/You Want This |
| 7 | 12 | (m | 8 | MADONNA/Secret |
| 5 | 6 | 6 | 7 | 4 P.M./Sukiyaki |
| 5 | 5 | 5 | 6 | GERALD LEVERT/I'd Give Anything |
| | | 6 | 6 | KEITH MARTIN/Never Find Someone |
| | .6 | 7 | 6 | BARRY WHITE/Practice What You |
| * | | | 6 | TONI BRAXTON/You Mean The World |
| | | | 6 | TONI BRAXTON/Breathe Again |
| | | | 6 | TEVIN CAMPBELL/Can We Talk |
| | 4 | | 6 | ACE OF BASE/Don't Turn Around |
| | | | 5 | MARY J. BLIGE/I'm Goin' Down |



MARKET #7

| PLA | | | | ARTIST/TITLE |
|---|----|----|----|-------------------------------------|
| 3W | 2W | LW | TW | |
| 44 | 33 | 31 | 43 | MICHAEL BOLTON/Once In A Litetime |
| 43 | 32 | 32 | 42 | MELISSA ETHERIDGE/I'm The Only One |
| 23 | 34 | 32 | 41 | BOYZ II MEN/On Bended Knee |
| 43 | 33 | 32 | 41 | VANESSA WILLIAMS/The Sweetest Days |
| 44 | 33 | 32 | 40 | BON JOVI/AIways |
| 43 | 32 | 30 | 40 | JOSHUA KADISON/Beautiful in My Eyes |
| 28 | 32 | 30 | 39 | DES'REE/You Gotta Be |
| 21 | 17 | 14 | 24 | STEVE PERRY/Missing You |
| 23 | 17 | 13 | 23 | GIN BLOSSOMS/Found Out About You |
| 23 | 14 | 14 | 23 | EAGLES/Love Will Keep Us |
| 22 | 17 | 14 | 23 | TONI BRAXTON/You Mean The World |
| 23 | 18 | 15 | 22 | MARIAH CAREY/Anytime You Need: |
| 23 43 44 43 28 21 23 22 23 24 23 19 26 37 | 15 | 16 | 22 | ELTON JOHN/Circle Of Life |
| 23 | 18 | 14 | 21 | JOHN MELLENCAMP/Wild Night |
| 19 | 13 | 13 | 20 | SHERYL CROW/Ail I Wanna Do |
| 26 | 18 | 16 | 20 | JON SECADA/It You Go |
| | 18 | 14 | 20 | MELISSA ETHERIDGE/Come To My Window |
| 23 | 17 | 14 | 20 | JON SECADA/Mental Picture |
| 21 | 17 | 16 | 19 | MARTIN PAGE/In The House |
| 36 | | 12 | 18 | BOYZ II MEN/I'll Make Love To |
| 16 | 13 | 14 | 18 | BILLY JOEL/The River Of Oreams |
| | | 12 | 18 | 4 P.M /Sukiyaki |
| 22 | 13 | 14 | 18 | COUNTING CROWS/Mr. Jones |
| 19 | | 12 | 17 | DON HENLEY/Sit Oown You're |
| 17 | 15 | 15 | 16 | RICHARD MARX/Nothing Lett |
| 18 | 12 | 12 | 15 | MADDNNA/Take A Bow |
| 14 | 11 | | 15 | LISA LOEB/Stay (I Missed You) |
| 10 | 15 | 13 | 14 | JAMIE WALTERS/Hold On |
| 19 | 12 | 10 | 14 | HOOTIE & BLOWFISH/Hold My Hand |
| 11 | | | 14 | BRUCE SPRINGSTEEN/Streets Of |

MIX 107.3 FM

| PLA | Y5 | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------------|
| 3W | 2W | LW | TW | |
| 40 | 40 | 40 | 40 | GIN BLOSSOMS/Until I Fall Away |
| 40 | 40 | 40 | 40 | MARTIN PAGE/In The House. |
| 40 | 40 | 40 | 40 | OES'REE/You Gotta Be |
| 28 | 28 | 28 | 40 | EAGLES/Love Will Keep Us |
| 28 | 40 | 40 | 40 | MAODNNA/Take A Bow |
| 28 | 40 | 40 | 40 | HOOTIE & BLOWFISH/Hold My Hand |
| 40 | 28 | 28 | 28 | GIN BLOSSOMS/Found Out About You |
| 28 | 40 | 28 | 28 | VANESSA WILLIAMS/The Sweetest Days |
| 28 | 28 | 28 | 28 | SEAL/Prayer For The Dying |
| 28 | 28 | 28 | 28 | JON SECADA/IT YOU GO |
| 28 | 28 | 28 | 28 | HUEY LEWIS/THE NEWS/But It's Alright |
| 28 | 28 | 28 | 28 | BON JOVI/Always |
| 28 | 28 | 28 | 28 | JON SECADA/Mental Picture |
| 18 | 28 | 28 | 28 | GLORIA ESTEFAN/Everlasting Love |
| 18 | 18 | 18 | 28 | FOREIGNER/Until The End Ot |
| | 18 | 18 | 28 | MELISSA ETHERIOGE/ITI Wanted To |
| 28 | 28 | 40 | 28 | STING/When We Dance |
| 18 | 28 | 28 | 28 | RICHARD MARX/Nothing Left |
| 28 | 40 | 40 | 20 | MELISSA ETHERIDGE/I'm The Only One |
| 40 | 28 | 28 | 20 | MELISSA ETHERIOGE/Come To My Window |
| 18 | 18 | 18 | 18 | PRETENDERS/I'll Stand By You |
| 18 | 18 | 18 | 18 | JOHN WAITE/How Did I Get By |
| 18 | 18 | 18 | 18 | SHERYL CROW/Strong Enough |
| | 18 | 18 | 18 | DIONNE FARRIS/I Know |
| - 7 | 18 | 18 | 18 | TOM PETTY/You Don't Know |
| | | | 18 | BONNIE RAIT /You Got at |
| | | | 18 | LONOONBEAT/Come Back |
| 22 | 18 | 15 | | ACE OF BASE/Don't Turn Around |
| 40 | 28 | 28 | 15 | JOHN MELLENCAMP/Wild Night |
| 18 | 18 | 18 | 15 | ELTON JOHN/Circle Of Life |

M11X985

| \$ 2W 40 40 40 33 39 | 40 40 38 23 | TW 40 40 39 | ARTIST/TITLE LUTHER VANDROSS/Always And Foreve GERALO LEVERT/I d Give Anything |
|--|-------------------------------|--|---|
| 40 40 40 33 | 40 40 38 | 40 40 | |
| 40 40 33 | 40 38 | 40 | |
| 40 33 | 38 | | |
| 33 | | | BOYZ II MEN/I'll Make Love To |
| | | 39 | MAQQNNA/Secret |
| | 36 | 39 | MELISSA ETHERIDGE/Come To My Wind |
| 20 | | | JOSHUA KAOISON/Beautiful in My Eyes |
| | | | AMY GRANT/Lucky One |
| | | | BOYZ II MEN/On Bended Knee |
| | | | DES REE/You Gotta Be |
| | | | JAKI GRAHAM/Ain't Nobody |
| | | | JON SECADA/II You Go |
| | | | GLORIA ESTEFAN/Turn The Beat Around |
| | | 22 | VANESSA WILLIAMS/The Sweetest Days |
| | | 17 | MELISSA ETHERIDGE/I'm The Only One |
| 11 | 12 | 16 | TONI BRAXTON/Love Shoulda |
| 10 | 9 | 16 | JON SECADA/Mental Picture |
| 8 | 12 | 14 | MACONNA/Take A Bow |
| | 6 | 12 | BLESSIO UNION OF /I Believe |
| 7 | 9 | 12 | BARRY WHITE/Practice What You |
| 10 | 23 | 12 | GRANT & GILL/House Of Love |
| 6 | 10 | 11 | BABYFACE/When Can See You |
| 10 | 9 | 11 | JOSHUA KAOISON/Picture Postcards |
| | 8 | 10 | GLORIA ESTEFAN/Everlasting Love |
| 15 | | 10 | MARTIN PAGE/In The House. |
| | 10 | | HUEY LEWIS THE NEWS/Little Bitty |
| 12 | 11 | 6 | LONDONBEAT/Come Back |
| | 5 | | TAKE 6/You Can Never Ask |
| - | | 5 | ANITA BAKER/I Apologize |
| | 10 8 7 10 6 10 | 33 32 10 27 22 27 33 33 34 40 35 22 18 17 19 11 12 9 8 12 - 6 7 9 10 23 6 10 10 9 - 8 15 13 10 10 12 | 33 32 36 36 36 32 37 34 32 31 31 32 31 33 34 35 32 34 32 37 37 37 37 37 37 37 37 37 37 37 37 37 |



| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------------|
| 3W | 2W | LW | TW | |
| 26 | 40 | 26 | 31 | MELISSA ETHERIDGE/I'm The Dnly One |
| 27 | 40 | 26 | 30 | JOHN MELLENCAMP/Wild Night |
| 30 | 29 | 30 | 28 | 80N JOVI/Always |
| 26 | 39 | 26 | 27 | SEAL/Prayer For The Dying |
| 14 | 30 | 17 | 26 | STEVE PERRY/You Better Wait |
| 19 | 40 | 26 | 25 | MADONNA/Secret |
| 29 | 29 | 27 | 25 | WET WET WET/Love Is All Around |
| 17 | 29 | 19 | 25 | GIN BLOSSOMS/Until I Fall Away |
| 27 | 38 | 27 | 22 | SHERYL CROW/AII I Wanna Oo |
| 21 | 28 | 16 | 21 | GLORIA ESTEFAN/Turn The Beat Around |
| 20 | 17 | 19 | 21 | EAGLES/Love Will Keep Us |
| 22 | 20 | 19 | 21 | STING/When We Dance |
| 5 | 15 | 15 | 20 | SARAH MCLACHLAN/Good Enough |
| 28 | 30 | 17 | 20 | GIN BLOSSOMS/Found Out About You |
| 18 | 24 | 17 | 20 | MARTIN PAGE/in The House |
| 20 | 27 | 19 | 18 | AMY GRANT/Lucky One |
| 19 | 29 | 18 | 17 | JON SECADA/IT You Go |
| 14 | 16 | 15 | 16 | MADONNA/Take A Bow |
| 7 | 12 | 6 | 13 | OES'REE/You Gotta Be |
| 19 | 25 | 20 | 11 | MELISSA ETHERIDGE/Come To My Window |
| 18 | 16 | 16 | 9 | STEVE PERRY/Missing You |
| 5 | 12 | 5 | 7 | HOOT:E & BLOWFISH/Hold My Hand |
| 17 | 5 | 6 | 6 | VANESSA WILLIAMS/The Sweetest Days |
| 5 | 6 | 5 | 5 | HUEY LEWIS/THE NEWS/Little Bitty |
| ٠ | * | 5 | 5 | RICHARD MARX/Nothing Left |
| 5 | 5 | 5 | 5 | PRETENOERS/I'll Stand By You |
| | - | | 5 | FOREIGNER/Until The End Of |



MARKET #13

KPLZ/Seattle (206) 223-5700 Dimick

WBL/106.1

PLAYS ARTIST/TITLE 3W 2W LW TW

WBLI/Long Island (516) 732-1061 Rybak/Terry

| 35 35 35 35 35 35 35 35 | | | | | |
|---|----|----|----|----|------------------------------------|
| 35 35 35 35 35 35 36 36 | 35 | 35 | | 35 | DES'REE/You Gotta Be |
| 35 35 35 35 36 36 37 38 38 38 38 38 38 39 39 | 35 | 35 | 35 | 35 | EAGLES/Love Will Keep Us |
| 35 35 35 35 35 36 36 36 | 35 | | | | MELISSA ETHERIOGE/I'm The Only One |
| 21 35 35 35 35 36 36 36 36 | 35 | 35 | 35 | 35 | GIN BLOSSOMS/Found Out About You |
| 35 35 35 35 35 SPETENDERS/IT IS Stand BY YOU | 35 | 35 | 35 | 35 | BON JOVI/Always |
| 35 35 35 35 30 SECADAII YOU GO | 21 | 35 | 35 | 35 | MARTIN PAGE/In The House |
| 21 21 16 35 HOOTE & BLOWFISH-Hold My Hand 35 35 35 35 35 35 35 3 | | | | | PRETENDERS/I'll Stand By You |
| 35 35 35 35 37 37 38 39 39 39 39 39 39 39 | 35 | 35 | 35 | 35 | |
| 21 18 21 HARRY CONNICK IR / (I Could.) | | | | | |
| 1 | | | 35 | 21 | |
| 21 16 21 INEY LEWIS/THE NEWS/But It's Alright 12 12 1 MADONNA/Take A Bow | | | | | |
| 14 21 22 MADONNA/Take A Bow | | | | | |
| 21 21 72 JOHN MELLENCAMP/MICH Night 14 14 13 21 GLORIA ESTERAN/EVERISTING LOVE 14 14 12 GIN BLOSSOM/SAIRISON ROAD 14 14 12 GRANT & GILL/HOUSE DI LOVE 14 13 14 TOM PETTY/YOU DON'I KNOW 14 16 14 JOHN SECADA/MENTAL PICTURE 14 18 14 MELISSA ETHERRIGE/JIT WAINTED 14 15 14 PAP M/SUNYAN 14 16 14 SHERYL CROW/SITORG ENOUGH 15 16 SHERYL CROW/SITORG ENOUGH 16 17 18 BONNIE RANIT/TOW GOT II 17 10 MELES A ETHERRIGE/JOT MAIN TOWN 17 17 10 MELISSA ETHERRIGE/JOT MY WINDOW 12 17 10 MELISSA ETHERRIGE/JOT MY WINDOW 12 17 10 MELISSA ETHERRIGE/JOT MY WINDOW 17 18 MELISSA ETHERRIGE/JOT MY WINDOW 18 19 19 19 19 19 19 19 | | | | | |
| 14 | | | | | |
| 14 11 21 GIN BLOSSOMS/AIIISON ROAD | | | | | |
| 14 | | | | | |
| 14 13 14 TOM PETTYYOU DON'I KNOW 14 16 14 JON SECAO/Mental Picture 14 18 14 OIDNIE FARRISII KNOW 14 15 14 MELISSA ETHERIOGE/I I Wanted TO 14 15 14 YAP JUNIAYAN 14 16 14 SHERYL CROW/SIT STORE TO | | | | | |
| 14 14 6 14 JON SECADA/Mental Picture | | | | | |
| 14 | | | | | |
| 14 | 14 | | | | |
| 14 15 14 4 P.M./Sukryak | | | | | |
| 14 | | | | | |
| 14 BONNIE RAITT/YOU GOTH 14 AIMEE MANN/Thai's Just What. 21 21 16 10 SHERYL CROW/AII Wanna Oo 21 21 17 10 MELISSA ETHERIOGE/Come To My Windov 21 21 13 10 ELTON JOHN/Circle Of Life | | | | | |
| | 14 | 14 | 16 | | |
| 21 16 10 SHERYL CROW/AII Wanna Do 21 21 17 10 MELISSA ETHERIDGE/Come To My Window 21 21 13 10 ELTON JOHN/Circle Of Life | | - | | | |
| 21 21 17 10 MELISSA ETHERIDGE/Come To My Window 21 21 13 10 ELTON JOHN/Circle Of Life | | | | | |
| 21 21 13 10 ELTON JOHN/Circle Of Lite | | | | | |
| | | | | | |
| 10 10 10 10 WET WET WET/Love IS All Around | | | | | |
| | 10 | 10 | 10 | 10 | WE I WE I WE I/LOVE IS All Around |



KYKY/St. Louis (314) 531-9898 Bivers/Hewitt

| rus | 13 | | | WKII31/TILE |
|-----|----|----|----|-------------------------------------|
| 3W | 2W | LW | TW | |
| 39 | 39 | 40 | 39 | MELISSA ETHERIDGE/I'm The Only One |
| 26 | 26 | 36 | 37 | VANESSA WILLIAMS/The Sweetest Days |
| 35 | 35 | 36 | 37 | EAGLES/Love Will Keep Us |
| 25 | 25 | 35 | 36 | MADONNA/Take A Bow |
| 39 | 39 | 30 | 36 | GRANT & GILL/House Of Love |
| 23 | 23 | 23 | 35 | BOYZ II MEN/On Bended Knee. |
| 25 | 25 | 25 | 27 | DES'REE/You Gotta Be |
| 20 | 20 | 26 | 27 | HOOTIE & BLOWFISH/Hold My Hand |
| 26 | 26 | 28 | 27 | MARTIN PAGE/In The House |
| 28 | 28 | 26 | 26 | STING/When We Dance |
| 20 | 20 | 24 | 25 | GLORIA ESTEFAN/Turn The Beat Around |
| 10 | 10 | 12 | 25 | SEAL/Prayer For The Dying |
| 35 | 35 | 25 | 24 | BON JOVI/Always |
| | | | 20 | JON SECADA/Mental Picture |
| | - | | 20 | BONNIE RAITT/You Got It |
| 28 | 28 | | 10 | SHERYL CROW/Ail I Wanna Do |
| 38 | 38 | | 10 | ELTON JOHN/Circle Of Life |
| | | 10 | 10 | MICHAEL BOLTON/Once In A Lifetime |
| | | | | |
| | | | | |
| | | | | |



MARKET #22

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------------|
| 3₩ | 2W | LW | TW | |
| 21 | 34 | 38 | 40 | EAGLES/Love Will Keep Us |
| 42 | 40 | 38 | 40 | JOHN MELLENCAMP/Wild Night |
| 42 | 40 | 41 | 39 | MELISSA ETHERIOGE/I'm The Only One |
| 40 | 45 | 33 | 39 | GRANT & GILL/House Of Love |
| 42 | 43 | 30 | 38 | BON JOVI/Always |
| 26 | 34 | 36 | 36 | MARIAH CAREY/Anytime You Need |
| 21 | 24 | 19 | 33 | MARTIN PAGE/In The House |
| | 25 | 29 | 31 | REAL MCCOY/Another Night |
| 24 | 25 | 37 | 28 | DES'REE/You Gotta Be |
| 18 | 22 | 18 | 27 | MADDNNA/Take A Bow |
| | 7 | 24 | 26 | 4 P.M./Sukiyaki |
| | 8 | 15 | 25 | GLORIA ESTEFAN/Everlasting Love |
| 7 | 7 | 17 | 24 | TOM PETTY/You Don't Know |
| 22 | 19 | 23 | 21 | SHERYL CROW/All I Wanna Do |
| 7 | 17 | 21 | 20 | BOYZ II MEN/On Bended Knee |
| 15 | 14 | 17 | 18 | HUEY LEWIS/THE NEWS/Little Bitty |
| 44 | 37 | 26 | 17 | GLORIA ESTEFAN/Turn The Beat Around |
| | 5 | 14 | 17 | JDHN WAITE/How Did I Get By |
| 5 | 10 | 13 | 16 | JAMIE WALTERS/Hold Dn |
| 31 | 42 | 32 | 16 | BOYZ II MEN/I'll Make Love To |
| 24 | 27 | 26 | 14 | AMY GRANT/Lucky One |
| | 7 | 15 | 14 | SHERYL CROW/Strong Enough |
| 20 | 16 | 14 | 12 | SASS JORDAN/Sun's Gonna Rise |
| ٠ | 5 | 9 | 9 | LUTHER VANDROSS/Always And Forever |
| | | 6 | 8 | JON SECADA/Mental Picture |
| | * | | 5 | BONNIE RAITT/You Got It |
| * | | * | | FOREIGNER/Until The End Dt |
| | | | 5 | MELISSA ETHERIDGE/II I Wanted To |



MARKET #23

| _ | | | | |
|-----|----|----|----|-------------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 45 | 45 | 40 | 45 | MELISSA ETHERIOGE/I'm The Only One |
| - | | 20 | 44 | MARTIN PAGE/In The House |
| 32 | 32 | 36 | 42 | MELISSA ETHERIOGE/Come To My Window |
| 31 | 31 | 36 | 42 | JOHN MELLENCAMP/Wild Night |
| 46 | 46 | 39 | 42 | CELINE 010N/Think Twice |
| 45 | 45 | 27 | 37 | TONI BRAXTON/You Mean The World. |
| 46 | 46 | 27 | 37 | FOUR SEASONS/Oecember 1963 ('94) |
| 47 | 47 | 16 | 36 | BOYZ II MEN/I'II Make Love To |
| 29 | 29 | 38 | 33 | AMY GRANT/Lucky One |
| - | | 32 | 28 | MADDNNA/Take A Bow |
| 45 | 45 | 30 | 28 | HUEY LEWIS/THE NEWS/Little Bitty |
| 31 | 31 | 29 | 27 | ACE OF BASE/Don't Turn Around |
| 20 | 20 | 28 | 27 | EAGLES/Love Will Keep Us |
| 20 | 20 | 28 | 27 | BON JOVI/Aiways |
| 45 | 45 | 15 | 22 | GLORIA ESTEFAN/Turn The Beat Around |
| | | | 21 | DES'REE/You Gotta Be |
| | | | 20 | GRANT & GILL/House Of Love |
| 31 | 31 | 24 | 17 | JOSHUA KADISON/Beautiful In My Eyes |
| 31 | 31 | 35 | 15 | JON SECADA/If You Go |
| 30 | 30 | 29 | 15 | RICHARO MARX/Nothing Left |
| | | | | |



MARKET #24

KWMX/Denver (303) 321-0950 Peake/Donovan

| PLA | YS | | | ARTIST/TITLE |
|-----|-----|----|----|--------------------------------------|
| 3W | 2 W | LW | TW | |
| 39 | 38 | 37 | 38 | WET WET WET/Love Is All Around |
| 38 | 38 | 37 | 36 | MELISSA ETHERIOGE/I'm The Only One |
| 34 | 35 | 37 | 33 | ACE OF BASE/Don't Turn Around |
| 34 | 32 | 30 | 33 | MARTIN PAGE/In The House |
| 32 | 33 | 23 | 32 | EAGLES/Love Will Keep Us |
| | 13 | 26 | 31 | HOOTIE & BLOWFISH/Hold My Hand |
| | | 9 | 31 | GRANT & GILL/House Of Love |
| | | 26 | 28 | JOHN MELLENCAMP/Wild Night |
| 34 | 33 | 27 | 27 | AMY GRANT/Lucky One |
| 34 | 32 | 26 | 27 | VANESSA WILLIAMS/The Sweetest Days |
| 33 | 32 | 23 | 26 | BON JOVI/Always |
| 24 | 33 | 25 | 26 | MADDNNA/Take A Bow |
| 13 | 13 | 18 | 26 | SPIN DOCTORS/Two Princes |
| 34 | 32 | 24 | 25 | MELISSA ETHERIDGE/Come To My Winds |
| 21 | 23 | 25 | 25 | STEVE PERRY/Missing You |
| 38 | 36 | 27 | 24 | JOSHUA KADISON/Picture Postcards |
| 33 | 32 | 23 | 24 | SEAL/Prayer For The Dying |
| ٠. | | | 23 | BONNIE RAITT/You Got It |
| | | 24 | 20 | HUEY LEWIS/THE NEWS/But It's Airight |
| 100 | | 17 | 15 | GLORIA ESTEFAN/Turn The Beat Around |
| 32 | 34 | 23 | 13 | MICHAEL BOLTON/Once In A Lifetime |



KXYQ/Portland, OR (503) 226-6731 Lawson

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------------|
| 3W | 2W | LW | TW | |
| 28 | 28 | 28 | 34 | MARTIN PAGE/In The House |
| 34 | 34 | 34 | 34 | MADONNA/Take A Bow |
| 24 | 24 | 24 | 31 | EAGLES Love Will Keep Us |
| 33 | 33 | 33 | 30 | ACE OF BASE/Living in Danger |
| 34 | 34 | 34 | 30 | BOYZ il MEN/On Bended Knee |
| 25 | 25 | 25 | 29 | REAL MCCOY/Another Night |
| 33 | 33 | 33 | 29 | RICHARO MARX/Nothing Left |
| 21 | 21 | 21 | 28 | GRANT & GILL/House Of Love |
| 23 | 23 | 23 | 24 | BOYZ II MEN/I'II Make Love To |
| 19 | 19 | 19 | 21 | VANESSA WILLIAMS/The Sweetest Days |
| 12 | 12 | 12 | 20 | STEVE PERRY/Missing You |
| 8 | 8 | 8 | 18 | HOOTIE & BLOWFISH/Hold My Hand |
| 24 | 24 | 24 | 18 | MADDNNA/Secret |
| 16 | 16 | 16 | 17 | SHERYL CROW/All I Wanna Oo |
| 16 | 16 | 16 | 16 | HARRY CONNICK JR / (I Could) |
| 12 | 12 | 12 | 16 | URGE OVERKILL/Girl, You'll Be |
| 22 | 22 | 22 | 15 | MELISSA ETHERIDGE/Come To My Window |
| 15 | 15 | 15 | 15 | OES'REE/You Gotta Be |
| 14 | 14 | 14 | 13 | ACE OF BASE/Opp't Turn Around |
| 12 | 12 | 12 | 13 | BOB SEGER/In Your Time |
| 16 | 16 | | 13 | AMY GRANT/Lucky One |
| 13 | 13 | 13 | 13 | SEAL/Prayer For The Dying |
| 19 | 19 | 19 | 13 | GLORIA ESTEFAN/Turn The Beat Around |
| 30 | 30 | 30 | 13 | FOR REAL/You Oon't Know |
| 11 | 11 | 11 | 12 | LUTHER VANOROSS/Always And Forever |
| 8 | 8 | 8 | 12 | JOHN WAITE/How Old I Get By |
| 8 | 8 | 8 | 12 | HUEY LEWIS/THE NEWS/Little Bitty |
| | | | | |



WKTI/Milwaukee (414) 332-9611 Clayton/Peace

PLAYS
3W 2W LW TW
32 30 41 40 80NJOVI/Always
CELINE DION/Think Ty

| 43 | 35 | 39 | 40 | CELINE DION/Think Twice |
|----|----|----|----|------------------------------------|
| 40 | 38 | 40 | 39 | DES'REE/You Gotta Be |
| 34 | 34 | 41 | 39 | HOOTIE & BLDWFISH/Hold My Hand |
| | | - | 30 | BONNIE RAITT/You Got It |
| 30 | 25 | 28 | 28 | SASS JOROAN/Sun's Gonna Rise |
| 33 | 26 | 26 | 28 | ANORU DONALOS/Mistiale |
| - | 23 | 26 | 28 | BOYZ II MEN/On Bended Knee |
| 45 | 29 | 26 | 27 | MARTIN PAGE/In The House |
| 32 | 26 | 27 | 27 | GIN BLOSSOMS/Allison Road |
| | 11 | 28 | 27 | TOM PETTY/You Don't Know |
| 20 | 25 | 27 | 27 | DIONNE FARRIS/I Know |
| 31 | 21 | 28 | 27 | 4 P.M./Sukiyaki |
| 20 | 23 | 26 | 27 | MELISSA ETHERIOGE/If I Wanted To |
| - | | 20 | 27 | R.E.M./Bang And Blame |
| 31 | 24 | 28 | 26 | FREEDY JOHNSTON/Bad Reputation |
| - | 6 | 28 | 26 | EAGLES/Love Will Keep Us |
| 29 | 25 | 15 | 25 | JOHN WAITE/How Did I Get By |
| - | | | 20 | BLESSIO UNION OF. /I Believe |
| | | 20 | 18 | MACONNA/Take A Bow |
| 20 | 11 | 20 | 17 | MIOSOUTH/Without You (I) |
| 13 | 12 | 10 | 13 | GENERAL PUBLIC/I'll Take You There |
| 30 | 23 | 10 | 13 | FOUR SEASONS/December 1963 ('94) |
| 29 | 15 | 13 | 12 | HARRY CONNICK JR /(I Could) |
| 13 | 12 | 14 | 12 | WET WET WET/Love Is All Around |
| 16 | | | 11 | JOHN MELLENCAMP/Wild Night |
| 16 | - | 11 | 11 | SHERYL CROW/AII I Wanna Oo |
| 26 | 31 | 26 | 11 | HUEY LEWIS/THE NEWS/Little Bitty |
| 20 | 12 | 7 | 10 | SIMPLE MINOS/She's A River |
| 13 | - | 10 | 10 | MELISSA ETHERIOGE/Come To My Wind |
| | | | | |



MARKET #28 KGBY/Sacramento (916) 929-5325 John/Garcia

| | | | | John/Garcia |
|-----|----|----|----|--------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3W | | LW | TW | DAVE KOZ/Faces Of The Heart |
| 40 | 40 | 40 | 40 | |
| 39 | 40 | 39 | 40 | TONI BRAXTON/You Mean The World. |
| 40 | 40 | 40 | 40 | AMY GRANT/Lucky One |
| 39 | 40 | 40 | 40 | CELINE OION/Think Twice |
| 22 | 40 | 40 | 40 | JON SECADA/Mental Picture |
| 22 | 39 | 40 | 40 | BONNIE RAITT/Storm Warning |
| 40 | 40 | 40 | 40 | MELISSA ETHERIOGE/Come To My Windo |
| 39 | 40 | 39 | 39 | JON SECADA/If You Go |
| 23 | 40 | 39 | 39 | BOYZ II MEN/I'll Make Love To |
| 40 | 40 | 39 | 39 | MARIAH CAREY/Anytime You Need |
| 22 | 22 | 21 | 23 | MARTIN PAGE/In The House |
| 20 | 22 | 21 | 23 | HUEY LEWIS/THE NEWS/Little Bitty |
| 22 | 22 | 21 | 23 | GRANT & GILL/House Of Love |
| | 21 | 21 | 23 | EAGLES/Love Will Keep Us |
| 22 | 22 | 21 | 23 | MELISSA ETHERIOGE/I'm The Only One |
| 39 | 22 | 20 | 23 | CELINE DION/Only One Road |
| 18 | 22 | 20 | 23 | BOYZ (1 MEN/On Bended Knee |
| 39 | 22 | 20 | 23 | RICHARD MARX/Nothing Left |
| 20 | 22 | | 23 | MACONNA/Take A Bow |
| 22 | 22 | 20 | 23 | VANESSA WILLIAMS/The Sweetest Days |
| | | | 23 | GLORIA ESTEFAN/Everlasting Love |
| | - | | 23 | BONNIE RAITT/You Got It |
| 23 | | | 23 | LAUREN CHRISTY/The Color Of |
| 22 | 22 | 22 | 12 | STING/When We Dance |
| - | | | 10 | WET WET WET/Love Is All Around |
| 12 | 12 | 12 | 10 | MACONNA/I'II Remember |
| - | | | 10 | HUEY LEWIS/THE NEWS/But It's Airight |
| 12 | 12 | 12 | 10 | PHIL COLLINS/Everyday |
| 12 | 12 | 12 | 10 | KENNY LOGGINS/Return To Pooh |
| | - | | 18 | ANITA BAKER/Body & Soul |



MARKET #36

| 3W | 2W | LW | TW | |
|----|----|----|----|------------------------------------|
| 42 | 44 | 52 | 45 | MELISSA ETHERIOGE/Come To My Windo |
| 47 | 51 | 52 | 45 | MAOONNA/Secret |
| 52 | 53 | 52 | 45 | ELTON JOHN/Circle Of Life |
| 53 | 52 | 52 | 45 | JON SECADA/If You Go |
| 47 | 52 | 52 | 45 | AMY GRANT/Lucky One |
| 14 | 11 | 36 | 36 | PATTY SMYTH/Look What Love |
| 24 | 33 | 37 | 36 | MADONNA/Take A Bow |
| 47 | 42 | 40 | 36 | TONI BRAXTON/You Mean The World |
| - | 10 | | 36 | SEAL/Prayer For The Oying |
| 17 | 17 | 17 | 36 | DES'REE/You Gotta Be |
| 28 | 42 | 40 | 36 | EAGLES/Love Will Keep Us |
| 31 | 44 | 40 | 36 | MARTIN PAGE/in The House |
| 45 | 43 | 36 | 36 | MELISSA ETHERIOGE/I'm The Only One |
| 44 | 44 | 36 | 36 | RICHARO MARX/Nothing Left |
| 23 | 35 | 37 | 36 | GRANT & GILL/House Of Love |
| 49 | 53 | 52 | 36 | VANESSA WILLIAMS/The Sweetest Days |
| - | 13 | 17 | 22 | BOYZ It MEN/On Bended Knee |
| 52 | 51 | 40 | 22 | BDYZ II MEN/I'll Make Love To |
| | | 17 | 17 | JOHN WAITE/How Old Get By |
| 19 | 14 | 17 | 17 | BON JOVI/Always |
| | - | 17 | 17 | HOOTIE & BLOWFISH/Hold My Hand |
| - | - | 5 | 17 | JOE COCKER/Have A Little |
| - | - | | 17 | BONNIE RAITT/You Got It |
| 16 | 12 | 17 | 17 | STEVE PERRY/Missing You |
| | | 5 | 17 | TAKE 6/You Can Never Ask |



MARKET #164

| 3 | 33 | 33 | 33 | MICHAEL BOLTON/Once In A Lifetime |
|----|----|----|----|--------------------------------------|
| 3 | 33 | 33 | 33 | SHERYL CROW/All I Wanna Oo |
| 13 | 33 | 33 | 33 | HUEY LEWIS/THE NEWS/But It's Airight |
| 7 | 17 | 18 | 27 | EAGLES/Love Will Keep Us |
| 9 | 33 | 33 | 25 | TOM PETTY/You Don't Know |
| 9 | 19 | 19 | 19 | STING/When We Dance |
| 9 | 19 | 19 | 19 | JOSHUA KADISON/Picture Postcards |
| 13 | 19 | 18 | 18 | BON JOVI/Always |
| 8 | 18 | 18 | 18 | PATTY SMYTH/Look What Love |
| 0 | 10 | 18 | 18 | MARTIN PAGE/In The House |
| 8 | 18 | 18 | 18 | JOHN MELLENCAMP/Oance Naked |
| 2 | 12 | 17 | 18 | HDOTIE & BLOWFISH/Hold My Hand |
| 5 | 5 | 17 | 17 | HUEY LEWIS/THE NEWS/Little Bitty |
| 7 | 17 | 17 | 17 | RICHARO MARX/Nothing Left |
| 7 | 7 | 9 | 13 | MADONNA/Take A Bow |
| 8 | 18 | 18 | 13 | MADDNNA/Secret |
| 13 | 13 | 13 | 13 | RICHARO MARX/Now And Forever |
| 7 | 17 | 13 | 13 | EAGLES/Get Over It |
| 33 | 19 | 13 | 13 | GLORIA ESTEFAN/Turn The Beat Around |
| 13 | 13 | 13 | 13 | JOHN MELLENCAMP/Wild Night |
| 13 | 13 | 13 | 13 | PHIL COLLINS/Everyday |
| 13 | 13 | 13 | 13 | WET WET WET/Love Is All Around |
| 7 | 17 | 13 | 13 | ELTON JOHN/Circle Of Life |
| 13 | 13 | 13 | 13 | MELISSA ETHERIOGE/Come To My Windo |
| | - | | 10 | BONNIE RAITT/You Got It |
| ٠ | 10 | - | 10 | FOREIGNER/Until The End Of |
| 7 | 7 | 7 | 7 | GIN BLOSSOMS/Allison Road |
| - | 7 | 7 | 7 | JON SECADA/Mental Picture |
| - | 7 | 7 | 7 | VANESSA WILLIAMS/The Sweetest Days |
| | | | | |



Life On The Southwest Border

PDs bash stereotypes; share what music mix works best for unique audience

How does life differ for programmers with close proximity to Mexico? Four area programmers tell how they attract listeners who do — and don't — speak the same language. In future issues I'll tackle different pockets of the country and share the philosophies of respective programmers.

Border Benefits

KLPX/Tucson PD Larry Miles cites a growing population in his market. "The Hispanic population in Tucson is estimated at 23%. We have 5%-10% of that popu-



Larry Miles

but the figure changes all the time. There's been an influx of people in the last few years from all over the United States. The metaphor 'melting pot' really applies [here] with an es-

lation as listeners,

timated 25,000-27,000 people moving to Arizona every month; entire companies are relocating here from California. Therefore, we gain a sophisticated audience with exposure to major market radio.

One of the benefits to our border proximity is the finite FCC allotment of FM signals, thereby limiting our competition. We have the luxury of being in a market where there are only six 100,000-watt signals, including ours. There are probably 10 active players and of those 10, only five or six are [significant] when it comes to revenue and ratings.

"KLPX is the meeting of mainstream AOR and Alternative; our numbers reflect that. Not only are we doing well with our 25-34 target demo, but we're picking up the 18-24s, including teens. We've had bus drivers from two different school districts tell us KLPX has become the station of choice on the high school level. The hipness Virgil Thompson factor has shifted from rap

music to bands like Green Day, Offspring, Nirvana, and Veruca Salt. We're getting exposure to the Hispanic youth population that we probably didn't have before."

Street Research

"Traditionally, we haven't had a research budget. So we talk a lot to the audience — on the street, on the phone, and we have our Sunday night New Music Test department that [MD] Suzie Dunn has spearheaded for over seven years. If it wasn't for that show, we probably never would have played Radiohead's 'Creep' or 4 Non Blondes'

One of the benefits to our border proximity is the finite FCC allotment of FM signals, thereby limiting our competition. We have the luxury of being in a market where there are only six 100,000-watt signals. -Larry Miles

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'What's Up', which turned out to be our biggest record of '93."

KLPX adopted a more aggressive musical stance two years ago. Miles credits BDA's Greg Gillispie with the subsequent success. "Greg pointed out that if we wanted to target 25-34s we had to step up by a decade. Classic Rock to those who graduated from high school from 1977 to 1982 is Van Halen and AC/DC. When we did that we really connected and the numbers jumped from the high sevens to the mid-10s."



At KISS/San Antonio, OM Virgil Thompson notes that the audience composition closely mirrors that of the market — 47% Hispanic. Thompson lists some of the tracks KISS is famous for playing, acknowledging that every market has its own exclusive artists. "It's no different than some of the weird songs you'd hear in the Midwest or in Cleveland

by the Michael Stanley Band. On KISS, these tracks are few and far between quite honestly, but they're still - 'Breadfan' by Budgie, which Metallica covered; Legs Diamond's "Woman,' 'Out On Bail,' and 'Walk Away.' There are probably about 15 of these songs that aren't widely heard. We're deeper than most on some old Scorpions' tunes such as 'Lady Starlight' and 'Blackout.'

"The station is 'edgy,' but we went from fifth to first in females 18-34. So while we're a traditional male rock station, we also play Veruca Salt's 'Seether.' We're also playing the shit out of R.E.M. and we

play the Cranberries. Those bands move hundreds of pieces a week so we just play what people are reacting to. I can't be afraid and say, 'Oh. that's a female record.' What the hell do I know?

"If they're buying it and everything else is there from MTV. press, and record sales, then we're likely to give it a shot. People expect that from us. We promote that we're San Antonio's source for new rock 'n' roll, period. That's the main product benefit that differentiates us and the Classic Rock station.'

Listeners Mimic Market

"Since we know our listeners mirror the market, whenever we do any research or auditorium testing, we choose our respondents in the same percentages. We don't want 80%

Anglos and 20% Hispanics because that would not reflect the market. I don't want to pigeonhole us, but the songs with a guitar edge test better than Big Head Todd & The Monsters or Hootie & The Blowfish. Although I'm not afraid to try those songs and give them a chance."

The outlet's incorporation of community service

and meaningful promotions is one of their strong points. "We were the first radio station in the coun-

I can't be afraid and say, 'Oh, that's a female record.' What the hell do I know? If they're buying it, then we're likely to give it a shot. -Virgil Thompson

try to become a sponsor for Habitat For Humanity. This past year we did a series of low-dough concerts from April-September with all the money raised going to the Habitat project. We had to raise \$26,000 for the materials to build a house.

"Many stations promote Habitat, but no station had ever taken on the complete fundraising and building of the house as we did. We received great newspaper coverage, and the Habitat people were amazed by the consistent turnout of skilled workers.

The Hispanic population of Albuquerque is about 38%. KZRR PD Frank Jaxson says, "KZRR and



PHILLY LOUNGE - Rolling Stone Keith Richards (c) amicably grabbed WYSP/Philadelphia air personality Cerphe and his wife Karen for this backstage shot.

[Classic Rock sister station] KLSK's combined audience is about 25% Hispanic. Do we program uniquely because of that? It's funny because people from outside New Mexico ask me, 'Do you guys have to play more Santana?' That's not the way it works. Just because we're in a 38% Hispanic market, we don't play a bunch of Hispanic music. That would be ridiculous.

Avoid Stereotypes

"We choose to do a particular format and we service that audience.

Hispanics like grunge just like anybody else. Their tastes vary just like every other ethnic group. All Hispanics don't like Spanish music — it's racist to even think that. At one time we might have been unique from the rest of the country. We were the 82nd largest market in 1986, but we were 69th last year, and our uniqueness is going away because of the incredible

growth we're experiencing. Albuquerque is busting at the seams. There are 5000 new residents each month, 30% of whom are from California. We have to be sensitive to the tastes of that new population, as well as the longtime residents.

We're similar to Los Angeles in that we're diverse, and in some respects, really progressive. We've got a very successful AAA station, two stations that lean Alternative, a Z-Rock, and three Classic Rock stations.

"Albuquerque's true uniqueness is through community involvement and promotions: a radiothon to raise money for a Hispanic scholarship foundation, a morning show broadcast from a proposed bridge site that's been de-

bated over for years, parody songs about the constant road construction going on because of the boom here, the world's biggest balloon fiesta, and the Christmas Luminaria tours.'

On the other hand, the region's most Hispanic market finds its listeners prefer their Rock a certain way. "El Paso likes straight-ahead, mainstream rock," says

KLAQ/El Paso PD Will Douglass.

"As for alternative, if it's guitarbased then it's something that can work for us. Here, we're more songfor-song-based than artist-based. The exceptions would be meat and potatoes rock and roll as in the new Van Halen record.

"But sometimes songs that are 'out there' will work. Offspring's been very successful for us, which is one of those records we didn't know whether it would work or not. We just have to find out what people like and go for it. Modern rock songs have to be guitar-based for us. I don't think you can combine modern rock and AOR and expect to win. Because there's no modern rock station here, I'm not willing to risk double-digit numbers to make a hybrid format — there's too much to lose.

A lot of people live here and die here that is a big benefit for us. It would be difficult for a new format competitor to come here because the people have grown up with us. -Will Douglass

Highly Hispanic

"El Paso is 70% Hispanic and our station closely mirrors the market, give or take 5% from book to book. A survey in our sister city, Juarez, Mexico, showed we were the most listened-to U.S. radio station. The only other station that plays new music on our side is a rhythmic CHR.

"The only other Top 100 market that has a higher percentage of Hispanics is McAllen-Brownsville. There's no Soundscan in El Paso, so

> we track sales the good oldfashioned way. But we have no way of knowing what is selling across the border. We have to rely on our gut.

> "A lot of people live here and die here — that is a big benefit for us. It would be difficult for a new format competitor to come here because the people have grown up with us. It's not like California and Florida

where most people are from outside and they have no loyalties. People here are generally loyal as long as you don't screw it up.



Will Douglass

ROCK TRACKS TOP 60

FEBRUARY 3, 1995

| | | | | ١ | | TOTAL | PLAYS | | TOTAL |
|-----|-----------|----|-----------------|--|------------|-------|------------|------------|--------------|
| W 2 | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADI |
| | 2 | 1 | 0 | PEARL JAM Better Man (Epic) | 3833 | 3819 | 3586 | 3486 | 160/0 |
| | 1 | 2 | 2 | VAN HALEN Don't Tell Me (What Love Can Do) (WB) | 3592 | 3561 | 3746 | 3388 | 165/1 |
| | 4 | 3 | 3 | TOM PETTY You Wreck Me (WB) | 3463 | 3148 | 2782 | 2499 | 160/1 |
| | 3 | 4 | Ŏ | R.E.M. Bang And Blame (WB) | 3168 | 3128 | 3035 | 2890 | 151/3 |
| | 5 | 5 | Ŏ | GREEN DAY When I Come Around (Reprise) | 2943 | 2692 | 2372 | 2020 | 152/5 |
| | 7 | 7 | 6 | QUEENSRYCHE Bridge (EMI) | 2473 | 2341 | 2209 | 2122 | 156/1 |
| | 6 | 6 | 7 | PAGE & PLANT Thank You (Atlantic) | 2282 | 2393 | 2309 | 2236 | 134/1 |
| | 17 | 8 | 8 | BLACK CROWES High Head Blues (American/Reprise) | 2143 | 1850 | 1400 | 592 | 148/8 |
| | | | 9 | COLLECTIVE SOUL Gel (Atlantic) | 2134 | 1621 | 1221 | 494 | 154/1 |
| | 21 | 11 | × | HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) | 1976 | 1768 | 1554 | 1441 | 131/4 |
| | 13 | 9 | $\mathbf{\Phi}$ | | 1846 | 1730 | 1635 | 1431 | 134/3 |
| | 11 | 10 | Ø | STONE TEMPLE PILOTS Unglued (Atlantic) | | 1286 | 696 | 154 | 135/ |
| | | ER | Ø | SIMPLE MINDS She's A River (Virgin) | 1720 | | | | |
| | | ER | ❿ | AEROSMITH Walk On Water (Geffen) | 1511 | 1267 | 911 | 611 | 119/8 |
| RE | AK | ER | Ø | ALICE IN CHAINS Got Me Wrong (WORK group) | 1468 | 1246 | 979 | 775 | 113/1 |
| | 19 | 15 | Œ | ROLLING STONES Sparks Will Fly (Virgin) | 1438 | 1393 | 1289 | 1281 | 93/ |
| RE | AK | ER | 16 | NIRVANA The Man Who Sold The World (DGC/Geffen) | 1421 | 1109 | 857 | 560 | 109/ |
| | | ER | Ū | EAGLES Learn To Be Still (Geffen) | 1403 | 1303 | 1174 | 1098 | 99/ |
| | 12 | 13 | 18 | STONE TEMPLE PILOTS Interstate Love Song (Atlantic) | 1284 | 1436 | 1586 | 1798 | 95/1 |
| | 14 | 16 | 19 | SOUNDGARDEN My Wave (A&M) | 1273 | 1326 | 1499 | 1598 | 86/2 |
| | 8 | 12 | 20 | TOM PETTY You Don't Know How It Feels (WB) | 1128 | 1483 | 1924 | 2301 | 86/0 |
| | | | 3 | SPONGE Plowed (WORK group) | 1063 | 1045 | 1030 | 995 | 99/ |
| | 26 | 25 | _ | CANDLEBOX Cover Me (Maverick/Sire/WB) | 985 | 1397 | 1705 | 1923 | 75/ |
| | 9 | 14 | 22 | | 982 | 1224 | 1465 | 1617 | 72/ |
| | 15 | 22 | 23 | LIVE Alone (Radioactive) | | | | | |
| | 10 | 19 | 24 | COUNTING CROWS A Murder Of One (DGC/Geffen) | 959 | 1274 | 1661 | 1735 | 67/ |
| | _ | 40 | 29 | LIVE Lightning Crashes (Radioactive) | 934 | 575 | 208 | 37 | 98/ |
| | 55 | 41 | 26 | STONE ROSES Love Spreads (Geffen) | 912 | 558 | 341 | 195 | 108/ |
| | 42 | 34 | 27 | EXTREME Hip Today (A&M) | 862 | 735 | 604 | 229 | 85/ |
| | 44 | 33 | 28 | OFFSPRING Gotta Get Away (Epitaph) | 862 | 740 | 560 | 466 | 57/ |
| | 16 | 23 | 29 | NIRVANA About A Girl (DGC/Geffen) | 842 | 1142 | 1408 | 1880 | 73/ |
| | 27 | 28 | 30 | PETE DROGE If You Don't Love (American/Reprise/RCA) | 835 | 950 | 1029 | 996 | 74/ |
| | 38 | 32 | 3 | WEEZER Buddy Holly (DGC/Geffen) | 792 | 742 | 615 | 503 | 66/ |
| | | | 32 | BLOODLINE Dixie Peach (EMI) | 765 | 708 | 623 | 616 | 74/ |
| | 37 | 35 | | SOUNDGARDEN Feli On Black Days (A&M) | 751 | 849 | 851 | 906 | 60/ |
| | 31 | 30 | 33 | | 740 | 622 | 611 | 452 | 61/ |
| | 40 | 37 | 34 | PEARL JAM Corduroy (Epic) | | 881 | | 1307 | 54/ |
| | 22 | 29 | 35 | OFFSPRING Self Esteem (Epitaph) | 738 | | 1183 | | |
| | 59 | 44 | 36 | BUSH Everything Zen (Trauma/Interscope) | 702 | 499 | 231 | 114 | 76/ |
| | 46 | 39 | 37 | BLUES TRAVELER Run-Around (A&M) | 700 | 608 | 545 | 486 | 74/ |
| | 18 | 26 | 38 | ERIC CLAPTON Motherless Child (Reprise) | 696 | 1016 | 1321 | 1388 | 53/ |
| | 25 | 27 | 39 | CORROSION OF CONFORMITY Albatross (Columbia) | 640 | 950 | 1064 | 1075 | 58/ |
| | 50 | 42 | 410 | ROLLING STONES Jump On Top Of Me (Columbia/Virgin) | 596 | 550 | 449 | 317 | 47/ |
| | 53 | 51 | Ŏ | GREAT WHITE Babe (I'm Gonna Leave You) (Zoo) | 549 | 466 | 393 | 270 | 52/ |
| | _ | 58 | 42 | VAN HALEN Can't Stop Lovin' You (WB) | 542 | 308 | 0 | 0 | 71/ |
| | 57 | 56 | 4 3 | DAVE MATTHEWS BAND What Would You Say (RCA) | 536 | 421 | 262 | 176 | 63/ |
| | | | 4 | R.E.M. What's The Frequency, Kenneth? (WB) | 487 | 487 | 543 | 777 | 58/ |
| | 47 | 45 | | AEROSMITH Blind Man (Geffen) | 485 | 790 | 1251 | 1715 | 41/ |
| | 20 | 31 | 45 45 | DANZIG Cantspeak (American/Reprise) | 455 | 440 | 420 | 380 | 49/ |
| | 51 | 52 | 40 | | 436 | 315 | 222 | 77 | 50/ |
| | _ | 57 | 47) | WIDESPREAD PANIC Can't Get High (Capricorn) | 435 | 483 | 499 | 555 | 41/ |
| | 49 | 46 | 48 | CANDLEBOX Far Behind (Maverick/Sire/WB) | | | | | |
| | 45 | 54 | 49 | ALLMAN BROTHERS BAND Soutshine (Epic) | 394 | 436 | 553 662 | 718 764 | 31/ |
| | 35 | 43 | 50 | TODD SNIDER Talkin' Seattle Grunge Rock Blues (MCA | | 547 | 662 | 764 | 41/ |
| | 41 | 47 | 51 | CRANBERRIES Zombie (Island) | 392 | 482 | 607 | 612 | 31/ |
| E | 3 U | | €2 | FOREIGNER Under The Gun (Priority) | 389 | 120 | 6 | 0 | 59/ |
| | _ | 60 | ③ | OASIS Live Forever (Epic) | 387 | 266 | 143 | 89 | 53/ |
| | 24 | 38 | 54 | PINK FLOYD Lost For Words (Columbia) | 374 | 620 | 1079 | 1326 | 36/ |
| | 60 | 59 | 65 | PANTERA Cemetary Gates (Atlantic) | 357 | 280 | 229 | 89 | 45/ |
| | 39 | 53 | 56 | MEGADETH Train Of Consequences (Capitol) | 345 | 437 | 611 | 706 | 33/ |
| FF | 39 B U | _ | 3 0 | VAN HALEN The Seventh Seal (WB) | 333 | 223 | 0 | 0 | 56/ |
| | | | _ | | 321 | 686 | 818 | 850 | 32/ |
| 3 | 32 | 36 | 58 | GILBY CLARKE Tijuana Jail (Virgin) | | | 542 | 499 | 32/ 27/ |
| 5 | 48 | 55 | 59 | VERUCA SALT Seether (DGC/Geffen) | 304 | 430 | | | |
| | | T | ® | JAYHAWKS Blue (American/Reprise) | 292 | 212 | 39 | 24 | 35/ |

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker. 172 Rock reporters. 166 current playlists. © 1995, R&R Inc.

BREAKERS®

SIMPLE MINDS

She's A River (Virgin)

TOTAL PLAYS/INCREASE

1720/434

TOTAL STATIONS/ADDS 135/13

CHART 12

AEROSMITH

Walk On Water (Geffen)

TOTAL PLAYS/INCREASE 1511/244

TOTAL STATIONS/ADDS 119/8

CHART

ALICE IN CHAINS

Got Me Wrong (WORK group)

TOTAL PLAYS/INCREASE 1468/222

TOTAL STATIONS/ADDS 113/12

CHART

NIRVANA

The Man Who Sold The World (DGC/Geffen)

TOTAL PLAYS/INCREASE 1421/312

TOTAL STATIONS/ADDS 109/12

CHART

EAGLES

Learn To Be Still (Geffen)

TOTAL PLAYS/INCREASE 1403/100

TOTAL STATIONS/ADDS 99/1

CHART

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS SLASH'S SNAKEPIT Beggars & Hangers... (Geffen) 57 **FOREIGNER** Under The Gun (*Priority*) 32 STONE ROSES Love Spreads (Geffen) 27 LIVE Lightning Crashes (Radioactive) 25 24 **BUSH** Everything Zen (Trauma/Interscope) VAN HALEN Can't Stop Lovin' You (WB) 23 CORROSION OF CONFORMITY Clean... (Columbia) 21 FLAMING LIPS She Don't Use Jelly (WB) 18 **COLLECTIVE SOUL** Gel (Atlantic) 17 VAN HALEN The Seventh Seal (WB) 16

MOST INCREASED **PLAYS** TOTAL

PLAY INCREASE ARTIST TITLE LABELIS) **COLLECTIVE SOUL** Gel (Atlantic) +513 SIMPLE MINDS She's A River (Virgin) +434 +359 **LIVE** Lightning Crashes (Radioactive) STONE ROSES Love Spreads (Geffen) +354 TOM PETTY You Wreck Me (WB) +315 NIRVANA The Man Who Sold The ... (DGC/Geffen) +312 BLACK CROWES High Head... (American/Reprise) +293 **FOREIGNER** Under The Gun (Priority) +269 GREEN DAY "When I Come Around (Reprise) +251 AEROSMITH Walk On Water (Geffen) +244

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) COLLECTIVE SOUL Shine (Atlantic/A&M) ROLLING STONES Out Of Tears (Virgin)

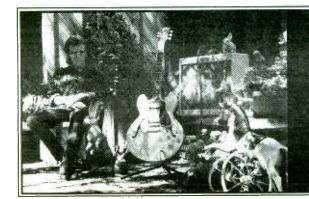
SOUNDGARDEN Black Hole Sun (A&M) EAGLES Get Over It (Geffen)

MEAT PUPPETS Backwater (London/Island) ERIC CLAPTON Tore Down (Reprise)

PAGE & PLANT Gallows Pole (Atlantic)

PEARL JAM Yellow Ledbetter (Epic) STONE TEMPLE PILOTS Vasoline (Atlantic)

Breakers: Songs registering 1350 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



The NEW Single From E EDMUNDS' Critically Acclaimed Album





ONCE A HIT . . . ALWAYS A HIT

LISTEN FOR SABRE DANCE TO BE FEATURED IN THE NEW NIKE, TELEVISION AD CAMPAIGN



FEBRUARY 3, 1995

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/-OVER | | EMPHASIS TRACKS (PLAYS) | |
|----|----|----|----------|---|----------------|---------|------------------|-------------------------|---------------------------------------|
| _ | _ | 3 | 0 | VAN HALEN Balance (WB) | 5148 | +498 | "Tell" (3592) | "Can't" (542) | "Seal" (333) |
| 2 | 2 | 1 | 2 | PEARL JAM Vitalogy (Epic) | 4986 | +144 | "Better" (3833) | "Corduroy" (740) | "Not" (150) |
| 1 | 1 | 2 | 3 | TOM PETTY Wildflowers (WB) | 4761 | -17 | "Wreck" (3463) | "Know" (1128) | "Cabin" (92) |
| 3 | 3 | 4 | 4 | R.E.M. Monster (WB) | 3878 | +74 | "Bang" (3168) | "Frequency" (487) | "Strange" (103) |
| 4 | 4 | 5 | 5 | STONE TEMPLE PILOTS Purple (Atlantic) | 3551 | -116 | "Unglued" (1846) | "Interstate"(1284) | "Vasoline" (198) |
| 9 | 5 | 6 | 6 | GREEN DAY Dookie (Reprise) | 3249 | +243 | "When" (2943) | "Basket" (149) | "Paradise" (86) |
| 6 | 7 | 7 | 7 | PAGE & PLANT No Quarter (Atlantic) | 2612 | -180 | "Thank" (2282) | "Gallows" (205) | "Four" (71) |
| 12 | 9 | 9 | 8 | QUEENSRYCHE Promised Land (EMI) | 2602 | +121 | "Bridge" (2473) | "Am" (96) | "Disconnect" (23) |
| 5 | 6 | 8 | 9 | SOUNDGARDEN Superunknown (A&M) | 2489 | -123 | "Wave" (1273) | "Fell" (751) | "Black" (267) |
| 20 | 14 | 11 | 1 | BLACK CROWES Amorica (American/Reprise) | 2458 | +240 | "High" (2143) | "Conspiracy" (185) | "Sunflower" (59) |
| 16 | 13 | 12 | 0 | HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) | 2449 | +237 | "Cry" (1976) | "Hold" (398) | "Drowning" (21) |
| 8 | 8 | 10 | 12 | NIRVANA Unplugged In New York (DGC/Geffen) | 2365 | +2 | "Sold" (1421) | "About" (842) | "Lake" (57) |
| | _ | 19 | 13 | VARIOUS ARTISTS Jerky Boys ST (Atlantic) | 2134 | +513 | "Gel" (2134) | | |
| 15 | 16 | 16 | 14 | LIVE Throwing Copper (Radioactive) | 2067 | +98 | "Alone" (982) | "Lightning" (934) | "Selling" (131) |
| 11 | 12 | 14 | 15 | AEROSMITH Big Ones (Geffen) | 1996 | -61 | "Water" (1511) | "Blind" (485) | * * * * * * * * * * * * * * * * * * * |
| 10 | 11 | 13 | 16 | ROLLING STONES Voodoo Lounge (Virgin) | 1967 | -203 | "Sparks" (1438) | "Tears" (286) | "Rocking" (121) |
| 18 | 19 | 18 | O | EAGLES Hell Freezes Over (Geffen) | 1802 | +89 | "Learn" (1403) | "Get" (262) | "Hotel" (106) |
| 13 | 15 | 17 | 18 | OFFSPRING Smash (Epitaph) | 1753 | -61 | "Gotta" (862) | "Self" (738) | "Come" (153) |
| DE | вυ | Ī | 19 | SIMPLE MINDS Good News From The Next World (Virgin) | 1720 | +434 | "River" (1720) | | |
| 8 | 10 | 15 | 20 | CANDLEBOX Candlebox (Maverick/Sire/WB) | 1539 | -472 | "Cover" (985) | "Far" (435) | "You" (107) |

This chart reflects airplay from January 23 - 29. Albums ranked by number of plays. 172 Rock reporters. 166 current playlists. © 1995, R&R Inc.

ROCK TRACKS

NEW & ACTIVE

TODD SNIDER Alright Guy *(MCA)* Total Plays: 288, Total Stations: 32, Adds: 6

FLAMING LIPS She Don't Use Jelly (WB) Total Plays: 282, Total Stations: 45, Adds: 18

SLICK LILLY Dirty Water (Kudzu) Total Plays: 263, Total Stations: 24, Adds: 5

SLASH'S SNAKEPIT Beggars & Hangers-On *(Geffen)* Total Plays: 260, Total Stations: 81, Adds: 57

KILLING JOKE Pandemonium (Zoo) Total Plays: 253, Total Stations: 29, Adds: 5

HOLE Violet (*DGC/Geffen*) Total Plays: 244, Total Stations: 28, Adds: 2

CINDERELLA All Comes Down (Mercury)
Total Plays: 228, Total Stations: 32, Adds: 9

VAN HALEN Aftershock (WB)
Total Plays: 216, Total Stations: 39, Adds: 10

TOAD THE WET SPROCKET Fly From Heaven *(Columbia)* Total Plays: 210, Total Stations: 25, Adds: 10

TOADIES Possum Kingdom *(Interscope/Atlantic)* Total Plays: 192, Total Stations: 13, Adds: 2

TYPE O NEGATIVE Black No. 1 (Roadrunner)
Total Plays: 186, Total Stations: 25, Adds: 5

SPELL Superstar (Island)
Total Plays: 182, Total Stations: 33, Adds: 12

CULT Star *(Sire/Reprise)*Total Plays: 173, Total Stations: 25, Adds: 12

GRANT LEE BUFFALO Lone Star Song (Slash/Reorise) Total Plays: 170, Total Stations: 17, Adds: 1

STEVIE RAY VAUGHAN Pride And Joy (WB) Total Plays: 169, Total Stations: 13, Adds: 1

CHRIS DUARTE GROUP My Way Down (Silvertone)
Total Plays: 167, Total Stations: 18, Adds: 2

BAD RELIGION Infected (Atlantic) Total Plays: 162, Total Stations: 20, Adds: 4

SHERYL CROW Strong Enough (A&M) Total Plays: 146, Total Stations: 13, Adds: 2

CORROSION OF CONFORMITY Clean My Wounds (Columbia)

Total Plays: 135, Total Stations: 29, Adds: 21

VAN HALEN Take Me Back (Deja Vu) (WB) Total Plays: 127, Total Stations: 21, Adds: 4 VAN HALEN Feelin' (WB)
Total Plays: 115, Total Stations: 20, Adds: 5

FREEDY JOHNSTON Can't Sink This Town (Elektra/EEG)
Total Plays: 105. Total Stations: 15. Adds: 6

VAN HALEN Not Enough (WB)
Total Plays: 93, Total Stations: 12, Adds: 4

PEARL JAM Nothingman (Epic) Total Plays: 92, Total Stations: 12, Adds: 1

VAN HALEN Amsterdam (WB) Total Plays: 64, Total Stations: 16, Adds: 4

VAN HALEN Big Fat Money (WB) Total Plays: 62, Total Stations: 13, Adds: 3

SONNY LANDRETH Shootin' For The Moon (Zoo)

Total Plays: 18, Total Stations: 13, Adds: 12 **BONNIE RAITT** You Got It (*Arista*)

Total Plays: 14, Total Stations: 15, Adds: 14

Songs ranked by total plays.



the band

the album

throwing copper

"lightning crashes"

ALBUM NOW OVER PLATINUM

Buzz Bin Stress Rotation Nationwide Tour Coming in March
On Over 100 of America's Greatest Rock Stations

New Adds This Week Include WAAF, WKLS, KSJO, KISW

Debut 27* Billboard BDS R&R 40 - 25 934 Plays — Up 359! R&R Alternative 9



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Stations and their adds listed alphabetically by market

KKYK/Little Rock, AR

WBAB/Long Island, NY

PD: Jeff Levine
MD: Ralph Tortora

5 FOREIGNER "Gun"
BONNIE RAITT "Got"
JAYHAWKS "Blue"
NIRVANA "Soid"
STDNE ROSES "Love"

WRCN/Long Island, NY

KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde

KNAC/Los Angeles, CA

WTFX/Louisville, KY

KFMX/Lubbock, TX

WQBZ/Macon, GA

ALICE IN CHAINS "Wrong" BUSH "Zen"

PD: Wes Nessmann
MD: Kid Manning
DROWN "Burn"
SPELL "Superstar"
PEARL JAM "Codrory"
SONNY LANDRETH "Shootin"
BONNIE RAITT "Got
TRAGICALLY HIP "Disaster"

VMD: Nethan Hale

VAN HALEN "Can't

VAN HALEN "Seal"

VAN HALEN "Aftershock"

VAN HALEN "Feelin"

VAN HALEN "Feelin"

PERIC CLAPTON "Five"

NIRVANA "Sold"

BONNIE RAITT "Got"

DAVE MATTHEWS BAND

VAN HALEN "Amsterdam"

WIBA/Madison, WI

PD: Brad Hanson MD: Jack Mitchell BLACK CROWES "High

WGIR/Manchester, NH

PD: John Erdahl
MD: Karen A Small
MARTIN PAGE "House"
WIDESPREAD PANIC "High"
SLASH'S SNAKEPIT "Began
ERIC CLAPTON "Five"

D. Matt Roberts
OFFSPRING "Self"
COLLECTIVE SOUL "Gel"
FOREIGNER "Gun"
VAN HALEN "Seal"
SLASH'S SNAKEPIT "Beggars"
FREEDY JOHNSTON "Can't"
CULT "Star"
OASIS "Live"
GRANT LEE BUFFALD "Lone"

WEGR/Memphis, TN
PO: Drake Hall
MD: Zeke Logan
1 FOREIGNER "Gun"
1 VAN HALEN "Can"
DAVE MATTHEWS BAND "What"

KBOY/Medford, OR

PD: Bill Meyer MD: Matt Roberts

No Adds

PD: Buzz Casey MD: Zakk Tyler

PD: Matt Mangus MD: Kevin Thompson SLASH'S SNAKEPIT "B ALICE IN CHAINS "Wro

KEYJ/Abilene, TX

RETY/ADIERE | TX
OM: Randy Jones
PD: Paula Hanson
4 FOREIGNER "Gun"
SOMY LAMORETH "Snooth"
CULT "Sta"
SLASH'S SNAKEPIT "Boggars"
REEDY JOHNSTON "Can"
TOAD THE WET... "Ry"

WONE/Akron, OH PD: J.D. MD: Erin Cermen SLASH'S SNAKEPIT "Beggars"

WPYX/Albany, NY
OM: Fred Horton
MD: John Cooper
SHERYL CROW "Strong"
FOREIGNER "Gun"
BONNIE RAITT "Got"

KZRR/Albuquerque, NM

WIDESPREAD PANIC "High" BONNIE RAITT "Got" SLASH'S SNAKEPIT "Beggars" VAN HALEN "Aftershock" SLASH'S SMAREHT TROOGS
VAN HALEN "Aftershock"
CULT "Star"
JAYHAWKS "Blue"
FREEDY JOHNSTON "Can't"
TYPE D NEGATIVE "Black"
CORROSION OF... "Clean"

WZZO/Allentown, PA

PD: Robin Lee
MD: Keith Moyer
6 CINDERELLA "All"
5 FOREIGNER "Gun"
BLUES TRAVELER "Run"
SLASH'S SNAKEPIT "Beg

WIQB/Ann Arbor, MI

10 STING "Cowboy" 10 HOLY COWS "Along" SARAH MCLACHLAN "Hold"

WAPL/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron

P. BOD BAPON
FLAMING LIPS "Jelly"
FOREIGNER "Gun"
BONNIE RAITT "Got"
SLASH'S SNAKEPIT "Beggars"
FREEDY JOHNSTON "Can't"

WKLS/Atlanta, GA

PD: Michael Hughes
MD: Beth Kepple
6 VAN HALEN "Cant"
4 VAN HALEN "Enough"
2 VAN HALEN "Inde"
LIVE "Lightning"
NIRVANA "Sold"

WZXL/Atlantic City, NJ DAMD: Sieve Raymond PEARL JAM "Cordurby" NIRVANA "Sold"

WRXR/Augusta, GA PD: Jeff Sanders APD/MD: Chuck Williams

WIDESPREAD PANIC "High LIVE "Lightning"

KLBJ/Austin, TX MD: Loris Lowe LOVE "Lightning" TODO SNIDER "Guy" CORROSION OF... "Clean CULT "Star" TIMBUK3 "Lovers"

KRAB/Bakersfield, CA

WIYY/Rattimore MD

6 BUSH "Zen" SLASH'S SNAKEPIT "Beggars

WTGE/Baton Rouge, LA

PD: Larry LeBlanc
MD: Boomer
STONE ROSES "Love"
BUSH "Zen"
OFFSPRING "Gotta"
VAN HALEN "Can't'
VAN HALEN "See"

WKGB/Binghamton, NY OM/PD: Todd McCarthy MD: Jim Free 11 FOREIGNER "Gun" SLASH'S SNAKEPIT "Beggars" LIVE "Lighthing"

WWBR/Birmingham, AL

/MD: Don Alias

COLLECTIVE SOUL "Gel"
SLASH'S SNAKEPIT "Begg
TOAD THE WET... "Fay"
CORROSION OF... "Clean"
FLAMING LIPS "Jelly"
MOIST "Machine"
TESLA "Alot"

KJOT/Boise, ID PD/MD: Bryan Michaels DAVE MATTHEWS BAND SPELL "Superstar" OASIS "Live"

KQXR/Boise, ID

DAMD: Rochelle Smith BLUES TRAVELER "Run" SLASH'S SNAKEPIT "Beggars' DAVE MATTHEWS BAND "WITH UGLY AMERICANS "Electro" JEFF BUCKLEY "Last"

WAAF/Boston, MA

WAAF/Boston, MA
PD: Ron Waker
MD: John Osberlind
25 PAGE & PLANT "Four"
7 VAN HALEN "Money"
ARROSMITH "Water
KILLING JOKE "Pandemonium"
LIVE "Lightning"
COLLECTIVE SOUL "Gel"
NIRVANA "Soid"
SLASH'S SNAKEPIT "Beggars"

WBCN/Boston, MA

WDUM/DUSUH, MA
VP/Programming: Oedipus
MD: Carter Alan
SIOUXSIE & BANSHEES "Baby"
COLD WATER RAT "Magneto"
SAMPLES "World"
ELASTICA "Connection"

WUFX/Buttalo, NY PD: Vince Richards MD: Therese Campanelli COLLECTIVE SOUL "Ge! GREEN DAY "Paradise"

WIZN/Burlington, VT

VAN HALEN "Feelin"
VAN HALEN "Can't"
BLOODLINE "Doze"
STONE ROSES "Love"
ALLMAN BROTHERS "Sailin

WPXC/Cape Cod. MA

WITAC/Cape Cod, MA
PD-PMD: Brian Keily
BONNIE RAITT "GOT"
BLUES TRAVELER "Run"
OASIS "Live"
SLASH'S SNAKEPIT "Beggars"
ETREME "High"
SPELL "Superstar" WTAO/Carbondale, II

W IAU/Carbondare, IL PD: Lester St James MID: Debbi Mills ALICE IN CHAINS "Wrong STDNE ROSES "Love" NIRVANA "Sold"

KRNA/Cedar Rapids, IA

I: BII Summers
VAN HALEN "Take"
VAN HALEN "Cough"
VAN HALEN "Cony"
VAN HALEN "Cany"
OASIS "Live"
VAN HALEN "Feelin"
FOREIGNER "Gun"
BUSH 'Zen"
TOAD THE WET... "Fly"
STONE ROSES "Love"
GREEN DAY "When"

WAVF/Charleston, SC

PD/MO: Deve Rossi
STONE TEMPLE PILOTS "Pretty
SMASHING DRANGE "Way"
WOLFGANG PRESS "South"

WKLC/Charleston, WV Tamie Alexander SIMPLE MINDS "River" PAGE & PLANT "Thank"

WXRC/Charlotte, NC

PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt

STONE ROSES "Lov VICTORIA WILLIAMS "Lo LETTERS TO CLEO "Alice DAVE EDMUNDS "Sabre"

WWWV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert

WFXS/Chattanooga, TN

PD: Bill Burkett MD: Jim Scott BLUES TRAVELER "Run" STONE ROSES "Love"

WRCX/Chicago, IL PD: Dave Richards APD/MO: Jo Robinson

R.E.M. "Star" CORROSION OF... "Clean" CULT "Star"

KFMF/Chico, CA REMIT/UHIDU, GA PD: Marty Griffin APD/MD: Lisa Kelly DAVE MATTHEWS BAND * AEROSMITH "Water" BONNIE RAITT "Got"

WEBN/Cincinnati, OH

WEBN/CIRCITITATION, OF PD: Marc Chase
APD: Tim Dukes
MD: Brad Hardin
7 SLASH'S SNAKEPIT *Begg
7 PEARL JAM *Nothingman*
6 COLLECTIVE SOUL *Ger*

KILO/Colorado Springs, CO

10 SLICK LILLY "Dirty" 6 CINDERELLA "All" NEW IDOL SUN "Butterfly

WARQ/Columbia, SC

DAVE MATTHEWS BAND "What VAN HALEN "Can't" OASIS "Live"

WVRK/Columbus, GA

WYNHA/LOMITIOUS, GA
PDD: Brian Waters
9 TOM PETTY 'Honey'
4 VAN HALEN 'Ansterdam'
4 VAN HALEN 'Enough'
BUSH 'ZEN'
SPELL 'Superstar'
SPELL 'Superstar'
SLASH'S SNAKEPIT 'Beggars'
CORROSION OF... 'Clean'

WBZX/Columbus, OH

PD: Hal Fish
MD: Ronnie Hunter
BAD RELIGION "Infected"
SLASH'S SNAKEPIT "Beg
OFFSPRING "Gotta"
WLVO/Columbus, OH

WLYU/COLUMBUS, UH PD: Greg Ausham MD: Joe Show 2 PAGE & PLANT "Battle" AEROSMITH "Water" SIMPLE MINDS "River" GREAT WHITE "Babe" TOOD SNIDER "GUY" BLACK CROWES "High"

KNCN/Corpus Christi, TX ANCHYL DIPUS CHITISTI, TA PD: Kenny Mann APDMD: Mett Vaughan CORROSION OF..."Clean" FLAMING LIPS "Jelly SLOK LILLY "DITY" SLASH'S SNAKEPIT "Beggars"

KRAD/Corpus Christi, TX

: J. Gibbason

SLASH'S SNAKEPIT "Beggi
CORROSION OF... "Clean"
SPELL "Superstar"
LIVE "Lightning"

KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire STONE ROSES "Love" SLASH'S SNAKEPIT "Be

WRKI/Danbury, CT PD/MD: Tim Sheehan 6 SLASH'S SNAKEPIT "Beggars 6 SIMPLE MINDS "River"

WXLP/Davenport, IA

PD: Ray Sherman MD: Steve Gunner Subsect Salation
Van Halen "Attershock"
Slash's Snakepit "Boggars
Toad the Wet... "Fly
Pantera "Gates"
Sonny Landreth "Shootin"

WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu

FOREIGNER "Gun" CINDERELLA "AII" CORROSION OF... "Clean

CUHRDSION OF... "Clean"

KBPI/Denver, CO
PD: Bob Richards
21 AFROSMITH "Vater"
19 SOUNDGARDEN "Feil"
15 BUSH "ZEN
TSTONE ROSES" "Love"
PANTERA "Gates"
HODTE & BLOWFISH "Cry"
PEARL JAM "Conduroy"
VAN HALEN "Cast"
VAN HALEN "Seaf"

KGGO/Des Moines, IA

PD: Phil Wilson MD: Jack Emerson 14 WIDESPREAD PANIC "High" 6 COLLECTIVE SOUL "Gel"

WLLZ/Detroit, MI

WRIF/Detroit, MI PD: Doug Podell APD/MD: Mark Thompson

CORROSION OF... "Clean" BLOODLINE "Doxie" KQDS/Duluth, MN

PD: Mike Keller

MD: Paul St. Andrew

LIVE "Lightning"

WIDESPIEAD PANIC "High"

SLASH'S SNAVEPIT "Beggars'

SPONGE "Plowed"

KLAQ/EI Paso, TX PD: Will Douglass MD: Mike Ramsey FOREIGNER "Gun" SLASH'S SNAKEPI

WRKT/Erie, PA

/Programming: Ron Kline BLACK CROWES "High" STONE ROSES "Love" STONE TEMPLE PILOTS "Unglued" "Unglued" SPONGE "Plowed" SIMPLE MINDS "River"

SMM*L MINUS "RIVE"

WGBF/Evansville, IN

PDMD: Tony Couch

FOREIGNER "Gun"

DAVE MATTHEWS BAND "What"

BUSH "ZO"

RAMING LIPS "Jeely

TYPE O NEGATIVE "Black"

SLASH'S SNAKEFIT "Beggars"

TODO SNIDER "Guy"

GREAT WHITE "Black"

SLICK LIFLY "Dirty"

KQWB/Fargo, ND

PD: Jim Davis MD: Mike Sim I: Mike Simmons
FOREIGNER "Gun"
VAN HALEN "Tell"
LIVE "Lightbring"
AEROSMITH "Water"
SOUNDGARDEN "Wave"
MEGADETH "Train"
CORRECIONALOE "Albert MEGADETH "Train" CORROSION OF... "Albatross' BLACK CROWES "High"

KKEG/Fayetteville, AR

PD: Dave J. Jackson MD: Mark Wilson FLAMING LIPS "Jelly" WRCO/Favetteville, NC

WRXK/Ft. Myers, FL

D: Brad Beasley
PD/MD: Austin Keyes
VAN HALEN "Enough"
VAN HALEN "Seal"
VAN HALEN "Can't" OASIS "Live" LDNE KENT "Social" SLASH'S SNAKEPIT "Beggars" OFFSPRING "Gotta" FLAMING LIPS "Jelly"

WZZR/Ft. Pierce. FL PD: Rich Dickerson MD: Denny James 7 STONE TEMPLE PILDTS

"Unglued"
ALICE IN CHAINS "Wrong"
OASIS "Live"
BUSH "Zen"
LIVE "Lightning"
SLASH'S SNAKEPIT "Beggars'

KZBB/Ft. Smith, AR OM: Dennis Snow APD: Cindy Wilson

CRUEL SEA "Honeymoon"
FLAMING LIPS "Jelly"
TODD SNIDER "Guy"
SLASH'S SNAKEPIT "Beggars
FOREIGNER "Gun" SONNY LANDRETH "Shootin" FREEDY JOHNSTON "Cany"

WXKE/Ft. Wayne, IN

KRZR/Fresno, CA

WRUF/Gainesville, FL

: Michard Muinn Van Halen "Seal" OFFSPRING "Gotta" WIDESPREAD PANIC "High" UGLY KID JOE "N.I.B."

WKI O/Grand Rapids, MI

WILLU/Grand Hapids, MI
OM: Tom Marshall
MD: Dave Wellington
CORROSION OF... "Clean"
SLASH'S SNAKEPIT "Beggars
KILLING JOKE "Pandemonium

WQCM/Hagerstown, MD PD: Devid Miller MD: Will Kauffman 5 VAN HALEN "Can" 3 MELISSA ETHERIDGE "Wanted SONNY LANDRETH "Shootin" LIVE "Lightning"

WTPA/Harrisburg, PA

WTPA/Harrisburg, PA
OM: Jeff Kauffmen
PD: Chris James
4 T000 SNIDER "Guy"
1 CRUEL SEA "Honeymoon"
1 PETE DROGE "Don"
1 BUSH "Zen"
SLASH'S SNAVEPIT "Beggars"
FOREISNER "Gun"
FLAMING LIES "Jelly"
OUR LADY PEACE "Starseed"

WCCC/Hartford, CT

PD: Todd Hett

1 FOREIGNER "Gun"

OASIS "Live"

SLASH'S SNAKEPIT "Beggars"

BAD RELIGIDN "Infected"

HCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks

BONNIE RAITT "Got FOREIGNER "Gun" LIVE "Lightning" KLOL/Houston, TX

PD: Andy Beaubien APD: Dayna Steele MD: Cindy Bennett STONE ROSES "Love" CULT "Star" GREEN DAY "Paradise"

WTAK/Huntsville, AL WTAIL/HURISVITIE, AL OM: Torn Kelley MD: Teressa Taylor COLLECTIVE SOUL "Ge!" LIVE "Lightning" STONE ROSES "Love"

WFBO/Indianapolis, IN

PD: Marty Bender MD: Ace Cosby 6 EAGLES "Hotel" WIDESPREAD PANIC "High"

WSTZ/Jackson, MS

VMD: John Thomas Flaming Lips "Jely Cinderella "Ait" Jayhawks "Biue" Bonnie Raitt "Got" Danzig "Cantspeak" Slash's Snakepit "

WFYV/Jacksonville, FL PD: Lex Staley MD: Charlie Waters PEARL JAM "Cordurby" COLLECTIVE SOUL "Ge" NIRVANA "Soki" ALICE IN CHAINS "Wrong"

KQRC/Kansas City, MO

PO: Doug Sorensen
MD: Valerie Knight
HOOTIE & BLOWFISH "Cry"
STONE ROSES "Love"
CINOERELLA "Ali"
TOADIES "Possum"
VAN HALEN "Aftershock"

KYYS/Kansas City, MO

WIMZ/Knoxville, TN

WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson

TOAD THE WET... "Hy"
SLASH'S SNAKEPIT "Beggars
CORROSION OF... "Clean"
OASIS "Live"

KOMP/Las Vegas, NV

PD: Mike Culotta MD: Big Marty NIRVANA "Sold" HOOTIE & BLOWFISH "Cry" ALICE IN CHAINS "Wrong"

WKQQ/Lexington, KY

PD: Peter Delioro MD: Tony Tilford 4 SQUNDGARDEN "Fel

KIBZ/Lincoln, NE

KIBZ/LINCOIN, ME.
PD: Dave Douglas
MD: Jon Terry
MEGADETH "Tout"
BLACK CROWES "High"
CINDERELLA "AI"
WIDOWMAKER "Kilkingtime"

PD: Jim Pembertor

WSHE/Miami, FL PD: Bill Pugh APD: John Ross D: John Ross

DAVE EDMUNOS "Sabre"
FREEDY. JOHNSTON "Cant"
WIDESPREAD PANIC "High"
CRUEL SEA "Honeymoon"
VAN HALEN "Seal"
VAN HALEN "Affershock"
VAN HALEN "Affershock"
VAN HALEN "Feelin"

WI 7R/Milwaukee, WI

PD: Keith Masters MD: Neil Robbins SOUNDGARDEN "Day" PAGE & PLANT "Four" CORRDSION OF... "Clean"

WOFM/Milwaukee Wi PD: Jim Murphy APD/MD: Chris Payne

VAN HALEN "Seal"
KILLING JOKE "Pandemonium
SLASH'S SNAKEPIT "Beggars"
SIMPLE MINDS "River"
CULT "Star"

WGCX/Mobile, AL PD/MD: Charlie Ocean FOREIGNER "Gun" STING "Cowboy" COLLECTIVE SOUL "Gel VAN HALEN "Can't"

KHOP/Modesto, CA PD: Dave Taylor MD: Clark Taylor P. CLARY, Taylor

VAN HALEN "Seal"

VAN HALEN "Can'Y

VAN HALEN "Amsterdam"

VAN HALEN "Money'

BUSH "Zen"

LIVE "Lightning"

SLASH'S SNAKEPIT "Beggars"

WDHA/Morristown, NJ PD: Lenny Bloch MD: T.J. Bryan PEARL JAM "Corduray OFFSPRING "Gotta"

WSFL/New Bern, NC MPD: Jay Lopez
FOREIGNER "Gun"
LIVE "Lightning"
EXTREME "Hip"
WIDESPREAD PANIC
VAN HALEN "Can"
VAN HALEN "Seal"
BONNIE RAITT "Got"

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry FOREIGNER "Gui LIVE "Lightning"

NAT NALLILLE FIDER, AN
PD: Don Crist!
MD: Ken Reymolds
13 CORROSION OF... "Albatross"
CULT "Star"
SLASH'S SNAKEPIT "Beggars"
DAVE MATTHEWS BAND "What
FOREIGNER "Gun"
SPELL "Superstar" WAXQ/New York, NY

PD: Bob Ellot APD/MD: Vinny Marino 12 SLICK LILLY "Dirty" MELVINS "Reunhe" WNEW/New York, NY

PD: Ted Edwards MD: Army Winslow ERIC CLAPTON "Five" STONE ROSES "Love"

WNOR/Nortolk, VA PD: Harvey Kojan APD/MD: Tim Parker ALICE IN CHAINS "VI

WZBH/Ocean City, MD PD: Cepth Michaels
MD: Bill Warner
RDLLING STDNES "Jump"
VAN HALEN "Can't"
LIVE "Lightning"
CASIS "Live"
SONNY LANDRETH "Shoot
BUSH "Zen"

KBAT/Odessa, TX

D: Dru Dawson

VAN HALEN "Can't"

VAN HALEN "Seal"

SPONGE "Plowed"

NIRVANA "Sold"

OFFSPRING "Gotta"

STONE ROSES "Love

LIVE "Lightning"

KATT/Oklahoma City, OK

PD: Chris Baker
MD: Kelley Davis
TOADIES "Possum"
STONE TEMPLE PILOTS
"Unglued" KEZO/Omaha, NE

REZU/UTTATA, NE PD: Randy Chambers MD: Marv Pratt 19 RE.M. "Bang" ALICE IN CHAINS "Wrong" COLLECTIVE SOUL "Ger" VAN HALEN "Aftershock" CHRIS DUARTE GROUP "D TESLA "Aloi"

KRRK/Omaha, NE WIDESPREAD PANIC "High" ASS PONYS "Bastard" CORROSION OF... "Clean" FACE TD FACE "Disconnected EXTREME "Hip"

WDIZ/Orlando, FL PD: Mike Beck MD: Pat Lynch

OASIS "Live" R.E.M. "Star" BUSH "Zen" WJRR/Orlando, FL OM: John Frost APD/MD: Steve Robertson No Adds

KCLB/Palm Springs, CA

J.B.P'alm Springs, CA
): J.J. Jeffins
D: Ron Stryker
ROLLING STONES "Jump"
TOAD THE WET... "Fy"
JAYHAWKS "Blue"
TRIANGLE "Destration"
CULT "Star"
SLICK LILLY "Dirly"
SLASH'S SHAKEPIT "Beggars"
VAN HALEN "Cant" PD: Pat Mar No Adds WKQZ/Saginaw, MI PD/MD: Rick Church

WDR K/Panama City, FL PDMD: Addison Wakeford 4 VAN HALEN 'Sea! STONE ROSES 'Love' PANTERA 'Gales' SONNY LAUDRETH 'Shootin' BUSH 'Zen' SLASH'S SMAKEPIT 'Beggars' CRUEL SEA 'Honeymoon'

WTBB/Panama City, FL
PD: Charles Kinney
18 GREEN DAY "When"
14 BLACK CROWES "High"
12 BLOODLINE "Dibe"
8 COLLECTIVE SOUL "Gel"
6 SUMPLE MINDS "River"
5 SOUNDSARDEN "Wase"
4 AEROSMITH "Water"
5 COLLECTIVE SOUR CEST (1) with AEROSMITH Wales STONE ROSES "Love" SLASH'S SNAKEPIT "Beggars GREAT WHITE "Babe" SONNY LANDRETH "Shootin" SHERYL CROW "Strong"

WTKX/Pensacola, FL

PD: Strummer
MD: Gregg Golden
11 RDLLING STONES "Jump"
10 EAGLES "Learn"
4 SIMPLE MINOS "River" WWCT/Peoria, IL
PD: Jamie Markley
MD: Jennifer Daniels
BLUES TRAVELER "Run"
STONE ROSES "Love"
FLAMING LIPS "Jelly"

WMMR/Philadelphia, PA

PD: Joe Bonadonna MD: Riki Hofberg 14 TDAD THE WET... "Fly" 10 R.E.M. "Strange" FOREIGNER "Gun" KDKB/Phoenix, AZ

KUPN/Phoenix A7

KUPIJ/Phoenix, AZ
PD: Curtiss Johnson
MD: J.D. Holmes
4 CORRDSION OF... "Clea
4 WIDOWMAKER "Long"
3 MELING "Revolve"
3 KILLING JOKE "Panderr

WDVE/Pittsburgh, PA OM: Gene Romeno MD: Cris Winter SONNY LANDRETH "Shot VAN HALEN "Take"

WBLM/Portland, ME PD: Herb Ivy MD: Brian James 3 TRAGICALLY HIP "Disaster

KUFO/Portland, OR

WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani BONNIE RAITT "Got" OASIS "Live" FLAMING LIPS "Jelly"

WPDH/Poughkeepsie, NY PD: Bill Palmeri MD: Greg O'Brien FOREIGNER "Gun" BUSH "Zen"

WHJY/Providence, RI

WYMG/Springfield, IL WRDU/Raleigh, NC

OM: John Duncan MD: Tom Guild 1 R.E.M. "Bang" FOREIGNER "Gun" VAN HALEN "Seal" WRXL/Richmond, VA WAQX/Syracuse, NY PD: Steve Brill MD: Dave Frisina BLUES TRAVELER "Run"

WGLF/Tallahassee, FL KCAL/Riverside-San Bernardino, CA OM: Rick Shaw MD: M.J. Matthews SLASH'S SNAKEPIT "Beg BUSH "Zen"

WXTB/Tampa, FL PD: Greg Mull
MD: Brian Mediin
NNE HOT NALS "Piggy
GREAT WHITE "Babe"
STONE ROSES "Love"
COLLECTIVE SOUL "Ge" WROV/Roanoke, VA WHUV/HOADORE, VA
PD: Ellen Flaherty
APD/MD: Howard Petruzielli
ROLLING STONES "Jump"
LIVE "Lighthing"
STONE ROSES "Love"
FLAMING LIPS "Jelly"

WZZUJTETTE HAUTE, PD: Jack Lawson MD: Denny Wayne HOOTIE & BLOWFISH BLUES TRAVELER "Ru FLAMING LIPS "Jely" FOREIGNER "Gun" BUSH "Zen" WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane 2 FOREIGNER "Gun" GREEN DAY "When" CHRIS DUARTE GROUP "D

WIOT/Toledo, OH PD: Lyn Casye MD: Don Devis WXRX/Rockford, IL

PD: Keith Edwards APD/MD: Jack Monson SLASH'S SNAKEPIT "Beggars ROLLING STONES "Jump" PEARL JAM "Cordurby" VAN HALEN "Can'Y KRXD/Sacramento, CA

INNUE HICK CHUICET
SIMPLE MINDS "River"
FOREIGNER "Gun"
CINDERELLA "AII"
SLASH'S SNAKEPIT "Beggars"
SONNY LANDRETH "Shootin"

KSHE/St. Louis, MO

PD: Jim Owen
MD: Al Hofer
GREEN 0AY "When"
COLLECTIVE SOUL "Gel"
SIMPLE MINDS "River"
SLASH'S SNAKEPIT "Beggars" KISS/San Antonio. TX

KIOZ/San Diego, CA PD: Greg Stevens 12 CULT "Star" 11 L.A. GUNS "Long" NIRVANA "Sold" BUSH "Zen"

KSJO/San Jose-San Francisco, CA PD: Dana Jang
TYPE D NEGATIVE "Black"
CORROSION OF... "Clean"
LIVE "Lightning"

KZOZ/San Luis Obispo, CA

14 VAN HALEN "Antershock" 7 VAN HALEN "Aftershock" 6 VAN HALEN "Seal" BUSH "Zen" DAVE MATTHEWS BAND "What SPELL "Superstar"

KTYD/Santa Barbara, CA PD: Jeff Hanley OPS. DIF AMD: Paul Cavanagh 7 SONNY LANDRETH "Shootin" 2 COLLECTIVE SOUL "Gel" CORROSION OF... "Clean" BONNIE RAITT "Got" UGLY KID JOE "N.1.B."

KXFX/Santa Rosa, CA PD/MD: Chris White SLASH'S SNAKEPIT "Beggars' LIVE "Lightning" STONE ROSES "Love"

WIXV/Savannah, GA PD: Mark Blake MD: Jay Sisson

ALICE IN CHAINS "Wrong BLUES TRAVELER "Run" STONE ROSES "Love" FLAMING LIPS "Jelly"

KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner

J. Carry Faulther
SPELL "Superstar"
AEROSMITH "Water"
BUTT TRUMPET "Logy"
SLASH'S SNAKEPIT "BLIVE "Lightning"
MEGADETH "Tout"

WAOR/South Bend. IN

KEZE/Spokane, WA ALE/SPORTATIE, WA

CORROSION OF. "Clean"
VAN HALEN "Take"
LIVE "Lightning"
LIVE "Lightning"
SPELL "Superstan"
SPELL "Superstan"
DAVE MATTHEW'S BAND "What"
EXTREME "High"
HOLE "Violet"

WQLZ/Springfield, IL

PD: Rose Collins
APDMD: P.J. Lacey

5 SLASH'S SNAKEPIT "Beggirs"

5 VAN HALEN "Aftershock"
CORROSION OF. "Clean"
DAVE MATTHEWS BAND "What"

PD: Jay Philipott MD: Keef Fulgham KXUS/Springfield, MO

PD: Bob Fonda MD: Paul G. Davis 2 BUDDY GUY "Someo SLASH'S SNAKEPIT" BUSH "Zen"

W770/Terre Haute, IN

VAN HALEN "Can't" SLASH'S SNAKEPIT " FLAMING LIPS "Jelly" WKLT/Traverse City, MI

PD: Brian Sullivan MD: Terri Ray FOREIGNER "Gun" TOAD THE WET... "Ry" GREEN DAY "When" KLPX/Tucson, AZ

PD: Larry Miles
MD: Suzy Dunn

1 TRAGICALLY HIP "Disaster
CORROSION OF... "Clean"
BUSH "Zen"
SLASH'S SNAKEPIT "Begg KMOD/Tulsa, OK

NOUNTIEST, UK PIO: Phil Store MD: Rob Hurt 5 BLOOD LINE "Calling" 2 TOM PETTY "Wreck" 1 LIVE "Lighting" 1 BAD RELISION "Infected" 1 CINDERELLA "AII" DAYE MATTHEWS BAND "What" WIDESPREAD PANIC "High"

WIDESPIRAD PANIC THIS KMYZ/Tulsa, OK PD: Mel Myers MD: Grego Kocsak CULT "Star" SIMPLE MINDS "River" CORROSION OF... "Clean" ALICE IN CHAINS "Wrong"

WKLL/Utica & WKRL/ Syracuse, NY PD: Jeff Gillis MD: Milmi Griswold CORROSION OF... "Clean" SLASH'S SNAKEPIT "Beogal BLACK CROWES "High"

R.E.M. "Bang"

COLLECTIVE SOUL "Gel"

KRZZ/Wichita, KS

WOUR/Utica, NY

PD: Peter Hirsch
MD: Alison Ryan
9 AEROSMITH "Water

KFMW/Waterloo, LA PDMD: Mark Alan Hane SIMPLE MINDS "River" STONE ROSES "Love" LUX" "Lightning" VAN HALEN "Can't"

WEGW/Wheeling, WV PD: Ken Kirby LIVE "Lightning" SIMPLE MINDS "River"

KICT/Wichita, KS

PD: Michael Lee
MD: Greg Bergen
COLLECTIVE SOUL "Ge"
JAY14MYS. "Blue"
PANTERA "Gates"
TYPE O NEGATIVE "Black"
JASON AND SCORCHERS
"Country"

WEZX/Wilkes Barre-

WCZA/WHIKES BAITE-SCRAMON, PA PDMO: Jim Rising 5 TODO SNIDER "Guy" WDESPREAD PANIC "High" SONNY LANDRETH "Shootin" FOREIGNER "Gun" BLACK CROWES "High" BONNIE PAUTT "Gor" SLASH'S SNAKEPIT "Beggars"

PD: Kevin Fitzgerald MD: Paul "Maddog" Kelly 5 VAN HALEN "Feelin" SLASH'S SNAKEPIT "Beggars' FOREIGNER "Gun" EXTREME "Hip" OASIS "Live"

WZMT/Wilkes Barre-

Scranton, PA

WZXRWilliamsport.PA

PD: Ted Minier MD: Jeff Lynn VAN HALEN "Seal" VAN HALEN "Can'Y FOREIGNER "Gun"

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutte 21 R.E.M. "Strange" 9 STONE ROSES "Love" 6 CULT "Star" 6 TOAD THE WET... "RY' LONE KENT "Social" SPELL "Superstar"

KATS/Yakima, WA

PD: Joe Moss MD: Chris Squire 5 STEVIE RAY VAUGHAN "Pride"
5 TODD SNIDER "Seattle"
0ASIS "Live"
BAD RELIGION "Intected"
SLASH'S SNAKEPIT

"Beggars" FLAMING LIPS "Jelly" WHTF/York, PA PD: Dave Powers MD: Carol Seidel

WNCD/Youngstown, OH PD: Gary Jay MO: Dom Nardella 3 SPELL "Superstar" STONE ROSES "Love SLASH'S SNAKEPIT

172 Total Reporters 171 Current Reporters

Reported Frozen Playlist (1): KMJX/Little Rock, AR

Did Not Report, Playlist Frozen (4): KTXQ/Dallas, TX WRKR/Kalamazoo, MI KQRS/Minneapolis, MN WKDF/Nashville, TN

Weeks, Not Used In This Week's Data (1): KBER/Salt Lake City, UT

166 Current Playlists

Did Not Report For Two Consecutive



MARKET #1 MARKET #1
WAXQ/New York
(212) 575-1043
Elliot/Marino

ARTESTITLE

SOUNDGARDEN/My Wave
STONE TEMPLE PILOTS/Inquied
NIRVANA/The Man Who Soid...
PAGE & PLANT/Thank You
TOOL/Bottom
CORROSION O.F../Albatross
PEARL JAM/Better Man
ALICE IN CHAINS/Got Me Wrong
LIVE/I Alone
BUSH/Everything Zen
KILLING JOKE/Pandemonium
NINE INCH NAILS/Piggy
OUEENSRYCH/Endige
EXTREME/Pilip Today
MAD SEASON/Liteless Death
VAN HALEN/Don't Tell Me...
NINE INCH NAILS/Piggy
MAD SEASON/Liteless Death
VAN HALEN/Don't Tell Me...
NINE INCH NAILS/Piegg
MEGADETH/Train Ol...
RAGE AGAINST.../Killing in The Name
CORROSION OF../Clean My Wounds
TYPE O NEGATIVE/Bistack No. 1
OFFSPRING/Gotta Get Away
SLASH'S SNAKEPIT/Beggars & Hanger
PEARL JAM/Tiermor Christ
COLLECTIVE SOUL/Sel
GREEN OAY/When I Come Around
TYPE O NEGATIVE/Distan Woman
JANE'S ADDICTION/Mountain Song
SPONGE/Plowed



MARKET #1 WNEW/New York (212) 286-1027

ARTIST/TITLE

TOM PETTY/You Wreck Me
R.E. M. MBang And Blame
GREEN DAY/Men I Come Around
PEARL JAM/Yellow Ledbetter
PEARL JAM/Wellow Ledbetter
PEARL JAM/Wellow Ledbetter
PEARL JAM/Wellow Ledbetter
BALACK CROWES-Migh Head Blues
SIMPLE MINDS/She's A River
HOUTIE & BLOWFISH/Let Her Cry
VAN HALE/WOOD TEI Me..
WEEN/VOODOO Lady
PETE DROGE/IT You Don't Love..
ROLLING STONES/Jump On Top OI Me
DAVE MATTHEWS BANO/What Would You Say
COUNTING CROMES/MUMICE OI ON ED
SOUNDGARDEN/Fell On Black Days
LIVE/Lightning Crashes
BLUES TRAVELER/Run-Around
NIRVANA/The Man Who Sold...
VAN HALE/MCAIN Stop Lovin ...
COLLECTIVE SOUN/Sel
SHERYL CROW/Strong Enough
AEROSMITH/Walk On Water
QUEENSRY-CHE/Bridge
FLAMING LIPS/She Don't Use Jetly
ALICE IN CHAIN/Sicot Me Wrong
PAGE & PLANT/Thank You
VAN HALE/N/The Seventh Seal
FRIC CLAPTON/Five Long Years ARTIST/TITLE 33 26 33 25 21 23 22 20 - 11 20 21 33 29 12 12 22 19 20 18 14 18 14 10 31 19 10 12

(KLOS 95.5)

MARKET #2 KLOS/Los Angeles (310) 840-4836



MARKET #2

KNAC/Los Angeles (310) 437-0366

ATTS / W LW TW
124 33 37 STONE TEMPLE PILOTS/Silver Gun Superman
125 43 33 37 STONE TEMPLE PILOTS/Silver Gun Superman
126 35 33 35 SOUNDGARGER/MY Wave
126 35 35 SUSHEVERYITHING Zen
127 37 35 BUSHEVERYITHING Zen
128 37 35 BUSHEVERYITHING Zen
129 35 33 STONE TEMPLE PILOTS/SILVER
129 15 33 STONE TEMPLE PILOTS/SILVER
129 15 33 STONE TEMPLE PILOTS/SILVER
129 16 17 CORROSION OF "Clean My Wounds
120 17 17 SPONGE/Plowed
120 17 17 SPONGE/Plowed
120 17 17 SPONGE/Plowed
120 17 17 SPONGE/Plowed
121 17 17 SPONGE/Plowed
122 17 17 SPONGE/Plowed
123 18 17 LA. GUNS/Long Time Dead
125 18 17 LA. GUNS/Long Time Dead
126 17 TO ANS/SUpersorie
127 18 18 17 LA. GUNS/Long Time Dead
128 17 CORROSION OF TIME DEAD
139 18 17 LA. GUNS/Long Time Dead
140 141 LA. GUNS/Long Time Dead
151 SUNDGARGER/SHAD EYN TIME TO
151 11 SUNDGARGER/CHITC Day 1 Time To
151 11 LA. GUNS/Long Time Dead
152 153 SUNDGARGER/SHAD EYN TIME TO
153 13 12 PEARL JAM/NOT FOr Tool
154 14 14 MEGADETH/Train Of...
157 157 STONE TEMPLE PILOTS/Interstate Love Song
158 158 STONE TEMPLE PILOTS/Interstate Love Song
158 159 TIES/JAM/Spin The Black...



MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Bobiose

ARTIST/ITTLE

TOM PETTY/You Wireck Me
PEARL JAWBetter Man
AVAN HALEN/Don't fell Me...
SOUNDGARDEMM, Wave
PAGE & PLANT/Timak You
AEROSMITH/Walk Din Water
QUEENSRY-CHE/Bridge
CHRIS DUARTE GRIDUP/My Way, Down
SPONGE/PIONE
STOME TEMPLE PIL DTS/Jinglued
STOME TEMPLE PIL DTS/Jinglued
STOME TEMPLE PIL DTS/Jinglued
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STOME TEMPLE PIL DTS/Jinglued
STOME TEMPLE PIL DTS/Jinglued
SLASH'S SNAKEPU Reggars & Hangers-OnVAN HALEN/CAN'TE Seventh Sad
VAN HALEN/CAN'TE Seventh Sad
VAN HALEN/CAN'TE SEVENTH SEVENTH
SOUNDGARGEM-Viell Din Black Days
NIPKANA/About A Signif
STOTEME MENT LONGER

TOTE DEM STOME TO THE STOTEME MENT LONGER

STOTEME MENT LONGER

TOTE SEME MENT LO 12 13 12 15 8 14 SOUNGGARDEWField On Black Days
NIRVANAVADOU A Birl
EXTREME/Hip Today
OFFSPRING/Self Esteem
TOM PETTYYOU Don't Know...
R.E.M./Star 69
CORROSION O.F../Clean My Wounds
CULT/Star

KSJO 923

MARKET #4 KSJO/San Jose San Francisco (408) 453-5400 Jang

M LW TW

7 26 30 STONE TEMPLE PILOTS/Interstate Love Song
8 22 29 LIVE/I Alone
7 24 27 GREEN DAY/When I Come Around
2 26 24 VAN FALLEWDON'T Tell Me...
9 18 20 SPONGE/Plowed
9 18 20 SPONGE/Plowed
9 18 20 SPONGE/Plowed
1 19 COLLECTIVE SOUL/Gel
6 12 18 INVANA/The Man Who Sold...
7 17 19 CORROSION OF ./Albatross
8 15 17 CANOLEBOX/COVE Me
1 17 TOM PETTY/You Wreck Me
1 17 TOM PETTY/You Wreck Me
1 17 TOM PETTY/You Wreck Me
1 18 SOUNGBARDEN/My Wave
1 19 BLACK CROWES/High Head Blues
1 19 CANOLEBOX/COVE ME
1 11 STONE TEMPLE PILOTS/LINGHOUSE
1 13 14 R.E.M/Sang And Blame
1 13 14 R.E.M/Sang And Blame
1 15 STONE TEMPLE PILOTS/Linglued
1 15 STONE TEMPLE PILOTS/Linglued
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1 15 STONE TEMPLE PILOT 7 12 6 13 12 6



MARKET #5 WMMR/Philadelph (215) 238-8000 Bonadonna/Noth

MARKET #10

WAAF/Boston (617) 236-1073 Valeri/Osterlind

PLAYS 3W 2W



MARKET #6



MARKET #6



MARKET #7

ARTIST/TITLE

31 COLLECTIVE SOUL/Ge!
31 PEARL JAM/Better/Man
31 VAN HALEN/Don't Fill Me..
30 STONE TEMPLE PILOTS/Interstate Love Sony
30 STONE TEMPLE PILOTS/Interstate Love Sony
31 PEARL JAM/Better Away
42 GREEN DAY/When I Come Around
43 ALICE IN CHAINS/Got Me Wrong
44 AROSSMITH/Walk On Water
45 BUSH/Everything Jen
46 GILBY CLARKE/Tilyana Jaul
47 TOM PETTY/YOU Wreck Me
47 COMPRESIVILE HER CRY
48 STONE TEMPLE PILOTS/Unglued
48 EXTERME/HIP Todily
49 LEYEL/REA/PILOTS/UNGLUED
48 KILLING JOKE/PAMDEMONIUM
49 REM //Bang And Brame
50 BLACK CROWERS/Mgh Head Blues
50 GREAT WHIE/Bate (Fin Gonna...)
70 PAGE & PLANT/Thank YOU
71 TYPE O MEGATIVE/Black No. 1
50 DANZIG/Cantspeal
50 GREAT BLUYBEAR Song
50 WEEZER/Buddy Holly
51 STONE ROSES/LOWE Spreads
51 LASH'S SMAKEPII/Beggars & Hangers-On PLAYS
3W 2W
17 27
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27 29 24
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24 24 19
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MARKET #9



Valer/vOsterlind

W W TW

ARTIST/TITLE

2 22 40 STONE ROSES/Love Spreads
3 34 ALICE IN CHAINS/Got Me Wrong
3 34 ALICE IN CHAINS/Got Me Wrong
3 38 39 CANDLEBOX/Cover Me
3 38 39 CANDLEBOX/Cover Me
5 36 35 SEACHEL/MP. Pin
1 21 39 SEACHEL/MP. Pin
2 31 SEACHEL/MP. Pin
2 31 SEACHEL/MP. Pin
2 31 SEACHEL/MP. Pin
2 31 SEACHEL/MP. Pin
2 31 SEACHEL/MP. Pin
3 32 SEACHEL/MP. Pin
3 33 SEACHEL/MP. Pin
3 34 NIRVANA/Lake Of Fire
4 SEACHEMP. STEACHEMP. SEACHEMP.
3 33 VAN HALENDON'T Bleft Me
3 33 VAN HALENDON'T Bleft Me
3 34 NIRVANA/Lake Of Fire
4 SEACHEMP. SEACHEMP.
4 SEACHEMP. SEACHEMP.
5 36 34 OFFICE PIN
5 SEACHEMP. SEACHEMP.
5 36 36 SEACHEMP. SEACHEMP.
5 36 36 SEACHEMP. SEACHEMP.
5 36 36 SEACHEMP.
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WBCN/Boston (617) 266-1111 Oedipus/Alan

MARKET #10

ARTIST/TITLE

TW

22 PEARL JAM/Better Man

23 NIRVANA/The Man Who Sold...

24 LIVE/Lightning Crashes

27 WEEZER/Buddy Holly

28 SIMPLE MINOS/She's A River

29 STONE ROSES/Love Spreads

20 GREEN OA/When I Come Around

30 STONE TEMPLE PILOTS/Unglued

40 TOM PETT/YOU Wreck Me

41 GRANT LEE BUFFALD/Inon Star Song

42 PETE DROGE/II YOU DON'T Love...

13 TOAD THE WETL-fily From Heaven

14 THROWING MUSES/Bright Yellow Gun

20 ASIS/Live Forever

15 FOSSIL/Moon

16 BLACK CROWES/A Conspiracy

17 ALICE IN CHANA/Sigh Me Wrong

18 BELLY/Riow They'ti Sieep

19 LIZE PHAIR/Whips-Smart

10 BUSKEVerything Zen

19 SPONGE/Priowed

10 FLAMING LIPS/She Don't Use Jelly

10 PISPRINIL/GOTA Get Away

11 CRASHS/Shiming Road

12 COLLECTIVE SOUL/Get

13 SHEMYL CROW/Srong Enough

14 LOVE SPIT LOVE/Am I Wrong

14 MIEE MANN/Thaf's Just What...

15 R.E.M/Bang And Blarme PLAYS



MARKET #11 WSHE/Miami (305) 587-1035 Pugh/Rozz

ANTIST/TITLE

SIMPLE MINDS/She's A River
VAN HALEN/Don't Tell Me..
COUNTING CROMS/A Murder Of One.
BLUES TRAVELER/Run-Around
GOODS/I'm Not Average
LIVE/Lightning Crashe's
ERIC CLAPTON/Mother/less Child
NIRVANATHE Man Who Sold...
MARY KARL/EM'18 Be Lying
OUEENSPYCHE/Bridge
COLLECTIVE SOUL/Ge!
ROLLING STONE/Sparks Will Fly
DAVE MATTHEWS BAN/OWNAL Would You Say
JAYHAWK/Shilze
SUBDUDES/You'll.) Satisfied
ASS PONYSKILTE Bestard
BLACK CROWES/Migh Head Blues
FREDDY JONES BAN/O'rake The Time
HODTIE & BLOWFIS/She Gave Good...
BLACK CROWES/She Gave Good...
BLACK CROWES/She Gave Good...
BLACK CROWES/She Gave Good...
BLACK GROWES/She Gave Around
BRYAN FERRY/Mamouna
PEARL JAM/Men I Come Around
BRYAN FERRY/Mamouna
PEARL JAM/Ment Come Around
BRYAN FERRY/Mamouna
PEARL JAM/Memortality
BLOOOL IN/JONE Peach 15 15 11 14 12 13 10 11 11 10 9 12 5 8 14 14 10 9 14 6 9 11 12 10 10 9



MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

ARTIST/ITILE

LIM TW

2 21 22 BLACK CROWES/High Head Blues
2 22 21 TOM PETRY/You Weeck Me
18 21 PAGE 8 PLANT/Thoms You
2 19 VAN HALEN/John Tell Me.
2 20 18 A REOSMITH/While ID Water
13 17 OAVE MATTHEWS MANO/Mhat Would You Say
13 18 EAGLES/Learn To Be Still
14 13 INFUEL STRAVELER/Run-Around
13 14 PEARL JAM/Fetter Man
13 13 MPINEL MINDS/SI'S A River
14 13 NIRVAMA/About A Birl
15 13 STEVIE RAY VAUGHAN/Pride And Joy
19 12 HOOTIE & BLOWFS/VICHE/Pride High
15 13 STEVIE RAY VAUGHAN/Pride And Joy
19 11 JAYHAWK/Sitlue
10 GREEN DAY/When I Come Around
10 11 JAYHAWK/Sitlue
11 JAYHAWK/Sitlue
12 GREEN DAY/When I Come Around
15 10 DUEENSRY/CHE/Bridge
12 GREEN DAY/When I Come Around
16 PETE DROGE/II You Don't Love...
18 VAN HALEN/Cas' Totop Lovin'...
18 STONE TEMPLE PLOTS/Unglued
19 VAN HALEN/Tak WE Back... ARTIST/TITLE 14 11 - 11 12 14 WIDESPREAD PANIC/Can't Get Hig JAYHAWKSPüthe ERIC CLAPTON/Motheriess Child QUEENSRYCHE/Brage GREEN DAYMHENI Come Around PETE DROSEN You Don't Love... VAN HALENGAN'T SIDE LOVIN'... STONE TEMPLE PILOTS/Unglued VAN HALENGANE (FRUID) VAN HALENGANE (FRUID) VAN HALENGANE (FRUID) UNFULNIE (TEMPLE) UNFULNIE (TEMPLE) 13 9 10 5



MARKET #13 KISW/Seattle (206) 285-7625 Young/Faulkner

ARTEST/TITLE

OFFSPRING/Gotta Get Away
CORROSION OF. JAlbatross
OAAZ/G/GAINSpeak
PEARL JAM/Corduroy
VAN HALEN/Don't Tell Me...
MEGADETH/Train Of...
STOWE TEMPLE PILOTS/Unglued
OUDENSRYCHE/Bridge
TYPE O NEGATIVE/Christian Woman
LIVE/I Alone
KILLING. JOKE/Pandemonium
SPONGE/Plowed
MOIST/PUSM
MOIST/PUSM
MOIST/PUSM
MOIST/PUSM
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ARTIST/TITLE



MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora



MARKET #15 KIDZ/San Diego (619) 560-5464 Stevens

PLAYS
31W 21W 1W
- 22 25 30 COLLECTIVE SOUL/Gel
20 22 25 30 OFFSPRING/Gotta Get Away
21 21 31 30 GREEN DAY/When I Come Around
21 21 31 30 GREEN DAY/When I Come Around
21 22 28 25 PEARL JAM/Better Man
21 22 28 25 PEARL JAM/Better Man
21 22 28 25 EARL JAM/Better Man
22 28 25 GREEN DAY/When I Come Around
23 28 29 LAW JAM/Better Man
24 25 27 26 BLACK CROWES/High Head Blues
24 25 27 24 STONE TEMPLE PLOTS/Linglived
25 26 26 20 CANDLEBOX/Cover Me
26 26 26 20 CANDLEBOX/Cover Me
27 27 28 STONE TEMPLE PLOTS/Linglived
28 28 29 LIVE/Lightning Crashes
29 LIVE/Lightning Crashes
29 STONE ROSES/Love Spreads
20 11 12 20 STONE TROSES/Love Spreads
25 26 21 20 STONE ROSES/Love Spreads
26 27 10 15 ARGS/SINTH/Maik On Water
28 24 21 19 LIVE/Lightning Crashes
29 STONE ROSES/Love Spreads
30 OFFSPRING/Self Esteem
31 12 22 17 PFARL JAM/Corduray
31 12 11 14 CANDLEBOX/Far Behind
31 12 11 14 CANDLEBOX/Far Behind
31 12 11 14 CANDLEBOX/Far Behind
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31 12 12 14 CANDLEBOX/Far Behind
31 12 12 EARCR KORWES/A COnspiracy
31 28 CREEN CAN/Basket Case
32 27 10 12 ARGS/SINT-Willing/Bind (Im Gonna L.)
32 CREEN CAN/Basket Case
33 COLLET CON CANDLEBOX/Far Behind
34 CREEN CANDLEBOX/Far Behind
35 CREEN CANDLEBOX/Far Behind
36 CREEN CANDLEBOX/Far Behind
37 CREEN CANDLEBOX/Far Behind
38 CREEN CANDLEBOX/Far Behind
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MARKET #17 KSHE/S1. Louis (314) 621-0095 Owen/Hoter

ATTIST/TITLE

ATTIST/TITLE

ATTIST/TITLE

ATTIST/TITLE

ALLMAN BROTHERS/Soutshine

OFSSPRING/Self Esteem

OFSSPRING/Self Esteem

1 27 25 STONE TEMPLE PILOTS/Indierstate Love:

1 19 16 FOREIGNER/LIDIER THE GUN

1 31 17 PETE OROGE/II YOU DON'T LOVE...

1 14 17 DAY MANTHEWS BAND/What Would You

1 9 17 HOOTIE & BLOWFISH/LE HER CTY

1 31 18 PEABL JAN/BERTER Man

2 20 13 VAN HALE-WIDON'T TEIM ME.

3 9 12 STONE ROSES/LOVE Spreads

7 7 12 OULEENSRY/CHE/Bridge

1 01 2 SOUNDGARDER/MY Wave

1 01 2 SOUNDGARDER/MY Wave

1 01 2 TOM PETTY/YOU ON'T KNOW...

1 3 12 TOM PETTY/YOU WRECK ME

1 8 R. MyNha't S THE Frequency

1 7 7 ROLLING STONE S/Jump On Top Of Me

1 8 R. MyNha't S The Frequency

1 7 7 ROLLING STONE S/Jum On Top Of Me

1 8 T. M. WYNA'S THE REFERENCY

1 9 TOR TEMPLE PILOTS/VIJoglued

2 10 STONE TEMPLE PILOTS/VIJOGLUED

3 1 STONE TEMPLE PILOTS/VIJOGLUED

4 STONE TEMPLE PILOTS/VIJOGLUED

5 1 AEROSMITH/Blind Man

5 2 AEROSMITH/Blind Man

5 1 AEROSMITH/Blind Man

5 1 AEROSMITH/Blind Man

5 2 AEROSMITH/Blind Man

5 1 AEROSMITH/Blind Man

5 2 AEROSMITH/Blind Man

5 2 AEROSMITH/Blind Man

5 3 AEROSMITH/Blind Man

5 3 AEROSMITH/Blind Man

5 4 STOME TEMPLE PILOTS/VIJOSIONE

5 4 CRY OF LOVE/Bad Tang

4 CRY OF LOVE/Bad Tang

4 ERIC CLAPTON/Tore Oown



MARKET #18

ARTEST/TITLE

SOUNDGARDEN/Me Wave
GREEN DAY/Mihen I Come Around
TOM PETTY/TOW Wreck Me
NIRVAMA/The Man Who Sold.
STONE TEMPLE PILOTS/Unglued
VAN HALEN/Don't Fell Me...
EXTREMÉ/HIP TODAY
BLACK CROWES/High Head Blues
COLLECTIVE SOUL/Gel
BLACK CROWES/High Head Blues
COLLECTIVE SOUL/Gel
EARDS/MITH/Walk Din Water
STONE ROSES/Love Spreads
PEARL LAM/Berter Man
LIVE/Lightning Crashes
SIMPLE MINDS/Shris A River
CANOLEBOX/Coves Me
ALICE IN CHANNE/Sot Me Wrong
PEARL LAM/Corduoly
OUEENSPYCHE/Bridge
VAN HALEN/CAN 115(Dp Lovin)...
R.E. M/Bang And Blame
ROLLING STONES/Sparks Will Fly
SMASHING PUMPI(MSXLandslide
VAN HALEN/CAS HOT WORDS
SPONGE/Pilowed
DAN/ZIG/Cantspreak
OPFSPRING/Gotta Set Away
PETE OROSE/II You Don't Love.
OFFSPRING/Gotta Set Away
PETE OROSE/II You DOn't Love. PILYS
3W 2W LW TW
18W 22 S 18W 22 S 31 32
23 32 33 34 30
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22 21 19 25
24 21 82 24
22 23 21 23
26 28 22 23 21 23
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20 22 27 77 29
20 21 10 18
36 26 20 15 17
21 22 19 18
24 21 19 17 15
20 10 13 13
24 21 19 17 15
20 10 13 13
2 12 1 29
20 21 13 12
24 21 16 13
24 21 10 13
25 29 10 11
26 21 10 11
26 21 10 11
26 21 10 11
27 17 18

ROCK PLAYLISTS

Continued from Page 59



MARKET #19 WDVE/Pittsburgh (412) 937-1441

| _ | | | | | | | |
|-----|-----------|----|----|---------------------------------|--|--|--|
| PLA | Y\$ 2W | LW | TW | ARTIST/TITLE | | | |
| | | | 16 | HOOTIE & BLOWFISH/Only Wanna Be | | | |
| _ | 8 | 16 | 16 | NIRVANA/The Man Who Sold | | | |
| | 5 | 15 | | BLACK CROWES/High Head Blues | | | |
| 7 | 15 | | 15 | STONE TEMPLE PILDTS/Creeo | | | |
| 13 | 12 | | | R.E.M./Bang And Blame | | | |
| | | 1 | 14 | SIMPLE MINDS/She's A River | | | |
| 14 | 12 | 10 | 14 | TOM PETTY/You Wreck Me | | | |
| 12 | 13 | 16 | | SOUNDGARDEN/Fell On Black Days | | | |
| 17 | 16 | 16 | | PEARL JAM/Nothingman | | | |
| 17 | 14 | 13 | 12 | | | | |
| 14 | 12 | 12 | 12 | CANDLEBOX/Far Sehind | | | |
| 11 | 8 | 9 | 12 | PEARL JAM/Better Man | | | |
| | | 8 | 11 | TOM PETTY/Cabin Down Below | | | |
| 6 | 7 | 13 | 18 | TOM PETTY/Honey Bee | | | |
| 11 | 7 | 13 | 18 | ROLLING STONES/Sparks Will Fly | | | |
| 13 | 8 | 9 | 18 | CLARKS/Ciparette | | | |
| 18 | 11 | 9 | | R.E.M./What's The Frequency | | | |
| 2 | 8 | 8 | | ERIC CLAPTON/Motherless Child | | | |
| 15 | 14 | 15 | 7 | HOOTIE & BLOWFISH/Let Her Cry | | | |
| | 17 | 7 | 7 | TODO SNIDER/Talkin' Seattle | | | |
| 14 | 12 | 8 | 7 | BLACK CROWES/Descending | | | |
| 9 | 10 | 7 | 7 | LIVE/Selling The Drama | | | |
| 6 | 8 | 8 | 7 | CANDLEBOX/Cover Me | | | |
| 7 | 7 | 7 | | NIRVANA/About A Girl | | | |
| 5 | 6 | 7 | 6 | PINK FLOYD/High Hopes | | | |
| 7 | 7 | 6 | 6 | PETE DROGE/It You Don't Love | | | |
| 4 | 5 | 6 | 6 | ALLMAN BROTHERS/Soulshine | | | |
| 3 | 1 | 4 | 6 | EAGLES/Learn To Be Still | | | |
| | | | | | | | |



98KUPD

MARKET #20 KUPO/Phoenix (602) 345-5921

| PLA | YS | | | ARTIST/TITLE | | | |
|-----|-----|----|----|-------------------------------------|--|--|--|
| | 2W | LW | TW | | | | |
| 38 | 33 | 35 | 34 | GREEN DAY/When I Come Around | | | |
| 37 | 33 | 33 | 33 | STONE TEMPLE PILOTS/Unglued | | | |
| 20 | 28 | 32 | 32 | OFFSPRING/Gotta Gel Away | | | |
| | 16 | 15 | | TOM PETTY/You Wreck Me | | | |
| 5 | 24 | 33 | 21 | PEARL JAM/Corduroy | | | |
| 37 | 21 | 15 | 15 | COLLECTIVE SOUL/Gei | | | |
| - | | 16 | 16 | SLASH'S SNAKEPIT/Beggars & Hangers- | | | |
| - | -11 | 15 | 16 | MEGADETH/A Tout Le Monde | | | |
| | | 8 | 15 | SPONGE/Plowed | | | |
| ١. | - | 9 | 15 | SIMPLE MINDS/She's A River | | | |
| 20 | | 15 | | | | | |
| ١. | | 16 | 15 | BUSH/Everything Zen | | | |
| ١. | -11 | 15 | 15 | EXTREME/Hip Today | | | |
| ٠ | | 7 | 13 | LIVE/Lightning Crashes | | | |
| 19 | 15 | 14 | 13 | AEROSMITH/Walk On Water | | | |
| 38 | 32 | 19 | 9 | VAN HALEN/Don't Tell Me | | | |
| | - | 6 | 8 | VAN HALEN/The Seventh Seal | | | |
| 3 | 5 | 6 | 6 | TYPE O NEGATIVE/Black No. 1 | | | |
| 5 | 7 | 6 | 6 | HOLE/Violet | | | |
| 3 | 5 | 6 | 6 | UGLY KIO JOE/N.I.B. | | | |
| ٠. | 3 | 5 | 6 | PANTERA/Cemetary Gates | | | |
| - | 4 | 5 | 5 | STONE ROSES/Love Spreads | | | |
| 5 | 5 | 5 | 5 | ALICE IN CHAINS/Got Me Wrong | | | |
| ١. | 4 | 5 | 5 | TOOD SNIOER/Talkin' Seattle | | | |
| - | - | - | 4 | CORROSION OF/Clean My Wounds | | | |
| ١. | - | - | 4 | WIODWMAKER/Long Gone | | | |
| - | - | - | 3 | MELVINS/Revolve | | | |
| ١. | - | - | 3 | KILLING JOKE/Pandemonium | | | |
| | | | | | | | |



MARKET #21 WXTB/Tampa (813) 572-9808 Mull/Medlin

| | PLA 3W | | LW | TW | ARTIST/TITLE |
|---|-----------|----------|----|----------|--|
| Ŀ | 18 | 29 | 23 | 38 | CRANBERRIES/Zombie |
| ŀ | 38 | | | 37 | TOADIES/Possum Kingdom |
| L | 24 | 38 | 35 | 36 | VAN HALEN/Don't Tell Me |
| | 34 | 33 | | 35 | GREEN DAY/When I Come Around |
| | 36 | 37 | 29 | 35 | LIVE/I Aione |
| ı | 21 | 30 | 34 | 35 | R.E.M./Bang And Blame |
| ı | 19 | 15 | 16 | 34 | NIRVANA/The Man Who Sold |
| ı | 36 | 34 | 33 | 34 | PEARL JAM/Better Man |
| | 33 | 33 | 32 | 34 | STONE TEMPLE PILOTS/Interstate Love So |
| ı | 27 | 28 | 23 | 29 | PANTERA/Planet Caravan |
| ı | 24 | | | 28 | |
| ı | 17 | | 24 | 26 | |
| ı | | 12 | | 25 | CULT/Star |
| | 25 | | 25 | 25 | EXTREME/Hip Today |
| | 24 | 26 | | 25 | QUEENSRYCHE/Bridge |
| | 26 | 26 | 24 | 25 | HOOTIE & BLOWFISH/Hold My Hand |
| | - | 19 | 19 | 24 | TOM PETTY/You Wreck Me |
| ı | 17 | 29 | | 24 | VERUCA SALT/Seether |
| | 36 | | 22 | 24 | OFFSPRING/Self Esteem |
| ı | 38 | | 34 | 24 | TOM PETTY/You Don'l Know |
| ı | 19 | 21 | | 23 | HOOTIE & BLOWFISH/Let Her Cry |
| ı | | 20 | | 23 | LIVE/Lightning Crashes |
| | | 24 | | 23 | NINE INCH NAILS/Closer |
| | 24 | | 21 | 22 | SMASHING PUMPKINS/Mayonaise |
| | 23 | | 20 | 22 | ALICE IN CHAINS/I Stay Away |
| ı | 24 | 22 | 20 | 21 | EAGLES/Hotel California (L) |
| ı | - | | 15 | 20 | TYPE O NEGATIVE/Black No. 1 |
| | 24 14 | 22 17 | | 19 19 | CANOLEBOX/Cover Me DANZIG/Cantspeak |
| | 24 | | | | NIRVANA/About A Girl |
| L | 44 | 25 | 22 | 15 | NINVANAVADOUL A GIT |



MARKET #23

KBPI/Denver (303) 899-4201 Richards

| PLAYS | | | | ANTIBIT/TITLE |
|-------|----|----|----|------------------------------|
| | ZW | LW | TW | |
| 32 | 32 | | 33 | GREEN DAY/When I Come Around |
| 32 | 32 | - | 33 | VAN HALEN/Don't Tell Me |
| 33 | 33 | - | 33 | |
| 33 | 33 | - | 32 | |
| 33 | 33 | ٠ | 30 | |
| 21 | 21 | | 23 | PAGE & PLANT/Thank You |
| 19 | 19 | | 22 | MOIST/Push |
| 21 | 21 | | 22 | NIRVANA/The Man Who Sold |
| 21 | 21 | - | 22 | QUEENSRYCHE/Bridge |
| | - | | 21 | AEROSMITH/Walk On Water |
| 22 | 22 | ٠ | 21 | COLLECTIVE SOUL/Get |
| 20 | 20 | | 21 | PEARL JAM/Better Man |
| 19 | 19 | ٠ | 20 | MEGADETH/Paranoid |
| | 18 | | 20 | |
| | 14 | | 20 | |
| | 14 | | 20 | WEEZER/Buddy Holly |
| 20 | 20 | | 20 | CANDLEBOX/Cover Me |
| ٠ | + | | 20 | ALICE IN CHAINS/Got Me Wrong |
| ٠ | - | • | 19 | |
| 14 | 14 | • | 17 | |
| | - | | | LIVE/I Alone |
| 20 | 20 | - | 16 | |
| 14 | 14 | | 16 | |
| ٠ | - | | 15 | BUSH/Everything Zen |
| 12 | 12 | - | 15 | MEGADETH/Train Of |
| 11 | 11 | | 15 | SPELL/Superstar |
| 16 | 16 | * | 15 | |
| 12 | | - | | CORROSION OF/Albatross |
| | | • | | KILLING JOKE/Pandemonium |
| 16 | 16 | | 14 | COLLECTIVE SOUL/Shine |



MARKET #25

| L | | | | |
|-----------|----|----|----|---|
| PLA 3W | | LW | TW | ARTIST/TITLE |
| 24 | 17 | 28 | 31 | SOUNDGAROEN/Fell On Black Days |
| 30 | 27 | 27 | 28 | VAN HALEN/Don't Tell Me |
| 24 | | 27 | 28 | PEARL JAM/Better Man |
| 24 | 27 | 26 | 27 | PEARL JAM/Yellow Legbetter |
| 19 | 18 | 16 | 21 | QUEENSRYCHE/Bridge |
| 20 | 12 | 14 | 21 | STONE TEMPLE PILOTS/Interstate Love Son |
| 19 | 18 | 16 | 21 | R.E.M./Bang And Blame |
| 11 | 19 | | 19 | BLACK CROWES/High Head Blues |
| 28 | 29 | 16 | 19 | TOM PETTY/You Don't Know |
| | | 8 | 18 | VAN HALEN/Can't Stop Lovin' |
| 23 | 18 | 16 | 17 | PAGE & PLANT/Thank You |
| 7 | 12 | 11 | 16 | GREEN OAY/When I Come Around |
| 13 | 11 | 14 | 16 | CANOLEBOX/Far Behind |
| 8 | 10 | 10 | 15 | STONE TEMPLE PILOTS/Unglued |
| 12 | 9 | 15 | 15 | COLLECTIVE SOUL/Shine |
| 10 | 12 | 13 | 14 | NIRVANA/All Apologies |
| 20 | 17 | 16 | 14 | NIRVANA/About A Giri |
| 15 | 24 | 23 | 14 | PEARL JAM/Tremor Christ |
| 13 | 12 | 13 | 14 | MEAT PUPPETS/Backwaler |
| 18 | 15 | 12 | 13 | TOM PETTY/You Wreck Me |
| - | 3 | 11 | 13 | ALICE IN CHAINS/I Stay Away |
| 9 | 10 | 11 | 12 | SOUNOGARDEN/Spoonman |
| 2 | 11 | 12 | 12 | SIMPLE MINOS/She's A River |
| 10 | 9 | 11 | 12 | STONE TEMPLE PILOTS/Vasoline |
| 9 | 13 | 12 | 10 | STONE TEMPLE PILOTS/Big Empty |
| 10 | 11 | 11 | 10 | LIVE/I Alone |
| 3 | 2 | 5 | 18 | SPONGE/Plowed |
| - | - | - | 9 | SOUNDGARDEN/Black Hole Sun |
| 11 | 9 | 11 | | TYPE O NEGATIVE/Christian Woman |
| | | 7 | 9 | VAN HALEN/The Seventh Seal |

101-KUFO

MARKET ≠24

| _ | | | | | |
|-------|-----|----|----|---|--|
| PLAYS | | | | ARTIST/TITLE | |
| 3W | | LW | TW | | |
| 22 | 23 | 24 | 23 | VAN HALEN/Don't Tell Me | |
| 17 | 22 | 20 | 22 | TOM PETTY/You Wreck Me | |
| 22 | 22 | 18 | 22 | PEARL JAM/Better Man | |
| 22 | 20 | 18 | 20 | ALICE IN CHAINS/Got Me Wrong | |
| 19 | 23 | 22 | 20 | GREAT WHITE/Babe (I'm Gonna) | |
| 15 | 19 | 15 | 20 | STONE TEMPLE PILOTS/Unglued | |
| 16 | 19 | 16 | 19 | NtRVANA/About A Girl | |
| 18 | 20 | 21 | 19 | CANOLEBOX/Cover Me | |
| 21 | 19 | 21 | 19 | STONE TEMPLE PILOTS/Interstate Love So. | |
| 19 | 18 | 14 | 19 | TOM PETTY/You Don't Know | |
| 15 | 17 | 15 | 19 | SOUNDGAROEN/Fell On Black Days | |
| 15 | 18 | 15 | 18 | QUEENSRYCHE/Bridge | |
| | | 4 | 18 | FOREIGNER/Under The Gun | |
| 13 | 16 | 16 | 18 | OFFSPRING/Sell Esteem | |
| 14 | 18 | 14 | 17 | R.E.M./What's The Frequency | |
| 18 | 18 | 3 | 17 | BLACK CROWES/A Conspiracy | |
| 6 | 17 | 17 | 16 | PEARL JAM/Corduroy | |
| | | 10 | 16 | PAGE & PLANT/Thank You | |
| | 8 | 15 | 16 | R.E.M./Bang And Blame | |
| | - 1 | 13 | 15 | COLLECTIVE SOUL/Get | |
| - | - | 10 | 15 | VAN HALEN/Can't Stop Lovin' | |
| | 9 | 14 | 13 | GREEN DAY/When I Come Around | |
| 11 | 13 | 12 | 11 | GILBY CLARKE/Tijuana Jail | |
| | 4 | 9 | | BUSH/Everything Zen | |
| 5 | 6 | 6 | | CORROSION OF/Albatross | |
| | | | | | |

LAZER 103

MARKET #26

| PLAY\$ | | | | ARTIST/TITLE | |
|--------|----|----|----|--------------|---------------------------------------|
| | 3W | 2W | r# | TW | |
| | 35 | 37 | 31 | 37 | VAN HALEN/Don't Tell Me |
| | 35 | 36 | 35 | 36 | PEARL JAM/Better Man |
| | - | 9 | 14 | 26 | GREEN DAY/When I Come Around |
| | 18 | 16 | 11 | 24 | SOUNDGARDEN/My Wave |
| | 25 | 24 | 17 | 21 | QUEENSRYCHE/Bridge |
| | 21 | 18 | 13 | 16 | LIVE/I Alone |
| | 17 | 16 | 11 | | ALICE IN CHAINS/Got Me Wrong |
| | | 2 | 6 | 14 | |
| | 13 | 15 | 10 | | OFFSPRING/Gotta Get Away |
| | | | 8 | 12 | VAN HALEN/Can't Stop Lovin' |
| | | 12 | 14 | 12 | NIRVANA/The Man Who Sold |
| | | 12 | 9 | 10 | |
| | 33 | 33 | - | 10 | OFFSPRING/Self Esteem |
| | ٠. | 33 | | | COLLECTIVE SOUL/Gel |
| | | 5 | 5 | 9 | EXTREME/Hip Today |
| | | 4 | 8 | • | R.E.M./Bang And Blame |
| | 22 | 23 | 18 | • | AEROSMITH/Walk On Water |
| | 11 | 11 | 9 | | |
| | | | | | STONE TEMPLE PILOTS/Unglued |
| | | - | 3 | | KILLING JOKE/Pandemonium |
| | | - | 5 | - 6 | SLASH'S SNAKEPIT/Beggars & Hangers-On |
| | | | 6 | 6 | PAGE & PLANT/Thank You |
| | 5 | 5 | 5 | 5 | GREAT WHITE/Babe (I'm Gonna,) |
| | 4 | 2 | 6 | 5 | PEARL JAM/Corduroy |
| | 5 | 5 | 5 | 5 | DANZIG/Cantspeak |
| | | | | 3 | CINOERELLA/Ail Comes Down |
| | | | * | - | SOUNOGAROEN/The Day I Tried To |
| | - | - | | - | PAGE & PLANT/Four Shoks |
| | | | - | - | CORROSION OF/Clean My Wounds |
| | | | | | · |



MARKET #26 WQFM/Milwaukee (414) 276-2040 Murphy/Payne



MARKET #27

| | | | | 98 FM | Sorensen/Knight | | |
|--------------------|----|----|----|----------------|--------------------|--|--|
| PLAYS ARTIST/TITLE | | | | | | | |
| 3# | | | | | | | |
| 21 | | 39 | 35 | | hen I Come Around | | |
| 33 | | 37 | 34 | PEARL JAM/Be | | | |
| 16 | | 38 | | | | | |
| 22 | | | 30 | | | | |
| 32 | | 27 | | | NS/Got Me Wrong | | |
| 24 | | 27 | 24 | QUEENSRYCHE | | | |
| 15 | 17 | 25 | 22 | R.E.M./Bang Ar | | | |
| . • | | | 20 | TOM PETTY/Yo | | | |
| 23 | 21 | 23 | 19 | | E PtLOTS/Unglued | | |
| ٠ | | 10 | 16 | BUSH/Everythe | | | |
| 16 | 16 | | 16 | | | | |
| ٠ | 7 | | 16 | | S/High Head Blues | | |
| ٠ | 16 | | 16 | | | | |
| | 16 | | 15 | | | | |
| 10 | 13 | | 15 | | Man Who Sold | | |
| 23 | 16 | 18 | 15 | | | | |
| | - | • | 14 | LIVE/Lightning | | | |
| - | - | | 13 | | eicome To Paradise | | |
| ٠ | 7 | 11 | | | | | |
| | 7 | 11 | | OASIS/Live For | | | |
| - | - | - | | SIMPLE MINDS | VShe's A River | | |
| | 7 | 10 | | HOLE/Violet | | | |
| - | | 14 | 7 | SPONGE/Plowe | | | |
| ٠ | | | - | | WFISH/Let Her Cry | | |
| - | - | | - | STONE ROSES | | | |
| + | • | | - | CINOERELLA/A | | | |
| • | | | - | TOADIES/Possi | | | |
| - | - | - | - | VAN HALEN/AN | tershock | | |
| | | | | | | | |
| | | | | | | | |



MARKET #27

KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell

| 300 | | | | |
|-----|----|----|----|---------------------------------|
| 23 | 24 | 24 | 25 | TOM PETTY/You Wreck Me |
| 17 | 18 | 21 | 23 | PAGE & PLANT/Thank You |
| 17 | 23 | 20 | 21 | EAGLES/Learn To Be Still |
| 23 | 24 | 22 | 20 | ERIC CLAPTON/Motherless Child |
| 23 | 20 | 21 | 19 | ALLMAN BROTHERS/Soulshine |
| 9 | 12 | 18 | 18 | COUNTING CROWS/A Murder Of One |
| 20 | 22 | 19 | 18 | TOAD THE WET/Something's Always |
| 15 | 13 | 15 | 15 | RDLLING STONES/Out 01 Tears |
| 12 | 14 | 17 | 15 | ROLLING STONES/Sparks Will Fly |
| 9 | 8 | 12 | 13 | PEARL JAM/Better Man |
| | | 9 | 13 | BLACK CROWES/High Head Blues |
| 7 | 11 | 11 | 13 | HOOTIE & BLOWFISH/Let Her Cry |
| 12 | 17 | 14 | 12 | R.E.M./What's The Frequency |
| 10 | 10 | 10 | 12 | R.E.M./Bang And Blame |
| ٠. | - | 9 | 11 | FOREIGNER/Under The Gun |
| 20 | 23 | 10 | 19 | VAN HALEN/Don't Tell Me |
| 8 | - | 9 | | FOGHAT/Nothin' But Trouble |
| - | - | 5 | | VAN HALEN/Take Me Back |
| | | • | | SIMPLE MINDS/She's A River |
| 5 | 6 | 5 | 5 | PETE DROGE/II You Don't Love |
| | | 5 | 5 | VAN HALEN/Can't Stop Lovin' |
| ١. | - | 5 | 4 | VAN HALEN/Not Enough |
| ٠ | | | 2 | VAN HALEN/Big Fat Money |
| | - | - | • | QUEENSRYCHE/Bridge |
| - | - | - | - | TOAD THE WET. JFly From Heaven |
| ٠. | - | - | • | STONE ROSES/Love Spreads |
| | | | | |
| | | | | |

KCAL 96.7

PLAYS ARTIST/TITLE

KCAL/Riverside (909) 793-3554 Shaw/Matthews

MARKET #28

| ı | 386 | 24 | r. | | |
|---|------|----|----|----|---|
| ı | 20 | 23 | 22 | 23 | TDAD THE WET/Something's Always |
| ı | 9 | 10 | 11 | 23 | PEARL JAM/Better Man |
| Į | 22 | 22 | 22 | 22 | SOUNDGAROEN/Fell On Black Days |
| ı | 23 | 22 | 23 | 21 | VAN HALEN/Don't Tell Me |
| ı | 21 | 20 | 24 | 21 | TOM PETTY/You Don't Know |
| ı | 8 | 11 | 17 | 21 | GREEN DAY/When I Come Around |
| ı | 7 | 16 | 16 | 16 | STONE TEMPLE PILOTS/Unglued |
| ı | 9 | 5 | 6 | 15 | PAGE & PLANT/Thank You |
| ı | - | 17 | 13 | 14 | AEROSMITH/Walk On Water |
| ı | 22 | 22 | 22 | 14 | ERIC CLAPTON/Tore Down |
| ı | 11 | 16 | 17 | 13 | R.E.M./Bang And Blame |
| ı | 9 | 10 | 10 | 12 | SPONGE/Plowed |
| ı | 11 | 10 | 11 | 12 | EAGLES/Get Over It |
| ı | 10 | 9 | 14 | 12 | QUEENSRYCHE/Bridge |
| ı | 6 | 9 | 9 | 11 | ALICE IN CHAINS/Got Me Wrong |
| ı | 8 | 10 | 10 | 11 | PETE DROGE/II You Don't Love |
| ı | 6 | 10 | 12 | 11 | COLLECTIVE SDUL/Shine |
| ı | 9 | 7 | 9 | 10 | PEARL JAM/Corduroy |
| ı | 7 | 8 | 10 | 10 | NIRVANA/About A Girl |
| ı | - | 8 | 10 | 9 | COLLECTIVE SOUL/Get |
| ı | 23 | 20 | 21 | 9 | OFFSPRING/Come Dut And Play |
| ı | - | • | - | 8 | SIMPLE MINDS/She's A River |
| ı | 10 | 6 | 8 | 9 | CRACKER/Low |
| ı | 8 | 6 | 6 | 9 | STONE TEMPLE PILOTS/Interstate Love Son |
| ı | 6 | 7 | 10 | 9 | MEAT PUPPETS/Backwater |
| ı | 9 | 8 | 10 | 9 | CANDLEBOX/Far Behind |
| ı | | | 6 | | TDDD SNIDER/Talkin' Seattle |
| ı | 12 | 8 | 8 | | CANDLEBOX/Cover Me |
| ı | l .: | 7 | 7 | | ROLLING STONES/Sparks Will Fly |
| 1 | 15 | 6 | 8 | | R E M /What's The Frequency |





| ack Days | |
|---------------|--|
| | |
| e ionna) | |
| Wrong | |
| w | |
| ver nglued | |
| ngiucu | |
| | |

94 HJY)

MARKET #31 WHJY/Providence (401) 438-6110 Weston/Schifing

| ΙL | | | | |
|-----|------|----|----|-------------------------------------|
| | AY S | | | ARTIST/TITLE |
| 318 | 2W | LW | TW | |
| 27 | 19 | 25 | 27 | DFFSPRING/Self Esteem |
| 25 | 20 | 27 | 26 | STDNE TEMPLE PILOTS/Interstate Love |
| 16 | - 11 | 13 | 25 | PEARL JAM/Better Man |
| 29 | 24 | 28 | 25 | VAN HALEN/Don't Tell Me |
| 27 | 20 | 22 | 25 | NIRVANA/About A Girl |
| 15 | 9 | 14 | 17 | GREEN DAY/When I Come Around |
| 14 | 13 | 14 | 16 | BLACK CRDWES/High Head Blues |
| 9 | 10 | 12 | 16 | QUEENSRYCHE/Bridge |
| 13 | - 11 | 14 | 16 | R.E.M./Bang And Blame |
| 14 | 9 | 14 | 15 | LIVE/I Alone |
| 1 - | | | 14 | TOM PETTY/You Wreck Me |
| 8 | 6 | 8 | 12 | PINK FLOYD/Keep Talking |
| 1 - | | | 11 | EAGLES/Learn To Be Still |
| ١. | 6 | 6 | 11 | COLLECTIVE SOUL/Shine |
| 8 | 5 | 8 | 9 | CORROSION DF/Albatross |
| 1 - | 5 | 12 | 8 | WEEZER/Buddy Holly |
| 11 | 8 | 8 | 9 | MELISSA ETHERIDGE/I'm The Dnly On |
| 1 - | | | 9 | SOUNDGARDEN/Black Hole Sun |
| I٠ | | | | COLLECTIVE SOUL/Get |
| 1 - | 3 | 6 | | STONE TEMPLE PILDTS/Unglued |
| 9 | 8 | 10 | | EXTREME/Hip Today |
| 26 | | 25 | | TOM PETTY/You Don't Know |
| 8 | 5 | 9 | 7 | BLOODLINE/Dixie Peach |
| 1 - | | | 7 | 8USH/Everything Zen |
| 1 : | | | 7 | HDOTIE & BLOWFISH/Hold My Hand |
| 1: | | | | VAN HALEN/Aftershock |
| 7 | 7 | 8 | 6 | SDUNDGARDEN/My Wave |
| ١. | | | 6 | VAN HALEN/Can't Stop Lovin' |
| | | • | 6 | BLUES TRAVELER/Run-Around |
| 9 | 6 | 6 | | STONE TEMPLE PILOTS/Plush |
| _ | | | | |



MARKET #32



MARKET #33 WBZX/Columbus, OH (614) 481-7800 Fist/Hunter

| PLA | 12 | | | ARTIST/TITLE | | |
|-----|-----|----|----|----------------------------|--|--|
| 3W | 29 | LW | TW | | | |
| 32 | 33 | 30 | 33 | VAN HALEN/Don't Tell Me | | |
| 32 | 32 | 33 | 33 | DFFSPRING/Selt Esteem | | |
| 20 | 32 | 33 | 33 | GREEN DAY/When I Come Arou | | |
| 20 | 32 | 32 | 23 | PAGE & PLANT/Thank You | | |
| 12 | 30 | 32 | 32 | PEARL JAM/Better Man | | |
| | a | 14 | 18 | COLLECTIVE SOUL/Gel | | |
| 17 | 16 | 11 | 15 | QUEENSRYCHE/Bridge | | |
| 16 | 12 | 13 | 14 | R E.M./Bang And Blame | | |
| 15 | 12 | 10 | 14 | LIVE/I Alone | | |
| 9 | 10 | 10 | 14 | STONE TEMPLE PILOTS/Vasoli | | |
| 6 | 13 | 15 | 13 | STONE TEMPLE PILOTS/Unglis | | |
| + | | 9 | 13 | BUSH/Everything Zen | | |
| 4 | 18. | 12 | 13 | EXTREME/Hip Today | | |

oline lued BUSH/Everything Zen
EXTREME/HD Today
CANDLEBOX/Cover Me
SOUNDGARGEMAN
Nave
NIRVANA/About A Girl
R.E. M. AYMALS THE Frequency
OUERNSRYCHE/A mr I
SOUNDGARDEM/Fei
OUERNSRYCHE/A mr I
SOUNDGARDEM/Fei
OPFSPRINGS/Gome Dut And Play
MEGADETH/Train OT
PAMTERA/Come aby And Play
MEGADETH/Train OT
PAMTERA/Come aby And Play
MEGADETH/Train OT
LIVE/Lughtning Grashes
SLICK LILLY/Dirty Water
LIVE/Lughtning Grashes
STONE TEMPLE PILIDTS/Interstate Love Song
ALICE IN GRAINS/MO Excuses
AEROSMITH/Blind Man
WEEZER/Buddy Holly
ALICE IN GRAINS/Got Me Wrong
NIRVAMA/The Man Who Sold



MARKET #33 WLVQ/Columbus, OH (614) 488-9696 Ausham/Show

| PLAYS | | | | ARTIST/TITLE | | |
|-------|-----|-----|-----|---|--|--|
| 38 | | LW | TW | ARTHOUTHER . | | |
| 16 | 23 | 23 | 25 | R.E.M./Bang And Blame | | |
| 17 | 22 | 30 | 24 | PEARL JAM/Better Man | | |
| 16 | 20 | 25 | 24 | AEROSMITH/Blind Man | | |
| 44 | 20 | 25 | | | | |
| 14 | 22 | 24 | 21 | ROLLING STONES/You Got Me Rocking | | |
| 13 | 22 | 23 | 21 | TOM: PETTY/You Don't Know | | |
| 15 | 23 | 28 | 19 | STONE TEMPLE PILOTS/Interstate Love Son | | |
| 16 | 20 | 24 | 15 | NIRVANA/About A Girl | | |
| 4 | 10 | 8 | 14 | ROLLING STONES/Love is Strong | | |
| 15 | 16 | 21 | 12 | ERIC CLAPTON/Motherless Child | | |
| 12 | 11 | 15 | 11 | COUNTING CROWS/A Murder Of One | | |
| - 6 | 10 | 12 | 11 | TOM PETTY/You Wreck Me | | |
| | | 8 | 10 | VAN HALEN/Can'l Stop Lovin | | |
| 5 | 6 | 10 | 10 | TOAD THE WET/Something's Always | | |
| | 10 | 5 | | STONE TEMPLE PILOTS/Vasoline | | |
| 6 | 7 | 7 | | TOAD THE WET/Fall Down | | |
| 1.6 | 5 | 12 | | SOUNDGARDEN/Black Hole Sun | | |
| - | | 10 | 7 | ROLLING STONES/Jump On Top Of Me | | |
| 6 | 8 | - 6 | 1 | EAGLES/Get Over II | | |
| | | 8 | | ROLLING STONES/Sparks Will Fly | | |
| | 5 | 9 | 6 | COLLECTIVE SOUL/Get | | |
| - | 50 | 6 | | BIG HEAD TODO /Kensington Line | | |
| 7 | 5 | 10 | | SOUNDGARDEN/Fell On Black Days | | |
| 112 | . 6 | 10 | | MEAT PUPPETS/Backwater | | |
| 5 | 11 | 6 | 6 | R.E.M./What's The Frequency | | |
| 72 | 0 | - 2 | . 5 | VAN HALEN/Aftershock | | |
| 1 | 7 | -8 | 5 | PAGE & PLANT/Thank You | | |
| 9 | В | 7 | | QUEENSRYCHE/Bridge | | |
| 9 | 7 | 9 | 4 | STONE ROSES/Love Spreads | | |
| 1.0 | - 1 | | 3 | ALICE IN CHAINS/Got Me Wrong | | |



MARKET #34 KISS/San Antonio (210) 646-0105 Thompson/Alcocer

| Thompson/Alcoce | | | | | | | | |
|-----------------|----|-----|----|-------------------------------------|--|--|--|--|
| PLA | | 100 | _ | ARTIST/TITLE | | | | |
| 20 | 20 | 29 | 31 | STONE TEMPLE PILOTS/Interstate Love | | | | |
| 26 | | | | | | | | |
| | | 21 | | | | | | |
| 16 | | 29 | | | | | | |
| 24 | | 30 | | | | | | |
| | | 25 | | | | | | |
| 9 | | 23 | | | | | | |
| | | | | | | | | |
| 30 | | 24 | | | | | | |
| 11 | | | | DASIS/Live Forever | | | | |
| | | | | PEARL JAM/Better Man | | | | |
| 9 | 13 | | | | | | | |
| 9 | | 10 | | | | | | |
| 8 | .9 | . 9 | 11 | | | | | |
| 9 | 9 | | | | | | | |
| 14 | 8 | | | | | | | |
| 7 | 11 | 10 | 10 | | | | | |
| 7 | 6 | 1 | | STONE TEMPLE PILOTS/Unglued | | | | |
| 5 | 5 | . 8 | | | | | | |
| 3 | | 2 | 9 | | | | | |
| 4 | 9 | 9 | | CANDLEBOX/Cover Me | | | | |
| a | 9 | | | WEEZER/Buddy Holly | | | | |
| 4 | 11 | . 9 | 9 | HDDTIE & BLOWFISH/Let Her Cry | | | | |
| | 2 | 10 | | BLACK CROWES/High Head Blues | | | | |
| 6 | .7 | . 6 | | PANTERA/Planet Caravan | | | | |
| 8 | 7 | 8 | | BIG HEAD TODD/Kensington Line | | | | |
| + | -1 | | | LIVE/Lightning Crashes | | | | |
| 3 | 7 | . 8 | 8 | OFFSPRING/Gotta Get Away | | | | |
| + | 2 | | | HOLE/Violet | | | | |



MARKET ≠36 WFBQ/Indianapolis (317) 257-7565

| | | | 7 % | AA 7104 | Bender/Cosby |
|-----|------|-----|-----|--------------------|-------------------------------|
| PLA | YS | | | ARTIST/TITLE | |
| 3W | | | TW | | |
| 17 | 10 | 11 | 24 | | WFISH/Hold My Hand |
| 23 | 13 | 14 | 23 | ERIC CLAPTON | |
| 23 | | 18 | 23 | | |
| 21 | 14 | 13 | 23 | | |
| 19 | 12 | 15 | 19 | | E PILOTS/Interstate Love Song |
| 15 | 8 | 10 | 16 | PEARL JAM/Be | |
| 7 | 5 | - 6 | 15 | | CAMP/The Big Jack |
| 19 | a | 12 | 15 | R.E.M./What's | |
| 17 | 7 | 7 | 14 | TOOD SNIDER | Alright Guy |
| + | * | - 5 | 14 | VAN HALEN/Ca | n't Stop Lovin |
| 13 | 12 | 12 | 13 | TOM PETTY/Yo | u Wreck Me |
| 12 | 9 | 11 | 13 | AEROSMITH/B | and Man |
| * | | | 12 | MELISSA ETHE | RIDGE/If I Wanted To |
| 4 | 4 | T | | EAGLES/Learn | To Be Still |
| 15 | 9 | T | | PINK FLOYO/L | ost For Words |
| 14 | 4 | 8 | | QUEENSRYCH | /Bridge |
| | - 33 | 74 | 7 | BLACK CROW | S/High Head Blues |
| 2 | 12 | | | EAGLES/Hotel | California (L) |
| | 3 | 7 | | SIMPLE MINO: | S/She's A River |
| 26 | - 50 | - 4 | | BLUES TRAVE | ER/Run-Around |
| 8 | 5 | 4 | | STONE ROSES | /Love Spreads |
| 12 | 15 | 8 | 6 | JOHN MELLEN | CAMP/Wild Night |
| 5 | 6 | 6 | 5 | JEFF FOXWOR | THY/Redneck Stomp |
| 15 | - 3 | | | GREEN DAY/W | hen I Come Around |
| + | + | - | 5 | GREAT WHITE | Babe (I'm Gonna) |
| | | 3 | 5 | COLLECTIVE S | OUL/Gei |
| + | 2 | 4 | 4 | JOHN WAITE/H | low Did I Get By |
| 13 | 9 | 11 | | JOHN MELLEN | CAMP/Dance Naked |
| 12 | 10 | 10 | 4 | VAN HALEN/O | on't Tell Me |
| 7 | 2 | 4 | 4 | AEROSMITH/W | |

ROCK 95.7™

WXRC/Charlott (704) 464-4041 Krysz/Merritt

MARKET #37

| PLA | PLAYS | | | ARTIST/TITLE | | |
|-----|-------|----|----|-------------------------------|--|--|
| 3W | 2W | LW | TH | | | |
| 41 | 41 | 41 | 39 | GREEN DAY/When I Come Around | | |
| 36 | -38 | | | | | |
| 27 | | | 38 | | | |
| 38 | 34 | 35 | 35 | R E M / Bang And Blame | | |
| 11 | 15 | 16 | 31 | BLOODLINE/Oixie Peach | | |
| 41 | 46 | | 29 | | | |
| - | + | | 28 | | | |
| 26 | 32 | | | | | |
| 32 | | | 25 | | | |
| 18 | 20 | 21 | 24 | NIRVANA/The Man Who Sold | | |
| 14 | 20 | 18 | 21 | ALICE IN CHAINS/Got Me Wrong | | |
| 10 | 21 | 19 | 19 | COLLECTIVE SOUL/Get | | |
| 24 | 19 | 39 | 18 | OFFSPRING/Self Esteem | | |
| | | 16 | 17 | SIMPLE MINDS/She's A River | | |
| 25 | 21 | 16 | 16 | SOUNDGARDEN/My Wave | | |
| 11 | 10 | 20 | 18 | PAGE & PLANT/Thank You | | |
| | 11 | 8 | 16 | OFFSPRING/Gotta Get Away | | |
| 7 | 15 | 15 | 15 | GREAT WHITE/Babe (I'm Gonna) | | |
| - | | 3 | 14 | CINDERELLA/All Comes Down | | |
| 22 | 18 | 18 | 14 | CANDLEBOX/Cover Me | | |
| | 14 | 18 | 14 | HOOTIE & BLOWFISH/Let Her Cry | | |
| 8 | - 5 | 12 | 14 | DEADEYE DICK/New Age Girl | | |
| | - 6 | 20 | 13 | VAN HALEN/Aftershock | | |
| - | - | 11 | 12 | BLACK CROWES/High Head Blues | | |
| - | 7 | 7 | 12 | BUSH/Everything Zen | | |
| - | - | 13 | 11 | VAN HALEN/Can't Stop Lovin | | |
| - | 9 | 2 | 11 | ALICE IN CHAINS/I Stay Away | | |
| 13 | 12 | 13 | 11 | | | |
| - | 2 | | 18 | EAGLES/Learn To Be Still | | |
| 10 | 12 | 10 | 18 | CANOLEBOX/Far Behind | | |



SHAWN ALEXANDER

Station Music Festivals Revisited

Label execs say commitment, advance notice are critical elements to success

As the format grows, so does the number of station-hosted concerts. Tempers flared this past holiday season when more than 20 stations clamored for their own events. How can stations avoid conflicts in scheduling these festivals? Two label execs confront the issues.

Jimmy Dickson

Warner Bros. National Promotion Director/Alternative Radio Jim-

my Dickson states, "All of the artists I work with support and recognize the importance of Alternative radio. But artists must consider two key issues before deciding to play station events: Can we afford to fore-



Jimmy Dickson

go (or cancel) other activities for this? And will we piss off our other supporters?

"These shows are good, but difficult to execute in the real world. Stations are trying to build dates logistically, but they're scattered nationwide. It usually isn't a problem to get developing or breaking bands given it works out logistically —but

66

Stations that organize in advance have the best shows. People like to [say] KITS and KROQ are being taken care of, but these stations are on the ball way before anyone else.

- Jimmy Dickson

99

it's hard without enough notice. I always approach the band, whether there's a shot in hell or not. It's always up to the band—stations need to be sympathetic to that.

"Stations that organize in advance have the best shows. People like to [say] KITS (Live 105)/San Francisco and KROQ/Los Angeles are being taken care of, but these stations are on the ball way before anyone else. Bands start to book tours far ahead and can't get out of them. Our only option is to fly them offcycle. Sometimes a station will offer the band some money or help defer costs if they have to be taken off tour."

Packaging Tours

Dickson believes a national tour would be optimum for bands. "It would be more of a time commitment, but bands know these are the stations breaking them. The idea of putting a band on tour is to get exposure in each market; you want to maximize the amount of people going to see them. This kind of tour would accomplish that and make a direct gesture to the supporting station.

"I like the idea of getting a band in front of a lot of people in connection with Alternative stations. But on a national level, it will be hard to do. An outside entity will have to do it. Otherwise, it would be skewed."

Tod Elmore

"The concept of these shows has changed in respect to the logistics

and financial limitations," says Atlantic National Director/Alternative Promotion Tod Elmore. "The difference between Christmas '93 and '94 is, in '94, everybody wanted to plug in — the



shows became real rock concerts [instead of acoustic shows], with bigger production and higher expenses. To the stations' credit, many helped cover expenses.

"Our obligation was to cover a touring band's financial costs. There not only are production costs, but someone must pay the crew. In most cases, bands are willing to perform for free, if they understand most shows are charity events and that these stations have supported them.

"There's often undue pressure to find a name act. Obviously, as the format grows and these artists cross over, it becomes cost-prohibitive to provide a lot of these artists. Some artists are getting played on three or four stations in a market and out on tour making a considerable sum of money."

Stations Create Budgets

Elmore indicates more stations are including these shows in their marketing and promotion budgets. "As these shows become bigger, sta-

tions are out shopping the production elements to concert producers. They're creating a budget for the bands' expenses: the venue, PA system, lights, sound, etc.

"Stations that can produce their own shows will win. It will be increasingly difficult for stations that don't have the marketing dollars or are located in markets that aren't routed easily. A lot of the financial responsibility will fall on the stations, and labels will be instrumental in helping get marqueetype names for a lower price or for charity."

Advance notice is crucial. "I already have requests for [KDGE/Dallas's] 'Edgefest,' WHFS/Washington's ''HFStival,' [KROQ's] 'Weenie Roast,' and Q101 [WKQX/Chicago] shows. It gives us enough notice to route these events into the band's existing tour. Ideally, we need two to four months' advance notice—especially for an act with some stature around the world.

"A lot of labels scrambled to reroute bands last Christmas, when many stations requested headline acts and weren't as willing to put a developing or baby band on the bill. This is a lot of expenditure. If the station can't provide help, it looks

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Stations that can produce their own shows will win. It will be increasingly difficult for stations that don't have the marketing dollars or are located in markets that aren't routed easily.

- Tod Elmore

77

to the label. But it's just not reasonable to fly the band and their entourage cross-country. I give stations a lot of credit for understanding what it costs and pays back.

"Some artists have a breakthrough event, but most bands are a piece of the puzzle; the festival itself is a bigger event. If a band has a blistering performance, it may spark that band in the market, renew ticket sales, or sway a programmer who started to sour on a record. But on average, the bands don't benefit as much as the event itself."

RADIO VIEWS

'Another Piece Of The Puzzle'

ITS (Live 105)/San Francisco VP/Programming Richard Sands and KDGE (The Edge)/Dallas PD Joel Folger share their thoughts on station music festivals.

Unique Perspective

A veteran of hosting these events, Sands says, "I don't want our show to just seem like it's another concert that comes through town. There's some value to having your own uniqueness. When you have the same acts traveling from town to town, it makes your station seem less unique. Live 105 would like to keep its uniqueness."

Sands does a 'listen to win' promotion for tickets. "A little bit of tease leads up to it, so a buzz builds around the station. People talk about it and tell their friends. There's a mentality that some listeners listen more because they want to win. That plays into increasing top-of-mind awareness when people are filling out ratings diaries or getting phone calls from ratings services.

"There's a ratings benefit, but there's also a station association with certain bands. You want people to think your station has great personalities, fun contests, [great] music, etc. Specialized events build up the overall tapestry of what the station is in somebody's mind. This format is a lot more than just playing the songs."





Richard Sands Joel Folg

Win-Win Situation

"These shows are a huge winwin for Alternative stations and labels," says Folger. "Our 'Edgefest' literally is a 'Who's Who' of alternative music. When you think about the bands that are today's format staples, many of them were first exposed to a mass audience through Edgefest.

"This serves a dual purpose: We establish a good, tight relationship with younger acts that grow up to be the big ones, and we educate our listeners by exposing them to new music. After these shows record sales jump. These events aren't the end-all to good ratings, they're just another piece of the puzzle."

NEW MUSIC SCENE

Artist: Ass PonysTrack: "Little Bastard"LP: "Electric Rock Music"

• Label: A&M

• Essentials: In 1981, founding members Chuck Cleaver (vocals/ guitar) and Dan Kleinger began playing together in Cincinnati local band the Lunchbuddies. Eight years later, with the help of Randy Cheek (bass/vocals) of the nowdefunct Libertines and John Erhardt (quitar), a former bluegrass artist, they formed the Ass Ponys. The quartet's 1990 debut, "Mr. Superlove" (produced by John Curly of the Afghan Whigs), was released on Okra Records. A year later. Kleinger guit the band and was replaced by Dave Morrison (drums). In '92, "Grim," the quartet's second LP was first released overseas on Normal Records before its domestic release on Safehouse Records. "Electric Rock Music," originally recorded on a budget of only \$2500, was named by Cleaver's 11-year-old daughter, because that was her impression of the music.



Ass Ponys

Artist POV: "I don't ever intentionally try to be funny lyrically," says Cleaver. "People think I tell stories, but it's just my way of writing. I never write anything down. I don't have a radio in my car, so I hum a lot. I edit a lot in my head and get really hung up on words and how they roll off the ≋ongue and fit together. I admire the art of song craft. The other guys often don't even know what I'm saying. I spoke the lyrics to our drummer, and he typed them, so we had a lyric sheet."

■ Label POV: A&M VP/Alternative Promotion Jack Isquith notes, "We've already outsold and out airplayed all other 'ass'-related bands. All right, the Butthole Surfers sell a lot, but still ..."

New Music Scene highlights breaking artists charting for the first time.

ALTERNATIVE TOP 50

FEBRUARY 3, 1995

| | | | | ATTIOT TITLE (ADEL/C) | | | PLAYS | | TOTAL |
|-----|-----|-----|------------|---|------|------|-------|-------|--------------|
| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) CREEN DAY When I Come Around (Panrice) | TW | 1600 | 2W | 3W | STATIONS/ADI |
| 1 | 1 | 1 | | GREEN DAY When I Come Around (Reprise) | 1485 | 1629 | 1670 | 1597 | 46/0 |
| 6 | 4 | 3 | 2 | STONE ROSES Love Spreads (Geffen) | 1345 | 1300 | 1266 | 1120 | 50/0 |
| 10 | 8 | 5 | 3 | OASIS Live Forever (Epic) | 1279 | 1239 | 1092 | 786 | 52/2 |
| 2 | 2 | 2 | 4 | PEARL JAM Better Man (Epic) | 1251 | 1379 | 1437 | 1489 | 45/0 |
| 7 | 7 | 4 | 5 | BUSH Everything Zen (Trauma/Interscope) | 1243 | 1260 | 1188 | 1086 | 47/0 |
| 5 | 5 | 6 | Q | OFFSPRING Gotta Get Away (Epitaph) | 1198 | 1167 | 1221 | 1155 | 45/2 |
| 9 | 10 | 9 | Q | PORTISHEAD Sour Times (Go!Discs/London) | 1107 | 1074 | 1016 | 938 | 48/0 |
| 34 | 11 | 10 | Q | SIMPLE MINDS She's A River (Virgin) | 1102 | 1053 | 874 | 385 | 49/0 |
| 48 | 23 | 15 | 9 | LIVE Lightning Crashes (Radioactive) | 1024 | 814 | 538 | 278 | 48/1 |
| 8 | 9 | 11 | 10 | FLAMING LIPS She Don't Use Jelly (WB) | 1002 | 1008 | 1018 | 987 | 44/1 |
| 23 | 14 | 14 | Ø | SHERYL CROW Strong Enough (A&M) | 984 | 880 | 759 | 566 | 45/0 |
| 16 | 13 | 13 | 12 | NIRVANA The Man Who Sold The World (DGC/Geffen) | 973 | 941 | 783 | 627 | 43/1 |
| 14 | 12 | 12 | 13 | CRANBERRIES Ode To My Family (Island) | 967 | 959 | 814 | 678 | 44/2 |
| 4 | 6 | 7 | 14 | WEEZER Buddy Holly (DGC/Geffen) | 967 | 1166 | 1217 | 1302 | 41/0 |
| 3 | 3 | 8 | 15 | R.E.M. Bang And Blame (WB) | 895 | 1124 | 1321 | 1423 | 38/0 |
| 31 | 19 | 18 | (1) | LETTERS TO CLEO Here & Now (Giant) | 874 | 780 | 622 | 446 | 46/3 |
| 8 | 15 | 17 | T | PEARL JAM Corduroy (Epic) | 837 | 785 | 755 | 593 | 44/3 |
| 2 | 16 | 16 | 18 | STONE TEMPLE PILOTS Unglued (Atlantic) | 789 | 804 | 748 | 709 | 41/1 |
| 3R | EAI | KER | 1 | COLLECTIVE SOUL Gel (Atlantic) | 710 | 580 | 370 | 211 | 35/5 |
| 0 | 29 | 19 | മ | VERUCA SALT Number One Blind (DGC/Geffen) | 671 | 626 | 496 | 327 | 41/2 |
| 0 | 25 | 20 | 3 | THROWING MUSES Bright Yellow Gun (Sire/Reprise) | 621 | 609 | 520 | 474 | 38/1 |
| 2 | 32 | 26 | 2 | LIZ PHAIR Whip-Smart (Matador) | 556 | 490 | 446 | 315 | 32/4 |
| _ | _ | 30 | Œ | THE THE I Saw The Light (550 Music) | 530 | 437 | 73 | 0 | 37/6 |
|) E | В | | 3 | BELLY Now They'll Sleep (Sire/Reprise) | 529 | 232 | 56 | . 0 | 33/2 |
| _ | 40 | 31 | Œ | SARAH McLACHLAN Hold On (Arista) | 526 | 432 | 313 | 113 | 39/3 |
| _ | 46 | 36 | ã | SPONGE Plowed (WORK group) | 523 | 379 | 256 | 183 | 39/11 |
| 8 | 24 | 21 | 27 | ALICE IN CHAINS Got Me Wrong (WORK group) | 498 | 582 | 538 | 506 | 25/0 |
| 7 | 21 | 25 | 28 | SOUNDGARDEN Fell On Black Days (A&M) | 452 | 537 | 572 | 616 | 24/0 |
| | 39 | 33 | 29 | ASS PONYS Little Bastard (A&M) | 440 | 413 | 325 | 212 | 34/4 |
| 1 | 18 | 23 | 30 | NINE INCH NAILS Piggy (Nothing/TVT/Interscope) | 423 | 575 | 655 | 580 | 23/0 |
| | | | 3 | HOLE Violet (DGC/Geffen) | 386 | 279 | 232 | 161 | 30/2 |
| _ | 49 | 43 | - | BAD RELIGION 21st Century (Digital Boy) (Atlantic) | 378 | 546 | 667 | 739 | 22/0 |
| 1 | 17 | 24 | 32 | * ' * ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' | 350 | 464 | 506 | 519 | 19/0 |
| 27 | 26 | 29 | 33 | RANCID Roots Radical (Epitaph) | | | 299 | 300 | 26/5 |
| 15 | 43 | 37 | 34 | DAVE MATTHEWS BAND What Would You Say (RCA) | | 350 | | | |
| 22 | 30 | 34 | 35 | STONE TEMPLE PILOTS Interstate Love Song (Atlant | , | 408 | 475 | 571 | 25/0 |
| 25 | 28 | 28 | 36 | LIVE Alone (Radioactive) | 337 | 464 | 499 | 532 | 21/0 |
| - | • | 48 | 37 | WOLFGANG PRESS Going South (4AD/WB) | 333 | 250 | 144 | 99 | 26/5 |
| 3 | 22 | 27 | 38 | MAZZY STAR Halah (Capitol) | 324 | 471 | 564 | 686 | 19/0 |
| _ | _ | 49 | 39 | ELECTRAFIXION Zephyr (Import) | 312 | 246 | 221 | 139 | 26/4 |
| D E | Вι | I | 40 | HOLE Asking For It (DGC/Geffen) | 307 | 212 | 148 | 118 | 14/3 |
| | 45 | 40 | 41 | DANZIG Cantspeak (American/Reprise) | 305 | 306 | 263 | 210 | 26/3 |
| | | II | 42 | PRIMITIVES Crash (RCA) | 291 | 176 | 94 | 18 | 19/5 |
| D E | Вί | ĴΤ | 43 | SIOUXSIE & THE BANSHEES O Baby (Geffen) | 282 | 126 | 96 | 42 | 28/16 |
| 20 | 20 | 32 | 44 | CRANBERRIES Zombie (Island) | 279 | 427 | 583 | 583 | 22/0 |
| 33 | 36 | 35 | 45 | DINK Green Mind (Capitol) | 264 | 388 | 370 | · 387 | 13/0 |
| 38 | 37 | 39 | 46 | SPELL Superstar (Island) | 257 | 325 | 360 | 361 | 21/0 |
| D E | Вι | ΙŢ | 47 | R.E.M. Star 69 (WB) | 248 | 131 | 50 | 32 | 19/11 |
| D (| ЕΒί | JT | 48 | BAD RELIGION Infected (Atlantic) | 241 | 201 | 213 | 178 | 16/2 |
| 15 | 27 | 41 | 49 | HOLE Doll Parts (DGC/Geffen) | 239 | 296 | 504 | 637 | 16/0 |
| | | JΤ | 50 | COLD WATER FLAT Magnetic North Pole (MCA) | 238 | 189 | 138 | 65 | 24/3 |

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker. 52 Alternative reporters. 52 current playlists. © 1995, R&R Inc.

BREAKERS®

COLLECTIVE SOUL

Gel (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

710/130

35/5

CHART 19

MOST ADDED®

| ARTIST TITLE LABEL(S) | | | | | |
|--|------|--|--|--|--|
| SIOUXSIE & THE BANSHEES O Baby (Geffen) | 16 | | | | |
| RANCID Salvation (Epitaph) | 12 | | | | |
| ADAM ANT Wonderful (Capitol) | 11 | | | | |
| MORRISSEY Boxers (Sire/Reprise) | - 11 | | | | |
| R.E.M. Star 69 (WB) | 11 | | | | |
| SPONGE Plowed (WORK group) | 11 | | | | |
| MIGHTY MIGHTY BOSSTONES Pictures (Mercury) | | | | | |
| THE THE I Saw The Light (550 Music) | 6 | | | | |
| | | | | | |

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BELLY Now They'll Sleep (Sire/Reprise) +297 LIVE Lightning Crashes (Radioactive) +210 RANCID Salvation (Epitaph) +162 SIOUXSIE & THE BANSHEES O Baby (Geffen) +156 **SPONGE** Plowed (WORK group) +144 **COLLECTIVE SOUL** Get (Atlantic) +130 **R.E.M.** Star 69 (WB) +117 PRIMITIVES Crash (RCA) +115 **HOLE** Violet (DGC/Geffen) +107 SHERYL CROW Strong Enough (A&M) +104

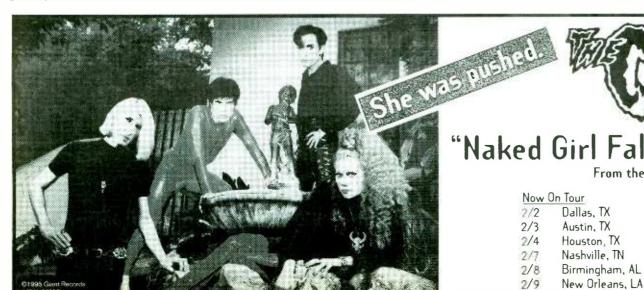


HOTTEST RECURRENTS **Ranked By Total Plays**

ARTIST TITLE LABEL(S)

VERUCA SALT Seether (DGC/Geffen) NIRVANA About A Girl (DGC/Geffen) AIMEE MANN That's Just What... (Imago/Giant) SMASHING PUMPKINS Landslide (Virgin) LIZ PHAIR Supernova (Matador/Atlantic) R.E.M. What's The Frequency, Kenneth? (WB) NINE INCH NAILS Closer (Nothing/TVT/Interscope) **DINOSAUR JR** Feel The Pain (Sire/Reprise) OFFSPRING Self Esteem (Epitaph) COWBOY JUNKIES Sweet Jane (Interscope)

Breakers: Songs registering 600 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Naked Girl Falling Down The Stairs

From the new album: FlameJob

2/10 Atlanta, GA 2/12 Memphis,TN 2/14 Columbia, MO

2/15 Oklahoma City, OK 2/16 Tulsa, OK

2/18 Albuquerque, NM 2/19 Tuscon, AZ





MARKET #2

KROQ/Los Angele (818) 567-1067 orden/

| PLA | YS | | | ARTIST/THUE |
|-----|----|----|----|------------------------------|
| 3W | 2W | LW | TW | |
| , | 40 | 37 | 27 | GREEN DAY/When I Come Around |
| - | 20 | 32 | 27 | PEARL JAM/Better Man |
| - | 43 | 39 | 27 | WEEZER/Buddy Holly |
| | 40 | 41 | 26 | LIVE/Lightning Crashes |
| - | 20 | 25 | 21 | BUSH/Everything Zen |
| | 24 | 33 | 21 | PRIMITIVES/Crash |
| | 17 | 27 | 20 | TORI AMOS/Comflake Girl |
| - | - | 23 | 19 | ELASTICA/Connection |
| | 21 | 28 | 19 | NIRVANA/About A Girl |
| 4 | 21 | 27 | 18 | GREEN DAY/Tired Of Waiting |
| | 21 | 21 | 17 | BAD RELIGION/21st Century |
| | 32 | 25 | 17 | QASIS/Live Forever |
| | 31 | 24 | 17 | HOLE/Asking For It |
| | 20 | 28 | 16 | COLLECTIVE SOUL/Gel |
| + | 21 | 25 | 16 | R.E.M./Bang And Blame |
| + | 16 | 21 | 16 | WAX/California |
| ė | 12 | 15 | 15 | PORTISHEAD/Sour Times |
| | | | | |

12 15 15 PORTISHEAD/Sour Times
21 23 14 RAMING LIPS/She Don't Use Jely
23 14 NIRVANA/The Man Who Sold
33 27 13 SPONGE/Plowed
16 23 13 FACE TO FACE/Disconnected
18 22 12 LETTERS TO CLEO/Here & Now FACE TO FACE/DIsconnected LETTERS TO CLEO/Here & Now SOUNDGARDEN/My Wave WEZE/R/My Name is Jonas STONE TEMPLE PILOTS/Unglue STONE ROSES/Love Spreads PIZZICATO FIVE/Twigoy Twigoy SHERYL CROW/Strong Enough CRANBERRIES/Zombie STONE TEMPLE PILOTS/INSTITUTE PILOTS/INSTITUTE PILOTS/INSTITUTE PILOTS/INSTITUTE PILOTS/INSTITUTE PILOTS/INSTITUTE PILOTS/INSTITUTE PILOTS/INSTITUTE PILOTS/INSTITUTE/PILOTS/I 22 25 R.E.M./Strange Current SUBLIME/Date Rape

SUBLIME/Date naipe PEARL JAM/Corduroy NINE INCH NAILS/Hurt PEARL JAM/Nothingman SIMPLE MINDS/She's A River CRANBERRIES/Ode To My Family ADDS

6 BETTER THAN EZRA/Good
DAVE MATTHEWS BANDWhat Would You Say
RANCID/Salvation

Q 1 0 1

MARKET #3

| ш | | | | Gamble Granning |
|----|------|----|----|----------------------------------|
| 5 | AYS | | | ARTIST/TITLE |
| 31 | | LW | TW | ARTIST/TITLE |
| Ι. | 39 | 49 | 49 | PEARL JAM/Better Man |
| Ι. | 49 | 48 | 49 | GREEN DAY/When I Come Around |
| | 31 | 39 | 48 | BUSH/Everything Zen |
| | 43 | 47 | 47 | PEARL JAM/Cordurov |
| Ι. | | 45 | 45 | HOLE/Asking For It |
| | | 33 | 35 | WEEZER/Buddy Holly |
| | 27 | 30 | 34 | NIRVANA/Where Did You |
| | 24 | 29 | 34 | OASIS/Live Forever |
| | 19 | 32 | 34 | PORTISHEAD/Sour Times |
| | 27 | 31 | 34 | LIZ PHAIR/Whip-Smart |
| | 33 | 30 | 33 | SARAH MCLACHLAN/Good Enough |
| | 21 | 32 | 32 | STONE TEMPLE PILOTS/Unglued |
| Ĭ. | - | 30 | 31 | COLLECTIVE SOUL/Gel |
| | 14 | 26 | 30 | SOUNDGARDEN/My Wave |
| ľ | 7 | 14 | 29 | STONE ROSES/Love Spreads |
| | | 19 | 29 | R.E.M./Strange Currencies |
| | 23 | 32 | 29 | DINK/Green Mind |
| | 29 | 32 | 27 | LIVE/I Alone |
| | 29 | 8 | 26 | LIVE/Lightning Crashes |
| | | 8 | 24 | NINE INCH NAILS/Hurt |
| | | 13 | 23 | ADAM ANT/Wonderful |
| Ċ | 22 | 31 | | SMASHING PUMPKINS/Landslide |
| | - 22 | 31 | 20 | GREEN DAY/Tired Of Waiting |
| - | 7 | 13 | 18 | SPONGE/Plowed |
| | 3 | 6 | 18 | SHERYL CROW/Strong Enough |
| | | 13 | 16 | OFFSPRING/What Happened To |
| | 17 | 25 | | VERUCA SALT/Number One Blind |
| | 31 | 13 | | OFFSPRING/Gotta Get Away |
| | 8 | | | ASS PONYS/Little Bastard |
| | | 14 | 12 | RANCID/Salvation |
| | | | 12 | SMOKING POPES/Need You Around |
| | | 7 | 12 | WAX/California |
| | 17 | 21 | 12 | PRIMITIVES/Crash |
| | | | 12 | LETTERS TO CLEO/Here & Now |
| | 7 | 12 | | FACE TO FACE/Disconnected |
| | - | 10 | | GOOPS/Booze Cabana |
| Ċ | | 11 | | GREEN DAY/2000 Light Years |
| | 18 | 33 | 8 | MAZZY STAR/Halah |
| _ | - | - | ě | ELECTRAFIXION/Zephyr |
| | 14 | 6 | | BELLY/Now They'll Sleep |
| - | 24 | | 5 | SIMPLE MINDS/She's A River |
| | 7 | 5 | 3 | THROWING MUSES/Bright Yellow Gun |
| - | ' | J | 3 | THE THE WOOD OF THE TENOW OUT |

ADDS

LIVE 105

KITS/San Francisco (415) 512-1053

| Ш | • | | | | Sands/Masters |
|---|-----------|----------|----|--------|--|
| | PLA BW | YS 2W | LW | TW | ARTIST/TITLE |
| L | - | 27 | 27 | 31 | WEEZER/Buddy Holly |
| L | - | 9 | 22 | 29 | LIVE/Lightning Crashes |
| Н | - | 29 | 29 | 29 | SIOUXSIE & THE BANSHEES/O Baby |
| L | - | | 19 | 29 | LIZ PHAIR/Supernova |
| П | - | 31 | 31 | 25 | GREEN DAY/When I Come Around |
| L | - | 17 | 25 | 24 | SPONGE/Plowed |
| L | - | | 23 | | STONE ROSES/Love Spreads |
| L | - | | | 21 | MAZZY STAR/Halah |
| L | | 12 | 12 | 21 | NIRVANA/The Man Who Sold |
| L | - | 23 | | 21 | OASIS/Live Forever |
| L | - | 17 | 17 | 18 | PORTISHEAD/Sour Times |
| ı | - | 5 | 12 | 18 | STONE TEMPLE PILOTS/Unglued |
| ı | | | 12 | | ELECTRAFIXION/Zephyr |
| L | ٠ | | 12 | | ASS PONYS/Little Bastard |
| | - | | 29 | | PEARL JAM/Better Man |
| ı | - | 20 | 20 | 16 | LETTERS TO CLEO/Here & Now |
| ı | - | • | ٠ | 15 | ADAM ANT/Wonderful |
| | - | | | 14 | BUSH/Everything Zen |
| ı | - | | 20 | | HOLE/Asking For It |
| ı | - | 20 | | 14 | FACE TO FACE/Disconnected |
| | • | | | 14 | RANCID/Roots Radical |
| | • | | 19 | | OFFSPRING/Gotta Get Away |
| 1 | • | | 12 | | PEARL JAM/Corduroy |
| | • | | | 13 | R.E.M./Strange Currencies |
| | • | | | 10 | FLAMING LIPS/She Don't Use Jelly |
| ı | - | 15 | | 10 | SIMPLE MINDS/She's A River |
| ı | • | - | - | 10 | SUBLIME/Date Rape |
| | - | - | • | 10 | THE THE/I Saw The Light |
| | - | - | | 10 | WAX/California |
| 1 | - | 5 | 5 | 5 | THROWING MUSES/Bright Yellow Gun |
| | - | 5 | 5 | 5 | COLD WATER FLAT/Magnetic North Pole |
| | | 15 5 | 5 | 5 | MONSTER VOODOO/Inside These Wal |
| | • | 5 | 5 | 5 | WDLFGANG PRESS/Going South |
| | | | 5 | 5 5 | SHERYL CROW/Strong Enough BELLY/Now They'll Sleep |
| | | 12 | 12 | 5 | SPELL/Superstar |
| | | | 12 | 5 | WILLI ONE BLOOD/Whiney, Whiney |
| ľ | | - | - | | THE ELOUD/WHITES, WITHOUT. |
| 1 | | | | | |

MORRISSEY/Boxers COLLECTIVE SOUL/Gel GREEN DAY/Tired Of Waiting BETTER THAN FZRA/Good CRANBERRIES/Ode To My Family



MARKET #5 WIBF&WDRE

| 3W | 2W | LW | TW | |
|----|----|----|----|-------------------------------------|
| - | 10 | 10 | 1 | DANZIG/Cantspeak |
| - | 17 | 17 | 1 | D GENERATION/No Way Out |
| - | 11 | 11 | 1 | DINK/Green Mind |
| - | 17 | 17 | 1 | LIVE/Lightning Crashes |
| - | 27 | 27 | 1 | NIRVANA/The Man Who Sold |
| - | 11 | 11 | 1 | SIMPLE MINDS/She's A River |
| | 12 | 12 | 1 | SOUL ASYLUM/Can't Even Tell |
| - | 12 | 12 | 1 | THROWING MUSES/Bright Yellow Gun |
| - | 8 | 8 | 1 | ASS PONYS/Little Bastard |
| - | 7 | 7 | 1 | KILLING JOKE/Pandemonium |
| - | 13 | 13 | 1 | ALICE IN CHAINS/Got Me Wrong |
| - | 9 | 9 | 1 | FLAMING LIPS/She Don't Use Jelly |
| - | 12 | 12 | 1 | HOLE/Violet |
| - | 15 | 15 | 1 | SMASHING PUMPKINS/Frail & Bedazzler |
| - | 17 | 17 | 1 | STONE ROSES/Love Spreads |
| | 10 | 10 | 1 | STONE TEMPLE PILOTS/Unglued |
| | | | | |

ADDS

GREEN DAY/2000 Light Years. PEARL JAM/Satan's Bed RANCID/Salvation MIGHTY MIGHTY BT/Pictures To Prove It OASISALive Forever
OFFSPRING/Gotta Get Away
THE THE/I Saw The Light
BAD RELIGION/Intected
CORROSION OF...Clean My Wounds
ELECTRAFIXION/Zephyr SMALL FACTORY/The Last Time... SMALL FACTORY/The Last Time...
SPONGE/Plowed
RUSTED ROOT/Send Me On My Way
BUTT TRUMPET/Tm Ugly And I...
LETTERS TO CLEO/Here & Now
WOLFGANG PRESS/Going South
WEZER/In The Garage
MORRISSEY/Have-A Go Merchant

MARKET #6 CIMX/Detroit (313) 961-9811

TW# TW# TW# ARTIST/TIFLE

39 39 39 40 STONE ROSES/Love Spreads
39 40 40 GREEN DAY/When I Come Aro
24 40 39 OFFSPRING/Gotta Get Away
38 39 39 RE.M./Bang And Blame
16 38 39 PEARL JAM/Better Man
39 39 39 BUSH/Everything Zen
25 39 38 PORTISHEAD/Sour Times
38 39 38 NIRVANA/The Man Who Sold.
37 20 25 CRANBERRIES/fdce To My Far
20 20 24 WEEZER/Buddy Holly
21 19 23 STONE TEMPLE PILLOTS/Ungl
21 19 23 STONE TEMPLE PILLOTS/Ungl
21 19 23 STONE TEMPLE PILLOTS/Ungl
21 19 22 STONE TEMPLE PILLOTS/Ungl
21 19 22 STONE TEMPLE PILLOTS/Ungl
21 19 22 STONE TEMPLE PILLOTS/Ungl
21 19 22 STONE TEMPLE PILLOTS/Ungl
21 19 22 STONE TEMPLE PILLOTS/Ungl
21 19 22 STONE TEMPLE PILLOTS/Ungl
21 19 22 STONE TEMPLE PILLOTS/Ungl
22 INDEL/SALT/NLIMBER FOR THE
23 21 22 LIVE/Lighthing Crashes
3 21 22 FLAMING LIPS/Side Don't Use
37 21 21 PEARL JAM/Corduroy
3 14 21 RE.M./Star 69
36 21 21 ALICE IN CHAINS/Got Me Wr
22 21 20 QASIS/Live Forerer
24 13 14 SLOAN/I Hate My Generation STONE HOSE-SYLOVE Spreads
GREEN DAY/When I Come Around
OFFSPRING/Gotta Get Away
R.E.M/Bang And Blame
PEARL JAM/Better Man
BUSH/Everything Zen
PORTISHEAD/Sour Times
NIFWANA/The Man Who Sold...
CRAMBERRIES/Vide To My Family
MEETER Daylob, Maha. WEEZER/Buddy Holly
NINE INCH NAILS/Piggy
STONE TEMPLE PILOTS/Unglued
SHERYL CROW/Strong Enough
RANCIDS/shertion SHERYL CHOWStrong Enough
RANCID/SAkation
LIVE/Lightming Crashes
HOLE/Sakang For It
VERUCA SALT/NLmriber One Blind
FLAMING LIPS/She Don't Use Jelly
PEARIL JAM/Corduroy
RE.M./Star 69
ALICE IN CHAINS/GOT ME Wrong
OASIGA is Economic 22 16 21 13 OASIS/Live Foremer SLOAN/I Hate Mty Generation 18 SLOAWI Hate Mr. Generation
2 17 ODDS/Truth Introld
18 17 OUR LADY PEACE/Hope
18 17 DELERIUM/Rowers Become...
20 16 GANDHARVAS/First Day Of Spring
16 16 SARAH MCLACHLAWHOld On
17 15 HARDSHIP POST/Wor'd You Come Hom
18 15 KILLJOYS/Today I Hate...
19 15 KIRLJOYS/Today I Hate...
19 16 IR ARDCHIP POST/Wor'd You Come Hom
19 17 15 TRAGICALLY HIIP/Grace. Too
19 18 GCHIEF/Lion's Mouth
10 14 ARCHERS OF LOAF/Web In Front
10 14 BIB CHIEF/Lion's Mouth
11 17 13 DINDSAUR JR/Fiel Tre Pan
18 13 ELASTICA/Connection
19 18 18 ELASTICA/Connection
19 12 BAREMARED LADIES/Alternative... 16 15 12 ELECTRAFIXION/Zephyr
2 15 12 BARENAKED LADIES/Alter
- 3 12 SOUNDGARDEN/My Wave

94.5 EDGE

MARKET #7

KDGE/Dallas (214) 770-7777

| լոս | 11.5 | | | ARTIST/TTTLE | | |
|-----|------|----|----|---|--|--|
| 3W | 2W | r# | TW | | | |
| - | 49 | 49 | 57 | SARAH MCLACHLAN/Good Enough | | |
| 12 | 49 | 52 | 54 | PEARL JAM/Better Man | | |
| 100 | 55 | 52 | 51 | GREEN DAY/When I Come Around | | |
| | 27 | 39 | 50 | CRANBERRIES/Ode To My Family | | |
| | 20 | 27 | 49 | STONE TEMPLE PILOTS/Interstate Love Son | | |
| + | 39 | 37 | 49 | PORTISHEAD/Sour Times | | |
| | 40 | 49 | 48 | HOOTIE & BLOWFISH/Hold My Hand | | |
| + | 40 | 41 | 45 | WEEZER/Buddy Holly | | |
| 1 | 45 | 48 | 45 | LIVE/I Alone | | |
| | 47 | 43 | 42 | SOUNDGARDEN/Fell On Black Days | | |
| - | 41 | 41 | 41 | SHERYL CRDW/Strong Enough | | |
| - | 41 | 38 | 40 | OFFSPRING/Gotta Get Away | | |
| | 38 | 39 | 39 | OASIS/Live Forever | | |
| | 20 | 25 | 20 | O LINE IN MITTO NO A Decada Control | | |

OFIST-ININGUIUS der Away
OASISTLIVE Forever
2 UNLIMITED/GET READY For This
DURAN DURANWhite LIDE
SARAH MCLACHLAN/Hold On
LETTERS TO CLEO/Here & Now
HUMAN LEAGUE/Fild Me When
NIRVANA/The Man Who Sold...
COLLECTIVE SOUL/GEI
PEARL LAM/Corduroy
COUNTING CROWS/A Murder Of One
PEARL LAM/Corduroy
COUNTING CROWS/A Murder Of One
FAMING HUSS/She Don't Use Jelly
SIMPLE MINDS/She's A River
SMASHING PUMPKINS/Whir
VERUCA SALT/Mumber One Blind
BUSH/Cverything Zen
BLUES TRAVELER/Run-Around
STONE TEMPLE PILLOTS/Unplued 38 39 39 39 30 25 32 41 39 29 16 20 25 7 9 25 12 22 24 10 18 21 - - 21 - - 21 16 17 15 15 - 10 15 15 10 9 11 9 7 5

R.E.M./Star 69 SIOUXSIE & THE BANSHEES/O Baby

STONE TEMPLE PILOTS/Unglued STONE RDSES/Love Spreads DEEP BLUE SOMETHING/Breakfast At.



GREEN DAYWhen I Come Arou DASIS/Live Forever LIVE/Lightning Crashes WEEZER/Buddy Holly PEARL JAW/Better Man NIRVANA/The Man Who Sold... BUSH/Everything Zen LETTERS TO CLEC/Here & Now STONE DISSESS One Spreads 35 34 34 35 34 32 35 34 30 25 24 28 25 24 28 25 24 28 35 34 27 35 34 27 25 24 25 25 24 24 35 34 23 35 34 19 25 24 18 LETTERS TO CLEC/Here & Now STONE ROSES/Love Spreads PORTISHEAD/Sour Times SOUNDGARDEN/My Wave SHERYL CROW/STONE BASTAT PEARLY AM/Corduray SIMPLE MINDS/She's A River CRANBERRIES/Ode To My Family BAD RELIGION/21st Century... FLAMING LIPS/She Don't Use Jelly CANDLERD/She Jelly What... THROWING MUSE/Bright Yellow Gun BETTIE SERVEERT/Ray Ray Rain RANCID/ROOTS Radical - 18 15 14 17 15 14 16 - 14 16 15 14 15 25 24 15 - 14 14 15 14 14 - 14 14 - 12 15 14 12 15 14 12 15 14 12

DETTIE SERVEEHT/RAY HAIN RANCIO/ROST RAdical THE THE/I Saw The Light BELLY/Now They'II Sleep ELECTRAFIXION/Zephyr GOLDEN PALDMINOS/Little Suicides VERUCA SALT/Number One Blind ADDS

R.E.M./Stat 69 SPONGE/Plowed STONE TEMPLE PILOTS/Unglued OFFSPINIG/Gotta Get Away COP SHOOT COP/Any Day Now GIRLS AGAINST BOYS/KIII The Sex Pla MORRISSEY/Boxers

WE'S SUFFICE CONTROL OF THE CONTROL

MARKET #10

| - | 22 | 24 | 24 | STONE ROSES/Love Spreads |
|---|----|----|----|-------------------------------------|
| • | 18 | 18 | 22 | |
| - | 10 | 21 | 21 | HOLE/Violet |
| • | 9 | 21 | 21 | WEEZER/My Name Is Jonas |
| - | 25 | 17 | 20 | THROWING MUSES/Bright Yellow Gun |
| | 9 | 19 | 19 | |
| - | 6 | 12 | 19 | BELLY/Now They'll Sleep |
| - | 7 | 10 | 18 | LIVE/Lightning Crashes |
| • | 8 | 9 | 18 | R.E.M./Crush With Eyeliner |
| - | 13 | 16 | 16 | OFFSPRING/What Happened To |
| | 7 | 12 | 16 | CDLD WATER FLAT/Magnetic North Pole |
| ٠ | 23 | 17 | 15 | GRANT LEE BUFFALD/Lone Star Song |
| ٠ | | | 15 | |
| - | 14 | 13 | 14 | DINOSAUR JR/I Don't Think So |
| • | 16 | 12 | 14 | BETTIE SERVEERT/Ray Ray Rain |
| - | 5 | 16 | 13 | THE THE/I Saw The Light |
| - | | 12 | 13 | LIZ PHAIR/Whip-Smart |
| ٠ | 13 | | 13 | |
| • | 6 | 10 | 12 | VERUCA SALT/Number One Blind |
| • | 12 | | 12 | PIZZICATO FIVE/Twiggy Twiggy |
| • | 4 | 7 | 12 | |
| ٠ | 6 | 10 | 11 | PEARL JAM/Corduroy |
| • | - | | 11 | NINE INCH NAILS/Hurt |
| • | - | 17 | 10 | |
| • | - | - | 10 | GREEN DAY/She |
| • | | 12 | 9 | LETTERS TO CLEO/Here & Now |
| • | 8 | 11 | | SIMPLE MINDS/She's A River |
| - | 15 | 10 | • | ECCSTONE/The Dog |

16 12 8 11 15 10 5 9 5 8 14 15 5 8 12 12 10 8 6 7 SIMPLE MINOS/She's A River
EGGSTONE/The Dog
PEARL JAM/Satan's Bed
JEFF BUCKLEY/Last Goodbye
MAZZY STAR/Halah
MIGHTY MIGHTY BT/Pictures To Prove I
LUSCIDUS JACKSON/Deep Shag
SPELL/Superstar
G. LOVE & SPECIAL../Baby's Got Sauce
CRAMES/Shining Road G. LOVE & SPECIAL. "Baby's Got Sau Cranes/Shining Road RAGE AGAINST... Year Of... ASS PONYS/LITIE BASISTO! JON SPENCER BLUES... "Belibottoms ELASTICA/Connection SIDUXSIE & THE BANSHEES/O Baby BUILT TO SPILL/Big Dipper

ADDS

MORRISSEY/Boxers
MIKE WATT & FRIENDS/Big Train
STONE ROSES/Begging You
GIRLS AGAINST BDYS/Kill The Sex Playe
SMALL FACTORY/The Last Time...
FLAMING LIPS/Turn It On
ORBIT/Purge

99X

MARKET #12

WNNX/Atlanta (404) 266-0997 Philips/Fram/De

| PLA 3W | YS 2W | LW | TW | ARTIST/Title |
|-----------|----------|----|----|-------------------------------------|
| - | 29 | 32 | 30 | STONE ROSES/Love Spreads |
| - | 28 | 31 | 29 | OASIS/Live Forever |
| - | 27 | 31 | 29 | MOIST/Machine Punch |
| - | 27 | 30 | 27 | GREEN DAY/When I Come Around |
| - | 20 | 25 | 27 | SHERYL CROW/Strong Enough |
| • | 30 | 26 | 27 | NIRVANA/The Man Who Sold |
| - | 27 | 26 | 27 | PEARL JAM/Better Man |
| - | 26 | 12 | 25 | OFFSPRING/Gotta Get Away |
| - | 26 | 26 | 25 | R.E.M./Bang And Blame |
| - | 23 | 24 | 23 | BUSH/Everything Zen |
| - | 23 | 25 | 23 | SIMPLE MINDS/She's A River |
| - | 18 | 26 | 23 | LETTERS TD CLEO/Here & Now |
| - | 21 | 24 | 20 | CDLLECTIVE SDUL/Gel |
| - | 14 | 14 | 17 | PORTISHEAD/Sour Times |
| • | 15 | 18 | 17 | HDDTIE & BLDWFISH/Let Her Cry |
| - | 16 | 17 | 16 | SPONGE/Plowed |
| - | 19 | 23 | 16 | DAVE MATTHEWS BANDWhat Would You Si |
| - | 13 | 12 | 15 | SARAH MCLACHLAN/Hold On |
| | 14 | 18 | 14 | TYPE O NEGATIVE/Christian Woman |

14 18 14 TYPE O NEGATIVE/Christia
17 13 R.E.M./Star 69
17 17 13 SPELU-Superstar
16 16 13 ASS PONYS/Liftle Bastard
14 13 13 FLAMING LIPS/She Don't L
16 15 13 SMASHING PUMPKINS/Fra
18 12 BLUES TRAVELER/Run-Arc
19 10 11 SATCHEL AMP Pank 16 16 14 13 16 15 13 8 12 10 15 20 ASS PONYS/Little Bastard
FLAMING LIPS/She Don't Use Jelly
SMASHING PUMPKINS/Frail & Bed:
BLUES TRAVELER/Run-Around
SATCHEL/Mr. Pink
EX-IDOLS/Go Away
RANCID/Roots Radical
GOOPS/Booze Cabana
CRANBERRIES/Ode To My Family
STONE TEMPLE PILOTS/Linglued
WEEZER/Buddy Holly 14 13 13 FLAMING LIPS/She Doni
15 15 13 SMASHING PUMPKINS/I
16 15 12 BLUES TRAVELER/Run-I
12 10 11 SATCHEL/Mr. Pink
15 20 11 EX-IDOLS/Go Away
16 10 RANCID/Roots Radical
17 18 10 GOOPS/Booze Cabana
20 18 10 CRANBERRIES/Ode To M
11 15 9 STONE TEMPLE PILOTS/
16 30 8 WEEZER/Buddy Holly
12 15 5 BAD RELIGION/Infected

19 HOLE/Asking For It
19 LIZ PHAIR/Whip-Smart
17 WOLFGANG PRESS/Going South
17 JASON AND SCORCHERS/Country Roads
18 PEARL JAW/Cordurby
15 BETTER THAN EZRA/Good
13 RANCID/Salvation
12 VERUCA SALT/Number One Blind
12 BELLY/Now They'll Sleep

THEend 107.7

MARKET #13

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|-------------------------------|
| 3W | 2W | LW | TW | |
| - | 30 | 35 | 34 | BUSH/Everything:Zen |
| - | 30 | 30 | 34 | GREEN DAY/When I Come Around |
| - | 20 | 30 | 31 | DANZIG/Cantspeak |
| - | 25 | 30 | 29 | JESUS & MARY CHAIN/Come On |
| - | 20 | 20 | 29 | OASIS/Live Forever |
| • | 20 | 30 | 28 | WEEZER/Say It Am't So |
| - | 30 | 25 | 26 | STONE ROSES/Live Spreads |
| - | 30 | 25 | 26 | STONE TEMPLE PILDTS/Unglued |
| | 10 | 10 | 26 | PEARL JAM/Corduray |
| - | 25 | 25 | 26 | PEARL JAM/Better Man |
| - | | - | 26 | ALICE IN CHAINS? Don't Follow |
| | 25 | 25 | 25 | ALICE IN CHAINS/Got Me Wrong |
| - | 25 | 25 | 25 | SMASHING PUMPKINS/Whir |
| | | | | |

- 25 25 25 ALICE IN CHAINSTIGOT HORWOW
- 25 25 25 SMASHING PUMPKINSWhir
- 25 25 25 SMASHING PUMPKINSWhir
- 25 25 25 COLLECTIVE SOIL/Gel
- 25 25 25 LIVELightning Crashes
- 25 25 25 LIVELightning Crashes
- 20 20 21 PORTISHEAD/Sour Times
- 20 20 21 PORTISHEAD/Sour Times
- 20 20 11 PORTISHEAD/Sour Times
- 20 20 18 PAD RELIGION/Infected
- 20 20 19 BAD RELIGION/Infected
- 20 15 18 BELLY/Now They'll Sleep
- 20 20 18 RAGE AGAINST._/Fear Of...
- 27 SPONGE/Powed
- 20 20 17 LIZ PHAIR/Whip-Simart
- 20 20 18 RAGE ASALTN/Lumber One Blind
- 25 15 15 15 URBUCA SALT/Number One Blind
- 25 15 15 14 MARY LOU LORD/Lights Are Changing
- 26 26 15 15 14 COLD WATER FLAT/Magnetic North Pole
- 27 15 15 14 COLD WATER FLAT/Magnetic North Pole
- 28 10 13 OFFSPRING/Gotta Get Away
- 29 25 25 11 CRANBERRIES/Zimble
- 25 25 11 CRANBERRIES/Zimble
- 25 25 11 RE.M/Bang And Blame
- 20 15 9 WOLFGAND PRES/Going South
- 4 TOL SUNNY OAY REAL../Shadows
- ADDS

RANCID/Salvation THE THE/I Saw The Light THROWING MUSES/Bright Yellow Gun GREEN DAY/2000 Light Years... ADAM ANT/Wonderful

ALTERNATIVE PLAYLISTS

Continued from Page 63



MARKET #15

(HRM/San Diego (619) 336-4900

| PLA | PLAYS | | | ARTIST/TITLE | |
|------|-------|----|----|-------------------------------------|--|
| 3 W | 21 | LW | TW | | |
| - | 55 | 33 | 32 | SOUL ASYLUM/Somebody To Shove | |
| - | 36 | 32 | 32 | NIRVANA/The Man Who Sold | |
| die, | 7 | 32 | 32 | MAZZY STAR/Halah | |
| | 25 | 32 | 32 | SHERYL CROW/Strong Enough | |
| - | 54 | 27 | 31 | LIVE/I Alone | |
| | 24 | 27 | 28 | CAUSE & EFFECT/Inside Out | |
| | 17 | 27 | 27 | PORTISHEAD/Sour Times | |
| | 25 | 28 | 26 | SIMPLE MINDS/She's A River | |
| | 21 | 19 | 26 | DAVE MATTHEWS BANDWhat Would You So | |
| - | 13 | 24 | 25 | CRANBERRIES/Ode To My Family | |
| | 20 | 19 | 20 | COLLECTIVE SOUL/Gel | |
| - | | 2 | 20 | R.E.M./Crush With Eyeliner | |
| | - | 20 | 18 | RUSTED ROOT/Send Me On My Way | |
| ٠ | 25 | 19 | 18 | OASIS/Live Forever | |
| | | | 18 | SIOUXSIE & THE BANSHEES/D Baby | |
| | 15 | 16 | 14 | LIVE/Lightning Crashes | |
| | 27 | 15 | 14 | COUNTING CROWS/A Murder Of One | |
| - | 27 | 14 | 14 | COUNTING CROWS/Rain King | |
| - | 19 | 10 | 10 | SARAH MCLACHLAN/Hold On | |
| - | | 5 | 5 | FREEDY JOHNSTON/Can't Sink This Tow | |
| | 5 | 5 | 5 | PEARL JAM/Immortality | |
| | | | | | |

ADDS

ADAM ANT/Wonderful



MARKET #15 XTRA/San Diego (619) 291-9191 Stapleford/Halla

| PLA | YS | | | ARTIST/TITLE |
|------------|----|----|----|--|
| 3 W | 2W | LW | TW | |
| | 25 | 32 | 40 | PEARL JAM/Corduroy |
| - | | 18 | 40 | SIOUXSIE & THE BANSHEES/O Baby |
| | 20 | 25 | 35 | R.E.M./Star 69 |
| - | 27 | 25 | 31 | WEEZER/Buddy Holly |
| Ŧ | 27 | 25 | 31 | OASIS/Live Forever |
| - | 20 | 30 | 31 | LIVE/Lightning Crashes |
| - | 15 | 20 | 30 | STONE ROSES/Love Spreads |
| - | - | 18 | 30 | SPONGE/Plowed |
| | 30 | 25 | 30 | CRANBERRIES/I Can't Be With You |
| - | | 15 | 26 | SIMPLE MINDS/She's A River |
| - | 30 | 31 | 26 | GREEN DAY/When I Come Around |
| | | 18 | 21 | SHERYL CROW/Strong Enough |
| | 18 | 20 | 21 | FLAMING LIPS/She Don't Use Jelly |
| - | | 14 | | BAD RELIGION/Infected |
| - | 18 | 16 | 21 | SARAH MCLACHLAN/Hold On |
| - | - | - | 21 | GREEN DAY/2000 Light Years |
| • | | 12 | 19 | PORTISHEAD/Sour Times |
| * | 15 | 16 | 19 | OFFSPRING/Gotta Get Away |
| - | 17 | 18 | 17 | BUSH/Everything Zen |
| | - | 12 | 17 | ASS PONYS/Little Bastard |
| - | 16 | 14 | 17 | DANZIG/Cantspeak |
| - | | 10 | 16 | LIZ PHAIR/Whip-Smart |
| - | 27 | 18 | 13 | SOUNDGARDEN/Fell On Black Days |
| • | 15 | 12 | 13 | SMASHING PUMPKINS/Landslide |
| • | 12 | 14 | 13 | RAGE AGAINST/Year Of |
| - | 16 | 16 | 12 | NIRVANA/Ptateau |
| | 10 | 9 | 11 | STONE TEMPLE PILOTS/Unglued |
| - | 7 | 10 | 11 | RUGBURNS/The Fairie: Come |
| • | | 9 | 11 | JON SPENCER BLUES/Bellbottoms |
| | | 11 | 10 | HOLE/Doll Parts |
| ۰ | 12 | 12 | 10 | VERUCA SALT/Number One Blind |
| - | 15 | 14 | 10 | JEWEL/Who Will Save |
| - | 11 | 11 | 9 | STONE TEMPLE PILOTS/Interstate Love Song |

EDGE

▶ 92.1 <

25 30

AMINATURE/20th Century Fox CRANBERRIES/Ode To My Family HOLE/Asking For It

MARKET #107

NIRVANA/The Man Who Sold...
OASISAL we Forever
R.E.M./Crush With Eyeliner
STONE TEMPILE PILLOTS/Pretty Penny
SIMPLE MINDS/She's A River
HOOTIE & BLOWFISH/Hannah Jane
CRANBERRIES/Ode To My Family
LIVELIghtning Grashes
PORTISHEAD/Sour Times



ARTIST/TILE

ARTIST/TILE

ARTIST/TILE

ARTIST/TILE

ARTIST/TILE

ARTIST/TILE

ARTIST/TILE

STONE ROSES/Love Spreads

SHERYL CROW/Strong Enough

45 SHERYL CROW/Strong Enough

45 GREEN DAY/When I Come Around

UNE/Lighthing Crashes

7 35 GREEN DAY/When I Come Around

UNE/Lighthing Crashes

7 32 STONE TEMPLE PILOTS/Pretty Penny

19 32 LUZ PHAIRW/hip-Smart

19 32 HOLE/Asking For It

26 32 R.E.M./What's The Frequency

6 30 R.E.M./Strange Currencies

WEEZER/Buddy Holly

3 24 COLLECTIVE SOUL/Gel

4 24 DASIS/Live Forever

1 24 PEARL JAM/Better Man

1 21 PORTISHEAD/Sour Times

20 CRANBERRIES/Ode To My Family

21 STONE TEMPLE PILOTS/Interstate Love Song

MAZZY STAR/Halan

18 PIZZICATO FIVE/Fivinggy Twiggy

17 NIRVANA/About A Girl

15 4 200 PLAYS 3W 2W LW TW 46 45 40 33 35 37 - 7 35 38 34 34 - 17 32 14 20 25 STOME TEMPLE PILOTS/Interstate Love MAZZY STAR/Halah PIZZICATO PIVE/Twiggy Twiggy NIRVANA/About A Girl ALICE IN CHAINS/GOI ME Wrong SARAH MCLACHLAN/Good Enough BUSH/Everything Zen LETTERS TO CLEO/Here & Now OFFSPRING/GOI 1 14 17 41 10 SPONGE/Plowed
THE THE/I Saw The Light
THROWING MUSES/Bright Yellow Gun IMMOWING MOSESHIGHT TEILOW GUID DIMK/Green Mind NINE INCH NAILS/Hurf PEARL JAM/Immortality STONE TEMPLE PILOTS/Unglued BELLY/Now They'll Sleep PEARL JAM/Corduroy DAVE MATTHEWS RANDWAR Would You Say ASS PONYS/Little Bastard

ADDS

FLAMING LIPS/She Don't Use Jelly RANCID/Salvation DADA/Feet To The Sun MORRISSEY/Boxers NIRVANA/The Man Who Sold...



MARKET #17

| PLA | YS | | | ARTIST/TITLE |
|------------|----|----|----|-------------------------------------|
| 3 W | 2W | LW | TW | |
| | 17 | 34 | 36 | BUSH/Everything Zen |
| - | 16 | 22 | 35 | SHERYL CROW/Strong Enough |
| | 8 | 12 | 35 | PEARL JAM/Not For You |
| - | 24 | 35 | 33 | OFFSPRING/Gotta Get Away |
| | 25 | 35 | 33 | NIRVANA/The Man Who Sold |
| ٠ | 3 | 33 | 32 | R.E.M./Star 69 |
| | 24 | 35 | 32 | GREEN DAY/When I Come Around |
| | 25 | 33 | 32 | FLAMING LIPS/She Don't Use Jelly |
| | 24 | 33 | 32 | PORTISHEAD/Sour Times |
| - | 18 | 24 | 25 | SOUNDGARDEN/Fell Dn Black Days |
| | 18 | 24 | 25 | VERUCA SALT/Victrola |
| | 13 | 17 | 25 | PETE DROGE/If You Don't Love |
| - 4 | 18 | 23 | 25 | STONE ROSES/Love Spreads |
| | 17 | 26 | 25 | LIVE/Lightning Crashes |
| 1.0 | 17 | 22 | 24 | CRANBERRIES/Ode To My Family |
| 10 | 15 | 22 | 24 | RUSTED ROOT/Send Me On My Way |
| | | 26 | 23 | BELLY/Now They'll Sleep |
| | 10 | 14 | 23 | GRAVITY KILLS/Guilty |
| ٠ | 11 | 15 | 23 | LETTERS TO CLEO/Here & Now |
| - | 16 | 23 | 23 | SUEDE CHAIN/Daisy Dawn |
| | | 23 | 22 | ALICE IN CHAINS/Got Me Wrong |
| | | 15 | 19 | BABY CHAOS/Sperm |
| | 12 | 16 | 16 | OASIS/Live Forever |
| | | - | 15 | WOLFGANG PRESS/Going South |
| - | - | 16 | 15 | THE THE/I Saw The Light |
| | | in | 15 | THROWING MUSES/Bright Yellow Gun |
| - | - | - | 15 | BAD RELIGION/Infected |
| - | | | 15 | SMASHING PUMPKINS/Never Let Me Down |
| | | 13 | 15 | SPELL/Superstar |
| .* | 9 | 16 | 14 | ASS PONYS/Little Bastard |
| | | 16 | 14 | SIOUXSIE & THE BANSHEES/O Baby |
| | 10 | 14 | 13 | LUSCIOUS JACKSON/Deep Shag |
| ٠ | | 13 | 12 | STONE TEMPLE PILOTS/Unglued |
| - | - | 14 | 12 | DANZIG/Cantspeak |
| ٠ | | 16 | | SIMPLE MINDS/She's A River |
| ٠ | 8 | | 8 | NINE INCH NAILS/Piggy |
| ٠ | 7 | 7 | 8 | PEARL JAM/Whipping |
| | - | 5 | 5 | JAYHAWK S/Rlue |

ADDS

PEARL JAM/Corduroy MURMURS/AII I Need To Know LOVE SPIT LOVE/Wake Up SARAH MCLACHLAN/Hold On ADAM ANT/Monderful SPONGE/Plowed HOLE/Violet



MARKET #20

KEDJ/Phoenix (602) 266-1360

| ~~ | \sim | ~ | ~ | \sim | ^ |
|-----|--------|-----|---|--------|---|
| 1-1 | | | | | |
| 1 | • • | , , | | | |

PLAYS 3W 2

| | 10 | •) | Clay/Willi |
|----|----|-----|------------------------|
| w | LW | TW | ARTIST/TITLE |
| 44 | 44 | 42 | OFFSPRING/Gotta Get Aw |
| 45 | 42 | 41 | STONE ROSES/Love Spre |
| 43 | 43 | 39 | NIRVANA/The Man Who ! |
| 44 | 46 | 39 | BUSH/Everything Zen |
| | | | |

39 BUSH/Everything Zen
39 GREEN DAY/When I Con
38 PEARL JAM/Better Man
38 R.E.M/Bang And Blame
38 MURMURS/You Suck
42 MAGNAPOP/Lay It Down 45 44 43 43 45 44 20 22 23 22 23 20 23 23 28 24 MAGNAPOP/Lay It Down

10 PRIMITIVES/Crash
1 MORRISSEV/Page MORRISSEY/Boxers LIZ PHAIR/Whip-Smart ASS PONYS/Little Bastard

EDGE

97 5 FM

MARKET #58

| ı | PLAYS | | | ARTIST/TITLE | | |
|---|-------|----|----|--------------|------------------------------------|--|
| ı | 3M | 2W | LW | TW | | |
| ı | | 32 | | 31 | FLAMING LIPS/She Don't Use Jelly | |
| ı | | 33 | | 31 | BUSH/Everything Zen | |
| I | - | 16 | 17 | 31 | OASIS/Live Forever | |
| I | * | 31 | | 31 | OFFSPRING/Gotta Get Away | |
| ı | | 30 | 30 | 31 | GREEN DAY/When I Come Around | |
| 1 | | 31 | | 31 | WEEZER/Buddy Holly | |
| ı | - | - | 32 | 30 | SIMPLE MINDS/She's A River | |
| ı | - | 30 | 30 | 30 | PEARL JAM/Better Man | |
| ı | - | 32 | | 30 | STONE ROSES/Love Spreads | |
| ı | - | 29 | | 29 | NIRVANA/The Man Who Sold | |
| ı | | 16 | 17 | 17 | PORTISHEAD/Sour Times | |
| ١ | - | 16 | 17 | 17 | COLLECTIVE SOUL/Get | |
| ı | - | 16 | 16 | 17 | HOLE/Violet | |
| Ì | | 31 | 16 | 17 | NINE INCH NAILS/Piggy | |
| ı | | 16 | 18 | 17 | ALICE IN CHAINS/Got Me Wrong | |
| ı | - | 16 | 17 | 17 | THROWING MUSES/Bright Yellow Gun | |
| ١ | - | 16 | | 17 | LETTERS TO CLEO/Here & Now | |
| ١ | - | 16 | 17 | 17 | EGGSTONE/The Dog | |
| l | * | | | 16 | LIVE/Lightning Crashes | |
| Ì | - | | | 16 | BELLY/Now They'll Sleep | |
| ١ | | 16 | 16 | 16 | STONE TEMPLE PILOTS/Pretty Penny | |
| ı | - | | 18 | 13 | THE THE/I Saw The Light | |
| ı | | | 17 | 13 | WOLFGANG PRESS/Going South | |
| ı | ٠ | 16 | 12 | 13 | SONS OF ELVIS/Formaldehyde | |
| ı | - | - | 14 | 12 | GOOPS/Booze Cabana | |
| ı | - | 16 | 14 | 12 | VERUCA SALT/Number One Blind | |
| Ì | - | 16 | 12 | 12 | DANZIG/Cantspeak | |
| ı | | | | 11 | JEFF BUCKLEY/Last Goodbye | |
| 1 | | 14 | 9 | 10 | SHERYL CROW/Strong Enough | |
| l | | | * | 10 | BETTIE SERVEERT/Ray Ray Rain | |
| l | | 10 | 10 | 10 | COLD WATER FLAT/Magnetic North Pol | |
| | | 7 | 11 | 10 | SPONGE/Plowed | |
| I | | 8 | 9 | 9 | SARAH MCLACHLAN/Hold On | |
| | 9. | | 18 | 9 | CRANBERRIES/Ode To My Family | |
| ı | - | - | 6 | 7 | ENGINE KID/Breakdown | |
| I | | 8 | 6 | 7 | MICHAEL PETAK/Wrecking Ball | |
| | | | 4 | | PEARL JAM/Corduroy | |
| I | | 9 | 5 | 5 | PEARL JAM/Nothingman | |
| | | - | 6 | 5 | STEREOLAB/Ping Pong | |
| į | | 10 | 5 | 5 | PEARL JAM/Not For You | |
| ĺ | | | | | | |

RANCID/Salvatio FREEDY JOHNSTON/Can't Sink This Town ASS PONYS/Little Bastard TOAD THE WET.../Fly From Heaven DAVE MATTHEWS BANDWhat Would You Say

COLLECTIVE SOLU/Gel
SHERYL CROW/Strong Enough
ASS PONYSOL file Bastard
SATCHEL/Mr. Pink
GOOPs-Booze Cabana
HOLE/Asking For It
THE THE/I Saw The Light
VERUCA SALT/Mumber One Blind
THROWING MUSES/Bright Yellow Gun
BEASTIE BOYS-Sure Shot
BELLY/Minw They! IS Sepen - 30 25 30 - 30 25 30 BEASTIE BOYS/Sure Shot BELLY/Now They'll Sleep JEFF BUCKLEY/Last Goodbye COLD WATER FLAT/Magnetic North Pole PEARL JAM/Not for You PEARL JAM/Corduroy ELECTRAFIXION/Zephyr NIRVANA/Polly NIRVANA/Polteau 15 15 15 15 DANZIG/Cantspeal RANCID/Salvation LETTERS TO CLEO/Here & Now DAVE MATTHEWS BAND/What Would You Say SARAH MCLACHLAN/Hold On SIOUXSIE & THE BANSHEES/O Baby



MARKET #112

| | 43 | 43 | 45 | R.E.M./Bang And Blame |
|---|----|----|----|----------------------------------|
| | 44 | 43 | 45 | SHERYL CROW/Strong Enough |
| | 44 | 43 | 44 | PEARL JAM/Better Man |
| | 18 | 27 | 43 | SIMPLE MINOS/She's A River |
| | 43 | 43 | 43 | GREEN DAY/When Come Around |
| | | 27 | 30 | DIONNE FARRIS/I Know |
| | 27 | 27 | 29 | BUSH/Everything Zen |
| - | | 27 | 29 | THE THE/I Saw The Light |
| | 28 | 27 | 29 | OASIS/Live Forever |
| | 28 | 27 | 29 | PORTISHEAD/Sour Times |
| - | 27 | 27 | 28 | OFFSPRING/Gotta Get Away |
| - | 27 | 28 | 28 | VERUCA SALT/Number One Blind |
| - | 18 | 28 | 28 | CRANBERRIES/Ode To My Family |
| - | 28 | 27 | 28 | FLAMING LIPS/She Don't Use Jelly |
| | 27 | 28 | 28 | NIRVANA/The Man Who Sold |
| | | - | 28 | OURAN DURAN/White Lines |
| | 27 | 13 | 16 | BAD RELIGION/21st Century |
| - | 27 | 16 | 16 | THEY MIGHT BE GLANTS/Aka Oriver |
| | | 17 | 16 | WOLFGANG PRESS/Going South |
| | 11 | 16 | 16 | LIVE/Lightning Crashes |
| - | 9 | 13 | 16 | STONE TEMPLE PILOTS/Unglued |
| ä | - | 16 | 16 | DAVE MATTHEWS BAND/What Would Yo |
| | 15 | 14 | 15 | THROWING MUSES/Bright Yellow G |
| | 11 | 13 | 15 | PEARL JAM/Corduroy |
| - | - | - | 15 | PRIMITIVES/Crash |
| | 16 | 17 | 15 | DADA/Feet To The Sun |
| | | 13 | 15 | COLLECTIVE SOUL/Gel |
| - | 16 | 17 | 15 | LETTERS TO CLEO/Here & Now |
| | | | 15 | SARAH MCLACHLAN/Hold On |
| - | 14 | 14 | 15 | STONE ROSES/Love Spreads |
| | | - | 15 | BELLY/Now They'll Sleep |
| - | 14 | 14 | 15 | NINE INCH NAILS/Piggy |
| | | 14 | 15 | RANCID/Roots Radical |
| | 14 | 14 | 15 | SPELL/Superstar |
| | 11 | 17 | 15 | LIZ PHAIR/Whip-Smart |
| × | | 13 | 14 | |
| w | 14 | 13 | 14 | SOUNDGARDEN/Fell On Black Days |
| · | - | | 13 | CRANES/Shining Road |
| - | | 8 | 10 | EX-IDOLS/Go Away |
| - | 9 | 9 | 10 | ASS PONYS/Little Bastard |
| | | 9 | 9 | FACE TO FACE/Disconnected |
| | 6 | 9 | 9 | SONS OF ELVIS/Formaldehyde |
| | | | | |

TOM PETTY/You Wreck Me SIOUXSIE & THE BANSHEES/O Baby HOLE/Violet GREEN DAY/2000 Light Years...

COLD WATER FLAT/Magnetic North Pole R.E.M./Crush With Eveline



PLAYS 3W 2W LW TW

MARKET #120

KDJK/Modesto

| 12 | 33 | 39 | HULE/Asking For It |
|----|----|----|----------------------------------|
| 26 | 36 | 39 | PEARL JAM/Corduroy |
| 41 | 37 | 38 | PEARL JAM/Better Man |
| | 16 | 35 | COLLECTIVE SOUL/Gei |
| 36 | 32 | 35 | LETTERS TO CLEO/Here & Now |
| 4 | 21 | 35 | VERUCA SALT/Number One Blind |
| | 12 | 31 | PRIMITIVES/Crash |
| 41 | 37 | 30 | OFFSPRING/Gotta Get Away |
| 35 | 21 | 30 | R.E.M./Bang And Blame |
| 35 | 34 | 29 | STONE ROSES/Love Spreads |
| 24 | 32 | 28 | SIMPLE MINDS/She's A River |
| 24 | 22 | 23 | ALICE IN CHAINS/Got Me Wrong |
| 10 | 21 | 23 | BAD RELIGION/Infected |
| 23 | 21 | 23 | COWBOY JUNKIES/Sweet Jane |
| 20 | 18 | 23 | GOLDEN PALOMINOS/Little Suicides |
| 25 | 25 | 23 | DASISA ive Forever |

41 36 39 GREEN DAY/When I Come Around

18 LIVE/Lightning Crashes
5 NINE INCH NAILS/Hurt
5 RANCID/Salvation
3 SMASHING PUMPKINS/Drow
3 WAX/California

DINK/Green Mind GOOPS/Booze Cabana FACE TO FACE/Disconnected SPONGE/Plowed

PLAYS 3W Z

WMAD/Madiso

| | | ARTIST/TITLE |
|----|----------|--|
| LW | TW | |
| 34 | 37 | PORTISHEAD/Sour Times |
| 35 | 37 | OFFSPRING/Gotta Get Away |
| 36 | 36 | PEARL JAM/Better Man |
| 36 | 36 | FLAMING LIPS/She Don't Use Jelly |
| | 35 36 | 34 37 35 37 36 36 |

OASISCLive Forever
LIVE/Lightning Crashes
R.E.M./Crush With Eyeliner
STONE TEMPLE PILLOTS/Pretty Penny
THROWING MUSES/Bright Yellow Gun
ALICE IN CHAINS/Got Me Wrong
BUSHVeverything Zen
LETTERS TO CLEO/Here & Now
LIZ PHAIR/Whip-Smart
JEFF BUCKLEY/Grace
VERLICA SAI Thumber None Ritind

- 19 VERUCA SALT/Number One Blind
13 14 18 DINK/Green Mind
14 18 BELLY/Now They'il Sleep
13 16 16 PEARL JAM/Corduroy
12 16 SMALL FACTORY/The Last Time...
12 16 WOLFGANG PRESS/Going South
11 14 15 ASS PONYS/Little Bastard
15 17 15 WEEN/Vooddo Lady
14 13 14 RANCID/Roots Radical
16 12 12 SARAH MCLACHLAN/Hold On
11 11 10 MURMURS/You Suck

R.E.M./Star 69 THE THE/I Saw The Light RANCID/Salvation



Stations and their adds listed alphabetically by market

WEQX/Albany, NY
PD: Alexa Tobin
MD: Gary Schoenwetter
3 MORRISSEY "Boxers"
SIOUXSIE & THE BANSHEES "Baby"
AOAM ANT "Wonderful"
BETTER THAN EZRA "Good"
BLUES TRAVELER "Run"
SONS OF ELVIS "Formaldehy"
SOUL COUGHING "Own"

INNX/Atlanta, GA
2: Brian Phillips
D: Leslie Fram
D: Sean Demery
HOLE "Asking"
LLZ PHAIR "Whip-Smart"
WOLFGANG PRESS "South"
JASON & THE SOROCHER'S "Country
PEARL JAM "Corduroy"
BETTER THAN EZRA "Good"
RANCID "Salvation"
VERUCA SALT "Number"
BELLY "Sleep"

WCHZ/Augusta, GA
OM/PD: Eric Hall
MD: Julie Hosy
TOM PETTY "Wreck"
SIOUXSIE & THE BANSHEES "Baby"
HOLE "Violet"
GREEN DAY "Home"
COLD WATER FLAT "Magnetic"
R E M. "Crush"

KNNC/Austin, TX
PD: Lynn Baratow
MD: Mike Peer
2 SPONGE "Plowed"
3 SIOUXSIE & THE BANSHEES "Baby"
3 ILIZ PHAIR "Whip-Smart"
2 ASS PONYS "Bastard"
2 JEFF BUCKLEY "Last"

WFNX/Boston, MA
PD: Kurt St. Thomas
MD: Troy Smith
9 MORRISSEY "F **NX/Boston, MA

K.Kurl St. Thomas

**Troy Smith
MORRISSEY "Boxers"
MIKE WATT & FRIENOS "Train"

STONE ROSES "Begging"
GIRLS AGAINST BOYS "Sex"
SMALL FACTORY "Last"
FLAMING LUPS "Turn"

ORBIT "Purge"

DISTORMEDIA "STONE"

ORBIT "Purge"

WPGU/Champaign, IL J. Jeff Word
D: Sean Smyth
SIOUXSIE & THE BANSHEES "Baby"
JEFF BUCKLEY "Last"
MORRISSEY "Boxers"
ELECTRAFIXION "Zephyr"

WKQX/Chicago, IL
PD: Bill Gamble
MD: Mary Shuminas
8 ELASTICA "Connection"
SMASHING PUMPKINS "Down"
DANZIG "Cantspeak"

WAOZ/Cincinnati OH AUZ/Cincinnati, OH/ MD: Matthew Harris WOLFGANG PRESS "South' DIONNE FARRIS "Know" PEARL JAM "Nothingman" PEARL JAM "Not" R E.M. "Star' RUSTEO ROOT "Send'

WOXY/Cincinnati, Urr
PO: Dave Tellmann
APD: Julis Forman
MD: Ali Castellini
15 BAO RELIGION "Infected"
3 EVERCLEAR "Maple"
1 MORRISSEY "Boxers" 54.40 "Ocean"
BETTER THAN EZRA "Good"
AJAX "Ex-Junkie"

AJAA "Ex-Julinie
WENZ/Cleveland OH
PD: Phil Manning
APD: Ric "Rocco" Bennett
MD: Sean Robertson
MORRISSEY "Boxers"
DAYE MATTHEWS BANO "What"

WMMS/Cleveland, OH OM/PD: John Gorman APD/MD: Doug Kubinski 20 VAN HÅLEN "Tell" 5 R.E.M. "Star"

WWCD/Columbus, OH SIOUXSIE & THE BANSHEES "Baby" OAVE MATTHEWS BANO "Jimi"

KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels R.E.M. "Star" SIOUXSIE & THE BANSHEES "Baby" KTCL/Denver. CO

CL/Denver, CO

1: John Hayes

R.E.M. "Strange"
SlOUXSIE & THE BANSHEES "Baby"
FREEDY JOHNSTON "Can't"
GREEN DAY "Tired"
LORDS OF ACIO "Crab"
JON SPENCER BLUES... "Belibottom'
FACE TO FACE "Disconnec."
RAGE AGAINST... "Boomerang"
CMC "Daysonnec."

5 RAGE AGAINST... "Boomerang"
KXPK/Denver, CO
PD: Doug Cifton
MD: Bruce Jones
5 LIZ PHAIR "Whip-Smart"
5 COLLECTIVE SOUL "Gel"
5 WOLFGANS PRESS "South"
5 TOAO THE WPT... "Fby"
5 UGLY AMERICANS "Electro"
CIMX/Detroit, MI
PD: Murray Brookshaw
MD: Vince Canova
1 54 40 "Assoholic"
SMASHING PUMPKINS "Down"
SPONGE "Plowed"
KPOI/Monoluty, HI

KPOI/Honolulu, HI
PD/MD: Ted Taylor

14 RANCID "Salvation"

5 FREEDY JOHNSTON "Can't"

ASS PONYS "Bastard"

TOAO THE WET. "Fly"

OAVE MATTHEWS BANO "What"

WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
No Adds

NO Adds
KLZR/Kansa City, MO
PD: Roger The Dodger
MD: Bob Osburn
MIGHTY MIGHTY BT "Pictures"
JEFF BUCKLEY "Last"
NINE INCH MAILS "Heresy"
WEEZER "Jonas"
G. LOVE & SPECIAL... "Sauce"
SPONGE "Plowed"
SOUL COLIGINATE "Down"

G. LOVE & SPECIAL... "Sauce"
SPONGE "Plowed"
SOUL COUGHING "Down"
TRUCK STOP LOVE "Decide"
WILLIAM S. BURROUGHS "Old"
STICK "Feels"
KILL CREEK "Subterfuge"
BUBBLE BOVS "Procras."
VDZ/Lansing, MI
Sandy Horowitz
'Mark Copeland
RANCIO "Salvation"
LETTERS TO CLEO "Here"
DAVE MATTHEWS BAND "What"
SARAH MCLACHLAN "Hold"
SIOUXSIE & BANSHEES "Baby"
DG/Las Vegas, NV

KEDG/Las Vegas, NV "Las vegas, ... hn Griffin eddy Snakeskin SONS OF ELVIS "Formaldehyde" PRIMITIVES "Crash" OANZIG "Cantspeak"

PD: Dave Douglas
APD/MD: Ken Williams
KITCH WIIIIams
KITCHENS OF... "Goodbye"
THE THE "Light"
OASIS "Live"
PRIMITIVES "Crash"
SPONGE "Plowed"

WDRE/Long Island, NY

WDRE/Long Island, NY
OM/PD: Russ Mottla
APD: Jonathan Shaphro
MD: Mike Parrish
GREN OAV "Home"
PEARL JAM "Bed"
RANCIO "Salvation"
MIGHTY MIGHTY BT "Pictures"
OASIS "Live"
OFFSPRING "Gotta"
THE THE "Light"
BAO RELIGION 'Infected"
CORROSION OF... "Clean"
ELECTRAFIKION "Zephyr"
SMALL FACTORY "Last"
SPONGE "Plowed" SMALL FACTORY "Last"
SPONGE "Plowed"
RUSTED ROOT "Send"
BUTT TRUMPET "Ugly"
LETTERS TO CLEO "Here"
WOLFGANG PRESS "South"
WEZZER "Garage"
MORRISSEY "Merchant"

KROQ/Los Angetes, CA ICULIOS Angeles, CA:
Kevin Weatherly
D: Gene Sandbloom
S: Lisa Worden
BETTER THAN EZRA "Good"
OAVE MATTHEWS BANO "What"
RANCIO "Salvañon"

WUNF/Louisville, KY
PD: Gary Guthrie
APD/MD: Randy Star
4 DANZIG "Cantspeak"
WOLFGANG PRESS "South"
LOVE SPIT LOVE "Wake"
SPONGE "Plowed"
DURAN OURAN "White"

WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott R.E.M. "Star" THE THE "Light" RANCIO "Salvation"

WRXQ/Memphis, TIM
PD: Tony Williams
4 R.E.M. "Slat"
ADAM ANT "Wonderful"
SPONGE "Plowed"
SIOUXSIE & THE BANSHEES "Baby"
FREEDY JOHNSTON "Can't"

WLUM/Milwaukee, WI WLUM/Milwaukee, WI
PD: Ron Bunce
MD: Tommy Wilde
19 R.E.M. "Strange"
THE THE "Light"
SARAH MCLACHLAN "Hold"
FACE TO FACE "Disconnec."
OFFSPRING "Happened"
R.E.M. "Star"
KFGET/Mingangolis MM

H.E.M. "Star"
KEGE/Minneapolis, MN
PD: John Lassman
MD: Wade Linder
FLAMING LIPS "Jelly"
10 RANCIO "Salvation"
3 0A0A "Feet"
2 MORRISSEY "Boxers"
NIRVANA "Sold"

NIRVANA "Sold" RAGE AGAINST... "Boomerang" KDJK/Modesto, CA
Acting PD: Chris Squires
18 LIVE*Lightning;
5 NINE INCH MAIL S*Hun*
5 RANCID "Salvabon"
3 SMASHING PUMPKINS "Drown"
3 WAX "California"

3 WAX "California"
WHTG/Monmouth-Gean, NJ
PD/MD: Mat Purifeld
APD: Rich Scroggs
AMD: Rob Acampora
22 R.E.M. "Star"
3 SIOUXSIE & THE BANSHEES "Baby"
3 AOAM ANT "Wonderful"
SAMIAM "Stepson"
CAULFIELDS "Dian"
FATIMA MANSIONS "Belong"
KITCHENS OF. "Goodbye"
MIGHTY MIGHTY BT "Pictures"
TECHNICAL JED "Time"

WZRH/New Drleans, LA
PD/MD: Christien Unruh
APD/AMD: Mitch Cry
7 PRIMITIVES "Crash"
7 RANCIO "Salvation"
FATIMA MANSIONS "Belong"
MIGHTY MIGHTY BT "Pictures"
AOAM ANT "Wonderful"

WKOC/Norfolk, VA

WROX/Norfolk, VA
PD: Chris Corley
MD: Sara Trexler
11 ADAM ANT "Wonderful"
5 RAGE AGAINST... "Boomerang"
COLLECTIVE SOUL "Gel"

WRXS/Dcean City, MO
OM: Chris Kelley
MD: Phil Dirt
MIGHTY MIGHTY BT "Pictures" MOIST "Machine"
BUTT TRUMPET "Ugly"
SIOUXSIE & THE BANSHEES "Baby"
CHRIS CONNELLY "Candyman"
JAYHAWKS "Blue"
FATIMA MANSIONS "Belong"

VPFM/Panama City, FL
DMD: Mike Stone

NINE INCH NAILS "Hurt"
PEARL JAM "Corduroy"
PRIMITIVES "Crash"
BELLY "Sleep"
FREEDY JOHNSTON "Can't"

KEDJ/Phoenix, AZ

PD: John Clay
MD: Willobee
10 PRIMITIVES "Crash"
1 MORRISSEY "Boxers"
LIZ PHAIR "Whip-Smart"
ASS PONYS "Bastard"

KBBT/Portland, OR
PD: Dave Numme
MD: Al Scott
COLLECTIVE SOUL "Gel"
SPONGE "Plowed"
HOLE "Asking"
LETTERS TO CLEO "Here"

VDST/Poughkeepsie, NY
IPD: Dave Dowd
ID: Jeanne Atwood
8 THE THE "Light"
4 SIOUXSIE & THE BANSHEES "Baby"
4 R.E.M. "Star"
7 GOLDEN PALOMINOS "Little"
7 ADAM ANT "Wonderful"
7 MOIST "Machine"

WBRU/Providence, RI

WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli 3 FATIMA MANSIONS "Belong" 3 MORRISSEY "Boxers" MIGHTY MIGHTY BT "Pictures" NINE INCH NAILS "Hurt"

KRZQ/Reno. NV

KRZUMEND, NV
PD: Rob "Blaze" Brooks
MD: Rip Ewing
3 RANCID "Salvation"
SIOUXSIE & THE BANSHEES "Baby
COLD WATER FLAT "Magnetic"
FREEDY JOHNSTOM "Can't"
ASS PONYS "Bastard"

KWDO/Sacramento, CA U/Sacramento, LA

S. Alex Cosper

MORRISSEY "Boxers"

SIOUXSIE & THE BANSHEES "Baby

ADAM ANT "Wonderful"

DAVE MATTHEWS BANO "What"

ELECTRAFIXION "Zephyr"

KXRK/Salt Lake City, UT
VP/Ops. & Prog: Mike Summers
MD: Sean Ziebarth
12 VERUCA SALT "Number"
10 NINE INCH NAILS "Closer'
10 ELECTRAFIXION "Burned"
6 CURE "Burn"
6 BUSH "Come"
5 PEARL JAM "Immortal."
5 NINE INCH NAILS "Huf"
5 MARILY MANSON 1 unc MARILYN MANSON "Lunchbox" Stretsch Armstrong "Jailbreak'

XHRM/San Diego, CA PD: Sherman Cohen APD: Kelly Cluque MD: Dwight Arnold ADAM ANT "Wonderful" XTRA/San Diego, CA

OM: Kevin Stapleford
PD/MD: Mike Halloran
7 AMINATURE "Century"
CRANBERRIES "Family"
HOLE "Asking"

KITS/San Francisco, CA

IS/San Francisco, CA
//Programming: Richard Sands
): Steve Masters
MORRISSEY "Boxers"
COLLECTIVE SOUL "Gel"
GREEN OAY "Tired"
R.E.M. "Star"
BETTER ITHAN EZRA "Good"
CRANBERRIES "Family"

KOME/San Jose, CA

KJEE/Santa Barbara, CA

"Santa Batuara", 573 3: Hoather Luke COLLECTIVE SOUL "Ge!" SIOUXSIE & THE BANSHEES "Baby" DROWN "Burn"
ELECTRAFIXION "Zephyr"
SPONGE "Plowed"

KNDD/Seattle, WA

IDU/Seatue, WA

Fick Lambert

: Marco Collins

RANCID "Salvation"

THE THE "Light"

THROWING MUSES "Bright"

GREEN DAY "Home"

AOAM ANT "Wonderful"

R.E.M. "Star"

KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lense Dio Kevin Kilne SiOUXSE & THE BANSHEES "Baby" MELISSA & THERIDGE "Wanted" COLD WATER FLAT "Magnetic" WEZET "Jonas" R.E.M. "Crush"

KPNT/St. Louis, MO PD: Jim McGuinn MD: Alex Luke 11 PEARL JAM "Corduroy" MURMURS "Know"
LOVE SPIT LOVE "Wake"
SARAH MCLACHLAN "Hold"
ADAM ANT "Wonderful"
SPONGE "Plowed"
HOLE "Violet"

WHFS/Washington, DC
PD: Robert Benjamin
MD: Bob Waugh
36 R.E.M. "Star"
26 SPONGE "Plowed"
19 STONE TEMPLE PILC
17 OFFSPRING "Gotta" n.e.m. "Star"
SPONGE "Plowed"
STONE TEMPLE PILOTS "tinglued"
OFFSPRING "Gotta"
COP SHOOT COP "Day"
GIRLS AGAINST BOYS "Sex"
MORRISSEY "Boxers"

> 52 Total Reporters 52 Current Reporters 52 Current Playlists

NEW & ACTIVE

SONS OF ELVIS Formaldehyde (Priority)

RUSTED ROOT Send Me On My Way (Mercury) .

R.E.M. Strange Currencies (WB)

RANCID Salvation (Epitaph) • Total Plays: 185. Total Stations: 17. Adds: 12

R.E.M. Crush With Eyeliner (WB)

DURAN DURAN White Lines (Capitol)

FACE TO FACE Disconnected (Victory/A&M) •

PEARL JAM Not For You (Epic) • Total Plays: 155, Total Stations: 11, Adds: 1

LUSCIOUS JACKSON Deep Shag (Grand Royal/Capitol)
Total Plays: 154 Total Stations: 13 Adds: 0

STONE TEMPLE PILOTS Pretty Penny (Atlantic)

BETTIE SERVEERT Ray Ray Rain (Matador/Atlantic) • GOLDEN PALOMINOS Little Suicides (Restless)

DIONNE FARRIS | Know (Columbia) •

GREEN DAY Tired Of Waiting... (Look Out) •

NINE INCH NAILS Hurt (Nothing/TVT/Interscope) Total Plays: 105, Total Stations: 12, Adds: 4

Ranked by total plays.

refer to song information on pages 63-64

ALBUMS

| 3W | 2W | LW | TW | ARTIST/Title (Label) | PLAYS | LW |
|----|----|----|----|--|-------|------|
| 1 | 1 | 1 | 1 | PEARL JAM Vitalogy (Epic) | 2398 | -103 |
| 2 | 2 | 2 | 2 | GREEN DAY Dookie (Reprise) | 1802 | -96 |
| 3 | 3 | 3 | 3 | R.E.M. Monster (WB) | 1580 | -84 |
| 5 | 7 | 4 | 4 | NIRVANA Unplugged In New York (DGC/Geffen) | 1429 | -118 |
| | - | 8 | 0 | LIVE Throwing Copper (Radioactive) | 1398 | +28 |
| 4 | 4 | 7 | 6 | OFFSPRING Smash (Epitaph) | 1387 | -46 |
| 9 | 10 | 9 | 0 | STONE ROSES Second Coming (Geffen) | 1353 | +45 |
| 6 | 6 | 6 | 8 | STONE TEMPLE PILOTS Purple (Atlantic) | 1346 | -95 |
| | 9 | _ | 9 | OASIS Definitely Maybe (Epic) | 1318 | +15 |
| 7 | 5 | 5 | 10 | CRANBERRIES No Need To Argue (Island) | 1303 | -198 |

plays, with plays from all cuts from an album combined. 52 total reporters

| | | 17.0 | | |
|-----|-----------------------|---------------|----|---|
| | 1 | | | J |
| "OA | OO. | 000 | 00 | " |
| | | BUZZ CLIP | | |
| | ₩ OVER 300,000 | UNITS SHIPPEL | | |

₩ RE-ADDED KROQ, Q101, 99X, KEGE, KNDD. ZEPHYR, KPOI, WWDX, WMAD, KRZQ





ALTERNATIVE SONGS

| | | All reporters | -At A Gland | e Dark typ | e: current pl | ay stats G | irey type: St | ation not pla | aying this we | ek (last we | ek's plays i | n parenthesi | | | Stations list | ed by mark | et size | | |
|---|--|--|--|--|---|--|---|--|--|--|--|---|---|--|--|--|--|---|--|
| SS PONY | | | 3W 2W | LW TW | COLLECT | TIVE SOU | | 3W 2W | LW TW | ELECTR/ | AFIXION | L L | 3W 2W | LW TW | GREEN D | | | 3W 2W | LW |
| Little Bas | stard" | | - 39 | 33 29 | "Gel" | | | - 35 | 22 19 | "Zephyr" Import | | | TOTAL S | 49 39 | | Come Aro | und" | - 1 | 1 |
| &M P Title: Ele | ectric Rock | Music | - 27 | 30 34 PLAYS | Atlantic | rky Boys S | Т | - 28 | 31 35 | LP Title: Ze | phyr (Sing | le) | 17 TOTAL | 23 26 PLAYS | Reprise | ookie | | - 51 | 50 |
| ADDS | L con | SALES S | | 413 440 | 5 ADDS | | ias | · 211 | | 4 ADDS | | E SENIO | - 139 | 246 312 | 0 ADDS | | 樹土 | - 1597 | 1629 |
| | vikDD +(-1 | KXPK (-) | WK00 +- | KNNC 2a(-) | | | 11 | - 1 | KNNC 21(28) | | KN00 | | - | KNNC 17(7) | | | IOCPK 15(15) | | |
| - ' ' | (HP34 17/40) | K88T 4) | | KEDG 25(17) | WKQX 31(30) KITS 10a(-) | XHRM 20(19) | .,, | | | WKQX 8(-) KITS 18(12) | XHPM =: XTRA: | | | KEDG 19(-) WEQX 12(-) | WKQX 49(48) KITS 25(31) | XTRA 26(31) | | WROX 38(45) WWCD 23(20) | |
| | CTRA 17(12) CEGE 5(14) | WAQZ 16(13) WOXY 20(22) | KXBK () | KPOI a(-) | 17 | KEGE 24(13) | WOXY en | | - 7 | WDRE a(-) | KEGE 41 | | - | KPOI 10(14) | | KEGE 40(45) | - ' ' | KXRK 15(15) | WEQX 2 |
| | KPNT 14(16) | WLUM 18(16) | WPZX - | WWDX 30(30) | CIMX 44 | KPNT (4 | | | WWDX 30(30) | | KPNT 44 | 1 / | - | WWDX 15(-) | - | KPNT 32(35) | | WRZX 39(40) | |
| | ŒDJ a(·) | KLZR 10(13) | WZRHA | WCHZ 10(9) | KDGE 21(-) | KEDJ 20(21) | KLZR 4-1 | WZRH (10) | WCHZ 15(13) | KDGE (4) | KEUU-II | KLZR 18(19) | WZPH (1) | WCHZ 9(9) | KDGE 51(52) | KEDJ 39(44) | | | WCHZ 4 |
| | WENZ 17(18) | KWOD 6(-) | WRXQ 15(8) | KOJK (1-) | | WENZ 17(19) | | WRXQ 22(11) | | WHFS 12(14) | WENZ (| | WRXQ-(-) | KOJK J | | , , | | WRXQ 37(37) | |
| | MWS - | KOME | WHTG 12(7) | WMAD 15(14) | WENN III | WMMS 34(34) | | WHTG () | WMAD 34(21) | 3/F(0.4) | WINES +1 | | | WMAD 23(20) | WHIX (-) | WWMS 4331 | | WHTG 31(31) | |
| NNX 13(16) K | KTCL 9(11) | WBRU 15(15) | | | WNNX 20(24) | KTCL 10(9) | WSRU-1 | WQNF 23(21) | KRZQ 31(15) | AMAX 41 | KTCL 10(14) | WBRU 16(9) | WQNF 15(-) | KRZ0 + _ | WNNX 27(30) | KTCL 18(21) | WBRU 25(25) | WQNF 36(33) | KRZQ 4 |
| BAD RELI | IGION | TOTAL C | 3W 2W | LW TW | CRANBE | | | 3W 2W | LW TW | FACE TO | | | 3W 2W | LW TW | HOLE | 1 | | 3W 2W | LW |
| 'Infected" | " | | | - 48 | | My Famil | у" | - 12 | 12 13 | "Disconr | | | TOTAL | TATIONS | "Asking DGC/Get | | | TOTAL | STATE OF |
| Atlantic P Title: Str | ranger Th | an | - 12 | 14 16 L PLAYS | Island | o Need To | Arque | - 41 | 43 44 PLAYS | Victory/A | | | - 11 | 14 16 PLAYS | | iten ive Through | This | . 9 | |
| ADDS | Mas His | N. S. Carrie | - 178 | | 2 ADDS | Hisp | | - 678 | 959 967 | 2 ADDS | | · E.J. | - 87 | 153 170 | 3 ADDS | | | - 118 | |
| - | KNDD 19(20) | KXPK 49 | WKOC + | KNNC + | KROQ 4(9) | KNDD 49 | KXPK 17(27) | WKOC 21(18) | | | KNDD 14(15) | | WKOC (-) | KNNC-[-] | KROQ 17(24) | KNOO (1 | KXPK +1 | WKOC (-) | KNNC |
| 100 1 | XHRM-(-) | KBET (-) | WROX | KEDG 12(-) | | XHRM 25(24) | | WROX 24(30) | KEDS () | WKQX 12(12) | XHRW (9) | | - | KEDG 15(11) | WKQX 45(45) | MARM 49 | KB8T a(-) | WROX (-) | KEDG |
| | XTRA 21(14) | W4QZ -(-) | KXRK -(-) | WEQX -(-) | 1 | XTRA a(-; | | | WEQX 24(27) | KITS 14(17) | XTRA -(-) | WAOZ (-) | WWCD -(-) | WEOX -(-) | KITS 14(20) | XTRA a(-) | WAQZ (-) | MAKOD 44) | WEQX KPOI - |
| | KEGE -(-) KPNT 15(-) | WOXY 15a(-) WLUM 16(13) | MUSE A | KPOI-(-) | | KEGE 20(25) KPNT 24(22) | WOXY 20(24) WLUM 33(-) | KXRK 15(17) | KPOI 9(18) WWDX 35(35) | WORE -(4 CIMX 14(2) | KEGE (1) | WOXY 44) WILUM a(-) | KXRK (-) WRZX (-) | KPOL-(-) WAVDX -(-) | | KEGE 32(19) KPNT -(-) | WCXY WLUM 33(10) | WAZX (-) | WWD |
| | KEDU -HI | KLZR 20(18) | WZBH (-) | WCHZ 44 | 1 | | | | WCHZ 28(28) | KDGE (-) | KEDJ 44- | KLZR 10(11) | | WCHZ 9(9) | KDGE 44 | KEDJ 44 | KLZR | WZRH (4) | WCHZ |
| | WENZ | KWOD 18(33) | WRXQ +U | KDJK 23(21) | WHFS 19(34) | | | WRXQ 37(35) | KOJK -(1) | WHFS 16(14) | WENZ (-) | KANOD 44 | | KDJK 10(2) | WHFS | WENZ - | KW00) | WRXO (4 | KDJK |
| | WMMS 9(8) | KOME 19(12) | WHTG 23(23) | WMAD -(-) | WFNX 19(19) | WWMS 4- | KOME 5(7) | WHTG 24(24) | WMAD 35(21) | WFNX 6(4) | WWW.S-to | - | WHTG 7(-) | VAVAD (1) | WFNX | WANAS (+) | KOME 28(26) | WHTG-4 | WAAA |
| VNNX 5(15) | KTCL 10(7) | WBRU -(-) | WONF (-) | KAZQ 4 | WNNX 10(18) | KTCL 15(23) | WBRU 24(25) | WQNF 35(34) | KRZQ 32(33) | WNNX +) | KTCL 5a(-) | WBRU (1) | WONF 11) | KRZQ 40 | WNNX 19a(-) | KICL (i) | WBRU (-) | #QVF + | KRZQ |
| BELLY | May Off | | CHA 3W 2W | LW TW | SHERYL | CROW | T SAM | GHAR 3W 2W | LW TW | DIONNE | FARRIS | | 3W 2W | LW TW | HOLE | | HE I | 3W 2W | LW |
| "Now The | ey'll Slee | p" | | - 24 | "Strong | Enough" | | - 14 | 14 | "I Know" | | | | | "Violet" | | | - 49 | 43 |
| Sire/Repr | rise | • | - 10 | | A&M | | | - 45 | | Columbi | | VA CLAS | . 7 | 7 7 | DGC/Ge | | n Thio | TOTAL 16 | 27 |
| LP Title: Kii 2 ADDS | ing | | 101/ | 232 529 | 0 ADDS | uesday Nig | int | . 566 | | 1 ADD | Vild Seed - | wiid | · 41 | 110 133 | 2 ADDS | ive Through | 1 This | | 279 |
| | KNDD 18(15) | KXPK -(-) | WKCC | KNNC 22(7) | KROQ 9(5) | KNDD 9(10) | KXPK 16(18) | WKOC 9(11) | KNNC 22(24) | KROQ () | KNDD -(-) | KXPK (-) | WKOC 141 | KNNC -(+) | KR00 -(4) | KNDD 24(20) | KXPK 44 | WkOC (r) | KNNO |
| | XHRU 🖟 | KBS1 (4 | WROX 20(13) | KEDG +1 | WKQX 18(6) | XHRM 32(32) | KBBT 23(16) | WROX (1) | KEDG 33(28) | MKOX 4 | XHRW | KBBT -(v) | WHOX H | kEDG-(-) | WKQX (1) | XHRM - | K88T (-) | WROX 26(-) | KEDG |
| | XTRA (i) | WAQZ 17(13) | WWCD 9(-) | WEQX 18(14) | KITS 5(5) | XTRA 21(18) | WAQZ 16(17) | WWCD 7(8) | WEQX 24(21) | KITS (4) | XTRA (-) | WAQZ 11a(-) | MWCD-H-j | WEQX 10(12) | KITS HI | XTBA 44 | WAQZ 10(4) | WANCD 4-1 | WEQ) |
| | KEGE 7(11) | WOXY 13(-) | KXRK 24(11) | KPOi 16(-) | WORE (-) | KEGE 45(40) | WOXY 7(12) | KXBK 4- | KPOI 10(9) | WDPE (F) | KEGE H | WOXY 13(10) | KARK (| KPC: (+) | WDRE 1(12) | KEGE 4(8) | WOXY III | IXRK 11(12) | KPOI |
| OMX | KPNT 23(26) | + | WRZX (-) | WWDX 30(-) | CIMX 23(19) | KPNT 35(22) | WLUM 15(14) | WRZX (-) | WWDX 30(30) | CMX | KPNT - | WLUM (II) | WRZX -(-) | WWDX 4- | CIMX -(4) | KPNT a(-) | WLUM 9(15) | WRZX 29(28) | WWO |
| WHFS 12(-) | WENZ 17(19) | KLZR 16(-) KWOD 8(9) | WZRH 7(2) WRXQ 21(-) | WCHZ 15(-) | | KEDJ 14(13) WENZ 26(20) | KLZ8 KWOD 31(12) | WZRH 15(18) | WCHZ 45(43) | KDGE ++ | KEDU (*) | KWOD-(-) | WZRH-I-I-I WRXQ-I-I | WCHZ 30(27) | WHFS 4-1 | KEDJ 11(11) WENZ 15(12) | KLZR 22(19) | WZRH 5(3) WRXQ 17(8) | WCHZ |
| WFNX 19(12) | WERE I/(19) | KOME 4-1 | WHTG 14(-) | WMAD 18(-) | WENX A | | KOME 21(11) | | WMAD 36(35) | WENX | WAR H | KOME 44 | WHTG 24(24) | WMAD 4 | WFNX 21(21) | | | WHTG 22(22) | WMA |
| WNNX 12a(-) | KTCL 25(22) | | | K5ZQ1 | WNNX 27(25) | | WBRU 14(14) | | KRZQ 30(31) | WW. | KTCL 441 | 1/22U - I-1 | WONF (4) | KRZO -I-1 | WNNX -H | KTCL 8(15) | WBRU 6(-) | WQNF 14(-) | KRZQ |
| BETTIE S | SEDVEE | OT A S | | RT STATS | DANZIG | US STATE | | | T STATS | FLAMIN | G I IPS | WELL THE | | T STATS | Terres | S TO CLE | 0 | 3W ZW | RI STA |
| "Ray Ray | | | 3W 2W | LW TW | "Cantsp | | | 3W 2W - 45 | 40 41 | | n't Use J | ellv" | 3w 2w - 9 | 11 10 | "Here & | | | - 19 | |
| Matador/ | | | TOTAL 10 | STATIONS I | America | n/Reprise | • | TOTAL 22 | STATIONS 23 26 | WB | | · | TOTAL 44 | STATIONS 43 44 | Giant | | | - 41 | |
| LP Title: La | amprey | × 5 × 5 LV | | AL PLAYS | LP Title: D |)anzig 4 | | | L PLAYS | LP Title: T | ransmissio | ns | 987 | 1008 1002 | LP Title: | Melrose Pla | ce ST | TOT/ | 780 |
| 0 ADDS | KNDD+ | KXPK III | WK00-45 | KNNC | KROQ - | KNDD 31(30) | KXPK - | WKOC ++ | KNNC 20(25) | KROQ 14(23) | KA00 J | KXPK 4-1 | WKOC+ | KNNC 11(35) | KROQ 12(22) | 4500 41 | IOXPK 6(8) | WKOC 7(7) | KNNC |
| WKOX II | XHRM | KB97 | WPOX | KEDG 📆 | WKQX a(-) | XHRM (n | K88T | WROX 15(16) | - | WKQX+ | XHRM 44 | KBBT 21(25) | WROX 25(29) | KEDG 36(31) | WKQX 12(20) | t=막성 | KBBT a(-) | WROX 24(22) | KEDG |
| KITS | XTS4 | BIAGZ III | INMOD 44 | WEQX 16(15) | KiTS HI | XTRA 17(14) | WAQZ 10(9) | WWCD | WEQX 9(9) | KITS 10(10) | XTRA 21(20) | WAQZ 37(35) | AMAÇD 44 | WEQX 26(28) | KITS 16(20) | ALES T | WAQZ 16(17) | WWCD 7(-) | WEQ) |
| | KEGE-6- | WOXY 20(21) | KXAK | KPOI 10(-) | WDRE 1(10) | KEGE 10(5) | #OXY | KKEK | KPOI 12(12) | WDRE 1(9) | KEGE 12a(-) | WOXY-III | KXRK 14(19) | KPOI 31(32) | WDRE a(-) | KEGE 13(17) | WOXY 14(10) | KKBK | KPOI |
| 035 | KPNT | W. Charles | WREX 4- | WMDX - | ON% 441 | KPNT 12(14) | | ARZX (1) | WWDX 15(15) | CIMX 22(21) | KPNT 32(33) | - | WRZX 40(39) | WWDX 15(15) | ICINOX 171 | KPNT 23(15) | WLUM 36(35) | | + |
| KCCE | k50 | KLZR 20(18) | ALTHUR. | FECHZ1 | KOGE 44 | KEW 44 | KLZR III | WZRH + | WCHZ! | KDGE 15(15) | 1 , , | KLZR 27(20) | WZRH 7(8) | WCHZ 28(27) | KDGE 25(9) WHFS 28(24) | KEDJ 14(13) | KLZR 18(-) | WZRH 23(23) | - |
| WHFS 14(14) | WENZ - | KAKOD | WRXO | KOUK HI | WHFS 16(14) WFNX 5(5) | WARS IN | KWOD 10(9) | WRXQ 11(13) WHTG 16(16) | | WHFS 18(-) | WENZ 17(17) WMMS 33(29 | 1 / | WRXQ 36(35) WHTG 16(16) | KDJK 20(14) | WFNX 9(12) | |) KOME 23(27) | WRXQ 36(38) WHTG 23(23) | _ |
| WFNX 14(12) | KTCL 14(17) | WBRU 8(7) | WHTG 7(7) | kPZO 444 | White in | KTCL 12(11) | | WQNF 4a(-) | KRZQ -i-i | | KTCL 14(16) | | WQNF 30(29) | | WNNX 23(26) | | , , , | WQNF 24(13) | - |
| | KIOL IN(II) | ************************************** | - | RT STATS | | | | | RT STATS | | | | 100 | T STATS | LIVE | | | CHA | |
| BUSH | E HOTE | | 3W 2V | V LW TW | - | MATTHEW | | 3W 2W | LW TW | | N PALON | INUS | 3W 2W | LW TW | | ing Crash | oe" | 3W 2V - 2 | V LW |
| "Everyth Trauma/l | | | - 101A | 4 5 | RCA | Would Yo | u Say | TOTAL | STATIONS | Restless | uicides" | | | STATIONS | Radioad | | C S | TOTAL | STAT |
| | ixteen Sto | | - 4 | | | Under The | Table | 701 | L PLAYS | LP Title: | | | | IL PLAYS | | Throwing C | opper | | AL PL |
| LP Title: S | | | - 100 | 1 | 5 ADDS | MAN AL | Dre make | 300 | | 1 ADD | CHECK LY | | 146 | | 1 ADD | COLUMN ASSAULT | LOSDIC BOLLEY | 27 | _ |
| 0 ADDS | | | MKOC + | KNNC 24(30) | KROQ a(-) | KNOD -[-] | KXPK 5(10) | WK00 461 | KNNO | KR00 (7) | KNDD +1 | KXPK (4) | WKOC HI | KEDG (*) | WKQX 26(41) | KNDD 25(25) | KXPK 8(12) KBBT 17(15) | WKOC 12(12 WROX 25(27 | |
| 0 ADDS KROQ 21(25) | | | WROX 36(38 | WEQX 21(24) | 476 | XHRM 26(19) | | WROX 10(11) WWCD 22(22) | | 1950X 44 K.TS 44 | ATRA 11 | WACZ (- | WWCO + | MEQX | KITS 29(22) | XTRA 31(30) | WAQZ 15(16) | · · · · · · | - |
| 0 ADDS KROQ 21(25) WKQX 48(39) | | KBBT 41(39) | 14930000 | | | | WAGZ 18(17) WOXY 20(20) | | KPOI a(-) | HORE H | KEGE 3(12) | WOXY 44 | KXRK 11(19) | KPOL(4) | WDRE 1(17) | KEGE 37(35) | | KXRK 15(20) | - |
| 0 ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) | XTRA 17(18) | WAQZ 22(19 | | | H WORE - | KEGE 6(18) | | 1 3/ | WWDX a(-) | OIMX -(-) | KPNT-(-) | WLUM 32(29) | 1 | WWDX | CIMX 22(15) | KPNT 25(26) | | - | ww |
| 0 ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) | | WAQZ 22(19) WOXY 24(24 | KXRK 15(15) | KPOI 31(32) | WORE (4) | KEGE 6(18) | WLUV (4 | WRZX -(-) | AAAADV 9(-) | | | | | | | 10 101 20(20) | MILUM SI (CU) | W/7DU 00/44 |) WCI |
| 0 ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) | XTRA 17(18) KEGE 13(16 | WAQZ 22(19) WOXY 24(24) WLUM 44(29) | KXRK 15(15) | KPOI 31(32) WWDX 40(40) | CIMX 191 KOGE () | | KLZR 19(20) | WZRH 7(12) | WCHZ 16(16) | KOGE (-) | KEDU (1) | KLZR 💮 | WZRH (4) | WCHZ + | KDGE -1-1 | KEDJ 20(22) | KLZR 14(-) | WZRH 28(14 | |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) | XTRA 17(18) KEGE 13(16) KPNT 36(34) KEDJ 39(46) WENZ 16(18) | WAQZ 22(19) WOXY 24(24) WLUM 44(29) KLZR 31(30) KWOD 27(27 | KXRK 15(15) WRZX 38(40) WZRH 19(29) WRXQ 22(37) | KPOI 31(32) WWDX 40(40) WCHZ 29(27) KDJK 22(20) | CMX (%) KOGE 4 1 WHFS (%) | KEDJ 10(10) WENZ a(-) | KLZR 19(20) KWOD a(-) | WZRH 7(12) WRXQ 36(23) | WCHZ 16(16) | KOGE1 WHFS 12(14) | VENZ-() | KWOD-H | WRXO-H | KDJK 23(18) | WHFS 35(24) | KEDJ 20(22) WENZ 17(18) | KLZR 14(-) KWOD 32(24 | WRXQ 22(22 |) KDJI |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) | XTRA 17(18) KEGE 13(16) KPNT 36(34) KEDJ 39(46) WENZ 16(18) WMMS 46(4 | WAQZ 22(19) WOXY 24(24) WLUM 44(29) KLZR 31(30) KWOD 27(27) KOME 32(36) | WRZX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) | KPOI 31(32) WWDX 40(40) WCHZ 29(27) KDJK 22(20) WMAD 20(13) | CIMIX (H) KOGE 4 1 WHFS (H) WHFS (H) | KEDJ 10(10) WENZ a(-) | KLZR 19(20) KWOD a(-) KOME | WZRH 7(12) WRXQ 36(23) WHTG 24(24) | WCHZ 16(16) KDUR WMAD | KOGE (-) WHFS 12(14) | VENZ-(-) | KWOD (-) KOME (I-) | WRXO III WHTG 7(7) | WCHZ | WHFS 35(24) WFNX 18(10) | KEDJ 20(22) WENZ 17(18) WMMS 31(20 | KLZR 14(-) KWOD 32(24) KOME 37(39) | WRXQ 22(22 WHTG 25(24 | () KDJI WM/ |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) | XTRA 17(18) KEGE 13(16) KPNT 36(34) KEDJ 39(46) WENZ 16(18) WMMS 46(4 | WAQZ 22(19) WOXY 24(24) WLUM 44(29) KLZR 31(30) KWOD 27(27) KOME 32(36) | WRXX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) WQNF 28(30) | KPOI 31(32) WWDX 40(40) WCHZ 29(27) KDJK 22(20) WMAD 20(13) KRZQ 32(34) | CIMX 111 KORE 4 1 WHES 14 WINX 16(23) | KEDJ 10(10) WENZ a(-) WENZ (-) KTCL 10(10) | KLZR 19(20) KWOD a(-) | WZRH 7(12) WRXQ 36(23) WHTG 24(24) | WCHZ 16(16) KDUR 44 WANAD 44 KRZO 44 | WHFS 12(14) | KTCL 5(6) | KWOD-H | WRXO HI WHTG 7(7) WQNF 10(7) | WCHZ + | WHFS 35(24) WFNX 18(10) | KEDJ 20(22) WENZ 17(18) WMMS 31(20 KTCL 7(8) | KLZR 14(-) KWOD 32(24) KOME 37(39) WBRU 16(8) | WRXQ 22(22 | () KDJI WM/ |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WNNX 23(24) COLD W | XTRA 17(18) KEGE 13(16) KPNT 36(34) KEDJ 39(46) WENZ 16(18) WMMS 46(4) KTCL 24(20) |) WAQZ 22(19)) WOXY 24(24)) WLUM 44(29) KLZR 31(30) 3) KWOD 27(27 11) KOME 32(36) WBRU 20(13) | WRXX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) WQNF 28(30) | KPOI 31(32) WWDX 40(40) WCHZ 29(27) KDJK 22(20) WMAD 20(13) KRZQ 32(34) KRZQ 32(34) | CIMX 101 KOGE 41 WHFS 14 WHFS 14 WHNX 16(23) | KEDJ 10(10) WENZ a(-) WENZ (-) KTCL 10(10) DURAN | KLZR 19(20) KWOD a(-) KOME | WZRH 7(12) WRXQ 36(23) WHTG 24(24) | WCHZ 16(16) KDUR HI WMAD HI KRZO HI RT STATS | WHFS 12(14) WFNX HE WINNX HE GREEN | KTCL 5(6) | KWOD) KONE | WRXO HI WHTG 7(7) WQNF 10(7) | WCHZ 44 KDJK 23(18) WMAD 44 KEZQ 44 RT STATS / LW TW | WHFS 35(24) WFNX 18(10) WENX | KEDJ 20(22) WENZ 17(18) WMMS 31(20 KTCL 7(8) | KLZR 14(-) KWOD 32(24) KOME 37(39) WBRU 16(8) | WRXQ 22(22 WHTG 25(24 WQNF 13(-) | (RZ |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WNNX 23(24) COLD W "Magnet | XTRA 17(18) KEGE 13(16) KPNT 36(34) KEDJ 39(46) WENZ 16(18) WMMS 46(4) KTCL 24(20) |) WAQZ 22(19)) WOXY 24(24)) WLUM 44(29) KLZR 31(30) 3) KWOD 27(27 11) KOME 32(36) WBRU 20(13) | KXRK 15(15) WRZX 38(40 WZRH 19(29 WRXQ 22(37 WHTG 33(33 WQNF 28(30 | KPOI 31(32) WWDX 40(40) WCHZ 29(27) KDJK 22(20) WMAD 20(13) KRZQ 32(34) | CMX 191 KOGE 4 1 WHFS 14 WNNX 16(23) DURAN "White | KEDJ 10(10) WENZ a(-) WENZ by KTCL 10(10) DURAN Lines" | KLZR 19(20) KWOD a(-) KOME | WZRH 7(12) WRXQ 36(23) WHTG 24(24) WCNF (**) | WCHZ 16(16) KDUR | WHFS 12(14) WHFX 44) WMNX 49 GREEN "Tired (| MENZ 49 MANS 44 KTCL 5(6) DAY Of Waiting | KWOD) KONE | WHTG 7(7) WONF 10(7) CHAL 3W 2W | WCHZ 4-A KDJK 23(18) WMAD 4-4 KEZQ 4-4 RT STATS | WHFS 35(24) WFNX 18(10) WFNX 18(10) WFNX 18(10) | KEDJ 20(22) WENZ 17(18) WMMS 31(20 KTCL 7(8) | KLZR 14(-) KWOD 32(24) KOME 37(39) WBRU 16(8) | WRXQ 22(22 WHTG 25(24 WQNF 13(-) | KDJI WM/ KRZ |
| 0 ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WNNX 23(24) COLD W "Magnet MCA | XTRA 17(18) KEGE 13(16) KPNT 36(34) KEDJ 39(46) WENZ 16(18) WAMS 46(4) KTCL 24(20) ATER F | WAQZ 22(19) WOXY 24(24) WLUM 44(29) KLZR 31(30) KWOD 27(27 11) KOME 32(36) WBRU 20(13) LAT Pole" | WRZX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) WQNF 28(30) | KPOI 31(32) WWDX 40(40) WCHZ 29(27) KDJK 22(20) WMAD 20(13) KRZQ 32(34) KRZQ 32(34) | CMX 49 KOSE 41 WHES 44 WHIS 44 WHINX 16(23) DURAN "White Capitol | KEDJ 10(10) WENZ a(-) WENS KTCL 10(10) DURAN Lines" | KLZR 19(20) KWOD a(-) KOME | WZRH 7(12) WRXQ 36(23) WHTG 24(24) WONF 4: CHA 3W 2W TOTAL 1 2 | WCHZ 16(16) KDUK H WMAD H KRZO H RT STATS V LW TW STATIONS | WHFS 12(14) WHFS 12(14) WHNX HI WHNX HI GREEN "Tired (Look O | MENZ 49 MENZ 49 KTCL 5(6) DAY Of Waiting ut | KWOD) KONE | WRXO H WHTG 7(7) WQNF 10(7) CHAI 3W 2W TOTAL | WCHZ | WHFS 35(24) WFNX 18(10) | KEDJ 20(22) WENZ 17(18) WMMS 31(20 KTCL 7(8) MCLACHI)n" | KLZR 14(-) KWOD 32(24) KOME 37(39) WBRU 16(8) | WRXQ 22(22 WHTG 25(24 WQNF 13(-) | KRZ KRZ KRZ KRZ KRZ KRZ KRZ |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WNNX 23(24) COLD W "Magnet MCA LP Title: T | XTRA 17(18) KEGE 13(16) KPNT 36(34) KEDJ 39(46) WENZ 16(18) WAMS 46(4) KTCL 24(20) ATER F | WAQZ 22(19) WOXY 24(24) WLUM 44(29) KLZR 31(30) KWOD 27(27 11) KOME 32(36) WBRU 20(13) LAT Pole" | WRZX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) WQNF 28(30) | MPOI 31(32) WWDX 40(40) WCHZ 29(27) MMAD 20(13) KRZQ 32(34) | CMX 49 KOSE 41 WHES 44 WHIS 44 WHINX 16(23) DURAN "White Capitol | KEDJ 10(10) WENZ a(-) WENZ by KTCL 10(10) DURAN Lines" | KLZR 19(20) KWOD a(-) KOME | WZRH 7(12) WRXQ 36(23) WHTG 24(24) WONF 4: CHA 3W 2W TOTAL 1 2 | WCHZ 16(16) KDUR HI WMAD HI KRZO HI RT STATS V LW TW STATIONS | WHFS 12(14) WHFX 44) WMNX 49 GREEN "Tired (| MENZ 49 MENZ 49 KTCL 5(6) DAY Of Waiting ut | KWOD) KONE | WRXO H WHTG 7(7) WQNF 10(7) CHAI 3W 2W TOTAL | WCHZ | WHFS 35(24) WFNX 18(10) WEAK SARAH "Hold C Arista LP Title: | KEDJ 20(22) WENZ 17(18) WMMS 31(20 KTCL 7(8) | KLZR 14(-) KWOD 32(24) KOME 37(39) WBRU 16(8) | WRXQ 22(22 WHTG 25(24 WQNF 13(-) | KRZ KRZ KRZ KRZ KRZ KRZ KRZ |
| 0 ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WNNX 23(24) COLD W "Magnet MCA | XTRA 17(18) KEGE 13(16) KPNT 36(34) KEDJ 39(46) WENZ 16(18) WAMS 46(4) KTCL 24(20) ATER F | WAQZ 22(19) WXY 24(24) WLUM 44(29) KLZR 31(30) KWOO 27(27) KOME 32(36) WBRU 20(13) LAT Pole" | WRZX 38(40 WZRH 19(29 WRXQ 22(37 WHTG 33(33 WQNF 28(30 | MPOI 31(32) WWDX 40(40) WCHZ 29(27) MMAD 20(13) KRZQ 32(34) | CMX 49 KOGE 61 WHFS 49 WNNX 16(23) DURAN "White Capitol LP Title: | KEDJ 10(10) WENZ a(-) WENS KTCL 10(10) DURAN Lines" | KLZR 19(20) KWOD a(-) KOME | WZRH 7(12) WRXQ 36(23) WHTG 24(24) WONF 4: CHA 3W 2W TOTAL 1 2 | WCHZ 16(16) KDUR WMAD 40 KRZO 40 RT STATS V LW TW STATIONS 11 12 AL PLAYS | WHFS 12(14) WHFS 12(14) WHNX HI WHNX HI GREEN "Tired (Look O) LP Title: | MANUAL MA | KWUD KOME WERU WERU | WRXO H WHTG 7(7) WQNF 10(7) CHAI 3W 2W | WCHZ | WHFS 35(24) WFNX 18(10) WFNX 1 | KEDJ 20(22) WENZ 17(18) WMMS 31(20) KTCL 7(8) MCLACHION" Fumbling To | KUZR 14(-) KWOD 32(24) KOME 37(39) WBRU 16(8) LAN OWARDS KXPK 9(14) | WRXQ 22(22 WHTG 25(24 WQNF 13(-) 3W 21 - 4 | (N) KOJI (N) WM/ (RZ (N) LV (O) 3: (O) 3: (N) KNIN |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WNNX 23(24) COLD W "Magnet MCA LP TILLE: T 3 ADDS | XTRA 17(18) KEGE 13(16) KPNT 36(34) KEDJ 39(46) WENZ 16(18) WMMS 46(4) KTCL 24(20) ATER F Ric North | WAQZ 22(19) WOXY 24(24) WUM 44(29) WLUM 44(29) KLZR 31(30) KWOD 27(27) KOME 32(36) WBRU 20(13) WBRU 20(13) LAT Pole" t Apache KBRT 49 | WRX 15(15) WRZX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) WQNF 28(30) WCNF 28(30) WCNF 28(30) WRXC 2 WRXC 2 WRXC 3 WRXC 4 WRXC 4 WRXC 9(10) | MPOI 31(32) WWDX 40(40) WCHZ 29(27) WDJK 22(20) WMAD 20(13) KRZQ 32(34) | CIMX (P) KCOE (I) WHES (I) WHINX 16(23) DURAN "White Capitol LP Title: 1 ADD KROO (I) WKQX (I) | KEDJ 10(10) WENZ a(-) WENS (-) KTCL 10(10) DURAN Lines" Thank You KNOD (-) XHRM (-) | WLUM 49 KLZR 19(20) KWOD a(-) KOME 4-1 WERU 11 KSPK 4-1 KBST 4-1 | WZRH 7(12) WRXQ 36(23) WHTG 24(24) WONE 4- TOTAL TOTAL WKOG 4- WKOG 4- WPOX 4- WPOX 4- | WCHZ 16(16) KDUR (H) WMAD (H) KRZO (H) RT STATS V LW TW 11 12 AL PLAYS 86 175 KNNC (H) KEDS (H) | WHFS 12(14) WHFS 12(14) WHNX HI WHNX HI WHNX HI CREEN "Tired (Look Of LP Title: 2 ADDS KROQ 18(27) WKQX 20(-) | WENZ 4-) WHAYS AN KTCL 5(6) DAY Df Walting ut Dookie KNDD (-) XHRM 4-) | KWOD (-) KOME (-) WSRU (-) KXPK (-) KBBT (-) | WRXO | WCHZ | WHFS 35(24) WFNX 18(10) | KEDJ 20(22) WENZ 17(18) WMMS 31(20) KTCL 7(8) MCLACHI On" Eumbling To SHRM 10(10) | KUZR 14(-) KWOD 32(24 KOME 37(39) WBRU 16(8) AN KXPK 9(14) KB8T 13(-) | WRXQ 22(22 WHTG 25(24 WQNF 13(-)) | (N) (KDJI) (WMW) (KRZ) (W) (LV (O) 3: 13 (43 (KNN) (KN |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WNNX 23(24) COLD W "Magnet MCA LP Title: T 3 ADDS KEGQ 4 WKOX 44 KITS 5(5) | XTRA 17(18) KEGE 13(16 KPNT 36(34) KEDJ 39(46) WENZ 16(18 WMMS 46(4 KTCL 24(20) ATER F KNDD 14(18 XHSM XTRA HSM | WAQZ 22(19) WAQZ 22(19) WAQZ 24(24) WLUM 44(28) KLZR 31(30) KWOO 27(27) KOME 32(36) WBRU 20(13) KAT Pole" TAPACHE KBRT 495 WAQZ 441 | WRX 15(15) WRZX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) WQNF 28(30) | MPOI 31(32) WWDX 40(40) WCHZ 29(27) KDJK 22(20) WMAD 20(13) KRZQ 32(34) KRZQ 3 | CIMX (9) KCOE (1) WHES (9) WHINX 16(23) DURAN "White Capitol LP Title: 1 ADD KROO (4) WKQX (1) KITS (9) | KEDJ 10(10) WENZ a(-) WENS (-) KTCL 10(10) DURAN Lines" Thank You KNDD (-) XIBA (-) | MUM 49 KLZR 19(20) KWOD a(-) KOME 4-1 WERU 11 KBST 4-1 WACZ -(-) | WZRH 7(12) WRXQ 36(23) WHTG 24(24) WONE 4- CHA 3W 2V TO TAL WKOC 4- WROX 4- WRO | WCHZ 16(16) KDUR 161 WMAD 161 KRZO 461 RT STATS V LW TW 11 12 AT PLAYS 86 175 KNNC 461 WEQX 461 | WHFS 12(14) WHFS 12(14) WHNX HI WHNX HI WHNX HI CREEN "Tired (Look Of LP Title: 2 ADDS KROQ 18(27) WKQX 20(-) KITS 9a(-) | WENZ 4-1 WMMS 4-1 KTCL 5(6) DAY Of Waiting ut Dookie KNDD 4-1 XHRM 4-1 XTRA 4-1 | KWOD (+) KOME (+) WSRU (+) KXPK (-) KBET (-) WAQZ (-) | WRXO | WCHZ 44 KDJK 23(18) WMAD 44 KF2Q 44 STATIONS 4 7 STATIONS 57 120 KNNC 44 KEDG 44 WEQX 44) | WHFS 35(24) WFNX 18(10) WFNX 1 | KEDJ 20(22) WENZ 17(18) WMMS 31(20) KTCL 7(8) MCLACHI On" Fumbling To XHRM 10(10) XTRA 21(16) | KUZR 14(-) KWOD 32(24 KOME 37(39) WBRU 16(8) AN KXPK 9(14) KB8T 13(-) WAQZ 15(13 | WRXQ 22(22 WHTG 25(24 WONF 13(-) 3W 21 - 4 - 4 - 3 - 11 WKOC 7(-) WROX 15(15 | (N) KOJI (N) WMW KRZ (N) LV (O) 3 (O) 3 (O) 3 (O) (O) (O) (O) (O) (O) (O) (O) (O) (O) |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WHNX 23(24) COLD W "Magnet MCA LP TITLE: T 3 ADDS KFOQ 4: WKOX 49(4) KITS 5(5) | XTRA 17(18) XTRA 17(18) XEGE 13(16 KPNT 36(34) KEDJ 39(46) WENZ 16(18 WMMS 46(4 KTCL 24(20) ATER F KNOD 14(18 XHRM XHRM XHRM XHRM KNOD 14(18 XHRM | WAQZ 22(19) WAQZ 22(19) WOXY 24(24) WLUM 44(29) KLZR 31(30) KWOD 27(27) KOME 32(36) WBRU 20(13) WBRU 20(13) WBRU 20(13) WAQZ 200 WAQZ 200 WOXY 7(9) WOXY 7(9) | WRX 15(15) WRZX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) WQNF 28(30) **** *** *** *** *** *** *** | KPOI 31(32) WWDX 40(40) WCHZ 29(27) KDJK 22(20) WMAD 20(13) KRZQ 32(34) | CIMX (F) KODE (I) WHES (I) WHAN 16(23) DURAN "White Capitol LP Title: 1 ADD KROO (I) WKQX (I) WORE (I) | KEDJ 10(10) WENZ a(-) WENS (-) WENS (-) KTCL 10(10) DURAN Lines" Thank You KNDD (-) XIPA (-) KEGE (-) | WLUM 49 KLZR 19(20) KWOD a(-) KOME 4-1 WERU 11 KSPK 41 KSST 4-1 WACZ -(-) WOXY 4-9 | WZRH 7(12) WRXQ 36(23) WHTG 24(24) WONE (-1) WKOE (-1) WROZ 49 WKOE (-1) WROZ 49 KXRK 6(6) | WCHZ 16(16) KDUR 161 WMAD 11 KRZO 11 KRZO 11 KRZO 11 11 12 AT PLAYS 86 175 KNNC 11 KEDG 11 WEQX 11 KPOL 10 KPOL 10 | WHFS 12(14) WHFS 12(14) WHNX HH WNNX HH GREEN "Tired C Look Of LP Title: 2 ADDS KROQ 18(27) WKQX 20(-) KITS 9a(-) WDRE (-) | WENZ 44 WMMS 44 KTCL 5(6) DAY Of Waiting ut Dookie KNDD 44 XHRM 44 KEGE 35(7) | KWOD (+) KOME (+) WBRU (+) KXPK (-) KBBT (-) WAQZ (-) WOXY (+) | WRXO | WCHZ 44 KDJK 23(18) WMAD 44 KF2Q 44 RT STATS LW TW - STATOM STATOM STATOM STATOM KNNC 44 KEDG 44 WEQX 44 KPOL44 | WHFS 35(24) WFNX 18(10) WFNX 1 | KEDJ 20(22) WENZ 17(18) WMMS 31(20) KTCL 7(8) MCLACHI On" Fumbling To KNOD 4-1 XHRM 10(10) XTRA 21(16) KEGE 4-6 | KUZR 14(-) KWOD 32(24 KWOE 37(39) WBRU 16(8) LAN KXPK 9(14) KBBT 13(-) WAQZ 15(13 | WRXQ 22(22 WHTG 25(24 WQNF 13(-) 3W 21 3W | KRZC KRZ KRZ |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WENX 49 WNNX 23(24) COLD W "Magnet MCA LP TILLE: T 3 ADDS KEQQ 41 WKOX 49 KITS 5(5) WDRE 40 CIMX 41 | XTRA 17(18) XEGE 13(16 KPNT 36(34) KEDJ 39(46) WENZ 16(18 WMMS 46(4 KTCL 24(20) ATER F KNDD 14(18 XHRM XHRM XHRM KNDD 14(18 XHRM XHRM XHRM KRDE 4(1) KPNT KRDE 4(1) KPNT KRDE 4(1) | WAQZ 22(19) WAQZ 22(19) WOXY 24(24) WLUM 44(29) KLZR 31(30) KWOD 27(27) KOME 32(36) WBRU 20(13) WBRU 20(13) WBRU 20(13) WAQZ | WRX 15(15) WRXX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) WQNF 28(30) *** *** *** *** *** *** *** | KPOI 31(32) WWDX 40(40) WCHZ 29(27) WCHZ 29(27) WMAD 20(13) KRZQ 32(34) | CIMIX 11 COSE 61 WHES 11 WHIS 11 WHINX 16(23) DURAN "White Capitol LP Title: 1 ADD KSOQ 41 WKQX 11 WCRE 11 CIMX 42 | KEDJ 10(10) WENZ a(-) WENS | WLUM 49 KLZR 19(20) KWOD a(-) KOME 44 WERO 11 KBST 44 WAOZ (-) WOXY 44 WLUM 49 | WZRH 7(12) WRXQ 36(23) WHTG 24(24) WONE (-) WKOC (-) WPOX (-) WROD (-) KXRK 6(6) WRZX (-) | WCHZ 16(16) KDUR (H) WMAD (H) KRZO (H) KRZO (H) RT STATS V LW TW | WHFS 12(14) WHFS 12(14) WHNX HE WHNX HE WHNX HE WHNX HE CAREEN "Tired C Look Of LP Title: 2 ADDS KROQ 18(27) WKQX 20(-) KITS 9a(-) WDRE (-) GMX HE | WENZ 4-1 WMMS 4-1 KTCL 5(6) DAY Of Waiting ut Dookie KNDD 4-1 XHAM 4-1 XTRA 4-1 KEGE 35(7) KPNT (6) | KWOD (+) KOME (+) WBRU (+) KXPK (-) KBET (-) WAQZ (-) WOXY (-) WULUM (-) | WRXO | WCHZ 44 KDJK 23(18) WMAD 44 KF2Q 44 KF2Q 44 TW TW TW TW STATIONS STATIONS FOR 120 WEQX 44 WEQX 44 WEQX 44 WEQX 44 WEQX 44 WEQX 44 | WHFS 35(24) WFNX 18(10) | KEDJ 20(22) WENZ 17(18) WMMS 31(20) KTCL 7(8) MCLACHI On" Fumbling To XHRM 10(10) XTRA 21(16) KEGE 46 KPNT a(-) | KUZR 14(-) KWOD 32(24 KWME 37(39) WBRU 16(8) AN KXPK 9(14) KBBT 13(-) WAQZ 15(13 WQXY (-) WLUM a(-) | WRXQ 22(22 WHTG 25(24 WQNF 13(-) 3W 21 3W | KRZU |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WNNX 23(24) COLD W "Magnet MCA LP Title: T 3 ADDS KEGQ 4: WKOX 49 KTS 5(5) WDRE 4:9 CMSX 4:4 KCGE (-) | XTRA 17(18) KEGE 13(16) KPNT 36(34) KEDJ 39(46) WENZ 16(18) WMAMS 46(4) KTCL 24(20) ATER F KNOD 14(18) XHRM XHRM XHRM XHRM KEGE 4(1) KEDJ 13(12) | WAQZ 22(19) WAQZ 22(19) WOXY 24(24) WLUM 44(29) KLZR 31(30) KWOD 27(27) KOME 32(36) WBRU 20(13) WBRU 20(13) WBRU 20(13) KAT Pole" KAPK 44) KBRT 49 WAQZ 44 WOXY 7(9) WAUM 44 WAQZ 44 WOXY 7(9) KLZR 11(12) KLZR 11(12) KLZR 11(12) WAQZ 44 WAQZ 44 WOXY 7(9) WAUM 44 WAQZ 44 WAQ | WRX 15(15) WRZX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) WQNF 28(30) WONF 28(30) WRXCC WROX 9(10) WRXCD KXRK WRZX -() WZRH 10(2) | KPOI 31(32) WWDX 40(40) WCHZ 29(27) WCHZ 29(27) WMAD 20(13) KRZQ 32(34) | CIMX (P) KCOE (I) WHES (I) WHINX 16(23) DURAN "White Capitol LP Title: 1 ADD KROO (I) WAQX (I) KITS (I) WDRE (I) KOGE 29(39) | KEDJ 10(10) WENZ a(-) WENS | MUM 49 KLZR 19(20) KWOD a(-) KOME 4-1 WERU 1.1 KSFT 4-1 WACZ -(-) WOXY 4-9 WLUM 4-9 KLZR 4-9 | WZRH 7(12) WRXQ 36(23) WHTG 24(24) WONE (-1) WKOE (-1) WROZ 49 WKOE (-1) WROZ 49 KXRK 6(6) | WCHZ 16(16) KDJR 161 WANAD 161 KRZO 461 RT STATS V LW TW - 101 STATIONS 86 175 KNNC 461 KEDG 461 KPOL 461 WCHZ 28(1) WCHZ 28(1) | WHFS 12(14) WHFS 12(14) WHNX HH WNNX HH GREEN "Tired C Look Of LP Title: 2 ADDS KROQ 18(27) WKQX 20(-) KITS 9a(-) WDRE (-) | WENZ 44 WMMS 44 KTCL 5(6) DAY Of Waiting ut Dookie KNDD 44 XHRM 44 KEGE 35(7) | KWOD (+) KOME (+) WBRU (+) KXPK (-) KBBT (-) WAQZ (-) WOXY (+) | WRXO | WCHZ 44 KDJK 23(18) WMAD 44 KF2Q 44 RT STATS LW TW - STATOM STATOM STATOM STATOM KNNC 44 KEDG 44 WEQX 44 KPOL44 | WHFS 35(24) WFNX 18(10) WFNX 1 | KEDJ 20(22) WENZ 17(18) WMMS 31(20 KTCL 7(8) MCLACH On" Fumbling To KNOD 44 - XHRM 10(10 XTRA 21(16) KESE 48 KPNT a(-)) KEDJ 15(13) | KUZR 14(-) KWOD 32(24 KWOE 37(39) WBRU 16(8) LAN KXPK 9(14) KBBT 13(-) WAQZ 15(13 | WRXQ 22(22 WHTG 25(24 WQNF 13(-) 3W 21 - 4 TOTAL WKOC 7(-) WROX 15(18) WXSK 9(7) WRZR 7(7) WZRH 7(3) | KDJ KDJ KDJ KDJ KDJ KDJ KDJ KRZU KRZU KRZU KRZU KDJ KRZU KDJ |
| O ADDS KROQ 21(25) WKQX 48(39) KITS 14(17) WDRE 1(12) CIMX 39(39) KDGE 9(5) WHFS 28(24) WHFS 28(24) WNNX 23(24) COLD W Magnet MCA LP TILLE: T 3 ADDS KEQQ 44 WXOX 44 KITS 5(5) WDRE 4(5) CMX 4(4) | XTRA 17(18) KEGE 13(16 KPNT 36(34) KEGU 39(46) WENZ 16(18 WMMS 46(4 KTCL 24(20) ATER F KIC North KNDD 14(18 XHRM | WAQZ 22(19) WAQZ 22(19) WOXY 24(24) WLUM 44(29) KLZR 31(30) KWOD 27(27) KOME 32(36) WBRU 20(13) WBRU 20(13) WBRU 20(13) WAQZ | WRX 15(15) WRXX 38(40) WZRH 19(29) WRXQ 22(37) WHTG 33(33) WQNF 28(30) *** *** *** *** *** *** *** | KPOI 31(32) WWDX 40(40) WCHZ 29(27) WMAD 20(13) KRZQ 32(34) | CIMIX 11 COSE 61 WHES 11 WHIS 11 WHINX 16(23) DURAN "White Capitol LP Title: 1 ADD KSOQ 41 WKQX 11 WCRE 11 CIMX 42 | KEDJ 10(10) WENZ a(-) WENS | KLUM 49 KLZR 19(20) KWOD a(-) KOME 44 WERU 11 KBST 44 WACZ 40 WOXY 44 WLUM 40 KLZR 40 KWCD 41 | WZRH 7(12) WRXQ 36(23) WHTG 24(24) WONE 4: WKOG 4: WK | WCHZ 16(16) KDJK 161 WATAD 161 KAZO 461 KANC 461 WEQX 461 KPO 461 WCHZ 28(4) KDJK 4(6) | WHFS 12(14) WHFS 12(14) WHFX 144 WHNX 1 | WENZ 4-1 WMMS 4-1 KTCL 5(6) DAY Of Waiting ut Dookie KNDD (-) XTRA (-) KEGE 35(7) KPNT (-) KEDJ (-) | KWOD + KOME + WGRU + WGRU + KXPK + KBBT + WAQZ + WOXY + WLUM + KLZR + KWOD + | WRXO H WHTG 7(7) WQNF 10(7) WQNF 10(7) WQNF 10(7) WQNF 10(7) WYOU SEE SEE SEE SEE SEE SEE SEE SEE SEE SE | WCHZ 44 KDJK 23(18) WMAD 44 KF2Q 44 KF2Q 44 TW TW TW TW S7 120 KNNC 44 KEOG 44 WEQX 44 KFOL (4) WCHZ 44 | WHFS 35(24) WFNX 18(10) | KEDJ 20(22) WENZ 17(18) WMMS 31(20 KTCL 7(8) MCLACH On" Fumbling To KNOD 44 - XHRM 10(10 XTRA 21(16) KESE 48 KPNT a(-)) KEDJ 15(13) | KUZR 14(-) KWOD 32(24 KOME 37(39) WBRU 16(8) WBRU 16(8) KXPK 9(14) KBBT 13(-) WAQZ 15(13 WGXY 4-1 WLUM a(-) KLZR 11(11) KWOD 33(33 | WRXQ 22(22 WHTG 25(24 WQNF 13(-) 3W 21 - 4 TOTAL WKOC 7(-) WROX 15(18) WXSK 9(7) WRZR 7(7) WZRH 7(3) | KDIK KOLK KRZC |

ALTERNATIVE SONGS

| | | All reporte | rs-At A Glai | nce Dark ty | /pe: current | play stats | Grey type: | Station not | playing this | week (last v | veek's plays | in parenthe | esis) (a) ind | licates Add | Stations lis | ted by mar | ket size | | |
|--|--|--|---|--|---|--|--|---|--|--|--|---|--|---|--|--|---|--|--|
| NINE INC | H NAILS | | | RT STATS | PEARL | | | | RT STATS | R.E.M. | | | CHA | RT STATS | SPONG | | ACT SIZE | | RT-STATS |
| "Hurt" | F) (T ()) | | | STATIONS | "Not Fo | r You" | | | | "Star 69 |)" | | 3W 2W | - 40 | "Plowed | " | | 3W 2W | |
| Nothing/T | V I/Inters | scope ard Spiral | - 4 | | Epic | Vitalogy | | 1: | STATIONS 3 12 11 AL PLAYS | WB | Moneter | | . 7 | | WORK g | roup | | · 17 | STATION 28 |
| ADDS | | | - 47 | 62 105 | 1 ADD | EU HE | | 13 | 6 156 155 | 11 ADDS | VIOLISIEI | TO THE | . 32 | 131 248 | 11 ADDS | Rotting Pina | ta | - 183 | |
| | KNDO (4) XHRM (1) | KXPK (-) | WROX 44 | KEDG 44 | KROQ -(-) | XHRM (4) | KXPK (-) | WKOC (-) | KNNC 31(39) | KR00 -(-) | KNDD a(-) | KXPK -(-) | WKOC-(-) | KNNC - | KROQ 13(27) | 1 | KXPK (i) | Wkoc (-) | KNINC 12a |
| | XTRA -(-) | WACZ-(-) | WWCD-(-) | WEOX 44 | KITS 44 | XTRA -(8) | WAQZ 3a(-) | WROX 5(6) | KEDG -(-) WEQX 10(14) | KITS 5a(-) | XHRW 35(25) | WAQZ 3a(-) | WROX 15(8) | KEDG -(-) | WKQX 18(13) KITS 24(25) | | KBBT a(-) | WAOX (-) | KEDG 29 |
| (DRE-(+) K | KEGE 8(6) | WOXY (f) | KXRK 5a(-) | KPOI -(-) | WORE (I) | KEGE (-) | WOXY -(-) | KXRK 7(7) | KPOI 5(5) | WORE -(-) | KEGE -(-) | WOXY -(-) | KXAK | WEQX 8(9) | WDRE a(-) | XTRA 30(18) KEGE 9(5) | WAQZ 10(6) WOXY 5(-) | KXRK 3(16) | WEQX 16 KPOI 10(1 |
| | KPNT - | WLUM 7(2) | WRZX (-) | WWDX (i) | CIMX 2(4) | KPNT 35(12) | WLUM (-) | WRZX -(-) | WWDX 15(15) | CIMX 21(14) | KPNT 32(33) | WLUM a(-) | WPZX -H | WWDX (-) | CIMX a(-) | KPNT a(-) | | | |
| | KEDJ-(-) | KLZR -(-) | WZRH 2(2) | WCHZ -(-) | KDGE () | KEDJ-(-) | KLZR -(-) | WZAH -(-) | WOHZ 44) | KDGE a(-) | KEDJ (1) | KLZR 20(16) | WZPH-(-) | WCHZ -(-) | KDGE - | KEDJ -{-} | KLZR a(-) | WZRH 13(15) | - |
| | WENZ (-) | KWOD (4) KOME 13(13) | WAXQ (-) | KDUK 5a(-) | WHFS 40 | WENZ +1 | KWOD 33(31) | WRXO WHTG | KDJK 49 WMAD 44 | WHFS 36a(-) | WENZ -(-) WMMS 5a(-) | KWOD (-) | WRXQ 4a(-) | KDJK 44 | WHFS 26a(-) | WENZ (-) | | | KDJK 10(|
| | KTCL (-) | WBRU a(-) | WONF (i) | KRZQ -(-) | VANAX -(-) | KTCL-(-) | WBRU (1) | WONE 44 | KRZO (A) | WNNX 13(17) | - | KOME (4) | WHTG 22a(-) | WMAD a(-) | WNNX 16(17) | WMMS 12(-) KTCL 12(11) | KOME 35(32) WBRU 10(-) | WHTG 32(32) | KRZQ 11 |
| NIRVANA | | Market Market | | T STATS | LIZ PHA | IR . | | | RT STATS | R.E.M. | | THE REPORT OF THE PERSON NAMED IN COLUMN 1 | | RT STATS | | | 10(-) | WORK STY | RT STATS |
| "The Man | Who So | ld" | - 13 | | "Whip-S | | | 3W 2V | 2 26 22 | | e Currenc | eies" | 3W 2W | | STONE "Love S | | | 3W 2W | V LW |
| DGC/Geffe P Title: Un | | n NV | - 41 | | | r/Atlantic | | TOTAL 25 | STATIONS | WB | | | TOTAL 10 | STATIONS 9 10 | Geffen | predus | | 11 | STATION |
| ADD . | ipiugged li | | TOT/ | | 4 ADDS | Whip-Smart | | - 31 | AL PLAYS 5 490 556 | LP Title: 1 | Monster | | | L PLAYS | | Second Con | ning | | AL PLAYS |
| | KNDD 25(25) | KXPK 44 | WKOC 7(7) | KNINC 40(25) | KROQ 🙀 | KNDD 17(20) | KXPK 5a(-) | WKOC 7(7) | KNNC 3a(-) | KROQ 8(14) | KNDD-14 | KXPK | WKOC 8(10) | KNNC 33(39) | 0 ADDS KROQ 9(17) | KNDD 26(25) | KXPK 7(14) | WKOC 22(24) | 1 |
| | | | WROX 23(25) | KEDG (1) | WKQX 34(31) | | KEBT - | WROX 44 | KED9 (1 | WKQX 29(19) | XHRM -(-) | KBBT -(-) | WROX 14(9) | KEDG 17(21) | WKQX 29(14) | XHPH H | KBBT 32(20) | WROX 36(42) | |
| | KEGE a(-) | WAQZ 18(16) WOXY 16(22) | WWCD 21(10) KXRK 10(10) | | KITS (4) | XTRA 16(10) | WAQZ 18(15) | | _ | KITS 13(12) | XTRA -(-) | WAQZ -(-) | WWCD -4 | WEOX 44 | KITS 22(23) | | | WWCC 8(8) | WEQX 2 |
| | - 17 | WLUM 7(7) | WRZX 4- | WWDX 40(40) | CIMX 44 | KEGE 32(19) | WOXY 19(24) WLUM 33(36) | KXRK -(-) | KPO +1 | WDRE 44 | KEGE 30(6) | WOXY 40 | KXRK 49 | KPOL-(-) | WDRE 1(17) | | WOXY 16(24) | KXRK 6(13) | + |
| | KEDJ 39(43) | KLZR 17(20) | WZRH 20(15) | WCHZ 28(28) | KDGE +/II | KEDJ a(-) | KLZR 19(21) | WFZX + | WCHZ 15(17) | CIMEX -t-: KDGE -t | KPNT () | WLUM 19a(-) | WPZX (c) WZRH (c) | WWDX +H | CIMX 40(39) KDGE 7(9) | KPNT 25(23) KEDJ 41(42) | WLUM 32(32) KLZR 30(30) | WRZX 38(40) WZRH 19(20) | |
| | | KWOD 34(30) | WRXQ 22(23) | KDJK (1) | WHFS (d) | WENZ 16(20) | | WRXQ 24(22) | | WHES + | WENZ (| KW00 44 | WRXQ-(-) | KOJK 44 | WHFS 28(24) | | | WZRH 19(20) WRXQ 37(37) | |
| | VAMAS | KOME 19(25) | WHTG 25(31) | WMAD 49 | WFNX 13(12) | - | KOME 4-1 | WHTG 15(14) | WMAD 20(20) | WENX 1-1 | WMIS 4 | KOME 4- | WHITG 4 | WWAD | WFNX 24(24) | | | | |
| | KTCL 18(20) | WBRU 25(24) | WQNF 21(-) | KRZQ 32(20) | | KTCL 24(24) | WBRU 15(8) | WQNF 13(-) | KRZQ 16(2) | WNNX -(-) | KTCL 15a(-) | W8RU +) | WQNF-IP | K8ZQ -(c) | WNNX 30(32) | | WBRU 25(25) | | |
| OASIS | | | 3W 2W | | PORTIS | | SQ - 134 | 3W 2W | | RUSTE | | | 3W 2W | LW TW | THE TH | MEG | | 3W 2W | |
| "Live Fore Epic | ever" | | - 8 | 5 3 | "Sour T | 'imes" cs/London | | - 1 | 0 9 7 | | le On My | Way" | 7074 | STATIONS | | he Light" | | | 30 |
| P Title: De | efinitely Ma | aybe | - 48 | 50 52 | LP Title: [| 78/LONGON Dummy | i | - 46 | | Mercury | r When I Wol | (e | - 10 | 14 16 | 550 Mus | si C Hanky Pank | v | - 25 | |
| ADDS | KAIDD 00(00) | INCHES AND ADDRESS OF THE PARTY | - 786 | 1239 1279 | 0 ADDS | 125.65 | | 938 | | 2 ADDS | H | | - 107 | 165 212 | 6 ADDS | ialiky Falik | | TOTA | AL PLAYS |
| JROQ 17(25) K VKQX 34(29) X | | KXPK 10(5) KBBT 44(40) | WKOC 13(11) WROX 37(42) | | | KNDD 21(20) | | WKOC 9(12) | KNNC 36(39) | K90Q - / | KNDD - | KXPK - A | WKOC 7(10) | KSKC H | KFOQ +1 | KNDD 12a(-) | KXPK | WKOC 7(7) | KNNC 24 |
| | | WAQZ 38(40) | | KEDG 26(26) WEQX 24(21) | WKQX 34(32) KITS 18(17) | XHRM 27(27) XTRA 19(12) | KBBT 29(26) WAQZ 39(38) | WROX 25(28) | | WKQX 4-1 KITS (H) | XHRM 18(20) | KGBT | WHOX II | KEDG 💬 | WKQX- | XHPU | | WROX 18(15) | |
| VDRE a(-) K | KEGE 24(34) | WOXY 12(12) | KXRK 8(6) | KPOI 31(17) | WORE -(-) | KEGE 21(9) | WOXY -(10) | WWCD 5(7) KXRK 11(16) | WEQX 25(23) KPOI 17(17) | WDRE a(-) | XTRA 45 | WAQZ a(-) WOXY 22(21) | WWCD 12(11) | KPOL-6 | KITS 10(-) WDRE a(-) | KEGE (/12) | WAQZ 15(9) | WWCD 44 | WEQX 14 |
| XMX 20(21) K | KPNT 16(16) | WLUM 33(38) | | WWDX 40(35) | CIMX 38(39) | | WLUM 32(30) | ₩₽ZX -(-) | WWDX 35(35) | ONX 44 | KPNT 24(22) | WLUM (F) | WRZX | WV:DX (F) | OMX | KEGE 9(13) KPNT 15(16) | | KXRK 11(14) | KPOI 13(1 WWDX 30 |
| | KEDJ 19(21) | KLZR 28(29) | WZRH 14(19) | WCHZ 29(27) | KDGE 49(37) | 1.7 | KLZR 24(29) | WZRH 16(7) | WCHZ 29(27) | KOGE | KEDJ (1) | KLZB) | WZP- | WOHZ (A | KOGE - | | - | | |
| | WMMS 34(33) | KWOD 28(33) KOME 41(40) | WHXQ 24(23) WHTG 23(23) | WMAD 21(20) | WHFS 27(34) WFNX 13(9) | WENZ 16(18) WMMS 16(-) | | WRXQ 21(35) WHTG 23(23) | | WHFS | WENZ (-) | KWOD 44 | WRXQ -I-J | KOJA (- | WHFS 14(14) | | | WRXQ 20(16) | |
| WNNX 29(31) K | | WBRU 16(10) | | | | KTCL 13(13) | WBRU 25(25) | | | WPNX | KTCL 8(7) | WBRU 5(-) | WHTG 14(9) | WWA0 = 9 KR20 = - | WFNX 13(16) | KTCL 14(15) | | WHTG 8(8) WQNF 14(12) | WMAD a(- |
| OFFSPRIN | NG | THE TOP I | CHAR 3W 2W | T STATS | PRIMITIV | VFS. | | CHAI | RT STATS | SIMPLE | | | CHAR | | | | | | RT STATS |
| "Gotta Ge | | | - 5 | 6 6 | "Crash" | | | 3W 2W | - 42 | "She's A | | | 3W 2W - 11 | | | ING MUSE Yellow Gui | | 3w 2w - 25 | LW 1 |
| Epitaph | nach | | . 46 | 42 45 | RCA | December A and F | 51 | TOTAL 8 | STATIONS | Virgin | | | TOTAL 45 | STATIONS 49 49 | Sire/Rep | rise | п | | STATION |
| 2 ADDS | ASSESSED OF | - T | - 1155 | 1167 1198 | 5 ADDS | Dumb And D | Jumber | - 18 | 176 291 | D ADDS | Good News | From | | L PLAYS | LP Title: L | Iniversity | | | L PLAYS |
| | | КХРК | WKCK | KNNC 6(12) | KROQ 21(33) | KNDS 4/ | | WKOC 11(9) | KNAC | KROQ 6(9) | KNDD | KXPK 15(26) | WKOC 22(15) | KNNC 24(23) | kagg | KNDD 8a(-) | KXPk | \$/K00 = | KNNC 38 |
| | | KBBT 48(39) WAQZ 36(35) | WROX 39(43) | , , | WKQX 12(21) | XHPV | | WROX 20(-) | KEDG a(-) | WKQX 5(12) | XHRM 26(28) | KBBT 14(-) | WROX 34(30) | | WKQX 3(5) | XHRV y | KB8T 20(19) | WROX \$8(18) | |
| | | WOXY 21(20) | | WEQX 23(16) KPOI 31(30) | WDRE (-) | KEGE 10(11) | WAQZ | WWCC 4- | KPOI 14(14) | KITS 10(15) WDRE 1(11) | XTRA 26(15) | | WWCD 13(10) | | KITS 5(5) | | WAQZ 18(17) | | WEQX 16 |
| IMX 39(40) KF | (PNT 33(35) | WLUM 33(43) | WRZX 40(33) | WWDX 40(40) | CIMX | KPNT 4 | WLUM 35(13) | WSZX +1 | WWDX - | CIMX 14(2) | KEGE 34(34) KPNT 11(16) | WOXY 14(12) WLUM 13(30) | WR2X | KPOI 30(32) WWDX 35(35) | WDRE 1(12) CIMX 13(5) | | WOXY 15(12) WLUM 18(19) | | |
| | | | WZRH 26(28) | WCHZ 28(27) | KOGE + | KEDJ 10a(-) | | WZRH 17a(-) | WCHZ 15(-) | KDGE 12(9) | KEDJ 20(21) | KLZR - | WZRH 19(21) | | K265 | | KLZR 19(21) | | WWDX 30 WCHZ 15 |
| | | | - ' / | KDJK 30(37) | WHFS | WEVZ | KWOD+; | WRXO | KDJK 31(12) | WHFS 21(24) | WENZ 17(19) | KWOD 31(26) | | KDJK 28(32) | WHFS 15(14) | | | WRXQ 36(37) | KOJK |
| VNNX 25(12) KT | VMMS 42(43) | WBRU 23(24) | | WMAD 37(35) | WENX | WMWS (H | KOME 38(37) | WHTG 14(10) | | WFNX 9(11) | WMMS 20(17) | | - ' ' | WMAD 35(33) | WFNX 20(17) | ##\$ | | WHTG 15(15) | |
| | | ווטווט בטעבדו | man ou(20) | 101VLQ 40(42) | Anthrow del | DIES, ST. | WORD 15 | WONF + | KRZC | WNNX 23(25) | KTC1 12/10\ | | WONE 35/12\ | | 州教汉 | KTCL 12(11) | MEDDLI OCIOCI | | KD70 14/ |
| DI A DI LA | | - | | | | | | | | | | WBRU 15(15) | main colins | KRZQ 33(33) | | | WBRU 25(25) | WQNF 25(22) | 1022 14 |
| | \M | u Car | CHAR 3W 2W | LW TW | RANCID | | W Silver | 3W 2W | LW TW | SIOUXS | IE & BAN | | CHAR 3W 2W | T STATS | VERUCA | SALT | NEW A | | LW T |
| Better Ma | \M | | CHAR 3W 2W - 2 | STATS LW TW 2 4 | "Salvati | on" | | 3W 2W | | SIOUXS "O Baby | IE & BAN | | CHAR 3W 2W | LW TW | "Number | SALT One Bline | NEW A | 3w 2w - 29 | LW 19 |
| Better Ma pic P Title: Vita | an" | | CHAR 3W 2W - 2 - TOTA: - 49 | STATS LW TW 2 4 STATIONS 48 45 PLAYS | | on" | | 3W 2W | LW TW | SIOUXS "O Baby Geffen | IE & BAN | SHEES | CHAR 3W 2W - TOTAL - 5 | T STATS LW TW - 43 STATIONS 12 28 | "Number DGC/Gef | SALT r One Blind fen | d" | 3w 2w - 29 | LW 19 |
| Better Ma pic P Title: Vita ADDS | an" | NAON 121 | CHAR 3W 2W - 2 TOTA 49 TOTA 1489 | 2 4 TATIONS 48 45 PLAYS 1379 1251 | "Salvati Epitaph LP Title: L 12 ADDS | on" et's Go | | TOTAL | LW TW STATIONS 5 17 L PLAYS 23 185 | SIOUXS "O Baby Geffen LP Title: T | E & BANS | SHEES | CHAR 3W 2W - TOTAL - 5 | T STATS LW TW - 43 | "Number DGC/Gef | SALT One Bline | d" | CHAR 3W 2W - 29 FOTAL - 37 TOTAL - 327 | LW TO THE STATIONS |
| Better Ma pic P Title: Vita ADDS 100 27(32) KN | an" alogy ONDD 26(25) | | 3W 2W 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 4 STATIONS 48 45 PLAYS 1379 1251 KNNC 10(16) | "Salvati Epitaph LP TINE: L 12 ADDS KROQ a(-) | et's Go KNDD 27a(-) | KXPk) | TOTAL TOTAL | LW TW STATIONS 5 17 L PLAYS 23 185 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS | The Rapture | SHEES | CHAR 3W 2W TOTAL 5 TOTAL 42 | T STATS LW TW - 43 STATIONS 12 28 PLAYS 126 282 KNNC 3a(-) | "Number DGC/Gef LP Title: A 2 ADDS | SALT r One Blind ifen merican Th | d" lighs | CHAR 3W 2W - 29 - 29 - 707A - 37 - 707A - 327 WKOC 7(7) | STATS LW 19 19 STATION 40 L PLAYS 626 KNNC 23(|
| Better Ma pic P Title: Vita ADDS 100 27(32) KM (QX 49(49) XI | an" alogy ONDD 26(25) CHRM 9(7) | KBBT 42(42) | CHAR 3W 2W - 2 TOTA 49 TOTA 1489 | T STATS LW TW 2 4 STATIONS 48 45 PLAYS 1379 1251 KNNC 10(16) KEDG 21(12) | "Salvati Epitaph LP Title: L 12 ADDS | on" et's Go | KBST - | WKOC | LW TW | SIOUXS "O Baby Geffen LP Title: T 16 ADDS KBOO | The Rapture KNDD 7(-) XHRM 18(-) | KXPK 4 | TOTAL 5 TOTAL 42 WKOO WROX 24(28) | 1 STATS LW TW - 43 12 28 PLAYS 126 282 KNNC 3a(-) | "Number DGC/Gef LP Title: A 2 ADDS | SALT r One Blind fen merican Th | d" ighs KYPK JA KBBT 18(17) | CHAR 3W 2W - 29 - 37 TOTA - 327 WKOC 7(7) | 19 19 40 40 FLAYS 626 KNNC 23(KEDG 18) |
| Better Ma pic P Title: Vita ADDS 80Q 27(32) KN KQX 49(49) XH TS 16(29) XT CRE 426 KE | an" alogy NDD 26(25) CHRM 9(7) TRA 40 EGE 24(31) | KBBT 42(42) WAQZ 37(39) WOXY 20(24) | 3W 2W 2 2 2 4 4 9 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 4 TATIONS 48 45 PLAYS 1379 1251 KNNC 10(16) KEDG 21(12) WEOX 25(20) KPOI 30(30) | "Salvati Epitaph LP TINE: L 12 ADDS KROQ a(-) | et's Go KNDD 27a(-) | KBBT (- WAQZ (- | TOTAL TOTAL | LW TW STATIONS 5 17 L PLAYS 23 185 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS KBOO | The Rapture | KXPK (4) | TOTAL 5 TOTAL 42 WKOO WROX 24(28) | T STATS LW TW - 43 STATIONS 12 28 PLAYS 126 282 KNNC 3a(-) | "Number DGC/Gef LP Title: A 2 ADDS | SALT r One Bline fen merican Th KNDD 15(15) XHRM | d" ighs < | CHAR 3W 2W - 29 - 37 TOTAL - 37 WKOC 7(7) | 19 19 40 40 EPAYS 626 KNNC 23(KEDG 18(WEQX 18 |
| Better Ma pic P THIe: Vita ADDS AOQ 27(32) KA KQX 49(49) XI TS 16(29) XT DRE 426 KE MX 39(38) KF | AM an" alogy ANDD 26(25) CHRM 9(7) TRA 4 EGE 24(31) | KBBT 42(42) WAQZ 37(39) WOXY 20(24) WLUM 47(46) | WKOC 22(22) WROX 37(41) WWCD 23(19) KXRK 13(14) WRZX 20(20) | 2 4 VATIONS 48 45 PLAY S 1379 1251 KNNC 10(16) KEDG 21(12) WEQX 25(20) KPOI 30(30) WWDX 40(40) | "Salvating Epitaph LP Title: L 12 ADDS KROQ a(-) WKQX 12(-) WTS 44 WDRE a(-) CIMX 22(1) | et's Go KNDD 27a(-) XHRM 4 XTRA KEGE 10a(-) | WAQZ 11: WOXY 4: WLUM 11: | WKOC WHOX WHOX WKOC WHOX WKOC WHOX WKOC | LW TW 5 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS KROO KROO KITS 29(29) | The Rapture KNDD 7(-) XHRM 18(-) XTRA 40(18) | KXPK 44 KBBT 41 WAQZ 17(16) WOXY 22(-) WLUM 4-5 | CHAR 3W 2W TOTAL 5 TOTAL 42 WKOG | T STATS LW TW - 43 STATIONS 12 28 PLAYS 126 282 KNNC 3a(-) KENG | "Number DGC/Gef LP Title: A 2 ADDS KHOQ H WKQX 16(25) | SALT r One Bline fee merican Th KNDD 15(15) XHRM XTRA 10(12) KEGE 5(6) | d" ighs < | CHAR 3W 2W - 29 - 37 TOTAL - 37 WKOC 7(7) | 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10 |
| Better Ma pic pic p Title: Vita ADDS IOQ 27(32) KN KQX 49(49) XH SS 16(29) XT SS 16(29) XT GE 54(52) KE MX 39(38) KF | an" alogy al | WAQZ 37(39) WOXY 20(24) WLUM 47(46) KLZR 17(20) | WKOC 22(22) WROX 37(41) WWCD 23(19) KXRK 13(14) WRZX 20(20) WZRH 33(19) | 2 4 45 PLAY S 1379 1251 KNNC 10(16) KEDG 21(12) WEOX 25(20) KPOI 30(30) WWDX 40(40) WCHZ 44(43) | "Salvating Epitaph LP Title: LP Titl | et's Go KNDD 27a(-) XHRM 4 XTRA 49 KEGE 10a(-) KPNT 4 | WAGZ HE WOXY HE WLUM HE KLZR 15(-) | WKOC WHOX WHO | LW TW 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS KROUWE MROX WE KUTS 29(29) WDPE HE KUTS 29(29) KUTS 29(29) | **The Rapture KNDD 7(-) XHRM 18(-) XTRA 40(18) ESE *** KPNT 14(16) KEDJ 21(-) | KXPK (F) KBBT (F) WAQZ 17(16) WOXY 22(-) W.LUM (F) KLZP | CHAR 3W 2W 2W 10 10 10 10 10 10 10 1 | STATS | "Number DGC/Gef LP Title: A 2 ADDS KAGO WKQX 16(25) WCSE CIMX 22(21) KDGE 11(-) | SALT r One Blind ffen merican Th KNDD 15(15) XHBM XTRA 10(12) KEGE 5(6) APKT KEDJ 17(10) | d" ighs KBBT 18(17) WAQZ 17(16) WOXY 15(11) WLUM 18(16) KLZR 20(22) | WXCC 7(7) WXCC 7(7) WXCC 7(7) WXCC 25 WXCC 4(13) | 19 (LW 19 19 (LW 19 19 10 N) 40 (LW 19 10 N) 4 |
| Better Ma :pic P Title: Vita ADDS ROQ 27(32) KN KOX 49(49) XH TS 16(29) XT CPE 426 KE MX 39(38) KF GGE 54(52) KE 4FS 32(34) WI | an" alogy al | KBBT 42(42) WAQZ 37(39) WOXY 20(24) WLUM 47(46) KLZR 17(20) KWOD 34(34) | WKOC 22(22) WROX 37(41) WWCD 23(19) KXRK 13(14) WRZX 20(20) WZRH 33(19) WRXQ 19(23) | 2 4 45 PLAY S 1379 1251 KNNC 10(16) KEDG 21(12) WEOX 25(20) KPOI 30(30) WWDX 40(40) WCHZ 44(43) KDJK 38(37) | "Salvating Epitaph LP Title: L 12 ADDS KROQ a(-) WKQX 12(-) WTS 44 WDRE a(-) CIMX 22(1) | et's Go KNDD 27a(-) XHRM XTRA KEGE 10a(-) KPNT KEDJ 43 WENZ 11(-) | WAQZ 441 WOXY 441 WLUM 441 KLZR 15(-) KWOO 441 | WKOC | LW TW 17 17 17 17 17 17 17 17 17 17 17 17 17 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS KROU AB MROX AB KITS 29(29) WDPE AB CIMX AB KDGE a(-) WHES AB | " The Rapture KNDD 7(-) XHRM 18(-) XTRA 40(18) HEGE HE KPNT 14(16) KEDJ 21(-) WENZ 17(19) | KXPK 49 KBBT 44 WAQZ 17(16) WOXY 22(-) W.UM 49 KLZP KWOD 5a(-) | CHAR 3W 2W 2W 10 10 10 10 10 10 10 1 | SYATS | "Number DGC/Gef LP Title: A 2 ADDS K400 WKQX 16(25) WORE CIMX 22(21) KDGE 11(-) WHFS 12(14) | SALT r One Blind ffen merican Th KNDD 15(15) XTRA 10(12) KEGE 5(6) APPL KEDJ 17(10) WENZ 13(13) | d" ighs KBBT 18(17) WAQZ 17(16) WOXY 15(11) WLUM 18(16) KLZR 20(22) KWOD 9(13) | WKOC 7(7) WKOC 7(7) WKOC 25 WKYCH 4(13) WRXQ 15(19) | 19 19 19 19 626 6 KNNC 23(KEDG 18/KPOI 12(1 WWDX 30 WCHZ 28/KDJK 35(2 KDJK 35(2 KD) 35(2 KDJK 35(2 KDJK 35(2 KDJK 35(2 KDJK 35(2 KDJK 35(2 KDJK 35 |
| Better Ma pic p Title: Vita ADDS OQ 27(32) KN (QX 49(49) XI S 16(29) XT S 16(29) XT GE 54(52) KE HFS 32(34) WI NX 48 | an" alogy al | WAQZ 37(39) WOXY 20(24) WLUM 47(46) KLZR 17(20) | WKOC 22(22) WROX 37(41) WWCD 23(19) KXRK 13(14) WRZX 20(20) WZRH 33(19) WRXQ 19(23) WHTG 12(12) | 2 4 45 PLAY S 1379 1251 KNNC 10(16) KEDG 21(12) WEOX 25(20) KPOI 30(30) WWDX 40(40) WCHZ 44(43) KDJK 38(37) WMAD 36(36) | "Salvati Epitaph LP Title: L 12 ADDS KROQ a(-) WKQX 12(-) WDRE a(-) CIMX 22(1) KOGE #1 | et's Go KNDD 27a(-) XHRM XTRA KEGE 10a(-) KPNT KEDJ 43 WENZ 11(-) | WAQZ 441 WOXY 441 WLUM 441 KLZR 15(-) KWOO 441 | WKOC WHOX WHO | LW TW 17 17 17 17 17 17 17 17 17 17 17 17 17 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS KROU AB MROX AB KITS 29(29) WOPE AB CIMX AB KDGE a(-) WHES AB WENX 7(-) | The Rapture KNDD 7(-) XHRM 18(-) XTRA 40(18) EGE 4-1 KPNT 14(16) KEDJ 21(-) WENZ 17(19) | KXPK 49 KBBT 44 WAQZ 17(16) WOXY 22(-) W.LUM 49 KLZP KWOD 5a(-) KOME 48 | WROX 24(28) WROX 24(28) WWCD a(-) KXRK 41 WFZN +++ WRXQ a(-) WHTG 8a(-) | STATS | "Number DGC/Gef LP Title: A 2 ADDS KAGO WKQX 16(25) WCGE CIMX 22(21) KDGE 11(-) WHFS 12(14) WFNX 12(10) | SALT r One Bline ffen smerican Th KNDD 15(15) XHBM A XTRA 10(12) KEGE 5(6) RPAT KEDJ 17(10) WENZ 13(13) WAMS A | d" ighs KBBT 18(17) WAQZ 17(16) WOXY 15(11) WLUM 18(16) KLZR 20(22) KWOD 9(13) | WKOC 7(7) WKOC 7(7) WKOC 25 WKOC 26 WYP2X WZRH 4(13) WRXQ 15(19) WHTG 23(23) | 19 19 19 19 19 19 19 19 19 19 19 19 19 1 |
| Better Ma Epic P Title: Vita ADDS ROQ 27(32) KN KOX 49(49) XI RS 16(29) XT RS 16(29) XT RS 26(34) KE MX 39(38) KE MX 39(38) KE HFS 32(34) WI MNX 27(26) KG | AM an" alogy CNDD 26(25) CHRM 9(7) TRA 44 EGE 24(31) PRT 402 EDJ 38(43) VENZ 30(31) VENZ 30(31) | KBBT 42(42) WAQZ 37(39) WOXY 20(24) WLUM 47(46) KLZR 17(20) KWOD 34(34) KOME 38(34) | WKOC 22(22) WROX 37(41) WWCD 23(19) KXRK 13(14) WRZX 20(20) WZRH 33(19) WRXQ 19(23) WHTG 12(12) WONF 16(16) | 2 4 45 2 4 45 2 4 45 2 4 45 2 8 45 2 9 1251 2 1379 1251 2 1252 2 1 1251 2 1252 2 1 1 | "Salvati Epitaph LP Title: L 12 ADDS KROQ a(-) WKQX 12(-) KITS del WDRE a(-) CIMX 22(1) KOGE del WENX del WNNX 13a(-) | et's Go KNDD 27a(-) XHRM XTRA KEGE 10a(-) KPNT KEDJ WENZ 11(-) WAMIS | WAGZ HE WOXY -G WLUM HE KLZR 15(-) KWOO HE KOME 9a(-) | WKOC | LW TW 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS KROO WAQX WENCE WHO WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WHO WE WHO WE WHO WHO WHO WHO WHO WHO WHO WHO WHO WHO | " The Rapture KNDD 7(-) XHRM 18(-) XTRA 40(18) KEGE 4-1 KPNT 14(16) KEDJ 21(-) WENZ 17(19) WAMMS 4-1 KTCL 12a(-) | KXPK 49 KBBT 44 WAQZ 17(16) WOXY 22(-) W.UM 49 KLZP KWOD 5a(-) | WRXQ a(-) WRXQ a(-) WRXQ a(-) WRXQ a(-) | T STATS LW TW - 43 STATONS 12 28 PLAVS 126 282 KNNC 3a(-) KEDG - WEOX a(-) WHOX a(-) WHOX a(-) WCHZ a(-) KOJK - WHAD A KRZQ a(-) | "Number DGC/Gef LP Title: A 2 ADDS KROC WKQX 16(25) KUS WCRE CIMX 22(21) KDGE 11(-) WHFS 12(14) WFNX 12(10) WNNX 12a(-) | SALT r One Bline ifen merican Th KNDD 15(15) XHRM XTRA 10(12) KEGE 5(6) APACH KEDJ 17(10) WENZ 13(13) WMANS APACH KTCL 14(16) | d" ighs KBBT 18(17) WAQZ 17(16) WOXY 15(11) WLUM 18(16) KLZR 20(22) KWOD 9(13) WGME WBRU 7(8) | WKOC 7(7) WROX 25 WKXC 26(-) WRXQ 15(19) WHTG 23(23) WQNF 13(6) | 19 19 19 10 19 10 19 10 10 10 10 10 10 10 10 10 10 10 10 10 |
| Better Ma Epic P Title: Vita ADDS ROQ 27(32) KN KQX 49(49) Xt TS 16(29) XT TS 16(29) XT S | AM an" alogy ANDD 26(25) CHRM 9(7) TRA 444 EGE 24(31) PNT 4024 EDJ 38(43) VENZ 30(31) WANS 444 TOL 444 | KBBT 42(42) WAQZ 37(39) WOXY 20(24) WLUM 47(46) KLZR 17(20) KWOD 34(34) KOME 38(34) | WKOC 22(22) WROX 37(41) WWCD 23(19) KXRK 13(14) WRZX 20(20) WZRH 33(19) WRXQ 19(23) WHTG 12(12) WONF 16(16) CHARL 3W 2W - 15 | 2 4 TATIONS 48 45 PLAYS 1379 1251 KNNC 10(16) KEDG 21(12) WEOX 25(20) KPOI 30(30) WWDX 40(40) WCHZ 44(43) KDJK 38(37) WMAD 36(36) KRZQ 24(41) STATS LW TW 17 17 | "Salvati Epitaph LP Title: L 12 ADDS KROQ a(-) WKQX 12(-) KITS del WDRE a(-) CIMX 22(1) KOGE del WHES del WHNX del WNNX 13a(-) R.E.M. | et's Go KNDD 27a(-) XHRM XTRA KEGE 10a(-) KPNT KEDJ WENZ 11(-) WAMIS | KBST 4: WAQZ 4: WOXY 4: WLUM 4: KLZR 15(-) KWOD 4: KOME 9a(-) WBRU 4:A | WKOC | LW TW 5 17 5 17 23 185 KANC H KEOG H KPOI 14a(-) WWDX 15a(-) WMAD a(-) KRZQ 3a(-) | SIOUXS "O Baby Geffen LP Title: T 16 ADDS KROU A SAKOX A WERS 4 WERS | **The Rapture KNDD 7(-) **XHRM 18(-) **XTRA 40(18) **KEQE 4-4 KPNT 14(16) KEDJ 21(-) **WENZ 17(19) **WAMS 4-4 KTCL 12a(-) **ELVIS | KXPK 49 KBBT 44 WAQZ 17(16) WOXY 22(-) W.LUM 49 KLZP KWOD 5a(-) KOME 48 | WRXQ a(-) WRXQ a(-) WRXQ a(-) WRXQ a(-) | STATS | "Number DGC/Gef LP Title: A 2 ADDS KROC WKQX 16(25) KUS WCRE CIMX 22(21) KDGE 11(-) WHFS 12(14) WFNX 12(10) WNNX 12a(-) WOLFGA | SALT r One Bline ifen merican Th KNDD 15(15) XHRM XTRA 10(12) KEGE 5(6) APACIA KEDJ 17(10) WENZ 13(13) WMANS KTCL 14(16) NG PRES | d" ighs KBBT 18(17) WAQZ 17(16) WOXY 15(11) WLUM 18(16) KLZR 20(22) KWOD 9(13) WGME WBRU 7(8) | WKOC 7(7) WROX 25 WKXC 26(-) WRXQ 15(19) WHTG 23(23) WQNF 13(6) | 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10 |
| Better Ma ipic P Title: Vita ADDS IQQ 27(32) KN KQX 49(49) XI IS 16(29) XT IS 16(| AM an" alogy ANDD 26(25) CHRM 9(7) TRA 444 EGE 24(31) FRA 442 EDJ 38(43) VENZ 30(31) FAMAS 444 TOL 444 | KBBT 42(42) WAQZ 37(39) WOXY 20(24) WLUM 47(46) KLZR 17(20) KWOD 34(34) KOME 38(34) | WKOC 22(22) WROX 37(41) WWCD 23(19) KXRK 13(14) WRZX 20(20) WZRH 33(19) WRXQ 19(23) WHTG 12(12) WONF 16(16) CHART 3W 2W - 15 | 2 4 45 PLAY S 1379 1251 KNNC 10(16) KEDG 21(12) WEOX 25(20) KPOI 30(30) WWDX 40(40) WCHZ 44(43) KDJK 38(37) WMAD 36(36) KRZQ 24(41) STATS LW TW 17 TY 17 TATIONS 43 44 | "Salvati Epitaph LP Title: L 12 ADDS KROQ a(-) WKQX 12(-) WTS 44 WDRE a(-) CIMX 22(1) KDGE 46 WHFS 46 WHNX 13a(-) R.E.M. "Crush V | et's Go KNDD 27a(-) XHRM H XTBA H KEGE 10a(-) KPNT H KEDJ H WENZ 11(-) WHANS H KTCL H With Eyelin | KBST 4: WAQZ 4: WOXY 4: WLUM 4: KLZR 15(-) KWOD 4: KOME 9a(-) WBRU 4:A | WKOC | LW TW 17 17 17 17 17 17 17 17 17 17 17 17 17 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS KROO WAQX WENCE WHO WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WENCE WHO WHO WE WHO WE WHO WHO WHO WHO WHO WHO WHO WHO WHO WHO | **The Rapture KNDD 7(-) **XHRM 18(-) **XTRA 40(18) **KEQE 4-4 KPNT 14(16) KEDJ 21(-) **WENZ 17(19) **WAMS 4-4 KTCL 12a(-) **ELVIS | KXPK 49 KBBT 44 WAQZ 17(16) WOXY 22(-) W.LUM 49 KLZP KWOD 5a(-) KOME 48 | WRXQ a(-) WHTG 8a(-) WONF HY | T STATS LW TW - 43 STATIONS 12 28 PLAYS 126 282 KNNC 3a(-) KEDG WEOX a(-) KPOLEA WWDX a(-) WCHZ a(-) KOJK KRZO a(-) STATS LW TW ATIONS | "Number DGC/Gef LP Title: A 2 ADDS KROC WKQX 16(25) KUS WCRE CIMX 22(21) KDGE 11(-) WHFS 12(14) WFNX 12(10) WNNX 12a(-) | SALT r One Bline ifen merican Th KNDD 15(15) XHRM XTRA 10(12) KEGE 5(6) APACIA KEDJ 17(10) WENZ 13(13) WMANS KTCL 14(16) NG PRES | d" ighs KBBT 18(17) WAQZ 17(16) WOXY 15(11) WLUM 18(16) KLZR 20(22) KWOD 9(13) WGME WBRU 7(8) | WKOC 7(7) WKOC 7(7) WKOC 7(7) WKOC 20 WYPZX WZRH 4(13) WRXQ 15(19) WHTG 23(23) WONF 13(6) WARANA 2W CHART | 19 (40 19 19 19 19 19 19 19 19 19 19 19 19 19 |
| Better Ma pic P Title: Vita ADDS AQQ 27(32) KN AQX 49(49) XI IS 16(29) XI IS 16(29) XI IS 54(52) KE MX 39(38) KE IFS 32(34) WI INX 27(26) KI COrduroy pic P Title: Vita | AM an" alogy ANDD 26(25) CHRM 9(7) TRA 444 EGE 24(31) FRA 442 EDJ 38(43) VENZ 30(31) FAMAS 444 TOL 444 | KBBT 42(42) WAQZ 37(39) WOXY 20(24) WLUM 47(46) KLZR 17(20) KWOD 34(34) KOME 38(34) | WKOC 22(22) WROX 37(41) WWCD 23(19) KXRK 13(14) WRZX 20(20) WZRH 33(19) WRXQ 19(23) WHTG 12(12) WONF 16(16) CHART 3W 2W - 15 | 2 4 48 45 1379 1251 1379 1251 KNNC 10(16) KEDG 21(12) WEQX 25(20) KPOI 30(30) WWDX 40(40) WCHZ 44(43) KDJK 38(37) WMAD 36(36) KRZQ 24(41) STATS LW 17 17 17 141 ONS 43 44 | "Salvati Epitaph LP Title: L 12 ADDS KROQ a(-) WKQX 12(-) KITS (-) WDRE a(-) CIMX 22(1) KOGE (-) WHES (-) WHES (-) WHAX | et's Go KNDD 27a(-) XHRM H XTBA H KEGE 10a(-) KPNT H KEDJ H WENZ 11(-) WHANS H KTCL H With Eyelin | KBST 4: WAQZ 4: WOXY 4: WLUM 4: KLZR 15(-) KWOD 4: KOME 9a(-) WBRU 4:A | WKOC | LW TW 5 17 LPLAY S 185 KANC 4-1 KEOS WEOX 4-1 KPOI 14a(-) WWDX 15a(-) WMAD a(-) KRZO 3a(-) LW TW LW TW LW TW LW TW LA 13 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS KFOO MACK AND KTS 29(29) WDRE MACK KDGE a(-) WHIS AND WFINX 7(-) WHINX AND SONS OF "Formald Priority LP Title: G | KNDD 7(-) XHRM 18(-) XTRA 40(18) KEGE KPNT 14(16) KEDJ 21(-) WENZ 17(19) WAMS KTCL 12a(-) ELVIS dehyde" | KXPK 49 KBBT 44 WAQZ 17(16) WOXY 22(-) W.LUM 49 KLZP KWOD 5a(-) KOME 48 | WROX 24(28) WROX 24(28) WROX 24(28) WWCD a(-) KXRK 4-9 WRXQ a(-) WHTG 8a(-) WONF 6- TOTAL 18 TOTAL 18 | TSTATS LW TW - 43 STATONS 12 28 PLAYS 126 282 KNNC 3a(-) KEDS WEOX a(-) WHOX a(-) WCHZ a(-) KRZQ a(-) KRZQ a(-) STATS LW TW | "Number DGC/Gef LP Title: A 2 ADDS ROCC WKQX 16(25) KCS WKQX 16(25) KCS WKQX 16(25) KCS WKQX 12(10) KKDGE 11(-) WHFNX 12(10) WKNX 12a(-) WOLFGA "Going S 4AD/WB LP Title: Full Communication of the co | SALT r One Bline ifen merican Th KNDD 15(15) XHRM XTRA 10(12) KEGE 5(6) APACIA KEDJ 17(10) WENZ 13(13) WMANS KTCL 14(16) NG PRES | d" KBBT 18(17) WAQZ 17(16) WOXY 15(11) WLUM 18(16) KLZR 20(22) KWOD 9(13) WBRU 7(8) | WKOC 7(7) WKOC 7(7) WKCC 25 WKCC 44 KXRK 12a(-) WPZX WZRH 4(13) WRXQ 15(19) WHTG 23(23) WONF 13(6) | 19 19 19 19 10 19 10 10 10 10 10 10 10 10 10 10 10 10 10 |
| Better Ma pic P Title: Vita ADDS IQQ 27(32) KN IQX 49(49) XI IS 16(29) XT IS 16(29) XT IS 16(29) XT IS 16(29) XT IS 26(34) KN IS 27(26) KT Corduroy pic P Title: Vita ADDS IQQ 8(16) KN | an" alogy alogy alogy CHRM 9(7) TRA 44 EGE 24(31) PMT 402 EDJ 38(43) VENZ 30(31) MMS 44 TOL 44 Alogy Alogy | KBBT 42(42) WAQZ 37(39) WOXY 20(24) WLUM 47(46) KLZR 17(20) KWOD 34(34) KOME 38(34) | WKOC 22(22) WROX 37(41) WWCD 23(19) KXRK 13(14) WRZX 20(20) WZRH 33(19) WRXQ 19(23) WHTG 12(12) WONF 16(16) GHART 3W 2W - 15 593 WKCC 42 | 2 4 VATIONS 48 45 PLAY S 1379 1251 KNNC 10(16) KEDG 21(12) WEQX 25(20) KPOI 30(30) WWDX 40(40) WCHZ 44(43) KDJK 38(37) WMAD 36(36) KRZQ 24(41) STATS 17 17 TATIONS 43 44 P85 837 KNNC 16(14) | "Salvati Epitaph LP Title: L 12 ADDS KROQ a(-) WKQX 12(-) WTS 44 WDRE a(-) CIMX 22(1) KDGE 46 WHFS 46 WHNX 13a(-) R.E.M. "Crush V | cet's Go KNDD 27a(-) XHRM 44 XTRA 49 KEGE 10a(-) KPNT 44 KEDJ 49 WENZ 11(-) WANNS 49 KTOL 49 With Eyelin | WAQZ 444 WAQZ 444 WOXY 44 WLUM 444 WLUM 444 KAZR 15(-) KWOD 441 KOME 9a(-) WBRU 444 | WKOC | LW TW 5 17 LPLAY 18 23 185 KANC 44 KEOS 44 KPOI 14a(-) WWDX 15a(-) WMAD a(-) KRZO 3a(-) STATIONS 14 13 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS (ROU SACX WERS WENX 7(-) WENX 7(-) WENX 7(-) WENX 7(-) WENX 7(-) WENX 7(-) WENX 7(-) WENX 7(-) WENX 7(-) WENX 7(-) | The Rapture KNDD 7(-) XHRM 18(-) XTRA 40(18) KEGE | KXPK 44 KBBT 41 WAQZ 17(16) WOXY 22(-) WLUM 45 KLZP 45 KWOD 5a(-) KOME 44 WBRU 16(-) | WROX 24(28) WROX 24(28) WROX 24(28) WWCD a(-) KXRK 42 WRXQ a(-) WHTG 8a(-) WONF 18 TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL | TSTATS LW TW - 43 STATONS 12 28 PLAYS 126 282 KNNC 3a(-) KEDS - WEOX a(-) WHOX a(-) WCHZ a(-) KRZQ a(-) KRZQ a(-) STATS LW TW | "Number DGC/Gef LP Title: A 2 ADDS ROOS WKQX 16(25) KUS WKQX 16(25) KUS WKQX 16(25) KUS WKQX 12(10) KUGE 11(-) WHFNX 12(10) WKNX 12a(-) WOLFGA "Going S 4AD/WB LP Title: Ft 5 ADDS | SALT r One Bline fen merican Th KNDD 15(15) XFRM XTRA 10(12) KEGE 5(6) APACT KEDJ 17(10) WENZ 13(13) WMMS KTCL 14(16) NG PRES Gouth" | d" ighs KBBT 18(17) WAQZ 17(16) WOXY 15(11) WLUM 18(16) KUZR 20(22) KWOD 9(13) WBRU 7(8) S Demons | WKOC 7(7) WKOC 7(7) WKCC 28 WKCC 44 KXRK 12a(-) WPZX WZRH 4(13) WRXQ 15(19) WHTG 23(23) WQNF 13(6) WGNF 15(6) | 19 19 10 19 10 10 10 10 10 10 10 10 10 10 10 10 10 |
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| Better Ma pic P Title: Vita ADDS IQQ 27(32) KN IQX 49(49) XI IS 16(29) XT IS 16(29) XT IS 16(29) XT IS 16(29) XT IS 26(34) WI INX 27(26) XT Corduroy pic P Title: Vita ADDS IQQ 8(16) KN IQX 47(47) XT S 13(12) XT | AM an" alogy ANDD 26(25) CHRM 9(7) TRA 40 EGE 24(31) PMT 402 EDJ 38(43) VENZ 30(31) MMAS 40 ITAL 404 IMM ITAL 404 IMM ITAL 404 ITAL 4 | KBBT 42(42) WAQZ 37(39) WOXY 20(24) WLUM 47(46) KLZR 17(20) KWOD 34(34) KOME 38(34) WBRU 22(23) KXPK 8(5) KBBT 42(44) WAQZ 13(15) | WROX 5(7) WWCD 9(3) WROX 5(7) WWCD 9(3) | 2 4 48 45 1379 1251 1379 1251 1379 1251 KNNC 10(16) KEDG 21(12) WEOX 25(20) KPOI 30(30) WWDX 40(40) WCHZ 44(43) KDJK 38(37) WMAD 36(36) KRZQ 24(41) 17 17 17 17 18 1W 17 17 18 837 CNNC 16(14) KEDG 15(16) WEOX 13(10) | "Salvati Epitaph LP Title: L 12 ADDS KROQ a(-) WKQX 12(-) KITS (-) WDRE a(-) CIMX 22(1) KOGE (-) WHEN X (-) WH | wet's Go KNDD 27a(-) XHRM H XTRA H KEGE 10a(-) KPNT H KEDJ H WENZ 11(-) WHANS H KTOL H MOD H XHRM 20(2) XTRA H XHRM 20(2) | WAQZ 444 WAQZ 444 WAQZ 444 WLUM 444 KLZR 15(-) KWOD 444 KOME 9a(-) WBRU 444 MACZ 5(-) WBRU 444 WAQZ 5(-) | WKOC | LW TW 17 17 18 1 KNNC 4-1 KEDG 4-1 WEQX 4-1 KDUK 5a(-) WMAD a(-) KRZO 3a(-) TSTATS LW TW TW 18 18 1 KNNC 4-1 KNNC 4-1 KEDG 4-1 WEQX 4-1 W | SIOUXS "O Baby Geffen LP Title: T 16 ADDS (ROU 4-4 MACX 4-4 MES 4-4 WENX 7(-) WENX 7(-) WENX 1-1 WENX | **The Rapture KNDD 7(-) XHRM 18(-) XTRA 40(18) KEGE HILL KPNT 14(16) KEDJ 21(-) WENZ 17(19) WENZ 17(19) TELVIS dehyde" Slodean KNDD 1-1 XHRM 40 XHRM 40 XHRM 40 XHRM 40 | KXPK (4) KBBT (4) WAQZ 17(16) WOXY 22(-) WLUM (4) KUZP (4) KWOD 5a(-) KOME (4) WBRU 16(-) KXPK (4) | WROX 24(28) WROX 24(28) WWCD a(-) KXRK 44 WRXQ a(-) WHTG 8a(-) WONE 44 WRXQ a(-) | STATS | "Number DGC/Gef LP Title: A 2 ADDS ROCC WKQX 16(25) KUS WKQX 16(25) KUS WKQX 16(25) KUS WKQX 12(1) KDGE 11(-) WHFX 12(10) WKNX 12a(-) WOLFGA "Going S 4AD/WB LP Title: FL 5 ADDS KROC | SALT r One Bline ffen merican Th KNDD 15(15) XHRM 10(12) KEGE 5(6) RPACT KEDJ 17(10) WENZ 13(13) WANS 49 KTCL 14(16) ING PRES FOUTH KNDD 9(15) KNDD 9(15) | d" ighs KBBT 18(17) WAQZ 17(16) WOXY 15(11) WLUM 18(16) KLZR 20(22) KWOD 9(13) KURE 18 WBRU 7(8) S CEMONS KXPK 5a(-) KSS WAQZ 12a(-) | WROC 19(22) WROC 19(22) WROC 19(22) WROC 19(22) WROC 19(22) WROC 19(22) | 19 19 19 19 19 19 19 19 |
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| Better Ma pic P Title: Vita ADDS IQQ 27(32) KN IQX 49(49) XI IS 16(29) XT IS 16(29) XT IS 16(29) XT IS 16(29) XT IS 26(34) WI IS 39(34) WI IS 31(24) XT IS 13(12) XT IS 13(12) KP IS 13(121) KP | AM an" alogy ANDD 26(25) CHRM 9(7) TRA 44 EGE 24(31) PAT 402 EDJ 38(43) VENZ 30(31) AMAS 44 ITAL 444 ITAL | KBBT 42(42) WAQZ 37(39) WOXY 20(24) WLUM 47(46) KLZR 17(20) KWOD 34(34) KOME 38(34) WBRU 22(23) KXPK 8(5) KBBT 42(44) WAQZ 13(15) WOXY WLUM 45(45) | WROX 5(7) WWCD 9(3) WROX 5(7) WWCD 9(3) WROX 37(41) WWCD 23(19) KXRK 13(14) WRZX 20(20) WZRH 33(19) WRXQ 19(23) WHTG 12(12) WWROX 5(7) WWCD 9(3) KXRK 12(12) WROX 5(7) WWCD 9(3) | 2 4 48 45 1379 1251 1379 1 | "Salvati Epitaph LP Title: L 12 ADDS KROQ a(-) WKQX 12(-) KITS (-) WDRE a(-) CIMX 22(1) KDGE (-) WHES | wet's Go KNDD 27a(-) XHRM H XTRA H KEGE 10a(-) KPNT H KEDJ H WENZ 11(-) WHAS H KTOL H MOD H XHRM 20(2) XTRA H KEGE H K KEGE H K KEGE H K KE | WAQZ 444 WAQZ 444 WAQZ 444 WLUM 444 KLZR 15(-) KWOD 444 KOME 9a(-) WBRU 4A MERU 4A MERU 4A WAQZ 5(-) WOXY 444 WLUM 25(46) | WKOC | LW TW 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18 | SIOUXS "O Baby Geffen LP Title: T 16 ADDS (ROU A) WENCK A) WORE A) WHES A) WHES A) WHIS A) | **TRA 40(18) **TRA 40(18) **KPNT 14(16) **KEDJ 21(-) **WENZ 17(19) **WEN | KXPK (1) KXPK (1) KXPK (1) KXPK (1) WOXY 22(-) WLUM (1) KXPK (1) KWOD 5a(-) KONE (1) KONE (1) KXPK (1) KXPK (1) KXPK (1) KXPK (1) KXPK (1) WOXY 15(10) WLUM (1) | WROC 24(28) WROZ 4(28) WROZ 4(28) WROZ 6(-) WRXQ 8(-) WHTG 88(-) WONE 19 WROZ 19 WROZ 19 WROZ 19 WROZ 19 WROZ 19 WROZ 19 WROZ 19 WROZ 19 WROZ 19 WROZ 19 WROZ 19 | TSTATS LW TW - 43 STATIONS 12 28 PLAY S 126 282 KNNC 3a(-) KEDG | "Number DGC/Gef LP Title: A 2 ADDS ROOG WKOX 16(25) KUS - WORE CIMX 22(21) KDGE 11(-) WHFNX 12(10) WFNX 12a(-) WOLFGA "Going S 4 AD/WB LP TITLE: FL 5 ADDS ROOG WKOX A KITS 5(5) WDRE a(-) CIMX A 4 AD CIMX A 4 AD CIMX A 4 AD CIMX A 5 ADDS ROOG WKOX A 5 ADDS ROOG WKOX A 5 ADDS ROOG WKOX A 5 ADDS ROOG MKOX A 5 ADDS ROOG WKOX A 5 ADDS ROOG MKOX A 5 ADDS ROOK A 5 ADDS RO | SALT r One Bline ffen Imerican Th KNDD 15(15) VERM VI XTRA 10(12) KEGE 5(6) REDJ 17(10) WENZ 13(13) WIAMS 49 KTCL 14(16) ING PRES OUTH WHO 9(15) XHEW VERM VI XERE 19 KEDE 19 | d" ighs KBBT 18(17) WAQZ 17(16) WOXY 15(11) WLUM 18(16) KLZR 20(22) KWOD 9(13) KGME 4 | WKOC 7(7) WKOC 7(7) WKCC 7(7) WKCC 25 WXRK 12a(-) WPZX WZRH 4(13) WRXQ 15(19) WHTG 23(23) WONF 13(6) CHAR 3W 2W - 15 TOTAL WROX 19(22) WKOC | 19 |
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What The Format Needs Now

Mays argues: treat Progressives like real stations, not quick fixes

KMTT/Seattle PD Chris Mays contacted me recently, prompted by a series of R&R columns in which industry people addressed the format's needs for '95 and its lackluster Fall '94 Arbitron. She hopes the owners, GMs, and PDs who are giving up hope on Progressive will find inspiration in her words

Mays begins by pointing out KMTT's impressive showing in the fall book. "We were fourth 25-54, beaten only by Country, Oldies, and News/Talk. We were No. 1 35-44 adults, and had large increases in virtually every daypart.

"Certainly, we couldn't have had those numbers without a well-focused product. But there's so much more that goes into it. It isn't brain sur-

gery, and it isn't magic. We had things going for us in the fall book that many stations in this format simply don't have — the tools needed to do the job."

Triple A Toolbox

"We had a research budget in which we invested wisely," Mays continues. "We had a well-thought-out and well-executed marketing campaign that included — in the fall book alone — two direct-mail campaigns, transit ads, and billboards. We hired a real, format-compatible, personality-oriented morning show with 20 years of name value in the market. We're now promoting them with a huge TV campaign.

"We have a strong, clear signal, with translators that fill in our dead spaces. KMTT employs an award-winning, off-air production director. Our engineering department makes sure that our equipment is functioning properly and that the airstaff has what it needs.

"We have a strong promotion department that keeps us consistently visible at all the right events. We've invested a lot of time and heartfelt effort in establishing KMTT as the community leader in environmental issues, taking a position that stands for something real. We hired **Dennis Constantine** to give us an expert outside opinion. And most important of all, GM



SEATTLE'S WINTER WARMTH - Paula Cole (c) performed at a "Winter Warmth" benefit concert for Seattle's homeless children. PD Chris Mays and Peter Gabriel congratulated Paula on a great set.

Michael Donovan and owner Joe Field believe in the viability of the format, hold us accountable for a consistently strong performance, and understand the importance of having all of the tools to make this a real format.

"Too often, the format fails because owners and managers come to it in desperation. Often, there are no format holes left but this. They don't have much money to spend. Hopeful yet desperate, they pray that the music alone will be enough to make it work. Frequently, the Progressive station in a market is a last-ditch effort, one step away from automation. Often, that station has the worst signal, a weak airstaff, inadequate equipment, and zero budget for marketing or research.

"And when that station fails, the blame falls on the programming department for music that's too weird, libraries that are too big, or current rotations that are 'too slow to build cume.'"

Good Radio Vs. Bad Radio

Regardless of the format, Mays says, "There is good radio and bad radio. Too often, Progressive stations deliver bad radio for want of the proper tools required to be competitive in today's environment.

"Good radio requires the commitment and vision of own-

By Cyndee Maxwell

ers, GMs, and PDs. Obviously, to be successful, a station must have personnel with the vision to effectively use the tools I've mentioned. Otherwise, good research can be improperly executed. The

air talent needs to be directed and coached. And the music needs to be balanced properly for TSL and cume.

"This format's greatest strength and opportunity lies with the aging baby boomer who grew up on rock & roll. This person remembers the early days of Rock radio fondly and is predisposed to like a broader playlist and an attitude of progressive freedom. Although it varies somewhat from market to

market, I believe the single largest opportunity for the format is with the 35-44 demographic.

"One of the most appealing aspects of our format for these people is the album depth we can play that Classic Rock stations can't. Whether it's hip or not, deep Moody Blues and early Bonnie Raitt and Rolling Stones songs they've never heard on the radio before are crucial to the format's success - at least in Seattle. The real battle isn't with Modern Rock/Alternative. It's with Classic Rock and News/Talk. How our currents are rotating is relatively unimportant, as long as we're playing enough of them to keep our stations sounding fresh and different from the rest.

"If we rely on a 'plays-perweek' mentality as our primary cume-building device, then we're lost. We must recognize that this format is not just a music jukebox, and like any other viable format, it requires the proper tools to win. What the music is or isn't and how it rotates is only part of the equation.

"Please give the format a chance. Invest resources in it. Commit to it as you would to Country or AC. Get a morning show. Buy some good research to find out what music you should play. Do everything you can to make sure you're doing 'good radio.'"



MOUNTAIN DOUBLE TAKE ON MEN – Seattle radio legends Gary Crow (I) and Mike West are hanging off the backs of many local buses these days, thanks to KMTT.

Legends Of The Fall Marketing Campaign

M KMTT's efforts pay off with best book ever

he Mountain (KMTT)'s mojo marketing strategy paid off with ratings dividends the station took to the bank. Here's a look at some key Fall '94 ratings and how the station achieved them.

KMTT went from 3.0-3.5, its highest 12+ ever. In its target cell – 25-54 – it rose from seventh place to fourth to become the No. 1 Rock station and the No. 1 contemporary music station.

Numbers for mornings, middays, afternoons, evenings, and weekends were all up. In the narrow 35-44 target – the **Arbitron** cell closest to KMTT's core 30-45 target – the station scored first place by moving from just over a five share to better than an eight share.

Table Of The Elements

Exactly what were the smooth marketing moves that led to such success at KMTT?

- September 22-October 31 A targeted direct-mail piece was sent to 60,000 30-45-year-olds and inserted in the *Weekly*, a hip local newspaper. Its focus was a forced-listening onair contest during October (Mountain Music Month). Prizes were daily CD packs and one grand prize trip to Hawaii. More than 8000 entries were received.
- October 10 A king-size transit campaign hit the street, using four core artists to position the station. Two weeks later, billboards went up in strategic locations of the metro to reinforce the transit campaign.
- Simultaneously, the legendary Seattle moming team of **Gary Crow** and **Mike West** reunited for momings on the Mountain. Full-page ads ran in both moming and evening newspapers.
- November 14 A cume-based direct-mail piece was sent to 200,000 30-45-year-olds, with an additional 100,000 inserted in key zip codes of the *Seattle Times*. This broad-based marketing piece, which featured Crow & West and reinforced the outdoor campaign's graphic look, invited people to tune in and receive a free custom compilation CD.
- The CD, "Mountain Fresh Tracks," contained a questionnaire about the music (new progressive releases) and a retail coupon; it drew about 11,000 responses.
- December 12 The Crow & West transit campaign debuted on the tails of buses in the downtown core area, featuring the same photo used in the print ad and the direct-mail piece.
- January 3 The Crow & West TV campaign kicked in with a series of eight 10-second spots featuring the morning team saying various goofy things.

Of the ratings jump, PD **Chris Mays** says, "We couldn't have done this without a strong effort by everyone on the team. Their continued dedication to excellence and commitment to KMTT are invaluable."



FEBRUARY 3, 1995

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/-OVER LAST WEEK | | EMPHASIS TRACKS (PLAYS) | |
|----|----|----|----------|---|----------------|----------------------|--------------------|-------------------------|-----------------------|
| 1 | 1 | 1 | 0 | TOM PETTY Wildflowers (WB) | 715 | +45 | "Wreck" (255) | "Place" (82) | "Cabin" (B0) |
| 2 | 2 | 2 | 2 | R.E.M. Monster (WB) | 539 | +9 | "Bang" (264) | "Strange" (167) | "Sleep" (48) |
| 11 | 9 | 8 | 3 | HOOTIE & THE BLOWFISH Cracked Rear (Atlantic) | 458 | +71 | "Cry" (165) | "Hold" (145) | "Time" (70) |
| 3 | 4 | 6 | 4 | ERIC CLAPTON From The Cradle (Reprise) | 436 | +32 | "Motherless" (147) | "Reconsider" (83) | "Hoochie" (52) |
| 6 | 3 | 3 | 5 | TODD SNIDER Songs For The Daily Planet (MCA) | 428 | -15 | "Guy" (155) | "Seattle" (138) | "Land" (40) |
| 5 | 5 | 4 | 6 | DAVE MATTHEWS BAND Under The Table (RCA) | 403 | -14 | "What" (202) | "Jimi" (60) | "Ants" (53) |
| 4 | 7 | 5 | 7 | JONI MITCHELL Turbulent Indigo (Reprise) | 397 | -13 | "Stop" (139) | "Sex" (127) | "Yvette" (44) |
| 7 | 8 | 7 | 8 | VARIOUS ARTISTS The Unplugged Collection (WB) | 374 | -17 | "Pride" (123) | "Are" (58) | "Somebody" (45) |
| 10 | 6 | 11 | 9 | EAGLES Hell Freezes Over (Geffen) | 332 | +11 | "Learn" (162) | "Get" (40) | "Hotel" (26) |
| 13 | 11 | 9 | 10 | PEARL JAM Vitalogy (Epic) | 328 | -13 | "Better" (174) | "Nothingman" (118 |) "Immortality" (23) |
| 8 | 10 | 12 | • | STING Fields Of Gold —The Best Of (A&M) | 320 | +3 | "Cowboy" (229) | "Dance" (91) | |
| 9 | 12 | 10 | 12 | CRANBERRIES No Need To Argue (!sland) | 291 | -43 | "Family" (184) | "Twenty" (57) | "Dreaming" (15) |
| 24 | 15 | 16 | 13 | SHERYL CROW Tuesday Night Music Club (A&M) | 285 | +52 | "Strong" (166) | "Cry" (65) | "What" (34) |
| - | 20 | 13 | 14 | SONNY LANDRETH South Of I-10 (Zoo) | 285 | +7 | "Shootin'" (104) | "Congo" (94) | "South" (66) |
| - | _ | 20 | 15 | SIMPLE MINDS Good News From (Virgin) | 258 | +63 | "River" (241) | "Hypnotized" (10) | "Band" (6) |
| 25 | 17 | 14 | 16 | BOXING GANDHIS Boxing Gandhis (Mesa) | 245 | +6 | "lf" (127) | "Stranded" (67) | "Lose" (23) |
| 18 | 16 | 18 | 1 | BLUES TRAVELER Four (A&M) | 241 | +16 | "Run" (187) | "Mountains" (24) | "Hook" (21) |
| - | 54 | 25 | 18 | JAYHAWKS Tomorrow The Green (American/Reprise) | 239 | +61 | "Blue" (230) | "Bad" (5) | "Hearts" (2) |
| 21 | 18 | 23 | 19 | WILLY PORTER Dog Eared Dream (Don't) | 237 | +46 | "Angry" (133) | "Rita" (64) | "Jesus" (29) |
| 17 | 19 | 19 | 20 | LOWEN & NAVARRO Walking On A Wire (Mercury) | 231 | +20 | "Rapt" (156) | "Walking" (35) | "Turn" (18) |
| - | 33 | 29 | 4 | JEFF BUCKLEY Grace (Columbia) | 212 | +39 | "Last" (156) | "Lover" (15) | "Grace" (14) |
| 16 | 22 | 22 | 22 | BRYAN FERRY Mamouna (Virgin) | 206 | +14 | "Want" (69) | "Mamouna" (56) | "Steps" (32) |
| 30 | 24 | 21 | 23 | RUSTED ROOT When I Woke (Mercury) | 206 | +12 | "Send" (141) | "Ecstasy" (35) | "Cat " (26) |
| 14 | 13 | 15 | 24 | VARIOUS ARTISTS Melrose Place ST (Giant) | 206 | -32 | "Just" (185) | "Please" (9) | "Ordinary" (8) |
| 23 | 21 | 30 | 25 | JOHN HIATT & THE GUILTY DOGS Hiatt Comes Alive(A&M) | 183 | +11 | "Memphis" (38) | "Real" (37) | "Hands" (31) |
| 12 | 14 | 17 | 26 | LYLE LOVETT Love Everybody (MCA) | 180 | -52 | "Skinny" (46) | "Record" (32) | "Creeps" (31) |
| DE | ВU | T | 27 | DIONNE FARRIS Wild Seed-Wild Flower (Columbia) | 176 | +43 | "Know" (162) | "Blackbird" (9) | "Reality" (5) |
| _ | 30 | 27 | 28 | NIRVANA Unplugged In New York (DGC/Geffen) | 168 | -6 | "Sold" (53) | "About" (41) | "Come" (30) |
| _ | _ | 26 | 29 | VARIOUS ARTISTS Ready To Wear (Pret-A-Porter) ST (Columbia) | 167 | -7 | "Jump" (130) | "These" (37) | |
| 22 | 23 | 24 | 30 | LONE KENT Granite & Sand (Relativity) | 164 | -25 | "Social" (134) | "Wide" (22) | "Granite" (8) |

This chart reflects airplay from January 23-29. Albums ranked by number of plays, with plays from all cuts from an album combined.

32 Progressive reporters. 31 current playlists. © 1995, R&R Inc.





FEBRUARY 3, 1995

MOST ADDED TRACKS®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| BONNIE RAITT You Got It (Arista) | 19 |
| MASSIVE ATTACK Protection (Virgin) | 6 |
| JOHN MAYALL Ain't No Brakeman (Silvertone) | 6 |
| PRETENDERS Everyday Is Like (Arista) | 6 |
| ADAM ANT Wonderful (Capitol) | 5 |
| TIMBUK3 A Hundred Lovers (High Street) | 5 |
| WOLFGANG PRESS Going South (4AD/WB) | 5 |
| MELISSA ETHERIDGE Take You With Me (Arista) | 4 |
| KIRSTY MacCOLL Caroline (IRS) | 4 |
| | |

MOST INCREASED PLAYS

| BONNIE RAITT You Got It (Arista) | +89 | | |
|--|-----|--|--|
| HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) | +67 | | |
| JAYHAWKS Blue (American/Reprise) | +61 | | |
| SIMPLE MINDS She's A River (Virgin) | +46 | | |
| TIMBUK3 A Hundred Lovers (High Street) | | | |
| DIONNE FARRIS I Know (Columbia) | | | |
| TOM PETTY A Higher Place (WB) | +36 | | |
| ERIC CLAPTON Motherless Child (Reprise) | +30 | | |
| VICTORIA WILLIAMS You R Loved (Mammoth/Atlantic) | +30 | | |
| SHERYL CROW Can't Cry Anymore (A&M) | +29 | | |
| MASSIVE ATTACK Protection (Virgin) | +29 | | |
| KIRSTY MacCOLL Caroline (IRS) | +29 | | |

NEW & ACTIV

| ARTIST ALBUM LABEL(S) | TOTAL Plays | +/- OVER LW |
|---|----------------|----------------|
| NANCI GRIFFITH/Flyer(Elektra/EEG) | 161 | +11 |
| DEL AMITRI /Twisted (Sampler)(A&M) | 141 | +15 |
| BUDDY GUY/Slippin' In(Silvertone) | 138 | +12 |
| VICTORIA WILLIAMS/Loose(Mammoth/Atlantic) | 138 | +17 |
| NICK LOWE/The Impossible Bird(Upstart/Rounder) | 134 | +2 |
| VARIOUS ARTISTS/Boys On The Side ST(Atlantic) | 126 | +105 |
| VARIOUS ARTISTS /Columbia Records Radio(<i>Columbia</i>) | 123 | +2 |
| PORTISHEAD/Dummy(Go!Discs/London) | 116 | +29 |
| GOD STREET WINE/\$1.99 Romances(Geffen) | 102 | +16 |
| MARY KARLZEN/Yelling At Mary(Atlantic) | 97 | +28 |
| PETE DROGE/Necktie Second(American/Reprise) | 97 | +26 |
| TIMBUK3/A Hundred Lovers(High Street) | 93 | +75 |
| SEAL/Seal(ZTT/Sire/WB) | 89 | +6 |
| GREG BROWN/Poet Game(Red House) | 86 | +16 |
| COURAGE BROTHERS/Wood(Eastern Front) | 82 | +48 |

"One More Day"

The first emphasis track from "...HAVE ARRIVED"



Contact Rob Kingrey or Bob Reeves I-800-862-6732 or Heavy Lenny Promotions 310-450-6224 WRLT **KWDO WKVT KICA KOZT KYLC** WBJB **WEBK** WCDQ **WRRX WBSD WSMI** KIOT **WERX KGKL** KXCI WZOW KSPI **WMWV WDBX**

Postmodern Net's "New Frontiers"

CORE ENTERTAINMENT

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris

- BONNIE RAITT "Got" MELISSA ETHERIDGE "Take"
- SHERYL CROW "Keep"
 CHRIS DUARTE GROUP "Letter
- PRETENDERS "Even R.E.M. "Tongue"

KIOT/Albuquerque, NM

PD/MD: Mike Marrone I: Mike Marrone
SIMPLE MINDS "Hypnotized"
STING "Cowboy"
SIOUXSIE & BANSHEES "Baby"
ADAM ANT "Wonderful"
LOVE SPIT LOVE "Wake"
NITS "Whales"
CRUEL SEA "Stick"
CRUEL SEA "Better"

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

8 BONNIE RAITT "Got"
BETTIE SERVEERT "Wild"
MASSIVE ATTACK "Protection"
DAVE MATTHEWS BAND "Ants"
STONE ROSES "Man" STONE ROSES "Man"
MCMURTRY & SHEAR "Safeside"
PRETENDERS "Every"
PALMSKIN PRODUCTIONS "Spock"
CHIEFTAINS "Ferry"
MICHAEL FRACASSO "Coffeevill"

WBOS/Boston, MA PD/MD: Jim Herron

- D: Jim Herron

 BONNIE RAITT "Cool"

 SIMPLE MINDS "Hypnotized"
 HOOTIE & BLOWFISH "Hold"
 JOHN MELLENCAMP "Margaret"
 COURAGE BROTHERS "Game"
 BONEHEADS "Heels"
 JAYHAWKS "Blue"
 BONNIE RAITT "Got"
 SHADOWCASTE "Ordinary"
 MASSIVE ATTACK "Protection"
 STEVIE NICKS "Stand" STEVIE NICKS "Stand" PRETENDERS "Every"

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

BONNIE RAITT "Got"
TIMBUK3 "Lovers"
MARY KARLZEN "Lying"
KIRSTY MACCOLL "Caroline"
WOLFGANG PRESS "South"

WMVY/Cape Cod, MA PD/MD: Barbara Dacev

- BONNIE RAITT "Got"
 TIMBUK3 "Lovers"
 BETTIE SERVEERT "Ray"
 MASSIVE ATTACK "Protection"
 KIRSTY MACCOLL "Caroline"

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

MELISSA ETHERIDGE "Take" HOOTIE & BLOWFISH "Hannah" SIOUXSIE & BANSHEES "Baby' TRAGICALLY HIP

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

- DIONNE FARRIS "Know"
 TIMBUK3 "Cynical"
 FREDDY JONES BAND "Texas"

KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

- BONNIE RAITT "Got"
 JOHN MAYALL "Brakeman"
 MORRISSEY "Boxers"
 BETTIE SERVEERT "Ray"
 MARY KARLZEN "Town"
 GRANT LEE BUFFALO "Honey"
 BETTIE SERVEERT "Wild"
- DANNY TATE "DO"
 LOOSE DIAMONDS "Tight"
 IVAN NEVILLE "Stay"
 ADAM ANT "Wonderful"
 DIONNE FARRIS "Know"
 FOSSIL "Molly" GOD STREET WINE "Nighting." DAVID CROSBY "Rusty" RICHARD SHINDELL "Summer WILLY PORTER "Rita WALTER BECKER "Liars"

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

BONNIE RAITT "Got" LIVE "Alone"
TODD SNIDER "Seattle"

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

- BONNIE RAITT "Got" DIONNE FARRIS "Know"

KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly 14 BONNIE RAITT "Got"

WOLFGANG PRESS "South"
MASSIVE ATTACK "Protection"
TODD SNIDER "Guy" PRETENDERS "Every PREINDERS EVery
TITIBUNG "Lovers"
JOHN MAYALL "Brakeman"
KATHY MCCARTY "Cow"
PETE & MAURA KENNEDY "Same"
DANNY TATE "Dreamin" KEVIN SALEM "Lighthouse

wMMM/Madison, WI PD: Pat Galiagher MD: Sybil McGuire

ybil McGuire

BONNIE RAITT "Got"

SARAH MCLACHLAN "Hold"

TIMBUK3 "Lovers"

PORTISHEAD "Sour"

NANCI GRIFFITH "Time"

TODD SNIDER "This Land"

CHRIS DUARTE GROUP "Borrowed"

PAGE & PLANT "Thank"

TOM PETTY "Place"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

- SIMPLE MINDS "Leap"
 JOHN MAYALL "Braken
- WOLFGANG PRESS "South
- ADAM ANT "Wonderful" MARY KARLZEN "Lying" BONNIE RAITT "Got" MELISSA ETHERIDGE "Take" TIMBUK3 "Lovers"

KPIG/Monterey, CA

- KPIG/Monterey, CA
 PD/MD: Laura Hopper

 8 BONNIE RAITT "Got"

 3 PAUL BARRERE "Phone"

 3 PAUL BARRERE "Shoes"

 3 JOHN MAYALL "Brakeman"

 3 MARTIN ZELLAR "Lie"

 3 JOHN MCUTCHEON "Woman"

 3 TRACY NELSON "Electric"

 2 JOHN MCCUTCHEON "S'posed"

 2 MARTIN ZELLAR "Best"

 1 PAUL BARRERE "Fool"

 1 TRACY NELSON "Know"

 1 TRACY NELSON "Good"

 ANSON FUNDERBERGH... "Hear"

WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton

MD: David Hall

BONNIE RAITT "Got" HARDLINERS "Top" STONE TEMPLE PILOTS "Pretty" PORTISHEAD "Sour"

WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren

- 3 PEPPINO O'AGOSTINO "Renee" 1 BONNIE RAITT "Got"
- KZON/Phoenix, AZ

PD: Dave Logan MD: Erica Smith CHRIS DUARTE GROUP "Down" BONNIE RAITT "Got"

WCLZ/Portland, ME PD/MD: Brian Phoenix

- DEL AMITRI "Here"
 JONI MITCHELL "Sex"
 WOLFGANG PRESS "Christiani"
 MASSIVE ATTACK "Protection"
 KAREN LEHNER "Voices"

WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox

BONNIE RAITT "You" MARY KARLZEN "Lying" SIMPLE MINDS "River"

KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

- DAVE STEWART "Jeald TOM SCOTT "Mazin" TOM SCOTT "Refried" SIMPLE MINDS "Hypnotized" PRETENDERS "Every"

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

- CHIEFTAINS "Long"
 MASSIVE ATTACK "Protection"
 CRUEL SEA "Orleans"
 CRUEL SEA "Pop"

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

BLACK CROWES "High"
BONNIE RAITT "GOt"
MELISSA ETHERIOGE "Take"
SHERYL CROW "Keep"
PRETENDERS "Every"
CRAMBERRIES "Can't"
SIMPLE MINOS "Night"
SIMPLE MINOS "This"
WHEFZER "Buddod" WEEZER "Buddy

WMAY/Rochester NV PD: Rick MacKenzie MD: Jennifer Vanderslice

BONNIE RAITT "Got" WOLFGANG PRESS "South"

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Keily Monson

JOHN MAYALL "Brakeman" CHUCK PROPHET "Baton" COURAGE BROTHERS "Be

KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

KIRSTY MACCOLL "Caroline" SONIA DADA "Paradise" JOHN MAYALL "Brakeman"

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

- WIDESPREAD PANIC "L.A." WIDESPREAD PANIC "Jack"

- J.J. CALE "Like"
 CHIEFTAINS "Waltz"
 CHIEFTAINS "Long"
 ROBERT EARL KEEN "Change"

KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

- D: ZOE ZUEST
 BONNIE RAITT "GO!"
 FREDDY JONES BAND "Texas!
 IVAN NEVILLE "Cry"
 SIMPLE MINOS "River"
 BETTIE SERVEERT "Ray"
 ADAM ANT "Wonderful"
 PORTISHEAD "Sour"
 WOLFGANG PRESS "South"

KMTT/Seattle, WA

PD: Chris Mays
MD: Dean Carlson
BONNIE RAITT "Got"
CHIEFTAINS "Told"
STONE ROSES "Man" JAYHAWKS "Left" SONIA DADA "Paradise" JEFF BUCKLEY "Last"

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

- PAUL KELLY "Love"
 SEAL "Kiss"
 DANNY TATE "Do"
 KIRSTY MACCOLL "Caroline"
 VICTORIA WILLIAMS "Loved"
 ADAM ANT "Wonderful"

KEKO/Tucson, AZ

PD: Charlie Morriss

MD: Corey Cruise
PEARL JAM "Better"
HOOTIE & BLOWFISH "Cry"
BRYAN FERRY "Want"
SONNY LANORETH "Shootin"

32 Total Reporters 32 Current Reporters 31 Current Playlists

Did Not Report, Playlist Frozen (1):

KQPT/Sacramento, CA

PROGRESSIVE PLAYLISTS

Progressive playlists are ranked by total album plays



MARKET #2

KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

| PLA | YS | | | ARTIST/TITLE |
|-----|-----|----|----|-------------------------------------|
| 3W | 218 | LW | TW | |
| 32 | 27 | 38 | 39 | TDM PETTY/Wildflowers |
| 18 | 13 | 16 | 33 | HOOTIE & BLOWFISH/Cracked Rear View |
| 33 | 24 | 32 | 33 | PEARL JAM/Vitalogy |
| 25 | 23 | 34 | 32 | R.E.M /Monster |
| 19 | 21 | 30 | 30 | ERIC CLAPTON/From The Cradle |
| 25 | 23 | 30 | 28 | JONI MITCHELL/Turbulent Indigo |
| 12 | 9 | 11 | 22 | VARIOUS ARTISTS/Woodstock '94 |
| 20 | 12 | 11 | 18 | NANCI GRIFFITH/Fiver |
| 18 | 12 | 16 | 17 | JEFF BUCKLEY/Grace |
| 9 | 12 | 16 | 17 | NiRVANA/Unplugged in NY |
| 8 | 10 | 16 | 17 | DIONNE FARRIS/Wild Seed-Wild |
| 17 | 13 | 16 | 16 | DOVING CANDUIS (Power Conde |

| | _ |
|---------------|---|
| | |
| | |
| 9312 | |
| UU | |
| RADIO CHICAGO | |

WXRT/Chicago (312) 777-1700 Winer/Martin



| LA | YS | | | ARTIST/TITLE |
|----|----|----|----|--|
| | 2W | LW | TW | |
| 3 | 12 | 15 | 33 | JEFF BUCKLEY/Grace |
| 2 | 16 | 17 | 20 | DAVE MATTHEWS BAND/Under The Table . |
| | | 18 | 16 | DAR WILLIAMS/The Honesty Room |
| 2 | 10 | 14 | 15 | R.E.M./Monster |
| 3 | 4 | 13 | 15 | PORTISHEAD/Dummy |
| 1 | 14 | | 14 | NIRVANA/Unplugged in NY |
| 4 | | 12 | 13 | JONI MITCHELL/Turbulent Indigo |
| 2 | | 12 | 13 | NANCI GRIFFITH/Flyer |
| 1 | 12 | | 12 | CRANBERRIES/No Need To Argue |
| 3 | 7 | 8 | 12 | HAPPY RHODES/Building |
| 7 | 5 | 13 | 12 | HODTIE & BLOWFISH/Cracked Rear View |
| 4 | 9 | 15 | 12 | TODD SNIOER/Songs For |
| 3 | 9 | | 12 | PAULA COLE/Harbinger |
| } | 10 | | 11 | STING/Fields Of Gold |
| 3 | 6 | 8 | 11 | LIZ PHAIR/Whip-Smart |
| D | 9 | 7 | 11 | LOW ROAD/The Devil's Road |
| 7 | 8 | 9 | 11 | KEB' MO'/Keb' Mo' |
| | 6 | 8 | 10 | DIONNE FARRIS/Wild Seed-Wild |
|) | 7 | 10 | 10 | VICTORIA WILLIAMS/Loose |
| 7 | 12 | 8 | 10 | M. CHAPIN CARPENTER/Stones in The Road |
| | 7 | 10 | 10 | BLUE RDDEO/Five Days in July |
| • | 8 | 11 | 10 | SHAWN COLVIN/Cover Girl |
| | 6 | 8 | 9 | FREEDY JOHNSTON/This Perfect World |
| | 9 | 10 | 8 | VARIOUS ARTISTS/Meirose Place ST |
| | 12 | 9 | 9 | PEARL JAM/Vitalogy |
| | 6 | 9 | 9 | 8IG AUDID/Higher Power |
| | 6 | 5 | 9 | JOE JACKSON/Night Music |
| | 6 | 7 | 8 | TOM PETTY/Wildflowers |
| 5 | 5 | 5 | 7 | KATHY MCCARTY/Dead Dog's Eyeball |
| | 4 | 6 | 7 | JEFFREY GAINES/Somewhat Slightly |
| | | | | |



MARKET #10 WBOS/Besten (617) 254-9267

| PLA | | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------------|
| | 21 | LW | TW | |
| 40 | - | - | 16 | TDM PETTY/Wildflowers |
| 24 | - | | 16 | ROLLING STONES/Voodoo Lounge |
| 16 | | - | 16 | STING/Fields Df Gold |
| 16 | | | 16 | JOHN MELLENCAMP/Dance Naked |
| 24 | | | 16 | EAGLES/Hell Freezes Over |
| 24 | | - | 10 | BONNIE RAITT/Longing |
| 24 | | - | 10 | ERIC CLAPTON/From The Cradle |
| 8 | | | 19 | PAULA COLE/Harbinger |
| 8 | - | - | 10 | SEAL/Seal |
| | - | - | 10 | HODTIE & BLOWFISH/Cracked Rear View |
| 2 | - | | 10 | SIMPLE MINDS/Good News From |
| 7 | | | 10 | CARLY SIMDN/Letters Never Sent |
| 2 | | | 10 | JOHN WAITE/Temple Bar |
| 8 | - | - | 8 | HUEY LEWIS/THE NEWS/Four Chords |
| 8 | | | | TDAD THE WET/Dulcinea |
| 7 | - | | 7 | BOB DYLAN/Bob Dylan's G.H. V3 |
| 7 | • | - | 7 | JDNI MITCHELL/Turbulent Indigo |
| 3 | | | 7 | COURAGE BRDTHERS/Wood |
| - | | - | 4 | BONEHEADS/Donkey |
| 3 | - | | 3 | DADA/American Highway |
| 3 | - | | 3 | BARENAKED LADIES/Maybe You Should |
| 3 | | ٠ | 3 | LDNE KENT/Granite & Sand |
| 3 | | - | 3 | LOWEN & NAVARRO/Walking On A Wire |
| | - | | 3 | JAYHAWKS/Tomorrow The Green |
| 3 | - | | 3 | LYLE LOVETT/I Love Everybody |
| 3 | | - | 3 | JEFF BUCKLEY/Grace |
| 3 | - | | 3 | TODO SNIDER/Songs For |
| ٠ | ٠ | - | 2 | VARIOUS ARTISTS/Boys On The Side ST |
| - | | ٠ | 2 | SHADOWCASTE/Set In Motion |



KMTT/Seattle (206) 233-1037 Mays/Carlson

| | _ | _ | | |
|-----|----|----|----|---------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3W | | LW | TW | |
| 10 | 31 | 15 | 30 | SHERYL CROW/Fuesday Night |
| 14 | 30 | 28 | 29 | EAGLES/Hell Freezes Over |
| 29 | 27 | 27 | 29 | |
| 12 | 28 | 30 | 29 | TOM PETTY/Wildflowers |
| 27 | 23 | | 29 | |
| 28 | | 28 | 27 | |
| 31 | | 15 | 27 | PEARL JAM/Vitalogy |
| 27 | 26 | | 27 | ERIC CLAPTON/Irom The Cradle |
| 28 | 25 | 29 | 27 | STING/Fields Of Gold |
| 10 | 7 | 6 | 26 | HOOTIE & BLOWFISH/Cracked Rear View |
| - | 8 | 14 | 15 | SIMPLE MINDS/Good News From |
| | 8 | 15 | 15 | NICK LOWE/The Impossible Bird |
| 29 | 25 | 25 | 13 | DAVE MATTHEWS BAND/Under The Table . |
| 9 | 7 | 8 | 10 | BDXING GANDHIS/Boxing Gandhis |
| 27 | 5 | 7 | 9 | CRANBERRIES/No Need To Argue |
| 9 | 11 | 8 | | J.J. CALE/Closer To You |
| 28 | 30 | 9 | 9 | TODD SNIDER/Songs For |
| 7 | 7 | 7 | | SHAWN CDLVIN/Cover Girl |
| | - | 6 | | CDUHAGE BROTHERS/Wood |
| 8 | 7 | 7 | | CHRIS DUARTE @ROUP/Texas Sugar/Strat. |
| 8 | 9 | 9 | | PAULA COLE/Harbinger |
| | 6 | 6 | 7 | NiRVANA/Unplugged In NY |
| 8 | 9 | 8 | 7 | BRYAN FERRY/Milmouna |
| 9 | 6 | 6 | 7 | LONE KENT/Gramte & Sand |
| 9 | 6 | 8 | 7 | VARIOUS ARTISTS/Meirose Place ST |
| 10 | 9 | 8 | 7 | VICTORIA WILLIAMS/Loose |
| 12 | 7 | 7 | 6 | BOB OYLAN/Bob Dylan's G.H. V3 |
| - | 8 | 8 | | OEL AMITRI/Twisted (Sampler) |
| - | 5 | 6 | 6 | SDNNY LANDRETH/South Of I-10 |
| 8 | 6 | 6 | 6 | THOMAS DOLBY/The Gate To |



| _ | | | | | | | | |
|------|-------|----|----|--|--|--|--|--|
| | PLAYS | | | ARTIST/TITLE | | | | |
| 3.M. | 2W | LW | TW | | | | | |
| 10 | 23 | | 25 | BOXING GANDHIS/Boxing Gandhis | | | | |
| 10 | 10 | | 23 | PAUL KELLY/Wanted Man | | | | |
| 11 | 23 | | 23 | DAVE MATTHEWS BAND/Under The Table. | | | | |
| 23 | 23 | | 23 | LOWEN & NAVARRO/Walking On A Wire | | | | |
| 32 | 22 | | 23 | BUDDY GUY/Slippin* In | | | | |
| 23 | 24 | 22 | 23 | JONI MITCHELL/Turbulent Indigo | | | | |
| 21 | 23 | 23 | 23 | CHRIS DUARTE GROUP/Texas Sugar/Strat | | | | |
| 23 | 23 | 23 | 23 | SAMPLES/Autopilo1 | | | | |
| 24 | 22 | | 23 | TOM PETTY/Wildflowers | | | | |
| 11 | 34 | | 23 | M. CHAPIN CARPENTER/Stones in The Road | | | | |
| 22 | 23 | | 22 | HELLECASTERS/Escape From | | | | |
| 22 | 23 | | 22 | DUKE ROBILLARD/Temptation | | | | |
| 23 | 25 | 23 | 22 | BLUE RODEO/Five Days In July | | | | |
| 22 | 23 | 24 | 22 | BLUES TRAVELER/Four | | | | |
| 9 | 9 | 10 | 11 | ROY ROGERS/Slide Zone | | | | |
| 9 | 10 | 8 | 11 | VICTORIA WILLIAMS/Loose | | | | |
| 10 | 11 | 9 | 10 | WILLY PDRTER/Dog Eared Dream | | | | |
| 4 | 4 | 8 | 10 | PHIL ALVIN/County Fair 2000 | | | | |
| 7 | 10 | 11 | 10 | MARCIA BALL/Blue House | | | | |
| 4 | 5 | 10 | 10 | JOHN HIATT/GUILTY/Hiatt Comes Alive | | | | |
| 10 | 10 | 9 | 10 | BILL LLOYD/Set To Pop | | | | |
| 10 | 10 | 9 | 10 | MAGIC DICK/J. GEILS/Bluestime | | | | |
| 8 | 10 | 7 | 9 | ERIC CLAPTON/From The Cradle | | | | |
| 8 | 9 | 8 | 9 | 88M/Around The Next | | | | |
| 7 | 8 | 10 | 9 | SANTANA BROTHERS/Santana Brothers | | | | |
| 5 | 8 | 9 | 9 | JDE COCKER/Have A Little Faith | | | | |
| 9 | 9 | 10 | 9 | J.J. CALE/Closer To You | | | | |
| 8 | 9 | 9 | 9 | TODD SNIDER/Songs For. | | | | |
| 6 | 7 | 11 | 9 | EDDI READER/Eddi Reader | | | | |
| 4 | 9 | 10 | 9 | DAVID GRAY/Flesh | | | | |



MARKET #18

KTCZ/Minneapolis (612) 339-0000 MacLeash/Fredericese

| _ | | | _ | |
|-------|----|----|----|-------------------------------------|
| PLAYS | | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 27 | 25 | 26 | 27 | ERIC CLAPTON/From The Cradle |
| 28 | 27 | 26 | 27 | TOM PETTY/Wildflowers |
| 25 | 26 | 26 | 25 | R.E.M./Monster |
| 18 | 17 | 26 | 25 | JONI MITCHELL/Turbulent Indigo |
| 10 | 9 | 15 | 19 | JEFF BUCKLEY/Grace |
| 18 | 18 | 18 | 19 | BLUES TRAVELER/Four |
| 14 | 19 | 13 | 18 | TODD SNIDER/Songs For |
| 18 | 18 | 18 | 18 | SUGAR/File Under, Easy |
| 18 | 17 | 18 | 18 | VARIOUS ARTISTS/Melrose Place ST |
| 21 | 18 | 18 | 18 | DAVE MATTHEWS BAND/Under The Table |
| 18 | 17 | 17 | 18 | STING/Fields Of Gold |
| 18 | 18 | 18 | 17 | LYLE LOVETT/I Love Everybody |
| 11 | 11 | 16 | 17 | HOOTIE & BLOWFISH/Cracked Rear View |
| 18 | 17 | 18 | 17 | CRANBERRIES/No Need To Argue |
| 18 | 18 | 18 | 17 | BIG HEAD TOOD/Strategem |
| 17 | 19 | 18 | 17 | EAGLES/Hell Freezes Dver |
| 10 | 10 | 15 | 17 | JAYHAWKS/Tomorrow The Green |
| 9 | 9 | 14 | 16 | SHERYL CRDW/Tuesday Night |
| 9 | 9 | 8 | 10 | SONNY LANDRETH/South Of I-10 |
| 4 | 7 | 7 | 10 | GOLDEN PALOMINDS/Pure |
| 4 | 8 | 9 | 19 | DEL AMITRI/Twisted (Sampler) |
| 10 | 9 | 9 | 9 | BRYAN FERRY/Mamouna |
| 4 | 8 | 9 | 9 | SIMPLE MINDS/Good News From |
| 9 | 9 | 9 | 9 | RUSTED RODT/When I Woke |
| 9 | 9 | 8 | 9 | LOWEN & NAVARRO/Walking On A Wire |
| 10 | 10 | 10 | 9 | MARTIN ZELLAR/Born Under |
| 6 | 4 | 7 | 9 | PAULA CDLE/Harbinger |
| ٠ | - | 6 | 9 | PORTISHEAD/Dummy |
| - | 4 | | 8 | SARAH MCLACHLAN/Fumbling Towards |
| 9 | 6 | 10 | 8 | GIN BLOSSOMS/New Miserable. |



MARKET #21

| LA | YS | | | ARTIST/TITLE |
|----|----|----|----------|--------------------------------------|
| • | 2W | LW | TW | |
| | - | | 38 | TOM PETTY/Wildflowers |
| - | | | 21 | STING/Fields Of Gold |
| • | - | | 20 | ERIC CLAPTON/From The Cradle |
| - | | - | 19 | HODTIE & RI OWEISH/Cracked Rear View |
| | - | | 19 | CRANBERRIES/No Need To Argue |
| - | - | | 19 | JONI MITCHELL/Turbulent Indigo |
| | - | | 19 | EAGLES/Hell Freezes Over |
| | - | | 19 18 | VARIOUS ARTISTS/Meirose Place ST |
| | | | 18 | R.E.M./Monster |
| | | | 17 | BIG HEAD TODD/Strategem |
| | | | 17 | DAVE MATTHEWS BAND/Under The Table |
| | | | 16 | |
| | - | - | 16 | |
| | | - | 15 | SIMPLE MINDS/Good News From |
| | - | - | 15 | BLUES TRAVELER/Four |
| | - | - | 15 | LDWEN & NAVARRO/Walking On A Wire |
| | - | | 15 | WILLY PORTER/Dog Eared Dream |
| | | | 15 | DEAD CAN DANCE/Toward The Within |
| | - | - | 14 | BRYAN FERRY/Mamouna |
| | - | - | 13 | BOXING GANDHIS/Boxing Gandhis |
| | | | 13 | JOHN HIATT/GUILTY/Hiatt Comes Alive |
| | - | - | 13 | PRETENDERS/Last Of |
| | | - | 12 | SONNY LANORETH/South Of I-10 |
| | - | - | 11 | BUDDY GUY/Stippin' In |



| Ш | | _ | | UW/FM |
|-----------|----------|----|----|--------------------------------------|
| PLA 3W | YS 2W | LW | TW | ARTIST/TITLE |
| 7 | 20 | ٠. | 16 | SHERYL CROW/Tuesday Night |
| 16 | 19 | | 14 | PEARL JAM/Vitalogy |
| 5 | 3 | | 12 | CHRIS DUARTE GROUP/Texas Sugar/Strat |
| 4 | 20 | | 12 | DAVE MATTHEWS BAND/Under The Table |
| 7 | 7 | _ | 12 | RUSTED RODT/When I Woke |
| 6 | 14 | | 11 | SONNY LANDRETH/South Of 1-10 |
| 5 | 6 | | 9 | WILLY PORTER/Dog Eared Dream |
| 15 | 14 | | 9 | |
| 5 | 7 | | i | STING/Fields Of Gold |
| 15 | 20 | - | i | TOM PETTY/Wildflowers |
| - | 6 | | Ē | SONIA DADA/Sonia Dada |
| 16 | 12 | | | ERIC CLAPTON/From The Cradle |
| 12 | 14 | | | DADA/American Highway |
| 6 | 19 | | 8 | NIRVANA/Unplugged in NY |
| 2 | 7 | | 7 | SIMPLE MINDS/Good News From |
| 5 | 7 | - | 7 | BLACK CROWES/Amorica |
| 3 | 5 | - | 7 | VARIOUS ARTISTS/Beat The Retreat |
| 6 | 6 | - | 7 | GOD STREET WINE/\$1.99 Romances |
| 6 | 11 | - | 7 | DEL AMITRI/Twisted (Sampler) |
| 1 | 2 | | 7 | HOOTIE & BLOWFISH/Cracked Rear View |
| 5 | 7 | | 7 | LOWEN & NAVARRO/Walking On A Wire |
| 5 | 7 | | 7 | BOXING GANDHIS/Boxing Gandhis |
| - | | | 7 | DIONNE FARRIS/Wild Seed-Wild |
| 5 | 11 | • | 6 | JONI MITCHELL/Turbulent Indigo |
| 5 | 20 | | 6 | BIG HEAD TODD/Strategem |
| 4 | 6 | • | 6 | CRANBERRIES/No Need To Argue |
| - | 2 | - | 6 | JAYHAWKS/Tomorrow The Green. |
| 5 | 7 | - | 6 | PAULA COLE/Harbinger |
| 3 | 5 | - | 5 | STONE TEMPLE PILOTS/Purple |
| ٠ | - | | 5 | UGLY AMERICANS/Ugly Americans |



MARKET #24

KINK/Portland OR (503) 226-5071 Widing/Garlock

| PLA | Y\$ | | | ANTIST/TITLE |
|-----|-----|----|----|--------------------------------------|
| 3W | 2W | LW | TW | |
| 59 | 56 | 50 | 51 | EAGLES/Hell Freezes Over |
| 50 | 39 | 39 | 39 | ERIC CLAPTON/From The Cradle |
| 66 | 32 | 32 | 32 | BONNIE RAITT/Linging |
| 30 | 30 | 30 | 30 | |
| 25 | 25 | 25 | 25 | BEATLES/Live At The BBC |
| 31 | 25 | 25 | 25 | VARIOUS ARTISTS/The Unplugged |
| 28 | 21 | 21 | | LYLE LDVETT/I Live Everybody |
| 40 | 21 | 21 | 21 | CRDSBY/STILLS/NASH/After The Storm |
| 18 | 18 | 18 | 18 | CRAIG CAROTHERS/Craig Carothers Trio |
| 19 | 16 | 16 | 16 | JEFF LORBER/West Side Stories |
| 16 | 16 | 16 | 16 | DES'REE/I Ain't Movin' |
| 35 | 15 | 15 | 15 | PRETENDERS/Last Of |
| 18 | 15 | 15 | 15 | ANITA BAKER/Rhethm Of Love |
| 13 | 13 | 13 | 13 | JONI MITCHELL/Jurbulent Indigo |
| 19 | 13 | 13 | 13 | SHAWN CDLVIN/Cover Girl |
| | - | - | 12 | TOM SCOTT/Night Creatures |
| 10 | 10 | 10 | 10 | ROBERT PALMER/Honey |
| 22 | 10 | 10 | 10 | BDZ SCAGGS/Some Change |
| 9 | 9 | 9 | 9 | VARIOUS ARTISTS/Beat The Retreat |
| 9 | 9 | 9 | 9 | EOIE BRICKELL Picture Perfect |
| 9 | 9 | 9 | 9 | EVERYTHING BUT. JAmplified Heart |
| - | | - | | DAVID CROSBY/If's All Coming |
| 7 | 7 | 7 | 7 | BOB DYLAN/Bob Dylan's G.H. V3 |
| 7 | 7 | 7 | 7 | KEB, MO, Kep, Win, |
| 7 | 7 | 7 | 7 | STING/Fields Of Gold |
| - | | 7 | 7 | VARIDUS ARTISTS/Boys On The Side ST |
| | - | - | 7 | DAVE STEWART/Greetings From |
| 6 | 6 | 6 | 6 | WARREN HILL/Trath |
| 37 | 13 | 6 | 6 | |
| | 3 | 6 | 6 | ANDY SNITZER/Ties That Bind |



MARKET #35

KUMT/Salt Lake City (801) 264-1075 Connelly/Monson

| | 3₩ | 2W | LW | TW | |
|---|----|----|----|----|---------------------------------------|
| ı | 60 | 54 | 43 | 48 | VARIOUS ARTISTS/The Unplugged. |
| L | 31 | 30 | 30 | 34 | TDM PETTY/Wildflowers |
| ۱ | 31 | 33 | 35 | 32 | TODD SNIDER/Songs For |
| ١ | 28 | 27 | 24 | 32 | EAGLES/Hell Freezes Over |
| ı | 30 | 26 | 26 | 29 | LYLE LDVETT/I Love Everybody |
| ı | 29 | 18 | 27 | 27 | M. CHAPIN CARPENTER/Stones in The Ro |
| ı | 20 | 21 | 24 | 25 | LOWEN & NAVARRO/Walking On A Wire |
| ı | 24 | 23 | 26 | 25 | ERIC CLAPTON/From The Cradle |
| ı | 23 | 26 | 25 | 25 | R.E.M./Monster |
| | 24 | 25 | 25 | 25 | JOHN HIATT/GUILTY. /Hiatt Comes Alive |
| ı | 22 | 26 | 25 | 24 | HOOTIE & BLOWFISH/Cracked Rear View |
| ı | • | - | 9 | 20 | WILLY PORTER/Dog Eared Dream |
| | 20 | 26 | 24 | 19 | NIRVANA/Unplugged in NY |
| ŀ | 24 | 22 | 18 | 17 | PAGE & PLANT/No Quarter |
| | - | 5 | 19 | 16 | GOO STREET WINE/\$1.99 Romances |
| | | 5 | 18 | 16 | NICK LOWE/The Impossible Bird |
| | 18 | 16 | 13 | 15 | CRANBERRIES/No Need To Argue |
| | 13 | 13 | 14 | 14 | SHAWN COLVIN/Cover Girl |
| | 12 | 13 | 13 | 13 | DAVE MATTHEWS BANO/Under The Table. |
| | 32 | 24 | 12 | 13 | KEB' MO'/Keb' Mo' |
| | 14 | 13 | 13 | 13 | JONI MITCHELL/Turbulent Indigo |
| | 15 | 13 | 10 | 12 | BIG HEAD TODO/Strategem |
| | | | 4 | 11 | DIONNE FARRIS/Wild Seed-Wild |
| | 13 | 14 | 12 | 11 | STING/Fields Of Gold |
| | 12 | 12 | 10 | 11 | CRUEL SEA/The Honeymoon Is. |
| | - | - | 4 | 10 | TIMBUK3/A Hundred Lovers |
| | • | 12 | 11 | 10 | COURAGE BROTHERS/Wood |
| | 12 | 3 | 9 | 10 | JAYHAWKS/Tomorrow The Green. |
| | | 13 | 4 | 10 | LONE KENT/Granite & Sand |
| L | - | 9 | 10 | 9 | VARIOUS ARTISTS/Dumb And Dumber |



MARKET #36

| PLA | | | | ARTISY/TITLE |
|-----|----|----|----|---------------------------------------|
| 3M | 2W | LW | TW | |
| 11 | 17 | 20 | 26 | PEARL JAM/Vitalogy |
| 27 | 22 | 24 | 25 | R.E.M./Monster |
| 26 | 24 | 24 | 23 | TDM PETTY/Wildflowers |
| 11 | 10 | 17 | 21 | HOOTIE & BLOWFISH/Cracked Rear View |
| 17 | 18 | 17 | 20 | TODO SNIDER/Songs For |
| 23 | 22 | 23 | 19 | CRANBERRIES/No Need To Argue |
| 16 | 18 | 17 | 17 | RUSTED ROOT/When I Woke |
| 11 | 23 | 17 | 17 | STING/Fields Of Gold |
| 12 | 9 | 8 | 16 | SHERYL CROW/Tuesday Night |
| 16 | 13 | 15 | 15 | TOAD THE WET. /Dulcinea |
| 11 | 10 | 11 | 13 | NANCI GRIFFITH/Flyer |
| | 5 | 10 | 11 | SIMPLE MINDS/Good News From |
| 13 | 17 | 10 | 11 | PAGE & PLANT/No Quarter |
| 29 | 16 | 11 | 11 | ERIC CLAPTON/From The Cradle |
| 12 | 10 | 4 | 10 | SHAWN COLVIN/Cover Girl |
| 11 | 10 | 11 | 10 | ROLLING STONES/Voodoo Lounge |
| 12 | 11 | 9 | 10 | EAGLES/Hell Freezes Over |
| 6 | 5 | 11 | 10 | LONE KENT/Granite & Sand |
| 12 | 11 | 10 | 10 | SEAL/Seal |
| 11 | 9 | 10 | 10 | ROBBIE ROBERTSON/The Native Americans |
| 12 | 10 | 10 | 10 | BOB DYLAN/Bob Dylan's G.H V3 |
| 4 | 10 | 11 | 10 | BLUES TRAVELER/Four |
| - | 4 | 4 | 10 | VARIOUS ARTISTS/The Unplugged |
| 5 | 4 | 5 | 10 | PETE DROGE/Necktie Second |
| 16 | 7 | 9 | 9 | JONI MITCHELL/Turbulent Indigo |
| 6 | 5 | 5 | 9 | NIRVANA/Unplugged In NY |
| 5 | 5 | 4 | 7 | BUODY GUY/Slippin' In |
| - | 4 | 6 | 5 | SONNY LANDRETH/South Of I-10 |
| 5 | 4 | 5 | 5 | JEFF BUCKLEY/Grace |
| ٠ | - | | 5 | STONE ROSES/Second Coming |



MARKET #44

WMAX/Rochester (716) 232-8870 MacKenzie/Vanderslic

| PLA | YS | | | ARTIST/TITLE |
|--------|-----|----|----|-------------------------------------|
| 3 W | 216 | LW | TW | |
| 23 | 29 | 30 | 29 | TOM PETTY/Wildflowers |
| 23 | 25 | 23 | 26 | R.E.M./Monster |
| 18 | 22 | 24 | 22 | TODD SNIDER/Songs For . |
| 21 | 26 | 20 | 21 | HOOTIE & BLDWFISH/Cracked Rear View |
| 24 | 17 | 20 | 19 | STING/Fields Of Gold. |
| 14 | 18 | 17 | 18 | SHERYL CROW/Tuesday Night |
| 9 | 9 | 16 | 18 | WIDESPREAD PANIC/Ain't Life Grand |
| 20 | 19 | 21 | 17 | PEARL JAM/Vitalogy |
| 1 | 9 | 14 | 16 | SIMPLE MINDS/Good News From |
| 6 | 4 | 5 | 16 | JEFF BUCKLEY/Grace |
| 24 | 21 | 17 | 15 | BIG HEAD TOOD/Strategem |
| 14 | 14 | 13 | 15 | RUSTED ROOT/When I Woke |
| 1 | - 1 | 16 | 14 | VARIDUS ARTISTS/The Unplugged |
| 8 | 16 | 18 | 12 | PAGE & PLANT/No Quarter |
| 6 | 5 | 3 | 11 | NIRVANA/Unplugged In NY |
| 9 | 8 | 7 | 10 | PETE DRDGE/Necktie Second |
| 3 | 10 | 10 | 9 | BLUES TRAVELER/Four |
| 7 | 18 | 9 | 9 | VARIOUS ARTISTS/Meirose Place ST |
| 1 | 7 | 10 | 9 | BOB DYLAN/Bob Oylan's G H V3 |
| 8 | 12 | 11 | 9 | ROLLING STONES/Voodoo Lounge |
| 6 | 4 | 10 | 9 | NANCI GRIFFITH/Fiyer |
| | 3 | 10 | 9 | VARIOUS ARTISTS/Ready To Wear |
| 6 | 5 | 9 | 6 | DAVE MATTHEWS BAND/Under The Table |
| 1 | 8 | 9 | 8 | LONE KENT/Granite & Sand |
| 7 | 8 | 7 | 6 | CRANBERRIES/No Need To Argue |
| - | - | 2 | 5 | JAYHAWKS/Tomorrow The Green. |
| 5 | 5 | 4 | 5 | SMASHING PUMPKINS/Pisces Iscariol |
| 6 | 4 | 6 | 5 | BRYAN FERRY/Mamouna |
| 5 6 | 4 | 4 | 4 | LIZ PHAIR/Whip-Smart |
| b | 5 | 5 | 4 | SONNY LANDRETH/South Of 1-10 |



WRLT/Nashville (615) 242-5600 Buc/Horton/Hall

| - | | _ | _ | |
|---|----|-----|----|-------------------------------------|
| A | YS | | | ARTIST/TITLE |
| t | 2W | LW | TW | |
| | 28 | 29 | 31 | DAVE MATTHEWS BAND/Under The Table. |
| | 21 | 30 | 28 | TOM PETTY/Wildflowers |
| | 25 | 22 | 24 | R.E.M /Monster |
| | 27 | 28 | 24 | TDDD SNIDER/Songs For. |
| | 22 | 20 | 22 | PEARL JAM/Vitalogy |
| | 15 | 13 | 22 | ERIC CLAPTON/From The Cradle |
| | 25 | 23 | 21 | HOOTIE & BLOWFISH/Cracked Rear View |
| | 16 | 16 | 21 | NANCI GRIFFITH/Flyer |
| | 18 | 18 | 20 | SONNY LANDRETH/South Of 1-10 |
| | 21 | 16 | 18 | LIZ PHAIR/Whip-Smart |
| | 10 | 15 | 16 | VARIOUS ARTISTS/Ready To Wear |
| | 15 | 17 | 15 | WIDESPREAD PANIC/Ain't Life Grand |
| | 10 | | 13 | SIMPLE MINDS/Good News From |
| | 11 | 13 | 13 | BLUES TRAVELER/Four |
| | 14 | 15 | 12 | SHERYL CROW/Tuesday Night |
| | 17 | | | CRANBERRIES/No Need To Argue |
| | 11 | 13 | 12 | PETE OROGE/Necktie Second |
| | | 14 | 11 | NIRVANA/Unplugged In NY |
| | | 13 | 10 | JONI MITCHELL/Turbulent Indigo |
| | 13 | 13 | 10 | VICTORIA WILLIAMS/Loose |
| | 7 | 13 | 9 | JEFF BUCKLEY/Grace |
| | 12 | 11 | 9 | SUGAR/File Under Easy |
| | | 4 | 9 | TIMBUK3/A Hundred Lovers |
| | 1 | 6 | 8 | DEL AMITRI/Twisted (Sampler) |
| | 5 | 7 | 7 | PAULA COLE/Harbinger |
| | 10 | 10 | 6 | SHAWN COLVIN/Cover Girl |
| | 10 | 5 | 6 | BIG HEAD TOOO/Strategem |
| | | - | 5 | MARY KARLZEN/Yelling At Mary |
| | | 1 | 5 | VARIOUS ARTISTS/Boys On The Side ST |
| | | - 1 | 5 | HARDLINERS/Have Arrived |



| | L | Α | U | 51 | Denberg/Castie |
|---|-----|-----|----|----|--------------------------------------|
| | PU | LYS | | | ARTIST/TITLE |
| | 3W | 2W | LW | TW | |
| | 34 | 33 | 32 | 33 | TOM PETTY/Wildflowers |
| ì | 18 | 23 | 22 | 27 | CRANBERRIES/Ne Need To Argue |
| | 27 | 32 | 33 | 22 | R.E.M./Monster |
| | 11 | 22 | 22 | 22 | ERIC CLAPTON/From The Cradle |
| ı | 22 | 22 | 11 | 20 | EAGLES/Hell Freezes Over |
| i | 12 | 18 | 19 | 20 | NIRVANA/Unplugged in NY |
| | 16 | 20 | 21 | 19 | NICK LOWE/The Impossible Bird |
| | 18 | 13 | 17 | 18 | JONI MITCHELL/Turbulent Indigo |
| | 23 | 22 | 19 | 17 | JOHN HIATT/GUILTY/Hiatt Comes Alive |
| Į | | | | 15 | TIMBUK3/A Hundaed Lovers |
| 1 | 15 | 14 | 12 | 12 | JEFF BUCKLEY/Grace |
| ı | 7 | 12 | 9 | 11 | SONNY LANORETH/South Of 1-10 |
| ı | 15 | 19 | 11 | 11 | TODD SNIDER/Samps For |
| ı | 11 | 11 | 10 | 11 | VARIOUS ARTISTS/Metrose Place ST |
| i | 6 | 11 | 11 | 11 | EVERYTHING BUT ./Amplified Hearl |
| 1 | 10 | 11 | 9 | 11 | GREG BROWN/Powl Game |
| ı | | 4 | 9 | 11 | PORTISHEAD/Dursemy |
| ı | 10 | 11 | 11 | 11 | BLUES TRAVELER/Four |
| ı | - | | 7 | 11 | MICHAEL FRACASSO/My Life in The Wild |
| 1 | 10 | 8 | 9 | 10 | BLUE RODEO/Five Days In July |
| ı | | - | | 10 | SHERYL CROW/Tuesday Night. |
| ı | 9 | 10 | 12 | 10 | DEL AMITRI/Twisted (Sampler) |
| ı | 19 | 9 | 9 | 10 | LYLE LOVETT/I Laws Everybody |
| Į | 10 | 9 | 10 | 10 | VARIOUS ARTIST's/Pulp Fiction ST |
| ľ | 12 | 9 | 9 | 10 | BRYAN FERRY/Mamouna |
| ı | 7 | 11 | 10 | 10 | FREEDY JOHNSTON/This Perfect World |
| 1 | - : | - | 11 | 10 | JAYHAWKS/Tomorrow The Green |
| ı | 7 | 11 | 9 | 10 | OEAD CAN DANCE/Toward The Within |
| ۱ | 12 | 11 | 12 | 9 | OAVE MATTHEWS BAND/Under The Table |
| l | 8 | 9 | 10 | 9 | VARIOUS ARTISTS/The Unplugged |
| | | | | | |



MARKET #55

KXPT/Las Vegas (702) 876-1460 Remsburg/Davis

| - | 30 | 29 | 29 | TOOD SNIDER/Songs For |
|---|----|----|----|-------------------------------------|
| - | 21 | 22 | 21 | LIVE/Throwing Copper |
| | 21 | 22 | 21 | PAGE & PLANT/No Quarter |
| ٠ | 19 | 20 | 21 | R.E.M./Monster |
| ٠ | 19 | 20 | 21 | RUSTED ROOT/When I Woke |
| ٠ | 19 | 21 | 20 | DAVE MATTHEWS BAND/Under The Table |
| ٠ | 10 | 11 | 18 | OVER THE RHINE/Eve |
| - | 19 | 18 | 18 | HODTIE & BLOWFISH/Cracked Rear View |
| • | 20 | 21 | 18 | PALLADINOS/Travelling Oark |
| - | 19 | 19 | 16 | SEAL/Seal |
| ٠ | 8 | 12 | 11 | VARIOUS ARTISTS/The Unplugged |
| ٠ | 10 | 11 | 11 | SANTANA BROTHERS/Santana Brothers |
| ٠ | 10 | 10 | 10 | STORYVILLE/Bluest Eyes |
| ٠ | 9 | 10 | 10 | JONI MITCHELL/Turbulent Indigo |
| ٠ | - | 3 | 10 | PETE OROGE/Necktie Second |
| - | 8 | 8 | 10 | ROLLING STONES/Voodoo Lounge |
| | 10 | 10 | 10 | BLUES TRAVELER/Four |
| | 8 | 8 | 10 | VARIOUS ARTISTS/Ready To Wear |
| • | 9 | 11 | 10 | VARIOUS ARTISTS/Dumb And Dumber |
| - | 9 | 10 | 9 | SHAWN COLVIN/Cover Girl |
| • | 11 | 11 | 9 | LYLE LOVETT/I Love Everybody |
| • | 9 | 9 | 9 | MARY KARLZEN/Yelling At Mary |
| - | 8 | 10 | 9 | VARIOUS ARTISTS/Melrose Place ST |
| • | 10 | 10 | 9 | LOWEN & NAVARRO/Walking On A Wire |
| • | 11 | 10 | 9 | ROBBIE ROBERTSON/The Native America |
| • | 8 | 10 | 9 | GIN BLOSSOMS/New Miserable |
| - | 11 | 10 | 8 | BOXING GANDHIS/Boxing Gandhis |
| - | 12 | 10 | 8 | SINGLE GUN THEORY/Flow, River Of My |
| - | 11 | 10 | 8 | VARIOUS ARTISTS/DGC Ranties Vol. 1 |
| _ | 11 | 10 | 8 | BRYAN FERRY/Mamouna |
| | | | | |



MARKET 456

ATTIST/TITLE

AT



WXLE/Albany (518) 383-1063 Norris

MARKET 457

| - | | | | ANII31/IIILE |
|---|----|----|----|--------------------------------------|
| w | 2W | | TW | |
| | - | 35 | 37 | TOM PETTY/Wildflowers |
| - | | | 36 | VARIOUS ARTISTS/Boys On The Side ST |
| - | • | 27 | 30 | R.E.M./Monster |
| | - | | | ERIC CLAPTON/From The Cradle |
| | | 27 | 28 | HOOTIE & BLOWFISH/Cracked Rear View |
| - | | 26 | 24 | EAGLES/Hell Freezes Over |
| - | - | 21 | 21 | VARIOUS ARTISTS/Ready To Wear |
| | - | 25 | 18 | JOHN HIATT/GUILTY/Hiatt Comes Alive. |
| | - | 18 | 18 | VARIOUS ARTISTS/The Unplugged |
| - | • | 17 | 18 | BRYAN FERRY/Mamouna |
| | - | 10 | 18 | SIMPLE MINDS/Good News From |
| | - | 15 | 16 | SARAH MCLACHLAN/Fumbling Towards |
| | - | 15 | 16 | SHERYL CROW/Tuesday Night |
| | - | 25 | 15 | STING/Fields Of Gold |
| | - | 14 | 14 | SAMPLES/Autopilot |
| | - | | 14 | BIG HEAD TODD/Strategem |
| | - | | 14 | COUNTING CROWS/August And . |
| | | 17 | 13 | WILLY PORTER/Dog Eared Dream |
| | | O. | 13 | JONI MITCHELL/Turbulent Indigo |
| | | 13 | 13 | ROLLING STONES/Voodoo Lounge |
| | | 12 | 13 | PAULA COLE/Harbinger |
| | | 9 | 12 | DAVE MATTHEWS BAND/Under The Table. |
| | | 14 | 12 | CRANBERRIES/No Need To Argue |
| | - | 12 | 12 | TODO SNIDER/Songs For |
| | - | 14 | 12 | HAPPY RHODES/Building |
| | - | 12 | 11 | RUSTED ROOT/When I Woke |
| | | 10 | 11 | LOWEN & NAVARRD/Walking On A Wire |
| | | 18 | 11 | PAGE & PLANT/No Quarter |
| | | 10 | 11 | BOXING GANOHIS/Boxing Gandhis |
| | | 9 | 11 | PEARL JAM/Vitalogy |
| _ | | | | |



ARTIST/ITLE OAVE MATTHEWS BAND/Under The Table LOWEN & NAVARRO/Walking On A Wire TOM PETTY/Midflowers R.E.M./Monster EAGLES/HeB Freezes Over PEARL JAM/Vidalogy STING/Field Freezes Over PEARL JAM/Vidalogy STING/Field Freezes Over PEARL JAM/Vidalogy STING/Field Freezes Over PEARL JAM/Vidalogy STING/Field Freezes Over PEARL JAM/Vidalogy STING/Field Freezes HOUSE ARTIST/Wid Seed-Wild. LONE KENT/Granile & Sand LONE KENT/Granile & Sand LONE KENT/Granile & Sand LONE KENT/Granile & Sand LONE KENT/Granile & Sand LONE KENT/Granile & Sand LONE KENT/Granile & Sand LONE KENT/Granile & Sand LONE KENT/Granile & Sand LONE STANVLER/FOUT BRYAN FERNYMAMOUND SONNY LANDRETH/South Of 1-10 BOXING GANONILS/Boxing Gandhis VARIOUS ARTIST/S/Melrose Place ST GOD STREET WHIE/ST-199 Romances MARY KARLZEN/Telling At Mary JAYHAMKS/Tomorrow The Green. WILLY PORTER/DOG Eared Oream ARTIST/TITLE





| | PLA | | | | ARTIST/TITLE |
|---|-----|----|----|----|------------------------------------|
| | | 2W | LW | TW | |
| | 32 | 35 | 38 | 32 | VARIOUS ARTIST://The Unplugged |
| | 30 | 29 | 29 | 31 | VARIOUS ARTISTS/A Week Or Two In |
| ı | 10 | 13 | | 30 | SONNY LANDRETH/South Of I-10 |
| | 26 | 26 | | 28 | BOXING GANDHISTBoxing Gandhis |
| | 21 | 29 | 24 | 27 | WILLY PORTER/Dig Eared Dream |
| | 14 | 21 | 23 | 25 | GOLDEN PALOMINOS/Pure |
| | 13 | 19 | 16 | 22 | KASHTIN/Akua Tura |
| | 19 | 17 | 16 | 21 | MATT KEATING/Searyarea |
| ı | 12 | 16 | 20 | 21 | GOD STREET WINE/\$1.99 Romances |
| | | 10 | 11 | 20 | BOTTLE ROCKETS: The Brooklyn Side |
| | 25 | 23 | | 19 | LONE KENT/Granite & Sand |
| ı | - | - | 12 | 19 | JAYHAWKS/Tomorrow The Green. |
| ı | | | 16 | 19 | VARIOUS ARTISTS/Columbia Records |
| ı | 17 | 17 | 17 | 19 | BRYAN FERRY/Mamouna |
| ı | 18 | 17 | 16 | 18 | DEL AMITRI/Twisted (Sampler) |
| ı | | | 13 | 17 | CHUCK PROPHET.Balinese Oancer |
| ı | 13 | 12 | 13 | 16 | PORTISHEAD/Dummy |
| ı | 23 | 26 | 22 | 16 | JON! MITCHELL/Turbulent indigo |
| 1 | | - | 8 | 16 | GREG BROWN/Port Game |
| 1 | 8 | 8 | 11 | 14 | VARIOUS ARTISTS/Higher Learning ST |
| ı | - | 5 | | 14 | NICK LOWE/The Impossible Bird |
| ı | 17 | 17 | 13 | 13 | GRANT LEE BUFFAILO/Mighty Joe Moon |
| Į | | 7 | 8 | 13 | SIMPLE MINDS/GHOD News From |
| ì | 11 | 11 | 10 | 13 | CRUEL SEA/The Honeymoon Is |
| ı | 9 | 12 | | 13 | LOW ROAD/The Devil's Road |
| I | 13 | 22 | 25 | 13 | PAUL KELLY. /Wanted Man |
| ı | 15 | 21 | 13 | 13 | R.E.M./Monster |



CAROL ARCHER

KLJZ Quenches Format Thirst In New Orleans

After unprecedented fall '94 debut, new PD Maldonado hits the ground running

New Orleans is not only one of America's most seductive cities, but also a red-hot radio market.

The thirst for

NAC in New Or-

leans is such that

the station debut-

ed in the fall '94

book with a 4.8

share 12+ and an

approximate six

share 25-54 by



simply signing on air. When our in-Shirley Maldonado dustries converge

chance to hear KLJZ.

in the Crescent City for the Gavin seminar later this month. NAC mavens will have an opportunity to attend a wide variety of panel discussions with industry luminaries, including Bruce Lundvall and Tommy LiPuma. And for many, another benefit will be the

Taking The Reins

Radio Equity Partners flipped Country KGTR-FM to NAC in August '94. Broadcast Architecture, which consults KLJZ, played a pivotal role in the station's startup, providing nearly turnkey music operations [see "Music Monitor"]. Incoming PD Shirley Maldonado (R&R 1/20), whose long list of NAC credentials includes highly successful stints as PD at WQCD (CD101.9)/New York and WXDJ/ Miami, among others, is "jazzed' by her newest challenge.



Music Monitor

ere's a sample hour of KLJZ/New Orleans's Cajun-styled music mix:

LEE RITENOUR/Portrait STEELY DAN/Black Cow ART PORTER/ Send One Your Love PATTI AUSTIN/ Smoke Gets In Your Eyes **GEORGE BENSON/Affirmation** YELLOWJACKETS/Local Hero **ROBERTA FLACK**/ It Might Be You
HIROSHIMA/Another Place TOM SCOTT/Amaretto AARON NEVILLE/ Betcha By Golly, Wow LARRY CARLTON/Kid Gloves KENNY G/The Joy Of Life



New Orleans's R&B singer Ernie ("Mother-In-Law") K-Doe allegedly said, "I'm not sure, but I'm almost positive that all music comes from New Orleans." In a market with that strong a self-image, Maldonado plans to put a major focus on KLJZ's music. At present, she is assessing the market - which she describes as "America's most international city" - to determine the music's appropriate outer edges.

Should she consider Latin rhythms? Reggae? "I don't have those answers yet," she says. "But I'm a big believer in research, so I'll certainly be exploring [those musical boundaries]. There are stations that play a lot of ethnic, upbeat music [i.e., Latin jazz]. But the truth is, they're exploring, too. I have to consider why their numbers haven't been consistently high. Maybe this format should simply be the way it is. The stations that are producing higher ratings are presenting a more relaxed approach. Programming isn't about what we want, it's about what our listeners want.'

Positioning & Marketing

Although she's new to the market, there are aspects of life in New Orleans that Maldonado suspects may come into play in terms of both positioning and marketing. "This is a very old and historic city. I'm living in a building that was built in 1830! Some people think New Orleans is seedy, but I say it's charming.

'There's also the fact that this is the bayou, swamp land. Plus, there's the whole nature of festivals, parades, and Mardi Gras. Those aren't just party events in the French Quarter.
"Actually, the festivals have a long

historic tradition of religious significance in the suburbs and outlying areas, as well. This city is absolutely electric! I believe that all these cultural elements will shape KLJZ's programming and promotion.

We have an opportunity promotionwise to present a soothing, relaxing, smooth jazz approach. I really believe that it will work well, especially because there's so much that's exciting going on here. When people get home or to their offices, they want to cool out and relax. We can provide that outlet — relief from the intensity of day-to-day life. And despite our smoothness, there's passion in our music that reflects the 'heat' of the street.

The great thing about this market is, although it's very music-oriented and grounded in a straightahead jazz tradition, [listeners] don't expect us to be about traditional jazz. WYLD does a version of the 'Quiet Storm' at night and they've got a 16 share. Non-commercial WWOV-FM plays New Orleans music. But people here are starving for NAC, as our debut book demonstrated. So much ground has been broken nationally in the format - and we've learned so much about the music that draws listeners to NAC - that I'm confident there's plenty of room for KLJZ to grow.

"[Former PD] Richard Blake and Broadcast Architecture have done a great job getting the station up and running. As I look at ratings breakouts, I can see how much potential we have for growth - and that's very exciting. We've got a great staff, too. Everyone here believes in serious work - and in serious fun."

Shirley Maldonado

PD Profile

Birthplace: New York City Family: Daughter Angela Martinez (24), a jock on WQHT (Hot 97VNew York

First Radio Job: Program Assistant at NBC AC WYNY/New

Other Radio Jobs: Source network, WRKS/New York, WPOW/ Miami PD, WXDJ/Miami PD. WQCD (CD101.9)/New York PD, WNND/Raleigh, WLVE (Love 94)/Miami, and WNBC-AM/New York

Favorite Alltime Station: "I've always loved WNBC-AM, not only because it was hit radio but because of the personality element. Everyone has gone through there.

Greatest Professional Challenge: Taking the PD chair at WQCD, "particularly in light of the fact I didn't have much PD experience at that point."

Greatest Professional Satisfaction: Taking WQCD from a two share to a 3.5 12+ and Top 5 25-54

New Orleans's 'Natural' Choice

Sosson outlines logic for format decision

he decision to bring NAC to New Orleans in the form of KLJZ was an obvious one for the operator and upper management.

When Radio Equity Partners managing general partner George Sosson reviewed REP's duopoly holdings in the market (which included Country WNOE-FM and KGRT-FM), it was apparent the market couldn't support a second Country station,



Filling A Void Sosson notes, "Obviously, we wanted to make mon-

ey with the duopoly and KGTR couldn't even crack a two share." After listening carefully to various successful NAC stations like WNUA/Chicago and KOAI(The Oasis)/Dallas, Sosson consulted with GM Tom

We wanted to make money with the duopoly and KGTR couldn't even crack a two share.

Kennedy and OM Ted Stecker. Both men played a pivotal role in the decision. They determined that not having an NAC station in New Orleans — a format that was gaining mainstream momentum — represented a gaping hole in the national radio picture. "We felt the ethnic and psychographic composition of the market made NAC a natural choice for

Sosson, Kennedy, and Stecker also agreed that marketing would be crucial to the station's successful launch. "We ran a beautiful TV campaign [produced by SuperSpots] and a series of full-color print ads in the entertainment sections of the local papers. We also didn't accept much advertising to start because we didn't want to clutter the air with cheap spots. We believed we were onto something. But we've been overwhelmed by the audience response so far."

Doing The Ground Work

Along with KLJZ GM Tom Kennedy, Broadcast Architecture Director/Programming Allen Kepler played a key role in the selection of NAC as the new station's format.

In tracing Broadcast Architecture's involvement with KLJZ, Kepler recalls his elation during initial discussions with the station's upper management. "As the birthplace of jazz, we had a strong gut feeling that NAC was the right thing to do in New Orleans. So we conducted a format viability test to learn what percentage of the market would be passionately interested in smooth jazz. We found that, because of the city's vast musical tradition,



there exists a broad openmindedness toward jazz in general and a clear understanding of - and great enthusiasm on the part of the audience for what jazz has become today.'

Overwhelming Reaction

Kepler spent several weeks in New Orleans prior to the sign-on, working with airstaff and management to get a feel for the market. Once the station debuted, everyone connected with the station was overwhelmed by listener reaction. "Our company did several sign-ons last year, but we were unprepared for the depth of emotional response we got to KLJZ. The fax machine started cooking and probably hasn't cooled off yet.

The station went on the air only two weeks before the beginning of the fall book. They did a great marketing campaign letting people know they were there. That's so important with this format. The very first day, advertisers began calling, begging to get their spots on the air. To management's credit, they did a great job featuring the music and rolling out the product — and holding to a high standard of who they'd let advertise. That was a bold and brave move.'

After an auspicious beginning, Kepler's expectations for the station's performance are high. "We expect KLJZ to perform Top 5 — and higher in the demo. It already has male demos at night that put them in the nine shares. We know from faxes that at-work listening is already strong, but the fact that people also listen in their cars and take this station home in the evenings shows that KLJZ is more than a radio station — it's a lifestyle. We're very happy that Shirley Maldonado is there. We're sure she'll breathe a lot of life into the station and make it something that you couldn't imagine New Orleans without.'

RAC TRACKS TOP 30

FEBRUARY 3, 1995

| | | | | r | | TOTAL | PLAYS - | | TOTAL |
|------|-------|------------|-----------|--|-----|-------|---------|-----|---------------|
| 3W | 2W | L W | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADDS |
| _ | 1 | 1 | 1 | PAT METHENY Here To Stay (Geffen) | 300 | 300 | 209 | 35 | 38/2 |
| 4 | 3 | 3 | 2 | JEFF LORBER Point Venus (Verve Forecast) | 250 | 212 | 192 | 135 | 34/1 |
| 1 | 2 | 2 | 3 | ANDY SNITZER You've Changed (Reprise) | 247 | 231 | 200 | 150 | 31/0 |
| 3 | 4 | 4 | 4 | DOC POWELL We'll Make It Last (West Coast) | 209 | 198 | 186 | 141 | 24/1 |
| 8 | 6 | 6 | 5 | MARC ANTOINE Unity (NYC) | 201 | 189 | 176 | 118 | 27/1 |
| 2 | 5 | 5 | 6 | ANITA BAKER Apologize (Elektra/EEG) | 194 | 190 | 178 | 144 | 26/0 |
| 19 | 10 | 9 | 0 | AVENUE BLUE Stockholm (Bluemoon) | 188 | 165 | 145 | 84 | 28/1 |
| 9 | 8 | 8 | 8 | JOE SAMPLE/SOUL COMMITTEE While It's Good (WB) | 171 | 176 | 157 | 110 | 25/0 |
| 12 | 15 | 15 | 9 | VANESSA WILLIAMS You Can't Run (Mercury) | 165 | 139 | 124 | 108 | 22/2 |
| 6 | 7 | 7 | 10 | RICHARD ELLIOT Street Beat (Blue Note) | 162 | 178 | 159 | 126 | 27/2 |
| 5 | 11 | 12 | O | ENCHANTED Enchanted (RCA) | 150 | 140 | 139 | 127 | 24/0 |
| BR | EAI | KER | 12 | LARRY CORYELL I'll Be Over You (CTI) | 147 | 77 | 12 | 0 | 26/5 |
| 24 | 21 | 13 | 13 | DIONNE WARWICK Captives Of The Heart (Arista) | 139 | 140 | 110 | 74 | 17/1 |
| 14 | 16 | 11 | 14 | ERIC MARIENTHAL Hold On My Heart (GRP) | 136 | 145 | 123 | 96 | 20/3 |
| 16 | 13 | 10 | 15 | SPECIAL EFX Passions (JVC) | 135 | 152 | 124 | 88 | 20/0 |
| 17 | 14 | 17 | 16 | JEFF LORBER Grasshopper (Verve Forecast) | 134 | 129 | 124 | 88 | 18/0 |
| - 11 | 12 | 14 | 17 | WARREN HILL Do You Feel What I'm Feeling (RCA) | 129 | 139 | 128 | 109 | 21/1 |
| 23 | 27 | 28 | 1B | ERIC MARIENTHAL Kid's Stuff (GRP) | 119 | 91 | 86 | 74 | 19/1 |
| 18 | 20 | 21 | 19 | LUTHER VANDROSS Always And Forever (LV/Epic) | 119 | 113 | 111 | 87 | 17/0 |
| 7 | 9 | 16 | 20 | VANESSA WILLIAMS The Sweetest Days (Mercury) | 115 | 136 | 147 | 121 | 17/0 |
| 13 | 18 | 19 | 21 | CRAIG CHAQUICO Gathering (Higher Octave) | 114 | 122 | 118 | 103 | 19/0 |
| 2.1 | 19 | 18 | 22 | ALVIN DAVIS The Greeting (TriStar) | 113 | 126 | 116 | 76 | 20/1 |
| _ | - | 23 | 23 | VANESSA WILLIAMS Betcha Never (Mercury) | 111 | 104 | 65 | 53 | 19/3 |
| 20 | 23 | 24 | 24 | WARREN HILL Tell Me All Your Secrets (RCA) | 111 | 103 | 102 | 79 | 16/0 |
| 10 | 17 | 20 | 25 | NAJEE My Angel (EMI) | 109 | 119 | 120 | 109 | 18/0 |
| DI | E B L | ĴΤ | 26 | BILLY JOE JR. WALKER West Coast Sunset (Liberty) | 99 | 66 | 20 | 0 | 19/1 |
| 15 | | 26 | 27 | AVENUE BLUE Pick Up The Pieces (Bluemoon) | 96 | 98 | 87 | 90 | 12/1 |
| D | EBL | JT | 28 | BILLY JOE JR. WALKER Life Is Good (Liberty) | 94 | 78 | 28 | 3 | 14/0 |
| - | 25 | 27 | 29 | KISS THE SKY Always Remember (JVC) | 89 | 96 | 90 | 53 | 12/0 |
| 25 | 24 | 25 | 30 | JONATHAN BUTLER The Love I Need (Mercury) | 88 | 103 | 102 | 73 | 13/1 |
| | | | | | | | | | |

This chart reflects airplay from January 19-25. Songs ranked by number of plays. Highlighted songs indicate Breaker. 40 NAC reporters. 39 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

RICHARD ELLIOT Candlelight (Blue Note) Total Plays: 86, Total Stations: 16, Adds: 3 PETER WHITE Never Gonna Give You Up (CGR/Sin-Drome) Total Plays: 77, Total Stations: 11, Adds: 0
ROBERTA FLACK It Might Be You (Atlantic)
Total Plays: 55, Total Stations: 11, Adds: 3 RYO KAWASAKI Night And Day (Sattelite) Total Plays: 48, Total Stations: 6, Adds: 0
POCKET CHANGE Mr. Midnight (Brainchild) Total Plays: 44, Total Stations: 8, Adds: 1

TOM SCOTT Daybreak (GRP)

Total Plays: 40, Total Stations: 17, Adds: 15

BILLY JOE WALKER JR. Key West Skies (Liberty) Total Plays: 40, Total Stations: 7, Adds: 1 TOM SCOTT Don't Get Any Better (GRP) Total Plays: 39, Total Stations: 13, Adds: 10 MASSIVE ATTACK Protection (Wild Bunch) Total Plays: 29, Total Stations: 9, Adds: 7

JAZZ AT THE MOVIES Last Tango...(Discovery) Total Plays: 24, Total Stations: 6, Adds: 1 OYSTEIN SEVAG Birds Flying (Windham Hill) Total Plays: 23. Total Stations: 9. Adds: LARRY CORYELL Nightshade (CTI) Total Plays: 20, Total Stations: 9, Adds: 2

Songs ranked by total plays.

BREAKERS.

LARRY CORYELL

I'll Be Over You (CTI)

147/70

TOTAL STATIONS/ADDS 26/5



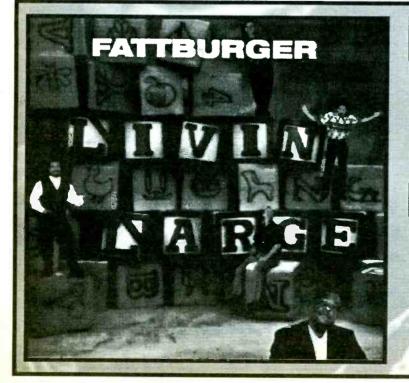
MOST ADDED®

| ARTIST TITLE LABELS(S) | ADDS |
|--|------|
| TOM SCOTT Daybreak (GRP) | 15 |
| TOM SCOTT Don't Get (GRP) | 10 |
| OYSTEIN SEVAG Birds (Windham Hill) | 8 |
| GEORGE DUKE Simple (WB) | 7 |
| MASSIVE ATTACK Protection (Wild Bunch, | 7 |
| JOHN TESH Can You Feel (GTS) | 7 |
| GREG ADAMS Moon (Epic) | 6 |
| TOM SCOTT Refried (GRP) | 6 |
| GREG ADAMS Smooth (Epic) | 5 |
| LARRY CORYELL I'll Be Over (CTI) | 5 |

MOST INCREASED PLAYS TOTAL

| ı | | PLAY |
|---|-------------------------------------|---------------|
| ı | ARTIST TITLE LABELS(S) | INCREASE |
| ١ | | |
| d | LARRY CORYELL I'll Be (CTI) | +70 |
| | | |
| ı | JEFF LORBER Venus (Verve Forecast) | +38 |
| ١ | TOM SCOTT Don't Get (GRP) | +38 |
| ı | | +30 |
| I | TOM SCOTT Daybreak (GRP) | +37 |
| ı | | |
| ı | BILLY JOE WALKER JR. West (Liberty | ') +33 |
| Į | | , |
| ı | ERIC MARIENTHAL Kid's (GRP) | +28 |
| l | VANESSA WILLIAMS Can't Run (Mercur) | 1 . 26 |
| l | | |
| ı | AVENUE BLUE Stockholm (Bluemoon) | +23 |
| I | | |
| I | OYSTEIN SEVAG Birds (Windham Hill) | +23 |
| Į | | |
| I | BILLY JOE WALKER JR. Kev (Liberty) | +22 |

Breakers: Track has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays



FATTBURGER

"Livin' Large"

NAC Add Date: Feb. 9

Matrix Promotion:

615-662-1413

MC Promotion:

206-258-3354

Shanachie/Cachet: 201-579-7763 CACHET

NAC ALBUMS TOP 30



FEBRUARY 3, 1995

| 3 W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/-OVER | | EMPHASIS TRACKS (PLAYS) | |
|------------|-----|----|-----|---|----------------|---------|----------------------|-------------------------|-----------------|
| 2 | 2 | 2 | 0 | JEFF LORBER West Side Stories (Verve Forecast, | 675 | +79 | "Point" (250) | "Grasshopper" (134) | "Iguassu" (58) |
| 5 | 4 | 3 | 2 | VANESSA WILLIAMS The Sweetest Days (Mercury) | 576 | +32 | "Can't" (165) | "Days" (115) | "Betcha" (111) |
| 1 | 1 | 1 | 3 | RICHARD ELLIOT After Dark (Blue Note) | 559 | -42 | "Street" (162) | "Candlelight" (86) | "Tight" (62) |
| 3 | 3 | 4 | 4 | WARREN HILL Truth (RCA) | 502 | -31 | "Feel" (129) | "Tell" (111) | "Tamara" (67) |
| | 5 | 5 | 6 | ERIC MARIENTHAL Street Dance (GRP) | 488 | +18 | "Hold" (136) | "Kid's" (119) | "Yosemite" (83 |
| 6 | 6 | 6 | 6 | AVENUE BLUE Avenue Blue (Blue moon) | 458 | +21 | "Stockholm" (188) | "Pick" (96) | "Goodbye" (67 |
| 4 | 9 | 7 | 0 | ANDY SNITZER Ties That Bind (Reprise) | 437 | +4 | "Changed" (247) | "Last" (42) | "Whenever" (4 |
| 7 | 7 | 8 | 8 | DOC POWELL Inner City Blues (West Coast) | 423 | -2 | "Last" (209) | "Sade's" (44) | "Song" (37) |
| 1 | 12 | 11 | 9 | MARC ANTOINE Classical Soul (NYC) | 374 | +12 | "Unity" (201) | "Bliss" (54) | "French" (42) |
| 9 | 23 | 13 | 1 | PAT METHENY We Live Here (Geffen) | 372 | +47 | "Here" (300) | "Girls" (22) | "End" (17) |
| 0 | 11 | 12 | 0 | ANITA BAKER Rhythm Of Love (Elektra/EEG) | 357 | +4 | "Apologize" (194) | "Body" (46) | "Belong" (30) |
| 2 | 8 | 9 | 12 | ACOUSTIC ALCHEMY Against The Grain (GRP) | 347 | -43 | "Shoot" (70) | "Lady" (67) | "Silent" (60) |
| 3 | 10 | 10 | 13 | NAJEE Share My World (EMI) | 334 | -29 | "Angel" (109) | "Admirer" (74) | "Joy" (58) |
| _ | _ | 26 | 1 | BILLY JOE JR. WALKER Life Is Good (Liberty) | 282 | +78 | "Sunset" (99) | "Life" (94) | "Skies" (40) |
| 3 | 14 | 16 | 1,5 | JONATHAN BUTLER Head To Head (Mercury) | 277 | -18 | "Love" (88) | "Celebration" (75) | "Reflection" (5 |
| 8 | 16 | 14 | 16 | DAVID BENOIT Shaken Not Stirred (GRP) | 273 | -33 | "Wailea" (79) | "Other" (76) | "Sparks" (69) |
| 9 | 18 | 18 | 17 | FANTASY BAND Sweet Dreams (DMP) | 261 | -6 | "Blue" (86) | "Sweet" (32) | "Walk" (30) |
| 9 | 15 | 15 | 18 | RUSS FREEMAN & THE RIPPINGTONS Sahara (GRP) | 260 | -44 | "Around" (63) | "Indigo" (55) | "Desire" (55) |
| 5 | 17 | 17 | 19 | JOE SAMPLE/SOUL COMMITTEE Did You Feel That? (WB) | 243 | -45 | "Good" (171) | "Brother" (25) | "Buzz" (10) |
| 1 | 19 | 20 | 20 | CRAIG CHAQUICO Acoustic Planet (Higher Octave) | 235 | -11 | "Gathering" (114) | "Find" (39) | "Native" (36) |
| 6 | 22 | 21 | 21 | KISS THE SKY Millennium Skyway (JVC) | 230 | -12 | "Always" (89) | "Skyway" (51) | "Sorry" (35) |
| 6 | 13 | 19 | 22 | ROHN LAWRENCE Hangin' On A String (Atlantic) | 224 | -34 | "Park" (77) | "Holdin'" (56) | "Belong" (27) |
| 23 | 27 | 24 | 23 | RICHY KICKLIGHTER Myakka (Ichiban) | 209 | 0 | "Sarasong" (73) | "Sneakers" (28) | "Special" (24) |
| 20 | 21 | 22 | 24 | SPECIAL EFX Catwalk (JVC) | 206 | -36 | "Passions" (135) | "Siana" (38) | "Mercy" (15) |
| 28 | 25 | 23 | 25 | JAN HAMMER Drive (Miramar) | 204 | -18 | "Knight" (77) | "Know" (45) | "Peaceful" (27 |
| 7 | 20 | 25 | 26 | LUTHER VANDROSS Songs (LV/Epic) | 199 | -9 | "Always" (119) | "Going" (32) | "World" (17) |
| 7 | 26 | 29 | 27 | PETER WHITE Reflections (CGR/Sin-Drome) | 183 | -11 | "Never" (77) | "Walk" (19) | "No" (18) |
| 29 | 29 | | | ALVIN DAVIS Let The Vibes Decide (TriStar) | 178 | -20 | "Greeting" (113) | "Vibes" (40) | "Organ" (14) |
| 30 | _ | 30 | | GERALD VEASLEY Signs (Heads Up) | 175 | -14 | "Mood" (51) | "Lasting" (42) | "Imani" (22) |
| | E B | UT | _ | | 169 | +80 | "Over" (147) | "Nightshade" (20) | "Bumpin'" (2) |

This chart reflects airplay from January 19-25. Albums ranked by number of plays, with plays from all cuts from an album combined.

40 NAC reporters. 39 current playlists. © 1995, R&R Inc.





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WOTB

WEZV

Stations and their adds listed alphabetically by market

KRZN/Albuquerque, NM PD: Mark McGuire

- TOM SCOTT "Daybreak"
 TOM SCOTT "Better"
 WARREN HILL "Forever"
 MARC ANTOINE "Unity"
- ART PORTER "Logic"
 GEORGE DUKE "Illusions"
 OYSTEIN SEVAG "Birds"
 OYSTEIN SEVAG "Global"

KNIK/Anchorage, AK

Q.

KNIK/Anchorage, AK
PD: Dean Williams
JOHN TESH "Biggest"
BILL CUNLIFFE "Wind"
TOM SCOTT "Creatures"
TOM SCOTT "Mazin"
TOM SCOTT "Daybreak"
HOWARD HEWETT "Crystal"
BILL LABOUNTY "Mr. O"
PAT METHENY "Then"
PAT METHENY "Then" PAT METHENY "There"
PAT METHENY "Then"
PAT METHENY "Girls"
BOY KATINDIG "Puerto"
BOY KATINDIG "Dream"
BOY KATINDIG "Simple"
GEORGE DUKE "Simple"
GEORGE DUKE "Cold"
GEORGE DUKE "Cold"
GEORGE DUKE "Cold"
GEORGE DUKE "C'est"
MASSIVE ATTACK "Protection"
PETER ELMAN "Pilgrimage"
PETER ELMAN "Biland"
OYSTEIN SEVAG "Birds"
CHALLENGERS "Baja" OYSTEIN SEVAG "Birds"
CHALLENGERS "Baja"
TRIO DA PAZ "Dona"
BRYAN SAVAGE "Loved"
BRYAN SAVAGE "Stranger"
BRYAN SAVAGE "Stranger"
HIROKO KOKUBU "Barefoot'
HIROKO KOKUBU "Struttin"
HIROKO KOKUBU "Wind"
WJZF/Atlanta, GA

PD: Mark Edwards

TOM SCOTT "Any" GREG ADAMS "Palmilla" WFAE/Charlotte, NC

MD: Paul Stribling TOM SCOTT "Refried"
MASSIVE ATTACK "Protection
CRAIG CHAQUICO "Native"

LARRY CORYELL "Over" WNUA/Chicago, IL

PD: Lee Hansen

JEFF LORBER "Point"

ROBERTA FLACK "Might"

ANITA BAKER "Look"

AVENUE BLUE "Pick"

GEORGE DUKE "Simple"

JOHN TESH "Can"

BRYAN SAVAGE "Night"

WNWV/Cleveland, OH

PD: Steve Hibbard TOM SCOTT "Daybreak"
ERIC MARIENTHAL "Kid's"

RICHARD ELLIOT "Run" NICK COLIONNE "Soulful" GERALD VEASLEY "Mood

3 VANESSA WILLIAMS "Betcha" OYSTEIN SEVAG "Birds" KOAI/Dallas, TX

PD: Tom Miller MD: Bret Michael

7 TOM SCOTT "Daybreak" 4 ERIC MARIENTHAL "Kid's"

KHIH/Denver, CO PD: Jaime Kartak

MD: Becky Taylor

1 LARRY CORYELL "Over"
JOHN TESH "Can"
JOHN TESH "It"

VVJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
7 PAT METHENY "End"
7 CHANTE' MOORE "Special"
7 CHANTE' MOORE "Need"
7 CHANTE MOORE "Love"
5 PAT METHENY "Girls"
5 GEORGE DUKE "Illusions"
6 GEORGE DUKE "Simple"
4 JOHN TESH "IN"
2 NAUEE "Heart"
2 NATE FITZGERALD "L.O.S."
2 JAMES "TOOTIE" HOGAN "Hide"
1 EROTIOUES "Crystal"
1 NICK COLIONNE "Sunset"
1 BRIAN GALLAGHER "Beautiful"
PATTI LABELLE "Never"

KEZL/Fresno, CA

PD: Mike Vasquez
2 JOHN TESH "Can"
2 TOM SCOTT "Daybreak"
2 TOM SCOTT "Better"

WEZV/Lafayette, IN

WEZV/Lafayette, IN
PD: Bob Miller
OYSTEIN SEVAG "Birds"
OYSTEIN SEVAG "Paris"
HIROKO KOKUBU "Barefoot"
HIROKO KOKUBU "Wind"
GEORGE DUKE "Look"
GREG ADAMS "Smooth"
GREG ADAMS "Renaissanc"
KILAUEA "Diamonds"
KILAUEA "You"
HIROKO KOKUBU "Rain"
HIROKO KOKUBU "Rain"
HIROKO KOKUBU "Rain" HIROKO KOKUBU "Once

WONB/Lima, OH

WONB/Lima, OH
PD: Richard Gainey
7 JOHN TESH "II"
3 HOWARD HEWETT "On"
3 BOY KATINDIG "Rio"
3 PAT METHENY "Red"
3 TOM SCOTT "Creatures"
3 BRYAN SAVAGE "Loved"
3 GEORGE DUKE "C'est"
3 HIROKO KOKUBU "Baretoot"
3 GREG ADAMS "Smooth"
3 NATE FITZGERALD "Having"
3 OYSTEIN SEVAG "Birds"
3 LENNY WILLIAMS "Could"

KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart

TOM SCOTT "Daybreak TOM SCOTT "Better" JOHN TESH "Can" GREG ADAMS "Palmilla" KILAUEA "You" NORMAN BROWN "Take"

WLVE/Miami, FL PD: Rich McMillan

MD: Geoff Fischer ERIC MARIENTHAL "Hold" DIONNE WARWICK "Captives" VANESSA WILLIAMS "Can't"

KCFE/Minneapolis, MN PD: Rob Moore

MD: Scott Thompson

8 DOC POWELL "Last"

5 JAZZ AT THE MOVIES. "Tango"

5 TOM SCOTT "Creatures"

5 VANESSA WILLIAMS "Betcha"

5 MASSIVE ATTACK "Protection"

5 PHIL KLEIN "Shadows"

5 GREG ADAMS "Palmilla"

5 SANTAN RODULES "Acadium

SANTANA BROTHERS "Aranjuez"

5 PHIL KLEIN "Stalker KSBR/Mission Viejo, CA

KSBR/Mission Viejo, CA
PD: Terry Wedel
GREG ADAMS "Smooth"
TOM SCOTT "Refried"
OYSTEIN SEVAG "Birds"
SYLVESTER HARPER "SIX"
GEORGE DUKE "Love"
RICHARD ELLIOT "Street"
DAVID BENDIT "Waitea"
PETER WHITE "No"
SPECIAL EFX "Nitty"
ACOUSTIC ALCHEMY "Shoot"
AVENUE BLUE "Stockholm"
WARREN HILL "Feel"
MARC ANTOINE "Smart"
MASSIVE ATTACK "Protection"

WGUF/Naples, FL

PD/MD: Michael Bode

4 RICHARD ELLIOT "Candleligh"

4 BILLY JOE WALKER JR. "Sunset"

4 POCKET CHANGE "Right"

4 NICK COLIONNE "Love"

KLJZ/New Orleans, LA PD: Shirley Maldonado No Adds

WQCD/New York, NY APD/MD: Steve Williams
7 ROHN LAWRENCE "Holdin"
6 ROBERTO PERERA "Take"
JOHN TESH "Sax"

KTNT/Oklahoma City, OK

MD: Stephanie Stewart
6 ERIC MARIENTHAL "Hoid"
5 POCKET CHANGE "Proper" IN TESH "I

WLOQ/Orlando, FL PD: Steve Huntington

MD: Steve Huntington
MD: Bob Church
GEORGE DUKE "Simple"
GEORGE DUKE "Cold"
ERIC MARIENTHAL "Hold"
PHIL KLEIN "Susan"
KILAUEA "You"
KILAUEA "Malibu" TOM SCOTT "Daybreak"
BILL LABOUNTY "Mr. O"
MASSIVE ATTACK "Protection
BILL MACPHERSON "Peace" BILL LABOUNTY "Emily

WMTO/Panama City, FL

WMTO/Panama City, FL
PD: Bill Harmon
5 BILL LABOUNTY "Emily"
4 JOHN TESH "Over"
3 BILL CUNLIFFE "Wind"
3 TOM SCOTT "Daybreak"
2 TOM SCOTT "Mazin"
2 RONNY JORDAN "Favorite"
2 BILL CUNLIFFE "She"
BRYAN SAVAGE "Loved"
BRYAN SAVAGE "Loved"
BRYAN SAVAGE "Twinkie"
HROKO KOKUBU "Struttin"
GREG ADAMS "Palmilla" GREG ADAMS "Palmilla" GREG ADAMS "Renaissanc" KILAUEA "Diamonds' KILAUEA "Malibu"

HIROKO KOKUBU "Coof" HIROKO KOKUBU "Vitamina" WJJZ/Philadelphia, PA

PD: Bernie Kimble 1 TOM SCOTT "Daybreak"

KJZZ/Phoenix, AZ

MD: Bill Shedd
ANDREA MARCELL! "Song"
TOM SCOTT "Bhop"
TOM SCOTT "Refried"
OYSTEIN SEVAG "Birds"

KYOT-FM/Phoenix, AZ

PD: Nick Francis
3 FREEMAVRIPPINGTONS "Together
2 PAT METHENY "Then"
2 JOE SAMPLE & SOUL... "Mystery
1 JOE SAMPLE & SOUL... "Feel"

KKJZ/Portland, OR PD: Chris Miller

MD: Chris Miller
MD: Shaun Yu
GEORGE DUKE "Simple"
BILL LABOUNTY "Mr. O"
JOHN TESH "Over"
JOHN TESH "Biggest"

WOTB/Providence, RI

WOTB/Providence, RI
PD: Bill Gray
5 GEORGE DUKE "C'est"
4 ROBERTA FLACK "Might"
5 GEORGE DUKE "Look"
3 JONATHAN BUTLER "Leve"
3 JONATHAN BUTLER "Leve"
3 JONATHAN BUTLER "Leve"
3 VANESSA WILLIAMS "Betcha"
5 TOM SCOTT "Better"
6 GORDON JAMES "Love"
2 ROBERTA FLACK "Mood"
2 TOM SCOTT "Creatures"
1 GEORGE DUKE "Fretend"
1 JAZZ AT THE MOVIES... "Places"
1 TOM SCOTT "Any"
GEORGE DUKE "Miles"
GEORGE DUKE "Miles"
GEORGE DUKE "Miles"
GEORGE DUKE "Miles"
GEORGE DUKE "Cold"
TOM SCOTT "Daybreak"
GREG ADAMS "Palmilla"
MASSIVE ATTACK "Protection"
MASSIVE ATTACK "Protection"
MASSIVE ATTACK "Protection"
MASSIVE ATTACK "Weether"
MASSIVE ATTACK "Heart"
BRYAN SAVAGE "Night"
BRYAN SAVAGE "Night"
BRYAN SAVAGE "Night"
BRYAN SAVAGE "Tell"
BRYAN SAVAGE "Night"
BRYAN SAVAGE "Tell"
BRYAN SAVAGE "Tell"
BRYAN SAVAGE "Tell"
BRYAN SAVAGE "SIGHT"
PEPPINO D'AGOSTINO "Donna"
PEPPINO D'AGOSTINO "Donna"
PEPPINO D'AGOSTINO "Venus"
KILAUEA "Diamonds"
KILAUEA "Diamonds"
KILAUEA "Diamonds"
KILAUEA "Malibu"

PD/MD: Ken Jones

PD: Rich Reigert

BILL CUNLIFFE "Car

PD: Dale Nelson

MD: Leigh Armistead

4 TOM SCOTT "Better"

4 LARRY CORYELL "Over"

1 RICHARD ELLIOT "Candleligh"
PAT METHENY "Here"

KIFM/San Diego, CA

KBLX/San Francisco, CA PD: Kevin Brown

PD: Kevin Brown

MD: Ron Cadet

10 VANESSA WILLIAMS

"Constantly"

LARRY CORYELL "Nightshade"

LARRY CORYELL "Over"

TOM SCOTT "Daybreak"

PHIL KLEIN "Fire"

NATE FITZGERALD "Only"

GEORGE DUKE "Look"

KKSEKSA Erzecisco CA

PD: Steve Feinstein

PD: Wes Longino

DETROIT JUNIOR "High" WJZW/Washington, DC PD: Steven Kosbau

40 Total Reporters 39 Current Reporters

39 Current Playlists

'Sax on the Beach' comes fresh on the heels of the highly successful Top 10 Contemporary Jazz release of 1994, 'Sax by the Fire' -GTS 3-4573.



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MASTERS SERIES

WNND/Raleigh, NC Reporter: Don Brookshire 9 TOM SCOTT "Any" KQBR/Sacramento, CA PD: Lawrence Tanter GEORGE DUKE "Love" LARRY CORYELL "Nightshade" TOM SCOTT "Refried"
TOM SCOTT "Better"
MASSIVE ATTACK "Better"
GEORGE DUKE "C'est" KSSJ/Sacramento, CA OWD: Ken Jones
OYSTEIN SEVAG "Birds"
TOM SCOTT "Daybreak"
POCKET CHANGE "Midnight"
TOM SCOTT "Refried"
POCKET CHANGE "Forever"
POCKET CHANGE "Forever"
POCKET CHANGE "Tropical"
TOM SCOTT "Better"
ALVIN DAVIS "Greeting"
OOC POWELL "Song"
KILAUEA "Diamonds"
GREG ADAMS "Smooth"
PHIL KLEIN "Shadows"
GEORGE DUKE "Simple"
JZ/St. LOUIS. MO KNJZ/St. Louis, MO PD: Ted Habeck

TOM SCOTT "Better"
TOM SCOTT "Daybreak" JOHN TESH "Ca KCLC/St Charles MO

MD: Kammie Collins
NICK COLIONNE "Soulful"
SANTANA BROTHERS "Blues" KBZN/Salt Lake City, UT

PD: Bob O'Connor

MD: Kelly Cole
3 TOM SCOTT "Refried"
2 JONI MITCHELL "Stop"
2 JONI MITCHELL "Yvette"
2 VANESSA WILLIAMS "Betcha"
1 ACOUSTIC ALCHEMY "Shoot"

KKSF/San Francisco, CA

PD: Steve Feinstein
MD: Dore Steinberg
7 MASSIVE ATTACK "Protection"
5 HIROKO KOKUBU "Wind"
1 PHIL KLEIN "Shadows"
1 WHITE & GRILL "Voyage"

KEZX/Seattle, WA

MD: Wes Longino
MD: Michael Eads
2 RICHARD ELLIOT "Street"
TOM SCOTT "Better"
TOM SCOTT "Any"
TOM SCOTT "Daybreak"
LARRY CORYELL "Over"
GREG ADAMS "Palmilla"
WIZE/TOLOGO OH

WJZF/Toledo, OH

WJZE/101800, UH
PD: Steve Athanas
6 LUTHER VANDROSS "Love"
6 BILLY JOE WALKER JR. "Skies"
ANDREA MARCELLI "Again"
NICK COLIONNE "Soulful"
ROBERTA FLACK "Might"
BILL MACPHERSON "Peace"
DETROLT HINIOR "High"

TOM SCOTT "Better" TOM SCOTT "Daybreak" JOHN TESH "Can"

OPPORTUNITIES

OPENINGS

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OPENINGS

Top rated community involved AC seeks cre-

ative original moming co-host "personality

Must be a communicator comfortable with personal appearances. Great location, Rush T&R

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NortheastAOR seeks on-air Production Director. You must be able to produce killer station promos, image elements, and bumps, and manage the department. A daily airshift is also required. Send a sample of your best commercial and promo production with an aircheck to: Radio & Records, 10100 Santa Monica

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70'S PROGRAM DIRECTOR

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OPENINGS

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General Manager needed for Kentucky AM-FM in state Capital. Must have management, sales and promotion experience. Send resume, salary requirement to: General Manager, Radio Enterprises, P.O. Box 738, Ashtabula, OH 44004. EOE

AC & CHR PROGRAMMING AND ON-AIR TALENT NEEDED

Looking for top-notch individuals for future openings with client stations. If you're ready to make a move, send your T&R today to Talent Bank, Blain Consulting, 9750 Crawford Ave., Skokie, IL 60076. No Calls. EOE

I love my PD I'm already overpaid

yes no

yes no

Checked yes? See ya. Checked no? How would you like your radio gig to supplement your part-time job? Telecommunications leader seeking management personnel (w/o suits or ties). No exp. nec. Remember, keep your job and use it for pocket money!

612-894-3222 or 415-331-2422 EOE

MCIAY MEDIA

We're looking for first class program directors who can lead a Country station into the next decade. We want programmers who understand today's personalities, marketing and where Country radio is today and can help mold its future. All material will be held in strict confidence. Please send resume and philosophy, no tapes, to: Charlie Cook, McVay Media, 9903 Santa Monica Blvd., Suite 268, Beverly Hills, CA 90212. EOE

EAST

FT talent sought yesterday. Females encouraged. T&R: WHTO, PD, 220 S. Russell Ave., Williamsport, PA 17701. EOE (2/3)

News director sought for AM/FM combo. Writing skills, energetic delivery. T&R: WKBK/WXOD, Dave Packer, Box 707, Keene, NH 03431. EOE (2/3)

Experienced promotion person with copy/print background sought. On-air experience a plus. T&R: WJAN, OM/PD, RR1, Box 1118, Manchester Center, VT 05255. EOE (2/3)

#1 rated CHR in market needs creative director. We are a cutting-edge CHR on the east coast looking for someone who is focused, professional, and experienced. We need stellar commercial production & writing skills, promos with attitude and a versatile voice. No announcers! Send T&R plus writing samples to: Radio & Records, 10100 Santa Monica Blvd., 5th

Easy 99.5

Floor, #521, Los Angeles, CA 90067. EOE

D.C. EVENING OPPORTUNITY

Washington D.C.'s only Soft AC is seeking a compelling, distinctive personality to help us create a #1 25-54 nighttime show. Intimate one-on-one presentation and phone experience required. Must be entertaining without reliance on music clocks or liner cards, 7-midnight Mon-Fri. T&R to Bob Moke, WGAY, 8121 Georgia Ave., Silver Spring, MD 20910. Females and minorities encouraged. EOE

Major market soft AC seeking love songs host and other communicators. Applicants should have successful track record and be able to prove it. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #500 Los Angeles, CA 90067. EOE

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are being filled by us. And whether you're a beginner or nationally known, we've placed someone like you. Call today and tell us what situation you're looking for, then let us insure that you're heard by stations needing personnel, that don't publicize their openings. We placed talent at ALL LEVELS.

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NETWORK △ (407) 679 8090 **—**

Creative, forward thinking, topical, phone monster, smack 'em upside the head, highly entertaining morning show needed immediately!!!! If you're up to the challenge of one of the most competitive markets, send today's show to: Todd Heft, WCCC, 243 South Whitney St., Hartford, CT 06105. EOE

Top 50 East Coast AC looking for 7pm -12 Midnight adult communicator who gets it done with word economy. At least 5 years' experience. Alternative experience a big plus. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #524, Los Angeles, CA 90067. EOE

WFAS AM/FM in Westchester County, New York is seeking a dynamic morning news anchor/talk show host. Morning drive anchoring, some outside reporting, local events talk hosting, and production of daily health features are all included. Local news experience of two years or more a must, talk experience helpful. Polished, professional sound essential for Westchester's news leader. T&R to: Mark Mitchell, OM, WFAS AM/FM, P.O. Box 551, White Plains, NY 10602. CRB Broadcasting is an Equal Opportunity Employer.

on-air skills. You'll nee at implementing progr.

tion is looking for a PD with strong on-air skills. You'll need to be adept at implementing programming strategies and good people skills to help develop a strong airstaff. You must have prior commercial PD experience, with an understanding of music research. Sorry, no rookies. A multi-format background is preferred, with 2-4 years as PD of a rock-based format being optimum. Our new PD will need to be solid in executing major promotions, both on and off air. We're building new digital studios. We market ourselves like crazy. It's a great company with great people. We'd like to add one more. To apply, send station composite, resume and references to: David Wood, WOCT, 600 Washington Ave., Suite 201, Baltimore, MD 21204. Minorities and females encouraged to apply. EOE

Connecticut's first Modern Rock station needs a street-smart, detail-oriented promotion director who refuses to take prisoners! We're building a promotionally active department which you will guide from the ground up. If you're in it for the passion of doing great radio, send resume and portfolio to Cary Pall, Consultant, WYSR, PO Box 31-1410, Hartford, CT 06131, EOE/MF

SOUTH

Adult CHR station seeks morning personality. T&R: WHOD, Mike Meadows, Box 518, Jackson, AL 36545. EOE (2/3)

CHR seeks morning air talent. Age unimportant just get this place crankin'. T&R: KAFX, Steve Ocean, 2714 S. Medford, Lufkin, TX 75901. EOE (2/3)

Afternoons, upbeat and love for radio a must. Females encouraged. T&R: WNCT, Jerry Wayne, Box 7167, Greenville, NC 27835. EOE (2/3)

Local sales manager sought for our three stations. T&R: WINA/ WQMZ/WKAV, Colin Rosse, Box 498, Charlottesville, VA 22902. EOE (2/3)

Production director, possible sales/morning team/afternoon drive. T&R: WMNC, Waverly Phelps, Box 969, Morganton, NC 28680. EOE (2/3)

Hot country seeks evening pro. Good pay/benefits. T&R: WIKX. Barry Smith, 4810 Deltona Dr., Punta Gorda, FL 33950. EOE (2/3)

KSMG-FM/San Antonio. Program Director, 5 years' programming adult radio experience. Looking for a leader. EOE. Virgil Thompson, Operations Mgr., KISS Radio of San Antonio, Ltd., 8930 Four Winds Dr., #500, San Antonio, Texas 78239, NO PHONE CALLS.

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OPPORTUNITIES

OPENINGS

Southwest Louisiana's #1 Country needs a lively, entertaining, experienced, afternoon drive. Must be solid with phones, remotes, production. Good benefits, established company. T&R: to: KYKZ, 716 Hodges, Lake Charles, LA 70601. EOE

B106, Columbia's AC, has first PM drive opening in four years. Adult personality with strong production skills and great at meeting people. No liner card readers and no attitudes. T&R: to Brent Johnson, Program Director, WTCB-FM P.O. Box 5106, Columbia CO2025 N. J. W. P.O. bia, SC 29250. No calls!!! B106 and Bloomington Broadcasting are equal opportunity employers. Contact: Brent Johnson, Phone: 803-796-7600, Fax: 803-796-9291.



Promotions Marketing Manager

Organized? Creative? Resourceful? Passionate about GREAT radio?

Strong leader needed to help maintain and improve #1 ratings status. Event and database marketing skills required. Country experience a plus. Please rush resumes and salary requirements by 2/10/95 to: Mark Richards, Program Director, 300 Arboretum Pl., Suite 590, Richmond, VA 23236. NO phone calls please Women and minorities encouraged to apply. EOE

XL 106.7 Orlando has first fulltime opening in years. We need a hip and relatable night entertainer. Send tape, resume, and photo to Adam Cook, WXXL, 337 S. Northlake Blvd., #1024, Altamonte Springs, FL 32701 . EOE

AIR TALENT CHR, WZNY-FM Augusta, Georgia, has an immediate opening for 7pm-12M air talent. Great phones, hot production and remotes. Great benefits and pay with very stable company. T&R to Bruce Stevens, 2743 Perimeter Parkway, Bldg. 200, Ste. 105, Augusta, Georgia 30909. EOE

NASHVILLE PROMOTION/MARKETING **DIRECTOR**

DIRECTOR
WJXA/WRMX, Nashville, TN, has an immediate opening for a talented, creative promotion/marketing director. Successful applicant will have a verifiable track record of obtaining publicity and exposure that money can't buy. Heavy experience and success with client as well as station marketing events a must. WJXA is 100,000 watt soft rock; WRMX is 100,000 watt 50f rock; WRMX is 100,000 watt 50f ormat. Both stations highly successful, owned by South Central Communications Corp. Submit resume with munications Corp. Submit resume with examples of your accomplishments to: Steve Edwards, President, WJXA/WRMX, P.O. Box 40506, Nashville, TN 40506. No phone calls. EOE M/F/H.

IMMEDIATE OPENING

Southeast beach market needs talented on-air & PD for Oldies station - must be automated/ assist compatible—good opportunity. Resume & airchecks only to: Broadcast Services, 1650 Tysons Blvd., Suite 790, McLean, VA 22102. EOE

OPENINGS

IMMEDIATE OPENING FOR AN AGGRESSIVE **NEWS DIRECTOR**

Ameron Broadcasting, Inc., seeks an experienced, organized News Director, good on air anchor, and strong management skills a must. Send tapes and resumes to Chris James, Program Director, WERC, 530 Beacon Parkway West, Suite 600, Birmingham, AL 35209. EOE

Florida Top 100

AC needs news/sidekick, afternoon drive (production/MD experience). Current shift not as important as potential & talent, Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #525, Los Angeles, CA 90067. EOE



WAPI-AM, Birmingham, needs personality morning show host for adult standards format; broadcast veteran with music knowledge for 45+ target. Send tape, resume, and qualifications to Mark St. John, Operations Manager, WAPI, 2146 Highland Avenue South, Birmingham, AL 35205. At least ten years' experience required. WAPI is an equal opportunity employer.

SUNNY FLORIDA AWAITS YOU!

This is it — the job you've been waiting for! Middays, open now! Female applicants encouraged to apply. Great company, Osborn Communications, Great benefits, the world's most famous station. 99.9 KISS-FM and...Great weather, too, 77 and sunny today...how's it by you? Overnight T&R, recent photo to: Rich Stevens, KISS-FM Radio, 801 W. Granada Blvd., Ormond Beach, Florida 32174. WFKS-FM is an equal opportunity employer.

CHARLESTON, SC 70's Program Director

We're looking for an experienced team player to help take committed 70's station to the next level. The right person for this job understands that the playlist is only one part of the PD's challenge. Must also be a producer, motivator, teacher and instinctive promoter. This is a great opportunity and Charleston is a great place to live. NO CALLS. Send package to: Rob Williams, WXTC, 478 East Bay Street, Charleston, SC 29403

AC MORNINGS

New Southeast AC is looking for an upbeat adult communicator for mornings. Experience a must! No elevator jocks or postmasters. T&R's to: CONSULTANT, 4800 Harrell Circle, Knoxville, TN 37938. EOE

P.D./TALK SHOW HOSTS

Top 100 station in mid-South changing format to talk. Committed, stable company needs savvy P.D. and talk show hosts. Confidentiality respected. Send es to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #526, Los Angeles, CA 90067. EOE

OPENINGS

MIDWES

Immediate openings for all dayparts except mornings. T&R: KYRX, Mike Kennedy, Box 558, Cape Girardeau, MO 63702.

Seeking hard working news hound, Small market, great first new director job. CALL: WNJY, Bill Deibel, (219) 583-2569. EOE (2/3)

Morning news hound sought yesterday for creative CHR. Motivated self starters. T&R: KCGQ, Craig Michaels, Box 2077, Cape Girardeau, MO 63702. EOE (2/3)

Oldies KSOP is accepting applications for on air positions, all dayparts, CALL: KSOP, Roger Piper (417) 886-5677. EOE (2/3)

Quality production and on-air talent needed for AM/FM combo about 1-1/2 hours from Chicago, Rockford, Quad Cities, and Peoria. Great chance to grow with stable company. Females encouraged to apply. Send tape and resume to Joyce McCullough, 426 Second St., LaSalle, IL 61301. EOE

SouthwestTop 75 marketAC is looking for a long-term morning host or team who's fun, topical, and conversational. Live in one of America's great cities. A minimum of 5 years' full-time experience is a must and AC morning show experience is preferred. However, if this sounds like a good fit for you, I'd like to hear your stuff regardless of format. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #519, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

Major big time Rock station needs major big time production director to work for major big time company. Creative imaging production, out of the box copy, huge workload, and all around station asset. Can you do it? Get your stuff to this blind box ad now. Then we'll call you, and see how good you really are. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #522, Los Angeles, CA 90067 EOE

Bright AC Star, 107.3 Lincoln, NE (home of the national champion "Corn Huskers") looking for PM Drive personality. T&Rs to consultant Teeson Media, 262 Warwick Place, Castle Rock, CO 80104. NO CALLS. EOE

MORNING HOST

Our demographic is 35-64. Can you entertain both ends? Looking for fun morning host with fantastic phone and prep skills. We have 73 years of Heritage, a super facility, RUSH and now we need YOU to quarterback morning drive! T&R now with salary requirements to Jon Zimney, 3535 E. Kimberly Rd., Davenport, IA 52807. EOE

OPENINGS



WZPL Indianapolis is an equal opportunity employer and is seeking fun, creative, conversational air talent for future openings. 2 years' experience/ strong production/good phones. Send tape and resume to: Program Director, WZPL, 3500 DePauw Boulevard, Suite 1060, Indianapolis, IN 46268. NO CALLS! EOE

Midwest powerhouse AC has a rare opportunity for a morning drive host.

If you are a wacky, warm, and friendly personality who has a compelling style that cuts through the clutter a great support staff for you!

Even if you're happy in your situation, send T/R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #523, Los Angeles, CA 90067. EQE

KBOB, 100,000 watt Country has a rare opportunity for successful, proven morning talent. Must be a natural! No bit boys! If you have great phones and a strong desire to win, send tape, resume and salary requirements to KBOB, 1229 Brady Street, Davenport, IA 52803. Attention: Gail Austin. EOE

JACOR Broadcasting Country powerhouse WQIK/Jacksonville seeks programmer to enhance a winning product. Country back-ground not critical. Station composites, resumes or related thoughts to Tom Owens, VP Programming, 201 E. 5th St., Suite 1300, Cincinnati, OH 45202. Equal Opportunity Employer. No calls.

WIXY 100.3FM

Today's Country Favorites

SAGA COMMUNICATIONS

Champaign/Urbana's #1 radio station needs talent for midday & evenings. Join Saga's Country leader and be ready to win. Great company, great facility, great benefits. We're looking for local, topical personalities who can provide energy, and great phones. Rush tape and resume to Clint Marsh, WIXY, 2603 West Bradley, Champaign, Illinois 61821. WIXY is an equal opportunity employer.

Z-92 (KEZO)/Omaha afternoon drive. This is a rare opportunity for someone who is self motivating, disciplined and knowledgeable of Classic Rock and today's New Rock. Z-92 consistently beats its rock competitors and needs someone who understands what it takes to keep winning. Have you got the stuff to carry on this tradition? Senc T/R to Randy Chambers, KEZO, 11128 John Galt Blvd., Omaha, NE 68134. EOE

OPPORTUNITIES

OPENINGS

WEST

Alternative is hiring full airstaff. No calls please. Ive Hoffman, 740 W. 4th St., San Bernardino, CA 92410. EOE (2/3)

Rated small market Country seeks morning person. T&R: KUBB, George Baltas, Box 429, Merced, CA 95341. EOE (2/3)

Seeking 2nd newsperson for our growing news commitment. Knowledge of sports PBP, T&R: KFBC, Larry Proietti, Box 642, Cheyenne, WY 82003. EOE (2/3)

Production director. Creative copy, weekend airshift and out-standing technical ability. T&R: KWFM, Dave Parks, 2100 N. Silverbell, Tucson, AZ 85745. EOE (2/3)

EVENINGS IN MONTEREY! Central California's top-rated AC has a rare opening for evening drive/love songs 'til midnight. Rush Resume, Aircheck. No phone calls. KWAV 97FM, Bernie Moody, P.O. Box 1391 Monterey, CA 93942 EOE

Morning show host for hot Country powerhouse in Chico, CA. Need experienced, community-minded team player with creative skills and personality to make mornings fun. Tape and resume to Tia Taylor, PD, KALF, 1459 Humbolt Rd, Ste. D, Chico, CA 95928. A member of the Park Lane Group. EOE

The new 98.9 KSOL/San Francisco, the Soul of the City, has immediate morning show opening for uptempo Urban AC format. We are looking for a unique morning person who can add high-profile, adult personality to an Urban AC station. This person should have wit, intelligence, the ability to discuss topical issues, and the sensitivity to speak to African-Americans, Asians, and the broad ethnic diversity of the Bay area. Great opportunity, terrific people, very hot station! Rush T&R to: Larry Berger, 98.9 KSOL, 642 Harrison Street, Suite 404, San Francisco, CA 94107. EOE

OPENINGS

Pacific Northwest medium market Rock/AC innovator looking for air personalities. All shifts. We want pros who have fun on the air and in the production studio. Show prep skills and a strong knowledge of music a must. Send tape of air work and production samples to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #520, Los Angeles, CA 90067. EOE

ATTENTION PRODUCTION AND AIR TALENT:

92.5 The Flash. San Diego's Alternative Rock is accepting T&R for the following positions: PRODUCTION DIRECTOR with Roland DM80 digital workstation experience. Assembly of numerous station promos, sweepers and ID's required. Station imaging is adult -oriented. AIR TAL-ENT with energetic yet adult appeal. Updating talent bank. Part-time positions open immediately. Send to Sherman Cohen. XHRM, 2434 Southport Way #A, National City, CA 91950. EOE

One of the most famous Classic Rock stations on the west coast is looking for a PD. If you have a record of ratings success and are a major market on-air talent, talk to us. Radio & Records, 10100 Santa Monica Bl., 5th Floor,#518, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Flexible and trainable six years (on & off) CHR/ALT market. Currently MD for an "all format" station. Will travel; have ideas for 21st century programming. "RONTO" Afn-Wuerzburg, Unit #26228, APO AE. 09036

Positions Sought

Danny McBride is the smartest and funniest talkradio host not working today in America. All lines are open. DANNY: (818) 780-4052. EOE (2/3)

Bubba the love tractor. Versatile 20-year pro. Comedidekick, producer. TERRY: (606) 266-0477. EOE (2/3)

Major market female talent seeks relocation, Seasoned professional, dynamic production. On-air management, UC/CHR/AC. sional, dynamic production. On-a VAL: (713) 773-1134. EOE (2/3)

Seek immediate Chico-Monterey gig. Have hefty car repair bill to pay off. Voice of the Contra Costa Comets, FRANK: (510) 223-1534. EOE (2/3)

Demo Over Phone

Professional Announcer/Producer, 15-yrs' exp. Cntry, Rock & Chr. Multi Track and Digital exp. Canada.. (306) 249-3877 Ext.#3 for demo.

Seek slot, will travel. 13-year vet wants to grow with your station. MIKE: (314) 471-0041. EOE (2/3)

Seeking Seattle on-air gig. Full or part-time. 15 years' experience. AC/Country/Jazz. Excellent track record. JOHN: (206) 489-8594. EOE (2/3)

Multi-talented, colorful, and diligent young woman seeks habitation at your station. Will travel. For free sample call. LYNN: (405) 628-3707. EOE (2/3)

Help I've graduated, and I don't have a job. Theatre major turned soon-to-be broadcaster. MATT: (918) 747-4485. EOE (2/3)

Fresh out of school. Eager for on-air, production, or news. Seek position in Oklahoma or Southern Kansas. GAIL: (405) 758-1224. EOE (2/3)

I just graduated from broadcasting school. Have terrific voice and I'm willing to relocate. MICAH: (405) 588-3259. EOE (2/3)

Help my station is going to the birds. Six years' afternoon pro has bags packed. LARRY: (216) 282-1977. EOE (2/3)

Republicans stink, conservatives stink worse. Proud liberal talk show host. JOHN: (305) 561-1792. EOE (2/3)

TRISH HENNESSEY HAS AWAKENED AND SMELLED THE COFFEE!

Multi-market Country music director and air veteran in search of positive passionate, and responsible professionals who handle success well. No starter stations. No rookie program directors. Country only. Let's get serious before the seminar in Nashville. (410) 250-0465

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursd**ay noon **(PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch

2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

-AUDIO & VIDEO AIRCHECKS-

CURRENT #178, WXKS/Matt Siegal, KMEL/Bill Lee & Zoo, KRPM/Ichabod Caine, WSTR/Steve & Victo, KYLD/

QURRENT # I78 WYKS/Matt segal (MPLBBI Lee & ZOO, KMMM/Chabod Caine, WS) KMS (et al. KMS) MARK Harsen, W/MN/Raiphe Manno, (KMTT/Crow & West, \$7.

QURRENT # I77, KIS/Chuck Nasty-Domino, 896/George McN, Z 100/Chio, WCBS-FM/Bob Shannon, W Don Geronimo & Mize O'Mearia, KCBQ/Shotgun Tom Kelly, KBZS/Bill Moffitt, \$7.

PERSONALITY PLUS #FP-86, WXRIV/Howard Stern, WPL/Scott Shannon & Todd Pettengill, WPGC/Doi Simpson, WZGC/Greaseman, WFOX/Raindy & Spiff \$7.

PERSONALITY PLUS #85 WPNT/Steve Cochran, KISW/Bob Rivers, KRTN/Robert W. Morgan, KIOZ/Da

Shelley & Chankanik KRC/Cary Bryan. \$7.

FRSONALITY PLUS #PP-84 WCLB/Loren & Wally WKBQ/Steve & D.C., KLSY/Murdock & Hunter. Z 100. John Lander, WLUP/Jonathan Brandmeier Cassette, \$7.

John Lander, W.LUPIjonathan Brandmeer Cassette, \$7.

ALL CQUATRY, HCCF33, WWYZ, WCLB, WBCS, WMYZQ, KFRG, KMPS, \$7.

ALL AC, HAC-I-I, KOST, KYSR, WPNT, WOMX, WRQX, Cassette, \$7.

ALL CHR, HCHB3, KIIS, KPWRW WFIZ, KRLQ, WERQ, WPGC, \$7.

PROFILE #S-288, NEW YORK? CHR Z (00, WQHT, AC WPL), WLTW, WHXV, UC WBLS, WRKS, AOR

WNLEW WYSRK WAXQ, City WYNY Gold WCBS. \$7.
PROFILE #5-289, BALTIMOREI CHR WERQ, City WPOC, ACWWMX, WUF, Gold WSSF, WQSR, AOR
WIYY, WGRX, UC WWIN, WXYV, \$7.

Radio) #O-15 (All Oldies) at \$7 each.

PROMO VALUT #PR.19. promo samples - all formats, all market sizes, \$10.

SWEEPERVAULT #SV-5, Sweeper & Legal ID samples, all formats, \$10.

#CHN-20 (CHR Nights), #F-20 (All Female), #AOR-11 (All AOR), #MR-2 (Modern Rock), #T-2 (Talls

CLASSIC #C-171, WMCA/Gary Stevens-1968, KMEN/Bill Watson-1962, KHI/Scott Brink-1965, KQV/Kerth

SUASSA, RECEPT, WITE, NOSAY SERVEST 706, N. IEVSTEW THAT ARRESENT OF A STATE

CALIFORNIA AIRCHECK Box 4408 - San Diega, CA 92164 - (619) 460-6104



RADIO'S FUNNIEST MORNING TEAM

isn't on the Radio...they're on tape!



BOB YATES (WCCO/WLTE, KSJO, KSTP, KFAN) and KENNY OLSON are now

"THE BOB & KENNY TAPE CLUB"

 Use it for show material
 Use it for the blank tape Use it for a marital aid, but use it!



3 fresh hours on cassette & equally explicit newsletter for just \$20 monthly to: **BOB & KENNY TAPE CLUB**

P.O. BOX 9924 ST. PAUL, MN 55109-0924 (612) 653-7284

The NEW 1995 aircheck sampler cassette is now available -- 10 minutes of broadcast history for just \$5.00! Get our growing catalog, listing more than 3100 airchecks, for only \$10.00.

MAN FROM MARS PRODUCTIONS 159 Orange St, Manchester, NH 03104-4217

AIR TALENT SERVICES

EARN WHAT YOU DESERVE!

Did you have a nice summer? Great. NOW, LET'S GET TO WORK! If you are an air personallity stuck in a small or medium market and your Program Director doesn't have the experience. personality, or time to give you the specialized knowledge you'll need to get to the majors - then call me now! I am a 20 year veteran who has worked MORNING DRIVE in NEW YORK. PHILADELPHIA, MINNEAPOLIS, PHOENIX, and DENVER. 1'II work WITH you and help you get to where YOU want to go! CALL TODAY and I'll show you how AFFORDABLE it is to have your OWII PERSONAL COACH.

MarketJumpers 610-995-0766

OPPORTUNITY KNOCKS
in the pages of R&R
every Friday call:
310-553-4330

AIR TALENT SERVICES

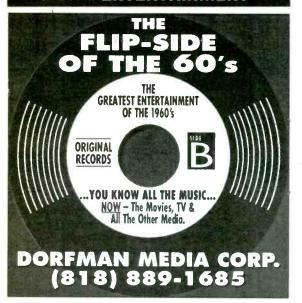
. . PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top ... and stay there 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AUDIO ENTERTAINMENT



COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

COMEDY BY FAX

AFFLINE

10 years supplying humor to radio's funniest people... and they keep coming back for more

And now... DAILY fax service of topical comedy for less han a dollar a day!! Samples are free

312-464-9443

DJ MANUAL

BAR GAMES

GET the nightclub gig KEEP the nightclub gig **Mandatory DJ Reading**

Send 14.95 check or MO to BAR GAMES, 7440 Ginger Spice Lane, Suite 100, Charlotte, NC 28227

FEATURES

O.J. TRIAL COVERAGE DIRECT FROM THE

L.A. CRIMINAL COURTS

L.A. radio news reporters offer customized daily reports for your station Delivered in direct, exciting style (We've been here since the beginning) ALSO AVAILABLE FOR TALK SHOWS

CALL ANDY FRIEDMAN (310) 558-1755

ID'S, JINGLES, SWEEPERS

BRENDA BISSE



On-Air and Voicework Credits Include:

- WWMX-FM Baltimore
- WPOC-FM Baltimore
- WCAO/V103 Baltimore
- WXTU-FM Philadelphia

CALL (717) 235-2799 FOR DEMO

THE I-MAN KNOWS

That's why "Imus in the "Morning" demands the person who knows audio production

PROMOS, LINERS AND SWEEPERS!!!

IMAGE AUDIO (201) 405-1404

OLDIES SERVICES

OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s

Most in stereo clean bright quality, fast service.

MSA

PROGRAMMING



TODAY'S EFFECTS STATICS, TUNE-INS/OUTS, BEEPS, DIGITAL XFX

201 XFX-0854

thEn buy It 610 640-5899

CUTTING THROUGH ON:

Y100 KISS-fm 99X POWER92 Z104 KC101 WPXY Z100 FLy92 KWn2

SHOW PREP

POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more!
Complete easy to use search, edit, & print features

Echo Airworks 201 871-7331

DON'T TALK WITH YOUR **MOUTH EMPTY!**

The Lifestyle Information Service

A daily overnight fax service

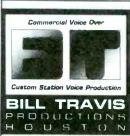
If you haven't discovered us yet, you've missed over 2,000 pages of entertaining, intelligent, wellwritten material. And best of all -- we're cheap!

> (800) 598-3571 Free Trial Week!

VOICEOVER SERVICES



VOICEOVER SERVICES



MAKE YOUR STATION STAND **OUT IN THE** MARKET

ALL FORMATS

CUSTOM LINERS..ID'S...PROMOS FAST TURNAROUND/AFFORDABLE RATES CALL (713)o23-0102 [DAY] (713)437-5986 [NITES/WEEKENDS]

How to Make Money in Voiceovers Even if You Don't Live in NY or LA!

6 cassettes, almost 100 pages of literature,

ncluding resources, marketing nfo, 60 pages copy, and more!

Julie Williams ID's, Sweepers

1-800-264-1807

Spectacular Voice-Overs





If you want your listeners to PRODUCTIONS hear it when you say it... Call us.

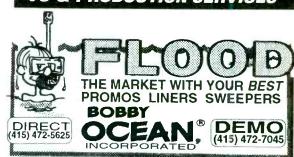
> Sweepers, Promos & ID's Phone (516) 679-1316 Fax (516) 679-1329



"He sounds great even on old vinyl...old vinyl...old vinyl" FOR A HOT NEW DEMO CALL

404 • 876 • 2287

VO & PRODUCTION SERVICES



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

| e (per men). | Per inser | | |
|---------------|-----------|--|--|
| 1 time | \$90.00 | | |
| 6 insertions | \$85.00 | | |
| 13 insertions | \$80.00 | | |
| 26 insertions | \$70.00 | | |
| 51 Incortions | CCE DO | | |

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketolace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310.553.4330 Fax: 310.203.8727





NATIONAL AIRPLAY OVERVIEW

POP/CHR

| 3W | 2W | LW | TW | | |
|----|----|----|----|----------------|-------------------------------|
| 1 | 1 | 1 | 1 | BOYZ II | MEN On Bended Knee (Motown) |
| 4 | 3 | 2 | | MADONNA | Take A Bow (Maverick/Sire/WB) |
| 2 | 2 | 3 | 3 | BON JOVI | Always (Mercury) |
| | | | | | |

HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) 4 REAL MCCOY Another Night (Arista)

TOM PETTY You Don't Know How It Feels (WB) 7 7 4 P.M. Sukiyaki (Next Plateau/London/Island) 5 6 13 11

R.E.M. Bang And Blame (WB)
CORONA The Rhythm Of The Night (EastWest/EEG) 11 8 DES'REE You Gotta Be (550 Music) 10 10

INI KAMOZE Here Comes The Hotstepper (Columbia) 8 9 1 JADE Every Day Of The Week (Giant) 10 12 13 13 TLC Creep (LaFace/Arista) 21 16 14

1 DIONNE FARRIS I Know (Columbia) BREAKER

MELISSA ETHERIDGE I'm The Only One (Island) 12 15 9 18 15 (Reprise) 24

1 SHERYL CROW Strong Enough (A&M) BREAKER 13 ANORU DONALDS Mishale (Metro Blue/Capitol) 19 17 MELISSA ETHERIDGE If I Wanted To (Island) BREAKER

20 VANESSA WILLIAMS The Sweetest Days (Mercury) 15 16

BREAKERS

1 OIONNE FARRIS | Know (Columbia) 19 T SHERYL CROW Strong Enough (A&M)

POP/CHR begins on Page 22.

MELISSA ETHERIDGE If I Wanted To (Island)

COUNTRY

| 3W | 2W | LW | VIIV |
|----|----|----|--|
| 10 | 6 | 3 | SAWYER BROWN This Time (Curb) |
| 12 | 8 | 4 | PATTY LOVELESS Here I Am (Epic) |
| 17 | 10 | 8 | COLLIN RAYE My Kind Of Girl (Epic) |
| 11 | 7 | 5 | 4 DOUG STONE Little Houses (Epic) |
| 13 | 9 | 7 | TRACY BYRD The First Step (MCA) |
| 20 | 14 | 10 | WADE HAYES Old Enough To Know (Columbia) |
| 21 | 16 | 13 | GEDRGE STRAIT You Can't Make A Heart (MCA) |
| 18 | 12 | 11 | 3 JOHN ANDERSON Bend It Until It Breaks (BNA) |
| 16 | 11 | 9 | MARY CHAPIN CARPENTER Tender (Columbia) |
| 19 | 15 | 15 | TRAVIS TRITT Between An Old Memory (WB) |
| 23 | 18 | 16 | 1 TOBY KEITH Upstairs Downtown (Polydor Nash) |
| 27 | 23 | 18 | TRACY LAWRENCE As Any Fool Can See (Atlantic) |
| 24 | 20 | 17 | NEAL McCOY For A Change (Atlantic) |
| 29 | 24 | 19 | 13 CLINT BLACK Wherever You Go (RCA) |
| 7 | 4 | 2 | 15 JOHN BERRY You And Only You (Liberty) |
| 32 | 26 | 21 | 15 CLAY WALKER This Woman And This Man (Giant) |
| 25 | 21 | 20 | The Vicinity (Liberty) |
| 34 | 31 | 24 | TRISHA YEARWOOD Thinkin' About You (MCA) |
| 28 | 27 | 22 | 1 LITTLE TEXAS Amy's Back In Austin (WB) |
| 31 | 28 | 23 | BLACKHAWK Down In Flames (Arista) |

BREAKERS

DIAMOND RIO Bubba Hyde (Arista) 38 43 TRANDY TRAVIS The Box (WB)

COUNTRY begins on Page 41.

ROCK TRACKS

| 344 | 244 | TAA | LAA | |
|-----|-----|-----|-----|--|
| 1 | 2 | 1 | 0 | PEARL JAM Better Man (Epic) |
| 2 | 1 | 2 | 8 | VAN HALEN Don't Tell Me (What Love) (WB) |
| 4 | 4 | 3 | • | TOM PETTY You Wreck Me (WB) |
| 3 | 3 | 4 | 4 | R.E.M. Bang And Blame (WB) |
| 8 | 5 | 5 | 5 | GREEN OAY When I Come Around (Reprise) |
| 7 | 7 | 7 | 6 | QUEENSRYCHE Bridge (EMI) |
| 6 | 6 | 6 | 7 | PAGE & PLANT Thank You (Atlantic) |
| 40 | 17 | 8 | | BLACK CROWES High Head Blues (American/Reprise |
| 46 | 21 | 11 | 9 | COLLECTIVE SOUL Get (Atlantic) |
| 16 | 13 | 9 | 1 | HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) |
| 17 | 11 | 10 | 1 | STONE TEMPLE PILOTS Unglued (Atlantic) |
| BRE | AK | ER | 12 | SIMPLE MINOS She's A River (Virgin) |
| BRI | AK | ER | 13 | AEROSMITH Walk On Water (Geffen) |
| BRE | AK | ER | | ALICE IN CHAINS Got Me Wrong (WORK group) |
| 21 | 19 | 15 | 15 | ROLLING STONES Sparks Will Fly (Virgin) |
| BRI | EAK | ER | 16 | NIRVANA The Man Who Sold The World (DGC/Geffen) |
| BRI | EAK | ER | D | EAGLES Learn To Be Still (Geffen) |
| 11 | 12 | 13 | 18 | STONE TEMPLE PILOTS Interstate Love Song (Atlantic |

BREAKERS

20 TOM PETTY You Don't Know How It Feels (WB)

14 16 19 SOUNDGARDEN My Wave (A&M)

| - | - | 34 | 18 | 2 | SIMPLE MINDS She's A River (Virgin) |
|---|----|----|----|------------|---|
| 3 | 88 | 29 | 20 | 3 | AEROSMITH Walk On Water (Geffen) |
| 3 | 31 | 28 | 21 | | ALICE IN CHAINS Got Me Wrong (WORK group) |
| 4 | 11 | 30 | 24 | (b) | NIRVANA The Man Who Sold The World (DGC/Geffen) |
| 2 | 22 | 23 | 17 | | EAGLES Learn To Be Still (Geffen) |

ROCK TRACKS begins on Page 55.

RHYTHMIC/CHR

| 3W | 2W | LW | TW | |
|-----|-----|----|----|--|
| 2 | 1 | 1 | 1 | TLC Creep (LaFace/Arista) |
| 4 | 3 | 3 | 2 | BLACKSTREET Before I Let You Go (Interscope) |
| 1 | 2 | 2 | 3 | BOYZ II MEN On Bended Knee (Motown) |
| 15 | 11 | 8 | 4 | BROWNSTONE If You Love Me (MJJ/Epic) |
| 3 | 4 | 4 | 5 | BRANDY I Wanna Be Down (Atlantic) |
| 6 | 6 | 6 | 6 | REAL MCCOY Another Night (Arista) |
| 12 | 12 | 9 | 0 | MADONNA Take A Bow (Maverick/Sire/WB) |
| 31 | 22 | 13 | 8 | SOUL FOR REAL Candy Rain (Uptown/MCA) |
| 7 | 7 | 7 | 9 | CORONA The Rhythm Of The Night (EastWest/EEG) |
| 10 | 10 | 11 | 1 | NIIU Miss You (Arista) |
| 11 | 9 | 10 | 11 | IMMATURE Constantly (MCA) |
| 9 | 8 | 12 | 12 | K-CI HAILEY If You Think You're Lonely Now (Mercury) |
| 5 | 5 | 5 | 13 | INI KAMOZE Here Comes The Hotstepper (Columbia) |
| BRI | EAK | ER | 1 | TLC Red Light Special (LaFace/Arista) |
| 37 | 26 | 16 | 1 | BRANDY Baby (Atlantic) |
| 32 | 28 | 22 | 16 | MARY J. BLIGE I'm Goin' Down (Uptown/MCA) |
| 8 | 13 | 15 | 17 | JANET JACKSON You Want This (Virgin) |

BREAKERS

4 P.M. Sukiyaki (Next Plateau/London/Island)

34 26 19 BOYZ II MEN Water Runs Dry (Motown)

15 14 14 TLC Red Light Special (LaFace/Arista)

21 20

2

3W

3 3 4

14 17 18 JADE Every Day Of The Week (Giant)

RHYTHMIC/CHR begins on Page 22.

HOT AC/ADULT CHR

DES'REE You Gotta Be (550 Music)
MADONNA Take A Bow (Maverick/Sire/WB)

3 EAGLES Love Will Keep Us Alive (Geffen)

| 6 | 6 | 5 | 4 | MARTIN PAGE In The House Of Stone (Mercury) |
|----|----|----|----|---|
| 1 | 1 | 1 | 5 | MELISSA ETHERIDGE I'm The Only One (Island) |
| 2 | 4 | 6 | 6 | BON JOVI Always (Mercury) |
| 5 | 7 | 7 | 0 | VANESSA WILLIAMS The Sweetest Days (Mercury) |
| 16 | 11 | 9 | 8 | BOYZ II MEN On Bended Knee (Motown) |
| 19 | 19 | 13 | 9 | AMY GRANT & VINCE GILL House Of Love (A&M) |
| 22 | 20 | 11 | 1 | HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) |
| 8 | 9 | 8 | 11 | BDYZ II MEN I'll Make Love To You (Motown) |
| 10 | 8 | 10 | 12 | JON SECADA If You Go (SBK/EMI) |
| 23 | 22 | 19 | 13 | JON SECADA Mental Picture (SBK/EMI) |
| 18 | 18 | 16 | 14 | RICHARO MARX Nothing Left Behind Us (Capitol) |
| 11 | 12 | 14 | 15 | JOHN MELLENCAMP Wild Night (Mercury) |
| 9 | 10 | 15 | 16 | GLORIA ESTEFAN Turn (Crescent Moon/Epic ST) |
| 12 | 16 | 12 | 17 | MELISSA ETHERIOGE Come To My Window (Island) |
| 13 | 13 | 17 | 18 | STING When We Dance (A&M) |
| 17 | 15 | 10 | 1 | HILEY LEWIS & THE NEWS But It's Flektra/FFG) |

BREAKERS

No Songs Qualified For Breaker Status This Week

(Epic)

HOT AC/ADULT CHR begins on Page 48.

ALTERNATIVE

| | ALIEKNATIVE | | | | | | | |
|---|-------------|-----|----|----------|---|--|--|--|
| | 3W | 2W | LW | TW | | | | |
| | 1 | 1 | 1 | 1 | GREEN DAY When I Come Around (Reprise) | | | |
| | 6 | 4 | 3 | 2 | STONE ROSES Love Spreads (Geffen). | | | |
| | 10 | 8 | 5 | 3 | OASIS Live Forever (Epic) | | | |
| | 2 | 2 | 2 | 4 | PEARL JAM Better Man (Epic) | | | |
| | 7 | 7 | 4 | 5 | BUSH Everything Zen (Trauma/Interscope) | | | |
| | 5 | 5 | 6 | 6 | OFFSPRING Gotta Get Away (Epitaph) | | | |
| | 9 | 10 | 9 | 0 | | | | |
| | 34 | 110 | 10 | 8 | - ' - ' | | | |
| | 48 | 232 | 15 | 9 | LIVE Lightning Crashes (Radioactive) | | | |
| | 8 | 9 | 11 | 10 | FLAMING LIPS She Don't Use Jelly (WB) | | | |
| | 23 | 14 | 14 | Ø | 3 3 1 , | | | |
| | 16 | 13 | 13 | | NIRVANA The Man Who Sold The World (DGC/Geffen) | | | |
| | 14 | 3 | 12 | _ | CRANBERRIES Ode To My Family (Island) | | | |
| | 4 | 6 | 7 | 14 | WEEZER Buddy Holly (DGC/Geffen) | | | |
| | 3 | 3 | 8 | 15 | R.E.M. Bang And Blame (WB) | | | |
| | 31 | 19 | 18 | 0 | | | | |
| | 18 | 15 | 17 | D | PEARL JAM Corduroy (Epic) | | | |
| | 12 | 16 | 16 | 18 | STONE TEMPLE PILOTS Unglued (Atlantic) | | | |
| - | | AKI | | 19 | COLLECTIVE SOUL Gel (Atlantic) | | | |
| | 40 | 29 | 19 | 20 | VERUCA SALT Number One Blind (DGC/Geffen) | | | |

BREAKERS

35 22 19 COLLECTIVE SOUL Gel (Atlantic)

ALTERNATIVE begins on Page 61.

URBAN CONTEMPORARY

2W 3 3W 4 O BROWNSTONE If You Love Me (MJJ/Epic) TLC Creep (LaFace/Arista) 2 SOUL FOR REAL Candy Rain (Uptown/MCA) 3 20 12 BOYZ II MEN On Bended Knee (Motown) 2 ANITA BAKER | Apologize (Elektra/EEG) 6

TONI BRAXTON | Belong To You (LaFace/Arista) JEWELL Woman To... (Death Row/Interscope) 17 15 K-CI HAILEY If You Think You're Lonely... (Mercury)

KARYN WHITE Can I Stay With You (WB) 1 MARY J. BLIGE I'm Goin' Down (Uptown/MCA)

11 CHANGING FACES Foolin' ... (Big Beat/Atlantic) BLACKSTREET Before I Let You Go (Interscope) BRANDY Baby (Atlantic)

6 8 14 MARY J. BLIGE Be Happy (Uptown/MCA) 15 IMMATURE Constantly (MCA) 17 24 21 6 SUBWAY This Lil' Game We Play (Biv Ten/Motown)

20 20 1 NIIU I Miss You (Arista) 23 22 B MI3S JONES Where I Wanna Be (Stepsun)

16 13 19 JADE Every Day Of The Week (Giant) 10 14 20 BRANDY I Wanna Be Down (Atlantic)

BREAKERS

50 25 **3 BRANDY** Baby (Atlantic) 25 24 **3 TRISHA COVINGTON** Why You Wanna ... (Columbia) 27 46 46 GERALD LEVERT Answering Service (EastWest/EEG)

URBAN CONTEMPORARY begins on Page 32.

ADULT CONTEMPORARY

3W 2W LW 1 EAGLES Love Will Keep Us Alive (Geffen) 2 2 1 VANESSA WILLIAMS The Sweetest Days (Mercury) 3 MADONNA Take A Bow (Maverick/Sire/WB) 9 4 BOYZ II MEN On Bended Knee (Motown) AMY GRANT & VINCE GILL House Of Love (A&M) RICHARO MARX Nothing Left Behind Us (Capitol) 5 JON SECADA Mental Picture (SBK/EMI) 11 10 LUTHER VANDROSS Always And Forever (LV/Epic) 6 9 PATTY SMYTH Look What Love Has Done (MCA) 19 16 10 MARTIN PAGE In The House Of Stone ... (Mercury) 26 15 OES'REE You Gotta Be (550 Music) 19 13 4 P.M. Sukiyaki (Next Plateau/London/Island) 27 22 16 13 BOYZ II MEN I'll Make Love To You (Motown) 11 12 10 GLORIA ESTEFAN Everlasting Love (Epic) RREAKER 15 STEVE PERRY Missing You (Columbia)

16 CELINE DION Only One Road (550 Music) 17 JOCHUA KADISON Picture Postcards From L.A. (SBK/EMI) 1 MELISSA ETHERIDGE I'm The Only One (Island)

15 19 19 ELTON JOHN Circle Of Life (Hollywood) 28 25 1 HUEY LEWIS & THE NEWS Little Bitty... (Elektra/EEG)

BREAKERS

- 21 4 GLORIA ESTEFAN Everlasting Love (Epic)

ADULT CONTEMPORARY begins on Page 48.

PROGRESSIVE

1 TOM PETTY Wildflowers (MB) 1 2 R.E.M. Monster (WB) 3 HOOTIE & THE BLOWFISH Cracked... (Atlantic) 11 4 ERIC CLAPTON From The Cradle (Reprise) 5 TODD SNIDER Songs For The Daily Planet (MCA) OAVE MATTHEWS BAND Under The Table And... (RCA) 7 JONI MITCHELL Turbulent Indigo (Reprise) VARIOUS ARTISTS The Unplugged Collection... (WB) 9 EAGLES Hell Freezes Over (Getten) 11 9 10 PEARL JAM Vitalogy (Epic)

PROGRESSIVE begins on Page 68.

NAC TRACKS

2W LW TW PAT METHENY Here To Stay (Geffen) 2 JEFF LORBER Point Venus (Verve Forecast)

3 ANDY SNITZER You've Changed (Reprise)

4 DOC POWELL We'll Make It Last (West Coast)

5 MARC ANTOINE Unity (NYC)

6 ANITA BAKER | Apologize (Elektra/EEG) AVENUE BLUE Stockholm (Bluemoon)

8 JOE SAMPLE/SOUL COMMITTEE While It's Good (WB) VANESSA WILLIAMS You Can't Run (Mercury) 10 RICHARD ELLIOT Street Beat (Blue Note)

NAC TRACKS begins on Page 72.