FEBRUARY 10, 1995

INSIDE:

FCC WISH LIST

With a wish list that stretches from legalizing gambling ads to a simplification of the license renewal process, Chairman **Reed Hundt** is calling for the biggest reform in the **FCC**'s 61-year history.

Page 4

NEW WAYS TO BOOST 18-24 MALE NUMBERS

Increased premiums. Phone cards. Sample enrichment. Oversampling. **Arbitron** VP **Jay Guyther** outlines some of the firm's plans to improve response rates among the crucial 18-24 male demo.

Page 66

HOW AN OM OPERATES

Steve Crumbley is the Operations Manager of a four-station Norfolk duopoly (WSVY-AM & FM-WMXN-FM & WOWI-FM) ... which means he's responsible for

which means he's responsible for everything from annual budgets to station personnel to copy machines.

Page 36

'MONEY TALK' SHOWS: VIGILANCE REQUIRED

The clouds of **SEC** investigations and lawsuits hang heavy over several 'money talk' shows.
Attorney **Irv Gastfreund** offers station owners several guidelines designed to keep you out of court.

Page 22

IN THE NEWS ...

- Barry Weiss named President at Jive
- Matthew Zucker new PD for WWDB/Philly
- Ron Stone appointed GM;
 Carrie Butler now GSM at KJJO-AM & FM/Minneapolis
- Dave Ross to VP/AOR Promo;
 John Sigler to Sr. Dir./
 Nat'l AOR Promo at Island

Page 3

- Alexa Tobin named PD for WBRU/Providence
- John Knapp now PD for WYSR/Hartford

Page 12

NEWSSTAND PRICE \$6.50



Radio's \$10 Billion Year!

The U.S. radio industry raked in \$10.7 billion last year, according to **RAB** estimates. And the 11.3% increase over 1993 showed the strongest annual growth since 1985, when revenues grew 11.5%.

According to RAB's tracking, local advertising revenues totaled \$8.37 billion last year, national spot \$1.87 billion, and network radio \$411 million

Local revenues were 11.2% ahead of 1993, national spot gained 14.8%, and networks — as reported by the **Radio Network Association** — posted a 1% increase in 1994.

"Key to radio's growth, both this past year and in the future, are its steadily increasing audience in the face of a proliferation of new media options, its status as the only electronic medium to travel easily with consumers outside the home, and radio's targeted advertising environment," said RAB President Gary Fries.

REVENUES/See Page 17

Evergreen Spruces Up Its Station Roster

Expansion goals to continue – more acquisitions planned for 1995

By Jack Messmer and Ron Rodrigues R&R STAFF WRITERS

Evergreen Media Corp.'s 18-month effort to expand by merging with a major radio group came

to fruition last week with its announced acquisition of **Broadcasting Partners Inc.**The deal makes Evergreen the nation's fifth-highest-billing radio group and will place it in eight of the Top 10 markets.

According to Evergreen Chairman/CEO Scott Ginsburg, the buying spree isn't over yet because the BPI transaction didn't exhaust the company's credit. "Our first job is to digest this deal, but there are some acquisitions we hope to complete before the end of the year — and that includes both individual stations and group deals."

Ginsburg said the BPI acquisition greatly propelled Evergreen's goal of doubling up in its existing markets and adding new Top 10 markets. A joint release said the companies had combined revenues of \$160 million in 1994. That would place them just ahead of Cox Enterprises (\$134 million) and behind Group W (\$203 million), according to just-released figures from Duncan's American Radio.



The only market Evergreen and BPI share is Chicago, where their combined holdings total two AMs and four FMs —

two more FMs than currently allowed under the FCC's duopoly rules. Evergreen has applied to

the Commission for a one-year waiver to hold all four FMs, and Ginsburg is hopeful that ownership rule changes now under consideration on Capitol Hill will be enacted in time to keep the six-station operation intact.

Waiver requests usually take a year or more to win FCC approval, but Ginsburg is confident the Chicago waiver will be approved in time to allow the BPI deal to close in the spring or summer of this year. And he insists he's not interested in selling any of the stations unless required.

"Our judgment is that there is significant support to get this transaction done," Ginsburg said. "This is not a precedent-setting move by any means. People will recall the Capital Cities/ABC merger, in which they had more than their limit of stations in many markets. This is a very similar situation, and it shouldn't cause any significant problems — especially because we intend to own these stations for no more than 12 months."



Ginsburg

deCastro

In The Lobby

But Ginsburg and Evergreen Exec. VP Jim deCastro are working with the NAB, EVERGREEN/See Page 17

R&R Debuts Callout America

&R is launching the first national, weekly survey of music attitudes among radio listeners. Callout America debuts on Page 24 of this week's issue.

"For over 20 years, R&R has been the first choice of radio programmers and record executives for music information." remarked COO Erica Farber. "In that tradition, R&R has committed an unprecedented amount of time, personnel, and money to develop this national callout research system, which is designed to exceed the highest standards of honesty and accuracy demanded by radio and record executives. The decision to reallocate our resources to Callout America reflects R&R's comerstone philosophy of addressing a record's forward movement rather than simply to report historical data."

Each week, a nationally respected interviewing service

CALLOUT/See Page 17

Pressler Wants To Drop Owner Limits Operators delighted, Will it be fr

but public interest groups are incensed

By Mary Ann Barton R&R Washington Bureau

Radio and TV national and local ownership limits would be completely eliminated under a preliminary draft of the 1995 telecommunications bill released by Senate Commerce Committee Chairman Larry Pressler (R-SD).

Should the legislation pass, the only limitation on the number of stations a single company could own — nationally or in a single market — would apparently be antitrust laws. The draft would also do away with restrictions on cross-ownership of radio stations and newspapers, as well as radio-TV duopolies.

Pressler's draft, titled the "Telecommunications Competition and Deregulation Act of 1995," deals primarily with deregulating the telephone and cable TV industries.

LIMITS/See Page 17

Clinton Budget Seeks \$4.8 Billion From Spectrum Users

■ Will it be from auctions or user fees? No specifics offered by White House

resident Clinton's 1996 budget calls for giving the FCC greatly expanded authority to auction spectrum and/or charge spectrum user fees. The goal: raise \$4.8 billion over the next five years. But the budget Clinton unveiled Monday (2/6) offers no specifics, and the administration isn't saying just how the money would be raised.

The language is similar to a proposal the FCC sent to Congress late last week seeking wider latitude in auctioning spectrum.

"The auction ideas have been kicked around for years in various sorts of hidden places in the policy world — it's time to get it out for public discussion," FCC Chairman Reed Hundt said in a meeting with reporters last Thursday (2/2).

Auctions Most Likely

The FCC's recommendation specifically asks for the authority to auction "new spectrum licenses," which most observers believe would begin with 200 mHz of new spectrum for high-definition TV.

Clinton's budget calls for the FCC to collect, under "new auction authority and/or user fees," \$300 million in 1996, \$600 million in 1997, \$1 billion in 1998, \$1.4 billion in 1999, and \$1.5 billion in 2000.

Spokesmen from both the FCC and the administration's Office of Management and Budget could not say precisely where the money would come from. But the amount is similar to what the administration last year said it hoped to raise from broadcasters to help finance the GATT trade treaty. That proposal was abandoned.

A spokeswoman for NTIA Administrator Larry Irving said Tues-

BUDGET/See Page 17

Baumgartner Goes To Work As Sr. VP/Promotion

Longtime Columbia Records promotion exec Burt Baumgartner has officially segued to Columbia's Los Angeles-based Work Group label as Sr. VP/Promotion.



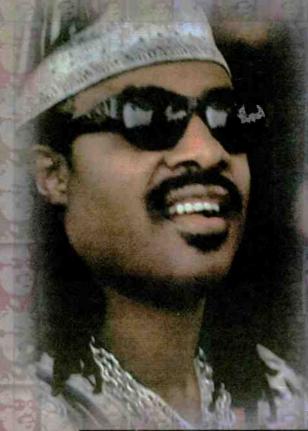
Baumgartner

The appointment coincides with the formal unveiling of the label, which will be helmed by former Virgin Records co-Chairmen Jeff Ayeroff and Jordan Harris. Its artists — which include Sponge, Da Brat, and Youssou N'Dour already in release — were drawn from the Columbia and now-defunct Chaos rosters.

"Bringing Burt on board as head of promotion is the best indication of the commitment to our

BAUMGARTNER/See Page 17

STEVIE WONDER



FOR YOUR LOVE

The First Single and Video

From The Forthcoming Album

CONVERSATION PEACE

Add Dates: February 13th & 14th







THE HOTOUR DEPOND ON A BUST OF SELECT

Zucker Appointed WWDB/Philly PD

WWDB-FM/Philadelphia has promoted Exec. Producer Matthew Zucker to PD. He succeeds David Rimmer, who left the Talk outlet to join SW Networks as Director/Talk Programming (R&R 1/27).

"I received resumes for the PD position from around the country, but a single interview convinced me that I had the right person for the job right here," said President/ **GM Charles Schwartz.**

"This is the challenge of a lifetime for me, and I couldn't be happier to receive my first PD position right at home, right here at WWDB," exclaimed Zucker.

Prior to joining WWDB's programming department five years ago, Zucker had held sales and marketing jobs for newspaper and pharmaceutical companies.

KJJO/Minneapolis Turns GM To Stone Butler becomes GSM

WZZU-FM & WDCG-FM/ Raleigh VP/GM Ron Stone has joined Classic Country KJJO-AM & FM/Minneapolis as GM. He succeeds Tom Tucker, who left last December. Accompanying Stone to KJJO is new GSM Carrie Butler, who was GSM at WZZU & WDCG and at Stonemanaged KFNS-AM & KEZK-FM/St. Louis prior to that.

Park Communications VP/ Radio Rick Prusator commented, "Ron has the personality, the experience, and the intensity necessary to bring KJJO and its employees to a new level. We're delighted and excited about his joining our group."
Stone said, "KJJO is the oppor-

tunity of a lifetime. My past two engagements were the same. We built incredible teams and took the stations to the top. I'm confident we'll do the same at KJJO."

Regarding Butler's appointment, Stone said, "Carrie has been with me for four years and has served a critical role in turning around WZUU & WDCG and KEZK & KFNS. Her abilities are unmatched, and we will see phenomenal results in sales. I'm ecstatic to have her on my team here."

R&R Observes Presidents Day

observance of the Presidents Day holiday, R&R's Los Angeles, Nashville, New York, and Washington, DC offices will be closed Monday. February 20.

Creative Judgment



Radio and advertising execs recently gathered at the Museum of Radio & Television to officially launch the 1995 Radio-Mercury Awards for radio advertising. The fourth annual contest is sponsored by the Radio Creative Fund (RCF), an ad hoc funding and advisory board of radio industry companies; entries are due March 3. Preparing for the event are (I-r) Frankfurt Balkind Partners Chairman Steve Frankfurt (Judging Chairman), Interep Radio Store President Les Goldberg (Event Co-Chairman), RAB President Gary Fries (RCF Co-Chairman), United Stations President Nick Verbitsky (Event Co-Chairman), and Liberty Broadcasting President Jim Thompson (RCF Co-Chairman).

Weiss Upped To Jive President

Jive Records Sr. VP/ GM Barry Weiss has been promoted to President of the label.

"Barry's non-corporate, open-door, and frank but firm entrepreneurial style of leadership has won over artists, managers, employees, and everyone Jive's done business with for years," noted Zomba Group Chair-

man/CEO Clive Calder. "His 'promotion' to president is in reality simply a confirmation of what everyone thought was his title all along. In between focusing on getting records right, planning our future growth strategies,



and setting up marketing and promotion plans for upcoming releases, Barry and I took a fiveminute break to formalize his title."

Weiss, who joined Jive 12 years ago when the then-British-based label opened its first U.S. office, said, The exponential growth of Jive and its evolution as the world's leading indepen-

dent record label is a great source of pride and personal satisfaction for me. However, Clive and I both realize this brings even greater challenges for the future. I am excited to take these challenges head-on as Jive's first-ever President."

Island Resets Promotion Dept.

Ross VP/AOR; Sigler Sr. Dir./Nat'l AOR

In a string of appointments on the radio format promotion front this week, Island Records tapped Dave Ross as VP/AOR Promotion and John Sigler as Sr. Director/National AOR Promotion.

Ross most recently spent three years as National AOR Director at the PolyGram Label Group. Sigler, meanwhile, was head of Rock and Alternative promotion at Giant Records for three years.





Ross

Sigier

Commenting on the appointments, label Sr. VP/Promotion Sky Daniels said, "Dave has proven to be an insightful and determined executive for Island. He has had former experience running a department, so this transition is clearly warranted. Likewise, John was formerly a department head, so he provides exceptional depth in this area.'

More Moves

Additional Island promotion department appointments include:

- Ed Green to Associate Director/CHR Promotion; he previously served as PLG's Local Promotion Manager/Baltimore-Washington,
- Marthe Reynolds to National Director/Crossover Promotion; she most recently held similar duties at Island Independent Labels

ISLAND/See Page 17

PAGE THREE

FEBRUARY 10, 1995 ISSUE NUMBER 1081

FEATURES

4 ➤ Radio Business

FCC's wish list: legalize gambling ads, streamline licensing process, and more

- 12 ➤ Newsbreakers
- 18 ➤ Street Talk

Stern coming to 91X/San Diego!

20 ➤ Timeline

OVERVIEW

15 ➤ Media

Page & Plant — Sinatra or Beck?

16 ➤ Sales & Marketing

Maximizing revenues from annual advertisers

MUSIC

- 21 ➤ National Radio/Video Formats
- 44 ➤ Nashville

Wal-Mart Country Music tour kicks off

FORMATS & CHARTS

22 ➤ NEWS/TALK

Avoiding legal problems with 'money talk' shows

Dees to enter syndicated morning show arena

Norfolk duopoly OM Steve Crumbley details position's duties

42 ➤ COUNTRY

KYNG counters cume loss with parody publication

52 ➤ AC

Weekend programming, top 'Love Songs' surveyed

60 ➤ ROCK

Pollack excited about format's evolution

66 ➤ ALTERNATIVE

Arbitron's plans to increase 18-24 male response

76 ➤ NAC

Music you won't hear on any other NAC station

80 ➤ Opportunities 83 ➤ Marketplace

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1994 DEALS TO DATE

Dollars To Date:

\$422,085,770 (Last Year: \$171,862,812)

This Week's Action:

\$298,990,000

Stations Traded This Year:

(Last Year: \$50,374,928)

Ctations Traded This Work

(Last Year: 97)

Stations Traded This Week:

32 (Last Year: 24)

DEAL DETAILS BEGIN ON PAGE 6

Deals Of The Week

roadcasting Partners Inc. Stations \$243 million (estimated)

- WYNY-FM/Lake Success (New York)
- WVAZ-FM & WEJM-AM & FM/Oak Park-Lansing (Chicago)
- WDOZ-AM, WNIC-FM, & WKQI-FM/Dearborn-Detroit
- KSKY-AM/Balch Springs (Dallas)
- WPEG-FM & WBAV-AM & FM/Concord-Charlotte-Gastonia, NC

KDWB-FM/Richfield (Minneapolis-St. Paul) \$22 million

Cape Media Stations \$18 million

- WIPI-AM & WODE-FM/Easton (Allentown), PA
- WKBF-AM & WPXR-FM/Rock Island, IL (Quad Cities)
- WCHY-AM & FM/Savannah, GA

Axe Falling On Tax Certificates?

A proposal to eliminate the FCC's Minority Tax Certificate program has been linked by the House's chief Republican tax writer to a subject dear to President Clinton's heart — health care.

See Page 6

Bloch Heading To Wall Street

Undaunted by lawsuits and government inquiries detailed in last week's R&R, Sonny Bloch is preparing for public trading in shares of Bloch Broadcasting Companies.

See Page 6

RADIO BUSINESS

FCC Wish List: Legalize Lottery Ads; Streamline Licensing Process

By Mary Ann Barton R&R WASHINGTON BUREAU

The FCC has unveiled a number of broadcaster-favorable legislative proposals in an endeavor to streamline the agency and stay in line with Vice President Al Gore's push

to "reinvent government." Commission Chairman Reed Hundt calls the yearlong effort the "biggest reform of the agency in its 61-year history."

The legislative proposals were summed up in a report titled, "Creating a Federal Communications Commission for the Information Age." The agency's wish list includes:

- Legalization of gambling ads;
- Simplification of the broadcast license renewal process, with automatic renewals for stations complying with statutory standards;
- Elimination of construction permit requirements for modifications with "little or no potential for interference";
- Delegation of equipment testing and certification to private labs;
- Elimination of public hearing requirements for license modifications, such as frequency or power changes;
- Extension of statute of limitations on fines from one year to five years.

Backlog Reduced

Among the FCC accomplishments cited in the report: Improvements made within the FM application forms/instructions resulted in an increase of error-free applications (from 40% to 80%), a backlog reduction (600 to 16), and improved speed of service (47%).

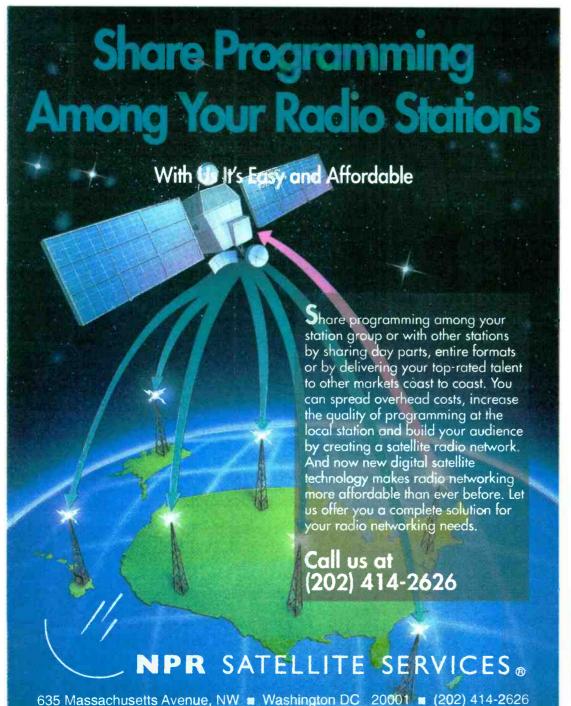
One FCC staffer said the proposals sent to Congress last week are summaries, and specific language has not been drafted. However, legalization of gambling ads would free stations from current restrictions on casino spots. Mississippi Association of Broadcasters Exec. Director Jackie Lett said her members "really have to watch what they say" in ads for the numerous casinos located in her state. The association, along with New Orleans broadcasters, is appealing a recent court deci-



VOTE OF CONFIDENCE — No, he's not signing on as a substitute big-leaguer if the baseball strike continues. David Bartlett (seated) recently inked a five-year contract to continue as RTNDA President, a post he's held since 1989. Looking on is Metro News Networks' VP/News and RTNDA Chairman Bill Yeager.

sion that barred many casino spots.

The yearlong reform effort was spearheaded by 11-year FCC staffer Mary Beth Richards, whose next job will be Deputy Chief of the Common Carrier Bureau.



CLOSED January 1995

WOOD Radio Limited Partnership Bruce Holberg, President

licensee of

WOOD AM-FM in Grand Rapids, Michigan

has acquired

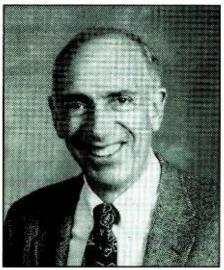
WBCT-FM in Grand Rapids, Michigan

The undersigned advised the buyer in this transaction.

SERAFIN BROS.

Broadcast Brokerage & Finance (813) 885-6060

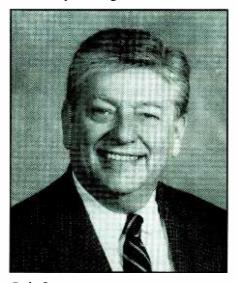
KKNU & KMGE, Eugene: # 1 and # 3 in Adults 25-54



John Tilson President McKenzie River Broadcasting

"The Research Group has been instrumental in the success of both of our doupoly stations. Two years ago, when we

acquired KKNU, they helped us choose the best format. We did everything to win – the format search, the music test, even advertising testing. We debuted very strong and now our country station is # 1. We would not have considered acquiring the second station if we could not have gotten The Research Group as our partner."



Bob Oxarart Vice President McKenzie River Broadcasting and General Manager, KKNU/KMGE

Source: Fall 1994 Arbitron. AQH share, A25-54, M-S, 6A-12M.

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

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RADIO BUSINESS

Minority Tax Certificates On Chopping Block?

ouse Ways & Means Committee Chairman Rep. Bill Archer (R-TX) is charging ahead with a bill to eliminate the FCC's Minority Tax Certificate program. This despite a hearing (R&R 2/3) that produced little support for the idea and raised questions about the program's actual cost to taxpayers.

Archer's bill (H.R. 831) was introduced Monday night (2/ 6). But he had already slated it for final committee action Wednesday (2/8), after which it could go to the full House for a vote. Repeal of the tax certificate program is tied to funding a health insurance deduction for self-employed

years. Archer's bill purports to raise \$1.6 billion of that by eliminating tax certificates.

Critics of the move deny it will raise anywhere near \$1.6 billion. "This is not money that's going to go to the treasury," said NABOB Exec. Director Jim Winston. "Deals just won't

Rep. Nancy Johnson (R-CT), who chaired the hearing on the tax certificate program, had denied that repeal was even under consideration. But she is listed as a co-sponsor of Archer's bill. "It's not our bill, it's the chairman's [Archer],"

Bloch Going Public

onny Bloch's talk network and radio group are set to become a publicly traded stock company.

Spartan Funding Co. (which trades over the counter as SPFU) announced its directors have approved a previously announced merger with Bloch's Independent Broadcasters Network. Upon completion of the deal this spring, Bloch will become President/CEO.

Bloch told ${\bf R\&R}$ the merged company will be renamed ${\bf Bloch}$ Broadcasting Companies. He valued the deal at \$40 million.

Investors in Bloch's four radio stations are expected to approve mergers into the publicly traded company.

TRANSACTIONS

Evergreen Media Bids \$243 Million For Broadcasting Partners Inc.

Chancellor adds Twin Cities FM twin for \$22 million

Deals Of The Week

Broadcasting Partners Inc.

PRICE: \$243 million (estimated)

TERMS: Duopoly deal for Chicago AMs, transfer of existing duopolies in Detroit and Charlotte, cash and stockswap merger. Broadcasting Partners inc. shareholders are to receive \$12 in cash and .46 shares of Evergreen Media Corp. for each share of BPI stock, provided that Evergreen Media's stock is trading in a range of \$14-\$21 at the time the transaction is completed. In addition, Evergreen Media will refinance approximately \$81 million of BPI's outstanding long-term debt.

BUYER: Evergreen Media Corp., a publicly traded company (Nasdaq: EVGM) headed by Chairman/CEO Scott Ginsburg and President/COO Jim de Castro. It owns 11 radio stations. Phone: (214) 869-9020

SELLER: Broadcasting Partners Inc., a publicly traded company (Nasdaq: BPIX) headed by Chairman/CEO Perry Lewis, Vice Chairman/COO Lee Simonson, and President Barry Mayo. Phone: (212) 581-3210 BROKER: BPI was advised by Mor-

gan, Lewis, Githens & Ahn and Alex. Brown & Sons; Evergreen Media was advised by Donaldson, Lufkin & Jenrette

COMMENT: The companies say they will ask the FCC for a waiver to allow them time to divest two FM stations in Chicago, where Evergreen owns WMVP-AM, WLUP-FM & WRCX-FM and BPI owns the three stations listed below. The two companies have no other markets in common.

WYNY-FM/Lake Success (New York)

FREQUENCY: 103.5 MHz POWER: 5.8kw at 1390 feet **FORMAT:** Country

WVAZ-FM & WEJM-AM & FM/ Oak Park-Lansing (Chicago)

FREQUENCY: 102.7 MHz; 950 kHz; 106.3 MHz

POWER: 6kw at 1170 feet; 1kw day/ 5kw night; 2kw at 397 feet FORMAT: Urban; Urban; Urban

WDOZ-AM, WNIC-FM & WKQI-FM/Dearborn-Detroit

FREQUENCY: 1310 kHz; 100.3 MHz;

POWER: 5kw; 31.6kw at 600 feet; 100kw at 428 feet

FORMAT: Children's: AC: AC

KSKY-AM/Balch Springs (Dallas)

FREQUÉNCY: 660 kHz POWER: 10kw day/1kw night FORMAT: Religious

WPEG-FM & WBAV-AM & FM/ Concord-Charlotte-

Gastonia, NC

FREQUENCY: 97.9 MHz; 1600 kHz; 101.9 MHz

POWER: 93.6kw at 1610 feet; 1kw; 99kw at 987 feet

FORMAT: Urban; Gospel; Urban

KDWB-FM/Richfield (Minneapolis-St. Paul)

PRICE: \$22 million TERMS: Duopoly deal

BUYER: Chancellor Broadcasting

Company, headed by President Steven Dinetz, It owns KTCJ-AM & KTCZ-FM Minneapolis-St. Paul and 11 other stations. Phone: (214) 348-8285

SELLER: Midcontinent Media Inc., headed by Chairman Larry Bentson. It owns WDGY-AM/Minneapolis-St. Paul and four other stations. Phone: (612) 844-2600

FREQUENCY: 101.3 MHz POWER: 100kw at 1035 feet

TRANSACTIONS AT A GLANCE

- WFIV-AM/Kissimmee, FL \$900,000
- WCMI-AM & FM/Ashland-Catlettsburg (Huntington), KY\$750,000
- WQNF-FM/Valley Station (Louisville), KY \$600,000
- KWNZ-FM/Carson City (Reno), NV \$1.04 million
- KMTW-AM & KKLZ-FM/Las Vegas \$950,000
- WSTP-AM & WRDX-FWSalisbury (Charlotte), NC \$3 million
- KOMA-FM/Oklahoma City \$2.5 million
- WCMB-AM & WIMX-FM/Harrisburg \$2.25 million
- WBZK-FM/Chester, SC (Charlotte, NC) \$1.5 million
- KMPQ-AM/Rosenberg (Houston-Galveston) \$2.5 million

Cape Media Stations

PRICE: \$18 million

TERMS: Asset sale pursuant to an order of the U.S. Bankruptcy Court for the District of Massachusetts. The buyer purchased the seller's senior debt (R&R 12/16/94), which had previously been held by Fleet National Bank for \$18 million. The court has approved this application to transfer the station assets in settlement of the debt. BUYER: ASQ Acquisition Corp., a wholly owned subsidiary of Wheeling-Pittsburgh Radio Corp., headed by President Robert Sherman of Chappaqua, NY. WP Radio, in turn, is a wholly owned subsidiary of WHX Corporation (previously Wheeling-Pittsburgh Steel), a publicly traded company (NYSE: WHX) headed by Chairman Ronald LaBow of New York and President James Wareham of Cannonsburg, PA. WP Radio owns five stations. Phone: (212) 355-5288 SELLER: Cape Media Inc., represent-

ed by court-appointed receiver W. Lawrence Patrick of Ellicott City, MD.

He is receiver for four other stations Cape Media was previously owned by Dr. David Roth, who retained two other stations. Phone: (301) 596-9814 **BROKER: Elliot Evers of Media** Venture Partners

WIPI-AM & WODE-FM/ Easton (Allentown), PA

FREQUENCY: 1230 kHz; 99.1 MHz POWER: 1kw; 50kw at 450 feet FORMAT: Sports: Gold

WKBF-AM & WPXR-FM/ Rock Island, IL (Quad Cities)

FREQUENCY: 1270 kHz; 98.9 MHz POWER: 500 watts day/65 watts night; 39kw at 900 feet FORMAT: Country; CHR

WCHY-AM & FM/ Savannah, GA

FREQUENCY: 1290 kHz; 94.1 MHz

Continued on Page 10

High Definition Audio...EQ³ TM

Quite possibly the most perfect sound you'll ever hear. The EQ3 by NTI from the broadcast pros at Harris Allied. Once you experience EQ3 High Definition Audio, you'll never use any other sound enhancement system. We're that confident about NTI's EQ3, the world's first air band

"The EQ3 lets me create a sound field that easily matches, and even exceeds all expectations. I can't live without the EQ3, and I bring it to every session or production."

- Bob Whyley, audio director, The Tonight Show with Jay Leno

Phone: 800-622-0022 Fax 317-966-0623 Southern CA 800-690-2828





MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '95 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!



This free promotion is now available in these markets:

Atlanta
Augusta
Bellevue, OH
Charleston
Chicago
Columbia, SC
Detroit
Greensboro

Jackson, MS
Knoxville
Louisville
Mobile
Montgomery
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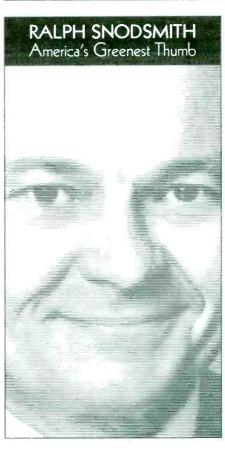












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Bill Targets ASCAP, BMI Licenses

adio stations could see lower rates for "perprogram" music licenses under a bill introduced by Rep. James Sensenbrenner (R-WI).

The Fairness In Musical Licensing Act would make blanket license rates the maximum rate any station could pay and require per-program rates to be "in direct proportion" to the percentage of a broadcaster's revenues derived from its music programming. The bill would require ASCAP and BMI to handle monitoring and bar them from requiring music-use reports from broadcasters

"It's like welfare for broadcasters," complained ASCAP Chairman Marilyn Bergman.

Another provision exempts commercial establishments from needing ASCAP and BMI licenses to play radio broadcasts for customers — as long as the music is "incidental to the main purpose of the establishment."

Radio Music License Committee Exec. Director Dave Fuellhart endorsed that change as "a huge, huge help to the radio industry." He noted that stations are often the target of complaints when ASCAP and BMI field reps target stores playing radio stations without music licenses. Other provisions were still under review at R&R's deadline.

Few Takers For Katz Offer

atz Media Corp. announced that only \$320,000 in notes were tendered under its offer to buy back its 12.75% senior subordinated notes.

The company's offer to purchase the notes at 101% of face value was triggered by last August's sale of controlling interest in the company to a Donaldson, Lufkin & Jenrette investment partnership. When the offer expired January 31, less than one-third of 1% of the \$100 million issue had been tendered.

The holders of the remaining \$99.7 million in notes will continue to be paid 12.75% interest until they come due in seven years.

TRANSACTIONS

Continued from Page 6

POWER: 5kw; 100kw at 1320 feet FORMAT: Sports; Country

Florida

WFIV-AM/Kissimmee

PRICE: \$900,000

TERMS: Asset sale for \$150,000 cash and a 10-year, \$750,000 promissory note at 8% interest

BUYER: Kissor Communications Inc., owned by Jorge Perez of Orlando. Phone: (407) 249-1202

SELLER: Radio Florida Broadcasters, owned by Edward Allmon of Orlando. Phone: (407) 847-4422

FREQUENCY: 1080 kHz POWER: 10kw daytimer **FORMAT:** Country

BROKER: Hadden & Associates

WCMI-AM & FM/Ashland-**Catlettsburg (Huntington)**

PRICE: \$750,000

TERMS: Duopoly deal; asset sale for

BUYER: KenMar Inc., owned by Thomas Wolf of Ashland and Richard Kirtner of Culloden, WV. They own WRVC-AM & FM/Huntington-Ash-

land. Phone: (304) 523-8401 SELLER: FirstComm Inc., headed by President W. Richard Martin Jr. Phone: (606) 329-1777

FREQUENCY: 1340 kHz; 92.7 MHz POWER: 1kw; 3kw at 300 feet FORMAT: Sports/Talk; Classic Rock

WQNF-FM/Valley Station (Louisville)

PRICE: \$600,000 TERMS: Asset sale

BUYER: Otting Broadcasting Inc., headed by Chairman John Otting. It owns WQMF-FM/Jefferson, IN (Louisville). Phone: (502) 896-4400

SELLER: Valley Radio Inc., headed by President Mary Elizabeth Shelton. Phone: (502) 896-4400

FREQUENCY: 105.9 MHz POWER: 3kw at 328 feet **FORMAT:** Alternative

Nevada

KWNZ-FM/Carson City (Reno)

PRICE: \$1.04 million

TERMS: Duopoly deal; asset sale for

BUYER: A&A Broadcasting Corp., owned by Lorraine Walker Arms of Reno. She owns KCBN-AM & KRNO-FM/Reno. Phone: (702) 826-1355 SELLER: PTI Broadcasting Inc., rep-

resented by assistant secretary Brian Thomas. It is a wholly owned subsidiary of Pacific Telecom Inc., which owns four other stations. Phone: (702) 333-0123

FREQUENCY: 97.3 MHz POWER: 87.1kw at 2112 feet

FORMAT: CHR

KMTW-AM & KKLZ-FM/ Las Vegas

PRICE: \$950,000

TERMS: Stock sale for cash

BUYER: Max Radio License Inc., headed by President Larry Saunders of Virginia Beach. It owns four other stations. Phone: (804) 499-9800

SELLER: Southern Nevada Radio Inc., headed by President Terry McRight. Its parent company, Wind Point Management Partners L.P., has an interest in 24 other stations. Phone: (702) 739-9600

FREQUENCY: 1340 kHz: 96.3 POWER: 1kw: 100kw at 1175 feet FORMAT: News/Talk; Rock

North Carolina

WSTP-AM & WRDX-FM/ Salisbury (Charlotte)

PRICE: \$3 million

TERMS: Duopoly deal; asset sale for \$2 million cash and a \$1 million agreement not to compete

BUYER: Dalton Group, owned by William and Susan Dalton. They own WWMG-FM/Shelby (Charlotte) and one other station. Phone: (704) 338-9600

SELLER: WSTP Inc., owned by Thomas Harrell Jr. and Mary Ann Laningham. Phone: (704) 636-3811

FREQUENCY: 1490 kHz: 106.5 MHz POWER: 1kw; 100kw at 1003 feet FORMAT: Nostalgia: Gold

BROKER: Gordon Rice Associates

Oklahoma

KOMA-FM/Oklahoma City

PRICE: \$2.5 million

TERMS: Duopoly deal; asset sale

BUYER: Diamond Broadcasting Inc., owned by Daniel Lee of Glencoe, IL. It owns KOMA-AM & KRXO-FM/ Oklahoma City and three other stations. Phone: (312) 777-1700

SELLER: Wilks-Schwartz Southwest Broadcasting Inc., represented by secretary Donald Wilks. Phone: (413) 525-0701 FREQUENCY: 92.5 MHz

POWER: 98kw at 984 feet FORMAT: Gold

Pennsylvania

WCMB-AM & WIMX-FM/

Harrisburg PRICE: \$2.25 million

TERMS: Duopoly deal

BUYER: Barnstable Broadcasting Inc., headed by Chairman Albert Kaneb and President David Gingold. It owns WWKL-FM/Harrisburg and seven other stations. Phone: (617) 647-0608

SELLER: Gemini Broadcasting Corp., headed by President Brian Danzis. Phone: (717) 763-7020 FREQUENCY: 1460 kHz; 99.3 MHz

POWER: 5kw; 6kw at 328 feet FORMAT: Talk; CHR

BROKER: Michael Bergner of

Bergner & Co.

South Carolina

WBZK-FM/Chester (Charlotte, NC)

PRICE: \$1.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Jefferson-Pilot Communications, whose radio group is headed by President/Radio Clarke Brown Jr. It is a wholly owned subsidiary of publicly traded Jefferson-Pilot Corp. (NYSE: JP). It owns WBT-AM, FM & TV/Charlotte, 11 other radio stations, and two other TV stations. Phone: (404) 261-2970

SELLER: Chester County Broadcasting Corp., owned by Curtis Sigmon. He also owns WBZK-AM/York, SC. Phone: (803) 684-4241

FREQUENCY: 99.3 MHz POWER: 7560 watts at 604 feet

FORMAT: AC (will simulcast WBT-AM after sale closes)

BROKER: John Lauer, Hal Gore, and John Pierce of Force Communications

Texas

KMPQ-AM/Rosenberg (Houston-Galveston)

PRICE: \$2.5 million

TERMS: Asset sale for cash

BUYER: Tichenor License Corp., headed by President McHenry Tichenor Jr. of Dallas. It owns KLAT-FM/Houston and 10 other stations.

Phone: (713) 286-1600 SELLER: Roy Henderson of Houston. He owns six other stations. Phone: (713) 286-1600

FREQUENCY: 980 kHz POWER: 1kw day/212 watts night

FORMAT: Spanish

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Columbus Catches Double Arrows

WAHC-FM/Columbus has flipped from CHR to pop-based '70s "Arrow 107.1." The calls stay the same, and the rock-based "Arrow" format will remain on co-owned WAKS-FM. WAKS PD Tom Reynolds has added programming duties at WAHC.

"This change was necessary so we could own the market's '70s franchise," commented VP/GM Skip Bednarczyk. Explaining the use of the Arrow name on both stations, he said, "It's similar to what ESPN did with ESPN2, CNN with CNN Headline News, and Pepsi with Pepsi Free. Listeners are encouraged to identify the stations simply as Arrow." Representative artists on WAHC's new format include Billy Joel, Carly Simon, and the Bee Gees.

Tobin Returns To WBRU In PD Post

WEQX/Albany PD Alexa Tobin has accepted the PD position at Brown Broadcasting Service's commercial college outlet, Alternative WBRU/Providence. She replaces **Mike Osborne** on February 23. WBRU GM **Stewart Saunders** said, "Alexa under-

stands the station extremely well, having worked here for four years. We recognized a great deal of programming potential from her success at WEQX. We're excited about her creativity, energy, and the enthusiasm she brings to the job."

I'm obviously very excited to become PD at WBRU," added Tobin. "The station's come a long way since I left. It's a wonderful challenge, an honor, and a great opportunity to continue the momentum that the station has and take it to hitherto unseen heights."

Tobin, a Brown/WBRU alumnus, spent 10 months at WEQX. Prior to that, she worked for a retail music chain and was a parttimer at WFNX/Boston.



Tobin

Knapp Time For WYSR/Hartford

550 Music Director/Alternative Promotion John Knapp has been appointed PD at Liberty Alternative WYSR/Hartford. The po-



Knapp

sition had been vacant since WYSR flipped from Hot AC three months ago.

WYSR GM Al Pellegrino told R&R, "I wanted someone with a real passion for the music. John had a strong desire to get back into radio again and certainly has the credentials and connections. He was right on with ... the direction in which we wanted to take the station."

"It's going to be a lot of fun bringing modern rock to Connecticut," said Knapp. "People

KNAPP/See Page 17

Bad News, Good News.

Elvis is dead. Renshaw is alive.

Outrageous. Unconventional. Irreverent.

It's the one-and-only John Renshaw on the One-On-One Sports Radio Network. AKA "Da Freak", this high-energy host provides rock 'n roll sports entertainment for late-night audiences from 12 am to 4 am (EST), Monday through Friday.

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EXECUTIVE ACTION

Murphy Named WJJD & WJMK GSM

ave Murphy, LSM at Infinity's Country WUSN-FM/Chicago, has been elevated to GSM of duopoly partners WJJD-AM & WJMK-FM. He succeeds Barbara Larson, who leaves the Talk/Gold combo to become an AE for Infinity's Classic Rock WXRK/New York.

According to VP/GM Harvey Pearlman, "Dave's experience and knowledge of Chicago make him extremely qualified for this important

Murphy began his radio career approximately 10 years ago as an AE at WUSN.

Tucson Combo Taps O'Brien As Station Manager

JYK-AM, KKHG-FM, & KKLD-FM/Tucson GSM Kevin O'Brien has been elevated to the newly created Station Manager slot for CHR KJYK & AC KKLD.

GM Laury Browning, who will continue to oversee all three Apogee stations, noted, "Kevin will take over KJYK & KKLD's day-to-day operations, and his skills and experience are a clear match for the

O'Brien's programming background includes stints at Las Vegas stations KLUC-FM and KMJJ-FM. He was also GSM at KQKS/Denver and an AE at KWSS/San Jose.

Jacksonville 'Smooth Jazz' WFSJ Debuts

STF/Jacksonville dropped its '70s Gold approach last Thursday (2/2) and became NAC WFSJ under new PD Hank Dole. The Todd Communications station executed the format flip under a sales and marketing agreement with Paxson Communications.

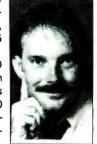
Dole, who oversaw the change along with Paxson Corporate PD Alan Mason, said, "This is the first 24-hour NAC station in Jacksonville, so we expect to fill a hole and attract lifestlye jazz/NAC listeners to

Dole was previously PD of WGTO/Orlando and WFOX/Atlanta.

WQBK/Albany Signs On As 'Rock Alternative'

lassic Rock WQBK/Albany has undergone a complete overhaul, with an upgraded signal, an additional suburban stick, a new PD, and a new format. The outlet is now known as "103.5 & 103.9 The Edge, Albany's Rock Alternative."

Former WRNR/Annapolis-Baltimore PD Ron Bowen was hired to institute the new format in conjunction with consultant Jacobs Media. WQBK's primary signal doubled in strength from 3000 to 6000 watts, and the station purchased a 50,000-watt signal in suburban Albany to ensure maximum coverage of the entire market.



Targeting 18-34-year-olds, WQBK's new approach mixes new, cutting-edge rock with classic rock. The station's new lineup consists of **Howard Stern** (who remains in mornings), Cliff Nash (middays), Ken Allen (afternoons), Nikki Neal (nights), and John Clark (overnights).

Tapscan Taps Farmer As Exec. VP

isa Stephen Farmer has been elevated to Exec. VP of Tapscan Inc. Previously Sr. VP, Farmer now becomes second in command at the media software company behind CEO/Chairman Jim Christian.

"This promotion recognizes Mrs. Farmer's invaluable contribution to the company," said Christian. "She is and has been an integral part of Tapscan's success."

Farmer joined Tapscan in 1987 as Business Manager and was promoted to VP 10 months later. She assumed Sr. VP duties in 1989.



Ricca Rises To MTV Networks Exec. VP

Greg Ricca has been promoted from Exec. VP/Business Affairs, Viacom Networks to Exec. VP at Viacom-owned MTV Networks. Ricca's role will expand to encompass strategic domestic and international business development. He will continue to help structure and negotiate major business transactions, including network joint ventures and worldwide licensing agreements.

"Greg has long played a major role in the strategic decision-making at MTV Networks," said MTV Networks Chairman/COO Tom Freston. "In this time of rapid global expansion and new business growth, Greg's new role is crucial, and I'm confident in his ability to lead MTV Networks in these important areas."

RICCA/See Page 17

TM Century Names Lemmo VP/Sales

Additional production duties for VP Allen

M Century has tapped Radio Etc. President Rick Lemmo as its new VP/Sales.

TM Century Exec. VP Bob Shannon said. "I'm thrilled to have someone with Rick's savvy on board. He brings commitment, know-how, and - most of all - incredible energy to this task."

In his 22-year radio career, Lemmo has gained programming, sales, and management experience at both the local level and in syndication at such companies as TM Productions, Drake-Chenault, Radio Arts, and Radio Etc.

Elsewhere within the company, VP Richie Allen has taken on additional responsibilities in its Production Library Division. According to Shannon, "Richie's focus on production is just what we need right now. I've asked him to develop a plan for an entire new flight of product, which we plan to unveil in the coming months."

Capitol Taps Madison, Works For Nat'l Urban, Rap Promo

Michelle Madison has been appointed National Director/Urban Promotion and Clint Works has been named National Director/ Rap Promotion at Capitol Records.



Madison

ously was Regional Promotion/Marketing Manager, Southwest Region at Elektra/EEG; she'll be based at Capitol's Hollywood headquarters. Works joins the



While I worked with Michelle at EastWest, she displayed tremendous

Promotion.

label's New York

office from Pallas

Records, where

he served as Na-

tional Director/

Capitol VP/Ur-

ban Promotion &

Marketing Man-

ny Bella noted.

drive, self-confidence, initiative, integrity, and leadership. Clint consis-

CAPITOL/See Page 17

PRECIOUS METAL

The RIAA has issued the following awards for the month of January:

MULTIPLATINUM ALBUMS

"Rumours," Fleetwood Mac.

WB (17 million); "Music Box," Mariah Carey, Columbia (8 million); "II," Boyz II Men, Motown (7 million); "Dookie," Green Day, Reprise: "Graceland," Paul Simon, WB (5 million); "Hell Freezes Over," Eagles, Geffen; "Dookie," Green Day; "Wynonna," Wynonna, MCA; "The Broadway Album," Barbra Streisand, Columbia; "Scarecrow" and "American Fool," John Mellencamp, Mercury; "Moving Pictures," Rush, Mercury; "Animals," Pink Floyd, Columbia; "Paranoid," Black Sabbath, Warner Bros. (4 million); "Miracles," Kenny G, Arista; "Unplugged In New York," Nirvana, DGC/Geffen; "Kickin' It Up," John Michael Montgomery, Atlantic; "Yes | Am" Melissa Etheridge, Island; "Candlebox," Candlebox, Maverick/Sire/WB; "Dirt," Alice In Chains, Columbia; "Jon Secada," Jon Secada, SBK/EMI; "The Lonesome Jubilee" and "Uh-Huh," John Mellencamp: "The Best Of Skeletons From The Closet," Grateful Dead, WB (3 million); "Crazysexycool," TLC, LaFace/Arista; "Big Ones," Aerosmith, Geffen; "Unplugged In New York," Nirvana; "Wildflowers," Tom Petty, WB; "Cross-road," Bon Jovi, Mercury; "No Need To Argue," Cranberries, Island; "Are You Gonna Go My Way," Lenny Kravitz, Virgin; "Life's A Dance," John Michael Montgomery; "Pickin' On Nashville," Kentucky Headhunters, Mercury (2 million).

PLATINUM ALBUMS

"My Life," Mary J. Blige, Uptown/MCA; "Crazysexycool," TLC; "Lead On," George Strait, MCA; "Hell Freezes Over," Eagles; "Miracles," Kenny G; "Big Ones," Aerosmith; "Unplugged In New York," Nirvana; "Wildflowers," Tom Petty; "Best Of Sade," Sade, Epic; "Bedtime Stories," Madonna, Maverick/Sire/WB; "Youthanasia," Megadeth, Capitol; "Third Rock From The Sun," Joe Diffie, Epic; "She," Harry Connick Jr., Columbia; "Funkda-

fied." Da Brat. Columbia: "Cracked Rear View," Hootie & The Blowfish, Atlantic; "Heart, Soul & A Voice," Jon Secada; "Seal," Seal, ZTT/Sire/WB; "Weezer," Weezer, DGC/Geffen; "Notorious," Confederate Railroad, Atlantic; "Fumbling Towards Ecstasy," Sarah McLachlan, Arista; "Take Me As I Am," Faith Hill. WB; "Midnight Marauders," A Tribe Called Quest, Jive: "You Might Be A Redneck If ...," Jeff Foxworthy, WB; "Little Earthquakes, Tori Amos, Atlantic; "Sticks And Stones," Tracy Lawrence, Atlantic; "Best Of BTO (So Far)," Bachman Turner Overdrive, Mercury; "Every Picture Tells A Story," Rod Stewart, Mercury

GOLD ALBUMS

"My Life," Mary J. Blige; "Amerikkka's Nightmare," Spice 1. Jive: "Dare Iz A Darkside," Redman, Def Jam/RAL; "MTV Party To Go, Vol. 6," Various Artists, Tommy Boy; "Box Of Fire" (12 CD box set), Aerosmith, Columbia; "Crazvsexvcool." TLC; "Shaq Fu: The Return," Shaquille O'Neal, Jive; "Lead On, George Strait; "Hell Freezes Over," Eagles; "Tical," Method Man, Def Jam/Island; "Storm In The Heartland," Billy Ray Cyrus, Mercury; "Miracles," Kenny G; "Amorica," Black Crowes, American; "Big Ones," Aerosmith; "Unplugged In New York," Nirvana; "Wildflowers," Tom Petty; "Best Of Sade," Sade; "Bedtime Stories," Madonna; "Youthanasia," Megadeth; "Greatest Hits, Vol. III," Alabama, RCA; "Playtime Is Over," Immature, MCA; "No Ordinary Man," Tracy Byrd, MCA; "They're All Gonna Laugh At You," Adam Sandler, WB; "Rachelle Ferrell," Rachelle Ferrell, Capitol; "Mouth Of The Mississippi," Jerry Clower, Decca

PLATINUM SINGLES

"On Bended Knee," Boyz II Men; "Creep,"TLC; "Another Night," Real McCov. Arista

GOLD SINGLES

"On Bended Knee," Boyz II Men; "Lion King-Brightest Star Read Along," Various Artists, Walt Disney; "Secret," Madonna; "Turn The Beat Around," Gloria Estefan, Epic.

McLean Takes RCA Rap Promo Post

Rene McLean has been appointed National Director/ Rap Promotion at RCA Records. McLean will be based in New York.



cessful rap thrust," said VP/Black Music Promotion Michael Halley.

McLean joins RCA after exiting a similar post at Stepsun Music. His work as an independent included scoring a distribution deal for King Just with Select/Atlantic, Prior to that, he was a Northeast Regional rep at Virgin.

People Call Me Ferret Gump



Life is like a box of chocolates you never know when your sports personality's ferret is going to eat a groundhog! That's what happened when KKMG/Colorado Springs's Coach Jim brought his pet to the station's Groundhog Day event. After the tragedy, the Magic FM morning staff decided a "groundferret" would have to suffice and invited listeners to name the furry critter. Despite such gems as Ferret Bueller, Ferret Fa Louis Ferret Kahn, and the Ferret Formerly Known As Groundhog, the winning entry was Ferret Gump —and moming man Jonathan Wilde (pictured, right) was on hand for the christening.

MUSIC DATEBOOK

1971/Marvin Gaye releases "What's Goin' On.

MONDAY, FEBRUARY 20

1982/ Pat Benatar marries guitarist

Neil Giraldo 1986/Stevie Wonder appears as himself on "The Cosby Show." His performance is nominated for

an Emmy Award. J. Geils 1946, Walter Becker (Steely Dan) 1950

TUESDAY, FEBRUARY 21

1982/Legendary NYC personality (and self-proclaimed fifth Beatle) Murray The K dies of cancer.

1990/ Bonnie Raitt wins four Grammy Awards, including Best Album ("Nick Of Time"). Bette Midler's "Wind Beneath My Wings" wins Best Record and Song. Milli Vanilli is named Best New Artist.

1992/ John Mellencamp makes his film acting, writing, and directing debut as "Falling From Grace" opens

Born: Jerry Harrison (ex-Talking Heads) 1949

WEDNESDAY, FEBRUARY 22

1968/Genesis release their first single, "The Silent Sun.

1989/Bobby McFerrin's "Don't Worry, Be Happy" wins Grammy Awards for Best Record and Song, George Michael's "Faith" takes Best Album, and Tracy Chapman is named Best **New Artist**

THURSDAY, FEBRUARY 23

1972/ Elvis and Priscilla Presley separate.

1974/Billy Joel releases "Piano Man

1978/The Eagles' "Hotel California" wins the Best Record Grammy, Fleetwood Mac's "Rumours wins Best Album, and Debby Boone takes Best New Artist.

1983/Toto wins five Grammys, including Best Record ("Rosanna") and Album ("Toto IV"). Men At Work win Best New Artist.

Born: Johnny Winter 1944, Brad Whitford (Aerosmith) 1952, Michael Wilton (Queensryche) 1962

FRIDAY, FEBRUARY 24

1965/The Beatles begin filming "Help." 1976/The Eagles' "Greatest Hits" album becomes the first RIAAcertified platinum LP.

1981/ John Lennon posthumously wins a Best Album Grammy for "Double Fantasy." Sheena Easton wins Best New Artist.

1987/Paul Simon wins his third Best Album Grammy, this time for "Graceland." Steve Winwood's "Higher Love" takes Best Record, and Bruce Hornsby & The Range are named Best New Artist.

1993/ Eric Clapton wins six Grammy Awards, including Best Record and Song ("Tears In Heaven") and Album ("MTV Unplugged"). Arrested Development win Best New Artist.

SATURDAY, FEBRUARY 25

1957/Buddy Holly records "That'll Be The Day.'

1963/ Vee-Jay Records releases the Beatles' first U.S. single, 'Please, Please Me."

1981/ Christopher Cross wins five Grammy Awards, including Best Record and Song ("Sailing"), Best Album ("Christopher Cross"), and Best New Artist.

1986/"We Are The World" wins Grammys for Best Record and Song, Phil Collins's "No Jacket Required" wins Best Album, and Sade is named Best Wew Artist.

1992/Natalie Cole's "Unforgettable" wins Best Record, Song, and Album Grammys. Marc Cohn wins Best New Artist.

Born: George Harrison 1943

SUNDAY, FEBRUARY 26

1917/ The Original Dixieland Jazz Band make the first jazz recording. The session takes place at New York's Victor Studios.

1985/ Tina Turner wins three Grammys, including Best Record and Song for "What's Love Got To Do With It." Lional Richie's "Can't Slow Down" wins Best Album. Cyndi Lauper is named Best New Artist.

Born: Fats Domino 1928, Johnny Cash 1932, Mitch Ryder 1944

- Paul Colbert



The Eagles - primal platinum platter.

NEWSBREAKERS

Radio

- STEVE MANKE has been elevated from Sales Manager to GM at KOWL-AM & KRLT-FW/Lake Tahoe, CA
- CHUCK JOHNSTON accepts the GSM post at WMGX/Portland, ME.

Records

• RICK DOBBIS — most recently Pres-

ident of the Poly-Gram Label Group
— becomes President of PolyGram
Continental Europe. In related activity, JOHN ES-POSITO heads to
PolyGram Group
Distribution as VP/
Field Sales. Prior to
his appointment, he
was COO at No-



Dobbis

body Beats The Wiz/Music & Movies Software Division. And PolyGram VP/Legal Affairs & Asst. General Counsel JULIE GREIFER SWIDLER shifts to Mercury Records as Sr. VP/Business & Legal Affairs.

- GEORGE "GEO" BIVENS moves to Jive Records as West Coast Regional R&B Promotion Manager. He previously ran SVG Marketing, an independent street promotions company.
- WILLIAM MARION and CHARLIE AMTER have been named National Directors in the Promotion and Publicity Departments, respectively, at Vernon Yard Recordings, a subsidiary of Virgin Records. Marion comes from Island Records' Atlanta regional office, where he was Promotion & Marketing Asst.; Amter was National Promotions Director for Twin City International's labels.
- ROSIE ESTRADA advances from Director/College Promotion to Director/Commercial Radio Promotion at World Domination Records.

 SHARI SEGALINI steps up from Associate Director to Director in RCA Records' Single Sales Department. At RCA/Nashville, GREG McARN and HEATHER McBEE have been elevated to Marketing Manager and Product Manager, respectively.

- RON WIGGINS shifts to Rhino Records as National Manager/Urban Sales & Marketing, exiting his Urban Marketing Specialist post at CEMA Distribution.
- MARIA KLEINMAN most recently Sr. Director/National Publicity at EMI Records — segues to Walt Disney Records as Director/Public Relations.
- MARA TARNOPOL and PAUL TARNOPOL become Co-Chairmen of newly reactivated Brunswick Records, which originally was established in 1920. Their father, the late Nat Tamopol, had served as VP of the label in the 1950s when it was a subsidiary of Decca Records; he later helmed the label when it became independent. Brunswick now can be contacted at (212) 246-7930.

National Radio

- GENE FERRY advances from Northeastern Regional Manager/Interim Affiliate Sales Manager to National Affiliate Sales Manager at Jones Satellite Networks.
- SUSAN GARONE a 29-year broadcasting veteran has been promoted from VP/Research & Affidavit Retrieval to VP/Research & Media Services at MediaAmerica Inc.
- ROBERT BACKMAN has been appointed GM of Keymarket Communications' Road Gang Coast To Coast Network, an overnight trucker network. He most recently was GM/owner of Event Market Inc.
- SW NETWORKS is set to launch "Personal Notes Hosted By Dave Koz"

during the weekend of February 18 & 19. The two-hour, weekly music/interview program is geared toward NAC stations and features an interactive online service; (212) 833-5400.

- CRN INTERNATIONAL is syndicating "America Speaks With Lowell Weicker," hosted by the outgoing Connecticut governor. The call-in program will originate from Washington, DC and "provide a 'common sense voice' amid the collection of 'right-wing radio garbage"; (203) 288-2002.
- SPORTS RADIO NETWORK is adding five-minute top-of-the-hour sports newscasts and two-minute bottom-of-the-hour sports news updates. These features will be available 24 hours a day via Satcom C-5, Transponder 19 and will be offered for straight barter beginning February 27; (800) 800-9963.
- BROADCAST PROGRAMMING has re-engineered Drake-Chenault's "History Of Rock & Roll" special into a 15-hour "Seventies Edition." Available on CD or reel tape, the program has been edited and reformatted by original producer (and current BP Production Manager) Mark Ford and is hosted by Bill Drake; (800) 426-9082.

Industry

- MICHELE DIX has been named Director/Music & Talent as MTV merges its Talent Relations and Music Programming Departments into a single entity, MTV Music. She previously was Sr. Segment Producer/Music for TV's "Extra: The Entertainment Magazine." Reporting to Dix is Manager/Music & Talent ELLI COLA, who moves up from Clip Coordinator.
- STEVEN PRUETT formerly owner/operator of Black Mountain Capital becomes VP/Broadcasting at Communications Equity Associates' newly established Scottsdale branch, located at 8777 E. Via De Ventura, Scottsdale, AZ 85258; (800) 767-1201.
- MARK O'NEILL exits Arbitron's Eastern Division Manager/Radio Station Sales post for VP/Sales duties at Media Marketing Technologies.
- DOUG SILVER, a 25-year radio veteran, resigns as PD of KFAB/Omaha to work fulltime for his Silver Broadcast Consultants, which specializes in News/ Talk radio.

- BRYAN WITTMAN has been upped from Director/Marketing to VP/Promotions, Publicity & Special Events at Disneyland, where he is the radio industry contact.
- FRANCES PRESTON President/
 CEO of BMI has been elected President of the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research.
 She previously was the foundation's Exec. VP. Rounding out the cabinet are Chairman TONY MARTELL, Exec. VP CY LESLIE, VPs RON DELSENER, GENE SMITH, and JOYCE BOGART TRABULUS, Treasurer KEVIN KELLEHER, and Secretary MICHAEL POLLACK. FLOYD GLINERT becomes Chairman Emeritus
- TOM LAPINSKI, PETER COLLINS, and DENNIS EROKAN have formed MJA Productions Inc. to produce the first annual Music Journalism Awards & Conference. Set for May 24-28 in Los Angeles, the MJA Conference will feature discussions by media and music industry notables, live performances, and journalism award presentations. The new company can be reached at P.O. Box 100, Mill Valley, CA 94942; (415) 388-4000.

CHRONICLE

Marriages

Epic Records recording artist **Ken Mellons** to Stephanie Poole, January 14.

Births

WKTF/Jackson, MS afternoon talent Greg Kelly, wife Angie, son Brian Taylor, February 2.

KVEN-AM & KHAY-FM/Ventura, CA weekender Alan Hill, wife Deborah, daugher Carla Mariah, January 30.

KPS/Palm Springs, CA moming show co-host Andy Taylor, wife Gloria Harvey, daughter Destinee Allison. December 12.

Condolences

WTIC-AM/Hartford Promotions Director Jack Mitchell, 38, February 5.

WLLY/Wilson, NC owner Ray Frazier Sr., 65, February 3.

Country radio veteran Joe Nixon, 71, February 2.

UPDATE

Mena Migrates To Arista As VP/Publicity

rista Records has recruited Sony Music Entertainment Sr. Director/Communications Michele Mena as its new VP/Publicity. Based in New York, Mena will oversee publicity campaigns for all Arista artists, reporting to Sr. VP/Marketing Dick Wingate.

"Our goal was to fill this position with someone who had a broad range of experience," Wingate remarked. "Michele's combination of label, corporate, and indie press makes her the ideal person for the job. We're very happy to have her here."

Mena was Columbia's Director/Publicity for three years before moving into her Sony corporate post in 1993. Prior to that, she worked for the Susan Blond Inc. public relations firm and established the publicity department at independent label Rough Trade's New York offices.

Pennington Promoted To EMI Sr. VP Post

MI Records VP/GM, Publicity Frances Pennington has been upped to Sr. VP/Media & Creative Development. Pennington will oversee all creative marketing — including the art, video production, video promotion, and publicity departments — for EMI, Chrysalis, and SBK.

EMI Records Group President/CEO Davitt Sigerson commented, "Frances has a gift for connecting with artists. In her expanded role, Frances continues to present our artists through the media, serves as a kind of 'head of visual A&R,' and assumes a senior role in the leadership of EMI."

Pennington joined EMI as National Publicity Manager for EMI Manhattan in 1985 and later ran the Chrysalis publicity department. Before that, she spent three years as Publicity Coordinator for Island Records and began her career in 1979 at London-based Bronze Records.

PROS ON THE LOOSE

Brad Jeffries — Afternoons WOMX/Orlando (407) 695-1615

Tom "Jammer" Naylor — MD WWKX/Providence (401) 658-2114

Dave Sherman — Mornings WMGM/Atlantic City, NJ (609) 383-8439

Joyce Thompson — Latenights KKLQ/San Diego (619) 280-4935

Acquaviva Added To RCA Publicity Team

ormer Hollywood Records VP/Publicity Kathy Acquaviva has joined RCA Records as Sr. Director/Publicity. She will be based in Los Angeles and report to VP/Publicity Marilyn Lipsius.

Lipsius said, "Kathy brings to the position a wealth of knowledge, proven expertise, and a vast range of experience with all genres of music. We are indeed fortunate that she has joined our company."

Acquaviva, whose responsibilities will include handling national and regional media campaigns on behalf of RCA artists, spent 10 years in the publicity department of **Atlantic Records** before her stint at Hollywood.



MEDIA

TELEVISION

TOP TEN SHOWS JAN. 30-FEB. 5

- Seinfeld
- Home Improvement
- 60 Minutes
- Mad About You
- Grace Under Fire
- Movie (Monday)
- ("Pretty Woman")
- 8
 - Movie (Sunday) ("Under Siege")
- (tie) American Music Awards

Source: Niek enMedia Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change

COMING NEXT WEEK

Friday, 2/10

 Barry Manilow is slated to perform live from South Padre Island, TX on CBS's two-hour "Miss USA Pageant" (9pm).

• Doctor John and Victoria

Williams are set to perform on TBS's hourlong "Live From The House Of Blues" (midnight EST/9pm PST; radio simulcast by CBS Radio).

 Mary J. Blige, Boyz II
Men, Candlebox, and Shaquille O'Neal are scheduled to perform from Phoenix when Queen Latifah co-hosts MTV's hourlong "NBA All-Star Bash"

• Tom Jones, "The Tonight Show With Jay Leno.'

 Van Halen's Sammy Hagar and Eddie Van Halen are interviewed on "The Jon Stewart Show" (syndicated).

 Sade, Luther Vandross, and host Barry White, "ABC In Concert" (check local listings).

• BOYS ON THE SIDE (Arista)

• DUMB AND DUMBER (RCA)

DEMON KNIGHT (Atlantic)

• S.F.W. (A&M)

Single: Cemetery Gates/Pantera

• CLERKS (WORK group)
Single: Got Me Wrong/Alice In Chains

Crash/Primitives

Single: You Got It/Bonnie Raitt

MUSIC & MOVIES

• THE JERKY BOYS (Atlantic)
Singles: Dial A Jam/Coolio & The 40 Thevz

Gel/Collective Soul
Other Featured Artists: Green Day, Helmet, L7

Singles: If You Don't Love Me.../Pete Droge (American)
Whiney, Whiney.../Willi One Blood

Other Featured Artists: Proclaimers, Echobelly, Lupins

Single: Situation: Grimm/Mista Grimm
Other Featured Artists: Ice Cube, Tori Amos, Liz Phair

ingle: Look What Love Has Done/Patty Smyth (MCA)

Other Featured Artists: Stabbing Westward, Bad Religion

Other Featured Artists: B.M.U., Tony Toni Tone, Oleta Adams

COMING

HIGHER LEARNING (550 Music/Epic Soundtrax)

Other Featured Artists: Megadeth, Rollins Band

Featured Artists: Hole, Soundgarden, Radiohead

JASON'S LYRIC (Mercury)

Single: If You Think You're Lonely.../K-CI Hailey

The Ballad Of Peter.../Crash Test Dummies

CURRENT

Other Featured Artists: Pretenders, Sheryl Crow, Melissa Etheridge

Saturday, 2/11

• The Neville Brothers and Jimmie Vaughan perform on PBS's "Austin City Limits" (check local listings).

 Aaron Tippin performs on "The Statler Bros. Show" (TNN, 9pm EST/6pm PST).
• Des'ree, "Saturday Night

Live:

Sunday, 2/12

• Kris Kristofferson stars as Abraham Lincoln in "Tad." a two-hour, made-for-cable movie premiering on the Family Channel (7pm).

Monday, 2/13

- Trisha Yearwood, "Late Show With David Letterman.
- Marcus Roberts, "Late
- Night With Conan O'Brien."

 Mighty Mighty Boss-

Tuesday, 2/14

- Hal Ketchum, "Music City
- Tonight" (TNN).

 Timbuk 3, "Conan O'Brien."

Wednesday, 2/15

 Brian McKnight and 69
 Boyz perform for Olympic figure skaters on the hourlong "Nancy Kerrigan's Dreams On

Ice" (CBS, 8pm).

• "Close Up With Clint Black" — an hourlong music/interview special which also features Merle Haggard — airs on TNN (8pm EST/5pm PST).

Thursday, 2/16

- Coolio and Outkast guest-
- star on Fox's "Martin" (8pm).

 SWV guest-star on Fox's
 "New York Undercover" (9pm).

 Sheryl Crow, "David Let-

FILMS

WEEKEND BOX OFFICE FEBRUARY 3 - 5

- 1 Legends Of The \$5.11 Fall (TriStar) 2 Boys On The
- Side (WB)* The Jerky Boys \$4.39
- (Buena Vista)*
 4 In The Mouth Of \$3.44 Madness (New Line)
- 5 Dumb And Dumber \$3.35
- 6 Nobody's Fool \$3.00 (Paramount) 7 Highlander 3 \$2.88
- (Miramax) 8 Higher Learning
- (Columbia) Murder In The \$2.20 First (WB)
- 10 Little Women \$1.67 (Columbia)

All figures in millions * First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: No music-related movies opening this week.

VIDEO

NEW THIS WEEK

ANTONIO CARLOS JOBIM: AN ALL-STAR TRIBUTE (V.I.E.W.)

This hourlong concert collection showcases Brazilian artist Anto-nio Carlos Jobim — prior to his death last December — performing with Ron Carter, Herbie Hancock, Shirley Horn, and others. Selections include "Girl From Inanema," "Once I Loved," "No More Blues," and more.

• DAVE HOLLAND QUINTET:

VORTEX (V.I.E.W.)

ECM bassist Dave Holland leads trumpeter Kenny Wheeler, trombone player Robin Eubanks, alto saxophonist Steve Coleman, and drummer Marvin "Smitty" Smith on "Vortex," "Homecoming," and others during this hourlong performance

• ELVIN JONES: JAZZ MACHINE (V.I.E.W.)

Sonny Fortune (reeds). Chip Jackson (bass), Willie Pickens (piano), and Ravi Coltrane (sax) perform with Landmark drummer Elvin Jones on this hourlong compilation, which spotlights "Doll Of The Bride," "Is There A Jackson In The House?" and other

• DON CHERRY: MULTIKULTI (V.I.E.W.)
Taped at Stuttgart, Germany's

"Days Of Jazz" festival, this hour-long performance video highlights "Bemsha Swing," "When The Rain Comes," and more.

DJANGO: A JAZZ TRIBUTE (V.I.E.W.)

Blue Note artist Birelli Lagrene joins Babik Reinhardt to pay tribute to Babik's late father, guitarist Django Reinhardt, during this 25-minute performance compilation. Songs include "Nuages," "Action," and more.

• CARLA BLEY & STEVE SWALLOW: VERY VERY SIMPLE (V.I.E.W.)

This 30-minute package teams WattWorks artists Caria Bley and Steve Swallow on "Soon I Will Be Done With The Troubles Of The World," and others.

ZINESCENE

Page & Plant : Sinatra Or Beck?

ive Aid was such a fucking atrocity for us," cover costar Robert Plant rambles on to Rolling Stone. 'The whole idea of playing 'Stairway To Heaven' with two drummers while Duran Duran cried on the side of the stage - there was something really quite surreal about that. I thought, 'Are we supposed to be Sinatra? Is this "My

Jimmy Page explains how they plan to cope with their Led Zeppelin legacy on the coming tour, "We intend to have different versions of various numbers: the original way; employing the hurdy-gurdy; all different types of arrangements that we can call on any night."

"The version of 'Black Dog' we have now sounds a bit like Beck," chirps Plant

My Funny Valentine

With Valentine's Day drawing closer, Donna Sparks Williams who does the Salt Lake City radio show "Naked Lunch" WRFG-FM/Atlanta's Love Doctor (aka Jacques Lesure) are spotlighted in People's "Love Styles of the Love Advisors" story.

Elsewhere, the 'zine ranks Clint Black and actress Lisa Hartman among the "10 most romantic couples of 1995," while Whitney Houston and Michael Bolton are the top vote-getters in its "who would you like to hear singing in your shower" poll. Michael Jackson & Lisa Marie Preslev take the "couple most likely to break up first" crown.

Meanwhile, the Star features a photo of Phil Collins with his new galpal, 22-year-old "Swiss stunner" Orianne Cevey. It also reports that actress Mary-Louise Parker is back with her former beau -Counting Crows leader Adam

Finally, People profiles the women who actually inspired such songs as "My Sharona," "Barbara Ann," "Peggy Sue," "Donna," and more. Incidentally, Sharona Alperin, now 34, is an L.A. real estate

Sassin' 'Em Back

Musical highlights from the revived Sassy's seventh annual readers' entertainment poll: Aerosmith (Fave Band, Fave Album), Hole (Best Chick Band), and Pearl Jam (Cutest Band, Most Overrated). The Smashing Pumpkins and the Beastie Boys tied for Best Lollapalooza Band.

And in answer to the musical question 'What would you write for Kurt Cobain's epitaph?,' one Sassy reader wrote: "Stupid idiot that left his daughter behind."

Don't Worry About The Government

Newsweek reports that House Speaker Newt Gingrich persuaded Federal Reserve Chairman Alan Greenspan to give Rush Limbaugh his own private briefing on the Mexican peso crisis.



Reed Hundt

While the New Yorkerdevotes a sixpage article to FCC Chairman Reed Hundt's bulging agenda, the subject of broadcast radio is mentioned only twice in passing.

I'm Your Fan!

Mademoiselle asks Belly frontwoman Tanya Donelly if she has any trees that need feeding: "No, I'm best with cacti. More frail varieties of plants die when I walk into a room."

Donelly also tells Details: "My fans are wounded nerds everywhere.

Simple Minds mainman Jim Kerr's reaction to CD-ROM programs that allow you to remix your favorite music: "If I heard a kid spent three weeks remixing one of my albums, I'd think 'Get a life!" (Entertainment Weekly).

Fearing stalkers, Whitney Houston is learning kung fu and spends a day a week practice-shooting her .44 magnum (Star).

David Crosby reminisces about the e-mail he received while recuperating from that recent liver transplant. "People [were] saying, "Croz, pull through! Don't die! We need the music! And if you do die, I'll come and pee on your grave" (People).

Bring It On Home

Ortishead's Geoff Barrow talks about the UK hometown that they chose to name the band after: "It's a place where the local newspaper headline is Vera's birthday or the flower show. It looks really pretty and twee, but it's actually quite horrible" (Rolling Stone).

"My life from the age of 15 to 18 was literally shit," Candlebox vocalist Kevin Martin tells Rolling Stone. "Whatever you had, I was taking. Suburbia — I got lost in it."

In a crazysexycool Details interview, TLC's Chilli remarks that the group's moniker "also stands for the Titty-Less Crew," and Left Eye describes her most embarrassing moment: "I had to go to the bathroom real bad. We pulled up at the subway station. I didn't know where the bathroom was, so I jumped on the elevator and peed there ... As the door opened, I was pulling up my pants and this white man walked in and said, 'Do you do this at home?'

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

• LOVE & A .45 (Epic Soundtrax) Featured Artists: Flaming Lips, Mazzy Star, Meat Puppets

SALES & MARKETING

THREE-STEP PROGRAM

Maximizing Revenues From Annual Advertisers

nnual advertisers ... We love them in February, but loathe them in October. More and more properties are examining this segment of their business; there's much money to be made from implementing various revenue management terms and conditions of sale specifically for this group.

Below, I'll outline a three-step process to assist in evaluating your annual-advertiser business segment. I'll then recommend some terms and conditions of sale, which broadcast properties are finding have a definitive impact on maximizing annual-advertiser revenues.

Step One

Calculate the Inventory/Revenue Percent Index (IRPI) from your annual-advertiser segment by month. Take the percentage of your total inventory used by your annual advertisers, and divide it by the percentage of total revenue generated by this market segment.

Let's say annual advertisers used 20% of your total inventory in May. However, that same 20% of inventory represented 10% of May's total revenues — 20% divided by 10% equals an IRPI of two.

It's not unusual for the IRPI to be greater than one. However, the worrisome part if left unaddressed (and the area of greatest potential) is when the IRPI is greater than one and there's a substantial duration of oversell and preemptions all in the same month.

Finding the months when this overlap occurs — and adjusting advertiser inventory allocations for these seasonal periods — will produce substantially more revenues for any broadcast property.

Step Two

Determine which months contain durations of oversell and preemptions, then calculate what percent of your inventory was oversold and preempted. This data should be readily obtainable from your inventory pacing records. Typically, oversell and preemptions occur during heavily demanded months and/or months when the price forecast was too low. Keep in mind the amount of business that was turned away because of oversell — that figure must be added to your monthly percentage number.

If arriving at an oversell percentage by month proves to be difficult, it's safe to use a 10% oversell factor for every month with a duration of preemptions and oversell.



Accommodate more advertisers at higher rate levels and increase overall station revenues.



Step Three

Compare your monthly IRPIs with your monthly oversell/preemptions calculations. Examine the two ratios closely — this now becomes the basis for your annual-advertiser revenue management strategies, including inventory allocations by month as well as special terms and conditions of sale for all annual advertisers.

During the months when the IRPI is greater than one and the duration of oversell and preemptions is 10% or more, it's recommended you limit inventory allocations for your annual-advertiser segment.

By Shane Fox

The sample comparison below offers an immediate picture as to which months you should restrict or limit the amount of inventory allocated to your annual advertisers. Without such restrictions, revenues won't be maximized.

L	nventory/Revenue Percent Index	Oversell/ exemptions
January	4	0%
February	3.5	0
March*	2.7	5
April*	2.5	7
May+	2.0	10
June	2.5	0
July	2.7	0
August*	2.2	5
Septembe	r+ 2.7	10
October+	2.2	10
November	** 2.1	7
December	* 2.5	2

- * Months when allocation limits on annual advertisers should be considered
- + Months when allocation limits on annual advertisers definitely are needed

Terms & Conditions

Attaching the following terms and conditions of sale to the price quote for the annual-advertiser market segment gives any property the best possible opportunity to improve its revenues:

• Limit, restrict, or make unavailable the programs and individual time segments that consistently are in substantial demand, regardless of the seasonal period. For instance, allowing an annual advertiser to use morning drive exclusively in January might be okay, but the narrowest annual-advertiser schedule allowed in May would be 5am-8pm,

Who Are Annual Advertisers?

nnual advertisers are customers who book a definitive schedule with a broadcast property for the entire year. Rates for such customers are forecast by the station's revenue management system.

Promises, Promises

However, some people consider annual advertisers customers who promise a certain volume of business without placing a schedule or committing to time of placement, booking requirements, schedule changes, additions, or cancellations. In exchange for their promise, they receive a rate concession and — in some instances — a rate guarantee for most or all of the year.

If a segment of your business falls into this category, implementing some of the terms and conditions outlined in the adjacent column would make good sense (see "Maximizing Revenues From Annual Advertisers").

Pricing Strategies

To maximize yield with these advertisers, a sound pricing strategy and the adoption of reasonable yet enforceable terms and conditions of sale must accompany the price, so as to complement overall station revenue management objectives.

Without terms and conditions of sale for this segment, oversell, preemptions, and the subsequent revenue displacement associated with taking "too much annual business" will occur consistently throughout the year, especially during heavily demanded seasonal periods.

Monday-Saturday. If annual advertisers want morning drive in May, they simply must book at prevailing rates.

- Require an advance booking notice of 10-14 days for any schedule changes, modifications, or cancellations. Anything inside this window is subject to current prevailing rates.
- Apply a service charge of 5%-10% for every ad changed or changes in the original schedule (subject to station acceptance).
- Institute a maximum number of ads allowed for every annual advertiser by month; any additional ads must be booked at prevailing rates.
- Establish certain blackout weeks for the annual-advertiser segment. Or less extreme restrict the amount of total inventory allocated to annual advertisers for historically heavy-demand weeks. Schedules desired for these weeks must be

booked at prevailing rates.

Implementing these reasonable terms and conditions of sale — and recognizing the need to limit or restrict the inventory allocated to the annual-advertiser market segment — will enable stations to accommodate more advertisers at higher rate levels and increase overall station revenues.



Shane Fox is COO at Maxagrid International Inc. He can be contacted at (214) 241-2110 or (800) 899-4743. E-mail Compuserve 74353,2607; Internet 74353,2607@compuserve.com

ADX Ensemble

The ADX from PR&E. You've wanted one ever since you first laid eyes on it. You knew it was the only workstation

to combine the speed and flexiblilty of moving fader automation with the creative power of digital editing. Problem was, you just couldn't squeeze a PR&E console and a workstation into the budget. Well here's an alternative.

Introducing the Ensemble. Like all members of the ADX family, Ensemble was created specifically to be the most effective and powerful workstation for radio production. The control surface of the ADX Ensemble gives you maximum control over your mix... right now. No more fooling around with mice, cute little screen faders and unlabeled buttons. You don't have time for that. With the Ensemble, even the most complex commercials, spots or promos are a snap.

The ADX Ensemble workstation with onboard automated mixing surface. Features motorized touch-sensitive faders, simultaneous playback of 8 tracks from a 2.4 Cbyte hard drive, 6 hours of linear PCM audio.

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Callout America

Continued from Page 1

with extensive experience in consumer research - under the supervision of R&R - will speak with at least 400 randomly selected listeners to Pop/CHR reporting stations in the Top 41 markets. This interviewing service, which is also used by NBC, the Times-Mirror Poll, and AT&T, among others, will measure their responses to 5-10-second books from each of the top 30 songs on the previous week's R&R Pop/ CHR chart.

The results of this research will be published every week in R&R's CHR music section. Callout America will complement a station's local callout research by providing a national benchmark for evaluating each week's top songs. It also fills a void for stations that don't conduct callout research and will provide record executives with a direct source of radio listeners' attitudes toward their songs.

Revenues

Budget

Continued from Page 1

RAB noted that radio passed two major milestones in 1994: It was the first year in which total revenues broke the \$10 billion mark and, back in May, revenues for a single month totaled more than \$1 billion for the first time.

Revenue growth was at a double-digit pace for nine out of 12 months last year. December capped off the year in robust fashion, with total revenues rising 12%, local revenues growing by 10%, and national spot figures up an impressive 19%.

Commission gives away for free."

Evergreen

Continued from Page 1

Radio Operators Caucus, and the law firm Latham and Watkins in an effort to ease broadcast ownership restrictions.

Ginsburg said he supports Sen. Larry Pressler's (R-SD) bid to rewrite the Communications Act in such a way as to effectively lift any specific numerical limits on station ownership (see story, Page 1).

"It seems to me that any given newspaper can own an unlimited number of newspapers throughout the country - and in many of the communities in which they operate, they're the sole voice in the community. In the case of radio stations, no matter where we go, we're going to be confronting competition. And I don't think there's any magic number. Whether it's 20, 30, or 40 stations - it's just an arbitrary limit."

Ginsburg said he intends to keep all four Chicago FMs should the ownership limits be relaxed before his proposed waiver expires. If he can't, however, he said he'll sell two of the FMs - most likely to a minority enterprise.

BPI Vice Chairman/COO Lee Simonson said his company decided to sell to Evergreen to maximize value for its shareholders. "We couldn't grow fast enough, and [Ginsburg] made us a great offer."

Acquisition Strategy

Ginsburg said he owed it to his stockholders to find ways to expand, in light of improved capitalization of radio companies over the past few years. Although the company has made some attractive individual station acquisitions in the past two years — including two cash-flowing FMs in San Francisco

Continued from Page 1

- a group transaction was the most logical way to enter New York.

"We added individual stations when they were available," deCastro said. "But this opportunity is taking a much larger fish at one time.'

Ginsburg said he's had discussions with 10 radio groups over the last 18 months regarding possible mergers and acquisitions. 'Our job was to find out what each of these companies was about, such as their corporate culture and the kind of lessons we could learn from them. We finally narrowed it down to two or three situations, the most interesting of which was with BPI. They share a common vision with Evergreen, which is to treat people well, to have an absolute desire to win, and to look after their shareholders as best they can.'

Under terms of the offer, BPI shareholders are to receive \$12 cash and .46 shares of Evergreen stock for each share of BPI stock that they own, provided that Evergreen's stock is trading within a range of \$14-\$21 when the deal closes. That means the total consideration to BPI shareholders would range from \$18.44 to \$21.66 per share.

Both companies are publicly traded, so their shareholders will have to vote on the deal. Simonson and BPI President Barry Mayo have had talks with Ginsburg, but there have been no decisions yet on whether either will join Evergreen when the deal closes.

Baumgartner

Continued from Page 1

artists that defines Work," said Ayeroff and Harris in a statement. 'Burt's remarkable achievements during his 17-year run at Columbia will remain the record to beat for promotion executives on both coasts. The East Coast may be losing one of its favorite executives, but the West Coast has won back a native son."

noted, "I thought long and hard about what Burt's shift to Work would mean, and decided that it was not only in the new label's best interest, but it would also allow key members of the Columbia promotion team that Burt developed to continue their individual career growth as they took on increased

After 17 incredible years at Columbia, I'm looking forward to taking the benefits of that experience with me to this exciting new venture with Jeff and Jordan," remarked Baumgartner. "Don Ienner has been the best teacher a record man could have, and I'm more than ready to use what I've learned to make Work the artists' label of the '90s and beyond."

Baumgartner was Columbia's Sr. VP/Promotion for the last four years and VP/Promotion the year prior to that. He previously worked both singles and album promotion for the label, starting as a local rep

Columbia Chairman Don Ienner

responsibilities at Columbia."

in San Francisco in 1978.

Continued from Page 1

The draft would also eliminate foreign ownership limits, but only on a reciprocal basis with other countries. The FCC Tuesday (2/7) unveiled its own plan to loosen foreign ownership restrictions.

Limits

Reaction to Pressler's draft was mixed

The 'For' Crowd

The NAB played it cautious: We've begun a series of discussions with our members on various aspects of Sen. Pressler's draft." said spokeswoman Lynn McReynolds. She added that there are other aspects of the bill beyond the ownership limits that may affect broadcasters.

Several broadcasters signaled their approval of the elimination of ownership limits: "We think it's appropriate and well-justified," said Infinity Broadcasting President/CEO Mel Karmazin. Infinity currently owns 26 stations, with one purchase pending.

"It's a great idea," said Granum

Knapp

Continued from Page 12 have been starved for this music for a long time. We're going to have a lot of fun bringing them what they want."

Prior to his year and a half at-550, Knapp was Asst. PD/MD at WIYY/Baltimore, MDWWWV/Charlottesville, and Production Director/air personality for WVVV/Backsburg, VA.

Communications President/CEO Herb McCord, whose company owns five stations. "I don't think there'll be any opposition from broadcasters.'

"I'm all for it," said NAB Radio Board Chairman Doug Williams, owner and operator of KWOX-FM/ Woodward, OK. "It would not be the demise of rural America. There would be no more threat to localism than there is now.'

The 'Anti' Crowd

But there are critics as well.

"It appears that [Pressler's] ownership initiative is part of a larger plan to eliminate the concept of broadcasters serving the public interest," said NABOB Exec. Director/General Counsel Jim Winston.

"If the ownership limits are removed, it will virtually eliminate minority growth in this industry,' Winston said, adding that NABOB plans to work with minority members of Congress "to stop this effort.'

Capitol

Continued from Page 13 tently has shown he knows the street and how to direct our promotional efforts to maximize our music's integrity and visibility."

Madison began her radio career in 1978, moving up through a variety of PD, MD, and on-air posts in Atlanta, Austin, and Dallas. Works has served as National Director/Promotion at StepSun Music/Entertainment and as MD at WDKX/Rochester, NY.

Island

Continued from Page 3

- Kyle Wong to National Director/College & Alternative Radio Promotion; he was PLG's Associate Director/College & Alternative Promotion
- Tina Dunn to Associate Director/National Video Promotion: prior to this, she was Manager/National Video Promotion at PLG.

Continued from Page 13

Since joining Viacom in 1982, Ricca has held various posts in the company's law department. Before earning Exec. VP stripes, he was its General Counsel.



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A Perry Corp. Company

district — which has been ordered by the General Services Administration. In a list of legislative proposals sent to Capitol Hill last week, the FCC asked for "independent leasing authority" --- like that granted to the SEC to procure its own office space. The Commission says it would save money on rent if it could go outside GSA's procedures.

day (2/7) the Clinton administration has decided to drop the idea of user

The Clinton budget language reads: "Legislation will be proposed to

expand FCC authority to auction additional spectrum and other valuable

public resources for private use. Alternatively, legislation will be proposed to

grant the FCC authority to charge user fees for public resources that the

NAB Ready For War

out exactly what they're talking about," said NAB spokeswoman Lynn

McReynolds. "Obviously, if that includes fees on broadcasters we would

oppose it. We continue to encourage our members to educate their mem-

bers of Congress about broadcasting -- we're the only commercial user

that doesn't charge consumers. We have always had a contract with the

government to program our stations in the public interest. Any kind of fee,

Blair Levin, Hundt's chief of staff, said the FCC "didn't make recommenda-

tions about" spectrum fees or auctioning off broadcast spectrum to OMB. "They

asked us for information, but they didn't ask us for recommendations," he said.

Bigger Budget

21% increase over this year. The FCC has proposed that the \$38 million

budget increase come from direct appropriations rather than an increase in

move into new headquarters. The FCC is fighting a move to the Portals

a luxury office complex located on the outskirts of Washington's business

Also under Clinton's plan, the FCC's budget would reach \$223.6 million, a

Most of the budget increase -- \$25.1 million -- would cover the agency's

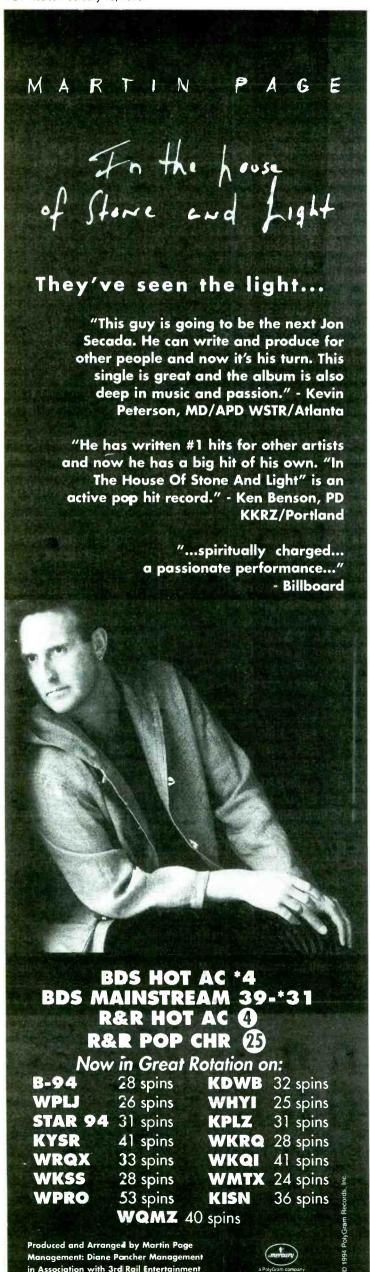
"That's totally a policy call that's between the White House and Congress."

tax, or auction proposal guts the basis of that contract."

regulatory fees, which currently total \$116.4 million.

The language leaves the door open for interpretation. "It's hard to figure

fees for spectrum and would focus only on auctions.





STREET TALK.

Stern Coming To 91X/San Diego!

1X/San Diego becomes the 18th station to syndicate Howard Stern. Beginning February 13, the multimedia morning manster will take over the wakeup slot formerly held by Bryan Jones and Russ T. Nailz. Jones segued to crosstown Alternative XHRM last week; Nailz will remain for live appearances/parttime air work.

91X will carry the Stern feed *live!* from 3-6am and rebroadcast it tape-delayed in its entirety at 6am. Overnight osteopath **Billy Bones** will be the local host for Stern from 3-6am; former late-nighter **Robin Roth** will be the local host during morning drive. Meanwhile, midday maven **Steve West** and PD/afternoon delight **Mike Halloran** will add an hour to each end of their airshifts. **Tom Perry**, formerly 6-10pm, moves to 7pm-midnight.

91X OM Kevin Stapleford told ST, "Our mornings have underperformed the rest of the station forever. Howard's attitude and image are a natural addition. This is an offensive move to win in mornings. There's never been a morning show this good in the market. Howard predicts he'll be No. 1 in San Diego in three weeks."

Two BMG labels announced major staff reductions Tuesday (2/7). RCA eliminated 27 jobs; Zoo Entertainment liquidated 11 positions. The layoffs came in advance of a new president being hired at RCA. A BMG spokesperson said RCA and Zoo will remain independent fixtures at the corporation.

Also, this past week **Motown** laid off 10-12 staffers. No promotion or marketing personnel were affected.

Meanwhile, a half-dozen Westwood One employees were laid off over the past few days as well. The affected positions included administrative assistants on both coasts, an engineer in L.A., and a salesperson in Detroit.

Exec. VP/GM **Thom Ferro** told ST the company decided the furloughs would come a year after WW1 and **Unistar** merged their

Rumors

- Is the deal all but signed, sealed, and delivered for Capitol Sr. VP/Nat'l Promo John Fagot to make that Hollywood Records move? Does Capitol VP/Promo Phil Costello already have his boxes outside Fagot's door?
- Is interim PD Cliff "The Janitor" Tredway thisclose to copping the official PD nod at KTFM/San Antonio?
- Has Hollywood Sr. VP/Promo Brenda Romano already notified the powers-that-be of her not-so-secret move to Interscope? And what exactly was former Chaos VP/Promo Ron Gestin doin', hangin' out with those Interscope folk?
- Has WDCG/Raleigh-Durham GM Mark Koppleman finally picked a PD to replace Brian Bridgman, who's now programming WEDJ/Charlotte? Could that person be WKSE/Buffalo PD Brian Burns? Is WKSE MD Sue O'Neil top o' the list to succeed Burns?
- What longtime L.A. radio vet will be doin' momings at KTYD/Santa Barbara real soon?
- Will Pat Robertson's StandardNews announce a sale or at least some sort of link-up with another company shortly?

operations last year. (WW1 Dir./Talent Acquisition **Rob Tonkin** also resigned last week, but Ferro said Tonkin's exit was unrelated to the

Mel DeLatte has been promoted to Nat'l Dir./AC Promotion for Motown. The 19-year industry veteran also will continue to be responsible for the label's Southwest Pop Promo efforts, based out of New Orleans.



Mel DeLatte

Although CHR KDWB/Minneapolis has been sold for \$22 million to Chancellor Broadcasting to create a duopoly with Progressive KTCZ (See Page 6), don't expect any format or staff changes to follow.

Underground Network Rises

WDRE/Long Island unveiled its new moniker — "The Underground Network" — last week (1/30). Concurrently, OM/PD Russ Mottla tweaked the music mix in an attempt to give 'DRE back its own identity and become the network of choice for young adults, because it mirrors what they are: "Passionate about their music, separated from the mainstream, and pursuing their own cultural identity."

Meanwhile, WRLG/Nashville joins "The Underground Network" during overnights only, replacing Major Networks' "The Exxit."

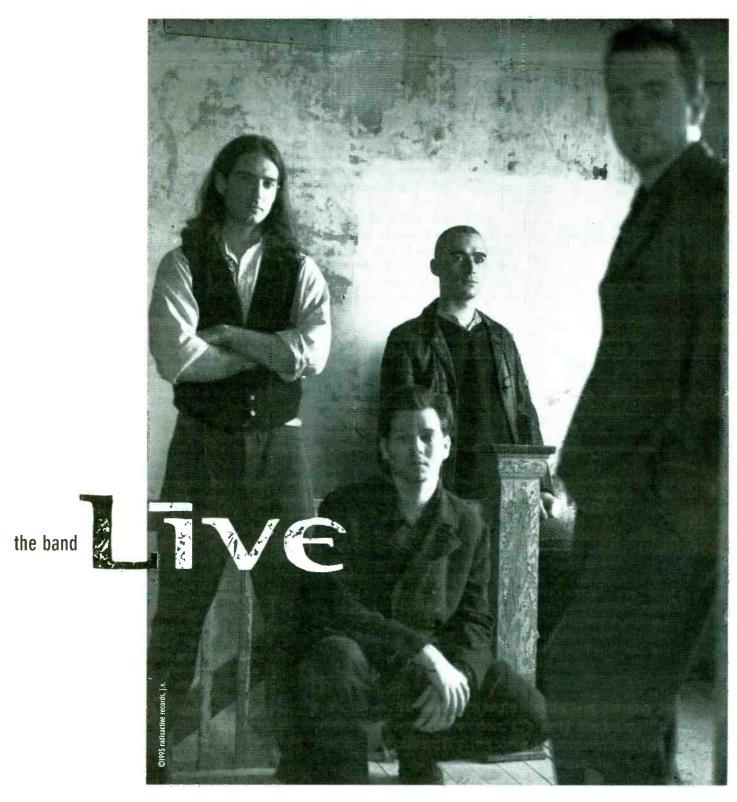
Syndicator **CRN International** has signed former Connecticut Governor and U.S. Senator **Lowell Weicker** to launch a DC-based radio talk show. At presstime, no affiliates had been announced.

KNIX/Phoenix has officially anointed John Michaels, Bobby Lewis, and Carolyn Coffey as its new morning team: "John, Bobby, and Coffey in the Morning." Michaels (a 14-year station vet) and Lewis (a six-year staffer) moved to wakeups from afternoons on an interim basis last October. Coffey — a Phoenix native who previously worked at WLUM/Milwaukee — came aboard on a trial basis last November.

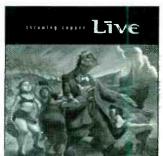
Incidentally, the new 'NIX afternoon delight will be KJUG/Tulare, CA morning personality Dave Daniels. George King — who's been with KNIX 10 years and had been doing afternoons on a temporary basis — heads back to 9am-noon. He's also elevated to APD. Dave Crosier, who'd been handling 9am-noon on an interim basis, returns to his swing-shift role

SW Networks: The Radio Picture Company is launching "Pure Concrete," a twohour, weekly hard music radio program this

Continued on Page 20



the album throwing copper



the song "lightning crashes"

- album now at 1.5 million
- buzz bin/#4 most played
- most added at top 40
 r&r aor 19, alternative 5
- nationwide tour beginning march 9



produced by jerry harrison and live management: peter freedman and david sestak media five entertainment/peter freedman entertainment



GOOD REASONS TO VISIT NEW ORLEANS IN FEBRUARY



















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Plane Reservations: (800) 747-2144

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STREET TALK

Continued from Page 18

weekend (2/11-12). The first affiliates include WAXQ/NY and WLLZ/Detroit.

Roger Dodson joins the **RAB** as VP/ Training. He'd previously been President of the 10-station **Radio One Broadcasting** group.

CBS Radio and Host Communications have formed a three-year joint venture to develop and broadcast college football games nationwide. Beginning this August, the 13-week package will air two games each Saturday, plus the Orange and Fiesta bowls.

Sen. Larry Pressler (R-SD) backed down late last week and withdrew some of the questions he'd sent to NPR inquiring about the ethnic background, gender, employment history, religious background, and political contributions of NPR staffers.

However, Pressler — who wants to cut off all federal funding of public broadcasting — still wants *some* background information on each NPR staffer. NPR Prez **Delano Lewis** said staffers would answer Pressler's questions, "keeping in mind the First Amendment and privacy rights of individuals."

The Friday (2/3) edition of the *L.A. Times* reported that **Time Warner** is set to become an equal partner in **Interscope Records**. (TW has owned 25% of Interscope since it was launched in '91.) Interscope founders **Ted Field** and **Jimmy lovine** have reportedly agreed to a deal that will give TW until the end of 1996 to complete the transaction.

Two labels reported record revenues in 1994. MCA's Music Entertainment Group, led by its record division, reported gross worldwide revenues of \$2 billion. Meanwhile, Arista Records reported its best six months of

Rumbles

- WAFX & WNOR/Norfolk VP/GM Joe Schwartz has been named CEO of Bengal Communications and will relocate to the company's Albuquerque duopoly, KHTZ & KTEG. Schwartz managed Saga's Norfolk stations for the past five years.
- KTTS/Springfield, MO MD Warren McDonald adds OM duties.
- WIOT/Toledo veteran air talent/PD Lyn Casye is upped to Ops Dir. for 'IOT and sister station WCWA-AM.
- Former WZMT/Wilkes Barre-Scranton MD Jack
 Meyers takes the PD reins, as PD Kevin Fitzgerald
 becomes a consultant to the Rocker.
- KLOS/L.A. 12-year vet/morning news anchor Chuck Moshontz has left the building.
- UC WAEG-WAEJ/Augusta welcomes new PD/ MD/morning star Rick Eaves. He replaces Rockey Love, who resigned to pursue other opportunities. Eaves was formerly doing afternoons at crosstown WFXA.
- The River/Windsor-Detroit welcomes new MD/ midday maven Ann Delisl, who comes to the Progressive outlet from a 12-year stint at crosstown noncommercial WDET.
- Former WQHT/NY night slammer Baltazar joins WJMN/Boston for mornings. He replaces Johnny "J.R." Edwards, who takes wakeups at KDMX/Dallas. Along with the morning change, WJMN's new lineup consists of Lady "Real Diana Steele" (middays), Jo Jo Cookln' Kincaid (afternoon drive), Ralphy Marino (nights), and Marc Clark (late-nights).
- This week's new Country outlets are WIFX/Jenkins, KY and WDGG/Huntington, WV, the last of which debuted with six hours of Daron Norwood's "Bad Dog, No Biscuit."



- Westwood One takes over Unistar Radio Networks as Infinity acquires WW1 stock; Infinity/Unistar CEO Mel Karmazin assumes WW1 CEO duties.
- Bob Pfeifer named Hollywood Records Exec. VP.
- John Sebastian becomes KSLX/Phoenix PD.



- Virgin debuts Charisma Records with Phil Quartararo as President.
- Jack Satter named EMI Records Sr. VP/Promo.
- Bill Richards returns to KKBQ/Houston as PD.



- Jeff Sattler rejoins Sandusky Radio as Dir./Programming.
- Dan Halyburton elevated to KLIF & KPLX/Dallas VP/GM.
- Elvis Duran lands nights at KITY/San Antonio.



- Neil Portnow appointed 20th Century-Fox Records President.
- Moon Mullins rises to WDAF/KC PD.
- KVI/Seattle goes News/Talk with Bruce Marr as Ops Dir.
- Maurice Warfield becomes CBS Records Western Regional Promo Mgr.
- Joe Bonnadonna named WMMR/Philly MD.
- Tom Cuddy elevated to WARA/Attleboro, MA PD.
- True Don Bleu joins KYUU/SF for afternoons.



- Heftel Broadcasting promotes Bill Cunningham to Exec. VP/Mainland Stations and Peter January to WHYI/Miami GM.
- KRUX/Phoenix hires Alan Goodman as GM and John Long as PD.
- Dan Halyburton named WEET/Richmond MD.

sales since the company's inception, doing \$200 million in business during the second half of last year.

The first volunteer meeting for the 14th annual **T.J. Martell Foundation/Neil Bogart Memorial Fund** Rock 'N' Charity Celebration is set for March 2 at Virgin's Beverly Hills-based offices. To volunteer, call **Mandy Eisner** at (310) 247-2980.

Wolfman With Children?

Syndicated radio personality Wolfman
Jack moves into the Bundy household on a
forthcoming two-part episode of Fox-TV's
"Married With Children," set to debut February
19

Records

- Rachel Lewis has been promoted to Nat'l Dir./ Jazz & NAC Promo for Verve. She was most recently Promo Mgr. for the label.
- Virgin VP/Publicity Ellot Sekular exits. Look for his replacement to be named shortly.
 - Columbia Dir./AC Promo David Forman exits.
- Capitol Sr. Dir./National AC Promo Leslie Mar-

MUSIC

NATIONAL RADIO **FORMATS**



ABC/SMN Robert Hall • (214) 991-9200 Star Station - Peter Stewart GLORIA ESTEFAN/Everlasting Love

Hot AC – Robin Jones MELISSA ETHERIDGE/If I Wanted To Touch - Gien Cosby

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 **Mainstream** AC

SHERYL CROW/Strong Enough MELISSA ETHERIOGE/If I Wanted To OAN HARTMAN/The Love In Your Eyes WENOY MOTEN/Whatever You Imagine Lite AC

HUEY LEWIS & THE NEWS/Little Bitty Pretty One WENDY MOTEN/Whatever You Imagine MARTIN PAGE/In The House Of Stone And Light BOB SEGER/In Your Time

ANITA BAKER/I Apologize IMMATURE/Const MINT CONDITION/So Fine MINU/I Miss You

BROADCAST PROGRAMMING Becky Brenner ● (800) 426-9082 Digital AC – J.J. Cook

FOREIGNER/Lintil The End Of Time BONNIE RAFIT/You Got It

Digital Soft AC — Mike Bettelli JOHN WAITE/How Did I Get By Without You Digital AC Mix — Mike Bettelli E RAFTT/You Got I Digital Hot AC - J.J. Cook FOREIGNER/Until The End Of Time BONNIE RAITT/You Got It Digital CHR - J.J. Cook BLESSIO UNION OF SOULS/I Believe BOYZ II MEN/Water Runs Dry GLORIA ESTEFAN/Everlasting Love WEEZER/Buddy Holly Hot Z Format - J.J. Cook BLESSIO UNION OF SOULS/1 Believe TOAD THE WET SPROCKET/Fly From Heaven

JONES SATELLITE NETWORKS (800) 766-3251

Adult Choice - J.J. McKay BONNIE RAITT/You Got It JOHN WAITE/How Did I Get By Without You

Radio X — Cheryl Broz THROWING MUSES/Bright Yellow Gun

MAJOR NETWORKS (312) 755-1300

Light Hits – Dave Olsen MA/Take A Bow RICHARD MARX/Nothing Left Behind Us STING/When We Dance
Adult HitRadio — Karen Young CELINE DION/Only One Road HOOTIE & THE BLOWFISH/Hold My Hand

WESTWOOD ONE NETWORKS Leslie Magdaleno • (805) 294-9000 AC - Bili Michaels

Format 41 – Andy Fuller Adult Rock & Roll - Rich Bryan ERIC CLAPTON/Five Long Years MELISSA ETHERIDGE/I Take You With Me FOREIGNER/Under The Gun

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

BONNIE RAITT/You Got it

LW TW

- 1 1 MARY-KATE & ASHLEY OLSEN
- It's Not Logical (Dualstar/BMG Kidz)

 3 2 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/RMG/Kirtz
- 2 3 AARON WATERS/Mighty Morphin

- Source Watersamping Morphin
 Power Rangers Theme (Saban/T.W. Kids)
 GHOSTWRITER CAST/You Gotta Believe
 (Golden Video/Western Publishing)
 GOOPY, MINNIE & MICKEY/Can't Botch This (Walt Disney)
 6 BABKAK, OMAR, ALADDIN, KASSIM/
- Babkak, Omar, Aladdin, Kassim (Walt Disney) ANIMANIACS/There's Only One Of You (Kid Rhino/WB)

 8 JANET & JUOY/Let's Play Pog (Janet & Judy)
- 9 IMMATURE/Never Lie (MCA)
 9 10 TIN LIDS/Walk The Dinosaur (Mushroom) @Children's Broadcasting Corporation



VP/Music Programming

Weeks On

ADDS

TLC/Red Light Special (LaFace/Arista) JAMIE WALTERS/Hold On (Atlantic) MILLA/Gentleman Who Fell (SBK/EMI) STONE ROSES/Love Spreads (Geffen) BELLY/Now They'll Sleep (Sire/Reprise) SIMPLE MINOS/She's A River (Virgin) BAD RELIGION/Infected (Atlantic)

HEAVY

	BLACKSTREET/Before Let You Go (Interscope)	1.
	BOYZ II MEN/Thank You (Motown)	
	SHERYL CROW/Strong Enough (A&M)	. 1
Į	GREEN DAY/When (Concept V.) (Reprise)	13
Ì	MADONNA/Take A Bow (Maverick/Sire/WB)	12
	NIRVANA/The Man Who Sold The (DGC/Geffen)	. 6
ı	OFFSPRING/Gotta Get Away (Epitaph)	. 4
Į	TOM PETTY/You Wreck Me (WB)	
ı	TLC/Creep (LaFace/Arista)	
I	WEEZER/Buddy Holly (DGC/Geffen)	
ı		

JAM OF THE WEEK

SOUL FOR REAL/Candy Rain (Uptown/MCA)

BUZZ BIN

BUSH/Everything Zen (Trauma/Interscope) DIONNE FARRIS/I Know (Columbia) FLAMING LIPS/She Don't Use Jelly (WB) 12 LIVE/Lightning Crashes (Radioactive) DASIS/Live Forever (Epic)

STRESS

BLACK CROWES/High Head Blues (American)
BROWNSTONE/If You Love Me (MJJ/Epic)
CRANBERRIES/Ode To My Family (Island)
DAVE MATTHEWS BAND/What Would You (RCA) 1
4 P.M./Sukiyaki (Next Plateau)
K-CI HAILEY/If You Think You're Lonely (Mercury) 1
HOOTIE & THE BLOWFISH/Hold My (Atlantic)
NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
QUEENSRYCHE/Bridge (EMI)
SPONGE/Plowed (WORK)1
TLC/Red Light Special (LaFace/Arista)
VAN HALFM/Don't Tell Me (What Love 1 (WR)

ACTIVE

ACTIVE
AALIYAH/Age Ain't Nothing (Blackground/Jive)
BONE THUGS/Thuggish (Ruthless/Relativity)
BRANDY/Baby (Atlantic)
CHANGING FACES/Foolin' Around (Big Beat)
COLLECTIVE SOUL/Gel (Atlantic)
COOLIO/Mama I'm In Love (Tommy Boy)
IMMATURE/Constantly (MCA)
MILLA/Gentleman Who Fell (SBK/EMI)
NIIU/I Miss You (Arista)
PORTISHEAD/Sour Times (Go! Discs/London)
RANCID/Salvation (Epitaph)
DEION SANDERS/Must Be The Money (Bust It) 2
STONE ROSES/Love Spreads (Geffen)
JAMIE WALTERS/Hold On (Atlantic)
,

ON

BAD RELIGION/Infected (Atlantic)
BELLY/Now They'll Sleep (Sire/Reprise)
CORROSION OF CONFORMITY/Clean (Columbia) 3
DINK/Green Mind (Capitol)
PETE OROGE/If You Don't Love (American) 13
LETTERS TO CLEO/Here & Now (Giant)
SIMPLE MINDS/She's A River (Virgin) ADD

Information current as of February 13.

84 E

21 milijon households Exec. VP/Programming Frankie Blue Director/Music Programming

LW TW

- 1 TLC/Creep (LaFace/Arista)
- 2 B.O.N.E. .../The Love Of... (Ruthless/Relativity)
 3 TOO SHORT/C**ktales (Jive)

- 4 NIIII/A Miss You (Arista)
 5 DEION SANDERS/Must Be The Money (Bust It)
 6 ADINA HOWARD/Freak Like Me (EastWest/EEG)
 7 CRAIG MACK/Get Down (Arista)
- 8 METHOO MAN/Release Yo' Self (Def Jarry/RAL)
- 9 JEWELL/Woman To... (Death Row/Interscope)
 10 HANOC & PRODEJE/G's On ... (GWK/Pump/Warlock)

Information current as of February 3.



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

W	beks O
XL	
DES'REE/You Gotta Be (550 Music)	3
EAGLES/Love Will Keep Us Alive (Geffen)	1
HOOTIE & THE BLOWFISH/Hold My (Atlantic) <i>2</i> :
MADONNA/Take A Bow (Maverick/Sire/WB)	10
TOM PETTY/You Wreck Me (WB)	2
LARGE	
BOYZ II MEN/On Bended Knee (Motown)	13
SHERYL CROW/Strong Enough (A&M)	2
GLORIA ESTEFAN/Everlasting Love (Epic)	;
DIONNE FARRIS/I Know (Columbia)	2
GIN BLOSSOMS/Alison Road (A&M)	23
TOM PETTY/You Don't Know How It Feels (WB) 13
BONNIE RAFTT/You Got It (Arista)	4
R.E.M./Bang And Blame (WB)	5
	14
STONE TEMPLE PILOTS/Interstate (Atlantic)) 14

l
ANORU OONALDS/Mishale (Metro Blue/Capitol) 8
PETE OROGE/If You Don't Love Me (American) 15
GRANT & GILL/House Of Love (A&M) 13
FREEDY JOHNSTON/Bad Reputation (Elektra/EEG) 24
ANNIE LENNOX/No More I Love You's (Arista) ADD
AIMEE MANN/That's Just What You Are (Imago) 11
MARTIN PAGE/In The House Of Stone (Mercury) 1
JON SECADA/Mental Picture (SBK/EMI) 10
S'TING/The Cowboy Song (A&M)

CUSTOM

ANITA BAKER/I Apologize (Elektra/EEG)	7
BLACKSTREET/Before (Let You Go (Interscope) .	13
BLUES TRAVELER/Runaround (A&M)	1
BOYZ II MEN/Thank You (Motown)	1
BRANDY/Baby (Atlantic)	1
BROWNSTONE/If You Love Me (MJJ/Epic)	8
JEFF BUCKLEY/Grace (Columbia)	ADD
CRANBERRIES/Ode To My Family (Island)	2
DAVE MATTHEWS BAND/What Would You (RCA)	8
4 P.M./Sukiyaki (Next Plateau/London/Island)	2
GREEN DAY/When I Come Around (Reprise)	3
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic)	1
JADE/Every Day Of (Giant)	6
SARAH McLACHLAN/Hold On (Arista)	
NILU/I Miss You (Arista)	3
DASIS/Live Forever (Epic)	2
PAGE & PLANT/Thank You (Atlantic)	11
LIZ PHAIR/Whip-Smart (Matador)	ADD
PORTISHEAD/Sour Times (Go!Discs/London)	8
BETTIE SERVEERT/Ray Ray Rain (Matador)	3
SIMPLE MINOS/She's A River (Virgin)	1
WEEZER/Buddy Holly (DGC/Geffen)	3
BARRY WHITE/Practice What You Preach (A&M) .	13
KARYN WHITE/Can I Stay With You (WB)	ADD

Information current as of February 13.



VIDEO SOUL TOP 10

- 1 1 SOUL FOR REAL/Candy Rain (Uptown/MCA)
- 2 ANITA BAKER/I Apologize (Elektra/EEG)
 3 JADE/Every Day Of The Week (Giant)
- 4 MISS JONES/Where I Wanna Be (StepSun)
- 5 CRAIG MACK/Get Down (Arista)
- 6 BROWNSTONE/If You Love Me (MJJ/Epic)
- 7 IMMATURE/Constantly (MCA)
- 8 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
- 7 9 TLC/Creep (LaFace/Arista) 8 10 CHANGING FACES/Foolin' Around (Big Beat)

Information current as of February 10.

RAP CITY TOP 10

- 1 MOBB DEEP/Shook Ones (Loud/RCA)
- NOTORIOUS B.I.G./Big Poppa (Bad Boy/A CHANNEL LIVE/Mad Izm (Capitol)
- SHAQUILLE O'NEAL/No Hook (Jive) 5 ROOTS/Proceed (DGC/Geffen)
- BRANDY/I Wanna Be Down (Remix) (Atlan
- laya Playa (Rap-A-Lot) 8 HEAVY D. & THE BOYZ/Sex... (Uptowty/MCA)
- 9 CRAIG MACK/Get Down (Arista 10 ICE CUBE/What Can I Do? (Priority)

Information current as of February 10.

E ETNN

Traci Todd. Manager/Video Programming

HEAVY

GARTH BROOKS/The Red Strokes (Liberty)	14
BROTHER PHELPS/Anyway The Wind (Asylum) .	ADD
M. CHAPIN CARPENTER/Tender (Columbia)	10
BILLY RAY CYRUS/Storm in The (Mercury)	
WADE HAYES/Old Enough To (Columbia/DKC)	
ALAN JACKSON/Gone Country (Arista)	
TOBY KEITH/Upstairs Downtown (Polydor)	12
SAMMY KERSHAW/Southbound (Mercury)	
TRACY LAWRENCE/As Any Fool Can See (Atlantic)	2
PATTY LOVELESS/Here Am (Epic)	16
NEAL McCDY/For A Change (Atlantic)	8
REBA McENTIRE/Till You Love Me (MCA)	16
COLLIN RAYE/My Kind Of Girl (Curb)	10
SAWYER BROWN/This Time (Curb)	
SHENANDOAH & KRAUSS/Somewhere (Liberty) .	
DOUG STONE/Little Houses (Epic)	
CLAY WALKER/This Woman And This Man (Giant	

ADDS

BROTHER PHELPS/Anyway The Wind Blows (Asylum) TRACY BYRO/Keeper Of The Stars (MCA) CLINTON GREGORY/YOU DIGHT Miss A Thing (Polydor)
TY HERNODN/What Mattered Most (Epic)
HAL KETCHUM/Stay Forever (MCG/Curb)
ALISON KRALSS & UNION STATION/When You Say... (BNA) AARON TIPPIN/She Feels Like A Brand New... (RCA)

Information current as of February 6.



Tracy Rogers, Director/Programming Hal Willis, General Manager

TOP 10

- 2 1 PATTY LOVELESS/Here I Am (Epic)
- 2 SAWYER BROWN/This Time (Curb)
 3 M. CHAPIN CARPENTER/Tender As... (Columbia)
- 4 OOUG STONE/Little Houses (Epic)
- WADE HAYES/Old Enough To Know... (Columbia)
- 6 ALAN JACKSON/Gone Country (Arista)
 7 COLLIN RAYE/My Kind Of Girl (Epic)
- 8 NEAL McCOY McCOY/For A Change (Atlantic)
- 9 SHENANDOAUKRAUSS Screwhere.. (Liberty)
 10 CLAY WALKER/This Woman And This... (Giant

Weeks On

HEAVY

M. CHAPIN CARPENTER/Tender (Columbia) 12
WADE HAYES/Old Enough To Know (Columbia) 17
ALAN JACKSON/Gone Country (Arista)
WAYLON JENNINGS/The Wild Ones (RCA) PICK/ADD
TOBY KEITH/Upstairs Downtown (Polydor) 16
LITTLE TEXAS/Amy's Back In Austin (WB) 12
PATTY LOVELESS/Here I Am (Epic)
NEAL McCDY/For A Change (Atlantic)
COLLIN RAYE/My Kind Of Girl (Epic)
SAWYER BROWN/This Time (Curb) 15
SHENANDOAH & KRAUSS/Somewhere (Liberty) 15
DOUG STONE/Little Houses (Epic)
TANYA TUCKER/Between The Two Of (Liberty) ADD
CLAY WALKER/This Woman And This Man (Giant) 6

SARTH BROOKS/Ain't Goin'... (Liberty) RREAKDUT/B

HOT SHOTS

ASLEEP AT THE WHEEL/Bring It On (Liberty)
TRACY BRYD/The Keeper Of The Stars (MCA)
BILLY RAY CYRUS/Deja Blue (Mercury)
BROTHER PHELPS/Anyway The Wind (Asylum)
JOE DIFFIE/So Help Me Girl (Epic)
TY HERNDON/What Mattered Most (Epic)
HAL KETCHUM/Stay Forever (MCG/Curb)
KRAUSS/UNION STATION/When You Say (Liberty)
TRACY LAWRENCE/As Any Fool Can See (Atlantic) .
AARON TIPPIN/She Feels Like A Brand New (RCA)
TRACTORS/Tryin' To Get To New Orleans (Arista)
TRISHA YEARWOOD/Thinkin' About You (MCA)

ADDS

JEFF CARSON/Yeah Buddy (MCG/Curb)
WAYLON JENNINGS/The Wild Ones (RCA)
TANYA TUCKER/Between The Two Of Them (Liberty)
WYLIE & THE WILD WEST/Hey Maria (Cross Three)

Heavy rotation songs receive five plays per day. Hol Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of February &

AUSTRALIA

- 1 1 SILVERCHAIR/Pure Massacre
- SILVERCHAIR/Tomorrow 2 2
- MAX SHARAM/Coma
- KYLIE MINOGUE/Put Yourself In 4 My Place
- **BODM CRASH OPERA/Tongue Tied** 8 6 WENDY MATTHEWS/Standing
- Strong TINA ARENA/Chains
- CRUEL SEA/Better Get A Lawyer
- 7 9 CDB/Hook Me Up
- 10 JAMES REYNE/Day In The Sun

Most Added

DIESEL/15ft Of Snow YOU AM L'Cathy's Clown THINGS OF STONE & WOOD/ Churchill's Black Dog

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth. PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra

CANADA

LW TW

- JANN ARDEN/Insensitive
- **BARENAKED LADIES/**
- Alternative Girlfriend
- **ALAN FREW/So Blind** 3 MOIST/Believe Me
- 5 5 **CRASH TEST DUMINIES/The**
- Ballad Of Peter Pumpkinhead ROCH VOISINE/She Picked 6
- On Me TRAGICALLY HIP/Greasy Jungle
- WATCHMEN/All Uncovered
- BKS & ASHLEY MacISAAC/
- Square Dance Song 10 10 **EARTHTONES/Move This Night**

Most Added

ODDS/Truth Untold SUSAN AGLUKARK/O Siem

> Top 10 Canadian CHR hitscourtesy The Record (416) 221-3366.

CONCERT PULSE

	A	vg. Gross
Po	s. Artist	(in 000s)
1	ROLLING STONES	\$2906.2
2	BOYZ II MEN	\$47B.0
3	AEROSMITH	\$466.7
4	ERIC CLAPTON	\$425.5
	REBA McENTIRE	
6	ZZ TOP	\$272.7
7	YOUNG MESSIAH TOUR	\$214.2
	NINE INCH NAILS	
9	VINCE GILL	\$200.7
10	ALAN JACKSON	\$195.7
11	BROOKS & DUNN	\$190.0
12	KENNY G	\$185.0
	MELISSA ETHERIDGE	
14	JAMES TAYLOR	\$151.8
15	TRAVIS TRITT	\$121.5

New Tours Among this week's new tours:

BLACK CROWES BOXING GHANDHIS MARY CHAPIN CARPENTER SHERYL CROW ELASTICA

ELTON JOHN/BILLY JOEL SONS OF ELVIS

The CONCERT PULSE is a weekly come erized report ranking each artist by their aver-age box office gross reported per venue. Cour-tesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631



RANDALL BLOOMQUIST

Money Talk Shows: 'Eternal Vigilance' Key To Detouring Trouble

Eternal vigilance

is really the key in

this situation. There

must be some

due diligence.

- I rv Gastfreund

formation face penalties ranging

from SEC and state regulatory sanc-

tions to criminal fraud and payola

charges to civil suits. Station licens-

ees who can be shown to have

knowingly supported such broad-

and a potential loss of their FCC

But even if licensees were not ac-

tively involved in the fraudulent

broadcast, they still face potential

legal hassles simply for allowing the

radio-promoted investment scam],

I'd be looking around for someone

with deep pockets to sue, "says Irv

Gastfreund, of Kaye, Scholar, Fi-

erman, Hays & Handler. "And

that might be the station that dis-

seminated the [fraudulent] message.

Whether I would win is unclear, but

the cost of defending against the charge could be considerable."

"If I had taken a severe loss [in a

material to be broadcast.

casts could face similar penalties -

News item: Sonny Bloch, host of a syndicated financial radio show, faces Securities and Exchange Commission questions and several lawsuits stemming from investments he has promoted on his program.

News item: Peter Bruno, an investment advisor who advertises heavily on financial talk radio shows, has been fined by the SEC for fraudulent advertising.

Crossing The Line

Although exact numbers are scarce, it's safe to say that hundreds of Talk stations air financial shows of one type or another. While the vast majority of these programs - including the major network programs - are totally legit, some do tread the ethical and legal line. The problem is such that the New York Times recently reported, "regulators are growing increasingly concerned that radio rip-offs are replacing telemarketing 'boiler rooms' as the preferred way for scam artists to steal money from unwary or unsophisticated investors.

Talk hosts who broadcast misleading or fraudulent investment in-

66

Before adding a financial show do an extensive background check on the host. - I rv Gastfreund

With that thought ringing in our ears, let's take a quick refresher course in how to protect your audi-- and your station less-than-scrupulous financial

Station Is Responsible

to avoiding trouble with financial shows is to remember that a licensee is ultimately responsible for everything that goes out on its signal. While management is not required to be a guarantor of the truth of every claim made in every advertisement or program, the station must

material.

und.

Gastfreund offers the following rules and procedures

as a system for minimizing potential trouble:

• Do your homework. Before adding a financial show you must do an extensive background check on the host. Demand a financial disclosure statement. Ask for references. If the host is local, check out his or her reputation in the area's financial community. And for goodness

According to Gastfreund, the key

make an effort to screen out questionable

"Eternal vigilance is really the key in this situation,' says Gastfre-"There must be some due diligence.'

The key to avoiding

trouble with financial

shows is to remember

that a licensee is

ultimately responsible

for everything that

goes out on its signal.

sake, find out if the would-be talker has ever been investigated for any financial wrongdoing or impropriety. One source of information: the **National Association of Securities** Dealers in Washington, DC, which maintains a database on securities miscreants. They can be reached at (800) 289-999. You might also ask

your law firm to check out the pro-

spective talker.

• Have guidelines. Create a written policy that lays out the station's desire to provide only solid information to its audience. The policy should reiterate management's commitment to avoid all conflicts of interest and adhere to the FCC's sponsorship ID and payola rules. It should also detail the specific rules management has set forth for ensuring that its financial programming

is on the upand-up.

• Require full disclosure. Demand that the money talkers provide the station with full financial disclosure statements. This rule should apply to all hosts, whether they are employ-

ees, syndicated hosts, or brokered time purchasers. Gastfreund suggests that producers and other staffers who are in a position to influence the content of a financial program should have to file the same documentation. These statements should be updated on a regular basis, perhaps as often as every three

Such regular reports help guard against payola and sponsorship ID problems. (If a host does not inform management that he is being compensated for touting a financial product during his show, that's payola. If the station knows he's being compensated for his endorsement but fails to inform the audience, that's a sponsorship ID violation.)

If I had taken a severe loss in a radio-promoted investment scam, I'd be looking around for

> someone with deep pockets to sue. - Irv Gastfreund

> > A thought: To absolutely ensure against problems in this area, a station might adopt a policy that forbids hosts from endorsing or even discussing specific investment vehicles.

Use common sense. Listen carefully to the advice being dispensed by the host and the claims being made in spots. If they seem to be promising too much, check them out - and demand changes where appropriate.

• Air disclaimers. Every money show should bear a disclaimer similar to those employed on medical advice programs. The statement should point out that the opinions expressed on the show belong to the host - not the licensee. It should also caution listeners to consult an investment professional who is familiar with their specific situation and needs before making major financial decisions. The disclaimer should also note that station management has not investigated the claims made in financial services spots that air during the show. This message should run before, during, and after the program.

• Listen to complaints. Respond promptly to listener complaints that a host has led them astray. If necessary, yank the program until all the questions have been answered.

True, that might prove costly but it won't be nearly as expensive as winding up in court.

Some listeners like Newt... Some listeners like Bill... BE GREEDY!!

The Michael Reagan Show

San Francisco - KSFO - Jack Swanson, O.M. "Mike has a great major market track record and he's better connected than any host!!"

The Alan Colmes Show

Santa Barbara - KQSB - Mark St. James, P.D. Alan has been the anchor in our line-up and his numbers just keep increasing!!"

Increase ratings & revenue!

Call 800-714-7200



CONTEMPORARY HIT RADIO

TONY NOVIA

Rick Dees: Up Close And Personal

In part two, the morning personality reflects on a typical day, syndication, Howard Stern, and the Number 1 hit that got him fired

In the second half of our exclusive interview with **Rick Dees**, the legendary **KIIS-AM & FM/Los Angeles** morning personality recalls some memorable moments and reflects on syndication, **Howard Stern**, and surviving an earthquake — on-air! He also reveals his personal secret for success.

R&R: Walk me through your typical day.

RD: I get up at about 4:15 — I made a conscious effort to live as close to the station as possible. I'm not one of those who gets to the station, sits down, and reads the paper with a cup of coffee. I have never done that. We prepare so much the day before. I get here with one breath left before I'm supposed to be on the air, and that gets me pumpin'.

From that moment on, until about 3 in the afternoon, I'm either doing the morning show, voiceovers, auditioning for something on camera, doing the "Weekly Top 40" (there's a Hot AC version of the countdown now), working on any of the CD Media businesses we have going, or talking with ABC and Gannett. [ABC syndicates Dees's show, Gannett owns KIIS, and CD Media is the production company he runs with Wally Clark.]

R&R: Flash back to one of your first gigs, at WMPS/Memphis. It was one of those instances where getting canned was actually a boost to your career. Your song, "Disco Duck," was involved.

RD: Yes, I talked about the song on the air. The GM said, "We don't think you can do that." I was the morning man and PD of the station. I said, "I identified myself, certainly you can do that." It was an interpretation they had made — not the proper interpretation. I didn't play it, I just said we had a song called "Disco Duck" that was doing real well. It was No. 1 in the nation, and

66

I certainly can be controversial, and that's what I enjoy doing, but I don't want to scare or hurt people and make them say they don't like what we do.

99

nobody was playing it in Memphis. **R&R**: Wasn't it great promotion for the station?

RD: Yes, the TV stations came by and made a big deal out of it. After that, he [the GM] was stuck not knowing what to do. He called me in to his office — I thought he was going to congratulate me for all the TV time — and fired me! I couldn't believe it.

R&R: Are you sure you didn't get canned because of the ratings?

RD: The ratings were terrific. So I waited out my non-compete for 45 days and took the show across the street to RKO's WHBQ. They said, "Play the song anytime you want, just make sure you say it's you." WMPS went Country, and a year after that, the station was sold because the ratings were so low. They couldn't even use it as a taxi frequency.

R&R: With '70s music and fashion back in style, how's the duck doing?

RD: It keeps on showing up on the dance charts and in the clubs, so

I'm going to rerelease the song this year with a new mix, kind of like they did with the Four Seasons' "December 1963 (Oh What A Night)." It'll probably be out this summer. I figured I'd keep the tracks the same, but give it a nice new '90s electronic mix and spruce it up a bit.

R&R: Two words: Howard Stern.

RD: Howard Stern is a talented guy. I wish he weren't so mean to people, and I wouldn't be telling the truth if I didn't say that it feels good to beat him in the ratings. But then again, ratings go up and down.

R&R: You've resisted the temptation of syndication and have made it clear in the past that you don't want to syndicate your show. Does that view still stand?

RD: I haven't syndicated my show nationally because the timing hasn't been right yet, but I think we eventually will.

R&R: Sometime in 1995? **RD:** Yes, definitely.

R&R: That's an **R&R** exclusive — get ready for the phone calls. What type of show do you plan to offer?

RD: I'm working on a plan that includes all of the elements we have going on right now. I think there are a lot of stations out there that don't want someone to come on and scare or shock the audience and advertisers for maybe a year, and then let the ratings slide.

R&R: What do you think listeners are looking for?

RD: They're looking for a long-term relationship.

R&R: What about controversy and blue humor?

RD: I certainly can be controversial, and that's what I enjoy doing, but I don't want to scare or hurt people and make them say they don't like what we do. I want people to say maybe they don't agree with what Dees said — but that's a whole different arena. So it's great just to be another choice, and I think there's room for everybody.

R&R: How do you stay fresh, hip, and young-thinking?

RD: I don't think anybody wants to get old. I just love anything that's young. I love the feeling of youth, vitality, and energy. There's plenty of time to be old.

R&R: What's your most memorable moment in radio?

RD: That's a good question. The most memorable moment for me was when we went through an earth-quake on the air. We were 11 floors up in a building that looked like a knife cut it out from the bottom. All of a sudden it started shaking a little bit. As you know, earthquakes are open-ended, so you don't know if it's the biggest one of all time. For

Outdriving The Competition

ere's how heavy-hitter Dees performed in key female demo categories during **Arbitron**'s Fall '94 sweep, M-F 6-10am. Competing stations are listed alphabetically

Station (Format) Show	Females 18-24 Rank	Females 25-34 Rank	Females 35-44 Rank	
KIIS (Pop CHR) Rick Dees	4th	1st	1st	
KBIG (A/C) Bill & Sylvia	6th	13th	6th	
KKBT (UCR) John London	2nd	5th	16th	
KLOS (RCK) Mark & Brian	9th	6th (tie)	13th (tie)	
KLSX (CR) Howard Stern	8th	8th	7th	
KOST (AC) Mark & Kim	7th	6th (tie)	5th	
KPWR (Rhy CHR) Baka Boyz	1st	3rd	19th	
KROQ (ALT) Kevin & Bean	3rd	10th (tie)	24th (tie)	
KYSR (HAC) Jim & Melissa	14th	9th	13th (tie)	

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those who died, it was the big one.

Speakers started falling, and lights were falling on top of me. I was on the air, and you could hear me saying, "Okay ... all right ... okay ... we survived that level of it." They say a human's most basic fear is fear of falling, being dropped, because that goes back to when you were born. So, being 11 floors up, you're in an earthquake and dropping at the same time. I could never forget that. That was three years ago. I looked in the mirror, and my hair looked like Phil Donahue's! At that point, you have to change the show and serve those who are affected.

R&R: What's your most memorable station promotion?

RD: Probably when they threw me off the air for something I said one day. We turned it into a TV com-

Chris Finch and Ruben Rodriguez are associate producers, and Jerry "The Doctor" Burnham is the world's greatest engineer. Our VP/Director Of Marketing. Karen Tobin. is excellent.

On the air with me is the lovely and talented Ellen K. and Vic "The Brick" Jacobs, who does sports and color commentary. The word "team" is key at Gannett. From [Gannett Radio Division President] Gerry DeFrancesco to KIIS GM Roy Laughlin and PD Steve Perun, we are building a whole new Southern California attitude and sound for KIIS.

R&R: How long do you plan on doing your morning show?

RD: Well you were here today, and you've seen how much I enjoy it. I can't wait to come back tomor-

46



Howard Stern is a talented guy. I wish he weren't so mean to people, and I wouldn't be telling the truth if I didn't say that it feels good to beat him in the ratings.

 $\boldsymbol{\Box}$

mercial: "Did you hear what Rick Dees said this morning?" and "We apologize for what Rick Dees said this morning."

R&R: What did you say?

RD: To this day, it's the most closely guarded secret in broadcasting. It will shut down **R&R** if I tell you.

R&R: Being in L.A. and working for a company like Gannett, you have incredible resources and a topnotch support team. Who are some of the players?

RD: I am very fortunate and thankful to have a staff of 10 hardworking, extremely talented individuals who make "Rick Dees In The Morning" sound great every day. My extraordinary producer of 11 years, Paul Joseph, helps prepare the show and lines up special guests. He stands over my shoulder for the entire four hours to ensure everything runs smoothly. Pete Colburn, Betsy Chase, and Michelle Dyck work the phones.

row and do it again. As long as I feel that way — and of course the audience has a big part in that — I'll do it as long as it lasts. It's the most fun I've ever had.

R&R: Any words of wisdom for future programmers and morning show talent?

RD: If I had wisdom. I wouldn't be getting up at 4:15 every day! Make sure you won't look back in 10 years and say, "I wish I'd given it my best effort." Know in your heart that you couldn't do more, and your chances for success are enormous. And finally, my secret — I've never told anyone this before — is this: Learn everyone's birthday, and send them a birthday card every year. And remember, people like personal, handwritten letters. As simple as that sounds, it has really worked for me.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

A Little Bit O' Dees

of the .300 hitters:

 Candid Phone — Dees dons a vocal disguise and creates crank call bits with listeners and businesses.

Animal Tales — "Ranger Rick" shares listener animal stories around the "plastic campfire."

 Sequential Association of the state of the stat

• Spousal Arousal — A conference call with a married couple in which one tries to lure the other home to snuggle before noon.

Battle Of The Sexes — Dees and Ellen K. ask listeners and celebrity guests to answer "Manly Man" and "Womanly Woman" gender questions, "Trivial Pursuit" style.

• I Love You — A listener on a car phone pulls up to a fast-food drivethru. The listener is only allowed to say "I love you." If the employee repeats the phrase within 30 seconds, they both win.

Dees Sleaze — Exclusive celebrity dirt and gossip, some from anonymous informants.

 Cross-Wire — Two listeners debate and/or argue controversial and topical subjects.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

0.11	A A A A A A A A A A A A A A A A A A A		POP	/CH	IR		
	out America, song selection is based on the Top 30 titles in the R&R Pop/CHR chart for the week of January 16-22.		_	AVERAGE			
		FA	VORABILITY		E (1-5)	TOTAL%	TOTAL%
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	* FAMILIARITY	BURN
1	GREEN DAY When I Come Around (Reprise)	4.15		_	_	63.8%	10.5%
2	BOYZ II MEN On Bended Knee (Motown)	4.01	-	_	_	91.5%	23.7%
_3	TLC Creep (LaFace/Arista)	3.91	_		_	63.8%	15.0%
_4	INI KAMOZE Here Comes The Hotstepper (Columbia)	3.82	_	_	_	82.3%	26.7%
_ 5	WEEZER Buddy Holly (DGC/Geffen)	3.81	_	_		65.6%	15.0%
_6	JANET JACKSON You Want This (Virgin)	3.74	_	_	_	65.6%	18.5%
7	REAL MCCOY Another Night (Arista)	3.72	_		_	93.0%	29.9%
8	BON JOVI Always (Mercury)	3.69		_	_	87.3%	28.2%
9	SHERYL CROW Strong Enough (A&M)	3.69	_	_	_	50.9%	9.0%
10	MADONNA Take A Bow (Maverick/Sire/WB)	3.65	_	_	_	82.0%	20.9%
11	TOM PETTY You Don't Know How It Feels (WB)	3.65		_		70.8%	19.2%
12	DES'REE You Gotta Be (550 Music)	3.60	_	_	-	91.3%	28.4%
13	4 P.M. Sukiyaki (Next Plateau/London/Island)	3.58	-	_		76.8%	21.4%
14	GIN BLOSSOMS Allison Road (A&M)	3.58	_		_	66.8%	20.0%
15	CRYSTAL WATERS 100% Pure Love (Mercury)	3.58	_	_		78.6%	31.9%
16	CRANBERRIES Zombie (Island)	3.56		_	_	73.1%	30.4%
17	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	3.52	_	_	_	93.0%	17.2%
18	MELISSA ETHERIDGE I'm The Only One (Island)	3.52	_	_	_	90.8%	35.4%
19	VANESSA WILLIAMS The Sweetest Days (Mercury)	3.48	_	_	_	61.6%	17.7%
20	FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	3.47		_	_	46.6%	12.2%
21	JADE Every Day Of The Week (Giant)	3.47		_	_	73.6%	24.2%
22	EAGLES Love Will Keep Us Alive (Geffen)	3.43	_	_	_	46.4%	11.5%
23	SHERYL CROW All I Wanna Do (A&M)	3.41				95.3%	49.6%
24	CORONA The Rhythm Of The Night (EastWest/EEG)	3.40		_	_	73.8%	30.2%
25	TONI BRAXTON Belong To You (LaFace/Arista)	3.38	_	_	_	53.9%	16.5%
26	R.E.M. Bang And Blame (WB)	3.25	_	_	_	71.6%	26.4%
27	DIONNE FARRIS I Know (Columbia)	3.24	_	_		35.9%	11.5%
28	JON SECADA Mental Picture (SBK/EMI)	3.16		_	_	60.8%	23.4%
29	ANDRU DONALDS Mishale (Metro Blue/Capitol)	3.11	_	_	_	36.9%	15.0%
30	MELISSA ETHERIDGE If I Wanted To (Island)	3.11	_	_	_	34.7%	13.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much).

Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST:WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WHYT/Detroit, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST:KQKS/Denver, KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Sait Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America. HotScores

By Tony Novia

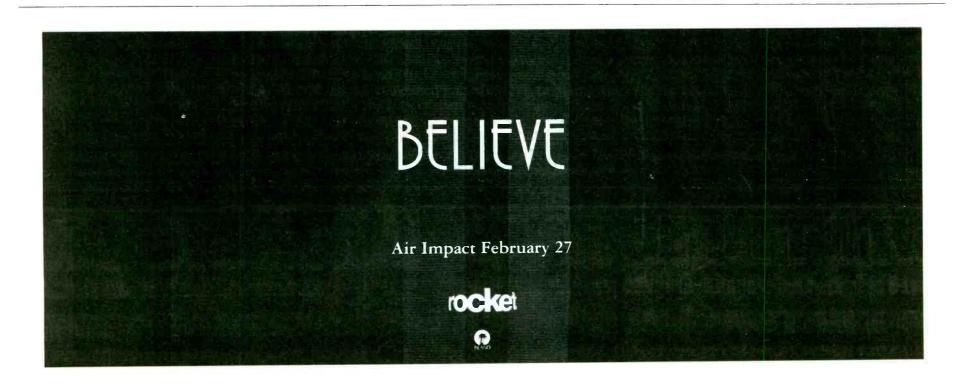
reen Day's "WHEN I COME AROUND" (Reprise) takes the honor for being the first song to hit the top spot in R&R's exclusive CALLOUT AMERICA. With a total average favorability estimate of 4.15 on a 1-5 scale, "WHEN" scores No. 1 even though it's only 64% familiar.

"On Bended Knee" by Boyz II Men (Motown) ranks number two behind "When" with a 4.01 out of 5 total average favorability estimate. Its total burn is still relatively low at 24%, and it's still a very powerful, mass appeal song in all demos and regions of the United States.

"CREEP" by TLC (LaFace/Arista) is another first-week big winner, finishing third with a strong total average favorability estimate of a 3.91 out of 5 and 64% familiarity, similar to Green Day's "WHEN."

The key to any callout re-The key to any same search is sufficient familiarity and multiple week trends. Experts in the callout field strongly advise that you examine multiple weeks of data for a given song, and that no major decision should be made on a song that is less than 60% familiar. Knowing that R&R's CALLOUT AMERICA will assist you in your music decisions or if you plan to use it as a benchmark to supplement your current callout program-your music decisions should not be based on one or two weeks of callout. The real hits need time to develop.

We encourage you to keep track of the exciting weekly trends that will only be available in R&R's exclusive CALLOUT AMERICA.



OVER 200,000 SOLD! M ADD

1

Alternative 8

Progressive 8

Rock 1

WHTZ, WPLY, WHYT,KRBE, KDWB, WPRO, KUTQ, WEZB, WKSE, WGTZ, WAPE, WSTW, WZOK, KROQ, KITS, KRQT, WNNX, XTRA, WMMS, WHFS

SHE'S A RIVER

from the new album

GOOD NEWS FROM THE NEXT WORLD

Produced by Keith Forsey & Simple Minds

Worldwide representation: Clive Banks for B

en teur

2/9 SEATTLE WA

2/11 SAN JOSE SA

2/12 SAN DIEGO CA

2/13 LDS ANGELES CA

2/14 SALT LAKE CITY UT

2/16 DENVER CC

2/18 MINNEAPOLIS MN

2/19 CHICAGO IL

2/21 DETRO I MI

2/22 CLEVELAND OH

2/23 10RONTO ONT

2/25 EUSTO+ MA 2/26 WASHI-GTON DC

2/27 FEW YORK NY

3.1 FTLANTA GA

tour dates subject to change

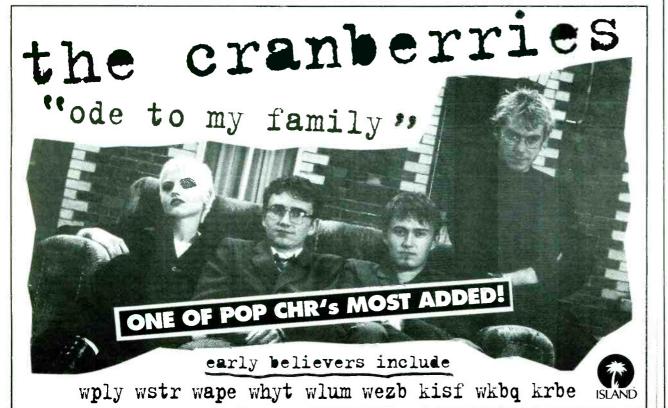
@1995 Virgin Recards Ltd.

POP/CHR 40

FEBRUARY 10, 1995

							PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	2	0	MADONNA Take A Bow (Maverick/Sire/WB)	5834	5803	5670	5435	135/1
1	1	1	2	BOYZ II MEN On Bended Knee (Motown)	5688	5986	6117	6210	128/0
6	5	4	3	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	4848	4810	4530	4262	126/0
4	4	5	4	REAL MCCOY Another Night (Arista)	4498	4732	4921	5183	109/0
2	3	3	5	BON JOVI Always (Mercury)	4483	5064	5337	5618	122/1
7	7	6	6	TOM PETTY You Don't Know How It Feels (WB)	4431	4364	4113	3966	126/3
5	6	7	7	4 P.M. Sukiyaki (Next Plateau/London/Island)	4070	4305	4490	4490	110/0
10	10	10	8	DES'REE You Gotta Be (550 Music)	4055	3743	3507	3382	109/3
13	11	8	9	R.E.M. Bang And Blame (WB)	3702	3847	3475	3018	129/1
11	8	9	10	CORONA The Rhythm Of The Night (EastWest/EEG)	3681	3753	3707	3315	107/1
33	21	14	0	DIONNE FARRIS Know (Columbia)	3658	3219	2383	1465	134/3
27	19	17	12	SHERYL CROW Strong Enough (A&M)	3439	2989	2499	1750	132/3
18	15	16	13	GREEN DAY When I Come Around (Reprise)	3328	3113	2820	2509	130/3
12	13	12	14	JADE Every Day Of The Week (Giant)	3325	3463	3438	3241	93/0
16	14	13	15	TLC Creep (LaFace/Arista)	3311	3293	2906	2592	105/1
-	28	19	16	MELISSA ETHERIDGE If I Wanted To (Island)	3235	2766	1992	466	130/3
8	9	11	17	INI KAMOZE Here Comes The Hotstepper (Columbia)	3126	3485	3630	3670	96/0
19	17	18	18	ANDRU DONALDS Mishale (Metro Blue/Capitol)	2692	2780	2699	2480	95/1
9	12	15	19	MELISSA ETHERIDGE I'm The Only One (Island)	2686	3177	3456	3665	90/0
15	16	20	20	VANESSA WILLIAMS The Sweetest Days (Mercury)	2566	2738	2800	2722	104/0
_	34	26	4	JAMIE WALTERS Hold On (Atlantic)	2375	2027	1389	918	103/3
26	23	21	22	WEEZER Buddy Holly (DGC/Geffen)	2361	2392	2254	1959	116/2
25	24	22	23	FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	2259	2295	2189	2034	94/2
36	30	25	24	EAGLES Love Will Keep Us Alive (Geffen)	2178	2056	1780	1308	84/2
_	38	29	25	MARTIN PAGE In The House Of Stone (Mercury)	2175	1884	1194	480	99/3
14	18	23	26	JANET JACKSON You Want This (Virgin)	2036	2268	2505	2988	68/0
20	22	24	27	JON SECADA Mental Picture (SBK/EMI)	1987	2264	2338	2455	85/2
17	20	27	28	GIN BLOSSOMS Allison Road (A&M)	1824	2021	2392	2537	69/1
34	32	32	29	2 UNLIMITED Get Ready For This (Critique)	1755	1594	1529	1453	61/5
40	35	33	3	PEARL JAM Better Man (Epic)	1643	1594	1342	1189	60/5
22	26	28	31	CRYSTAL WATERS 100% Pure Love (Mercury)	1598	1909	2078	2232	67/0
	BU		32	LONDONBEAT Come Back (Radioactive)	1464	443	130	49	96/18
_	_	38	33	BROWNSTONE If You Love Me (MJJ/Epic)	1403	1115	767	474	79/10
23	29	31	34	SHERYL CROW All I Wanna Do (A&M)	1346	1612	1987	2174	75/1
21	25	34	35	CRANBERRIES Zombie (Island)	1254	1560	2103	2325	62/0
24	27	30	36	TONI BRAXTON Belong To You (LaFace/Arista),	1242	1828	2041	2060	46/0
	E B U		3	GLORIA ESTEFAN Everlasting Love (Epic)	1212	699	253	47	75/12
28	31	35	38	BOYZ II MEN I'll Make Love To You (Motown)	1128	1307	1598	1728	53/0
	-ENTF		39	CECE PENISTON Keep Givin' Me Your Love (Columbia)		1020	902	697	47/3
- 14		40	40	WILLI ONE BLOOD Whiney, Whiney (What) (RCA)	1104	1055	999	887	72/4
		40	3	THEEL SHE BESSE WHITES, WHITES (WHALL) (NOA)	1104	1000	333	007	12/4

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 143 Pop/CHR reporters. 143 current playlists. © 1995, R&R Inc.



BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FIREHOUSE Live My Life For You (Epic)	65
LIVE Lightning Crashes (Radioactive)	52
SIMPLE MINDS She's A River (Virgin)	32
BLESSID UNION OF SOULS Believe (SBK/EMI)	31
TOM JONES I Wanna Get Back With (Interscope	23
BONNIE RAITT You Got It (Arista)	21
LONDONBEAT Come Back (Radioactive)	18
CRANBERRIES Ode To My Family (Island)	14
GLORIA ESTEFAN Everlasting Love (Epic)	12
GILLETTE/20 FINGERS Mr. Personality (Zoo)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LONDONBEAT Come Back (Radioactive)	+1021
BONNIE RAITT You Got It (Arista)	+732
GLORIA ESTEFAN Everlasting Love (Epic)	+513
MELISSA ETHERIDGE If I Wanted To (Island)	+469
SHERYL CROW Strong Enough (A&M)	+450
DIONNE FARRIS Know (Columbia)	+439
JAMIE WALTERS Hold On (Atlantic)	+348
SIMPLE MINDS She's A River (Virgin)	+337
RICHARD MARX Nothing Left Behind Us (Capito	ol) +334
DES'REE You Gotta Be (550 Music)	+312
FIREHOUSE Live My Life For You (Epic)	+312

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

MADONNA Secret (Maverick/Sire/WB)
JOHN MELLENCAMP Wild Night (Mercury)
BABYFACE When Can I See You (Epic)
COLLECTIVE SOUL Shine (Atlantic)
MELISSA ETHERIDGE Come To My Window (Island)
COUNTING CROWS Mr. Jones (DGC/Geffen)
JON SECADA If You Go (SBK/EMI)
GIN BLOSSOMS Found Out About You (A&M)
ACE OF BASE Don't Turn Around (Arista)
LISA LOEB & NINE STORIES Stay (I Missed You) (RCA)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



FEBRUARY 10. 1995

NEW & ACTIVE

THE HOTTEST

PETE DROGE If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA)
Total Plays: 1092, Total Stations: 71, Adds: 5

COLLECTIVE SOUL Gel *(Atlantic)* Total Plays: 973, Total Stations: 74, Adds: 9

AIMEE MANN That's Just What You Are (Imago/Giant) Total Plays: 968, Total Stations: 50, Adds: 2

RICHARD MARX Nothing Left Behind Us (Capitol) Total Plays: 924, Total Stations: 57, Adds: 7

BONNIE RAITT You Got It *(Arista)* Total Plays: 887, Total Stations: 78, Adds: 21

FLAMING LIPS She Don't Use Jelly (WB) Total Plays: 886, Total Stations: 65, Adds: 8

IMMATURE Constantly (MCA)

REAL MCCOY Run Away (Arista) Total Plays: 758, Total Stations: 30, Adds: 6

BLESSID UNION OF SOULS I Believe (SBK/EMI) Total Plays: 723, Total Stations: 60, Adds: 31

SIMPLE MINDS She's A River (Virgin) Total Plays: 637, Total Stations: 53, Adds: 32

QUEENSRYCHE Bridge *(EMI)* Total Plays: 537, Total Stations: 39, Adds: 0

LIVIN' JOY Dreamer (MCA)
Total Plays: 530, Total Stations: 21, Adds: 1

VAN HALEN Don't Tell Me (What Love Can Do) (WB) Total Plays: 519, Total Stations: 31, Adds: 0

GAINING AIRPLAY

NIRVANA The Man Who Sold The World (DGC/Geffen) Total Plays: 434, Total Stations: 39, Adds: 9

NIIU I Miss You (Arista) Total Plays: 396, Total Stations: 17, Adds: 1

OASIS Live Forever *(Epic)*Total Plays: 372, Total Stations: 27, Adds: 4

CRANBERRIES Ode To My Family (Island) Total Plays: 371, Total Stations: 28, Adds: 14

DEADEYE DICK Perfect Family (Ichiban) Total Plays: 368, Total Stations: 23, Adds:

BOYZ II MEN Water Runs Dry (Motown) Total Plays: 321, Total Stations: 13, Add

FIREHOUSE | Live My Life For You *(Epic)* Total Plays: 321, Total Stations: 66, Adds: 65

LIL' SUZY Promise Me *(Metropolitan)* Total Plays: 302, Total Stations: 11, Adds: 1

SOUL FOR REAL Candy Rain (Uptown/MCA) Total Plays: 258, Total Stations: 15, Adds:

PORTISHEAD Sour Times (Nobody Loves Me) (Go!Discs/London) Total Plays: 254, Total Stations: 17, Adds: 5

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo) Total Plays: 253, Total Stations: 26, Adds: 11

CRASH TEST DUMMIES Ballad Of Peter Pumpkinhead (RCA) Total Plays: 244, Total Stations: 19, Adds: 2

HUEY LEWIS & THE NEWS Little Bitty Pretty One (Elektra/EEG)
Total Plays: 200, Total Stations: 24, Adds: 9

ERASURE I Love Saturday *(Mute/EEG)* Total Plays: 196, Total Stations: 14, Adds: 1

LIVE Lightning Crashes (*Radioactive*) Total Plays: 192, Total Stations: 57, Adds: 52

MILLA Gentleman Who Fell (SBK/EMI) Total Plays: 184, Total Stations: 16, Adds: 0

ANITA BAKER I Apologize (Elektra/EEG)

TLC Red Light Special (*LaFace/Arista*) Total Plays: 171, Total Stations: 4, Adds: 0

DURAN DURAN White Lines (Capitol) Total Plays: 149, Total Stations: 7, Adds: 2

CRYSTAL WATERS What I Need (Mercury) Total Plays: 144, Total Stations: 12, Adds: 4

K-CI HAILEY If You Think You're Lonely Now (Mercury) Total Plays: 136, Total Stations: 10, Adds: 3

WHIGFIELD Saturday Night (Curb) Total Plays: 134, Total Stations: 14, Adds: 4

STEVIE B Funky Melody (Emporia) Total Plays: 124, Total Stations: 4, Adds: 0

NEWTON Sky High *(Critique)* Total Plays: 112, Total Stations: 6, Adds: 0

ADINA HOWARD Freak Like Me (EastWest/EEG) Total Plays: 109, Total Stations: 6, Adds: 0

JOHN WAITE How Did I Get By Without You (Imago) Total Plays: 107, Total Stations: 4, Adds: 1

SOPHIE B. HAWKINS As I Lay Me Down (Columbia) Total Plays: 106, Total Stations: 10, Adds: 3

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)
Total Plays: 105, Total Stations: 14, Adds: 2

PATTY SMYTH Look What Love Has Done (MCA) Total Plays: 104, Total Stations: 5, Adds: 1

OFFSPRING Gotta Get Away (Epitaph) Total Plays: 99, Total Stations: 5, Adds

BUSH Everything Zen *(Trauma/Interscope)* Total Plays: 98, Total Stations: 7, Adds: 4

COUNTING CROWS A Murder Of One (DGC/Geffen)

ALICE IN CHAINS Got Me Wrong (Columbia) Total Plays: 89, Total Stations: 3, Adds: 0

HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) Total Plays: 89, Total Stations: 4, Adds: 1

STEVIE B Dream About You *(Emporia)* Total Plays: 82, Total Stations: 2, Adds: 0

SUBWAY This Lil' Game We Play (Biv Ten/Motown) Total Plays: 70, Total Stations: 8, Adds: 3

KEITH MARTIN Never Find Someone Like You (Columbia) Total Plays: 67, Total Stations: 9, Adds: 5

TOM JONES I Wanna Get Back With You (Interscope)

VAN HALEN Can't Stop Lovin' You (WB)

FOREIGNER Until The End Of Time (Priority) Total Plays: 50, Total Stations: 5, Adds: 2

BRANDY Baby *(Atlantic)* Total Plays: 49, Total Stations: 8, Adds: 6

69 BOYZ Kitty Kitty (*Rip It*) Total Plays: 48, Total Stations: 5, Adds: 1

JEWELL Woman To Woman (Death Row/Intercsope) Total Plays: 46, Total Stations: 5, Adds: 0

> Songs ranked by total plays.

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Stations and their adds listed alphabetically by market

	Stations and their adds listed alphabetically by market							
WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 17 SOUL FOR REAL "Candy" RREPOISE "Live" BRANDY "Baby"	WXXX/Burlington, VT PD: Ben Hamilton 5 VAN HALEN "Can"	KLYV/Dubuque, IA PD: Joe Dewron MD: Scott Thomas 30	WIXV/Green Bay, WI PD: Dan Stone MD: Steve Loutzos 15 BROWNSTONE**Love* 13 FIREHOUSE**Live** 6 PEARL JAM "Better"	WLAN/Lancaster, PA PD/MD: Dave Skinner 18 AIMEE MANN "Just" LIVE "Lighthing" TOM JONES "Wanna" CRANBERRIES "Family" HUFY LEWIS/THE NEWS "Luttle"	WVAQ/Morgantown, WV PD/MD: Lacy Neff COLLECTIVE SOUL "Ger FREHOUSE" Live" GILLETTEZOFNGERS "Pesonally LIVE "Lightning"	WPLY/Philadelphia, PA PD: Garett Michaels MD: Chuck Tisa 20 FLAMING LIPS "Jesty" 9 SIMPLE MINDS "River" 6 DAVE MATTHEWS BAND "What"	KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kaluss FOREIGNER "Until" EAGLES "Love" FIREHOUSE "Live"	
KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud OASIS "Lwe" FREHOUSE "Live" LIVE "Liphtning" TOM JONES "Wannia" HEY LEWSTHE NEWS "Little" PORTISHEAD "SOU" SIMPLE MINOS "Rive" NIRVANA "SOUT"	WROK/Canton, OH PDMID: Ruby Cheeks 20 RREHOUSE "Live" LIVE "Lightning" WCIL/Carbondale, IL PD: John Riley 14 CRAMERRIES "Family" 14 SIMPLE MINDS "Rive" 14 TOM JONES "Wanna"	6 GILETIEZOPNIGHS "Personally" 5 TOM JONES Wanna" 8 BUSH "Zen" KEITH MARTIN "Someone" BLESSIO UNION OF "Believe" KZIO/Duluth, MN PD: James Baker MD: Justin Case FIREFOLSE" Live"	WNNK/Harrisburg, PA PD: John O'Dee MD: Scott Shaw LONGOMBCAT "Come" BONNIE RAUTT "Got" RICHARD MARX "Nothing"	CRYSTAL WATERS "What" COLLECTIVE SOUL "Gel" WVIC/Lansing, MI PD: Mark Maloney MIS: J.J. Wright FIREHOUSE "Live" LIVE" "Lightning" BOYZ II MEN "Thank"	WWXM/Myrtie Beach, SC PO/MD: Calvin Hicks 9 SIMPLE MINDS "River" FIREHOUSE "Live" NIRVANA "Soul" LIVE "Lightning" PORTISHEAD "Soul" CRANBERRIES "Family" ALL-4-ONE "Skiller"	KKFR/Phoenix, AZ PO: Rick Stacy MD: Mario DeVoe 88 LIVIN JOY "Dreamer" 28 SOUL FOR REAL "Candy" 26 MARY, BLIGE "Goin" 23 LONDONBEAT "Come" COLLECTIVE SOUL "Ger KETH MARTIN "Someone" REEDY JOHNSTON "Bad"	KHTY/Santa Barbara, CA PD: John Fredericks MD: Demion Young 6 LIVE "Lightning" TOM JONES "Wanna" SOPHIE B HAWKINS "Lay" BUSH "Zen" LIZ PHAIR "Whip-Smart" JAMIE WALTERS "Hold" SPONGE "Plowed"	
WAEB/Allentown, PA PD: Brian Check MD: Joe Friday 6 FIRCHOUSE "Live" 6 MARTIN PAGE "House"	14 BLESSIO UNION OF "Believe" 14 FREHOUSE "Live" KOCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allen 20 HOOTE & BLOWFISH "Cry" 17 SIMPLE MINOS "River" 11 LIVE "Lightning"	BLESSID UNION OF "Believe" WDCG/Durham-Raleigh, NC PD: Brian Burns MD: Kandy Klutch 8 BLESSID UNION OF "Believe" BROWNSTONE "Love"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Time Simonet GLORIA ESTERAN*Love* NIIU*MSS* WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 12 HEP/LEWIS/THE NEWS*Little*	WNSL/Laurel- Hattiesburg, MS PD: Rick James MD: Bubbe Boudreaux BONNIE RAUT' "Cor" BLESSID UNION DE". "Believe" BROWNSTONE "Love"	WYHY/Nashville, TN PD: Charile Quinn MD: Gator Harrison FARLES "Love" LONDONBEAT "Core" BONNE RAUT "Core" GLORIA ESTEFAN "Love"	CRYSTAL WATERS "What" WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline MELISSAETHERIDGE "Warted" BON JOV! "Saturday"	CRANBERRIES "Family" KZZU/Spokane, WA PD: Ken Hopkine MD: Kasey Christopher 33 MADONIA "Stop" SHERYL CROW "Strong"	
WPRR/Altoona, PA PDMD: Tormny Edwards 15 SIMPLE MINDS: Fixer FIREHOUSE "Live" TOM JONES "Vannna" LIVE "Lightning"	WVSR/Charleston, WV PD: Bill Shahaan FIREHOUSE "Live" SIMPLE MINDS "River" BLESSIO UNION OF. "Believe" RICHARD MARX "Nothing"	WBIZ/Eau Claire, WI PD: Besu Landrey MD: Cave Deniels PEAR! JAM "Bette" LIVE "Lightning" FIREHOUSE "Live"	7 DIONNE FARRIS "Know" MELISSA ETHERIDGE "Wanted" KQMQ/Honolulu, HI PD/MD: Krissa Hart JON SECADA "Mental"	WZOQ/Lima, DH PD: Steve James MD: Tommy Frank MIRVANA "Sold" FIREHOUSE "Live" TOM JONES "Wannia" LIVE "Lightning"	WFHN/New Bedford, MA PD/MD: Jim Reitz FIREHOUSE "Live" SOUL FOR REAL "Candy" TOM JONES "Wanna" KEITH MARTIN "Someone"	KKRZ/Porlland, OR PD: Ken Benson MD: Eric Murphy SHERYL CROW "Strong" ALL-4-ONE "Skillz"	WDBR/Springfield, IL PO: BIN Klaproth MD: Michael Gemby LONDONBEAT "Come" R.E.M. "Bang" BLESSID UNION OF "Believe"	
KQIZ/Amarillo, TX PDMO: Ted Kelly LIVE "Lightwing" SUBWAY "Game" HUEY LEWISTHE NEWS "Little" GREEN DAY "When"	WEDJ/Charlotte, NC PD: Brian Bridgman MD: Michael Steele 37 BOY2 II MEN "Water" 17 GLETE/20/TNUSPS 'Personally" 8 WILLI ONE BLOOD "Whiney" 5 CRAMBERRIES "Family"	WNKU/Elmira, NY OM: Van Michael PD: Doug Guyer BINNIE RAUTT "Got" BLESSID UNION OF "Believe" TRICE 6 "Ask" LOSE BROWNSTONE "Love"	MARY J. BLIGE "Goin" ALL4-ONE "Skille" GLIETTE/20 PNGEPS: "Parsonally/ KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 17 CORDIA "Rhythm"	KFRX/Lincoln, NE PD: Sonny Valentine RICHARO MARX "Nothing" CRAMERRIES "Family" COLLECTIVE SOUL "Gel" FIREHOUSE "Live"	WRHT/New Bern, NC PO: Ryan Walker APD: Gina Gray 20 BLESSID UNION OF "Believe" CECE PENISTON "Keep"	WERZ/Portsmouth, NH OMPD: Jack O'Brien BESSID UNION OF "Believe" TOM JONES "Wannes" LIVE "Lightning" FIREHOUSE "Live"	WNDU/South Bend, IN PD/MO: Bill Millothell 18 SIMPLE MINDS "River" RIREHOUSE "Live" HUEY LEWIS/THE NEWS "Little" LIVE "Lightning"	
KGOT/Anchorage, AK PD: Mark Murphy MD: Roby Lenriox 6 FLAMING LIPS "Jelly" 6 ALL-4-ONE "Sailz" 6 PETE DROGE "Don't" 6 GALETTE/OFNS/PIS "Prisorelly" 6 RREHOUSE "Live"	WIXLI/Chattanooga, TN PD/MD: Dennis Dille 5 COLLETIVE SOUL "Gel" 5 FLAMING LIPS "Jelly" LIVE "Liptining"	FIREHOUSE "Live" LIVE "Lightning" WJET/Erte, PA PD/MD: Neal Sharpe WILLI ONE BLOOD "Whiney"	10 JEFF BUCKLEY "Last" 8 SARAH MCLACHLAN "Plenty" 6 MADONNA "BOW" 5 LIVE "Light bing" BUSH "Zan"	KIIS/Los Angeles, CA PD: Steve Perun MD: Tricy Austin 11 REAL MCCOY "Run"	WKCI/New Haven, CT OM: Glenn Beck PD: Shave Wilson 23 FIREHOUSE "Live" 5 GREEN DAY "When"	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac FLAMING LIPS "Jelly" FIREMOUSE "Live" LIVE "Lightning"	WRKY/Steuberwille, OH PD: Steve Kline MD: Scott Felet PERFOUSE "Live" LIVE "Lightning" BONNE RAIT" "GG" SIMPLE MINDS "River"	;
WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson 20 BLESSIO MION OF. "Believe" CRANBERRIES "Family"	WKRQ/Cincinnati, OH PD: Jummy Shau MD: Brian Douglas 12 GLORIA ESTEFAN "Love" 7 VAN HALEN "Can't"	KDUK/Eugene, OR PD: Grog Adams MD: Mark Ractway LIVE "Lightning" RICHARD MARX "Nothing" SIMPLE MINOS "River"	WZYP/Huntsville, AL PDC cat Thomas Mo: Nikid Nine 42 GIN BLOSSOMS "Alison" RREFUOSE" UNE SIMPLE MINOS "River" WZPL/Indianapolis, IN	WDJX/Louisville, KY PD: Chris Shebel MD: JIII Meyer RENDEX "Cotton" PEARL JAM "Better" RRENOUS "Live" BONNIE RAIT "Got" BLESSIO UNION OF "Believe"	WQGN/New London, CT PD/MD: Liz Jordan MRVANA "Sold" LIVE "Liphtning" CRASH TEST DUM/MES "Balad" BRANDY "Bab/" BLESSIO UNION OF "Believe" FIREHOUSE "Live" VAN HALEN "Can't"	WPRD/Providence, RI PD: David Simpson MD: Tony Mascano 25 FIREHOUSE "Live" 15 LONDONBEAT "Come" LIVE "Lightning" TLC "Creep" CECE PENISTON "Keep" 2 UNLIMITED "Get"	WNTQ/Syracuse, NY PD: Deve Edwards MD: Rob Wagman 10 PEARL JAM "Betta" MARTIN PAGE "House" LIVE "Lightning" FIREHOUSE "Live"	
WZNY/Augusta, GA PD: Bruce Stevens 7 LONDONBEAT Come* SIMPLE MINDS 'River' L'VE 'Lightming' COLLECTIVE SOUL 'Gel' GLDRIA ESTEFAN "Love"	WZJM/Cleveland, DH PD: J.J. Quest MD: Deve Eubenks 29 BOYZ II NEN "Water" 5 REAL MCCOY "Run" BROWNSTONE "Love" BONNIE RAITI" "Got" COLLECTIVE SOUL "Gel" FLAMING LIPS "Jely"	WSTO/Evansville, IN PD: Barry Witherspoon MD: Chody Mercer 24 DES'REE "Gotta" KMCK/Fayetteville, AR	PDMD: Fritz Moseer 23 COUNTING CROWS "Einstein" 14 BOYZ II MEN "Water" GLDRIA ESTEFAN "Love" WAPE/Jacksonville, FL PD: Jeff McCartney MO: Damon Cox SIMPLE MINDS "River"	KZIVLubbock, TX PD: Chuck Luck MD: Jay Shannon 29	WEZB/New Orleans, LA PD: Scott Wright MD: Joey Glovingo 19 SIMPLE MINDS "River" 19 JOHN WAITE "How" 15 LIVE "Lightning"	WRFY/Reading, PA PD: Al Burko MD: Mike Browne 22 SIMPLE MINDS "River" 19 FIREHOUSE "Live" 18 LIVE "Lightning" 11 808 SEGER "Time"	WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 12 TOM PETTY "Know" 5 MARTIN PAGE "House" FLAMING LPS "Jelly" LONDONBEAT "Come"	1
KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura 5 BON JOY! "Aways"	KKMG/Colorado Springs, CO PDMD: Scooter B: Stevens JAMIE WALTERS "Hold"	PD: Dan Hentschal MD: Mike Chase SIMPLE MINOS "River" PORTISHEAD "Sour" FIREHOUSE "Live" LIVE "Lightning" CRANBERRIES "Family"	WGLU/Johnstown, PA PD: Rich Adams AD: Mitch Edwards 16 SIMPLE MINDS "River" BLESSID UNION DF. "Believe"	WZEE/Madison, WI PD: Joe Larson MD: Oens Lundon BONNIE RAITT "Sor" ALL 4-ONE "Skiltz" FREHOUSE "Live"	WHTZ/New York, NY PD: Steve Kingston MD: Andry Sheine No Adds	KWNZ/Reno, NV PD: Larry Irona MD: Milkalee Byerman LIVE "Lighting" TOM JONES "Wanna"	WVKS/Toledo, OH PD: Mike Whoeler MD: Curt Kruse GLORIA ESTEFAN "Love" RRENOLSE "Live" MIKE & THE MECHANICS "Culpa"	
WFMF/Baton Rouge, LA PD: Johnny A., MD: Ed Munister PETE DROSE "Dont" BONNIE RAITT "Got"	WNOK/Columbia, SC PD: Jonathan Rush MD: TJ. MeCay 10 OFFSRING "Gotta" COLECTIVE SOUL "Ge" GLORIA ESTEFAN "Love"	WWCK/Flint, MI PD: Lee St. Michaels MD: Rick Sheelo 26 RREHOUSE "Live" 17 KETH MARTIN "Someone" HUEY LEWIS/THE NEWS "Little"	RREMOUSE "Live" BONNIE RAUT" "Got" LIVE "Lightning" WKFR/Kalamazoo, MI PD/MD: Glen Dillon FREMOUSE "Live"	KTMT/Medford, OR PD: R. Charles Snyder 15 FIREHOUSE "Live" BLESSID UNION OF "Believe" SOPHIE B. HAWKINS "Lay" LIVE "Lightleng". SIMPLE MINDS "River"	WNVZ/Nortolk, VA PD: Don London MD: Seen Sellers 29 SOUL FOR REAL "Candy" REAL MCCOY "Run" CRYSTAL WATERS "What"	WRVQ/Richmond, VA PD: Liss McKay MD: Billy Surf WEEZER "Buddy"	WPST/Trenton, NJ PD: Michelle Stevens MID: Devos MicKay 23 DURAN DURAN "White" 12 MELISSA ETHERIDGE "Take" LIVE "Lightning"	
KIOC/Beaumont, TX PD: Merk Landie MD: Brandin Shew 26 SIMPLE MINDS "Rive" 28 BLESSIO UNION OF "Believe" 16 FIREHOUSE "Live" GALETEZO PROESS "Personally" LIVE "Lightning" SOPHIE B. HAWKINS "Lay" HUEY LEWIS/THE NEWS "LIBE"	WNCI/Columbus, 0H PD: Deve Robbbins MD: Dan Bowen LONDONSEAT "Come" KHKS/Dallas, TX PD: John Cook	WJMX/Florence, SC OM: Dave Baker MD: Dave Dearlick 19: DES'REE Gots 10: SIMPLE MINDS: River 8: FOREGREF "Unit" BLESSIO UNION OF "Believe" HEY LEMISTHE NEWS "Labe" RICHOUSE" Live" LIVE "Lightning"	LONDONBEAT "Come" BLESSID UNION OF "Believe" TOM JONES "Wannna" KISF/Kansas City, MO PD: Chuck Gelger MD: Booker Mediacon 27. NRVANA SSdd*	WHIGFIELD "Saturday" WAOA/Melbourne, FL PD: Dan Deaton MD: Mike Lowe No Adds	KJYO/Didahoma City, OK PD: Mike McCoy MD: Billy The Kid FIREHOUSE Live BONNIE RAIT! Too' TOM JOHES "Wanna" LIVE "Lightning" GALLETTE/20 FINGERS "Personally"	WPXY/Rochester, NY PD: Clarke Ingram MD: J.J. Rice 10 PEARL JAM "Better" 5 WEEZER "Buckly" 5 RICHARD MARK "Nothing" LIL SUZY "Promise"	KIOK/Tri-Cities, WA PD: Paul Walkor MD: Michael Dean 20: FREHOUSE "Live" LIVE "Lightning" CRANBERRIES "Family" BLESSIO UNION OF "Believe" SIMPLE MINUS "Flore"	
WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel FIREHOUSE"Live" LIVE "Lightving"	MD: Ed Lambort OIONNE FARIS "Know" WPXR/Davenport, IA PD: Terry Simmons MO: Jeff Banks RRHOUSE "Live"	WXKB/FI. Myers, FL PD: Chris Cue MD: Randy Sherwyn BROWNSTONE "Love" SHERVL CROW "Strong" LIVE "Lightning"	17 LIVE "Lightning" 16 SPONGE "Plowed" 12 CRAMERANES Family" PORTISHEAD "Sour" KMXV/Kansas City, MO PD: Steve Wall	WHYVMiami, FL PD: Casey Keeting MD: AI Chio GRANT & GILL "Love" SUBWAY "Game"	KQKQ/Omaha, NE PD: Dan Klaley MD: Jimi Jemm LIVE 'Lightning' TOM JONES "Wannna" FIREHOUSE "Live"	WZOK/Rockford, IL PD/MD: Tom Genrett SIMPLE MINDS "River" TOM JONES "Wanna" GLORIA ESTEFAN "Love"	KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards No Adds	
WBNO/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin LVF "Lightning" NIRVANA "Sold" SIMPLE MINDS "Ree" TOM JONES "Wanner" FIREHOUSE "Live"	LIVE "Lighting" CRASH TEST DUMMIES "Ballad" WHIGFIELD "Saturday" WGTZ/Dayton, OH PD: Louis Kaplan MD: Gretchen Corbett BRANDY "Baby"	KISR/FL, Smith, AR PD/MD: Fred Balsar HREHOUSE "Live" NATE DOGG "Oay" SIMPLE MINDS "River" K-OI HALLEY "Think" LIVE "Lightning"	MD: Jon Anthony No Adds WWST/Knoxville, TN PD: Jim Richarda MD: Tony Castle 35 DES/RE 'Gota'	KCHX/Midland- Odessa, TX PD/MD: Clayton Allon 32 SIMPLE MINDS "Rive" LIVE "Lightning" FIREHOUSE "Live" WHIGFIELD "Saturday" K-CI HAILEY "Thinx"	WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 15 BLESSID UNION OF "Believe" 12 CRYSTAL WATERS "What" PETE DROGE "OON!" BROWNSTONE "Love"	WXLK/Roanoke, VA OM: Ashby Coleman PD: Chief Taylor SOUL FOR REAL "Candy" LONDONBEAT "Come"	KHTT/Tulsa, OK OM: Tim Van Maren PD/MD: Carly Rush SIMPE MINDS "River" TOM JONES "Warvas" BROWNSTONE "Love" FIREHOUSE "Live"	,
KZMG/Boise, ID PD: Mike Kasper Acting MD: Carl Ballance SIMPLE MINDS' River' LIVE "Lighting" BONNE RAIT" "Got" RICHARD MARX "Nothing"	FIGURE 1 Law PREHOUSE "Law PREHOUSE" Law PREHOUSE "Law PREHOUSE" Lally SIMPLE MINOS "River" KOKS/Denver, CO PD: Mark Feether MD: John Dickinson No Adds	LIVE "Lightning" CRAMBERRIES "Family" TOM JONES "Wanna" BLESSID UNION OF "Believe" WDJB/F1. Wayne, IN PD: John J. O'Rourke MD: Laura Robinson FIREHOUSE "Live"	5 PERSING UNITED STATES AND THE STAT	KDWB/Minneapolis, MN PD: Mark Bolke MD: Rob Morris 28 SIMPLE MINDS "River" 28 BROWNSTOME "Love" 17 AIMEE MANN "JUST"	KPSI/Palm Springs, CA PD: Mike Keene MD: Bobby Sato 6 BRANDY "Baby" GREEN DAY "When"	KCLD/St. Cloud, MN PD: John Ramsey MD: Mike Denger LIVE "Lightning" BOYZ II MEN "Valer" TOM PETTY "Know" GLLETTE/JO PROSESS "Posonally. REAL MCCOV "Plan" RICHARD MARX "Nothing"	WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens LIVE "Lightning" FLAMING LIPS "Leeby" TOM JÜNES "Wanna" NIRVAN "Sold" GILLETTE/20 PRGEPS "Personally" FIREHOUSE "Live"	
WX.KS/Boston, MA PD: John Ivey MC: Tad Borvio 16 SHERYL CROW "Wanna" BRANDY "Baby" GLORIA ESTEFAN "Love"	WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson NIRVANA "Sold"	LIVE "Lightning" TOM JONES "Wanna" 2 UNLIMITED "Get" WGRD/Grand Rapids, MI PD/MD: Alex Teer 7 PRIMITIVES "Crash" DIONNÉ FARRIS "Know"	WAZY/Lafayette, IN PD: John Harrison MD: Craig Quinn 30 FIREHOUSE "Live" 14 GLORIA ESTEFAN "Love" LONDONBEAT "Come" BLESSIO UNION OF "Believe"	WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart LONDONBEAT Come LIVE "Lightning" 2 UNLIMITED "Get" BONNIE RAITT "Got"	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 23 PATTY SMYTH "Look" LONDONBEAT "Come"	WKBQ/St. Louis, MO PD: Lee Cruze MD: Kenny Knight 13 VAN HALEN "Cant" CRAMBERRIES "Family" LONDONBEAT "Come"	143 Total Repor	port
WKSE/Butfalo, NY PD: Brian Burns MD: Sue O'Noil 24 YO'CO ROSS "Miss" 21 FIREHOUSE "Live" 15 LONDONBEAT "Come" 12 VAN HALEN "Com" 11 BLESSID UNION OF. "Believe" 5 ANDRULYWAN D'S "Mehale"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin HUEY LEWISTHE NEWS "Little" LONDONBEAT" Come" BLESSID LINION OF "Believe" FIREHOUSE "Live"	WSNX/Grand Rapids, MI PD: Mark McGIII MD: Keith Cury 10 FREEDY JUHSTON "Bad" 7 LIVE "Alone" WILLI ONE BLOOD "Whiney" TOM JUNES "Wanna"	KSMB/Lafayette, LA PD: Bolbby Novosad 26 CRAMBERRIES: "family" 5 JON SECADA "Mental" FIREHOUSE" LIVE" BONNIE RAITT "Got" 69 BOYZ "Kitty"	WHHY/Montgomery, AL PDAMO: Willie B. 39 2 VUNILIMITED "Get" 4 LIVE "Lightning" 3 DURAN OURAN "White" 3 TOM, JONES "Warnar" DAVE MATTHEWS BAND "What"	WIOO/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire LD: NOONBEAT "Come" TOM PETTY "Know" 2 UNLIMITED "Get" BLESSIO UNION Off "Believe"	KUTQ/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels BUSH 'Zen' DEADYE DICK "Family' WILLI ONE BLOOD "Whiney' GREAT WHITE "Saw"	141 Current Pla Did Not Report, KBFM/McAllen- WILN/Panama C	Play Bro

ists

Did Not Report, Playlist Frozen (2): KBFMMcAllen-Brownsville, TX WILN/Panama City, FL

KISX/Tyler, TX PD: Michael Storm MD: Fulgem, Mick. FIREHOUSE "Live"

KWTX/Waco, TX
PD: Tom Mertens
MD: Flesh Phillips
GLIETTE/OPN/GETS Personal/
SOUL FOR REAL "Candy"
MELISSA ETHERIOGE "Wanted

KOKZ/Waterloo, IA PD/MD: Dan Oleen 15 REAL MCCOY "Run" FIREHOUSE "Live" BLESSID UNION OF..."

WOVV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase KEITH MARTIN "Son

KKRD/Wichita, KS

KNIN/Wichita Falls, TX PD: J.J. McKay MD: Jeff Hughes BONNIE RAITT "Got" JAMIE WALTERS "Hold" BRANDY "Baby"

WKRZ/Wilkes-Barre, PA
PD: Ken Medek
MD: Jerry Padden
BLESSIO UNION OF. "Believe"
BONNIE RAITT "Got"
NIRVANA "Sold"
FIREHOUSE "Live"
OASIS "Live"

WHTO/Williamsport, PA
PD: Shawn Carrey
MD: Mileo Wright
6 FIREMOLES "Live"
0ASIS "Live"
8 ESSID UNION OF... "Believe
LIVE" Lightning"
TOM JONES "Wannna"

WYCR/York, PA
PD: Rick McCauslir
MD: Davy Crockett
17 LONDONBEAT "Co
9 BONNIE RAITT "Go

POP/CHR PLAYLISTS



MARKET #1

WHTZ/New York (212) 239-2300

PLAYS SW 2W LW TW

PLAYS 3W 2W LW TW 59 56 76 88 75 75 78 78 32 40 55 71 38 37 54 54

KESP, 102.7

MATOSYTITLE

MADONNA/Take A Bow
BOYZ II MEN/On Bended Knee
STEVIE B/Dream About You
DES'REE/You Gotta Be
RICK DEES & HIS.../Overjuced (At...)
INI KAMOZZ-Mere Comes...
REAL MCCOY/Another Night
COROMATINE Rhythm Off...
GILLETTE/20 FINGERS/Mr. Personality
4 P.M./Sukiyaki
BRANDYI Wanna Be Down
TLC/Creep
XYM MAZELLE/Love Me The Right...
2 UNLIMITED/Get Ready For This
99 BOYZ/Tootsee Roll
CRYSTAL WATERS/100% Pure Love
NIILUI Miss You
IMMATURE/Constantity
DJ MIKOWMat's Up
SHERYL CROW/AII I Wanna Do
APACHE INDIAN/Boom-Shack-A-Lak
IMMATURE/Never Lie
BABYFACE/When Can I See You
GREEN OAY/When I Come Around
BOYZ II MENTI'II Make Love To...
BIG MOUNTAIN/Baby, I Love...
COUNTING CROWS/Mr. Jones
SPIN DOCTORS/Two Princes
ROULA/Lick II
TONI BRAXTON/Love Shoulda...
NEW OROER/Bizarre Love...
AEROSMITH/Crazy
BIZARRE INC./I'm Gonna Get You
COOLIO/Finataskic Voyage
REAL MCCDY/Run Away
ERASURE/Always
RAPSIN 4-TAY/Playaz Club 59 56 76 75 75 78 32 40 55 38 37 54 - 32 79 78 55 81 53 46 33 38 42 24 27 30 39 36 60 44 34 35 40 27 30 39 39 39 39 39 42 25 37 35 37 43 36 36 - 14

MARKET #2

KIIS/Los Angeles (818) 845-1027

Q1021/4/4

MARKET #5 WIOQ/Philadelphia (610) 667-8100 Kalina/McGurre

PLAYS 3W 2W LW TW 62 63 58 56 58 48 22 \$3

62 50 42 38 64 37 39 37 36 47 34 36 29 33

100

MARKET #5 WPLY/Philadelphia (610) 565-8900 Michaels/Ties

ARTRET/ITLE

TO

48 GREEN DAY/When I Come Around
49 INDIGO GIRLS/Lesst Complicated
49 CAMDLEBOX/Far Behind
48 STONE TEMPLE PILOTS/Interstate Love...
48 DEFSPRING/Self Esteerm
49 PEARL JAM/Better Man
48 HOOTIE & BLOWFISH/Hold My Hand
4 35 KER M Asing And Blame
5 35 TOM PETTY/You Don't Know...
5 35 GRANBERRIES/Drams
2 35 GIN BLOSSOMS/Allison Road
37 34 MELISSA ETHERIDGE/II I Wanted To
174 LIVE/I Alone
34 34 COUNTING GROWS/Einstein On...
34 34 GREEN DAY/Basket Case
36 34 COUNTING GROWS/Einstein On...
36 34 NIRWAMA/About A Girl
36 34 SMASHING PUMPKINS/Today
37 35 CRANBER PUMPKINS/Today
38 34 COUNTING GROWS/A Murder Of One
38 30 NIRWAMA/About A Girl
39 32 A REM WHATE FROM BY THE FREQUENCY
4 32 34 AEROSMITH/Brind Man
2 21 34 BON JOY/JAWays
33 34 34 TOAD THE WET_/Something's Always...
39 31 39 STOME TEMPLE PILOTS/Vasoline
19 18 29 VERUCA SALT/Seether
- 29 FLAMING LIPS/She Don't Use Jelfy
22 11 AIMEE MANN/That's Just What...
29 13 19 MEAT PUPPETS/Backwater
20 21 TO COLLECTIVE SOUL/Gel
34 36 17 CRANBERRIES/Zombie
10 19 17 OASIS/Live Forever
17 19 20 15 NIRYAMA/That Man Who Sold...
11 16 14 PETE OROGE/II fou Don't Love...
11 10 12 STEREO MC S/Connected
- 12 GIN BLOSSOMS/Ney Jealousy
16 16 11 CRANBERRIES/Ode To My Family
1 LEMONHEADS/Into Your Arms

X

WHYT/Detroit (3l/3) 871-3030 Gilette/Jackson

106.1 KIRGEM MARKET #7

PLAYS

WE ZIV LW TW

ARTEST/TITLE

ARTEST/TI

104 KRE

MARKET #9

KRBE/Houston (713) 266-1000 Poleman/Bryant

30	24	rm		
32	54	56	59	GREEN DAY/When I Come Around
53	57	61	58	PEARL JAM/Better Man
15	21	25	53	CRANBERRIES/Ode To My Family
33		50	48	DIONNE FARRIS/I Know
17	21	29	33	ERASURE/I Love Saturday
18	21	23	32	TOM PETTY/You Don't Know
52	55	56	31	STONE TEMPLE PILOTS/Interstate I
15		23	28	OASIS/Live Forever
11	19	27	27	REAL MCCOY/Run Away
22	30	27	26	LIVE/I Alone
45	30	28	26	CANDLEBOX/Far Behind
15	22	19	24	COUNTING CROWS/Rain King
33	56	31	24	WEEZER/Buddy Holly
22	21	18	24	SOUNDGARDEN/Fell On Black Days
15	15	14	21	SHERYL CROW/Strong Enough
9	14	17	21	PORTISHEAD/Sour Times
١.	13	15	18	MELISSA ETHERIOGE/If I Wanted To
14	1B	1B	19	HOOTIE & BLOWFISH/Hold My Han
11	21	22	17	FREEDY JOHNSTON/Bad Reputation
	22	-	17	CORONA/The Rhythm Of
11	16	12	17	PETE DROGE/If You Don't Love
13	15	-	17	DES'REE/You Gotta Be
9	9	9	15	SIMPLE MINDS/She's A River
15	-	-	15	SINEAD O'CONNOR/You Made Me
١.	-	6	13	COLLECTIVE SOUL/Get
١.	12	24	13	MEAT PUPPETS/Backwater
١.	13	-	13	GIN BLOSSOMS/Hey Jealousy
١.	-	10	13	SHERYL CROW/All I Wanna Do
1.	-	12	12	DURAN DURAN/White Lines
20		20	12	NINE INCH NAILS/Closer
11	10	-	12	ERASURE/Atways
٠.	7	8	11	FLAMING LIPS/She Don't Use Jelly
1		.7	11	SARAH MCLACHLAN/Hold On
13	15	13	11	B-TRIBE/You Won't See Me Cry
55	52	12	11	SARAH MCLACHLAN/Good Enough
12	18	11	10	CANDLEBOX/Cover Me
32	19	10	10	CHANNEL 69/Promise Is Breaking
9	10	10	18	CAUSE & EFFECT/It's Over Now
9	11	13	18	R.E.M./What's The Frequency
14	•	10	18	COUNTING CROWS/Round Here



MARKET #10 WXKS/Boston (617) 396-1430 Ivey/Bonvie

PLAYS 3W 2W LW TW

7-100

MARKET #11 WHYI/Miami (305) 620-9299 Keating/Chio

PLATS
393 EW LW TW
27 38 42 48 COROMA/The Rhythm O1...
29 38 44 45 MADONNA/Take A Bow
43 36 36 45 BON JOYUANays
43 42 43 44 FREAL MCCOV/Another Night
30 39 43 44 MELISSA ETHERIDGE/I'm The Only One
29 27 36 43 LUTHER VANDROSS/Aways And Forever
29 36 44 42 PRETENDERS/III Stand By You
29 31 30 34 SEAL/Prayer For The Dying
47 25 29 34 4 PM. Sukulyaki
43 34 33 32 BOYZ II MEN/On Bended Knee
42 34 32 32 DES'REE/You Gotta Be
37 32 29 31 JON SECADA/Mental Pricture
42 41 42 31 HUEY LEWIS/THE NEWS/But It's Airight
42 41 42 31 HUEY LEWIS/THE NEWS/But It's Airight
42 57 73 19 VANESSA WILLLIAMS/ThE Sweetcast Days
48 30 32 80 JOHN MELLENCAMP/WIId Night
49 30 25 28 MADONNA/Secret
40 44 36 28 GLORIA ESTEFAN/Everlasting Love
40 43 32 25 DIONNE FARRIS/I Know
41 64 36 28 GLORIA ESTEFAN/Everlasting Love
42 32 22 25 GLORIA ESTEFAN/Everlasting Love
43 20 25 25 MARTIN PAGE/In The House.
44 10 22 MELISSA ETHERIDGE/TH Wanted To
45 16 21 35 MELISSA ETHERIDGE/TO OF OF DAM
47 17 18 SHERYL CROW/AII I Wanna Do
48 16 17 18 SHERYL CROW/AII I Wanna Do
49 26 27 17 15 18 SPIN DOCTORS/Two Princes
49 26 27 17 15 15 SPIN DOCTORS/Two Princes
40 17 16 15 SPIN DOCTORS/Two Princes
41 15 SOPHIE B. HAWKINS/Right Beside You
42 13 18 GRUNTAIN/Baby, Love.
43 18 18 ELICH JOHN/Circle Of Life
44 14 18 GIN BLONDE/SW/harfs Up
45 16 21 15 SOPHIE B. HAWKINS/Right Beside You
46 17 14 ACC OF BASE/The Sign
47 14 14 ANON BLONDES/Mharfs Up
48 18 21 18 DOYZ II MENN'II Make Love To...
49 11 18 AIMEE MANNI/That's Just What...

STAR 494

MARKET #12 WaTR/Atlanta (404) 261-2970

| Martial | Mart PLAYS SW 2W LW TW

(0106

MARKET #15 KKI O/San Diego

PLAYS SW ZW LW TW IMMATURE/Constantly FOREIGNER/Until The End Of... EAGLES/Love Will Keep Us...



MARKET #15 KDWB/Minne (612) 340-900 Bolke/Morris



MARKET #17 WKBQ/St. Louis (314) 644-1380 Cruze/Knight



MARKET #19

PLAYS
8W 2W LW TW
62 61 69 82
MELISSA ETHERIDGE/I'm The Only One
42 46 81 81 HODTE & BLOWFISH/Hold My Hand
42 61 80 61 REAL MCCOY/Another Night
8 16 56 81 LUTHER VANIDROSS/Aways And Forever
42 44 54 47 MADONINATIAN ABOV
61 62 65 45 80 NOY II MEN/ON Bended Knee
45 46 24 58 BON JOV/Always
61 55 63 44 GERALD LEVERTI'd Give Anything
88 41 41 38 PRETENDERS/TII Stand By You
40 42 56 38 COUNTING CROWS/Einstein On...
53 41 52 38 4 PM./Sukiyaki
49 49 68 37 TOM PETTNY/ON Don't Know...
39 36 48 35 7 TOM PETTNY/ON Don't Know...
39 36 48 35 TOCRONA/The Rhythm Of...
41 13 41 35 WEEE/PRUIDMY HOIL
41 13 41 35 WEEE/PRUIDMY HOIL
41 13 41 35 WEEE/PRUIDMY HOIL
42 56 30 COUNTING CROWS/Einstein On...
42 33 LONONBEAT/Come Back
42 33 LONONBEAT/Come Back
43 64 32 DIONNE FARRIST Know
42 52 29 21 JON SECADA/Mental Picture
43 31 LONONBEAT/Come Back
45 16 18 TONY TOM TOME/TI Had No Loot
47 7 25 17 R.E.M./Bang And Blame
4 11 34 41 JANET JACKSON/YOW Want This
4 15 14 18 13 ACE OF BASE/AII That She Wants
15 14 18 13 GREEN DAY/When I Come Around
16 16 18 13 FOUR SEASONS/December 1963 (194)
14 - 13 GIN BLOSSOMS/Found Out About You
15 19 12 LUNILMITED/GET Ready For This
16 16 18 13 FOUR SEASONS/December 1963 (194)
17 12 19 12 ZUNILMITED/GET Ready For This
17 12 19 12 ZUNILMITED/GET Ready For This
18 10 10 10 7 GREEN DAY/When I Come
19 11 IN LANCE JACKSON/VI BERRIES/Zombit
19 17 19 17 CRYSTON CARRERIES/Zombit
19 17 19 17 CRYSTON CARRERIES/Zombit
10 10 10 7 GREEN DAY/WANTE Case
19 11 IN LANCE JACKSON/VI BONDOWN HINEY...
20 15 GILLETTE/20 FINGERS/Short Short Man

PO#== 92

ARTIST/TILE

MARKET #20 KKFR/Phoenia (602) 258-6161 Stacy/DeVoe

POP/CHR PLAYLISTS

MARKET #23

KQKS/Denver (303) 721-9210 Feather/Orckinso

Continued from Page 29



MARKET #21

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

ı	PLA	15			AKTIST/TITLE
i	3W	21	LW	TW	
ı	74	75	76	75	CORONA/The Rhythm Of
ı	33	53	73	74	GREEN DAY/When I Come Around
l	76	74	73	74	MADONNA/Take A Bow
۱	73	7.3	74	73	2 UNLIMITEO/Get Ready For This
ı	34	43	65	73	TLC/Creep
ı	48		74	67	BON JOVI/Always
١	39		50	64	DIONNE FARRIS/I Know
ı	47		48	59	REAL MCCOY/Another Night
ı	40			57	JAOE/Every Day Of
ı	32	37		52	BROWNSTONE/If You Love Me
ı	43			49	ZHANE'/Shame
ı	37		41	48	GIN BLOSSOMS/Hey Jealousy
ı	39		41	47	JANET JACKSON/You Want This
ı	76		39	46	4 P.M./Sukiyaki
ı	-	27		39	R.E.M./Bang And Biarne
ı	28		37	38	BOYZ II MEN/On Bended Knee
ı	50			35	INI KAMOZE/Here Comes
ı	30		32	28	DES'REE/You Gotta Be
ı	50	54	38	24	MELISSA ETHERIDGE/I'm The Only One
ŀ	-	•	12	23	MELISSA ETHERIDGE/II I Wanted To
ł	8		19	23	
ı	28			23	GLORIA ESTEFAN/Turn The Beat Around
ı	13	10	11	22	CRANBERRIES/Zombie
			5	20	SHERYL CROW/Strong Enough
ı	27		31	17	VANESSA WILLIAMS/The Sweetest Days
ı	11		10	17	WEEZER/Buddy Holly
ı	20	28		17	AEROSMITH/Amazing
ı	14	14	17	16	BRANDY/I Wanna Be Oown
ı	24	19	18	18 15	TONI BRAXTON/I Belong To You HOOTIE & BLOWFISH/Hold My Hand
ı	17	11	12	15	69 BOYZ/Kitty Kitty
ı	11	6	13	14	ADINA HOWARD/Freak Like Me
ı			13	14	MELISSA ETHERIDGE/Come To My Window
i	1			13	
i		20		12	
J	21	25	22		WILLI ONE BLOOD/Whiney, Whiney
ĺ			-	12	
I	5	5	10		BLACKSTREET/Betore Let You Go
1		31	-	10	
I	-	5	6	9	JAMIE WALTERS/Hold On



MARKET #22 WZJM/Cleveland (216) 621-9566 Quest/Eubanks

	_			
PLA	18			ARTIST/TITLE
3 W	2W	LW	TW	
5.5	54	52	55	CORONA/The Rhythm Of
	58		54	GREEN DAY/When I Come Around
	55		54	TLC/Creep
	42		54	PEARL JAM/Better Man
	59		53	INI KAMOZE/Here Comes
	53		52	ALL-4-ONE/(She's Got) Skillz
	56		52	R.E.M./Bang And Blarne
	51		52	WILLI ONE BLOOD/Whiney, Whiney
	39		52	ANDRU OONALDS/Mishale
	48		51	DES'REE/You Gotta Be
43	57	49	50	4 P.M./Sukiyaki
	15	21	49	MELISSA ETHERIDGE/If I, Wanted To
55	55	50	48	MADONNA/Take A Bow
20	25	42	43	WEEZER/Buddy Holly
		-	29	BOYZ II MEN/Water Runs Dry
58	48	48	28	BOYZ II MEN/On Bended Knee
15	24	28	27	CECE PENISTON/Keep Givin' Me
27	22	24	27	REAL MCCOY/Another Night
47	45	47	26	TOM PETTY/You Don't Know
		19	23	DIONNE FARRIS/I Know
		25	22	3RD NATION/I Believe
l 8	14	13	21	TONI BRAXTON/I Belong To You
18		13	21	BLESSID UNION OF/I Believe
	21		20	
	24		19	CRANBERRIES/Zombie
11		17	19	
	44		18	
	25		17	
	20		17	
	34		17	
11		14	17	SHERYL CROW/Strong Enough
	28		16	
22	22		16	2 UNLIMITED/Get Ready For This
11		13	15	SALT-N-PEPA/Shoop
1 "	10	13		JAMIE WALTERS/Hold On
18	14		15	CANDLEBOX/Cover Me
1.0	14	9		
	12		14	
			14	
20	10	10	14	QUEENSRYCHE/Bridge
ن ا	_	. 1		doction one bridge



ᆫ								
PLAYS ARTIST/TITLE 3W 2W LW TW								
			TW					
48	53	59						
			72					
		70						
74		67						
			64					
			61					
		51						
			54					
			48					
		45						
		46		ZHANE'/Groove Thang				
		41		TLC/Creep				
		44		CRYSTAL WATERS/100% Pure Love				
11	16	24	44	BLACKSTREET/Before I Let You Go				
43	40	42	42	CECE PENISTON Keep Givin' Me				
18	21	31	41	CORONA/The Rhythm Of				
42	38	38	40	CHANGING FACES/Stroke You Up				
22	30	31	36	DES'REE/You Gotta Be				
	-		36					
52	44	40	32	8ABYFACE/When Can I See You				
32	22	30	27	MAOONNA/Secret				
	26	28	26	IMMATURE/Constantly				
15	21	22	20	69 BOYZ/Tootsee Roll				
	-	9	20	BROWNSTONE/If You Love Me				
18	16	15	17	ACE OF BASE/Don't Turn Around				
30	17	20	16	TONI BRAXTON/I Belong To You				
11	19	15	16	RAPPIN' 4-TAY/Playaz Club				
		6	16	CRYSTAL WATERS/What I Need				
17	19	17	16 16	ROBIN S/Show Me Love				
19	17	17	16	ACE OF BASE/The Sign				
17	17	15	16	REALITY/Yolanda				
15	15	17	15	COLLAGE/I'll Be Loving You				
16	19	17	15	SALT-N-PEPA/Shoop				
12	16	15	15	ENIGMA/Return To Innocence				
				WHITNEY HOUSTON/Queen Of The Night				
14	17			SALT-N-PEPA/EN VOGUE/Whatta Man				
		5		NIIU/I Miss You				
21				AALIYAH/Back & Forth				
16		14	13	JANET JACKSON/Because Of Love				
9	24	18	12	WILLI ONE BLOOD/Whiney, Whiney				



KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
ı	55	56	59	63	DES'REE/You Gotta Be
Ì	54	59	62	61	REAL MCCOY/Another Night
ı	40	55	58	61	MADONNA/Take A Bow
i	54	46	59	61	BOYZ II MEN/On Bended Knee
1	23	24	41	60	GIN BLOSSOMS/Found Out About You
	28	31		42	JANET JACKSON/You Want This
	37	39	39	41	
	6	-	24	40	JADE/Every Day Of
	41	39	39	38	BON JOVI/Always
	42	41		38	4 P.M./Sukiyaki
	10		28	38	AEROSMITH/Crazy
ł		43		37	VANESSA WILLIAMS/The Sweetest Days
		29		33	BLESSID UNION OF/I Believe
	19	29		31	DIONNE FARRIS/I Know
	37	38		29	FOR REAL/You Don't Know.
	-	7	28	29	BROWNSTONE/If You Love Me
		25		27	SEAL/Prayer For The Dying
			25		
ļ			24		
ı	18	17			
1			23		TLC/Creep
	21		20		
	16		21		
ı	19	21		18	MADONNA/Secret
1		-	5	16	MARTIN PAGE/In The House
1	16	18		15	GRANT & GILL/House Of Love
ı	21	21	19	15	MELISSA ETHERIDGE/Come To My Window
ı	5	12		14	GREEN DAY/When I Come Around
ı	-		9	12	
ı				10	
	12	14		5	
ı	-			-	SHERYL CROW/Strong Enough
١		-	-	-	ALL-4-ONE/(She's Got) Skittz



WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

PLAT			_	ARTIST/TITLE
		LW	TW	ART DITTILE
44	65	66	67	MELISSA ETHERIDGE/I'm The Only Or
44			65	BLESSID UNION OF. / Believe
28	63	65	65	BOYZ II MEN/I'll Make Love To
45	62	62	63	TONI BRAXTON/You Mean The World.
44	66	66	54	KENNY LOGGINS/Return To Pooh
34			33	WET WET WET/Love Is All Around
44		28	31	JON SECADA/Mental Picture
44		31	31	DES'REE/You Gotta Be
28			29	MARTIN PAGE/In The House
30			29	MADONNA/Take A Bow
32	29			BON JOVI/Always
	29	26		MELISSA ETHERIDGE/Come To My Wind
23	27	23	27	GRANT & GILL/House Of Love
	23		27	AMY GRANT/Lucky One
28				VANESSA WILLIAMS/The Sweetest Da
24			26	SHERYL CROW/All I Wanna Do
24			25	80YZ II MEN/On Bended Knee
24			25	BABYFACE/When Can I See You
9	- 8		23	TOM PETTY/You Don't Know
20				HOOTIE & BLOWFISH/Hold My Hand
			20	
24			20	ANDRU DONALDS/Mishale
17				R.E.M./Bang And Blame
19			15	GREEN DAY/When I Come Around
14			14	4 P.M./Sukryaki
12				MADONNA/Secret
22				HUEY LEWIS/THE NEWS/But It's Alrig GLORIA ESTEFAN/Everlasting Love
		11	12	
10				
-				RICHARD MARX/Nothing Left
- 0			7	VAN HALEN/Can't Stop Lovin'
			- 1	AVM LIVETINGSHIT STOP COALL



MARKET #27

ı					
ł	PLAYS			ARTIST/TITLE	
ł	3 W	2W	LW	TW	
ı	75	59	58	59	PEARL JAM/Better Man
ı	33		39	58	HOOTIE & BLOWFISH/Hold My Hand
ı	31	32	38	58	STONE TEMPLE PILOTS/Interstate Love
ı	75	58	58	58	R.E M./Bang And Blame
ı	31	58	56	58	WEEZER/Buddy Holly
ı	34	58	58	58	COUNTING CROWS/Einstein On
ł	21	31	59	56	GREEN DAY/When I Come Around
Į	19	22	33	36	SHERYL CROW/Strong Enough
ı	33		31	36	SARAH MCLACHLAN/Possession
ı	35	35	35	36	SMASHING PUMPKINS/Today
ı	31	23	24	35	FLAMING LIPS/She Don't Use Jelly
١	75	58	53	35	PRETENDERS/I'll Stand By You
ı	32	35	33	33	FREEDY JOHNSTON/Bad Reputation
ı	33	33	30	33	LIVE/I Alone
ł	20	23	27	33	NINE INCH NAILS/Closer
1	33	36	35	32	TOM PETTY/You Don't Know
1			29	32	SARAH MCLACHLAN/Good Enough
ı	30	35	34	32	CANDLEBOX/Far Behind
1	33	32	32	32	DEADEYE DICK/New Age Girl
1	76	58	52	31	CRANBERRIES/Zombie
	33	33	25	31	DIONNE FARRIS/I Know
ı	-	35	27	29	OASIS/Live Forever
Ì	23	31	23	28	HOLE/Doil Parts
ı	-	37	31	28	CDLLECTIVE SOUL/Get
Į	-	31	30	28	PETE DROGE/If You Don't Love
ı	16	21	26	27	MELISSA ETHERIOGE/IT I Wanted To
Į	-	-	~	27	NIRVANA/The Man Who Sold
ì	36	53		26	GREEN DAY/Basket Case
ł			18	24	
ı	32	31	32	22	NIRVANA/About A Girl
į	-		19	22	SMASHING PUMPKINS/Disarm
1	16	20	22	20	MURMURS/You Suck
١			20	20	
		38	31	20	
ļ	37		20	20	
ļ	23	23			
•	23	9	-		
	~	10			LIVE/Selling The Drama
1		-	-	17	
1	-	-	-	16	SPONGE/Piowed



MARKET #27

KMXV/Kansas City (816) 753-0933 Wall/Anthony

46 47 68 69 TLC.Oreep 47 49 66 68 INI KAMOZE/Here Comes 48 47 49 66 68 INI KAMOZE/Here Comes 48 61 67 MACONNA/Take A Bow 71 70 72 67 OEADEYE DICK/New Age Girl 70 71 71 66 JANET JACKSON/You Want This 68 55 65 66 REAL MCCOY/Another Night - 17 44 61 JACE/EVERY Day 07: 50 59 44 53 EVERYTHING BUT/Missing 47 48 64 47 DESTREE/YOU GOTA Be 82 20 40 46 GREEN DAY/When I Oome Around 70 69 48 45 ANDRU DONALDS/Mishale - 12 36 45 MELISSA ETHERIDGE/TI I Wanted To 32 33 45 45 NELISSA ETHERIDGE/TI I Wanted To 32 33 45 45 KMELISSA ETHERIDGE/TI I Wanted To 33 41 44 SCEEC PENISTOW/Keep Givin' Me 47 56 37 41 BOYZ II MEN/On Bended Knee 48 70 44 35 EVERY LOROW/STRONE Givin' Me 49 25 SU 87 KYM MAZELLEL/Love Me The Right 40 10 NOW BENDON BEN	31	×	2₩	LW	TW	
46 5 64 67 MACONNA/Take A Bow 71 70 72 67 OEADEYE DICK/New Age Giri 70 71 71 66 JANET JACKSON/You Want This 68 55 65 66 REAL MCCOY/Another Night 17 44 61 JAOEFEVP Day OT. 50 59 44 33 EVERYTHING BUT. /Missing 47 48 64 47 DESREE/You Gotta Be 42 20 40 45 GREEN DAY/When I Come Around 70 69 48 45 ANDRU JONALDS/Mishale 71 23 64 55 MELISSA ETHERIDGE/II I Wanted To 82 33 45 45 TONI BRAXTONI Belong To You 83 44 44 SHERYL CHOW/Strong Enough 83 44 44 SHERYL CHOW/Strong Enough 84 13 H BOYZ II MEN/Da Bended Knee 85 70 44 35 EVENT FOR STRONG HE RIGHT. 72 56 37 41 BOYZ II MEN/Da Bended Knee 87 044 35 EVENT STRONG HE RIGHT. 74 45 42 36 LIVIN' JOY/Oreamer 75 28 38 38 FROWASTONE/I You Love Me 88 31 36 34 DIONNE FARRIS/I KNOW 89 32 34 33 REM /Bang And Biame 80 CRANBERRIES/Zomble 81 37 29 CORONA/The Rightm Off. 81 30 28 26 WESZEN/Buddy Holly 81 30 28 26 WESZEN/Buddy Holly 82 31 27 16 MELOS SING SING SING 82 31 27 16 MELOS SING/Shels Gol) Skillz 83 20 19 MARCIA GRIFFITHS/Electric Boogie 84 31 27 16 GIR BLOSSOMS/Fond Out About You 84 17 17 GIR BLOSSOMS/Fond Out About You 85 18 13 12 GILLETTLE/S INFORMERY SWEETEN SW	4	6	47	68	69	TLC/Creep
71 70 72 67 OEADEYE DICK/New Age Giri 70 71 71 65 JANET JACKSON/YOU WANT This 68 55 65 66 REAL MCCOY/Another Night - 17 44 61 JAOEFEVEY DAY OF 71 84 64 47 DESTREE/YOU GOTA BE 72 20 40 48 45 ANDRU DONALDS/MISSING 19 48 45 ANDRU DONALDS/MISSING 19 48 45 ANDRU DONALDS/MISSING 10 33 45 15 TONI BRANTONI BEIONG To You 10 33 45 45 TONI BRANTONI BEIONG TO YOU 10 44 35 EKERYL CROW/STONG Enough 10 41 44 5 CECE PENISTON/Keep Givn' Me 11 50 63 77 41 BOYZ II MENVOR BENDED TO YOU 11 50 50 70 70 70 70 70 70 70 70 70 70 70 70 70	4	7	49	66	68	INI KAMOZE/Here Comes
10	4	6	45	64	67	MAOONNA/Take A Bow
68 56 65 66 REAL MCCOV/Another Night - 17 44 61 JAOLE-Very Day Of 50 94 44 53 EVERTYHING BUT/Missing 47 48 64 47 DESTREE/YOU GOTA BE 2 02 04 04 65 GREEN DAY/When I Come Around 70 69 48 45 ANDRU DONALDS/Mishale - 12 36 45 MELISSA ETHERIDGE/II I Wanted To 32 33 45 45 TONI BRAXTON/I Belong To You 48 39 44 44 SHERYL CROW/Strong Enough 30 41 44 5 CECE PENISTOM/Keep Givin' Me 72 56 37 41 80YZ II MEN/DA Bended Knee 68 70 44 35 EKRYL CROW/Strong Enough 47 45 42 35 LIVIN' JOY/Dreamer - 28 35 BROWNSTONE/I YO LOVE ME THE RIGHT 48 13 36 JONNE FARRIS/I KNOW 19 32 34 33 REM /Bang And Blame 47 72 48 10 JONNE FARRIS/I KNOW 19 32 34 33 REM /Bang And Blame 44 43 17 29 CORONA/The Ritythm Of. 42 30 CRANBERRIES/Zombie 44 31 72 30 CRANBERRIES/Zombie 45 34 24 24 COLLAGE/III BE LOVING YOU 42 39 42 21 GIM BLOSSOMS/AIISON ROAD 42 39 42 21 GIM BLOSSOMS/AIISON ROAD 43 27 - 18 LISA LOEDSAIS (I MISSED YOU) 43 31 27 16 GIM BLOSSOMS/FOIND OUT About YOU 44 - 17 17 GIM BLOSSOMS/FOIND OUT About YOU 45 - 17 17 GIM BLOSSOMS/FOIND OUT About YOU 46 62 27 13 WILLI ONE BLOOD/Whiney, Whiney 47 VANESSA WILLIAMS/THE Sevelets LOBY 47 VANESSA WILLIAMS/THE Sevelets LOBY 47 VANESSA WILLIAMS/THE Sevelets LOBY 48 VANESSA WILLIAMS/THE SEVELES LOBY 49 VANESSA WILLIAMS/THE SEVELES LOBY 40 VANESSA WILLIAMS/THE SEVELES LOBY 41 VANESSA WILLIAMS/THE SEVELES LOBY 42 VANESSA WILLIAMS/THE SEVELES LOBY 43 VANESSA WILLIAMS/THE SEVELES LOBY 44 VANESSA WILLIAMS/THE SEVELES LOBY 45 VANESSA WILLIAMS/THE SEVELES LOBY 46 VANESSA WILLIAMS/THE SEVELES LOBY 47 VANESSA WILLIAMS/THE SEVELES LOBY 47 VANESSA WILLIAMS/THE SEVELES LOBY 48 VANESSA WILLIAMS/THE SEVELES LOB	7	1	70	72	67	OEADEYE DICK/New Age Girl
- 17 44 61 JADE/EVERY Day O'L. 5 59 44 65 EVERTYHING BUT _/MISSINg 47 48 64 47 DES'REE/YDU GOTA BE 22 20 40 46 GREEN DAY/When I Come Around 69 48 45 ANDRU DONALDS/MISSINATE 61 23 64 55 ANDRU DONALDS/MISSINATE 61 23 64 55 TONI BRATTONI Belong To YOU 63 39 44 44 51 SHERTYL CROW/Strong Enough 63 70 44 36 KYM MAZELLE/LOVE ME The Right 64 70 44 36 KYM MAZELLE/LOVE ME The Right 65 70 47 54 23 55 BROWNSTONE/I YOU LOVE ME 68 70 49 35 BROWNSTONE/I YOU LOVE ME 69 70 40 30 CRANBERRIES/ZOMBE 69 12 34 33 REM //BAND AND BRIME 69 12 34 30 CRANBERRIES/ZOMBE 69 12 20 27 HOOTIE & BLOWFISWHOID MY HAND 60 25 20 27 HOOTIE & BLOWFISWHOID MY HAND 61 25 20 27 HOOTIE & BLOWFISWHOID MY HAND 61 25 25 20 27 HOOTIE & BLOWFISWHOID MY HAND 62 32 24 25 CRESTAL WATERS/TOOM PURE LOVE 63 39 42 21 GIN BLOSSOMS/AIISON ROAD 64 25 26 VEEZER/BUSHO WHOTE 65 26 VEEZER/BUSHO WHO WATERS/TOOM PURE LOVE 66 27 18 LISA LOEBSJAY (MISSEN ROAD 66 27 17 GIN BLOSSOMS/AIISON ROAD 66 27 17 GIN BLOSSOMS/FOUND OUT About YOU 67 17 GIN BLOSSOMS/FOUND OUT About YOU 68 12 16 GIN ELICETTE/CO FINGERS/ME PERSONAITY 68 13 13 12 GILLETTE/CO FINGERS/ME PERSONAITY 68 13 13 12 GILLETTE/CO FINGERS/ME PERSONAITY 68 13 13 12 GILLETTE/CO FINGERS/ME PERSONAITY 68 YOUNLEST TO SEWELDS AND WILLLAMS/THE SWEELDS LOVE 69 YOUNLEST TO SEWELDS LOVE SWEELDS LOVE SWEELDS LOVE SWEELDS LOVE SWEELDS LOVE 60 12 YOUNLEST CONTINUE AND WILLIAMS/THE SWEELDS LOVE 60 12 YOUNLEST CONTINUE AND WILLIAMS/THE SWEELDS LOVE SWEELD	7	0	71	71	66	JANET JACKSON/You Want This
50 59 44 53 EVERYTHING ĎUT. /Missing 47 48 64 47 DESREE/You Gotta Be 32 03 40 46 GREEN DAY/When I Come Around 70 69 48 45 ANDRU DONALDS/Mishale - 12 36 45 MELISSA ETHERIDGE/II I Wanted To 32 33 45 45 TONI BRAXTONI BERION D 68 39 44 44 SHERYL CROW/Strong Enough 30 41 44 SHERYL CROW/Strong Enough 31 41 44 SHERYL CROW/Strong Enough 32 53 45 TONI BRAXTONI BERIDGE Kine 47 45 42 36 LIVIN' JOY/Dreamer 28 35 BROWNSTONE/IT YOU LOVE ME 28 31 36 34 DIONNE FARRISTI KNOW 19 32 34 33 REM /BRANG BISME 47 47 24 83 SHOWNSTONE/IT YOU LOVE ME 28 31 36 34 DIONNE FARRISTI KNOW 19 32 34 33 REM /BRANG BISME 44 43 17 29 CORONA/THE RIYTHIN D/I. 29 55 20 27 HOOTIE & BLOWFISH/Hold My Hand 21 30 28 26 WEEZER/Buddy Holly 45 34 42 42 COLAGE/II IB ELOVING YOU 21 30 28 26 WEEZER/Buddy Holly 22 32 20 19 MARCIA GRIFFITHS/EIECITC Boogie 27 - 20 20 JULIET ROBERTS/M Want You 28 31 27 18 FREEDY JOHNSTON/Bad Reputation 29 31 27 16 IS REDSONS/Found Out About You 24 - 17 17 OJ MIKD/Whals UJD 25 17 13 WILLI ONE BLODO/Whiney, Whiney. 26 18 13 12 GILLETTLE/CO FINGERS/M Personality 27 17 IS VANESS WILLIAMS/THE Sevelets Days 28 VANESS WILLIAMS/THE Sevelets Days 29 VANESS WILLIAMS/THE Sevelets Days 20 VANESS WILLIAMS/THE Sevelets Days	6	8	55	65	66	REAL MCCOY/Another Night
17		-	17	44	61	JAOE/Every Day Ot
22 20 40 46 GREEN DAY/When I Come Around 70 69 48 45 ANDRU DONALDS/Mishale 71 23 36 45 MELISSA ETHERIDGE/II I Wanted To 72 33 45 45 TONI BRAXTONI BEIOND TO YOU 73 41 44 43 CECE PENISTON/Keep Grivin' Me 74 55 37 41 80YZ II MEN/Dn Bended Knee 75 68 70 44 36 KYM MAZELLE/Love Me The Right 74 45 42 36 LIVIN' JOY/Oreamer 75 72 48 39 CRANBERRIES/Zomble 76 77 42 48 39 CRANBERRIES/Zomble 77 72 48 39 CRANBERRIES/Zomble 78 31 79 29 CORONA/The Rhythm Off 79 25 20 27 HOOTIE & BLOWFISH/Hold My Hand 79 32 42 27 CRYSTAL WATERS/100% Pure Love 79 32 42 21 GIN BLOSSOMS/Fond QUISIEN 70 32 32 71 8 FREEDY JOHNSTON/Ba Reputation 71 72 71 GIN BLOSSOMS/Fond QUI About You 72 41 71 71 JOHNSTON/Ba Reputation 73 41 71 71 GIN BLOSSOMS/Fond QUI About You 74 17 17 JOHNSTON/Ba Reputation 75 18 18 18 12 GILLETTLY SWEITS/BREN/FORCES	5	0	59	44	53	EVERYTHING BUT. /Missing
70 69 48 45 ANDRU DONALDS/MIShale 12 36 45 MELISSA ETHERIDGE/H I Wanted To 32 33 45 45 TONI BRAXTONI Belong To You 26 39 44 44 SHERTYL CROW/STRONG Enough 30 41 44 SHERTYL CROW/STRONG Enough 31 63 67 41 80/27 II MEN/Do Bended Knee 46 70 44 23 5 KYM MAZELLEL/Ove Me The Right 47 54 42 35 LIVIN' JOY/Oreamer 48 31 36 35 BROWNSTONE/H YOU LOVE Me 19 32 34 33 R.E.M /Bang And Blame 47 47 24 83 DIONNE FARRIS/I Know 19 32 34 33 R.E.M /Bang And Blame 47 47 24 83 DIONNE FARRIS/I Know 19 32 34 33 R.E.M /Bang And Blame 47 47 24 83 DIONNE FARRIS/I Know 19 32 34 35 CRANBERRIS/Zombie 40 31 72 9 CORONA/The Rhythm Off. 41 17 29 CORONA/The Rhythm Off. 42 39 42 21 GIN BLOSSOMS/BIHSON Power Love 42 39 42 21 GIN BLOSSOMS/BIHSON BOAD 43 20 19 MARCIA GRIFTIHS/Electric Boogie 44 31 77 16 GIN BLOSSOMS/BIHSON BOAD 45 34 12 17 16 GIN BLOSSOMS/BIHSON BOAD 46 17 17 GIN BLOSSOMS/BIHSON DATA 47 17 GIN BLOSSOMS/BIHSON DATA 48 11 17 GIN BLOSSOMS/BOAD OAL ABOUT YOU 48 - 17 17 GIN BLOSSOMS/BOAD OAL ABOUT YOU 49 - 17 17 GIN BLOSSOMS/BOAD OAL ABOUT YOU 40 - 17 17 GIN BLOSSOMS/BOAD OAL ABOUT YOU 41 - 17 17 GIN BLOSSOMS/BOAD OAL ABOUT YOU 42 - 17 17 QIN MIKD/MYNais UP 41 - 17 17 UNIKIN/TED/GEL Ready For This 48 18 13 12 GILLETTLY/CO FINGERS/MIN Personality 40 VANESSA WILLIAM/STIPS Everetes Tows	4	7	48	64	47	DES'REE/You Gotta Be
	3	2	20	40	46	GREEN DAY/When I Come Around
22 33 45 45 TÖNI BRAXTONI BEIOND TO YOU 26 39 44 44 SHERYL CROW/Strong Enough 30 41 44 43 CECE PENISTON/Keep Givin' Me 72 56 37 41 80YZ II MENUON Bended Knee 68 70 44 36 KYM MAZELLELOVE ME THE RIGHTL. 47 45 42 36 LIVIN' JOY/OFEARME 28 35 BROWNSTONE/IT YOU LOVE ME 28 31 36 34 DIONNE FARRIST KNOW 19 32 34 33 R.E.M./Bang And Blame 47 47 24 48 30 CRANBERRIES/Zomble 40 43 17 29 CORONA/The Rhythm Of. 41 31 72 29 CORONA/The Rhythm Of. 42 39 42 21 GIN BLOWS SOM/SHATON YOU 45 34 42 42 COLLAGE/II IB ELOVING YOU 40 39 42 21 GIN BLOSSOMS/AIISON ROAD 42 39 42 21 GIN BLOSSOMS/AIISON ROAD 43 31 27 18 FREEDY JOHNSTON/Bad Reputation 45 34 17 17 DJ MIKD/Whas Up 46 17 17 GIN BLOSSOMS/Found Out About You 47 17 17 GIN BLOSSOMS/Found Out About You 48 19 11 18 18 13 12 GILLETTLZOE INFORMERS YOU 49 17 17 JUNIKINTEO/Get Ready For This 49 18 18 13 12 GILLETTLZOE INFORMERS Weetlest Days 40 YANESSA WILLIAMS/THE SWEETSL BAY 5 YANESSA	7	0	69	48	45	ANDRU DONALDS/Mishale
26 39 44 44 SHERTYL CROW/Strong Enough 30 41 44 43 CECE PENISTON/Keep Givini Me 37 56 37 41 8072 II MEN'DN Bended Knee 68 70 44 35 KYM MAZELLE/LOVE ME The Right 47 45 42 35 BROWNSTONE/II YOU LOVE ME 18 31 36 31 36 34 DIONNE FARRISJ' KNOW 19 32 34 33 REM /Bang And Blame 47 72 48 30 CRANBERRIES/Zombie 48 31 72 29 CORONA/The Rinythm IO 29 25 20 27 HOOTIE & BLOWFISWHOID MY HAND 45 34 24 24 COLLAGE/III BE LOVING YOU 45 34 24 24 COLLAGE/III BE LOVING YOU 45 34 25 CRYSTAL WATERS/100% Pure Love 42 39 42 21 GIN BLOSSOMS/Allison Road 4 20 20 ALL4-ONE/(She's Gof) Skillz 4 20 20 JULIET ROBERTIS/N WAIN YOU 29 32 20 19 MARCIA GRIFFITH/SFLECTIC BOOGIE 21 37 61 KISSOMS/BOUND AWN YOU 20 31 27 18 FREEDY JOHNSTON/BAD Reputation 4 17 GIN BLOSSOMS/Found Out About You 42 - 17 17 OLD MIKD/MYNIES/ 45 18 13 12 GILLETTIZ/CO FINGERS/MY Personality 4 VANESS WILLIAMSTRES/MORENS/MIRES, Weetlest Days 4 VANESS WILLIAMSTRES/MORENS/MIRES, Weetlest Days 4 VANESS WILLIAMSTRES/MORENS/MERSY PEVISIONELY.		-	12	36	45	MELISSA ETHERIDGE/If I Wanted To
30 41 44 43 CECE PENISTON/Keep Grown Me 72 56 37 41 80Y2 II MEN/On Bended Knee 73 68 70 44 36 KYM MAZELLE/Love Me The Right 74 54 42 36 LYIN' JOY/Oreamer 75 62 36 LYIN' JOY/Oreamer 75 83 136 34 DIONNE FARRIST Know 76 72 48 39 CRANBERRIES/Zomble 77 72 48 39 CRANBERRIES/Zomble 78 72 48 39 CRANBERRIES/Zomble 79 25 20 27 HOOTIE & BLOWFISH/Hold My Hand 79 42 27 HOOTIE & BLOWFISH/Hold My Hand 70 28 28 WESZER/BUIDDY HOLY 70 28 29 42 21 GIN BLOSSOMS/MISION ROAD 70 29 32 20 19 MARCIA GRIFFITH/SEICHE BOOGIE 70 20 20 JULIET ROBERTSN Want You 70 32 31 27 18 FREEDY JOHNSTON/Bad Reputation 71 70 JOHNSTON/Bad Reputation 72 71 71 71 JOHNSTON/Bad Reputation 73 71 71 2 UNIL MITPO/JER SNUFREN WINEY 74 18 18 13 12 GILLETTLE/S HOURERSN WHINEY 75 18 18 13 12 GILLETTLE/SERSN WANT PSEVENETS 75 18 VANESSA WILLIAMS/THE SWEETS AND WILLIAMS/THE SWEETS SWEETS AND WILLIAMS/THE SWEETS SWEETS AND WILLIAMS/THE SWEETS AN	3	2	33	45	45	TONI 8RAXTON/I Belong To You
72 56 37 41 80YZ II MEN/Da Bended Knee 68 70 44 35 KYM MAZELLE/Love Me The Right 47 45 42 38 LIVIN' JOY/Dreamer - 28 35 BROWNSTONE/II YOU LOVE ME 18 31 36 35 BROWNSTONE/II YOU LOVE ME 18 31 36 38 DOWNSTONE/II YOU LOVE ME 18 31 36 38 DE MARISIA KNOW 19 32 34 33 R.E.M./Bang And Blame	2	6	39	44	44	SHERYL CROW/Strong Enough
68 70 44 35 KYM MAZELLE/Love Me The Right 47 45 42 35 LIVIN' JOY/Dramer - 28 35 BROWNSTONE/IT YOU LOVE ME 28 31 36 34 DIONNE FARRIS/I Know 19 32 34 30 REM / Rang And Blame 14 72 48 30 CRANBERRIES/Zomble 29 25 20 27 HOOTIE & BLOWFISH-Hold My Hand 21 30 28 26 WEZER/Buddy Holly 21 30 28 26 WEZER/Buddy Holly 30 28 24 22 CRYSTAL WATERS/100% Pure Love 42 39 42 21 GIN BLOSSOMS/AIIISON ROAD 42 39 42 21 GIN BLOSSOMS/AIIISON ROAD - 20 ALL-4-ONE/She's Got) Skillz - 20 20 JULIET ROBERTS/I Want You 29 32 20 19 MARCIA GRIFTIHS/EICHE/C BOOGE 27 - 18 LISA LOEB/Stay (I Missed You) 23 31 27 18 REEDY JOHNSTON/Bad Reputation - 17 GIN BLOSSOMS/Found Out About You 24 - 17 17 DJ MIKD/What's Up 25 - 21 17 2 UNIL MITPE/OGER REAGY FOR This 46 62 27 13 WILLI ONE BLOOD/Whiney. Whiney 18 18 13 12 GILLETTE/26 RINGERS/Mr. Personality 5 VANESSA WILLIAMS/THE Sweetest Days VANESSA WILLIAMS/THE Sweetest Days 1 VANESSA WILLIAMS/THE Sweetest Days	3	0	41	44	43	CECE PENISTON/Keep Givin' Me
47 45 42 36 LIVIN' JOY/Oreamer - 28 35 BRDWNSTONE/IT You Love Me 28 31 36 34 DIONNE FARRISJI Know 19 32 34 33 R.E.M./Bang And Blame 44 43 17 29 CORONA/The Rhythm Of. 29 25 20 27 HOOTIE & BLOWFISH/Hold My Hand 21 30 28 26 WEEZER/Buddy Holly 45 34 24 22 COLLAGE/II il BLOVING YOU 20 30 28 24 22 CRYSTAL WATERS/100% Pure Love 42 39 42 21 GIN BLOSSOMS/AIISON ROAD 21 32 01 19 MARCIA GRIFFITHS/Electric Boogie 27 - 20 20 JULIET ROBERTS/N Want You 28 31 27 18 FREEDY JOHNSTON/Bad Reputation 29 31 27 16 GIN BLOSSOMS/Found Out About You 24 - 17 17 OJ MIKD/What's Up 25 - 21 17 2 UNILIMITED/Get Ready For This 26 27 13 WILLI ONE BLODO/Whiney, Whiney. 27 18 18 18 13 12 GILLETTLZOE RINGERS/M ForeSonality 28 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days 4 VANESSAS WILLIAMS/The Sweetest Days	7	2	56	37	41	80YZ II MEN/Dn Bended Knee
- 28 35 BRDWMSTONE/If You Love Me 28 31 36 34 DIONNE FARRIS/I Know 19 32 34 33 R.E.M./Bang And Blame 17 72 48 30 CRANBERRIES/Comble 4 33 17 29 CORONA/THC RIDYMM Of. 29 25 20 27 HOOTIE & BLOWFISH-Hold My Hand 21 30 28 26 WEZER/Buddy Holly 45 34 24 22 CRYSTAL WATERS/100% Pure Love 42 39 42 21 GIN BLOSSOMS/Allison Road 42 39 42 21 GIN BLOSSOMS/Allison Road 43 39 42 12 GIN BLOSSOMS/Allison Road 44 29 39 20 30 BMARCIA GRIFFITHS/EICER/CBODIE 40 32 31 FIRST STAN WANT YOU 41 - 17 17 DJ MIKD/What'S UP 42 - 17 17 DJ MIKD/What'S UP 43 17 17 UP JUNIMITE/OGET Ready For This 46 62 27 13 WILLI ONE BLOOD/Whiney. Whiney. 49 VANESSA WILLIAMS/TER Sweelest Days 40 VANESSA WILLIAMS/TER Sweelest Days 40 VANESSA WILLIAMS/TER Sweelest Days 41 12 SILLIETTE/26 RIGHERS/M. Personality 41 VANESSA WILLIAMS/TER Sweelest Days 41 VANESSA WILLIAMS/TER Sweelest Days 42 VANESSA WILLIAMS/TER Sweelest Days 43 VANESSA WILLIAMS/TER Sweelest Days	6	8	70	44	36	KYM MAZELLE/Love Me The Right
28 31 36 34 DIONNE FARRISIA Know 19 32 34 33 R.E.M./Bang And Blame 7 72 48 39 CRANBERRIES/Zombie 44 43 17 29 CORONA/The Rhythm Off. 29 25 20 27 HOOTIE & BLOWFISH/Hold My Hand 21 30 28 25 WESZER/BUJDY HOILY 45 34 24 24 CDLLAGE/I'II BE Loving You 40 39 42 21 GIN BLOSSOMS/INSION ROAD 42 39 42 21 GIN BLOSSOMS/INSION ROAD 43 39 42 21 GIN BLOSSOMS/INSION ROAD 44 39 42 20 19 JULIET ROBERTS/I WANT YOU 45 32 31 27 18 FREEDY JOHNSTON/BAD REPUTATION 20 31 27 18 FREEDY JOHNSTON/BAD REPUTATION 21 31 71 GIN BLOSSOMS/Found Out About You 24 - 17 17 JUNILINIFO/GET READY FOR THIS 25 - 27 17 2 UNILINIFO/GET READY FOR THIS 26 62 27 13 WILLI ONE BLOOD/Whiney. Whiney. 27 - 9 18 UNILIE TRESOMS WENT OF THIS 28 18 18 13 12 GILLETTE/26 TRINGERS/Mr. Personality 29 VANESSA WILLIAMS/The Sweetest Days 20 VANESSA WILLIAMS/The Sweetest Days 21 VANESSA WILLIAMS/The Sweetest Days 22 VANESSA WILLIAMS/The Sweetest Days 23 VANESSA WILLIAMS/The Sweetest Days	4	7	45	42	36	LIVIN' JOY/Dreamer
19 32 34 33 RE M. // Rang And Blame 44 33 17 29 CORONATIO Rinythm Off 29 25 20 27 HOOTIE & BLOWFISH-HOID MY HAND 45 34 24 26 COLLAGE/III BE LOVING YOU 42 39 42 21 GIN BLOSSOMS/AILSON ROAd 42 39 42 21 GIN BLOSSOMS/AILSON ROAd 43 39 42 21 GIN BLOSSOMS/AILSON ROAd 44 39 42 20 RAYSTAL WATERS/100% Pure Love 45 39 42 21 GIN BLOSSOMS/AILSON ROAd 46 20 ALL-4 ONE/(She's Got) Skillz 47 20 ALL-4 ONE/(She's Got) Skillz 48 20 JULIET ROBERTS/N WAM YOU 29 32 20 19 MARCIA GRIFFITH/SFLECTIC BOOGIE 27 - 18 LISA LOEBSVAJ (I MISSEM YOU) 28 31 27 18 FREEDY JOHNSTON/BAD Reputation 49 41 17 17 DJ MIKD/What's Up 40 - 17 17 GIN BLOSSOMS/Found Out About You 41 - 17 17 DJ MIKD/What's Up 42 - 21 17 2 UNILIMITED/GEL Ready For This 48 18 13 12 GILLETTE/20 FINGERS/Mr. Personality 49 VANESSA WILLIAMS/The Sweetest Days 40 VANESSA WILLIAMS/The Sweetest Days 40 VANESSA WILLIAMS/The Sweetest Days 41 VANESSA WILLIAMS/The Sweetest Days 42 VANESSA WILLIAMS/The Sweetest Days 43 VANESSA WILLIAMS/The Sweetest Days 44 VANESSA WILLIAMS/The Sweetest Days 45 VANESSA WILLIAMS/The Sweetest Days 46 VANESSA WILLIAMS/The Sweetest Days		-	-	28	35	BRDWNSTONE/It You Love Me
17	2	8	31	36	34	DIONNE FARRIS/I Know
44 43 17 29 CORONA/The Rhythm Of. 21 30 28 26 WEEZER/Buddy Holly 45 34 24 22 CRYSTAL WATERS/100% Pure Love 42 39 42 21 GIN BLOSSOMS/AIISON ROAd 42 39 42 21 GIN BLOSSOMS/AIISON ROAd 43 39 42 21 GIN BLOSSOMS/AIISON ROAd 44 39 42 21 GIN BLOSSOMS/AIISON ROAD 45 - 20 20 JULIET ROBERTS/N Want You 49 32 20 19 MARCIA GRIFFITHS/EIECTIC Boogie 47 - 18 LISA LOED/Stay (I Missed You) 48 12 71 GIN BLOSSOMS/Found Out About You 49 - 17 17 GIN BLOSSOMS/Found Out About You 40 - 17 17 JUNIMITED/Get Ready For This 41 66 27 13 WILLI ONE BLODO/Whiney, Whiney. 41 18 18 13 12 GILLETTE/20 FINGERS/Mr. Personality 41 VANESS AVULLANS/The Sweetest Days 42 VANESS AVULLANS/The Sweetest Days 43 VANESS AVULLANS/The Sweetest Days 44 VANESS AVULLANS/The Sweetest Days 45 VANESS AVULLANS/The Sweetest Days 46 VANESS AVULLANS/The Sweetest Days 47 VANESS AVULLANS/The Sweetest Days	1	9	32	34	33	R.E.M./Bang And Blame
29 25 20 27 HOOTIE & BLOWETSH/HOID My Hand	7	4	72	48	30	CRANBERRIES/Zombie
21 30 28 26 WEEZER/Buddy Holly 45 34 24 24 CDLLAGE/I'll Be Loving You 28 24 27 CRYSTAL WATERS/100% Pure Love 42 39 42 21 GIN BLDSSOMS/MISION ROAd 42 39 42 21 GIN BLDSSOMS/MISION ROAd 5 20 ALL-4-ONE/She's Got) Skillz 6 20 19 MARCIA GRIFFITH/Sclectric Boogie 27 - 18 LISA LOEB/Stay (I Missed You) 32 31 27 18 FREEDY JOHNSTDN/Bad Reputation 6 17 GIN BLDSSOMS/Found Out About You 24 - 17 17 DJ MIKD/MYna's Up 25 - 21 17 2 JUNIL/MISTO/GER Rady For This 46 62 27 13 WILLI ONE BLOOD/Whiney, Whiney. 47 18 18 13 12 GILLETTE/26 INGERS/Mr. Personality 48 VANESSA WILLIAMS/The Sweetest Days 5 VANESSA WILLIAMS/The Sweetest Days 5 VANESSA WILLIAMS/The Sweetest Days 6 VANESSA WILLIAMS/The					29	
45 34 24 24 COLLAGE/III & Loving You 30 28 24 22 CRYSTAL WATERS/100% Pure Love 4 39 42 21 GIN BLOSSOMS/Allison Road 4 20 ALL-4-ONE/(She's Got) Skillz 5 20 JULIET ROBERTS/I WANT You 29 32 20 19 MARCIA GRIFFITHS/Electric Boogie 27 18 LISA LOEB/Stay (I Missed You) 32 31 27 18 FREEDY JOHNSTON/Bad Reputation 4 17 17 GIN BLOSSOMS/Found Out About You 4 - 17 17 DJ MIKD/What's Up 4 22 - 21 17 2 UNLINITEO/Get Ready For This 46 62 27 13 WILLI ONE BLOOD/Whiney. Whiney. 48 18 13 12 GILETTE/20 FINGERS/Mr. Personality 5 VANESSA WILLIAMS/The Sweetest Days 5 VANESS	2	9	25	20	27	
30 28 24 22 CRYSTAL WATERSY105% Pure Love						
42 99 42 21 GIR BLOSSOMS/AIIISon Road 20 ALL-4 ONE/(She's Got) Skillz - 20 ALL-4 ONE/(She's Got) Skillz - 20 18 MARCIA GRIFFITH/SFLECTIC BOOGIE 12 - 18 LISA LOEBSVay (I Missed You) 12 31 27 18 FREEDY JOHNSTON/Bad Reputation 17 GIR BLOSSOMS/Found Out About You 14 - 17 17 DJ MIKD/MYnal's Up 12 - 21 17 2 UNILIMITED/Get Ready For This 18 18 13 12 GILLETTLZO FINGERS/MIC Personality - 9 8 VANESSA WILLIAMS/The Sweetest Days - 4 VANESSA WILLIAMS/The Sweetest Days - 5 VANESSA WILLIAMS/The Sweetest Days - 5 VANESSA WILLIAMS/The Sweetest Days - 5 VANESSA WILLIAMS/The Sweetest Days						
- 20 ALL-4-0NE/(She's Got) Skillz - 20 20 JULIET ROBERTS/I Want You 29 32 20 19 MARCIA GRIFFITHS/Fiestric Boogie 27 - 18 LISA LOEB/Stay (I Missed You) 32 31 27 18 FREEDY JOHNSTON/Bad Reputation - 17 GIN BLOSSOMS/Found Out About You 24 - 17 17 DJ MIKD/What's Up 25 - 21 17 2 UNLIMITEO/Get Ready For This 46 62 27 13 WILLI ONE BLOOD/Whiney. Whiney. 18 18 13 12 GILLETTE/ZO FINGERS/Mr. Personality - 9 VANESSA WILLIAMS/The Sweetest Days						
- 20 20 JULIET ROBERTS'N Want You 29 32 20 19 MARCIA GRIFFITH'S.Fleetric Boogie 27 - 18 LISA LOEB/Slay (1 Missed You) 32 31 27 18 FREEDY JOHNSTON/Bad Reputation - 17 GIN BLOSSOM/Found Out About You 24 - 17 17 DJ MIKD/Wha's Up 25 - 21 17 2 JUNILIMITE/OGEL Ready For This 46 62 27 13 WILLI ONE BLOOD/Whiney, Whiney, 18 18 13 12 GILLETTE/26 FINGERS/Mr. Personality - 9 VANESSA WILLIAM/STHE Sweetest Days - VANESSA WILLIAM/STHE Sweetest Days	4	2	39	42		
29 32 20 19 MARCIA GRIFFITHS/Electric Boogie 27 - 18 LISA LOED/Say (Missed You) 28 12 17 18 FREEDY JOHNSTON/Bad Reputation 29 17 17 DJ MIKD/Whats 12 19 19 19 19 19 19 19 19 19 19 19 19 19			-			
27 - 18 LISA LOEB/Stay (I Missed You) 32 31 27 18 FREEDY JOHNSTON/Bad Reputation 17 GIN BLOSSOMS/Found Out About You 24 - 17 17 DJ MIKD/What's Up 22 - 21 17 2 UNILIMITEO/Get Ready For This 46 62 27 13 WILLI ONE BLOOD/Whiney. Whiney.						
32 31 27 18 FREEDY JOHNSTON/Bad Reputation			32	20		
17 GIN BLOSSOMS/Found Out About You 24 - 17 17 DJ MIKD/What's Up 22 - 21 17 2 UNLIMITED/Get Ready For This 46 62 27 13 WILLI ONE BLODO/Whiney. Whiney. 18 18 13 12 GILLETTE/20 FINGERS/Mr. Personality 9 8 VANESSA WILLIAMS/The Sweetest Days						
24	3	12	31			
22 - 21 17 2 UNLIMITED/Get Ready For This 46 62 27 13 WILLI ONE BLOOD/Whiney. Whiney 18 18 13 12 GILLETTE/20 FINGERS/Mr. Personality 9 8 VANESSA WILLIAMS/The Sweetest Days						
46 62 27 13 WILLI ONE BLOOD/Whiney. Whiney 18 18 13 12 GILLETTE/20 FINGERS/Mr. Personality 9 8 VANESSA WILLIAMS/The Sweetest Days			-			
18 18 13 12 GILLETTE/20 FINGERS/Mr. Personality 9 8 VANESSA WILLIAMS/The Sweetest Days						
 9 8 VANESSA WILLIAMS/The Sweetest Days 						
			18			
7 JAMIE WALTERS/Hold On	П	-				
	L	-			7	JAMIE WALTERS/Hold On



(401) 433-4200 Simpson/Mascaro

					Simpson/Mascaro	
PL/ 3W	Y5 2W	LW	TW	ARTIST/TITLE	·	
11	11	46	52	MARTIN PAGE/	In The House	
48	47	47	48	BON JOVI/Alwa	y\$	
46	47	49	48	BOYZ II MEN/O	n Bended Knee	
48	50	49	47	VANESSA WILL	IAMS/The Sweetest Days	
45	48	48	46	CORDNA/The R	hythm Of	
23		43	46	JAMIE WALTER		
48		47	46	JAKI GRAHAM/		
48		46	45		RIDGE/I'm The Only One	
	47	44	44	JADE/Every Day		
		47	44	MADONNA/Take		
47		45	43	JON SECADA/N		
28	26	29	41	DIONNE FARRI		
-	8	35	38	MELISSA ETHERIDGE/If I Wanted To		
40		40	38	4 P.M./Sukiyaki		
	45	47	38	REAL MCCOY/		
22			32	BRANDY/I Wan		
40	39		31		ROSS/Always And Foreyer	
-		29	28	SIMPLE MINDS		
15	17	17	28	PEARL JAM/Be		
-	-	-	27	COLLECTIVE S		
23	24	21	27		VI Belong To You	
24	24	25	26		nen I Come Around	
-		-	25	FIREHOUSE/I L		
	23	21	25	BLESSID UNIO		
49		40	25		'Il Stand By You	
27		24	24	WEEZER/Buddy		
	23	26	24		You Don't Love	
23	15		23		MPKINS/Landslide	
-	21	19	20		/Ali I Wanna Do	
-		16	18		'it You Love Me	
٠.	18	13	17		S/December 1963 ('94)	
		-	15	LONDONBEAT/		
	17	21	15	COLLECTIVE S		
	16	16	15		CAMP/Wild Night	
٠.	14	12	15	JON SECADA/II		
	21	16	15		on't Turn Around	
		11	14	JANET JACKSO		
	10	12	13	GIN BLDSSOM		
-	17	10	13		N/Because Of Love	
	19	19	13	COUNTING CR	JWIS/MT. JONES	



MARKET #32

WNVZ/Norfolk (804) 497-2000

	TOE	MY'	S MES	ET MUSIC London/Sellers
PLA W	YS 2W	LW	TW	ARTIST/TITLE
3	46	68	77	4 P.M /Sukiyaki
3	73	67	71	INI KAMDZE/Here Comes
33	75	74	71	BDYZ II MEN/On Bended Knee
50 50	46	62	70	CDLLAGE/I'll Be Loving You
37	46	55	69	GREEN DAY/When I Come Around
39	69	69	68	REAL MCCOY/Another Night
	42	45	58	HOOTIE & BLOWFISH/Hold My Hand
14	45	64	55	JADE/Every Day Ot
		71		
35	70 20	39	54 52	CORONA/The Rhythm Of
	48	49		JAMIE WALTERS/Hold On TLC/Creep
13			49	
16	45	46	46	2 UNLIMITED/Get Ready For This
10	42	46	46	BRANDY/I Wanna Be Down
17	33	40	44	BROWNSTONE/II You Love Me
32	33	39	42	BLACKSTREET/Betore Let You Go
13	32	40	42	MADONNA/Take A Bow
36	36	40	41	ANDRU DONALDS/Mishale
•		23	40	LIVIN' JOY/Dreamer
17	28	40	39	
*	-	27	37	MELISSA ETHERIDGE/II I Wanted To
٠	21	35	34	DIONNE FARRIS/I Know
-	-	17	32	SHERYL CROW/Strong Enough
•	-	-	29	SOUL FOR REAL/Candy Rain
-	-		26	IMMATURE/Constantly
-	-	15	17	
17	***	•	17	CDLLECTIVE SOUL/Shine
	14			COUNTING CROWS/Mr. Jones
20	13	15	15	MELISSA ETHERIDGE/Come To My Window
-	-	-	15	SALT-N-PEPA/Shoop
	17		15	RED HOT CHILI. Soul To Squeeze
17	17	16	15	ENIGMA/Return To Innocence
15	18		15	US3/Cantaloop (Flip)
16		16	14	GIN BLOSSOMS/Hey Jealousy
18	15	-	14	SHERYL CROW/All I Wanna Oo
17	13	18	14	SPIN DOCTORS/Two Princes
18	17	16	14	
61	40	15	14	
17	14	16	13	
-	0		13	
5	5	6	12	R.E.M./Bang And Blame
			_	



MARKET #33

	50	53	50	54	HDOTIE & BLDWFISH/Hold My Hand
	40	40	48	53	DES'REE/You Gotta Be
	53	46	50	50	REAL MCCDY/Another Night
	6	24	47	49	TOAD THE WET /Something's Always
	53		51	45	HARRY CONNICK JR./(I Could)
	8	15	28	45	MADONNA/Take A Bow
1	54	51	51	44	MELISSA ETHERIDGE/I'm The Only One
-)	54	48	42	40	BON JOVI/Always
			40	39	MADONNA/Secret
1	50	53	34	37	BOYZ II MEN/On Bended Knee
	18	33	43	37	PRETENDERS/I'll Stand By You
	9	10	23	37	GIN BLOSSOMS/Allison Road
	39	50	42	36	JADE/Every Day Ot
	43	38	37	35	GLORIA ESTEFAN/Turn The Beat Around
	39	39		35	SHERYL CROW/All I Wanna Do
	38	38	34	34	JON SECADA/Mental Picture
		43		34	ACE OF BASE/Living In Danger
	40	39		34	
		-	17	25	INI KAMOZE/Here Comes
		5	11	14	MARTIN PAGE/In The House
			11	13	
	7	21		13	TOM PETTY/You Don't Know
		1	13	13	BLESSID UNION OF / Believe
	5	9	9	12	JAMIE WALTERS/Hold On
			-	12	EAGLES/Love Will Keep Us
			9	12	
	42	38		12	
	8	11		11	VANESSA WILLIAMS/The Sweetest Day ANDRU DONALDS/Mishale
	9	13 26		11	FREEDY JOHNSTON/Bad Reputation
	5	8		11	DIDNNE FARRIS/I Know
	8	12		11	TONI BRAXTON/I Belong To You
	°.	9	16	9	R.E.M./Bang And Blame
	7	8	5	9	JANET JACKSON/You Want This
	1	-	3	9	MELISSA ETHERIDGE/II I Wanted To
				7	HUEY LEWIS/THE NEWS/Little Bitty.
			12		RICHARD MARX/Nothing Left
			-	5	TAKE 6/You Can Never Ask
	7	12			4 P.M./Sukiyaki
	30	27	11	5	JOHN MELLENCAMP/Dance Naked



KUTQ/Salt Lake City (801) 264-8250 Waldron/Michaels

56 53 51 54 GREEN DAY/When I Come Around 32 35 53 50 54 PEARL JAM/Better Man 32 24 54 TOM PETTY/You Don't Know 52 53 50 53 WEZER/Buddy Holly 41 22 44 52 RE M/Bang Ard Blame 8 81 31 22 79 RE M/Bang Ard Blame 8 93 22 23 39 PLAMING LIPS/She Don't Use Jelly 32 31 33 30 IRLIPS/She Don't Use Jelly 32 31 32 31 FREEDY JOHNSTON/Bad Reputation 44 40 30 30 FREEDY JOHNSTON/Bad Reputation 44 40 30 30 STONE TEMPLE PILOTS/Interstate Love 30 32 30 31 SMASHIND PUMPKINS/Today 44 40 30 30 STONE TEMPLE PILOTS/Interstate Love 30 32 39 HOLE/JOH PUMPKINS/Today 44 51 33 29 HOUTE & BLOWFISH/Hold My Hand 44 51 31 32 32 BLOWFISH/Hold My Hand </th <th>340</th> <th>4</th> <th></th> <th>186</th> <th></th>	340	4		186	
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MARKET #36

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53 48 52 BON JOVIAIWays 54 52 51 ANDRU JOVIAIWays 55 52 JANET JACSDNYOU Want This 56 52 54 90 CORONA/The Rhythm 01 57 53 52 49 CORONA/The Rhythm 01 58 49 50 BOYJ II MEN/Toh Bended Kne 59 43 46 64 MELISSA ETHERIDGE/II I Wanted To 50 48 45 JOHN MELLENCAMPAWID Right 51 47 44 RE M.Bang And Blame 51 47 44 RE M.Bang And Blame 52 44 65 IIN BLOSSOMS/Found Out About You 53 35 43 SHERYL CROW/Strong Enough 53 35 43 SHERYL CROW/Strong Enough 54 37 39 REAL MCCOV/Another Night 57 39 CECT PENISTON/Keep Givin Me 58 39 GREEN DAY/When I Come Around 58 43 55 IN KAMOZE/Here Comes. 59 43 51 IN KAMOZE/Here Comes. 50 125 32 BABYFACE/When Can I See You 51 52 BABYFACE/When Can I See You 51 53 LONDONSEAT/Come Back 51 53 1 JAMIE WALTER/SHOID IN 52 63 01 GILLETTE/20 FINGERS/Mr. Personality 53 54 52 SERRU JAMIBERTE MAN 58 51 JAMIE WALTER/SHOID IN 58 52 52 FEARL JAMIBERTE MAN 58 51 JAMIE WALTER/SHO FOR This 58 52 52 FEARL JAMIBERTE MAN 59 154 52 SERRU JAMIBERTE MAN 59 154 54 SERVINIA GEORYSIM PROPOSITION 50 55 SERVINIA GEORYSIM PROPOSITION 50 55 SERVINIA GEORYSIM PROPOSITION 50 55 SERVINIA GEORYSIM PROPOSITION 51
57 53 52 JANET JACKSON/You Want This 54 52 51 ANDRU DONALDS/Mishale 55 52 49 CORONA/The Rhythm Of 43 46 BOYZ II. MEN/On Bended Knee 53 48 MELISSA ETHERIDGE/II Wanted To 53 48 45 JOHN MELLENCAMPAWID Might 51 47 44 R.E.M./Bang And Biame 52 44 GIN BLOSSOMS/Found Out About You 33 35 43 SHERVL CROW/Strong Enough 6 27 39 CCCE PENISTON/Keep Givin' Me 6 36 39 REAL MCCOY/Another Night 6 27 39 BEES DIO WINNO NO F. Jr Believe 31 26 37 38 BLESSID UNION OF . Jr Believe 31 25 32 BABYFACE/When Can I See You 21 21 11 CNODONBEAT/Come Back 37 38 31 JAMIE WALTERS/Hold Dn 26 27 29 WEEZER/BUDH/HOW
54 52 51 AMDRU DONAL DS/Mishale 55 52 49 CORONA/The Rhythm O1. 34 36 46 BOYZ II MEM/On Bended Knee 42 43 46 MELISSA ETHERIDGE/II I Wanted To 34 84 53 JOHN MELLISCAMP/Mid Might 51 47 44 R.E.M.Bang And Blame 43 24 46 Gils BLOSSOM/Sround Out About You 33 35 43 SHERYL CROW/Strong Enough 32 37 39 REAL MCCOY/Another Night 47 27 39 CECE PENISTON/Keep Givin Me 48 30 34 DES'RELYOL GOTA BE 48 30 34 DES'RELYOL GOTA BE 49 30 34 DES'RELYOL GOTA BE 49 30 38 BLESSID JUNIO OF ./I Believe 51 25 32 BABYFACE/When Can I See You 51 31 LONDONBEAT/Come Back 51 38 31 JAMIE WALTER/SHOID OF ./I Believe 52 32 METER/SHOID OF ./I Believe 53 36 31 JAMIE WALTER/SHOID OF ./I Believe 54 35 SHORT SHO
55 52 49 COROMATINE RINGTOM D1 34 36 46 BOYZ II MEN/ON Bended Knee 42 43 46 MELISSA ETHERIDGE/II I Wanted To 53 48 45 JOHN MELLENCAMP/WIId Might 147 44 RE M.Bang And Blame - 32 44 GIN BLOSSOMS/Found Out About You 33 35 43 SHERYL CROW/Strong Enough 15 27 39 CECE PENISTON/Keep Ginvir Me. 16 37 39 REAL MCCOV/Another Night - 27 39 CECE PENISTON/Keep Ginvir Me. 17 30 GEEN DAY/When I Come Around 18 44 35 INI KAMOZE/Here Comes 18 30 34 DESREE/You Gotta Be 18 37 38 BLESSID UNION OF. J. Believe 19 12 SESSID UNION OF. J. Believe 19 12 SESSID UNION OF. J. Believe 19 13 JAMIE WALTERS/Hold Dn 19 34 29 2 UNLIMITE/ORE Back 19 34 29 2 UNLIMITE/ORE Ready 19 34 29 2 UNLIMITE/OR READY 19 24 COUNTING CROWS/ME. 100 Skillz 16 24 24 REAL MCCOY/Run Away 19 24 COUNTING CROWS/ME. Jones - 23 COUNTING CROWS/ME. Jones - 24 COUNTING CROWS/ME. Jones - 25 COUNTING CROWS/ME. Jones - 25 COUNTING CROWS/ME. Jones - 26 25 TB RANDS/J WANDA BE DOWN - 34 28 17 BOYZ II MEN/Thank You - 34 28 17 BOYZ II MEN/Thank You - 34 28 17 BOYZ II MEN/Thank You - 35 16 16 4 PM./Sukyki
34
42 43 46 MELISSA ETHERIODE/II I Wanted To 53 48 45 JOHN MELLENCAMP/Wild Night 51 47 44 R.E.M.Bang And Blame - 32 44 GIN BLOSSOMS/Found Out About You 33 35 43 SHERYL CROWS/Isrong Fnough 32 37 39 REAL MCCOY/Another Night - 27 39 CECE PENISTON/Keep Givin Me. 31 36 39 GREEN DAY/When I Come Around 43 30 34 DES.REE/You Gota Be 26 37 33 BLESSID UNION OF. J. Believe 31 25 32 BABYFACE/When Can I See You - 21 31 LONDONBEAT/Come Back 37 38 31 JAMIE WALTER/SHOID ON - 26 30 GILLETTE/20 FINGERS/Mr. Personality 39 34 39 2 UNILIMITED/GER READY For This 25 25 PEARL JAM/Better Man 23 21 25 BROWNSTON/EIT YOU LOVE ME 25 25 PEARL JAM/Better Man 26 21 24 44 REAL MCCOY/RUN Away - 19 24 COUNTING CROWS/Mr. Jones - 23 COUNTING CROWS/Mr. Jones - 24 NANESSA WILLIAMS/The Sweetest Days 31 28 17 BRANDYI Wanna Be Down 34 28 17 BRANDYI Wanna Be DOWN 34 28 17 BRANDYI Wanna Be DOWN
53 48 45 JÖHN MELLENCAMPAWID NIGHT 51 47 44 RE.M./Bang And Blame 7 32 44 GIN BLOSSOMS/Found Out About You 7 33 35 43 SHERYL CROW/Strong Enough 7 39 CECE PENISTON/Keep Givin' Me. 7 39 CECE PENISTON/Keep Givin' Me. 7 39 CECE PENISTON/Keep Givin' Me. 7 39 GEED NAY/When I Come Around 7 30 34 DES REE/You Gotta Be 8 JESSID WINON OF .// Believe 8 37 33 BLESSID WINON OF .// Believe 8 125 32 BABYFACE/When Can! See You 9 13 14 JAMIE WALTERS/HOID OF ./ 9 MEZEFARBUDD HOSTOM PERSON PERSONALITY 8 34 29 ZUHLIMITE TO/GER Ready For This 8 25 25 PEARL JAM/Better Man 20 21 21 SHOWN OF .// STONE
51 47 44 R.E.M.Bang And Blame 32 44 GIN BLOSSOMS/Found Out About You 33 54 35 SHEYL, CROW/Strong Enough 32 37 39 REAL MCCOY/Another Night 27 39 CECE PENISTON/Keep Givin Me. 31 36 39 GREEN DAY/When I Come Around 43 30 34 DES'REE/You Gotta Be 26 37 33 BLESSID UNION OF. // Believe 31 25 32 BABYFACE/When Can I See You 21 31 LONDONBEAT/Come Back 37 38 31 JAMIE WALTER/SHOID IN 26 30 GILLETTE/20 FINGERS/Mr. Personality 30 30 BOYZ II MEN/TII Make Love To 32 12 5 BROWNSTONEIT YOU Love Me 32 21 25 COUNTING CROWS/Mr. Jones 33 26 27 29 WEEZERBURDY HOIP 34 28 27 COUNTING CROWS/Mr. Jones 45 25 25 COUNTING CROWS/Mr. Jones 46 27 29 WANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDYI Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 35 16 16 YEMS/MY Wanna Be DOWN
- 32 44 GIN BLOSSÓMS/Found Out About You 33 35 43 SHERYL CROW/Strong Enough 27 39 REAL MCCOV/Another Night 27 39 CECE PENISTON/Keep Givin' Me 31 63 39 GREEN DAY/When I Come Around 45 44 35 INI KAMOZE/Here Comes 43 30 34 DESREE/You Gotta Be 63 7 33 BLESSID UNION OF. J. Believe 31 25 32 BABYFACE/When Can! See You 21 31 LONDONBEAT/Come Back 37 38 31 JAMIE WALTERS/Hold Dn 26 30 GILLETTE/20 FINGERS/Mr Personality 30 30 BOYZ II MENTI II MAKE LOVE TO 26 27 29 WEEZER/BUDD/ HOLD 30 34 29 2 UNLIMITE/ORE Ready For This 28 25 25 PEARL JAM/Better Man 29 12 25 BROWNSTONE/If You Love Me 20 21 24 ALL-4-ONE/(She's Got) Skiltz 16 24 24 REAL MCCOY/RUN Away 19 24 COUNTING CROWS/Mr. Jones 19 24 COUNTING CROWS/Mr. Jones 25 18 VAMESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDY/I Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 PM./SukyNa
33 55 43 SHERYL CROW/Strong Enough 23 37 39 REAL MCCOY/Another Night 27 39 CECE PENISTON/Keep Girn' Me. 31 36 39 GREEN DAY/When I Come Around 43 30 34 DES'RELYOU Gotta Be. 43 30 34 DES'RELYOU Gotta Be. 43 30 34 DES'RELYOU Gotta Be. 43 31 JAME WALTERS/HOID OF Believe 43 25 32 BABYFACE/When Can I See You 45 31 JAME WALTERS/HOID OF Personality 47 28 31 JAME WALTERS/HOID OF Personality 48 30 30 SOYZ II MENT/III Make LOVE TO 48 27 29 WEEZER/BUDDY HOID 49 34 29 ZUMLIMIED/GE Ready For This 49 34 29 ZUMLIMIED/GE READY FOR This 49 34 COUNTING GROWS/Mr. Jones 40 25 24 REAL MCCOY/RUN Away 41 29 24 COUNTING GROWS/Mr. Jones 41 29 24 COUNTING GROWS/Mr. Jones 42 25 24 NANESSA WILLIAMS/The Sweetest Days 43 28 17 BOYZ II MENT/Tank You 44 17 BRANDY/I Wanna Be Down 45 17 BRANDY/I Wanna Be Down 46 4 PM. Sokysky
32 37 39 REAL MCCOY/Another Night - 27 39 CECE PENISTON/Keep Givin' Me. 31 36 39 GREEN DAY/When I Come Around 45 44 35 IMI KAMOZE/Here Comes 43 03 34 OSESRE/YOU GOTA BE 26 37 33 BLESSID UNION OF. Ji Believe 31 25 32 BABYFACE/When Can I See You - 21 31 LONDONBEAT/Come Back 37 38 31 JAMIE WALTERS/Hold Dn - 26 30 GILLETTE/20 FINGERS/Mr. Personality 32 30 30 BOYZ II MEN/TI MAke Love To 46 27 29 WEEZER/Buddy Holl) 39 34 29 2 UNLIMITE/D/GR Ready For This 38 25 25 PEARL JAM/Better Man 39 34 29 2 UNLIMITE/D/GR Ready For This 39 34 29 2 UNLIMITE/D/GR Ready For This 31 21 25 BROWNSTON/EIT You Love Me 22 22 44 ALL-4-ONE/(She's Got) Skiltz 15 24 42 REAL MCCOY/Run Away - 19 24 COUNTING CROWS/Er.Jones - 23 CDUNTING CROWS/Er.Jones - 23 CDUNTING CROWS/Er.Jones - 24 COUNTING CROWS/Er.Jones - 25 18 VAMESSA WILLIAMS/The Sweetest Days - 31 18 17 BRANDY/I Wanna Be Down - 34 28 17 BOYZ II MEN/Thank You - 26 16 16 4 PM./Sukyki
- 27 39 CECE PENISTON/Keep Givin' Me
13 1 36 39 GREEN DAY/When I Čome Around 43 30 34 DES/REL/You Gota Be 26 37 33 BLESSID UNION OF Believe 12 5 32 BABYFACE/When Can I See You 21 31 LONDONBEAT/Come Back 37 38 31 JAMIE WALTER/SHOId DN 26 30 GILLETTE/20 FINGERS/Mr. Personality 39 34 39 SOVZI I MEN/TIM Make Love To 27 29 WEEZER/Buddy Holly 39 34 29 2 UNILIMITED/GER RADY FOR This 32 51 25 BROWNSTON/EIT YOU Love ME 28 25 25 PEARL JAM/Better Man 29 21 24 ALL4-ONE/Kjen's Got] Skitiz 16 24 24 REAL MCCOY/Run Away 16 29 24 ALL4-ONE/Kjen's Got] Skitiz 16 24 25 COUNTING GROWS/Mr. Jones 27 29 COUNTING CROWS/Mr. Jones 28 17 BRANDYI Wanna Be Down 31 28 17 BRANDYI Wanna Be Down 32 48 17 BRANDYI Wanna Be Down 34 28 17 BRANDYI Wanna Be Down 35 16 16 4 PM./Sukyay 36 4 PM. Sukyay 37 BRANDYI Wanna Be Down 36 4 PM. Sukyay 37 BRANDYI Wanna Be Down 37 BRANDYI Wanna Be Down 38 18 17 BRANDYI Wanna Be Down 39 21 16 16 4 PM./Sukyay 30 4 PM. Sukyay 31 26 16 4 PM./Sukyay 31 26 16 4 PM./Sukyay 32 16 16 4 PM./Sukyay 31 26 16 4 PM./Sukyay 31 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28
43 4 35 IMI KAMOZE/Here Comes 43 30 34 DES/REE/You Gotta Be 63 7 33 BLESSID UNION OF. J. Believe 63 1 25 32 BABYFACE/When Can! See You 71 31 LONDONBEAT/COme Back 63 38 31 JAMIE WALTERS/Hold Dn 72 30 30 BOYZ II MENTI II MAKE LOVE TO 73 38 BYZ II MENTI II MAKE LOVE TO 74 29 WEEZER/BUDD HOLD IN TO 75 20 JULILIMTE/OFG Ready For This 75 22 25 PEARL JAM/Better Man 75 21 25 BROWNSTON-CHI You LOVE Me 76 22 24 ALL-4-ONE/(Sne's Got) Skiltz 76 24 24 REAL MCCOY/RUN AWAY 77 19 24 COUNTING CROWS/Mr. Jones 78 25 25 COUNTING CROWS/Mr. Jones 79 25 COUNTING CROWS/Mr. Jones 79 25 COUNTING CROWS/Mr. Jones 70 25 18 VAMESSA WILLIAMS/The Sweetest Days 71 81 17 BRANDY/I Wanna Be Down 72 4 PM.SSLAW SILLIAMS/The Sweetest Days 73 26 16 4 PM. Sokyay I
43 30 34 DES REE/You Gotta Be 26 37 33 BLESSID UNION OF .// Bellieve 31 25 32 BABYFACE/When Can I See You 21 31 LONDONBEAT/Come Back 37 38 31 JAMIE WALTER/SHOID IN 26 30 GILLETTE/20 FINGERS/Mr. Personality 30 30 80 BOYZ II MEN/TII Make LOVE TO 26 27 29 WEEZER/Buddy Holly 39 34 29 2 UNLIMITED/Get Ready For This 28 25 25 PEARL JAM/Better Man 23 21 25 BROWNSTONE/II YOU LOVE ME 24 24 REAL MCCOY/RUN AWAY 26 22 24 ALL4-ONE/SNe's 60t) Skitiz 27 19 24 COUNTING CROWS/Mr. Jones 28 29 20 COUNTING CROWS/Mr. Jones 29 20 24 NANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDYI Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 PM./Sukyaki
26 37 33 BLESSID UNION OF .71 Believe 3 25 BABYFACE/When Can I See You 21 31 LONDONBEAT/Gome Back 37 38 31 JAMIE WALTERS/Hold Dn 26 30 GILLETTE/20 FINGERS/Mr. Personality 23 30 30 BOYZ II MEN/TII MAKE LOVE TO 26 27 29 WEEZER/Buddy Holly 39 34 29 2 UNILIMITE/D/Gel Ready For This 28 25 25 PEARL JAM/Better Man 23 21 25 BROWNSTONE/IT You LOVE Me 22 22 24 ALL-4-ONE/(She's Got) Skitiz 16 24 24 REAL MCCOY/Run Away 19 24 COUNTING CROWS/Enstein On 30 25 18 VAMESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDY/I WARNA BE DOwn 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 P.M./SUKyaki
31 25 32 BABYFACE/When Can I See You
21 31 LONDONBEAT/Come Back 37 38 31 JAMIE WALTERS/HOD DI 26 30 GILLETTE/20 FINGERS/Mr. Personality 32 30 30 BOYZ II MEN/TII Make Love To 39 34 29 2 UNLIMITED/Get Ready For This 38 25 25 PEARL JAM/Better Man 32 11 25 BROWNSTONE/If You Love Me 22 22 24 ALL-4-ONE/(Sine's Got) Skilt 16 24 24 REAL MCCOY/Run Away 19 24 COUNTING CROWS/Enstein On 19 24 COUNTING CROWS/Enstein On 25 18 VANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDY! Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 P.M./Sukyaki
37 38 31 JAMIE WALTERS/Hold Dr 30 30 GILLETTE/20 FINGERS/Mr. Personality 32 30 30 BOYZ II MEN/TI MAKE Love To 26 27 29 WEEZER/BUDD HOWS TO. 39 42 29 UNLLIMETO/GER Ready For This 28 25 25 PEARL JAM/Better Man 21 25 BROWNSTONE/H You Love Me 22 24 ALL-4-ONE/Sne's Got) Skitiz 16 24 24 REAL IMCCOY/Run Away - 19 24 COUNTING CROWS/Mr. Jones - - 23 CDUNTING CROWS/Mr. Jones - - 24 VAMESAS WILLIAMS/The Sweetest Days 31 18 17 BRANDY/I Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 35 16<
26 30 GILLETTE/20 FINGERS/Mr. Personality 32 30 30 BOYZ II MENTII TMAKE LOVE TO 42 72 9 WEEZER/BUDDY HOILY 39 34 29 2 UNLIMITED/GER Ready For This 28 25 25 PEARL JAM/Better Man 20 12 25 BROWNSTONE/II YOU LOVE ME 22 22 24 ALL-4-ONE/(She's GOT) Skiltz 19 24 COUNTING CROWS/Mr. Jones 19 24 COUNTING CROWS/Mr. Jones 25 18 COUNTING CROWS/Mr. Jones 25 18 VANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDY/I WARINA BE DOWN 32 18 17 BOYZ II MEN/Thank You 32 16 16 4 P.M./Sukyaki
22 30 30 80YZ II MENI'II MAKE Love To 26 27 29 WEEZER/Buddy Holiy 30 34 29 2 UNLIMITED/GER Ready For This 28 25 25 PEARL JAM/Better Man 23 21 25 BROWNSTONE/IT You Love Me 22 22 24 ALL-4-ONE/(She's Got) Skitiz 16 24 24 REAL MCCOY/Run Away 19 24 COUNTING CROWS/Mr. Jones 19 24 COUNTING CROWS/Mr. Jones 20 25 18 VANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDY/I Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 9VZ II MEN/Thank You 32 16 16 4 P.M./Sukyaki
26 27 29 WEEZER/Buddy Holly 38 42 29 2VILLIMITE/DGE Ready For This 28 25 25 PEARL JAM/Better Man 23 21 25 BROWNSTONEIT YOU LOVE ME 22 24 ALL4-ONE/SINE'S 60I) Skitiz 16 24 24 REAL MCCDY/Run Away - 19 24 COUNTING CROWS/Mr. Jones - - 23 CDUNTING CROWS/Mr. Jones 0 25 18 VANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDYI Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 PM./Sukysys
99 34 29 2 UNLIMITED/Ger Ready For This 28 25 25 PEARL JAM/Better Man 20 21 25 BROWNSTONE/IT You Love Me 22 22 24 ALL-4-ONE/(She's Got) Skillz 19 24 COUNTING CROWS/Mr. Jones 20 25 18 COUNTING CROWS/Mr. Jones 20 25 18 VANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDY/I Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 P.M./Sukyyaki
28 25 25 PEARL JAM/Better Man 22 21 25 BROWNSTONE/I You Love Me 22 22 24 ALL-4-ONE/Sne's Got) Skiltz 16 24 24 REAL IMCCOY/Run Away 2 19 24 COUNTING CROWS/Mr. Jones 2 23 CDUNTING CROWS/Mr. Jones 30 25 18 VAMESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDY/I Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 PLM/Sukyab
23 21 25 BROWNSTONE/I You Love Me 22 22 24 ALL-4-ONE/Sne's Got) Skillz 6 24 24 REAL MCCOY/Run Away 6 19 24 COUNTING CROWS/Im. Jones 7 23 COUNTING CROWS/Einstein On 7 30 25 18 VANESSA WILLIAMS/The Sweetest Days 7 18 17 BRANDY/I Wanna Be Down 7 18 17 BOYZ II MEN/Thank You 7 16 16 4 P.M./Sukyaki
22 22 24 ALL-4-ONE/(She's GoI) Skiltz 16 24 24 REAL MCCOY/Run Away - 19 24 COUNTING CROWS/Mr. Jones - 23 COUNTING CROWS/Einstein On 30 25 18 VANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDY/I WARINA BE DOwn 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 P.M./Sukyaki
16 24 24 REAL MCCOY/Run Away 19 24 COUNTING CROWS/IN. Jones 20 COUNTING CROWS/Einstein On 30 25 18 VANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDYI Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 P.M./Sukyaki
- 19 24 COUNTING CROWS/Mr. Jones - 23 COUNTING CROWS/enstein On 30 25 18 VANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDY/I Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 P.M./Sukyaki
23 CDUNTING CROWS/Einstein On 30 25 18 VANESSA WILLIAM/S/The Sweetest Days 31 18 17 BRANDY/I Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 PM/Sukiyaki
30 25 18 VANESSA WILLIAMS/The Sweetest Days 31 18 17 BRANDY/I Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 P.M./Sukiyaki
31 18 17 BRANDY/I Wanna Be Down 34 28 17 BOYZ II MEN/Thank You 32 16 16 4 P.M./Sukiyaki
34 28 17 BOYZ II MEN/Thank You 32 16 16 4 P.M./Sukiyaki
32 16 16 4 P.M./Sukiyaki



MARKET #37

3W	ZW	LW	TW	ARTIONITIES
62	65	65	84	REAL MCCOY/Another Night
	39	39	84	2 UNLIMITED/Get Ready For This
57	69	69	77	HOOTIE & BLOWFISH/Hold My Hand
54	60	60	67	BON JOVI/Always
49	43	43	5B	INI KAMOZE/Here Comes
61	48	48	55	BOYZ II MEN/On Bended Knee
51	69	69	54	MELISSA ETHERIOGE/I'm The Only One
26	26	26	49	MADDNNA/Secret
42	47	47	42	CORONA/The Rhythm Of
33	34	34	42	MADONNA/Take A Bow
	43	43	41	DES'REE/You Gotta Be
56	65	65	38	BOYZ II MEN/I'll Make Love To
36	26	26	37	DEADEYE DICK/New Age Girl
	-	-	37	BOYZ II MEN/Water Runs Dry
40	32	32	36	BARYFACE/When Can 1 See You
21	27	27	35	REAL MCCOY/Run Away
33	29	29	34	JAMIE WALTERS/Hold On
36	31	31	34	TLC/Creep
46	44	44	32	CRYSTAL WATERS/100% Pure Love
ı.	32	32	32	FOUR SEASONS/December 1963 ('94)
37	23	23	28	STONE TEMPLE PILOTS/Interstate Love
35	24	24	28	COLLECTIVE SOUL/Shine
24	26	26	27	BIG MOUNTAIN/Baby, Love
24	18	18	26	MELISSA ETHERIDGÉ/Come To My Window
20	23	23	26	GIN BLOSSOMS/Found Out About You
20	24	24	26	ROBIN S/Show Me Love
25	29		26	COUNTING CROWS/Mr. Jones
21	25	25	25	GREEN DAY/When I Come Around
8	19		25	CRANBERRIES/Zombie
13	35		24	R.E.M./What's The Frequency
23	26		21	ACE OF BASE/Don't Turn Around
23	19		21	SALT-N-PEPA/EN VOGUE/Whatta Man
-	21	21	21	UB40/Can't Help
23	25	25	20	DJ MIKO/What's Up
	-	-	17	GILLETTE/20 FINGERS/Mr. Personality
21	21	21	17	STONE TEMPLE PILOTS/Plush
	-	-	17	TONI BRAXTON/You Mean The World
34	26	26	16	TOM PETTY/You Don't Know
	-	-	16	
21	39	39	15	4 P.M./Sukiyaki
_		_		



MARKET #38

WEZB/New Orleans (504) 581-7002 Wright/Giovingo

3₩	2W	LW	TW			
48	49	42	45	REAL MCCOY/Another Night		
44	41	43	40	HDOTIE & BLOWFISH/Hold My Hand.		
-	18	28	36	CRANBERRIES/Ode To My Family		
38	36	39	35	GIN BLOSSOMS/Allison Road		
23	30	28	29	SHERYL CROW/Strong Enough		
26	28	30	29	MADONNA/Take A Bow		
32	31	32	28	BOYZ II MEN/On Bended Knee		
26	34	33	27	BON JOVI/Always		
	26	26	26	DIONNE FARRIS/I Know		
20	21	24	24	EAGLES/Love Will Keep Us		
	22			VANESSA WILLIAMS/The Sweetest Days		
	24		23	DES'REE/You Gotta Be		
	24		23	AIMEE MANN/That's Just What		
	28	28	23	TOM PETTY/You Don't Know		
23			23	ANDRU DONALDS/Mishaie		
٠	17	24	22	MELISSA ETHERIDGE/If I Wanted To		
	18		22	INI KAMOZE/Here Comes		
	28		21	CRANBERRIES/Zombie		
	21			GREEN DAY/When I Come Around		
		20		WEEZER/Buddy Holly		
-		*	19	SIMPLE MINDS/She's A River		
•			19	JOHN WAITE/How Did I Get By		
28	18		18	MELISSA ETHERIDGE/I'm The Only One		
-			17			
			17			
			16	FLAMING LIPS/She Don't Use Jelly		
		15	15	NIRVANA/The Man Who Sold		
	14		15	CANDLEBOX/Cover Me		
-			15	LIVE/Lightning Crashes		
			13	OASIS/Live Forever		
_			12			
-	-			JON SECADA/Mental Picture		
,*	-	5	5	JUN SCOMUMMENTAL PICTURE		



MARKET #39

WXXL/Orlando (407) 339-1067 Cook/Larry D.

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
57	55	53	57	REAL MCCOY/Another Night
52	53	54	57	MADONNA/Take A Bow
35	36	48	51	DES'REE/You Gotta Be
41	35	35	47	4 P.M./Sukiyaki
33	34	34	45	HODTIE & BLOWFISH/Hold My Hand
38	35	51	44	STEVIE B/Funky Melody
57	56	56	40	CDRONA/The Rhythm Ot
37	-	24	38	TOAD THE WET/Something's Always
26	34	34	35	ANDRU DONALDS/Mishale
22	27	37	35	R.E.M./Bang And Blame
35	38	34	34	2 UNLIMITED/Get Ready For This
37	35	33	33	JADE/Every Oay Of
54	54	40	32	BON JDVI/Always
54	53		32	BDYZ II MEN/On Bended Knee
29			30	
28	27	28	30	
-	14	24	30	LIVIN' JOY/Dreamer
27	26		28	
-	14	25	28	
13	19		27	JAMIE WALTERS/Hold On
18	23	22	26	TLC/Creep
26	26	26	24	
24	25		23	
11	20		23	GREEN DAY/When I Come Around
15	20		21	WILLI ONE BLOOD/Whiney, Whiney
-	. *	22	21	LIL' SUZY/Promise Me
15		23	20	DIONNE FARRIS/I Know
32	27		18	MADONNA/Secret
14	18	16	17	WEEZER/Buddy Holly
		9	16	COLLAGE/I'll Be Loving You CRYSTAL WATERS/100% Pure Love
16	15	16	16	
-		18	16	BLESSID UNION DF./I Believe
-	13	13	15 15	
18	13	12	15	
٠		=		
10	16			
	16			
	12	14	13	
-	12	14	12	CRYSTAL WATERS/What I Need
				OHIOTAL TIME HOUSE THESE



MARKET #40

WKSE/Buttalo (716) 884-5101 Burns/O'Neil

30 27	53 39 31 34 61 31 19 28 23	69 68 50 41 67 51 33 40 32 38 32 32 51 55 58 35	68 67 67 66 65 51 44 43 42	BRANDYI Wanna Be Down DIONNE FARRISH Know DIONNE FARRISH Know DEF LEPPAROMINS YOU In PEARL JAM/Better Man R.E. M./Strange Currencies INI KAM/DZF-Here Comes JADE/Every Day Of MELISSA ETHERIDGE/H I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow REAL MCCDY/Another Night
46 13 30 27 53 31 24 50 21 36 59 26 13 56 15 61	53 39 31 34 61 31 19 28 23 44 49 23 21 47 5 63 14 45	69 68 50 41 67 51 33 40 32 38 32 32 51 55 58 35	68 67 67 66 65 51 44 43 42 38 37 36 32 32 32	2 UNLIMITED/GER Ready For This JANET JACKSON/You Want This 4 P.M./Sudyalid GREEN DAY/When I Come Around BRANDYN Wanna Be Down DIONNE FARRISM Know DEF LEPPAD/ON/BIS YOU In PEARL JAM/Better Man R.E.M./Strange Currencies INI KAMOZ/Erher Comes JADE/Every Day Of MELISSA ETRE/IDE/BIT I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow
13 30 27 53 31 24 50 21 36 59 26 13 56 15 61	39 31 34 61 31 19 28 23 44 49 23 21 47 63 14 45	68 50 41 67 51 33 40 32 38 32 32 51 25 58 35 30	67 66 65 51 44 43 42 38 37 36 36 32 32 32	2 UNLIMITED/GER Ready For This JANET JACKSON/You Want This 4 P.M./Sudyalid GREEN DAY/When I Come Around BRANDYN Wanna Be Down DIONNE FARRISM Know DEF LEPPAD/ON/BIS YOU In PEARL JAM/Better Man R.E.M./Strange Currencies INI KAMOZ/Erher Comes JADE/Every Day Of MELISSA ETRE/IDE/BIT I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow
30 27 53 31 24 50 21 36 59 26 13 56 15 61	31 34 61 31 19 28 23 44 49 23 21 47 5 63 14 45	50 41 67 51 33 33 40 32 38 32 51 25 58 35 30	67 66 65 51 44 43 42 38 37 36 36 32 32 32	2 UNLIMITED/GER Ready For This JANET JACKSON/You Want This 4 P.M./Sudyalid GREEN DAY/When I Come Around BRANDYN Wanna Be Down DIONNE FARRISM Know DEF LEPPAD/ON/BIS YOU In PEARL JAM/Better Man R.E.M./Strange Currencies INI KAMOZ/Erher Comes JADE/Every Day Of MELISSA ETRE/IDE/BIT I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow
27 53 31 24 50 21 36 59 26 13 56 15 61	34 61 31 19 28 23 44 49 23 21 47 5 63 14 45	41 67 51 33 40 32 38 32 51 25 58 35 30	66 65 51 44 43 42 38 37 36 36 32 32 32	4 P.M./Sukiyaki GREEN DAY/When I Come Around BRANDYA Wanna Be Down DIONNE FARRISA Know DEF LEPPARO/MISS YOU In PEARL JAM/Better Man R.E. M./Strange Currencies INI KAMOZE/Here Comes JADE/Every Day Of. MELISSA ETHER/IDE/EH I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow
53 31 24 50 21 36 59 26 13 56 15 61	61 31 19 28 23 44 49 23 21 47 5 63 14 45	67 51 33 33 40 32 38 32 32 51 25 58 35 30	65 51 44 43 42 38 37 36 36 32 32 32	GREEM DAY/When I Come Around BRANDYI Wanna Be Down DIONNE FARRISH Know DEF LEPPARDAMISS YOU In PEARL JAMBERT HAN FARRISH FARRISH TO IN JAME WANGE THE RIDGENT I Wanted To JAME WALTERSHOOD On MADONNA/Take A Bow REAL MCCOY/Another Night
31 24 50 21 36 59 26 13 56 15 61	31 19 28 23 44 49 23 21 47 5 63 14 45	51 33 33 40 32 38 32 32 51 25 58 35 30	51 44 43 42 38 37 36 36 32 32 32	BRANDYI Wanna Be Down DIONNE FARRISH Know DIONNE FARRISH Know DEF LEPPAROMINS YOU In PEARL JAM/Better Man R.E. M./Strange Currencies INI KAM/DZF-Here Comes JADE/Every Day Of MELISSA ETHERIDGE/H I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow REAL MCCDY/Another Night
24 50 21 36 59 26 13 56 15 61	19 28 23 44 49 23 21 47 5 63 14 45	33 40 32 38 32 32 51 25 58 35 30	44 43 42 38 37 36 36 32 32 32	DIONNE FARRISA Know DEF LEPPARO/MISS YOU In PEARL JAM/Better Man R.E.M.Strange Currencies INI KAMOZE/Here Cornes JADE/Every Day Of. MELISSA ETIRE/IDE/BIT Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow REAL MCCO/Monther Night
50 21 36 59 26 13 56 15 61	2B 23 44 49 23 21 47 5 63 14 45	33 40 32 38 32 32 51 25 58 35 30	43 42 38 37 36 36 32 32 32	DEF LEPPAROMISS YOU In PEARL JAM/Better Man RE.M./Strage Currencies INI KAM/OZE/Here Cornes JADE/Every Day OT. MELISSA ETHERIDOE/II I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow REAL MCCOY/Another Night
21 36 59 26 13 56 15 61	23 44 49 23 21 47 5 63 14 45	40 32 38 32 32 51 25 58 35 30	42 38 37 36 36 32 32 32	PEARL JAM/Better Man R.E.M./Strange Currencies INI KAM/DZF/Here Cornes JADE/Every Day Of. MELISSA ETRIER/DE/EH I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow REAL MCCO/Another Night
36 59 26 13 56 15 61	44 49 23 21 47 5 63 14 45	32 38 32 32 51 25 58 35 30	38 37 36 36 32 32 32	R.E.M./Strange Currencies INI KAMOZE/Here Cornes JADE/Every Day Of MELISSA ETHERIDGE/IT I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow REAL MCCOY/Another Night
59 26 13 56 15 61	49 23 21 47 5 63 14 45	38 32 32 51 25 58 35 30	37 36 36 32 32 32 32	INI KAMOZEŽHERE Comes JABE/Every Day Of MELISSA ETHERIDGE/IT I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow REAL MCCOY/Another Night
26 13 56 15 61	23 21 47 5 63 14 45	32 32 51 25 58 35 30	36 36 32 32 32	JADE/Every Day Of MELISSA ETHERIDGE/II I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow REAL MCCOY/Another Night
13 56 15 61 38	21 47 5 63 14 45	32 51 25 58 35 30	36 32 32 32	MELISSA ÉTHÉRIDGE/II I Wanted To JAMIE WALTERS/Hold On MADONNA/Take A Bow REAL MCCOY/Another Night
56 15 61 38	47 5 63 14 45	51 25 58 35 30	32 32 32	JAMIE WALTERS/Hold On MADONNA/Take A Bow REAL MCCOY/Another Night
15 61 38	5 63 14 45	25 58 35 30	32 32	MADONNA/Take A Bow REAL MCCOY/Another Night
61	63 14 45	58 35 30	32	REAL MCCOY/Another Night
38	14 45	35 30		
38	45	30	28	
				HOOTIE & BLOWFISH/Hold My Hand
17	25		27	CORONA/The Rhythm Of
		30	26	WEEZER/Buddy Holly
	5	29	24	WHIGFIELD/Saturday Night
53	57	48	24	STONE TEMPLE PILOTS/Interstate Love
	11+	*	24	YO'CD ROSS/Miss Me
10	22	19	23	WILLI ONE BLOOD/Whiney, Whiney
33	35			CRYSTAL WATERS/100% Pure Love
-	14			FOUR SEASONS/December 1963 ('94)
19	15	22	22	
	13			
20				VANESSA WILLIAMS/The Sweetest Days
				CANOLEBOX/Far Behind
				MELISSA ETHERIDGE/Come To My Window
				GIN BLOSSOMS/Hey Jealousy
				BON JOVI/Always
		-		COUNTING CROWS/Round Here
		-		AALIYAH/Back & Forth
				LIVE/I Alone
15	5	27		TOM PETTY/You Oon't Know
10				
		*		VAN HALEN/Can't Stop Lovin'
	1	-		BLESSID UNION OF A Believe
	14	13	11	OASIS/Live Forever
	33 19 58 24 16 31 23 19 22 15	33 35 19 15 58 60 24 19 16 22 31 25 23 20 19 19 22 26	33 35 33 - 20 19 15 22 - 5 11 58 60 51 124 19 22 16 22 21 31 25 24 23 20 - 19 19 - 22 26 16 15 5 27	33 35 33 22 19 15 22 22 5 511 21 55 8 60 51 21 24 19 22 21 15 52 24 20 23 20 20 16 17 15 5 27 16 15 5 27 16 15 5 27 16

Kiss95.7

MARKET #41

	BONGS OF THE COLOR
ANTIST/TITLE	
	RIOGE/I'm The Only One
	otta be
	You Go
	RIDGE/If I Wanted To
	nen I Come Around
	'Il Stand By You
	RS/100% Pure Love
	I Make Love To
LIVIN' JDY/Dre	amer
10.000 MANIA0	S/Because The Night
	RIDGE/Come To My Window
WEEZER/Buddy	
LIL' SUZY/Pron	
BLESSIO UNIO	
K 7/Move It Like	
PEARL JAM/Be	
GRANT & GILL	House Of Love
	4 P.M./Sukyaki MELISSA ETHE BOYZ II MENVO REAL MCCOV/ BON JOVVANNA HOOTIE & BLO MADONNA/Taki JANET JACKSO VANESSA WILL GERALD LEVEE JADE/Every Day DES'REE/YOU G TLC/Creep JON SECADA/II AALIYAH/Back INI KAMDZE/HA ANDRU JONAL CDRONA/The R REAL MCCOV/F R.E.M./Bang AR CDRONA/The R REAL MCCOV/F R.E.M./Bang BOYZ II MENTI LIVIN' JOY/OR PRETENDERS/I CRYSTAL WATI LIVIN' JOY/OR DYANIA MELISSA ETHE LIVIN' JOY/OR PRETENDERS/I CRYSTAL WATI LIVIN' JOY/OR RESTENDERS/I CRYSTAL WATI RESTENDERS/I CR



WTIC/Hartlerd (203) 522-1080 Cannon/Bristol

	1	1	ď	Cannon/Bristol
A	/S	LW	TW	ARTIST/TITLE
3	52	52	53	BOYZ II MEN/On Bended Knee
	51		52	MELISSA ETHERIDGE/I'm The Only One
	40		52	DES'REE/You Gotta Be
	50		51	GERALD LEVERT/I'd Give Anything
		36		AMY GRANT/Lucky One
	54		50	PRETENDERS/I'll Stand By You
		47		
		55		
			39	
		35		VANESSA WILLIAMS/The Sweetest Day
		32		
		39		ANDRU ODNALOS/Mishate
4	24	24	35	JADE/Every Day Of
4	32	32	31	HUEY LEWIS/THE NEWS/But It's Alrigh
5	22	22	31	HOOTIE & BLOWFISH/Hold My Hand
4	35	35	31	CECE PENISTON/Hit By Love
1	50	50	25	JON SECADA/If You Go
D	20	20	23	EAGLES/Love Will Keep Us
		-	23	GLORIA ESTEFAN/Evertasting Love
		-	23	LONDONBEAT/Come Back
В	22	22	22	SHERYL CROW/Strong Enough

	90	90	•	OCIONED ELVEITIVI O GIVE PRIYEIRING
33		36	51	AMY GRANT/Lucky One
54		54		PRETENDERS/I'll Stand By You
50		47	45	MAOONNA/Take A Bow
54		55	42	BON JDVI/Always
39		39		4 P.M./Sukiyaki
31		35		VANESSA WILLIAMS/The Sweetest Days
32		32		JON SECADA/Mental Picture
36		39		ANDRU ODNALOS/Mishale
24		24	35	JADE/Every Day Of
34		32	31	HUEY LEWIS/THE NEWS/But It's Alright
25		22	31	HOOTIE & BLOWFISH/Hold My Hand
34		35	31	CECE PENISTON/Hit By Love
51		50		JON SECADA/If You Go
20	20	20	23	EAGLES/Love Will Keep Us
•	•	•	23	GLORIA ESTEFAN/Evertasting Love
	.:		23	LONDONBEAT/Come Back
18				SHERYL CROW/Strong Enough
17	15	15		PEARL JAM/Better Man
14		15	19	GIN BLOSSOMS/Found Out About You
16	20			FOUR SEASONS/December 1963 ('94)
24	21		18	MARTIN PAGE/In The House
38			18	GLORIA ESTEFAN/Turn The Beat Around
15	17		17	TOM PETTY/You Oon't Know
20	17 15		17 17	R.E.M./Bang And Blame
17			17	COUNTING CROWS/Mr. Jones ACE OF BASE/Don't Turn Around
12		12	16	GREEN DAY/When I Come Around
	17	17	16	CRANBERRIES/Zombie
17	17	17	16	JOHN MELLENCAMP/Wild Night
''	17	17	15	RICHARO MARX/Nothing Left
8	14	14	15	WEEZER/Buddy Holly
16	17	17	15	FREEDY JOHNSTON/Bad Reputation
14	17	17	15	AALIYAH/Back & Forth
14	18		14	SHERYL CROW/All Wanna Do
18			14	GABRIELLE/Dreams
14	15	15	14	LISA LOEB/Stay (I Missed You)



MARKET #14

WPXY/Rochester, NY (716) 454-2600

L		L	Ш	М	Ingram/Rice
12	Y3 2W	LW	TW	ARTIST/TITLE	
				0.440.447504	Cat Dand. For This
55 54	55	56	52		Get Ready For This
51		55	52 51	REAL MCCOY/	
		52 47		BON JOVI/AW	ays
55		37	47 43		ERIDGE/I'm The Only One
		47	42	JADE/Every Da JON SECADA/I	
		44	40		n Bended Knee
		35	37		e Me in Your Arms
		35	37		e wie in Your Arms RIDGE/Come To My Window
		33	36	DES'REE/You	
49		48	36		'Il Make Love To
		35	33		IS/December 1963 ('94)
			32		ERS/100% Pure Love
-		30	31		N/Strong Enough
		33	31	DIONNE FARR	
		25	31	JAMIE WALTE	
54	41	31	30	DJ MIKO/What	
31	27		28		CAMP/Wild Night
			27	INI KAMOZE/H	
		17	24	ANDRU DONA	
		17	24	4 P.M./Sukiyak	
41		32	24	CORONA/The	
16	17	1B	22	HOOTIE & BLO	OWFISH/Hold My Hand
38		19	22	REAL MCCOY/	
31	26	19	20	MACONNA/Tak	ce A Bow
22	12	8	20	JAKI GRAHAM	
-	11		19		ERIDGE/If I Wanted To
13	19	18	19	LIVIN' JOY/Dri	
-	15	•	18	SPIN DOCTOR	
-		-	16	ROBIN S/Show	
		. :	16		I'm Gonna Get You
17		18	16	HADOAWAY/W	
-	•	14	16	TECHNOTRON	
-	•	14	15		SON/Beautiful In My Eyes
-	•	•	15		ACTORY/Gonna Make You
	•		15		N/You Mean The World
14	•	15	15	ACE OF BASE/	
14	-	•	15		oking Through
-	-		14	LONDONBEAT/	
	8	18	14	GREEN DAY/W	hen I Come Around



MARKET #45 WYHY/Nashville (B15) 256-6556 Quinn/Harrison

u					(day)
	PLAY				ARTIST/TTTLE
1				TW	
ı	35	39	57	80	MADDNNA/Take A Bow
ı	62	60	59	80	BCN JOVI/Always
ı	61	60	60	59	BOYZ II MEN/On Bended Knee
ı	61	62	60	59	HOOTIE & BLOWI ISH/Hold My Hand
ı	39	42	41	52	TOM PETTY/You illon't Know
ı	66	62	62	49	INI KAMOZE/Here Comes
ı	26	4B	42	45	DIONNE FARRIS/I Know
ı	7	40	43	43	CORONA/The Rhythm Of
ı		41	41	42	MELISSA ETHERIDGE/I'm The Only Die
ı	61	61	46	42	2 UNLIMITED/Get-Ready For This
ı	44	38	42	41	TLC/Creep
ı	35	38	3B	41	CRANBERRIES/Zombie
ı	40	36	41	40	JADE/Every Day Ol
l	44	41	45	39	R.E.M./Bang And Blame
ı	•	21	39	38	DES'REE/You Gotta Be
1	20	19	28	34	WEEZER/Buddy Holly
1	20	17	37	34	GREEN DAY/When I Come Around
ı	27	26	28	34	SHERYL CROW/Strong Enough
ı		14	33	34	PEARL JAM/Better Man
ı	31	31	31	33	CECE PENISTON/Keep Givin' Me
ı	25	32	31 24	38	TONI BRAXTON/I Belong To You BROWNSTONE/IT You Love Me
1	•	-		29	
l		11	21 26	28	ANDRU DONALDS/Mishale FREEDY JOHNSTON/Bad Reputation
ı	21 37	42	42		SHERYL CROW/All I Wanna Do
ı	22	24		25 24	4 P.M./Sukiyaki
ı	37	43	42	24	CRYSTAL WATERS/100% Pure Love
ı	17	21	22	23	DEADEYE OICK/New Age Girl
ı	17	17	17	22	WILLI ONE BLOOD/Whiney. Whiney
ĺ	''	23	21	21	MELISSA ETHERIDGE/IT I Wanted To
ı	33	20	20		GIN BLOSSOMS/Allison Road
ŀ				20	MARTIN PAGE/In The House
ı	18	22	24		REAL MCCOY/Another Night
ı	19	20	22	20	COLLAGE/I'll Be Laving You
ı		22	21	19	GIN BLOSSOMS/Hey Jealousy
ı	21	22	21	18	COLLECTIVE SOUL/Shine
1	-	20	16	17	
ı	6	10	17	17	VANESSA WILLIAWS/The Sweetest Days
ı	1B	20	20	17	MELISSA ETHERIDGE/Come To My Window
ı		17	1B	16	ACE OF BASE/The Sign



MARKET #47

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

29 30 29 27 GIN BLOSSOMS/AIIISON Road 7 19 26 BLESSID UNION OF. /1 Believe 10 26 30 25 CRANSERRIES/ZOmbie 10 22 23 MELISSA ETHERIOE/FIT Wanted To 17 17 2 17 TOM PETTY/YOU DON'T KNOW 19 20 18 28 GRANT & GILL/HOUSE O'I LOVE 12 16 19 19 6 GREEN DAY/Men I Come Around 15 23 25 18 IMMATURE/Never Le 16 19 18 18 CRYSTAL WATERS/100% Pure Love 10 28 28 18 HOOTIE & BLOWFISH/HOID My Hand 16 17 15 17 FOUR SEASOMS/December 1963 (34) 16 17 17 TR. EM. MYANTS The Frequency 14 17 18 17 STONE TEMPLE PILOTS/Big Empty 14 15 17 16 GIN BLOSSOMS/AIII I Fall Away 15 16 14 15 VARSESA WILLIAMS/The Sweetest Da 18 22 13 PRETENDERS/III Stand By You 19 9 12 12 WILLI ONE BLOOD/Whiney, Whiney 13 12 12 GINENT/III Make LOVE TO	ᆫ										
56 55 58 59 REAL MCCOY/Another Night 42 54 59 59 MART JACKSON/You Want This 56 54 55 59 MELISSA ETHERIDGE/I'm The Only Or 56 54 55 78 MADONANATARE A BOW 55 54 55 56 DESFREE/You Gotta Be 55 54 55 56 DESFREE/You Gotta Be 53 340 41 41 RIN KAMOZE/Here Comes 17 29 29 29 100 NINE FARRISKI Know 17 22 22 30 100 NINE FARRISKI Know 21 30 22 28 20 100 NINE FARRISKI Know 21 30 22 27 21 CORONA/The Rhythm DI 29 30 29 25 7 TLC/Creep 4 7 19 26 BLESSID UNION DFJ Believe 6 26 30 22 23 MELISSA ETHERIDGE/It I Wanted To 10					ARTIST/TITLE						
42 54 59 59 JANET JACKSON/You Want This 55 54 55 57 BON JOVI/JWays 47 34 55 57 BON JOVI/JWays 47 34 55 57 BON JOVI/JWays 48 35 57 MADONNA/Take A Bow 56 53 55 50 BON ZI MEN-YOU Gotta Be 56 53 55 50 BON ZI MEN-YOU Gotta Be 57 58 59 59 BON JOVI/JWAYS 58 29 29 29 TONI BRAYCTON Belong To You 58 27 29 29 29 TONI BRAYCTON Belong To You 58 27 29 29 29 FONNA/The Phythm DI 59 20 20 21 BONNE FARRISH KNOW 51 22 23 BONNA FARRISH KNOW 51 22 27 CHAN-Sakrya BONNA/The Phythm DI 50 21 27 CONNA/The Phythm DI 51 28 28 27 27 ALL4-ONE/SIN'S GOT) SKIIIZ 52 30 29 27 GIN BRUGSSOMS/AIISON RRAD 54 50 29 25 27 GIN BRUGSSOMS/AIISON RRAD 55 39 18 18 CHAN-SAKRY BONNA/THY BONNA. 56 39 18 18 CHAN-SAKRY BONNA/THY BONNA. 57 29 20 20 21 BONNA FRENES/ZOmbie 58 39 18 18 CHAN-SAKRY BONNA FRENES/ZOMBIE 58 39 18 18 CHAN-SAKRY BONNA FRENES/ZOMBIE 59 29 26 27 GIN BRUGSSOMS/AIISON RRAD 50 18 28 28 GRANT & GILL/HOUSE Of LOVE 50 39 18 18 CHAN-SAKRY BONNA FRENES/ZOMBIE 51 17 16 GIN BRUGSSOMS/AIIS THE FRENED 51 17 17 GUN SEASONS/DECEMBER 1963 (94) 51 17 18 17 FOUR SEASONS/DECEMBER 1963 (94) 51 17 18 17 STONE TEMPLE PILOTS/BIG Empty 51 14 15 VANKESSA WILLIAMS/The Sweetest D 51 20 21 21 WILLIAMS/The Sweetest D 52 PRETENDERS/SIT STAND BY OUR 53 12 12 GIN EMP/TII Make LOVE IO											
56 54 58 59 MELISSA ETHERIDGET** The Only Or of 54 54 55 57 BON JOVI/Always 57 34 58 57 BON JOVI/Always 58 74 34 58 57 BON JOVI/Always 58 75 54 55 56 DESTREE/YOU Gotta Be 59 55 56 59 55 50 BOYZ II MERION Bended Knee 53 40 41 41 IINI KAMOZE/Here Comes. 50 8072 II MERION Bended Knee 51 20 22 29 JONINBE FARRISA Know 51 22 27 29 JONINBE FARRISA KNOW 51 22 27 29 JONINBE FARRISA KNOW 51 22 27 28 CROONAVTHE RIPythm DI 51 22 27 28 CROONAVTHE RIPYTHM DI 52 25 25 27 ZI ALL-4-ONE/(She's GOT) SKIRIZ 53 26 26 27 ZI ALL-4-ONE/(She's GOT) SKIRIZ 54 20 27 GIN BLOSSOMS/Allison Road 55 27 26 ENESSID UNION OF/B Beleve 56 39 18 18 CRAYSER SYMBOLE I COME TO THE FROM THE FORM TO THE											
56 54 55 57 BOM JOVI/Always											
47 48 58 57 MADONNA/Take A Bow 58 59 59 DES'REE/You Gotta Be 59 59 59 59 DES'REE/You Gotta Be 59 59 59 59 DES'REE/You Gotta Be 59 29 29 29 1 MEN-0'n Bended Knee 59 29 29 29 4 P.M. Sukhyaki 50 22 28 CORONA/The Ribythm D1 51 22 27 28 R.E.M./Bang And Blame 61 30 27 28 CORONA/The Ribythm D1 62 27 T. LC/Creep 62 30 29 27 ALL-4-ONE/(She's Got) Skiliz 63 29 29 55 27 T.LC/Creep 64 29 29 55 27 STONE TEMPLE PILOTS'Interstate Lon 65 29 30 29 27 GIN BLOSSOMS/Allison Road 66 77 19 25 STONE TEMPLE PILOTS'Interstate Lon 67 26 30 28 28 ESSID UNION OF7 Believe 68 29 30 29 27 GIN BLOSSOMS/Allison Road 69 20 21 SECSID UNION OF7 Believe 69 20 18 28 GRANNER RIBES/Zombie 60 10 12 22 33 MELISSA ETHERIDES/I Wanted To 61 77 17 21 TOM PETTYOU DON't Know 61 19 19 GREEN DAY/When I Come Around 62 32 25 18 IMMATUBEN/ENE' Le 63 39 18 18 CRYSTAL WATERS/100% Pure Love 64 HOOTIE & BLOWFISH-HOID My Hand 66 17 15 17 FOUR SEASOMS/December 1963 (194) 65 19 17 15 GIN BLOSSOMS/Allison Road 66 17 17 27 R.E.M./What'S The Frequency 67 14 17 18 17 STONE TEMPLE PILOTS'BIE Emply 68 19 12 14 15 VARKESSA WILLIAMS/The Sweetest Da 69 19 12 12 WILLI ONE BLOOD/Whiney, Whiney 69 19 12 12 WILLI ONE BLOOD/Whiney, Whiney 61 18 19 19 GOVERNIE MARSINI MAKE LOVE To											
55 54 55 56 DESTREE/YOU GOITA BE 56 53 55 56 BOSZ II MEMON Bended Knee 33 40 41 41 MIN KAMOZE/Here Comes 17 29 29 29 1001 BRAXTONIN Belong To You 18 27 29 29 1001 BRAXTONIN Belong To You 17 29 28 29 1001 BRAXTONIN Belong To You 17 29 28 28 CRONOW/The Rhythm DI 23 28 28 27 TLC/Creep 24 23 27 27 ALL-4-ONE/She's Got) Skillz 29 29 20 29 27 27 ALL-4-ONE/She's Got) Skillz 29 29 30 29 26 BLESSID UNION DF. JI Believe 20 30 29 26 BLESSID UNION DF. JI Believe 21 30 27 27 ALL-4-ONE/She's Got) Skillz 29 10 29 20 29 30 MIN BELOSSID WINON DF. JI Believe 20 30 29 25 27 STIONE TEMPLE PILOTS/Interstate Lov 21 30 EN SESSID UNION DF. JI Believe 22 30 MIN BELOSSID WINON DF. JI Believe 23 26 ELESSID UNION DF. JI Believe 24 30 EN SESSID UNION DF. JI Believe 25 30 EN SESSID WINON DF. JI Believe 26 39 18 18 CRYSTAL WATERS/100% Pure Love 27 30 EN HOOTE & BLOWFISH-HOID MY Hand 28 28 IMMATURE/Nover Lue 29 10 EN HOOTE & BLOWFISH-HOID MY HAND 20 16 TT TO REM. WATERS/100% Pure Love 20 16 TT TO REM. WATERS/100% Pure Love 21 17 18 TO FOUR SEASONS/December 1963 (94) 21 17 18 TO STONE TEMPLE PILOTS/Big Emply 25 16 TT TO STONE TEMPLE PILOTS/Big Emply 26 17 TO STONE TEMPLE PILOTS/Big Emply 27 TO STONE TEMPLE PILOTS/Big Emply 28 28 29 13 15 PRETENDERS/TII Stand By You 29 9 12 20 WILLI OME BLODO/Whiney, Whiney 21 18 12 12 GINEFILITE/2D RINERS/SNOT Short MK 21 28 BOYZ II MENE/WII Make Love To		54									
56 \$3 55 50 BOYZ II MENO'N Bended Knee 37 49 29 29 19 TONI BRAXTON'N Belong To You 38 27 29 29 29 YONE FARRISH KNOW 38 27 29 29 49 MEN. Sukyish 38 28 29 29 49 MEN. Sukyish 39 20 20 BONNE FARRISH KNOW 31 22 27 28 R.E.M./Bang And Blame 40 27 28 CORONA/The Rhythm Dl 41 22 27 ALL4-ONE/SIN'S 600 Sikiliz 41 29 29 25 27 TLC/Creep 42 29 29 25 27 TLC/Creep 43 27 27 ALL4-ONE/SIN'S 600 Sikiliz 45 29 29 25 27 SIONE TEMPLE PILOTS/Interstate Lov 47 19 26 BLESSID UNION OF/I Believe 48 28 28 CRANSERRIES/ZOmbie 49 20 28 28 RESSID UNION OF/I Believe 50 39 18 18 CRANSERRIES/ZOmbie 51 71 72 TO MP ETTY/YOU DON'T KNOW 51 20 28 28 GRANT & GILL/House Of Love 52 39 25 GREEN DAY/Hou For Come Around 53 29 28 28 BOYSIAL WATERS/100% Pure Love 54 39 18 18 CRYSTAL WATERS/100% Pure Love 55 39 18 18 CRYSTAL WATERS/100% Pure Love 56 39 18 18 CRYSTAL WATERS/100% Pure Love 57 29 28 28 18 HOOTIE & BLOWFISH-Hold My Hand 58 17 15 17 FOUR SEASONS/December 1963 (34) 59 16 17 17 E GIN BLOSSONS/AID I Fail Away 50 16 17 17 E RLE M/FAIS' The Frequency 51 17 16 GIN BLOSSONS/AID I Fail Away 52 17 STONE TEMPLE PILOTS/Big Emply 53 16 14 15 VANESSA WILLIAMS/The Sweetest D 58 29 19 12 12 WILLI ONE BLOOD/Whiney, Whiney 59 12 12 WILLI ONE BLOOD/Whiney, Whiney 50 12 14 15 VANESSA WILLIAMS/The Sweetest D 59 7PETENDERS/II Stand By You 50 14 14 15 UNE/VIII Make Love To											
33 49 41 41 MI KAMOZE/Herc Comes. 25 28 29 29 1 TONI BRAXTON/I Belong To You 26 27 29 29 4 P.M. Subryaki 17 29 25 29 DIONNE FARRIS/I Know 17 29 26 29 DIONNE FARRIS/I Know 11 20 27 28 C.GONAV/The Rhythm D1 21 30 27 28 C.GONAV/The Rhythm D1 22 27 27 T.L.C/Creep 24 23 27 27 ALL-4-ONE/(She's Got) Skiliz 29 29 25 27 GIN BLOSSOMS/Allison Road 27 19 26 BLESSID UNION OF/I Believe 10 20 27 30 MELISSA ETHERIDGE/II Wanted To 10 21 23 MELISSA ETHERIDGE/II Wanted To 10 17 17 I TOM PETTY/OU Don't Know 19 20 18 28 GRANT & GILL/Nouse Of Love 10 16 17 17 I TOM PETTY/OU Don't Know 19 20 18 28 GRANT & GILL/Nouse Of Love 10 16 17 17 GRANNEWE Lue 10 18 CRYSTAL WATERS/100% Pure Love 10 17 17 FOUR SEASONS/December 1963 ('94) 11 17 15 17 FOUR SEASONS/December 1963 ('94) 12 14 17 18 17 FOUR SEASONS/December 1963 ('94) 14 17 18 17 FOUR SEASONS/December 1963 ('94) 15 17 16 GIN BLOSSOMS/UNI I Fall Away 16 17 17 FOUR SEASONS/December 1963 ('94) 17 18 17 FOUR SEASONS/December 1963 ('94) 18 19 19 12 SWELZER/BODY PURE PILOTS/Big Empty 19 12 WILLI ONE BLODD/Whiney, Whiney 15 12 12 GILLETTE/2D FINGERS/Short Short Ma 14 19 18 20 27 I MELTY/III Make Love To											
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7 19 26 BLESSID UNION OF/I Believe											
16	29		29	27							
10 22 23 MELISSA ETHERIDGE/IT I Wanted To			19	26	BLESSID UNION OF/I Believe						
16 17 17 21 TOM PETTY/You Don't Know	16		30	26							
19 20 18 28 GRAMT & GILL/House Of Love			22	23							
12 16 19 19 GREEN DAY/Mhen I Come Around			17								
25 32 25 18 IMMATURE/Never Le 30 28 28 18 CRYSTAL WATERS/100% Pure Love 30 28 28 18 HOOTIE & BLOWFISH/HOId My Hand 16 17 15 17 FOUR SEASONS/December 1963 (34) 21 16 17 17 R.E.M./MAST She Frequency 14 17 18 17 STONE TEMPLE PILOTS/Big Empty 14 15 17 16 GIN BLOSSOMS/Inal I Fall Away 15 16 14 15 VARESSA WILLIAMS/The Sweetest Da 25 21 21 SPETERS/BERS/IN Stand By You 18 12 12 WILLI ONE BLOOD/Whiney, Whiney 18 12 12 GILLETTE/25 PINERS/Short Short Short 14 2 BOYZ II MEN/TII Make Love To											
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9 9 12 12 WILLI ONE BLOOD/Whiney, Whiney 13 12 12 GILLETTE/20 FINGERS/Short Short Ma - 14 - 12 BOYZ II MEN/FII Make Love To		22	13	15							
14 12 BOYZ II MEN/I'll Make Love To	9	9	12	12							
			12		GILLETTE/20 FINGERS/Short Short Man						
9 B 7 BLACKSTREET/Before LLet You Go											
	9	8	7		BLACKSTREET/Before Let You Go						
- 7 B HOLE/Doll Parts		1.									
- 7 B COLLECTIVE SOUL/Get											
7 7 10 S SHERYL CROW/Strong Enough	7	7	10		SHERYL CROW/Strong Enough						



MARKET 449

WOVJ/W. Palm Beach (407) 478-9688 Sullivan/Chase

	PLAYS			ARTIST/TITLE
3W				
65			64	INI KAMOZE/Here Comes
45		62	61	BLACKSTREET/Before I Let You Go
61	61	61	61	MADONNA/Take A Bow
41	43	61	61	CORONA/The Rhythm Of
64			60	TLC/Creep
64	64		47	BOYZ II MEN/On Bended Knee
-	-		45	TLC/Red Light Special
13		46	45	LIVIN' JOY/Dreamer
44			43	4 P.M./Sukiyaki
29			43	NIIU/I Miss You
28	29		42	BROWNSTONE/If You Love Me
	-	28	42	GLORIA ESTEFAN/Everlasting Love
-	-	29	30	LIL' SUZY/Promise Me
	-	-	30	BOYZ II MEN/Water Runs Ory
٠.	-	-	29	REAL MCCOY/Run Away
		•	29	CYNTHIA/How I Love Him
42				CHANGING FACES/Foolin' Around
28		28	29	ANDRU DONALDS/Mishale
29			28	WILLI ONE BLOOD/Whiney, Whiney
	28	29	28	AALIYAH/Age Ain't Nothing
-			28	SOUL FOR REAL/Candy Rain
18	19		20	OES'REE/You Gotta Be
21	19		19	
60		42	19	BRANDY/I Wanna Be Down
19			19	JANET JACKSON/You Want This
19 42			19	2 UNLIMITED/Get Ready For This
19		42	19 19	REAL MCCOY/Another Night
17	18		19	CRYSTAL WATERS/100% Pure Love
18	15		15	MADONNA/Secret K-CI HAILEY/If You Think
18	10		15	
18			15	MAX-A-MILLION/Fat Boy
10			14	VANESSA WILLIAMS/The Sweetest Days IMMATURE/Constantly
12	12		13	69 BOYZ/Kitty Kitty
12	12	12	12	CRAZY L'EGGS/Happy And U Know It
14	:		11	SALT-N-PEPA/EN VOGUE/Whatta Man
"	:		10	JANET JACKSON/Any Time, Any Place
		:		BABYFACE/When Can I See You
	18	19		JON SECADA/Mental Picture
		10		K 7/Move It Like This
	_		·	K //HOVE II LIKE 1/HS



MARKET ≠50

WAPE/Jacksonv (904) 642-1055 McCartney/Cox

			-	MCC
rLA		r#	TW	ARTIST/TITLE
				HOOTIE & BLOWFISH
52	55	60	58	BOYZ II MEN/On Bend
59	58	58	58	REAL MCCOY/Another

PLAYS
39 29 LW TW
42 54 64 55
55 60 58 BOYZ II MEN/On Bended Knee
59 58 58 58 BEAL MCCDY/Another Night
39 46 58 53 DEADEY DICK/New Age Girl
39 36 50 51 MADONNA/Take A 8ow
47 56 52 49 CDRONA/The Rhythm Of...
38 30 38 42 80h JOVZ/Mays;
39 45 43 42 80h JOVZ/Mays;
30 45 43 43 42 BON JOVZ/Mays;
30 45 43 43 62 BON JOVZ/Mays;
31 32 38 ANDRU DONALDS/Mishale
58 52 32 30 DES/REE/YOU BON'T Know.
36 31 32 38 ANDRU DONALDS/Mishale
58 52 32 30 DES/REE/YOU BON'T Know.
59 15 21 8 29 MENTON/Sky High
50 41 32 27 4 PM /Sukiyaki
19 15 24 27 2 UNLIMITED/Get Ready For This
18 28 39 28 STEVIE BFUNKy Melody
22 33 62 44 MADONNA/Secret
10 19 18 27 TLC/Crep
5 12 16 20 JAMIE WALTER/SHOId On
52 22 24 19 MELISSA ETHERIDGE/I'm The Only One
14 15 19 ACC OF BASE/AIT hat She Wants
29 22 19 19 COLLAGE/I'll BE Loving You
12 20 19 WILL ION BE BOOD/Whiney, Whiney.
15 17 13 18 VANESSA WILLIAMS/The Sweetest Days
15 17 18 17 SHERYL CROW/Strong Enough
17 19 18 13 ENIGMA/Petum To Innocence
18 11 JOHN MELLENCAMP/Wild Night
17 18 17 13 HAODAWA/What is Love
18 11 JOHN MELLENCAMP/Wild Night
17 18 17 13 HAODAWA/What is Love
19 18 13 ENIGMA/Petum To Innocence
19 18 11 ENIGMA/Petum To Innocence
19 18 11 CON SECADA/I YOU GO
19 19 19 10 CANBERRIES/OGE Of My Family
10 10 PETE DROGE/II YOU DON I Love...
11 10 10 PETE DROGE/II YOU DON I LOVE...



MARKET #51

KJYO/Oklahoma City (405) 840-5271 McCov/Billy The Kid

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PLA	Ys			ARTIST/TITLE
	2W		TW	
69		68	62	BOYZ II MEN/On Bended Knee
62	66	63	60	4 P.M./Sukiyaki
-		66	60	OES'REE/You Gotta Be
57		29	57	MADONNA/Take A Bow
33		38	55	TOM PETTY/You Don't Know
14			38	TLC/Creep
41	41	45	35	TONI BRAXTON/I Belong To You
36		38	30	JADE/Every Day Of
40		30	30	JANET JACKSON/You Want This
15	28	-	30	MELISSA ETHERIDGE/I'm The Drily On
66	61	30	30	REAL MCCDY/Another Night
21	35		30	CDRONA/The Rhythm Of
15		30	30	2 UNLIMITED/Get Ready For This
47		31	28	HOOTIE & BLOWFISH/Hold My Hand
23		35	28	COUNTING CROWS/Rain King
16		29	28	GRANT & GILL/House Of Love
15	58		28	BON JOVI/Atways
•		14	24	SHERYL CROW/Strong Enough
		25	22	BLESSID UNION OF. /I Believe
12	28	21	21	EAGLES/Love Will Keep Us
28	35	52	21	ALL-4-ONE/(She's Got) Skillz
•	:	16	21	REAL MCCOY/Run Away
.3	.7	14	21	MELISSA ETHERIDGE/II I Wanted To
12		25	21	HOLE/Doll Parts
14		21	21	GREEN DAY/When I Come Around
14		25	21	R.E.M./Bang And Blame
14		18	21	HARRY CONNICK JR/(I Could)
14		14	21	ANDRU DONALDS/Mishale
:	7	16	21	DIONNE FARRIS/I Know
32		28	21	AEROSMITH/Blind Man
33		18	20	
15		21	18	MADONNA/Secret
15	16	•	18	BOYZ II MEN/I'II Make Love To
18	18		15	
14		18	14	
14			14	
14				WILLI ONE BLOOD/Whiney, Whiney
14				JON SECADA/Mental Picture
14				BROWNSTONE/If You Love Me
14	14	18	14	CANDLEBOX/Cover Me



MARKET #52

PLAT				ARTIST/TITLE
3W	74	r#		
62	59		64	2 UNLIMITEO/Get Ready For This
62	57	57	64	REAL MCCOY/Another Night
57	54		61	BOYZ II MEN/On Bended Knee
56	56	54	60	BOYZ II MEN/I'll Make Love To
58	57	57	59	MELISSA ETHERIDGE/I'm The Only One
26	28	30	58	DES'REE/You Gotta Be
	31	31	56	CORONA/The Rhythin Of
	41	56	47	HOOTIE & BLOWFISH/Hold My Hand
56	59	49	46	TOM PETTY/You Don't Know
	52	51	43	BDN JOVI/Always
	34	35	43	INI KAMOZE/Here Comes
	29		39	
	36		38	CRYSTAL WATERS/100% Pure Love
	43		38	STONE TEMPLE PILIDTS/Interstate Love
	38		37	MADONNA/Take A Bow
	27	29		
27	30		32	JANET JACKSON/You Want This
24	23	30	31	FOUR SEASONS/Desember 1963 ('94)
25	24 32		31 31	REAL MCCOY/Run Away GREEN OAY/Basket Case
	10		28	DIONNE FARRIS/I KNOW
:	10	10	27	
	13		26	
	32	28	26	COLLECTIVE SOUL/Shine
	29		26	
l ''	12	16	25	WEEZER/Buddy Holly
	14		22	TLC/Creep
	20		21	COUNTING CROWS/Mr. Jones
	19	17	19	GIN BLOSSOMS/Found Out About You
''		5	19	FLAMING LIPS/She Don't Use Jelly
	16		18	ACE OF BASE/Don't Turn Around
	20	15	18	GIN BLOSSOMS/Until I Fall Away
-		15	18	ALL-4-ONE/I Swear
	15	17	18	
	16		18	ACE OF BASE/All That She Wants
	16		16	BLIND MELON/No Rain
	11	17	15	LISA LOEB/Stay (I Missed You)
			15	WILLI ONE BLOOD/Whiney, Whiney
16	15		14	MELISSA ETHERIDGE/Come To My Window
			12	IMMATURE/Never List
_				



MARKET #54

PLA	YS 2W	LW	TW	ANTIST/TITLE
		63	67	4 P.M./Sukiyaki
61		63		REAL MCCOY/Run Away
63	64	62	66	INI KAMOZE/Here Comes
		63	65	
			57	MADONNA/Take A Bow
			48	DIONNE FARRIS/I Know
			45	DES'REE/You Gotta Be
42			45	CORONA/The Rhythm Of
61		62		REAL MCCOY/Another Night
42		41		JADE/Every Day Ot
44	44	41	45	PEARL JAM/Better Man
46	42	42	44	LIL' SUZY/Promise Me
42	40	39	42	IMMATURE/Never Lie
13	15	28	42	TLC/Creep
-	19	32	33	R.E.M./Bang And Blame
	28	31		SHERYL CROW/All I Wanna Do
28	28	30	31	2 UNLIMITED/Get Ready For This
30	26	32	31 38	ERASURE/Always
29	26	29	38	MELISSA ETHERIDGE/Come To My Window
16	20	20	27	BRANDY/I Wanna Be Down
21	22	22	27	69 BOYZ/Tootsee Rolt
31	30	27	26	CRYSTAL WATERS/100% Pure Love
24	23	25	26	BABYFACE/When Can I See You
27	27	28	25	LISA LOEB/Stay (I Missed You)
	13	24	24	BROWNSTONE/If You Love Me
			24	MADONNA/Secret
20	18	17	22	BOYZ II MEN/I'll Make Love To
-		19	21	GREEN DAY/When I Come Around
			20	CRYSTAL WATERS/What I Need
-	-		16	ROULA/Lick It
-			16 12 18	HOOTIE & BLOWFISH/Hold My Hand
	-	- 8	18	
-		+	5	BON JOVI/Always



MARKET #36

WRVQ/Richmo (804) 576-3200 McKay/Surf

	YS			ARTIST/TITLE
38		LW	TW	
42	51	63	64	INI KAMOZE/Here Comes
61	73		63	CORONA/The Rhythm Of
73	75		62	CRYSTAL WATERS/100% Pure Love
42		53	61	JADE/Every Day Of
	40		60	80YZ II MEN/On Bended Knee
	56		60	2 UNLIMITEO/Get Ready For This
37	36		58	MAOONNA/Take A Bow
65	75		56	4 P.M./Sukiyaki
37	68	58	52	N'DOUR & CHERRY/7 Seconds
79	68		51	REAL MCCOY/Another Night
27	40	41	47	DES'REE/You Gotta Be
33	51	63	45	MADONNA/Secret
	22		41	HOOTIE & BLOWFISH/Hold My Hand
20	29	40	40	FOUR SEASONS/December 1963 ('94)
8	22	33	36	JANET JACKSON/You Want This
17	29	35	34	LIL' SUZY/Promise Me
76	72	66	31	MELISSA ETHERIDGE/I'm The Only Or
-	5	9	29	REAL MCCOY/Run Away
		15	26	ANDRU DONALDS/Mishale
21	23	22	25	
26	22	22	23	COUNTING CROWS/Mr. Jones
46	36	23	23	ACE OF BASE/Don't Turn Around
46	44			
21	21	23	22	SOUL ASYLUM/Runaway Train
22	20	23	21	
20	24			COLLAGE/I'll Be Loving You
19	22			
23	24		19	
20	25		19	
24			19	
16	16	15	17	
19	20	19		
143	-	2	16	
74	37	17	14	
10	11	10		
11	15		12	
	_	14		
11	10	8		R.E.M./Bang And Blame
-	+	- 5		



MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

1	_			
PLA	YS			ARTIST/TTTLE
3M	21	LW	TW	
58	57	57	59	BOYZ II MEN/On Bended Knee
24	38	40	58	2 UNLIMITEO/Get Ready For This
59	57	57	57	MAOONNA/Take A Bow
41	57	57	57	CORONA/The Rhythm Of
38	58	58	56	EAGLES/Love Will Keep Us
\$1	39	41	56	TOM PETTY/You Don't Know
5 5	56	56	58	REAL MCCOY/Another Night
12	40	39	38	R.E.M./Bang And Blame
42	40	39	38	TLC/Creep
	38	39	38	JADE/Every Oay Of
37	39	41	37	LIVIN' JOY/Dreamer
•	-	18	37	DIONNE FARRIS/I Know
39	40	40	37	JAMIE WALTERS/Hold On
38	38	39	37	HOOTIE & BLOWFISH/Hold My Hand
	20	18	36	BROWNSTONE/If You Love Me
23	23	41	36	ANDRU DONALOS/Mishale
23	22	19	36	CECE PENISTON/Keep Givin' Me
38	41	38	36	8LACKSTREET/Before I Let You Go
+	10	18	36	FREEDY JOHNSTON/Bad Reputation
+		9-1	31	LONOONBEAT/Come Back
+	21	18	29	SHERYL CROW/Strong Enough
	13		26	MELISSA ETHERIOGE/If I Wanted To
	26	26	25	WEEZER/Buddy Holly
15		22	21	GREEN DAY/When I Come Around
	22		19	GLORIA ESTEFAN/Everlasting Love
	12		18	VAN HALEN/Don't Tell Me
	22		17	CRYSTAL WATERS/What I Need
+:		12	17	RICHARD MARX/Nothing Left
+-		-		SOUL FOR REAL/Candy Rain
		15		ALL-4-ONE/(She's Got) Skillz
		16		BRANDY/I Wanna Be Down
	- 4	17	16	WILLI ONE BLOOD/Whiney, Whiney
	-	-	15	GILLETTE/20 FINGERS/Mr. Personality
		-		BONNIE RAITT/You Got It
			14	OASIS/Live Forever
57	13	13	14	JANET JACKSON/You Want This
	14		14	
			14	
			13	
13	13	15	13	ACE OF BASE/Living In Oanger



MARKET #58

KOMQ/Honolulu (808) 591-9369 Hart

	_	_	_	
PLAYS			ARTIST/TITLE	
38	ZW	r#	TW	
20	28	48	59	BLACKSTREET/Before I Let You Go
17	37	57	56	MAOONNA/Take A Bow
22	28	43	58	TONI BRAXTON/I Belong To You
46		56	57	NIIU/I Miss You
	42	56	57	VANESSA WILLIAMS/The Sweetest Days
29		45	57	TLC/Creep
57			54	BOYZ II MEN/On Bended Knee
24			41	DES'REE/You Gotta Be
37		33	40	BRANDY/I Wanna Be Down
36	34	32	36	WILLI ONE BLOOD/Whiney, Whiney
17	27	34	35	TEVIN CAMPBELL/Don't Say Goodbye
40	36	35	34	JADE/Every Day Of
15	14		32	INNER CIRCLE/Black Roses
•	7	25	30	SOUL FOR REAL/Candy Rain
6	8	12	26	CECE PENISTON/Keep Givin' Me
58			22	JANET JACKSON/You Want This
38	30	31	21	CORONA/The Rhythm Of
•	14	23	19	ADINA HOWARO/Freak Like Me
12	15	15:	17	LIVIN' JOY/Dreamer
140	10	15	16	GLORIA ESTEFAN/Everlasting Love
16	13	18	16	2 UNLIMITED/Get Ready For This
24	22	21	15	505/Pua Nani
33	23	13	15	CHANGING FACES/Foolin' Around
48	54	29	14	BIG MOUNTAIN/I Would Find A Way
		10	14	LISA LOEB/Stay (I Missed You)
16	14	11	13	AALIYAH/Back & Forth
14	12	14	12	CRYSTAL WATERS/100% Pure Love
11	-	10	12	INNER CIRCLE/Games People Play
14	15	14	12	FOUR SEASONS/December 1963 ('94)
11			12	ACE OF BASE/Don't Turn Around
	+		11	LONDONBEAT/Come Back
	-		11	SHERYL CROW/Strong Enough
58	30	10	11	BON JOVI/Always
45	24	11	11	REAL MCCOY/Another Night
14	12	12	11	SHERYL CROW/All I Wanna Do
57	57	30	11	INI KAMOZE/Here Cornes
-			10	FUN FACTORY/Close To You
		10	10	JANET JACKSON/Because Of Love
	5	9		ANITA BAKER/I Apologize
			9	SUBWAY/This Lil' Game We
_				



MARKET #60

	PLA				ARTIST/TITLE		
			LW	TW			
ı	15	35		45	CORONA/The Rhythm Of		
J	15	35	44	44	TOM PETTY/You Don't Know		
1	43	43	42	44	MADONNA/Take A Bow		
ı	43	43	43	44	REAL MCCOY/Another Night		
ı	37	43		43			
ı	44						
ı		44		42	VANESSA WILLIAMS/The Sweetest Days		
ı		43		42	BOYZ II MEN/On Benvied Knee		
ı	43	44			4 P.M./Sukiyaki		
ı	25	25		27	JADE/Every Day Of		
ı	8	20		27	ANORU DONALOS/Mishale		
ı	26	24		25	GRANT & GILL/House Of Love		
ı	-	•	12	25	RICHARO MARX/Nothing Left		
ı	43	28		25	ACE OF BASE/Living In Danger		
ı	21	20		25	CRANBERRIES/Zombie		
ı	9	10		21	TLC/Creep		
ı	-	12		19	EAGLES/Love Will Keep Us		
ı	-		19		MELISSA ETHERIDGE/If I Wanted To		
١	12		19	18			
1	12	18		17	JON SECADA/Mental Picture		
ı	20	19	19	16			
1	18			16			
J	8	11			WILLI ONE BLOOD/Whiney. Whiney		
J	6	7	6				
J	(4)	В	12		MARTIN PAGE/In The House		
J		×		15			
J			7	10			
1	10	10	- 8		WEEZER/Buddy Holly		
J	6	10	8		JAMIE WALTERS/Hold On		
ı	=	3	7				
J	9	9	9		MILLA/Gentleman Who Fell		
1	6	9	- 7				
1	9	8					
1	7.0		5		COLLECTIVE SOUL/Get		
ı		6	10				
ı	9	8	8				
J	6	9					
ı	6	9	7		CECE PENISTON/Keep Givin' Me		
1	-	*	5	7	QUEENSRYCHE/Bridge		
ı	9	9	8		FREEDY JOHNSTON/Bad Reputation		

FEBRUARY 10, 1995

						— тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	TLC Creep (LaFace/Arista)	1869	1950	1953	1936	34/0
3	3	2	2	BLACKSTREET Before I Let You Go (Interscope)	1577	1753	1757	1744	31/0
2	2	3	3	BOYZ II MEN On Bended Knee (Motown)	1439	1705	1823	1885	29/0
1	8	4	4	BROWNSTONE If You Love Me (MJJ/Epic)	1432	1272	1111	912	34/1
2	13	8	6	SOUL FOR REAL Candy Rain (Uptown/MCA)	1361	1101	857	481	29/1
2	9	7	6	MADONNA Take A Bow (Maverick/Sire/WB)	1233	1142	1035	900	26/1
5	14	14	0	TLC Red Light Special (LaFace/Arista)	1119	853	726	630	29/5
3	6	6	8	REAL MCCOY Another Night (Arista)	1059	1222	1195	1245	25/0
R	EAR	(ER	9	BRANDY Baby (Atlantic)	1045	771	657	396	32/6
	10	11	O	IMMATURE Constantly (MCA)	1032	1002	1012	958	31/0
	4	5	11	BRANDY I Wanna Be Down (Atlantic)	1005	1231	1403	1567	28/0
	11	10	12	NIIU Miss You (Arista)	923	1007	1006	955	27/1
	7	9	13	CORONA The Rhythm Of The Night (EastWest/EEG)	858	1015	1131	1098	22/0
	12	12	14	K-CI HAILEY If You Think You're Lonely (Mercury)	854	937	988	959	25/2
	22	16	15	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	813	738	502	373	22/1
	26	19	1	BOYZ II MEN Water Runs Dry (Motown)	728	526	431	308	18/3
	5	13	17	INI KAMOZE Here Comes The Hotstepper (Columbia)	709	910	1197	1381	22/0
	32	28	18	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	591	410	337	215	23/1
	15	17	19	JANET JACKSON You Want This (Virgin)	570	587	680	835	19/0
	36	27	20	REAL MCCOY Run Away (Arista)	549	416	313	230	15/2
	_	26	2	ADINA HOWARD Freak Like Me (EastWest/EEG)	522	419	228	97	23/5
	28	23	2	DES'REE You Gotta Be (550 Music)	484	458	410	424	18/2
	38	32	3	K 7 Move It Like This (Tommy Boy)	465	371	287	195	15/5
	23	22	24	LIL' SUZY Promise Me (Metropolitan)	456	466	492	443	16/1
	18	24	25	TONI BRAXTON Belong To You (LaFace/Arista)	452	449	590	559	12/0
	21	20	26	4 P.M. Sukiyaki (Next Plateau/London/Island)	448	477	503	499	13/0
	37	34	2	69 BOYZ Kitty Kitty (Rip It)	445	341	293	206	16/2
		36	23	SPANISH FLY Daddy's Home (Upstairs)	433	328	267	149	14/2
	17	18	29	JADE Every Day Of The Week (Giant)	432	528	593	656	15/0
Ė	BU		①	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	410	239	172	108	20/3
	29	31	1	CRYSTAL WATERS What I Need (Mercury)	405	392	403	307	18/0
	34	35	32	AALIYAH Age Ain't Nothing But A (BlackGround/Jive)	395	340	328	314	13/1
		37	33	ICE CUBE What Can I Do? (Priority)	373	321	237	184	12/2
	25	21	34	CHANGING FACES Foolin' Around (Big Beat/Atlantic)	368	469	469	464	
	24	25	35	BOYZ II MEN I'll Make Love To You (Motown)	362	421	478	506	14/0
				TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)		401			12/0
	20	30	36 37	MAX-A-MILLION Fat Boy (ID)	335	309	551 264	568 224	11/0
		38	33	WILLI ONE BLOOD Whiney, Whiney (What) (RCA)			264	224	10/0
	30	39			296	287	357	351	13/0
	27	33	39	69 BOYZ Tootsee Roll (Rip It)	295	349	424	512	10/0
	39	-	40	CECE PENISTON Keep Givin' Me Your Love (Columbia)	260	269	283	209	9/0

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 34 current playlists. © 1995, R&R Inc.

FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300

BREAKERS®

BRANDY

32/6

Baby (Atlantic) TOTAL STATIONS/ADDS

1045/+274

9

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
BOYZ II MEN Thank You (Motown)	9
BRANDY Baby (Atlantic)	6
ADINA HOWARD Freak Like Me (EastWest/EEG)	5
K 7 Move It Like This (Tommy Boy)	5
NATE DOGG One More Day (Death Row/Interscope) 5
TLC Red Light Special (LaFace/Arista)	5
ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)	4
4 P.M. Lay Down (Next Plateau/London/Island)	4
BOYZ II MEN Water Runs Dry (Motown)	3
GLORIA ESTEFAN Everlasting Love (Epic)	3
ROULA Lick It (ID)	3
RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)	3
SUBWAY This Lil' Game We Play (Biv Ten/Motown	

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
BRANDY Baby (Atlantic)	+274
TLC Red Light Special (LaFace/Arista)	+266
SOUL FOR REAL Candy Rain (Uptown/MCA)	+260
BOYZ II MEN Water Runs Dry (Motown)	+202
NOTORIOUS B.I.G. Big Poppa (Bad Boy/Aris	ta)+181
SUBWAY This Lil' Game We (Biv Ten/Motow	n) +171
BROWNSTONE If You Love Me (MJJ/Epic)	+160
REAL MCCOY Run Away (Arista)	+133
BOYZ II MEN Thank You (Motown)	+105
SPANISH FLY Daddy's Home (Upstairs)	+105

HOTTEST **RECURRENTS**

Ranked By Total Plays

ARTIST TITLE LABEL(S)

IMMATURE Never Lie (MCA) MADONNA Secret (Maverick/Sire/WB) BABYFACE When Can I See You (Epic)

AALIYAH Back & Forth (BlackGround/Jive) CHANGING FACES Stroke You Up (Big Beat/Atlantic)

COOLIO Fantastic Voyage (Tommy Boy)

AALIYAH At Your Best (You Are...) (BlackGround/Jive)

WARREN G.NATE DOGG Regulate (Death RowInterscope)

R. KELLY Your Body's Callin' (Jive) BONE THUGS-N-HARIMONY Thuggish... (Puthless/Relativity)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Roy Jayres MD: Rob Royster 78 BRANDY "Baby" ALL-4-ONE "Siditz" FABU "Roll"

WBSS/Atlantic City, NJ PO/MO: Dr. Michael Lynn 26 CYNTHIA "How" 26 REAL MCCDY "Run" TLC "Light" LONDONBEAT "Come"

KICOV/Balkersfield, CA PD: Chris Squires MD: Kozman, STEVIE B "Dream" BROWNSTONE "Love"

WERQ/Baltimore, MD

PD: Ruse Allen
MD: Camilio Cashwell
19 BARRY WHITE "Come"
13 REDMAN "Wait"
8 4 P.M. "Lay"
7 SCARFACE F/ICE CUBE "People"

WJMN/Boston, MA
PD: Cadilliac Jack McCartney
MD: Cat Colline
20 SUBWAY "Game"
10 DES'REE "Gotta"

WBBM-FM/Chicago, IL

WB5M*-Trivollicago, in-PO: Todd Cavanah MD: Erik Bradley 31 TERROR FABULOUS "Action" 29 OUTHER BROTHERS "Paper" 14 95 SOUTH "Rodeo" 14 69 BOYZ "Kitty"

KZFM/Corpus Christi, TX PD: Mike J. Steele MD: Charle Masox BOYZ II MEN "Thank" 4 P.M. "Lay" TAKE 6 "Ask"

KPRR/EI Paso, TX

KMHM/H Paso, IX
PD: John Candeleria
30 GLORIA ESTEFAN "Love"
23 LIVIN" JDY "Dreamer"
18 NOTORIOUS B.I.G. "Poppa"
15 FUN FACTORY "Close"
ADINA HOWARD "Freak"

KBOS/Fresno, CA PD/MD: Mark Adams 15 ROULA "Lick"

WJMH/Greensboro, NC : Brian Douglas : Jonathan Dunnings MENTECO F/IMMATURE "Is"

KIKI/Honolulu, HI PD: Alan Oda
MD: James Colee
5 SHABBA RANKS "On"
5 BOYZ OF PARADISE "Shining"

KBXX/Houston, TX PD: Rob Scorplo MD: Greg Head 26 MONTELL JORDAN "This" 26 K 7 "Move"
24 BOYZ II MEN "Thank"
12 BRANDY "Baby"

WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
14 ALL-4-ONE "Skillz"
14 BOYZ II MEN "Thank"
GLORIA ESTEFAN "Love"
NATE DOGG "Day"

WHJX/Jacksonville, FL

PD: Miciory Johnson
MD: Greg Brady
24 BOYZ II MEN "Thank"
23 MONTELL JORDAN "This"
NATE DOGG "Day"
BARRY WHITE "Come"

KLUC/Las Vegas, NV

NLIDY/Las Volus, IEV PD: Jerry Dean MD: Cat Thomas 20 REAL MCCDY "Run" 17 SOUL FOR REAL "Candy" 15 ADINA HOWARD "Freak" BRANDY "Baby"

KPWR/Los Angeles, CA

WPOW/Miami, FL

WPOW/Miami, FL PD: Frank Waleh MD: John Rogers 7 TLC "Light" 7 NATALIE "Used" 5 ENCHANTED "Enchanted" K-CI HAILEY "Think" BRANDY "Baby"

KHTN/Modesto, CA

NTTIN/MODBSED, LA
PD: Pete Jones
MD: Alen Chase
48 TLC "Light"
46 BOYZ II MEN "Water"
6 JON SECADA "Mental"
TAKE 6 "Ask"
LONDONBEAT "Come"

K 7 "Move" GERALD LEVERT "Service"

WOHT/New York, NY
PD: Steve Smith
MD: Tracy Cloherty
28 BUSH BABEES "Remembe
22 NIIIU "Miss"
21 TEN THEVES "Matter"
15 BOYZ II MEN "Thank"
12 SAM THE BEAST "Gucci"

KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B, GERALD LEVERT "Service" ICE CUBE "What" NATE DOGG "Day" RAPHAEL SAADIQ "Ask"

WWKX/Providence, RI InterIm PD: Joe De: 40 TLC "Light" USHER "Think" LIVIN' JOY "Drea 4 P.M. "Lay" VICIOUS "Nika"

KGGI/Riverside, CA PD: Carmy Ferreri MO: Sonia Jimenez SPANISH FLY "Home" K 7 "Move"

WJJS/Roanoke, VA

OM: Ruse Brown
MD: Devid Lee Michaels
GILLETTE/20 FINGERS "PeAPACHE INDIAN "Boom"
RAPPIN' 4-TAY "Around"

KSFM/Sacramento, CA

KDON/Salinas-Monterey, CA

PD: Michael Newman MD: Jennifer Wilde ALL-4-ONE "Skiltz" ADINA HOWARD "Freak"

KZHT/Salt Lake City, UT PD: Gary Weldron MD: Gary Michaele 14 BOYZ II MEN "Thank" 69 BOYZ "Kity" LIL SUZY "Promise" NATE DOGG "Day" K 7 "Move"

KTFM/San Antonio, TX KITM/San Antonio, T.
PD: Chill Tredwey
MD: Charles Chavez
17 DES REE "Gotta"
16 K-CI HAILEY "Think"
16 REDNEX "Cotton"
15 SUBWAY "Game"
12 REAL MCCOY "Lover"
7 2 UNLIMITED "Get"

XHTZ/San Diego, CA

PD: Liae Vasquez
MD: Jeff Nelson
59 BLACKGIRL "Let's"
56 BOYZ II MEN "Water"
33 CYNTHIA "How"
22 GEORGE LAMOND "Always"
21 SPANISH FLY "Home"

KMEL/San Francisco, CA PD: Michelle Santosuosso
MD: Josy Arbegsy
GREEN DAY "When"
STEVIE WONDER "Love"
RAPHAEL SAADIO "Ask"
KEITH MARTIN "Someon

KYLD/San Francisco, CA RYLLIVSAIN H'ANCISCO, CA PD: Bob Hamilton MD: Micheel Martin 16 AL GREEN "Stay" 11 BARRY WHITE "Practice" ADINA HOWARD "Freak" STEVIE B "Oream" BOYZ II MEN "Thank" 4 P.M. "Lay" ROULA "Lick"

KHOT/San Jose, CA
PD: Bob Perry
MD: Pete Manriquez
79 TLC "Light"
79 BOYZ II MEN "Water"
32 ROULA "Lick"
ALL-4-ONE "Skillz"
ALKAHOLIKS "Daaami"
GLORIA ESTEFAN "Love"
NATE OOGG "Day"

KWIN/Stockton, CA
PD: Bob Lowle
MD: Mark Medina
20 ADINA HOWARD "Fi
20 MISS JONES "Wann
20 AALIYAH "Ape"
10 K7 "Move"
7 E-40 "Love"

WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 42 MADDNNA "Bow" 36 BROWNSTONE "Grapevy 23 BOYZ II MEIII "Thank"

NEW & ACTIVE

THE HOTTEST

LIVIN' JOY Dreamer (MCA)
Total Plays: 253, Total Stations: 12, Adds: 2

BONE THUGS-N-HARMONY The Love Of Money (Ruthless/Relativity) Total Plays: 242, Total Stations: 15, Adds: 0

JEWELL Woman To Woman (Death Row/Interscope)
Total Plays: 215, Total Stations: 12, Adds: 0

KEITH MARTIN Never Find Someone Like You (Columbia) Total Plays: 211, Total Stations: 12, Adds: 2

TLC Waterfalls (LaFace/Arista)
Total Plays: 205, Total Stations: 4, Adds: 0

ROULA Lick It (ID)
Total Plays: 148, Total Stati

VICIOUS Nika (Epic)
Total Plays: 145, Total Stations: 7, Adds: 1

NINE Whutcha Want (Profile)

CAPLETON Tour (Signet)
Total Plays: 130, Total Stations: 3, Adds: 0

95 SOUTH Rodeo (Rip It)
Total Plays: 116, Total Stations: 5, Adds: 1

FU-SCHNICKENS Breakdown (Jive)

2 UNLIMITED Get Ready For This (Critique)
Total Plays: 131, Total Stations: 7, Adds: 1

MENTECO FEATURING/IMMATURE IS IT Me? (MCA)

TRISHA COVINGTON Why You Wanna Play Me Out (Columbia)
Total Plays: 101, Total Stations: 3, Adds: 0
GEORGE LAMOND It's Always You (Tommy Boy)
Total Plays: 101, Total Stations: 5, Adds: 1

RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax) Total Plays: 205, Total Stations: 12, Adds: 3 ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic) Total Plays: 196, Total Stations: 11, Adds: 4

BOYZ II MEN Thank You (Motown) Total Plays: 185, Total Stations: 11, Adds: 9

CRAIG MACK Get Down (Arista)

GLORIA ESTEFAN Everlasting Love (Epic) Total Plays: 175, Total Stations: 11, Adds: 3

GAINING AIRPLAY

STEVIE B Dream About You (Emporia)
Total Plays: 99, Total Stations: 5, Adds: 2 COLLAGE Diana (Metropolitan)

MISS JONES Where I Wanna Be (Stepsun)
Total Plays: 84, Total Stations: 3, Adds: 1

MAXX Get Away (ZYX)
Total Plays: 80, Total Stations: 2, Adds: 0 TLC Diggin' On You (LaFace/Arista)
Total Plays: 79, Total Stations: 2, Adds: 0

4 P.M. Lay Down Your Love (Next Plateau/London/Island)
Total Plays: 73, Total Stations: 6, Adds: 4

LONDONBEAT Come Back (Radioactive)
Total Plays: 69, Total Stations: 6, Adds: 2

WHIGFIELD Saturday Night (Curb)
Total Plays: 69. Total Stations: 3, Adds: 0 MARY J. BLIGE My Life (Uptown/MCA)

DIONNE FARRIS I Know (Columbia)
Total Plays: 65, Total Stations: 2, Adds: 0

METHOD MAN Bring The Pain (Def Jam/Island) Total Plays: 171, Total Stations: 10, Adds: 0

CYNTHIA How I Love Him (Tommy Boy) Total Plays: 169, Total Stations: 7, Adds: 2

PETE ROCK & C.L. SMOOTH Take You There (Elektra/EEG) Total Plays: 164, Total Stations: 6, Adds: 0

ANITA BAKER I Apologize (Elektra/EEG) Total Plays: 154, Total Stations: 8, Adds: 0

MONTELL JORDAN This Is How We Do It (PMP) FUN FACTORY Close To You (Curb)
Total Plays: 49. Total Stations: 3, Adds: 1

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo) SLICK RICK Sittin' In My Car (Def Jam/Columbia)

REDMAN Can't Wait (Def Jam/RAL/Island)
Total Plays: 36, Total Stations: 2, Adds: 2

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)
Total Plays: 25, Total Stations: 4, Adds: 2

ALKAHOLIKS Daaam! (Loud/RCA)
Total Plays: 20, Total Stations: 2, Adds: 2 BARRY WHITE Come On (A&M)

GERALD LEVERT Answering Service (EastWest/EEG)
Total Plays: 18, Total Stations: 3, Adds: 2

NATE DOGG One More Day (Death Row/Interscope)
Total Plays: 18 Total Stations: 7 Adds: 5

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RHYTHMIC/CHR PLAYLISTS



MARKET #1

41 53 39 41 54 56 32	55 53 45 51 52	69 68 66 66	PETE ROCK/CL SMODTH/Take You There METHOD MAN/Bring The Pain MARY J. BLIGE/I'm Goin' Down
39 41 54 56	45 51 52	66	MARY J. BLIGE/I'm Goin' Down
41 54 56	51 52		
54 56	52	88	
56			SOUL FOR REAL/Candy Rain
		65	CAPLETON/Tour
32	51	65	BROWNSTONE/If You Love Me
	32		TLC/Red Light Special
54	53	46	TLC/Creep
10	30	37	IMMATURE/Constantly
19	27	36	MOBB DEEP/Shook Ones Part II
18	40	36	CHANNEL LIVE/Mad Izm
	17	36	ADINA HOWARD/Freak Like Me
27	31	34	NOTORIOUS B.I.G./Warning
	26	32	TRISHA COVINGTON/Why You Wanna
	11	30	NOTORIOUS B.I.G./Big Poppa
28	32	28	MISS JONES/Where I Wanna Be
			BUSH BABEES/Remember We
	32	27	GROUP HOME/Supa Star
			CRAIG MACK/Get Down
			TONI BRAXTON/I Belong To You
25	25	23	SUPER CAT/South Central
	-	22	NIIU/I Miss You
41	31		
-			TEN THIEVES/It Don't Matter
24	23		
31			SILK/I Can Go Deep
•			
32	31	16	K-CI HAILEY/If You Think
		13	BUSH BABEES/We Run Things
9	12		YOUNGSTAS/Mad Props
-	-	12	SAM THE BEAST/Gucci Live
	10 19 18 27 25 51 28 32 29 29 25 13 41 	10 30 19 27 18 40 17 27 31 25 26 51 11 28 32 32 32 29 31 29 25 25 25 13 22 41 31 24 23 31 28 22 18 19 32 31 31 28 31 31 31 31 31 9 32 31	10 30 37 18 19 27 36 32 18 40 36 37 31 32 25 26 32 25 23 32 27 29 31 24 29 32 25 25 23 32 22 24 3 32 22 24 3 32 22 24 3 32 32 32 32 32 32 32 32 32 32 32 32 3



KPWR/Los Angeles (818) 953-4200 Mercer/St. James

3W	2 W	LW	TW	,,,,,
62	62	67	70	BOYZ II MEN/On Bended Knee
46	63	68	70	K-CI HAILEY/If You Think
66	66	68	69	RAPPIN' 4-TAY/Playaz Club
42	38	60	68	TLC/Creep
66	66	65	67	BLACKSTREET/Before I Let You Go
66	65	55	67	ICE CUBE/What Can I Oo?
	21	39	63	BONE THUGS-N-HARMONY/The Love Of.
34		41	46	NIIU/I Miss You
	44	43	45	FU-SCHNICKENS/Breakdown
	45	45	44	ORUDOWN/Mack Of The Year
	29		42	TLC/Red Light Special
21	20		48	NOTORIOUS B.I.G./Big Poppa
-	-	28	34	MARY J. BLIGE/I'm Goin' Down
33	36		34	IMMATURE/Constantly
-	-	29	31	BROWNSTONE/If You Love Me
26	60	64	30	BRANDY/I Wanna Be Down
			28	SOUL FOR REAL/Candy Rain
67	31	26	26	69 BOYZ/Tootsee Roll
	-	20	25	69 BOYZ/Kitty Kitty
17		19	24	BRAT & NOTORIOUS/Da B-Side.
	63	30	23	NOTORIOUS B.I.G./Juicy
24		25	23	NONCE/Mix Tapes
	12	13	22	SCARFACE/I Never Seen A Man
	20	20	22	IMMATURE/Never Lie
			21	NINE/Whutcha Want
23		13	18	BOYZ II MEN/I'll Make Love To
25		25	16	INI KAMOZE/Here Comes
	17		15	AHMAO/Back In The Day
15	15	i	14	COOLIO/Fantastic Voyage
• • •		•	12	WARREN G./This D.J.
	15	•	11	HEAVY D & THE BOYZ/Nuttin' But Love
22	22		11	BONE THUGS-N-HARMONY/Thuggish
42	10	42	11	SNOOP DOGGY DOGG/What's My Name?
43	41	42		CHANGING FACES/Foolin' Around
•				BRANDY/Baby BDYZ II MEN/Thank You
	Ť			
-			•	SAM SNEED & DR. DRE/U Better Recogni.



ı	ᆫ				
ŀ	PLAT	18			ARTIST/TITLE
	3M	24	LW	TW	
	71	71	69	74	MAX-A-MILLION/Fat Boy
	42	60	46	65	TLC/Creep
	60	57	60	60	BOYZ II MEN/On Bended Knee
	66	67	65	56	REAL MCCDY/Run Away
		49	62	55	MAXX/Get Away
	37		39	48	LIL' SUZY/Promise Me
	72	64	47	43	ROULA/Lick II
		45		38	PHARAO/I Show You Secrets
	27		35	36	OUT HERE BROTHERS/La La La Hey He
ı	11		29	32	BABYFACE/When Can I See You
l	11			32	REAL MCCOY/Automatic Lover
ı	31	31	31	32	FAST EDDIE/DJ SNEAK/Booty Call
		-	-	31	TERROR FABULOUS/Action
	10		-	29	OUTHERE BROTHERS/Pass The Toilet
l	18		25	28	CORONA/The Rhythm Of
	14	19	23	27	GEORGE LAMOND/It's Always You
ı	16	11	26	25	IMMATURE/Never Lie
	-	21	24	24	BOYZ II MEN/Water Runs Ory
	19		30	22	CYNTHIA/How I Love Him
	15	18	21	21	
	11	29		19	
	66	16		17	
	13			16	
	•	-		14	95 SOUTH/Rodeo
				14	69 BOYZ/Kitty Kitty
	12		13		MIRANDA/Your Love Is So
		-	27	14	CECE PENISTON/Hit By Love
	-		19	13	BONE THUGS-N-HARMONY/The Love Of.
	25		13	13	BOYZ II MEN/I'll Make Love To
	13			13	KEITH SWEAT/How Do You Like It?
	13	14	12	13	CHANTAY SAVAGE/Don't Let It Go
	•	12	11	12	JANET JACKSON/II
		14	-	12	SALT-N-PEPA/EN VOGUE/Whatta Man
	32	2B	23	12	
	12			12	GABRIELLE/Dreams
	11	16	15	11	REEL 2 REAL/I Like To Move It
				11	SALT-N-PEPA/None Of Your
	11	12	13	11	CDDLID/Fantastic Voyage
	-	•	6 5	8	BRDWNSTDNE/If You Love Me
		•	3	•	ALL-4-ONE/(She's Got) Skillz



MARKET #4

KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS ARTIST/TITLE						
3W	21	LW	TW			
66	64	64	66	K-CI HAILEY/If You Think		
59		62	65	TLC/Red Light Special		
18	19	36	65	SOUL FOR REAL/Candy Rain		
67	64	63	65	TLC/Creep		
62		62	64	BOYZ II MEN/On Bended Knee		
26	34	52	59	NOTORIOUS B.I.G./Big Poppa		
31	38	42	53	BOYZ II MEN/Waler Runs Ory		
35	37	42	41	BROWNSTONE/If You Love Me		
28	34	37	40	MARY J. BLIGE/Be Happy		
35	37	41	39	BARRY WHITE/Practice What You		
62	60	52	37	BLACKSTREET/Before Let You Go		
25	30	24	37	BRANDY/Baby		
21	27	24	37	PETE ROCK/CL SMOOTH/Take You There		
30	33	24	34	ICE CUBE/What Can I Do?		
64	60	55	32	BRANOY/I Wanna Be Down		
25	27	21	27	MADONNA/Take A Bow		
19	24	20	27	BONE THUGS-N-HARMONY/The Love Of		
21	23	19	25	ANITA BAKER/I Apologize		
38	40	22	24	SCARFACE/I Never Seen A Man		
-		17	22	MARY J. BLIGE/I'm Goin' Down		
-	-	16	20	RBL POSSE/Bounce To This		
35	35	30	19	CHANGING FACES/Foolin' Around		
-		12	18	E-40/One Love		
-			19	SUBWAY/This Lif Game We		
10	17	19	17	SPANISH FLY/Daddy's Home		
39	13	10	16	IMMATURE/Constantly		
14		15	15	LIVIN' JOY/Dreamer		
5	13	13	15	METHOO MAN/Bring The Pain		
~	5	13	14	TOO SHORT/Cocktales		
~	-	12	14	ME'SHELL NDEGEOCELLO/Soul Searchin'		
		-	13	ADINA HOWARD/Freak Like Me		
-			13	NINE/Whutcha Want		
-	-	-	•	GREEN DAY/When I Come Around		
~	-	*		STEVIE WONDER/For Your Love		
-	-			RAPHAEL SAADIQ/Ask Of You		
7	-			KEITH MARTIN/Never Find Someone		



MARKET #4

	O7		(415) 391-1077 Hamilton/Martin
		ARTIST/TITLE	
	TW		
ļ	76	TLC/Red Light	t Special
	76	BOYZ II MEN	Water Runs Dry
	72	MADONNA/Ta	ike A Bow
i	71	SOUL FOR RE	EAL/Candy Rain
	70	SPANISH FLY	/Daddy's Home
١	69	TLC/Creep	
i	68	BRANOY/I Wa	anna Be Down
	50	BLACKSTREE	T/Refore LLet You Go

| Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/Martin | Hamilton/M



MARKET #B

PLA				ARTIST/TITLE
2M	24	LW	TW	
57	51	57	60	MARY J. BLIGE/I'm Goin' Down
58		51	59	BROWNSTONE/If You Love Me
58		58		SOUL FOR REAL/Candy Rain
37	55		52	8LACKSTREET/Before I Let You Go
	35			TLC/Waterfalls
58	34	42	51	BRANDY/I Wanna Be Down
•		-	42	MADONNA/Take A Bow
56	43		39	TLC/Red Light Special
35			39	IMMATURE/Constantly
36	33	34	37	CAPLETON/Tour
-			36	BROWNSTONE/Grapevyne
	15		32	NtNE/Whutcha Want
55				TLC/Creep
	33			REAL MCCOY/Another Night
-	-	21	25	RAPHAEL SAADIQ/Ask Of You
31	46			BRANDY/Best Friend
25		15		HOWARD HEWETT/This Love Is Fore
•	30			MENTECO F/IMMATURE/Is It Me?
7	24	26		ME'SHELL NDEGEOCELLO/Soul Search
-		-	23	BOYZ II MEN/Thank You
57				BOYZ II MEN/On Bended Knee
-	30		22	SUBWAY/This Lil' Game We
15	22	17	22	CRAIG MACK/Get Down
7	23		22	FUGEES/Vocab
38		24	20	BRANDY/Baby
-	20	7	19	PETE ROCK/CL SMOOTH/Take You Th
		20	19	RARE ESSENCE/Uh Oh
44			18	BOYZ II MEN/Water Runs Dry
22	18	16	18	MARY J. BLIGE/My Life
-		18	14	IMMATURE/I Don't Mind
7	11	10	9	NOTORIOUS B.I.G./Big Poppa
•	20	11	8	SLICK RICK/Sittin In My Car
10			8	CHANGING FACES/Foolin' Around
24 19	23 7	7	7	ADINA HOWARD/Freak Like Me VICIDUS/Nika
19	- /	/	,	VICTOUS/NIKA



MARKET #9

KBXX/Houston (713) 623-2108 Scorpio/Head

PLA				ARTIST/TITLE
3W	2W	LW	TW	
72	70	63	71	SUBWAY/This Lil' Game We
66	64	63	66	69 BOYZ/Kitty Kitty
15	37	47	64	NOTORIOUS B.I.G./Big Poppa
58	58	54	63	MENTECO F/IMMATURE/Is It Me?
53	55	59	63	TLC/Waterfalis
17	36	37	56	ICE CUBE/What Can I Do?
55	57	44	50	SOUL FOR REAL/Candy Rain
47	60	44	48	BROWNSTONE/If You Love Me
74	68	63	47	MARY J. BLIGE/I'm Goin' Down
62	69	61	46	BLACKSTREET/Before I Let You Go
		24	45	95 SOUTH/Rodeo
		24	44	VICIOUS/Nika
56	53	39	44	TLC/Red Light Special
-	9	31	32	CRAIG MACK/Get Down
61	54	54	32	RAPHAEL SAADIQ/Ask Of You
33	32	30	28	CORONA/The Rhythm Of
33	31	29	28	REAL MCCOY/Run Away
33	34	29	27	REAL MCCOY/Another Night
68	67	49	27	BOYZ II MEN/On Bended Knee
	*		26	MONTELL JOROAN/This is How We Do It
			26	K 7/Move It Like This
	7	24		SPANISH FLY/Daddy's Home
			24	BDYZ II MEN/Thank You
	24		24	INI KAMDZE/Here Comes
47	34	32	24	BRANDY/I Wanna Be Down
16	44	43		
61	64	44		TLC/Creep
36	37	26		BONE THUGS-N-HARMONY/The Love Of
	15	15	20	BOYZ II MEN/I'il Make Love To
21	17	18	19	AALIYAH/Back & Forth
	14	15	19	IMMATURE/Never Lie
		17	18	BIG MIKE/Player Player
20	31	25		ADINA HOWARD/Freak Like Me
19	19		17	BRAT/Funkdafied
44	28		16	
	17		16	WARREN G./NATE DOGG/Regulate
	15		15	
14	12			
-		12		SCARFACE F/ICE CUBE/People Don't Believe
٠	٠	٠	12	BRANDY/Baby



WJMN/Boston (617) 290-0009 McCartney/Collin

McCartney/Co						
PL/ 3W	AYS ZW	LW	TW	ARTIST/TITLE		
45	63	64	65	BROWNSTONE/IT You Love Me		
64	65	63	65	TLC/Creep		
65	66	63	64	K-CI HAILEY/If You Think		
64	63	63	62	BOYZ II MEN/On Bended Knee		
37	47	64	57	JADE/Every Day Of		
64	64	65	56	BLACKSTREET/Betore I Let You Go		
63	63	65	55	BRANDY/I Wanna Be Down		
43	45	45	51	RAJA-NEE/Turn It Up		
49		42	49			
57		42	46			
17		45	45	SOUL FOR REAL/Candy Rain		
	32	44	43	ADINA HOWARD/Freak Like Me		
13			41	KEITH MARTIN/Never Find Someone		
42		31	41	BRANDY/Baby		
38		29	41	MARY J. BLIGE/Be Happy		
42		41	40			
53		37	37	BOYZ II MEN/Water Runs Dry		
34		34	37	TLC/Diggin' On You		
-		31	37	MARY J. BLIGE/I'm Goin' Oown		
41		42	36	QUEEN LATIFAH/Weekend Love		
36	40	28	32	TEVIN CAMPBELL/Don'l Say Goodbye.		
-		29	29	TLC/Red Light Special		
.22	24	23	24	TERROR FABULOUS/Action		
-		5	22			
35			22			
22		20	22	BABYFACE/When Can I See You		
	21	20	21	NOTORIDUS B.I.G./Big Poppa		
22	20	19	21	C & C MUSIC FACTORY/Do You Wanna		
			20	SUBWAY/This Lil' Game We		
20	_	16	20	TEVIN CAMPBELL/Always in My Heart		
		21	16			
33	37	32	16			
			10			
42	30	23	5	IMMATURE/Constantly		



KUBE/Seattle (206) 285-2295 Tierney/Hart

_				
PLA 3W		LW	TW	ARTIST/TITLE
87	93	83	86	INI KAMOZE/Here Comes
70	75	57	77	CORONA/The Rhythm Of
82		70	76	BLACKSTREET/Before Let You Go
72	73	75	72	TLC/Creep
B2	83	81	63	BOYZ II MEN/On Bended Knee
46	47	49	50	JANET JACKSON/You Want This
	51	57	48	LIVIN' JOY/Dreamer
44	42	47	47	REAL MCCOY/Another Night
		51	44	REAL MCCOY/Run Away
	30	34		69 BOYZ/Kitty Kitty
	-	46	42	SOUL FOR REAL/Candy Rain
35	61	66	41	MADONNA/Take A Bow
33	43	42	41	CRYSTAL WATERS/What Need
22	29		41	BROWNSTONE/It You Love Me
	34	30	41	
65		65	39	DES'REE/You Gotta Be
46		37	33	
40			32	
-		39	31	BOYZ II MEN/Thank You
	-		29	
21	17		29	
32	34	30	28	
29			27	
20	20	22	26	
5		31	25	
22	27	24	25 24	AALIYAH/Back & Forth
20 21		23 17		ACE OF BASE/All That She Wants BOYZ II MEN/I'll Make Love To
24	3	28	23	
25		23	23 21	COOLIO/Fantastic Voyage BIG MOUNTAIN/Baby, I Love
26	23	19	20	BABYFACE/When Can I See You
19		20	20	SALT-N-PEPA/Shoop
-	22	24	18	MADONNA/Don't Stop
22	18	17	18	
	16	5	17	
22	19	19		
	20	22		
21	22	19	15	
-			13	ICE CUBE/What Can I Do?
	13	13	12	
_				REELI/TOUT DOUY 5 COMM



MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

L				
PLA 3W		LW	TW	ARTIST/TITLE
87	93	83	80	INI KAMOZE/Here Comes
70	75	57	77	CORONA/The Rhythm Of
82	B6	70	76	BLACKSTREET/Before Let You Go
72	73	75	72	TLC/Creep
B2	83	81	63	BOYZ II MEN/On Bended Knee
46	47	49	50	JANET JACKSON/You Want This
-	51	57	48	LIVIN' JOY/Dreamer
44	42	47	47	REAL MCCOY/Another Night
		51	44	REAL MCCOY/Run Away
	30	34	43	69 BOYZ/Kitty Kitty
	-	46	42	SOUL FOR REAL/Candy Rain
35	61	66	41	MADONNA/Take A Bow
33	43	42	41	CRYSTAL WATERS/What Need
22	29	49	41	BROWNSTONE/It You Love Me
	34	30	41	TLC/Red Light Special
65	53	65	39	DES'REE/You Gotta Be
46	48	37	33	K-CI HAILEY/If You Think
40	44	40	32	GILLETTE/20 FINGERS/Short Short Ma
-		39	31	BOYZ II MEN/Thank You
-	-	-	29	BRANDY/Baby
21	17	21	29	NIIU/I Miss You
32	34	30	28	MADONNA/Secret
29	39	35	27	CRYSTAL WATERS/100% Pure Love
20	20	22	26	WARREN G./NATE DOGG/Regulate
5	5	31	25	4 P.M./Sukiyaki
22	27	24	25	AALIYAH/Back & Forth
20	25		24	ACE OF BASE/All That She Wants
21	19	17	23	BOYZ II MEN/I'II Make Love To
24	3	28	23	COOLIO/Fantastic Voyage





MARKET #18

١	37	42	48	48	BROWNSTONE/If You Love Me
	48	44	40	44	ANITA BAKER/I Apologize
	53	43	44	42	TLC/Creep
	36	40	41	41	BRANDY/I Wanna Be Down
ı	-	-	25	33	RAPHAEL SAADIQ/Ask Of You
I	21	34	43	31	ADINA HOWARD/Freak Like Me
ľ	-	22	41	38	KEITH MARTIN/Never Find Someone
ı	-		25	30	BRANDY/Best Friend
ı	1.4	10	11	30	CHRISTOPHER WILLIAMS/Dance 4 Me
ı	-	5	25	28	CAPLETON/Tour
ı		33		28	BRANDY/Baby
ı			38	27	MARY J. BLIGE/I'm Goin' Down
ı	12		24	25	HOWARD HEWETT/This Love Is Forever
I	21	18	20	25	METHOD MAN/Bring The Pain
۱		30		24	CRYSTAL WATERS/What I Need
l		23		24	CRAIG MACK/Flava In Ya Ear
ł		15	22	23	NOTORIOUS B.I.G./Big Poppa
i	28	37	28	22	CHANGING FACES/Foolin' Around
ı	21			21	JEWELL/Woman To Woman
ı		20		21	CRAIG MACK/Get Down
ı	34	43	32	21	BOYZ II MEN/On Bended Knee
ı			9	20	CHANNEL LIVE/Mad Izm
ı	25	20	23	20	TONI BRAXTON/I Belong To You
ı	-			19	BARRY WHITE/Come On
İ		•	20	19	
ı	-	-	-	18	
۱	16		19	18	BONE THUGS-N-HARMONY/The Love Of
١	13	20	16	17	VICIOUS/Nika
۱	20		21	17	NIIU/I Miss You
۱	16		19		
۱	13		14	17	
ı			19		
l		19			KEITH SWEAT/K. KLOSE/Get Up On It
١		14		15	
ı	23				K-CI HAJLEY/If You Think
1	-	17			PETE ROCK/CL SMOOTH/Take You There
	14	•	21	14	JANET JACKSON/70's Love Groove



MARKET #28

3W	ZW	r.	TW	
57	63	70	62	8LACKSTREET/Before I Let You Go
54	64	72	62	BOYZ II MEN/On Bended Knee
57		71	61	TLC/Creep
30	32	28	52	BOYZ II MEN/I'll Make Love To
32	40	56	51	69 BOYZ/Tootsee Roll
52	57	65	45	REAL MCCOY/Another Night
1.0		19	42	BROWNSTONE/II You Love Me
28	30		42	TLC/Red Light Special
31	46	36	41	JANET JACKSON/You Want This
-	31	35	41	BRANDY/Baby
43	47	37	35	IMMATURE/Constantly
45	29	32	34	BRANDY/I Wanna Be Down
-	-	17	33	STEVIE B/Dream About You
21	23	37	28	MADONNA/Take A Bow
15	16	18	28	BARRY WHITE/Practice What You
36	35	26	26	MADONNA/Secret
-	-	-	25	LIL' SUZY/Promise Me
25	31	41	25	GLORIA ESTEFAN/Turn The Beat Around
32		35	25	NIIU/I Miss You
	24		24	DES'REE/You Gotta Be
31	31	31	21	4 P.M./Sukiyaki
		23		CORONA/The Rhythm Of
14		22	20	QUEEN LATIFAH/Weekend Love
	20		19	ROULA/Lick It
	25		18	AALIYAH/AI Your Best
	23		17	VANDROSS & CAREY/Endless Love
		16	16	BONE THUGS-N-HARMONY/Thuggish
	29		16	BABYFACE/When Can I See You
	22		16	ZHANE'/Hey Mr. D.J.
18	19	21	16	SALT-N-PEPA/Shoop
-	-		16	ACE OF BASE/The Sign
-	23		15	K-CI HAILEY/If You Think
-			15	TEVIN CAMPBELL/Always In My Heart
		16	15	R. KELLY/Your Body's Callin'
16		19	14	R. KELLY/Bump N' Grind
•			13	ACE OF 8ASE/All That She Wants
-			13	
15	16			TEVIN CAMPBELL/Can We Talk
			13	
15	20	20	12	JANET JACKSON/Because Of Love



MARKET #29

FLA				ARTIST/TITLE
3 M	28	r.	TW	
55	53	72	66	80YZ II MEN/On Bended Knee
59	50	73	65	TLC/Red Light Special
55	49	71	65	TLC/Creep
55	50	72	65	BRANDY/I Wanna Be Down
55	49	72	63	REAL MCCOY/Another Night
26	26	69	61	IMMATURE/Constantly
30	26	53	61	SOUL FOR REAL/Candy Rain
30	24	37	35	LIL' SUZY/Promise Me
56	52	60	33	BLACKSTREET/Before 1 Let You Go
27	38	36	33	BOYZ II MEN/I'll Make Love To
25	20	39	30	69 BOYZ/Tootsee Roll
21	20	32	30	MADONNA/Take A Bow
34	25	20	29	SPANISH FLY/Daddy's Home
27	26	36	27	CORONA/The Rhythm Of
		6	25	BRANDY/Baby
		10	24	BROWNSTONE/If You Love Me
			23	IMMATURE/Never Lie
27	23	27	23	NIIU/I Miss You
-	-		16	BOYZ II MEN/Water Runs Dry
		-	15	REAL MCCOY/Run Away
-	-		14	NOTORIOUS B.I.G./Big Poppa
-	-		14	ROULA/Lick It
-		22	13	
	-	5	6	JOCELYN ENRIQUEZ/You Are The One
8	6	8	5	ICE CUBE/What Can I Do?
-	*			MARY J. BLIGE/I'm Goin' Down
•	-			RAPHAEL SAADIQ/Ask Of You
•		-		KEITH MARTIN/Never Find Someone
-				SUBWAY/This Lil' Game We



MARKET #30

8	0	82	77	80	TLC/Creep
				79	TLC/Red Light Special
	-			79	BOYZ II MEN/Water Runs Dry
	2		7B	71	CORONA/The Rhythm Of
8	0	81	80	69	8LACKSTREET/Before Let You Go
		7	39	65	SOUL FOR REAL/Candy Rain
		54	5B	59	K 7/Move It Like This
2	7	42	52	58	SPANISH FLY/Daddy's Home
2	5	50	51	57	8ROWNSTONE/If You Love Me
1	В	10	34	52	MADONNA/Take A 8ow
7	9	79	60	48	LIL' SUZY/Promise Me
	-	35	43	48	FU-SCHNICKENS/Breakdown
8	1	81	56	47	K-CI HAILEY/II You Think
3	0	39	46	45	BRANOY/Baby
	-			38	MARY J. BLIGE/I'm Goin' Down
1	6	26	22		NOTORIOUS B.I.G./Big Poppa
	1		33		ORUOOWN/Mack Of The Year
3	8	41	34		MAX-A-MILLION/Fat Boy
	-	•	-	32	ROULA/Lick It
		7		32	ICE CUBE/What Can Do?
		-	5		STEVIE B/Dream About You
	-	-		20	DES'REE/You Gotta Be
4	5	50	5		IMMATURE/Constantly
	-	•		15	RAPHAEL SAADIQ/Ask Of You
	1	81		15	BRANOY/I Wanna Be Down
		41		15	NIIU/I Miss You
	0	15	5	10	BONE THUGS-N-HARMONY/The Love Of.
	2	10	10		WILLI ONE BLOOD/Whiney, Whiney
			10		TOO SHORT/Cocktales
	-	6	8	8	METHOD MAN/Bring The Pain
	-	7	7	7	LIVIN' JOY/Dreamer
	-	-	5	7	AALIYAH/Age Ain't Nothing
	-		5	7	JEWELL/Woman To Woman
			5	7	SUBWAY/This Lil' Game We
		-	7	7	LONDONBEAT/Come Back
	-	7		7	CRYSTAL WATERS/What I Need
			5	5	SCARFACE/I Never Seen A Man.
			•	•	ALL-4-ONE/(She's Got) Skillz
		-			ALKAHOLIKS/Daaam! GLORIA ESTEFAN/Everlasting Love
	•	•	•	•	GLUNIA ESTEPAN/EVERIASTING LOVE
	_				



MARKET #31

WWKX/Providence (508) 222-1320 Dawson

м	AYE			ARTIST/TITLE
31		LW	TW	M. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
85	85	85	86	4 P.M./Sukiyaki
46		53	85	BROWNSTONE/If You Love Me
85		86	85	NIIU/I Miss You
46		74	85	K 7/Move II Like This
86		85	85	BLACKSTREET/Before I Lei You Go
48		52	54	LIL' SUZY/Promise Me
19		52	54	BRANDY/Baby
85		63	54	IMMATURE/Constantly
46		52	54	AALIYAH/Age Ain't Nothing
22		41	53	SOUL FOR REAL/Candy Rain
18		34	53	NDTORIOUS B.I.G./Big Poppa
85		85	53	TLC/Creep
18	20	43	52	LOROS OF UNDERGROUND/Tic Toc
		30	42	ADINA HOWARO/Freak Like Me
١.		10	41	MARY J. BLIGE/I'm Goin' Down
-			40	TLC/Red Light Special
	42	41	40	BOYZ II MEN/Thank You
	47	28	20	VANESSA WILLIAMS/The Sweetest Days
46	48	25	17	CORONA/The Rhythm Of
43		-	17	RAPPIN' 4-TAY/Playaz Club
42		18	17	MARY J. BLIGE/Be Happy
22		18	17	INI KAMOZE/Here Comes
43	3 20	18	17	
25	20	19	17	
23		19	17	69 BOYZ/Tootsee Roll
-		18	16	K-CI HAJLEY/If You Think
25	19	18	16	REAL MCCDY/Another Night
-		-	16	
			15	NINE/Whutcha Want
		14	15	
	15		15	SUBWAY/This Lif Game We
16		19	15	
22			15	
-			14	KEITH MARTIN/Never Find Someone
		18	14	MAX-A-MILLION/Fat Boy
13	3 14	15	14	CRYSTAL WATERS/What I Need
48			14	
-		10	14	
7			13	PETE ROCK/CL SMOOTH/Take You The
-	-	12	13	CRAIG MACK/Get Down

Stations and their adds listed alphabetically by market

KBCE/Alexandria, LA PD/MD: Donnie Taylor

ID: DORNIE 18/NO/
FREDDIE JACKSON "Rub"
CASSERINE "Run"
CINDY MIZELLE "Because"
BARRY WHITE "Come"
PATTI LABELLE "Never"

WVEE/Atlanta, GA Tony Brown
: Rajeeyah Shabazz
CHRISTOPHER WILLIAMS "Dance"

WAEG/Augusta, GA
PD/MD: Rick Eaves
37 MARY J. BLIGE "Goin"
23 BRANDY "Baby"
17 SUBWAY "Garne"
14 TLC "Switch"
11 VICHOUS "Nies"
7 SCARRACE FACE CUBE "People"
6 JANET JACKSON "This"

WFXA/Augusta, GA PD: James Alexand MD: Robert Taylor

WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson

FABU "Rolf"
SOUNDS DF BLACKNESS "Going"
BROWNSTONE "Grapevyne"
CAPLETON "Tour"
REDMAN "Waa"
BARRY WHITE "Come"
JONATHAN BUTLER "Start"

KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

KUT KLOSE "Like" FREDDIE JACKSON "Rub" LARRY CORYELL "Over" BARRY WHITE "Come" CASSERINE "Run"

BARRY WHITE "Come" CARLEEN ANDERSON "Mama"

Debble Sims

RAPHAEL SAADIO "Ask"
JESSE CAMPBELL "When"
TRISHA COVINGTON "Play"
FREDDIE JACKSON "Rub"
MINT CONDITION "Fine"
NAJEE "Laid"
TEE "Lowno"

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

NO: JAB JACKSON
SOUL FOR REAL "Candy"
BARRY WHITE "Come"
MARY J. BLIGE "Goin"
FREDDIE JACKSON "Rub"
KUT KLOSE "Like"
JOHNNIE TAYLOR "Love"
SWEET SABLE "Thang"
CASSERINE "Run"
LARRY CORYELL "Over"

WWWZ/Charleston, SC PD/MD: Cliff Fletcher

WPEG/Charlotte, NC PD: Andre Carson MD: Kevin "Koolin"

EU/Unariotte, NC
Andre Carson
: Kevin "Koolin" Fox
T.C "Light"
USHER "Think"
KUT KLOSE "Like"
BOK THUSSH-HARMONY "Money
FREODIE JACKSON "Flub"
PORTRAIT "Cal"
BARRY WHITE "Come"

WGCI/Chicago, IL

WGCI/Chicago, IL
PD: Eiroy Smith
MD: Vic Clemons

GERALD LEVERT "Cant"

BIG MIKE "Polyer"

RACHELLE FERRELL "Open"

PHL PERRY "IF

SHADUILLE ONFAL "Hook"

SHADUILLE ONFAL "Hook"

SAANSKEO A RD ROE "Better"
ADINA HOWARD "Freak"

WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan 11 VICIOUS "Nika"

WVAZ/Chicago, IL
MD: Maxx Myrick

14 FREDDIE JACKSON "Rub"
6 BARRY WHITE "Come"
5 MINT CONDITION "Fine"
5 BEBE & CECE WINANS "Life"

WIZF/Cincinnati, OH

WIZE-/Cincinnati, UH
PD: Tori Turner
MD: ley D
52 MARY J. BLIGE "Goin"
55 NOOP DOGGY DOGG "Gin"
65 RAIG MACK "Down"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

STEVIE WONDER "Love"
FREODIE JACKSON "Rub"
DOUGLAS GREEN "Life"
PATTI LABELLE "Never"
KUT KLOSE "Like"
NAJE" "Laid"
CARLEEN ANDERSON "Mama"
SLICK RICK "Car"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

Art Thomason
FREDDIE JACKSON "Rub"
BARRY WHITE "Come"
TLC "Light"
G9 BOYZ "Kitty"
JONATHAN BUTLER "Start"
CHANNEL LIVE "Mad"
KUT KL OSE "Like"
TAKE 6 "ASK"

WCKX/Columbus, OH PD/MD: Frank Ketty BARRY WHITE "Come" FREDDIE JACKSON "Rub" KUT KLDSE "Like" CASSERINE "Run" VICIOUS "Nika"

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

FREDDIE JACKSON "Rub" GERALD LEVERT "Service" SOUNDS OF BLACKNESS "Going

KJMZ/Dallas, TX PD: Thomas Bac MD: Keith Solis

30 MONTELL JORDAN "This" 11 USHER "Think"

KKDA-FM/Dallas-Ft. Worth, TX
PD/MD: Skdp Cheatham

44 MENTICO WIMMATURE "Is"

56 MONTELL JORDAN TTHS"

77 RAPPIN *-1AY "Around"

78 K-DEE "Freshest"

79 K-DEE "Freshest"

79 BAPRY WHITE "Come"

79 BOYZI WIEN "Thank"

70 MINT CONDITION "Fine"

WROU/Dayton, OH
PD/MD: Marvin Hankston
5 BRANDY "Baby"
5 RAIA-NEE "Turn"
CASSERINE "Run"

WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell

BROWNSTONE "Grapev
BOYZ II MEN "Water"
SOYZ II MEN "Water"
NINE "Wutcha"
REDMAN "Wait"
KUT KLOSE "Like"
BARRY WHITE "Come"

W.LIN/Dothan, Al. PD: Larry Steele MD: Jimmie Doctrie

Jimmie Doctrie
MARY J. BLIGE "Goin"
TIC "Light"
FREDDIE JACKSON "Rub
BARRY WHITE "Come"
DJ KIZZY ROCK "Yea
CASSERINE" "Run"
LARRY CORYELL "Over"
LARRY CORYELL "Over"
LARRY STAR "Surely"
SHATASHA" TSEA"
LONDON JONES "Save"

WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine

Lisa Valentine
BOYZ II MEN "Thank"
LENNY WILLIAMS "Sara"
BLACKGIRL "Let's"
SHABBA RANKS "ON"
PHILL PERRY "If"
KUT KL OSE "Like"
SCARFACE F/ICE CUBE "Peop
SAM THE BEAST "Gluco"
TAVARES & COOLIO "Butta"

WYNN-FM/Florence, SC PD: Frde Brown Jr. MD: Tony Sanders

BARRY WHITE "Come"
KUT KLOSE "Like"
LARRY CORYELL "Over"
GEORGE DUKE "Covi"
HAYOC & PROOEJE "G'z"
HARMONY INNOCENTS "Like"

WOMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

BARRY WHITE "Come" STEVIE WONDER "Love" FREDDIE JACKSON "Rub" CHANTE' MOORE "This"

WJMZ/Greenville, SC PD/MD: Paul Jackson

ID: Paul Jackson
BARRY WHITE 'Come'
BONE THUSS-N-HARMONY'TH
PORTRAIT 'Call'
FREODIE JACKSON 'Rub'
ICE CUBE 'What'
MONTELL JORDAN 'This'
JONATHAN BUTLER 'Start'
MMT CONDITION 'Fine'
PATTI LABELLE 'Never'

KMJQ/Houston, TX

KMJU/Houston, TX
PD: Carl Conner
MD: Carla Boatner
29 SUBWAY "Game"
5 ADINA HOWARD "Freak"
6 CASSERINE "Run"
8 BARRY WHITE "Come"
SOUNDS OF BLACKWESS "Going"
FREDDIE JACKSON "Rub"
PATTI LABELLE "Never"

WEUP/Huntsville, AL
PD/MD: Steve Murray

5 CHRISTOPHER WILLIAMS "Dance
TLC "Light"
MISS JONES "Wanna"
PHIL PERRY "I"
CASSERIE "Run"
BARRY WHITE "Come"

WTLC/Indianapolis, IN PD/MD: Vycki Buchanon

WJMI/Jackson, MS PD/MD: Steve Poston

ALL-4-ONE "Skillz" ADINA HOWARD "Freak" JAMECIA "Rodeo" BOYZ II MEN "Thank"

WJBT/Jacksonville, FL

RAPHAEL SAADIQ "Ask" FABU "Roll" SWEET SABLE "Thang" BEBE & CECE WINANS "Life"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears Myrot Pears
TLC "Light"
SHABBA RANKS "On"
CHANTE" MOORE "This"
CASSERINE "Run"
BLACKGIRL "Let's"
BARRY WHITE "Come"
REDMAN "Wait"

KIIZ/Killeen, TX
PD: Michael McGuire
MD: Rico Starr
10 BOYZ II MEN "Thank"
10 USHER "Think"
8 CHANNEL LIVE "Mad"
BARRY WHITE "Come"
KUT KLOSE "Like"

WKGN/Knoxville, TN

TLC "Light"

CASSERINE "Run"

TAKE 6 "Ask"

FIVE STAR "Surehy

BARRY WHITE "Coap"

BILAN MCKNIGHT "Crazy"

KUT KLOSE "Like"

REDMAN "Wait"

CRYSTAL WATERS "What"

KFXZ/Lafayette, LA PD/MD: Frank Tray

MD: Frank Iray
CASSERINE "Run"
REDDIE JACKSON "Rub"
GEORGE HOWARD "Mine"
WAR FA ONNIE JORDAN'
LONDON JONES "Save"
FIVE STAR "Surely"
RARRY WHITE "Come"
KUT KLOSE "Like"
TEE "Lowing"

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

EDemetrius Lloyd

BARRY WHITE "Come"
CINDY MIZELLE "Because"
CASSRINE "Run"
KUT KLOSE "Like"
CHANTE MOORE "The"
GEORGE HOWARD "Mine"
FREODIE JACKSON "Rub"
TEE "Loving"
HAVOC & PRODEJE "G" 2"

KXZZ/Lake Charles, LA

20 14 9 7

WQHH/Lansing, MI
PD/MD: Cullen DuBose

5 BARRY WHITE "Come"

5 KUT KLOSE "Libe"

5 BRIAN MCKNIGHT "Crazy"

5 AD.F. "Move"

5 RABU "Roll"

5 CASSERINE "Run"

5 TLC "Light"

5 REDIS JACKSON "Rub"

5 REDIS JACKSON "Rub"

5 LONDON JONES "Save"

WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones 5 CASSERINE "Run" 5 PATTI LABELLE "Never" 5 MOTORIOUS BILG. "Poppa" BARRY WHITE "Come" FREDDIE JACKSOM "Run" ADINA HOWARD "Freak"

KIPR/Little Rock, AR MD: Mark Dylan

MARK Dyten

MARY J. BLIGE "Goin"
CHANTE MOORE "This"
KUT KLOSE "Like"
CARLEEN ANDERSON "Mama'
CASSERINE "Run"
BOYZ II MEN "Thank"
KIRK FRANKLIN "Sing"
BARRY WHITE "Come"

KKBT/Los Angeles, CA PD: Keith Nattaly

WGZB/Louisville, KY
PD/MD: Del Spencer

10 KETH MURRAY "Thing"

7 CRAIG MACK "Fava"

7 SDAFFACE "Cry"

7 BONE THUSS-HHARMON "Mon CASSERIA" "Hun"

RAPPIN 4-TAY "Anund"

BARRY WHITE "Come"

SHAQUILLE O'NEAL "HOOK"

WIBB/Macon, GA PD/MD: Jeff Kenney

BOYZ II MEN "Thank" BARRY WHITE "Come" GERALD LEVERT "Service"

WFXM/Macon, GA
PD/MD: Big George Threatt

10 BARRY WHITE "Come"

10 FREDDIE JACKSON "Rub"

10 CINCY MIZELLE "Because"

11.C "Light"

10 LARRY CORYELL "Over"

18 LARRY CORYELL "Over"

18 LARRY CORYELL "Over"

18 LARRY CORYELL "See"

18 LONDON JONES "Save"

KJMS/Memphis, TN PD: Terry Base MD: Toni St James

BARRY WHITE "Come"
FREDDIE JACKSON "Rub"
2ND NATURE "Show"
KUT KLOSE "Lika"
TLC "Light"
STEVIE WONDER "Love"
JOHNNY "GUITAR"... "Hook"
CASSERINE "Run"

WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

Stan Bell
MARY J. BLIGE "Goin"
TLC "Light"
BRIAN MCKNIGHT "Crazy"
KUT KLOSE "Like"
TRISHA COVINGTON "Play"
FREDDIE JACKSON "Nub"
BARRY WHITE "Come"
CHANTE "MOORE "This"
CASSERINE "Run"
JOHNNY "GUTTAR"... "Hook"
FIVE STAR "Surely"
DJ KIZZY ROCK "Yea"

WKKV/Milwaukee, WI PD: Tony Fields

PD: Tony Fields

1 69 BOYZ 'Kity'
5 60NE THUSS-N-HARMONY 'Morey
JONATHAN BUTLER "Start"
CASSERINE "Run"
KUT KLOSE "Like"
REDMAN "Wat"
BARRY WHITE "Come"
FREDDIE JACKSON "Rub"

WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D.

WNOV/Milwaukee, WI PD/MD: Emie G.

WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack BARRY WHITE "Come" FREDDIE JACKSON "Rub" GERALD LEVERT "Service"

WZHT/Montgomery, AL PD/MD: Michael Long 5 NAJEE 'Laid' PORTRAUT 'Call' PATTI LABELLE 'Never' CINDY MIZELLE 'Because' FREDDIG JACKSON 'Rub' SHABBA RANKS 'On'

WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright

IONY WINGITE
KUT KLOSE "Like"
HEAVY D & THE BOYZ "Sex"
TLC "Light"
CASSERINE "Run"
BARRY WHITE "Come"
LARRY CORYELL "Over"
DL KIZZY ROCK "Yee"
REDMAN "Wai"
FREDDIE JACKSON "Rub" 17 7

WQUE/New Orleans, LA PD/MD: Gerod Stevens 61 TLC "Light"
23 FREDDIE JACKSON "Rub"
5 REDMAN "Wait"

WBLS/New York, NY
PD: Quincy McCoy
MD: Helen Little
10 CASSERINE "Run"
5 KUT KLOSE Tuke"
5 JONATHAN BUTLER "Start"
5 NAJEE "Laid"

WOWI/Norfolk VA OM: Steven Crumbley
PD: K.J. Holiday

3 MONTELL JORDAN "This"

6 BARRY WHITE "Come"

KUT KLOSE "Like"

WOCQ/Ocean City, MD PD: Don Duck MD: Marilou

WRKE/Ocean City, MD

WRKE/Ocean City, mip
PD: Tony Quartarone
MD: Manuel Mena

4 BARRY WHITE "Come"
3 CHRISTOPHER WILLIAMS "Dance"
6 CASSERINE" Run"
5 PATTL ABELLE "Never"
CINDY MIZELLE "Because"
VICIOUS "Nias"
JOHNNY "GUITAR"... "Hook"
JONATHAN BUTLER "Start"

KVSP/Oklahoma City, OK PD/MD: Darnell Swift

MU: Damell Swift

MARY J. BLIGE "Goin"
TLC "Light"
CASSERINE "Run"
CASSERINE "Run"
CASSERINE "Come"
KUT KLOSE "Like"
CINDY MIZELLE "Bocause"
DRUDOWN MIZELLE "Bocause"
DRUDOWN MIZELLE "BOCAUSE"
TRUDOWN MIZELLE "BOCAUSE"
TEE "Loving"
TEE "Loving"
TEE "Loving"

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

WPLZ/Petersburg-

WPLZ/PetersburgRichmond, VA
PD: Phil Daniels

18 BARRY WHITE "Come"
11.C "Lught"
5 NALEE "Laid"
5 JOHNNIE TAYLOR "Lady"
BOYZ II MEN "Thank"
PATTI LABELLE "Never"
PREDOIS JACKSON "Pub"
CASSERINE "Run"
KUT KLOSE "Like"
(CE CUBE "What"
GROUP HOME "Supa"

WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee

BARRY WHITE "Come" FREDDIE JACKSON "Rub" ARETHA FRANKI IN "Million"

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis CASSERINE "Run"
BARRY WHITE "Come"
TEE "Loving"
CHANTE' MOORE "This"

WAMO/Pittsburgh, PA
PD: Hurricane Dave
MD: JJ Stone
10 RAPPIN 4-TAY "Around"
9 JOHNNY "GUITAR"... "Hook"
8 KUT KLOSE "Lika"
8 CASSERINE "Run"
8 KIRK FRANKLIN "Sing"
6 BARRY WHITE "Come"
6 STEVIE WONDER "Love"
7 PATI LLABELLE "Newer"
CHANTE MOORE "This"

WOOK/Raleigh, NC

WUDK/Rateigh, NC
PD: Cy Young
MD: Melissa Wade
7 CHANTE MOORE "This"
REDDIE JACKSON "Rub"
MOTORIOUS B1:6 "Poppa"
TIC "Light"
CASSERINE "Run"
BARRY WHITE "Come"
KUT KLOSE "Like"

WCDX/Richmond, VA

WCDX/Hichmond, VA
PD: Aaron Maxwell
MD: Eric Lee
44 CHANTE MOORE "This"
6 GERALD ALSTON "Night"
BURRY WHITE "Come"
COOLIG/THE 40 THEVZ "DIA"
KIT KLOSE "Like"
BOOGEMONSTERS "Strange"
MARCUS EMIS"

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Torry Lamptey

14 TLC "Light"

7 ALL-4-ONE "Skiltz"

7 FABU "ROIT "Come"

5 BARRY WITE "Come"

5 CASSERINE "Run"

SCARFACE FICE CUBE "Pec
REDMA, "Walt"

NAUE" "Laid"

LONDON JONES "Save"

KEITH MARTIN "Someone"

TEE "Loving"

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez 16 MARY J BLIGE "Goin" 15 TLC "Light" 5 REDDIE JACKSON "Rub" BARRY WHITE "Come" LARRY CORYELL "Ove" JOHNNY "GUITAR" "Hook"

WEAS/Savannah, GA
PD/MD: Floyd Blackwelt
6 MARY J. BLIGE "Goin"
BARRY MHITE "Come"
FREDDIE MCKSOM "Rub"
KUT KL DEE "Lube"
TLC "Light"
CASSERINE "Run"
VICIOUS "Mika"
STEVIE WONDER "Love"
CHANNEL LIVE "Mac"
PRUDOWN "Mack"
2ND NATHER "Show"

KMJJ/Shrevejjort, LA
PD: John Wilson
MD: Mike Anthony
FREDDIE JACKSON "Rub"
KUT KLOSE "Like"
BARRY WHITE "Come"
BRIAN MCKNIGHT "Cray"
LONDON JONES "Save"
HAVOC A PRODEJE "G"?
CASSERIAE "Run"
TEE "LOving"

KMJM/St. Losis, MO
PD/MD: Dave Wynter

31 MONTELLJORDAN "This"
11 RAJA-NEE"Turn"
BOYZ II MEN "Thank"
FREDDIE JACKSON "Rub"
JONATHAM BUTLER "Start"

KTOW-FM/Tulsa, OK
PD/MD: Torry Barrow

5 PETE ROCK/CL SMOOTH "The
FREEDIE JACKSON "Rub"
JOHNNY "GUITAR". "HOOK"
BARRY WWITE "Come"
KUT KLOSE "Like"
VICKOUS "Riba"
CHANNEL LIVE "Mad"
CHANNEL LIVE "Mad"
KIRK FRAMICH N "Sing"

WACR/Tupelo, MS
PD/MD: Jerolal Jackson
6 CASSERINE "Rin"
JOHNIY "GUITAR". "Hook"
MAJEE "Laist"
RAPPIN "4ARV "Around"
BOYZ II MEN "Thank"
SHABBA RAINKS "On"
BARRY WHITE "Come"
FEDDIE JACKSON "Rub"
KUT KLOSA "Like"

WTUG/Tuscaloosa, AL
PD/MD: Steve Sloan
20 BLACKGIRI "Let's"
20 KARYN WHATE "Stay"
19 ADINA HOWARD "Freal
19 MISS JONES "Warnia"
18 TLC "Watertals"
18 ALL 4-ONE "Skillz"

WKY S/Washington, DC
PD: Barbara Prieto
Music Coord: Tony Lopez
10 BRIAN MCMIGHT "Cray"
5 KRK FRANKIIN "Son"
BARRY WHITE "Come"
SHABBA RRIKS" "On"
SIJBWAY "Game"

KYEA/West Monroe, LA PD/MD: Marvin Robinse

BARRY WHITE "Come" FREDDIE JACKSON "Rub" LARRY COFFYELL "Over" HAYOC & PRODEJE "G'z" TLC "Light"

KOLE/Wichita, KS
PD: Greg Jordan
MD: A.J. Jones
6 BARRY WHITE "Come"
6 CASSERINE "Run"
5 KUT KLOSE "Like"
5 CHANTE MOORE This"
FREDDIE JACKSON "Rub"

WMNX/Wilmington, NC PD/MD: Rod Cruise Christopher Williams "Da Blackgirl "Lefs" Bere & Cecs Winans "Lie" Shabba Rairks "On"

86 Total Reporters 86 Current Reporters 83 Current Playlists

Reported Frozen Playlist (1): WZFX/Fayetteville, NC

Did Not Report, Playlist Frozen (2): WENN/Birmingham, AL KMJK/Phoenix, AZ

NEW & ACTIVE

ICE CUBE What Can I Do? (Priority) Total Plays: 399, Total Stations: 31, Adds: 2

WHITEHEAD BROTHERS Sex On The Beach (Motown) Total Plays: 345, Total Stations: 32, Adds: 0

METHOD MAN Bring The Pain (Def Jam/Island)

BARRY WHITE Come On (A&M) Total Plays: 290, Total Stations: 60, Adds: 56

Total Plays: 292, Total Stations: 28, Adds: 0

PETE ROCK & C.L. SMOOTH Take You There (Elektra/EEG) Total Plays: 269, Total Stations: 24, Adds: 1

FREDDIE JACKSON Rub Up Against You *(Street Life/SB)* Total Plays: 262, Total Stations: 51, Adds: 46 MISTA GRIMM Situation: Grimm (Epic)

Total Plays: 251, Total Stations: 27, Adds: 0

CINDY MIZELLE Because Of You (East/West/EEG)
Total Plays: 247, Total Stations: 36, Adds: 7

SHATASHA Free (Ruthless/Relativity) Total Plays: 221, Total Stations: 18, Adds: 1

JAYO FELONY Brothers And Sistas (Mercury) Total Plays: 219, Total Stations: 25, Adds: 0

KUT KLOSE | Like (Elektra/EEG) Total Plays: 210, Total Stations: 42, Adds: 38

COOLIO & THE 40 THEVES Dial A Jam (Atlantic)

CHANNEL LIVE Mad Izm (Capitol) Total Plays: 202, Total Stations: 31, Adds: 5

Total Plays: 205, Total Stations: 28, Adds: 2

CASSERINE We Gotta Run (WB) Total Plays: 157, Total Stations: 42, Adds: 38

FIVE STAR Surely (TRI) Total Plays: 155, Total Stations: 21, Adds: 5

Total Plays: 148, Total Stations: 17, Adds: 8

Total Plays: 101, Total Stations: 21, Adds: 9

REDMAN Can't Wait (Def Jam/RAL/Island)

DEION SANDERS Must Be The Money (Bust It)

Songs ranked by total plays.



How Does An OM Operate?

Steve Crumbley describes his duties – from budgets to Xerox machines

How many of us have worked at a radio station with an operations manager on staff? Not many, according to the active radio personnel with whom I've conversed, though many programmers bear an OM/PD title. A number of people I've spoken to also believe the OM title simply means no longer having to work an airshift. So did Steve Crumbley, before he became OM of U.S. Radio's WSVY-AM & FM-WMXN-FM & WOW-FM/Norfolk.

"I must admit, it was a real learning process for me in the beginning - I had to be taught. I became OM/PD in September '89, and looking back, I still was basically doing the same things I'd been Steve Crumbley doing as PD: the



When I was a jock, I would say, 'I want a raise

because I've earned it' ... Announcers say

things like that without knowing that those

things must be budgeted for a year in advance.

RCS, the logs, dealing with the announcers and making sure they go in on time, having my staff meetings and aircheck sessions ... Just doing all the things a good PD does.

"After about a year and a half, I

told VP/GM Janet Armstead I

wanted to do more than what I was

doing and learn more about being

in management. She said that the

OM job was more than what I had

been doing, and she wanted to know

if I could handle it."

The Adventure Begins

Crumbley continues, "As a real OM, the picture is unbelievable. There's an incredible wealth of knowledge to learn, but it became this exciting and interesting thing to enjoy while doing. For example, I'm responsible for figuring out the budget, writing purchase orders, and knowing what is spent and why.

"Toward the end of the year, I make out the budgets for the entire department, covering such areas as programming, salaries, talent, expenses, production, and more. I must project how much money my people and I need to cover the year, as well as how much is needed each

month, when it must be laid out, and

to whom it must be paid. It's a huge

project because if you miss anything,

you're stuck - once that budget

goes in, that's all the money you get

for the year. And trust me, if you

don't know how to make it work,

you've got a problem.

It's important not only to have good people, it's even more important to know how to recognize them and put them to good use ... And your job is to motivate them.

"When I was a jock, I would go

in and say things like, 'I want a raise

because I've earned it' or 'Why can't

we get new equipment for the con-

trol room. It doesn't cost that much."

A number of announcers say things

like that without knowing or thinking about the fact that those things must be planned and budgeted for a year in advance. I think back to the things I said before I knew this process, and I can only thank Janet Armstead and President Don Kidwell for taking me by the hand and showing it to me. I was quick to learn because I wanted to — I knew it would make me a better professional and a better

Mr. Know-It-All

Crumbley defines 'operations': "It's just that — operations. Every department has to deal with you, and you have to deal with them. The GM comes to you and expects answers. You have to deal with the engineering department because you must understand and know what's in your audio chain: what equipment was purchased, where it came from, how it works, and what it does to make your radio station sound better. If your chief engineer isn't doing his or her job, you've got to know. If you don't know those kinds of things, how are you going to serve

"Another part of the job is working with the sales department. You have to sit down with them when they're trying to get their rating shares and cost-perpoints so that they then can make the sale. You really have to understand when they say, 'I must have some more people in the 25-54 demo, and we need a little longer TSL,' because you must be able to impress upon the programming department what needs to be done to reach that demo.

"I also must understand Arbitron

numbers better than ever before. You go on sales trips to NYC, Richmond, and Washington, DC, and you find out what your rep firm is going through to keep the business coming in the form of revenue. These are all things that most air personalities-turned-PDs have never dealt with and - in most cases - haven't even thought about. But when your ownership and management expect you to know, you have to know!"

Mind Your Business

With all of the above to worry about, you'd think the least of Crumbley's concerns would be the copy machine. Not so, as Crumbley ex-

"If an OM's job also includes being the Director/Programming, as in my case, it's important to have good PDs so that the OM can be free to deal with OM duties. K.J. Holiday programs Mainstream UC WOWI; Maxine Todd is the PD for Hot AC WMXN. My assistant, Michael Maysone', works with me at Urban AC WSVY, where most of the programming comes from SMN — we only have to worry about programming a few dayparts. But with all I have to do, I wouldn't be able to execute the game plan laid out for us by the company without these people. It's important not only to have good people, but also to know



You must know how to treat each employee individually - gain their respect while giving them respect.

First-Quarter Releases

coming months:

pers "Make Sweet Love To Me"

Vybe "Take It To The Front"

Be Alone," Monteco Turner "Is It Me"

You," Stevie Wonder "Conversation Piece."

hese labels (listed alphabetically) plan on releasing singles and/or albums by the following artists in the

• CAPITOL (Michael Horton): Jesse "When U Cry I Cry," Whis-

• COLUMBIA (Director/Promotion Demette Guidry): Big L "Put

It On," Da Brat "Give It To You," Diana King "Shy Guy," Keith Martin "Never Find Someone Like You," Super Cat "Girl's Town"

• ISLAND (Sr. National Director/Promotion Ronnie Johnson):

Bandit "All Men Are Dogs," 4 P.M. "Lay Down Your Love,"

Gravediggaz "1-800 Suicide," Montell Jordan "This Is How We

Do It," Mokenstef "He's Mine," Slick Rick "Sittin In My Car,"

• MCA (VP/Promotion Martha Frye): Gladys Knight "Next Time,"

Ebony Vibe Everlasting "Trip Around Your Body," G.A.T. "Smil-

ing Faces," Chante' Moore "This Time," IV Xample "I'd Rather

• MOTOWN (Sr. VP/Promotion James Cochran): Blu "My OI"

Lady," Nu Soul Habits "Cross My Heart," On Edge "Maybe Your

Baby," Smooth 7 "Coolin' In Da Ghetto," Tee "I'll Keep Loving

plains: "One of the most interesting and mind-jolting things I experienced early in the OM job was working with the business administration people. It's their job to keep up with and enforce the cost procedures of running the business. Well, someone came to me and said, 'Steve, they're running a million pieces of paper through the Xerox machine, and we're up 52% in paper costs. This has got to stop.

"It sounds humorous, but on the serious side this is a business - and staying within a budget is even more serious when you're responsible for running that business so it can be profitable. When I'm at conventions, people ask me again and again, 'What is the future of Black radio?' I tell them the future of Black radio will be fine as long as we realize this is a business.

how to recognize them and put them to good use.

'Lead By Example'

Just how important are people skills? "Very. As an OM, you have to surround yourself with people who can get the job done. And your job is to motivate them. Lead by example, guide them in the direction you want them to go, and allow them to use their talents to move and get the best they can get out of themselves — that's a manager.

"For instance, New York Knicks coach Pat Riley doesn't go out and play the game, but it's his job to make the players give it everything they've got. And that only comes from knowing people and what it takes to get the best out of them. You must know how to treat each employee individually - gain their respect while giving them respect.'



AND HERE'S NANCY! — Nancy Wilson added a touch of class and a smile when she stopped by WGCI/Chicago to say hello. 'GCI air talent Doug Banks and Columbia's Cynthia Johnson reciprocate with even big-

Thanks Black Radio! HOTTEST #1 RECORD IN AMERICA



BROWNSTONE

"If You Love Me"



#1 at Radio & Records #1 at Urban Network #1 at CASHBOX #1 at BRE #1 at GAVIN #1 at Mickey's Turntable #1 at HITS





Also EXPLODING at Radio Everywhere

SHABBA RANKS

"Let's Get It On"

URBAN CHART: 35 61 UC REPORTERS- 71%

NY, LA, Chicago, Atlanta & Philly

40 IIC REPORTERS- 47%





DIS 'N' DAT "Freak Me" **LUTHER VANDROSS "Going in Circles"**

enic BLACK



UC TOP 50

FEBRUARY 10, 1995

£						TOTAL	. PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	BROWNSTONE If You Love Me (MJJ/Epic)	3134	3123	3056	2776	85/0
1	2	2	2	TLC Creep (LaFace/Arista)	2826	2971	3056	2987	78/1
12	7	-3	3	SOUL FOR REAL Candy Rain (Uptown/MCA)	2717	2521	2098	1789	78/1
5	4	5	4	ANITA BAKER Apologize (Elektra/EEG)	2281	2377	2456	2316	79/0
32	19	10	5	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	2179	1775	1383	830	71/9
2	3	.4	6	BOYZ II MEN On Bended Knee (Motown)	2178	2517	2749	2969	68/0
50	25	13	Ø	BRANDY Baby (Atlantic)	2130	1712	1159	420	84/3
15	11	7	8	JEWELL Woman To Woman (Death Row/Interscope)	2084	2012	1842	1645	79/0
7	5	6	9	TONI BRAXTON Belong To You (LaFace/Arista)	2054	2245	2221	2148	73/0
17	12	9	00	KARYN WHITE Can I Stay With You (WB)	1978	1832	1707	1600	78/1
24	21	16	W	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	1941	1608	1362	1111	77/3
9	10	12	12	BLACKSTREET Before I Let You Go (Interscope)	1744	1746	1869	1931	56/0
18	17	15	9	IMMATURE Constantly (MCA)	1652	1634	1539	1397	72/0
23	22	18	$\mathbf{\Phi}$	MISS JONES Where I Wanna Be (Stepsun)	1643	1503	1340	1168	71/2
20	20	17	(B)	NIIU Miss You (Arista)	1557	1510	1379	1298	71/0
4	6	8	16	K—CI HAILEY If You Think You're Lonely (Mercury)	1491	1855	2139	2449	62/0
-	46	24	O	GERALD LEVERT Answering Service (EastWest/EEG)	1481	1244	546	176	78/3
10	14	20	18	BRANDY Wanna Be Down (Atlantic)	1430	1478	1621	1811	53/0
25	24	23	19	TRISHA COVINGTON Why You Wanna Play (Columbia)		1283	1194	1100	72/2
6	8	14	20	MARY J. BLIGE Be Happy (Uptown/MCA)	1324	1643	2091	2277	54/0
8	9	11	21	CHANGING FACES Foolin' Around (Big Beat/Atlantic)	1317	1755	2031	2033	57/0
BR	EAI	(ER	22	CHRISTOPHER WILLIAMS Dance 4 Me (Giant)	1244	1075	847	410	72/4
-	38	29	23	ADINA HOWARD Freak Like Me (EastWest/EEG)	1175	945	647	231	66/5
11	15	21	24	BARRY WHITE Practice What You Preach (A&M)	1137	1380	1571	1793	50/0
49	42	35	250	TLC Red Light Special (LaFace/Arista)	1131	814	608	445	52/20
30	27	27	26	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	1098	1016	957	844	59/2
16	13	19	27	JADE Every Day Of The Week (Giant)	1098	1484	1622	1644	48/0
-	40	30	333	BEBE & CECE WINANS Love Of My Life (Capitol)	1043	928	630	143	73/4
_	_	46		BOYZ II MEN Thank You (Motown)	1040	519	130	20	77/10
_	50	36	SID.	BLACKGIRL Let's Do It Again (Kaper/RCA)	993	796	445	152	61/6
-	43	32	9	SOUNDS OF BLACKNESS I'm Going (Perspective/A&N	,	883	598	264	63/4
36	32	33	32	ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)	915	864	830	741	44/3
19	18	22	33	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)	911	1318	1409	1343	44/0
28	26	25	34	EL DEBARGE Slide (Reprise)	887	1165	1071	978	45/0
37	31	34	35	JAMECIA Rodeo Style (Mercury)	863	858	830	704	49/1
-	49	39	9	SHABBA RANKS Let's Get It On (Epic)	859 841	736	475 676	197 543	61/7 65/2
45	37	37	*	CRAIG MACK Get Down (Arista)	830	768 642	292	162	61/5
_	_	43	33	USHER Think Of You (LaFace/Arista)		582	497	357	59/5
-	48	45	*	MINT CONDITION So Fine (Perspective/A&M) CARLEEN ANDERSON Mama Said (Virgin)	766 730	686	505	294	53/4
	47 E B L	40	999	PORTRAIT I Can Call You (Capitol)	722	229	0	0	61/3
			4	PHIL PERRY If Only You Knew (GRP/MCA)	709	597	384	97	58/3
-	-	44		LUTHER VANDROSS Always And Forever (LV/Epic)	650	1005	1557	1717	37/0
13	16	28 31	43	ZHANE' Shame (Hollywood/Jive)	644	887	1258	1708	33/0
14	23	47		JOHNNY "GUITAR" WATSON Hook Me Up (Life/Bellman		500	425	383	43/7
		49	49	VICIOUS Nika (Epic)	535	436	397	325	40/6
	_	48	•	SWEET SABLE Love Thang (Street Life/SB)	482	440	303	109	42/2
	_	50	43	KIRK FRANKLIN Why We Sing (Gospel Centric)	461	397	331	270	33/6
D	E B l		49	JONATHAN BUTLER Can We Start All Over (Mercury)		161	43	24	52/7
		JT	60	PATTI LABELLE Never Stopped Loving You (MCA)	433	147	51	14	52/10
				THE EMPLEE THOSE Stopped Loving For (Morry	.00	• • •	٠.		

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 86 UC reporters. 83 current playlists. © 1995, R&R Inc.

BREAKERS®

CHRISTOPHER WILLIAMS

Dance 4 Me (Giant)

TOTAL PLAYS/INCREASE 1244/169

72/4



MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
BARRY WHITE Come On (A&M)	56
FREDDIE JACKSON Rub (Street Life/Scotti Bros.)	46
CASSERINE We Gotta Run (WB)	38
KUT KLOSE Like (Elektra/EEG)	38
TLC Red Light Special (LaFace/Arista)	20
CHANTE' MOORE This Time (Silas/MCA)	12
TEE I'll Keep Loving You (Motown)	12
LARRY CORYELL I'll Be Over You (CTI)	11
BOYZ II MEN Thank You (Motown)	10
PATTI LABELLE Never Stopped Loving You (MCA)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL	(S)	PLAY INCREASE
BOYZ II MEN	Thank You (Motown)	+521
PORTRAIT Ca	an Call You (Capitol)	+493
BRANDY Baby	(Atlantic)	+418
MARY J. BLIC	GE I'm Goin' Down <i>(Uptown/M</i>	CA) +404
SUBWAY This	Lil' Game We (Biv Ten/Motov	vn) +333
TLC Red Light	Special (LaFace/Arista)	+317
PATTI LABELL	E Never Stopped Loving (MC	CA) +286
JONATHAN BU	TLER Can We Start All (Mercur	y) +282
FREDDIE JACK	SON Rub (Street Life/Scotti Br	os.)+257
GERALD LEVE	RT Answering (EastWest/EE	G) +237

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

B.M.U. U Will Know (Mercury) SCARFACE | Never Seen A Man Cry (Rap-A-Lot) HOWARD HEWETT This Love Is Forever (Caliber) ANITA BAKER Body & Soul (Elektra/EEG) MEN AT LARGE Let's Talk About It (EastWest/EEG) GERALD LEVERT Can't Help Myself (EastWest/EEG) KEITH MURRAY The Most... (Jive) BOYZ II MEN I'll Make Love To You (Motown) CAMEO Slyde (Way 2 Funky/Raging Bull) AALIYAH Age Ain't Nothing But... (BlackGround/Jive)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



you've heard the grunge, now feel the groove

Seattle's Own



GOING FOR ADDS FEBRUARY 13 & 14

The new vocal quartet that expertly combines smooth ballads, street savvy grooves and tight harmonies.

first single

can u show me

(From the forthcoming debut album "What Comes Natural")

INTER-Mix HEADS UP

Freddie Jackson New Hit Single: "Rub Up Against You" Produced & Written by Gerald Levert & E Tony Nicholas from the forthcoming album "PRIVATE PARTY" MOST ADDED First Week: 51 UC Reporters! KNEK KVSP **WPAL** WVKO **WZHT** WVAZ WCKX WQOK KDLE WCDX WBLX WUSL KSJL WWDM WEAS WPLZ WPEG WOHH WFXE WJMZ WQUE **KMJQ** KMJM WBLK KTOW WZAK WQMG WKGN WJMG WACR **KBCE** WTLZ WMCS KJMS WIKS WYNN KQXL **KMJJ** WNOV WHRK **KXZZ KIPR** WKKV WQQK **KYEA** freddie jackson: now on Scotti Bros. Records the right time - right place Executive Producer: Kevin Evans & Beau Huggins Co-Executive Producer: Freddie Jackson

UC PLAYLISTS



MARKET #1 WBLS/New York (212) 447-1000 McCoy/Little

5 18 24 25 18 23 15 18 20 23 17 20 27 27 8 12 20 18 16 15 15 15 14 12 BOYZ II MEM/Thank You
NIIUM MISS You
NOTORIOUS B. I.G. Riji Poppa
BEBE & CECE WIRANS/Love Of My Lite
PETE ROCK/CL SMOOTH/Take You There
BLACKGIRL/Let's Do It Again
CRAIG MACVIGE Down
SUBWAY/This Liif Game We...
METHOD MAN/Bring The Pain
SHABBA RANKS/Let's Get II On
CASSERINE/WE GOTA Run
MINT CONDITION/So Fine
PHIL PERRY/If Only You Knew
GERALD LEVERT/Answering Service
KUT KLOSE/Like 5 5 10 16 - 5 8 14 - 5



MARKET #2 KJLH/Los Angeles (310) 330-5550



KKBT/Los Angeles (213) 466-9566 Naftaly/DeVoe

MARKET #2

PLAYS

W W TW

ARTIST/TITLE

3W ZW LW TW

45 50 54 51

TLC/Red Light Special

45 44 52 50 ICE CUBE/Mhat Can I Do?

55 59 51 49 BLACKSTREET/Before I Let You Go

50 48 49 49 FLY-SCHNICK:NS/Breakdown

38 43 46 48 8ROWNSTONE/II You Love Me

42 40 32 47 NOTDRIOUS 8.1.6/Big Poppa

56 52 43 43 TLC/Creep

56 52 43 43 TLC/Creep

14 29 36 34 SOUL FOR REAL/Candy Rain

10 28 35 33 BRANOY/Baby

53 49 42 32 BRANOY/I Wanna Be Down

13 20 25 30 DRUDOW/Marck Of The Year

17 22 23 28 MARY J. BLIGE/I'm Goin Down

16 26 24 25 ARITA BAKERI Apologize

26 15 24 28 ARITY ABREY INTERCICE What You.

31 42 29 32 JANET JAKSSON/70'S Love Groove

13 16 20 22 IV XAMPLE/I'd Rather Be Alone

9 16 20 BOYZ II MEN/Thank You

17 20 17 BOYZ II MEN/Thank You

18 SUBWAY/This Liff Game We.

15 30 20 15 NILVIA MANDEMARIA ARTIST/TITLE - 17 20 - 12 25 30 20 8 10 14 11 14 19 15 12 20 NIIU/I Miss You MADONNA/Take A Bow NINE/Whutcha Want IMMATURE/Constantly IMMATURE/Constantly
RAPHAEL SAADID/ASK O' You
MONTELL JORDAN/This Is How We Do It
ALKAHOLIKS/Dazam!
KAPYN WHITE/Can I Stay With You
JEWELL/Woman To Woman
STEVIE WDNDER/For Your Love
ROOTS/Sient Treatment
2PAC/Dear Mama



MARKET #3 WGCI/Chicago (312) 427-4800 Smith/Clemons

PLAYS

W TW LW TW

31 38 41 49 MARY J. BLIGE/I'm Goin' Down
39 41 46 47 BROWNSTONE/II YOU Love Me
41 41 41 43 SOUL FOR REAL/Candy Rain
36 28 28 42 SUBWAY/This Lii' Game We...
37 39 41 42 TLC/Crep
32 33 37 38 BRANDY/Baby
40 41 35 37 BLACKSTREET/Before I Let You Go
31 36 30 35 R. KELLY/For You
8 35 35 37 BLACKSTREET/Before I Let You Go
31 36 30 35 R. KELLY/For You
8 35 35 34 SHABBA RANKS/Let's Get It On
34 32 32 33 MARY J. BLIGE/MY Lite
37 33 33 33 BROWNSTONE/Grapevyne
34 33 30 32 MARY J. BLIGE/MY Lite
37 33 31 33 BROWNSTONE/Grapevyne
36 32 27 MARY J. BLIGE/MY LITE
37 33 31 31 ANITA BAKER/I Apotogize
29 30 41 31 JESSE CAMPBEL/When U Cry I Cry
38 39 31 SPS CAMPBEL/When U Cry I Cry
38 31 MARY J. BLIGE/MY Jane
8 30 31 29 RAPHAEL SAADID/Ask O'I You
30 30 28 29 TLC/Red Light Special
31 29 32 27 BLACKSTREET/Tonight's The Night
7 28 28 27 KUT KLOSE/L Like
41 40 39 27 BRANDY/I Wanna Be Down
30 25 20 27 CHANTE MOORE/Old School Lovin'
28 21 32 CHANTE MOORE/Old School Lovin'
29 32 13 7 IMMATURE/Constanty
29 29 18 RAJA-NEET/Im II Up
34 30 29 17 BRANDY/I WAITE/Pactice What You.
5 9 18 SCARFACE/I Never Seen A Man...
20 29 29 18 RAJA-NEET/Im II Up
34 30 29 17 BRANDY/I WHITE/Pactice What You.
5 9 17 HOWARD HEWETT/This Love Is Forevet
5 19 18 CARFACE/I Never Seen A Man...
6 19 21 17 15 BAMJA-NEET/Im II Up
34 30 29 17 BRANDY/I WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 17 BRANDY/I WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
5 9 18 KARYN WHITE/Pactice What You.
6 19 21 17 15 BAMJA-WEEVERTI/Let The Juices Flow
7 10 10 13 15 12 ALLYAWA/WARC & Forth
10 11 13 15 12 ALLYAWA/WARC & Forth
10 11 11 10



MARKET #3 WEJM/Chicago (708) 895-1400 Starr/Allan

| HATS | MITST/ITTLE | 3W 2W LW TW | 34 33 40 50 BIG MIKE/Player Player | 33 34 60 49 NOTORIOUS B.1.G/Big Poppa | 50 49 48 49 BRANDY/I Wanna Be Down | 44 78 DNE THUSS-N-HARMONY/The Love D | 46 48 40 46 TLC/Creep | 30 44 54 44 MARY J. BLIGER/I'M GGin' Down | 31 37 37 40 BROWNSTONE/I YOU LOVE ME | 11 27 32 38 SOUL FOR REAL/Candy Rain | 32 23 25 37 CRAIG MACK/Flava in Ya Ear | 38 48 45 36 ICE CUBE/Mhat Can I Do? | 31 35 RAPHAEL SAADIQ/ASK Of You | 47 45 40 34 SCARFACE/I Never Seen A Man... | 47 45 40 34 SCARFACE/I Never Seen A Man... | 48 48 40 33 BLACKSTREET/Before I Let You Go | 39 34 37 33 BDYZ II MEN/On Bended Knee | 32 24 34 32 USHER/Can U Get Will | 128 29 30 30 OUTKAST/Git Up, Git Out | 26 29 FABI/LUSE ROII | 26 29 FABI/LUSE ROII | 26 29 FABI/LUSE ROII | 26 29 FABI/LUSE ROII | 26 20 FABI/LUSE ROII | 26 20 FABI/LUSE ROII | 27 SNOOP DOGGY DOGG/Murder Was... | 26 27 62 C WARREN G/D You See | 16 17 22 TLC/Red Light Special | 27 21 IMMATURE/Constantly | 33 35 26 18 CHANGING FACES/FOOIIn' Around | 16 20 17 BRANDY/Baby | 17 ILL AL SKRATCH/TII Take Her | 25 18 19 17 K-CI HAILE/YII You Think... | 25 20 18 17 INICAM/GZFHER COMES. | 21 18 TINISHA COVINGTON/Why You Wanna... | 5 10 CRAIG MACK/Get Down PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick

GENALD LEVERTIMENSWERING SERVICE KUT KLOSEA LIKE JONATHAN BUTLER/Can We Start All... NAJEE/Laid Back WHITEHEAD BROTHERS/Sex On The Beach COOLID/THE 40 THEVZ/Diai A Jam

PLAYS 3W 2W LW TW



MARKET #5

WDAS/Philadelpi

TEE/I'll Keep Loving You CHANTE' MOORE/This Time

Power 99tm

MARKET #5

ARTIST/TITLE

GERALD LEVERT/Answering Service
CHANGING FACES/Footin' Around
BOY2 II MEN/On Bended Knee
BARRY WHITE/Practice What You...
MARY J. BLIGE/I'm Goin' Down
BLACKSTREFT/Before Let You Go
K-CI HAILEY/II You Think...
BRANOY/Baby
SOUL FOR REAL/Candy Rain
BROWNSTONE/II You Love Me
TLC/Creep
GERALD LEVERT/I'd Give Anything
SUBWAY/This Lil' Game We...
ANITA BAKERI/ Apologize
KIRK FRANKLIN/Why We Sing
BRAND/I'l Wanna Be Down
KARYN WHITE/Can I Stay With You
RAPHALE SAADIO/Ask Of You
TONI BRAXTON! Beiong To You
TLO/Red Light Special
JANET JACKSON/TO'S LOve Groove
MARY J. BLIGE/My Life
LUTHER NANDROSS/AWays And Forever
INI KAMOZE/Here Comes...
B M. J. I'U Will Know
ZHANE 'JSNam'
SOUNDS OF BLACKNESSI'm Going All...
ADINA HOWARD/Freak Like Me
GERALD LEVERT/Can't Help Myself
JADE/Every Day Of
HEAVY D & THE BOYZ/Nuttin' But Love
CRAIG MACK/Flava in Ya Ear
CHRISTOPHER WILLIAMS/Sance 4 Me 28 34 38 38 42 36 35 35 35 25 29 31 25 24 17 31 32 27 29 30 25 30 BRANDY/I Wanna Be Down
7 5 24 29 KARYM WINTE/Can I Stay With You
- 28 17 27 RAPHAEL SAADIC/ASK O'T YOU
27 27 31 27 TONI BRAXTOWI Belong To You
42 33 32 27 TLC/Red Light Special
30 31 27 26 JANET JACKSON/TO'S Love Groove
- 19 25 MARY J BLIGE/My Life
18 16 19 24 LUTHER VANDROSS/Always And Forever
135 21 19 18 INI KAMOZE/Here Comes...
24 30 24 17 B.M.J.V. Will Know
26 29 16 15 ZHANE /Shame
- 11 14 SOUNDS D'B HACKNESS/I'M Going All...
10 14 11 14 SOUNDS D'B HACKNESS/I'M Going All...
11 14 14 GERALD LEVERTI/Can't Help Myself
12 12 13 14 JADE/Every Day O'...
15 14 16 13 HEAVY D'& THE BOYZ/Nuttin' But Love
12 10 10 3 CRAIG MACK/Flava In 'Ya Ear
10 16 11 12 CHRISTOPHER WILLIAMS/Dance 4 Me
11 16 13 12 MISS JONES/Where I Wanna Be
17 11 11 11 TIRSHA COUNGTON/Why You Wanna...
16 16 12 11 TERROR FABULOUS/KANNA YOU
23 25 25 11 JEWELL/Woman To Woman
21 24 12 10 MARY J BLIGE/Be Happy



MARKET #6

100.3 IMMZ MARKET #7



MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

ŀ	3W	2W	LW	TW	
ŀ	53	55	57	56	BOYZ II MEN/On Bended Knee
ı	54	54	58	56	BLACKSTREET/Before I Let You Go
ı	52	53	57	53	SUBWAY/This Lil' Game We
	35	23	47	50	BROWNSTONE/If You Love Me
	32	47	47	48	MARY J. BLIGE/Be Happy
	23	23	46	48	SOUL FOR REAL/Candy Rain
	24		28	47	BRANDY/Baby
	46		46	46	TLC/Creep
	34	27	46	34	BRANDY/I Wanna Be Down
			-	34	MENTICO W/IMMATURE/Is it Me?
		14	В	32	GERALD LEVERT/Answering Service
	13	15	15	30	KARYN WHITE/Can I Stay With You
	8	11	39	27	NOTORIOUS B.I.G./Big Poppa
	-		-	26	MONTELL JORDAN/This Is How We D
	30	15	11	23	ANITA BAKER/I Apologize
	40	48	25	20	NIIU/I Miss You
	•	51	15	20	MARY J. BLIGE/I'm Goin' Down
	7	18	18	18	CHRISTOPHER WILLIAMS/Dance 4 M
	•	-		17	RAPPIN' 4-TAY/I'll Be Around
	17	17	17	17	JEWELL/Woman To Woman
	19		17	17	69 BOYZ/Kitty Kitty
	34	47	22	16	CHANGING FACES/Foolin' Around
	11	9	18	15	MISS JONES/Where I Wanna Be
		-	15	15	BLACKGIRL/Let's Do It Again
	14	20	9	15	IMMATURE/Constantly
	•	•	:	14	BEBE & CECE WINANS/Love Of My Li
	-	-	9	14	TOO SHORT/Cocktales
	5	8	17	13	SNOOP DOGGY DOGG/Murder Was
	15	10	7	12	95 SOUTH/Rodeo
	12	10 13	13	11	KEITH MURRAY/The Most TONI BRAXTON/I Belong To You
	30	10	13	11	K-CI HAILEY/It You Think
	7	8	7	11	JAMECIA/Rodeo Style
	13	11	9	11	BARRY WHITE/Practice What You
	29	23		11	MEN AT LARGE/Let's Talk About It
	19	23	11	11	69 BOYZ/Tootsee Roll
	В	8	9	10	OUTKAST/Git Up. Git Out
	16	10	9	10	
	29		10	10	GERALD LEVERT/Can't Help Myself
	9	10	10	10	CHANGING FACES/Stroke You Up
L	9	10	10.	10	CHANGING FACES/STOKE TOU UP



MARKET #8

WKYS/Washingto

25		36	36	JEWELL/Woman To Woman
31		35	35	HOWARD HEWETT/This Love Is Forever
-	14	32		SDUL FOR REAL/Candy Rain
4	14	29		TLC/Red Light Special
	18	28		JADE/Every Day Dt
	25	29	30	MARY J. BLIGE/I'm Goin' Down
20	16	25	29	BROWNSTONE/Grapevyne
27	23	23		KARYN WHITE/Can I Stay With You
-	7	21		BRANDY/Baby
27		29		ANITA BAKER/Baby
-	16	25		BEBE & CECE WINANS/Love DI My Life
-	-	21		ADINA HOWARD/Freak Like Me
8	8	14		SOUNDS OF BLACKNESS/I'm Going All
		16		NAJEE/Laid Back
1	-		23	ME'SHELL NDEGEOCELLO/Soul Searchin
		19		TEVIN CAMPBELL/Oon't Say Goodbye
31	33		18	BROWNSTONE/If You Love Me
-		10		MISS JONES/Where I Wanna Be
			17	
15		15		BRANDY/I Wanna Be Down
31	14		17	MARY J. BLIGE/Be Happy
			16	BLACKSTREET/Before I Let You Go
28	31		16	TONI BRAXTON/I Belong To You
31		13		MARY J. BLIGE/My Life
	18	16	15	B.M.U./U Will Know
	15	18		TLC/Creep
		20		BOYZ II MEN/Thank You
27	16	10	11	CHANTE' MOORE/Old School Lovin'
-	-	-	10	BRIAN MCKNIGHT/Crazy Love
15		10	10	ANITA BAKER/I Apologize
12	6	9	10	TRISHA COVINGTON/Why You Wanna
		5	10	GERALD LEVERT/Answering Service
28	18	10	9	CHANGING FACES/Foolin' Around
	7	11	9	PATTI LABELLE/I Never Stopped
	13	12	9	BARRY WHITE/I Only Want To Be
7	11	8	9	JOHNNY "GUITAR" /Hook Me Up
9	8	6	8	CHRISTOPHER WILLIAMS/Dance 4 Me
	5	5	8	EL DEBARGE/Slide
30	28	16	7	LUTHER VANDROSS/Always And Forever
٠	-	-	6	PORTRAIT/I Can Call You.



MARKET #9

KMJQ/Houston (713) 623-0102

62 62 42 52 BOYZ II MÉNOÑ Bended Knee 63 63 40 50 ANITA BAKÉRJÍ Apologize 60 62 41 49 MARY J. BLIGEJÍM GOM DOMAN 60 60 42 49 JÉWELL WOMAN TO MOMAN 60 60 60 42 49 JÉWELL WOMAN TO MOMAN 60 60 42 49 JÉWELL WOMAN TO MOMAN 60 60 42 49 JÉWELL WOMAN 60 60 42 19 JÉWELL WOMAN 60 60 40 40 40 40 40 40 40 40 40 40 40 40 40		56	56	42	52	TLC/Red Light Special
63 63 40 50 ANITA BAKER/I Apologuze 60 62 41 49 MARY J BLIGE/I'm Gom' Down 610 60 42 49 JEWELL/Woman To Woman 610 60 42 49 JEWELL/Woman To Woman 610 60 42 49 JEWELL/Woman To Woman 611 40 40 43 49 BRIAN MCKNIGHT/Chazy Love 612 52 53 23 7 TONI BRAND AND 613 50 50 31 36 BRAND/STONI Belong To You 614 50 40 30 36 BRAND/ST WATCH AND 615 50 50 31 36 BRANDYI Wanna Be Down 615 45 40 30 35 BRANDYI Wanna Be Down 616 40 40 30 35 BRANDYI Wanna Be Down 617 50 30 35 MARY J BLIGE/Be Happy 618 50 35 31 34 BROWNSTONE/II YOU Love Me 618 61 61 61 61 61 61 61 61 61 61 61 61 61			62	42	52	
62 24 49 MARY J. BLIGE/I'm Goin' Down 40 60 60 42 49 JEWELL/Woman To Woman 40 60 60 49 BRIAN MCKNIGHT/Grazy Love 52 53 32 7 TONI BRAXT/ONI Plesong To You 50 50 31 36 BRANDY/Baby 50 50 31 36 BRANDY/Baby 51 54 52 36 TLC/Creep 60 40 30 36 BRANDY/J Wanna Be Down 61 43 33 35 ARY J. BLIGE/Be Happy 53 53 31 34 BROWNSTONE/IT You Love Me 64 64 - 29 SUBWAY/This Lif Game We 64 62 18 BROWNSTONE/IT You Crow 63 62 21 88 BARRY WHITE/Practice What You 64 62 12 88 BARRY WHITE/Practice What You 64 64 12 18 BLACKSTREET/Before Lie Ly You	1	25	25	42	51	KARYN WHITE/Can I Stay With You
60 60 42 49 JEWELL/Woman To Woman	1	63	63	40	50	ANITA BAKER/I Apologize
40 40 43 49 BRIAN MCKNIGHT/Crazy Love 25 25 32 37 TONI BRAIXTONI Belong To You 21 21 29 37 SOUL FOR REAL/Candy Rain 30 30 36 BRANDY/Baby 40 40 30 36 BRANDY/Baby 53 33 31 34 BROWNSTONE/II YOU Love Me 24 24 - 29 SUBWAYTINS LIF Game We 11 19 BOYZ II MEN'THAIRK YOU - 12 19 PORTRAIT/I Can Call You - 16 19 PORTRAIT/I Can Call You - 16 19 RAPHAEL SAADIG/ASK O'I YOU - 16 19 RAPHAEL SAADIG/ASK O'I YOU - 16 19 RAPHAEL SAADIG/ASK O'I YOU - 17 10 STAND SAAR WHITE/Practice What You - 18 BLACKSTRET/Before I Let You Go 63 63 22 18 BARRY WHITE/Practice What You - 16 15 17 JADEE/EVERY JOS YOU - 17 JADEE/EVERY Day O'I 18 BEBE & CECE WINANSAL OVE O'M YIN - 19 INIKAMOZENIER COMP O'N YINIK - 10 10 10 INIKAMOZENIER COMP O'N YINI - 10 10 IO ANTIA BAKER/BOY & SOU - 11 11 10 10 ANTIA BAKER/BOY & SOU - 10 IO ANTIA BAKER/BO	1	62	62	41	49	MARY J. BLIGE/I'm Goin' Down
25 25 32 37 TOMI BRAXTON/I BEONG TO You 26 27 27 29 37 SOUL FOR REAL/Candy Rain 27 28 32 36 TLC/Creep 28 32 36 TLC/Creep 38 34 32 36 TLC/Creep 39 37 SOUL FOR REAL/Candy Rain 39 36 BRANDYI Wanna Be Down 39 43 43 30 35 MARY J BLIGE/Be Happy 30 5 31 31 34 BROWNSTONE/II YOU LOVE ME 30 42 4 29 SUBWAY/This Lif Game We 30 5 11 19 BOYZ I MENI/Thank You 30 5 16 19 GERALO LEVERT/Answering Service 31 6 19 GERALO LEVERT/Answering Service 32 18 BARRY WHITE/PIACICE WHAT YOU 30 64 22 18 BARRY WHITE/PIACICE WHAT YOU 31 6 18 K-CI HAILEVII YOU Think 32 14 14 17 NIILUI MISS YOU 32 16 17 ALL-4-ONE/(She's Gol) Skillz 33 16 17 ALL-4-ONE/(She's Gol) Skillz 34 24 16 17 ALL-4-ONE/(She's Gol) Skillz 35 17 18 10 SWZ I I MENN/Water Runs Dry 36 18 EBE & CECE WINANS/LOVE O' MY LIF 37 10 10 10 10 INI KAMOZE/Here Comes 38 10 10 CHANGING FACES/Stroke You Up 38 10 10 CHANGING FACES/Stroke You Up 38 10 10 TONY TERRY/When A Man Cries 39 10 10 TONY TERRY/When A Man Cries 30 10 10 CANTIA BAKER/BOdy & Soul 31 11 10 10 ANITA BAKER/BOdy & Soul 31 11 10 10 ANITA BAKER/BOdy & Soul 32 11 ON TONY TERRY/When A Man Cries 31 10 ANITA BAKER/BOdy & Soul 31 ANITA BAKER/BOdy & Soul 32 11 ON TONY TERRY/When A Man Cries 31 10 ANITA BAKER/BOdy & Soul 31 ANITA BAKER/BOdy & Soul 32 11 ON TONY TERRY/When A Man Cries 34 25 15 5 5 8 EEL/CIA ADAMS/Thinking About You	1	60	60	42	49	JEWELL/Woman To Woman
21 21 29 37 SOUL FOR REAL/Candy Rain	4	40				
50 50 31 36 BRANDY/Baby 51 54 54 32 36 TLC/Creep 40 40 30 35 BRANDY/ Wanna Be Down 43 43 30 35 BRANDY/ Wanna Be Down 43 43 30 35 BRANDY/ Wanna Be Down 44 24 - 29 SUBWAY/This Lif Game We 10 19 BOYZ II MEN/Thank You - 16 19 GRAND LEVERT/Answering Service - 16 19 RAPHAEL SAADIO/Ask Of You 64 64 21 18 BLACKSTREET/Before I Let You Go 63 62 22 18 BARRY WHITE/Practice What You 24 24 16 18 K-CI HAILEY/II YOU Think. 24 24 14 17 NIULI MISS YOU 24 25 16 17 ALL-4-ONE/(She's GOI) Skillz 5 11 BEBE & CECE WINANS/Love Of My Lift 5 11 BUTHER YANDROSS/Going In Circles BEBE & CECE WINANS/Love Of My Lift - 10 10 10 IN IN KAMOZE/Here Comes 30 30 10 10 10 IN IN KAMOZE/Here Comes 31 10 O CHANSING FACES/Shroke You Up 32 ARON HALL/I MISS You 33 10 10 10 ANTIA BAKER/BOD & Soul 34 11 10 10 ANTIA BAKER/BOD & Soul 35 10 10 PATTI LABELLE/The Right Kinda 10 10 PATTI LABELLE/The Right Kinda 10 ALI/YAHAY JOUR BEST 10 ALI/YAHAY JOUR BEST 10 ALI/YAHAY JOUR BEST 10 ALI/YAHAY JOUR BEST 5 10 ALI/YAHAY JOUR BEST 5 10 ALI/YAHAY JOUR BEST 5 10 ALI/YAHAY JOUR BEST 5 10 ALI/YAHAY JOUR BEST 5 10 ALI/YAHAY JOUR BEST 5 10 ALI/YAHAY JOUR BEST 5 10 FERDAR SHOW JOUR STON JOUR SHOW JOUR JOUR JOUR JOUR JOUR JOUR JOUR JOUR						
54 54 32 36 TLC/Creep 43 43 30 36 BRANDY/I Wanna Be Down 43 43 30 35 BRANDY/I Wanna Be Down 43 43 30 35 BRANDY/I Wanna Be Down 45 42 4 -29 SUBWAYTINIS LIT Game We 4 11 19 BOYZ II MEN/Thank You 4 -1 16 19 GERALO LEVERT/Answering Service 4 64 21 18 BLACKSTREET/Before I Let You Go 63 63 22 18 BAARY WHITE/Practice What You 42 42 16 18 K-CI HALLEVIT/Y You Think 42 42 14 17 NIILUT MISS YOU 43 16 17 ALL-4-ONE/(She's Got) Skillz 45 17 JADE/EVERY Day Of INTERVINE THE SERVICE OF WINANS/LOVE OF IN YOUR 46 10 10 10 10 INI KAMOZE/Here Comes 47 10 ANTI BAKER/BOY A SOUL 48 11 10 10 ANTI BAKER/BOY A SOUL 49 11 11 10 10 ANTIA BAKER/BOY A SOUL 40 11 11 10 10 ANTIA BAKER/BOY A SOUL 41 10 ANTIA BAKER/BOY A SOUL 43 10 ANTIA BAKER/BOY A SOUL 44 10 ANTIA BAKER/BOY A SOUL 45 10 ANTIA BAKER/BOY A SOUL 46 10 ANTIA BAKER/BOY A SOUL 47 10 ANTIA BAKER/BOY A SOUL 48 10 ANTIA BAKER/BOY A SOUL 49 10 ANTIA BAKER/BOY A SOUL 50 10 ANTIA BAKER/BOY A SOUL 51 10 ANTIA BAKER/BOY A SOUL 51 10 ANTIA BAKER/BOY A SOUL 51 10 ANTIA BAKER/BOY A SOUL 51 10 ANTIA BAKER/BOY A SOUL 51 10 ANTIA BAKER/BOY A SOUL 51 10 ANTIA BAKER/BOY A SOUL 51 10 ANTIA BAKER/BOY A SOUL 51 10 ANTIA BAKER/BOY A SOUL 51 10 ANTIA BAKER/BOY A SOUL 51 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL 51 11 11 10 10 ANTIA BAKER/BOY A SOUL						
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23 16 17 ALL-4-ONE/(She's Gol) Skillz						
- 16 LUTHER VANDROSS/Going In Circles - 13 10 BBBE & CECE WINANS/Love Of My Lift - 13 10 BOYZ II MENWAITER RINS Dry 22 22 7 10 JAMECIA/Rodeo Style 10 10 10 10 10 INI KAMOZE/Here Comes 30 30 10 10 CHANDING FACE/STroke You Up - 10 ANTA BAKE/ROdy & Soul 17 17 - 10 ANTA BAKE/ROdy & Soul 17 17 - 10 TONY TERRY/When A Man Cries - 10 10 PATTI LABELLE/The Right Kinda 25 25 10 10 GERALD LEVERT/rd Give Anything 15 15 5 8 FELICIA ADAMS/Thinking About You 15 15 5 8 FELICIA ADAMS/Thinking About You						
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- 13 10 BOYZ II MENWaler Runs Dry 22 22 7 7 JAMECIA/Roboe Style 10 10 10 10 10 INI KAMOZE/Here Comes 30 30 10 10 CHANGING FACE/STroke You Up 11 11 10 10 ANITH BAKER/BOdy & Soul 11 11 10 10 ANITH BAKER/BOdy & Soul 11 11 10 10 ANITH BAKER/BOdy & Soul 11 11 0 10 ANITH BAKER/BOdy & Soul 10 10 PATTI LABELLE/The Right Kinda 10 10 PATTI LABELLE/The Right Kinda 11 3 10 ANITHALY JOUR BEST 12 25 25 10 10 GERALD LEVERT/1'd Give Anything 13 8 EL DEBARGE/Silos 15 15 5 8 EFLICIA ADMINS/Thinking About You			-			
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30 30 10 10 CHANGING FACES/Stroke You Up						
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- 10 10 PATTI LABELLE/The Right Kinda 10 AALLYA-WAI Your Best 25 25 10 10 GERALD LEVERT/I'd Give Anything - 8 8 EL DEBARGE/Side 15 15 5 8 FELICIA ADAMS/Thinking About You				10		
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15 15 5 8 FELICIA ADAMS/Thinking About You		25	25			
			-			
26 26 6 6 LO-KEY?/Tasty						
		26	26	6	6	LO-KEY?/Tasty



MARKET #10

WILD/Boston (617) 427-2222

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11	13	11	15	BROWNSTONE/If You Love Me
13	12	11	14	TLC/Creep
11	14	14	13	BRANDY/Baby
11	14	15	13	MARY J. BLIGE/Be Happy
12	12	14	13	JADE/Every Day Of
12	10	12	13	TONI BRAXTON/I Belong To You
-	9	11	13	BLACKGIRL/Let's Do II Again
11	12	12	12	SOUL FOR REAL/Candy Rain
12	11	9	12	CHRISTOPHER WILLIAMS/Dance 4 Me
11	11	10	12	SHABBA RANKS/Let's Get it On
В	7	8	12	AFTER 7/Not Enough Hours
15	13	14	12	ZHANE'/Shame
-	-	В	11	GERALD LEVERT/Answering Service
-	-	5	11	PORTRAIT/I Can Call You
12	12	9	11	MARY J. BLIGE/I'm Goin' Down
9	11	В	11	SUBWAY/This Lil' Game We
10	10	8	11	MISS JONES/Where I Wanna Be
7	7	10	11	KIRK FRANKLIN/Why We Sing
8	7	9	11	TRISHA COVINGTON/Why You Wanna
	8	10	10	ADINA HOWARO/Freak Like Me
10	9	8	10	RAJA-NEE/Turn It Up
6	8	6	9	NIIU/I Miss You
8	8	7	9	SOUNOS OF BLACKNESS/I'm Going All
7	6	7	8	VICIOUS/Nika
6	7	8	8	C & C MUSIC FACTORY/Take A Toke
6	5	6	8	KARYN WHITE/Can I Stay With You
7	7	7	7	TEVIN CAMPBELL/Don't Say Goodbye
-		5	7	PATTI LABELLE/I Never Stopped
	-	6	7	BOYZ II MEN/Thank You
6	5	6	7	JAMECIA/Rodeo Style
6	5	8	7	EL OEBARGE/Slide
-		5	7	MINT CONDITION/So Fine
	5	5	6	BEBE & CECE WINANS/Love Of My Life
ž.	-	5	5	PHIL PERRY/If Only You Knew
6	5	5	5	GERALD ALSTON/Stay The Night
	-	-	5	BARRY WHITE/Come On
-	=		5	CARLEEN ANOERSON/Mama Said



MARKET #12

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l	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ı	10	5	20	41	TEVIN CAMPBELL/Don't Say Goodbye.
	43	40	39	41	AARON HALL/When You Need Me
	46	38		40	BLACKSTREET/Before I Let You Go
	38	34	39	40	B.M.U/U Will Know
			41	39	MARY J. BLIGE/I'm Goin' Down
	28	36	37	39	TLC/Creep
	27	24	24	36	BRANDY/Baby
		39		35	BROWNSTONE/If You Love Me
		37		34	BEBE & CECE WINANS/If Anything Eve
	43	39	41	31	CHANGING FACES/Foolin' Around
		17	17	30	USHER/Think Of You
	45	37	37	29	MEN AT LARGE/Let's Talk About It
		-	-	28	CHRISTOPHER WILLIAMS/Dance 4 Me
		23		28	TDNI BRAXTON/I Belong To You
	39	25			BARRY WHITE/Practice What You
	٠	-	23	25	TLC/Red Light Special
	21	22	21	25	K-CI HAILEY/If You Think
	39	38		25	BRANDY/I Wanna Be Down
	-	-	25	24	
	-	-	16		BEBE & CECE WINANS/Love Of My Life
			27		ZHANE'/Sending My Love
		39		22	BOYZ II MEN/On Bended Knee
			25		BABYFACE/When Can I See You
	18	19	18	22	ANITA BAKER/I Apologize
	14	18	18	21	SOUL FOR REAL/Candy Rain
	30	19	21	20	ANITA BAKER/Body & Soul
		15	15	16	SUBWAY/This Lil' Game We
	34	18	22	11	KARYN WHITE/Can I Stay With You
	10	10	10	10	TAKE 6/Ali I Need
	6	8	8	7	
	5	5	5		KEITH MURRAY/The Most
	5	5	5		CRAIG MACK/Flava in Ya Ear
			5	5	SHABBA RANKS/Let's Get It On

UC PLAYLISTS

MAJIC 108 FM

KMJM/St. Louis (314) 361-1108

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
+	17	34	36	RAPHAEL SAADIQ/Ask Of You
35	36	36	36	BRANDY/Baby
38	37	37	36	WHITEHEAD BRDTHERS/Forget I Was A
28	35	37	36	NUTTIN' NYCE/Down 4 Whateva
27	36	37	36	MARY J. BLIGE/Be Happy
38	36	37	36	SOUL FOR REAL/Candy Rain
38	37	36	36	FELICIA ADAMS/Thinking About You
37	37	36	36	TLC/Creep
23	29	33	35	BRIAN MCKNIGHT/Crazy Love
35	35	34	34	SUBWAY/This Lil' Game We
-	32	34	32	BAR-KAYS/48 Hours
-		-	31	MONTELL JORDAN/This Is How We Oo II
-	31	37	30	SDUNDS OF BLACKNESS/I'm Going All
28	31	2B	29	NICOLE/Runnin Away
33	35	34	29	USHER/Think Of You

28 31 28 29 NICOLE/Runnin Away
33 35 34 29 USHER/Think O'You
28 29 28 29 CHANTE MOORE/Old School Lovin'
22 24 27 28 SHABBA RANKS/Let'S Get it On
27 29 28 28 70 NIB RAXTOWI Belong To You
28 29 26 28 JADEE/EVEY Day Off...
28 31 29 28 BROWNSTONE/I You Love Me
29 30 26 28 C & C MUSIC FACTORY/Take A Toke
20 31 28 28 MISS JONES/Where I Wanna Be
- 5 27 CHRISTOPHER WILLLAMS/Dance 4 Me
20 26 22 25 SHANICE/I WISS
22 23 23 LONDON JONES/Save Dur Love
22 23 23 21 INDON JONES/Save Dur Love
22 23 23 24 22 BLACKGIRL/Let'S DI I Again
37 37 37 37 37 36 K-CI HAILE/II YOU TINIK...
5 5 19 ADINA HOWARD/Freak Like Me
5 5 5 16 MARY J BLIGE/I'M Goin' Down
21 27 24 15 ANITA BAKER/I Apologize
5 12 23 14 JEWEL/Woman To Woman
22 21 13 14 TANYA BLOUNT/Hold On
5 51 12 BEBE & CECE WINANS/Love Of My Life
17 13 14 12 CHANGING FACES/Footin' Around
18 31 29 12 SABELLEW/Mere Did The Love
10 5 5 11 KARYN WHITE/Can I Stay With You
11 - 11 RAJA-NEE/Turn II IUp



WXYV/Baltimore (410) 653-2200 Sampson/Johnson

PLA				ARTIST/TITLE			
3W	21	LW	TW				
42	45	51	50	BLACKSTREET/Before 1 Let You Go			
48	47	50	50	MARY J. BLIGE/I'm Goin' Down			
46	45	50	47	SOUL FOR REAL/Candy Rain			
26	32	38	46	NIIU/I Miss You			
40		24	43	RICHARD BURTON/Love Yourself			
25	40	45	43	ANITA BAKER/I Apologize			
47	47	48	42	TLC/Creep			
35	35	2B	39	BROWNSTONE/If You Love Me			
	5	35	38	MONTELL JORDAN/This Is How We Do II			
	6	35	38	BOYZ II MEN/Thank You			
21	36		37	SUBWAY/This Lil' Game We			
14	33		37	AOINA HOWARD/Freak Like Me			
40	39		35	BRANDY/Baby			
	5	35	35	GERALO LEVERT/Answering Service			
28	31		34	IMMATURE/Constantly			
25	26		34	TLC/Red Light Special			
30	30	31	32	CHANGING FACES/Foolin' Around			
48	44	32	29	BOYZ II MEN/On Bended Knee			
31	42	28	27	BRANDY/I Wanna Be Down			
26	29	26	26	MARY J. BLIGE/My Life			
	31	36	26	INI KAMOZE/Here Comes			
-	17		24	AALIYAH/Back & Forth			
19	24		24	NOTORIOUS B.I.G./Big Poppa			
٠	16	29	23	PATTI LABELLE/The Right Kinda			
٠		12	23	HEAVY D & THE BOYZ/Sex Wit You			
27	22		22	BONE THUGS-N-HARMONY/The Love Of			
15	15	12	21	JEWELL/Woman To Woman			
-	•	27	20	CRYSTAL WATERS/100% Pure Love			
٠	5	24	20	RAPHAEL SAADIQ/Ask Of You			
6	5	5	19	BLACKSTREET/Joy			
26	28		18	BARRY WHITE/Practice What You			
29	30		18	K-CI HAILEY/If You Think			
27	26	26	15	BOYZ II MEN/I'II Make Love To			
٠	-	-	14	FABU/Just Roll			
39	27		13	BONE THUGS-N-HARMONY/Thuggish			
16	16		13	VICIOUS/Nika			
32	18		13				
-	•	6	12	TRISHA COVINGTON/Why You Wanna			
9	11		12	CRAIG MACK/Flava In Ya Ear			
-	-	11	11	BABYFACE/When Can I See You			



и					
PLA	YS ZW	LW	TW	ARTIST/TITLE	
27	32	31	34	SOUL FOR RE	EAL/Candy Rain
33	35	32			nan To Woman
-	5	19			GE/I'm Goin' Down
33			31		Where I Wanna Be
	32	27	30		OU
	31		30		
		25	30		el's Do It Again
		25	29	JANET JACKS	SON/70's Love Groove
24		27	29	CAMEO/Sivde	•
5	16	25	28	KARYN WHIT	E/Can I Stay With You
7	13	27	28		
26	30	28	28		ACES/Foolin' Around
27	30	28	28	CLUB NOUVE	AU/Ghetto Swing
19	13	18	28	BROWNSTON	E/If You Love Me
27	29	27	28	EL DEBARGE	
7	24	23		CHRISTOPHE	R WILLIAMS/Dance 4 Me
25	30	28	27	TONI BRAXTO	DN/I Belong To You
10	23	22	25		ARO/Freak Like Me
23	26	26	25	HOWARO HEV	WETT/This Love is Forever
-	7	24	23	BRANOY/Baby	v
26	26	24	23	SILK/I Can Go	Oeep
	-	7	23	SUBWAY/This	s Lil' Garne We
24	25	23	21	ANITA BAKER	VI Apologize
		7	19	PORTRAIT/I C	Can Call You
-	-	7	19	CARLEEN AN	DERSON/Mama Said
13	14	15	16	G. SIMONE/M	lusic For The 90's
10	12	11		AHMAD/You (Gotta Be
11	10	11	11	SHAQUILLE (O'NEAL/Biological Didn't
10	11	11	11	TONY TERRY	
16	14	15	11		Never Seen A Man
-	-	-	10		Y/I'll Be Around
13	23	19	10		IKS/Let's Get It On
-	-	•	18		RDAN/This Is How We Do It
9	10	14	10		INGTON/Why You Wanna
-	•	٠	9		ITAR"/Hook Me Up
-	5	10	9		BLACKNESS/I'm Going All
•	-	5	9	NAJEE/Laid B	
-	12	9	9	USHER/Think	
-	7	6	8	GERALD LEVI	ERT/Answering Service
				KUT KLOSE/I	



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PLA				ARTIST/TITLE
3M	2 W	LW	TW	
	12	15	42	BRANDY/Baby
34	43	44	39	BROWNSTONE/If You Love Me
32	38	38	32	TLC/Red Light Special
23	35	35	32	ALL-4-ONE/(She's Got) Skillz
10	15	15	31	ICE CUBE/What Can I Do?
19	24	24	31	ABOVE THE LAW/Black Superman
38		35	30	VANESSA WILLIAMS/The Sweetest Days
26		35	30	JEWELL/Woman To Woman
-		25	30	GERALD LEVERT/Answering Service
35	32	32	29	LORDS OF UNDERGROUND/Tic Toc
34	31	31	29	DANA OANE/Record Jock
23		28	27	IMMATURE/Constantly
28		27	27	NIIU/I Miss You
		41	25	TLC/Creep
25		25	25	TRISHA COVINGTON/Why You Wanna
19		19	25	SUBWAY/This Lii' Game We
20	20	20	25	MISS JONES/Where I Wanna Be
20		20	23	BONE THUGS-N-HARMONY/The Love Of
		19	23	JOHNNY "GUITAR"/Hook Me Up
		18	23	BARRY WHITE/Come On
	17	17	22	CRAIG MACK/Get Down
13		17	22	VICIOUS/Nika
-		15	21	SHABBA RANKS/Let's Get It On
10		15	21	MISTA GRIMM/Situation: Grimm
-	14	14	20	ADINA HOWARO/Freak Like Me
	14	14	20	DJ MAGIC MIKE/Get On It
-	-	10	20	MEN AT LARGE/Holiday
40	40	29	20	BDYZ II MEN/On Bended Knee
-		13	19	NOTORIOUS B.I.G./Big Poppa
		13	19	CHRISTOPHER WILLIAMS/Dance 4 Me
-	10	13	19	GEORGE DUKE/Love Can Be So Cold
-	•	12	17	BOYZ II MEN/Thank You
-	-	10	17	JAYO FELONY/Brothers And Sistas
	-	10	15	USHER/Think Of You
-	-	•	15	STEVIE WONDER/For Your Love
•	-	10	15	MARCUS LEWIS/Last Night
-	•	10	15	BOOGIEMONSTERS/Strange
-		10	15	MINT CONDITION/So Fine
	42	40	15	ANITA BAKER/I Apologize
42	41	19	15	LUTHER VANDROSS/Always And Forever

MARKET #25

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PLA	YS 2W	LW	TW	ARTIST/TITLE
22	22	57	60	INI KAMOZE/Here Comes
	12	55		
27		52		
		53		
		54		
29		53		
29			52	
28	39	54		
14	39	36		
21	18	37		
	27	33		
		33		
29	-			
34				TONI BRAXTON/I Belong To You Changing Faces/Foolin' Around
		37		
	24			MARY J. BLIGE/Be Happy K-CI HAILEY/If You Think
30				
•	12	32		
15		25	32	
-	26	26	29	
-	-	27		
	22	5	28	
9	•		27	
٠	•	24		
•		24		
7	22			
٠	9		18	
	11		18	
13	11			HEAVY D & THE BOYZ/Black Coffee
•			17	
•	8			PRINCE/The Most Beautiful
٠	9		17	
•	17		16	
•	18	17		
•	16	15	15	
-	:	-		PATTI LABELLE/The Right Kinda
-				PATRA/Worker Man
:				CRAIG MACK/Flava In Ya Ear
				KEITH SWEAT/K, KLOSE/Get Up On It
-	:	16		AALIYAH/At Your Best
•	7	14	14	BOYZ II MEN/I'll MakesLove To



MARKET ≠26

ı			•	I Treas
74	ARTIST/TITLE			
3W		LW	TW	
48	49	50	54	BLACKSTREET/Before I Let You Go
48	46	49	53	TLC/Creep
50	48	51	52	BOYZ II MEN/On Bended Knee
-	49	48	50	MARY J. BLIGE/I'm Goin' Down
34	42	48	50	SOUL FOR REAL/Candy Rain
49	47	48	50	BRANDY/I Wanna Be Down
-	35	33	45	BRANDY/Baby
49	49	52	37	BROWNSTONE/If You Love Me
49	50	39	35	BARRY WHITE/Practice What You
-	39	33	35	GERALD LEVERT/Answering Service
34	33	33	35	TONI BRAXTON/I Belong To You
36	33	33	35	CHANGING FACES/Foolin' Around
33	31	34	34	MARY J BLIGE/Be Happy
31	32	33	34	HEAVY D & THE BOYZ/Black Coffee
-	34	33	34	SUBWAY/This Lil' Game We
25	25	26	30	CHANTE' MOORE/Old School Lovin'
24	26	27	27	ANITA BAKER/I Apologize
22	27	29	25	JEWELL/Woman To Woman
27		30	25	IMMATURE/Constantly
19	20	20	19	NOTORIOUS B.I.G./Big Poppa
21	21	19	19	SCARFACE/I Never Seen A Man
8	15	20	19	CRAIG MACK/Get Down
•	5	9	19	ADINA HOWARD/Freak Like Me
23	13	15	19	NIIU/I Miss You
7	12	18	17	KARYN WHITE/Can I Stay With You
9	-	-	10	69 80YZ/Kitty Kitty
5	7	5	8	GERALD ALSTON/Stay The Night
•	5	8	7	CHRISTOPHER WILLIAMS/Dance 4 Me
•	5	7	7	BEBE & CECE WINANS/Love Of My Life
-	-	5	5	WHITEHEAD BROTHERS/Sex On The Beach
-	-	5	5	CARLEEN ANDERSON/Mama Said
8	5	-	5	BONE THUGS-N-HARMONY/The Love Of
5	5	6	5	ICE CUBE/What Can I Do?
-	-	-	5	MINT CONDITION/So Fine
-	-	5	5	USHER/Think Of You
-	-	7	5	SHABBA RANKS/Let's Get It On
7	9	9	5	JAMECIA/Rodeo Style
-	-	5	5	JAYO FELONY/Brothers And Sistas
-	-		5	DRUDOWN/Mack Of The Year
7	6	6	5	TRISHA COVINGTON/Why You Wanna



MARKET ≠26

_				
PLA'				ARTIST/TITLE
3#	2W	ſ₩	T₩	
30	30	32	30	ANITA BAKER/I Apologize
25	25	30	29	BROWNSTONE/If You Love Me
31	31	30	27	BOYZ II MEN/On Bended Knee
26	26	27	26	TONI BRAXTON/I Belong To You
27	27	28	25	BARRY WHITE/Practice What You
29	29	26	25	MARY J. BLIGE/Be Happy
24	24	25	24	BLACKSTREET/Before Let You Go
20		24	23	KARYN WHITE/Can I Stay Wilh You
23	23	25	23	K-CI HAILEY/If You Think
22	22	24	22	LUTHER VANDROSS/Always And Forever
-	-	23	21	GERALD LEVERT/Answering Service
	20	23	20	CHANTE' MOORE/Old School Lovin'
17	17	22	20	JEWELL/Woman To Woman
-	٠	-	20	KIRK FRANKLIN/Why We Sing
10	10	21	19	TANYA BLOUNT/Through The Rain
11	11	19	18	GLADYS KNIGHT/I Don't Want To Know
		17	17	ANITA BAKER/Body & Soul
11	11	14	17	NIIU/I Miss You
10	10	13	15	TRISHA CDVINGTON/Why You Wanna
-	•	10	15	SOUNDS OF BLACKNESS/I'm Going All.
-	-	10	14	BEBE & CECE WINANS/Love Of My Life
-	-	5	10	CHRISTOPHER WILLIAMS/Dance 4 Me
-	-	5	10	MARY J. BLIGE/I'm Goin' Down
-	-	7	8	JOHNNY "GUITAR"/Hook Me Up
-	-	-	5	BOYZ II MEN/Thank You
	-	-	5	FREDDIE JACKSON/Rub Up Against You
-	٠	-	5	NAJEE/Laid Back
-	-	-	٠	TEE/I'll Keep Loving You



MARKET #26

PLAYS					ARTIST/TITLE			
ı	3₩	2W	LW	TW				
ı	22	25	25	25	BROWNSTONE/If You Love Me			
ı	22	23	24	25	TLC/Creep			
ı	18	20	24	24	JEWELL/Woman To Woman			
ı	10	18	24	24	SOUL FOR REAL/Candy Rain			
ı	-	5	16	24	MARY J. BLIGE/I'm Goin' Down			
ı	20	20	20	22	TANYA BLOUNT/Hold On			
ı	18	20	20	22	TONI BRAXTON/I Belong To You			
ı	17	18	20	22	KARYN WHITE/Can I Stay With You			
ı	14	17	20	22	SUBWAY/This Lil' Game We			
ı	15	17			TRISHA COVINGTON/Why You Wanna			
l	15		18		NIIU/I Miss You			
ı	14		18		IMMATURE/Constantly			
1	12			18	NOTDRIOUS B.I.G /Big Poppa			
ı	١.	5		18	BRANDY/Baby			
ı	-			18	GERALD LEVERT/Answering Service			
ı	5			14	BONE THUGS-N-HARMONY/The Love			
ı	5	12		12	CHRISTOPHER WILLIAMS/Dance 4 M			
ı	5			12	CRAIG MACK/Get Down			
I	5	12		12	JAYO FELDNY/Brothers And Sistas			
ı	10			12	VICIOUS/Nika			
ı	٠.	8	10		MISTA GRIMM/Situation. Grimm			
ı	-	5	10	10	BEBE & CECE WINANS/Love Of My Lif			
ı	-	5	10	10	SOUNDS OF BLACKNESS/I'm Going A			
ı	l		8	10	BOOGIEMONSTERS/Strange			
١	14			10	HOWARD HEWETT/This Love Is Forew			
١	10	10		10	ZHANE'/Shame			
١	10	15		10	SHANICE/I Wish			
١	١.	10		10	MEN AT LARGE/Let's Talk About It			
١	-	10	10	10	GERALD LEVERT/Can't Help Myself			

10 10 GERALD LEVERT/Can't Heip Myself
10 10 K-CI HAILEY/I YOU Thin.
10 10 BOYZ II MEN/OR Bended Knee
10 10 NUTTIN' NYCE/Down 4 Whateva
8 8 PHIL PERRY/If Only You Knew
8 8 DEION SANDERS/Must Be The Money
8 8 METHOD MAN/Bring The Pain
8 8 SHABBR ARM/SE/IE'S Get It On
8 8 CHANNEL LIVE/Mad Izm
5 5 ADINA HOWARD/Freak Like Me
5 TRELLINI & DINO/Take It Slow
5 COOLIO/THE 40 THEVZ/Dial A Jam



MARKET #27

KPRS/Kansas City (B16) 763-2040 Weaver/Fears

PLA	YS			ARTIST/TITLE					
3W	2 W	LW	TW						
25	25	26	26	BOYZ II MEN/On Bended Knee					
25	25	26	26	MARY J. BLIGE/Be Happy					
25	25	26	25	K-CI HAILEY/If You Think					
23	23	24	24	BROWNSTONE/If You Love Me					
23	23	24	24	TONI 8RAXTON/I Belong To You					
22	22	23	23	TLC/Creep					
22	22	23		ANITA BAKER/I Apologize					
٠	5	14	20	BRANDY/Baby					
5	5	14	19	SOUL FOR REAL/Candy Rain					
28	28	28	17	BRANDY/I Wanna Be Down					
25	25	26	16	CHANGING FACES/Foolin' Around					
		25	15	JADE/Every Day Of					
		16	16	LUTHER VANDRDSS/Always And Forever					
15	15	16	16	TRISHA COVINGTON/Why You Wanna					
15	15	15	15	MISS JONES/Where I Wanna Be					
15	15	15	15	KARYN WHITE/Can I Stay With You					
15	15	15	15	NIIU/I Miss You					
6	15	15	15						
5	5	8	15						
14	14	14	14	JEWELL/Woman To Woman					
6	6	14	14	IMMATURE/Constantly					
	5	5	14	MARY J. BLIGE/I'm Goin' Down					
	28	17	11	BARRY WHITE/Practice What You					
15	15	16	11	LO-KEY?/Tasty					
15	15 15	16 15	10	TANYA BLOUNT/Hold On					
	17	11	10 10	GLADYS KNIGHT/End Of The Road ZHANE'/Shame					
24									
17	17	11	10	CHANTE' MOORE/Old School Lovin'					



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PLA				ARTIST/TITLE
3 W	2W		TW	
-	-	23	31	ROHN LAWRENCE/Hangin' On A
-	22	29	31	
	27		31	
25	27	28	31	
24	2B	28	31	TRISHA COVINGTONANNY YOU W
24	26	29	31	EL DEBARGE/Slide
25	27	28	31	KEITH MURRAY/The Most
25	26	29		JADE/Every Day Ot
	-	23	30	BRANDY/Baby
	21	29	30	SWEET SABLE/Love Thang
25	26	29	30	MISS JONES/Where I Wanna Be
23	28	28	30	TONI BRAXTON/I Belong To You
23	27	28	30	TONY TERRY/Can't Let Go
23	28	28	30	BROWNSTONE/If You Love Me
24	25	30	30	PATTI LABELLE/All This Love
22	27	29	29	CAMEO/Siyde
24	28	28	29	TLC/Creep
25	28	28	29	
-	20	29	28	ADINA HOWARD/Freak Like Me
23	27	30	28	KANSAS CITY/Bourne
	11	19		
15	17	18	19	
15	16	18	19	
-	12	20		
14	15	20	18	DRUDOWN/Mack Of The Year
15	16	20	18	
12	12	15	15	
	12		15	
	12		15	
13	13	14	15	ANITA BAKER/I Apologize
12	13		15	
	13	14	15	
	13		15	
12		14	15	
12	13	15	15	
-		5	14	
		15		
			14	
				IMMATURE/Constantly
12	12	14	14	TEVIN CAMPBELL/Den't Say Goo



MARKET #70

WKGN/Knoxville (615) 546-7900

52	54	54	53	BROWNSTONE/II You Love Me						
52			52	ANITA BAKER/I Apologize						
41	42	51	51	KARYN WHITE/Can I Stay With You						
	31	50	50	SOUL FOR REAL/Candy Rain						
54	55	54	50	TLC/Creep						
39	40	51	49	JAMECIA/Rodeo Style						
35	39	50	48	IMMATURE/Constantly						
		40	48	MISS JONES/Where I Wanna 8e						
		47	48	SHANICE/I Wish						
	48	50	47	JEWELL/Woman To Woman						
		41		ALL-4-ONE/(She's Got) Skillz						
		38		ANGEL MOORE/Ecstasy						
			44	MADONNA/Take A Bow						
26			43	TRISHA COVINGTON/Why You Wanna						
-		32	42	MARY J. BLIGE/I'm Goin' Down						
		35		EL DEBARGE/Slide						
		35		BRANDY/Baby						
21	18	32	38	DRAMA/Not Today						
		45		K-Cl HAILEY/If You Think						
		28		NOTDRIOUS B.I.G/Big Poppa						
20	17			SUBWAY/This Lil' Game We						
20		25		ADINA HOWARD/Freak Like Me						
	-	23	33	GERALD LEVERT/Answering Service						
3		+								
		28								
		27								
		24		JANET JACKSON/70's Love Groove						
		23								
		25		MINT CONDITION/So Fine						
		24	25							
		25								
		22		SOUNDS OF BLACKNESS/I'm Going All						
		22								
				PHIL PERRY/If Only You Knew						
5				KIRK FRANKLIN/Why We Sing						
				WHITEHEAD BROTHERS/Sex On The Beach						
		22	79	HAREM/Is This What You						
		15	20	JOHNNY "GUITAR"/Hook Me Up						
	-			PORTRAIT/I Can Call You						
. 80	17	18	19	METHOD MAN/Bring The Pain						

WIKS

MARKET #79 WIKS/New Bern (919) 633-1500 Kirkland

PLA	YS.			ARTIST/TITLE
3₩	2W	LW	TW	
42	44	43	43	LUTHER VANOROSS/Always And Forever
43	42	40	43	BARRY WHITE/Practice What You
42	42	43	42	K-CI HAILEY/If You Think
42	44	43	42	ANITA BAKER/I Apologize
44	42	43	41	BOYZ II MEN/On Bended Knee
42	42	43	40	BLACKSTREET/Before I Let You Go
37	36	36	39	TLC/Creep
20	36	38	36	BRDWNSTONE/If You Love Me
37	38	38	36	BRANDY/I Wanna Be Down
26	27	35	36	TONI BRAXTON/I Belong To You
-	14	30	29	CHRISTOPHER WILLIAMS/Dance 4 Me
-	14	29	28	GERALD LEVERT/Answering Service
	-	28	28	MARY J. BLIGE/I'm Goin' Down
	-	22	27	SOUNDS OF BLACKNESS/I'm Going All
-	-	22	26	BEBE & CECE WINANS/Love Of My Life
9			18	SOUL FOR REAL/Candy Rain
	16		17	CHANTE' MOORE/Old School Lovin'
18			17.	JADE/Every Day Of
11		17	17	JEWELL/Woman To Woman
31		16	17	TEVIN CAMPBELL/Don't Say Goodbye
		17	17	KARYN WHITE/Can I Stay With You
17	14	15	15	MARY J. BLIGE/Be Happy
17		12	14	CHANGING FACES/Foolin' Around
28	30		14	VANESSA WILLIAMS/The Sweetesi Days
25	17		14	ZHANE'/Shame
25		14	14	B.M U./U Will Know
37	36		13	INI KAMOZE/Here Comes
-		12	11	IMMATURE/Constantly
8		12	10	TRISHA COVINGTON/Why You Wanna
+	7	12	10	MISS JONES/Where I Wanna Be
	-	8	7	CRAIG MACK/Get Oown
	26	7	7	MARY J. BLIGE/Mary Jane
-			7	BOYZ II MEN/Thank You
	13	-	7	BRANDY/Baby
7	7	7	7	SHABBA RANKS/Let's Get it On
+	+	-		FREDDIE JACKSON/Rub Up Against You



MARKET 480 KIPR/Little Rock (501) 663-0092 Dylan

3.84	2W	LW	TW	HATIST/TILE
45	45	45	47	BROWNSTONE/If You Love Me
42	45	42	45	TLC/Creep
45	40	42	45	ANITA BAKER/I Apologize
40	42	45	45	JEWELL/Woman To Woman
35	38	38	42	MISS JONES/Where I Wanna Be
40	40	38	40	SOUL FOR REAL/Candy Rain
38	35	38	40	JAMECIA/Rodeo Style
28	30	33	35	JADE/Every Day Of
	-	18	33	BRANDY/Baby
13		28	33	MINT CONDITION/So Fine
22		30	33	ALL-4-ONE/(She's Got) Skillz
28		33	33	TRISHA COVINGTON/Why You Wanna
-		22	28	BEBE & CECE WINANS/Love Of My Life
•	13		28	SOUNDS OF BLACKNESS/I'm Going All
	18		28	ADINA HOWARD/Freak Like Me
30	33	30		J. LITTLE/The Hump Is On
35				BOYZ II MEN/On Bended Knee
	30		25	
13			22	
1.7	15	17	22	
20	22	25	22	IMMATURE/Constantly
25	22	25	22	NOTORIOUS B.I.G./Big Poppa
	42	47	22	MARY J BLIGE/Be Happy
42			22	
7			18	
18			18	
	23		18	K-CI HAILEY/II You Think
20	20	23	18	
-	*	7	15	JONATHAN BUTLER/Can We Start All
22	18	13	15	PETE ROCK/CL SMOOTH/Take You There
15	13.	13	15	ROHN LAWRENCE/Hangin' On A String
15	13		15	
+			15	
	22			
15	9	7	15	AALIYAH/Age Aun't Nothing
-			13	FIVE STAR/Surely
13	9	9	13	LSO/Get It Right
-			13	
22	18		13	KEITH MURRAY/The Most
13	13	13	13	AFTER 7/Not Enough Hours



MARKET #81

KQXL/Baton Rouge (504) 926-1106 Clay/Benett

PU	YS			ARTIST/TITLE					
3M	200	LW	TW						
23			22	TONI BRAXTON/I Belong To You					
24		25	21	SDUL FOR REAL/Candy Rain					
21	22	24	20	SILK/I Can Go Deep					
21	22	23	20	FELICIA ADAMS/Thinking About You					
22	23	24	20	JAMECIA/Rodeo Style					
23	22	22	20	BARRY WHITE/Practice What You					
20	22	21	19	BROWNSTONE/If You Love Me					
24	22	22	19	CHANTE' MOORE/Old School Lovin'					
20			19						
22	20	22	18	MARY J. BLIGE/Be Happy					
•			18						
20			17						
18			17						
15				TLC/Creep					
	17		16						
			15						
			14						
6	13	17	13	SOUNOS OF BLACKNESS/I'm Going All BOYZ II MEN/Thank You					
0.3	150	5	13	BOYZ II MEN/Thank You					
+		11	13						
			11						
				PHIL PERRY/If Only You Knew					
			11						
9	9			TEVIN CAMPBELL/Don't Say Goodbye					
		11	10	GERALD LEVERT/Answering Service					
12	11	13	10	ADINA HOWARD/Freak Like Me					
15				BLACKGIRL/Let's Do It Again					
5	5			IMMATURE/Constantly					
+			18						
13	15		10						
+	-	5		JONATHAN BUTLER/Can We Start All.					
	11	9	8	SUBWAY/This Lil' Game We					
5	5	7	9						
	5	7		USHER/Think Of You					
	5	5		MINT CONDITION/So Fine					
	11		٠						
11	11		9						
13	12	8		SHANICE/I Wish					

- - S KUT KLOSE/I Like
5 9 10 9 BEBE & CECE WINANS/Love Of My Life

WPAL

MARKET #82 WPAL/Charleston, SC (80%) 763-6330 Jackson

| The color of the



LON HELTON

Inquiring Minds Want To Know

KYNG/Dallas counters 100,000 cume loss with publication of D/FW Inquirer

So what do you do when the fickle finger of **Arbitron** fate wags in your direction, and loads of listeners evaporate into thin air?

KYNG/Dallas, for one, decided not to take a reported cume loss of 100,000 listeners lying down. So it published the D/FW Inquirer (see upper-right box), a not-so-subtle shot across Arbitron's



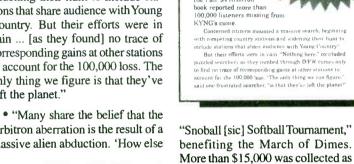
bow. A couple hundred of these were sent to buyers, ad agencies, and, according to PD Dan Pearman, "everybody else who holds our interests in their hands.'

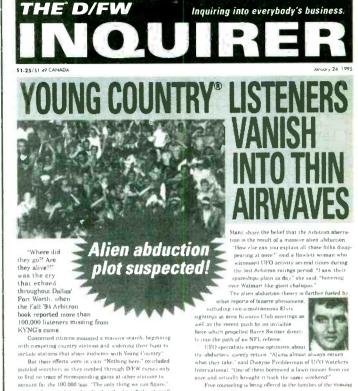
This, of course, was KYNG's answer to Arbitron's Fall '94 ratings report that showed KYNG suffering a huge cume loss. Says Pearman, "We decided that it's one thing to sit around complaining about Arbitron and another to visually demonstrate what losing 100,000 people is like. So we decided to show them what would happen if 100,000 people actually disappeared. Having 100,000 people leave a radio station in 90 days is like having a small town disappear. And that sounds like a story the National Enquirer would cover.

While Pearman says the response has been great, he cautions there's a time and place to use a piece like this. "We all experience these ratings problems from time to time. But this works because we've had a good ratings track record over the last three years. We can back it up with prior consistency that, for whatever reason, didn't show up this time. I'd hesitate to use a piece like this without a developed track record or in a roller-coaster ratings situation. What happened here was a little more than the standard deviation that one can expect in a ratings period."

In its short, three-year history, KYNG and Young Country have become known for pushing the envelope, usually with humor. As things that happen off the air, too." Among the more memorable paragraphs in the D/FW Inquirer:

- · "Concerned citizens mounted a massive search, beginning with competing Country stations and widening their hunt to include stations that share audience with Young Country. But their efforts were in vain ... [as they found] no trace of corresponding gains at other stations to account for the 100,000 loss. The only thing we figure is that they've left the planet."
- "Many share the belief that the Arbitron aberration is the result of a massive alien abduction. 'How else





SONG-PLUGGING — Las Vegans driving by KWNR's new MusicBoard can now see the name of the artist whose song is actually on-air at that moment. PD Gary Moss says KWNR is the first Country outlet in the nation to use the computerized technology for the board, which mea-

Pearman notes, "Sometimes we like to push the envelope with can you explain all those folks disappearing at once?' asked a Rowlett woman who witnessed UFO activity several times during the last Arbitron ratings period. How else, indeed.

Country Rest Stop

KILT-FM & KIKK-FM/Houston are joining a local TV outlet and Mazda to present "The Country Music Midway" at this year's Houston Livestock Show & Rodeo. The Midway, which will run for the entire 17-day event, is under an 80'x 200' "big top" tent adjacent to the Rodeo Carnival and Astrohall. It will feature a stage, surrounded by seating for rodeo visitors who can be entertained while they rest. In addition to local artists, national acts including Rhett Akins, Noah Gordon, Ricky Lynn Gregg, Ty Herndon, Daron Norwood, Russ Taff, and Bryan White will perform. Both radio stations will broadcast live from the event, and CMT's vid-

Sport Report

WYGY/Cincinnati teamed with the Cincinnati Cyclones hockey franchise for the 15th annual 106 teams braved the elements in the single elimination tournament. Meanwhile, back on the ice,

WYGY morning personality Coyote Kim donned full goalie regalia during the intermission of a recent Cyclones game and faced a mystery shooter head-on. Corporate donations were made to the March of Dimes for each shot she saved.

A Country Current Affair

Nineteen Country outlets are participating in the "1995 A Current Affair Search For The Most Romantic Kissers In The Country" promotion. The stations — including KKBQ/Houston, KEEY/Minneapolis, KYGO/Denver, and WDAF/Kansas City — are tied into the local TV outlet carrying the "A Current Affair" program and a nightclub.

Listeners watch the TV show then listen the next morning for their chance to answer a question about the previous night's show. Winners participate in the kissing competition at the nightclub. As you might expect, most stations are running the kiss-off on Valentine's Day. Successful puckerers win a trip to Branson, MO for the finals, appropriately enough, on April 1. The grand prize is a Chevy S-10 truck.

Just The FaxFacts

SIX/Nashville wants to boost workplace listening by building a database of office listeners and faxing them where they work. "WSIX Fax Facts" is a "casual newsletter" with information about happenings within the community and at the station.

The "Winter Weather Special" issue pictured at right included winter weather facts (i.e., household winterizing ideas, winter driving tips, a listing of important phone numbers) and a humorous cold weather thought from morning personality Gerry House. ("If you find your dog frozen to a fire hydrant, it is better to let him thaw naturally than attempting to use a hair dryer.")

Each issue features pearls of wisdom from a WSIX personality. Plus, as is pointed out in every issue, the name of a Fax Facts member is announced each day at 11:55am. A return call within 30 minutes nets the listener \$100. Another important item on the one sheet is the note: "We don't want to be a pest. If you or your boss would prefer that we not fax your



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Waster Femorehad States

I have seen against private rate on a supple from homeing

I have of white a year passe, diptore, basteing rape of province plants

Death of 1984 is accepted upon the

office, just let us know and we will remove your name from our data-

Sticking Together

MTZ (The Mountain)/ Johnstown, PA and the Johnstown Chiefs of the East Coast Hockey League entered into a co- promotion on behalf of ers. Each pack contained a pair of player cards and a pair of Walker & Wilde cards. one of which is shown here. The complete

the station's morning team and the hockey players. At a recent hockey game. Mountain personalities handed out 3000 sample packs containing trading cards of the team's play-

94-95 JOHNSTOWN CHIEFS card pack, including the Steve Walker and Debbie Wilde cards, are on sale at the arena throughout the season.

"LOVE IS NOT A THING"

the debut single from the forthcoming album

Winds Of Change

"And from Russ Taff comes a pillar of fire that will burn down your sound system, make you want to dance and will just about change your life. It could just about be the Single of the Year. I feel like Russ came into my life again just in time to make me feel like all the time spent listening to the competent, professional music all year long has been worth it. What a mighty, mighty man."

Robert K. Oermann

"I think it's a dynamite single...I think he's got a range and power behind his voice that is tremendous."

Kevin Scollin Music Director/WWWW Detroit

"The dobros and fiddles are here to let us know what stations we're tuned to, and this blue-eyed soulful workout is a nice reminder of how stylistically wide the country format has become.

Billboard

"I thought Russ was teriffic at SRO. We're looking forward to having him July 29 at the WCLB Country Club Festival and at future dates in New England."

Mike Flanagin New England Country Music Festival

R&R COUNTRY CHART: 44
ALREADY ON 127 STATIONS!

HOT SHOT Rotation for 4 weeks.

Produced by Randy Scruggs





Glickman Quinn Managemer

Corporate Gold Sponsor of the



Wal-Mart Sells 'Country Across America' Music Tour

Wal-Mart and Anderson Merchandisers are presenting the "Wal-Mart Country Music Tour Across America '95" to "offer consumers an exclusive preview of the superstars of tomorrow —right in their own Wal-Mart parking lot."

The 200+date, cross-country tour kicks off in Nashville on March 27 and runs through October 14. Forty-five percent of the tour shows are concentrated in Tennessee, Arkansas, Oklahoma, Louisiana, Mississippi, Alabama, North Carolina, and Georgia. Cities with early scheduled stops include Union City, TN; Conway, AR; Broken Bow, OK; and Paris, TX.

Fourteen labels have committed their support. Among the artists set for the tour are Rhett Akins, Smokin'Armadillos, Wesley Dennis, Wade Hayes, Boy Howdy, David Lee Murphy, Daron Norwood, Russ Taff, and Bryan White.

The artists will perform each night for one week of the 29-week tour, with two performers scheduled for each show. They'll also sign autographs inside the local Wal-Mart store right after the show as well as give interviews to local press the day of the show. The artists' records also will be featured in an all-inclusive marketing campaign in each of the 1400 Wal-Marts serviced by Anderson Merchandisers.

Play Ball

Tickets for the fifth annual City of Hope Celebrity Softball Challenge—slated for Sunday, June 5—went on sale February 1 at all **Ticketmaster** locations. It kicks off Fan Fair week and usually sells out rather quickly. So if you're planning to be in town for Fan Fair, or if you're going to need tickets for contest winners or large groups you're bringing to town, get those tickets now.

Songwriter Symposium

The Songwriters Guild Of America presents "Building A Songwriting Career '95" (February

10-12) at Nashville's Union Station Hotel. Instructional classes, a hit songwriter show, a critique session, and an awards dinner are among the activities. Among the participating industry professionals are Paul Overstreet, Alex Harvey, Dianne Petty, Kara Ross, Casey Kelly, and Julie Daniel. For more info, call (615)329-1782.

Ouch

Clinton Gregory recently had a slight run-in with his own car. It seems he was backing out of the driveway at his boyhood home when he got out to move some tree limbs. The car jumped out of park and ran over Clinton, who suffered a sprained wrist, head and neck injuries, and minor facial cuts. He's doing fine now.

Drive Time

Sammy Kershaw and Confederate Railroad have joined Diamond Rio as NASCAR race car owners. Kershaw purchased a car with Todd Bodine, brother of racer Geoff Bodine. He plans to make appearances on the circuit whenever he can and even says he hopes to get behind the wheel for a race somewhere down the road. CRR has joined with Filmar Racing and driver Kenny Wallace, who will be behind the wheel of car #81 in the Winston Cup Series of races.

Milsap Meets Myrtle Beach

Ronnie Milsap plans to open his own theater in Myrtle Beach, SC this August, joining the Gatlins in calling it a permanent home. He hopes to spend about 30 weeks a year performing in a 2000-seat theatre.

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1 "I'd Like To Have That One Back"
 George Strait

5 YEARS AGO

No. 1 "Southern Star"
 Alabama

10 YEARS AGO

No. 1 "Baby Bye Bye"
 Gary Morris

15 YEARS AGO

• No. 1 "I'll Be Coming Back For More" - T.G. Sheppard

20 YEARS AGO

No. 1 "Sneaky Snake/I Care"
 Tom T. Hall

Pet Project

George Strait is backing a new line of pet product. The products include Strait Nutrition, liver treats for dogs; Country Legend, Mane, Body and Tail apple-scented shampoo and conditioner; and Strait Country, a natural-scented shampoo and conditioner for horses. Coming soon: super-premium dog food and horse feed.



STRAIT AHEAD — MCA/Nashville didn't horse around when it came to announcing that George Strait had re-signed with his label home of 14 years. On hand were hundreds of friends and well-wishers who watched label execs present him with a three-and-a-half-year-old Palomino quarter horse and plaques commemorating his 19 years and 30 million records sold. Presiding over the presentation to Strait (second from left) and manager Erv Woolsey (second from right) were MCA/Nashville's Chairman Bruce Hinton (I) and President Tony Brown.

Music Notes

• Shenandoah's Marty Raybon is recording a solo gospel album, set for a late summer release. He wrote all the songs on the album, which will feature guest appearances by other band members.

• Coming soon (2/28) from Mercury/Nashville: "Jerry Lee Lewis — Killer Country." It features 20 tunes from the Mercury and Smash days, nine Top 10 hits, and an essay by Colin Escott. Also due then is the Statler Brothers' "The Complete Lester 'Roadhog' Moran and the Cadillac Cowboys." The "Saturday Morning Radio Show" was released in 1972 and an entire Roadhog album followed two years later, creating a cult following for the Statlers' alter egos.

TNN Topics

Here are some upcoming events on the Nashville Network.

- The "Music City News Country Songwriters Awards," hosted by Mel Tillis and Linda Davis, airs from the Grand Ole Opry House on Wednesday, March 8. Among those scheduled to perform on the live, two-hour show (9pm ET) are Reba McEntire and Patty Loveless.
- A pair of benefit concerts are set to be televised. "Red Hot + Country" is set for March 7 at 8pm ET. The one-hour show features Kathy Mattea, Billy Ray Cyrus, and Clint Black, among others. On Tuesday, March 21, Mattea hosts "Country In The Rockies" at 8pm ET. The one-hour show also features Tanya Tucker and Hal Ketchum in a cancer benefit concert taped in Crested Butte, CO.
- New episodes of the "Legends Of Country Music" will begin on March 2 with "Waylon Jennings & Friends." Guests include Lyle Lovett and Johnny Cash.

Songwriters' Tribute

ashville-based
Eggman Publishing has released "Looking For #1:
Portraits and Passions of
Nashville Songwriters."
Written and photographed
by Annie Price and Dee
Davis, the book is a collection of photos and biographies of 60 Nashville songwriters, some
unpublished and some



famous. One dollar from the sale of each book will be donated to Nashville CARES, a local AIDS charity.



BANKING ON A GOOD TIME — Nashville's third National Bank hosted its seventh annual writer's night, a benefit for the Second Harvest Food Bank. Pictured at the event, hosted by the Nitty Gritty Dirt Band, are (I-r) Marcus Hummon, Beth Nielsen Chapman, Gary Burr, NGCB's Jimmy Ibbotson, Don Henry (kneeling), TNB music industry honcho Brian Williams, NGCB's Bob Carpenter, Matraca Berg, James House, and NGDB's Jeff Hanna and Jimmie Fadden.

RR

COUNTRY TOP 50

FEBRUARY 10, 1995

	_									
3	w	2W	LW	TW ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVER
١.	8	4	2	OPATTY LOVELESS Here I Am (Epic)	216/0	1	7724	+250	41402	+1503
1	14	10	6	WADE HAYES Old Enough To Know (Columbia)	-	2	7626	+565	40886	+3426
1	10	8	3	COLLIN RAYE My Kind Of Girl (Epic)	216/0	3	7576	+226	40491	+1349
1	16	13	7	4 GEORGE STRAIT You Can't Make A Heart (MCA		4	7443	+717	40095	+3903
1	12	11	8	5 JOHN ANDERSON Bend It Until It Breaks (BNA)	216/0	5	7296	+560	38531	+3021
1	11	9	9	MARY CHAPIN CARPENTER Tender When (Columbia)		6	6685	+84	35268	+420
1	15	15	10	TRAVIS TRITT Between An Old Memory (WB)	216/1	7	6631	+853	35202	+4532
١,	9	7	5	8 TRACY BYRD The First Step (MCA)	196/0	9	6223	-960	33727	-4377
	18	16	11	9 TOBY KEITH Upstairs Downtown (Polydor Nash)		8	6280	+644	33451	+3421
;	23	18	12	TRACY LAWRENCE As Any Fool Can See (Atlantic,		10	6085	+578	32270	+2976
	6	3	1	11 SAWYER BROWN This Time (Curb)	194/0	12	5870	-1849	31913	-9248
;	20	17	13	12 NEAL McCOY For A Change (Atlantic)	216/1	11	5999	+479	31658	+2470
;	24	19	14	(B) CLINT BLACK Wherever You Go (RCA)	216/0	13	5760	+446	30886	+2475
;	26	21	16		216/0	14	5683	+438	30174	+2319
;	21	20	17	15 SHENANDOAH Somewhere In The Vicinity (Liberty)	211/1	15	5419	+234	29023	+1425
;	31	24	18	TRISHA YEARWOOD Thinkin' About You (MCA)	216/0	16	5359	+447	28724	+2637
;	27	22	19	W LITTLE TEXAS Amy's Back In Austin (WB)	215/0	17	5318	+388	28096	+2049
:	28	23	20	B BLACKHAWK Down In Flames (Arista)	216/0	18	4842	+179	25737	+1002
;	7	5	4	19 DOUG STONE Little Houses (Epic)	154/0	19	4467	-2710	24950	-13600
	_	35	26	WINCE GILL Which Bridge To Cross (MCA)	214/7	21	4322	+774	22676	+4200
;	35	28	25	3 DOUG SUPERNAW What'll You Do About Me (BNA)	209/6	20	4353	+475	22446	+2544
:	34	27	24	@ GEORGE DUCAS Lipstick Promises (Liberty)	210/7	24	4239	+329	22305	+2076
:	32	26	23	88 BOY HOWDY True To His Word (Curb)	204/2	22	4287	+342	22035	+1799
;	30	25	22	23 SAMMY KERSHAW Southbound (Mercury)	199/0	23	4259	+103	21901	+326
:	38	30	29	43 DAVID BALL Look What Followed Me Home (WB)	203/3	25	3794	+355	19697	+1893
:	33	29	28	45 JAMES HOUSE Little By Little (Epic)	197/3	26	3714	+209	18990	+973
.	-	38	32	30 JOE DIFFIE So Help Me Girl (Epic)	202/15	27	3670	+724	18898	+3864
:	37	31	30	3 BRYAN WHITE Look At Me Now (Asylum/EEG)	195/3	28	3446	+281	17743	+1535
4	43	34	33	49 LARI WHITE That's How You Know (RCA)	196/9	29	3320	+433	17042	+2294
-	-	_	41	10 RANDY TRAVIS The Box (WB)	193/55	32	2856	+992	15084	+5354
2	2	1	21	31 PAM TILLIS Mi Vida Loca (My Crazy Life) (Arista)	120/0	35	2627	-1605	14927	-8293
3	36	32	34	32 KEN MELLONS I Can Bring Her Back <i>(Epic)</i>	171/2	31	2878	-119	14348	-373
4	4	2	15	33 JOHN BERRY You And Only You (Liberty)	121/0	36	2583	-2720	14255	-14109
4	41	37	36	MAVERICKS Should Have Been True (MCA)	182/10	34	2676	+229	13919	+1290
-	_	43	38	DIAMOND RIO Bubba Hyde (Arista)	178/19	33	2733	+497	13844	+2514
	14	39	37	RHETT AKINS Brake For Brunette (Decca)	165/7	37	2580	+269	13121	+1511
. 1	BA	REA	KER		167/159	40	2489	+2362		+12476
	39	36	35	38 LARRY STEWART Losing Your Love (Columbia)	169/0	38	2566	-11	12717	-161
			KER		172/46	39	2495	+755	12659	+3933
1				40 ALAN JACKSON Song For The Life (Arista)	164/126	41	2363	+1809	12528	+9580
	16	42	40	41 SHANIA TWAIN Whose Bed Have Your (Mercury)	163/13	43	2222	+215	11385	+1083
	12	40	39	42 TRACTORS Tryin' To Get To New Orleans (Arista)	158/1	44	2100	-33	10778	-283
				TANYA TUCKER Between The Two Of Them (Liberty)	130/43	46	1690	+600	8562	+3216
4	17	47	44	RUSS TAFF Love Is Not A Thing (Reprise)	127/6	48	1490	+11	7559	+88
-	_	_	47	DARON NORWOOD Bad Dog, No Biscuit (Giant)	118/15	51	1334	+254	6775	+1278
-	-	40	49	HAL KETCHUM Stay Forever (MCG/Curb)	111/34	52 52	1312	+494	6675	+2460
Г	<u>n -</u>	48 E B t	46 I T	DAVIS DANIEL Tyler (Polydor Nash)	106/4	53	1243	+91	6061	+461
-				RICK TREVINO Looking For The Light (Columbia)	98/35	55 61	1159	+446	5541	+2323
1	15	45	45	49 GARTH BROOKS The Red Strokes (Liberty) 10 CHELY WRIGHT Sea Of Cowboy Hats (Polydor Nash)	45/1	61 60	881	-318	4940	-1685
_	_	_		SILET WINDER OF COMPONING (FUINUUI WASII)	89/9	ΟŲ	881	+158	4206	+798
		T	nis ch	art reflects airplay from February 6 - 12. Songs ranked by number	rof nainta L	iabliabta	d conge	indicata D		

This chart reflects airplay from February 6 - 12. Songs ranked by number of points. Highlighted songs indicate Breaker. 216 Country reporters. 210 current playlists. © 1995, R&R Inc.

"I Can Love You Like That"

THE BRAND NEW SINGLE FROM JOHN MICHAEL MONTGOMERY

ON YOUR DESK VALENTINE'S DAY



REPORTS FRIDAY....FEBRUARY 17TH HALLMARK DIRECTION CO.

BREAKERS®

ALABAMA

Give Me One More Shot *(RCA)* 80% of our reporters on it (172 stations) 46 Adds · Moves 42 - 39

REBA MCENTIRE

The Heart Is A Lonely Hunter *(MCA)*77% of our reporters on it (167 stations)
159 Adds · Debuts at #37

ALAN JACKSON

Song For The Life *(Arista)*76% of our reporters on it (164 stations)
126 Adds · Debuts at #40

TANYA TUCKER

Between The Two Of Them *(Liberty)* 60% of our reporters on it (130 stations) 43 Adds - Moves 48 - 43

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
REBA McENTIRE The Heart Is (MCA)	159
ALAN JACKSON Song For The Life (Arista)	126
RANDY TRAVIS The Box (WB)	55
ALABAMA Give Me One More Shot (RCA)	46
WESLEY DENNIS I Don't Know But (Mercury)	43
TANYA TUCKER Between The Two (Liberty)	43
RICK TREVINO Looking For (Columbia)	35
HAL KETCHUM Stay Forever (MCG/Curb)	34
BROTHER PHELPS Anyway (Asylum/EEG)	30
TERRY McBRIDE & THE RIDE Somebody (MCA)	26

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
REBA MCENTIRE The Heart Is (MCA)	+2362
ALAN JACKSON Song For The Life (Arista)	+1809
RANDY TRAVIS The Box (WB)	+992
TRAVIS TRITT Between An Old Memory (WB)	+853
VINCE GILL Which Bridge To Cross (MCA)	+774
ALABAMA Give Me One More Shot (RCA)	+755
JOE DIFFIE So Help Me Girl (Epic)	+724
GEORGE STRAIT You Can't Make A Heart (MCA)	+717
TOBY KEITH Upstairs (Polydor Nash)	+644
TANYA TUCKER Between (Liberty)	+600

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINTS INCREASE
REBA MCENTIRE The Heart Is (MCA)	+12476
ALAN JACKSON Song For The Life (Arista)	+9580
RANDY TRAVIS The Box (WB)	+5354
TRAVIS TRITT Between An Old (WB)	+4532
VINCE GILL Which Bridge To Cross (MCA)	+4200
ALABAMA Give Me One More Shot (RCA)	+3933
GEORGE STRAIT You Can't Make (MCA)	+3903
JOE DIFFIE So Help Me Girl (Epic)	+3864
WADE HAYES Old Enough (Columbia)	+3426
TOBY KEITH Upstairs (Polydor Nash)	+3421

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

ALAN JACKSON Gone Country (Arista)
REBA MCENTIRE TIII You Love Me (MCA)
TIM MCGRAW Not A Moment Too Soon (Curb)
MARK CHESNUTT Goin' Through The Big D (Decca)
BROOKS & DUNN I'll Never Forgive My Heart (Arista)
JOE DIFFIE Pickup Man (Epic)
RANDY TRAVIS This Is Me (WB)
DIAMOND RIO Night Is Fallin' In My Heart (Arista)
FAITH HILL Take Me As I Am (WB)
RICK TREVINO Doctor Time (Columbia)

Breakers: Songs has achieved airplay at 60% of our repositers for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists: the songs with the greatest week-to-week increases in total plays.

COUNTRY MUSIC

FEBRUARY 10, 1995

NEW & ACTIVE

TERRY McBRIDE & THE RIDE Somebody Will (MCA)

Total Stations: 68, Total Points: 3095, Total Adds: 26, WOVK 14, WTRS 14, WSSL 6, WYAK 5, WYYD 15, WUSW 5, WWWW 8, WJOD 9, WAXX 16, WFMB 10, WTHI 6, WTVY 10, KJLO 6, WWZD 7, KIXQ 6, WOW 9, WIBW 8, KAYD 7, KYKR 8, KAGG 5, KEBC 5, KMLE 13, KBUL 9, KNAX 7, KZLA 11, KXDD 7

BROTHER PHELPS Anyway The Wind Blows (Asylum/EEG)
Total Stations: 49, Total Points: 2705, Total Adds: 30, WWYZ 5, WAYZ 13, WRKZ 16, WIOV 8, WSSL 6, WDEN 15, WRNS 15, WTNT 15, WBCT 5. WCUZ 19. WITL 17. WXCL 6. WTHI 6, KXKC 9, WVLK 5, KDDK 7, WAMZ 7, WSIX 14, KBEQ 18, WWJO 11, KFDI 5, KTEX 10, KVOO 5, KLUR 14, KQFC 5, KHAY 11, KNCI 7, KRTY 9, KMPS 5, KJUG 7

BILLY RAY CYRUS Deja Blue (Mercury)

Total Stations: 47, Total Points: 2681, Total Adds: 1, KBUL 9 Plays: WBCS 15 (15), WPOC 20 (20), WRKZ 21 (11), WGTY 17 (11), WKCN 22 (22), WUSN 17 (17), WCUZ 19 (19), WMIL 12 (12), WKCQ 10 (10), WFMB 14 (12), KRRV 17 (15), WTVY 10 (10), WTCR 16 (16), WAMZ 26 (7), WLWI 12 (12), WSM-FM 12(12), WAVC 12 (12), KTWB 21 (21), KEAN 17 (17), KTEX 10 (10), KNUE 10 (9), WACO 16 (16), KLUR 14 (14), KIKF 10 (10)

WESLEY DENNIS I Don't Know (But I've Been Told) (Mercury) Total Stations: 44, Total Points: 1945, Total Adds: 43, including WWYZ 5, WGTY 12, WTDR 7, WGNE 9, WROO 5, WRNS 5, WQMX 7, WWWW 8, WAXX 16, WBCT 5, WKOA 17, WFMB 10, WTVY 10, WMSI 8, KXKC 9, WAMZ 7, WGKX 10, WSIX 14, WTXT 15, WWJO 11, KEAN 17, KTEX 15, KAJA 5, KVOO 5, KLUR 14, KYGO 5, KWNR 15, KSOP 7, KIKF 10, KZLA 11, KNCI 7, KJUG 7, KORD 10

ALISON KRAUSS When You Say Nothing At All (BNA) Total Stations: 31, Total Points: 1513, Total Adds: 20, WWYZ 5, WRKZ 5, WXKX 27, WKSF 9, WKML 13, WRNS 5, KRRV 12, WKDQ 13, KKIX 7, WMSI 8, KXKC 9, KFDI 5, KTEX 15, KEBC 5, KLUR 14, KWNR 15, KSKS 7 Plays: WXTA 15 (15), WCMS 11 (11), WYYD 10 (10), WCHY 12 (12), WKOA 17 (16), WWQM 12 (12), WIVK 13 (13), KNFM 21 (21), KNUE 19 (19), KYGO 13 (13), KNCI 7 (7)

TY HERNDON What Mattered Most (Epic)

Total Stations: 25, Total Points: 1706, Total Adds: 23, WWYZ 5, WRKZ 5, WSSL 6, WROO 5, WRNS 15, WAXX 16, WDDD 18, WTVY 7, WIVK 13, KXKC 9, KJLO 6, KEEY 18, WOW 9, KEAN 17, KYKR 8, KPLX 15, KSCS 12, KEBC 5, KNIX 10, KSOP 7, KUZZ 20, KSON 15, KRTY 19 Plays: WESC 20 (15) KDDK 7 (7)

DON COX Honey, Don't Pay The Ransom (SOR) Total Stations: 24, Total Points: 1295, Total Adds: 2, KGEE 7, KXDD 7 Plays: WWYZ 5 (5), WPOC 26 (26), WXTA 15 (15), WAYZ 13 (12), WRKZ 5 (5), WIOV 8 (8), WDEN 5 (5), WRNS 26 (15), WGH 11 (11), WCHY 6 (6), WRBQ 20 (20), WUSW 5 (5), WTCR 5 (5), KXKC 9 (6), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5)

AARON TIPPIN She Feels Like A Brand New Man Tonight (RCA) Total Stations: 21, Total Points: 1152, Total Adds: 18, WWYZ 5, WRKZ 5, WTDR 14, WKML 13, WESC 20, WYAK 5, WUBE 5, WBCT 18, WKOA 17, WFMB 10, WTVY 7, WTCR 5, KXKC 9, KTTS 34, KEAN 17, KEBC 5, KV00 5, KJUG 15

Plays: WHKZ 12 (12), WPCV 17 (17), KNAX 7 (7)

ALBUM TRACKS

BROOKS & DUNN Little Miss Honky Tonk (Arista) ... Brooks & Dunn III TIM McGRAW Refried Dreams (Curb) Not A Moment Too Soon TRACY BYRD The Keeper Of The Stars (MCA) No Ordinary Man AARON TIPPIN She Feels Like A New... (RCA). Lookin' Back At Myself MARK CHESNUTT Gonna Get A Life (Decca) What A Way To Live HANK WILLIAMS JR. Daytona Nights (MCG/Curb) Hog Wild JOHN M. MONTGOMERY Friday At 5 (Atlantic) Kickin' It Up HANK WILLIAMS JR. Hog Wild (MCG/Curb) Hog Wild GEORGE STRAIT Adalida (MCA) . Lead On ALABAMA Sweet Home Alabama (MCA) Skynyrd Frynds

This list reflects airplay from February 6 - February 12 Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

MARIE OSMOND What Kind Of Man Walks On A Woman (Curb) Total Stations: 21, Total Points: 936, Total Adds: 1, KIKF 10 Plays: WWYZ 5 (5), WRKZ 5 (5), WIOV 8 (8), WTDR 7 (7), WYAK 6 (6), WRNS 5 (5), WXBM 10 (10), WCHY 6 (6), WYNG 15 (15), WITL 5 (5), WFMB 14 (14), WZZK 15 (15), WTCR 5 (5), WMSI 8 (8), KBEQ 10 (10), KTTS 5 (5), KVOO 5 (5), KLUR 14 (14), KASH 6 (6)

MARILYN MARTIN Through His Eyes (Atlantic)

Total Stations: 20, Total Points: 825, Total Adds: 3, WRBQ 7, WXCL 6, KSOP 7 Plays: WWYZ 5 (5), WRKZ 5 (5), WDEN 5 (5), WRNS 5 (5), WTHI 6 (6), WMSI 8 (8), WVLK 5 (5), WAMZ 7 (7), WSIX 7 (7), WDAF 15 (15), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KTEX 10 (10), KVOO 5 (5), KLUR 14 (14), KRWQ 11 (11)

BROOKS & DUNN Little Miss Honky Tonk (Arista) (Album Track) Total Stations: 17, Total Points: 1729, Total Adds: 9, WKML 5, WSSL 14, WQXK 6, WAMZ 26, KAYD 39, KRYS 40, KGEE 46, KNIX 24, KYGO 13 Plays: WWYZ 5 (5), WCTK 10 (10), WHKZ 19 (19), WPCV 17 (17), WXBM 10 (10), KIXQ 12 (12), KEEY 27 (27), KRTY 9 (9)

TIM McGRAW Refried Dreams (Curb) (Album Track) Total Stations: 17, Total Points: 1390, Total Adds: 13, WUSY 9, WIVK 13, WVLK 5, WGKX 10, WTXT 23, KJJY 14, KBEQ 10, KLLL 9, KNIX 24, KSOP 7, KHAY 14, KRTY 19, KJUG 15 Plays: WCTK 10 (10), WPCV 12 (12), WBCT 18 (18), WAMZ 26 (26)

TRACY BYRD Keeper Of The Stars (MCA) (Album Track) Total Stations: 12, Total Points: 1254, Total Adds: 1, KJUG 15 Plays: WWYZ 5 (5), WESC 20 (20), WSSL 14 (14), WQDR 23 (23), WCOL 19 (19), WGTC 13 (13), WAVC 26 (26), KPLX 24 (24), KYNG 30 (30), KNFM 30 (30), KNUE 12 (12)

NATIONAL RADIO FORMATS

ABC/SMN Mark Edwards • (214) 991-9200

Coast-To-Coast DIAMOND RIO/Bubba Hyde

ALAN JACKSON/Sono For The Life RANDY TRAVIS/The Box

Hottest:

SAWYER BROWN/This Time PATTY LOVELESS/Here I Am COLLIN RAYE/My Kind Of Girl TRACY BYRD/The First Step
WADE HAYES/Old Enough To Know Better

Real Country

Dave Nicholson • (602) 966-6236 ALAN JACKSON/Song For The Life REBA McENTIRE/The Heart Is A Lonely Hunter LARI WHITE/That's How You Know

Hottest:

SAWYER BROWN/This Time WADE HAYES/Old Enough To Know Better SHENANDOAH .../Somewhere In The Vicinity...
GEORGE STRAIT/You Can't Make A Heart Love ... TRACY LAWRENCE/As Any Fool Can See

ALTERNATIVE PROGRAMMING Steve Knoll • (214) 252-1426

No Adds

Hottest:

PAM TILLIS/Mi Vida Loca SAWYER BROWN/This Time COLLIN RAYE/My Kind Of Girl JOHN ANDERSON/Bend It Until It Breaks DOUG STONE/Little Houses

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Super Country/Pure Country - Ken Moultrie

BHFTT AKINS/I Brake For Brunettes ALABAMA/Give Me One More Shot JOE DIFFIE/So Help Me Girl
TANYA TUCKER/Between The Two Of Them

COLLIN RAYE/My Kind Of Girl TRACY BYRD/The First Step M. CHAPIN CARPENTER/Tender When I Want To Be WADE HAYES/Old Enough To Know Better JOHN ANDERSON/Bend It Until It Breaks

BROADCAST PROGRAMMING CONTINUED

Digital Country ALABAMA/Give Me One More Shot LARRY STEWART/Losing Your Love TANYA TUCKER/Between The Two Of Them

Hottest: COLLIN RAYE/My Kind Of Girl M. Chapin Carpenter/Tender As I Want To Be

SAWYER BROWN/This Time PATTY LOVELESS/Here | Am TOBY KEITH/Upstairs Downtown

Digital New Country

BROTHER PHELPS/Anyway The Wind Blows ALAN JACKSON/Song For the Life REBA McENTIRE/The Heart Is A Lonely Hunter TIM McGRAW/Refried Dreams TANYA TUCKER/Between The Two Of Them

Hottest:

TRACY BYRD/The First Step

M. CHAPIN CARPENTER/Tender When I Want To Be JOHN ANDERSON/Bend It Until It Breaks WADE HAYES/Old Enough To Know Better GEORGE STRAIT/You Can't Make A Heart Love

JONES SATELLITE NETWORKS (800) 766-3251

U.S. Country - Jim Murphy BROOKS & DUNN/Little Miss Honky Tonk REBA McENTIRE/The Heart Is A Lonely Hunter

LARRY STEWART/Losing You Love

JONES SATELLITE NETWORKS CONTINUED Hottest: JOHN ANDERSON/Bend It Until It Breaks

TRACY BYRD/The First Step COLLIN RAYE/My Kind Of Girl SAWYER BROWN/This Time PAM TILLIS/Mi Vida Loca

CD Country – John Hendricks

DIAMOND RIO/Bubba Hyde REBA McENTIRE/The Heart Is A Lonely Hunter CHELY WRIGHT/Sea Of Cowboy Hats

Hottest:

JOHN ANDERSON/Bend It Until It Breaks TRACY BYRD/The First Step M. CHAPIN CARPENTER/Tender When I Want To Be WADE HAYES/Old Enough To Know Better COLLIN RAYE/My Kind Of Girl

MAJOR NETWORKS Vance Koretos • (312) 755-1300

BROTHER PHELPS/Anyway The Wind Blows ALAN JACKSON/Song For The Life
REBA MCENTIRE/The Heart Is A Lonely Hunter

Hottest:

REBA MCENTIRE/Till You Love Me ALAN JACKSON/Gone Country PAM TU LIS/Mi Vida Loca COLLIN RAYE/My Kind Of Girl JOHN ANDERSON/Bend It Until It Breaks

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno ● (805) 294-9000

Country - Steve Penny

BLACKHAWK/Down In Flames TRISHA YEARWOOD/Thinkin' About You

Hottest:

WADE HAYES/Old Enough To Know Better COLLIN RAYE/My Kind Of Girl PATTY LOVELESS/Here | Am DOUG STONE/Little Houses SAWYER BROWN/This Time

Hot Country - Steve Penny

ALAN JACKSON/Song For The Life REBA McENTIRE/The Heart Is A Lonely Hunter RANDY TRAVIS/The Box TANYA TUCKER/Between The Two Of Them

TRACY BYRD/The First Step COLLIN RAYE/My Kind Of Girl WADE HAYES/Old Enough To Know Better JOHN ANDERSON/Bend It Until It Breaks TRAVIS TRITT/Between An Old Memory And Me

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX

WQMX/Akron, DH
PD: Steve Cherry
MD: Bill Shiel
21 DIAMOND RIO
7 ALABAMA
7 HAL KETCHUM
7 JOE DIFFIE
7 WESLEY DENNIS

WGNA/Albany, NY PD: Jon Allen MD: Bill Early 13 ALAN JACKSON 13 RANDY TRAVIS 13 REBA MCENTIRE

KRST/Albuquerque, NM PD/MD: Bruce Agie 12 ALAN JACKSON 12 REBA MCENTIRE 9 HAL KETCHUM

KRRV/Alexandria, LA RHHY/Alexandria, LA
PD: B. Mitchell
APD/MD: Michael Ballay
12 ALABAMA
12 ALAN JACKSON
12 ALISON KRAUSS
12 TANYA TUCKER
12 REBA MCENTIRE

WFGY/Altoona, PA
PD/MD: Polly Wogg
35 REBA MCENTIRE
20 RICK TREVIND
20 ALAN JACKSDN
20 RANDY TRAVIS
20 DARON NORWOOD

KGNC/Amarillo, TX PO: Tim Butler MD: Patrick Clark 45 REBA MCENTIRE 31 ALAN JACKSON 31 TANYA TUCKER

KASH/Anchorage, AK
PO: Dennis Carter
MD: Eddia Maxwell
11 ALAN JACKSON
11 REBA MCENTIRE
6 RICK TREVINO
6 SHANIA TWAIN

WUSW/Appleton-Oshko

MDSW/Appleton-Ushrosh
MD: Kelly Mercer
10 ALABAMA
5 ALAN JACKSON
5 ALISON KRAUSS
5 REBA MCENTIRE
5 RUSS TAFF
5 TERRY MCBRIDE & RIOE

WKSF/Asheville, NC D: Glenn Trent
D: Nikki Thomas
REBA MCENTIRE
ALAN JACKSON
ALISON KRAUSS
HAL KETCHUM

WKHX/Atlanta, GA
PD: Neil McGlinley
MD: Johnny Gray
18 VINCE GILL
18 GEORGE DUCAS
18 DOUG SUPERNAW

WYAY/Atlanta, GA
PD: Nelf McGinley
MD: Johnny Gray
18 BRYAN WHITE
18 JOE DIFFIE
18 DIAMONO RIO

WKXC/Augusta, GA
PD: Bob Raieigh
MD: Tony Cooper
11 REBA MCENTIRE
11 BRYAN WHITE
11 ALAN JACKSON

KASE/Austin, TX

KUZZ/Bakersfield CA

WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 REBA MCENTIRE 16 ALAN JACKSON 16 HAL KETCHUM

WYNK/Baton Rouge, LA
PD: Brian King
MD: Austin James
10 ALAN JACKSON
10 SHANIA TWAIN

KAYO/Beaumont, TX PD/MD: Frank Dawaon 39 ALAN JACKSON 39 REBA MCENTIRE 39 BROOKS & OUNN 23 TANYA TUCKER 7 TERRY MCBRIDE & RIDE

7 TERRY MCGRIDE & RIDE KYKR/Beaumont, TX MD: Trey Poston 27 ALAN JACKSON 27 RESA MCENTIRE 5 TY HERNOON 6 TERRY MCGRIDE & RIDE WHWK/Binghamton, NY PD/MD: John Davison 13 ALAN JACKSON 13 REBA MCENTIRE 13 DIAMONO RID 13 DIE OIFFIE

WZZK/Birmingham, AL

WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 15 REBA MCENTIRE 15 ALAN JACKSON

WZZK/Birmingham
PD: Jim Tice
MD: Todd Berry
15 ALAN JACKSON
15 RANOY TRAVIS
WBWN/Bioomingto
PD: Tom Holiday
MD: Dan Westhoff
5 ALAN JACKSON
5 REAM MCENTIRE
KUFC/Roise, ID
PD: Psul Wilson
MD: Cart Scheider
25 VINCE GILL
17 ALABAMA
8 RANOY TRAVIS
5 BROTHER PHELPS
5 WESLEY DENNIS
WBCS/Boston, MA

WBCS/Boston, MA
PD: Harry Neison
MD: Ginny Rogera
15 TOBY KEITH
15 REBA MCENTIRE
15 RHETT AKINS

WCLB/Boston, MA
PE: Loren Owens
Mil: David Williams
12 DIAMOND RIO
13 TANYA TUCKER
5 SHANIA TWAN
14 ALAN JACKSON
15 REBA MCENTIRE
15 RANDY TRAVIS KJ.GG/Bryan College, TX PI/MD: Bobby Bell 25: REBA MCCNTIRE 5: ALABAMA 5: RUSS TAFF 5: TERRY MCBRIDE & RIDE 6: ALAN JACKSON WYRK/Buffalo, NY

K-AK/Cedar Rapids, IA PD: Jeff Winfield ND: Dawn Johnson 23 REBA MCENTINE 15 ALAN JACKSON B SHANIA TWAIN

VIXY/Champaign, IL PD/MD: Clint Marsh 10 RANDY TRAVIS 10 TANYA TUCKER 13 OIAMONO RIO

V1BUB/Charleston, SC

WEZL/Charleston, SC FD: TJ Phillips EID: Gery Griffin 1 REBA MCENTIRE 1 ALAN JACKSON 1 OARON NORWOOD

WOBE/Charleston, WV

FO/MO: R.G. Jones
13 REBA MCENTIRE
18 CHELY WRIGHT
18 LARI WHITE
16 HAL KETCHUM WSOC/Charlotte, NC*

(PD: Paul Johnson IMD: Rick McCracken 12 ALABAMA 5 LARI WHITE 5 CHELY WRIGHT

WTOR/Charlotte, NC WTOR/Charlotte, N
PD: Ron Ellie
AD: Allson West
14 ALAN JACKSON
14 AARON TIPPIN
14 REBA MCENTIRE
7 WESLEY DENNIS
7 DAVIS OANIEL

WUSY/Chattanooga, TN
D/MD: Bob Sterling
9 REBA MCENTIRE
9 RICK TREVINO
9 MARK CHESNUTT
9 DARON NORWOOD
9 TIM MCGRAW

WUSN/Chicago, IL*
PD: Dean McNeil
MD: Tricla Biondo
17 TANYA TUCKER
17 ALAN JACKSON
17 REBA MCENTIRE

KALF/Chico, CA PD: Tia Taylor 8 ALAN JACKSON 8 ALABAMA B RANDY TRAVIS B TANYA TUCKER

WUBE/Cincinnati, DH
PD: Tim Closson
MD: Duke Hamilton
22 REBA MCENTIRE
15 RICK TREVINO
5 AARON TIPPIN
5 DARON NORWOOD

WGAR/Cleveland, DH PD: Denny Nugent MD: Chuck Collier 26 ALAN JACKSON 26 REBA MCENTIRE 15 ALABAMA 15 JAMES HOUSE

KKCS/Colorado Springs, CD PD: Charile Cassidy MD: Dave Shepel 17 ALAN JACKSON 17 REBA MCENTIRE 17 RICK TREVINO

WCDS/Columbia, SC PD: Greg Mozingo MD: Glen Garrett 12 ALAN JACKSON 12 REBA MCENTIRE 12 RANDY TRAVIS

12 GEORGE DUCAS

WHKZ/Columbia, SC PD: Jeff Roper MD: Zack Daniels 19 REBA MCENTIRE 12 TRAVIS TRITT 12 ALAN JACKSON 6 RUSS TAFF

WKCN/Columbus, GA

WCDL/Columbus, DH PD: Michael Cruise MD: John Crenshaw 19 DARON NORWOOD 19 DIAMOND RIO 19 RHETT AKINS 19 REBA MCENTIRE 19 ALAN JACKSON

KRYS/Corpus Christi, TX*
PD: Scott Ward
MD: Danny McWilliams
40 BROOKS & DUNN
20 RANDY TRAVIS
20 REBA MCENTIRE
12 JAMES HOUSE

KPLX/Dallas, TX*

KPLX/Dallas, TX*
PD: Brad Chambers
MD: Chris Huff
15 VINCE GILL
15 TY HERMON
15 REBA MCENTIRE
15 RANOY TRAVIS
15 RICK TREVINO
10 RHETT AKINS
10 GEORGE OUCAS
10 ALAN JACKSON
10 DOUG SUPERNAW

KSCS/Dallas, TX PD: Dean James MD: Bill Kinder 12 ALAN JACKSON 12 REBA MCENTIRE 12 TY HERNOON

KYNG/Dailas, TX*
PD/MO: Dan Pearmar
20 VINCE GILL
20 DOUG SUPERNAW
10 BOY HOWOY
10 GEORGE DUCAS

WGNE/Daytona Beach, FL

KYGD/Denver, CO
PD: John St. John
MO: Jenniter Page
13 BROOKS & DUNN
13 REGA MCENTIRE
13 TANYA TUCKER
13 CHELY WRIGHT
5 WESLEY DENNIS
5 RANDY TRAVIS

KJJ/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hatfield 14 ALAN JACKSON 14 JOE OIFFIE 14 RANDY TRAVIS 14 TIM MCCRAW

14 TIM MCGRAW 14 REBA MCENTIRE

WWWW/Detroit, MI
PD: Mark Hamlin
MD: Kevin Scollin
19 RANOY TRAVIS
8 TERRY MCBRIDE & RIDE
8 OARDN NORWOOD
8 TANYA TUCKER
8 WESLEY DENNIS

WYCO/Detroit, MI* WYCD/Detroit, MI*
PD: AI Casey
APD: Eddie Haskell
20 JOE DIFFIE
20 REBA MOENTIRE
20 RANDY TRAVIS
5 ALABAMA
5 DARON NORWOOD

5 DARON NORWOOD
WTTY/Dothan, AL
PO/MD: Rusty Aidridge
10 WESLEY DENNIS
10 TERRY MOBRIDE & RIOE
10 HAL KETCHUM
10 DAVIS DANIEL
7 RICK TREVINO
7 AARON TIPPIN
7 TY HERNOON

7 TY HERNOON
WJDD/Dubuque, JA
PD: Kenneth J. Peilfer
APD/MD: Pete Michaels
15 REBA MCENTIRE
15 ALAN JACKSON
9 TANYA TUCKER
9 HAL KETCHUM
9 TERRY MCBRIDE & RIC

WAVC/Duluth, MN°
PD/MD: Pat Puchalia
26 JOE OIFFIE
26 LARI WHITE
26 RANDY TRAVIS
12 RHETT AKINS
12 DARON NORWOOO

WAXX/Eau Claire, Wi
PD: George House
MD: Tim Wilson
16 TY HERNON
15 TERRY MCBRIDE & RIOE
16 WESLEY DENNIS
16 TANYA TUCKER
16 ALAN JACKSON
16 REBA MCENTIRE

KHEY/EI Paso, TX
PD: Jim Hayes
MD: John Hunter
14 ALAN JACKSON
14 REBA MCENTIRE

WXTA/Eris, PA
PD/MD: Chris Atkins
15 HAL KETCHUM
15 RANDY TRAVIS
KUGM/Eugene, DR
PD/MD: Bob Bosche
13 TANYA TUCKER

WKDQ/Evansville, IN

PD: Dave Evans
MD: K.C. Todd
MD: K.C. Todd
AL KETCHUM
24 HAL KETCHUM
24 CHELY WRIGHT
24 CHELY WRIGHT
24 CHELY WRIGHT
3 ALISON KRAUSS
MYNGEVANSVIIIE, IM
DO I. PERIL
15 ALAN JACKSON
15 HAL KETCHUM
KFBD/Fargo, ND
DP: Brad Rivers
MD: Kydd Baliou
16 TAMYA TUCKER
16 ALAN JACKSON
16 TAMYA TUCKER
16 ALAN JACKSON
16 REBA MCENTIBE
KKIX/Faystteville, AR
PD: Leny Fox
MD: Tom Travis
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WFMS-FM/Indianap PD: Kevin Mason MD: J.D. Cannon t4 REBA MCENTIRE 14 ALAN JACKSON 14 RICK TREVINO 7 RUSS TAFF
WKML/Fayetteville, NC
PD: Mac Edwards
MD: Andy Brown
13 ALAN JACKSON
13 REBA MCENTIRE
13 ALEST AKINS
13 ALSON KRAUSS
13 ALSON KRAUSS
15 BRODKS & OUNN
5 PERFECT STRANGER
5 MARK CHESNUTT
5 NEAL MCCOY

14 RIUK IREVINO
WMSI/Jackson, MS
PD/MD: Scott Mateer
12 OLAMOD RIO
12 RANDY TRAVIS
12 ALABAMA
12 ALAN JACKSON
12 REBA MEETNIE
8 WESLEY DENNIS
8 ALISON KRAUSS

WQIK/Jacksonville, FL PD: Lee Rogers MD: Larry Stevens 7 TANYA TUCKER 6 ALABAMA 5 RANDY TRAVIS

WHLZ/Florence, SC PD/MD: Matt Scurry 11 TANYA TUCKER 11 RICK TREVINO 11 OARON NORWOOO WCKT/Fi. Myers, FL PD: Doc Dailey MD: Gator Michaels 21 REBA MCENTIRE 15 SHANIA TWAIN WR00/Jacksonville, FL WROO/Jacksonville
DO: John Richards
MD: Bobby Knight
21 ALAN JACKSON
15 RICK TREVINO
15 REBA MCENTIRE
15 TANYA TUCKER
15 TANYA TUCKER
15 TANYA TUCKER
15 TANYA TUCKER
5 TANYA TUCKER
5 CHELY WRIGHT
5 THERNOON.

WBTU/Ft. Wayne, IN
PD: Jon Galow
14 DAVID BALL
14 REBA MCENTIRE
14 RANDY TRAVIS
14 TANYA TUCKER

KNAX/Fresno, CA PD/MD: Greg Edwards 7 TERRY MCBRICE & RICE

KSKS/Fresno, CA
PD: Ken Boesen
MD: Scott Stevens
7 ALAN JACKSON
7 REBA MCENTIRE
7 ALISON KRAUSS
7 SHANIA TWAIN

7 SHANIA I MAIN
WTRS/Galnesville-Ocala, FL
PD: Tommy Rockwell
MD: Pam Grey
16 REBA MCENTIRE
14 RHEIT AKINS
14 ALAN JACKSON
14 RICK TREVINO
14 TERRY MCBRIDE & RIDE

WBCT/Grand Rapids, MI WBC I/Grand Rapids
PD: Doug Montgome
MD: Kelly Irla
18 AARDN TIPPIN
18 REBA MCENTIRE
5 WESLEY OENNIS
5 BROTHER PHELPS
5 ALAN JACKSON

WCUZ/Grand Rapids, MI PD: Kevin King MD: Carl E 19 ALAN JACKSON 19 BROTHER PHELPS

WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 17 ALAN JACKSON 17 REBA MCENTIRE

WRNS/Greenville, NC
PD: Wayne Carifale
MD: Dale Knippers
15 TY HERNON
15 ALAN JACKSON
15 REGA MCENTIRE
5 ALISON KRAUSS
5 WESLEY CENNIS
5 CLINTON GREGORY

WESC/Greenville, SC

: John Landrum : Tommy Gentry RICK TREVINO AARON TIPPIN MAVERICKS

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon,
16 BROTHER PHELPS
S ALISSON KRAUSS
S WESLEY DENNIS
S ALAN JACKSON
S REBA MCENTIRE
S AARON TIPPIN
5 TY HERNOON

WWYZ/Hartford, CT

KIKK/Houston, TX PD: Carl Gelster MD: Debbie Murray 16 REBA MCENTIRE 16 LARI WHITE

KILT-FM/Houston, TX

PD: Rick Candea
MD: Debble Murray
15 REBA MCENTIRE
15 RUSS TAFF
15 TANYA TUCKER

WTCR/Huntington, WV PD/MD: Dave Poole 16 RICK TREVINO 16 ALAN JACKSON 11 REBA MCENTIRE 5 ALISON KRAUSS 5 AARON TIPPIN

WDRM/Huntsville, AL PD: Mack Bramlett MD: Dan McClain 19 ALABAMA 19 REBA MCENTIRE 19 ALAN JACKSON 19 RANOY TRAVIS

RXAL/Laiayette, LaPD: Renee Revett
MD: Kelly Thompson
18 REBA MCENTIRE
9 WESLEY DENNIS
9 TY HERNOON
9 BROTHER PHELPS
9 AARON TIPPIN
9 ALISON KRAUSS 20 MAVERIONS
WSSL/GreenVille, SC
PO: Loyd Ford
MD: John Creansher
14 REBA MCENTIRE
14 BROOKS & OUNN
6 TANYA TUCKER
6 BROTHER PHELPS
6 TERRY MOBRIDE & S
6 SHANIA TWAIN
6 GARTH BROOKS
6 TH HERNOON
6 MARK CHESNUTT

WIDV/Lancaster, PA
PD: Brother Weems
MD: Bill Quay
12 RANDY TRAVIS
12 ALAN JACKSON
12 REBA MCENTIRE
8 BROTHER PHELPS
8 RICK TREVINO WAYZ/Hagerstown, MD
PD: Dick Raymond
MD: Selena Luther
13 ALABAMA
13 RANDY TRAVIS
13 ALAN JACKSON
13 BROTHER PHELPS
13 REBA MCENTIRE

WITL/Lansing, MI
PD: Jay J. McCrae
MD: Brad Walker
17 RICK TREVINO
17 REBA MCENTIRE
17 BROTHER PHELPS
16 ALAN JACKSON

KXKC/Lafayette, LA*

KFMS/Las Vegas, NV*

KWNR/Las Vegas, NV

WVLK/Lexington, KY
PD/MD: Matt Austin
5 BROTHER PHELPS
5 ALAN JACKSON
5 REBA MCKSON
5 TEBA MCGRAW
5 TANYA TUCKER

KZKX/Lincoln, NE PD: Charlie Thoma MD: Keith Alian 5 ALAN JACKSON 5 REBA MCENTIRE 5 ALABAMA

KODK/Little Rock, AR
OM: Ted Jones
MD: Chris Torrick
11 ALABAMA
10 HAL KETCHUM
7 BROTHER PHELPS
7 REBA MCENTIRE

KSSN/Little Rock, AR
PD: Joe Logan
MD: Sherry Brooks
11 ALAN JACKSON
11 REBA MCENTIRE

KIKF/Los Angeles, CA PD/MD: Cralg Powera 10 TANYA TUCKER 10 ALAN JACKSON 10 REBA MCENTIRE 10 WESLEY DENNIS 10 MARIE OSMONO KZLA/Los Angeles, CA

PD: R.J. Curtis
MD: Cary Rolfe
11 REBA MCENTIRE
11 WESLEY DENNIS
11 ALAN JACKSON
11 RANOY TRAVIS
11 TERRY MCBRIOE

WAMZ/Louisville, KY*
PD: Coyote Cathoun
MD: Ron Hazard
26 REBA MCENTIRE
26 ALAN JACKSON
26 BROOKS & DUNN
7 WESLEY DENNIS
7 BROTHER PHÉLPS

WDEN/Macon, GA

OM: John Chase
MD: Tracy McSherry
18 TY HERNDON
18 ALAN JACKSON
18 REBA MCENTIRE

WWQM/Madison, WI PD: Tom Oakea MO: Jake Preston 12 MAVERICKS 12 RANDY TRAVIS 12 JOE DIFFIE 12 ALAN JACKSON WXBQ/Johnson City, VA*
PD: Bill Hagy
MD: Reggle Neel
26 REBA MCENTIRE
22 CHELY WRIGHT
19 LARI WHITE
17 HAL KETCHUM WOOD/Marion-Carb

KIXQ/Joplin, MO*
PD/MD: Raiph Cherry
12 REBA MCENTIRE
12 ALAN JACKSON
6 HAL KETCHUM
6 TERRY MCBRIOE & RIOE

KBEQ/Kansas City, KS PD: Mike Kennedy
MD: T.J. McEntire
18 BROTHER PHELPS
18 REBA MCENTIRE
18 RICK TREVINO
18 ORRALL & WRIGHT
10 TIM MCGRAW KRWQ/Medford, DR

PD: Jim Zinn
MD: Judy Austin
11 REBA MCENTIRE
11 RANDY TAVIS
11 OARON NORWOOD
5 WESLEY DENNIS
5 ALAN JACKSON KFKF/Kansas City, KS
PD: Don Crawley
MD: Tony Stevens
10 ALAN JACKSON
10 HAL KETCHUM
10 REBA MCENTIRE

WGKV/Memphis, TN
PD: Bill Jones
MD: Mark Billingsley
10 ALAN JACKSON
10 TANYA TUKER
10 TIM MCGRAW
10 WESLEY DENNIS
10 REBA MCENTIRE WDAF/Kansas City, MS

WIVK/Knoxville, TN PD/MD: Les Acree 13 TIM MCGRAW 13 LARI WHITE 13 REBA MCENTIRE 13 TY HERNOON WOGY/Memphis, TN PD/MD: Polly Wogg 20 REBA MCENTIRE 12 OIAMONO RIO

WKIS/Mlami, FL PD: Bob McKay MD: Darlene Evans 13 VINCE GILL WKOA/Lafayette, IN
PD/MD: Don Riley
17 WESLEY OENNIS
17 DIAMONO RID
17 REBA MCENTIRE
17 AARON TIPPIN
17 RANDY TRAVIS

KGEE/Midland-Ddessa, TX
PD: Mike Lawrence
MD: Boomer Kingston
46 BROOKS & DUNN
21 ALAN JACKSON
7 DON COX KNFM/Midland-Odessa, TX

OM: Woody Roberts
MD: Julie Rich
21 REBA MCENTIRE
21 ALABAMA
10 GEORGE STRAIT

WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 12 ALAN JACKSON 12 REBA MCENTIRE 12 HAL KETCHUM 5 RICK TREVINO

PD: Ed Hill MD: Randy Black 13 REBA MCENTIRE 13 ALAN JACKSON 9 RUSS TAFF

S nick rikrynamia KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 27 ALAN JACKSON 18 TY HERNOON 6 HAL KETCHUM 6 REBA MCENTIRE 6 DIAMONO RIO

WXTU/Philadeiphia, PA* PD: John Hart MD: Mike Brophey 17 TANYA TUCKER 15 RANOY TRAVIS 6 JOE OIFFIE WBOB/Minneapolis, MN PD/MD: Bob Wood 7 ALAN JACKSON 7 ALABAMA

WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 8 ALABAMA 8 ALAN JACKSON 8 RANOY TRAVIS KMLE/Phoenix, AZ PD: Shaun Holly MD: Jeff Daniels 13 REBA MCENTIRE 13 TERRY MCBRIOE & RIOE KATM/Modesto, CA

KNIX/Phoenix, AZ
PD: Larry Daniels
MD: Buddy Owens
24 REBA MCENTIRE
24 BROOKS & OUNN
24 TIM MCGRAW
10 TY HERNOON
10 RICK TREVINO

S NOSS TATE

KJL O/Monroe, LA

PO/MO: Mike Blakeney

15 REBA MCENTIRE

15 RANOY TRAVIS

6 TY HERNOON

6 TERRY MOBRIDE & RIDE

6 DIAMONO RIO WDSY/Pittsburgh, PA PD: Scott Aurand MD: Chria DeCarlo 19 ALAN JACKSON 19 REBA MCENTIRE WPOR/Portland, ME PD: Thomas Henness MD: Hal Knight 13 ALABAMA 13 JOE DIFFIE

WLWI/Montgomery, AL PD/MD: Carson Jamea 12 LARI WHITE 12 REBA MCENTIRE 13 ALABAMA 13 JOE OIFFIE 13 ALAN JACKSON 13 REBA MCENTIRE WYAK/Myrtle Beach, SC

13 REBA MCENTIRE
KUPL/Portland, OR
MD: Taylor, Rick
12 REBA MCENTIRE
12 ALAN ACKSON
5 RANDY TRAVIS
5 JOE OFFIE
5 DIAMOND RIO
5 MAYERICKS
5 RHETT AKINS
5 SHANIA TWAIN OF ANNOY TRAVIS
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REPORT REVIEW WSIX-FM/Nashville, TN PD/MD: Doug Baker 14 WESLEY DENNIS 14 REBA MCENTIRE 14 BROTHER PHELPS 14 ALAN JACKSON

KWJJ/Portland, OR
PD: Robin Mitchell
MD: Kelle McCrae
15 RANDY TRAVIS
15 REBA MCENTIRE
5 SHENANOOAH
5 NEAL MCCOY 14 ALAN JAUNSUM
WSM--FM-Los Cory
PD/MD: Los Cory
29 REBA MCENTIRE
29 ALAN JACKSON
19 ALASJAM
19 MARK CHESNUTT
15 HAL KETCHUM
15 TANYA TUCKER

WOKQ/Portsmoutl
PD: Cliff Blake
MD: Dan Lunnie
10 ALABAMA
10 DIAMOND RIO
10 RANOY TRAVIS WNDE/New Orloans, LA
PD: Ted Stocker
MD: Cadillac Jack
12 RANDY TRAVIS
12 ALAN JACKSON
6 TANYA TUCKER
6 DIAMONO RIO WCTK/Providence, RI* PD: Rick Everett MD: Dan Nelson No Adds

WLLR/Quad Cities, IA

WQOR/Raleigh, NC* PD/MD: Len Schacket 15 REBA MCENTIRE 7 RANDY TRAVIS

KORK/Spokane, WA PD: Tim Roberts MD: T.C. Cotter 21 REBA MCENTIRE

WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaulding
10 ALAN JACKSON
10 AARON TIPPIN
10 ALABAMA
10 RICK TREVINO
10 WESLEY DEMNIS
10 TERRY MCBRIDE & RIDE

WPKX/Springlield, MA
PD: Jim Andrews
MD: Kevin Wright
7 ALAN JACKSON
7 HAL KETCHUM
7 REBA MCENTIRE
7 RICK TREVINO

7 HICK THEVINO
KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonaid
34 AARON TIPPIN
5 WESLEY OENNIS
5 ALAN JACKSON
5 REBA MCENTIRE
5 CLINTON GREGORY

WBBS/Syracuse, MY
PD/MD: Rich Lauber
15 RANOY TRAVIS
15 JOE DIFFIE
15 REBA MCENTIRE
15 ODUS SUPERNAW
5 GEORGE DUCAS
5 80Y HOWOY

WTNT/Tallahassee, FL
PD: Tim Mercer
MD: Bill Keily
15 DAVIS OANIEL
15 BROTHER PHELPS
15 RICK TREVINO
15 REBA MCENTIRE
15 SHANIA TWAIN
15 ALAN JACKSON

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 REBA MCENTIRE 5 ALAN JACKSON 5 ALABAMA

WRBQ/Tampa, FL
PD: Dale Mitchell
MD: Ronnle Lane
20 RADY TRAVIS
20 REBA MCENTIRE
20 ALABAMA
7 MAVERICKS
7 DARON NORWOOD
7 MARILYN MARTIN
7 TANYA TUCKER

WTHI/Terre Haute, IN

WI HI/JETTE HAULE, IN
PD: Barry Kent
MD: Steve Hail
6 REBA MCENTIRE
6 ALAN JACKSON
6 WESLEY DENNIS
6 TERRY MCBRIDE & RIDE
6 BROTHER PHELPS
6 CLINTON GREGORY

WIBW/Topeka, KS

WTCM/Traverse City, Mi PD: Mark Staycer MD: Ryan Dobry 14 ALAN JACKSON 14 REBA MCENTIRE

KORO/Tri-Cities, WA POMD: John Ross
10 ALAN JACKSON
10 ALABAMA
10 HAL KETCHUM
10 WESLEY DENNIS

KIIM/Tucson, AZ
PD: Herb Crowe
MD: Phil Williams
18 REBA MCENTIR
18 ALAN JACKSON
18 TANYA TUCKER

WCMS-FM/Norfolk, VA PD/MD: Mike Meehan 22 RANDY TRAVIS 11 ALAN JACKSON KNCQ/Redding, CA
PD/MD: Gary Popejo
15 ALABAMA
15 ALAN JACKSON
15 REBA MCENTIRE
15 SHANIA TWAIN REBC/Dklahoma City, DK*
PO: Mike McCcy
MD: Dave Dodson
5 TERRY MCBRIDE & RIDE
5 ALISON KRAUSS
5 TY HERNOON
5 REBA MCENTIRE
5 AARON TIPPIN
5 ALAN JACKSON
5 WADE HAYES

WGH-FM/Norfolk, VA PD: Smokey Rivers MD: Mare Carmody 14 REBA MCENTIRE 14 RANDY TRAVIS

S WACE RATES

KOCY/Oklahoma City, OK
PD: Charlie Harrigan
MD: Bill Reed
18 ALAN JACKSON
18 REBA MCENTIRE
5 DIAMONO RIO
5 SHANIA TWAIN
5 OAVIS OANIEL

NOW/Omaha, NE

KBUL/Reno, NV*
PD/MD: Tom Jordan
9 BILLY RAY CYRUS
9 HAL KETCHUM
9 TERRY MCBRIOE & RI

WKHK/Richmond, VA PD: Mark Richards
MD: Rick Campbel
15 ALAN JACKSON
15 REBA MCENTIRE

KFRG/Riverside-San Bernardino, CA PO: Lee Logan 16 LARI WHITE 16 VINCE GILL

WYYO/Roanoke-Lynchburg, VA PD: Kenny Shelton MD: Robynn Jaymes 15 TERRY MOBRIDE & RIOE 15 REBA MCENTIRE 15 HAL KETCHUM 15 TANYA TUCKER 15 ALAN JACKSON

WBEE/Rochester, NY PD/MD: Bob Barnett 10 REBA MCENTIRE 10 ALABAMA WWKA/Orlando, FL PD: Steve Holbrook MD: Scott St. John 19 ALABAMA 14 MAYERICKS 14 RANDY TRAVIS KNCI/Sacramento, CA

RNLI/Sacramenio, C PO: Lerry Pareigia MD: Jenniter Wood 20 REBA MCENTIRE 20 ALAN JACKSON 7 WESLEY DENNIS 7 BROTHER PHELPS 7 RICK TREVIND 7 HAL KETCHUM 5 TANYA TUCKER KHAY/Oxnard, CA PO/MD: Mark Hill 14 REBA MCENTIRE 14 TIM MCGRAW 14 RICK TREVINO 11 BROTHER PHELPS

WWJD/St. Cloud, MN PD/MD: Mark Sprint 11 RANDY TRAVIS 11 ALABAMA 11 HAL KETCHUM 11 WESLEY DENNIS 11 BROTHER PHELPS

KPLM/Palm Springs, CA PD/MD: Al Gordon 26 RANDY TRAVIS 14 ALAN JACKSON 14 HAL KETCHUM 14 TANYA TUCKER WIL-FM/St. Louis, MD
PD: Ray Massle
MD: Mark Langaton
7 ALABAMA
7 DIAMOND RIO
7 JOE DIFFIE
7 GEORGE DUCAS WXKX/Parkersburg, WV

WKKX/St. Louis, MD PD: Russ Schell MD: Dave Louis 21 ALABAMA 21 TANYA TUCKER 21 HAL KETCHUM 12 OARON NORWOOD 12 RICK TREVINO WKNN/Pascagoula-Biloxi, MS PD: Rick Mize MD: Angle Thompson 12 ALAN JACKSON 12 REBA MCENTIRE 12 TANYA TUCKER WXBM/Pensacola, FL

KTOM/Salinas, CA WXCL/Peoria, IL PD: Dale Van Horn
MD: Buck Stevens
21 ALAN JACKSON
21 REBA MCENTIRE
21 TANYA TUCKER
6 MARILYN MARTIN
6 BROTHER PHELPS

KKAT/Salt Lake City, UT PD/MD: Jim Mickels 13 Alan Jackson 13 Reba Mcentire KSOP/Sait Lake City, UT

RSUP/Sait take tily
PD: Don Hitton
MD: Dobble Turpin
7 REBA MCENTIRE
7 RANOY TRAVIS
7 TY HERNDON
7 WESLEY DENNIS
7 MARILYN MARTIN
7 TIM MCGRAW

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgo 15 TANYA TUCKER 15 RICK TREVINO

MD: Richard Ryan

No Adds
KRTY/San Jose, CA*
PD: Julie Stevens
MD: Tony Michaels
19 TIM MGGRAW
19 REBA MCENTIRE
19 TY HERNOON
9 BROTHER PHELPS
KMPS/Seattle, WA
PD: Tony Thomas

PD: Tony Thomas
MD: Carll Ann Strade
5 ALAN JACKSON
5 REBA MCENTIRE
5 BROTHER PHELPS
5 RICK TREVINO

KRPM/Seattle, WA
PD: Ray Randall
MD: Lie Knight
6 ALABAMA
6 HAL KETCHUM
6 RANDY TRAVIS
6 RICK TREVINO

KRMD/Shreveport, LA
PD: Rick Stephenson
APD/MD: John Swan
11 ALAN JACKSON
10 REBA MCENTIRE
10 BRYAN WHITE

10 BRYAN WHITE
KTWB/Sioux Falis, SD
PD: Norm Anderson
MD: Lee Collins
21 HAL KETCHUM
21 REBA MCENTIRE
21 RICK TREVINO

PD: Kelli Thompson
MD: Pat Riley
18 RANOY TRAVIS
13 ALABAMA
5 TANYA TUCKER

KVOO/Tuisa, OK PD: Andy Oatman MD: Billy Parker 5 REBA MCENTIRE 5 ALAN JACKSON 5 AARON TIPPIN 5 WESLEY DENNIS 5 ALISON KRAUSS KCYY/San Antonio, TX PD/MD: Scott Huskey 12 MAVERICKS 12 ALAN JACKSON 12 REBA MCENTIRE

KSDN-FM/San Diego, CA
PD: Mike Shepard
MD: Nick Upton
15 ALAN JACKSON
15 REBA MCENTIRE
15 TY HERNDON KWEN/Tulsa, DK PD: Dave Block MD: Tim Howard 18 ALAN JACKSON 18 REBA MCENTIRE 18 JOE DIFFIE 18 ALABAMA KSAN/San Francisco, CA*

WWZD/Tupeio, MS*

WTXT/Tuscaloosa, AL* PD/MD: Russ Willis
23 TIM MCGRAW
23 TANYA TUCKER
23 HAL KETCHUM
15 WESLEY DENNIS

KNUE/Tyler, TX
PD: Amy Austin
MD: Check McKinley
9 REBA MCENTIRE
9 TANYA TUCKER
5 HALKECHUM
5 RICK TREVINO
5 DOLLY PARTON WFRG/Mica-Rome, NY PD/MD9Buck Waters 13 RAMDY TRAVIS 13 AL/BAMA 13 REBA MCENTIRE

KJUG/visalia, CA PD: John Katz
APD/Mio: Larry Sanii
15 TRACY BYRO
15 TIM MCGRAW
15 AARON TIPPI
17 BRÖTHER PHELPS
17 MARK CHESNUTT
18 WESLEY DENNIS

WMZC/Washington, DC PD: Gary McCartle MD: Mac Daniela 17 ALABAMA 17 ALAN JACKSON 17 HAL KETCHUM 17 KEN MELLDNS

WOEZ/Wausau, W

WIRKeFM/West Palm Beach, FL PD: Ron Brooks MD: Kimberly James 16 DI/NIO BAL 16 ALAN JACKSON 16 RI BA MCENTIRE

WOVE/Wheeling, V PO/MD: Bill Berg 14 RANDY TRAVIS 14 ALABAMA 14 ALAN JACKSON 14 REBA MCENTINE 14 HAL KETCHUM 14 RICK TREVINO 14 TERRY MCBRIDE

PD: John Speer
MD: Gary Hightower
5 BROTHER PHELPS
5 ALISON KRAUSS
5 WESLEY OENNIS
5 ALAN JACKSON
5 FEBA MCENTIRE

KZSWWichita, KS PD: Pat Moyer MD: Dan Holiday 23 00UG SUPERNAI 17 ALAN JACKSON 17 REBA MCENTIRE 17 RICK TREVINO

KLUE/Wichita Falls, TX PD: Jim Russell MD: Steve Randall 14 IRROTHER PHELPS 14 IRRO MICRITIRE 14 IRRO MICRITIRE 14 IRRO MICRITIRE 14 WESLEY DENNIS 14 ALISON KRAUSS

WGGY/Wilkes-Barre-Scranton, PA PD/MD: Mark Lindow 18 ALABAMA

wwqQ/Wilmington, NC PD/IDD: Jim Howle 21 SHANIA TWAIN 13 ALAN JACKSON 13 REBA MCENTIRE

IXXID/Yakima, WA
PD: Chris Kelly
MC: Bob Reece
7 WESLEY DENNIS
7 DON COX
7 TERRY MCBRIDE & RIDE
7 REBA MCENTIRE WGTY/York, PA
PD: John Pellegrini
MD: Cougar Michae
12 REBA MCENTIRE
12 WESLEY DENNIS
12 TANYA TUCKER
11 ALAN JACKSON
5 RICK TREVINO

WOXK/Youngstown, DH PD:Chuck Stevena MD: Burton Lee 12: RAMDY TRAVIS 12: REBA MCENTIRE 6: TANYA TUCKER 6: BROOKS & OUNN 6: MAVERICKS 6: SHANIA TWAIN 6: ALABAMA

216 Total Reporters 216 Current Reporters 210 Current Playlists

Reported Frozen Playlist (4): WPCV/Lakeland, FL WGTR/Myrtle Beach, SC WKCQ/Saginaw, Mi WCHY/Savannah, GA

*designates stations reporting album cuts.

WYNY/New York, NY PD: Chris Kampmeler MD: Theda Sandiford 7 DAVIO BALL 7 DOUG SUPERNAW 7 KEN MELLONS 7 GEORGE DUCAS

COUNTRY PLAYLISTS



MARKET #1

WYNY/New York (212) 237-2900 Kampmeier/Sandif

ш				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
48	48	40	40	MARK CHESNUTT/Goin' Through
48	48	40	40	REBA MCENTIRE/Till You Love Me
48	48	40	40	ALAN JACKSON/Gone Country
24	24	20	40	DOUG STONE/Little Houses
48	48	40	40	PAM TILLIS/Mi Vida Loca
24	48	40	48	TIM MCGRAW/Not A Moment Too
24	24	40	40	MARK COLLIE/Hard Lovin' Woman
7	10	10	20	WADE HAYES/Old Enough To
10	24	20	20	PATTY LOVELESS/Here I Am
10	24	20	20	KATHY MATTEA/Maybe She's Human
10	10	20	20	M. CHAPIN CARPENTER/Tender When I.
10	10	20	20	TRACY BYRD/The First Step
7	10	20	20	COLLIN RAYE/My Kind Of Girl
7	10	10	20	GEORGE STRAIT/You Can't Make
В	8	15	18	CLAY WALKERVIT I Could Make
8	8	15	18	LARI WHITE/Now I Know
В	8	15	18	FAITH HILL/Take Me As I Am
8	В	15	18	ALAN JACKSON/Livin' On Love
8	8	15	18	MAVERICKS/There Goes My Heart
8	8	15	18	VINCE GILL/When Love Finds You
В	8	15	18	GEORGE STRAIT/The Big One
		15	18	TIM MCGRAW/Down On The Farm
48	48	40	18	RANDY TRAVIS/This Is Me
-	7	7	10	CLINT BLACK/Wherever You Go
10	10	10	10	TRAVIS TRITT/Between An Old
	7	7	10	TRACY LAWRENCE/As Any Fool Can See JOHN ANDERSDN/Bend It Until It
7	10	10	10	BRYAN WHITE/Look At Me Now
7	7	10	10	TORY KEITH/Upstairs Downtown
′	7	10	10	SHENANDOAH/Somewhere In
		7	10	CLAY WALKER/This Woman And
		′.	7	DAVID BALL/Look What Followed
		7	7	BLACKHAWK/Down in Flames
		7	7	BOY HOWDY/True To His Word
		7	7	VINCE GILL/Which Bridge To
7	7	7	7	SAMMY KERSHAW/Southbound
Ú.	7	7	7	LITTLE TEXAS/Amy's Back In Austin
	7	7	7	MAVERICKS/I Should Have
	7	7	,	NEAL MCCOY/For A Change
100		ı.	7	DOUG SUPERNAW/What'll You Do

94.3 KIK FM

MARKET #2 KIKF/Los Angeles (714) 835-1300 Powers

PLA1 3W	5 2W	LW	TW	ARTIST/TITLE
35	35	35	35	COLLIN RAYE/My Kind Of Girl
35	35	35	35	TRACY BYRD/The First Step
35	35	20	35	JAMES HDUSE/Little By Little
35	35	20	35	CLINT BLACK/Wherever You Go
20	20	30	30	GEORGE STRAIT/You Can't Make
20	30	30	30	PATTY LOVELESS/Here I Am
	20	30	30	WADE HAYES/Old Enough To M CHAPIN CARPENTER/Tender When I
30	30	30	30	TRAVIS TRITT/Between An Old
35 20	35 20	20	30 30	TOBY KEITH/Upstairs Downtown
20	20	20 30	30	JOHN ANDERSON/Bend It Until It
10	10	20	20	BOY HDWDY/True To His Word
10	20	20	20	SHENANDOAH/Surnewhere In
10	10	10	20	BLACKHAWK/Down In Flames
20	20	20	20	CLAY WALKER/This Woman And
10	20	20	20	TRISHA YEARWOOD/Thinkin' About You
10	10	10	20	VINCE GILL/Which Bridge To
10	10	20	20	LITTLE TEXAS/Amy's Back in Austin
20	20	20	20	TRACY LAWRENCE/As Any Fool Can Se
20	20	20	20	NEAL MCCOY/For A Change
10	20	20	20	RHETT AKINS/I Brake For
10	10	20	20	SAMMY KERSHAW/Southbound
10	10	10	10	GEORGE DUCAS/Lipstick Promises
10	10	10	10	LARRY STEWART/Losing Your Love
10	10	10	10	BRYAN WHITE/Look At Me Now
10	10	10	10	SHANIA TWAIN/Whose Bed Have
10	10	10	10	LARI WHITE/That's How You
10	10	10	10	DAVIS DANIEL/Tyler
10	10	10	10	DOUG SUPERNAW/What'll You Do
10	10	10	10	MAVERICKS/I Should Have
10	10	10	10	KEN MELLONS/I Can Bring Her Back
-	10	10	10	DIAMOND RIO/Bubba Hyde
-	10	10	10	JOE DIFFIE/So Help Me Girl
-	10	10	10	CHELY WRIGHT/Sea Dt Cowboy Hats
-	10	10	10	BILLY RAY CYRUS/Deja Blue
	10	10	10	TRACTORS/Tryin' To Get To HAL KETCHUM/Stay Forever
	10	10	10 10	RICK TREVINO/Looking For
		10	10	ALABAMA/Give Me One More
		10	10	OARON NORWOOD/Bad Dog, No Biscui

E STRAIT/You Can't Make
OVELESS/Here I Am
HAYES/Old Enough To
PIN CARPENTER/Tender When I
TRITT/Between An Old
EITH/Upstairs Downtown
NDERSON/Bend It Until It
WDY/True To His Word
NDOAH/Somewhere In
HAWK/Down In Flames
ALKER/This Woman And
YEARWOOD/Thinkin' About You
GILL/Which Bridge To
TEXAS/Amy's Back In Austin
LAWRENCE/As Any Fool Can See
MCCOY/For A Change
AKINS/I Brake For
KERSHAW/Southbound
E DUCAS/Lipstick Promises
CTEMADTA We stone

KZLA/Los Angeles (818) 246-0939

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PLAT				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	COLLIN RAYE/My Kind Df Girl
38		38	38	TRAVIS TRITT/Between An Old
22	22	38	38	TRACY BYRD/The First Step
22		38	38	GEDRGE STRAIT/You Can't Make
22	38	38	38	SAWYER BRDWN/This Time
38	38	38	38	PATTY LDVELESS/Here Am
38	38	38	38	JOHN ANDERSDN/Bend It Until It
22	22	38	38	TOBY KEITH/Upstairs Downtown
22	22	22	38	WADE HAYES/DId Enough To
11	11	22	22	DOUG SUPERNAW/What'll You Do
22	22	22	22	M. CHAPIN CARPENTER/Tender When I
11	11	22	22	JAMES HDUSE/Little By Little
11	11	22	22	TRACY LAWRENCE/As Any Foot Can See
22	22	22	22	LITTLE TEXAS/Amy's Back In Austin
22	22	22	22	BRYAN WHITE/Look At Me Now
22	22	22	22	GEORGE DUCAS/Lipstick Promises
22	22	22	22	BLACKHAWK/Down in Flames
11	22	22	22	SHENANDOAH/Somewhere In
22	22	22	22	CLINT BLACK/Wherever You Go
	22	22	22	VINCE GILL/Which Bridge To
22	22		22	NEAL MCCOY/For A Change
-11	11	11	22	TRISHA YEARWOOD/Thinkin' About You
			22	ALABAMA/Give Me One More
11	11	11	11	CLAY WALKER/This Woman And
11	11	11	11	DAVID BALL/Look What Followed
11	11	11	11	SAMMY KERSHAW/Southbound
11	11	11	11	MAVERICKS/I Should Have
11	11	11	11	BOY HDWDY/True To His Word
11	11	11	11	TRACTORS/Tryin' To Get To
٠		11	11	HAL KETCHUM/Stay Forever
	٠		11	DIAMOND RIO/Bubba Hyde
	11	1.1	11	LARI WHITE/That's How You
	×	11	11	JOE DIFFIE/So Help Me Girl
			11	REBA MCENTIRE/The Heart Is
	٠		- 11	WESLEY DENNIS/I Don't Know
-		-	11	ALAN JACKSON/Song For The Life
			11	RANDY TRAVIS/The Box
-			11	TERRY MCBRIDE & RIDE/Somebody Will
11	11	11	5	LARRY STEWART/Losing Your Love
11	11	11	5	RUSS TAFF/Love is Not A Thing
_	_		-	



WUSN/Chicago (312) 649-0099

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PLA	YS			ARTIST/TITLE
3₩	2 W	r.	TW	
21	21	37	37	WADE HAYES/Old Enough To
21	37	37	37	TRACY BYRD/The First Step
37	37	37	37	DOUG STONE/Little Houses
21	21	37	37	GEDRGE STRAIT/You Can't Make
21	21	37	37	PATTY LOVELESS/Here I Am
37	37	37	37	SAWYER BROWN/This Time
37	37	37	37	COLLIN RAYE/My Kind Of Girl
21	21	21	37	TRAVIS TRITT/Between An Old
21	21	21	37	TDBY KEITH/Upstairs Downtown
21	21	21	21	CLINT BLACK/Wherever You Go
21	21	21	21	CLAY WALKER/This Woman And
17	21	21	21	BOY HOWDY/True To His Word
17	17	21	21	JDHN ANDERSON/Bend it Until it
17	17	21	21	DOUG SUPERNAW/What'll You Do
21	21	21	21	M. CHAPIN CARPENTER/Tender When
21	21	21	21	LITTLE TEXAS/Amy's Back in Austin
21	21	21	21	SAMMY KERSHAW/Southbound
17	17	21	21	GEORGE DUCAS/Lipstick Promises
21	21	21	21	TRISHA YEARWDOD/Thinkin' About Yo
21	21	21	21	NEAL MCCDY/For A Change
21	21	21	21	TRACY LAWRENCE/As Any Fool Can S
17	21	21	21	BLACKHAWK/Down In Flames
17	17	17	21	LARI WHITE/That's How You
	17	17	21	JOE DIFFIE/So Help Me Girl
	17	17	17	BILLY RAY CYRUS/Deja Blue
17	17	17	17	DAVID BALL/Look What Followed
17	17	17	17	MAVERICKS/I Should Have
17	17	17	17	RUSS TAFF/Love Is Not A Thing
-	17	17	17	VINCE GILL/Which Bridge To
	-	17	17	ALABAMA/Give Me Dne More
-		17	17 17	RANDY TRAVIS/The Box
17	17	17		SHENANDOAH/Somewhere In
17	17	17	17	LARRY STEWART/Losing Your Love SHANIA TWAIN/Whose Bed Have
17	17	17	17	TANYA TUCKER/Between The Two
			17 17	ALAN JACKSON/Song For The Life
			17	REBA MCENTIRE/The Heart Is
	17	17	11	MARIE DSMDND/What Kind Of Man
37		37	11	ALAN JACKSON/Gone Country
31	31	31	**	ALAN JACKSON GOILE COUNTY



MARKET #4 KSAN/San Franci (415) 291-0202 Sledge/Ryan

_		_	_	
PLAY				ARTIST/TITLE
		LW		IOW AND COURT A PLU ALL
23	23	35	35	JOHN ANDERSON/Bend It Until It
23	35	35	35	TRACY BYRD/The First Step
23	23		35	WADE HAYES/Did Enough To
35	35		35	ALAN JACKSON/Gone Country
35	35			PATTY LOVELESS/Here Am
35	35			CDLLIN RAYE/My Kind Of Girl
35	35			SAWYER BROWN/This Time
23	23			GEORGE STRAIT/You Can't Make
23				CLAY WALKER/This Woman And
23				CLINT BLACK/Wherever You Go
11	11			BLACKHAWK/Down In Flames
23				M. CHAPIN CARPENTER/Tender When I
11	11			GEORGE OUCAS/Lipstick Promises
-	11			VINCE GILL/Which Bridge To
23	23			JAMES HOUSE/Little By Little
23				TOBY KEITH/Upstairs Downtown
23	23	23	21	SAMMY KERSHAW/Southbound
11	23	23	21	TRACY LAWRENCE/As Any Fool Can Se
23	23	23	21	NEAL MCCDY/For A Change
11	11	11	21	SHENANDOAH/Somewhere In
23	23	23	21	LITTLE TEXAS/Amy's Back In Austin
11	23	23		TRAVIS TRITT/Between An Old
11	11	11	21	BRYAN WHITE/Look At Me Now
23	23	23	21	TRISHA YEARWOOD/Thinkin' About Yo
-	11			JOE DIFFIE/So Help Me Girl
11	11	11	11	BOY HOWDY/True To His Word
		11	11	HAL KETCHUM/Stay Forever
		- 11	11	MAVERICKS/I Should Have
-		- 11	11	REBA MCENTIRE/The Heart Is
11	11	11	11	LARRY STEWART/Losing Your Love
11	11	11	11	DOUG SUPERNAW/What'll You Do
11				
-				
11				
11				
21				
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21				
21	11			VINCE GILL/When Love Finds You
	- ' '			THE COLLEGE THE TOTAL LOVE THIS TOU



MARKET #5

L			_	
PLA				ARTIST/TITLE
3 W	2W	r.	TW	
17	18	24	32	TRACY BYRD/The First Step
19	19	30	31	COLLIN RAYE/My Kind Of Girl
28	30	30	31	SHENANDOAH/Somewhere In
17	30	28	31	TRAVIS TRITT/Between An Old
19	17	21	31	PATTY LOVELESS/Here I Am
18	27	30	30	GEORGE STRAIT/You Can't Make
20	20	30	30	TRISHA YEARWOOD/Thinkin' About You
29	33	31	29	DOUG STONEA ittle Houses
16	17	19	29	WADE HAYES/Old Enough To
23	21	21	23	FAITH HILL/Take Me As I Am
20	20	22	23	ALAN JACKSON/Gone Country
29	31	22	23	MARTINA MCBRIDE/Heart Trouble
21	23	22	22	JOE DIFF:5/Pickup Man
16	15	15	21	TOBY KEITH/Upstairs Downtown
14	16	19	21	LISA BROKOP/Take That
20	21	25	21	MAVERICKS/There Goes My Heart
32	22	22	21	MARK CHESNUTT/Goin' Through
20	17	21	21	M. CHAPIN CARPENTER/Shut Up And
21	21	21	21	MARK COLLIE/Hard Lovin' Woman
21	19	20	20	M. CHAPIN CARPENTER/Tender When I
17	21	1B	20	JOHN M. MONTGOMERY/II You've Got
17	18	19	19	GEORGE OUCAS/Lipstick Promises
17	15	15	19	JOHN ANDERSON/Bend It Until IL
20	19	19	19	SAWYER BROWN/This Time NEAL MCCOY/For A Change
21	20	16 19	19	BLACKHAWK/Down In Flames
17	20 14	18	19 18	LARI WHITE/That's How You
19	19	17	18	CLINT BLACK/Wherever You Go
19	15		17	VINCE GILL/Which Bridge To
16	19	19	17	MAVERICKS/I Should Have
10	19	15	17	DARDN NORWOOD/Bad Dog, No Biscuit
		13	17	TANYA TUCKER/Between The Two
16	15	15	17	CLAY WALKER/This Woman And
1.0	14	16	17	DAVID BALL/Look What Followed
33	31	20	17	BROOKS & DUNN/I'll Never
33	31	-0	17	PAM TILLIS/Spilled Perturne
30	31	34	17	JOHN BERRY/You And Only You
- 30	٠.	16	17	BLACKHAWK/! Sure Can Smell
15		19	16	TRACY LAWRENCE/As Any Fool Can See
16			16	TRACTORS/Baby Likes To Rock



MARKET #6

WWW/Detroit (313) 259-4323 Hamlin/Scollin

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	JOHN ANDERSON/Bend It Until It
35	35	35	35	TRACY BYRD/The First Step
35	35	35	35	WADE HAYES/Did Enough To
19	35	35	35	TOBY KEITH/Upstairs Downtown
19	35	35	35	TRACY LAWRENCE/As Any Fool Can See
19	35	35	35	LITTLE TEXAS/Amy's Back in Austin
35	35	35	35	PATTY LOVELESS/Here I Am
35	35	35	35	COLLIN RAYE/My Kind Of Girl
35	35	35	35	GEORGE STRAIT/You Can't Make
35	35	35	35	CLINT BLACK/Wherever You Go
19	19	19	35	BLACKHAWK/Down In Flames
19	19	19	35	BOY HOWDY/True To His Word
35	35	35	35	M. CHAPIN CARPENTER/Tender When I.
19	19	35	35	JAMES HOUSE/Little By Little
35	35	35	35	NEAL MCCOY/For A Change
19	35	35	35	SHENANDOAH/Somewhere In
19	19	19	35	RUSS TAFF/Love Is Not A Thing
35	35	35	35	TRAVIS TRITT/Between An Oid
19	19	35	35	CLAY WALKER/This Woman And
19	19	19	35	TRISHA YEARWOOD/Thinkin' About You
	8	8	19	RHETT AKINS/I Brake For
8	8	8	19	GEDRGE DUCAS/Lipstick Promises
19	19	19	19	SAMMY KERSHAW/Southbound
8	8	В	19	KEN MELLONS/I Can Bring Her Back
8	8	19	19	LARRY STEWART/Losing Your Love
8	19	19	19	DOUG SUPERNAW/What'll You Do
8	19	19	19	TRACTORS/Tryin' To Get To
	-	-	19	RANDY TRAVIS/The Box
8	8	19	19	SHANIA TWAIN/Whose Bed Have
8	19	19	19	BRYAN WHITE/Look At Me Now
	19	19	19	LARI WHITE/That's How You
35	35	35	19	JOHN BERRY/You And Only You
35	35	35	19	LISA BROKOP/Take That
35	35	19	19	8RODKS & DUNN/I'll Never
19	19	19	19	MARK CHESNUTT/Goin' Through
35	19	19	19	ALAN JACKSDN/Gone Country
35	19	19	19	REBA MCENTIRE/Till You Love Me
35	35	35	19	SAWYER BROWN/This Time
35	35	35	19	DOUG STONE/Little Houses
35	35	19	19	PAM TILLIS/Mi Vida Loca



WYCD/Detroit

30	48	48	48	LISA 8ROKOP/Take That
48	48	48	48	DIAMOND RID/Night Is Fallin'
30	30	30	48	WADE HAYES/DId Enough To
48	48	48	48	ALAN JACKSON/Gone Country
48	48	48	48	ALAN JACKSDN/Livin' On Love
20	30	30	48	TOBY KEITH/Upstairs Downtown
48	48	48	48	TIM MCGRAW/Not A Moment Too
48	48	48	48	COLLIN RAYE/My Kind Df Girl
20	30	48	48	DOUG STONE/Little Houses
30	30	30	48	TRAVIS TRITT/Between An Old
	20	20	30	RHETT AKINS/I Brake For
30	48	48	30	DAVID BALL/When The Thought
30	30	30	30	JOHN BERRY/You And Only You
20	20	20	30	TRACY BYRD/The First Step
	20	20	30	TRACY LAWRENCE/As Any Fool Can See
20	30	30	30	PATTY LOVELESS/Here I Am
20	30	30	30	NEAL MCCOY/For A Change
	20	30	30	SHENANDOAH/Somewhere In
20	30	30	30	GEORGE STRAIT/You Can't Make
20	30	30	30	CLAY WALKER/This Woman And
20	20	20	30	TRISHA YEARWOOD/Thinkin' About You
	20	20	20	DAVID BALL/Look What Followed
-	20	20	20	CLINT BLACK/Wherever You Go
20	20	20	20	BLACKHAWK/Down In Flames
20	20	20	20	M. CHAPIN CARPENTER/Tender When I
			20	JOE OIFFIE/So Help Me Girl
	20	20	20	GEORGE DUCAS/Lipstick Promises





MARKET #7

KPLX/Dailas (214) 526-2400 Chambers/Mart

			_	
PLA'			-	ARTIST/TITLE
			TW	11 11 14 CV CONVC C 1-
37	37	37	37	ALAN JACKSON/Gone Country
37	37	37	37	TIM MCGRAW/Not A Moment Too
24	24	37	37	PATTY LOVELESS/Here I Am
24	24	37	37	WADE HAYES/Old Enough To
24	24	37	37	GEORGE STRAIT/You Can't Make
16	16	37	37	CLAY WALKER/This Woman And
24	24	24	37	SHENANDOAH/Somewhere In
16	16	24	37	JOHN ANDERSON/Bend It Until It
16	16	15	37	COLLIN RAYE/My Kind Of Girl
	37	24	24	CLINT 8LACK/Wherever You Go
24	24	24	24	TRACY BYRD/The Keeper Of
24	24	24	24	ALABAMA/Angels Among Us
24	24	24	24	SAWYER BROWN/This Time
24	24	24	24	M. CHAPIN CARPENTER/Tender When I
16	24	24	24	TOBY KEITH/Upstairs Downtown
16	16	15	24	NEAL MCCOY/For A Change
16	16	15	24	TRACY LAWRENCE/As Any Fool Can See
-		15	24	TRISHA YEARWOOD/Thinkin' About You
37	37	37	23	BROOKS & DUNN/I'll Never
37	37	37	23	DDUG STONE/Little Houses
37	37	37	23	GARTH BROOKS/The Red Strokes
16	16	24	23	TRACY BYRD/The First Step
24	37	23	23	JOHN BERRY/You And Only You
37	23	23	23	DIAMONO RIO/Night Is Fallin'
23	23	23	23	RICK TREVIND/Doctor Time
23	23	23	23	DAVID BALL/When The Thought
23	23	23	23	GEORGE STRAIT/The Big One
16	16	15	15	TRAVIS TRITT/Between An Old
٠	16	15	15	DAVID BALL/Look What Followed
٠		15	15	BLACKHAWK/Down In Flames
		15	15	LITTLE TEXAS/Amy's Back In Austin
			15	VINCE GILL/Which Bridge To
	-	*	15	TY HERNDON/What Mattered Most
			15	REBA MCENTIRE/The Heart Is
•	•		15	RANDY TRAVIS/The Box
			15	RICK TREVIND/Looking For
16	16		10	
	٠		10	
	-		10	
•		- 1	10	ALAN JACKSON/Song For The Life



MARKET #7

	FLA				ARTIST/TITLE
	3₩	2W	LW	TW	
	36	36	36	36	SAWYER BROWN/This Time
	36	36	36	36	PATTY LDVELESS/Here I Am
	22	36	36	36	JOHN ANDERSON/Bend It Until It
	22	36	36	36	COLLIN RAYE/My Kind Ot Girl
	22	36	36	36	GEORGE STRAFT/You Can't Make
	22	22	36	36	M. CHAPIN CARPENTER/Tender Whe
	22	22	22	36	TDBY KEITH/Upstairs Downtown
	22	22	22	36	CLINT BLACK/Wherever You Go
	22	22	22	36	WADE HAYES/Old Enough To
	22	22	22	22	SHENANDOAH/Somewhere In
	22	22	22	22	CLAY WALKER/This Woman And
	12	22	22	22	TRISHA YEARWOOD/Thinkin' About
	12	22	22	22	TRACY LAWRENCE/As Any Fool Can
	12	22	22	22	NEAL MCCOY/For A Change
			22	22	RANDY TRAVIS/The Box
		12	12	22	DAVID BALL/Look What Followed
ı	12		12	22	LITTLE TEXAS/Amy's Back in Austin
	12	12	12	22	TRAVIS TRITT/Between An Old
	12	12		12	SAMMY KERSHAW/Southbound
	12			12	SHANIA TWAIN/Whose Bed Have
	12		12	12	BOY HOWDY/True To His Word
	12			12	GEORGE DUCAS/Lipstick Promises
		12		12	ALABAMA/Give Me One More
1	1 -	12	12	12	BLACKHAWK/Down In Flames
		12			JAMES HOUSE/Little By Little
				12	VINCE GILL/Which Bridge To
				12	ALAN JACKSON/Song For The Life
		٠		12	
		-		12	TY HERNDON/What Mattered Most
	ì				



MARKET #7

KYNG/Dallas (214) 716-7800 Pearman

rus				ARTIS I/TITLE
3 W	2W	LW	TW	
30	30	40	40	SHENANDOAH/Somewhere In
30	30	40	40	COLLIN RAYE/My Kind Dt Girl
20	20	30	40	PATTY LOVELESS/Here I Am
40	40	40	40	ALAN JACKSON/Gone Country
40	40	40	40	JOHN BERRY/You And Dnly You
30	30	30	30	GEORGE STRAIT/You Can't Make
30	40	30	30	PAM TILLIS/Mi Vida Loca
30	30	30	30	M. CHAPIN CARPENTER/Tender When I
40	40	30	30	TRACY BYRD/The Keeper Of
10	10	30	30	NEAL MCCOY/For A Change
30	30	30	30	SAWYER BROWN/This Time
10	20	30	30	CLINT BLACK/Wherever You Go
40	40	30	30	GARTH BROOKS/The Red Strokes
20	20	30	30	TRACY LAWRENCE/As Any Fool Can See
30	30	30	30	WADE HAYES/Old Enough To
10	20	30	30	CLAY WALKER/This Woman And
20	20	20	30	TRACY BYRD/The First Step
-	-	20	30	TRISHA YEARWOOD/Thinkin' About You
-	-	20	30	LITTLE TEXAS/Amy's Back In Austin
30	30	30	20	TIM MCGRAW/Not A Moment Too
30	30	20	20	TRAVIS TRITT/Between An Old
20	20	20	20	JOHN ANDERSON/Bend It Until It
30	30	20	20	TOBY KEITH/Upstairs Downtown
-	-	*	20	VINCE GILL/Which Bridge To
-	-		20	DOUG SUPERNAW/What'll You Do
10		10	10	BLACKHAWK/Down In Flames
				BOY HOWDY/True To His Word
		-	10	GEORGE DUCAS/Lipstick Promises



MARKET #B

WMZQ/Washington

17 17 27 37 CLINT BLACK/Wherever You Go 17 27 37 37 TARACY BYRO/THE FIRST Step 17 27 37 37 TARACY BYRO/THE FIRST Step 17 27 37 37 TARACY BYRO/THE FIRST STEP 18 37 37 37 SAWYER BRDWN/This Time 18 37 37 37 SHENANDOAH/Somewhere In 18 37 37 37 TARACY STRAITHOUGH HOUSES 18 37 37 37 37 TARACY STRAITHOUGH HOUSES 18 37 37 37 TARACY STRAITHOUGH HOUSES 18 37 37 37 TARACY STRAITHOUGH THE HOUSES 18 37 38 37 TARACY STRAITHOUGH THE HOUSES 18 38 38 38 38 38 38 38 38 38 38 38 38 38	PLAY	5			ARTIST/TITLE
27 27 37 ARAÓY BYRO/The First Step 37 37 37 M. CHAPIN CARPENTER/Tender When I. 27 27 37 37 PATTY LOVELESS Here I Am 27 27 37 37 SAWYER BROWNThis Time 27 27 37 37 SHENANDOAH/Somewhere In 27 27 37 37 OUG STONEL/title Houses 37 37 37 GEORGE STRAIT/YOU CAN'T MAKE. 27 27 27 37 OHN ANDERSONBend II Until It 39 39 ANDERSONBENG II Until It BLACKHAW/Oown In Fames	3W	ZW	LW	TW	
37 37 37 37 Am. CHAPIN CARPENTER/Tender When I. 27 27 37 37 PATTY LOYELESS'Here I Am 27 27 37 37 SAWYER BRDWN/This Time 27 27 37 37 SHEMANDOAH/Somewhere In 27 27 37 37 SECRGE STRAITIYOU Can't Make 27 27 37 37 TRISHA YEARWOOD/Thinkin' About You 27 27 27 27 27 27 27 27 27 27 27 28 BLACKHAWK/Oown in Flames	17	17	27	37	CLINT BLACK/Wherever You Go
27 27 37 37 ATTY LOVELESS Here I Am 27 37 37 SAWYER BRDWN/This Time 27 27 37 37 SHENANDOAH/Somewhere In 27 3	27	27	37	37	TRACY BYRD/The First Step
27 37 37 37 SAWYER BRDWN/This Time 4 The American Street Inc. 27 27 37 37 SHENANDOAH/Somewhere Inc. 37 37 37 37 DOUG STOME/Little Houses 37 37 37 37 TRISHA YEARWOOD/Thinkin' About You 37 27 27 27 27 BLACKHAWK/Own in Flames	37	37	37	37	M. CHAPIN CARPENTER/Tender When I
77 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	27	27	37	37	PATTY LOVELESS/Here I Am
27 37 37 37 DOUG STONE/Little Houses 37 37 37 37 GEORGE STRAITYOU Can't Make 27 27 37 37 TRISHAY FARWOOD/Thinkin' About You 27 27 27 27 27 JOHN ANDERSON/Bend II Until II 27 27 27 27 BLACKHAWK/Oown In Flames	27	37	37	37	SAWYER BROWN/This Time
37 37 37 37 GEORGE STRAIT/You Can't Make 27 27 37 37 TRISHA YEARWOOD/Thinkin' About You 27 27 27 27 27 BLACKHAWK/Oown In Flames	27	27	37	37	SHENANDOAH/Somewhere In
27 27 37 37 TRISHA YEARWOOD/Thinkin' About You 27 27 27 27 JOHN ANDERSON/Bend II Until It BLACKHAWK/Down In Flames	27	37	37	37	DOUG STONE/Little Houses
27 27 37 37 TRISHA YEARWOOD/Thinkin' About You 27 27 27 27 JOHN ANDERSON/Bend II Until It 27 27 27 BLACKHAWK/Down In Flames	37	37	37	37	GEORGE STRAIT/You Can't Make
27 27 27 BLACKHAWK/Down in Flames		27	37	37	TRISHA YEARWOOD/Thinkin' About You
	27	27	27	27	JOHN ANDERSON/Bend II Until It
17 27 27 27 ROY HOWDY/True To His Word	27	27	27	27	BLACKHAWK/Down In Flames
II LI LI LI DOI HOTOTTOTING TO THIS FIOR	17	27	27	27	BOY HOWDY/True To His Word
17 27 27 GEORGE DUCAS/Lipstick Promises	17	27	27	27	GEORGE DUCAS/Lipstick Promises
 17 17 27 VINCE GILL/Which Bridge To 		17	17	27	VINCE GILL/Which Bridge To
17 17 27 27 WADE HAYES/Old Enough To	17	17	27	27	
	27	27	27	27	TRACY LAWRENCE/As Any Fool Can See
17 27 27 LITTLE TEXAS/Amy's Back in Austin	17	27	27	27	LITTLE TEXAS/Amy's Back In Austin
27 27 27 NEAL MCCOY/For A Change	27	27	27	27	
17 17 27 27 COLLIN RAYE/My Kind Of Girl	17	17			
- 17 27 RANDY TRAVIS/The Box		-		27	
27 27 27 CLAY WALKER/This Woman And	27	27	27		
 - 17 ALABAMA/Give Me Die More 	-	-			
17 17 17 DAVID BALL/Look What Followed	17	17			
 - 17 17 DIAMDND RIO/Bubba Hyde 	-				
 17 17 JOE DIFFIE/So Help Me Girl 	-	17	17		
 - 17 ALAN JACKSON/Song For The Life 		-	-		
 - 17 HAL KETCHUM/Stay Forever 	٠				
- 17 17 MAVERICKS/I Should Have			17		
17 KEN MELLONS/I Can Bring Her Back	-				
17 17 17 DDUG SUPERNAW/What'll You Do	17				
- 17 17 TRACTORS/Tryin' To Get To.	-				
 17 17 TRAVIS TRITT/Between An Did 		17	17		
10 - 10 ALABAMA/We Can't Love	10	*			
37 10 10 10 DIAMOND RIO/Night Is Fallin'					
10 10 10 10 JOE DIFFIE/Pickup Man	10	10	10		
10 VINCE GILL/When Love Finds You					
37 10 10 10 ALAN JACKSON/Gone Country	37				
= 10 10 10 TRACY LAWRENCE/I See It Now	-				
					JOHN M. MONTGOMERY/If You've Got
37 37 37 10 REBA MCENTIRE/Till You Love Me	37	37	37	10	REBA MCENTIRE/Till You Love Me



MARKET #9

KIKK/Houston (713) 772-4433 Geisler/Murray

LA	rs			ARTIST/TITLE
w	2W	LW	TW	
30	30	30	50	JOHN ANDERSON/Bend It Until It
50	50	50	50	JOHN BERRY/You And Dnly You
30	30	50	50	CLINT BLACK/Wherever You Go
50	50	50	50	TRACY BYRD/The First Step
30	30	50	50	M. CHAPIN CARPENTER/Tender When I
50	50	50	50	DIAMOND RIO/Night Is Fallin'
50	50	50	50	ALAN JACKSON/Gone Country
30	30	30	50	PATTY LOVELESS/Here I Am
50	50	50	50	COLLIN RAYE/My Kind Of Girl
30	30	50	50	SAWYER BROWN/This Time
50	50	50	50	DOUG STONE/Little Houses
50	50	50	50	GEORGE STRAIT/You Can't Make
50	50	50	50	PAM TILLIS/Mi Vida Loca
16	16	16	30	RHETT AKINS/I Brake For
16	16	16	30	DAVID BALL/Look What Followed
16	16	30	30	WADE HAYES/Old Enough To
30	30	30	30	JAMES HOUSE/Little By Little
16	30	30	30	TOBY KEITH/Upstairs Downtown
16	16	30	30	TRACY LAWRENCE/As Any Fooi Can See
16	16	30	30	LITTLE TEXAS/Amy's Back In Austin
16	16	30	30	NEAL MCCOY/For A Change
30	30	30	30	TRAVIS TRITT/Between An Old
16	16	30	30	CLAY WALKER/This Woman And
16	16	30	30	TRISHA YEARWOOD/Thinkin' About You
16	16	16	16	BLACKHAWK/Oown in Flames
16	16	16	16	BOY HOWDY/True To His Word
-	-	16	16	DIAMOND RIO/Bubba Hyde
-	16	16	16	JOE DIFFIE/So Help Me Girl
16	16	16	16	GEDRGE DUCAS/Lipstick Promises
	16	16	16	VINCE GILL/Which Bridge To
16	16	16	16	NOAH GORDON/The Blue Pages
16	16	16	16	SAMMY KERSHAW/Southbound
16		16	16	
16	16	16	16	
-	•	-	16	
16	16		16	
16			16	
16			16	
16				
٠	-	16	16	RANDY TRAVIS/The Box



PLAYS 3W 2W LW TW

KILT/Houston (713) 526-3461 Candea/Murray

MARKET #9

25	25	25	40	JDHN ANDERSON/Bend It Until It
40	40	40	40	JOHN BERRY/You And Only You
25	25	40	40	TRACY BYRD/The First Step
25	25	25	40	WADE HAYES/Old Enough To
40	40	40	40	ALAN JACKSON/Gone Country
40	40	40	40	PATTY LOVELESS/Here Am
25	25	40	40	COLLIN RAYE/My Kind Of Girl
40	40	40	40	SAWYER BROWN/This Time
40	40	40	40	DOUG STONE/Little Houses
40	40	40	40	DIAMOND RIO/Night Is Fallin'
25	40	40	40	GEDRGE STRAIT/You Can't Make
40	40	40	40	PAM TILLIS/Mi Vida Loca
25	25	25	40	TRAVIS TRITT/Between An Old
15	15	25	25	DAVID BALL/Look What Followed
15	25	25	25	CLINT BLACK/Wherever You Go
25	25	25	25	BLACKHAWK/Down In Flames
25	25	25	25	M. CHAPIN CARPENTER/Tender When I
15	15	25	25	GEORGE DUCAS/Lipstick Promises
25	25	25	25	TOBY KEITH/Upstairs Downtown
15	25	25	25	TRACY LAWRENCE/As Any Fool Can See
25	25	25	25	NEAL MCCOY/For A Change
25	25	25	25	SHENANDDAH/Somewhere In
15	15	15	25	CLAY WALKER/This Woman And
15	15	15	25	BRYAN WHITE/Look At Me Now
15	15	15	25	TRISHA YEARWOOD/Thinkin' About You
	15	15	15	RHETT AKINS/I Brake For
15	15	15	15	BOY HOWDY/True To His Word
	15	15	15	JOE DIFFIE/So Help Me Girl
	-	15	15	VINCE GILL/Which Bridge To
15	15	15	15	JAMES HOUSE/Little By Little
-	-	15	15	ALAN JACKSON/Song For The Life
15	15	15	15	SAMMY KERSHAW/Southbound
15	15	15	15	LITTLE TEXAS/Amy's Back In Austin
15	15	15	15	KEN MELLONS/I Can Bring Her Back
	-		15	REBA MCENTIRE/The Heart Is
		15	15	DARON NORWOOD/Bad Dog. No Biscuit
15	15	15	15	DOUG SUPERNAW/What'll You Do
	-		15	RUSS TAFF/Love Is Not A Thing
-	-	15	15	RANDY TRAVIS/The Box
		-	15	TANYA TUCKER/Between The Two
	_	-		

Country 96.9
Boston's Country Station

MARKET #10

WBCS/Boston (617) 542-0241 Nelson/Rogers

COUNTRY PLAYLISTS



MARKET #10

WCLB/Boston (617) 375-2100 Ovens/Williams

PLAYS
3W 2W LW TW
20 20 20 40
40 40 40 40 JOHN BERRY/You A 3d Only You
40 40 40 40 40 BEROKS & OUNNI/! Never
20 40 40 40 40 M. CHAPIN CARPET ER/Ender When I.
20 40 40 40 M. CHAPIN CARPET ER/Ender When I.
20 40 40 40 M. CHAPIN CARPET ER/Ender When I.
20 20 40 40 PARTY LOVELESS/HER I AM
20 20 40 40 ER BACKTIREET! I YOU LOVE ME
20 20 40 40 SAWYER BROWN/I INS TIME
20 40 40 40 SAWYER BROWN/I INS TIME
20 40 40 40 SAWYER BROWN/I INS TIME
20 40 40 40 PAM TILLISMI Vid. Loca.
15 20 20 20 JOHN ANDERSON/HER I LOCA.
15 20 20 20 JOHN ANDERSON/HER I LOCA.
15 15 15 20 CLINT ELACKY/Nheever You Go
15 15 15 20 CLINT ELACKY/Nheever You Go
15 15 15 20 SAMMY KERSHAW Southbound
15 20 20 20 INTEXT LAWRENCE'AS ANY FOOI Can See
5 15 20 20 LITTLE TEXAS/AMY, S BACK In Austin
15 20 20 20 SHEAL MCCOV/FOR I A WHATE
20 20 20 SHEAL MCCOV/FOR I A WHATE
20 20 20 SHEAL MCCOV/FOR I A WHATE
20 21 CHAP WALKER/TIN: WOMAN AND I
20 21 TIRAY STANKING FOR HER SHOW SOND
20 21 TIRAY STANKING FOR HER SHOW SOND
20 20 TRAY YEARWOO TO INS WORD
21 5 15 15 GARTH BROOKS/T RE STENS IND
25 15 15 15 GARTH BROOKS/T RE STENS IND
26 15 15 15 GARTH BROOKS/T RE STENS IND
27 15 15 15 SAMMS HARDONS HER SHOW FOR HER STOKES
28 15 15 15 GARTH BROOKS/T RE STENS IND
29 20 10 TIRSHAY YEARWOO CYTHINKIN BOULYOU
20 15 15 15 SAMMS HARDONS HOWER TO THE WOO.
20 15 15 15 SAMMS HOUSE/LIE I BY LITTLE
20 21 DIAMOND RIJO/RUI BY LITTLE
20 21 LANY AT UKCER/BY WHEN THE TWO.
21 21 21 21 BROOKS & DUNN SHE NOT.
20 40 40 12 DIAMOND RIJO/RUI HI S FAIIN.
20 20 12 LE FALTH HILL/Take A E AS I AM
40 40 40 12 ALAN JACKSON/CI vin' On Love

999 KISS FM

MARKET #11

WKIS/Miami (305) 621-4300 McKay/Evans

| McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans | McKay/Evans |

MARKET #12 KICK8

WKHX/Atlanla (404) 955-0101 McGinley/Gray

TW TW

18 38 38 PARTY LOVELES/Here I Am

18 38 38 SAMYER BROWN/This Time

28 38 38 SAMYER BROWN/This Time

28 38 38 COLLIN RAYE/My Kind Of Girl

38 38 39 OUG STONE-LINE Houses

28 28 38 GEORGE STRAIT/YOR Can't Make...

28 28 38 WADE HAYE/SOI/d Enough To...

28 28 38 WADE HAYE/SOI/d Enough To...

28 28 38 WADE HAYE/SOI/d Enough To...

28 28 38 M. CHAPIN CARPENTER/Fender When I...

28 28 38 M. CHAPIN CARPENTER/Fender When I...

28 28 38 M. CHAPIN CARPENTER/FONE WHO II...

28 28 38 M. CHAPIN CARPENTER/FONE WHO II...

28 28 38 NEAL MCDOV/For A Change

38 28 NEAL MCDOV/For A Change

38 28 NEAL MCDOV/For A Change

38 28 CLIM SLACK/Wherever You Go

18 28 CLIM SLACK/Wherever You Go

18 18 28 CLIAW WALKER/This Woman And...

18 18 12 ILITILE TEXAS/Amy's Back in Austin

18 18 12 ILITILE TEXAS/Amy's Back in Austin

18 18 18 ILITILE TEXAS/Amy's Back in Austin

18 18 18 ILITILE TEXAS/Amy's Back in Austin

18 18 18 BOY HOWD/VITUE To His Word

18 18 BOY HOWD/VITUE To His Word

18 18 BOY HOWD/VITUE To His Word

18 18 BOY HOWD/VITUE To His Word

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18 18 BOY HOWD/VITUE TO HIS

Y106.7

MARKET #12

WYAY/Atlanta (404) 955-0106 McGinley/Gray

PLAYS
3W 2W LW TW

42 42 42 42 SAWYER BROWN/This Time
43 42 42 42 PATTY LOVELESS/HER I Am
32 42 42 42 PATTY LOVELESS/HER I Am
32 42 42 42 PATTY LOVELESS/HER I Am
32 32 42 42 JOHN ANDERSON/Bend It Unfall It...
32 32 42 42 UND HANDERSON/BEND IT UNFALL IN UNDERSON/BEND IT UNFALL IN UNDERSON/BEND IT UNFALL IN UNDERSON/BEND IT UNDER

94 PRMPSE

MARKET #13

KMPS/Seattle (206) 443-9400 Thomas/Strader

ARTIST/TITLE

AR



MARKET #13



MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton

W TW

ARTIST/TITLE

LW TW

ARTIST/TITLE

LW TW

7 37 37 OOUG STONE/Little Houses

7 37 37 MARK COLLIE/Hard Lovin' Woman

7 37 37 COLLIN RAYE/My Kind Of Girl

3 37 37 COLLIN RAYE/My Kind Of Girl

3 37 37 GORGE STRAIT/You Can't Make.

3 23 37 RANVIS TRIT/TEWEVENEN AN OID.

3 23 37 TRAVS TRIT/TEWEVENEN AN OID.

3 23 37 WADE HAYES/OID Enough To...

3 23 23 TRAVY LOYELESS/Here I Am

3 23 23 SAMMY KERSHAW/Southbound

3 23 23 SAMMY KERSHAW/Southbound

3 23 23 TRAY LOYELESS/Here I Am

3 23 23 SAMMY RENSHAW/Southbound

3 24 23 TRAY LOYELESS/Here I Am

3 25 25 TRAY LOYELESS/Here I Am

3 26 27 TRAY LOYELESS/HERE BY LITTLE

3 27 TRAY LAYELESS/HERE BY LITTLE

3 28 29 TRAY LAYELESS/HERE BY LITTLE

3 29 TRAY LAYELESS/HERE BY LITTLE

5 23 TREA MOCON/TO A Change

5 23 20 TRAY MARKER/TIN Woman And...

5 25 20 TRISHA YEARWOOD/TINININ' ADOULYOU

5 15 23 JUNCE GILLWINCH BRIDGE TO...

7 17 TRAY WALKER/II I COULD Make...

7 17 TRAY CAY WALKER/TIN SI ME

7 17 TRAY CAY WALKER/TIN TOOUTON TIME

7 17 TRAY TO CLAY WALKER/TIN TOOUTON TOOUTH

7 17 TRAY CHAY WALKER/II I COULD MAKE...

7 17 TRANDY TRAYIS/TINS IS ME

7 17 TRAY CHAY WALKER/II I COULD MAKE...

7 17 TRAY CHAY WALKER/II I COULD MAKE...

7 17 TRAY CHAY WALKER/II I COULD LOVE ME

7 17 TRAY CHAY WALKER/II I COULD LOVE ME

7 17 TRAY CHAY WALKER/II I COULD LOVE ME

7 17 TRAY CHAY WALKER/II I COULD LOVE ME

7 17 TRAY CHAY WALKER/II I COULD LOVE ME

7 17 TRAY CHAY WALKER/II I COULD LOVE ME

7 17 TRAY CHAY WALKER/II I COULD LOVE ME

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7 17 TRAY CHAY WALKER/II I COULD LOVE ME

7 17 TRAY CHAY WALKER/II I COULD LOVE ME

7 17 TRAY CHAY WALKER/II I COULD LOVE ME

7 17 TRAY CHAY WALKER/II I COULD LOVE ME

7 18 18 SECHANDOLA/TOSONEWHERE IN...

15 15 EGORGE OUCAS/LIPSICK POOMSES

15 15 SECHANDOLA/TOSONEWH

NEW COUNTRY

KEEY/Minneapolis

MARKET #15

WB0B/Minneapolis (612) 330-0100

	YS			ARTIST/TITLE					
w		LW	TW						
24	37	37	37	COLLIN RAYE/My Kind Of Girl					
37	37	37	37	SAWYER BROWN/This Time					
37	37	37	37	PATTY LOVELESS/Here I Am					
37	37	37	37	DOUG STONE/Little Houses					
4	37	37	37	TOBY KEITH/Upstairs Downtown					
4	24	37	37	M. CHAPIN CARPENTER/Tender When I.					
4	24	37	37	WADE HAYES/Old Enough To					
4	24	24	37	JOHN ANDERSON/Bend It Until It					
4	24	24	37	GEORGE STRAIT/You Can't Make					
8	24	24	24	BLACKHAWK/Down In Flames					
8	24	24	24	CLAY WALKER/This Woman And					
4	24	24	24	TRISHA YEARWOOD/Thinkin' About You					
4	24	24	24	NEAL MCCOY/For A Change					
4	24	24	24	TRAVIS TRITT/Between An Old					
4	24	24	24	TRACY LAWRENCE/As Any Fool Can See					
4	24	24	24	CLINT BLACK/Wherever You Go					
4	24	24	24	SHENANOOAH/Somewhere In					
4	24	24	24	TRACY BYRD/The First Step					
4	24	24	24	LITTLE TEXAS/Amy's Back In Austin					
8	24	24	24	DOUG SUPERNAW/What'll You Do					
1	18	24	24	DAVID BALL/Look What Followed					
8	18	24	24	BOY HOWDY/True To His Word					
-	7	18	24	VINCE GILL/Which Bridge To					
8	18	18	24	SAMMY KERSHAW/Southbound					
1	29	21	21	JOE DIFFIE/Pickup Man					
1	29	21	21	TRACTORS/Baby Likes To Rock					
1	29	21	21	MARK CHESNUTT/Goin' Through					
1	29	21	21	M. CHAPIN CARPENTER/Shut Up And					
1	29	21	21	JOHN M. MONTGOMERY/If You've Got					
1	29	21	21	RICK TREVINO/Doctor Time					
1	29	21	21	CLINT BLACK/Untanglin' My Mind					
1	29	21	21	DAVIO BALL/When The Thought					
7	29	21	21	DIAMONO RIO/Night Is Fallin'					
1	29	21	21	TIM MCGRAW/Not A Moment Too					
7	29	21	21	ALAN JACKSON/Gone Country					
1	29	21	21	MARK COLLIE/Hard Lovin' Woman					
7	37	21	21	REBA MCENTIRE/Till You Love Me					

37 37 21 21 REBA MCENTIRE/Till You Love M 37 37 37 21 PAM TILLIS/Mi Vida Loca... 37 37 37 21 JOHN BERRY/You And Only You 7 18 18 18 RHETT AKINS/I Brake For...



MARKET #17

WIL-FM/St. Louis (314) 436-1600



MARKET #17

WKKX/St. Louis (314) 878-1040 Schell/Louis

ARTIST/TITLE

PATTY LOVELESS/Here I Am
TRANIS TRITT/Between An Old ...
JOHN ANDERSON/Bend It Until II
COLLIN RAYEM/MY KIND OF GIPI
M. CHAPIN CARPENTER/Tender When I...
TOBY KEITH/Upstairs Oowntown
SHENANDOAH/Somewhere In.
TRACY LAWRENCE/AS Any FOOI Can See
GEORGE STRAIT/YOU CAN'I Make.
WADE HAYES/GIUE FROUGH TO.
NEAL MCCDY/For A Change
CLINT BLACK/Wherever YOU GO
LITTLE TEXAS/Amy's Back In Austin
SAMMY KERN/Ths Woman And
ELIACK/AW/MCOWN In Flames
BOY HOWDY/True To His Word
DOUG SUPERNAW/What'II YOU DO.
SIDPERNAW/What'II YOU DO.
BRYAN WHITE/LOOK AI Me NOW
JOE OIFFICSO HEID ME GIT
JAMES HOUSE/Little By Little
GEORGE OUCAS/LIDSICK Promises
KEN MELLONS/I Gab Bring Her Back
DAVIO BALL/LOOK What Followed
TRACTORS/Trym To Get I CL
LARI WHITE/That's How YOU
RHETT AKINS/I Brake For
RANDY TRAVIS/The BOX
ALAN JACKSON/Song For The Life
ALABAM/AGIVE ME ON MORE.
TANY'N TUCKER/BEWEEN THE YOU
LARRY STEWART/LOSING YOU LOVE
SAWYER BROWN/TINS INEP
LISA BROKOP/Take That
BROKOS & OUNNI'NI NEVER.
DOUG STONEALITIE HOUSES
PAM TILLIS/MI VIGA LOCA.



WPOC/Baltimore (410) 366-3693 Moody/Cole

ARTIST/TITLE

M. CHAPIN CARPENTER/Tender When I...
PATTY LOVELESS/Here I Am
WADE HAYES/OIG Enough TO
GEORGE STRAIT/YOU Can't Make
COLLIN RAYE/MY KING O'I GIR!
THACY BYRD/The First Step
JAMES HOUSE/Lattle BY Little
JOHN ANDERSON/Bend II Until II.
CLINT BLACK/Wherever You Go
THACTORS/Tryin' TO GET TO.
NEAL MCCOY/For A Change
TRACY LAWRENCE/AS Any Fool Can See
TRAVIS TRITT/Between An Old.
RUSS TAFFLOVE IS NOT A Thing
LITTLE TEXAS/Amy's Back In Austin
TOBY KEITH/Upstairs Downtown
OAVIO BALL/Look What Followed.
ODUG SUPERNAW/What'I You Oo.
TRISHAY PERWOO/OT/Inkin' About You
CLAY WALKER/Ths Woman And
DON COX/Honey. Don't Pay.
MAVERICKS/I Should Have.
GEORGE OUCAS/LIDSICK Promises
SHENANDOAH/Somewhere In..
VINCE GILL/Which Bridge To.
HHETT AKINS/ Brake For
BRYAN WHITE/Look AI Me Now
RANDY TRAVIS/The Box
BLACKHAWK/Oown In Flames
BILLY RAY CYRUS/Oga Blue
JOE OFFIFESO Help Me Girl
LARI WHITE/That's How You
DIAMONO RIO/Bubba Hyde
DARON NORWOOD/Bad Dog, NO Biscuit
REBA MCENTINE/The Heart Is.
ALAN JACKSON/Gone Country
LISA BROKOP/Take That
SAWYER BROWN/This Time ARTIST/TITLE 16 20 - 16 - 16 - 16 - 16



MARKET #19



MARKET #20 KMLE/Phoenix (602) 264-0108

J. HIM

MARKET #20 KNIX/Phoenix (602) 966-6236 Daniels/Owens

COUNTRY PLAYLISTS

Continued on Page 49



MARKET #21

ľ	$\overline{}$			_	
١	PLA				ARTIST/TITLE
۱	3 M	2W	r.w	TW	
l	20	2B	32	32	TRACY 8YRD/The First Step
I	20	20	28	32	M. CHAPIN CARPENTER/Tender When 1
١	20	20	28	32	WADE HAYES/Old Enough To
ı	16	20	28	32	PATTY LOVELESS/Here I Am
ı	20	24	32	32	SAWYER 8ROWN/This Time
ı	20	28	32	32	DOUG STONE/Little Houses
1	16	16	20	28	JOHN ANDERSON/Bend It Until It
1	16	20	20	28	COLLIN RAYE/My Kind OI Girl
ı	20	20	20	28	GEORGE STRAIT/You Can't Make
ı	12	16	16	20	CLINT BLACK/Wherever You Go
ı	16	16	20	20	NEAL MCCOY/For A Change
۱	16	16	16	20	TRAVIS TRITT/Between An Old
ı	10	14	16	20	CLAY WALKER/This Woman And
1	32	32	32	18	JOHN BERRY/You And Only You
1	32	32	32	18	BROOKS & DUNN/I'll Never
l	32	32	32	18	PAM TILLIS/Mi Vida Loca
I	16	16	16	16	BLACKHAWK/Down In Flames
ı	8	12	16	16	BOY HOWOY/True To His Word
ı			12	16	VINCE GILL/Which Bridge To
Į	16	16	16	16	TOBY KEITH/Upstairs Downtown
ı	16	16	16	16	SAMMY KERSHAW/Southbound
ı	16	16	16	16	TRACY LAWRENCE/As Any Fool Can See
ı	12	16	16	16	LITTLE TEXAS/Amy's Back in Austin SHENANDOAH/Somewhere in
ı	16	16	16	16	DOUG SUPERNAW/What'll You Do
Į	В	В	12	16	LARI WHITE/That's How You
ı	5	8 12	12 16	16 16	TRISHA YEARWDOD/Thinkin' About You
ı	В				GEORGE DUCAS/Lipstick Promises
1	8 10	8	10	14	BRYAN WHITE/Look AI Me Now
Į	8	10	8	12	DAVID BALL/Look What Followed
ı	30	1B	12	12	MARK CHESNUTT/Goin' Through
Į	32	30	18	12	DIAMOND RIO/Night Is Fallin'
١	12	12	12	12	JOE DIFFIE/Pickup Man
ı	12	12	12	12	FAITH HILL/Take Me As I Am
ı	32	32	18	12	ALAN JACKSON/Gone Country
ı	30	18	12	12	TIM MCGRAW/Not A Moment Too
ı	12	12	12		TRACTORS/Baby Likes To Rock.
į	30	18			RICK TREVINO/Doctor Time
	12	12	12	12	LARI WHITE/Now I Know
		5	В		DAVIS DANIEL/Tyler
	L	,			D



MARKET #21 WRBQ/Tampa (813) 287-1047 Mitchell/Lage

	10	_		
PLAY	18			ARTIST/TITLE
3W	2W	ΓÆ	TW	
31	31	31	42	JOHN ANDERSON/Bend It Until It
31	42	42	42	CLINT 8LACK/Wherever You Go
42	31	31	42	TRACY 8YRD/The First Step
42	42	42	42	MARK COLLIE/Hard Lovin' Woman
31	42	42	42	WADE HAYES/Old Enough To
31	31	31	42	PATTY LOVELESS/Here I Am
42	42	42	42	REBA MCENTIRE/Till You Love Me
31	42	42	42	COLLIN RAYE/My Kind Of Girl
42	31	42	42	SAWYER BROWN/This Time
31	31	31	42	OOUG STONE/Little Houses
31	42	42	42	GEORGE STRAIT/You Can't Make
28	20	20	31	RHETT AKINS/I Brake For
31	31	31	31	BLACKHAWK/Down In Flames
42	31	31	31	BROOKS & DUNN/I'll Never
31	31	31	31	M. CHAPIN CARPENTER/Tender When I
-	20	20	31	VINCE GILL/Which Bridge To
28	20	31	31	JAMES HOUSE/Little By Little
28	20	31	31	TOBY KEITH/Upstairs Downtown
31	31	31	31	TRACY LAWRENCE/As Any Fool Can See
31	31	31	31	LITTLE TEXAS/Amy's Back In Austin
28	20	31	31	NEAL MCCOY/For A Change
31	31	31	31	SHENANDOAH/Somewhere In.
2B	20	20	31	DOUG SUPERNAW/What'll You Do
31	31	31	31	TRAVIS TRITT/Between An Old
31	31	31	31	SHANIA TWAIN/Whose Bed Have
28	20	20	31	CLAY WALKER/This Woman And
28	20	20	31	LARI WHITE/That's How You
-	-	20	31	ALAN JACKSON/Song For The Life
28	20	20	20	DAVID BALL/Look What Followed
28	20	20	20	BOY HOWDY/True To His Word
-		20	20	DON COX/Honey, Don't Pay DAVIS DANIEL/Tyler
28	20	20	20 20	DIAMOND RIO/Bubba Hyde
-	•	20 20	20	JOE DIFFIE/So Help Me Girl
28	20	20	20	GEORGE DUCAS/Lipstick Promises
28 28	20	20	20	SAMMY KERSHAW/Southbound
28	20	20	20	KEN MELLONS/I Can Bring Her Back
28	20	20		LARRY STEWART/Losing Your Love
	20	20		TRACTORS/Tryin' To Get To
:	20	20		BRYAN WHITE/Look At Me Now
٠.	20	20	20	DITAM WHITE COOK AL ME NOW



MARKET #22 WGAR/Cleveland (216) 328-9950 Nugent/Collier

ı	_				
l	PLA	78			ARTIST/TITLE
l	3.M	2W	LW	TW	
l	26	26	31	33	JOHN ANDERSON/Bend It Until It
ı	26	31	33	33	TRACY BYRD/The First Step
ı	26	26	26	33	WADE HAYES/Old Enough To
۱	26	26	26	33	TRACY LAWRENCE/As Any Fool Can Ser
l	26	33	33	33	PATTY LOVELESS/Here Am
ı	26	33	33	33	COLLIN RAYE/My Kind Of Girl
ı	26	26	33	33	SAWYER BROWN/This Time
l	26	33	33	33	GEORGE STRAIT/You Can't Make
ı	26	31	33	33	TRAVIS TRITT/Between An Old
I	26	26	26	26	CLINT BLACK/Wherever You Go
1	15	15	26	26	BLACKHAWK/Down In Flames
ı	15	15	22	26	80Y HOWDY/True To His Word
ı	26	26	26	26	M. CHAPIN CARPENTER/Tender When I
ı	-	26	26	26	OIAMOND RIO/Bubba Hyde
I	-	26		28	JOE DIFFIE/So Help Me Girl
	-	19	26	26	VINCE GILL/Which Bridge To
1	-	-		26	ALAN JACKSON/Song For The Life
ı	22	26	26	26	TOBY KEITH/Upstairs Downtown
ı	15	15	22	26	SAMMY KERSHAW/Southbound
۱	15	26	26	26	LITTLE TEXAS/Amy's Back in Austin
l	26	26	26	26	NEAL MCCOY/For A Change
1	-	-	-	26	REBA MCENTIRE/The Heart is.
ı	15	26	26	26	SHENANDOAH/Somewhere In
1	-	-	26	26	TANYA TUCKER/Between The Two
ı	26	26	26		CLAY WALKER/This Woman And
Ì	26	26	26		TRISHA YEARWOOD/Thinkin' About Yo
ı	-	-	-	15	ALABAMA/Give Me One More
ı	15	15	15	15	DAVID BALL/Look What Followed
۱	-	15	15		GEORGE DUCAS/Lipstick Promises
ı				15	JAMES HOUSE/Little By Little
ı	15		15		DOUG SUPERNAW/What'll You Do
ı	15		15		TRACTORS/Tryin' To Get To
ı	-		15		RANDY TRAVIS/The Box
ł	-	15	15		BRYAN WHITE/Look AI Me Now
ı		15	15		LARI WHITE/That's How You JOHN BERRY/You And Only You
١	33		20		MARK CHESNUTT/Goin' Through
ı	15		15		JOE DIFFIE/Pickup Man
١	15				ALAN JACKSON/Gone Country
	33				REBA MCENTIRE/Till You Love Me
	33	20	15	15	HEBA MUCHTINE/TILL YOU LOVE ME



MARKET #23

KYGO/Denver (303) 321-0950 St. John/Page

PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	8RDOKS & DUNN/I'll Never
30	30	30	30	PAM TILLIS/Mi Vida Loca
30	30	30	30	SHENANDOAH/Somewhere In
22	30	30	30	M. CHAPIN CARPENTER/Tender When I
30	30	30	30	TRACY BYRD/The First Step
22	30	30	30	GEORGE STRAIT/You Can't Make
22	30	30	30	TOBY KEITH/Upstairs Downtown
22	22	30	30	JOHN ANDERSON/Bend It Until It
13	22	22	30	CLINT BLACK/Wherever You Go
13	13	22	30	BOY HOWDY/True To His Word
13	22	22	30	WADE HAYES/Old Enough To
22	22	22	30	PATTY LOVELESS/Here I Am
22	22	22	22	JAMES HOUSE/Little By Little
22	22	22	22	GEORGE DUCAS/Lipstick Promises
22	22	22	22	LITTLE TEXAS/Amy's Back In Austin
22	22	22	22	COLLIN RAYE/My Kind Of Girl
13	22	22	22	SHANIA TWAIN/Whose Bed Have
13	22	22	22	CLAY WALKER/This Woman And
13	22	22	22	TRACY LAWRENCE/As Any Fool Can See
13	13	22	22	NEAL MCCOY/For A Change
13	13	22	22	CHRIS LEDOUX/Tougher Than
١.	13	13	22	JOE DIFFIE/So Help Me Girl
13	13	13	22	TRAVIS TRITT/Between An Old
22	22	22	22	DOUG STONE/Little Houses
5	13	13	22	TRISHA YEARWOOD/Thinkin' About You
		-	13	8RDOKS & DUNN/Little Miss Honky
٠.	13	13	13	VINCE GILL/Which Bridge To
13	13	13	13	RHETT AKINS/I Brake For
١.		13	13	ALISON KRAUSS/When You Say
1:	13	13	13	TERRY MCBRIDE & RIDE/Somebody Wil
13	13	13	13	TRACTORS/Tryin' To Get To
Ι.			13	REBA MCENTIRE/The Heart Is
1:	13	13	13	ALABAMA/Give Me One More
5	5	13	13	LARI WHITE/That's How You
] :	13	13	13	DIAMOND RIO/Bubba Hyde
5	13		13	DAVID BALL/Look What Followed
5	5			MAVERICKS/I Should Have
: ا	5	13		HAL KETCHUM/Stay Forever
5	5	5 5	13 13	BLACKHAWK/Down In Flames DAVIS DANIEL/Tyler
Ι.	5	5	13	DAVIS DANIEL/TYPET



1	PLAY				ARTIST/TITLE
	3W			TW	
ı	36	36		36	REBA MCENTIRE/Till You Love Me
ı	36	36	36	36	DOUG STONE/Little Houses
ı	18	20	36	36	PATTY LOVELESS/Here I Am
]	18	20	36	36	WADE HAYES/Old Enough To
١	36	36	36	36	ALAN JACKSON/Gone Country
	36	20	20	36	SAWYER BROWN/This Time
	18	20		36	COLLIN RAYE/My Kind Of Girl
ı	18	20		36	TOBY KEITH/Upstairs Downtown
1	18	36		36	
ł	18	20		20	
1	18	20		20	
ļ	18	20		20	
i	18	20		20	
	18	12		20	
	12	12		20	
	18	20		20	
	12	12		20	
Į	18	20		20	
i	12	12		20	TRISHA YEARWDOD/Thinkin' About Yo
	18	20			
	12	12			
	12	12			LARRY STEWART/Losing Your Love
	12	12			BOY HOWDY/True To His Word
	12	12			
	٠.				DAVID BALL/Look What Followed
	١.				
	١.				
	٠.			12	
	٠.	•			
	12				JAMES HOUSE/Little By Little
	12	12			
	12	12			KEN MELLONS/I Can Bring Her Back
	١:			•	
	1:				
	Ι.				
	1:				
	Ι.			. 9	STEWARY LANGUAGE DEG LIGAG



PLAT SW 35	MICHEL COUNTRY MICHEL MCCTae							
PLAT	12			AKTIST/TITLE				
3W	2W	LW	TW					
35	35	35	35	ALAN JACKSON/Gone Country				
25	35	35	35	PATTY LOVELESS/Here I Am				
35	35	35	35	DOUG STONE/Little Houses				
35	35	35	35	PAM TILLIS/Mi Vida Loca				
25	35	35	35	COLLIN RAYE/My Kind Of Girl				
25	25	35	35	TRACY BYRD/The First Step				
35	35	35	35	SAWYER BROWN/This Time				
25	25	35	35	JOHN BERRY/You And Only You				
35	35	35	35	GEORGE STRAIT/You Can't Make				
15	15	25	25	LITTLE TEXAS/Amy's Back In Austin				
15	15	25	25	TRACY LAWRENCE/As Any Fool Can See				
25	25	25	25	JOHN ANDERSON/Bend It Until it				
25	25	25	25	TRAVIS TRITT/Between An Old				
35	35	25	25	RICK TREVINO/Doctor Time				
35	35	25	25	MARK CHESNUTT/Goin' Through				
35	25	25	25	TIM MCGRAW/Not A Moment Too				
25	25	25	25	LARI WHITE/Now I Know				
١.	15	15	25	WADE HAYES/Old Enough To				
35	25	25	25	JOE DIFFIE/Pickup Man				
15	15	25	25	TRISHA YEARWOOD/Thinkin' About You				
15	25	25	25	CLAY WALKER/This Woman And				
35	25	25	25	REBA MCENTIRE/Till You Love Me				
25	25	25	25	TDBY KEITH/Upstairs Downtown				
15	25	15	25	DOUG SUPERNAW/What'll You Do				
25	15	15	25	CLINT BLACK/Wherever You Go				
25	15	25	15	BLACKHAWK/Down In Flames ALABAMA/Give Me One More				
١.,	•	15	15 15	MAVERICKS/I Should Have				
15	15 15	15 15	15	GEORGE DUCAS/Lipstick Promises				
1:	15	15	15	DAVID BALL/Look What Followed.				
1:	13	15	15	ALAN JACKSON/Song For The Life				
L.			15	RANDY TRAVIS/The Box				
Į.			15	REBA MCENTIRE/The Heart Is				
I.		15	15	VINCE GILL/Which Bridge To				
25	25	15	15	M CHAPIN CARPENTER/Tender When I				
"			5	SHENANDOAH/Somewhere In				
			5	NEAL MCCOY/For A Change				
			•	The second secon				



MARKET #25

_		_		1-
PLAY	/8			ARTIST/TITLE
3W	2W	LW	TW	
22	33	33	33	NEAL MCCOY/For A Change
15	22	22	33	GEORGE STRAIT/You Can't Make
15	15	33	33	SAWYER BROWN/This Time
22	22	33	33	CLAY WALKER/This Woman And
22	33	33	33	LARI WHITE/Now I Know
15	15	33	33	CLINT BLACK/Wherever You Go
22	33	22	33	OOUG STONE/Little Houses
15	15	22	33	WADE HAYES/Old Enough To
22	22	33	33	PATTY LOVELESS/Here I Am
15	15	33	33	TRACY LAWRENCE/As Any Fool Can Se
15	15	22	22	COLLIN RAYE/My Kind Of Girl
	-	15	22	ALAN JACKSON/Song For The Life
33	33	22	22	PAM TILLIS/Mi Vida Loca
33	33	22	22	BROOKS & DUNN/I'll Never.
-			22	REBA MCENTIRE/The Heart Is
15	15	22	22	JOHN ANDERSON/Bend It Until It
22	22	22	22	JOHN BERRY/You And Only You
15	15	22	22	LITTLE TEXAS/Amy's Back In Austin
33	33	33	22	ALAN JACKSON/Gone Country
15	15	22	22	M. CHAPIN CARPENTER/Tender When
22	22	22	22	TRACY BYRD/The First Step
33	33	33	22	REBA MCENTIRE/Till You Love Me
22	22	22	22	TRAVIS TRITT/Between An Old
33	33	33	22	TIM MCGRAW/Not A Moment Too
33	22	5	15	MARK CHESNUTT/Goin Through
			15	RICK TREVIND/Looking For
15	15	15	15	BLACKHAWK/Down in Flames SAMMY KERSHAW/Southbound
15	15 15	15 15	15 15	TRISHA YEARWOOD/Thinkin' About Yo
15 15	15	15	15	SHENANDOAH/Somewhere In
22	15	15	15	DOUG SUPERNAW/What'll You Do
	15	15	15	TANYA TUCKER/Between The Two
		15	15	ALABAMA/Give Me One More
		15	15	RANDY TRAVIS/The Box
15	15	15	15	BOY HOWDY/True To His Word
5	5	15	15	GEORGE DUCAS/Lipstick Promises
		22	15	VINCE GILL/Which Bridge To
5	15	15	15	JAMES HDUSE/Little By Little
5	5	15	15	DAVID BALL/Look What Followed
15		15	15	TOBY KEITH/Upstairs Downtown
13	13	10		TODI SETTINOPSIBIIS DOMINOWII



MARKET #26

WMIL/Milwaukee (414) 545-8900

_	_	_		
PLAY				ARTIST/TITLE
3.M.	2W	F.M.	TW	
21	21	34	34	JOHN ANDERSON/Bend It Until It
21	21	21	34	TRAVIS TRITT/Between An Old
21	21	34	34	WADE HAYES/Old Enough To
21	21	34	34	GEORGE STRAIT/You Can't Make
34	34	34	34	PATTY LOVELESS/Here I Am
21	21	21	34	LITTLE TEXAS/Amy's Back In Austin
34	34	34	34	CDLLIN RAYE/My Kind Of Girl
34	34	34	34	TDBY KEITH/Upstairs Downtown
12	21	21	34	TRACY LAWRENCE/As Any Fool Can See
12	12	12	21	JAMES HOUSE/Little By Little
21	21	21	21	SAMMY KERSHAW/Southbound
21	21	21	21	M. CHAPIN CARPENTER/Tender When I
12	12	12	21	BRYAN WHITE/Look At Me Now
	12	21	21	VINCE GILL/Which Bridge To
21	21	21	21	NEAL MCCOY/For A Change
21	21	21	21	SHENANDOAH/Somewhere In
12	12	12	21	GEORGE DUCAS/Lipstick Promises
21	21	21	21	CLAY WALKER/This Woman And
12	12	21	21	BOY HOWDY/True To His Word
-	12	21	21	JOE DIFFIE/So Help Me Girl
21	21	21	21	8LACKHAWK/Down In Flames
12	21	21	21	CLINT 8LACK/Wherever You Go
12	12	21	21	TRISHA YEARWOOD/Thinkin' About You
12	12	21	21	DOUG SUPERNAW/What'll You Do
15	15	15	15	FAITH HILL/Take Me As I Am
15	15	15	15	JDHN M. MONTGOMERY/If You've Got
15	15	15	15	JOE DIFFIE/Pickup Man
15	15	15	15	RANDY TRAVIS/This Is Me
15	15	15	15	MARK CHESNUTT/Goin' Through
34	15	15	15	TIM MCGRAW/Not A Moment Too
34		15	15	REBA MCENTIRE/Till You Love Me
34				SAWYER BROWN/This Time
34			15	ALAN JACKSON/Gone Country
15			15	DAVID BALL/When The Thought
21			15	TRACY BYRD/The First Step
			12	LARI WHITE/That's How You
12			12	LARRY STEWART/Losing Your Love
	12		12	DAVID BALL/Look What Followed
-		,	12	SHANIA TWAIN/Whose Bed Have
	•		12	ALAN JACKSON/Song For The Life



MARKET +27 KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

\Box				
PLAY	18			ARTIST/TITLE
3.M.	ZW	LW	TW	
31	31	37	37	LISA BROKOP/Take That
31	31	37	37	TRACY BYRD/The First Step
31	31	37	37	WADE HAYES/Old Enough To
31	37	37	37	ALAN JACKSON/Gone Country
31	31	31	37	SAMMY KERSHAW/Southbound
31	31	37	37	PATTY LOVELESS/Here I Am
31	31	37	37	COLLIN RAYE/My Kind Of Girl
31	37	37	37	SAWYER BROWN/This Time
31	31	31	37	TRAVIS TRITT/Between An Old
31	31	31	31	JOHN ANDERSON/Bend It Until It
18	24	24	31	CLINT BLACK/Wherever You Go
31	31	31	31	BLACKHAWK/Down In Flames
24	31	31	31	GARTH BROOKS/The Red Strokes
24	24	31	31	M. CHAPIN CARPENTER/Tender When I
24	24	31	31	GEORGE DUCAS/Lipstick Promises
18	24	24	31	JAMES HOUSE/Little 8y Little
31	31	31	31	BOY HOWDY/True To His Word
31	31	31	31	JED ZEPPELIN/Workin' Man Blues
31	31	31	31	TOBY KEITH/Upstairs Downtown
24	31	31	31	TRACY LAWRENCE/As Any Fool Can See
24	31	31	31	LITTLE TEXAS/Amy's Back In Austin
24	24	31	31	NEAL MCCOY/For A Change
31	31	31	31	SHENANDOAH/Somewhere In
31	31	31	31	LARRY STEWART/Losing Your Love
24	24	31	31	GEORGE STRAIT/You Can't Make
18	24	24	31	DOUG SUPERNAW/What'll You Do
24	31	31	31	CLAY WALKER/This Woman And
24	31	31	31	BRYAN WHITE/Look At Me Now
18	18	24	31	LARI WHITE/That's How You TRISHA YEARWOOD/Thinkin' About You
18	24	31	31	RHETT AKINS/I Brake For
10	18	24	24	ALABAMA/Give Me One More
٠.		1B	24 24	DAVID BALL/Look What Followed
	18	18	24	DAVID BALL/Look What Followed
10	1B 18	18 24	24	JOE DIFFIE/So Help Me Girl
•	18	24	24	
	10	24	24	
10	18	18	24	
1B	1B	24	24	
'B	16	24	18	BROTHER PHELPS/Anyway The Wind
Ľ.				DROTHER FILEF GRANNING THE WING

KFKF 94FM

MARKET #27

KFKF/Kansas City (B16) 753-4000 Crawley/Stevens

PLAYS 3W 2W LW TW



MARKET #27

١	PLAT				ARTIST/TITLE
1	3 W	ZW	LW	TW	
ı	25	35	35	35	DOUG STONE/Little Houses
۱	25	25	35	35	JOHN ANDERSON/Bend It Until It
ı	35	35	35	35	PATTY LOVELESS/Here I Am
I	25	25	25	35	TRACY LAWRENCE/As Any Fool Can See
ı	35	35	35	35	JOHN BERRY/You And Only You
ı	25	25	25	35	TOBY KEITH/Upstairs Downtown
1	25	25	35	35	WADE HAYES/Old Enough To
١	35	35	35	35	GEORGE STRAIT/You Can't Make
ł	25	35	35	35	M. CHAPIN CARPENTER/Tender When I
ı	25	25	25	25	DAVID BALL/Look What Followed
ı	-	25	25	25	CHELY WRIGHT/Sea Of Cowboy Hats
۱	15	15	25	25	DOUG SUPERNAW/What'll You Do
1	25	25	25	25	SHENANDOAI#Somewhere In
ı	•	-		25	ALAN JACKSON/Song For The Life
1	15	15	15	25	TRAVIS TRITT/Between An Old
ı			25	25	TANYA TUCKER/Between The Two
ı	15	25	25	25	NEAL MCCOY/For A Change
Į		25	25	25	VINCE GILL/Which Bridge To
ı	25	25	25	25	CLAY WALKER/This Woman And
1	25	25	25	25	BLACKHAWK/Down In Flames
ł	25	25		25	SHANIA TWAIN/Whose Bed Have
ı	-:	25		25	RANDY TRAVIS/The Box
ı	25	25		25	TRISHA YEARWOOD/Thinkin' About You
1	25	25		25	GEORGE DUCAS/Lipstick Promises
1			15	25	BROTHER PHELPS/Anyway The Wind
1	:	15	25	25	DIAMOND RIO/Bubba Hyde MAVERICKS/I Should Have
١	25	25		25	
١	25				CLINT BLACK/Wherever You Go
١	15		15	15	LARRY STEWART/Losing Your Love
1	15	15	15	15	LARI WHITE/That's How You ALABAMA/Give Me One More
				15	
	15				JAMES HOUSE/Little By Little
	15			15	LITTLE TEXAS/Amy's Back in Austin JOE DIFFIE/So Help Me Girl
1	٠.			15	
	15				BRYAN WHITE/Look At Me Now Marilyn Martin/Through his Eyes
	: ا	15		15	TRACTORS/Tryin' To Get To
	15				
	٠.		•••		
	15				DARON NORWOOD/dad Dog, No Biscuit
	نــا	_	15	13	DATION NUMBEROUSED DOG, NO DISCUIT

KFR#G95.1

MARKET ≠28

KFRG/Riverside (909) 825-9525 Logan

3W	ZW	LW	TW	
37	37	37	37	TIM MCGRAW/Not A Moment Too
24	37	37	37	DIAMOND RIO/Night is Fallin'
24	37	24	37	JOHN BERRY/You And Only You
37	37	37	37	REBA MCENTIRE/Till You Love Me
37	37	37	37	PAM TILLIS/Mi Vida Loca
24	24	37	37	DOUG STONE/Little Houses
24	24	24	37	PATTY LOVELESS/Here I Am
24	24	37	37	SAWYER BROWN/This Time
37	37	37	37	ALAN JACKSON/Gone Country
24	24	24	24	TRACY BYRD/The First Step
24	24	24	24	TRAVIS TRITT/Between An Old
24	24	24	24	WADE HAYES/Old Enough To
24	24	24	24	COLLIN RAYE/My Kind Of Girl
24	24	24	24	M. CHAPIN CARPENTER/Tender When I
24	24	24	24	SHENANDOAH/Somewhere In
24	24		24	JOHN ANDERSON/Bend It Until It
16	24			CLINT BLACK/Wherever You Go
16	24			GEORGE STRAIT/You Can't Make
16	16	24		TRACY LAWRENCE/As Any Fool Can Se
16	16	16		TOBY KEITH/Upstairs Downtown
16	16	16		TRISHA YEARWOOD/Thinkin' About Yo
16	16	16		KEN MELLONS/I Can Bring Her Back
16	16	16		CLAY WALKER/This Woman And
16	16	16	16	NEAL MCCOY/For A Change
16	16	16		DAVID BALL/Look What Followed
٠	16	16		BLACKHAWK/Down In Flames
•	16	16		LITTLE TEXAS/Amy's Back In Austin
٠	*	:	16	LARI WHITE/That's How You
•	-	5		RANDY TRAVIS/The Box
٠	٠	•	16	VINCE GILL/Which Bridge To



ARTIST/TITLS

PLAYE

W 7W LW TW

44 44 44 44 44 PATTY LOVELESS/Here I Am

44 44 44 44 PATTY LOVELESS/Here I Am

44 44 44 44 PATTY LOVELESS/Here I Am

44 44 44 44 PATTY LOVELESS/Here I Am

44 44 44 44 M. CHAPIN CARPENTER/Tender When I...

23 20 44 44 M. CHAPIN CARPENTER/Tender When I...

23 20 21 44 GEORGE STRAIT/YOU CAR'I MAKE...

23 20 21 44 GEORGE STRAIT/YOU CAR'I MAKE...

23 20 21 44 TRISHA YEARWOOD/Thinkin' About You

29 20 21 44 TRISHA YEARWOOD/Thinkin' About You

20 20 21 20 SAMMY KERSHAW/Southbound

23 20 21 20 SAMMY KERSHAW/SOUTHINKIN' About You

23 20 21 20 SAMMY KERSHAW/SOUTHINKIN' About You

23 20 21 20 SAMMY KERSHAW/SOUTHINKIN' About You

23 20 21 20 JOHN ANDERSON/Bend It Intil II...

29 20 21 20 BRYAN WHITE/LOOK AI Me Now

23 20 21 20 TOR SKEITH/UDSSIED Sowntown

29 7 21 20 SAMMY STEWARTIA.Osing Your Love

39 7 21 20 SAMY STEWARTIA.Osing Your Love

39 20 21 20 TRACY LAWRENCE/AS Any Fool Can See

20 21 20 LINT BLACK/Wherever You GO

20 21 21 BLAIL WHITE/ThaT'S HOW YOU.

39 7 7 20 SHAKNIA TWAINWYNOSE Bed Have...

39 7 7 20 SHAKNIA TWAINWYNOSE Bed Have...

30 21 21 22 LIARI WHITE/ThaT'S HOW YOU.

31 27 28 PAN WHITE/ThaT'S HOW YOU.

32 30 21 21 22 LIARI WHITE/ThaT'S HOW YOU.

32 30 21 22 BLAIL WHITE/ThaT'S HOW YOU.

33 40 21 22 BLAIL WHITE/ThaT'S HOW YOU.

34 77 20 SHAKNIA TWAINWYNOSE Bed Have...

35 27 7 20 SHAKNIA TWAINWYNOSE Bed Have...

36 28 ALWA JACKSON/Song For The Life

37 7 7 20 SHAKNIA TWAINWYNOSE Bed Have...

38 7 7 7 20 SHAKNIA TWAINWYNOSE Bed Have...

39 7 7 7 20 SHAKNIA TWAINWYNOSE Bed Have...

30 7 7 7 20 SHAKNIA TWAINWYNOSE Bed Have...

31 ALWA JACKSON/Song For The Life

31 ALWA JACKSON/Song For The Life

32 ALWA JACKSON/Song For The Life

33 ALWA JACKSON/Song For The Life

34 ALWA JACKSON/Song For The Life

37 7 7 7 POLANON BALL/LOOK WHAT Followed...

38 7 7 7 7 POLANON BALL/LOOK WHAT Followed...

39 7 7 7 7 POLANON BALL/LOOK WHAT Followed...

39 7 7 7 7 POLANON BALL/LOOK WHAT Followed...

39 7 7 7 7 POLANON BALL/LOOK WHAT Followed...

39 7 7 7 7 POLANON BALL/LOOK WHAT Followed...

39 7 7 7 7 POLANO



S	ii.	081		KRTY/San Jose (408) 293-8030 Stevens/Michaels		C	3	8.1	l	014
PLAY		_	_	ARTIST/TITLE	- 1	PLA	/\$ 2W	LW	TW	ARTIST/
	2W		TW			23	23	35	35	JOHN A
8		40	40	JOHN ANDERSON/Bend It Until It			35	35	35	M. CH
	40	40	40	PATTY LOVELESS/Here Am			23	23	35	WADE
		40	40	CDLLIN RAYE/My Kind Of Girl			35	35	35	PATTY
	2B	40	48	WADE HAYES/Old Enough To			23	23	35	COLLI
	28	28	40	NEAL MCCOY/For A Change			35	35	35	SAWY
	28	2B	40	CLAY WALKER/This Woman And			35	35	35	DOUG
		40	40	M. CHAPIN CARPENTER/Tender When I			23	23	35	GEOR
	40	40	40	SAWYER BRDWN/This Time	1		23	35	35	TRAVI
	40	40	40	PAM TILLIS/Mi Vida Loca		23		23	23	DAVID
	28	28	40	GEORGE STRAIT/You Can't Make		23	23	23	23	CLINT
	40	40	40	TRACY BYRD/The First Step TRAVIS TRITT/Between An Old			15	23	23	BLACE
	28	2B	40	GEORGE DUCAS/Lipstick Promises			10	10	23	BOY H
	19	28	28	TDBY KEITH/Upstairs Downtown	1	15		23	23	GART
	2B	28	28	DOUG SUPERNAW/What'll You Do		23	23	23	23	TRAC
	19	28	28	CLINT BLACK/Wherever You Go		- 23	15	15	23	VINCE
	28	2B	28			15	23	23	23	TOBY
	28	28	28	BLACKHAWK/Down In Flames SAMMY KERSHAW/Southbound			23	23	23	SAMA
	2B	28	28	DOUG STONE/Little Houses		23	23	23	23	TRAC
	19	2B	28	SHENANDOAH/Somewhere In	1 1	10	10	10	23	LITTL
	19	28	28	LITTLE TEXAS/Amy's Back in Austin	1	15	15	23	23	NEAL
	28	28	28	VINCE GILL/Which Bridge To	1 1	23	23	23	23	KEN
	19	19	28	TRISHA YEARWOOD/Thinkin' About You		23	23	23	23	SHEN
	28	2B	28 28	JOE DIFFIE/So Help Me Girl		10	10	10	23	LARR
	19	19 2B		TRACY LAWRENCE/As Any Fool Can See	1 1	23		23	23	CLAY
9	2B		19	DIAMOND RID/Bubba Hyde		23	23	23		TRIS
	19	19		ALAN JACKSON/Song For The Life	'	10	15	15	15	RHET
	:	19		TIM MCGRAW/Refried Dreams		15	15	15		ALAB
9	19	19		GARTH BROOKS/The Red Strokes	l	l "		15		DAVIS
-	19	19		REBA MCENTIRE/The Heart Is		۱.		15		DIAM
		19		RANDY TRAVIS/The Box	ı	l 10	15	15		JOE I
9	19	19		RHETT AKINS/I Brake For	ı	ľ	10	10		
9	19	19		BOY HOWDY/True To His Word	1	l 15	15			JAME
		19		DARON NORWOOD/Bad Dog. No Biscuit		"				MAV
19 19	19			DAVID BALL/Look What Followed	1	15	15			
	19	19		ALARAMA/Give Me Dne More		10				BROO
:		13		TY HERNDON/What Mattered Most	1	10				M. CI
19		19			•	15				VINC
19	19				1	10				REBA
13	19		19			10				



WCTK/Providence (508) 996-3371 Everett/Nelson

ı	PLA	75			ARTIST/TITLE
ı	3W	ZW	LW	TW	
ı	23	23	35	35	JOHN ANDERSON/Bend It Until It
ı	23	35	35	35	M. CHAPIN CARPENTER/Tender When I
ı	23	23	23	35	WADE HAYES/Old Enough To
ŀ	23	35	35	35	PATTY LOVELESS/Here I Am
ı	23	23	23	35	COLLIN RAYE/My Kind Of Girl
ı	35	35	35	35	SAWYER BROWN/This Time
ı	35	35	35	35	DOUG STONE/Little Houses
ı	23	23	23	35	GEORGE STRAIT/You Can't Make
ı	23		35	35	TRAVIS TRITT/Between An Old
ı	23	23	23	23	DAVID BALL/Look What Followed
١	23	23	23	23	CLINT BLACK/Wherever You Go
١	15	15	23	23	BLACKHAWK/Down In Flames
l	10	10	10	23	BOY HOWDY/True To His Word
۱	15		23	23	GARTH BROOKS/The Red Strokes
۱	23		23	23	TRACY 8YRD/The First Step
١	-	15	15	23	VINCE GILL/Which Bridge To
	15			23	TOBY KEITH/Upstairs Downtown
	23			23	SAMMY KERSHAW/Southbound
I	23			23	TRACY LAWRENCE/As Any Fool Can See
1	10		10	23	LITTLE TEXAS/Amy's Back In Austin
١	15		23	23	NEAL MCCOY/For A Change
١	23		23	23	KEN MELLONS/I Can Bring Her Back
ı	23		23	23	SHENANDOAH/Somewhere In
l	10		10	23	LARRY STEWART/Losing Your Love
ı	23		23	23	CLAY WALKER/This Woman And
١	23		23	23	
1	10		15		RHETT AKINS/I Brake For
	15	15	15		ALABAMA/Give Me One More
Į	١.	-	15		DAVIS DANIEL/Tyler
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	15	15	15		JAMES HOUSE/Little By Little
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	1 10	15	16	12	DOLIC SUPERNAWAMDAUT YOU DO





FEBRUARY 10. 1995

RHETT AKINS I Brake For Brunettes (Decca 54974)

Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynsong Publishing
Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI) Mgr: Starstruck Entertainment

ALABAMA Give Me One More Shot (RCA 64273)
Prod: Carth Fundis, Alabama Wr: Teddy Gentry, Randy Owen, Ronnie Rogers Pub:
BMI Mgr: Dale Morris & Associates

JOHN ANDERSON Bend It Until It Breaks (BNA 64260-2)
Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub:
Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music
(ASCAP) Mgr: Bobby Roberts Co.

DAVID BALL Look What Followed Me Home (WB 7309)

Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music, Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY You And Only You (Liberty 79058)

Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David Corlew

CLINT BLACK Wherever You Go (RCA 64267-2)
Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blacket
Music (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK Down In Flames (Arista 2769)
Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Rick Alter Management

BOY HOWOY True To His Word (Curb 1098)

Prod: Chris Farren, Wr.: Jeffrey Steele, Chris Farren, Gary Harrison Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin. by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy Hopper Management

BROOKS & DUNN Little Miss Honky Tonk (Arista)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Inc.,
Showbilly Music (administered by Sony Music Publishing (BMI) Mgr: Titley and

GARTH BROOKS The Red Strokes (Liberty)

Prod: Allen Reynolds Wr: James Garver, Lisa Sanderson, Jenny Yates, Garth Brooks Pub: Rio Bravo Music, Sanderson Music, Criterion Music Corp., Escudilla Music Corp., Major Bob Music Co., No Fences Music (admin. by Major Bob Music Co.) (BMI, ASCAP) Mgr: Doyle-Lewis Management

BROTHER PHELPS Anyway The Wind Blows (Asylum 9126)
Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr: J.J. Cale Pub: Audigra
Songs (BMI) Mgr: Surn Management

TRACY BYRO The Keeper Of The Stars (MCA 54988)
Prod: Jerry Crutchfield Wr. Doug Crider, Verlon Thompson Pub: Stroudacaster
Music, Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr:

MARY CHAPIN CARPENTER Tender When I Want To Be (Columbia 77780) Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artists

DON COX Honey, Don't Pay The Ransom (SOR 486)
Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music Corp Of
America Inc., Sophle's Choice Music, Lullie Mae Music (BMI) Mgr: Stellar Entertainment

BILLY RAY CYRUS Deja Blue (Mercury 1396)
Prod: Joe Scaife, Jim Cotton Wr: Craig Wiseman, Donny Lowery Pub: Almo Music
Corp., Daddy Rabbit Music, Dream Catcher Music Inc., Micropterus Music (administered
by Dream Catcher Music Inc.)(ASCAP) Mgr: McFadden & Associates

D

DAVIS DANIEL Tyler (Polydor 1370) Prod: Harold Shedd, Davis Daniel Wr: Dav

Prod: Harold Shedd, Davis Daniel Wr: Davis Daniel, Lance Rogge Pub: PolyGram Int'l Publishing Inc., Davis Daniel Music, Ron Haffkine Music Inc. (ASCAP) Mgr: Horizon

WESLEY DENNIS I Don't Know But I've Been Told (Mercury 564867) Prod: Keith Stegall, John Kelton Wr: Wesley Dennis Pub: (BMI) Mgr: Brad Conley Management

DIAMOND RIO Bubba Hyde (Arista 2787)

Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman, Gene Nelson Pub: Almo Music Corp., Warner-Tamerlane Publishing Corp., Mister Charlie Music (administered by Warner-Tamerlane Publishing Corp.)(ASCAP,BMI) Mgr: International Artist Management

JOE DIFFIE So Help Me Girl (Epic 77808)
Prod: Johnny Slate, Joe Diffie Wr: Howerd Perdew, And
Ink, Texas Wedge Music (BMI,ASCAP) N.gr: Image Mar Andy Spooner Pub: Sony

GEORGE DUCAS Lipstick Promises (Liberty 79065)

Prod: Richard Bennett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

VINCE GILL Which Bridge To Cross (Which Bridge To Burn) (MCA 54976)
Prod: Tony Brown Wr: Vince Gill, Bill Anderson Pub: Benefit Music, Stallion Mus
Inc. (BMI) Mgr: Fitzgerald-Hartley

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WADE HAYES Old Enough To Know Better (Columbia 77739)
Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co
(BMI) Mgr: Mike Robertson Management

TY HERNDON What Mattered Most (Epic 77843)

Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music Company, Alberta's Paw Music (ASCAP,BMI) Mgr: Image Management Group

JAMES HOUSE Little By Little (Epric 77752)
Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co.,
Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver

ALAN JACKSON Song For The Life (Arista 2792)
Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI)
Mgr: Gary Overton Management

TOBY KEITH Upstairs Downtown (Polydor 1367)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'i, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW Southbound (i/dercury 1366)
Prod: Buddy Cannon, Norro Wilson Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Jim Dowell

HAL KETCHUM Stay Forever (Curb 1105)

Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs Inc. (all rights administered by WB Music Corp.)(ASCAP,BMI) Mgr: Fitzgerald-Hartley

ALISON KRAUSS When You Say Nothing At All (BNA 64277)
Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP,BMI) Mgr:
Keith Case & Associates

TRACY LAWRENCE As Any Fool Can See (Atlantic 5968)
Prod: Tracy Lawrence, Flip Anderson Wr. Paul Nelson, Kenny Beard P
Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O Ne
Music Group (BMI,ASCAP) Mgr: Tracy Lawrence Enterprises

LITTLE TEXAS Amy's Back In Austin (WB 7254)
Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Brady Seals, Stephen Allen
Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original
Hometown Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS Here | Am (Epic 77734)
Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

MARILYN MARTIN Through His Eyes (Atlantic 6000-2)

Prod: Don Potter, Greg Droman Wr: Jess Brown,
Jeff Pennig Pub: Almo Music Corp., Bamatuck Music Inc. (ASCAP) Mgr: 422
Management

MAVERICKS | Should Have Been True (MCA 54975)

Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI,ASCAP)

TERRY McBRIDE & THE RIDE Somebody Will (MCA 54986)
Prod: Josh Leo Wr: Walt Aldridge, Brad Crisler, Steven Dale Jones Pub: Rick Hall
Music Inc., Watertown Music, BMG Scall Loc., (ASCAP) Mgr: Ken Stilts Company

NEAL McCOY For A Change (Atlantic 5991)
Prod: Barry Beckett Wr: Steve Seskin, John Scott Sherrill Pub: Love This Town
Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI)

REBA MCENTIRE Till You Love Me (MCA 54888)
Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town
Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary
Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

TIM McGRAW Refried Dreams (Curb 1112)

Prod: James Stroud, Byron Gallimore Wr: Jim Foster Mark Peterson Pub: Zomba Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l Inc., (BMI) Mgr: Image Management Group

KEN MELLONS I Can Bring Her Back (Epic 77764)
Prod: Jerry Cupit Wr: Ken Mellons, Gene Simmons, Dale Dodson Pub: Cupit
Music, Cupit Memaries (BMI, ASCAP) Mgr: Sound And Serenity Management

N

DARON NORWOOD Bad Dog, No Biscuit (Giant 7365)

Prod: Richard Landis, Jeff Cartton Wr: William Kitchens, Richard S. Ferrell Careers-BMG Music Publishing Inc., Four Of A Kind Music (BMI) Mgr: Go Manage

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MARIE OSMOND What Kind Of Man (Walks On A Woman) (Curb 1096)
Prod: Brian Blosil, Ed Seay Wr: Frank Myers, Gary Baker Pub: Dixie Stars Music
Zomba Enterprises (ASCAP) Mgr: United Management Association

COLLIN RAYE My Kind Of Girl (Epic 77773)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Debi Cochran, John Jarrard, Monty Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music Publishing (ASCAP, BMI) Mgr: Scott Dean Management

SAWYER BROWN This Time (Curb 1100)
Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Mac McAnally Pub: Travelin'
Zoo Music, Beginner Music (ASCAP) Mgr: TKO Management

SHENANDOAH w/ALISON KRAUSS Somewhere In The Vicinity Of

The Heart (Liberty 79069)

Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Wusic Corp, Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N. Carter Career

LARRY STEWART Losing Your Love (Columbia 77753)
Prod: Scott Hendricks Wr: Vince Gill, Kye Fleming, Hank DeVillo Pub: Benefit
Music, Irving Music, Eaglewood Music, Almo Music Group, Little Nemo Music (BMI,
ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE Little Houses (Epic 77716)
Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama
Band Music (a division of Wildcountry), Acuft-Rose Music (ASCAP, BMI) Mgr: Take
Three Management

GEORGE STRAIT You Can't Make A Heart Love Somebody (MCA 54964)
Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacRae Pub: Victoria
Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Erv Woolsey

DOUG SUPERNAW What'll You Do About Me? (BNA 64214-2)
Prod: Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Managem

RUSS TAFF Love Is Not A Thing (Reprise 7223)
Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mary Ann Kennedy
Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI
April Music, My Pug Music (BMI, ASCAP) Mgr: Glickman/Quinn Co.

PAM TILLIS Mi Vida Loca (My Crazy Life) (Arista 2759)
Prod: Pam Tillis, Steve Fishell Wr: Pam Tillis, Jess Leary Pub: Ben's i
Sony Tree Publishing Co., DreamCatcher Music (BMI, ASCAP) Mgr: Mi

AARON TIPPIN She Feels Like A Brand New Man Tonight (RCA 64272)
Prod: Steve Gibson Wr: Aaron Tippin, Michael P. Heeney Pub: (BMI): Mgr: Tip Top

TRACTORS Tryin' To Get To New Orleans (Arista 2784)

Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond, Pub: Warner-Tamerlane Publishing Corp., Boy Rocking Music, Chinqu NuBois Music (BMI, ASCAP) Mgr: Plan A Inc.

RANDY TRAVIS The Box (WB 7324)

Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Noctumal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP,BMI) Mgr: Lib Hatcher Management

RICK TREVINO Looking For The Light (Columbia 77820)
Prod: Steve Buckingham, Blake Chancey Wr. Liz Hengber, Tim Mensy Pub:
Starstruck Writers Group Inc., WB Music Corp., Patrix Janus Music Inc., Heart Of A
Child Music (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Between An Old Memory And Me (WB 7251)
Prod: Gregg Brown Wr: Keith Stegall, Charlie Craig Pub: EMI April Music, Keith
Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI)
Mgr: Ken Kragen Management

TANYA TUCKER Between The Two Of Them (Liberty 79066)
Prod: Jerry Crutchfield Wr: Mickey Cates Pub: Alabama Band Music (a
Wildcountry Inc.) (ASCAP) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Whose Bed Have Your Boots Been Under (Mercury 1337)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary
Bailey Management

CLAY WALKER This Woman And This Man (Giant 7267)
Prod: James Stroud Wr: Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Bamatuck
Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv
Woolsey Company

BRYAN WHITE Look At Me Now (Asylum 9081)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tirro
Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Glen Campbell
Enterprises

LARI WHITE That's How You Know (When You're In Love)

(RCA 64233-2)
Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs
Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N.
Carter Management CHELY WRIGHT Sea Of Cowboy Hats (Polydor 1289)
Prod: Barry Beckett, Harold Shedd Wr: Chely Wright, Dale Dodson, Jimmy Melton
Pub: Songs of PolyGram Int'l Inc., Sony Cross Keys Publishing Company Inc., Ben
Hall Music (BMI,ASCAP) Mgr: IMS

TRISHA YEARWOOD Thinkin' About You (MCA 54973)

Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen

EXCLUSIVELY COUNTRY NFORMATION INDEX

THE MOST COMPREHENSIVE LIST OF EVERYTHING YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...

• ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER ALL IN ONE PLACE... EVERY WEEK!



R&R...THE LEADER IN BUSINESS INFORMATION FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



MIKE KINOSIAN

KWAV Rolls Into First

Ranks tops in 18-34, 25-54, 12+, aided by strong weekend programming

This hasn't been the format's most prolific fall sweep. However KWAV/Monterey certainly isn't complaining. The Buckley Broadcasting Mainstream AC ranked first 18-34, 25-54, and 12+, and second 35-64 (behind Country **KTOM-FM**) among 34 rated signals in market No. 77.

"Longtime Boston Celtics great Bill Russell often said the reason for success starts at the top," comments PD/BuckleyWest **Coast Group PD** Bernie Moody. "There's no way we'd have our numbers without GM Kathy Bak-



Bernie Moody

er's support. She demands the best and is a true winner.'

Weekend Icing

KWAV's special programming is generally scheduled on weekends. "We run some syndicated shows like Casey Kasem's [Westwood One] countdown and important two-hour

monthly music specials [from Entertainment Radio Network], Moody notes. "We try to feature a major artist one Sunday night [8-10pm] per month. We like those shows because they give us something to talk about all week long."

KWAV's weekend programming has pushed it to No. 1 18-34 and 25-54 for that period. KWAV airs Kasem on Sunday mornings 9am-noon. Between 10am-3pm Sunday, KWAV has nearly as many 25-34 women as all other metro stations combined.

"We switched about a year ago from [another countdown] to Casey," he points out. "It's an important show and our audience grew up with Casey when he hosted 'American Top 40.' It gives us a chance to [air] a very familiar personality, who plays nothing but hits.

"For us, however, weekend numbers come and go. We really try to win Monday-Friday 6am-7pm weekends and nights are more like icing on the cake. If programmers learn to massage that weekend audience and come off as more than an 'at-work' station, weekends can

be a gold mine. We have to be a news

and entertainment source.'

The bread and butter for most ACs is in-office and at-work listening. But, Moody explains, "It's up to ACs to offer more on weekends. AC listeners like special programming and [we need] to give people who wouldn't ordinarily listen a reason to tune in. It might be a [Westwood One/HBO] Whitney Houston si**Monterey At A Glance**

ere's a peek at this fall's Monterey Arbitron resuits for the market's two ACs. Fall-to-fall fluctuations are in parentheses.

	18-34	25-54	35-64		
KOCN	24th (-3.8)	13th (-1.9)	10th (-0.2)		
KWAV	1st (+6.6)	1st (+2.2)	2nd (-1.4)		

mulcast or concert tickets for a maior core artist.'

Stay True

Some ACs have opted for Saturday night disco shows. "I wouldn't want to move away from the station's essence," he cautions. "Our listeners don't expect us to play disco, so we don't. You must [ascertain] what your listeners want and then [provide it]." For his station, core artists include Gloria Estefan, Amy Grant, Madonna, Toni Braxton, Jon Secada, and Michael Bolton.

As far as KWAV's three-share, fallto-fall 25-54 weekend increase, the station's four-year PD remarks, "Many good artists such as Kenny G and Anita Baker came to town this fall and we [staged] some good promotions around them. We specifically target weekends for that activity. Every time we played one of their songs, a [designated caller] won an artist catalog and was registered to win a grand prize, which included concert tickets."

KOCN is the market's other AC. but as Moody points out, "This fall was the first book for ['70s Oldies] KRQC. They have [KLOS/Los Angeles syndicated morning duo] Mark & Brian and are rock-oriented the rest of the day. We feel they're a direct competitor because they target 25-44s. KRQC is going after 'our' people - KWAV has what all the [other stations] want."

Grappling With Weekends

Exclusive poll finds '70s-oriented shows, countdowns, and syndicated shows popular

I surveyed more than 100 ACs and Hot ACs to learn how they are handling the weekend programming dilemma.

Every Hot AC in our poll noted they schedule at least one special weekend program. However 18.9% of ACs indicated they do nothing differently.

Programming Options

More than one-third of those surveyed (36.3%) do their own Saturday night '70s (or disco)-oriented show. Syndicated programming in this vein is also popular: Westwood One's "Retro Show" was mentioned by 14.8% of the stations and 11.1% indicated they carry "Keeping The '70s Alive.'

As expected, countdowns are a popular option. Here's how they

Casey Kasem 35.1% (evenly split between AC & Hot AC)

Leeza Gibbons 29.7% (more on Hot AC)

Dick Clark 16.2% (nearly all on AC)

Rick Dees 10.8% (all on HotAC) Fox Kids Countdown 5.4%

Local Countdowns 2.7% Syndicated oldies shows remain popular, with Dick Bartley and Mike Harvey equally mentioned.

Several stations focus on featured artists or special years and spotlight that music several times per hour throughout the weekend. What's Missing?

Jazz apparently isn't a particularly strong AC or Hot AC weekend programming force. Only a handful of stations schedule either syndicated or local jazz offerings.

When given an opportunity to assess weekend programs, programmers, somewhat surprisingly, expressed few objections. PD suggestions for weekend programming included:

- a '70s show on CD
- syndicated "Love Songs"
- an AC show like "Open House Party"
- an hour or 30 minutes of standup comedy
- a syndicated disco show
- one-hour Hot AC artist spotlights
- retro show that's not so discooriented

Pigskin Pleasure

I also analyzed Arbitron 25-54 total week and weekend data from 80 Top 30 ACs and Hot ACs to determine how many have weekend numbers that outperform weekday share and market rank stats.

- Soft AC WPAT-FM/New York barely bests total week share by 0.1 and ranks No. 19-No. 18
- Cowboys flagship KVIL/Dallas maintains its No. 2 demo ranking and the Mainstream AC's weekend share is actually 0.5 better on weekends.
- Boston and Seattle are perhaps the most interesting weekend markets. Hot AC WBMX/Boston ranks No. 2 weekends (No. 4 during the week) and posts a 0.7 improvement over its weekday share. Crosstown Soft AC WSSH-FM also performs slightly better in the demo (share and rank) on weekends.

Seattle Hot AC KPLZ and Mainstream AC KLSY are similar cases, with KLSY notching a No. 11 to No. 7 weekday/weekend improvement. KLSY matches its total week share and notches demo rank improvement.

- KFMB-FM/San Diego, which has struggled since ditching its B100 handle, posts better weekend numbers. KJQY holds its share and gains one position.
- Steelers and Arizona Cardinals flagships WVTY/Pittsburgh and KESZ/Phoenix are both a pinch better in the demo on weekends.
- Soft AC WDOK/Cleveland's weekend 25-54 share is 1.1 shares better than Monday-Sunday.
- While it performs slightly better on weekends, Soft AC KMUZ/ Portland is still outside the Top 10.

Numbers Game

The typical Top 30 market AC/Hot AC this fall registered a 5.0 25-54 share (Monday-Sunday 6am-midnight), compared to a 4.2 on weekends (6am-midnight). Comparisons between ACs and Hot ACs in this area are minimal, producing differences of 0.1.

Underscoring a problem the format experienced this fall, the typical AC/ Hot AC ranked slightly higher than seventh among 25-54s during the week (7.4). By the weekend, however, that station was closer to ninth (8.8).

Separations in market rank are a bit more significant than in share. The typical AC ranked 7.1 during the week within the demo and 8.6 on weekends, compared to 8.1 and 9.1 for Hot ACs.

Cream Of The 'Love Songs' Crop

lan on doing a special music block on Valentine's Day? If so, you might consider the results of an exclusive R&R poll.

I asked stations that air nightly "Love Songs"-type shows to submit their Top 10 most-requested songs from those programs. Several currents dot the composite list, but the majority on the Top 30 I've put together are library material.

The tabulation yielded these results:

- Whitney Houston/I Will Always Love You
- All-4-One/I Swear
- 3 Bryan Adams/(Everything I Do) I Do It For You
- Boyz II Men/I'll Make Love To You
- 5 Boyz II Men/On Bended Knee
- Bette Midler/Wind Beneath My Wings
- Bryan Adams/Please Forgive Me 8 Celine Dion/The Power Of Love
- 9 Heatwave/Always And Forever
- 10 Chris DeBurgh/Lady In Red
- Atlantic Starr/Always 11 11 Eric Clapton/Wonderful Tonight
- 13 Chicago/You're The Inspiration
- Righteous Brothers/Unchained Melody 14 15 Richard Marx/Right Here Waiting
- Journey/Open Arms 16
- 17 Bonnie Tyler/Total Eclipse Of The Heart
- 18 Madonna/Crazy For You
- 19 Rod Stewart/Have I Told You Lately
- Dionne Warwick & Friends/That's What Friends Are For
- 20 Eagles/Love Will Keep Us Alive
- Vandross & Carey/Endless Love
- Bon Jovi/Always 23
- Joshua Kadison/Beautiful In My Eyes
- Kenny G/Forever In Love 25
- Celine Dion/Only One Road
- Bette Midler/The Rose REO/Can't Fight This Feeling
- Vanessa Williams/The Sweetest Days
- Berlin/Take My Breath Away

WUSA/Tampa, FL

No Adds

WLQR/Toledo, OH

PD: Steve Kendali MD: Geri Cooper

SHERYL CROW "Strong"

FIREHOUSE "Live"
KEITH MARTIN "Someone" SOPHIE B. HAWKINS "Lav

BLESSID UNION OF ... "Believ

FREEDY MUHNISTON "Rad"

WWWM-FM/Toledo, OH

FIREHOUSE "Live"

KEITH MARTIN "So

KKLD/Tucson, AZ

KTYL/Tyler, TX

WLZW/Utica, NY

PD: Randy Jay MD: Jeanne Ashley

WGAY/Washington, DC

PD/MD: Bob Moke

7 ANITA BAKER "Apologize"

WRMF/West Palm Beach, FL

PD: Russ Morley MD: Simone Collins

FOREIGNER "Until" BONNIE RAJTT "Got"

WKWK/Wheeling, WV

PD/MD: Doug Daniels

14 DES'REE "Gotta"
14 ANITA BAKER "Apologize"

WMGS/Wilkes Barre, PA

PD: Mike Edwards MD: Stan Phillips

18 4 P.M. "Sukiyakı" 18 JON SECADA "Mental"

WJBR-FM/Wilmington, OE

PD: Michael Waite MD: Dave Banks

No Adds

BLESSID UNION OF... "Belie

PD: Dave Moreland MD: Janie Baker

FIREHOUSE "Live" TAKE 6""Ask"

PD/MD: Bobby Rich

18 GLORIAESTEEAN"LOW"

SOPHIE B. HAWKINS "Lay" FREEDY JOHNSTON "Bad"

PD/MD: Ron Finn

PD: Pat McMahon MD: Johnny Williams

Stations and their adds listed alphabetically by market

WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg KYMG/Anchorage, AK FOREIGNER "Uniti" MELISSA ETHERIDGE "Wanted" WROE/Appleton, WI PD/MD: J. Davis FIREHOUSE "Live" BLESSID UNION OF... "Beli FREEDY JOHNSTON "Bad" MARTIN PAGE "Hous ANDRU DONALDS "Mishale WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua KKMLI/Austin, TX PD: Joel Burke MD: Notan Cruise FOREIGNER "Lintil" BONNIE RAITT "Got" GLORIA ESTEFAN "Love" WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner BONNIE RAITT "Got" MANHATTAN TRANSFER "Let's" WMJJ/Birmingham, AL

PD/MD: Joe Madison

FOREIGNER "LINN!"

WMJX/Boston, MA

PD: Don Kelley MD: Mark Laurence

WSSH-FM/Boston, MA

PD/MD: Bill George

6 4 P.M. "Sukivaki

BONNIE RAITT "Got

KCIX/Boise, ID

JON SECADA "Mentai" BONNIE RAITT "Got"

WMJO/Buffalo NY PD: Rob Lucas MD: Roger Christian HUEY LEWIS/THE NEWS "Little" BONNIE RAITT "Got" BLESSID UNION OF... "Believe" BONNIE RAITT "Got" FIREHOUSE "Live" PD/MD: John R. Roberts

WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 15 GIN BLOSSOMS "Allison 10 JOHN WAITE "How"

WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee KEITH MARTIN "Someone" FIREHOUSE "Live"
BLESSID UNION OF... "Believe
DAVID GATES "Dance"

WVAF/Charleston, WV PD/MD: Rick Johnson

11 DIONNE FARRIS "Know" WDEF-FM/Chattanooga,TN

PD/MD: Danny Howard BLESSID UNION OF ... "Believe MARTIN PAGE "Ho FIREHOUSE "Live"

WLMX/Chattanooga, TN OM: Rob Forster PD: Joel Dearing

10 GLORIA ESTEFAN "Love" 10 MARTIN PAGE "House"

WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell No Adds

WLTF/Cleveland OH PD: Dave Popovich MD: Jay Hudson PD/MD: Don Jennings

9 BONJOVI "Always" BONNIE RAITT "Got" HUEY LEWIS/THE NEWS "Little"

> KKLI/Colorado Springs, CO PD: Doc Bailey MD: Sharon Green

13 BONNIE RAITT "Got" 13 FOREIGNER "Until"

WTCB/Columbia SC PD/MD: Brent Johnson

4 P.M. "Sukiyaki" FIREHOUSE "Live"

WGSY/Columbus, GA OM/MD: David Notin PD: Dan Brennan

BONNIE RAITT "Got" FOREIGNER "Until" 4 P.M. "Sukiyaki"

WSNY/Columbus, OH PD/MD: Don Hallett

BON JOVI "Always" MELISSA ETHERIDGE "Only STEVIE WONDER "Love"

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

ALL-4-ONE "Swear"
WET WET WET "Around" GLORIA ESTEFAN "Tum" MARTIN PAGE "House"

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington TOM PETTY "Know

WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor

No Adds

KOSI/Denver, CO PD/MD: Scott Taylor

BONNIE RAITT "GO!" MANHATTAN TRANSFER "Le!'S" HUEY LEWIS/THE NEWS "Little"

WIKY-FM/Evansville, IN PD/MD: Mark Baker 5 4 P.M. "Sukiyaki"

KEZA/Fayetteville, AR PD/MD: Chip Arledge

No Adds

WCRZ/Flint MI PD: J. Patrick MD: George McIntyre

10 ANITA BAKER "Apologize" 7 DES'REE "Gotta"

WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards No Adds

WKTK/Gainesville, FL PD/MD: Briton Jon 18 BONNIE RAITT "Got"
18 FOREIGNER "Until" WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirlanni

7 DES'REE "Gotta" 7 GLORIA ESTEFAN "Love"

WMAG/Greensboro, NC PD/MD: Nick Allen

16 GLORIA ESTEFAN "Love" 14 GRAWT & GILL "Love"

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

13 GINBLOSSOMS "Until"
5 FOREIGNER "Until"
5 FREEDY JOHNSTON "Bad"
5 BLESSID UNION OF... "Believe
6 FIREHOUSE "Live"

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

MANHATTAN TRANSFER "Let's" SOPHIE B. HAWKINS "Lay FIREHOUSE "Live" LARRY CORYELL "Over"

KSSK-FM/Honolulu, Hi PD/MD: Michael Shishido No Adds

WAHR/Huntsville, AL PD: John Mak MD: Bonny O'Brien

GLORIA ESTEFAN "Love" MELISSA ETHERIDGE "Wanted FOREIGNER "Until"

WTP\∕Indianapolis, IN PD/MD: Gary Havens

BONNIE RAITT "Got" MANHATTAN TRANSFER "Let's"

WJDX/Jackson, MS PD/MD: Wayne Scott No Adds

WTFM/Johnson City, TN PD/MD: Mark E. McKinney

FOREIGNER "Until" BONNIE RAITT "Got" FREEDY JOHNSTON "Bad" SOPHIE B. HAWKINS "Lay"

WKYE/Johnstown PA PD: Jack Michaels MD: Brian Wolfe 1G DIONNE FARRIS "Know

WQLR/Kalamazoo, MI PD/MD: Bill Wertz

TAKE 6 "Ask" MELISSA ETHERIOGE "Only" FIREHOUSE "Live FOREIGNER "Until"
MELISSA ETHERIDGE "Wanted"

KUDL/Kansas City, MO PD/MD: Tom Land

RICHARD MARX "Nothing" TAKE 6 "Ask"

KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson

5 MARTIN PAGE "House"

WFMK/Lansing, MI PD/MD: Ray Marshall 9 BLESSID UNION OF... "Believe" 9 4 P.M. "Sukiyaki"

KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith

BONNIE RAITT "Got" MELISSA ETHERIDGE "Only MARTIN PAGE "House"

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry No Adds

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

13 JOHN WAITE "How"

KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery No Adds

KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton

25 GLORIA ESTEFAN "Love" 9 BON JOVI "Always"

WPEZ/Macon, GA PD/MD: Jim Franklin 10 4 P.M. "Sukivaki

WMGN/Madison, WI PD: Pat O'Nei MD: Kathryn Vaughn

21 BLESSID UNION OF... "Believe 21 GLORIA ESTEFAN "Love"

WRVR/Memphis, TN MD: Kay Manley
5 FIREHOUSE "Live" 5 FIREHOUSE "Live"
5 BLESSID UNION OF... "Believe

WFLC/Miami, FL

PD: Tip Landay MD: Wendy Bennett 31 MADONNA "Bow"

WLTE/Minneapolis, MN PD/MD: Gary Nolan

MARTIN PAGE "House" DES'REE "Gotta"

KJSN/Modesto, CA PD/MD: Gary Micha

No Adds

WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi

FOREIGNER "Until" BONNIE RAITT "Got"

WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter

5 HOOTIE & BLOWFISH "Hold"

KWAV/Monterey, CA PD/MD: Bernie Moody

16 GLORIA ESTEFAN "Love" 16 MARTIN PAGE "House" 5 BLESSID UNION OF... "Belia

WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite 31 FOREIGNER "Until"

WLTS/New Orleans, LA PD: Steve Suter

MD: Jim Hanzo 15 HOOTIE & BLOWFISH "Hold"

WMXV/New York NY PD: Bob Dunphy MD: Mary Franco

30 MADONNA "Bow"

WWDE/Norfolk, VA PD/MD: Don Londor

BONNIE RAITT "Got" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Bended" JON SECADA "Mental"

KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager

5 ANITA BAKER "Apologize"

WMGF/Orlando, FL PD: John Frost MD: Kathy Aparo

7 4 P.M. "Sukiyaki"

WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West

BONNIE RAITT "Got" FOREIGNER "Until" ANITA BAKER "Apologize" TAKE 6 "Ask"

KES7/Phoenix A7 PD: Dave Winsor MD: Mike Del Rosso

JOE COCKER "Have" MIDSOUTH "Without" CARLY SIMON "River"

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds

KKCW/Portland, OR PD/MD: Bill Minckler 10 RONNIE RALTT "Got"

WWLL/Providence, RI MD: Ted Edwards

5 JOE COCKER "Have"

KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson

BONNIE RAITT "Got" GLORIA LORING "Dancing"

WMXB/Richmond, VA

PD: Steve Davis MD: Kat Simons 15 GLORIA ESTEFAN "Love"

> WSLQ/Roanoke, VA PD: Don Morrison

MD: Dick Daniels 10 BONNIE RAITT "Got" 10 4 P.M. "Sukiyaki"

KEZK/St. Louis, MO GM/PD: Bob Burch MD: Jeff Dempsey

KQXT/San Antonio, TX PD: Mike Scott MD: Bitt Norri

TAKE 6 "Ask" FOREIGNER "Until" DAVID GATES "Dan

KMGO/Santa Barbara, CA PD/MD: Nancy Newcomer

BONNIE RAITT "Got"
DIONNE FARRIS "Know"
EVERYTHING BUT... "Missing"

KLSY/Seattle, WA PD: Bobby Irwin

MD: Bob Brooks 7 BOY7 II MEN "Water"

KELO-FM/Sioux Falls, SD

PD: Reid Holsen MD: Kathy James 16 MANHATTAN TRANSFER "Let's"

KISC/Spokane, WA

PD/MD: Rob Harder 7 JOHN WAITE "How"

WHYN-FM/Springfield, MA PD/MD: Bill Hess 7 TAKE 6 "Ask"

WYYY/Syracuse, NY PD: Alan Furst MD: Jay Nachlis

JAMIE WALTERS "Hold" JOHN WAITE "How"

PD/MD: Kelly West No Adds

WARM-FM/York, PA

98 Total Reporters 98 Current Reporters
93 Current Playlists

Reported Frozen Playlist (4): WLEV/Allentown, PA WRRM/Cincinnati, OH WENS/Indianapolis, IN KSFI/Salt Lake City, UT

Did Not Report, Playlist Frozen (1): WKBN-FM/Youngstown, OH

A OR THE INDUSTRY'S di -BEST BUYS ... SHOP THE R&R MARKETPLACE 1000 **EVERY WEEK.** Ç - - WWW

AC TOP 30

FEBRUARY 10, 1995

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
2	1	1	1	EAGLES Love Will Keep Us Alive (Geffen)	2457	2529	2407	2288	98/0
7	4	3	2	MADONNA Take A Bow (Maverick/Sire/WB)	2308	2114	1943	1636	93/2
1	2	2	3	VANESSA WILLIAMS The Sweetest Days (Mercury)	2151	2341	2353	2408	94/0
4	5	4	4	BOYZ II MEN On Bended Knee (Motown)	2105	2042	1936	1745	92/1
10	8	7	5	JON SECADA Mental Picture (SBK/EMI)	1788	1641	1517	1320	88/3
3	3	5	6	AMY GRANT & VINCE GILL House Of Love (A&M)	1788	1871	1967	1993	84/1
5	6	6	7	RICHARD MARX Nothing Left Behind Us (Capitol)	1778	1806	1752	1712	87/1
16	10	9	8	PATTY SMYTH Look What Love Has Done (MCA)	1499	1401	1119	855	79/0
24	15	10	9	MARTIN PAGE In The House Of Stone And Light (Mercury)	1418	1202	966	630	76/8
6	7	8	10	LUTHER VANDROSS Always And Forever (LV/Epic)	1388	1606	1632	1636	74/0
	21	14	O	GLORIA ESTEFAN Everlasting Love (Epic)	1216	915	662	183	70/10
19	13	11	12	DES'REE You Gotta Be (550 Music)	1212	1139	1014	776	60/4
22	16	12	13	4 P.M. Sukiyaki (Next Plateau/London/Island)	1169	985	863	640	73/9
_	-	23	14	BONNIE RAITT You Got It (Arista)	839	467	0	0	63/23
11	12	13	15	BOYZ II MEN I'll Make Love To You (Motown)	772	920	1061	1254	43/0
21	20	18	16	MELISSA ETHERIDGE I'm The Only One (Island)	731	762	728	669	32/3
9	11	16	17	CELINE DION Only One Road (550 Music)	704	859	1083	1377	47/0
28	25	20	18	HUEY LEWIS & THE NEWS Little Bitty Pretty One (Elektra/EE)	G) 699	617	535	442	50/4
8	9	17	19	JOSHUA KADISON Picture Postcards From L.A. (SBK/EMI)	683	843	1121	1528	48/0
14	14	15	20	STEVE PERRY Missing You (Columbia)	610	910	1000	970	42/0
30	29	24	2	ANITA BAKER Apologize (Elektra/EEG)	537	440	364	302	48/5
-		28	22	JOHN WAITE How Did I Get By Without You (Imago)	506	394	189	40	36/5
1-	-	30	23	FOREIGNER Until(Generama/Rhythm Safari/Priority)	453	235	0	0	39/15
12	18	21	24	MICHAEL BOLTON Once In A Lifetime (Columbia)	431	584	781	1062	31/0
29	28	26	25	BON JOVI Always (Mercury)	424	410	414	433	24/3
	30	29	26	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	418	359	292	199	25/2
13	17	22	27	STING When We Dance (A&M)	391	535	788	979	33/0
DE	ВU	T	28	TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise	232	150	64	0	23/6
DE	ВU	T	29	JOE COCKER Have A Little Faith In Me (550 Music)	232	217	167	113	20/2
25	22	25	30	CARLY SIMON Like A River (Arista)	217	430	594	603	22/1

This chart reflects airplay from February 6-12. Songs ranked by number of plays. Highlighted songs indicate Breaker. 98 AC reporters. 93 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

MANHATTAN TRANSFER Let's Hang On! (Atlantic)
Total Stations: 17, Adds: 5, Plays: 178, WRCH 5, WLIF 8, WGAY 7 (6), WTCB 7 (7),
WDLX 5 (5), WRMF 9 (9), WAHR 15 (10), KQXT 7 (5), WROE 14 (7), WTPI 8,
WLQR 5 (5), WWWM 12 (8), WMT- 7 (7), KELO 16, KOSI 13, KKCW 15 (15),
KLSY 25 (25).

MIDSOUTH Without You (I Haven't Got A Prayer) (Reprise)
Total Stations: 14, Adds: 1, Plays: 145, WRCH 5 (5), WKWK 14 (14), WAHR 15 (15), WRVR 12 (8), WLTS 7 (5), KESZ 8, KQXT 7 (7), WROE 28 (28), WFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT- 11 (11), WQLR 7 (7), KOSI 5 (5).

JAMIE WALTERS Hold On *(Atlantic)*Total Stations: 12, Adds: 2, Plays: 131, WRCH 5 (5), WHYN 14 (7), WLEV 5 (5), WMJQ 28 (28), WYYY 7, WLZW 7, WRVR 8 (8), WROE 5 (21), WLQR 12 (12), WLANTAL (20), WLQR 15 (9), WALTER (47) WWWM 12 (12), WQLR 15 (9), KYMG 13 (17).

BLESSID UNION OF SOULS 1 Believe *(SBK/EMI)*Total Stations: 13, Adds: 11, Plays: 106, WKLI 5, WLZW 10, WARM 6 (6), WDLX 5, WDEF 6, WAHR 15 (15), WRVR 5, WROE 7, WFMK 9, WMGN 21, WLQR 5, WMT- 7, KWAV 5.

FIREHOUSE | Live My Life For You (Epic) Total Stations: 12, Adds: 12, Plays: 89, WRCH 5, WMJQ 14, WTCB 7, WDLX 5, WDEF 6, WRVR 5, KTYL 11, WROE 7, WLQR 5, WWWM 8, WMT- 7, WQLR 9.

> Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS
BONNIE RAITT You Got It (Arista) 23
FOREIGNER Until(Generama/Phythm Safari/Priority) 15
FIREHOUSE I Live My Life For You (Epic) 12
BLESSID UNION OF SOULS Believe (SBK/EMI) 11
GLORIA ESTEFAN Everlasting Love (Epic) 10
4 P.M. Sukiyaki (Next Plateau/London/Island) 9
MARTIN PAGE In The House Of Stone (Mercury) 8
TAKE 6 You Can Never Ask Too Much(Reprise) 6
ANITA BAKER Apologize (Elektra/EEG) 5
FREEDY JOHNSTON Bad Reputation (Elektra/EEG) 5
MANHATTAN TRANSFER Let's Hang On! (Atlantic) 5
JOHN WAITE How Did I Get By Without You (Imago) 5

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BONNIE RAITT You Got It (Arista)	+372
GLORIA ESTEFAN Everlasting Love (Epic)	+301
FOREIGNER Until(Geneama/Rhythm Safari/Priori	ty) +218
MARTIN PAGE In The House (Mercury)	+216
MADONNA Take A Bow (Maverick/Sire/M	/B)+194
4 P.M. Sukiyaki (Next Plateau/London/Islan	(d) + 184
JON SECADA Mental Picture (SBK/EMI)	+147
JOHN WAITE How Did I Get By (Imago)	+112
PATTY SMYTH Look What Love (MCA)	+98
ANITA BAKER I Apologize (Elektra/EE)	+97

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

ELTON JOHN Circle Of Life (Hollywood) JON SECADA If You Go (SBK/EMI)

GLORIA ESTEFAN Turn... (Crescent Moon/Epic St) AMY GRANT Lucky One (A&M)

HUEY LEWIS & THE NEWS But It's Alright (*Elektra/EEG*) MELISSA ETHERIDGE Come To My Window (Island)

MADONNA Secret (Maverick/Sire/WB) WET WET Love Is All Around (London/Island)

SHERYL CROW All I Wanna Do (A&M) JOHN MELLENCAMP Wild Night (Mercury)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"I Apologize"

A Most Added Including WBEB, WGAY, KMGL, WCRZ, WKWK AC 21 48 Reporters

537 Plays - A Most Increased Play

HUEY LEWIS & The NEWS

"Little Bitty Pretty One"

Adds Include KOSI, WWDE, WKLI, KCIX AC 18 50 Reporters 699 Plays - Up 82 Plays

Highest Debut 28



"You Could Never Ask..."

Most Added 3 Weeks in a Row!!!

WBEB • WGAY • WLIF • KUDL • KQXT • WMJQ WRCH • WRVR • KKMJ • WLEV • WWWM • WLQR WHYN • WDLX • WTCB • WDEF • WFMK • WAHR

WROE • WLZW • KTYL • WQLR • WMT • WBMX

KISN • KYIS • KTHT • KOSO • KMAJ • WEZF



The Sleeper Record Of '95



"Without You..."

#2 New and Active

KOSI/Denver - Scott Taylor, OM "All I can say is...requests, requests, and more requests!!! As big as the Eagles and Little Texas have tested, Radio should be all over this record...The sleeper of '95" WLTS/New Orleans - Steve Sutter, PD "I really believe in this record. The First time I heard it, I knew it was not only right for A/C, but it should be a given at HOT A/C as well!!!!"

KESZ/Phoenix - Dave Winsor, PD "Smooth, tight harmonies... A taste of Poco... Don't be afraid to add it"

WROE/Appleton - J. Davis, OM "Already giving it 28 spins... If you're looking for a record that reacts like Little Texas' "What Might Have Been", this is the one! Huge Requests!!!!"

KESZ • KOSI • KQXT • WLTS • WRCH • WRVR • WWWM WLQR • WFMK • WAHR • WROE • WQLR • WMT • WKWK • WKTI



Looking for a little tempo...?



ON YOUR DESK NOW... CO-WRITTEN AND PRODUCED BY BABYFACE
CHECK OUT THE STEVIE WONDER HARMONICA SOLO





MARKET #1 WMXV/New York (212) 407-4502 Dunphy/Franco

PLA	2 Y			ARTIST/TITLE
3W	2W	LW	TW	
18	34	34	60	DES'REE/You Gotta Be
31	55	55	60	MELISSA ETHERIDGE/I'm The Only One
32	32	32	33	PRETENDERS/I'll Stand By You
35	34	34	33	MARTIN PAGE/In The House
27	30	30	32	JON SECADA/Mental Picture
17	31	31	31	GLORIA ESTEFAN/Everlasting Love
	31	31	30	JOHN WAITE/How Old I Get By
-		-	30	MADONNA/Take A Bow
31	28	28	30	JOSHUA KADISON/Picture Postcards
30	30	30	29	GLORIA ESTEFAN/Turn The Beat Around
	32	32	29	PATTY SMYTH/Look What Love.
26	25	25	26	JOHN MELLENCAMP/Wild Night
26	24	24	25	SHERYL CROW/All I Wanna Do
33	25	25	24	80YZ II MEN/I'II Make Love To
24	24	24	24	HUEY LEWIS/THE NEWS/But It's Alright
			24	COUNTING CROWS/Mr. Jones
	23	23	23	SEAL/Prayer For The Oying
26	24	24	23	TONI BRAXTON/You Mean The World
20	23	23	22	JOSHUA KADISON/Beautiful In My Eyes
60	53	53	22	BON JOVI/Always
29	22	22	20	JON SECADA/II You Go
		-	19	EAGLES/Hotel California (L)
15	13	13	16	EAGLES/Love Will Keep Us
28	34	34	14	EAGLES/Wasted Time (Live)
18	20	20	13	HOOTIE & BLOWFISH/Hold My Hand
13	15	15	13	ELTON JOHN/Circle Of Life
14	14	14	13	ELTON JOHN/Can You Feel

K BIG 104

MARKET #2 KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
1	41	41	40	EAGLES/Love Will Keep Us
11	40	40	40	MADDNNA/Take A Bow
1	41	41	40	VANESSA WILLIAMS/The Sweetest Days
11	41	40	40	JON SECADA/II You Go
1	21	21	40	MELISSA ETHERIOGE/Come To My Window
1	22	40	40	AMY GRANT/Lucky One
11	40	40	40	MARIAH CAREY/Anytime You Need
1	40	40	20	BOYZ II MEN/On Bended Knee
1	22	22	20	BOYZ II MEN/I'll Make Love To
1	40	21	20	SHERYL CROW/All I Wanna Do
	21	21	20	GLORIA ESTEFAN/Everlasting Love
o o	22	22	20	LUTHER VANOROSS/Always And Forever
		21	20	BONNIE RAITT/You Got It
0	22	20	20	ACE OF BASE/Don't Turn Around
1	21	21	20	ELTON JOHN/Can You Feel
11	21	21	20	TONI BRAXTON/You Mean The World
20	21	20	20	EAGLES/Hotel California (L)

KOST 103.5FM

ARTIST/TITLE

KOST/Los Angeles (213) 385-0101 Kaye/Payton

ı	27	27	27	27	BOYZ II MEN/On Bended Knee
ı	26	27	27	27	VANESSA WILLIAMS/The Sweetest Days
ı	26	27	27	27	MADDNNA/Take A 80w
ı	24	25	27	26	EAGLES/Love Will Keep Us
ı			26	26	RICHARO MARX/Nothing Left
ı	24	25	26	26	4 PM /Sukiyakı
ı	24	25	24	25	BOYZ II MEN/I'll Make Love To
ı	-	-		25	GLORIA ESTEFAN/Everlasting Love
ı	25	26	26	17	LUTHER VANOROSS/Always And Forever
ı	9	9	9	17	MICHAEL BOLTON/Once In A Litetime
ı	17	17	17	17	GLORIA ESTEFAN/Turn The Beat Around
ı	17	17	17	16	MADDNNA/Secret
ł	17	17	17	16	ELTON JOHN/Circle Of Life
ı	17	16	16	16	MARIAH CAREY/Anytime You Need
ı	16	16	16	15	VANOROSS & CAREY/Endless Love
ı	16	16	15	15	TONI BRAXTON/You Mean The World
ı	16	16	15	15	AMY GRANT/Lucky One
ı	16	16	15	15	BABYFACE/When Can I See You
ı	25	26	9	9	STEVE PERRY/Missing You
ı	-			9	RON JOVI/Always



MARKET #5 WBEB/Philadelphia (610) 667-8400 Hamlin/West

3W	2W	LW	TW	
28	28	28	28	VANESSA WILLIAMS/The Sweetest 0
28	28	28	28	MADONNA/Take A Bow
28	28	28	28	BOYZ II MEN/On Bended Knee
28	28	28	28	EAGLES/Love Will Keep Us
19	28	28	28	MARTIN PAGE/in The House
19	19	19	28	GLORIA ESTEFAN Everlasting Love
28	28	28	28	RICHARD MARX/Nothing Left
28	28	28	19	LUTHER VANDROSS/Aiways And For
28	19	19	19	CELINE DION/Only One Road
19	19	19	19	GRANT & GILL/House Of Love
19	19	19	19	MELISSA ETHERIOGE/I'm The Only O
7	7	7	19	PATTY SMYTH/Look What Love
7	7	7	19	OES'REE/You Gotta Be
		7	19	JON SECADA/Mental Picture
5	-	7	7	4 P.M./Sukiyaki
			7	BONNIE RAITT/You Got It
	-		7	FOREIGNER/Until The End Of
	-		7	ANITA BAKER/I Applipgize
-			7	TAKE 6/You Can Naver Ack

KVIL 103⁹7fm

MARKET #7 KVIL/Dallas (214) 692-1037 Curtis/O'Neal

3 W	2W	LW	TW	
25	25	25	25	EAGLES/Love Will Keep Us
25	25	25	25	VANESSA WILLIAMS/The Sweetest Days
22	23	24	25	MADONNA/Take A Bow
18	23	24	24	BOYZ II MEN/On Bended Knee
24	24	24	24	4 P.M./Sukiyaki
23	22	22	23	JON SECADA/II You Go
	-	-	23	ALL-4-ONE/I Swear
24	19	18	22	MICHAEL BOLTON/Once In A Lifetime
			22	WET WET WET/Love Is All Around
20	20	20	20	RICHARO MARX/Nothing Left
11	17	20	20	JON SECADA/Mental Picture
10	11	17	19	PATTY SMYTH/Look What Love
20	20	19	19	JOSHUA KADISON/Picture Postcards
11	11	11	18	HUEY LEWIS/THE NEWS/Little Bitty
25	25	25	17	GRANT & GILL/House Of Love
			17	GLORIA ESTEFAN/Turn The Beat Around
	-	4	11	MARTIN PAGE/In The House
	41	11	11	GLORIA ESTEFAN/Everlasting Love
19	19	17	11	MAOONNA/Secret
		10	10	ANITA BAKER/I Apologize



MARKET #8 WGAY/Washington (301) 587-4900 Moke

ARTIST/TITLE

MARTIN PAGE/In The House...
MADONNA/Take A Bow
MADONNA/Take A Bow
RICHARO MARK/Nothing LeR.
BOY II IM ENVON Benned Knee
PAITT SMYTH LOOK What Love.
VAMESSA WILLIAMS/The Sweetest Days
JON SECADA/Mental Picture
EAGLES/Love Will Keep Us...
4 P.M. 'Sukyaw
BOYZ II MEN/TI Make Love To...
FOREIGNER/Unill The End OT...
ELTON JOHN/Cribe Of Life
GRANT A GILL/House Of Love
JOHN WAITE/HOW Old I Get By...
BONNIE RAITT/YOU GOL IT
JOSHUA KAOJSOM/Picture Postcards...
LUTHER VANDROSS/AWays And Forever
MANNATTAN TRANSFER/Ler's Hang Orl
HULY LEWIS/THE NEWS/LITE Bithy...
TAKE 6/YOU Can Never Ask...
ANITA BAKER/I Apologize PLAYS
3W 2W
- 18
18 18
18 18
18 18
6 12
18 18
12 12
18 18
- 6
12 12



MARKET #9 WMJX/Boston (617) 542-0241 Kelley/Laurence

3W	2₩	LW	TW	
24	23	25	24	EAGLES/Love Will Keep Us
24	23	25	24	VANESSA WILLIAMS/The Sweetest Days
15	21	22	22	LUTHER VANDROSS/Always And Forever
15	14	14	21	DES'REE/You Gotta Be
24	20	22	20	MADONNA/Take A Bow
24	21	21	18	BOYZ II MEN/On Bended Knee
13	14	13	16	BOYZ II MEN/I'll Make Love To
23	20	20	16	MELISSA ETHERIDGE/Come To My Window
15	14	13	16	JOSHUA KADISON/Picture Postcards
24	23	24	15	GRANT & GILL/House Of Love
13	11	12	14	GLORIA ESTEFAN/Everlasting Love
15	12	15	14	AMY GRANT/Lucky One
15	17	16	13	BABYFACE/When Can I See You
15	17	14	12	4 P.M./Sukiyaki
15	11	14	12	HARRY CONNICK JR./(I Could)
11	11	12	12	ELTON JOHN/Circle Of Life
13	13	10	12	MADONNA/Secret
-		-	11	BONNIE RAITT/You Got it
13	8	11	9	SHERYL CROW/All I Wanna Do
		7	8	JON SECADA/Mental Picture



WSSH/Boston (617) 254-9267 George

MARKET #9

MARKET #18

KEZK/St. Louis (314) 727-2160 Burch/Dempsey

23	23	19	17	VANESSA WILLIAMS/The Sweetest
20	20	20	17	GRANT & GILL/House Of Love
18	18	20	17	CELINE DION/Only One Road
17	17	17	17	JOSHUA KADISON/Picture Postcar
14	14	18	17	BABYFACE/When Can I See You
8	8	10	16	MADDNNA/Take A Bow
21	21	10	10	BOYZ II MEN/I'll Make Love To
20	20	10	10	BDYZ II MEN/On Bended Knee
8	8	6	6	ANITA BAKER/I Apologize
10	10	6	6	CARLY SIMON/Like A River
10	10	6	6	STEVE PERRY/Missing You
10	10	6	6	PATTY SMYTH/Look What Love
		6	6	JON SECADA/Mental Picture
			6	4 P.M./Sukiyaki
11	11	6	5	STING/When We Dance
15	15	6	5	RICHARD MARX/Nothing Left



MARKET #11 WFLC/Miami (305) 759-4311 Landay/Bennett

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	MICHAEL BOLTON/Once in A Lifetime
31	31	31	31	EAGLES/Love Will Keep Us
31	31	31	31	MELISSA ETHERIOGE/I'm The Only One
31	31	31	31	ELTON JOHN/Circle Of Life
31	31	31	31	HUEY LEWIS/THE NEWS/But It's Airight
31	31	31	31	MADDNNA/Secret
			31	MADONNA/Take A Bow
31	31	31	31	PRETENDERS/I'li Stand By You
	31	31	31	JON SECADA/Mental Picture
16	16	16	16	VANDROSS & CAREY/Endless Love
16	16	16	16	VANESSA WILLIAMS/The Sweetest Days
31	10	10	10	JON SECADA/IT YOU Go
31	31	31	10	AMY GRANT/Lucky One
10	10	10	10	MELISSA ETHERIOGE/Come To My Window
10	10	10	10	SHERYL CROW/All I Wanna Oo



MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

7W 25 25 25 25 12 12 12 12 12 12 12 12 12 12	STEVE PERRY/Missing You 4 P.M./Sukiyaki JOSHUA KADISON/Picture Postcards
25 25 25 12 12 12 12 12 12 12 12 12 12	MARTIN PAGE/In The House MADDNNA/Take A Bow MANHATTAN TRANSFER/Let's Hang On! WYNONNA/M. ENGLISH/Healing RICHARD MARX/Northing Lett WENDY MOTEN/Master's You Imagine STEVE PERRY/Missing You 4 P.M./Suklyaki JOSHUA KADISON/Picture Postcards BOVZ IJ MEKYON Bended Knee
25 25 12 12 12 12 12 12 12 12 12	MADONNA/Take A Bow MANNATIAN TRANSFER/Let's Hang On! WYNONNA/M ENGLISH-Healing RICHARD MARKNONING Lett. WENDY MOTEN/Whatever You Imagine STEVE PERRY/Missing You 4 P.M. Subyasi JOSHUA KADISON/PICTURE POStcards BOVZ I JI MEKNO Bended Knee
25 12 12 12 12 12 12 12 12 12	MANHATTAN TRANSFER/Let's Hang On! WOONNAM. ENGLISH/Healing RICHARD MARX/Nothing Let. WENDY MOTER/Whatever You Imagine STEVE PERRY/Missing You 4 P.M./Sukkyaki JOSHUA KADISON/Picture Postcards BOVZ IJ MEN'OB Bended Knee
12 12 12 12 12 12 12 12 12 12	WYNONNA/M. ENGLISH/Healing RICHARD MARX/Northing Left. WENDY MOJEN/Matever You Imagine STEVE PERRY/Missing You 4 P.M./Sukiyaki JOSHUA KADISON/Picture Postcards BDYZ II MENVON Bended Knee
12 12 12 12 12 12 12 12	RICHARD MARX/Nothing Lett. WENDY MOTEN/Whatever You Imagine STEVE PERRY/Missing You 4 P.M./Sukryaki JOSHUA KADISON/Picture Postcards BDYZ II MEN/On Bended Knee
12 12 12 12 12 12 12	WENDY MOTEN/Whatever You Imagine STEVE PERRY/Missing You 4 P.M/Sukiyaki JOSHUA KADISON/Picture Postcards BDYZ II MEN/On Bended Knee
12 12 12 12 12 12	STEVE PERRY/Missing You 4 P.M/Sukiyaki JOSHUA KADISON/Picture Postcards BOYZ II MEN/On Bended Knee
12 12 12 12 12	4 P.M./Sukiyaki JOSHUA KADISON/Picture Postcards BOYZ II MEN/On Bended Knee
12 12 12 12	JOSHUA KADISON/Picture Postcards BOYZ II MEN/On Bended Knee
12 12 12	BOYZ II MEN/On Bended Knee
12 12	
12	JON SECADA/Mental Picture
7	EAGLES/Love Will Keep Us
	HUEY LEWIS/THE NEWS/Little Bitty
7	GRANT & GILL/House Of Love
7	CARLY SIMON/Like A River
7	BOSTON/Livin' For You
7	BON JOVE/Always
7	LUTHER VANOROSS/Always And Forever
7	JOHN WAITE/How Old I Get By
7	MODDY BLUES/This is The Moment
7	BOYZ II MEN/Water Runs Dry
	7 7 7 7



MARKET #14 WALK/Long Island (516) 475-5200 Michaels/Lombardo

ARTIST/TITLE

TW

TW

TW

24 VANESSA WILLIAMS/The Sweetest Days

24 DES REE/You Gorta Be

24 GEART & GILLHouse DI Love

24 EAGLES/Love Will Keep Us.

24 PAN SUrvaya.

24 PAN Survaya.

24 PAN Survaya.

25 GLORIA ESTEFANI vertasting Love

3 13 ROYARA DMARX/Nothing Lett..

3 13 BOYZ W MENION Bended Knee

3 13 RICHARO MARX/Nothing Lett..

13 JANS ECADA/Mental Picture

13 JANNER RAITI/YOU GO I GE BY

13 BONNER RAITI/YOU GO I GE BY

15 SING/When We Dance

10 GLORIA ESTEFANI'Um The Beat Around

10 HUEY LEWIS/THE NEWS/But It's Airight

10 WADROSS & CAREY/Endless Love

11 WET WET WET WET WE SHALL AND SHEEP CONVINCE

11 WET WET WET WET WE SHALL AND SHEEP CONVINCE

12 WET WET WET WE SHALL AND SHEEP CONVINCE

13 MENING SHEEP CONVINCE SHI AROUND

14 WET WET WET WE SHI AROUND

15 MENING SE THERRIGGE/Come TO MY WINDOW

5 MELISSA ETHERRIGGE/I'm The Only One

5 BON JOYWAWAYS 24 24 24 24 24 24 24 24 24 24 13 13 13 13 13 13 13 13 13 13 13 13



MARKET #17

WLTE/Minneapolis (612) 339-6138 Noian

77		41	31	4 Landouniyani
20	25	28	38	EAGLES/Love Will Keep Us
35	39	39	35	VANESSA WILLIAMS/The Sweetest Days
5	20	23	31	MADONNA/Take A Bow
15	21	21	21	GRANT & GILL/House Of Love
10	14	18	21	PATTY SMYTH/Look What Love
21	18	18	18	BOYZ II MEN/I'll Make Love To
14	14	14	14	RICHARD MARX/Nothing Lett
-		5	10	BONNIE RAITT/You Got II
		5	10	JON SECADA/Mental Picture
-	-	-	5	MARTIN PAGE/in The House
-	-	-	5	DES'REE/You Gotta Be



6	14	16	EAGLES/Love Will Keep Us
5	16	16	VANESSA WILLIAMS/The Sweetest Days
5	16	15	BOYZ II MEN/I'll Make Love To
4	15	15	GRANT & GILL/House Of Love
5	15	15	MICHAEL BOLTON/Once In A Lifetime
-	13	15	PATTY SMYTH/Look What Love
4	13	14	ELTON JOHN/Circle Of Life
4	16	14	KATHY TROCCOLI/If I'm Not in Love
5	13	14	CELINE DION/Only One Road
4	15	14	RICHARO MARX/Nothing Lett
5	15	13	BOYZ II MEN/On Bended Knee
5	5	5	STING/When We Dance



MARKET #19 WLIF/Baltimore (410) 481-5483 Balaban/Thoner

ARTIST/TITLE



MARKET #20 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander Variety 96 FM



MARKET #21 KESZ/Phoenix (602) 207-9999 Winsor/Del Rosso

ARTIST/TITLE

JON SECADA/Mental Picture

DES REE/You Gorta Be
AMARIIN PAGEDT The House...
LUTHER VANDROSS/Love The Dne...
GRANT & GILL/House DI Love
RICHARD MARK/Nothing Left...
LUTHER VANDROSS/Always And Forever
VANESSA WILLIAMS/The Sweetest Days
STEVE PERRY/MISSING YOU
EAGLES/Love WII Keep US.
STING/Men We Dance
PATTY SMYTHLON WHAT LOVE...
BOYZ II MEN/ON Bended Knee
JOHN WAITE/HOW Old I Get By...
LARRY CORYELL/II BE Over YOU
LUDINA WAITE/MEN WIS LIFTE IN THE MEN'S.
MADDINA/Jake A BOW
BABYFAGE/STANSFELD/Dream Away
BABYFAGE/STANSFELD/Dream Away
BABYFAGE/STANSFELD/Dream Away
BABYFAGE/STANSFELD/Dream Away
BABYFAGE/STANSFELD/Dream Away
BABYFAGE/STANSFELD/Dream Away
BABYFAGE/STANSFELD/Dream Away
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BABYFAGE/STANSFELD/Dream Away
BABYFAGE/STANSFELD/Dream Away
BABYFAGE/STANSFELD/DREAMSFELD/DREA The state of the s

101-WUSA

WUSA/Tampa (813) 281-1111 McMahon/Williams

MARKET #22

3₩	2W	LW	TW	
33	35	35	35	LUTHER VANDROSS/Always And Foreve
15	22	35	35	GRANT & GILL/House Of Love
33	35	35	35	ELTON JOHN/Circle Of Life
20	22	22	35	MADONNA/Take A Bow
33	35	22	22	BOYZ II MEN/I'll Make Love To
33	35	22	22	HUEY LEWIS/THE NEWS/But It's Airight
15	15	22	22	VANESSA WILLIAMS/The Sweetest Days
	15	15	22	4 P.M./Sukiyaki
20	22	22	22	BOYZ II MEN/On Bended Knee
5	8	15	22	PATTY SMYTH/Look What Love
20	15	15	15	SHERYL CROW/All I Wanna Do
20	35	35	15	EAGLES/Love Will Keep Us
33	22	15	15	GLORIA ESTEFAN/Turn The Beat Around
	8	15	15	HUEY LEWIS/THE NEWS/Little Bitty
15	15	15	15	RICHARD MARX/Nothing Left
-		8	15	DES'REE/You Gotta Be
15	10	10	10	TONI BRAXTON/You Mean The World
10	10	10	10	ELTON JOHN/Can You Feel
10	10	10	10	JDN SECADA/If You Go
10	10	10	10	WET WET WET/Love Is All Around
15	15	10	10	JOHN MELLENCAMP/Wild Night
	-	8	8	JON SECADA/Mental Picture



MARKET #23 WLTF/Cleveland (216) 696-4444 Popovich/Hudson

ARTIST/TITLE

AMY GRANT/Lucky One
TONI BRAXTON/YOU MEAN THE WORLD.

BOYZ II MEN'III Make Love To.
GRANT & GILL/House O'L Love
RICHARD MARX/Nothing Lett.

BOYZ II MEN'OR Bendee Knee
EAGLES/Love Will Keep US.
HUEY LEWISTHE NEWS/Little Birty.
VANESSA WILLIAMS/The Sweetest Days
CELINE DION/Think Twoce
CELINE DION/Think Twoce
CELINE DION/Think Twoce
CELINE BOIN/Think Twoce
MADONNA/Take A Bow
JUNH MELLENGAMP/MIN Hight
MELISSA ETHERIOGE/Come To My Window
MELISSA ETHERIOGE/Come To My Window
MCLORIA ESTEAM/Tour The Beat Around
JOSHUA KADISON/Beautiful In My Eyes
GLORIA ESTEAM/Tevn The Beat Around
JOSHUA KADISON/Beautiful In My Eyes
GLORIA ESTEAM/Tevn The Beat Around
JOSHUA KADISON/Beautiful In My Eyes
GLORIA ESTEAM/Tevn The Beat Around
SIGNIE STEAM/TEVN THE BEAT AROUND
BONNIE RAITT/YOU GOT II
CARLY SIMONLINE A RIVER
JON SECADAJI YOU GO
MEY LEWISTHE NEWS/But It'S Alright
DES REE/YOU GOTA BE
BON JOVVAIWAYS ARTIST/TITLE



MARKET #24 KOSI/Denver (303) 696-1714 Taylor



MARKET #119 WJDX/Jackson (601) 982-1062 Scott



HOT AC /ADULT CHR TOP 30

FEBRUARY 10, 1995

						тот.	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	3	3	0	EAGLES Love Will Keep Us Alive (Geffen)	1397	1293	1217	1175	41/0
	2	2	2	MADONNA Take A Bow (Maverick/Sire/WB)	1385	1298	1229	1048	43/0
	4	1	3	DES'REE You Gotta Be (550 Music)	1321	1303	1195	1133	42/2
	5	4	4	MARTIN PAGE In The House Of Stone And Stone (Mercury)	1233	1218	1146	991	41/0
	1.	5	5	MELISSA ETHERIDGE I'm The Only One (Island)	1187	1189	1255	1225	37/0
	6	6	6	BON JOVI Always (Mercury)	1070	1132	1106	1095	34/0
	9	8	7	BOYZ II MEN On Bended Knee (Motown)	1007	963	844	764	32/1
	7	7	8	VANESSA WILLIAMS The Sweetest Days (Mercury)	1003	1012	981	989	36/1
	13	9	9	AMY GRANT & VINCE GILL House Of Love (A&M)	956	845	679	563	34/3
	11	10	O	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	874	805	690	538	33/2
	10	12	0	JON SECADA If You Go (SBK/EMI)	726	721	738	878	26/1
	19	13	12	JON SECADA Mental Picture (SBK/EMI)	720	677	504	461	32/2
Ł	AK	ER	13	GLORIA ESTEFAN Everlasting Love (Epic)	717	485	263	88	34/9
	8	11	14	BOYZ II MEN I'll Make Love To You (Motown)	659	788	907	874	27/0
	16	14	15	RICHARD MARX Nothing Left Behind Us (Capitol)	619	629	645	584	26/2
E	AK	ER	16	BONNIE RAITT You Got It (Arista)	601	432	21	0	31/8
	14	15	17	JOHN MELLENCAMP Wild Night (Mercury)	596	628	665	714	25/0
	12	17	18	MELISSA ETHERIDGE Come To My Window (Island)	539	555	683	637	24/0
	23	22	19	4 P.M. Sukiyaki (Next Plateau/London/Island)	488	405	333	233	24/4
	15	16	20	GLORIA ESTEFAN Turn The Beat (Crescent Moon/Epic ST)	484	561	654	859	22/0
	25	25	4	TOM PETTY You Don't Know How It Feels (WB)	411	341	300	194	20/4
	17	18	22	STING When We Dance (A&M)	390	537	563	696	17/0
	24	24	23	LUTHER VANDROSS Always And Forever (LV/Epic)	368	350	315	229	14/0
	21	23	24	SHERYL CROW All I Wanna Do (A&M)	316	388	416	682	20/0
	30	29	25	JOHN WAITE How Did I Get By Without You (Imago)	297	256	216	89	16/1
	22	28	26	PRETENDERS I'll Stand By You (Sire/WB)	287	306	342	401	12/0
		26	27	HUEY LEWIS & THE NEWS Little Bitty Pretty (Elektra/EEG)	282	309	298	315	17/0
_	Bυ.		28	DIONNE FARRIS Know (Columbia)	234	192	149	63	12/2
-	ΒU.		29	MELISSA ETHERIDGE If I Wanted To (Island)	221	162	114	65	14/3
	29	30	30	PATTY SMYTH Look What Love Has Done (MCA)	213	199	219	198	12/1

This chart reflects airplay from February 6 - 12. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 43 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

SHERYL CROW Strong Enough (A&M)

Total Stations: 14, Adds: 3, Plays: 181, WCSO 5, WKEE 8 (13), WBLI 14 (14), WRQX 12 (18), WQMZ 22 (18), WQSM 10 (10), WMTX 20 (14), WMXQ 18 (24), WMXL 5 (5), WQLH 9 (9), WKTI 20, KSTZ 14, KMAJ 12 (10), KXYQ 12 (12)

FOREIGNER Until The End Of... (Generama/Rhythm Safari/Priority)
Total Stations: 9, Adds: 4, Plays: 176, WCSO 17 (10), WKEE 27 (13), WROX 31 (28),
WMTX 17 (5), WMXQ 23, KHMX 10 (5), KMAJ 12, KVUU 27, KXYQ 12.

REAL McCOY Another Night (Arista)

Total Stations: 6, Adds: 0, Plays: 155, WYXR 55 (42), WMTX 26 (31), WKDD 12 (12), WIOG 5 (5), KTHT 23 (20), KXYQ 34 (29).

LONDONBEAT Come Back *(MCA/Radioactive)*Total Stations: 8, Adds: 1, Plays: 128, WBMX 16 (6), WRQX 13 (18), WMXQ 23 (28), WMC 27 (28), WKDD 10, WIOG 5 (5), KVUU 27 (27), KTHT 7 (5).

ANDRU DONALDS Mishale *(Metro Blue/Capitol)*Total Stations: 8, Adds: 0, Plays: 108, WEZF 10 (10), WQMZ 28 (23), WKDD 10 (10), WKTI 27 (28), WIOG 5 (5), WNSN 10 (10), KTHT 7 (7), KXYQ 11 (12).

BLESSID UNION OF SOULS | Believe (SBK/EMI)
Total Stations: 6, Adds: 2, Plays: 89, WBMX 8 (12), WMTX 5, WKQI 5, WQLH 23 (23), WKTI 24 (20), KXYQ 24 (12).

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)
Total Stations: 7, Adds: 1, Plays: 81, WBMX 8 (5), WEZF 25 (20), KYIS 10, KMAJ 13 (14), KISN 13 (17), KTHT 5 (5), KOSO 7 (7).

JAMIE WALTERS Hold On (Atlantic)

Total Stations: 7, Adds: 2, Plays: 71, WEZF 5, WQSM 10, WMTX 13 (16), WKTI 24 (8), WNSN 7 (7), KATF 5 (5), KOSO 7 (7).

FIREHOUSE I Live My Life For You (Epic) Total Stations: 5, Adds: 5, Plays: 63, WMTX 21, WMXL 8, KHMX 9, WKQI 5, WKTI 20.

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS.

GLORIA ESTEFAN

Everlasting Love (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 717/232 34/9

®

BONNIE RAITT

You Got It (Arista) TOTAL STATIONS/ADDS 31/8

TOTAL PLAYS/INCREASE 601/169

1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN Everlasting Love (Epic)	9
BONNIE RAITT You Got It (Arista)	8
FIREHOUSE Live My Life For You (Epic)	5
FOREIGNER Until (Generama/Rhythm Safari/Priori	y) 4
4 P.M. Sukiyaki (Next/Plateau/London/Island)	4
TOM PETTY You Don't Know How It Feels (WB)	4
BOYZ II MEN Water Runs Dry (Motown)	3
SHERYL CROW Strong Enough (A&M)	3
MELISSA ETHERIDGE If I Wanted To (Island	1) 3
AMY GRANT & VINCE GILL House Of Love (A&M)) 3

MOST INCREASED PLAYS

ARTIST TITLE LABELIS **GLORIA ESTEFAN** Everlasting Love *(Epic)* +232 **BONNIE RAITT** You Got It (Arista) +169 FOREIGNER Until... (Generame/Rhythm Safari/Priority) +115 AMY GRANT & VINCE GILL House Of Love (A&M)+111 EAGLES Love Will Keep Us... (Geffen) +104 MADONNA Take A Bow (Maverick/Sire/WB) +87 4 P.M. Sukiyaki (Next Plateau/London/Island) +83 TOM PETTY You Don't Know It Feels (WB) +70 HOOTIE & THE BLOWFISH Hold My... (Atlantic) +69 FIREHOUSE | Live My Life For You (Epic) +63

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

HUEY LEWIS & THE NEWS But It's...(Elektra/EEG) **SEAL** Prayer For The Dying (ZTT/Sire/WB) AMY GRANT Lucky One (A&M) ELTON JOHN Circle Of Life (Hollywood) WET WET Love Is All... (London/Island) TONI BRAXTON You Mean The World....[LaFace/Arista] MADONNA Secret (Maverick/Sire/WB) ACE OF BASE Don't Turn Around (Arista) MARIAH CAREY Anytime You Need A Friend (Columbia) LITTLE TEXAS What Might Have Been (WB)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

REIGN It Will Be With You... Management: Steve Barnett and Stewart Young - HARD TO HANDLE PRIORITY &1995 Rhythm Safari

HOT AC/ADULT CHR REPORTERS

Stations and their adds listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins

MELISSA ETHERIDGE "Wanted" 10 LONDONBEAT "Come"

4 P.M. "Sukiyaki"

WMXQ/Birmingham, AL PD: Mark St John MD: John Newsom

23 JOHN WAITE "How" 23 GLORIA ESTEFAN "Love"

FOREIGNER "Until

R.E.M. "Bang"

WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

BONNIE RAITT "Got" 31

ACE OF BASE "Don't" BOYZ II MEN "Water"

KEITH MARTIN "Someone"

WEZF/Burlington, VT PD/MD: Dave Si

BONNIE RAITT "Got" HOOTIE & BLOWFISH "Hold"

JAMIE WALTERS "Hold"

WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox

29 TOM PETTY "Know"

WSSX/Charleston, SC PD/MD: Rich Bailey

17 DIONNE FARRIS "Know"

WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden

RICHARD MARX "Nothing" MELISSA ETHERIDGE "Wanted"

WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds

GLORIA ESTEFAN "Love" BONNIE RAITT "Got"

WTMX/Chicago, IL PD: Barry James MD: Brian Kelly

No Adds

WOAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

20 JON SECADA "Mental"

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

27 FOREIGNER "Until"

KDMX/Dallas, TX MD: Kim Ashley No Adds

KWMX/Denver, CO PD: John Peake

MD: Paul Donovan

25 GIN BLOSSOMS "Found" JON SECADA "If" DES'REE "Gotta"

KSTZ/Des Moines, IA PD: Kipper McGee

MD: John Weis

14 SHERYL CROW "Strong"

WKQI/Detroit, MI PD/MD: Steve Weed

BOYZ II MEN "Bended' JON SECADA "Mental"

TOM PETTY "Know" FIREHOUSE "Live"

BLESSID UNION OF ... "Believe"

KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

GLORIA ESTEFAN "Love" PATTY SMYTH "Look"

WQSM/Fayetteville, NC OM: Paul Michaels

MD: Dave Stone 10 JAMIE WALTERS "Hold"

KTHT/Fresno, CA PD: Jon Zellner

NIIU "Miss" BOYZ II MEN "Water"

WQLH/Green Bay, WI PD: Michael T MD: Kenny D

11 GLORIA ESTEFAN "Love"

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

13 GLORIA ESTEFAN "Love"

KHMX/Houston, TX PD: Pat Paxton

TOM PETTY "Know"

FIREHOUSE "Live"
BONNIF RAITT "Got"

MELISSA ETHERIDGE "Wanted"

WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller

BONNIE RAITT "Got" SOPHIE B. HAWKINS "Lay"

WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

8 FIREHOUSE "Live"

WBLI/Long Island, NY MD: Bill Terry

No Adds

KYSR/Los Angeles, CA PD/MD: Randy Lane

32 VANESSA WILLIAMS "Days"

4 PM "Sukivaki"

BONNIE RAITT "Got"

WMC-FM/Memphis, TN PD: Steve Conley

MD: Henry Nelson

GRANT & GILL "Love" 4 P.M. "Sukiyaki"

WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace

SHERYL CROW "Strong"

FIREHOUSE "Live

SOPHIE B. HAWKINS "Lay"

KOSO/Modesto, CA

PD: Max Miller MD: Donna Miller

20 GLORIA ESTEFAN "Love"

WPLJ/New York, NY VP/Prog: Tom Cuddy

PD: Scott Shannon MD: Mike Preston

15 DIONNE FARRIS "Know"

KYIS/Okiahoma City, OK PD/MD: Brenda Bennett

TAKE 6 "Ask"

HOOTIE & BLOWFISH "Hold"

WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

7 BOYZ II MEN "Water"

WCSO/Portland, ME MD: Jeff McBride

DES'REE "Gotta" SHERYL CROW "Strong"

KXYO/Portland OR PD/MD: Alan Lawson

12 TOM PETTY "Know"

4 PM "Sukivaki"

FOREIGNER "Until"

KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia

No Adds

WIOG/Saginaw, MI PD/MD: Jerry Noble

No Adds

KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt

20 GLORIA ESTEFAN "Love"

KISN-FM/Salt Lake City, UT PD/MD: Jim Morales

17 GLORIA ESTEFAN "Love"

KIOI/San Francisco, CA OM: Dave Shakes PD: Angela Perelli

10 GLORIA ESTEFAN "Love"

KPLZ/Seattle, WA PD/MD: John Dimick

22 GRANT & GILL "Love" 22 BONNIE RAITT "Got"

WNSN/South Bend, IN PD/MD: Rob Poulin

10 RICHARD MARX "Nothing"

WMTX/Tampa, FL PD: Mason Dixon

MD: Rico Blanco

21 FIREHOUSE "Live" BLESSID UNION OF ... "Believe

KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues

BONNIE RAITT "Got"

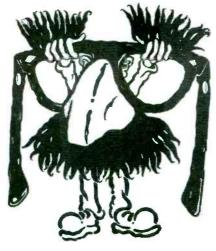
13 12 FOREIGNER "Until"

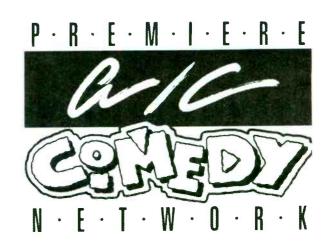
WRQX/Washington, DC

PD: Randy James MD: Linda Silver 13 GRANT & GILL "Love"

43 Total Reporters 43 Current Reporters 43 Current Playlists







FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300



MARKET #1

WPLJ/New York (212) 613-8921

PLA	YS			ARTIST/TITLE
*	21	LW	TW	
32	36	39	42	PRETENDERS/I'll Stand By You
38	29		41	JON SECADA/II You Go
34	40		41	DES'REE/You Gotta Be
27	27	38	41	EAGLES/Love Will Keep Us
36	39	38	41	MELISSA ETHERIDGE/I'm The Only One
27	31	33	37	HOOTIE & BLOWFISH/Hold My Hand
38		37	37	BON JOVI/Always
20	27	29	31	MADONNA/Take A Bow
26	30	28	30	MARTIN PAGE/In The House
	18	35	28	GIN BLOSSOMS/Until I Fall Away
29	31	30	20	JOHN MELLENCAMP/Wild Night
21	16.	20	27	HUEY LEWIS/THE NEWS/But It's Airight
33	37	31	27	GLORIA ESTEFAN/Turn The Beat Around
38	41	26	26	GIN BLOSSOMS/Found Out About You
19	24	26	25	BILLY JOEL/All About Soul
17	27	27	25	GLDRIA ESTEFAN/Everlasting Love
-	24	26	22	TOM PETTY/You Don't Know
10	24	25	23	MELISSA ETHERIDGE/If I Wanted To
-	15	18	23	JOHN WAITE/How Old I Get By
-	-	10	19	GRANT & GILL/House Of Love
12		16	18	10.000 MANIACS/Because The Night
13	20	23	17	
20	24	14	17	HARRY CONNICK JR./(I Could)
	18	-	16	COUNTING CROWS/Mr. Jones
16	13	12	15	SPIN DOCTORS/Two Princes
17	21	18	15	JON SECADA/Mental Picture

MARKET #2

KYSR/Los Angeles (818) 955-7000 Lane

mix 101.9

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PLA 3W		LW	TW	ARTIST/TITLE
42	43	42		EAGLES/Love Will Keep Us
42	42	41	43	MARTIN PAGE/In The House
•	٠.	36	43	4 P.M./Sukiyaki
42	42	42	42	LITTLE TEXAS/What Might Have Been
42	42		42	BOYZ II MEN/I'll Make Love To
42	42	41	41	DES'REE/You Gotta Be
42	42	42	41	STING/When We Dance
22	22	22	21	PATTY SMYTH/Look What Love
21	21		21	GRANT & GILL/House Of Love
11	21	21	21	BON JOVI/Always
20	21	19	21	
	21	18		RICHARD MARX/Nothing Left
-			21	BONNIE RAITT/You Got II
21	21	21	28	MADONNA/Take A Bow
21	21	20	28	VANESSA WILLIAMS/The Sweelest Days
18	19	19	19	BIG MOUNTAIN/Baby, I Love
18	19	19	19	WET WET WET/Love Is All Around
42	42	21	19	MELISSA ETHERIDGE/I'm The Only One
18	19	18	19	SHERYL CROW/All I Wanna Oo
22	22	19	18	SEAL/Prayer For The Oying
18	17	19	10	ELTON JOHN/Circle Of Life
18	18	18	18	JOSHUA KADISON/Beautiful In My Eyes
17	17	18	17	CELINE DIDN/Only One Road
18	18		17	TONI BRAXTON/You Mean The World
17	16	19	17	JOHN MELLENCAMP/Wild Night

K-101

	PLAYS			ARTIST/TITLE
3W	Z₩	LW	TW	
29	28	25	39	BOYZ II MEN/On Bended Knee
31	32	31	39	MADONNA/Take A Bow
42	30	28	39	LITTLE TEXAS/What Might Have Been
33	35	34	35	JON SECAOA/II You Go
10	16	34	35	GRANT & GILL/House Of Love
30	33	30	30	EAGLES/Love Will Keep Us
15	34	29	38	LUTHER VANDROSS/Always And Forever
30	32	31	28	STING/When We Dance
32	32	27	28	VANESSA WILLIAMS/The Sweetest Days
29	31	30	27	MARTIN PAGE/In The House
-		25	25	BONNIE RAITT/You Got It
26	28	30	25	HUEY LEWIS/THE NEWS/But It's Airight
12	10	11	24	HUEY LEWIS/THE NEWS/Little Bitty
27	16	17	23	OES'REE/You Gotta Be
32	42	42	20	BOYZ II MEN/I'll Make Love To
43	38	32	19	DAVE KOZ/Faces Of The Heart
30	42	42	18	ELTON JOHN/Circle DI Life
41	42	41	17	ELTON JOHN/Can You Feel
	10	12	13	RICHARD MARX/Nothing Left
	-	10	13	JON SECADA/Mental Picture
-		-	18	GLORIA ESTEFAN/Everlasting Love
				•

MARKET AS

WYXR/Finita delphia (215) 668-0750 Knight/Gress

PLI	PLAYS			ARTIST/TITLE
	ZW	LW	TW	
56	55	63	64	LUTHER VANOROSS/Always And Forever
57	56	63	63	BOYZ II MEN/On Bended Knee
28	33	42	55	REAL MCCOY/Another Night
34	42	46	46	MADONNA/Take A Bow
42	31	44	46	TONI BRAXTON/Love Shoulda
6	6	40	44	BABYFACE/When Can I See You
		38	41	GLORIA ESTEFAM/Everlasting Love
29	23	31	39	DES'REE/You Gotta Be
36	32	42	30	HUEY LEWIS/THE NEWS/Bit It's Alright
29	24	42	38	JAKI GRAHAM/Ain't Nobody
39	33	42	37	GLORIA ESTEFAN/Turn The Beat Around
	7	30	34	BROWNSTONE/If You Love Me
30	30	34	34	VANESSA WILLIAMS/The Sweetest Days
	23	31	30	DIONNE FARRIS/I Know
6	6	7	38	4 P.M./Sukrvaki
		27	30	JANET JACKSON/You Wart This
55	56	65	13	8DYZ II MEN/I'll Make Love To
12	-	8		MADONNA/Secret
-	-	6	ē	ACE OF BASE/Don't Turn pround
	-	6	•	TONI BRAXTON/Breathe Apain
		-	7	BOYZ II MEN/Water Runs Dry
6	7	6	7	BARRY WHITE/Practice What You
	-	5	7	MARY I BLIGE/I'm Coun' Down



PLA	YS.			ARTIST/TITLE
38	2W	LW	TW	
35	42	42	42	GRANT & GILL/House Of Love
42	28	28	42	JON SECADA/If You Go
42	42	42	42	SEAL/Prayer For The Dying
-	42	42	42	BOYZ II MEN/I'll Make Love To
30	42	42	42	MARTIN PAGE/In The House
21	28	28	42	VANESSA WILLIAMS/The Sweetest Days
42	42	42	42	MELISSA ETHERIDGE/I'm The Only One
36	21	21	28	EAGLES/Love Will Keep Us
14	28	28	28	RICHARD MARX/Nothing Left
10	21	21	23	HOOTIE & BLOWFISH/Hold My Hand
28	42	42	28	DES'REE/You Gotta Be
35	42	42	28	BON JDVI/Always
21	28	28	28	MADONNA/Take A Bow
			21	GIN BLOSSOMS/Until I Fall Away
	-		14	BOYZ II MEN/On Bended Knee
			14	JDN SECADA/Mental Picture
	14	14	14	MELISSA ETHERIDGE/If I Wanted To
-	14	14	14	GLORIA ESTEFAN/Everlasting Love
			10	TOM PETTY/You Don't Know
-	10	10	10	4 P.M./Sukryaki
		-	5	FIREHOUSE/I Live My Life
			Ē	BI FECID HAILON OF A PUBLIC



ш	_				
	PLA'		LW	TW	ARTIST/FITLE
	32	32	42	36	MELICOA CTUEDIDOCCION The Oct. Oc.
	18	16	20	35	MELISSA ETHERIDGE/I'm The Only One JON SECADA/If You Go
	15		22	34	
	17	14		32	ELTON JOHN/Circle Of Life
	".	12	23 18		TONI BRAXTON/You Mean The World
	:	12	18	31	BOYZ II MEN/I'II Make Love To
				31	4 P.M./Sukiyaki
	-	20	11	30	ACE OF BASE/The Sign
	33		40	28	BON JOVI/Always
	18	15	22	27	MARIAH CAREY/Anytime You Need
	33	31	43	26	MICHAEL BOLTON/Once In A Lifetime
	18	14	21	26	JOHN MELLENCAMP/Wild Night
	14	14	23	26	EAGLES/Love Will Keep Us
	17	13	23	26	GIN BLOSSOMS/Found Out About You
	18	14	20	26	MELISSA ETHERIDGE/Come To My Window
	34	32	41	23	BDYZ II MEN/Dn Bended Knee
	11	-	15	23	LISA LOEB/Stay (I Missed You)
	32	30	39	23	DES'REE/You Gotta Be
	12	12	15	22	MADONNA/Take A Bow
	32	30	40	16	JOSHUA KADISON/Beautiful In My Eyes
	13	14	18	15	BILLY JOEL/The River Of Dreams
	13	13	20	14	SHERYL CROW/All I Wanna Do
	•		13	14	RICHARD MARX/Now And Forever
	-	-	-	13	MADDNNA/I'll Remember
	•	-	14	13	BRUCE SPRINGSTEEN/Streets Of
	•	-	-	13	CELINE DION/The Power Of Love
	13	14	18	13	CDUNTING CROWS/Mr. Jones
	-	•	10	12	SPIN DOCTORS/Two Princes
	-	-	-	12	BIG MOUNTAIN/Baby, I Love
	-	-	-	11	ALL-4-ONE/I Swear
		12	17	11	DON HENI EV/Sit Down You're

MIX 107.3 FM

PLA 3W	YS ZW	LW	TW	ARTIST/TITLE		
40	40	40	41	MARTIN PAGE/In The House		
40	40	40	41	MADONNA/Take A Bow		
40	28	28	41	VANESSA WILLIAMS/The Sweetest Days		
40	40	40	40	HOOTIE & BLOWFISH/Hold My Hand		
40	40	40	40	DES'REE/You Gotta Be		
40	40	40	36	GIN BLOSSOMS/Until I Fall Away		
28	28	28	33	GIN BLOSSOMS/Found Out About You		
28	28	28	32	GLORIA ESTEFAN/Everlasting Love		
18	18	28	31	FOREIGNER/Lintil The End Of		
28	28	28	31	BON JOVI/Always		
18	18	28	30	MELISSA ETHERIDGE/If I Wanted To		
28	28	28	30	JON SECADA/If You Go		
28	28	40	30	EAGLES/Love Will Keep Us		
28	28	28	30	HUEY LEWIS/THE NEWS/But It's Airight		
28	28	28	25	SEAL/Prayer For The Dying		
28	28	28	25	RICHARD MARX/Nothing Left		
18	18	18	25	PRETENDERS/I'll Stand By You		
28	40	28	24	STING/When We Dance		
40	40	20	21	MELISSA ETHERIDGE/I'm The Only One		
28	28	20	21	MELISSA ETHERIDGE/Come To My Window		
28	28	28	21	JDN SECADA/Mental Picture		
28	28	15	28	JOHN MELLENCAMP/Wild Night		
18	18	18	10	JOHN WAITE/How Did I Get By		
-	•	18	18	BONNIE RAITT/You Got It		
18	18	18	15	TOM PETTY/You Don't Know		
18	15	15	15	ACE OF BASE/Don't Turn Around		
18	18	18	14	DIDNNE FARRIS/I Know		
-	-	18	13	LONDONBEAT/Come Back		
			13	GRANT & GILL/House Of Love		
18	18	18	12	SHERYL CROW/Strong Enough		



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PLA 3W		LW	TW	ARTIST/TITLE
40	40	40	42	GERALD LEVERT/I'd Give Anything
10	27	34	42	BDYZ II MEN/On Bended Knee
40	40	40	41	LUTHER VANDROSS/Always And Forever
33	32	36	41	AMY GRANT/Lucky One
40	38	39	40	
32	31	31	33	JAKI GRAHAM/Ain't Nobody
33	23	39	34	MADONNA/Secret
39	36	39	33	MELISSA ETHERIDGE/Come To My Window
40	35	24	32	
22	18	22		
		۳.	31	BONNIE RAITT/You Got It
32	35		29	ACE OF BASE/Don't Turn Around
22	27	31	28	
12	11	6	16	
11	12	16	15	
8	12	14		MADDNNA/Take A Bow
10	9	16	14	JON SECADA/Mental Picture
17	19	17	12	MELISSA ETHERIDGE/I'm The Only One
	8	10	11	GLORIA ESTEFAN/Evertasting Love
10	23	12	11	GRANT & GILL/House Of Love
-	-		11	BOYZ II MEN/Water Runs Dry
15	13	10	10	MARTIN PAGE/In The House
10	10	10	10	HUEY LEWIS/THE NEWS/Little Bitty
6	10	11		BABYFACE/When Can I See You
	-	5		ANITA BAKER/I Apologize
	5	5		TAKE 6/You Can Never Ask
	6	12		BLESSID UNION OF/I Believe
7	9	12		BARRY WHITE/Practice What You
10		••		IOCULLA MADICONIONAL DESCRIPTION



MARKET #10

KHMX/Houston (713) 790-0965 Paxton/Anhorn

Star \$\frac{1}{101.5}

MARKET #13

KPLZ/Seattle (206) 223-5700

N/				ARTIST/TITLE
386		LW	TW	
35	46	47	47	BOYZ II MEN/I'll Make Love To
35		47	47	MELISSA ETHERIDGE/I'm The Only One
49		47	47	JON SECADA/H YOU GO
35		47	47	VANESSA WILLIAMS/The Sweetest Days
49		33	47	DES'REE/You Gotta Be
26		33	47	MADDNNA/Take A Bow
49	46	47	47	AMY GRANT/Lucky One
	34		35	ACE OF BASE/Don't Turn Around
26	24	33	35	BON JOVI/Always
35	34	33	35	TONI BRAXTON/You Mean The World
49	46		35	LITTLE TEXAS/What Might Have Been
26	34	33	35	MARTIN PAGE/In The House
35		33	35	SEAL/Prayer For The Dying
١.	24		35	LUTHER VANDROSS/Always And Forever
49	34	47	35	MICHAEL BOLTON/Once In A Lifetime
35	34	33	35	WET WET WET/Love Is All Around
-	-	26	35	GLDRIA ESTEFAN/Everlasting Love
35	46		35	FOUR SEASONS/December 1963 ('94)
35	34	33	35	HUEY LEWIS/THE NEWS/But It's Alright
35	34	33	35	EAGLES/Love With Keep Us
26	24	26	22	HOOTIE & BLDWFISH/Hold My Hand
•	-	26	22	HARRY CONNICK JR./(I Could)
26	24	26	22	RICHARD MARX/Nothing Left
26	24	26	22	JDN SECADA/Mental Picture
-	•	-	22	GRANT & GILL/House Of Love
-	24	26	22	STEVE PERRY/Missing You
-	-	-	22	BONNIE RAITT/You Got It
49	46	47	12	ELTON JOHN/Circle Of Lite
49	46	47	18	ELTON JOHN/Can You Feel
35	34	33	18	MARIAH CAREY/Anytime You Need



MARKET #14

1887 188	Pu	27			ARTIST/TITLE
35 35 34 EAGLES/LOVE WITE KEEP US			LW	TW	
35 35 34 EAGLES/LOVE WITE KEEP US	35	35	35	34	DES'REE/You Gotta Re
35 35 34 MELISSA ETHERIDEE/I'm The Only One					
21 16 35 34 HODTIE & BLOWFISH/Hold My Hand 35 35 34 BON JOVAN'AWAYS 35 35 35 34 BON JOVAN'AWAYS 35 35 34 PRETENDERSO'II Stand By You 35 35 34 PRETENDERSO'II Stand By You 35 35 34 JON SECADA'II YOU GO 21 22 21 24 AMDOWNA/Take A Bow 21 21 22 GLORIA ESTERAN/Furnation Love 21 16 21 21 GLORIA ESTERAN/Furnation Love 21 16 21 21 GRANT & GLUHAUSE OU Love 21 16 21 21 GRANT & GLUHAUSE OU Love 21 16 21 21 GRANT & GLUHAUSE OU Lave 31 35 35 35 35 35 35 36 36					
35 35 34 BON JOVIANWays 35 35 35 34 MARTIN PAGE/In The House 35 35 34 MARTIN PAGE/In The House 35 35 34 MARTIN PAGE/In The House 36 37 38 38 34 PRETENDERS/TII Stand By You 37 37 38 38 38 34 PRETENDERS/TII Stand By You 37 38 38 38 38 38 38 38	21	16	35	34	
35 35 34 MARTIN PAGE/In The House 35 35 34 PRETENDRESA'II Stand By You 35 35 34 PRETENDRESA'II Stand By Go 36 35 34 JON SECADA'II You 37 21 21 GLORIA ESTERANE'vertasting Love 38 21 21 GLORIA ESTERANE'vertasting Love 41 42 21 GLORIA ESTERANE'vertasting Love 41 42 21 GRANT & GLURIA ESTERANE'ur Horbor 51 52 21 HUEY LEWIST/HE NEWS/BUL II's Airlight 51 52 21 GIN BLOSSOMS/Found DOL About You 51 51 51 51 51 51 51	35	35	35	34	
35 35 35 34 PRETENDERS/TIL Stand BY You 35 35 35 34 JON SECADATI You Go 31 32 34 JON SECADATI You Go 32 34 JON SECADATI You Go 31 32 21 GLORIA ESTERAN/Twrn The Beat Around 32 35 35 21 GIDRIA ESTERAN/Twn The Beat Around 35 35 35 21 HUEY LEWIS/THE NEWS/TRU IT SAIRght 35 35 35 21 GIDRIA CHONICK JR./I (Dould) 36 37 38 39 39 39 39 39 39 36 37 38 39 39 39 39 39 39 36 37 38 39 39 39 39 39 39 37 38 39 39 39 39 39 39 39					
35 35 34 JON SECADAIT YOU GO	35	35	35	34	
14 13 21 21 GLORIA ESTEFAM/Evertasting Love	35				
21 17 21 21 GLORIA ESTEFAN/Tum The Beat Around 14 14 21 21 GRANT & GILL/House Of Love 15 21 HUPY LEWS/FUH NEWS/BUT It's Airight 15 15 21 HUPY LEWS/FUH NEWS/BUT It's Airight 15 14 HARRY CONNICK JR/J (Loudi) 14 15 14 HARRY CONNICK JR/J (Loudi) 14 15 14 4 PAM/SUR'S AIRISON ROAD 14 15 14 4 PAM/SUR'S AIRISON ROAD 14 16 14 4 PAM/SUR'S AIRISON FOR AIRISON KOW 16 16 17 17 17 17 17 17	21	12	21	34	MADONNA/Take A Bow
21 17 21 21 GLORIA ESTEFANTum The Beat Around 14 42 12 GRANT & GIL L'Anues Do Love 21 16 21 21 GRANT & GIL L'Anues Do Love 21 18 21 HUEY LEWIS/THE NEWS/But It's Airlght 32 35 35 35 35 35 31 GIN BLOSSOMS/DISON Road 31 31 31 4 HARRY CONNICK JR./L (COURL_)	14	13	21	21	GLORIA ESTEFAN/Everlasting Love
21 12 21 HUEY LEWIS/THE NEWS/But It's Airight	21	17	21	21	
15 25 21 35 35 21 32 35 35 21 32 35 35 35 35 35 35 35	14	14	21	21	GRANT & GILL/House Of Love
35 35 35 21 GIN BLOSSOMS/Found Dut About You 21 18 21 14 HARRY CONNICK JR./I (Dould) 14 11 21 14 GIN BLOSSOMS/Allison Road 14 15 14 14 4 P.M./Sutkyaik 16 14 14 SHERYL CROW/Strong Enough 17 18 14 14 DIONNE FARRISZ Know 18 10 14 10 DIONNE FARRISZ Know 19 14 10 14 JOHN WAITE/How Dut I Gel By 19 14 15 BONIE RATITYOU GOT IT 19 15 14 14 SONNER RATITYOU GOT IT 19 15 14 15 JOHN EACD/AMENTAI PICTURE 10 15 14 15 JOHN EACD/AMENTAI PICTURE 11 13 14 15 JOHN EACD/AMENTAI PICTURE 12 15 15 16 17 JOHN SEAD/AMENTAI PICTURE 14 13 14 15 JOHN FETTY/YOU DON'T KNOW 15 20 16 17 JOHN SEAD/AMENTAI PICTURE 16 17 JOHN SEAD/AMENTAI PICTURE 17 18 18 19 JOHN SEAD/AMENTAI PICTURE 18 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19				21	HUEY LEWIS/THE NEWS/But It's Airtoht
14 12 14 GIN BLOSSOMS/Allison Road 14 15 14 14 4 P.M./Sukryai 16 14 14 4 P.M./Sukryai 16 14 15 14 14 4 P.M./Sukryai 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 16		35	35	21	GIN BLOSSOMS/Found Dut About You
14 12 14 GIN BLOSSOMS/AURISON Road 14 15 14 4 P.M.SUKYAU 14 15 14 4 P.M.SUKYAU 14 15 14 4 P.M.SUKYAU 15 16 16 17 17 18 14 18 14 18 14 18 14 19 10 10 16 17 18 14 10 10 10 10 10 10 10	21	18	21	14	HARRY CONNICK JRJ(I Could)
14 16 14 14 SHERYL CRÓW/SItrong Enough 14 18 14 14 MELISSA ETHERIDGE/TI I Wanted To 14 18 14 14 DIONNE FARRISO Know 14 10 14 JOHN WAITE/How Did I Gel By 14 14 SONNE RATITY/ou Got It 15 14 15 SONLE RATITY/ou Cont It 16 14 JON SECAD/Almental Picture 17 18 19 19 19 19 18 19 19 19 19 19 19 19				14	GIN BLOSSOMS/Allison Road
14					
14					SHERYL CROW/Strong Enough
- 1 10 14 JOHN WAITE/How Did I Gel By 14 14 5 BONNIE RAITI/YO GOOT IT - 14 14 5 BONNIE RAITI/YO GOOT IT - 14 15 14 14 JOHN SECADA/Mental Picture - 15 14 15 14 14 TOM PETTY/YO LOOT IX MOSS A WILLIAMS/The Sweetest Days - 10 SOUL ASYLUM/Runaway Train - 10 10 10 16 BOYZ II MEN'ITI Make Love To					
- 14 14 BONNIE RAITT/You Got It What 14 14 JON SECAD/Mental Picture 14 13 14 14 JON SECAD/Mental Picture 14 13 14 14 TOM PETTY/You Don't Know 15 35 21 14 VANESS AWILLIAMS/The Sweetest Days 2 10 SDUL ASYLUM/Runaway Train 4 10 10 10 10 BOY'LI MEN'II Make Love To	14				
- 14 14 AIMEE MANW/That's Just What 14 6 14 14 JDN SECADA/Mental Picture 14 13 14 14 TOM PETTY/You Don't Know 35 35 21 14 VANESSA WILLIAMS/The Sweetest Days 10 SOUL ASYLUM/Runawy Tran 10 HMR. BIGA/WIIG World 10 10 10 10 BOYZ II MEN'II Make Love To	-	14			
14 6 14 14 JDN SECADA/Mental Picture 14 13 14 14 TOM PETTY/YOU DON'T KNOWN. 15 15 15 15 15 15 15 1	-	-			
14 13 14 14 TOM PETTY/You Don't Know 35 35 21 14 VANESSA WILLIAMS/The Sweetest Days 10 SOUL ASYLLUM/Runaway Train 10 MR. BIGA/HIA World 10 10 10 10 80/21 IM EM/HI Make Love To					
35 35 21 14 VANESSA WILLIAMS/The Sweetest Days 10 SOUL ASYLUM/Runaway Train - 10 MR. BIG/Wild World 10 10 10 10 80Y2 II MEM/TIII Make Love To					
10 SDUL ASYLUM/Runaway Train 10 MR. BIG/Wild World 10 10 10 10 80YZ II MEN/I'll Make Love To					
10 MR. BIG/Wild World 10 10 10 10 BOYZ II MEN/I'll Make Love To					
10 10 10 10 BOYZ II MEN/I'll Make Love To					
10 PHIL COLLINS/Everyday		10	10		
	•		•	10	PHIL COLLINS/Everyday



KYKY/St. Louis (314) 531-9898 Divers/Hewitt

23	33	30	34	MAJUNNA/ IZKE A BOW
39	40	39	39	MELISSA ETHERIDGE/I'm The Only One
26	36	37	38	VANESSA WILLIAMS/The Sweetest Days
39	30	36	38	GRANT & GILL/House Of Love
23	23	35	37	BOYZ II MEN/On Bended Knee
35	36	37	37	EAGLES/Love Will Keep Us
38	39	-	28	JOHN MELLENCAMP/Wild Night
10	12	25	28	SEAL/Prayer For The Dying
28	26	26	28	STING/When We Dance
35	25	24	29	BON JOVI/Always
26	28	27	25	MARTIN PAGE/In The House
20	26	27	25	HDOTIE & BLOWFISH/Hold My Hand
		20	25	BONNIE RAITT/You Got It
	-	20	23	JDN SECADA/Mental Picture
37	38		20	BOYZ II MEN/I'll Make Love To
-	٠.	-	20	GLORIA ESTEFAN/Evertasting Love
20	24	25	10	GLORIA ESTEFAN/Turn The Beat Around
25	25	27	18	DES'REE/You Gotta Be



WMTX/Tampa (813) 961-9600 Dixon/Blanco

	LAYS			ARTIST/FITLE
W.	21	LW	TW	
4	38	40	41	EAGLES/Love Will Keep Us
5	33	39	40	GRANT & GILL/House Of Love
0	38	40	40	JOHN MELLENCAMP/Wild Night
D	41		48	MELISSA ETHERIOGE/I'm The Only One
3	30	38	38	BON JOVI/Always
4	36	36	35	MARIAH CAREY/Anytime You Need
5	37	28	34	OES'REE/You Gotta Be
2	18	27	31	MADDNNA/Take A Bow
4	19	33	27	MARTIN PAGE/In The House
•	24	26	27	4 P.M./Sukiyaki
5	29	31	26	REAL MCCOY/Another Night
•	17	24	25	TOM PETTY/You Don't Know
,	15	25	24	GLORIA ESTEFAN/Everlasting Love
	•	-	21	FIREHOUSE/I Live My Life
•	15	14	20	SHERYL CROW/Strong Enough
,	14	17	20	JOHN WAITE/How Old I Get By
	6	8	18	JDN SECADA/Mental Picture
7	21	20	17	BDYZ II MEN/On Bended Knee
	-	5	17	FOREIGNER/Until The End Of
)	14	12	18	SASS JORDAN/Sun's Gonna Rise
	-	5	16	BONNIE RAITT/You Got It
•	26	17	15	GLORIA ESTEFAN/Turn The Beat Around
)			13	JAMIE WALTERS/Hold On
)	23	21	10	SHERYL CROW/All I Wanna Do
ļ	17	18	•	HUEY LEWIS/THE NEWS/Little Bitty
	-	5	9	MELISSA ETHERIDGE/If I Wanted To
	9	9	6	LUTHER VANOROSS/Always And Forever
	-		5	BLESSID UNION OF/I Believe



MARKET #23

WQAL/Cleveland (216) 696-6666 La Beau/Kachinske

	_		_					
	PLA				ARTIST/TITLE			
	386	ZW	LW	TW				
		20	44	52	MARTIN PAGE/in The House			
	45	40	45	45	MELISSA ETHERIFIGE/I'm The Only One			
	45	27	37	45	TONI BRAXTON/You Mean The World			
	32	36	42	44	MELISSA ETHERINGE/Come To My Window			
				44	CELINE DION/Think Twice			
	31	36	42	44	JOHN MELLENCAMP/Wild Night			
	47	16	36	43	BOYZ II MEN/I'll Make Love To			
ı	46	27	37	43	FOUR SEASONS/liecember 1963 ('94)			
	31	29	27	31	ACE OF BASE/Don't Turn Around			
			20	31	GRANT & GILL/House Of Love			
ı	29	38	33	38	AMY GRANT/Lucky One			
ı	20	28	27	30	BON JOVI/Always			
ı	45	15	22	30	GLDRIA ESTEFAN/Turn The Beat Around			
ı	20	28	27	30	EAGLES/Love Will Keep Us			
ı			21	29	DES'REE/You Gotta Be			
ı	45	36	28	29	HUEY LEWIS/THE NEWS/Little Bitty			
ı	-	32	28	27	MADONNA/Take A Bow			
١		-	-	20	JON SECADA/Mental Picture			



MARKET #26 IXYQ/Portland, OR (503) 226-6731

N.				ARTIST/TITLE
2M			TW	
25	25	29	34	REAL MCCDY/Another Night
21			34	GRANT & GILL/House Of Love
28			34	MARTIN PAGE/In The House
24	24	31	33	EAGLES/Love Will Keep Us
34	34	34	33	MADONNA/Take A Bow
-	-	8	25	BDN JOVI/Always
33	33		25	RICHARD MARX/Nothing Left
8	8	18	24	HOOTIE & BLOWFISH/Hold My Hand
	-		24	BLESSID UNION OF/I Believe
34	34		24	BDYZ II MEN/On Bended Knee
12	12		23	STEVE PERRY/Missing You
19	19		23	VANESSA WILLIAMS/The Sweetest Days
14			10	ACE OF BASE/Don't Turn Around
16			17	
15			17	
16	16		15	HARRY CONNICK JR./(I Could)
22	22		15	MELISSA ETHERIOGE/Come To My Window
19	19	13	15	GLORIA ESTEFAN/Turn The Beat Around
16	16		13	AMY GRANT/Lucky One
10	10		12	MELISSA ETHERIOGE/I'm The Only Dne
			12	
8	8		12	SHERYL CROW/Strong Enough
30	30	13	12	FOR REAL/You Don't Know
300	1.0			TOM PETTY/You Don't Know
			12	4 P.M./Suloyalo
20			12	
11	11		11	
*	-		11	
В	8		11	JOHN WAITE/How Did I Get By
8	8	12	11	HUEY LEWIS/THE NEWS/Little Birty



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P1	LAYS W ZW	LW	TW	ARTIST/TITLE
3		39	40	DES'REE/You Gotta 8e
30		40	38	BON JOVI/Always
3		39	34	HOOTIE & BLOWFISH/Hold My Hand
3		40	37	CELINE DION/Think Twice
ě		26	30	EAGLES/Love Will Keep Lis
1		27	28	TOM PETTY/You Don't Know
2		28	27	SASS JORDAN/Sun's Gonna Rise
26		28	27	ANDRU DONAL DS/Mishale
		18	27	MADDNNA/Take A Bow
		27	27	R.E.M./Bang And Blame
25		27	26	MARTIN PAGE/In The House
25		27	26	DIONNE FARRIS/I Know
25		25	26	JDHN WAITE/How Did I Get By
23		27	26	MELISSA ETHERIDGE/If I Wanted To
23	26	28	26	BDYZ II MEN/On Bended Knee
8	13	8	24	JAMIE WALTERS/Hold Do
		20	24	BLESSID UNION OF. // Believe
		30	22	BONNIE RAITT/You Got It
			20	SHERYL CROW/Strong Enough
-		-	29	FIREHOUSE/I Live My Life
		-	28	SOPHIE B. HAWKINS/As I Lav Me Down
11	20	17	18	MIDSDUTH/Without You (I)
12	12	10	13	MELISSA ETHERIDGE/I'm The Only One
12		13	12	GENERAL PUBLIC/I'll Take You There
12	14	12	12	WET WET WET/Love is All Around
		11	12	JOHN MELLENCAMP/Wild Night
31			12	HUEY LEWIS/THE NEWS/Little Bitty
23		13	12	FOUR SEASONS/December 1963 ('94)
15		12	1;	HARRY CONNICK JRJ(I Could)
11			11	GIN BLOSSOMS/Until Fall Away



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PLA	YS			ARTIST/TITLE
3W	200	LW	TW	
40	40	40	40	DAVE KOZ/Faces Of The Heart
40	39	40	40	TONI BRAXTON/You Mean The World
40	40	40	40	AMY GRANT/Lucky One
40	40	40	40	CELINE DION/Think Twice
40	40	40	40	JON SECADA/Mental Picture
39	40	40	40	BONNIE RAITT/Storm Warning
40	40	40	40	MELISSA ETHERIDGE/Come To My Window
40	39	39	39	JON SECADA/If You Go
40	39		39	BDYZ II MEN/I'll Make Love To
40	39		39	MARIAH CAREY/Anytime You Need
22	21	23	23	MARTIN PAGE/In The House
22		23	23	HUEY LEWIS/THE NEWS/Little Bitty
22	21	23	23	GRANT & GILL/House Of Love
21	21	23	23	EAGLES/Love Will Keep Us
22	21	23	23	MELISSA ETHERIDGE/I'm The Only One
22	20	23	23	CELINE DIDN/Only One Road
22	20		22	BOYZ II MEN/On Bended Knee
22			23	RICHARD MARX/Nothing Left
22	20		22	MADDNNA/Take A Bow
22	20	23	22	VANESSA WILLIAMS/The Sweetest Days
-	-	23	22	GLORIA ESTEFAN/Everlasting Love
-	•	23	22	BONNIE RAITT/You Got II
-	-	23	22	LAUREN CHRISTY/The Color Of
-7		10	12	ANITA BAKER/Body & Soul
22	22	12	10	STING/When We Dance
	7	10	18	WET WET WET/Love Is All Around
12	12	10	18	MADONNA/I'll Remember
	4	10	18	HUEY LEWIS/THE NEWS/But It's Ainght
12	12	10	10	ALL-4-ONE/I Swear
12	12	10	18	ELTON JOHN/Can You Feel



MARKET +35 KISN/Salt Lake City (801) 262-9797 Morales

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PLA SW	78 2W	ıw	TW	ARTIST/TITLE				
52	52	45	47	AMY GRANT/Lucky One				
			47	ELTON JOHN/Can You Feel				
52	52	45		JON SECADA/It You Go				
53	52	45	45	ELTON JOHN/Circle Of Life				
42	40	36	39	EAGLES/Love Will Keep Us				
11	36	36	39	PATTY SMYTH/Look What Love				
51	52	45	39	MADONNA/Secret				
42	40	36	38	TONI BRAXTON/You Mean The World				
44	52	45	38	MELISSA ETHERIDGE/Come To My Window				
		36	36	MARTIN PAGE/In The House				
33	37	36	35	MADONNA/Take A Bow				
35		36		GRANT & GILL/House Of Love				
		36		MELISSA ETHERIDGE/I'm The Only One				
		36	32	RICHARD MARX/Nothing Left				
53		36		VANESSA WILLIAMS/The Sweetest Days				
			25	8DYZ II MEN/I'll Make Love To				
17	17	36		OES'REE/You Gotta 8e				
10	•	36		SEAL/Prayer For The Dying				
	17	17		JOHN WAITE/How Old I Get By				
-	-	-	17	GLDRIA ESTEFAN/Everlasting Love				
•	•	17	16	BONNIE RAITT/You Got It				
13	17	22		BOYZ II MEN/On Bended Knee				
12	17		14	STEVE PERRY/Missing You				
100			13	TAKE 6/You Can Never Ask				
	17	17	13	HOOTIE & BLOWFISH/Hold My Hand				
*	5	17	11	JOE COCKER/Have A Little				



KMAJ/Topeka (913) 272-2122 Hooker/Rues

3W	214	LW	TW	
24	40	30	30	BOYZ II MEN/On Bended Knee
31	40	30	30	MELISSA ETWERIDGE/I'm The Only One
24		30	30	MADONNA/Tike A Bow
31	40	30	30	EAGLES/Lov» Will Keep Us
31	40	30	30	MARTIN PAGE/In The House
3t		27	30	RICHARD MARX/Nothing Left
	27		30	DES'REE/You Gotta Be
	27		26	GRANT & GILL/House Of Love
24			26	HUEY LEWIS/THE NEWS/Little Bitty
31			26	VANESSA WILLIAMS/The Sweetest Days
31			26	JON SECADA/Mental Picture
٠.			26	GLORIA ES FEFAN/Everlasting Love
15	27		13	4 P.M./Sukeraki
	-		13	TAKE 6/You Can Never Ask
١.	14		13	LUTHER VANDROSS/Always And Forever
-	-		13	BONNIE RAITT/You Got It
٠.			12	JOE COCKIER/Have A Little
	-		12	JOHN WAITE/How Did I Get By
15	10	10	12	HOOTIE & BLOWFISH/Hold My Hand
15	10	10	12	SHERYL CROW/Strong Enough
-	10	10	12	TOM PETTY/You Don't Know
31	27	27	12	BON JOVIANWays
	-	-	12	FOREIGNER/Until The End Of
-		-	18	ELTON JOHN/Circle Of Life
10		1	18	MADONNA/Secret
12		10	18	KATHY TROCCOLI/II I'm Not in Love
10		14	18	GLORIA ESTEFAN/Turn The Beat Around
10	-	10		STING/When We Dance
10	-	10	18	JOSHUA (ADISON/Picture Postcards
- 1		1.0	18	BOYZ II MEN/I'll Make Love To



CYNDEE MAXWEL

Where Is The Format Headed?

Veteran consultant Jeff Pollack supports new era of music and programming

For Rock to survive, **Pollack Media Group** Chairman/CEO **Jeff Pollack** believes it's mandatory for stations to reevaluate everything — from programming to sales and marketing.

"You must maintain a fresh approach to the format," he says. "Many stations did themselves a disservice

in the last 20 years by forgetting what the whole station must sound like to be competitive. Many markets became dull, musically conservative, had very little personality—with the exception of the morning



Jeff Pollack

show — and ran generic liners that said nothing unique."

Rock In The '90s

Pollack continues, "Although there are some exceptions, too many stations suffered from an overall lethargy. There's a lot of '70s and '80s AOR baggage that people dragged into this decade, and it makes their stations sound boring and stale. What AOR radio has to do today is reinvent the features, presentation style, production, and a music philosophy that prevents an Alternative station from being the most fresh and vital thing in the market.

"We're more excited than we've been in a long time over the way AOR has changed musically, energetically, and production-wise. It's strange to hear a station that sounds trapped in the '70s and early '80s. The smartest PDs are those who've left the traditional way of doing Rock radio behind. Those who continue in the old ways sound like they're living in a museum, completely oblivious to the changes in Rock radio.

"In the '80s, it was incredibly

important to be able to compete with the Classic Rock that threatened the 25-54 demo. To protect that base, the programmer was naturally more

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When it comes to

delivery, the AOR

growl of yesteryear

is something stations

should put to sleep.

That deep-throated,

mellow delivery

is dead.

cautious. The attention was focused on defending the station rather than creating new opportunities. What's changed now is the number of niche formats. Classic Rock is in a very serious state of transition right now. This past year was very tough for Classic Rock with the emergence of

the '70s Oldies format, along with the major upheaval in music."

Generation Gap

"For the first time, there's a singular split between the over-30 and under-30 crowds," says Pollack. "Classic Rock is having a very difficult time winning the 25-34 demo. There's just a huge difference between people who grew up with the Beatles and those who grew up with the Police. As a result, Classic Rock is more a 35-44 format; musically, there are more competitors for that demo.

"Some programmers have realized that Classic Rock in itself wasn't enough to make them unique in the market. They needed a jumpstart in mornings, so they brought in syndicated, major-market personalities. Often times, however, those very stations have seen that once the

major personality's shift ends, the audience leaves. The stations are more famous for their personality, not their music.

"AOR has been getting squeezed deciding whether to compete with Classic Rock, AAA, Arrow, or Alternative. The mainstream AOR sta-

tion is suffering much in the same way as mainstream CHR has in the past five years. In many cases, it became no one's favorite format. But it's very encouraging that, in the past 12 months, a substantial number of stations have made

some difficult — but successful — decisions in choosing to be either 18-34 or 25-44."

L.A. Story

The talk of Los Angeles has been KLOS's evolution, dropping its heritage airstaff and classic cuts. Opinions are divided as to whether the new approach will make a significant change in the ratings. As consultant to the station, Pollack believes, "KLOS is the prototype '90s Rock station for adults 18-34, while stations like WMMR/Philadelphia and KSHE/St. Louis are the prototypical 25-44 AORs of today. KLOS's approach is a fresh '80s and '90s direction that's not alternative. but very listenable for alternative fans. I joke with [PD] Carey Curelop that we've gone from Bad Company to Bad Religion.

"KLOS made a significant change

66

For the first time, there's a singular split between the over-30 and under-30 crowds. There's just a huge difference between people who grew up with the Beatles and those who grew up with the Police.

The smartest PDs are

those who've left the

traditional way of

doing Rock radio

behind. Those who

continue in the old

ways sound like

they're living

in a museum.

in jock presentation, which was essential for the different direction of the music. The new talent represents a new era of fresh, upbeat, and enthusiastic personalities. When it comes to delivery, the AOR growl of yesteryear is something stations should put to sleep. That deepthroated, mellow delivery is dead.

"This is a viable way of competing in the 18-34 marketplace, and I believe we'll see many more Rock

stations applying the format in this manner. Naturally, competitive situations are different — so this isn't right for everyone. But if you have an Alternative, AAA, or a rock-leaning CHR station in the market, this approach finally gives the mainstream AOR a reason to exist. You

need to target either the 18-34 demo or the 25-44 demo. You can't target both equally in a competitive market — unless you're the only game in town."

Pondering Progressive

Though still unconvinced that the Progressive format can deliver a large enough audience, Pollack says he likes the idea of the format. However, he notes, "I haven't heard an AAA station yet that's going to attract a large enough cume to deliver satisfactory ratings. Certainly some Progressive stations are successful, but most of them have heritage and the many years it takes to properly evolve to where they are now. It's far more complex to launch a brand

new station and expect to attract enough cume to get a sizable audience.

"It's a niche format — if you can sell it based on the audience's positive reaction to mood and music, that's great. But most station managers will opt for a format that attracts a larger audience. However, the format's chances for success will increase in the next three to five years; with continued fragmenta-

tion, a two share won't look so bad. That's when more stations will have the opportunity to make some money off of it. I really like the concept, but what I've heard has been too boring and too eclectic."

Computer Wizardry

The changing face of Rock radio with the implications relat-

ing to Alternative will be discussed at the Pollack Media Group's annual gathering of stations March 1-4. The New Media & Music Conference will help programmers become acquainted with how new technology can be a boon to radio.

99

"PDs will learn how to establish a web site on the Internet," says Pollack. "The Media Playground 2000 will showcase some of the latest technology that applies to radio and music. It's essential that stations know how they can use new technology to help them learn more about their audience, new ways of marketing, and how it can be applied to having an edge on your competitor."



LIFE STARTS AT 40 ... — A surprise 40th birthday party caught McKeon Music Marketing's Kevin Sutter off guard. Flying to Seattle from around the country to celebrate were (I-r) MCA's Mark Rose, M3's Jim McKeon, KTYD/Santa Barbara's Paul Cavanagh, Giant's Barry Lyons, KMTT/Seattle's Sharon Marbut, WNEW/New York's Ted Edwards, KMTT's Dean Carlson, birthday boy Sutter, KMTT's Chris Mays, M3's Carolyn Padgham, KSJO/San Jose's Dana Jang, Virgin's Steve Walker, Epic NW Goddess Debi Lipetz-Holman, and KATS/Yakirna, WA's Joe Moss. We want to know who gave Kevin 40 whacks!



BIRTHDAY BLUES BROTHERS — No stranger to fun, the Promotion Dept.'s Kenny Ryback celebrated his special 40th year by going to Phoenix and meeting up with certain outlaws: (I-r) Ex-KOME/San Jose staffer Jeff Blazy, KRXQ/Sacramento's Pat Martin, Ryback, KUPD/Phoenix's Curtiss Johnson, the Promotion Dept.'s Calvin Lew, and ex-WSHE/Miami staffer Emesto Gladden. Not pictured: Jose Cuervo.

-RR-

ROCK TRACKS TOP 60

FEBRUARY 10, 1995

1									
3W	/ 2W	שנו	TW	ADTIST TITLE (ADEL/S)			L PLAYS		TOTAL
1				ARTIST TITLE LABEL(S)	TW	ΓW	2W	3W	STATIONS/ADDS
2	1		1	PEARL JAM Better Man (Epic)	3787	3833	3819	3586	159/0
4	3	3	2	TOM PETTY You Wreck Me (WB)	3558	3463	3148	2782	158/1
1	2	2	3	VAN HALEN Don't Tell Me (What Love) (WB)	3499	3592	3561	3746	163/1
5	5	5	4	GREEN DAY When I Come Around (Reprise)	3074	2943	2692	2372	150/0
3	4	4	5	R.E.M. Bang And Blame (WB)	3010	3168	3128	3035	141/1
21	11	9	6	COLLECTIVE SOUL Gel (Atlantic)	2553	2134	1621	1221	160/7
7	7	6	Ø	QUEENSRYCHE Bridge (EMI)	2533	2473	2341	2209	154/1
17	8	8	8	BLACK CROWES High Head Blues (American/Reprise)	2358	2143	1850	1400	148/1
13	9	10	9	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	2156	1976	1768	1554	
6	6		10	PAGE & PLANT Thank You (Atlantic)	2032	2282	2393		135/4
34	18		Ö	SIMPLE MINDS She's A River (Virgin)				2309	118/1
l				STONE TEMPLE DILOTS lingland (Atlantia)	1966	1720	1286	696	141/7
11	10		12	STONE TEMPLE PILOTS Unglued (Atlantic)	1808	1846	1730	1635	132/3
28	21		3	ALICE IN CHAINS Got Me Wrong (Columbia)	1722	1468	1246	979	123/11
29	20		@	AEROSMITH Walk On Water (Geffen)	1632	1511	1267	911	119/2
30	24	16	(NIRVANA The Man Who Sold The World (DGC/Geffen)	1603	1421	1109	857	122/14
23	17	17	16	EAGLES Learn To Be Still (Geffen)	1430	1403	1303	1174	99/1
19	15	15	17	ROLLING STONES Sparks Will Fly (Virgin)	1385	1438	1393	1289	92/1
55	41	26	18	STONE ROSES Love Spreads (Geffen)	1258	912	558	341	127/20
-	40	25	19	LIVE Lightning Crashes (Radioactive)	1225	934	575	208	115/21
12	13	18	20	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	1194	1284	1436	1586	95/0
26	25	21	4	SPONGE Plowed (WORK)	1152	1063	1045	1030	104/6
59	44	36	Ž	BUSH Everything Zen (Trauma/Interscope)	995	702	499	231	100/24
44	33		3	OFFSPRING Gotta Get Away (Epitaph)	976	862	740		
42	34		Ø	EXTREME Hip Today (A&M)				560	60/4
1					975	862	735	604	93/8
14	16		25	SOUNDGARDEN My Wave (A&M)	950	1273	1326	1499	62/0
8	12		26	TOM PETTY You Don't Know How It Feels (WB)	908	1128	1483	1924	74/0
40	37	34	27	PEARL JAM Corduroy (Epic)	895	740	622	611	71/10
_	58	42	28	VAN HALEN Can't Stop Lovin' You (WB)	851	542	308	0	89/18
15	22	23	29	LIVE Alone (Radioactive)	827	982	1224	1465	62/0
DE	EΒL	JT	30	SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)	811	260	129	67	106/24
38	32	31	31	WEEZER Buddy Holly (DGC/Geffen)	779	792	742	615	61/0
46	39	37	32	BLUES TRAVELER Run-Around (A&M)	766	700	608	545	79/6
9	14	22	33	CANDLEBOX Cover Me (Maverick/Sire/WB)	765	985	1397	1705	59/0
_	_	52	34	FOREIGNER Under The Gun (Priority)	757	389	120	6	78/18
31	30	33	35	SOUNDGARDEN Fell On Black Days (A&M)	748	751	849	851	62/0
22	29	35	36	OFFSPRING Self Esteem (Epitaph)	719	738	881	1183	
37	35		37	BLOODLINE Dixie Peach (EMI)	699				50/0
57	56	43	33	DAVE MATTHEWS BAND What Would You Say (RCA)		765 536	708	623	68/1
			-	MIDVANA About A Cirl (DCC/Coffee)	690	536	421	262	72/9
16	23	29	39 41 0	NIRVANA About A Girl (DGC/Geffen)	68ú	842	1142	1408	68/0
50	42	40	_	ROLLING STONES Jump On Top Of Me (Columbia/Virgin	650	596	550	449	48/1
27	28	30	41	PETE DROGE If You Don't Love (American/Reprise/RCA		835	950	1029	51/0
53	51	41	@	GREAT WHITE Babe (I'm Gonna Leave You) (Zoo)	574	549	466	393	53/4
_	57	47	43	WIDESPREAD PANIC Can't Get High (Capricorn)	556	436	315	222	62/12
_	60	53	44	OASIS Live Forever (Epic)	551	387	266	143	61/8
10	19	24	45	COUNTING CROWS A Murder Of One (DGC/Geffen)	545	959	1274	1661	43/0
18	26	38	46	ERIC CLAPTON Motherless Child (Reprise)	479	696	1016	1321	39/0
_	_	57	1	VAN HALEN The Seventh Seal (WB)	473	333	223	0	60/6
49	46	48	48	CANDLEBOX Far Behind (Maverick/Sire/WB)	437	435	483	499	41/1
47	45	44	49	R.E.M. What's The Frequency, Kenneth? (WB)	435	487	487	543	51/0
60	59	55	1	PANTERA Cemetary Gates (Atlantic)	416	357	280	229	
20	31	45	51	AEROSMITH Blind Man (Geffen)	416				48/2
25	27	39	52	CORROSION OF CONFORMITY Albatross (Columbia)		485 640	790	1251	38/0
51	52	46	53	DANZIG Cantspeak (American/Reprise)	415	640	950	1064	29/0
	B U		5 4	FI AMING LIPS She Don't Hee Jolly (440)	413	455	440	420	44/1
<u></u>		_	=	FLAMING LIPS She Don't Use Jelly (WB)	410	282	242	205	63/20
D E	BU	60	5 5	JAYHAWKS Blue (American/Reprise)	380	292	212	39	39/4
	ВÜ	_	6	TODD SNIDER Alright Guy (MCA)	331	288	245	265	35/5
			9	CINDERELLA All Comes Down (Mercury)	325	228	67	22	38/3
	BU	_	ᡂ	CORROSION OF CONFORMITY Clean My (Columbia)	324	135	85	54	54/24
_			9	SLICK LILLY Dirty Water (Kudzu)	305	263	152	52	27/3
DE	ΒU	I	60	SPELL Superstar (Island)	294	182	13	16	40/7
									,.

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker.

172 Rock reporters. 168 current playlists. © 1995, R&R Inc.

BREAKERS_®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
BUSH Everything Zen (Trauma/Interscope)	24
CORROSION OF CONFORMITY Clean (Columbia)	
SLASH'S SNAKEPIT Beggars & Hangers (Geffen)	24
ERIC CLAPTON Five Long Years (Reprise)	22
LIVE Lightning Crashes (Radioactive)	21
FLAMING LIPS She Don't Use Jelly (WB)	20
STONE ROSES Love Spreads (Geffen)	20
FOREIGNER Under The Gun (Priority)	18
VAN HALEN Can't Stop Lovin' You (WB)	18
NIRVANA The Man Who Sold The (DGC/Geffen)	14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	CREASE
SLASH'S SNAKEPIT Beggars & Hangers (Geffen)	+551
COLLECTIVE SOUL Gel (Atlantic)	+419
FOREIGNER Under The Gun (Priority)	+368
STONE ROSES Love Spreads (Geffen)	+346
VAN HALEN Can't Stop Lovin' You (WB)	+309
BUSH Everything Zen (Trauma/Interscope)	+293
LIVE Lightning Crashes (Radioactive)	+291
ALICE IN CHAINS Got Me Wrong (Columbia)	+254
SIMPLE MINDS She's A River (Virgin)	+246
BLACK CROWES High Head (American/Reprise)	+215

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
COLLECTIVE SOUL Shine (Atlantic/A&M)
SOUNDGARDEN Black Hole Sun (A&M)
ALLMAN BROTHERS BAND Soulshine (Epic)
STONE TEMPLE PILOTS Vasoline (Atlantic)
MEGADETH Train Of Consequences (Capitol)
EAGLES Get Over It (Geffen)
MEAT PUPPETS Backwater (London/Island)
PEARL JAM Yellow Ledbetter (Epic)
ERIC CLAPTON Tore Down (Reprise)

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on IR&R ONLINE.



BUTT TRUMPET "I'm Ugly and I Don't Know Why" INSTANT PHONES!

Early action at WAAF WBCN KIOZ KISW KLOL WKLQ WARQ WIYY

Official ad date Monday February 20.

Chrysalis

ROCK ALBUMS TOP 20

FEBRUARY 10, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
_	3	1	0	VAN HALEN Balance (WB)	5539	+391	"Tell" (3499)	"Can't" (851)	"Seal" (473)
2	1	2	2	PEARL JAM Vitalogy (Epic)	5052	+66	"Better" (3787)	"Corduroy" (895)	"Not" (142)
	2	3	3	TOM PETTY Wildflowers (WB)	4639	-122	"Wreck" (3558)	"Know" (908)	"Cabin" (103)
	4	4	4	R.E.M. Monster (WB)	3732	-146	"Bang" (3010)	"Frequency" (435)	"Star" (161)
į,	5	5	5	STONE TEMPLE PILOTS Purple (Atlantic)	3507	-44	"Unglued" (1808)	"Interstate" (1194)	"Vasoline" (258)
	6	6	6	GREEN DAY Dookie (Reprise)	3410	+161	"When" (3074)	"Basket" (150)	"Paradise" (103)
3	12	11	0	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2684	+235	"Cry" (2156)	"Hold" (446)	"Drowning" (27)
4	11	10	8	BLACK CROWES Amorica (American/Reprise)	2637	+179	"High" (2358)	"Conspiracy" (158)	"Sunflower" (55)
)	9	8	9	QUEENSRYCHE Promised Land (EMI)	2626	+24	"Bridge" (2533)	"Am" (61)	"Disconnect" (21
-	19	13	1	VARIOUS ARTISTS Jerky Boys ST (Atlantic)	2553	+419	"Gel" (2553)		
В	10	12	11	NIRVANA Unplugged In New York (DGC/Geffen)	2348	-17	"Sold" (1603)	"About" (680)	"Lake" (41)
	7	7	12	PAGE & PLANT No Quarter (Atlantic)	2317	-295	"Thank" (2032)	"Gallows" (180)	"Four" (66)
6	16	14	13	LIVE Throwing Copper (Radioactive)	2221	+154	"Lightning" (1225)	"Alone" (827)	"Selling" (160)
;	8	9	14	SOUNDGARDEN Superunknown (A&M)	2214	-275	"Wave" (950)	"Feli" (748)	"Black" (306)
2	14	15	(AEROSMITH Big Ones (Geffen)	2048	+52	"Water" (1632)	"Blind" (416)	
	_	19	16	SIMPLE MINDS Good News From The Next World (Virgin)	1966	+246	"River" (1966)		
5	17	18	D	OFFSPRING Smash (Epitaph)	1852	+99	"Gotta" (976)	"Self" (719)	"Come" (157)
1	13	16	18	ROLLING STONES Voodoo Lounge (Virgin)	1766	-201	"Sparks" (1385)	"Tears" (171)	"Rocking" (95)
9	18	17	19	EAGLES Hell Freezes Over (Geffen)	1754	-48	"Learn" (1430)	"Get" (232)	"Hotel" (69)
) E	BU	T	20	VARIOUS ARTISTS Clerks ST (WORK)	1738	+257	"Wrong" (1722)	"Tell" (16)	

This chart reflects airplay from January 30 - February 5. Albums ranked by number of plays. 172 Rock reporters. 168 current playlists. © 1995, R&R Inc.

ROCK TRACKS

NEW & ACTIVE

TOAD THE WET SPROCKET Fly From Heaven (Columbia) Total Plays: 294, Total Stations: 33, Adds: 8

KILLING JOKE Pandemonium (Zoo) Total Plays: 283, Total Stations: 31, Adds: 2

CULT Star *(Sire/Reprise)* Total Plays: 258, Total Stations: 33, Adds: 8

VAN HALEN Aftershock (WB) Total Plays: 250, Total Stations: 38, Adds: 2

HOLE Violet (DGC/Geffen) Total Plays: 235, Total Stations: 35, Adds: 8

TYPE O NEGATIVE Black No. 1 (Roadrunner) Total Plays: 221, Total Stations: 30, Adds: 5

TOADIES Possum Kingdom (Interscope/Atlantic) Total Plays: 199, Total Stations: 13, Adds: 1

BAD RELIGION Infected (Atlantic) Total Plays: 192, Total Stations: 30, Adds: 10

CHRIS DUARTE GROUP My Way Down (Silvertone) Total Plays: 192, Total Stations: 22, Adds: 4

R.E.M. Star 69 *(WB)* Total Plays: 161, Total Stations: 13, Adds: 5

SHERYL CROW Strong Enough (A&M) Total Plays: 160, Total Stations: 13, Adds: 0

FREEDY JOHNSTON Can't Sink This Town (Elektra/EEG) Total Plays: 154, Total Stations: 16, Adds: 1

VAN HALEN Take Me Back (Deja Vu) (WB) Total Plays: 154, Total Stations: 25, Adds: 5

SONNY LANDRETH Shootin' For The Moon (Zoo) Total Plays: 138, Total Stations: 25, Adds: 11

BONNIE RAITT You Got It (Arista) Total Plays: 132, Total Stations: 21, Adds: 6

L.A. GUNS Long Time Dead *(A&M)* Total Plays: 88, Total Stations: 13, Adds: 8

MEGADETH A Tout Le Monde (Capitol) Total Plays: 79, Total Stations: 12, Adds: 6

ERIC CLAPTON Five Long Years (Reprise) Total Plays: 78, Total Stations: 29, Adds: 22

UGLY KID JOE N.I.B. *(Columbia)* Total Plays: 77, Total Stations: 12, Adds: 5

CRUEL SEA The Honeymoon Is Over (A&M) Total Plays: 77, Total Stations: 11, Adds: 6

SOUNDGARDEN The Day I Tried To Live *(A&M)* Total Plays: 64, Total Stations: 11, Adds: 6

VAN HALEN Amsterdam (WB) Total Plays: 60, Total Stations: 15, Adds: 2

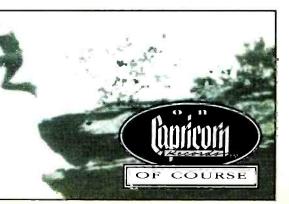
TRIANGLE Destination (Red Handed/SRO) Total Plays: 43, Total Stations: 10, Adds: 6

Songs ranked by total plays.

KICT WXLP WZBH KATS WRXK KQXR WZZQ WTAO WEGR KICT **KFMW** WDRK KLBJ from the album

Life Grand

Love Song, Not a Drug Song.



Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX

WONE/Akron, OH

PD: J.D.
MD: Erin Carmen
STONE ROSES "Love"
SIMPLE MINDS "River"
ERIC CLAPTON "Five"

WPYX/Albany, NY OM: Fred Horton MD: John Cooper 2 6 HOOTIE & BLOWFISH ERIC CLAPTON "Five" STONE ROSES "Love"

KZRR/Albuquerque, NM

PD: Frank Jaxon MD: Phil Mehoney SONNY LANDRETH "Shootin" BAD RELIGION "Infected"

WZZO/Allentown, PA

C. Keith Moyer

VAN HALEN "Can't"

VAN HALEN "Sea!"

OFFSPRING "Gotta"

BUSH "Zen"

SONNY LANDRETH
"Shootin"

TRIANGLE "Destinatio"

WIQB/Ann Arbor, Mi

WAPL/Appleton-Green Bay, Wi PD: Gerrett Hart MD: Bob Beron

14 CLARKS "Madeliene" 13 CRUEL SEA "Honeymoon 1 MIKE & THE MECHANICS "Culpa"
ALICE IN CHAINS "Wrong'
ERIC CLAPTON "Five"
WALSH/MILLER/HOPKINS

WKLS/Atlanta, GA KLS/Alianta, GA : Michael Hughes : Beth Kepple ERIC CLAPTON "Five" SPONGE "Plowed"

WZXL/Atlantic City, NJ DAMD: Stove Raymons
BUSH "Zen"
LIVE "Lightning"
STONE ROSES "Love"
VAN HALEN "Can't"

WRXR/Augusta, GA PD: Jeff Sanders
APOMD: Chuck Williams
STCNE ROSES "Love"
SLACH'S SNAKEPIT

KLBJ/Austin, TX

RLBJ/AUSTIN, IX
OM: Jeff Carrol
MD: Lorie Lowe

1 WIGESPREAD PANIC "High
ERIC CLAPTON "Five"
SOUNDGARDEN "Day"
FLAMING LIPS "Jehy"
VAN HALEN "Can't"
VAN HALEN "ATTERNOCK"

KRAB/Bakersfield, CA

WIYY/Baltimore, MD PD: Rick Strause MD: Rob Hectman 9 R.E.M. "Star" 1 TOM PETTY "Honey" OASIS "Live"

WTGE/Baton Rouge, LA PD: Larry LeBianc MD: Boomer

FLAMING LIPS "Jelly"
OASIS "Live"
DAVE MATTHEWS BAND

WKGB/Binghamton, NY OM/PD: Todd McCarthy

M/PD: Todd McCarthy
ID: Jim Free
VAN HALEN "Can't"
SIMPLE MINDS "River"
SPONGE "Plowed"

WWBR/Birmingham, AL MD: Don Alles
TYPE O NEGATIVE "Black"
CRUEL SEA "Hopeymoon"

KJOT/Boise, ID
POMO: Bryan Michaele
9 SLASH'S SNAKEPIT
"Beggars"
VAN HALEN "Can't"
ERIC CLAPTON "Five"
CHRIS DUARTE GROUP
"Down"
HARDLINERS "Top"

KOXR/Boise, ID POMIC: Rochele Smith PEARL JAM "Corduroy LIZ PHAIR "Whip-Sma WIDESPREAD PANIC L.A. GUNS "Long"

WAAF/Boston, MA PD: Ron Valori MD: John Osterlind 22 STONE TEMPLE PILDTS "Lounge"
COLD WATER FLAT
"Magnetic"
"Magnetic"
"Clar

CULT "Star" WBCN/Boston, MA

P/Programming: Oedipus
D: Carter Alan
D: EARL JAM "Corduroy"
R.E.M. "Star"
CRUEL SEA "Honeymoon'
EXTREME "Alone"

WUFX/Buffalo, NY PD: Vince Richards MD: Therese Campa LIVE "Lightning"
EXTREME "Hip"
FLAMING LIPS "Jelly"

WPXC/Cape Cod. MA

WTAO/Carbondale II WE LAU/LATION DAILS. IL
PD: Lester St. James
MC: Debbi Mills
LIVE "Lightning"
BUSH "Zen"
FOREIGNER "Gun"
FOREIGNER "Gun"
WIDESPREAD PANIC "High"
DAVE MATTHEWS BAND
"What"

KRNA/Cedar Rapids, IA OM: Rob Norton
PD: Bill Summers

OAVE MATTHEWS BAND
"What"
SLASH'S SNAKEPIT
"Beggars"
JAYHAWKS "Blue"

WAVF/Charleston, SC MADD: Dave Rosal

LUSCICUS JACKSON "Shag"
BUSH "Zen"

DASIS "Live"

DEAD HOT WORKSHOP "E"

SONNY LANDRETH

"Shootin"

STONE ROSES "Love"

WKLC/Charleston, WV MD: Tamle Alexander : Tamle Alexan LIVE "Lightning

WXRC/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt LETTERS TO CLEO "Here"
CULT "Star"
BLUES TRAVELER "Run"
SPELL "Superstar"
HOLE "Violet"

WWWV/Charlottesville VA PD: Tom Bass
MD: Debbie Gilbert
BONNIE RAITT "Got"
TOAD THE WET... "Fly"
FLAMING LIPS "Jelly"
SLASH'S SNAKEPIT
"Bengare"

WFXS/Chattanooga, TN PD: Bill Burkett MD: Jim Scott ALICE IN CHAINS "Wrong" FOREIGNER "Gun"

WRCX/Chicago, IL PD: Dave Richards
APDMD: Jo Robinson
7 HOOTIE & BLOWFISH "Hold
FOREIGNER "Gun"
NIRYANA "Sold" NIRVANA "Sold" BUSH "Zen" ALICE IN CHAINS "Wrong"

KFMF/Chico. CA

PD: Marty Griffin APDAGD: Lisa Kelly NIRVANA "Sold" STING "Cowbay" BLUES TRAVELER "Run

WEBN/Cincinnati, OH PD: Marc Chase APD: Tim Dukes MD: Brad Hardin ALICE IN CHAINS "Wrong" PEARL JAM "Corduroy" HOOTIE & BLOWFISH "Cry" FLAMING LIPS "Jefty"

KILO/Colorado Springs, CO PD: Rich Hawk APO: Dave Milne MO: Rob Hunter 8 R.E.M. "Star" SPELL "Superstar"

WARQ/Columbia, SC PDMD: Dave Stewart PEARL JAM "Corduroy" JAYHAWKS "Blue"

WVRK/Columbus, GA : Brian Waters
FOREIGNER "Gun"
FLAMING LIPS "Jelly"
NIRVANA "Sold"
CULT "Star"
DAVE MATTHEWS BANO
"What"

WBZX/Columbus, OH PD: Hal Fish MD: Ronnle Hunter COLD WATER FLAT "Magnetic" TOM PETTY "Wreck"

WLVO/Columbus, DH

KNCN/Corpus Christi, TX NMUN/GUIPES STITUS, PD: Kenny Menn APDNID: Mett Vaughan CINDERELLA "AU" TYPE D MEGATIVE "Bla SPELL "Superstar" Shootil "Shootila" VAN HALEN "Seal"

KRAD/Corpus Christi, TX GM/PD: Bill York MD: J. Glesson

E.J. Gleacon

BLACK CROWES "High"
L.A. GUNS "Long"
HOLE "Violet"
BIOHAZARD "Subway"
SLAYER "Serenity"
RANCIO "Salvation"

KEGL/Dallas, TX

KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 12 TODD SNIDER "Guy" 11 ALICE IN CHAINS "W LIVE "Lightning"

WRKi/Danbury, CT PDAAD: Tim Sheehan

5 BLUES TRAVELER "Run"

4 LIVE "Lightning"

2 GREAT WHITE "Babe"

STONE ROSES "Love"

WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunner NIRVANA "Sold" WIDESPREAD PANIC

WTUE/Dayton, OH PD: Tom Carroll
MD: John Beaulieu
DAVE MATTHEWS BAND
"What"
"SLASH'S SNAKEPIT
"Beggars"
L.A. GUNS "Long"

KBPI/Denver, CO : Bob Richards LIVE "Lightning EXTREME "Hip" R.E.M. "Bang"

KGGO/Des Moines, IA PD: Phil Wilson
MD: Jack Emerson
9 HOOTIE & BLOWFISH "Cry"

WLLZ/Detroit, MI GM/PD: Ozzie Sattler APDMD: Todd Thorn LIVE "Lightning" OFFSPRING "Gotta"

WRIF/Detroit, MI PD: Doug Podeli APD/MD: Mark Thompson OASIS "Live"
BUSH "Zen"
STONE ROSES "Love"

KQDS/Duluth, MN PD: Mike Keller
MD: Paul St. Andrew

1 NIRVANA "Sold"
1 BUSH "Zen"
FOREIGNER "Gun"

KLAQ/EI Paso, TX

WRKT/Erie, PA

ntrogramming: Floor Kill Nirvana "Sold" Collective Soul "Gel"

WGBF/Evansville, IN MID: Tony Couch SPELL "Superstar" CORROSION OF... "Cle

KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson VAN HALEN "Can't" NIRVANA "Sold" ERIC CLAPTON "Five"

WRCQ/Fayetteville, NC
PDMO: Kelvin Cultreath
STONE TEMPLE PILOTS
"Unplued"
STONE ROSES "Love"
FOREIGNER "Gun"

WRXK/Ft. Myers, FL

PD: Brad Beasley
APDMID: Austin Keyes
CAULFIELDS "Diary"
CULT "Star"
CORROSION OF... "Clean"
WIDESPREAD PANIC "High

WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James TRAGICALLY HIP "Disaste CORROSION OF... "Clean" DAVE MATTHEWS BAND "What"

KZBB/Ft. Smith, AR OM: Dennis Snow APD: Cindy Wilson 1 0 WALSH/MILLER/HOPKINS

"Crime"
BAD RELIGION "Infected"
ROYAL JELLY "Generator"
UGLY KID JOE "N.I.B."
HOLE "Violet" WXKE/Ft. Wayne, IN

PD: Rick West APD: Buzz Maxwell 2 SLASH'S SHAKEPIT "Beggars"

COLLECTIVE SOUL "Gel"
EXTREME "Hip"
CULT "Star"
FLAMING LIPS "Jeity"
HOLE "Violet"
LIVE "Lightning"
CHRIS DUARTE GROUP KRZR/Fresno, CA PDAMD: E. Curtis Joi 2 1 PEARL JAM "Cordu 1 1 KILLING JOKE "Pandamonum"

WRUF/Gainesville, FL PD: Harry Guscott MD: Pichard Nunn VAN HALEN "Can't" CRUEL SEA "Honeymoo BUSH "Zen" PEARL JAM "Corduroy"

WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington

WQCM/Hagerstown, MD

PD: David Miler
MD: Will Kaufiman
TOAD THE WET... "Fly"
AEROSMITH "Water"
BONNIE RAITT "Goi"
STONE TEMPLE PILOTS
"Ilinglised"

WTPA/Harrisburg, PA OM: Jeff Kauffmen PD: Chris James MELISSA ETHERIDGE

WCCC/Hartford, CT Todd Heft SPELL "Superstar" CORROSION OF... "Clean"

WHCN/Hartford, CT PD: Bob Bittens
MD: Pam Brooks
SONNY LANDRETH
"Shootin"

KLOL/Houston, TX

WFBO/Indianapolis, IN PD: Marty Bender
MD: Ace Coeby
6 PAGE & PLANT "Thank"
TOAD THE WET .. "Fly"
FOREIGNER "Gun"

WSTZ/Jackson, MS PDMD: John Thomas TODD SNIDER "Gy" CORRDSION OF... "Clean" VAN HALEN "Can't" LIZ PHAIR "Whip-Smart" ERIC CLAPTON "Five"

WFYV/Jacksonville, FL PD: Lax Staley
MD: Charle Waters
DAVE MATTHEWS BAND
"What"
STONE ROSES "Love"

WRKR/Kalamazoo, MI PDAND: MING CHILGE ROLLING STONES "WIND" FREEDY JOHNSTON "Can't" OASIS "Live" SONNY LANDRETH

"Shootin"

BAD RELIGION "Infected"
LIVE "Lightning"
SPELL "Superstar" KQRC/Kansas City, MO

PD: Doug Sorensen
MD: Valerie Knight
SLASH'S SMAKEPIT
"Beggars"
CORROSION OF... "Clean" KYYS/Kansas City, MD

PD: Scott Sombrade
MD: Dubble Witchall
MELISSA ETHERIDGE
"Wanted"
ROLLING STONES "Jump"

WIMZ/Knoxville, TN PD: Jim Pemt MD: Bill Kidd

PD: Keith Masters MD: Neil Robbins BUSH "Zen" LIVE "Lightning" WJXQ/Lansing, MI VP/Prog: Mark Steven MD: Bob Oleon 5 VAN HALEN "Can't"

KDMP/Las Vegas, NV PD: Mike Culotta
MD: Big Marty
MEGADETH "Tout"
VAN HALEN "Amsterdam"
COLLECTIVE SOUL "Gel"
LIVE "Lightning"
STONE ROSES "Love"

WKQQ/Lexington, KY PD: Peter Delloro
MD: Tony Titlord
COLLECTIVE SDUL "Gel"
STONE TEMPLE PILOTS
"Unpliced"

KIBZ/Lincoln, NE PD: Dave Douglas MD: Jon Terry VAN HALEN "Take" PEARL JAM "Cords

KKYK/Little Rock, AR ARTN-LINE PUDE, AR PD: Don Cristi MD: Kan Reynolds PANTERA "Gates" OANZIG "Cantispeak" FLAMING LIPS "Jelly" CORROSION OF... "Clean" TYPE O NEGATIVE "Black" CRUEL SEA "Honeymoon" VAN HALEN "Seal" KMJX/Little Rock, AR PD: Tom Wood MD: Devid A Ross

: Devid A Ross
ERIC CLAPTON "Five"
ROLLING STDNES "Wild"
BONNIE RAITT "Got"
MIKE & THE MECHANICS
"Cuipa"
WALSH/MILLER/HOPKINS
"Crime" WPLR/New Haven, CT

WSFL/New Bern, NC

APD: Jay Lopez
SLASH'S SNAKEPIT
"Beggars"
OFFSPRING "Gotta"
BUSH "Zea"
TOAD THE WET... "Fly"

PD: John Griffin
MD: Pam Landry
VAN HALEN "Seal"
VAN HALEN "Can't"
BUSH "Zen"
ERIC CLAPTON "Five"

WAXO/New York, NY

PD: Bob Elliot
APDAID: Vinny Marino
7 STONE ROSES "Love"
4 RANCID "Salvation"

WNEW/New York, NY PD: Ted Edwards MD: Arry Winelow BUSH "Zen" SHERYL CROW "Keep" ROLLING STONES "Sparks"

WNOR/Norfolk, VA

PD: Harvey Kojan
APDMD: Tim Parter
SLASH'S SNAKEPIT
"Beggars"
STONE ROSES "Love"
BUSH "Zen"

WZBH/Ocean City, MO

KRAT/Odessa, TX

BUSH "Zen"
FOREIGNER "Gun"
SLASH'S SNAKEPIT
"Beggars"

PD: Chris Baker
MD: Kalley Davis
SLASH'S SNAKEPIT
"Beggars"
FLAMING LIPS "Jelly"

KEZO/Omaha, NE
PD: Randy Chambers
MD: Merv Pratt
9 TESLA "Need"
CINDERELLA "All"
ERIC CLAPTON "FIV

KRRK/Omaha, NE
POARD: Mett Mertool
19 BETTER THAN EZRA "Good"
PANTERA "Gates"
TRIANGLE "Destination"

WDIZ/Orlando, FL

PD: Mike Beck MD: Pat Lynch CORROSION OF... "Clean FLAMING LIPS "Jelly"

WJRR/Orlando, FL

OM: John Frost APD/MD: Steve Roberts

KCLB/Palm Springs, CA

KATT/Oklahoma City, OK

WBAB/Long Island, NY PD: Jeff Levine
MD: Raiph Tortora

4 MELISSA ETHERIDGE "T;
3 SHERYL CROW "Keep"
BUSH "Zen"

WRCN/Long Island, NY OM/PD: Mett Mangus MD: Kevin Thompson BUSH "Zen" LIVE "Lightning"

KLOS/Los Angeles, CA PD: Carey Curelop
MC: Rita Wilde
OASIS "Live"
CORROSION OF... "Clean"
OUR LADY PEACE "Starseet
MEGADETH "Tout"

KNAC/Los Angeles, CA PD: Bryan Schock MD: Malcolm Ryker No Adds

WTFX/Louisville, KY PD: Buzz Casey
MD; Zakk Tyter
CORROSION OF... "Clean"
SLICK LILLY "Dirty"
SLASH'S SNAKEPIT "Beggars" CULT "Star"

KFMX/Lubbock, TX PD: Wes Nessmann
MD: Kid Manning
7 DAVE EDMUNDS "Sabre"
7 BAO RELIGION "Infected
TOAD THE WET... "Fly"
CORROSION OF... "Clean"
SLASH'S SNAKEPIT
"Beogars"

WQBZ/Macon, GA MID: Nather Hele ALICE IN CHAINS "Wrong" LIVE "Lightning"

WiBA/Madison, WI

WGIR/Manchester, NH TODD SNIOER "Guy" BONNIE RAITT "Got" TOAD THE WET... "Fly"

KBOY/Medford, OR KBDY/Medioru, un PD: Bill Meyer Mb: Meti Roberts 8 GREAT WHITE "Babe" 6 FLAMING LIPS "Jelly" ALICE IN CHAINS "Wrong" TRIANGLE "Destination" VAN HALEN "Can't" STONE ROSES "Love"

WEGR/Memphis. TN MD: Zate Logen
MIKE & THE MECHANICS
"Culpa"
WIDESPREAD PANIC "High"

KORS/Minneapolis, MN

PD: Dave Hamilton APD/MD: Bryce Crousore 2 0 BIG HEAD TODD... "Poor" 1 6 SONNY LANDRETH

4 FOREIGNER "Gun" SIMPLE MINDS "River"

WGCX/Mobile, AL

TDAO THE WET... "Fiy" ERIC CLAPTON "Five"

WDHA/Morristown, NJ

WDINA/MOITISTOWN, I PD: Lenny Bloch MD: T.J. Bryan 3 ERIC CLAPTON "Five" 5 FLAMING LIPS "Jelly" BLOODLINE "Dixie" SLICK LILLY "Oirry"

WKDF/Nashville, TN

PD: Kidd Redd
MD: John Nagarya

12 GREEN DAY "Basket"
COLLECTIVE SOUL "
GREAT WHITE "Babe
NIRYAMA "Soid"

NOLD/Falm Springs, L.
PD: JJ Jeffries
MD: Ron Stryter
SOUNDGARGEN "Day"
MEGADETH "Tout"
BUSH "Zan"
FOREIGNER "Gun"
CAULFIELDS "Olary"
DAYE MATTHEWS BANO WSHF/Miami, FL PD: BM Pugh
APO: John Ross
BAD RELIGION "Infe
AEROSMITH "Water"
SLASH'S SNAKEPIT
"Beogars" "Beggars" Eric Clapton "Five" Flaming Lips "Jelly" WORK/Panama City, FL PDMD: Addison Walsoford CORROSION OF... "Clean" ROYAL JELLY "Generator" WIDESPREAD PANIC "High"

FLAMING LIPS "Jeffy"
R.E.M. "Star"
TOM PETTY "King"
CORROSION OF... "Clean"
SONNY LANDRETH "Shootin"
WALSH/MILLER/HOPKINS
"Crime" WTBB/Panama City, FL PD: Charles Kinney Charles Kinney NIRVANA "Sold" FOREIGNER "Gun" WLZR/Milwaukee, Wi

WTKX/Pensacola, FL PD: Strummer MD: Gregg Golden 2 6 VAN HALEN "Can't" WQFM/Milwaukee, WI PO: Jim Murphy
APDMD: Chris Payne
13 OFFSPRING "Gotta"
2 BUSH "Zen"
CORROSION OF... "Clean"
BAO RELIGION "Infected"

WWCT/Peoria, IL PD: Jamle Markley MD: Jennifer Canlels VAN HALEN "Can't" SLASH'S SNAKEPIT "Bennars" "Beggars" LIVE "Lightning"

WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Rild Hofberg 10 HOOTIE & BLOWFISH "Cry" OASIS "Live" SLASH'S SNAKEPIT "Bengars"

KBKB/Phoenix A7 OM: Tim Maranville MD: Paul Peterson SONNY LANDRETH "S

KIIPO/Phoenix A7 WDVE/Pittsburgh, PA

WEUVEZFITTEDUIGN, P
OM: Gene Romano
MD: Cris Winter
7 R.E.M. "Strange"
6 VAN HALEN "Tell"
1 TODD SNIDER "Guy"
STOME ROSES "Love"
LIVE "Lightning"

WBLM/Portland, MF

PD: Herb try
MD: Brian James
8 ERIC CLAPTON "Five"
7 ALICE IN CHAINS "WI
5 STOME ROSES "Love"
5 FLAMING LIPS "Jelly"

KUFO/Portland OR PD: Dave Numme
APDMD: AI Scott

Van HALEN "Seal"
SIMPLE MINDS "River"
SLASH'S SNAKEPIT
"Beggars"
STDNE ROSES "Love"

> WHEB/Portsmouth, NH PD: Glenn Stewart
> MD: Scott Laudeni
> ERIC CLAPTON "Five"
> LIVE "Lightning"
> BUSH "Zen"

WPDH/Poughkeepsie, NY PD: Bill Palmert MD: Greg O'Brien No Adds

WHJY/Providence, RI PD: Biff Weston MD: Sharon Schiffino VAN HALEN "Amsterdam" LIVE "Lightning" ALICE IN CHAINS "Wrong" FLAMING LIPS "Jelly"

> WROU/Raleigh, NC OM: John Duncan
> MD: Tom Guild
>
> JAYHAWKS "Biue"
> SIMPLE MINDS "River"
> BONNIE RAITT "Got"

WRXL/Richmond, VA PD: Brian illes MD: Rick Maybee 2 PEARL JAM "Cordurey" NIRVANA "Sold" EXTREME "Hip" FLAMING LIPS "Jelly"

KCAL/Riverside-San Bernardino, CA
OM: Rick Shaw
MD: M.J. Matthews

WROV/Roanoke, VA PD: Ellen Flaherty
APD/MD: Howard Petruz
1 BUSH "Zen"
FOREIGNER "Gun"

WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane 7 CANDLEBOX "Far" WXRX/Rockford, IL

PD: Keith Edwards APD/MD: Jack Monson

KRXQ/Sacramento, CA D: PM Martin

VAN HALEN "Aftershock"

VAN HALEN "Seal"

VAN HALEN "Seal"

VAN HALEN "Take"

SLASH'S SNAKEPIT

"Rengare"

WKQZ/Saginaw, MI MID: Flick Church
CULT "Star"
STONE ROSES "Love"
HOLE "Violet"
TYPE 0 NEGATIVE "Black"
TRIANGLE "Destination"

KSHE/St. Louis, MO PD: Jim Owen MD: Al Hofer BUSH "Zen" SPONGE "Pin

KBER/Salt Lake City, UT RBEN/SAIT LAKE CITY, OMAND: Kowth Lawks 34 CINDERELLA "Rain" 20 FARRCRY "One" 12 TESLA "Alot" 12 ARCADE "Gone" 11 UGLY KID JOE "N.I.B." 11 SINGSING "Move"

KISS/San Antonio, TX OM: Virgil Thompson
MC: Debbie Alcocer
2 FLAMING LIPS "Jelly"
2 EXTREME "Hip"
2 CHRIS DUARTE GRDUP
"Down"
1 L.A. GUNS "Long"

KIOZ/San Diego, CA
PD: Greg Stevens
SIMPLE MINDS "River"
HOOTIE & BLOWFISH "Cry"
CORROSION OF... "Clean"
MEGADETH "Tout"

KSJD/San Jose-San Francisco, CA PD: Dana Jang 16 HOOTIE & BLOWFISH "Holi KILLING JOKE

KZOZ/San Luis Obispo, CA PDAID: Rick Andrews 12 PEARL JAM "Corduroy" MELISSA ETHERIDGE "Take" SIASH'S SMAKEPIT "Regogas"

KTYD/Santa Barbara, CA OPS. DIR.MID: Paul Cavanagt

LONE KENT "Social"
MIRVANA "Sold"
THE THE "Light"
VAN HALEN "Can't"
L.A. GUNS "Long"
MIKE 8 THE MECHANICS
"Culpa"
WALSHAMILLER/HOPKINS
"Crime" "Crime" ROYAL JELLY "Generator"

KXFX/Santa Rosa, CA
PDMD: Chris White
SIMPLE MINDS "River"
TRIANGLE "Destination"
MEGADETH "Dout"
CORROSION OF... "Clean"
SOUNDGARDEN "Day"

WIXV/Savannah, GA PD: Mark Blake MD: Jey Sieson VAN HALEN "Can't" BUSH "Zen"

KISW/Seattle, WA PD: Steve Young
MD: Cathy Fauliner
UGLY KID JOE "N.I.B."
MELVINS "Revolve"
MOIST "Kill"

WADR/South Bend, IN PD: Bill Martin OMAND: Sue Frey FOREIGNER "Gun" EXTREME "Hip" BLUES TRAVELER "Run"

KEZE/Spokane, WA UGLY KID JOE "N.I.B." CHRIS DUARTE GROUP "Down" SLASH'S SNAKEPIT

WQLZ/Springfield, IL PD: Rose Collins APDMD: P.J. Lacey FOREIGNER "Gun" FLAMING LIPS "Jelly L.A. GUNS "Long" EXTREME "Hip"

WYMG/Springfield, IL

KXUS/Springlield, MO

WAOX/Syracuse, NY

PD: Steve Briti MD: Dave Frisina DAVE MATTHEWS BAND "What" ALICE IN CHAINS "Wrong" WGLF/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis D THE "Light"
EAGLES "Learn"
DEL AMITRI "Here"
MIKE & THE MECHANICS
"Culpa"
JOE WALSH "Look"

WXTB/Tampa, FL PD: Greg Muli MD: Brien Mediin SPONGE "Plowed" DINK "Green" TDADIES "Corne"

WZZQ/Terre Haute, IN PD: Jack Lawson
MD: Denny Wayne
WIDESPREAD PANIC "High"
LIVE "Lightning"

OM: Lyn Casye MD: Don Davis ERIC CLAPTON "Five" STONE ROSES "Love" SONNY LANDRETH WKLT/Traverse City, MI

WIOT/Telede, OH

KLPX/Tucson, AZ PD: Larry Miles MD: Suzy Durn 3 TRAGICALLY HIP "Fire" LIVE "Lightning" KMOD/Tulsa, OK): Phil Stone D: Rob Hurt CORROSION DF... "Clean" SLASH'S SNAKEPIT "Beggars" ROYAL JEELY "Generato HOLE "Violet"

KMYZ/Tułsa, OK PD: Mel Myers MD: Gregg Kocsak 6 NIRVANA "Sold"

WKLL/Utica & WKRL/ WALL/OTICE & WRAL/
SYFACUSE, MY
PD: Jest Calitie
MD: Minim Crisewold
HOLE "Joolet"
LA. GUNS "Long"
MEGADETH "Tout"
STONE TEMPLE PILOTS
"Pretty"
SOUNDGARDEN "Day"

WOUR/Utica, NY PD: Peter Hirsch
MD: Alscon Ryan

11 FOREIGHER "Gun"

1 VAN HALEN "Take"
SONNY LANDRETH
"Shootin"
STONE ROSES "Love"

KFMW/Waterloo, iA MID: Mark Alan He WIDESPREAD PANIC "High" Extreme "Hip" SI ASH'S SNAKEPIT

WEGW/Wheeling, WV ERIC DLAPTON "Five" NIRVANA "Sold" GREAT WHITE "Babe"

KICT/Wichita, KS RILL/WHORITIA, RS
PD: Ron Eric Taylor
MD: Sherry McKinnon
4 SOUNDGARDEN "Day"
ERIC CLAPTON "Five"
BLUS S TRAVELER "Run
WIDESPREAD PANIC

KRZZ/Wichita, KS PD: Minhael Lee MD: Gang Bergen No. Adde

WEZX/Wilkes Barre-Scranton, PA PDMAD: Jim Rising SPONGE "Plowed" ERIC CLAPTON "Five" BUSH "Zen"

WZMI/Wilkes Barre-

WZXR/Williamsport, PA PD: Ted Minler MD: dell Lynn SLASH'S SNAKEPIT "Beggars" LIVE "Lightning"

WSFM/Wilmington, NC PD: John Stevens MD: Jenice Sutter 16 TOOD SNIDER "Guy" 8 CORROSION OF... "Clean" 7 DUEENSRYCHE "Bridge" BAD RELIGION "Infected"

KATS/Yakima, WA PD: Joe Moss MD: Chris Squire AWIDESPREAD PANIC WIDESTRUM "High" CORROSION OF... "Clean WHTF/York, PA

PD: Dave Powers
MS: Carol Seldal
SLASH'S SMAKEPIT
"Beggars"
OASIS "Live"
CINDERELLA "All"
SLICK LILLY 'Dirty"
PEARL JAM "Corduroy"
VAN HALEN "Can't"

WNCD/Youngstown, OH

WRUD/FUNDAMENTAL
PROCESSION NAVABLE
COLLECTIVE SOUL "Gel"
BAD RELIGION "Infected"
FOREIGNER "Gun"
DAVE EDMUNDS "Sabre"
RIRVANA "Sold"

172 Total Reporters

172 Current Reporters 168 Current Playlists Reported Frozen Plevlist (1): WTAK/Huntsville, AL

Did Not Report, Playlist Frozen (3): WIZN/Burlington, VT KQWB/Fargo, ND KHOP/Modesto, CA

ROCK PLAYLISTS



_			_	
PLA	YS ZW	LW	TW	ARTIST/TITLE
40	40		40	ALICE IN CHAINS/Got Me Wrong
39	39	39	40	TOOL/Bottom
40	39		40	PEARL JAM/Better Man
25	31	40	40	NIRVANA/The Man Who Sold
26	32	39	39	PAGE & PLANT/Thank You
40	39	41	39	SOUNDGARDEN/My Wave
40	41	40	39	STONE TEMPLE PILOTS/Ungived
23	28	28	36	BUSH/Everything Zen
	21	23	29	CORROSION OF/Clean My Wounds
40	38	39	28	CORROSION OF /Albatross
	15	22	27	SLASH'S SNAKEPIT/Beggars & Hangers-On
	23	25	27	MAD SEASON/Liteless Death
25	26	25	27	VAN HALEN/Don't Tell Me
28	26		26	EXTREME/Hip Today
25	25			KILLING JOKE/Pandemonium
25		24		MEGADETH/Train Of
26	24			
23	24			
38		23		
14		24	23	PANTERA/Cemetary Gates
40	34		23	
24	26		23	TYPE O NEGATIVE/Black No. 1
18	21		22	PEARL JAM/Tremor Christ
13	21	19	22	COLLECTIVE SOUL/Get
	-		21	
26	23			NINE INCH NAILS/Piggy
28	22	30		
25	22			
	-	12	14	
24	20	15	14	JANE'S ADDICTION/Mountain Song

WNEW-FM 1027

MARKET #1 WNEW/New York (212) 286-1027 Edwards/Winslow

PLA				AKIISI/IIILE
3W	ZW	LW	TW	
15	28	28	30	TOM PETTY/You Wreck Me
29	33	27	29	R E M./Bang And Biame
	15	23	29	GREEN DAY/When I Come Around
26	31	22	28	PEARL JAM/Yellow Ledbetter
25	32	22	25	PEARL JAM/Better Man
23	21	19	22	EAGLES/Learn To Be Still
20	21	18	20	BLACK CROWES/High Head Blues
11	17	17	20	SIMPLE MINOS/She's A River
12	12	16	28	WEEN/Voodoo Lady
19	22	16	20	PETE OROGE/If You Oon't Love
-	-	13	20	LIVE/Lightning Crashes
10	19	15	20	DAVE MATTHEWS BAND/What Would You Sa
10	11	13	19	NIRVANA/The Man Who Sold
		12	18	VAN HALEN/Can't Stop Lovin'
12	11	13	18	SOUNDGARDEN/Fell On Black Days
21	21	17	17	HOOTIE & BLOWFISH/Let Her Cry
-		- 1	16	STONE ROSES/Love Spreads
-	-		14	
10	8	8	13	
6	12	11	12	COLLECTIVE SOUL/Gel
14	14	11	12	SHERYL CROW/Strong Enough
29	32	16	12	VAN HALEN/Don't Tell Me
-	-	7	12	FLAMING LIPS/She Oon't Use Jelly
20	21	13	12	BLUES TRAVELER/Run-Around
	10	10	11	AEROSMITH/Walk On Water
18	18	15	10	ROLLING STONES/Jump On Top Of Me
18	18	15	10	ROLLING STONES/Out Of Tears
	-	7	9	ALICE IN CHAINS/Got Me Wrong
	-	3	2	VAN HALEN/The Seventh Seal
-	-			BUSH/Everything Zen
		-	•	BUSH/Everything Zen

(KLOS 95.5)

MARKET #2 KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

PLA	YS			ARTIST/TITLE
3W		LW	TW	
29	26	25	31	SPONGE/Plowed
31	25	28	30	GREEN DAY/When I Come Around
	11	27	29	VAN HALEN/The Seventh Seal
26	24	28	28	PEARL JAM/Better Man
20	18	20	23	BAO RELIGION/Intected
16	14	18	21	BUSH/Everything Zen
20	21	21	21	STONE TEMPLE PILOTS/Unglued
	14	19	19	COLLECTIVE SOUL/Gel
13	15	18	17	PEARL JAM/Corduroy
15	13	18	17	ROLLING STONES/Sparks Will Fly
6	13	15	17	R.E.M./Star 69
19	14	15	17	SIMPLE MINOS/She's A River
-	18	19	15	VAN HALEN/Aftershock
-	6	11	14	STONE ROSES/Love Spreads
18	15	14	14	TOM PETTY/You Wreck Me
24	13	10	14	SOUNDGARDEN/My Wave
-		10	14	SOUNOGAROEN/The Day I Tried To
12	8	11	13	R.E.M./What's The Frequency
- 0	-		13	OINOSAUR JR/Feel The Pain
10	16	19	12	WEEZER/Buddy Holly
	-	-	12	SMASHING PUMPKINS/Today
		×	12	LIVE/Selling The Drama
12	12	8	12	SOUNOGAROEN/Fell On Black Days
			12	TOAO THE WET/Fail Oown
15	8	10	12	BUDDAH HEADS/Dodge The Rain
16	13	18	12	PETE OROGE/If You Oon't Love.
	*	-	12	
7	9	20	11	OFFSPRING/Gotta Get Away
10	7	11	11	PAGE & PLANT/Four Sticks
າດ	11	12	11	COLINTING CROWS/A Murder Of One



MARKET #2 KNAC/Los Angeles (310) 437-0366 Schock/Ryker

PLA				ARTIST/TITLE
	ZW	r.w	TW	
35		35	37	SOUNDGAROEN/My Wave
20		33	36	STONE TEMPLE PILOTS/Still Remains
16	34		36	ALICE IN CHAINS/Got Me Wrong
	33		35	STONE TEMPLE PILOTS/Silver Gun Superi
34	33		35	CULT/Coming Oown
14		36	35	GREEN DAY/When I Come Around
34	35		34	PEARL JAM/Corduroy
	35	35	34	BUSH/Everything Zen
35		35	33	BLACK CROWES/A Conspiracy
18	17	17	18	OANZIG/Cantspeak
	8	16	17	KILLING JOKE/Pandemonium
19		17		L.A. GUNS/Long Time Dead
19		16	17	OUEENSRYCHE/Oisconnected
19		17	16	OASIS/Supersonic
	17		16	CORROSION OF/Clean My Wounds
		16	16	NINE INCH NAILS/Dead Souls
18	17	17	15	SPONGE/Plowed
18		18	15	HELMET/Wilma's Rainbow
19		17	15	JESUS HEADTRIP/Liquid
8	5	8	15	EXTREME/Hip Today
17		17	15	
14		14		
			14	GREAT WHITE/Babe (I'm Gonna)
13			14	PEARL JAM/Not For You
16	16		14	SOUNOGAROEN/The Day I Tried To
10			12	WHITE ZOMBIE/Children Of.
6	3		10	
11			10	
8	7	7	9	
7	6	9	9	TESTAMENT/Sails O! Charon



MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robinso

1			4	Richards/Robinson
PLA	75			ARTIST/TITLE
39	2W	LW	TW	
30	33	33	31	PEARL JAM/Better Man
15	29	34	31	TOM PETTY/You Wreck Me
31	34	33	30	VAN HALEN/Don't Tell Me
13	11	27	29	SOUNDGARDEN/My Wave
23	18	22	23	PAGE & PLANT/Thank You
14	13	13	22	GREEN DAY/When I Come Around
13	16	14	16	COLLECTIVE SOUL/Gel
18	16	15	16	QUEENSRYCHE/Bridge
-	2	12	15	SLASH'S SNAKEPIT/Beggars & Hangers-Dn
12	14	14	15	STONE TEMPLE PILOTS/Unglued
-	10	14	15	BLACK CROWES/High Head Blues
*			15	R.E.M./Star 69
15	15	17	15	AEROSMITH/Walk On Water
*	13	15	15	CHRIS QUARTE GROUP/My Way Down
-	5	. 11	13	VAN HALEN/Can't Stop Lovin'
15	18	14	13	SPONGE/Plawed
-	9	14	13	SIMPLE MINDS/She's A River
12	8	14	13	PEARL JAM/Cordurgy
-	3	12	12	VAN HALEN/The Seventh Seal
11	-11	11	11	NIRVANA/About A Girl
34	32	11	10	SOUNOGARDEN/Fell On Black Days
7	7	7		OFFSPRING/Self Esteem
5	7	10	7	EXTREME/Hip Today
121			7	HOOTIE & BLOWFISH/Hold My Hand
-	-		5	CORROSION OF/Clean My Wounds
32	8	5	5	TOM PETTY/You Don't Know
	~		3	CULT/Star
-				FOREIGNER/Under The Gun
-		-		NIRVANA/The Man Who Sold
				DUCIUS ANI 7-

KSJO 923

MARKET #4 KSJO/San Jose San Francisco (408) 453-5400

PLA			-	ARTIST/TITLE
3W	200	I.W	TW	
32	26	24	28	VAN HALEN/Don't Tell Me
17	24	27	26	GREEN DAY/When I Come Around
24	22	22	25	PEARL JAM/Better Man
14	15	12	21	STONE TEMPLE PILOTS/Unglued
17	16	17	21	ALICE IN CHAINS/Got Me Wrong
15	14	20	20	QUEENSRYCHE/Bridge
	13	16	18	BLACK CROWES/High Head Blues
19	18	20	18	SPONGE/Plowed
27	26	30	18	STONE TEMPLE PILOTS/Interstate Love Song
14	17	17	17	10M PETTY/You Wreck Me
17	17	18	17	CORROSION OF/Albatross
6	12	18	16	NIRVANA/The Man Who Sold
		11	16	SIMPLE MINDS/She's A River
5	17	19	16	COLLECTIVE SOUL/Gel
	7		16	HOOTIE & BLOWFISH/Hold My Hand
15	13	13	15	PEARL JAM/Cordurgy
18	22	29	15	LIVE/I Alone
3	7	5	13	SOUNDGARDEN/The Day I Tried To
11	13	14	13	R.E.M./Bang And Blame
5	4	15	12	AEROSMITH/Walk Dn Water
¥	14		11	LIVE/Lightning Crashes
28	15	17	10	CANOLEBOX/Cover Me
10	11	15	10	MEAT PUPPETS/Backwater
12	11	10	10	CANDLEBOX/Far Behind
6	10	9	9	EXTREME/Hip Today
9	10	7	9	DANZIG/Cantspeak
7	6	6	9	OFFSPRING/Gotta Get Away



WMMR/Philadelphia (215) 238-8000 Bonadonna/Hotberg

PLA				ARTIST/TITLE
3W		r.	TW	
26	24	24	27	R.E.M./Bang And Blame
9	12	24	26	COLLECTIVE SOUL/Get
12		21	26	SIMPLE MINDS/She's A River
17	25	26	24	EAGLES/Learn To Be Still
	12	17	24	SHERYL CROW/Strong Enough
15	17	23	23	PETE DROGE/II You Don't Love
21	25	23	23	PEARL JAM/Better Man
24	28	26	20	ROLLING STONES/Jump On Top Of Me
12	12	14	20	TOM PETTY/Wildflowers
25	23	18	19	STING/This Cowboy Song
7	15	-11	17	BLACK CROWES/High Head Blues
-	12	14	17	BONNIE RAITT/You Got It
10	14	19	15	PRETENOERS/Money Talk
16	12	13	15	BLUES TRAVELER/Run-Around
14	15	16	15	AIMEE MANN/That's Just What
15	16	16	15	DAVE MATTHEWS BAND/What Would You Say
13	11	14	15	PHISH/Julius
		11	14	SONNY LANDRETH/Shootin' For
			14	PAGE & PLANT/Gallows Pole
14	14	15	14	SUBDUDES/(You'll) Satisfied
12	17	18	14	MELISSA ETHERIDGE/II I Wanted To
-		14	13	TOAD THE WET. JFly From Heaven
		-	13	FREEDY JOHNSTON/Bad Reputation
		10	12	R.E.M./Strange Currencies
7	10	10	12	VAN HALEN/Don't Tell Me
.5	6	6	12	NIRVANA/The Man Who Sold
11	13		12	WIOESPREAD PANIC/Can't Get High
	9	13	12	JAYHAWKS/Blue
	4	9	11	AEROSMITH/Walk On Water
v		-	10	HDOTIE & BLOWFISH/Let Her Cry



MARKET #6 WLLZ/Detroit (810) 855-5100 Sattler/Thomas

3W 60			TW	
cn.				
00	56	55	57	OFFSPRING/Self Esteem
29	47	56	54	GREEN DAY/When I Come Around
52	52	54	54	SOUNDGARDEN/Fell On Black Days
29	41		53	TOM PETTY/You Don't Know
52	48	53	52	PEARL JAM/Better Man
29	27	28	31	OUEENSRYCHE/Bridge
26	26	26	30	ALICE IN CHAINS/Got Me Wrong
21	27	29	28	R.E.M./Bang And Blame
26	23	26	27	CANOLEBOX/Cover Me
28	28	24	25	LIVE/I Alone
30	28	27	25	AEROSMITH/Blind Man
	15	28	25	TOM PETTY/You Wreck Me
	14	22	24	BUSH/Everything Zen
27	21		24	MEAT PUPPETS/Backwater
23	18	23	23	STONE ROSES/Love Spreads
22	19	22	23	SPONGE/Plowed
	21	22	22	CDLLECTIVE SOUL/Get
22	23	22	22	MEGADETH/Train Of
31	18	22	22	VAN HALEN/Don't Tell Me
	19	-	22	STONE TEMPLE PILOTS/Vasoline
22	21	22	21	OASIS/Supersonic
	12	22	21	BLACK CROWES/High Head Blues
25	19	23	21	DFFSPRING/Come Out And Play
59	33	22	21	PANTERA/Planel Caravan
27			21	GREEN DAY/Longview
49	33	22	21	STONE TEMPLE PILOTS/Interstate Li
25	19	23	21	CANOLEBOX/Far Behind
27	19	23	21	SMASHING PUMPKINS/Disarm
14	14	15	19	NIRVANA/The Man Who Sold
14	13	15	14	STONE TEMPLE PILOTS/Unglued
	52 29 52 29 26 21 26 28 30 27 23 22 22 31 22 25 59 27 49 25 27 49 25 27	52 52 29 41 52 48 29 27 26 26 26 23 30 28 28 30 28 31 18 22 19 22 21 22 23 31 18 - 12 22 29 59 33 21 - 12 22 5 19 59 33 27 - 12 25 19 27 19 14 14	52 52 54 55 48 53 29 27 28 22 27 28 24 27 27 29 28 24 24 27 29 27 21 22 27 21 22 27 21 22 27 21 22 23 28 22 23 21 22 25 19 22 25 19 22 25 19 23 27 29 33 22 27 29 33 22 27 29 33 22 27 29 33 22 27 29 24 34 33 22 25 27 49 33 22 27 49 41 41 41 41 41 41 41 41 41 41 41 41 41	52 52 54 54 53 52 29 27 28 31 31 21 22 22 23 22 22 23 24 25 39 27 27 39 31 25 27 39 31 22 21 25 39 22 22 21 49 33 22 21 27 19 23 21 27 19



MARKET #6 WRIF/Detroit (810) 827-9505 Podell/Thompso

ı	PLA				ARTIST/Title
ı	3W		LW.	TW	
ı	27	31	34	34	LIVE/I Alone
1	27	28	29	33	TDM PETTY/You Wreck Me
۱	20	28	35	29	GREEN DAY/When I Come Around
١	39	34		25	VAN HALEN/Don't Tell Me
ı	26	23	28	25	PEARL JAM/Better Man
1	31	27	29	25	MEAT PUPPETS/Backwater
1	*		27	23	PANTERA/Planet Caravan
ı	6	8	21	22	ALICE IN CHAINS/Got Me Wrong
ı	21	23	26	22	COLLECTIVE SOUL/Gel
ı	7	6	9	21	TESLA/Need Your Lovin
l	29	19	19	19	CANOLEBOX/Cover Me
ı	27	17	15	18	STONE TEMPLE PILOTS/Unglued
ı	29	32	14	18	PAGE & PLANT/Thank You
l	34	19	18	16	SOUNDGAROEN/My Wave
ı	30	34	24	16	OFFSPRING/Self Esteem
ı	11	7	12	15	DFFSPRING/Gotta Get Away
l	9	11	12	14	STONE TEMPLE PILOTS/Vasoline
1	13	17	14	12	CANDLEBOX/You
ı	11		12		CANDLEBOX/Far Behind
1	13	15	13	11	STONE TEMPLE PILOTS/Interstate Love Song
ı		(4)	-	10	CDRRDSION OF/Clean My Wounds
1	9	19	15	10	TOM PETTY/You Don't Know
ł	8	8	7	9	PEARL JAM/Not For You
ı	16	7	11	9	PEARL JAM/Cordurby
ı	12	8	10	9	SPONGE/Plowed
ı	12	12	8	9	SOUNDGARDEN/Fell On Black Days
ı	18	17			GREEN DAY/Longview
۱		10	6	8	BAD RELIGION/Infected
۱	6	7	7		MEGADETH/Train Of
l	24	22	22	7	OUEENSRYCHE/Bridge



MARKET #7

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
29	27	31	31	PEARL JAM/Better Man
27	30	31	31	COLLECTIVE SOUL/Get
25	27	31	29	VAN HALEN/Don't Tell Me
28	28	30	29	STONE TEMPLE PILOTS/Interstate Love Song
10	19	20	28	AEROSMITH/Walk On Water
*	14	18	27	BUSH/Everything Zen
22	25	27	25	DFFSPRING/Gotta Get Away
28	31	24	24	GREEN DAY/When I Come Around
22	24	23	22	ALICE IN CHAINS/Got Me Wrong
19	16	16	18	TOM PETTY/You Wreck Me
18	20	14	17	EXTREME/Hip Today
-	-		16	STONE ROSES/Love Spreads
*	-	10	15	R.E.M./Bang And Blame
24	24	11	14	QUEENSRYCHE/Bridge
v			13	SLASH'S SNAKEPIT/Beggars & Hangers-Or
14	15	14	13	STONE TEMPLE PILOTS/Unglued
5	5	6	9	TYPE O NEGATIVE/Black No. 1
14	5	7	9	PAGE & PLANT/Thank You
14	13	9	9	BLACK CROWES/High Head Blues
	9	12		HOOTIE & BLOWFISH/Let Her Cry
	-	9	7	LIVE/Lightning Crashes
	10	8	7	GREAT WHITE/Babe (I'm Gonna)
5	5	5	6	DANZIG/Cantspeak
-	7	10	6	KILLING JOKE/Pandemonium
6	5	5	5	GREEN JELLY/Bear Song
			-	CORROSION OF/Clean My Wounds
14	-	-		SOUNDGARDEN/The Day I Tried To
			-	BETTER THAN EZRA/Good



MARKET #7 KTXQ/Dallas (214) 528-5500 Lockridge/Redbe

	·			
3W	24	ſW	TW	
41	43	43	43	DFFSPRING/Gotta Get Away
13	13	13	43	PETE OROGE/It You Don't Love
42	43	43	42	SIMPLE MINOS/She's A River
10	13	13	42	BUSH/Everything Zen
10	12	12	42	OUEENSRYCHE/Bridge
-	12	12	41	COLLECTIVE SOUL/Get
40	42	42	41	SDUNDGARDEN/Superunknown
41	43	43	41	ROLLING STONES/Jump On Top OI Me
8	20	20	23	SMASHING PUMPKINS/Whir
24	23	23	23	GREEN DAY/Welcome To Paradise
23	23	23	23	GREEN DAY/When I Come Around
24	22	22	22	R.E.M./Star 69
24	23	23	22	PEARL JAM/Better Man
23	21	21	22	PEARL JAM/Corduroy
22	21	21	22	R.E.M./Crush With Eyetiner
6	22	22	22	SMASHING PUMPKINS/Frail & Bedazzled
42	25	25	17	VAN HALEN/Don't Tell Me
-	8	8	15	VAN HALEN/The Seventh Seal
	8	8	15	VAN HALEN/Can't Stop Lovin'
13	13	13	14	STONE ROSES/Love Spreads
-	-		13	SONNY LANDRETH/Shootin' For
	13	13	13	OASIS/Live Forever
-			12	SLASH'S SNAKEPIT/Beggars & Hangers-On
-	-		12	FDREIGNER/Under The Gun
-	-	-	12	TOOD SNIDER/Airight Guy
12	14	14	12	DAVE MATTHEWS BAND/What Would You Say
13	12	12	11	CHRIS DUARTE GROUP/My Way Down
-	-		11	HOOTIE & BLOWFISH/Let Her Cry
14	14		11	EXTREME/Hip Today
	12	12	11	BLACK CROWES/High Head Blues



PLAYS ARTIST/TITLE
3W 2W LW TW
38 38 37 37 STONE TEMPLE PILOTS/Unglued

KLOL/Houston (713) 526-6855 Beaution/Steele/R

					41 OF 181 OLIVERION - 14-181
١	22	37	34	33	ALICE IN CHAINS/Got Me Wrong
١	33	33	33	33	GREEN DAY/When I Come Around
Į	21	20	30	33	TDM PETTY/You Don't Know
ı	36			32	PEARL JAM/Better Man
1	33	23	37	28	PEARL JAM/Corduroy
	23	32	23	25	SDUNDGARDEN/My Wave
		10	13	24	BLACK CROWES/High Head Blues
ı	10	11	21	24	BUSH/Everything Zen
ı	-	10	22	22	OFFSPRING/Gotta Get Away
	-	-		22	GREEN DAY/Welcome To Paradise
	21	19	20	20	NIRVANA/The Man Who Sold
ł	15	18	20	19	SLASH'S SNAKEPIT/Beggars & Hangers-On
1	20	20	19	18	COLLECTIVE SOUL/Get
ı	15	18	17	18	TOM PETTY/You Wreck Me
ł	18	23	20	18	VAN HALEN/Don't Tell Me
ı	10	16	13	18	CORROSION OF/Albatross
1	22	22	22	17	QUEENSRYCHE/Bridge
١	15	17	14	16	OFFSPRING/Self Esteem
ł			9	13	LIVE/Lightning Crashes
ı	16	11	17	13	MEGADETH/Train Dt
ı	6	11		12	SDUNDGARDEN/Feil On Black Days
ı	12	12	11	12	EXTREME/Hip Today
ı	38	38	9	12	LIVE/I Alone
ı				12	STONE ROSES/Love Spreads
ı	6	14	12	12	STONE TEMPLE PILOTS/Interstate Love Song
Ì		-	12	12	OASIS/Live Forever
١	17	18	19	12	R E M /Bang And Blame
ı		-	12	12	PANTERA/Cemetary Gates
ı		9	11	11	BIG HEAD TOOD/Kensington Line



MARKET #10 WAAF/Boston (617) 236-1073 Valeri/Osterlind

3 W	2W	LW	TW	
38	38	39	39	CANDLEBOX/Cover Me
22	22	40	39	STONE ROSES/Love Spreads
37	37	39	39	CORROSION OF/Albatross
21	21	39	39	SATCHEL/Mr. Pink
35	35	35	38	BUSH/Everything Zen
36	36	34	35	DFFSPRING/Gotta Get Away
21	21	34	34	FLAMING LIPS/She Don't Use Jelly
-	-	22	32	TOADIES/Possum Kingdom
	-		28	AEROSMITH/Walk On Water
39	39	40	25	ALICE IN CHAINS/Got Me Wrong
36	36	33	24	VAN HALEN/Don't Tell Me
33	33	34	24	NIRVANA/Lake OI Fire
14	14	18	24	PEARL JAM/Cordurpy
20	20	23	24	SPONGE/Plowed
22	22	20	23	PEARL JAM/Better Man
36	36	36	23	GREEN DAY/When I Come Around
21	21	24	23	EXTREME/Hip Today
-	-	-	22	STONE TEMPLE PILOTS/Lounge Fly
17	17	21	21	BLACK CROWES/High Head Blues
21	21	21	21	HOLE/Violet
	-	25	21	PAGE & PLANT/Four Sticks
-	-	7	18	VAN HALEN/Big Fat Money
	36		18	OUEENSRYCHE/Bridge
17	17	17	18	STONE TEMPLE PILOTS/Unglued
	14	14	18	SOUNOGAROEN/Fell On Black Days
17	17	16	17	DFFSPRING/Self Esteem
-	-	-	16	COLLECTIVE SOUL/Gel
8	8	10	16	
33	33	20	16	PAGE & PLANT/Thank You
14	14	14	15	LIVE/I Alone



MARKET #10 **WBCN/Boston** (617) 266-1111 Oedipus/Alan

2W	LW	TW	
18	21	23	WEEZER/Buddy Holly
22	21	22	STONE ROSES/Love Spreads
20	21	21	SIMPLE MINOS/She's A River
22	20	21	GREEN DAY/When I Come Around
20	22	21	LIVE/Lightning Crashes
12	10	20	FLAMING LIPS/She Don't Use Jelly
14	14	17	TOM PETTY/You Wreck Me
19	18	17	STONE TEMPLE PILOTS/Unglued
6	9	14	CRANES/Shining Road
23	22	14	PEARL JAM/Better Man
8	12	13	FOSSIL/Moon
7	9	13	COLLECTIVE SOUL/Get
15	11	13	ALICE IN CHAINS/Got Me Wrong
21	22	13	NIRVANA/The Man Who Sold
12	12	12	LETTERS TO CLEO/Here & Now
-	13	12	TOAD THE WET/Fly From Heaven
15	13	12	PETE DROGE/If You Don't Love
6	8	11	FACE TD FACE/Disconnected
10	12	11	THROWING MUSES/Bright Yellow Gu
8	10	11	SPONGE/Plowed
12	11	11	LIZ PHAIR/Whip-Smart
12	14	11	GRANT LEE BUFFALO/Lone Star Song
9	8	11	VERUCA SALT/Seether
10	12	11	BLACK CROWES/A Conspiracy
-	8	10	BETTER THAN EZRA/Good
10	11	10	BELLY/Now They'll Sleep
10		10	BUSH/Everything Zen
10	10	10	OFFSPRING/Gotta Get Away
-		10	PEARL JAM/Cordurpy
12	9	10	LOVE SPIT LOVE/Am I Wrong



MARKET #11

WSHE/Miami (305) 587-1035 Pugh/Rozz



WKLS/Atlanta (404) 325-0960 Hughes/Kepple

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
22	21	21	25	R.E.M./Bang And Blame
19	22	21	25	TOM PETTY/You Wreck Me
21		19	24	VAN HALEN/Don't Tell Me
21	18	21	24	PAGE & PLANT/Thank You
6	20	18	21	AEROSMITH/Walk On Water
15	21	22	21	BLACK CROWES/High Head Blues
13			17	EAGLES/Learn To Be Still
10	13	14	16	PEARL JAM/Better Man
	7	12	16	WIDESPREAD PANIC/Can't Get High
11	15	13	16	STEVIE RAY VAUGHAN/Pride And Joy
	8		13	SIMPLE MINOS/She's A River
11	13	17	13	DAVE MATTHEWS BAND/What Would You Sa
	6	11	13	JAYHAWKS/Blue
14	9	12	13	HOOTIE & BLOWFISH/Let Her Cry
12	15	14	12	BLUES TRAVELER/Run-Around
5	6	8	12	PETE OROGE/IT You Oon't Love
10	12	9		GREEN DAY/When I Come Around
		5		STONE TEMPLE PILOTS/Unglued
9	5	10	6	QUEENSRYCHE/Bridge
			5	LIVE/Lightning Crashes
-	100	-	5	NIRVANA/The Man Who Sold
	-	4	5	VAN HALEN/Not Enough
		6	3	VAN HALEN/Can't Stop Lovin'
		2	2	VAN HALEN/Take Me Back
-	-	-	-	ERIC CLAPTON/Five Long Years
-				SPONGE/Plowed



KISW/Seattle (206) 285-7625 Young/Faulkner

MARKET #13

_				
PLA				ARTIST/TITLE
3#		LW	TW	
29		23	25	CORROSION OF. Albatross
24			25	VAN HALEN/Oon't Tell Me
28	25	27	24	OFFSPRING/Gotta Get Away
20	19	18	20	QUEENSRYCHE/Bridge
16	15	16	20	PANTERA/Cemetary Gates
17	19	22	19	PEARL JAM/Corduroy
14	18	17	19	KILLING JOKE/Pandemonium
8	6	16	19	NIRVANA/The Man Who Sold
22	16	21	19	MEGAOETH/Train Ot
19	19	17	19	GREEN DAY/When I Come Around
7	10	8	17	STONE ROSES/Love Spreads
11	13	17	17	SPONGE/Plowed
	6	9	16	COLLECTIVE SOUL/Get
15	14	17	15	TYPE O NEGATIVE/Christian Woman
	-	11	15	SPELL/Superstar
19	21	19	15	STONE TEMPLE PILOTS/Unglued
14	13	17	14	MOIST/Push
7	5	8	13	SECOND COMING/It's Coming Atter
12	14	12	12	WOOL/Kill The Crow
13	12	10	12	SOUNOGAROEN/Superunknown
11	12	10	12	TOM PETTY/You Wreck Me
	-	6	11	AEROSMITH/Walk On Water
-	~	-	10	LIVE/Lightning Crashes
15	11	10		ALICE IN CHAINS/Rotten Apple
-			7	MEGADETH/A Tout Le Monde
			7	SLASH'S SNAKEPIT/Beggars & Hangers-On
В	8	7	7	REV. HORTON HEAT/Baddest Of The Bad
9	12	11	7	CORROSION OF / Clean My Wounds
6	5.	8	7	SDUNDGARDEN/Let Me Drown
	7	A	7	MAD SEASON/Lifeless Death



MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

_	_	_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	18	14	28	PEARL JAM/Better Man
25	20	18	28	TOM PETTY/You Don't Know
20	20	20	27	R.E.M./Bang And Blame
20	17	15	25	LIVE/I Alone
27	21	21	24	HOOTIE & BLOWFISH/Hold My Har
5	10	7	20	DAVE MATTHEWS BAND/What Would
25	20	17	20	ERIC CLAPTON/Motherless Child
13	10	10	18	BLUES TRAVELER/Run-Around
13	9	10	15	GOO STREET WINE/Nightingale
	7	10	15	SIMPLE MINOS/She's A River
		5	14	FOREIGNER/Under The Gun
-	-		14	JAYHAWKS/Blue
	5	11	14	SHERYL CROW/Strong Enough
11	8	7	13	COLLECTIVE SOUL/Get
7	6	8	13	EAGLES/Learn To Be Still
15	5	7	13	VAN HALEN/Don't Tell Me
14	9	7	12	BOB SEGER/C'est La Vie
-	-	-	12	BONNIE RAITT/You Got It
10	9	10	12	COUNTING CROWS/A Murder Of O
12	14	12	12	GREEN DAY/When I Come Around
12	7	10	12	SOUNOGARDEN/Fell On Black Day:
12	8	6	18	ALLMAN BROTHERS/Soulshine
12	8	10	10	EAGLES/Love Will Keep Us
14	12	9	18	GIN BLDSSOMS/Allison Road
6	5	8	10	HOOTIE & BLOWFISH/Let Her Cry
	7	7	18	LIVE/Lightning Crashes
		7	10	STONE TEMPLE PILOTS/Unglued
7	10	8	10	TOM PETTY/You Wreck Me
	8	10	10	VAN HALEN/Can't Stop Lovin'
17	6	5		PRETENDERS/I'll Stand By You



KIOZ/San Diego (619) 560-5464 Stevens

MARKET #15

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PLA				ARTIST/TITLE
3₩			TW	
-	22	32	31	COLLECTIVE SOUL/Gei
21	31	30	30	TOM PETTY/You Wreck Me
22			28	OFFSPRING/Gotta Get Away
21	20		28	BLACK CROWES/High Head Blues
29	32		27	VAN HALEN/Oon't Tell Me
25	27		27	
27	28			GREEN DAY/When I Come Around
28		26		PEARL JAM/Better Man
22	28			
25	28			
14	13		22	
12	13	10	22	SPONGE/Plowed
	-		21	NIRVANA/The Man Who Sold
-		19	21	AEROSMITH/Walk On Water
24	21	19		LIVE/I Alone
26	26	20	20	CANOLEBOX/Cover Me
26	21			OFFSPRING/Self Esteem
12		17		
21	21	20	19	ALICE IN CHAINS/Got Me Wrong
٠		20	19	STONE ROSES/Love Spreads
4		20	17	LIVE/Lightning Crashes
*		11	17	L.A. GUNS/Long Time Dead
16	13	10	15	SLASH'S SNAKEPIT/Beggars & Hangers-
16	14	16	15	CORROSION OF/Albatross
			13	BUSH/Everything Zen
10	10	15	13	SOUNDGAROEN/Black Hole Sun
	-	14	12	GREAT WHITE/Babe (I'm Gonna)
1		12	12	CULT/Star
12	11	11	12	MEGADETH/Train Ol
25	27	11	12	NIRVANA/About A Girl



MARKET #16 KQRS/Minneapolis (612) 545-5601 Hamilton/Crousore



KBER/Salt Lake City (801) 322-3311 Lewis

PLA	PLAYS			ARTIST/TITLE
316	200	LW	TW	
21	21	-	34	CINDERELLA/Through The Rain
21	21		33	QUEENSRYCHE/Bridge
33	33	-	33	CANDLE80X/Far Behind
20	20	-	27	AEROSMITH/Blind Man
-		-	27	DIRTY LOOKS/Trip T/Light
34	34		24	OFFSPRING/Self Esteem
11	11		21	GREAT WHITE/Babe (I'm Gonna)
20	20		21	
-		-	21	COLLECTIVE SOUL/Get
34	34		29	
20	20		20	FARRCRY/I'll Be The One
11	11		17	BON JOVI/Always
	-		17	
33	33	-	17	GREAT WHITE/Sail Away
11	11	-	17	SAVATAGE/Handful Of Rain
11	11		13	TESLA/Mama's Fool
-			12	TESLA/Alor To Lose
21	21		12	
11	11		12	ARCADE/When I'm Gone
11	11		11	PANTERA/Cemetary Gates
			11	CORROSION DF. /Clean My Wounds
	-	-	11	EXTREME/Hip Today
-			11	UGLY KID JOE/N.I.B.
11	11		11	MEGADETH/Paranoid
••	••			CINICCING IC - Manual

Rock100 WDIZ

WDIZ/Oriando (407) 682-4182

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PLA				ANTIST/TITLE
3W		LW	TW	
23	34	34	33	COLLECTIVE SOUL/Get
9	21	28	31	LIVE/Lightning Crashes
	-	20	38	OFFSPRING/Gotta Gel Away
13	19	24	28	AEROSMITH/Walk On Water
15	29	31	28	GREEN DAY/When I Come Around
31	29	27	28	STONE TEMPLE PILOTS/Unglued
28	22	25	27	TOM PETTY/You Wreck Me
13	20	26	26	SOUNDGARDEN/My Wave
34	21	19	25	VAN HALEN/Don't Tell Me
7	14	11	25	SIMPLE MINDS/She's A River
	5	16	23	PEARL JAM/Cordurgy
21	30	29	23	NIRVANA/The Man Who Sold
15	12	11	19	QUEENSRYCHE/Bridge
-	-		19	R.E.M./Star 69
		8	13	SPONGE/Plowed
	9	14	12	SLICK LILLY/Dirty Water
33	28	20	12	PEARL JAM/Better Man
32	16	10	12	CANDLEBOX/Cover Me
12	13	13	11	CORROSION DF/Albatross
-	-	6	11	STONE RDSES/Love Spreads
-	9	9	16	EXTREME/Hip Today
10	13	11	18	HOOTIE & BLOWFISH/Hold My Hand
٠	10	11	10	ALICE IN CHAINS/Got Me Wrong
13	10	9	10	OFFSPRING/Self Esteem
11	В	12	10	R.E.M./What's The Frequency
11	9	7	9	SOUNDGARDEN/Black Hole Sun
10	10	11	9	CANDLEBOX/Far Behind
30	18	13	8	TOM PETTY/You Don'l Know
9	8	5		STONE TEMPLE PILOTS/Vasoline
23	17	10		AEROSMITH/Blind Man



WJRR/Orlando (407) 660-1011 Frost/Robertson

P.L.				AMINOT/111LE
3#	200	LW	TW	
27	30	27	33	NIRVANA/The Man Who Sold
29	29	32	32	WEEZER/Buddy Holly
9	22	29	38	STONE TEMPLE PILOTS/Unglued
16	27	27	29	OFFSPRING/Gotta Get Away
28	25	33	28	COLLECTIVE SOUL/Gel
9	17	27	29	LIVE/Lightning Crashes
31	30	27	28	GREEN DAY/When I Come Around
17	17	11	21	PEARL JAM/Cordurgy
19	20	17	19	SPDNGE/Plowed
10	20	17	19	MOIST/Machine Punch
23	17	14	18	SMASHING PUMPKINS/Landslide
•	10	25	18	TDADIES/Possum Kingdom
6	15	14	17	CRANBERRIES/Ridiculous Thoughts
•	9	16	17	SIMPLE MINDS/She's A River
15	17	15	17	SOUNDGARDEN/My Wave
16	18	14	17	R.E.M./Star 69
10	16	16	16	LETTERS TD CLEO/Here & Now
10	18	16	16	ALICE IN CHAINS/Got Me Wrong
9	13	14	16	MAGNAPOP/Lay It Down
13	17	15	16	LIZ PHAIR/Supernova
11		12		DASIS/Supersonic
14	15	14	16	COUNTING CROWS/A Murder Of One
15	13	15	16	SMASHING PUMPKINS/Frail & Bedazzled
16	11	12	15	BUSH/Everything Zen
•	•	8	15	PEARL JAM/Immortality
13	23	19	15	STONE ROSES/Love Spreads
15	19	16		BAD RELIGIDN/21st Century
24	27	30	13	PEARL JAM/Better Man
•	4	7	12	OASJS/Live Forever



MARKET #40 WUFX/Buffalo (716) 885-1400 Richards/Campa

_				
PLA	YS			ARTIST/TITLE
386	200	LW	TW	
8	20	21	30	BUSH/Everything Zen
30	31	31	30	OFFSPRING/Self Esteem
14	15	29	30	PAGE & PLANT/Thank You
31	30	30	30	GREEN DAY/When I Come Around
30	31	30	29	SOUNDGARDEN/My Wave
			20	CDLLECTIVE SOUL/Gel
	19	18	19	PEARL JAM/Better Man
29	30	15	18	VAN HALEN/Don't Tell Me
		20	18	OFFSPRING/Gotta Get Away
-	-	19	18	BLACK CRDWES/High Head Blues
16	19	18	18	STONE TEMPLE PILDTS/Unglued
16	19	20	17	QUEENSRYCHE/Bndge
15	20	29	17	PEARL JAM/Corduroy
17	16	19	17	CANDLEBOX/Cover Me
16	17	11	16	PAGE & PLANT/Gailows Pole
12	16	11	16	PRIDE & GLORY/Losin' Your Mind
13	15	11		
16	18	15	14	LIVE/I Alone
13	11	10	13	CANDLEBOX/Change
-	16	14	13	SOUNOGARDEN/Fell On Black Days
15	14	12	13	ALICE IN CHAINS/I Stay Away
•	10	10	13	GREEN DAY/Longview
11	10	11	12	CORRDSION OF., JAIbatross
13	15	9	12	TOM PETTY & HB/Mary Jane's Last
13	14	14	12	STONE TEMPLE PILOTS/Vasoline
14	11	11	11	CANDLEBOX/Far Behind
•	10		11	STONE ROSES/Love Spreads
•	15	9	11	VAN HALEN/The Seventh Seal
•	12	12	11	CANDLEBOX/You
	12	11	18	VAN HALEN/Feelin'

222W701

WCCC/Hartlord (203) 233-4426 Heft

ľ				ARTIST/TITLE
318	ZW	LW	TW	
22	21	22	27	PEARL JAM/Better Man
20			23	
19			22	BLACK CROWES/She Gave Good
19		19	22	VAN HALEN/Don't Tell Me
14		15	18	HOOTIE & BLOWFISH/Let Her Cry
10		14	17	TOM PETTY/You Wreck Me
18	18	20	16	GREEN DAY/When I Come Around
11	6	9	16	ROLLING STONES/Jump On Top Of Me
	-	10	14	FOREIGNER/Under The Gur
13	10	10	12	COLLECTIVE SOUL/Get
10	8	11	12	ALICE IN CHAINS/Got Me Wrong
14	11	14	12	NIRVANA/The Man Who Seld
12	10	13	12	OUEENSRYCHE/Bndge
11	8	9	11	BLACK CROWES/High Heat Blues
13	10	10	11	BLOODLINE/Dixie Peach
13	9	12	18	LIVE/Lightning Crashes
	6	7		SIMPLE MINDS/She's A River
9	9	9		PEARL JAM/Corduroy
11	9	10		EAGLES/Learn To Be Still
8	6	7		BUSH/Everything Zen
-	5	5		VAN HALEN/Big Fat Money
9	8	9	7	WEEZER/Buddy Holly
	7	10	7	EXTREME/Hip Today
7	6	8	7	STONE TEMPLE PILDTS/Unglued
	5	6	6	VAN HALEN/The Seventh Seal
7	4	7	5	DANZIG/Cantspeak
6	3	5	5	STONE TEMPLE PILDTS/Still Remains
8	5	4	5	SPONGE/Plowed
		-	5	SLASH'S SNAKEPIT/Beggars & Hangers-On
8	3	5	5	FLAMING LIPS/She Donit Use Jelly
_	÷	_	÷	

96 WCMF

PLAYS				ARTIST/FITLE
3W	2W	LW	TW	
20	16	20	28	PEARL JAM/Immortality
27	21	27	25	TDM PETTY/Cabin Down Below
23	14	27	24	COLLECTIVE SOUL/Get
	13	23	22	VAN HALEN/The Seventh Seal
17	14	24	21	NIRVANA/About A Girl
21	18	28	29	WIDESPREAD PANIC/Can't Get High
		23		VAN HALEN/Can't Stop Lovin'
7	6	24	18	PETER GABRIEL/Come Talk To Me
	4	19	18	PETER GABRIEL/Red Rain
18	18	22	17	TESLA/Aiot To Lose
12	13	21	17	PEARL JAM/Better Man
			16	GREEN DAY/When I Come Around
			13	CHRIS DUARTE GROUP/My Way Down
18	17	19	13	CANDLEBOX/You
	10	16	12	VAN HALEN/Big Fat Money
30	21	6	12	TESLA/Need Your Lovin'
10	7	12	16	CANDLEBOX/Cover Me
	-	13	18	EAGLES/Get Dver It
8	8	9		ALLMAN BROTHERS/No Dise To Run With
7	8	12		SOUNDGARDEN/My Wave
	13	18		NIRVANA/The Man Who Sold
		2		FOREIGNER/Under The Gun
26	21	30		TOM PETTY/You Wreck Me
17	12	8		QUEENSRYCHE/Bridge
16	14	28		SIMPLE MINOS/She's A River
7		9		CRACKER/Low
-			7	CANDLEBOX/Far Behind
5	5	5	7	BIG HEAD TOOD/Kensington Line
	-	5	6	OASIS/Live Forever
15	12	8	•	BLACK CROWES/She Gave Good



L				Casey/Tyler
PLA	75			ARTIST/TIYLE
3W	2W	LW	TW	
19	20	22	24	QUEENSRYCHE/Bridge
12	22	24	24	STONE TEMPLE PILOTS/Unglued
24	22	24	23	PAGE & PLANT/Thank You
26	24	24		
•	16	23		
11	18	16	19	COLLECTIVE SOUL/Gel
•		2	18	ALICE IN CHAINS/Got Me Wrong
9	11	13	16	PEARL JAM/Not For You
8	16	18	16	GREEN DAY/When I Come Around
13	13	13	16	SOUNDGARDEN/Fell On Black Days
11	14	15	15	CANDLEBDX/Far Behind
23	18	15	14	PEARL JAM/Better Man
12	11	12	14	BLACK CRDWES/High Head Blues
26	16	14	14	TDM PETTY/You Don't Know
1	8	8	13	HOOTIE & BLOWFISH/Let Her Cry
9	11	12	13	STONE TEMPLE PILOTS/Vasoline
10	10	13	13	CANDLEBDX/You
11	15	12	13	COLLECTIVE SOUL/Shine
12	11	14	12	TDM PETTY/You Wreck Me
10	9	10	12	SDUNDGARDEN/Spoonman
9	12	10	11	NIRVANA/About A Girl
3	9	10	10	TDM PETTY/Cabin Down Below
•	-	1	10	BUSH/Everything Zen
13	14	12	10	HODTIE & BLOWFISH/Hold My Hand
6	8	7	9	CORROSION OF/Albatross
7	5	5		PAGE & PLANT/Battle Of Evermore
22	12	13	8	STONE TEMPLE PILOTS/Interstate Love Song
8	9	8		OFFSPRING/Gotta Get Away
-	11	7	7	VAN HALEN/The Seventh Seal
-	2	_ 7	6	KILLING JOKE/Pandemonium



WFYV/Jackson (904) 642-1055 Staley/Waters

LW 26	TW	ARTIST/TITLE
26		7011 05770111 111 111
	29	TOM PETTY/You Wreck Me
		HOOTIE & BLOWFISH/Let Her Cry
		VAN HALEN/Don't Tell Me
		PEARL JAM/Better Man
		RDLLING STDNES/Jump On Top Of Me
		SLASH'S SNAKEPIT/Beggars & Hangers-0
		STONE TEMPLE PILOTS/Unglued
		R.E.M./Bang And Blame
		GREEN DAY/When I Come Around
		NIRVANA/The Man Who Sold PAGE & PLANT/Thank You
		BLACK CRDWES/High Head Blues
		QUEENSRYCHE/Bridge
		PAGE & PLANT/Rain Song SIMPLE MINDS/She's A River
		PEARL JAM/Corduray
		PAGE & PLANT/What is And What ALICE IN CHAINS/Got Me Wrong
		SDUNDGARDEN/Black Hole Sun
		CDUNTING CROWS/Mr. Jones
		CDLLECTIVE SDUL/Get
		SPONGE/Piowed
		HDOTIE & BLOWFISH/Hold My Hand
		STONE TEMPLE PILOTS/Interstate Love S
		BUSH/Everything Zen
		SOUNDGARDEN/Spoonman
		COLLECTIVE SOUL/Shine
		LES DUDEK/Leavin' My Blues
		WEEZER/Buddy Holly
6	6	STONE TEMPLE PILOTS/Big Empty
	14 26 27 14 6 11 26 13 9 15 15 10 6 11 6 7 6 8 8 11	14 27 26 25 14 12 6 12 13 10 13 10 15 10 15 10 15 10 15 10 6 9 11 8 6 7 7 7 7 7 7 7 7 6 6 8 6 8 6 8 6



KATT/Oklahoma City (405) 848-0100 Baker/Davis

	PLA	YS			ANTIST/TITLE
i	3W	20	LW	TW	
	14	12	18	23	OFFSPRING/Self Esteem
	8	8	17	22	GREEN DAY/When I Come Around
	20	20	18	22	QUEENSRYCHE/Bridge
	-	-	8	21	BLACK CROWES/High Head Blues
	22	21	23	21	VAN HALEN/Don't Tell Me
	16	18	16	21	NIRVANA/About A Giri
	7	12	12	20	PEARL JAM/Better Man
	14	18	17	19	CANDLEBDX/Cover Me
	11	16	18	16	CDLLECTIVE SOUL/Get
	16	17	16	17	ROLLING STONES/Out Of Tears
	15	17	14	17	TOAD THE WET/Something's Always
	15	15	16	16	R.E.M./Bang And Blame
			10	16	TDM PETTY/You Wreck Me
	11	13	18	15	PAGE & PLANT/Thank You
	В	19	15	13	GREAT WHITE/Babe (I'm Gonna)
	8	12	13	12	HOOTIE & BLDWFISH/Let Her Cry
	11	12	12	11	PANTERA/Planet Caravan
		8	11	11	SIMPLE MINDS/She's A River
			4	9	OANZIG/Cantspeak
	7	6	5		PEARL JAM/Tremor Christ
		-	6		BUSH/Everything Zen
	11	10	8	8	ALICE IN CHAINS/Gol Me Wrong
	4	5	6	7	SOUNDGARDEN/My Wave
	7	В	6	7	WEEZER/Buddy Holly
			-	5	TOADIES/Possum Kingdom
	7	7	8	6	MEGADETH/Train Of
	2	2	1	2	EAGLES/Leam To Be Still
				1	STONE TEMPLE PILOTS/Unglued
					SLASH'S SNAKEPIT/Beggars & Hangers-O
					FLAMING LIPS/She Don't Use Jelly



	RS E PAIRC							
PLAYS	LW	TW	ARTIST/TITLE					
34 44	46	43	GREEN DAY/When I Come Around					
39 43	42	42	HOOTIE & BLOWFISHALet Her Cry					
39 44	42	4	R.E.M./Bang And Blams					
40 40	43	7	VAN HALEN/Don't Tell life					
41 41	39	39	PEARL JAM/Better Mam					
36 39	40	39	TOM PETTY/You Wreck Me					
41 44	43	29	PAGE & PLANT/Thank You					
37 37	39	37	STONE TEMPLE PILOTS/Interstate Love Son					
39 29	36	34	QUEENSRYCHE/Bridge					
21 29	33	14	AEROSMITH/Walk On Water					
- 25	34	23	NIRVANA/The Man Wmo Sold					
27 35	33	32	BLACK CROWES/High Head Silves					
32 35	34	32	BLOODLINE/Dixie Psuch					
29 32	36	32	TOOD SNIDER/Talkin' Seattle					
20 02	11	31	MOIST/Push					
27 35	34	31	SIMPLE MINDS/She's A River					
2, 33	24	30	GREAT WHITE/Babe (I'm Gonna)					
17 16	16	29	WEEZER/Buddy Holly					
21 27	27	28	LIVE/Lightning Crasies					
21 27	٠.	25	COLLECTIVE SOUL/Mei					
		25	TOAD THE WET/Fly From Heaven					
. 7	15	23	BUSH/Everything Zen					
21 23	23	22	STONE TEMPLE PILDTS/Unglued					
. 21	25	19	CRANBERRIES/Ode To My Family					
		18	SLASH'S SNAKEPIT/Beggars & Hangers-On					
16 8	13	17	ALICE IN CHAINS/Got Me Wrong					
	13	17	CINDERELLA/All Cornes Down					
		17	CDRROSION OF/Clean My Wounds					
14 13	14	16	OFFSPRING/Gotta fiet Away					
	15	15	CULT/Star					
		_						



MARKET #54

KLBJ/Austin (512) 832-4000 Carrol/Lowe

20	LW	TW	
	31	33	TOM PETTY/You Wreck Me
	32	31	PEARL JAM/Better Man
11	11	30	GREEN OAY/When I Come Around
30	30	29	VAN HALEN/Don't Tell Me
34	30	29	BLACK CROWES/High Head Blues
	11	13	STONE TEMPLE PILOTS/Unglued
11	11	13	QUEENSRYCHE/Bridge
12	10	12	SLASH'S SNAKEPIT/Beggars & Hangers-
11	11	12	OASIS/Live Forever
11	13	12	DAVE MATTHEWS BAND/What Would You S
10	10	12	HOOTIE & BLOWFISH/Let Her Cry
10	12	12	SIMPLE MINDS/She's A River
13	11	12	BLACK PEARL/Like A Rocket
11	11	12	COLLECTIVE SOUL/Gel
11	12	11	ALICE IN CHAINS/Got Me Wrong
11	9	11	STONE ROSES/Love Spreads
10	12	11	SOULHAT/Good To Be Gone
-	-	11	TODD SNIDER/Airight Guy
11	11	11	PAUL KELLY/Just Like Animals
		11	COUNTING CROWS/A Murder Of One
11	10	11	PAGE & PLANT/Thank You
10	10	10	TYPE O NEGATIVE/Black No. 1
11	12	10	ROLLING STONES/Sparks Will Fly
-	12	10	STEVIE RAY VAUGHAN/Pride And Joy
		18	CORROSION OF/Clean My Wounds
	8	10	KILLING JOKE/Pandemonium
-		10	LIVE/Lightning Crashes
9	9	9	WEEZER/Buddy Holly
	8	9	SPONGE/Plowed
9	10	9	JAYHAWKS/Blue
	12 30 11 30 34 10 11 11 11 10 10 11 11 11 11 11 11 11	12 31 30 32 33 30 30 30 30 30 30 30 30 30 30 30 30	12 31 33 30 32 31 33 30 32 31 33 30 32 31 33 30 32 31 33 30 32 31 30 32 31 30 32 31 30 32 31 31 31 31 31 31 31 31 31 31 31 31 31



WRXL/Richmo (804) 756-6400 Illes/Maybee

ш	MA				ANTIST/TITLE
U	3 W	2W	LW	TW	
	7	29	26	27	NIRVANA/About A Girl
L	20	14	27	27	HOOTIE & BLOWFISH/Let Her Cry
	11	8	12	27	TOM PETTY/You Wreck Me
Ŀ	25	29	26	26	PEARL JAM/Better Man
	29	25	25	26	VAN HALEN/Don't Tell Me
Ľ	14		16		STONE TEMPLE PILOTS/Unglued
ı		14	13	16	SIMPLE MINDS/She's A River
Ľ	11	13	13	15	BLOODLINE/The Good Luck
1	17	16	16	15	ROLLING STONES/Jump On Top Of Me
ı			13	14	COLLECTIVE SOUL/Get
ı	7	16	15	14	R.E.M./Bang And Blame
ı			14	13	ERIC CLAPTON/It Hurts Me Too
П	13	11	13	11	SOUNDGARDEN/My Wave
ı	•			11	SLASH'S SNAKEPIT/Beggars & Hangers-O
	7	5	6	9	OFFSPRING/Self Esteem
	6	6	7	7	AEROSMITH/Walk On Water
	-			6	8USH/Everything Zen
	6	6	7	6	CRANBERRIES/Zombie
ı	-	В	7	6	VAN HALEN/The Seventh Seal
ı	-	7	6	6	GREEN DAY/When I Come Around
ı		5	6	6	VAN HALEN/Take Me Back
ı		•		6	ALICE IN CHAINS/Got Me Wrong
ı		7	6	5	VAN HALEN/Aftershock
	4	2	3	4	PEARL JAM/Not For You
ı	3	3	4	3	PEARL JAM/Nothingman
ı	•	•	-	2	PEARL JAM/Corduroy
ı	•	-	-	•	NIRVANA/The Man Who Sold
	•	-	•	•	EXTREME/Hip Today
	•		-	•	FLAMING LIPS/She Don't Use Jelly



ZW	LW	TW	
13	16	23	BLACK CROWES/High Head Blues
10	21	22	ROLLING STONES/Sparks Will Fly
4	10	20	HOOTIE & BLOWFISH/Let Her Cry
4	9	17	VAN HALEN/Can't Stop Lovin'
8	8	16	VAN HALEN/Oon't Tell Me
5	12	15	FOREIGNER/Under The Gun
	3	15	STONE ROSES/Love Spreads
	5	15	BLOODLINE/Calling Me Back
14	16	14	EAGLES/Learn To Be Still
15	13	14	CHRIS QUARTE GROUP/My Way Down
6	10	13	STONE TEMPLE PILOTS/Unglued
8	7	13	QUEENSRYCHE/Bridge
13	20	13	AEROSMITH/Walk On Water
3	14	13	TODD SNIOER/Alright Guy
7	12	12	FLAMING LIPS/She Don't Use Jetly
12	12	12	NINE INCH NAILS/Piggy
12	10	12	MOIST/Push
3	11	ii	CRUEL SEA/The Honeymoon Is
15	ii	11	TOM PETTY/Cabin Oown Below
6	6	11	COLLECTIVE SOUL/Get
11			
	13	11	SIMPLE MINDS/She's A River
12	11	11	DANZIG/Cantspeak





KMYZ/Tulsa (918) 665-3131 Myers/Kocsak

PLA	YS			ARTIST/TITLE
3.8	2W	LW	TW	
37	35	35	38	GREEN OAY/When I Come Around
	15	36	37	GREAT WHITE/Babe (I'm Gonna)
35	36	37	37	PEARL JAM/Better Man
36	37	35	37	CANDLEBOX/Cover Me
38	35	35	35	PEARL JAM/Yellow Ledbetter
36	34	32	34	ALICE IN CHAINS/Don't Follow
27	29	29	31	PAGE & PLANT/Thank You
29	26	28	30	SOUNDGAROEN/My Wave
30	31	31	30	TOM PETTY/You Wreck Me
33	29	29	29	COUNTING CROWS/A Murder Of One
11	15	35	28	PEARL JAM/Corduroy
26	30	26	28	PINK FLOYD/High Hopes
30	23	25	27	TOM PETTY/You Don't Know
21	23	29	27	OFFSPRING/Gotta Get Away
35	33	29	27	NIRVANA/About A Girl
21	26	26	26	OFFSPRING/Come Out And Play
9	12	26	26	HOOTJE & BLOWFISH/Let Her Cry
31	27	23	25	OFFSPRING/Self Esteem
10	15	23		8LOODLINE/Dixie Peach
31	27	24	22	CRANBERRIES/Zombie
29	25	19	21	PANTERA/Planel Caravan
28	25	20	20	STONE TEMPLE PILOTS/Interstate Love So
18	20	21	20	R.E.M./What's The Frequency
-	7	22	19	COLLECTIVE SOUL/Gel
20	21	22	19	GIN BLOSSOMS/Allison Road
19	19	18	19	HOOTIE & BLOWFISH/Hold My Hand
19	18	19	18	SOUNDGARDEN/Fell On Black Days
6	12	23	18	AEROSMITH/Walk On Water
12	13	14	16	R.E.M./Bang And Blame
14	12	7.	14	QUEENSRYCHE/Bridge

WEZX/Wilkes Ba Scranton (717) 961-1842 ROCK107

	,				MATERIAL PROPERTY.
		2W			
	23	26	25	23	
	20	22	22		
	6	23	25		
	20	23	23		
	20	24			
	23			21	
	11			13	
	5	13	11		COLLECTIVE SOUL/Get
				12	BLACK CROWES/High Head Blues
	12	10	•	12	
1	7	11	•		
	11	10		11	
J	8	13	12		SUBDUCES/(You'll) Satisfied
1	12	14	12		HOOTIE & BLOW/FISH/Let Her Cry
ı	•	11	11	11	LIVE/Lightning Crashes
ı	6	11	9	10	
1	6	9	9	10	
ı	-	9	10	9	TDM PETTY/Honey Bee
ı	21	12	9	9	PAGE & PLANT/Thank You
1	10	t1	9		NIRVANA/The Man Who Sold
1	8	•			TOM PETTY/You Don't Know
ı		•	-		BONNIE RAITT/You Got It
ı			4		VAN HALEN/Can't Stop Lovin'
ı	4	8	4		DAVE MATTHEWS BAND/What Would You Say
ı	7	8	6	7	BLUES TRAVELER/Run-Around
ı	5	6	10	7	QUEENSRYCHE/Bridge
ľ	4	5	4	6	AEROSMITH/Walk Dn Water
Į	•	4	5	5	STONE RDSE::/Love Spreads
1	•	•	•	5	FOREIGNER/Linder The Gun
ı		4	5	5	CRASH TEST DUMMIES/Ballad Of Peter
•	_		_		



316	ZW	LW	TW	•
22	22	21	21	R.E.M./Bang And Blame
22	21	21	21	PEARL JAM/Better Man
17	21	21	21	TOM PETTY/You Wreck Me
18	17	18	18	DAVE MATTHEWS BAND/What Would You S
17	17	18	18	QUEENSRYCHE/Bridge
14	17	19	17	PAGE & PLANT/Thank You
11	11	12	15	GREEN DAY/When I Come Around
	4	8	14	COLLECTIVE SDUL/Gei
5	10	12	13	NIRVANA/The Man Who Sold
12	12	12	12	WEEZER/Buddy Holly
12			12	EAGLES/Learn To Be Still
10			18	
В		10		
17	17	15	10	VAN HALEN/Don't Tell Me
5	8		10	BLACK CROWES/High Head Blues
4	6	10		ALICE IN CHAINS/Got Me Wrong
12	8	8	18	ROLLING STONES/Sparks Will Fly
5	В	9		DANZIG/Cantspeak
7	9	9		BLOODLINE/Dixie Peach
5	. 7	8		ROLLING STONES/Jump On Top Of Me
5	7	7		AEROSMITH/Walk On Water
12	12	10		PETE DROGE/If You Don't Love
+	5	4		FREEDY JOHNSTON/Can't Sink This Town
5	5	5		PEARL JAM/Corduroy
5	5	5		GREAT WHITE/Babe (I'm Gonna)
4	5	5		LIVE/Lightning Crashes
+	5	5	•	BLUES TRAVELER/Run-Around
-	-	5	5	
8	8	6		SPONGE/Plowed
+:	4	4	5	STDNE ROSES/Love Spreads



MARKET #62

KLPX/Tucson (602) 622-6711 Miles/Dunn

2#	200	LW	TW	
28	25	26	27	VAN HALEN/Don't Tell Me
•	27	30	26	TOM PETTY/You Wreck Me
14	19	28	26	COLLECTIVE SOUL/Gel
28	27	27	26	R.E.M./Bang And Blame
12	10	9	26	STONE ROSES/Love Spreads
25	28	2B	25	BLACK CROWES/High Head Blues
-	В	10	24	ALICE IN CHAINS/Got Me Wrong
31	28	31	23	GREEN DAY/When I Come Around
18	20	21	22	WEEZER/Buddy Holly
1	19	20	22	TODO SNIDER/Airight Guy
18	18	19	21	QUEENSRYCHE/Bridge
17	18	19	20	SIMPLE MINDS/She's A River
•	-	-	20	SLASH'S SNAKEPIT/Beggars & Hangers-D
31	29		20	VERUCA SALT/Seether
17	18		19	NIRVANA/The Man Who Sold
t7	17	18	16	PEARL JAM/Better Man
14	13	15	15	EXTREME/Hip Today
15	12	19	16	STONE TEMPLE PILOTS/Interstate Love Sc
•	-	14	15	PEARL JAM/Corduroy
8	10	10	15	SPONGE/Plowed
18	18	19	13	OFFSPRING/Gotta Get Away
18	19	17	13	STONE TEMPLE PILOTS/Unglued
11		10	12	DANZIG/Cantspeak
	15		11	AEROSMITH/Walk On Water
-	. 0	8	10	ROLLING STONES/Sparks Will Fly
9	12	11	10	HOOTIE & BLOWFISH/Let Her Cry
9	7	7	10	PANTERA/Cemetary Gates
13	11	10	10	SOUNDGARDEN/My Wave
16	16	14		NINE INCH NAILS/Closer
R	12	10		LIVER Mone



WZZO/AHentown (610) 434-1742 Lee/Moyer

0	19	19	19	R.E.M./Bang And Blame
9	19	21	19	TOM PETTY/You Wreck Me
4	17	20	18	AEROSMITH/Walk On Water
9	15	13	18	PETE DROGE/If You Don't Love
0	21	19	18	BLACK CROWES/High Head Blues
5	12	14	18	BIG HEAD TODD/Kensington Line
9	18	19	18	ROLLING STONES/Sparks Will Fly
•	20	18	17	NIRVANA/The Man Who Sold
9	16	20	17	PEARL JAM/Better Man
)	13	12	15	8LOODLINE/Dixie Peach
3	21	18	14	ROLLING STONES/Jump On Top Of Me
6	12	13	14	DAVE MATTHEWS BAND/What Would You Sa
١	13	14	14	STONE ROSES/Love Spreads
		-	14	BLUES TRAVELER/Run-Around
	5	12	14	OASIS/Live Forever
	7	11	14	GREAT WHITE/Babe (I'm Gonna)
١	13	13	14	GILBY CLARKE/Tijuana Jail
	10	12	13	SIMPLE MINDS/She's A River
ı	10	11	13	SPONGE/Plowed
,	19	13	13	QUEENSRYCHE/Bridge





WKLQ/Grand Rapids (616) 774-8461 Marshall/Wellington

PLA				ARTIST/TITLE
3W		LW	TW	
25	42	41	46	BUSH/Everything Zen
22	37	40	46	OFFSPRING/Gotta Get Away
34	44	39	46	GREEN DAY/When I Come Around
31	37	42	44	SOUNDGARDEN/My Wave
30	44	39	44	TOM PETTY/You Wreck Me
33	41	39	43	R.E.M./Bang And Blame
25	34		30	PEARL JAM/Better Man
6	6	17	27	OASIS/Live Forever
15		21	25	FLAMING LIPS/She Don't Use Jelly
22	26	21	23	ALICE IN CHAINS/Got Me Wrong
-	10	20	23	NINE INCH NAILS/Piggy
19	24	20	21	QUEENSRYCHE/Bridge
20		19	20	SIMPLE MINDS/She's A River
19	21	20	20	NIRVANA/The Man Who Sold
20			20	STONE TEMPLE PILOTS/Unglued
•	12		19	STONE ROSES/Love Spreads
21	18	13	18	VAN HALEN/Don't Tell Me
13	14	15	18	COLLECTIVE SOUL/Gel
17	21	17	18	AEROSMITH/Walk On Water
6		14		BLACK CROWES/High Head Blues
8	7		15	EXTREME/Hip Today
2	07		14	SPELL/Superstar
16	13	15	14	SMASHING ORANGE/The Way That I
	8		12	MEGADETH/A Tout Le Monde
7	19		11	COUNTING CROWS/Einstein On
10	10	8		COLLECTIVE SOUL/Shine
			11	
15	14		11	
11	12		18	MEAT PUPPETS/Backwater
6	7	10	18	DANZIG/Cantspeak





_				
PLA				ARTIST/TITLE
3W	200	LW		
32	33			TOM PETTY:You Wreck Me
-	-	21	33	VAN HALEN/Can't Stop Lovin'
30	33	30	32	ROLLING STONES/Sparks Will Fly
11	15	18	25	PEARL JAM/Better Man
6	10	14	20	EAGLES/Learn To Be Still
25	26	25	20	ERIC CLAPTON/Motherless Child
15	16	17	18	R.E.M./Barry And Blame
	-	11	17	FOREIGNER/Under The Gun
11	14	11	14	HOOTIE & BLOWFISH/Let Her Cry
		8	14	BLACK CROWES/High Head Blues
	10	10	13	SIMPLE MINDS/She's A River
11	13	11	13	BLOOOLINE/Dixie Peach
11	12	9	13	GREEN DAY/When I Come Around
11	13	10	12	QUEENSRYCHE/Bridge
	-		12	BLUES TRAVELER/Run-Around
8	13	12	12	ROLLING STONES/Jump On Top Of Me
9	12	8	11	COLLECTIVE SOUL/Gel
	-	7	11	NIRVANA/The Man Who Sold
8	12	15		AEROSMITH/Walk On Water
27	29	12		VAN HALEN/Don't Tell Me
	100	7	7	ROLLING STONES/Love is Strong
4			7	TOAD THE WET/Fall Down
		+	7	R.E.M./What's The Frequency
	1.2	+	7	STONE TEMPLE PILOT STITUTE LOVE SONO
-			7	PETER CABRIEL/Red Rain
			7	AEROSMITH/Blind Man



SHAWN ALEXANDER

Reaching The Elusive 18-24 Male

Arbitron outlines '95 projects aimed specifically at this dilemma

Arbitron VP/Radio Development **Jay Guyther** outlines the 18-24 male demographic results from the recently released fall survey and explains future company plans to improve the response rates for this hard-to-reach demo.

Response Rates Rise

Overall response rates were up compared to last fall — 35.7-40.2. "We can't really calculate a response rate other than on the total sample," Guyther acknowledges. "When we call them, we don't know if



Jay Guyther

there's an 18-24-year-old or if the household is ethnic. We can't get that until they agree to participate in the survey. There's no such thing as a black response or a young male response rate.

"One way we measure how well stations do with young males is what we call a proportionality index. For example, if 18-24 males make up 5% of the metro population, ideally you want 5% of the diaries to come back from that age group. A 100 index means the intab return matched the population percentage. If only 4% return, you have an index of 80, if 6% came back you would have an index of 120. In Fall '93, the proportionality was 76. In '94, it was 77."

Arbitron reports that 57 markets posted male 18-24 sample proportionality indices within 10% of Fall

'93. There were 46 markets that exceeded Fall '93 sample proportionality indices by 10% — 44 fell more than 10% below the Fall '93 proportionality mark (three markets were not measured in Fall '93).

"In raw number of diaries, we had more 18-24-year-old diaries this fall than last year," Guyther explains. "The average male 18-24 in-tab rose from 59 diaries in Fall '93 to 71 in Fall '94. That's taking the 150 standard markets and looking at how many diaries we had in that cell last year compared to this year. That's an increase of about 21% for the in-tab in the average market. It was a good survey."

Increasing 18-24 Sample

A rbitron is using the following tactics to reach more 18-24s:

- Increased premium
- Phone card
- Sample enrichment
- Direct-marketing firm
 Statistical appointment
- Statistical consultant
- Sample stratification plan

He indicates Arbitron's fall population increase had minimal effect. "Every fall we update market statistics. In the aggregate level, there's virtually no change. Certainly, if you were to look at it on a market-by-market basis, there could be some market increases and decreases in young males. Any dramatic change is a reflection of the change in population in the market."

Premium Increased

Guyther admits to a gaffe in the premium issued to 18-24s during the fall book. "In the first three weeks of the survey, instead of sending \$2 with each diary to households with a male 18-24 year old, we sent \$1. By week four of the survey, it was correct. During weeks five-12, we increased the per-diary premium to \$3.

"Since we noticed a significant difference in the last seven weeks of the survey, every non-ethnic household that has a young male 18-24 will get \$3 dollars now. The premium issue didn't make much of a difference in terms of proportionality.

"18-24 males is still the hardest segment of the population to survey. We're not pleased that it's indexing at 77. If there was an easy solution to the problem, we certainly would have found it a long time ago. We have some specific tests in place that will be directed specifically at improving young males."

One-Two-Three Testing

During the course of '95, Arbitron will focus heavily on 18-24s with five separate projects. Guyther notes, "We tested a phone card as a premium in the fall that we feel might have a positive influence on young males. Instead of sending \$2 in cash, we sent phone cards with \$6 worth of prepaid calls to a separate sample. We believe this should have an impact on young males, because we know a lot of them aren't home. We expect the results around April. Whenever we do these kinds of tests, the diaries are not used in any survey because we're introducing a new variable. We want to first see what the impact is."

Another test the company is working on is what Guyther calls "sample enrichment." He explains, "When we buy our sample from metromail, certain number blocks — groups of 100 phone numbers — are excluded from the sample. Out of 100 numbers, less than 10 are residential numbers, so metromail excludes them.

"We think a lot of these excluded phone numbers may be around college dorms, because those numbers might not normally be classified as residential numbers. It might be a central college phone system, group

Top 10 Market Analysis

ere's a breakdown of how Alternative stations performed in the Top 10 markets. All figures refer to Arbitron metro survey areas — Monday-Sunday, 6am-midnight (Summer '94-Fall '94 comparison in parentheses.)

Station/Market	12+ Trend	18-24 Rank (+/-)	18-24 Men Rank (+/-)
KROQ/Los Angeles	4.6-4.5	2 (-1.1)	1 (+0.2)
WKQX/Chicago	4.3-3.6	2 (-1.0)	1 (-1.0)
KITS/San Francisco	3.1-3.0	3 (-0.6)	3 (-2.1)
WIBF/Philadelphia	2.1-3.0	6 (+0.5)	4 (-0.2)
CIMX/Detroit	3.3-2.2	6 (-4.1)	8 (-4.7)
KDGE/Dallas	3.3-3.6	1 (+1.9)	1 (+0.3)
WHFS/Washington	4.1-3.7	6 (-1.8)	5 (-0.4)
WFNX/Boston	2.4-2.5	6 (+1.0)	6 (+2.0)

housing, etc. What we've done is add those back in. So now those 100 blocks of phone numbers have the same chance of being selected for the survey as any other number. We targeted six markets in Fall '94. We've researched 55 additional markets where we think this might apply. We're looking at what markets we can add to this list for the spring '95 survey.''

Guyther explains the criteria for market selection. "It's markets

says Guyther. "The idea would be to create a separate sampling frame composed of households that we know have young males.

"It's very technical in nature with how we do it, because it's important to maintain the randomness of the sample. It's not a quota sample. It's a technique; that's why we've have statistical help so we maintain the integrity of a random sample. It has a lot of potential — at least on paper — to solve the problem once

66

We want to see if there's a way to properly oversample young males. It's very technical in nature, because it's important to maintain the randomness of the sample.

that have a low index of male 18-24 sample proportionality and markets where a high percentage of the population are living in

group quarters."

Oversampling Males Accurately

Arbitron has hired a direct-marketing firm to redesign its survey materials to target different segments of the population. The company has also hired a statistical consultant to look at a sample stratification plan. "We want to see if there's a way to properly oversample young males," and for all. It's going to be a couple of complex steps on how we get to that point and maintain the randomness of the sample. We'll be testing it this year."

Guyther downplays conducting a phone survey. "People have often suggested calling people. They're not home. Young males is the hardest group to reach. None of the other research services in the past that have used the telephone did a better job with young males in getting a proportional number in the sample. We will spend a lot of our resources looking at this group in '95."



FROM THE ALBUM "RETURN TO THE VALLEY OF THE GO-GO'S" (IRS-29694)

ON YOUR DESK NOW

LOCAL BOYS — R.E.M. were the special guests when Modem Rock Live broadcast from the studios of WNNX (99X)/Atlanta. Hanging out during the show were (I-r) MRL host Tom Calderone, WB's Jimmy Dixon, R.E.M.'s Michael Stipe (wrong kind of head cleaner, Michael!), MRL producer Brian Griffith, band member Mike Mills, WB's Dave Dannheisser, and 99X PD Brian Philips.

ALTERNATIVE TOP 50

FEBRUARY 10, 1995

	0111	1144	****	ADTIAL TITLE A ADELIO		TOTAL	PLAYS		TOTAL
3W	2W	LLW	TW	ARTIST TITLE LABEL(S) CREEN DAY Maken I Come Around (Pennice)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1		GREEN DAY When I Come Around (Reprise)	1468	1485	1629	1670	47/0
4	3	2	Q	(0.07,017)	1445	1345	1300	1266	51/0
8	5	3	9	11/	1401	1279	1239	1092	53/0
7	4	5	9	,	1391	1243	1260	1188	48/0
23	15	9	6		1285	1024	814	538	51/2
2	2	4	6	PEARL JAM Better Man (Epic)	1243	1251	1379	1437	44/0
10	9	7	2	PORTISHEAD Sour Times (Nobody Loves Me) (Go!Discs/London)	1186	1107	1074	1016	51/1
11	10	8	8	SIMPLE MINDS She's A River (Virgin)	1154	1102	1053	874	51/1
5	6	6	9	OFFSPRING Gotta Get Away (Epitaph)	1116	1198	1167	1221	43/0
13	13	12	\mathbf{Q}	(= 3.3. 5.5.)	1065	973	941	783	47/3
12	12	13	P	(10.07.0)	1032	967	959	814	46/1
19	18	16	Q	(/	1010	874	780	622	47/1
14	14	11	®		992	984	880	759	46/0
9	11	10	14	FLAMING LIPS She Don't Use Jelly (WB)	978	1002	1008	1018	42/0
35	22	19	9		900	710	580	370	37/0
15	17	17	Φ	PEARL JAM Corduroy (Epic)	897	837	785	755	45/1
16	16	18	Ø	STONE TEMPLE PILOTS Unglued (Atlantic)	824	789	804	748	38/0
6	7	14	18	WEEZER Buddy Holly (DGC/Geffen)	809	967	1166	1217	42/0
BF		KER		SPONGE Plowed (WORK)	778	523	379	256	43/2
25	20	21	2		741	621	609	520	40/2
29	19	20	4	(======================================	732	671	626	496	42/1
3	8	15	22	R.E.M. Bang And Blame (WB)	721	895	1124	1321	36/0
		KER	-	THE THE I Saw The Light (550 Music)	683	530	437	73	40/2
		KER		BELLY Now They'll Sleep (Sire/Reprise)	647	529	232	56	39/6
BR		KER	-	LIZ PHAIR Whip-Smart (Matador/Atlantic)	623	556	490	446	32/1
40	31	25	20	SARAH McLACHLAN Hold On (Arista)	592	526	432	313	39/1
39	33	29	2	ASS PONYS Little Bastard (A&M)	580	440	413	325	36/2
_	_	43	20	SIOUXSIE & THE BANSHEES O Baby (Geffen)	531	282	126	96	34/6
43	37	34	4	DAVE MATTHEWS BAND What Would You Say (RCA)	510	348	350	299	30/4
21	25	28	ጯ	SOUNDGARDEN Fell On Black Days (A&M)	492	452	537	572	30/0
49	43	31	0	HOLE Violet (DGC/Geffen)	466	386	279	232	32/1
24	21	27	32	ALICE IN CHAINS Got Me Wrong (Columbia)	444	498	582	538	20/0
_	_	42	₩.	PRIMITIVES Crash (RCA)	438	291	176	94	25/5
_	48	37	Q	WOLFGANG PRESS Going South (4AD/WB)	435	333	250	144	32/5
	49	39		ELECTRAFIXION Zephyr (Import)	404	312	246	221	26/1
_	_	47		R.E.M. Star 69 (WB)	401	248	131	50	30/10
_	_	40	37	HOLE Asking For It (DGC/Geffen)	376	307	212	148	17/1
18	23	30	38	NINE INCH NAILS Piggy (Nothing/TVT/Interscope)	346	423	575	655	19/0
28	28	36	39	LIVE Alone (Radioactive)	320	337	464	499	18/0
DE	ВU		40	SONS OF ELVIS Formaldehyde (Priority)	317	229	225	173	21/1
45	40	41	4	DANZIG Cantspeak (American/Reprise)	316	305	306	263	24/2
30	34		42	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	315	345	408	475	21/0
20	32			CRANBERRIES Zombie (Island)	296	279	427	583	26/0
	ВU			RANCID Salvation (Epitaph)	294	185	23	0	25/8
DE	ВU			R.E.M. Crush With Eyeliner (WB)	288	181	187	183	15/1
_	_			COLD WATER FLAT Magnetic North Pole (MCA)	282	238	189	138	26/2
_	_	48	•	BAD RELIGION Infected (Atlantic)	279	241	201	213	23/5
	27	38	48	MAZZY STAR Halah (Capitol)	259	324	471	564	12/0
DE	ВU	T		ADAM ANT Wonderful (Capitol)	250	91	16	0	25/10
17	24	32	50	BAD RELIGION 21st Century (Digital Boy) (Atlantic)	249	378	546	667	15/0
				- , • , , , , , , , , , , , , , , , , ,			- 10		.0/0

This chart reflects airplay from January 30-February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 53 Alternative reporters. 53 current playlists. © 1995, R&R Inc.

BREAKERS®

SPONGE

TOTAL PLAYSANCREASE 778/255

683/153

TOTAL PLAYSANCREASE 623/67

Piowed (WORK)
TOTAL STATIONS/ADDS
43/2

CHART

THE THE

I Saw The Light (550 Music) TOTAL STATIONS 40/2

CHART 23

BELLY

Now They'll Sleep (Sire/Reprise)

TOTAL STATIONS/ADDS

39/6 647/118

CHART 24

LIZ PHAIR

Whip-Smart (Matador) TOTAL STATIONS
32/1

CHART 25

MOST ADDED®

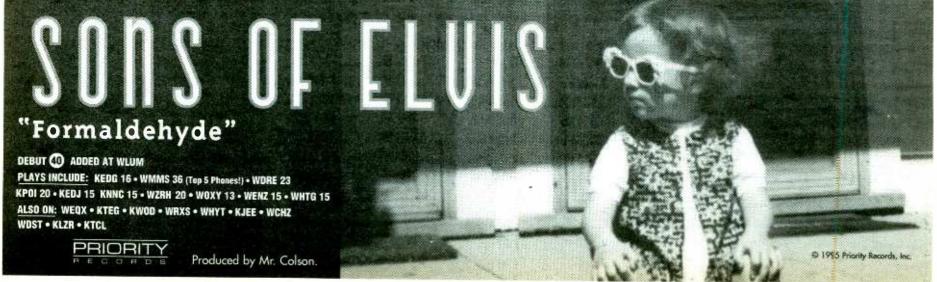
ARTIST TITLE LABEL(S)	ADDS
P J HARVEY Down By The Water (Island)	45
ADAM ANT Wonderful (Capitol)	10
R.E.M. Star 69 (WB)	10
BETTER THAN EZRÁ Good (Swell/Elektra/EEG)	9
RANCID Salvation (Epitaph)	8
BELLY Now They'll Sleep (Sire/Reprise)	6
SIOUXSIE & THE BANSHEES O Baby (Getten)	6
BAD RELIGION Infected (Atlantic)	5
FACE TO FACE Disconnected (Victory/A&M)	5
MORRISSEY Boxers (Sire/Reprise)	5
PRIMITIVES Crash (RCA)	5
WOLFGANG PRESS Going South (4AD/WB)	5



MOST INCREASED DI AVC

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE Lightning Crashes (Radioactive)	+261
SPONGE Plowed (WORK) SIOUXSIE & THE BANSHEES O Baby (Geffen	+255 +249
P J HARVEY Down By The Water (Island)	+237
COLLECTIVE SOUL Gel (Atlantic)	+190
DAVE MATTHEWS BAND What Would You Say (RCA ADAM ANT Wonderful (Capitol)	,
R.E.M. Star 69 (WB)	+159 +153
THE THE I Saw The Light (550 Music)	+153
BUSH Everything Zen (Trauma/Interscope)	+148

Breakers: Songs registering 600 plays or more for the first time. Buillets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ALTERNATIVE PLAYLISTS



PLA	78			ARTIST/TITLE
	2W	LW	TW	
20	25	21	42	BUSH/Everything Zen
40	37	27	41	GREEN DAY/When I Come Around
40	41	26	40	LIVE/Lightning Crashes
12	15	15	35	PORTISHEAD/Sour Times
33	27	13	32	SPONGE/Plowed
-		6	32	BETTER THAN EZRA/Good
21	23	14	32	FLAMING LIPS/She Don't Use Jelly
16	21	16	31	WAX/California
	23	19	31	ELASTICA/Connection
43	39		28	
24	33	21	28	PRIMITIVES/Crash
31	24	17	27	
20	32	27	27	
	25	17	25	
22	-		21	
21			20	R.E.M./Bang And Blame
21	28	19	19	
	17		19	
	16		18	
		16		
			17	
				GREEN DAY/Tired Of Waiting
		10		
		7	15	
20			15	
-			15	
-		10		
	14	-		
	13	9		
5	5	9		
	27			
11	16	8		SUBLIME/Date Rape
٠	-	-		DAVE MATTHEWS BANDWhat Would You Say
7				SIMPLE MINDS/She's A River
		.7		NINE INCH NAILS/Hurt
9	9	4		
٠			8	
18	22	12	6	LETTERS TO CLEO/Here & Now

32 P J HARVEY/Down By The Water 16 R.E.M/Star 69

Q101

MARKET #3

ı					
ľ	PLA				ARTIST/TITLE
ı	3W	21	rw	TW	
١	39		45	49	HOLE/Asking For It
ı	49	48	49	48	GREEN DAY/When I Come Around
ı	-		29		R.E.M./Strange Currencies
ı	21			45	STONE TEMPLE PILOTS/Unglued
ı	39		49		PEARL JAM/Better Man
ı	31		48		BUSH/Everything Zen
ı	19		34		PORTISHEAD/Sour Times
l	27		34		NIRVANA/Where Did You
١	•		31		COLLECTIVE SOUL/Gel
l	33		33		SARAH MCLACHLAN/Good Enough
ı	29		27		LIVE/I Alone
ı			34		OASIS/Live Forever
١	7		29		STONE ROSES/Love Spreads
١			47	31	PEARL JAM/Corduroy
١				31	SOUNOGARDEN/My Wave
I	17		12	30	PRIMITIVES/Crash
ı		31	34	29	LIZ PHAIR/Whip-Smart
١	18		8	29	MAZZY STAR/Halah
١		8		26	NINE INCH NAILS/Hurt
١		-	8	26	ELASTICA/Connection
١	-	-	-	25	SMASHING PUMPKINS/Never Let Me Down
١	-	-	20	24	GREEN DAY/Tired Of Waiting
١	,*	8	26	23	LIVE/Lightning Crashes
١	-		23	22	ADAM ANT/Wonderful
۱	3	6	18	19	SHERYL CROW/Strong Enough
١	8		13	18	ASS PONYS/Little Bastard
١	:		12	16	RANCIO/Salvation
١	7	13	18	15	SPONGE/Plowed
۱	7	12	12	14	FACE TD FACE/Disconnected
١	-		12	13	SMOKING POPES/Need You Around
۱		13	16	12	OFFSPRING/What Happened To
۱	17	25	16	11	VERUCA SALT/Number One Blind
١	•	-	-	11	DANZIG/Cantspeak
۱		-	8	11	ELECTRAFIXION/Zephyr
۱		7	12	11	WAX/California
۱	14		6	10	BELLY/Now They'll Sleep
۱		10		10	GOOPS/Booze Cabana
١	23		29	8	DINK/Green Mind
ı	17	20	12	3	LETTERS TO CLEO/Here & Now
۱	7	11	8	2	GREEN DAY/2000 Light Years
۱	24	12	5	2	SIMPLE MINDS/She's A River

ADDS

WHFS99.1**IM**

PEARL JAM/Not For You P J HARVEY/Down By The Water NIRVANA/The Man Who Sold... R.E.M/Star 69 BETTER THAN EZRA/Good

MARKET #8

WEEZER/No One Fise

LIVE 105

MARKET #4

PLA	YS 2W		TW	ARTIST/TITLE
	12		31	NIRVANA/The Man Who Sold
9	22		29	LIVE/Lightning Crashes
		15	28	ADAM ANT/Wonderful
31		25	27	GREEN DAY/When I Come Around
	19		23	
		14	23	BUSH/Everything Zen
	29	16	20	PEARL JAM/Better Man
	20	16	20	LETTERS TO CLEO/Here & Now
5	12		20	ASS PONYS/Little Bastard
			20	MORRISSEY/Boxers
29	29		19	SIDUXSIE & BANSHEES/O Baby
17			19	SPONGE/Plowed
5			19	
			19	
17	17	18	19	PORTISHEAD/Sour Times
	23		19	STONE ROSES/Love Spreads
	23		19	OASIS/Live Forever
-		10	18	COLLECTIVE SOUL/Gel
-		10	18	THE THE/I Saw The Light
		10	18	WAX/California
27	27	31	13	WEEZER/Buddy Holly
9	12	13	13	PEARL JAM/Corduroy
9	12	13	13	R.E.M/Strange Currencies
5	5	5	13	SHERYL CROW/Strong Enough
		5	10	R.E.M./Star 69
15	15	10	10	SIMPLE MINDS/She's A River
		9	9	GREEN DAY/Tired Of Waiting
20	17	14	8	FACE TO FACE/Disconnected
-	-	-	8	CRANBERRIES/Ode To My Family
20	20	14	8	HOLE/Asking For It
17	10	10	5	FLAMING LIPS/She Don't Use Jelly
5	5	5	5	THROWING MUSES/Bright Yellow Gun
5	5	5	5	COLD WATER FLAT/Magnetic North Poli
5	5	5	5	WOLFGANG PRESS/Going South
		5	5	BELLY/Now They'll Sleep
		5	5	WILLI ONE BLOOD/Whiney, Whiney
•			5	BETTER THAN EZRA/Good
				ADDS

P J HARVEY/Down By The Water SARAH MCLACHLAN/Hold On



PLAYS		(516) 222-1103 Mottia/Shapiro/Parrish									
13				-	ARTIST/TITLE						
					A CDV COV.						
13 13 13 33 ALLEE IN CHAINS/Gol Me Wrong 12 12 132 BUSH/Everything Zen 17 17 132 SUDNE ROSES/Love Spreads - 32 RANCID/Salvation - 32 FARL JAM/Satan's Bed 10 10 1 32 STONE TEMPLE PILOTS/Unglued - 31 GREEN OAY/ZOOD Light Years 12 12 131 SONS OF ELVIS/Formalderlyde - 31 SUMSHING PILOTS/Unglued - 31 SUMSHING PILOTS/Unglued - 31 SUMSHING PILOTS/Unglued - 31 SUMSHING PILOTS/Unglued - 31 SUMSHING PILOTS/Goling South 15 15 1 13 SAMSHING PILOTS/Goling South - 30 BUTT TRUMPET/Tm Light And I 9 1 30 PILOTS/Goling South 10 10 12 22 OANZIG/Cantspeak 10 10 12 22 OANZIG/Cantspeak 10 10 12 22 OANZIG/Cantspeak 11 11 12 DINK/Green Mind 11 13 13 DINK/Bracker Aray 13 DINK/Bracker Aray 14 14 15 DINK/Green Mind 14 15 DINK/Green Mind 15 DINK											
12 12 1 33 HOLE/Violet											
12 12 1 32 BUSH/Everything Zen											
17											
32 PARCIO/Salvation 32 PARCIO/Salvation 31 SPARCIO/Salvation 31 GREEN DAY/2000 Light Years 31 GREEN DAY/2000 Light Years 31 GREEN DAY/2000 Light Years 31 WOLFGANG PRESS/Going South 31 WOLFGANG PRESS/Going South 31 WOLFGANG PRESS/Going South 30 BUTT TRUMPET/I'm Ugly And I 9 9 1 30 BUTT TRUMPET/I'm Ugly And I 11 LETTERS 10 CLEOMere & Now - 20 DAY/G/GAINSpeak - 12 12 DAI/G/GAINSpeak - 11 11 1 21 DINK/Green Mind - 17 17 12 DINK/Green Mind - 17 17 12 DINK/Green Mind - 17 17 12 11 DINK/Green Mind - 11 11 12 11 DINK/Green Mind - 11 11 12 11 DINK/Green Mind - 12 1 SUMPLE MINDS/She's A River - 12 12 10 GENERATION/NO Way Dut - 20 GENERATION/NO Way Dut - 21 SIMPLE MINDS/She's A River - 12 12 10 THROWING MUSES/Bright Yellow Gun - 70 OFFSPENIOGOTA GREE AWAY - 18 MORRISSEY/Have A Go Merchant - 18 MORRISSEY/Have A Go Merchant - 18 THE THEF Saw The Light - 18 SMALL FACTORY/The Last Time 29 SPONGE/Plowde - 8 BUTS/Shift Downer - 11 MIGHTY MIGHTY BI/Pictures To Prove It - 14 MIGHTY MIGHTY BI/Pictures To Prove It - 15 SIMPLE MINDS/Great Leap Forward - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMonkey - 18 BUSHVMOnkey - 18 BUSHVMOnkey - 18 BUSHVMOnkey - 18 BUSHVMOnkey - 18 BUSHVMOnkey - 18 BUSHVMONKEY - 18 BU											
32	17	17									
10		•									
- 31 GREEN DAY,2000 Light Years		*	-	32							
12 1 31 SONS OF ELVIS/Formaldehyde	10	10	1	32	STONE TEMPLE PILOTS/Unglued						
15 1 31 SMASHING PUMPKINSFrail & Bedazzled	-		-	31	GREEN DAY/2000 Light Years						
	12	12	1	31	SONS OF ELVIS/Formaldehyde						
31 LETTERS TO CLEO/Here & Now - 30 BUTT TRUMPET/im Ugly And I 9 9 1 30 FLAMING LIFS/She Don't Use Jelly 10 10 1 22 OAAX[G/Cantspeak 11 11 1 21 DINK/Green Mind 17 17 1 21 LIVE/Lightning Crashes - 21 DASIS/Live Forever 17 17 1 21 SIMPLE MINDS/She's A River 18 12 12 12 13 SIMPLE MINDS/She's A River 19 12 12 12 13 SIMPLE MINDS/She's A River 19 12 12 12 13 SIMPLE MINDS/She's A River 19 12 12 13 SIMPLE MINDS/She's A River 19 12 12 13 SIMPLE MINDS/She's A River 19 12 12 13 SIMPLE MINDS/She's A River 10 14 13 SIMPLE MINDS/She's A River 11 14 12 13 SIMPLE MINDS/She's A River 11 15 12 13 SIMPLE MINDS/She's A River 11 15 12 13 SIMPLE MINDS/She's A River 11 15 12 13 SIMPLE MINDS/She's A River 12 12 12 13 SIMPLE MINDS/She's A River 13 14 MORRISS/FVAtive A So Merchant 14 15 THE THE'S Saw The Light 15 15 SAW SHE'S A RIVER 16 17 18 SIMPLE MINDS/Great Leap Forward 17 17 11 KILLING JDKE/Pandemonium 18 11 MIGHTY MIGHTY BT/Pictures To Prove It 19 HOLE/Asking For It 19 18 LIVE/Shit Howne	15	15	1	31	SMASHING PUMPKINS/Frail & Bedazzled						
31 LETTERS TO CLEO/Here & Now - 30 BUTT TRUMPET/im Ugly And I 9 9 1 30 FLAMING LIFS/She Don't Use Jelly 10 10 1 22 OAAX[G/Cantspeak 11 11 1 21 DINK/Green Mind 17 17 1 21 LIVE/Lightning Crashes - 21 DASIS/Live Forever 17 17 1 21 SIMPLE MINDS/She's A River 18 12 12 12 13 SIMPLE MINDS/She's A River 19 12 12 12 13 SIMPLE MINDS/She's A River 19 12 12 12 13 SIMPLE MINDS/She's A River 19 12 12 13 SIMPLE MINDS/She's A River 19 12 12 13 SIMPLE MINDS/She's A River 19 12 12 13 SIMPLE MINDS/She's A River 10 14 13 SIMPLE MINDS/She's A River 11 14 12 13 SIMPLE MINDS/She's A River 11 15 12 13 SIMPLE MINDS/She's A River 11 15 12 13 SIMPLE MINDS/She's A River 11 15 12 13 SIMPLE MINDS/She's A River 12 12 12 13 SIMPLE MINDS/She's A River 13 14 MORRISS/FVAtive A So Merchant 14 15 THE THE'S Saw The Light 15 15 SAW SHE'S A RIVER 16 17 18 SIMPLE MINDS/Great Leap Forward 17 17 11 KILLING JDKE/Pandemonium 18 11 MIGHTY MIGHTY BT/Pictures To Prove It 19 HOLE/Asking For It 19 18 LIVE/Shit Howne	-			31	WOLFGANG PRESS/Going South						
30 BUTT TRUMPET/I'm Ugly And I. 9 9 9 1 30 RAMING LIPS/She Don't Use Jelly 10 10 1 22 OANZIG/Cantspeak 12 12 1 21 SOUL ASYLUM/Can't Even Tell 11 11 1 21 DINK/Green Mind 17 17 1 21 LIVE/Lightning Crashes - 21 DASIS/Live Forever 10 GENERATION/NO Way Dut 11 11 1 2 21 SIMPLE MINOS/She's A River 12 12 1 20 THROWING MUSES/Bright Yellow Gun 0 CFSSPRING/Gotta Get Away 27 27 1 20 MIRVANA/The Man Who Sold 18 MORRISSEY/Have A Go Merchant 11 HITE THE SAW THE Light 1 3 SMALL FACTORY/The Last Time 5 PONGE/Plowed 8 8 1 11 ASS PONYS/Little Bastard 1 7 7 1 11 KILLING JDKE/Pandermonium 1 1 MIGHTY MIGHTY BI/Pictures To Prove It 1 9 BAD RELIGIOM/Infected 1 9 BAD RELIGIOM/Infected 1 1	-			31							
9 9 1 30 FLAMING LIPS/She Don't Use Jelly 10 10 1 22 OAAX/IG/Cantspeak 11 11 1 1 2 1 SOUL ASY/LIM/Can't Even Tell 11 11 1 2 1 DINK/Green Mind 17 17 1 2 1 LIVE/Lightning Crashes 17 17 1 2 1 DASIS/LIVE Forever 18 11 11 1 2 1 OGENERATION/NO WAY Dut 18 11 11 1 2 1 SIMPLE MINDS/She's A River 19 12 12 1 20 THROWING MUSES/Bright Yellow Gun 19 12 12 12 0 OFFSPRING/Gotta Get Away 19 12 12 13 SIMALL FACTORY/The Last Time 19 13 SIMALL FACTORY/The Last Time 19 14 SPONS/E/Plowed 19 15 SPONS/SUITE Bastard 19 11 ASS PONYS/Little Bastard 19 11 KILLING JUKE/Pandernonium 19 11 KILLING JUKE/Pandernonium 19 11 KILLING JUKE/Pandernonium 19 11 KILLING JUKE/Pandernonium 19 11 KILLING JUKE/Pandernonium 19 11 KILLING JUKE/Pandernonium 19 11 KILLING JUKE/Pandernonium 19 11 KILLING JUKE/Pandernonium 19 11 KILLING JUKE/Pandernonium 19 11 KILLING JUKE/Pandernonium 20 19 11 KILLING JUKE/Pandernonium 21 19 11 KILLING JUKE/Pandernonium 22 19 11 KILLING JUKE/Pandernonium 23 11 KILLING JUKE/Pandernonium 24 19 11 KILLING JUKE/Pandernonium 25 19 11 KILLING JUKE/Pandernonium 26 19 11 KILLING JUKE/Pandernonium 27 10 11 KILLING JUKE/Pandernonium 28 11 KILLING JUKE/Pandernonium 29 11 KILLING JUKE/Pandernonium 20 11 KILLING JUKE/Pandernonium 20 21 22 23 24 24 24 24 24 24 24 24 24 24 24 24 24				30							
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11 1 2 DINK/Green Mind											
17 1 21											
21 DASIS/Live Forever 17 17 17 12 10 DGENERATIONNO Way Dut 11 11 12 SIMPLE MINDS/She's A River 12 12 12 12 THROWING MUSES/Bright Yellow Gun - 20 OFFSPRING/Gotta Get Away 27 27 12 MORRISSEY/Have A Go Merchant - 18 THE THE/I Saw The Light - 13 SMALL FACTORY/The Last Time 3 12 SPONGE/Plowed 8 8 1 11 ASS PONY/SLuttle Bastard - 7 7 1 11 KILLING JOKE/Pandemonium - 11 MIGHTY MIGHTY BT/Pictures To Prove It - 9 HOLE/Asking For It - 9 BAD RELIGIOM/Infected - 9 ELECTRAFIXION/Zephyr - 8 SIMPLE MINOS/Great Leap Forward - 8 BUSYMonkey - 9 BUSYMONKEY											
17 1 21 0 GENERATION/No Way Dut											
11 1 2 SIMPLE MINOS/Sie's Å River											
12 12 1 20											
- 20 OFFSPRING/Gotta Get Āway 27 27 1 20 NIRVANA/The Man Who Sold 18 MORRISSE/Have A Go Merchant - 18 THE THEA Saw The Light - 13 SMALL FACTORY/The Last Time 12 SPONGE/Plowed - 11 ASS PONYSCLITIE Bastard - 7 7 1 11 KILLING JÜKE/Pandernonium - 11 KILLING JÜKE/Pandernonium - 11 MIGHTY MIGHTY BT/Pictures To Prove It - 9 QAD RELIGION/Inclead - 9 ELECTRAFIXION/Zephyr - 8 SIMPLE MINOS/Great Leap Forward - 9 BLUSTSINT Towne											
27											
- 18 MORRISSEY/Have A Go Merchant - 18 THE THEN Saw The Light - 13 SMALL FACTORY/The Last Time 12 SPONGE/Plowed - 11 ASS PONYSLuttle Bastard - 11 MIGHTY MIGHTY BIT/Pictures To Prove It - 9 HOLE/Asking For It - 9 BAD RELIGION/Infected - 9 ELECTRAFIXION/Zephyl - 8 SIMPLE MINDS/Great Leap Forward - 8 BUSYMONKEY - 1 LYDS/HI Towne											
18 THE THE/I Saw The Light - 13 SMALL FACTORY/The Last Time 12 SPONGE/Plowed - 13 SPONGE/Plowed - 11 ASS PONYS/Little Bastard - 7 7 1 11 KILLING JUKE/Pandemonium - 11 KILLING JUKE/Pandemonium - 11 KILLING JUKE/Pandemonium - 1 HILLING JUKE/Pandemonium - 1 HILLING JUKE/Pandemonium - 1 HILLING JUKE/Pandemonium - 1 HILLING JUKE/Pandemonium - 1 BULE/TAR/INO/Zephyr - 1 BUSH/Monkey - 2 BUSH/Monkey - 3 BUSH/Monkey											
- 13 SMALL FACTORY/The Last Time 12 SPONGE/Plowed - 8 8 1 11 ASS PONYS/Little Bastard - 7 1 11 KILLING JOKE/Pardemonium - 11 MIGHTY MIGHTY BT/Pictures To Prove It - 9 HOLE/Asking for It - 9 BAD RELIGIOM/infected - 9 BAD RELIGIOM/infected - 10 BECTRAFIKION/Zephyr - 10 BSIMPLE MINOS/Great Leap Forward - 10 B BUSH/Monkey - 10 B LIVE/Shit Towne											
12 SPONGE/Plowed 8 8 1 11 ASS PONYS/Ltttle Bastard 7 7 1 11 KILLING JUKE/Pandernonium 11 MIGHTY MIGHTY BT/Pictures To Prove It 9 HOLE/Asking For It 9 BAD RELIGION/Infected 9 ELECTRAFIXION/Zephyr 8 SIMPLE MINOS/Great Leap Forward 8 BUSH/Monkey 8 LIVE/Shit Towne	-	4									
8 8 1 11 ASS PONYS/Little Bastard 7 7 1 MILLING JOKE/Pandermonium - - 11 MILLING JOKE/Pandermonium - - - Pintermonium - - - Pintermonium - - 9 BAD RELIGIOM/infected - - - ELECTRAFIKION/Zephyr - - - BIMPLE MINOS/Great Leap Forward BUSY-Monkey - - BUSY-Sint Towne	-										
7 7 1 11 KILLING JOKE/Pandemonium 11 MIGHTY MIGHTY BT/Pictures To Prove It - 9 HOLE/Asking For It - 9 BAD RELIGIOM/Infected - 9 ELECTRAFIXION/Zephyr - 8 SIMPLE MINDS/Great Leap Forward - 8 BUSH/Monkey - 0 8 LIVE/Shit Towne					SPONGE/Plowed						
11 MIGHTY MIGHTY BT/Pictures To Prove It - 9 HOLE/Asking for It - 9 BAD RELGION/Infected - 9 ELECTRAFIXION/Zephyr - 8 SIMPLE MINDS/Great Leap Forward - 8 BUSH/Monkey - 8 LIVE/Shit Towne		8	1	11	ASS PONYS/Little Bastard						
- 9 HOLE/Asking For it - 9 BAD RELIGIOM/infected - 9 ELECTRAFIXION/Zephyr - 8 SIMPLE MINOS/Great Leap Forward - 9 BUSH/Monkey - 8 LIVE/Shit Towne	7	7	1	11	KILLING JDKE/Pandemonium						
9			-	11	MIGHTY MIGHTY BT/Pictures To Prove It						
9	-			9	HOLE/Asking For It						
B SIMPLE MINDS/Great Leap Forward 8 BUSH/Monkey B LIVE/Shit Towne	-			9	BAD RELIGION/Infected						
B SIMPLE MINDS/Great Leap Forward 8 BUSH/Monkey B LIVE/Shit Towne	-										
B BUSH/Monkey B LIVE/Shit Towne				-							
B LIVE/Shit Towne				_							
7 CORROSION OF/Clean My Wounds				-	CORROSION OF/Clean My Wounds						
7 R.E.M./Crush With Eyeliner											
7 NIRVANA/Lake Of Fire											

MARKET #6

ı	PLAY				ARTIST/TITLE
Ì	3M :				
١	39	40	40	41	GREEN DAY/When I Come Around
	38	39	38	40	NIRVANA/The Man Who Sold
	24		39	39	OFFSPRING/Gotta Get Away
	25	39	38	39	PORTISHEAD/Sour Times
١	39		39	38	BUSH/Everything Zen
ı	39		40		STONE ROSES/Love Spreads
١	16	38	39	35	PEARL JAM/Better Man
ı	22	21	20	27	OASIS/Live Forever
	37	21	21	26	PEARL JAM/Corduroy
ļ	3	15	22	26	LIVE/Lightning Crashes
	21	19	24	24	NINE INCH NAILS/Piggy
		8	13	23	ELASTICA/Connection
	36	21	21	23	ALICE IN CHAINS/Got Me Wrong
	20	20	24	23	WEEZER/Buddy Holly
	3	21	22	23	HOLE/Asking For It
ı	21	21	22	23	VERUCA SALT/Number One Blind
1	20	19	23	23	STONE TEMPLE PILOTS/Unglued
		- 1	22	23	RANCID/Salvation
	37	20	25	23	CRANBERRIES/Ode To My Family
	3	14		23	R.E.M./Star 69
	21	19	23	22	SHERYL CROW/Strong Enough
	21	21	22	21	FLAMING LIPS/She Don't Use Jelly
	30	-	1	17	54.40/Assoholic
		2	17	16	ODDS/Truth Untold
	20	20	16	16	GANDHARVAS/First Day Of Spring
	17	16	15	16	KILLJOYS/Today I Hate
	14	16	16	16	SARAH MCLACHLAN/Hold On
	15	17	15	16	TRAGICALLY HIP/Grace, Too
	2	15	12	15	BARENAKED LADIES/Alternative
	19	17	15	15	HARDSHIP FOST/Won't You Come Home
	16		17	15	DELERIUM/Rowers Become
		17	17	15	GINGER/Solid Ground
	16	13	18	15	SLOAN/I Hate My Generation
	17	18	17		OUR LADY PEACE/Hope
	٠.			15	SPONGE/Plowed
		-		14	SMASHING PUMPKINS/Never Let Me Down
	14	16	14		
		2	14		FACE TO FACE/Disconnected
	16	15			
	-	2			
	-	5	13		
	16	15	13	12	SINGLE GUN THEORY/Fall
					ADDS
				12	SIOUXSIE & BANSHEES/O Baby
	Į.			7	P J HARVEY/Down By The Water
	ı			4	BETTIE SERVEERT/Ray Ray Rain

94.5 #EDGE

MARKET #7

KDGE/Dallas (214) 770-7777 Folger/Michaels

380 280 LW TW
55 55 51 61
49 49 52 54 58
49 49 57 57
45 48 45 55
27 49 49
27 39 50 46
39 37 49 42
216 17 20 41
41 38 40 41
138 40 41
138 40 41
41 38 40 41
41 38 40 41
41 38 40 41
41 38 30 43
41 39 28 31
47 43 42 38
41 39 28 31
41 39 28 31 GREEN DAYWhen I Come Around PEARL JAM/Better Man SARAH MCLACHLAN/Good Enough LIVE/I Alone STONE TEMPLE PILOTS/Interstate Love S CRANDEDBISC/I/Ve To My Family

STONE TEMPLE PILOTS/Interstate Love SC
CRANBERRIES/Ode To My Family
PORTISHEA/DS/our Times.
HOOTIE & BLOWFISH/Hold My Hand
PEARL JAM/DORDURY
COUNTING CROWS/Rain King
SHERYL CROW/Strong Enough
SHERYL CROW/Strong Enough
SOUNDCARGEN/Fell On Black Days
DURAN DURANWhite Lines
SMASHIND PUMPKINSLandslide
2 UNLIMITIGEDE Ready For This
COLLECTIVE SOUL/Gel
MELISSA ETHERIOGE/I'm The Only One
SARAH MCLACHLAN/Hold On
LETTERS TO CLEO/Here & Now
OASIS/Live Forever
INIKVANA/The Man Who Sold... 41 39 29 31 - - - 30 30 25 32 30 - - 21 27 15 19 23 26 16 20 25 26 7 9 25 26 38 39 39 24

VERUCA SALIMUMBE UNE BIND STONE ROSESLOVE Spreads DEEP BLUE SOMETHING/Freakfast AL. BLUES TRAVELER/Run-Around SIOUXSIE & BANSHEES/O Baby R.E.M./Staf 69 SMASHING PUMPKINS/Whir STONE TEMPLE PILOTS/Unglued

BETTER THAN EZRA/Good

WHFS/Washington (301) 306-0991 Benjamin/Waugh | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | ARTIST/ITLE | STONE ROSES/LOVE Spreads
BUSH-EVERYTHING ZEN
PORTISHEAD/Sour Times...
SHERYL CROW/Strong Enough
SIMPLE MINOS/She's A River
PEARL JAM/Corduroy
ASS PONYS/Little Bastard
FLAMING LIPS/She Don't Use Jelly
OFFSPRING/Gotta Ged Away
STONE TEMPLE PILOTS/Unglued
FACE TO FACE/Oisconnected
THROWING MUSES/Bright Yellow G
BETTIE SERVEERI/Ray Ray Rain
CANDLEBOX/Far Behind
THE THEA Saw The Light
OANZIG/Cantspeak
RANCID/Roots Radical
BAD RELIGION/Z1st Century... BAD RELIGION/21st Century. 18 12 BAD RELIGIOUS IS CONTROL.

BELLY/Now They'll Sleep

MORRISSEY/Boxers
COP SHOOT COP/ANY Day Now
CRANBERRIES/Ode To My Family
ELECTRAFIXION/Zephyr
GIRLS AGAINST BOYS/Kill The Sex Player 35 34 19 12 15 14 12 12 - - 12

ADAM ANT/Wonderful LORDS OF ACID/The Crab Louse MIKE WATT & FRIENDS/Against The 70's P J HARVEY/Down By The Water



MARKET #9 KRQT/Houston (713) 968-1000 Parker/Robison

AMTRITYTILE

W
42 GREEN DAY/When I Come Around
40 LIVE/I Alone
39 PEARL JAM/Corduroy
38 BUSHE'verything Zen
LIVEA_Iphthing Crashes
37 PEARL JAM/Better Man
36 STONE TEMPLE PILOTS/filig Empty
32 STONE TEMPLE PILOTS/filig Empty
32 STONE TEMPLE PILOTS/filig Empty
32 STONE TEMPLE PILOTS/filig Empty
33 STONE ROSES/Love Spreads
30 CAMDLEBDX/Far Behind
30 CAMDLEBDX/Far Behind
40 CAMDLEBDX/Far Behind
41 COLLECTIVE SOUL/Gel
42 OASIS/Live Forever
43 FLAMING LIPS/Sie Don't Use Jelly
43 ALICE IN CHAINS/Got Me Wrong
47 RIEM/SIar 69

48 REM/SIar 69 R F M /Star 69 GREEN DAY/Welcome To Paradise GREEN DAY/Welcome to Pa OFFSPRING/Gotta Get Away LIZ PHAIR/Whip-Smart WEEZER/Buddy Holly PEARL JAM/Tremor Christ SIMPLE MINOS/She's A RiM R.E.M./Strange Currencies PRIMITIVES/Crash SPONGE/Brownd

> SOUNDEA/DEA/W Wave
> PORTISHEAD/Sour Times...
> CRANBERRIES/Ode To My Family
> VERUCA SALT/Number One Blind
> THE THE/I Saw The Light
> STONE TEMPLE PILOTS/Unglued
> LETTERS TO CLEO/Here & Now
> ASS PONYS/Little Bastard
> THROWING MUSES/Bright Yellow Gun
> WICH LEAME ORSSES/Edging South WOLFGANG PRESS/Going South BAD RELIGION/Infected

SPONGE/Plowed SOUNDGAROEN/My Wave

ADDS

COLD WATER FLAT/Magnetic North Pole

BELLY/Now They'll Sleep P J HARVEY/Down By The Water BETTER THAN EZRA/Good RANCID/Salvation

OUR LADY PEACE/Starseed



ADDS

P J HARVEY/Down By The Water PORTISHEAD/Sour Times... POSTER CHILDREN/Junior Citizen SEBAODH/Rebound SUGAP/Gee Angel 1000 HOMO DJS/Supemaut FACE TO FACE/Disconnected

MARKET #10

The REM./Clash With Eyeliner

FREM./Clash With Eyeliner

FREM./Clash With Eyeliner

FREME./Clash With Eyeliner

FREME./Clash With Eyeliner

LIVE/Lightning Crashes

NIVARA/Jesus Doesn't Want.

PLAMING LIPS/She Don't Use Jelly

ETHE SERVER LIPS Dipper

CANARES/Shining Road

JON SPENCER BLUES... Bellibottoms

NIVARIES E ARASHEE'SO Baby

COLD WATER FLAT/Magnetic North Pole

PEARL JAM/Cordurey

PORTISHEAD/Sour Times...

MORRISSEY/Boxers

ELASTICA/Connection

RAGE AGAINST.../Vear Of...
ASS PONYS/Little Bastard
PIZZICATO FIVE/Twiggy Twiggy
G. LOVE & SPECIAL.../Baby's Got Sauce

G. LOVE & SPECHAL...Dauly's Got Sauce
FLAMING LIPS/Tum it On
CORROSION OF.../Clean My Wounds
JAYHAWKS/Blue
R.E.M./Bang And Blame
SARAH MCLACHLAN/Hold On
GIRLS AGAINST BOYS/Kill The Sex Player
NIRVANA/The Man Who Sold...

15 P.J. HARVEY/Down By The Water 8 SMASHING PUMPKINS/Never Let Me Down. - HOLE/Asking For It

Ft ASTICA/Connect

MARKET #12

PLAYS 3W ZW LW TW

ADDS

NINE INCH NAILS/Hurt LIVE/Lightning Crashes DURAN DURANWhite Lines PIZZICATO FIVE/Twiggy Twiggy P J HARVEY/Down By The Water

THEend

MARKET #13

KNDD/Seattle (206) 622-3251 Lambert/Collins

	L		_		
		AYS			ARTIST/TITLE
-	311	21	LW	TW	
1	30	30	34	35	GREEN DAY/When I Come Around
	30	35	34	31	BUSH/Everything Zen
ı	9				RANCID/Salvation
ľ			25		LIVE/Lightning Crashes
ı			29		
	20	20	29	29	OASIS/Live Forever
ı	٠	٠	17		
ı			31		
ı				27	
i		25	26	26	
ı		25		26	
ı				25	
j				23	
ł				23	
ı				22	
J		20		21	
ı	15			21	
ı	-	•		21	
i					PEARL JAM/Better Man
I			25		
ı					BAD RELIGION/Infected
ı			18		
ł	-	•	•	20	
۱	-	•		20	
ı	•	-	-		GREEN DAY/2000 Light Years
ı	•	•			R.E.M./Star 69
1			26		ALICE IN CHAINS/Don't Follow
ł		15		18	
J		20		17	
ı	20	20 15		16	
ı				16	
ı	-		12		ELASTICA/Connection
ı	10			16	THE THE/I Saw The Light
ı		15		15 14	
ı	15			14	VERUCA SALT/Number One Blind
ı	15		14	14	
۱	13	10	7	13 12	COLD WATER FLAT/Magnetic North Pole SIDUXSIE & BANSHEES/O Baby
1			14	11	SPELL/Superstar
ı				6	WOLFGANG PRESS/Going South
ı	15	15	6	6	SKIPLOADER/Nitrogen
ı	10	10	9	3	SHERYL CROW/Strong Enough
	10	10	9	3	SHEATE CHOW/SHONG ENOUGH
ı					4000

23 P.J HARVEY/Down By The Water
15 MIKE WATT & FRIENDS/Against The 70's
2 CRANBERRIES/Ode To My Family
MUOHONEY/Generation...

OUR LADY PEACE/Starseed



MARKET #15

XHRM/San Diego (619) 336-4900 Cohen/Chique/Argo

_				
PL/ 3W		LW	TW	ARTIST/TITLE
36	32	32	33	NIRVANA/The Man Who Sold
7	32	32	33	MAZZY STAR/Halah
55	33	32	32	SOUL ASYLUM/Somebody To Shove
54	27	31	32	LIVE/I Alone
25	32	32	31	SHERYL CROW/Strong Enough
25	28	26	27	SIMPLE MINDS/She's A River
21	19	26	27	DAVE MATTHEWS BANDWhat Would You Say
17	27	27	27	PORTISHEAD/Sour Times
24	27	28	27	CAUSE & EFFECT/Inside Dut
13	24	25	27	CRANBERRIES/Ode To My Family
-		18	26	SIOUXSIE & BANSHEES/O Baby
4	-		20	ADAM ANT/Wonderful
-	20	18	20	RUSTED ROOT/Send Me On My Way
20	19	20	20	COLLECTIVE SOUL/Get
-	2	20	20	R.E.M./Crush With Eyeliner
25	19	18	18	OASIS/Live Forever
15	16	14	13	LIVE/Lightning Crashes
54	7	9	10	PEARL JAM/Better Man
37	33	9	10	STONE TEMPLE PILOTS/Interstate Love Song
36	4	-	9	COWBOY JUNKIES/Sweet Jane
-	5	5	6	FREEDY JOHNSTON/Can't Sink This Town
5	5	5	6	PEARL JAM/Immortality
4	9	6	6	R.E.M./Bang And Blame

ADDS

PRIMITIVES/Crash THROWING MUSES/Bright Yellow Gun WOLFGANG PRESS/Going South



MARKET #15

PLAYS
3W 2W LW TW
20 25 35 36 RE M./Star 69
25 32 40 35 PEARL JAM/Corduroy
- 18 40 30 SIOUXSIE & BANSHEES/O Baby
27 25 31 30 LOKE/Lighting Crashes
15 20 30 31 STONE ROSES/Love Spreads
- 18 30 29 SPONGE/Plowed
- 15 26 24 GREEN DAY/Mon I Come Around
- 15 26 24 GREEN DAY/Mon I Come Around
- 15 26 24 GREEN DAY/Mon I Come Around
- 15 26 24 GREEN DAY/Mon I Come Around
- 15 26 24 GREEN DAY/Mon I Come Around
- 15 26 24 GREEN DAY/Mon I Come Around
- 16 21 20 GREEN DAY/Mon I Come Around
- 17 18 17 20 GREEN DAY/ZOOD Light Years...
- 21 20 GREEN DAY/ZOOD Light Years...
- 21 20 GREEN DAY/ZOOD Light Years...
- 20 GREEN DAY/ZOOD Light Years...
- 20 GREEN DAY/ZOOD Light Years...
- 20 GREEN DAY/ZOOD Light Years...
- 20 GRAPH MCLACHLAN/Hold Dn
- - - 20 GRAPH MCLACHLAN/Hold Dn
- - - 20 GRAPH MCLACHLAN/Hold Dn
- - - 20 GRAPH MCLACHLAN/Hold Dn
- - - 10 FIS LIZ PHAIR/Whip-Smart
- - 15 18 12 PHAIR/Whip-Smart
- - 16 TANBERRIES/I Can't Be With You
- 27 25 31 15 WEEZEN/Buddy Holly
- 12 17 15 ASS PONYS/Little Bastard
- 16 14 17 15 DAX/IG/Cantspeak
- 20 18 21 15 SHEPYL CROW/Strong Enough
- 15 14 10 15 JEWEL/Who Will Save...
- 11 HOLE/Asking For It
- 10 11 11 RUGGBURNS/The Faines Come
- 15 12 13 10 SMASHING PUMPKINS/Landside
- 9 11 10 STONE TEMPLE PILOTS/Linglued
- 10 11 10 NO SPONCER BLUES../Bellbottoms
- 11 10 JO N PENCER BLUES../Bellbottoms
- 12 11 10 JO N PENCER BLUES../Bellbottoms
- 12 12 10 5 VERUA ADDS PLAYS ARTIST/TITLE 3W 2W LW TW

ADDS

ADAM ANT/Wonderful P J HARVEY/Down By The Water RANCID/Salvation



MARKET #16 KEGE/Minneapolls (612) 452-6202 Lassman/Linder

	11			4 7	Eussinan Emais
		AYS			ARTIST/TITLE
	33	f 24	LW	TW	
	1.4	6		41	
		3 35			LIVE/Lightning Crashes
	5		32	36	
1	-	7		35	
ı		13			
			32	33	
ı	36				
ı	4	21		31	
ł	28			30	
ĺ	20			30	
ı	27			29	
ı	46		40	25	GREEN DAY/When I Come Around
I	41	20		22	
ı	23			22 21	OASIS/Live Forever
1		24		20	STONE TEMPLE PILOTS/Interstate Love Song LIVE/I Alone
ł	17		13	20	LETTERS TO CLED/Here & Now
l	8	9	21	19	PORTISHEAD/Sour Times
ı	23			18	CRANBERRIES/Ode To My Family
ı	-	25	-	18	NIRVANA/The Man Who Sold
ı	37	40		17	SHERYL CROW/Strong Enough
ŀ	27		17	16	ALICE IN CHAINS/Got Me Wrong
ĺ	14	16		15	BUSH/Everything Zen
ı	-	5			DANZIG/Cantspeak
ı	1	16	15	13	
I	38	34	34	12	
ĺ			12	11	FLAMING LIPS/She Don't Use Jelly
ı	10	11	10	11	
l	-		10	11	
١	11	13	9	10	
ı		13	8	10	DINK/Green Mind
ı	-	6	5	9	VERUCA SALT/Number One Blind
ı	39 41		6 11	9	PEARL JAM/Corduroy
ı	41	12	18	9	OFFSPRING/Gotta Get Away PIZZICATO FIVE/Twiggy Twiggy
ı	5	11	7	9	BELLY/Now They'll Sleep
ı	-	5	9	9	SPONGE/Plowed
ĺ	27		21	В	SOUNOGAROEN/Fell On Black Days
ĺ		-	3	8	OADA/Feet To The Sun
ı				8	RAGE AGAINST/year Of
ı		6	8	8	NINE INCH NAILS/Hurt
ı	12	9	8	8	THROWING MUSES/Bright Yellow Gun
ſ					

ADDS

20 SMASHING PUMPKINS/Never Let Me Down. 12 P J HARVEY/Down By The Water



MARKET #17 KPNT/St. Louis (314) 231-1057 McGuinn/Luke

ı	PLA				ARTIST/TITLE
l			LW	TW	
ĺ		33		35	
ļ			36		
ı		22			
l		33			
		35			
	3		32	33	
		23			
			35		
		22			
			16		
			23		
		-	15	25	
	17	26		24	
			15	24	SMASHING PUMPKINS/Newer Let Me Dow
		24	25	24	
		17	25	24	
	9		14	23	
	11	15		23	
	-	26		22	BELLY/Now They'll Sleep
		35		22	
		23		22	
		15		17	BABY CHAOS/Sperm
	1	•		15	MURMURS/All I Need To Know
	-			15	SPONGE/Plowed
	•		15	15	THROWING MUSES/Bright Yellow Gun
	-			14	WOLFGANG PRESS/Going South
	*		15	14	THE THE/I Saw The Light
		16		14	SIDUXSIE & BANSHEES/O Baby
	-	•		13	ADAM ANT/Wonderful
		-		13	HOLE/Violet
		•		13	LOVE SPIT LOVE/Wake Up
	12			13	SIMPLE MINOS/She's A River
		12	12	13	STONE TEMPLE PILOTS/Unglued
		_	8	13	NINE INCH NAILS/Piggs
			12 11	12 10	DANZIG/Cantspeak
		7			PEARL JAM/Corduroy
	7	7		8	SARAH MCLACHLAN/Mold On
	-	5	8 5	8 B	PEARL JAMWhipping JAYHAWKS/Blue
			24		RUSTEO ROOT/Send Me On My Way
	13		24	•	NOTED NOUT/SERIE WIE UT MY Way
					ADDS

DAVE MATTHEWS BANDWhat W RANCID/Salvation

BLUES TRAVELER/Run-Around MELISSA ETHERIDGE/If I Wanted To

96.5 KRZQ

I	L					Broo	ks/Ewing
ı	PLA 3W		LW	TW	ARTIST/TITLE		
ĺ		43		39	STONE ROSES/	ove So	reads
ı	30	34	32	38			
ı	33	33	33	37	SIMPLE MINOS		River
ı	30	34	44	37	LIVE/Lightning (rashes	
	42	42	40	37	OFFSPRING/Got	Get A	way
	42	41	44	35	GREEN DAY/Wh	n I Cor	ne Around
		33		34	CRANBERRIES/C		
		33		34	FLAMING LIPS/S	he Don	't Use Jelly
l		15		34	COLLECTIVE SO		
	30	33	33		PORTISHEAD/So		
	17		32	33	THE THE/T Saw 1		t
	30		34	32	OASIS/Live Fore		
	31	31	30				
			32		NIRVANA/The M		
	3			28	VERUCA SALT/N		
	30	31	30	25	STONE TEMPLE		
	40		15	22	OURAN OURAN		ines
	45			22 22			
	44			22			
	44		18	17	PEARL JAM/Bett		
	2		14	13	ADAM ANT/Won		P. 61
		12					
		• • •	14	13	SIOUXSIE & BAN		
	-		16	11	WOLFGANG PRE	22/1701	ig South
		2	12	9	SARAH MCLACH		H 0
	Ī	-	-	9	FREEDY JOHNST		
	13	11		9	THROWING MUS		
		''	-	8	ASS PONYS/Little		
	2	10		8	SPONGE/Plowed	Design	u
				7	COLD WATER FL	TAlan	natic Marth Dale
	•		3	'n	RANCID/Salvation		ICIC INOILII FOIC
					ADDS		
				17	R.E.M./Star 69		
				12	BELLY/Now They		
				3	BUSH/Come Dow		
				•	DAVE MATTHEWS		
				•	P J HARVEY/Dow	n By Th	e Water



	ᄔ			-	
		AYS			ARTIST/TITLE
		2W			
		39			BUSH/Everything Zen
		22			
	-			38	R.E.M./Crush With Eyeliner
ı	19		38		DIONNE FARRIS/I Know
1		38	38		OASIS/Live Forever
	38				
	38				
i	39		38		
		24			
1		24			
ı		38			
ł	14				COLLECTIVE SOUL/Gel
١	•	15			LIVE/Lightning Crashes
ı	22				
١		23	24		VERUCA SALT/Number One Blind
ı	20	20	24		
ı	24	22			
ı		22			
Į	- 24	20			OFFSPRING/Gotta Get Away THE THE/I Saw The Light
١	18	19		20	SARAH MCLACHLAN/Hold On
ı		18		20	DAVE MATTHEWS BAND/What Would You Sa
ı		19		20	
١			19	19	
ı	-	19	19	19	
1			18		
ı		22		19	
ı		19		19	WOLFGANG PRESS/Going South
١			-	19	MELISSA ETHERIDGE/If I Wanted To
۱			19	19	RUSTED ROOT/Send Me On My Way
۱			18	19	TOM PETTY/You Wreck Me
۱		10	15	16	DANZIG/Cantspeak
۱				16	DINK/Green Mind
ĺ	17	15	15	16	ASS PONYS/Little Bastard
l					WEEZER/My Name Is Jonas
ł	16	15	16	16	SPELL/Superstar
١				15	COLD WATER FLAT/Magnetic North Pole
١	15	15	14	15	PEARL JAM/Cordurov
١	16		16	15	NINE INCH NAILS/Piggy
ı				15	
ı			15	15	DURAN DURANWhite Lines
ı	15	16	14	14	STONE TEMPLE PILOTS/Unglued
1	-	-			

ADAM ANT/Wonderful NINE INCH NAILS/Hurt P J HARVEY/Down By The Water HOLE/Violet



L	_			
PL	LYS			ARTIST/TITLE
3W	210	LW	TW	
-		28	28	THE THE/I Saw The Light
14	14	14	28	SONS OF ELVIS/Formaldehyde
28	28	28	28	WOLFGANG PRESS/Going South
	21	28	28	BELLY/Now They'll Sleep
	14	28	28	TOAD THE WET/Ry From Heaven
14	21	28	28	OASIS/Live Forever
28	28	21	21	BETTIE SERVEERT/Ray Ray Rain
21	21	21	21	THROWING MUSES/Bright Yellow Gun
14	14	14	21	KITCHENS OF /Now It's Time To
	14	14	21	KIRSTY MACCOLL/Caroline
	14	14	21	LUSCIOUS JACKSON/Deep Shaq
28	28	28	21	SIMPLE MINOS/She's A River
-	•	14	21	SIOUXSIE & BANSHEES/O Baby
-		7	21	ADAM ANT/Wonderful
14				BUSH/Everything Zen
٠		21		BLACK WATCH/Whatever You Need
٠	21			FOSSIL/Moon
7	7	7	14	WIDESPREAD PANIC/Can't Get High
14	14	14	14	PEARL JAM/Nothingman
	14		14	BRYAN FERRY/Don't Want To Know
7	7	7	14	MARY KARLZEN/I'd Be Lying
-	-	7	14	GOLDEN PALOMINOS/Little Suicides
7	.7	.7	14	IVY/Get Enough
14		14	14	ASS PONYS/Little Bastard
7	.7	7	14	DELERIUM/Flowers Become
14	14		14	VERUCA SALT/Number One Blind
21	21	14 21		
21		21	14	COLD WATER FLAT/Magnetic North Pole STONE ROSES/Love Spreads
21		21	14	
21		21	14	RUSTEO ROOT/Send Me On My Way
٠.		14	14	R.E.M./Star 69
28		21	14	SARAH MCLACHLAN/Hold On
14	14	14	14	
14	14	14	14	
14	14	14	14	UNDERWORLD/Dirty Epic
-	14	14	14	MASSIVE ATTACK/Protection
		7	7	MOIST/Machine Punch
7	7	7	7	ELECTRAFIXION/Zephyr
7	7	7	7	DIONNE FARRIS/I Know
7	7	7	7	SUGAR/Gee Angel
21	14	14	7	CRANBERRIES/Ode To My Family

ADDS

14 P J HARVEY/Down By The Water
7 MDRRISSEY/Boxers
7 JEFF BUCKLEY/Last Goodbye
7 FATIMA MANSIONS/Belong Nowhere
7 LOVE SPIT LOVE/Wake Up
7 MC 900 FT. JESUS/But If You Go



				Kelley/Dirt
	YS	_		ARTIST/TITLE
3W		LW	TW	
30		28	30	
28	28		30	
28	28		30	
25	25		30	
25			30	,
20			28	0,10,000
	25		28	RUSTED ROOT/Send Me On My Way
20	25		28	LETTERS TO CLEO/Here & Now
•	12		25	
-	12	12	25	Grand Michigan
-	12	12	25	
30	30		25	DEG. TETO, JEMING CO.
•	12	12	25	THE PROPERTY OF THE PARTY OF TH
•	12	12	25	THE THE/I Saw The Light
	30		25	FLAMING LIPS/She Don't Use Jelly
	20	20	20	STONE TEMPLE PILOTS/Unglued
18	20	20	20	DEAD CAN DANCE/American Dreaming
30	30		28	OFFSPRING/Gotta Get Away
15	15	20	20	DAVE MATTHEWS BANDAWhat Would You Say
•		20	20	SIMPLE MINOS/She's A River
15	15	20	20	SMASHING ORANGE/The Way That I
	-	10	20	BELLY/Now They'll Sleep
	30	30	15	VERUCA SALT/Number One Blind
	15	15	15	SONS OF ELVIS/Formaldehyde
	15	15	15	HOODOO GURUS/You Open Your Eyes
-	12		15	CRANBERRIES/Ode To My Family
-	10	10	15	54.40/Assoholic
	-	10	15	GOLDEN PALOMINOS/Little Suicides
-	12	10 12	15 12	FREEDY JOHNSTON/Can't Sink This Town
	12	12	12	NIRVANA/The Man Who Sold
8	30	25	12	CRASH TEST OUMMIES/Ballad Of Peter
В	10	10	12	GREEN DAY/When I Come Around COLO WATER FLAT/Magnetic North Pole
3	10	10	12	POP WILL EAT ITSELF/Underbelly
В	10	-	12	UNDERWORLD/Dirty Edic
			12	LUSCIOUS JACKSON/Deep Shan
	-		12	WOLFGANG PRESS/Going South
		10	10	TOADIES/Possum Kingdom
		10	10	HOLE/Violet
		10	10	TYPE O NEGATIVE/Christian Woman
			•	THE O HERMITACIONISON MONTHS

- 10 10 10 ENGINE KID/Breakdown - 7 8 KIRSTY MACCOLL/Caroline

LOVE SPIT LOVE/Wake Up P J HARVEY/Down By The Water FACE TO FACE/Disconnected FACE TO FACE/Disconnected SOUL COUGHING/Down To This MORRISSEY/Boxers WAX/California CRAMPS/Naked Girl Falling... DURAN DURANWhite Lines GO-GO'S/Good Girl

MARKET #172

KKNB/Lincoln (402) 483-1517 Douglas/William

		,	14	OWE SOUGHS WINNERING
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
33	33	33	33	HOOTIE & BLOWFISH/Hold My Hand
5	32	33	33	
32	32	32	32	
32	32	32	32	PET SHOP BOYS Absolutely Fabulous
25	26	32	32	STONE ROSES/Love Spreads
31	31	31	31	GREEN DAY/When I Come Around
31	31	31	31	PEARL JAM/Better Man
31		31	31	SIMPLE MINDS/She's A River
	30		30	WEEZER/Buddy Holly
24		26	26	DEL AMITRI/Here And Now
	26		26	HOLE/Doll Parts
	25	25	25	OFFSPRING/Gotta Get Away
	25	25	25	OINK/Green Mind
24	-		24	WEEN/Voodoo lady
12		18	24	LETTERS TO CLEO/Here & Now
23		23	23	NIRVANA/The Man Who Sold
5	5 20	21	22 20	LIVE/Lightning Crashes
7	7	20 20	28	SHERYL CROW/Strong Enough
	18	18	18	DAVE MATTHEWS BANDWhat Would You Say CRANBERRIES/Ode To My Family
17	17	17	17	PORTISHEAD/Sour Times
	15	15	15	OURAN OURAN/White Lines
		-	15	MELISSA ETHIRIDGE/If I Wanted To
-			15	PRIMITIVES/Crash
	14	14	14	FLAMING LIPS/She Don't Use Jelly
13	13	13	13	NINE INCH NAILS/Piggy
		13		SOUL COUGHING/Screenwriter's Blues
5	5	5	12	
12	12	12	12	MAGNAPOPASy It Down
-	-	12	12	SENSER/Age Of Panic
10	10	10	10	BUSH/Everything Zen
6	6	10	18	SARAH MCLACHLAN/Hold On
5	5	5	5	VERUCA SALT/Number One Blind
	5	5	5	THROWING MUSES/Bright Yellow Gun
5	5	5	5	GILLETTE/20 FINGERS/Short Short Man
-	-	5	5	BELLY/Now They'll Sleep
-	-	5	5	GOLDEN PALOMINOS/Little Suicides
•	•	5	5	JAYHAWKS/Blue
•	-	5	5	WOLFGANG PRESS/Going South
15	-	5	5	TODO SNIDER/Alright Guy
-		•	5	KITCHENS OF. /Now It's Time To
•	•	Ī	5	OASIS/Live Forever
				ADDS

15 BUTT TRUMPET/I'm Ugly And I...

VICTORIA "WILLIAMS/You R Loved

SIOUXSIE & BANSHEES/O Baby

MURMURS/All I Need To Know

NO LEFT STONE/Tied To The Radiator



Stations and their adds listed alphabetically by market

PD: Alexa Tobin
AID: Gary Schoenwetter
P J HARVEY "Water"
MIGHTY MIGHTY BT "Pictures"

WNRX/Atlanta, GA
PD: Brian Phillipe
APD: Lealle Fram
MD: Sean Demery
12 NINE INCH NAILS "Hurt"
9 UVE "Lightning"
6 OURAN DURAN "White"
5 PIZZICATO FIVE "Twiggy"
P J HARVEY "Water"

WCHZ/Augusta, GA
OM/PD: Fire Hall
MID: Julie Hoys
ADAM ANT "Monderful"
CAULFIELDS "Diary"
RANCIO "Salvation"
P J HARVEY "Water"

KNNC/Austin, ...
PD: Lynn Barstow
Mitc. Mitce Person
3 P J HARVEY "Water"
3 CHRIS CONNELLY "Candyman"
FACE TO FACE "Disconnected
annual Booze" KNNC/Austin, TX

/FNX/Boston, MA
D: Kurt St. Thomas
D: Troy Smith
G: P J HARVEY "Water"
G: SMASHING PUMPKINS "Down"
HOLE "Asking"

GOOPS "Booze" FATIMA MANSIONS "Belong"

WPGU/Champaign, IL : Jeff Wolf :: Sean Smyth RANCID "Salvation" POSTER CHILDREN "Citizen" P J HARVEY "Water"

WKQX/Chicago, IL WKILX/LITICATU.

PD: BNI Gamble
MD: Ideny Shuminas
PD: PRAIL JAM "Nol"
PARL JAM "Nol"
P PARL JAM "Nol"
P J HARVEY "Water"
NIRVANA "Sold"
R.E.M. "Star"
BETTER THAN EZRA "Good"
WEZER "Else"
MUDHONEY "Generation"
MIKE WATT & FRIENDS "70's"

WAQZ/Cincinnati, OH //Cincinnati, OH

Di Matthew Harria
ELECTRAFIXION "Zeptlyr"
PRIMITIVES "Crash"
COLD WATER FLAT "Magnetic"
BAD RELIGION "Infected"
R.E.M. "Strange"
DURAN OURAN "White"
FACE TO FACE "Disconnected"

FACE TO FACE "OSCORNED
WOXY/Cincinnati, OH
PD: Dave Telfmann
APD: Julie Forman
MD: All Cassibiliari
B BLUES TRAVELER "Run"
1 STEREOLAB "Pang"
7 J HARVEY "Water"
CAULIFELDS "Diary"
WAX "California" WAX "California"
JENNIFER TRYNEN "Anything"

JENNIFER TRYPEN "Anythin
WENZ/Cleveland, OH
PD: Phil Manning
APD: Ric "Rocco" Bennett
MD: Sean Robertson
8 WOLFGAMG PRESs "South"
PRIMITIVES "Crash"
LETTERS TO CLEO "Here"
P J HARVEY "Valter"
SPONGE "Plowed"
ADAM ANT "Wonderful"

WMMS/Cleveland, OH OM/PD: John Gorman APD/MD: Doug Kubinski P J HARVEY "Water BELLY "Sleep"
VICTORIA WILLIAMS "Loved"
SUBLIME "Rape"
THROWING MUSES "Bright"

WWCD/Columbus, OH WWOD/Columbus, OH
PD: Jane Purcell
MD: Andy Davis
7 R.E.M. "Strange"
P J HARVEY "Water"
THE THE "Light"
WOLFGANG PRESS "South"
SHERYL CROW "Keep"
RUSTED ROOT "Ecstasy"

KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels BETTER THAN EZRA "Good" ADAM ANT "Wonderful"

KTCL/Denver, CO
PD: John Hayes
MD: Mary Moses
19 P J HARVEY "Water"
3 RANCIO "Salvation"
13 STONE TEMPLE PILO
9 OIONNE FARRIS "Knc
9 ADAM ANT "Wonder!
5 R.E.M. "Stat" P J HARVET Water RANCIO "Salvation" STONE TEMPLE PILOTS "Pretty" DIONNE FARRIS "Know" ADAM ANT "Wonderful" R.E.M. "Star"

KXPK/Denyer, CO
PD: Doug Ciffon
MD: Bruce Jones
10 FREEDY JOHNSTON "Bad"
5 ADAM ANT "Wonderful"
5 MELISSA ETHERIDGE "Wanted"
5 THE THE "Light"

CIMX/Detroit, MI PD: Murray Brookshaw
MD: Vince Canova
12 SIDUXSIE & THE BANSHEES "Baby"
7 P J HARVEY "Water"
4 BETTIE SERVEERT "Ray"

Honolulu, HI
): Ted Taytor
BAD RELIGION "Infected"
PJ HARVEY "Waler"
MORRISSEY "Boxers"
R.E.M. "Star"

KRQT/Houston, TX RNUI/Houston, 1A

PD: Don Parker

MD: Steve Robison

COLD WATER FLAT "Magnetic"

BELLY "Sleep"

P J HARVEY "Water"

BETTER THAN EZRA "Good"

RANCIO "Salvation"

OUR LADY PEACE "Starseed"

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young SIMPLE MINOS "River NIRVANA "Sold"

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn SEBADOH "Rebound" ECHOBELLY "Insomniac"
P J HARVEY "Water"
PRIMITIVES "Crash"
STONE ROSES "Ten"

WWDX/Lansing, MI : Sandy Horowitz : Mark Copeland HOLY COWS "Along" P J HARVEY "Water"

KEOG/Las Vegas, NV PD: John Griffin PD: John Griffin MD: Freddy Snakeskin CRUEL SEA "Honeymoon" GOOPS "Booze" BETTER THAN EZRA "Good" ADAM ANT "Wonderfull" KKNB/Lincoln, NE NRMB/LINEOIII, NE
PD: Dave Ovoglas
APD/MD: Ken Williams
15 BUTT TRUMPET "Ugly"
VICTORIA WILLIAMS "Loved"
SIOUXSIE & THE BANSHEES "Baby"
MURMUNS "Know"
NO LEFT STONE "Tied"

WDRE/Long Island, NY WUNEZ-LONG STAND, NY
OMPO: Russ Mottla
APD: Jonathan Shaplro
MD: Mike Parrish
P J HARVEY "Water"
PORTISHEAD "Sour"
POSTER CHILDREN "Citizen"
SEBADOH "Rebound"
SUGAR "Gee"
1000 HOMO DJS "Supernaut"
FACE TO FACE "Disconnected

KROQ/Los Angeles, CA PD: Kevin Westherly APD: Gene Sandbloom MD: Lisa Worden 32 PJ HARVEY "Water" 16 R.E.M. "Star"

WQNF/Louisville, KY WONF-Louisville, KY
PD: Gary Gubrie
APD/MD: Randy Starr
BAD RELIGION "Infected"
BELLY "Sleep"
TYPE O NEGATIVE "Christian"
FREEDY JOHNSTON "Can't"
MURMURS "Know"
FOSSIL "Moon"
P J HARVEY "Water"
HOOTIE & THE BLOWFISH "Cry"

WMAD/Madison, WI PD: Brad Manson
APDMD: Trevor Scott
SIOUXSIE & THE BANSHEES "Baby" NIRVANA "Sold" Morrissey "Boxers"

VRXQ/Memphis, TN
D: Tony Williams
DiDNNE FARRIS "Know"
P J HARVEY "Water"
BETTER THAN EZRA "Good"

WLUM/Milwaukee, WI

WLUM/Milwaukee, WI
PD: Ron Buncs
MD: Tommy Wilde
7 ELASTICA "Connection"
5 P J HARVEY "Water"
4 SIOUXSIE & THE BANSHEES "Baby"
4 MORRISSEY "Boxers"
6 BELLY "Sleep"
GREEN OAY "Tired"
RANCIO "Salvation"
SONS OF ELVIS "Formaldehyde"

KEGE/Minneapolis, MN
PD: John Lassman
MD: Wade Linder
20 SMASHING PUMPKINS "Down"
12 P J HARVEY "Water"

KDJK/Modesto, CA JJK/Modesto, CA

ting PD: Chris Squires
ELASTICA "Connection"
GREEN DAY "Tired"
DANZIG "Cantspeak"
ASS PONYS "Bastard"
PEARL JAM "Not"
P J HARVEY "Water"
R.E.M. "Star"
BETTER THAN EZRA "Good"

WHTG/Monmouth-Ocean, NJ WHTG/Monmouth-Ucean, NJ
PO/MON: Mat Pinfield
APD: Rich Scrogga
AMD: Rob Acampora
8 LOVE SPIT LOVE "Wake"
4 GOOPS "Booze"
WAX "California"
BETTER THAN EZRA "Good"
P J HARVEY "Water"
VICTORIA WILLIAMS "Loved"
LOIS "Shy" WZRH/New Orleans, LA

WZRH/New Orleans, LA
PDVMD: Christan Unruh
APDVAMD: Mitch Cry
12 OANZIG "Cantspeak"
ASS PONYS "Bastard"
SIOUXSIE & THE BANSHEES "Baby"
P J HARVEY "Water"
R.E.M. "Star"

WKOC/Norfolk, VA

WKUC/Norfolk, VA
PD: Mark Bradley
MD: Del Hunter
20 OAVE MATTHEWS BANO "What"
7 PEARL JAM "Corduroy"
6 NIRVANA "Dumb"
2 P J HARVEY "Water"
VICTORIA WILLIAMS "Loved"
WOLFGANG PRESS "South"

WROX/Norfolk, VA
PD: Chrise Corley
MD: Sara Trexter
19 VERUCA SALT "Number"
19 PJHARVEY "Water"
CAULFIELOS "Diary"
BAO RELIGION "Infected"
GREEN OAY "Tired"

WRXS/Ocean City, MD
OM: Chris Kelley
MD: Phil Dirt
LOVE SPIT LOVE "Wake"
P J HARVEY "Water"
FACE TO FACE "Disconnected
SOUL COUGHING "Down"
MORRISSEY "Boxers"
WAX "California"
CRAMPS "Naked
OURAN OURAN "White"
GO-GO'S "Good"

WPFM/Panama City, FL WPFM/Panama City, FL
PDMD: Milks Stone
R.E.M. "Star"
P HARVEY "Water"
SPONGE "Plowed"
MURMURS "Know"
SAMIAM "Stepson"
WOLFGANG PRESS "South"

KEDJ/Phoenix, AZ REDJ/Phoenix, AZ
PD: John Clay
MD: Williobee

1 R.E.M. "Crush"
ADAM ANT "Wonderful"
BAD RELIGION "Infected"

KBBT/Portland, OR
PD: Dave Numme
MD: Al Scott
18 BELLY "Sleep"
P J HARVEY "Water"
RANCIO "Salvation"
ELASTICA "Connection"

WDST/Poughkeepsie, NY
APD: Dave Dowd
MD: Jeanne Anwood
14 PJ HARVEY "Water"
7 MORRISSEY "Boxers"
7 JEFF BUCKLEY "Last"
7 FATIMA MANSIONS "Belong"
7 LOVE SPIT LOVE "Water"
7 MC 900 FT, JESUS "But"

WBRU/Providence, RI
PD: Michael Osborne
MD: Tim Schlavell
5 OAVE MATTHEWS BAND "What"
2 PJ HARVEY "Water"
R.E.M. "Star"

KRZQ/Reno, NV PD: Rob "Blaze" Br PD: Rob "Blaze" Brooks
MD: RIp Ewing
17 R.E.M. "Star"
12 BELLY "Sleep"
3 BUSH "Come"
OAVE MATTHEWS BAND "What"
P J HARVEY "Water" KWOD/Sacramento, CA PD/MD: Alex Coeper 11 P J HARVEY "Water" PRIMITIVES "Crash" R.E.M. "Star"

KXRK/Salt Lake City, UT

RIN/Satt Lake City, UT
'Vope. & Programming: Mike Summers
D: Sean Zieberth
FILER "Shot'
SIOUNSIE & THE BANSHES "Baby"
P J HARVEY "Water"
D8VIOUS "Life"
LIZ PHAIR "Whip-Smart"
AAM "Ex-Junkie"
R.E.M. "Sleep"
STONE ROSES "Sleep"
GREEN DAY "Paradise"
BUTT TRUMPET "Ugly"

XHRM/San Diego, CA
PD: Sherman Cohen
APD: Kelly Cluque
MD: Dwight Arnold
PRIMITIVES "Crash"
THROWING MUSES "Bright"
WOLFGANG PRESS "South"

XTRA/San Diego, CA

KITS/San Francisco, CA
VP/Programming: Richard Sands
MD: Steve Masters
5 P J HARVEY "Water"
SARAH McLACHLAN "Hold"

KOME/San Jose, CA on Nernal ID: Jay Taylor PJ HARVEY "Water" BETTER THAN EZRA "Good" NO USE FOR A NAME "Mate" KJEE/Santa Barbara, CA Senia Barbara, VA
: Heather Luke
SMASHING PUMPKINS "Whir"
DELERIUM "Flowers"
FACE TO FACE "Disconnected"
P J HARVEY "Water"
BETTER THAN EZRA "Good"

KND D/Seattle, WA
PD: Rick Lembert
MD: Marco Collins
23 P J HARVEY "Water"
33 CRANBERRIES "Fainly"
MUDHONEY "Generation"
OUR LADY PEACE "Starsed"

KTOZ/Springfield, MO VP/Programming: Rob Nichols APD: John Lenac MD: Kevin Kline ADAM ANT Wonderful' NINE IINCH NALS "Hurt" P J HARVEY "Water" HOLE "Violet"

KPNT/St. Louis, MO PD: Jim McGuinn : Jim MeGuinn
: Alex Luke
DAVE MATTHEWS BAND "What"
RANCID "Salvation"
BLUES TRAVELER "Run"
MELISSA ETHERIDGE "Wanted"
ELASTICA "Connection"
P J HARVEY "Water"

WHFS/Washington, DC
PD: Robert Benjamin
MD: Bob Wasgin
ADAM ANT "Wonderful"
LORDS OF ACID "Crab"
MIKE WATT & FRIENDS "70's"
P J HARVEY "Water"

53 Total Reporters **53 Current Reporters 53 Current Playlists**

New Reporter (1): KRQT/Houston

NEW & ACTIVE

RUSTED ROOT Send Me On My Way (Mercury) •

P J HARVEY Down By The Water (Island) Total Plays: 237, Total Stations: 45, Adds: 45

DURAN DURAN White Lines (*Capitol*) • Total Plays: 213, Total Stations: 15, Adds: 3

R.E.M. Strange Currencies (WB) • Total Plays: 212, Total Stations: 11, Adds: 2

FACE TO FACE Disconnected (Victory/A&M) • Total Plays: 211 Total Stations: 21. Adds: 5

MORRISSEY Boxers (Sire/Reprise) • Total Plays: 188, Total Stations: 16, Adds: 5

ELASTICA Connection (DGC/Geffen) • Total Plays: 180, Total Stations: 10, Adds: 4

NINE INCH NAILS Hurt (Nothing/TVT/Interscope) Total Plays: 163, Total Stations: 14, Adds: 2

DIONNE FARRIS I Know (Columbia) •
Total Plays: 157, Total Stations: 9, Adds: 2

JEFF BUCKLEY Last Goodbye (Columbia)

STONE TEMPLE PILOTS Pretty Penny (Atlantic)

GOLDEN PALOMINOS Little Suicides (Restless)
Total Plays: 151 Total Stations: 11 Adds: 0 BETTIE SERVEERT Ray Ray Rain (Matador/Atlantic)
Total Playe: 150, Total Stations: 11, Adds: 1

GREEN DAY Tired Of Waiting For You (Look Out)
Total Plays: 141, Total Stations: 9, Adds: 3

PEARL JAM Not For You (Epic)
Total Plays: 127, Total Stations: 11, Adds: 2

BLUES TRAVELER Run-Around (A&M)

HOOTIE & THE BLOWFISH Hannah Jane (Atlantic)

FREEDY JOHNSTON Can't Sink This Town (Elektra/EEG)
Total Plays: 115, Total Stations: 12, Adds: 1

EVERCLEAR Fire Maple Song (*Capitol*) Total Plays: 111, Total Stations: 9, Adds: 0

BETTER THAN EZRA Good (Swell/Elektra/EEG)
Total Plays: 103, Total Stations: 14, Adds: 9

PEARL JAM Nothingman (Epic)
Total Plays: 102, Total Stations: 9, Adds: 0

Ranked by total plays. • refer to song information on pages 71-72

ALBUMS

3W 2W LW TW ARTIST/Title (Label)	PLAYS	LW
1 1 1 1 PEARL JAM Vitalogy (E)	oic) 2483	+85
2 2 2 @ GREEN DAY Dookie (Re	prise) 1845	+43
3 3 3 3 R.E.M. Monster (WB)	1766	+86
— 8 5 4 LIVE Throwing Copper (<i>l</i>	Radioactive) 1663	+265
7 4 4 5 NIRVANA Unplugged In	New York (DGC/Geffen) 1569	+140
10 9 7 6 STONE ROSES Second	Coming (Geffen) 1471	+118
9 — 9 OASIS Definitely Maybe	(Epic) 1457	+139
DEBUT 8 BUSH Sixteen Stone (Tra	auma/Interscope) 1428	+163
4 7 6 9 OFFSPRING Smash (Epi	taph) 1403	+16
5 5 10 10 CRANBERRIES No Need	To Argue (Island) 1380	+77

This chart reflects airplay from January 30-February 5. Chart based on total plays, with plays from all cuts from an album combined. 53 total reporters.

The Trip Hop Tes part o n e



featuring **Paul Weller** "Wildwood"

remixed by **Portishead**

vour desk now! o n



ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size CHART STATS CRANBERRIES ASS PONYS CHART STATS ELECTRAFIXION HART STATS LETTERS TO CLEO CHART STATS 39 33 29 27 "Little Bastard" "Ode To My Family 12 12 13 "Zephyr 49 39 35 19 18 16 "Here & Now A&M TOTAL STATE Island TOTAL STATE import TOTAL STATIONS Giant 27 30 34 36 325 413 440 580 LP Titte: Electric Rock Music 26 LP Title: No Need To Argue 23 26 959 967 10 LP Title: Zephyr (Single) 2 ADDS 1 ADD 814 404 1 ADD 312 1 ADD WNNX 14(13) KTCL 12(9) KROQ 8(4) WBRU 14(15) WQNF 15(15) WNNX 25(10) KTCL 9(15) WBRU 25(24) WQNF 32(35) KTCL 12(10) WBRU 16(16) WQNF 25(15) KROQ 6(12) WBRU 24(23) WQNF 26(24) 1"NNX 11(23) KTCL 15(9) KNDD 3a(-) WKQX 18(13) KNNC 23(2) KXPK 25(17) WKOC 21(21) WKQX 11(8) WKQX 3(12) KNINC 20(17) KXPK 5(6) WKOC 8(7) KNINC 24(24) KITS 20(17) WROX 22(19) KEDG 38(25) XHRM 27(25) KBBT 14(21) WROX 25(24) K861 KITS 19(18) KITS 20(16) KB8T 22(-) WROX 38(24) KEDG 30(24) WROX 23(19) KEDG 28(19) WDRE 11(1) XTRA 15(17) WAQZ 15(16) WWCD 8(9) XTRA 20(-) WAQZ 24(36) WWCD 22(21) WEQX 28(24) WDRE 9(-) WDRE 31(-) WAQZ 18a(-) WEQX 13(12) WAQZ 19(16) WEQX 25(23) WWCD 7(7) WOXY 20(20) KEGE 18(20) WOXY 21(20) KXPK 8(15) CIMX 13(12) KPOI 11(-) KPOI 30(9) WOXY 22(14) KEGE 20(13) WOXY 23(14) O'RK KPOI 17(17) KPNT 23(14) WLUM 15(18) WWDX 25(30) KDGE 46(50) KPNT 33(24) WLUM 36(33) WWDX 35/35 WLUM 16(17) WWDX 15(15) KDGE 26(25) KPNT 23(23) WLUM 33(36) WWDX 25(-) WRZX 28(31) WHFS 21(24) KEDJ 9(-) KLZR 16(10) WHFS 12(12) WZRH 9(12) WCHZ 15(28) WZRH a(-) WCHZ 15(10) WHFS 12(19) KEDJ 18(15) KLZR 10(12) KLZR 22(18) WHFS 28(28) KEDJ 16(14) WCHZ 9(9) KLZR 19(18) WZRH 25(23) WCHZ 15(15) WENZ 18(17) KWOD 8(6) KRQT 16(-) KRQT 20(-) WRXQ 22(15) KDJK 7a(-) WENZ 30(17) KWOD 25(26) WRXQ 38(37) KWOD 13(-) KRQT 16(-) WENZ a(-) KWOD 34(33) WRXQ 38(36) KDJK 36(35) WFNX 9(7) WHTG 9(12) WMAD 16(15) WFNX 19(19) **KOME 5(5)** WHTG 24(24) WMAD 37(35) WHTG 16(15) WMAD 20(23) WFNX 16(9) WMMS 32(34) KOME 21(23) WHTG 23(23) WMAD 21(20) CHART STATS BAD RELIGION SHERYL CROW CHART STATS CHART STATS FACE TO FACE CHART STATS LIVE - 48 "Strong Enough "Infected 14 14 11 🔞 "Disconnected "Lightning Crashes" 23 15 9 Atlantic A&M TUTALESTATIONS Victory/A&M TOTAL STATIONS Radioactive TOTAL STATIO 40 47 48 51 **TOTAL PLAYS** 1024 1285 12 14 16 23 TOTAL PLAYS 213 201 241 279 45 45 4 LP Title: Stranger Than LP Title: Tuesday Night 14 10 LP Title: Throwing Coppe 5 ADDS 0 ADDS 992 5[#]ADDS 2 ADDS KROQ 21(-) WNNX 8(5) KTCL 9(10) WQNF a(-) KROQ 12(9) WNNX 27(27) KTCL 5(5) WBRU 14(14) | WQNF 14(14) KROQ 17(13) KTCL 7(5) KROQ 40(26) WNNX 9a(-) KTCL 10(7) WBRU 15/16) WONE 18/13) KNDD 20(19) WKQX 19(18) KNDD 3(9) KXPK 27(16) WKOC 10(9) KNNC 23(22) WKQX 14(12) KNDD 18(14) KNNC a(-) WKQX 23(26) | KNDD 31(25) | KXPK 12(8) WKOC 12(12) KNNC 22(21) WROX a(-) KEDG 20(12) XHRM 31(32) KBBT 18(23) KITS 13(5) KEDG 38(33) KITS 8(14) XHRM 13(14) | KBBT 33(17) WROX 11(7) KEDG 16(15) KITS 29(29) WROX 28(25) WAQZ 6a(-) WDRE 9(-) XTRA 20(21) XTRA 15(21) WAQZ 27(16) WWCD 22(7) WEQX 22(24) WDRE a(-) WAQZ a(-) WDRE 21(1) XTRA 30(31) WAQZ 32(15) WWCD 11(10) WEQX 24(22) KPOI a(-) WOXY 3(15) KEGE 17(45) WOXY 11(7) KPOI 8(10) CIMX 13(14) CIMX 26(22) KEGE 38(37) WOXY 19a(-) KXRK 18(15) KPOI 17(16) WLUM 14(16) KPNT 25(15) KDGE 39(41) KPNT 32(35) WLUM 15(15) WLUM 14(-) WWDX 25(30 KPNT 24(25) WLUM 44(37) WRZX 29(29) WWDX 35/35 KEDJ a(-) KLZR 21(20) WHFS 26(25) KEDJ 15(14) WZRH 8(15) WCHZ 31(45) WHFS 18(16) KLZR 11(10) WHF\$ 39(35) WCHZ 13(9) KEDJ 19(20) KLZR 20(14) WZRH 26(28) WCHZ 15(16) KWOD 12(18) KDJK 9(23) KRQT 13(-) WENZ 31(26) KWOD 24(31) WRXQ 34(24) KDJK 12(10) KRQT 38(-) WENZ 24(17) KWOD 34(32) WRXQ 32(22) KDJK 38(18) WMMS 11(9) KOME 16(19) WHTG 23(23) WMMS 20(21) KOME 22(21) WHTG 23(22) WMAD 39(36) KOME 19(18) WHTG 7(7) WFNX 4(6) WFNX 14(18) WMMS 33(31) KOME 37(37) WHTG 31(25) WMAD 20(21) CHART STATS CHART STATS BELLY DANZIG DIONNE FARRIS CHART STATS SARAH McLACHLAN 40 41 4 24 2 "Now They'll Sleep" "Cantspeak 45 40 31 25 26 "I Know" "Hold On' TOTAL STATE Sire/Reprise American/Reprise Columbia TOTAL STATIONS TOTAL STATIO **Arista** 31 33 39 LP Title: King LP Title: Danzig 4 7 7 YOTAL PLAYS LP Title: Wild Seed - Wild Fumbling Towards TOTAL PLAYS 6 ADDS 56 232 529 647 2 ADDS 65 110 313 433 2 ADDS 133 157 1 ADD WNNX 14(12) KTCL 29(25) WBRU 24(25) WQNF a(-) WBRU 5(5) WQNF 6(4) KTCL 9a(-) WNNX 10(15) KTCL 12(13) WBRU B(7) WQNF 11(13) WKQX 10(6) KNDD 20(18) KNNC 23(22) WKQX 11(-) KNDD 28(31) KNNC 18(20) CYPK KXPK 11(9) WKOC 12(7) KNNC 39(22) KITS 5(5) KBBT 18a(-) WROX 21(20) KEDG 12(-) KRET KBBT 17(13) XHPM WROX 14(15) WAQZ 18(17) WWCD 8(9) WEQX 16(18) XTRA 15(17) WAQZ 9(10) WAQZ 18(11) WEOX 9/9) YTES WEQX 10(10) XTRA 20(21) WAQZ 18(15) WEQX 22(19) WOXY 17(13) **KEGE 9(7)** KEGE 13(10) KXRK 20(24) KPOI 17(16) KPOI 11(12) CIMX 16(16) KEGE WOXY 15(13) KXRK 9(9) KPOI 12(9) KPNT 22(23) WLUM 4a(-) WWDX 25(30) KPNT 12(12) WLUM 15/16 VR7X WWDX 25(-) KDGE 26(25) **KPNT 8(-)** WLUM 4(-) WRZX 9(7) WHFS 14(12) WHFS 15(16) KLZR 20(16) WZRH 18(7) WCHZ 15(15) WZRH 12a(-) KLZR 8(11) KED. WZRH 9(7) WCHZ 30(30) KEDJ 19(15) WCHZ 15(15) KRQT a(-) WENZ 18(17) KWOD 27(8) WRXQ 24(21) KWOD 33(10) WRXQ 10(11) KDJK 10a(-) WRXQ 6a(-) WRXQ 37(37) WENZ 16(15) KWOD 25(33) WFNX 22(19) WMMS a(-) WHTG 14(14) WMAD 22(18) WFNX 5(5) WHTG 10(16) WHTG 24(24) WFNX 6(6) WMMS 9(8) WHTG 16(16) WMAD 14(12) CHART STATS DAVE MATTHEWS BAND CHART STATS BUSH CHART STATS GREEN DAY CHART STATS MORRISSEY 5 7 4 "What Would You Say "Everything Zen" 43 37 34 29 1 1 1 "When I Come Around" "Boxers" TOTAL STATE RCA Trauma/Interscope TOTAL STATIONS LOZI SEZI Reprise TOTAL STATIONS Sire/Reprise TOTAL PLAYS LP Title: Under The Table TOTAL PLAYS TOTAL PLAYS LP Title: World Of Morrisse DADDS 1188 0 ADDS 5 ADDS KROQ 42(21) WNNX 18(23) KTCL 26(24) WNNX 13(16) KTCL 11(10) WBRU 21(20) WQNF 31(28) KROQ 10(-) WBRU 5a(-) KROQ 41(27) WNNX 27(27) KTCL 18(18) WBRU 24(25) WQNF 37(36) **WBRU** 16(3) WKQX 34(48) KNDD 31(34) KNNC 39(24) WKOC 20a(-) KXPK 24(5) WKQX 48(49) KNDD 35(34) KXPK 22(15) WKOC 19(17) KNNC 11(12) KITS 23(14) KBBT 45(41) KEDG 29(23) WROX 45(36) XHRM 27(26) WROX 9(10) KITS 27(25) KBBT 42(46) WROX 43(38) KEDG 35(30) KITS 20(13) WDRE 32(1) XTRA 20(17) WAQZ 24(22) WWCD 22(22) WEQX 23(17) WEQX 22(21) WAQZ 14(18) XTRA 24(26) WAQZ 18(36) WWCD 22(23) WEQX 26(24) WEQX 20(13) CIMX 38(39) KEGE 15(13) WOXY 19(24) KXRK 15(15) KPOI 32(31) WOXY 19(20) KEGE 30(6) CIMX 41(40) KEGE 25(40) KPOI 11(-) KXRK 12(15) KPOI 30(31) KEGE 4(2) WOXY 13(3) KPOI a(-) KPNT 34(36) WLUM 39(44) WRZX 39(38) KDGE 12(9) WWDX 40(40 KPNT 11a(-) WWDX 25(-) KDGE 61(51) WLUM 46(47) WRZX 38(39) WWDX 40(40) WLUM 4a(-) KEDJ 41(39) KLZR 30(31) WZRH 25(19) WCHZ 32(29) WHFS 27(28) KEDJ 10(10) KLZR 21(13) WZRH 17(7) WCHZ 15(16) WHFS 39(39) KFDJ 39(39) WHFS 13(-) KEDJ 20(1) WZRH 31(32) WCHZ 43(43) WENZ 17(16) KWOD 35(27) WRXQ 23(22) KDJK 23(22) WENZ 15(-) KWOD 10⊢) WRXQ 38(36) KRQT 42(-) WENZ 31(28) KWOD 22(33) WRXQ 37(37) KDJK 40(39) WENZ 14(-) KWOD 32(10) WMMS 40(46) KOME 37(32) WHTG 33(33) WMAD 22(20) WMMS 7(-) KOME 38(39) WHTG 24(31) WMAD 36(35) WHTG 24(24) WMAD a(-) COLD WATER FLAT CHART STATS DURAN DURAN CHART STATS HOLE CHART STATS NINE INCH NAILS CHART STATS "Magnetic North Pole" 50 46 "White Lines" - 40 "Asking For It" "Hurt' MCA Capitol TOTAL STATIONS TOTAL STATIONS DGC/Geffen Nothing/TVT/Interscope TOTAL STATIONS LP Title: This Is Fort Apache 8 12 TOYAL PLAYS 49 62 LP Title: Thank You LP Title: Live Through This TOTAL PLAYS TOTAL PLAYS LP Title: The Downward Spira 138 2 ADDS 3 ADDS 1 ADD 2 ADDS KTCL 11(11) **WBRU** 7(6) WQNF 16(13) WNNX 6a(-) KTCL 16(14) WBRU 13(11) WQNF 9(-) WNNX 17(19) WNNX 12a(-) KROQ 27(17) KROQ 9(7) WBRU 11(-) KNDD 13(14) KNNC 12(9) WKQX 49(45) KNNC 21(20) WKQX 26(24) KITS 5(5 XHR WROX 15(9) KITS YHRL KRR' KITS 8(14) KB8T 26(-) KEDO (88) WAOZ Raf-WEQX 9(8) KTRA WAQZ a(-) WDRE 9(-) XTRA 11(-) TRA &AQZ WOXY 4(7) KPOI 9(10) KEGE KXRK 11(6) KEGE KEGE 36(32) KXRK 8(8) CIMX 23(22) KXPIK 5(5) **KEGE 8/8** KOGE VR7N WWDX 15(15 KDGF 31/29 VEZ) WLUM 37/33 WWDX 25(30) WLUM 20(7) MANDX KLZR 10(11) KEDJ 14(13) WZRH 12(10) WCHZ 10(-) KEDJ 11(13) WZRH WCHZ 32(28) (7E WZRH 3(2) KRQT a(-) KWOD 7(6) KRQT 12(-) WENZ KDJK 20(5) WFNX 11(16) WHTG 9(8) WMMS 17(14) WHTG 15(15) WFNX 17(11) WMMS WFNX a(-) KOME 26(28) KOME 10(13) COLLECTIVE SOUL CHART STATS ELASTICA CHART STATS CHART STATS CHART STATS HOLE "Gel" 35 22 19 15 "Connection 13 13 12 10 "Violet" 49 43 31 🚯 "The Man Who Sold... **Atlantic** TOTAL STATIO DGC/Geffen TOTAL SYAVIC DGC/Geffen DGC/Geffen TOTAL STATIONS TOTAL STATIO 31 35 TOTAL PLAYS 27 30 OTAL PLAYS 270 386 466 41 42 43 TOTAL PLAYS LP Title: Jerky Boys ST LP Title: Stutter EP TOTAL PLAYS LP Title: Live Through This LP Title: Unplugged In NY 0 ADDS 4 ADDS 3 ADDS 783 941 KROQ 18(16) WNNX 19(20) KTCL 9(10) WQNF 36(23) KROQ 31(19) WBRU 25(25) WQNF 22(21) KTCL 6(8) WBRU 7(6) WQNF 14(14) KROQ 15(14) WNNX 24(27) KTCL 17(18) WKQX 32(31) KNDD 26(25) KXPK 7(5) WKOC 17(10) KNNC 24(21) WKQX 26(8) KNDD 16(12) WKQX a(-) KNDD 17(24) KNOD 23(25) WKOC 7(7) KNINC 40(40) KITS 18(10) XHRM 20(20) KBBT 38(-) WROX 19(-) KBBT a(-) KITS 31(21) XHRM 33(32) WROX 28(26) KEDG 28(19) KBBT 20(12) WROX 27(23) WEQX 12(12) WWCD 6(9) WAQZ 16(16) WAQZ 10(10) WDRE 33(1) WEQX 11(13) WDRE 20(1) XTRA 10(-) WAQZ 28(18 WWCD 22(21) WEOX 23(25) KPOI 17(17) KEGE 33(24) CIMX 23(13) KEGE 4(4) CIMX 40(38) KXRK 15(11) KPOI 17(17) KEGE 18(-) WOXY 8(16) KXRK 10(10) KPOI 30(29) KDGE 27(21) WWDX 25(30) KPNT a(-) WLUM 7a(-) MPZX KPNT 13(-) WLUM 1(9) WRZX 29(29) KDGE 20(21) KPNT 33(33) WLUM 32(7) WRZX a(-) WWDX 40(40 KEDJ 39(20) WCHZ 15(15) KEC. KLZR 19(22) KEDJ 10(11) WZRH 7(5) WCHZ 10(-) WHFS 29(30) KEDJ 40(39) WZRH 20(20) WCHZ 31(28) KRQT 29(-) WENZ 18(17) WRXQ 24(22) KDJK 25(35) KDJK 32a(-) KRQT 13(-) WENZ WAXO WRXQ 21(17) WENZ 13(15) KWOD 12(9) WENZ 18(17) KWOD 31(34) WRXQ 23(22) WMMS 35(34) KOME 18(23) WHTG 15(-) WMAD 37(34) KOME 35(34) WHAD WFNX 10(7) WHIG WFNX 19(21) WMMS 13(16) WHTG 22(22) WMAD 13(12) WFNX 6(-) KOME 22(19) WHTG 25(25) WMAD a(-)

ALTERNATIVE SONGS

OASIS "Live For	WANTE OF THE PARTY.		CHAR	STATS	PORTISH		-, -,,-0	CHAR	TSTATS	eek (last we			CHAR	T STATS	STONE	ted by mark			TSTATS
	rever"		3W 2W 8 5	3 3	"Sour Tir			3w 2w 10 9	7 7	-	e On My \	Nay"	3W 2W	LW TW	"Love S			3W 2W 4 3	2
pic			48 50	STATIONS 52 53	Go!Discs	/London		46 49	STATIONS	Mercury		•	10 14	STATIONS 16 16	Geffen	product		50 50	
P Title: D	efinitely May	be	1092 1239	1279 1401	LP Title: D	ummy			1107 1186	LP Title: W	hen I Wok	e .	127 165	212 237	D ADDS	Second Con	ning		L PLAYS
	WNNX 19(29)	(TCL 28(24)	WBRU 16(16)	WQNF 37(36)	KROQ 35(15)	WNNX 16(17)	KTCL 17(13)	WBRU 24(25)	WQNF 23(22)	KR001	· XXX	KTCL 10(8)	WBRU 7(5)	WONF +1	KROQ 19(9)	WNNX 28(30)	KTCL 28(25)	WBRU 25(25)	WQNF 2
KQX 32(34)	KNDD 29(29)			KNNC 25(23)	WKQX 34(34)	KNDD 21(21)	KXPK 10(7)	WKOC 13(9)	KNNC 12(36)	SACX 11	KNOO -	KXPk Ju	WKOC 8(7)	KNNC	WKQX 31(29)	KNDD 26(26)			KNINC 22
TS 19(21) DRE 21(-)	XHRM 18(18) XTRA 30(31)	NAQZ 40(38)	WROX 43(37)	KEDG 27(26) WEQX 24(24)	KITS 19(18) WDRE a(-)	XHRM 27(27) XTRA 24(19)	KBBT 20(29) WAQZ 34(39)	WROX 29(25) WWCD 11(5)	KEDG 22(13) WEQX 24(25)	WDRE 2(-)	XHRM 20(18)	NSST == WAQZ 12(-)	WFOX	KEOG :	KITS 19(22) WDRE 32(1)	XHRM-1 XTRA 30(30)		WROX 42(36) WWCD 9(8)	WEQX 2
MX 27(20)	1		KXRK 10(8)	KPOI 29(31)		KEGE 19(21)	WOXY 5(-)	KXRK 17(11)	KPOI 17(17)	CIMX	KEGE /	WOXY 21(22)	KXBK 4-1	KPOI (4	CIMX 35(40)	KEGE 29(45)	-		KPOI 32
DGE 24(39)			WRZX 40(39)	WWDX 40(40)	KDGE 42(49)	KPNT 35(32)	WLUM 30(32)	WRZX	WWDX 35(35)	ADGE	KPNT 8(24)	VILUM 1/1	WRZX-(-	WWDX 4	KDGE 9(7)	KPNT 33(25)		WRZX 39(38)	
/HFS 36(38) RQT 29(-)	1	OLZR 30(28)	WZRH 16(14)	WCHZ 42(29)	WHFS 27(27) KRQT 23(-)		KLZR 8(24) KWOD 33(34)	- 7		RIFFS I	WENZ HI	KLZF	WZRH WIRKO	WOHZ .	WHFS 28(28)	KEDJ 40(41)		WZRH 24(19)	
	WENZ 19(17) WMMS 34(34)		WRXQ 35(24) WHTG 25(23)	KDJK 23(23) WMAD 20(21)	17	WMMS 23(16)		WRXQ 23(21) WHTG 23(23)		WENX	270142 (1)	KOME an	WHTG 14(14)	-	KRQT 31(-) WFNX 22(24)		KWOD 32(34) KOME 15(15)		
DFFSPR			CHAR	T STATS	PRIMITIV			CHAR	T STATS	SIMPLE			CHAF	IT STATS		TEMPLE F		CHAR	
	et Away"		3W 2W 5 6	6 9	"Crash"	LO		3W 2W	42 33	"She's A			3w 2w		"Unglue		-ILU S	3w 2w 16 16	18
Epitaph			46 42	45 43	RCA			8 14	STATIONS 19 25	Virgin		_	45 49	STATIONS	Atlantic			43 42	STATIO
P Title: S	smash			1198 1116	5 ADDS	umb And D	umber	94 176	291 438	LP Title: G	ood News	From		1102 1154	LP Title: F	ourple		748 804	789
P00	WNNX 27(25)	CTCL 19(17)	WBRU 24(23)	WQNF 37(36)	KROQ 28(21)	WANX + j	KICL (A)	W6RU -(-)	WONE +	KROQ 10(6)	WNNX 21(23)	KTCL 15(13)	WBRU 15(15)	WQNF 35(35)	KROQ 16(10)	電線(2)	KIOL (S	WBRU 11(11)	WONF
KQX 413,		OPT COLLEGE	MECON AMOON	KNNC 7(6)	WKQX 30(12)	KN00 4-	KKPK - F	WKOC 13(11)	RANC E:	WKQX 2(5)	KNDD-(-)	KXPK 26(15)	WKOC 15(22)	1	WKQX 45(32)	KNDD 25(26)	SCR TO	WKOC 7(7)	KNNC
/DRE 20(-)	+	KBBT 26(48) NAQZ 38(36)	WROX 34(39)	KEDG 34(34) WEQX 25(23)	MORE	XHRM a(-)	KBBT 43(17) WAQZ 10a(-)	WROX 22(20)	KEDG 28(-)	KITS 10(10) WDRE 21(1)	XHRM 27(26) XTRA 24(26)	KBBT 17(14) WAQZ 38(39)		KEDG 26(34) WEQX 19(20)	KITS 19(18) WDRE 32(1)	XTRA 10(11)	KBBT 24(24)	WROX 30(23)	KEDG:
IMX 39(39)	+	MOXY 14(21)		KPOI 31(31)	CLVX 14	KEGE 11(10)	WACZ TUR(+)	KARK :	KPOI 14(14)	CIMX 12(14)	KEGE 12(34)	WOXY 13(14)	KXRK 21(25)	KPOI 30(30)	CIMX 23(23)	KEGE 17	WAQZ 15(18)	PASK -	WEQX
DGE 41(40)	KPNT 22(33)	MLUM 28(33)	WRZX 39(40)	WWDX 40(40)	ADGE A -	KPNT -/	WLUM 39(35)	W92x 44	WAR FI	KDGE 13(12)	KPNT 13(11)	WLUM 15(13)	WRZX a(-)	WWDX 35(35)	KDGE 3(7)	KPNT 13(12)	1	WRZX 39(39)	AWDX
VHFS 20(17)		CLZR 22(11)	WZRH 21(26)		PAPE	KEDJ 10(10)	KLZR a(-)		WCHZ 15(15)	WHFS 24(21)	KEDJ 37(20)	KLZB-19	WZRH 20(19)		WHFS 20(19)	KECJ (13)	KLZR 8(21)	WZRH 11(9)	WCHZ
RQT 27(-)	WENZ 33(29) WMMS 39(42)	(WOD 21(33)	WRXQ 23(38) WHTG 23(23)	KDJK 15(30) WMAD 35(37)	KRQT 25(-)	WENZ a(-)	KWOD a(-) KOME 37(38)	WHTG 12(14)	KDJK 24(31)	KRQT 25(-) WFNX 4(9)	WENZ 19(17) WMMS 20(20)	1 1	WRXQ 38(33) WHTG 22(22)	KDJK 22(28) WMAD 36(35)	KRQT 16(-)	WENZ 12(9)	KWOD 20(22) KOME 12(15)	WRXQ 39(37)	_
			CHAR	T STATS			TOTAL OF (OU)	CHAR	TASTATS	SIOUXSI		1	CHA	RT STATS	THE TH		, rome 12(13)		T STAT
P J HAR "Down F	By The Wat	er"	3W 2W	LW TW	"Salvation			3W 2W	LW TW	"O Baby		onic E S	3W 2W			The Light"		3w 2w - 30	LW
sland	oy inc wat	VI .	TOTAL	STATIONS 45	Epitaph			TOTAL 5	STATIONS	Geffen			TOTAL 5 12	STATIONS	550 Mus			TOTAL 25 31	STATIS
ALC: NO	To Bring You	My Love	TOTA	237	LP Title: Le	et's Go	Ur v Klare		I PLAYS		he Rapture			PLAYS		Hanky Pank	¢γ	73 437	PEAN
ROQ 32a(-)	WMMX a(-)	KTCL 19a(-)	WBRU 2a(-)	WQNF a(-)	8 ADDS KROQ 8(-)	WNNX 10(13)	KTCL 13a(-)	WSRU -	100 254	6 ADDS	WARE AN	KTCL 28(12)	WBRU 15(16)		2 ADDS	WARY 40	KTCL 15(14)	WBRU 9(8)	WQNF
VKQX 19a(-)	KNDD 23a(-)	KOPK	WKOC 2a(-)	KNNC 3a(-)	- 1	1 1	KXPK	WKCC 441	KNSQ	MKOX Hu	KNDD 12(7)	KYPK 4	4KO0 (-)	KNNC 23(3)	WAQX	KNDD 16(12)		WKOC 7(7)	KNNC
ITS 5a(-)	XHRW ~	KBBT a(-)	WROX 19a(-)	KEDO	n 19	XHRM	KBBT a(-)	WEOK	kāta	KITS 19(29)	XHRM 26(18)	KBST (4)	WROX 27(24)	1	KITS 18(10)	XHEM 45	K86T-(-)	WROX 19(18)	KEDG -
VDRE a(-)	11	WAQZ a(-)	WWCD a(-)	WEQX a(-)	WDRE 32(-)	XTRA a(-)	NAC7 H	WAKE	WEOX HI	WORE 🐴	XTRA 30(40)	WAQZ 15(17)	WWCD 7(-)	WEQX 12(-)	WDRE 18(-)	KTRA	WAQZ 16(15)		WEQX
HMX 7a(·)	KEGE 12a(-) KPNT a(-)	WOXY a(-)	KXRK 12a(-)	KPOI a(-)	CIMX 23(22)	KEGE 11(10)	\$QXY = [KXBK -p-1	KPOI 14(14)	CIMX 12a(-)	KEGE 49	WOXY 19(22)	- A . P W	KPOI-(-)	CAX	KEGE 10(9)	T	KXRK 17(11)	
MHFS a(-)		WLUM 5a(-) KLZR a(-)	WZRH a(-)	WWDX a(-) WCHZ a(-)	WHEN A	KPNT 6a(-)	WLUM a(-) KLZR 20(15)	WZRH 13(7)	WWDX 15(15) WCHZ a(-)	KDGE 9(·)	KPNT 14(14) KEDJ 23(21)	WLUM 4a(-)	WZRH a(-)	WWDX 25(-) WCHZ 15(-)	WHFS 16(14)	KPNT 14(15) KEDJ 19(20)	-	WZRH 7(10)	WCHZ -
KRQT a(-)		KWOD 11a(-)	17	KDJK a(-)	KRQT a(-)	WENZ 11(11)	KWOD -(-)	WEXQ +	KDJK 11(5)	KROT 44		KWOD 31(5)	WRXQ 16(-)	KOJK eji	KRQT 17(-)	WENZ 7(13)	KWOD 26(27)		KOJK.
WFNX 15a(-)	WMMS a(-)	KOME 23a(·)	WHTG a(-)	&VAD =-	White.	WANS (KOME 13(9)	WHTG 22(22)	WMAD 10(-)	WFNX 12(7)	WHAS (1)	KOME -(-)	WHTG 8(8)	WMAD a(-)	WFNX 17(13)	WARS	KOME)	WHTG 9(8)	WMAD :
PEARL		e sill	3W 2W		R.E.M.	Mink Cool		3W 2W	LW TW	SONS O		ERUS V	3W 2W			ING MUS		3W 2W 25 20	
"Better Epic	Man"			STATIONS	WB	With Eyeli	ner		- 45	Priority	dehyde"			- 40 STATIONS 20 21	Sire/Re	Yellow Gu	un"	35 37	STATIC
LP Title: \	Vitalogy		49 48 1437 1379	L PLAYS	LP Title: N	/lonster		10 14 183 187	LPLAYS	LP Title: C	ilodean	A	18 18 1017 173 225	AL PLAYS	LP Title:	University		520 609	AL PLAY
0 ADDS (ROQ 27(27)	WNNX 25(27)	KTCL +1	WBRU 21(22)	WQNF 20(16)	1. ADD KROÚ	WNNX	KTCL H	WBPU (1)	WCAF III	AROO 44	WMX 44	KTCL 7(7)	WBRU 5(6)	WONF 44	2 ADDS	WWWX 40	KTCL 12(12)	WBRU 24(25)	1
WKQX 45(49)	1	KXPk +-	WKOC 19(22)	KNINC 11(10)	##0x	KNOD -/-I	KXPK 9(6)	WK00 (-)	KNNO (i)	WKOX +					WKOX (9)	1	111111111111111111111111111111111111111		KNINC
OTS 20(16)	+	KBBT 38(42)		KEDG 23(21)	KITS set	XHRM 20(20)	K881				KN00-(+)	KXPK 44	WKCC -N	KNINC 16(16)	58R/AY 404	KNDD 20(8)	KXPK (1)	YYKOC 🙌	IGAIAC
ADRE -H			WROX 45(37)			+		WPOX :::	KEDS -	KITS -tr.	XHRM -(4)	Kabt -j-j	WKCC 44	KEDG 22(-)	KITS 5(5)	XHRM a(-)	KB8T 18(20)	WROX 28(18)	KEDG
	XTRA)	WAQZ 37(37)	WWCD 22(23)	WEQX 24(25)	WDRE 7(-)	XTBA H	WAQZ 8(5)	WWCD 6(5)	WEQX (E)	WDRE 31(1)	XHRM (-) XTRA (-)	XBBT -(-) WAGZ -(-)	WACC-4	KEDG 22(-) WEQX 7(-)	KITS 5(5) WDRE 20(1)	XHRM a(-)	KBBT 18(20) WAQZ 17(18)	WROX 28(18) WWCD 67(7)	KEDG WEQX
CIMIX 35(39)	KEGE 32(24)	WOXY 21(20)	WWCD 22(23) KXRK 13(13)	WEQX 24(25) KPOI 29(30)	OMX	XTRA (6) KEGE (4)	WAQZ 8(5)	WWCD 6(5)	WEQX (4) KPOL(4)	WDRE 31(1)	XHRM (4) XTRA (1) KEGE (4)	X8BT -(-) BYACZ -(-) WOXY 13(15)	WKOC 44 WROX (1) WW/CD (1) KXRK (1)	KEDG 22(-) WEQX 7(-) KPOI 11(13)	KITS 5(5) WDRE 20(1) CIMX 12(13)	XHRM a(-) XTRA KEGE 8(8)	KBBT 18(20) WAQZ 17(18) WOXY 20(15)	WROX 28(18) WWCD 67(7) KXRK 17(10)	WEQX KPOI 1
CIMX 35(39) CDGE 58(54) MHFS 33(32)	KEGE 32(24)	, ,	WWCD 22(23) KXRK 13(13)	WEQX 24(25)	1	XTBA H	WAQZ 8(5)	WWCD 6(5)	WEQ × 4-1 KPO(-(-) WWDX 35(35)	WDRE 31(1)	XHRM (-) XTRA (-)	XBBT -(-) WAGZ -(-)	WACC-4	KEDG 22(-) WEQX 7(-) KPOI 11(13)	KITS 5(5) WDRE 20(1)	XHRM a(-) XTRA	KBBT 18(20) WAQZ 17(18) WOXY 20(15)	WROX 28(18) WWCD 67(7) KXRK 17(10)	WEQX KPOI 1 WWDX
CIMIX 35(39) CDGE 58(54)	KEGE 32(24) KPNT 44 KEDJ 38(38)	WOXY 21(20) WLUM 34(47)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33)	WEQX 24(25) KPOI 29(30) WWDX 40(40)	CIMX	XTRA (4) KEGE (4) KPNT (4)	WAQZ 8(5) WCXY 441 WLUM 23(26) KLZR 441 KWGO 441	WWCD 6(5) EXRK 4 WRZ× 4	WEQ × 4-1 KPO(-(-) WWDX 35(35)	WDRE 31(1) CHAX 4(4) KOGE 4(4)	XHRM -(-) XTRA -(-) KEGE -(-) KPNT -(-) KEDJ 16(12) WENZ 17(16)	WAGZ ++- WOXY 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9)	WKOC	KEDG 22(-) WEQX 7(-) KPOI 11(13)	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) KRQT 15(-)	XHRM a(-) XTBA KEGE 8(8) KPNT 15(15) KEDU WENZ	WAQZ 17(18) WOXY 20(15) WLUM 10(18)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29)	WEDS WEQX KPOI 1 WWDX WCHZ
CHMX 35(39) CDGE 58(54) WHFS 33(32)	KEGE 32(24) KPNT 44 KEDJ 38(38)	WOXY 21(20) WLUM 34(47) KLZR 12(17)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33)	WEQX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44)	CIMX	XTBA 441 KEGE 441 KPAT 441 KEDJ 1a(-) WENZ 441	WAQZ 8(5) WOXY 44) WLUM 23(26) KLZPL-1-1	WWCD 6(5) EXRK 49 WRZ× 49 WZRH 14(14)	WEQ × (4) KPOI + (4) WWDX 35(35) WCHZ 31(-)	WDRE 31(1) CMX 4/4 KDGE 4/4 WHFS 4/4	XHRM (1) XTRA (1) KEGE (4) KPNT (1) KEDJ 16(12)	WAGZ ++- WOXY 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9)	WKOC -49 WROX -(9) WWOD -69 KX6K -(-) WPZX -(-) WZRH 20(11)	KEDG 22(-) WEQX 7(-) KPOI 11(13) WANDX 4-) WCHZ 12(9)	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) KRQT 15(-)	XHRM a(-) XTBA KEGE 8(8) KPNT 15(15)	KBBT 18(20) WAQZ 17(18) WOXY 20(15) WLUM 10(18) KLZR 30(19)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH (4)	WEQX KPOI 1 WWDX WCHZ
CIMIX 35(39) IDGE 58(54) WHFS 33(32) SPOT 37(-) SPOX PEARL	KEGE 32(24) KPAT (4) KEDJ 38(38) WENZ 34(30) WAMMS 44	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOD 34(34)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WHTG -12	WEQX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36)	KDCE (# WHES +) KPCT +) WFNX 15(18)	XTRA (4) KEGE (4) KPAT (4) KEDJ 1a(-) WENZ (4) WIMAS (4)	WAQZ 8(5) WCXY 441 WLUM 23(26) KLZR 441 KWGO 441	WWCD 6(5) EXAR 4-7 WRZX 4-8 WZRH 14(14) WRXO 4-8 WHTG 4-9	WFCX A: KPG 444 WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) WMAD 12(21) X STATS KDJK 37	WDRE 31(1) CHAX 414 KOGE 44 WHES 44 KAGT 42 WENX 44 SOUND	XHRM (4) XTRA (6) KEGE 4-1 KPNT 4-1 KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN	WAGZ H-H WAGZ H-H WOXY 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9)	WROC	KEDG 22(-) WEQX 7(-) KPOI 11(13) WWDX 4-) WCHZ 12(9) KDJK 4-1 WMAD 4-1 RT STATS	KITS 5(5) WDRE 20(1) CIMX 12(13) KOGE WHFS 17(15) KRQT 15(-) WFNX 16(20)	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ 4-1 WMMS a(-) A SALT	WAQZ 17(18) WAQZ 17(18) WOXY 20(15) WLUM 10(18) KLZR 30(19) KWOD 14(8)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH WRXQ 27(36) WHTG 15(15)	WEOX KPOL1 WWDX WCHZ WMAD
DGE 58(54) WHFS 33(32) DGT 37(-) PEARL "Cordur	KEGE 32(24) KPAT (4) KEDJ 38(38) WENZ 34(30) WAMMS 44	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOD 34(34)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WHTG 412 GHAT 3W 2W 15 17	WEQX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) T STATS LW TW 17 16	KDOE 44 WHES 44 WFNX 15(18) R.E.M. "Star 69	XTRA (4) KEGE (4) KPAT (4) KEDJ 1a(-) WENZ (4) WIMAS (4)	WAQZ 8(5) WCXY 441 WLUM 23(26) KLZR 441 KWGO 441	WWCD 6(5) EXAK 49 WRZX 49 WZRH 14(14) WRXO 49 WHTG 49	WFCX 4:1 KPOI 148 WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) RY STATS LW TW 47 3B	WDRE 31(1) CIMX 49 KDGE 49 WHFS 49 KAOT 49 WENX 49 SOUND "Fell On	XHRM (4) XTRA (1) KEGE (4) KPNT (4) KEDJ 16(12) WENZ 17(16) WMMS 32(34)	WAGZ H-H WAGZ H-H WOXY 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9)	WROC	KEDG 22(-) WEQX 7(-) KPOI 11(13) WWDX 4-) WCHZ 12(9) KDJK 4-1 WMAD 4-1 WT STATS V LW TW 5 28 30	KITS 5(5) WDRE 20(1) CIMX 12(13) KOGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUCA "Number	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WMMS a(-) A SALT er One Bli	WAQZ 17(18) WAQZ 17(18) WOXY 20(15) WLUM 10(18) KLZR 30(19) KWOD 14(8)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH WRXQ 27(36) WHTG 15(15) GHAT 3W 2W 29 15	WEDG WEOX KPOI 1 WWDX WCHZ WMAD WMAD
23MX 35(39) DGE 58(54) WHFS 33(32) PRQT 37(-) PEARL "Cordur Epic	KEGE 32(24) RPST 38(38) KEDJ 38(38) WENZ 34(30) WANTS 11	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOD 34(34)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WTG - 2 GYA 3W 2W 15 17 41 43	WEQX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) T STATE 17 16	KDCE (# WHES +) KPCT +) WFNX 15(18)	XTRA HI KESE (HI KPAT (A) KEDJ 1a(-) WENZ (HI WIMMS (HI	WAQZ 8(5) WCXY 441 WLUM 23(26) KLZR 441 KWGO 441	WWCD 6(5) EXAK 4: WRZX 4: WZRH 14(14) WBXO 4: WHTO 4:3 CHAI 3W 2W	WFCX 4-1 WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) WMAD 12(21) RY STATIONS	WDRE 31(1) CIMX 46 KDGE 46 WHFS 46 KAOT 46 WENX 46 SOUND "Fell On A&M	XHRM (A) XTRA (B) KEGE (A) KEGE (A) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da	WAGZ 444 WAGZ 444 WOXY 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9) KOME 444	WKCC 49 WROX 49 WWCD 49 KX6K 49 WRZX 49 WZRH 20(11) WRXQ 49 WHTG 14(9) CHA 3W 2V 21 25	KEDG 22(-) WEOX 7(-) KPOI 11(13) WODX +0 WCHZ 12(9) KDJK +0 WHAD +0 T STATS V LW TW TW TS 28 630	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHIFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Number DGC/Ge	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WMMS a(-) A SALT er One Bli	WAQZ 17(18) WAQZ 17(18) WOXY 20(15) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH WRXQ 27(36) WHTG 15(15) CHAI 3W 2W 29 15	WEDG WEQX KPOI 1 WWDX WCHZ WCHZ WMAD RT STAT V LW 9 20
#MX 35(39) DGE 58(54) WHFS 33(32) FROT 37(+) PEARL "Cordur Epic LP Title: \\ 1 ADD	KEGE 32(24) RPST 38(38) KEDJ 38(38) WENZ 34(30) JAM TOY" Vitalogy	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOD 34(34) KOME 34(38)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WTG GYAT 3W 2W 15 17 TO IAI 41 43 755 785	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) TLW TW 17 16 STATIONS 44 45 837 897	WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND ADDS	XTRA HI KEGE (III KPNT (III) KEDJ 1a(I) WENZ (III) WENZ (III) WENZ (III) WAMAS (III) WAMAS (III)	WAQZ 8(5) WÖXY 91 WILUM 23(26) KLZR-91 KWOO 49 KOME 91	WWCD 6(5) EXAK 4: WRZX 4: WZRH 14(14) WK 0 4: WHTO 4: CHAI 3W 2W 7 8 7 8 50 13:	WFCX AH KPO I AH WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) WMAD 12(21) X STATIONS 19 30 1 248 401	WDRE 31(1) CHAX 446 KDGE 444 WHFS 444 KAUT 445 WFMX 444 SOUND "Fell On A&M LP TILLE: 9 D ADDS	XHRM (0) XTRA (0) KEGE (4) KPNT (1) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da	WAGZ 44 WAGZ 13(15) WLUM a(-) IC.ZR 10(13) KWOD 13(9) KOME 44	WROC 49 WROX 49 WWCD 49 KX6K 49 WRZX 49 WZRH 20(11) WRXQ 49 WHTG 14(9) WHTG 12: 25 22 25 22 572 53	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 4-) WCHZ 12(9) KDJK 1-1 WMAD 1-1 RT STATS V LW TW 5 28 30 A 24 30 A 7 452 452	KITS 5(5) WDRE 20(1) CIMX 12(13) KOGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUCA "Number DGC/Ge LP Title: 1 ADD	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WMMS a(-) A SALT er One Bli effen American T	WAQZ 17(18) WAQZ 17(18) WOXY 20(15) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 41 Thighs	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZSH 40 WRXQ 27(36) WHTG 15(15) CHA 3W 2W 29 15 TO 71 37 40 626	WEDS WEOX KPOI 1 WWDD WCHZ WMAD WMAD WMAD WMAD WMAD WMAD WMAD WMAD
CHAIX 35(39) DGE 58(54) WHFS 33(32) GROT 37(-) PEARL "Cordur Epic LP Title: \ 1 ADD ROQ 18(8)	KEGE 32(24) RPAT 38(38) KEDJ 38(38) WENZ 34(30) JAM TOY" Vitalogy	WOXY 21(20) WILUM 34(47) KLZR 12(17) KWOD 34(34) KOME 34(38)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WTG GYAT 3W 2W 15 17 TO IAI 41 A1 41 A3 755 785 WBRU 14(13)	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) TATIONS 44 45 837 897 WQNF 9(21)	WHES AND MERCE A	XTRA HI KEGE (4) KPNT (2) KEDJ 1a(-) WENZ (4) WINKS (4) WONSTER WINKS 26(13)	WAQZ 8(5) WOXT 41 WLUM 23(26) KLZR 44 KWOD 44 KOME 44	WWCD 6(5) RXAK 4: WRZX 4: WZRH 14(14) WRXO 4: WHTG 4: TO TALL 7 8 8 TO TALL 7 8 13: WBRU a(-)	WFCX AH KPO I AH WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21)	WDRE 31(1) CHAX 44-6 KDGE-14-1 WHFS-1-4 KAUT 40 WENX 4-1 SOUND "Fell On A&M LP Title: 1 0 ADDS KROD 4-1	XHRM -(-) XTRA -(-) KEGE -(-) RPNT -(-) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno	WAGZ 44 WAGZ 13(15) WLUM a(-) ICZR 10(13) KWOD 13(9) KOME 44	WKCC 49 WROX 49 WWCD 49 KXRK 49 WRZX 49 WZRH 20(11) WRXQ 49 WHTG 14(9) WHTG 14(9) 25 25 26 572 53 WBRU 14(14	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 4-) WCHZ 12(9) KDJK 1-1 WMAD 4-1 RT STATS V LW TW 5 28 30 AL PLAYS 7 452 492	KITS 5(5) WDRE 20(1) CIMX 12(13) KOGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUCA "Number DGC/Ge LP Title: 1 ADD	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WMMS a(-) A SALT er One Bli effen American T WNNX 13(12)	KBBT 18(20) WAQZ 17(18) WOXY 20(15) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 441 Thighs KTCL 15(14)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH 49 WRXQ 27(36) WHTG 15(15) CHA 3W 2W 29 18 37 40 496 622 WBRU 8(7)	WEDS WEOX KPOI 1 WWDX WCHZ WCHZ WMAD WMAD WLW 9 20 STATU
EMX 35(39) DGE 58(54) WHFS 33(32) FROT 37(-) FEARL "Cordur Epic LP Title: \ 1 ADD FROQ 18(8) WKQX 31(47)	KEGE 32(24) RPAT 38(38) KEDJ 38(38) WENZ 34(30) JAM TOY" Vitalogy	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOD 34(34) KOME 34(38)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WZSH 24(33) WRXQ 21(19) WZSH 24(33) WRXQ 21(19) WZSH 24(13)	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) TAX TO TE 44 45 837 897 WONF 9(21) KNNC 20(16)	WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND ADDS	XTRA HI KEGE (III KPNT (III) KEDJ 1a(I) WENZ (III) WENZ (III) WENZ (III) WAMAS (III) WAMAS (III)	WAQZ 8(5) WÖXY 91 WILUM 23(26) KLZR-91 KWOO 49 KOME 91	WWCD 6(5) EXAK 4: WRZX 4: WZRH 14(14) WK 0 4: WHTO 4: CHAI 3W 2W 7 8 7 8 50 13:	WFCX AH KPO I AH WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) WMAD 12(21) W TW 47 36 STATIONS 19 30 1 248 401 WONF CH	WDRE 31(1) CHAX 446 KDGE 444 WHFS 444 KAUT 445 WFMX 444 SOUND "Fell On A&M LP TILLE: 9 D ADDS	XHRM (0) XTRA (0) KEGE (4) KPNT (1) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da	WAGZ 44 WAGZ 13(15) WLUM a(-) IC.ZR 10(13) KWOD 13(9) KOME 44	WKCC 4	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 4-) WCHZ 12(9) KDJK 1-1 WMAD 4-1 RT STATS V LW TW 5 28 30 AL PLAYS 7 452 492	KITS 5(5) WDRE 20(1) CIMX 12(13) KOGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUCA "Number DGC/Ge LP Title: 1 ADD	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WMMS a(-) A SALT er One Bli effen American T WNNX 13(12)	KBBT 18(20) WAQZ 17(18) WOXY 20(15) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 441 Thighs KTCL 15(14)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZSH 40 WRXQ 27(36) WHTG 15(15) CHA 3W 2W 29 15 TO 71 37 40 626	WEDS WEOX KPOI 1 WWDX WCHZ WMAD WMAD WMAD WMAD WMAD WMAD WMAD WMAD
EMX 35(39) DGE 58(54) WHFS 33(32) FROT 37(+) FEARL "Cordur Epic LP Title: \(\) 1 ADD FROQ 18(8) WKQX 31(47) JTS 13(13)	KEGE 32(24) REDJ 38(38) WENZ 34(30) WANTS 4:1 JAM roy" Vitalogy WANTX 15(16) JAND 22(26) X-PRES 4:1 XTRA 36(40)	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOO 34(34) KOME 34(38)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WZSH 54(33) WRXQ 21(19) WZSH 64(33) WRXQ 11(19) WZSH 64(33) WRXQ 14(13) WKOC 7a(-) WROX 7(5)	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) TATIONS 44 45 837 897 WQNF 9(21)	WHES AND KRCT AND WHES AND KRCT AND WHEN X 15(18) R.E.M. "Star 69 WB LP Title: N 10 ADDS KROQ 16a(-) WKQX a(-) KITS 10(5)	XTRA HELICON KEGE (4) KPNT (2) KEDJ 1a(-) WENZ (4) WENZ (4) WINNX 26(13) KNDD 19(-) XHRM (4) XTRA 36(35)	WAQZ 8(5) WÖXY 91 WILUM 23(26) KLZP 91 KWOD 91 KOME 91	WWCD 6(5) RXAK 4: WRZX 4: WZRH 14(14) WRXO 4: WHTO 4: TO ALL TO ALL TO ALL TO ALL WBRU a(-) WKOC 4:4	WFCX AH KPO I AH WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) WMAD 12(21)	WDRE 31(1) CHAX 4-P KOGE 1-P WHFS 1-P KAGT 1-P WFNX 1-P SOUND "Fell On A&M LP Title: 1 0 ADDS KROD 4-P WKQX 12(1)	XHRM (0) XTRA (0) KEGE (4) APNT (1) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (4)	WAGZ 44 WAGZ 44 WAGZ 44 WAGZ 44 WAGZ 44 WAGZ 44 WAGZ 44 WAGZ 10(13) KULM a(-) KZR 10(13) KWOD 13(9) KOME 44 WAGZ 44 WA	WKCC 4	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 4-) WCHZ 12(9) KDJK 1-H WMAD 4-1 RT STATS V LW TW S 24 30 AL PLAYS 7 452 492) WONF 36(35) KNINC 21(21) KEDG 49	WTS 5(5) WDRE 20(1) CIMX 12(13) KOGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Number DGC/Ge LP Title: 1 ADD KRQQ WKQX 11(16) KIS 4 WQRE 4	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WENZ ON SALT EF One Blieffen American T WNNX 13(12) KNDD 14(15)	KBBT 18(20) WAQZ 17(18) WOXY 20(15) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 49 Thighs KTCL 15(14)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH + WRXQ 27(36) WHTG 15(15) CHA 3W 2W 29 15 37 40 496 656 WBRU 8(7) WKOC 8(7)	WEDG WEOX KPOI 1 WWD) WCHZ WWAD WMAD WMAD WMAD WMAD WMAD WMAD WMAD
EMX 35(39) DGE 58(54) WHFS 33(32) FROT 37(+) FEARL "Cordur Epic LP Title: \(\) 1 ADD FROQ 18(8) WKQX 31(47) UTS 13(13) FROM 26(21)	KEGE 32(24) KPNT 38(38) KEDJ 38(38) WENZ 34(30) WANNS 4-1 JAM roy" Vitalogy WANNX 15(16) KNDD 22(26) X-FRA 44 XTRA 36(40) KEGE 9(6)	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOO 34(34) KYOL 13(15) KYCL 13(15) KXPK 5(8) KBBT 25(42) WAQZ 14(13)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WZSH 24(33) WRXQ 21(19) WZSH 24(13)	WEQX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) TATIONS 44 45 45 44 45 WONF 9(21) KNNC 20(16) KEDG 26(15) WEQX 13(13) KPOI 5(5)	WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHO WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WHO WHO WHO WHO WHO WHO	XTRA HI KEGE (HI KPNT (H) WENZ (HI WENZ (HI WIMMS (HI WI	WAQZ 8(5) WOXT 41 WLUM 23(26) KLZR 41 KWOD 41 KOME 42 KOME 42 KEST 41 KEST 41 WAQZ 10(3)	WWCD 6(5) RXAK 4: WRZX 4: WZRH 14(14) WRXO 4: WHTG 4: TO ALL TO ALL TO ALL TO ALL WROU 4: WROU 4: WROX 22(15) WWCD 4: KXRK 4: WWCD 4: KXRK 4:	WFCX AH KPO I AN WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) AT TWA 47 36 STATIONS 19 30 1248 401 WONF AH KDJK 401 WEQX 12(8) KPOI a(-)	WDRE 31(1) CHAX 144 KDGE 144 WHFS 144 KAGT 145 WENX 144 SOUND "Fell On A&M LP Title: 1 0 ADDS KROO 45 WKOX 12(1) KITS 141 WCRE 144 CIMX 21(19)	XHRM (0) XTRA (0) XTRA (0) KEGE (1) KPNT (1) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (1) XHRM (0) XTRA 14(13) KEGE 8(21)	WAGZ 1-19 WAGZ 1-11 WAGZ 1-11 WAGZ 1-11 WAGZ 1-12 WAGZ 1-12 WAGZ 10(13) KWOD 13(9) KOME 1-1 WAGZ 1-1 W	WKCC 4	KEDG 22(-) WEQX 7(-) KPOI 11(13) WWDX 1-1 WCHZ 12(9) KDJK 1-1 WMAD 1-1 KT STATS V LW TW 5 28 30 7 452 492) WQNF 36(35)) KNNC 21(21) KEDG 49 WEQX 12(17)	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUCA "Numbe DGC/Ge LP Title: 1 ADD KRQQ WKQX 11(16) KDGE CIMX 23(22)	XHRM a(-) XTRA	WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME nd" Thighs KTCL 15(14) KEPK KBBT 17(18) WAQZ 15(17) WOXY 10(15)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH 44 WRXQ 27(36) WHTG 15(15) 29 11 37 40 107 496 628 WBRU 8(7) WKOC 8(7) WROX 19a(-) KXRK 14(12)	KEDG WEOX KPOI 1 WWD) WCHZ LW WMAD WCHZ LW WMAD WCHZ WMAD WMAD WMAD WMAD WMAD WMAD WMAD WMAD
EMX 35(39) DGE 58(54) WHFS 33(32) FROT 37(+) FEARL "Cordur Epic LP Title: \(\) 1 ADD FROQ 18(8) WKQX 31(47) GTS 13(13) GDE 41(20) DGE 41(20)	KEGE 32(24) KEGE 32(24) KEDJ 38(38) WENZ 34(30) WANAS 4-1 JAM TOY" Vitalogy WANAX 15(16) KNDD 22(26) XTRA 36(40) KEGE 9(6) KPNT 10(11)	WCXY 21(20) WLUM 34(47) KLZR 12(17) KWOD 34(34) KOME 34(38) KTCL 13(15) KCPK 5(8) KBBT 25(42) WAQZ 14(13) WLUM 45(45)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WATG -12 GHAT 3W 2W 15 17 17 TO IAT 41 43 WKOC 7a(-) WROX 7(5) WWCD 6(9) KXRK 12(12) WRZX 20(19)	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) **TATIONS** 44 45 837 897 WQNF 9(21) KNNC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15)	WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHO WHO WHO WAS AND WHO	XTRA HELICON KEGE (4) KPNT (4) KEDJ 1a(-) WENZ (4) WENZ (4) WINNX 26(13) KNDD 19(-) XHRM (4) XTRA 36(35) KEGE (4) KPNT 33(32)	WAQZ 8(5) WOXY 91 WILUM 23(26) KLZF1 91 KWOD 91 KOME 91 KWOD 91 KOME 91 KEBT 91 WAQZ 10(3) WOXY 91 WILUM 7(-)	WWCD 6(5) EXAK 49 WRZX 49 WZRH 14(14) WBXO 49 WHTG 49 TOTAL 7 B TOTAL 7 B TOTAL 7 B WBRU a(-) WROX 22(15) WROX 22(15) WROZ 49 WROX 49 WROX 49	WECX ed KPO 40 K	WDRE 31(1) CHAX HE KOGE HE WHES HE KAGT HE WENX HE SOUND "Fell On A&M LP Title: 1 0 ADDS KROO HE WKOX 12(-) KITS HE WORE HE CHAX 21(19) KDGE 38(42)	XHRM (-) XTRA (-) XTRA (-) KEGE (-) KEGE (-) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (-) XHRM (-) XTRA 14(13) KEGE 8(21) KPNT 13(25)	WAGZ 4-4 WAGZ 4-4 WAGZ 4-4 WAGZ 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9) KOME 4-4 WYS" DWN KTCL 4-7 KCRT 4-1 KCRT 4-1 WAGZ 13(15 WGSY 4-1 WLUM 17(16	WKCC 4	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 4-1 WCHZ 12(9) KDJK 4-1 WMAD	KITS 5(5) WDRE 20(1) CIMX 12(13) KOGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Number DGC/Ge LP TITLE: 1 ADD KRQQ 4 WKQX 11(16) KITS 4-1 WORE 4 CIMX 23(22) KDGE 11(11)	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WANNX 13(12 KNDD 14(15) XHRM XTRA 5(10) KEGE 9(5)	WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME Thighs KTCL 15(14) KOME KBBT 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH 49 WRXQ 27(36) WHTG 15(15) 3W 2W 29 15 37 40 70.7 496 626 WBRU 8(7) WKOC 8(7) WROX 19a(-) KXRK 14(12)	KEDG WEOX KPOI WWD) WCHZ WWAL WMAL WMAL WMAL WMAL WMAL WMAL WMAL
EMX 35(39) DIGE 58(54) WHFS 33(32) FROT 37(+) FEARL "Cordur Epic LP Title: \\ 1 ADD FROQ 18(8) WKOX 31(47) GITS 13(13) GITS 13(13) GITS 22(23) WHFS 22(23)	KEGE 32(24) KEGE 32(24) KEDJ 38(38) WENZ 34(30) WANAS 4-1 JAM TOY" Vitalogy WANAX 15(16) KNDD 22(26) XTRA 36(40) KEGE 9(6) KPNT 10(11)	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOO 34(34) KYOL 13(15) KYCL 13(15) KXPK 5(8) KBBT 25(42) WAQZ 14(13)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WHTG -12 GHAL 3W 2W 115 17 TO TAL 41 43 755 785 WBRU 14(13) WKOC 7a(-) WROX 7(5) WKCD 6(9) KXRK 12(12) WZZR-	WEQX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) T STATS LW TW 17 16 SATIONS 44 45 WONF 9(21) KNNC 20(16) KEDG 26(15) WEQX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15)	WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHES AND WHO WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WE AND WHO WHO WHO WHO WHO WHO WHO	XTRA HELICON KEGE 40 KPNT (c) WENZ 4-1 WENZ 4-1 WINNX 26(13) WINNX 26(13) KNDD 19(-) XHRM 4-9 XTRA 36(35) KEGE 4-1 KPNT 33(32)	WAQZ 8(5) WOXT 41 WLUM 23(26) KLZR 41 KWOD 41 KOME 42 KOME 42 KEST 41 KEST 41 WAQZ 10(3)	WWCD 6(5) EXAK 49 WRZX 49 WZRH 14(14) WBXG 49 WHTG 49 TOTAL 7 B TOTAL 7 B TOTAL 7 B WROX 22(15) WROX 22(15) WROX 22(15) WROZ 49 WROX 40 WRO	WECX AND KOPOLAND MAD 12(21) WYMAD 12(21)	WDRE 31(1) CHAX HE KOGE HE WHES HE KAGT HE WENX HE SOUND "Fell On A&M LP TRILE: 10 ADDS KROD HE WKOX 12(1) KITS HE HOPE HE CIMX 21(19) KDGE 38(42) WHES HE	XHRM (4) XTRA (6) KEGE (4) KPNT (6) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (4) XTRA 14(13) KEGE 8(21) KPNT 13(25) KEDJ 13(11)	WAGZ 4-4 WAGZ 4-4 WAGZ 4-4 WAGZ 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9) KOME 4-4 WYS" DWN KTCL 4-7 KCRT 4-1 KCRT 4-1 WAGZ 13(15 WGSY 4-1 WLUM 17(16	WKCC 4	KEDG 22(-) WEOX 7(-) KPOI 11(13) WCHZ 12(9) KDJK 44 WMAD 4-1 WTW TW S 24 WMAD 4-1 WM	KITS 5(5) WDRE 20(1) CIMX 12(13) KOGE 40 WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Number DGC/Ge LP Title: 1 ADD KRQQ 4-0 WKQX 11(16) KGTS 4-1 WORE 4-1 CIMX 23(22) KDGE 11(11) WHFS 4125	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WENZ WINNS a(-) A SALT BET One Bli BETEN American T WNNX 13(12) KNDD 14(15) XHRM 4- XTRA 5(10) KEGE 9(5) KEDU 18(17)	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME Thighs KTCL 15(14) KOME KBBT 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH WRXQ 27(36) WHTG 15(15) 3W 2W 29 13 37 40 WROX 194(-) WROX 194(-) WROX 194(-) WROX 194(-) WROX 194(-) WRZX WRZX WZRH 10(14)	KEDG WEOX KPOI 1 WWD) WCHZ WMAD WCHZ WMAD WCHZ WMAD WMAD WHAD WMAD WMAD WMAD WMAD WMAD WMAD WMAD WM
MX 35(39) DGE 58(54) MFS 33(32) RQT 37(+) FEARL 'Cordur Epic LP Title: \\ 1 ADD RQQ 18(8) MX 31(47) MX 13(13) LOBE 41(20) MFS 22(23) RQT 39(-)	KEGE 32(24) KEGE 32(24) KEDJ 38(38) WENZ 34(30) WANAS 4-1 JAM TOY" Vitalogy WANAX 15(16) KNDD 22(26) XTRA 36(40) KEGE 9(6) KPNT 10(11)	WOXY 21(20) WLUM 34(47) KUZR 12(17) KWOO 34(34) KTCL 13(15) KXPK 5(8) KBBT 25(42) WAQZ 14(13) KLZR 28(27)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19) WZG 21(19)	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) **TATIONS** 44 45 837 897 WONF 9(21) KNNC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39)	MHES 40 MHES 4	XTRA HI KEGE HI KEGE HI KPAT HI WENZ HI WAMAS HI WAMAS HI WAMAS HI WAMAS HI XHAMAS KNDD 19(-) XHRAM HI XTRA 36(35) KEGE HI KPNT 33(32)	WAQZ 8(5) WOXY 4-1 WLUM 23(26) KUGO	WWCD 6(5) EXAK 49 WRZX 49 WZRH 14(14) WBXO 49 WHTG 49 TOTAL 7 B TOTAL 7 B TOTAL 7 B WBRU a(-) WROX 22(15) WROX 22(15) WROZ 49 WROX 49 WROX 49	WECX AND KPOLEN TO THE MEDICAL TO TH	WDRE 31(1) CHAX HE KOGE HE WHES HE KAGT HE WENX HE SOUND "Fell On A&M LP Title: 1 0 ADDS KROO HE WKOX 12(-) KITS HE WORE HE CHAX 21(19) KDGE 38(42)	XHRM (-) XTRA (-) XTRA (-) KEGE (-) KEGE (-) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (-) XHRM (-) XTRA 14(13) KEGE 8(21) KPNT 13(25)	WAGZ 1-19 WAGZ 1-11 WAGZ 1-11 WLUM a(-) KLZR 10(13) KWOD 13(9) KOME 1-1 WYS" CAPK 1-1 WAGZ 13(15 WGAY 1-1 WLUM 17(16 KLZR 7(6)	WKCC 4	KEDG 22(-) WEOX 7(-) KPOI 11(13) WCHZ 12(9) KDJK 44 WMAD 4-1 WTW TW S 24 WMAD 4-1 WM	KITS 5(5) WDRE 20(1) CIMX 12(13) KOGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Number DGC/Ge LP TITLE: 1 ADD KRQQ 4 WKQX 11(16) KITS 4-1 WORE 4 CIMX 23(22) KDGE 11(11)	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WENZ WENZ WENZ WENZ WENZ WINNX 13(12 KNDD 14(15) XHRM XTRA 5(10) KEGE 9(5) XPNT KEDJ 18(17) WENZ 13(13)	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME Thighs KTCL 15(14) KAPE KBBT 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH 49 WRXQ 27(36) WHTG 15(15) 3W 2W 29 15 37 40 70.7 496 626 WBRU 8(7) WKOC 8(7) WROX 19a(-) KXRK 14(12)	WEDG WEOX WONE FOR STATE OF ST
EMX 35(39) DGE 58(54) WHFS 33(32) FROT 37(-) FEARL "Cordur Epic LP TITLE: \ 1 ADD FROQ 18(8) WKQX 31(47) JUTS 13(13) JUNE 4-1 JUN	KEGE 32(24) KPAT 40 KEDJ 38(38) WENZ 34(30) WANTS 41 JAM TOY" Vitalogy WANTS 15(16) KNDD 22(26) XTRA 36(40) KEGE 9(6) KPAT 10(11) KEDJ 14(16) KEDJ 14(16) KEDJ 14(16) KEDJ 14(16)	WOXY 21(20) WLUM 34(47) KUZR 12(17) KWOO 34(34) KTCL 13(15) KXPK 5(8) KBBT 25(42) WAQZ 14(13) KLZR 28(27)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WTG 42 15 17 15 17 16 14 43 WRXQ 14(13) WKOC 7a(-) WRXQ 7(5) WWCD 6(9) KXRK 12(12) WRXQ 39(37) WHTG 32(32)	WEQX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) T STATS WWAD 34(36) T STATS WONF 9(21) KNNC 20(16) KEDG 26(15) WEQX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39) WMAD 15(16)	MHES 40 MHES 40 MHES 40 MHES 40 MFNX 15(18) R.E.M. "Star 69 WB LP TITLE: N 10 ADDS KROQ 16a(-) WKQX a(-) KITS 10(5) WORE 40 CHMX 23(21) KDGE 5(-) WHES 37(36) KRQT 27(-)	XTRA 161 KEGE 161 KPNT 161 WENZ 161 WENZ 161 WINX 26(13) KNDD 19(-) XHRM 19 XTRA 36(35) KEGE 161 KEDJ 161 WENZ 161	WAQZ 8(5) WOXY 4-1 WLUM 23(26) KUGO	WWCD 6(5) EXAK 4: WRZX 4: WZRH 14(14) WRXO 4: WRXO 4: TO 7 8 8 70 13: WBRU a(-) WRXO 22(15) WWCD 4: KXRK 4: WRXO 14(4) WHTG 22(22)	WECX AND KEPOLAND TO A TO A TO A TO A TO A TO A TO A TO	WDRE 31(1) CHAY THE KOGE THE WHES THE KAGE THE WHES THE SOUND "Fell On A&M LP THIS: 0 ADDS KROD THE WKOX 12(1) WICKE THE CIMX 21(19) KDGE 38(42) WHES THE KROT 32(-)	XHRM (WAGZ 1-19 WAGZ 1-11 WAGZ 1-11 WLUM a(-) KLZR 10(13) KWOD 13(9) KOME 1-1 WYS" DWN KTCL 1-19 KAPK 1-1 KERT 1-19 WAGZ 13(15 WGXY 1-1 WLUM 17(16 KLZR 7(6) KMOD 1-1	WKCC 4	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX +-I WCHZ 12(9) KDJK +-I WMAD -I WEOX 12(17) KPOI -I WCHZ 8(14) WMAD -I W	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WENZ WENZ WENZ WENZ WENZ WINNX 13(12 KNDD 14(15) XHRM XTRA 5(10) KEGE 9(5) XPNT KEDJ 18(17) WENZ 13(13)	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 11 KTCL 15(14) KEPK 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20) KWOD 13(9)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH WRXQ 27(36) WHTG 15(15) 3W 2W 2W 29 13 37 40 496 622 WBRU 8(7) WKOC 8(7) WKOC 8(7) WKOX 19a(-) WKOX 19a(-) WKZRH 10(14) WRXQ 21(15) WHTG 23(23)	KEDG WEOX WMAD WCHZ WMAD WCHZ WMAD WCHZ WMAD WCHZ WMAD WCHZ WMAD WCHZ WMAD WCHZ WMAD WCHZ WMAD WCHZ WCHZ WCHZ WCHZ WCHZ WCHZ WCHZ WCHZ
PEARL "Cordur Epic LP Title: \\ 1 ADD PROQ 18(8) WKCX 31(47) JUST 13(13) WHFS 22(23) WHFS 22(23) WHFS 22(23) WHFS 29(-1) WHFS	KEGE 32(24) KPAT	WOXY 21(20) WLUM 34(47) KUZR 12(17) KWOO 34(34) KTCL 13(15) KXPK 5(8) KBBT 25(42) WAQZ 14(13) KLZR 28(27)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WTG - 2 15 17 11 41 43 T55 785 WBRU 14(13) WKOC 7a(-) WROX 7(5) WWCD 6(9) KXRK 12(12) WRZX 20(19) WZZH WRXQ 39(37) WHTG 32(32) 3W 2W 32 26	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) TATIONS 44 45 837 897 WONF 9(21) KNINC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39) WMAD 15(16)	WHES AND WEST AND WES	XTRA 161 KEGE 161 KPNT 161 WENZ 161 WENZ 161 WINX 26(13) KNDD 19(-) XHRM 19 XTRA 36(35) KEGE 161 KEDJ 161 WENZ 161	WAQZ 8(5) WOXY 9-1 WLUM 23(26) KLZR 1-1 KWOD 1-1 KOME WAQZ 10(3) WOXY 9-1 WLUM 7(-) KLZR 7(20) KWOD a(-) KOME 1-1 KOM	WWCD 6(5) RXAK	WECX AND MAD 12(21) WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21)	WDRE 31(1) CIMX - In KDGE - In WHFS - In WHFS - In WHMS - In UND WKOX 12(-) WITS - In WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In KROT 32(-)	XHRM (-) XTRA (-) KEGE (-) RPNT (-) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (-) XTRA 14(13) KEGE 8(21) KPNT 13(25) KEDJ 13(11) WENZ 8(-) WMMS 9(9)	WAGZ 1-19 WAGZ 1-11 WAGZ 1-11 WLUM a(-) KLZR 10(13) KWOD 13(9) KOME 1-1 WYS" DWN KTCL 1-19 KAPK 1-1 KERT 1-19 WAGZ 13(15 WGXY 1-1 WLUM 17(16 KLZR 7(6) KMOD 1-1	WRCC	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 1-1 WCHZ 12(9) KDJK 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WCHZ 12(17) KPOI 1-1 WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14) WCHZ 8(14)	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) WFNX 16(20) VERUC "Numbe DGC/Ge LP Title: 1 ADD KROQ 44 WKQX 11(16) KIS 44 WORE 44 CIMX 23(22) KDGE 11(11) WHFS 16(12) WFNX 16(12) WOLFG "Going	XHRM a(-) XTRA	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 11 KTCL 15(14) KEPK 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20) KWOD 13(9)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZSH	KEDG WEOX KPOI WMDI WM
PEARL "Cordur Epic LP Title: \\ 1 ADD ROQ 18(8) WKCX 31(47) JTS 13(13) WHFS 22(23) WHFS 22(23) WHFS 22(23) WHFS 22(24) WHFS 22(24) WHFS 22(24) WHFS 22(25) WHFS 24(26) WHFS 24	KEGE 32(24) KPAT	WOXY 21(20) WLUM 34(47) KUZR 12(17) KWOO 34(34) KTCL 13(15) KXPK 5(8) KBBT 25(42) WAQZ 14(13) KLZR 28(27)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WZRH 25(19) WZRH 24(33) WRXQ 21(19) WZRH 24(13) WX 2W 15 17 TOTAL 41 43 WX 2W 15 785 WBRU 14(13) WKOC 7a(-) WROX 7(5) WWCD 6(9) KXRK 12(12) WRZX 20(19) WZZH WRXQ 39(37) WHTG 32(32) WHTG 32(32)	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) **TATIONS** 44 45 837 897 WQNF 9(21) KNNC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39) WMAD 15(16) **TATIONS** 44 45 837 897 WQNF 9(21) KNNC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39) WMAD 15(16) **TATIONS** 45 45 45 45 45 45 45 45 45 45 45 45 45 4	WHES AND MESS XTRA HI KEGE (-) KEDJ 1a(-) WENZ (-) WENZ (-) WENZ (-) WINX 26(13) KNDD 19(-) XHBM (-) XTRA 36(35) KEGE (-) KEGE (-) KEGE (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-)	WAQZ 8(5) WOXY 9-1 WLUM 23(26) KLZR 1-1 KWOD 1-1 KOME WAQZ 10(3) WOXY 9-1 WLUM 7(-) KLZR 7(20) KWOD a(-) KOME 1-1 KOM	WWCD 6(5) RXAK 4: WRZX 4: WRZY 14(14) WRXO 4: WHTG 4: TO ALL TO ALL TO ALL TO ALL WROX 22(15) WROX 22(15) WROX 4: WROX 14(4) WHTG 22(22) WRXQ 14(4) WHTG 22(22)	WFCX AND MAD 12(21) WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WFCX 12(8) KPOI a(-) WFOX WF	WDRE 31(1) CIMX - In KDGE - In WHFS - In WHFS - In WHMS - In UND WKOX 12(-) WKOX 12(-) WKOX 21(19) KDGE 38(42) WHFS - In KROT 32(-) WHMS - In WHMS	XHRM (WAGZ 4-1 WAGZ 4-1 WAGZ 4-1 WOXY 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9) KOME 4-1 KYON KTOL 4-1 KAPK 4-	WRCC	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 1-1 WCHZ 12(9) KDJK 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WCHZ 12(9) WMAD 1-1 WMAD 1-1 WMAD 1-1 WCHZ 12(9) WCNF 36(35) KNNC 21(21) KEDG 191 WEOX 12(17) KPOI 11 KEDG 191 WEOX 12(17) KPOI 11 WCHZ 8(14) WMAD 1-1 WMAD 1	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Numbe DGC/Ge LP TITLE: 1 ADD KRQQ 4-4 WKQX 11(16) KIS 4-1 WDRE 4-1 CIMX 23(22) KDGE 11(11) WHFS 412 KRQT 18(-) WFNX 16(12) WOLFG "Going 4AD/WE	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ 13(12) KEGE 9(5) KEGE 9(5) KEDU 18(17) WENZ 13(13) WENZ 13(13) WENZ WENZ 13(13) WENZ W	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 1 KTCL 15(14) KBBT 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20) KWOD 13(9)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH WRXQ 27(36) WHTG 15(15) 3W 2W 29 13 37 40 WROX 194(-) WKOC 8(7) WROX 194(-) WRXQ 21(15) WHTG 23(23) WHTG 23(23) CHA 3W 2W 2W 48	KEDG WEOX KPOI WMALE TO LEVEL WEOX KPOI WMALE TO LEVEL WEOX KEDG WEOX KPOI WWD WWD WWD WWD WWD WWD WWD WWD WWD WW	
PEARL "Cordur Epic LP Title: \ 1 ADD ROQ 18(8) WKCX 31(47) JTS 13(13) WHFS 22(23) WHFS 22(23) WHFS 22(24) WHFS 22(24) WHFS 22(24) WHFS 22(24) WHFS 22(25) WHFS 22(26)	KEGE 32(24) KPAT	WOXY 21(20) WLUM 34(47) KUZR 12(17) KWOO 34(34) KTCL 13(15) KXPK 5(8) KBBT 25(42) WAQZ 14(13) KLZR 28(27)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WZRH 24(33) WRXQ 21(19) WZRH 24(33) WRXQ 21(19) WZRH 24(13) WKOC 7a(-) WROX 7(5) WWCD 6(9) KXRK 12(12) WRZX 20(19) WZRH WRXQ 39(37) WHTG 32(32) WHTG 32(32)	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) WMAD 34(36) TATIONS 44 45 837 897 WONF 9(21) KNINC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WCHZ 15(15) KDJK 41(39) WMAD 15(16) WMAD 15(16) TATIONS 32 32 32 32 34	WHES AND WEST AND WES	XTRA HI KEGE (-) KEDJ 1a(-) WENZ (-) WENZ (-) WENZ (-) WINX 26(13) KNDD 19(-) XHBM (-) XTRA 36(35) KEGE (-) KEGE (-) KEGE (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-)	WAQZ 8(5) WOXY 9-1 WLUM 23(26) KLZR 1-1 KWOD 1-1 KOME WAQZ 10(3) WOXY 9-1 WLUM 7(-) KLZR 7(20) KWOD a(-) KOME 1-1 KOM	WWCD 6(5) RXAK 4: WRZX 4: WRZY 14(14) WRXO 4: WHTG 4: TO ALL TO ALL TO ALL TO ALL WROX 22(15) WROX 22(15) WROX 4: WROX 14(4) WHTG 22(22) WRXQ 14(4) WHTG 22(22)	WECX	WDRE 31(1) CIMX - In KDGE - In WHFS - In WHFS - In WHMS - In UND WKOX 12(-) WKOX 12(-) WKOX 21(19) KDGE 38(42) WHFS - In KROT 32(-) WHMS - In WHMS	XHRM (-) XTRA (-) KEGE (-) RPNT (-) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (-) XTRA 14(13) KEGE 8(21) KPNT 13(25) KEDJ 13(11) WENZ 8(-) WMMS 9(9)	WAGZ 4-1 WAGZ 4-1 WAGZ 4-1 WOXY 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9) KOME 4-1 KYON KTOL 4-1 KAPK 4-	WRCC	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 1-1 WCHZ 12(9) KDJK 1-1 WMAD	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Numbe DGC/Ge LP TITLE: 1 ADD KRQQ 4-4 WKQX 11(16) KIS 4-1 WDRE 4-1 CIMX 23(22) KDGE 11(11) WHFS 412 KRQT 18(-) WFNX 16(12) WOLFG "Going 4AD/WE	XHRM a(-) XTRA	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 1 KTCL 15(14) KBBT 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20) KWOD 13(9)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZRH 40 WRXQ 27(36) WHTG 15(15) SW 2V 29 17 496 622 WBRU 8(7) WKOC 8(7) WKOC 8(7) WKOC 8(7) WROX 19a(-) WXRK 14(12) WZRH 10(14) WRXQ 21(15) WHTG 23(23)	KEDG WEOX KPOI
CHMX 35(39) DDGE 58(54) WHFS 33(32) FROT 37(-) FEARL "Cordur Epic LP TITLE: \(\) 1 ADD FROQ 18(8) WKQX 31(47) UTS 13(13) DDGE 41(20) WHFS 22(23) FROT 39(-) WHFX 11(11) LIZ PHA "Whip-S Matado LP TITLE: \(\) 1 ADD	KEGE 32(24) KPAT	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOO 34(34) KTCL 13(15) KYPK 5(8) KBBT 25(42) WAOZ 14(13) WALLIM 45(45) KLZR 28(27)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WTG - 2 CITAL 3W 2W 15 17 15 17 41 43 755 785 WBRU 14(13) WKOC 7a(-) WROX 7(5) WWCD 6(9) KXRK 12(12) WRZX 20(19) WZZ- WRXQ 39(37) WHTG 32(32) WRXQ 28(31) 3W 2W 32 26 33 226 34 490	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) WMAD 34(36) TATIONS 44 45 837 897 WONF 9(21) KNINC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WCHZ 15(15) KDJK 41(39) WMAD 15(16) WMAD 15(16) TATIONS 32 32 32 32 34	WHES AND WEST AND WES	XTRA HI KEGE (-) KEDJ 1a(-) WENZ (-) WENZ (-) WENZ (-) WINX 26(13) KNDD 19(-) XHBM (-) XTRA 36(35) KEGE (-) KEGE (-) KEGE (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-)	WAQZ 8(5) WOXY 9-1 WLUM 23(26) KLZR 1-1 KWOD 1-1 KOME WAQZ 10(3) WOXY 9-1 WLUM 7(-) KLZR 7(20) KWOD a(-) KOME 1-1 KOM	WWCD 6(5) EXAK WRZX WRZX WRXQ WRXQ TO TALL TO BOTH T	WECX	WDRE 31(1) CHAY 44 KDGE 14 WHFS 44 WHFS 44 SOUND "Fell On A&M LP TIRE: 0 ADDS KROD 49 WKOX 12(-) KITS 44 CIMX 21(19) KDGE 38(42) WHFS 44 KROT 32(-) WFRX 44 SPONG "Plowed WORK LP TIRE:	XHRM (4) XTRA (6) KEGE (4) RPNT (6) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (6) XTRA 14(13) KEGE 8(21) KPNT 13(25) KEDJ 13(11) WENZ 8(-) WMMS 9(9) E WNNX 17(16	WAGZ 4-1 WOXY 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9) KOME 4-1 WYS" WAGZ 4-1 WOXY 13(15) KWOD 13(9) KOME 4-1 WAQZ 13(15 WOXY 4-1 WLUM 17(16 KLZR 7(6) KAGG 4-1 KOME 4-1	WRCC	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 1-1 WCHZ 12(9) KDJK 1-1 WMAD	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Number DGC/Ge LP Title: 1 ADD KRQQ WKQX 11(16) KIS KRQT 18(-) WFNX 16(12) KRQT 18(-) WFNX 16(12) WOLFG "Going 4AD/WE LP Title:	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEDU WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ WENZ 13(12) KEGE 9(5) KEGE 9(5) KEDU 18(17) WENZ 13(13) WENZ 13(13) WENZ WENZ 13(13) WENZ W	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME Thighs KTCL 15(14) KBBT 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20) KWOD 13(9) KOME ESS	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZSH 4 WRXQ 27(36) WHTG 15(15) CHAT 37 40 37 40 37 40 37 40 WKCC 8(7) WKOC 8(7) WKOC 8(7) WROX 19a(-) WZSH 10(14) WRXQ 21(15) WHTG 23(23) CHAT 38 28 WZSH 10(14) WRXQ 21(15) WHTG 23(23)	KEDG WEOX KPOI WMAL WMAL WMAL STATEMENT STATEM
CHMX 35(39) CDGE 58(54) WHFS 33(32) GRQT 37(+) FEARL "Cordur Epic LP Title: \(\) 1 ADD GRQQ 18(8) WKQX 31(47) CTS 13(13) CDGE 41(20) WHFS 22(23) GRQT 39(-) WFRIX 11(11) LIZ PHA "Whip-5 Matado LP Title: \(\) 1 ADD FROM 18(8) WKQX 28(34) WKQX 28(34) WKQX 28(34)	KEGE 32(24) KEGU 38(38) WENZ 34(30) WMNX 15(16) KNDD 22(26) XTRA 36(40) KEGE 9(6) KPNT 10(11) KEGU 14(16) MEGE 9(6) KPNT 10(11)	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOO 34(34) KTCL 13(15) KYPK 5(8) KBBT 25(42) WAQZ 14(13) WXLUM 45(45) KLZR 28(27) KOME 19(15) KTCL 24(24) KXPK 10(5)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WTG -2 15 17 11 41 43 T55 785 WBRU 14(13) WKOC 7a(-) WROX 7(5) WWCD 6(9) KXRK 12(12) WRZX 20(19) WZZH WRXQ 39(37) WHTG 32(32) WHTG 32(32) WBRU 15(15) WKOC 6(7)	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) WMAD 34(36) TATIONS 44 45 837 897 WONF 9(21) KNINC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WCHZ 15(15) KDJK 41(39) WMAD 15(16) WMAD 15(16) TWO TWO TWO TWO TWO TWO TWO TWO TWO TWO	WHES AND WES	XTRA HI KEGE (-I) KEDJ 1a(-) WENZ (-I) WENZ (-I) WMMS (-I) WMMS (-I) XHRM (-I) XTRA 36(35) KEGE (-I) KEDJ (-I) WENZ (-II) WENZ (-II) WENZ (-III) WENZ (-III) WENZ (-III) WENZ (-IIII) WENZ (-IIII) WENZ (-IIIIIIII) WENZ (-IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	WAQZ 8(5) WOXY 9-1 WLUM 23(26) KLZR 1-1 KWOD 1-1 KOME KAPK 81 KBST 1-1 WAQZ 10(3) WOXY 9-1 WLUM 7(-) KLZR 7(20) KWOD a(-) KOME 4-1 KTCL 11(15) KXPK 8-1	WWCD 6(5) RXAK -	WECX AND MAD 12(21) WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WECX 12(8) KPOI a(-) WWOX AND MAD 12(-) WWOX A	WDRE 31(1) CIMX - In KDGE - In WHFS - In WHFS - In WHMS - In UP TRIE: 0 ADDS KROD - In WKOX 12(-) WITS - In WHPS - In KROT 32(-) WHPS - In KROT 32(-) WHPS - In WHPS - In KROT 32(-) WHPS - IN KROT 32(-) WHPS - IN	XHRM (-) XTRA (-) KEGE (-) RPNT (-) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (-) XHRM (-) XTRA 14(13) KEGE 8(21) KPNT 13(25) KEDJ 13(11) WENZ 8(-) WMMS 9(9) E WNNX 17(16 KNDD 29(17)	KABT	WRCC	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 1-1 WCHZ 12(9) KDJK 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WCMT 36(35) KNNC 21(21) KEDG 19 WCMT 36(35)	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Numbe DGC/Ge LP Title: 1 ADD KRQQ WKQX 11(16) KRQT 11(11) WHFS 4(2) KDGE 11(11) WHFS 4(2) KRQT 18(-) WFNX 16(12) WOLFG "Going 4AD/WE LP Title: 5 ADDS KRQQ -(-) WKQX 4(-)	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEGU 44 WENZ 44 WENZ 44 WENZ 44 WENZ 44 WANX 13(12 WANX 13(12 XTRA 5(10) KEGE 9(5) KEGE 9(6) KEGE 9	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 11 KTCL 15(14) KAPK 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20) KWOD 13(9) KOME 11 SSS	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZSH 40 WRXQ 27(36) WHTG 15(15) SH 10 37 4	WEDG WEOX WCHZ WMMAD STATE STA
CHAX 35(39) CDGE 58(54) WHFS 33(32) GRQT 37(-) FEARL "Cordur Epic LP THIE: \(\) 1 ADD GROQ 18(8) WKQX 31(47) GTS 13(13) CPE (120) WHFS 22(23) GRQT 39(-) WHIX 11(11) LIZ PHA "Whip-5 Matado LP THIE: \(\) MKQX 28(34) MKQX 28(34) MKQX 28(34)	KEGE 32(24) KEGU 38(38) WENZ 34(30) WENZ 34(30) WANNX 15(16) KNDD 22(26) XTRA 36(40) KEGE 9(6) KPNT 10(11) KEGU 14(16) AERZ 44 WMMS 32(29) AIR Smart" T/Atlantic WMNX 15(19) WANNX 15(19)	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOO 34(34) KTCL 13(15) KXPK 5(8) KBBT 25(42) WAOZ 14(13) WAOZ 14(13) WAOZ 14(13) KTCL 24(24) KXPK 10(5) KSBT	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WTG - 2 15 17 11 41 43 T55 785 WBRU 14(13) WKOC 7a(-) WROX 7(5) WWCD 6(9) KXRK 12(12) WRZX 20(19) WZZH WRXQ 39(37) WHTG 32(32) WHTG 32(32) WHTG 32(32) WBRU 15(15) WKOC 6(7) WROX	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) T STATIONS 44 45 837 897 WONF 9(21) KNINC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39) WMAD 15(16) STATIONS 44 45 837 897 WONF 9(21) KNINC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39) WMAD 15(16) STATIONS 42 25 556 623 WONF 17(13) KNINC 24(3) KEDG 44	WHES AND MESS XTRA HI KEGE (-) KEDJ 1a(-) WENZ (-) WENZ (-) WENZ (-) WMMS (-) WMMS (-) XTRA 36(35) KEGE (-) KEDJ (-) XTRA 36(35) KEGE (-) WENZ (-)	WAQZ 8(5) WOXY 9-1 WLUM 23(26) KLZP 1-1 KWOD 1-1 KOME KAPK INI KBST 1-1 WAQZ 10(3) WOXY 1-1 WLUM 7(-) KLZR 7(20) KWOD a(-) KOME 1-1 KO	WWCD 6(5) RXAK WRZX WRZX WRXG WRXG TO TAU 7	WECX	WDRE 31(1) CHAY 44 KDGE 14 WHFS 14 WHFS 14 WEAK 14 SOUND "Fell On A&M LP TIRIE: 0 ADDS KROO 44 WKOX 12(-) WITS 44 CIMX 21(19) KDGE 38(42) WHFS 14 KROT 32(-) WFRX 44 SPONG "Plowed WORK LP TIRIE: 2 ADDS KROQ 32(13) WKQX 15(18) KITS 19(24)	XHRM (-) XTRA (-) XTRA (-) KEGE (-) RPNT (-) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (-) XHRM (-) KEGE 8(21) KPNT 13(25) KEDJ 13(11) WENZ 8(-) WMMS 9(9) ROTTING Pin KNDD 29(17) XHRM (-)	KABT	WRCC	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 1-1 WCHZ 12(9) KDJK 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WCHZ 12(17) KDJK 1-1 WCHZ 12(17) KEDG 19 WEOX 12(17) KEDG 19 WEOX 12(17) KEDG 19 WEOX 12(17) KEDG 19 WEOX 12(17) KEDG 19 WEOX 12(17) KEDG 19 WEOX 12(17) KEDG 19 WEOX 12(17) KEDG 19 WWDX 15(15) WCHZ 8(14) WHAD 1-1 WHAD 1-	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Number DGC/Ge LP Title: 1 ADD KRQQ 4 WKQX 11(16) KITS 4 KRQT 18(-) WFNX 16(12) WFNX 16(12) WOLFG "Going 4AD/WE LP Title: 5 ADDS KRQG (-) WKQX 4 KTS 5(5)	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEGE 8(8) KPNT 15(15) KEGE 8(8) KPNT 15(15) A SALT er One Bli effen American T WNNX 13(12 KNDD 14(15) XHRM 46 XTRA 5(10) KEGE 9(5) KEDJ 18(17) WENZ 13(13) WENZ 13(13) WENZ 13(13) TANG PRE South" B Funky Little WNNX 17(17 KNDD 6(9) XHRM a(-)	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 1 KTCL 15(14) KBBT 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20) KWOD 13(9) KOME 1 SSS	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZSRH	KEDG WEOX KPOI WMDX WMAD WMDX	
CHAIX 35(39) CDGE 58(54) WHFS 33(32) FROT 37(-) FEARL "Cordur Epic LP Title: \(\) 1 ADD FROQ 18(8) WKOX 31(47) CHAIX 13(13) CHAIX 26(21) MFRIX 13(11) LIZ PHA "Whip-5 Matado LP Title: \(\) MFRIX 11(11) LIZ PHA "Whip-5 Matado LP Title: \(\) MFRIX 11(11)	KEGE 32(24) KEGU 38(38) WENZ 34(30) WENZ 34(30) WANNX 15(16) KNDD 22(26) XTRA 36(40) KEGE 9(6) KPNT 10(11) KEGU 14(16) MEGE 9(6) KRAT 10(11) KEGU 14(16) WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOO 34(34) KTCL 13(15) KYPK 5(8) KBBT 25(42) WAQZ 14(13) WXLUM 45(45) KLZR 28(27) KOME 19(15) KTCL 24(24) KXPK 10(5) KSBT 49 WAQZ 16(18)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WTG -2 15	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) T STATIONS 44 45 837 897 WONF 9(21) KNNC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39) WMAD 15(16) WMAD 15(16) T WATTONS 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WHES AND WES	XTRA HI KEGE (-) KEDJ 1a(-) WENZ (-) WENZ (-) WENZ (-) WINNX 26(13) WINNX 26(13) KNDD 19(-) XHRM (-) XTRA 36(35) KEGE (-) WENZ (-	WAQZ 8(5) WOXT THE WILUM 23(26) KLZELTH KWOOTH KOME KOME WAQZ 10(3) WOXT THE WAQZ 10(3) WOXT THE KEBT 14 WAQZ 10(3) KOME THE KOME	WWCD 6(5) RXAK -	WECX AND MAD 12(21) WWDX 35(35) WCHZ 31(-) KDJK 37(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WMAD 12(21) WECX 12(8) KPOI a(-) WWOX AND MAD 10(-) WWOX AND MAD 10(-) WMAD 10(-)	WDRE 31(1) CIMX - In- KOGE - In- WHES - In- WHES - In- WHES - In- WHES - In- WHES - In- WHES - In- O ADDS KROO - In- WKOX 12(-) KITS - In- WHES - In- KROT 32(-) WHES - IN- KROT 32(-) WHES - IN- KROT	XHRM (-) XTRA (-) KEGE (-) RPNT (-) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (-) XHRM (-) XTRA 14(13) KEGE 8(21) KPNT 13(25) KEDJ 13(11) WENZ 8(-) WMMS 9(9) E WNNX 17(16 KNDD 29(17) XHRM (-) XTRA 29(30)	WAGZ 4-1 WAGZ 4-1 WAGZ 4-1 WOXY 13(15) WLUM a(-) KLZR 10(13) KWOD 13(9) KOME 4-1 KAPK 4-1 KEBT 4-1 WAQZ 13(15 WAQZ 13(15 WAGZ 1-1 WLUM 17(16 KLZR 7(6) KOME 4-1 KOME 4-1 KOME 4-1 KAPK 4-1 WAQZ 13(15 WRCC	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 1-1 WCHZ 12(9) KDJK 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WCHZ 12(9) WCNF 36(35) KNNC 21(21) KEDG 19 WEOX 12(17) KPOI 11 WCNF 36(35) WCNZ 8(14)	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Number DGC/Ge LP Title: 1 ADD KRQQ 4 WKQX 11(16) KITS 4 KRQT 18(-) WFNX 16(12) WFNX 16(12) WOLFG "Going 4AD/WE LP Title: 5 ADDS KRQG (-) WKQX 4 KTS 5(5)	XHRM a(-) XTRA KEGE 8(8) KPNT 15(15) KEGU 44 WENZ 44 WENZ 44 WENZ 44 WENZ 44 WANX 13(12 WANX 13(12 XTRA 5(10) KEGE 9(5) KEGE 9(6) KEGE 9	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 11 KMOD 14(8) KOME 11 KMOD 14(8) KMOD 14(8) KMOD 15(17) WAQZ 15(17) WAQZ 15(17) WAQZ 15(17) KMOD 13(9)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZSH	KEDG WEOX KPOI WMDX WMAD WMDX		
PEARL "Cordur Epic LP Title: \ 1 ADD PROQ 18(8) WHFS 23(32) PROT 37(-) PEARL "Cordur Epic LP Title: \ 1 ADD PROQ 18(8) WKOX 31(47) JTS 13(13) PROT 39(-) WHFS 22(23) PROT 39(-) WHFS 22(23) PROT 39(-) WHTS 25(23) PROT 39(-) WHTPS 22(23) PROT 39(-) PROT 39(-) WHTPS 22(23) PROT 39(-)	KEGE 32(24) KEGU 38(38) WENZ 34(30) WENZ 34(30) WANNX 15(16) KNDD 22(26) XTRA 36(40) KEGE 9(6) KPNT 10(11) KEGU 14(16) MEGE 9(6) KRAT 10(11) KEGU 14(16) WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOO 34(34) KTCL 13(15) KYPK 5(8) KBBT 25(42) WAQZ 14(13) WXLUM 45(45) KLZR 28(27) KOME 19(15) KTCL 24(24) KXPK 10(5) KSBT 45 WAQZ 16(18)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WTG - 2 15	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) T STATIONS 44 45 837 897 WONF 9(21) KNNC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39) WMAD 15(16) WMAD 15(16) T WATTONS 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WHES AND ADDS KROQ 16a(-) WKOX a(-) KITS 10(5) WHES 37(36) KROQ 16a(-) WKOX a(-) KITS 10(5) WORE 44 CIMX 23(21) KDGE 5(-) WHFS 37(36) KRQT 27(-) WFNX 44 R.E.M. "Strang WB LP Title: N 2 ADDS KROQ 48(29) KTS 13(13) WOPE 44	XTRA HI KEGE (-) KEDJ 1a(-) WENZ (-) WENZ (-) WENZ (-) WMMS (-) WMMS (-) XTRA 36(35) KEGE (-) KEDJ (-) XTRA 36(35) KEGE (-) WENZ (-)	WAQZ 8(5) WOXT THE WILUM 23(26) KLZELTH KWOOTH KOME KOME WAQZ 10(3) WOXT THE WAQZ 10(3) WOXT THE KEBT 14 WAQZ 10(3) KOME THE KOME	WWCD 6(5) RXAK	WECX	WDRE 31(1) CHAY 44 KDGE 14 WHFS 14 WHFS 14 WEAK 14 SOUND "Fell On A&M LP TIRIE: 0 ADDS KROO 44 WKOX 12(-) WITS 44 CIMX 21(19) KDGE 38(42) WHFS 14 KROT 32(-) WFRX 44 SPONG "Plowed WORK LP TIRIE: 2 ADDS KROQ 32(13) WKQX 15(18) KITS 19(24)	XHRM (-) XTRA (-) XTRA (-) KEGE (-) RPNT (-) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (-) XHRM (-) KEGE 8(21) KPNT 13(25) KEDJ 13(11) WENZ 8(-) WMMS 9(9) ROTTING Pin KNDD 29(17) XHRM (-)	WAGZ 4-1	WRCC	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 1-1 WCHZ 12(9) KDJK 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WMAD 1-1 WCHZ 12(9) WCNF 36(35) KNNC 21(21) KEDG 19 WEOX 12(17) KPOI 11 WCNF 36(35) WCNZ 8(14)	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC "Numbe DGC/Ge LP TITLE: 1 ADD KRQQ 4-1 WKQX 11(16) KIS 4-1 WORE 4-1 CIMX 23(22) KDGE 11(11) WHFS 412 KRQT 18(-) WFNX 16(12) WVOLFG "Going 4 AD/WE LP TITLE: 5 ADDS KROG (-) WKQX 4-1 KTS 5(5) WDRE 31(-) CIMX 4-1	XHRM a(-) XTRA	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 11 KOME 11 KTCL 15(14) KART 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20) KWOD 13(9) KOME 11 KTCL 27(25) KYPK 15(5) KGRT 12 WAQZ 17(12) WOXY 16(15)	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZSH 4 WRXQ 27(36) WHTG 15(15) 37 496 628 WBRU 8(7) WKOC 8(7) WROX 19a(-) WRXQ 21(15) WHTG 23(23) 38 29 14 37 496 628 WBRU 8(7) WKOC 8(7) WROX 19a(-) WROX 19a(-) WRXQ 21(15) WHTG 23(23) 38 29 14 39 21 30 21 3	KEDG WEOX KPOI WMDX WMAD WMDX	
PEARL "Cordur Epic LP Title: \ 1 ADD ROQ 18(8) WHS 33(147) US 33(1	KEGE 32(24) KEGU 38(38) WENZ 34(30) WENZ 34(30) WANNX 15(16) KNDD 22(26) XTRA 36(40) KEGE 9(6) KPNT 10(11) KEGU 14(16) AEAU 46) AERU 460 AIR Smart" IT/Atlantic WHINX 15(19) KEGE 33(32)	WOXY 21(20) WLUM 34(47) KLZR 12(17) KWOO 34(34) KTCL 13(15) KXPK 5(8) KBBT 25(42) WAQZ 14(13) WXLUM 45(45) KLZR 28(27) KOME 19(15) KTCL 24(24) KXPK 10(5) KSBT WAQZ 16(18) WAQZ 16(18) WAQZ 16(18) WXLZR 28(27)	WWCD 22(23) KXRK 13(13) WRZX 20(20) WZRH 24(33) WRXQ 21(19) WHTG - 2 SW 2W 2W 15 17 TO TALL 41	WEOX 24(25) KPOI 29(30) WWDX 40(40) WCHZ 45(44) KDJK 41(38) WMAD 34(36) T STATIONS 44 45 837 897 WONF 9(21) KNNC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39) WMAD 15(16) WMAD 15(16) T WATTONS 44 45 837 897 WONF 9(21) KNNC 20(16) KEDG 26(15) WEOX 13(13) KPOI 5(5) WWDX 15(15) WCHZ 15(15) KDJK 41(39) WMAD 15(16) T W TW 65 22 25 WMAD 15(16) WEOX 25(25) KEDG 40 WEOX 25(25)	WHES AND WES A	XTRA HI KEGE HI KEGE HI KPNT IN WENZ HI WENZ HI WIMMS HI WENZ HI WIMMS HI WIMMS HI WENZ HI WIMMS HI WI	WAQZ 8(5) WOXY +1 WLUM 23(26) KLZP +1 KWOD +1 KOME KASK HI KBST (-) WAQZ 10(3) WOXY (-) KLZR 7(20) KWOD a(-) KOME KOME KOME WLUM 7(-) KLZR 7(20) KWOD a(-) KOME WLUM 7(-) KOME WAQZ 4a(-) WOXY WO	WWCD 6(5) RXAK	WECX	WDRE 31(1) CIMA 44 KDGE 14 WHFS 44 WHFS 44 SOUND "Fell On A&M LP TRIE: 0 ADDS KROD 44 WKOX 12(-) WITS 44 CIMX 21(19) KDGE 38(42) WHFS 44 KROT 32(-) WFRX 44 SPONG "Plowed WORK LP TRIE: 2 ADDS KROQ 32(13) WKQX 15(18) KITS 19(24) WDRE 12(-) CIMX 15(-)	XHRM (-) XTRA (-) KEGE (-) KEGE (-) KEGE (-) KEDJ 16(12) WENZ 17(16) WMMS 32(34) GARDEN Black Da Superunkno WNNX 12(-) KNDD (-) XHRM (-) XTRA 14(13) KEGE 8(21) KPNT 13(25) KEDJ 13(11) WENZ 8(-) WMMS 9(9) WMNX 17(16 KNDD 29(17) XHRM (-) XTRA 29(30) KEGE 9(9) KPNT 15(-)	WAGZ ++ WAGZ ++ WAGZ ++ WAGZ ++ WLUM a(-) KLZR 10(13) KWOD 13(9) KOME ++ WAGZ ++ WAGZ 13(15 WLUM 17(16 KLZR 7(6) KAMOD ++ KOME ++ KAME ++ WAGZ 8(10) WOXY 6(5) WLUM 35(17, KLZR 10(-)	WRCC	KEDG 22(-) WEOX 7(-) KPOI 11(13) WWDX 1-1 WCHZ 12(9) KDJK 1-1 WMAD 1-1 KT STATS V LW TW 5 28 30 7 482 492) WQNF 36(35) KNNC 21(21) KEDG 491 WEOX 12(17) KPOI 11 KNNC 21(21) WWDX 15(15) WCHZ 8(14) WHAD 1-1 KNNC 35(12) KEDG 33(29) WEOX 19(16) KPOI 9(10)) WWDX 40(40) WCHZ 15(9)	KITS 5(5) WDRE 20(1) CIMX 12(13) KDGE 4-1 WHFS 17(15) KRQT 15(-) WFNX 16(20) VERUC. "Numbe DGC/Ge LP Title: 1 ADD KRQQ 4-1 WKQX 11(16) KITS 4-1 WORE 4-1 CIMX 23(22) KDGE 11(11) WHFS 4(2) KRQT 18(-) WFNX 16(12) WOLFC "Going 4AD/WE LP Title: 5 ADDS KRQQ 4-1 KTS 5(5) WDRE 31(-) CIMX 4-1 KDGE 4-1 KDGE 4-1 WHFS 4(-) KTS 16(-) WFNX 16(-) KTS 5(5) WDRE 31(-) CIMX 4-1 KDGE 4-1 WHFS 4(-)	XHRM a(-) XTRA	MAQZ 17(18) WAQZ 17(18) WAQZ 17(18) WLUM 10(18) KLZR 30(19) KWOD 14(8) KOME 11 KTCL 15(14) KADE 11 KADE 17(18) WAQZ 15(17) WOXY 10(15) WLUM 28(18) KLZR 27(20) KWOD 13(9) KOME 11 KADE 17(12) KADE 17(12) WOXY 15(5) KADE 17(12) WAQZ 17(12) WOXY 16(15) WAQZ 17(12) WOXY 16(15) WALLM 11 KADE 18 KADE	WROX 28(18) WWCD 67(7) KXRK 17(10) WRZX 28(29) WZSH 4 WRXQ 27(36) WHTG 15(15) 37 496 628 WBRU 8(7) WKOC 8(7) WROX 19a(-) WRXQ 21(15) WHTG 23(23) 38 29 14 37 496 628 WBRU 8(7) WKOC 8(7) WROX 19a(-) WROX 19a(-) WRXQ 21(15) WHTG 23(23) 38 29 14 39 21 30 21 3	KPOI 1 WOND WCHZ WMAD WCHZ WMAD WCHZ WMAD WCHZ WMAD WCHZ WMAD WMAD WCHZ WMAD WCHZ WCM WCM WCM WCM WCM WCM WCM WCM WCM WCM



PROGRESSIVE ALBUMS TOP 30

FEBRUARY 10, 1995

	3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/-OVER		FMSMASIO - ADMO (AL ANO)	
	1	1	1	0					(0.44 1.1) (0.0.4)	EMPHASIS TRACKS (PLAYS)	
1	2	2	2	2	R.E.M. Monster (WB)	31	723	+8	"Wreck" (224)	"Place" (95)	"Cabin" (85)
	9	8	3	3	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	26	516	-23	"Bang" (247)	"Strange" (167)	"Sleep" (39)
	3	3	5	4	TODD SNIDER Songs For The Daily Planet (MCA)	27	465	+7	"Cry" (184)	"Hold" (110)	"Time" (7 6)
	4	6	4	5	ERIC CLAPTON From The Cradle (Reprise)	28	421	-7	"Seattle" (150)	"Guy" (121)	" Land" (41)
	5	4	6	6	DAVE MATTHEWS PAND Under The Table And Dave 1999	24	415	-21	"Motherless" (135)	"Reconsider" (87)	"Hoochie" (47)
		•	J T	_	DAVE MATTHEWS BAND Under The Table And Dreaming (RC)	•	406	+3	"What" (183)	"Jimi" (85)	"Ants" (51)
				8	VARIOUS ARTISTS Boys On The Side ST (Arista)	28	396	+270	"Got" (244)	"Every" (60)	"Take" (42)
1	-	20	15	•	SIMPLE MINDS Good News From The Next World (Virgin)	26	379	+121	"River" (279)	"Hypnotized" (57)	"Band" (14)
1	7	5	7	9	JONI MITCHELL Turbulent Indigo (Reprise)	26	356	-41	"Sex" (183)	"Stop" (90)	"Yvette" (29)
	8	7	8	10	VARIOUS ARTISTS The Unplugged Collection (WB)	24	337	-37	"Pride" (105)	"Are" (48)	"Somebody" (44)
1	6	11	9	Ö	EAGLES Hell Freezes Over (Geffen)	18	334	+2	"Learn" (1 50)	"Get" (44)	"Hotel" (36)
	10	12	11	_	STING Fields Of Gold — The Best Of 1984-1994 (A&M)	24	326	+6	"Cowboy" (237)	"Dance" (89)	
	11	9	10	13 (2)	PEARL JAM Vitalogy (Epic)	17	324	-4	"Better" (177)	"Nothingman" (107)	"Immortality" (22)
	20	13	14	_	SONNY LANDRETH South Of I-10 (Zoo)	27	305	+20	"Shootin'" (119)	"Congo" (102)	"South" (54)
	12	10	12	(1)	CRANBERRIES No Need To Argue (Island)	23	299	+8	"Family" (190)	"Twenty" (56)	"Can't" (17)
1	18	23	19	1	WILLY PORTER Dog Eared Dream (Don't)	24	272	+35	"Angry" (169)	"Rita" (65)	"Jesus" (24)
	15	16	13	17	SHERYL CROW Tuesday Night Music Club (A&M)	20	268	-17	"Strong" (165)	"Cry" (59)	"What" (33)
	_	25	18	1 3	JAYHAWKS Tomorrow The Green Grass (American/Reprise)	27	264	+25	"Blue" (252)	"Bad" (5)	"Left" (5)
	17	14	16	19	BOXING GANDHIS Boxing Gandhis (Mesa)	20	237	-8	"lf" (96)	"Stranded" (75)	"Speak" (36)
	16	18	17	20	BLUES TRAVELER Four (A&M)	18	228	-13	"Run" (189)	"Mountains" (20)	"Hook" (10)
		19	20	21	LOWEN & NAVARRO Walking On A Wire (Mercury)	18	220	-11	"Rapt" (135)	"Turn" (41)	"Walking" (17)
		21	24	22	RUSTED ROOT When I Woke (Mercury)	17	212	+6	"Send" (144)	"Cat" (32)	"Ecstasy" (32)
		22	22	23	BRYAN FERRY Mamouna (Virgin)	19	203	-3	"Want" (94)	"Steps" (35)	"Mamouna" (29)
		29	21	24	JEFF BUCKLEY Grace (Columbia)	21	201	-11	"Last" (167)	"Lover" (14)	"Grace" (11)
		30	25	25	JOHN HIATT & THE GUILTY DOGS Hiatt Comes (A&M)	14	196	+13	"Memphis" (43)	"Real" (41)	"Hands" (37)
	14		26	26	LYLE LOVETT I Love Everybody (MCA)	15	176	-4	"Skinny" (45)	"Record" (35)	"Just" (29)
	D E	: R (T	a	DEL AMITRI Twisted (Sampler) (A&M)	19	174	+33	"Here" (174)	, ,	` '
	_	_	27	28	DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	23	172	-4	"Know" (158)	"Blackbird" (9)	"Reality" (5)
			T	29	NANCI GRIFFITH Flyer (Elektra/EEG)	15	151	-10	"Going" (53)	"Heart" (36)	"Flyer" (22)
	13	15	23	30	VARIOUS ARTISTS Melrose Place ST (Giant)	12	148	-58	"Just" (142)	"Please" (6)	, , , , , , , , , , , , , , , , , , , ,
										• /	

This chart reflects airplay from January 30 - February 5. Albums ranked by number of plays, with plays from all cuts from an album combined. 32 Progressive reporters. 31 current playlists. © 1995, R&R Inc.

MOST ADDED TRACKS	
ARTIST TITLE LABEL(S)	ADDS
SHERYL CROW Keep On Growing (Arista)	9
SIMPLE MINDS Hypnotized (Virgin)	6
TIMBUK3 A Hundred Lovers (High Street)	6
MELISSA ETHERIDGE Take You With Me (Arista)	5
SIOUXSIE & THE BANSHEES O Baby (Geffen)	5
WOLFGANG PRESS Going South (4AD/WB)	5
DEL AMITRI Here And Now (A&M)	4
JOHN MAYALL Ain't No Brakeman (Silvertone)	4
DAVE STEWART Jealousy (EastWest/EEG)	4

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
BONNIE RAITT You Got It (Arista)	+134
PRETENDERS Everyday Is Like Sunday (Arista)	+57
JONI MITCHELL Sex Kills (Geffen)	+56
SIMPLE MINDS Hypnotized (Virgin)	+47
TIMBUK3 A Hundred Lovers (High Street)	+42
SIMPLE MINDS She's A River (Virgin)	+38
MARY KARLZEN I'd Be Lying (Atlantic)	+36
WILLY PORTER Angry Words (Don't)	+36
MELISSA ETHERIDGE Take You With Me (Arista)	+35
WOLFGANG PRESS Going South (4AD/WB)	+34



TWISTED
featuring
"HERE AND NOW"

BEFORE THE BOX!

KSCA WXPN **KBCO** KUMT WMAX **KFMU** KIOT WCLZ WMVY **KRSH** KTAO WMMM CIDR WMMO **WXLE** WNCS KTCZ WTTS WA1A KFMG WRNX WHPT KRVM **WBXR KMTT** WRLT KGSR WEBK

Progressive debut: @



KKRV

KMMS KMTN

KSPN

WVAY

PROGRESSIVE MUSIC

FEBRUARY 10, 1995

NEW & ACTIVE		
ARTIST ALBUM LABEL(S) NANCI GRIFFITH/Flyer(Elektra/EEG)	TOTAL PLAYS 161	+/- OVER LW +11
DEL AMITRI/Twisted (Sampler)(A&M)	141	+15
BUDDY GUY/Slippin' In(Silvertone)	138	+12
VICTORIA WILLIAMS/Loose(Mammoth/Atlantic)	138	+17
NICK LOWE/The Impossible Bird(Upstart/Rounder)	134	+2
VARIOUS ARTISTS/Boys On The Side ST(Atlantic)	126	+105
VARIOUS ARTISTS/Columbia Records Radio(Columbia)	123	+2
PORTISHEAD/Dummy(Go!Discs/London)	116	+29
GOD STREET WINE/\$1.99 Romances(Geffen)	102	+16
MARY KARLZEN/Yelling At Mary(Atlantic)	97	+28
PETE DROGE/Necktie Second(American/Reprise)	97	+26
TIMBUK3/A Hundred Lovers(High Street)	93	+75
SEAL/Seal(ZTT/Sire/WB)	89	+6
GREG BROWN/Poet Game(Red House)	86	+16
COURAGE BROTHERS/Wood(Eastern Front)	82	+48

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris

- - SIMPLE MINDS "Hypnotized" SIMPLE MINDS "Leap" TIMBUK3 "Lovers'

- TIMBUK3 "Lovers"
 SIMPLE MINDS "Band"
 WOLFGANG PRESS "South"
 ERNIE WILLIAMS... "Remember"
 HOOTE & THE BLOWFISH "Time"
 PAULA COLE "Bethlehem"
 SIMPLE MINDS "Night"
 ERIC CLAPTON "Someday"
 EAGLES "Hotel"
 ERIC CLAPTON "Sinner's"
 ERIC CLAPTON "Driftin"
 ERIC CLAPTON "Blues"
 DAUF MATTHEWS BAND "Stabilite"

DAVE MATTHEWS BAND "Satellite"

KIOT/Albuquerque, NM PD/MD: Mike Marrone

KGSR/Austin, TX

PD: Jody Denberg
MD: Susan Castie
8 HOOTE&THEBLOWRSH'Ruming' R.E.M. "Sleep"
CHIEFTAINS "Told"
SIMPLE MINDS "Hypnotized"
LITTLE AXE "Ride"
SIOLOSIE & THE BANSHEES "Baby CLARENCE G. BROWN "Morning" CHARLIE SEXTON "Ugly"

WBOS/Boston, MA PD/MD: Jim Herron

5 MIKE & THE MECHANICS "Culpa"

WNCS/Burlington, VT PD: Glenn Roberts

MD: Jody Peterson

ADAM ANT "Wonderful"

JOHN MAYALL "Brakeman"

MASSIVE ATTACK "Protection"

JASON & ALISON "Lie"

THEY MIGHT BE GIANTS "Snair"

WMVY/Cape Cod, MA

- PD/MD: Barbara Dacey

 1 WOLFGANG PRESS "South"

 1 TUCK & PATTI "Heaven"

 1 RICHARD SHINDELL "Summer THE THE "Heart"

 DEL AMITRI "Here"

WXRT/Chicago, IL VP/Prog: Norm Winer MD: Patty Martin

- P J HARVEY "Water" LIZ PHAIR "Jealousy" BRUCE COCKBURN "Rocket"
- DEL AMITRI "Here"
 BARENAKED LADIES "Girtfriend"

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

CRUEL SEA "Honeymoon" DAVE STEWART "Jealousy" IVAN NEVILLE "Cry" HINDU RODEO "Hindu"

KFMG/Des Moines, IA GM/MD: Ron Sorenson

- PD: Mark Vos
 - ark Vos
 Sounsie & The Banshees "Baby"
 Black Crowes "Urgency"
 Walsh & Ford "Life"
 Mike Pinder "World"
 Walshmillerhopkins "Crime"
 JOE Walsh "Fire"
 Mike & The Mechanics "Cuipa"
 Mike Pinder "Power"
 PFR "Wonder"
 Cathy Braaten "Torch"
 Jann Arden "Insensitiv"

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

TOM PETTY "King"
ERIC CLAPTON "Reconsider"
SHERYL CROW "Keep"
WOLFGANG PRESS "South"
WILLY PORTER "Angry"

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

- SIMPLE MINDS "Hypnotized"
 MIKE & THE MECHANICS "Culpa MICHAEL KLINE/GYPSYS "River MELISSA ETHERIOGE "Take"
- MELISSA E I HERIDOE "Take" STEVIE NICKS "Stand" HOOTIE & THE BLOWASH "Hannah" BRYAN FERRY "Want" SHAWN COLVIN "55" SHERYL CROW "Keep"

ADAM ANT "Wonderful" THE THE "Heart" DEL AMITRI "Here" NAN VERNON "Motorcycle" MICHAEL FRACASSO "Mary" WMMM/Madison, WI PD: Pat Gallagher

MD: Sybil McGuire

KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly

/bii McGuire
SIMPLE MINDS "Hypnotized"
HOOTE & THE BLOWFISH "Harreh"
ERIC CLAPTON "Five"
LENNY KRAVITZ "Are"
SHERYL CROW "Keep"
DANNY TATE "Dreamin"
DIONNE FARRIS "Know"
JOHN MAYALL "Brakeman"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

KPIG/Monterey, CA PD/MD: Laura Hopper

- MELISSA ETHERIDGE "Burning" CHRIS ISAAK "Blue" DWIGHT YOAKAM "Mystery" TANYA TUCKER "Teddy"

WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton MD: David Hall

SHERYL CROW "Keep"
JONELL MOSSER "Crossroads"
CRUEL SEA "Honeymoon"

WXPN/Philadelphia, PA

SHERYL CROW "Keep" MELISSA ETHERIDGE "Take OASIS "Live" LITTLE AXE "Ride NITS "Da"

KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith

HOOTIE & THE BLOWFISH "Cry" WOLFGANG PRESS "South" DIONNE FARRIS "Know"

WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe

WILLY PORTER "Angry" DADA "Feet" DADA "Feet" GRANT LEE BUFFALO "Mockingbirds" SAMPLES "Who" JAYHAWKS "Blue" BONNIE RAITT "Got" BONNIE RAITT "Got"
TIMBUK3 "Lovers"
JOHN MAYALL "Brakeman"
K'S CHOICE "Smoke"
KEVIN SALEM "Resist"
MELISSA ETHERIDGE "Wanted"

WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox

ERIC CLAPTON "Motherless"
VICTORIA WILLIAMS "Loved"
TIMBUK3 "Lovers"
SARAH MCLACHLAN "55"
FREEDY JOHNSTON "Can't"

KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

No Adds KTHX/Reno, NV

- PD: Bruce Van Dyke

 MD: Ken Allen

 5 JOHN MAYALL "Brakeman"

 5 WILLY PORTER "Angry"

 WOLFGANG PRESS "South"

 THROWING MUSES "Bright"

 2 MELISSA ETHERIDGE "Take"

 2 DETERMINER "Exery"

 - PRETENDERS "Every" SHERYL CROW "Keep"

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews 3 SIMPLE MINDS "Hypnotized R.E.M. "Tongue" TIMBUK3 "Lovers"

DIONNE FARRIS "Know" SIOUXSIE & THE BANSHEES "Baby" ADAM ANT "Wonderful"

KQPT/Sacramento, CA PD: Don Daniels APD/MD: Carrie Owens

10 BONNIF RAITT "Got"

KUMT/Salt Lake City, UT PD: Tom Connelly

- PD: 10m Connelly
 APD/MD: Kelly Monson
 7 SARAH McLACHLAN "55"
 6 PRETENDERS "Every"
 6 SHERYL CROW "Keep"
 6 MELISSA ETHERIDGE "Take"
 SIMPLE MINDS "Hypnotized"

KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

DAVID CROSBY "Till"
MELISSA ETHERIDGE "Take"
PAUL BARRERE "Cookie"
SHERYL CROW "Keep"
CRUEL SEA "Soul" THE THE "Heart"

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

- WIDESPREAD PANIC "Ain't"
 R.E.M. "Crush"
 BLUES TRAVELER "Run"
 NIRVANA "Sold"
 PAGE & PLANT "Fault"
 BLACK CROWES "Wiser"
 TOM PETTY "Hard"
 PFEARL JAM "Corduroy"
 J.J. CALE "Devil's"
 JEFF BUCKLEY "Life"
 BARENAKED LADIES "Jane"
 NEIL YOUNG/CRAZY... "Change"
 RUSTED ROOT "Cat Turned"
 SMASHING PUMPKINS "Whir"
 DAVE MATTHEWS BAND "What"
 M. CHAPIN CARPENTER "FY"
 TODD SNIDER "That"
 JAYHAWKS "Blue"
 CHIEFTAINS "Told"
 DAVID CROSBY "Till"
 SHAWN COLVIN "Heart"
 SHAWN COLVIN "Heart"
 SHAWN COLVIN "Heart"
 SHAWN COLVIN "Every"
 FREEDY JOHNSTON "Bad"
 DAVID GRAY "Light"
 DAVE ALVIN "RIVER"
 BATTI "LEARNING"
 TUCK & PATTI "LEARNING"
 TUCK & PATTI "LEARNING"
 TUCK & PATTI "Heaven"
 HARDLINERS "Change"
 HARDLINERS "Change"
 HARDLINERS "Inside"
 NICK LOWE "Beast"
 PETE ANDERSON "Crows"

KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

JOHN MAYALL "Coin" TUCK & PATTI "Heaven" CRUEL SEA "Better"

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

SHERYL CROW "Keep"
MASSIVE ATTACK "Protection"
DAVE STEWART "Jealousy"
ERIC CLAPTON "Accuse"
LITTLE AXE "Sinful"
CHARLIE SEXTON "Home"

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

- PRICE STEDDINB
 PRETENDERS "Every"
 TIMBUK3 "Lovers"
 DAVE STEWART "Jealousy"
 SIOUXSIE & THE BANSHEES "Baby
 WILLY PORTER "Rita"

KEKO/Tucson, AZ PD: Charlie Morriss

MD: Corey Cruise STING "Cowboy

32 Total Reporters 32 Current Reporters 31 Current Playlists

Reported Frozen Playlist (1): WMAX/Rochester, NY

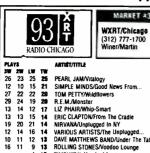
PROGRESSIVE PLAYLISTS

Progressive playlists are ranked by total album plays



MARKET #2

PLA	٧ĸ			ARTIST/TITLE
3W	ZW	LW	TW	AA747/111CE
27	38	39	40	TOM PETTY/Wildflowers
13	16	33	27	HOOTIE & BLOWFISH/Cracked Rear View
24	32	33	24	PEARL JAM/Vitalogy
16	23	16	23	EAGLES/Hell Freezes Over
9	11	22	23	VARIOUS ARTISTS/Woodstock '94
		14	23	VARIOUS ARTISTS/Boys On The Side ST
23	34	32	22	R.E.M./Monsier
23	30	28	20	JONI MITCHELL/Turbulent Indigo
12	16	14	17	LOWEN & NAVARRO/Walking On A Wire
21	30	30	17	ERIC CLAPTON/From The Cradle
12	16	15	15	DAVE MATTHEWS BAND/Under The Table
5	17	13	15	SHERYL CROW/Tuesday Night
12	11	18	15	NANCI GRIFFITH/Flyer
3	4	11	13	SIMPLE MINDS/Good News From
18	24	13	12	STING/Fields Of Gold
7	10	10	12	LYLE LOVETT/I Love Everybody
12	16	17	12	JEFF BUCKLEY/Grace
5	5	6	12	WILLY PORTER/Dog Eared Dream
4	11	11	12	PAULA CDLE/Harbinger
1	4	7	11	JAYHAWKS/Tomorrow The Green
9	11	12	11	VARIDUS ARTISTS/Dumb And Dumber
5	12	8	11	JOHNNY CASH/Wanted Man
9	11	12	11	VARIDUS ARTISTS/Metrose Place ST
12	16	17	11	NIRVANA/Unplugged In NY
9	13	14	18	CRANBERRIES/No Need To Argue
7	12	12	10	BLUES TRAVELER/Four
5	5	11	9	PORTISHEAD/Dummy
13	6	6	8	ROBBIE ROBERTSON/The Native Americans
•	5	7	7	BETTIE SERVEERT/Lamprey
3	5	6	6	SONNY LANDRETH/South Of I-10



ш			_	7.		WART/Chicago
П			·	Λ		(312) 777-1700
Ш			RAL	100	HICAGO	Winer/Martin
и	Ц_	_~	_	-		
	PLA				ARTIST/TITLE	
	310		LW	TW		
	26	23	25	25	PEARL JAM/Vita	
	12	10	15	21		Good News From
	27	22	22		TOM PETTY/Wik	dilowers
	29	24	19		R.E.M./Monster	
	13	14	12		LIZ PHAIR/Whip	
	13	13	15		ERIC CLAPTONA	
	19	20	21	14	NIRVANA/Unplug	
	12	14	16	14		TS/The Unplugged
	10	11	12	13		S BAND/Under The Table
ı	16	11	9	13		S/Voodoo Lounge
ı	-	•	4	12	TIMBUK3/A Hund	
ı	12	13	14	11		PKINS/Pisces Iscariot
ı	9	11	16	11	SHERYL CROW/	
ı	13	12	13	11	STONE ROSES/S	
ı	7	12	12	11	VERUCA SALT/A	
ı	:	6	8	10		orrow The Green
ı	5	3	3	10		FISH/Cracked Rear View
ı	9	12	8	10		o Need To Argue
L	:		5	10	TODD SNIDER/S	
ı i	11	11	13	10	BRYAN FERRY/N	
ı	9	:	9	10	MORRISSEY/Wo	
		7	6	•	DASIS/Definitely	
Ι'	11	13	11	•	SUGAR/File Unde	
	9	7 7	9 8	9		Dog Eared Dream
1	7	4	6	ï	STING/Fields Of	FALD/Mighty Joe Moon
	10	9	6	:	PRETENDERS/La	
	14	10	6	i	PAGE & PLANT/	
	1	8	8	:	BETTIE SERVEER	
	9	6	5	·	SONNY LANDRE	
ᆫ	3			·	SOME LANDRE	ITV 3 OUT OF 1-10



				WBOS/Boston (617) 254-9267 Herron
PLA 3W	Y 5			ARTIST/TITLE
24	Z .	16	1W 32	EAGLES/Hell Freezes Over
24		16	32	ROLLING STONES/Voodoo Lounge
16		16	32	JOHN MELLENCAMP/Dance Naked
16		16	32	STING/Fields Of Gold
40		16		TDM PETTY/Wildflowers
		2	28	VARIOUS ARTISTS/Boys On The Side ST
24	-	10	16	ERIC CLAPTON/From The Cradle
7	-	10	10	CARLY SIMON/Letters Never Sent
8		10	10	PAULA COLE/Harbinger
8	•		18	SEAL/Seal
•	•	10	18	HOOTIE & BLOWFISH/Cracked Rear View
24	•	10	10	BONNIE RAITT/Longing
2	•		10	SIMPLE MINDS/Good News From
	•	2	18	
2	•	10	10	JOHN WAITE/Temple Bar
8	•	8	•	HUEY LEWIS/THE NEWS/Four Chords
•	•	3	•	JAYHAWK\$/Tomorrow The Green
:	•	2	•	MASSIVE ATTACK/Protection
8 7	•	8	•	TOAD THE WET/Dulcinea
7	•	7	7	BOB DYLAN/Bob Dylan's G.H. V3
3	:	7	7	JONI MITCHELL/Turbulent Indigo COURAGE BROTHERS/Wood
	:	'.	ś	MIKE & THE MECHANICS/Beggar On A Beach
,	Ċ	3	3	LOWEN & NAVARRO/Walking On A Wire
3		3	i	BARENAKED LADIES/Maybe You Should
3		3	3	LONE KENT/Granite & Sand
3		3	i	JEFF BUCKLEY/Grace
3 3 3 3 3 3		3	i	TODD SNIDER/Songs For
3		3	3	LYLE LOVETT/I Love Everybody
		4	3	BONEHEADS/Donkey





L	┖	ŀ	_	Lane/Novak
PLA				ANTIST/TITLE
3W	ŻW	LW	TW	
23	23	23	24	SAMPLES/Autopilot
22	22	23	23	TOM PETTY/Wildllowers
23	23	23	23	DAVE MATTHEWS BAND/Under The Table
10	22	23	23	PAUL KELLY/Wanted Man
23	32	25	23	BOXING GANDHIS/Boxing Gandhis
9	9	9	23	TODO SNIDER/Songs For
5	10	10	23	JOHN HIATT/GUILTY/Hiatt Comes Alive
34	22	23	23	M. CHAPIN CARPENTER/Stones In The Roa
23	23	22	23	HELLECASTERS/Escape From
24	22	23	23	JONI MITCHELL/Turbulent Indigo
25	23	22	23	BLUE RODEO/Five Days In July
23	23	23	23	LOWEN & NAVARRO/Walking On A Wire
23	24	22	22	8LUES TRAVELER/Four
23	23	23	22	CHRIS DUARTE GROUP/Texas Sugar/Strat
7	11	9	10	EDDI READER/Eddi Reader
8	10	9	10	SANTANA BROTHERS/Santana Brothers
5	6	5	10	SONNY LANDRETH/South Of I-10
11	9	10	10	WILLY PORTER/Dog Eared Oream
9	8	9	10	BBM/Around The Next
6	4	6	10	MARIA MULDAUR/Meet Me At Midnight
9	10	9	10	DAVID GRAY/Flesh
22	21	23	10	BUDDY GUY/Slippin' In
10	9	8	10	MARSHALL CRENSHAW/My Truck Is My Horr
10	9	10	10	BILL LLOYD/Sel To Pop
9	9	9	9	BARENAKED LADIES/Maybe You Should
10	9	10	9	MAGIC DICK/J. GEILS/Bluestime
9	10	11	9	RDY ROGERS/Slide Zone
9	12	8		CRANBERRIES/No Need To Argue
8	9	9	9	JDE COCKER/Have A Little Faith
5	4	6	9	NICK LOWE/The Impossible Bird



MARKET #16

ı 🖵		_		
PLA	YS ZW	LW	TW	ARTIST/TITLE
25	26	27	26	ERIC CLAPTON/From The Cradle
27	26	27	24	TOM PETTY/Wildflowers
26	26	25	24	R.E.M./Monster
18	18	18	23	DAVE MATTHEWS BAND/Under The Table
17	26	25	22	JONI MITCHELL/Turbulent Indigo
10	15	17	17	JAYHAWKS/Tomorrow The Green
18	1B	17	17	BIG HEAD TODD/Strategem
19	13	18	17	TODD SNIDER/Songs For
17	18	18	17	VARIOUS ARTISTS/Metrose Pince ST
8	9	10	17	DEL AMITRI/Twisted (Sampler)
9	15	19	17	JEFF BUCKLEY/Grace
11	16	17	17	HOOTIE & BLOWFISH/Cracked Rear View
17	18	17	16	CRANBERRIES/No Need To Argue
17	17	18	16	STING/Fields Of Gold
18	18	19	14	BLUES TRAVELER/Four
8	9	9	14	SIMPLE MINOS/Good News From
9	14	16	13	SHERYL CROW/Tuesday Night
18	18	17	13	LYLE LOVETT/I Love Everybody
10	10	9	13	MARTIN ZELLAR/Born Under
19	18	17	12	EAGLES/Hell Freezes Over
9	8	10	11	SONNY LANDRETH/South Of I-10
18	18	18	10	SUGAR/File Under: Easy
8	4	8	10	JOHN HIATT/GUILTY/Hiatt Comes Alive
9	9	9	•	RUSTED ROOT/When I Woke
:	6	9	9	PORTISHEAD/Dummy
7	7	10		GOLDEN PALOMINOS/Pure
:	4	:	9	NANCI GRIFFITH/Flyer
9	8	9	•	LOWEN & NAVARRD/Walking Dn A Wire
		4	:	DIDNNE FARRIS/Wild Seed-Wild
	•	6	•	STDNE ROSES/Second Coming



L	F٨	4 FC	1.5	PHOENIX
PLA	YS			ARTIST/TITLE
3 W	ZW	LW	TW	
-	35	38	32	TOM PETTY/Wildflowers
	16	19	19	HOOTIE & BLOWFISH/Cracked Rear View
	17	19	19	EAGLES/Hell Freezes Over
-	18	19	19	CRANBERRIES/No Need To Argue
-	18	19	19	JONI MITCHELL/Turbulent Indigo
-		18	18	R.E.M /Monster
	25	20	19	ERIC CLAPTON/From The Cradle
		15	18	SIMPLE MINDS/Good News From
	17	21	17	STING/Fields Of Gold
	18	15	16	LOWEN & NAVARRO/Walking On A Wire
	17	16	16	M. CHAPIN CARPENTER/Stones In The Roa
		15	16	BLUES TRAVELER/Four
	16	15	16	WILLY PORTER/Dog Eared Dream
		15	16	DEAD CAN DANCE/Toward The Within
-		13	16	BOXING GANDHIS/Boxing Gandhis
		17	15	DAVE MATTHEWS BAND/Under The Table
-		13	15	PRETENDERS/Last 01
		17	15	BIG HEAD TODD/Strategem
-	10	11	14	BUDDY GUY/Slippin' In
-	31	14	14	BRYAN FERRY/Mamouna
	9	16	14	SHERYL CROW/Tuesday Night
-		13	13	JOHN HIATT/GUILTY/Hiatt Comes Alive
			10	VARIOUS ARTISTS/Boys On The Side ST
	11	12	10	SONNY LANDRETH/South Of I-10
		-	5	CHRIS DUARTE GROUP/Texas Sugar/Strat
			_	



MARKET #23 KBCO/Denver (303) 444-5600 McNutt/Arbough

LA	YS			ARTIST/TITLE
	ZW	LW	TW	
0	20	16	16	SHERYL CROW/Tuesday Night
9	19	14	14	PEARL JAM/Vitalogy
•	3	12	12	CHRIS DUARTE GROUP/Texas Sugar/Strat
•	20	12	12	DAVE MATTHEWS BAND/Under The Table
•	7	12	12	RUSTED RODT/When I Woke
١	14	11	11	SONNY LANORETH/South Of I-10
,	6	9		WILLY PORTER/Dog Eared Dream
١	14	9	•	R.E.M./Monster
•	7	В		STING/Fields Ot Gold
5	20	8		TOM PETTY/Wildflowers
	6	8		SONIA DADA/Sonia Dada
2	12	8		ERIC CLAPTON/From The Cradle
١	14	8		DAOA/American Highway
•	19	8		NIRVANA/Unplugged In NY
•	7	7	7	SIMPLE MINOS/Good News From
•	7	7	7	BLACK CROWES/Amonca
,	5	7	7	VARIOUS ARTISTS/Beat The Retreat
i	6	7	7	GOO STREET WINE/\$1.99 Romances
ı	11	7	7	DEL AMITRI/Twisted (Sampler)
!	2	7	7	HOOTIE & BLOWFISH/Cracked Rear View
•	2 7 7	7 7	7	LOWEN & NAVARRO/Walking On A Wire
•	7	7	7	BOXING GANDHIS/Boxing Gandhis
	-	7	7	DIONNE FARRIS/Wild Seed-Wild
ļ	11	6	8	JONI MITCHELL/Turbulent Indigo
)	20	6	6	BIG HEAD TODD/Strategem
	6	6	6	CRANBERRIES/No Need To Argue
	2	6	6	JAYHAWKS/Tomorrow The Green
	7	6	6	PAULA COLE/Harbinger
	5	5	5	STONE TEMPLE PILOTS/Purple
	•	5	5	UGLY AMERICANS/Lighy Americans



MARKET #24

FIATURE

Widing/usanious

FLAYS

Widing/usanious

FLAYS

Widing/usanious

FLAYS

Widing/usanious

FLAYS

SW LW IW TW

SS 50 51 46

EAGLES/Hell Freezes Over

39 39 39 36

ERIC CLAPTOW/From The Cradle

32 32 32 32

BONNIE RAHTY/Longing...

30 30 30 30 TOM PETTY/Widinowers

25 25 25 25 25 VARIDUS ARTISTS/The Unplugged ...

21 21 21 21 21 LYLE LOVETTI Love Everybody

21 21 21 21 21 CRAUG CARDIHERS/Craig Carothers Tro

16 16 16 16 18 JEFF LOWETTI Movin'

16 16 16 16 19 JEFF LORBER/West Side Sories

16 16 16 16 19 JEFF LORBER/West Side Sories

16 16 16 15 JEFF LORBER/Mest Side Sories

16 16 16 15 JEFF LORBER/Mest Side Sories

17 13 31 31 33 SHAWO COLVINCOVER GIT

18 13 31 31 31 SHAWO COLVINCOVER GIT

19 10 10 10 19 BOZ SCAGGS/Some Change

10 10 10 10 19 BOZ SCAGGS/Some Change

10 10 10 10 10 ROBERT PALMER/Honey

10 7 7 10 VARIOUS ARTISTS/Beat The Retreat...

19 9 9 9 EVERYTHING BULL Amplified Heart

19 9 9 9 EVERYTHING BULL Amplified

10 7 7 7 KEB MO/Keb MO

10 7 7 7 KEB MO/Keb MO

10 10 6 6 6 6 WARREN HILL/Truth

11 6 6 6 6 G MANDY SNITZER/Tres That Bind

13 6 6 6 JIMMY BUFFETT/Fruitcakes



KQPT/Sacramento (916) 923-6800 Daniels/Owens MARKET #29

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
34	31	31	25	TOM PETTY/Wildflowers
28	24	24	18	HODTIE & BLOWFISH/Cracked Rear View
36	31	31	18	R.E.M./Monster
10	11	11	11	VARIOUS ARTISTS/Melrose Place ST
18	15	15	10	KRISTEN HALL/Be Careful What
18	15	15	18	LOVED ONES/Better Do Right
		-	10	VARIDUS ARTISTS/Boys On The Side ST
10	10	10	10	EAGLES/Hell Freezes Over
11	10	10	10	BDB DYLAN/Bob Dylan's G.H. V3
18	15	15	10	STING/Fields Of Gold
19	9	9		ERIC CLAPTON/From The Cradle
	9	9	9	VARIOUS ARTISTS/Columbia Records
10	9	9	9	SHERYL CROW/Tuesday Night
11	10	10		BRYAN FERRY/Mamouna
12	10	10		PEARL JAM/Vitalogy
12	12	12		LOWEN & NAVARRD/Walking On A Wire
7	8	8		LONE KENT/Granite & Sand
6	10	10		VARIOUS ARTISTS/The Unplugged



MARKET #35 KUMT/Salt Lake City (801) 264-1075 Connelly/Monson

ΙL				
	LAYS			ARTIST/TITLE
3	₩ 2W	LW	TW	
5	4 43	48	46	VARIOUS ARTISTS/The Unplugged
3	0 30	34	37	TOM PETTY/Wildflowers
2	7 24	32	35	EAGLES/Hell Freezes Over
2	6 26	29	31	LYLE LOVETT/I Love Everybody
	3 35	32	31	TODD SNIDER/Songs For
2		24	28	HDOTIE & BLDWFISH/Cracked Rear View
1		27	27	M. CHAPIN CARPENTER/Stones In The F
2	5 25	25	26	JOHN HIATT/GUILTY/Hiatt Comes Alive
		-	25	VARIDUS ARTISTS/Boys On The Side ST
2		25	24	R.E.M./Monster
2		25	23	LOWEN & NAVARRO/Walking On A Wire
2		25	22	ERIC CLAPTON/From The Cradle
10		10	21	COURAGE BROTHERS/Wood
		20	20	WILLY PORTER/Dog Eared Dream
7		9	17	SONNY LANORETH/South Of I-10
2		13	16	KEB' MO'/Keb' Mo'
5		16	15	GOD STREET WINE/\$1.99 Romances
t'		8	14	DEL AMITRI/Twisted (Sampler)
13		13	14	DAVE MATTHEWS BAND/Under The Tabl
5		16	14	NICK LOWE/The Impossible Bird
12		11	13	CRUEL SEA/The Honeymoon Is
8		9	12	MARY KARLZEN/Yelling At Mary
16		15	12	CRANBERRIES/No Need To Argue
14		11	11	STING/Fields Of Gold
10		9	11	SIMPLE MINDS/Good News From
:		11	10	DIONNE FARRIS/Wild Seed-Wild
9		9	9	VARIOUS ARTISTS/Dumb And Oumber
١.	-	10		TIMBUK3/A Hundred Lovers
		•	9	JOHN MAYALL/Spinning Coin
13	4	10	•	LONE KENT/Granite & Sand



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton/McGue

PLAYS			ARTIST/TITLE			
	3W	2W	LW	TW		
	17	20	26	28	PEARL JAM/Vitalogy	
	22	24	25	26	R.E.M /Monster	
	24	24	23	25	TOM PETTY/Wildflowers	
	18	17	20	24	TODD SNIDER/Songs For	
	10	17	21	23	HOOTIE & BLOWFISH/Cracked Rear View	
	22	23	19	23	CRANBERRIES/No Need To Argue	
	9	8	16	17	SHERYL CROW/Tuesday Night	
	18	17	t7	17	RUSTED RODT/When I Woke	
	23	17	17	15	STING/Fields Df Gold	
	5	11	t0	12	LONE KENT/Granite & Sand	
	4	4	10	11	VARIOUS ARTISTS/The Unplugged	
	5	5	9	11	NIRVANA/Unplugged in NY	
	4	5	10	11	PETE DROGE/Necktie Second	
	10	11	10	11	ROLLING STONES/Voodoo Lounge	
	7	9	9	10	JONI MITCHELL/Turbulent Indigo	
	16	11	11	10	ERIC CLAPTON/From The Cradle	
	17	10	11	10	PAGE & PLANT/No Quarter	
	11	9	10	9	EAGLES/Hell Freezes Over	
	10	4	10	9	SHAWN COLVIN/Cover Girl	
	5	10	11	9	SIMPLE MINDS/Good News From	
	9	10	10	9	ROBBIE ROBERTSDN/The Native American	
	21	7	4	•	DAVE MATTHEWS BAND/Under The Table.	
	10	11	10	•	BLUES TRAVELER/Four	
	5	4	7	•	BUDDY GUY/Slippin' In	
	10	10	10	•	BOB DYLAN/Bob Dylan's G.H. V3	
	•	-	-	7	VARIOUS ARTISTS/Boys On The Side ST	
	4	5	5	6	JEFF BUCKLEY/Grace	
	:	:	3	6	TIMBUK3/A Hundred Lovers	
	4	6	5	5	SDNNY LANDRETH/South Of I-10	
	•	4	4	4	JAYHAWKS/Tomorrow The Green	



WRLT/Nashvitle (615) 242-5600 Buc Hodon/Hali

210	ľ.	TW	
29	31	32	DAVE MATTHEWS BAND/Under The Table
30	28	31	TOM PETTY/Wildflowers
22	24	20	R.E.M./Monster
13	22	28	ERIC CLAPTON/From The Cradle
20	22	26	PEARL JAM/Vitalogy
23	21	22	HOOTIE & BLOWFISH/Cracked Rear View
28	24	21	TOOD SNIDER/Songs For
18	20	19	SONNY LANDRETH/South Of 1-10
16	18	16	LIZ PHAIR/Whip-Smart
15	16	16	VARIOUS ARTISTS/Ready To Wear
	5	15	VARIOUS ARTISTS/Boys On The Side ST
15	12	14	SHERYL CROW/Tuesday Night
17	15	13	WIDESPREAD PANIC/Ain't Life Grand
13	13	11	BLUES TRAVELER/Four
14	11	11	NIRVANA/Unplugged In NY
16	21	11	NANCI GRIFFITH/Fiver





MARKET #162

PLAYS

W TW

22 16 16 24 ROLLING STONES/Voodoo Lounge

- 7 11 22 NCK LOWE/The Impossible Bird

20 8 16 22 10M PETTY/Middlowers

15 15 17 22 WILLY PORTER/Dog Cared Dream

19 14 15 22 JOHN HAITGUILTY. Aftalt Comes Alive...

21 14 17 23 R.E.M./Monster

16 15 16 22 LOWE KENT/Granile & Sand

16 15 16 22 LOWE KENT/Granile & Sand

17 16 15 22 LOWE KENT/Granile & Sand

18 19 10 12 COUPAGE BRITHERS/Wood

21 15 14 11 10D SNIDER/Songs For...

28 9 19 BRYAN FERRY/Mamoura

9 13 10 10 HOOTIE & BLOWFIS/WCracked Rear View

11 13 10 10 HOOTIE & BLOWFIS/WCracked Rear View

11 13 10 10 WALTE BECKER/11 Track of Whack

9 19 CHIS DUARTE GROUP/Texas Sugar/Strat...

5 10 18 RUSTE ORO/TA/Hen I Woke

10 15 9 10 SONNY LANDRETWSouth Of I-10

10 15 9 10 SONNY LANDRETWSouth Of I-10

27 18 9 BOXING GANDHIS/Boxing Gandhis

3 HOOTIE ARRIES/Will Seed-Wild...

4 9 19 HOOTIE ARRIES/Will Seed-Wild...

5 10 10 WALTE BEAD/Dummy

4 POORTIS-HEAD/Dummy

5 10 5 7 BIG HEAD TOOD.../Strategem



MARKET #162 WCYY/Portland, ME (207) 774-6364 Ivy/Tarbox

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
25	25	23	24	VARIOUS ARTISTS/The Unplugged
19	20	19	24	R.E.M./Monster
24	25	25	23	SHERYL CROW/Tuesday Night
19	19	24	23	DAVE MATTHEWS BAND/Under The Table
25	25	25	23	TDM PETTY/Wildflowers
25	23	24	23	HDOTIE & BLOWFISH/Cracked Rear View
19	24	21	23	VARIOUS ARTISTS/Metrose Place ST
19	18	17	23	WILLY PORTER/Dog Eared Dream
24	15	17	22	JONI MITCHELL/Turbulent Indigo
20	18	13	22	CRANBERRIES/No Need To Argue
15	19	17	22	VARIOUS ARTISTS/Columbia Records
19	18	16	21	BOXING GANDHIS/Boxing Gandhis
15	19	17	21	VARIOUS ARTISTS/Dumb And Dumber
-		14	21	JEFF BUCKLEY/Grace
-	15	18	21	JAYHAWKS/Tomorrow The Green
19	19	18	21	GRANT LEE BUFFALO/Mighty Joe Moon
19	18	17	21	LYLE LOVETT/I Love Everybody
18	19	18	20	KATE SHROCK/Refuge
20	19	17	28	TDDD SNIDER/Songs For
-		14	28	STING/Fields Of Gold
-	15	18	20	SARAH MCLACHLAN/Fumbling Towards
18	18	18	20	BLUES TRAVELER/Four
-	15	18	19	VARIOUS ARTISTS/Higher Learning ST
15	19	18	19	DEBORAH HOLLAND/Freudian Slip
		-	19	MARY KARLZEN/Yelling At Mary
+			19	VARIOUS ARTISTS/Boys On The Side ST
+			19	SIMPLE MINOS/Good News From



MARKET #167 KOTR/San Luis Obispo (805) 927-5021 Ross/Lawton

ı	PLAYS			ARTIST/TITLE			
l	3.M	ZW	t w	TW			
l	11	11	9	12			
ľ	5	5	9	12			
ı	6	6		12			
ı	15	15		12			
۱	5	5	9	12	R.E.M./Monster		
l	5	5	9	12	BLUES TRAVELER/Four		
ı	6	6	9	12	NIRVANA/Unplugged in NY		
ı	14	14	9	12	TOM PETTY/Wildflowers		
ı	4	4	9	•	GREG BROWN/Poet Game		
ı	2	2	9	9	JONI MITCHELL/Turbulent Indigo		
ı	6	6	9	9	PAGE & PLANT/No Quarter		
l	4	4	9	9	NANCI GRIFFITH/Fiyer		
l	3	3	9	9	ERIC CLAPTON/From The Cradle		
Į	4	4	9	9	ROBERT EARL KEEN/Gringo Honeymoon		
1	5	5	6		RUSTED ROOT/When I Woke		
1		-	4		TIMBUK3/A Hundred Lovers		
ı		-	2		DAVID CROSBY/it's All Coming		
ı	7	7	4		DAVID GRAY/Flesh		
ı	4	4	6				
ı	3	3	4	7	JEFF BUCKLEY/Grace		
ı	-		4	6	CHIEFTAINS/The Long Black Veil		
ı	8	8	6	6			
ļ	500	- 5	4.				
ı	2	2	4		BEATLES/Live At The BBC		
ı	2	2	40		SMASHING PUMPKINS/Pisces Iscariol		
ı	37	17	- 83		SHAWN CDLVIN/Cover Girl		
۱	3	2	4				
۱	2	2	4		M. CHAPIN CARPENTER/Stones In The Ro-		
ĺ	7	7	4		JAYHAWKS/Tomorrow The Green		
l	5	5	4		NEIL YOUNG/Sleeps With Angels		



MARKET 4184

				Dacey
74	78			ARTIST/TITLE
3W	2W	LW	TW	
12	12	13	13	TOM PETTY/Wildflowers
9	9	12	13	CARLY SIMON/Letters Never Seni
9	9	11	12	NEIL YOUNG/Sleeps With Angels
11	11	11	12	JONI MITCHELL/Turbulent Indigo
tO	10	12	11	ERIC CLAPTON/From The Cradle
5	5	7	10	DAVE MATTHEWS BAND/Under The Table
9	9	9	10	
8	8	9		BRYAN FERRY/Mamouna
В	8	9		STING/Fields Of Gold
8	8	8		ROBERT PALMER/Honey
В	8	8		VARIOUS ARTISTS/Metrose Place ST
8	8	8		SIMPLE MINDS/Good News From
8	8	8		BOB DYLAN/Bob Dylan's G.H. V3
4	8	8	7	SARAH MCLACHLAN/Fumbling Towards
5	5	5	7	WILLY PDRTER/Dog Eared Dream
7	7	7	7	HOOTIE & BLOWFISH/Cracked Rear View
8	В	7	7	JULES SHEAR/Healing Bones
9	9	10	7	ROLLING STONES/Voodoo Lounge
5	5	5	7	BOXING GANOHIS/Boxing Gandhis
7	7	7	6	LYLE LOVETT/I Love Everybody
7	7	8	•	ROBBIE ROBERTSON/The Native Americans
5	5	5	•	OAVID BROZA/Second Street
8	50	6		VARIDUS ARTISTS/Beat The Retreat
8	В	a		JESUS & MARY CHAIN/Stoned And Dethroned
7	7	6		CRANBERRIES/No Need To Argue
7	7	7		NANCI GRIFFITH/Flyer
7	7	6		SEAL/Seal
\$. 5	5		JOHN HIATT/GUILTY/Hight Comes Alive
3	3	5		PORTISHEAD/Dummy
3	1	5	- 6	DIONNE FARRISAWIII Seed-Wild



MARKET +220 WNCS/Burlin (802) 223-2396 Roberts/Peterson

PLAYS				ARTIST/TITLE
	ZW	LW	TW	
23	28	26	22	TDM PETTY/Wildflowers
23	21	20	18	VARIDUS ARTISTS/The Unplugged
12		15	17	DAG/Righteous
18		14	16	DAVE MATTHEWS BAND/Under The Table
13	12	11	15	CRANBERRIES/No Need To Argue
11	13	12	15	BOXING GANDHIS/Boxing Gandhis
9	13	16	15	TDDD SNIOER/Songs For
13	10	9	15	RUSTED ROOT/When I Woke
11	17	13	14	VARIOUS ARTISTS/Columbia Records
4	6	9	14	GOD STREET WINE/\$1.99 Romances
13	13	14	14	DADA/American Highway
17	19	16	13	BRYAN FERRY/Mamouna
7	10	13	12	SONNY LANDRETH/South Of 1-16
13	15	15	11	PEARL JAM/Vitalogy
8	9	18	11	CDURAGE BROTHERS/Wood
-	9	7	11	SIMPLE MINDS/Good News From
-	-	8	11	VARIOUS ARTISTS/Boys On The Side ST
-	13	3	10	DEBORAH HOLLAND/Freudian Slip
-		-	9	TIMBUK3/A Hundred Lovers
8	8	7	9	BLUE RODEO/Five Days In July
	В	7	•	DIONNE FARRIS/Wild Seed-Wild
7	7	8	•	NANCI GRIFFITH/Flyer
35.	6	. 7.		JAYHAWKS/Tomorrow The Green
		- 6		JOHNNY CASH/Wanted Man
4	5	3		CHRIS OUARTE GROUP/Texas Singar/Strat
9	7	11		LIZ PHAIR/Whip-Smart
11	. 6	10		JONI MITCHELL/Turbulent Indig-
9	11	7		HODTIE & BLOWFISH/Cracked Rear View
	-			KIRSTY MACCOLL/Galore
7	6	5	•	VARIOUS ARTISTS/Aware Compelation



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I hold out the hope that NAC can not only grudgingly permit the unique, but in fact, trumpet it. Not weird for weird's sake, but unique for "wow."

- Ken Jones

Just How Unique Does The Music Get?

Programmers' rarest choices define the outer edges of the format

We can come to a consensus about many of the artists and tracks that are hits. But which music expresses the uniqueness and diversity of the format? I asked a number of programmers to name songs they use on their stations that few others, if any, in the format play.

Becky Taylor

Value Of Other Genres

KTWV (The Wave)/Los Ange-

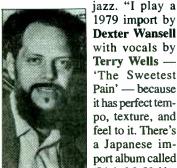
les APD/MD Ralph Stewart says that Grace Jones's "Don't Cry It's Only The Rhythm" is as "quirky as they come, and a real phoneburner, Recorded in 1985. it's still ahead of its time.' He programs Steve Miller's "Slinky" because, he says, "We love back-announcing artists you wouldn't expect to hear on the Wave. Another track in this category that we used to play is **ZZ Top**'s 'Asleep In The Desert.'

"The Wave isn't exclusive in playing 'Columbus' by Mary Black. But that's a perfect example of a song found on an album that isn't patently NAC, yet is one of our better-testing tracks. Its [usefulness to the format] makes a good argument for keeping your ears open to other genres. David Crosby heard it on our station, which prompted him to record it himself.

"I'd like to mention 'For You' by Pieces Of A Dream, because it's one of those great melodies that fits our sound perfectly. On the other hand, it drives our listeners nuts, because it's out of print. They take their frustrations out on us when they can't buy it."

Jazzmatazz

KQBR/Sacramento Lawrence Tanter's selections reflect the depth of his knowlege of jazz. "I play a



a Japanese import album called Light Me Up' by Lawrence Tanter Herbie Hancock, and I play the cut 'Getting To The Good Part.' Another I play for spice, tempo, and punctuation is

Pancho Sanchez's 'Chile Con

Soul.' Tracks like that one make

sense in the markets I've programmed, which have [a significant] Hispanic contingent.

"A unique piece is Roy Ayers's 'Everybody Loves The Sunshine,' which has a real nice groove and positive feel. Another tune I consider one of the founding cornerstones of this format is Noel Pointer's 'Night Song.' It's got great ambiance, and it's one violin track that's really warm and romantic.'

At KHIH/Denver, MD

Becky Taylor likes Shakatak's "Nightbirds" and Bob James's "Spunky." She also plays some titles that aren't available on CD, but which "we have on cart," she says, "because they are such great songs and they [generate] a lot of response." Those include Jose Feliciano's "Cuidado," "Sailing" by Bobby Wells (an unsigned local artist with a strong following), and Steve Haun's "Lights Out,"

a tune he created as the theme for KHIH's show of that name and then put on his latest CD, thanks to listener inquiries.

At WOTB/Providence, PD Bill Gray programs for taste, depth, and diversity. He airs some cuts from the nether reaches, such as John Lee Hooker & Carlos Santana's smokin' "The Healer" and Tito Puente's

Bill Gray Golden Latin Jazz Allstars' "Ove Como Va." Gray also plays the Lester Bowie's Brass Fantasy cover of Sade's "Smooth Operator" and Bryan Savage's "Harlem Nocturne." On the midtempo, techno-tinged side, WOTB is the place to hear Vibraphonic's "I See You."

Market Considerations

Ted Habeck's St. Louis background includes many years programming AOR powerhouse KSHE, so as PD of KNJZ he is particularly sensitive to the market's nuances. One of the cuts he programs is Ray Charles's "A Song For You,"

because it's also heard on the Soft AC in town, with which KNJZ shares audience. Plus, Habeck says, "AOR played the original version by

Leon Russell, and many of those listeners are enjoying jazz as they get older. I play it because it's a great song and because I can."

KNJZ airs Blue Knights' "Newsflash" because the audience demanded it after hearing the group's "Soft Silk." Similarly, he was forced to add Gato Barbieri's "Behind The Rain" after listeners re-"Europa." David Hun-

gate's "A Perfect Love" is another natural at KNIZ, because the artist's former group, Toto, originally broke in St. Louis, Additionally, Hungate's father is a well-known former state chief justice who once introduced a young Toto before 18,000 fans.

WLOQ/Orlando PD Steve **Huntington** enjoys a reputation for having especially good ears. His short list is skewed to the format's rock/blues edges. He programs local artist Ernie Lancaster's "Ernestly" (King Snake/Ichiban Records) because he believes in supporting

local music and the blues. He plays the Pretenders' "If There Was A Man" from "The Living Daylights" soundtrack. He's also enthusiastic about the title track from Jackson Browne's "I'm Alive," saying, "Sure it rocks a little. Ain't life grand?" WLOQ values Miles Davis's "All Blues," from his classic "Kind Of Blue" album, for night play. Huntington says his sta-

tion plays about 15 other eclectic choices, but he singles out Jimmy Buffett's "Creola" (from the "Floridays" CD), saying, "I hope we're not the only NAC playing this. If you only play one [from my list], this is

Global Flair

As one of the format's heritage outlets, KKSF/San Francisco is rightfully proud of its distinctive music positioning. MD Dore Steinberg counts Dana Dragomir's "Into The Light" as one of the station's more unusual musical offerings. Describing its appeal, Steinberg calls the track "Peruvian panpipes with a dance beat by a Swedish artist that is a favorite with our listeners.' Additional international flair is brought into KKSF's mix by Sergio Mendes's "Mais Que Nada," a Brazilian classic Steinberg says sounds great on the air.

The Jefferson Airplane's "Embryonic Journey" seems tailor-made for San Francisco, but Steinberg "Just don't tell Jorma [Kaukonen of the Airplane] he's on NAC, okay?" Because the Bay Area

loves Chris Isaak with or without vocals, KKSF airs both versions of "Wicked Game." Similarly, Annie Lennox's "Why" provides a change of pace at KKSF in vocal and instrumental forms.

At KBZN/Salt Lake City, MD Leigh Armistead says the station's boundaries are determined by market forces more than anything sponded enthusiastically to Leigh Armistead else. "For some reason, listeners here really love piano

music with a beautiful melody. Salt Lake is one of the top markets for Yanni and David Lanz. We play Spencer Brewer's 'Eden' from

1987. We also play 'Park City' by Lex de Azevedo. It's a wonderful record, and we enjoy supporting Lex because he's an important figure in the music community here."

Because Seattle is so receptive to hip-hop/jazz sounds, KEZX MD Michael Eads programs tracks such as Ronnie Jordan's "Cool & Funky" and Bill Evans's "Push." Gary

Taylor's sinuous vocal stylings find favor, too, and Eads plays "Wishful Thinking" from Taylor's first album, as well as various cuts from his "Square One" CD. Jesse Allen Cooper's "Soft Wave" generates calls whenever played and tests very well, too. Eads suggests that Greg Karukas's "Autobahn" is, to paraphrase All That Jazz President Cliff Gorov, "a groover from the neck up" and an antidote to Seattle's drea-

KSSJ/Sacramento PD Ken Jones wonders whether research, although it is critical to mainstream success, means that we must give up on music that is 'unique and fun." He says he holds out the hope that NAC "can not only grudgingly permit the unique, but in fact, trumpet it. Not weird for weird's sake, but unique for 'wow.'"

ry rainy season.

Jones's list includes Greenidge & Utley's "Soltar," Eko's "Footprints," Mark Knopfler's "Smooching," Soto Koto Band's "Kelifa," Bela Fleck & The Flecktones' "Spunky And Clorissa," and John Jarvis's "Paul Wants A Pig."

Familiar And Unique WFAE/Charlotte MD Paul

Stribling loves how Vital Information's "Maltese Connection" develops as the song unfolds, and he appreciates the interesting rhythm woven beneath its exotic theme. Of Promised Land's "Circle In The Square," he says, "I can't help but be drawn into the catchy hook, plus the distinctive vocal makes this one a crowd-pleaser."

Stribling is especially passionate about Leata Galloway's "One Of These Nights," saying, "Her sultry voice cries out like a smooth jazz siren. Leata continues to be one of our most inquired-about artists. I wish she'd make another record like this one." He also prizes Dave Weckl's "Auratone," because "the muted trumpet offers an understated voice that helps set the stage. Rhythm is the key to this cut's spice appeal."

The continued ratings success of KOAI (The Oasis)/Dallas is an

> inspiration to other programmers, and many watch the Oasis's music with interest. Among the Bret covers on MD Michael's list is Gloria Estefan's "Traces," because it has the dual advantage of providing a familiar melody from a recognizable artist. Michael also plays David Benoit & David Peck's "Any Other Time" for its tasteful pro-



Bret Michael

duction, great melody and lyrics, and pretty, understated piano and cello figures.

He also points to the title track and a song called "Glass Dolphins" on John Klemmer's "Touch" CD; both cuts are approachable, memorable, compelling, and concise — all the qualities the station looks for in music. Michael likes the Japanese group East Bounce, warning that

they're difficult to locate but worth the search. He notes, "Somewhere I Have Never Traveled' [from 1993's "Kisses On The Wind"] has a relaxed feel, good production, and a nice melody."

KIFM/San Diego MD Kelly Cole mentions, among other songs, two big band tracks. One, the Brian Setzer Orchestra's "Lady Luck," combines the former Stray Cats leader's trade-

mark gritty guitar approach with a traditional big band sensibility. The other is the Glenn Miller Orchestra's recording of "In The Mood." "Our afternoon personality, Lynda Smith, played it for fun one day,' Cole recalls, "and listener response was so great that she's made it the Friday 'work whistle' for Jazz FM - the perfect official start to a San Diego weekend."



We love back-announcing artists you wouldn't expect to hear on The Wave. - Ralph Stewart

www.americanradiohistory.com

NAC TRACKS TOP 30

FEBRUARY 10, 1995

3W	2W	1147	T)A/	ADTICT TITLE (AGEL/O)			PLAYS -	-	TOTAL
-		LW	TW	ARTIST TITLE LABEL(S)	TW	T.M.	2W	3 W	STATIONS/ADDS
1	1	1	Q	PAT METHENY Here To Stay (Geffen)	350	300	300	209	39/0
3	3	2	2	JEFF LORBER Point Venus (Verve Forecast)	265	250	212	192	34/0
2	2	3	3	ANDY SNITZER You've Changed (Reprise)	247	247	231	200	29/0
4	4	4	4	DOC POWELL We'll Make It Last (West Coast)	216	209	198	186	23/0
6	6	5	6	MARC ANTOINE Unity (NYC)	208	201	189	176	28/1
5	5	6	6	ANITA BAKER Apologize (Elektra/EEG)	207	194	190	178	27/1
10	9	7	Ø	AVENUE BLUE Stockholm (Bluemoon)	203	188	165	145	30/2
-	-	12	8	LARRY CORYELL I'll Be Over You (CTI)	193	147	77	12	27/2
15	15	9	9	VANESSA WILLIAMS You Can't Run (Mercury)	172	165	139	124	23/1
21	13	13.	①	DIONNE WARWICK Captives Of The Heart (Arista)	156	139	140	110	18/0
8	8	8	11	JOE SAMPLE/SOUL COMMITTEE While It's Good (WB)	150	171	176	157	24/0
7	7	10	12	RICHARD ELLIOT Street Beat (Blue Note)	149	162	178	159	24/0
16	11	14	®	ERIC MARIENTHAL Hold On My Heart (GRP)	148	136	145	123	21/1
12	14	17	4	WARREN HILL Do You Feel What I'm Feeling (RCA)	141	129	139	128	24/3
14	17	16	(19)	JEFF LORBER Grasshopper (Verve Forecast)	139	134	129	124	18/0
13	10	15	16	SPECIAL EFX Passions (JVC)	127	135	152	124	20/0
27	28	18	O	ERIC MARIENTHAL Kid's Stuff (GRP)	127	119	91	86	19/0
11	12	11	18	ENCHANTED Enchanted (RCA)	126	150	140	139	22/0
_	-	26	19	BILLY JOE WALKER JR. West Coast Sunset (Liberty)	126	99	66	20	21/2
_	23	23	മ	VANESSA WILLIAMS Betcha Never (Mercury)	123	111	104	65	20/1
20	21	19	3	LUTHER VANDROSS Always And Forever (LV/Epic)	122	119	113	111	18/0
23	24	24	22	WARREN HILL Tell Me All Your Secrets (RCA)	113	111	103	102	16/0
9	16	20	23	VANESSA WILLIAMS The Sweetest Days (Mercury)	112	115	136	147	16/1
18	19	21	24	CRAIG CHAQUICO Gathering Of (Higher Octave)	109	114	122	118	18/0
17	20	25	25	NAJEE My Angel (EMI)	108	109	119	120	16/0
19	18	22	26	ALVIN DAVIS The Greeting (TriStar)	107	113	126	116	18/0
22	22	_	Ø	DAVID BENOIT Wailea (GRP)	102	79	104	104	18/1
_	_	28	23	BILLY JOE WALKER JR. Life Is Good (Liberty)	102	94	78	28	15/0
26	26	27	49	AVENUE BLUE Pick Up The Pieces (Bluemoon)	100	96	98	87	12/0
DE	ΒÜ	T	3	RICHARD ELLIOT Candlelight (Blue Note)	94	86	78	69	21/3

This chart reflects airplay from January 26 - February 1. Songs ranked by number of plays. Highlighted songs indicate Breaker.
40 NAC reporters. 38 current playlists. © 1995, R&R Inc.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

WOO! ADDED®	
ARTIST TITLE LABEL(S)	ADDS
GEORGE DUKE The Simple Things (WB)	13
GREG ADAMS Smooth Operator (Epic)	10
HIROKO KOKUBU Barefoot Steppin' (JVC)	8
PETER WHITE The Closer I Get (CGR/Sin-Drom	e) 7
KILAUEA No Getting Over You (Brainchild)	6
TOM SCOTT Don't Get Any Better (GRP)	6
KILAUEA She Wore Diamonds (Brainchild)	5
DOC POWELL Sade's Song (West Coast)	5
PEPPINO D'AGOSTINO Bella (Mesa/Bluemoon) 4
TOM SCOTT Any Time, Any Place (GRP)	4
TOM SCOTT Daybreak (GRP)	4

MOST INCREASED PLAYS

	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
GEORGE DUKE The Simple Things (WB)	+56
PAT METHENY Here To Stay (Geffen)	+50
LARRY CORYELL I'll Be Over You (CTI)	+46
TOM SCOTT Don't Get Any Better (GRP)	+46
TOM SCOTT Daybreak (GRP)	+46
JOHN TESH Can You Feel The Love Tonight (G	TS) +44
OYSTEIN SEVAG Birds Flying (Windham Hill)	+33
GEORGE DUKE C'est La Vie (WB)	+27
BILLY JOE WALKER JR. West Coast (Liber	ty) +27
MASSIVE ATTACK Protection (Virgin)	+26

Breakers: Songs registering 65% of panel or more. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

TOM SCOTT Daybreak (GRP)
Total Plays: 86, Total Stations: 21, Adds: 4
TOM SCOTT Don't Get Any Better (GRP)
Total Plays: 85, Total Stations: 19, Adds: 6
ROBERTA FLACK It Might Be You (Atlantic)
Total Plays: 68, Total Stations: 13, Adds: 2
GEORGE DUKE The Simple Things (WB)
Total Plays: 61, Total Stations: 20, Adds: 13
OYSTEIN SEVAG Birds Flying (Windham Hill)
Total Plays: 56, Total Stations: 11, Adds: 2
MASSIVE ATTACK Protection (Virgin)
Total Plays: 55, Total Stations: 10, Adds: 1

JOHN TESH Can You Feel The Love Tonight (GTS)
Total Plays: 47, Total Stations: 12, Adds: 3
GEORGE DUKE C'est La Vie (WB)
Total Plays: 46, Total Stations: 7, Adds: 2
TOM SCOTT Any Time, Any Place (GRP)
Total Plays: 38, Total Stations: 9, Adds: 4
HOWARD HEWETT Crystal Clear (Caliber)
Total Plays: 34, Total Stations: 7, Adds: 2
NICK COLIONNE Soulful Strut (Lake Shore Jazz)
Total Plays: 32, Total Stations: 6, Adds: 0
BILL CUNLIFFE Cast Your Fate To The Wind (Discovery)
Total Plays: 30, Total Stations: 8, Adds: 2

GREG ADAMS Smooth Operator (Epic)
Total Plays: 26, Total Stations: 15, Adds: 10
GREG ADAMS Moon Over Palmilla (Epic)
Total Plays: 24, Total Stations: 8, Adds: 2
HIROKO KOKUBU Barefoot Steppin' (JVC)
Total Plays: 20, Total Stations: 12, Adds: 8
KILAUEA No Getting Over You (Brainchild)
Total Plays: 17, Total Stations: 10, Adds: 6
KILAUEA She Wore Diamonds (Brainchild)
Total Plays: 16, Total Stations: 9, Adds: 5

Songs ranked by total plays

**STEVE FEINSTEIN, KKSF:

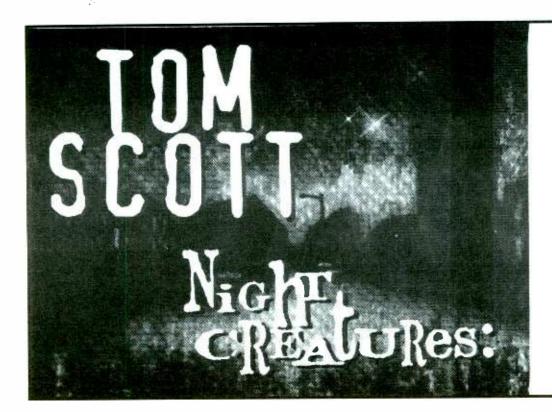
"Phones have be in ringing off the hook since the very first time reproduction." O'Protection." O'Pr



FEBRUARY 10, 1995

3W 2W LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
2 2 1	1	JEFF LORBER West Side Stories (Verve Forecast)	672	-3	"Point" (265)	"Grasshopper" (139)	"Regrets" (50)
	2	VANESSA WILLIAMS The Sweetest Days (Mercury)	601	+25	"Can't" (172)	"Betcha" (123)	"Days" (112)
	3	RICHARD ELLIOT After Dark (Blue Note)	539	-20	"Street" (149)	"Candlelight" (94)	"Tight" (62)
	4	ERIC MARIENTHAL Street Dance (GRP)	504	+16	"Hold" (148)	"Kid's" (127)	"Yosemite" (82)
3 4 4	5	WARREN HILL Truth (RCA)	499	-3	"Feel" (141)	"Tell" (113)	"Tamara" (69)
	6	AVENUE BLUE Avenue Blue (Bluemoon)	497	+39	"Stockholm" (203)	"Pick" (100)	"Goodbye" (75)
	0	DOC POWELL Inner City Blues (West Coast)	452	+29	"Last" (216)	"Song" (57)	"Sade's" (43)
	8	PAT METHENY We Live Here (Geffen)	450	+78	"Here" (350)	"Girls" (34)	"End" (20)
9 7 7	9	ANDY SNITZER Ties That Bind (Reprise)	424	-13	"Changed" (247)	"Whenever" (38)	"Last" (34)
	10	MARC ANTOINE Classical Soul (NYC)	395	+21	"Unity" (208)	"Bliss" (61)	"French" (40)
11 12 11	Œ	ANITA BAKER Rhythm Of Love (Elektra/EEG)	373	+16	"Apologize" (207)	"Body" (47)	"Been" (30)
— 26 14	12	BILLY JOE WALKER JR. Life Is Good (Liberty)	333	+51	"Sunset" (126)	"Life" (102)	"Skies" (45)
DEBUT	ß	TOM SCOTT Night Creatures (GRP)	307	+180	"Daybreak" (86)	"Better" (85)	"Refried" (43)
10 10 13	14	NAJEE Share My World (EMI)	303	-31	"Angel" (108)	"Admirer" (61)	"Joy" (45)
16 14 16	1	DAVID BENOIT Shaken Not Stirred (GRP)	295	+22	"Wailea" (102)	"Other" (83)	"Sparks" (57)
8 9 12	16	ACOUSTIC ALCHEMY Against The Grain (GRP)	284	-63	"Lady" (63)	"Shoot" (63)	"Silent" (48)
14 16 15	17	JONATHAN BUTLER Head To Head (Mercury)	262	-15	"Love" (93)	"Celebration" (63)	"Reflection" (51
18 18 17	18	FANTASY BAND Sweet Dreams (DMP)	252	-9	"Blue" (73)	"Sweet" (35)	"Catwalk" (34)
17 17 19	19	JOE SAMPLE/SOUL COMMITTEE Did You Feel That? (WB)	233	-10	"Good" (150)	"Brother" (23)	"Mystery" (15)
15 15 18	20	RUSS FREEMAN & THE RIPPINGTONS Sahara (GRP)	229	-31	"Indigo" (63)	"Around" (51)	"Desire" (42)
— — 30 ¹	4	LARRY CORYELL I'll Be Over You (CTI)	228	+59	"Over" (193)	"Nightshade" (33)	"Bumpin'" (2)
22 21 21	22	KISS THE SKY Millennium Skyway (JVC)	217	-13	"Always" (91)	"Skyway" (49)	"Sorry" (32)
13 19 22	23	ROHN LAWRENCE Hangin' On A String (Atlantic)	215	-9	"Park" (78)	"Holdin'" (54)	"Belong" (22)
19 20 20	24	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	214	-21	"Gathering" (109)	"Native" (39)	"Find" (28)
21 22 24	25	SPECIAL EFX Catwalk (JVC)	192	-14	"Passions" (127)	"Siana" (33)	"Mercy" (16)
20 25 26	26	LUTHER VANDROSS Songs (LV/Epic)	191	-8	"Always" (122)	"Going" (33)	"Woman" (13)
— 30 29	27	GERALD VEASLEY Signs (Heads Up)	179	+4	"Mood" (60)	"Lasting" (49)	"Imani" (22)
25 23 25	28	JAN HAMMER Drive (Miramar)	177	-27	"Knight" (74)	"Know" (35)	"Peaceful" (30)
DEBUT	29	DIONNE WARWICK Aquarela Do Brasil (Arista)	177	+14	"Captives" (156)	"Words" (9)	"Virou" (6)
27 24 23	30	RICHY KICKLIGHTER Myakka (Ichiban)	175	-34	"Sarasong" (73)	"Sneakers" (26)	"Hearts" (19)

This chart reflects airplay from January 26-February 1. Albums ranked by number of plays, with plays from all cuts from an album combined. 40 NAC reporters. 38 current playlists. © 1995, R&R Inc.



MOST INCREASED PLAY +180 spins!

NAC ALBUM CHART DEBUT (B)!

Featuring the Hit Tracks:

"Daybreak" +46 spins

"Don't Get Any Better" +46 spins "Anytime, Anyplace" +21 spins

GRD 9803



NAC REPORTERS

Stations and their adds listed alphabetically by market

KRZN/Albuquerque, NM

PD: Mark McGuire
7 SYLVESTER HARPER "Six"
6 GERALD VEASLEY "Mood"

KNIK/Anchorage, AK

PD: Dean Williams GREG ADAMS "Smooth' GREG ADAMS "Palmilla" LARRY CORYELL "Nightshade" LARRY CORYELL "Over" NATE FITZGERALD "L.O.S."

B.B. KING "Stormy" ISHMAEL LO "Nabou"

WJZF/Atlanta, GA

PD: Mark Edwards 15 GEORGE DUKE "C'est" 14 GEORGE DUKE "Simple"

WFAE/Charlotte, NC

MD: Paul Stribling ROBERTA FLACK "Might TOM SCOTT "Daybreak" JOHN TESH "Can"

WNUA/Chicago, IL

WNUA/CHICAGU, IL

PD: Lee Hansen
GREG ADAMS "Smooth"
KILAUEA "You"
PAT METHENY "End"
PETER WHITE "Closer"
ACOUSTIC ALCHEMY "Silent"
RICHY KICKLIGHTER "Sarasong"

WNWV/Cleveland, OH

PD: Steve Hibbard
9 HOWARD HEWETT "Crystal"
TOM SCOTT "Refried"
GEORGE DUKE "Simple"

KOAI/Dallas, TX PD: Tom Miller

MD: Bret Michael : Bret Michael
GEORGE DUKE "Simple"
JOHN TESH "Biggest"
AVENUE BLUE "Stockholm"
VANESSA WILLIAMS "Moonlight"
TOM SCOTT "Better"

KHIH/Denver, CO PD: Jaime Kartak

MD: Becky Taylor TOM SCOTT "Better

WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines

KEZL/Fresno, CA

- PD: Mike Vasquez
- PETER WHITE "Closer" GEORGE DUKE "Simple" GREG ADAMS "Smooth"

WEZV/Lafavette, IN

WEZV/Lafayette, IN
PD: Bob Miller
BRYAN SAVAGE "Autumn"
BRYAN SAVAGE "Stranger"
PEPPINO D'AGOSTINO "Venus"
PEPPINO D'AGOSTINO "Delphi"
PEPPINO D'AGOSTINO "Donna"
TOM SCOTT "Any"
TOM SCOTT "Daybreak"
BILL CUNLIFFE "Wind"
BILL CUNLIFFE "She"
JAMES HORNER "Ludlows"

WONB/Lima, OH PD: Richard Gainey

- TOM SCOTT "Yeah!" PETER ELMAN "Reef"
- BILLY JOE WALKER JR. "Smile' NICK COLIONNE "Evergreen" GEORGE DUKE "Money"
- PEPPINO D'AGOSTINO "Smile"
- POCKET CHANGE "Light" DR. BOMBAY "Aerial" PHIL KLEIN "Franky"
- JAY ROWE "Home" MIKE PINDER "Life"

KACD/Los Angeles

- PD: Monica Logan-Thomas
 9 LARRY CORYELL "Over"
 8 KILAUEA "Diamonds"
 7 LARRY CORYELL "Nightshade"
 7 GEORGE DUKE "Simple"
 5 KILAUEA "You"
 TOM SCOTT "Any"

KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart

GEORGE DUKE "Simple WLVE/Miami, FL

MD: Geoff Fischer

TOM SCOTT "Daybreak"
TOM SCOTT "Better"
BILLY JOE WALKER JR. "Sunset" GEORGE DUKE "Simple" RICHARD ELLIOT "Candleligh"

KCFF/Minneapolis, MN MD: Scott Thompson

- TOM SCOTT "Any" TOM SCOTT "Bhop" OYSTEIN SEVAG "Birds" ISHMAEL LO "Dibi"
- HIROKO KOKUBU "Barefoot"
- BOY KATINDIG "Puerto BILLY ROSS "Sound"

KSBR/Mission Viejo, CA PD: Terry Wedet HIROKO KOKUBU "Barefoot"

KILAUEA "Diamonds" BRYAN SAVAGE "Loved" DORI CAYMMI "Flute" METRO "Jazzy"

KLJZ/New Orleans, LA

PD: Shirley Maldonado
9 BILLY JOE WALKER JR. "S
PETER WHITE "Closer"
DOC POWELL "Sade's"
GEORGE DUKE "Simple"
JOHN TESH "Can"
WARREN HILL "Feel"
GREG ADAMS "Smooth" RICHARD ELLIOT "Candleligh"

KTNT/Oklahoma City, OK

- MD: Stephanie Stewart
 4 TOM SCOTT "Better"
 4 GEORGE DUKE "Simple"

WLOO/Orlando FL PD: Steve Huntington

MD: Bob Church
2 GEORGE DUKE "C'est"
2 LES SABLER "Cruisin"
1 GEORGE DUKE "Look"
GREG ADAMS "Renaissanc"

WMTO/Panama City, FL

WMTO/Panama City, FL
PD: Bill Harmon
PEPPINO D'AGOSTINO "Donna"
PEPPINO D'AGOSTINO "Renee"
LES SABLER "Market"
LES SABLER "Fusin"
LES SABLER "Push"
CARLY SIMON "Touched"
IVAN NEVILLE "Cry"
GABRIEL DORMAN "Dog"
GABRIEL DORMAN "Devil"

WJJZ/Philadelphia, PA

PD: Bernie Kimble
GEORGE DUKE "Simple"
GREG ADAMS "Smooth"
WARREN HILL "Feel"
DOC POWELL "Sade's"
KILAUEA "You"

PETER WHITE "Closer"

KJZZ/Phoenix, AZ MD: Bill Shedd

GREG ADAMS "Smooth" GREG ADAMS "Palmilla" PEPPINO D'AGOSTINO "Donna" KILAUEA "Malibu KILAUEA "Malibu"
KILAUEA "You"
PHIL KLEIN "Susan"
HIROKO KOKUBU "Barefoot"
HIROKO KOKUBU "Wind"
BRYAN SAVAGE "Night"
BRYAN SAVAGE "Heart"
BRYAN SAVAGE "Autumn"

KYOT-FM/Phoenix, AZ

- PD: Nick Francis
 2 TOM SCOTT "Daybreak"
 2 TOM SCOTT "Daybreak"
 2 TOM SCOTT "Better"
 2 VANESSA WILLIAMS "Betcha"
 1 JAZZ AT THE MOVIES.. "Tango"
 1 BILLY JOE WALKER JR. "Skies"

KKJZ/Portland, OR PD: Chris Miller

MD: Shaun Yu HIROKO KOKUBU "Barefoot"

WOTB/Providence, RI

- WOTB/Providence, RI
 PD: Bill Gray
 2 VANESSA WILLIAMS "Days"
 2 PHIL KLEIN "Stalker"
 2 PHIL KLEIN "Stalker"
 2 HIROKO KOKUBU "Barefoot"
 2 HIROKO KOKUBU "Vitamina"
 2 PHIL KLEIN "Jungle"
 1 HIROKO KOKUBU "Robinson"
 1 BRYAN SAVAGE "Stranger"
 1 HIROKO KOKUBU "Robinson'
 HOWARD HEWETT "Crystal"
 HOWARD HEWETT "Love"
 OYSTEIN SEVAG "Birds"
 JAY ROWE "Mowglis"
 JAY ROWE "Mowglis"
 JAY ROWE "Mowglis"
 JAY ROWE "Mashville"
 LES SABLER "Walfredo"
 LES SABLER "Salsalito"
 LES SABLER "Cruisin"
 DR. BOMBAY "Companion"
 DR. BOMBAY "Companion"
 DR. BOMBAY "Aerial"

WNND/Raleigh, NC

- Reporter: Don Brookshire
- TOM SCOTT "Better"

 TOM SCOTT "Better"

 MASSIVE ATTACK "Protection"
 GREG ADAMS "Smooth"
 RICHY KICKLIGHTER "Sarasong"
 ERIC MARIENTHAL "Hold"
 JOHN TESH "Can"
 GEORGE DUKE "Simple"

KQBR/Sacramento, CA

MD: Keli Garrett
HIROKO KOKUBU "Barefoot"
GREG ADAMS "Smooth"
KILAUEA "Diamonds"

KSSJ/Sacramento, CA

RSSJ/Sacramento, CA
PD/MD: Ken Jones
2 KILAUEA "Malibu"
2 KILAUEA "You"
2 MIKE PINDER "Bridge"
ROBERTA FLACK "Might"
JAZZ AT THE MOVIES. "Heart"
BRYAN SAVAGE "Night"
EROTIQUES "Aperitif"

KNJZ/St. Louis, MO

KNJZ/St. Louis, MU
PD: Ted Habeck
5 WARREN HILL "Feel"
1 RICHARD ELLIOT "Candleligh"
GREG ADAMS "Smooth"
GEORGE DUKE "Simple"
NICK COLIONNE "Love"
PETER WHITE "Closer"
DOC POWELL "Sade's"

KCLC/St. Charles, MO

PD: Rich Reigert
MD: Kammie Collins
PEPPINO D'AGOSTINO "Donna"
KILAUEA "Diamonds"
ISHMAEL LO "Dibi"
MIKE PINDER "Bridge"

KBZN/Salt Lake City, UT PD: Dale Nelson MD: Leigh Armistead

- 7 JOSHUA KADISON "Picture" 1 PETER WHITE "Closer" 1 PETER WHITE "Never"

KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole No Adds

KBLX/San Francisco, CA

PD: Kevin Brown PD: Kevin Brown
MD: Ron Cadet
6 TOM SCOTT "Any"
HIROKO KOKUBU "Struttin""
HIROKO KOKUBU "Barefoot"
KILAUEA "You"
KILAUEA "Diamonds"
JAZZ AT THE MOVIES.. "Heart"

KKSF/San Francisco, CA PD: Steve Feinstein

- MD: Dore Steinberg KILAUEA "Waimea" NICK COLIONNE "Juanita" EROTIQUES "Whispers" RAFAEL ARAGON "Forest"

KEZX/Seattle, WA PD: Wes Longino MD: Michael Eads

WJZE/Toledo, OH

MARC ANTOINE "Unity"

- WJZE/Toledo, OH
 PD: Steve Athanas
 10 PETER ELMAN "Pilgrimage"
 9 DAVID BENOIT "Wailea"
 9 BILL CUNLIFFE "Wind"
 9 ANDREA MARCELLI "Song"
 8 ANITA BAKER "Apologize"
 8 AVENUE BLUE "Stockholm"
 4 VANESSA WILLIAMS "Can't"
 TOM SCOTT "Creatures"
 GEORGE DUKE "Look"
 BRYAN SAVAGE "Night"
 HIROKO KOKUBU "Barefoot"
 TRIO DA PAZ "Orpheus"

WJZW/Washington, DC

PD: Steven Kosbau GEORGE DUKE "Simple" PETER WHITE "Closer" GREG ADAMS "Smooth" NICK COLIONNE "Love" DOC POWELL "Sade's"

40 Total Reporters 38 Current Reporters 38 Current Playlists

GEORGE

featuring the hit track The Simple Things"



#1 MOST ADDED AT NAC! #1 NAC MOST INCREASED PLAY!

Now playing on:

KTWV WNUA WJJZ **WJZW WJZF WLVE** WLOQ WNND KOAI WNWV WJZZ KTNT KNJZ KNIK KEZL KACD KKJZ KSS.J **KBLX KLJZ**

PURE HEART featuring "BAREFOOT STEPPIN #3MOST ADDED Already on: WOTB KJZZ WEZV WONB WJZE KCFE
KNIK KSBR KKJZ KQBR KIFM KBLX JVC

OPPORTUNITIES

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Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the lobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

AC & CHR PROGRAMMING AND ON-AIR TALENT NEEDED

Looking for top-notch individuals for future openings with client stations. If you're ready to make a move, send your T&R today to Talent Bank, Blain Consulting, 9750 Crawford Ave., Skokie, IL 60076. No Calls. EOE

I love my PD I'm already overpaid



Checked yes? See ya. Checked no? How would you like your radio gig to supplement your part-time job? Telecommunications leader seeking management personnel (w/o suits or ties). No exp. nec. Remember, keep your job and use it for pocket money!

612-894-3222 or 415-331-2422 EOE

MCIAY MEDIA

We're looking for first class program directors who can lead a Country station into the next decade. We want programmers who understand today's personalities, marketing and where Country radio is today and can help mold its future. All material will be held in strict confidence. Please send resume and philosophy, no tapes, to: Charlie Cook, McVay Media, 9903 Santa Monica Blvd., Suite 268 Beverly Hills, CA 90212. EOE



LOOKING FOR OLDIES PROGRAM DIRECTOR FOR SMALL MARKET

Oldies experience is not necessary. If you can program a fun, energetic, family oriented radio station targeted to a 40+ audience, send a composite tape and resume to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227. Special consideration to candidates with digital control experience. EOE.

AFFILIATE RELATIONS MANAGER

To handle clearance of nationally syndicated programming. Knowledge of CHR, AC and/or Country preferred. Fax resume to: Andrea Weiss, Entertainment Radio Networks, 310-456-0611

DIRECTOR OF PROMOTIONS & PUBLIC RELATIONS

Bill Graham Presents seeks experienced candidates for position in San Francisco office. Fax confidential resume to 415/ 512-9038. No calls please. EOE



OLDIES MORNING SHOW FOR TOP 50 MARKET

We're looking for a fun, energetic morning show that can relate to a 35+ family audience. Send tapes and resumes to: É, Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227, No phone calls please. EOE M/F



D.C. EVENING **OPPORTUNITY**

Washington D.C.'s only Soft AC is seeking a compelling, distinctive personality to help us create a #125-54 nighttime show. Intimate one-on-one presentation and phone experience required. Must be entertaining without reliance on music clocks or liner cards, 7-midnight Mon-Fri. T&R to Bob Moke, WGAY, 8121 Georgia Ave., Silver Spring, MD 20910. Females and minorities encouraged. EOE

EAST

Partitime on-air news position for Central NY CR. News writ PSA duties, and on-air experience desirable. T&R: WRCK, Kellogg Rd., Washington Mills, NY 13479. EOE(2/10)

CHR FT middays/APD/MD sought yesterday. Females encouraged. T&R: WHTO, PD, 220 S. Russell Ave, Williamsport, PA aged. T&R: writ-17701, EOE(2/10)

If you're ready to do momings, we're ready to listen. Hot AC kicking it up a notch. T&R: WZRT, Ed Kelty, Box 940, Rutland, VT 05701. EOE(2/10)

WZBH is seeking talent for future openings, all shifts. T&R: WZBH, CEPTH, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE(2/10)

OPENINGS

THE MOST

activity in years! Announcers, PD's needed to replace those just placed. Many stations are hiring from us for the first time. If you're OUT or seriously looking, call us for free info and see why it's good to have us on your side. Thanks stations, groups, consultints for contacting us for talent.

ALL LEVELS - NATIONWIDE- CONFIDENTIAL

NETWORK (407) 679 8090

ALL OLDIES-FROGGY **94.7 SEEKS**

MORNING DRIVE TALENT

Applicants should: possess two years' AM drive experience, be able to produce above average commercials. Know how to do show prep, love personal appearances, be-lieve in team work, be able to converse wth adults without being "off color." If you're looking for stability (our sister station's morning guy has been there 40 years) we want to hear from you right away. Send T&R to Steve Murphy, PD, WFGO, Jet Broadcasting Company, 8455 Peach Street, Erie PA 16509. Calls accepted from 9AM-noon at 814-864-2400 EOE/AA

BOSTON DISC JOCKEYS!

America's hottest mobile DJ company seeks talent for live performance at weddings in Boston area. Equipment provided. Excellent pay! Call 617-536-1222, Mon.-Fri., 9-5. EOE

NEW ENGLAND DUOPOLY

AC & New Country now accepting C&Rs for all shifts. Great company; excellent benefits. Min. 3 yrs.' exp. Production pros, women and CHR ATs encouraged to apply. FT/PT. Reply to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #531, Los Angeles, CA 90067. EOE

Y94FM

NewCity's Y94FM seeks a GREAT Program Director. You'll work with a very talented staff in state-of-the-art facilities. We seek a strategic thinker who understands how to apply research with art. Great people skills and ability to coach talent are a must. Send a resume and composite of your current station. This is a great job, don't miss out!



We need a FANTASTIC Production Director. If you have cartoons playing in your head and can produce outstanding commercials and promos we want to hear from you. Digital experience and customer service skills are a must for this job. Send samples of your work to: Alan Furst, Operations Manager, WSYR/Y94FM/B104.7, 500 Plum Street, Syracuse, NY 13204. Equal opportunity employer.

OPENINGS

MAJOR MARKET HOT AC MUSIC DIRECTOR

Top 10 market HotAC seeks highly qualified and motivated Music Director. Prefer a minimum of five years' PD or MD experience. Knowledge of rotations, format design and Selector required. Onair work a plus. Send resume and unscoped one-hour aircheck of current station to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #528, Los Angeles, CA 90067. EOE

OPPORTUNITY OF YOUR LIFETIME!!!!

WHTG FM in Asbury Park is searching for candidates for the Program Director position. We are looking for a woman or a man with integrity, knowledge of the Modern Rock format and great leadership skills. Send a tape and a resume to WHTG-FM, c/o Richard Swetits, 1129 Hope Rd., Asbury Park, NJ 07712 or call Mr. Swetits or Mr. Pinfield at 908-493-2000 for an appointment. EOE L----------

AC PD

WBEB (B101), the #1 AC in Philadelphia, is looking for the best PD in the country. Someone with a proven record in AC, someone who understands researchbased programming and has a working knowledge of Selector. You'll be a strategic thinker who can turn music research into consistently high numbers. You won't have gotten where you are today without the good leadership and mgmnt, skills this opening requires. Resumes to: Teeson Media Services, 262 Warwick Place, Castle Rock, CO 80104. EOE

Creative, forward thinking, topical, phone monster, smack 'em upside the head, highly entertaining morning show needed immediately!!!! If you're up to the challenge of one of the most competitive markets, send today's show to: Todd Heft, WCCC, 243 South Whitney St., Hartford, CT 06105. EOE

SOUTH

Sales consultant sought for Louisiana Rocker, T&R: KTUX, Tom Laengle, 5005 W. Monkhouse, Shreveport, LA 71109. EOE(2/10)

Seeking fulltime night personality. T&R: WTAK, Teresa Taylor 200 Lime Quarry Rd., Madison, AL 35758. EOE(2/10)

KLTG Radio Corpus Christi is seeking an aftermoon AT, T&R: KLTG, Chris Baily, 1602 S. Brownlee, Corpus Christi, TX 78404. EOE(2/10)

Seeking promotions assistant. Energetic organized, detail oriented, and computer literate. T&R: KDIL, Angela DeMarco, 8122 Data Point #500, San Antonio, TX 78229. EOE(2/10)

Hot Country, top 100 market seeks afternoon up and comer. T&R: WJLM, Slam Duncan, Box 13506, Roanoke, VA 24034. EOE(2/10)

KSMG-FM/San Antonio. Program Director, 5 years' programming adult radio experience. Looking for a leader. EOE. Virgil Thompson, Operations Mgr., KISS Radio of San Antonio, Ltd., 8930 Four Winds Dr., #500, San Antonio, Texas 78239. NO PHONE CALLS.

OPPORTUNITIES

OPENINGS

WSUY now accepting T&Rs for all on-air positions, full and parttime. Good AC communicators can send to: Angie Handa, Sunny 100, One Orange Road, Charleston, SC 29407. Females and minorities encouraged to apply.



WAPI-AM, Birmingham, needs personality morning show host for adult standards format; broadcast veteran with music knowledge for 45+ target, Send tape, resume, and qualifications to Mark St. John, Operations Manager, WAPI, 2146 Highland Avenue South, Birmingham, AL 35205. At least ten years' experience required. WAPI is an equal opportunity employer.

NASHVILLE PROMOTION/MARKETING DIRECTOR

DIRECTOR
WJXA/WRMX, Nashville, TN, has an immediate opening for a talented, creative promotion/marketing director. Successful applicant will have a verifiable track record of obtaining publicity and exposure that money can't buy, Heavy experience and success with clients as well as station marketing events a must. WJXA is 100,000-watt soft rock, WRMX is 100,000-watt 60s Oldies format. Both stations highly successful, owned by South Central Communications Corp. Submit resume with examples of your accomplishments to Steve Edwards, President, WJXA/WRMX, PO. Box 40506, Nashville, TN 40506. No phone calls. EOE M/F/H.

IMMEDIATE OPENING

Southeast beach market needs talented on-air & PD for Oldies station - must be automated/assist compatible—good opportunity. Resume & airchecks only to: Broadcast Services, 1650 Tysons Blvd., Suite 790, McLean, VA 22102. EOE

P.D./TALK SHOW HOSTS

Top 100 station in mid-South changing format to Talk. Committed, stable company needs savvy P.D. and talk show hosts. Confidentiality respected. Send replies to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor;#526, Los Angeles, CA 90067. EOE

MORNING PERSONALITY

Top-rated AC/Talk is seeking a top flight communicator with humor and sincerity, and the ability to interact with audience and comedy services. Experience is a must. A team player. Tape and resume ASAP! Contact Alex Vardavas, WBTM, P.O. Box 1629, Danville, VA 24543. (804) 793-4411. EOE

HELP WANTED MANAGEMENT

Charlottesville, Virginia. Outstanding opportunity with heritage broadcaster seeking local sales manager for our three stations. Resume to Colin Rosse, Executive V.P., WINA/WQMZ/WKAV, Box 498, Charlottesville, VA 22902. EOE

NEW 100 KW SOUTHERN FM looking for P.D., M.D., mornings and other air talent. If you enjoy personality radio and want to work hard to win for a great company in a top market, send T&R to: Radio & Records, 10100 Santa Monica Bivd.,5th Floor, #532, Los Angeles, CA 90067. EOE

OPENINGS

MAGIC 105 LITTLE ROCK NEEDS PM DRIVE AIR TALENT/ MUSIC DIRECTOR. Must have true talent, and relate to 25-44 Classic Rock listener. Record label relationships and production ability are pluses. Rush T&R to: Tom Wood, MAGIC 105, 11101

Anderson Drive, Little Rock, AR

72212. An EOE employer.

78767. EOE

Austin's first and second ranked radio stations, KASE 101 FM and KVET FM/AM, are looking for a talented radio personality who seeks a long-term commitment. Applicants should demonstrate several years experience on air, a desire to work in Country music, along with strong track record as a team player. Minority applicants are encouraged. Send tape and resume to General Operations Manager, Bob Cole, P.O. Box 380, Austin, Texas

One of broadcasting's premier companies, The Dalton Group, has a rare opportunity in America's premier place to work, live and raise a family - Charlotte, NC! We're searching for air personalities for all shifts, including a developed morning show person/team that is topical, relatable, fun, and family oriented. If you're winning doing great adult radio (especially mornings), send tape, resume, and anything else that shows what you can do! All responses kept confidential. Liner card readers need not apply. Rush to: Keith Abrams, The Dalton Group, 1437 East Morehead St., Charlotte, NC 28204. EOE



AUSTIN TEXAS' LEADING RADIO STATIONS SEEK NEWS DIRECTOR

KVET/KASE, one of the very few true radio news outlets with fully dedicated personnel resources, is seeking a news director with at least 2 years onair experience. Must have excellent grasp of current and local affairs. Qualified individuals should send a demo tape and resume to General Operations Manager, Bob Cole, P.O. Box 380, Austin, Texas 78767. EOE

MIDWEST

Newstalk seeking parttime weekend producers. T&R: WSOY, Joey McLaughlin, 1100 East Pershing, Decatur, IL 62526, EOE(2/10)

Seeking newsperson with ability to fill airshift. Professional yet charismatic personality. T&R: KRNY, PD, 2202 Central Ave, #300, Kearney, NE 68847. EOE(2/10)

Seeking A nighttime AT. T&R: WLLZ, Todd Thomas, 31555, W 14 Mile Rd. #102, Farmington Hills, MI 48334. EOE(2/10)

News director with PBP experience a plus. T&R: KOLT, KOAQ, KMOR, Mark Jenson, Box 660, Scottsbluff, NE 69361. EOE(2/10)

Need a Job? Need a Jock?
Put it in Opportunities....and get results!

Call 310.553.4330

OPENINGS



MORNING HOST

Our demographic is 35-64. Can you entertain both ends? Looking for fun morning host with fantastic phone and prep skills. We have 73 years of Heritage, a super facility, RUSH and now we need YOU to quarterback morning drive! T&R now with salary requirements to Jon Zimney, 3535 E. Kimberly Rd., Davenport, IA 52807. EOE



WZPL Indianapolis is an equal opportunity employer and is seeking fun, creative, conversational air talent for future openings. 2 years' experience/strong production/good phones. Send tape and resume to: Program Director, WZPL, 3500 DePauw Boulevard, Suite 1060, Indianapolis, IN 46268. NO CALLS! EOE

JACOR Broadcasting Country powerhouse WQIK/Jacksonville seeks programmer to enhance a winning product. Country background not critical. Station composites, resumes or related thoughts to Tom Owens, VP Programming, 201 E. 5th St., Suite 1300, Cincinnati, OH 45202. Equal Opportunity Employer. No calls,

PRODUCTION DIRECTOR

Major big time Rock station needs major big time production director to work for major big time company. Creative imaging production, out of the box copy, huge workload, and all around station asset. Can you do it? Get your stuff to this blind box ad now. Then we'll call you, and see how good you really are. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #522, Los Angeles, CA 90067 EOE

Medium market, Hot Country seeks killer morning drive talents with an uptempo, off-the-wall presentation. Stunt and publicity hound please apply. Show prep a must. No beginners. We are an Equal Opportunity Employer. Radio & Records 10100 Santa Monica Blvd., 5th Floor, #535, Los Angeles CA 90067 EOE

MIDWEST SECONDARY CHR Seeks dynamic morning show. Proven track record of success a must. Candidates must establish an immediate on air presence to regain lost AM drive numbers. Looking for aggressive winners on and off the airT/R to:Radio & Records 10100 Santa Monica Bl. #536, 5th Floor, Los Angeles CA 90067 EOE

OPENINGS

PM DRIVE/AT

Highly motivated communicator with great phones and strong production skills. Community oriented, for regional Wisconsin Full Service Country AM. Radio & Records, 10100 Santa Monica Blvd., Sth Floor, #530, Los Angeles, CA 90067. EOE



Top pay and quality of life for entertaining personality to start laugh riot on morning show at Omaha's only Gold station. Good tools, great fun, 115,000 watts, and outstanding company. Henry Broadcasting is an equal opportunity employer. T&R to: John Wagner, P.D., KGOR, 5010 Underwood Avenue, Omaha, NE 68132. EOE

NEWS DIRECTOR/ANCHOR

Experienced news professional. An innovator, to reorganize and lead experienced news team for dominant regional full service AM in Wisconsin. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #529, Los Angeles, CA 90067, EOE

Future On Air Positions needed. Mornings and afternoons! Top 34 Midwest market awaits if you: LCVE Oldies from the 50's & 60's, Relate to adult family 35 plus audience. Fun, Energized, Great phones, Ready to do tons of appearances. EOE employer Female & minority applicants encouraged to apply.Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #538, Los Angeles, CA 90067. EOE

EXPERIENCED SALESPERSON

...............

Immediate opening at our established AM/FM. Join an exciting, aggressive team. You'll work in a mature, healthy territory and help expand our markets. Creativity a plus! Experience with promotions helpful. Great salary potential, excellent benefits. We're located about 1 1/2 hours from Chicago, Peoria and Rockford. Send resume to JMcCullough, WLPO/WAJK, P.O. Box 215, LaSalle, IL 61301 EOE

PROMOTION/PUBLICITY DIRECTOR

Major Midwest promoter seeks experienced Promotion/Publicity Director. Minimum 3 years' experience. Work in broadcast promotion and publicity writing skills a must

Must be organized, a self-starter and confident in dealing with deadlines and critical situations. This is no entry level position. Looking for a heavy hitter!

Full company benefits. Salary commensurate with experience. Our employees know of this ad. Send resumes to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #534, Los Angeles, CA 90067. EDE

www.americanradiohistory.com

OPPORTUNITIES

OPENINGS

Top 100 market Oldies station seeking to fill part-time and possible fulltime openings. Applicants must know how to speak to adults, and have a passion for the music of the 70's Send T&R to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #537, Los Angeles, CA 90067. EOE

Canton's premier Country station has an opportunity for a Program Director. Duties include a daily air shift in addition to overseeing all program matters on a hot new Country station. Great music, promotion and people skills needed. You'll have an excellent support team and the right tools to get the job done. We're ready to show our appreciation for doing it right so tell us the things you can do that make a difference. Send to WNPQ 95.9, 3969 Convenience Circle N.W., Suite 205, Canton, Ohio 44718 or call (216) 492-9590. EOE

WEST

ND/PD. News/talk combo. Need a real pro. T&R: PD, KVEG, 1455 E. Tropicana, #250, Las Vegas, NV 89119. EOE(2/10)

end/fill-In AT's for NAC/Contemporary Jazz. No calls. T&R: , Manon Hennesy, 1425 5th St., Santa Monica, CA 90401.

Seeking AT's & promotions director. T&R: KIKF, Craig Powers, Two City Blvd. East, # 183, Orange, CA 92668. EOE(2/10)

Morning show host for hot Country powerhouse in Chico, CA. Need experienced community-minded team player with creative skills and personality to make mornings fun. Tape and resume to Tia Taylor, PD, KALF,1459 Humbolt Rd, Ste. D, Chico, CA 95928. A member of the Park Lane Group. EOE

CONSULTING GROUP

Top-rated Hot Country FM looking for afternoon/PD. With proven track record...must sizzle! Also in search of energetic morning sidekick, Females encouraged. Send all inquiries to: Ken Moultry, BP Consulting Group, 2211 Fifth Avenue, Seattle, WA 98121. EOE

OPENINGS

ATTENTION PRODUCTION AND AIR TALENT:

92.5 The Flash. San Diego's Alternative Rock is accepting T&R for the following positions: PRODUCTION DIRECTOR with Roland DM80 digital workstation experience. Assembly of numerous station promos, sweepers and IDs required. Station imaging is adult -oriented. AIR TAL-ENT with energetic yet adult appeal. Updating talent bank. Part-time positions open immediately. Send to Sherman Cohen. XHRM, 2434 Southport Way #A, National City, CA 91950. EOE

EVENINGS IN MONTEREY! Central California's top-rated AC has a rare opening for evening drive/love songs 'til midnight. Rush Resume, Aircheck. No phone calls, KWAV 97FM, Bernie Moody, P.O. Box 1391 Monterey, CA 93942 EOE

On air CHR Program Director needed for energetic Modern Rock station. Minimum three years' experience. Great opportunity and benefits. Send tape, resume and programming philosophy to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #533, Los Angeles, CA 90067, EOE

IMMEDIATE OPENING -PM News Anchor/Reporter.

Must be able to anchor multicasts, write, cover mtgs., gather & write local NX. T/R to Lee Bottom, NX Dir., KVML/KZSQ, 342 S. Washington, Sonora, CA 95370. 209-533-1450. EOE

Rated small market Country seeks all dayparts for future openings. If you love appearances, are self-motivated and have a strong desire to win. T&R: KUBB, P.O. Box 429, Merced, CA 95341. EOE



COLORADO AM/FM COMBO CRAIG/STEAMBOAT SPRINGS

Sales pro who wants to work and live in Colorado's Rockies, Sell yourself to us. Mail a resume without delay. EOE

News Person for AM drive and weekend air shift. Position available immediately. EOE

KRAI-AM/FM P.O. Box 65 Craig, CO 81626

MATURE FORMAT PERSONALITY

SMN/Stardust-affiliate KCTC seeks talent SMIN/Stardust-armitate RCTC seeks talent for Sacramento mornings. Needs produc-tion skills, understands mature audience, maintain active appearance schedule. T&R: KCTC AM Talent Search, 2225 19th St., Sac-ramento, CA 95818. EOE

Positions Sought

POSITIONS SOUGHT

Morning team actively pursuing change in environment. Caution we're coming to a radio near you, unless you take us first. JON: (719) 336-8171. (2/10)

Alternative veteran. MD experience, killer momings, the complete package. Seeking Alt. or current AOR. East/midwest. DREXEL: (505) 334-8480. (2/10)

If you don't hire me I'll kill myself. ALT with all the fixin's, Sidekick/ afternoons/production/exotic dancer. CODY: (505) 327-3481. (2/10)

PT AT seeks FT gig with station near Montgomery AL. Good pipes, delivery. KYLE: (205) 264-4682. (2/10)

Female AT. No liner cards, create mood, relate one on one. P light up. C'mon let's talk. MICHELE: (504) 857-9774. (2/10)

Demo Over Phone

Professional Announcer/Producer, 15yrs' exp. Cntry, Rock & CHR. Multi Track and Digital exp. Canada.. (306) 249-3877 Ext.#3 for demo.

Classic Rock/AOR PD/morning drive seeks next small/medium rocker to help win. 10-years' experience. JIM CALLAHAN: (219) 533-7684. (2/10)

Major market female talent. On-air and management, excellen production. Relocation no problem. UC/CHR/AC. VAL: (713) 773-1134. (2/10)

Liberal talk host. National and major market experience. Funny and original. EMIL: (510) 464-4545. (2/10)

Pennsylvania man seeks new FT gig. Seven years' FT, plus three PT under belt. ROCCO: (814) 643-0901. (2/10)

Comedy writer, experienced behind the scenes. Show prepanimal, topical, creative, knowledgeable. Northern CA pref. GREG: (916) 962-3677. (2/10)

Can't find anyone willing to work overnights? Give me a call, overnights my specialty. Will relocate anywhere. TOM: (205) 647-9267. (2/10)

Award winning news/sports director-anchor immediately avail-able. Nets/major markets. RONALD: (404) 718-1700. (2/10)

AOR AT working PT seeks FT again. Rock, midwest or northwest, any shift. BETH: (419) 874-1705. (2/10)

The windy city is calling my name. Started in Philly, did DC, did national TV. Talented female with great pipes. STEPHANIE: (202) 452-5516. (2/10)

Republicans stink, conservatives stink worse. Proud liberal talk show host. JOHN: (305) 561-1792. (2/10)

Just landed in Seattle, Seeking on-air gig, full or parttime. 15-years experience. Excellent track record. JOHN: (206) 489-8594. (2/10)

TRISH HENNESSEY HAS AWAKENED AND SMELLED THE COFFEE!

Multi-market Country music director and air veteran in search of positive passionate, and responsible professionals who handle success well. No starter stations. No rookie program directors. Country only. Let's get serious before the seminar in Nashville. (410) 250-0465

Positions Sought

Flexible and trainable six years (on & off) CHR/ALT market. Currently MD for an "all format" station. Will travel; have ideas for 21st century programming. "RONTO" Afn-Wuerzburg, Unit #26228, APO AE. 09036

George Weber (KGO, KOA, KOGO) CAN'T find a talk station that wants to have fun with the issues. 33-year old irreverent host looking for a talker that will push the envelope. (619) 232-4757

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

\$100/inch

\$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

The proven leader in full automation or live-assist computer technology. Full integration of music, commercials, liners, jingles and more is yours with UDS!

Ultimate Digital Studio (800) TM century

For Information call:

FOR THE

AIRCHECKS

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All 211 cassettes in our catalog.

Each, including postage (Overseas add \$1 per cassette.

All formats...1989 to Today! We'll mail or fax complete list!

PHONE/FAX 913-345-2351

Hecht Enterprises, P.O. Box 45328, Kansas City, MO 64171

MAJOR MARKET AIRCHECKS

AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mallorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

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PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Dverseas \$41.95) Mail payment to:

O'LINERS . 11060 Cashmere Street, Suite #100 . Los Angeles, CA 90049

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates: COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

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R GAMES

GET the nightclub gig **KEEP** the nightclub gig **Mandatory DJ Reading**

Send 14.95 check or MO to BAR GAMES, 7440 Ginger Spice Lane, Suite 100, Charlotte, NC 28227

FEATURES

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Free Satellite Delivery Hard Copies Available Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of free interviews

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FROM Sizzles Voice That Kelley (LA's KXEZ, STAR 98.7)

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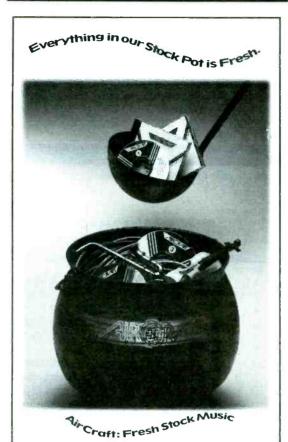
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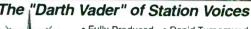
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BACK PAGE

NATIONAL AIRPLAY OVERVIEW

POP/CHR

3₩	2W	LW	TW				
3	2	2	0	MADONNA Take A Bow (Maverick/Sire/WB)			
1	1	1	2	BOYZ II MEN On Bended Knee (Motown)			
6	5	4	3	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)			
4	4	5	4	REAL MCCOY Another Night (Arista)			
2	3	3	5	BON JOVI Always (Mercury)			
7	7	6	6	TOM PETTY You Don't Know How It Feels (WB)			
5	6	7	7	4 P.M. Sukiyaki (Next Plateau/London/Island)			
10	10	10	8	DES'REE You Gotta Be (550 Music)			
13	11	8	9	R.E.M. Bang And Blame (WB)			
11	8	9	10	CORONA The Rhythm Of The Night (EastWest/EEG)			
33	21	14	0	DIONNE FARRIS Know (Columbia)			
27	19	17	12	SHERYL CROW Strong Enough (A&M)			
18	15	16	13	GREEN DAY When I Come Around (Reprise)			
12	13	12	14	JADE Every Day Of The Week (Giant)			
16	14	13	15	TLC Creep (LaFace/Arista)			
_	28	19	16	MELISSA ETHERIDGE If I Wanted To (Island)			
8	9	11	17	INI KAMOZE Here Comes The Hotstepper (Columbia)			
19	17	18	18	ANDRU DONALDS Mishale (Metro Blue/Capitol)			
9	12	15	19	MELISSA ETHERIDGE I'm The Only One (Island)			
15	16	20	20	VANESSA WILLIAMS The Sweetest Days (Mercury)			
BREAKERS							

No Songs Qualified For Breaker Status This Week

POP/CHR begins on Page 23.

COUNTRY

		1		
3W	2W	LW	TW	DATE A OUT FOR HAR I Am (Frie)
8	4	2	0	PATTY LOVELESS Here Am (Epic)
14	10	6	2	WADE HAYES Old Enough To Know (Columbia)
10	8	3	3	COLLIN RAYE My Kind Of Girl (Epic)
16	13	7	4	GEORGE STRAIT You Can't Make A Heart (MCA)
12	11	8	5	JOHN ANDERSON Bend It Until It Breaks (BNA)
11	9	9	6	MARY CHAPIN CARPENTER Tender (Columbia)
15	15	10	0	TRAVIS TRITT Between An Old Memory (WB)
9	7	5	8	TRACY BYRD The First Step (MCA)
18	16	11	9	TOBY KEITH Upstairs Downtown (Polydor Nash)
23	18	12	1	TRACY LAWRENCE As Any Fool Can See (Atlantic)
6	3	1	11	SAWYER BROWN This Time (Curb)
20	17	13	12	NEAL McCOY For A Change (Atlantic)
24	19	14	13	CLINT BLACK Wherever You Go (RCA)
26	21	16	0	CLAY WALKER This Woman And This Man (Giant)
21	20	17	₿	SHENANDOAH Somewhere In The Vicinity (Liberty)
31	24	18	16	TRISHA YEARWOOD Thinkin' About You (MCA)
27	22	19	D	LITTLE TEXAS Amy's Back in Austin (WB)
28	23	20	18	BLACKHAWK Oown In Flames (Arista)
7	5	4	19	DOUG STONE Little Houses (Epic)
-	35	26	20	VINCE GILL Which Bridge To Cross (MCA)

BREAKERS

				Maria al control de la control
_	_	_	37	REBA MCENTIRE The Heart Is A Lonely (MCA)
				ALABAMA Give Me One More Shot (RCA)
				ALAN JACKSON Song For The Life (Arista)
_	_	48	43	TANYA TUCKER Between The Two (Liberty)
				COUNTRY begins on Page 42.

ROCK TRACKS

3W	2W	LW	TW				
2	1	1	1	PEARL JAM Better Man (Epic)			
4	3	3	0	TOM PETTY You Wreck Me (WB)			
1	2	2	3	VAN HALEN Don't Tell Me (What Love) (WB)			
5	5	5		GREEN DAY When I Come Around (Reprise)			
3	4	4	5	R.E.M. Bang And Blame (WB)			
21	11	9	6	COLLECTIVE SOUL Gel (Atlantic)			
7	7	6	0	QUEENSRYCHE Bridge (EMI)			
17	8	8	8	BLACK CROWES High Head Blues (American/Reprise)			
13	9	10	9	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)			
6	6	7	10	PAGE & PLANT Thank You (Atlantic)			
34	18	12	0	SIMPLE MINDS She's A River (Virgin)			
11	10	11	12	STONE TEMPLE PILOTS Unglued (Atlantic)			
28	21	14	13	ALICE IN CHAINS Got Me Wrong (Columbia)			
29	20	13	1	AEROSMITH Walk On Water (Geffen)			
30	24	16	13	NIRVANA The Man Who Sold The World (DGC/Getten)			
23	17	17	16	EAGLES Learn To Be Still (Geffen)			
19	15	15	17	ROLLING STONES Sparks Will Fly (Virgin)			
55	41	26	B	STONE ROSES Love Spreads (Geffen)			
_	40	25	Ø	LIVE Lightning Crashes (Radioactive)			
12	13	18	20	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)			
	BREAKERS						

No Songs Qualified For Breaker Status This Week

RHYTHMIC/CHR

2W	LW	TW	
1	1	1	TLC Creep (LaFace/Arista)
3	2	2	BLACKSTREET Before I Let You Go (Interscope)
2	3	3	BOYZ II MEN On Bended Knee (Motown)
8	4		BROWNSTONE If You Love Me (MJJ/Epic)
13	8	6	SOUL FOR REAL Candy Rain (Uptown/MCA)
9	7	6	MADONNA Take A Bow (Maverick/Sire/WB)
14	14	0	TLC Red Light Special (LaFace/Arista)
6	6	8	REAL MCCOY Another Night (Arista)
AK	ER	9	BRANDY Baby (Atlantic)
10	11	1	IMMATURE Constantly (MCA)
4	5	11	BRANDY I Wanna Be Down (Atlantic)
11	10	12	NIIU 1 Miss You (Arista)
7	9	13	CORONA The Rhythm Of The Night (EastWest/EEG)
12	12	14	K-CI HAILEY If You Think You're Lonely (Mercury)
22	16	(MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
26	19	Œ	BOYZ II MEN Water Runs Dry (Motown)
5	13	17	INI KAMOZE Here Comes The Hotstepper (Columbia)
32	28	18	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
15	17	19	JANET JACKSON You Want This (Virgin)
36	27	20	REAL MCCOY Run Away (Arista)
	1 3 2 8 13 9 14 6 6 10 4 11 7 12 22 26 5 32 15	1 1 3 2 2 3 8 4 13 8 9 7 14 14 6 6 6 EAKER 10 11 4 5 11 10 7 9 12 12 22 16 26 19 5 13 32 28 15 17	1 1 1 1 3 2 2 2 2 3 3 8 4 4 11 13 8 5 9 7 6 14 14 6 6 6 8 8 8 8 8 8 8 8 8 8 15 17 19

BREAKERS®

26 16 15 BRANDY Baby (Atlantic)

RHYTHMIC/CHR begins on Page 23.

HOT AC/ADULT CHR

2141	1141	TIAL	
		W	EACLES Love Will Keen He Alive (Coffee)
3	3		EAGLES Love Will Keep Us Alive (Geffen)
2	2	2	MADONNA Take A Bow (Maverick/Sire/WB)
4	1	3	DES'REE You Gotta Be (550 Music)
5	4	4	MARTIN PAGE In The House Of Stone And Light (Mercury)
1	5	5	MELISSA ETHERIDGE I'm The Only One (Island)
6	6	6	BON JOVI Always (Mercury)
9	8	0	BOYZ II MEN On Bended Knee (Motown)
7	7	8	VANESSA WILLIAMS The Sweetest Days (Mercury)
13	9	9	AMY GRANT & VINCE GILL House Of Love (A&M)
11	10	1	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic
10	12	0	JON SECADA If You Go (SBK/EMI)
19	13	12	JON SECADA Mental Picture (SBK/EMI)
EAK	ER	13	GLORIA ESTEFAN Everlasting Love (Epic)
8	11	14	BOYZ II MEN I'll Make Love To You (Motown)
16	14	15	RICHARD MARX Nothing Left Behind Us (Capitol)
EAK	ER	16	BONNIE RAITT You Got It (Arista)
14	15	17	JOHN MELLENCAMP Wild Night (Mercury)
12	17	18	MELISSA ETHERIDGE Come To My Window (Island)
23	22	19	4 P.M. Sukiyaki (Next Plateau/London/Island)
15	16	20	GLORIA ESTEFAN Tum (Crescent Moon/Epic ST)
	4 5 1 6 9 7 13 11 10 19 EAK 8 16 EAK 14 12 23	3 3 2 2 4 1 5 4 1 5 6 6 9 8 7 7 13 9 11 10 10 12 19 13 EAKER 8 11 16 14 EAKER 14 15 12 17 23 22	3 3 1 2 2 2 4 1 3 5 4 4 1 5 5 6 6 6 9 8 7 7 7 8 13 9 9 11 10 10 10 12 11 19 13 12 EAKER 13 8 11 14 16 14 15 EAKER 16 14 15 17 12 17 18 23 22 19

BREAKERS

3W 2W LW TW

HOT AC/ADULT CHR begins on Page 52.

ALTERNATIVE

244	5.44	C44	1 44	
1	1	1	1	GREEN DAY When I Come Around (Reprise)
4	3	2	2	STONE ROSES Love Spreads (Geffen)
8	5	3	3	OASIS Live Forever (Epic)
7	4	5	4	BUSH Everything Zen (Trauma/Interscope)
23	15	9	6	LIVE Lightning Crashes (Radioactive)
2	2	4	6	PEARL JAM Better Man (Epic)
10	9	7	0	PORTISHEAD Sour Times (Go!Discs/London)
11	10	8	8	SIMPLE MINDS She's A River (Virgin)
5	6	6	9	OFFSPRING Gotta Get Away (Epitaph)
13	13	12	1	NIRVANA The Man Who Sold The World (DGC/Geffer
12	12	13	0	CRANBERRIES Ode To My Family (Island)
19	18	16	1	LETTERS TO CLEO Here & Now (Giant)
14	14	11	13	SHERYL CROW Strong Enough (A&M)
9	11	10	14	FLAMING LIPS She Don't Use Jelly (WB)
35	22	19	13	COLLECTIVE SOUL Gel (Atlantic)
15	17	17	16	PEARL JAM Corduroy (Epic)
16	16	18	1	STONE TEMPLE PILOTS Unglued (Atlantic)
6	7	14	18	WEEZER Buddy Holly (DGC/Geffen)
BRE	AK	ER	19	SPONGE Plowed (WORK)
25	20	21	20	THROWING MUSES Bright Yellow Gun (Sire/Reprise

BREAKERS

16 36 26 19 SPONGE Plowed (WORK) - 30 23 23 THE THE I Saw The Light (550 Music) - 24 23 BELLY Now They'll Sleep (Sire/Reprise)

32 26 22 **3 LIZ PHAIR** Whip-Smart (Matador/Atlantic)

ALTERNATIVE begins on Page 66.

URBAN CONTEMPORARY

THE PERSON NAMED IN		400		
3W	2W	LW	TW	
3	1	1	0	BROWNSTONE If You Love Me (MJJ/Epic)
1	2	2	2	TLC Creep (LaFace/Arista)
12	7	3	3	SOUL FOR REAL Candy Rain (Uptown/MCA)
5	4	5	4	ANITA BAKER Apologize (Elektra/EEG)
32	19	10	6	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
2	3	4	6	BOYZ II MEN On Bended Knee (Motown)
50	25	13	0	BRANDY Baby (Atlantic)
15	11	7	8	JEWELL Woman To Woman (Death Row/Interscope)
7	5	6	9	TONI BRAXTON Belong To You (LaFace/Arista)
17	12	9	1	KARYN, WHITE Can I Stay With You (WB)
24	21	16	O	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
9	10	12	12	BLACKSTREET Before Let You Go (Interscope)
18	17	15	13	IMMATURE Constantly (MCA)
23	22	18	Ø	MISS JONES Where I Wanna Be (Stepsun)
20	20	17	13	NILU I Miss You (Arista)
4	6	8	16	K-CI HAILEY If You Think You're Lonely (Mercury)
-	46	24	D	GERALD LEVERT Answering Service (EastWest/EEG)
10	14	20	18	BRANDY 1 Wanna Be Down (Atlantic)
25	24	23	19	TRISHA COVINGTON Why You Wanna (Columbia)
6	8	14	20	MARY J. BLIGE Be Happy (Uptown/MCA)

BREAKERS

- 30 26 **20 CHRISTOPHER WILLIAMS** Dance 4 Me (Giant)

URBAN CONTEMPORARY begins on Page 35.

ADULT CONTEMPORARY

100		100		-	The same of the sa
	W 2	2W	LW	TW	EAGLES Love Will Keep Us Alive (Geffen)
	_				
	7	4	3	2	MADONNA Take A Bow (Maverick/Sire/WB)
	1	2	2	3	VANESSA WILLIAMS The Sweetest Days (Mercury)
	4	5	4	•	BOYZ II MEN On Bended Knee (Motown)
1	0	8	7	(5)	JON SECADA Mental Picture (SBK/EMI)
	3	3	5	6	AMY GRANT & VINCE GILL House Of Love (A&M)
	5	6	6	7	RICHARD MARX Nothing Left Behind Us (Capitol)
1	16	10	9	8	PATTY SMYTH Look What Love Has Done (MCA)
2	24	15	10	9	MARTIN PAGE In The House Of Stone And Light (Mercury)
	6	7	8	10	LUTHER VANDROSS Always And Forever (LV/Epic)
		21	14	0	GLORIA ESTEFAN Everlasting Love (Epic)
4	19	13	11	12	DES'REE You Gotta Be (550 Music)
:	22	16	12	13	4 P.M. Sukiyaki (Next Plateau/London/Island)
		-	23		BONNIE RAITT You Got It (Arista)
•	11	12	13	15	BOYZ II MEN I'll Make Love To You (Motown)
1	21	20	18	16	MELISSA ETHERIDGE I'm The Only One (Island)
	9	11	16	17	CELINE DION Only One Road (550 Music)
:	28	25	20	18	HUEY LEWIS & THE NEWS Little Bitty (Elektra/EEG
	8	9	17	19	JOSHUA KADISON Picture Postcards From L.A. (SBK/EA
	14	14	15	20	STEVE PERRY Missing You (Columbia)

BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 52.

PROGRESSIVE

	A CONTRACTOR OF THE PERSON NAMED IN				
l	3W	2W	LW	TW	
l	1	1	1	0	TOM PETTY Wildflowers (WB)
l	2	2	2	2	R.E.M. Monster (WB)
l	9	8	3	3	HOOTIE & THE BLOWFISH Cracked(Atlantic)
l	3	3	5	4	TDDD SNIDER Songs For The Daily Planet (MCA)
l	4	6	4	5	ERIC CLAPTON From The Cradle (Reprise)
ļ	-	4	6	6	DAVE MATTHEWS BAND Under The Table And (RCA)
l	DE	Вυ	Ī		VARIOUS ARTISTS Boys On The Side ST (Arista)
l	37	20	15	8	SIMPLE MINDS Good News From The Next World (Virgin)
Į	7	5	7	9	JONI MITCHELL Turbulent Indigo (Reprise)
١	8	7	8	10	VARIOUS ARTISTS The Unplugged Collection (WB)
Ì					PROGRESSIVE begins on Page 73.

NAC TRACKS

				1111
3W	2W	LW	TW	
1	1	1	0	PAT METHENY Here To Stay (Geffen)
3	3	2	2	JEFF LORBER Point Venus (Verve Forecast)
2	2	3	3	ANDY SNITZER You've Changed (Reprise)
4	4	4		DOC POWELL We'll Make It Last (West Coast)
6	6	5	6	MARC ANTOINE Unity (NYC)
5	5	6	6	ANITA BAKER I Apologize (Elektra/EEG)
10	9	7	0	AVENUE BLUE Stockholm (Bluemoon)
		12	9	LARRY CORVELL I'll Re Over You (CT/)

- - 12 LARRY CORYELL I'll Be Over You (CTI)

15 15 9 VANESSA WILLIAMS You Can't Run (Mercury)

21 13 13 DIONNE WARWICK Captives Of The Heart (Arista)

NAC TRACKS begins on Page 76.

ROCK TRACKS begins on Page 60.