INSIDE:

PROJECTING THE FUTURE?

TV stations have been held accountable for ratings they didn't deliver for years. While **Katz**'s **Gerry Boehme** wonders if this trend will take root in radio, **Interep**'s **Marc Guild** talks about making your station a *true* marketing partner.

Pages 20, 22



FORMAT-BY-FORMAT SPOTLIGHT ON THE HOT SALES ISSUES

This week, **R&R**'s editors turn their collective spotlight on radio sales, focusing on everything from industrywide trends to format-specific issues.

- NEWS/TALK:
 Salling control
- Selling controversy not CPP
- CHR:
 - Marketing & mental toughness
- COUNTRY:
 - Promotion takes bigger role
- UC:
 - Inside RAB's Urban workshops
- AC:
- Station-client relationships
- ROCK:
 - Who's really listening?
- ALTERNATIVE:
 - Overcoming stereotypes
- PROGRESSIVE:
 - Emphasizing listener lifestyles
- NAC:
 - Making money without ratings

Begins Page 31

IN THE NEWS ...

- Matt Bisbee to WLUP/Chicago Dir./Programming & Prod.
- Gary Moss appointed to KIKK-AM & FM/Houston PD

Page 3

- Ron Atkins appointed WAMO-FM/Pittsburgh PD
- T.J. Holland named WR: M/Cincinnati PD
- Larry Weintraub new A&M VP/Artist Development

Page 9

NEWSSTAND PRICE \$6.50



1994 Recorde (Unit Shipme	ed Music	Sales
Format	1993	1994
CD	495.4	662.1
CD Single	7.8	9.3
Cassette	339.5	345.4
Cassette Single	85.6	81.1
Vinyl LP/EP	1.2	1.9
Vinyl Single	15.1	11.7
Music Video	11.0	11.2

Complete Details: See Story, Page 3.

Source: RIAA

10 QUESTIONS WITH GARY FRIES

Targeting A Bright Future For Radio

ary Fries has spent his entire adult life extolling the virtues of radio. He's done his job so well that his current employer, the Radio Advertising Bureau, has signed him to a contract that will keep him as its President/CEO into the 21st century. Starting as a parttime salesperson at KFOR/Lincoln, NE while in college and working his way through a series of sales and management positions, Fries was President of Unistar Radio Networks (now part of Westwood One) when the call from RAB came in October 1991.

In an exclusive interview with **R&R** Washington Bureau Chief **Jack Messmer**, Fries explains how radio can exploit its unique target marketing abilities to build sales and discusses why radio is already a principal player on the "information skyway."

1994 was an amazing growth period for radio. Was the medium just making up lost ground, or do you think we actually have made some progress beyond that?

We've made a lot of progress beyond the catch-up phase, which is exhibited by the fact that the percentage growth for radio in 1994 outpaced growth for overall advertising dollars spent. That means we made an encroachment in somebody else's advertising arena. This is part of a repositioning of radio as a marketing tool, which is pretty much the result of the change from a massmarketing mentality to focused, target-marketing. Radio has been able to exhibit a tremendous amount of accountability envied by other media as far as being a very targetable medium that puts the message directly to the consumer with a profile the advertiser is looking for. This is becoming radio's biggest asset.

The RAB has [played] a part in recognizing this, carrying this forward as the theme of our training and education of salespeople. We've

also made a significant number of calls at the highest level of the advertising community and at the advertiser level, informing people about radio's tremendous targetability.

There are still some advertisers who don't use radio at all; i.e., Walmart. What specifically is radio doing now to try to bring them into the fold?

We're constantly trying to educate the advertiser about radio's assets. Radio's problem with Walmart is that Walmart does not advertise very much. They put a lower percentage of their gross sales into advertising than most competitive stores.

Walmart's strategy is to do the umbrella approach. They are a mass-marketer — exactly the opposite of target-market, micro-marketing. For that reason, they are very difficult. We are continually trying to convince them that radio should become a bigger part of their plans. Quite honestly, in all our conversations with the people who make the decisions at Walmart,

FRIES/See Page 24

Blair To Columbia Sr. VP/Promotion

Columbia Records VP/Top 40 Singles Promotion Jerry Blair has been elevated to Sr. VP/Promotion for the label. He succeeds Burt Baumgartner, who left to become Sr. VP/Promotion for Columbia's Work Group label.

"I've known of Jerry for more than eight years and worked with him for the past six," noted Co-

lumbia President Don Ienner. "If he wasn't already at Columbia, I'd be doing everything I could to get him here. Jerry's always lent a critical eye to our marketing and promotion of the country of the



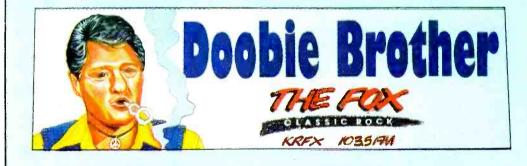
Blair

motion plans, and in recent years, he's been able to contribute to the creation and shaping of them."

Noted Blair, "While attending

Noted Blair, "While attending law school in Boston and working as a CBS Records college rep, I dreamed of becoming Sr. VP of Promotion for Columbia. It has always been, and always will be, the greatest label in the world with the best music and artists. A special thank you to Burt Baumgartner and Don Ienner, the most exuberant motivator in the world, for this fantastic opportunity."

BLAIR/See Page 24





KRFX/Denver's New Rock 'N' Role Models

Behold Jacor Classic Rock KRFX (The Fox)/Denver's latest billboards, featuring such class-sick rock 'n' role images as Jeffrey Dahmer takin' a bite out of the Grateful Dead logo and a rather dubious Doobie Brother exhaling.

JOHN BERRY STANDING ON THE EDGE OF GOODBYE

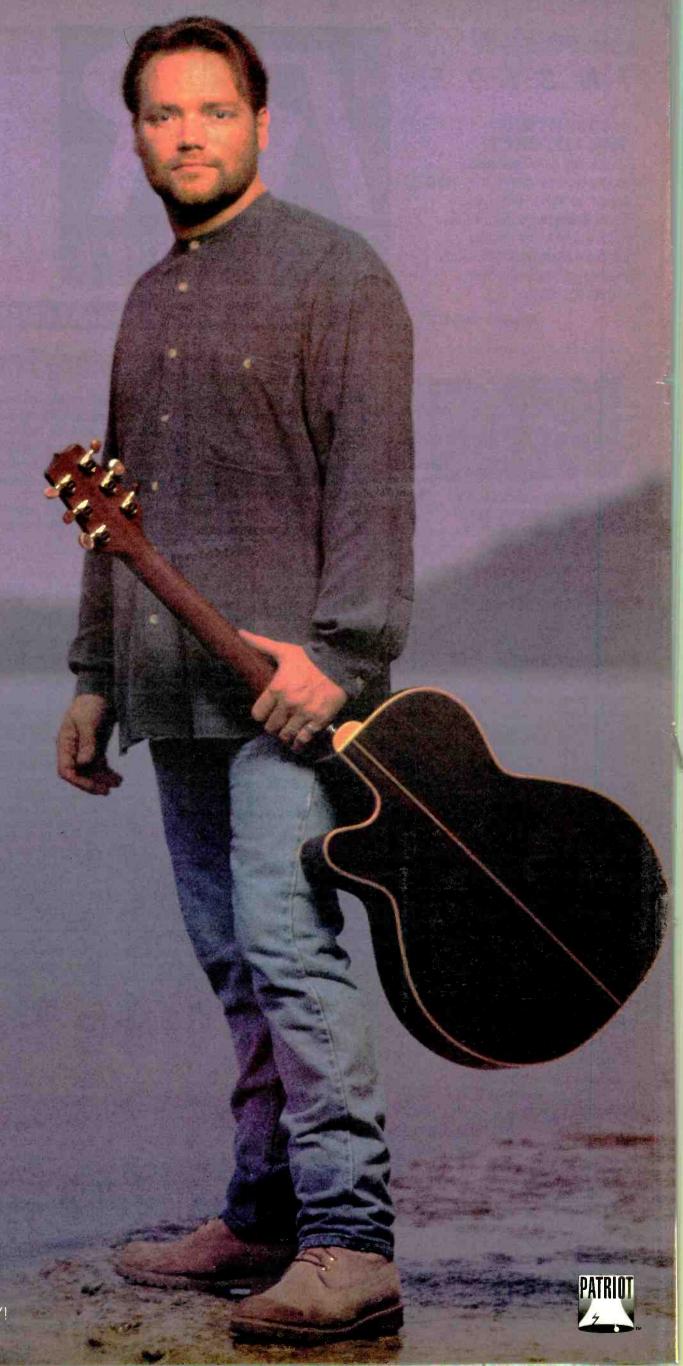
THE NEW SINGLE

FROM HIS

PATRIOT RECORDS

DEBUT ALBUM

STANDING ON THE EDGE



GOING FOR IMMEDIATE AIRPLAY!

Bisbee To Head WLUP/Chicago Program Dept.

Longtime WLUP/Chicago staffer Matt Bisbee has been promoted to Director/Program-



Riche

ming & Production for the Evergreen Talk station. He succeeds Dave Logan, who left late last year.

"I gave this opening a lot of thought before filling it," noted Presi-

dent/GM Larry Wert. "Then I realized the leading candidate was under my nose. Matt's been the voice of the station, among other things, and the position has evolved in a way that made him the perfect candidate. And as talented as he is, he has a very controlled ego. In our place, that's a necessary quality."

Bisbee started at the Loop in 1978 doing overnights and producing concert spots. He will remain the station's voice, although a new production director will be sought.

KIKK Gathers Moss As New PD

KWNR/Las Vegas PD Gary Moss has been selected to program KIKK-AM & FM/Houston. Former PD/afternoon personality Carl Geisler had relinquished the



Moss

PD post as part of a restructuring that saw him team with Peggy Tuck in mornings.

KILT-AM & FM & KIKK-AM & FM OM Rick Candea commented, "The

nationwide search was an intense effort, but it paid off. We've got the best in the business in Gary

MOSS/See Page 24

R&R Observes Presidents Day

n observance of the Presidents Day holiday, R&R's Los Angeles, Nashville, New York, and Washington, DC offices will be closed Monday, February 20.

ACM Exec Boyd Dies At 64

uneral and memorial services were held over the weekend for Academy of Country Music Exec. Dir. Bill Boyd, who died last Tuesday (2/7) of a massive heart attack at his Burbank, CA home. He was 64.

Born in Jackson, TN, Boyd began his country music career spinning records on the **Armed Forces Radio Network** in 1960. In the mid-'70s, he began working in TV as a talent executive, booking country artists on numerous programs, including the "Golden Globe Awards," "American Music Awards," "US Magazine Awards," and for the past 29 years, on the ACM award show.

He's survived by his wife Fran (ACM's Exec. Secretary), daughter Shari, and son Bill Jr. In lieu of flowers or gifts, the family has asked that donations be made to the Bill Boyd Memorial Fund, c/o ACM, P.O. Box 508, Hollywood, CA 90078.

CD Sales Skyrocket in '94

RIAA credits rise to expanding retail base

The value of domestic shipments of recorded music in 1994 jumped to \$12 billion, a 20% improvement over 1993's \$10 billion tally, according to year-end figures released by **RIAA**.

RIAA Chairman/CEO **Jason Berman** pointed to the expansion of the retail base "as the single greatest factor contributing to the industry's year-end success."

The trade group said the net wholesale number of CDs, CD singles, cassettes, cassette singles, LPs, vinyl singles, and music videos shipped to retailers in '94 also experienced rapid growth of 17.5% in 1994,

MUSIC SALES/See Page 10

Democrats Oppose Lifting Of Broadcast Owner Limits

Democrats on the Senate Commerce Committee are expected to oppose elimination of ownership limits, putting them at odds with recommendations made by Committee Chairman Larry Pressler (R-SD), a committee aide said Tuesday (2/14).

Democrats were expected to issue their own draft of the 1995 telecommunications bill Wednesday (2/15) in response to a draft released two weeks ago by Pressler, which advocates complete removal of ownership limits.

"I don't expect them to embrace statutory repeal like the Pressler draft," said the Democratic staffer, who requested anonymity. He adding that by keeping a cap on ownership limits, the Democratic senators hope to retain a "multiplicity of voices."

Let FCC Decide?

However, he said, Democrats are still in favor of the FCC studying the ownership issue and then acting on recommendations of the study,

OWNERSHIP/See Page 24

Interep: Diverse Markets Need Diverse Advertising

Like cable channels devoted solely to gourmet cooking or cartoons, advertisers must learn to narrow their focus and do more than target adults 18-49, concludes a new **Interep Radio Store** research study.

The report, "The Diversification of America — Marketing With a Tapestry," points out that mass marketing is not only expensive but also not very effective.

Ready, Aim ...

The report identifies nine niche markets valuable to advertisers:

 Gays and lesbians: This group's population in the United States is estimated at 12 million and controls \$500 billion in spending power. The study notes that companies such as Calvin Klein, IKEA, Perrier, and Waldenbooks are creating ads targeted directly at the gay community.

• The disabled: One of every five Americans is disabled, and as the

INTEREP/See Page 24

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1994 DEALS TO DATE

Dollars To Date: \$4

\$452,478,770 (Last Year: \$209,847,822)

This Week's Action: \$30,393,000

(Last Year: \$37,985,01

Stations Traded This Year:

(Last Year: 122)

Stations Traded This Week:

(Last Year: 25)

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DEAL DETAILS BEGIN ON PAGE 6

Neek ent io lised

• WKGR-FM/Fort Pierce (West Palm Beach) \$19 million

One duopoly made, one broken: American Radio Systems seeks a buyer for Amaturo Group's WPBZ-FM so ARS can add WKGR-FM to its West Palm Beach combo, WBZT-AM & WIRK-FM.

FCC: 'Good Faith' Not Enough

The FCC said "good-faith" efforts at minority recruiting weren't enough and fined Golden West Broadcasters \$20,000 for EEO violations.

See Page

Evergreen: Too Risky To Divest?

Evergreen Media wants the FCC to grant a oneyear waiver on behalf of its four FMs in Chicago. Pledging to seek a minority buyer if the waiver is granted, Evergreen is concerned about "the inherent risk" that its merger with Broadcasting Partners Inc. "might not be completed."

See Page 6

RADIO BUSINESS

Civil Rights Groups Defend Tax Certificates

By Jack Messmer R&R Washington Bureau Chief

Civil rights groups and minority members of Congress have vowed to block repeal of the FCC's Minority Tax Certificate program. At a news conference Friday (2/10) in the Capitol, they branded the Republican repeal effort as the first shot in a GOP attack on all affirmative action programs.

"This is more than the question of Black radio stations," said Black Congressional Caucus Chairman Rep. **Donald Payne** (D-NJ). He accused Republicans of "turning back the clock" with attempts to end minority preferences.

"This program [tax certificates] has been incredibly successful," said NAACP Washington Bureau Director Wade Henderson. He called legislation by House Ways & Means Committee Chairman Rep. Bill Archer (R-TX), which would repeal the program, "the opening salvo in a broad-based attack on affirmative action at all levels."

'No Deal, No Tax Loss'

Archer's bill passed the Ways & Means Committee last week (2/8) after Republican members turned back repeated attempts by Democrats to amend the bill and retain or scale back the tax certificate program. The legislation could come to the full House for a vote before the month is out.

Rep. Charles Rangel (D-NY) said he would try to prevent any vote on the bill by claiming that Archer's bill violates House budget-balancing rules. Archer claims his bill raises \$1.6 billion over five years by

eliminating tax certificates — revenue which would be used to offset the cost of a tax deduction on health insurance for the self-employed (projected to cost \$2.9 billion over five years). Rangel, however, claims repeal won't raise any money because deals simply won't get done — a view shared by many broadcasters.

The man at the center of the tax certificate firestorm also says Archer's math is wrong. "There is no tax loss," said Frank Washington, an African-American entrepreneur who heads a partnership with a \$2.3 billion deal to buy Viacom's cable TV properties (and a much smaller deal to buy KLTN-FM/Port Arthur, TX, Page 8). "If there is no deal, there is no tax loss," he told reporters after the news conference.

EARNINGS

Clear Channel Doubles Net Income

lear Channel Communications (NYSE: CCU) reported net income of \$22 million (\$1.27 per share) for 1994, compared to \$9.1 million (59 cents) in 1993. Revenues were \$200.7 million, up from \$135.7 million. After-tax cash flow was \$46.9 million, up from \$26.6 million.

The company said the final quarter of 1994 was its best quarter ever, with revenues up 38% from a year earlier and after-tax cash flow up 56%

Clear Channel owns 34 radio stations and nine TV stations.

Z Communications (Nasdaq: EZCIA) posted net income of \$3.5 million (39 cents per share) for 1994, up from \$2.2 million (31 cents) in 1993. Revenues were \$75.8 million, up from \$58.7 million. Broadcast cash flow was \$23.1 million, up from \$15.6 million.

EZ owns 16 radio stations and is acquiring two others.

acor Communications
(Nasdaq: JCOR) reported
net income of \$7.9 million
(37 cents per share) for 1994,
compared to a loss of \$1.4 million
(10 cents) for 1993. Revenues
were \$119.6 million, up from
\$100.7 million. Broadcast cash
flow was \$26.5 million, up from
\$20.4 million.

Jacor owns 15 radio stations and is buying WPPT-FM/Cincinnati.

BS Inc. (NYSE: CBS) reported net income of \$281.6 million (\$3.74 per share) for 1994, down from \$326.2 million (\$4.08) for 1993. Revenues were \$3.71 billion, up from \$3.51 billion.

The company said, "CBS Radio's sales were up moderately, led by growth at the FM Station Group," and that radio operating profits were up by

more than 50%. The overall decline was attributed to the absence of pro football and baseball TV broadcasts.

CBS owns 21 radio stations, the CBS Radio Networks, CBS Radio Representatives, nine TV stations, and the CBS Television Network.

estwood One Inc. (NYSE: WONE) posted a net loss of \$3.3 million (nine cents per share) for 1994, compared to a loss of \$26.3 million (45 cents) for 1993. Gross revenues were \$158.8 million, up from \$99.3 million. Operating cash flow was \$25.4 million, up from \$10.6 million.

WW1 owns the NBC Radio Networks, Mutual Broadcasting System, and Westwood One Radio Networks

efferson-Pilot Corp. (NYSE: JP) reported net income of \$239.2 million (\$4.92 per share) for 1994, up from \$219.3 million (\$4.36) in 1993 (excluding a special accounting change charge in '93). The company's main business — insurance — posted modest gains. But its broadcasting business posted a 26.8% profit gain.

Jefferson-Pilot owns 13 radio stations and three TV stations. It's buying WBZK-FM/Chester, SC (Charlotte, NC).

ew York Times Company (AMEX: NYTA) posted net income of \$213.3 million (\$2.05 per share) for 1994, up from \$6.1 million (seven cents) in 1993. Revenues were \$2.36 billion, up from \$2.02 billion. The broadcasting and information services group had revenues of \$109.3 million (up from \$87.3 million) and operating profits of \$25 million (up from \$19.4 million).

New York Times Co. owns two radio stations, five TV stations, and a major newspaper group.



INTEREP'S 'GRAND OPENING' — Interep recently hosted four "Grand Opening" receptions to introduce its new rep firm, Infinity Radio Sales, to the advertising communities in New York, Dallas, Chicago, and Los Angeles. The ready-to-rep sales management team is (front row, I-r) Joni Fausoni (SF), Michael Weiss (NY), Jill Galarneau and John Schwab (Philadelphia); (second row, I-r) Todd Lawley (L.A.), Roseann Capuano (NY), Pat Baker (Dallas), and Bill Neinstedt and Sally Bean (Detroit); (third row, I-r) Doug Ferber (Dallas), Sue McNamara and Peg Kafka (NY), and Lisette Costa (L.A.); (fourth row, I-r) Chris Tsitouris and Tammie Gietl (Atlanta) and Nancy Benech (Chicago).

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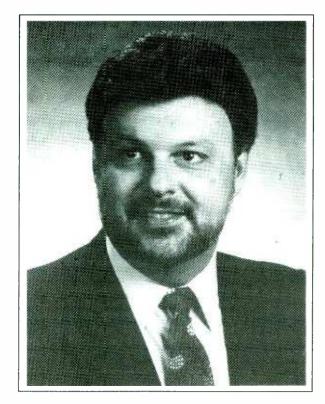
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Tom Klein CEO, Regional Group, Inc.

Tom Klein relies on Stratford Research to help build his stations into branded franchises. He uses Stratford because we're the only firm that provides the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's the same reason why the NAB asked Stratford to write *The Franchise*, the industry's definitive book on radio branding.

Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why Tom Klein wants it in *his* arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

For more information, call John Dickey at 404-688-1166.

Stratford Research

CNN Center, Atlanta GA

The Leader In Media Branding

FCC Hits Golden West With EEO Fine

olden West Broadcasters has been fined \$20,000 by the FCC for EEO violations at KMPC-AM & KSCA-FM/Los Angeles.

And the company will have to make special reports on minority hiring efforts.

The NAACP, National Black Media Coalition, and National Hispanic Media Coalition had all petitioned the FCC in 1990 to deny license renewals to KMPC & KSCA (then KLIT-FM) based on allegations of inadequate EEO efforts.

The FCC has approved the license renewals but faulted

Golden West for failing to contact minority-specific recruiting sources for nearly half of its job openings. It rejected Golden West's arguments that it engaged in good-faith efforts to recruit and promote minorities on its own and that contacts with minority-specific sources had not proven productive.

"We're going to pay it," said Golden West President Bill Ward, who declined any further comment.

Completion of the EEO investigation clears the way for Golden West to complete its sale of KMPC to LMA partner **Capital Cities/ABC.** Capital Cities/ABC will be responsible for filing the special EEO reports on KMPC.

Evergreen Pledges Search For Minority FM Buyer

vergreen Media has told the FCC that it will seek a minority owner for at least one of the two FMs it must divest in Chicago after acquiring Broadcasting Partners Inc. — if the Commission grants it a one-year waiver of ownership limits.

Evergreen said its temporary ownership of two AMs and four FMs "is insignificant from a competitive standpoint" in mediarich Chicago. It also said neither Evergreen nor BPI can commit to "pre-merger disposition of its Chicago stations because of the inherent risk that the merger might not be completed."

TRANSACTIONS

American Radio Systems Lays Out \$19 Million For Florida Duopoly

■ Washington pauses from cable deals to buy \$3.5 million Texas FM

Deal Of The Week

WKGR-FM/Fort Pierce (West Palm Beach)

PRICE: \$19 million
TERMS: Duopoly deal; asset sale for

cash. The buyer has a \$10 million contract to buy WPBZ-FM/Indiantown (West Palm Beach), which it will assign to another party.

BUYER: American Radio Systems Inc., headed by CEO Steven Dodge. It owns WBZT-AM & WIRK-FM/West Palm Beach and 20 other stations. Phone: (617) 375-7500

SELLER: Amaturo Group Ltd., headed by general partner Joseph Amaturo. It also owns WPBZ and five other stations. Phone: (305) 776-7815

FREQUENCY: 98.7 MHz

October 1994

Metroplex Communications Inc.

has been acquired by

Clear Channel Communications Inc.

The undersigned initiated this transaction and served as exclusive financial advisor to Metroplex.

BRENNER SECURITIES

CORPORATION

Two World Trade Center 38th Floor New York, NY 10048 (212) 839-7330

TRANSACTIONS AT A GLANCE

- KMCK-FM/Siloam Springs, AR \$800,000 (minimum)
- KRSH-FM/Middletown, CA \$345,000
- KSJX-AM/San Jose \$2.1 million
- WMMC-FM/Marshall, IL \$55,000
- KZOC-FM/Osage City (Topeka), KS \$175,000
- WLPZ-AM & WCSO-FM/Westbrook-Portland, ME \$1.9 million
- WMRE-AM & WFRY-FM/Hughesville-Salladaburg (Williamsport), PA \$375,000
- WMSW-AM/Hatillo, PR \$1000
- KICI-FM/Corsicana (Dallas), TX \$900,000
- KAFX-AM/Diboll, TX \$42,000
- KLTN-FM/Port Arthur, TX \$3.5 million
- WFGM-FM/Fairmont, WV \$1.2 million

POWER: 100kw at 1380 feet

FORMAT: Rock

BROKER: Blackburn & Company

Arkansas

KMCK-FM/Siloam Springs

PRICE: \$800,000 (minimum)
TERMS: Asset sale for cash plus as-

sumed liabilities
BUYER: Hochman Communications
Inc., headed by President George

Hochman. He is a stockholder in the seller. Phone: (501) 521-5128

SELLER: Tate Communications Inc., headed by President Harvey Tate. It recently sold KVJY-AM/Pharr (Mc-

Allen-Brownsville), TX. FREQUENCY: 105.7 MHz POWER: 100kw at 476 feet

FORMAT: CHR BROKER: Robert Maccini of Media Services Group Inc.

CENTROLINE

KRSH-FM/Middletown PRICE: \$345,000 **TERMS:** Asset sale for cash and assumption of debt

BUYER: Independent Broadcasting Corp., owned by **Mary Constant.** She is buying one other station. Phone:

(707) 942-0707
SELLER: Wine Country Radio, headed by President Robert Cross. He is

GM of KXBX-AM & FM/Lakeport, CA and KQPM-FM/Ukiah, CA. Phone: (707) 588-0707 FREQUENCY: 98.7 MHz

FREQUENCY: 98.7 MHz
POWER: 335 watts at 1378 feet
FORMAT: Alternative

KSJX-AM/San Jose

PRICE: \$2.1 million TERMS: Asset sale

BUYER: Douglas Broadcasting Inc., owned by John Douglas of Palo Alto, CA. He owns 10 stations. Phone: (415) 324-5888

SELLER: BayCom Partners L.P., headed by COO Jack McSorley. It owns KSJO-FM/San Jose and three

Continued on Page 8





EVERYBODY WANTS TO BE THE BIG DOG!

What holds true in nature sometimes carries over into the corporate world. It seems every company aspires be the fastest, the biggest and the best. It's a desire to be number one, to be the big dog.

Over the last decade, TAPSCAN became the industry leader in broadcast sales, research and presentation software. It's the result of a simple, crystal-clear philosophy: the development of a complete line of innovative and highly effective systems, and absolute commitment to our clients.

It's a dog-eat-dog world out there. Throw your sales staff the big bone and get them TAPSCAN this year. See our complete line of systems at RAB booth 28.



TAPSCAN, Incorporated 3000 Riverchase Galleria Eighth Floor Birmingham, Alabama 35244 205-987-7456

NAB Seeks Year Delay For EBS Replacement

AB says broadcasters need more time an extra year, to July 1, 1997 - to implement the FCC's new Emergency Alert System, which will replace EBS.

NAB says the 1997 date is only fair, since that's the cable industry's deadline. The organization's request to "partially reconsider" EAS rules also accuses the FCC of generating something of an unfunded mandate. "... It would appear more than appropriate for the government to contribute financially to the EAS conversion process," NAB suggested, since the federal government is requiring the equipment changeover.

NAB suggested the FCC work with the Federal Emergency Management Agency to set up a funding mechanism. The filing also expressed concerns that the FCC provide broadcasters with "safeguards against the abuse of state and local officials in their initiation of unfounded or overbroad emergency alerts."

Allowing state and local officials to commandeer the airways is a new feature of EAS. The only official having such authority with EBS is the president.

BUYER: Dame Media Inc., headed by

President/CEO J. Albert Dame of

Mechanicsburg, PA. It owns WRAK-

AM & WKSB-FM/Williamsport and

seven other stations. Phone: (717)

SELLER: North Penn Broadcasting

inc., owned by Harold Fulmer II. It

owns eight stations and is buying an-

FREQUENCY: 1190 kHz; 95.5 MHz

POWER: 1kw day/17 watts night;

Commissioners Wary Of Foreign Ownership Changes

aced with congressional efforts to loosen or eliminate restrictions on foreign ownership of U.S. radio and TV stations, the FCC has launched its own inquiry into relaxing the limits.

But even some FCC members are skeptical of the move. Commissioner Jim Quello said the FCC is acting prematurely and should wait to see how Congress addresses foreign ownership.

Commissioner Susan Ness also expressed concern, saying she saw a need for "heightened scrutiny where a foreign entity will exercise editorial control over the content of transmissions."

TRANSACTIONS

Continued from Page 6

other stations. Phone: (415) 421-0680 FREQUENCY: 1500 kHz POWER: 10kw day/5kw night FORMAT: Asian

WMMC-FM/Marshall

PRICE: \$55,000

TERMS: Asset sale for cash BUYER: Kurt Tuckerman of Plain City, OH. Phone: (614) 873-4891 SELLER: Illini Broadcasting Inc., represented by VP Tedd Dumas. Dumas and shareholder Edwin Baldridge are shareholders of two radio stations and one TV station. Phone: (318) 256-2097

FREQUENCY: 105.9 MHz POWER: 3.3kw at 295 feet FORMAT: This station is dark.

Kansas

KZOC-FM/Osage City (Topeka)

PRICE: \$175,000

TERMS: Asset sale for \$50,000 cash and two promissory notes totaling

BUYER: C&C Consulting Inc., owned by Edward Lipson of Emporia, KS. He owns KANS-AM & KQDF-FM/Larned, KS, Phone: (316) 285-2127

SELLER: Majestic Broadcasting Corp., headed by President Roger Jones

FREQUENCY: 92.9 MHz

POWER: 36kw at 564 feet **FORMAT:** Country

Maine

WLPZ-AM & WCSO-FM/ Westbrook-Portland

PRICE: \$1.9 million

TERMS: Duopoly deal; asset sale for

BUYER: Northland Broadcasting Inc., a subsidiary of Barnstable Broadcasting Inc., headed by Chairman Albert Kaneb and President David Gingold, It owns WHOM-FM/ Mt. Washington, NH (Portland, ME) and seven other stations. Phone: (617) 647-0608

SELLER: Atlantic Morris Broadcasting Inc., a wholly owned subsidiary of publicly traded Orange & Rockland Utilities Inc. (NYSE: ORU). The radio group is headed by group VP Donald Schwartz. It owns four other stations and has announced its intention to seek buyers for all of them. Phone: (914) 342-4744

FREQUENCY: 1440 kHz; 97.9 MHz POWER: 5kw; 16kw at 889 feet FORMAT: Sports; AC

Pennsylvania

TERMS: Duopoly deal; asset sale for

WMRE-AM & WFRY-FM/

Hughesville-Salladaburg

(Williamsport)

PRICE: \$375,000

FORMAT: News/Talk; Country

other. Phone: (215) 435-5913

WMSW-AM/Hatillo

PRICE: \$1000

3.9kw at 239 feet

540-9230

TERMS: Stock sale for cash BUYER: Zaida Santos Rivera of Are-

cibo, PR, increasing stock interest in Aurora Broadcasting Corp. from 45% to 55%. Hector Santiago Santos owns the remaining 45% stock interest. Phone: (809) 722-0554

SELLER: Miquel Garcia, selling his 10% stock interest in Aurora Broadcasting Corp

FREQUENCY: 1120 kHz POWER: 5kw FORMAT: Spanish

Texas

KICI-FM/Corsicana (Dallas) PRICE: \$900,000

TERMS: Asset sale for exercise of a purchase option and cancellation of a \$900,000 note issued in 1993. Exercise of the option had been delayed by the holding period required by the seller's Minority Tax Certificate.

BUYER: Rodrigues-Heftel-Texas Inc., a subsidiary of publicly traded Heftel Communications (Nasdaq: HBCCA), headed by Chairman Cecil Heftel and President Carl Parmer, It owns KESS-AM, KICI-AM, KMRT-AM & KECS (FM CP) in the Dallas-Ft. Worth market, but KECS doesn't have a duopoly overlap with KICI-FM. Phone: (213) 465-3171

SELLER: Corsicana Communications Inc., owned by Mark Rodriguez. Phone: (214) 630-9400

FREQUENCY: 107.9 MHz POWER: 100kw at 842 feet FORMAT: Spanish

KAFX-AM/Diboll

PRICE: \$42,000

TERMS: Duopoly deal; asset sale for

BUYER: Stephen and Karla Yates of Lufkin, TX. They own KRBA-AM & KUEZ-FM/Lufkin. Phone: (409) 634-

SELLER: Eagle of Texas Inc., headed by President Tommie Love. Phone: (409) 634-5596

FREQUENCY: 1260 kHz POWER: 1kw day/109 watts night FORMAT: CHR

KLTN-FM/Port Arthur

PRICE: \$3.5 million

TERMS: Asset sale for a promissory note for the entire purchase price at 12.9% interest. The entire principal is due after five years. Tichenor Media, which programs this station under an LMA, will retain an option to purchase it.

BUYER: BBR Corporation, owned by Frank Washington of Sacramento. He is a cable TV system owner and currently under intense focus from Congress and the media for his \$2.3 billion Minority Tax Certificate deal to acquire Viacom's cable properties. Phone: (916) 921-2290

SELLER: GulfStar Communications Inc., owned by Steven Hicks and headed by President John Barger. An application is pending to transfer Hicks's 100% voting control to Lawrence Stuart. GulfStar owns seven other stations and is acquiring KKMY-FM/Orange (Beaumont), TX. Hicks is President of SFX Broadcasting (Nasdaq: SFXBA), which owns 12 stations. Phone: (210) 340-1234

FREQUENCY: 93.3 MHz POWER: 100kw at 1952 feet FORMAT: Spanish

West Virginia

WFGM-FM/Fairmont

PRICE: \$1.2 million TERMS: Duopoly deal

BUYER: Fantasia Broadcasting Inc., owned by Rosemary and Nick Fantasia of Fairmont. They own WMMN-AM & FM/Fairmont-Barrackville.

Phone: (304) 366-3700

SELLER: Dailey Corp., headed by President Calvin Dailey Jr. It also owns WADC-AM & WHCM-FM/Parkersburg, WV. Phone: (304) 366-9880 FREQUENCY: 97.9 MHz

POWER: 29kw at 640 feet FORMAT: CHR

BROKER: Ray Rosenblum

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Dr. Laura's magnetic and potent style grabs listeners and gets them hooked!" Warning . . . listening to RADIO TODAY Dr. Laura may be habit-forming!

For Market Exclusivity call Radio Today at 212-581-3962

EXECUTIVE ACTION

EMI Bolsters Promo Dept.; Lynch Named Sr. Dir.

Mi Records has added five new faces to its promotion team and promoted two others within the department.

Sean Lynch, most recently National Director/Promotion at Interscope Records, has joined as Sr.







Lvnch

Bergin

Director/Promotion and will be based in Los Angeles. Jim Bergin, formerly Promotion Manager at Warner Bros. Records, has taken EMI's San Francisco-based West Coast Promotion Director position. And to the north, Interscope Regional Promotion Manager Fred Zaehler has come aboard as Northwest Promotional Manager, overseeing the Seattle region.

Meanwhile, EMI has elevated Midwest Promotion Manager Gary Triozzl to Midwest Regional Promotion Director. Shanna Fischer, a six-year label veteran, has been upped to National Director/Alternative Promotion.

Rounding out the appointments are Los Angeles Promotion Manager Sharon White and Texas Regional Promotion Manager Tony Davis. White was Local Promotion Manager/Southern California for Geffen/DGC Records; Davis was Midwest Promotion Manager at Zoo Records.

"I'm thrilled to have so many talented individuals on our team," commented EMI Sr. VP/Promotion Peter Napoliello. "We now have the firepower to support our artists and generate the visibility they deserve on all formats. The real 'A' team is now in place and ready to go."

Motown Ups DeLatte To Nat'l AC Promo Dir.

otown Records has promoted Mel DeLatte to National Director/AC Promotion. He will remain based in New Orleans and continue to handle the label's pop promotion in the Southwest region.

"He has taken on this new responsibility with much desire and enthusiasm," commented label VP/Pop Promotion Mark Kargol. "This new position will give Motown the visibility and support the AC and Hot AC formats require."

The 19-year industry vet has held similar posts at **ABC Records**, **PolyGram**, and **IRS**. DeLatte, a veteran record producer, also headed up his own promotion and management company before joining Motown.



DeLatte

Ellis Takes Curb Nat'l Promo Post

created position of Sr. Director/National Promotion for Curb Records, which last month entered into a distribution deal with the Atlantic Group. Ellis, who had been Atlantic's National Director/Adult Formats, will work with the Atlantic field staff to develop Curb artists at pop radio.

"Steve knows how to break a record," said Curb Records CEO Mike Curb. "Under his direction, and with support from Atlantic's expert staff, I anticipate great advances for our artists on the airwaves."

Ellis joined Atlantic after a lengthy radio career, during which he served as PD at KLSX/Los Angeles, WQHT-FM/New York, and WAPP-FM/New York.

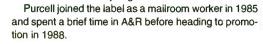


Ellis

WB-Reprise/Nashville Promotes Purcell

B-Reprise/Nashville National Promotion Manager Jack Purcell has been promoted to National Promotion Director.

Sr. VP/Promotion **Bill Mayne** commented, "This promotion is the recognition Jack deserves for his role in the leadership of our promotion department. His efforts are a key ingredient to our success."





Purcell

Continued on Page 16

Atkins Now PD At WAMO/Pittsburgh



Atkins

Chicago PD/Operations Director Ron Atkins this week joined Urban WAMO-FM/Pittsburgh as its new PD.

Former WVAZ/

WAMO & WYJZ-AM VP/GM Alan Lincoln told R&R, "We're quite ex-

cited about the opportunity of getting Ron. There's a great wealth of knowledge and talent Ron brings to our station. We're trying to go a little older with our format. Pittsburgh's an older town, and we need to appeal more to that 25-44 demo."

"I'm looking forward to working with what I consider one of America's greatest Urban radio stations," said Atkins. "Sheridan Broadcasting has a strong reputation as a broadcast leader."

Atkins's long programming history includes two stints at KMJQ/Houston and stops at WYLD-AM & FM/New Orleans, WOWI/Norfolk, and KMJM/St. Louis.

Weintraub Earns New A&M VP Post

A&M Director/Artist Development Larry Weintraub has risen to VP/Artist Development & Artist Relations. In his new post, Weintraub will develop approaches to artists' tours and personal appearances.

Label President/CEO Al Cafaro said, "Larry is a smart, aggressive young music executive who relates well to our artists and has a keen sense of what is appropriate in the development of their live end."

Prior to joining A&M as Assistant to the Exec. Director/Artist Development, Weintraub was a partner in **Rebel Waltz Management.**



Weintraub

WRRM/Cincinnati Finds PD In Holland

WCSO/Portland, ME PD T.J. Holland has been appointed PD at WRRM (Warm 98)/Cincinnati. He succeeds Michael Grayson, who remains with the AC as morning show producer.

According to GM Dan Swensson, "This is a very competitive market, and we wanted to bring in a heavy hitter to take us to the next level. T.J. gets it, he's hungry, and he understands AC music. His experience in database marketing and ability to work with talent will also help."

Holland previously held programming positions in Grand Rapids and Lansing, MI.



Dawson Becomes Programmer At WWKX/Providence



Joe Dawson, Group PD for Communication Properties and PD of its KLVY/ Dubuque, IA, has been named PD at Rhythmic CHR WWKX/ Providence. He succeeds Scotty Snipes, who re-

cently exited the Back Bay Broadcasting outlet.

Dawson told R&R, "I'm looking forward to the challenge of doing entertaining radio that my target demo is going to prefer over my competition. WWKX will remain a dance station with a 24-year-old female target."

In addition to his WWKX programming duties, Dawson will also co-host the station's morning show and continue to consult both WMVY/Martha's Vineyard, MA and KLVY.

In Dawson's 20-year radio career, he has held programming and on-air positions at WOW-AM/ Omaha, KPRQ/Salt Lake City, WXGT/Columbus, WBBM-FM/ Chicago, KHIT/Seattle, WFYR/ Chicago and WBCK-AM & WBXX-FM/Battle Creek, MI.

LETTER

Don't Distribute AP On-Line!

Tony Novia's "Commuting on the Information Highway" (R&R 1/27) deserves a citation for reckless driving.

Kevin Healey is wrong to advise stations to violate copyright law by using AP news and audio from an on-line service.

The words and sound that AP provides to an on-line service is for use solely by the subscriber to that service. The subscriber's agreement with the on-line service stipulates that any information therein is for personal use only. Commercial distribution is strictly forbidden.

AP information cannot be legally published or rebroadcast without a license from AP. Using that information to produce a fax service or radio programming not only violates the terms of the

on-line service agreement but also violates AP's copyright. Your readers should be told that such use is illegal.

> - Jim Williams VP/Director, AP Broadcast Services

Tredway New PD At KTFM/San Antonio

KTFM/San Antonio Asst. PD/afternoon personality and interim PD Cliff Tredway has been officially named PD at the Waterman Broadcasting outlet. He succeeds Jamie Hyatt, who resigned from the Rhythmic CHR

'How great it is to have an opportunity to program a radio station in your hometown," Tredway told R&R. "GM Joe Ernest and Jerry Clifton and Bob West of New World Communications have been instrumental in the continued success of KTFM, and I thank them for the opportunity to keep on winning."

Before Tredway joined KTFM for nights in 1988, he held programming and on-air positions at WAPW/Atlanta, WDFX/Detroit, and KKFR/Phoenix.

Dowdall Dubbed VP/A&R At Island



Dowdall

Island Records has promoted A&R James Dowdall to VP/A&R. In his new position, Dowdall will continue to sign and develop Island artists

"James helped to anchor Island's A&R de-

partment in the United States ever since his arrival," commented Sr. VP Hooman Majd. "He is very deserving of his expanded role at the company."

Dowdall joined the A&R staff at Island's U.K. office in 1988, then moved to the U.S. two years ago. He previously worked for British-based Stiff Records and Jello Biafra's Alternative Tentacles label.

Casey's In The Mix



Casey Kasem (second from right) joined WMXV (Mix 105)/New York morning personality Jim Kerr (r) live on the air when the station debuted "Casey's Hot 20," which counts down the nation's Top 20 Hot AC songs as reported by R&R. Getting in on the action are Westwood One Sr. Director/
Affiliate Relations Liz Laud and WMXV VP/Programming Bob Dunphy.

Music Sales

Continued from Page 3

from 955 million units in '93 to 1.1 billion units last year.

Berman cited the "phenomenal success" of the compact disc for nearly tripling industry figures in the last decade and the "indisputable talent of thousands of artists, musicians, and their record companies, who produce recordings to meet every musical taste.'

The Vinyl Requiem

CDs represent the largest and fastest-growing format of recorded music, registering a 33.6% increase in units (662.1 million) and a 30% increase in dollar value (\$8.5 billion) last year.

The format showing the sharpest decrease in 1994 was the vinyl single, registering a 22.5% decrease in units (11.7 million) and a 7.8% decrease in dollar value (\$47.2 million) over 1993.

Figures for the RIAA report are compiled quarterly by KPMG Peat Marwick. The numbers compiled represent data from companies that distribute 90% of the prerecorded music in the U.S. To calculate unit shipments and dollar values for the remaining 10%, Peat Marwick uses actual retail sales data from SoundScan to estimate industry shipments by non-reporting companies.

UPDATE

Diamond, Berger Earn MTV Promotions

TV has elevated Brian Diamond to Sr. VP/Production and Lisa Berger to VP/Talent Development. Diamond previously served as VP/Production & Programming for MTV Networks Shopping Inc.; Berger was MTV's Director/Talent Development.

In his new post, Diamond will oversee the production of music specials and series, special events, and video programming from the



Diamond



network's New York headquarters. "Brian's history with the company makes him the perfect person for this position," commented MTV Exec. VP/Programming & Production Doug Herzog. "He understands how to make programming that reflects MTV's attitude and creative vision.

A member of the production team that launched MTV in 1981, Diamond went on to oversee production for MTV Europe's 1987 debut.

Berger, based in Los Angeles, will be responsible for discovering new talent and developing new series. "Lisa has done an outstanding job providing MTV with a diverse roster of on-air talent," said VP/MTV Series Development Eileen Katz. "Her presence in the Hollywood community has proved invaluable as we continue to look for unique programming and talent."

Berger began her career in MTV's Talent & Artist Relations Department in 1985. After a brief 1989 stint at Fox Broadcasting, she returned to MTV

MTV has also chosen BMG International Sr. VP. Asia/Pacific Region Peter Jamieson to launch its two new Asian services (one Englishlanguage, one in Mandarin) as President/MTV Asia.

Lipset Set As Interep's D&R Radio VP

ndy Lipset has been promoted to VP/Director of Sales at the Interep Radio Store's D&R Radio/New York. Lipset will also continue to oversee Interep's Radio Apprentice Program for new AEs.

A statement from Interep/East President George Pine and D&R President Jacqui Rossinsky said, "Andy has been extremely successful in garnering large market shares for D&R client stations by working closely with New York's leading advertising agencies and national advertisers. This promotion recognizes his outstanding commitment and performance in servicing the marketing objectives of D&R's advertising customers." D&R Chairman Tony Durpetti called Lipset "a solid



radio sales professional" and added, "Andy has shown exceptional marketing and leadership abilities throughout his career at In-

Lipset has been D&R's Director/Sales since its formation in 1992. He first joined Interep in 1989 as an AE for HNWH Radio Sales. Prior to joining Interep, he was a Media Buyer/Planner for Vitt Media.

MacNary Elevated To Virgin VP/Publicity

irgin Records has promoted Suzanne MacNary to VP/Publicity. MacNary, who had been the label's New York-based Sr. Director/Publicity, will relocate to Virgin's Los Angeles headquarters.

"Since joining the Virgin team, Suzanne has demonstrated an insightful understanding of the needs of each Virgin artist and shown strong organizational skills," commented Virgin President/CEO Phil Quartararo. "Both of these attributes are of paramount importance for our label, and we look forward to Suzanne earning continued success in her new role.' MacNary joined Virgin last June from the Sr. Direc-



tor/Publicity post at RCA Records. Before that, she was National Director/Public Relations for Hard Rock Cafe International and National Director/Publicity for PolyGram Records. "We are now the toprated station in our market. Working with The Research Group, we found a great hole for a rock-oriented format, so we made the switch from soft A/C. The Research Group gave us the road map, we followed

We're #1 in Adults 18-49 in Yuma with a 25.8!

it to a tee and the results are terrific!"

Keith Lewis General Manager KYJT-FM, Yuma

Source: Fall 1994 AccuRatings.

Cume Listening Share, A18-49, M-S, 6A-12M.



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NEWSBREAKERS

Radio

- BRIAN DAISY has been named CFO at Back Bay Broadcasters, which owns WBNW/Boston. He previously held a similar post at Roth Communications.
- KEN KUHL assumes VP/GM duties at KIOX-AM & FM/Bay City, TX. He most recently was Station Manager at KNET-AM & KYYK-FM/Palestine, TX.
- BILL BRADY becomes Station Manager at WRKL-AM/Hawthorne, NY. He previously was OM/PD at WQBK-AM/ Albany, NY.

Records

• JAYMI CHERNIN has been tapped as Director/Promotion & Marketing at Capitol Records. She exits Elektra Entertainment, where she was Promotion/Marketing Manager.



Chernin

 RICK LAWRENCE — previously KIDX/Billings, MT's APD/MD/middayer — joins Big Sky Records to handle West Coast Promotion. DENNIS STAFFORD heads to Perspective Records as Midwest Region Promotion Manager. Prior to his appointment, he was Affiliate Marketing Manager at BET Networks.



Stafford

Freese

- BOB FREESE exits Liberty Records' VP/Sales & Marketing post for VP/National Accounts duties at Sony Music Distribution. Meanwhile, SMD's Southwest Branch appoints HARRY HAWK-INS as Sales Manager. He formerly was Director/Marketing for Sony Music Special Projects.
- JENNY LOCKWALD rises from Director/National Promotion to VP/Artist Development at Sparrow Communications Group. Advancing to Lockwald's former post is Associate Director/National Promotion KYLE FENTON.
- AMY STANTON heads to Virgin Records as Sr. Director/Video. Her experience includes an 11-year stint at

A&M Records, where she was Director/Video for five years.

SHELBY MEADE has been promoted from Associate Director to Director

in Elektra Entertainment's Press & Artist Development Department. Concurrently, the label boosts Asst. VP/Personnel & Office Services MARY ANN MASTROPA-OLO to VP/Human Resources & Office Administration.



Meade

DOMENIQUE LEOMPORRA most recently Capitol Records' Sr. Director/Media & Artist Relations - is heading Mammoth Records' newly opened New York branch, which will serve as the label's Media Relations headquarters. The office is located at 594 Broadway, Suite 406, New York, NY 10012; (212) 431-5011. Meanwhile, RAY CONROY has been named Label Manager for Mammoth's new London office, which can be reached at Premier House, Premier Corner, London, England W9 3EG; (011-44-81) 968-6633. In other news, Mammoth Distributed Labels has entered into a distribution

agreement with UK-based Planet Dog Records, wherein Mammoth will have U.S. distribution rights to the entire Planet Dog roster.

National Radio

• MARIANN De-LUCA — Sr. VP & Director/Sales at the Torbet Radio Group — adds Director duties for the Interep Radio Store's forthcoming Best Of Oldies Music Network (aka BOOM! Radio); (212) 916-0524.



DeLuca

- DOUGLAS HARRIS segues to CRN International as Director/Creative Services. Previously, he was a partner at Harris & Scott Creative Broadcasting Strategies and Creative Director at KLOL-FM/Houston.
- •SW NETWORKS has launched Smooth FM as a digital, satellite-delivered, 24-hour NAC network. The talent lineup includes Ray Langert, Haneen Hunter, Jim Fitzgerald, Maria Milito, Joe Davis, Paul Cavalconte, Holly Levis, Chris Frohne, and Claire Stevens; (212) 833-5400.
- CBS RADIO SPORTS and HOST COMMUNICATIONS have announced a three-year joint venture to develop and broadcast college football to a national radio audience. Beginning in Au-

gust, one afternoon game and one evening broadcast will be offered to affiliates each Saturday. The 13-week package will culminate in January '96 with the Orange Bowl and the Fiesta Bowl. In addition, Host will produce weekly game actualities and highlights for station use; (212) 975-3773 or (606) 226-4224.

Industry

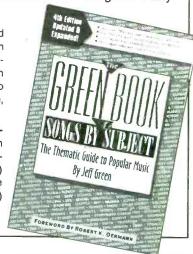
- LYNN CLAUDY has been elevated from VP to Sr. VP in the NAB's Science & Technology department.
- CRAIG HODGSON has been tapped as GM at Direct Marketing Results. Prior to his appointment, he was President/ GM at WEMP-AM, WEZW-FM & WMYX-FM/Milwaukee. DMR also welcomes Director/Interactive Sales & Marketing SAMUEL JAMES, who exits his Director/Sales Development post at Fairwest Direct Inc. Rounding out the management team is Director/Analysis & Planning DANIEL PECK.
- SCOTT FRANCIS joins Sony Music Publishing as Sr. Director/Business Affairs. He previously specialized in transactional music law at the law firm of Mayer Katz Baker Leibowitz & Roberts.
- MICHELE JEHLE has been named VP/Video Sales Promotion at Columbia House Video. She most recently was Circulation Director for Times Mirror Magazines Golf, Popular Science, and Home Mechanix.

Updated 'Green Book' Coming Soon

ountry Music Assn. International Director (and former R&R Managing Editor) Jeff Green has compiled the fourth edition of "The Green Book Of Songs By Subject," which allows readers to find songs to fit any subject or occasion.

At 744 pages, the expanded and updated book classifies more than 21,000 songs by more than 800 thematic categories. Topics range from food, flowers, money, and cars to domestic violence, drugs, suicide, and capital punishment.

Set for publication by **Professional Desk References** on March 1, the book is available in hardcover (\$64.95) and paperback (\$49.95) versions. For more info, call the Nashville-based publisher at (615) 832-1942.



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CHRONICLE

Births

Jerry Brenner Promotions President Jerry Brenner, wife Gail, daughter Rachel Amanda, February 9.

KTRH/Houston ND Joe Izbrand, wife crosstown KLOL Manager/ Creative Service Sig Izbrand, son Noah Eric, February 1.

PROS ON THE LOOSE

Mike Baxendale — Mornings WYMG/Springfield, IL (414) 645-6225

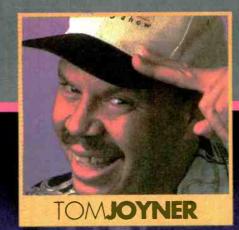
Rob Carson — Mornings WYMG/Springfield, IL (217) 528-8305

Paraquat Kelley — Morning host WNEW/New York (203) 322-6884 Michael Shiloh — OM/mornings KIOX-AM & FM/Bay City, TX (409) 241-8536

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Programming for Urban Audiences.

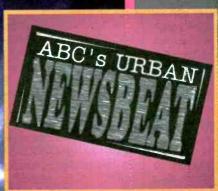




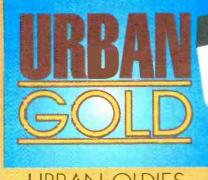




TARGETEDINFORMATION



SOUNDBITESREPORTS



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24-HOUR FORMAT



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- Black Music Month
- Celebrity Satellite Interviews
- Urban Production Libraries

West Affiliation Frank Woodbeck 214-991-9200

@ABC RADIO NETWORKS

East Affiliation Karen Freeman 212-456-1777

Changes

AC: KESY/Omaha welcomes morning man Kevin Cooper, who comes from the same slot at crosstown KGOR ... WRXQ/Memphis MD/night talent Carmen Conners segues to crosstown WMC-FM for overnights ... KSSK-FM/Honolulu PD Michael Shishedo replaces Todd Gannett in middays ... WAEV/Savannah, GA welcomes Brad Miller to afternoon drive ... Monica leaves WOBB/Albany, GA for WGSY/Columbus, GA evenings ... Jay Shannon segues from middays to afternoons at KEZA/Fayetteville, AR; Crystal Hudson joins from crosstown KKEG to fill middays ... KYSR/Los Angeles overnighter/ L.A. Dodgers public address announcer Mike Bennett (Carlucci) adds Anaheim Mighty Ducks P.A. announcer duties ... WCSJ-AM/Morris, IL air talent Steve Bertok heads to WNDZ-AM & WVVX-FM/Chicago as Operations Coordinator ... Tommy Kramer exits KEEL-AM & KITT-FM/Shreveport, LA for WMGF/Orlando's newly created Asst. OM slot ... Carmen Connors joins WMC-FM/Memphis for overnights ... KVOY/Palmdale, CA boosts News Director Dawn Matthews to PD ... WXCV/Crystal River, FL segues to Soft AC and features PD Chris Howard in mornings, Mike Christopher in middays, and Jon Kay in afternoons.

Alternative: WIBA-FM & WMAD-FM/Madison, WI PD Brad Hanson trades afternoons on WIBA for middays on WMAD ... KKNB/ Lincoln, NE hires KOHL/Fremont, CA air personality Bridget Cases for overnights; Tim Kelly moves from overnights to Production Director ... At KTEG/Albuquerque: MD/afternooner Scott Struber adds APD duties; LSM Jeff Wagstaff exits ... At KEGE/Minneapolis: Ex-WDFX/ Detroit air talent Andy Savage joins for mornings, Peter St. John moves to overnights, and Mike Stapleton exits ... KPOI/Honolulu elevates intem Nikki Basque to APD. Afternooner Lisa De La Cruz exits to join crosstown KIKI; overnighter Rich

WRBQ Makes The 'Evening News'



"CBS Evening News" anchor Dan Rather (c) recently took time to pose with Country WRBQ/Tampa afternooner Dave McKay and crosstown WTSP-TV news anchor Sue Zelenko when WTSP joined the CBS-TV family.

Kennedy also departs ... WFNX/ Boston ups Laurie Gail from Listings Director/Production Asst. to AMD ... KRZQ/Reno middayer Chris Kosash exits.

KCXX/Riverside assembles its airstaff: WCOL/Columbus, OH morning & afternoon traffic anchor Lisa Axe joins as Production Director/mornings; OM Steve Hoffman takes middays; PD/Marketing Director Chuck Summers will handle afternoons; KMET/Banning, CA swing personality Mike Simmons assumes nights; and sister KCKC-AM morning drive producer Meta Burke will be the overnight sensation ... WEQX/ Albany, NY MD Gary Schoenwetter is named interim PD as Alexa Tobin becomes PD at WBRU/Providence ... KRQT/Houston hires KNNC/Austin afternooner Tim Davis for nights; Eric Leikam exits .. WSKR/Atlantic City flips calls to WJSE ... KDGE relocates to 15851 Dallas Parkway, Suite 1200, Dallas, TX 75248; new phone (214) 770-7777 and fax (214) 770-7747.

CHR: KZIO/Duluth, MN ups weekender Michael Wilde to nights and weekender Jason Allen to Promotion Asst./overnights. Meanwhile, KZIO's Joshua Fleming becomes

Music Coordinator at WHHY/Montgomery, AL, where PD Willie B. is handling MD chores in the wake of Wendle Jayroe's exit ... WVAQ/ Morgantown, WV nabs ex-WDGC/ Raleigh Production Director Chris Knight for nights ... KCGO/Cape Girardeau, MO taps OM Craig Michaels as PD. He replaces Jimmy Steele, who left to program KIXY/San Angelo, TX. APD/MD/ air talent J.J. Elliot moves from afternoons to wakeups. Michaels picks up afternoons, Robin Hastings cops middays, and Dave Allen snags nights ... KZFM/Corpus Christi, TX welcomes KWTX/Waco, TX staffer Dino Hernandez to nights ... WSTW/Wilmington welcomes Scott Porter (aka James Dean) — formerly with WHTO/Williamsport, PAfor mornings. Meanwhile, WHTO welcomes former WYCR/York, PA music coordinator J.P. McCartney for middays ... New morning team at WVSR/Charleston, WV is Ben Styx & Ken Stone from KAFX/ Lufkin, TX. They replace Bob & Josh, who head to KJYO/Oklahoma City ... WNSL/Laurel-Hattiesburg, MS MD/night rocker Bubba Boudreaux exits for nights at KSMB/ Lafayette, LA.

WNNJ/Newton, NJ welcomes

overnighter Vince Thomas from WABC/New York ... WPRO/Providence nabs WKRO/Cincinnati veteran Brian B. Wilde for nights. Wilde replaces T.J. Napp, who segues to WPLJ/New York ... KWNZ/Reno middayer Mikalee Byerman adds MD duties as Ed Parreira takes the APD/morning reins at KISF/Kansas City ... KQID/Alexandria, LA PD/ morning talent Ace Anthony and APD/morning partner **T.J.** segue to wakeups at WFMF/Baton Rouge. The duo replace Andy Savage, who has relocated to Minneapolis .. WBSS/Atlantic City ups afternoon driver Jay Towers to APD and welcomes ex-WWKX/Providence morning master Mojo to Promotion Director/nights, replacing Banana Don ... KHTT/Tulsa nighttimer Chuck Stevens shifts to afternoons; parttimer Craig Carter segues to nights ... KHTY/Santa Barbara, CA scores morning mover Ricky Suave from crosstown KTYD, replacing Wayne Lewis ... WABB/Mobile APD/MD Michael Stuart segues to PD at WMXZ/Destin, FL ... KLUC/ Las Vegas welcomes weekender Greg West, succeeding Tim Callaway. West exits a parttime shift at KSON/Salinas-Monterey.

Country: KALF/Chico, CA welcomes new PD Tia Taylor. She formerly was APD at KTPI/Palmdale. CA ... As WCTK/Providence MD Dan Nelson joins Magnatone Records for Midwest Regional Promotion duties, WCTK Production Director Chris Michaels becomes interim MD ... John Swan has been elevated to APD/MD at KRMD/ Shreveport, LA ... Parttimer Andy Dahl moves up to evenings at WIXY/Champaign, IL ... Dave Daniels moves from mornings at KJUG/Visalia, CA to afternoon drive at KNIX/Phoenix ... Parttimer Mel McKenzie rises to middays at WWQM/Madison, WI, replacing Doug Fisher ... WYRK/Buffalo Asst. Production Manager Carol Williams segues to crosstown WNUC as producer/host of the "Gerry House and the House Foundation" show; Buddy Shula also exits WYRK to host the new weeknight

"WNUC Hot Country Nights" program (7pm-midnight).

KIXQ/Joplin, MO has a new Country sister, KXDG — the Big Dog. It debuted by swiping Billy Thomas (afternoons) and Howie D (evenings) from crosstown format competitor KJKT. Rounding out the airshifts are Rick Shea (mornings) and the Big Kahuna (evenings) from crosstown KSYN and Cadillac Jack Flash (overnights) from KIXO weekends ... Rick Hamilton exits middays at WAVC/Duluth, MN to go into business for himself ... Nighttimer John Boy and afternoon driver Don "The Hitman" Hart trade shifts at WLWI/Montgomery, AL.

Gold: WCCC/Hartford morning veteran Sebastian segues to mornings at crosstown WZMX ... Miami legend Rick Shaw joins WMXJ for Saturday mornings ... Kathy Bernard becomes Promotions Director at KLOU/St. Louis ... KCBQ-AM & FM/San Diego announces its new AEs: Rory Charitan, Monica Gallardo, Kathy Girdner, Jack Gracida, and Maureen Peters ... WMGK/ Philadelphia names Tori Lynn Robinson Programming Asst. ... WODS/ Boston parttimer Scott Roberts joins WZEA/Portsmouth, NH for afternoons and morning driver Josh welcomes Mark Andrews as his partner.

News/Talk: As WPOP-AM/Hartford adopts all-satellite, syndicated programming, "Middays" program host A.J. Austin and producer Pat Atkinson exit ... KFMB-AM/San Diego adds the "Ted Leitner Radio Show"(3-5pm). Leitner will continue doing the station's morning sports reports and San Diego Padres playby-play; he'll also continue his nightly sports commentaries on KFMB-TV ... In St. Louis, CNN reporter Charles Jaco succeeds Barbara Whitesides as host of "KMOX NewsMakers" (2-4pm). Whitesides continues to co-host "Total Information PM" (4-6pm) ... Beverly Tilden is named Director/Sports Marketing at WEEI/Boston and American Radio Sports ... KMPH/Fresno ups

Continued on Page 16

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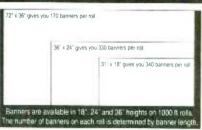


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Move Up from Carts to Touchscreen Digital Audio

Play Any Audio at a Touch

Nothing else makes radio as fast or easy as having all your spots, sounders and sweepers start with your fingertip—always on-line and ready to play from hard disk. And nothing else makes your station sound as good or as exciting as touchscreen digital and creative talent with the new Scott Studio System!

Here's how it works: Six buttons on the left of the 17" computer touchscreen play what's on your program log. Scheduled spots, promos, PSAs and live copy come in automatically from your Scott System Production Bank and your traffic and copy computers. You see legible labels for everything, showing full names, intro times, lengths, endings, announcer initials, outcues, posts, years, tempos and trivia. Your jocks can rearrange anything easily by touching arrows (at midscreen), or opening windows with the entire day's log and lists of all your recordings.

On the right, 18 "hot keys" start **unscheduled** jingles, sounders, effects, comedy or promos **on the spur of the moment**. You get 26 sets of 18 user-defined instant audio "hot keys" for your jocks' different needs.

Large digital timers automatically count down intro times, and flash 60-, 45-, and 30-seconds before end warnings. You also get clear count-downs the last 15 seconds of each event.



The World's Fastest Playback!

Touch either of the two buttons at the top right of the main screen to see our "Wall of Carts" with all your audio *on-line!* Touch the sound, spot, jingle, promo, PSA or comedy you want and it plays *instantly*. Or, you can put it anywhere you want in the day's schedule. Audio is displayed any five ways you like.

The Scott System also gives you a Make Good button that makes it quick and easy to reschedule missed spots or promos.

Instant Music on Hard Drive

Our most popular option is 9 gigabyte disks with **1,000 songs** pre-dubbed for **free!** The audio quality of digital music from the Scott System hard drive meets or beats the best CDs.

And nothing could be faster than song requests from the Scott System! You also get five "Wall of Carts" with music that plays at a touch! Songs are displayed by title, artist, year, length, category, or any ways you like.



The Scott Studio System is your **best** way to make the move to digital audio and eliminate troublesome carts. Each button on the touchscreen plays whatever you want instantly. All scheduled spots, jingles, promos and scripts come in from your traffic and copy computers.



Live Copy On Screen

Live tags, weather, promo copy, music trivia, contest copy, winners' lists and programming memos automatically pop up on your Scott System's screen.

The Best Digital Audio

When spots, promos, PSAs, or any other digital audio events are recorded, they're immediately playable in *all* your Scott System air studios. Nobody wastes time carrying carts down the hall or redubbing spots for additional stations.

One question you **don't** have to worry about with the Scott System is "What if it breaks?" The Scott Cart Replacement System comes complete with **every** spot and jingle stored **redundantly** on **two** hard disks with a **split-second** switch to the "hot standby" computer and its own backup audio outputs! You get touchscreen convenience, digital quality, and backup redundancy for no more money than cart machines and commercial carts.



Sound Better With Digital Editing

Scott Systems' graphic waveform editors work wonders with phone calls in the air studio and creative spots and promos in production.

Your Best Investment

The Scott System *leads the industry* with the biggest broadcast groups like Shamrock, Alliance, Salem, Saga, Liggett, Regent, Tichenor, Heftel, Waterman, Max, Atlantic, and Rawlco in Canada. Our major markets include Detroit, D.C., Dallas, Miami-Ft. Lauderdale, San Diego, Denver, Oklahoma City, San Antonio, Greensboro, and others large and small from Bangor to Bakersfield.



Changes

Continued from Page 14

newswriter Nina Momjian to Public Relations Director ... Embarcadero Media has launched KOTK-AM/Portland, using the "Super Talk 620" moniker.

Progressive: WMAX/Rochester, NY hires crosstown WBER MD/ morning talent Jennifer Vanderslice as MD/middays ... KTCZ/Minneapolis adopts a new handle ("Progressive Rock For The Twin Cities") and announces these lineup changes: Former WCXR/Washington wakeup artists Skip Herman & Jim McBean join for mornings; middays are split between PD Lauren MacLeash (9am-noon) and ex-Aus Stereo Network producer Brian Thomas (12-3pm), who's also appointed Image Production Director. Parttimer Bill Diville takes the open overnight slot; morning man Gregg Ellsworth and middayer Joanell exit. Meanwhile, ex-KTCZ PD **Jim** Robinson resurfaces as an independent Progressive promoter for Midwest Music Alliance ... WCLZ/Portland, ME PD/MD Brian Phoenix hands the MD reins to middayer Kim Rowe ... KZON/Phoenix hires WLLZ/Detroit night talent M. **Dung** as Creative Services Director and KFOG/San Francisco nighttimer Jon Russell for afternoons. 'ZON afternooner Kevin Malvey segues to nights ... KBXR/Columbia, MO ups MD Mike Richter to APD, and nighttimer Brent Gardner becomes MD ... WHPT/Tampa swing-shifter/ parttimer Mark Stuart is upped to MD, replacing Kevin Mitchell.

Rock: WPXC/Cape Cod, MA ups MD Brian Kelly to APD ... At WZZO/Allentown: Morning man Keith Moyer becomes MD; 'ZZO Promotion Director Rob Heckman segues to WIYY/Baltimore for the MD gig. Meanwhile, WIYY has completed a nationwide quest to fill its wakeup slot by welcoming former KSHE/St. Louis morning flyer The Byrd ... WWCT/Peoria, IL ups Jenifer Daniels to its vacant MD slot ... Jay Baker has returned to WFBQ-FM/Indianapolis for middays ... WTGE/Baton Rouge overnighter Tom Mitchell segues to evenings, replacing the exiting David Sorge ... WQFM/Milwaukee MD Chris Payne adds weekend duties at WRCX/Chicago. He retains his weekday, 10am-3pm airshift at WQFM.

WPXY/Rochester, NY swingman John Biondolillo moves to KRRK/Omaha for overnights, succeeding Rick Olson ... WKZO/ Myrtle Beach, SC PD Johnny Diaz exits and is replaced by APD Darren Taylor ... WPHD/Elmira-Corning, NY drops its Rock format and goes satellite. PD Dom Milone exits ... KISS/San Antonio night slam $mer\, \textbf{Kevin Vargas} \, is \, upped \, to \, APD$ and goes off air. Parttimer Jason Lee Tipton, aka "The Tiptonizer" takes over Vargas's airshift. APD Tom Scheppke is upped to Director/Special Programming. MD Debbie Alcocer retains her position ... KMJX/ Little Rock MD/afternoon driver David Allen Ross has resigned from the music industry.

UC: KKBT/Los Angeles hires former night talent **Tre Black** for 6-10pm duty. WJLB fills its night void with WJMH/Greensboro, NC MD **Jonathan Dunnings**. WJMH staffers **Mary K.** and **Force** will handle the station's music chores; **Kendall B** cops the night nod.

Records: In EMI Records' R&B Promotion Department: Stephanie Lopez-Ajose rises to Northeast Regional Promotion Representative; succeeding her as National Field Coordinator is Stephen Gill; and Kimberly Stevens becomes West Coast R&B Representative ... RCA Records ups Production Associate Catherine Loiacono to Manager/Packaging, Advertising & Merchandising Materials. David Price and Jimmy Watters assume Production Associate duties ... Former Sony Music Sales Rep Jay Gilbert is named National Director/ Catalog Sales & Product Development at Uni Distribution Corp., which also boosts David DeLyser from Midwest Regional Single Sales Manager to Director/Single Sales ... Poly-Gram Group Distribution welcomes Lynn Franz as Manager/Market Research ... Robert Vega and Diane Painter join Capricorn Records as Production Director and Art Director, respectively ... Dana Patrick Collins rises to International Promotion Coordinator at A&M Records.

National Radio: Former R&R Asst. Editor Michelle Parisi joins Global Satellite Network as Affiliate Relations Representative ... At MediaAmerica Inc.: 16-year ABC Radio Traffic Manager Mary Margraf joins the Traffic Department as Co-Director; Marty Boettcher, previously an ABC Radio Research Analyst, becomes Manager/Affidavit Retrieval; Kurt Grevenberg officially joins the Affiliate Relations Department; and Virginia Nozzi exits Showtime Networks to assist in Media Services ... Diego Hincapie becomes AE at CBS Americas, which is broadcasting "Noticias CBS Americas: Mexico Hoy" at 9:20am, 12:20pm, and 7:20pm ET ... Philadelphia-based J.R. Russ Programming & Research switches area codes and now can be reached by phone at (610) 494-0910 and by fax at (610) 494-0672.

Industry: Joanne Bodow Brandt, Tim Dugan, Denis Duggan, Rick Hernandez, Caryn Jacoby, Joseph Leoce, Jude Pagano, David Sall, Toby Schlesinger, and Stuart Schwadron are named AEs at Infinity Radio Sales/New York. The Los Angeles branch taps Mark Kallen as AE ... D&R Radio AE Barbara Lynn Gmerek shifts from St. Louis to Chicago; the New York bureau ups Carmela Graci from Sales Asst. to AE ... Robert Lee

EXECUTIVE ACTION

Continued from Page 9

Burns Brought In As WDCG/Raleigh PD

KSE/Buffalo PD Brian Burns has joined WDCG-FM/Raleigh as PD. He succeeds Brian Bridgman, who left last month to program WEDJ/Charlotte.

"Prism Broadcasting has some of the best programming and management minds in the industry," Burns remarked. "GM Mark Koppleman's team at WDCG & WZZU-FM is a testament to that. The incredible lifestyle Raleigh has to offer my family, combined with that type of working environment, adds up to a great career move."

Prior to spending the last two years as PD at WKSE, Burns wasVP/Editor In Chief of *Network 40* and PD at **KXXP/Kansas City**.



Burns

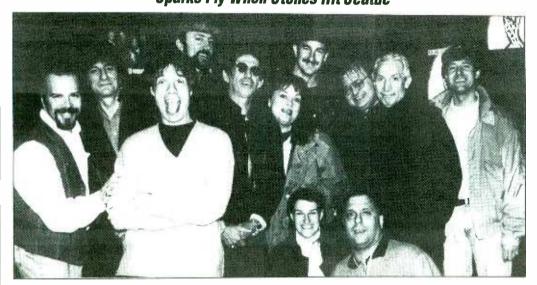
(Bob) Kruchten is appointed AE at Major Market Radio Sales/Chicago ... In Detroit, former Major Market Radio Group Sales Associate Tamara Knechtel segues to the Torbet Radio Group as AE ... Brett Schutt heads to Christal Radio/Philadelphia as AE; Christal Radio Research Analyst Susan Mahoney segues to the Interep Radio Store for similar duties

Meanwhile, Interep's Network Division, Internet/New York, taps Shari Horowitz and Pam Turchin as AEs and Justine Capanna as Sales Associate ... At McGavren Guild Radio: The Chicago office welcomes AE Donna Marie Bourke; former WJBR-AM & FM/Wilmington AE Jessica Jones and Cap Cities/ABC National Sales Coordinator/TV Wendy Glickman join the Philadelphia branch as AEs; Torbet Radio Group AE Michelle Pierno shifts to the Detroit bureau as AE; AE Brigid Devany shifts to the Boston branch from crosstown WBCN; and San Francisco Sales Associate.

Eastman Radio/New York ups Exec. Asst. Ivette Tolentino to Research Analyst ... Former Westwood One Director/Program Clearances John Wharton joins the NAB as Radio Membership AE ... MTV taps Amy Finnerty and Fred Jordan as Coordinators/Music ... Sony Music Publishing welcomes attorney Scott Francis as Sr. Director/Business Affairs ... Paul Morgan heads to EMI Music Publishing's New York office as Creative Director/East Coast; Steven Patch assumes Associate Director/Creative/A&R, East Coast duties ... Randy Sabiston is upped to Sr. Creative Director at PolyGram Music Publishing Group USA ... Music journalist Jeff Blue joins Zomba Music Publishing as Creative

Manager/West Coast. Former KSRI-FM & KSRY-FM/ SF PD Rick Love joins Bay Areabased Creative Audience Research ... Bill Becker joins Global Sales Development, a new-business consultancy, as Research & Sales Development Manager ... National voiceover artist and WCCO/Joliet, IL Production Director/afternoon driver Ed Weigle shifts to Pittsburgh-based Bell Media Corp./Ads On Hold as Production Director/Exec. Producer .. Evan Blum moves up from Financial Analyst to Sr. Associate at Communications Equity Associates (CEA) ... R&R Editorial Asst. Mark Strickland accepts a new post as National Top 40 Promoter for Sherman Oaks, CA-based Howard Rosen Promotion Winterland Productions boosts Howard Schomer and Jann Stanley to VPs in the Artist Relations and Business & Legal Affairs Departments, respectively ... Broadcast Pioneers Library Director Catharine Heinz - who held that post since the library opened in 1971 - has retired.

Sparks Fly When Stones Hit Seattle



When the Rolling Stones performed in Seattle, label and radio execs were on hand to greet them backstage. Gathered for a quick pic are (standing, I-r) Virgin Northwest Manager/Promotion & Marketing Steve Walker, Stones Ron Wood and Mick Jagger, KMTT/Seattle's Dean Carlson, band member Keith Richards, KMTT's Chris Mays, KUFO/Portland's Al Scott, KISW/Seattle's Steve Young, the band's Charlie Watts, and KUFO's Dave Numme; (kneeling, I-r) KISW's Cathy Faulkner and Virgin VP/Promotion John Boulos.

Letters To Cleo, Here & Now



Giant and Cherry Disc execs recently celebrated the joint rerelease of Letters To Cleo's debut album, "Aurora Gory Alice." Posing for posterity are (I-r) Giant owner Irving Azoff and A&R exec Jeff Alrich, band member Kay Hanley, Cherry Disc Records President John Horton, band member Stacy Jones and manager Michael Creamer, Giant GM Steve Backer, the band's Greg McKenna, Michael Eisenstein, and Scott Riebling, and Giant's Joe Pizzella.

THE CAPITAL CITIES/ABC RADIO DIVISION IS PROUD TO PRESENT The Circle of Excellence Award TO THE FOLLOWING ACCOUNT EXECUTIVES FOR DISTINGUISHING THEMSELVES THROUGH OUTSTANDING PERFORMANCE AND A COMMITMENT TO EXCELLENCE.

Jeff Allen - WJR Marlinda Bullock - WKHX Dean Burch - WMAL Peter Dits - WBAP Kristi Doberty - WHYT Mary Galda - WABC Rick Grant - ABC Radio Networks Fred Greenspan - WPLJ Ruth Josenhans - ABC Radio Networks Tim O'Malley KGO Michelle Petties - WYAY Phyllis Ross - ABC Radio Networks John Spence - KLOS Nancy Stevens - WRQX Angela Stinziani - KQRS Nancy Wade - KEGE Laurie Zaballos - KABC

CONGRATULATIONS,

CAPITAL CITIES/ABC RADIO DIVISION

MEDIA

ZINESCENE

Let Your Boyz Do The Talking!

athan Morris of Vibe cover stars Boyz II Men says, "I think a lot of women like our music because we're not calling them names. These guys who buy our records say they got it for their girl, but I think a lot of them want to be able to say the things we say - they just can't."

"When we first started, people around the station thought our show was a little brash," recalls Ed Lover, who co-hosts WQHT (Hot 97)/NY's morning show with his MTV cohort, Doctor Dre. "But that's the wildness people want to hear in the morning. Who wants a show that's going to make you go back to sleep?" (Vibe)

Rock 'N' Role Models

At the 10th annual Rock & Roll Hall Of Fame induction affair, Aerosmith's Steven Tyler admitted that early in his career he'd suffered from "[Led] Zeppelin-inspired delusions of rock & roll grandeur, imagining that I was roaming the countryside, raping and pillaging, disquised as an ambassador of rock & roll." Allman bro Dickey Betts added, "It was very nice to be seen on CNN today as I was gettin' ready for the show. Last time I was on CNN, I was being indicted" (Us)

"Kurt (Cobain) was an adult and a multimillionaire and a genius. Managers work for artists, and Kurt was the boss of this relationship. My job was to maximize his career" WB Prez Danny Goldberg provides one of the few new quotes in a Request story on his own career.

With Offspring singer "Dexter" Holland and Bad Religion singer Greg Graffin both just a thesis away from PhDs in biology, Bad Religion guitarist and Epitaph label owner Brett Gurewitz jokes that at Epitaph, "We don't look at GPA so much, but I do prefer my bands to have good work and study

Also in Spin, where Offspring are pictured on the cover, guitarist Kevin "Noodles" Wasserman notes one irony of their success: "I think it's kinda neat when you get 5000 people singing in unison, 'I'm not a trendy asshole.

Tiny Role Models

FCC Chairman Reed Hundt, who spent a youthful summer as a beekeeper, explains his work eth-"You can learn a lot from the honeybee. You work very, very hard. You make honey for lots of other people. And then you die'

R.E.M.'s Michael Stipe tells Premiere about his film production company, Single Cell. It's named for his "spirit animal," spirulina, or blue-green algae, which he describes as "pond scum," saving, "I thought it was appropriate, somehow." He says he won't go Hollywood: "I don't want to learn how to talk the talk. I am somewhat naive about how the business works, and I'd like to remain that way."

Newly appointed as costume curator of the Rock & Roll Hall Of Fame, fashion designer Stephen Sprouse says he's designing mannequins in typical rock-star poses, like "the lunging guitar player" and "the soldier solo." He adds, "Getting the size right is difficult. Rock stars tend to be smaller than the average person" (Spin).

Alternative Role Models?

PD Bill Gamble tells Request about music policies at Alternative



Gamble

Q101/Chicago: "We don't want to be like. 'Here are the major record labels giving us the five bands they think are cool.' There are other avenues. The big change in the last two or three

years is that stations aren't looking only at what the UPS guy dropped off today."

"Belly is more of what comes naturally to me," says frontwoman Tanya Donelly, an alumna of Throwing Muses and the Breeders. "So when the pop stuff happens I don't try to weird it out, maybe, which I used to do." London Dir. of A&R/Publishing Ken Friedman, who signed her to a publishing deal, adds, "Tanya is not embarrassed about being ambitious. She's not afraid to be known as wanting to make it" (Entertainment Weekly)

Musical Pairs

Having broken up with Poison singer Bret Michaels, "Baywatch" babe Pamela Anderson is now seeing Motley Crue drummer Tommy Lee (Heather Locklear's ex), according to People. The Star and Enquirer, however, link her to Jon Peters (Barbra Streisand's ex).

Hair Today ...

oolio — who's perhaps as well-known for his mini-dreadlocks as for his hits - has opened a beauty salon in his native Long Beach, Now that the salon, Whoop De Doo, is a success, he's planning to open a Whoop De Twoo in Atlanta. "We're going to open Whoop Dees all over the place. This is about black business, black enterprise." He's also running a label: "I figure by '96 or '97, I'll be signing people like Michael Jackson" (Vibe).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE FEBRUARY 10 - 12

- 1 Billy Madison \$6.63 (Universal)*
 2 The Quick And The \$6.51
- 3 Legends Of The \$4 46
- Fall (TriStar)
- 4 Boys On The \$4.33 Side (WB)
- 5 Dumb And Dumber \$2.54 (New Line) 6 Nobody's Fool
- \$2.36 (Paramount)
 7 In The Mouth Of \$2.03
- Madness (New Line) 8 Murder In The \$1.46
- First (WB) 9 The Jerky Boys \$1.41
- (Buena Vista) 10 Highlander 3 (Miramax)

All figures in millions First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Brady Bunch Movie," starring Shelley Long and Gary Cole as household heads Carol and Mike. Look sharp for Tommy Boy recording artist RuPaul in a supporting role as Jan's high school counselor; Monkees frontman Davy Jones makes a cameo appearance in the film and contributes an updated version of "Girl" a song prominently featured in an early Brady TV episode to the movie's forthcoming Milan soundtrack.

The album also features two versions of "The Brady Bunch" theme (the original and a "grunge" rendition), along with RuPaul's "Supermodel (You Better Work)," Dada's "I'm Feeling Nothing," Shocking Blue's "Venus," and more. Brady orig-Day" and "Keep On" round out the LP. inals such as "It's A Sunshine

TELEVISION

TOP TEN SHOWS FEBRUARY 6 - 12

- Seinfeld
- Grace Under Fire
- Wings (Thurs.) Home improvement
- 60 Minutes
- Movie (Sunday) ("Texas Justice" Pt. 1)
- NYPD Blue
- Murder, She Wrote
- Friends

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 2/17



- The Jeff Healy Band and They Might Be Giants are set to perform on TBS's hourlong "Live From The House Of Blues" (midnight EST/9pm PST: radio simulcast by CBS Radio).
- · Joe Cocker, "The Tonight Show With Jay Leno. • Extreme, "Late Show With
- David Letterman.'
- Alison Krauss, "Late Night With Conan O'Brien • INXS and Bob Seger,
- "ABC In Concert" (check local listings).

Saturday, 2/18

• The Mavericks and Robert Earl Keen perform on PBS's "Austin City Limits" (check local listings).

• Hal Ketchum, Charley Pride, and Doug Stone, "Grand Ole Opry Live" (TNN, 8:30pm EST/5:30pm PST).

 Deion Sanders hosts and Bon Jovi perform on "Saturday Night Live.

Sunday, 2/19

Syndicated air personality



Wolfman Jack guest-stars on Fox's "Married ... With Children" (9pm).

Monday, 2/20

- Moody Blues, "Jay Leno"
- Richie Sambora sits in with
- the band on "David Letterman."

 Buddy Guy, "Conan O'Brien."
 Extreme, "The Jon Stewart Show" (syndicated).

Tuesday, 2/21

- Daron Norwood, "Music
- City Tonight" (TNN).

 Lorrie Morgan, "David Let-

Wednesday, 2/22

- "Full Access: On Tour With Pam Tillis" — an hourlong performance documentary — airs on TNN (8pm EST/5pm PST).

 • Laurie Anderson, "Jay
- Leno"

Thursday, 2/23

- Heavy D guest-stars on Fox's "Living Single" (8:30pm).
- Ice-T guest-stars as a drug kingpin on Fox's "New York Undercover" (9pm).

 • Buckwheat Zydeco, "Mu-
- sic City Tonight."
 Willie Nelson, "Jay Leno."

VIDEO

NEW THIS WEEK

 COLOR OF NIGHT (Hollywood) Bruce Willis and Jane March star in this feature film, which sports a Mercury soundtrack with Lauren Christy's "The Color Of The Night" single, as well as cuts by Brian McKnight, Lowen & Navarro, and more

ANDRE (Paramount)

Starring Keith Carradine and Tina Majorino, this feature film spawned a Rhino soundtrack showcasing Tyler Collins's "Thanks To You" single, along with vintage tunes by the Coasters, the Drifters, the Edsels, and others.

- TIMECOP (MCA/Universal) RCA released the Smithereens' "Time Won't Let Me" as the single to this feature film, which stars Jean-Claude Van Damme, Ron Silver, and Mia Sara.
- ZERO TOLERANCE (Live) In his acting debut, Fleetwood Mac member Mick Fleetwood co-stars in this feature film as the leader of an international drug-smuggling ring responsi-ble for killing the family of an FBI agent (portrayed by Robert Patrick)

MUSIC & MOVIES

CURRENT

BOYS ON THE SIDE (Arista)

Single: You Got It/Bonnie Raitt
Other Featured Artists: Sheryl Crow, Melissa Etheridge

• DUMB AND DUMBER (RCA)

If You Don't Love Me .../Pete Droge (American) Whiney, Whiney .../Willi One Blood
The Ballad Of Peter.../Crash Test Dummies

Crash/Primitives Other Featured Artists: Proclaimers, Echobelly, Lupins

• THE JERKY BOYS (Atlantic) Singles: Dial A Jam/Coolio & The 40 Thevz

Gel / Collective Soul Other Featured Artists: Green Day, Helmet, L7
• HIGHER LEARNING (550 Music/Epic Soundtrax)

Single: Situation: Grimm/Mista Grimm Other Featured Artists: Ice Cube, Tori Amos, Liz Phair

 DEMON KNIGHT (Atlantic) Single: Cemetery Gates/Pantera
Other Featured Artists: Megadeth, Rollins Band JUNIOR

Single: Look What Love Has Done/Patty Smyth (MCA) • CLERKS (WORK)

Single: Got Me Wrong/Alice In Chains Other Featured Artists: Stabbing Westward, Bad Religion • JASON'S LYRIC (Mercury)
Single: If You Think You're Lonely .../K-Cl Hailey

Other Featured Artists: B.M.U., Tony Toni Tone, Oleta Adams

COMING

• THE BRADY BUNCH MOVIE (Milan) Featured Artists: Dada, RuPaul, Davy Jones

More Than

You buy research to go up in the ratings. Research by itself, however, won't help—it's just numbers on a page.

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Research -

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SALES & MARKETING

Post Buys: Storm On The Horizon

Standard TV practice ideal for agencies, potential 'nightmare' for radio stations

By Gerry Boehme

or years, agencies have held TV stations accountable for achieving goals negotiated during the buying process. Through a procedure known as "posting," agencies match new ratings against those projected by the TV salesperson. Stations that fail to deliver the anticipated ratings

compensate with make-goods.

Posting has been the norm in TV, but radio mostly has managed to avoid it: Most clients feel posting procedures for our medium are too difficult or time-consuming.

The factors that make radio difficult to buy also make it hard to post: the number of stations, our small agecell targets, format/call-letter changes, tight audience ranks, and the high workload versus smaller profit margins for agencies. But this may be about to change.

New Computer System

Donovan Data Systems (DDS), which supplies media planning and contract systems for agencies nationwide, has developed a posting pro-

gram for radio. Posting will become easier and, therefore, more likely. Since DDS services 18 of the Top 25 agencies nationally, radio

Top 25 agencies nationally, radio posting will become a bigger factor.

From the agencies' perspective, posting represents a 100% win. They sell added value to the client by "guaranteeing" results. They also obtain more leverage in rate negotiations, since less significance is placed on "leading" stations or value beyond the numbers. What's more, agencies expect to receive make-goods if the schedule underdelivers, but they don't pay more if re-

sults are higher than expected.

A unified industry's

strong effort is needed

to keep this issue from

hurting radio ad sales.

This could lead to a nightmare for radio. Strong business conditions already have placed a great deal of

pressure on inventory. Being asked to provide free spots to make up for underdelivery of a previous campaign will worsen the situation.

Simply put, posting represents

agencies' attempts to get what they feel they paid for. If they buy a schedule designed to deliver 100 GRPs, they want 100 GRPs. Unfortunately, buying and then posting according to the numbers raises several issues that must be addressed before establishing any posting procedure.

Spot Placement

For some agencies, posting means checking whether spots ran where

If You Can't Fight It, Then...

ince posting may be hard to prevent among specific accounts, the following guidelines can help soften the impact and provide more accurate results.

- Average several books to reduce the reliance on individual surveys and their accompanying statistical anomalies. Do this during the negotiation and for the post-buy.
- Look at total market delivery first rather than individual station performance. Some stations will decline due to statistics; others will gain.
 If the market delivers the goal, look no further.
- Establish a level below 100% as a valid posting target. For example, consider a buy that posts at 90% of the goal to help account for margin of error. When station flukes are factored in, it can be argued that 90% equals 100% of goal.
 - Avoid hour-by-hour analysis. Broad dayparts offer more reliability.
- Project future ratings. A discussion about expectations (format changes, seasonal influences, etc.) will prevent future surprises.
- Agree in advance about spot placement and distribution policy. Fixed positions demand higher rates.
- Use multiple estimates and dayparts. For instance, one Arbitron estimate is used for 12 spots, Monday-Sunday, 6am-midnight and that estimate could drop in the next book due to statistics. Placing the same schedule with three spots each in 6-10am, 10am-3pm, 3-7pm, and 7pm-midnight uses *four* estimates. The more dayparts, the more likely that wobbles will balance out.
 - Ask for more money if you overachieve targets. Hey ... it doesn't hurt to try!

Bad News, Good News.

Elvis is dead. Renshaw is alive.

Outrageous. Unconventional. Irreverent.

It's the one-and-only John Renshaw on the One-On-One Sports Radio Network. AKA "Da Freak", this high-energy host provides rock 'n roll sports entertainment for late-night audiences from 12 am to 4 am (EST), Monday through Friday.

For a demo tape* or more information on the fastest-growing, 24 hour sports talk network in the country, call Chuck Duncan at (708) 509-1661.

* Please keep Renshaw demo away from small children and flammable materials.

One-On-One Sports

If you haven't signed on,

You ain't heard nothin' yet.

they were supposed to run. This became a problem in '94, when agencies with low-cost targets encountered the radio marketplace's booming business and increased rates.

Agencies and sales reps engaged in some creative packaging — agencies bought reduced-cost preemptible spots, assuming they'd get even rotation. When the station sold spots at higher rates, the original spots ran in less desirable slots within that broad daypart.

If numbers from lower-rated dayparts are compared to the original contract's better time periods, buys won't post to targeted goals. Stations and agencies will have to reach a better understanding about the audience estimates used in the post-buy and the rates needed to guarantee spot placement.

TV Comparisons

If radio is to be posted like TV, it should be bought like TV. TV projects future audience estimates based on seasonal viewing levels and expected ratings. After new ratings are released, the projected estimates are compared to the actual performance.

Since posting uses future ratings to judge performance, projections for radio must be negotiated based on the "past" estimates of the current ratings report. These would have to consider current statistical wobbles and standard error, as well as the effects of future trends, format changes, personality moves, seasonal/sports events, etc.

Furthermore, TV viewers tune in to programs, not stations; Nielsen measures audiences for specific times and days. Radio listeners tune in to dayparts, not programs, and Arbitron's diary layout focuses on broad time periods. Post-buy procedures shouldn't use TV criteria that current Arbitron radio methodology can't support.

Also consider margin of error, a complicated process that involves looking at each individual number. Arbitron itself says a rating only should be considered a range. If Arbitron says a 1.0 rating could be anywhere between 0.8 and 1.2, then 12 spots against that rating could deliver anywhere between 9.6 and 14.4 in a post buy.

Ratings Volatility

Radio ratings experience more fluctuation than TV's — and not just due to statistics. Radio is harder to measure, and stations face more competition while targeting smaller, more loyal core audiences in narrow age cells. Fluctuations appear in radio ratings due to target age cells' low sample sizes and individual survey respondents' unusual listening patterns.

Over time, these wobbles even out for each station. This must be considered as part of a radio post buy. If not, radio stations will be held accountable for factors they can't control.

A unified industry's strong effort is needed to keep this issue from hurting radio ad sales. While posting probably will become a reality, our main goal should be to try to influence the design of the posting policy (see "If You Can't Fight It, Then ...") to reduce the potential effects on spot negotiation and inventory.



Gerry Boehme, an 18-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.



WE'VE JUST INVESTED IN OUR NUMBER-ONE ASSET.

One of the advantages of being the number-one billing sales rep firm in the radio business is that there's no shortage of great people who want to work for us. And, over the years, that's enabled us to cultivate and acquire the best sales managers around. Of course, a lot of companies would be glad to be in our situation. But the problem with resting on your laurels is you're doing just that—resting. And in this business, resting can have dire consequences. That's why the Katz Radio Group is putting its managers through the most comprehensive management training program available—an ongoing customized curriculum taught by the Impact Planning Group, a collection of some of the brightest management professors and former CEOs around. Sure, multi-year training is a big commitment. But so is remaining the best sales rep. The Katz Radio Group—Banner Radio, Christal Radio, Eastman Radio, Katz Radio and Katz Hispanic Media.



Katz Radio Group. The performance you expect from the world's best radio rep firms.

SALES & MARKETING

Becoming A True Marketing Partner

The billing and shares

of our client stations

grow rapidly when we

meet with agencies to

discuss issues and

brainstorm solutions.

ent stations. And we did this by tak-

ing the time to understand our cus-

tomers' (advertisers) businesses. This

enables us to work with advertisers

as marketing problem-solvers, devel-

oping and demonstrating ways that

radio can contribute to building sales.

tancy, problem-solver approach can

be found in the development and evo-

An ideal example of our consul-

here was a time when the sale of media time was a rather simple, down-and-dirty procedure. We'd knock on an agency door and basically say, "Here's what we're selling, here's a reason to buy, and here's the price. Interested?" Those days are long, long gone.

Today, the increased level of marketing sophistication deployed by advertisers and their agencies requires a commensurate elevation in the sophistication with which we sell media. In fact, the reality is that in many ways we sell more "media" by selling solutions to the advertiser's marketing challenges; solutions that utilize media as a vital component to help the advertiser attain its goals.

'Consultancy Sell'

At the Interep Radio Store, we pioneered the "consultancy sell" in the national radio business. A concerted, new business development effort is a major - and constantly growing - element of our organization's activities. In the last two years, we generated more than \$60 million in new business for our cli-

lution of the Agency Management Team (AMT) program.

The AMT program has its genesis in our 1989 establishment of Marketing Service Teams (MSTs). These are teams of six media reps — one from each of our rep firms - that sell and service an advertising agency as a group. The MSTs each elect a team captain from among their ranks. The teams enable us to strategize on how to become an agency's preferred supplier. We have found that the billing and shares of our client stations grow rapidly when we meet with agencies to discuss issues and brainstorm solutions.

Our MSTs continuously work with agencies to find new and better ways of interacting. An interesting case study in this regard is that of BBDO. This major agency, with a roster including many blue-chip, Fortune 500 clients, told us that they are bombarded with media reps (all media, not just radio) calling on the agency. They mused on how nice it would be to be called on by a single advo-

MSTs - Successful Strategy By Marc Guild

nterep's Marketing Service Teams (MSTs), which contain six media reps, effectively sell and service an advertising agency as a group.

The results of this team concept become a valuable resource for both the client and Interep because:

- the agency receives better service
- the agency looks better in the eyes of its clients
- our clients gamer a bigger share of advertiser budgets
- our client stations reap the benefits of these bigger shares by receiving more national ad dollars than ever before.

The teams have

been given

extensive

training in such

skills as

conflict

resolution and

working as a

cohesive entity.

cate for radio who could work with the agency from early-on in the process and through subsequent steps; someone who could be a resource for the agency on matters relating to radio. By the same token, they were receptive to the notion that this advocate could help educate them on the benefits of radio as well as industry developments and trends and what they could mean for advertisers.

Addressing Specific **Problems**

This is where the MST idea germinated back in 1989. We listened to BBDO and developed the MST program to meet the agency's needs. We came in as true marketing partners.

I emphasize the word "true" to distinguish this type of relationship from those that are often called "market-

ing partnerships." I am referring to oneshot promotions and the like, all of which are absolutely fine for what they are. It's just that all too often these types of things are called marketing partnerships, which is something like calling a pleasant first date a "relationship."

When our team calls on BBDO it is to

address a specific problem, need, or request. Because we are involved so much earlier in the process, it allows the rep firms of record more time to presell. This is a great time-saver for the agency and ourselves. We go in and tackle a specific issue or issues and help BBDO develop and implement a plan as quickly and efficiently as possible. The share of budget we garner on behalf of our client stations at BBDO has risen by 50% since we started the MST program.

Here's how the MST program has helped client stations:

WCAO & WXYV/Baltimore NSM Dean Smith: "The team concept is an advantage, particularly in the area of forward planning. It's far easier for us to project accurate revenues due to the close relationship Interep has in working with the agencies early on in the planning process."

WXTU-FM/Philadelphia NSM Natalie Connor: "We ran a sensational promotion with Dodge Ram Trucks. The great thing about the team concept is everyone involved thinks 'out of the box' and then the team makes sure the ideas get into the right agency hands for consideration and development."

BBDO Sr. VP/Media Planning Services Bruno Crea agrees. "The relationship and the structure is a very positive one. The ability to have people working together is important. The proximity allows for accessibility and - perhaps even more importantly - accountability and commitment. We can discuss ideas with Interep and usually they have the station lineup and resources to deliver. We are not locked into Interep, but they bring a lot to the party. Having this team structure makes them a frequent first option when we want to do a radio project."

Team Strategy = Cohesiveness

As our MST relationship with BBDO evolved and proved successful, we came to realize that this ap-

proach could work equally well with other agencies. That's where the concept of creating Account Management Teams entered the picture. We have created two such teams. Alpha and Beta. As with the MST program, each AMT unit is composed of one person from each of 99 our rep firms, and

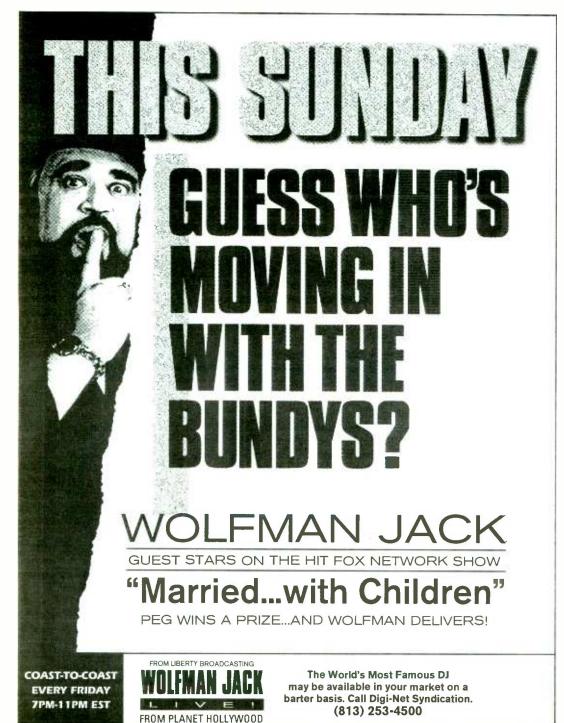
each team has a captain.

The teams have been given extensive training in such skills as conflict resolution and working as a cohesive entity. Each team calls on four agencies. A key point is that the teams stay together 100% of the time. They get to know the way each other thinks and how each individual uses skills that complement everyone else's.

The MST and AMT programs are vital elements of our overall new business development efforts. All such efforts share a common goal to increase our client stations' shares and revenues. The MST/AMT programs accomplish this by bringing us closer in touch with agencies, resulting in the development of genuine marketing partnerships.



Marc Guild - a 19-year company veteran — President/Marketing Division at the Interep Radio Store. He can be reached at (212) 916-0548.



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Proceeds from this event will directly benefit MusiCares, which focuses the resources of the music industry on the health and welfare of music professionals.



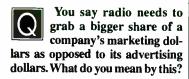
Continued from Page 1

there is nothing against radio. It's just that they have very limited money.



Are radio sales taking on a new dimension? What are the changes in the way radio is being sold?

It's becoming a lot more marketing-driven - as far as the way the advertiser looks at it - rather than a tactical spot vehicle insofar as delivering a message. And the radio salespeople of the '90s, going into the next century, are becoming a lot more total customer-focused and becoming part of the marketing solution for the advertiser rather than just spot salespeople.



Advertising dollars are a percentage of the total marketing scheme of an advertiser today. The advertiser approaches the ultimate goal of convincing a consumer to react to a product or service with many tentacles, of which advertising is one of the tactics used to accomplish the goal.

When you deal in the marketing arena, you have a lot more potential [money] available to you than if it has already been designated and [undergone] several cutups. You're better off if you're dealing at the marketing plane where the issue is, "Let's figure out how we're going to solve this marketing program." Then you can present radio as a major element of the solution, versus just going in and picking up the percentage of the radio advertising budget.



How do you accomplish that?

You accomplish that by basically not just selling the features of a radio station, but selling the benefits of radio. And also gaining the trust and confidence that you truly have a knowledge of the consumer who is the target for the advertiser. And that you have unique abilities to reach that consumer in ways other than just running spots. It's part of selling the total relationship your radio station has with that consumer.



Some people have been talking about selling radio in conjunction with other media to have a bigger product to sell. Is that a good idea?

Blair

Continued from Page 1

Blair was CBS's college rep between 1983-86 while attending the Boston University School of Law. He then worked as a New England local rep for Columbia, becoming National Director/Top 40 Singles Promotion before acquiring VP stripes in 1991.

It's a good idea if you're selling marketing, because the solution to the marketing goal of the advertiser is oftentimes going to take on the perspective of many different contexts with the customer. To be able to join them together and understand the usage of other media as part of the overall effort, and also be able to position radio as a major element of that effort, is where you're going to get the highest degree of results. So to totally ignore other media is not a realistic way to approach things.



Has duopoly made radio any better at sales?



Duopoly is maturing as we speak - as far as how it increases the revenue of radio.

There've been many experiments, and there is no single answer in every situation as to how duopolies should be managed and how the sales effort should take place. We've seen it go all the way from completely separated

The bottom

to completely

joined together.

line is people are devising systems that work best for them, and we're starting to see a lot of successes. They have more resources, usually because of the duopoly. They have more strength and have a broader audience base to present.



When duopoly was new, you talked about the opportunities that were going to be available to market some

Ownership

Continued from Page 3

a suggestion similar to language included in the telecommunications bill drafted last year by then-Chairman Ernest Hollings (D-SC).

Sources, though, said to expect more from the Democrats this week than a warmed-over version of last year's bill.

The House Commerce Committee is expected to release its draft of a telecom bill in coming weeks, a spokesman said.

The NAB's Radio Board is expected to discuss the legislative options in a conference call meeting within the next couple of weeks. The TV Board is already in the midst of reportedly heated meetings to resolve deep divisions over contentious issues such as cable deregulation, network deregulation, and whether or not there should be audience caps in ownership limits.

Little dispute is expected, though. in the Radio Board. "The radio group owners have basically endorsed an open market concept.' said NAB President Eddie Fritts, who noted that small-market station owners have said essentially the same thing.

powerhouse combinations and do creative new things in advertising. Have people found that potential or is there still a lot to learn?

NEWS

It's a learning curve. We're getting further along on that learning curve, but there's more potential. I've seen some situations where duopoly has allowed the merger of radio stations to become the dominant marketing facility in a marketplace for a particular, focused listener group. So we're seeing some very strong situations where stations in all market sizes are tremendously powerful entities because of the duopoly.



Radio has been able

to exhibit a

tremendous amount

of accountability

envied by other

media. This is

becoming radio's

biggest asset.

We keep hearing that we're now in a multimedia revolution. What role do

> you see radio broadcasters playing in this universe?

There's A no question we're in a multimedia revolution. That's just the way it's going to be with the development of new technologies. But the [advantage] ra-

dio has is the fact that we have a very enviable relationship with the ultimate judge of how media is going to be used — the consumer. We've seen no time-spent-listening erosion; we've seen no erosion in radio usage.

99

What we have emerging is a situation where American consumers have a high degree of confidence and intimate acceptance of radio as a means of communication. They have this acceptance with the understanding that it's commercial radio.

We do not need evolution in radio in order to maintain our position as a major player in what I call the information skyway versus "information highway." We are there and already accepted by the consumer. There's really nothing on the hori-

Moss

Continued from Page 3 Moss."

Moss, who starts at the Group W combo March 6, told R&R, "We've accomplished a lot in the last six years at KWNR. This is a wonderful opportunity to program a heritage station like KIKK. [President/GM] Dickie Rosenfeld and Rick Candea are class individuals and terrific broadcasters. I look forward to working with them and helping KIKK return to dominance in the market."

Moss joined AC KWNR six years ago and oversaw its switch to Country in September 1990. He left in September '93 for the WDSY/Pittsburgh PD gig, but returned to Vegas a few weeks later. Prior to KWNR, he programmed AC WMQX/Winston-Salem for a year and Gold WPEZ/ Macon, GA for a year.

66

I have seen some situations where duopoly has allowed the merger of radio stations to become the dominant marketing facility in a marketplace for a particular, focused listener group.

99

zon that threatens that position with the consumer.

What would you say to people who are working in other radio station departments who think they want to move into sales?

I'd say there's a tremendous void and a tremendous need for them. People who fully understand the business of how radio stations work, how they communicate, and how they become a value to the advertiser and the listener those are the people who are the most successful at creating a positive environment for the advertiser and can affect a radio station's revenue the greatest. People who are selling radio need to be more than salespeople. They need to be broadcasters and need to be part of - and have a full understanding of — the rado industry.

I will take the reverse of that and say people who are selling radio really need to understand the other elements of the radio station. Do they really know how the transmitter works? And do they really know what type of audience they're reaching like the programming people do? I chal-

Interep

Continued from Page 3

baby boomer population grows older, that number will increase.

- At-home workers: Nearly a third of all workers perform at least some of their job duties from their residences.
- Singles families: Singles represent 40% of the population.
- Students: College students spend \$33 million in discretionary dollars each year.
- Rural residents: Almost onethird of the nation lives in rural counties. The fastest-growing rural areas, by category, are recreational, retirement, and manufacturing.
- Dual-culture Americans: 17% of the adult population are first- or second-generation immigrants.
- Grandparents: There are 56 million of them. They spend \$800 million on their grandchildren and account for 25% of all toy purchases.

Interep suggests advertisers start with a traditional demographic men 25-54, for example - and then do some "target tweaking" to narrow the focus of an ad's message to the niche it hopes to attract.

lenge everybody in the radio industry to have a stronger knowledge of the total mechanism that reaches the consumer through a radio station and how it works and why.



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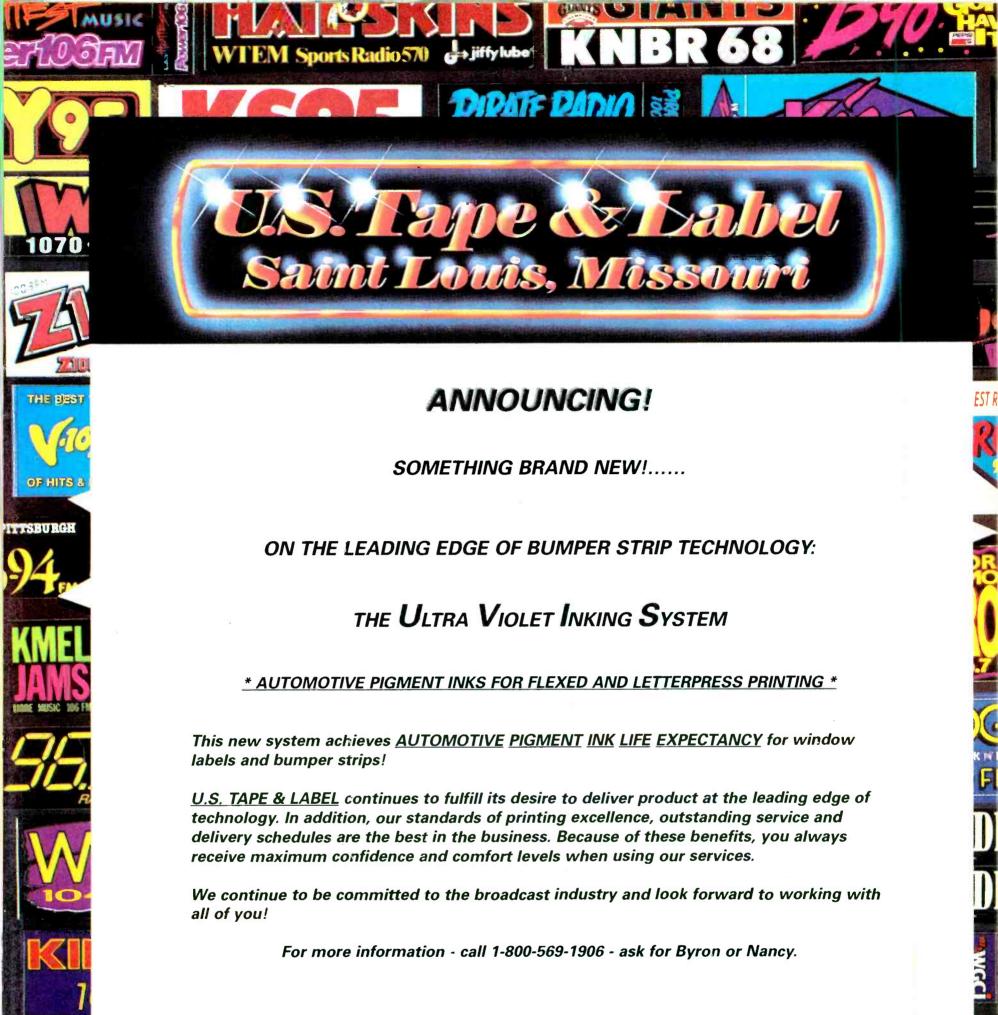
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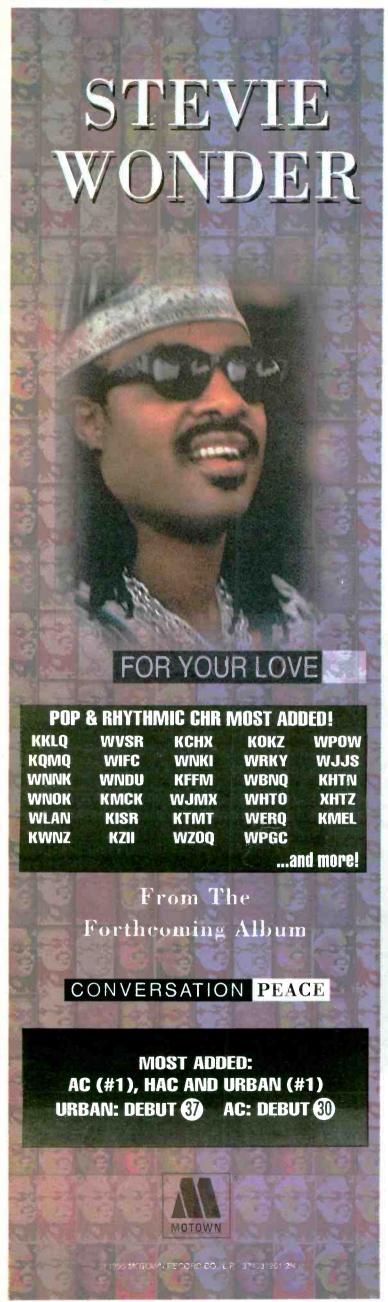
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STREET TALK.

Twin Peaks Cause Denver Book's Reissue!

rbitron is reissuing the Denver book after discovering it inadvertently failed to credit Alternative KXPK/Denver with diary mentions of its nickname, "The Peak." Arbitron said another station in Colorado Springs also uses the same station nickname, but a diary review conducted by Paragon Research discovered that neither station was getting credit for the entries. Diarykeeper callbacks later confirmed credit should've gone to the Denver station. KXPK, which just signed on last June, will move from 5.2 to 5.6 and is now tied for fifth in the market.

Look for **Columbia** VP/Album Promo **Jim** "**Rocky" Delbalzo** to be upped to Sr. VP next week.

Also on the near horizon: Atlantic Sr. VP/GM, West Coast Ron Shapiro becoming the label's VP/GM, based out of New York.

And ... by the time you finish reading this sentence, RCA/Nashville VP/Promo Mike Wilson — who was being wooed by Decca — should have inked a new three-year pact with Nipper.

New WYLD-FM/New Orleans PD is LeBron Joseph, formerly midday maven at duopoly partner WQUE-FM. He replaces Skip

Rumors

- Is Paragon Research/SBR's Rock Alternative format about to surface in other markets?
- Will two medium-market stations adopt Jacobs Media's "Edge" format within the next 30 days?
- Has KIIS/L.A. morning sidekick Ellen K already hit 'em with her best shots for *Playboy* 's forthcoming (September) Women Of Radio pictorial? Will she also be seen in the 'zine's (August) "Women Of Radio" video?
- Is WKSE/Buffalo interim PD/current APD Sue
 O'Neil the frontrunner to replace PD Brian Burns, now that he's taken the WDCG/Raleigh PD post?
- In the wake of WABB/Mobile PD Dusty Hayes's exit to program KPTY/Austin, is 'ABB APD Lori Du-Bose in the pole position for the PD gig? Did WHHY/ Montgomery PD Cat Thomas pull his name out of the hopper?
- Is eight-year morning mountaineer Trapper Jack about to exit WLTF/Cleveland? Have other AC stations already contacted agent Bob Eatman?
- Has ex-KXYQ/Portland VP/Programming Jim Ryan been mixin' it up in Dallas?
- Will Dave Darus cop the Polydor/Atlas VP/Promo & Mktg. nod?
- Have the prime contenders for the WBEB/Philly PD gig come down to WNNK/Harrisburg's John O'Dea, WLIF/Baltimore's Gary Balaban, and current interim PD/MD Erik West? Or will West cop the vacant MD slot at WMXV/NY?

Dillard, who's now programming **WMXD/ Detroit**.

Scrapple From The Apple

After programming WMXV (formerly WNSR)/NY for the past 10 years, VP/ Programming Bob Dunphy hands in his resignation. He'll remain with the Bonneville Hot AC through the winter book.

Now does this mean that 'MXV MD Mary Franco will rescind her resignation? And is ex-KDMX/Dallas PD Rob Roberts's hat already in the 'MXV ring?

In other Big Apple news, WABC-AM PD John Mainelli plans to exit the N/T outlet on April 14 for what he told ST would be "some major time off." Look for Mainelli to get back into News/Talk on either radio or TV sometime in '96.

Saul Foos — an agent who represented many top radio personalities — was indicted by a federal grand jury on Tuesday (2/14) on accusations that he ran a pyramid scheme that bilked investors of some \$7 million.

One U.S. attorney said Foos lured more than 100 people into the investment pool over a 13-year period. Last year, Foos reportedly told a bankruptcy judge that he used the investors' money when his own investments went bad.

WQFM/Milwaukee PD Jim Murphy resigned last Thursday (2/9). Promotion Dir. Terry Spilde has been named acting PD.

Capital Cities/ABC got a Valentine's Day kiss from the FCC, in the form of a waiver of the one-to-a-market rule. This will allow Capital Cities/ABC to add KSFO (which it already LMA's) to its San Francisco holdings, KGO-AM & TV.

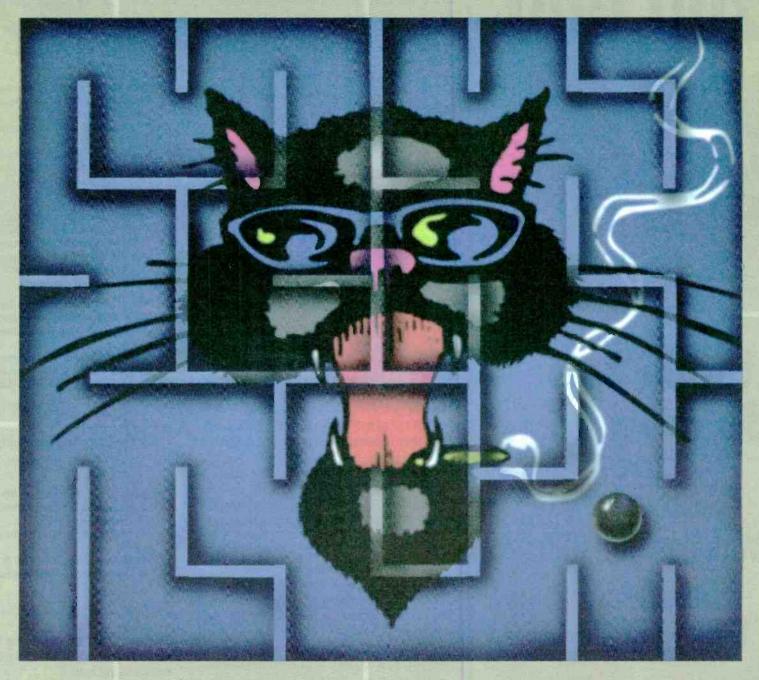
The CPB, NPR, and PBS spent \$92,000 to justify their existence to Senate Commerce Committee Chairman Larry Pressler (R-SD). Last Friday (2/10), the public broadcasting groups sent Pressler — who has proposed doing away with federal funding of public radio & TV — somewhere in the neighborhood of 3000 pages of text in response to his 168-page questionnaire.

Continued on Page 28



From the band that has sold more than a combined-million copies of their previous albums...

Run-Around



The track from the album

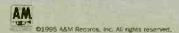
four

BLUES TRAVELER

Now on over 100 Rock stations In Custom rotation at VH-1 Best Live Eand In America kicks off 1995 US tour on March 23

Because a million people can't be wrong

Produced & Mixed by Steve Thompson & Michael Barbiero
Engineered by Michael Barbiero
Management: Dave Frey, assisted by Debi Eurdick in association w/BGP



Enter the \$200,000



For the best radio commercials of 1994

With the \$100,000 Gold Award for Best of Show

Including
\$20,000 and \$5,000
prizes for 1994's
Best Radio Station-Produced
Commercials

CALL 212-387-2156 or fax 212-254-8713 to receive your entry form

- Deadline March 3, 1995 -

STREET TALK

Continued from Page 26

At a gathering of conservatives last weekend, former Education Secretary William Bennett admonished politicians and others for appearing on Don Imus's program. According to the Washington Post, Bennett said such activity lends respectability to "trash talk."

One of Imus's frequent guests? Bennett's brother, noted Washington lawyer **Bob Bennett**!

Runoffs will be held for the **NAB** Radio Board seats in Districts 11 (Ohio) and 21 (Minnesota, North Dakota, South Dakota), where no candidate received a majority vote.

In District 11, the runoff is between David Palmer, President of WATH-AM & WXTQ-FM/Athens, OH and Walter Stampfli, President/GM of WNCO-AM & FM/Ashland, OH.

In District 21, the runoff is between Steven Linder, President of KWLM-AM & KQIC-FM/Willmar, MN and Jerry Papenfuss, President of KAGE-AM/Winona, MN. Ballots are due March 5; winners will be announced the next day.

Howl 'N' Wolf

Wolfman Jack is offering up to \$5000 for tapes of his classic radio shows on XERF-AM in Mexico. Wolfman howled that he had no idea what he was doing would someday be considered part of media history: "Recording the shows for posterity was the last thing on my mind."

Cassette copies should be sent via registered mail to the Wolfman at Rt. 1, Belvedere, NC 27919. Any tapes selected for inclusion will share equally from the reward fund.

Z100/NY leaked the new Bruce Springsteen & The E Street Band single ("Murder Incorporated") when afternoon driver Elvis Duran played the song 12 times in a row last Friday (2/10).

C&Ds were quickly faxed and personally delivered to Z100 by a top Columbia official.

Rumbles

- WBAB/Long Island PD Jeff Levine is upped to Dir/Programming & Mktg.
 WMTX/Chicago Production Dir. Dan Wright has
- WMTX/Chicago Production Dir. Dan Wright has been named PD at KLYV/Dubuque. He replaces Joe Dawson, who's now PD at WWKX/Providence.
- KDZZ-AM/KHTZ-FM & KTEG-FM/Albuquerque GM Jim Pidcock resigns.

In other Albuquerque news, Sports/Talk KRZY-FM hires Andrew Paul as PD. Paul was most recently a producer at Sports/Talk XTRA-AW/San Diego.

- WDST/Woodstock-Poughkeepsie, NY APD/ middayer Dave Doud officially cops the PD nod.
- KSQY/Rapid City, SD nails ex-KFMZ/Columbia, MO PD Michael Cross to its PD post.
- WMMR/Philly late-nighter Lou Brutus segues to the afternoon driver's slot at WRCX/Chicago on March 6, replacing the exiting Terry Gibson. 'RCX PD Dave Richards noted that Brutus is "a vicious competitor, having neither morals nor any discernible conscience. He's perfect for us."

In other Chi-town news, WBBM (B96) morning show producer Ric Tower adds APD duties.

- WKCQ/Saginaw, MI PD/MD D.C. Cavender exits.
- KOUL/Corpus Christi, TX PD/moming personality John Boudreau relinquishes his PD duties, but remains on-air.
- Leap O'The Week: WRXR/Augusta, GA (market No. 112) morning dude Mike Ondayko joins The Byrd at WiYY/Baltimore (market No. 18).



- Nick Verbitsky and Dick Clark revive United Stations Networks; first deal is purchase of DB Communications.
- Tony Anderson named Columbia Records Sr. VP/Black Music.
- Bob Hamilton upped to KSFO & KYA/SF VP/GM.
- Rick Balis becomes KSD-FM/St. Louis PD.



- Charisma Records appoints Bob Catania
 VP/Promo, Lenny Bronstein Nat'l Dir./Album Promo,
 and Al Moinet Nat'l Dir./Pop Promo.
- Andy Allen upped to Island Records Sr. VP/Promo.



- Don lenner elevated to Arista Records VP/Promo.
- Emmis Broadcasting names Don Nelson GM at KMGG/L.A. as Doyle Rose focuses on Regional Mgr. duties.
- Research Group ups Bill Moyes to Chairman/CEO and Larry Campbell to President/COO.
 Jay Albright alights on KMPS-AM & FM/Seattle PD
- Jay Albright alights on KMPS-AM & FM/Seattle PI post.
- Casablanca Records appoints Bruce Bird President.



- Heftel ups Bill Tanner to Nat'l PD; Robert W. Walker and E. Alvin Davis become WHYVMiami's PD and APD, respectively.
- KKDJ/L.A. moming man Charlie Tuna adds PD
 duties
- Allan Hotlen named KNBR/SF PD.

source of the leak.

Lee Logan appointed WMYQ/Miami MD.

Z100 swiftly complied with the C&D, but PD Steve Kingston had "no comment" as to his

As it fends off a GOP Congress eager to cut its federal funding, **PBS**'s "Frontline" plans to air an hourlong program about a certain radio guy widely credited with playing a key role in the Republican takeover of Capitol Hill. "Rush Limbaugh's America" is set to air on Tuesday (2/28) at 9 pm/EST (check local listings).

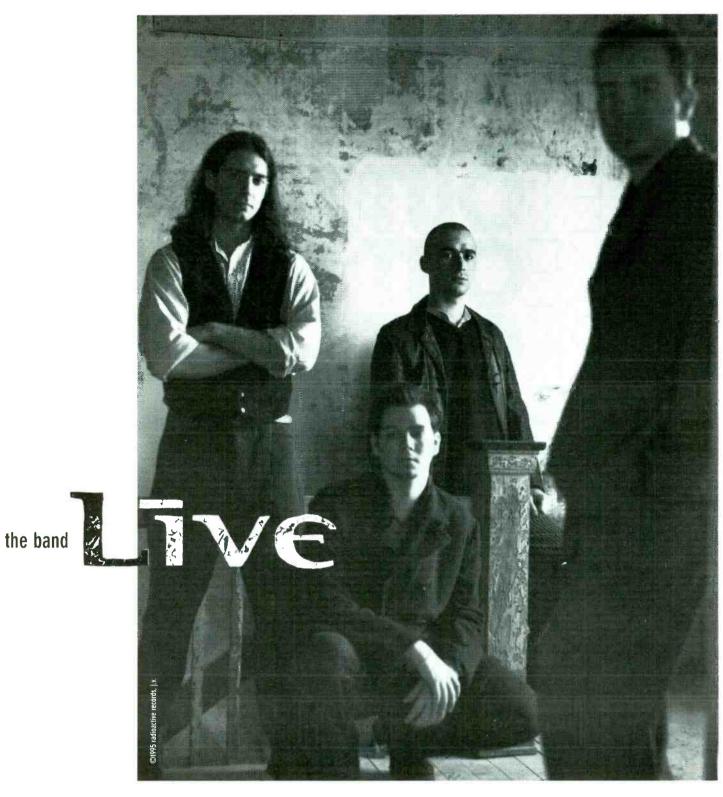
Grammy Goose

All entries for R&R's 11th Annual Grammy Contest must be received by Friday (2/24). Ballots — and valuable prizes — are found in R&R's February 3 issue. Winners will be announced in R&R's March 10 issue.

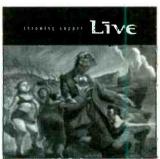
Al "A.C." Cowlings (aka O.J. Simpson's best friend) is opening up a 900 line to give his insights into the story. To catch him live, try dialing 1-900-CALL 4 AC around 5pm PST (8pm EST), beginning Feb. 15.

Progressive Blackjack

This marks the 21st consecutive week that **WB/Reprise** has had an album at No. 1 on **R&R**'s Progressive chart (September 16-February 17). And the beat goes on ...



the album throwing copper



the song "lightning crashes"

MOST ADDED SECOND STRAIGHT WEEK!

WZJM add WKBQ add WFLZ add WJET add WFLY add WAEB add and many more...

URFADY HOT ON:

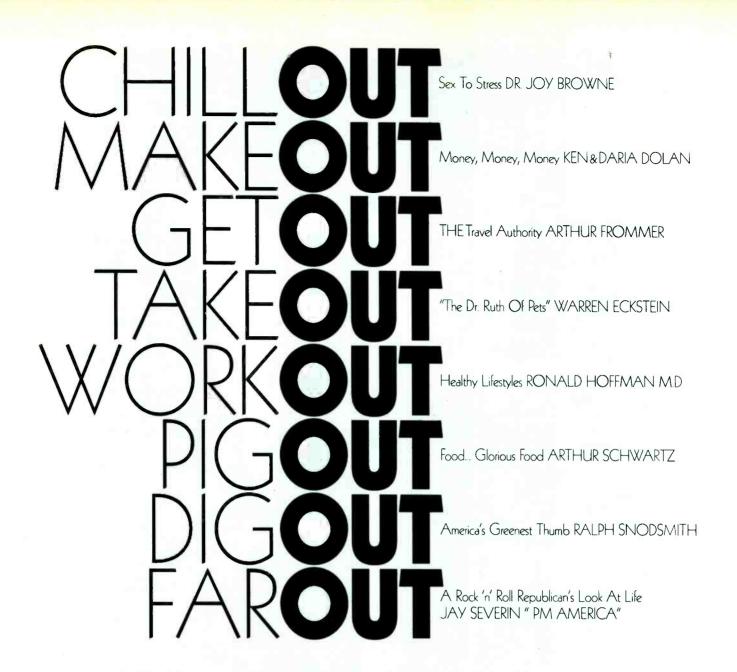
WHYT 65 spins WHTZ 17 spins WLUM 46 spins WPRO 19 spins

- album now at 1.5 million
- 🚾 buzz bin/#4 most played
- most added at top 40 Over 1500 BDS
 r&r aor (B) BREAKER alternative (1)
- nationwide tour beginning march 9

produced by jerry harrison and live management: peter freedman and david sestak media five entertainment/peter freedman entertainment



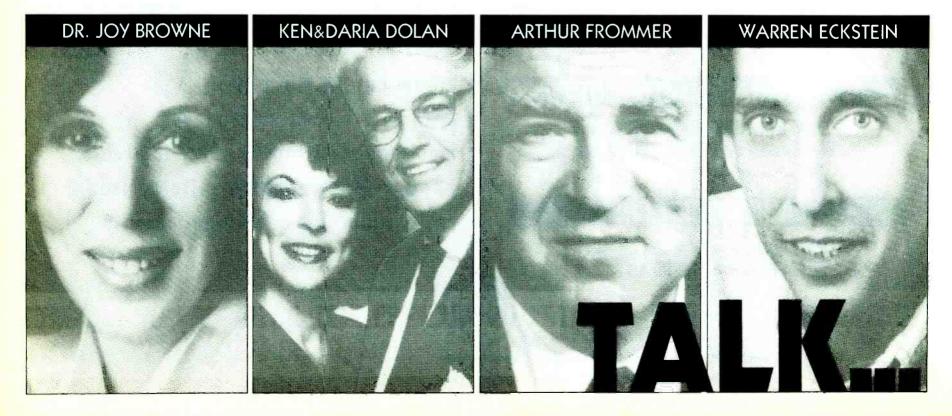
www.americanradiohistory.com



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RANDALL BLOOMQUIST



Agencies don't want

to get involved with

the content or

controversy on your

station. Their 15%

commission isn't

worth worrying about

what your hosts

might say.

To succeed in Talk sales, you need to accept and embrace the wonderful reality that selling Talk is unlike selling any other format.

99

A Programmer's Take On Talk Radio Sales

In recent years, Bill McMahon has emerged as perhaps the leading Talk radio programming consultant. As readers of this and other publications know, he is considered something of a guru on the topic of identifying and developing radio personalities.

What most people don't realize, however, is that McMahon's pre-consulting background was in News/ Talk sales and station management. Two resume highlights: GM stints at KIRO/Seattle and KSDO/San Diego. Some of his clients have taken advantage of that experience. For example, he recently supervised sales at KSTP/Minneapolis for a brief period while the station searched for a new GSM.

Based on his time in the trenches,

McMahon has developed a well-thought-out philosophy for running a successful Talk sales operation. The cornerstone of that belief system is to have faith in - and capitalize on - the unique aspects of the format.

"To succeed in Talk sales. you need to accept and embrace the wonderful reality that selling Talk is unlike selling any other format," says McMahon.



One of the major differences between Talk radio and other formats is its power to achieve results for advertisers.

"Talk is the most results-oriented format," notes McMahon. "Nothing even comes close." That reality, he adds, should shape every Talk station's sales effort. In fact, McMahon insists, it should be used to set the station completely apart from radio.

'Never sell radio," he says. "It's too hard to first sell radio as an advertising medium and then sell your station. Position your station as a unique vehicle that gets results better than any other medi-

> um.' The best way to make that sale is to ignore the ratings and barrage potential clients with documented

proof of the station's effec-

tiveness at movproduct. "Don't ever sell cost-peron point," McMainsists. hon

"You should be way above that [rate.] Cost -per- point is based on passive listening. Your listeners are actively involved. They have to either turn it

up or turn it off." McMahon suggests that Talk sales departments actively solicit client letters that detail the results generated by advertising on the station. Whenever possible, says Mc-Mahon, the letter should come from the owner or president of the

client company, not its ad agency or a marketing staffer.

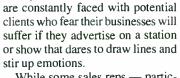
'Sell Controversy'

Another suggestion: Tape interviews with satis-

fied clients and use them to create on-air promos. "Some of my stations do this and you'd be surprised many phone calls they [generate]."

The station's content and the power of certain personalities to move their audience to action also should be reflected in the

station's rates, according to McMahon. "Build the rate card around your personalities, not traditional day-



McMahon. Take controversy, for

example. Talk account executives

While some sales reps - partic-

ularly newcomers to the format - might be inclined to downplay the role of controversy in Talk programming and its impact on advertisers, Mc-Mahon recommends the exact opposite approach. "Sell controversy and its side effects with pride. Don't ever apologize for it.

I sell it from the first [sales] call on through. Explain that controversy is why people get emotionally in-

volved with your programming and their message." It helps, he

adds, to point out that a Talk station's audience is composed of people who enjoy verbal swordplay. It's un-

likely these listeners will frown on a company for sponsoring programming they love.

The Right Staff

Given the results-based, contentrelated nature of the Talk sell, McMahon urges stations to focus their efforts on clients instead of numbers-obsessed, image-conscious ad agencies.

"Agencies don't want to get involved with the content or controversy on your station," he explains. "Their little 15% commission isn't worth worrying about what your hosts might say.

Such a door-to-door strategy, he cautions, requires a significant investment in staff. Depending on the size of the market, a Talk station may need twice as many salespeople as a non-Talk outlet.

Don't ever apologize for controversy. **Explain that** controvery is why people get emotionally involved with your programming - and their message.

Because Talk sales reps face so many content-related objections, McMahon recommends that stations hire only true believers in the format and its power: "If sales reps don't have a deep personal belief in what their station does, they'll quickly be beaten down by critics.'

The most successful Talk reps, he adds, are people who can sell their station on the basis of ideas and concepts - not rates. They were attracted to the job not by the glitz of working in the media but by the opportunity to work with and learn about all types of business. "They are people who want to know how a restaurant makes its money."

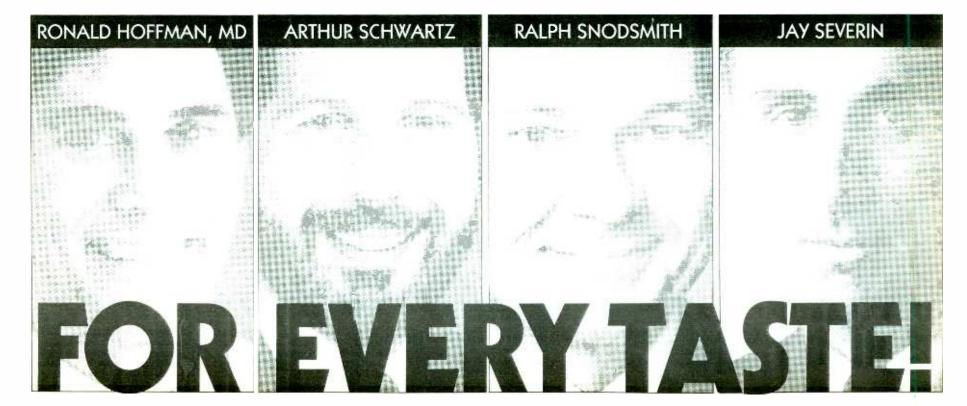


Bill McMahon

Don't ever sell on cost-per-point. Costper-point is based on passive listening. Your listeners are actively involved.

> parts. And sell personality endorsements only on a long-term, high-premium basis. Make it clear that [such endorsements] are extremely valuable."

> Even unique aspects of Talk that some might consider negative can be turned into selling points, says



NATIONAL ADDED RADIO **FORMATS**



ARC/SMN

Robert Hall • (214) 991-9200 Star Station – Peter Stewart DES'REE/You Gotta Be MARTIN PAGE/In The House Of Stone And Light

Hot AC - Robin Jones

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Mainstream AC

JOHN WAJTE/How Did I Get By Without You VANESSA WILLIAMS/The Sweetest Davs

CHR SHERYL CROW/Strong Enough

GREEN DAY/When I Come Around LONDONBEAT/Comeback NIJU/I Miss You CECE PENNISTON/Keep Givin' Me Your Love UC

BRAND NEW HEAVIES/Close To You K-CI HAILEY/II You Think You're Lonely Now BRIAN McKNIGHT/Crazy Love CRYSTAL WATERS/What I Need

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082 Digital AC - J.J. Cook

TAKE 6/You Can Never Ask Too Much (Of Love) Digital Soft AC – Mike Bettelli TAKE 6/You Can Never Ask Too Much (Of Love) Digital AC Mix – Mike Bettelli

FOREIGNERA Intil The End Of Tim

Digital CHR - J.J. Cook SHERYL CROW/Strong Enough LONDONBEAT/Come Back RICHARD MARX/Nothing Left Behind Us

Hot Z Format - J.J. Cook BUSH/Everything Zen SARAH Mel ACHI AM/Hold On

SHEAD/Sour Times (Nobody Loves Me) Radio X - Cheryl Broz

BELLY/Now They'll Sleep HOI FA/inlet SARAH McLACHLAN/Hold On THE THE/I Saw The Light

JONES SATELLITE NETWORKS

(800) 766-3251 Adult Choice – J.J. McKay Soft Hits - Rick Brady

NIE RAITT/You Got It

MAJOR NETWORKS

(312) 755-1300 Adult HitRadio – Karen Young MELISSA ETHERIDGE/If I Wanted To

WESTWOOD ONE NETWORKS

Leslie Magdaleno • (805) 294-9000 Format 41 – Andy Fuller PATTY SMYTH/Look What Love Has Done

RADIO AAHS

Children's Satellite Network Stix Franklin • (612) 926-1280

IW TW

- MARY-KATE & ASHLEY OLSEN
- It's Not Logical (Dualstar/BMG Kidz)
 KERMIT & MISS PIGGY/She Drives Me Crazy
- (Jim Henson/BMG/Kidz)

 GOOFY, MINNIE & MICKEY/Can't Botch This
- 6 4 BABKAK, OMAR, ALADDIN, KASSIM/ Babkak, Omar, Aladdin, Kassim (Walt Disney) 3 5 AARON WATERS/Mighty Morphin Power
- Rangers Theme (Saban/T.W. Kids)
- 7 GHOSTWRITER CAST/You Gotta Believe stern Publishin
- MET & JUIDY/Let's Play Pog (Janet & Judy)
- 9 TIN LIDS/Walk The Dinosaur (Mushroom)
- ANIMANIACS/There's Only One Of You

Children's Broadcasting Corporation



57 million households Patti Galluzzi VP/Music Programming

Weeks On

ADDS

HOLE/Violet (DGC/Geffen) MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) SOUNDGARDEN/The Day I Tried To Live (A&M) STEVIE WONDER/For Your Love (Motown) BON JOVI/Someday I'll Be Saturday Night (Mercury) EXTREME/Hip Today (A&M)

HEAVY

BLACKSTREET/Before | Let You Go (Interscope) ... 14 BOYZ II MEN/Thank You (Motown) CRANBERRIES/Ode To My Family (Island) . SHERYL CROW/Strong Enough (A&M) GREEN DAY/When... (Concept V.) (Reprise) . LIVE/Lightning Crashes (Radioactive) MADCNMA/Take A Bow (Maverick/Sire/WB) ... 13 NIRVANA/The Man Who Sold The... (DGC/Geffen) ... 7 OFFSPRING/Gotta Get Away (Epitaph) TOM PETTY/You Wreck Me (WB) .. TLC/Red Light Special (LaFace/Arista)

JAM OF THE WEEK

SOUL FOR REAL/Candy Rain (Uptown/MCA) .

BUZZ BIN

BUSH/Everything Zen (Trauma/Interscope) DIONNE FARRISA Know (Columbia). OASIS/Live Forever (Epic)

STRESS

BLACK CROWES/High Head Blues (American) BROWNSTONE/If You Love Me (MJJI/Epic) . DAVE MATTHEWS BAND/What Would You... (RCA) .. 11 HOLE/Violet (DGC/Geffen) HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic) 5 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) .. IGE/Plowed (WORK) .. TLC/Creen (LaFace/Arista) VAN HALEN/Don't Tell Me (What Love...) (WB) 9

ACTIVE

AALIYAH/Age Ain't Nothing... (Blackground/Jive) 6 MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) ADD BON JOV/Someday I'll Be Saturday... (Mercury) ADD BONE THUGS.../Thuggish... (Ruthless/Relativity) 9 BRANDY/Baby (Atlantic) . CHANGING FACES/Foolin' Around (Big Beat) COLLECTIVE SOUL/Gel (Atlantic) . COOLIO/Mama I'm In Love (Tommy Boy) FLAMING LIPS/She Don't Use Jelly (WB) K-CI HAILEY/If You Think You're Lonely... (Mercury) .. 11 IMMATURE/Constantly (MCA) LETTERS TO CLEO/Here & Now (Giant) MILLA/Gentleman Who Fell (SBK/EMI) NIIU/I Miss You (Arista) . PORTISHEAD/Sour Times... (Go!Discs/London) RANCID/Salvation (Epitaph) DEION SANDERS/Must Be The Money (Bust It) ... SOUNDGARDEN/The Day I Tried To Live (A&M) ADD STONE ROSES/Love Spreads (Geffen) ... JAMIE WAITERS/Hold On (Atlantic) STEVIE WONDER/For Your Love (Motown) ADD

BAD RELIGION/Infected (Atlantic) ... BELLY/Now They'll Sleep (Sire/Reprise) CORROSION OF CONFORMITY/Clean... (Columbia) 4 MNK/Green Mind (Capitol) PETE DROGE/If You Don't Love... (American) ... EXTREME/Hip Today (A&M) SIMPLE MINDS/She's A River (Virgin)

Information current as of February 20.

MUSIC TELEVISION

Les Gariand. Exec. VP/Programming Frankie Blue, Director/Music Programming

- 1 DEION SANDERS/Must Be The Money (Bust It)
- B.O.N.E..../The Love Of... (Ruthless/Relativity)

 JEWELL/Woman To... (Death Row/Interscope)
 TOO SHORT/C**ktales (Jive)
- 10
 - HAVOC & PRODEJE/G's... (GWK/Pump/Warlock) SCARFACE/People Don't... (Rap-A-Lot/Noo Trybe) N 2 DEEP/Deep N 2 The Garne (Bust It)
- THUGLIFE/Cradle To The Grave (Interscope)
- 9 CRAIG MACK/Get Down (Arista ADINA HOWARD/Freak Like... (EastW

Information current as of February 10.



48.8 million households Lee Chesnut VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

XL DES'REE/You Gotta Be (550 Music) EAGLES/Love Will Keep Us Alive (Geffen) ... 12 HOOTIE & THE BLOWFISH/Hold My... (Atlantic) 26 MADONNA/Take A Bow (Maverick/Sire/WB) .. TOM PETTY/You Wreck Me (WB)

LARGE

BOYZ II MEN/On Bended Knee (Motown) . 14 SHERYL CROW/Strong Enough (A&M) GLORIA ESTEFAN/Everlasting Love (Epic) DIONNE FARRIS/I Know (Columbia) ELTON JOHN/Believe (Island) . ADD BONNIE RAITT/You Got It (Arista) R.E.M./Bang And Blame (WB) STONE TEMPLE PILOTS/Interstate... (Atlantic) VANESSA WILLIAMS/The Sweetest... (Mercury) ... 15

MEDIUM

LDAM ANT/Wonderful (Capitol) .. PETE DROGE/If You Don't Love Me... (American) .. 16 GRANT & GILL/House Of Love (A&M) ANNIE LENNOX/No More I Love You's (Arista) MARTIN PAGE/In The House Of Stone... (Mercury) .. 2 STING/This Cowboy Song (A&M)

CUSTOM ANITA BAKER/I Apologize (Elektra/EEG) . BLACKSTREET/Before | Let You Go (Interscope) ... 14 BLUES TRAVELER/Runaround (A&M) ... BOYZ II MEN/Thank You (Motown) BRANDY/Baby (Atlantic) RROWNSTONE/If You Love Me (MJJ/Enic) JEFF BUCKLEY/Grace (Columbia) CRANBERRIES/Ode To My Family (Island) DAVE MATTHEWS BAND/What Would You... (RCA) 9 DES'REE/Feel So High (550 Music) .. 4 P.M./Sukiyaki (Next Phtrau/London/Island) . HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) 2 JADE/Every Day Of... (Giant) SARAH McLACHLAN/Hold On (Arista) NHU/I Miss You (Arista) OASIS/Live Forever (Epic) PAGE & PLANT/Thank You (Atlantic) ... 12 LIZ PHAIR/Whip-Smart (Matador) PORTISHEAD/Sour Times... (Go!Discs/London) . BETTIE SERVEERT/Ray Ray Rain (Matador) SIMPLE MINDS/She's A River (Virgin) BARRY WHITE/Come On (A&M) . ADD KARYN WHITE/Can I Stay With You (WB) VICTORIA WILLIAMS/You... (Mammoth/Atlantic)

Information current as of February 20.

STEVIE WONDER/For Your Love (Motown)



36 million households Lydia Cole. VP/Music Programming

VIDEO SOUL TOP 10

LW TW

- 1 SOUL FOR REAL/Candy Rain (Uptown/MCA)
- 2 ANITA BAKER/I Apologize (Elektra/EEG)
- 3 MISS JONES/Where I Wanna Be (StepSun)
- CRAIG MACK/Get Down (Arista)

 JADE/Every Day Of The Week (Giant)
- 6 BRANDY/Baby (Atlantic)
- 7 IMMATURE/Constantly (MCA)
- 8 8 NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
 9 HEAVY D & THE BOYZ/Sex Wft... (Uptown/MCA)
 6 10 BROWNSTOME/If You Love Me (MJJ/Epic)
- Information current as of February 17.

RAP CITY TOP 10

IW TW

- CHANNEL LIVE/Mad Izm (Capitol) MOBB DEEP/Shook Ones (Loud/RCA)
- NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) HEAVY D & THE BOYZ/Sex Wit... (Uptown/MCA
- ROOTS/Proceed (DGC/Geffen)
- BIG MIKE/Playa Playa (Rap-A-Lot) SHAQUILLE O'NEAL/No Hook (J
- 8 ROTTIN RAZKALS/Oh Yeah (Mad Sounds/III 9 REDIMAN/Can't Wait (Def Jamy/RAL/Island)
- BUSH BABEES/Remember Me (Reprise)

Information current as of February 17.

E PTNN THE NASHVILLE NETWORK.

60.2 million households Manager/Video Programming

Weeks On

HEAVY

GARTH BROOKS/The Red Strokes (Liberty) GARTH BROURS/The Hed Strokes (Liderry) ... 17
M. CHAPIN CARPENTER/Tender... (Columbia) ... 17
BILLY RAY CYRUS/Storm In The... (Mercury) ... 18
WADE HAYES/OId Enough To Know... (Columbia) ... 15
ALAN JACKSON/Gone Country (Arista) ... 11
WAYLON JENNINGS/The Wild Ones (RCA) ... AOD
TOBY KETTH/Upstairs Downtown (Polydor) ... 13 SAMMY KERSHAW/Southbound (Mercury)
TRACY LAWRENCE/As Any Fool Can See (Atlantic)
PATTY LOVELESS/Here I Am (Epic)
NEAL McCOY/For A Change (Atlantic)
COLLIN RAYE/My Kind Of Girl (Curb) 11 SAWYER BROWN/This Time (Curb) SHENANDOAH w/KRAUSS/Somewhere.. (Liberty) ...

ADDS

Patricia Conroy/What Do You Care (WEA)
FARMER'S DAUGHTER/Family Love (Stubble Jumper)
WAYLON JENP'NGS/The Wild Ones (RCA) TANYA TUCKER/Between The Two Of Them (Liberty) WYLIE & THE WILD WEST/Hey Maria (Cross Thr

Information current as of February 13



Tracy Rogers, Director/Programming Hai Willis, General Manager

TOP 10

- 1 SAWYER BROWN/This Time (Curb)
- 2 WADE HAYES/Old Enough To Know... (Columbia) 3 M. CHAPIN CARPENTER/Tender... (Columbia)
- 4 COLLIN RAYE/My Kind Of Girl (Columbia)
- NEAL McCOY/For A Change (Atlantic)
- 6 SHENANDOAH.../Somewhere In... (Liberty)
 7 PATTY LOVELESS/Here I Am (Epic)
- 8 CLAY WALKER/This Woman And This... (Giant)
- UITTLE TEXAS/Amy's Back in Austin (WB)
 10 DOUG STONE/Little Houses (Epic) Weeks On

HEAVY

GARTH BROOKS/Ain't Goin' Down... (Liberty) M. CHAPIN CARPENTER/Tender... (Columbia) .. 13

HOT SHOTS

 BROTHER PHELPS/Anyway The Wind... (Asylum)
 4

 TRACY BYRD/Keeper Of The Stars (MCA)
 3

 BILLY RAY CYRUS/Deja Blue (Mercury)
 4

 JOE DIFFIE/So Help Me Girl (Epic)
 4

 WAYLON JENNINGS/The Wild Ones (RCA)
 2

 TY HERNDON/Vital Mattered Most (Epic)
 3

 HALL KETCHIMS/Sty Forester (Curth)
 3
 HAL KETCHUM/Stay Forever (Curb) STEVE KOLANDER/Black Dresses (River North) ... ADD ALISON KRAUSSWhen You Say Nothing... (BNA) ... 3
MARTINA McBRIDE/Where I Used To... (RCA) ... ADD
TRACTORS/Tryin' To Get To New... (Arista) 5
TANYA TUCKER/Between The Two Of Them (Liberty) ... 2

ADDS

CHESNUTT/Gonna Get A Life (Decca) STEVE KOLANDER/Black Dresses (River North Nashville)
MARTINA McBRIDE/Where | Used To Have A Heart (RCA) DOUG STDNE/Faith In Me. Faith In You (Columbia)

Heavy rotation songs receive five plays per day. Ho Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive

Information current as of February 15

KYLIE MINOGUE/Put Yourself In My Place

SILVERCHAIR/Tomorrow

MAX SHARAM/Coma

SILVERCHAIR/Pure Massacre

AUSTRALIA

- **KULCHA/Soul Feeling**
- 9 CDB/Hook Me Up 6
- TINA ARENA/Sorrento Moon
- CATHY'S CLOWN/You Am I 8
- SEVERED HEADS/Dead Eyes Opened HEADLESS CHICKENS/Cruise Control

Most Added

CATHY'S CLOWN/You Am I ANGELS/Turn It On **HEADLESS CHICKENS/Cruise Control**

Top 10 Australian records from playlists of 3Triple M·FM/Melbourne, FOX·FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

3

- JANN ARDEN/Insensitive
- **ALAN FREW/So Blind**
- 3 **CRASH TEST DUMMIES/The** 5 Ballad Of Peter Pumpkinhead
- MOIST/Believe Me 4 **BARENAKED LADIES/**
- Alternative Girlfriend
- TRAGICALLY HIP/Greasy Jungle WATCHMEN/All Uncovered
- 9 **BKS & ASHLEY MacISAAC/** Square Dance Song

And You Gain

On Me JOHN BOTTOMLEY/You Lose 10

ROCH VOISINE/She Picked

Most Added

9

RYMES WITH ORANGE/ She Forgot To Laugh

ODDS/Truth Untold Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

PRUSTAR. CONCERT PULSE

Pos. Artist (in 000s) 1 ROLLING STONES .. \$2783.6 2 BOYZ II MEN ... 3 AEROSMITH ... \$445.8 4 ERIC CLAPTON \$437.5 \$292.5 \$214.2 7 VINCE GILL. \$206.6 8 BROOKS & DUNN . \$206.3 9 MELISSA ETHERIDGE ...
10 NINE INCH NAILS \$202.2 11 ALAN JACKSON .. \$195.5 .. \$122.2 14 TRAVIS TRITT. \$121.5 15 BRYAN FERRY

New Tours

"AN EVENING OF GUITARS & SAXES" CRAIG CHAQUICO, RICHARD ELLIOT, WARREN HILL, PETER WHITE **BELLAMY BROTHERS** DEADEYE DICK GEORGE DUCAS MERLE HAGGARD L.A. GUNS

The CONCERT PULSE is a weekly computrized report ranking each artist by their average box office gross reported per venue. Coutesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



CONTEMPORARY HIT RADIO

Creativity, Marketing, And Mental Toughness

RAB quest speakers offer workshop previews on visual communication, marketing in the '90s, and motivating your sales staff

Looking at the list of guest speakers and topics at the February 17-20 Radio Advertising Bureau convention in Dallas, you can see how far this business called radio has come.

I invited three of this year's speakers to offer brief overviews of what you'll hear at their RAB workshops. I'm sure you'll find their thoughts and insights informative and useful.

'Nobody Listens To Radio'

As the award-winning Creative Director of Screaming Bunny Productions, Chris Wright has created spots for Pizza Hut, Radio Shack,

Cellular One, Nissan, and more. In his workshop, "Radio Creativity ... Now There's Something To Get Emotional About," he will discuss his rule to live by: "Forget about the rules, the bottom line is delivering results."

"Nobody Listens To Radio." This objection has been heard by radio salespeople, programmers, production, on-air personali-

ties, production directors, chief engineers, and GMs and no doubt will be heard again. So, in the interest of perpetuating the long life of radio,



we ferociously disagree and give reasons why everyone listens to radio. This is where we need to

begin for, in reality, no one does listen to the radio. They never have, never will.

Then how does this device work? Why has it been such an important part of my life? Simply put, our brain processes information with sounds, and we think and remember in pictures. Sound is a tool to draw pictures on the movie screen of your mind - a "mind's paint-

brush" if you will. Many of us have forgotten this very basic fact, but once put to use in our on-air presentation and production, becoming an

"artist" will become easier and easier. You will find that relating stories, promotions, weather, even time and PSAs will become more memorable and visual to your audience.

I remember as a boy stalking my sister through the house with a water balloon. As I rounded the corner, I saw my mother, General Georgina S. Patton, who warned me that if my balloon were to be released within non-enemy territory, retaliation would come from the Royal Fighting Forces of my father. I retreated to the backyard, awaited an opportunity, and ambushed my sister as she crossed the patio.

Visual Reinforcement

Now, that's a true story. But what exactly made me change my mind and go outside? My mother's warning? Not hardly. It was the thought. the visualization of my father coming home. Words and sounds are

meaningless. The sight of my father raising his hand moments before feeling the sting of a thousand Portuguese man-o-war attacking my behind was the only thing persuading me to take my maneuvers outside. With a few choice words, my mother painted a picture of impending disaster - a picture clear enough for me

On the radio, we have the same opportunity with our audience. We have the opportunity to create pictures in listeners' minds, whether they're driving, working, running,

For example, you can make your weather forecast come to life. Perhaps "tonight's a good night to grab that sweater before your walk on the beach," or "by 3pm those weekend getaways to the Antarctic you've seen in the travel mags are gonna seem awfully tempting." Statements like these will help you create a visual image for your audience --- certainly more visual than "a low of 49 tonight." Giving your audience something to relate to and see will increase interest and help avoid tuneout. Use brand names of well-known products: "You'll need those Oakley sunglasses before you head any-

You can also use a descriptive imagination and involve station personalities when doing PSAs. In relating a benefit dinner, I'd say, "This is one of those events where our own Mike Grisdale goes in like a pencil and comes out like a beach ball. But the people at (benefactor) will be sure to save some for you." Remember: it's not what you say, it's how you say it. And how you say it is in direct

And finally, keep it brief. A picture may be worth a thousand words, but it's a bargain on the radio. The clearest picture in the least amount of words will help make your show and your production more visible, relatable, and memorable

new product.

marketing strategies:

segment that you dominate.

becoming nothing to everyone.

Marketing Strategy

ere are a few of **Top Performance Selling** President **Jim Doyle**'s rules to live by when planning your

 Most economic success is achieved through concentration. If you're not the market leader, you're better off finding a smaller

Businesses that try to be all things to all people run the risk of

2. Taco Bell, KFC and Subway prospered by finding their own niche.

3. Dominos proved that a niche doesn't have to be created with a

The fast-food wars teach great marketing lessons:

1. It's tough to beat McDonalds (just ask Burger King).

Rules To Live By

'Power Of Concentration'

In Top Performance Selling President Jim Doyle's seminar, entitled "Marketing In The Next Decade: The Power Of Concentration," the focus will be on finding your niche in the advertising world and making the most of it.

Every client of our radio stations deals with how to prosper in these megacompetitive times. So many of our small clients have been hammered by retail "super-stores." Even the superstores battle for market share, and the pace of change in the marketplace is frightening.

The "Power Of Concentration" looks at marketing from

a client's viewpoint. In the next decade, one principle is certain - businesses that try to be all things to all people will run the risk of becoming nothing to everyone. That's as true with banks, restaurants, and retailers as it is with radio stations.

Many CHR clients spend time and ad money trying to expand their demographic base, but they can be more successful if they concentrate on expanding their core. The marketing principle here should be familiar to CHR programmers: build the core, not the fringes. CHR clients must choose between raising the highs of their businesses or fixing the lows. It's much more profitable to make the highs even higher.

Radio's ability to target is its most powerful tool in helping clients in the marketing wars. Concentrate your advertising in fewer places and be dominant where you do advertise. It will dramatically increase the impact of your advertising.

'Mental Toughness' **For Success**

KKRW/Houston LSM Sean Luce has spoken at the RAB Managing Sales Conference, NAB Radio Show, as well as at major corporations,

universities, and radio stations across the country. In "Mental Toughness: The Path Of A Happier, Healthier, More Productive Life, he'll discuss easy ways to keep yourself and your staff performing at the highest level.

Two books provided the impetus and research for this subject: "Peak Performers" by Charles Garfield, and "Mentally Tough" by Peter J. McLaughlin and Dr. James E. Loehr. The genesis of this program was developed about eight years ago as questions arose about why some sales reps perform better in high pressure situations than others. Having been an athlete for most of my life, I turned to the sports profession to see if there were any common qualities between championshipcaliber athletes and championshipcaliber businesspeople. There were parallels, and that's how this program came to be.

The question really is: Why do we perform better on some days, while other days we feel like boneheads? If you take two reps from different stations who have learned all the ways to close sales calls and overcome objections, which one will get the job done and which will cut out at 3pm and head to the bar? This is where 'Mental Toughness' comes in.

During the second quarter of

1994, I conducted Mental Toughness training over a 13-week period with my staff. I asked our sales reps to train the same way athletes do in order to achieve their goals. Athletes are always training to move to the next level, so I challenged our staff to improve their performance potential. The great thing about it was, the more they lived up to their own capabilities, the more



fun they had at work.

What sports psychology has taught us is that there is an ideal performance state that will allow you to do anything to your greatest capacity at peak performance levels especially under extreme pressure.

Contact Chris Wright at (616) 347-1659. Jim Doyle can be reached

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

Using Sports Psychology To Motivate Sales Staff

ere are examples of how KKRW/Houston LSM Sean Luce's "Building Blocks Of Mental Toughness" can work.

• Emotions and Positive Energy — The 1980 U.S. Hockey Team used this to defeat the more experienced Russian team.

• Attitude — A leader with a great attitude can take everybody with him or her to the top. Dallas Cowboys lineman Nate Newton said, "Attitude wins championships."

• Motivation — Risk-taking, drive, commitment, and passion. Tennis pro Thomas "Miracle Man" Muster defied doctors who said he wouldn't walk after being hit by a drunk driver. Through purpose, passion, and perseverance, he became the sixth ranked player in the world.

• Visualization — Tommie Frazier, Nebraska's National Championship college football team quarterback, didn't know if he'd start in the title game against Miami, but he described exactly how he'd run the winning drive — then did it in the game. Visualization triggers the emotions that make a perfect performance possible.

• Exercise — [Legendary pro football coach] Vince Lombardi said, "Fatique makes cowards of us all." How can you fight emotional and mental battles if you can't fight the physical ones?

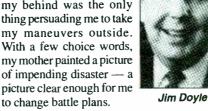
Deep Breathing -The body can go days without food and water, but less than five minutes without air. Japanese executives seek to strengthen their "Ki," or breath, which improves health and stamina.

 Nutrition — Martina Navratilova overcame poor nutrition and set the standard for women's tennis.

 Humor And Creativity — Mark Twain called laughter our greatest weapon, but the one we use the least. Focus always follows fun, not the other way around.

• Rituals — How does [tennis great] Jimmy Connors use rituals to succeed? Your sales staff can use rituals to put them into the ideal perfor-

 Training Program — It will be fun and exciting as you and your staff develop "Mental Toughness." As world champion Russian weightlifter Yuri Vasilov said, "There is no more precious moment in life than this, the "White Moment,' and you will work very hard for years to taste it again."



walking, whatever.

where today.

proportion to how others will see it.



at (813) 378-4898; Sean Luce at (713) 267-9021.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

		POP/	CHI	D		
Callout America. song selection is based on the Top 30 titles		THE OWNER WATER	Direct Care	- B		
from the R&R Pop/CHR chart for the week of January 23-29.		TOTAL AVI AVORABILITY ES	AND DESCRIPTION OF THE PERSON NAMED IN COLUMN 1	1-5)	TOTAL 0/	TOTAL O
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL % FAMILIARITY	TOTAL% BURN
GREEN DAY When I Come Around (Reprise)	4.14	4.15	_	_	81.5%	16.3%
BOYZ II MEN On Bended Knee (Motown)	3.99	4.01	_		91.0%	30.5%
TLC Creep (LaFace/Arista)	3.89	3.91		_	71.5%	18.0%
TOM PETTY You Don't Know How It Feels (WB)	3.86	3.65	_	_	77.8%	22.3%
MADONNA Take A Bow (Maverick/Sire/WB)	3.83	3.65	_		88.2%	23.8%
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	3.78	3.52		_	75.0%	18.5%
REAL McCOY Another Night (Arista)	3.78	3.72			89.7%	33.3%
BON JOVI Always (Mercury)	3.76	3.69			88.8%	30.8%
DES'REE You Gotta Be (550 Music)	3.74	3.60			93.0%	29.0%
WEEZER Buddy Holly (DGC/Geffen)	3.73	3.81			68.3%	19.0%
INI KAMOZE Here Comes The Hotstepper (Columbia)	3.70	3.82	_		85.0%	30.2%
4 P.M. Sukiyaki (Next Plateau/London/Island)	3.68	3.58	-		81.5%	23.5%
R.E.M. Bang And Blame (WB)	3.57	3.25			76.0%	26.5%
JANET JACKSON You Want This (Virgin)	3.57	3.74		_	66.7%	21.5%
JAMIE WALTERS Hold On (Atlantic)	3.55	_	_	_	48.5%	9.8%
VANESSA WILLIAMS The Sweetest Days (Mercury)	3.55	3.48			61.7%	17.5%
MELISSA ETHERIDGE If I Wanted To (Island)	3.53	3.11		-	43.5%	13.8%
MELISSA ETHERIDGE I'm The Only One (Island)	3.52	3.52	-	_	93.0%	41.5%
CRYSTAL WATERS 100% Pure Love (Mercury)	3.51	3.58			78.8%	31.3%
JADE Every Day Of The Week (Giant)	3.50	3.47			80.0%	18.5%
MARTIN PAGE In The House Of Stone And Light (Mercury)	3.50	_			32.3%	6.3%
SHERYL CROW Strong Enough (A&M)	3.50	3.69	_	_	59.7%	15.5%
GIN BLOSSOMS Allison Road (A&M)	3.49	3.58			67.8%	27.0%
FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	3.47	3.47			52.0%	11.0%
CORONA The Rhythm Of The Night (East West/EEG)	3.45	3.40			74.0%	29.0%
DIONNE FARRIS Know (Columbia)	3.41	3.24			47.8%	11.8%
EAGLES Love Will Keep Us Alive (Geffen)	3.22	3.43		_	40.5%	13.2%
TONI BRAXTON Belong To You (LaFace/Arista)	3.22	3.38		_	43.0%	18.0%
JON SECADA Mental Picture (SBK/EMI)	3.19	3.16	_	_	60.3%	22.5%
ANDRU DONALDS Mishale (Metro Blue/Capitol)	3.09	3.11		_	34.2%	14.3%

Total sample size is 400 respondents with a +/-5% margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much) Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: EAST: WXKS/Boston WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa, MIDWEST:WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus WHYT/Detroit, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST: KQKS/Denver, KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America. **HotScores**

By Tony Novia

hank you to radio and the labels for your incredible response to the premiere of CALLOUT AMERICA. We're listening and appreciate your support and input. Here are the Callout hits!

"IF I WANTED TO" by Melissa Etheridge (Island)is this week's prime mover, leaping 3.11 to 3.52. Familiarity is also up from 35% to 44%. Listeners who are familiar with it give it impressive scores across the board: 3.5 s (among 12-17s), 3.6 s (with 18-24s) and 3.4 s (among 25-34s) and the same kind of high scores across each of the regions.

"WHEN I COME AROUND" by Green Day (Reprise) grabs top honors for the second week in a row with huge 4+ scores in demo's and regions with familiarity growing from 75% to 82%.

"CREEP" by TLC (LaFace/Arista) is developing nicely with familiarity up from 64% to 72%. And it's scoring a big across the board in all regions and demos.

"You Don't Know" by Tom Petty (WB) explodes, scoring a big 3.86 and immense numbers in all demos and regions with a 71% to 78% gain in familiarity.
"TAKE A Bow" by Madonna

(Maverick/Sire/WB) moves 3.65 to a 3.83 with srong demo and regional appeal.

"HOLD MY HAND" by Hootie & The Blowfish (Atlantic) vaults from 3.52 to 3.78 favorability score enhanced by a nice 65% to 75% boost in familiarity, with solid gains in all demos.

"HOLD ON" by Jamie Walters (Atlantic) debuts with a strong 3.55 favorability and 49% familiarity a very promising first week.

'IN THE HOUSE OF STONE AND LIGHT" by Martin Page (MERCURY) enters CALLOUT AMERICA with a favorable 3.50 a big number for a song with only 32% familiarity.

"I Know" by Dionne Farris (Columbia) increases 3.24-3.41, and the listeners who are most familiar with it give the song solid 3.4s and 3.5s in favorability scores.

If You Think You're Lonely Now" from the Jason's Lyric soundtrack

> POWER 106/L.A. #1 Callout #1 Sales!

920/Baltimore #11 Callout Scores 4.3 Female 18-24!

WJMN/Boston

#1 Callout Female 18-24 Top 5 Phones over 6 week

KMEL/S.F. **Top 5 Callout Very Strong Females HUGE PHONES!**



POP/CHR 40

FEBRUARY 17, 1995

					TOTAL PLAYS			TOTAL	
3₩	2W	TM	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	2	1	0	MADONNA Take A Bow (Maverick/Sire/WB)	6068	5834	5803	5670	134/0
	1	2	2	BOYZ II MEN On Bended Knee (Motown)	5401	5688	5986	6117	125/0
	4	3	3	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	4898	4848	4810	4530	123/1
	6	6	4	TOM PETTY You Don't Know How It Feels (WB)	4447	4431	4364	4113	124/0
	5	4	5	REAL MCCOY Another Night (Arista)	4389	4498	4732	4921	112/0
	14	11	6	DIONNE FARRIS I Know (Columbia)	4162	3658	3219	2383	136/2
)	10	8	0	DES'REE You Gotta Be (550 Music)	4126	4055	3743	3507	109/0
	3	5	8	BON JOVI Always (Mercury)	4066	4483	5064	5337	117/1
	7	7	9	4 P.M. Sukiyaki (Next Plateau/London/Island)	3905	4070	4305	4490	106/0
ı	17	12	①	SHERYL CROW Strong Enough (A&M)	3756	3439	2989	2499	135/3
	8	9	0	R.E.M. Bang And Blame (WB)	3731	3702	3847	3475	127/2
,	16	13	12	GREEN DAY When I Come Around (Reprise)	3595	3328	3113	2820	130/0
	19	16	13	MELISSA ETHERIDGE If I Wanted To (Island)	3576	3235	2766	1992	131/1
	9	10	14	CORONA The Rhythm Of The Night (EastWest/EEG)	3459	3681	3753	3707	103/0
ļ	13	15	1	TLC Creep (LaFace/Arista)	3352	3311	3293	2906	102/0
3	12	14	16	JADE Every Day Of The Week (Giant)	3207	3325	3463	3438	90/1
	11	17	17	INI KAMOZE Here Comes The Hotstepper (Columbia)	2750	3126	3485	3630	92/0
	18	18	18	ANDRU DONALDS Mishale (Metro Blue/Capitol)	2609	2692	2780	2699	90/2
RI	EAK	ER	19	JAMIE WALTERS Hold On (Atlantic)	2553	2375	2027	1389	105/5
	29	25	20	MARTIN PAGE In The House Of Stone (Mercury)	2481	2175	1884	1194	103/4
	15	19	21	MELISSA ETHERIDGE I'm The Only One (Island)	2274	2686	3177	3456	80/0
,	21	22	22	WEEZER Buddy Holly (DGC/Geffen)	2272	2361	2392	2254	110/0
	25	24	23	EAGLES Love Will Keep Us Alive (Geffen)	2264	2178	2056	1780	87/5
	20	20	24	VANESSA WILLIAMS The Sweetest Days (Mercury)	2194	2566	2738	2800	91/0
	_	32	25	LONDONBEAT Come Back (Radioactive)	2189	1464	443	130	108/1
ļ	22	23	26	FREEDY JOHNSTON Bad Reputation (Elektra/EEG)	1962	2259	2295	2189	83/0
	24	27	27	JON SECADA Mental Picture (SBK/EMI)	1814	1987	2264	2338	76/3
;		30	28	PEARL JAM Better Man (Epic)	1808	1643	1594	1342	63/4
2	32	29	2 9	2 UNLIMITED Get Ready For This (Critique)	1768	1755	1594	1529	59/2
3		26	30	JANET JACKSON You Want This (Virgin)	1718	2036	2268	2505	62/1
		33	3	BROWNSTONE If You Love Me (MJJ/Epic)	1600	1403	1115	767	83/5
	_	37	3	GLORIA ESTEFAN Everlasting Love (Epic)	1505	1212	699	253	77/3
i	28	31	33	CRYSTAL WATERS 100% Pure Love (Mercury)	1452	1598	1909	2078	63/0
Ę	B U		34	BONNIE RAITT You Got It (Arista)	1338	887	155	21	84/7
E	BU.		3	BLESSID UNION OF SOULS Believe (SBK/EMI)	1282	723	425	248	86/2
	ΒU		6	FIREHOUSE I Live My Life For You (Epic)	1275	321	9	0	81/10
		28	37	GIN BLOSSOMS Allison Road (A&M)	1223	1824	2021	2392	50/0
)		34	38	SHERYL CROW All I Wanna Do (A&M)	1197	1346	1612	1987	68/0
	B U	_	®	REAL MCCOY Run Away (Arista)	1160				
_			~	TIERE MOOD! Hull Away (Alista)	1100	758	577	450	77/47

This chart reflects airplay from February 6 - 12. Songs ranked by number of plays. Highlighted songs indicate Breaker. 143 Pop/CHR reporters, 143 current playlists. © 1995, R&R Inc.



BREAKERS®

JAMIE WALTERS

Hold On (Atlantic)

2553/+178

TOTAL STATIONS/ADDS 105/5



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
REAL MCCOY Run Away (Arista)	47
CRANBERRIES Ode To My Family (Island)	30
BLESSID UNION OF SOULS Believe (SBK/EMI)	26
SIMPLE MINDS She's A River (Virgin)	26
STEVIE WONDER For Your Love (Motown)	22
LIVE Lightning Crashes (Radioactive)	19
OASIS Live Forever (Epic)	18
VAN HALEN Can't Stop Lovin' You (WB)	18
FIREHOUSE Live My Life For You (Epic)	16
KEITH MARTIN Never Find Someone (Columbia) 14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY NCREASE
FIREHOUSE Live My Life For You (Epic)	+954
LONDONBEAT Come Back (Radioactive)	+725
LIVE Lightning Crashes (Radioactive)	+569
BLESSID UNION OF SOULS Believe (SBK/EMI)	+559
DIONNE FARRIS I Know (Columbia)	+504
BONNIE RAITT You Got It (Arista)	+451
REAL MCCOY Run Away (Arista)	+402
MELISSA ETHERIDGE If I Wanted To (Island)	+341
SIMPLE MINDS She's A River (Virgin)	+339
SHERYL CROW Strong Enough (A&M)	+317

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

MADONNA Secret (Maverick/Sire/WB) JOHN MELLENCAMP Wild Night (Mercury) BABYFACE When Can I See You (Epic) COUNTING CROWS Mr. Jones (DGC/Geffen) MELISSA ETHERIQGE Come To My Window (Island) COLLECTIVE SOUL Shine (Atlantic)
GIN BLOSSOMS Until I Fall Away (A&M) JON SECADA If You Go (SBK/EMI)
GIN BLOSSOMS Found Out About You (A&M) ACE OF BASE Don't Turn Around (Arista)

rs: Songs registering 2500 plays or more for the first time. Bullets id to songs gaining plays over the previous week. If two songs are number of plays, the song being played on more stations is placed ost increased Plays lists the songs with the greatest week-to-week

FEBRUARY 17, 1995

NEW & ACTIVE

THE HOTTEST

PETE DROGE If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA)
Total Plays: 1149, Total Stations: 72, Adds: 3

COLLECTIVE SOUL Gel *(Atlantic)* Total Plays: 1085, Total Stations: 78, Adds: 5

RICHARD MARX Nothing Left Behind Us *(Capitol)* Total Plays: 1079, Total Stations: 59, Adds: 4

AIMEE MANN That's Just What You Are (Imago/Giant) Total Plays: 977, Total Stations: 45, Adds: 0

SIMPLE MINDS She's A River (Virgin) Total Plays: 976, Total Stations: 78, Adds: 26

FLAMING LIPS She Don't Use Jelly *(WB)* Total Plays: 962, Total Stations: 64, Adds: 2

LIVE Lightning Crashes *(Radioactive)* Total Plays: 761, Total Stations: 75, Adds: 19

IMMATURE Constantly (MCA) Total Plays: 721, Total Stations: 46, Adds: 0

CRANBERRIES Ode To My Family *(Island)* Total Plays: 639, Total Stations: 58, Adds: 30

NIRVANA The Man Who Sold The World (DGC/Geffen) Total Plays: 633, Total Stations: 45, Adds: 7

OASIS Live Forever *(Epic)*Total Plays: 485, Total Stations: 44, Adds: 18

NIIU I Miss You (Arista) Total Plays: 416, Total Stations: 17, Adds: 1

BOYZ II MEN Water Runs Dry *(Motown)* Total Plays: 400, Total Stations: 17, Adds: 5

GAINING AIRPLAY

SOUL FOR REAL Candy Rain *(Uptown/MCA)* Total Plays: 388. Total Stations: 20, Adds: 5

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo)
Total Plays: 387. Total Stations: 33. Adds: 7

DEADEYE DICK Perfect Family (*Ichiban*)
Total Plays: 384. Total Stations: 22. Adds: 0

LIL' SUZY Promise Me *(Metropolitan)* Total Plays: 334, Total Stations: 12, Adds: 1

HUEY LEWIS & THE NEWS Little Bitty Pretty One (Elektra/EEG)
Total Plays: 329 Total Stations: 25 Adds: 2

PORTISHEAD Sour Times (Nobody Loves Me) (Go!Discs/London) Total Plays: 313. Total Stations: 19. Adds: 3

TOM JONES I Wanna Get Back With You (Interscope/Atlantic)
Total Plays: 256, Total Stations: 31, Adds: 8

CRASH TEST DUMMIES Ballad Of Peter Pumpkinhead (RCA) Total Plays: 235. Total Stations: 17. Adds: 0

ERASURE I Love Saturday *(Mute/EEG)* Total Plays: 209, Total Stations: 13, Adds: 0

STEVIE B Funky Melody *(Emporia)* Total Plays: 194, Total Stations: 5, Adds: 0

WHIGFIELD Saturday Night (Curb) Total Plays: 186, Total Stations: 15, Adds: 1

HOOTIE & THE BLOWFISH Let Her Cry *(Atlantic)* Total Plays: 176, Total Stations: 7, Adds: 2

NEWTON Sky High *(Critique)* Total Plays: 171, Total Stations: 7, Adds: 1 MILLA Gentleman Who Fell (SBK/EMI) Total Plays: 169, Total Stations: 16, Adds: 3

CRYSTAL WATERS What I Need (Mercury) Total Plays: 166, Total Stations: 14, Adds: 2

SOPHIE B. HAWKINS As I Lay Me Down *(Columbia)* Total Plays: 160, Total Stations: 11, Adds: 1

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)
Total Plays: 157. Total Stations: 18. Adds: 4

K-CI HAILEY If You Think You're Lonely Now (Mercury)
Total Plays: 154. Total Stations: 12 Adds: 3

BRANDY Baby *(Atlantic)* Total Plays: 152, Total Stations: 19, Adds: 11

BOYZ II MEN Thank You *(Motown)* Total Plays: 136, Total Stations: 9, Adds: 5

BUSH Everything Zen *(Trauma/Interscope)* Total Plays: 136, Total Stations: 10, Adds: 3

TLC Red Light Special (LaFace/Arista)
Total Plays: 135, Total Stations: 5, Adds: 1

DURAN DURAN White Lines *(Capitol)* Total Plays: 126, Total Stations: 7, Adds: 1

KEITH MARTIN Never Find Someone Like You *(Columbia)* Total Plays: 125, Total Stations: 23, Adds: 14

SUBWAY This Lil' Game We Play *(Biv Ten/Motown)* Total Plays: 124, Total Stations: 10, Adds: 2

ADINA HOWARD Freak Like Me (East West/EEG)
Total Plays: 119, Total Stations: 7, Adds: 1

OFFSPRING Gotta Get Away *(Epitaph)* Total Plays: 113, Total Stations: 7, Adds: 2

VAN HALEN Can't Stop Lovin' You (WB)
Total Plays: 113, Total Stations: 24, Adds: 18

JOHN WAITE How Did I Get By Without You (Imago) Total Plays: 103, Total Stations: 4. Adds: 0

PATTY SMYTH Look What Love Has Done (MCA) Total Plays: 98, Total Stations: 4, Adds: 0

SPONGE Plowed (WORK)
Total Plays: 95, Total Stations: 10, Adds: 5

MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
Total Plays: 94, Total Stations: 5, Adds: 1

COUNTING CROWS A Murder Of One (*DGC/Geffen*) Total Plays: 93, Total Stations: 4, Adds: 0

STEVIE B Dream About You *(Emporia)* Total Plays: 93, Total Stations: 3, Adds: 1

ALICE IN CHAINS Got Me Wrong (WORK/Columbia) Total Plays: 79, Total Stations: 3, Adds: 0

FOREIGNER Until The End Of Time (*Priority*) Total Plays: 79, Total Stations: 5, Adds: 0

MAX-A-MILLION Fat Boy (ID) Total Plays: 43, Total Stations: 5, Adds: 2

STEVIE WONDER For Your Love (Motown)
Total Plays: 43, Total Stations: 22, Adds: 22

DAVE MATTHEWS BAND What Would You Say *(RCA)* Total Plays: 9, Total Stations: 6, Adds: 5

Songs ranked by total plays.

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Stations and their adds listed alphabetically by market

KLYV/Dubuque, IA
PD: Dan Wright
MD: Scott Thomas
CRANBERRIES "Family
PORTISHEAD "Sour"
LIVE "Lightning"
SPONSE "Plowed" WDOX/Green Bay, Wi KKFR/Phoenix, AZ KZZU/Spokane, WA KOKZ/Waterloo, IA WFLY/Albany, NY PD: Michael Morgan WRQK/Canton, OH WNSL/Laurel WNSL/Laurel-Hattlesburg, MS PD: Rick Jernee MD: Bubbe Boudree LIVE "Lightning" FIREHOUSE "Live" CRANBERRIES "Far OASIS "Live" ::::/resstivitio. : Chartie Quinn : Getor Herrison REAL MCOOY "Ru COUNTING CROW BON JOV! "Saturda CRANBERRISO"S PD: Rick Stacy
MD: Merio Devoe
64 ZHANE "Shame"
18 NIU "Miss"
SHERYL CROW "SI
BRANDY "Baby" MD: Bars Oleen CRAMMERRIES 'Family' VWN HALEN 'Can't' STEVIE WONDER 'Love' MID: Ruby Cheel VAN HALEN "Can't SPONGE "Plowed" Michael Morgan : Shewn Scott REAL MCCOY "Run" CRANBERRIES "Fam CRAMBELION LIVE "Lights FARIL "Roll" WDBR/Springfield, IL PD: Bill Kimproth MD: Michael Gamby COLLECTIVE SOUL "Ge" JAMIE WALTERS "Hold" SMPLE MINDS "River" WCIL/Carbondale, IL
PD: John Rilley
14 NRTVANA Sold*
14 LVF Lighting*
14 DASIS "Live"
14 KETH MARTIN "Someone*
14 SOPHE B. HAWKINS "Lay*
14 TAKE 6 "Ask" WNNK/Harrisburg, PA PD: John O'Dee
MD: Sooti Shaw
STEVE WONDER "Love"
CRANGERRIES "Family"
RREHOUSE "Lube"
SIMPLE MINDS "River"
REAL MCCOY "Run" WIFC/Wausau, WI WIF-C/WRUSSM, WI
PD: Duff Demos
MD: Jackle Johnson
STEVIE WONDER "Love"
2 URLIMITED "Get"
KETH-MARTIN "Someon
OASIS "Live"
REAL MCCOY "Run" WBZZ/Pittsburgh, PA WAFR/Allente K750/Duluth MN WFHN/New Bedford, MA PD/MD: Jim Reitz REAL MCCDY "Run" SIMPLE MINDS "River" CRANBERRIES "Family" K7 "Move" Ebrian Check

Joe Friday

BLESSID UNION OF... "Believe"

CRANBERRIES "Family"

LIVE "Lighthung" WZOQ/Lima, OH PD: Stove James
MD: Torramy Frank
43 BOY2 II MEN "Thank"
SIMPLE MINDS "River"
BRANDY "Baby"
K-CI HALLEY "Think"
STEVIE WONDER "Love"
TAKE 6 "Ask" WNOU/South Bend, IN PD/MD: Bill Mitchell STEVIE WONDER "Love" WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol JAMIE WALTERS "Hold" BONNIE RAITT "Got" KQCR/Cedar Rapids, IA KKRZ/Portland, OR WPRR/Attoona PA WDCG/Durham WRIHT/New Bern, NC
PD: Ryen Welker
APD: Gine Grey
G WILL 10% BLOOD "Whiney"
J HOOTIE & BLOWFISH "Cy"
16 REAL MCOOT "Bun"
15 CRANEERIES "Family"
LIVE "Lightning"
SIMPLE MINDS "River"
NRYAWA "Sold" WOVV/West Palm PD: Ric Swan
MD: Jim Allen
17 MARTIN PAGE "House"
15 FIREHOUSE "Live"
13 CRANBERRIES "Family"
12 WILLI ONE BLOOD "White PD: Ken Benson
MD: Eric Murphy
12 REAL MCCOY "Run"
10 EAGLES "Love"
LONDON/BEAT "Come Beach, IFL
PD: Nell Sulliven
MD: Scott Chee
61 BON JDVI "Alway
42 JADE "Sweek"
PRINCE "Purple"
BRANBY "Baby" WDCQDamam"
Raleigh, NC
PD: Brian Burns
MD: Kandy Klutch
SHERYL CROW "Strong"
LONDONBEAT "Come"
KETH MARTIN "Someon AMD: Tommy Edwards
KEITH MARTIN "Someone
OASIS "Live" WRKY/Steubenville, O PD: Steve Kline MD: Scott Felst KETH MARTIN "Someone TAKE 6 "Ask" STEVIE WONDER "Love" KFRX/Lincoln, NE : Sonny Valentine LIVE "Lightning" REAL MCCOY "Run" BLESSID UNION OF... KQIZ/Amarillo , TX
PD/MD: Ted Kolly
30 REAL MCCOV "Run"
CRANBERRIES "Family"
PORTISHEAD "Sour"
AL GREEN "Stay"
OASIS "Lwe"
BLESSIO UNION OF... "Br KQMQ/Honolulu, HI PD/MD: Kriss Hart STEVIE WONDER "Love" BRANDY "Baby" FABU "Roll" REAL MCCOY "Run" WERZ/Portsmouth, NH WVSR/Charleston, WV WEHZ/POTSITIOUTH, NH
OM/PD: Jack O'Brien
MD: Liz Jordian
FLAMING LIPS "Jelly"
SIMPLE MINDS "River"
CRANBERRIES "Family"
HUEY LEWIS/THE NEWS "LI PD: BHI Shahan
APD: Miles Edwards
REAL MCCOY "Run"
KEITH MARTIN "Someon
LIVE "Lighting"
STEVIE WONDER "Love"
NIRVANA "Sold" WNTQ/Syracuse, NY PD: Deve Eckerards MD: Rob Wagman REAL MCCOY "Run" BLESSID UNION OF... "B CRANBERRIES "Family" WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels VAN HALEN "Can" KIIS/Los Angeles, CA KKRD/Wilchita, KS PD: Steve Perun MD: Tracy Austin 15 BOYZ II MEN "Water" 9 BROWNSTONE "Love" WKCI/New Haven, CT PD: Jack Oliver
MD: Greg Williams
39 PRETENDERS "Stan
REAL MCCOY "Ruo"
ALL-4-DNE "Skilz"
CRAMITERRIES "Fan KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant NINE INCH NAILS "Hurt" WNKI/Elmira, NY WSPK/Poughkeepsie.
PD: Stew Schantz
MD: Scotty Mac
COLLECTIVE SOUL "Gel"
SIMPLE MINDS "River"
CRANBERRIES "Family"
SOUL FOR REAL "Candy
VAN HALEN "Can" KGOT/Anchorage, AK PD: Mark Murphy OM: Van Michael
PD: Doug Guyer
STEVIE WONDER "Love" WFLZ/Tampa, FL PD: Mark Murphy MD: Roxy Lennox 12 BLESSID UNION OF... "Believe" REAL MCCOY "Run" WEDJ/Charlotte, NC PD: Brian Bridgman MD: Michael Steele 30 PEARL JAM "Better" 26 DIONNE FARRIS "Know WDJX/Louisville, KY PD: B.J. Harris MD: Jeff Kapugi 14 REAL MCCOY "Run" SIMPLE MINDS "River" LIVE "Lightning" WQGN/New London, CT VAN HALEN "Can't"
OASIS "Live"
TOM JONES "Wannna"
CRANBERRIES "Family"
SIMPLE MINDS "River" PD: Chris Shebel
MD: Jill Meyer
COLLECTIVE SOUL "Gel"
SIMPLE MINDS "River" WPD: Franco
RICHARD MARX "Nothing"
OASIS "Live"
SIMPLE MINDS "River"
AL GREEN "Stay"
CRANBERRIES "Family" WZYP/Huntsville, AL KNIN/Wichita Falls, TX PD: JJ. McKay MD: Jeff Hughes 15 REAL MCCOY "Run" NEWTON "Sky LIL" SUZY "Promise" GLIETTEZOFFEENS Personal PD: Cat Thomas MD: Nildd Nilte 13 JON SECADA "Mental" REAL MCCOY "Run" TOM JONES "Wannne" WSTR/Atlanta, GA WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse WKXLChattanooga, TN
PDMO: Dennis Dillon
6 FIREHOUSE "Live"
5 MIRVANA "Sold"
5 CRANBERRIES "Family"
5 BLESSID UNION OF. "Believ
GLORIA ESTEFAN "Love"
BONNIE RAITT "GOT" KZII/Lubbock, TX WPRO/Providence, RI WJET/Erie, PA KZII/LIDDOCK, IX
PD: Chuck Luck
MD: Jay Shannon
31 STEVIE WONDER "Love"
24 HUMAN LEAGUE "Tell"
24 REAL MCCOY "Run"
OASIS "Live"
TOM JONES "Wannina"
SOUL FOR REAL "Candy" JAMD: Neal Sharpe
LONDONBEAT "Corne"
PEARL JAM "Better"
SIMPLE MINDS "River"
BONNIE RAITT "GO"
DEADEYE DICK "New"
BLESSID UNION OF... "I
PETE OROGE "DON'Y
LIVE "Lightning"
NIRVANA "Sold" PD: Devid Simpson MD: Tony Mascaro 49 HOOTIE & BLOWFISH " BONNIE RAITT "Got" VAN HALEN "Can't" WEZB/New Orleans, LA WZPL/Indianapolis, IN WZNY/Augusta, GA
PD: Bruce Stevens
KEITH MARTIN "Someone"
FREHOUSE "Live"
BLESSID UNION OF... "Believe"
DAYE MATTHEWS BAND "What" J.C.P.L/INDIANAPOHS, I DVMD: Fritz Moser BRANDY "Baby" EAGLES "Love" FIREHOUSE "Live" MARTIN PAGE "House" SIMPLE MINDS "River" TLC "Light" WPST/Trenton, NJ PD: Michelle Stevens
MD: Dave McKay
21 REAL MCCOY "Run"
6 VAN HALEN "Cant"
OFFSPRING "Gotta"
BUSH "Zen"
MILLA "Gentleman" WKRZ/Wilkes-Barre, PA
PD: Ken Mindok
MD: Jerry Paddien
8ROWNSTONE "Love"
LIVE "Lightning"
VAN HALEN "Can't
TOM PETTY "Wreck" WRFY/Reading, PA WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 18 VAN HALEN "Cant" 9 DJ MIKO "Up" 7 PORTISHEAD "Sour" 5 GILETIEZO PRINGES TP 5 OFFSPRING "GOTA" WKRQ/Cincinnati, OH PD: Jimmy Steal PD: Al Burlos
MD: Mike Browne
20 HOOTIE & BLOWFISH "Cry"
VAN HALEH "Can't"
GREAT WHITE "Saw" WZEE/Madison, WI
PD: Joe Larson
MD: Dans Lundon
5 BOYZ II MEN "Water"
SIMPLE MIN'0S "River"
EAGLES "Love"
PETE OROGE "Don't" PD: Jimmy Steal MD: Brian Douglas SHERYL CROW "Strong" KDUK/Eugene, OR
PD: Greg Adams
MD: Mark Rackway
10 BLESSID UNION OF... "Be6
10 RAMBERRIES "Family"
10 DASIS "Live"
11 REHOUSE "Live"
12 REAL MCCOY "Run"
13 SOUL FOR REAL "Candy" KHFVAustin . TX WAPE/Jacksonville, FL PD: Jeff McCartney MD: Darnon Cox 7 REAL MCCOY "Run" KEITH MARTIN "Someone" FIRENOUSE "Live" LONDONBEAT "Come" PD: John Roberts
MD: Fernando Ventu.
BOYZ II MEN "Wate
ALL-4-ONE "Skillz"
MAX-A-MILLION "F KIOK/Tri-Cities, WA ICOMBACOLORADO Springs, CO
PD/MO: Scooter B. Stevens
24 DEADEVE DICK "New"
WILLI ONE BLOOD "Whiney"
LONCONBEAT "Come"
ALL-4-ONE "Skills"
MARTIN PAGE "House" KWNZ/Reno, NV
PD: Larry Irons
MD: Mitcuise Byerman
5 STEVIE WONDER "Love"
5 REAL MCCDY "Run."
8 LESSIO UNION OF... BMUE A THE METSHAMITS WHTO/William WETT LU/MBIIIAMSPORT, P.
PD: Shewer Carrey
MID: Milto Wright
RICHARD MARX "Nothing"
CRANBERRES "Family"
STEVIE WONDER "Love"
TAKE 6 "Ask"
BUSH "Zen" KBFM/McAilen-Brownsville, TX PD: Billy Sentiago MD: Hurricene Shane 11 ROULA "Lot" 10 BOY2! MEN "Vater" GLIETIEZOPHOSES Theone SUBWA" "Gama" KEITH MARTIN "Someone" WNVZ/Norfolk VA KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards 7 2 UNLIMITED "Get" PD: DON London MD: Seen Sellers 5 ADINA HOWARD "Freak" SUBWAY "Game" K-CI HAILEY "Think" WFMF/Baton Rouge, LA PD: Johnny A., MD: Ed Muneter GLORIA ESTEFAN "Love" BROWNSTOME "Love" REAL MCCOY "Run" ALI-4-ONE" "Skilt." CRANBERRIES "Family" WGLU/Johnstown, PA WSTO/Evansville, IN PD: Rich Adams MD: Mitch Edwards FLAMING LIPS "Jelly REAL MCCOY "Run" PD: Barry Witherspoon MD: Clindy Mercer SIMPLE MINDS "River" WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay LIVE "Lightning" STEVIE WONDER "Love" ANNIE LENNOX "Love" WRVQ/Richmond, PD: Liss McKey MD: Billy Sur! BONNIE RAITT "Got" REDNEX "Cotton" KHTT/Tulsa, OK
OM: Tim Van Maren
PD/MD: Carly Rueh
BLESSID UNION OF.
HUEY LEWIS/THE NEV
CRANRERRIES "Famil KJYO/Oklahoma City, OK PD: W/UKIARDTITA CITY
PD: Milce McCoy
MD: Billy The Kid
BRANDY "Baby"
CRANBERRIES "Family
LONDONBEAT "Come"
NATE DOGG "Day"
OASIS "Live" WSTW/Willmington, DE D: Mike Somers
D: Mike Somers
D: Mike Floesi
D: GLORIAESTEFAN "Love" WKFR/Kalamazoo, MI KMCK/Fayetteville, AR KIOC/Beaumont, TX
PD: Mark Landle
MD: Brandin Shaw
BE Brandin Shaw
ST SHAMON STAIR
TOM JONES "Wann's
SPONGE "Plowed"
WHIGRED "Saturday"
LIZ PHAIR "WHIS Smart
KEITH MARTIN "Someone" PD: Dan Hentschel
MD: Mike Cheee
CRYSTAL WATERS "What"
BLESSID UNION OF... "Belie
REAL MCCOY "Run"
QASIS "Live"
STEVIE WONDER "Love" /MD: Glen Dillon LIVE "Lightning" GLLETTE20FINGERS "Pa KTMT/Medford, OR MT/Mediord, OR
: R. Charles Snyder
RAMOY "Baby"
CRAMBERRIES "Family"
TOM JONES "Wanna"
KEITH MARTIN "Someone"
REAL MCCOY "FUN
VAN HALEN "Can"
CRYSTAL WATERS "What"
STEVIE WONDER "Love"
GO-GO'S "Good" WNCI/Columbus, OH PD: Dave Robbins MD: Dan Bowen No Adds WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens SIMPLE MINDS "River PETE DROGE "Don't" REAL MCCOY "Run" WPXY/Rochester, NY Clarice Ingram : J.J. Rice FIREHOUSE "Live" BLESSIO UNION OF. KISF/Kansas City, MO KQKQ/Omaha, NE PD: Den Klebey MD: Jiml Jemm SIMPLE MINDS "River ALL-4-ONE "Skillz" KFFW/Yakima, WA
PD: Milchest Jack Kirby
7 STEVIE WONDER "Love"
5 REAL MCCOY "Run"
BLESSID UNION OF... "Bel
KETH AMMETIN. "Someone WWCK/Flint, MI PD: Lee St Michaels MD: Rick Steele 24 SIMPLE MINDS "River" VAN HALEN "Can't" TOM JONES "Wannna" KHKS/Dallas, TX PD: John Cook MD: Ed Lambert BROWNSTONE "Love" JAMIE WAI TERS "Hold" WZOK/Rockdord, IL PD/MD: Tom Garrett 10 GRANT & GRANT WAAL/Binghamton, NY KISX/Tyter, TX WAOA/Melbourne, FL : Michael Storm I: Mick Fulghern BLESSIO UNION OF..." RFAL MCCOY "Run" KMXV/Kansas City, MO WADA/Melbourne, FL
PD: Den Deston
MD: Milice Lowe
FREHOUSE "Live"
BONNIE RATT "GO!"
LIVE "Lightning"
BLESSID UNION OF... "Believe"
EAGLES "LOW!" PD: Steve Wall
MD: Jon Anthony
22 PHARAD "Secrets"
20 LONDONBEAT "Come"
8 PRINCE "Purple"
REAL MCCOY "Run" WXXL/Orlando, FL PD: Adam Cook MD: Larry D. REAL MCCOY "Run" WPXR/Davenport, IA WJMX/Florence, SC WYCR/York, PA
PD: Rick McCaustin
MD: Davy Crockett
16 FIREHOUSE "Live"
SIMPLE MINOS "Ri PD: Terry Simmons
MD: Jeff Banks
REAL MCCOY "Run"
BON JOVI "Saturday"
CRANBERRIES "Family" KWTX/Waco, TX WBNQ/Bloomington, I PD: Scott Robbins MD; Scott Laughlin STEVIE WONDER "Love" OASIS "Live" MILLA "Gentleman" OM: Deve Beiter
MD: Dene Deenick
STEVIE WONDER "Love"
TOM JONES "Wannna"
CRANBERRIES "Family"
OASIS "Live" WXLK/Roanoke, VA PD: Tom Martens MD: Flash Phillips 23 FUN FACTORY "Clos BOYZ II MEN "Than KEITH MARTIN "Soi BRANDY "Baby" KPSI/Palm Springs, CA
PD: Mike Keene
MD: Bobby Seto
5 JON SECADA "Mental"
GILETTE/20FINGERS "Personal OM: Ashby Coleman PD: Chris Taylor VAN HALEN "Can't" WWST/Knoxville, TN WHYI/Mlami, FL PD: Jim Richards MD: Tony Castle LONDONBEAT "Com WGTZ/Dayton, OH
PD: Louis Kaplan
MD: Gretchen Corbett
8 ANDRU DONALDS "Nichale"
REA MCCOY "Run"
RICHARO MARX "Nothing"
GLLETEO/RINGES "Personally"
OASIS "Live" KCLD/St. Cloud, MN WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn 5 JON SECADA "Mental" REAL MCCOY "Run" BLESSID UNION OF... "B KZMG/Boise, IO PD: John Hamsey MD: Mike Denger BLESSID UNION OF... *8 RZMIG/BOISS, IU
PD: Mike Kasper
Acting MC: Cert Baltance
13 JANET JACKSON "This"
REAL MCCOY "Run"
BROWNSTONE "Love"
BLESSIO UNION OF... "Be
COUNTING CROWS "Eins KCHX/Midland-WAZY/Lafayette, IN PD: John Harrison MD: Craig Quinn No Adds WILN/Panama City, FL PD: Seen Philips MD: Jim Stacy 19 JAMIE WALTERS "Hold" 15 BOYZ! II MEN "Water" 15 ANDRU DONALDS "Mischale 17 TON IBRATTON "Belong" MAX-A-MILLION "Fat" Odessa, TX
POMD: Clayton Ation
16 CRANBERRIES "Family"
REAL MCCOY "Run"
BRANDY "Baby"
SPONGE "Plowed"
BLESSID UNION OF... "Bell
STEVIE WONDER "Love" WKBQ/St. Louis, MO KISR/Ft. Smith. AR PD: Lee Cruze
MD: Kenny Knight
5 NIRVANA "Sold"
LIVE "Lightning"
SIMPLE MINDS "F AMD: Fred Baker
STEVIE WONDER "Love"
REAL MCCOY "Run"
BUSH "Zen"
RICHARD MARX "Nothing"
SOUL FOR REAL "Candy" KQKS/Denver, CO
PD: Merk Feether
MD: John Dickinson
41 REAL MCCOY "Run"
18 BRANDY "Baby"
11 SOUL FOR REAL "Candy"
8 ALL-4-ONE "Skillz" KSMB/Lafayette, LA WXKS/Boston, MA
PD: John Ivey
MD: Tad Bonvie
6 PEARL JAM "Better"
6 BOYZ II MEN "Thank"
DASIS "Live" 143 Total Reporters 143 Current Reporters WXIL/Parkersburg, W PD: Larry E. Hughes MD: Jack Horton FREHOUSE "Live" JAMIE WALTERS "Hold" urg, WV KUTO/Salt Lake City, UT WDJB/Ft. Wayne, IN 138 Current Playlists WLAN/Lancaster, PA LAN/Lancaster, PA
//AID: Deve Skinner
STEVIE WONDER "Love"
OASIS "Live"
KEITH MARTIN "Someone"
SIMPLE MINDS "Rive"
DAVE MATTHEWS BAND "What
K-CI HAILEY "Think"

WABB/Mobile, AL
Interim PD: Lori DuBose
STONE TEMPLE PLOTS "Pretly
FIREHOUSE "Live"
BLESSIO UNION OF... "Believe

WVAQ/Morgantown, WV

MO: Lacy Net! REAL MCCOY "Run" SIMPLE MINDS "River" CRANBERRIES "Family"

WWXM/Myrtle Beach, SC PD/MD: Calvin Hicks No Adds

WHYT/Detroit, MI

WKSE/Buffalo, NY

PD: Brian Burns
MD: Sue O'Neil
26 REAL MCCOY "Run
14 BOYZ II MEN "Than
5 GILLETTE/20 FINGERS

WXXX/Burlington, VT PD: Ben Hamilton SIMPLE MINDS "River" DASIS "Live" FREHOUSE "Live" CRANBERRIES "Family"

HYT/Detroit, MI
b: Rick Gillette
b: Mark Jackson
ELASTICA "Connectio
PRIMITIVES "Crash"
RANCIO "Sarvation"
R.E.M. "Star"
DUR LADY PEACE "S
MOIST "Machine"

WKMX/Dothan, AL

PD: Phil Thomas MD: Tim Godwin COLLECTIVE SOUL "Gel" LIVE "Lightning"

WGRD/Grand Rapids, MI PD/MD: Alex Teer 18 CANPLEBOX "Cover" LETTERS TO CLEO "Here" DAVE MATTHEWS BAND "What

WSNX/Grand Rapids, MI PD: Mark McGill MD: Keith Curry ID FAGLES TOTAL BLESSID UNION OF... Believe REAL MCDOY "Run" OASIS TU-NIRVANA "Sold" BONNIE RAITT "GOT"

WVIC/Lansing, MI
PD: Mark Maloriey
MD: J.J. Wright
BLESSID UNION OF... "Beli
REAL MCCOV"Run"
CRAMBERRIES "Family"
COLLECTIVE SOUL "Gel"

Did Not Report, Playlist Frozen (5):

KQID/Alexandria, LA WZJM/Cleveland, OH WKSS/Hartford, CT WHHY/Montgomery, AL WHOT/Youngstown, OH

KKLQ/San Olego, CA

PD: Greg Stevens
MD: Ray Kalusa
9 BLESSIO UNION OF... "Bein
STEVIE WONDER "Love"
GRANT & GILL "Love"

KHTY/Santa Barbara, CA

PD: John Fredericks MD: Damion Young TOAD THE WET... "Ry" MILLA "Gentleman"

WIOQ/Philadelphia, PA
PD: Glenn Kalina
MD: Dee Dee McGuire
52 COUNTING CROWS "Einstei

PD: Garett Michaels
MD: Chuck Tisa
17 DURAN DURAN "White"
17 DIONNE FARRIS "Know"

NOTE: WAHC/Columbus flipped formats to Gold, and is no longer a CHR reporter.



MARKET #1

WHTZ/New York (212) 239-2300 Kingston/Shane

386	ZW	r.	TW	
59	58	60	61	GREEN DAY/When I Come Around
41	54	59	59	BON JOVI/Always
27	31	42	58	LIVE/I Alone
57	58	58	58	REAL MCCOY/Another Night
58		59	57	PEARL JAM/Better Man
54	56	59	57	MELISSA ETHERIDGE/Like The Way I Do
16	14	31	56	SHERYL CROW/Strong Enough
		59	43	STONE TEMPLE PILOTS/Interstate Love
		33	40	MADONNA/Take A 8ow
		46	38	CRYSTAL WATERS/100% Pure Love
		40	35	WEEZER/Buddy Holly
32		35	35	CANDLEBOX/Far Behind
		32		PEARL JAM/Yellow Ledbetter
		31	32	
		27	31	SOUNDGARDEN/Fell On Black Days
58	61	57	31	INI KAMOZE/Here Comes
41		33	29	GIN 8LOSSOMS/Allison Road
	14	28	29	HOOTIE & BLOWFISH/Hold My Hand
	29	30 30	29	DFFSPRING/Self Esteem
44	37	30	28	GREEN DAY/Basket Case
	20	24	25	DURAN DURAN/White Lines
		23		MELISSA ETHERIOGE/I'm The Only One
		24		
		21		
16	22	21		
-	5	15	19	DIONNE FARRIS/I Know
	12	16	18	VAN HALEN/Can't Stop Lovin'
24		19		SPONGE/Plowed
57		14		STONE TEMPLE PILOTS/Pretty Penny BOYZ II MEN/Dn Bended Knee
-		12		LIVE/Lightning Crashes
		13		SMASHING PUMPKINS/Today
		12		FLAMING LIPS/She Don't Use Jelly
9			9	DJ MIKO/What's Up
6	١.	11	9	AEROSMITH/Crazy
	29	12		DES'REE/You Gotta Be
-			7	PORTISHEAO/Sour Times
		-	5	GILLETTE/20 FINGERS/Mr. Personality
,	-	-	5	OFFSPRING/Gotta Get Away
6	6	5	5	MELISSA ETHERIDGE/If I Wanted To
_	<u> </u>		-	The second secon



MARKET #2

KIIS/Los Angeles (818) 845-1027 Perun/Austin

PLA	v e			ARTIST/TITLE
	2W	LW	TW	RATE OF THE STATE
56	76	80	79	MADDNNA/Take A Bow
	78		76	8DYZ II MEN/On 8ended Knee
	55			STEVIE 8/Dream About You
30			59	TLC/Creep
	54		53	DES'REE/You Gotta Be
	32		47	RICK DEES & HIS /Overjuiced (At)
		43	45	CORONA/The Rhythm Of
		48		REAL MCCOY/Another Night
27			45	GILLETTE/20 FINGERS/Mr. Personalit
	55		43	INI KAMOZE/Here Comes
	39		39	
		36		KYM MAZELLE/Love Me The Right
36		32		2 UNLIMITED/Get Ready For This CRYSTAL WATERS/100% Pure Love
35			39	
			39	BRANDY/I Wanna Be Oown
-	44		35	4 P.M./Sukiyaki
-	14		29	NIIU/I Miss You
35				69 BDYZ/Tootsee Roll
21				GREEN DAY/When I Come Around
	21		23	BDYZ II MEN/I'II Make Love To
	22		23	SHERYL CROW/All I Wanna Do
		24		IMMATURE/Constantly
		14		NEW ORDER/8izarre Love
			19	REAL MCCOY/Run Away
	19		17	BABYFACE/When Can I See You
	16		16	SPIN DOCTORS/Two Princes
		16		RDULA/Lick It
15		16		CDUNTING CROWS/Mr. Jones
•	8		15	BOYZ II MEN/Water Runs Dry
•	21			APACHE INDIAN/Boom-Shack-A-Lak
		12		AEROSMITH/Crazy
	13	17		BIG MOUNTAIN/Baby, 1 Love
30	31	22		DJ MIKO/What's Up
10	9	11		COOLIO/Fantastic Voyage
13		10		ERASURE/Always
			11	LISA LOEB/Stay (I Missed You)
10			10	RAPPIN' 4-TAY/Playaz Club
10	8	12	10	BIZARRE INC /I'm Gonna Get You
10	10	•	10	MELISSA ETHERIDGE/Come To My
		-	9	BROWNSTONE/II You Love Me



MARKET #5

WIOO/Philadelphi (610) 667-8100 Kalina/McGuira

3#	ZW	I.W	TW	
48	22	53	54	DEADEYE DICK/New Age Girt
60	58	51	53	REAL MCCOY/Another Night
63	58	56	53	GREEN DAY/When I Come Around
48	61	51	52	HOOTIE & 8LOWFISH/Hold My Ha
	-	-	52	COUNTING CROWS/Einstein On
	58		52	CORONA/The Rhythm Of
33		31	50	MELISSA ETHERIDGE/If I Wanted
33	30	50	49	BOYZ II MEN/Water Runs Dry
37	34	36	38	80N JOVI/Always
-	-	-	37	TDM PETTY/You Don't Know
27			36	DIONNE FARRIS/I Know
38	38	36	35	MADONNA/Take A Bow
36	33	33	35	R.E.M./Bang And 8lame
50	36	36	35	PRETENDERS/I'll Stand 8y You
-	38	37	35	GIN BLDSSOMS/Until I Fall Away
47		36	35	4 P.M./Sukiyaki
	40	37	34	FDUR SEASONS/December 1963 (
	42	53	31	MELISSA ETHERIDGE/I'm The Only
	11	9	27	PEARL JAM/Better Man
-	-	-	25	LONDONBEAT/Come Back
		-		BLESSID UNION OF/I Believe
	26	24	24	SHERYL CROW/Strong Enough
-	23	30	22	REAL MCCDY/Run Away
16	15	12	17	JANET JACKSON/You Want This
40	38	39	17	TLC/Creep
14	13	13	15	CRYSTAL WATERS/100% Pure Lo-
37		37	15	DES'REE/You Gotta Be
31	13		15	CRANBERRIES/Zombie
	15	15	14	SHERYL CROW/Ail I Wanna Do.
13	10	11	12	WEEZER/Buddy Holly
59	58		9	R.E.M./What's The Frequency
-	٠.		9	2 UNLIMITED/Get Ready For This
	25	23	8	DURAN DURAN/White Lines



MARKET #5

WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

3W	ZW	LW	TW	
48	48	48	49	CANDLE 80X/Far 8ehind
34	46	48	48	OFFSPRING/Self Esteem
46	47	48	48	STONE TEMPLE PILOTS/Interstate Love
47	47	48	48	GREEN DAY/When I Come Around
48	48	48	48	PEARL JAM/Better Man
47	46	48	47	HODTIE & BLDWFISH/Hold My Hand
33	34	34	43	TOAD THE WET/Something's Always
	47	48	38	INDIGO GIRLS/Least Complicated
	36	34	35	SMASHING PUMPKINS/Today
	35	35	35	TDM PETTY/You Don't Know
33	36	34	35	WEEZER/Buddy Holly
33		34	34	LIVE/I Alone
31		34	34	COUNTING CROWS/A Murder Of One
	34	34	34	COUNTING CROWS/Einstein On
34	37	34	33	MELISSA ETHERIDGE/If I Wanted To
	32		33	R.E.M./What's The Frequency
47		35	33	GIN BLDSSOMS/Allison Road
	32		32	AEROSMITH/Blind Man
	34		32	
37		34	31	DEADEYE DICK/New Age Girl
30	31	30	30	STONE TEMPLE PILOTS/Vasoline
34		34	30	GREEN DAY/Basket Case
22	23	17	29	COLLECTIVE SOUL/Get
-	-	9	27	SIMPLE MINDS/She's A River
11	12	10	25	SHERYL CROW/Strong Enough
22	21	19	21	AIMEE MANN/That's Just What
		20	21	FLAMING LIPS/She Don't Use Jelly
10	19		20	OASIS/Live Forever
11	16	14	20	PETE DROGE/If You Don't Love
	20		19	NIRVANA/The Man Who Sold
		19	17 17	MEAT PUPPETS/Backwater DURAN DURAN/White Lines
Ċ	٠		17	
16	16		16	DIONNE FARRIS/I Know CRANBERRIES/Ode To My Family
33	35	35	15	CRANBERRIES/Oreams
34	36		16	CRANBERRIES/Zombie
22		9	12	
10	-	14		
-		10	12	
	10	-	12	INXS/8eautiful Girl
	10		12	INVO/OCARDINI PILI



MARKET #6

WHYT/Detroit (313) 871-3030 Gillette/Jackson

	3 W	2W	F#	TW	
	54	57	62	78	BUSH/Everything Zen
	69	68	69	70	GREEN DAY/When I Come Around
	12	43	61	70	SHERYL CROW/Strong Enough
	18	21	44	65	LIVE/Lightning Crashes
	55	58	57	55	DINK/Green Mind
		-	38	55	REAL MCCOY/Another Night
	69		69	54	PEARL JAM/Better Man
•	52		57	50	CRAN8ERRIES/Ode To My Family
	64		68	46	PORTISHEAD/Sour Times
	25	26	24	45	OASIS/Live Forever
	•	25		40	PIZZICATO FIVE/Twiggy Twiggy
	49	51	44	40	SOUNDGAROEN/Fell On Black Days
			30	39	LETTERS TO CLEO/Here & Now
	61	58	42	39	NINE INCH NAILS/Piggy
	42			39	R.E.M./Bang And Blame
	10			39	STONE TEMPLE PILOTS/Unglued
	13			38	THROWING MUSES/Bright Yellow Gun
	29		22	32	OFFSPRING/Gotta Get Away
		38	10	31	HOLE/Asking For It
	32		31	30	FACE TO FACE/Disconnected
	33			29	DURAN DURAN/White Lines
	12		10	28	SPONGE/Plowed
	14			28	WILLI ONE BLOOD/Whiney, Whiney
	-	-		26	ELASTICA/Connection
	-			25	TOM JONES/Situation
	-		23	25	STONE ROSES/Love Spreads
			15	19	ADAM ANT/Wonderful
	16	16	19 10	19	WOLFGANG PRESS/Going South
	-	-		18	DIDNNE FARRISA Know
			11	17	NIRVANA/The Man Who Sold FREEDY JOHNSTON/Bad Reputation
		-	-	17	PRIMITIVES/Crash
			10	13	BELLY/Now They'll Sieep
				11	RANCID/Salvation
				10	COLLECTIVE SOUL/Gei
	16	15		10	ALICE IN CHAINS/Got Me Wrong
		12	10	10	SONS OF ELVIS/Formaldehyde
	10	12	10	10	MELISSA ETHERIDGE/II I Wanted To
	-	10	18	10	SIOUXSIE & BANSHEES/O Baby
	25	12	6	6	SIMPLE MINDS/She's A River
		••	_	•	5 22 5 5 7 THYC

106.1 **KISSFM**

MARKET #7

KHKS/Dallas (214) 891-3400 Cook/Lambert

PLAYS			ARTIST/TITLE	
	ZW	LW	TW	
45	75	74	83	MADONNA/Take A Bow
	46	65	76	DES'REE/You Gotta Be
75	71			INI KAMOZE/Here Comus
68	56	71	65	80YZ II MEN/On Bended Knee
55	78	72	53	BON JOVI/Always
46	53	55	53	2 UNLIMITED/Get Ready For This
		55		ALL-4-ONE/(She's Got) Skillz
		54		BRANDY/I Wanna Be Down
		61	50	REAL MCCOY/Another Night
		54		4 P.M /Sukiyaki
	50			CRYSTAL WATERS/100% Pure Love
	46		46	
30			45	
46			40	
	45			BABYFACE/When Can I See You
	25			REAL MCCOY/Run Away
41	34	37	34	
			34	TLC/Creep
22	35 8		31	CECE PENISTON/Keep Givin' Me
	10	6	28 27	
41			25	
7	25			BOYZ II MEN/I'll Make Love To IMMATURE/Constantiv
21	20	21	22	
-	20		21	
	23			STEREO MC'S/Connected
19			21	UB40/Can't Help
20				NEW ORDER/Bizarre Love
			19	BOYZ II MEN/Water Runs Dry
20	21		19	SPIN DOCTORS/Two Princes
-	16	19		DURAN DURAN/Ordinary World
	18		18	BLIND MELON/No Rain
18	18	19	17	SOUL ASYLUM/Runaway Train
15	18	23	16 16	ACE OF BASE/The Sign
-	-	18	16	R.E.M./Losing My Religion
			15	
	17	-	15	DEPECHE MODE/Enjoy The Silence
19				8IG MOUNTAIN/Baby, I Love
17		18	15	
34	18	20	14	MA00NNA/Secret



MARKET #9

KRBE/Houston (713) 266-1000 Poleman/Bryant

	3W	24	LW	TW	
	57	61	58	61	PEARL JAM/Better Man
	54	56	59	57	GREEN DAY/When I Come Around
	21	25	53	56	CRANBERRIES/Ode To My Family
	24	50	40	55	DIONNE FARRIS/I Know
	55	56	31	50	STONE TEMPLE PILOTS/Interstate Love
	21		32	34	TOM PETTY/You Don't Know
				33	LIVE/I Alone
	18		28	32	OASIS/Live Forever
		18	24	32	SOUNDGAROEN/Fell On Black Days
i	21		33	31	ERASURE/I Love Saturday
l	30		26	28	CANDLEBOX/Far Behind
			21	26	SHERYL CROW/Strong Enough
			18	26	HOOTIE & BLOWFISH/Hold My Hand
			24	25	COUNTING CRDWS/Rain King
			21	25	PORTISHEAD/Sour Times
	56		24	23	WEEZER/Buddy Holly
			27	17	REAL MCCDY/Run Away
	7		11	17	
	16				PETE DROGE/If You Don't Love
					MELISSA ETHERIDGE/If I Wanted To
	12		13	16	
		10		16	ERASURE/Run To The Sun
l	23	11	7	14	
	9	•		14	SARAH MCLACHLAN/Plenty
	-		10	14	JEFF BUCKLEY/Last Goodbye
	15		17	14	DES'REE/You Gotta Be
		13		13	R.E.M./What's The Frequency
				13	
l				12	
	15			12	
	10	-			GIN BLOSSOMS/Until I Fall Away
				11	
	10	10		11	
	10			11	ERASURE/Always
	21	22		10	FREEDY JOHNSTON/Bad Reputation
	-	-	-	10	PETER GABRIEL/In Your Eyes
	10				CAUSE & EFFECT/It's Over Now
	22		17		CORONA/The Rhythm Of
	10	-	-	10	
	13	•	13	10	GIN BLDSSOMS/Hey Jealousy
	7				



MARKET #10

WXKS/Boston (617) 396-1430 lvey/Bonvie

ı	310	210	LW		
				TW	
1	30	15	25	49	TLC/Creep
1	45	47	52	48	BON JOVI/Always
i	39	52	52	46	REAL MCCOY/Another Night
ı	36	45	45	44	DES'REE/You Gotta Be
ı	60	58	56	44	MELISSA ETHERIDGE/Come To My
ı	20	14	19	43	MADONNA/Take A Bow
1	60	58	55	41	MELISSA ETHERIOGE/I'm The Only One
ı	39	43	35		CORONA/The Rhythm Of
ı	38	45	39	41	2 UNLIMITED/Get Ready For This
I	31	42	45	40	JAKI GRAHAM/Ain't Nobody
ı		43			JAMIE WALTERS/Hold On
ı		22		35	JADE/Every Day Ot
I			31	32	DIONNE FARRIS/I Know
ı		24	23		BROWNSTONE/If You Love Me
ı	27	31			REAL MCCOY/Run Away
ı			19	30	BOYZ II MEN/Dn Bended Knee
1		21	30		JANET JACKSON/You Want This
ı	31		30		LIVIN' JOY/Dreamer
1		24	32		BABYFACE/When Can I See You
ı		18			HOOTIE & BLOWFISH/Hold My Hand
ı		32			GLORIA ESTEFAN/Turn The Beat Around
ı	28	30 7	28 15		SHERYL CROW/Strong Enough
1	16	18		20 20	BLESSID UNION OF/I Believe GRANT & GILL/House Of Love
1			22		INI KAMOZE/Here Comes
1	7	15	20		GREEN DAY/When I Come Around
1	35	33		18	HARRY CONNICK JRJ(I Could)
1	5			18	MELISSA ETHERIDGE/If I Wanted To
ı	-		9	18	LONDONBEAT/Come Back
1	-	-	-	16	BRANDY/Baby
ı	7		17	15	R.E.M./Bang And 8lame
ı	7	7		11	ANDRU DONALDS/Mishale
ı	9	19	19	11	VANESSA WILLIAMS/The Sweetest Days
ı	17	23	21	11	CAPPELLA/Move On Baby
Ì	*	7	13		EAGLES/Love Will Keep Us
ł	5	7	7	9	NEWTON/Sky High
ł	-		0	8	GLDRIA ESTEFAN/Everlasting Love
ı	-	7	7	7	TDM JONES/I Wanna Get Back
ı	5	8	9		WHIGFIELD/Saturday Night
ı	-	-	-	6	PEARL JAM/Better Man



MARKET #11

WHYI/Miami (305) 620-9299 Keating/Chio

ᄔ							
	PLAYS ARTIST/TITLE						
3W		LW	TW				
38	44	46	44				
36		42	44	PRETENDERS/I'll Stand By You			
42	43	44	44	REAL MCCDY/Another Night			
27	36	43	42	LUTHER VANDROSS/Always And Foreve			
38		46	42	CORONA/The Rhythm Of			
23		25	40	GLORIA ESTEFAN/Everlasting Love			
	43	44	33	MELISSA ETHERIDGE/I'm The Only One			
34		32	31	DES'REE/You Gotta Be			
34	33	32	31	BOYZ II MEN/On Bended Knee			
31		34	30				
25		34	30	4 P.M./Sukiyaki			
27	31	30	29				
30		29	26	MADONNA/Secret			
30	32 42	30	25	JOHN MELLENCAMP/Wild Night			
29	23	31	25 24	HUEY LEWIS/THE NEWS/But It's Airight BOYZ II MEN/I'll Make Love To			
- 29	23	15	24	RICHARD MARX/Nothing Left			
16	23	25	23				
		23	23				
		14	22	KEITH MARTIN/Never Find Someone			
20	23	25	20				
	10	22	20				
32	29	31	19				
	22	6	19	CELINE OION/Only One Road			
17	-	18	18				
-	٠	17	18				
17	15	16	17	SPIN DOCTORS/Two Princes			
26	26	16	17				
-	12	15	17	LISA KEITH/Better Than You			
14	-	٠	16	MARIAH CAREY/Hero			
	13	12	15	10,000 MANIACS/Because The Night			
	18	18	15				
15	15	15	15	ELTON JOHN/Circle Of Life			
17	17	14	14				
14	-		14				
-	22	15	13				
-			11				
9	11 25	10 7					
24	25	1	5	SHERYL CROW/Strong Enough EAGLES/Love Will Keep Us			
	-		•	EAGLES/LOVE WIII KEEP US			



STAR \$94 FM Today's Best Music

WSTR/Atlanta (404) 261-2970 Benson/Peterson

	3W	2W	LW	TW	
	40	45	46	47	TOM PETTY/You Don't Know
	47	50	51	47	HOOTIE & 8LOWFISH/Hold My Hand
	47	46	50	45	DES'REE/You Gotta Be
	44	46		44	REAL MCCDY/Another Night
		37		41	EAGLES/Love Will Keep Us
	37			40	
	31	29		38	MELISSA ETHERIDGE/If I Wanted To
		34		37	MADONNA/Take A Bow
		34		37	JON SECADA/Mental Picture
		36		36	
	42			36	HARRY CONNICK JRJ(I Could)
		42		36	JOHN MELLENCAMP/Dance Naked
	37			35	BON JOVI/Always
	-	21		33	GLORIA ESTEFAN/Everlasting Love
	36				TOAD THE WET/Something's Always
	29	32			R.E.M./Bang And Blame
	21	29			BONNIE RAITT/You Got It
	21			28	
	30	30		27	MARTIN PAGE/In The House
		-	20	27	8LESSID UNION OF/I Believe
		31	35	27	GIN BLOSSOMS/Until I Fall Away
	21			26	
		28		25	VANESSA WILLIAMS/The Sweetest Days
	28	36			GIN BLOSSOMS/Allison Road
		-		22	TLC/Creep
		38		22	SEAL/Prayer For The Dying
	36	36		20	ACE OF BASE/Living In Danger
ı	35	37		19	PRETENDERS/I'll Stand 8y You
1				15	CRANBERRIES/Ode To My Family
1			16		JON SECADA/II You Go
- 1	14	15			MELISSA ETHERIDGE/I'm The Only One
1	15	12			MELISSA ETHERIDGE/Come To My
		-		12	
1	17	٠	U	11	JOHN MELLENCAMP/Wild Night
- 1				•	GRANT & GILL/House Of Love



37 30 46 **42** 4 P.M./Sukiyaki 48 44 45 **41** MAOONNA/Take A Bow

PLAYS 3W 2W LW TW

MARKET #15

KKLQ/San Diego (619) 565-6006 Stevens/Kalusa

	• •		•••	THIS CONTINUE TORKS AT DOTT
	51		40	JADE/Every Day Dt
	44		40	BOYZ II MEN/On Bended Knee
	48		39	CORDNA/The Rhythm Of
	30		38	JON SECADA/Mental Picture
21	23		35	DIONNE FARRIS/I Know
•	•	22	33	80NNIE RAITT/You Got It
31		46	32	DES'REE/You Gotta 8e
29	2B	28	31	VANESSA WILLIAMS/The Sweetest [
8	22	19	30	
8	22	22	30	
8	11	22	28	
32	29	29	26	ANDRU DONALDS/Mishale
50		48	25	MELISSA ETHERIDGE/I'm The Only (
20	28	13	25	
-	-	21	24	
17	19	-	22	
24		22	21	SHERYL CRDW/All I Wanna Do
20	16			MELISSA ETHERIDGE/Come To My
		19		
		16		
12	13	21		TOM PETTY/You Don't Know
	•	-	18	EAGLES/Love Will Keep Us
9		19		BOYZ II MEN/I'll Make Love To
48	50			REAL MCCOY/Another Night
11		11	15	HOOTIE & BLDWFISH/Hold My Hand
	13		15	JAMIE WALTERS/Hold On
8	16	17		AIMEE MANN/That's Just What
13	14		14	WILLI ONE BLOOD/Whiney, Whiney.
	14			FOR REAL/You Don't Know
21	19		13	BON JOVI/Always
1	-	-	12	FIREHOUSE/I Live My Life
5		12		BROWNSTONE/If You Love Me
12	13	14	9	TLC/Creep
			9	BLESSID UNION OF/I Believe
6	11	13		R.E.M./Bang And Blame
8	8	10	7	IMMATURE/Constantly



MARKET #16

KDWB/Minneapolis (612) 340-9000 Bolke/Morris

_	_			
PLA				ARTIST/TITLE
3M	ZW	LW	TW	
43	4B	52	54	SHERYL CROW/Strong Enough
43	54	34	53	TLC/Creep
41	54	54	53	INI KAMOZE/Here Comes
52	53	39	53	MADONNA/Take A Bow
		50	52	DIONNE FARRIS/I Know
36	38	38	50	HOOTIE & 8LOWFISH/Hold My Hand
-	-	17	43	AIMEE MANN/That's Just What
55	54	38	41	REAL MCCOY/Another Night
25	39	38	41	JADE/Every Day Of
-	18	38	39	MARTIN PAGE/In The House
55		26	39	CRYSTAL WATERS/100% Pure Love
38		50		BON JOVI/Always
53		53	39	4 P.M./Sukiyaki
53		52	38	BOYZ II MEN/On Bended Knee
-	27	50	36	JAMIE WALTERS/Hold On
•	•	-	30	MELISSA ETHERIDGE/If I Wanted To
25	29		28	GREEN DAY/When I Come Around
	16	18	26	BLESSID UNION DF/I Believe
-	-	26	25	BROWNSTONE/If You Love Me
25	26	27	24	VANESSA WILLIAMS/The Sweetest Days
37		40	23	CORONA/The Rhythm Of
1		28	21	SIMPLE MINDS/She's A River
		19	20	WEEZER/Buddy Holly
	22		20	FOUR SEASONS/December 1963 ('94)
28	16	22	19	DES'REE/You Gotta Be
18	18	20	19	2 UNLIMITED/Get Ready For This
14	13	11	18	PEARL JAM/Better Man
1		11	17	TOM PETTY/You Don't Know
		19	17	DEADEYE DICK/New Age Girl
13	16	15 14	16 16	BLACKSTREET/Before I Let You Go
18		21	16	STONE TEMPLE PILOTS/Interstate Love CRANBERRIES/Dreams
35		40	16	JANET JACKSON/You Want This
35		13	14	REAL MCCOY/Run Away
10		10	13	BOYZ II MEN/I'll Make Love To
11	10	12	13	COUNTING CROWS/Mr. Jones
'.'			13	COLLECTIVE SOUL/Shine
			12	PRETENDERS/I'll Stand By You
17	15	11	12	ANDRU DONALDS/Mishale
"	11	10	10	SOUL FOR REAL/Candy Rain
			••	OUGE TOTT THE ED CATE OF THE IT



PLAYS 3W 2W LW TW

MARKET #17

WKBO/SI. Louis (314) 644-1380 Cruze/Knight

2#	2W	LW	TW	
33	47	48	47	STONE TEMPLE PILOTS/Interstate Love.
51	47	47	47	REAL MCCOY/Another Night
40	48	47	47	HOOTIE & 8LOWFISH/Hold My Hand
28	41	47	47	TOM PETTY/You Don't Know
24	42	48	47	DES'REE/You Gotta Be
46	44	46	46	BOYZ II MEN/On Bended Knee
47		46	45	MADONNA/Take A 80w
24		31	39	PEARL JAM/Better Man
52			33	INI KAMOZE/Here Comes
	29	29	32	TLC/Creep
5	30		31	DIONNE FARRIS/I Know
16		31	30	FREEDY JOHNSTON/Bad Reputation
28		31	29	R.E.M./Bang And Blame
24			27	2 UNLIMITED/Get Ready For This
	29		27	CORONA/The Rhythm Of
17	24		26	MELISSA ETHERIDGE/If I Wanted To
14	-	22	25	MADONNA/Secret
16		1B	24	ANDRU DDNALDS/Mishale
5	15	23	23	SHERYL CROW/Strong Enough
-		19	22	COUNTING CROWS/Mr. Jones
9	20	24	21	REAL MCCOY/Run Away
15	15	16	20	GREEN DAY/When I Come Around
-	14	21	20	MEAT PUPPETS/Backwater
15			19	CRANBERRIES/Dreams
26			18	CRYSTAL WATERS/100% Pure Love
19			17	ERASURE/Always
51		11	16	BON JOVI/Always
1	-	13	16	VAN HALEN/Can't Stop Lovin'
10		15	16	FLAMING LIPS/She Don't Use Jelly
26			16	JANET JACKSON/You Want This
26			16	DEADEYE DICK/New Age Girl
18		20	16	GIN BLOSSDMS/Found Out About You
-	-		15	LONDONBEAT/Come Back
5	13		15	EAGLES/Love Will Keep Us
5	14		15	WHIGFIELD/Saturday Night
	17		15	WEEZER/Buddy Holly
_	16		15	ACE OF BASE/Don't Turn Around
-	14	14		OFFSPRING/Come Out And Play
23		20	15	GIN BLOSSOMS/Allison Road
13	18	-	15	MELISSA ETHERIDGE/Come To My



MARKET #19

WBZZ/Pittsburgh (412) 381-8100 Scott/Cline

3W	ZW	LW	TW	
44	54	47	63	MADONNA/Take A Bow
61	69	62	61	MELISSA ETHERIOGE/I'm The Only Dne
46	81	61	61	HODTIE & BLOWFISH/Hold My Hand
49	68	37	55	TDM PETTY/You Don'l Know
62	65	45	49	BOYZ II MEN/Dn Bended Knee
61	80	61	46	REAL MCCOY/Another Night
16	56	51	39	LUTHER VANDROSS/Always And Forever
54	62	45	39	BON JOVI/Always
	-	34	38	SHERYL CROW/Strong Enough
42	56	38	38	COUNTING CROWS/Einstein On
41	52	38	37	4 P.M./Sukiyaki
36	48		36	CORONA/The Rhythm Of
11	43	35	36	TLC/Creep
	-	33	35	MARTIN PAGE/In The House
13			34	WEEZER/Buddy Holly
٠		33		LONDONBEAT/Come Back
36	46	32	30	DIONNE FARRIS/I Know
-	-	-	30	BON JOVI/Someday I'll Be
35	47	34	30	DES'REE/You Gotta Be
-	-	-	27	MELISSA ETHERIDGE/If I Wanted To
55			26	GERALD LEVERT/I'd Give Anything
15		14	16	VANESSA WILLIAMS/The Sweetest Days
32		-	15	BOYZ II MEN/I'll Make Love To
12	14	13	15	GREEN DAY/When I Come Around
14	-	14	15	JANET JACKSON/You Want This
7	25	17	14	R.E.M./Bang And Blame
	19	12	14	2 UNLIMITEO/Get Ready For This
14		13	14	ACE OF BASE/All That She Wants
16	18	13	13	FOUR SEASONS/December 1963 ('94)
-		-	13	ROBIN S/Love For Love
-	16	16	13	TONY TONI TONE/If I Had No Loot
*/	•		12	REDNEX/Cotton Eye Joe
•			12	MEAT LOAF/I'd Do Anything
-	17		12	CRYSTAL WATERS/100% Pure Love
	-	-	12	STEREO MC'S/Connected
-	-	13	12	JANET JACKSON/II
41	41	38	12	PRETENDERS/I'll Stand By You

Power 92

MARKET #20

KKFR/Phoenix (602) 258-6161 Stacy/DeVoe

_	_	_		
PLA	YS			ARTIST/TITLE
3W	210	r.	T	
63	63	41	66	REAL MCCOY/Another Night
46	46	65	66	CDUNTING CROWS/Einstein On
62	62	62	66	MADDNNA/Take A Bow
66	66	63	65	JADE/Every Day Of
42	42	50	65	R.E.M./Bang And Blame
47	47	62	65	TLC/Red Light Special
-	-	-	64	ZHANE'/Shame
56	56	62	50	HOOTIE & BLOWFISH/Hold My Hand
27	27	44	49	ANDRU DONALDS/Mishale
10	10	40	49	GREEN DAY/When I Come Around
42	42	47	48	BRANDY/I Wanna Be Down
26	26	44	48	CECE PENISTON/Keep Givin' Me
48	48	48	48	BROWNSTONE/If You Love Me
46	46	49	48	STEVIE B/Funky Melody
11	11	27	45	BOYZ II MEN/Water Runs Dry
26	26	27	44	REAL MCCDY/Run Away
17	17	43	44	ADINA HOWARD/Freak Like Me
-	-	26	32	MARY J. BLIGE/I'm Goin' Down
	27		31	OIONNE FARRIS/I Know
29	29		31	IMMATURE/Constantly
-	-	28	30	
-	10	23	30	LONDONBEAT/Come Back
7	7	27	30	TOM PETTY/You Don't Know
-	-	24	25	AIMEE MANN/That's Just What
	37		23	2 UNLIMITED/Get Ready For This
14	14	24	22	GLORIA ESTEFAN/Everlasting Love
-	-	-	21	CRYSTAL WATERS/What I Need
53	53	23	20	BON JOVI/Always
•	-	•	18	NIIU/I Miss You
52	52	21	16	TLC/Creep
12	12		14	MAX-A-MILLION/Fat Boy
12	12	12	13	GILLETTE/20 FINGERS/Mr. Personality
9	9	12	12	BLACKSTREET/Before I Let You Go
	18	_	9	MELISSA ETHERIDGE/If I Wanted To
-	-	•		KEITH MARTIN/Never Find Someone
-	-		7	FREEDY JOHNSTON/Bad Reputation
	-	-	5	COLLECTIVE SOUL/Gel
-			•	SHERYL CROW/Strong Enough
-				BRANDY/Baby

POP/CHR PLAYLISTS



WFLZ/Tampa (813) 839-9393 Harris/Kapugi

T.A				ARTIST/TILLE
3W	28	LW	TW	
75	76	75	75	CORONA/The Rhythm Of
43	65	73	75	TLC/Creep
53	73	74	75	GREEN DAY/When I Come Around
73	74	73	74	2 UNLIMITEO/Get Ready For This
74	73	74	73	MADONNA/Take A Bow
62	39	46	65	4 P.M./Sukiyaki
40	50	64	58	DIONNE FARRIS/I Know
49	48	59	54	REAL MCCOY/Another Night
47	41	47	52	JANET JACKSON/You Want This
51	54	49	49	ZHANE'/Shame
33	39	57	48	JADE/Every Oay Of
37	41	52	44	BROWNSTONE/If You Love Me
20	8	12	43	
37	41		42	
	32		38	DES'REE/You Gotta Be
	37	38	37	BOYZ II MEN/On Bended Knee
46	32		34	
27	36		33	
-	5	20	28	SHERYL CROW/Strong Enough
		12	25	TOM PETTY/You Don't Know
	38		24	MELISSA ETHERIDGE/I'm The Only One
19	21	15	23	
31		10	23	
27	30		23	
-	12	23	22	
10	11		22	
15	19		20	
	•		19	MELISSA ETHERIDGE/Come To My
28		17	17	AEROSMITH/Amazing
74	74		16	
11	12	15	15	69 BOYZ/Kitty Kitty
			14	
32	31	17	14	
26			14	
21	18		13	
6	13			
14	17	16		
•	•	5	9	
•	•	5		
*	•	•	8	LONDONBEAT/Come Back
			_	



KQKS/Denver (303) 721-9210 Feather/Dickinso

\perp				
PLAT	rs			ARTIST/TITLE
3W	ZW	LW	TW	
53	59	73	70	JANET JACKSON/You Want This
70	67	66	68	BOYZ II MEN/On Bended Knee
73	70	68	68	BRANDY/I Wanna Be Down
67	65	64	67	REAL MCCOY/Another Night
42	41	46	61	TLC/Creep
61	64	61	58	MADONNA/Take A Bosy
38	3B	40	55	CHANGING FACES/Stroke You Up
48	51	59	53	2 UNLIMITED/Get Ready For This
74	73	72	53	4 P.M./Sukiyaki
71	63	54	49	INI KAMOZE/Here Comes
43	46	46	47	ZHANE'/Groove Thank
44	45	46	46	DJ MIKO/What's Up
47	48	48	44	JADE/Every Day Of
16	24	44	43	BLACKSTREET/Before I Let You Go
		-	41	REAL MCCOY/Run Away
45	44	45	40	CRYSTAL WATERS/100% Pure Love
21	31	41	39	CORONA/The Rhythm Of
30	31	36	36	OES'REE/You Gotta Be
	9	20		BROWNSTONE/If You Love Me
	17	36		MELISSA ETHERIDGE/I'm The Only One
44	40	32	31	BABYFACE/When Can See You
26	28	26	22	IMMATURE/Constantly
21	22	20	19	69 BOYZ/Tootsee Roll
-	-		18	BRANOY/Baby
17	20	16	18	TONI BRAXTON/I Belong To You
19	17	15	17	SALT-N-PEPA/Shoop
	6	16	16	CRYSTAL WATERS/What I Need
15	17	15	16	COLLAGE/I'll Be Loving You
22	30	27	16	MADONNA/Secret
16	15	17	16	ACE OF BASE/Don't Turn Around
17	15	16	16	REALITY/Yolanda
19	15	16	15	RAPPIN' 4-TAY/Playaz Club
15	14	13	15	
17	18	14	15	SALT-N-PEPA/EN VOGUE/Whatta Man
19	17	16	15	
12		12	15	
27	22	10		IMMATURE/Never Lie
	5	13	14	
16		15		
17	17	16	14	ACE OF BASE/The Sign
16	5 15	13 15	14 14	NIIU/I Miss You ENIGMA/Return To Innocence



MARKET #24

KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

_			_	
PLAS	/S 2W	LW	TW	ARTIST/TITLE
55	58	61	63	MADONNA/Take A Bow
56	59	63	62	DES'REE/You Gotta Be
59	62	61	61	REAL MCCOY/Another Night
	24	40		JADE/Every Day Of
46	59	61		BOYZ II MEN/On Bended Knee
	27		41	BLESSID UNION OF. /I Believe
41	41	38	39	4 P.M./Sukiyaki
43	50	37		VANESSA WILLIAMS/The Sweetest Days
39	39	38	38	BON JOVI/Always
31	44	42		JANET JACKSON/You Want This
39	39	41	37	MELISSA ETHERIDGE/I'm The Only One
28	24	24	33	HOOTIE & BLOWFISH/Hole My Hand
24	41	60	33	GIN BLOSSOMS/Found Out About You
29	31	31	30	DIONNE FARRIS/I Know
7	28	29	28	BROWNSTONE/If You Love Me
23	25	25	26	BABYFACE/When Can I See You
38	35	29	26	FOR REAL/You Don't Know
13	21	20	24	AMY GRANT/Lucky One
21	13	-	23	BOYZ II MEN/I'll Make Love To
25	22	27	22	SEAL/Prayer For The Dying
24	20	-	22	FOUR SEASONS/December 1963 ('94)
17	21	24	21	INI KAMOZE/Here Comes
	5	16	21	MARTIN PAGE/In The House
19		21		TLC/Creep
18	19	15		GRANT & GILL/House Of Love
-	9	12		R.E.M./Bang And Blame
21	19	15		MELISSA ETHERIDGE/Come To My
21	20	20		CORONA/The Rhythm Cf
		10	14	SALT-N-PEPA/EN VOGUE/Whatta Man
21	17	18	14	MADONNA/Secret
		-	12	
-			12	
•				EAGLES/Love Will Keep Us
12	12		9	GREEN DAY/When I Come Around
•	-		5	ALL-4-ONE/(She's Got) Skillz
-	-		-	LONDONBEAT/Come Back



WKRQ/Cincinnati (513) 763-5500 Steal/Develop

PLA				ARTIST/TITLE
JW	2W	LW	TW	
63	65	65	66	BOYZ II MEN/I'll Make Love To
31	28	31	66	JON SECADA/Mental Picture
65	66	67	65	MELISSA ETHERIDGE/I'm The Only One
62	62	63	65	TON: BRAXTON/You Mean The World
64	66	65	51	BLESSIO UNION OF /I Believe
31	31	31	45	OES'REE/You Gotta Be
29	29	28	31	BON JOVI/Always
-		9	31	RICHARD MARX/Nothing Left
29	28	29	30	MADONNA/Take A Bow
29	26	27	29	MELISSA ETHERIOGE/Come To My
32	29	33	29	WET WET WET/Love Is All Around
27	29	27	28	VANESSA WILLIAMS/The Sweetest Days
29	2B	29	27	MARTIN PAGE/In The House
27	25	25	26	8ABYFACE/When Can I See You
24	25		24	SHERYL CROW/All I Wanna Do
23	26		24	AMY GRANT/Lucky One
25	24			ANDRU OONALOS/Mishale
22	23		22	HOOTIE & BLOWFISH/Hold My Hand
	23	20	22	JAMIE WALTERS/Hold On
28	27	25	22	BOYZ II MEN/On Bended Knee
8	23	23	21	TOM PETTY/You Don't Know
27	23	27	19	GRANT & GILL/House Of Love
	14	-	18	FOUR SEASONS/December 1963 ('94)
16	16	17	16	R.E.M./Bang And Blame
	13			HUEY LEWIS/THE NEWS/But It's Alright
17	17	15		GREEN DAY/When I Come Around
-	-	7	14	VAN HALEN/Can't Stop Lovin'
-		12		GLORIA ESTEFAN/Everlasting Love
17	14	14	14	4 P.M./Sukiyaki
30	-	-	12	HARRY CONNICK JR/(I Could)
*	-	10	10	ELTON JOHN/Can You Feel
	-		-	SHERYL CROW/Strong Enough



PLAY				ARTIST/TITLE
58	58		59	COUNTING CROWS/Einstein On
59	5B		58	
32	39		58	
31	59			
	31		55	
		32	54	
	52		50	CRANBERRIES/Zombie
	38		44	
	35		38	
22			37	
	25		37	
	56			WEEZER/Buddy Molly
	53		36	
	34		36	
	30			
	58		35	
32				
23	27	33		
	24			FLAMING LIPS/Sine Don't Use Jelly
	31			
31				
	27			
	27			
٠.	29			
-		27		
-	-	16		
	31			
37				
23	21			
	18			
	20			
٠.	19			
	•		19	
9				
21				
٠.	•	17		
١.,		22		
31	32	22		NIRVANA/About A Girl
20	-	- 00		SIMPLE MINDS/Sine's A River MURMURS/You Suck
20	22	20	14	MOUMOUS/TOU SMCK



MARKET #27

KMXV/Kansas City (B16) 753-0933 Wall/Authory

ш			_	
PLA	YS			ARTIST/TITLE
3 M	2W	LW	TW	
71	71	66	68	JANET JACKSON/You Want This
17	44	61	67	JADE/Every Day Of
45	64	67	68	MADONNA/Take A Bow
47	68	69	66	TLC/Creep
49	66	68	66	INI KAMOZE/Here Comes
55	65	66	65	REAL MCCOY/Another Night
48	64	47	57	OES'REE/You Gotta Be
59	44	53	56	EVERYTHING BUT/Missing
69	48	45	49	ANDRU DONALDS/Mishale
70	72	67	48	DEADEYE DICK/New Age Girl
20	40	46	47	GREEN DAY/When I Come Around
56	37	41	47	BOYZ II MEN/On Bended Knee
39	44	44	46	SHERYL CROW/Strong Enough
-	28	35	45	BROWNSTONE/If You Love Me
31	36	34	45	DIONNE FARRIS/I Know
41	44	43	44	CECE PENISTON/Keep Givin' Ma
33	45	45	43	TONI BRAXTON/I Belong To You
45	42	36	36	LIVIN' JOY/Dreamer
43	17	29	35	CORONA/The Rhythm Of
70	44	36	34	KYM MAZELLE/Love Me The Right
30	28	26	28	WEEZER/Buddy Holly
25	20	27	28	HOOTIE & BLOWFISH/Hold My Hand
12	36	45	27	MELISSA ETHERIDGE/If I Wanted To
-	-	20	25	ALL-4-ONE/(She's Got) Skillz
34			24	COLLAGE/I'll Be Loving You
32	34	33	23	R.E.M./Bang And Blame
٠	-	-	22	PHARAO/I Show You Secrets
28	24		22	CRYSTAL WATERS/100% Pure Love
-	20	20	20	JULIET ROBERTS/I Want You
	-	•	20	LONDONBEAT/Come Back
	-	1B	18	LISA LDEB/Stay (I Missed You)
32			18	MARCIA GRIFFITHS/Electric Boogle
	21	17	18	2 UNLIMITED/Get Ready For This
		17	17	GIN BLOSSOMS/Found Out About You
24			17	MELISSA ETHERIDGE/I'm The Only One
	17	17	17	DJ MIKO/What's Up
18	13	12	16	GILLETTE/20 FINGERS/Mr. Personality
31	27	18	12	FREEDY JOHNSTON/Bad Reputation
	-	7	11	JAMIE WALTERS/Hold On
٠	•	5	11	WHIGFIELD/Saturday Night
	_			



MARKET #31

WPRO/Providence (401) 433-4200 Simmson/Mascaro

11	46	52	51	MARTIN PAGE/In The House
42	40	38	49	4 P.M./Sukiyaki
			49	HOOTIE & BLOWFISH/Hold My Hand
50	49	47	48	VANESSA WILLIAMS/The Sweetest Days
47	47	48	48	BON JOVI/Always
48		46	47	CORONA/The Rhythm Qf
44	43	46	47	JAMIE WALTERS/Hold (In
37	40	25	46	PRETENDERS/I'll Stand By You
47	49	48	45	BOYZ II MEN/On Bended Knee
В	35	38	45	MELISSA ETHERIDGE/If I Wanled To
47	44	44	41	JADE/Every Oay Of
43	47	44	41	MADONNA/Take A Bow
20		32	40	BRANDY/I Wanna Be Down
24	25	26	38	GREEN DAY/When I Come Around
-	-	15	33	LONDONBEAT/Come Back
26		41	31	DIONNE FARRIS/I Know
17	17	28	29	PEARL JAM/Better Man
-	-	-	27	TLC/Creep
23	26	24	26	PETE DROGE/If You Don't Love
-		25	26	FIREHOUSE/I Live My Life
		-	24	2 UNLIMITED/Get Ready For This
23	21	25	21	BLESSID UNION OF/I Selieve
	-	-	21	CECE PENISTON/Keep Givin' Me
-		27	21	COLLECTIVE SOUL/Gel
-	29	28	20	SIMPLE MINOS/She's A River
	16	18	20	BROWNSTONE/IT You Love Me
44	45	43	19	JON SECADA/Mental Picture
-			18	LIVE/Lightning Crashes
21	19	20	18	SHERYL CROW/All I Wanna Do
18	13	17	17	FOUR SEASONS/December 1963 ('94)
14	12	15	17	JON SECADA/II You Go
10	10	10	16	TOM PETTY/You Don't Know
19	19	13	16	COUNTING CROWS/Mrlones
21	16	15	16	ACE OF BASE/Don't Turn Around
45	47	3B	15	REAL MCCOY/Another Night
14	16	12	15	COLLAGE/I'll Be Loving You
			14	MELISSA ETHERIDGE/Came To My
16	16	15	14	JOHN MELLENCAMP/Wild Night
12	13	12	13	GIN BLOSSOMS/Found Dut About You
17	21	15	13	COLLECTIVE SOUL/Shinki



MARKET #32

	3W	ZW	LW	TW	
	46	55	69	77	GREEN DAY/When I Come Around
	75	74	71	72	BOYZ II MEN/On Bended Knee
	73	67	71	72	INI KAMOZE/Here Comes
ľ	69	69	68	69	REAL MCCOY/Another Night
I	46	62	70	69	COLLAGE/I'll Be Loving You
l	70	71	54	60	CORONA/The Rhythm Of
Į	48	49	49	60	TLC/Creep
ı	46	68	77	57	4 P.M./Sukiyaki
Ì	42	45	58	53	HOOTIE & BLOWFISH/Hold My Hand
1	45	64	55	47	JADE/Every Day Of
ı	20	39	52	47	JAMIE WALTERS/Hold On
ı	45	46	46	46	2 UNLIMITEO/Get Ready For This
ı	33	40	44	45	BROWNSTONE/If You Love Me
I	36	40	41	45	ANDRU DONALDS/Mishale
I	-		29	42	SOUL FOR REAL/Candy Rain
ı	28	40	39	41	VANESSA WILLIAMS/The Sweetest Days
I	33	39	42	41	BLACKSTREET/Before Let You Go
ı	32	40	42	41	MADONNA/Take A Bow
I	٠.	23	40	37	LIVIN' JOY/Dreamer
I		27		35	MELISSA ETHERIDGE/If I Wanted To
I	21	35	34	34	DIONNE FARRIS/I Know
ı		*	.:	33	REAL MCCOY/Run Away
ł			26	31	IMMATURE/Constantly
ı		17	32	27	SHERYL CROW/Strong Enough
ı	42	46	46	23	BRANDY/I Wanna Be Down
ı	17	16	14	1B	DEADEYE DICK/New Age Girl
١	17 14	16	15 17	18	ENIGMA/Return To Innocence
ı	16	16		18 17	COUNTING CROWS/Mr. Jones RDBIN S/Show Me Love
ı	15	10	14	16	SHERYL CROW/All I Wanna Do
ı	15	16	14	16	GIN BLOSSOMS/Hey Jealousy
ı	18	10	15	15	US3/Cantaloop (Flip)
ı	'.		17	14	COLLECTIVE SOUL/Shine
ı	13	18	14	14	SPIN DOCTORS/Two Princes
١	14	10	14	14	SALT-N-PEPA/EN VOGUE/Whatta Man
J	17		15	14	RED HOT CHILL. /Soul To Squeeze
ı	5	6	12	13	
J	14	15		13	MELISSA ETHERIDGE/I'm The Only One
Į	16	17		12	STEDEO MC'S/Connected



MARKET #33

WNCI/Columbus, DH (614) 224-9624 Robbins/Bowen

40 48 53 52 DES'REE/You Gotta Be 53 34 37 55 BDYZ II MEN/On Bended Knee 64 50 50 MADONAN/Atae A BOW 65 51 51 45 49 HARRY CORNICK JR./(I Could) 65 50 50 47 REAL MCCOY/Another Night 65 50 50 47 REAL MCCOY/Another Night 65 50 54 46 48 BON JOV/Always 67 63 44 45 LUTHER WANDRDSS/Always And Forew 68 63 45 45 LUTHER WANDRDSS/Always And Forew 68 63 47 42 MELISSA ETHERIDGE/I'm The Only One 68 63 48 54 54 LUTHER WANDRDSS/Always And Forew 69 67 67 67 67 67 67 67 67 67 67 67 67 67	PLA				ARTIST/TITLE
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- 5 7 TAKE 6/You Can Never Ask 6 ALL-4-ONE/I Swear - 6 LONDONBEAT/Come Back 12 10 5 6 4 P.M./Sukiyaki 12 13 11 5 TONI BRAXTON/I Belong To You					
6 ALL-4-ONE/I Swear 6 LONDONBEAT/Come Back 12 10 5 6 4 P.M./Sukiyaki 12 13 11 5 TONI BRAXTON/I Belong To You					
6 LONDONBEAT/Come Back 12 10 5 6 4 P.M/Sukiyaki 12 13 11 5 TONI BRAXTON/I Belong To You					
12 10 5 6 4 P.M./Sukiyaki 12 13 11 5 TONI BRAXTON/I Belong To You					
12 13 11 5 TONI BRAXTON/I Belong To You					
a c a m language language language language					
8 5 9 5 JANET JACKSON/You Want This	8	5	9	5	JANET JACKSUN/You Want This



MARKET #35

KUTO/Salt Lake City (801) 264-8250 Waldron/Michaels

ı	_		_		
I	PLA 3W	78 2W	LW	TW	ARTIST/TITLE
ı	53	51	54	55	GREEN DAY/When & Come Around
ı	53	50	53	55	WEEZER/Buddy Holly
ı	32	44	54	54	TOM PETTY/You Don't Know.
ı	32	32	39	54	FLAMING LIPS/She Don't Use Jelly
ı	53	50	54	54	PEARL JAM/Better Man
I	27	30	23	43	VAN HALEN/Don't Tall Me
l	32	44	52	34	R.E.M./Bang And Blume
١	24	18	26	33	AIMEE MANN/That's Just What
ı			25	33	NIRVANA/The Man Who Sold
1	-		21	32	LIVE/Lightning Crashes
ı	40		30	32	STONE TEMPLE PILDTS/Interstate Lo
ı	32	31	30	32	SMASHING PUMPKINS/Today
ı	51	33	29	32	HOLE/Doll Parts
ı	2B	41	44	31	OFFSPRING/Gotta Gut Away
ı	32	32	29	31	HOOTIE & BLOWFISH/Hold My Hand
ı	-		21	31	LONDONBEAT/Come Back
ı	-	10	26	31	COLLECTIVE SOUL/Gei
ı			14	30	SIMPLE MINDS/She's A River
1		31	29	30	BON JOVI/Always
ı	31	32	30	30	FREEDY JOHNSTON Bad Reputation
I	41	38	30	30	CANDLEBOX/Far Behind
I	28	30	28	29	SOUNDGARDEN/Fell On Black Days
ı	32	29	27	29	OFFSPRING/Self Estrem GREEN DAY/Basket Case
ı	28 7	28 18	28 25	28 26	GUNS N' ROSES/Sympathy For
١	′.	10	13	26	OASIS/Live Forever
ı		5	13	24	CRANBERRIES/Ode To My Family
ı	21	29	30	23	MELISSA ETHERIOGE/If I Wanted To
Į	33	32	30	23	GIN BLOSSOMS/Allison Road
Į	31	30	27	22	OFFSPRING/Come Out And Play
١	-	-	14	19	WOLFGANG PRESS/Going South
	25	20	19	19	PETE DROGE/If You Don't Love
	17		19	19	ERASURE/I Love Saturday
1	17	21	19	19	
1	-	12	17	18	PORTISHEAD/Sour Times
	30	21	5	16	MADONNA/Take A Bow
		12	12		MILLA/Gentleman Who Fell
	12	10	8	8	OUEENSRYCHE/Bridge
	:			6	GREAT WHITE/If I Ever Saw
Į		-		6	8USH/Everything Zen



MARKET #36

WZPL/Indianapolis (317) 879-9999 Cerone

3W	2W	LW	TW	
47	52	60	56	TOM PETTY/You Don't Know
52	51	53	55	DIONNE FARRIS/I Know
57	57	54	54	JADE/Every Day Of
57	53	52	54	JANET JACKSON/You Want This
54	52	54	54	MADONNA/Take A Bow
54	52	51	54	ANDRU DONALDS/Mishale
58	55	54	53	HOOTIE & BLOWFISH/Hold My Hand
60	56	57	52	TLC/Creep
53	48		52	BDN JOVI/Always
34	36		51	BOYZ II MEN/On Bended Knee
-	27	39	48	CECE PENISTON/Keep Givin' Me
32	37	39	48	REAL MCCOY/Another Night
51	47	44	47	R.E.M./Bang And Blame
42	43	46	46	MELISSA ETHERIDGE/If I Wanted To
53	48		46	JOHN MELLENCAMP/Wild Night
-	32		45	GIN BLOSSOMS/Found Out About You
55		49	42	
33			40	
43		34		
31		39		GREEN DAY/When I Come Around
37		31	34	
26	37			
	44		33	
39				
31	25			BABYFACE/When Can I See You
	21			
16	24			
32	30			
26	27			WEEZER/Buddy Holly
-	19			COUNTING CROWS/Mr. Jones
-	26			GILLETTE/20 FINGERS/Mr. Personality
28	25			
22	22	24 13		
-				
23	21	25 14		
			19	
:			18	
31	18			BRANDY/I Wanna Be Down
32	16	16	16	4 P.M./Sukiyaki
JZ	.0	,,,		T.M.JOUNIYAN



MARKET #37

WED_I/Charlotte (704) 399-6195 Bridgman/Steele

ı	_				
١	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	69	69	77	75	HOOTIE & BLOWFISH/Hold My Hand
ı	65	65	84	74	REAL MCCOY/Another Night
ı	34	34	42	69	MADONNA/Take A Bow
ı	43	43	41	69	DES'REE/You Gotta Be
ı	69	69	54	53	MELISSA ETHERIOGE/I'm The Only One
ı	43	43	58	48	INI KAMOZE/Here Comes
١	39	39	84	47	2 UNLIMITED/Get Ready For This
ı	65	65	38	47	BOYZ II MEN/I'll Make Love To
ı		26	16		TOM PETTY/You Don't Know
ı	31	31	34		TLC/Creep
ı		48	55		BOYZ II MEN/On Bended Knee
١		25	25		GREEN DAY/When I Come Around
ı	60	60	67	35	BON JOVI/Always
ı	47	47	42		CORONA/The Rhythm Of
ı	23	23	28		STONE TEMPLE PILOTS/Interstate Love.
ı	27	27	35		REAL MCCOY/Run Away
١	26	26	49		MADONNA/Secret
1		.:	37	30	BOYZ II MEN/Water Runs Dry
ı	29	29	34	30	
1	-			30	PEARL JAM/Better Man
ı	24	24	28	29	COLLECTIVE SOUL/Shine
١	32 23	32 23	36 26	28 28	BABYFACE/When Can I See You GIN BLOSSOMS/Found Oct About You
ı		23		26	DIONNE FARRIS/I Know
ı	18	18		24	MELISSA ETHERIOGE/Come To My
ı	29	29	26 26	24	COUNTING CROWS/Mr. Jones
ı	26	26	20	24	ACE OF BASE/Don't Turn Around
ı	26	26	27		BIG MOUNTAIN/Baby, I Leve
ı	44	44	32		CRYSTAL WATERS/100% Pure Love
ı	26	26	37		DEADEYE OICK/New Age Girl
ı	32	32		19	FOUR SEASONS/December 1963 ('94)
ı	21	21	17		STONE TEMPLE PILOTS/Plush
ı	21	21	21	18	UB40/Can't Help
1	5	5	8	17	
ı	-		17	17	GILLETTE/20 FINGERS/Mr. Personality
ı	-		٠.	14	
ı	24		26		
Į	19	19	25		CRANBERRIES/Zombie
1			16	13	
Į	25	25	20	12	DJ MIKO/What's Up
	_	_	_		



MARKET #38

WEZB/New Orleans (504) 581-7002 Wright/Giovingo

	3W	ZW	LW	TW	
ı	49	42	45	48	REAL MCCOY/Another Night
	41	43	40	45	HOOTIE & BLOWFISH/Hold My Hand
	36	39	35	37	GIN BLOSSOMS/Allison Road
		28	36	36	CRANBERRIES/Ode To My Family
	31	32	28	31	BOYZ II MEN/On Bended Knee
	28	30	29	30	MAOONNA/Take A Bow
		28	29	29	SHERYL CROW/Strong Enough
	17			28	MELISSA ETHERIOGE/If I Wanted To
		24		25	DES'REE/You Gotta Be
i		22		25	AIMEE MANN/That's Just What
		24		25	VANESSA WILLIAMS/The Sweetest Days
		33		24	BON JOVI/Always
	21			23	EAGLES/Love Will Keep Us
	-		17	23	BONNIE RAITT/You Got It
ı	28		23	23	TOM PETTY/You Don't Know
ı	26		23	22	ANDRU DONALDS/Mishale
	26				DIONNE FARRIS/I Know
	.50		19	20	WEEZER/Buddy Holly
	28			19	CRANBERRIES/Zombie
Ì	18			19	INI KAMOZE/Here Comes
l			19	19	
Į	21		20	19	GREEN DAY/When I Come Around
ı		19		18	R.E.M./Bang And Blame
ı	17		16	17	FLAMING LIPS/She Don't Use Jelly
۱				16	NIRVANA/The Man Who Sold
ı	14		15	15	CANDLEBOX/Cover Me
ı	-	40	19	15	JOHN WAITE/How Old Get By
ı	. 5	13	13	13	OASIS/Live Forever
ı			15	13	LIVE/Lightning Crashes
١	-		12	13	COLLECTIVE SOUL/Gel PETE DROGE/If You Don't Love
١	12	9	12 5	12 8	
١		5	5	•	JON SECADA/Mental Picture VAN HALEN/Can't Stop Lovin'
1				:	DAVE MATTHEWS BAND/What Would You.
١	٠.	-	-	•	DWAE MWITHEARS ENAUGAINED AGOID 100



MARKET #39

WXXL/Orlando (407) 339-1067 Cook/Larry O

L		_		COOKLAITY
PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE
35	35	47	57	4 P.M./Sukivaki
53		57	55	MADONNA/Take A Bow
55		57	54	REAL MCCOY/Another Night
56		40	52	CORONA/The Rhythm Of
	39	32	48	BOYZ II MEN/On Bended Knee
34		45	45	HOOTIE & BLOWFISH/Hold My Hand
36		51	41	DES'REE/You Gotta Be
34		35	41	ANDRU DONALOS/Mishale
35		33	38	JADE/Every Day Of
27	37	35	38	R.E.M./Bang And Blame
35	51	44	36	STEVIE B/Funky Melody
14	24	30	36	LIVIN' JOY/Dreamer
19	21	27	36	JAMIE WALTERS/Hold On
33	32	30	36	TOM PETTY/You Don't Know
38	34	34	35	2 UNLIMITED/Get Ready For This
-		15	33	BLESSID UNION OF/I Believe
27	28	30	33	VANESSA WILLIAMS/The Sweetest Day
21	23	20	33	DIONNE FARRIS/I Know
54		32	32	BON JOVI/Always
26		28	30	INI KAMOZE/Here Comes
20		21	29	WILLI ONE BLOOD/Whiney. Whiney
26		24	25	JON SECADA/Mental Picture
23		26	25	TLC/Creep
20		23	24	GREEN DAY/When I Come Around
	22	21	24	LIL' SUZY/Promise Me
	23	18	22	MADONNA/Secret
14		28	20	GLORIA ESTEFAN/Everlasting Love
18		17	17	WEEZER/Buddy Holly
15	16	16	17	CRYSTAL WATERS/100% Pure Love
-	9	16	16	COLLAGE/I'll Be Loving You
	13	14	16	MARTIN PAGE/In The House
٠.	-		16	PETE DROGE/If You Oon't Love
	12	15	15	MELISSA ETHERIOGE/If I Wanted To
16	12	14	15	SHERYL CROW/All I Wanna Do CRANBERRIES/Zombie
25 13	24 10	23 11	15 15	CRANBERRIES/Oreams
13	10	11	14	BROWNSTONE/If You Love Me
		16	14	
16		13		
''	24	38	13	TOAD THE WET/Something's Always
	- 4	20	13	TOAD THE HELL JOURNING'S AIWAYS



_				
PL	AYS			ARTIST/TITLE
316	2W	LW	TW	
39	68	67	68	2 UNLIMITED/Get Ready For This
61	67	65	65	GREEN DAY/When I Come Around
44	32	38	57	R.E.M./Strange Currencies
34	41	66	57	4 P.M./Sukiyaki
31	50	67	57	JANET JACKSON/You Want This
53	69	68	54	TLC/Creep
23	40	42	51	PEARL JAM/Better Man
5	25	32	48	MADONNA/Take A Bow
	51		46	BRANDY/I Wanna Be Down
	32		43	JADE/Every Day Of
19	33	44	42	DIONNE FARRIS/I Knew
ŀ		24	34	YO'CO ROSS/Miss Me
45		27	34	CORONA/The Rhythm Of
28			31	DEF LEPPARD/Miss You In
14	35	28	27	HOOTIE & BLOWFISHHOID My Hand
25	30	26	26	WEEZER/Buddy Holly
۱ -		-	26	REAL MCCOY/Run Away
5	29		26	WHIGFIELD/Saturday Night
	•	15	25	LONDONBEAT/Come Back
5		10	24	
57		24	24	STONE TEMPLE PILOTS/Interstate Love
25		20	23	BON JOVI/Always
60		21	23	CANOLEBOX/Far Behind
15		22	23	
	22		22	
22			22	
14			22	LtSA LOEB/Stay (I Missed You)

POP/CHR PLAYLISTS

Continued from Page 39



MARKET #41

WKSS/Hartford (203) 249-9577 Jones/Simonet

38	216	LW	TW	
57	64	63	63	4 P.M./Sukiyaki
51	56	62	62	MELISSA ETHERIDGE/I'm The Dnly Dne
52	56	57	57	BDYZ II MEN/On Bended Knee
46	51	55	55	REAL MCCDY/Another Night
54	62	55	55	BDN JOVI/Always
43	49	53	53	HOOTIE & BLDWFISH/Hold My Hand
44	50	53	53	
40	45	49	49	JANET JACKSON/You Want This
34	33	47	47	VANESSA WILLIAMS/The Sweetest Day
27			47	GERALD LEVERT/I'd Give Anything
42		45	45	JADE/Every Day Of
41	40	45	45	
37	38	45	45	
38	38	44	44	
28		42	42	
32	35	41	41	INI KAMOZE/Here Comes
43	41	39	39	
22	19	37	37	
28		37	37	REAL MCCDY/Run Away
32			34	
19		32	32	JON SECADA/Mental Picture
	19	31	31	MARTIN PAGE/In The House
21	24	30	30	
38		29	29	CECE PENISTON/Keep Givin Me
-	13	28	28	MELISSA ETHERIDGE/If I Wanted To
23	21	27	27	
17	18		27	
25	21	26	26	GREEN DAY/When I Come Around
38	25	26	26	PRETENDERS/I'll Stand By You
35	32	25	25	CRYSTAL WATERS/100% Pure Love
25	-	23	23	BOYZ II MEN/fil Make Love To
20	13		20	LIVIN' JOY/Dreamer
24	23		20	10,000 MANIACS/Because The Night
25		18	18	MELISSA ETHERIDGE/Come To My
7	9	18	10	WEEZER/Buddy Holly
	9	15	15	LIL' SUZY/Promise Me
-	8	15	15	BLESSID UNION OF/I Believe



MARKET #41

WTIC/Hartford (203) 522-1080 Cannon/Bristol

MAYE Name	_				
54 54 50 54 PRETENDERS/I'il Stand By You 52 52 53 52 BVZ II MEN/On Bended Knee 64 65 55 55 BVZ II MEN/On Bended Knee 65 50 51 52 GERRALD LEVERT/I'd Give Anything 65 55 51 51 AWY GRANT/Lucky One 65 65 51 51 AWY GRANT/Lucky One 66 65 51 51 AWY GRANT/Lucky One 67 67 67 67 67 67 67 67 67 67 67 67 67 6					ARTIST/TITLE
52 52 53 52 BDVZ II MENJOR Bender Knee 50 50 51 52 DES REEY'OU GOTA Be 50 50 51 52 GERALD LEVERTI'I d Give Anything 51 51 52 51 MELISSA ETHERIOGEO'I'M The Only One 47 47 45 49 MADONNA/Take A Bow 48 74 45 49 MADONNA/Take A Bow 49 39 39 39 39 4 PM./Sukyaki 55 55 42 38 BON JOVI/Always 50 53 54 37 JADE/Every Day Oft 20 22 37 35 JON SECADA/Mental Picture 21 22 31 36 HOOTIE & BLOWFISH/Hold My Hand 22 23 37 35 JON SECADA/Mental Picture 23 32 37 35 JON SECADA/Mental Picture 24 25 31 36 HOOTIE & BLOWFISH/Hold My Hand 25 35 39 36 VANESSA WILLIAMS/The Sweetes) Days 26 22 21 22 24 BLOWFISH/Hold MY Hand 27 28 29 CECE PENSTOM/Hir 89 LOVER 28 21 31 34 HUEY LEWISTI'E NEWS/But II's Airight 29 20 20 22 22 EAGLES/LOVE WIII Keep Us 21 21 18 22 MARTIN PAGE/In The House 22 22 LONDONBEAT/Come Back 20 20 19 22 CONDONBEAT/Come Back 21 22 LONDONBEAT/Come Back 22 22 LONDONBEAT/Come Back 23 19 GLORIA SESTERA/VTurn The Beat Around 24 25 19 GLORIA ESTERA/VTurn The Beat Around 25 15 15 19 19 GLORIA ESTERA/VTurn The Beat Around 26 LORIA ESTERA/VTurn The Beat Around 27 17 17 17 17 19 JOHN MELLENCAMP/WIId Night 28 15 19 19 JOHN MELLENCAMP/WIId Night 29 10 10 10 10 10 10 10 10 10 10 10 10 10	3₩	2W	LW	TW	
40 40 52 52 DESPREEZYOU GOITS BE 51 52 GERALD LEVERTI/I'D GIVE Anything 53 51 52 51 MELISSA ETHERHOGE/I'm The Only Dne 36 36 51 51 MELISSA ETHERHOGE/I'm The Only Dne 37 39 39 39 4 PM/ SORANTAUCKY One 38 39 39 39 4 PM/ SORANTAUCKY One 38 30 JANUAL SORANTAUCKY ONE 39 39 36 30 ANDRU DONALDS/MIShale 30 30 JANUAL SORANTAUCKY DAY 30 31 JANUAL SORANTAUCKY DAY 31 32 32 37 36 JON SECADA/Mental Picture 32 32 31 36 HODTIE & BLOWFISH/HOI MY HAND 35 35 39 36 VANESSA WILLIAMS/The Sweetest Days 35 35 31 35 CECE PENISTON/HI 8Y LOVE 32 32 31 34 HUEY LEWIS/THE NEWS/But It's Airight 32 32 31 34 HUEY LEWIS/THE NEWS/But It's Airight 32 32 31 34 HUEY LEWIS/THE NEWS/But It's Airight 32 32 31 34 HUEY LEWIS/THE NEWS/But It's Airight 32 32 31 ANDRU SORANTAUCKE BOWN STRONG FROUGH 35 15 19 22 LONDONNS/Docember 1963 ('94) 37 17 17 22 REM JASING FOR BOK 4 19 12 COUNTING CROWS/Mr. Jones 4 15 15 17 21 COUNTING CROWS/Mr. Jones 4 15 15 19 17 ELONINING CROWS/Mr. Jones 4 15 15 19 17 LONDINING CROWS/Mr. Jones 4 16 18 18 19 JOHN MELLENCAMP/PWIND INTO THE BEAT AROUND 4 17 17 16 19 ALIVAH/Back & Forth 4 19 JOHN MELLENCAMP/PWIND INJIN 18 18 18 14 18 JOHN MELLENCAMP/PWIND INJIN 18 18 18 18 18 18 18 18 18 18 18 18 18	54	54	50	54	PRETENDERS/I'll Stand By You
50 50 51 52 GERALD LEVERTITI Grove Anything	52	52	53	52	BDYZ II MEN/On Bended Knee
51 51 52 51	40	40	52	52	DES'REE/You Gotta Be
36 36 51 51 AMY GRANTALUCKY One 47 47 45 49 MADONNA/Take A Bow 39 39 39 39 49 MADONNA/Take A Bow 39 39 36 38 MORPU DONALOS/MIShale 24 24 35 37 JADEFEVEY Day Of 25 22 31 36 HODTIE & BLOWFISH/Hold MY Hand 27 28 31 35 HODTIE & BLOWFISH/Hold MY Hand 28 28 37 33 53 JANESSA WILLIAMS/The Sweetest Days 30 35 35 31 35 CECE PENISTON/Hi BY Love 32 32 31 34 HUYL LEWIS/THE NEWS/But It's Airight 30 20 20 32 22 HANGESA WILLIAMS/The Sweetest Days 32 32 31 34 HUYL LEWIS/THE NEWS/But It's Airight 32 22 21 22 24 SHERYL CROW/Strong Forough 32 29 31 34 LOROW/Strong Forough 32 30 31 35 CECE PENISTON/Hi BY Love 32 12 SHERYL CROW/Strong Forough 33 35 13 13 CECE PENISTON/HI BY LOVE 34 27 28 CHARTIN PAGE/IN THE HOUSE 35 15 17 21 COUNTING CROWS/Mr. Jones 36 18 17 17 17 17 12 COUNTING CROWS/Mr. Jones 37 39 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 39 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 39 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 32 22 22 CLORIA ESTERAN/Trum The Beat Around 33 22 22 CLORIA ESTERAN/Trum The Beat Around 34 25 25 25 25	50	50	51	52	GERALD LEVERT/I'd Give Anything
36 36 51 51 AMY GRANTALUCKY One 47 47 45 49 MADONNA/Take A Bow 39 39 39 39 49 MADONNA/Take A Bow 39 39 36 38 MORPU DONALOS/MIShale 24 24 35 37 JADEFEVEY Day Of 25 22 31 36 HODTIE & BLOWFISH/Hold MY Hand 27 28 31 35 HODTIE & BLOWFISH/Hold MY Hand 28 28 37 33 53 JANESSA WILLIAMS/The Sweetest Days 30 35 35 31 35 CECE PENISTON/Hi BY Love 32 32 31 34 HUYL LEWIS/THE NEWS/But It's Airight 30 20 20 32 22 HANGESA WILLIAMS/The Sweetest Days 32 32 31 34 HUYL LEWIS/THE NEWS/But It's Airight 32 22 21 22 24 SHERYL CROW/Strong Forough 32 29 31 34 LOROW/Strong Forough 32 30 31 35 CECE PENISTON/Hi BY Love 32 12 SHERYL CROW/Strong Forough 33 35 13 13 CECE PENISTON/HI BY LOVE 34 27 28 CHARTIN PAGE/IN THE HOUSE 35 15 17 21 COUNTING CROWS/Mr. Jones 36 18 17 17 17 17 12 COUNTING CROWS/Mr. Jones 37 39 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 39 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 39 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTEFAN/Trum The Beat Around 39 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 30 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 31 30 18 21 CLORIA ESTERAN/Trum The Beat Around 32 22 22 CLORIA ESTERAN/Trum The Beat Around 33 22 22 CLORIA ESTERAN/Trum The Beat Around 34 25 25 25 25	51	51	52	51	MELISSA ETHERIOGE/I'm The Only Die
39 39 39 39 4 P.M. Sukryaki 30 39 36 38 ANDRU DONALDS/Mishale 30 39 36 38 ANDRU DONALDS/Mishale 32 42 35 37 JADE/Every Day Of 31 35 JON SECADA/Mental Picture 32 32 37 36 JON SECADA/Mental Picture 33 35 31 35 CECE PENISTON/HI BY LOVE 32 32 31 34 HUFY LEWIS/THE NEWS/But It's Airright 32 32 31 34 HUFY LEWIS/THE NEWS/But It's Airright 32 32 31 34 HUFY LEWIS/THE NEWS/But It's Airright 32 32 31 34 HUFY LEWIS/THE NEWS/But It's Airright 32 32 31 34 HUFY LEWIS/THE NEWS/But It's Airright 32 32 22 22 22 EAGLES/LOVE Will Keep Us 32 32 21 AMERIN PAGE/In The House 33 4 HUFY LEWIS/THE NEWS/But It's Airright 34 17 17 17 22 RAFITIN PAGE/In The House 35 19 19 22 LONDONBEAT/Come Back 37 17 17 17 22 RE.M./Bang And Blame 38 39 18 21 GLORIA ESTEFAN/Trum The Beat Around 39 39 18 21 GLORIA ESTEFAN/Trum The Beat Around	36	36	51	51	
55 55 42 38 BON JOVIJÁINAYS 39 39 36 38 ANDRU DONALOS/MIShale 24 24 35 37 JADE/EVEY) Day Of 31 32 37 35 JON SECADA/MENIAI PICTURE 32 32 37 35 JON SECADA/MENIAI PICTURE 35 35 31 36 VANESSA WILLIAMS/The Sweetest Days 36 35 31 36 VANESSA WILLIAMS/The Sweetest Days 37 32 32 31 34 HUEY LEWISTIFE NEWS/But It's Airight 38 35 35 31 35 CECE PENISTON/HI 89 LOVE 38 22 22 22 22 22 22 22 22 22 22 22 22 22	47	47	45	49	MADONNA/Take A Bow
39 39 36 38 ANDRU DONALÓS/Mishale	39	39	39	39	4 P.M./Sukiyaki
24	55	55	42	38	BON JOVI/Always
32 37 36 JON SECADA/Mental Picture	39	39	36	38	ANDRU DONALDS/Mishale
22 22 31 36 HODTIE & BLOWFISH/Hold My Hand 35 35 39 36 VANESSA WILLLAMS/The Sweetest Days 35 35 31 35 VANESSA WILLLAMS/The Sweetest Days 32 32 31 34 HUYL LEWIS/THE NEWS/But It's Arright 20 20 22 22 EAGLES/LOVE Will Keep Us 21 21 18 22 MARTIN PAGE/In The House 23 22 LONDOMBEAT/Come Back 20 20 19 22 MARTIN PAGE/In The House 21 17 17 17 22 RE.M./Bang And Blame 15 15 17 21 COUNTING CROWS/Mr. Jones 15 15 17 21 COUNTING CROWS/Mr. Jones 15 15 19 21 GIN BLOSSOMS/Found Our About You 39 39 18 21 GLORIA ESTEFAN/Trum The Beat Around 21 19 GLORIA ESTEFAN/Trum The Beat Around 22 19 GLORIA ESTEFAN/Trum The Beat Around 23 19 LISA LOEB/Stay (I Missed You) 24 19 JOHN MELLE/OramS 25 25 19 JON SECADANI You Go 26 16 16 14 19 GARRIELE/OramS 27 17 17 19 JOHN MELLE/CAMP/WIId Night 28 18 14 18 SHERYL CROW/AII Wanna Do 27 17 PARRIS / KNOW 28 19 19 TO PEARL JAM/Better Man 29 14 15 16 WEEZER/Buddy Holly 21 12 13 17 A FARDSMITH/Cray 21 12 16 17 A FROSMITH/Cray 21 21 16 15 GREEN DAY/When I Come Around		24	35	37	JADE/Every Day Of
35 35 39 36 VAMESSA WILLIAMS/The Sweetest Days 32 31 35 CECE PENISTON/HIR BY Love 32 32 31 34 HUEY LEWIS/THE NEWS/But It's Arright 32 22 22 4 SHERYL CROW/Strong Enough 22 22 22 4 SHERYL CROW/Strong Enough 23 22 LAGLES/LOVE WIll Keep Us. 24 21 18 22 MARTIN PAGE/In The House 25 20 20 19 22 FOUR SEASONS/December 1963 ('94) 27 17 17 22 R.E.M/Bang And Blame 27 17 17 22 R.E.M/Bang And Blame 28 19 21 COUNTING CROW/SMT. Jones 29 39 18 21 COUNTING CROW/SMT. Jones 29 19 21 GLORIA ESTERAN/Trun The Beat Around 20 30 39 18 21 GLORIA ESTERAN/Trun The Beat Around 21 5 15 14 19 LISA LOEB/Stay (I Missed You) 25 19 JOHN MELLENCAMP/WIld Night 26 16 14 19 JOHN MELLENCAMP/WIld Night 27 17 17 19 ACC OF BASE/Don't Turn Around 28 18 18 18 18 18 18 18 18 18 18 18 18 18	32	32	37	36	JON SECADA/Mental Picture
35 35 31 35 CECE PENISTON/HI BY LOVE 32 32 31 34 HUFY LEWIS/THE NEWS/But It's Airgint 22 22 22 44 SHERYL CROW/Strong Enough 23 22 EAGLES/LOVE Will Keep Us 24 22 22 LONDONBEAT/Come Back 25 22 LONDONBEAT/Come Back 27 17 17 17 22 FOUR SEASONS/December 1963 ('94) 27 17 17 17 22 FOUR SEASONS/December 1963 ('94) 28 19 21 GUDRING CROWS/Mr. Jones 29 19 21 GLORIA ESTEFAN/Trum The Beat Around 29 19 21 GLORIA ESTEFAN/Trum The Beat Around 20 19 40 GLORIA ESTEFAN/Trum The Beat Around 21 17 17 15 19 ALIYAH/Back & Forth 21 17 17 16 19 JOHN MELLENCAMP/WIId Night 25 50 25 19 JON SECADAH You Go 26 19 JON SECADAH You Go 27 17 17 17 19 ACE OF BASE/Don't Turn Around 28 18 18 14 18 SHERYL CROW/FILI Wanna Do 29 19 TO JONNE FARRISI KNOW 21 12 12 13 TA AEROSMITH/Cray 21 14 15 16 WEEZER/Buddy Holly 21 12 1 15 GREEN DAY/When I Come Around	22	22	31	36	
32 23 31 34 HUEY LEWISTHE NEWS/But It's Airight 22 22 22 24 SHERYL CROW/Strong Enough 20 20 23 22 EAGLES/Love Will Keep Us 21 21 18 22 MARTIN PAGE/In The House 22 22 LONDONBEAT/Come Back 20 20 19 22 LONDONBEAT/Come Back 20 20 19 22 FOUR SEASONS/December 1963 ('94) 21 71 77 72 22 EAGLES/Love Will Keep Us 23 12 COUNTING CROWS/Mr. Jones 15 15 17 21 COUNTING CROWS/Mr. Jones 21 GLORIA ESTEFAN/Turn The Beat Around 21 STEP STEP STEP STEP STEP STEP STEP STEP	35	35	39	36	VANESSA WILLIAMS/The Sweetesi Days
22 22 24 SHERYL CROW-Strong Enough 22 22 23 22 EAGLES/Love Will Keep Us 21 21 18 22 MARTIN PAGE/In The House 22 21 21 22 22 ARATIN PAGE/In The House 23 22 LOUDONBEAT/Come Back 27 17 17 22 RE M/Bang And Blame 28 19 21 GUNTING CROWS/Mr. Jones 29 39 18 21 GLORIA ESTERAN/Trum The Beat Around 29 39 39 18 21 GLORIA ESTERAN/Trum The Beat Around 20 19 GLORIA ESTERAN/Trum The Beat Around 21 19 GLORIA ESTERAN/Trum The Beat Around 21 19 GLORIA ESTERAN/Trum The Beat Around 22 19 GLORIA ESTERAN/Trum The Beat Around 23 19 GLORIA ESTERAN/Trum The Beat Around 24 19 GLORIA ESTERAN/Trum The Beat Around 25 14 19 LISA LOEB/SLOY (Missed You) 27 17 17 17 19 JOHN MELLENCAMP/WII Night 25 50 25 19 JOHN SECADAM YOU GO 26 19 GABRIELLE/Dreams 27 17 19 ACE OF BASE/Don'T Turn Around 28 14 18 SHERTYL CROW/AII I Wanna Do 27 17 PEARL JAM/Better Man 28 12 12 13 17 AEROSMITH/Crazy 29 14 14 15 16 WEEZER/Buddy Holly 21 12 1 15 GREEN DAY/When I Come Around				35	CECE PENISTON/Hit 8y Love
20 20 23 22 EARLES/LOVE WIII Keep US. 21 21 18 22 MARTIN PAGE/In The House 22 22 LONDONBEAT/Come Back 22 20 19 22 FOUN SEASONS/December 1963 (94) 23 17 17 17 22 R.E.M./Bang And Blame 15 15 17 21 COUNTING CROWS/Mr. Jones 15 15 17 21 COUNTING CROWS/Mr. Jones 23 19 GLORIA ESTEFAN/Turn The Beat Around 23 19 GLORIA ESTEFAN/Turn The Beat Around 25 15 14 19 LISA LOEBE/Suy (Missed You) 17 17 15 19 ALIYAH/Back & Forth 17 17 16 19 JOHN MELLENCAMP/MII Night 50 50 25 19 JON SECADAHI YOU GO 50 GABRIELLE/Dreams 17 17 17 19 ACE OF BASE/Don't Turn Around 18 18 14 18 SHERYL CROW/AII Wanna DO 15 15 19 17 PEARL JAN/Better Man 15 15 19 17 PEARL JAN/Better Man 14 14 15 16 WEEZER/Buddy Holly 15 15 17 AEROSMITH/Cray 14 14 15 16 GREEN DAY/When I Come Around			31	34	HUEY LEWIS/THE NEWS/But It's Alright
21 21 21 22					
- 23 22 LONDONBEAT/Come Back 70 21 22 FOUR SEASONS/December 1963 (94) 71 71 71 72 22 R.E.M./Bang And Blame 71 71 71 72 21 COUNTING CROWS/Mr. Jones 71 71 72 12 COUNTING CROWS/Mr. Jones 71 71 71 72 13 19 GLORIA ESTEFAN/Trum The Beat Around 71 71 71 71 71 71 71 71 71 71 71 71 71 7					
20	21	21			
17 17 17 22 R.E.M./Bang And Blame 15 15 17 21 COUNTING CROWS/Mr. Jones 15 15 19 21 GLORIA CROWS/Mr. Jones 15 15 19 21 GLORIA CSTEFAN/Trum The Beat Around 23 39 18 21 GLORIA ESTEFAN/Trum The Beat Around 23 19 GLORIA ESTEFAN/Trum The Beat Around 15 15 14 19 LISA LOEB/Stay (I Missed You) 17 17 17 15 19 AALIYAH/Back & Forth 17 17 16 19 JOHN MELLENCAMP/WIId Night 50 50 25 19 JON SECADAM You Go 16 16 14 19 GABRIELLE/Dreams 17 17 17 19 ACE OF BASE/Don't Turn Around 18 18 14 18 SHERTYL CROW/AII I Wanna Do 2 7 17 DIONNE FARRISH KNOW 15 15 19 17 PEARL JAM/Better Man 15 15 19 17 A FROSMITH/Cray 14 14 15 16 WEEZER/Buddy Holly 12 12 1 15 GREEN DAY/When I Come Around					
15 15 17 21 COUNTING CROWSAM: Jones					
15 15 19 21 GIN 8LOSSDMS/Found Our About You 39 39 18 21 GIN 8LOSSDMS/Found Our About You 30 39 18 21 GLORIA ESTERAN/Turium The Beat Around 15 15 14 19 LISA LOEB/SLBY (I Missed You) 15 15 14 19 LISA LOEB/SLBY (I Missed You) 17 17 15 16 19 JOHN MELLENCAMP/Wild Night 17 17 16 19 JOHN MELLENCAMP/Wild Night 18 16 16 14 19 GABRIELLE/Oreams 17 17 17 19 ACE OF BASE/Don't Turn Around 18 18 18 18 18 18 18 18 18 18 SHERY L ROW/All I Wanna Do 19 17 17 DIONNE FARRISI / KNOW 15 15 19 17 PEARL JAM/Better Man 15 15 19 17 AEROSMITH/Cray 14 14 15 16 WEEZER/Buddy Holly 12 12 16 15 GREEN DAY/When I Come Around					
39 39 18 21 GLORIA ESTEFAN/Turn The Beat Around - 23 19 GLORIA ESTEFAN/Turn The Beat Around 15 15 14 19 LISA LOEB/Stay (I Missed You) 17 17 15 19 ALIYAH/Back & Forth 17 17 16 19 JOHN MELLENCAMP/MIG Night 50 50 25 19 JON SECADANI You Go 16 16 14 19 GABRIELLE/Dreams 17 17 17 19 ACE OF BASE/Don't Turn Around 18 18 14 18 SHERYL CROW/AII Wanna Do - 7 17 DIONNE FARRISVI Know 15 15 19 17 PEARL JAM/Better Man 15 15 19 17 AEROSMITH/Cray 14 14 15 16 WEEZER/Buddy Holly 12 12 - 16 ALI-4-ONET Swear					
- 23 19 GLORIA ESITEFAM/Everlasting Love 17 17 15 19 LISA LOEB/SLay (I Missed You) 17 17 16 19 JOHN MELLENCAMP/Mild Night 18 14 19 JOHN MELLENCAMP/Mild Night 18 14 19 GABRIELE/Dreams 17 17 17 19 ACE OF BASE/Don't Turn Around 18 18 14 18 SHERYL CROWAII I Wanna Do 17 17 DIONNE FARRIS/I Know 15 15 19 17 FARRI JAM/Better Man 15 15 19 17 AEROSMITH/Gray 14 14 15 16 WEZER/Buddy Holly 12 12 1 16 ALL-4-ONE/I Swear 12 12 16 15 GREEN DAY/When I Come Around					
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17 17 15 19					
17 17 16 19 JÖHN MELLENCAMP/Wild Night 50 50 50 50 50 19 JONS ECADAM You Go 6 16 16 14 19 GABRIELLE/Oreams 17 17 19 ACE OF BASE/Don't Turn Around 18 18 14 18 SHE'RYL FORWAIL I Wanna Do 7 17 DIONNE FARRISH KNOW 15 15 19 17 PEARL JAM/Better Man 12 12 13 17 AEROSMITH/Gray 14 14 15 16 WEEZER/Buddy Holly 12 12 - 16 AL4-ONE/L SWEET 12 12 16 15 GREEN DAY/When I Come Around 19 19 19 19 19 19 19 19 19 19 19 19 19					
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16 16 14 19 GABRIELLE/Oreams 17 17 17 17 17 19 AGE OF BASE/Don't Turn Around 18 18 14 18 SHERYL CROW/All I Wanna Do 10 19 17 DIONNE FARRIS/I Know 10 19 17 PEARL JAW/Better Man 10 12 12 13 17 AEROSMITH/Crazy 14 14 15 16 WEZER/Buddy Holly 12 12 12 16 15 GREEN DAY/When I Come Around					
17 17 17 19 ACE OF BASE/Don't Turn Around 18 18 14 18 SHERYL CROW/All I Wanna Do 7 17 DIONNE FARRISI I KNOW 15 15 19 17 PEARL JAM/Better Man 12 12 13 17 AEROSMITH/Cray 14 14 15 16 WEEZER/Buddy Holly 12 12 - 16 ALI-4-ONE/S Ween 12 12 16 15 GREEN DAY/When I Come Around					
18 18 14 18 SHERYL CROW/All I Wanna Do 7 17 DIONNE FARRIS (Now 12 12 13 17 PEARL JAW/Better Man 12 12 13 17 AEROSMITH/Crazy 14 14 15 16 WEZEZE/Buddy Holly 12 12 - 16 ALL-4-ONE/I Swear 12 12 16 15 GREEN DAY/When I Come Around					
7 17 DIONNE FARRISJI Know 10 19 17 PEARL JAM/Better Man 10 12 12 13 17 AEROSMITH/Grazy 14 14 15 16 WEZER/Buddy Holly 12 12 - 16 ALL-4-ONE/I Swear 12 12 16 15 GREEN DAY/When I Come Around					
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12 12 13 17 AEROSMITH/Crazy 14 14 15 16 WEEZER/Buddy Holly 12 12 - 16 ALL-4-ONE/I Swear 12 12 16 15 GREEN DAY/When I Come Around					
14 14 15 16 WEEZER/Buddy Holly 12 12 - 16 ALL-4-ONE/I Swear 12 12 16 15 GREEN DAY/When I Come Around					
12 12 16 ALL-4-ONE/I Swear 12 12 16 15 GREEN DAY/When I Come Around					
12 12 16 15 GREEN DAY/When I Come Around					
- 15 BOYZ II MEN/I'll Make Love To			-		
	-	1	•	15	BOYZ II MEN/I'll Make Love To



MARKET #44

WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

PL	LYS			ARTIST/TITLE
3W	2W	LW	TW	
54	55	52	56	REAL MCCDY/Another Night
55			55	
	44	40	54	BDYZ II MEN/Dn Bended Knee
57		51	53	BDN JDVI/Always
	48	36	44	BOYZ II MEN/I'll Make Love To
	37	43	38	JADE/Every Day Of
	35	37	37	LIL' SUZY/Take Me In Your Arms
38		37	37	MELISSA ETHERIDGE/Come To My
	47		36	MELISSA ETHERIDGE/I'm The Dnly One
	32	24	35	CORONA/The Rhythm Of
	19		35	REAL MCCOY/Run Away
	33		34	DES'REE/You Gotta Be
	35		32	FOUR SEASONS/December 1963 ('94)
		12	31	NEWTON/Sky High
	-	14	31	LONDONBEAT/Come Back
	25		30	JAMIE WALTERS/Hold On
32			30	DIONNE FARRIS/I Know
20			28	INI KAMOZE/Here Comes
17			28	HDOTIE & BLOWFISH/Hold My Hand
25	17	24	26	ANDRU DONALDS/Mishale
	47		26	JON SECADA/If You Go
	26	32	26	CRYSTAL WATERS/100% Pure Love
14		31	24	SHERYL CRDW/Strong Enough
12		20	24	JAKI GRAHAM/Ain't Nobody
	17		24	4 P.M./Sukiyaki
26			22	MAOONNA/Take A Bow
11			18	MELISSA ETHERIDGE/If I Wanted To
-		16	17	BIZARRE INC /I'm Gonna Get You
19			16	LIVIN' JDY/Dreamer
-			16	ROBIN S/Show Me Love
	14	16	16	TECHNOTRONIC/Move This
15			16	SPIN DOCTORS/Two Princes
			16	CELINE DION/The Power Df Love
16			16	HADOAWAY/What Is Love
	-	15	16	TONI BRAXTON/You Mean The World
		.:	16	JDN SECADA/Do You Believe In
	15			K.W.S./Please Don't Go
10			15	
10			15	TDM PETTY/You Don't Know
_	_ 5	9	14	R.E.M./Bang And Blame



MARKET #45

WYHY/Nashville (615) 256-6556 Quan/Harrison

PLA	YS			ARTIST/TITLE
3₩	2W	LW.	TW	
60	60	59	70	BDYZ II MEN/Dn Bended Knee
62	60	59	69	HODTIE & BLDWFISH/Hold My Hand
42	41	52	69	TDM PETTY/You Don't Know
39	57	60	68	MADONNA/Take A Bow
48		45	49	DIONNE FARRIS/I Know
38		41	48	TLC/Creep
40		43	48	CORONA/The Rhythm Of
17		34	48	GREEN DAY/When I Come Around
60		60	47	BON JOVI/Always
41		39	47	R.E.M./Bang And 8lame
26			42	SHERYL CROW/Strong Enough
14		34	42	PEARL JAM/Better Man
	24		41	BROWNSTONE/If You Love Me
41		42	41	MELISSA ETHERIDGE/I'm The Only One
62	62	49	37	INI KAMOZE/Here Comes
•	. *	20	35	MARTIN PAGE/In The House
61	46	42	34	2 UNLIMITED/Get Ready For This
11	26	28	34	FREEDY JOHNSTON/Bad Reputation
19		34	32	WEEZER/Buddy Holly
21		38	31	DES'REE/You Gotta Be
24		24	30	4 P.M./Sukiyaki
31	31	33	28	CECE PENISTON/Keep Givin' Me
23		21	28	MELISSA ETHERIDGE/If I Wanted To
36		40	28	JADE/Every Day Of
38		41	26	CRANBERRIES/Zombie
7	5	5	25	JAMIE WALTERS/Hold On
-	-	-	25	LONDONBEAT/Come Back
40	5		24	REAL MCCOY/Run Away
22	24			REAL MCCOY/Another Night
43	42	24	24	CRYSTAL WATERS/100% Pure Love
40	7		22	AEROSMITH/Blind Man
	21	28	21	ANDRU DONALDS/Mishale
	-		21	STONE TEMPLE PILOTS/Interstate Love
19		15	21	GRANT & GILL/House Of Love
21	22	23	20	DEADEYE DICK/New Age Girl
42		26	20	SHERYL CROW/All I Wanna Do
20	20	21	20	GIN BLOSSOMS/Allison Road
17	17		19	
22	21	18	19	COLLECTIVE SOUL/Shine
	-	13	18	IMMATURE/Constantly



MARKET #47

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAY				ARTIST/TITLE
	2W			
54		59		
	58			
54				
	58		59	
	58		58	
54	58		58	
	55		56	
	41	41	40	
28			30	
29			28	
30	27		28	
26	٩0		28	
27			27	
	27		27	R.E.M./Bang And Blame
7	19		27	BLESSID UNION OF/I Believe
	29		25	
	27		25	
	25		25	
	28			
	22			MELISSA ETHERIDGE/If I Wanted To
	1B		23	
17	17		18	
15			17	
39		18		CRYSTAL WATERS/100% Pure Love
17	18	17	17	STONE TEMPLE PILOTS/Big Empty
28	28	18	17	
16	17	17	17	
22	13	15	17	PRETENDERS/I'll Stand By You
23	25	18	16	IMMATURE/Never Lie
16	19	19	15	GREEN DAY/When I Come Around
12	14	15	15	WEEZER/Buddy Holly
17	15	17	15	FOUR SEASONS/December 1963 ('94)
9	12	12	13	WILLI ONE 8LOOD/Whiney, Whiney
7	8	7	11	JON SECADA/Mental Picture
2	7	7	10	CRASH TEST DUMMIES/Ballad Of Peter.
	7	8	10	COLLECTIVE SOUL/Gei
		7	9	
-	-	7		iMMATURE/Constantly
-	8	8	9	ADINA HOWARD/Freak Like Me
	-	7	9	GLORIA ESTEFAN/Everlasting Love



MARKET #49

WOVV/W, Palm Beach (407) 478-9688

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PLA 3W	Y S 244	LW	TW	ARTIST/TITLE
42	42	19	63	BRANDY/I Wanna Be Down
-	10	-	61	BON JOVI/Always
61	61	61	61	MADDNNA/Take A Bow
	18	20	61	DES'REE/You Gotta Be
19	18	19	60	JANET JACKSON/You Want This
30	28	5	45	STEVIE B/Funky Melody
13	46	45	43	LIVIN' JOY/Dreamer
45	45	43	42	4 P.M./Sukiyaki
	28	42	42	GLORIA ESTEFAN/Everlasting Love
64	62	60	42	TLC/Creep
29	42	42	42	BROWNSTONE/If You Love Me
42	-		42	JADE/Every Day Of
	30	45	32	TLC/Red Light Special
	-	30	32	BOYZ II MEN/Water Runs Dry
29	29	43	31	NIIU/I Miss You
-	-	28	29	SOUL FOR REAL/Candy Rain
	29	30	29	LIL' SUZY/Promise Me
28	29	28	29	AALIYAH/Age Ain'l Nothing
	-	29	28	REAL MCCOY/Run Away
62	62	61	28	BLACKSTREET/Before I Let You Go
	-	29	28	CYNTHIA/How I Love Him
64	54	64	23	INI KAMOZE/Here Comes
42	28	29		CHANGING FACES/Foolin' Around
18	19	9	19	JON SECADA/Mental Picture
		19	19	2 UNLIMITED/Get Ready For This
43		61	19	CORONA/The Rhythm Of
64		47	19	BOYZ II MEN/On Bended Knee
18	18	19	18	MADDNNA/Secret
	18	19	18	CHANGING FACES/Stroke You Up
42 18	42 19	19 19	18	REAL MCCOY/Another Night
	-		18 16	CRYSTAL WATERS/100% Pure Love KEITH MARTIN/Never Find Someone
10	15	15	14	MAX-A-MILLION/Fat Boy
-	10	15	11	
1	-	12	11	
	-	11	10	
14	9	14	9	IMMATURE/Constantly
12	12		9	69 BOYZ/Kitty Kitty
1.			•	PRINCE/Purple Mediey
- 0				BRANDY/Baby
Ц.				0.0.00



MARKET #50

(904) 642-1055 McCartney/Cox

		-			McCartney/Cox
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE	
54	64	58	58	HODTIE & BLOV	WFISH/Hold My Hand
58	58	58	55	REAL MCCOY/A	
36	50	51	55	MADONNA/Take	
55	60	58	49	BOYZ II MEN/O	n Bended Knee
56	52	49	49	CORONA/The R	hythm Of
30	38	42	46	BON JOVI/Alwa	
31	32	38	38	ANDRU DONAL	OS/Mishale
15		27	38	2 UNLIMITED/G	et Ready For This
28	39	26	34	STEVIE B/Funky	Melody
32	31	29	31	DIDNNE FARRIS	S/I Know
23	24	19	30	JADE/Every Day	· Of
	19	29	30	NEWTON/Sky H	
46	58	53	29	DEADEYE DICK	
12	20	18	28	WILLI DNE BLO	00/Whiney, Whiney
21	18	28	27	WEEZER/Buddy	Holly
44	47	38	26	CRYSTAL WATE	RS/100% Pure Love
20	23	19	26	R.E.M./Bang An	
52	32	30	26	DES'REE/You G	otta Be
19	18	21	25	TLC/Creep	
12	16	20	21	JAMIE WALTER	
	16	17	20		
	43		20		J Don't Know
41	32	27	19	4 P.M./Sukryaki	
17	13	18	16		IAMS/The Sweetest Days
33	26	24		MADONNA/Seci	
-		14	15		Found Out About You
18	15 17	13	14	EN VOGUE/My I	
22	24	13	14		
-	16	16	14	JON SECADA/H	RIDGE/I'm The Only One
22	19	19	14	COLLAGE/I'll Be	
	15	14	13		CAMP/Wild Night
Ĭ.	13	17	13		
	18	13	13	ENIGMA/Return	
12	16	16	11		RIDGE/If I Wanted To
8	6	12	11		
-	10	10	11		You Oon't Love
	6	8	10		
	7	10	9		Ode To My Family
18	12	8	8		hat's Just What



KJYO/Oklahoma City (405) 840-5271 McCoy/Billy The Kid

	PLA	24			ARTIST/TITLE
	3W	ZW	LW	TW	
	-	66	60	62	DES'REE/You Gotta Be
	62	68	62	59	
	66		60	59	
	38		57	52	
	38		55	48	
	40	31	28	48	
	-	16	21	48	
	10	14	24	41	SHERYL CROW/Strong Enough
	20	29	38	38	TLC/Creep
	40	38	30	32	JADE/Every Day Of
	62	30	30	30	JANET JACKSON/You Want This
	7	14	21	28	MELISSA ETHERIOGE/If I Wanted To
	28	-	30	28	MELISSA ETHERIOGE/I'm The Only D
	35	30	30	28	CORONA/The Rhythm Of
	35	29	28	25	GRANT & GILL/House Of Love
	35		21	25	ALL-4-ONE/(She's Got) Skillz
	7	16	21	21	DIDNNE FARRIS/I Know
1	-	25	22	21	BLESSID UNION OF/I Believe
1	.28	21	21	21	EAGLES/Love Will Keep Us
ı	-	-		21	BONNIE RAITT/You Got It
Į	28		30	21	2 UNLIMITED/Get Ready For This
ı	61	30	30	21	REAL MCCDY/Another Night
ı	100	14	14	18	MARTIN PAGE/In The House
ı		7		18	GLORIA ESTEFAN/Everlasting Love
ı	15	18		18	
1	58			18	BON JOVI/Aiways
	21		18	18	MADONNA/Secret
ı	10	.7	14	16	
	18	14		16	
ı	16	16 18		16	
ı	16			16	PETE DROGE/If You Don't Love
ı	16	14	14 21	16 15	QUEENSRYCHE/Bridge ANDRU DONALDS/Mishale
ı	14	14		14	
ı	18	25		14	
ı	10	23	14	14	JAMIE WALTERS/Hold On
1		14	14	14	JON SECADA/Mental Picture
ı	.0	14	14	14	FIREHOUSE/I Live My Life
1	-	-		14	
	-	-		14	LIVE/Lightning Crashes
ı	~		_		LITELIGHTHING GIASHES



MARKET #52

WOCG/Durham (919) 361-1051 Burns/Klutch

_	_			
PLA				ARTIST/TITLE
3 M	21	LW	TW	
59	58	64	56	2 UNLIMITED/Get Ready For This
57	57	64	55	REAL MCCOY/Another Night
31	31	56	55	CDRDNA/The Rhythm Of
28	30	58	54	DES'REE/You Gotta Be
57	57	59	50	MELISSA ETHERIDGE/I'm The Only One
54	55	61	49	BDYZ II MEN/On Bended Knee
41	56	47	48	HOOTIE & BLOWFISH/Hold My Hand
29	30	39	35	4 P.M./Sukiyaki
52	51	43	35	BDN JOVI/Always
59	49	46	34	TOM PETTY/You Don't Know
27.	29	35	32	CRANBERRIES/Zombie
36	34	38	32	CRYSTAL WATERS/100% Pure Love
34	35	43	32	INI KAMOZE/Here Comes
13	15	26	31	GREEN OAY/When I Come Around
38	35	37	31	MADDNNA/Take A Bow
30	31	32	30	JANET JACKSON/You Want This
24	19	31	27	REAL MCCOY/Run Away
32	36	31	26	GREEN DAY/Basket Case
10	29	28	25	DIONNE FARRIS/I Know
32		26	25	COLLECTIVE SOUL/Shine
56	54	60	25	BOYZ II MEN/I'II Make Love To
12	16	25	24	WEEZER/Buddy Holly
43		38	23	STONE TEMPLE PILOTS/Interstate Love
14		22		TLC/Creep
23		31	23	
-	5	19	21	
-	10	27	19	
16	17	18	19	
-	-	15	19	
10	8	7	18	
•		8	18	
15		18	17	
16		18	17	
20		21	16	
19		19		
11		15	15	
	15	18	13	
16	18	16	13	BLIND MELON/No Rain



MADVEY ACA

KHFI/Austin (512) 474-9233 Roberts/Ventura

_				
PLA'	/\$ 2W	LW	TW	ARTIST/TITLE
64		66	67	INI KAMOZE/Here Comes
	63		66	
		67		
	39		66	
	63		65	
			47	
	28		47	
			46	
			46	
			45	
40	20	40	44	IMMATURE/Never Lie
40	41	42	44	PEARL JAM/Better Man
43			44	
_	41		42	
-				
20	30	31	35 34	SHERYL CROW/All I Wanna Do
20	31	33	34	
19	32	33 31	30	
26	32	26	28	
			27	
		25		
		27		
		46		
26	29	30	25	
23	23	26	25 24	
			23 22	
12			21	
	-			
			21	
			21	
-	13	20	20	
		-	•	
*		-	:	
-	-	•	•	MAX-A-MILLION/Fat Boy



MARKET #58

WRVQ/Richmond (804) 576-3200 McKay/Surf

	51	63	64	66	INI KAMOZE/Here Comes
		66	62	63	CRYSTAL WATERS/100% Pure Love
	73	56	63	62	
	56		60	61	2 UNLIMITED/Get Ready For This
	43	53	61	61	JADE/Every Day Of
۱	40		60	59	
-1	36	36	58	59	MADDNNA/Take A Bow
			47	58	
d	68		51	54	
	75		56	54	
	51		45	49	
	22	50	41	47	HOOTIE & 8LDWFISH/Hold My Hand
	68	58 35	52	44	N'DOUR & CHERRY/7 Seconds
	29	35	34	41	
	22		36	38	JANET JACKSON/You Want This
	37	17		35	
	- 5		29	33	
	-1		26	33	
			40	32	
		33	23	24	
			23	24	
	21		22	23	
-	24		19	23	
1	24		20	22	
ı	-			21	MELISSA ETHERIDGE/Come To My
	20		19	21	
ı	72	66	31	19	MELISSA ETHERIOGE/I'm The Only On
	23		25	19	GABRIELLE/Dreams
	15		12	18	WILLI ONE BLOOD/Whiney, Whiney
	22			18	
		23	21	18	HADDAWAY/What Is Love
1			16	17 17	DIONNE FARRIS/I Know
	25	22	19	17	U840/Can't Help
	36	23	23	17	ACE OF BASE/Don't Turn Around
		15	17	17	JOHN MELLENCAMP/Wild Night
		10	12	14	TLC/Creep
	7	14	10	12	GREEN DAY/When I Come Around
	10			11	
		•	-	10	
			-	•	BONNIE RAITT/You Got It



MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

PLA				ARTIST/TITLE
		LW	TW	
58	58		59	
57	57		58	BOYZ II MEN/On Bended Knee
38		58	57	2 UNLIMITED/Get Ready For This
	41	56	57	TDM PETTY/You Don't Know
	56		57	REAL MCCDY/Another Night
57	57		56	MADDNNA/Take A Bow
.38	39		55	JADE/Every Day Dt
20	18		38	
40	39		38	R.E.M./Bang And Blame
39	41	37	38	
41	38	36	38	
- 0	18	37	38	DIONNE FARRIS/I Know
	40		38	JAMIE WALTERS/Hold On
40	39		38	TLC/Creep
10	18	36	38	FREEDY JOHNSTON/Bad Reputation
19	18		37	MELISSA ETHERIDGE/If I Wanted To
	41	36	37	ANDRU DONALOS/Mishale
38	39		37	HOOTIE & BLOWFISH/Hold My Hand
	-		29	
		31	29	LONDONBEAT/Come Back
		٠.	27	REAL MCCOY/Run Away
	26 22		26 23	WEEZER/Buddy Holly
16		21 17	23	GREEN DAY/When I Come Around
-	-		23	SOUL FOR REAL/Candy Rain
	21 11	19 18	21	GLORIA ESTEFAN/Everlasting Love VAN HALEN/Don't Tell Me
12	11	16		GILLETTE/20 FINGERS/Mr. Personality
		16		
22	13		17	CRYSTAL WATERS/What I Need
22 20		17	17	ALL-4-ONE/(She's Got) Skillz
20	13		16	BRANDY/Baby
21	18		15	
15	15		15	
15	10		15	
	12		14	
-	12		14	
	12	-		
		13	13	INI KAMOZE/Here Comes
			13	
13	13	13		
ــــــــــــــــــــــــــــــــــــــ				



MARKET #58

K**QMQ/Honolulu** (808) 591-9369 Hart

28	48	59	59	8LACKSTREET/Before Let You Go
56	56	57	59	NIIU/I Miss You
		57	58	TLC/Creep
		58	58	MADDNNA/Take A Bow
42	56	57	57	
	43	58	57	TONI BRAXTON/I Belong To You
	37		53	DES'REE/You Gotta Be
	32	36	38	
8		26		CECE PENISTON/Keep Givin' Me
14		32	38	INNER CIRCLE/Black Roses
		34		JADE/Every Day Of
31	33	40	38	BRANDY/I Wanna Be Down
27		35		TEVIN CAMPBELL/Don't Say Goodbye
7	25	30		SOUL FOR REAL/Candy Rain
	21	15		505/Pua Nani
			22	ADINA HOWARD/Freak Like Me
			18	GLORIA ESTEFAN/Evertasting Love
15			17	
-	-	11	16	
-	-			
-	8		16	
56			16	
8	6	8	15	IMMATURE/Constantly
-	-	-	15	JON SECADA/Mental Picture
-	-		15	SUBWAY/This Lil' Game We
15			14	FOUR SEASONS/December 1963 ('94)
-	7	11		SHERYL CROW/Strong Enough
23		15		CHANGING FACES/Foolin' Around
24	11	11	12	REAL MCCOY/Another Night
57		11	12	INI KAMDZE/Here Comes
12	11	-	11	GLDRIA ESTEFAN/Turn The Beat Around
12			. 11	
			11	
14	11		11	AALIYAH/Back & Forth
	-		10	
-	10	10	10	JANET JACKSON/Because Of Love
-	-	-	10	
55				
30	31	21	10	
•	-	8	9	JEWELL/Woman To Woman



MARKET #60

KHTT/Tuisa (918) 492-2020 Rush

43	42	44	45	MADDNNA/Take A Bow
44	43	42	44	4 P.M./Sukiyaki
43	44	43	44	HOOTIE & BLOWFISH/Hold My Hand
35	44	44	43	TOM PETTY/You Don't Know
35	43	45	43	CORONA/The Rhythm Of
43	43	44	42	REAL MCCOY/Another Night
43	44	42	42	BOYZ II MEN/On Bended Knee
12	19	19	35	EAGLES/Love Will Keep Us
13	19	18	33	MELISSA ETHERIDGE/If I Wanted To
20	27	27	27	ANDRU DONALOS/Mishale
25	26	27	26	JADE/Every Day Of
-	12	25	25	RICHARD MARX/Nothing Left
44	43	42	25	BON JOVI/Always
24	26	25	25	GRANT & GILL/House Of Love
		42		VANESSA WILLIAMS/The Sweetest Days
20		25		
-			21	
18	19	18	19	SHERYL CROW/Strong Enough
7	6	12	18	R.E.M./Bang And Blame
			17	TONI BRAXTON/I Belong To You
18	17		16	
-		10	15	
		21		TLC/Creep
11	11	12	13	
-	-			TOM JONES/I Wanna Gel Back
8	12	11	11	MARTIN PAGE/In The House
	-	6	9	SOPHIE B. HAWKINS/As I Lay Me Down
9	9	9	9	MILLA/Gentleman Who Fell
6	5	5	9	GLORIA ESTEFAN/Everlasting Love
6	10	8	9	FLAMING LIPS/She Don't Use Jelly
10	8	9	9	JAMIE WALTERS/Hold On
	7	9	9	AIMEE MANN/That's Just What
-	5	7	8	QUEENSRYCHE/Bridge
10	8	9		WEEZER/Buddy Holly
-	-	5		LONDONBEAT/Come Back
9	В	6	7	
8	9	8	7	MIRANDA/Round & Round
9	7	8		GREEN DAY/When I Come Around
	7	7	7	CECE DENISTON/Voor Cores Mo



DZAMU... Da

717) 883-9850 Redek/Padden

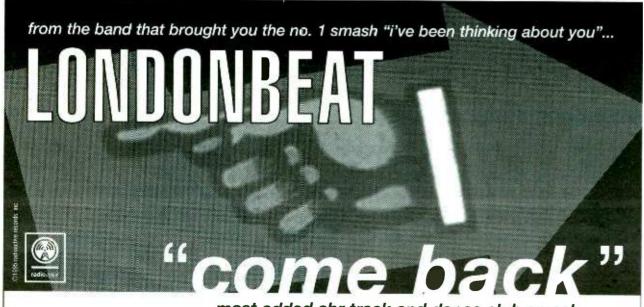
PLAYS			ARTIST/TITLE	
3#	2W	LW	18	
28	32	39	47	GREEN DAY/When I Come Around
39	41	41	46	STONE TEMPLE PILOTS/Interstate Love
17	14	14	42	MADONNA/Take A Bow
16	19	15	42	PEARL JAM/Better Man
42	40	33	39	HODTIE & BLOWFISH/Hold My Hand
31	32	31	36	JAMIE WALTERS/Hold On
33	28	29	35	DES'REE/You Gotta Be
20	22	28	35	MELISSA ETHERIDGE/If I Wanted To
22	30	31	35	TLC/Creep
33	31	29	33	TOM PETTY/You Don't Know
32	16	15	33	4 P.M /Sukiyaki
٠	-	21	28	LONDONBEAT/Come Back
26	26	26	27	MARTIN PAGE/In The House
-	-	19	26	FOREIGNER/Until The End Of
-	-	22	26	SHERYL CROW/Strong Enough
	40	41	26	GIN BLOSSOMS/Allison Road
	31	20	25	JOHN MELLENCAMP/Dance Naked
	41	40	25	
	19		23	
21	20	17	23	
-	-	-	22	BLESSID UNION DF/I Believe
	19		22	ANDRU DONALDS/Mishale
23	25	25	22	JOHN WAITE/How Old I Get By
-	-	-	22	BONNIE RAITT/You Got It
22	17	18	22	MEAT PUPPETS/Backwater
-	-	-	21	FIREHOUSE/I Live My Life
18	18		21	INI KAMOZE/Here Comes
-	13	21	21	GLORIA ESTEFAN/Everlasting Love
29		17	21	R.E.M. What's The Frequency
29	30	31	19	CORONA/The Rhythm Of
7	23	25	19	
			18	
			18	
	28		16	
11	10	8		VANESSA WILLIAMS/The Sweetest Days
10	15	16	14	EAGLES/Love Will Keep Us

RHYTHMIC/CHR 40

FEBRUARY 17, 1995

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	TLC Creep (LaFace/Arista)	1602	1869	1950	1953	31/0
13	8	5	2	SOUL FOR REAL Candy Rain (Uptown/MCA)	1594	1361	1101	857	33/4
8	4	4	3	BROWNSTONE If You Love Me (MJJ/Epic)	1520	1432	1272	1111	34/0
3	2	2	4	BLACKSTREET Before I Let You Go (Interscope)	1411	1577	1753	1757	31/0
16	15	9	5	BRANDY Baby (Atlantic)	1303	1045	771	657	33/1
9	7	6	6	MADONNA Take A Bow (Maverick/Sire/WB)	1302	1233	1142	1035	26/0
2	3	3	7	BOYZ II MEN On Bended Knee (Motown)	1266	1439	1705	1823	27/0
14	14	7	8	TLC Red Light Special (LaFace/Arista)	1217	1119	853	726	31/2
6	6	8	9	REAL MCCOY Another Night (Arista)	1010	1059	1222	1195	26/0
10	11	10	10	IMMATURE Constantly (MCA)	1006	1032	1002	1012	30/0
BRI	EAK	ER	O	BOYZ II MEN Water Runs Dry (Motown)	933	728	526	431	21/4
4	5	11	12	BRANDY I Wanna Be Down (Atlantic)	927	1005	1231	1403	26/0
11	10	12	13	NIIU I Miss You (Arista)	922	923	1007	1006	27/1
12	12	14	4	K-CI HAILEY If You Think You're Lonely Now (Mercury)	857	854	937	988	24/0
BRI	EAK	ER	15	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	852	813	738	502	24/2
32	28	18	(1)	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	731	591	410	337	25/3
36	27	20	7	REAL MCCOY Run Away (Arista)	675	549	416	313	22/7
7	9	13	18	CORONA The Rhythm Of The Night (EastWest/EEG)	669	858	1015	1131	19/0
.	26	21	19	ADINA HOWARD Freak Like Me (EastWest/EEG)	636	522	419	228	24/2
5	13	17	20	INI KAMOZE Here Comes The Hotstepper (Columbia)	600	709	910	1197	19/0
38	32	23	3	K 7 Move It Like This (Tommy Boy)	582	465	371	287	18/3
-	-	30	22	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	561	410	239	172	21/2
28	23	22	3	DES'REE You Gotta Be (550 Music)	547	484	458	410	18/0
23	22	24	24	LIL' SUZY Promise Me (Metropolitan)	481	456	466	492	17/1
	36	28	25	SPANISH FLY Daddy's Home (Upstairs)	475	433	328	267	14/1
15	17	19	26	JANET JACKSON You Want This (Virgin)	454	570	587	680	15/1
34	35	32	27	AALIYAH Age Ain't Nothing But A Number (BlackGround/Jive)	407	395	340	328	13/0
37	34	27	28	69 BOYZ Kitty Kitty (Rip It)	398	445	341	293	15/0
29	31	31	29	CRYSTAL WATERS What I Need (Mercury)	394	405	392	403	18/0
17	18	29	30	JADE Every Day Of The Week (Giant)	383	432	528	593	14/0
DE	B U 1		31	BOYZ II MEN Thank You (Motown)	371	185	80	42	14/3
18	24	25	32	TONI BRAXTON Belong To You (LaFace/Arista)	367	452	449	590	10/0
21	20	26	33	4 P.M. Sukiyaki (Next Plaeau/London/Island)	356	448	477	503	13/1
	38	37	34	MAX-A-MILLION Fat Boy (ID)	341	335	309	264	10/0
-	37	33	35	ICE CUBE What Can I Do? (Priority)	334	373	321	237	11/0
DE			36	RAPHAEL SAADIQ Ask Of You (550/Epic ST)	322	205	178	75	13/2
DE			3	KEITH MARTIN Never Find Someone Like You (Columbia)	290	211	121	87	15/3
DE	вит	•	38	ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)	273	196	158	171	11/1
25	21	34	39	CHANGING FACES Foolin' Around (Big Beat/Atlantic)		368	469	469	9/0
20	30	36	40	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)	248	335	401	551	6/0
1									

This chart reflects airplay from February 6-12. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters 34 current playlists. © 1995, R&R Inc.



most added chr track and dance club smash now on over 150 stations! over 1400 bds detections! debut *30 mainstream monitor • highest debut on chart!!

from their self-titled new album produced and mixed by john waddell/tim bran

remixes and additional production by david morales for def mix productions management: sandra turnbull and the team at hyper/kinetics, ltd.

BREAKERS®

BOYZ II MEN

Water Runs Dry (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 933/+205 21/4

MARY J. BLIGE

I'm Goin' Down (Uptown/MCA)

TOTAL PLAYS/INCREASE 852/+39

TOTAL STATIONS/ADDS 24/2

13

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
MONTELL JORDAN This Is How We Do It (PMP)	13
RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	8
REAL MCCOY Run Away (Arista)	7
STEVIE WONDER For Your Love (Motown)	6
BOYZ II MEN Water Runs Dry (Motown)	4
SOUL FOR REAL Candy Rain (Uptown/MCA)	4
STEVIE B Dream About You (Emporia)	3
BOYZ II MEN Thank You (Motown)	3
FUN FACTORY Close To You (Curb)	3
GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo)) 3
AL GREEN Let's Stay Together (MCA)	3
K 7 Move It Like This (Tommy Boy)	3
KEITH MARTIN Never Find (Columbia)	3
NATE DOGG One More Day (Death Row/Interscope)	3
NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	
BARRY WHITE Come On (A&M)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	CREASE
BRANDY Baby (Atlantic)	+258
SOUL FOR REAL Candy Rain (Uptown/MCA)	+233
BOYZ II MEN Water Runs Dry (Motown)	+205
BOYZ II MEN Thank You (Motown)	+186
MONTELL JORDAN This Is How We Do It (PMP)	+169
SUBWAY This Lil' Game (Biv Ten/Motown)	+151
NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	+140
REAL MCCOY Run Away (Arista)	+126
RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	+123
K 7 Move It Like This (Tommy Boy)	+117
RAPHAEL SAADIQ Ask Of You (550/Epic ST)	+117

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S) IMMATURE Never Lie (MCA) MADONNA Secret (Maverick/Sire/WB) BABYFACE When Can I See You (Epic) AALIYAH Back & Forth (BlackGround/Jive) CHANGING FACES Stroke You Up (Big Beat/Atlantic) COOLIO Fantastic Voyage (Tommy Boy) **SALT-N-PEPA** Shoop (Next Plateau/London/Island) AALIYAH At Your Best (You Are Love) (BlackGround/Jive) WARREN G. This D.J. (Violator/RAL/Island)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

R. KELLY Your Body's Callin' (Jive)



REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Roy Jaynes
MD: Rob Royster
48 SOUL FOR REAL "Candy"
9 TOO SHORT "Cocklales"
GILLETTE/20 FINGERS "Personality"
MARY J. BLIGE "Goin"
NINE "Wutcha"

WBSS/Atlantic City, NJ

DSS/AUJATUS CITY, NO
WMD: Dr. Michael Lynn
SUBWAY "Game"
STEVIE B "Dream"
NEWTON "Sky"
GILLETTE/20 FINGERS "Personality"

KIOOX/Bakerstield, CA

PD: Chris Squires MD: Kozman, 15 JANET JACKSON "This" SOUL FOR REAL "Candy" TLC "Light"

WERQ/Baltimore, MD

WERU/Saltimore, MD
PD: Russ Allen
MD: Camille Cashwell
31 NATE DOGG "Day"
27 STEVIE WONDER "Love"
14 MONTECD F/IMMATURE "Is"
7 MONTELL JORDAN "This"

WJMN/Boston, MA
PD: Cadillac Jack McCartney
MD: Cat Collins
35 REAL MCCOV "Run"
10 4 P.M. "Sukiyaki"
10 MONTELL JORDAN "This"
BOYZ II MEN "Thank"

WB8M-FM/Chicago, IL D: Todd Cavanah D: Erik Bradley B: FUN FACTORY "Close" B: LONDONBEAT "Come" NOTORIOUS B.I.G. "Poppa" BRANOY "Baby" PC MI 25 23

KZFM/Corpus Christi, TX PD: Mike J. Steele
MD: Charlle Maxx
MONTEL JORDAN "This"
BLACKGIRL "Let's"
K 7 "Move"
GLORIA ESTEFAN "Love"
NATE DOGG "Day"
FUN FACTORY "Close"

KPRR/El Paso, TX PD: John Candelaria 22 BOYZ II MEN "Thank" 20 CYNTHIA "How" 14 PHARAO "Secrets" ALL-4-ONE "Skillz"

KBOS/Fresno, CA

PD/MD: Mark Adams 65 B0YZ II MEN "Water" 23 TLC "Light" 12 REAL MCCOY "Run" 10 SPANISH FLY "Home"

10 SPANISH ET HOME
WJMH/Greensbord, NC
PD: Brian Douglas
MD: Mary Kay
41 MONTELL JOROAN "This"
42 MARY J. BLIGE "Mary"
42 MARY J. BLIGE "Mary"
43 MARY J. BLIGE "Mary"
43 CAPLETON "Tour"

KIKI/Honolulu, HI
PD: Alan Oda
MD: James Coles
6 K 7 "Move"
6 NOTORIOUS B.I.G. "Poppa"

KBXX/Houston, TX

PD: Rob Scorpio MD: Greg Head 43 RAPPIN' 4-TAY "Around" 25 BIG MIKE "World" 24 KEITH MARTIN "Someone" WHHH/Indianapolis, IN

WHIT/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 22 BOYZ II MEN "Water" 18 RAPPIN' 4-TAY "Around" 10 MONTELL JORDAN "This" KEITH MARTIN "Someone

WHJX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady 14 USHER "Think" 13 4 P.M. "Lay" FABU "Roll" GERALO LEVERT "Service" CHANNEL LIVE "Mad"

KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 10 MONTELL JORDAN "This" 9 RAPPIN' 4-TAY "Around"

KPWR/Los Angeles, CA NPWIVLUS Anigeles, CA
PD: Michelle Mercer
MD: Bruce St. James
20 2PAC "Mama"
20 SNOOP OOGGY DOGG "Murder
20 RAPPIN' 4-TAY "Around"
ADINA HOWARD "Freak" WPOW/Miami, FL

: Frank Walsh
: John Rogers
DURAN DURAN "White"
ROULA "Lick"
STEVIE WONDER "Love"
REAL MCCOY "Run"
SOUL FOR REAL "Candy"
95 SOUTH "Rodeo"

KHTN/Modesto, CA PD: Pets Jones
MD: Alien Chase
7 AL GREEN "Stay"
STEVIE WONOER "Love"
MONTECO F/IMMATURE "Is"
RAPHAEL SAAOI0 "Ask"
BARRY WHITE "Come"

WQHT/New York, NY

PD: Stave Smith
MD: Tracy Cloherty
16 BLACKSTREET "Joy"
16 OLO DIRTY BASTARD "Brooklyn
14 BLACK PANTHER "Want"
14 CASH MONEY CLICK "Click"
12 KEITH MURRAY "Lifted"

KCAQ/Oxnard-Ventura, CA D'AUGUAIRU "EMINA", CA D' Lucy B. B' REAL MCCOY "Run" E K 7 "Move" FABU "Roll" FU-SCHNICKENS "Breakdown" KEITH MARTIN "Someone" MONTELL JORDAN "This"

WWKX/Providence, RI Interim PD: Joe Dawson 39 BOYZ II MEN "Water" MONTELL JORDAN "This" SAM THE BEAST "Gucci"

KGGI/Riverside, CA
PD: Carmy Ferreri
MD: Sonia Jimenez
41 SOUL FOR REAL "Candy"
36 BOYZ II MEN "Water"

WJJS/Roanoke, VA MDI: Puss Brown
MD: David Lee Michaels
STEVIE WONDER "Love"
FUN FACTORY "Close"
REAL MCCOY "Run"
NATE DOGG "Day"
NADELL UNDOAN "Thi MONTELL JORDAN "This' BARRY WHITE "Come" STEVIE B "Oream"

KSFM/Sacramento, CA PD: Rick Thomas Acting MD: AJ NO Adds

KDON/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde NOTORIOUS B.I.G. "Poppa"

KZHT/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels BLACKGIRL "Let's" MONTELL JORDAN "This'

KTFM/San Antonio, TX
PD: Cliff Tredway
MD: Charles Chavez
26 STEVIE B "Dream"
14 TLC "Waterfalls"
12 BILLY RAY MARTIN "Loving"
5 GLORIA ESTEFAN "Love"

XHTZ/San Diego, CA

PD: Llsa Vasquez
MD: Jeff Nelson
20 LIL' SUZY "Promise"
19 MONTELL JORDAN "This"
18 REAL MCCOV "Run"
10 OJ DUIK "Sale"
5 RAPPIN' 4-TAY "Around"
STEVIE WONDER "Love"

KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arbagey 20 MONTELL JORDAN "This" 7 VICIOUS "Nika" DIANA KING "Shy"

KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin 21 IV XAMPLE "Alone" 12 SUBWAY "Game" RAPPIN' 4-TAY "Around

KHOT/San Jose, CA RMU1/Safi Jose, CA
PD: Bob Perry
MD: Pete Menricher
80 REAL MCCOY "Run"
AL GREEN "Stay"
ADINA HOWARO "Freak"
MONTELL JORDAN "This"
JON SECADA "Mental"
NONCE "Mix"
BARRY WHITE "Come" KUBE/Seattle, WA

PD: Mike Tierney MD: Shellie Hart 39 MARY J. BLIGE "Goin" 10 GILLETTE/20 FINGERS "Pen RAPPIN' 4-TAY "Around"

KWIN/Stockton, CA PD: Bob Lewis
MD: Mark Medina
16 RAPHAEL SAADIQ "Ask"
16 IV XAMPLE "Alone"
15 JAMECIa "Rodeo"
5 AL GREEN "Stay"

WFIGU-WESSHINGURD, DO
PD: Jay Sevens
MD: Albie D.
41 MISS JONES "Wanna"
29 NIIU "Miss"
27 SOUNDS OF BLACKNESS "Going"
31 SCARFACE F/ICE CUBE "People"
11 STEVIE WONDER "Love"

WPGC/Washington, DC

34 Total Reporters 34 Current Reporters 34 Current Playlists

NEW & ACTIVE

THE HOTTEST

CYNTHIA How I Love Him (Tommy Boy) Total Plays: 236, Total Stations: 8, Adds: 1

MONTELL JORDAN This Is How We Do It (PMP) Total Plays: 230, Total Stations: 16, Adds: 13 TLC Waterfalls (*LaFace/Arista*)
Total Plays: 229, Total Stations: 5, Adds: 1 Total Plays: 218, Total Stations: 10, Adds: 0

BONE THUGS-N-HARMONY The Love Of Money (Ruthless/Relativity)

Total Plays: 213, Total Stations: 13, Adds: 0

GLORIA ESTEFAN Everlasting Love (Epic) Total Plays: 209, Total Stations: 13, Adds: 2

METHOD MAN Bring The Pain (Def Jam/Island)
Total Plays: 127, Total Stations: 8, Adds: 0
RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)
Total Plays: 123, Total Stations: 9, Adds: 8

CAPLETON Tour (Signet)
Total Plays: 120, Total Stations: 4, Adds: 1

4 P.M. Lay Down Your Love (Next Plateau/London/Island)
Total Plays: 120, Total Stations: 7, Adds: 1
LONDONBEAT Come Back (Radioactive)

VICIOUS Nika (Epic)
Total Plays: 113, Total Stations: 6, Adds: 1

GEORGE LAMOND It's Always You (Tommy Boy)
Total Plays: 104. Total Stations: 4, Adds: 0

TRISHA COVINGTON Why You Wanna Play Me Out (Columbia)
Total Plays: 100, Total Stations: 3, Adds: 0
SNOOP DOGGY DOGG Murder Was The Case (Death Row/Interscope)

95 SOUTH Rodeo (Rip It)

JEWELL Woman To Woman (Death Row/Interscope) Total Plays: 203, Total Stations: 11, Adds: 0 STEVIE B Dream About You (Emporia) Total Plays: 201, Total Stations: 8, Adds: 3
ROULA Lick It (ID) lays: 156, Total Stations: 8, Adds: 1

CRAIG MACK Get Down (Arista)
Total Plays: 153, Total Stations: 9, Adds: 0 FU-SCHNICKENS Breakdown (Jive) Total Plays: 148, Total Stations: 6, Adds: 2

GAINING AIRPLAY

COLLAGE Diana (Metropolitan) WHIGFIELD Saturday Night (Curb)

TLC Diggin' On You (LaFace/Arista)
Total Plays: 82, Total Stations: 2, Adds: 0

NATE DOGG One More Day (Death Row/Interscope) DA BRAT & NOTORIOUS B.I.G. Da B-Side (So So Def/WORK)

GILLETTE FEATURING 20 FINGERS Mr. Personality (Zoo)

MARY J. BLIGE My Life (Uptown/MCA)

DIONNE FARRIS | Know (Columbia) BARRY WHITE Come On (A&M)

FUN FACTORY Close To You (Curb)
Total Plays: 61, Total Stations: 6, Adds: 3

MONTECO FEATURING/IMMATURE Is It Me? (MCA) Total Plays: 144, Total Stations: 5, Adds: 2
PETE ROCK & C.L. SMOOTH Take You There (Elektra/EEG)

Total Plays: 139, Total Stations: 6, Adds: 0
NINE Whutcha Want (Profile) Total Plays: 138, Total Stations: 7, Adds: 1

2 UNLIMITED Get Ready For This (Critique)
Total Plays: 135, Total Stations: 7, Adds: 0

ANITA BAKER | Apologize (Eiektra/EEG)
Total Plays: 133, Total Stations: 6, Adds: 0

MISS JONES Where | Wanna Be (Stepsun)

Total Plays: 131, Total Stations: 4, Adds: 1

BLACKGIRL Let's Do It Again (Kaper/RCA) Total Plays: 57, Total Stations: 3, Adds: 2 GERALD LEVERT Answering Service (EastWest/EEG)

STEVIE WONDER For Your Love (Motown)

TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)
Total Playe: 49 Total Stations: 3 Adds: 0

SCARFACE FEATURING/ICE CUBE People Don't Believe (Rap-A-Lot)

SLICK RICK Sittin' In My Car (Def Jam/Island) Total Plays: 42, Total Stations: 3, Adds: 0

3RD NATION 1 Believe *(Champion/EEG)*Total Plays: 39, Total Stations: 1, Adds: 0 IV XAMPLE I'd Rather Be Alone (MCA)
Total Plays: 37 Total Stations: 2 Adds: 2

AL GREEN Let's Stay Together (MCA)
Total Plays: 29, Total Stations: 4, Adds: 3

FABU Just Roll (Big Beat/Atlantic)
Total Plays: 5, Total Stations: 3, Adds: 2

Ensemble

The ADX from PR&E. You've wanted one ever since you first laid eyes on it. You knew it was the only workstation to combine the speed and flexiblilty of moving fader automation with the creative power of digital editing. Problem was, you just couldn't squeeze a PR&E console and a workstation into the budget. Well here's an alternative.

Introducing the Ensemble. Like all members of the ADX family, Ensemble was created specifically to be the most effective and powerful workstation for radio production. The control surface of the ADX Ensemble gives you maximum control over your mix... right now. No more fooling around with mice, cute little screen faders and unlabeled buttons. You don't have time for that. With the Ensemble, even the most complex commercials, spots or promos are a snap

The ADX Ensemble workstation with onboard automated mixing surface. Features motorized touch-sensitive faders, simultaneous playback of 8 tracks from a 2.4 Gbyte hard drive, 6 hours of linear PCM audio

PACIFIC RECORDERS & ENGINEERING CORPORATION

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RHYTHMIC/CHR PLAYLISTS



MARKET #1

WQHT/New York (212) 840-0097 Smith/Claherty

2W	2W	LW	TW	
53	53	68	55	METHOD MAN/Bring The Pain
39	45	66	54	MARY J. BLIGE/I'm Goin' Down
	51	65	54	BROWNSTONE/If You Love Me
41	55	69	51	PETE ROCK/CL SMOOTH/Take You There
		66		SOUL FOR REAL/Candy Rain
		65		CAPLETON/Tour
27	31	34	50	NDTORIOUS 8.I.G./Warning
-	17			ADINA HOWARD/Freak Like Me
٠	-	28		BUSH BABEES/Remember We
13				BRANDY/Baby
28			34	MISS JONES/Where I Wanna Be
24		20		AALIYAH/Age Ain't Nothing
		36		CHANNEL LIVE/Mad Izm
		51		TLC/Red Light Special
			32	MDBB DEEP/Shook Ones Part II
29			31	CRAIG MACK/Get Oown
-	22		30	CHANGING FACES/Footin' Around
-	-		27	BOYZ II MEN/Thank You
25			27	
25	25		26	SUPER CAT/South Central
-			23	NIIU/I Miss You
10			22	IMMATURE/Constantly
54		46		TLC/Creep
		16		FUNK MASTER FLEX/Nuttin' But Flavor
32	32		21	GROUP HOME/Supa Star
-		12		SAM THE BEAST/Gucci Live
-			21	DOCTOR DRE/ED LOVER/For The Love
-	•	21	20	TEN THIEVES/It Don't Matter
		.:		BLACKSTREET/Joy
51	11	30		NOTORIOUS B.I.G./Big Poppa
-	•	•	16	OLD DIRTY BASTARD/Brooklyn Zoo
-		-	14	BLACK PANTHER/Do What You Want
-			14	CASH MONEY CLICK/For My Click
9			12	YOUNGSTAS/Mad Props
•	•	•	12	KEITH MURRAY/Get Lifted

PDWER 1064FM

MARKET #2

KPWR/Los Angeles (BiB) 953-4200 Mercer/St. James

65	55	67	64	ICE CUBE/What Can I Do?
34	41	46	63	NIIU/I Miss You
66	65	67	63	BLACKSTREET/Before I Let You Go
63	68	70	63	K-CI HAILEY/If You Think
38	60	68	62	TLC/Creep
44	43	45	60	FU-SCHNICKENS/Britakdown
	21		60	NOTORIDUS B.I.G./Big Poppa
21			45	BONE THUGS-N-HAIMONY/The Love
	45		43	DRUDOWN/Mack Of The Year
29	31		41	TLC/Red Light Special
-	28		35	MARY J. BLIGE/I'm @oin' Oown
-	29		30	BROWNSTONE/If You Love Me
66	68			RAPPIN' 4-TAY/Playaz Club
	-		28	SOUL FOR REAL/Candy Rain
62			26	BOYZ II MEN/On Berided Knee
36	32	34	26	IMMATURE/Constantly
-	-	-	26	BRANDY/Baby
-	-	-	25	BOYZ II MEN/Thank You
14	19		24	BRAT & NOTORIOUS/Da B-Side
60	64	30		BRANDY/I Wanna Be Down
		21	20	NINE/Whutcha Want
		•	20	2PAC/Dear Mama
41	10	-	20	SNOOP DOGGY DOGG/Murder Was
	-	-	20	SAM SNEED & DR. DRE/U Better Recognize
63	30	23	20	NOTORIOUS B.I.G./Juicy
	•	•	20	RAPPIN' 4-TAY/I'll Be Around
12	13		18	SCARFACE/I Never Seen A Man
31	26			69 BOYZ/Tootsee Roll
15	*	11	12	HEAVY D & THE BOYZ/Nuttin' But Love
22		11	12	BONE THUGS-N-HAFMONY/Thuggish
*	-	-		ADINA HOWARD/Freak Like Me



_		_	_	
PLA			_	ARTIST/TITLE
3W			TW	
71	69	74	72	MAX-A-MILLIDN/Fat Boy
60	46	65	69	TLC/Creep
38	39	4B	61	LIL' SUZY/Promise Me
		31	56	TERROR FABULOUS/Action
57	60	60	54	BOYZ II MEN/On Bended Knee
64	47	43	42	ROULA/Lick It
45	60	38	41	PHARAD/I Show You Secrets
49	62	55	39	MAXX/Get Away
-		29	35	OUTHERE BROTHERS/Pass The Toilet
67	65	56	33	REAL MCCOY/Run Away
29	30	22	31	CYNTHIA/How I Love Him
31	31	32	31	FAST EDDIE/DJ SNEAK/Booty Call
27	25	32	30	REAL MCCOY/Automatic Lover
31	35	36	29	OUT HERE BROTHERS/La La La Hey Hey
35	29	32	29	BABYFACE/When Can I See You
11		25		IMMATURE/Never Lie
19	23	27	26	GEORGE LAMOND/It's Always You
-		-	25	FUN FACTDRY/Close To You
	-		23	LONDONBEAT/Come Back
		19		BLACKSTREET/Before I Let You Go
9		13		BONE THUGS-N-HARMONY/The Love
16		17	20	
18	21	21		LIVIN' JOY/Dreamer
-	-	14	17	95 SOUTH/Rodeo
	-		17	HARD COREY & WRAY/Love Train
-	-		15	SNOOP DOGGY DOGG/Lodi Dodi
14	12	13	13	CHANTAY SAVAGE/Don't Let It Go
16		t4		MIRANDA/Your Love Is So
2B	23	12	13	69 BOYZ/Tootsee Roll
-	27	14	13	CECE PENISTON/Hit By Love
•	6	9	12	BROWNSTONE/If You Love Me
15		16	12	CRYSTAL WATERS/100% Pure Love
25	13	13	12	BOYZ II MEN/I'll Make Love To
-	-	12	12	GABRIELLE/Dreams
21	24	24	11	BOYZ II MEN/Water Runs Dry
30	25	2B	11	CORONA/The Rhythm Of
12	11	12	11	JANET JACKSON/II
12	13	11	11	COOLIO/Fantastic Voyage
•	•		11	SNOOP DOGGY DOGG/What's My Name?
5	5	5	10	CRYSTAL WATERS/What I Need
_	_			



MARKET #4

3 1	ZW	LW	TW	
62	62	65	71	TLC/Red Light Special
64	64	66	66	K-CI HAILEY/If You Think
19	36	65	65	SOUL FOR REAL/Candy Rain
34	52	59	64	NOTDRIOUS B.I.G./Big Poppa
64	63	65	64	TLC/Creep
38	42	53	62	80YZ II MEN/Water Runs Dry
37	42	41	45	BRDWNSTONE/If You Love Me
34	37	40	44	MARY J. BLIGE/Be Happy
61	62	64	41	BOYZ II MEN/On Bended Knee
30	24	37	38	BRANDY/Baby
37	41	39	35	BARRY WHITE/Practice What You
27	21	27	33	MADONNA/Take A Bow
60		37	32	BLACKSTREET/Before Let You Go
33	24	34	31	ICE CUBE/Whal Can I Oo?
60		32	31	BRANDY/I Wanna Be Down
23		25	30	ANITA BAKER/I Apologize
•	17	22	29	MARY J. BLIGE/I'm Goin' Down
27		37	27	PETE ROCK/CL SMOOTH/Take You The
-	16	20	26	RBL POSSE/Bounce To This
-	12	19	25	E-40/One Love
	12	19	24	SUBWAY/This Lil' Game We
10	22	24	23	SCARFACE/I Never Seen A Man
24	20	27	21	BONE THUGS-N-HARMONY/The Love.
		. :	20	MONTELL JORDAN/This Is How We Do
17	19	17	19	SPANISH FLY/Daddy's Home
•	•	13	17	ADINA HOWARD/Freak Like Me
•		. :	17	GREEN DAY/When I Come Around
•	12	14	16	ME'SHELL NDEGEOCELLO/Soul Search
•	•		16	RAPHAEL SAADIQ/Ask Of You
•	•	13	15	NINE/Whutcha Wani
		•	15	KEITH MARTIN/Never Find Someone
13	10	16	15	IMMATURE/Constantly
- 13	4.5	15	14	STEVIE WONDER/For Your Love
	15		7	LIVIN' JOY/Dreamer
		•	-	VICIOUS/Nika
-		-	•	DIANA KING/Shy Guy



KYLD/San Francisco (415) 391-1077

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	!	1	10	9	Hamilton/Martin
PLAY	\$ 2W	ıw	TW	ARTIST/TITLE	
				TI DID : I I - I I	
68 66	73	76	71	TLC/Red Light :	
	72	76	69	BDYZ II MEN/W	
57	67		67		
42	58		67	SOUL FOR REA	∟/Candy Rain
24	41		66	TLC/Waterfalls	
		70			
	72				Betore I Lel You Go
54	54		43		
	30		42		
	52		37		
	43		37	K 7/Move It Like	
		-	36		
	11				G/Big Poppa
60 56	50 54				
56			32		
			32		
40	49	40	30	ADINA HOWARI	
65		69	29 28		stantiy
65	/0	11	26		Practice What You
44	50		21		
-	30	40	21	IV XAMPLE/I'd I	
•	Ī	16	17	AL GREEN/Let's	
26	24		13		#NTON/Bop Gun
20	24	22	12		
62	67	20	12		
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		:		BOYZ II MEN/Th	
			•	RAPPIN' 4-TAY/	



MARKET AS

WPGC/Washington (301) 441-3500 Stevens/Albie D

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
43	44	39	60	TLC/Red Light Special
38	51	59	60	BROWNSTONE/If You Love Me
61	58	58		SOUL FOR REAL/Candy Rain
-	21	25	48	RAPHAEL SAADIQ/Ask OI You
34	42	51	46	BRANDY/I Wanna Be Down
35	24	20	44	BRANOY/Baby
18	16	18	44	MARY J. BLIGE/My Lite
59	58	22	43	BOYZ II MEN/On Bended Knee
			41	MISS JONES/Where I Wanna Be
36	32	39	40	IMMATURE/Constantly
30	12	22	39	SUBWAY/This Lil' Game We
35	50	52	39	TLC/Waterfalis
١.	20	19	35	RARE ESSENCE/Uh Oh
51	57	60	34	MARY J BLIGE/I'm Goin' Down
33	34	37	33	CAPLETON/Tour
-	-	36		BROWNSTONE/Grapevyne
-		42	33	MADONNA/Take A Bow
15	31	32	29	NINE/Whutcha Want
-			29	NIIU/I Miss You
55	53	52	28	BLACKSTREET/Before I Let You Go
	-		27	SOUNOS OF BLACKNESS/I'm Going Ail
46	32	24	26	BRANDY/Best Friend
30	28	24	25	MONTECO F/IMMATURE/Is It Me?
	-	23	22	BOYZ II MEN/Thank You
33	29	28	21	REAL MCCOY/Another Night
23	7	7	21	ADINA HOWARD/Freak Like Me
20		19	19	PETE ROCK/CL SMOOTH/Take You There
22	17	22	15	CRAIG MACK/Get Down
	18	14	15	IMMATURE/I Don't Mind
			13	SCARFACE F/ICE CUBE/People Don't Believe
24	26	23	12	ME'SHELL NDEGEOCELLO/Soul Searchin'
		:	11	STEVIE WONDER/For Your Love
11	10	9	10	NOTORIOUS B.I.G./Big Poppa
23	17	22	10	FUGEES/Vocab
-	11	8	7	SLICK RICK/Sittin' In My Car
7	7	7	7	VICIOUS/Nika
25	15	24	7	HOWARD HEWETT/This Love Is Forever



KBXX/Houston (713) 623-210B Scorpio/Head

П	\mathbf{L}				
ı	PLA				ARTIST/TITLE
۱	3 W	2W	LW	TW	
ı	57	44	50	78	SOUL FOR REAL/Candy Rain
ı	64	63	66	71	69 BOYZ/Kitty Kitty
ı		63		70	SUBWAY/This Lif Game We
ı	37	47	64	69	NOTORIOUS B.I.G./Big ₱oppa
ı	5B	54	63	68	MONTECO F/IMMATURE/IS II Me?
ı	60	44	4B	68	BROWNSTONE/If You Love Me
ı	55	59	63	64	TLC/Waterfails
ı		-	26	62	MONTELL JORDAN/This. Is How We Do It
ı		-	26	60	K 7/Move It Like This
l		-	24	56	BOYZ II MEN/Thank You
ı	36	37	56	50	ICE CUBE/What Can I Do?
ı				43	RAPPIN' 4-TAY/I'll Be Around
ı		-	12	32	BRANDY/Baby
ı		24	44	31	VICIOUS/Nika
l	-	24	45	30	95 SOUTH/Rodeo
l	28	20	16	30	SNOOP OOGGY DOGG/Murder Was
ı	34	29	27	29	REAL MCCOY/Another Right
ı	69	61	46	28	BLACKSTREET/Before I Let You Go
ı	68	63	47	28	MARY J. BLIGE/I'm Goin' Down
١	53	39	44	25	TLC/Red Light Special
ı	-			25	BIG MIKE/World Of Mine
ı	31	29	28	24	REAL MCCOY/Run Away
ı	-	-		24	KEITH MARTIN/Never Find Someone
ı	15	16	15	24	DES'REE/You Gotta Be
ı	24	23	24	23	INI KAMOZE/Here Comes
l	17	18	19	23	AALIYAH/Back & Forth
1	67	49	27	22	BOYZ II MEN/On Bendeo Knee
ı	14			22	IMMATURE/Never Lie
ĺ	9	31	32	21	CRAIG MACK/Get Down
ĺ	15	15		21	BOYZ II MEN/I'll Make Love To
ı		44		21	TLC/Creep
ı	34	32	24	18	BRANOY/I Wanna Be Down
ĺ	*			18	BRAT/Give It 2 You
ı	12			17	AALIYAH/At Your Best
	17	14		17	WARREN G./This D.J.
ı	21	17		17	BIG MIKE/Player Player
l		12		16	SCARFACE F/ICE CUBE/People Don't Believe
ı	13	12		16	BABYFACE/When Can I See You
ı	37	26	20	16	BONE THUGS-N-HARMONY/The Love
ı	32	30	28	15	CORONA/The Rhythm Ot
_	_	_	_		



WJMN/Boston (617) 290-0009 McCartney/Collins

MARKET #10

l	3W	2W	LW	TW	
l	64	65	56	68	BLACKSTREET/Before Let You Go
l	63	64	65	65	BROWNSTONE/It You Love Me
ı	65	63	65	65	TLC/Creep
	66	63	64	65	K-Cl HAILEY/If You Think
	63	63	62	63	BOYZ II MEN/On Bended Knee
	45	45	51	61	RAJA-NEE/Turn It Up
	5B	42	49	58	NIIU/I Miss You
	47	64	57	49	JADE/Every Day Of
	63	65	55	48	BRANDY/t Wanna Be Down
	33	41	41	45	KEITH MARTIN/Never Find Someone
	44	42	46	44	B.M.U./U Will Know
	32	44	43	44	ADINA HOWARD/Freak Like Me
	41	31	41	43	BRANOY/Baby
	35	29	41	43	MARY J. BLIGE/Be Happy
	40	28	32	43	TEVIN CAMPBELL/Don't Say Goodbye
	44	45	45	42	SOUL FOR REAL/Candy Rain
	30		37	42	MARY J. BLIGE/I'm Goin' Down
	36	37	37	39	BOYZ II MEN/Water Runs Dry
	40	34	37	39	TLC/Diggin' Dn You
	43	41	40	35	REAL MCCOY/Another Night
	-	.:		35	REAL MCCOY/Run Away
	-	29	29	33	TLC/Red Light Special
	21	20	21	31	NOTORIOUS B.I.G /Big Poppa
	•	5	22	29	MADONNA/Take A Bow
		.:	20	27	SUBWAY/This Lil' Game We
	23	24	22	24	INI KAMOZE/Here Comes
ı	43	42	36	23	QUEEN LATIFAH/Weekend Love
	24	23	24	23	TERROR FABULOUS/Action
	21	20	22	21	BABYFACE/When Can See You
	18	16	20	19	TEVIN CAMPBELL/Always In My Heart
	20 37	19 32	21 16	17 16	C & C MUSIC FACTORY/Do You Wanna
	31	32		10	BOYZ II MEN/I'll Make Love To 4 P.M./Sukiyaki
		:	•	10	
			10	7	MONTELL JORDAN/This Is How We Do It DES'REE/You Gotta Be
	30	23	5	'n	IMMATURE/Constantly
		23		:	BOYZ II MEN/Thank You
			-	-	DOTE IT METE THANK TOO



KUBE/Seattle (206) 285-2295 Tierney/Hart

IL				,
PL	LY S			ARTIST/TITLE
3W	2W	LW	TW	
75	57	77	78	CORONA/The Rhythm Of
73	75	72	71	TLC/Creep
83	81	63	69	BOYZ II MEN/On Bended Knee
86	70	76	66	BLACKSTREET/Before I Let You Go
51	57	48	61	LIVIN' JOY/Dreamer
93	B3	80	60	INI KAMOZE/Here Comes
	46	42	51	SOUL FOR REAL/Candy Rain
35	10	10	46	BRANDY/I Wanna Be Down
42	47	47	46	REAL MCCOY/Another Night
47	49	50	43	JANET JACKSON/You Want This
34	30	41	42	TLC/Red Light Special
30	34	43	40 39	69 BOYZ/Kitty Kitty
29	49	41	38	MARY J. BLIGE/I'm Goin' Down 8ROWNSTONE/If You Love Me
61	66	41	37	MADONNA/Take A Bow
-	51	44	37	REAL MCCOY/Run Away
43	42	41	37	CRYSTAL WATERS/What Need
53	65	39	35	DES'REE/You Gotta Be
17	21	29	35	NIIU/I Miss You
34	30	28	30	MADONNA/Secret
48	37	33	29	K-CI HAILEY/If You Think
39	35	27	29	CRYSTAL WATERS/100% Pure Love
-	39	31	28	BOYZ II MEN/Thank You
	24	18	25	MAOONNA/Don't Stop
-		13	23	ICE CUBE/What Can I Do?
27	24	25	23	AALIYAH/Back & Forth
44	40	32	21	GILLETTE/20 FINGERS/Short Short Man
		29	20	BRANDY/Baby
20	22	26	20	WARREN G./NATE DOGG/Regulate
22	20	20	20	SALT-N-PEPA/Shoop
25	23	24	19	ACE OF BASE/All That She Wants
3	28	23	19	COOLIO/Fantastic Voyage
23	19	20	19	BABYFACE/When Can I See You
19	17	23	17	
20 14	22 11	17 10	17	SALT-N-PEPA/EN VOGUE/Whatta Man
16	23		17 17	AARON HALL/I Miss You BIG MOUNTAIN/Baby, I Love
3D	23	21	16	ACE OF BASE/Living In Danger
16	5	17	15	IMMATURE/Constantly
19	19	17	15	WARREN G./This O.J.
19	19		. 3	WARREN GZIIIIS O.J.



62 56 66 66 TLC/Creep 56 64 BOYZ II MEN/Water Runs Ory 66 62 62 63 MADONNA/Take A Bow 5 26 56 61 ADINA HOWARD/F-eak Like Me 64 58 63 58 70 NI BRAXTON/ Belong To You - 59 57 BLACKGIRL/Let's Do II Again 61 31 54 57 BOYZ II MEN/On Bended Knee 20 27 31 37 SOUL FOR REAL/Can/O Rain - 21 34 SPANISH FLY/Daddy's Home 39 35 33 34 JANET JACKSON/You Want This - 33 34 JANET JACKSON/You Want This - 33 34 CRYSTAL WATERS/What I Need 9 20 30 34 CRYSTAL WATERS/What I Need 9 30 39 39 33 32 K-CI HAILEY/II YOU Think 22 32 GEORGE LAMOND/M's Always You 12 23 26 31 BROWNSTONE/I YBU LOVE Me 38 31 29 29 CECE PENISTON/Keep Givin' Me 38 31 29 29 REAL MCCOY/ANOTIER NIGHT Off 20 29 27 26 BRANDY/I Wanna Be Down 5 22 35 MARY J BLIGE/I'm GOI' Down 15 21 23 IMMATURE/Constantly - 5 19 23 BRANDY/Baby 25 25 21 22 TLC/Red Light Special 13 12 14 JADE/Every Day Of 14 16 21 23 IMMATURE/Constantly - 5 19 20 NOTORIOUS BLIG/Rig Poppa 20 LIL' SUZY/Promse Me 19 MONTEL J ORDAN/ITS Is How We Oo 25 - 21 19 REALITY/Wanna Ger Busy 10 12 13 18 ICE CUBE/What Can I Do? 15 17 14 16 FU-SC-MINCKENS/Binakdown 16 5 43 11 7 ANDRU DONALOS/Mishale 17 7 14 16 CAN GRAY MARY BENEZING LOVE - 9 15 BONE THUGS-N-HARMONY/The Love 18 15 BRAY BONTORIOUS. 20 Skillz 10 11 19 14 69 BOYZ/KITY KITY 11 19 14 61 31 ALL-4-ONE/(She's GoI) Skillz 14 16 17 1 NIILU/ MISS YOU	ı	3W	2W	LW	TW	AAT IS 17 TO LE
. 56 64 BOYZ II MENWABER Runs Dry 66 62 62 63 MADNNA/Take A Bow 5 26 56 61 ADINA HOWARD/F-eak Like Me 64 58 63 58 TONI BRAXTONI Belong To You - 59 57 BLACKGRIT/Let'S DO II Again 61 31 54 57 BOYZ II MEN/Dn Bended Knee 20 27 31 37 SOUL FOR REAL/CANDY Rain - 21 34 SPANISH FLY/Daddy'S Home 39 35 33 34 JANET JACKSON/You Want This - 33 34 CYNTHIA/How I Love Hin 9 20 30 34 CRYSTAL WATERS-What I Need 39 39 33 32 K-CI HALE/TII YOU TINE 22 32 GEORGE LAMOND/R'S Always You 12 23 63 13 BROWNSTONE/I Yeu Love Me 38 31 29 29 CECE PENISTON/Keep Givin' Me 37 35 32 29 REAL MCCDY/Another Night 38 31 29 27 CORONATHOR Rhythm Of 20 29 27 26 BRANDY/I Wanna Eb Down 5 22 25 MARY J BLIGE/I'm Golio 'Down 15 21 23 IMMATURE/CONSTAIN! 15 13 12 14 JADE/Every Day Of 14 16 21 23 IMMATURE/CONSTAIN! 15 19 23 BRANDY/Baby 25 25 21 22 TLC/Red Light Special 11 12 14 JO NOTORIOUS BLIG/Rig Poppa - 19 MONTEL J ORDON/I'ms Is How We Oo 25 - 21 19 REALITY/Wanna Get Busy 10 12 13 18 ICE CUBE/What Can I Do? 61 11 14 18 FU-SCHWICKENS/Braisdown 65 54 31 17 ANDRU DONALDS/Mishale 57 71 14 16 CRAIG MACKGED FIVM 10 7 25 15 JON SECADA/Mental Picture - 9 15 BONE THUGS-N-HARMONY/The Love 11 15 15 BRAT & NOTORIOUS Da B-Side 10 11 19 14 69 BOYZ/Kity Kity - 18 ALLE-VANCKINS/Engl SOI) Skiliz	ı	62	56	66	66	TLC/Creep
66 62 62 63 MADONNA/Take A Bow 5 26 56 61 ADINA HOWARD/F-eak Like Me 64 58 63 58 TONI BRAXTON/I Belong To You - 59 57 BLACKGIRL/Let's Do II Again 61 31 54 57 BOYZ II MEN/JO BANGE KIE 20 27 31 37 SOUL FOR REAL/Candy Rain - 21 34 SPANISH FLY/Daddy's Home 39 35 33 34 JANET JACKSON/You Want This - 33 34 CRYSTAL WATERS/WHAT I Need 39 39 33 34 CRYSTAL WATERS/WHAT I Need 39 39 33 32 K-CH HAILEY/II YOU Think 22 32 GEORGE LAMOND/M's Always You 12 23 26 31 BROWNSTON/E/II You Love Me 38 31 29 29 CECE PENISTON/KED GIVIN Me 37 35 32 29 REAL MCCOV/Another Might 30 31 31 29 29 CECE PENISTON/KED GIVIN Me 30 39 30 30 AL RYSTAL WATERS/WHAT I NEED 31 31 29 27 CORONA/The Rhyttm Of 31 31 29 27 CORONA/The Rhyttm Of 32 29 27 CORONA/The Rhyttm Of 34 32 29 27 CORONA/The Rhyttm Of 35 31 31 24 JADE/Every Day Of 41 16 21 23 IMMATURE/Constantly 55 19 23 BRANDY/Baby 55 25 21 23 IMMATURE/Constantly 56 54 31 17 ANDRU DONAL DS/Mishale 57 14 19 GLORIA SETEAN/E-REASING LOVE 58 11 15 14 9 GLORIA SETEAN/E-REASING LOVE 59 19 19 MONTELL JORDAN/Mish Is How We Oo 25 - 21 19 REALITY/Wanna Ger Busy 10 12 13 18 FU-SCHNICKENS/Braisakdown 10 7 25 15 JON SECADA/Mental Picture - 9 15 BONE THUGS-N-HARMONY/The Love 12 15 15 BRAT & NOTORIOUS Da B-Side 10 11 9 14 69 BOYZKIRY Kithy - 14 ALL-A-VARCKISHE FIGOL SKIRZ 10 11 9 14 69 BOYZKIRY Kithy - 16 11 ALL-A-VARCKISHE FIGOL SKIRZ 10 11 11 9 14 69 BOYZKIRY KITY - 17 ALL-A-VARCKISHE FIGOL SKIRZ 10 11 11 9 14 69 BOYZKIRY KITY - 18 ALL-CHARMONY/The LOVE	ı					
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- 59 57 BLACKGIRI/Let'S Do It Apain - 59 57 BLACKGIRI/Let'S Do It Apain - 21 37 SOUL FOR REAL/Candy Rain - 21 34 SPANISH FLY/Paddy'S Home 39 35 33 34 JANET JACKSON/You Want This - 33 34 JANET JACKSON/You Want This - 33 34 CRYSTAL WATERS/WHAIL Need 39 39 33 32 K-CI HAILEY/II YOU Think 22 32 GEORGE LAMOND/KES GIVIN Me 33 31 29 29 CECE PENISTON/KESP GIVIN Me 33 31 29 29 CECE PENISTON/KESP GIVIN Me 34 32 29 27 CORONA/The Rhythm Of 25 22 29 REAL MCCOY/JANOBLE MIGHT 36 31 31 24 JADEF/VERY Day Of 14 16 21 23 IMMATURE/Constantly - 5 19 23 BRANDY/Baby - 5 22 25 MARY J BLIGE/I'm Golin Down - 5 22 25 MARY J BLIGE/I'm Golin Down - 5 22 25 MARY J BLIGE/I'm Golin Down - 5 22 25 MARY J BLIGE/I'm Golin Down - 19 23 BRANDY/Baby - 5 19 23 BRANDY/Baby - 5 19 34 BRANDY/Baby - 19 MONTELL JORDAN/With Is How We Oo - 11 14 B FU-SCHNICKEN/S/Braikdown - 16 C RAIG MACK/GED Prown - 7 25 15 JON SECADA/Mental Picture - 9 15 BONE THUGS-N-HARMONY/The Love 11 9 HA 69 BOYZ/KITY KITY - 1 1 31 ALL-4-DAK/S/Ne's Gol) Skillz - 6 13 ALL-4-DAK/S/Ne's Gol) Skillz	ı		58	63		
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- 21 34 SPANISH FLY/Daddu/s Home 3 35 35 34 JANET JACKSON/You Want This - 33 34 JANET JACKSON/You Want This - 33 34 CYNTHIA/How I Love Him 9 20 30 34 CRYSTAL WATERSAWA1 I Need 39 39 33 32 K-CI HALE/YII YOU THINK 22 32 GEORGE LAMOND/M's Always You 12 23 26 31 BROWNSTONE/II You Love Me 38 31 29 29 CECE PENISTON/Keep Givin' Me 37 35 32 29 REAL MCCDY/Another Night 37 35 32 29 REAL MCCDY/Another Night 5 22 25 RARPY JBLIGE/I'm GOI'n Down 5 22 25 MARPY JBLIGE/I'm GOI'n Down 5 22 25 MARPY JBLIGE/I'm GOI'n Down 16 31 31 24 JADE/Every Day O'L 14 16 21 23 IMMATURE/Constantly - 5 19 23 BRANDY/Baby 25 25 21 22 TLC/Red Light Special 13 12 14 JADE/Every Day O'L 14 16 21 31 MANTURE/CONSTANTLY 25 25 21 29 NOTORIOUS BLIG/Yiig Poppa - 20 LIL' SUZY/Promse Me - 19 MONTEL JORDAN/With Is How We Oo 25 - 21 19 REALITY/Wanna Ger Busy 10 12 13 18 ICE CUBE/What Can I Do? 10 11 14 18 FU-SCHNICKENS/Braikadown 10 7 25 15 JON SECADA/Mental Picture - 9 15 BONE THUGS-NHARMONY/The Love 12 15 15 15 BRAT & NOTORIOUS Da B-Side 10 11 9 14 69 BOYZKIRY kithy - 1 14 31 ALL-4-DAI(S) Niskiz	ı	20	27	31	37	
33 34 CYNTHIA/How I Love Him 9 20 30 34 CRYSTAL WATERS/What I Need 39 39 33 32 K-CH HAILEY/I YOU Think 22 32 GEORGE LAMOND/M'S Always You 12 23 26 31 BROWNSTONE/II Y94 Love Me 38 31 29 29 CECE PENISTON/KEBP GIVIN Me 38 31 29 29 CECE PENISTON/KEBP GIVIN Me 30 32 29 27 CORONA/The Rhythm Of 20 29 27 26 BRANDY/I Wanna Be Down - 5 22 25 MARY J BLIGE/I'm GOI'D Own 36 31 31 24 JADE/Every Day Of 14 16 21 23 IMMATURE/Constantly - 5 19 23 BRANDY/Baby 25 25 21 22 TLC/Red Light Special - 13 12 14 20 NOTORIOUS BLIG-Mig Poppa 20 LIL' SUZY/Promise Me 19 MONTELL JORDAN/With Is How We Oo 25 - 21 19 REALITY/Wanna Ger Busy 11 15 14 19 GLORIA ESTEFAN/E-errasting Love 19 MONTELL JORDAN/With Is How We Oo 25 - 21 18 REAL MCCOY/Run Away 10 12 13 18 ICE CUBE/What Can I Do? 61 11 14 18 FU-SCHNICKEN/S/Braikdown 65 54 31 17 ANDRU DONALDS/Mishale 57 71 14 16 CRAIG MACK/Get Drwm 10 7 25 15 JON SECADA/Mental Picture - 9 15 BONE THUGS-N-HARMONY/The Love 12 15 15 15 BRAT & NOTORIOUS Da B-Side 10 11 9 14 69 BOYZ/Kitry kitry - 6 13 ALL4-ONE/(She's Gol) Skiliz	ı			21	34	SPANISH FLY/Daddy's Home
9 20 30 34 CRYSTAL WATERS-What I Need 39 39 33 32 K-CI HAILEY/II YOU Think 22 32 GEORGE LAMONDOM'S Always You 12 23 26 31 BROWNSTONE/II You Love Me 38 31 29 29 CECE PEINSTON/Keep Givin' Me 37 35 32 29 REAL MCCOY/Another Night 34 32 29 27 CORONA/The Rhythm Of 50 29 27 65 BRANDY/I Wanna Be Down - 5 22 25 MARY J. BLIGE/I'm Goin' Down 36 31 31 24 JADE/Every Day Of 14 16 21 23 IMMATURE/Constantly - 5 19 23 BRANDY/Baby 25 25 21 22 TLC/Red Light Special 13 12 14 20 NOTORIOUS BLG //Big Poppa 13 12 14 20 NOTORIOUS BLG //Big Poppa 25 - 21 19 REALITY/Wanna Ger Busy 16 15 14 9 GLORIA ESTEFANE/Ferfasting Love 18 REAL MCCOY/Run Away 17 15 14 19 GLORIA ESTEFANE/Ferfasting Love 18 REAL MCCOY/Run Away 18 16 CEUBE/What Can Loo? 6 11 14 18 FU-SCHNICKENS/Brisakdown 65 54 31 17 ANDRU DONALDS/Mishale 57 71 41 65 CRAIG MACK/Gel Drivm 10 7 25 15 JON SECADA/Mental Picture 9 15 BONE THUGS-N-HARMONY/The Love 12 15 15 15 BRAT & NOTORIOUS/Da B-Side 10 11 9 14 68 BOYZ/Kitry Kitry 1 ALL-4-ONE/(She's Gol) Skiliz	ı	39	35	33	34	JANET JACKSON/You Want This
39 33 32 K-CI HAILEY/II You Think. - 22 32 GEORGE LAMOND/M's Always You 12 23 26 31 BROWNSTONE/II Yau Love Me 38 31 29 29 CECE PENISTON/KE®P GIVI'N Me 37 35 32 29 REAL MCCOY/Another Night 34 32 29 27 CORONA/The Rhyttm Of 20 29 27 26 BRANDY/I Wanna E® Down 5 22 25 MARY J. BLIGE/I'M Goin' Down 36 31 31 24 JADE/Every Day Of 14 16 21 23 IMMATURE/Constantly 5 19 23 BRANDY/Baby 5 25 21 23 IMMATURE/Constantly 5 25 21 22 TLC/Red Light Special 13 12 14 20 NOTORIOUS BLIG/Rig Poppa - - 20 LIL SUZY/Promse Me - - 29 MONTEL JORDAN/Wins Is How We Oo 25 - 21 19 REALITY/Wanna Ger Busy 10 12 31 81 CE CUBE/What Can I Do? 11 15 14 9 GLORIA SETEAN/Ferefassting Love 15 17 ANDRU DONALDS/Mishale 5 7 14 16 CRAIG MACK/Get Drwm 10 7 25 15 JON SECADA/Mental Picture - 9 15 BNAT & NOTORIOUS Da B-Side 10 11 9 14 68 BOYZKIRY kithy - 61 SALL-V-MCK/She's Goil Skiliz - 61 ALL-V-MCK/She's Goil Skiliz - 61 ALL-V-MCK/She's Goil Skiliz - 61 ALL-V-MCK/She's Goil Skiliz - 61 ALL-V-MCK/She's Goil Skiliz -	L				34	CYNTHIA/How I Love Him
22 32 GEORGE LAMOND/#S Always You 12 23 26 31 BROWNSTONE/H You Love Me 38 31 29 29 CECE PENISTON/Kepg Givin' Me 37 35 32 29 REAL MCCDY/Another Night 38 32 29 7 CORONATIVE Rhythm Of 20 29 27 26 BRANDY/I Wanna Eb Down 5 22 25 MARY J BLIGE/I'm Goin' Down 15 31 31 24 JADE/Every Day Of 14 16 21 23 IMMATURE/Constantly 5 19 23 BRANDY/Baby 25 25 21 22 TLC/Red Light Special 13 12 14 20 NOTORIOUS BLIG/#ig Poppa 20 LIL' SUZY/Promse Me 19 MONTEL J ORDANI/This Is How We Oo 25 - 21 19 REALITY/Wanna Get Busy 11 15 14 19 GLORIA ESTEFAN/E-rerlasting Love 18 REAL MCCDY/Run Away 10 12 13 18 ICE CUBE/What Can I Do? 61 11 14 18 FU-SCHMICKENS/Braikdown 65 54 31 17 ANDRU DONALDS/Mishale 57 71 14 16 CRAIG MACK/Get Drwm 10 7 25 15 JON SECADA/Mental Picture - 9 15 BONE THUGS-N-HARMONY/The Love 12 15 15 BRAT & NOTORIONS Da B-Side 10 11 9 14 69 BOYZ/Kitly Kithy 6 13 ALL4-ONE/(She's Gol) Skiliz	ŀ					
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14 16 21 23 IMMATURE/Constantly	l					
- 5 19 23 BRANDY/Baby 25 25 21 22 TLC/Red Light Special 13 12 14 20 NOTORIOUS B.I.G./Riig Poppa 20 LIL' SUZY/Promise Me 19 MONTELL JORDAN/Ens Is How We Oo 25 - 21 19 REALITY/Wanna Ger Busy 11 15 14 19 GLORIA ESTEFAN/Enerasting Love 18 REAL MCCOY/Run Away 10 12 13 18 ICE CUBE/What Can I Do? 61 11 14 18 FU-SCHINICKENS/Braikdown 65 54 31 17 ANDRU DONALDS/Mishale 5 7 14 16 CRAIG MACK/Get Drwm 10 7 25 15 JON SECADA/Mental Picture 9 15 BONE THUGS-N-HARMONY/The Love 12 15 15 15 BRAT & NOTORIOUS 'Da B-Side 10 11 9 14 69 BOYZ/Kity Kity 6 13 ALL4-ONE/(She's Gol) Skiliz	1					
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6 13 ALL-4-ONE/(She's Got) Skillz	ı					
	1	10	11			
14 16 17 11 NIIU/I Miss You	ı					ALL-4-ONE/(She's Got) Skillz
	L	14	16	17	11	NIIU/I Miss You



WERQ/Baltimore (410) 332-B200 Allen/Cashwell

3W	2W	LW	TW	
49	48	51	51	BLACKSTREET/Betore Let You Go
50	50	53	49	SOUL FOR REAL/Candy Rain
44	40	44	45	ANITA BAKER/I Apologize
42	48	48	42	BROWNSTONE/If You Love Me
	42	49	38	TLC/Red Light Special
34	43	31	37	ADINA HOWARD/Freak Like Me
		33	37	RAPHAEL SAADIQ/Ask Of You
	27	28		BRANDY/Baby
25	21	21	33	JEWELL/Woman To Woman
٠.	-	19	32	BARRY WHITE/Come On
21	24	25	31	HOWARD HEWETT/This Love Is Forever
-		-	31	NATE DOGG/One More Day
	19		30	SUBWAY/This Lif' Game We
22	41	30	29	KEITH MARTIN/Never Find Someone
-		1B	29	GERALD LEVERT/Answering Service
-	25	30		
43	44	42		
-	-	-	27	STEVIE WONOER/For Your Love
5		28		CAPLETON/Tour
			22	
14		15	21	NINE/Whutcha Want
-	9		21	
-			20	REDMAN/Can't Wait
21		17	19	NIIU/I Miss You
	38	27	17	MARY J. 8LIGE/I'm Goin' Down
14	19		17	BONE THUGS-N-HARMONY/The Love
		7	17	SCARFACE F/ICE CUBE/People Don't Believe
		23		NOTORIOUS B.I.G./Big Poppa
		17		VICIOUS/Nika
	20		15	METHOD MAN/Bring The Pain
	10		15	
	19			PETE ROCK/CL SMOOTH/Take You There
-	-	-	14	
-	-	-	7	MONTELL JORDAN/This Is How We Oo It
-	•	8	6	4 P.M./Lay Down Your Love



MARKET #28

KGGI/Riverside (909) 684-1991 Ferreri/Jimenez

	_				
	PLA				ARTIST/TITLE
	3 W	2W	LW	TW	
	63	70	62	65	BLACKSTREET/Before I Lat You Go
	60	71	61	62	TLC/Creep
	64	72	62	60	BOYZ II MEN/On Bended Knee
	23	37	28	58	MADONNA/Take A Bow
	47	37	35	50	IMMATURE/Constantly
	30	39	42	46	TLC/Red Light Special
ı			-	44	SPANISH FLY/Daddy's Home
	46	36	41	41	JANET JACKSON/You Want This
		-		41	SOUL FOR REAL/Candy Rain
	20	23	20	40	CORONA/The Rhythm Of
	57	65	45	36	REAL MCCOY/Another Night
				36	BOYZ II MEN/Water Runs Dry
	16	18	28		BARRY WHITE/Practice What You
	29	32	34		BRANOY/I Wanna Be Down
	-	-	25		LIL' SUZY/Promise Me
	31	35	41		BRANDY/Baby
	•	17	33		STEVIE B/Dream About You
		. •		27	K 7/Move It Like This
	31	41	25		GLORIA ESTEFAN/Turn The Beat Around
	15	22	20		QUEEN LATIFAH/Weekend Love
	-	19	42	22	BROWNSTONE/If You Love Me
	24	30	24		OES'REE/You Gotta Be
	35	26		18	MADONNA/Secret
	16	16	16		BONE THUGS-N-HARMORY/Thuggish
	20	24		18	ROULA/Lick It
			13		ACE OF BASE/All That She Wants
	22	22		18	ZHANE'/Hey Mr. D.J.
		27	16		BABYFACE/When Can I See You
		21	16		SALT-N-PEPA/Shoop
			15		K-CI HAILEY/If You Think
	20			15	JANET JACKSON/Because Of Love
	15			15	ICE CUBE/G. CLINTON/Bop Gun
	16	19	14		R. KELLY/Bump N' Grind
	16	16	13	15	TEVIN CAMPBELL/Can We Talk
		17	٠	15	JANET JACKSON/That's The Way
	13		-		MARIAH CAREY/Dreamlover
	-	14		14 13	
				13	VANDROSS & CAREY/Endiess Love
	-	12	16 13	12	ACE OF BASE/The Sign
	-	12	13	12	BABYFACE/And Our Feelings



MARKET #29

KSFM/Sacrament (916) 920-1025 Thomas

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PLA 3W		LW	TW	ARTIST/TITLE
50	73	65	57	TLC/Red Light Special
50	72	65	57	BRANDY/I Wanna Be Down
49	71	65	57	TLC/Creep
26	53	61	57	SOUL FOR REAL/Candy Rain
	72		55	
20	32		44	MAOONNA/Take A Bow
		16	43	BOYZ II MEN/Water Runs Dry
	69		38	IMMATURE/Constantly
	72			REAL MCCOY/Another Night
		35		LIL' SUZY/Promise Me
	60		28	BLACKSTREET/Before Let You Go
		29		SPANISH FLY/Daddy's Home
26	36		23	CORONA/The Rhythm Of
-	6		22	BRANDY/Baby
-	10		20	BROWNSTONE/If You Love Me
	36		18	BOYZ II MEN/I'll Make Love To
20	39	30	17	69 BOYZ/Tootsee Roll
-	-	-	16	KEITH MARTIN/Never Find Someone
-	-	-	15	MARY J. BLIGE/I'm Goin' Oown
•	22	14	14	ROULA/Lick It
-	•	14	13	NOTORIOUS B.I.G./Big Poppa
-	•	-	12	SUBWAY/This Lil' Game We
		15	10	REAL MCCOY/Run Away
		13	9	DES'REE/You Gotta Be
22			7	IMMATURE/Never Lie
	27		6	NIIU/I Miss You
-	5	6	6	JOCELYN ENRIQUEZ/You Are The Dne
6	8	5	5	ICE CUBE/What Can I Do?
	-	-	5	RAPHAEL SAADIQ/Ask Of You



MARKET #30

LAYS			AMTIST/TITLE	
w	2₩	LW	TW	
-	-	79	82	BOYZ II MEN/Water Runs Dry
7	39	65	82	SOUL FOR REAL/Candy Rain
32	77	80	81	TLC/Creep
		79	80	TLC/Red Light Special
			80	REAL MCCOY/Run Away
0	34	52	72	MADONNA/Take A Bow
0	51	57	67	BROWNSTONE/If You Love Me
4	58	59	62	K 7/Move It Like This
2	52	58	60	SPANISH FLY/Dacdy's Home
11	80	69	54	BLACKSTREET/Before I Let You Go
	24	38	51	MARY J. BLIGE/I'm Goin' Down
9	46	45	47	BRANDY/Baby
7	15	32	45	ICE CUBE/What Can I Do?
1	56	47	41	K-Cl HAILEY/If You Think
5	43		40	FU-SCHNICKENS/Breakdown
1	58		40	BRANDY/I Wanna Be Down
6	22	35	40	NOTORIOUS B.I.G./Big Poppa
9	33	35	40	DRUDOWN/Mack Of The Year
-	-	32	32	ROULA/Lick It
-	5	2B	32	STEVIE B/Dream About You
0	78	71	29	CORONA/The Rhythm Of
1	34	35	27	MAX-A-MILLION/Fat Boy
9	60	48	22	LIL' SUZY/Promise Me
	5	7	20	SUBWAY/This Lif Game We
	15	15	18	RAPHAEL SAADIQ/Ask Of You
0	5	15	15	IMMATURE/Constantly
-	-		13	ALL-4-ONE/(She's Got) Skillz
-	-		13	ALKAHOLIKS/Daaam!
1	36	15	10	NIIU/I Miss You
-	10	10	10	TOO SHORT/Cocktales
•	10	20	7	OES'REE/You Gotta Be
	5	7	7	JEWELL/Woman To Woman
•	-	7	7	LONOONBEAT/Come Back
5	5	10	7	BONE THUGS-N-HARMONY/The Love
-	5	7	6	AALIYAH/Age Ain't Nothing
-	-	7	6	CRYSTAL WATERS/What I Need
ŝ	8	8	6	METHOD MAN/Bring The Pain
-	-	-	6	NATE DOGG/One More Day
	-	•	5	GLORIA ESTEFAN/Everlasting Love
7	7	7	5	LIVIN' JOY/Dreamer
			_	



MARKET #31 WWKX/Providence (508) 222-1320 Dawson

יו	PLAYS			ARTIST/TITLE	
		2W			
		41	53	85	SOUL FOR REAL/Candy Rain
	48	52	54	85	BRANOY/Baby
П	35	63	54	B 5	IMMATURE/Constantly
I٠	47	53	85	85	BROWNSTONE/If You Love Me
Ιŧ	35	B 5	85	85	BLACKSTREET/Before I Let You Go
,	12	41	40	48	BOYZ II MEN/Thank You
ı		-	40	48	TLC/Red Light Special
4	17	52	54	48	LIL' SUZY/Promise Me
Ŀ	18	34	53	48	NOTORIOUS B.I.G./Big Poppa
4	16		54	48	AALIYAH/Age Ain't Nething
	35		85	48	NIIU/I Miss You
		74		48	K 7/Move It Like This
		85		48	4 P.M./Sukiyaki
Ι.	14	30		47	ADINA HOWARD/Freak Like Me
1	-			41	MARY J. BLIGE/I'm Goin' Down
			14	41	MAX-A-MILLION/Fat Boy
Ľ	15	15	15	41	SUBWAY/This Lil' Game We
ı	*		-	39	BOYZ II MEN/Water Runs Ory
				18	CORONA/The Rhythm Of
		18	17	18	JANET JACKSON/You Want This
	19	1B	16	17	REAL MCCOY/Another Night
	8		-	17	BRAT/Fa All Y'all
				17	
		19		17	69 BOYZ/Tootsee Roll
4		18	16	17	K-CI HAILEY/If You Think
ı	-	-		16	LIVIN' JOY/Dreamer
L	-		13	16	PETE ROCK/CL SMOOTH/Take You There
		13	11	16	METHOD MAN/Bring The Pain
	20			16	RAPPIN' 4-TAY/Playaz-Club
ľ	20	18		16	MARY J. BLIGE/Be Happy
Ι.		14	15	15	
			14	15	CRYSTAL WATERS/What I Need
	8		13	15	69 BOYZ/Kitty Kitty
	7		15	15	RATED X/If It Don't Fit
	7		20	15	VANESSA WILLIAMS/The Sweetest Days
	7	•		15	BONE THUGS-N-HARMONY/Thuggish
	-		14	14	KEITH MARTIN/Never Find Someone
		12 52	12	14 14	BRAT & NOTORIOUS/Da B-Side LOUCHIE LOU/MICHIE /Rich Girt
	-	52	14	13	USHER/Think Of You
L	-		•	13	DONERVININK OF TOU
			_	_	

COUNTRY



LON HELTON

From Bias ... To 'Buy Us'

■ Execs examine the challenges of selling an ever-changing, in-demand format

Country's hot ... Country's not. We have '70s Oldies to our right and Progressive to our left — not to mention more direct format competitors. Country sales departments, like their programming counterparts, are under the gun to produce more than ever before. What's a salesperson to do?

The good news is today's sales departments can concentrate on their product's virtues rather than spend time answering silly anti-Country biases from years past. Though some bias still exists, most advertisers are aware that Country delivers a quality audience for their product. One challenge met, of course, is soon replaced by another. Discussing today's Country sales issues are a cross-section of people involved in selling Country radio daily in a variety of markets.

Know Needs, Goals



Lynn Kite

According to Interep Radio Store Director/ Country Radio Format Network Lynn Kite, "Every advertiser is faced with 15 salespeople talking about radio. But nobody asks about strategy or what success is to

them. At Interep, we don't even talk about radio in our first visit with new clients; we want to learn as much as possible about their goals and needs.

"We must position ourselves better to clients — many of whom never have thought about using radio, let

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We strive to make the process as beneficial to the customer as possible – from having a tape of the morning show for people on hold to ensuring our billing is done in a timely fashion.

-John Cullen

alone Country. There's more to creating new business than watching other media to see who's using them: Where does an advertiser sit from a market share perspective? How much do they spend versus their competitors? We must convince them their money is best spent on radio.

"What's more, 65%-70% of every advertising dollar is spent on promotions. Ad agencies aren't placing them, it's promotion agencies



doing the buying. Rep firms don't see any of that money. Ad agencies don't have to lose those dollars. They can keep it in-house and use companies like ours to do promotions."

Kite says it will be increasingly difficult for individual Country stations to maintain their revenue shares in the face of stiffer competition. However, she notes, "Country stations are at the forefront of finding creative ways to generate nonspot revenue. They're way ahead of other formats in using interactive phones and other vehicles to help meet clients' needs."

'Grovel With Pride'

WSSL/Greenville, SC VP/GM John Cullen believes today's sales issue is service. "We've been treat-

ed like meat too many times. By making service paramount, we want to ensure that never happens to our clients. We have a sign over the sales department door: 'Grovel with pride.' Like any other service industry, we strive



John Cullen

to make the process as beneficial to the customer as possible — from having a tape of the morning show for people on [telephone] hold to ensuring our billing is done in a timely fashion."

An example of WSSL's service level is the addition of a sales assistant providing increasingly sophisticated sales tools. "For the price of a computer and graphics program, we now can provide clients with customized presentations to make the points we want. The key is actually doing these things rather than letting others do them. Cullen says his company stresses service to four specific constituencies: listeners, advertisers, fellow employees, and employees' families. "Our goal is to service every person in any of those four groups in the best possible fashion.

To honor exemplary assistance, WSSL has a monthly "Legendary Service" award, which Cullen says takes precedence over even the Sales Person of the Month award. "It goes to the person who may have had a client or listener [tell someone], 'I called WSSL, and here's what they did for me.' There are a lot of places advertisers can buy radio cheaper, but there aren't many places where they'll get better service. Hopefully, by groveling with pride, we'll never have to overcome a bias against Country again."

Maximizing rates is another key issue. "It's no longer a question of 'do they want my station?' Now it's 'what will they pay' for what we view as a premium product. Rates aren't negotiated with just raw numbers. The equation now includes the station's relative market position, personalities, and pizzazz. Buyers, especially those in medium markets, are influenced by stationality. Stations with a lot happening can surpass their competitors in revenue before surpassing them in ratings.

"Under our 'Partnership' 95' banner, we offer clients certain additional service elements above and beyond what we afford other non-base, intermittent advertisers. They make a certain dollar commitment, and we provide them with added value to ensure the overall success of their entire advertising efforts."

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "I Just Wanted You To Know" — Mark Chesnutt

5 YEARS AGO

• No. 1: "No Matter How High" — Oak Ridge Boys

10 YEARS AGO

No. 1: "A Lady Like You" —
 Glen Campbell

15 YEARS AGO

 No. 1: "Years" — Barbara Mandrell

20 YEARS AGO

No. 1: "Sneaky Snake/I Care"
 Tom T. Hall (2nd week)



TAKE ME AS I AM ... — ... even if I'm a cardboard cutout. WUSN/Chicago VP/GM Steve Ennen (I) and GSM Steve Gobel pose with a lifelike Faith Hill.

Gaylon Christie

Whether we like it or

not, we're now in the

promotion business.

-Steve Ennen

Premium Promotions

Rates also are on the minds of WUSN/Chicago VP/GM Steve Ennen and GSM Steve Gobel. Says Ennen, "Revenue in this market has increased 9% in each of the

last three years; the costper-point is 28% higher than it was three years ago. There are a lot of new dollars chasing the same spot inventory, but the agencies haven't realized they must raise the costper-point to be competitive

"In every market today, one of the rate leaders is a Country station — which

also means it's a music station with limited inventory. Now that we're truly the mass-appeal format, more and more advertisers — many who previously didn't buy Country — now want to be in Country. These factors place an incredible demand on inventory. Many advertisers think we're out of our minds when they hear our rates. They react that way because they haven't changed their cost-per-point or budgets in the [changed] environment."

There is an upside to all of this, Gobel notes. "Stations can solve some rate problems by coming up with great promotions or value-added marketing concepts that are results-driven. Advertisers will find a

way to pay a premium for great results-oriented ideas. The marketing sophistication of mainstream Country stations has been dramatically upgraded in recent years. The

heavy demand on stations has required us to develop new systems to move rates and forced us into the promotion business. General market ad dollars have been switched to buys that include promotions. We, in turn, must be prepared to do remotes and offer sampling opportunities. Advertisers love events attached to their products. That means a higher demand for all types of promotions and a heavy load on the station's promotion arm."

Ennen adds, "Whether we like it or not, we're now in the promotion business. The biggest challenge, though, is that rates are driven by demand — and agencies don't want to pay for it."

Ad Consultants

KOOV/Killeen-Temple, TX's format competition includes a couple of 18-34-targeted Country outlets, but GM Gaylon Christie says he's been changing his target to 25-54 with

sales as well as programming. "We've gotten by the bias, but Country's become so popular we find ourselves competing with five other Class C Country stations that get into this market — not to mention everybody else who wants part of the 25-54 audience. We've written off the young end, spending less time with clients seeking 18-24s. Our sales are up because

we tell advertisers we're the adult Country station."

This shift in focus has necessitated some sales department changes, and one of the biggest is the addition of Maximiser. "In order to sell against all the competition, we've had to go to the client with more information than ever before. We're using all kinds of stats pertaining to the adult audience, even for those over 55. For the first time, we're able to show clients where the adult listeners are, right down to the zip code. We need to prove to advertisers that KOOV is indeed the king of the 25-54 hill. We use the information to prove [youngadult] Country wasn't eroding our

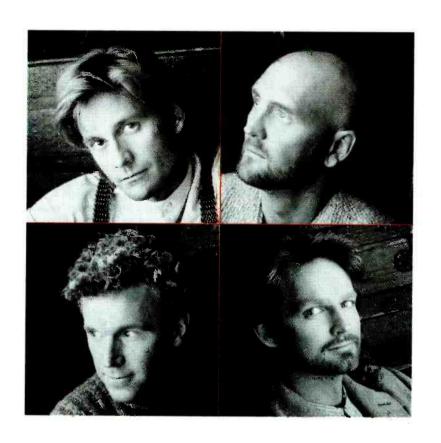
core. Radio always must fight against its intangibility. Clients love to see their ad in the paper or on TV. Telling them specifically how many people they'll reach and

where those people are helps make us tangible, too."

Christie says the role of salespeople in small markets has changed dramatically in recent years. "We've become advertising consultants, not salespeople. We're studying the competition — outdoor, TV, newspaper, other radio stations - so we can talk to clients about each medium's strengths and weaknesses as they relate to the client's [goals]. We tell them they need us, but admit they need more than just us. When we talk intelligently about their media mix, they know we care about their success. Then they don't care what the competition says. They'll be loyal to us if they believe we have their best interests in mind.'

Manua amaricanta di abiotata asam

(kyōō'tēz ăn-sə-rē'nē) n., pl.



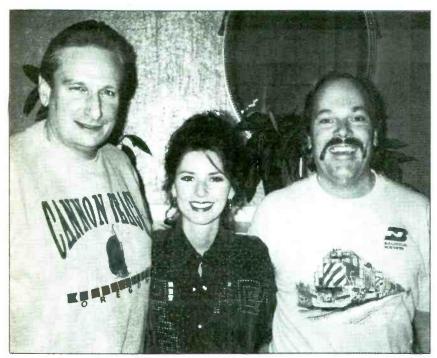


cain's blood the debut single

add date: february 27







THE TWAIN SHALL MEET — KWJJ/Portland PD Robin Mitchell (I) and MD Kelly McCrae welcome Mercury's Shania Twain, who personally delivered her new album, "The Woman In Me." to the duo.



IT'S A BIRD, IT'S A PLANE ... — It's "Captain AI," WPKR/Oshkosh, WI's traffic eye-in-the-sky, who was recently presented with a lifetime contract "allowing the voice of truth, traffic, and the Amercian way" to remain on the air. Captain AI — does AI really need to be pointed out? — flew his helicopter over the festivities with sidekick "Chuck The Duck" to the strains of Wagner's "Ride Of The Valkyres." Among the 50+ revelers wishing him well were (I-r) WPKR President Jim Courssolle and morning co-hosts Charlie Hart and Wayne Mausser.



HILL-TOPPER — Songwriters, publishers, and the producer gathered to celebrate Faith Hill's recent No. 1, "Take Me As I Am." Basking in the glow are (I-r) Little Bog Town Music President Woody Bowmar, co-writer Bob DiPiero, producer Scott Hendricks, Hill, co-writer Karen Staley, and Sony Tree Dir./Creative Services Tracy Gershon.



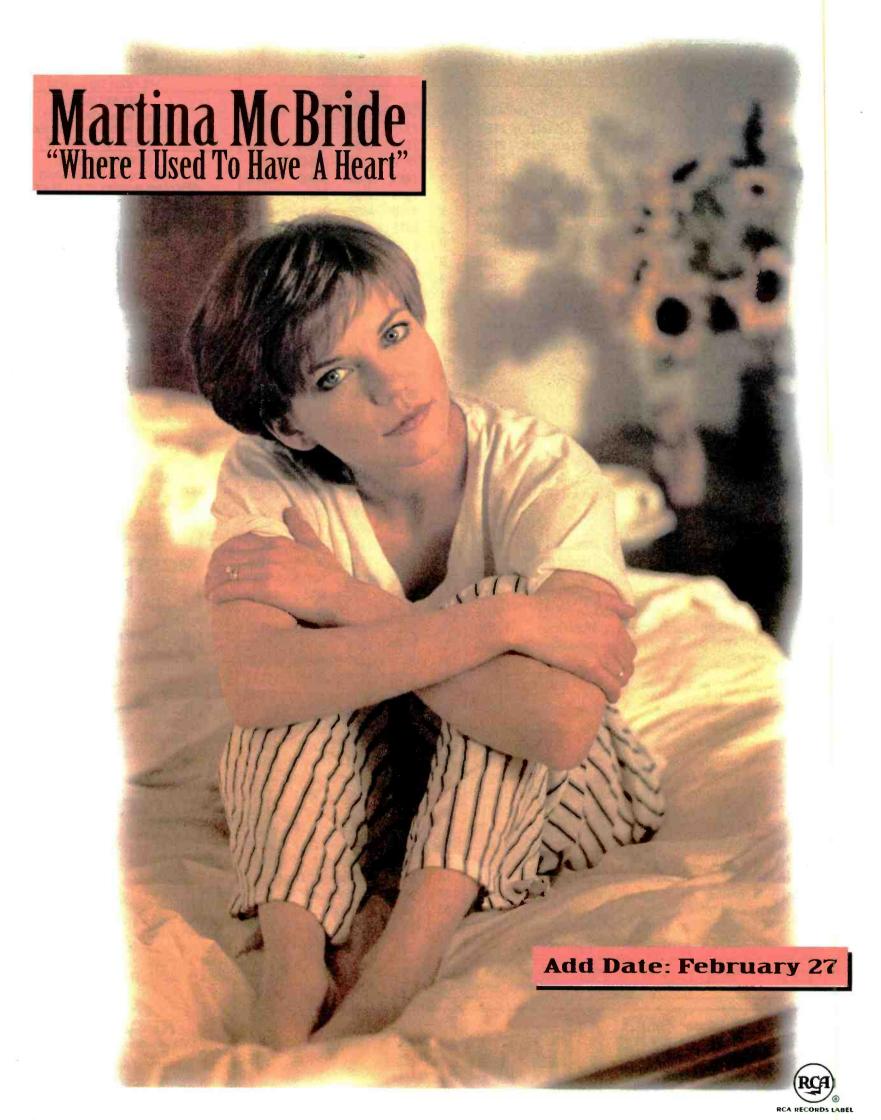
BOWLED OVER — BNA's Doug Supernaw (c) joined KBEQ/Kansas City for "Supernaw Super Bowl" during — what else — Super Bowl weekend. Morning personality Randy Miller challenged Supernaw, lost, and wound up wearing a dress and singing a song at that night's concert. Flanking Supernaw during a break in the bowl action are (I-r) traffic reporter Jim Bone, Miller, afternoon driver T.J. McEntire, and PD Mike Kennedy; (kneeling, I-r) are promotion staffers Chris Hagan and Ben Meyer.



WEEEEE-DAWGIES — I know that's Jed Clampett's line. But it was the original Ellie May — Donna Douglas — who dropped by the KDWG/Billings, MT studios to wish a happy first anniversary to moming maniacs Scott Innes & Big D. The list of phone-in well-wishers included the original Jed, Buddy Ebsen; the original Jethro, Max Baer; and Newt Gingrich. (That's another story we'll get into at a later date.)



SAYING IS BELIEVING — Alison Krauss and her band, Union Station, mug for the camera while shooting their recent CMT "Hot Shot" video, "When You Say Nothing At All"; (I-r) band member Ron Block, manager Denise Stiff-Sheehan, an unidentified bystander, video producer Mitzie Rothzeid, band members Barry Bales and Adam Steffi, and Krauss.



Over 800,000 Units Sold • 4 Hit Singles • 2 Grammy Nominations CMA Award • Nammie Award • No. 1 Heatseekers (4 Consecutive Weeks) 73 Weeks On Billboard's Country Albums Chart

COUNTRY TOP 50

FEBRUARY 17, 1995

3W 2W LW	TW	ARTIST TITLE LABEL(S) TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVER
10 6 2	0	WADE HAYES Old Enough To Know(Columbia) 215/0	1	7730	+104	41535	+649
13 7 4	2	GEORGE STRAIT You Can't Make A Heart Love (MCA) 215/0	2	7674	+231	41444	+1349
8 3 3	3	COLLIN RAYE My Kind Of Girl (Epic) 215/0	4	7379	-197	39942	-548
11 8 5	0	JOHN ANDERSON Bend It Until It Breaks (BNA) 215/0	3	7485	+189	39593	+1062
	ŏ	TRAVIS TRITT Between An Old Memory And Me (WB) 215/0	6	7015	+384	37458	+2255
	ŏ	TRACY LAWRENCE As Any Fool Can See (Atlantic) 215/0	5	7040			+5083
18 12 10	ŏ		7	6832	+955	37353	
16 11 9		TOBY KEITH Upstairs Downtown (Polydor Nash) 214/2	25.5		+552	36418	+2967
9 9 6	Q	MARY CHAPIN CARPENTER Tender When (Columbia) 214/0	8	6769	+84	35804	+536
19 14 13	Ø	CLINT BLACK Wherever You Go (RCA) 215/0	9	6481	+721	34907	+4020
21 16 14	Q	CLAY WALKER This Woman And This Man (Giant) 215/0	10	6432	+749	34203	+4029
17 13 12	Ø	NEAL McCOY For A Change (Atlantic) 215/0	11	6388	+389	33696	+2038
22 19 17	Ø.	LITTLE TEXAS Amy's Back In Austin (WB) 214/1	12	5932	+614	31657	+3561
20 17 15	®	SHENANDOAH Somewhere In The Vicinity (Liberty) 214/4	13	5765	+346	30868	+1845
24 18 16	O	TRISHA YEARWOOD Thinkin' About You (MCA) 215/0	14	5735	+376	30715	+1990
23 20 18	Œ	BLACKHAWK Down In Flames (Arista) 215/0	15	5095	+253	27164	+1427
35 26 20	Œ	VINCE GILL Which Bridge To Cross (MCA) 215/2	16	4937	+615	26247	+3571
4 2 1	17	PATTY LOVELESS Here I Am (Epic) 172/0	18	4577	-3147	25216	-16187
28 25 21	Œ	DOUG SUPERNAW What'll You Do About Me (BNA) 210/4	17	4656	+303	24420	+1974
27 24 22	Ф	GEORGE DUCAS Lipstick Promises (Liberty) 212/3	19	4572	+333	24162	+1858
26 23 23	Ø	BOY HOWDY True To His Word (Curb) 208/6	20	4396	+109	22958	+923
38 32 27	Ø	JOE DIFFIE So Help Me Girl (Epic) 207/7	21	4350	+680	22541	+3643
30 29 25	Ø	DAVID BALL Look What Followed Me Home (WB) 206/5	22	4161	+367	22134	+2436
31 30 28	Œ	BRYAN WHITE Look At Me Now (Asylum/EEG) 199/6	23	3902	+456	20166	+2423
29 28 26	ď	JAMES HOUSE Little By Little (Epic) 195/4	24	3869	+155	20030	+1040
_ 41 30	ð	RANDY TRAVIS The Box (WB) 205/12	26	3726	+870	19656	+4572
	ð	LARI WHITE That's How You Know (When) (RCA) 201/7	25	3834	+514	19644	+2601
	ð	REBA MCENTIRE The Heart Is A Lonely Hunter (MCA) 208/41	27	3660	+1171	19466	+6398
37	ď	ALABAMA Give Me One More Shot (RCA) 202/31	28	3570	+1075		
— 42 39		, ,	1			18612	+5953
3 1 11	29	SAWYER BROWN This Time (Curb) 150/0	31	3321	-2549	18259	-13654
43 38 35	30	DIAMOND RIO Bubba Hyde (Arista) 194/17	29	3423	+690	17605	+3761
— — 40	9	ALAN JACKSON Song For The Life (Arista) 199/35	30	3327	+964	17220	+4693
37 36 34	32	MAVERICKS Should Have Been True (MCA) 189/10	32	2968	+292	15599	+1680
7 5 8	33	TRACY BYRD The First Step (MCA) 123/0	34	2676	-3547	15233	-18493
39 37 36	34	RHETT AKINS Brake For Brunettes (Decca) 168/5	33	2795	+215	14231	+1110
5 4 19	35	DOUG STONE Little Houses (Epic) 114/0	36	2452	-2015	14014	-10936
42 40 41	@	SHANIA TWAIN Whose Bed Have Your Boots (Mercury) 171/11	35	2532	+310	13030	+1645
— 48 43		TANYA TUCKER Between The Two Of Them (Liberty) 163/33	38	2302	+612	11781	+3219
BREAKER	38	TIM McGRAW Refried Dreams (Curb) 158/142	39	2229	+1991	11522	+10132
25 22 24	39	SAMMY KERSHAW Southbound (Mercury) 104/0	40	2169	-2090	11243	-10659
BREAKER	0	HAL KETCHUM Stay Forever (MCG/Curb) 145/35	41	1882	+570	9382	+2707
DEBUT	Q	BROOKS & DUNN Little Miss Honky Tonk (Arista) 106/90	49	1552	+1230	8584	+6855
DEBUT	Œ	TRACY BYRD The Keeper Of The Stars (MCA) 113/101	42	1743	+1512	8294	+7040
BREAKER	®	DARON NORWOOD Bad Dog, No Biscuit (Giant) 133/17	48	1567	+233	8055	+1281
BREAKER	44	RICK TREVINO Looking For The Light (Columbia) 131/33	47	1649	+490	7851	+2309
BREAKER	45	TY HERNDON What Mattered Most (Epic) 133/108	50	1495	+1208	7758	+6052
47 44 44	46	RUSS TAFF Love Is Not A Thing (Reprise) 97/0	54	1143	-347	6042	-1517
48 46 47	47	DAVIS DANIEL Tyler (Polydor Nash) 100/0	53	1219	-24	5980	-81
DEBUT	Œ	MARK CHESNUTT Gonna Get A Life (Decca) 79/74	55	1102	+1042	5609	+5311
— — 50	(1)	CHELY WRIGHT Sea Of Cowboy Hats (Polydor Nash) 98/11	56	1101	+220	5371	+1165
DEBUT	60	TERRY McBRIDE & THE RIDE Somebody Will (MCA) 82/14	60	371	+231	4245	+1150
	in al*	reflects aimlay from February 13 - 19. Songs ranked by number of poi		Nalata d		4- D :	

This chart reflects airplay from February 13 - 19. Songs ranked by number of points. Highlighted songs indicate Breaker. 216 Country reporters. 209 current playlists. © 1995, R&R Inc.

"GONNA GET A LIFE"-

CMT "PICK HIT" 79 EARLY ADDS!





46* GAVIN

OFFICIAL REPORT DATE Friday February 17th

©1995 MCA Records, lix

DECCA ... the label to look for.

BREAKERS_®

TIM McGRAW

Refried Dreams (Curb) 73% of our reporters on it (158 stations) 142 Adds • Debuts at 38

HAL KETCHUM

Stay Forever (MCG/Curb)
67% of our reporters on it (145 stations)
35 Adds • Moves 46 - 40

DARON NORWOOD

Bad Dog, No Biscuit (Giant) 62% of our reporters on it (133 stations) 17 Adds • Moves 45 - 43

TY HERNDON

What Mattered Most (Epic) 62% of our reporters on it (133 stations) 108 Adds • Debuts at 45

RICK TREVINO

Looking For The Light (Columbia) 61% of our reporters on it (131 stations) 33 Adds • Moves 48 - 44

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TIM McGRAW Refried Dreams (Curb)	142
TY HERNDON What Mattered Most (Epic)	108
TRACY BYRD The Keeper Of The Stars (MCA)	101
BROOKS & DUNN Little Miss Honky Tonk (Arista)	90
MARK CHESNUTT Gonna Get A Life (Decca)	74
AARON TIPPIN She Feels Like (RCA)	55
REBA MCENTIRE The Heart Is (MCA)	41
ALAN JACKSON Song For The Life (Arista)	35
HAL KETCHUM Stay Forever (MCG/Curb)	35
WESLEY DENNIS Don't Know (But) (Mercury)	33
RICK TREVINO Looking For The Light (Columbia)	33
TANYA TUCKER Between The Two Of Them (Liberty)	33

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
• •	
TIM McGRAW Refried Dreams (Curb)	+1991
TRACY BYRD The Keeper Of The Stars (MCA) +1512
BROOKS & DUNN Little Miss Honky Tonk (Arista	r) +1230
TY HERNDON What Mattered Most (Epic)	+1208
REBA MCENTIRE The Heart Is (MCA)	+1171
ALABAMA Give Me One More Shot (RCA)	+1075
MARK CHESNUTT Gonna Get A Life (Decca) +1042
ALAN JACKSON Song For The Life (Arista)	+964
TRACY LAWRENCE As Any Fool Can See (Atlanti	c) +955
RANDY TRAVIS The Box (WB)	+870

MOST INCREASED POINTS

	POINTS INCREASE
ARTIST TITLE LABEL(S)	
FIM McGRAW Refried Dreams (Curb)	+10132
FRACY BYRD Keeper Of The Stars (MCA)	+7040
BROOKS & DUNIN Little Miss Honky Tonk (Arista)	+6855
REBA McENTIRE The Heart Is (MCA)	+6398
TY HERNDON What Mattered Most (Epic)	+6052
ALABAMA Give Me One More Shot (RCA)	+5953
MARK CHESNUTT Gonna Get A Life (Decca)	+5311
TRACY LAWRENCE As Any Fool Can See (Atlantic)	+5083
ALAN JACKSON Song For The Life (Arista)	+4693
RANDY TRAVIS The Box (WB)	+4572

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE / AREI/S ALAN JACKSON Gone Country (Arista) JOHN BERRY You And Only You (Liberty)
TIM McGRAW Not A Moment Too Soon (Curb) REBA MCENTIRE Till You Love Me (MCA) PAM TILLIS Mi Vida Loca... (Arista) MARK CHESNUTT Goin' Through The Big D (Decca) JOE DIFFIE Pickup Man (Epic) BROOKS & DUNN I'll Never Forgive... (Arista) RANDY TRAVIS This Is Me (WB) FAITH HILL Take Me As I Am (WB)

Breakers: Songs has achieved airplay at 80% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

"I've gotten chill bumps three times in my life when I first heard an artist sing. The first was Randy Travis and the second was when Alan Jackson and I initially sat down to write together.

The third was when I heard Wesley Dennis — I knew the same greatness was there."

...Keith Steyall

On tour with Alan Jackson

March 17 Reno

- 18 Sacramento
- 19 Fresno
- 22 Tacoma
- 24 Boise
- 25 Portland

"I DON'T KNOW (BUT I'VE BEEN TOLD)"

NO EST EY DENNIS

HE'S COUNTRY TO THE CORE.

Phonoden by Kerry Stended & John Kennon - Management Phed Conser Management



"You Didn't Miss A Thing" The New Single From His Polydor Nashville Debut Album Clinton Gregory EINICA BEGORY ADDS NOW Dolycor Produced By Harold Shedd and Ed Se

51



FEBRUARY 17, 1995

NEW & ACTIVE

BROTHER PHELPS Anyway The Wind Blows (Asylum/EEG) Total Stations: 71, Total Points: 3851, Total Adds: 22, including WPKX 7, WOVK 14, WGNE 7, WGH 7, WYYD 18, WWQQ 25, WJOD 9, KRRV 12, WBOB 7, KEAN 17, KASE 5, KYKR 8, KNFM 11, WACO 10, KUGN 13, KNAX 8, KZLA 11, KUPL 5, KSON 9, KDRK 15

Plays: WQBE 24 (19), WGTY 15 (13), WITL 17 (17), WTCM 19 (16), WDEN 15 (15), WRNS 15 (15), WTNT 15 (15), WKDQ 27 (27), WSIX 15 (14), WAVC 26 (26), KBEQ 18 (18), WDAF 25 (25), KLUR 14 (14)

AARON TIPPIN She Feels Like A Brand New Man (RCA) Total Stations: 75, Total Points: 3504, Total Adds: 55, including WAYZ 12, WXKX 38, WDSY 6, WGTY 12, WKSF 18, WEZL 11, WKCN 22, WHLZ 11, WTRS 14, WGTR 14, WCHY 12, WTNT 15, WCOL 15, WAXX 16, WMIL 5, WTCM 13, WDEZ 15, KKIX 16, KMAG 18, WMSI 12, WSIX 13, WNOE 12, KHAK 8, KFGO 16, WOW 9, KTWB 21, KRST 9, KTEX 10, KLUR 14, KKAT 10, KSOP 7, KIKF 10, KHAY 14, KNCQ 15, KNCI 7

WESLEY DENNIS | Don't Know (But I've Been Told) (Mercury) Total Stations: 77, Total Points: 3375, Total Adds: 33, including WXTA 15, WOVK 14, WKCN 10, WTRS 16, WFMS 14, KRRV 12, KSSN 11, WLWI 12, WAVC 26, WOW 9, KRST 9, KGNC 10, KOUL 8, KNIX 10, WACO 10, KUZZ 7, KHAY 11

Plays: WAXX 16 (16), WKOA 17 (17), WFMB 12 (10), WTVY 10 (10), WGKX 10 (10), WSIX 17 (14), KMLE 13 (13), KWNR 20 (15), KZLA 11 (11)

ALBUM TRACKS

	Artist Title (Label) Album Title
	GARTH BROOKS/The Red Strokes (Liberty)
	DOUG STONE/Faith In Me, Faith In You (Columbia) Doug Stone G.H.
į	JOHN BERRY/Standing On The Edge (Liberty) Standing On The Edge
i	HANK WILLIAMS JR./Daytona Nights (MCG/Curb) Hog Wild
	JOHN M. MONTGOMERY/Friday At 5 (Atlantic) Kickin' It Up
	HANK WILLIAMS JR./Hog Wild (MCG/Curb) Hog Wild

This list reflects airplay from February 13 - February 19 Songs ranked by total points. Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

ALISON KRAUSS When You Say Nothing At All (BNA)

Total Stations: 53, Total Points: 2783, Total Adds: 22, including WGTY 12, WTDR 14, WDEN 5, WGH 14, WQDR 7, WAXX 16, WTHI 6, KMAG 18, WKNN 12, WAVC 26, KIXQ 6, KZKX 5, WOW 9, KTTS 5, WWJO 11, KEAN 17, KGEE 14, KUZZ 7, KHAY 14

Plays: WWYZ 10 (5), WXTA 15 (15), WXKX 27 (27), WKSF 18 (9), WKML 13 (13), WCMS 11 (11), WYYD 14 (10), WCHY 12 (12), WKOA 17 (17), WWQM 13 (12), KRRV 24 (12), WKDQ 13 (13), WIVK 13 (13), KTEX 19 (15), KNFM 21 (21), KNUE 19 (19), KLUR 14 (14), KYGO 13 (13), KWNR 20 (15)

DON COX Honey, Don't Pay The Ransom (SOR)

Total Stations: 22, Total Points: 1050, Total Adds: 0, Plays: WWYZ 5 (5), WXTA 15 (15), WAYZ 13 (13), WRKZ 5 (5), WIOV 8 (8), WSOC 8 (5), WDEN 5 (5), WRNS 26 (26), WCHY 6 (6), WRBQ 20 (20), WWQQ 25 (13), WUSW 5 (5), KKIX 16 (16), WTCR 5 (5), KXKC 9 (9), KTTS 5 (5), KFD 5 (5), KGEE 7 (7), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5), KXDD 7 (7)

CLINTON GREGORY You Didn't Miss A Thing (Polydor Nash) Total Stations: 22, Total Points: 738, Total Adds: 19, WWYZ 5, WRKZ 5, WDSY 6, WKCN 10, WDEN 5, WRBQ 7, WMIL 5, WFMB 10, KKIX 16, KMAG 5, KDDK 5, KJLO 6, WSIX 7, KIXQ 6, KFDI 5, KTEX 5, KVOO 5, KLUR 14, KYGO 5

Plays: WRNS 5 (5), WTHI 6 (6), KTTS 5 (5)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

RHETT AKINS/I Brake For Brunettes REBA McENTIRE/The Heart is A Lonely Hunter RICK TREVINO/Looking For The Light BRYAN WHITE/Look At Me Now

Hottest:

PATTY LOVELESS/Here I Am **COLLIN RAYE/My Kind Of Girl** WADE HAYES/Old Enough To Know Better GEORGE STRAIT/You Can't Make A Heart ... JOHN ANDERSON/Bend It Until It Breaks

Real Country

Dave Nicholson • (602) 966-6236 TY HERNDON/What Mattered Mos ALA JACKSON/Song For The Life

TIM McGRAW/Refried Dreams LARI WHITE/That's How You Know

Hottest:

WADE HAYES/Old Enough To Know Better JOHN ANDERSON/Bend It Until It Breaks SHENANDOAH ... /Somewhere In The Vicinity Of ... GEORGE STRAIT/You Can't Make A Heart

ALTERNATIVE PROGRAMMING Steve Knoll • (214) 252-1426

RHETT AKINS/I Brake For Brunettes VINCE GILL/Which Bridge To Cross (Which Bridge To Burn) DOUG SUPERNAW/What'll You Do About Me? RANDY TRAVIS/The Box LARI WHITE/That's How You Know

Hottest:

SAWYER BROWN/This Time PATTY I OVELESS/Here | Am COLLIN RAYE/My Kind Of Girl JOHN ANDERSON/Bend It Until It Breaks TOBY KEITH/Upstairs Downtown

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Super Country/Pure Country

Moultrie

ALAN JACKSON/Song For The Life REBA McENTIRE/The Heart Is A Lonely Hunter

Hottest.

COLLIN RAYE/My Kind Of Girl M. CHAPIN CARPENTER/Tender When I Want To Be CLAY WALKER/This Woman And This Man TRACY LAWRENCE/As Any Fool Can See GEORGE STRAIT/You Can't Make A Heart ..

BROADCAST PROGRAMMING CONTINUED

Digital Country

ALAN JACKSON/Song For The Life Hottest:

COLLIN RAYE/My Kind Of Girl M. CHAPIN CARPENTER/Tender When I Want To Be TOBY KEITH/Upstairs Downtown WADE HAYES/Old Enough To Know Better GEORGE STRAIT/You Can't Make A Heart ...

Digital New Country

BROOKS & DUNN/Little Miss Honky Tonk MARK CHESNUTT/Gonna Get A Life TY HERNDON/What Mattered Most AARON TIPPIN/She Feels Like A Brand New

JOHN ANDERSON/Bend It Until It Breaks GEORGE STRAIT/You Can't Make A Heart CLAY WALKER/This Woman And This Man TOBY KEITH/Upstairs Downto TRACY LAWRENCE/As Any Fool Can See

JONES SATELLITE NETWORKS (800) 766-3251

U.S. Country — Jim Murphy JAMES HOUSE/Little By Little HAL KETCHUM/Stay Forever

JONES SATELLITE NETWORKS CONTINUED

Hottest:

M. CHAPIN CARPENTER/Tender When I Want To Be WADE HAYES/Old Enough To Know Better PATTY LOVELESS/Here | Am COLLIN RAYE/My Kind Of Girl SAWYER BROWN/This Time

CD Country -- John Hendricks

BROOKS & DUNN/Little Miss Honky Tonk MARK CHESNUTT/Gonna Get A Life ALAN JACKSON/Song For The Life TIM McGRAW/Refried Dreams

JOHN ANDERSON/Bend It Until It Breaks M. CHAPIN CARPENTER/Tender When I Want To Be WADE HAYES/Old Enough To Know Better NEAL McCOY/For A Change COLLIN RAYE/My Kind Of Girl

MAJOR NETWORKS

Vance Koretos • (312) 755-1300

BROOKS & DUNN/Little Miss Honky Tonk TRACY BYRD/Keener Of The Stars MARK CHESNUTT/Gonna Get A Life WESLEY DENNIS/L Don't Know But I've Been Told TY HERNDON/What Mattered Most AARON TIPPIN/She Feels Like A Brand.

Hottest:

SAWYER BROWN/This Time TRAVIS TRITT/Between An Old Memory And Me TRACY BYRD/First Step SHENANDOAH .../Somewhere In The Vicinity Of COLLIN RAYE/My Kind Of Girl

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno • (805) 294-9000

Country — Steve Penny

BOY HOWDY/True To His Word VINCE GILL/Which Bridge To Cross (Wnich Bridge To Burn) SAMMY KERSHAW/Southbound

Hottest:

WADE HAYES/Old Enough To Know Better COLLIN RAYE/My Kind Of Girl GEORGE STRAIT/You Can't Make A Heart. M. CHAPIN CARPENTER/Tender When I Want To Be JOHN ANDERSON/Bend It Until It Breaks

– Steve Penmy Hot Country -

MARK CHESNUTT/Gonna Get A Life TIM McGRAW/Refried Dreams

Hottest:

M. CHAPIN CARPENTER/Tender When I Want To Be COLLIN RAYE/My Kind Of Girl WADE HAYES/Old Enough To Know Better JOHN ANDERSON/Bend It Until It Breaks GEORGE STRAIT/You Can't Make A Heart.



TRADITIONAL

COUNTRY FORMAT



#1 Weekend Countdown • Exclusive Artist Interviews 24-Hour Formats

West: 214-991-9200

BABC RADIO NETWORKS

East: 212-456-1777



Stations and their adds listed alphabetically by market

KEAM/Abilene, TX
PD: Keby Jay
RD: Rudy Allen Ferna
17 TRACY BYRD
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17 TIM MCGRAW
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17 TIM MCGRAW
17 ALSON KRUISS
17 ALSON KRUISS
17 ALSON KRUISS
18 ALSON KRUISS
18 BANGA
18 BRONS & DUNN
17 TIM MCGRAW
WGRA/Albany, NY
PD: John Allen
MD: BIM Early
18 DHECH WRIGHT
13 DHECH WRIGHT
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13 DHECH WRIGHT
13 TIM MCGRAW
13 TY HERNOON
KRST/Albuquerque, KEAN/Abliese, TX 13 TY HERNOON
KRST/Albuquerque, NM
PO/MO: Bruce Agler
12 TIM MCGRAW
12 TRACY BY DO
9 MARK CHESNUTT
9 BROOKS & DUINN
9 TY HERNOON
9 WESLEY DENNIS
9 AARON TIPPIN
9 TERRY MCBRIDE & RIDE
KRBY/Alburyddfa | AR 9 TERRY MCBRIDE & RID KRRV/Alexandria, LA PD: B. Mitchell APD/MD: Mitchell Balley 12 BADTHER PHELPS 12 MARK CHESNIT 12 TRACY BYRD 12 TY HERNDON 12 WESLEY DENNIS 12 WESLEY DENNIS
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KGNC/Amarillo, TX
PP): TIM BUSTER
MO: Patrick Clark
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19 WESLEY DENNIS
19 THERNDON
16 TRACY BYRD
18 DAVID BOAL
18 JOE DIFFIE
18 RAMDY TRAVIS
18 LARLS HOUSE
18 DARON MORWOOD
WYAY/Atlants, GA
PD: Nob Incolney
10 DAVID BAL
18 LARL WHITE
18 RAMDY TRAVIS
18 REA MCENTIRE
18 ALABAM
WXCC/AMBUSTS, GA
PD: Nob Incolney
10 DAVID BAL
18 LARL WHITE
18 RAMDY TRAVIS
18 REA MCENTIRE
18 ALABAM
WXCC/AMBUSTS, GA
PD: BOB TANIS BALL
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PD: harry belson
Harry belson
15 Till MCGRAW
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15 BROKS & DUNN
WCLR/Boston, MA
PD: Loren Ovenen
MD: David Williams
5 TI HERMON
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KAGG/Bryan Cellege, TX
POMIN: BOOK Bell
25 TRACY BYIG
5 TIM MCGRAW
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WYRK/Buttalo, NY WBCS/Boston, MA S TIM MISCROW
STRIK/Buffalo, NY
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PD: Ken Johnson
MD: Pet O'Brien
12 TIM MCGRAW
12 BROOKS & DUNN
KHAK/Cedar Rapids, IA
PD: Jeff Winfindel
MD: Dewn Johnson
21 TIM MCGRAW
8 MARK CHESNUTT
5 TRACE SYDD
8 ARRON TIPPIN
MITYY/Pharmaning M S INACA TPPIN WILKY/Champaign, IL
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DOUBLE Clini Marah
20. ALAN JACKSON
20. REA MECHTIRE
13. ALABAMA
8. DARON WORNWOOD
WBUB/Charleston, SC
PD: Charlie Lindsey
Michampaign, IL
British Charleston
8. ALABAMA
8. REA MICHITIE
8. ALAN JACKSON 8 ALAM JACKSON
WEZL/Charleston, SC
PO: TJ PHINIOP
MID: GAPY GAPTHIN
11 AARON TIPPIN
11 TIM MCGRAW
11 TIY HERNDON
11 TIM TERVINO
11 HAL KETCHUM
11 TIRACY SYRD
WOBE/Charleston, WV*
POMID: R.G. Jones
17 ALABAMA
16 SHERNMOOM
14 JOE DIFFE
16 SHERNMOOM
14 JOE DIFFE
10 ALAM JACKSON
WSOC/Charlotte, NC*
PD: PBUJ JOHNSON
MD: RICK MCCTREKEN
12 ONGS SUPERNAW
12 RANDY TRAVIS
12 REAM MCENTIRE
18 HAL KETCHUM
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WUSN/Chicago, IL*
PD: Dean McNeil
MD: Tricle Blondo
17 TRACY BYRD
17 DIAMONO RID
17 TIM MCGRAW
17 JAMES HOUSE
17 BRYAN WHITE 17 BRYAN WHITE
KALF/Chico, CA
PD: Tia Teylor
11 HAL KETCHUM
11 REBA MCENTIRE
11 TIM MCGRAW
11 DARON NORWOOD
12 RICK TREVINO 11 III MIGGAW
III DARON NORWOOD
II RICK TEVINO
VUBE/CINcinnati, OH
PD: The Closson
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22 TIM MCGRAW
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PO: Deve Keily
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MC: Jody Van Anlin
22 AARON TIPPIN
22 TV HERMOON
22 TRAACY BYRD
10 CLINTON GREGORY
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10 CRESLEY DENNIS
WCOL/COlumbus, OH
PO: MacAcas A Ounn
19 MARK CHESNUTT
19 TIM MCGRAW
19 BROOKS A DUNN
15 TAMO TIPPIN
WHOR/COlumbus, OH
PO: Max Raines
MC: Mark Clerk
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15 TRACY BYRD
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KRYS/Corpus Christi, TX°
PD: Scott Ward
MD: Danny McWilliams
40 TRACY BYRD
20 ALABAMA
12 TANYA TUCKER ZU ALABAMAN
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KOUL/Corpus Christi, TX
PO: John Boudresu
MO: Leste Faye
22 RAMOY TRAYS
8 WESLEY DENNIS
7 GEORGE DUCAS
KYLX/Dallas, TX*
PO: Bred Chambers
MO: Christ MUNUY
15 TIM MCGRAW
10 BOY HOWDY
10 MAYERICKS
10 SAHABLI TWAIN
10 LARL WHITE

KSCS/Dallas, TX PO: Dean James
MD: Bill Kinder
12 8800KS & OUNN
12 IRACY BYDD
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*designates stations reporting album cuts.

KFKF/Kansas City, KS

PD: Ted Cramer
MD: Dave Bryan
25 REBA MCENTIRE
25 MARK CHESNUTT
15 BROOKS & DUNN
15 TIM MCGRAW

WBTU/Ft. Wayne, IN

WIVK/KROXVIIIe, TH PD/MD: Les Acree 13 MARK CHESNUTT 13 BRDDKS & DUNN 13 TRACY BYRD

PD: Jon Galow
14 THEMONON
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14 ALAN LOKSON
14 MAYERICKS
14 CHELY WRIGHT
14 TRACY BYRD
KHAK/FERSON, CA
POMOS: Greg Edwards
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MDI: BHI Quey
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KFMS/Las Vegas, NV*

IND. Charrie McGrew

15 BROOKS & DUNN

17 TIM MCGRAW

7 TRACY SYRD

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18 TAMYA TUCKER
18 TIM MCGRAW
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PD: Kenny Carcia
MD: Sonny Luguna
19 TRACY SYRD
19 MARK CHESNUTT
19 TIM MCGRAW
15 TY HERNDON
10 BROOKS & DUINN
10 AARDN TIPPIN
10 DOUG STOME
5 CLINTON GREGORY

KRWO/Medford, OR

KRWQ/Mediord, OR
PO: Jim Zinn
MD: Judy Austin
11 TJ MERNDON
11 TIM MGGRAW
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12 HICK TREVINO
WKIS/Miami, F.
PD: Bob McKay
MID: Dariene Evene
17 DOUG SUPERNAW
18 MAYERICKS
15 ALABAMA
MC GEE/Midland-Odessa, TX
PD: Milks Lawrence
MD: Boomer Kingston
21 TRACY 8YAD
22 TREA MCENTIRE
14 ALISON KRAUSS
7 TY HERNON
7 TIM MCGRAW
7 ARRON TIPPIN
7 TERRY MCBRIDE & RIDE
KNFM/Midland-Odessa, TX
OM: Woody Roberts
MD: Julia Rich McBride
21 ALAN JACKSON
21 HAL KETCHUM
21 MARK CHESNUTT
21 TIM MCGRAW
11 BROTHER PHELPS
5 TY HERNON
WMILL/Milwaukse, WI
PD: Kerry Wickson
12 MARK CHESNUTT
12 TIM MCGRAW
11 BROTHER PHELPS
5 TY HERNON
5 CLINTON GREGORY
5 ARRON TIPPIN
KEEY/Minneapolis, MN
PD: Grego Swedberg
MD: Mark Bauer
27 TIM MCGRAW
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KEBC/Dkiahoma City, OK*
PD: Mike McCoy
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Distribution
24 TIM MCGRAW
5 BROOKS & DUNN
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5 MARK (HORSHUTT
5 WESLEY DEMNIS
KOXY/Oklahoma City, OK
PD: Charlie Harrigan
MD: Bill Reed
18 TIM MCGRAW
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5 RICK TREVIND
TY HERNON
WOW/Omaha, NE
PD: Kan Brooks
MD: Yom Scott
9 TRACY BYBO
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9 MARK CHESHUTT
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9 ALISON KRAUSS
9 ARON TIPPIN
9 WISLEY DENNIS
WMKA/OTISHOO, EL
PD: Stave Holbrook
MD: Scott Bt. John
15 TIM MCGRAW
16 TIM TUCKER

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KEBC/Dkiahoma City, OK*

14 TANYATUCKER
KHAY/DYARAT, CA
PDAMS: Mark HIII
14 TARCY SYND
14 MARK CHESHUTT
18 BROOKS & DUNN
14 ALISON KRAUSS
14 ARRON TIPPIN
11 WESLEY CENNIS
11 TY HERNON
KPLM/Palm Springs, CA
PDAMS: AI GORTON
26 TY HERNON
KPLM/Palm Springs, CA
PDAMS: AI GORTON
26 TRACY SYND
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38 TIM MCGRAW
WXKX/Parkersburg, WY
PD-TOM MCGLOR
MICK KITS DAVIS
38 TIM MCGRAW
27 TRACY SYND
38 TIM MCGRAW
WKNN/Passagoula-Biloxi, MS
PD-Rick Mizs
MD: Angle Thempson
12 MARK CHESHUTT
2 ALISON KRAUSS
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KUPL/Portland, OR MO: Taylor, Rick 12 BROOKS & DUNN 5 BROTHER PHELPS 5 MAL KETCHUM 5 DARON NORWOOD 5 JOHN BUNZOW

6 MAYERICKS
WBOB/Minneapolls, MN
PDMMS: Bob Wood
7 TY HERNOON
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7 TRACY SYRO
7 BROTHER PHELPS
7 JOHN BERRY
WKS_I/Mobile, AL
PO: Seott schemen
10: Jeff Funk
8 TY HERNOON
8 REA MICHTIRE
8 TIM MCGRAW
8 DIANON RID
8 RICK TREVING
8 TIM LORGAW
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KWJJ/Portland, OR
PD: Robin Mitchell
MD: Kelle McCrne
15 MARK CHESNUTT
15 BROOKS & DUNN
15 TIM MCGRAW

15 TIM MCGRAW
WOKQ/Portsmouth, NH
PD: CINT Blake
MD: Dan Lunnle
10 ALAN JACKSON
10 HAK KETCHUM
10 RESA MCENTIRE
10 DARDN NORWOOD
10 RICK TREVINO
10 TANYA TUCKER

WCTK/Providence, Ri*
PD: Rick Everett
MD: Den Melson
15 ALAN JACKSON
15 TANYA TUCKER
5 SHANIA TWAIN

S SHANIA I WAIN
WLLR/Quad Cities, LA
PD: Jim O'Hern
MD: Ron Evans
10 DARON NORWOOD
10 DIAMOND RIO
10 ALABAMA
10 HAL KETCHUM WQOR/Raleigh, NC*
PD/MD: Lan Schacketfor
15 ALABAMA
15 BROOKS & DUNN
15 TIM MCGRAW
7 AARON TIPPIN
7 HAL KETCHUM
7 ALISON KRAUSS

KMCQ/Redding, CA
POMID: Gary Popeloy
15 8ROOKS & DUNN
15 TY HERNDON
15 TIM MCGRAW
15 DARON NORWOOD
15 AARON TIPPIN

KTWR/Sioux Fails, SD
PD: Norm Anderson
MD: Lee Collina
12: 1 TY HERIDON
21: TIM MCGRAW
21: TIM MCGRAW
21: TOW KETIN
21: TOPK KETIN
21: TOPK KETIN
21: TOPK KETIN
MGTC/South Bend, IN
PD: Keni Thompson
MD: Pat Niey
16: AJAN JACKSON
16: AJAN JACKSON
16: AJAN JACKSON
17: ANA JACKSON
18: TIM MCGRAW
PD: TIM ROBORTA
19: TIM ROBORTA
15: BROITER PHELPS
15: MARK CHESMUTT
15: TIM MCGRAW
6: CHELY WIGHT
16: TAM MCGRAW
16: CHELY WIGHT
16: CHELY WIGH
16: CH

DELLY WRIGHT

TANYA TUCKER

WESSEY DENNIS

TRACY BYRDS

TY HERNDON

WP MRS Springfleld, IL

POST THE SPRING STRONG STROME SPRING

BY HERNDON

MO MAN SPRING SPRING STROME SPRING

THE SPRING SPRING

THE SPRIN

KBUL/Rane, NY*
PDMIO: Tom Jordan
10 CHELY WRIGHT
10 WESLEY DEMINS
31 ALAN JACKSON
3 TANYA TUCKER
3 TY HERMOON
8 AARDH TIPPIN
8 BROTHER PHELPS
8 REBA MCKERSHAW
WIKHK/RICHMONN
5 ALAN JACKSON
5 ALAN JACKSON
5 ALAN JACKSON
5 ALAN JACKSON
6 ALAN JACKSON
6 ALAN JACKSON
6 ALAN JACKSON
7 THERMOON
15 ALAN JACKSON
16 ALAN JACKSON
17 AND THE THE TOWN
17 ALAN JACKSON
18 BROYAN WHITE
WITH CHARLEST AND
18 BROYAN WHITE
18 BROYAN WHITE
18 BROYAN WHITE
18 BROYAN BROYAN
19 ALAN JACKSON
10 JOHN M. MONTOGOMETY
KNULL STAN
10 ALAN JACKSON
11 READ ACKENITIE
10 THE MEGRAW
11 ALAN JACKSON
11 READ ACKENITIE
11 THAN GERAW
11 ALAN JACKSON
11 READ ACKENITIE
11 THAN GERAW
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11 READ ACKENITIE
11 THAN GERAW
11 ALAN JACKSON
12 READ ACKENITIE
14 THE TEXAS
17 THE ALAN JACKSON
18 THE ALAN JACKSON
19 READ ACKENITIE
19 THE TEXAS
20 THE TEXAS
21 THE T

15 MARK CHESNUT 15 DIAMOND RIO KCYY/San Antonio, POMMO: Sect theatey 12 ALABAMA 12 LARI WHITE 12 TAMY CURKEN 12 TIM MCGRAW KSON-FIRASan Dier PC: Mitte Shadan 15 TIM MCGRAW 9 RAY KECHUM 9 SROTHER PHEUPS 9 HAY KECHUM 9 SROTHER PHEUPS 14 ALABAMA 15 TIM MCGRAW 9 HAY KECHUM 9 ROTHER PHEUPS 14 ALABAMA 15 TIM MCGRAW 9 HAY KECHUM 9 ROTHER PHEUPS 14 ALABAMA 15 TIM MCGRAW 9 HAY KECHUM 9 ROTHER PHEUPS 14 ALABAMA 15 TIM MCGRAW 15 ALABAMA 15 TIM MCGRAW 16 ALABAMA 16

DO: Alan Siedge
MD: Richard Ryan
21 AJAM JACKSON
11 AJARAMA
11 TANYA TUCKER
11 TIM MCGRAW
11 BROOKS & OUNN
11 BROOKS & OUNN
11 BROOKS & OUNN
12 TO THE MINING THE MI

nio, TX

15 MARK CHESNUTT
WQYK/Tampa, FL
PD: Beecher Martin
MD: Jay Roberts
5 TY HERNDON
5 TIM MCGRAW
5 DARON NORWOOL
5 RICK TREVINO
5 TAMYA TUCKER

WRBU/Tamps, FL
PD: Deals Mitcheal
BD: Romeis Lane
42 TIM MCGRAW
20 TY HERBOON
20 BROOKS & DOWN
70 HERBOON
20 BROOKS & DOWN
71 HERBOON
20 BROOKS & DOWN
71 HERBOON
WITH/Terre Haute, IN
PD: Barry Ken
MD: Steve Haal
5 TIM MCGRAW
6 MARK CHISHUTT
8 TAACE STORM
70 HERBOON
8 MIBW/Topela, KS
PD: Kevin Wagner
MD: PRACT VRD
13 RAKE CHISHUTT
15 TY HERBOON
16 TAACE STORM
17 THE STORM
17 THE STORM
18 THE STORM
18 THE STORM
18 THE STORM
19 THE STORM
18 THE STORM
18 THE STORM
19 THE STORM
19 THE STORM
10 DAON HORNOON
10 THE STORM
10

KYOD/Tuksa, OK
PD: Andy Octoman
MO: BHIY Parker
5 MANK CHESNUTT
5 TRACY BYRD
5 TIM MCGRAW
5 TY MERNDON
KWEN/TUKSA, OK
PD: Dave Block
MO: Tim Howard
18 RAMDY TRAVIS
18 DHAMON RID
18 BRYAM WHITE
18 TAMYA TUCKER

WWZD/Tupelo, MS*
PD: T.J. McKay
MD: Mert Summer
30 TRACY SYRD
30 TIM MCGRAW
7 TY HERMOOS, A
POMO! ROW WINTY/TUSCAIOOS, A
52 BROOKS AW WINEME
25 RACY SYRD
25 RICK TREVINO
15 TY HERMOOS
16 TY HERMOOS

15 FOUR KURNER'S
KNUETYPIE, TX
PD: Amy Austin
MD: Chuck McKinley
9 TY HERNDON
9 TH MCGRAW
9 AAON TIPPIN
5 BROOKS & DUNN
WFRE/UILCE-ROME,
13 ALAN JACKSON
13 RICK TREVINO
14 RICK TREVINO
15 JOHN KEET
15 JOHN KEET
15 JOHN KEET
15 JOHN KEET
15 JOHN SEET
15 JOHN SEET
15 JOHN SEET
15 JOHN SEET
16 JOHN SEET
17 THERNOON
16 JOHN SEET
17 THERNOON
10 THERN MCGRIDE
17 TY HERNOON
10 THERN MCGRIDE
10 THERNOON
11 THERNOON
10 THERNOON
10 THERNOON
10 THERNOON
10 THERNOON
10 THERNOON
11 TH

VIDEZ/Waissau, WI
PD: Shane Finch
MD: Lou Shewart
20 Till MCGRAW
15 AARON TIPSIN
15 MARK CHESHUTI
15 RODOKS A DUIN
15 RICK TREVINO
16 TROP BARK CHESHUTI
16 RODOKS A DUIN
16 TRACY BYRO
16 TY HERMOON
16 TY HERMOON
16 TY HERMOON
16 TY HERMOON
17 THERMOON
14 BROTHER PHELPS
17 HERMOON
14 BROTHER PHELPS
17 THE MOON
15 TILL MCGRAW
17 TRACY BYRO
15 THE MCGRAW
17 TRACY BYRO
17 THE MOON
18 TILL MCGRAW
17 TRACY BYRO
18 THE MCGRAW
18 TRACY BYRO
18 THE MCGRAW
19 THE MCGRAW
10 THE MCGRAW
19 THE

216 Total Reporters 215 Current Reporters 209 Current Playlists

Reported Frozen Playlist (2): WUSW/Appleton-Oshkosh, W WUSY/Chattanooga, TN

Did Not Report, Playlist Frozen (4): WCKT/Ft. Myers, FL WCUZ/Grand Rapids, MI WSSL/Greenville, SC

KMLE/Phoenix, AZ

Did Not Report 2 Consecutive Weeks, Data Not Used (1): WKCQ/Saginaw, MI

COUNTRY PLAYLISTS



WYNY/New York (212) 237-2900

_	_	_	_	
PLA SW		LW	TW	ARTIST/TITLE
48	40	40	40	ALAN JACKSON/Gone Country
48	40	40	40	TIM MCGRAW/Not A Moment Too
10	20	20	40	COLLIN RAYE/My Kind Of Girt
24	20	40	40	DOUG STONE/Little Houses
48	40	40	49	PAM TILLIS/Mi Vida Loca
24	40	40	40	MARK COLLIE/Hard Lovin' Woman
10	10	20	40	GEORGE STRAIT/You Can'l Make
10	10	20	20	WADE HAYES/Old Enough To
24	20	20	20	PATTY LOVELESS/Here I Am
10	20	20	20	M. CHAPIN CARPENTER/Tender When
24	20	20	20	KATHY MATTEA/Maybe She's Human
10	20	20	20	TRACY 8YRD/The First Step
10	10	10	20	TRAVIS TRITT/Between An Old
10	10	10	20	JOHN ANDERSON/Bend It Until It
8	15	18	18	CLAY WALKER/If I Could Make
8	15	18	18	LARI WHITE/Now Know
8	15	18	18	FAITH HILL/Take Me As I Am
8	15	18	18	ALAN JACKSON/Livin' On Love
8	15	18	18	VINCE GILL/When Love Finds You
В	15	18	18	GEORGE STRAIT/The Big One
4B	40	18	18	RANDY TRAVIS/This Is Me
48	40	40	18	MARK CHESNUTT/Goin' Through
48	40	40	18	REBA MCENTIRE/Till You Love Me
7	7	10	10	CLINT BLACK/Wherever You Go
7	7	10	10	TRACY LAWRENCE/As Any Fool Can See
10	10	10	10	BRYAN WHITE/Look At Me Now
7	10	10	10	TOBY KEITH/Upstairs Downtown
7	10	10	10	SHENANDDAH/Somewhere In
-	7	10	10	CLAY WALKER/This Woman And
7	7	7	10	LITTLE TEXAS/Amy's Back In Austin
7	7	7	10	TRISHA YEARWOOD/Thinkin' About You
-	7	7	10	VINCE GILL/Which Bridge To
7	7	7	7	SAMMY KERSHAW/Southbound
7	7	7	7	NEAL MCCOY/For A Change
-	7	7	7	BOY HOWDY/True To His Word
7	7	7	7	MAVERICKS/I Should Have
-	7	7	7	BLACKHAWK/Down In Flames
•	-	7	7	DAVID BALL/Look What Followed.
-	٠	7	7	DOUG SUPERNAW/What'll You Do
•	-	-	7	ALABAMA/Angels Among Us



MARKET #2 KIKF/Los Angeles (714) 835-1300 Powers

the second secon
ARTIST/TITLE
GEORGE STRAIT/You Can't Make
TRACY LAWRENCE/As Any Fool Can See
WADE HAYES/Old Enough To
COLLIN RAYE/My Kind Of Girl
M. CHAPIN CARPENTER/Tender When
NEAL MCCDY/For A Change
TRAVIS TRITT/Between An Old
TOBY KEITH/Upstairs Downtown
JOHN ANDERSON/Bend It Until It
JAMES HOUSE/Little By Little
CLINT BLACK/Wherever You Go

20	20	20	30	THACY LAWKENCE/AS ANY FOOI Can See
20	30	30	30	WADE HAYES/Old Enough To
35	35	35	30	COLLIN RAYE/My Kind Of Girl
30	30	30	30	M. CHAPIN CARPENTER/Tender When
20	20	20	30	NEAL MCCOY/For A Change
35	20	30	30	TRAVIS TRITT/Between An Old
20	20	30	30	TOBY KEITH/Upstairs Downtown
20	30	30	30	JOHN ANDERSON/Bend It Until It
35	20	35	30	JAMES HOUSE/Little By Little
35	20	35	30	CLINT BLACK/Wherever You Go
10	20	20	20	BOY HOWDY/True To His Word
20	20	20	20	SHENANDOAH/Somewhere In
10	10	20	28	8LACKHAWK/Down in Flames
20	20	20	20	CLAY WALKER/This Woman And
20	20	20	20	TRISHA YEARWOOD/Thinkin' About You
10	10	20	20	VINCE GILL/Which Bridge To
10	20	20	20	LITTLE TEXAS/Amy's Back In Austin
10	10	10	20	DOUG SUPERNAW/What'll You Oo
10	10	10	20	GEORGE OUCAS/Lipstick Promises
20	20	20	20	RHETT AKINS/I Brake For
10	10	10	20	HAL KETCHUM/Stay Forever
10	10	10	18	BRYAN WHITE/Look At Me Now
10	10	10	18	SHANIA TWAIN/Whose Bed Have
10	10	10	10	LARI WHITE/That's How You
10	10	10	10	OAVIS DANIEL/Tyler
10	10	10	10	MAVERICKS/I Should Have
10	10	10	10	DIAMOND RIO/Bubba Hyde
10	10	10	10	JOE DIFFIE/So Help Me Girl
10	10	10	18	CHELY WRIGHT/Sea OI Cowboy Hats
-	10	10	10	RICK TREVINO/Looking For
-	10	10	10	ALABAMA/Give Me One More
-	10	10	10	DARON NORWOOD/Bad Oog, No Biscuit
-	10	10	10	DAVID BALL/Look What Followed
-	10	10	10	RANDY TRAVIS/The Box
-	10	10	10	GARTH BROOKS/The Red Strokes
-	•	10	10	TANYA TUCKER/Between The Two
-	-	10	10	ALAN JACKSON/Song For The Life
-	-	10	10	REBA MCENTIRE/The Heart Is
-		10	10	WESLEY DENNIS/I Don'I Know
_				



MARKET #2

		_	
PLAYS			ARTIST/TITLE
3W 2W	ΓM	TW	
38 38	38	38	COLLIN RAYE/My Kind Of Girl
38 38	38	38	TRAVIS TRITT/Between An Old
38 38	38	38	GEORGE STRAIT/You Can't Make
38 38	38	38	JOHN ANDERSON/Bend It Until It
22 38	38	38	TOBY KEITH/Upstairs Downtown
22 22		38	WADE HAYES/Old Enough To
22 22	22	38	BRYAN WHITE/Look At Me Now
22 22	22	38	CLINT 8LACK/Wherever You Go
11 11	11	38	CLAY WALKER/This Woman And
11 22	22	22	ODUG SUPERNAW/What'll You Do
22 22	22	22	M. CHAPIN CARPENTER/Tender When
11 22	22	22	JAMES HOUSE/Little By Little
11 22	22	22	TRACY LAWRENCE/As Any Fool Can See
22 22	22	22	LITTLE TEXAS/Amy's Back In Austin
22 22	22	22	GEORGE DUCAS/Lipstick Promises
22 22	22	22	BLACKHAWK/Down In Flames
22 22	22	22	SHENANDOAH/Somewhere In
22 22	22	22	VINCE GILL/Which Bridge To
22 22		22	NEAL MCCOY/For A Change
11 11	22	22	TRISHA YEARWOOD/Thinkin' About You
- 11	22	22	ALA8AMA/Give Me One More
	11	22	REBA MCENTIRE/The Heart Is
	-	22	8ROOKS & OUNN/Little Miss Honky
- 11	11	11	HAL KETCHUM/Stay Forever
- 11	11	11	DIAMONO RIO/Bubba Hyde
11 11	11	11	DAVIO BALL/Look What Followed
11 11	11	11	SAMMY KERSHAW/Southbound
11 11	5	11	RHETT AKINS/I Brake For
11 11	11	11	LARI WHITE/That's How You
- 11	11	11	JOE DIFFIE/So Help Me Girl
	11	11	WESLEY DENNIS/I Don't Know
11 11	11	11	MAVERICKS/I Should Have
	11	11	TERRY MCBRIDE & RIOE/Somebody Will
11 11	11	11	BOY HOWOY/True To His Word
	11	11	RANDY TRAVIS/The Box
	-	11	TY HERNOON/What Mattered Most
	•	11	TIM MCGRAW/Refried Dreams
	•	11	MARK CHESNUTT/Gonna Get A Lite
- •		11	BROTHER PHELPS/Anyway The Wind
	11	11	ALAN JACKSON/Song For The Lile

\$15+99 Seeps 101 KM (seep

MARKET #3 WUSN/Chicago (312) 649-0099 McNeil/Biondo

21	37	37	37	WADE HAYES/Old Enough To
21	21	37	37	TRAVIS TRITT/Between An Oic
21	37	37	37	GEORGE STRAIT/You Can't Make
21	37	37	37	PATTY LOVELESS/Here I Am
21	21	37	37	TOBY KEITH/Upstairs Downlown
37	37	37	37	COLLIN RAYE/My Kind Of Girl
21	21	21	37	CLINT BLACK/Wherever You Go
21	21	21	37	LITTLE TEXAS/Amy's Back In Austin
21	21	21	37	TRACY LAWRENCE/As Any Fool Can Ser
21	21	21	21	CLAY WALKER/This Woman And
21	21	21	21	BOY HOWDY/True To His Word
17		21	21	LARI WHITE/That's How You
17		21	21	JOHN ANDERSON/Bend It Until It
17		21	21	JDE DIFFIE/So Help Me Girl
17		21	21	DOUG SUPERNAW/Whal'll You Do
21	21	21	21	M. CHAPIN CARPENTER/Tender When
21	21	21	21	SAMMY KERSHAW/Southbourd
17		21	21	GEORGE OUCAS/Lipstick Promises
21	21	21	21	TRISHA YEARWOOD/Thinkin' About You
21	21	21	21	NEAL MCCOY/For A Change
21	21	21	21	8LACKHAWK/Down In Flames
17		17	21	VINCE GILL/Which Bridge To
-	17	17	21	ALA8AMA/Give Me One More
-	17	17	21	RANDY TRAVIS/The Box
	17	17	17	DAVID BALL/Look What Followed
17	17	17	17	MAVERICKS/I Should Have
17	17	17	17	RUSS TAFF/Love Is Not A Thing
-	-	17	17	ALAN JACKSON/Song For The Life
-	-	17	17	REBA MCENTIRE/The Heart Is
17	17	17	17	SHENANDOAH/Somewhere In
	-	17	17	TANYA TUCKER/8etween The Two
17	17	17	17	SHANIA TWAIN/Whose Bed Have
-		-	17	TRACY BYRD/The Keeper Of
•	-	-	17	OIAMOND RIO/Bubba Hyde
•	-	-	17	TIM MCGRAW/Refned Oreams
-	-	-	17	JAMES HOUSE/Little By Little
-	-	-	17	BRYAN WHITE/Look AI Me Now
	37		11	DOUG STONE/Little Houses
27	37	37	11	CAMIVED ROOM/N/This Time



MARKET #4 KSAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAY	\$			ARTIST/TITLE
3W	2W	LW	₩	
23	35	35	35	GEORGE STEATT/You Can't Make
23	35	35	35	WADE HAYES/Old Enough To
35	35	35	35	COLLIN RAY#/My Kind Of Girl
23	23	21	35	TOBY KEITH/Upstairs Oowntown
23	23		35	CLINT BLACK/Wherever You Go
23	23		35	CLAY WALKER/This Woman And
23	23		35	LITTLE TEXAS/Amy's Back In Austin
23	23		35	M. CHAPIN CARPENTER/Tender When
23	35	35	35	JOHN ANDERSON/Bend It Until It
23	23		21	TRACY LAWFENCE/As Any Fool Can S
23	23		21	NEAL MCCOY/For A Change
23	23		21	TRISHA YEARWDOO/Thinkin' About Yo
23	23		21	TRAVIS TRITT/Between An Old
11	23		21	BLACKHAWK_Down In Flames
11	11	11	21	BOY HOWDY. True To His Word
11	11	21	21	SHENANDOAHI/Somewhere In
11	23		21	GEORGE DUCAS/Lipstick Promises
11	23		21	VINCE GILL/W/hich Bridge To
11	11	11	21	OOUG SUPERNAW/What'll You Do
-	-	-	21	ALAN JACKS@N/Song For The Life
-	11	11	21	RANDY TRAVIS/The Box
11	11	11	21	JDE DIFFIE/So Help Me Girl
11	11	21	21	BRYAN WHITE/Look At Me Now
23	23	21	21	JAMES HOUSE/Lattle By Little
-	11	11	11	REBA MCENTIRE/The Heart Is
-	-	-	11	ALABAMA/Give Me Dne More
11	11	11	11	LARI WHITE/That's How You
-	-	-	11	TANYA TUCKER/Between The Two
-	11	11	11	MAVERICKS/I Should Have
11	11	11	11	SHANIA TWA.N/Whose Bed Have
-	11	11	11	HAL KETCHUM/Stay Forever
-	11	11	11	RICK TREVINO/Looking For
-	•	•	11	TIM MCGRAW/Refried Dreams
	-		11	8ROOKS & DUNN/Little Miss Honky
11	11	11	11	ALABAMA/We Can't Love
-	11	11	11	GARTH 8ROOKS/The Red Strokes
11	11	11	11	JOE DIFFIE/Pickup Man
11	11	11	11	VINCE GILL/When Love Finds You
35	35	35	11	ALAN JACKSON/Gone Country
11	11	11	11	ALAN JACKSON/Livin' On Love



IL	V	V.	X	TU	Hart/Brophey
Pt.	AYS 1 2W	LW	TW	ARTIST/TITLE	
20	30	30	33	TRISHA YEAR	WOOD/Thinkin' About You
17		29	33		Old Enough To
30	28	31	32		Between An Old
19	30	31	30	COLLIN RAYE/	
20	19	19	30	BLACKHAWK/D	
15		17	29	VINCE GILL/WI	hich Bridge To
27		30	29	GEORGE STRA	IT/You Can't Make
30		31	29		Somewhere In
17	21	31	28	PATTY LOVELE	SS/Here I Am
١.	-	-	22		RE/The Heart Is
21		21	22		nere Goes My Heart
21		23	22	FAITH HILL/Tak	
21		20	21		TGOMERY/If You've Got
20		23	21		N/Gone Country
31		23	21		RIOE/Heart Trouble
1.:		12	20		Amy's Back In Austin
15		19	20		ON/Bend It Until It
19		17	20	MAVERICKS/I S	
15		21	20		pstairs Downtown
18		32	20	TRACY BYRD/I	
12		21	20		RPENTER/Shut Up And
21		21	28		Hard Lovin' Woman
15	15	16 17	20 19		y Likes To Rock
18		17	19		This Woman And S/Lipstick Promises
19		20	19		RPENTER/Tender When
۱ '۶	20	17	19	PAM TILLIS/SD	
31	34	17	19		ou And Dnly You
20		19	18	NEAL MCCOY/F	
18		16	18		NCE/As Any Fool Can See
lίε		21	18	LISA BROKOP/	
23		22	18	JOE DIFFIE/Pici	
٠.		17	17		Sure Can Smell
18			17		Not A Moment Too
33		29	17	DOUG STONE/L	
14		18	16	LARI WHITE/TH	
`.		-	16		IAW/What'll You Do
-		-	16		rue To His Word
-	-	-	16		NN/Little Miss Honky
6	14	15	16		HAW/Southbound



MARKET 46

PLAYS		ш	_			
35 35 35 35 JOHN ANDERSON/Bend It Until It 36 36 37 35 35 JOHN ANDERSON/Bend It Until It 37 36 37 35 35 35 TORY KEITH/UpStairs Downtown 38 36 35 35 35 TORY KEITH/UpStairs Downtown 38 36 35 35 35 TRACY LAWRENCE/As Any Fool Can S 38 36 35 35 SI LITTLE TEXAS/Amy's Back in Austin 38 36 37 35 SI LITTLE TEXAS/Amy's Back in Austin 39 36 37 35 SI CULIN RAYENY Kind Of GIR 39 38 35 35 SI GEORGE STRAIT/YOU Can't Make 39 36 37 35 SI CLUIN RAYENY KIND OF GIR 30 37 35 SI SI CLUIN RAYENY KIND OF GIR 30 37 SI SI SI CLUIN RAYENY KIND OF GIR 31 91 93 SI SI LACKHAWK/Down In Flames 39 19 19 35 SI CLUIN RAYENY 30 SI SI SI SHAWK SI CHAPIN CARPENTER/Tender When 4 8 8 35 VINDE GILL/Which Bridge To 4 19 19 19 35 SAMMY KERSHAW/Southbound 39 35 35 SI SHANANDOAH/Somewhere In. 4 19 19 19 35 SAMMY KERSHAW/Southbound 39 37 SI SI SHENANDOAH/SOMEWHER IN AND AND AND AND AND AND AND AND AND AN	ł	PLA	YS			ARTIST/TITLE
35 35 35 35 WADE HAYES/OID Enough To. 35 35 35 35 TORKY CLAWRENCE/AS Any Fool Can S. 35 35 35 TORKY LAWRENCE/AS Any Fool Can S. 35 35 35 35 TRACY LAWRENCE/AS Any Fool Can S. 35 35 35 35 NEAL MCCOY/For A Change 35 35 35 35 NEAL MCCOY/For A Change 35 35 35 35 NEAL MCCOY/For A Change 35 35 35 35 GEORGE STRAIT/YOU CAN'T MAKE. 35 35 35 35 GEORGE STRAIT/YOU CAN'T MAKE. 35 35 35 35 TRAVIS TRITT/Between An Old 35 35 35 35 TRAVIS TRITT/Between An Old 36 35 35 35 35 MC. CHANIN CAPPENTER/Forder When 4 8 8 35 VINCE GILLWhich Bridge To 4 19 19 35 SAMMY KERSHAW/Southbound 35 35 35 35 JAMES HOUSE/LITIE By Little 19 19 35 SAMMY KERSHAW/Southbound 35 35 35 35 JAMES HOUSE/LITIE By Little 19 19 35 SAMMY KERSHAW/Southbound 35 35 35 35 SHENANDOAH/Somewhere In 19 19 35 ST RUSS TAFF/Love Is Not A Tining 19 35 35 TRISS TAFF/Love Is Not A Tining 19 35 35 TRISS TAFF/Love Is Not A Tining 19 36 37 ST TRISS YEARWOODA'H Followed 4 8 8 19 DAVID BAL/Look What Followed 5 19 TRISS DEAL/Look What Followed 5 19 TRISS DEAL/LOOK WHAT I FOUNT IN THE STAND TO THE STAND THE		3W	2W	LW	TW	
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MARKET #6

WYCD/Detroit (810) 799-0600 Casey/Haskell

3W	2W	LW	TW	
48	4B	48	48	LISA BROKOP/Take That
48	4B	48	48	DIAMOND RIO/Night Is Fallin'
30	30	4B	48	WADE HAYES/Old Enough To
48	48	48	48	ALAN JACKSON/Gone Country
30	30	4B	48	TOBY KEITH/Upstairs Oowntown
20	20	30	48	TRACY LAWRENCE/As Any Fool Can See
48	48	48	48	COLLIN RAYE/My Kind Of Girl
30	48	48	48	OOUG STONE/Little Houses
30	30	48	48	TRAVIS TRITT/Between An Old
48	48	30	48	DAVIO BALL/When The Thought
20	20	30	30	RHETT AKINS/I Brake For
30	30	30	30	JOHN BERRY/You And Only You
20	20	20	30	CLINT BLACK/Wherever You Go
20	20	20	30	BLACKHAWK/Down in Flames
20	20	30	30	TRACY 8YRD/The First Step
30	30	30	30	PATTY LOVELESS/Here I Am
30	30	30	30	NEAL MCCOY/For A Change
20	30	30	30	SHENANDOAH/Somewhere In
30	30	30	30	GEORGE STRAIT/You Can't Make
30	30	30	30	CLAY WALKER/This Woman And
20	20	30	3D	TRISHA YEARWOOD/Thinkin' About You
20	20	20	20	DAVIO BALL/Look What Followed
-	-	•	26	BROOKS & DUNN/Little Miss Honky
20	20	20	20	M. CHAPIN CARPENTER/Tender When
-	-	20	20	JOE DIFFIE/So Help Me Girl
20	20	20	20	GEORGE DUCAS/Lipstick Promises
	5	20	20	VINCE GILL/Which Bridge To
20	20	20	20	LITTLE TEXAS/Amy's Back in Austin
20	20	20	20	MAVERICKS/I Should Have
-		20	20	REBA MCENTIRE/The Heart Is
	20	20	20	DOUG SUPERNAW/What'll You Do
-		20	20	RANDY TRAVIS/The Box
-	5	20	20	SHANIA TWAIN/Whose Bed Have
-	-	5	5	ALABAMA/Give Me One More
5	5	5	5	JOHN ANOERSON/Bend It Until It
-	5	5	5	DAVIS DANIEL/Tyler
	5	5	5	DIAMOND RIO/Bubba Hyde
-	-	5	5	DARON NORWOOD/Bad Dog, No Biscuit
-	5	5	5	BRYAN WHITE/Look At Me Now
		-	5	TY HERNDON/What Mattered Most



PLAYS 3W 2W LW

MARKET #7

KPLX/Dallas (214) 526-2400

•	7	E	(214) 526-2400 Chambers/Huff		Ш		K	5	G
	LW	TW	ARTIST/TITLE	'	PLA 3W		LW	TW	ARTH
7	37	37	TIM MCGRAW/Not A Moment Too		36	36	36	36	JOHN
7	37	37	WADE HAYES/Old Enough To	1	36	36	36	36	COLL
7	37	37	GEORGE STRAIT/You Can't Make	1	36	36	36	35	GEOF
7	37	37	CLAY WALKER/This Woman And	1	22	36	36	36	M. C
4	37	37	SHENANOOAH/Somewhere In	1	22	22	36	36	TOBY
4	37	37	JOHN ANDERSON/Bend It Until It	1	22	22	36	36	CLIN
5	37	37	COLLIN RAYE/My Kind Of Girl	1	22	22	36	36	WAO
4	24	37	CLINT BLACK/Wherever You Go		22	22	22	38	CLAY
4	24	37	TOBY KEITH/Upstairs Downtown		22	22	22	36	TRAC
4	24	24	M CHAPIN CARPENTER/Tender When	1	22	22	22	22	SHE
5	24	24	NEAL MCCOY/For A Change		22	22	22	22	TRIS
5	24	24	TRACY LAWRENCE/As Any Fool Can See	1	22	22	22	22	NEAL
5	24	24	TRISHA YEARWOOD/Thinkin' About You	1	٠.	22	22	22	RANG
5	15	24	DAVID BALL/Look What Followed		12	12	22	22	OAV
5	15	24	LITTLE TEXAS/Amy's Back In Austin		12	12	22	22	LITTL
•	15	24	VINCE GILL/Which Bridge To	1	12	12	22	22	TRAV
	15	24	REBA MCENTIRE/The Heart Is		12	12	12	22	ALAB
4	24	24	TRACY BYRD/The Keeper Ol		1.1	-	12	22	REBA
7	37	23	ALAN JACKSON/Gone Country	1	12	12	12	12	SHAI
7	37	23	PATTY LOVELESS/Here I Am	1	12	12	12	12	BOY
7	23	23	BROOKS & DUNN/I'll Never	1	12	12	12	12	GEOF
7	23	23	DOUG STONE/Little Houses		12	12	12	12	BLAC
′	23	23	GARTH BROOKS/The Red Strokes		12	12	12	12	JAME
3	23	23	DIAMOND RIO/Night is Fallin'		12	12	12	12	VINC
3	23	23	DAVIO BALL/When The Thought	1	١.	٠	12	12	ALAN
3	23	23	GEORGE STRAIT/The Big One	1	٠.	•	12	12	TY H
5	23	23 15	TRACY BYRD/The First Step	1		•	٠	12 12	BRO
5	15 15	15	TRAVIS TRITT/Between An Old	1	1	•	:	12	TRAC
-	15	15	8LACKHAWK/Down In Flames TY HERNOON/What Mattered Most	ı	١.	-		12	DIAM
-	15	15	RANDY TRAVIS/The Box	1					
-	15	15	RICK TREVINO/Looking For	1	l				
	10	15	GEORGE OUCAS/Lipstick Promises	1					
_	10	15	ALAN JACKSON/Song For The Life	1					
	10	15	DOUG SUPERNAW/What'll You Oo						
	10	15	TIM MCGRAW/Retried Dreams	1	ı				
_	10	10	RHETT AKINS/I Brake For	1 1	ı				
	-	10	BOY HOWOY/True To His Word						
		10	MAVERICKS/I Should Have						
		10	SHANIA TWAIN/Whose Bed Have						
_			OTHER THANK THIOSE DES TIEVE	J I					



MARKET #7

KSCS/Dailas (817) 429-9696 James/Kinder

36	36	36	36	JOHN ANDERSON/Bend It Until It
36	36	36	36	COLLIN RAYE/My Kind Of Girl
36	36	36	36	GEORGE STRAIT/You Can't Make
22	36	36	36	M. CHAPIN CARPENTER/Tender When
22	22	36	36	TOBY KEITH/Upstairs Downtown
22	22	36	36	CLINT BLACK/Wherever You Go
22	22	36	36	WADE HAYES/Old Enough To
22	22	22	38	CLAY WALKER/This Woman And
	22		38	TRACY LAWRESICE/As Any Fool Can See
22	22	22	22	SHENANDOAH/Somewhere In
22		22	22	TRISHA YEARV®00D/Thinkin' About You
22	22		22	NEAL MCCOY/For A Change
-		22	22	RANDY TRAVIS/The Box
	12		22	OAVID BALL/Lcok What Followed
12			22	LITTLE TEXAS/Amy's Back in Austin
12			22	TRAVIS TRITT/lietween An Old
12	12		22	ALABAMA/Give Me One More
١.	-	12	22	REBA MCENTIFE/The Heart Is
	12		12	Shania Twain/Whose Bed Have
12		12	12	80Y HOWDY/True To His Word
12			12	GEORGE DUCAS/Lipstick Promises
		12	12	BLACKHAWK/Down In Flames
	12		12	JAMES HOUSE/Little By Little
12	12		12	VINCE GILL/Which Bridge To
٠.	•	12	12	ALAN JACKSON Song For The Life
٠.		12	12	TY HERNDON/VPhat Mattered Most
	•	•	12	BROOKS & DUNN/Little Miss Honky
-	•		12	TRACY BYRD/The Keeper Of
٠.	-	-	12	DIAMONO RIO/liubba Hyde



MARKET #7

ı	PLA	Y\$			ARTIST/TITLE
ı	3M	2W	LW	TW	
ı	30	40	40	40	SHENANOOAH/Somewhere In
ı	30	40	40	40	COLLIN RAYE/My Kind Of Girl
ı	30	30	30	40	GEORGE STRAIT/You Can't Make
ı	-		20	40	DOUG SUPERNAW/What'll You Do
l	40		40	40	JOHN BERRY/You And Only You
l	20		30	40	CLAY WALKER/This Woman And
1	30	30	30	40	WADE HAYES/Old Enough To
ı	30	30	30	30	M. CHAPIN CARPENTER/Tender When
ı	20	30	40	30	PATTY LOVELESS/Here I Am
ı	10	30	30	30	NEAL MCCOY/For A Change
ı	20		30	30	CLINT BLACK/Wherever You Go
ı	40		30	30	PAM TILLIS/Mi Vida Loca
ı	20		30	30	TRACY LAWRENCE/As Any Fooi Can See
ı	30		20	30	TOBY KEITH/Upstairs Downtown
ı	•	20	30	30	TRISHA YEARWOOO/Thinkin' About You
ı		20	30	30	LITTLE TEXAS/Amy's Back in Austin
ı	40	30	30	30	TRACY BYRO/The Keeper Of
l				20	REBA MCENTIRE/The Heart is
ı	20			20	JOHN ANDERSON/Bend It Until It
1	30	20	20	20	TRAVIS TRITT/Between An Old
ı	-	-		20	JOE OIFFIE/So Help Me Girl
ı	10	10	10	20	8LACKHAWK/Down In Flames
ı	-	-	20	20	VINCE GILL/Which Bridge To
ı	-	-	•	20	TY HERNOON/What Mattered Most
ı	-	•	10	20	SHANIA TWAIN/Whose Bed Have
ı	-	-	10	20	GEORGE DUCAS/Lipstick Promises
ı		•	10	10 10	BOY HOWDY/True To His Word LISA BROKOP/Take That
ı	•	-	•	5	DAVIO BALL/Look What Followed
ı	-	-	-	9	DAVID DALL/LOOK WHAT FOllowed
ı					
ı					
ı					



MARKET #8

96.7FI	1390AM -	McCartie/Daniels
PLAYS 3W 2W LW T	AATIST/TITLE	
27 27 27 3	7 JOHN ANDERS	ON/Bend It Until It
17 27 37 3		Wherever You Go
37 37 37 3		RPENTER/Tender When
17 27 27 3		Old Enough To
27 37 37 3		
27 27 27 3		
27 37 37 3		/Somewhere In
37 37 37 3	7 GEORGE STRA	IT/You Can't Make
27 37 37 3		WOOD/Thinkin' About You
17 17 17 2	7 DAVID BALL/L	ook What Followed
27 27 27 2	7 BLACKHAWK/D	own in Flames
27 27 27 2		rue To His Word
17 17 17 2	7 JOE DIFFIE/So	Help Me Girl
27 27 27 2	7 GEORGE DUCA	AS/Lipstick Promises
17 17 27 2	7 VINCE GILL/WI	hich Bridge To
- · 17 2	7 ALAN JACKSO!	N/Song For The Life
27 27 27 2		NCE/As Any Fool Can See
27 27 27 2	7 LITTLE TEXAS/	'Amy's Back In Austin
17 27 27 2		My Kind Of Girl
- 17 27 2		S/The Box
27 27 27 2		/This Woman And
17 1		Me One More
- 17 17 1		
1		pstairs Downtown
17 1	7 HAL KETCHUM	VStay Forever
17 17 17 1		
1		RE/The Heart Is
1		Retried Oreams
17 17 17 1		IAW/What'll You Do
17 17 17 1 7		Between An Old
10 1		
10 10 10 1		/Night Is Fallin'
10 10 10 1		
10 1		nen Love Finds You
10 10 10 1		N/Gone Country
10 10 10 1		NCE/I See It Now
10 10 10 1		TGOMERY/If You've Got
37 37 10 11		RE/Till You Love Me
10 10		Not A Moment Too
37 37 37 11	SAWYER BROV	VN/This Time



MARKET #9

KIKK/Houston (713) 772-4433 Geisler/Murray

-	_			
PLAT				ARTIST/TITLE
3W		r.w	TW	
30	30	50	50	JOHN ANDERSON/Bend It Until It
50	50	50	50	JOHN BERRY/You And Only You
30	50	50	50	CLINT BLACK/Wherever You Go
50	50	50	50	TRACY BYRD/The First Step
30	50	50	50	M. CHAPIN CARPENTER/Tender When
50	50	50	50	OIAMOND RIO/Night Is Fallin"
16	30	30	50	WADE HAYES/Old Enough To
30	30	50	50	PATTY LOVELESS/Here I Am
50	50	50	50	COLLIN RAYE/My Kind Of Girl
30	50	50	50	SAWYER 8ROWN/This Time
50	50	50	50	DOUG STONE/Little Houses
50	50	50	50	GEORGE STRAIT/You Can't Make
	30	30	50	TRAVIS TRITT/Between An Old
16	16	30	30	RHETT AKINS/I Brake For
16	16	30	30	DAVIO BALL/Look What Followed
16	16	16	30	BLACKHAWK/Down In Flames
	30	30	30	JAMES HOUSE/Little By Little
30	30	30	30	TOBY KEITH/Upstairs Downtown
	30	30	30	TRACY LAWRENCE/As Any Fool Can See
16	30	30	30	LITTLE TEXAS/Amy's Back in Austin
	30	30	30	NEAL MCCOY/For A Change
	16	16	30	SHENANDOAH/Somewhere In
	30	30	30	CLAY WALKER/This Woman And
	30	30	30	TRISHA YEARWOOO/Thinkin' About You
16	16	16	16	BOY HOWDY/True To His Word
-	-	-	16	BROOKS & DUNN/Little Miss Honky
-	16	16	16	OIAMOND RIO/Bubba Hyde
		16	16	JOE DIFFIE/So Help Me Girl
	16	16	16	GEORGE DUCAS/Lipstick Promises
16	16	16	16	VINCE GILL/Which Bridge To
16	16	16	16	NOAH GORDON/The Blue Pages
-	•	-	16	TY HERNDON/What Mattered Most
-	-	-	16	ALAN JACKSON/Song For The Life
16	16	16	16	SAMMY KERSHAW/Southbound
16	16	16	16	MAVERICKS/I Should Have
-	-	16	16	REBA MCENTIRE/The Heart Is
	16	16	16	OARON NORWOOD/Bad Oog. No Biscuit
	16	16	16	DOUG SUPERNAW/What'll You Do
	16	16	16	RUSS TAFF/Love Is Not A Thing
-	16	16	16	RANDY TRAVIS/The Box



MARKET #9 KILT/Houston (713) 526-3461



_				THE RESERVE THE PARTY OF THE PA
PLA	YS			ARTIST/TITLE
310	2W	LW	TW	
42	42	42	42	M CHAPIN CAFFPENTER/Tender When
	42	42	42	WADE HAYES/Old Enough To
	42	42	42	COLLIN RAYE/My Kind Of Girl
		42	42	JOHN ANDERSON/Bend It Until It
		42	42	SHENANDOAH/Somewhere In
		42	42	GEORGE STRAIT/You Can't Make
		42	42	NEAL MCCOY/For A Change
25	25	42	42	TRISHA YEARWOOD/Thinkin' About You
25	25	25	42	TRAVIS TRITT/Estween An Old
25		25	42	8LACKHAWK/Down In Flames
		25	42	TRACY LAWRENCE/As Any Fool Can See
		25	25	JAMES HOUSE/Little By Little
		25	25	GEORGE DUCAS/Lipstick Promises
		25	25	LITTLE TEXAS/Amy's Back In Austin
		25	25	CLAY WALKER/This Woman And
		25	25	CLINT BLACK/Wherever You Go
		25	25	OAVIO BALL/Look What Followed
		25	25	VINCE GILL/Which Bridge To
		25	25	MAVERICKS/1 Should Have
		25	25	JOE OIFFIE/So Help Me Girl
		25	25	BOY HOWDY/True To His Word
		25	25	DIAMOND RIO/Eubba Hyde
		15	25	BRYAN WHITE/Look At Me Now
		15	25	LARI WHITE/That's How You
		15	25	ALABAMA/Give little One More
15		15	15	DAVIS DANIEL/Thyler
٠.	7	15	15	OARON NORWOOO/Bad Dog. No Biscuit
٠.	15	15	15	BILLY RAY CYRUS/Oeja Blue
-	15	15	15	TANYA TUCKER/Between The Two
-	15	15	15	TERRY MCBRIDL & RIOE/Somebody Will
٠.	•	15	15	TOBY KEITH/Upstairs Oowntown
-	-	15	15	REBA MCENTIRE/The Heart Is
-	•		15	RHETT AKINS/I Brake For
•	-	•	15 15	ALAN JACKSON/Song For The Life TIM MCGRAW/Refried Dreams
-	-			
	-	-	15	HAL KETCHUM/Stay Forever
٠.	•	-	13	BROOKS & OUNW/Little Miss Honky

COUNTRY PLAYLISTS

Continued from Page 53



MARKET #10

WCLB/Boston (617) 375-2100 Owens/Williams

310	2W	LW	TW	
20	20	20	40	JOHN ANDERSON/Bend It Until It
40	40	40	40	JOHN BERRY/You And Only You
40	40	40	40	M. CHAPIN CARPENTER/Tender When
40	40	40	40	WADE HAYES/Old Enough To.
15	20	20	40	TRACY LAWRENCE/As Any Fool Can Se
20	40	40	40	PATTY LOVELESS/Here I Am
20	20	40	40	COLLIN RAYE/My Kind Of Girl
20	40	40	48	SAWYER 8ROWN/This Time
40	40	40	40	OOUG STONE/Little Houses
20	20	40	40	GEORGE STRAIT/You Can't Make
15	20	20	40	CLAY WALKER/This Woman And
15	15	20	20	CLINT BLACK/Wherever You Go
15	15	20	20	BLACKHAWK/Down In Flames
20	20	40	20	TRACY BYRO/The First Step
15	15	15	20	GEORGE DUCAS/Lipstick Promises
15	20	20	20	TOBY KEITH/Upstairs Downtown
15	15	20	20	SAMMY KERSHAW/Southbound
15	20	20	20	LITTLE TEXAS/Amy's Back In Austin
15	15	15	20	MAVERICKS/I Should Have
20	20	20	20	NEAL MCCOY/For A Change
20	20	20	20	SHENANDOAH/Somewhere In
5	15	15	20	DOUG SUPERNAW/What'll You Do
20	20	20	20	TRAVIS TRITT/Between An Old
15	20	20	20	TRISHA YEARWOOD/Thinkin' About Yo
5	5 15	5 15	15 15	DAVID BALL/Look What Followed . BOY HOWDY/True To His Word
15	15	15	15	GARTH BROOKS/The Red Strokes
5	15	15	15	OAVIS DANIEL/Tyler
	13	15	15	DIAMOND RIO/Bubba Hvde
5	5	5	15	JOE OIFFIE/So Help Me Girl
.	5	15	15	VINCE GILL/Which Bridge To
15	15	15	15	JAMES HOUSE/Little By Little
"	15	15	15	HAL KETCHUM/Stay Forever
-		15	15	TANYA TUCKER/Between The Two
	5	5	15	LARI WHITE/That's How You
5	5	5	15	BRYAN WHITE/Look At Me Now
	40	40	12	
12	12	12	12	
40	40	12	12	DIAMOND RIO/Night Is Fallin'
20	12	12	12	FAITH HILL/Take Me As I Am
L				

999 KĮSS FM

MARKET #11

WKIS/Miami (305) 621-4300 McKay/Evans

ᆫ	_	_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	JDHN ANDERSON/Bend It Until It
17	17	17	36	CLINT BLACK/Wherever You Go
36	36	36	36	M. CHAPIN CARPENTER/Tender When
36	36	36	36	WADE HAYES/Old Enough To
17	17	36	36	TO8Y KEITH/Upstairs Oowntown
17	17	36	36	TRACY LAWRENCE/As Any Fool Can Se
36	36	36	36	CDLLIN RAYE/My Kind Of Girl
17	17	20	36	SHENANOOAH/Somewhere In
17	36	36	36	GEORGE STRAIT/You Can't Make
17	17	17	36	LITTLE TEXAS/Amy's Back In Austin
-	17	17	17	BLACKHAWK/Down In Flames
	15	17	17	GEORGE OUCAS/Lipstick Promises
٠	-	13	17	VINCE GILL/Which Bridge To
٠	15	17	17	BOY HOWDY/True To His Word
17	17	17	17	NEAL MCCOY/For A Change
٠	-	-	17	OOUG SUPERNAW/What'll You Oo
	17	17	17	TRAVIS TRITT/Between An Old
	17	17	17	CLAY WALKER/This Woman And
17	17	17	17	TRISHA YEARWOOD/Thinkin' About You
-	-	-	15	MAVERICKS/I Should Have
	-	-	15	ALABAMA/Give Me One More
-	10	10	10	ALABAMA/We Can't Love
10	10	10	10	OAVID BALL/When The Thought
-	10	10	10	MARK CHESNUTT/Goin' Through
10	10	10	10	JOE OIFFIE/Pickup Man
10	10	10	10	BROOKS & DUNN/She's Not
10	10	10	10	VtNCE GILL/Whenever You Come
10	10	10	10	FAITH HILL/Take Me As I Am
10	10	10	10	ALAN JACKSON/Gone Country
10	10	10	10	TOBY KEITH/Who's That Man
10	10	10	10	PATTY LOVELESS/I Try To Think
-	10	10	10	REBA MCENTIRE/Till You Love Me
10	10	-	10	TIM MCGRAW/Not A Moment Too
-	10		10	JOHN M. MONTGOMERY/If You've Got.
-	10	10	10	LITTLE TEXAS/Kick A Little
•	•	10	10	RANDY TRAVIS/This is Me
•	-	-	10	LARI WHITE/Now I Know



ŀ	L				estimated a control of the control o
	PLA1	S ZW	LW	TW	ARTIST/TITLE
ŀ	38	38	38	38	PATTY LDVELESS/Here I Am
ŀ	28	38	38	38	COLLIN RAYE/My Kind Of Girl
l	28	28	38	38	GEDRGE STRAIT/You Can't Make
ı	28	28	38	38	WADE HAYES/Old Enough To
ı	28	28	38	38	JOHN ANDERSON/Bend It Until It
ı	38	38	38	38	M. CHAPIN CARPENTER/Tender When
ı	28	28	28	38	TRAVIS TRITT/Between An Did
ı	28	28	28	38	TDBY KEITH/Upstairs Downtown
ı	18	28	28	38	TRACY LAWRENCE/As Any Fool Can See
ı	18	28	28	28	NEAL MCCOY/For A Change
ı	18	18	28	28	CLAY WALKER/This Woman And
ı	18	18	28	28	CLINT BLACK/Wherever You Go
ı	18	18	28	28	SHENANOOAH/Somewhere In
ı	18	18	18	28	LITTLE TEXAS/Amy's Back in Austin
ı	1B	18	18	28	TRISHA YEARWOOO/Thinkin' About You
ı	-		18	28	VINCE GILL/Which Bridge To
ı	-	18	18	18	BOY HOWOY/True To His Word
ı	18	18	18	18	BLACKHAWK/Down In Flames
ı		٠	18	18	GEORGE DUCAS/Lipstick Promises
ı		-	18	18	OOUG SUPERNAW/What'll You Oo
ı	-	-	-	18	OAVID BALL/Look What Followed
ı	-		-	18	JOE OtFFIE/So Hetp Me Girl
ı	-	-	-	18	RANDY TRAVIS/The Box
ı	-	-	-	18	JAMES HOUSE/Little By Little
ı	-	-	-	18	OARON NORWOOO/Bad Oog, No Biscuri
ı	16	16	16	16	JOE OIFFIE/Pickup Man
ı	38	38	38	16	SAWYER BROWN/This Time
ı	38	38	16	16	BROOKS & DUNN/I'll Never
ı	16	16	16	16	GEORGE STRAIT/The Big One
ı	16	16	16	16	OIAMOND RIO/Night Is Fallin'
ı	38	38	16	16	JOHN BERRY/You And Only You
ı	38	16	16	16	ALAN JACKSON/Gone Country
ı	38	38	38	16	OOUG STONE/Little Houses
ı	38	38	16	16	PAM TILLIS/Mi Vida Loca
ı	16		16	16	TRACTORS/Baby Likes To Rock
ı	16	16	16	16	TIM MCGRAW/Not A Moment Too
ı	28	38	38	16	TRACY BYRD/The First Step
ı					

Y106.7

MARKET #12 WYAY/Atlanta

COUNTRY	McGinley/Gray						
TIST/TITLE							
DLLIN RAYE	/My Kind Of Girl						
ATTY LOVEL	ESS/Here I Am						
DHN ANDER	SON/Bend It Until It						
ADE HAYES	VOId Enough To						
EORGE STR	AIT/You Can't Make						
RAVIS TRIT	l/Between An Did						
DBY KEITH	Upstairs Downtown						
	/For A Change						
	ENCE/As Any Fool Can See						
	ARPENTER/Tender When						

PLAYS
3W 2W LW TW
42 42 42 42 CDLLIN RAYE/My Kind Of Girl
43 42 42 42 PATTY LOVELESS/Here I Am
32 42 42 42 WADA HAYES/OIG ENOUGH IT Until It..
32 32 42 42 EGEORGE STRAIT/You Can't Make..
32 32 42 42 GEORGE STRAIT/You Can't Make..
32 32 42 42 TRAYS THIT/Between An Did..
32 33 23 42 TRAYS LAYES/OIG ENOUGH ON THE AMERICAN AND FOOL CAN SEE AND FOOL

941 RMPSE

MARKET #13

ı	PLAY			_	ARTIST/TITLE
ı	3W				
1		41	41	41	JOHN ANDERSON/Bend It Until It
1	28	28	41	41	BLACKHAWK/Down In Flames
	28	41	41	41	M. CHAPIN CARPENTER/Tender When
	28	28	41	41	WADE HAYES/Old Enough To
	28 16	41	41 28	41	TDBY KEITH/Upstairs Downtown
	28	16 28		41	TRACY LAWRENCE/As Any Fool Can See
	41	41	41	41	LITTLE TEXAS/Amy's Back In Austin
	28	41	41	41	COLLIN RAYE/My Kind OI Girl GEORGE STRAIT/You Can't Make
	28	28	28	41 41	SHANIA TWAIN/Whose Bed Have
	- 28	5			ALABAMA/Give Me One More
İ	16	28			CLINT BLACK/Wherever You Go
1	5	5			DIAMOND RIO/Bubba Hyde
1	28				GEORGE DUCAS/Lipstick Promises
	- 20	20			REBA MCENTIRE/The Heart Is
	28	2B			NEAL MCCOY/For A Change
	16	16			SHENANDOAH/Somewhere In
	16	28			TRAVIS TRITT/Between An Old
	16	28			CLAY WALKER/This Woman And
	16	16			BRYAN WHITE/Look At Me Now
	16	28			TRISHA YEARWOOO/Thinkin' About You
	22	22			CLINT BLACK/Untanglin' My Mind
	41	22			BROOKS & OUNN/I'll Never
	41	41	41	22	TRACY BYRO/The First Step
	22	22			MARK CHESNUTT/Goin' Through
1	41	41	22		ALAN JACKSON/Gone Country
1	41	41	41	22	PATTY LOVELESS/Here I Am
1	22	22			TIM MCGRAW/Not A Moment Too
	41	41	22		SAWYER BROWN/This Time
	41	41	41	22	DOUG STONE/Little Houses
	22	22			RANOY TRAVIS/This Is Me
	41	22			RICK TREVINO/Doctor Time
	22	22			LARI WHITE/Now I Know
	5	5			DAVID BALL/Look What Followed
	-	-	-		BROOKS & DUNN/Little Miss Honky
	-	5	16		JOE DIFFIE/So Help Me Girl
	5	16	16	16	VINCE GILL/Which Bridge To
	5	16			JAMES HOUSE/Little By Little
	-				ALAN JACKSON/Song For The Life
	16	16	16	16	MAVERICKS/I Should Have
ı					



MARKET 413 KRPM/Seattle (206) 649-0106 Bandall/Knight

L				
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
22	22	34	34	GEORGE STRAIT/You Can't Make
22	34	34	34	SHANIA TWAIN/Whose Bed Have.
22	22	22	34	TOBY KEITH/Upstairs Oowntown
22	34	34	34	COLLIN RAYE/My Kind Of Girl
22	22	34	34	TRACY BYRD/The First Step
34	34	34	34	SAWYER BROWN/This Time
34	34	34	34	WADE HAYES/Old Enough To
22	22	22	34	TRAVIS TRITT/Between An Old
22	34	34	34	PATTY LOVELESS/Here I Am
34	26	26	26	BROOKS & DUNN/I'll Never
34	34	26	26	PAM TILLIS/Mi Vida Loca
34	34	26	26	REBA MCENTIRE/Till You Love Me
34	34	34	26	JOHN BERRY/You And Only You
26	26	26	26	OOUG STONE/Little Houses
34	26	26	26	TIM MCGRAW/Not A Moment Too
26	26	26	26	OIAMOND RIO/Night Is Fallin'
34	26	26	26	ALAN JACKSON/Gone Country
34	34	34	26	RICK TREVINO/Doctor Time
16	16	16	22	JOE OIFFIE/So Help Me Girl
16 16	22	22	22	TRISHA YEARWOOD/Thinkin' About You
16	16 16	22	22	GEORGE DUCAS/Lipstick Promises CLAY WALKER/This Woman And
16	16	16	22	BLACKHAWK/Down in Flames
16	22	22	22	SHENANDOAH/Somewhere In .
22	22	22	22	JOHN ANDERSON/Bend It Until It
16	22	22	22	GARTH BROOKS/The Red Strokes
22	22	22	22	M. CHAPIN CARPENTER/Tender When
22	22	22	22	CLINT BLACK/Wherever You Go
22	22	22	22	TRACY LAWRENCE/As Any Fool Can See
-		6	22	RANDY TRAVIS/The Box
16	22	22	22	LITTLE TEXAS/Amy's Back in Austin
-	-		16	REBA MCENTIRE/The Heart Is
-		-	16	BROOKS & DUNN/Little Miss Honky
-		6	16	ALABAMA/Give Me One More
-	6	16	16	VINCE GILL/Which Bridge To
16	16	16	16	MAVERICKS/I Should Have
16	16	16	16	DOUG SUPERNAW/What'll You Do
16	16	16	16	DAVID BALL/Look What Followed
16	16	16	16	NEAL MCCOY/For A Change
-	6	16	16	DIAMOND RIO/Bubba Hyde
	_	_	_	



KSON/San Diego (619) 299-1240 Shepard/Upton

_	_		_	465
PLA	18			ARTIST/TITLE
3W	ZW	LW	TW	
37	37	37	37	MARK COLLIE/Hard Lovin' Woman
37	37	37	37	TOBY KEITH/Upstairs Downtown
37	37	37	37	COLLIN RAYE/My Kind Of Girl
23	37	37	37	JOHN ANDERSON/Bend It Until It
23		37	37	GEORGE STRAIT/You Can't Make
23	23	37	37	TRAVIS TRITT/Between An Old
23	23	37	37	WADE HAYES/Old Enough To
23	23	23	37	PATTY LOVELESS/Here Am
23	23	23	37	CLINT BLACK/Wherever You Go
23	23	23	23	SAMMY KERSHAW/Southbound
23	23	23	23	M. CHAPIN CARPENTER/Tender When
23	23	23	23	TRACY LAWRENCE/As Any Fool Can See
23	23	23	23	NEAL MCCOY/For A Change
23	23	23	23	JAMES HOUSE/Little By Little
23	23	23	23	LITTLE TEXAS/Amy's Back in Austin
15	23	23	23	SAWYER BROWN/This Time
15	23	23	23	CLAY WALKER/This Woman And
15	23	23	23	BOY HOWOY/True To His Word
15	15	23	23	TRISHA YEARWOOO/Thinkin' About You
15	15	23	23	JOE DIFFIE/So Help Me Girl
15	15	23	23	VINCE GILL/Which Bridge To
15	15	15	23	GEORGE OUCAS/Lipstick Promises
9	15	15	23	DAVIO BALL/Look What Followed
17	17	17	17	FAITH HILL/Take Me As I Am
17		17	17	CLAY WALKER/If I Could Make
37	37	37	17	ODUG STONE/Little Houses
17	17	17	17	JOE OIFFIE/Pickup Man
37	17	17	17	MARK CHESNUTT/Goin' Through
37		17	17	REBA MCENTIRE/Tili You Love Me
37	37	17	17	ALAN JACKSON/Gone Country
37	37	17	17	PAM TILLIS/Mi Vida Loca
17	17	17	17	RANDY TRAVIS/This Is Me
15	15	15	15	SHENANDOAH/Somewhere In
15	15	15	15	BLACKHAWK/Down In Flames
15	15	15	15	MAVERICKS/I Should Have
9	15 15	15	15	BRYAN WHITE/Look At Me Now
		15 15	15 15	RANDY TRAVIS/The Box ALAN JACKSON/Song For The Life
		15	15	REBA MCENTIRE/The Heart Is
	-	15	15	
		10	13	TY HERNDON/What Mattered Most



ı				- I - I - I - I - I - I - I - I - I - I
PLA'		LW	TW	ARTIST/TITLE
40	40	40	40	TOBY KEITH/Upstairs Downtown
40	40	40	40	CLAY WALKER/This Woman And.
27	40	40	40	WADE HAYES/Old Enough To
27	27	40	40	TRAVIS TRITT/Between An Old
27	27	40	40	SHENANDOAH/Somewhere In.
27	27	27	40	LITTLE TEXAS/Amy's Back In Austin
27	27	27	40	TRACY LAWRENCE/As Any Fool Can See
27	27	27	40	GEORGE STRAIT/You Can'l Make.
27	27	27	40	TRISHA YEARWOOD/Thinkin' About You
27	27	27	27	M. CHAPIN CARPENTER/Tender When
27		27	27	BLACKHAWK/Down In Flames
27	27	27	27	BOY HOWDY/True To His Word
27	27	27	27	LARRY STEWART/Losing Your Love
27	27	27	27	CLINT BLACK/Wherever You Go
27	27	27	27	RHETT AKINS/I Brake For
	27	27	27	BROOKS & OUNN/Little Miss Honky
27	27	27	27	JOHN M MONTGOMERY/Friday At 5
18	27	27	27	NEAL MCCOY/For A Change
18	27	27	27	BRYAN WHITE/Look At Me Now
27	40	27	27	COLLIN RAYE/My Kind Ot Girl
7	18	27	27	DAVIS DANIEL/Tyler
-	-	27	27	ALAN JACKSON/Song For The Life
18	18	18	27	DOUG SUPERNAW/What'll You Oo
18	18	18	27	VINCE GILL/Which Bridge To
-	-	-	27	TIM MCGRAW/Refned Dreams
-	-	-	27	TRACY BYRO/The Keeper Of
18	18	18	18	JOHN ANDERSON/Bend It Until It
18	18	18	18	DAVIO BALL/Look What Followed
18	18	18	18	LARI WHITE/That's How You
18	18	18	18	JAMES HOUSE/Little By Little
18	18	18	18	ALABAMA/Give Me One More
6	18	18	18	SHANIA TWAIN/Whose Bed Have.
6	6	18	18	OARON NORWOOD/8ad Dog, No Biscuit
-		18	18	TY HERNOON/What Mattered Most
6	6	6	18	GEORGE DUCAS/Lipstick Promises
-	-	6	18	REBA MCENTIRE/The Hearl Is
-		-	18	JOHN BERRY/Standing On
		-	18	MARK CHESNUTT/Gonna Get A Life
40		18	16	ALAN JACKSON/Gone Country
40	40	18	16	DOUG STONE/Little Houses



MARKET #16

WBOB/Minneapolis (612) 330-0100 Wood

3W	YS 2W	LW	TW	ARTIST/TITLE
37	37	37	37	COLLIN RAYE/My Kind Of Girl
24	24	37	37	GEORGE STRAIT/You Can't Make
24	37	37	37	
37	37	37	37	
37	37	37	37	
24	24	24	37	
24	24	24	37	
24	24	24	37	
24	24	24	37	
24	24	24	24	
18	18	24	24	
24	24	24	24	
18	24	24	24	
24	24	24	24	
7	18	24	24	
24	24	24	24	
24	24	24	24	
18	24	24	24	
24	24	24	24	
7	.7	18	24	
7	18	18	24	JOE DIFFIE/So Help Me Girl
18	18	18	24	
24	24	37	24	JOHN ANDERSON/Bend It Until It.
24	37	37	24	
37	37	21	21 21	JOHN BERRY/You And Only You
29 29	21	21	21	
29	21	21	21	
29	21	21	21	
29	21	21	21	
29	21	21	21	
29	21	21	21	
37	37	21	21	PAM TILLIS/Mi Vida Loca
37	37	37	21	
37	21	21	21	
37	37	37	21	
29	21	21	21	
24	24	24	21	
-7	-7		21	
7	7	18	18	SHANIA TWAIN/Whose Bed Have



MARKET #17

WIL-FM/St. Louis (314) 436-1600 Massie/Langston

	PLA'				ARTIST/TITLE
	3W	ZW	LW	TW	
į	34	34	34	34	BROOKS & OUNN/I'll Never
	34	34	34	34	DIAMONO RIO/Night Is Fallin'.
	24	34	34	34	SAWYER BROWN/This Time
	16	24	34	34	CLINT BLACK/Wherever You Go
	24	24	34	34	GARTH BROOKS/The Red Strokes
- [24	24	34	34	COLLIN RAYE/My Kind Of Girl
- 1	24	24	34	34	DOUG STONE/Little Houses
	16	16	24	34	WADE HAYES/Old Enough To
	24	24	24	34	PAM TILLIS/Mi Vida Loca
	16	24	24	24	TRACY BYRD/The First Step
	16	16	24	24	JOHN ANDERSON/Bend It Until It
	16	16	24	24	SHENANDOAH/Somewhere In .
	16	16	24	24	RANDY TRAVIS/The Box
	7	16	16	24	DAVID BALL/Look What Followed
	16	16	16	24	M. CHAPIN CARPENTER/Tender When
	7	7	24	24	GEORGE STRAIT/You Can't Make
	16	16	16	24	TRISHA YEARWOOD/Thinkin' About You
	16	16	16	16	
	7	16	16	16	
	7	16	16	16	TRACY LAWRENCE/As Any Fool Can Sei
	-	7	16	16	DOUG SUPERNAW/What'll You Oo
	7	7	16	16	CLAY WALKER/This Woman And.
	7	7	16	16	BRYAN WHITE/Look At Me Now
	-	-	7	16	ALABAMA/Give Me One More
	. 7	7	7	16	NEAL MCCOY/For A Change
	-	-	-	16	
		. 7	. 7	16	
	15	15		15	JOHN M. MONTGOMERY/II You've Got.
	15	15	15	15	LARI WHITE/Now I Know
	15	15	15	15	FAITH HILL/Take Me As I Am
	15 15	15	15	15	GEORGE STRAIT/The Big One VINCE GILL/When Love Finds You
	15	15 15	15 15	15	
	34	15	15	15	TIM MCGRAW/Not A Moment Too MARK CHESNUTT/Goin' Through
	34	15	15	15 15	AARON TIPPIN/I Got It Honest
	34	34	34	15	
	34	34		15	
	34	34		15	
	34	34		15	
	15	15	15	15	CLAY WALKER/If I Could Make.
	13	13	13	13	CLAT WALKETVII I COULD MAKE.



MARKET #17

WKKX/St. Louis (314) 878-1040 Schell/Louis

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	TRAVIS TRITT/Between An Old
40	40	40	40	JOHN ANDERSON/Bend It Until It
40	40	40	40	COLLIN RAYE/My Kind Of Girl
40	40	40	40	M. CHAPIN CARPENTER/Tender When
40	40	40	40	TOBY KEITH/Upstairs Downtown
40	40	40	40	SHENANDOAH/Somewhere In
32	40	40	40	TRACY LAWRENCE/As Any Fool Can Se
32	40	40	40	GEORGE STRAIT/You Can't Make
32	40	40	40	WADE HAYES/Old Enough To
32	32	40	40	NEAL MCCOY/For A Change
32	32	40	40	CLINT BLACK/Wherever You Go
32	32	32	40	CLAY WALKER/This Woman And
32	32	32	32	LITTLE TEXAS/Amy's Back in Austin
32	32	32	32	BLACKHAWK/Down in Flames
32	32	32	32	BOY HOWDY/True To His Word
32	32	32	32	DOUG SUPERNAW/What'll You Do
21	32	32	32	TRISHA YEARWOOD/Thinkin' About Yo
21	32	32	32	BRYAN WHITE/Look At Me Now
21	32	32	32	JOE DIFFIE/So Help Me Girl
21	21	32	32	JAMES HOUSE/Little By Little
12	12	32	32	GEORGE DUCAS/Lipstick Promises
21	21	21	32	DAVID BALL/Look What Followed
<u>:</u> ا	21	21	32	RANOY TRAVIS/The Box
21	21	21	21	LARI WHITE/That's How You
12	21	21	21	RHETT AKINS/I Brake For.
٠.	21	21	21	ALAN JACKSON/Song For The Life
١.	-	21	21	ALABAMA/Give Me One More TANYA TUCKER/Between The Two
1 -	-	21 21	21 21	HAL KETCHUM/Stay Forever
	12	12	21	VINCE GILL/Which Bridge To
:	12	12	21	OIAMOND RIO/Bubba Hyde
:	12	12	21	TRACY BYRD/The Keeper Of
]			21	REBA MCENTIRE/The Heart Is
			21	TIM MCGRAW/Refried Dreams
40	4D	40	18	PATTY LOVELESS/Here I Am
21	21	21	18	KEN MELLONS/I Can Bring Her Back
21	21	21	18	
	40	18		
40		18	18	
21	21	18	18	LISA BROKOP/Take That
1 - '	- 1			cios prototoriane mat



MARKET #18

WPOC/Baltimo (410) 366-3693 Moody/Cole

PLAYS			ARTIST/TITLE	
3M	2W	LW	TW	
38	38	3B	38	M. CHAPIN CARPENTER/Tender When
38	38	38	38	GEORGE STRAIT/You Can't Make
26	26	34	38	JAMES HOUSE/Little By Little
26	26	34	38	JOHN ANDERSON/Bend It Until It
34	38	38	38	COLLIN RAYE/My Kind OI Girl
26	26	34	38	CLINT BLACK/Wherever You Go
26	26	26	34	TRAVIS TRITT/Between An Old
26	26	26	34	TRACY LAWRENCE/As Any Fool Can See
26	26	26	34	TRISHA YEARWOOD/Thinkin' About You
26	26	26	26	TRACTORS/Tryin' To Get To
26	26	26	26	NEAL MCCOY/For A Change
26	26	26	26	RUSS TAFF/Love Is Not A Thing
24	26	26	26	OAVID BALL/Look What Followed
26	26	26	26	LITTLE TEXAS/Amy's Back in Austin
26	26	26	26	TOBY KEITH/Upstairs Downtown
24	26	26	26	CLAY WALKER/This Woman And
24	26	26	26	MAVERICKS/I Should Have
26	26	26	26	OOUG SUPERNAW/What'll You Oo
20	24	26	26	SHENANDOAH/Somewhere In
24	26	26	26	GEORGE DUCAS/Lipstick Promises
20	20	24	26	BRYAN WHITE/Look At Me Now
16	24	26	26	VINCE GILL/Which Bridge To
20	20	24	26	RHETT AKINS/I Brake For
	16	24	26	RANDY TRAVIS/The Box
20	20	20	24	BLACKHAWK/Down In Flames
16	20	20	24	DIAMOND RIO/Bubba Hyde
-		16	24	REBA MCENTIRE/The Heart Is
-	-	16	24	ALAN JACKSON/Song For The Life
16	20	20	20	LARI WHITE/That's How You
-	16	20	20	DARON NORWOOD/Bad Oog. No Biscuil
-		16	20	HAL KETCHUM/Stay Forever
16	20	20	20	JOE DIFFIE/So Help Me Girl
-	-	-	16	ALABAMA/Give Me One More
-		-	16	TANYA TUCKER/Between The Two
-	-	-	16	BOY HOWDY/True To His Word
-		-	16	TRACY BYRO/The Keeper Of
-		-	16	TY HERNOON/What Mattered Most
38	38	38	6	PATTY LOVELESS/Here I Am
34	38	38	6	WADE HAYES/Old Enough To
26	34	38	6	TRACY BYRD/The First Step



MARKET #19 WDSY/Pittsburgh (412) 471-9950 Aurand/DeCado



KNIX/Phoenix (602) 966-6236

H	ZW	LW	TW	
5	35	35	35	SAWYER BROWN/This Time
5	35	35	35	WAOE HAYES/Old Enough To
4	35	35	35	TOBY KEITH/Upstairs Downtown
4	35	35	35	JOHN ANDERSON/Bend It Until It
5	35	35	35	GEORGE STRAIT/You Can't Make
5	35	35	35	PATTY LOVELESS/Here I Am
4	24	35	35	CLINT BLACK/Wherever You Go
4	35	24	35	TRACY LAWRENCE/As Any Fool Can Se
4	24	35	35	SHENANOOAH/Somewhere In
4	24	35	35	TRISHA YEARWOOO/Thinkin' About Yo
4	24	24	35	OOUG SUPERNAW/What'll You Do
4	35	24	24	M. CHAPIN CARPENTER/Tender When.
4	24	24	24	COLLIN RAYE/My Kind Of Girl
4	24	24	24	TRAVIS TRITT/Between An Old
4	24	24	24	LITTLE TEXAS/Amy's Back In Austin
4	24	24	24	CLAY WALKER/This Woman And
4	24	24	24	BRYAN WHITE/Look At Me Now
4	24	24	24	NEAL MCCOY/For A Change
4	24	24	24	BLACKHAWK/Down In Flames
4	24	24	24	GEORGE OUCAS/Lipstick Promises
4	24	24	24	RHETT AKINS/I Brake For
4	24	24	24	VINCE GILL/Which Bridge To
0	24	24	24	DAVID BALL/Look What Followed
0	24	24	24	LARI WHITE/That's How You
0	24	24	24	DAVIS DANIEL/Tyler
	24	24	24	ALAN JACKSON/Song For The Life
4	10	10	24	CHELY WRIGHT/Sea Of Cowboy Hats
•	10	10	24	JOE DIFFIE/So Help Me Girl
	10	10	24	ALABAMA/Give Me One More
-	10	10	24	RANDY TRAVIS/The Box
•		24	24	REBA MCENTIRE/The Heart Is
•	-	24	24	BROOKS & DUNN/Little Miss Honky
٠	-	24	24	TIM MCGRAW/Refried Dreams
-			24	MARK CHESNUTT/Gonna Get A Life
	14		14	ALABAMA/We Can't Love
		14	14	GEORGE STRAIT/The Big One
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WQYK/Tampa (813) 576-6055

3W	zw	LW	TW	
16	20	28	32	JOHN ANDERSON/Bend It Until It
28	32	32	32	TRACY BYRD/The First Step
20	28	32	32	M. CHAPIN CARPENTER/Tender When
20	28	32	32	WADE HAYES/Old Enough To.
20	20	28	32	COLLIN RAYE/My Kind Of Girl
20	20	28	32	GEORGE STRAIT/You Can't Make
20	28	32	30	PATTY LDVELESS/Here I Am
24	32	32	30	SAWYER BROWN/This Time
16	20	20	28	NEAL MCCOY/For A Change
16	16	20	20	CLINT BLACK/Wherever You Go
16	16	16	20	TOBY KEITH/Upstairs Oowntown
16	16	16	20	TRACY LAWRENCE/As Any Fool Can See
16	16	20	20	TRAVIS TRITT/Between An Old
14	16	20	20	CLAY WALKER/This Woman And
28	32	32	18	OOUG STONE/Little Houses
8	8	12	16	DAVID BALL/Look What Followed
16	16	16	16	BLACKHAWK/Down In Flames
12	16	16	16	BOY HOWDY/True To His Word
8	10	14	16	GEORGE OUCAS/Lipstick Promises
	12	16	16	VINCE GILL/Which Bridge To
16	16	16	16	LITTLE TEXAS/Army's Back In Austin
16	16	16	16	SHENANOOAH/Somewhere In
8	12	16	16	DOUG SUPERNAW/What'll You Do
10	10	14	16	BRYAN WHITE/Look At Me Now
8	12	16	16	LARI WHITE/That's How You TRISHA YEARWOOD/Thinkin' About You
12	16	16	16	
5	8	10 10	14 14	OAVIS DANIEL/Tyler MAVERICKS/I Should Have
32		18	12	JOHN BERRY/You And Only You
32	32	18	12	BROOKS & DUNN/I'll Never
18	12	12	12	MARK CHESNUTT/Goin' Through
30	18	12	12	DIAMOND RIO/Night is Fallin'
12	12	12	12	JOE OIFFIE/Pickup Man
12	12	12	12	FAITH HILL/Take Me As I Am
32	18	12	12	At AN JACKSON/Gone Country
16	16	16	12	SAMMY KERSHAW/Southbound
18	12	12	12	TIM MCGRAW/Not A Moment Too
32	32	18	12	PAM TILLIS/Mi Vida Loca
12	12	12	12	TRACTORS/Baby Likes To Rock
18	12	12	12	RICK TREVINO/Doctor Time
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COUNTRY PLAYLISTS



WRBQ/Tampa (813) 287-1047 Mitchell/Lane

PLA	YS			ARTIST/TITLE
316		LW	TW	
31	31	42	42	JOHN ANDERSON/Bend (t Lintal It
42	42	42	42	CLINT BLACK/Wherever You Go
31	31	42	42	TRACY BYRO/The First Step
42	42	42	42	MARK COLLIE/Hard Lovin' Woman
42	42	42	42	WADE HAYES/Old Enough To
20	31	31	42	TOBY KEITH/Upstairs Downtown
31	31	42	42	PATTY LOVELESS/Here I Am
42	42	42	42	REBA MCENTIRE/Till You Love Me
-	-	-	42	TIM MCGRAW/Refried Dreams
42	42	42	42	COLLIN RAYE/My Kind Of Girl
31	42	42	42	SAWYER BROWN/This Time
42	42	42	42	GEORGE STRAIT/You Can't Make
20	20	31	31	RHETT AKINS/I Brake For
	20	20	31	DAVID BALL/Look What Followed
31	31	31	31	BLACKHAWK/Down In Flames
31	31	31	31	M. CHAPIN CARPENTER/Tender When
	20	20	31	GEORGE OUCAS/Lipstick Promises
	20	31	31	VINCE GILL/Which Bridge To
20	31	31	31	JAMES HOUSE/Little By Little
	20	31	31	ALAN JACKSON/Song For The Life
31	31	31	31	TRACY LAWRENCE/As Any Fool Can See
31	31	31	31	LITTLE TEXAS/Amy's Back in Austin
	31	31	31	NEAL MCCOY/For A Change
31	31	31	31	SHENANOOAH/Somewhere In.
	20	31	31	DOUG SUPERNAW/What'll You Oo
31	31	31	31	TRAVIS TRITT/Between An Old
31	31	31	31	SHANIA TWAIN/Whose Bed Have
20	20	31	31	CLAY WALKER/This Woman And
20	20	31	31	LARI WHITE/That's How You
-	-	20	20	ALABAMA/Give Me One More
	20	20	20	BOY HOWDY/True To His Word
	20	20	20	OON COX/Honey, Don't Pay
20	20	20	20	DAVIS DANIEL/Tyler
-	20	20	20	OIAMONO RIO/Bubba Hyde
- 00	20	20	20	JOE DIFFIE/So Help Me Girl
20		20	20	SAMMY KERSHAW/Southbound
-	-	7	20	
:	-		20 20	MAVERICKS/I Should Have REBA MCENTIRE/The Heart Is
:	:	20	20 20	
-	-	- /	40	OARON NORWOOO/Bad Oog, No Biscuit



L			FAA 9	7.5	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE	
26	31	33	33	JOHN ANDERS	ON/Bend It Until It
26	26	33	33	WADE HAYES/	Old Enough To
26	26	33	33	TRACY LAWRE	NCE/As Any Fool Can See
33	33	33	33	COLLIN RAYE/	My Kind Df Girl
33	33	33	33	GEORGE STRA	IT/You Can't Make
31	33	33	33	TRAVIS TRITT/	Between An Old
26	26	26	31	CLINT BLACKA	Wherever You Go
26	26	26	31	TO8Y KEITH/U	pstairs Downtown
26	26	26	31	NEAL MCCOY/I	or A Change
15	26	26	26	8LACKHAWK/D	own in Flames
15	22	26	26	80Y HOWOY/T	rue To His Word
	-	-	26	8R00KS & DU	NN/Little Miss Honky
26	26	26	26		RPENTER/Tender When
26	26	26	26	DIAMOND RID	
26	26	26	26	JOE DIFFIE/So	Help Me Girl
19	26	26	26		nich Bridge To
		26	26		VSong For The Life
26	26	26	26		Amy's Back In Austin
-	-	26	26	REBA MCENTIF	RE/The Heart Is
26	26	26	26	SHENANDOAH	Somewhere In
-	26	26	26		l/Between The Two
26	26	26	26		This Woman And
26	26	26	26		VOOD/Thinkin' About You
15	15	15	22		S/Lipstick Promises
-	15	15	22	RANDY TRAVIS	
31	33	33	20	TRACY BYRO/T	
33	33	33	20	PATTY LOVELE	
26	33	33	20	SAWYER 8ROV	
-	-	15	15		Me One More
15	15	15	15		ok What Followed
-	-	15	15	JAMES HOUSE	
-	•	-	15	TIM MCGRAW/	
15	15	15	15		IAW/What'll You Oo
15	15	15	15		Look At Me Now
15	15	15	15	LARI WHITE/Th	
33	20	15	15		ou And Only You
33	33		15	ALAN JACKSON	
	15	15	15		RE/Till You Love Me
	15	15	15		Not A Moment Too
33	31	15	15	DOUG STONEA	ittle Houses



MARKET #23

KYGO/Denver (303) 321-0950 St_John/Page

PLAT	18			ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	PAM TILLIS/Mi Vida Loca
22	22	30	30	CLINT BLACK/Wherever You Go
30	30	30	30	SHENANDOAH/Somewhere In
30	30	30	30	M. CHAPIN CARPENTER/Tender When
13	22	30	30	80Y HOWOY/True To His Word
30	30	30	30	GEORGE STRAIT/You Can't Make
30	30	30	30	TDBY KEITH/Upstairs Downtown
22	30	30	30	JUHN ANDERSON/Bend It Until It
22	22	30	30	WADE HAYES/Old Enough To
22	22	22	30	COLLIN RAYE/My Kind Of Girl
13	22	22	30	NEAL MCCOY/For A Change
22	22	22	22	JAMES HOUSE/Little By Little
22	22	22	22	GEORGE DUCAS/Lipstick Promises
22	22	22	22	LITTLE TEXAS/Amy's Back in Austin
22	22	22	22	SHANIA TWAIN/Whose Bed Have
13	13	22	22	JOE DIFFIE/So Help Me Girl
22	22	22	22	CLAY WALKER/This Woman And
22	22	22	22	TRACY LAWRENCE/As Any Fool Can See
13	13	22	22	TRISHA YEARWOOD/Thinkin' About You
13	13	22	22	TRAVIS TRITT/Between An Old
-	-	13	22	BROOKS & DUNN/Little Miss Honky
13	13	13	22	VINCE GILL/Which Bridge To
5	13	13	22	MAVERICKS/I Should Have
13	13	13	22	ALABAMA/Give Me One More
13	13	13	13	RHETT AKINS/I Brake For
:	13	13	13	ALISON KRAUSS/When You Say
5	13	13	13	HAL KETCHUM/Stay Forever
13	13	13	13	TERRY MCBRIDE & RIDE/Somebody Will
		13	13	REBA MCENTIRE/The Heart Is
5	13	13 13	13	LARI WHITE/Thai's How You BLACKHAWK/Down In Flames
5 13	5 13	13	13	
13	13		13	DIAMOND RIO/Bubba Hyde
		13	13	DAVID BALL/Look What Followed
5	5	13 13	13 13	TANYA TUCKER/Between The Two
	-		13	DAVIS DANIEL/Tyler
:	5	5	13	CHELY WRIGHT/Sea Of Cowboy Hats ALAN JACKSON/Song For The Life
	9		13	TIM MCGRAW/Refried Dreams
5	5	5	13	DOUG SUPERNAW/What'll You Oo
			13	TRACY BYRD/The Keeper Ol
				TIMOT BITTOTHE ROOPE OL.



MARKET #24

KUPL/Portland, OR (503) 297-3311 Taylor

W	2W	LW	TW	
36	36	36	36	DOUG STONE/Little Houses
20	36	36	36	PATTY LOVELESS/Here I Am
20	36	36	36	WADE HAYES/Old Enough To
36	36	36	36	ALAN JACKSON/Gone Country
20	36	36	36	COLLIN RAYE/My Kind Of Girl
20	20	36	36	TD8Y KEITH/Upstairs Downtown
20	20	20	36	TRAVIS TRITT/Between An Old
36	36	36	36	GEORGE STRAIT/You Can't Make
20	20	2D	35	CLINT 8LACK/Wherever You Go
20	20	2D	20	TRACY BYRO/The First Step
20	20	20	20	M. CHAPIN CARPENTER/Tender When
20	20	20	29	JOHN ANOERSON/Bend It Until It
12	20	20	20	NEAL MCCOY/For A Change
12	20	20	20	BLACKHAWK/Down In Flames
12	20	20	20	LITTLE TEXAS/Amy's Back in Austin
20	20	20	20	CLAY WALKER/This Woman And
12	20	20	20	TRISHA YEARWOOO/Thinkin* About You
20	20	20	20	TRACY LAWRENCE/As Any Fool Can See
12	12	20	20	GEORGE OUCAS/Lipstick Promises
•	12	20	20	VINCE GILL/Which Bridge To
-	-	12	20	ALABAMA/Give Me One More
-		12	20	REBA MCENTIRE/The Heart Is
12	12	12	12	BOY HOWOY/True To His Word
12	12	12	12	BRYAN WHITE/Look At Me Now
-	12	12	12	LARI WHITE/That's How You
-	12	12	12	OAVIO BALL/Look What Followed
-	12	12	12	OOUG SUPERNAW/What'll You Do
-	•	12	12	ALAN JACKSON/Song For The Life
:	-	5	12	RANDY TRAVIS/The Box
:	-		12	OIAMONO RIO/Bubba Hyde BROOKS & DUNN/Little Miss Honky
12		5	5	JAMES HOUSE/Little By Little
-	12	5	5	JOE DIFFIE/So Help Me Girl
•		5	5	MAVERICKS/I Should Have
-	-	5	5	RHETT AKINS/I Brake For
		5	5	SHANIA TWAIN/Whose Bed Have
			5	8ROTHER PHELPS/Anyway The Wind
			5	HAL KETCHUM/Stay Forever
			5	DARON NORWOOD/Bad Dog, No Biscuit
	-		5	JOHN BUNZOW/Easy As One, Two
			-	



MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

PLAY						
3W			TW	ARTIST/TITLE		
15	15		35	WADE HAYES/Old Enough To		
	35		35			
	35		35			
	35					
	35		35			
	35					
	25		35			
	25		35			
	35		35			
	35		35			
	25					
	25			TRACY LAWRENCE/As Any Fool Can See		
	25			JOHN ANDERSON/Bend It Lintil It		
25	25		25			
15	25					
35	35					
	35					
	25					
	25					
25	25	25	25			
		15				
15	25	25	25	TRISHA YEARWOOD/Thinkin' About You		
25	15	25	25	DOUG SUPERNAW/What'll You Oo		
15	15	25				
-	15		25	VINCE GILL/Which Bridge To		
-	15	15	15			
-	-		15			
	15		15			
15	15	15	15			
-	-		15			
15	15	15	15			
-			15			
-		15	15			
	15	15	15			
25	15	15				
		5	5	SHENANDOAH/Somewhere In		
		5	5	NEAL MCCDY/For A Change		



MARKET #25

Name	l		
15 33 33 33 TRACY LAWRENCE/AS Any Fool Can See			ARTIST/TITLE
33 33 33 33 ARI WHITE/Now I Know 22 33 33 PAITY LOYELESS/Here I Am 33 33 PAITY LOYELESS/Here I Am 34 22 23 33 PAITY LOYELESS/Here I Am 35 22 23 33 PAITY LOYELESS/Here I Am 36 22 22 33 33 NEAL MCOOV/For A Change 27 22 22 33 M. CHAPIN CAPRENTE/Frender When 28 33 33 SI NEAL MCOOV/For A Change 29 32 33 M. CHAPIN CAPRENTE/Frender When 29 33 CLAY WALKER/This Woman And 15 22 22 33 M. CHAPIN KARPIN Frender When 21 35 CLAIN BLACKSON/Gone Country 22 22 22 34 ALAN JACKSON/Gone Country 23 22 22 LINIA MCARAW/Refred Dreams 25 22 22 22 LITH MCGRAW/Refred Dreams 26 22 22 22 LITH MCGRAW/Refred Dreams 27 15 15 15 22 TIGH MCGRAW/Refred Dreams 27 15 15 15 22 CLAIN BLACK/Wherever You Go 28 22 22 22 LINIA BLACK/Wherever You Go 29 22 22 22 ENGOKS & DUNN/I'II Never 15 15 15 22 TIGH MCGRAW/Refred Dreams 15 22 22 ALAN JACKSON/Song For The Life 15 22 22 ALAN JACKSON/Song For The Life 28 29 29 ALAN JACKSON/Song For The Life 29 20 20 15 15 VINIA MCGRAW WALKER/THE BOX 29 21 15 15 15 ALABAMAGNE ME ONE MORE. 20 21 15 15 15 ALABAMAGNE ME ONE MORE. 21 25 15 15 15 ALABAMAGNE ME ONE MORE. 22 25 15 15 NINICE GILL/Which Bridge To 23 26 27 REBA MCENTIRE/Till You Love Me 25 27 REBA MCENTIRE/Till You Love Me 26 27 ALAN JACKSON/SONG For The Life 27 15 15 15 15 RICK TREVINIOLO.COKING POR 28 29 15 15 NINICE GILL/Which Bridge To 29 15 15 15 15 RICK TREVINIOLO.COKING POR 20 15 15 15 15 RICK TREVINIOLO.COKING POR 21 15 15 15 15 RICK TREVINIOLO.COKING POR 21 15 15 15 15 RICK TREVINIOLO.COKING POR 25 15 15 15 15 BOY HOWD YTICE TO HE WORT 26 15 15 15 15 BOY HOWD YTICE TO HE WORT 27 15 15 15 15 ALACKHAW/NOR WITH FINE 28 15 15 15 15 BOY HOWD YTICE TO HE WORT 28 15 15 15 15 BOY HOWD YTICE TO HE WORT 29 15 15 15 15 BOY HOWD YTICE TO HE WORT 29 15 15 15 15 BOY HOWD YTICE TO HE WORT 20 15 15 15 15 BOY HOWD YTICE TO HE WORT 20 15 15 15 15 BOY HOWD YTICE TO HE WORT 20 15 15 15 15 SAMMY KERSHAW/SOUthbound		TW	
22 33 33 33 ARTY LOVELESSHERE LAM 15 22 33 33 WADE HAYES/Old Enough To 26 27 28 33 GEORGE STRAIT/YOU CAn't Make 33 33 33 33 ARAIN STRIT/Jebwen An Old 15 22 22 23 33 TRAIN'S TRIT/Jebwen An Old 15 22 22 23 33 TRAIN'S TRIT/Jebwen An Old 16 22 22 23 COLLIN RAYEMY KIND O'T GIR! 17 22 23 COLLIN RAYEMY KIND O'T GIR! 18 25 22 22 25 TOBY KEITH/Upstairs Dommtown 18 15 15 25 TOBY KEITH/Upstairs Dommtown 15 23 22 22 LITTLE TEXAS/Amy's Back in Austin 15 23 22 22 LITTLE TEXAS/Amy's Back in Austin 15 25 22 22 LITTLE TEXAS/Amy's Back in Austin 15 25 22 22 LITTLE TEXAS/Amy's Back in Austin 15 25 22 22 22 LITTLE TEXAS/Amy's Back in Austin 15 25 22 22 22 LITTLE TEXAS/Amy's Back in Austin 15 25 22 LITTLE TEXAS/Amy's Back in Austin 15 25 25 LITTLE TEXAS/Amy's Back in Austin 15 25 25 LITTLE TEXAS/Amy's Back in Austin 15 25 22 LITTLE TEXAS/Amy's Back in Austin 15 15 15 22 LITTLE TEXAS/Amy's Back in Austin 16 27 22 22 22 LITTLE TEXAS/Amy's Back in Austin 17 28 LITTLE TEXAS/Amy's Back in Austin 18 29 20 22 22 LITTLE TEXAS/Amy's Back in Austin 18 25 25 25 LITTLE TEXAS/Amy's Back in Austin 18 25 25 25 LITTLE TEXAS/Amy's Back in Austin 18 25 25 25 LITTLE TEXAS/Amy's Back in Austin 18 25 25 25 LITTLE TEXAS/Amy's Back in Austin 18 25 25 25 LITTLE TEXAS/Amy's Back in Austin 18 25 25 25 LITTLE TEXAS/Amy's Back in Austin 27 28 28 29 29 LITTLE TEXAS/Amy's Back in Austin 28 28 29 29 20 LITTLE TEXAS/Amy's Back in Austin 29 20 20 20 20 20 20 20			TRACY LAWRENCE/As Any Fool Can See
15 22 33 33 GEORGE STRAIT/YOU Can't Make 34 35 GEORGE STRAIT/YOU Can't Make 35 35 GEORGE STRAIT/YOU Can't Make 36 22 22 33 M.CAHAPIN CARPENTER/Tender When 27 33 M. CHAPIN CARPENTER/Tender When 38 33 32 22 33 GOLLIN RAY/FAMY, KIND OF IT			
22 22 33 33 GEORGE STRAIT/YOU Can't Make 33 33 33 NEAL MCCOVI/For A Change 22 22 22 23 TRAVIS TRITT/Behveen An Old 15 22 22 33 TRAVIS TRITT/Behveen An Old 15 25 22 33 33 GLAY WALKER/This Woman And 15 25 22 23 33 COLLIN RAYE/My Kind Of Girl 15 15 15 22 TOBY KEITH/Upstairs Downtown 1			PATTY LOVELESS/Here I Am
33 33 33 33 NEAL MCCOV/For A Change 22 22 22 33 M. CHAPIN CARPENTER/Tender When 22 33 33 33 33 NCAL RAYEN CARPENTER/Tender When 23 33 33 33 CLVIW MALKER/This Woman And 33 32 22 ALAM JACKSON/Gone Country 15 15 15 22 TOBY KEITH/Upstairs Downtrown 15 25 21 THM MCGRAW/Retined Dreams 15 22 22 THM MCGRAW/Retined Dreams 15 22 22 LITITLE TEXAS/AMYS Back In Austin 15 33 33 CLINIB ALCK/Wherever You Go 22 22 22 22 LITITLE TEXAS/AMYS Back In Austin 15 15 15 22 TRACY BYROT/The First Step 33 22 22 22 BROOKS & DUNN/TII Never 15 15 15 22 TRACY BYROT/The First Step 33 22 22 22 ALAM JACKSON/Song For The Life 15 25 THE ANALOMATION WHORE IN LIST MY STEP 15 15 15 THE ANALOMATION WHORE IN LIST MY STEP 15 15 15 THE ANALOMATION WHORE IN LIST MY STEP 15 15 15 THE ANALOMATION OF MY STEP 15 15 THE STEP 15 15 THE TAY TUCKER STEP OF THE TWO 15 THE TYPE OF THE TYPE 15 ANALOMATION OF THE TYPE 15 THE TYPE OF THE			
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22 33 33 33 32 CAY WALKER/This Woman And 13 33 32 22 24 ALAN JACKSON/Gone Country 15 15 15 22 109K KEITH/Upstairs Downtown 15 25 22 22 21 TIM MCGRAW/Refred Porams 15 22 22 22 22 LITH LACKSON/Gone Country 16 33 33 22 CANN BERRY/You And Only You 17 22 22 22 22 JOHN BERRY/You And Only You 18 22 22 22 22 BROOKS & DUNN/TI Never 15 15 15 22 TRISHA YEARWOOD/Thinkin' About You 15 15 15 22 TRISHA YEARWOOD/Thinkin' About You 16 15 22 22 22 ALAN JACKSON/Song For The Lite 17 22 23 22 24 ALAN JACKSON/Song For The Lite 18 23 24 25 ALAN JACKSON/Song For The Lite 29 21 ALAN JACKSON/Song For The Lite 20 21 25 ALAN JACKSON/Song For The Lite 20 22 25 ALAN JACKSON/Song For The Lite 30 32 22 25 ALAN JACKSON/Song For The Lite 31 22 25 ALAN JACKSON/Song For The Lite 32 25 ALAN JACKSON/Song For The Lite 33 24 25 ALAN JACKSON/Song For The Lite 34 ALASANAGNE ME ONE MORE 35 15 15 15 ALASANAGNE ME ONE MORE. 36 15 15 15 15 ALASANAGNE ME ONE MORE. 37 28 15 15 15 15 ALASANAGNE ME ONE MORE. 38 33 32 25 REBA MCENTIRE/Till You Love Me 39 30 30 30 30 30 30 30 30 30 30 30 30 30			
15 22 22 33 COLLIN RAYEAMy Kind Of Girl			
33 33 22 22 ALAM JACKSOWGONE Country 15 15 15 22 TOBY KEITH/Upstairs Downtown 22 TIM MCGRAW/Refined Dreams 15 22 22 22 LITTLE TEXAS/Amy's Back in Austin 15 23 23 22 CLINT BLACK/Wherever You Go 22 22 22 22 TRACY BYRD/The First Step 33 22 22 TRACY BYRD/The First Step 33 22 22 TRACY BYRD/The First Step 35 15 15 15 22 TRISHA YEARW/ODD/Thinkin' About You 15 15 15 15 22 SHENANDON-HSOmewhere In 15 23 23 22 22 ALAM JACKSON/Song For The Life 33 22 22 ZALAM JACKSON/Song For The Life 33 22 22 ZALAM JACKSON/Song For The Life 34 22 22 ZALAM JACKSON/Song For The Life 35 25 25 TRISHA YEARW/ODMEND LITTLE BYRD/THE BYRD 15 15 15 15 TALABAMAGNE ME ONE MORE 16 TALABAMAGNE ME ONE MORE 17 TALABAMA			
15 15 15 22 10BW KEITH/Upstairs Downtown			
22 TiM MCGRAW/Refried Dreams			
15 22 22 22 LITTLE TEXAS/Amy's Back In Austin 15 33 33 22 CLINT BLACK/Wherever You Go			
15 33 33 22 CLINT BLACK/Wherever You Go 22 22 22 22 JOHN BERRYYOU and Only You 22 22 22 22 IRACY BYRD/The First Step 33 22 22 22 22 RBACY BYRD/The First Step 33 22 22 22 RBACY BARWOOD/Thinkin' About You 15 15 15 22 SHKHANODAH/Somewhere In 15 33 33 22 SAWYER BROWN/This Time 15 22 22 ALAN JACKSON/Song for The Life 33 22 33 22 JOHN ANDERSON/Bend II Until II 23 22 JOHN ANDERSON/Bend II Until II 24 22 JOHN ANDERSON/Bend II Until II 25 25 22 JOHN ANDERSON/Bend II Until II 25 25 25 JOHN ANDERSON/Bend II Until II 26 25 25 JOHN ANDERSON/Bend II Until II 26 25 JOHN ANDERSON/Bend II Until II 27 25 JOHN ANDERSON/Bend II Until II 28 25 JOHN ANDERSON/Bend II Until II 28 25 JOHN ANDERSON/Bend II Until II 28 25 JOHN ANDERSON/BEND III DIE JOHN ANDERSON/BEND JOHN A			
22 22 22 22 22 JOHN BERRY/YOU AND ONLY YOU 22 22 22 22 TRACY BYRD/The First Slep 33 22 22 BROOKS & DUNN/TII Never 15 15 15 22 TRISHA YEARWOOD/Thinkiin' About You 15 15 15 22 SHENAN/OAH/Somewhere In 15 33 33 22 SAWYER BROWN/This Time - 15 22 22 ALAN JACKSON/Song For The Lite 33 22 33 22 DOUG STONE/Little Houses 15 22 22 ALAN JACKSON/Song For The Lite 33 22 22 TALAN JACKSON/Song For The Lite 34 22 15 15 15 PAM TILLIS/M Vida Loca - 15 15 15 15 PAM TILLIS/M Vida Loca - 2 15 15 15 TALABAMAGNE ME ONE More 2 15 15 TALABAMAGNE ME ONE More 15 MARK CHESNUTT/Gonna Get A Lite 15 15 15 15 TALABAMAGNE ME ONE ME GI 15 15 15 15 TALABAMAGNE ME ONE MORE 16 TALABAMAGNE ME ONE MORE 17 TALABAMAGNE ME ONE MORE 18 TALABAMAGNE ME			
22 22 22 22 RACY BYRD/The First Step			
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15 15 22 TRISHA YEARWOOD/Thinkin' About You			
15 15 15 22 SHKHANDOAH/Somewhere In			
15 33 33 22 SAWYER BROWNTINS Time			
- 15 22 22 ALAN JACKSON/Song For The Lite 20 23 22 OUGH STOMP/LITHE HOUSES 33 22 22 15 PAM TILLIS/MI VIGA Loca - 15 15 15 RANDY TRANS/The Box 33 32 22 15 FE WINCE GILL/Which Bridge To 34 ALABAMA/Give Me One More. - 15 15 MARK CHESNUTT/Gonna Get A Life - 15 15 15 JAMES HOUSE/Little By Little 5 15 15 15 JAMES HOUSE/Little By Little 5 15 15 15 SOUG SUPERNAW/Mhat'll You Do 15 15 15 15 BOY HOUSY/Tive To His Word - 15 15 15 15 BOY HOUSY/Tive TO HIS Word - 15 15 15 15 BOY HOUSY/Tive TO HIS Word - 15 15 15 15 SOUG SUPERNAW/MORNIN IN Flames 5 ASMMY KERSHAW/SOuthbound			
33 22 23 32 22 DOUG STONE/LITTLE HOUSES 15 22 22 22 JOHN ANDERSON/Bend II Untal II 33 22 22 15 PAM TILLIS/MI Vida Loca. 15 15 15 15 RANDY TRAVIS/THE BOX 15 15 15 15 ALABAMA/Gre Me One More. 22 15 15 VINCE GILL/Which Brdge To 33 33 22 15 REBA MCENTIFIEE/TII You Love Me 15 15 15 15 15 SOE DIFFIE/SO Help Me Gri 15 15 15 15 SOE DIFFIE/SO Help Me Gri 15 15 15 15 THE RICK TREVINOLOGNING PET SINCK TREVINOLOGNING TO THE WITH SINCK TREVINOLOGNING THE WITH			
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33 22 22 15 PAM TILLIS/M: Vida Loca. - 15 15 15 RANDY TRAVIS/THE BOX - 22 15 15 VINCE GILL/Which Brdge To 33 33 22 15 REBA MESKITIE/THI VOL Love Me 15 MARK CHESNUTT/Gonna Get A Life 15 15 15 15 JOE DIFFIE/SO Help Me Girl 15 15 15 15 JOE DIFFIE/SO Help Me Girl 15 15 15 15 SOUG SUPERIAW/What'll You Do 15 15 15 15 BOY HOWD/Y/True TO HIS WORLD TO 15 15 15 15 BOY HOWD/Y/True TO HIS WORLD TO 15 15 15 15 SOUG SUPERNAW/What'll You Do 15 15 15 15 SOUG SUPERNAW/YOUR IN Flames SAMMY KERSHAW/SOUGH DOING			
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15 15 15 15 ALABAMA/Give Me One More. 22 15 15 VINICE GILL/Which Bridge To 33 33 22 15 REBA MCSYNTIRE/TIII YOU LOVE ME 15 15 15 15 MARK CHESNUTT/Gonna Get A Life 15 15 15 15 JAMES HOUSE/Little By Little 15 15 15 15 JAWES HOUSE/Little By Little 16 15 15 15 SOUG SUPERNAW/What'll You Do 17 15 15 15 15 BOY HOUSY/Tive To His Word 18 15 15 15 15 BOY HOUSY/Tive To His Word 19 15 15 15 15 SAMMY KERSHAW/SOuthbound			
- 22 15 15 VINCE GILL/Which Bridge To. 3 33 22 15 REBA MCENTIRE/Trill You Love Me - 15 REBA MCENTIRE/Trill You Love Me - 15 MARK CHESNUTT/Gonna Get A Life 15 15 15 15 15 SOE DIFFIE/SO Help Me Gri 15 15 15 15 15 SOE DIFFIE/SO Help Me Gri 16 15 15 15 15 NOW SOE DIFFIE/SO Help What Pollowed 15 15 RICK TREVINOLO.coking For 15 15 15 15 SOUG SUPERNAW/What'll You Do 15 15 15 15 SOUG SUPERNAW/Whom In Flames SAMMY KERSHAW/SOuthbound			
33 33 22 15 REBA MCENTIRE/Till You Love Me - 15 MARK CHESNUTT/Gonna Get A Life 15 15 15 15 15 15 JOE DIFFIESO Heigh Me Git 15 15 15 15 15 JOEN STEEL OF ME ME GIT 15 15 15 15 15 JOEN STEEL OR STEEL OF ME ME GIT 15 15 15 15 JOEN STEEL OF ME ME GIT 15 15 15 15 BOY HOWOYT/Tue To Hav Word - 15 15 15 15 TANYA TUCKER/Between The Two 15 15 15 15 15 SAMMY KERSHAW/SOuthbound			
15 15 15 15 JOE DIFFIE/SO Help Me Grit 15 15 15 15 JAMES HOUSE/Little By Little 5 15 15 15 JAMES HOUSE/Little By Little 6 - 15 15 15 MAYIO BALL/Look What Followed 7 15 15 15 15 DOUIG SUPERNAW/What II You Do 15 15 15 15 BOY HOWDY/True TO HIS Word 15 15 15 15 TANYA TUCKER/Between The Two 15 15 15 15 SAMMY KERSHAW/Southbound			
15 15 15 JAMES HOUSE/Little By Little			
5 15 15 15 DAVIO BALL/Look What Followed 15 15 IGKC TREVINDA.cooking For. 15 15 15 15 DOUG SUPERNAW/What'il You Do 15 15 15 15 BOY HOWDY/True To His Word - 15 15 15 15 TANYA TUCKER/Between The Two 15 15 15 15 SAMMY KERSHAW/Southbound			
- 15 15 RICK TREVIND/Looking For. 15 15 15 15 DOUG SUPERNAW/MARII YOU DO 15 15 15 15 BOY HOWDY/The To His Word - 15 15 15 15 TANYA TUCKER/Between The Two 15 15 15 15 SAMMY KERSHAW/SOwin In Flames 15 15 15 15 SAMMY KERSHAW/SOwithbound			
15 15 15 15 DOUG SUPERNAW/Whatil You Do 15 15 15 15 BOY HOWDY/True To His Word - 15 15 15 TANYA TUCKER/Between The Two 15 15 15 15 SALACKHAWK/Down In Flames 15 15 15 15 SALMY KERSHAW/Southbound			
15 15 15 15 BOY HOWDY/True To His Word - 15 15 15 15 TANYA TUCKER/Between The Two 15 15 15 15 15 BLACKHAWK/Down In Flames 15 15 15 15 SAMMY KERSHAW/Southbound			
- 15 15 15 TANYA TUCKER/Between The Two 15 15 15 15 8LACKHAWK/Down In Flames 15 15 15 15 SAMMY KERSHAW/Southbound			
15 15 15 15 8LACKHAWK/Down In Flames 15 15 15 15 SAMMY KERSHAW/Southbound			
15 15 15 SAMMY KERSHAW/Southbound			
		15	REBA MCENTIRE/The Heart Is



MARKET #26

WMIL/Milwaukee (414) 545-8900

PLA 3W		LW	TW	ARTIST/TITLE
21	34	34	34	JOHN ANDERSON/8end It Until It
21	21	34	34	TRAVIS TRITT/Between An Old
21	34	34	34	WADE HAYES/Old Enough To
21	34	34	34	GEORGE STRAIT/You Can't Make
21	21	34	34	LITTLE TEXAS/Amy's Back in Austin
34		34	34	COLLIN RAYE/My Kind Of Girl
34	34	34	34	TOBY KEITH/Upstairs Downtown
21	21	34	34	TRACY LAWRENCE/As Any Fool Can Ser
21	21	21	34	CLINT BLACK/Wherever You Go
12	12	21	21	JAMES HOUSE/Little By Little
21	21	21	21	M. CHAPIN CARPENTER/Tender When
12	12	21	21	BRYAN WHITE/Look AI Me Now
12	21	21	21	VINCE GILL/Which Bridge To
21	21	21	21	NEAL MCCDY/For A Change
21	21	21	21	SHENANDOAH/Somewhere In
12	12	21	21	GEORGE DUCAS/Lipstick Promises
21	21	21	21	CLAY WALKER/This Woman And
12	21	21	21	BOY HOWOY/True To His Word
12	21	21	21	JOE OIFFIE/So Help Me Girl
21	21	21	21	BLACKHAWK/Down In Flames
12	21	21	21	TRISHA YEARWOOD/Thinkin' About You
12	21	21	21	ODUG SUPERNAW/What'll You Do
-	12	12	21	RANDY TRAVIS/The Box
-	12	12	21	ALABAMA/Give Me One More .
15	15	15	15	FAITH HILL/Take Me As I Am
15	15	15	15	JOHN M. MONTGOMERY/II You've Got
15	15	15	15	JOE OIFFIE/Pickup Man
15	15	15	15	RANDY TRAVIS/This is Me
15	15	15	15	MARK CHESNUTT/Goin' Through
15	15	15	15	TIM MCGRAW/Not A Moment Too
34	15	15	15	REBA MCENTIRE/Till You Love Me
34	34	15	15	SAWYER BROWN/This Time
34	34	15	15	ALAN JACKSON/Gone Country
15	15	15	15	OAVIO BALL/When The Thought
34	34	34	15	PATTY LOVELESS/Here Am
*	12	12	12	LARI WHITE/That's How You .
			12	MARK CHESNUTT/Gonna Get A Life
12	12	12	12	OAVID BALL/Look What Followed
	12	12 12	12 12	SHANIA TWAIN/Whose Bed Have
_		12	12	ALAN JACKSON/Song For The Life



KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

ı	710	2W		-	ARTIST/TITUE
ı	386		LW	TW	
ı	31	31	31	37	JOHN ANDERSON/Bend It Until It
ł	31	37	37	37	LISA 8ROKOP/Take That
ŀ	31	31	31	37	GARTH 8ROOKS/The Red Strokes
ı	31	37	37	37	WADE HAYES/Old Enough To
l	37	37	37	37	ALAN JACKSON/Gone Country
l	31	31	31	37	JEO ZEPPELIN/Workin' Man Blues
l	31	31	37	37	SAMMY KERSHAW/Southbound
l	31	37	37	37	COLLIN RAYE/My Kind Of Girl
l	31	31	37	37	TRAVIS TRITT/Between An Old
l	18	24	24	31	RHETT AKINS/I Brake For
l	24	24	31	31	CLINT 8LACK/Wherever You Go
l	31	31	31	31	BLACKHAWK/Down In Flames
l	24	31	31	31	M. CHAPIN CARPENTER/Tender When
ı	24	31	31	31	GEORGE DUCAS/Lipstick Promises
ı	24	24	31	31	JAMES HOUSE/Little By Little
١	31	31	31	31	BOY HOWDY/True To His Word
	31	31	31	31	TOBY KEITH/Upstairs Downtown
	31	31	31	31	TRACY LAWRENCE/As Any Fool Can See
	31	31	31	31	LITTLE TEXAS/Amy's Back In Austin
	24	31	31	31	NEAL MCCOY/For A Change
	18	24	24	31	TERRY MCBRIDE & RIDE/Somebody Wil
	31	31	31	31	SHENANDOAH/Somewhere In
	31	31	31	31	LARRY STEWART/Losing Your Love
	24	31	31	31	GEORGE STRAIT/You Can't Make
	24	24	31	31	OOUG SUPERNAW/What'll You Do
	18	24	24	31	SHANIA TWAIN/Whose Bed Have
	31	31	31	31	CLAY WALKER/This Woman And
	31	31	31	31	BRYAN WHITE/Look At Me Now
	18	24	31	31	LARI WHITE/That's How You
	24	31	31	31	TRISHA YEARWOOD/Thinkin' About You
	-	18	24	24	ALABAMA/Give Me One More
	18	18	24	24	OAVIO BALL/Look What Followed
	18	18	24	24	DAVIS DANIEL/Tyler
		1B	18	24	OLAMOND RIO/Bubba Hyde
	18	24	24	24	JOE DIFFIE/So Help Me Girl
	-	18	18	24	VINCE GILL/Which Bridge To
	-	18	18	24	HAL KETCHUM/Stay Forever
	10	24	24	24	CHRIS LEDOUX/Tougher Than
	-		10	24	TIM MCGRAW/Refried Oreams
			-	18	BROOKS & DUNN/Little Miss Honky
	_		_		



KFKF/Kansas City (816) 753-4000 Crawley/Stevens

r.a	LAYS ARTIST/TITLE							
w	2W	LW	TW					
25	25	35	35	TRACY LAWRENCE/As Any Fool Can Ser				
25	25	25	35	LITTLE TEXAS/Amy's Back in Austin				
35	35	35	35	GEORGE STRAIT/You Can't Make				
35	35	35	35	JOHN ANDERSON/Bend It Until It				
25	25	35	35	CLINT BLACK/Wherever You Go				
25	25	25	35	CLAY WALKER/This Woman And				
25	25	35	35	NEAL MCCOY/For A Change				
35	35	35	35	WADE HAYES/Old Enough To				
25	35	35	35	SHENANDOAH/Somewhere In				
35	35	35	35	TOBY KEITH/Upstairs Downtown				
25	25	35	35	TRAVIS TRITT/Between An Old				
25	25	25	25	JAMES HOUSE/Little 8y Little				
25	25	25	25	BLACKHAWK/Oown In Flames				
25	25	25	25	BOY HOWOY/True To His Word				
25	25	25	25	SAMMY KERSHAW/Southbound				
5	25	25	25	OOUG SUPERNAW/What'll You Oo				
5	25	25	25	BRYAN WHITE/Look At Me Now				
5	15	25	25	OAVIO 8ALL/Look What Followed				
5	15	25	25	MAVERICKS/I Should Have				
5	15	25	25	GEORGE DUCAS/Lipstick Promises				
٠	10	15	25	ALABAMA/Give Me One More				
35	35	35	25	COLLIN RAYE/My Kind Of Girl				
25	35	25	25	TRACY BYRO/The First Step				
35	35	35	25	PATTY LOVELESS/Here I Am				
25	25	25	25	M. CHAPIN CARPENTER/Tender When				
5	25	25	25	TRISHA YEARWOOD/Thinkin' About You				
0	10	15	15	DIAMONO RIO/Bubba Hyde				
•	10	10	15	RANDY TRAVIS/The Box				
•		10	15	REBA MCENTIRE/The Heart Is				
0	15	15	15	LARI WHITE/That's How You				
5	15	15	15	RHETT AKINS/I Brake For				
0	10	15	15	JOE DIFFIE/So Help Me Girl				
0	15	15	15	VINCE GILL/Which Bridge To				
0	15	15	15	SHANIA TWAIN/Whose Bed Have				
-	-	-	10	TRACY BYRO/The Keeper Of				
-	-		10	TIM MCGRAW/Refried Dreams				
-	-	10	10	HAL KETCHUM/Stay Forever				
-	10	10	10	DARON NORWOOD/Bad Dog, No Biscuit				
-		10	10	ALAN JACKSON/Song For The Life				
-	10	10	10	CHELY WRIGHT/Sea Of Cowboy Hats				



WDAF/Kansas City [816] 931-6100 Cramer/Bryan

	3M	2W	LW	TW	
1	35	35	35	35	GEORGE STRAIT/I/ou Can't Make
	35	35	35	35	M. CHAPIN CARPENTER/Tender When
	35	35	35	35	JOHN BERRY/You And Only You
	25	35	35	35	JOHN ANDERSON/Bend It Until It
	25	25	25	35	CLINT 8LACK/Witterever You Go
	25	25	35	35	TOBY KEITH/Upstairs Downtown
	25	25	35	35	TRACY LAWRENCE/As Any Fool Can See
	25		35	35	WADE HAYES/Old Enough To
	25	25	25	35	CLAY WALKER/This Woman And
	-	•	-	25	REBA MCENTIRE/The Heart Is
	25		25	25	MAVERICKS/I Should Have.
	15	25	25	25	DIAMOND RIO/Bulbba Hyde
İ	::	-	25	25	ALAN JACKSON/Song For The Life
	25	25	25	25	SHENANDOAH/Somewhere In
ı	-	15	25	25	BROTHER PHELPS/Anyway The Wind
	25	25	25	25	VINCE GILL/Which Bridge To
	25	25	25	25	NEAL MCCOY/For A Change
	25	25	25	25	TRISHA YEARWQDO/Thinkin' About You
	15	15	25	25	TRAVIS TRITT/Between An Old
	25 25	25	25	25 25	BLACKHAWK/Down in Flames
	25	25 25	25 25	25	GEORGE DUCAS/Lipstick Promises RANDY TRAVIS/The Box
		25	25	25	TANYA TUCKER/Estween The Two
	15	25	25	25	DOUG SUPERNAW/What'll You Do
	- 13	23	23	25	MARK CHESNUTT/Gonna Get A Life
	25	25	25	25	SHANIA TWAINV hose Bed Have
	25	25	25	25	CHELY WRIGHT/Sha Of Cowboy Hats
	25	25	25	25	OAVIO BALL/Look What Followed
	15	15	15	15	BRYAN WHITE/Look At Me Now
	15	15	15	15	LITTLE TEXAS/Amy's Back in Austin
				15	BROOKS & DUNN/Little Miss Honky
			-	15	TIM MCGRAW/Rerried Oreams
	15	15	15	15	LARI WHITE/That & How You
			15	15	ALABAMA/Give Me One More
	-		15	15	JOE DIFFIE/So Help Me Girl
	15	15	15	15	MARILYN MARTIA/Through His Eyes
	15	15		15	SAMMY KERSHAW/Southbound
	-	15		15	DARON NORWOCD/Bad Dog, No 8iscuit
1		15		15	HAL KETCHUM/Stay Forever
1	15	15	15	15	BOY HOWDY/True To His Word
•	_				

KFR#G95.1

ARTIST/TITLE

MARKET ≠28

KFRG/Riverside (909) 825-9525 Logan

38	ZW	LW	199	
37	24	37	37	JOHN BERRY/You And Only You
37	37	37	37	PAM TILLIS/Mi Vida Loca
24	37	37	37	OOUG STONE/Little Houses
24	24	37	37	PATTY LOVELESS/Here Am
24	24	24	37	TRACY BYRD/The First Step
24	37	37	37	SAWYER BROWN/This Time
37	37	37	37	ALAN JACKSON/Gone Country
24	24	24	37	WADE HAYES/Old Enough To
24	24	24	37	COLLIN RAYE/My Kind Of Girl
24	24	24	24	TRAVIS TRITT/Between An Old
24		24	24	M. CHAPIN CARPENTER/Tender When
24	24	24	24	SHENANOOAH/Somewhere In
24	24	24	24	JOHN ANOERSON/Bend It Until It
24	24	24	24	CLINT BLACK/Wherever You Go
24	24	24	24	GEORGE STRAIT/You Can't Make
16	24	24	24	TRACY LAWRENCE/As Any Fool Can See
16	16	24	24	TOBY KEITH/Upstairs Downtown
16	16	24	24	TRISHA YEARWOOO/Thinkin' About You
16	16	16	24	CLAY WALKER/This Woman And
16	16	16	24	NEAL MCCDY/For A Change
16	16	16	24	OAVIO BALL/Look What Followed
16	16	16	24	LITTLE TEXAS/Amy's Back In Austin
16	16	16	16	BLACKHAWK/Down in Flames
	-	16	16	LARI WHITE/That's How You
-	5	16	16	RANDY TRAVIS/The Box
-	-	16	16	VINCE GILL/Which Bridge To
•	-	-	16	GEORGE OUCAS/Lipstick Promises
-		•	16	OOUG SUPERNAW/What'll You Oo
-	-	•	8	BOY HOWDY/True To His Word
-	-	-	8	BRYAN WHITE/Look At Me Now



MARKET #29

KNCI/Sacramento (916) 923-9200 Pareigis/Wood

_			_	
PL/ 3W		LW	TW	ARTIST/TITLE
44	44	44	44	WADE HAYES/Old Enough To
44	44	44	44	COLLIN RAYE/My Kind Of Girl
44	44	44	44	M. CHAPIN CARPENTER/Tender When.
20	44	44	44	SHENANDOAH/Somewhere In
44	44	44	44	GEORGE STRAIT/You Can't Make
20	44	44	44	NEAL MCCOY/For A Change
20	21	44	44	GEORGE DUCAS/Lipstick Promises
20	21	44	44	TRISHA YEARWOOD/Thinkin' About Yo
20	21	20	44	JOHN ANOERSON/Bend It Until It.
20	21	44	44	CLAY WALKER/This Woman And
20	21	20	44	LARI WHITE/That's How You
20	21	20	20	RUSS TAFF/Love Is Not A Thing
20	21	20	20	JAMES HOUSE/Little By Little
20	21	20	20	TRAVIS TRITT/Between An Old
20	21	20	20	BRYAN WHITE/Look At Me Now
20	21	20	20	LITTLE TEXAS/Amy's Back In Austin
20	21	20	20	TOBY KEITH/Upstairs Downtown
7	21	20	20	BOY HOWDY/True To His Word
20	21	20	20	TRACY LAWRENCE/As Any Fool Can Se
20	21	20	20	CLINT BLACK/Wherever You Go
7	21	20	20	SHANIA TWAIN/Whose Bed Have
7	7	20	20	BLACKHAWK/Oown In Flames
7	7	20	20	MAVERICKS/I Should Have

20 20 BLACKHAWK/Down In Flames
20 20 MAYERICKSI Should Have...
7 20 DAVID BALL/Look What Followed...
7 21 JOE DIFFIE/SO Help Me Girl
20 20 REAM MCENTIBE/The Heart Is..
20 20 ALAN JACKSON/Song For The Life
20 7 7 DOUG SUPERNAW/Mar'll You Oo..
7 7 RHETT AKINS/I Brake For.
7 7 DIAMOND RIO/Bubba Hyde
7 7 CHELY WRIGHT/Sea Of Cowboy Hats
7 7 VINCE GILL/Which Brdge To..
7 7 TERRY MCBRIDE & RIDE/Somebody Will
7 7 ALISON KRAUSS/When You Say...
8 ROTHER PHELPS/Anyway The Wind...
7 7 HAL KETCHUM/Slay Forever
7 WESELSY DENNIST Onon't Know...
7 7 RICK TREVIND/Looking For...
7 7 RICK TREVIND/Looking For...
7 7 TY HERNOON/What Mattered Most



KRTY/San Jose (408) 293-8030 Stevens/Michaels

ı	PL				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	28	28	40	40	NEAL MCCOY/For A Change
ı	28	28	40	40	CLAY WALKER/This Woman And
ı	28	40	40	40	WADE HAYES/Old Enough To
ı	40	40	40	40	PATTY LOVELESS/Here I Am
ı	40	40	40	40	SAWYER BROWN/This Time
ì	40	40	40	40	COLLIN RAYE/My Kind Of Girl
ı	40	40	40	40	JOHN ANOERSON/Bend It Until It
ı	28	28	40	40	GEORGE STRAIT/You Can't Make
l	40	40	40	40	M. CHAPIN CARPENTER/Tender When
ı	28	28	40	40	TRAVIS TRITT/Between An Old
ł	28	28	28	40	TRISHA YEARWOOD/Thinkin' About You
ı	28	28	28	40	TRACY LAWRENCE/As Any Fool Can Ser
ı	19	28	28	28	DOUG STONE/Little Houses
ı	19	28	28	28	GEORGE OUCAS/Lipstick Promises
ı	28	28	28	28	CLINT BLACK/Wherever You Go
I	28	28	28	28	LITTLE TEXAS/Amy's Back In Austin
1	28	28	2B	28	TOBY KEITH/Upstairs Downtown
ı	28	28	28	28	BLACKHAWK/Down in Flames
ı	28	28	28	28	SAMMY KERSHAW/Southbound
I	19	19	19	28	DAVID BALL/Look What Followed
ľ	19	19	28	28	VINCE GILL/Which Bridge To
I	19	28	28	28	DOUG SUPERNAW/What'll You Do
I	19	28	28	28	SHENANOOAH/Somewhere In
I	19	19	28	28	JOE OIFFIE/So Help Me Girl
I	19	19	19	28	DIAMOND RIO/Bubba Hyde
I	-	-	19	19	REBA MCENTIRE/The Heart Is
١	19	19	19	19	BDY HOWDY/True To His Word
1	-		19	19	TIM MCGRAW/Refned Oreams
1		19	19	19	RANDY TRAVIS/The Box
1	9	9	9	19	BROOKS & DUNN/Little Miss Honky
1	19	19	19	19	OARON NORWOOD/Bad Dog, No Biscui
ı	-	19	19	19	ALAN JACKSON/Song For The Life
l	-	-	-	19	MARK CHESNUTT/Gonna Get A Life
۱	-	-	19	19	TY HERNOON/What Mattered Most
1		19	19	19	ALABAMA/Give Me One More
۱	19	19	19	19	SHANIA TWAIN/Whose Bed Have
l		-		19	TRACY BYRO/The Keeper Of
۱	19	19	19	19	RHETT AKINS/I Brake For
l	19	19 19	19 19	19	BRYAN WHITE/Look At Me Now
l	-	19	19	19	HAL KETCHUM/Stay Forever



MARKET #31

WCTK/Provider (508) 996-3371 Everett/Nelson

23 35 33 35 35 33 23 23 33 35 35 35 23 23 33 23 23 35 23 23 35 23 23 23 23 23 23	35 35 35 35 35 35 35 32 23 23 23 23 23 23 23 23 23 23 23 23	JOHN ANDERSON/Bend It Until It M. CHAPIN CARPENTER/Tender When WADE HAYES/Old Enough To PATTY LOVELESS/Hers I Am COLLIN RAYE/My Kind Of Girl DDUG STONE/Liftle Houses GEORGE STRAIT/You Can't Make TRAVIS TRITT/Behween An Old SAWYER BROWN/This Time DAVID BALL/Look What Followed CLINT BLACK/Wherever You Go BLACKHAWK/Down In Flames BOY HOWDY/True To His Word TRACY BYRO/The First Step GEORGE OUCAS/Lipstick Promises VINCE GILL/Which Bridge To. TOBY KEITH/IJpstairs Downtown SAMMY KERSHAW/Southbound TRACY LAWRENCE/AS Any Fool Can See
35 35 36 36 37 38 38 38 38 38 38 38 38 38 38 38 38 38	35 35 35 35 35 35 35 35 35 35 35 35 35 3	M. CHAPIN CAPPENTER/Tender When WADE HAYES/Old Enough To PATTY LOVELESS/Here I Am COLLIN RAYE/My Kind Of Girl DOUG STONE/Liftle Houses GEORGE STRAIT/You Can't Make TRAVIS TRITT/Behvene An Old SAMYER BROWN/This Time DAVID BALL/Look What Followed CLINT BLACK/Wherever You Go BLACKHAWK/Down In Flames BOY HOWDY/Tine Tio His Word TRACY BYRO/The First Step GEORGE DUCAS/Lipstick Promises WINCE GILL/Which Bridge To. TOBY KEITH/Upstairs Oowntown SAMMY KERSHAW/Southbound TRACY LOWER LOOK AND TO See
23 23 33 35 35 35 35 35 35 35 35 35 35 35 35	35 35 35 35 35 35 35 35 35 35 35 35 35 3	M. CHAPIN CAPPENTER/Tender When WADE HAYES/Old Enough To PATTY LOVELESS/Here I Am COLLIN RAYE/My Kind Of Girl DOUG STONE/Liftle Houses GEORGE STRAIT/You Can't Make TRAVIS TRITT/Behvene An Old SAMYER BROWN/This Time DAVID BALL/Look What Followed CLINT BLACK/Wherever You Go BLACKHAWK/Down In Flames BOY HOWDY/Tine Tio His Word TRACY BYRO/The First Step GEORGE DUCAS/Lipstick Promises WINCE GILL/Which Bridge To. TOBY KEITH/Upstairs Oowntown SAMMY KERSHAW/Southbound TRACY LOWER LOOK AND TO See
35 35 34 33 33 35 35 35 35 35 35 35 35 35 35 35	35 35 35 35 35 35 35 35 35 35 35 23 23 23 23 23 23 23 23 23 23 23 23 23	PATTY LOVELESS/Here I Am COLLIN RAYE/MY KIND OT GIT DOUG STONE/LITTLE HOUSES GEORGE STRAIT/YOU CAn'T MAKE TRAVIS TRIT/TREWEEN AN OLD SAWYER BROWN/This Time DAVID BALL/LOOK What Followed CLINT BLACK/Wherever You Go BLACKHAWK/Down in Flames BOY HOWOY/True To His Word TRACY BYBO/The First Step GEORGE OUCAS/Lipstick Promises VINCE GILL/Which Bridge To. TOBY KEITH/Upstairs Oowntown SAMMY KERSHAW/Southbound TRACY LAWRENCE/AS Any Fool Can See
23 23 33 35 35 35 35 35 35 35 35 35 35 35 35	35 35 35 35 35 35 35 32 23 23 23 23 23 23 23 23 23 23 23 23	COLLIN RAYE/My Kind Of Girl DOUG STONE/Little Houses GEORGE STRAIT/You Can't Make TRAVIS TRITT/Between An Old SAWYER BROWN/This Time DAVID BALL/Look What Followed CLINT BLACK/Wherever You Go BLACKHAW/K/Down in Flames BOY HOWOY/True To His Word TRACY BYRO/The First Step GEORGE DUCAS/Lipstick Promises VINCE GILL/Which Bridge To. TOBY KEITH/Upstairs Obwinlown SAMMY KERSHAW/Southbound TRACY LAYROHECK/SA Any Fool Can See
35 35 34 23 23 35 35 35 35 35 36 33 22 23 23 22 23 22 22 23 22 22 23 22 22	35 35 35 35 35 35 32 23 23 23 23 23 23 23 23 23 23 23 23	DOUG STONE/Little Houses GEORGE STRAIT/YOU Can't Make TRAVIS TRIIT/Retween An Old SAWYER BROWN/This Time DAVID BALL/Look What Followed CLINT BLACK/Wherever You Go BLACKHAWK/Down in Flames BOY HOWD/Thre To His Word TRACY BYRO/The First Step GEORGE OUCAS/Lipstick Promises VINCE GILL/Which Bridge To TOBY KEITH/Upstairs Downtown SAMMY KERSHAW/Southbound TRACY LAWRENCE/AS Any Fool Can See
23 23 34 23 35 36 36 37 36 37 37 37 37 37 37 37 37 37 37 37 37 37	35 35 35 35 35 32 23 23 23 23 23 23 23 23 23 23 23 23	GEORGE STRAIT/YOU Can't Make TRAVIS TRITT/Between An Did SAWYER BROWN/This Time DAVID BALL/Look What Followed CLINT BLACK/Wherever You Go BLACKHAWK/Down In Flames BOY HOWDY/True To His Word TRACY BYRO/The First Step GEORGE DUCAS/Lipstick Promises VINCE GILL/Which Bridge To. TOBY KEITH/Upstairs Oowntown SAMMY KERSHAW/SOuthbound TRACY LAWRENCE/AS Any Fool Can See
23 35 34 32 32 23 23 22 21 10 10 22 23 23 22 23 23 22 23 23 22 23 23 22 23 23	35 35 35 35 32 32 23 23 23 23 23 23 23 23 23 23 23	TRAVIS TRITT/Between An DId SAWYER BROWN/This Time DAVID BALL/Look What Followed CLINT BLACK/Wherever You Go BLACK/HAWYCOwn In Fames BOY HOWDY/True To His Word TRACY BYRO/The First Step EGORGE OUCAS/Lipstick Promises VINCE GILL/Which Bridge To TOSY KETHYUJgstairs Obwntown SAMMY KERSHAW/Southbound TRACY LAWRHENCE/AS Any Fool Can See
35 35 34 23 23 22 23 23 21 15 23 23 22 23 23 22 23 23 22 23 23 22 23 23	35 35 23 23 23 23 23 23 23 23 23 23 23 23 23	TRAVIS TRITT/Between An DId SAWYER BROWN/This Time DAVID BALL/Look What Followed CLINT BLACK/Wherever You Go BLACK/HAWYCOwn In Fames BOY HOWDY/True To His Word TRACY BYRO/The First Step EGORGE OUCAS/Lipstick Promises VINCE GILL/Which Bridge To TOSY KETHYUJgstairs Obwntown SAMMY KERSHAW/Southbound TRACY LAWRHENCE/AS Any Fool Can See
23 23 2: 23 23 2: 10 10 2: 23 23 2: 10 10 10 2: 23 23 2: 15 15 2: 23 23 2: 23 23 2: 23 23 2: 25 23 23 2: 25 15 15 15 15 15 15 15 15 15 15 15 15 15	23 23 23 23 23 23 23 23 23 23 23 23 23 2	DAVID BALL/Look What Followed CLINT BLACK/Wherever YOU GO BLACKHAW/K/Down In Rames BOY HOWDY/True To His Word TRACY BYRO/The First Step EGORGE OUCAS/Lipstick Promises VINCE GILL/Which Bridge To. TOBY KEITH/Upstairs Obwnlown SAMMY KERSHAW/Southbound TRACY LAW/BENECK/SA Any Fool Can See
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15 15 15		OAVIS DANIEL/Tyler
		OIAMONO RIO/Bubba Hyde
15 15 19		JOE DIFFIE/So Help Me Girl
		JAMES HOUSE/Little By Little
	- 15	ALAN JACKSON/Song For The Life
- 15 15		MAVERICKS/I Should Have
	- 15	TANYA TUCKER/Between The Two
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10 10 10		TIM MCGRAW/Refried Dreams
10 10 10		RUSS TAFF/Love Is Not A Thing
10 10 10		RANDY TRAVIS/The Box BRYAN WHITE/Look At Me Now
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MARKET #32 WCMS/Nortolk IB04) 424-1050 Meehan

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18	31	31	31	COLLIN RAYE/My Kind Of Girl
18	1B	31	31	GEORGE STRAIT/You Can't Make
18	18	31	31	WADE HAYES/Old Enough To
18	31	31	31	JOHN ANOERSON/Bend It Until It
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31	31	31	18	PATTY LOVELESS/Here I Am
31	31	31	18	SAWYER BROWN/This Time
31	31	18	18	ALAN JACKSON/Gone Country
11	18	18	18	CLINT BLACK/Wherever You Go
18	18	18	18	TRISHA YEARWOOD/Thinkin' About You
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31	31	31	18	PAM TILLIS/Mi Vida Loca
22	11	18	18	VINCE GILL/Which Bridge To
11	11	18	18	JOE DIFFIE/So Help Me Girl
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31	11	11	18 18	TRACY BYRO/The First Step
11	11	11	18	HAL KETCHUM/Stay Forever MAVERICKS/I Should Have
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31	18	18	11	BROOKS & OUNNET'I Never .
11	11	11	11	OAVID BALL/Look What Followed.
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	-	22	11	RANDY TRAVIS/The Box
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11	11	11	11	RUSS TAFF/Love to Not A Thing

COUNTRY SONG INDEX

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RHETT AKINS | Brake For Brunettes (Decca 54974)

Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynsong Publishing Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI) Mgr: Starstruck Entertainment

ALABAMA Give Me One More Shot (RCA 64273)

Prod: Garth Fundis, Alabama Wr: Teddy Gentry, Randy Owen, Ronnie Rogers Pub:
BMI Mgr: Dale Morris & Associates

Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub: Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Co.

DAVID BALL Look What Followed Me Home (WB 7309)
Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music,
Forrest Hills Music Inc. (BMI) Mgr: Vector Management

CLINT BLACK Wherever You Go (RCA 64267-2)
Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blacker

Music (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK Down In Flames (Arista 2769) Michael Clark, Jeff Stevens Pub: War Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Wamer-Tamertane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr:

BOY HOWDY True To His Word (Curb 1098)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin. by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy

BROOKS & DUNN Little Miss Honky Tonk (Arista)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Inc., Showbilly Music (administered by Sony Music Publishing (BMI) Mgr: Titley and

BROTHER PHELPS Anyway The Wind Blows (Asylum 9126)
Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr: J.J. Cale Pub: Audigram
Songs (BMI) Mgr: Sum Management

TRACY BYRD The Keeper Of The Stars (MCA 54988)
Prod: Jerry Crutchfield Wr: Doug Crider, Verlon Thompson Pub: Stroudacaster
Music, Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr:

C

MARY CHAPIN CARPENTER Tender When I Want To Be

(Columbia 77780)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artists

MARK CHESNUTT Gonna Get A Life (Decca 54978)
Prod: Mark Wright Wr: Frank Dycus, Jim Lauderdale Pub: Wamer Source Songs
Inc., Dyinda Jam Music, Mighty Nice Music, Laudersongs (SESAC,BMI) Mgr: BDM
Management

DON COX Honey, Don't Pay The Ransom (SOR 486)
Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music Col
America Inc., Sophie's Choice Music, Lullie Mae Music (BMI) Mgr: Stellar Entertains ell Pub: Music Corp Of

D

DAVIS DANIEL Tyler (Polydor 1370)

Prod: Harold Shedd, Davis Daniel Wr: Davis Daniel, Lance Rogge Pub: PolyGram Int'l Publishing Inc., Davis Daniel Music, Ron Haffkine Music Inc. (ASCAP) Mgr: Horizon Talent Inc.

WESLEY DENNIS I Don't Know But I've Been Told (Mercury 564867)
Prod: Keith Stegali. John Kelton Wr: Wesley Dennis Pub: (BMI) Mgr: Brad Conley

DIAMOND RIO Bubba Hyde (Arista 2787)
Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman, Gene Nelson Pub: Almo Music Corp., Warner-Tamerlane Publishing Corp., Mister Charlie Music (administered by Warner-Tamerlane Publishing Corp.)(ASCAP,BMI) Mgr: International Artist Management

JOE DIFFIE So Help Me Girl (Epic 77808)

Prod: Johnny State, Joe Diffie Wr: Howard Perdew, Andy Spooner Pub: Sonwriters Ink, Texas Wedge Music (BMI,ASCAP) Mgr: Image Management Group

GEORGE DUCAS Lipstick Promises (Liberty 79065)

Proct: Richard Bannett Wr. George Ducas, Ta Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

G

VINCE GILL Which Bridge To Cross (Which Bridge To Burn) (MCA 54976)
Prod: Tony Brown Wr: Vince Gill, Bill Anderson Pub: Benefit Music, Statlion Music
Inc. (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY You Didn't Miss A Thing (Polydor 1405) Prod: Harold Shedd, Ed Seay Wr: Bill Rice, Sharon Rice Pub: BMG Songs Inc.

Mgr: International Management

WADE HAYES Old Enough To Know Better (Columbia 77739)

Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co.
(BMI) Mgr: Mike Robertson Management

TY HERNOON What Mattered Most (Epic 77843)
Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc.
MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music
Company, Alberta's Paw Music (ASCARBMI) Mgr: Image Management Group

JAMES HOUSE Little By Little (Epic 77752)

es House, Rick Bowles Pub: Sony Tree Publishing Co., Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver

ALAN JACKSON Song For The Life (Arista 2792)
Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI)
Mgr: Gary Overton Management

TOBY KEITH Upstairs Downtown (Polydor 1367) Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'i, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW Southbound (Mercury 1366)
Prod: Buddy Cannon, Norro Wilson Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Jim Dowell

HAL KETCHUM Stay Forever (Curb 1105)
Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music
Corp.. Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs
Inc. (all rights administered by WB Music Corp.)(ASCAP,BMI) Mgr: Fitzgerald-Hartley

ALISON KRAUSS When You Say Nothing At All (BNA 64277)
Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP,BMI) Mgr:
Keith Case & Associates

TRACY LAWRENCE As Any Fool Can See (Atlantic 5968)

Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard P Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O N

LITTLE TEXAS Amy's Back In Austin (WB 7254)

Prod: Christy DiNapoli, Doug Grau, Little Texas Wr. Brady Seals, Stephen Allen Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original Hometown Sheet Music (ASCAP, BMI) Mar: Square West

PATTY LOVELESS Here I Am (Epic 77734)
Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear
Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

MAVERICKS I Should Have Been True (MCA 54975)
Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company
Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI,ASCAP)
Mgr: TCA Group

TERRY McBRIDE & THE RIDE Somebody Will (MCA 54986) Prod: Josh Leo Wr: Walt Aldridge, Brad Crisler, Steven Dale Jones Pub: Rick Hall Music Inc., Waterlown Music, BMG Songs Inc., (ASCAP) Mgr: Ken Stilts Company

NEAL McCOY For A Change (Atlantic 5991)

Prod: Barry Beckett Wr: Steve Seskin, John Scott Sherrill Pub: Love This Town Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI)

REBA MCENTIRE Till You Love Me (MCA 54888)

Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

TIM McGRAW Refried Dreams (Curb 1112)

Prod: James Stroud, Byron Gallimore Wr: Jim Foster Mark Peterson Pub: Zomba Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l Inc., (BMI) Mgr: Image Management Group

OARON NORWOOD Bad Dog, No Biscuit (Giant 7365) Prod: Richard Landis, Jeff Carlton Wr: William Kitchens, Richard S. Ferrell Pub: Careers-BMG Music Publishing Inc., Four Of A Kind Music (BMI) Mgr: Go Management

COLLIN RAYE My Kind Of Girl (Epic 77773)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrard, Monty
Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music
Publishing (ASCAP, BMI) Mgr: Scott Dean Management

SAWYER BROWN This Time (Curb 1100)
Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Mac McAnally Pub: Travelin'
Zoo Music, Beginner Music (ASCAP) Mgr: TKO Management

SHENANDOAH w/ALISON KRAUSS Somewhere In The Vicinity Of

The Heart (Liberty 79069)

Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp, Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N.

DOUG STONE Little Houses (Epic 77716)

Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take

GEORGE STRAIT You Can't Make A Heart Love Somebody (MCA 54964) Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacRae Pul Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Erv Woolsey

DOUG SUPERNAW What'll You Do About Me? (BNA 64214-2)
Prod: Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Management

RUSS TAFF Love Is Not A Thing (Reprise 7223)
Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mary Ann Kennedy
Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI
April Music, My Pug Music (BMI, ASCAP) Mgr: Glickmar/Quinn Co.

AARON TIPPIN She Feels Like A Brand New Man (RCA 64272) ve Gibson Wr: Aaron Tippin, Michael P. Heeney Pub: (BMI) Mgr: Tip Top

RANDY TRAVIS The Box (WB 7324)

Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Noctumal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP,BMI) Mgr: Lib Hatcher

RICK TREVINO Looking For The Light (Columbia 77820)

Prod: Steve Buckingham, Blake Chancey Wr: Liz Hengber, Tim Mensy Pub: Starstruck Writers Group Inc., WB Music Corp., Patrix Janus Music Inc., Heart Of A Child Music (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Between An Old Memory And Me (WB 7251)
Prod: Gregg Brown Wr: Keith Stegall, Charie Craig Pub: EMI April Music, Keith
Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI)
Mgr: Ken Kragen Management

TANYA TUCKER Between The Two Of Them (Liberty 79066)
Prod: Jerry Crutchfield Wr: Mickey Cates Pub: Alabama Band Music (a divisi Wildcountry Inc.) (ASCAP) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Whose Bed Have Your Boots Been Under (Mercury 1337) Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary

CLAY WALKER This Woman And This Man (Giant 7267)

Prod: James Stroud Wr: Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Barnatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv

BRYAN WHITE Look At Me Now (Asylum 9081)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tirro
Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Glen Campbell

LARI WHITE That's How You Know (When You're In Love) (RCA 64233-2)
Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs
Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N.
Carter Management

CHELY WRIGHT Sea Of Cowboy Hats (Polydor 1289)
Prod: Barry Beckett, Harold Shedd Wr: Chely Wright, Dale Dodson, Jimmy Melton
Pub: Songs of PolyGram Int'l Inc., Sony Cross Keys Publishing Company Inc., Ben
Hall Music (BMI,ASCAP) Mgr: IMS

TRISHA YEARWOOD Thinkin' About You (MCA 54973)
Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra
Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck
Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen
Management

U SHOULD BE AT THE 26th Annual COUNTRY RADIO SEMINAR

MARCH 1-4 1995 Opryland Hotel Nashville 615-327-4487



WALT LOVE

Stressing Format's Power For Fair Share Of Dollars

RAB UC workshops will address ways to generate revenue, respect

This year's UC workshops at the **RAB** convention promise to provide plenty of new ideas and brainstorming to help boost sales revenues.

"There is a definite need for all of us to talk about Urban radio sales and how to generate new revenues for the format," says WGCI-AM & FM/Chicago VP/GM Darryll Green, who cochaired the UC workshop committee with WKYS/Washington GSM Jeffrey Myers, and American Urban Radio Networks' Glenn Bryant. The three will also participate in the workshops as moderators.

Building A Winning Team

"There needs to be conversation about building the reputation and the respect of our sales departments and our sales efforts. And more importantly, about building respect for our African-American consumers and

SILVER ANNIVERSARY



how to position them to advertisers and potential clients. Anytime we can all get together and talk about these subjects, it's definitely important. I just hope people will come out and support our efforts."

The panelists for each session are reason enough to attend. (Editor's Note: All three workshops will be held in the same location; check the RAB schedule for place and times.)

The "Building A Winning Team" workshop will focus on how to recruit a professional sales staff, how to train them, and how to keep them on your staff. "We're going to take an in-depth look at how you actually go about finding good people and then building the quality of people we have working in Urban radio. The panelists are Janet Hill of Washington, DC-based Alexander & Associates, Brown & Associates' Eleanor Brown from Los Angeles, and the RAB's George Hyde.

Duopoly Role-Playing KMJM (Majic 108)/St. Louis GSM Cheryl Mayfield, WAMO/





Darryll Green

Glenn Bryant

Pittsburgh VP/GM Allen Lincoln, and WDAO/Dayton President/GM Ronita Hawes-Saunders will lead the "Selling From A Position Of Strength" workshop. "What we're attempting to address in this workshop is the fact that there are a number of Urban-formatted radio stations at the top of the overall Arbitron ratings in a number of cities. However, when it comes to looking at Hungerferd or any of the other

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There's a definite need to talk about Urban radio sales and how to generate new revenues ... and build respect for our sales departments and sales efforts.

- Darryll Green

reports that deal with measuring sales revenue results, our stations are not at the top of their listings.

"So we may not be getting our fair share of overall revenues being spent in the market if we look at it strictly **GOOD NEWS**

Urban Power Ratio Increases

or the last five years, the Power Ratio for the average UC station has improved, according to Miller, Kaplan & Arase partner and head of the CPA's Broadcast Services, George Nadel Rivin.

"What the Power Ratio does is to take a look at the conversion of audience share into revenue share," Rivin explains. "So every .01 increase in the Power Ratio is good for literally millions of additional dollars coming into the format.

"These figures are based on 52 reporting stations that we've selected in markets with four books per year." The Power Ratio has gone up consistently from 1989 through 1993:

- .72 in 1989
- .76 in 1990
- .82 in 1991
- .83 in 1992 • .89 in 1993

(1994 data will be out this spring.)

"The UC format is the only format among the 16 we measure that has enjoyed five consecutive years of increase. Additionally, in 1992 25% of the stations had Power Ratios in excess of 1.0. That figure rose to 36% in '93."

by revenues and ratings. The panelists will discuss what actions we can take — using our strengths — to get our fair share of available advertising dollars.

The third panel will focus on duopolies. We're seeing a number of Urban stations forming duopolies across the country. What we're going to have is a panel of three individuals, who will present a case for why somebody should buy a duopoly. Then another group of three panelists will present arguments as to why you shouldn't get involved in a duopoly situation. They will use an actual case study. making pitches to the audience to convince them to vote for their particular point of view. And through all of this, we are hoping people will see how to position their stations, use research, and role play. We expect to have a lot of fun with this.'

Taking part in what promises to be an exciting session are WJLB/Detroit GSM Shell Leshner, WBAV & WPEG-AM & FM/Charlotte President/GM Wayne Brown, KYOK & KMJQ-AM & FM/Houston VP/GM Ernest Jackson Jr., who will be the pro-duopoly panel. Taking the other side will be WGCI-AM & FM/Chicago GSM Muriel Funches, WIIN-FM/Jack-

son, MS GM Carl Haynes, and WDAS-AM/Philadelphia Station Manager Chris Squires.

Networking

Last year's turnout was estimated at 100 people from radio as well as national representatives. Green is hoping this year will attract even more broadcasters.

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Anytime we can talk about these subjects, it's definitely important. I just hope people will come out and support our efforts."

- Darryll Green

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"The highlight of all of this is the reception that takes place the night before the panels," notes Green. "Thursday night (2/16) is the time to meet people and talk to them about business and other issues of concern. Many people attend the reception who have endless amounts of knowledge about this format and its revenue potential."

Years In Broadcasting

ongratulations to WUSL (POWER 99FM)/Philadelphia "Quiet Storm" host Tony Brown, who was the guest of honor at a celebration marking his 25th year in broadcasting.

Brown Celebrates 25

The festivities took place at the Blue Moon Jazz Club and to mark the special occasion Brown did a live broadcast of his show. Brown joined WUSL in 1989 and, as he told the crowd, "It might sound incredible, but it must have been when I was four or five years old when I realized I wanted to be a DJ. The Quiet Storm' is a really good balance of what I like best about radio."

Among the celebrities who paid tribute to Brown's quarter century in radio were Karyn White, Phyllis Hyman, Miles Jaye, Tony Terry, Glenn Jones, Gerald Alston, members of the Delfonics, and Kenny Gamble.



CUT THE CAKE — WUSL/Philadelphia "Quiet Storm" host Tony Brown (c) gets ready to blow out the 25 candles on a cake to celebrate that many years in broadcasting. Recording artists Karyn White (I) and Gerald Alston flank the man of the hour, while Renee Grundy (holding box) presents Brown with a gift.



BLACKGIRL DOES IT AGAIN — Following Kaper/RCA trio Blackgirl's performance, WAMO/Pittsburgh's Al B. Sylk (c) and MD J.J. Stone (r) visited backstage with members (I-r) Tye-V, Rochelle, and Pam.

-RER-

FEBRUARY 17, 1995

							AL PLAYS		TOTAL
3W	2W	ĽW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	BROWNSTONE If You Love Me (MJJ/Epic)	3066	3134	3123	3056	85/0 70/1
7	3	3	0	SOUL FOR REAL Candy Rain (Uptown/MCA)	2800	2717	2521	2098	79/1
9	10	5	3	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	2486	2179	1775	1383	76/5
2	2	2	4	TLC Creep (LaFace/Arista)	2475	2826	2971	3056	73/0
5	13	7	9	BRANDY Baby (Atlantic)	2378	2130	1712	1159	86/2
21	16	11	6	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	2269	1941	1608	1362	80/3
4	5	4	7	ANITA BAKER I Apologize (Elektra/EEG)	2209	2281	2377	2456	75/0
1	7	8	8	JEWELL Woman To Woman (Death Row/Interscope)		2084	2012	1842	75/0
2	9	10	9	KARYN WHITE Can I Stay With You (WB)	2069	1978	1832	1707	77/1
3	4	6	10	BOYZ II MEN On Bended Knee (Motown)	1852	2178	2517	2749	61/0
7	15	13	$\mathbf{\Phi}$	IMMATURE Constantly (MCA)	1726	1652	1634	1539	71/0
6	24	17	Ø	GERALD LEVERT Answering Service (EastWest/EEG)		1481	1244	546	79/1
2	18	14	®	MISS JONES Where I Wanna Be (Stepsun)	1678	1643	1503	1340	71/3
õ	6	9	14	TONI BRAXTON Belong To You (LaFace/Arista)	1659	2054	2245	2221	63/0
0	17	15	(b)	NIIU Miss You (Arista)	1617	1557	1510	1379	72/1
BRI	EAK	ŒR	1	TLC Red Light Special (LaFace/Arista)	1585	1131	814	608	70/18
0	12	12	17	BLACKSTREET Before I Let You Go (Interscope)	1559	1744	1746	1869	51/0
24	23	19	0	TRISHA COVINGTON Why You Wanna Play (Columbia)		1397	1283	1194	67/0
BR	EAK	(ER	•	ADINA HOWARD Freak Like Me (EastWest/EEG)	1350	1175	945	647	71/5
30	26	22	മ	CHRISTOPHER WILLIAMS Dance 4 Me (Giant)	1333	1244	1075	847	76/4
14	20	18	21	BRANDY I Wanna Be Down (Atlantic)	1291	1430	1478	1621	50/0
BRI	EAN	(ER	22	BOYZ II MEN Thank You (Motown)	1284	1040	519	130	78/1
8	14	20	23	MARY J. BLIGE Be Happy (Uptown/MCA)	1165	1324	1643	2091	50/1
9	11	21	24	CHANGING FACES Foolin' Around (Big Beat)	1123	1317	1755	2031	52/2
27	27	26	2 3	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	1107	1098	1016	957	60/4
6	8	16	26	K-CI HAILEY If You Think You're Lonely Now (Mercury)	1107	1491	1855	2139	51/0
3	32	31	3	SOUNDS OF BLACKNESS I'm Going All (Perspective/A&M)	1093	987	883	598	63/1
0	30	28	@	BEBE & CECE WINANS Love Of My Life (Capitol)	1086	1043	928	630	74/1
60	36	30		BLACKGIRL Let's Do It Again (Kaper/RCA)	1080	993	796	445	63/3
9	39	36	◐	SHABBA RANKS Let's Get It On (Epic)	1061	859	736	475	65/4
_	43	38	(3)	USHER Think Of You (LaFace/Arista)	1028	830	642	292	66/5
_	_	41	Œ	PORTRAIT Can Call You (Capitol)	999	722	229	0	69/7
31	34	35	➂	JAMECIA Rodeo Style (Mercury)	932	863	858	830	50/1
37	37	37	3	CRAIG MACK Get Down (Arista)	908	841	768	676	66/2
15	21	24	35	BARRY WHITE Practice What You Preach (A&M)	905	1137	1380	1571	44/0
13	19	27	36	JADE Every Day Of The Week (Giant)	904	1098	1484	1622	40/0
D E	Вυ	T	3	STEVIE WONDER For Your Love (Motown)	834	92	43	6	77/68
48	45	39	③	MINT CONDITION So Fine (Perspective/A&M)	827	766	582	497	59/4
32	33	32	39	ALL-4-ONE (She's Got) Skillz (Blitzz/Atlantic)	826	915	864	830	40/1
_	44	42	4	PHIL PERRY If Only You Knew (GRP/MCA)	794	709	597	384	61/4
D E	Вυ	ĪŤ	Ō	BARRY WHITE Come On (A&M)	779	290	88	54	69/9
47	40	40	Ø	CARLEEN ANDERSON Mama Said (Virgin)	732	730	686	505	50/2
		T	Œ	FREDDIE JACKSON Rub Up Against You (Street Life/SB)	655	262	5	0	61/9
_	47	45	Ø	JOHNNY "GUITAR" WATSON Hook Me Up (Life/Bellmark)	615	572	500	425	43/2
_	49	46	(13)	VICIOUS Nika (Epic)	613	535	436	397	44/5
	_	50	Ŏ	PATTI LABELLE I Never Stopped Loving You (MCA)	595	433	147	51	55/4
_	_	49	Ŏ	JONATHAN BUTLER Can We Start All Over Again (Mercury)	583	443	161	43	54/2
_	48	47	43	SWEET SABLE Love Thang (Street Life/SB)	522	482	440	303	42/1
	50	48	49	KIRK FRANKLIN Why We Sing (Gospel Centric)	519	461	397	331	35/3
n e		Ī	1	KUT KLOSE Like (Elektra/EEG)	513	210	85	47	52/10

This chart reflects airplay from February 6 - 12. Songs ranked by number of plays. Highlighted songs indicate Breaker. 86 UC reporters. 83 current playlists. © 1995, R&R Inc.

BREAKERS®

TLC

Red Light Special (LaFace/Arista)

TOTAL PLAYS/INCREASE 1585/454

TOTAL STATIONS/ADDS 70/18

CHART

ADINA HOWARD

Freak Like Me (EastWest/EEG)

TOTAL PLAYS/INCREASE 1350/175

TOTAL STATIONS/ADDS 71/5

CHART

BOYZ II MEN

Thank You (Motown)

1284/244

TOTAL STATIONS/ADDS 78/1

CHART 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STEVIE WONDER For Your Love (Motown)	68
WHISPERS Make Sweet Love To Me (Capitol)	48
KEITH MARTIN Never Find Someone (Columbia)	41
FABU Just Roll (Big Beat)	35
TAKE 6 You Can Never Ask Too Much (Reprise)	31
BRIAN McKNIGHT Crazy Love (Mercury)	28
CHANTE' MOORE This Time (Silas/MCA)	28
SLICK RICK Sittin' In My Car (Def Jam/Island	24
TLC Red Light Special (LaFace/Arista)	18
PAUL HARDCASTLE You May Be Gone (JVC)	14

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) STEVIE WONDER For Your Love (Motown) +742 BARRY WHITE Come On (A&M) +489 TLC Red Light Special (LaFace/Arista) +454 FREDDIE JACKSON Rub Up (Street Life/SB) +393 SUBWAY This Lil' Game We... (Biv Ten/Motown) +328 MARY J. BLIGE I'm Goin' Down (Uptown/MCA) +307 KUT KLOSE | Like (Elektra/EEG) +303 PORTRAIT | Can Call You (Capitol) +277 BRANDY Baby (Atlantic) +248 BOYZ II MEN Thank You (Motown) +244

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

INI KAMOZE Here Comes The Hot Stepper (Columbia)
B.M.U. U Will Know (Mercury)
CHANTE' MOORE Old School Lovin' (Silas/MCA)
SHANICE I Wish (Motown)
HOWARD HEWETT This Love Is Forever (Caliber)
SCARFACE I Never Seen A Man Cry (Rap-A-Lot)
MEN AT LARGE Let's Talk About It (EastWest/EEG)
BOYZ II MEN I'll Make Love To You (Motown)
GERALD LEVERT Can't Help Myself (EastWest/EEG)
ANITA BAKER BODY & SOUI (Elektra/EEG)

Breakers: Songs registering 1200 plays or more for the first time. Builets awarded to songs gaining in plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.







Stations and their adds listed alphabetically by market

KBCE/Alexandria, LA
PD/MD: Donnie Taylor

10 TLC "Light"
STEVIE WINDER "Love"
FABU "Rol!"
CHANTE MOORE "This"
KUT KLOSE "Like"
WHISPES "Make"
BRIAN MCKNIGHT "Crazy"

WVFE/Atlanta, GA

PD: Tony Brown
MD: Rajeeyah Shabazz
23 STEVIE WONDER "Love"
20 BARRY WHITE "Come"

NO. THEK CAVES
TIC "Light"
CHRISTOPHER WILLIAMS "Dance
CARLEEN ANDERSON "Marna"
USHER "Think"
SOUNDS OF BLACKNESS "Going"
PORTRAIT "Cair"
PHIL PERRY "IN"
SHABBA RANKS "On"
ICE CUBE "What"
CASSERINE "Run"

WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor

HODER 1 BYSOF

ADINA HOWARD "Freak"
BEBE & CECE WINANS "Life"
PORTRAIT "Car"
RAPPIN 4-TAY "Around"
SCARFACE FROE CUBE "People"
STEVIE WONDER "Love"
SUCK RICK "Car"
WHISPERS "Make"

WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson

MIKE JORNSON
CRAIG MACK "Down"
ZHANE "Shame"
PORTRAIT "Call"
MISS JONES "Wanna"
WHISPERS "Make"
CHRISTOPHER WILLIAMS "Dance"

KQXL/Baton Rouge, LA

PD: Chris Clay
MD: Lou Benett

35 STEVIE WONDER "Love"
14 WHISPERS "Make"
11 FABU "Roil"

WENN/Birmingham, AL

WENN/Birmingham, AL
PD: Dave Donnell
MD: Mychael Starr
24 GLADYS KNIGHT 'Next"
16 CHANGING FACES "Footin"
5 CINDY MIZELLE "Because"
5 JONATHAN BUTLER "Star"
5 PATTI LABELLE "Never"
5 KEITH MARTIN "Someone"
6 COOLIOTHE 40 THEVZ "Dial"
REDMAN "Was"
NOTORIOUS B.I.G. "Poppa"
SHATASHA "Free"
WHITEHEAD BROTHERS "Sex"

PD: Ken Johns MD: Dana Hall

TLC "Light"
FREDDIE JACKSON "Rub"
STEVIE WONDER "Love"

WBLK/Buffalo, NY PD: Eric Faison MD: Debble Sims

WPAL-AM/Charleston, SC

MD: Jae Jackson
STEVIE WONDER "Love"
KEITH MARTIN "Someone"
WHISPERS "Make"
BRIAN MCKNIGHT "Crazy"
TAKE 6 "Ask"
PAUL HARDCASTLE "Gone"

WWWZ/Charleston, SC PD/MD: Cliff Fletcher

MD: CHIT Fletcher
BRIAN MCKNIGHT "Crazy"
KARYN WHITE "Stay"
MONTELL JORDAN "This"
STEVIE WONDER "Love"
FABU" "Roll"
AD F. "Move"
MINT CONDITION "Fine"
JOHNNY "GUITAR"... "HOOK"
TAKE 6 "Ask"
KEITH MARTIN "Someone"

WPEG/Charlotte, NC PD: Andre Carson MD: Kevin "V--"

EL/Unariotte, NC:
Andre Carson
E: Kevin "Koolin"' Fox
STEVIE WONDER "Love"
FABU "Roll"
KEITH MURRAY "Lifted"
IGE CUBE "What"
KEITH MARTIN "Someone"
PATTI LABELLE "Never"

WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin

STEVIE WONDER "LOVE"
MARY J. BLIGE "Goin"
NAJEE "Laid"
NAJEE "Laid"
WHISPERS "Make"
TLC "Light"
BRIAN MCKNIGHT "Crazy"
KUT KLOSE "Like"
FABU "Roll"
PAUL HARDCASTLE "Gone"

WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons

SCARFACE F/ICE CUBE "People USHER "Think" MINT CONDITION "Fine" FREDDIE JACKSON "Rub"

WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Allan
26 MISS, JONES "Wanna"
26 MARY J. BLIGE "Happy"
12 SCARFACE FUB C UBE "People"
7 USHER "Think"

WVAZ/Chicago, IL MD: Maxx Myrick

MAXX MYNCK
LUTHER VANDROSS "Going"
WHISPERS "Make"
BRANDY "Baby"
STEVIE WONDER "Love"
PAT METHENY "Girls"
IV XAMPLE "Rather"
PATTI LABELLE "Time"

WIZF/Cincinnati, OH
PD: Torl Turner
MD: lcy D
39 SUBWAY "Game"
23 JANET JACKSON "Because"
17 ADINA HOWARD "Freak"
STEVIE WONDER "Love"

WZAK/Cleveland, OH

AK/Cleveland, OH:

Bobby Rush:
Langford Stephens
KIRK FRANKLIN "Sing"
BAR-KAYS "Side"
KETH MARTIN "Someone"
95 SOUTH "Rodeo"
69 BDYZ "Kity"
RAPPIN '4-TAY "Around"

WWDM/Columbia.SC PD: Joe Booker MD: Curtis Wilson

Curtis Wilson
STEVIE WONDER "Love"
NAJEE "Laid"
FABU "Holl"
ROHH LAWRENCE "String"
VICIDUS "NINA"
TAKE 6" "Ask"
SLICK RICK "Car"
WHISPERS "Make"
KEITH MARTIN "Someone"
CINDY MIZELLE "Because"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason Philip D. March Art Thomason

Art Thomason

STEVIE WONDER "Love"
TEVIN CAMPBELL "Gooddye"
BRIAN MCKNIGHT "Crazy"
WHISPERS "Make"
SLICK RICK "Car"
PATTI LABELLE "Never"

WCKX/Columbus, OH PD/MD: Frank Kelly

MD: Frank Kelly
STEVIE WONDER "Love"
TLC "Light"
CHANTE MOORE "This"
BRIAN MCKNIGHT "Orazy
WHISPERS "Make"
TAKE 6 "Ask"
TAKE 6 "Ask"
TAKE 6 "Ask"
TAKE 10"
KEITH MARTIN "Someone"
SLICK RICK "Car"
2ND NATURE "Show"
PAUL HARDCASTLE "Gone"

WVKO/Columbus, OH PD: Sam Nelson PD: Sam Nelson MD: Mike Anderson

WROU/Dayton, OH PD/MD: Marvin Hankston

26 18 9 6

WJLB/Detroit, MI

Franke Datcesii
RAPHAEL SAADIO "Ask"
MESHELL NDEGEOCELLO "Soul
WHISPERS "Make"
SLICK RICK "Car"
STEVIE WONDER "Love"
CHANTE" MOORE "This"
PHIL PERRY "If"

WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

Jimmie Doctrie
BRIAN MCKNIGHT "Crazy"
TAKE 6 "Ask." Someone
CHANTE MODRE "This"
STEVIE WONDER "Loo"
SLICK RICK "Car"
WHISPERS "Make"
HAVOC & PRODEJE "Ciz"
PAUL HARDCASTLE "Gone"
CHANNEL LIVE "Mad"

WZFX/Fayetteville, NC
PD: Bobby Jay
MD: Omega Jones
27
SHATASHA "Free"
15
STEVE WONDER "Love"
16
FREDDIE JACKSON "Rub"
17
VYBE "Front"
10
SHANICE "Wish"
5
KUT KLOSE "Wish"
CASSERINE "Run"
SHABBA RANKS "On"

WDZZ/Flint, MI
PD: Ross Holland
MD: Lisa Valentine
9 FREDDIE JACKSON "Rub"
7 MINT CONDITION "Fine"
7 STEVE WONDER "Love"
5 CHANNEL LIVE "Mad"

WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders 10 STEVE WONDER "Love" 10 TAKE 6"Ask" CHANTE MODRE "This" WHISPERS "Make" KEITH MARTIN "Someone" SLICK RICK "Car"

WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

95 SOUTH "Rodeo"
TLC "Waterfalls"
JOHNNY "GUITAR"... "Hook"
CASSERINE "Run"
FABU "Roh"
KEITH MARTIN "Someone" 24 15 5 5

WJMZ/Greenville, SC PD/MD: Paul Jackson

NOTORIDUS B.I.G. "Juicy" CASSERINE "Get" STEVIE WONDER "Love" WHISPERS "Make" BRIAN MCKNIGHT "Crazy" 7 5

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

Cana Boather
WHISPERS TMake"
KUT KLOSE "Like"
CHRISTOPHER WILLIAMS "Dance'
KEITH MARTIN "Someone"
STEVIE WONDER "Love"
CHANTE MOORE "This"
CHIOPY MIZELE "Because"
MINT CONDITION "Fine"

WEJP/Huntsville, AL PD/MD: Steve Murray

FREDDIE JACKSON "Rub" BRIAN MCKNIGHT "Crazy' STEVIE WONDER "Love" KEITH MARTIN "Someone TAKE 6 "Ask" CHANTE' MOORE "This"

WTL C/Indianapolis, IN
PD/MD: Yycki Buchanon

4 MARY J. BLIGE "Goin"

7 TC "Light"

10 STEVIE WONDER "Love"

8 BOXE THUSS H-HAWOM "Money"

7 SCARRACE FINE CUBE "People"

7 RAPPIN "ATW" "Around"

5 SNODE POGGY DOGG "Murder"

KUT KLOSE "Like"

FREDDIE JACKSON "Rub"

TAKE 6 "Ask"

BRIAN MCKNIGHT "COSS" BRIAN MCKNIGHT "Crazy" CHANTE MOORE "This"

WJMI/Jackson, MS PD/MD: Steve Poston

5 95 SOUTH "Roded 5 NINE "Wutcha"

WJBT/Jacksonville, FL

MD: K.J.

MONTELL JORDAN "This"

PORTRAIT "Call"

TAKE 6 "Ask"

BARRY WHITE "Come"

STEVIE WONDER "Love"

REDMAN "Wai"

KEITH MARTIN "Someone"

KPRS/Kansas City, MO

PD: Sam Weaver
MD: Myron Fears

5 KEITH MARTIN "Someon
5 FABU "ROIL"
WHISPERS "Make"
STEVIE WONDER "Love"
SLICK RICK "Car"
MADONNA "Bow"

KIIZ/Killeen, TX PD: Michael Mc MD: Rico Starr

FABLI "Roll"
BRIAN MCKNIGHT "Crazy"
KEITH MARTIN "Someone"
WHISPERS "Make"
PAUL HARDCASTLE "Gone"
CHANTE" MOORE "This"

Chris Linder
STEVIE WONDER "Love"
LONDON JONES "Save"
JOYA "Live"
WHISPERS "Make"
FABU "ROIL"
SLICK RICK "Car"
CHANTE MOORE "This"
DJ SMURF AND P M H.I "Party"
BOOGEMONSTERS "Strange"
KEITH MARTIN "Someone"

KFXZ/Lafayette, LA PD/MD: Frank Tray

MD: Frank Tray

T.C "Light"
CHANTE MOORE "This"
TAKE 6 "Ask"
VICOUS" Nika"
WHISPERS "Make"
ZND NATURE "Show"
BRIAN MCKNIGHT "Crazy"
HAVOC & PRODELE "GZ"
KEITH MARTIN "Someone
STEVIE WONDER "Love"
FABU "Roil"
A.D F. "Move"
PAUL HARDCASTLE "Gone"

KNEK/Latayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

P: Demetrius Lloyd

TLC "Light"

8 18

KXZZ/Lake Charles, LA

ZZ/Lake Charles, LA
MD: James Williams
STEVIE WONDER "Love"
FABU" FROK "Car"
VICLOUS "Nika"
WHISPERS "Make"
DJ MAGIC MIKE "Get"
KEITH MARTIN "Someone"
PAUL HARDCASTLE "Gone"
LARRY CORYELL "Över"
HAVOC & PRODEJE "G";" 21 13 9 8 7 5

WQHH/Lansing, Mi PD/MD: Cullen DuBo

MD: Cullen DuBose
CHANTE MOORE "This'
STEVIE WONDER "Love"
SLICK RICK "Car"
KEITH MARTIN "Someone"
WHISPERS "Make"
PAUL HARDCASTLE "Gone"
WILLIE D. "REAL"
2ND NATURE "Show"
TAKE 6 "ASK"
DA LENCH MOB "Chocolate"

WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones

AUX: LADONNA JONES
MARY J. BLIGE "Goin"
STEVIE WONDER "Love"
TAKE 6" Ask"
2ND NATURE "Show"
TLC "Light"
TLC "Light"
WHISPERS "Make"
PAUL HARDCASTLE "Gone"
BRIAM MCKNIGHT "Crazy"
SLICK RICK "Car"

KIPR/Little Rock, AR MD: Mark Dylan

RALITIE BOCK, AR

Mark Dylan
BRIAN MCNIGHT "Crazy"
STEVIE WONDER "Love"
KEITH MARTIN "Someone"
TIC "Light"
SLICK RICK "Car"
SHATASHA "Free"
TAKE 6 "Ask"

KJLH/Los Angeles, CA PD/MD: Frankie Ross

STEVIE WONDER "Love"
ZHANE" "Sorry"
MARY J. BLIGE "Goin"
GERALD LEVERT "Service"
TAKE 6 "ASK"

KKBT/Los Angeles, CA PD: Ketth Naftaly MD: Maurice DeVoe 9 69 B0YZ "Kity" CRAIG MACK "Down" DIANA KING "Shy"

WGZB/Louisville, KY
PD/MD: Del Spencer
20 BRIAN MCKNIGHT "Crzy"
14 JAMECIA "Rodeo"
6 DIGABLE PLANETS "Dal"
6 COOLIO/THE 40 THEVZ "Dal"
STEVIE WONDER "LOw"
FABU "Roll"
TLC "Light"
MONTECO F/IMMATURE "Is"
KUT KLOSE "Like"

WIBB/Maton, GA PD/MD: Jeff Kenney

STEVIE WONDER "Love" WHISPERS "Make" TLC "Light"

WFXM/Macon, GA
PD/MD: Big George Threatt

10 BRIAM MCKNIGHT "Crazy"

10 CHANTE MOORE "This"

10 FABU "Roll"

9 KEITH MARTIN "Someone"

8 TAKE 6" AS"

PETER WHITE "Never"

8 STEVIE WOORDER "Love"

8 DALENGH MOB "Chocolate"

7 WHISPERS "Make"

KJMS/Memphis, TN PD: Terry Base MD: Toni St James

Toni St. James
INDO & LITTLE BLUNT "Funk"
CHANTE MOORE "This"
TAKE 6" Ask:
KEITH MARTIN "Someone"
BRIAN MCKNIGHT "Crazy"
DRUGOWN "Mack"
DA LENCH MOB "Cray"
LARRY CORYELL "Over"
WHISPERS "Make"
FABU "ROII"

WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

Stan Bell

Fabu "Roil"

STEVIE WONDER "Love"
WHISPERS "Make"
CAMEO "Love"

SLICK RICK "Car"
MARCUS LEWIS "Last"

WKKV/Milwaukee, WI PD: Tony Fields

TOTY FIELDS
TLC "Light"
FABU "ROIL"
FABU "ROIL"
METHOD MAN "Pain"
VICIDUS "Nika"
BRIAN MCKNIGHT "Crazy"
CHANTE "MOORE "This"
STEVIE WONDER "Love"
WHISPERS "Make"
KEITH MARTIN "SOMEONE"
TAKE 6 "Ask"

/MCS/Milwaukee, WI
D: Kathy Brown
ID: Darryn D.
5 STEWE WONDER "Love"
4 WHISPERS "Make"
2 BRANDY "Baby"
1 PHIL PERRY "Ir"
JONATHAN BUTLER "Start"
BLACKGIRL "Let's"
KEITH MARTIN "Someone"
BARRY WHITE "Come"

WNOV/Milwaukee, WI PD/MD: Emie G.

WD: Ernie G.
ALL-4-ONE "Skille"
TAKE 6 "Ask"
FABU "Roll"
TLC "Light"
STEVIE WONDER "Love"
PAUL HARDCASTLE "Gone"
CINDY MIZELLE "Because"
BARRY WHITE "Come"
KETTH MARTIN "Someone"
VYBE "Front"

WBLX/Mobile, AL

WBLA/MODIIE, AL
PD: JB. Louis
APD: Jimmy Mack

10 BRIAN MCNIGHT "Cray"
5 STEVIE WONDER "Love"
KEITH MARTIN "Someone"
CASSERINE "Run"
TAKE 6 "Ask"
CHANTE MOORE "This"
FABU "Roll"

MD: Michael Long
Chante Moore "This"
STEVIE WONDER "Love"
TAKE 6 "Ask"
BARRY WHITE "Come"
KUT KLOSE "Like"
WHISPERS "Make"

WOOK/Nashville, TN

WULL/Nashville, TN
PD: Magic Jackson
MD: Tony Wright

14 STEVIE WONDER "Love"
TAKE 6"Ask"
FABU "Roll"
CHANTE MODRE "This"
BRIAN MCKNIGHT "Cray"
KETH MARTIN "Someone"
WHISPES "Make"
A.D.F. "Move"

WOUE/New Orleans, LA

MD: Gerod Stevens
SOUL FOR Real. "Candy"
ADINA HOWARD "Freak"
NOTORIOUS B.I.G. "Poppa
STEVIE WONDER "Love"
SLICK RICK "Car"
MARY J. BLIGE "Goin"
FABU "Roll"

WBLS/New York, NY PD: Quincy McCoy MD: Helen Little

WOWI/Norfolk, VA OM: Steven Crumbley PD: K.J. Holiday

TLC "Light" STEVIE WONDER "Love" BLACKGIRL "Let's" FABU "Roll"

WOCQ/Ocean City, MD

WOLLY OCEAN CITY, MD
PD: Don Duckman
MD: Marikou
KEITH MARTIN "Someon
CASSERINE "Run"
KUT KLOSE "Likke"
RAPHAEL SAADIO "ASK"
TAKE 6 "ASK"
CHANNIE LIVE "Mad"
PORTRAIT "Call"

WRKE/Ocean City, MD

PD: Tony Quartarone
MD: Manuel Mena
12 STEVIE WONDER "Love"
6 SWEET SABLE "Thang"
6 FABU "Roil"
5 WHISPERS "Make"

KVSP/Dklahoma City, OK PD/MD: Darnell Swift

AD: Damell Swift
STEVIE WONDER "Love"
CHANTE MOORE "This"
FABU "Roll"
BRIAM MCKNIGHT "Crazy"
SLICK RICK "Car"
TAKE 6 "ASK"
KEITH MARTIN "Someone"
WHISPERS "Make"
VICHOUS "NIKE"
DA LENCH MOB "Chocolate"
PAUL HARDCASTLE "Gone"

W.IHM/Orlando El PD: Duff Lindsey MD: Cedric Hollywood

RAPHAEL SAADIQ "Ask" MADONNA "Bow" SHABBA RANKS "On" STEVIE WONDER "Love" MISS JONES "Wanna" BARRY WHITE "Come" 23 22 9 6 5 5

WPLZ/Petersburg-Richmond, VA PD: Phil Daniels

STEVIE WONDER "Love"
BRIAN MCKNIGHT "Crazy"
WHISPERS "Make"
FABU "Roll"
SLICK RICK "Car"
INDO & LITTLE BLUNT "Funk"
CHANTE MOORE "This"
DJ KIZZY ROCK "Yea"

WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee

SHABBA RANKS "On"
KEITH MARTIN "Someone"
PORTRAIT "Call"
AARON HALL "Miss"
STEVIE WONDER "Love"
USHER "Think" 23 20 7

WDAS/Philadelphia, PA
PD: Joe Tamburro
MD: Dalsy Davis
14 STEVIE WONDER "Love"
KEVIE WONDER "Love"
TAKE 6 "ASK"
WHISPERS "Make"
FREDDIE JACKSON "Rub"

KMJK/Phoenix, AZ PD/MD: Dena Yasner

STEVIE WONDER "Love" KUT KLDSE "Like" BAR-KAYS "Old" CHANTE' MOORE "This" PATTI LABELLE "Never" GEORGE DUKE "Cold"

WQOK/Raleigh, NC

Melissa Wade
STEVIE WONDER "Love"
SHUG & DAP "Anotha"
TAKE 6 "Ask"
CHANGING FACES "Foolin"
FABU "Roli"
KEITH MARTIN "Someone"
WHISPERS "Make"

WCOX/Richmond, VA

WODX/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee

14 BRUAN MCKNIGHT "Crzy"
7 PAC" 10 & THE BOYZ "Sex"
7 2PAC "Mama"
7 MONTELL JORDAN "This"
8 JESSE CAMPBELL "When"
KEITH MARTIN "Someone"
WHISPERS "Make"
CINDY MIZELIE "Because"
2ND NATURE "Show"
GROUP HOME "Supa"

WTLZ/Saginaw, MI
PD: Keranit Crockett
MD: Toray Lamptey

KIRKRANKLIN 'Sing'

BRIAN MCKNIGHT 'Crazy'

WHISPERS 'MANE'

DJ SEZZY ROCK 'Yea'

2NI HATURE 'Show'

CHAMTE MOORE 'This'

STEVIE WONDER 'Love'

TAME 6 'Ask'

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Oliervidez

RIKATO Olderviclez
BRIAN MCKNIGHT "Crazy"
CHAMTE MOORE "This"
WHISPERS "Maka"
PHIL PERRY "If"
PAIRL HARDCASTLE "Gone"
CHAINKEL LIVE "Mad"
STEVIE WONDER "Love"

WEAS/Savannah, GA PD/MD: Floyd Blacky MD: Floyd Bl

MD: Floyd Blackwell
NOTORIOUS BI.G. "Poppa"
CAMEO "Love"
HANCO & PRODEJE "G"
CHAPITE MOORE "This
TARE 6" "Ask
BRIAN MCKHIGHT "Crazy"
KETH MARTTIN "Someone"
HHSPFRS "Make"
A DB "Move"
SLICK RICK "Car"
LORDON JONES "Save"
DA LENCH MOB "Chocolate"

KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony

MIKE ANTHONY
TLC"LIGHT WONDER "Love"
WHISPERS "Make"
CHANTE MOORE "This"
KEITH MARTIN "Someone"
TAKE 6 "Ask"
FARLJ "Roll"

KMJM/St. Louis, MO

ID: Dave wyther
WHITEHED BOTHERS "Sex"
FABU "Roll"
PHIL PERRY "Touch"
WHISPERS "Make"
SLICK RICK "Cas"
SLICK RICK "Cas"
RAPPIN' 4-TAY "Around"
DE" "True"
STEVIE WONDER "Love"
NOTDRIOUS B.I.G. "Poppa"

KTOW-FM/Tulsa, OK
PD/MD: Tony Barrow

5 MALE "Laid"
DIGUBLE PLANETS "DIAI"
TAKE 6 "Ank"
STEPIE WORDER "Love"
TLC "Light"
CASSERINE RIM:
FABII "ROI"
WHISPERS "Make"
DA LENCH MOB "Chocolate"
BRIAN MCKNIGHT "Crazy"

WACR/Tupelo, MS
PD/MD: JeroId Jackson

12 STEPIE WONDER "Love"

17.0 "Light"

WHISPERS "Make"

PAUL HARDCASTIE "Gone"
SLIOK RICK "Car"

CHAFTE MOORE "This"

ADIRA HOWARD "Frask"

KETH MARTIN "Someone"

DIGABLE PLANETS "Diar"

WTUG/Tuscaloosa, AL

PD/MD: Steve Sloan

28 SUBMAY "Game"

27 2PAC "Marna"

17 STEVIE WONDER "Love"

13 PETE ROCKCL SMOOTH "There"

WKYS/Washington, DC PD: Barbara Prieto Music Coord: Tony Lopez

STEME WONDER "Love"
CARLEEN ANGERSON "Marna"
FREDDIE JACKSON "Rub"
KEITH MARTIN "Someone"
CHAINTE' MOORE "This"

KYEA/West Monroe, LA

LAV WAST MONTOE, LA

: Marvin Robinson

): Genfleman George
WHISPERS "Make"

STEME WONDER "Love"

SLICK RICK "Car"

PAUI HARDCASTLE "Gone"

BRIAM MCKNIGHT "Cray"

KETITI MARTIIN "Someone"

FABU "Roil"

KDLE/Wichita, KS

PD: Gregolordan
MD: A.J. Jones
12 FABU "Roli"
12 MONTELL JORDAN "This"
TAKES" ASK
2NO NATURE "Show"
KETITI MARTIN "Someone"
PORTRAIT "Cal"
STEVIE WONDER "Love"

WMNX/Wilmington, NC PD/MD: Rod Cruise 19 GERALD LEVERT "Can't" BARRY WHITE "Come" STEVE WONDER "Love" BOY2 II MEN "Thank"

86 Total Reporters 86 Current Reporters 83 Current Playlists

Reported Frozen Playlist [3): KJMZ/Dallas-Ft. Worth, TX KKDA/Dallas-Ft. Worth, TX WAMO/Pittsburgh, PA

NEW & ACTIVE

ICE CUBE What Can I Do? (Priority)

Total Plays: 441. Total Stations: 32 Adds: 2

Total Plays: 408, Total Stations: 34, Adds: 2

Total Plays: 423, Total Stations: 41, Adds: 28 WHITEHEAD BROTHERS Sex On The Beach (Motown)

BRIAN McKNIGHT Crazy Love (Mercury)

CINDY MIZELLE Because Of You (EastWest/EEG) Total Plays: 372, Total Stations: 42, Adds: 6

Total Plays: 370, Total Stations: 48, Adds: 6 FABU Just Roll (Big Beat) Total Plays: 360, Total Stations: 42, Adds: 35

CASSERINE We Gotta Run (WB)

CHANNEL LIVE Mad Izm (Capitol) Total Plays: 257, Total Stations: 36, Adds: 4

SHATASHA Free (Ruthless/Relativity)

Total Plays: 253. Total Stations: 21, Adds: 3

COOLIO & THE 40 THEVES Dial A Jam (Atlantic) Total Plays: 254, Total Stations: 29, Adds: 2

FIVE STAR Surely (TRI)

JAYO FELONY Brothers And Sistas (Mercury) Total Plays: 228, Total Stations: 23, Adds: 0

WHISPERS Make Sweet Love To Me (Capitol)

TAKE 6 You Can Never Ask Too Much... (Reprise)

(Columbia)

REDMAN Can't Wait (Def Jam/RAL/Island)

Total Plays: 125, Total Stations: 34, Adds: 31

SLICK RICK Sittin' In My Car (Def Jam/Island) Total Plays: 86, Total Stations: 27, Adds: 24

Songs ranked by total plays.

Total Plays: 232, Total Stations: 23, Adds: 2

Total Plays: 211, Total Stations: 40, Adds: 28

Total Plays: 170, Total Stations: 24, Adds: 2

Total Plays: 97. Total Stations: 42. Adds: 41.

CHANTE' MOORE This Time (Silas/MCA)

Total Plays: 173, Total Stations: 48, Adds: 48

KEITH MARTIN Never Find Someone Like You



MARKET #1

WBLS/New York (212) 447-1000 McCoy/Little

3W	ZW.	LW	TW	ARTIGI/IIICE
41	44	42	42	TLC/Creep
40	43	41	41	SOUL FOR REAL/Candy Rain
36	40	36	36	BLACKSTREET/Before I Let You Go
42	39		35	TONI BRAXTON/I Belong To You
	42		34	BROWNSTONE/If You Love Me
39			33	BOYZ II MEN/On Bended Knee
27	38		32	HOWARO HEWETT/This Love Is Forever
		31	31	MARY J. BLIGE/Be Happy
32	36	30	30	TEVIN CAMPBELL/Don't Say Goodbye.
30	34	30	38	LUTHER VANDROSS/Always And Forever
18	22	29	29	BRANDY/Baby
16	22	28	28	ADINA HOWARD/Freak Like Me
18	26	28	28	CHRISTOPHER WILLIAMS/Dance 4 Me
25	27	26	26	MISS JONES/Where I Wanna Be
23	25	26	26	KARYN WHITE/Can I Stay With You
18	2B	25	25	CHANGING FACES/Foolin' Around
23	24	23	23	JADE/Every Day Of.
20	23	22	22	TRISHA COVINGTON/Why You Wanna
27	30	20	20	ZHANE'/Shame
12	20	20	29	JEWELL/Woman To Woman
	5	18	18	BOYZ II MEN/Thank You
5	8	16	16	NIIU/I Mrss You
	5	15	15	PORTRAIT/I Can Call You
16	15	15	15	NOTORIOUS B I.G./Big Poppa
5	12	15	15	BEBE & CECE WINANS/Love Of My Life
14	13	14	14	
5	12	12	12	BLACKGIRL/Let's Do It Again
	5			CRAIG MACK/Get Down
6	10	11	11	SUBWAY/This Lif Game We
5	10	10		
5	9	10	10	SHABBA RANKS/Let's Get It On
5	8	8	8	MINT CONDITION/So Fine
5	8	8	8	PHIL PERRY/If Only You Knew
-	5	8	8	GERALD LEVERT/Answering Service
-		5	5	KUT KLOSE/I Like
-		5	5	JONATHAN BUTLER/Can We Start All
-	-	5	5	NAJEE/Laid Back
-	5	5	5	WHITEHEAD BROTHERS/Sex On The Beach
-	5	5	5	COOL:O/THE 40 THEVZ/Oial A Jam
-	5	5	5	KIRK FRANKLIN/Why We Sing
	•		•	tione trougenessing trooning



MARKET #2

KJLH/Los Angeles (310) 330-5550

RANS Page	ᆫ				
19 37 50 MARY J. BLIGE/Be Happy 18 29 37 50 MARY J. BLIGE/Be Happy 18 29 37 50 MARY J. BLIGE/Be Happy 18 29 37 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Happy 19 50 MARY J. BLIGE/Be Mary J. MARY J. BLIGE/Be MARY J. BLIGE/BE MARY J. BLIGE/BE MARY J. BLIGE/BE MARY J. BLIGE/BE MARY J. BLIGE/BE M	PLA	rs			ARTIST/TITLE
18 29 37 50 TEVIN CAMPBELL/Don't Say Goodbye 24 38 39 50 ANITA BAKER/I Apologize 31 35 32 50 JONATHAN BUTLER/Can We Start All 37 33 24 9 STEVIN COMPERTOR YOU LOVE WE 38 34 53 25 STEVIN WONDERFOR YOU LOVE 38 34 35 26 STEVIN WONDERFOR YOU LOVE 38 36 37 28 STEVIN WONDERFOR YOU LOVE 39 36 37 28 STEVIN WONDERFOR YOU LOVE 30 37 28 STEVIN WONDERFOR YOU LOVE 31 16 19 27 STEVIN WONDERFOR YOU LOVE 31 16 19 25 JANEY JOY LOVE 32 12 50 STEVIN WONDERFOR YOU LOVE 34 15 17 25 STEVIN WONDERFOR YOU LOVE 35 16 17 25 STEVIN WONDERFOR YOU LIANS YOU 36 17 16 19 25 JANEY JOY LOVE 37 16 19 27 STEVIN WONDERFOR YOU 38 16 17 25 STEVIN WONDERFOR YOU 39 17 12 STEVIN WONDERFOR YOU 39 18 19 JOY LOVE 39 19 10 15 STEVIN WONDAN 30 32 28 10 STEVIN WONDAN 30 32 28 10 STEVIN WONDAN 30 32 28 10 STEVIN WONDAN 30 32 28 10 STEVIN WONDAN 30 32 28 10 STEVIN WONDAN 30 32 28 10 STEVIN WONDAN 30 32 28 10 STEVIN WONDAN 30 32 28 10 STEVIN WONDAN 30 32 28 10 STEVIN WONDAN 30 32 28 10 STEVIN WONDAN 30 32 32 15 TEVIN WONDAN 30 32 32 15 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 30 32 32 STEVIN WONDAN 3	3W	210	LW	TW	
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42 38 39 50 ANTA BAKERI Apologice 31 35 32 50 JONATHAN BUTLER/Can We Start All 38 38 50 BROWNSTONEN! You Love Me 47 33 32 49 FIFER 7/Not Enough Hours 5 17 49 5 27 36 32 CHRISTOPHER WILLIAMS/Oance 4 Me 15 27 36 36 28 ALIVAH/Age Ain't Nothing 11 10 11 10 15 15 19 25 16 19 25 17 26 60 18 16 17 25 18 16 17 26 19 17 26 19 18 18 18 18 18 18 18 18 18 18 18 18 18		29			
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27 33 32 49 AFTER 7/kot Enough Hours					
47 STEVIE WONDERFOR YOUR LOVE 3 3 3 13 1 3 4 8 BRANDYBaby 18 34 35 32 CHRISTOPHER WILLIAMS/Oance 4 Me 15 27 36 28 ALIYAH/Age Ain't Nothing 12 15 19 27 BEBE & CECE WINANS/Love Of My Life 13 16 27 BLACKSIRULE'S On It Again 17 16 19 25 JAMECIA/Rodeo Style 18 16 17 25 FREDDIE JACKSOMYNU Up Against You 18 16 17 25 FREDDIE JACKSOMYNU Up Against You 19 28 20 30 34 22 JAMECIA/Rodeo Style 29 30 34 22 JOUL FOR REAUZandy Rain 30 32 28 10 SUBWAYTHIS LIF Game We. 30 32 28 10 SUBWAYTHIS LIF Game We. 40 10 16 10 15 LOEBARGE/Side 40 16 10 15 BAMJU JW WIN Know 50 23 25 15 TILC/Creep 50 CHANGE WIN SANDYJ Wanna Be Down 51 CHANGE WIN SANDYJ Wanna Be Down 52 30 15 SHANDYJ Wanna Be Down 53 11 SHAKSTANDYJ Wanna Be Down 54 25 26 15 SHANJU Wanna Be Down 55 CHANGE WANNA SANDYJ WANNA BE DOWN 56 21 15 TIRISHA COVINGTON/MY YOU WANNA 57 16 38 15 BRANDYJ Wanna Be Down 58 10 15 CHANGE WANNA BE DOWN 59 CHANGE WANNA SANDYJ WANNA BE DOWN 50 15 CHANGE WANNA SANDYJ WANNA BE DOWN 50 15 CHANGE WANNA SANDYJ WANNA BE DOWN 50 15 CHANGE WANNA SANDYJ WANNA BE DOWN 50 15 CHANGE WANNA SANDYJ WANNA BE DOWN 50 15 CHANGE WANNA SANDYJ WANNA BE DOWN 50 15 CHANGE WANNA SANDYJ WANNA BE DOWN 50 15 CHANGE WANNA SANDYJ WANNA BE DOWN 50 15 CHANGE WANNA SANDYJ WANNA BE DOWN 51 CHANGE WANNA SANDYJ WANNA BE DOWN 52 16 CHANGE WANNA SANDYJ WANNA BE DOWN 53 15 CHANGE WANNA SANDYJ WANNA BE DOWN 54 16 17 TIN SANDYJ WANNA BE DOWN 55 CHANGE WANNA SANDYJ WANNA SANDYJ WANNA BE DOWN 56 CHANGE WANNA SANDYJ WANNA SANDYJ WANNA BE DOWN 57 18 CHANGE WANNA SANDYJ WANNA BE DOWN 58 18 CHANGE WANNA SANDYJ WANNA BE DOWN 59 18 CHANGE WANNA SANDYJ WANNA BE DOWN 50 19 18 CHANGE WANNA SANDYJ WANNA BE DOWN 50 19 18 CHANGE WANNA SANDYJ WANNA BE DOWN 50 19 18 CHANGE WANNA BE DOWN 50 19 18 CHANGE WANNA BE DOWN 50 19 18 CHANGE WANNA BE DOWN 50 19 18 CHANGE WANNA BE DOWN 50 19 18 CHANGE WANNA BE DOWN 50 19 18 CHANGE WANNA BE DOWN 50 19 18 CHANGE WANNA BE DOWN 50 19 18 CHANGE WANNA BE DOWN 50 19 18 CHANGE WANNA BE DOWN 50 19 18 CHANGE WANN	27	33			
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15 27 35 28	30	31	31	40	BRANDY/Baby
28 36 37 28 MILL/I MISS You 12 15 19 27 BEBE & CECE WINANS/Love Of My Life 13 16 27 BLACKGIRULETS DO II Again 14 16 19 25 JAMEC/Nou're Sorry Now 15 16 19 25 JAMEC/Nou're Sorry Now 15 16 17 25 SUBWAY/This Lil' Game We. 16 17 25 FREDDIE ALGKSSUM/YAID UP Againsf You 18 16 17 25 SUBWAY/This Lil' Game We. 17 30 30 34 22 JEWELL/Woman To Woman 18 30 34 22 JEWELL/Woman To Woman 19 32 28 19 SUBWAY/This Lil' Game We. 19 10 15 LIBIGE/TI Gorn On 10 16 10 15 BLAGE/TI Gorn On 10 16 10 15 BLAMEC/LING ONE 10 15 SUBWAY/This Lil' Game We. 10 15 EL OEBARGE/Side 10 15 EL OEBARGE/Side 10 15 BRAMDY JA WITH Know 12 22 25 15 STISHA COVINGTON/Mby You Wanna 18 FRAMDY Wanna Be Down- 19 15 SHAMEN Wanna Be Down- 28 10 15 CHANETS WANNESSA WILLIAMS/The Sweetest Oays 28 10 15 CHANETS MOORE/OIS School Lovin' 28 10 15 CHANETS MOORE/OIS School Lovin' 28 10 15 CHANETS MOORE/OIS School Lovin' 28 10 15 CHANETS MOORE/OIS School Lovin' 28 10 15 CHANETS MOORE/OIS School Lovin' 29 27 15 80YZ II MEN/This Love Is Forever 20 18 10 15 HOWARD HEWETT/This Love Is Forever 20 19 10 15 HOWARD HEWETT/This Love Is Forever 20 10 10 10 HOWARD HEWETT/This Love Is Forever 20 10 10 HOWARD HEWETT/This Love Is Forever 20 10 10 HOWARD HEWETT/This Love Is Forever 20 10 10 HOWARD HEWETT/This Love Is Forever 21 22 23 24 15 HOWARD HEWETT/This Love Is Forever 22 24 15 25 25 25 25 25 25 25 25 25 25 25 25 25	18	34	35	32	CHRISTOPHER WILLIAMS/Dance 4 Me
12 15 19 27 BEBE & CECE WINANS/Love Of My Life 13 16 27 BEBE & CECE WINANS/Love Of My Life 14 20 26 LOCKGIRULUE'S OD IT Again 17 16 19 2 USHER/Think O'I YOU 18 16 17 25 SHERD/IT AND AGAINST YOU 18 16 17 25 SHERD/IT AND AGAINST YOU 18 16 17 25 SHERD/IT AND AGAINST YOU 18 16 17 25 SHEWAY/This Life Game We. 28 30 34 22 JEWELL/Woman To Woman 30 32 28 18 BARRY WHITE/Gome On 19 10 15 SHAMUJ/J WIII KNOW 10 10 11 10 15 BARNUJ/J WIII KNOW 11 11 15 CHANGING FACES/FOOII' Around 11 10 15 SHAMUJ/J WIII KNOW 12 21 15 TINSIA COVINOTON/Why YOU Wanna 18 17 15 CHANGING FACES/FOOII' Around 19 11 10 15 SHAMUJ/J WIII KNOW 10 11 10 15 SHAMUJ/J WIII KNOW 11 10 15 SHAMUJ/J WIII KNOW 12 10 15 CHANGING FACES/FOOII' Around 11 10 15 SHAMUJ/J WIII KNOW 12 10 15 CHANGING FACES/FOOII' AROUND 11 10 15 SHAMUJ/J WIII KNOW 12 10 15 CHANGING FACES/FOOII' AROUND 11 10 15 SHAMUJ/J WIII KNOW 12 10 15 CHANGING FACES/FOOII' AROUND 11 10 15 SHAMUJ/J WIII KNOW 12 10 15 CHANGING FACES/FOOII' AROUND 11 10 15 SHAMUJ/J WIII KNOW 12 10 15 CHANGING FACES/FOOII' AROUND 13 17 15 CHANGING FACES/FOOII' AROUND 14 17 17 17 17 17 17 17 17 17 17 17 17 17	15	27	36	28	AALIYAH/Age Ain't Nothing
- 1 16 27 BLACKGIRLLet'S DO It Again 26 ZHANE'You're Sorry Now - 12 20 26 USHER'Thurk O' You - 17 16 19 25 JAMECIA/Rodeo Style - 7 25 FREDDIE JACKSON/Rub Up Against You - 18 16 17 25 SUBWAY/This Lil' Garne We 19 12 PORTRAIT/ Can Calt You - 28 30 34 22 JEWELL/Woman To Woman 19 MARRY J. BLIGET/m Gon' Down - 19 MARRY J. BLIGET/m Gon' Down - 19 JARRY WHITE/Come On - 10 15 L. DEBARGE/Silde - 10 15 JAMESSA WILLIAMS/The Sweetest Oays - 20 32 32 15 TIRISHA COVINGTON/Why You Wanna 18 BRANDY WANN SOSS/Always And Forever - 10 15 DHANESSA WILLIAMS/The Sweetest Oays - 10 15 BRANDY WANN BESSA WILLIAMS/The Sweetest Oays - 10 15 DHANESSA WILLIAMS/The Sweetest Oays - 10 15 BRANDY J. WANN BESSA WILLIAMS/The Sweetest Oays - 10 15 DHANETS MELT MENDRE SCANWAYS AND Forever - 10 15 HONDON JONES/SIAWAYS AND Forever - 10 15 HONDON JONES/SIAWAYS AND Forever - 10 10 LONDON JONES/Saye Our Love - 10 LONDON JONES/Saye Our Love - 6 FALD LEVERT/ARNEWING SPRICE	28	36	37	28	NIIU/I Miss You
- 1 16 27 BLACKGIRLLet'S DO It Again 26 ZHANE'You're Sorry Now - 12 20 26 USHER'Thurk O' You - 17 16 19 25 JAMECIA/Rodeo Style - 7 25 FREDDIE JACKSON/Rub Up Against You - 18 16 17 25 SUBWAY/This Lil' Garne We 19 12 PORTRAIT/ Can Calt You - 28 30 34 22 JEWELL/Woman To Woman 19 MARRY J. BLIGET/m Gon' Down - 19 MARRY J. BLIGET/m Gon' Down - 19 JARRY WHITE/Come On - 10 15 L. DEBARGE/Silde - 10 15 JAMESSA WILLIAMS/The Sweetest Oays - 20 32 32 15 TIRISHA COVINGTON/Why You Wanna 18 BRANDY WANN SOSS/Always And Forever - 10 15 DHANESSA WILLIAMS/The Sweetest Oays - 10 15 BRANDY WANN BESSA WILLIAMS/The Sweetest Oays - 10 15 DHANESSA WILLIAMS/The Sweetest Oays - 10 15 BRANDY J. WANN BESSA WILLIAMS/The Sweetest Oays - 10 15 DHANETS MELT MENDRE SCANWAYS AND Forever - 10 15 HONDON JONES/SIAWAYS AND Forever - 10 15 HONDON JONES/SIAWAYS AND Forever - 10 10 LONDON JONES/Saye Our Love - 10 LONDON JONES/Saye Our Love - 6 FALD LEVERT/ARNEWING SPRICE	12	15	19	27	BEBE & CECE WINANS/Love Of My Life
- 12 20 26 USHER/Think O'I You 17 16 19 25 USMECIA/Think O'I You 18 16 17 25 FREDDIE JACKSON/Rub Up Againsf You 18 16 17 25 SUBWAY/This Lil' Game We. 28 30 34 22 JEWELL/Woman To Woman 30 32 28 18 SOUL FOR REAU/Candy Rain 30 32 28 18 SOUL FOR REAU/Candy Rain 30 32 28 18 SARRY WHITE/Gome On 42 25 24 15 ELOEBA'IN Gome On 50 10 15 SARRY WHITE/Gome On 61 10 15 SARRY WHITE/Gome On 62 25 25 TLC/Creep 63 21 15 TLC/Creep 64 21 15 TLC/Creep 75 TLC/Creep 76 37 15 TLC/Creep 77 16 38 15 SRANDY IN Wanna Be Down 78 SRANDY IN Wanna Be Down 78 SRANDY IN Wanna Be Down 79 15 SRANDY IN Wanna Be Down 79 15 SRANDY IN Wanna Be Down 79 15 SRANDY IN Wanna Be Down 70 15 SRANDY IN Wanna Be Down 71 15 SRANDY IN Wanna Be Down 71 15 SRANDY IN Wanna Be Down 71 15 SRANDY IN Wanna Be Down 71 15 SRANDY IN Wanna Be Down 71 15 SRANDY IN Wanna Be Down 71 15 SRANDY IN Wanna Be Down 71 15 SRANDY IN Wanna Be Down 71 15 SRANDY IN Wanna Be Down 71 15 SRANDY IN Wanna Be Down 71 15 SRANDY IN Wanna Be Down 72 15 SRANDY IN Wanna Be Down 73 15 SRANDY IN Wanna Be Down 74 16 16 16 SRANDY IN WANNA BORN 75 16 SRANDY IN WANNA BORN 76 17 17 18 SWEETS I OWN 77 18 SRANDY IN WANNA BORN 78 18 18 SRANDY IN WANNA BORN 78 18 18 SRANDY IN WANNA BORN 78 18 SRANDY IN WANNA BORN	-	13	16	27	
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18	-	12	20	26	USHER/Think Of You
18 16 17 25 SUBWAY/This LIF Game We. 28 30 34 22 PORTRAIT/I Can Call You 29 30 38 21 SOUL FOR REAUCANDY Rain 30 32 28 18 BARRY WHITE/Gome On 40 16 10 15 BLIGE/I'M Gome On 41 15 CHANGARY RAIN 42 25 24 15 ELEGATM GOME 43 -11 15 ELEGATM GOME 44 25 21 15 FIRISHA COVINGTON/Why You Wanna. 45 21 15 FIRISHA COVINGTON/Why You Wanna. 46 21 15 FIRISHA COVINGTON/Why You Wanna. 47 26 31 15 BRANDY I Wanna Be Down 48 41 37 15 CHANGARY RAINBY FIRISHA COVINGTON/Why You Wanna. 49 27 15 BRANDY I WANNA BOOM 40 30 27 15 BOYZ II MEN GOME OF SCHOOL LOVINGTON CONTROLL 40 39 27 15 BOYZ II MEN GREAD FIRE WANNA SAM FOREVER 40 39 27 15 BOYZ II MEN GREAD FIRE WANNA SAM FOREVER 41 10 15 HOWARD HEWETT/This Love Is Forever 42 10 15 HOWARD HEWETT/This Love Is Forever 43 14 37 15 HOWARD HEWETT/This Love Is Forever 44 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	17	16	19	25	JAMECIA/Rodeo Style
	-	-	7	25	FREDDIE JACKSON/Rub Up Against You
28 30 34 22 JEWELL/Wornan To Woman 27 30 28 21 SOUL FOR REAU/Candy Rain 30 32 28 18 MARY J. BLIGE/I'm Gon' Down 30 32 28 18 EL GERINGE GON' DOWN 40 25 24 15 EL GERINGE GON' DOWN 41 15 EL GERINGE GON' DOWN 42 25 21 15 EL GERINGE GON' DOWN 43 21 15 TLC/Creep 43 - 11 15 CHANGING FACES/Foolin' Around 44 26 21 15 TRISHA COVINGTON/Why You Wanna 45 EN AND AND AND AND AND AND AND AND AND AN	18	16	17	25	SUBWAY/This Lil' Game We
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- 19 MARY J. BLIGET/m Goin' Down 30 32 28 18 BARRY WHITE/Come On 24 25 24 15 EL OEBARGE/Side 10 16 10 15 BAMUJA! WIII Know 23 23 23 25 TLC/Cree 43 - 11 15 CHANGING FACES/Footin' Around TISHA COVINGTON/Why You Wanna 10 11 10 15 BRANDY! Wanna Be Down 28 - 10 15 WANESSA WILLIAMS/The Sweetest Oays 20 - 32 15 BACKSTREET/Before I Let You Go 43 41 37 15 CHANTE' MOORE/DIG School Lovin' 28 - 10 15 LUTHER VANDROSS/Always And Forever 29 - 36 38 15 GERALD ALSTON/SBY The Night 40 39 27 15 BOYZ II MEN/On Bended Knee 40 10 15 LUDION JONES/Saye Dur Love IS Forever 41 BOYZ II MEN/Thank You 41 LONDON JONES/Saye Dur Love 42 GERALD LEVERTI/Answering Service	28	30	34	22	JEWELL/Woman To Woman
30 32 28 18	27	30	28	21	SOUL FOR REAL/Candy Rain
24 25 24 15 EL OEBARGE/SING 10 15 16 16 17 17 17 17 17 17				19	MARY J. BLIGE/I'm Goin' Down
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28 - 10 15 VAMESSA WILLIAMS/The Sweetest Days 20 - 32 15 BLACKSTREET/Belore I Let You Go 43 41 37 15 CHANTE MODRE/DIG School Lovin 28 - 10 15 LITHER VANDROSS/Always And Forever 40 39 27 15 BOYZ II MEN/On Bended Knee 28 - 10 15 HOWARD HEWETT/This Love Is Forever 80/2 II MEW/Thank You BOYZ II MEW/Thank You 10 10 LONDON JONES/Saye Our Love 0 GERALD LEVERT/FANSWERING Service	24	26	21		
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GERALD LEVERT/Answering Service	-		6		
	-		-	10	
TAKE 6/You Can Never Ask		-			
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KKBT/Los Angeles (213) 466-9566

PLAT	15			ARTIST/TITLE
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50	54	51	54	TLC/Red Light Special
43	46	48	53	BROWNSTONE/If You Love Me
59	51	49	49	BLACKSTREET/Before I Let You Go
40	32	47	48	NOTORIOUS B.I.G./Big Poppa
52	43	43	47	TLC/Creep
48	49	49	45	FU-SCHNICKENS/Breakdown
44	52	50	44	ICE CUBE/What Can Do?
45	45	42	42	K-CI HAILEY/If You Think
29	36	34	34	SOUL FOR REAL/Candy Rain
28	35	33	33	BRANDY/Baby
			32	
				DRUDOWN/Mack Of The Year
22	23	28	29	MARY J. BLIGE/I'm Goin' Down
49	42	32	27	BRANOY/I Wanna 8e Down
16	20	22	26	IV XAMPLE/I'd Rather Be Alone
-	-	18	22	BLACKSTREET/Joy
-			21	2PAC/Dear Mama
9				BOYZ # MEN/Thank You
-				SUBWAY/This Lil' Game We
				NIIU/I Miss You
15	24	24	15	BARRY WHITE/Practice What You
				MADONNA/Take A Bow
42	29	23	14	JANET JACKSON/70's Love Groove
-	-	12	13	RAPHAEL SAADIQ/Ask DI You
-	-	11	10	MONTELL JORDAN/This Is How We Do I
-	+		9	69 BOYZ/Kitty Kitty
14	19	13	9	NINE/Whutcha Want
	-	-	8	STEVIE WONDER/For Your Love
-	-	-		ROOTS/Silent Treatment
-		10		ALKAHOLIKS/Daaam!
~	-	-	•	CRAIG MACK/Get Down
	_	-	-	DIANA KING/Shy Guy



WGCI/Chicago (312) 427-4800

ARTIST/TTLE	_				
41 46 47 45 BROWNSTONE/II You Love Me 32 32 33 45 MARY J. BLIGE/IM, Life 39 41 42 42 TLC/Treep				_	ARTIST/TITLE
22 23 23 45 MARY J. BLIGETM, Life 38 41 49 44 MARY J. BLIGETM Goin' Down 11 42 42 ILCTORE - 13 24 38 MONTELL JORDAN/This Is How We Do It 33 37 38 33 33 33 33 MARY J. BLIGETM PROJOGIQE 6 8 32 35 FABUJUSIS ROI 33 37 38 34 BRANDY/Raby 30 31 29 33 RAPHAEL SAADIQ/Ask DT YOU 31 29 33 RAPHAEL SAADIQ/Ask DT YOU 32 32 MARY J. BLIGET/Be Happy 30 28 29 31 TLC/Red Light Special 33 34 31 31 MARY J. BLIGET/Be Happy 30 28 29 31 KLIC/Red Light Special 31 43 13 14 MARY J. BLIGET/Be Happy 31 MARY J. BLIGET/Be Happy 32 28 29 31 KLIC/Red Light Special 33 43 13 15 MARY J. BLIGET/Be Happy 34 39 32 25 BOY J. MELICY MARY J. BRIGET/Be J. Be MARY J. BLIGET/Be J. Be MARY J. BLIGET/Be J. Be MARY J. BLIGET/Be J. BE					
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8 7 6 8 BONE THUGS-N-HARMONY/The Love Of.	13				
6 7 BIG MIKE/Player Player					
	Ŀ		6	7	BIG MIKE/Player Player



MARKET #3

WEJM/Chicago (708) 895-1400

PLA	YS ZW	LW	TW	ARTIST/TITLE
36		49	50	NOTORIOUS B.I.G./Big Poppa
48	45	36	44	ICE CUBE/What Can I Do?
37	44	47	42	BONE THUGS-N-HARMONY/The Love Of
44	45	44	42	MARY J. BLIGE/I'm Goin' Down
45	40	34	41	SCARFACE/I Never Seen A Man
37	37	40	41	BROWNSTONE/If You Love Me
-	26	29	48	FABU/Just Roll
27	32	38	48	SOUL FOR REAL/Candy Rain
	17		38	TLC/Red Light Special
34	37	33	36	BOYZ II MEN/On Bended Knee
-				RAPHAEL SAADIQ/Ask Of You
35		35	34	SUBWAY/This Lif Game We
	18	21	34	IMMATURE/Constantly
29		3D	33	OUTKAST/Grt Up. Git Out
31				SNOOP DOGGY DOGG/Murder Was
27			32	
		50		BIG MIKE/Player Player
	40	46	31	TLC/Creep
				DE 1/True Homies
16		17	30	BRANDY/Baby
27	26	27	38	KEITH MURRAY/The Most
49	48	49	29	BRANDY/I Wanna Be Down
-	-	-		MISS JONES/Where I Wanna 8e
	23			MARY J. BLIGE/Be Happy
32				CRAIG MACK/Flava In Ya Ear
33	34			MEN AT LARGE/Let's Talk About it
٠		16		K-DEE/The Freshest MC
34		32		USHER/Can U Get Wit It
4B	40		21	
9			16	
٠				TRISHA COVINGTON/Why You Wanna.
•	5			CRAIG MACK/Get Down
٠	٠	11		VICIOUS/Nika
•	-	-		SCARFACE F/ICE CUBE/People Don't
			7	USHER/Think Of You



MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick

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PLA 3W		LW	TW	ARTIST/TITLE
40	43	43	41	BROWNSTONE/If You Love Me
36	37	37	36	BARRY WHITE/Practice What You
18	26	26	35	INCOGNITO/Deep Waters
20	29	30	31	KARYN WHITE/Can I Stay With You
20	14	2B	27	GLADYS KNIGHT/Home Alone
16	21	29	27	RACHELLE FERRELL/With Open Arms
21	22	23	23	GERALD LEVERT/Answering Service
18	19	21	22	ANITA BAKER/i Apologize
9	8	18	20	MARY J. BLIGE/I'm Goin' Down
25	30	17	20	MARY J. BLIGE/My Life
35	16	25	19	BLACKSTREET/Before I Let You Go
-	*	-	17	LUTHER VANDROSS/Going In Circles
13	16	15	15	ANITA BAKER/Rhythm Ot Love
	-	14	15	FREDDIE JACKSON/Rub Up Against You
-	-	-	13	WHISPERS/Make Sweet Love.
-	11	15	13	VANESSA WILLIAMS/The Way That You.
-	-	-	12	BRANOY/Baby
-	-	-	12	STEVIE WONDER/For Your Love
21	18		12	ANITA BAKER/Body & Soul
-	8	13		JESSE CAMPBELL/When U Cry I Cry
5	5	10		JEWELL/Woman To Woman
5	9	11	11	CHRISTOPHER WILLIAMS/Dance 4 Me
-	-	-	11	BOZ SCAGGS/I'll Be The One
-	•	6	8	BARRY WHITE/Come On
10	13	15	8	BLACKSTREET/Tonight's The Night
-	-	-	7	PAT METHENY/The Girls Next Door
	5	5	5	JONATHAN BUTLER/Can We Start All
:	٠	:	5	IV XAMPLE/I'd Rather Be Alone
5	-	5	5	MINT CONDITION/So Fine
-	-	5	5	BEBE & CECE WINANS/Love Of My Life
	-	-	5	PATTI LABELLE/Time Will Tell



MARKET #5

WDAS/Philadelpl (215) 581-2100 Tamburro/Davis

PLA				ARTIST/TITLE
3 W	2W	LW	IW	
36	36	36	36	BROWNSTONE/If You Love Me
34	33	35	36	BLACKSTREET/Before Let You Go
35	33	34	35	BARRY WHITE/Practice What You
14	32	35	34	GLADYS KNIGHT/I Don't Want To Know
33	34	33	34	BOYZ II MEN/On Bended Knee
33		35	33	ANITA BAKER/I Apologize
	14	30	29	KIRK FRANKLIN/Why We Sing
20	20	20	20	KARYN WHITE/Can I Stay With You
-	-		14	STEVIE WDNDER/For Your Love
13	15	14	14	K-CI HAILEY/If You Think
10	12	13	13	NIIU/I Miss You
-	5	5	12	MARY J. BLIGE/I'm Goin' Down
11	11	13	12	TON: BRAXTON/I Belong To You
12	11	11	11	GERALD LEVERT/Answering Service
10	10	10	10	JEWELL/Woman To Woman
9	9	9	9	TRISHA COVINGTON/Why You Wanna.
5	7	7	7	SOUNDS OF BLACKNESS/I'm Going All
-	7	7	7	BRANOY/Baby
5	5	5	5	SUBWAY/This Lil' Game We
5	5	5	5	CHRISTOPHER WILLIAMS/Dance 4 Me
5	5	5	5	PHIL PERRY/If Only You Knew
5	5	5	5	BEBE & CECE WINANS/Love Of My Life
-	5	5	5	PATTI LABELLE/I Never Stopped
-	-	5	5	BLACKGIRL/Let's Do It Again
-	-	5	5	CINOY MIZELLE/Because Of You
-	-	5	5	JONATHAN BUTLER/Can We Start All
-	•	5	5	PORTRAIT/I Can Call You
-	•	5	5	BOYZ II MEN/Thank You
-	-	5	5	CASSERINE/We Gotta Run
-	-	-	5	BARRY WHITE/Come On
-	-		5	CHANTE' MOORE/This Time
-	-	5	5	WAR F/LONNIE JORDAN/Angel
-	-	-	5	TEE/I'll Keep Loving You
-	-	-	•	KEITH MARTIN/Never Find Someone.
-	•	-	-	TAKE 6/You Can Never Ask
-	-	-	•	WHISPERS/Make Sweet Love
	-	-		FREDDIE JACKSON/Rub Up Against Yo



MARKET #5

	_				
ĺ	PLA	78			ARTIST/TITLE
	3W	2W	LW	TW	
	33	34	40	42	CHANGING FACES/Footin' Around
	5	28	40	41	GERALD LEVERT/Answering Service
	39	38	39	39	BOYZ II MEN/On Bended Knee
	41	42	38	38	MARY J. BLIGE/I'm Goin' Down
	35	35	35	37	SOUL FOR REAL/Candy Rain
	28	17	27	37	RAPHAEL SAADIQ/Ask Of You
	38	36	38	36	BLACKSTREET/Before Let You Go
		35	33	35	BROWNSTONE/If You Love Me
	37	3B	39	35	BARRY WHITE/Practice What You
	39	35	33	33	GERALD LEVERT/I'd Give Anything
ı	25	29	31	33	ANITA BAKER/I Apologize
į	13	25	31	31	SUBWAY/This Lil' Game We
1	30	25	30	31	BRANDY/I Wanna Be Down
	31	31	30	30	KIRK FRANKLIN/Why We Sing
	27	33	33	30	TLC/Creep
	35	36	36	29	BRANDY/Baby
	14	11	14	29	ADINA HOWARD/Freak Like Me
	27	31	27	26	TONI BRAXTON/I Belong To You
	24		10	25	MARY J. BLIGE/Be Happy
		19	25	25	MARY J. BLIGE/My Life
	5	24	29	24	KARYN WHITE/Can I Stay With You
	-	-		23	SHABBA RANKS/Let's Get It On
	33	32	27	22	TLC/Red Light Special
			-:	20	KEITH MARTIN/Never Find Someone
	16	19	24	19	LUTHER VANDROSS/Always And Forev
	12		14	18	JAOE/Every Day Of
	40		36	18	K-C) HAILEY/II You Think
	30	24	17	17 13	B.M.U./U Will Know INI KAMOZE/Here Comes
	21	19 11	18 14	13	SOUNOS OF BLACKNESS/I'm Going All
	14	16	13	12	HEAVY O & THE BOYZ/Nuttin' But Love
	29	16	15	12	ZHANE'/Shame
		10	11	11	BOYZ II MEN/Thank You
	16	12	11	10	TERROR FABULOUS/Action
	18	10	В	10	CRAIG MACK/Get Down
	l °	11		10	AALIYAH/Back & Forth
	10		13	10	CRAIG MACK/Flava In Ya Ear
	12		12	9	NOTORIOUS B.I.G /Big Poppa
	31	27	26	9	JANET JACKSON/70's Love Groove
	l ĕ	7	7	í	METHOD MAN/Bring The Pain
	ٿ	,			mento managing menun



MARKET #6

WJLB/Detroit (313) 965-2000 Hegwood/Oarcell

L	and the second second							
PLA	PLAYS ARTIST/TITLE							
3W	21	LW	TW					
44	41	41	42	MARY J. BLIGE/My Life				
34	42	42	42	MARY J. BLIGE/I'm Goin' Down				
30	33	36	41	CHANTE' MOORE/Old School Lovin'				
	39	40	39	BRANDY/Baby				
	35		38	BROWNSTONE/If You Love Me				
39		36	38	ANITA BAKER/I Apologize				
37	39	39	37	TLC/Creep				
	40		37	BOYZ II MEN/On Bended Knee				
38		33	36	GERALD LEVERT/Answening Service				
		37	35	TONI BRAXTON/I Belong To You				
32	28	30	33	FABU/Just Roll				
27	19		33	R. KELLY/For You				
36		30	31	SOUL FOR REAL/Candy Rain				
32			31	CHANGING FACES/Foolin' Around				
27			31	RACHELLE FERRELLWith Open Arms				
	15 34		28	KARYN WHITE/Can I Stay With You				
36		33 23	27 27	MARY J. BLIGE/Be Happy BLACKSTREET/Before I Let You Go				
42		18	26	MARY J. BLIGE/Mary Jane				
:		23	23					
18			23					
''	30	-	23	RAPHAEL SAADIQ/Ask Of You				
26	27	28	21	BARRY WHITE/Practice What You				
9	17	16	20					
١.	15	19	20					
26	25	32	20	BABYFACE/When Can I See You				
19	29	23	17	SUBWAY/This Lil' Game We				
34	39	25	17	BRANOY/I Wanna Be Down				
17	20	18	17	ZHANE'/Sending My Love				
32		28	16					
	13	17	16					
12	14	16	15	NOTORIOUS B.I.G./Big Poppa				
14		14	14	KIRK FRANKLIN/Why We Sing				
14		15	14					
15	14	12	13	CRAIG MACK/Get Down				
13	15	13						
	16		13	BOYZ II MEN/I'll Make Love To				
	19	15		ANITA BAKER/Body & Soul				
24	25	18						
13	11	14	12	METHOO MAN/Bring The Pain				



MARKET #8

WKYS/Washington (202) 686-9300 Prieto

WKYS	

PLAYS 3W 2W LW TW

,				
31			34	HOWARD HEWETT/This Love Is Forever
14	32	34	32	SOUL FOR REAL/Candy Rain
14			30	TLC/Red Light Special
	29		29	MARY J. BLIGE/I'm Goin' Down
	28		29	JADE/Every Day Of
	25			BEBE & CECE WINANS/Love Of My Life
16	25		27	BROWNSTONE/Grapevyne
-			25	NAJEE/Laid Back
13	13	16	24	BLACKSTREET/Before I Let You Go
Ι.			23	STEVIE WONDER/For Your Love
31				JEWELL/Woman To Woman
7	21			BRANDY/Baby
8				SOUNDS OF BLACKNESS/I'm Going All
27			18	ANITA BAKER/Baby
23			18	KARYN WHITE/Can I Stay With You
33			17	BRDWNSTDNE/If You Love Me
10			17	MISS JONES/Where I Wanna Be
33			17	BOYZ II MEN/On Bended Knee
В			17	CHRISTOPHER WILLIAMS/Dance 4 Me
14			17	MARY J. BLIGE/Be Happy
١.				ME'SHELL NDEGEOCELLO/Soul Searchin'
18			16	B.M.U./U Will Know
7			15	PATTI LABELLE/I Never Stopped
			15	ADINA HOWARO/Freak Like Me
15			15	TLC/Creep
16			13	BRANDY/I Wanna Be Down
6			13	MARY-ANN REDMOND/Since I Fell For You
13			13	ANITA BAKER/I Apologize
20			13	MARY J. BLIGE/My Life
21			10	LUTHER VANOROSS/Always And Foreve
31			10	TDNI BRAXTON/I Belong To You
18			9	BOYZ II MEN/Thank You
ŀ			9	PORTRAIT/I Can Call You
L			9	BRIAN MCKNIGHT/Crazy Love
	12		8	BARRY WHITE/I Only Want To Be
			8	PHIL PERRY/If Only You Knew
1.			8	JOHNNY "GUITAR"/Hook Me Up
I 18	3 10	9	8	CHANGING FACES/Foolin' Around
١.		-	7	BARRY WHITE/Come On
	5	10	7	GERALD LEVERT/Answering Service



MARKET #9

L	YS			ARTIST/TIT
w	2W	f.W	TW	
24		29	57	SUBWAY

- - 10 ARETHA FRANKLIN/Willing To Forgive
63 22 18 10 BARRY WHITE/Practice What You.
10 10 10 19 INI KAMOZE/Here Comes.
- - 10 JANET JACKSON/ANY TIME Any Place
26 10 - 10 GERALD LEVERT/Can't Help Myself
11 10 10 10 ANITA BAKER/Body & Soul
- 10 10 10 GERALD LEVERT/To Give Anything
- 10 10 10 PATTI LABELLE/The Right Kinda...



MARKET #10

WILD/Boston (617) 427-2222 Johnson/Hall

na.				ARTIST/TITLE
1W	2 W	r.w	TW	
12	12	12	16	SOUL FOR REAL/Candy Rain
12	11	14	16	TLC/Creep
14	14	13	14	BRANDY/Baby
14	15	13	14	MARY J. BLIGE/Be Happy
12	14	13	14	JADE/Every Day Of
10	12	13	14	TONI BRAXTON/I Belong To You
12	9	11	14	MARY J BLIGE/I'm Goin' Down
13	11	15	14	BROWNSTONE/If You Love Me
-	8	11	12	GERALD LEVERT/Answering Service
11	8	11	12	SUBWAY/This Lif Game We
10	8	11	12	MISS JONES/Where I Wanna Be
8	10	10	11	ADINA HOWARD/Freak Like Me
9	11	13	11	BLACKGIRL/Let's Do It Again
11	10	12	11	SHABBA RANKS/Let's Get It On
9	9	-	11	HORACE BROWN/Taste Your Love
-	-	5	10	BARRY WHITE/Come On
11	9	12	10	CHRISTOPHER WILLIAMS/Dance 4 Me
-	5	11	10	PORTRAIT/I Can Call You
13	14	12	10	ZHANE'/Shame
9	В	10	10	RAJA-NEE/Turn It Up
7	10	11	10	KIRK FRANKLIN/Why We Sing
7	8	12	9	AFTER 7/Not Enough Hours
7	8	В	9	C & C MUSIC FACTORY/Take A Toke
В	6	9	8	NIIU/I Miss You
-	5	7	8	MINT CONDITION/So Fine
7	9	11	8	TRISHA COVINGTON/Why You Wanna.
5	6	В	В	KARYN WHITE/Can I Stay With You
7	7	7	8	TEVIN CAMPBELL/Don't Say Goodbye.
-	5	7	7	PATTI LABELLE/I Never Stopped
8	7	9	7	SOUNDS OF BLACKNESS/I'm Going All
-	5	5	7	PHIL PERRY/If Only You Knew
5	5	6	7	BEBE & CECE WINANS/Love Of My Life
-	-	5	7	CARLEEN ANOERSON/Mama Said
6	7	8	7	VICIOUS/Nika
-	-	:	7	TLC/Red Light Special
5	6	7	6	JAMECIA/Rodeo Style



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLA	75			ARISS1/IIILE
w	2W	LW	TW	
40	39	41	42	AARON HALL/When You Need Me
5	20	41	39	TEVIN CAMPBELL/Oon't Say Goodbye
38	39	40	39	BLACKSTREET/Before I Let You Go
	41	39	38	MARY J. BLIGE/I'm Goin' Down
39	38	35	38	BROWNSTONE/II You Love Me
18	22	11	37	KARYN WHITE/Can I Stay With You
37	39	34	37	BEBE & CECE WINANS/If Anything Ever .
37	37	29	36	MEN AT LARGE/Let's Talk About It
34	39	40	35	B.M.U./U Will Know
36	37	39	34	TLC/Creep
17	17	30	29	USHER/Think Of You
39	41	31	29	CHANGING FACES/Foolin' Around
38	34	25	26	BRANDY/I Wanna Be Oown
25	25	26	26	BARRY WHITE/Practice What You
23	25	28	25	TONI BRAXTON/I Belong To You
-	23	25	25	TLC/Red Light Special
26	27	23	25	ZHANE'/Sending My Love
19	18	22	25	ANITA BAKER/I Apologize
22	21	25	25	K-CI HAILEY/If You Think
	-	28	24	CHRISTOPHER WILLIAMS/Dance 4 Me
	25	24	24	SOUNOS OF BLACKNESS/I Believe
-	-		23	STEVIE WONDER/For Your Love
-	16	23	23	BEBE & CECE WINANS/Love Of My Life
21	25	22	21	BABYFACE/When Can I See You
18	1B	21	21	SOUL FOR REAL/Candy Rain
39	31	22	20	BOYZ II MEN/On Bended Knee
		-	20	BARRY WHITE/Come On
19	21	20	19	ANITA BAKER/Body & Soul
24	24	36	19	BRANOY/Baby
15	15	16	14	SUBWAY/This Lil' Game We
10	10	10	11	TAKE 6/All I Need
8	8	7	6	IMMATURE/Constantly
5	5	5	5	KEITH MURRAY/The Most
5	5	5	5	CRAIG MACK/Flava in Ya Ear
	- 5	5	5	SHARRA RANKS/Let's Get It On



MARKET #17

KMJM/St. Louis (314) 361-1108 Wynter





| Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | Wynter | W



PLAYS 3W 2W LW TW

MARKET #18

WXYV/Baltimore (410) 653-2200 Sampson/Johnson

35	28	39	52	BROWNSTONE/If You Love Me
26	29	34	51	TLC/Red Light Special
47	50	50	50	MARY J. BLIGE/I'm Goin' Down
29	26	26	49	MARY J. 8LIGE/My Life
45	51	50	48	BLACKSTREET/Before I Let You Go
45	50	47	46	SOUL FOR REAL/Candy Rain
-	24	43	43	RICHARD BURTON/Love Yourself
33	38	37	41	ADINA HOWARO/Freak Like Me
6	35	38	48	BOYZ II MEN/Thank You
5	35	38	40	MONTELL JOROAN/This Is How We Do It
39	34	35	40	BRANDY/Baby
36	35	37	36	SUBWAY/This Lii' Game We
	48		36	TLC/Creep
		35		
32	38	46	34	NIIU/I Miss You
44	32	29	33	BOYZ II MEN/On Bended Knee
		23		
		34		
40	45	43	31	ANITA BAKER/I Apologize

31 31 34 31 IMMATURE/Constantly
40 45 43 31 AMITA BAKER/I Apologize
15 12 21 30 JEWELL/Woman In Woman
5 5 19 28 BLACKSTREET/Joy
24 21 24 7 NOTORIOUS B 16 // Big Poppa
30 31 32 27 CHANGING FACES/Foolin Around
10 29 23 22 PATIT LABELL/THE RIGHI KINDA
17 29 24 22 AALIYA/BBack & Forth
31 36 26 20 INI KAMOZE/Here Comes...
- - 20 CRAIG MACIVGEI DOWN
5 24 20 19 RAPHAEL SAADID/Ask Off You
42 28 27 18 BRANDY; WARD BE DOWN
- 14 17 FABULUSUS ROII
- 7 20 17 CRYSTAL WATERS/100% Pure Love
28 25 18 17 BARRY WHITE/Practice What You
26 26 15 16 BOYZ II MEN/TII MAke Love To.
- 11 14 SOUNDS OF BLACKNESS/I'm Going All
- 5 14 CAPLETON/Tour
- 10 14 BROWNSTONE/Grapeyyne
27 27 13 12 BONE THUS-N-HARMONY/Thuggish
- 12 JHANE/Shame
- 10 PORTRAIT/I Can Call You
13 10 18 ARETHA FRANKLIN/Willing To Forgive

UC PLAYLISTS

Majik 107

KMJK/Phoenix (602) 265-2442

_							
PLA	YS			ARTIST/TITLE			
3W	20	r.w	TW				
-		-	37	STEVIE WONDER/For Your Love			
27	26	26	36	GERALD LEVERT/Answering Service			
26	36	36	36	MARY J. BLIGE/I'm Goin' Down			
37	36	36	35	RAPHAEL SAADIQ/Ask Of You			
35	37	37	35	SHANICE/I Wish			
18	20	20	35	TRISHA COVINGTON/Why You Wanna			
34	35	35	35	SHABBA RANKS/Let's Get It On			
35	34	34	34	CHRISTOPHER WILLIAMS/Dance 4 Me			
-	15	15	33	BOYZ II MEN/Thank You			
-	35	35	33	PORTRAIT/I Can Call You			
25	26	26	26	CAMEO/Sivde			
35	32	32	26	JAKI GRAHAM/Ain't Nobody			
26	27	27	26	JOYA/I Like What You're			
35	34	34	26	TONI BRAXTON/I Belong To You			
10	16	16	26	BRANDY/Baby			
	19		26	SOUL FOR REAL/Candy Rain			
35	33	33	26	TEVIN CAMPBELL/Don't Say Goodbye			
	27		26	JEWELL/Woman To Woman			
27	26			ARRESTED DEVELOPMENT/Ainca's Inside.			
18	17		25				
36	34	34	25	CHANGING FACES/Foolin' Around			
	18		25	CARLEEN ANDERSON/Mama Said			
36			21	BOYZ II MEN/On Bended Knee			
25			21	MINT CONDITION/So Fine			
32	27	27	20	SOUNDS OF BLACKNESS/I'm Going All			
-	-	-	19	KUT KLOSE/I Like			
		-	18				
	25		18	TONY TERRY/Can't Let Go			
28	26	26	18	TLC/Creep			
15	16	16	17	BEBE & CECE WINANS/Love Of My Life			
-			16	CHANTE MOORE/This Time			
27	25	25	16	BROWNSTONE/If You Love Me			
-			16	PATTI LABELLE/I Never Stopped			
-		10	16	JONATHAN BUTLER/Can We Start Ail			
-	18	18	16	BLACKGIRL/Let's Do It Again			
-	14	14	15	PHIL PERRY/If Only You Knew			
		-	14	GEORGE DUKE/Love Can Be So Cold			
		22		LUTHER VANDROSS/Always And Forever			
26	26		10	RAJA-NEE/Turn It Up			
10	9	9	9	ADINA HOWARD/Freak Like Me			



MARKET #22

WZAK/Cleveland (216) 621-9300

IL.								
PLA	PLAYS ARTIST/TITLE							
	2W	LW	TW					
12	15	42	42	BRANDY/Baby				
38	38	32		TLC/Red Light Special				
44	41	25	39	TLC/Creep				
43	44	39	39	BRDWNSTONE/If You Love Me				
35	35	32	38	ALL-4-ONE/(She's Got) Skillz				
15	15	31	38	ICE CU8E/What Can I Do?				
24	24	31	37	ABOVE THE LAW/Black Superman				
35	35	30		JEWELL/Woman To Woman				
٠.		15	36	STEVIE WONDER/For Your Love				
19		30	36	GERALD LEVERT/Answering Service				
32	32	29		LORDS OF UNDERGROUND/Tic Toc				
31	31	29		DANA DANE/Record Jock				
21	28	27	34	IMMATURE/Constantly				
27	27	27	33	NIIU/I Miss You				
25	25	25		TRISHA COVINGTON/Why You Wanna				
19		25	31	SUBWAY/This Lif Game We				
20	20	25	30	MISS JONES/Where I Wanna Be				
20	20	23	30	BONE THUGS-N-HARMONY/The Love Of				
19	19	23	29	JOHNNY "GUITAR"/Hook Me Up				
18	18	23	29					
17	17	22	28	CRAIG MACK/Get Down				
	17	22	28	VICIOUS/Nika				
12 14	15	21 20	27	SHA8BA RANKS/Let's Get It On				
14	14 14	20	27 25	ADINA HOWARD/Freak Like Me				
- 14	10	20	25 25	DJ MAGIC MIKE/Get On It MEN AT LARGE/Holiday				
	13	19	24	NOTORIOUS B.I.G./Big Poppa				
10		19	24	CHRISTOPHER WILLIAMS/Dance 4 Me				
10		19	24	GEORGE DUKE/Love Can Be So Cold				
	12	17	23	80YZ II MEN/Thank You				
		17	23	JAYO FELONY/Brothers And Sistas				
	10	15	21	USHER/Think Of You				
	10	15	21	MARCUS LEWIS/Last Night				
	10	15	20					
		15	20					
40	29	20	20					
	10	14	19					
	В	14	19					
	В	13	18	LARRY CORYELL/I'll Be Over You				
	R	13	18	PHIL PERRY/If Only You Know				



WIZF/Cincinnati (513) 351-5900 Turner/Icy D

L						
PLA	/3			ARTIST/TITLE		
3W	2W	LW	TW			
3B	53	54	59	BLACKSTREET/Belore Let You Go		
39	52	56	58	BROWNSTONE/If You Love Me		
-		52	58	MARY J. BLIGE/I'm Goin' Down		
39	54	52	58	BRANDY/I Wanna Be Down		
12	32	33	56	TLC/Red Light Special		
42	53	55	54	BOYZ II MEN/On Bended Knee		
12	55	58	54	SOUL FOR REAL/Candy Rain		
36	54	55	53	TLC/Creep		
22	57	60	43	INI KAMOZE/Here Comes		
-	36	41	40	JADE/Every Day Of		
	25	32	40	MISS JONES/Where I Wanna Be		
23	37	38	39	TONI BRAXTON/I Belong To You		
•	٠	•	39	SU8WAY/This Lil' Game We		
26	26	29	34	JEWELL/Woman To Woman		
•	24	26	33	IMMATURE/Constantly		
39	34	36	33	K-CI HAILEY/If You Think		
23	37	37		CHANGING FACES/Foolin' Around		
27	33	39	33	SILK/I Can Go Oeep		
•	24	26	30	BOYZ II MEN/Thank You		
-	22	27		NIIU/I Miss You		
-	39	39		ZHANE'/Shame		
22	5	28	29	BRANDY/Baby		
22	24	25		KARYN WHITE/Can Stay With You		
24	27 33	28	28	GERALD LEVERT/Answering Service		
	33	37	27	MARY J. BLIGE/Be Happy		
9	18	17	23 22	JANET JACKSON/Because Of Love SALT-N-PEPA/EN VOGUE/Whatta Man		
11	19	18	22	HEAVY D & THE BOYZ/Black Coffee		
11	19	18		JANET JACKSON/You Want This		
18	17	16		SWV/Anything		
22	16	14	17	ANITA BAKER/I Apologize		
		'-	17	ADINA HOWARD/Freak Like Me		
		15	17	PATTI LABELLE/The Right Kinda		
7	16	14	16	PATRA/Worker Man		
10	17	17	16	AALIYAH/Back & Forth		
	16	14				
26		14				
14			13	GERALD LEVERT/Can't Help Myself		
16		15	13			
8	14	13	12	CHANGING FACES/Stroke You Up		
_		_	_	· · · · · · · · · · · · · · · · · · ·		



MARKET #26

WKKV/Milwaukee (414) 321-1007 Fields

	PLAYS			ARTIST/TITLE				
3W	ZW	LW	TW					
49	50	54	50	BLACKSTREET/Before I Let You Go				
35	33	45	49	BRANDY/Baby				
	48		49	MARY J. BLIGE/I'm Goin' Down				
	48	50	48	BRANDY/I Wanna Be Down				
	48	50	48	SOUL FOR REAL/Candy Rain				
	49		48	TLC/Creep				
34	33	34	45	SUBWAY/This Lil' Game We				
48		52	38	BOYZ II MEN/On Bended Knee				
49		37	35	BROWNSTONE/If You Love Me				
33	33	35	35	CHANGING FACES/Foolin' Around				
-	-		33	TLC/Red Light Special				
-	-	-	31	FABU/Just Roll				
	39		30	BARRY WHITE/Practice What You				
25	26	30	30	CHANTE' MOORE/Old School Lovin'				
	33	35	29	GERALD LEVERT/Answering Service				
	33	35	28	TON! BRAXTON/I Belong To You				
	27	27	27	ANITA BAKER/I Apologize				
12	18	17	24	KARYN WHITE/Can I Stay With You				
	15	19	22	NIIU/I Miss You				
27	29	26	21	JEWELL/Woman To Woman				
29	30	25	21	IMMATURE/Constantly				
20	20	19	28	NOTORIOUS B.I.G./Big Poppa				
15	20	19	20	CRAIG MACK/Get Down				
5	9	19	20	ADINA HOWARD/Freak Like Me				
5	8	7	9	CHRISTOPHER WILLIAMS/Dance 4 Me				
•	•	5	7	PHIL PERRY/If Only You Knew				
•	5	6	7	WHITEHEAD BROTHERS/Sex On The Beach				
•	-	5	6	CINDY MIZELLE/Because Of You				
•	-	5	6	MINT CONDITION/So Fine				
5	7	7	6	BEBE & CECE WINANS/Love Of My Life				
•	5	5	5	BLACKGIRL/Let's Do It Again				
•	7	5	5	SHABBA RANKS/Let's Get It On				
٠	-	5	5	PORTRAIT/I Can Call You				
*	-	5	5	PATTI LABELLE/I Never Stopped				
-	5	5	5	CARLEEN ANDERSON/Mama Said				
5	6	5	5	ICE CUBE/What Can I Do?				
9	9	5	5	JAMECIA/Rodeo Style				
8	7	:	5	METHOD MAN/Bring The Pain				
-	5	5	5	MISTA GRIMM/Situation: Grimm				
	-		5	VICIOUS/Nika				

MARKET #26

	PLAYS			ARTIST/TITLE				
	3W	ZW	LW	TW				
	30		30	32	ANITA BAKER/I Apologize			
		30		30	BRDWNSTONE/If You Love Me			
ı	31		27	26	BOYZ II MEN/On Bended Knee			
		27	26	26	TONI BRAXTON/I Belong To You			
	17	22	20	25	JEWELL/Woman To Woman			
		-	20	25	KIRK FRANKLIN/Why We Sing			
	-	23	21	24	GERALD LEVERT/Answering Service			
	20		23	24	KARYN WHITE/Can I Stay With You			
	-	5	10	23	MARY J. BLIGET'm Goin' Down			
		25		21	K-CI HAILEY/If You Think			
		25		21	BLACKSTREET/Before Let You Go			
		10		20	BEBE & CECE WINANS/Love Of My Life			
				19	BARRY WHITE/Practice What You			
	29	26	25	18	MARY J. BLIGE'Be Happy			
		10	15	18	SOUNDS OF BLACKNESS/I'm Going Ali			
				17	CHRISTOPHER WILLIAMS/Dance 4 Me			
	11	14	17		NIIU/I Miss You			
		-		15				
		13		15	TRISHA COVINGTON/Why You Wanna			
	16	17	17	15	ANITA BAKER/Endy & Soul			
	٠.	-	-	14	WHISPERS/Make Sweet Love			
ı		-	5	13	BOYZ II MEN/Thank You			
Į	٠.	-	5	12	FREDDIE JACKSON/Rub Up Against You			
ı	٠.	-	•	12	BRANDY/Baby			
ı	-	-	-	11	PHIL PERRY/If Only You Knew			
ı	-	-	5	10	NAJEE/Laid Back			
ł	-	7	8	7	JOHNNY "GUITAR"/Hook Me Up			
ı	-	-	-	5	TEE/I'll Keep Laving You			
ı	-	-		-	JONATHAN BUTLER/Can We Start All			
١	-	•	-	•	BLACKGIRL/Let's Do It Again			
ı	•	-	-	•	KEITH MARTIN/Never Find Someone			
ı	-	-	-	٠	BARRY WHITE/Come On			
ı								
ı								



MARKET #26

PLAYS				ARTIST/TITLE
3 W	200	r.w	TW	
25	25	25	25	BROWNSTONE/If You Love Me
18	24		25	SOUL FOR REAL/Candy Rain
20	24	24	24	JEWELL/Woman To Woman
23	24		24	TLC/Creep
5	16	24	24	MARY J. BLIGE/I'm Goin' Down
5	16		22	BRANDY/Baby
18	20		22	KARYN WHITE/Can I Stay With You
17	20	22	22	SUBWAY/This Lif' Game We
17	20		22	TRISHA COVINGTON/Why You Wanna
17	18	20	22	NIIU/I Miss You
15	16		20	NOTORIOUS B.I.G./Big Poppa
16	18		20	IMMATURE/Constantly
5	16		20	GERALD LEVERT/Answering Service
12	12		17	CHRISTOPHER WILLIAMS/Dance 4 Me
12	10		15	VICIOUS/Nika
12	12	12	15	CRAIG MACK/Get Down
12	12	12	15	JAYO FELONY/8rothers And Sistas
8	10	10	12	MISTA GRIMM/Situation: Grimm
5	10	10	12	BEBE & CECE WINANS/Love Of My Life
5	10	10	12	SOUNDS OF BLACKNESS/I'm Going All
-	8	8	18	PHIL PERRY/II Only You Knew
-	8	8	10	DEION SANDERS/Must Be The Money
•	8	10	10	BOOGIEMONSTERS/Strange
٠	8	8	10	METHOD MAN/Bring The Pain
•	8	8	10	SHABBA RANKS/Let's Get It On
	8	8	10	CHANNEL LIVE/Mad Izm
20	20	22	10	TONI BRAXTON/I Belong To You
10	10	10	10	MEN AT LARGE/Let's Talk About It
10 10	10 10	10 10	10	GERALD LEVERT/Can't Help Myself
10	10	10	10	BOYZ II MEN/On Bended Knee
15	10	10	18	NUTTIN' NYCE/Down 4 Whateva
	5	5		HOWARD HEWETT/This Love Is Forever
		5	i	ADINA HOWARD/Freak Like Me COOLIO/THE 40 THEVZ/Diai A Jam
		5	i	SHATASHA/Free
		5	i	SWEET SABLE/Love Thang
	-	5	i	MINT CONDITION/So Fine
	_	5	i	WHITEHEAD BROTHERS/Sex On The Beach
	_	5	ě	PORTRAIT/I Can Call You
		5	ä	JONATHAN BUTLER/Can We Start All
			•	SOMETIME DOTELINGED WE STATE AND



MARKET #27 KPRS/Kansas City

Ц				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	26	26	26	BOYZ II MEN/On Bended Knee
25	26	26	26	
23	24	24	24	
23	24	24	24	
22	23			
22		23		
15	16	16	19	
15	15	15	19	
25	26	26	17	
15	15	15	16	MISS JONES/Where I Wanna 8e
15	15	15	15	NIIU/I Miss You
15	15	15	15	SHANICE/ł Wish
5	8	15	15	SUBWAY/This Lil' Game We
14	14	14	14	JEWELL/Woman To Woman
6	14	14	14	IMMATURE/Constantly
5	14	19	14	SOUL FOR REAL/Candy Rain
5	14	20	14	BRANDY/Baby
5	5	14		
		5	14	TLC/Red Light Special
28	28	17	11	BRANDY/I Wanna Be Down
25	26	16	11	CHANGING FACES/Foolin' Around
24	25	16	10	
15	16	16		
28	17	11	10	
15	16	11	10	
15	16	10	10	
5	8	8	10	EL DEBARGE/Slide
6	6	6	10	AFTER 7/Not Enough Hours
15	15	10	10	GLADYS KNIGHT/End Of The Road
5	8	8	8	JOHNNY "GUITAR"/Hook Me Up
5 5	6	6	6 6	MINT CONDITION/So Fine
5	6	6	6	CHRISTOPHER WILLIAMS/Dance 4 Me CARLEEN ANDERSON/Mama Said
5	5	5	5	
5	5	5	5	JAMECIA/Rodeo Style NOTDRIOUS B.I.G /Big Poppa
5	5	5	5	BONE THUGS-N-HARMONY/The Love Of
5	5	5	5	CRAIG MACK/Get Down
5	5 5	5	5	PHIL PERRY/If Only You Knew
5 5 5 5 5 5	5	5	5	BEBE & CECE WINANS/Love Of My Life
5	5	5	5	ANGEL MOORE/Ecstasy
	<u> </u>			ATTOLE MODILE ELSIESY



MARKET #32

. ←				
PLA SW	YS 2W	LW	TW	ARTIST/TITLE
19	23	29	28	KARYN WHITE/Can I Stay With You
".	27	25	28	MARY J. BLIGE/I'm Goin' Down
20		27	28	SHABBA RANKS/Let's Get It On
22			28	SOUL FOR REAL/Candy Rain
22		19	27	JEWELL/Woman To Woman
	24	29	26	IMMATURE/Constantly
18			26	FUNK MASTER FLEX/Nutton' But Flavor
	20	24	26	USHER/Think Of You
١.	16	19	25	CAPLETON/Tour
١.		-	23	TLC/Red Light Special
25	23	24	23	SUBWAY/This Lil' Game We
	21	21	22	VICIOUS/Nika
25		20	22	NOTORIOUS B.I.G./Big Poppa
	26	24	22	RAYVON/Pretty
24	20	18	21	CRAIG MACK/Get Down
	-	6	20	BOYZ II MEN/Thank You
17	16	15	20	TRISHA COVINGTON/Why You Wanna
22	21	21	20	BROWNSTONE/If You Love Me
19		20	20	69 BOYZ/Kitty Kitty
13		19	20	BRANDY/Baby
10	9	17	19	MINT CONDITION/So Fine
17	18	21	19	CHRISTOPHER WILLIAMS/Dance 4 Me
		23	19	MONTELL JORDAN/This Is How We Do It
10	19	18	19	CRYSTAL WATERS/What I Need
	5	10	18	SOUNDS OF BLACKNESS/I'm Going All
14	19		18	
5	17		15	SWEET SABLE/Love Thang
5	5		14	JOHNNY "GUITAR"/Hook Me Up
22 21			14	NINE/Whutcha Want
	21		13 11	MISS JONES/Where I Wanna Be
	-	5	11	STEVIE WONDER/For Your Love PORTRAIT/I Can Call You
21	21	21	10	TLC/Creen
21	21	10	10	TONI BRAXTON/I Belong To You
20	10	10	10	MARY J. BLIGE/Be Happy
5			10	JADE/Every Day Of
11			10	INI KAMOZE/Here Comes
11	10		10	BRANDY/I Wanna Be Down
11	10	10	10	ANITA BAKER/I Apologize
11	10	10	10	BARRY WHITE/Practice What You
$\overline{}$				



WCKX/Columbus, OH (614) 464-0020 Kelly

PLAYS

39F JAM

ARTRET/TITLE

39F JAM

ARTRET/TITLE

39F JAM

22 24 30 32 SUBWAY/This Lif Game We...

30 30 32 32 SUBWAY/This Lif Game We...

34 34 33 31 BROWNSTONE/If You Love Me

34 34 33 31 BROWNSTONE/If You Love Me

35 35 33 31 MISS JONES/MYNE'R I Wanna Be

30 33 33 31 MISS JONES/MYNE'R I Wanna Be

30 30 30 30 JAM

ANTIA BAKER/I Apologize

25 30 30 30 TRISHA COUNIGTON/MY You Wanna...

26 18 28 30 BRANDY/Baby

27 24 28 28 KARYN WHITE/Can I Stay With You

27 24 28 28 KARYN WHITE/Can I Stay With You

28 28 30 24 EL DEBARGE/Side

28 29 30 24 EL DEBARGE/Side

29 20 20 21 JEWELL/Woman To Woman

38 12 18 19 PHIL PERRY/II Only You Knew

39 10 14 19 GERALD LEVERT/Answering Service

30 14 19 MINT COMDITIONSO Fine

38 18 18 18 18 MARY J. BLIGE/Be Happy

39 30 30 SEPPER WILLLAMS/Oance 4 Me

40 10 14 19 GERALD LEVERT/Answering Service

40 14 19 MINT COMDITIONSO Fine

41 17 USHER/Think Of You

42 23 33 03 TETISH COMPELL/DON'S AY GOODBY...

41 18 18 18 18 MARY J. BLIGE/Be Happy

42 18 18 MARY J. BLIGE/Be Happy

43 30 30 18 TETIN CAMPBELL/DON'S AY GOODBY...

44 17 USHER/Think Of You

45 20 16 TETIN CAMPBELL/DON'S AY GOODBY...

46 16 16 16 BRANDY/I Wanna Be Down

47 12 18 19 MOY I IMENVOR BENDER WILL

48 19 LOND HANN'Y GUITAR".../hook Me Up

49 10 12 14 ADINA HOWARD/Freak Like Me

41 14 14 ADINA HOWARD/Freak Like Me

41 14 14 ADINA HOWARD/Freak Like Me

41 14 14 ADINA HOWARD/Freak Like Me

41 14 14 ADINA HOWARD/Freak Like Me

41 14 14 ADINA HOWARD/Freak Like Me

41 14 14 ADINA HOWARD/Freak Like Me

41 14 14 ADINA HOWARD/Freak Like Me

41 14 14 ADINA HOWARD/Freak Like Me

41 14 14 ADINA HOWARD/Freak Like Me

41 15 15 14 K-CI HAILEYHI YOU Think...

41 16 16 16 16 ADINA HOWARD/Freak Like Me

41 17 USHATASHA/Free

41 17 USHATASHA/Free

42 18 18 18 18 14 14 GLADYS KNIGHT/Find Of The Road...

43 10 12 14 ADINA HOWARD/Freak Like Me

44 15 15 14 K-CI HAILEYHI YOU Think...



MARKET #82

GERALD LEVERTI/Answering Service ZHAME/Shame ANITA BAKERVI Apologize BLACKSTREET/Metors LLet You Go PHIL PERRYIT Dhy You Knew BRIAM MCKNIGHT/Crazy Love REDMAN/Can't Wait KARYN WHITE/Can't Stay With You BEBE & CECE WINAN/SLOve Of My Life SHABBA RAMIS/Let's Gel It On CHANNEL LIVE/Mad Izm BLACKGIRL/Let's Do It Again - - - 9 - 5 5 9 13 14 - 9 5 13 10 9 11 12 9 9 5 5 5 8 5 5 6 8

Z93

PLAYS 3W 2W LW TW

DOWER 93 9

PLAYS 3W 2W LW TW

MARKET #87

	300	200			
	28	34	35	39	KARYN WHITE/Can I Stay With You
	40	34	38	39	BROWNSTONE/If You Love Me
	28	34	33	39	SUBWAY/This Lil' Game We
	27	33	38	39	JEWELL/Woman To Woman
	40	33	35	39	SDUL FOR REAL/Candy Rain
ĺ	-	-	27	36	BOYZ II MEN/Thank You
	8	27	28	36	SOUNDS OF BLACKNESS/I'm Going All.
	14	28	33	36	MARY J. BLIGE/I'm Goin' Down
	27	33	38	36	MISS JONES/Where I Wanna Be
	40	34	38	36	TLC/Creep
	-	28	27	30	GERALD LEVERT/Answering Service
	19	28	33	30	BRANDY/Baby
	-	27	27	30	CHRISTOPHER WILLIAMS/Dance 4 Me
	27	27	27	30	ANITA BAKER/I Apologize
	35	34	18	28	IMMATURE/Constantly
	13	28	28	28	BLACKGIRL/Let's Do It Again
	14	28	27	28	BEBE & CECE WINANS/Love Of My Life
	32	27	28	28	EL DEBARGE/Slide
	-	28	28	27	CARLEEN ANDERSON/Mama Said
	27	28	10	27	NIIU/I Miss You
		27	28	27	TRISHA COVINGTON/Why You Wanna
		33	38	27	TEVIN CAMPBELL/Don't Say Goodbye
	28		27	25	AALIYAH/Age Ain't Nothing
		22	22	25	BETTY WRIGHT/Distant Lover
	27	28	27	25	CHANGING FACES/Foolin' Around
	19	23	22	23	SHATASHA/Free
	-	8	17	23	JONATHAN BUTLER/Can We Start All .
	15	22	23	23	PHIL PERRY/If Only You Knew
	32	27	33	23	SHANICE/I Wish
	28	28	27	22	TONY TERRY/Can't Let Go
	-		23	22	PATTI LABELLE/I Never Stopped
	20	18	18	18	ALL-4-ONE/(She's Got) Skillz
	-		6	18	BARRY WHITE/Come On
	14	18	18	18	ADINA HOWARD/Freak Like Me
		18	18		USHER/Think Of You
		23		18	
	•	-		18	
		8		18	
	21	18		15	ANGEL MOORE/Ecstasy
	-	-	16	15	MINT CONDITION/So Eign



MARKET #85

WBLX/Mobile (205) 432-7609 Louis

					WELLE IN LITTLE
	3W		LW	TW	
	44		46	50	MARY J. BLIGE/I'm Goin' Down
		46	48	47	NIIU/I Miss You
		38	39	46	SUBWAY/This Lil' Game We
	32		40		TLC/Red Light Special
		37	42	42	SOUL FOR REAL/Candy Rain
	45	45	44	40	BROWNSTONE/If You Love Me
			41		IMMATURE/Constantly
	31	45	38	38	ANITA BAKER/I Apologize
	48	45	34	34	BOYZ II MEN/On Bended Knee
	26	24	26	33	BRANDY/Baby
	-	6	28	31	BOYZ II MEN/Thank You
	30	31	31	30	KARYN WHITE/Can I Stay With You
1	30	27	29	30	BEBE & CECE WINANS/Love Of My Life
i	29	28	33	30	CHANGING FACES/Foolin' Around
	29	32	32	29	JEWELL/Woman To Woman
	31	34	29	29	BAR-KAYS/Old School Mega Mix
	36	26	28	29	BRANDY/I Wanna Be Down
				27	BARRY WHITE/Come On
	41	39	34	27	TLC/Creep
	-	-	18	27	PATTI LABELLE/I Never Stopped
	25	26	30		TONI BRAXTON/I Belong To You
	21	28	26	27	JADE/Every Day Of
		28	27	24	KIRK FRANKLIN/Why We Sing
	42	35	37	22	
	15	-	26	21	
	18		16	20	
	5		11		CHRISTOPHER WILLIAMS/Dance 4 Me
		18	27	17	ADINA HOWARD/Freak Like Me
	-		17	16	JONATHAN BUTLER/Can We Start All
	.:	5	10	15	JOHNNY "GUITAR"/Hook Me Up
	35	28	18	15	K-CI HAILEY/If You Think
	6	10	11	13	JAMECIA/Rodeo Style
1		5	10	13	SHABBA RANKS/Let's Get It On
	8	7	5	13	LSO/Get It Right
	10	14	12	12	TRISHA COVINGTON/Why You Wanna
Į	5	25	18	12	EL OEBARGE/Slide
ı	-	7	9		USHER/Think Of You
ı	-	-			BRIAN MCKNIGHT/Crazy Love
ı		7	.7		PHIL PERRY/If Only You Knew
1	13	14	10	10	MINT CONDITION/So Fine



MARKET #90

WWDM/Columbia (803) 776-1013

	AYS			ARTIST/TITLE
38	ZW	LW	TW	
31	29	38	37	BROWNSTONE/If You Love Me
18	17	34	35	ANITA BAKER/I Apologize
28	35	38	35	SOUL FOR REAL/Candy Rain
30	29	32	34	TLC/Creep
19	33	35	34	MARY J. BLIGE/I'm Goin' Down
28	35	36	34	8LACKSTREET/Before I Let You Go
-		16	33	PATTI LABELLE/I Never Stopped
24	28	32	33	TONI BRAXTON/I Belong To You
17	21	24	32	KARYN WHITE/Can I Stay With You
-		16	32	BOYZ II MEN/Thank You
-	-	14	31	BARRY WHITE/Come On
26	30	33	29	CHANGING FACES/Foolin' Around
29	18	34	27	BRANDY/I Wanna Be Down
30			26	BLACKGIRL/Let's Do It Again
30	32	29	25	BOYZ II MEN/On Bended Knee
17	36	9	22	BRANDY/Baby
-	15		22	GERALD LEVERT/Answering Service
32	30	23	22	ZHANE'/Shame
16		18	20	SUBWAY/This Lil' Game We
10		15	20	SOUNDS OF BLACKNESS/I'm Going All
16			20	JAMECIA/Rodeo Slyle
17		22	20	JADE/Every Day Of
30		13	20	K-CI HAILEY/If You Think
30		19	20	KEITH SWEAT/K. KLOSE/Get Up On It
18		21	19	MISS JONES/Where I Wanna Be
18		20	19	TRISHA COVINGTON/Why You Wanna
15		21	19	JEWELL/Woman To Woman
		29	18	FREDDIE JACKSON/Rub Up Against You
31		18	18	INI KAMOZE/Here Comes
29		16	17	MARY J. BLIGE/Be Happy
	15	21	17	TLC/Red Light Special
15		22	17	MEN AT LARGE/Let's Talk About It
6	10	12	16	ADINA HOWARD/Freak Like Me
11		14	16	B.M.U/U Will Know
	32	24	16	BARRY WHITE/Practice What You.
19		16	15	TONI BRAXTON/How Many Ways
15	14	-	13	R. KELLY/Your Body's Callin'
16	13	12	13	CASSERINE/Why Not Take All



MARKET #96

WJTT/Chattanooga (615) 265-9494 Landecker/Ranki

PLA				ARTIST/TITLE
3W				
26	27	28	29	BROWNSTONE/If You Love Me
29		27	28	TLC/Creep
22	26	26	28	ANITA BAKER/I Apologize
19		25	27	SOUL FOR REAL/Candy Rain
16	21	24	26	MISS JONES/Where I Wanna Be
17		22	26	
5	7	16	25	GERALD LEVERT/Answering Service
17	19	20	24	JEWELL/Woman To Woman
16	20	21	24	ROHN LAWRENCE/Hangin' On A String
19		25	23	TONI BRAXTON/I Belong To You
16	21		22	EL DEBARGE/Slide
16		20	21	JDHNNY "GUITAR"/Hook Me Up
5	7	15	20	USHER/Think Of You
	7	15	20	BRANDY/Baby
-		15	20	
	17	20	20	
12	17	19	19	IMMATURE/Constantly
18	19	19	19	NIIU/I Miss You
11	16	19	18	SUBWAY/This Lil' Game We
10	14	17	18	NOTORIOUS B.I.G./Big Poppa
8	10		17	CARLEEN ANDERSON/Mama Said
9	10		17	BEBE & CECE WINANS/Love Of My Life
5	7	15	17	BLACKGIRL/Let's Do It Again
5	7	15	17	PHIL PERRY/II Only You Knew
12	17		16	ALL-4-ONE/(She's Got) Skillz
10	15	16	16	MADONNA/Take A Bow
8	10	15	16	MINT CONDITION/So Fine
-		10	16	CRAIG MACK/Get Down
		10	15	SOUNDS OF BLACKNESS/I'm Going All.
10	15		15	DANA DANE/Record Jock
-	-	9	15	BOYZ II MEN/Thank You
-	5	9	15	JONATHAN BUTLER/Can We Start All
•	•	8	15	TRISHA COVINGTON/Why You Wanna
:	:	9	15	PATTI LABELLE/I Never Stopped.
5	5		13	SHABBA RANKS/Lel's Get It On
	12		13	VICIOUS/Nika
9	10	14	12	JAYO FELONY/Brothers And Sistas
8	10		12	SWEET SABLE/Love Thang
7	9 B	13	12	JAMECIA/Rodeo Style
/	В	13	11	KIRK FRANKLIN/Why We Sing

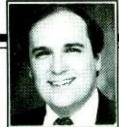


MARKET #107

WQHH/Lansing (517) 484-9600 Dubose

_			_	
	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	ANITA BAKER/I Apologize
34	34	34	34	JEWELL/Woman To Woman
33	34	34	34	BROWNSTONE/T YOU Love Me
27	27	33	33	NIIU/I Miss You
25	26	30	30	TRISHA COVINGTON/Why You Wanna
24	25	28	28	IMMATURE/Constantly
21	21	27	27	MISS JONES/Where I Wanna Be
20	21	27	27	JAMECIA/Rodea Style
18	20	26	26	KARYN WHITE/Can I Stay With You
16	17	25	26	SUBWAY/This Lif Game We
14	16	25	25	SOUL FOR REAL/Candy Rain
11	13	17	25	ICE CUBE/What Can I Do?
9	12	16	24	CRAIG MACK/Get Down
9	12	16	23	VICIOUS/Nika
9	12	16	21	NDTORIOUS B.I:G /Big Poppa
9	12	14	21	PHIL PERRY/If Only You Knew
8	11	14	20	
8	11	14	18	DRUDOWN/Mack Of The Year
В	11	14	17	MISTA GRIMM/Situation: Grimm
8	9	13	16	ADINA HOWARD/Freak Like Me
8	9	13	16	
7	9	13	16	
7	9	13	14	CHRISTOPHER WILLIAMS/Dance 4 Me
7	8	12	14	SOUNDS OF BLACKNESS/I'm Going All
6	8	12	14	METHOD MAN/Bring The Pain
6	8	12	14	INDO & LITTLE BLUNT/Blame It On
5	8	12	13	BRANDY/Baby
5	7	11	13	MARY J. BLIGEA'm Goin' Down
5	7	11	13	SHABBA RANKS'Let's Get It On
5	7	11	13	GERALD LEVERT/Answering Service
5	6	9	12	BLACKGIRL/Let's Do It Again
5	6	9	12	USHER/Think Of You
5	6	9	12	DEION SANDER: Must Be The Money
5	6	9	12	FUGEES/Vocab
5	6	8	11	WHITEHEAD BROTHERS/Sex On The Beach
5	6	8	11	COOLIO/THE 40 THEVZ/Dial A Jam
5	6	8	11	CHANNEL LIVE/Mad izm
5	6	8	9	MINT CONDITION/So Fine
•	5	8	9	JONATHAN BUTLER/Can We Start All
٠	5	7	9	SWEET SABLE/Love Thang
				-

ADULT CONTEMPORARY



MIKE KINOSIAN

Understanding Your 'Other' Customers

■ Sales calls: 'Opportunity for PDs to learn how station/client relationships work'

Two PDs and a GSM discuss the pros and cons of sending programmers out on sales calls. **WOMX/Orlando** PD **David Isreal** heartily endorses the idea.



David Isreal

"Programmers sometimes can get cocooned in a station," he says. "This gives you a chance to see what AEs face with your 'other' customers. In addition, buyers also can see that programming isn't a bunch of songs

coming out of the radio. There's a person and philosophy involved."

Making Time

Time restraints may cause some PDs to shy away from making sales calls. Isreal, however, advises fellow programmers to take advantage of this education process. "Going on one or two calls a month keeps you in touch. In the worst-case scenario, you'll wind up devoting four hours a month to it."

While at WSUY/Charleston, SC, PD/MD/Promotion Director/air talent Isreal made one sales call a week. "You really can have empathy for what salespeople go through in small markets. Since you have to be protective of your time, it's impossible to make one call a day. As a PD, I spend a lot of time with callout and perceptual research. But it's important to know what the other side of my customer base is doing, too."

The tone of these meetings depends on the purpose of the visit. "Some calls are informational and can actually be fun. These are low-pressure situations. In such cases, clients want to find out about the station from a product knowledge standpoint. After a while, programmers actually develop their own relationship with clients."

Some visits, however, require some degree of negotiation. "That can take some PDs out of their element. Making these calls can be very stressful."

National Cattle Call

Programmers planning to make national sales calls should be prepared for a different dose of reality. "You have 20 minutes to make your pitch," explains Isreal. "There are others lined up behind you ready to do the same song and dance. It's similar to the cattle call [New York CHR and Hot AC] WHTZ and WPLJ have with record companies.

"You go in and do the best you can. During these visits, it's important to talk with the research people because they're the ones feeding the buyers. When making national calls, it's best for PDs to take a 'supporting' role. If there's a format change or new PD, the programmer should then be in the 'starring' role."



The entire experience is extremely beneficial for a PD hoping to make the leap to GM. "Companies like [WOMX parent] Nationwide are moving more programmers into

need to know about *this* side of the business — meeting with clients is one of the best ways to do it."

There can, however, be some downsides if programmers become oversensitive to client concerns. "We've seen some programming changes that were made strictly because of client comments. It can be a real danger — you must treat [client input] the same as that from average listeners. The comment is only coming from a certain percentage of audience."

It's Getting Better

By setting sales and programming parameters, WOMX, according to

66

Going on one or two calls a month keeps you in touch. [At worst], you'll wind up devoting four hours a month to it.

99

management," Isreal notes. "This is a golden opportunity for programmers to learn how station/client relationships work. It makes you a much better person. You become exposed to more things. Programmers don't have to be chief engineers, but have to know something about processing. They also

Isreal, enjoys a healthy environment among the two departments. "Everybody respects each other's territory. It gets rough whenever there isn't a mutual respect. The relationship in radio in general is better today than it was five years ago and *much* better than 10 years ago."

FAMILY AFFAIR

Triangle Creates A Win-Win Situation

hen taking programmers with him on sales calls, KRNT-AM, KIOA-AM & FM & KSTZ-FM/Des Moines, IA GSM Gary Voss can't help but think about his two sons: WTAE & WVTY/Pittsburgh Director/Programming Bruce Gilbert and WIRX/St. Joseph, MI PD Michael Thomas. (Incidentally, Voss's daughter Rebecca does middays on Hot AC WLRW/Champaign, IL.)

Voss sees taking programmers on sales calls in nothing but a positive light. "It's beneficial for both parties, so I don't know who could be against it. Often, programmers don't get to meet clients and find out their needs. It gets them out of the forest and into the real world where they can see some trees.

"I know what programming is trying to do, but they have to understand our job, too. When the directors of sales and programming get together with the client, you have a triangle that will create a win-win situation for the station and the advertiser."

Selective Shots

He doesn't, however, advocate bringing programmers on every sales call. "It's best to take them to 'added value' and 'big-buy' clients," Voss explains. Sometimes programmers can satisfy advertiser needs through off-air methods. "Programmers can suggest using the concert line, mailers, or having clients married into the backs of concert tickets. Advertisers are thrilled with these kinds of alternatives."

Sometimes
programmers can
maneuver clients
and tell them
exactly how
something will
sound on the air.

There are times when the sale "within" the station is more difficult than the one outside. "Some PDs are tough as nails for their sales manager to deal with," comments Voss. "Bruce, for example, protects his format, but comes up with ways to make things work for everybody. Sometimes programmers can maneuver clients and tell them exactly how something will sound on the air. Some salespeople can stutter around that subject,

"We're serving two masters: Programmers protect listener interests, and salespeople want what's right for clients."

Station Promotions Can Make Calls More Attractive

Creating an atmosphere where sales/programming are 'friends, not enemies'

Although **KIOI/San Francisco** PD **Angela Perelli** currently doesn't accompany salespeople on sales calls, she would consider it — if programming and promotion potential were made evident.

"The only time I ever went on a sales call was for a movie agency that we work with for screenings," she recalls. "I'd love to make sales calls for my own edification, and I'm sure I'd have something to contribute. But in



Angela Perelli

terms of priorities, it probably wouldn't help me very much — unless it involved a local client and we could tie in a promotion."

Cohesive Climate

An eight-year K-101 vet, Perelli remarks that none of her five programming predecessors made sales calls on a regular basis. "That's what the sales department is for." And — while the sales/programming relationship is never perfect

— she maintains the one existing at the Evergreen Hot AC is "excellent."

"They may have different goals, but we try to create a culture where we're friends, not enemies. It's important to have a sales manager who respects programming and who won't do anything with sales that hurts ratings."

Regularly scheduled K-101 meetings help Perelli interface indirectly with clients. "I try popping into the sales meeting at least every other week to answer any of their questions and find out what they hear on the street. There's also a weekly inhouse sales/promotions meeting where we talk about client needs. In terms of meeting them face-to-face, however, there's never been a pattern of that happening here."

Balancing Act

In liaison-like fashion, K-101's promotion director is much more likely than Perelli to make sales calls.

"Programming interests are represented by the promotion department. There can be a lot of stress because the promotion department is constantly caught in the middle of balancing sales and programming."

Market size could influence a programmer's likelihood of being part of

Promotions in many

smaller markets tend to

be extremely client-related

[with] PDs much more

involved with sales.

sales calls. "Smaller-market programmers have less resources to execute their own promotions, and they must

rely more heavily on clients," Perelli comments. "They have to do remotes to get out and about, whereas we can be a bit more particular; K-101 doesn't do sales remotes. Instead, we establish an event like a 'For Lovers Only Valentine's Day Dance,' and then sell it to an advertiser [Hyatt]. But we never go out just to be at a remote.

"Promotions in many smaller markets tend to be extremely client-related. In those cases, PDs would be much more involved with sales."

Openminded

Not shutting the door completely to making sales calls, Perelli notes, "I wouldn't want to do it every week, but I can see how it could make people better managers. I'm pretty em-

pathetic with salespeople, and this forces you to see what another manager goes through. Being out there, hearing questions asked of

salespeople, and seeing the whole process is very beneficial.

"It would be a mistake for programmers to deliberately avoid making sales calls. It would mean they didn't care about something that's very crucial to the station. It's like going out to the transmitter site, getting up at 4am to come in with the news director, or doing a diary review. It helps you better understand the entire station."

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AC TOP 30

FEBRUARY 17, 1995

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	0	EAGLES Love Will Keep Us Alive (Geffen)	2465	2457	2529	2407	98/0
4	3	2	2	MADONNA Take A Bow (Maverick/Sire/WB)	2416	2308	2114	1943	95/2
5	4	4	3	BOYZ II MEN On Bended Knee (Motown)	2135	2105	2042	1936	91/0
2	2	3	4	VANESSA WILLIAMS The Sweetest Days (Mercury)	2028	2151	2341	2353	90/0
8	7	5	5	JON SECADA Mental Picture (SBK/EMI)	1880	1788	1641	1517	91/3
3	5	6	6	AMY GRANT & VINCE GILL House Of Love (A&M)	1735	1788	1871	1967	83/2
15	10	9	7	MARTIN PAGE In The House Of Stone And Light (Mercury)	1606	1418	1202	966	80/4
6	6	7	8	RICHARD MARX Nothing Left Behind Us (Capitol)	1553	1778	1806	1752	84/1
10	9	8	9	PATTY SMYTH Look What Love Has Done (MCA)	1535	1499	1401	1119	81/2
21	14	11	1	GLORIA ESTEFAN Everlasting Love (Epic)	1357	1216	915	662	74/4
13.	11	12	①	DES'REE You Gotta Be (550 Music)	1244	1212	1139	1014	60/2
16	12	13	12	4 P.M. Sukiyaki (Next Plateau/London/Island)	1230	1169	985	863	73/1
7	8	10	13	LUTHER VANDROSS Always And Forever (LV/Epic)	1223	1388	1606	1632	69/1
3R	EAK	ER	14	BONNIE RAITT You Got It (Arista)	1197	839	467	0	79/16
-	30	23	15	FOREIGNER Until The End Of Time (Priority)	774	453	235	0	57/18
12	13	15	16	BOYZ II MEN I'll Make Love To You (Motown)	759	772	920	1061	47/1
5	20	18	D	HUEY LEWIS & THE NEWS Little Bitty Pretty One (Elektra/EEG)	750	699	617	535	51/2
20	18	16	18	MELISSA ETHERIDGE I'm The Only One (Island)	731	731	762	728	32/1
	28	22	19	JOHN WAITE How Did I Get By Without You (Imago)	654	506	394	189	46/10
9	24	21	20	ANITA BAKER Apologize (Elektra/EEG)	599	537	440	364	50/3
9	17	19	21	JOSHUA KADISON Picture Postcards From L.A. (SBK/EMI)	579	683	843	1121	42/0
1	16	17	22	CELINE DION Only One Road (550 Music)	556	704	859	1083	39/0
0	29	26	23	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	497	418	359	292	29/4
8	26	25	24	BON JOVI Always (Mercury)	417	424	410	414	25/1
4	15	20	25	STEVE PERRY Missing You (Columbia)	365	610	910	1000	30/0
_		28	26	TAKE 6 You Can Never Ask Too Much (Of Love) (Reprise)	358	232	150	64	36/13
		29	27	JOE COCKER Have A Little Faith In Me (550 Music)	257	232	217	167	22/2
) E	ВŲ	T	28	FIREHOUSE Live My Life For You (Epic)	214	89	0	0	25/13
E	ВU	T	29	MIDSOUTH Without You (I Haven't Got A Prayer) (Reprise)	206	145	131	102	17/3
) E	ВU	T	30	STEVIE WONDER For Your Love (Motown)	196	5	0	0	24/23

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker. 98 AC reporters. 96 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

MANHATTAN TRANSFER Let's Hang On! (Atlantic) Total Stations: 17, Adds: 0, Plays: 196, WRCH 8 (5), WLIF 9 (8), WGAY 7 (7), WTCB 7 (7), WDLX 7 (5), WRMF 8 (9), WAHR 15 (15), KQXT 7 (7), WROE 21 (14), WTPI 10 (8), WLQR 7 (5), WWWM 12 (12), WMT-FM 7 (7), KELO 16 (16), KOSI 13 (13), KKCW 17 (15), KLSY 25 (25).

JAMIE WALTERS Hold On (Atlantic)

Total Stations: 13, Adds: 1, Plays: 159, WRCH 8 (5), WHYN 14 (14), WLEV 16 (5), WMJQ 28 (28), WYYY 7 (7), WLZW 7 (7), KHLA 5, WRVR 8 (8), WROE 5 (5), WLQR 12 (12), WWWM 20 (12), WQLR 16 (15),

BLESSID UNION OF SOULS I Believe *(SBK/EMI)*Total Stations: 15, Adds: 2, Plays: 130, WKLI 5 (5), WOBM 5, WLZW 10 (10), WARM 6 (6), WTCB 7, WDLX 5 (5), WDEF 6 (6), WAHR 15 (15), WRVR 8 (5), WROE 14 (7), WFMK 9 (9), WMGN 21 (21), WLQR 7 (5), WMT-FM 7 (7), KWAV 5 (5).

SOPHIE B. HAWKINS As I Lay Me Down (Columbia) Total Stations: 9, Adds: 3, Plays: 97, WRCH 5 (5), WLIF 8, WAHR 15 (15), WTFM 9 (9), WROE 14, WLQR 5 (5), WWWM 12 (8), KUDL 16 (16), KKCW 13.

AL GREEN Let's Stay Together (MCA)
Total Stations: 11, Adds: 11 (AF: 5), Points: 289, Plays: 70, WSSH 5, WDAQ 5, WARM 6, KQXT 5, WROE 7, WHBC 5, WFMK 9, WLQR 5, WWWM 8, WMT-FM 7, KKLI 8.

> Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS.

BONNIE RAITT You Got It (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1197/358 79/16

CHART 4

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS				
STEVIE WONDER For Your Love (Motown)	23				
FOREIGNER Until(Generama/Rhythm Safari/Priorit	y) 18				
BONNIE RAITT You Got It (Arista)	16				
FIREHOUSE Live My Life For You (Epic)	13				
TAKE 6 You Can Never Ask Too Much (Reprise)	13				
AL GREEN Let's Stay Together (MCA)	11				
JOHN WAITE How Did I Get By Without You (Image) 10				
NANCI GRIFFITH These Days In An Open (Elektra/EEG) 6					
EL DEBARGE Where You Are (Reprise)	5				

MOST INCREASED DI AVC

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONNIE RAITT You Got It (Arista)	+358
FOREIGNER Until (Generama/Rhythm Safari/Prior	ity) +321
STEVIE WONDER For Your Love (Motown)	+191
MARTIN PAGE In The House Of (Mercury)	+188
JOHN WAITE How Did I Get By Without You (Image) +148
GLORIA ESTEFAN Everlasting Love (Epic)	+141
TAKE 6 You Can Never Ask Too Much (Reprise	9) +126
FIREHOUSE Live My Life For You (Epic)	+125
MADONNA Take A Bow (Maverick/Sire/WB)	+108
JON SECADA Mental Picture (SBK/EMI)	+92

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

ELTON JOHN Circle Of Life (Hollywood) JON SECADA If You Go (SBK/EMI) MICHAEL BOLTON Once In A Lifetime (Columbia) AMY GRANT Lucky One (A&M) GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST) STING When We Dance (A&M) WET WET Love Is All Around (London/Island)

MELISSA ETHERIDGE Come To My Window (Island) MADONNA Secret (Maverick/Sire/WB)

JOHN MELLENCAMP Wild Night (Mercury)

"LOVE WILL KEEP

#1 ACROSS THE BOARD!

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MAINSTREAM AND HOT AC, THANKS FOR GIVING US HELL

WE COULDN'T HAVE DONE IT WITHOUT YOUR SUPPORT!

FROM THE MULTI-PLATINUM ALBUM HELL FREEZES OVER



PERSONAL MANAGEMENT: IRVING AZOFF ©1995 GEFFEN RECORDS, INC.

Stations and their adds listed alphabetically by market

WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg

FIREHOUSE "Live"

WLEV/Allentown, PA PD/MD: Tony Rogers 16 MELISSA ETHERIDGE

12 FOREIGNER "Until"

KYMG/Anchorage, AK PD/MD: John R. Roberts

FIREHOUSE "Live" STEVIE WONDER "Love"

WROE/Appleton, WI

- SOPHIE B. HAWKINS "Lay STEVIE WONDER "Love"
- BROWNSTONE "Love" TOM JONES "Wanna" LYLE LOVETT "Just"

WFPG-FIM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua

ANITA BAKER "Apologize

KKMLVAustin TX Interm PD: Doc Burns MD: Nolan Cruise

No Adds

WLIF/Baltimore, MD MD: Mark Thoner

SOPHIE B. HAWKINS "Lay MIDSOUTH "Without"

WMLU/Birmingham, AL PD/MD: Joe Madison

FOREIGNER "Until" HOOTIE & BLOWFISH "Hold"

KCIX/Boise, ID PD/MD: Don Jennings

WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence

15 MARTIN PAGE "House"

WSSH-FM/Boston, MA PD/MD: Bill George

STEVIE WONDER "Love" BONNIE RAITT "Got GLORIA ESTEFAN "Love" AL GREEN "Stav"

WMJQ/Buffaio, NY PD: Rob Lucas MD: Roger Christian

STEVIE WONDER "Love" MIDSOUTH "Without"

WHBC-FM/Canton, OH PD: Gary Rivers

- ANDRU DONAL DS "Mishale" DIONNE FARRIS "Kn AL GREEN "Stay"

WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee

- AL GREEN "Stay"
 STEVIE WONDER "Love"
 STING "Cowboy"

WVAF/Charleston, WV PD/MD: Rick Johnson

5 JOHN WAITE "How"

WDEF-FM/Chattanooga,TN PD/MD: Danny Howard

- MIDSOUTH "Without"
 JOHN WAITE "How"
 STEVIE WONDER "Love"

WLMX/Chattanooga, TN OM: Rob Forster PD: Joel Dearing 10 BONNIE RAITT "Got"

WRRM/Cincinnati, OH PD/MD: T.J. Holland

9 MADONNA "Bow"

WWNK/Cincinnati OH PD: Dave Mason MD: Bobbi Maxwell

MADONNA "Bow" LARRY CORYELL "Over"

WLTF/Cieveland, OH PD: Dave Popovich MD: Jay Hudson

- LUTHER VANDROSS "Always"

KKLL/Colorado Springs, CO PD: Doc Bailey MD: Sharon Green

TAKE 6 "Ask" 13 FIREHOUSE "Live" AL GREEN "Stay"

WTCB/Columbia, SC PD/MD: Brent Johnson

STEVIE WONDER "Love" BLESSID UNION OF... "Belie EL DEBARGE "Where"

WGSY/Columbus, GA OM/MD: David Nolan PD: Dan Brennan

- STEVIE WONDER "Love

WSNY/Columbus, OH PD/MD: Don Hallett

10 GLORIA ESTEFAN "Love"

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

11 BONNIE RAITT "Got"

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

- FOREIGNER "Until" AL GREEN "Stay"
- WMMX/Dayton, OH

PD: Jeff Ballentine MD: Dean Taylor No Adds

KOSI/Denver, CO PD/MD: Scott Taylor

FOREIGNER "Until"

WIKY-FM/Evansville, IN PD/MD: Mark Baker

KF7A/Favetteville AR PD/MD: Chip Arledge

MARTIN PAGE "House" 4 P.M. "Sukiyaki"

WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre

10 STEVIE WONDER "Love"

WAJI/Rt. Wavne, IN PD: Lee Tobin MD: Barb Richards

- FIREHOUSE "Live" TAKE 6 "Ask"

WKTK/Gainesville, FL PD/MD: Briton Jon JOE COCKER "Have"

- HOOTIE & BLOWFISH "Hold" TAKE 6 "Ask" FIREHOUSE "Live"

WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

JOHN WAITE "How" BONNIE RAITT "Got' FOREIGNER "Until"

WMAG/Greensboro, NC

No Adds

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

- TOM PETTY "Know" MELISSA ETHERIDGE "Wanted"
- SHERYL CROW "Strong" BOYZ II MEN "Make"

WRCH/Hartford CT PD: Allan Camp MD: Joe Hann

- STEVIEWONDER "Love"
- IGLESIAS & PARTON "Love"

KSSK-FM/Honolulu, HA PD/MD: Michael Shishido 19 TAKE 6 "Ask"

WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien

- STEVIE WONDER "Love"
- WENS/Indianapolis, IN PD: Greg Dunkin MD: Bernie Eagan
- HOOTIE & BLOWFISH "Hold"

FOREIGNER "Until"

WTPI/Indianapolis, IN PD/MD: Gary Havens

TAKE 6 "Ask"

WJDX/Jackson, MS PD/MD: Wayne Scott

- BROWNSTONE "Love" DIONNE FARRIS "Know FOREIGNER "Until"
- WTFM/Johnson City, TN
- PD/MD: Mark E. McKinney
 - JOHN WAITE "How" ANITA BAKER "Apologize" NANCI GRIFFITH "These"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

- STEVIE WONDER "Love"

WQLR/Kalamazoo, MI PD/MD: Bill Wertz

8 BON JOVI "Always"

KUDL/Kansas City, MO PDMD: Tom Land

8 BONNIE RAITT "Got"

KHLA/Lake Charles, LA MD: Lee Hudson

- BONNIE RAITT "Got" FOREIGNER "Until
- JAMIE WALTERS "Hold"

WFMK/Lansing, MI PD/MD: Ray Marshall

- FIREHOUSE "Live"
 AL GREEN "Stay"
 ANDRU DONALDS "Mishale"

KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith No Adds

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

JOHN WAITE "How" STEVIE WONDER "Love"

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

5 STEVIE WONDER "Love"

KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery

- MARTIN PAGE "House" 21
- DES'REE "Gotta"
 RICHARD MARX "Nothing" JON SECADA "Mental"

KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton

- JON SECADA "Mental" STING "Dance"
- WPEZ/Macon, GA

PD/MD: Jim Franklin 10 BONNIE RAITT "Got"

- WMGN/Madison, WI PD: Pat O'Neill
- MD: Kathryn Vaughn 21 EL DEBARGE "Where"

WRVR/Memphis, TN PD: Joel Burke

10 BONNIE RAITT "Got" 5 STEVIE WONDER "Love"

WFI C/Miami. FI PD: Tip Landay MD: Wendy Bennett No Adds

- KJSN/Modesto, CA PD/MD: Gary Michaels EL DEBARGE "Where" JOHN WAITE "How
- STEVIE WONDER "Love"

WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi

RREHOUSE "Live" STEVIE WONDER "Love"

WORM-FM/Monmouth-Ocean, NJ PD: Kevin Buckele MD: Jeff Rafter

5 BLESSID UNION OF... "Believe"

KWAV/Monterey, CA PD/MD: Bernie Moody No Adds

WMXS/Montpomery, AL PD: Larry Stevens MD: Karen Rite

31 GRANT & GILL "Love"

WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo

17 JOHN WAITE "How"

WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco

- BONNIE RAITT "Got" MELISSA ETHERIDGE "Wanted" DIONNE FARRIS "Know"
- WWDE/Norfolk, VA PD/MD: Don London 6 GLORIA ESTEFAN "Love"

KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager

WMGF/Orlando, FL

No Adds

PD: John Frost MD: Kathy Aparo No Adds

WRER/Philadelphia, PA MD: Erik West

- KESZ/Phoenix, AZ PD: Dave Winsor MD: Mike Del Rosso
- BONNIE RAITT "Got" EL DEBARGE "Where

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander

22 HOOTIE & BLOWFISH "Hold

- KKCW/Portland, OR PD/MD: Bill Minckler 13 SOPHIEB, HAWKINS "Lay"
- WWI I/Providence, RI MD: Ted Edwards 5 BONNIE RAITT "Got"

KRNO/Rano, NV PD: Larry Irons MD: Laurie Adamson

11 STEVIE WONDER "Love" 11 TAKE 6 "Ask"

WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons

FOREIGNER "Until" FIREHOUSE "Live"

WSLO/Roanoke VA PD: Don Morrison MD: Dick Daniels

10 JOHN WAITE "How

KEZK/St. Louis, MO GM/PD: Bob Burch MD: Jeff Dempsey

No Adds

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

TAKE 6 "Ask"

KOXT/San Antonio, TX PD: Mike Scott MD: Rill Norrie

STEVIE WONDER "Love" FIREHOUSE "Live" AL GREEN "Stay"

KMGO/Santa Barbara, CA PD/MD: Nancy Newcomer 7 GRANT & GILL "Love"

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks

No Adds

KELO-FIM/Sioux Falls, SD MD: Kathy James

FOREIGNER "Until" HUEY LEWIS/THE NEWS "Little"

KISC/Spokane, WA PD/MD: Rob Harder DES'REE "Gotta"

JOE COCKER "Have"

- WHYN-FWSpringfield, MA
- PD/MD: Bill He 14 FOREIGNER "Until"
 14 FIREHOUSE "Live"

WYYY/Syracuse, NY MD: Jay Nachlis

ANDRU DONALDS "Mishale" FIREHOUSE "Live"

WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams No Adds

WLQR/Toledo, OH PD: Steve Kendall MD: Gerl Cooper

STEVIE WONDER "Love"

WWWM-FM/Toledo, OH

PD/MD: Ron Finn STEVIE WONDER "Love" BROWNSTONE "Love" AL GREEN "Stay" NANCI GRIFFITH "These"

KKLD/Tucson, AZ

PD/MD: Bobby Rich ANITA BAKER "Apologize" BONNIE RAITT "Got"

KTYL/Tyler, TX PD: Dave Moreland MD: Janle Baker

11 STEVIE WONDER "Love"

WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley

10 BONNIE RAITT "Got" 7 EL DEBARGE "Where" 7 STEVIE WONDER "Love" WRMF/West

Palm Beach, FL.

PD: Russ Mortes MD: Simone Collins 8 HUEYLEWIS/THENEWS"Lim

WKWK/Wheeling, WV PD/MD: Doug Daniels

FOREIGNER "Until" JOHN WAITE "How" MELISSA ETHERIDGE "Only"

WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips

17 PATTY SMIVTH "Look"

WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks

10 FOREIGNER "Until" 10 TAKE 6 "Ask"

WARM-FM/York, PA PD/MD: Kelly West FOREIGNER "Until"

WKBN-FMYoungstown, OH

AL GREEN "Stay" NANCI GRIFFITH "These"

PD/MD: Dan Rivers GLORIA ESTEFAN "Love" FOREIGNER "Until"

98 Total Reporters 98 Current Reporters 96 Current Playlists Reported Frozen Playlist (2):

WLTE/Minneapolis, MN WGAY/Washington, DC

Air Impact February 27

BELIEVE

WMXV Mix 105 MARKET #1

WMXV/New York (212) 407-4502 Dunphy/Franco

K-BIG 104

MARKET #2 KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

KOST 103.5FM

KOST/Los Angeles (213) 385-0101 Kaye/Payton

MARKET #2

B-101.1

MARKET #5

WBEB/Philadelphia (610) 667-8400 West

ARTIST/TITLE

2W LW TW
28 28 28 MARTIN PAGE/In The House...
28 28 29 MARTIN PAGE/In The House...
28 28 29 MARTIN PAGE/In The House...
28 28 29 MADONNA/Take A Bow
19 28 29 GLORIA ESTERANE vertising Love
19 19 29 MATIS ANT THAUDOK WITH LOVE...
28 19 19 PAITY SANTTH/LOOK WITH LOVE...
29 19 19 GRANT & GILL/House Of Love
20 19 19 GRANT & GILL/House Of Love
20 20 CSTRE/FOV Gotta Be
21 7 19 19 DON SECADA/Mental Picture
22 21 DON SECADA/MENTAL PICTURE
23 25 TOREIGNER/JUNIT THE END Of L.
24 26 7 VANESSA WILLIAMS/The Sweetest Days
25 28 7 RICKARD MARX/Mothing Lett...
26 27 7 ANITA BAKER/I Apologize
27 7 TAKE 6/You Can Never Ask... ARTIST/TITLE

KVIL 103^½7fm

MARKET #7

KVIL/Dallas (214) 692-1037 Curtis/O'Neal

MAGIC 106.7

MARKET #9 WMJX/Boston (617) 542-0241 Kelley/Laurence

ARTISTITITE

ARTISTITITE

LIW TW

5 24 24 EAGLES/Love Will Keep Us...
2 20 23 MADONNA/Take A Bow
2 21 VANESSA WILLIAMS/The Sweetest Oays
2 22 DES/REC/FOG LOTE OB
1 8 21 BOYZ II MEN/On Bended Knee
1 8 21 BOYZ II MEN/On Bended Knee
1 12 15 HARRY CONNICK JR / JC COUID.
1 15 4 P.M./SUKYAKI
1 15 GRANT & GILL/HOUSE OI Love
1 1 15 BONNIE RAITT/FOG GOT II
1 15 BONNIE RAITT/FOG GOT II
1 15 BONNIE RAITT/FOG GOT II
1 16 BOYZ II MEN/TI MARE LOVE TO.
1 16 BOYZ II MEN/TI MARE LOVE TO.
1 16 BOYZ II MEN/TI MARE LOVE TO.
1 17 IN ADONNA/SECT LOVE
1 13 13 BABYFACE/When Can I See You
1 18 10 JON SECAOA/Mental Picture ARTIST/TITLE 14 13 16 11 12 14 14 13 16 13 10 12 17 16 13 - 7 8



MARKET #9 WSSH/Boston (617) 254-9267 George



MARKET #11 WFLC/Miami (305) 759-4311 Landay/Bennett

ATTIST/TITLE

TO THE TOTAL ARTIST/TITLE

925 KLSY

MARKET #13 KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS

3W 2W LW TW
25 25 25 25 GLORIA ESTEFAN/Evertasting Love
26 25 25 25 25 MARTIN PAGE/In The House...
27 25 25 25 MARTIN PAGE/In The House...
28 27 28 29 MARTIN PAGE/In The House...
29 20 21 22 25 MARTIN PAGE/In The House...
20 21 22 25 12 MADONNA/Take A Bow
20 21 22 12 WYNONNA/M. ENGLISH/Healing
25 12 12 12 WYNONNA/M. ENGLISH/Healing
26 12 12 12 WHONNA/M. ENGLISH/Healing
27 12 12 12 WENDY MOTEN/Whatever You Imagine
28 12 12 12 WENDY MOTEN/Whatever You Imagine
29 12 12 12 Few PERRY/Missing You
20 12 12 12 GEM. JSuknyaki
20 12 12 12 JOSHUK ANDISON/Picture Postcards...
20 12 12 12 JOSHUK ANDISON/Picture Postcards...
21 12 12 12 JOSHUK ANDISON/Picture Postcards...
21 12 12 12 JOSHUK ANDISON/Picture Postcards...
21 21 27 JON SECAD/Mental Picture
22 7 7 7 HUFFER VANDISON/SIAMWays And Forever
23 7 7 7 7 GRANT & GIL/House Of Love
24 7 7 7 JOHN WAITE/How Did I Get By...
25 10 12 14 MEN/Water Runs Dry

WALK-97.5

MARKET #14

WALK/Long island (516) 475-5200 Michaels/Lombardo

KEZK 102.5

MARKET #18 KEZK/St. Louis (314) 727-2160 Burch/Demosey



MARKET #19 WLIF/Baltimor (410) 481-5483 Balaban/Thoner



MARKET #20 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander



MARKET #21 KESZ/Phoenix (602) 207-9999 Winsor/Del Rosso

ARTIST/TITLE

THE

GRANT & GILL/House Of Love

14 BOYZ II MEN/On Bended Knee

HUSY LEWIS/THE NEWS/Little Bitty...

14 JOHN WAITE/How Did I Get By...

14 JOHN WAITE/How Did I Get By...

14 LARRY CORYELL/II BE Over You

14 LUTHER VANDROSS/Always And Forever

14 PATTY SMYTH/LOOK WHAT

14 STEVE PERRY/MISSING YOU

15 STING/WHAT HOW DATE

15 STEVE PERRY/MISSING YOU

16 EAGLES/Love WIII Keep Us...

17 VANESSA WILLIAMS/The Sweetest Days

18 DES REE/YOU GOTA Be

19 JON SECADA/Mental Picture

19 JON SECADA/Mental Picture

10 LUTHER VANDROSS/Love The One...

11 MARTIN PAGE/In The HOUSE...

12 MARTIN PAGE/In The HOUSE...

13 MADONNA/Take A BOW

14 MISSOUTH/WIIHOUT YOU (I ...)

15 CARLY SIMON/Like A River

16 GLORIA ES TEFANEVERISSING LOVE

17 BONNIE RAITT/YOU GOT IT...

101-WUSA

MARKET #22 WUSA/Tampa (813) 281-1111 McMahon/Willia



MARKET #23

WLTF/Cleveland (216) 696-4444 Popovich/Hudson

ARTESTITILE

CELINE DION/Think Twice
HUEV LEWIS/THE NEWS/LITTLE BITTY...

AMY GRANT/Locky Dne
EAGLES/Love Will Keep Us...
BOY2 II MENUTI Make Love To...

MELISSA ETHERIOES/TIM The Only One
MADONNA/Take A BOW
VANESSA WILLIAMS/TIMe Sweetest Days
LUTHER VANDROSS/Always And Forever
JOHN MELLENCAMP/MID Night
RICHARD MARX/MORTING LETH...

TONI BRAXTIDNY/MID LETH...

TONI BRAXTIDNY/BLOG LETH...

JON SECADA/Mental Picture
MELISSA ETHERIOES/COme To My Window
JOSHUA KADISON/Picture Postcards...
CELINE DION/Dny Dne Road
GRANT & GILL HOUSE Of Love
GLORIA ESTERAM/Furn The Beat Around
JON SECADA/II You Go
BONNIE RAITT/You Go It
BON JOV/ANWAYS
GLORIE STEFAM/Furlasting Love
FOREIGNER/JURII The EWS/But It's Airight
HUEY LEWIS/THE NEWS/But It's Airight



MARKET #24 KOSI/Denver (303) 696-1714 Taylor

PLAYS
3W 2W
13 13 13
13 13 13
13 13 13
13 13 13
13 13 13
13 13 13
13 13 13
13 13 13
13 13 13
13 13 13 ARTIST/TITLE

EAGLES/Love Will Keep Us...
MADONNA/Take A BOW
VANESSA WILLIAMS/The Sweetes! Days
BOY2 II MEN/ON Bended Knee
JON SECADA/Mental Pricture
GRANT & GILL/HOUSE Of LOVE
RICHARD MARK/Nothing Left.
PATTY SMYTH/LOOK What LOVE...
MARTIN PAGE/In The HOUSE...
LUTHER VAN/DROS/S/AWAS And Forever
DES REE/YOU GOTTA BE
4 PM./SUK/SWAS
BONNIE RAITT/YOU GO IT
CELINE DION/ONLY ONE OF ROAD
ANTA BAKER/I ADDIOGRE
JOHN WAITE/HOW DId! Cel By...
MANHATTAN TRANSFER/Lefs Hang On!
FOREIONER/Unill The End OI...
MIDSOUTH/WHOOT YOU (I...)
HULY LEWIS/THE NEWS/LITTE BRITY...
TAKE GYOU CAN NEVER ASK... 13 13 5 5 - 13



MARKET #121 KJSN/Modesto (209) 545-5585 Michaels



MARKET #123 WMGN/Madison (608) 273-1000 O'Neill/Vaughn

BOYZ II MEN/On Bended Knee
DES REE/FOU GOTTA BE
EAGLES/LOVE WIN Keep U.S.
GLORIA ESTEFAN/Everfasting Love
MACONNA/Take A Bow
4 P M./Sukyaki
MARTIN PAGE/In The House...
JON SECADA/Mental Picture
PATTY SMYTHAOS What Love.
BLESSIO UNION OF J. If Believe
EL DEBARGE/Menter You Are
CELINE DIDNOOH) One Road
FOREIGNER/Until The End Off.
GRANT & GLUH/MOSE OIL Love 21 25 21 25 25 25 24 25 21 21 FOREIGNER/Until The End Of...
GRANT & GILL/Mouse OI Love
DAN HARTMAN/The Love in Your...
RICHARD MARX/Nothing Lett...
STEVE PERRY/MISSING YOU
BONNIE RAITT/YOU GO! II
LUTHER VANDROSS/AIWAys And Forever
VANESSA WILLIAMS/The Sweetest Days



MARKET #136

WFPG/Atlantic City (609) 348-4646 Fennessy/Aqua



HOT AC /ADULT CHR TOP 30

FEBRUARY 17, 1995

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADD
	2	2	0	MADONNA Take A Bow (Maverick/Sire/WB)	1417	1385	1298	1229	43/0
	3	1	2	EAGLES Love Will Keep Us Alive (Geffen)	1405	1397	1293	1217	42/1
	1	3	3	DES'REE You Gotta Be (550 Music)	1356	1321	1303	1195	41/0
	4	4	4	MARTIN PAGE In The House Of Stone And Light (Mercury)	1288	1233	1218	1146	41/0
	5	5	5	MELISSA ETHERIDGE I'm The Only One (Island)	1175	1187	1189	1255	37/0
	6	6	6	BON JOVI Always (Mercury)	1041	1070	1132	1106	34/0
3	9	9	0	AMY GRANT & VINCE GILL House Of Love (A&M)	1026	956	845	679	36/2
7	7	8	8	VANESSA WILLIAMS The Sweetest Days (Mercury)	1024	1003	1012	981	37/1
)	8	7	9	BOYZ II MEN On Bended Knee (Motown)	992	1007	963	844	32/0
1	10	10	1	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	920	874	805	690	31/0
7	20	13	Ø	GLORIA ESTEFAN Everlasting Love (Epic)	817	717	485	263	36/2
	21	16	12	BONNIE RAITT You Got It (Arista)	782	601	432	21	33/2
9	13	12	13	JON SECADA Mental Picture (SBK/EMI)	768	720	677	504	33/1
0	12	11	4	JON SECADA If You Go (SBK/EMI)	730	726	721	738	27/0
6	14	15	15	RICHARD MARX Nothing Left Behind Us (Capitol)	666	619	629	645	27/1
3	11	14	16	BOYZ II MEN I'll Make Love To You (Motown)	600	659	788	907	26/0
4	15	17	O	JOHN MELLENCAMP Wild Night (Mercury)	600	596	628	665	25/0
2	17	18	18	MELISSA ETHERIDGE Come To My Window (Island)	529	539	555	683	24/0
BRI	EAK	ER	19	4 P.M. Sukiyaki (Next Plateau/London/Island)	504	488	405	333	24/1
25	25	21	a	TOM PETTY You Don't Know How It Feels (WB)	456	411	341	300	21/1
24	24	23	21	LUTHER VANDROSS Always And Forever (LV/Epic)	337	368	350	315	14/0
0	29	25	22	JOHN WAITE How Did I Get By Without You (Imago)	308	297	256	216	18/3
		29	23	MELISSA ETHERIDGE If I Wanted To (Island)	295	221	162	114	16/2
6	26	27	24	HUEY LEWIS & THE NEWS Little Bitty Pretty (Elektra/EEG)	273	282	309	298	16/0
		28	25	DIONNE FARRIS Know (Columbia)	266	234	192	149	15/4
DE	BU	T	26	FOREIGNER Until (Generama/Rhythm Safari/Priority)	249	176	61	18	14/5
2	28	26	27	PRETENDERS I'll Stand By You (Sire/WB)	243	287	306	342	11/0
	BU		28	SHERYL CROW Strong Enough (A&M)	234	181	147	137	16/2
9	30	30	29	PATTY SMYTH Look What Love Has Done (MCA)	185	213	199	219	9/0
	BU		30	LONDONBEAT Come Back (Radioactive)	157	128	117	93	10/2

This chart reflects airplay from February 13 - 19. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 39 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

JAMIE WALTERS Hold On *(Atlantic)*Total Stations: 10, Adds: 3, Plays: 144, WEZF 5 (5), WPLJ 15, WOMZ 23, WOSM 10 (10), WMTX 14 (13), WKDD 10, WKTI 27 (24), WNSN 7 (7), KATF 26 (5), KOSO 7 (7).

ANDRU DONALDS Mishale (Metro Blue/Capitol) Total Stations: 8, Adds: 0, Plays: 114, WEZF 10 (10), WQMZ 26 (28), WKDD 23 (10), WKTI 26 (27), WIOG 5 (5), WNSN 5 (10), KTHT 7 (7), KXYQ 12 (11).

BLESSID UNION OF SOULS I Believe *(SBK/EMI)*Total Stations: 7, Adds: 1, Plays: 113, WBMX 9 (8), WMTX 7 (5), WMXQ 18, WKQI 5 (5), WQLH 23 (23), WKTI 27 (24), KXYQ 24 (24).

FIREHOUSE I Live My Life For You *(Epic)*Total Stations: 9, Adds: 4, Plays: 100, WEZF 5, WCSO 7, WKEE 13, WRQX 15. WMTX 22 (21), WMXL 8 (8), KHMX 13 (9), WKQI 5 (5), WKTI 12 (20).

TAKE 6 You Can Never Ask Too Much (Of Love) *(Reprise)*Total Stations: 7, Adds: 0, Plays: 89, WBMX 9 (8), WEZF 20 (25), KYIS 10 (10), KMAJ 13 (13), KISN 15 (13), KTHT 7 (5), KOSO 15 (7).

BROWNSTONE If You Love Me *(MJJ/Epic)*Total Stations: 4, Adds: 2, Plays: 88, WYXR 32 (34), WQMZ 27, WMXL 5, KTHT

STEVIE WONDER For Your Love *(Motown)*Total Stations: 5, Adds: 5, Plays: 64, WMXL 5, KYIS 25, KTHT 5, KOSO 7, KGBY 22.

BOYZ II MEN Water Runs Dry *(Motown)*Total Stations: 4, Adds: 1, Plays: 55, WBMX 5 (11), WYXR 7 (7), WQMZ 19, KTHT

JOE COCKER Have A Little Faith In Me (550 Music) Total Stations: 4, Adds: 1, Plays: 51, KYIS 12 (12), WNSN 10, KMAJ 12 (12), KISN 17 (11).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

4 P.M.

Sukiyaki (Next Plateau/London/Island)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

504/16

24/1

19

MOST ADDED®

ADDS ARTIST TITLE LABEL(S) FOREIGNER Until...(Generama/Rhythm Safari/Priority) 5 STEVIE WONDER For Your Love (Motown) 5 **DIONNE FARRIS** | Know (Columbia) 4 FIREHOUSE | Live My Life For You (Epic) 4 JOHN WAITE How Did I Get By Without You (Imago) 3 JAMIE WALTERS Hold On (Atlantic) 3 **BROWNSTONE** If You Love Me (MJJ/Epic) 2 SHERYL CROW Strong Enough (A&M) GLORIA ESTEFAN Everlasting Love (Epic) 2 MELISSA ETHERIDGE If I Wanted To (Island) 2 2 AMY GRANT & VINCE GILL House Of Love (A&M) 2 LONDONBEAT Come Back (Radioactive) 2 BONNIE RAITT You Got It (Arista) STING This Cowboy Song (A&M)

MOST INCREASED PLAYS

LAIG	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
BONNIE RAITT You Got It (Arista)	+181
GLORIA ESTEFAN Everlasting Love (Epic)	+100
MELISSA ETHERIDGE If I Wanted To (Island)	+74
FOREIGNER Until (Generama/Rhythm Safari/Price	rity) +73
JAMIE WALTERS Hold On (Atlantic)	+73
AMY GRANT & VINCE GILL House Of Love (A&	M) + 70
STEVIE WONDER For Your Love (Motown)	+64
MARTIN PAGE In The House Of Stone (Mercury)	+55
SHERYL CROW Strong Enough (A&M)	+53
JON SECADA Mental Picture (SBK/EMI)	+48

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

HUEY LEWIS & THE NEWS But It's Alright (Elektra/EEG) GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST) GIN BLOSSOMS Found Out About You (A&M) **SEAL** Prayer For The Dying (ZTT/Sire/WB) AMY GRANT Lucky One (A&M) WET WET Love Is All Around (London/Island) TONI BRAXTON You Mean The World... (LaFace/Arista) ELTON JOHN Circle Of Life (Hollywood) GIN BLOSSOMS Until I Fall Away (A&M) MADONNA Secret (Maverick/Sire/WB)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FOREIGN AC CHART: 23-15 HAC CHART: DEBUT 26 Management: Steve Barnett and Stewart Young - HARD TO HANDLE FRIORITY C1995 Rhythm Safarı

Stations and their adds listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins

- SHERYL CROW "Strong" JAMIE WALTERS "Hold"
- GREEN DAY "When"

WMXQ/Birmingham, AL PD: Mark St John MD: John Newsom

ANNIE LENNOX "Blows" BLESSID UNION OF... "Believe"

WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

EAGLES "Love"

WEZF/Burlington, VT PD/MD: Dave Simmons

- FIREHOUSE "Live"
- AL GREEN "Stav

WLRW/Champaign, IL PD: Mike Blakemore MD: Jeff Nelson

GLORIA ESTEFAN "Love" 29

WSSX/Charleston, SC PD/MD: Rich Bailey

No Adds

WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds

- BROWNSTONE "Love" JAMIE WALTERS "Hold"
- LONDONBEAT "Come' BOYZ II MEN "Water"

WTMX/Chicago, IL PD: Barry Jame MD: Brian Kelly

17 GLORIA ESTEFAN "Love"

WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

20 EAGLES "Hotel"

KDMX/Dallas, TX MD: Kim Ashley

BABYFACE "When" GRANT & GILL "Love"

KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis

- BONNIE RAITT "Got"
- DIONNE FARRIS "Know"

WKQI/Detroit, MI PD/MD: Steve Weed

- JOHN WAITE "How" FOREIGNER "Until"

KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

26 BONNIE RAITT "Got"

WQSM/Fayetteville, NC OM: Paul Michaels MD: Dave Stone

STING "Cowboy" LONDONBEAT "Come" 10

KTHT/Fresno, CA PD: Jon Zeilner MD: Mike Alexander

5 STEVIE WONDER "Love"

WQLH/Green Bay, WI PD: Michael T

No Adds

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

- RICHARD MARX "Nothing" VANESSA WILLIAMS "Days"

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

WET WET WET "Around" GRANT & GILL "Love"

WKEE-FM/Huntington, WV PD: Dan Persigehl

MD: Gary Miller FIREHOUSE "Live" TOM PETTY "Know"

WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

- STING "Cowboy" BROWNSTONE "Love" 8 5
- STEVIE WONDER "Love"

WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

14 FOREIGNER "Until"

KYSR/Los Angeles, CA

No Adds

WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace

20 FOREIGNER "Until"

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

CELINE DION "Think" 20 STEVIE WONDER "Love"

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

15 SHERYL CROW "Strong" 15 JAMIE WALTERS "Hold"

KYIS/Oklahoma City, OK PD/MD: Brenda Bennett

25 STEVIE WONDER "Love"

WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

6 BLACKSTREET "Before"

WCSO/Portland, ME PD: T.J. Holland

MD: Jeff McBride 7 FIREHOUSE "Live"

KXYQ/Portland, OR PD/MD: Alan Lawson

No Adds

KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia

- STEVIE WONDER "Love"

WIOG/Saginaw, MI PD/MD: Jerry Nobic

5 JOHN WAITE "How"

KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt

- FOREIGNER "Until"
- DIONNE FARRIS "Know"

KISN-FM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young

24 JON SECADA "Mental"

KIOI/San Francisco, CA OM: Dave Shakes PD: Angela Perelli

- 4 P.M. "Sukiyaki" FOREIGNER "Until"
- ANNIE LENNOX "Love"

KPLZ/Seattle, WA PD/MD: John Dimick

20 MELISSA ETHERIDGE "Wanted" JOHN WAITE "How"

WNSN/South Bend, IN PD/MD: Rob Poulin

10 JOE COCKER "Have"

WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco

5 DIONNE FARRIS "Know"

KMAJ/Topeka, KS PD: John Lee Hooker

MD: Rose Rues 12 DIONNE FARRIS "Know"

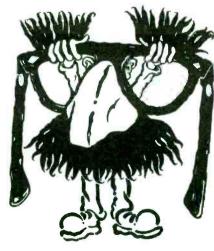
WRQX/Washington, D.C

- PD: Randy James MD: Linda Silver
- FIREHOUSE "Live" FREEDY JOHNSTON "Bad"

43 Total Reporters 43 Current Reporters 39 Current Playlists

Reported Frozen Playlist (4): WBT-FM/Charlotte, NC KVUU/Colorado Springs, CO KWMX/Denver, CO WMC-FM/Memphis, TN







FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300

HOT AC/ADULT CHR PLAYLISTS



386	210	LW	100	
31	33	37	43	HOOTIE & BLDWFISH/Hold My Hand
40	42	41	41	DES'REE/You Gotta Be
41	26	26	39	GIN BLOSSOMS/Found Dut About You
29	40	41	39	JON SECADA/If You Go
24	26	25	37	BILLY JOEL/All About Soul
39	38	41	37	MELISSA ETHERIOGE/I'm The Only Di
27	27	25	36	GLORIA ESTEFAN/Everlasting Love
36	39	42	31	PRETENDERS/I'll Stand By You
40	37	37	38	BON JOVVAIways
	20	27	29	HUEY LEWIS/THE NEWS/But It's Aing
31	30	28	29	JOHN MELLENCAMP/Wild Night
27	29	31	29	MADONNA/Take A Bow
24	14	17	28	HARRY CONNICK JR /(I Could)
27	38	41	27	EAGLES/Love Will Keep Us
30	28	30	27	MARTIN PAGE/In The House
24	26	23	26	TOM PETTY/You Don't Know
37	31	27	25	GLORIA ESTEFAN/Turn The Beat Arou
18	35	28	24	GIN BLOSSOMS/Until I Fall Away
•	10	19	24	GRANT & GILL/House Of Love
24	25	23	24	MELISSA ETHERIDGE/If I Wanted To
15	18	23	29	JOHN WAITE/How Did I Get By
~	-	-	15	SHERYL CROW/Strong Enough
		-	15	JAMIE WALTERS/Hold On
13	12	15	14	SPIN DOCTORS/Two Princes
18		16	14	COUNTING CROWS/Mr. Jones
20	23	17	14	VANESSA WILLIAMS/The Sweetest D
21	18	15	13	JON SECADA/Mental Picture
12	15	12	12	RICHARD MARX/Now And Forever
	16	18	11	10,000 MANIACS/Because The Night
12	- 1		18	MR. BIG/Wild World



KYSR Los Angeles

MARKET #2

_	_			
PLA	YS			ARTIST/TITLE
3W	210	LW	TW	
32	42	42	42	MELISSA ETHERIOGE/I'm The Only Or
32	34	42	42	EAGLES/Love Will Keep Us
	34	42	42	BOYZ II MEN/On Bended Knee
32	42	42	42	MADONNA/Take A Bow
32	42	42	42	DES'REE/You Gotta Be
-		٠.	32	PRETENDERS/I'll Stand By You
17	34	32	32	BON JOVI/Always
17	34	32	32	HOOTIE & BLOWFISH/Hold My Hand
17	34	32	32	BOYZ II MEN/I'II Make Love To
	34	32	32	JON SECADA/II YOU GO
17	42	32	32	MARTIN PAGE/In The House
		32	32	VANESSA WILLIAMS/The Sweetest Or
	34	28	28	GRANT & GILL/House Of Love
32	34	28	28	JON SECADA/Mental Picture
17	34	28	28	RICHARD MARX/Nothing Left
		28	29	4 P.M./Sukiyaki
ge.		28	28	BONNIE RAITT/You Got It

mix 101.9

WTMX/Chicago (708) 677-590 James/Kelly

PLA	48			ARTIST/TITLE
38	2W	LW	TW	
42	42	42	44	LITTLE TEXAS/What Might Have Been
	36		44	4 P.M./Sukiyaki
42	42	41	44	STING/When We Dance
42	41	41	43	OES REE/You Gotta Be
43	42	43	43	EAGLES/Love Will Keep Us
42	41	43	43	MARTIN PAGE/In The House
-	18	21	40	BONNIE RAITT/You Got It
21	20	20	21	VANESSA WILLIAMS/The Sweetest Days
21	21	21	20	GRANT & GILL/House Of Love
21	21	20	20	MACONNA/Take A Bow
42	41	42	20	BOYZ II MEN/I'll Make Love To
22	22	21	20	PATTY SMYTH/Look What Love
19	19	19	19	WET WET WET/Love is All Around
21	19	21	18	RICHARO MARX/Nothing Left
42	21	19	18	MELISSA ETHERIDGE/I'm The Only One
18	16	17	18	TONI BRAXTON/You Mean The World
16	14	14	18	RICHARO MARX/The Way She Loves Mi
19	18	19	18	SHERYL CROW/All I Wanna Op
18	18	18	18	JOSHUA KADISON/Beautiful In My Eyes
21	21	21	18	BON JOVI/Always
22	19	18	18	SEAL/Prayer For The Dying
			17	GLORIA ESTEFAN/Evertasting Love
19	19	19	17	BIG MOUNTAIN/Baby, I Love
17	19	18	17	ELTON JOHN/Circle Of Life
16	19	17	16	JOHN MELLENCAMP/Wild Night

K-101

KIDI/San Francisco (415) 956-5101 Shakes/Perelli

U				ARTIST/TITLE		AY		
•	2W	LW	TW		38		21	ı
0	28	39	43	LITTLE TEXAS/What Might Have Been	56		63	1
2	31	39	41	MACONNA/Take A Bow	55		63	1
В	25	39	38		32		42	1
5	34	35	34		42		46	
4	29	30	32	LUTHER VANOROSS/Always And Forever	6		40	
2	27	28	32	VANESSA WILLIAMS/The Sweetest Days	3		44	
1	30	27	30	MARTIN PAGE/In The House	6		7	
2	31	28	30	STING/When We Dance	33	3	42	
6	34	35	30	GRANT & GILL/House Of Love			38	
3	30	30	30	EAGLES/Love Will Keep Us	33		42	
	25	26	26	BONNIE RAITT/You Got It	24		42	
8	30	25	25	HUEY LEWIS/THE NEWS/But It's Airight	7	1	30	
0	11	24	23	HUEY LEWIS/THE NEWS/Little Bitty	30	٥	34	
	10	13	21	JON SECADA/Mental Picture			27	
6	17	23	20	DES REE/You Gotta Be	2		31	
2	42	18	19	ELTON JOHN/Circle Of Life	2	3	31	
2	42	20	19	BOYZ II MENJI'II Make Love To			6	
2	41	17	17	ELTON JOHN/Can You Feel			8	
0	12	13	15	RICHARD MARX/Nothing Left				
8	32	19	15	DAVE KOZ/Faces Of The Heart	5	6	65	
			15				6	
÷	-	10	13			-	6	
			10	FOREIGNER/Until The End Of			-	
			10	ANNIE LENNOX/No More *I Love	1.3		6	
						٤.	6	



WYXR/Philadelph (215) 668-0750 Knight/Gress

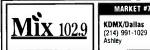
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PLAYS			ARTIST/TITLE	
38	21	LW	TW	
56	63	63	56	BOYZ II MEN/On Bended Knee
55	63	64	55	LUTHER VANDRDSS/Always And Forever
32	42	39	46	HUEY LEWIS/THE NEWS/But It's Alright
42	46	46	41	MADONNA/Take A Bow
6	40	46	40	BABYFACE/When Can I See You
31	44	46	40	TONI BRAXTON/Love Shoulda
6	7	30	39	4 P.M./Sukiyaki
33	42	55	33	REAL MCCOY/Another Night
	38	41	33	GLORIA ESTEFAN/Everlasting Love
33	42	37	33	GLORIA ESTEFAN/Turn The Beat Around
24	42	38	32	JAKI GRAHAM/Ain't Nobody
7	30	34	32	BROWNSTONE/II You Love Me
30	34	34	29	VANESSA WILLIAMS/The Sweetest Days
	27	30	25	JANET JACKSON/You Want This
23	31	39	24	DES'REE/You Gotta Be
23	31	30	23	DIONNE FARRIS/I Know
	6	8	21	TONI BRAXTON/Breathe Again
-	8	В	19	MADONNA/Secret
	6	8	19	ACE OF BASE/Don't Turn Around
56	65	13	18	BOYZ II MEN/I'll Make Love To
	6	7	17	TONI BRAXTON/You Mean The World
-	6	6	16	TEVIN CAMPBELL/Can We Talk
-	-	7	7	
7	6	7	7	
5	6	7	7	
6	6	6	7	
	-		6	BLACKSTREET/Before I Let You Go



WKQI/Detroit (810) 967-3750 Weed

	PLA 3W	Y\$	LW	TW	ARTIST/TITLE
	28	28	42	42	VANESSA WILLIAMS/The Sweetest O
i	28	28	42	42	JON SECADA/II You Go
i	42	42	42	42	BOY7 IL MEN/L'II Make Love To
i	42	42	42	42	MELISSA ETHERIOGE/I'm The Only O
Į	28	28	28	42	MADONNA/Take A Bow
İ	42	42		42	DES'REE/You Gotta Be
İ	42	42	42	42	MARTIN PAGE/in The House
	42	42	42	35	GRANT & GILL/House Of Love
	42	42	42	35	SEAL/Prayer For The Dying
	28	28	28	28	RICHARO MARX/Nothing Lett
	21	21	28	28	EAGLES/Love Will Keep Us
	21	21	28	28	HOOTIE & BLOWFISH/Hold My Hand
			21	21	GIN BLOSSOMS/Until I Fall Away
	42	42		21	BON JOVI/Always
	14	14	14	14	GLORIA ESTEFAN/Evertasting Love
		-	14	14	BOYZ II MEN/Dn Bended Knee
			14	14	JON SECADA/Mental Picture
	14	14	14	14	MELISSA ETHERIOGE/If I Wanted To
	-	-	10	10	TOM PETTY/You Don't Know
	10	10	10	10	4 P.M./Sukiyakı
	-		-	7	JOHN WAITE/How Old I Get By
		-		7	FOREIGNER/Until The End Of
			5	5	FIREHOUSE/I Live My Life
	19	v	5	5	BLESSIO UNION OF /i Believe



PLAT				ARTIST/TITLE
3W		LW	TW	RR 161/111LL
12	18	31	42	4 P.M./Sukiyaki
14	23	32	42	TONI BRAXTON/You Mean The World
32	42	36	41	MELISSA ETHERIOGE/I'm The Only One
16	20	35	41	JON SECADA/II You Go
12	18	31	40	BOYZ II MEN/I'll Make Love To
16	22	34	40	ELTON JOHN Circle Of Life
			38	ACE OF BASE/Don't Turn Around
32	40	28	33	BON JOVI/Always
31	43	26	33	MICHAEL BOLTON/Once In A Lifetime
14	23	26	32	EAGLES/Love Will Keep Us
30	39	23	31	DES'REE/You Gotta Be
15	22	27	31	MARIAH CAREY/Anytime You Need
	15	23	31	LISA LOEB/Stay (I Missed You)
12	15	22	30	MACONNA/Take A Bow
14	21	26	29	JOHN MELLENCAMP/Wild Night
14	20	26	28	MELISSA ETHERIOGE/Come To My Winds
13	23	26	28	GIN BLOSSOMS/Found Out About You
32	41	23	28	BOYZ II MEN/On Bended Knee
13	20	14	18	SHERYL CROW/All I Wanna Do
	-	12	18	BIG MOUNTAIN/Baby, I Love
	13	14	18	RICHARD MARX/Now And Forever
30	40	16	16	JOSHUA KADISON/Beautiful In My Eyes
	-	13	15	CELINE OION/The Power Of Love
*	14	13	16	BRUCE SPRINGSTEEN/Streets Of
-		11	16	ALL-4-ONE/I Swear
	-	13	16	MADONNA/I'll Remember
14	18	15	16	BILLY JOEL/The River Of Dreams
14	18	13	14	COUNTING CROWS/Mr. Jones
-		-	10	BABYFACE/When Can See You
			10	GRANT & GILL/House Of Love

MIX 107.3 FM

MARKET #8

WRQX/Washington (202) 686-3100 James/Silver

u	_			_	
	PLA'		LW	TW	ARTIST/TITLE
	40	40	41	44	MARTIN PAGE/In The House
	40	40	40	44	DES'REE/You Gotta Be
	40	4D	40	43	HOOTIE & BLOWFISH/Hold My Hand
	28	28	41	42	VANESSA WILLIAMS/The Sweetest Days
	40	40	41	40	MACONNA/Take A Bow
	40	40	36	39	GIN BLOSSOMS/Until I Fall Away
	28	40	30	36	EAGLES/Love Will Keep Us.
	28	28	32	35	GLORIA ESTEFAN/Everlasting Love
	18	28	31	35	FOREIGNER/Until The End Of
	28	28	31	35	BON JOVI/Always
	28	15	20	34	JOHN MELLENCAMP/Wild Night
	28	28	30	33	JON SECADA/H YOU GO
	28	28	30	33	HUEY LEWIS/THE NEWS/But It's Alright
	18	28	30	30	MELISSA ETHERIOGE/II I Wanted To
	28	28	25	30	RICHARO MARX/Nothing Left .
	18	18	25	29	PRETENDERS/I'll Stand By You
	28	28	33	29	GIN BLOSSOMS/Found Dut About You
	28	28	21	28	JON SECADA/Mental Picture
	28	28	25	27	SEAL/Prayer For The Dying
	40	20	21	26	MELISSA ETHERIDGE/I'm The Only One
			13	25	GRANT & GILL/House Of Love
		18	18	24	BONNIE RAITT/You Got It
	40	28	24	19	STING/When We Dance
	18	18	18	19	JOHN WAITE/How Did I Get By
	18	18	15	18	TOM PETTY/You Oon't Know
	15	15	15	18	ACE OF BASE/Don't Turn Around
	18	18	14	17	DIONNE FARRIS/I Know
	28	20	21	17	MELISSA ETHERIOGE/Come To My Windo
		18	13	16	LONDONBEAT/Come Back
	-		-	15	FIREHOUSE/I Live My Lite



ı	_		_	_				
I	PLA 3W		LW	TW	ARTIST/TITLE			
ı	40	40	42	42	GERALD LEVERT/I'd Give Anything			
1	32	36	41	42	AMY GRANT/Lucky One			
ı	32 36 41 42 27 34 42 42 23 39 34 41			BOYZ II MEN/On Bended Knee				
ı				MAOONNA/Secret				
ı			40	LUTHER VANOROSS/Always And Forever				
ı	35		29	40	ACF OF BASE/Don't Turn Around			
ı	36	39	33	39	MELISSA ETHERIDGE/Come To My Windo			
ı	38	39	40	38	BOYZ II MEN/('II Make Love To			
1	27	31	29	34	DES'REE/You Gotta Be			
	18	22	32	31	VANESSA WILLIAMS/The Sweetest Days			
ı			31	30	BONNIE RAITT/You Got It			
ı	13	10	10	25	MARTIN PAGE/In The House			
ı	12	14	14	24	MADONNA/Take A Bow			
ı	23	12	11		GRANT & GILL/House Of Love			
ı	9	16	14	19	JON SECADA/Mental Picture			
ļ	19	17	12		MELISSA ETHERIDGE/I'm The Only One			
1	8	10	11	15	GLORIA ESTEFAN/Everlasting Love			
	12	16	15	13	TONI BRAXTON/Love Shoulda			
	11	6	16	10	LDNDONBEAT/Come Back			
	10	10	10	18	HUEY LEWIS/THE NEWS/Little Bitty			
			5	9	KEITH MARTIN/Never Find Someone			
	5	5	8	9	TAKE 6/You Can Never Ask			
		-		9	EAGLES/Love Will Keep Us			
	6	12	8	9	BLESSID UNION OF/I Believe			
		5	9		ANITA BAKER/I Apologize			
	9	11	6		JOSHUA KADISON/Picture Postcards			
			11	5	BOYZ II MEN/Water Runs Dry			



PLA	rs			ARTIST/TITLE
3.M	2W	LW	TW	
30	28	40	29	BON JOVI/Always
19	21	33	28	EAGLES/Love Will Keep Us
16	21	38	28	GLORIA ESTEFAN/Turn The Beat Around
26	31	38	27	MELISSA ETHERIDGE/I'm The Only One
26	30	31	26	JOHN MELLENCAMP/Wild Night
26		38		SEAL/Prayer For The Dying
19		38		GIN BLOSSOMS/Until I Fall Away
6	13	23		OES'REE/You Gotta Be
15	20	26	20	SARAH MCLACHLAN/Good Enough
27	22	26	19	SHERYL CROW/All I Wanna Do
15	16	25	19	MACONNA/Take A Bow
18		28		JON SECADA/IT YOU GO
17	20	25	18	MARTIN PAGE/In The House
20	11	26	17	MELISSA ETHERIDGE/Come To My Wind
17	20	36	16	GIN BLOSSOMS/Found Out About You
5	7	25	16	HODTLE & BLOWFISH/Hold My Hand
17	26	34	14	STEVE PERRY/You Better Wait
	-	10	14	TOM PETTY/You Don't Know
-		9	13	FIREHOUSE/t Live My Lite
-	-	7	10	BONNIE RAITT/You Got It
	5	10	8	FDREIGNER/Until The End 01
5	5	9	7	RICHARO MARX/Nothing Lett
27	25	-	7	WET WET WET/Love Is All Around
-			6	GRANT & GILL/House Of Love
5	5	6	6	HUEY LEWIS/THE NEWS/Little Bitty
		5	5	MELISSA ETHERIDGE/If I Wanted To

Star \$101.5

MARKET #13

KPLZ/Seattle (206) 223-5700 Dimick

_				
PLAT		LW	TW	ARTIST/TITLE
46	47	47	40	BOYZ II MEN/I'II Make Love To
34	33	47	40	DES'REE/You Gotta Be
34	33	35	40	EAGLES/Love Will Keep Us
34	47	47	40	MELISSA ETHERIDGE/I'm The Only One
24	33	47	40	MADONNA/Take A Bow
46	47	47	40	JON SECADA/II You Go
34	47	47	40	VANESSA WILLIAMS/The Sweetest Days
34	33	35	32	ACE OF BASE/Don't Turn Around
34	47	35		MICHAEL BOLTON/Once In A Litetime
24	33	35	32	BON JOVI/Always
34	33	35		TONI BRAXTON/You Mean The World
	26	35		GLORIA ESTEFAN/Everlasting Love
46	47	47		AMY GRANT/Lucky One
34	33	35		HUEY LEWIS/THE NEWS/But It's Alright
46	33	35		
24	26	22		
34	33	35		MARTIN PAGE/In The House
-	-	22		
34	33	35		
34	33			WET WET/Love is All Around
24	26	22	20	HODTIE & BLOWFISH/Hold My Hand
-	-		28	MELISSA ETHERIDGE/II I Wanted To
	-	22		GRANT & GILL/House Of Love
-	26	22		HARRY CONNICK JRJ(I Could)
24	26	22		JDN SECADA/Mental Picture
24	33	35	20	
			20	JOHN WAITE/How Did I Get By
34	33			MARIAH CAREY/Anytime You Need
46	21	18	16	
46	47	18	15	ELTON JOHN/Can You Feel



MARKET #14

WBLI/Long Island (516) 732-1061 Rybak/Terry

		_	_	
PLA'		LW	TW	ARTIST/TITLE
35	35	34	35	DES'REE/You Gotta Be
35	35	34	35	EAGLES/Love Will Keep Us
35	35	34	35	MELISSA ETHERIDGE/I'm The Only One
16	35	34	35	HOOTIE & BLOWFISH/Hold My Hand
35	35	34	35	BON JOVI/Always
12	21	34	35	MADONNA/Take A Bow
35	35	34	35	MARTIN PAGE/In The House
35	35	34	35	PRETENDERS/I'll Stand By You
35	35	34	35	JON SECADA/If You Go
13	21	21	21	GLORIA ESTEFAN/Everlasting Love
35	35	21	21	GIN BLOSSOMS/Found Out About You
14	21	21	21	GRANT & GILL/House OI Love
17	21	-	21	JOHN MELLENCAMP/Wild Night
13	14	14	21	TOM PETTY/You Don't Know
6	14	14	21	JON SECADA/Mental Picture
35	21	14	21	VANESSA WILLIAMS/The Sweetest Days
8	14	14	21	MELISSA ETHERIDGE/If I Wanted To
	14	14	21	BONNIE RAITT/You Got It
15	14	14	14	4 P.M./Sukiyaki
		10	14	PHIL COLLINS/Everyday
18	21	14	14	HARRY CONNICK JRJ(I Could)
16	14	14	14	SHERYL CROW/Strong Enough
18	14	14	14	DIONNE FARRIS/I Know
11	21	14	14	GIN BLOSSOMS/Allison Road
14	10	14	14	JOHN WAITE/How Did I Get By
			14	FOREIGNER/Until The End Of
	14	14	14	AIMEE MANN/That's Just What
17	21	21	10	GLDRIA ESTEFAN/Turn The Beat Around
16	21	21	10	HUEY LEWIS/THE NEWS/But II's Airight
10	10	10	10	ROY7 II MEN/I'll Make Love To



KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
			39	MACONNA/Take A Bow
35	36	39		
36	37	38	39	VANESSA WILLIAMS/The Sweetest Da
30	36	38	39	GRANT & GILL/House Of Love
23	35	37	38	BOYZ II MEN/On Bended Knee
40	39	39	37	MELISSA ETHERIDGE/I'm The Only Or
25	24	28	33	BON JOVI/Always
36	37	37	30	EAGLES/Love Will Keep Us
12	25	28	23	SEAL/Prayer For The Dying
39	-	29	28	JOHN MELLENCAMP/Wild Night
		20	27	GLORIA ESTEFAN/Everlasting Love
28	27	25	27	MARTIN PAGE/In The House
-	20	23	25	JON SECADA/Mental Picture
	20	25	25	BONNIE RAITT/You Got It
26	27	25	22	HOOTIE & BLOWFISH/Hold My Hand
25	27	10	22	DES'REE/You Gotta Be
38		20	21	BOYZ II MEN/I'll Make Love To
	-	-	28	FOREIGNER/Until The End Of
	*		10	DIDNNE FARRIS/I Know



WMTX/Tampa (813) 961-9600 Dixon/Blanco

W	75			ARTIST/TITLE
W	2W	LW	TW	
30	38	38	39	BON JOVI/Always
38	40	40	39	JOHN MELLENCAMP/Wild Night
38	40	41	38	EAGLES/Love Will Keep Us
11	39	40	38	MELISSA ETHERIOGE/I'm The Dnly One
37	28	34	38	DES'REE/You Gotta Be
33	39	40	37	GRANT & GILL/House Dt Love
29	31	26	34	REAL MCCOY/Another Night
19	33	27	31	MARTIN PAGE/In The House
18	27	31	30	MADONNA/Take A Bow
17	24	25	29	TOM PETTY/You Don't Know
24	26	27	27	4 P.M./Sukiyaki
15	25	24	26	GLORIA ESTEFAN/Everlasting Love
36	36	35	25	MARIAH CAREY/Anytime You Need
6	8	18	24	JON SECADA/Mental Picture
-		21	22	FIREHOUSE/I Live My Lite
15	14	20	21	SHERYL CROW/Strong Enough
	5	9	19	MELISSA ETHERIDGE/If I Wanted To
14	17	20	18	JOHN WAITE/How Old I Get By
21	20	17	17	BOYZ II MEN/On Bended Knee
	5	17	16	FOREIGNER/Until The End Of
-	5	16	16	BONNIE RAITT/You Got It
13	16	13	14	JAMIE WALTERS/Hold Dn
9	9	6	7	LUTHER VANDROSS/Always And Forev
-		5	7	BLESSIO UNION OF/I Believe
			5	DIONNE FARRIS/I Know



WQAL/Cleveland (216) 696-6666 La Beau/Kachinske

PLAYS				ARTIST/TITLE						
	3₩	ZW	LW	TW						
	20	44	52	52	MARTIN PAGE/In The House					
	40	45	45	45	MELISSA ETHERIDGE/I'm The Only One					
	39	42	44	45	CELINE DION/Think Twice					
ı	27	37	45	44	TONI BRAXTON/You Mean The World					
ı	36	42	44	44	JOHN MELLENCAMP/Wild Night					
į	36		44	43	MELISSA ETHERIDGE/Come To My Wind					
į	16	36	43	43	BDYZ II MEN/I'll Make Love To					
ı			31	43	GRANT & GILL/House Of Love					
ı	27	37	43	31	FOUR SEASONS/December 1963 ('94)					
ı	38	33	30	30	AMY GRANT/Lucky One					
ı	28		30		BON JOVI/Always					
ı	28		30		EAGLES/Love Will Keep Us					
ı	-	21	29	30	DES'REE/You Gotta Be					
ı	15	22	30	30	GLORIA ESTEFAN/Turn The Beat Around					
Į	32	28	27	30	MADONNA/Take A Bow					
	30	28	29	29	HUEY LEWIS/THE NEWS/Little Bitty					
		-	20	25	JON SECADA/Mental Picture					
				20	EAGLES/Hotel California (L)					
	29	27	31	20	ACE OF BASE/Don't Turn Around					
	29	15	10	15	RICHARD MARX/Nothing Left					



MARKET #26

IXYO/Portland, OR (503) 226-6731 Lawson

38	210	LW	TW					
28	34	34	35	MARTIN PAGE/In The House				
21	28	34	34	GRANT & GILL/House Of Love				
24	31	33	34	EAGLES/Love Will Keep Us				
	8	25	31	BON JOVI/Always				
19	21	23	28	VANESSA WILLIAMS/The Sweetest				
34	34	33	27	MADONNA/Take A Bow				
25		34	26	REAL MCCOY/Another Night				
12	20	23	25	STEVE PERRY/Missing You				
8	18	24	24	HOOTIE & BLOWFISH/Hold My Han				
-	12	24	24	BLESSID UNION OF / I Believe				
33	29	25	24	RICHARO MARX/Nothing Left				
34	30	24	24	BOYZ II MEN/On Bended Knee				
16	17	17	18	SHERYL CROW/All I Wanna Do				
16	16	15	17	HARRY CONNICK JRJ(I Could)				
15	15	17	17	DES'REE/You Gotta Be				
14	13	18	15	ACE OF BASE/Don't Turn Around				
10	8	12	15	MELISSA ETHERIDGE/I'm The Only				
16	13	13	15	AMY GRANT/Lucky Dne				
30	13	12	15	FOR REAL/You Don't Know				
19	13	15	14	GLORIA ESTEFAN/Turn The Beat Ar				
	12	11	13	GLORIA ESTEFAN/Everlasting Love				
		12	13	FOREIGNER/Until The End Of				
8	12	11	12	HUEY LEWIS/THE NEWS/Little Bitt				
-	12	11		ANORU DONALDS/Mishale				
24	18			MADONNA/Secret				
			12	TOM PETTY/YOU DON'T Know				
	12		11	JOHN WAITE/How Did I Get By				
				JON SECADA/Mental Picture				
8	12		11	SHERYL CROW/Strong Enough				
-	-	12	11	4 P.M./Sukiyaki				
	21 24 19 34 25 12 8 33 34 16 16 15 14 10 19	21 28 24 31 . 8 8 19 21 34 34 25 299 12 20 8 18 . 12 33 29 34 30 16 17 16 16 16 15 13 30 13 19 13 . 12 . 8 12 . 24 18 8 12 . 12 24 18 8 12 10 11	21 28 34 24 31 33 2 8 25 31 34 34 33 25 29 34 12 20 23 8 18 18 24 2 12 20 23 34 30 25 39 13 13 15 17 16 18 12 17 18 11 10 11 11 10 11 11 10 11 11 10 11 11	21 28 34 34 34 4 4 8 25 31 1 9 21 23 25 25 25 26 2 1 1 12 2 1 2 1 2 1 2 1 2 1 2 1 2 1				



MARKET #27

WKTI/Milwaukee (414) 332-9611 Clayton/Peace

PLA	24			ARTIST/TITLE				
3₩	ZW	LW	TW					
41	40	38	41	BON JOVI/Always				
40	39	40	40	DES'REE/You Gotta Be				
41	39	38	10	HOOTIE & BLOWFISH/Hold My Hand				
39	40	37	37	CELINE DIDN/Think Twice				
15	25	26	29	JOHN WAITE/How Old I Get By				
26	28	26	29	BOYZ II MEN/On Bended Knee				
26	27	26	28	MARTIN PAGE/In The House				
28	27	28	28	TOM PETTY/You Dan't Know				
28	26	30	28	EAGLES/Love Will Keep Us				
20	18	27	28	MADONNA/Take A Bow				
27	27	26	27	DIONNE FARRIS/I Know				
26	27	26	27	MELISSA ETHERIOGE/If I Wanted To				
13	8	24	27	JAMIE WALTERS/Hold On				
100	30	22	27	BONNIE RAITT/You Got It				
-	20	24	27	BLESSID UNION OF/I Believe				
26	28	27	26	ANDRU OONALOS/Mishale				
	-	20	23	SOPHIE B. HAWKINS/As I Lay Me Dow				
20	27	27	22	R.E.M./Bang And Blame				
20	17	18	20	MIDSOUTH/Without You (I)				
			20	FOREIGNER/Until The End Of				
		20	18	SHERYL CROW/Strong Enough				
5.0	-	20		FIREHOUSE/I Live My Life				
7	10	10		SIMPLE MINDS/She's A River				
•	-	11	12	GIN BLOSSOMS/Until I Fall Away				
10	13			FOUR SEASONS/December 1963 ('94)				
13	12		11	HARRY CONNICK JR./(I Could)				
10	13			GENERAL PUBLIC/I'll Take You There				
14	12		11	WET WET/Love is All Around				
	11	12	11	JOHN MELLENCAMP/Wild Night				
26	11	12	11	HITEY I FWIS/THE NEWS/Little Ritty				



MARKET #28

KGBY/Sacramento (916) 929-5325 John/Garcia

PLAYS ARTIST/TITLE 3W 2W LW TW 40 40 40 40 DAVE KOZ/Faces Of The H 40 40 40 40 JON SECADA/Mental Pict 40 40 40 40 MELISSA ETHERIDGE/Cor 21 23 23 40 HUEY LEWIS/THE NEWS/	are 36 me To My Window 52
40 40 40 40 DAVE KOZ/Faces Of The H 40 40 40 40 JON SECADA/Mental Picto 40 40 40 40 MELISSA ETHERIDGE/Cor	teart 52 ure 36 ne To My Window 52
40 40 40 40 JON SECADA/Mental Picto 40 40 40 40 MELISSA ETHERIDGE/Cor	are 36 ne To My Window 52
40 40 40 40 MELISSA ETHERIDGE/Cor	ne To My Window 52
21 22 23 AB HUEV FWIS/THE NEWS/	Little Bitty 37
40 40 40 40 AMY GRANT/Lucky One	52
39 40 40 40 TONI BRAXTON/You Mear	
39 39 39 39 JON SECADA/II You Go	40
40 40 40 39 CELINE DION/Think Twice	
21 23 23 39 GRANT & GILL/House Of	
20 23 23 39 RICHARO MARX/Nothing	
40 40 40 23 BONNIE RAITT/Storm Wa	
20 23 23 23 CELINE DION/Only One R	
21 23 23 MELISSA ETHERIOGE/I'm	The Only One 52
20 23 22 23 MADONNA/Take A Bow	52
- 23 22 23 GLORIA ESTEFAN/Everlas	
21 23 23 EAGLES/Love Will Keep L	
20 23 22 22 VANESSA WILLIAMS/The	
- 23 22 22 BONNIE RAITT/You Got It	
21 23 23 22 MARTIN PAGE/In The Hot	
22 STEVIE WONDER/For You	
22 MELISSA ETHERIDGE/II I	
39 39 39 15 MARIAH CAREY/Anytime	
39 39 39 15 BOYZ II MEN/I'II Make Lo	
- 10 12 12 ANITA BAKER/Body & So	
20 23 23 10 BOYZ II MEN/On Bended	Knee
22 12 10 18 STING/When We Dance	
12 10 10 18 MADONNA/I'll Remember	
12 10 10 10 KENNY LDGGINS/Return	
12 10 10 10 ELTON JOHN/Can You Fe	i
12 10 10 10 ALL-4-ONE/I Swear	



KISN/Salt Lake City (801) 262-9797 Morales/Young

PLAYS				ARTIST/TITLE			
3W	2₩	LW	TW				
52	45	47	53	AMY GRANT/Lucky One			
36	36	33	53	MELISSA ETHERIOGE/I'm The Only One			
52	45	45	53	ELTON JOHN/Circle Of Life			
37	36	35	53	MADDNNA/Take A Bow			
52	45	46	45	JON SECADA/If You Go			
52	36	27	45	VANESSA WILLIAMS/The Sweetest Days			
40	36	38	45	TONI BRAXTON/You Mean The World			
40	36	36	45	MARTIN PAGE/In The House			
36	36	39	45	PATTY SMYTH/Look What Love			
40	36	39	45	EAGLES/Love Will Keep Us			
36	36	32	45	RICHARD MARX/Nothing Left			
	-	47	36	ELTON JOHN/Can You Feei			
52	45	38	36	MELISSA ETHERIOGE/Come To My Window			
52	45	39	36	MADONNA/Secret			
37	36	34	36	GRANT & GILL/House Of Love			
17	36	21	36	OES REE/You Gotta Be			
	17	16	36	BONNIE RAITT/You Got It			
40	22	25	36	BOYZ II MEN/I'II Make Love To			
	-		24	JON SECADA/Mental Picture			
	36	21	17	SEAL/Prayer For The Dying			
17	22	14	17	BOYZ II MEN/On Bended Knee			
5	17		17	JOE COCKER/Have A Little			
5	17	13	15	TAKE 6/You Can Never Ask			
-	-	17	15	GLORIA ESTEFAN/Everlasting Love			



WQLH/Green Bay (414) 468-4100 T/D

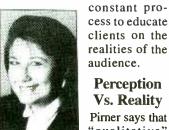


Trading Myths For Factual Listener Data

National research challenges stereotypes; shows format has wholesome image

Rock radio's programming has evolved over the past 30 years ... what about the sales side? Do the early preconceptions of the long-haired, Harley-riding punk still exist? Is the audience a real-life version of Beavis & Butt-head?

Tackling those stereotypes, Interep Radio Store Exec. VP/ Research Marla Pirner says the real listener profile is very positive, but it's a



Marla Pirner

Perception Vs. Reality

Pirner says that 'qualitative" still is the most common objection against

Rock stations. "Clients perceive the rock audience as motorcycle riders who wear leather jackets, and that they're generally younger. Another objection is that these stations skew very male, but that's now changing. On a national basis, the audience is two-thirds male, one-third female, and two-thirds 18-34."

According to myth-busting research (Simmons's 1994 Study of Media and Markets, Adults 18+, Cume Listeners to AOR Radio,

Monday-Friday 6am-midnight), the real profile of the rock listener shows he's grown out of black T-shirts and into business suits. Pirner says, "The Rock audience is equally distributed geographically across the population - which isn't common in all formats - and actually portrays a wholesome image. They're just as likely as the rest of the population to patronize non-fast food restaurants and to spend their leisure time 'cooking for fun.'

'Motorcycling for fun lags far behind such fitness activities as swimming, walking, bicycling, weighttraining, and jogging. In fact, bicycling is three times more popular than motorcycling among AOR listeners; you're more likely to find them on a golf, tennis, or racquetball course than on a motorcycle seat.'

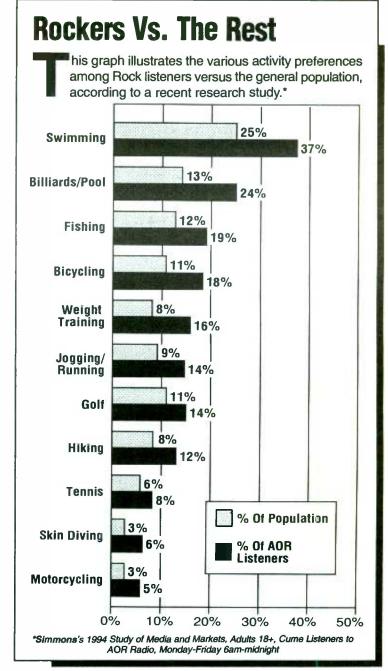
Activity Seekers

Pirner continues, "They're above average in activities like going to the beach, taking adult education courses, doing things with their hands - such as pottery and jewelry-making — playing a musical instrument, listening to music, collecting [items such as sports cards], and playing sports like bowling, golf, tennis, racquetball, and billiards.

"They're just as likely as the rest of the population to go to the zoo or museums. Thirty-nine percent of all AOR listeners read books as a leisure activity, compared to 37% of the market as a whole. They're just as likely to graduate from college and are 38% above the population average in college attendance.

"The Rock audience is more likely to be employed fulltime or parttime. They're 11% more likely to be employed in white-collar jobs most hold professional/managerial or technical/clerical/sales posts.

"Given their ages [18-34], it's not surprising that almost as many are still single as are married — 44% vs. 46%. They're 25% above the population average living in households with \$50,000+ income and 40% above the population average in the \$60,000-\$75,000 household income range.'



WXTB Trains Staff To Bring Buyers' Hidden Objections Into The Open

One of the industry's premier Rockers belongs to the Citicasters chain of stations. WXTB/Tampa's programming reputation is widely hailed, but another force to be reckoned with is its sales department.

President/GM Dan DiLoreto cites improved selling techniques as a major factor in overcoming mispercep-

tions. "Stereotypes dwarfed the growth of the format from a revenue perspective. That started to change in 1990, when the advertising/ buying community started to realize the importance of upwardly mobile young adults who in many ways hadn't yet made 'brand decisions' and who have discretionary spending power.

"WXTB's growth resulted from a programming decision to generate a large audience. Then we followed up with a successful sales effort to turn the stereotypes around. The future of the format lies in putting salespeople on the street who are willing to sell the format. Objections aren't a problem with so-

phisticated salespeople."
DiLoreto adds, "We're stronger in dealing with and eliminating stereotypes than the previous era of salespeople, who would run back to the station from a call and say they

couldn't sell the format. As broadcasters, we overreacted to those weaknesses and started to program

Rock to be 'buyer friendly,' forgetting the roots of the format. We listened to our salespeople whine instead of going out and training strong salespeople.

Today's 'XTB sales force is trained to address stereotypical objections when we know the potential client doesn't relate to the format or understand its importance. If we don't address

it, we know a competitor from a Country or AC station will. Consequently, we've seen some tremendous success with the categories and types of clients on the station. Besides the accounts with which you'd assume we'd have strong relationships, we also have GTE and

Still, DiLoreto warns against making the same mistake Rock stations made in the '80s. "They succumbed to the 'I must have adults 25-54' trap. If you dominate adults 25-34 and 18-34, you can write a lot of business. And if you superserve. the 25-34 male segment, you'll pick up a lot of men 35-44, consequently becoming top-rated in men 25-54.

In spite of — or perhaps because of — the station's success, WXTB keeps a limited commercial inventory. DiLoreto says, "We have the lowest commercial load in our market, yet we're consistently one of the market's premier billers. We can't chase low cost-per-points - the math just doesn't work. We must overcome stereotypes when we run across them, but we also must have those adult numbers. We sell our male 25-54 numbers for the adult 25-54 buy with the philosophy that, since there's no such thing as an adult (there are men and women), there's a companion station in the market that a buyer can use to dominate women 25-54. When you put the two of us together, it makes the basis for a very solid adult 25-54 buy."

The qualitative sell is an important issue for Rock stations to address. DiLoreto explains: "We've learned we're not consistently going to be bought for our adult 25-54 numbers because we may or may not be in the top three or four every

book. We have to talk about the quality of the audience and how important they are to the buy. They have money, and they're a very active,

responsive audience with a passion

for their station.

We have a great deal of pride in our product — that's the evolution that's taken place at successful mainstream Rock stations."





ROCK TRACKS TOP 60

FEBRUARY 17, 1995

				[TOTAL			TOTAL
3W	2W	ΓM	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	2	1	TOM PETTY You Wreck Me (WB)	3535	3558	3463	3148	154/0
1	1	1	2	PEARL JAM Better Man (Epic)	3509	3787	3833	3819	154/1
2	2	3	3	VAN HALEN Don't Tell Me (What Love) (WB)	3290	3499	3592	3561	156/0
5	5	4	4	GREEN DAY When I Come Around (Reprise)	3092	3074	2943	2692	153/4
11	9	6	Ğ	COLLECTIVE SOUL Gel (Atlantic)	2849	2553	2134	1621	162/2
4	4	5	6	R.E.M. Bang And Blame (WB)	2803	3010	3168	3128	132/0
7	6	7	7	QUEENSRYCHE Bridge (EMI)	2475	2533	2473	2341	143/0
8	8	8	8	BLACK CROWES High Head Blues (American/Reprise)	2460	2358	2143	1850	150/3
l .		9	9	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	2238	2156	1976	1768	132/0
9	10		O	SIMPLE MINDS She's A River (Virgin)	2175	1966	1720	1286	146/5
18	12	11		ALICE IN CHAINS Got Me Wrong (WORK/Columbia)	1894	1722	1468	1246	129/6
21	14	13	Ø		1814	1603	1421	1109	125/6
24	16	15	Ø	NIRVANA The Man Who Sold The World (DGC/Geffen)					
BR	EAR	(ER	13	LIVE Lightning Crashes (Radioactive)	1660	1225	934	575	133/16
10	11	12	14	STONE TEMPLE PILOTS Unglued (Atlantic)	1657	1808	1846	1730	118/0
20	13	14	15	AEROSMITH Walk On Water (Geffen)	1591	1632	1511	1267	113/0
BR	EAF	(ER	16	STONE ROSES Love Spreads (Geffen)	1527	1258	912	558	140/11
6	7	10	17	PAGE & PLANT Thank You (Atlantic)	1429	2032	2282	2393	98/1
44	36	22	18	BUSH Everything Zen (Trauma/Interscope)	1314	995	702	499	112/11
17	17	16	19	EAGLES Learn To Be Still (Geffen)	1288	1430	1403	1303	89/1
25	21	21	20	SPONGE Plowed (WORK)	1230	1152	1063	1045	104/4
58	42	28	ă	VAN HALEN Can't Stop Lovin' You (WB)	1118	851	542	308	119/31
_	72	30	2	SLASH'S SNAKEPIT Beggars & Hangers-On (Geffen)	1104	811	260	129	119/14
1	-			ROLLING STONES Sparks Will Fly (Virgin)	1087	1385	1438	1393	77/0
15	15	17	23 24	OFFSPRING Gotta Get Away (Epitaph)	1083	976	862	740	66/6
33	28	23			1080	975	862	735	94/2
34	27	24	25	EXTREME Hip Today (A&M)	1042	1194	1284	1436	90/1
13	18	20	26	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)			389	120	89/11
-	52	34	2	FOREIGNER Under (Generama/Rhythm Safari/Priority)		757			
37	34	27	28	PEARL JAM Corduroy (Epic)	1007	895	740	622	74/6
39	37	32	29	BLUES TRAVELER Run-Around (A&M)	821	766	700	608	79/1
56	43	38	30	DAVE MATTHEWS BAND What Would You Say (RCA)	814	690	536	421	79/8
12	20	26	31	TOM PETTY You Don't Know How It Feels (WB)	773	908	1128	1483	68/0
16	19	25	32	SOUNDGARDEN My Wave (A&M)	768	950	1273	1326	52/0
57	47	43	33	WIDESPREAD PANIC Can't Get High (Capricorn)	714	556	436	315	69/9
22	23	29	34	LIVE Alone (Radioactive)	698	827	982	1224	56/0
30	33	35	35	SOUNDGARDEN Fell On Black Days (A&M)	662	748	751	849	62/0
42	40	40	36	ROLLING STONES Jump On Top Of Me (Columbia/Virgi	n) 659	650	596	550	48/2
1			37	OASIS Live Forever (Epic)	630	551	387	266	73/12
60	53	44		OFFSPRING Self Esteem (Epitaph)	614	719	738	881	45/0
29	35	36	38	BLOODLINE Dixie Peach (EMI)	587	699	765	708	55/0
35	32	37	39	, ,	586	779	792	742	47/0
32	31	31	40	WEEZER Buddy Holly (DGC/Geffen)		410	282	242	73/12
-	_	54	40	FLAMING LIPS She Don't Use Jelly (WB)	573 547				56/1
-	57	47	42	VAN HALEN The Seventh Seal (WB)	547	473	333	223	
-	_	58	43	CORROSION OF CONFORMITY Clean My (Columbia		324	135	85	65/11
14	22	33	44	CANDLEBOX Cover Me (Maverick/Sire/WB)	510	765	985	1397	43/0
23	29	39	45	NIRVANA About A Girl (DGC/Geffen)	466	680	842	1142	50/0
51	41	42	46	GREAT WHITE Babe (I'm Gonna Leave You) (Zoo)	457	574	549	466	44/0
19	24	45	47	COUNTING CROWS A Murder Of One (DGC/Geffen)	454	545	959	1274	39/1
59	55	50	48	PANTERA Cemetary Gates (Atlantic)	411	416	357	280	49/1
_	60		49	JAYHAWKS Blue (American/Reprise)	411	380	292	212	46/7
45			50	R.E.M. What's The Frequency, Kenneth? (WB)	395	435	487	487	52/0
		UT		TOAD THE WET SPROCKET Fly From Heaven (Columb		294	210	28	43/10
46			52	CANDLEBOX Far Behind (Maverick/Sire/WB)	389	437	435	483	41/0
40	40		3	SPELL Superstar (Island)	368	294	182	13	44/4
-	_	60 57	63	CINDERELLA All Comes Down (Mercury)	360	325	228	67	42/4
-	_			ERIC CLAPTON Motherless Child (Reprise)	347	479	696	1016	29/0
26			55		346	416	485	790	35/0
31	45		56	AEROSMITH Blind Man (Geffen)		305	263	152	32/5
-	_	59	9	SLICK LILLY Dirty Water (Kudzu)	339				37/4
_		56	₫	TODD SNIDER Alright Guy (MCA)	335	331	288	245	
		UT	_	ERIC CLAPTON Five Long Years (Reprise)	311	78	40	66	43/16
[E B	UΤ	• 📵	CULT Star (Sire/Reprise)	307	258	173	29	42/9

This chart reflects airplay from February 6 - 12. Songs ranked by number of plays. Highlighted songs indicate Breaker. 172 Rock reporters. 167 current playlists. © 1995, R&R Inc.

BREAKERS®

LIVE

Lightning Crashes (Radioactive)

TOTAL PLAYS/INCREASE 1660/435

TOTAL STATIONS/ADDS 133/16

➂

STONE ROSES

Love Spreads (Geffen)

1527/269

TOTAL STATIONS/ADDS 140/11

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TESLA Alot To Lose (Geffen)	34
VAN HALEN Can't Stop Lovin' You (WB)	31
MEGADETH A Tout Le Monde (Capitol)	21
ERIC CLAPTON Five Long Years (Reprise)	16
LIVE Lightning Crashes (Radioactive)	16
R.E.M. Star 69 (WB)	14
SLASH'S SNAKEPIT Beggars & Hangers (Geff	en) 14
FLAMING LIPS She Don't Use Jelly (WB)	12
OASIS Live Forever (Epic)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY NCREASE
LIVE Lightning Crashes (Radioactive)	+435
BUSH Everything Zen (Trauma/Interscope)	+319
COLLECTIVE SOUL Gel (Atlantic)	+296
SLASH'S SNAKEPIT Beggars & Hangers (Geffer) +293
FOREIGNER Under (Generama/R. SafariPriority)	+280
STONE ROSES Love Spreads (Geffen)	+269
VAN HALEN Can't Stop Lovin' You (WB)	+267
ERIC CLAPTON Five Long Years (Reprise)	+233
NIRVANA The Man Who Sold The (DGC/Geffer)	+211
SIMPLE MINDS She's A River (Virgin)	+209

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) SOUNDGARDEN Black Hole Sun (A&M) **COLLECTIVE SOUL** Shine (Atlantic) STONE TEMPLE PILOTS Vasoline (Atlantic) PEARL JAM Yellow Ledbetter (Epic) MEAT PUPPETS Backwater (London/Island) EAGLES Get Over It (Geffen) PAGE & PLANT Gallows Pole (Atlantic) ERIC CLAPTON Tore Down (Reprise) PINK FLOYD High Hopes (Columbia)

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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Street date March 7!

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ROCK ALBUMS TOP 20

FEBRUARY 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	H-OVER		EMPHASIS TRACKS (PLAYS)	
3	1	1	1	VAN HALEN Balance (WB)	5495	-44	"Tell" (3290)	"Can't" (1118)	"Seal" (547)
	.2	2	2	PEARL JAM Vitalogy (Epic)	4850	-202	"Better" (3509)	"Corduroy" (1007)	"Not" (108)
2	3	3	3	TOM PETTY Wildflowers (WB)	4500	-139	"Wreck" (3535)	"Know" (773)	"Cabin" (116)
	4	4	4	R.E.M. Monster (WB)	3565	-167	"Bang" (2803)	"Frequency" (395)	"Star" (235)
	6	6	5	GREEN DAY Dookie (Reprise)	3384	-26	"When" (3092)	"Basket" (125)	"Paradise" (83)
i	5	5	6	STONE TEMPLE PILOTS Purple (Atlantic)	3213	-294	"Unglued" (1657)	"Interstate" (1042)	"Vasoline" (234)
9	13	10	O	VARIOUS ARTISTS Jerky Boys ST (Atlantic)	2849	+296	"Gel" (2849)		A 14
2	11	7	8	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	2775	+91	"Cry" (2238)	"Hold" (442)	"Hannah" (42)
	10	8	9	BLACK CROWES Amorica (American/Reprise)	2674	+37	"High" (2460)	"Conspiracy" (102)	"Sunflower" (60)
	8	9	10	QUEENSRYCHE Promised Land (EMI)	2558	-68	"Bridge" (2475)	"Am" (42)	"Disconnect" (32
6	14	13	O	LIVE Throwing Copper (Radioactive)	2495	+274	"Lightning" (1660)	"Alone" (698)	"Selling" (127)
0	12	11	12	NIRVANA Unplugged In New York (DGC/Geffen)	2330	-18	"Sold" (1814)	"About" (466)	"Lake" (31)
	19	16	ß	SIMPLE MINDS Good News From The Next World (Virgin)	2175	+209	"River" (2175)	ate 1	
	9	14	14	SOUNDGARDEN Superunknown (A&M)	2022	-192	"Wave" (768)	"Fell" (662)	"Black" (284)
	15	15	15	AEROSMITH Big Ones (Geffen)	1937	-111	"Water" (1591)	"Blind" (346)	
	_	20	1	VARIOUS ARTISTS Clerks ST (WORK)	1897	+159	"Wrong" (1894)	"Tell" (3)	
,	18	17	17	OFFSPRING Smash (Epitaph)	1829	-23	"Gotta" (1083)	"Self" (614)	"Come" (132)
	7	12	18	PAGE & PLANT No Quarter (Atlantic)	1704	-613	"Thank" (1429)	"Gallows" (163)	"Four" (85)
	17	19	19	EAGLES Hell Freezes Over (Geffen)	1529	-225	"Learn" (1288)	"Get" (172)	"Hotel" (44)
Ê	ВИ	T	20	STONE ROSES Second Coming (Geffen)	1527	+269	"Love" (1527)	, ,	(4.7)

This chart reflects airplay from February 6 - 12. Albums ranked by number of plays. 172 Rock reporters. 167 current playlists. © 1995, R&R Inc.

ROCK TRACKS

NEW & ACTIVE

HOLE Violet *(DGC/Geffen)* Total Plays: 281, Total Stations: 35, Adds: 3

KILLING JOKE Pandemonium *(Zoo)* Total Plays: 280, Total Stations: 32, Adds: 1

BAD RELIGION Infected *(Atlantic)* Total Plays: 275, Total Stations: 40, Adds: 11

TYPE O NEGATIVE Black No. 1 *(Roadrunner)* Total Plays: 260, Total Stations: 33, Adds: 3

SONNY LANDRETH Shootin' For The Moon (Zoo) Total Plays: 257, Total Stations: 35, Adds: 10

CHRIS DUARTE GROUP My Way Down *(Silvertone)* Total Plays: 243, Total Stations: 29, Adds: 8

R.E.M. Star 69 (WB) Total Plays: 235, Total Stations: 27, Adds: 14

TOADIES Possum Kingdom (Interscope/Atlantic) Total Plays: 214, Total Stations: 16, Adds: 3 **BONNIE RAITT** You Got It (Arista) Total Plays: 183, Total Stations: 26, Adds: 7

SHERYL CROW Strong Enough (A&M) Total Plays: 171, Total Stations: 13, Adds: 1

FREEDY JOHNSTON Can't Sink This Town (Elektra/EEG)
Total Plays: 166, Total Stations: 17, Adds: 1

L.A. GUNS Long Time Dead (A&M) Total Plays: 160, Total Stations: 20, Adds: 7

CRUEL SEA The Honeymoon Is Over *(A&M)* Total Plays: 151, Total Stations: 14, Adds: 3

MEGADETH A Tout Le Monde *(Capitol)* Total Plays: 141, Total Stations: 33, Adds: 21

SOUNDGARDEN The Day I Tried To Live *(A&M)* Total Plays: 136, Total Stations: 17, Adds: 6

TESLA Alot To Lose *(Geffen)* Total Plays: 135, Total Stations: 42, Adds: 34 VAN HALEN Take Me Back (Deja Vu) (WB) Total Plays: 133, Total Stations: 18, Adds: 1

UGLY KID JOE N.I.B. (Columbia) Total Plays: 113, Total Stations: 14, Adds: 2

TRIANGLE Destination (*Red Handed/SRO*)
Total Plays: 85, Total Stations: 12, Adds: 2

ROYAL JELLY Generator (Island) Total Plays: 44, Total Stations: 10, Adds: 5

COLD WATER FLAT Magnetic North Pole *(MCA)* Total Plays: 30, Total Stations: 10, Adds: 7

Songs ranked by total plays.

These stations have already found their DESTINATION

"We really like this record. It sounds fresh, yet feels classic.

'Destination' fits in with every song we play. It works!"

-ROBIN LEE / WZZO/

"This record sounds great on the air,
with promise of all day parts."
--BILL PUGH / WSHE

"Phones after just 5 spins."

"Early positive is traight ahead in the straight ahead in

"Early positive reaction. Great straight ahead rock record." —JEFF HORN / WRZK "It's a great melodic rock track, with top 5 phones." —RON THOMAS / KFFX

R&R NEW & ACTIVE OVER 200 SPINS

Find your "DESTINATION"

The new single from TRIANGLE

From the album "Raw Feed"

It's on your desk now.

SRO RECORDS, INC

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX OM: Randy Jones PD: Paula Hanson TESLA "Alot"
MEGADETH "Tout"
TODO SNIDER "Guy"
LA GUNS "Long"
GREEN JELLY "Jump"
TOADIES "Possum"

WONE/Akron, OH PD: J.D. MD: Erin Carmen VAN HALEN "Can't"

WPYX/Albany, NY
OM: Fred Horton
MD: John Cooper
TOAD THE WET... "Fly"
SLASH'S SNAVEPIT "Begg

KZRR/Albuquerque, NM

KZRK/Albuquerque, N PD: Frank Jacon MD: Phil Mahoney TRIANGLE "Destination" CAULFELDS 'Diary' SHERYL CROW "Strong" VAN HALEN "Carri" ASS POMYS "Bastard" BIG HEAD TOOD... "Wearn' SEED "Fabulon"

WZZO/Allentown, PA

WIOB/Ann Arbor, MI PD: Joe Urbiel
MD: Reid Peadon
12 WIDESPREAD PA
10 RE.M. "Star"
7 OASIS "Live"

WAPL/Appleton-

WAPL/Appleton-Green Bay, WI PD: Garrier Hert MD: Bob Barron 12 COUNTING CROWS "Murdle 5 PAGE & PLANT "Kashmir" SPONGE "Plowed" STUR-TEMALE PLOTS THEY RE.M. "Sair" TESLA "Alor"

WKLS/Atlanta, GA

WZXL/Allantic City, NJ

WRXR/Augusta, GA PD: Jeff Sanders APDAID: Chuck Williams ERIC CLAPTON "Five" FOREIGNER "Gun" VAN HALEN "Can"

KLBJ/Austin, TX

CRUEL SEA "Honeymoon' BONNUE RAITT "Got" TESLA "Alot" MEGADETH "Tout"

KRAB/Bakersfield, CA

WIYY/Battimore, MO

WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: Boomer

CORROSION OF., "Clean R.E.M. "Star" TESLA "Alot"

WKGB/Binghamton, NY OMPO: Todd McCarthy MD: Jim Free

WWBR/Birmingham, AL PDAMD: Don Allee PEARL JAM "Corduroy" BAD RELIGION "Infected" LA GUNS Tung" MEGADETH "TOU" THE THE TUDK" VAN HALEN "Can"

KJOT/Boise, ID MO: Bryan Michaele ROYAL JELLY "Generato TESLA "Alot" BUSH "Zen"

KQXR/Boise, ID

TESLA "Alot"
SHERYL CROW "Keep"
JACKYL "Dixieland"
R.E.M. "Star"
MEGADETH "Tout"
ROYAL JELLY "General

WAAF/Boston, MA

WBCN/Boston, MA
VP/Programming: Oedipua
MD: Carter Alam
12: M46: WATE RIBNOS '70s'
CAUL FIELDS 'Deap'
LOYE SPIL LOYE "Wake"
PRIMITIVES 'Crash"
EVFRICLEN "Maple"
PJ HANYEY 'Water'

WUFX/Buffalo, NY PD: Vince Richards MD: Therese Campanelli SOUNDGARDEN "Day" TRAGICALLY HIP "Fire"

PD: Stave Cormier
MD: Milite Luoma
6 T000 SHIDER 'Guy"
6 T0A0 THE WELL. 'Fly"
3 BUSH 'Zen"
3 SHERYL CROW 'Keep"
1 PEARL JAM 'Corduroy'
1 TRAGICALLY HIP 'Fire"

WIZN/Burlington, VT

WPXC/Cape Cod, MA

WPA/VABPE COID, MA
PD: Phil Manicid
APDARD: Brian Kelly
ERIC CLAPTON "Five"
ROLLING STONES "Jump"
WIDESPREAD PANIC "High
PAGE & PLANT "Kashmir"
TESLA "Alor"

WTAO/Carbondale, IL PD: Leeter St. Jernes MD: Debbi Mills

KRNA/Cedar Rapids, IA LIVE "Lightning"
MEGADETH "Tout"
EXTREME "Hip"
WIDESPREAD PANIC "High"

WAVE/Charleston, SC MID: Dave Rosei DEL AMITRI "Here" RANCID "Salvation" KEVIN SALEM "ATHI

WKLC/Charleston, WV MD: Terrile Alexander DAVE MOTHEMS BAND "What" VAN HALEN "Can't" NIRVANA "Sout"

WXRC/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt

GREEN JELLY "Jump" CORROSION OF... "Clean" TYPE O NEGATIVE "Black" WWWV/Charlottesville, VA

ERIC CLAPTON "Five" LIVE "Lightning" RUSTED ROOT "Send"

WFXS/Chattanooga, TN

WRCX/Chicago, IL

PD: Dave Richards APDAID: Jo Robinson RAMING UPS "Jelly OASIS "Live" TOM PETTY "King"

KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly

WEBN/Cincinnati. OH

13 PAGE & PLANT "Gallows" 8 SOUNDGARDEN "Day"

KILO/Colorado Sorinos, CO

11 OUEENSRYCHE "Disconnect" 6 OUR LADY PEACE "Starseed" 5 SOUNDGARDEN "Superunkne

WARO/Columbia, SC PDMID: Dave Stewart

1 LETTERS TO CLEO "Here"

1 CULT "Star"

WVRK/Columbus, GA PD: Brian Waters BAD RELIGION "Infected"

WBZX/Columbus, DH

PD: Hall Flish
MD: Ronnie Hunter
OUR LADY PEACE "Starseed
OUT T'Star"

WLVQ/Columbus, OH PD: Greg Aushern MD: Jos Pasternak OASS "Live" FREEDY JOHNSTON "Can't" MRVAMA "Sold" WIDESPREAD PANIC "High"

KNCN/Corpus Christi, TX PD: Kenny Mann APDMD: Matt Vaughen LIVE "Lightning" MEGADETH "Tout"

KRAD/Corpus Christi, TX GM/PD: Bill York MD: J. Gleeson MEGADEN TOUT USIV KID JOE "N.I.B." SOUNDGARDEN "Day" TESIA "Akot" ROYAL EUTY "Generator" FLAMING UPS "Jeby"

KEGL/Dallas, TX PD: Dunne Doher MD: T.C. McGuire GREEN JELLY OASIS "Live" CULT "Star"

KTXQ/Dallas, TX KTXU/U2II125, TX
PD: Andy Lockridge
MD: Rectibeerd
CORROSION OF... "Clean"
SARAH MCLACHLAN "Hold"
BETTER THAN FEZHA "Good"
OUR LADY PEACE "Starseed"

WRKI/Danbury, CT PD/MD: Tim Sheehan 2 ERIC CLAPTON "Five" 1 VAN HALEN "Can't"

WXLP/Davenport, IA

WTUE/Dayton, OH WTU:/JJayton, UH
PD: Torn Carroll
MD: John Beaulieu
VAN HALEN "Seil"
VAN HALEN "Seil"
VAN HALEN "San"
R.E.M. "Star"
SONNY LANDRETH "Sh

KBPI/Denver, CO PD: Bob Richards TESLA "Alot" FLAMING LIPS "Jelly" MELVINS "Revoke" SHAW BLADES "My"

KGGD/Des Moines, LA PD: Phil Wilson
MD: Jack Emerson
28 VAN HALEN "Can"
15 ROLLING STONES "Jump
6 STONE ROS" "Love"
4 BLACK CROWES "High"
TESLA "Alot"

WLLZ/Detroit, MI

GM/PD: Ozzle Settler APD/MD: Todd Thomas 14 BAD RELIGION "Infected WRIF/Detroit, MI

PD: Doug Podell APDAID: Mark Thompson 7 VAN HALEN "Can't" NIRVANA "Sold" TESLA "Alor"

KQDS/Duluth, MN

RUDS/DUIUTI, MIN
PD: Millor Keller
MD: Paul St. Andrew
10 ROLLING STONES "Wild"
5 TESLA "Alor"
OASIS "Live"
SOMNY LANDRETH "Shooti

KLAQ/EI Paso, TX PD: Will Douglass MD: Mike Ramsey DREAM THEATER "Silent" OFESPRING "Cotta"

WRKT/Erie, PA g: Ron Kline Programming: Flon Klin LIVE "Lightning" BLUES TRAVELER "Run" COLD WATER R.AT "Magnetic

WGBF/Evansville, IN PDMD: Tony Couch TOAD THE WET..."Fly' VAN HALEN "Can't" OHSPRING "Gota" TESLA "Alot" HOLE "Violet"

KQWB/Fargo, ND

John Dayle

MD: Miles Simmone

5. ALICE IN GRUNS "Wrong"

4. STOME ROSES "Love"

2. EAGLES "Learn"

CORROSION OF...

SAMPLE MINIS" "River"

SLAST'S SIMMETT "Baggars"

VAN HALEN "Cant"

CHIS COUNTY "CONT"

CHIS COUNTY "CONT"

EXTREME "High"

KKEG/Favetteville, AR

KRELE/Fayetteville, AN
PD: Dave J. Jackson
MD: Mark Wilson
TODO SNIDER "Guy"
OFFSPRING "Gota"
SLASHS SNAMERT "Beggars"
CHISDUARTE GROUP Town"
TRIANGLE "Destination"

WRCQ/Fayetteville, NC PDMD: Kelvin Culbreath VAN HALEN "Carry" SLASH'S SNAKEPIT "Becomes

WRXK/Ft. Myers, FL PD: Brad Beasley APDMD: Austin Keyes

WZZR/Ft. Pierce. FL

PD: Rich Dickerson MD: Denny James VAN HALEN "Can't" ERIC CLAPTON "Five

K78B/Ft Smith AR PALE DEPTH, AR OM: Dennis Snow APD: Cindy Wilson G CORROSON OF. "Clean" VAN HALEN "Can"." LA GUNS "Long" GREEN JELLY "Jump" CULT "Star" WXKE/Ft. Wayne, IN

PD: Rick West
APD: Buzz Maxwell
SLRX LILLY "Duty"
TESLA "Alot"
CORROSION OF... "Clean"
DAVE MATTHEWS BAND "What"

KRZR/Fresno, CA PDAMO: E. Curtis Johns MEGADETH "Tout" SOUNDGARDEN "Day" LA GUNS "Long" TESLA "Alot"

WRIJE/Gainesville El

WKLQ/Grand Rapids, MI

WQCM/Hagerstown, MD

WTPA/Harrisburg, PA WHITPA/HAITISDUTY,

OM: Jeff Kauffman

PD: Chris James

UGLY KID JOE "N.I.B."

OFFSPRING "Gotta"

WCCC/Hartford, CT PD: Todd Heft 3 R.E.M. "Star" STONE ROSES "Love" NLLING JOKE "Pardemonium" VAN HALEN "Can't" DAKEMOTHEWSBAND WHE!

WHCN/Hartford, CT

KLOL/Houston, TX PD: Andy Beaubien APD: Dayns Steele MD: Cindy Bennett LA GUNS "Long" VAN HALEN "Can't"

WTAK/Huntsville, AL

WFBQ/Indianapolis, IN

WSTZ/Jackson, MS TESLA "Alot" ROYAL JELLY "Generator" FOREIGNER "Gun"

WFYV/Jacksonville, FL

D: Lex Staley
D: Charlie Waters
FORE(GNER "Gun"
OUR LADY PEACE "Starseed"
CULT "Star"
SPELL "Superstar"

WRKR/Kalamazoo, MI

KQRC/Kansas City, MO Doug Sorensen Valerie Knight R.E.M. "Star" MEGADETH "Tout"

KYYS/Kansas City, MO PD: Scott Souhrada MD: Debbie Mitchell JAYHAWKS "Blue" GREEN DAY "When

PD: Jim Pemberton MD: BM Kidd : Bill Kidd SLASH'S SIWKEPIT "Beggars" DAJEMATHEMSBAND "What" PAGE & PLANT "Kashmir"

WJXO/Lansing, MI VP/Prog: Mark Stavens MO: Bob Oteon 3 STONE ROSES "Love" 2 BUSH "Zen"

KOMP/Las Vegas, NV PD: Miles Culot MD: Big Merty No Adds

WKQQ/Lexington, KY PD: Peter Delloro MD: Tony Tilford JAYHAWKS "Blue" SIMPLE MINDS "River LIVE "Lightning"

KIBZ/Lincoln, NE PD: Dave Douglas
MD: Jon Terry
CHRISDUARTEGROUP Down KKYK/Little Rock, AR PD: Don Cristi MD: Ken Reynolds

WIDESPREAD PANIC "High MEGADETH "Tout" CINDERELLA "All" TESLA "Alot"

WBAB/Long Island, NY PD: Jeff Levine MD: Raiph Tortora SPONGE "Plowed" DiONNE FARRIS "Know

WRCN/Long Island, NY OM/PD: Matt Mangus MD: Kevin Thompson BAD RELIGION "infected" VAN HALEN "Can't"

PD: Carey Curelop MD: Rita Wilde 4 SLASH'S SNAKEPIT "Beggars" KNAC/Los Angeles, CA

KLOS/Los Angeles, CA

WTFX/Louisville, KY

PD: Buzz Casey MD: Zakk Tyler 11 VAN HALEN "Can't

KFMX/Lubbock, TX PD: Was Nessmann MD: Kid Manning GREEN JELLY "Jump"

WQBZ/Macon, GA STONE ROSES "Love" STONE TEMPLE PILOTS "Pretly

WIRA/Madison WI

WGIR/Manchester, NH PD: John Erdahl MD: Karen A Small

D: Karen A Small
COLLECTIVE SOUL "Gel"
VAN HALEN "Can'"
PEARL JAM "Better"
RLAMING LIPS "Jebly"
STONE TEMPLE PILOTS
"Interstate"
BAD RELIGION "Infected" KBOY/Medford, OR

PD: Bill Mayor
MD: Matt Roberts
ERIC CLAPTON "Five"
TESLA "Alot"
TOAD THE WET... "Fly"

WSHE/Miami, FL COLD WATER R.AT "Magnetic" TRAGICALLY HIP "Disaster" ROLLING STONES "Wild" MEGADETH "Tout"

WL7R/Milwaukee WI

WQFM/Milwaukee, WI PD: Terry Spilde APD/MD: Chris Payne MEGADETH "Tout"

KORS/Minneapolis, MN

WGCX/Mobile, AL PDMD: Chartle Ocean BONNIE RAITT "Got" CHRIS DUARTE GROUP "Down" JACKYL "Doveland" FREDDY JONES BAND "Tecas"

KHOP/Modesto, CA PD: Dave Taylor MD: Clark Taylor FOREIGNER "Gun" CORROSION OF... "Clean"

WDHA/Morristown, NJ

PD: Lenny Bloch
MD: T.J. Bryan
2 SHERYL CROW "Keep"
2 FROM GOOD HOMES "Let"
BAD RELIGION "Infected"
SONNY LANDRETH "Shootin"
VAN HALEN "Can't"

WKDF/Nashville, TN PD: Kidd Redd MD: John Nagarya 4 ALICE IN CHAINS "Stay" 2 AEROSMITH "Deuces" BUSH "Zen" SIMPLE MINDS "River"

WSFL/New Bern, NC OMPD: Jay Lopez ERIC CLAPTON "Five" JAYHAWKS "Blue" OASIS "Live"

WPLR/New Haven, CT

WAXQ/New York, NY PD: Bob Elliot
APD/MD: Vinny Marino
10 MINE WATT & FRIENDS "70's"
6 SPELL "Superstar"
6 GREEN DAY "She"

WRDU/Raleigh, NC

KCAL/Riverside-San Bernardino, CA OM: Rick Shaw MD: M.J. Matthews 9 COLLECTIVE SOUL "Gel" 8 MEGADETH "Tout" LIVE "Lightning" STONE ROSES "Love"

WROV/Roanoke, VA

WCMF/Rochester, NY

WXRX/Rockford, IL

KRXO/Sacramento, CA

PD: Pat Martin
5 GREEN DAY "When"
4 FOREIGNER "Gun"
3 TESLA "Alot"

WKQZ/Saginaw, MI PD/MD: Rick Church

KSHE/St. Louis, MO

MD: Rick Church
PEARL JAM "Cordurby"
MEGADETH "Tout"
JAYHAWKS "Blue"
COLD WATER R.AT "Magnetic"
THE THE "Light"

OM: John Duncar MD: Tom Guild VAN HALEN "Take" ALICE IN CHAINS "Wrong" LIVE "Lightning"

WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow No Adds

WNOR/Norlolk, VA PD: Harvey Kojan APD/MD: Tim Parker BLACK CROWES "High" MEGADETH "Tout"

WZBH/Ocean City, MD

KBAT/Odessa, TX ID: Dru Dawson
PEARL JAM "Corduroy"
DAVEMATHEMSBAND "Wist"

KATT/Oklahoma City, OK PD: Chris Balor MD: Kolley Devis LVE "Lightning" OFFSPRING "Gotta"

KEZO/Omaha, NE

PD: Randy Chamber MD: Mary Pratt TOM PETTY "King" NIDVANA "Sout"

KRRK/Omaha, NE PRIMITIVES "Crash"
R.E.M. "Star"
SARAH MCLACHLAN "Hold"
JEFF BUCKLEY "Last"
GREEN JELLY "Jump"

WDIZ/Orlando, FL PD: Miles Beck
MD: Pat Lynch
LETTERS TO CLEO "Here"
FILTER "Shot"
TRAGICALLY HIP "Disaster"

PD: Jim Owen MD: Al Hoter VAN HALEN "Can't" LIVE "Lightning" WJRR/Orlando, FL OM: John Frost APD/MD: Steve Robertson 19 RAMING LIPS "Jely" DAVE MATTHEWS BAND "What" KBER/Salt Lake City, UT OBAND: Kevin Lewis

OBAND: Kevin Lewis

12 VAN HALEN "Gun"

13 SPONSE "Plowed"

6 OZZY/THERAPY? "Iron

6 LA GUNS "Bleeding"

KCLB/Palm Springs, CA PD: J.J Jeffries MD: Ron Stryker No Adds KISS/San Antonio, TX

OM: Virgil Thompson MD: Debbie Alcocer WDRK/Panama City, FL CULT "Star" SOUNDGARDEN "Day" ALICE IN CHAINS "Wrong" MD: Addison Wakeford CHRIS DUARTE GROUP "Down" ERIC CLAPTON "Five" TYPE D NEGATIVE "Black" TESLA "Alot" KIOZ/San Diego, CA

PD: Grap Stavenne
APD/MD: Ray Kalusa

4 BAD RELIGION "21st"

1 NINE INCH NAILS "Closer"
BAD RELIGION "Infected"
SPEL "Superstar"
FLAMING LIPS "Jely" WTKX/Pensacola, FL PD: Strummer
MD: Gregg Golden
10 NIRVANA "Sold"
9 STONE ROSES "Love"
4 FOREIGNER "Gun"

KS IO/San Jose IN Francisco, CA
Dena Jang
R.E.M. "Star"
MEGADETH "Tout"
GREEN DAY "Tired" WMMR/Philadelphia PA WMMIN/FIIIIaBEIDIII
PD: Joe Bonadonna
MD: Rikk Hofberg
13 GREEN DAY "When"
13 PAGE & PLANT "Thank"
5 LIVE "Lighthring"
VAN HALEN "Can't"
ERIC CLAPTON "Five"

KZOZ/San Luis Obispo, CA KOKB/Phoenix, AZ RURB/PTIOERIX, AZ
OM: Tim Maranville
MD: Paul Peterson
BONNIE RAITT "Got"
SHERYL CROW "Keep!
PRETENDERS "Every"
STOME ROSES "Love"
WIDESPREAD PANIC "
OASIS "Live"

KTYO/Santa Barbara, CA PD: Jeff Hantley

OPS. DIFLAND: Paul Cavaringh

7 COLD WATER R.AT "Magnetic"

2 CULT "Star"

1 CRUEL SEA "Honeymoon"
DAVE EDMUNIOS "Sabre" KUPO/Phoenix, AZ

RUPU/PROBRIX, AZ
PD: Curties Johnson
MD: J.D. Holmes
17 OUR LADY PEACE "Starseed"
11 STONE TEMPLE PILOTS "Pretly"
8 TESLA "Alot" KXFX/Santa Rosa, CA AND: Chris Wi BUSH "Zen" WDVE/Pittsburgh, PA

WIXV/Savannah, GA PD: Merk Blake MD: Jey Sieson SLASHS SNAKEPIT "Beggars" TOADIES "Possum" WBLM/Portland, ME PD: Herb tvy MD: Brien Jernes 9 VAN HALEN "Can't"

KISW/Seattle, WA KUFO/Portland, OR PD: Deve Numme APDAID: Al Scott 3 TESLA "Alor" PD: Sieve Young
MD: Cathy Faulkner
LOVE BATTERY "Fuz"
KORN "Blind"
TRAGICALLY HIP "Fire"
BLACK CROWES "High"
OUR LADY PEACE "Starse WHEB/Portsmouth, NH

WAOR/South Bend, IN

PD: Bill Martin OMMD: Sue Frey OASIS "Live" WIDESPREAD PANIC "High" WPOH/Poughkeepsie, NY WPTOT/POURIERPSTB, WY
PD: Bill Palmeri
MC: Greg O'Brien
JAYHAWKS "Blue"
STONE ROSES "Love"
CHRIS DUARTE GROUP "Down"
LIVE "Ughtning" KEZE/Spokane, WA

ELE/Spokane, WA:
Darren Johnson
ROYAL JELLY "Generator"
VAN HALEN "Can'1"
BUSH "Zen"
BAD RELIGION "Intected"
TYPE O NEGATIVE "Black" WHJY/Providence, RI

WQLZ/Springfield, IL

WYMG/Springfield, IL PD: Jay Philipott MD: Keef Fulgham

KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin ERIC CLAPTON "Five" TESLA "Alor"

WAQX/Syracuse, NY

WGLF/Tailahassee, FL

PD: Stan Mein
APD/MID: Deve Kane
2 CHRS DUARTE GROUP "Letter"
RUSTED ROOT "Send" PD: Bob Fonds MD: Paul G. Davis 15 WALSHMILLEN-DRONS TO 7 BONNIE RAITT "Got" TESLA "Alot" PD: Keith Edwards APDMID: Jack Monaon STONE TEMPLE PILOTS "Preby" BUSH "Zen" WUSSPREAD PANIC "High" FOREIGNER "Gun"

WXTB/Tampa, FL PD: Greg Mull MD: Brian Mediin MEGADETH "Tout" TESLA "Alot"

WZZQ/Terre Haute, IN PD: Jack Lawson MD: Denny Wayne TOAD THE WET... "Fly CINDERFI LA "AI"

WIOT/Toledo, OH

WKLT/Traverse City, MI D: Briain Suffivan
D: Terri Rayy
LIVE "Lightning"
TESLA "Alot"
WIDESPREAD PANIC "High"
ERIC CLAPTON "Two"
JAYHAWKS "Blue"
COLD WATER R.AT "Magnetic"

KLPX/Tucson, AZ PD: Larry Miles MD: Suzy Dunn DAEMATHEWSBAND With

FLAMING LIPS "Jely" CINDERELLA "AI" TOAD THE WET... "Fly" CHIT "Stor"

KMOD/Tulsa, DK PD: Phil Stone MD: Rob Hurt

KMYZ/Tulsa, OK
PD: Mel Myers
MD: Gregg Kocsak
TESLA "Ako"
VAN HALEN "Can't"
CHRIS DUARTE GROUP "Letter"

WKLL/Utica & WKRL/ Syracuse, NY PD: Jeff Gillis MD: Mirri Griswold LIVE "Lightning" R.E.M. "Star" BAD RELIGION "Infected" SLICK LILLY "Durty" RLAMING LIPS "Jelly"

WDUR/Utica, NY

KFMW/Waterloo, IA MD: Mark Alan Hanes FOREIGNER "Gun" PEARL JAM "Cordurby"

WEGW/Wheeling, WV .Ci W/ TW H B G. H. J. Ken Kirby VAN HALEN "Can't" SLASH'S SNAKEPIT "Beggars' STONE ROSES "Love"

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 2 R.E.M. "Star" TOAD THE WET... "Fly" MEGADETH "Tout"

RZZ/Wichita, KS
O: Michael Lee
O: Greg Bergen
SPONGE "Plowed"
TIDAD THE WELT. "TBY
OORNOSION OF. "Clean'
SOUNDCANCEN TOJA'
SAMPLE MINIOS PRever
SONNY LANDRETH "Stoo.
MEGADETH "TOJA'
LA GUNS "Long"
LA GUNS "Long"
TAJADES "SOSSUM"
TESLA "Aloa"
TESLA "Aloa" KRZZ/Wichita, KS

WEZX/Wilkes Barre-Scranton, PA PDMD: Jim Rieing TESLA "AIO!" GREEN JELLY "Jump" ALICE IN CHAINS "Wr

WZMT/Wilkes Barre-Scranton, PA PD: Jack Meyers MD: Paul "Meddo BONNIE RAITT "Got" DREAM THEATER "Silent" TOAD THE WET... "Fly" DAVE EDMUNDS "Sabre" HOLE "Violet"

WZXR/Williamsport, PA PD: Ted Minier MD: Jeff Lynn SONNY LANDRETH "Shootin" ERIC CLAPTON "Five" SHERYL CROW "Keep"

WSFM/Wilmington, NC WSF-M/WHITINGTON
PD-John Stevens
MD- Janice Sutter
11 FLAMING UPS "Jely"
11 HOLE "Violet"
10 BUSH "Zen"
PEARL JAM "Corduroy"
SHERNI CROW "Keep"
COLDWATER RAT "Magn

KATS/Yakima, WA NATION TAIRMING, WAR
PD: Joe Mose
MD: Chris Squire
LIVE "Lightning"
OHRIS DUARTE GHOUP "Down"
STONE ROSES "Love"
BUSH "Zen"

WHTF/York, PA PD: Dave Powers MD: Carol Seidel TESLA "Alor" CORROSION OF... "Clean"

WNCO/Youngstown, OH PD: Gary Jay MD: Dom Nardella SIMPLE MINDS "River SIMPLE MINUS "RAPE"
MEGADETH "Tout"
SONNY LANDRETH "Stoolin"
LIVE "Lightning"
THE "Light"
TESLA "Alof"
CORROSION OF... "Clean"

172 Total Reporters 172 Current Reporters 167 Current Playlists

Reported Frozen Playlist (2): KMJX/Little Rock, AR WTBB/Panama City, FL

Did Not Report, Playlist Frozen (3): WEGR/Memphis, TN WWCT/Peoria, IL WRXL/Richmond, VA





MARKET #1

WNEW/New York (212) 286-1027 Edwards/Winslow

PLA				ARTIST/TITLE
38		LW	TW	
28	28	30	32	TDM PETTY/You Wreck Me
15	23		59	GREEN DAY/When I Come Around
32	22		28	PEARL JAM/Better Man
33	27			R.E.M./Bang And Blame
31	22		24	PEARL JAM/Yellow Ledbetter
17	17	20		SIMPLE MINDS/She's A River
19	15	20	21	DAVE MATTHEWS BAND/What Would You Say
21	19		21	EAGLES/Learn To Be Still
12	16		20	WEEN/Voodoo Lady
	13		29	LIVE/Lightning Crashes
21 21	18 17	20 17	28	BLACK CROWES/High Head Blues
11			20	HOOTIE & BLOWFISH/Let Her Cry
* 1	13	18	19	SOUNDGARDEN/Fell On Black Days
11	13	16 19	19	STONE RDSES/Love Spreads MIRVANA/The Man Who Sold
	13		19 18	
:	12		16	ERIC CLAPTON/Five Long Years
32	16		16	VAN HALEN/Can't Stop Lovin'
18	15	10	12	VAN HALEN/Don't Tell Me ROLLING STONES/Jump Dn Top Of Me
			18	
•	:	:	"	SHERYL CROW/Keep On Growing BUSH/Everything Zen
21	13	12	;	BLUES TRAVELER/Run-Around
۷١	13	12	ï	ROLLING STONES/Sparks Will Fly
14	11	12	•	SHERYL CROW/Strong Enough
12	11	12	7	COLLECTIVE SOUL/Get
8	8	13	;	OUEENSRYCHE/Bridge
•	7	9		ALICE IN CHAINS/Got Me Wrong
	7	12	ï	FLAMING LIPS/She Don't Use Jelly
	3	2	5	VAN HALEN/The Seventh Seal
10	10	11	5	AEROSMITH/Walk On Water



MARKET #2 KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

ı	PLAYS			ARTIST/TITLE		
ı		ZW		TW		
ı	26	25	31	29	SPDNGE/Plowed	
ı	15	18	17	27	PEARL JAM/Corduroy	
ı	11	27	29	25	VAN HALEN/The Seventh Seal	
ı	25	28	30	24	GREEN DAY/When I Come Around	
ı	13	15	17	21	R.E.M./Star 69	
ł	14	18		19	BUSH/Everything Zen	
1	18	20		19	BAD RELIGION/Intected	
ı	7	8		18	QUEENSRYCHE/Bridge	
ı	6	11		18	STONE ROSES/Love Spreads	
ı	24	28		18	PEARL JAM/Better Man	
ı	9	20		18	DFFSPRING/Gotta Get Away	
ı	٠	•		17	TOAD THE WET/Fall Down	
ł	21	21		16		
ı	14	15		15	SIMPLE MINDS/She's A River	
Ì	•	10	14	14	SOUNDGARDEN/The Day I Tried To	
ı	14	19		14	COLLECTIVE SOUL/Get	
ı	8	8		14	VAN HALEN/Don't Tell Me	
ı	•	•		13	LIVE/Selling The Drama	
ı	15			13	TOM PETTY/You Wreck Me	
ı	7	11	11	13	PAGE & PLANT/Four Sticks	
ı	٠	٠	-	13	OASIS/Live Forever	
1	8	10	12	12	BUDDAH HEADS/Dodge The Rain	
I	11	12	11	12	COUNTING CROWS/A Murder Of One	
I	٠	٠	12	12	SMASHING PUMPKINS/Today	
ı	٠	•		12	DINOSAUR JR/Feel The Pain	
ı	13	10		12	SDUNDGARDEN/My Wave	
ı	12	9		12	STONE TEMPLE PILOTS/Interstate Love Song	
1	13	18	12	12	PETE DROGE/II You Don't Love	
1	8	11		11	R.E.M./What's The Frequency	
l	12	10	10	11	GREEN DAY/Welcome To Paradise	



MARKET #2

KNAC/Los Angeles (310) 437-0366 Schock/Ryker

_							
PLA				ARTIST/TITLE		PU	
34	770	L	18				ZW
35	35	34	34	BUSH/Everything Zen	1	13	13
34	34	36	35	ALICE IN CHAINS/Got Me Wrong	ı	29	34
35	33	36	35	STONE TEMPLE PILDTS/Still Remains	ı	33	
37	35	33	35	BLACK CRDWES/A Conspiracy	i .	16	14
33	36	35	34	CULT/Coming Down	1	5	11
33	35	37	34	SDUNDGARDEN/My Wave	!	13	15
33	37	35	23	STONE TEMPLE PILDTS/Silver Gun Superman	l	14	14
35	35	34	33	PEARL JAM/Cordurgy		10	14
36	36	35	38	GREEN DAY/When I Come Around		8	14
17	16	16	17	NINE INCH NAILS/Dead Souls		٠.	-
17	18	16	17	CORRDSION OF/Clean My Wounds		9	14
18	17	17	17	L.A. GUNS/Long Time Dead		3	12
17	17	15	16	SPONGE/Plowed	ı	-	-
17	17	15	18	BLACK MARKET FLOWERS/Kenny And Cleo		16	15
8	16	17	16	KILLING JOKE/Pandemonium			
17	17	18	16	DANZIG/Cantspeak		15	17
5	8	15	15	EXTREME/Hip Today		2	12
19	16	17	15	QUEENSRYCHE/Disconnected		32	11
14	14	14	15	MEGADETH/Train Of	1	18	14
16	17	16	14	OASIS/Supersonic			
16	18	15	14	HELMET/Wilma's Rainbow			
18	17	15	14	JESUS HEADTRIP/Liquid		18	22
8	17	14	14	GREAT WHITE/Babe (I'm Gonna)		11	27
16	14	14	11	SOUNDGARDEN/The Day I Tried To		34	33
13	12	14	10	PEARL JAM/Not For You		11	11
14	10	10	10	STONE TEMPLE PILOTS/Meat Plow		7	10
14	10	8	10	STONE TEMPLE PILOTS/Interstate Love Song		١.	
7	7	9		KORN/Blind			
11	11	12		WHITE ZDMBIE/Children Ot			
6	9	8		VAN HALEN/Don't Tell Me		7	7

MARKET 46



╙				
PLA			78	ARTIST/TITLE
	13		12	GREEN DAY/When Come Around
	34	31	32	TOM PETTY/You Wireck Me
	33	31	31	PEARL JAM/Better Man
16		16	30	COLLECTIVE SOUL/Get
5	11	13	20	VAN HALEN/Can't Stop Lovin'
13	15	15	15	CHRIS DUARTE GROUP/My Way Down
14	14	15	14	STONE TEMPLE PILOTS/Unglued
10	14	15	14	BLACK CROWES/High Head Blues
8	14	13	12	PEARL JAM/Cordumov
	-	-	12	ALICE IN CHAINS/Got Me Wrong
9	14	13	12	SIMPLE MINDS/Sha's A River
3	12	12	12	VAN HALEN/The Seventh Seal
-	-	7	12	HOOTIE & BLOWFISH/Hold My Hand
16	15	16	12	QUEENSRYCHE/Bridge
		15	12	R.E.M./Star 69
15	17	15	12	AEROSMITH/Walk ön Water
2		15	11	SLASH'S SNAKEPI i/Beggars & Hangers-On
32		10	11	SOUNDGARDEN/Fall On Black Days
18	14	13	10	SPONGE/Plowed
	•	•	10	NIRVANA/The Man-Who Soid
٠	•	٠	10	FOREIGNER/Under The Gun
18		23		PAGE & PLANT/Thank You
11	27		•	SOUNDGARDEN/My Wave
34	33	30	•	VAN HALEN/Don'I Tell Me
11	11	11	•	NIRVANA/About A Girl
7	10	7	•	EXTREME/Hip Today
٠	•	:	7	BUSH/Everything Zan
•	•	3	7	CULT/Star
:	:	5	7	CORROSION DF/Clean My Wounds
7	7	8	•	OFFSPRING/Self Estisem

K\$JO923

KSJO/San Jose-San Francisco (408) 453-5400 Jang

ARTISTITILE

GREEN DAY/When I Come Around
STONE TEMPLE PILOTS/Unglued
ALICE IN CHAINS/GOt Me Wrong
VAN HALEN/Don't Tell Me...
PEARL JAM/BREITE MAN
TOM PETTY/YOU Wreck Me
COLLECTIVE SOUL/Gel
BUSIVEverything Zen
QUEENSRYCHE/Bridge
SPOMSE/Plowed
HOOTE & BLOWFISH/Hold My Hand
BLACK CROWES/High Head Blues
SIMPLE MINDS/She's A River
LIVE/Lighting Crashes
SUNDIGARDEN/The Day I Tried To
ARROSMITH/WAIL ON WAIL
NEW JAM/The Man Who Sold...
PEARL JAM/Cordurby
VAN HALEN/The Seventh Seal
R.E.M. Bang And Blame
MEAT PUPPETS/Backwater
LIVE/A JAONE
DYESPRING/Self Esteem
OFESPRING/Self Esteem
OFESPRING/Self Esteem
STONE TEMPLE PILOTS/Interstate Lov
SOUNDGARDEN/My Wave
SOUNDGARDEN/My May
SOUNDGARDEN/My May
SOUNDGARDEN/My May
SOUNDGARDEN/My May
SOUNDGARDEN/Spoonman
L.A. GUNS/Long Time Dead
BAD RELIGION/Intected



MARKET #5

_								
PLA'		LW	TW	ARTIST/TITLE				
25	23	23	25	PEARL JAM/Better Man				
12	24	26	25					
	17	24	25					
17	23	23	24	PETE DROGE/If You Don't Love				
14	21	26	23	SIMPLE MINDS/She's A River				
24	24	27	22	R.E.M./Bang And Blame				
12	13	15	28					
14	19	15	19	PRETENDERS/Money Talk				
12	4	4	19	TOM PETTY/You Wreck Me				
25	26	24	19	EAGLES/Learn To Be Still				
15	11	17	17	BLACK CROWES/High Head Blues				
23	18	19	17	STING/This Cowboy Song				
6	6	12	15	NIRVANA/The Man Who Sold				
12	14	17	15					
10		12	14					
14		14	14					
13			14					
٠	11	14	13					
-	٠	•	13					
15	16		13					
16	16	15	13					
7	12	•	13					
17	18	14	13					
4	9	11	13					
•	10		12					
11	14		12					
•	•	13	10					
-		10	10	HOOTIE & BLOWFISH/Let Her Cry				
9	13	12	10	JAYHAWKS/Blue				
-	5	5	•	STONE ROSES/Love Spreads				



PLAYE
3W 2W LW TW
47 56 54 59
GREEN OAV/When I Come Around
27 28 31 59 OUEENSRYCHE/Bridge
48 53 52 49 PEARL JAM/Better Man
33 22 21 49 STONE TEMPLE PILD ITS/Interstate Lon
15 28 25 47 TOM PETTY/OW Wreck Me
21 22 21 31 DASIS/Supersonic
21 22 22 38 COLLECTIVE SOUL/Gal
22 26 27 27 CANDLERD/X/COVET Me
23 26 27 27 CANDLERD/X/COVET Me
23 26 27 27 CANDLERD/X/COVET Me
25 27 27 AFROSMITA/Bind Man
56 55 57 28 OFFSPRING/Salf Esteem
26 26 30 25 ALICE IN CHAINS/Got Me Wrong
27 29 28 28 29 29 ALICE IN CHAINS/Got Me Wrong
28 24 25 29 LIVE/I Alone
29 22 21 22 SUNDGARDEN/Pel On Black Days
29 22 21 22 SUNDGARDEN/Pel On Black Days
21 22 CANDLEBD/X/COVET Me
22 21 21 BLACK CROWES/High Head Blues
29 21 21 PAMIERA/Planet Caravan
20 21 ALICE IN CHAINS/NO Excuses
20 21 21 PAMIERA/Planet Caravan
21 22 22 29 VAN HALEN/Don't Tell Me...
21 SUNDRARDEN/Point GENERAL
22 22 29 VAN HALEN/Don't Tell Me...
21 18 DACK CROWES/High Head Blues
22 22 VAN HALEN/Don't Tell Me...
21 SUNDRARDEN/Sonoman
22 21 18 BAD RELIGION/Infected
23 15 104 13 STONE TEMPLE PILDTS/Unglued

MARKET =5 WLLZ/Detroit (810) 855-5100 Sattler/Thomas

WRIF/Detroit (810) 827-9505

101 WRIF



MARKET 47

KEGL/Dallas (214) 869-9700 Doherty/McGuin



MARKET +7 KTXQ/Dallas (214) 528-5500 Lockridge/Redhe

42 12 13 43 43 23 43 20 22 22 22 21	42 11 23 22 22	43 43 42 42 42 41 40 24 23 23 23 22	SOUNDGARDEN/Superunknown COLLECTUR'S DOUL/Get OULEEN/S SOUL/Get OFFS/PRING/Golta Get Away GREEN DAY/When I Come Around SIMPLE MINOS/She's A River ALICE IN CHAINS/Got Me Wrong SMASHING PUMPKINS/Whir PEARL JAM/BREET MAIN R.E. M./Star 69 SMASHING PUMPKINS/Frail & Bedazzted
12 13 43 43 23 43 20 23 22 22 21	42 41 43 23 42 11 23 22 22 22 22 22	43 42 42 42 41 40 24 23 23 23	OUEENSYCHE/Bridge BUSH/Everything Zen ROLLING STONES/Jump On Top Of Me OFFSPRING/Golta Get Away GREEN DAY/Men I Come Around SIMPLE MINOS/She's A River ALLICE IN CHAINS/Got Me Wrong SMASHING PUMPKINS/Whir PEARL JAM/Better Man RE. M/Star 69 69
13 43 43 23 43 20 23 22 22 21	42 41 43 23 42 11 23 22 22 22 22 22	42 42 42 41 40 24 23 23 23	BUSHKeverything Zen ROLLING STONES/Lump On Top Of Me OFFSPRING/Golts Get Away GREEN DAY/When I Come Around SIMPLE MINOS/She's A River AL IDE IN CHAINS/GOI ME Wrong SMASHING PUMPKINS/Whir PEARL JAM/Better Man R.E. M/Star 69 8
43 43 23 43 20 23 22 22 21	41 43 23 42 11 23 22 22 22 22 22	42 42 41 40 24 23 23 23	BUSHKeverything Zen ROLLING STONES/Lump On Top Of Me OFFSPRING/Golts Get Away GREEN DAY/When I Come Around SIMPLE MINOS/She's A River AL IDE IN CHAINS/GOI ME Wrong SMASHING PUMPKINS/Whir PEARL JAM/Better Man R.E. M/Star 69 8
43 43 43 20 23 22 22 21	43 42 11 23 22 22 22 22 22	42 42 41 40 24 23 23 23	OFFSPRING/Golta Get Away GREEN DAY/MYNEN I Come Around SIMPLE MINDS/She's A River ALICE IN CHAINS/GOI Me Wrong SMASHING PUMPKINS/WINIT PEARL JAM/Better Man R.E.M./Star 69
23 43 20 23 22 22 21	23 42 11 23 22 22 22 22	42 41 40 24 23 23 23	OFFSPRING/Gota Get Away GREEN DAY/MYNEN I Come Around SIMPLE MINOS/She's A River ALICE IN CHAINS/GOT Me Wrong SMASHING PUMPKINS/WITI PEARL JAM/Better Man R.E.M./Star 69
43 20 23 22 22 21	42 11 23 22 22 22 22 22	41 40 24 23 23 23	SIMPLE MINOS/She's A River ALICE IN CHAINS/GOT Me Wrong SMASHING PUMPKINS/Whir PEARL JAM/Better Man R.E.M/Star 69
20 23 22 22 22 21	11 23 22 22 22 22 22	40 24 23 23 23 23	ALICE IN CHAINS/GOT Me Wrong SMASHING PUMPKINS/Whir PEARL JAM/Better Man R.E.M/Star 69
20 23 22 22 21	23 22 22 22 22 22	24 23 23 23 23	SMASHING PUMPKINS/Whir PEARL JAM/Better Man R.E.M/Star 69
23 22 22 21	22 22 22 22 22	23 23 23	PEARL JAM/Better Man R.E.M/Star 69
22 22 21	22 22 22	23 23	R.E.M./Star 69
22 21	22 22	23	
21	22		SMASHING DUMPKING/Froil & Dedocated
		22	
-	22		PEARL JAM/Cordurgy
21	"	22	R.E.M./Crush With Eyeliner
8	15	17	VAN HALEN/The Sevenih Seal
25	17	17	VAN HALEN/Oon't Tell Me
8	15	14	VAN HALEN/Can't Stop Lovin'
-	12	14	FDREIGNER/Under The Gun
14	11	13	EXTREME/Hip Today
12	11	13	BLACK CROWES/High Head Blues
14	12	13	DAVE MATTHEWS BAND/What Would You Sa
	13	12	SDNNY LANDRETH/Shootin' For
12	11	12	CHRIS DUARTE GROUP/My Way Down
13	43	12	PETE DROGE/II You Don'l Love
			SLASH'S SNAKEPIT/Beggars & Hangers-D
			STONE ROSES/Love Spreads
			OASIS/Live Forever
13			LIVE/Lightning Crashes
	7	9	SPDNGE/Plowed
	13 13	13 14 13 13	- 12 12 13 14 12 13 13 11 11



MARKET #9 KLOL/Houston (713) 526-6855 Beautien/Benne

PLA				ARTIST/TITLE
3₩	200	LW	TW	
32	23	25	38	SOUNDGARDEN/My Wave
38	37	37	36	STONE TEMPLE PILOTS/Unglued
19	20	20	36	NIRVANA/The Man Who Sold
		3	34	PEARL JAM/Tremor Christ
20	30	33	31	TOM PETTY/You Don't Know
36	34	32	31	PEARL JAM/Better Man
37		33	23	ALICE IN CHAINS/Got Me Wrong
11	21	24	23	BUSH/Everything Zen
	-	22	23	GREEN DAY/Welcome To Paradise
18	17	18	22	TOM PETTY/You Wreck Me
10	22	22	21	DFFSPRING/Gotta Get Away
	9	13	18	LIVE/Lightning Crashes
20	19	18	17	COLLECTIVE SOUL/Get
22		17	17	QUEENSRYCHE/Bridge
10	13	24	17	BLACK CROWES/High Head Blues
18	20	19	17	SLASH'S SNAKEPIT/Beggars & Hangers-Or
-	•	12	16	STONE ROSES/Love Spreads
33	33		14	GREEN OAY/When I Come Around
12	11	12	14	EXTREME/Hip Today
			14	CDRROSIDN OF/Clean My Wounds
11	9		13	BLACK CROWES/A Conspiracy
17	14		13	OFFSPRING/Self Esteem
11	9	11	12	SIMPLE MINDS/She's A River
	12		12	PANTERA/Cemetary Gates
15	12	8	12	PANTERA/Planet Caravan
	12	12	12	OASIS/Live Forever
23	20		12	VAN HALEN/Don't Tell Me
11	17	13		MEGADETH/Train 01
18	19	12	11	R.E.M/Bang And Blame
10	1	10	11	SPDNGE/Plowed



WAAF/Boston (617) 236-1073 Valen/Osterlind

٠	-	28	42	AEROSMITH/Walk On Water
22	40	39	40	STONE ROSES/Love Spreads
21	39	39	39	SATCHEL/Mr. Pink
35	35	38	38	BUSH/Everything Zen
-	22	32	38	TOADIES/Possum Kingdom
36	34	35	37	OFFSPRING/Gotta Gel Away
20	23	24	30	SPONGE/Plowed
•	25	21	26	PAGE & PLANT/Four Sticks
٠		22	28	STONE TEMPLE PILOTS/Lounge Fly
38	39	39	25	CANDLEBOX/Cover Me
22	20	23	23	PEARL JAM/Better Man
٠		16	23	COLLECTIVE SOUL/Get
17	21	21	23	BLACK CROWES/High Head Blues
21	21	21	22	HOLE/Violet
		14	22	LIVE/Lightning Crashes
14	18	24	21	PEARL JAM/Cordurby
21	24	23	21	EXTREME/Hip Today
36	33	24	20	VAN HALEN/Don't Tell Me
•	7	18		VAN HALEN/Big Fat Money
-	٠	14		NIRVANA/The Man Who Sold
33	34			NIRVANA/Lake OI Fire
8	10	16		NINE INCH NAILS/Piggy
36	36	23	19	GREEN DAY/When I Come Around
39	40	25		ALICE IN CHAINS/Got Me Wrong
37	39	39	18	CORROSION OF/Albatross
14	14	18		SOUNDGAROEN/Fell On Black Days
17	17	18	17	STONE TEMPLE PILOTS/Unglued
36	14	18	16	QUEENSRYCHE/Bridge
8	7	10	15	BUTT TRUMPET/I'm Ligly And I
33	20	16	15	PAGE & PLANT/Thank You



MARKET 410

PLAYS

3W 2W LW TW
12 10 20 25
FLAMING LIPS/She Don't Use Jelly
20 21 21 22 35
SIMPLE MINDS/She's A River
20 22 21 22 32 LIVE/Liphlining Crashes
22 20 21 21 22 STONE ROSES/Love Spreads
22 20 21 21 GREEN DAY/Men I Come Around
18 21 23 21 WEEZER/Buddy Holly
19 18 17 19 STONE TEMPLE PILOTS/Unglued
14 14 17 17 10M PETTY/YOU Wreck Me
7 9 13 14 COLLECTIVE SOUL/Gel
8 12 13 14 FOSSL/Moon
- 10 13 PEARL JAM/Corduroy
6 8 11 13 FACE TO FACE/Disconnected
10 10 10 12 BUSH/Everything Zen
21 22 13 12 NIRVANA/The Man Who Sold...
- 12 MIKE WATT & FRIENDS/Against The 70's
8 10 11 13 SPACE FROGE/IT YOU DON'T LOVE...
15 13 12 12 PETE PROGE/IT YOU DON'T LOVE...
16 11 10 11 BELLY/NOW They II Sleep
17 13 12 11 TOAD THE WELL-/Py From Heaven
18 11 11 LIZ PRAIR/Whip-Smar
19 8 11 11 LIZ PRAIR/Whip-Smar
12 14 11 11 LIZ PRAIR/Whip-Smar
14 11 11 LIZ PRAIR/Whip-Smar
15 13 11 11 LIZ PRAIR/Whip-Smar
16 11 11 LIZ PRAIR/Whip-Smar
17 11 LIZ PRAIR/Whip-Smar
18 11 11 THE ALT WHIP-MIP-MIP-MIP
19 8 11 11 VERLICA SALI/Seethe Me Alone
19 8 11 11 VERLICA SALI/Seethe Me Balone
10 12 11 11 THE PLAIR WHIP-Smar
11 11 THE PLAIR WHIP-Smar
12 14 11 THE PLAIR WHIP-Smar
14 11 THE PLAIR WHIP-Smar
15 12 9 18 LISK CROWES/Hilp Head Blues
10 12 11 10 THROWING MUSES/Bright Yellow Gun
15 12 12 10 LETTERS TO CLED/Here & Now



MARKET #11



MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kepple

PLAYS
JW 2W LW TW
22 21 25 27
27 10M PETTY/You Wreck Me
21 19 24 24 VAN HALEWOAR 1EI ME.
8 13 13 24 24 SIMPLE MINDSS'Ne's A River
21 19 24 24 VAN HALEWOAR 1EI ME.
8 13 13 24 SIMPLE MINDSS'Ne's A River
21 22 21 23 BLUES TRAINT-WAIR ON Water
13 14 16 19 PEARL JAM/Better Man
13 16 17 19 EAGLES/Learn To 86 SHII
9 12 13 17 HOOTILE & BLOWFISH/Let Her Cry
13 17 13 15 DAVE MATTHEWS BAMOWHAI Woodd You Say
16 17 12 16 15 WIDESPREAD PAIN/CEAT 16H High
17 12 16 15 WIDESPREAD PAIN/CEAT 16H High
18 16 13 STEVER RAY VALIGHAN/Pride And Joy
19 8 10 GREEN DAY/When I Come Around
19 11 31 21 JAYNAWKS/Blue
10 9 8 10 GREEN DAY/When I Come Around
11 13 12 JAYNAWKS/Blue
12 9 8 10 GREEN DAY/When I Come Around
15 16 7 OLIEENSRYCHE/Bridge
16 3 VAIN FALEWCAIN Stop Lovin'...
17 18 19 5 SPONGE/Prowed
18 18 5 STONE TEMPLE PLOTS/Lingland
19 2 2 5 VAIN NALEW/Take ME BACK.
15 14 12 3 BLUES TRAVELER/Run-Around
19 0NNIE RAITT/YOU GOT IT



MARKET #13

				221 291/11102
	2W			
25		24	23	OFFSPRING/Gotta Get Away
19		19	22	PEARL JAM/Cordurpy
23			21	CORROSION OF/Albatross
	16			
		25	20	VAN HALEN/Don't Tell Me
	17	19	20	GREEN DAY/When I Come Around
6	16	19	19	NIRVANA/The Man Who Sold
19	18	20	18	QUEENSRYCHE/Bridge
	8			
	17	19	17	KILLING JOKE/Pandemonium
13	17	17	17	SPONGE/Plowed
21	19	15	17	STONE TEMPLE PILDTS/Unglued
٠	11	15	16	SPELL/Superstar
	17	15	15	TYPE D NEGATIVE/Christian Woman
6	9		15	COLLECTIVE SOUL/Gel
13	17	14	15	MOIST/Push
16	21	19	15	MEGADETH/Train Of
5	8	13	13	SECOND COMING/It's Coming After
-	6	11	11	AEROSMITH/Walk On Water
12	10	12	11	TOM PETTY/You Wreck Me
11	10		10	ALICE IN CHAINS/Rotten Apple
12	10		10	
12		7	9	CDRRDSION OF/Clean My Wounds
6	6	6	•	RUNNING WITH/Twitight
٠	-	7	7	MEGADETH/A Tout Le Monde
•	•	7	7	SLASH'S SNAKEPIT/Beggars & Hangers-Or
4	4	2	7	LIVE/Iris
٠	•	•	7	UGLY KIO JOE/N.I.B.
•	-	٠	7	MELVINS/Revolve
			7	BUTT TRUMPET/I'm Units And I



WBAB/Long Island (516) 587-1023 Levine/Tortora PLAYS ARTIST/TITLE
3W 2W LW TW
18 14 28 28 PEARL JAM/Better Man
20 18 28 28 TOM PETTY/You Don't Know.
20 20 27 27 R.E.M/Bang And Blame
17 15 25 25 LIVE/J None iand Juld You Say

MARKET #14

17	13	25	23	LIVE/I Alone
21	21	24	24	HOOTIE & BLDWFISH/Hold My Ha
10	7	20	20	DAVE MATTHEWS BAND/What Would
20	17	20	20	ERIC CLAPTON/Motherless Child
10	10	18	18	BLUES TRAVELER/Run-Around
7	10	15	16	SIMPLE MINDS/She's A River
8	7	13	15	COLLECTIVE SOUL/Get
9	10	15	15	GDO STREET WINE/Nightingale
5	7	13	15	VAN HALEN/Don't Tell Me
-	5	14	14	FOREIGNER/Under The Gun
14	12	12	14	GREEN DAY/When I Come Around
-	-	14	14	JAYHAWKS/Blue
5	11	14	14	SHERYL CROW/Strong Enough
6	8	13	13	EAGLES/Learn To Be Still
9	7	12	12	BOB SEGER/C'est La Vie
-	•	12	12	BONNIE RAITT/YOU Got It
9	10	12	12	COUNTING CROWS/A Murder Of D
5	8	10	12	HOOTIE & BLOWFISH/Let Her Cry
7	7	10	12	LIVE/Lightning Crashes
7	10	12	12	SOUNDGARDEN/Fell On Black Days
10	8	10	12	TOM PETTY/You Wreck Me
8	10	10	11	VAN HALEN/Can't Stop Lovin'
8	10	10	18	EAGLES/Love Will Keep Us
•	7	10	18	STONE TEMPLE PILOTS/Unglued
15	12	7	•	NIRVANA/About A Girl
6	5	9		PRETENDERS/I'll Stand By You
10	10	9	9	WEEZER/Buddy Hotty



MARKET 415

KIOZ/San Oiego (619) 560-5464 Stevens/Kalusa



MARKET #16 GORS/Minneapolis (612) 545-5601 Hamilton/Crousore



MARKET 471

KEZO/Omaha (402) 592-5300 Chambers/Pratt

ARTHST/TITLE

ROLLING STONES/Jump On Top Of Me
VAN HALEM/Don't Tell Me ...
PEARL JAM/Better Man
GREEN DAY/When I Come Around
HODTIE & BLOWTISH/WHANATH JAMP
OUTER/SENSYCHE/Bridge
CHRIS DUARTE GROUP/My Way Down
BLACK CROWES/High Nead Blues
FOREIGNER/Under The Gun
AEROSMITH/WAIK ON Water
LLIVE/Luphtning Crashes
PETE DROGET IY You Don't Love...
TODD SNIDER/AI/GIR GUY
ALICE IN CHAINS/GOT Me Wrong
COLLECTIVE SOUL/Get
STOME TEMPLE PILLOTS/Unglued
CTINDERELLA/AIL Comes Down
TESLA/AILOT to Lose
VAN HALER/AIR FORCAS
VAN HALER/AIR SOOOD
VAN HERMANTENDOK
TOM PETTY/IT'S GOOD TO BE King
NIRVANA/The Man Who Sold...

BUST CLASSIC BOCK BUST NEW BOCK PS. S PM KLAC

KLAQ/EI Paso (915) 544-8864 Douolass/Ramsi

MARKET #72

FM104 ROCK TO ROLL

WIOT/Toledo (419) 248-3377 Casye/Davis

MARKET +74

2W 17 27 26 31 32 13 15 11 10

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AT 13 10 6 5 7 7 5 11

96 Wave IN Charleston's Best Rock

ARTIST/TITLE

MARKET #82 WAVF/Charleston, SC (803) 554-4401

92 Rock

MARKET 485

ATTS TITLE

1 28 UF TW

22 19 28 R.E.M./Bang And Blame

23 20 27 PEARL LAM-Better Man

21 19 27 TO METTY/YOU WERK ME

8 7 26 PAGE & PLANT/Thank You

8 19 28 HOUTE & BLOWFISHULE HE Cry

7 7 7 ROLLING STORE/Sigarts Will Fly

5 1 STOME TEMPLE PILOTS/Interstate Low

8 7 8 STOME TEMPLE PILOTS/Interstate Low

8 7 8 SIMPLE MINDS/She's A River

8 7 6 STOME TEMPLE MINDS/She's A River

9 7 6 SLACK CROWES/High Head Blues

7 7 7 8 SIMPLE MINDS/She's A River

23 20 8 ALLMAN BROTHERS/Soulshine

6 FOREIGNER/Under The Gun

7 7 6 EAGLES/Learn To Be Shill

COLLECTIVE SOUL/Gel

5 7 7 5 QUEENSRYCHE/Bridge

9 6 5 VAN HALE-WOON THE ME.

9 6 5 TOAD THE WEL.-/Fly From Hasven

4 6 5 STOME TEMPLE PILOTS/Ingloed

5 TOAD THE WEL.-/Fly From Hasven

4 6 5 STOME TEMPLE PILOTS/Ingloed

5 TOAD THE WEL.-/Fly From Hasven

5 HALCKLYD/DIVIDE PILOTS/Ingloed

5 HALCKLYD/DIVIDE PILOTS/Ingloed

5 HALCKLYD/DIVIDE PILOTS/Ingloed

6 STOME TEMPLE PILOTS/Ingloed

7 CHRIS DUARTE GROUP/PN Way Down

1 ALCKLYD/DIVIDE/BRID PILOTS/Ingloed

7 FREDOY JONES BAND/Texas Sloses

KICH 95

MARKET #87

KICT/Wichita (316) 722-5600 Taytor/McKinnor

BOLINGKRZZ Rodingel Favorities

MARKET #87

KRZZ/Wichita (316) 832-9600 Lee/Bargen

KRAB 106 FM

MARKET #88

MARKET #91



MARKET ≠95

WFXS/Chattanooga (615) 899-5111 Burkett/Scott

ARTIST/TITLE

LW TW

25 25 GREEN DAY/When I Come Around
25 25 COLLECTIVE SOUL/Gel
23 23 EAGLES/LEAR TO BE Shill
23 23 HODTIE & BLOWFISWLet Her Cry
24 23 TOM PETTY/YOU Wreck Me
25 23 QUEENSRYCHE/Bridge
24 29 FEARL JAM/Better Man
25 22 STOME TEMPLE PLOTS/Jinglued
26 22 PEARL JAM/Better Man
27 22 ESTOME TEMPLE PLOTS/Jinglued
27 12 AEROSAINTH/Walk On Water
28 10 BROTHERS BROOKS/AIL I'VE Got Lett...
29 10 GREAT WHITE/Babe (I'm Gonna...)
21 ON THE CONTROL THE ME...
21 ALICE IN CHAINS/GOM Me Wrong
22 FORGINER/HORE THE GUN
23 TO FORGINER/HORE THE GUN
24 TO FORGINER/HORE THE GUN
25 TO FORGINER/HORE THE GUN
26 TO FORGINER/HORE THE GUN
27 TIVE/Lighting Grashes
27 TO SIGNE CONTROL THE ME...
28 ALICE IN CHAINS/Sou Me Wrong
29 TO FORGINER/HORE THE GUN
29 TO FORGINER/HORE THE GUN
20 TO FORGINER/HORE THE GUN
20 TO FORGINER/HORE THE GUN
27 TIVE/Lighting Grashes
27 TO SIGNE GOSES/LOVE Spreads
28 SLASH'S SNAKEPIT/Beggars & Hampers-On
29 SLASH'S SNAKEPIT/Beggars & Hampers-On
20 SONNY LANDRETH/Shootin' For... 7 9 23 23 13 23 23 23 7 7 7 7 10

96.300 ARTIST/TITLE

MARKET ≠99 WRDV/Roanoke (703) 343-4444 Flaherty/Petruzielio

ARTIST/TITLE

TW

AVAN HALEN/Don't Tell Me...

23. R.E.M/Bang And Blame

23. TOAL PETTY/YOU Wreck Me

21. GREEN DAY/When I Come Around

PEARL JAM/Better Man

15. ROLLING STONES/Jump On Top Of Me

4. ARIOSMITH/Walak On Water

4. STONE TEMPLE PILOTS/Indiplied

14. BLACK CROWES/High Head Blues

13. NIR/WAN/The Man Who Sold...

13. ROLLING STONES/Sparks Will Fly

14. ALICE IN CANAN/GOO Me Wrong

15. CALLES/Learn To Be Sbill

15. LIVE/Lightning Crashes

16. ALICE IN CANAN/GOO Me Wrong

17. ALICE IN CANAN/GOO Me Wrong

18. ALICE IN CANAN/GOO Me Wrong

19. COLLECTIVE SOUL/Gel

24. PEARL JAM/Corduroy

35. MINOS/She's A River

36. BLOWSTS/NOSE'S A River

36. GLIBY CLARKE/Tiguans Jail

25. EXTREME/High Today

36. STONE ROSES/Love Spreads

36. FOREIGNER/Junger The Gun

37. OFFS/PRING/COTE Get Away

38. SPONEE/Prowed

38. BLUES TRAVELER/Run-Around

39. BULES TRAVELER/Run-Around

39. BULES TRAVELER/Run-Around

39. BULES TRAVELER/Run-Around

39. DAVE BAATTHEWS BAND/What Would You Say

4. COLLECTIVE SOUL/Shine 6



MARKET #100



MARKET #102

KOLO/Colorado Springs (719) 634-4896 Hawk/Hunter

PLAYS

W 780

19 28 31 31 BUSH-EVERYTHING ZER

7 17 25 22 CORROSION DF../Clean My Wounds

21 24 23 28 OFFSPRING/Gotta Get Away

22 22 23 28 STONE TEMPLE PILOTS/Inglued

25 25 27 PEARL JAM/Corduroy

26 25 25 27 PEARL JAM/Corduroy

27 22 24 25 ALICE IN CHANGETON ME Wrong

28 26 27 25 GREEN DAY/Mehe I Come Around

29 22 24 25 ALICE IN CHANGS-Got Me Wrong

29 25 23 28 BAD RELIGIOM/Infected

20 25 20 23 MEGADETHAY Tout Le Monde

21 25 29 22 COLLECTIVE SOUL/GET

28 18 22 STONE TEMPLE PILOTS/Inferstate Love Song

29 11 74 82 21 AL GUNS/Long Time Dead

20 22 18 18 LIVEA Mone

20 25 18 22 LA GUNS/Long Time Dead

21 27 28 21 AL GUNS/Long Time Dead

22 22 18 18 LIVEA Mone

23 24 19 DANZ/G/Cantspeak

24 23 24 19 DANZ/G/Cantspeak

25 18 16 15 CULT/Stat

26 17 12 18 18 LIGHT MALEN/The Seventh Seal

27 28 17 12 NIRVAMA/Lake Of Fire

28 29 17 12 NIRVAMA/Lake Of Fire

29 15 16 15 LA GENS/LONG TIME

20 27 17 12 NIRVAMA/Lake Of Fire

21 27 17 12 NIRVAMA/Lake Of Fire

25 26 ANDLE BOX/COVER ME

26 27 17 12 NIRVAMA/Lake Of Fire

27 12 CAMDLE BOX/COVER ME

28 17 17 12 NIRVAMA/Lake Of Fire

29 15 16 15 17 YEP OR CAMTURE/BLOK NO 1

10 ULEENSRYCHE/Disconnected



MARKET #103

| PLAYE | STATE | WITH | STATE | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH | WITH



WJXQ/Lansing (517) 699-0111 Stevens/Olson

ARTEST/TITLE

ARTEST/TITLE

B 28 28 28 EAGLES/Learn To Be Shill

28 27 27 TOM PETTY/You Wreck Me

7 25 27 PEARL JAM/Better Man

5 26 22 ERIC CLAPTON/Motherless Child

15 18 BLACK (ROWES/Righ) Head Blues

3 13 15 COLLECTIVE SOUL/Gel

9 15 ROLLING STONES/Sparks Will Fry

5 17 14 VAN HALEN/Don't Tell Me...

13 13 14 GREEN DAY/Mhon I Come Around

4 12 14 ARROSMITH/Walk On Water

4 12 PINK FLOYD/Lost For Words

13 13 14 GREEN DAY/Mhon Trob Lovoin...

15 13 VAN HALEN/Don't Stop Lovoin...

15 13 12 SOUNGER/BORE WRONG

15 11 12 SOUNDCARDEWAY Wave

17 11 FOREIGNER/Joiner The Gun

18 10 SIMPLE MINDS/Shs's A River

19 2 TOOM TEMPLE PLOTS/Inderstate Love Song

19 11 TOOM THE WELL TYP From Heaven

10 12 FIXER HEAVING TOOM THE WELL TYP From Heaven

17 18 LIVEST HAVELER PLANIC/Can't Get High

28 UNDES/READ PANIC/Can't Get High

29 CARROSINO OF... Clean My Wounds

7 18 SLASH'S SNAKEPIT/Beggars & Hangers-On

20 DAY MAN HALEN/Can't Clean't Get High

20 SLASH'S SNAKEPIT/Beggars & Hangers-On

21 SLASH'S SNAKEPIT/Beggars & Hangers-On

21 SLASH'S SNAKEPIT/Beggars & Hangers-On

21 SLASH'S SNAKEPIT/Beggars & Hangers-On

21 SLASH'S SNAKEPIT/Beggars & Hangers-On

22 SUASH'S SNAKEPIT/Beggars & Hangers-On

23 DAY MATTHEWS BAND/What Wound You Say PLAYS
3W 2W
14 26
28 28
26 27
27 25
25 26
12 14
3 13
4 12
15 15
11 13
13 14
12 13
12 10
3 14 12 14 9 15 11 8 2 8 10 7 6 7 10 6 7 15 5 5 5 5 7 6

WTAK/Hu. (205) 772-Kelley/Taylo

PLAYS

WTAK/Hu. (205) 772-Kelley/Taylo

ARTIST/TITLE

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MARKET #112

WRXR/Augusta, GA (706) 722-9696 Sanders/Williams

Sanders Williams

PLAYE

3W 2W LW

10 9 29 2W TOM PETTY/You Wreck Me

28 29 31 2B RE M/Bang And Blame

30 31 28 2B HOOTIE & BLOWFISH/Let Her Cry

28 30 28 2B EAGLES/Learn To Be Shill

17 21 21 27 VAN HALEM/Don't Tell Me

19 22 21 2Z BLACK GROWES/High Head Blues

9 19 22 2 2D COLLECTIVE SOUL/Gel

29 17 20 2B PEARL JAM/Better Man

20 22 19 20 PAGE & PLANT/Thank You

21 19 20 18 ROLLING STONES/Sparks Will Fly

18 19 18 SIMPLE MINDS/She's A River

19 12 11 12 STONE TEMPLE PILOTS/Unglued

11 11 11 11 COLLECTIVE SOUL/Shine

11 STOME ROSES.Cove Spreads

12 11 10 10 ERIC CLAPTION/Motherless Child

11 10 10 ERIC CLAPTION/Motherless Child

11 10 10 HOUTE & BLOWFISH/Hold My Hand

19 11 10 JOHN MELLENCAMP/WIIG Might

19 10 9 JOHN MELLENCAMP/WIIG Might

19 19 9 VAN HALEN/Tee Seventh Seal

19 9 1 VAN HALEN/Tee Seventh Seal

10 17 17 10 5 BLOODLINE/Dixe Peach



| MAE | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | IXFX | I



MARKET #117
WHEB/Portsmouth



MARKET #119 WKQZ/Saginaw (517) 695-5115 Church

ARTIST/TITLE

BLACK CRDWES/High Head Blues
COLLECTIVE SOUL/Gel
MIRVANA/THE Man Who Sold
QUEENSRYCHE/Bridge
AEROSMITH/WAIK ON Water
ALICE IN CHANNS/Got Me Wrong
STONE TEMPLE PILOTS/Unglued
GREEN DAY/Men I Come Around
RDLLING STONES/Sparts Will Fly
TOM PETTY/YOW Wreck Me
EAGLES/Learn To Be SMI
FOREIGNER/JOHN Grashes
EXTREME/Hip Today
SPELL/Superstar
LIVE/Lighting Crashes
EXTREME/Hip Today
SIMPLE MINDS/She's A River
OASIS/Live Forever
BAD RELIGION/Intected
GINDERFELL/AUR Comes Down
SLASH'S SMAKEPIT/Regigars & Hangers-On
HODITE & BLOWFISH/Let Her Cry
BUSH/Verything Zen
HODITE & BLOWFISH/Let Her Cry
BUSH/Verything Zen
HOLE/Wight
HOLE/Wight
HOLE/Wight
HOLE/Wight
DAYE MATTHEWS BAND/What Would You Say
OANZIG/Cantspeak
TOANIES/Possum Kingdom
PANTERA/Cemetary Gates PLAYS
3W 2W
24 23
19 23
19 23
8 10
18 19
23 19
23 22
18
9 19
8 14 6 5 8 10 11 6 5 5 6 6 6 8



SHAWN ALEXANDER

We can dress it up any way we want. but this is today's Top 40. - Dan Manilla

99

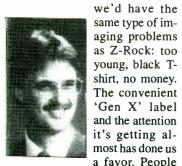
Overcome Those Stereotypes!

Five execs from recent format converts share sales tactics, actual experiences

How do stations overcome the format's image problems? Read on for details from some of the format's newest sales execs.

Bruce Peckover

KRQT/Houston LSM Bruce Peckover expected more resistance to the format. "I wondered whether



Bruce Peckover understand the new mainstream generation is coming in.

The biggest image problem is with the 37-38-year-old media buyer who thinks of himself as pretty hip, but is on the tail-end of the baby boom and unfamiliar with new artists. We've been able to overcome that by saying, 'Do you remember when you were 22 and had the time to be interested in the latest new artist? A whole new generation has come up behind you and is listening for those artists.'

Peckover describes an exercise used by the Rocket sales staff. "Take a piece of paper and fold the right side over one-third. There's one-third of the paper exposed on the left. At the top, write 'When I was 17, did I buy or own ...' and list 'new car,' 'home, 'computer,' 'furniture,' etc. Check off 'yes' or 'no' next to each - the answer almost always is 'no.'



"Now open the flap and do the same list for when you were 34. Of course, most of the boxes now are checked 'yes.' We tell the client, 'You've just demonstrated to yourself how valuable the Alternative station is for your business. If you aren't getting them when they're making brand decisions and establishing loyalties, by the time they're 35 you might as well forget it. These people are the future of your business."

Dan Manilla



Dan Manilla

"We don't call ourselves an Alternative station,' states WLUM/ Milwaukee GSM Dan Manilla. The word itself conjures up an image in people's minds and can be exploited by a competitor: 'Why advertise with this

station? They're not in the mainstream,

they're an alternative.' We were consciously aware of this semantic problem. Listeners call us Altemative, though we call it 'New Rock 102.1.' They don't want anybody to tell them we're mainstream - that would blow them away. We can dress it up any way we want, but this is today's Top 40."

Manilla believes WLUM's switch to Alternative last October created a positive image. "We were playing crossover dance and reaching about 230,000 people and doing okay. But the image we had was urban, young, black, gangster-related, etc. We escaped an image we weren't really comfortable with and took advantage of a gaping hole in this marketplace.

We try to conjure up visual examples to appeal to people's senses of logic. I tell people, 'Middle-class suburban white high school kids who can really drive a trend - traded in their Starter jackets for flannel."

This is what today's 18-34 - the U.S.'s second largest demographic - likes, not something you want to ignore. - Ron Weese



Bud Fisher

WPOP-AM & WYSR-FM/ Hartford LSM Bud Fisher recalls a car dealer buying time on News/ Talk WPOP. "He called back 20 minutes later and wanted to know how much it would cost to go on WYSR, too. Then he made the snide comment, 'We'll see if those headbangers buy cars.'

"I said, 'That might be your perception, but the reality is ...' I got about three words out, and he interrupted, 'Wait a second. I'm 43 and this is my favorite station ... 'I can't tell you how many times peoassume



Bud Fisher

they're the exception. We get faxes saying, 'I wish you would take that promo off the air that says, "Not your father's radio station," because I listen to it with my teenage kids.' We bring these out on sales calls."

Fisher says the station's signal is a big plus, given Hartford's proximity to New Haven and Springfield, MA. "We've always been just a Hartford station. Now we have consistent clients in Springfield and New Haven because of the format's uniqueness. The format's word of mouth is unbelievable."

Ron Weese Joe Mitchell

KDZZ-AM, KHTZ-FM & KTEG-FM/Albuquerque GSM Ron Weese notes, "The most substantial objections are people mentioning the word 'grunge' and the weird piercing. For every safety-pin-

through-the-lip rou-tine, I start running down my list of KTEG listeners who are 40+: the head of one of the larger advertising agencies; a high-end jeweler. It's about being proactive. If they still mention the safety pin, I know it's a buying signal as opposed to a real rejection. If I ask how many they've seen, they might say, 'A couple,' [But I say,] 'If an Edge listener walked

in your showroom right now with a safety pin through his lip, would you not sell him a car? You don't need to approve of people's lifestyles; you're here to do business.'

Weese positions the format as "Top 40 of the '90s." "This is what today's 18-34 — the U.S.'s second largest demographic - likes, not something you want to ignore. If I see they don't get it, I'll guess their age and say, 'It's kind of like the Dick Clark era of the '60s. When have two generations above us felt good about the music two generations below us?'

WJSE/Atlantic City leans adult; Sales Manager Joe Mitchell sells a 25-34 target. "Whether or not the stereotype is true, the average person's perception of the Alternative listener is an under-

35 male. The more difficult job is convincing advertisers your audience includes people in their 30s and 40s, including females. We document that through stories of other station advertisers."

Mitchell recalls a client describing the format as "punk." "I explain [our format] is rock songs that sound just like the music you've always listened to.

We need a better name for the format. Modern rock is scary. 'Modern' means kids; 'Alternative' means tattoos.

"We use 'Alternative' to our benefit by having an alternative approach to how we service our clients. We're willing to promote, package things differently, etc. Much like a Country station, we have people who associate with the station and the product. They're passionate, loyal, live the lifestyle, and much more willing to support advertisers tied into this



• Artist: Letters To Cleo Track: "Here & Now"

 LP: "Aurora Gory Alice." "Melrose Place" ST

· Label: Giant

• Essentials: In 1988, Greg McKenna (guitar) invited his distant cousin/Dorchester, MA neighbor Kay Hanley (vocals) to join the band Rebecca Lula as backup singer. Hanley eventually became lead vocalist and changed their name to Letters To Cleo, in honor of her childhood penpal. Rounding out the lineup are Mike Eisenstein (guitar), Scott Riebling (bass), and Stacy Jones (drums).

They released a self-produced EP in '91; their first full-length, "Aurora Gory Alice" — produced by Mike Deneen (Aimee Mann, Gigolo Aunts) --- was released in late '93 on Boston indie CherryDisc. "Here & Now" was rerecorded for the "Melrose Place" ST, and Giant reissued "Aurora Gory Alice" with new versions of "Here & Now" and "Rim Shack." Major influences in-



Letters To Cleo

clude Big Star and the Beatles. Expect a new release from the group in May.

• Artist POV: "The common joke in the studio is, 'When did we become a rock band?" explains McKenna, "Our new album still will be incredibly pop, but a lot more hard-rocking. When we wrote songs for 'Aurora Gory Alice,' we had a lighter-hitting drummer; our bassist had a light pop/funk influence. Our new rhythm section is more rocking. We want to capture the energy from our live shows without hurting the melodies."

• Label POV: Giant VP/Rock & Alternative Promotion Barry Lyons: "What geniuses we are for breaking this band ... As soon as we figure out what the hell Kav Hanley is singing in the chorus, we'll tell you."

New Music Scene highlights breaking artists charting for the first time.



76 RR

ALTERNATIVE TOP 50

FEBRUARY 17, 1995

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١	****	***			APPLIOT TITLE (ADELIC)	724	— TOTAL		and .	TOTAL
١	3W	2W	LW	TW	ARTIST TITLE LABEL(S) LINE Lightning Crophon (Padionativa)	TW	1905	2W	3W	STATIONS/ADDS
١	15	9	5	Q	LIVE Lightning Crashes (Radioactive)	1487 1472	1285	1024	814	52/1 53/0
1	5	3	3	2	OASIS Live Forever (Epic)	1472	1401 1468	1279 1485	1239 1629	50/0
1	1	1	1	3	GREEN DAY When I Come Around (Reprise) STONE ROSES Love Spreads (Geffen)	1430	1445	1345	1300	50/0 51/0
١	3	2	2	4	BUSH Everything Zen (Trauma/Interscope)	1362	1391	1243	1260	47/0
ı	4	5	4	6	SIMPLE MINDS She's A River (Virgin)	1191	1154	1102	1053	50/0
I	10	8	8	_	PEARL JAM Better Man (Epic)	1135	1243	1251	1379	43/0
1	2	4	6	7	PORTISHEAD Sour Times (Nobody Loves Me) (Go!Discs/Londo		1186	1107	1074	48/0
1	9	7	7	9	NIRVANA The Man Who Sold The World (DGC/Geffen)		1065	973	941	43/2
١	13	12	10	10	LETTERS TO CLEO Here & Now (Giant)	1048	1010	874	780	46/0
١	18	16	12	_	OFFSPRING Gotta Get Away (Epitaph)	1001	1116	1198	1167	42/0
1	6	6	9	11	SHERYL CROW Strong Enough (A&M)	958	992	984	880	46/0
1	14	11	13	12	CRANBERRIES Ode To My Family (Island)	949	1032	967	959	44/0
	12	13	11	13	COLLECTIVE SOUL Gel (Atlantic)	948	900	710	580	39/2
	22	19	15	_	PEARL JAM Corduroy (Epic)	884	897	837	78 5	43/0
۱	17	17	16	15	SPONGE Plowed (WORK)	864	778	523	379	44/1
	36	26	19	ď	P J HARVEY Down By The Water (Island)	832	237	0	0	50/5
		REAL		ď	VERUCA SALT Number One Blind (DGC/Geffen)	775	732	671	626	41/0
۱	19	20	21		STONE TEMPLE PILOTS Unglued (Atlantic)	773 750	824	789	804	35/0
	16	18	17	19	THROWING MUSES Bright Yellow Gun (Sire/Reprise)		741	621	609	40/0
	20	21	20	20	THE THE I Saw The Light (550 Music)	725	683	530	437	40/0
	30	23	23		FLAMING LIPS She Don't Use Jelly (WB)	723	978	1002	1008	37/0
	11	10	14	22	BELLY Now They'll Sleep (Sire/Reprise)	684	647	529	232	41/2
	_	24	24	ă	R.E.M. Star 69 (WB)	647	401	248	131	40/10
١		CEAI CEAI	KER	ă	ASS PONYS Little Bastard (A&M)	623	580	440	413	39/3
1				8	SIOUXSIE & THE BANSHEES O Baby (Geffen)	613	531	282	126	38/4
		REAI			WEEZER Buddy Holly (DGC/Geffen)	613	809	967	1166	32/0
	7	14	18	27 28	SARAH McLACHLAN Hold On (Arista)	597	592	526	432	41/2
١	31	25	26	_	LIZ PHAIR Whip-Smart (Matador)	595	623	556	490	32/2
	26	22 34	25	29	DAVE MATTHEWS BAND What Would You Say (RCA		510	348	350	33/4
	37		29	0	WOLFGANG PRESS Going South (AAD/WB)	500	435	333	250	33/2
	48	37 42	34 33	æ	PRIMITIVES Crash (RCA)	477	438	291	176	29/4
	43	31	31	33	HOLE Violet (DGC/Geffen)	435	466	386	279	28/0
١	8	15	22	34	R.E.M. Bang And Blame (WB)	416	721	895	1124	27/0
1	0	15	49	35	ADAM ANT Wonderful (Capitol)	410	250	91	16	31/6
	25	28	30	36	SOUNDGARDEN Fell On Black Days (A&M)	402	492	452	537	25/0
-	_	_	44	Õ	RANCID Salvation (Epitaph)	382	294	185	23	38/13
	21	27	32	38	ALICE IN CHAINS Got Me Wrong (WORK/Columbia)	382	444	498	582	18/0
1	_	40	37	3 9	HOLE Asking For It (DGC/Geffen)	378	376	307	212	18/2
	49	39	35	40	ELECTRAFIXION Zephyr (Import)	368	404	312	246	24/1
	_	48	47	0	BAD RELIGION Infected (Atlantic)	357	279	241	201	27/4
	_	_	40	ø	SONS OF ELVIS Formaldehyde (Priority)	326	317	229	225	24/4
-	34	35	42	Œ	STONE TEMPLE PILOTS Interstate Love Song (Atlantic	c) 323	315	345	408	22/1
	_	50	46	Ŏ	COLD WATER FLAT Magnetic North Pole (MCA)	313	282	238	189	26/0
	28	36	39	45	LIVE Alone (Radioactive)	284	320	337	464	17/0
-		ΕBI		46	ELASTICA Connection (DGC/Geffen)	277	180	93	53	26/16
1	_	_	45	47	R.E.M. Crush With Eyeliner (WB)	266	288	181	187	13/1
	40	41		48	DANZIG Cantspeak (American/Reprise)	259	316	305	306	21/0
	D	ЕВ	U T	49	BETTER THAN EZRA Good (Swell/Elektra)	258	103	21	0	27/13
	32	44	43	50	CRANBERRIES Zombie (Island)	257	296	279	427	21/0
- 1	_		_							

This chart reflects airplay from February 6 - 12. Songs ranked by number of plays. Highlighted songs indicate Breaker. 53 Alternative reporters. 52 current playlists. © 1995, R&R Inc.

BREAKERS₈

PJ HARVEY

Down By The Water (Island)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
832/595 50/5

R.E.M.
Star 69 (WB)
TOTAL STATIONS/ADDS

CHART 24

> CHART 25

CHART

40/10
ASS PONYS

Little Bastard (A&M)

TAL PLAYS/INCREASE TOTAL STATIONS/ADDS

623/43

39/3

TOTAL PLAYS/INCREASE

647/246

TOTAL PLAYS/INCREASE

613/82

SIOUXSIE & THE BANSHEES

O Baby (Geffen)

TOTAL STATIONS/ADDS CHART
38/4
26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELASTICA Connection (DGC/Geffen)	16
BETTER THAN EZRA Good (Swell/Elektra)	13
RANCID Salvation (Epitaph)	13
OUR LADY PEACE Starseed (Relativity)	10
R.E.M. Star 69 (WB)	10
MIKE WATT & FRIENDS Against The 70's (Columbi	a) 7
ADAM ANT Wonderful (Capitol)	6
P J HARVEY Down By The Water (Island)	5
WAX California (Interscope)	



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) P J HARVEY Down By The Water (Island) +595 R.E.M. Star 69 (WB) +246 LIVE Lightning Crashes (Radioactive) +202 ADAM ANT Wonderful (Capitol) +160 BETTER THAN EZRA Good (Swell/Elektra) +155 MIKE WATT & FRIENDS Against The 70's (Columbia) +98 **ELASTICA** Connection (DGC/Geffen) +97 RANCID Salvation (Epitaph) +88 SPONGE Plowed (WORK) SIOUXSIE & THE BANSHEES O Baby (Geffen) +82

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increased in total plays. Weighted chart appears on R&R ONLINE.

If you're not connected, you're nowhere



"CONNECTION"

The First Track From The Self-Tilled Debut Albur

#1 Most Added

Debut 46

KROQ 30 WKQX 25 KITS add CIMX 23 WHFS add WFNX 18 KNDD 27 WDRE add KEGE 11 KPNT 17 WENZ add KBBT 24 WLUM 16 KOME 35 WBRU add WKOC add

WHTG add WOXY add WEQX add WCHZ add KDJK 38 KRZQ add KTOZ add KJEE add

WPGU add and more!

DAVIS GEFEN COMPANY

Induced by Marc Waterman/Elestica ©1995 Geffen Records, Inc.

www.amoricanradiohistory.com



MARKET #2

KRDQ/Los Angeles (818) 567-1067

L	_			Worden
PLA				ARTIST/TITLE
2M	2W	LW	TW	
25	21	42	40	BUSH/Everything Zen
37	27	41	38	GREEN DAY/When I Come Around
41		40		LIVE/Lightning Crashes
		28		WEEZER/Buddy Holly
		27		
23	14		31	
-	-		31	
	6		31	
			30	
		32		
		28		
		19	26	
		31		
		32	24	
			22	
			20	
			19	
	20		19	
14		14	19	STONE TEMPLE PILOTS/Interstate Love Song
	13		19	FACE TO FACE/Disconnected
	8		18	
	17		18	The state of the s
no	10	16	17	R.E.M./Star 69
	19 16		16	NIRVANA/About A Girl
	15		15	
13			15 14	
8			13	
0	-	10		DAVE MATTHEWS BANDWhat Would You Sav
			12	RANCID/Salvation
	18		11	GREEN DAY/Tired Of Waiting
13	7		11	NINE INCH NAILS/Hurt
5	9		11	
	12			LETTERS TO CLEO/Here & Now
20			10	
16	8		10	
9	6	10	7	SIMPLE MINDS/She's A River
9	4	8	6	CRANBERRIES/Ode To My Family
-	•		-	OLD BY DELIVING OUT TO MY LIGHNY

Q101

WKQX/Chicago (312) 527-8348

ı	1	•			daniole/Siluminas
ı	PU	V E			ARTIST/TITLE
ľ		2W	LW	TW	## 1 10 1/11 the
ı	48	49	48	49	GREEN OAY/When I Come Around
ı	45	45	49	47	HOLE/Asking For II
ı	19	29	46	36	R.E.M./Strange Currencies
ı	21	12	30	34	PRIMITIVES/Crash
ı	-	-	-	34	NIRVANA/The Man Who Sold
ı	30	33	32	34	SARAH MCLACHLAN/Good Enough
ı		32		33	STONE TEMPLE PILOTS/Unglued
I	39	48	34	32	BUSH/Everything Zen
ı		31		32	COLLECTIVE SOUL/Get
l		30		31	SOUNDGAROEN/My Wave
۱	29	34		31	OASIS/Live Forever
ı		-	25	31	
ı	31		29	31	LIZ PHAIR/Whip-Smart
ı		34		30	
ı	33		29	30	MAZZY STAR/Halah
ı	-		27	30	PEARL JAM/Not For You
ı			32	28	
ı	•		26	25	
ı	8			25 25	
I		49		24	NINE INCH NAILS/Hurt PEARL JAM/Better Man
ı		47		23	PEARL JAM/Cordurov
ı	8			23	LIVE/Lightning Crashes
l	14			22	STONE ROSES/Love Spreads
ľ				21	
ı	13			21	SPONGE/Plowed
ı	14	13	18	19	ASS PONYS/Little Bastard
l	-	20	24	18	
ı	-	-		17	WEEZER/No One Else
l	-	-	-	16	BETTER THAN EZRA/Good
ĺ	-	-	-	16	MIKE WATT & FRIENDS/Against The 70's
ı	30	34	33	15	NIRVANA/Where Did You
ĺ	-		-	14	
l	-			14	
l	7	12		12	
ı	12	12	14	12	FACE TO FACE/Disconnected
ĺ	25			12	VERUCA SALT/Number One Blind
ĺ	12	5			
ı	6	18	10	10	SIMPLE MINOS/She's A River SHERYL CROW/Strong Enough
1		10	19	9	MUDHONEY/Generation
ı	13		12		OFFSPRING/What Happened To
		,,,	14	-	OFF OF THE OFF THE PROPERTY IV.

LIVE 105

KITS/San Francisco (415) 512-1053

OASIS/Live Forever
SPONGE/Plowed
P J HARNEY/Down By The Water
COLLECTIVE SOUL/Gel
STONE TEMPILE PILLOTS/Unglued
ELECTRAFIXION/Zephyr
ADAM ANT/Wonderful
ASS PONYS/Little Bastard
GREEN DAY/Tired Of Waiting...
SHERYL CROW/Strong Enough
PEARL JAM/Conduroy
BOUNSIES E/BOXETS
SIGUL/SIE & BANSHES/O Baby

SIOUXSIE & BANSHEES/O Baby

MIKE WATT & FRIENOS/Against The 70's SICK OF IT ALL/Step Down NO USE FOR A NAME/Soul Mate BETTIE SERVEERT/Ray Ray Rain ELASTICA/Connection

REONEX/Cotton Eve Joe



MARKET #5/414 WIBF&WDRE/I Long Island (516) 222-1103

ARTIST/TITL PLAYS 3W 2W LW TW BUSH/Everything Zen STONE ROSES/Love Spreads GREEN DAY/2000 Light Years... RANCID/Salvation THROWING MUSES/Bright Yellow Gun 1 RANCIO/Salvation
2 THROWING MUSES/Bright Yellow Gun
3 ALICE IN CHAINS/Got Me Wrong
3 STONE TEMPLE PILLOTS/Linglued
9 WOLFGANO PRESS/Going South
8 VERVE/Blue
7 LETTERS TO CLEO/Here & Now
7 OASIS/Live Forever
5 WEEZER/In The Garage
5 SONS OF ELVIS/Formaldehyde
5 SMASHING PUMPKINS/Frail & Bedazzied
6 THE THE/I Saw The Light
6 THE/I THE/I Saw The Light
7 FLAMING LIPS/She Don't Use Jelly
1 NIRVANA/The Man Who Sold...
1 OFFSPRING/Gotta Get Away
1 LIVE/Lightning Crashes
1 SIMPLE MINDS/She's A River
1 D GENERATION/No Way Out
2 JENNIFER TRYNE/WBetter Than Nothing
1 SPONGE/Plowed
1 P J HARVEY/Down By The Water
1 MORRISSEV/Have A Go Merchant
1 BUTT TRUMPET/I'm Uply And L... 31 29 39 28 31 27 21 27 38 26 1 39 28 - 31 27 - 21 27 - 38 26 1 31 25 1 31 25 - 18 25 BUTT TRUMPET/I'm Ugly And I...
POSTER CHILDREN/Junior Citizen
MIGHTY MIGHTY BT/Pictures To Prove It MIGHTY BIFPICTURES TO Prove PEARL JAM/Stan's Bed SMALL FACTORY/The Last Time... STONE ROSES/fen Storey Love Song NIRVANA/Lake Of Fire PORTISHEAD/Sour Times... HOLE/Asking For It ELECTRAFIXION/Zeptyr ELECTRAFIXIONZEphyr
SUGAR/Gee Angel
WEEZER/My Name Is Jonas
R E M./Crush With Eyeliner
SIMPLE MINDS/Graat Leap Forward
BAD RELIGION/infected
LIVE/Shit Towne
BUSH/Monkey

21 MIKE WATT & FRIENOS/Against The 70's BELLY/Now They'll Sleep BETTIE SERVEERT/Ray Ray Rain

MARKET #6 CIMX/Detroit

PLAYS 3W 2W LW TW 20 24 23 26 - 7 25 39 40 35 25 1 22 23 24 19 23 23 24 14 21 23 23 8 13 23 23 21 22 23 23 21 22 23 23 21 22 23 23 STONE ROSES/Love Spreads
RANCID/Salvation
STONE TEMPLE #ILOTS/Unglued
R.E.M./Star 69
ELASTICA/Connection
VERIUCA SALT/Number One Blind
HOLE/ASAIn/For II
ALICE IN CHAINS/GOST Me Wrong
SHERVL GROW/Strong Enough
SMASHING PUNIFICINS/New Let Me Down.
NINE INCH NAILS/Piggy
CRAINSERRIES/Ode To My Family
PEARL JAW/Better Man
OUR LADY PEA/CE/Hope
ILLJOYS/TOOdy I Hate...
ODOS/Truth Unitoid
SPONGE/Plowed
SLOAN/H Hate My Generation
54 40/Assoholic 21 21 23 19 23 22 - 14 19 24 24 20 25 23 38 39 35 18 17 15 16 15 16 2 17 16 13 18 15 54 40/Assoholic - 1 17
18 17 15
20 16 16
5 13 12
2 14 13
17 17 15
- 12
16 16 16
17 15 16 DELERIUM/Flowers Become DELEMINATION BESCORE...
GANDHARVASFIRI DAY OI Spring
THROWING MUSES/Bright Yellow Gun
FACE TO FACE/DEASHING HIS GROWN
GINGER/Solid Ground
SIOUXSIE & BANSHEES/O Baby
SARAH MCLACHIAN/Hold On
TRAGICALLY HIP-Brace. Too
BETTIE SERVERET/Ray Ray Rain
ELAMINE LIPSCHIP DAY BE Les lab. 13 12 15 2 14 13 14 17 17 15 14 - 12 14 16 16 16 14 17 15 16 14 - 4 13 21 22 21 13 17 15 15 13 2 14 12 12 13 10 10 12 FLAMING UPS/She Don't Use Jelly HARDSHIP POST/A/YOrit You Come Home SIMPLE MINOS/She's A River SPELL/Superstar

- BAD RELIGION/Infected - ASS PONYS/Little Bastard

94.5 EDGE

MARKET #7

KDGE/Dallas (214) 770-7777 Folger/Michaels

61 GREEN OAY/When I Come Around 59 PEARL JAM/Better Man PEARL JAM/Better Man
LIVE/I Alone
SARAH MCLACHLAN/Good Enough
CRANBERRIES/Ode To My Family
HOOTHE & BLOWFISH/Hold My Hand
STONE TEMPLE PLIOTS/Infestable. Song
DURAN DURAN/White Lines
LETTERS TO CLEO/Here & Now
SHERYL CROW/Strong Fnough
COUNTING CROW/Srain King
OFFSPRING/Gotta Get Away
SMASHING PUMPKINS/Landstide
PORTISHEAD/Sour Times.
SARAH MCLACHLAN/Hold On
MCLISSA ETHERIOGE/I'm The Only One
PEARL JAM/Condurby
COLLECTIVE SOUL/Gel
OASIS/Live Forever
VERUCA SALT/Mumber One Blind
HUMAN LEAGLE/Tell Me When
BUSH/Everything Zen
NRFVANA/The Man Wino Sold...
COUNTING CROW/SA Muriter Of One
FLAMING LIPS/She Don't Use Jelly
SIMPLE MIND/SCHE'S A River
STONE ROSES/Love Spreads
R.E.M.Star 69
SIOL/Size & BANSHEES/O Baby
ADAM ANT/Monderful
BLUES TRAYELER/Rain-Around
DEEP BLUE SOMETHING/Breakdast At...
BETTER THAN EZRA/COOM PEARL JAM/ LIVE/I Alone 52 54 58 48 4b 55 49 57 57 39 50 46 49 48 42 27 49 49 39 29 31 9 25 26 41 41 39 15 20 39 38 40 41 DEEP BLUE SOMETHING/Breakfast At. BETTER THAN EZRA/GOOD

2 LIVE/Lightning Crashe - LIZ PHAIR/Whip-Sma

BELLY/Now They'll Siees



MARKET #8

_		_		
PLA				ARTIST/TITLE
3M	2W	LW	TW	
24	35	39	37	LIVE/Lightning Crashes
-	36	37	36	R.E.M./Star 69
34	38	36	35	OASIS/Live Forever
24	28	27	31	BUSH/Everything Zen
-	-		30	P J HARVEY/Down By The Water
-	26	29	30	SPONGE/Plowed
34	34	31	30	WEEZER/Buddy Holly
-	-		29	MIKE WATT & FRIENDS/Against The
34	32	33	29	PEARL JAM/Better Man
24	28	28	28	STONE ROSES/Love Spreads
34	30	29	27	NIRVANA/The Man Who Sold
	18	20	25	FLAMING LIPS/She Don't Use Jetly
		28	25	LETTERS TO CLEO/Here & Now
	39		22	GREEN DAY/When I Come Around
	27		22	PORTISHEAD/Sour Times
		24	22	
34	27		22	SOUNDGARDEN/My Wave
-	-	13	21	MORRISSEY/Boxers
	23		20	PEARL JAM/Corduroy
	25		19	SHERYL CROW/Strong Enough
		21	18	ASS PONYS/Little Bastard
14		18	18	FACE TO FACE/Disconnected
-	19	20	17	STONE TEMPLE PILOTS/Unglued
•	12		16	BELLY/Now They'il Sleep
	15		16	THROWING MUSES/Bright Yellow Gu
		20	15	OFFSPRING/Gotta Get Away
14	14	16	13	BETTIE SERVEERT/Ray Ray Rain
	-	12	13	COP SHOOT COP/Any Day Now
34		12	13	CRANBERRIES/Ode To My Family
			13	LORDS OF ACID/The Crab Louse
	16		12	DANZIG/Cantspeak
		12	12	GIRLS AGAINST BOYS/Kill The Sex P
	14	16	12	THE THE/I Saw The Light
-	-	-	10	ADAM ANT/Wonderful

DAVE MATTHEWS BANDAWhat Would You Say ELASTICA/Connection MUDHONEY/Generation.. BETTER THAN EZRA/GOO

70's



MARKET #8

KRQT/Houston (713) 968-1000 Parker/Robison

AYS	LW	TW	ARTIST/TITLE
	_		LIVE/Lightning Crashes
			BUSH/Everything Zen
		38	
			LIVE/I Alone
	36		
			PEARL JAM/Cordurov
-			PEARL JAM/Better Man
		32	
-		30	
-	27		OFFSPRING/Gotta Get Away
-	30		CANDLEBOX/Far Behind
-	27		NIRVANA/About A Girl
-	29	27	OASIS/Live Forever
-	26	27	LIZ PHAIR/Whip-Smart
-	31	27	STONE ROSES/Love Spreads
-	28	26	ALICE IN CHAINS/Got Me Wrong
-	25	26	SIMPLE MINDS/She's A River
-	18		VERUCA SALT/Number One Blind
-			COLLECTIVE SOUL/Get
-			PRIMITIVES/Crash
-			LETTERS TO CLEO/Here & Now
-			GREEN DAY/Welcome To Paradise
-	23		SPONGE/Plowed
-			R.E.M./Star 69
-			R.E.M./Strange Currencies
-			PEARL JAM/Tremor Christ
-			SOUNDGARDEN/My Wave
-			FLAMING LIPS/She Don't Use Jelly
		20	
		16 16	STONE TEMPLE PILOTS/Unglued SHERYL CROW/Strong Enough
		16	HOLE/Asking For It
	-	16	
	14		
			CRANBERRIES/Ode To My Family
_	15	15	THROWING MUSES/Bright Yellow Gun
		15	
		15	
			BAD RELIGION/Infected
	٠.	13	OUR LADY PEACE/Starseed

FACE TO FACE/Disconnected

THE CUTTING EDGS OF ROCK

MARKET #10

WFNX/Boston (617) 595-6200 St Thomas/Smi

3W	ZW	LW	TW	
24	24	22	21	STONE ROSES/Love Soreads
16	13	17	21	THE THE/I Saw The Light
		15	21	P J HARVEY/Down By The Water
12	16	11	20	COLD WATER FLAT/Magnetic North Pole
12	19	22	19	
8	9	15	19	JEFF BUCKLEY/Last Goodbye
6	7	12	19	CRANES/Shining Road
7	12	18	18	OASIS/Live Forever
8	8	16	18	MIGHTY MIGHTY BT/Pictures To Prove It
-	7	10	18	ELASTICA/Connection
21	21	19	17	HOLE/Violet
21	21	18	17	WEEZER/My Name Is Jonas
19	19	19	17	CRANBERRIES/Ode To My Family
-	11	17	17	NINE INCH NAILS/Hurt
3	7	12	17	JON SPENCER BLUES/Bellbottoms
	12		16	VERUCA SALT/Number One Blind
12		12	15	
-	5	18	14	
-	-	8	14	
9	18	15	13	R.E.M./Crush With Eyeliner
16	16		13	OFFSPRING/What Happened To
-	7	12	12	SIOUXSIE & BANSHEES/O Baby
-	4	13	12	SUGAR/Gee Angel
18	22	12	11	FLAMING LIPS/She Don't Use Jetly
17	20	16	11	THROWING MUSES/Bright Yellow Gun
12	9	16	11	LETTERS TO CLEO/Here & Now
7	7	8	11	G. LOVE & SPECIAL/Baby's Got Sauce
7	6	12	11	BUILT TO SPILL/Big Dipper
5	5	5	11	DANZIG/Cantspeak
	9	11	11	MORRISSEY/Boxers
10	1B	14	10	LIVE/Lightning Crashes
9	13	11	10	PORTISHEAD/Sour Times
5	5	4	10	WEEZER/Buddy Holly
-	5	7	10	JAYHAWKS/Blue
5	7	9	9	RAGE AGAINST/Year Of
-	-	9	9	ASS PONYS/Little Bastard
	-	8 6	9	FLAMING LIPS/Turn It On
	15		9	GIRLS AGAINST BOYS/Kill The Sex Player GRANT LEE BUFFALO/Lone Star Song
	13		9	DESPRING/Gotta Get Away
		-		

4 MIKE WATT & FRIENDS/Anainst The 70's

DFFSPRING/Gotta Get Away
JENNIFER TRYNEN/Too Bad You're.
PEARL JAM/Corduroy

FILTER/Hey Man, Nice Shot MUDHONEY/Generation...

MARKET #12

- - 6 17 16 17 OURAN OURANWhite Lines SPONGE/Proved VERUCA SALT/Number One Blind PEARL JAN/Dordurgy RANCID/SAlation SARAH MCLACHLAN/Hold On LETTERS TO CLECTHER & Now LIZ PHAIR/Whip-Smart BELLY/Now They'li Sleep BAD DEI (GIVAGEMENT)

- 12 14 12 BELLY/Now Iney II seep
15 5 8 11 BAD RELIGION/Intected
- 12 11 NINE INCH NAILS/Hurt
18 14 10 11 TYPE 0 NEGATIVE/Christian Wo
- 5 9 PIZZICATO FIVE/Twiggy Twiggy
25 27 27 9 SHERYL CROW/Strong Enough

21 OUR LADY PEACE/Starseed 21 PRIMITIVES/Crash

Continued from Page 77

THEend 107.7

KNDD/Seattle (206) 622-3251 Lambert/Collins

1					ARTIST/TITLE
1	PLA'	ZW.	LW	TW	ARIDS (/IIILE
ł	35	34	31	35	8USH/Everything Zen
ŀ	25		31	35	LIVE/Lightning Crashes
	30	34			GREEN DAY/When I Come Around
	30	28	27		WEEZER/Say It Ain't So
ı		17	29	32	SPONGE/Plowed
ı	74	27	31	30	RANCID/Salvation
	-	•	23	30	
ı	25	26	26	27	STONE ROSES/Love Spreads
		12	16	27	
1		29	29	26	OASIS/Live Forever
1	25	26	25	25	STONE TEMPLE PILOTS/Unglued
	20	21	21	25	
	20	20	21	25	
١		8	20	25	THROWING MUSES/Bright Yellow Gun
ı	-	8	19	25	
1			23		
1	25	25	26		
1	1 -	•	19	23	
ı				22	
ı				22	
Į			20		
ı	-		20	22	
1				22	
			29		JESUS & MARY CHAIN/Come On
			21	21	SOUNDGARDEN/Let Me Drown
		12		21	PEARL JAM/Nothingman
				20	
	-		16	28	THE THE/I Saw The Light
Į		25	23		NIRVANA/The Man Who Sold
1			15	18	MIKE WATT & FRIENDS/Against The 70's
	20	18	16	16	RAGE AGAINST/Year Of
	15	16		16	BUSH/Monkey
			17	14	HOLE/Violet
		14	14	14	MARY LOU LORD/Lights Are Changing SIOUXSIE & BANSHEES/O Baby
	-	7	12	14	OUR LADY PEACE/Starseed
			-	14	COLD WATER FLAT/Magnetic North Pole
		14		13 11	
		14		18	
	10	14		10	
	25			8	PEARL JAM/Better Man
	15		6	•	SKIPLOADER/Nitrogen
	۱ '	J		•	o ao o ao amin'ny district
	L				ADDS

92.5x

MARKET #15 XHRM/San Diego (619) 336-4900 Cohen/Cluque/Arnoli

PLA				ARTIST/TITLE
3₩	24	LW	TW	
27	28	27	32	CAUSE & EFFECT/Inside Out
32	32	31	32	SHERYL CROW/Strong Enough
19	26	27	31	DAVE MATTHEWS BAND/What Would You Sa
32	32	33	30	MAZZY STAR/Halah
32	32	33	29	NIRVANA/The Man Who Sold
16	14	13	27	LIVE/Lightning Crashes
	18	26	26	SIOUXSIE & BANSHEES/O Baby
28	26	27	26	SIMPLE MINDS/She's A River
19	18	18	26	OASIS/Live Forever
27	27	27	26	PORTISHEAD/Sour Times
24	25	27	25	
20	18	20	19	RUSTEO ROOT/Send Me On My Way
	-	-	19	WOLFGANG PRESS/Going South
2	20	20	19	R.E.M./Crush With Eyeliner
-	-	-	18	THROWING MUSES/Bright Yellow Gun
-	-	20	18	ADAM ANT/Wonderful
19	20	20	18	COLLECTIVE SOUL/Gel
33	9	10	9	STONE TEMPLE PILOTS/Interstate Love So
-			8	PRIMITIVES/Crash
33	32	32	8	SOUL ASYLUM/Somebody To Shove
9	6	6	7	R.E.M./Bang And Blame
5	5	6	5	
5	5	6	5	PEARL JAM/Immortality
27	31	32	5	LIVE/I Alone

ᆫ				
PLA	78			ARTIST/TITLE
3W	ZW	LW	TW	1
30	31	30	33	LIVE/Lightning Crashes
25	35	36	33	R.E.M./Star 69
25	31	30	30	OASIS/Live Forever
15	26	24	30	SIMPLE MINDS/She's A River
32	40	36	30	PEARL JAM/Corduroy
20	30	30	28	STONE ROSES/Love Spreads
18	40	30	25	SIOUXSIE & BANSHEES/O Baby
18	30	29	25	SPONGE/Plowed
12	19	24	25	PORTISHEAD/Sour Times
16	21	20	23	SARAH MCLACHLAN/Hold On
-			23	P J HARVEY/Down By The Water
18	17	20	23	BUSH/Everything Zen
		20	20	CRANBERRIES/Ode To My Family
25	31	15	20	WEEZER/Buddy Holly
-	-	10	20	NIRVANA/The Man Who Sold
16	19	18	20	OFFSPRING/Gotta Get Away
14		20		BAD RELIGION/Infected
١.	21	20	20	
14		15		JEWEL/Who Will Save
12		15		
			18	
			15	
14				RAGE AGAINST/Year Of
18			14	
18	21			SHERYL CROW/Strong Enough
10	16			LIZ PHAIR/Whip-Smart
	10	9		
12	13	10	11	
ı -	-		10	
	-	11	10	
9	11	10	10	
-	•			
10	11	11	10	
-	-	9		
				CRANBERRIES/I Can't Be With You
14				DANZIG/Cantspeak
-	7	7	5	AMINATURE/20th Century Fox
				ADDS
			14	STÖNE TEMPLE PILOTS/Interstate Love Song
1			14	
ı			•	JEFF BUCKLEY/Last Goodbye

MARKET # KEGE/Minneap (612) 452-6202 Lassman/Linder

			Comme	
PLA			•	ARTIST/TITLE
		r.w		NO FILLS FLOR
19	32	36	43	
31	24	32		PEARL JAM/Better Man
6		41		
18	6			DAVE MATTHEWS BANDWhat Would You S
21		31		
	32			LIZ PHAIR/Whip-Smart
	24		36	
	37		35	LIVE/Lightning Crashes
7	35	35		
		20		
	13	20		
34		22		
			23	
30	45	29	23	
9	21	19	22	PORTISHEAD/Sour Times
43	41	30		
			22	ALICE IN CHAINS/Got Me Wrong
	20	21		STONE TEMPLE PILOTS/Interstate Love So
	21	20		
	40	25	20	GREEN DAY/When I Come Around
		22	20	
		12	16	P J HARVEY/Down By The Water
25		18	16	CRANBERRIES/Ode To My Family
-	13	15	15	BUSH/Everything Zen
	10	11	12	RANCID/Salvation
13	8	10	11	DINK/Green Mind
	:	8	11	RAGE AGAINST/Year Of
6	5	9	10	
	11	9	10	OFFSPRING/Gotta Get Away
11	10	11	10	PRIMITIVES/Crash
٠	3	8	10	OADA/Feet To The Sun
5	10		9	OANZIG/Cantspeak
5	9	9	9	SPONGE/Plowed
22		9	8	PEARL JAM/Corduroy
9	8	8		THROWING MUSES/Bright Yellow Gun
6	8	8	7	NINE INCH NAILS/Hurt
	15	13	7	SARAH MCLACHLAN/Good Enough
13			7	THE THE/I Saw The Light
11	7	9	7	BELLY/Now They'll Sleep
	12	11	6	FLAMING LIPS/She Don't Use Jelly
	45		6	SHERYL CROW/Strong Enough
34	34	12	. 6	SIMPLE MINDS/She's A River

POINT

KPNT/St. Lauis (314) 231-1057 McGuinn/Luke

ı	PLAY				ARTIST/TITLE
ı	3W	-			
ı			33		
ı			34		
١			33		
ı		32			
ı			35		
ı			33		
ı		35 23			
ı			32		
ı			27	32	OASIS/Live Forever
Į		14			
I		23			
1			24		
		33			
			26		
		23			
		15			
Į		13			
Í	10		24		
ı		25			
ı			24		
	16			21	
			17		
Į			14		
ļ	ı.				
			13		
ı	16		14		
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į		15			
i			- :-		
١	٠.	15			
	1.				
j	٠.		13		
			. 8		
					MELISSA ETHERIDGE/If I Wanted To
	5				
		12			
		-	. 6		The state of the s
	l			-	
					ADDS

- BLACK CROWES/High Head Blues

8 OFFSPRING/Kick Him When

MARKET #20 KEDJ/Phoenix (602) 266-1360 Clay/Willobee

	PLA' 3W		LW	TW	ARTIST/TITLE
ł	44	39	39	41	GREEN DAY/When I Come Around
	44	42	39	39	OFFSPRING/Gotta Get Away
	21	20	37	39	SIMPLE MINOS/She's A River
	21	20	39	39	COLLECTIVE SOUL/Get
			40		STONE ROSES/Love Spreads
	43	38	38	38	PEARL JAM/Better Man
	22	20	19	38	LIVE/Lightning Crashes
			41	38	BUSH/Everything Zen
	43	39	40	37	NIRVANA/The Man Who Sold
į	-	٠		23	
ı		38		22	
	22		22		
	-	1	20		MORRISSEY/Boxers
	21	19	21	21	
			21		
	10	17	18	28	VERUCA SALT/Number One Blind
	24	21	26	19	PORTISHEAD/Sour Times
	-		1	19	R.E.M./Crush With Eyeliner
		21	23	19	
					BAD RELIGION/Infected
		-		18	LIZ PHAIR/Whip-Smart
				17	
		20		17	
		15		16	
		15		15	
		14		15	SHERYL CROW/Strong Enough
		13		14	COLD WATER FLAT/Magnetic North Po
	1			14	
	-		11	13	
	13			12	
	l ·			12	
	15			12	
				11	
				11	
				10	
		10	10	10	
	11	11	10	6	HOLE/Violet
	ı				

P J HARVEY/Down By The Water
 SPONGE/Piowed



WLUM/Milwaukee (414) 771-1021 Bunce/Wilde

45	45	45	47	PEARL JAM/Corduroy
25	37	44	46	LIVE/Lightning Crashes
29	44	39	46	BUSH/Everything Zen
46	47	46	45	GREEN OAY/When I Come Around
29	38	44	45	COLLECTIVE SOUL/Gel
7	7	32	35	NIRVANA/The Man Who Sold
16	18	28	35	VERUCA SALT/Number One Blind
10	33		34	HOLE/Asking For It
13			33	PRIMITIVES/Crash
12	17	35	33	SPONGE/Plowed
-	33	36	32	CRANBERRIES/Ode To My Family
32	32		32	OINK/Green Mind
31		32	32	SOUNOGARDEN/My Wave
36	33	31	32	
	33	31	32	LIZ PHAIR/Whip-Smart
32	32	31	32	STONE ROSES/Love Spreads
31			32	STONE TEMPLE PILOTS/Unglued
29			32	GOLDEN PALOMINOS/Little Suicides
	36		31	LETTERS TO CLEO/Here & Now
30	32	30	31	PORTISHEAD/Sour Times
-	-	5	31	P J HARVEY/Down By The Water
32	32	32	30	SARAH MCLACHLAN/Good Enough
30	32	32	30	MAZZY STAR/Halah
-			29	GREEN OAY/Tired Of Waiting
25	19		25	NIRVANA/Where Oid You
46	26	23		R.E.M./Crush With Eyeliner
-	19	23	23	R.E.M./Strange Currencies
	32		20	
46	47			PEARL JAM/Better Man
-	-	14		FACE TO FACE/Disconnected
-		13	16	THE THE/I Saw The Light
·		7	16	ELASTICA/Connection
2			15	NINE INCH NAILS/Hurt
17			15	ELECTRAFIXION/Zephyr
16	18	15	15	ASS PONYS/Little Bastard
7	16	15	15	DANZIG/Cantspeak
30	13	15	15	SIMPLE MINDS/She's A River
	•	15	15	OFFSPRING/What Happened To
			15	
	15		13	
-	3	9	10	
7	9	10	7	LUSCIOUS JACKSON/Deep Shag

MIKE WATT & FRIENOS/Against The 70's BETTER THAN EZRA/Good DAVE MATTHEWS BAND/What Would You Say

SOUNDGARDEN/The Oay I Tried To ADAM ANT/Wondertui

KjEE

MARKET #182 KJEE/Santa Barbara

PLA	rs			ANTIST/TITLE
3W	ZW	LW	TW	
21	23	23	25	GREEN DAY/When I Come Around
19	20	22	24	OASIS/Live Forever
16	18	19	22	SIMPLE MINOS/She's A River
-	6	15	22	SIOUXSIE & BANSHEES/O Baby
15	16	18	21	LIVE/Lightning Crashes
20	21	21	21	NIRVANA/The Man Who Sold
3	12	16	20	PONO/Glass Sparides In
	*	8	20	P J HARVEY/Down By The Water
18	19	21	20	HOLE/Violet
•	-	13	20	SPONGE/Plowed
9	15	18	20	R.E.M./Star 69
20	20	19	19	LIZ PHAIR/Whip-Smart
-	10	13	19	COLLECTIVE SOUL/Gel
19	20	20	18	VERUCA SALT/Number One Blind
٠		10	18	SMASHING PUMPKINS/Whir
		9	18	FACE TO FACE/Disconnected
19	17	15	18	PORTISHEAD/Sour Times
15	16	16	17	SHERYL CROW/Strong Enough
14		16	17	COLD WATER FLAT/Magnetic North Pole
19	20	19	17	SONS OF ELVIS/Formaldehyde
16	19	19	17	GOLDEN PALOMINOS/Little Suicides
4	9	15	17	SAMIAM/Stepson
4	11	14	16	
13	14	15	16	SARAH MCLACHLAN/Hold On
9	14	15	16	STEREOLAB/Ping Pong
3	7	11	16	MIGHTY MIGHTY BT/Pictures To Prove It
•	4	11	15	
15	16	13	15	THE THE/I Saw The Light
	-	8	14	
11		13	14	
10	17		14	
	19		14	
15	16	15	14	OINOSAUR JR/I Don't Think So
•			13	
-	5		13	
20			13	
18			13	
19			12	
13				
3	8			
18				
15	16	13	12	CIRCLE JERKS/Jerks On 45

ADDS

14 FILTER/Hey Man. Nice Shot 12 AOAM ANT/Wonderful 8 RANCIO/Salvation

THE PLANET 107 one

ADDS

11 ELASTICA/Connection
5 MIKE WATT & FRIENDS/Against The 70's
3 MUDHONEY/Generation.
- SARAH MCLACHLAN/Hold On
- OUR LADY PEACE/Starsed
- BETTER THAN EZRA/Good

MARKET #199

MIKE WATT & FRIENOS/Against The 70's FACE TO FACE/Disconnected BETTER THAN EZRA/Good

	1079	
1	PLAYS ARTIST/TITLE	É

MARKET #229 WPFM/Panama City (904) 234-8858 Stone

48	48	48	50	R.E.M./Bang And Blame
35	45	48	50	NIRVANA/The Man Who Sold
48	48	48	50	GREEN DAY/When I Come Around
48	49	48	50	WEEZER/Buddy Holly
48	48	48	50	PEARL JAM/Better Man
39	45	48	50	SIMPLE MINDS/She's A River
14	15	37	43	OASIS/Live Forever
16	32	40	41	LETTERS TO CLEO/Here & Now
18	34	40	41	COLLECTIVE SOUL/Gel
			41	STONE ROSES/Love Spreads
			39	LIVE/Lightning Crashes
			38	PORTISHEAD/Sour Times
			33	LIZ PHAIRWhip-Smart
39	40	40	33	CRANBERRIES/Ode To My Family
			27	OFFSPRING/Gotta Get Away
			25	
			25	
			21	
10	14		17	VERUCA SALT/Number One Blind
-	•		17	BELLY/Now They'll Sleep
			17	
			15	
-			15	
-	-	15	14	
~	A.		13	
-			13	
•		-		WOLFGANG PRESS/Going South
-	7		10	
8	12	12		
•			8	
17			7	
•	-		7	
-		9		
•	-		•	
-				
7	6	5	5	JAYHAWKS/Blue

6 JEFF BUCKLEY/Last Goodbye
- SONS OF ELVIS/Formaldehyde
- SOUNDGARDEN/The Day I Tried To
- SARAH MCLACHLAN/Hold On
- ECHOBELLY/Insomniac
- RAN/EU/Sahation



Stations and their adds listed alphabetically by market

WEQX/Albany, NY Pry Schoenwetter TOAD THE WET... "Fly" WOLFGANG PRESS "S MELISSA ETHERIDGE "Take" ELASTICA "Connection ASS PONYS "Bastard" ANNIE LENNDX "Love"

WNNX/Atlanta GA White Julians of the Post Brian Philips
APD: Bester Fram
MD: Sean Demery
21 OUR LADY PEACE "Starseed"
21 PRIMITIVES "Crash"

WCHZ/Augusta, GA OM/PD: Eric Hall WCHLIA-OM/PD: Eric Hale MD: Julie Hoyt R.E.M. "Star" BETTER THAN EZRA "Good" BLUES TRAVELER "Run" ELASTICA "Connection"

KNNC/Austin, TX
PD: Lynn Barslow
MD: Mike Peer
6 PRIMITIVES "Crash"
R.E.M. "Star"
RUSTED ROOT "Send"
RANCID "Salvation"

WFNX/Boston, MA
PD: Kurt St. Thomas
MD: Troy Smith
4 MIKE WATT & FRIENDS "70's"
FILTER "Shot"

MUDHONEY "Generation" KEVIN SALEM "Will"

WPGU/Champaign, IL

WPGU/Champaign, 1L
PD: Jeff Woff
MD: Sean Smyth
MIKE WATT & FRIENDS "70's"
FACE TO FACE "Disconnected"
BETTER THAN EZRA "Good"
ELASTICA "Connection"

WKQX/Chicago, IL PD: Bill Gamble
MD: Mary Shuminas
SOUNDGARDEN "Day"
STONE TEMPLE PILOTS "Pretty"
FILTER "Shot"

WAOZ/Cincinnati. OH Matthew Harris
ADAM ANT "Wonderful"
SONS OF ELVIS "Formaldehyde"
RANCIO "Salvation"
HOLE "Action"

HOLE "Asking"
OUR LADY PEACE "Starseed"

H Castellini ASS PONYS "Banlon" R.E.M. "Star" DAVE MATTHEWS BAND "Ants" LUSCIOUS JACKSON "Angel" OINK "Hearl" UINK "Head" CERTAIN DISTANT SUNS "Bitter"

WENZ/Cleveland, DH
PD: Phii Manning
APD: Ric "Rocco" Bennett
MD: Sean Robertson
MIKE WAIT & FRIENDS "70's"
JEFF BUCKLEY "Las!"
ELASTICA "Connection"

WMMS/Cleveland, OH OM/PD: John Gorman APD/MD: Doug Kubinaki PRIMITIVES "Crash

WWCD/Columbus, DH MIGHTY MIGHTY BT "PI BETTIE SERVEERT "Ray" ITY BT "Pictures"

KDGE/Dallas, TX

Joel Folger Jay Michaels LIVE "Lightning" LIZ PHAIR "Whip-Smart" BELLY "Sleep" KTCL/Denver, CO

PD: John Hayes
MD: Mary Moses
13 BETIER THAN EZRA "Good"
13 BUSH "Monkey"
10 MC 900 FT, JESUS "But"
10 NINE INCH MAILS "Hurt"
7 HOLE "Asking"
7 ELASTICA "Connection"
A JAX "Ex-Junkie"
7 SUGAR "Gee" SUGAR "Gee" MIGHTY MIGHTY BT "Pictures"

KXPK/Denver, CD PD: Doug Clifton MD: Bruce Jones 5 NIRVANA "Sold" R.E.M. "Star"
CRUEL SEA "Honeymoon"
P J HARVEY "Water"

CIMX/Detroit, MI

urray Brookshaw nce Canova BAD RELIGION "Infected" ASS PONYS "Bastard"

KPOI/Honolulu, HI PD/MD: Ted Taylor SIOUXSIE & BANSHEES "Baby" LIZ PHAIR "Whip-Smart"

KRQT/Houston, TX

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn SUGAR "Gee" PEARL JAM "No!" BUSH "Little" OUR LAOY PEACE "Starseed" JENNIFER TRYNEN "Everything"

WWDX/Lansing, MI

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin No Adds

KKNB/Lincoln, NE

WDRE/Long Island, NY OM/PD: Russ Mottla APD: Jonathan Shapiro MD: Mike Parrish 21 MIKE WATT & FRIENDS "70's" acii v "Cleen" BELLY "Sleep"
BETTIE SERVEERT "Ray" ELASTICA "Connection"
RAGE AGAINST... "Boomerang"

KROQ/Los Angeles, CA :: Kevin Weatherly D: Gene Sandbloom D: Lisa Worden OUR LADY PEACE "Starseed"

WQNF/Louisville, EY
PD: Gary Guthrie
APD/MD: Randy Starr
SIOUXSIE & BANSHEES "Baby" R.E.M. "Star" SONS OF ELVIS "Formaldehyde"

WMAD/Madison, WI WITHAUTH HANSON
APD/MCI: TREVO'S COUT
ANNIE LENNO'S "Love"
ADAM ANT "Wonderful"
BETTER THAN EZRA "Good"
DAVE MATTHEWS BAND "What"
P J HARVEY "Water"

WELIM/Milwaukee. WI on Bunce ommy Wilde MIKE WATT & FRIENDS "70's" BETTER THAN EZRA "Good" DAVE MATTHEWS BAND "What" SOUNDGARDEN "Day" ADAM ANT "Wonderful"

KEGE/Minneapolis, MN

John Lassman

Wade Linder

ELASTICA "Connection"

MIKE WATT & FRIENDS "70's"

MUDHONEY "Generation" MUDHONEY "Generation" SARAH MCLACHLAN "Hold" OUR LAOY PEACE "Starseed' BETTER THAN EZRA "Good"

WHTG/Monmouth-Ocean, NJ WHTG/Monmoutn-ucean, my
APD: Rich Scroggs
AMD: Rob Acampora
7 MURMURS "Know"
5 MORRISSEY "Boxers"
ELASTICA "Connection"
OUR LADY PEACE "Starseed"

WZRH/New Orleans, LA PD/MD: Christian Unruh APD/AMD: Mitch Cry 12 BETTER THAN EZRA "Good" 8 BETTER THAN EZRA "Blood"

BAD RELIGION' Infected" BETTER THAN EZRA "Rosalea"

WKOC/Norfolk, VA WAULZ MOTION, VA
PD: Mark Bradley
MD: Dal Hunter
21 OAVE MATTHEWS BAND "Jimi"
SIMPLE MINDS "Hypnotized"
ELASTICA "Connection"
SIOUXSIE & BANSHEES "Baby"
HDOTIE & BLOWFISH "Only"

WROX/Norfolk, VA PD: Chris Corley MD: Sara Trexter SUBLIME "Rape" SAMIAM "Stepson"

WRXS/Ocean City, MD
OM: Chris Kelley
MD: Phil Dirt
CRUEL SEA 'Honeymoon"

RANCID "Savation"
COLLECTIVE SOUL "Gel"
VICTORIA WILLIAMS "Loved"
OUR LAOY PEACE "Starseed"
ECHORELLY "Incompian"

P J HARVEY "Water" SPONGE "Plowed"

KRBT/Portland, OR Scott BETTER THAN EZRA "Good" R.E.M. "Star" WAX "California"

WDST/Poughkeepsie, NY

ive Doud larine Atwood BLUES TRAVELER "Run" WAX "California" BETTER THAN EZRA "Good" RANCID "Salvation" COLLECTIVE SOUL "Ge!" PAUL WELLER "Wild"

WBRU/Providence, RI
PD: Alexa Tobin
MD: Tim SchiaveIII
3 DIE WARZAU "Liberated"
2 ECHOBELLY "Insomniac"
2 CHRIS CONNELLY "Candyman"
2 ELASTICA "Connection"
2 WAX "California"
2 OUR LADY PEACE "Starseed"
RANCIO "Salvation"

NANUIU "Salvation"
VICTORIA WILLIAMS "Loved"
BETTER THAN EZRA "Good"
BAD RELIGION "Interted"

KRZO/Reno, NV
PD: Rob "Blaze" Brooks
MD: Rip Ewing
12 R.E.M. "Crush"
WAX "California"
ELASTICA "Connection"

KWOD/Sacramento, CA

KXRK/Salt Lake City, UT

VP/Ops. & Programming: Mil MD: Sean Ziebarth 15 RUSTEO ROOT "Send"

RUSTEO ROOT "Send"
WISH "Lubba"
ASS PONYS "Bastard"
SOUNDGAROEN "Day"
R.E.M. "King"
KMFDM "Rape"
FACE TO FACE "Disconnected"
ADAM ANT "Wonderful"
GREEN DAY "Teeth"
LUSCIOUS JACKSON "Shag"
RANCID "Salvation"

XHRM/San Diego, CA D: Sherman Cohen PD: Kelly Cluque D: Dwight Arnold P J HARVEY "Water" BETTER THAN EZRA "Good"

XTRA/San Diego, CA OM: Kevin Stapleford
PD/MD: Mitte Halloran
14 STOME TEMPLE PILOTS "Interstate"
14 SMASHING PUMPKINS "Down"
JEFF BUCKLEY "Last"

KITS/San Francisco, CA VP/Programming: Richard Sands
MD: Steve Measters
19 MIKE WATT & FRIENDS "70's"
5 SICK DF IT ALL "Step"
5 NO USE FOR A NAME "Mate"
BETTIE SERVEERT "Ray"
ELASTICA "Connection"
SEBADOM "Rebound"
REDNEX "Cotton"

KOME/San Jose, CA

KJEE/Santa Barbara, CA

KNDD/Seattle, WA

KTOZ/Springfield, MO PHINIPPER MANAGEMENT OF THE THREE TRANSPORT OF THE THREE TRANSPORT OF THE THREE TRANSPORT OF THREE TRANSPORT OF THREE TRANSPORT OF THREE TRANSPORT OF THREE TRANSPORT OF THREE TRANSPORT OF THREE TRANSPORT OF THREE TRANSPORT

KPNT/St. Louis, MO PD: Jim McGulnn MD: Alex Luke BLACK CROWES "High"

WHFS/Washington, DC

> 53 Total Reporters 53 Current Reporters **52 Current Playlists**

Did Not Report, Playlist WRZX/Indianapolis, IN

NEW & ACTIVE

FACE TO FACE Disconnected (Victory/A&M) •

MORRISSEY Boxers (Sire/Reprise) •

RUSTED ROOT Send Me On My Way (Mercury) •

Total Plays: 224, Total Stations: 15, Adds: 2

GREEN DAY Tired Of Waiting For You (Look Out)

DURAN DURAN White Lines (Capitol)

NINE INCH NAILS Hurt (Nothing/TVT/Interscope) •

JEFF BUCKLEY Last Goodbye (Columbia) •
Total Plays: 174, Total Stations: 16, Adds: 3

DIONNE FARRIS I Know (Columbia)

BETTIE SERVEERT Ray Ray Rain (Matador/Atlantic) •

BLUES TRAVELER Run-Around (A&M) •

MIGHTY MIGHTY BOSSTONES Pictures To Prove It (Mercury) . PEARL JAM Not For You (Epic) ●

SMASHING PUMPKINS Never Let Me Down Again (Virgin)

FREEDY JOHNSTON Can't Sink This Town (Elektra/EEG)

STONE TEMPLE PILOTS Pretty Penny (Atlantic) WAX California (Interscope) •

HOOTIE & THE BLOWFISH Hannah Jane (Atlantic)

MIKE WATT & FRIENDS Against The 70's (Columbia) •

RAGE AGAINST THE MACHINE Year Of The Boomerang (550/Epic Soundtrax)

JAYHAWKS Blue (American/Reprise) MELISSA ETHERIDGE If I Wanted To (Island)

3W 2W IW TW ARTIST/Title (Label

Total Plays: 101, Total Stations: 6, Adds: 0 **EVERCLEAR** Fire Maple Song (*Capitol*)

Ranked by total plays. • refer to song information on pages 80-81

ALBUMS

				AUTISTATURE (FADEL)	PLATS	EW	ł
				PEARL JAM Vitalogy (Epic)	2297	-186	ĺ
8	5	4	3	LIVE Throwing Copper (Radioactive)	1832	+169	l
2	2	2	3	GREEN DAY Dookie (Reprise)	1816	-29	l
3	3	3	4	R.E.M. Monster (WB)	1582	-184	l
_	9	7	0	OASIS Definitely Maybe (Epic)	1516	+59	l
4	4	5	6	NIRVANA Unplugged(DGC/Geffen)	1495	-74	
9	7	6	7	STONE ROSES Second Coming (Geffen)	1471	0	
_	_	8	8	BUSH Sixteen Stone (<i>Trauma/Interscope</i>)	1410	-18	
6	8	_	9	STONE TEMPLE PILOTS Purple (Atlantic)	1300	-68	l

1268

-135

This chart reflects airplay from February 6-12 Chart based on total plays, with plays from all cuts from an album combined. 53 total reporters.

7 6 9 10 OFFSPRING Smash (Epitaph)

```
usical
tarsfreams
                                                TURN
                                             MARGINAL
                                      WEEKEND DAY-PARTS INTO
                                 #1 BUZZ BLOCKS WITHOUT CHARGE!
              MUSICAL STARSTREAMS
 DEAD CAN DANCE, COCTEAU TWINS, ENO, WILLIAM ORBIT,
```

ENIGMA, DEEP FOREST, AMBIENT, ELECTRONIC, WORLD BEAT Do these words mean ANYTHING to you?

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ALTERNATIVE SONGS

	I	VI reporter	s-At A Glan	ce Dark ty	pe: current p	olay stats	Grey type: S	tation not pl	aying this w	eek (last we	ek's plays i	n parenthes	is) (a) indi	cates Add	Stations list	ed by mark	et size		
ADAM A	NT	LATE OF	CHAR 3W 2W	LW TW	BLUES 1	RAVELE	Malikare.	3W 2W	STATS LW TW	ELASTIC		U TEN	CHAR 3W 2W	LW TW	LETTERS	TO CLE		CHAR 3W 2W	
Wonder	ful"			49 🚯	"Run-Arc	ound"				"Connec				- 45	"Here & N	low"		18 16	-1
apitol	Vonderful		4 15	25 31	A&M LP Title: F	OUL		7 8	10 11	DGC/Gef			5 6	10 26	Giant	elrose Plac	o ST	43 46	47
ADDS	ondenui	WILL TO	16 91	250 410	2 ADDS	Out	A STORY	55 71	124 146	16 ADDS	THE LA	11.45	53 93	180 277	0 ADDS	ellose Flac	esi	780 874	1010
00 40	WWW.4-	KTCL 14(9)	WBRU 8(8)	WOAF 44	KROQ 4-1	WNNX 16(15)	KTCL +	WSRU -	WONF 41	KROQ 30(31)	WAX	KTCL 7a(-)	WBRU 2a(-)	WOMF 44	KROQ 11(6)	WNNX 12(11)	KTCL 15(15)	WBRU 24(24)	WQNF 2
QX 4(22)	KNDD 22(20)	KXPK 14(5)	WKOC 13(7)	KIND A	WKQx (-)	KNDD	KXPK 11(8)	WKOC 11(7)	KMINC	WKQX 25(26)	KNDD 27(16)	KXPk (r)	WKOC a(-)	KNNC	WKQX 7(3)	K400	KXPK 7(5)	WKOC 9(8)	KNNC 2
S 17(28)	XHRM 18(20)	KSST (4)	WROX 23(22)	KEDG 11(-)	KITS (1)	XHRM 44	K821	WROX	KEDS	KITS a(-)	XHRV -	KB8T 24(-)	WROX -(-)	KEDG 💬	KITS 24(20)	XHRM-1-			1
PRE 44 AX 44	XTRA 10(-)	WAQZ 11a(-)	WANCE -(-)	WEQX 13(9)	WORE (4)	XTRA	WAOZ 44	WWCD (12)	WEQX 10(8)	WDRE a(-)	XTRA -	WAQZ (-)	WWCD (1)	WEQX a(-)	WDRE 27(31)	XTRA (-)		WWCD 7(7)	WEQX
OGE 12(-)	KEGE 44 KPNT 15(13)	WLUM a(-)	KXRK 6a(-)	KFOLES MMDX 4-1	CIMX 44 KDGE 10(9)	KPNT 14(-)	WOXY 20(20)	KXRK 44 WRZKele	WASOX	CHMX 23(23)	KEGE 11a(-) KPNT 17(-)	WOXY a(-) WLUM 16(7)	KXPK (4)	KPOLI-II		KEGE 26(20) KPNT 32(23)	WOXY 24(23) WLUM 31(33)	iorrik -(-) Wrzx 28(28)	KPOI 20
HFS 10(-)	KEDJ 23(-)	K 29 44	WZRH 12(15)		WHES 4	KEDU 44	KLZR		WCHZ a(-)	WHFS a(-)	KEDU 44	KLZ5 -(-)	WZRH	WCHZ a(-)		KEDJ 14(16)			-
RQT -	WENZ 16(-)	KWOD 15(13)		KDJK	KRQT	WENZ 19(18)	KWOD	\$19XQ	KOJK -	KRQT-(4)	WENZ a(-)	KW00 4-1	WAXQ (-)	KDJK 38(32)	KRQT 24(16)	WENZ 12(-)	KWOD 34(34)		
- X4-	WAMES	KOME (1)	WHTG 4(5)	WMAD a(-)	WEW III	MANNE -1-1	KOME	WHTG-4	WMAD-(I)	WFNX 18(10)	WWWS	KCME 35(35)	WHTG a(-)	WMAD-H	WFNX 11(16)	WHATS (32)	KOME 19(21)		
SS PO	NVS		CHAF	T STATS	JEFF BL	ICKLEV		CHAR	STATS	ELECTR	AFIXION	بروسا		T STATS	LIVE				RT STAT
	astard"		3W 2W 33 29	27 25		oodbye"		3W 2W	LW TW	"Zephyr			3W 2W 49 39	1 1		ng Crashe	e"	3w 2w 15 9	
Little B	astara		TOTAL	STATIONS	Columb				STATIONS	Import			TOTAL	STATIONS	Radioact		.3	TOTAL	SATIO
P Title: E	Electric Rock	k Music		L PLAYS	LP Title: G	Grace			13 16		ephyr (Sing	jle)		PLAYS		hrowing Co	pper		L PLAY
ADDS	110 m pv 4 0/4 //	10TOL 45(40)		580 623	3 ADDS			29 99	156 174	1, ADD			246 312		1 ADD			814 1024	_
ROO (1	WNNX 16(14)	KICL 15(12)	WBHU 16(14)	WQNF 22(15) KNINC 24(23)	KR00 (-)	KNOD 4	KTQL KXPk	WBRU 7(7)	WONE 4	kROO -	KNOO +-	KTCL 5(12)					KTCL 11(10)	WBRU 16(15)	
KQX 19(18) ITS 16(20)	XHSM	KPRT :	WROX 21(22)		KITS	XHAM -	K58T 44	WROX III	KNINC 8(7)	WKQX 8(11) KITS 18(19)	Xh69-1-	KXPK (-)	WROX 20(23)	KNINC 24(20) KEDG 24(28)		KNDD 35(31) XHRM 27(13)		WKOC 14(12) WROX 28(28)	
DRE 9(11)	XTRA 18(15)	WAQZ 17(15)		WEQX a(-)	WORE	XTRA a(-)	WAQZ	WWCO 44	WEQX 11(10)	WDRE 13(9)	NTRA 4	WAQZ 17(18)	WW00 44	WEQX 11(13)			WAQZ 38(32)	WWCD 10(11)	
MX a(-)	KEGE 1	WOXY 20(20)	KXRK 13a(-)	KPOI 13(11)	CRFX-(**	KEGE (-)	WOXY 12(15)		KPOI 11(12)	CHAX-(13)	KEGE -	WOXY 23(22)	KXRK-t-	KPOI 1	CIMX 40(26)	KEGE 35(38)		KXRK 18(18)	4
DGE +	KPNT 25(23)	WLUM 15(15)	WAZK	WWDX 25(25)	KOGE 4	KPNT	WLUM 10(9)	WRZx	WWDX 25(25)	KOGE 161	KOMT 4.	WLUM 15(16)	WRZX	WWDX 15(15)	KDGE 2a(-)		WLUM 46(44)	WRZX 29(29)	+
VHFS 18(21)		KLZR 11(16)	WZRH 11(-)	WCHZ 11(15)	9-55 - I	KEDI	KLZR 11(8)	379H	10HZ	%HFS-112	KEDU	KLZR 26(22)	WZRH -	WCHZ 10(9)		KEDJ 38(19)	KLZR 21(20)	WZRH 25(26)	WCHZ
RQT 20(16)	WENZ 24(18)	-		11	KRQT =	WENZ a(-)	KW00 4-1	95x0 -	KOJK	KROT 4-	WENZ	KWOD 14(13)		KOJK (1			KWOD 35(34)	WRXQ 43(32)	1
/FNX 9(9)	1482 m	KINT -	WHTG 9(9)	WMAD 16(16)	WFNX 19(15)	\$45 H	KOME	WHTG 22(16)	WM\$0	WENX (-)	克里 尔	KOVE 45	WHTG 16(16)	WMAD 20(20)	WFNX 10(14)	WMMS 41(33)	KOME 38(37)	WHTG 31(31)	WMAI
BAD RE	LIGION		3W 2W		BUSH			3W 2W	LW TW	FACE TO	FACE	nd disease	3W 2W	LW TW	SARAH	McLACHL	AN	CHAS 3W 2W	
'Infecte	d"		- 48	The second second second		hing Zen"		4 5	4 5	"Discon					"Hold O	n"		31 25	1
Atlantic			14 16			Interscop		47 47		Victory/			14 16		Arista			36 39	39
ADDS	Stranger Th	an	201 241	279 357	0 ADDS	Sixteen Stor	ne Offin	1260 1243	1391 1362	LP Title: 0	over it		153 170	211 254	2 ADDS	umbling To	wards	432 526	
) WNNX 11(8)	KTCL 9(9)	WBRU a(-)	WQNF 12(-)		WNNX 29(18)	KTCL 15(26)	WBRU 21(21)	WQNF 28(31)	KROQ 19(17)	WINX -	KTCL 5(7)	WBRU (1)	WONF	K800 -(-)	WNNX 12(10)	KTCL 18(12)	WBRU 10(8)	WQNF
MQX / I	KNDD 20(20)	KORK	48KOC	(1960 -	WKQX 32(34)		KxpK	WKCC 44	KNNC 24(39)	WKQX 12(14)	KNDD 22(18)	KXPK-III	WKCC-H	KNINC 6(-)	WKQX	KNOD -F	IXPK 14(11)	WKOC 12(12)	
119-1	X=000	KBBT a(-)	WROX 21(-)	KEDG 15(20)	KITS 25(23)	X-88	KBBT 42(45)	WROX 42(45)	KEDG 24(29)	KITS 5(8)	21-86-1	K86T	WROX 10(11)	KEDG 15(16)	KITS 5(-)	XHRM	KBBT 16(17)	WROX 12(14)	
WDRE 11(9)	XTRA 20(20)	1 7	W4C5	WEOX -		XTRA 23(20)	WAQZ 25(24)	###00	WEQX 23(22)	WDRE 1(-)	KINA -	WAQZ 9(-)	11700	WEDX	WORE -	XTRA 23(20)	WAQZ 19(18)	THE CORRE	WEQ)
CIMIX a(-)	KeGE -	WOXY 5(3)	KXEK,	KPOI 10(-)	CIMX 39(38)	KEGE 15(15)				CIMX 14(13)	KāGE A	##OXA 100	KXRK 6a(-)	KPOI	CIMX 14(16)	KEGE a(-)	WORY HI	KXRK 9(9)	KPOI
<03E	KPNT 23(25)	+	+	37827		KPNT 34(34)	_		WWDX 45(40)	KOSE IF	KONT	WLUM 16(14)	WHZX	340×		KPNT 11(8)	WLUM 3(4)	WRZX 9(9)	WWD)
KRQT 14(13)	KEDJ 18(-)	KLZR 18(21) KWOD 13(12		KDJK 11(9)	WHFS 31(27) KRQT 38(38)		KLZR 29(30) KWOD 34(35)		1	WHFS 18(18) KRQT a(-)	KEN -	KLZR 10(11)	W28H #4 W8X0 H1	WCHZ 10(13) KDJK 11(12)	KPCT	KEDJ 15(19)	KLZR 11(8)	WZRH 10(9)	WCHZ
AFRX) KOME 26(16)			10101 30(30)		KOME 39(37)			WFNX 7(4)	135 S 40	KOME 26(19)	-	MMAD	WFNX 6(6)	WMMS 10(9)	KWOD 25(25)	WRXQ 31(37) WHTG 16(16)	-
BELLY				RT STATS	l ool b w				T STATS					RESTATS					RT STA
BELLY	havill Clar		3W 2V			ATER FL		3w 2w - 50	LW TW	GREEN	of Waiting	"	3W 2W			MIGHTY s To Prov		3W 2W	W LW
Sire/Re	hey'll Slee	÷þ	TOTAL	STATIONS		tic Holtin	Oic	TOTAL	STATIONS	Look O		•••		STATIONS	Mercury		C II	THE COL	
LP Title:				AL PLAYS		This Is Fort	Apache		PLAYS	LP Title: [AL PLAYS	LP Title: (e Answers		AL PLA
2 ADDS	100	DOM:	232 525		0 ADDS	Lugaria.	CALL SULL	189 238	7	1 ADD			57 120		2 ADDS			11 15	1
MMOV EION		KTCL 26(29)	WBRU 25(24)	+	KHOLLER	MANAX -	KTCL 9(11)	WBRU 7(7)	WQNF 12(16)	KROQ 11(16)		KTCL 11(7)	WERLIN	STONE (c)	KROQ (+)	WHAX +	KTCL 6a(-)	WBRU 7(7)	WQNF
WKQX 5(10) KITS 5(5)	KNDD 22(20)	KBBT 17(18)	WPOV 20/24	KNINC 23(23)	KITS 5(5)	KNDD 13(13)	KSST	WROX 11(15)	KNNC 15(12)	WKQX 18(24) KITS 16(9)	KROD 4 ₁	KSBT-41	WROX 14(-)	KEDG 44	KITS (1)	XHEA	KBST -I-I	WKCC (c)	KNNS
WDRE a(-)	XTRA -	WAQZ 17(18)	WROX 20(21)	WEQX 16(16)	WORE	XTRA	WAQZ 15(8)	WWOO	WEQX 7(9)	MIS IO(8)	XTRA 44	WAOZ -(-)	WWCD 44	WEGX	WDRE 19(11)	1.0	WAQZ (-)	WWCD a(-)	WEQX
CROS et	KEGE 7(9)	WOXY 18(17		KPOI 18(17)	CfMX 44	KEGE 4	WOXY 5(4)	KXFK	KPOI 9(9)	CMX	KEGE 34(35)	WOXY 4	KXAK -	KPOI 44	CIMEX Ha	KEGE (i-)	WOXY 4-1	KXRK -i-i	KPO
KDGE a(-)	KPNT 25(22)		WEZX	WWDX 25(25)	KOGE +-	KPNT or	WLUW (+	WRZX HA	WWDX 15(15)	KDGE HA	KPNT 44	WLUM 29(-)	WEZX	WWDX 44	KOGE +**	KPNT-44	WLUM -64	WRZK (-)	WWD
WHFS 16(14	KER -	KLZR 22(20)	WZRH 19(18)	WCHZ 15(15)	#Hr8	KEDJ 14(14)	KLZR 10(10)	WZRH 13(12)	+	WHFS	KEDJ 4-1	KLZR-(4)	WZRH 4-,	WOHZ -	WHFS 44	KEDJ-(-	KLZR 20(18)	WZRH 16(8)	
KRQT 12(-)	WENZ 19(18)	KWOD 33(27	WRXQ 21(24	KOK	KRQT 9(-)	WENZ -F-I	KWOD 8(7)	W8×0~	KDJK	KROT ++	WENZ-III	KW00 4	WRXQ +	KDJK 40(29)	KRQT	WENZ (r)	KENED -H	WPXQ +	KUK
WFNX 19(22	2) WMMS 25(-)	KOPE	WHTG 14(14	WMAD 21(22)	WFNX 20(11	WHAT I	KOME -	WHTG 16(9)	\$9440 H	WRIX 19	WATES (S)	KOME 32(21)	WHTG 44	H- CAMP	WFNX 18(16)	WHS 4	KOME #	WHTG 7(7)	WWA
BETTE	R THAN E	ZRA	3W 2	RT STATS	COLLE	CTIVE SC	UL	3W 2W	T STATS	GREEN	DAY		CHA 3W 2V	RT STATS	MIKE W.	ATT & FR	ENDS	3W 2V	W LW
"Good"				- 49	"Gel"			22 19	15	"When	Come Ar	round"	1 1	1 3		t The 70's	"		
Swell/E			. 5	14 27	Atlanti		OT	31 35		Reprise			50 46	STATIONS 47 50	Columb		T	TOTA	. 3
LP Title:		University of	. 2	AL PLAYS 1 103 258		Jerky Boys	ST	580 710	AL PLAYS 0 900 948	LP Title:	Dookie	SAME	1629 148	AL PLAYS 35 1468 1438	LP Title:	Ball Hog Or	Tugboat?	101	· 15
13 ADDS KROQ 31(32		i) KTCL 13a(-)	WBRU a(-)	903.5	2 ADDS KROQ 15/18	WNNX 24(19	KTCL 8(9)	1125	WQNF 37(36)	KROQ 38(41)	WNNX 29(27	KTCL 10(18)	-) WQNF 36(37)	KHOO	WNNX	KTCL ···	WERU -A	WCA
WKQX 16(-)	4.27	AND .	9.k00	Alg.		2) KNDD 23(26		WKOC 21(17)		WKQX 49(48)) KNINC 11(11)	WKQX 16(-)	KNDD 18(15)	KORK (-)	WKCC +	(A.S.)
KITS 23(5)	XHRM a(-)	KBBT a(-)	MRQX	KEDG 16(-)	KITS 18(18)	XHRM 18(20	-	+		KITS 27(27)	sacti	KBBT 36(42)	-	KEDG 28(35)	KITS 19a(-)	XHRM	K587	NROX -	KED
noie -	x184	WAGE	(MM)	WEQX 11(11)	WORE	XIBA 44		WWCD 6(6)	WEQX 9(12)	WORE 4-1	XTRA 15(24)	-	-	2) WEQX 25(26)	WDRE 21a(-)	-	MAGZ (\$	WEG
C45	KEGE a(-)	WOXY 14(11	-	KPO +-	ONE 4	KEGE 36(33		KXRK (4)	KPOI 17(17)	CIMX 39(41)	KEGE 20(25)		-	KPOI 30(30)	Chax - ;	KEGE 5a(-)	WOXY +-	KXPK ·[+	KP0
KDGE 5(-)	KENT.	WLUM 1a(-)	WRZX	\$4KOX	KDGE 25(27) WRZX 39(39)		1	KPNT 15(-)	+) WWDX 45(40)		(FNT +)	WLUM 1a(-)	WSZX	W
WHFS a(-)	KED-1	KLZ5 4-	WZRH 12a(-		MDOT 25/20	KEDJ 39(39)		MDVO 20/04	WCHZ 15(15)		KEDJ 41(39)) WCHZ 31(43)	WHFS 29(-)	KEO	KLZS -pi	9-78H (1)	#0F
KRQT 16(-)	WENZ	KW00	WRXQ 12(-)	KDJK 6(-)	KRQT 25(29		5) KOME 18(18)	WRXQ 38(24) WHTG 14(15)		KRQT 30(42)				7) KDJK 23(40) I) WMAD 38(36)	WFNX 4a(-)	WENZ a(-)	KOME 4-	WATE OF	KDJK Višta
		<u> </u>		WMAD a(-)							WMMS 11(7)	NUME 30(38					LUNKE 44		
_	E SERVEE	RT		W LW TW		MATTHEW		3W 2V	V LW TW	HOLE		ALC:	3W 2V		MORRIS				W LV
	Ray Rain"			E STATIONS		Would Yo	u Say"	37 3	4 29 30		For It"			0 37 39	"Boxers				
	or/Atlantic Lamprey		11 1	1 11 14	RCA	Under The	Table	22 2		Dacia	effen Live Throu	gh This	11 1	4 17 18	11	prise World Of M	orrissev		11 10
3 ADDS			156 1	50 150 148	4 ADDS	J., GOT THE	- 4516	350 34		2 ADDS	Iniou	3		07 376 378	1 ADD			- 5	55 18
KR00	13.4.4.X	KTCL 13(15	WBRU 8(8)	#ONF-	KROQ 13(10) WNNX 18(1	3) KTCL 15(11)	WBRU 7(5)	WQNF	KROQ 18(27	WNNX 18(17	7) KTCL 7a(-)	WERU ()	WONF	k800 = 1	MANX	KTOL 44	WBRU 16(16	
#KJX a	KN00	KX25	ARCC H	RANG	WKQX-III	KMDD -	KXPK 27(24)	-	KMO	WKQX 47(49	-	KKPK 113	MKOC +	KNNC 20(21)	WKQX	KNOD 44	KXPK (ALCO: 44	ON
10000 /1	X=FF.	KB3	WFOX	KEDG	KITS 1	XHRM 31(2		WROX 11(9)		KITS 10(8)	XHBN	KBBT 22(26)		KEDG-HI	KITS 14(20)	XHRV	KBST)	WROX-(-)	KED
KITS a(-)		WAGZ +-		WEQX 16(17)		XTRA (4)			2) WEQX 20(23)	WDRE 13(9)	XTRA 10(11		WWCD +H	WEQX +1	WERE +	XTRA -U	WAGZ 4	WANCO HI	WEQ
WDRE a(-)		WOXY 18(2	0) KXPK	KPOI 9(9)	OWX 4-	KEGE 41(3) WOXY 419.	_	KPOI 13(11)		KEGE 43(36		KXPK (8)	KPOL-	Offex 4.		WOXY 11(13 WLUM 4(4)		KPO
WDRE a(-) CIMX 13(4)			(3.15/m/)	3488100		KDAIT 22/11) WLUM a(-)	WRZX 1	WWDX 25(25	kDGE	KPNT (-)	WLUM 34(37) WRZX -(-)	WWDX 25(25) KDGE ++	EPATION	TYLUM 4(4)	MRZX	WMI
WDRE a(-) CIMX 13(4) KOGE	KPNF et	NEUM 41	WRZX III	W/NDX -(-)	KOGE (_								KED 1 21/201			18300.0
WDRE a(-) CIMX 13(4)	KPN1 (4)			WOHZ (-)	WHFS a(-)	KEDJ 10(10) KLZR 18(21) 5) KWOD 12(10	WZRH 15(17) WCHZ 15(15)	WHES (KED(14)	KLZR (+)	WZRH (1)	WOHZ -(-) KOJK 42(41)		KEDJ 21(20)		WZRH -(-)	WOH KOJK

ALTERNATIVE SONGS

		All reporte	rs-At A Gla	nce Dark ty	ype: curren	t play stats	Grey type:	Station not	plaving this	week (last	veek's nlav	S in narenth	ni fet /pjp	dicates Add	Stations "	ctod bu	February	.,, 1333	······································
	NCH NAIL	S	3W 2	RT STATS	PJHA	RVEY		CH/	HT STATS	RUSTE	D ROOT			RT STATS	Stations II		KET SIZE		RT STATS
"Hurt"	g/TVT/Inte	recone	TOTA	STATIONS	"Down	By The W	ater"	-	- D	"Send I	Me On My	Way"			"Love S	preads"		3w 2v	V LW TV
LP Title:	The Down		8 1	2 14 15 AL PLAYS		To Bring Y	ou My Love		45 50	Mercui	y When I Wo	ke	14 16	STATIONS 16 15	Geffen	Second Co	mina	50 50	
1 ADD KROQ 11(9)	MANNY 11(1	2) KTCL 10a(-)	62 11 WBRU 12(11	5 163 186	5 ADDS	MAIN 04/	1000 0040		237 832	2 ADDS			165 21		0 ADDS		Ů	1300 134	AL PLAYS 15 1445 143
WKQX 25(26	-	KXPK -(-)	WKOC (-)	WONF (-)	WKQX 25(19			WBRU 15(2) WKOC 7(2)	WQNF 12(-) KNNC 22(3)	KROO (-)	KNDD -(-)	KTCL 8(10)	WBRU 7(7) WKOC 7(8)	KNINC a(-)	KROQ 26(19) WKQX 22(31)	WNNX 21(28)	KTCL 27(28) KXPK 27(17)		WQNF 28(2
KITS (4) WORE -(4)	XHRM -(-)	KEBT (-)	WROX (-)	KEDG (1)	KITS 18(5)	XHRM a(-)	KB8T 8(-)	WROX 30(19	KEDG -H	KiTS (1	XHRM 19(20) K85T (-)	WROX 45	KEDG 44	KITS 20(19)	XHRY	KBBT 29(32)	WKOC 21(17 WROX 41(42	
CIMX (-)	KEGE 7(8)	WAQZ (4)	KXRK 5(5)	WEQX (F)	WDRE 20(-) CIMX 25(7)	XTRA 23(-) KEGE 16(12	WAQZ 13(-) WOXY 13(-)	WWCD 7(-) KXRK 19(12)	WEQX 12(-)	WDRE 10(2)	XTRA 14	WAQZ 17(12)		WEQX 25(24)	WDRE 32(32)		WAQZ 40(39)	WWCD 9(9)	WEQX 27(2
KOGE 44	KPNT-i-j	WLUM 15(20)		MANDX 4	KDGE 40	KPNT 17(-)	WLUM 31(5)	WRZX) KPOI 12(-) WWDX 25(-)	KOGE 44	KPN1 -6)	WOXY 20(21)	KXRK 15a(-)	KPO 44	CIMX 25(35) KDGE 12(9)	KEGE 23(29) KPNT 34(33)	WOXY 20(23) WLUM 32(31)		
WHFS (-)	KEOU 4-)	KLZF (-)	WZRH 4(3)	WOHZ (1)	WHFS 30(-)	KEDJ a(-)	KLZR 21(-)	WZRH 5(-)	WCHZ 10(-)	WHES +	KELU	NLZB 44	WZRH	WCHZ	WHFS 28(28)		KLZR 25(24)	WRZX 39(39) WZRH 21(24)	
Krqt 🐗 Wfnx 17(17	WENZ ()	KOME 13(10)	WRXQ -(-)	KDJK 23(20)	WFNX 21(15	WENZ 11(-) WMMS 8(-)	KWOD 32(11)	17	- "	KROT 49	WENZ (K/500 (F)	WAXQ +1	KDUK 111	KRQT 27(31)	WENZ 20(34)	KWOD 34(32)	WRXQ 42(38)	KDJK 22(23
NIRVAN		NOME 13(10)		RT STATS			KOME 35(23)	WHTG 8(-)	WMAD a(-)	AFIX	WARRS	KONE 4-	WHTG 14(14)		WFNX 21(22)	WMMS 45(45) KOME 22(15)	WHTG 23[24]	WMAD 38(
	lan Who S	old"	3w 2v	V LW TW	"Sour I	Times"	3.000	3W 2V		SIMPLE			3W 2W			TEMPLE		3W 2V	RT STATS
DGC/G	effen			STATIONS	Go!Dis	cs/Londo	n	II -	STATIONS	Virgin	A River"			STATIONS	Atlantic	ate Love	Song"		STATIONS
LP Title: 2 ADDS	Unplugged	In NY		AL PLAYS	LP Title:	Dummy	To the last		AL PLAYS	LP Title:	Good News	From		AL PLAYS	LP Title:			26 25 TOT	L PLAYS
CROQ 31(15		KTCL 13(17)	WBRU 24(25	1) WNNX 28(16	KTCL 14(17)	WBRU 24(24	T	0 ADDS KROQ 7(10)	WNNX 21(21) KTCL 24(15)		WQNF 37(35)	1 ADD KROQ 19(14)	and a	KTOL	408 344 WBRU 12(11)	T
MKQX 34(-)			WKOC 7(7)	KNNC 41(40)	WKQX 30(34) KNDD 25(21)	KXPK 10(10)	WKOC 12(13	KNNC 13(12)	WKQX 11(2)	KN00 (-)	KXPK 26(26)		KNNC 25(23)	WKQX 12(12)		KXPK 8(11)	WKOC	KNNC 9(11
(ITS 30(31) VDRE 25(20			WROX 27(27 WWCD 21/22) KEDG 44) WEQX 23(23)	WDRE 14(-)	XHRM 26(27) XTRA 25(24)		WROX 31(29		KITS 10(10)	XHRM 26(27)			KEDG 24(2 0)	KITS	XHRM 9(10)	KS81-48-	WRCK -	KEDG 4
XMX 38(40)	-		KX8K -101	KPOI 14(30)	CIMX 39(39)	1	1	WWCD 10(11 KXRK 12(17)	1	WDRE 24(21) CIMX 12(12)	XTRA 30(24) KEGE 6(12)	WAQZ 38(38) WOXY 13(13)	-	WEQX 22(19)	CIMY 12(14)	XTRA 14a(-)	WAQZ 10(-)	WWCD 6(3)	WEQX 13(
DGE 19(20)) KPNT 33(33)	WLUM 35(32)	WHIX	WWDX 45(40)	1	KPNT 33(35)		WRZX -(-)	WWDX 35(35)	KDGE 15(13)	+ /			KPOI 30(30) WWDX 35(35)	CIMX 12(14) KDGE 41(49)	KEGE 22(21) KPNT 15(-)	WLUM 13(14)	WRZX 9(9)	WWDX 15(
VHFS 27(29)	-	KLZR		WCHZ 31(31)		KEDJ 19(26)	KLZR-(6)	WZRH 21(19)	WCHZ 31(32)	WHFS 22(24)		KLZP	WZRH 28(20)	WCHZ 44(45)	AFFES -	KESJ -	1120 of 13	WZRH 15(17)	
POT - (WENZ -(18)	KWOD 30(31) KOME 34(22)	WRXQ 34(23 WHTG 10(25	KDJK a(-) WMAD 17(-)	KRQT (23)	WENZ 19(19) WMMS 26(23		WRXQ 21(23)		KRQT 26(25)	WENZ 20(19)	1			KRQT 36(36)	Salvi VI	KW00 4121	から2位	KLJK
OASIS				RT-STATS			7 NOME 8(14)	WHTG 23(23)	WMAD 38(36)	WFNX 5(4)) KOME 7(7)	WHTG 23(22)		War W. Y.	WMMS 21(22)	KOME	WHIGH	7840 ·
	orever"		3w 2v 5 3	LW TW	PRIMIT "Crash			3W 2V	V LW TW		IE & BAN	SHEES	3W 2W		THE TH			3W 2W	
Epic				STATIONS	RCA			YOVA	STATIONS	"O Baby Geffen	1			STATIONS	"I Saw 1 550 Mus	The Light" sic		30 23	23 2
P Title:	Definitely N	Maybe	TOT	9 1401 1472		Dumb And	Dumber		AL PLAYS	LP Title:	The Raptur	е		L PLAYS	LP Title:	Hanky Pank	у	31 37	40 4
(ROQ 19(25	5) WNNX 24(19) KTCL 25(28)		WQNF 40(37)	4 ADDS KROQ 28(28)	WNNX 21a(-)	KTCL (d)	176 29 WBRU - 1	1 438 477 WON 44	4 ADDS	THOLINEY IN	KTCL 23(28)	126 282		0 ADDS			437 530	
VKQX 31(32	2) KNDD 26(29	KXPK 15(12)		KNNC 28(25)	WKQX 34(30		KxPK -(-)	WKOC 11(13	-	MKOX 4-	KNDD 14(12)	1	WBRU 15(15) WKOC a(-)	KNINC 22(23)	KROL, 4-1	KNDD 20(16)	KTCL 15(15) KXPK 12(5)	WBRU 16(9) WKOC 10(7)	WQNF 24(2
ITS 19(19)) KBBT 38(43)	WROX 41(43)	1-7	K(IS+)	XHRM 8(-)	KBBT 32(43)	WROX 22(22	-	KITS 14(19)	XHRM 26(26	-	WROX 27(27)		KJTS 20(18)	(MEL) 45.	K391 44	WROX 23(19)	KNNC 24(2
VDRE 27(21 XIMX 38(27)	,	-	17		WDRE 4-1	XIRA (i)	WAQZ 16(10)	WWCD (1)	WEOX -	MORE 44	XTRA 25(30)		WWCD 7(7)	WEQX 22(12)	WDRE 25(18)		WAQZ 17(16)		WEQX 16(1
DGE 23(24)			1.7	KPOI 30(29) WWDX 45(40)	KDGE AL	KEGE 10(11)	WLUM 33(39)	KXRK en	KPOI 14(14)	CIMX 14(12)	KEGE	WOXY 22(19)		KPOI a(-)	OWX	KEGE 7(10)	WOXY 13(16)		
MHFS 35(36)		KLZR 24(30)	WZRH 22(16)		WHES I	KEDJ 10(10)	KLZR 6(-)	WZRH 19(20)	WCHZ 14(15)	KDGE 12(9)	KPNT 16(14) KEDJ 19(23)	WLUM 3(4)	WZRH 16(-)	WWDX 25(25) WCHZ 15(15)	WHFS 12(16)		WLUM 16(13)	WEEK OF	WWDX 25(2
KRQT 27(29)) WENZ 28(19	KWOD 25(25)	WRXQ 43(35)		KRQT 25(25)	WENZ 15(-)	KWOD 10(-)	WRXQ a(-)	KDJK 23(24)	KSQT 4/1	1	KWOD 31(31)	WRXQ 24(16)		KRQT 15(17)		KLZR 19(22) KWOD 25(26)	WZRH 12(7) WRXQ 22(24)	WCHZ 44(4)
		KOME 32(39)			WENX -	WMMS a(-)	KOME 21(37)	WHTG 12(12)	1965AD -1-1	WFNX 12(12)	WHAS IN	KOME -	WHTG 8(8)	WMAD 9(-)	WFNX 21(17)	-	KOME	WHTG 14(9)	WMAD 22(1
PEARL			3W 2W		RANCID		- A	3W 2W			NG PUMP		3W 2W	LW TW	VERUC	SALT	Object 1	3W 2W	LW TW
"Better Epic	man"			STATIONS	"Salvati Epitaph	on"		TOTAL	44 37		Let Me Do	wn"	TOTAL	STATIONS		r One Blir	nd"	19 20	
P Title: \	Vitalogy		48 45 1379 125	L PLAYS	LP Title:	Let's Go			AL PLAYS	Virgin LP Title: N	lever Let	(Single)	1 3		DGC/Ge	17en American Th	nighs	40 41	42 41
0 ADDS (ROQ 35(27)	WNNX 26(25)	KTCL -I-I	WBRU 22(21)		13 ADDS KROQ 12(8)	WNNX 13/10	KTCL 16(13)	23 185 WBRU a(-)	294 382	1 ADD	DB AV	- American	. 15		0 ADDS			626 671	732 775
MKQX 24(45)) KNDD 8(20)	KXPK	WKOC 20(19)	-	WKQX 21(16)		KKPK 11	WK00	KNNC a(-)	WKQX 31(25)	WNAX 44 KNDD 44	KTOL (-)	ARCC -11	WONF H	WKQX 12(11)	WNNX 13(13) KNDD 11(14)	KTCL 15(15)	WBRU 7(8) WKOC 7(8)	WQNF 26(26 KNINC 25(22
ITS 23(20)	XHRM 8(10)	KBBT 40(38)	WROX 29(45)		KITS -(-)	XHRM -[-]	KBBT 7(-)	WROX 44	KEDG -	KITS III	XHRM (~	KOST 44	WROX (4)	KEDG	KITS	YHAW 44	W-1 - 1		KEDG 15(20
IMX 19(35)	XTRA-(-) KEGE 41(32)	WAQZ 37(37) WOXY 21(21)	WWCD 5(22)	WEQX 23(24)	WDRE 31(32)	XTRA 10(-)	WAQZ 6a(-)	HAYCO - I-	WECK	WORE 1	XTRA 14a(-)	W402 //	WWCD -	WEOX (e	WORE #1	XTR4 - 50	WAQZ 16(15)	+ COWW	WEQX 18(17
DGE 59(58)		WLUM 18(34)	KXRK 13(13) WRZX 20(20)	KPOI 30(29) WWDX 45(40)	CIMX 24(23)	KEGE 12(11) KPNT 6(6)	WLUM 6(·)	KXRK 5a(-)	KPOI 7(14)	CIMX 22(14)	KEGE 33(20)	WOXY	KXBK-17I	KPOI-I-I	CIMX 23(23)	KEGE 10(9)		KXRK 12(14)	KPOI 12(13)
/HFS 29(33)		KLZR -(12)	WZRH 27(24)	WCHZ 30(45)	WHES -(-)	KEDJ 49		WZRH 16(13)	WWDX 15(15) WCHZ 13(-)	KOGE (-)	KPNT 22(24)	KLZRAH	WEZX	WCHZ +-	KDGE 22(11)	KEDJ 20(18)	WLUM 35(28)	WEEDLI 4640	WWDX 25(2
RQT 36(37)	WENZ 33(34)		WRXQ 22(21)	KDJK 44(41)	KRQT 9(-)	WENZ 13(11)		WRXQ a(-)	KDJK 11(11)	KRQT 49	WENZ 40	k/(00 ()	WRXQ 44	KOJK 44	KRQT 25(18)		KLZR 30(27) KWOD 15(13)	WZRH 16(10) WRXO 22(21)	
FNX -(-)	WMMS (-)	KOME 32(34)		WMAD 34(34)	WFNX a(-)	WMMS a(-)	KOME 12(13)	WHTG 22(22)		WFNX 14(8)	WIAVS 4	KONE A	WHTG 14	WMAD	WFNX 16(16)	WWWS	KOME 4:	WHTG 23(23)	
PEARL			3W 2W	LW TW	R.E.M.	S. Ta	S. H.	3W 2W	LW TW	SONS O	F ELVIS	YE SE	CHAR 3W 2W	T STATS	WAX		TAX DE SO	CHAR	T STATS
Not For	r You"		TOTAL	STATIONS	"Crush WB	With Eyel	iner"		45 47	"Formal	dehyde"			40 42	"Califori				
P Title: \	Vitalogy		12 11		LP Title: N	/lonster		14 13		Priority	Slodean		18 20		Intersco		Mumbara	4 5	
ADDS			156 155	127 139	1 ADD		10. 20.00	187 181		4 ADDS	alodean	STATE OF	225 229	317 326	5 ADDS	3 Unlucky f	numbers	42 60	92 126
	WNNX -(-)	KTCL (-) KCPK (-)	WBRU (1)	WQNF (r)	KROQ -H-	WNNX (-)	KTCL (r)	WBRU -(-)	WONF (I)	KROQ ()	VANX	KTCL 7(7)	WBRU 5(5)	WONF a(-)	KROQ 24(31)	WANX #1	KTCL 1/7	WBRU 2a(-)	WOAF or
	MAGGG CO.	KSST 4-	WROX (6)	KNNO -(6) KEDG -(-)	WKOX -(-) KITS -(-)	KNUD (a) XHRM 19(20)	KXPK (9)	WROX -(-)	KNNC (-)	KITS 44	KNDD (I)	KXPK (4)	WK00 (-)	KNINC 22(16)	WKQX 12(11)	KNDD -(-)	KOLPK (H)	WKOC 101	440 fg
KQX 30(27)	KNOD -(-)		wr- (V)	toward to the second	WDRE 11(7)	XTRA (-)		WWCD 6(6)	KEDG -(-) WEQX -(-)	WDRE 25(31)	XHRM (H)	WAQZ 10a(-)	WROX 44 WWCD 44	KEDG 23(22) WEQX 13(7)	KITS 21(18)	XHRM (I)	KBBT a(-)	WROX	KEDO F
KQX 30(27) TS -(+) DRE -(+)	XHRM -(-)	WAQZ (6)	WWCD 10a(-)	WEQX 6(9)	AADING III(I)		WOXY (-)	KXBK -(-)	KPOI-(r)	CIVX (-)	KEGE (4)	WOXY 13(13)	KXRK-(-)	KPOI 13(11)	GIVX -	KEGE -H	WOXY 7(-)	KXBK	KPOLIH
KQX 30(27) TS -(-) DRE -(-)	XHRM (*) XTRA -(·) KEGE -(·)	WAQZ (6)	KXRK -(7)	KPOI 5(6)	CIMX -(-)	KEGE -(-)								. 7					WANTY -
KQX 30(27) TS -(-) DRE -(-) MX -(-) DGE -(-)	XHRM -(-) XTRA -(-) KEGE -(-) KPNT 33(32)	WAQZ (6) WOXY (1) WLUM (1)	KXRK -(7) WRZX -(-)	KPOI 5(6) WWDX 15(15)	CIMX -(-) KDGE -(-)	KPNT (-)	WLUM 23(23)	WAZX (4)	WWDX 35(35)	KOGE (c)	KFNT	WLUM 3(-)	WRZX 49	WWOX (4)	ADGE 477	KPNT 42	WUM (-)	WAZX	Satisfied and
KQX 30(27) TS -(-) DRE -(-) MX -(-) DGE 4-) HFS -(-)	XHRM (*) XTRA -(·) KEGE -(·)	WAQZ (6)	KXRK -(7) WRZX -(-) WZRH -(-)	KPOI 5(6) WWDX 15(15) WOHZ 4(4)	CIMX -(-)	KPNT (-) KEDJ 19(1)	WLUM 23(23) KLZH-(-)	WAZX (4) WZRH (14)	WWDX 35(35) WCHZ 43(31)	KOGE (I)	KEDJ 17(16)	KLZR 8(10)	WZRH 16(20)	WCHZ 11(12)	WHES .	180U -Q*	KLZR-H	WZRH-4,	WCHZ -
(QX 30(27) TS ((-)) DRE ((-)) MX ((-)) GE ((-)) IFS ((-)) QT ((-))	XHRM (-) XTRA (-) KEGE (-) KPNT 33(32) KEQL (-)	WAQZ (6) WQXY (-) WLUM (-) KLZR a(-)	KXRK -(7) WRZX -(-)	KPOI 5(6) WWDX 15(15)	CIMX -(-) KOGE (+) WHFS (+)	KPNT (-)	WLUM 23(23)	WAZX (4)	WWDX 35(35) WCHZ 43(31)		KEDJ 17(16)	KLZR 8(10) KWOD 16(13)	WZRH 16(20) WRXQ a(-)	WCHZ 11(12)		(E)) (**	KLZ9 4/ KWOD /4t	WZEH 44	WC-12 -
KQX 30(27) TS (-) DRE (-) MX (-) DGE (-) HFS (-) HFS (-) FNX (-)	XHRM (4) XTRA (5) KEGE (4) KPNT 33(32) KEGU (4) WENZ (4) WENZ (4) WINNS (4)	WAQZ (6) WOXY (5) WLUM (4) KLZR a(-) KWOD 28(-)	KXRK (7) WEZX (6) WZRH (1) WRXQ (9) WHTG (1)	WPOI 5(6) WWDX 15(15) WCHZ (4) KDJR 4(4) WMAO (4)	CIMX (-) KOGE (-) WHES (-) KROT (-) WFNX 13(15)	KPNT (-) KEDJ 19(1) WENZ (-) WENS (-)	WLUM 23(23) KLZH-(-) KWOO (-)	WRZX (+) WZRH (14) WRXO (+) WHTG (+) CHAR	WWDX 35(35) WCHZ 43(31) 4DJk - 3 WMAD 11(12)	WHES HE KPICT HE INFECT HE	KEDJ 17(16) WENZ - 1/1 WMMS 35(32)	KLZR 8(10) KWOD 16(13)	WZRH 16(20) WRXQ a(-) WHTG 14(14)	WCHZ 11(12) KOJK : WVAO :	WHEE	(EDU-y/ WENZ-+- WMMS-(+)	KNOO /4 KOME 24(21)	WZRH-4,	WC-12 -
KQX 30(27) TS (-(-) DRE (-(-) MX (-(-) DGE (-(-) HFS (-(XHRM (WAQZ (6) WOXY (5) WLUM (4) KLZR a(-) KWOD 28(-)	KXRK (7) WRZX (4) WZRH (4) WRXQ (4) WHTG (4) CMAR 3W 2W 26 22	KPOI 5(6) WWDX 15(15) WCHZ -(-1) KDJK -(-1) WMAO -(-1) T STATS LW TW 25 29	CIMX (-) KOGE (-) WHIES (-) KROT (-) WFNX 13(15) R.E.M. "Star 69	KPNT (-) KEDJ 19(1) WENZ (-) WMMS (-)	WLUM 23(23) KLZH-(-) KWOO (-)	WRZX (-) WZRH (14) WRXO! WHTG!	WWDX 35(35) WCHZ 43(31) <duk -="" 11(12)="" 3="" lw="" stats="" t="" td="" tw<="" wmad=""><td>WHES 49 APCT 49 WELX 49 SPONGE</td><td>KEDJ 17(16) WENZ -11/1 WMMS 35(32)</td><td>KLZR 8(10) KWOD 16(13)</td><td>WZRH 16(20) WRXQ a(-) WHTG 14(14)</td><td>WCHZ 11(12) KOUK: WVAO STATS LW TW</td><td>WHEE KROT WELL WOLFGA</td><td>YEDLY WENZ HO WMMS HO NG PRES</td><td>KNOO /4 KOME 24(21)</td><td>WZPH 4. WPXQ 4. WHTG 7(-) 3W 2W</td><td>KDJK 12(11)</td></duk>	WHES 49 APCT 49 WELX 49 SPONGE	KEDJ 17(16) WENZ -11/1 WMMS 35(32)	KLZR 8(10) KWOD 16(13)	WZRH 16(20) WRXQ a(-) WHTG 14(14)	WCHZ 11(12) KOUK: WVAO STATS LW TW	WHEE KROT WELL WOLFGA	YEDLY WENZ HO WMMS HO NG PRES	KNOO /4 KOME 24(21)	WZPH 4. WPXQ 4. WHTG 7(-) 3W 2W	KDJK 12(11)
KOX 30(27) TS (-(-) DPE (-(-) MX (-(-) MFS (-(XHRM (HI XTRA H) XTRA H) KEGE (HI KPNT 33(32) KEDJ (HI WENZ (HI WE	WAQZ (6) WOXY (5) WLUM (4) KLZR a(-) KWOD 28(-)	KXRK - (7)	KPOI 5(6) WWDX 15(15) WCDX 4-4 KDUK 4-9 WMAD 4-1 T STATS LW TW 25 29 STATIONS 32 32	CIMX (-) KOGE (-) WHES (-) WHAT 13(15) R.E.M. "Star 69 WB	KPNT (-) KEDJ 19(1) WENZ 4 WANDS	WLUM 23(23) KLZH-(-) KWOO (-)	W8ZX (WWDX 35(35) WCHZ 43(31) ADJR - 3** WMAD 11(12) T STATS LW TW	WHES HE KPICT HE INFECT HE	KEDJ 17(16) WENZ -11/1 WMMS 35(32)	KLZR 8(10) KWOD 16(13)	WZRH 16(20) WRXQ a(-) WHTG 14(14) WHTG 2W 36 26	WCHZ 11(12) ROJK WVAO T STATS LW TW 19 16	WHEE	YEDLY WENZ HO WMMS HO NG PRES	KNOO /4 KOME 24(21)	WETH 4 WHTG 7(-) WHTG 7(-) WHTG 3W 2W 48 37	KDJK 12(11) STATS LW TW 34 31
KOX 30(27) TS (-) DHE (-) DHE (-) DHE (-) DHE (-) MX (-) DGE (XHRM (WAQZ (6) WOXY (5) WLUM (4) KLZR a(-) KWOD 28(-)	KXRK - (7)	KPOI 5(6) WWDX 15(15) WOHZ 4-1 KDUK 4-1 WMAAO 4-1 T STATS LW TW 25 29 STATIONS	CIMX (-) KOGE (-) WHES (-) WHES (-) WHAT 13(15) R.E.M. "Star 69 WB LP Title: N	KPNT (-) KEDJ 19(1) WENZ 4 WANDS	WLUM 23(23) KLZH-(-) KWOO (-)	WRZX (-) WZRM (14) WRXO (-) WHTG (-) WHTG (-) 47	WWDX 35(35) WCHZ 43(31) TUK - 3 WMAD 11(12) TSTATS LW TW 36 24 THOMS 30 40	SPONGE "Plowed WORK LP Title: F	KEDJ 17(16) WENZ - 171 WMMS 35(32)	KLZR 8(10) KWOD 16(13) KOME 4-1	WZRH 16(20) WRXQ a(-) WHTG 14(14) CHAR 3W 2W 36 26 26 39	WCHZ 11(12) KOUK	WOLFGA "Going S 4AD/WB LP Title: Ft	YEDLY WENZ HO WMMS HO NG PRES	KZS 4/2 K.VOD / N KOME 24(21)	WERH WHTG 7(-) WHTG 7(-) WHTG 7(-) CHAR 3W 2W 48 37 TOTAL 21 26	KDJK 12(11) WESA STATS LW TW 34 31 STATIONS 32 33 PLAYS
KOX 30(27) TS (-1) DPE (-1) DPE (-1) MX (-1) GE (-1) HFS (-1) HFS (-1) MX (-1) HFS (-1) FY (-1) FY (-1) Whip-S Matador. P Title: V ADDS	XHRM (-I XTRA (-) KEGE (-I) KPNT 33(32) KEDI (-I) WENZ (-I) WMMS (-II) VMMS (-III) VMMS (-IIII) VMMS (-IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	WAQZ (6) WOXY (-) WLUM (-) KLZR a(-) KWOD 28(-) KO JE (-)	KXRK - (7) WRZX - (9) WZRH - (1) WZRH - (1) WHTG - (1) WHTG - (2) ZE	KPOI 5(6) WWDX 15(15) WOHZ 4-4 KDJK 4-1 WMAAD 4-1 STATS LW 1W 25 29 STATIONS 32 32 PLANS 623 595	CIMX (-) KOGE (-) WHES (-) WHAT 13(15) R.E.M. "Star 69 WB	KPNT (-) KEDJ 19(1) WENZ 4 WANDS	WLUM 23(23) KLZH-1-1 KWOD-1-1 KOWE-1-1	WRZX (-) WZRH (14) WRXO (-) WHTO (-) WHTO (-) TOTAL 8 19	WWDX 35(35) WCHZ 43(31) TUK - 3 WMAD 11(12) TSTATS LW TW 36 24 THOMS 30 40	SPONGE "Plowed WORK LP Title: R	KEDJ 17(16) WENZ 11/2 WMMMS 35(32) Wootting Pina	KLZR 8(10) KWOD 16(13) KOME	WZRH 16(20) WRXQ a(-) WHTG 14(14) 3W 2W 36 26 28 39 379 523	WCHZ 11(12) KOJK WWAO T STATS LW TW 19 16 T STATIONS 43 44 PLAYS 778 864	WOLFGA "Going S	VENZ HOW WENZ HOW WHITE HE SOUTH"	KUZ9 4/8 KWOD 4/4 KOME 24(21)	WZRH	KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(11)
KOX 30(27) TS (-1) DP(E (-1) MX (-1) MS (-1) M	XHRM (-I XTRA (-) KEGE (-I) KPNT 33(32) KEDJ (-) WENZ (-I) WENZ (-I) WAMS (-II) XIR Smart" r/Atlantic Whip-Smart WNNX 12(15)	WAQZ (6) WOXY (1) WUUM (1) WUZR a(-) KWOD 28(-) KO JE KTCL 10(24) KXPK 8(10)	XXRK - (7)	KPOI 5(6) WWDX 15(15) WCHZ 4-1 KCUK 4-1 WMAD 4-1 STATS LW 1W 25 29 STATIONS 32 32 32 32 FEB 3595 WQNF 11(17) KNNC 23(24)	CIMX (-) SOCE (-) WEFS (-) WENX 13(15) R.E.M. "Star 69 WB LP Title: N 10 ADDS KROQ 17(16) WKOX 14(-)	KPNT (-) KEDJ 19(1) WENZ (-) WENZ (-) WENZ (-) WINMA (-) WINMA (-) WINNX 25(26) KNDD 23(19)	WLUM 23(23) KLZİF 1:1 KWOD (I-I KOME 1:1 KTCL 7(5) KXPK 5a(-)	WRZX 41 WZR4 (14) WZR5 41 WHT3 4 WHT3 4 10 11 11 248 WBRU 24(-)	WWDX 35(35) WCHZ 43(31) CDR - 3 WMAD 11(12) T STATS LW TW 36 23 40 PLAYS 401 647	SPONGE "Plowed WORK LP Title: R	KEDJ 17(16) WENZ - 171 WMMS 35(32)	KLZR 8(10) KWOD 16(13) KOME	WZRH 16(20) WRXQ a(-) WHTG 14(14) CHAR 3W 2W 36 26 26 39	WCHZ 11(12) KOJK WWAO T STATS LW TW 19 16 T STATIONS 43 44 PLAYS 778 864	WOLFGA "Going S 4AD/WB LP Title: Ft	MENT AND AND AND AND AND AND AND AND AND AND	KUZ9 48 KWOD 44 KOME 24(21) S Demons	WZRH	KDJK 12(11) WESAC STATS LW TW 34 31 TATIONS 32 33 PLAYS
KOX 30(27) TS (-) TS (-) DHE (-) DHE (-) DHE (-) HFS (XHRM (-I XTRA (-) KEGE (-I KPNT 33(32) KEGU (-) WENZ (-I WAMS (-I	WAQZ (6) WOXY (-) WUUM (-) WUUM (-) KUZR a(-) KWOD 28(-) KOJE KTCL 10(24) KXPK 8(10) KSBT (-)	XXRK - (7)	KPOI 5(6) WWDX 15(15) WOHZ 4-1 KDJK 4-1 WMAAD 4-1 STATS LW TW 25 29 STATIONS 32 32 PLANS 623 595 WQNF 11(17) KNNC 23(24) KEDG 401	CIMX (-) SOCE (-) WEFS (-) WFNX 13(15) R.E.M. "Star 69 WB LP Title: N 10 ADDS KROQ 17(16) WKQX 14(-) KITS 24(10)	KPNT (-) KEDJ 19(1) WENZ 4-1- WINMS 4-1 MONSTER WINMS 25(26) KNDD 23(19) XHRM 4-9	WLUM 23(23) KLZİF 1:1 KWOO III KOME 1:1 KTCL 7(5) KXPK 5a(-) KBBT a(-)	WEX 4-14 WERD 14 WERD 14 WERD 14 WERD 14 WERD 14 WERD 14 WERD 14 WERD 24(-) WERD 30(22)	WWDX 35(35) WCHZ 43(31) CDJR - 3 WMAD 11(12) WMAD 11(12) STEP 10 NS 401 647 WQNF a(-) KEDS	SPONGE "Plowed WORK LP Title: F #ADD KROQ 29(32) WKQX 21(15) KITS 19(19)	KEDJ 17(16) WENZ WMMS 35(32) WOOTING Pina WNNX 13(17) KNDD 32(29) XHRM (4)	KLZR 8(10) KWOD 16(13) KGME	WZRH 16(20) WRXQ a(-) WHTG 14(14) 3W 2W 36 26 TOTAL 28 39 523 WBRU 11(10) WKCC WROX 21(5)	WCHZ 11(12) KOJK WWAO 19 16 **TATS** LW 1W 19 16 **TATS** 43 44 **PATS** 778 864 WONF 6(10) KNNC 34(35) KEDG 26(33)	WOLFGA "Going S 4AD/WB LP Title: FU 2 ADDS WROD A WKQX	CEDURAL MENT AND PRESCOUTH" WNNX 22(17) KNDD 5(6) XHRM 19(-)	KVOD 4 KOME 24(21) S Demons KTCL 28(27) KXPK 14(15) ABSY 44	WERH 4, WHTG 7(-) WHTG 7(-) WHTG 7(-) 48 37 TO 74 21 26 250 333 WERU 9(8) WKCC 7(-) WROX 21(23)	XCH2 KDJK 12(11) MINUTED TWO TWO 34 31 34 31 32 33 PLAYS 435 500 WONF 13(15)
KOX 30(27) TS -(-) DRE -(-) MX -(-) DGE -(-) HFS -(-) HFS -(-) AQT -(-) LIZ PHA Whip-S Matador, P Titte: V ADDS HOOR -(-) HOOR -(-) HOOR -(-) HOOR -(-) HOOR -(-) HOOR -(-)	XHRM (-I XTRA -I-) KEGE (-I-) KPNT 33(32) KEDJ (-I-) WENZ -I- WAMS -I-I VAMS -I-I VALLE WINX 12(15) KNDD (-I-I XHRM -I-I XTRA 13(19)	WAQZ (6) WOXY (1) WUUM (1) WUZR a(-) KWOD 28(-) KO JE (1) KTCL 10(24) KXPK 8(10) KBST (4) WAQZ 15(16)	XXRK - (7) WRZX - (6) WZPH - (6) WZPH - (6) WHTG - (6) WHT	KPOI 5(6) WWDX 15(15) WCHZ 4-1 KOUK 4-1 WMAAD 4-1 YSTATS LW TW 25 29 STATIONS 32 32 32 32 WQNF 11(17) KNNC 23(24) KEDG 44 WEOX 22(25)	CIMX (-) KOOE (-) WRES (-) WROX 13(15) R.E.M. "Star 69 WB LP Title: N 10 ADDS KROQ 17(16) WKOX 14(-) KITS 24(10) WORE (-)	KPNT (-) KEDJ 19(1) WENZ (-) WENZ (-) WENZ (-) WONS (-) WONS (-) WONS (-) WONS (-) WONS (-) KNDD 23(19) XHPM (-) XTRA 33(36)	WLUM 23(23) **RLZ[F-F] **KWO2 FP **KOME and **KTCL 7(5) KXPK 5a(-) **KBBT a(-) **WAQZ 15(10)	WEX 4-14 WEND 14 WEND	WWDX 35(35) WCHZ 43(31) CDJR - 3" WMAD 11(12) STATS LW TW 36 24 TONS 401 647 WONF a(-) KNNC a(-) KEDG WEQX 24(12)	SPONGE "Plowed WORK LP Title: Fi #ADD KROQ 29(32) WKQX 21(15) KITS 19(19) WDRE 22(12)	KEDJ 17(16) WENZ	KLZR 8(10) KWOD 16(13) KGVE	WZRH 16(20) WRXQ a(-) WHTG 14(14) 3W 2W 36 26 10714 28 39 379 523 WBRU 11(10) WKOC WROX 21(S)	WCHZ 11(12) KOJK WWAO STATS LW IW 19 16 STATONS 43 44 PLANS 778 864 WQNF 6(10) KNNC 34(35) KEDG 26(33) WEJY 15:19;	WOLFGA "Going S 4AD/WB LP Title: F0 2 ADDS MROS MROS WICKS WORE (2)(31)	MINE 22(17) KNDD 5(6) XHRM 19(-) TRA	KVOD 4 KOME 24(21) S Demons KTCL 28(27) KXPK 14(15) ABSY 44 WAQZ 15(17)	WERH	KDJK 12(11) STATS LW TW 34 31 TATIONS 435 500 WEQX a(-)
KOX 30(27) TS (-1) DRE (-1)	XHRM (-I XTRA -I-) KEGE (-I-) KPNT 33(32) KEDJ (-I-) WENZ -I- WAMS -I-I VAMS -I-I VALLE WINX 12(15) KNDD (-I-I XHRM -I-I XTRA 13(19)	WAQZ (6) WOXY (-) WUUM (-) WUUM (-) KUZR a(-) KWOD 28(-) KOJE KTCL 10(24) KXPK 8(10) KSBT (-)	XXRK - (7) WRZX - (9) WZPH - (9) WRXQ - (-1) WRXQ - (-1) WRXQ - (-1) WRXQ - (-1) WXQ - (-1)	KPOI 5(6) WWDX 15(15) WOHZ (-1) WOHZ (-1) WOHAD (-1) WO	CIMX (-) SOCE (-) WEFS (-) WFNX 13(15) R.E.M. "Star 69 WB LP Title: N 10 ADDS KROQ 17(16) WKQX 14(-) KITS 24(10)	KPNT (-) KEDJ 19(1) WENZ 4-1- WENZ 4-1- WENZ 4-1- WINMAS 4-1 MONSTER WNNX 25(26) KNDD 23(19) XHPM 4-9 XTRA 33(36) KEGE 4-(-)	WLUM 23(23) KLZ[F-1:] KWOO (I) KOME and KTCL 7(5) KXPK 5a(-) KBBT a(-) WAQZ 15(10) WOXY 18a(-)	WEX 4-1 WARD 114 WARD 114 WARD 114 WARD 1170 W	WWDX 35(35) WCHZ 43(31) CDJR - 3" WMAD 11(12) WMAD 11(12) TW 36 24 TW 30 40 FLAY S 401 647 WONF a(-) KNNC a(-) KEDS WEQX 24(12) KPOI 17(-)	SPONGE "Plowed WORK LP Title: Fi #ADD KROQ 29(32) WKQX 21(15) KITS 19(19) WDRE 22(12) CIMX 17(15)	KEDJ 17(16) WENZ	KLZR 8(10) KWOD 16(13) KGY/E	WZRH 16(20) WRXQ a(-) WHTG 14(14) 3W 2W 36 26 1071 28 39 379 523 WBRU 11(10) WKOC WEOX 21(S) MXCD KXRK 17(22)	WCHZ 11(12) KOJK WWAO STATS LW IW 19 16 STATONS 43 44 PLA S 778 864 WQNF 6(10) KNNC 34(35) KEDG 26(33) WEJX 15: 19) RPO: 14(3)	WOLFGA "Going S 4AD/WB LP Title: F0 2 ADDS REGG (CTS) (6) WDRE (28(31)) DMM 4	EDU AN MENZ HAT MANUS HAS MANUS HANG HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS HAS MANUS	KVOD	WHTG 7(-) WHTG 7(-) WHTG 7(-) 48 37 TO TAL 21 26 333 WERU 9(8) WKOC 7(-) WROX 21(23) WWCD 8(-) KXRK 18(21)	KDJK 12(11) KDJK 12(11) KDJK 12(11) TW 34 31 TATIONS 32 33 PLAYS 435 500 WONF 13(15)
KOX 30(27) TS -{-1 DRE -{-1} DRE -{-	XHRM (-I XTRA -(-) KEGE (-I) KPNT 33(32) KEDJ -(-) WENZ WAMSI WAMS	WAQZ (6) WOXY (6) WOXY (6) WUUM (6) KUZR a(-) KWOD 28(-) KOJE KTCL 10(24) KXPK 8(10) KSBT (4) WAQZ 15(16) WOXY 22(24) WLUM 32(31) KLZR 21(20)	XXRK - (7) WRZX - (9) WZPH - (1) WRXQ - (1-) WRXQ - (1-) WRXQ - (1-) WRXQ - (1-) WZPH - (1-) WZRH - (1-) WZRH - (1-) WZZZRH - (1-) WZZZRH - (1-) WZZZRH - (1-) WZZZRH - (1-) WZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ	KPOI 5(6) WWDX 15(15) WOHZ 4-1 KOUK 4-1 WHAAD 4-1 Y STATS LW TW 25 29 STATIONS 32 32 32 32 WANF 11(17) KNNC 23(24) KEDG 4-1 WEQX 22(25) KPOI 4(-1) WWDX 4-1 WCHZ 14(15)	CIMX (-) SOCE (-) WRFS (-) WRFX 13(15) R.E.M. "Star 69 WB LP Title: N 10 ADDS KROQ 17(16) WKQX 14(-) KITS 24(10) WORE (-) CIMX 23(23) KDGE 12(5) WHFS 36(37)	KPNT (-) KEDJ 19(1) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) WENZ (-) KNDD 23(19) XHAM (-) XTRA 33(36) KEGE (-) KPNT 34(33) KEDJ (-)	WLUM 23(23) RLZ[F rd] KWO2 dri KOME and KTCL 7(5) KXPK 5a(-) KBBT a(-) WAQZ 15(10) WOXY 18a(-) WLUM 4(7) KLZR 29(7)	WEZX 4-1 WZRH 114 WZRH 114 WZRH 114 WZRH 114 WZRH 118 WZRH 118 WZRH 124(-) WZZX 4-1	WWDX 35(35) WCHZ 43(31) CDIR 37 WMAD 11(12) STANDARY 36 24 TONS 401 647 WQNF a(-) KNNC a(-) KEDS 4 WEQX 24(12) KPOI 17(-) WWDX a(-) WCHZ a(-)	SPONGE "Plowed WORK LP Title: Fi #ADD KROQ 29(32) WKQX 21(15) KITS 19(19) WDRE 22(12) CIMX 17(15)	KEDJ 17(16) WENZ	KLZR 8(10) KWOD 16(13) KGVE	WZRH 16(20) WRXQ a(-) WHTG 14(14) 3W 2W 36 26 10714 28 39 379 523 WBRU 11(10) WKOC WEOX 21(S) WXRK 17(22) WRZX 29(29)	WCHZ 11(12) KOJK - WWAO - STATS LW IW 19 16 STATONS 43 44 PLAYS 778 864 WQNF 6(10) KNNC 34(35) KEDG 26(33) WEJY 15:19) RPO: 14(3) WWDX 45(40)	WOLFGA "Going S 4AD/WB LP Title: F0 2 ADDS WF00 A WFQX WFS 16 WDRE 29(31) CMM 44 KDGE 44	CEDU AN CENTER OF THE PROPERTY	KVOD 4 KOME 24(21) S S Demons KTCL 25(27) KXPK 14(15) ABSY 44 WAQZ 15(17) WOXY 17(16)	WZPH	KDJK 12(11) KDJK 12(11) KDJK 12(11) TW 34 31 TATIONS 32 33 21113 435 500 WWONF 13(15)
P Title: V ADDS FOO # KQX 31(29) TS *H DRE *H MX *(H) DGE a(H) HFS *(H)	XHRM (-I XTRA (-) KEGE (-I) KPNT 33(32) KEDJ (-) WENZ (-II) WENZ (-III) WAMS (-IIII) WAMS (-IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	WAQZ (6) WOXY (5) WLUM (4) KLZR a(-) KWOD 28(-) KOJE (1) KYPK 8(10) KSBT (4) WAQZ 15(16) WOXY 22(24) WLUM 32(31) KLZR 21(20) KWOD (6)	XXRK - (7)	KPOI 5(6) WWDX 15(15) WCHZ (-1) WCHZ (-1) WCHAD (-1) WTMAD (-1) WT	CIMX (-) CODE (-) WRES (-) WRES (-) WRES (-) WRENX 13(15) R.E.M. "Star 69 WB LP Title: N 10 ADDS KROQ 17(16) WKQX 14(-) KITS 24(10) WORE (-) CIMX 23(23) KDGE 12(5)	KPNT (-) KEDJ 19(1) WENZ (-) WENZ (-) WENZ (-) WINMS (-) WINMS (-) WINMS (-) KNDD 23(19) XHRM (-) XTRA 33(36) KEGE (-) KPNT 34(33)	WLUM 23(23) KLZİF 121 KWOD 412 KOME 461 KYPK 5a(-) KBBT a(-) WAOZ 15(10) WOXY 18a(-) WLUM 4(7) KLZR 29(7) KWOD 11(-)	WEZX 4-1 WERM (14) WERM (14 WERM (14 WERM (14) WERM (14 WERM (14) WERM (14 WERM (14) WERM (14 WERM (14) WERM (14 WERM (14) WERM (14 WERM (14) WERM (14 WERM (14) WERM (14 WERM (14) WERM (14 WERM (14) WERM (14 WERM (14) WERM (14) WERM (14 WERM (14)	WWDX 35(35) WCHZ 43(31) CDIR - 3" WMAD 11(12) WMAD 11(12) STORM 36 24 TONS 401 647 WONF a(-) KNNC a(-) KEDS - 4 WEQX 24(12) KPOI 17(-) WWDX a(-) WCHZ a(-)	SPONGE "Plowed WORK LP Title: Fi #ADD KROQ 29(32) WKQX 21(15) KITS 19(19) WDRE 22(12) CIMX 17(15) ADGE 44 WHFS 30(29) KRQT 23(23)	KEDJ 17(16) WENZ	KLZR 8(10) KWOD 16(13) KGYE	WZRH 16(20) WRXQ a(-) WHTG 14(14) 3W 2W 36 26 28 39 523 WBRU 11(10) WKOC WROX 21(S) MXCD WROX 29(29) WZRH 18(19) WRXQ 9(6)	WCHZ 11(12) KOJK WWAO 19 16 **TANS** 43 44 **PANS** 778 864 WQNF 6(10) KNNC 34(35) KEDG 26(33) WEJY 15(19) KPO! 14(3) WWDX 45(40) WCHZ 15(15) KDJK 11(11)	WOLFGA "Going S 4AD/WB LP Title: F0 2 ADDS WF02 AMFQX KTS 46 WDRE 29(31) CMM 4 KDGE 41 WHFS 40 KROT 16(14)	MINE AND SIGN WARMS AND SIGN WARMS AND SIGN WARM SIGN WAN SIGN WAN SIGN WAN SIGN WAN SIGN WAN SIGN WAN SIGN WAN SIGN WAN SIGN WAN SIGN WAN SIGN WA	KVOD	WZPH	KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(11) KDJK 12(13) KDJK 12(13)

Emphasizing Intangibles To Attract Ad Dollars

WXRT GSM focuses on listeners' lifestyles to sell the station

By Shawn Alexander

Is it possible to sell a station to potential advertisers without emphasizing hard numbers from past and present Arbitron books? WSCR-AM & WXRT-FM/Chicago GSM Michael Damsky shares his sales strategies and why his knack for selling the 'XRT listener profile has held him in good stead.

Part of Dam-

sky's selling strat-

egy is to tell clients

about WXRT's re-

focus on the

demo's upper end.

It's a move that

came in 1992, af-

ter the station lost



its 18-24 listeners to Alternative Michael Damsky newcomer WKOX (Q101).

Seven Seconds To Sell

"I have two stations to sell," Damsky explains. "And oftentimes you get about seven minutes

66

Certainly, when a media buyer listens to the station and enjoys the music, that helps a great deal when you start negotiating costper-point.

of real focused attention. We're very fortunate that the advertising community and the media buyers, in general, fit the demographic profile of our target audience. Almost 100% of the media we've dealt with have accepted this format on one level or another."

Damsky, a 10-year 'XRT vet, details his selling strategy: "When we sell 'XRT we always sell the intangibles - especially nationally. I use very little, if any, ratings information. We try to tell a story to give a verbal picture of what our station's all about. I'll say, 'The numbers speak for themselves, but let me show you who we really are.' Then I try to position 'XRT in the market,



IN THE PINK -- Before her concert at Nashville's historic Ryman Auditorium, Tori Amos visited WRLT/Nashville for a chat with MD/ afternooner David Hall.



and explain where we are relative to the other Rock stations. We sell WXRT building on the heritage and where it is now.

"I tell them about our origins how in 1972 it was brokered time by some ex-hippie DJs, and the station didn't even come on until midnight. I carry around a portable, 9mm video recorder with a built-in screen and show them some video of our spots, which are award-winning and radical. Then I'll shift over to our audience loyalty and listener identification.'

Damsky will pull out copies of the Tribune readers' poll, which for the past 10 years, WXRT has won the favorite radio station category. He also has reprints of Rolling Stone, which shows 'XRT has been among the readers' Top 5 major-market radio stations consecutively, for the last five years. "If they're really tracking with me, if they're really receptive, I'll show them a piece that reveals how people identify with WXRT through a section of the [weekly newspaper] Reader. Under the 'matches' section — for singles - I'll always see ads where 'XRT is mentioned; i.e., 'I love Seinfeld and 'XRT.'

I use very little, if any, ratings information. We try to tell a story to give a verbal picture of what our station's all about.

The Music Angle

Without a doubt, selling the Progressive angle of the station is essential. "First, I assess where the person I'm talking to is musically,' Damsky begins. "If they're in a market where there's nothing like 'XRT, typically, I'll say, 'There's nothing like it.' Like in New York — 'Oh, you don't have a station like ours here.' I'll tell them the music we play is now becoming very big nationally, in terms of the exposure on outlets like VH1. It's becoming much more mainstream. I'll describe the elements of our programming: some modern rock, some classic rock, some blues. And I always tell them blues is very big in Chicago.

"Also, if I can tell they like the music I will describe our 'On 'XRT' CD. It's amazing how much that CD can tell people about the station. It has a lot of live concerts with artists. I can say, 'Here's a cut we have from a Talking Heads' concert we broadcast in '77.' If that doesn't say heritage, what does?"

Last but not least, says Damsky, he leaves behind great promo items. "We have some terrific T-shirts that are very eye-catching. The funny thing is that on the second call, people will tell me, 'I wore my T-shirt in Cancun, and three people came up to me on the beach.' That's the other aspect. I run into a lot



SOCIAL SITUATION - Lone Kent (r) was at the Constantine Conference in Santa Fe, where he partied with (I-r) Constantine Consulting's Jason Parker, KBCO/Denver GM Mary Rawlins. Relativity's Ginger Mac-Kenzie, and KBCO APD Lois Todd.

of people who say, 'Oh yeah, I've got a sister who lives in Chicago. They love 'XRT.' Or someone will overhear me and say, 'Are you from 'XRT? I lived in Chicago three years. That's the greatest radio station!'

"Certainly, when a media buyer listens to the station and enjoys the music, that helps a great deal when you start negotiating cost-per-point."

KSCA/L.A.: Building A Story On Positive Press

Building from the ground up — though time-consuming has its benefits. That's what KSCA (FM 101.9)/Los Angeles GSM Bob Koontz discovered when he started out with a format with which no one was familiar.

Listeners Show Support



Bob Koontz

"Our biggest job was to get out and let everybody in the media community know what we were doing," recalls Koontz. "Since we had no ratings, we shied away from guaranteed ratings points. We had a television

commercial we put together, and we put that on video tape and took it to all [potential] clients. From day one we received positive press, so we started compiling a scrapbook on the good press.

"Probably the biggest thing we used were the faxes that we got from listeners. From the beginning, we started to receive faxes. We put stacks together and took them to buyers and advertisers. We also have a lot of fans at other stations, so they didn't badmouth us. That's really important. I have - nationally and locally salespeople from other stations who have actually helped me get on media buys because of their relationship with the media buyer.

"In some instances, I've had Los. Angeles media buyers call their New York and Chicago counterparts and share with them their thoughts about KSCA. Our latest sales piece shows increases in cume and the strength of our audience."

Media-Friendly Demo

"Our demo is 25-49/25-54, Koontz notes. "Fortunately that target demo is pretty much 80% of all media buys that go down. May-

Our demo is 25-49/25-54. Fortunately that target demo is pretty much 80% of all media buys that go down.

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media buyer.

be 3%-4% of our audience is under 25 years old, so there are buys we won't get in on. When you have advertisers who are selling \$30,000 cars, they are looking for people who are more upscale the managerial people. Those are the listeners we're going to offer [advertisers].

"I put together an advertising client list and add to it every week. We're up to around 160 new advertisers. We go to see an adver-

tiser, lay down a client list, and say, 'These are the people who have taken a chance on this radio station. We just put together a little newsletter for media buyers that will come out on a quarterly basis. Our first one was

about what happened to this radio station the first six months we were on the air just to bring [buyers] up to speed on what's been happening.

"We're on a lot of annual business we never had before, from the automotive industry to the grocery business. For us to attract [national] businesses like 26 weeks of Ford, 52 weeks of Chevrolet, or 52 weeks of Lucky grocery stores --- we would never have done that with the old format. That doesn't even count the entertainment business. The motion picture industry, record companies, and concert promoters absolutely adore us.

"There have been so many things we've been involved in - past events, awards, upcoming events, etc. We just did a Joni Mitchell live broadcast, and we put in the newsletter, 'Call your rep and we'll put your name in a hat to win tickets to a Joni Mitchell concert.' We had a lot of media buyers call us on that one.'

Music Info Focus

As far as selling the music, Koontz says, "I describe it as what AOR radio used to be. It's like the early days of AOR, but without the politics and the anger. That's what airchecks are for. You talk to advertisers about the playlist and explain, 'This really is an adult rock 'n' roll radio station, but you're also going

> to hear some blues and country intermixed with the rock 'n' roll.

"I tell them this is a music-intensive format. We don't have a lot of chatter going on; we try to play as much music as possible and give as much information about the music as we can.

You'll hear Stevie Wonder right alongside Neil Young and Nirvana. I don't do telescoped airchecks, because I want [potential advertisers] to hear an entire stopset. I want them to hear how the commercials are blended in and the presentation of our on-air personalities."



FEBRUARY 17, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
1	1	1	0	TOM PETTY Wildflowers (WB)	31	730	+7	"Wreck" (244)	"Cabin" (87)	"Place" (83)
_	_	7	2	VARIOUS ARTISTS Boys On The Side ST (Arista)	32	552	+156	"Got" (284)	"Keep" (95)	"Every" (71)
2	2	2	3	R.E.M. Monster (WB)	26	486	-30	"Strange" (194)	"Bang" (187)	"Sleep" (49)
8	3	3	4	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	27	463	-2	"Cry" (174)	"Hold" (92)	"Time" (80)
20	15	8	6	SIMPLE MINDS Good News From The Next World (Virgin)	26	437	+58	"River" (285)	"Hypnotized" (101)	"Criminal" (19)
6	4	5	6	ERIC CLAPTON From The Cradle (Reprise)	23	430	+15	"Motherless" (131)	"Reconsider" (104)	"Hoochte" (45)
4	6	6	7	DAVE MATTHEWS BAND Under The Table And Dreaming (RC.	<i>A)</i> 25	399	-7	"What" (182)	"Jimi" (97)	"Satellite" (34)
3	5	4	8	TODD SNIDER Songs For The Daily Planet (MCA)	25	368	-53	"Seattle" (126)	"Guy" (108)	"Land" (42)
7	8	10	9	VARIOUS ARTISTS The Unplugged Collection (WB)	25	314	-23	"Pride" (105)	"Are" (43)	"Somebody" (40)
9	10	13	10	PEARL JAM Vitalogy (Epic)	17	309	-15	"Better" (184)	"Nothingman" (96)	"Corduroy" (17)
13	14	14	0	SONNY LANDRETH South Of I-10 (Zoo)	27	306	+1	"Shootin" (129)	"Congo" (94)	"South" (57)
25	18	18	12	JAYHAWKS Tomorrow The Green Grass (American/Reprise)	27	301	+37	"Blue" (275)	"Left" (11)	"Run" (4)
5	7	9	13	JONI MITCHELL Turbulent Indigo (Reprise)	21	296	-60	"Sex" (151)	"Stop" (62)	"Yvette" (33)
16	13	17	4	SHERYL CROW Tuesday Night Music Club (A&M)	21	292	+24	"Strong" (196)	"Cry" (52)	"What" (27)
11	9	11	15	EAGLES Hell Freezes Over (Geffen)	17	288	-46	"Learn" (118)	"Hotel" (35)	"Get" (33)
23	19	16	1	WILLY PORTER Dog Eared Dream (Don't)	23	280	+8	"Angry" (183)	"Rita" (51)	"Jesus" (31)
10	12	15	17	CRANBERRIES No Need To Argue (Island)	22	274	-25	"Family" (138)	"Twenty" (73)	"Can't" (22)
12	11	12	18	STING Fields Of Gold - The Best Of Sting 1984-1994 (A&M)	20	270	-56	"Cowboy" (219)	"Dance" (51)	
18	17	20	19	BLUES TRAVELER Four (A&M)	21	248	+20	"Run" (188)	"Mountains" (40)	"Hook" (9)
14	16	19	20	BOXING GANDHIS Boxing Gandhis (Mesa)	19	228	-9	"If" (88)	"Stranded" (62)	"Speak" (35)
-	_	27	4	DEL AMITRI Twisted (Sampler) (A&M)	22	227	+53	"Here" (209)	"Roll" (10)	"Driving" (8)
-	27	28	22	, , , , , , , , , , , , , , , , , , , ,	23	222	+50	"Know" (208)	"Blackbird" (10)	"Reality" (4)
19	20	21	23	LOWEN & NAVARRO Walking On A Wire (Mercury)	17	212	-8	"Rapt" (129)	"Turn" (39)	"Belong" (15)
DE	Вu	Ţ	24	TIMBUK3 A Hundred Lovers (High Street)	23	206	+59	"Lovers" (139)	"Cynical" (28)	"Sunshine" (20)
22	22	23	25	BRYAN FERRY Mamouna (Virgin)	18	197	-6	"Want" (96)	"Steps" (42)	"Mamouna" (30)
29	21	24	26	JEFF BUCKLEY Grace (Columbia)	20	185	-16	"Last" (161)	"Lover" (11)	"Grace" (9)
DE	ВU	T	a	PORTISHEAD Dummy (Go!Discs/London)	18	184	+54	"Sour" (138)	"Could" (40)	"Wandering" (6)
l	24	22	28	RUSTED ROOT When I Woke (Mercury)	15	172	-40	"Send" (108)	"Cat Turned" (30)	"Ecstasy" (24)
DE	ВU	T	49	• • • • • • • • • • • • • • • • • • • •	12	154	+12	"Wind" (73)	"12" (73)	"Travels" (3)
17	26	26	30	LYLE LOVETT Love Everybody (MCA)	12	153	-23	"Skinny" (46)	"Just" (30)	"Record" (25)
Ι ΄										

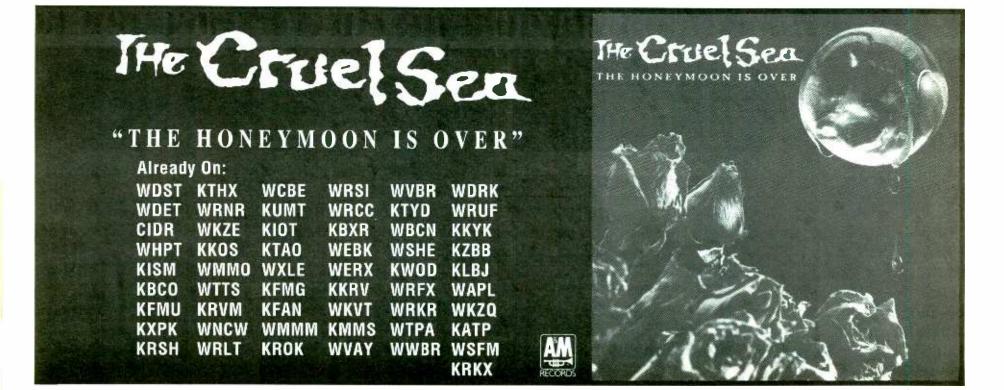
This chart reflects airplay from February 6 - 12. Albums ranked by number of plays, with plays from all cuts from an album combined.

32 Progressive reporters. 30 current playlists. © 1995, R&R Inc.

MOST ADDED®	
ARTIST TITLE LABEL(S)	ADDS
ANNIE LENNOX No More "I Love You's" (Arista)	11
SHERYL CROW Keep On Growing (Arista)	7
DAVE STEWART Jealousy (EastWest/EEG)	7
DANNY TATE Dreamin' (Charisma/Virgin)	7
DEL AMITRI Roll To Me (A&M)	4
GRANT McLENNAN Simone & Perry (Atlantic)	4

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the albums being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

MOST INCREASED PLA	YS
ARTIST TITLE LABEL(S)	TOTAL PLAY
SHERYL CROW Keep On Growing (Arista)	+67
DIONNE FARRIS Know (Columbia)	+50
SIMPLE MINDS Hypnotized (Virgin)	+44
TIMBUK3 A Hundred Lovers (High Street)	+40
BONNIE RAITT You Got It (Arista)	+40
DEL AMITRI Here And Now (A&M)	+35
WOLFGANG PRESS Going South (4AD/WB)	+33
SHERYL CROW Strong Enough (A&M)	+31
PORTISHEAD Sour Times (Go!Discs/London)	+31
R.E.M. Strange Currencies (WB)	+27



FEBRUARY 17, 1995

NEW & ACTIVE TOTAL ARTIST ALBUM LABEL(S) +/- OVER **PLAYS** LW 149 +18 MARY KARLZEN Yelling At Mary (Atlantic) 147 +11 **VICTORIA WILLIAMS** Loose (Atlantic/Mammoth) GOD STREET WINE \$1.99 Romances (Geffen) 137 +13 -3 VARIOUS ARTISTS Columbia Records Radio Hour (Columbia) 123 CHIEFTAINS The Long Black Veil (RCA) 111 +26 **COURAGE BROTHERS** Wood (Eastern Front) 109 +16 **SARAH McLACHLAN** Fumbling Towards Ecstasy (Nettwerk/Arista) 107 +16 -8 **CHRIS DUARTE GROUP** Texas Sugar/Strat Magik (Silvertone) 98 **MASSIVE ATTACK** Protection (Virgin) 98 +12 WOLFGANG PRESS Funky Little Demons (4AD/WB) 95 +33 +34 JOHN MAYALL Spinning Coin (Silvertone) 81 81 +0 **STONE ROSES** Second Coming (Geffen) **CRUEL SEA** The Honeymoon Is Over (A&M) 78 +33 KIRSTY MacCOLL Galore (IRS) 74 +1046 +26 DANNY TATE Nobody's Perfect (Charisma/Virgin)

A You may not remember the name ...

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris

ANNIE LENNOX "Love"

OANNY TATE "Dreamin"

DAVE STEWART "Jealousy"

CHIEFTAINS "Told" IVAN NEVILLE "World"

KIOT/Albuquerque, NM PD/MD: Mike Marrone

CRUEL SEA "Better"
CRUEL SEA "Better"
CRUEL SEA "Stick"
MELISSA ETHERIDGE "Take"
DEL AMITRI "D'INVINO"
HINDU RODEO "Sky"
HINDU RODEO "Bells"
HINDU RODEO "Evil"
SHERYL CROW "Keep"
ANNIE LENNOX "Love"
LITTLE AXE "Ride"
MARY KARLZEN "Lying"
MICHAEL FRACASSO "Mary"
P J HARVEY "Water"
PRETENDERS "Every"
JAYHAWKS "Left" JAYHAWKS "Left" ALEX CHILTON "Lies" LARRY MITCHELL "Smile" JAYHAWKS "Pray" TRAGICALLY HIP "Scared" TRAGICALLY HIP "Hard"

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

JSAN Castle

JAYHAWKS "Left"
TOM PETTY "Place"

J.J. CALE "Closer"
OEL AMITRI "Roll"
DANNY TATE "Dreamin"
P J HARVEY "Water"
O'ARBY & BOOKER T. "Change"
VARTTINA "Mother"

WBOS/Boston, MA PD/MD: Jim Herron

D: Jim Herron

DEL AMITRI "ROII"

DANNY TATE "Dreamin"

PORTISHEAD "Sour"

BLUES TRAVELER "Hook"

END TRAIN "Shine"

MCMURTRY & SHEAR "Safeside"

JOHN MELLENCAMP "Pink"

PAUL SIMON "Graceland"

STEVIE RAY VAUGHAN "Pride"

COLVIN & CARPENTER "Shotgun"

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

TOM PETTY "King"
MELISSA ETHERIDGE "Take"
SHERYL CROW "Keep"
DAVE MATTHEWS BAND "Jimi"

TIMBUK3 "Sunshine TIMBUK3 "Cynical"

TIMBUK3 "Legalize" GRANT MCLENNAN "Simone"

STONE ROSES "Ten" CHARLIE SEXTON "Tree"

WMVY/Cape Cod. MA

PD/MD: Barbara Dacey

1 DAVE STEWART "Jealousy"
1 IVAN NEVILLE "Cry"
JOHN MAYALL "Brakeman"
ANNIE LENNOX "Love"

WXRT/Chicago, IL VP/Prog: Norm Winer MD: Patty Martin

DAVE MATTHEWS BAND "Jimi" R.E.M. "Star" ROLLING STONES "Jump"

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

BLUES TRAVELER "Run"
MELISSA ETHERIDGE "Take"
SHERYL CROW "Keep"
BARENAKED LADIES "Girlfriend"
HOOTIE & BLOWFISH "Hold"

JANN ARDEN "Could" HOOTIE & BLOWFISH "Hannah"

ADAM ANT "Wonderful" CHARLIE SEXTON "Tree"

KFMG/Des Moines, IA GM/MD: Ron Sorenson

PD: Mark Vos
2 ANNIE LENNOX "Love"
2 FIREHOUSE "Live"
1 TOAD THE WET...."Fly"
1 JASON AND SCORCHERS "Stadow" NAN VERNON "Motorcycle" GRANT MCLENNAN "Simone" CHARLIE SEXTON "Tree" GREG BROWN "Boomtown" BARBARA KESSLER "Casual" TIM PIERCE "Channel" JASON AND SCORCHERS "Cry'

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

whn McGue
HODTIE & BLOWFISH "Cry"
PAULA COLE "Saturn"
R.E.M. "Sleep"
CHRIS DUARTE GROUP "Borrowed'
ROLLING STONES "Jump"
SIMPLE MINDS "Hypnotized"
CRUEL SEA "Honeymoon"
SONNY LANDRETH "Shootin'"

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

9 DAVE STEWART "Jealousy" JEWEL "Save" CHIEFTAINS "Told" BIG HEAD TOOD... "Wearing"

KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly

Ierilee Kelly
ANNIE LENNOX "Love"
CHARLIE SEXTON "Ugly"
DAR WILLIAMS "When"
BETTER THAN EZFA "Good"
GRANT MCLENNAN "Simone"
MARY KARLZEN "Lying"
VICTORIA WILLIAMS "Loved"
PETE ANDERSON "Blue"

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

CRUEL SEA "Honeymoon" ANNIE LENNOX "Love" LOWEN & NAVARRO "Turn" JOHN LEE HOOKER "Chill"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

ID: Jane Frederickson
JAYHAWKS "Left"
JAYHAWKS "Run"
CRANBERRIES "Family"
DAVE MATTHEWS BAND "Best"
DAVE STEWART "Jealousy"
DEL AMITRI "Roll"
GRANT MCLENNAN "Simone"
DANNY TATE "Oreamin'"
KEVIN SALEM "Amnesia"
MARTIN ZELLAR "Let"

KPIG/Monterey, CA

KPIG/Monterey, CA
PD/MD: Laura Hopper

7 DANNY TATE "Water"
4 DUFFY BISHOP BAND "Lonely"
3 DEL AMITRI "Driving"
3 DAVID CROSBY "Till"
3 DUFFY BISHOP BAND "Zibbida"
2 DANNY TATE "Dreamin"
2 DANNY TATE "Do"
2 CHARLIE SEXTON "Ugly"
2 CHARLIE SEXTON "Home"
2 CHARLIE SEXTON "Spanish"
3 ALISON KRAUSS "Atlanta"

WRLT/Nashville, TN OM: Fred Buc

MD: David Hall

JOHN LEE HOOKER "Chill"
LETTERS TO CLEO "Here"
JOHN MAYALL "Brakeman"
SIMPLE MINDS "Hypnotized"
DAVE STEWART "Jealousy"
SHA SHA BOOM "Delaware"
DANNY TATE "Perfect"

KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith

WCLZ/Portland, ME PD: Brian Phoenix

MD: Kim Rowe PORTISHEAD "Could"
LOWEN & NAVARRO "Far"
TOM PETTY "Place"
WILLY PORTER "Out"
MASSIVE ATTACK "Protection" 11 7 7

PAULA COLE "Bethlehem BRYAN FERRY "Want" IVAN NEVILLE "Cry" DANNY TATE "Dreamin" KAREN LEHNER "Heart"

WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox No Adds

KINK/Portland, OR PD: Carl Widing

APD: Anita Garlock No Adds

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

en Allen
ANNIE LENNDX "Love"
DEL AMITRI "Here"
P J HARVEY "Water"
SIOUXSIE & BANSHEES "Baby"
CAREY BELL "Tired"
TUCK & PATTI "Leaming"
TOWNES VAN ZANDT "Hole"
TUCK & PATTI "Getaway"
CLARENCE G. BROWN "Honky"
CLARENCE G. BROWN "Fool"
TOWNES VAN ZANDT "Marie"

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

DANNY TATE "Oreamin"
WOLFGANG PRESS "South"
ANNIE LENNOX "Love"
DAVE STEWART "Jealousy"

WMAX/Rochester NV PD: Rick MacKenzie MD: Jennifer Vandersilce

BENNIFER VANDERSILCE
SHERVL CROW "Keep"
LIVE "AJONE"
SIMPLE MINOS "Hypnotized"
SIMPLE MINOS "Night"
SIMPLE MINOS "Deadly"
SIMPLE MINOS "Band"
SIMPLE MINOS "Band"
SIMPLE MINOS "Twy"
SIMPLE MINOS "Criminal"
SIMPLE MINOS "Criminal"
SIMPLE MINOS "Criminal"
SIMPLE MINOS "Leap"
FREODY JONES BAND "Texas"
ANNIE LENNOX "Love"

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

TIMBUK3 "Cynical"
DEL AMITRI "Driving"
DEL AMITRI "Roll"
JAYHAWKS "Shoulder"
CRUEL SEA "Stick"

KKOS/San Diego, CA PD: Ron Lane

MD: Clark Novak No Adds

KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Matthew Lawton

atthew Lawton
JOHN MAYALL "Brakemar
JOHN MAYALL "Coin"
JOHN MAYALL "Coin"
TRAGICALLY HIP "Disaste
BONNIE RAITT "Got"
SHERYL CROW "Keep"
TRAGICALLY HIP "Fire"
TRAGICALLY HIP "Grace"

KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

LOVED ONES "Better" MIKE & THE MECHANICS "Culpa" DAVE STEWART "Jealousy" ANNIE LENNOX "Love"

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

ANNIE LENNOX "Love" JOHN LEE HOOKER "Chill"

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

SHERYL CROW "Keep" JANN ARDEN "Could"

R.E.M. "Strange"
COURAGE BROTHERS "Sunday"

KEKO/Tucson, AZ PD: Charlie Morriss

MD: Corey Cruise BONNIE RAITT "Got" SHERYL CROW "Keep"

32 Total Reporters 32 Current Reporters 30 Current Playlists

Reported Frozen Playlist (2): WXPN/Philadelphia, PA KQPT/Sacramento, CA

PROGRESSIVE PLAYLISTS

Progressive playlists are ranked by total album plays



MARKET #2 KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

ARTHST/TIFLE

TOM PETTY/Wildflowers

VARIOUS ARTISTS/Boys On The Side ST
HOOTIE & BLOWFISH/Cracked Rear View
SHERYL CROW/TIEsday Night...

R.E. M./MONSter

EAGLES/Hell Frezers Over

ERIC CLAPTON/From The Cradle

PEARL AJAN/Kalogy
JONI MITCHELL/Turbulent Indigo
SIMPLE MINIOS/Good News From...
DIONNE FARRISY/MIO Seed-Wild...
PAULA COLE-HARISY/MIO Seed-Wild...
PAULA COLE-HARISY/MIO Seed-Wild...

PAULA COLE-HARISY/MIO Seed-Wild...

LOWEN & NAVARROWAIKING On A Wire
LYLE LOYETT/I LOW Everybody

CHIETAINS/The Long Black Veil

WILLY PORTER/Top gared Dream

BLUES TRAVELE/RFOUr

VARIOUS ARTISTS/Dumb And Dumber

CRAMBERRIES/NO Need To Arque

VARIOUS ARTISTS/DUMD And Dumber

CRAMBERRIES/NO Need To Arque

VARIOUS ARTISTS/DUMD And Dumber

CRAMBERRIES/NO Need To Arque

VARIOUS ARTISTS/DUMD AND STANGER OF THE ARTISTS/DUMD AND STANGER 12 12 11 12 13 14 11 22 5 11 24 13 16 15 4 7 6 6 16 17 PORTISHEAD/Durniny
STING/Fields Of Gold...
DAVE MATTEWS BAND/Under The Table...
JAYHAWKS/Tomorrow The Green.
ROBBIE ROBERTSON/The Mahive Americans
NIRVANA/Unplugged in NY
MELISSA FIRER/IDGE/Fes I Am
JOHNNY CASH/Wanted Man



MARKET #3 WXRT/Chicago (312) 777-1700 Winer/Martin

RADIO CHICAGO

ARTIST/TITLE

F LW TW

9 20 28 R.E.M./Monster

5 25 27 PEARL JAMA/ralogy

2 20 25 10M PETTY/Midflowers

5 14 18 ERIC CLAPTON/From The Cradie

10 18 BRYAN FERRY/Mamouna

14 17 RIYAMA/Unpiuged in NY

13 16 DAVE MATTHEWS BAND/Under The Table...

15 11 5 SHERY CROW/Tusedy hight.

17 14 LIZ PHAIRWAMID-Smart

18 17 14 LIZ PHAIRWAMID-Smart

19 13 SUGAN/File Under: Easy...

19 12 13 IMBURGA/ Hundred Lovers

19 13 SUGAN/File Under: Easy...

10 11 JAMAWS/Tomorrow The Green.

10 10 11 MORRISSEY/Morid Of Mornssey

10 10 11 MORRISSEY/Morid Of Mornssey

10 10 BOTT STAND CHART STAND CHART STAND

10 11 MORRISSEY/Morid Of Mornssey

10 19 BETTIE SERVERT/Lamprey

11 9 GRANT LEE BUFFALO Guarter

10 9 GRANT LEE BUFFALO Guarder

10 9 GRANT LEE BUFFALO Mighty Joe Moon

10 9 MULLY PORTER/Dog Eared Dream

10 10 HOUTE & BLOWFISE/SThe Rapture

10 9 GOLDEN PALOMINOS/Pure



MARKET #10 WBOS/Boston (617) 254-9267 Herron



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

TW
25 SIMPLE MINDS/Good News From...
24 HOOTIE & BLOWFISH/Cracked Rear View
24 TOM PETTY/Widthowers
26 REM /Monster
27 PAGE & PLANTINO Quarter
19 SHERYL GROW/Fuseday Night...
19 VARIOUS ARTISTS/Rebys On The Side ST
12 CHEFTAINS/The Long Black Veil
10 WOLFSAMS PRESS/Funky Little Demons
12 CANERS/MAS ARTISTS/Reb Unplugged...
10 WOLFSAMS PRESS/Funky Little Demons
12 CANERS/MAS PRESS/Funky Little Demons
16 FAGLS/MAS PRESS/Funky Little Demons
18 HOOLFAAMS PRESS/Funky Little Demons
19 PAGE ANTISTS/The Little Demons
19 PAGE ANTISTS/The Little Demons
20 CHEFTAINS/MAS PRESS/FUNKY LITTLE ANTISTS/MAS PRESS/FUNKY LITTLE ANTISTS/MAS PROUPT/FUNK SURGES/FUNKY LITTLE ANTISTS/MAS PAGE STATE...
21 TIMBUK2/A ANTISTS/MAS FOR ATISTS
22 BRYNAH FERRY/MAS PROUPT
23 BOXING GANDINIS/SOWING Gandhis
24 VARIOUS ARTISTS/MAS FOR SEYS
25 VARIOUS ARTISTS/MAS FOR SEYS
25 VARIOUS ARTISTS/MAS FOR SEYS
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27 BULL RODOC/FUR DRYS IN JUNK
27 VARIOUS ARTISTS/MAS FOR SEYS
26 VARIOUS ARTISTS/MAS FOR SEYS
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27 BULL RODOC/FUR DRYS IN JUNK
27 VARIOUS ARTISTS/MAS FOR SEYS
27 BULL RODOC/FUR DRYS IN JUNK
27 VARIOUS ARTISTS/MAS FOR SEYS
27 BULL RODOC/FUR D 26 29 29 25 25 25 27 6 7 7 7 27 9 30 29 9 6 8 8 8 8 7 29 15 27 29 13 3 8 8 8

95.9×

MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeast/Frederickser

ARTIST/TITLE

R.E.M./Monster
TOM PETTY/Widdflowers
ERIC CLAPTOM/From The Cradle
JONI MITCHELL/Turbulent Indigo
JONI MITCHELL/Turbulent Indigo
JONE MATTHEWS BANDL/Jonder The Table...
JAYHAWKS/Tomorrow The Green.
DEL AMTIRE/THEWS BANDL/Jonder The Table...
JAYHAWKS/Tomorrow The Green.
DEL AMTIRE/THEWS BANDL/Jonder The Table...
JAYHAWKS/Tomorrow The Green.
DEL AMTIRE/TWEST (Sampler)
HOOTE & BLOWTIS-WC Tascer Rear View
STINO/FIELD & GOOD.
SIMPLE MINDS/Good News From...
BLUES TRAVEL/Frour
MARTIN ZELLAR/Born Under
BIG HEAD TODD. STUBBegem
SHERYL CROW/Tuesday Night...
TODD SINDER/SOME STOR...
PORTISHEAD/Downray
COUNTING CROWS/August And...
LOWEN & NAVARROWAIIsing On A Wire
CRANEERRIES TON Need To Argue
GIN BLOSSOM/SNew Miscrable...
CRASH TEST DUMMIES/God Shuffled...
PAULA COLE/Hartinger
SONNY LANDRETH/SOUGH Of 1-10
EAGLES/Half Freezes Over
DIONNE FARRIS/Wird Seen-Wild...
RUSTED ROOT/When I Woke
JOHN HARTI-Pertectly Good...
BOUEANS/Go Slow Down
JOHN MAYALL/Spinning Coin ARTIST/TITLE 9 9



ARTIST/TITLE



MARKET #23

KBCO/Denver (303) 444-5600 McNutt/Todd/Ar

fm 102

MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Gartock



MARKET #35

KUMT/Satt Lake City



MARKET #35 WTTS/Indianapolis (812) 332-3366 Anton/McGue

ANTISTITUE

TOM PETTY/Midflowers
HOOTIE & BLOWFISS/Craked Rear View
PEARL LAMVARISPY
TODD SNIDER/Songs For..
CRANBERRIES/NO Need To Argue
SHERYL. CROW/Truesday Night...
RUSTED ROOT/MINE VIEW
VARIOUS ARTISTS/Boys On The Side ST
SIMPLE MINDS/Good News From...
ERIC CLAPTOM/From The Crade
STINA/Fields Of Gold...
PETE DROGE/Nether Second
EAGLES/Hell Freezes Over
PAGE & PLANT/NO Quarter
LONE KENT/Granite & Sand
BLUES TRAVE/LER/Four
VARIOUS ARTISTS/The Unplugged...
NIEVANA/Unplugged in NY
DEL AMTIEN/Wested (Sampler)
JONI MITCHELL/Turbulent Indigo
STOME ROSES/Second Coming
R.E.M. Monster
ROLLING STONES/Vogoo Lounge
DAVE MATTHEWS BAND/Under The Table...
TIMBUKS/A Hundred Lovers
TOAD THE WET../Ducinea
LZ PHARR/Whip)-Smart
CHIS OUARTE GROUP/Texas Sugar/Strat...
JEFF BUCKLEY/Grace



MARKET #44 WMAX/Rochester (716) 232-8870 MacKenzie/Vanderslice

ARTIST/TITLE

TOM PETTY/Milotlowers
HOOTIE & BLDWFISH/Dracked Rear View
PEARL JAM/Valdopy
TODD SHIDER/Songs For.
SHERYL CROW/Tuesday Night...
STING/Fiels Of Gold...
R.E.M./Monster
R.E.M./Monster
SIMPLE MINOS/Good News From...
PAGE & PLANIT/No Duarter
CRANBERRIES/No Need To Argue
WIOESPREAD PANIC/AIT Life Grand
RUSTED ROOT/When I Woke
ROLLING STONES/Voodoo Lounge
VARIOUS ARTIST/SF09y 50 n The Side ST
NIRVANA/Unplugged in NY
VARIOUS ARTIST/SF09y 50 n The Side ST
NIRVANA/Unplugged in NY
VARIOUS ARTIST/SF09y 50 n The Side ST
NIRVANA/Unplugged in NY
VARIOUS ARTIST/SF09y 10 n The Side ST
NIRVANA/Unplugged in NY
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NIRVANA/Unplugged in NY
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MARKET #45

WRLT/Nashville (615) 242-5600 Buc/Horton/Hall

	286	ZW	LW	l W	
	29	31	32		DAVE MATTHEWS BANO/Under The Table
	30		31	27	TOM PETTY/Wildflowers
	22	24	29	27	R.E.M /Monster
	١.	5	15	26	VARIOUS ARTISTS/Boys On The Side ST
	13		28	24	ERIC CLAPTON/From The Cradle
	23	21	22	23	HOOTIE & BLOWFISH/Cracked Rear View
	18	20	19	19	
				18	PEARL JAM/Vitalogy
		12	14	14	
	17	15	13	14	WIDESPREAD PANIC/Ain't Life Grand
	13	10	11	13	VICTORIA WILLIAMS/Loose
	15	16		13	
		5	8	12	MARY KARLZEN/Yelling Al Mary
	13	13		12	BLUES TRAVELER/Four
	-	2	10	11	GOD STREET WINE/\$1.99 Romances
	5	3	6	11	DIONNE FARRIS/Wild Seed-Wild
	13	12		11	PETE OROGE/Necktie Second
	- 1	- 1	4	11	VARIOUS ARTISTS/Dumb And Dumber
	4	9	10	11	TIMBUK3/A Hundred Lovers
	6	8	10	10	DEL AMITRI/Twisted (Sampler)
1	10	13	9	10	SIMPLE MINDS/Good News From
1		•	1	10	PORTISHEAD/Dummy
	16	18		10	LIZ PHAIR/Whip-Smart
1	28	24	21	9	TODD SNIDER/Songs For
	1	5	10	9	HARDLINERS/Have Arrived
	15	12	8	8	CRANBERRIES/No Need To Argue
	16	21			
	14	11	11	8	
1	1 :	4	4	5	
	6	4	4	5	WILLY PORTER/Dog Eared Dream



MARKET #54

KGSR/Austin (512) 472-1071 Denberg/Castle

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
32	33	35	33	TDM PETTY/Wildflowers
-	8	32	31	VARIOUS ARTISTS/Boys On The Side ST
8	7	18	25	CHIEFTAINS/The Long Black Veil
9	11	13	24	PORTISHEAD/Dummy
11	10	12	22	JAYHAWKS/Tomorrow The Green
19	20	22	22	NiRVANA/Unplugged In NY
9	11	18	21	SONNY LANDRETH/South 01 I-10
33	22	7	21	R E.M./Monster
22	22	22	21	ERIC CLAPTON/From The Cradle
21	19	19	21	NICK LOWE/The Impossible Bird
17	18	16	19	JONE MITCHELL/Turbulent Indigo
11	8	14	16	PAT METHENY/We Live Here
7	11	17	16	MICHAEL FRACASSO/My Life in The Wild
8	9	12	15	VARIOUS ARTISTS/Columbia Records
12	9	12	15	OAVE MATTHEWS BAND/Under The Table
	15	14	15	TIMBUK3/A Hundred Lovers
4	3	2	14	SIMPLE MINDS/Good News From
В	6	10	13	VICTORIA WILLIAMS/Loose
12	12	14	12	JEFF BUCKLEY/Grace
7	8	8	11	LOOSE DIAMONDS/Next Location
-	10	8	11	SHERYL CROW/Tuesday Night
10	10	10	11	FREEDY JOHNSTON/This Perfect World
-	-	8	11	HOOTIE & BLOWFISH/Cracked Rear View
9	7	8	11	DIONNE FARRIS/Wild Seed-Wild
11	11	11	11	TODD SNIDER/Songs For
12	10	1D	10	DEL AMITRI/Twisted (Sampler)
7	9	8	10	THOMAS DOLBY/The Gate To
11	11	11	10	BLUES TRAVELER/Four
9	1D	10	10	LYLE LOVETT/I Love Everybody
•	•	•	9	CLARENCE G. BROWN/The Man



MARKET #55

KXPT/Las Vegas (702) 876-1460 Remsburg/Davis

ARTIST/TITLE

VARIOUS ARTISTS/Boyr. On The Side ST
LIVE/Throwing Copper
RUSTED ROOT/When I Woke
OVER THE RHINE/Eve
VARIOUS ARTISTS/Druib And Dumber
SEAL/Seal
PAGE & PLANT/NO Quader
DASE MATTHEWS BANG/Under The Table...
SIMPLE MINDS/Good News From...
R.L. M./Monstale
MIKE & THE MECHANICS/Beggar On A Beach.
BRYAN FERRY/Mamourn
VARIOUS ARTISTS/The Unphugged
SHAWN COLVINICOVER 131
SANTANA BROTHERS/Santana Brothers
VARIOUS ARTISTS/Melrose Pace ST
MARY KARL/ZEN/Feling At Mary
BLUES TRAYELER/Four
SYRENS/Frewater
ROBBIE ROBERTS/DRITTS Native Americans
HODTIE & BLOWIFSIN/Cached Rear View
LIZ PHAR/Whip-Smart
STING/Fields Of Gold.
JOHN MITCHELL/Turbulers Indigo
PETE DROBER/Pokecke Sacond
ROLLING STONES/Yoodrob Lounge
VARIOUS ARTISTS/SReiny To Wear.
SINGLE GUN THEORYPhy. Rover Of My...
LYLE LOVETT Love Everlybody
DAVE STEWART/Greetings From... PLAYS 3W 2W LW TW

WRNX 100.9 FM

MARKET #75

WRNX/Springfield (413) 256-6794 Asker/Stebbins

ARTIST/TITLE ARTIST/TITLE

VARIOUS ARTISTS/Boys On The Side ST
IVAN NEVILLE/TIME OF
IVAN NEVILLE/TIME OF
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I EOIE BRICKELL.../Picture Perfect...
TOM PETTY/Widflowers
ROBERT PALMER/Honey
LYTE LOVETT/I Love Everybody
ANINY TAIT-Nobody's Perfect
DAVE MATTHEWS BAND/Under The Table...
HOOTIE & BLOWFISHCracked Rear View
DEL AMITRI/Wistled (Sampler)
SPIN DOCTORS/Turn It Upside Down



KPIG/Monterey (408) 722-9000 Hopper

ARTIST/TITLE

ERIC CLAPTOM/From The Cradle
GREG BROWM/Poet Game
TODD SAIDER/Songs For
JOHN HIATT/GUILTY_/Hatt Comes Alive...
TOD SAIDER/Songs For
JOHN HIATT/GUILTY_/Hatt Comes Alive...
TOM PETTY/Middlowers
SONNY LANDRETH/South Of I-10
HICK LOWE/The Impossible Blird
VARIOUS ARTISTS/Columbia Records...
SHAWN COLVIN/Cover Girl
LYLE LOVET/IT Over Everybody
DANNY TATE/HOLODO'S Perfect
GROSBY/STILL Tover Everybody
DANNY TATE/HOLODO'S Perfect
GROSBY/STILL Tover Everybody
DANNY TATE/HOLODO'S Perfect
GROSBY/STILL Tover Everybody
DANNY TATE/HOLODO'S Perfect
GROSBY/STILL TOVER TOWN TOWN TOWN
FOR TANDERS/DN/Working Class
BAND/LACTOS The Great
VARIOUS ARTISTS/TS/TS Now Or Never...
SHERYL GROW/Tuesday Might...
VARIOUS ARTISTS/Mey To The Side ST
PAUL BARRERE/I The Phone Don't.
EAGLES/Hei Freezes Over
HIL ALVIN... Zhouny Fair Don't Den't Book
SOZ SCAGGS/Some Change



MARKET #89 KFMG/Des Moines

ARTIST/TITLE

2 W LW TW
5 19 27 VARIOUS ARTISTS/Roys On The Side ST
32 28 26 TOOD SINDER-Songs For.
23 28 26 FEARL JAM/Vrailogy
19 20 21 BLUGS TRAVELENFour
17 17 21 TOM PETTY-Wridiflowers
14 15 21 BLACK CROWES/Annorea
12 12 22 19 BLACK CROWES/Annorea
13 19 10 ADVE MATTHEWS BAND/Under The Table...
16 16 19 BOXING GANDHIS/Roving Gandhis
17 17 19 BOXING GANDHIS/Roving Gandhis
17 17 17 19 BOXING GANDHIS/Roving Gandhis
18 10 ADVE MATTHEWS BAND/Under The Table...
19 20 15 SIMPLE MINDS/Good News From
17 18 18 CRANBERRIES/No Need To Argue
22 22 19 17 VARIOUS ARTISTS/The Unpluged.
19 10 16 15 DE LAMITRIVIWSIE (Sampler)
10 16 15 DE LAMITRIVIWSIE (Sampler)
11 12 14 JAYHAWKS/Tomorrow The Green.
18 16 15 14 CAGLES/Hell Freezes Over
19 20 15 STONE ROSES/SOCORD Coming
10 11 12 14 JAYHAWKS/Tomorrow The Green.
18 16 15 14 CAGLES/Hell Freezes Over
19 20 15 STONE ROSES/SOCORD Doming
10 11 12 14 VINCES/READ PANIC/AIN LITE Grand
11 12 14 VINCES/READ PANIC/AIN LITE Grand
11 12 14 VINCES/READ PANIC/AIN LITE Grand
11 12 14 VINCES/READ PANIC/AIN LITE GRAND
11 12 14 VINCES/READ PANIC/AIN LITE GRAND
11 12 19 FINCE LAPTO/HOYFOR The Cradle
11 11 12 DADA/American Haghway...
14 19 17 13 12 VARIOUS ARTISTS/MOS Seed-Wild...
15 ONNNY LANDRETHY-South 01+10



MARKET #115 KRSH/Santa Rosa



MARKET #121 WMMM/Madison

If the demand is there for radio - and the medium is red-hot right now - it's going to put us all beyond ratings. - Scotty Morache

Richard Trejo

It didn't make sense to

show ratings to

advertisers when our

loyal, little smooth jazz

audience was already

producing such superior

results for them.

- Richard Trejo

Beyond Ratings: Selling When You Don't Subscribe

Three stations explain how they play up qualitative, programming, and audience strengths — without quoting numbers

It's often said that radio stations live and die by their numbers and are only as good as their last book. But how do stations that don't subscribe to the leading ratings research service turn their successes into revenue?

'Maintaining Sanity'

KIFM/San Diego's programming, sales, and promotions brass made a joint decision to drop Arbitron before release of the fall '94 book for a variety of reasons. VP/ Sales & Mktg. Scotty Morache says the survey was not only "outrageously expensive," but it delivered erratic and outdated results -- not just at KIFM, but nationally. Management strongly felt it wasn't in the station's best interests to make programming decisions, or gauge the ef-

fectiveness of promotions, based on those numbers.

'We needed to maintain our sanity," Morache explains. "While Arbitron showed us having lost nearly 30% of our audience, both of our own independently contracted research studies showed us at or near the top of our adult 25-54 target demo. We've learned that what Arbitron says is Scotty Morache tion on psychographics and true actually isn't always the case ...

or even possible." KIFM has successfully programmed NAC since 1982. And management is confident of the station's impact on the listenership, which Morache

characterizes as in-

tensely loyal. "It strains one's credulity to believe we lost 30% of our audience in a brief period of time," she says. "But if, in fact, we were simply outpromoted in the fall book by stations playing the Arbitron game (doing fax contests during middays or placing 350 points on television a week) --- and if that makes us a bad station - then our attitude is we're basing our suc-

cess or failure on the wrong thing.'



Three-Pronged Approach

"How we position ourselves now, without Arbitron, is really a threepronged approach," continues Morache. "One prong has never changed — the strength of KIFM's

qualitative. We're fortunate in this market in that we have two sources for qualitative data: International Media Audit and Accuratings.

"Media Audit, which has been in San Diego for over a decade, surveys twice a year and its sample size is comparable to Arbitron's. It provides a lot of informa-

purchase intent, which is valuable to advertisers and well-accepted in the

in our annual Anniversary Festival so they can see for themselves the quality of the audience. Our pitch has always been it doesn't matter whether Arbitron says we have 180,000 listeners or 250,000. If they're not the right listeners, the advertiser is wasting his money. If I can get an advertiser to a KIFM event, I know I've got him."

Capitalizing On **Racial Diversity**

"This format crosses a lot of ethnic boundaries, thank God," notes Morache. "We program for that from world beat and reggae to urban/jazz flavors. It's my estimation that Arbitron doesn't adequately reflect this ethnicity, particularly in a market like San Diego that isn't considered a high-density ethnic market. We know that 20%-25% of our audience is African-American. But if you just look at Arbitron numbers in this market, they [African-Americans] are put into the 'whites and others' category.

'One of our goals is to be inclusive of as many groups as make up the market. We provide an especially important service to the disenfranchised 25+ African-American audience, particularly since the demise

of the one Urban tation [XHRM]. This issue speaks to the timeliness and accessibility of Accuratings because it not only measures African-Americans, but breaks them

out by demo."

Morache credits the strength of KIFM's programming as a primary sales asset, claiming she'd be hardpressed to do her job without PD Bob O'Connor. Calling him the heart and soul of the station, she says, "He gives us a great product. The truth is, [it's so good that] we can sell this station with a good or a bad Arbitron.

"We've been sold out since the beginning of the year, and we're going to have a banner year. When business is really good, as it has been in the last 11 months, it doesn't matter where you rank in Arbitron. If the demand is there for radio - and the medium is red-hot right nowit's going to put us all beyond the ratings.

Never Bought Arbitron

WLOQ/Orlando GSM M.F. Kershner is a 40+ year radio sales veteran who's observed the evolution of ratings research companies from the '60s to the present. Remarkably, in its 17-year history of

programming NAC, WLOQ has never bought Arbitron.

"We were a 3000-watt station until recently, when we improved our tower placement and increased our power to 25,000," Kershner explains. "Since our signal wasn't competitive with the 100,000-watters in the market, we didn't feel we needed, nor could afford, Arbitron. If management is openminded, you always consider the possibility of changing your mind based on changing circumstances. For us, the question was: Is Arbitron a vehicle that accurately represents what we're taking onto the street?

"There seems to be a general consensus that Arbitron has difficulty reaching the more affluent upscale radio listener. [We hear that] our survey looks like a yo-yo, reflecting wild swings. It's hard to see any stability in the numbers.

"One survey can show us losing half our audience; then we'll gain it back in the next. That [means] we've

gotten lucky because one of our upscale listeners was reached by phone and agreed to participate. But if their answering machines are on, we don't get lucky. Many NAC stations have the same experience. We just can't rely on Arbitron. Even the increase in their sample size hasn't produced more consistency."

Matching Listeners To Products

"We've evolved our format but haven't changed it in all these years," continues Kershner. "And for the past 10 years, we've sold WLOQ using qualitative data from Media Audit. So we're able to talk about our listeners' lifestyles. We are also licensed to Prism, which is another way of presenting qualitative to advertisers. Our database of 35,000+ names is cross-referenced with Prism to overlay our listeners with key products and service companies that fit our station. But basically, we've been telling clients the same story for so long

ence fits their needs, the battle is half-won. "Our consistency and lon-

gevity work to great advantage on the street. Advertisers know we're stable and that we

deliver. We know how much impact we have. Local retail record stores told us the WLOQ sampler CD was their hottest seller at Christmas. When an outlet of a national music chain opened here recently, they were forced to expand their jazz/NAC section because they'd underestimated our

Our billing is great; our percentages are growing unbelievably well. And the clients who've advertised with WLOO for more than a decade like the Saab dealership — don't support us because they think of us as a charity.'

Bottom-Line Concerns

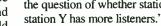
KEZL/Fresno decided not to renew its Arbitron subscription in October 1994. According to VP/GM Richard Trejo, the decision grew out of concerns about the station's bottom line. "We stopped subscribing because the cost had grown so

much," Trejo recounts. "Plus, we felt it didn't make sense to show ratings to advertisers when our loyal, little smooth jazz audience was already producing such superior results for them.

'Advertisers have a reason for placing buys in the first place, which is to get something good to happen. We've found our audience is not only highly respon-

sive, they are ad-believing people. When clients buy time with us, they get the results they're looking for.

"We bring in success letters to prove our effectiveness, letters saying, 'We had no idea it could happen this quickly.' Many advertisers are used to running spots on other stations for weeks before they even see the beginning of results. With smooth iazz, at least in Fresno, results are almost immediate. And that's what advertisers focus on. We never get into the question of whether station X or



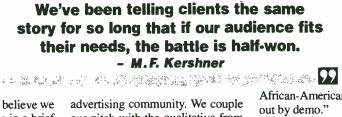
Showcasing Spots "One important reason for our billing success is that the music we play really showcases the spots," Trejo adds. "You can hear the commercial message very clearly because it's not surrounded by a lot of talk and clutter. People really get the message.

"At station events, we're proud to have clients see just who makes up our audience. It's the highest-quality audience I've seen in radio. They AND THE REST OF THE SECOND

are very well-educated, well-turnedout, and obviously have lots of discretionary income. Just look at the cars they drive!

"There is a genuine diversity in the ethnic makeup of KEZL's audience. It's really 7 3 99 something to see a

good mix of Hispanics, African-Americans, Asians, and Caucasians at our events ... all different kinds of people coming together in their appreciation of this music. It's like seeing the dream of integration come true. NAC is the equal opportunity radio format.'



our pitch with the qualitative from Media Audit and Accuratings. For the second prong, we use the quantitative data from Accuratings.

"The third prong on our positioning pitchfork is the strength of our event marketing, which has been absolutely central to our ongoing success. We make sure we bring in every possible ad buyer to participate



A RIPP-ROARING TIME - Jeffrey Osborne was on hand when the Rippingtons performed at New York's Beacon Theater. Pictured backstage are (I-r) GRP Sr. VP/Marketing & Sales Jim Cawley, Sr. Director/National Promotion Doug Wilkins, and Director/National motion Beth Lewis, WQDC (CD101.9)/New York APD/MD Steve Williams, Osborne, GRP President Tommy LiPuma, Rippingtons member Russ Freeman, and GRP Director/National Promotion Eri-ca Linderholm.

Vancedda Williams The Sweetest Days

THANKS NAC RADIO FOR MAKING
"The Sweetest Days"
#1 FOR VANESSA!

W 1 4 6

The only artist ever to have 3 songs on NAC Tracks chart: 11 "You Can't Run" 12 "Betcha Never" 22 "The Sweetest Days"

Can buting Producers: Gerry E. Brown and Vanessa Williams, Babyface and Keith Thomas • Executive Producer: Ed Eckstine • Management: Herve



Compan

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3₩	STATIONS/ADDS
1	1	1	1	PAT METHENY Here To Stay (Geffen)	342	350	300	300	38/0
3	2	2	2	JEFF LORBER Point Venus (Verve Forecast)	262	265	250	212	34/0
9	7	7	3	AVENUE BLUE Stockholm (Bluemoon)	242	203	188	165	31/1
2	3	3	4	ANDY SNITZER You've Changed (Reprise)	227	247	247	231	28/0
4	4	4	5	DOC POWELL We'll Make It Last (West Coast)	209	216	209	198	25/1
6	5	5	6	MARC ANTOINE Unity (NYC)	205	208	201	189	28/0
-	12	8	0	LARRY CORYELL I'll Be Over You (CTI)	201	193	147	77	28/2
14	17	14	8	WARREN HILL Do You Feel What I'm Feeling (RCA)	175	141	129	139	24/0
5	6	6	9	ANITA BAKER Apologize (Elektra/EEG)	169	207	194	190	24/0
1	14	13	10	ERIC MARIENTHAL Hold On My Heart (GRP)	160	148	136	145	23/0
15	9	9	11	VANESSA WILLIAMS You Can't Run (Mercury)	159	172	165	139	22/0
23	23	20	12	VANESSA WILLIAMS Betcha Never (Mercury)	149	123	111	104	22/1
	26	19	Œ	BILLY JOE WALKER JR. West Coast Sunset (Liberty)	145	126	99	66	23/2
8	8	11	14	JOE SAMPLE/SOUL COMMITTEE While It's Good (WB)	144	150	171	176	20/0
DE	BU	T	(GEORGE DUKE The Simple Things (WB)	135	61	5	0	22/2
7	10	12	16	RICHARD ELLIOT Street Beat (Blue Note)	133	149	162	178	22/1
13	13	10	17	DIONNE WARWICK Captives Of The Heart (Arista)	130	156	139	140	16/0
DE	Вυ	T	13	TOM SCOTT Don't Get Any Better (GRP)	129	85	39	0	20/0
_	_	30	Ø	RICHARD ELLIOT Candlelight (Blue Note)	126	94	86	78	20/0
28	18	17	20	ERIC MARIENTHAL Kid's Stuff (GRP)	121	127	119	91	18/1
	Вυ	T	4	TOM SCOTT Daybreak (GRP)	118	86	40	0	22/1
16	20	23	Ø	VANESSA WILLIAMS The Sweetest Days (Mercury)	118	112	115	136	16/0
12	11	18	23	ENCHANTED Enchanted (RCA)	115	126	150	140	20/0
17	16	15	24	JEFF LORBER Grasshopper (Verve Forecast)	115	139	134	129	19/0
21	19	21	25	LUTHER VANDROSS Always And Forever (LV/Epic)	112	122	119	113	16/0
22	_	27	23	DAVID BENOIT Wailea (GRP)	111	102	79	104	17/0
10	15	16	27	SPECIAL EFX Passions (JVC)	111	127	135	152	17/0
_	28	28	23	BILLY JOE WALKER JR. Life Is Good (Liberty)	105	102	94	78	14/0
18	22	26	29	ALVIN DAVIS The Greeting (TriStar)	103	107	113	126	18/0
24	24	22	30	WARREN HILL Tell Me All Your Secrets (RCA)	96	113	111	103	16/0

This chart reflects airplay from February 2 - 8. Songs ranked by number of plays. Highlighted songs indicate Breaker. 40 NAC reporters. 37 current playlists. © 1995, R&R Inc.

BREAKERS®

No songs Qualified for Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FATTBURGER Creepin' (Shanachie/Cachet)	10
FATTBURGER Anything's (Shanachie/Cachet)	8
KILAUEA She Wore Diamonds (Brainchild)	6
GREG ADAMS Smooth Operator (Epic)	5
FATTBURGER Sheezateez (Shanachie/Cachet)	5
KILAUEA No Getting Over You (Brainchild)	5
OTTMAR LIEBERT Slip (Epic)	5
ROBERTA FLACK It Might Be You (Atlantic)	4
PAT METHENY The Girls Next Door (Geffen)	4
TIM PIERCE Made It So (PRA)	4
THURSDAY DIVA Chain Of Fools (DMP)	4

MOST INCREASED PLAYS

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
GEORGE DUKE The Simple Things (WB)	+74
GREG ADAMS Smooth Operator (Epic)	+66
PETER WHITE The Closer I (CGR/Sin-Drome)	+46
TOM SCOTT Don't Get Any Better (GRP)	+44
JOHN TESH Can You Feel The Love (GTS)	+42
AVENUE BLUE Stockholm (Bluemoon)	+39
WARREN HILL Do You Feel What (RCA)	+34
RICHARD ELLIOT Candlelight (Blue Note)	+32
TOM SCOTT Daybreak (GRP)	+32
NORMAN BROWN Take Me (MoJazz/Motown)	+29

Breakers: Songs achieving 65% of reporters for first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest ek-to-week increases in total plays.

NEW & ACTIVE

GREG ADAMS Smooth Operator (Epic) Total Plays: 92, Total Stations: 20, Adds: 5

JOHN TESH Can You Feel The Love Tonight (GTS) Total Plays: 89, Total Stations: 14, Adds: 1

ROBERTA FLACK It Might Be You (Atlantic) Total Plays: 80, Total Stations: 17, Adds: 4

OYSTEIN SEVAG Birds Flying (Windham Hill) Total Plays: 77, Total Stations: 13, Adds: 2

MASSIVE ATTACK Protection (Virgin) Total Plays: 67, Total Stations: 11, Adds: 1

PAT METHENY The Girls Next Door (Geffen) Total Plays: 50, Total Stations: 11, Adds: 4

GREG ADAMS Moon Over Palmilla (Epic) Total Plays: 49, Total Stations: 9, Adds: 1

KILAUEA No Getting Over You (Brainchild) Total Plays: 30, Total Stations: 14, Adds: 5

KILAUEA She Wore Diamonds (Brainchild) Total Plays: 30, Total Stations: 14, Adds: 6

PEPPINO D'AGOSTINO Bella Donna (Mesa/Bluemoon) Total Plays: 16, Total Stations: 7, Adds: 3

FATTBURGER Anything's Possible (Shanachie/Cachet) Total Plays: 15, Total Stations: 8, Adds: 8

OTTMAR LIEBERT Slip (Epic) Total Plays: 12, Total Stations: 5, Adds: 5

FATTBURGER Creepin' (Shanachie/Cachet) Total Plays: 12, Total Stations: 10, Adds: 10

Songs ranked by total plays.





Track 4: "Birds Flying"

Added This Week: KIFM KKSF WJZE WNND WLOQ Already On: WOTB KRZN KJZZ WNWV WEZV WONB KCFE

KCLC KNIN KSBR KSSJ KEZX



FEBRUARY 17, 1995

	TOTAL PLAYS	+/-OVER	"Haran	EMPHASIS TRACKS (PLAYS)	
ays (Mercury)	600	-1	"Can't" (159)	"Betcha" (149)	"Days" (118)
ecast)	599	-73	"Point" (262)	"Grasshopper" (115)	"Regrets" 49)
	502	+3	"Feel" (175)	"Tell" (96)	"Tamara" (75)
	495	-44	"Street" (133)	"Candlelight" (126)	"Tight" (54)
	477	+27	"Here" (342)	"Girls" (50)	"Then" (30)
	469	-35	"Hold" (160)	"Kid's" (121)	"Yosemite" (65)
	468	-29	"Stockholm" (242)	"Pick" (92)	"Goodbye" (48)
	442	-10	"Last" (209)	"Sade's" (68)	"Mama" (40)
	398	+91	"Better" (129)	"Daybreak" (118)	"Any" (53)
rty)	378	+45	"Sunset" (145)	"Life" (105)	"Skies" (63)
	378	-46	"Changed" (227)	"Whenever" (38)	"Last" (32)
	377	-18	"Unity" (205)	"Bliss" (55)	"Smart" (37)
	317	-56	"Apologize" (169)	"Body" (46)	"Belong" (31)
	275	+102	"Simple" (135)	"C'est" (47)	"Look" (35)
)	267	-17	"Shoot" (73)	"Lady" (57)	"Silent" (47)
	250	-45	"Wailea" (111)	"Other" (69)	"Sparks" (35)
	240	-63	"Angel" (93)	"Admirer" (47)	"Joy" (41)
)	238	-24	"Love" (94)	"Celebration" (62)	"Reflection" (40)
	235	+7	"Over" (201)	"Nightshade" (31)	"Bumpin'" (3)
	230	+60	"Can" (89)	"Biggest" (21)	"Keep" (20)
eel That? (WB)	224	-9	"Good" (144)	"Brother" (22)	"Mystery" (12)
hara (GRP)	210	-19	"Around" (56)	"Indigo" (52)	"Desire" (35)
	197	-55	"Blue" (56)	"Sweet" (30)	"Hopscotch" (26)
ntic)	194	-21	"Park" (72)	"Holdin'" (48)	"Belong" (23)
Octave,	191	-23	"Gathering" (78)	"Native" (44)	"Find" (2E)
	179	+21	"Closer" (60)	"Never" (50)	"No" (21)
	176	-41	"Always" (81)	"Skyway" (38)	"Got" (23)
	176	-16	"Passions" (111)	"Siana" (32)	"Mercy" (21)
	175	-16	"Always" (112)	"Going" (23)	"Woman" (13)
	152	+95	"Smooth" (92)	"Palmilla" (49)	"Renaissance" (1

y 2 - 8. Albums ranked by number of plays, with plays from all cuts from an album combined.

O NAC reporters. 37 current playlists. © 1995, R&R Inc.



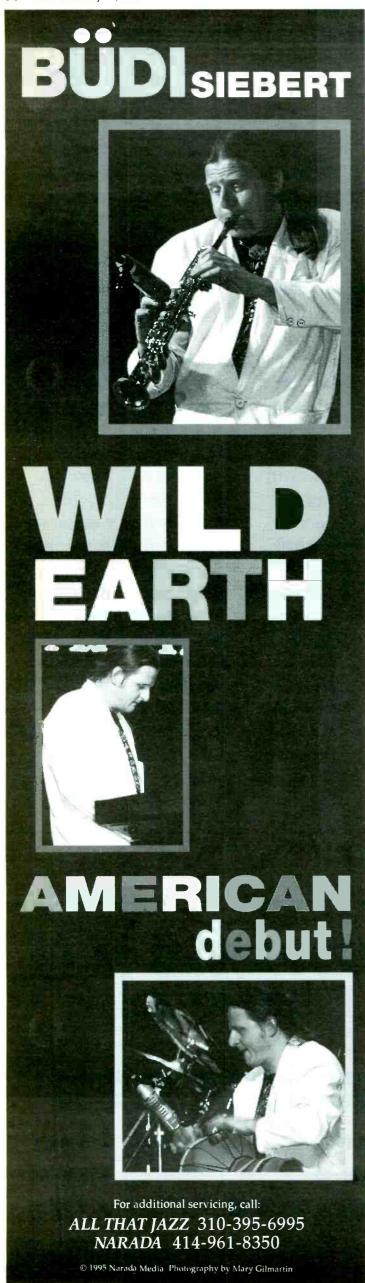
NAC ALBUMS 13-19 +91 spins!

Featuring the Hit Tracks:

"Don't Get Any Better" Debut 18 +44 spins "Daybreak" Debut 21 +32 spins "Anytime, Anyplace" +15 spins

GRD 9803





NAC REPORTERS

Stations and their adds listed alphabetically by market

KRZN/Albuquerque, NM

- PD: Mark McGuire SANTANA BRDTHERS "Blues
- RICHARD ELLIOT "Rui
- PAT METHENY "Girls" SANTANA BROTHERS "Contigo

KNIK/Anchorage, AK

PD: Dean Williams

: Dean Williams
NICK COLIONNE "East"
NICK COLIONNE "Sunset"
PEPPINO D'AGOSTINO "Donna"
PEPPINO D'AGOSTINO "Venus"
PEPPINO D'AGOSTINO "Smile"
KILAUEA "Diamonds"
KILAUEA "You"
PHIL KLEIN "Fire"
PHIL KLEIN "Stalker"
OTTMAR LIEBERT "Lush"
OTTMAR LIEBERT "Lush"
OTTMAR LIEBERT "Slip"
BILL MACPHERSON "Peace"
ROBERT MILLER GROUP "Cakewalk"
MIKE PINDER "Bridge" MIKE PINDER "Bridge" FATTBURGER "Creepin"

WJZF/Atlanta, GA

- WJZF/Atlanta, GA
 PD: Mark Edwards
 9 ROBERTA FLACK "Looking"
 9 NAJEE "Angel"
 5 RICHARD ELLIOT "Street"
 DOC POWELL "Last"
 ERIC MARIENTHAL "Kid's"
 FATT BURGER "Possible"
 BOY KATINDIG "Venice"
 KILAUEA "Diamonds"

WFAF/Charlotte, NC MD: Paul Stribling GEORGE DUKE "SI

WNUA/Chicago, IL PD: Lee Hansen

FATTBURGER "Intuition" BILLY JOE WALKER JR. "Sunset"

WNWV/Cleveland, OH

PD: Steve Hibbard

5 PAT METHENY "Then"
JOHN TESH "Can"
FATTBURGER "Sheezateez"

KOAI/Dallas, TX

PD: Tom Miller MD: Bret Michael

NICK COLIONNE "Love" BRYAN SAVAGE "Scared" PEPPINO D'AGOSTINO "Donna"

KHIH/Denver, CO

PD: Jaime Kartak MD: Becky Taylor

WJZZ/Detroit, MI WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines 3 DANCING FANTASY "California" 2 DANCING FANTASY "Bamboo" 2 DANCING FANTASY "Hang" 1 DANCING FANTASY "America" 1 THIS | DIG "Turn"

KEZL/Fresno, CA

PD: Mike Vasquez 2 FATTBURGER "Creepin" 2 KILAUEA "You"

WONB/Lima, OH

- PD: Richard Gainey HIROKO KOKUBU "Vitamina" FREEWAY PHILHARMONIC "Cruise"

 - THURSDAY DIVA "Chain"
 ANTAR "Premdo"
 FATTBURGER "Intuition"

KTWV/Los Angeles PD: Chris Brodie

APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Rich McMillan

MD: Geoff Fischer KILAUEA "You" FATTBURGER "Creepin"

KCFE/Minneapolis, MN PD: Rob Moore

- MD: Scott Thompson
- ND: SCORT I HOMPSON
 10 FATTBURGER "Creepin"
 10 PAT METHENY "Girls"
 10 OTTMAR LIEBERT "Slip"
 10 FATTBURGER "Possible"
 5 OYSTEIN SEVAG "Plane!"
- TRIO DA PAZ "Felicidade DIONNE FARRIS "Hour"

TIM PIERCE "So" OPAFIRE "Sun" TUCK & PATTI "Learning" DAVE SLETTON "Bobber"

KSBR/Mission Viejo, CA

PD: Terry Wedel
OTTMAR LIEBERT "Slip"
OPAFIRE "Truth"
ROBERTA FLACK "Might"
BILLY JOE WALKER JR. "Sunset"
ROBERTO PERERA "Take"
FATTBURGER "Nine"

WGUF/Naples, FL PD/MD: Michael Bode

- VANESSA WILLIAMS "Long"
 GREG ADAMS "Smooth"
 STEVE VEALE "Mogambo"
 ART PORTER "Send"
 NESTOR TORRES "Burning"

- STEVE VEALE "Coconut' NAJEE "Joy"

KL.17/New Orleans, LA

PD: Shirley Maldonado NICK COLIONNE "Love"

WOCO/New York NY APD/MD: Steve Williams

13 GREG ADAMS "Smooth" ROBERTA FLACK "Might" KILAUEA "Diamonds" FATTBURGER "Possible"

WLOQ/Orlando, FL PD: Steve Huntington

- MD: Bob Church

- E BOb Church
 FATTBURGER "Sheezateez"
 FATTBURGER "Possible"
 TIM PIERCE "So"
 DANIELLE GASPARRO "Moon"
 FATTBURGER "Nine"
 PETER ELMAN "Pilgrimage"
 PEPPINO D'AGOSTINO "Donna"
 THURSDAY DIVA "Chain"
 ALLEN & ALLEN "Sing"
 OYSTEIN SEVAG "Birds"
 THURSDAY DIVA "Follow"

WMTO/Panama City, FL

PD: Bill Harmon

TIM PIERCE "So"
TIM PIERCE "Woman"
TIM PIERCE "Fight"
TIM PIERCE "Home"
TIM PIERCE "Home"

JAY ROWE "Dream" JAY ROWE "Nashville" JAY ROWE "Home"

WJJZ/Philadelphia, PA PD: Bernie Kimble

FATTBURGER "Creepin

KJZZ/Phoenix, AZ MD: Bill Shedd

FATTBURGER "Sheezateez" FATTBURGER "Possible" FATTBURGER "Intuition" FATTBURGER "Intuition OPAFIRE "Zebole" OPAFIRE "Train" OPAFIRE "Door" TIM PIERCE "So" TIM PIERCE "Woman" TIM PIERCE "Western" JAY ROWE "Home" LES SABLER "Peace" THURSDAY DIVA "Folid" THURSDAY DIVA "Folid" THURSDAY DIVA "Chain"

KYOT-FM/Phoenix, AZ

PD: Nick Francis No Adds

KKJZ/Portland, OR PD: Chris Miller

MD: Shaun Yu

KILAUEA "Malibu"

POCKET CHANGE "Midnight"

KEIKO MATSUI "Voice"

FATTBURGER "Sheezateez"

WOTB/Providence, RI

PD: Bill Gray
THURSOAY DIVA "Chain"
MIKE SMIAROWSKI "Romance"
MIKE SMIAROWSKI "Coconuts"
OTTMAR LIEBERT "Slip"
MATE ELTTGERAL P. "Cob." NATE FITZGERALD "Only" NATE FITZGERALD "Magic FATTBURGER "Sheezateez' FATTBURGER "Possible" FATTBURGER "River" THURSDAY DIVA "Ghost"

WNNO/Raleigh, NC Reporter: Don Brookshire

TOM SCOTT "Daybreak

KQBR/Sacramento, CA

PD: Lawrence Tanter PAT METHENY "Girls" PAT METHENY "End" FATTBURGER "Creepin FATTBURGER "River"

KSSJ/Sacramento CA

- RSSJ/Sacramento, CA
 PD/MD: Ken Jones
 6 RICHY KICKLIGHTER "Sarasong
 5 SPECIAL EFX "Siana"
 4 CRAIG CHAOUICO "Find"
 3 PAT METHENY "Something"
 3 VANESSA WILLIAMS "Betcha"
 2 PAT METHENY "Then"
 2 ERIC MARIENTHAL "Belong"

- 2 ERIC MARIEN I HAL "Belong" 2 JOE SAMPLE & SOUL... "Buzz" 2 QUINN "Sacred" 2 TUCK & PATTI "Heaven" 2 PETER WHITE "Deep"

KNJZ/St. Louis, MO PD: Ted Habeck

KILAUEA "You" FATTBURGER "Creepin"

KCLC/St. Charles, MO PD: Rich Reigert

MD: Kammie Collins TRIO DA PAZ "Dona" THURSDAY DIVA "Ghost" FATTBURGER "Creepin" DR. BOMBAY "Bend"

KBZN/Salt Lake City, UT

PD: Dale Nelson

PD: Dale Nelson

MD: Leigh Armistead

FATTBURGER "Creepin"

NICK COLIONNE "Love"

GREG ADAMS "Smooth"

KILAUEA "You"

ROBERTA FLACK "Might"

GEORGE DUKE "Simple"

KIFM/San Diego, CA PD: Bob O'Connor

- PD: Bob O'Connor

 MD: Kelly Cole
 5 PAT METHENY "Girls"
 5 PAT METHENY "End"
 3 GREG ADAMS "Palmilla"
 2 MASSIVE ATTACK "Protection
 2 AVENUE BLUE "Stockholm"
 2 ROBERTA FLACK "Might"

AVENUE BLUE STUCKTIONT AVENUE BLUE STUCKTIONT OYSTEIN SEVAG "Birds" KILAUEA "Malibu" FATTBURGER "POSSIDE" LARRY CORYELL "Over" NICK COLIONNE "East" JOHN TESH "September" OTTMAR LIEBERT "Lush" OTTMAR LIEBERT "Sip" ROBERTA FLACK "Stay" KILAUEA "Diamonds" PEPPINO D'AGOSTINO "Smile" HOWARD HEWETT "Crystal" MILLA "Alien"

KBLX/San Francisco, CA

PD: Kevin Brown PD: Kevin Brown MD: Ron Cadet JEFF LORBER "Say" RICHARD ELLIOT "Tomorrow" PAT METHENY "Something" GREG ADAMS "Smooth" GREG ADAMS "Mahdi" FATTBURGER "Creepin" PAD "Change"

RAD. "Change" COUNT BASIC "Sunshine"

KKSF/San Francisco, CA

- PD: Steve Feinstein MD: Dore Steinberg
- TUCK & PATTI "Heaven" ROBERTA FLACK "Tenderly" OYSTEIN SEVAG "Norwegian"

1 MARK WHITFIELD "Save" 1 SANDRA BOOKER "Yellow"

KEZX/Seattle, WA

PD: Wes Longino MD: Michael Eads FATTBURGER "Possible" KILAUEA "Diamonds"

WJZE/Toledo, OH

- PD: Steve Athanas
- TRIO DA PAZ "Dona" LARRY CORYELL "Over' GREG ADAMS "Smooth' DOUG SAHM "Shuffle" KILAUEA "Diamonds"

OYSTEIN SEVAG "Joy"
JAZZ AT THE MOVIES.. "Heart"

WJZW/Washington, DC PD: Steven Kosbau No Adds

40 Total Reporters 39 Current Reporters 37 Current Playlists

Reported Frozen Playlists (2): WEZV/Lafayette, IN KTNT/Oklahoma City, OK

Weeks, Data Not Used (1): KACD/Los Angeles, CA

Billy Joe Walker, Jr. "life is good" NAC ALBUMS 10 "west coast sunset" NAC TRACKS 19-18 PROMOTION: ANNE SAROSDY 800-264-2067

MIKE CARLSON 800-729-7450

OPENINGS

NATIONAL

MAJOR MARKET TALENT

If the shoe fits... You have over 5, 7, 10, years in radio - you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher... but how do you break in? How do you become aware, as soon as the openings occur? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL immediately for complete registration information

NATIONAL BROADCAST TALENT (205) 608-0294



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

FEMALES

are needed for current openings. Stations are also contacting us for CR, Ctry, AC PD's Ops, jocks and News personnel. If you're seriously NETWORKING, you need to call us today. Let us know what you're looking for and you'll be presented to stations that are hiring personnel.

ALL LEVELS NEEDED - NATION WIDE-CONFIDENTIAL

NETWORK (407) 679 8090

AC & CHR PROGRAMMING AND ON-AIR TALENT NEEDED

Looking for top-notch individuals for future openings with client stations. If you're ready to make a move, send your T&R today to Talent Bank, Blain Consulting, 9750 Crawford Ave., Skokie, IL 60076. No Calls. EOE



LOOKING FOR OLDIES PROGRAM DIRECTOR FOR SMALL MARKET

Oldies experience is not necessary. If you can program a fun, energetic, family oriented radio station targeted to a 40+ audience, send a composite tape and resume to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227. Special consideration to candidates with digital control experience. EOE.

> BP CONSULTING GROUP

One of America's most admired broadcast groups needs major market Program Director with proven track record. No phone calls please EOE employer. Send all inquiries to Jay Albright, BP Consulting Group, 2211 Fifth Ave. Seattle, WA 98121

E ALVIN DAVIS & ASSOCIATES, INC

OLDIES MORNING SHOW FOR TOP 50 MARKET

We're looking for a fun, energetic morning show that can relate to a 35+ family audience. Send tapes and resumes to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, Ohio 45227, No. phone calls please. EOE M/F

Programming Artist and Morning Entertainer Wanted!

Not necessarily one in the same. The PD will have plenty of input in the formulation of the plan, but his/her real strength will be in its execution. The morning person will have all the tools he/she needs to do a "show", not a "shift". The successful candidate for either position must understand what it takes to make a radio station sound bigger than life, regardless of the format, have the ability to give the station/show a soul, and bring out its sense of humor. Please RUSH your materials to Bob Glasco, Rusty Walker Programming, 14220 N. 69th St., Scottsdale, AZ. 85254. NO CALLS PLEASE. ALL responses will be kept in STRICTEST confidence. If you're already working for one of our client stations, please get your GM's blessing before you send your package. EOE

HOT AC MORNING SHOW

One of our large market Midwest clients is looking for a "breakthrough" Hot AC morning show. We want a conversational style that's fun, local, topical, and to the point. Candidates should be proven, natural entertainers with a sense of humor that puts smiles on the faces of the target fe-male audience. Handling phones and sharing a part of yourself with the listener is a must. Outstanding company with terrific benefits. Females and minorities encouraged to apply. EOE. Send tape and resume to: Malissa Tracey, c/o The Research Group, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121.

OPENINGS

Hot AC In search of a great morning host who's creative and entertaining. T&R: WNNJ, Chris Abate, Box 40, Newton, NJ 07860. EOE(2/17)

EAST

Parttime opening at powerhouse New England rocker. Minimum one year. T&R: WHEB, Glenn Stewart, 815 Lafayette Rd., Portsmouth, NH 03801. EOE(2/17)

Oldles seeking on-air talent, part and fulltime. T&R: WNNH, Dirk Nadon, 501 South St., Concord, NH 03304. EOE(2/17)

Hot AC seeks AT's, all shifts and assistant PD for future and present openings. T&R: WYUS, Dan Gatfney, Box 808, Milford, DE 19963. EOE(2/17)

AM/FM has fulltime news director position available. T&R: WBVP/ WWKS, 1316 7th Ave, Beaver Falls PA 15010. EOE(2/17)

Seeking FT and PT on-air talent for future openings. T&R: WXXK, Mike Walker, 25 Pine St., Claremont, NH 03743. EOE(2/17)

Immediate drivetime opening for Oldies. Fur/topical/team playe T&R: WZAD, PD, Box 978, Wurtsboro, NY 12790, EOE(2/17)

On-air talent call, part and fulltime. T&R: WNNH, Dirk Nadon, 501 South Street, Concord, NH 03304. or CALL: (603) 225-1160. EOE(2/17)

Northeastern AM/FM is seeking an aggressive news director. If you live to seek out and report local and regional news, we want your aircheck, resume and salary requirements. Equal opportunity employer. Respond to: Radio & Records 10100 Santa Monica Blvd., 5th Floor, #546 Los Angeles, CA 90067.

BOSTON DISC JOCKEYS!

America's hottest mobile DJ company seeks talent for live performance at weddings in Boston area. Equipment provided. Excellent pay! Call 617-536-1222, Mon.-Fri., 9-5. EOE

NEW ENGLAND DUOPOLY

AC & New Country now accepting C&Rs for all shifts. Great company; excellent benefits. Min. 3 yrs.' exp. Production pros, women and CHR ATs encouraged to apply. FT/PT. Reply to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #531, Los Angeles, CA 90067. EOE

NewCity's Y94FM seeks a GREAT Program Director. You'll work with a very talented staff in state-of-the-art facilities. We seek a strategic thinker who understands how to apply research with art. Great people skills and ability to coach talent are a must. Send a resume and composite of your current station. This is a great job, don't miss out!

TOWNS Y94FM BONDAZ

We need a FANTASTIC Production Director. If you have cartoons playing in your head and can produce outstanding commercials and promos we want to hear from you. Digital experience and customer service skills are a must for this job. Send samples of your work to: Alan Furst, Operations Manager, WSYR/Y94FM/B104.7, 500 Plum Street, Syracuse, NY 13204. Equal opportunity employer.

OPENINGS

MAJOR MARKET HOT AC MUSIC DIRECTOR

Top 10 market HotAC seeks highly qualified and motivated Music Director. Prefer a minimum of five years' PD or MD experience. Knowledge of rotations, format design and Selector required. On-air work a plus. Send resume and unscoped one-hour aircheck of current station to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #528, Los Angeles, CA 90067. EOE

OPPORTUNITY OF YOUR LIFETIME!!!!

WHTG FM in Asbury Park is searching for candidates for the Program Director position. We are looking for a woman or a man with integrity, knowledge of the Modern Rock format and great leadership skills. Send a tape and a resume to WHTG-FM, c/o Richard Swetits, 1129 Hope Rd., Asbury Park, NJ 07712 or call Mr. Swetits or Mr. Pinfield at 908-493-2000 for an appointment. EOE

AC PD

WBEB (B101), the #1 AC in Philadelphia, is looking for the best PD in the country. Someone with a proven record in AC, someone who understands researchbased programming and has a working knowledge of Selector. You'll be a strategic thinker who can turn music research into consistently high numbers. You won't have gotten where you are today without the good leadership and mgmnt, skills this opening requires. Resumes to: Teeson Media Services, 262 Warwick Place, Castle Rock, CO 80104. EOE

ALL OLDIES-FROGGY **94.7 SEEKS** MORNING DRIVE TALENT

Applicants should: possess two years' AM drive experience, be able to produce above average commercials. Know how to do show prep, love personal appearances, believe in team work, be able to converse wth adults without being "off color." If you're looking for stability (our sister station's morning guy has been there 40 years) we want to hear from you right away. Send T&R to Steve Murphy, PD, WFGO, Jet Broadcasting Company, 8455 Peach Street, Erie, PA 16509. Calls accepted from 9AM-noon at 814-864-2400 EOE/AA

New York City/Metro News-Talk station seeks experienced drive-time news anchor for highly-rated news block. Applicants should have strong anchoring, writing and news gathering skills. No beginners Send T&R to: Susan Tolve, News Director, WRKL, Route 202, Pomona, NY 10970, EOE

OPENINGS

Air Talent Position

WQCD-FM, New York's Jazz station, has a rare opening for a part-time announcer. The right person uses few words to communicate big ideas, has a smooth, adult delivery without any hype, and will happily follow formatics. Large-market experience is required. Also helpful: A knowledge of NAC music and artists, as well as an understanding of the New York and culture. Also necessary: Personal appearances, commercial production and familiarity with computers. Send Tape and Resume to: Fleetwood Gruver, CD-101.9, 220 E. 42nd ST. NY,NY 10017. Please, no phone calls or faxes, and because of high volume we can only respond to final candidates, FOF

SOUTH

Seeking a fulltime news director/news reporter. T&R: WFMF/WJBO, Personnel Director, Box 496, Baton Rouge, LA 70821. EOE(2/17)

Experienced GM for duopoly in Carolinas, Top 125 market, T&R: Curtis Media Group, Susan Prillman, 3012 Highwoods Blvd, Raleigh, NC 27604, EOE(2/17).

WSUY now accepting T&Rs for all on-air positions, full and parttime. Good AC communicators can send to: Angie Handa, Sunny 100, One Orange Road, Charleston, SC 29407. Females and minorities encouraged to apply.

HELP WANTED MANAGEMENT

Charlottesville, Virginia. Outstanding opportunity with heritage broadcaster seeking local sales manager for our three stations. Resume to Colin Rosse, Executive V.P., WINA/WQMZ/WKAV, Box 498, Charlottesville, VA 22902. EOE

NEW 100 KW SOUTHERN FM looking for P.D., M.D., mornings and other air talent. If you enjoy personality radio and want to work hard to win for a great company in a top market, send T&R to: Radio & Records, 10100 Santa Monica Blvd.,5th Floor, #532, Los Angeles, CA 90067. EOE

Two 100,000 watt FM.....Texas opening for a General Sales Manager. Top-rated in market for 8 straight years. Need leadership for 6 person sales staff. Send resume in confidence to KBAT/KQIP, 3306 Andrews Hwy., Midland, TX 79703. EOE

JAZZ ANNOUNCER

For one of the country's most respected Broadcast Groups. Friendly, articulate communicator who can sell a point without its sounding like "radio-ese" hype. No beginner's delivery, please. Good energy, love the music, and love sunshine. Tell us about yourself in a letter: what you like to do and do well, how much you want to make. Include a tape that demonstrates your on-air and production talent. Reply to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #543, Los Angeles, CA 90067. EOE

OPENINGS

MID-DAY AIR TALENT

Great Opportunity! Previous At left for middays at #1 station in Oklahoma City. Can you fill her shoes? Great communication skills more important than experience. T&R: KTCS, P.O. Box 6321, Fort Smith, AR 72906. EOE

SUNNY FLORIDA AWAITS YOU!

This is it -- the job you've been waiting for! All shifts, full and part-time open now! Female applicants encouraged to apply. Great company, Osborn Communications, Great benefits, the world's most famous beach, Great radio station. 99.9 KISS-FM and...Great weather, too, 77 and sunny today...how's by you? Overnight T&R, recent photo to: Rich Stevens, KISS-FM Radio, 801 W. Granada Blvd., Ormond Beach, Florida 32174. WFKS-FM is an equal opportunity employer.

Position open for station manager/sales manager for our Arkansas small market stations (30,000+). Stations are located in a beautiful area with excellent schools, lakes and recreational facilities and offers an exceptional quality of life. Stations are market leaders and are poised for rapid growth with right management. Equity position a possibility for right person. Reply to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #540, Los Angeles, CA 90067. EOE

SOMEONE CALL THE COPS!

98 Rock in Baltimore just stole our morning guy! Augusta, Georgia's top-rated AOR has sent the police dogs searching for another morning drive god! If that's you, give yourself up now and send your tape & resume, w/photo, to WRXR, Attn: Jeff Sanders, 753 Broad Street, Augusta, GA 30901! No calls please. EOE

JAZZ PROGRAM DIRECTOR

You can think about it, articulate it, and lead people who want to win as much as you do. The music can be learned, but your systems are tied down and you know what a music computer can do. The presentation appeals to smart people, but it's not erudite. Great opportunity with one of the Country's premier Broadcast Companies that shows its appreciation for doing it right. Sunbelt market. Tell us about yourself, what you bring to the table, and your expectations in return. Include a tape. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #544, Los Angeles, CA 90067. EOE

Person with on-air, production, and news talent needed for full-service small market Country AM/FM combo. Prefer eager learner to knowit-all. Great opportunity to learn it all with stable company, and 2 hours from beach. Melinda Lee, P.O. Box 1590, Swainsboro, GA 30401. EOE

OPENINGS

CAN YOU KEEP US GROWING W25-54?

Austin's premier AC, MAJIC 95.5, has first PD opening in nine years. Need seasoned AC PD: creative, community approach with understanding of Selector. Austin is a beautiful living/family area. Send tape, resume and philosophy discourse to:Lon Bason, GM KKMJ/KPTY/KJCE, 4301 Westbank Dr., Bldg. #350, Austin, TX 78746.We're EOE Sorry, no phone calls or faxes

NEWS DIRECTOR

needed for an AM Drive.We're in a top 50 market. fun to work with and highly ranked. Hurry! Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #548, Los Angeles, CA 90067. EOE



Southern radio legend **WAPE-FM**, owned by fast growing OmniAmerica Broadcasting, has just lost the female partner of our longtime morning show. This is a great opportunity to work for a Heritage Top 40 station in Jacksonville, Florida, market #50...Send Tape, Resume & Picture to W-A-P-E, 9090 Hogan Road, Jacksonville, FL 32216. Attn: Jeff McCartney...**NO CALLS PLEASE**. EOE M/F/H/V

MIDWEST

Logansport's hit music station seeks sassy, hot midday talent. Females strongly encouraged. CALL: WLHM, Tim Kiesling, (219) 722-4000. EOE(2/17)

Suburban Chicago Country FM seeks PM drive/production. T&R: WCCQ, Bob Channick, 1520 N. Rock Run Dr., Joilet, IL 60435. EOE(2/17)

Talk host; hot topical, entertaining. Show me your stuff. T&R: KKAR, PD, N. Nelkin, 1001 Farnam On The Mall, Omaha, NE 68102. EOE(2/17)

Afternoon/production/promotion pro sought for Hot Country, T&R: KYQQ, Crash Davis, 1632 S. Malze Rd., Wichita, KS 67209. EOE(2/17)

AT/sales combination. 50,000 watt AM/FM. Females encouraged. T&R: WSMI, Hayward Tally, Box 10. Litchfield, IL 62056. EOE(2/17)

Medium market, Hot Country seeks killer morning drive talents with an uptempo, off-the-wall presentation. Stunt and publicity hound please apply. Show prep a must. No beginners. We are an Equal Opportunity Employer. Radio & Records 10100 Santa Monica Blvd., 5th Floor, #535, Los Angeles, CA 90067 EOE

MIDWEST SECONDARY CHR Seeks dynamic morning show. Proven track record of success a must. Candidates must establish an immediate on air presence to regain lost AM drive numbers. Looking for aggressive winners on and off the airT/R to:Radio & Records 10100 Santa Monica Bl. #536, 5th Floor, Los Angeles, CA 90067 EOE

MORNINGS

The topic at the office lunchroom...great phones, production, and clean humor...ls this you? Rush T&R today!! Market leading Oldies station. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #539, Los Angeles. CA 90067. EOE

OPENINGS



Top pay and quality of life for entertaining personality to start laugh riot on morning show at Omaha's only Gold station. Good tools, great fun, 115,000 watts, and outstanding company. Henry Broadcasting is an equal opportunity employer. T&R to: John Wagner, P.D., KGOR, 5010 Underwood Avenue, Omaha, NE 68132. EOE

Future On Air Positions needed. Mornings and afternoons! Top 34 Midwest market awaits if you: LOVE Oldies from the 50's & 60's, Relate to adult family 35 plus audience. Fun, Energized, Great phones, Ready to do tons of appearances. EOE employer Female & minority applicants encouraged to apply.Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #538, Los Angeles, CA 90067. EOE

COUNTRY AIR TALENT

.

Country satellite network, digital environment, seeking career minded dedicated AT, minimum 3 years' exp. Excellent benefits including 401K & small town living! T&R/salary requirements: Prince Mayne, KZ-Country Net, Box 100, Central City, NE 68826. Females encouraged/EOE

KHAK Cedar Rapids' #1 station is still searching for a morning personality! Join a winning staff and work with CMA nominee Britta Lee. Great phones, energetic & personalities please!! Rush T&R now to: Jeff Winfield, 425 2nd Street SE, #450, Cedar Rapids, IA 52401. EOE

RADIO REPORTER

WTVN Radio has a fulltime opening for a street reporter. Duties include taping interviews, attending news conferences, and producing stories for newscast use. Must be creative and motivated with ability to develop original story ideas. Women and minorities encouraged to apply. For further information, call Robert Bauer, News Director, at (614) 487-2521 or send tape and resume to WTVN Radio, 1301 Dublin Rd., Columbus, OH 43215. EOE

Valle Consulting, Inc

MIDWEST AC AND OLDIES STATION LOOKING FOR DRIVE TIME PERSONALITIES

We're looking for local, relatable, morning and afternoon drive personalities who understand the importance of show prep. Good companies, good facilities, great working environments for the right team players. Send tapes and resumes to:

Vallie Consulting

Lee Jackson Executive Center

Vallie Consulting Lee Jackson Executive Center 14016-B Sullyfield Circle Chantilly, Virginia 22021 Equal Opportunity Employer

OPENINGS

RADIO PRODUCER

WTVN Radio has a fulltime opening for a producer to work with air talent, develop show ideas, schedule guests, screen calls, and be involved in all aspects of show prep and execution. Experience a plus, but not absolutely necessary. For further information call Bill White, PD, at (614) 487-2476 or send resume to WTVN Radio, 1301 Dublin Rd., Columbus, OH 43215. EOE



Cincinnati's new All Sports Station has immediate openings for: 1. Exceptional program director. 2. Killer sports/talk host. Solid sports/talk background a must! Great sports city! Great company! Great jobs to "Score"! Overnight tape and resume to: Tim Closson, Ops. Mgr., "The Score," 225 E. 6th Street, Cincinnati, OH 45202. EOE



Tri-Cities only CHR looking for hot afternoon personality!!! We just moved to a brand new, state of the art, 100% digital studio. If you've got the talent, we've got the tools!!! You must be able to work the phones, hit the streets, and promote your show and the station!!! Team players only need apply!!! Decent money for the right talent. Send tape, resume and picture to: 3070 Kabobel Drive, Saginaw, MI 48604. NO CALLS!!! EOE

HOT AC MORNINGS

Findlay's dominant station is searching for morning talent or team to continue our #1 Morning Show tradition. We want a community-involved, high profile, creative adult morning show. Winning attitude and quality production skills a must. We offer excellent compensation and benefit package, state of the art facilities and supportive management team. If you're the person or team that can evolve with our 18-49 audience, rush your tape and resume to: WKXA Personnel, P.O. Box 1507, Findlay, Ohio 45839. EOE.



Need a Job? Need a Jock? Out it in Opportunities....and get results all 310-553-4330

OPENINGS

SECRET COMMUNICATIONS

In its continual conquest of the airwaves, Secret Communications is seeking to fill its talent arsenal with quality people who "get it." We have stations in six market encompassing many formats. Currently, we are looking for on-air (especially mornings), production, and programming talent to fill future opportunities in all formats. If you have sent us your stuff before, we probably still have it, unless you suck. If you no longer suck, feel free to send us a tape again. Women, minorities and creative types encouraged to apply. Secret Communications is an EOE. Send tape and resume to: Chuck Finney - VP/Operations, Secret Communications, 312 Walnut St., Ste. 3550, Cincinnati, OH 45202. NO PHONE CALLS WE MEAN IT!

WEST

Resume, letter, no tapes: Starline Comn 615, Van Nuys, CA 91408. EOE(2/17)

Traffic position available. Computer experience preferred. T&R: KOCN. Jean Hallet, Box KOCN, Pacific Grove, CA 93950. Or CALL: Jean, (408) 375-2242. EOE(2/17)

Possible music director, T&R: KEZE, Darren Johnson, E. 1601 57th Ave, Spokane, WA 99223. EOE(2/17)

Morning air personality. NAC/Contemporary Jazz. No calls. T&R: KACD, Manon Hennesy, 1425 5th St., Santa Monica, CA 90401. EOE(2/17)

Intermoutain Country killer seeks morning gunslinger. No wea-sels_T&R: KEZJ, Scott Allen, Box 339, Kalmath Falls, OR 97601.

News director sought. If you live news and are self-motiva T&R: KZUS, PD, Box 456, Newport, OR 97365. EOE(2/17)

PROMOTIONS DIRECTOR

Classic Rocker in the west seeks experienced promotions/marketing director.This person must be detail-oriented, organized, creative and able to manage a department. Great city, great company, great station...Great balls of fire, send us your stuff. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, **#547**, Los Angeles, CA 90067. EOE



準 103.1 KTPI

PROGRAM DIRECTOR/ AFTERNOON DRIVE

We're looking for a smart, energetic Program Director to take us to the next level. Station currently leads a growth market of 350,000+ with 45 local share. Part of a fast-growing radio group. Excellent career opportunity for aggressive, detail-oriented quality leader. Rush tape, resume and letter to KTPI, 190 Sierra Ct., B-2, Palmdale, CA 03550 Au. Tr. Co. 1001 CA 93550. Attn: Tim Curtin. EOE

FEMALE WITH AN ATTITUDE AC MORNING HOST

We're tired of those "Mens Club" morning shows that can't talk with or relate to women. If you're a take charge lady with a Judy Tenuda attitude, now's your time. Live in a great city and work for an excellent company with salary and benefits to match. Rush tapes & resume today! Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #545, Los Angeles, CA 90067. EOE

OPENINGS

On air CHR Program Director needed for energetic Modern Rock station. Minimum three years' experience. Great opportunity and benefits. Send tape, resume and programming philosophy to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #533, Los Angeles, CA 90067, EOE

IMMEDIATE OPENING PM News Anchor/Reporter.

Must be able to anchor multicasts, write, cover mtgs., gather & write local NX. T/R to Lee Bottom, NX Dir., KVML/KZSQ, 342 S. Washington, Sonora, CA 95370, 209-533-1450, FOF

Rated small market Country seeks all dayparts for future openings. If you love appearances, are self-motivated and have a strong desire to win. T&R: KUBB, P.O. Box 429, Merced, CA 95341. EOE

RAIFM ORADO'S GREAT EM

COLORADO AM/FM COMBO CRAIG/STEAMBOAT SPRINGS

Sales pro who wants to work and live in Colorado's Rockies. Sell yourself to us. Mail a resume without delay. EOE

News Person for AM drive and weekend air shift. Position available immediately. EOE

> KRAI-AM/FM P.O. Box 65 Craig, CO 81626

MATURE FORMAT PERSONALITY

SMN/Stardust-affiliate KCTC seeks talent for Sacramento mornings. Needs production skills, understands mature audience, maintain active appearance schedule. T&R: KCTC AM Talent Search, 2225 19th St., Sacramento, CA 95818. EOE

PROMOTIONS DIRECTOR for Central California AC radio station. Creative thinking and production a must. Send portfolio and resume: Radio & Records, 10100 Santa Monica Blyd. Fifth Floor. #541, Los Angeles, CA 90067. EOE

KNIX HIRED **OUR MORNING PERSON**

Could you be next? Are you ready to take on the challenge of the highest rated morning show in central California. KJUG Visalia/Tulare is looking for someone to carry on the tradition of being Number One for the last ten years. Attitude and teamwork are just as important as performance. So is a passion for Country music and winning. We're also looking for a News Person to complete the team. Overnight T/R and photo to: John A. Katz, Westcoast Broadcasting, Inc. 396 Buckley, San Luis Obispo, CA 93401. EOE M/F

California Coast AOR, KZOZ-FM (market #168) is looking for morning talent. Excellent production skills & great phones. Send T&R to: KZOZ-FM, P.O. Box 987, San Luis Obispo, CA 93406. EOE

OPENINGS

RADIO PRODUCTION MANAGER

RADIO EXPRESS, WORLD'S LEADING INTERNATIONAL RADIO PRODUCTION AND MARKETING COMPANY is expanding and needs a Manager of Foreign Co-Productions. Radio production ad syndication experience required. Must be able to operate professional audio equipment and possess basic Macintosh computer skills. Position involves global travel. Language skills a plus. Send resume to: Ms. Antonio, VP/Operations, Suite #390, 3575 Cahuenga Blvd. West, LA, CA 90068 USA (fax:213-874-7753) No calls.



Fresno 70's Rock station is looking for on-air talent for weekend shifts and possible fulltime openings. Must be an upbeat adult communicator. Two years' experience a must! Knowledge of 70s' rock a plus. Send T&R to: KKDJ, P.O. Box70002, Fresno, CA 93744. Females encouraged. NO CALLS! EOE

Southern California's top-rated broadcast training facility is currently seeking part-time instruc-tors. Fax resume ASAP! to (714) 842-1858. EOE

COLORADO PROGRAM **DIRECTOR NEEDED**

The right person for this job...needs to have a passion for great Country radio and ready to lead your team to the top by positive motivation and a winning ex-

The right person needs to be the best morning personality Colorado has ever heard who knows how to take it to the streets to be a community leader...and be the station everyone in town is talking about!!

If you know how to work hard, have fun and enjoy life...let me know why you are the right person for this job today.

Send all information to: Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #542, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Charlie Foxx available. So Cal preferred. 20 years' experience full or partime. CHARLIE: (909) 792-5989. (2/17)

Strike it rich with a Leibonanza of personality for your Oldies/ CHR or Hot AC. Leibocity (rhymes with ferocity) LEIBO: (904) 744-2934. (2/17)

AT from Londons Ruskins Arms. EX Radio Caroline, 15-years. I want to rock. COLIN: (818) 814-9336. (2/17)

Comedy writer, experienced behind the scenes. Show animal, topical, creative, knowledgeable. Bit's, kickers, voi games, phones, more. GREG: (916) 962-3677. (2/17)

TJ Byers WXXP, WRMF, WAXY, WIBC is available. 30-year veteran AT/production/news. Ali formats TJ: (317) 594-9604. (2/17)

Seeking a challenge at night. Over 5 years' experience and even computer literate. SAM: (614) 239-0185. (2/17)

GM a, teli me your programming problem. If I fix it hire me, if not, don't MIKE: (207) 442-9656. (2/17)

Creative, upbeat, funloving morning drive personality seeks to entertain a million friends each morning. Any format, Leave message. MIKE: (502) 239-5185. (2/17)

Award-winning news/sports director. Immediately available Major markets/networks. Leave message. RONALD: (404) 718 1700. (2/17)

Positions Sought

MASTERS OF DIGITAL DOMAIN

Bob Marrone & Steve Morrison, formerly with the WDRE Network production dept., are ready to increase your T.S.L. You can hire the only digital production team in industry to get "fan mail." (Bob can also do air work if necessary.) BOB: 203-961-9216 or STEVE: 516-434-1899

New year, new challenge. 18-years' Country PD experience or AT position. Med/small markets, midwest. DAVE: (219) 256-9299. (2/17)

bigger and better things. STEVE: (502) 943-8983. (2/17)

No need to look past this ad.AT seeks small/medium market gig. Great with Country/Oldies/CHR/Religious. GREGG: (602) 937-

18-year veteran still seeking Eastern AC/Oldies/CR. Current working parttime. MARK ANDERSON: (302) 994-3934. (2/17)

Now you can hire the master. Production/AT. I do it all, prefer N England. 5 years' experience. CHRIS: (617) 335-1574. (2/17)

Bring sensational sound to your station. Radio rookie ready to rock the nation. Dependable and hardworking. JAMIE: (405) 359-9193. (2/17)

Help I'm stuck in hell. Professional, hardworking AT, 3+ years experience. Seeking FT employment any market. Call/fax. CHARLIE: (307) 362-6203. (2/17)

Thirty year major market veteran. Experienced programmer, AT and commercial producer. Seek south/southwest opportunity, let's talk. DICK: (505) 979-0571. (2/17)

10 plus years' experience in Oldies/70's Rock/Soft Hits/Country/ News production. Remotes and clubs, seeks FT. DB GOODE: (714) 297-9008. (2/17)

Positions Sought

Alternative veteran. MD experience, killer momings, the complete package. Seeking Alt or current AOR. East/midwest. DREXEL: (505) 334-8480. (2/17)

My time is now. If it's yours, for your AOR programming needs. West only, no BS. DON HULL: (619) 578-0565. (2/17)

17 year news pro seeks medium/major market with immediate neek Multiple award winner. RIK ESPINNOSA: (505) 281-0320. (2/17)

Seeking Seattle on-air gig. Full or parttime. 15-years' experience. AC/Country/Jazz. Excellent track record. JOHN: (206) 489-8594. (2/17)

10-year news/sports/talk programmer available March 15. Station sold/format change. Pro & D1 college PBP. ALLEN: (803) 357-0063. (2/17) Oldies/Country/Soft favorites and talk radio. I've done it for others in the past several years. BOB: (319) 391-0593. (2/17)

I want 2 things; an MD job and Brad Pitt. Female AT, promo, music, news experience. JULES: (918) 427-6211. (2/17)

George Weber (KGO, KOA, KOGO) CAN'T find a talk station that wants to have fun with the issues. 33-year old irreverent host looking for a talker that will push the envelope. (619) 232-4757

Experienced LA producer seeks FT AT/Sales/production. Awaiting next challenge, all formats and markets. Will relocate. KEN: (213) 661-6078, (2/17)

Ohio, man of many hats ready to move to your station. Midings, 5 years experience. DREW: (717) 530-1541. (2/17)

Hire me and win your choice of Hawaiian Islands. AOR/CR/CHR, 8-year pro, APD/MD/AT workaholic. DAVE: (504) 272-4348. (2/17)

15-year veteran seeks next challenge. Country/AC, PD/MD, on-air. DOUG: (319) 277-1256. (2/17)

Positions Sought

TRISH HENNESSEY HAS AWAKENED AND SMELLED THE COFFEE!

Multi-market Country music director and air veteran in search of positive passionate, and responsible professionals who handle success well. No starter stations. No rookie program directors. Country only. Let's get serious before the seminar in Nashville. (410) 250-0465

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

\$100/inch

2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Don Geronmo & Mike O'Meara KCBQ/Shotgan Tom Kelly KBZS/Bill Moffett \$7.

PEROMALITY H. M. #IF-84 WXRK/Howard Stern, WPL/Scott Shannon & Todd Pettengill, WPGC/Donne

Smpson, WZGC/Graseman, WFOWRandy & Spiff, \$7.

TRICUNALITY 1, 183 WPNT/Steve Codyran, KSW/Bob Rivers, KRTN/Robert W, Morgan, KIOZ/Dave

TRECHALITY IN APP & WCLB/Loren & Wally, WKBQ/Steve & D.C., KLSY/Murdock & Hunter, Z100/

ALL CHR IBCHR.3 KIIS, KRWR WRIZ, KKLQ, WERQ, WPGC. \$7.
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WNEW, WXRK, WAXQ, Cby WYNY, Gold WCBS. \$7.

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Berman 1962, K-IIJ/Machinegun Kelly-1976, W.S-Pri/Steve Dahl-1982 & more. \$11.

VIDEO #56, SPs K101/Rxk Shaw, KYCY/JD, KSJO/Lamont & Tonelli, LA's KIIS/The Nastyman, DC's WRQX/
Jack Damond & WPGC/Christina Kelly. 2 HOT hours, VH.S. \$20.00*

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John Lander, WLUP/Jonathan Brandmeier. Cassette, \$7.

ALL COUNTRY #CF33, WWYZ WCLB, WBCS, WMZQ, KFRG, KMPS \$7 ALL AC WAC-11, KOST, KYSR, WPNT, WOMX, WRQX, Cassette, \$7.

PROMO VALIT #PR-19, promo samples - all formats, all market sizes. \$10.

SWEEPER VAULT #SV-5, 5weeper & Legal ID samples, all formats. \$10.

Shelley & Chainsaw, KFRC/Gary Bryan. \$7.

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C-30	\$0.42	7
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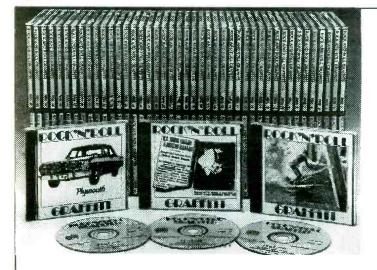
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1289 E. Alosta Ave. Glendora, CA 91740

BROWNSTONE If You Love Me (MJJ/Epic)



BACK PAGE

NATIONAL AIRPLAY OVERVIEW

POP/CHR

3W	2W	LW	TW	
2	2	1	0	MADONNA Take A Bow (Maverick/Sire/WB)
1	1	2	2	BOYZ II MEN On Bended Knee (Motown)
5	4	3	3	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
7	6	6	4	TOM PETTY You Don't Know How It Feels (WB)
4	5	4	5	REAL MCCOY Another Night (Arista)
21	14	11	6	DIDNNE FARRIS Know (Columbia)
10	10	8	0	DES'REE You Gotta Be (550 Music)
3	3	5	8	BON JOVI Always (Mercury)
6	7	7	9	4 P.M. Sukiyaki (Next Plateau/London/Island)
19	17	12	0	SHERYL CROW Strong Enough (A&M)
11	8	9	0	R.E.M. Bang And Blame (WB)
15	16	13	Ø	GREEN DAY When I Come Around (Reprise)
28	19	16	®	MELISSA ETHERIDGE If I Wanted To (Island)

9 10 CORONA The Rhythm Of The Night (EastWest/EEG) 13 15 🚯 TLC Creep (LaFace/Arista) 12 14 16 JADE Every Day Of The Week (Giant)

11 17 17 INI KAMOZE Here Comes The Hotstepper (Columbia) 18 18 18 ANDRU DONALOS Mishale (Metro Blue/Capitol) JAMIE WALTERS Hold On (Atlantic) BREAKER

38 29 25 40 MARTIN PAGE In The House Of Stone... (Mercury)

BREAKERS

34 26 21 D JAMIE WALTERS Hold On (Atlantic)

POP/CHR begins on Page 33.

Fall				
3W	2W	LW	TW	
10	6	2	0	WADE HAYES Old Enough To (Columbia)
13	7	4	0	GEORGE STRAIT You Can't Make A Heart Love (MCA)
8	3	3	3	COLLIN RAYE My Kind Of Girl (Epic)
11	8	5	4	JOHN ANDERSON Bend It Until It Breaks (BNA)
15	10	7	6	TRAVIS TRITT Between An Old Memory And Me (WB)
18	12	10	6	TRACY LAWRENCE As Any Fool Can See (Atlantic)
16	. 11	9	0	TOBY KEITH Upstairs Downtown (Polydor Nash)
9	9	6	8	MARY CHAPIN CARPENTER Tender When (Columbia)
19	14	13	9	CLINT BLACK Wherever You Go (RCA)
21	16	14	1	CLAY WALKER This Woman And This Man (Giant)
17	13	12	0	NEAL McCOY For A Change (Atlantic)
22	19	17	Ø	LITTLE TEXAS Amy's Back In Austin (WB)
20	17	15	13	SHENANDOAH Somewhere In The Vicinity (Liberty)
24	18	16	Ø	TRISHA YEARWOOD Thinkin' About You (MCA)
23	20	18	℧	BLACKHAWK Down In Flames (Arista)
35	26	20	(1)	VINCE GILL Which Bridge To Cross (MCA)
4	2	1	17	PATTY LOVELESS Here Am (Epic)
28	25	21	B	DOUG SUPERNAW What'll You Do About Me (BNA)
27	24	22	1	GEORGE DUCAS Lipstick Promises (Liberty)
26	23	23	20	BOY HOWDY True To His Word (Curb)

BREAKERS

_	_	_	3	TIM McGRAW Refried Dreams (Curb)
_	49	46	1	HAL KETCHUM Stay Forever (MCG/Curb)
_	47	45	3	DARON NORWOOD Bad Dog, No Biscuit (Giant)
_	_	48	•	RICK TREVINO Looking For The Light (Columbia)
_	_	_	4	TY HERNDDN What Mattered Most (Epic) COUNTRY begins on Page 44.

3 2 1

ROCK TRACKS

TOM PETTY You Wreck Me (WB)

1	1	1	2	PEARL JAM Better Man (Epic)
2	2	3	3	VAN HALEN Don't Tell Me (What Love) (WB)
5	5	4	4	GREEN DAY When I Come Around (Reprise)
11	9	6	6	COLLECTIVE SOUL Gel (Atlantic)
4	4	5	6	R.E.M. Bang And Blame (WB)
7	6	7	7	QUEENSRYCHE Bridge (EMI)
8	8	8	8	BLACK CROWES High Head Blues (American/Reprise)
9	10	9	9	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
18	12	11	(1)	SIMPLE MINDS She's A River (Virgin)
21	14	13	0	ALICE IN CHAINS Got Me Wrong (WORK/Columbia)
24	16	15	1	NIRVANA The Man Who Sold The World (DGC/Geffen)
BRE	AK	ER	13	LIVE Lightning Crashes (Radioactive)
10	11	12	14	STONE TEMPLE PILOTS Unglued (Atlantic)
20	13	14	15	AEROSMITH Walk On Water (Geffen)
BREAKER		1	STONE ROSES Love Spreads (Geffen)	
6	7	10	17	PAGE & PLANT Thank You (Atlantic)
44	36	22	Œ	BUSH Everything Zen (Trauma/Interscope)
17	17	16	19	EAGLES Learn To Be Still (Geffen)

BREAKERS

25 19 **3** LIVE Lightning Crashes (Radioactive) 26 18 **6** STONE ROSES Love Spreads (Geffen)

25 21 21 20 SPONGE Plowed (WORK)

ROCK TRACKS begins on Page 69.

RHYTHMIC/CHR

3W	2 W	LW	IW	
1	1	1	1	TLC Creep (LaFace/Arista)
13	8	5	0	SOUL FOR REAL Candy Rain (Uptown/MCA)
8	4	4	3	BROWNSTONE If You Love Me (MJJ/Epic)
3	2	2	4	BLACKSTREET Before I Let You Go (Interscope)
16	15	9	.6	BRANDY Baby (Atlantic)
9	7	6	6	MADONNA Take A Bow (Maverick/Sire/WB)
2	3	3	7	BOYZ II MEN On Bended Knee (Motown)
14	14	7	8	TLC Red Light Special (LaFace/Arista)
6	6	8	9	REAL MCCOY Another Night (Arista)
10	11	10	10	IMMATURE Constantly (MCA)
BRE	AK	ER	0	BOYZ II MEN Water Runs Dry (Motown)
4	5	11	12	BRANDY Wanna Be Down (Atlantic)
11	10	12	13	NIIU Miss You (Arista)
12	12	14	(K-CI HAILEY If You Think You're Lonely Now (Mercury)
BRE	AK	ER	(MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
32	28	18	(1)	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
36	27	20	0	REAL MCCOY Run Away (Arista)
7	9	13	18	CORONA The Rhythm Of The Night (EastWest/EEG)
•	26	21	19	ADINA HOWARD Freak Like Me (EastWest/EEG)
5	13	17	20	INI KAMOZE Here Comes The Hotstepper (Columbia)
100				DDEAVEDC

BREAKERS

19 16 10 BOYZ II MEN Water Runs Dry (Motown) 16 15 15 MARY J. BLIGE I'm Goin' Down (Uptown/MCA)

RHYTHMIC/CHR begins on Page 33.

HOT AC/ADUIT CHE

3W	2W	LW	TW	
2	2	2	0	MADONNA Take A Bow (Maverick/Sire/WB)
3	3	1	0	EAGLES Love Will Keep Us Alive (Geffen)
4	1.	3	0	DES'REE You Gotta Be (550 Music)
5	4	4	Ø	MARTIN PAGE In The House Of Stone (Mercury)
1	5	5	5	MELISSA ETHERIDGE I'm The Only One (Island)
6	6	6	6	BON JOVI Always (Mercury)
13	9	9	0	AMY GRANT & VINCE GILL House Of Love (A&M)
7	7	8	ĕ	VANESSA WILLIAMS The Sweetest Days (Mercury)
9	8	7	9	BOYZ II MEN On Bended Knee (Motown)
11	10	10	1	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
27	20	13	Ø	GLORIA ESTEFAN Everlasting Love (Epic)
_	21	16	Ø	BONNIE RAITT You Got It (Arista)
19	13	12	Œ	JON SECADA Mental Picture (SBK/EMI)
10	12	11	Ø	JON SECADA If You Go (SBK/EMI)
16	14	15	(RICHARD MARX Nothing Left Behind Us (Capitol)
8	11	14	16	BOYZ II MEN I'll Make Love To You (Motown)
14	15	17	0	JOHN MELLENCAMP Wild Night (Mercury)
12	17	18	18	MELISSA ETHERIDGE Come To My Window (Island)
BRE	AK	ER	19	4 P.M. Sukiyaki (Next Plateau/London/Island)
25	25	21	20	TOM PETTY You Don't Know How It Feels (WB)

BREAKERS

23 22 19 19 4 P.M. Sukiyaki (Next Plateau/London/Island)

HOT AC/ADULT CHR begins on Page 62.

ALTERNATIVE

l					
	3W	2W	LW	TW	
	15	9	5	0	LIVE Lightning Crashes (Radioactive)
	5	3	3	Ø	OASIS Live Forever (Epic)
	1	1	1	3	GREEN DAY When I Come Around (Reprise)
	3	2	2	4	STONE ROSES Love Spreads (Geffen)
	4	5	4	5	BUSH Everything Zen (Trauma/Interscope)
	10	8	8	6	SIMPLE MINDS She's A River (Virgin)
	2	4	6	7	PEARL JAM Better Man (Epic)
	9	7	7	8	PORTISHEAD Sour Times (Go!Discs/London)
	13	12	10	9	NIRVANA The Man Who Sold The World (DGC/Geffen)
	18	16	12	0	LETTERS TO CLEO Here & Now (Giant)
	6	6	9	11	OFFSPRING Gotta Get Away (Epitaph)
	14	11	13	12	SHERYL CROW Strong Enough (A&M)
	12	13	11	13	CRANBERRIES Ode To My Family (Island)
	22	19	15	1	COLLECTIVE SOUL Gel (Atlantic)
	17	17	16	15	PEARL JAM Corduroy (Epic)
	36	26	19	1	SPONGE Plowed (WORK)
	BRE	AK		O	P J HARVEY Down By The Water (Island)
	19	20	21	B	VERUCA SALT Number One Blind (DGC/Geffen)
	16	18	17	19	STONE TEMPLE PILOTS Unglued (Atlantic)

20 21 20 20 THROWING MUSES Bright Yellow Gun (Sire/Reprise) BREAKERS

P J HARVEY Down By The Water (Island) 47 36 2 R.E.M. Star 69 (WB)

33 29 27 ASS PONYS Little Bastard (A&M) SIOUXSIE & BANSHEES O Baby (Geffen)

ALTERNATIVE begins on Page 75.

URBAN CONTEMPORARY

į	-	3	3	G	SUUL FUR REAL CANDY HAIN (Uprown/MCA)
١	19	10	5	3	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
Ì	2	2	2	4	TLC Creep (LaFace/Arista)
I	25	13	7	6	BRANDY Baby (Atlantic)
	21	16	11	6	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
	4	5	4	7	ANITA BAKER Apologize (Elektra/EEG)
	11	7	8	8	JEWELL Woman To Woman (Death Row/Interscope)
l	12	9	10	9	KARYN WHITE Can I Stay With You (WB)
١	3	4	6	10	BOYZ II MEN On Bended Knee (Motown)
į	17	15	13	0	IMMATURE Constantly (MCA)
	46	24	17	Ø	GERALD LEVERT Answering Service (EastWest/EEG)
Ì	22	18	14	₿	MISS JONES Where I Wanna Be (Stepsun)
	5	6	9	14	TONI BRAXTON Belong To You (LaFace/Arista)
۱	20	17	15	13	NIIU 1 Miss You (Arista)
	BRE	AK	ER	16	TLC Red Light Special (LaFace/Arista)

TRISHA COVINGTON Why You Wanna... (Columbia) AOINA HOWARO Freak Like Me (EastWest/EEG) 30 26 22 20 CHRISTOPHER WILLIAMS Dance 4 Me (Giant)

BLACKSTREET Before I Let You Go (Interscope)

EAGLES Love Will Keep Us Alive (Geffen)

VANESSA WILLIAMS The Sweetest Days (Mercury)

MADONNA Take A Bow (Maverick/Sire/WB)

BOYZ II MEN On Bended Knee (Motown)

JON SECADA Mental Picture (SBK/FMI)

10 12 12

24 23 19

1 1 0

4 3 2 0

5 4 4 3

2 2 3

BREAKER

17

42	35	25	(TLC Red Light Special (LaFace/Arista)
38	29	23	19	AOINA HOWARO Freak Like Me (EastWest/EEG)
	46	29	Œ	BOYZ II MEN Thank You (Motown)

BREAKERS

URBAN CONTEMPORARY begins on Page 57.

ADULT CONTEMPORARY

ì	U	,	J		JOH SECADA WEITAI FICTURE (SONVEIVII)
	3	5	6	6	AMY GRANT & VINCE GILL House Of Love (A&N
	15	10	9	0	MARTIN PAGE In The House Of Stone (Mercury)
	6	6	7	8	RICHARD MARX Nothing Left Behind Us (Capitol)
	10	9	8	9	PATTY SMYTH Look What Love Has Done (MCA)
	21	14	11	0	GLORIA ESTEFAN Everlasting Love (Epic)
l	13	11	12	0	DES'REE You Gotta Be (550 Music)
	16	12	13	Ø	4 P.M. Sukiyaki (Next Plateau/London/Island)
l	7	8	10	13	LUTHER VANDROSS Always And Forever (LV/Epic)
l	BREAKER (1)				BONNIE RAITT You Got It (Arista)
l	_	30	23	(15)	FOREIGNER Until (Generama/Rhythm Safari/Priority
l	12	13	15	16	BOYZ II MEN I'll Make Love To You (Motown)
	25	20	18	O	HUEY LEWIS & THE NEWS Little Bitty (Elektra/EEG)
	20	18	16	B	MELISSA ETHERIDGE I'm The Only One (Island)
١	-	28	22	1	JOHN WAITE How Did I Get By Without You (Imago)
	29	24	21	(1)	ANITA BAKER Apologize (Elektra/EEG)
					PREAKERS

BREAKERS

23 14 1 BONNIE RAITT You Got It (Arista)

ADULT CONTEMPORARY begins on Page 62.

PHORRESSIVE

3W	2W	LW	TW	
1	1	1	0	TOM PETTY Wildflowers (WB)
_	_	7	2	VARIOUS ARTISTS Boys On The Side ST (Arista)
2	2	2	3	R.E.M. Monster (WB)
8	3	3	4	HOOTIE & THE BLOWFISH Cracked (Atlantic)
20	15	8	6	SIMPLE MINDS Good News From The Next World (Virgin)
6	4	5	6	ERIC CLAPTON From The Cradle (Reprise)
4	6	6	7	DAVE MATTHEWS BAND Under The Table And (RCA)
3	5	4	8	TODD SNIDER Songs For The Daily Planet (MCA)
7	8	10	9	VARIOUS ARTISTS The Unplugged Collection (WB)

10 13 10 PEARL JAM Vitalogy (Epic)

6 6

PROGRESSIVE begins on Page 82.

NAC TRACKS

3W	2W	LW	TW	
1	1	1	1	PAT METHENY Here To Stay (Geffen)
3	2	2	2	JEFF LORBER Point Venus (Verve Forecast)
9	7	7	3	AVENUE BLUE Stockholm (Bluemoon)
2	3	3	4	ANOY SNITZER You've Changed (Reprise)
4	4	4	5	OOC POWELL We'll Make It Last (West Coast)
6	5	5	6	MARC ANTOINE Unity (NYC)
_	12	8	0	LARRY CORYELL I'll Be Over You (CTI)
14	17	14	8	WARREN HILL Do You Feel What I'm Feeling (Re

11 14 13 ID ERIC MARIENTHAL Hold On My Heart (GRP) NAC TRACKS begins on Page 86.

ANITA BAKER | Apologize (Elektra/EEG)