INSIDE:

WHEN DO CALLERS **CROSS THE LINE?**

Critics say Talk radio is filled with hate, nastiness, vitriol — and that's mostly from the callers! Several Talk programmers tell how they determine when callers have gone too far.

Page 26

PROGRESSIVE ACTS: CROSS-DEMO APPEAL

By showing a strong appeal to younger audiences, more artists are crossing over from the Progressive to the Alternative airwaves these days.

Page 73

COUNTRY FORMAT'S RADIO VS. LABEL WARS MUST STOP!

After recounting some recent horror stories of stations holding artists hostage and using reporting status as a weapon, R&R Country Editor Lon Helton calls for constructive solutions to the format's collective problems.

Page 44

CARE & HANDLING OF AC RECURRENTS

How — and why — do AC and Hot AC programmers choose and rotate their recurrents?

Page 56

IN THE NEWS ...

- Bruce Beasley becomes Beasley Exec. VP/Ops.; Richard Marston to VP/GM. David Dziabis new GSM at WXTU/Philly
- Chris McMurray now GM at KLDE/Houston
- Tom O'Brien named PD at WKQI/Detroit

Page 3

NEWSSTAND PRICE \$6.50



Talk Radio Hurricane Gains Energy After OKC Bombing

■ Liddy in eye of storm as stations ponder his future; some Dems come to Clinton's side

"I don't say Talk

radio caused all

this stuff, but talk

radio sells

programs - and

sells advertising -

by treating people

like crap."

- Sen. Bob Kerrey

he swirling controversy surrounding Talk radio in the aftermath of the Oklahoma City bombing picked up steam this week:

Other Democrats have picked up on President Clinton's remarks, which condemned the "loud and angry voices' that spread hatred and vi-

Oklahoma lawmakers passed a resolution

olence:

denouncing Westwood One talker G. Gordon Liddy's show, while some of his affiliates reconsidered carrying his program;

And Liddy was disinvited from a scheduled speaking engagement at a GOP function Tuesday night (5/2).

The Oklahoma Senate - by

a unanimous 39-0 vote last Thursday (4/27) — asked Liddy's affiliates and sponsors to boycott the program.

Listeners were asked to cast

their ballots at Gaylord Broadcasting's WKY-AM/Oklahoma City and Jacor's W C K Y -AM/Cincinnati, which both conducted polls to determine whether Liddy should stay or go.

Despite their proximity to the disaster that sparked the Talk radio debate, Oklahoma City residents sided firmly with Liddy. WKY GM Dennis DeMichelereported receiving 724 calls the first day, with the "pros" outnumbering the "cons" by a 4 1/2to-1 margin.

TALK RADIO/See Page 18

1st Quarter Revs Up 13%



AN FRANCISCO — National and local radio revenues rose 10% S AN FRANCISCO — National and local radio 1000 the same in March, finishing out 1995's first quarter 13% above the same period in 1994, according to RAB stats

Speaking at the bureau's semiannual board meeting, RAB President Gary Fries said he expects the ad business to remain bullish

"I'm finding a very positive attitude out there," Fries said. "We have really shirked the 'stepchild of advertising' image. Radio is being received as a medium of the '90s."

Fries said the rest of the year will produce a slightly slower growth rate than was experienced in the past few months, but it will still range between the high single and low double digits.

Interep President Les Goldberg said the radio industry may not see a repeat of May 1994's record numbers this month because

REVENUES/See Page 18

Advertising-Radio Dialogue Cools Rhetoric On Posting

Y&R says it only wanted better accountability for rotations: another meeting set for summer

By JACK MESSMER

R&R Washington Bureau Chief

NEW YORK — A meeting last week (4/29) between broadcasters and Young & Rubicam officials appears to have calmed the waters that Y&R stirred up early this year with an attempt to institute postbuy analyses for radio spot buys, similar to those already done for TV.

"It was a real cooperative meeting," said **Katz Radio Group** Sr. VP/Director of Research **Gerry Boehme**. "It was a very honest discussion."

RAB President Gary Fries, who was attending his board of directors' meeting in San Francisco, downplayed the controversy. "Posting is really a non-issue at this point," he declared. "This is not going to be an ongoing problem.'

POSTING/See Page 18

Borchetta Bumped To MCA/Nashville Sr. VP/Promotion



Borchetta

ville VP/National Promotion Scott Borchetta has been promoted to Sr. VP/National Promotion.

MCA/Nash-

MCA/Nashville Chairman **Bruce Hinton** said, "During Scott's brief

four years at MCA, he has shown both leadership and an extraordinary commitment to keeping MCA the No. 1 label in a very competitive town. This promotion is richly deserved." (MCA/ Nashville has been R&R's Country Label of the Year for the last four years.)

BORCHETTA/See Page 18

Alternative Format Becomes Seattle's Primary Selection

s taken some 15 years to do it, but the Alternative format has its first No. 1 12+ finisher: KNDD/Seattle was tops in Seattle in the Winter '95 Arbitron. The Viacom station, which flipped to its current format less than four years ago, tied for the top spot with longtime CHR KUBE.

More O.J. news: KTLK/Denver, KINF/Seattle, and KSTE/Sacramento all improved using gavel-to-gavel coverage. Higher-rated N/T stations in each of those markets took hits of at least two share points.

Dallas-Ft. Worth KSCS-FM (Ctry) 5.6 KVIL-FM (AC) WBAP-AM (N/T) 5.6 6.3 5.2 KHKS-FM (CHR) 5.0 5.6 KYNG-FM (Ctry) 3.7 4.6 KKDA-FM (UC) KPLX-FM (Ctry) 4.2 KEGL-FM (Rock) 3.5 4.0 KOAI-FM (NAC) 43 40 KJMZ-FM (UC) 4.5 3.8 KLUV-FM (Gold)

	Fa '94	Wi '95
KNDD-FM (Alt)	5.0	6.1
KUBE-FM (CHR)	5.4	6.1
KMPS-A/F (Ctry)	6.5	5.9
KING-FM (Clas)	3.2	5.5
KVI-AM (Talk)	5.5	5.4
KBSG-A/F (Gold)	5.1	5.0
KIRO-AM (N/T)	7.1	4.9
KISW-FM (Rock)	3.9	4.6
KIXI-AM (Nost)	5.1	4.6
KLSY-FM (AC)	3.6	4.5

Seattle-Tacoma

WINTER '95 ARBITRON RESULTS: PAGE 17

Hendricks To Helm Liberty Records

Nashville pro-Scott **Hendricks** has accepted the President/CEO post at Liberty Records. He succeeds Jimmy Bowen, who announced his retirement three months



Hendricks

ago and left the company at the end of March.

EMI Records Group North America Chairman/CEO Charles Koppelman commented, "Scott is tremendously passionate about making great music. He obviously knows what goes into a hit, and he excels at bringing out the best in the people he works with. That is exact-

HENDRICKS/See Page 18

Eric Seidel, Station Manager, WGST-AM Atlanta

"...the O.J. trial coverage is excellent and flexible, a

programming homerun.

Gabe Hobbs, Program Director, WFLA-AM Tampa

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BABC RADIO NETWORKS



McMurray VP/GM At KLDE/Houston



McMurray

KDMX/ Dallas GM Chris McMurray will leave the Nationwide Hot AC to become VP/ GM of KLDE/ Houston. She succeeds Steve Shepard, who has

decided to retire after 18 years with the En-

tercom Gold outlet. According to Entercom Sr. VP/ Operations & CFO David Field, "Chris has a remarkable combination of intelligence, passion, and creativity.'

McMurray added, "Entercom and KLDE are very exciting [and offerl a lot of room to grow.'

Before joining KDMX four years ago (when it was KMGC), McMurray was GSM for Nationwide's WNCI/Columbus and Sales Manager for Warner Communications.

O'Brien Becomes WKQI/Detroit PD

Classic Rock WOFX/Cincinnati PD Tom O'Brien has been tapped for a similar assignment at WKQI/Detroit. He succeeds Steve Weed, who has left the Hot AC to program WMXV/New York (R&R 3/31).

President/GM John Fullam commented, "Tom has a great track record across several different formats and knows how to build a brand into a franchise. He likes to break the rules as much as I do.'

O'Brien added, "It's a real thrill to be working with the best morning talent in the business, Dick

O'BRIEN/See Page 18

Revenue Growth Trends Shift To Major Markets

The enormous growth that sent radio revenues skyrocketing between 1992 and 1994 was particularly beneficial to markets 31-75. Some of those markets saw annual increases exceeding 20% during that period.

But in 1995, the hot growth markets are the majors. In the first quarter of the year, revenues in the Top 30 markets were 15% higher than last year, while the remainder of the measured markets were up 10%.

GROWTH/See Page 18

Baker's 'Rhythm' Of Double Platinum



Elektra Entertainment Group execs recently presented Anita Baker (c) with a double-platinum plaque for her "Rhythm Of Love" LP. Proud of her accomplishment are (I-r) Sr. VP/Black Music Promotion Doug Daniel, Sr. VP/Promotion Greg Thompson, VP/Sales Steve Heldt, Sr. VP/Sales Alan Voss, Exec. VP/Administration Gary Casson, Vice Chairman/COO Aaron Levy, Chairman/CEO Sylvia Rhone, and Sr. VP/Marketing Steve Kleinberg.

Beasley Takes Corp. Post; Resets WXTU Management

☐ Marston becomes VP/GM, Dziabis GSM

Beasley Broadcasting VP/Operations and WXTU/ Philadelphia VP/ GM Bruce Beasley has been promoted to Exec. VP/ Operations and will relocate to the company's Naples, FL corporate headquarters. As a result, WXTU VP/





GSM Richard Marston has been elevated to VP/GM, and LSM David Dziabis has been upped to GSM.

Beasley told R&R, "I'm very excited about my new responsibilities. I report to [Beasley President] $\boldsymbol{Simon}\;\boldsymbol{T}$ and will oversee operations of the company's stations in Philadelphia, Ft. Myers, Atlantic City, and Austin. I'm honored to be given the responsibility of working with such important properties. This is another step to help me get to my future goals.' **BEASLEY/See Page 12**

Hispanic Group Receives Threats From KLSX Listeners

FCC drops

Stern indecency

fine against

WWKB/Buffalo

See Page 4

☐ Some threaten violence if Stern is pulled

By Mary Ann Barton R&R Washington Bureau

KLSX/Los Angeles listeners, acting in response to an onair editorial from station GM Bob Moore, bombarded the

National Hispanic Media Coalition with more than 200 telephone calls as of Tuesday (5/2) --including one from a caller who threatened to "blow your building up."

Moore started broadcasting the

group's phone number the previous Tuesday (4/25) in an attempt to fight what it considers an unfair boycott of advertisers on Howard Stern's morning show.

The Hispanic group is part of a nationwide protest against Stern for his April 3 show, during which he made fun of mur-

dered Tejano star Selena and her fans.

Unveiled **Threats**

Moore, in urging listeners to call the NHMC, said, "Freedom is your right. Use it Let the National Hispanic Me-

dia Coalition know how you feel.'

STERN/See Page 12

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1995 DEALS TO DATE

Dollars To Date: \$1,025,510,552 (Last Year: \$887,790,139)

This Week's Action: \$8.138.000 (Last Year: \$152,885,487)

Stations Traded This Year: 391

Stations Traded This Week: 21 (Last Year: 35)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

 WZEA-FM/Hampton (Portsmouth-Dover), NH \$1.1 million

Peter Arpin and David McNamee jumpstart Radio Add Group with WZEA-FM buy.

EEO Fine Clears Way For Duopoly

KDYL-AM & KSFI-FM/Salt Lake City expandminority recruiting to 99 sources, which may help avoid a repeat of a drawn-out EEO investigation that held up the purchase of crosstown KRSP-FM and incurred an \$8000 fine. Page 6

Denver AM Goes Nationwide With TV Simulcast

All-News KNUS has picked up 400,000 cable and satellite homes as potential listeners through a joint venture deal to simulcast on KCNC-TV/Denver.

Page 6

RADIO BUSINESS

WWKB-AM/Buffalo Avoids Indecency Fine For Stern Shows

By Mary Ann Barton R&R WASHINGTON BUREAU

WWKB-AM/Buffalo appears to have avoided being fined for indecency, although the FCC previously fined four Infinity Broadcasting stations based on tapes of several Howard Stern shows recorded by a WWKB listener.

The Commission levied fines of \$50,000 each in May 1994 against Infinity-owned WXRK-FM/New York, WYSP-FM/Philadelphia, WJFK-AM/Baltimore, and WJFK-FM/ the Stern programs to the FCC.

Washington, based on the WWKB complaint. An anonymous WWKB listener, identified by the pseudonym "Susan Jones," had submitted tapes of

Segments that aired December 6, 1993 and January 19, 1994 on WWKB were cited by the FCC in its fines against Infinity, which syndicates the Stern program. At the time, FCC officials told R&R the complaint against WWKB remained under investigation.

But when the FCC approved In-

finity's purchase of KLUV-FM/ Dallas last month, it rejected one by one arguments that were raised by Americans for Responsible Television in its petition urging the Commission to deny the sale to Infinity, based largely on indecency complaints related to Stern's show. One of those complaints concerned the Susan Jones tapes.

'Not Actionably Indecent'

"The staff has determined that the WWKB complaint ... involve(s) material not actionably indecent," stated the letter signed by Mass Media Bureau Chief Roy Stewart. The letter was prepared by FCC FM Branch Supervisor/Attorney Kelly

Yaksich, who said his information came from the Commission's Complaints and Investigations Branch.

After R&R pointed out the apparent discrepancy in the letter, Mass Media Bureau Asst. Chief Robert Ratcliffe said, "If that's true, a mistake has been made.'

Meanwhile, WWKB has changed owners. When the Stern programs in question aired, the station was owned by Price Communications. WWKB is now owned by Keymarket Communications.

"It never came to my attention," said Price Communications President Robert Price. "I'm always lucky if I'm not fined."



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EARNINGS

Infinity Enjoys Record First Quarter

nfinity Broadcasting (Nasdaq: INFTA) reported first-quarter net earnings of \$505,000 (one cent per share), compared to a loss of \$3.9 million (nine cents) a year ago.

It was the first time Infinity had posted positive net income for the first quarter, which its announce-ment noted "historically represents the lowest revenue for the industry." President/CEO Mel Karmazin said the record results "reflect the strength of the radio industry and the performance of our portfolio of major market radio stations."

Net revenues were \$62.3 million, up from \$48.1 million. Free cash flow was \$11.7 million, up from \$6.3 million.

Infinity owns 27 radio stations and has a major stake in Westwood One Inc. (Nasdaq: WONE), which it manages

S FX Broadcasting (Nasdaq: SFXBA) announced a firstquarter net loss applicable to common stock of \$592,000 (10 cents per share), compared to a loss of \$253,000 (four cents) a year ago. Revenues were \$13.7 million, up from \$11.2 million. Broadcast cash flow was \$4 million, up from \$3 million.

SFX owns 13 radio stations and is buying two others. It also owns the Texas State Networks.

Saga Communications (AMEX: SGA) posted a first-Communications quarter net loss of \$373,000 (seven cents per share), compared to a loss of \$343,000 (seven cents) a year ago. Revenues were \$10.6 million, up from \$8.3 million, Broadcast cash flow was \$2.7 million, up from \$2 million.

Saga owns 24 radio stations and one TV station.

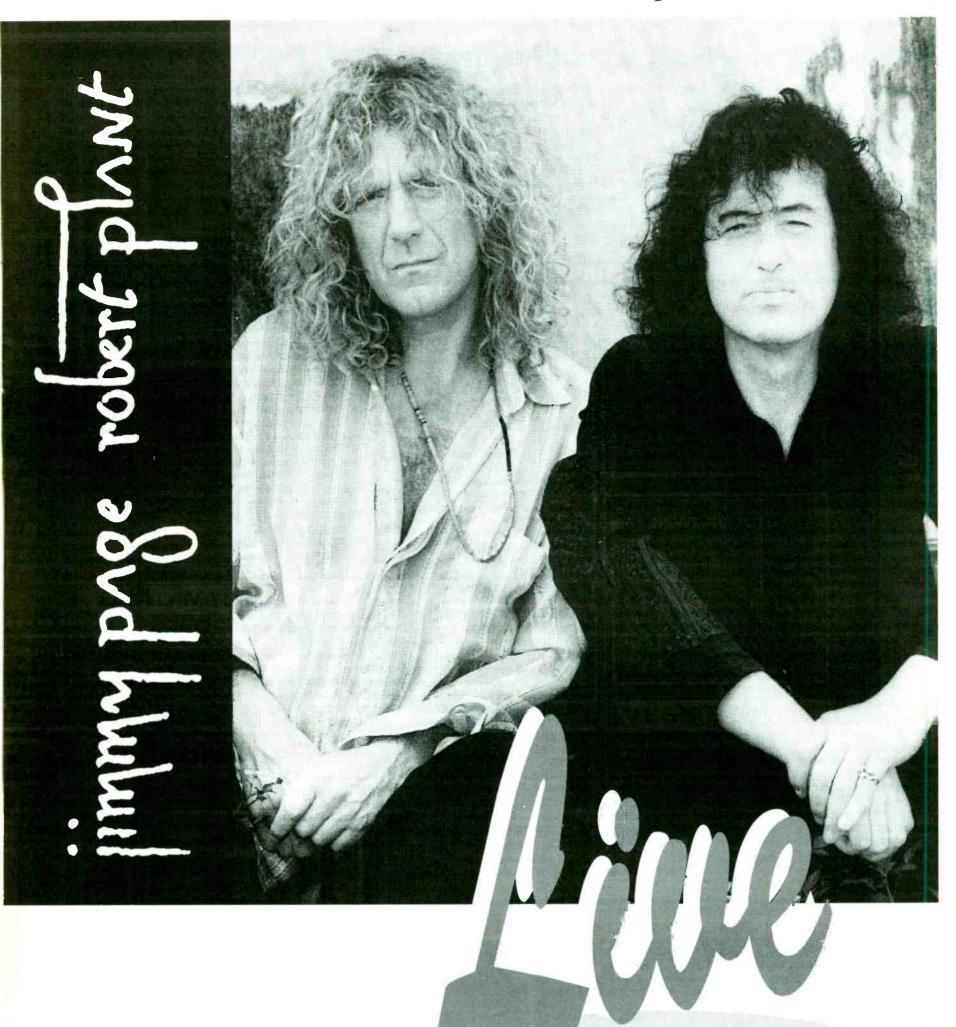
avlord Entertainment G (NYSE: GET) reported firstquarter net income of \$9.6 million (11 cents per share), up from \$8.5 million (10 cents) a year ago. Revenues were \$140.5 million, up from \$126.2 million. Operating cash flow was \$24.3 million, up from \$20.5

Broadcasting revenues were \$29.3 million, down from \$33.4 million. Broadcasting operating cash flow was up 1% to \$3.9 million.

Gaylord owns three radio stations and is buying WWTN-FM/Nashville. It also owns four TV stations, TNN, CMT, and Opryland USA.

efferson-Pilot Corp. (NYSE: JP) posted first- quarter net income of \$57.0 million (\$1.18), up from \$54.3 million (\$1.11). Communications division earnings were \$6.6 million, up from \$5.2 million.

Jefferson-Pilot is primarily an insurance company. It owns 13 radio stations and three TV stations.





SATURDAY MAY 20 FROM THE SHARK TANK IN SAN JOSE

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RADIO BUSINESS

KSFI/SLC Draws Fine, Wins Duopoly OK

DYL-AM & KSFI-FM/Salt Lake City have been fined \$8000 by the FCC for EEO violations, but have also been given the green light to close its long-pending \$1.2 million duopoly purchase of KRSP-FM.

The NAACP had filed petitions to deny license renewals to all three stations and had also opposed the KRSP sale from Holiday Broadcasting Company, a debtor-in-possession, to KDYL & KSFI owner Simmons Family Inc. The civil rights group had charged that both companies were unfit to be licensees due to poor minority recruitment and hiring efforts.

Although KRSP had hired only one minority in three years, the FCC found its recruitment efforts adequate for an area with only a 7.5% minority labor force. However, it did admonish the station to "more vigorously implement" efforts to recruit

KDYL & KSFI reported only one minority among 91 applicants for 16 jobs during the 1987-1990 period, despite sending notices to numerous minority referral sources. The FCC found no evidence of discrimination, but decided to fine KDYL & KSFI for "inconsistent recruitment." The Commission criticized the licensee for not seeking out new referral sources,

Denver TV Carrying Radio Audio

II-News KNUS-AM/Denver has launched a A simulcast on TV channel four as well as its 710 kHz dial position.

Utilizing the KCNC-TV SAP (second audio program) channel has expanded KNUS's reach far beyond the Denver metro to hundreds of thousands of cable and satellite subscribers. However, SAP usage is limited to homes with relatively new stereo TV sets.

The AP all-News Radio affiliate is originating its local programming from KCNC's newsroom, taking advantage of the large TV staff's newsgathering. But the radio station employs its own newscasters and sales staff.

TRANSACTIONS

New Hampshire FM Goes To The Add Radio Group For \$1.1 Million

☐ Hurricane Broadcasting grabs WLVX-FM/Silver Springs, FL for \$1 million

Deal Of The Week

WZEA-FM/Hampton (Portsmouth-Dover), NH

PRICE: \$1.1 million TERMS: Asset sale

BUYER: Add Radio Group, owned by Peter Arpin and David McNamee.

Phone: (603) 929-1000 **SELLER: Coastal Broadcasting** Corp., headed by J. Bonnie Newman

FREQUENCY: 102.1 MHz POWER: 3kw at 328 feet

FORMAT: AC

BROKER: Robert Maccini of Media Services Group

KBOK-AM & FM/Malvern

PRICE: \$330,000 TERMS: Asset sale

BUYER: Malvern Entertainment Corp. Inc., owned by Scott and Janet Gray of Malvern. Phone: (501) 332-6981

SELLER: Malvern Broadcasting Company Inc., principally owned by Kermit Richardson of Malvern FREQUENCY: 1310 kHz; 93.3 MHz POWER: 1kw; 5.8kw at 115 feet

FORMAT: Country: Country BROKER: Bill Cate of Sunbelt Me-

KOUA (FM CP)/Mena

PRICE: \$175,000

TERMS: Asset sale for \$25,000 cash and a six-year, \$150,000 promissory note at 7.5% interest

BUYER: Max Pearson of Richmond. He owns seven other stations. Phone: (804) 745-0300

SELLER: Wendell Harlan of Mena. Phone: (501) 394-3319

FREQUENCY: 96.3 MHz

POWER: 47180 watts at 1315 feet

KCLA-AM & KZYP-FM/ Pine Bluff

PRICE: \$345,000 (maximum) TERMS: Duopoly deal. Asset sale for

\$50,000 cash and the balance to be paid in a seven-year promissory note at the prime rate plus 1.5% interest

BUYER: Pine Bluff Radio Inc., owned by Don Turner of Richardson, TX; Robert Magruder of Dallas; and Thomas McBee of Warren, AR. It owns KPBQ-FM/Pine Bluff. Turner and Magruder have an interest in one other station. Magruder has a 51% stock

interest in two others. Phone: (501) 535-1241

SELLER: KCLA Inc., headed by President E. Harley Cox Jr. Stockholder Johnnie Hill owns two other stations. Phone: (501) 535-9900

FREQUENCY: 1400 kHz: 99.3 MHz POWER: 1kw; 3kw at 157 feet FORMAT: Nostalgia; Urban

Floring

WYOC-FM/High Springs (Gainesville)

PRICE: \$750,000

TERMS: Asset sale

BUYER: Millstone Broadcasting L.L.C., headed by President Joseph Galo

SELLER: Santa Fe Wireless Inc., headed by President Beth Kenney. Phone: (904) 454-3666

FREQUENCY: 104.9 MHz POWER: 3.2kw at 450 feet

FORMAT: Gold

BROKER: Doyle Hadden of Hadden

WLVX-FM/Silver Springs

PRICE: \$1 million

TERMS: Asset sale for cash BUYER: Hurricane Broadcasting,

TRANSACTIONS AT A GLANCE

- KBOK-AM & FM/Malvern, AR \$330,000
- KOUA (FM CP)/Mena, AR \$175,000
- ◆ KCLA-AM & KZYP-FM/Pine Bluff, AR \$345,000 (maximum)
- WYOC-FM/High Springs (Gainesville), FL \$750,000
- WLVX-FM/Silver Springs, FL \$1 million
- WNWI-AM/Valparaiso, IN \$375,000
- WTGY-FM/Charleston, MS \$174,000
- WKTU-FM/Ocean City, NJ \$850,000
- WTLK-AWTaylorsville, NC \$225,000
- WLWW-FM/Waxhaw, NC \$325,000 for 51%
- KJMM (FM CP)/Bixby (Tulsa) \$875,000 for 87.5%
- KXVQ-AM/Pawhuska, OK \$30,000
- WPMR-FM/Tobyhanna (Mount Pocono), PA \$50,000
- WMGL-FM/Ravenel (Charleston) \$10,000 (minimum)
- KRME-AM/Hondo, TX \$174,000
- WTON-AM & FM/Staunton, VA \$1 million
- KYXE-AM/Selah (Yakima), WA \$350,000

owned by Ernest Winn, Timothy Moore, and Robert Ganzak. Ganzak has an interest in two stations. Phone: (813) 793-4302

SELLER: Allison Broadcast Group Inc., headed by President Stephen

Allison. Phone: (904) 622-9550 FREQUENCY: 95.5 MHz POWER: 3kw at 328 feet

FORMAT: Rock

BROKER: Media Services Group

Indiana

WNWI-AM/Valparaiso

PRICE: \$375,000

TERMS: Asset sale for cash BUYER: Birach Broadcasting Corp., owned by Sima Birach of Southfield. MI. It owns four other stations. Phone

(810) 557-3500

SELLER: Northwestern Indiana Radio Company Inc., headed by President Marilyn Hershman of Valparaiso. Phone: (219) 462-2158 FREQUENCY: 1080 kHz

POWER: 250 watt-daytimer FORMAT: Nostalgia

WTGY-FM/Charleston

PRICE: \$174,000

TERMS: Stock sale for two promissory

notes totaling \$174,000

BUYER: Tommy Darby of Batesville, MS, buying a 100% stock interest in **Charleston Broadcasting Company** Inc. He is buying one other station. Phone: (601) 563-6092

SELLER: Bobby Anderson, selling

Continued on Page 8

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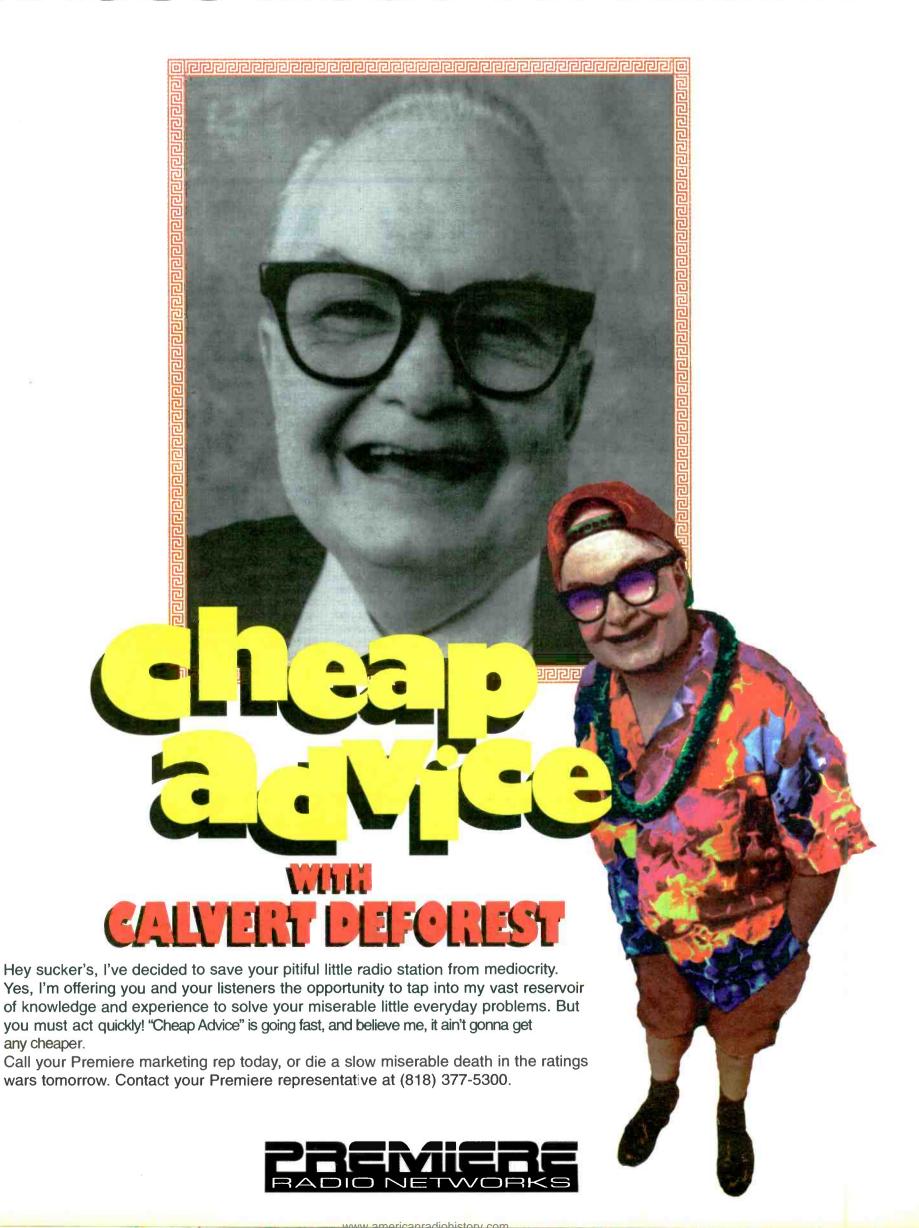
"The EQ3 lets me create a sound field that easily matches, and even exceeds all expectations. I can't live without the EQ3, and I bring it to every session or production."

- Bob Whyley, audio director, The Tonight Show with Jay Leno

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Saga Sets \$10 Million Stock Sale

S aga Communications (AMEX: SGA) has filed with the SEC to sell 580,000 shares of its stock, but the company won't see a penny from the \$10 million transaction.

The Saga shares are being sold by 35 shareholders who invested in the radio group through two **Boston Ventures** partnerships in 1986 and 1991, well before Saga went public in December 1992. They've now decided to cash out — at a considerable profit.

Investment group Abbott-BV III A Group Trust is cashing out the largest stake — 125,000 shares. Notable names among the other selling shareholders include billionaire investors Robert Bass and Marvin Davis, and a company controlled by media magnate Rupert Murdoch.

CS First Boston is handling the stock sales.

Infinity Splitting

Infinity Broadcasting (Nasdaq: INFTA) announced a three-fortwo stock split, to be paid as a stock dividend. The split is payable May 19 to shareholders of record on May 12.

Detroit Dragging On Lease Spots

etroit automakers are holding off on pushing auto lease ads on radio because of fears they'll be tripped up by state regulations.

Despite local success stories in making use of relaxed federal rules for auto lease disclosures in radio advertising that became law last year, automakers "have a real prejudice, nationally, against radio," attorney Michael Bader told a session of the Radio Only Management Conference (4/29).

Bader said all states except California are moving to adopt the federal guidelines, but the big car companies will still be a tough sell because they're accustomed to using TV.

TRANSACTIONS

Continued from Page 6

his 100% stock interest in Charleston Broadcasting Company. He is selling one other station. Phone: (601) 647-5600 FREQUENCY: 95.7 MHz POWER: 6kw at 328 feet FORMAT: Country

New Jersey

WKTU-FM/Ocean City

PRICE: \$850,000

TERMS: Duopoly deal; asset sale for

BUYER: South Jersey Radio Inc., owned by Howard Green of Linwood, NJ and Donald Simmons of Sayre, PA. They own WMGM-FM/Atlantic City, two other radio stations, and one TV station. They are selling two stations and have an interest in two radio stations and one TV station. Phone: (609) 653-1400

SELLER: Atlantic Morris Broadcasting Inc., represented by Group VP Donald Schwartz. It is selling five other stations. Phone: (914) 343-7400

FREQUENCY: 98.3 MHz POWER: 3kw at 328 feet FORMAT: Gold

North Carolina

BROKER: O'Grady & Associates

WTLK-AM/Taylorsville

PRICE: \$225,000

TERMS: Duopoly deal; asset sale for \$55,000 cash and a 10-year, \$170,000 promissory note at 8.5% interest

BUYER: Apple City Broadcasting Company Inc., headed by President W. Norris Keever of Hiddenite, NC. Phone: (704) 632-4621

SELLER: International Broadcasting Company Inc., headed by President Claudetta Potts. Phone: (704) 632-4214

FREQUENCY: 1570 kHz POWER: 1kw at 244 feet FORMAT: Country

WLWW-FM/Waxhaw

PRICE: \$325,000 for 51% TERMS: Stock sale for cash

BUYER: GHB of Waxhaw Inc., headed by President George Buck of New Orleans, increasing its stock interest in Union County Communications Inc. from 49% to 100%. Phone: (404)

SELLER: Jeffrey Sigmon of York, SC, selling his 51% stock interest in Union County Communications. Phone: (803) 684-4241

FREQUENCY: 106.1 MHz POWER: 3kw at 111 feet FORMAT: Nostalgia

Oklahoma

KJMM (FM CP)/Bixby (Tulsa)

PRICE: \$875,000 for 87.5% TERMS: Stock sale for cash BUYER: Perry Broadcasting Com-

pany Inc., owned by Russell Perry of Oklahoma City, increasing its stock interest in KJMM Inc. from 12.5% to 100%. Perry owns KVSP-AWOklahoma City. Phone: (918) 494-6007 SELLER: John Singer of Tulsa, selling his 87.5% stock interest in KJMM Inc. Phone: (918) 492-1298 FREQUENCY: 105.3 MHz

POWER: 3.4kw at 879 feet

KXVQ-AM/Pawhuska

PRICE: \$30,000

TERMS: Asset sale for a \$30,000 promissory note

BUYER: KRIG Inc., owned by Homer Hillis Jr. and Bruce Campbell. They own KRIG-FM/Nowata. Phone: (918) 333-7943

SELLER: Dwight Carver of San Angelo, TX. He owns one other station. Phone: (915) 659-2239
FREQUENCY: 1500 kHz

POWER: 5kw-daytimer FORMAT: This station is dark.

Pennsylvania

WPMR-FM/Tobyhanna (Mount Pocono)

PRICE: \$50,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Keymarket of NEPA Inc., owned by Kerby Confer, Christopher Gaffney, and Richard Churchill Jr. They own WILK-AM & WKRZ-FM/Wilkes Barre and 17 other stations. Churchill has an interest in two TV stations; Churchill and Gaffney together have an interest in eight other radio stations. Phone: (706) 855-0555

SELLER: Crystal Castle Inc., headed by President Stacy DeWitt. Phone: (717) 839-5858

FREQUENCY: 107.9 MHz POWER: 5.7kw at 335 feet FORMAT: Rock

South Carolina

WMGL-FM/Ravenel (Charleston)

PRICE: \$10,000 (minimum)

TERMS: Duopoly deal; stock sale for \$10,000 cash, plus all indebtedness associated with the radio station

BUYER: William Dudley III of Mt. Pleasant, SC, acquiring a 100% stock interest in Southwind Communications Inc. - Charleston. Dudley owns WWWZ-FM/Sumerville, SC. Phone: (803) 884-4890

SELLER: Dorothea Lucas of Mt. Pleasant, as personal representative of the Estate of William Lucas, selling its 100% stock interest in the company. Phone: (803) 884-4890

FREQUENCY: 101.7 MHz POWER: 3kw at 298 feet FORMAT: Urban

Texas

KRME-AM/Hondo

PRICE: \$174,000

TERMS: Asset sale for a 10-year, \$34,000 promissory note at 7% interest and the assumption of \$140,000 debt

BUYER: U.S. Ninety West Communications Inc., owned by Tim and Stacey Walker of Rockwall, TX, and Ron Cole of San Antonio. Phone: (210) 590-6968

SELLER: Five Points Broadcasting Inc., headed by President James Withers. He owns KEEP-FWBandero, TX and has a 49% stock interest in one other station. Phone: (314) 454-6310 FREQUENCY: 1460 kHz

POWER: 500 watts day/226 watts

FORMAT: Religious

RMAT: Heligious

Virginia

WTON-AM & FM/Staunton

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: High Impact Communications Inc., owned by Joseph Ratcliff of Staunton. Phone: (703) 886-4896 SELLER: Ogden Broadcasting of Virginia Inc., represented by VP Robert Nutting. Phone: (304) 233-0100 FREQUENCY: 1240 kHz; 94.3 MHz POWER: 1kw; 2.8kw at 338 feet

FORMAT: AC; Nostalgia

Washington

KYXE-AM/Selah (Yakima)

PRICE: \$350,000

TERMS: Duopoly deal; asset sale for \$50,000 cash and a seven-year, \$300,000 promissory note at 8% interest

BUYER: Spanish Language Broadcasters of Washington L.P., owned by Robert Powers of Seattle. He is buying KZTA-AM & FM/Yakima. Phone: (206) 623-3417

SELLER: Tad Broadcasting Inc., headed by President Don Triezenberg. It is selling one other station. Phone: (708) 460-0070

FREQUENCY: 1020 kHz POWER: 5kw day/500 watts night FORMAT: Spanish

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"Boot Scoot'n Saturday Night is a great addition to our weekends here at Z-93.9 FM....It's outrageous fun that comes blasting into your living room, making Saturday night a real party."

-R.J. Curtis Program Director, Z-93.9 Los Angeles

"Finally, Saturday nights are fun on the radio again! We love Boot Scoot'n Saturday Night!"

-Alan Sledge Program Director, KSAN San Francisco

"We waited a long time for a show that would beat what everyone else was doing on Saturday night. It sounds great on Young Country 96."

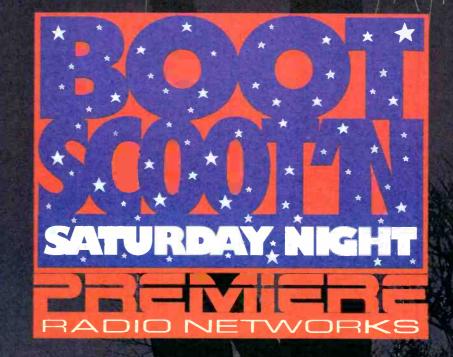
> -Scott Johnson Program Director, Young Country WKSJ/WMYC Mobile

"Bo's personality approach is what makes the show fit so well with WLLR's Seven Day A Week Sound. More fun and energy than anything else I've heard! WLLR's proud to be part of Boot Scoot'n Saturday Night!"

> -Jlm O'Hara Program Director, WLLR Davenport

"It doesn't matter what market you're in, good parttimers are a bitch to find. Boot Scoot'n Saturday Night with Bo Reynolds gives Young Country 100 FM the sound, energy and excitement we're looking for on Saturday nights!"

-Doug Hamand
Program Director, Young Country 100.1 FM
Lexington



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EXECUTIVE ACTION

Cappelino Named SFX/San Diego VP/Sales

After a three-year hiatus from radio, Cos Cappelino has returned to the business as VP/Director of Sales for SFX's KMKX-FM & KYXY-FM/San Diego. He will oversee KMKX GSM Steve Virissimo, KYXY GSM Jim Higgins, and the duopoly's 14 AEs.

Cappelino told R&R, "KYXY has been a leading San Diego Soft AC for many years, and 'Rock Mix' KMKX [formerly AC KJQY] is a blend of hits from the last two decades. The duopoly was approved about three weeks ago, and I'll be coordinating everything with the sales departments."

Cappelino had been President/COO of Marina Pacific Studios, VP/

Cappelino had been President/COO of Marina Pacific Studios, VP. GM of KKBQ/Houston, and VP/GSM of KIIS-AM & FM/Los Angeles.

Major Market Bestows VP Stripes On Five

Major Market Radio Sales has promoted five Directors of Sales/Regional Managers to VPs of their respective regional offices. They are: Tom Perry in Detroit, Bonnie Chapman in Atlanta, Debbie Wood in Portland, Larry Muller in Los Angeles, and Jan Flinn in Seattle.

All five started out in the late '80s as account executives for various Interep Radio Store companies.

Perry was promoted to his present position in 1992; Chapman to hers in 1991. Wood left Interep for a few years and returned as Director of Sales/Regional Manager for Major Market Radio in Portland in 1991. Muller was promoted to the regional sales post in 1993; Flinn in 1990.

Shaw-Blades Hallucinate In Dallas



While on a 40-city promotional tour for their "Hallucination" LP, Tommy Shaw and Jack Blades — aka WB act Shaw-Blades — visited KTXQ/Dallas. Posing for a quick pic are (I-r) the station's Laurie Hughes, Shaw, air talent Redbeard, and Blades.

AP's Time For Toad Is NOW



When Toad The Wet Sprocket performed in Washington, DC for the National Organization for Women Rally for Women's Lives, AP entertainment reporter Jill Cohen caught up with band members (I-r) Glen Phillips, Todd Nichols, and Randy Guss.

MVN To Rep ERN's 'Hamblin'



MultiVerse Networks (MVN) has signed an agreement with Entertainment Radio Networks to represent national advertising sales for "The Ken Hamblin Show," which originates from Denver and airs weekdays, 3-6pm ET. Finalizing the deal in Los Angeles are (I-r) ERN Manager/Affiliate Relations Tara Meyers, Hamblin, and MVN Chairman Ken Williams.

Kato: Houseguest-Turned-Guest Host



At Denver's Mammoth Event Center, Kato Kaelin (r) guest-hosted the first annual "KBPI Birthday Bash." Here, he helps morning men Dean (l) and Rog kick off the celebration, which included appearances by Green Jelly, Skid Row's Sebastian Bach and Snake, and Steve Vai.

Press To Preside Over New Katz

Radio Dimensions

Katz Radio Group Sr. VP/GM Bonnie Press has been tapped to head a new company at the rep firm, KRG Dimensions. The new venture will envelop all of KRG's mar-

keting and sales service units, ac-

cording to KRG President **Stu Olds**. "For years, we have provided the industry with the best network sales, marketing, sports, and farm sales

services in the business," said Press, an 18-year Katz veteran. "Forming this new division organizes these departments into a cohesive company with the ability to seamlessly integrate their functions to the ben



ress

functions to the benefit of client stations, advertisers, and agencies."

Unlike KRG's other companies, KRG Dimensions will not have its own client list. The new company will instead offer existing clients the services of an additional rep company dedicated to marketing KRG stations in network, new business development, sports, and ag sales. According to a company announcement, Dimensions will aggregate stations represented by the various KRG rep firms "for customized networks, sports, promotional tie-ins, and specialized marketing programs."

Much of the new division's focus will be marketing KRG's client stations directly to advertisers and agencies at the senior media executive/media planner level, rather than dealing with the media buyers traditionally contacted by reps.

WB Revamps Black PR Dept.

Shelton now VP as Stephens, Williams join

This week brings still more changes at Warner Bros., as Gene Shelton rises to VP/Publicity in the Black Music Division and Juanita Stephens and Pepper Williams join as Sr. Director/National Publicity and

Director/National Publicity, respectively.

They all report to VP/Media Relations **Karen Lee**, with Shelton moving to WB's Burbank offices and Stephens working out of New York. Elsewhere in the



Shelton

department, **Irma Byrd** remains in place as **Ron Carter** moves to artist relations.

"Gene, Juanita, and Pepper are three of the most talented publicists in the music business," said Lee. "They bring a wealth of experience

WB/See Page 18



Stern

Continued from Page 3

Some of them did.

"You take Howard away from me and I'll kill every Mexican I see," one caller apparently told the group's answering machine. "Don't you ever dare choose what I can listen to. I'll blow your building up."

In response, the group sent a letter to Moore, informing him the station would be held responsible if anything happened to the coalition's employees or offices, according to group spokeswoman Nancy Mendez.

Mendez also said that while KLSX has chosen to air some phone calls that support the station's actions, "We've gotten calls in support of what we're doing, too. They said they called the station — but the station's not airing their calls."

Officials at KLSX, which discontinued the editorial last week, declined to comment.

MUSIC DATEBOOK

MONDAY, MAY 8

1972/Billy Preston becomes the first rock 'n' roll act to play New York's Radio City Music Hall.

1990/Tom Waits wins \$2.5 million when an L.A. court determines Frito-Lay unlawfully used a soundalike in its TV ads.

1993/Yes bassist Chris Squire marries Melissa Morgan.

Born: The late Robert Johnson 1911, the late Rick Nelson 1940, Philip Bailey (Earth, Wind & Fire) 1951, Chris Frantz (ex-Talking Heads) 1951, Alex Van Halen 1955

TUESDAY, MAY 9

1974/Critic Jon Landau sees a Bruce
Springsteen show in Boston.
The performance moves him to
write, "I have seen rock 'n' roll's
future, and its name is Bruce
Springsteen." Landau later becomes Bruce's manager.

1990/Sinead O'Connor backs out of a "Saturday Night Live" appearance when Andrew Dice Clay is named as a replacement host.

Born: The late Dave Prater (Sam & Dave) 1937, Billy Joel 1949, Dave Gahan (Depeche Mode)

WEDNESDAY, MAY 10

1969/The **Turtles** perform at the White House.

1986/Motley Crue's Tommy Lee marries actress Heather Locklear. 1989/U2's Bono Hewson and wife Al-

lison become parents to daughter Jordan.

1993/The Who's Pete Townshend is nominated for a Tony Award for his adaptation of "Tommy." The musical nets 11 Tony nominations in all.

1994/Tupac Shakur (aka 2Pac) begins serving a 15-day jail sentence for attacking a video director.

Born: Dave Mason 1947, the late Sid Vicious 1957, Bono Hewson (U2) 1960

THURSDAY, MAY 11

1981/Reggae legend **Bob Marley**, 36, dies of a brain tumor.

1990/Ritchie Valens is posthumously awarded a star on the Hollywood Walk Of Fame.

Born: Eric Burdon (ex-Animals) 1941

FRIDAY, MAY 12

1960/Frank Sinatra and Elvis Presley trade hits on Sinatra's TV special. Presley sings "Witchcraft"; Sinatra croons "Love Me Tender"

1963/Bob Dylan walks out of rehearsals for "The Ed Sullivan Show" when CBS-TV censors refuse to let him perform "Talking John Birch Society Blues." 1964/Henry Mancini's "The Days Of Wine And Roses" wins Best Record and Best Song Grammys, "The Barbra Streisand Album" wins Best Album, and the Swingle Singers are named

1965/The Rolling Stones record "Sat-

Best New Artist.

1971/Mick Jagger marries Bianca Perez Morena de Macias.

1990/Ex-Eagles Don Hentey, Glenn Frey, and Timothy B. Schmit reunite for a six-song performance at the R&R convention in L.A.

Born: Burt Bacharach 1929, George Carlin 1937, Steve Winwood 1948, Billy Squier 1950

SATURDAY, MAY 13

1977/"The **Beatles** At The Hollywood Bowl" — the group's first live album — is released.

1985/Bruce Springsfeen marries actress Julianne Phillips.

1988/Alan Freed, Benny Goodman, Guglielmo Marconi, Groucho Marx, Edward R. Murrow, and Orson Welles are among the first inductees into the Radio Hall Of Fame.

1993/Barry White, Bette Midler, and the Red Hot Chili Peppers help save Krusty The Clown's show on "The Simpsons."

Born: The late Ritchie Valens 1941, the late Mary Wells 1943, Stevie Wonder 1950



The Red Hot Chili Peppers — the show must go on.

SUNDAY, MAY 14

1970/Crosby, Stills, Nash & Young announce they'll break up.

1976/Former Yardbirds vocalist Keith Relf is electrocuted while tuning his guitar.

1988/Atlantic Records celebrates its
40th anniversary with a massive
party at Madison Square Garden.
Headliners include Genesis, Wilson Pickett, Yes, Roberta Flack,
and Led Zeppelin with Jason
Bonham sitting in for his late father, John, on drums.

Rorn: Jack Bruce (ex-Cream) 1943, David Byrne 1952, Tom Cochrane 1953, Ian Astbury (Cult) 1962, Mike Inez (Alice In Chains) 1966, Fabrice Morvan (ex-Milli Vanilli) 1966, Shanice 1973

— Paul Colbert

OBITURARIES

Longtime Group W GM Bill Hartman

Bill Hartman, a 35-year veteran of Group W radio stations, died last Monday (4/24) at his Ft. Lauderdale home after a bout with cancer. He was 65.

Hartman was GM at News/Talk KDKA-AM/Pittsburgh in the 1960s and '70s and, more recently, at WBZ-AM/Boston. Hartman retired from the company in 1988. "He was a legend in our company," WBZ GM Ted Jordan told the Pittsburgh Post Gazette. "He ran these stations with a sense of pride and principle."

Hartford had also been active in fundraising for Children's Hospital and Point Park College. Memorial contributions can be made to the A.B. "Bill" Hartman Family Scholarship, Penn State University, 208 Old Main, University Park, PA 16802-1503.

Radio Exec, Owner William McCormick

Former McCormick Broadcasting President and WBMQ-AM & WIXV-FM/Savannah, GA owner William McCormick died Sunday (4/23) in Boston of pulmonary fibrosis. He was 73.

McCormick's broadcasting career began at WOR-AM/New York in 1946. He rose to GSM before RKO sent him to Boston in 1960 as President/GM of WNAC-AM (now WRKO) & TV and the Yankee Network. In 1972, he formed McCormick Communications, which became a subsidiary of Technical Operations. The company acquired WJYE-FM/Buffalo, WFOG/Norfolk (Suffolk), VA, and WLKW-FM/Providence, RI. McCormick sold the group in 1986, then bought the Savannah combo.

He is survived by wife **Joan Dowling**, three daughters, and one son. Contributions may be made in his memory to the Brigham and Women's Hospital, 75 Francis St., Boston, MA 02115.

Beasley

Continued from Page 3

Beasley, who jokes that his broadcast career began when he was born, actually entered the business fulltime in 1980 as an AE at an AM daytimer in Goldsboro, NC. Since then, he's held a variety of sales or on-air positions at a number of Beasley-owned stations. He was named the company's VP/Ops. in 1989 and became WXTU's VP/GM in 1991.

New 'XTU Regime

Commenting on Marston's promotion, Beasley said, "Rich has done a tremendous job. While WXTU's ratings have remained constant, we've seen tremendous growth in sales over the last four years. He's well-liked by everyone at the station and well-respected by the Philadelphia community."

Marston noted, "It's been a fiveyear goal of mine to be GM of WXTU, and what makes it most gratifying is to be working for Beasley in this capacity. After working here for four years, I have found their commitment to Philadelphia radio to be beyond reproach."

Marston's broadcasting career began in 1976. He's held sales and management positions with **Broad Street Communications** in New Orleans, **Rhoads Broadcasting** in Salt Lake City, and **Metromedia Broadcasting** in Denver. Metromedia transferred him to its Philadelphia operation in 1985, and he joined WXTU in 1991.

Regarding Dziabis's promotion, Marston said, "Dave has proven himself to be an excellent manager and a real people person. He has been responsible in great part for our financial successes over the past two years. Plus, there's nothing like seeing someone on your staff who has been training for a position finally see the fulfillment of his goal."

Dziabis's nine-year radio career has included stints with Stoner Broadcasting's WIMZ/Knoxville and WCMF-FM & WRMM-FM/Rochester and with Devin Communications' WBYR/Buffalo and KBER/Salt Lake City. He has been WXTU's LSM since 1993.

PRECIOUS METAL

The RIAA has issued the following awards for the month of April:

MULTIPLATINUM ALBUMS

"Born In The U.S.A.," Bruce Springsteen, Columbia (15 million); The Bodyguard" ST, Whitney Houston/Various Artists, Arista (14 million); "Whitney Houston," Whitney Houston (12 million); "The Lion King" ST, Various Artists, Walt Disney; "The Sign," **Ace Of Base**, Arista; "Breathless," **Kenny G**, Arista (8 million); "Dookie," Green Day, Reprise; "Don't Be Cruel," Bobby Brown, MCA (7 million); "Toni Braxton." Toni Braxton, Arista: "The Cars," Cars, Elektra/EEG (6 million); "Hell Freezes Over," Eagles, Geffen; "Bat Out Of Hell II: Back Into Hell," Meat Loaf, MCA: "A Lot About Livin' (And A Little 'Bout Love)," Alan Jackson, Arista; "Brand New Man." Brooks & Dunn, Arista (5 million); "Not A Moment Too Soon," Tim McGraw, Curb; "Greatest Hits," Tom Petty & The Heartbreakers, MCA; "Hard Workin' Man," Brooks & Dunn; "Don't Rock The Jukebox," Alan Jackson: "I'm Your Baby Tonight," Whitney Houston; "Poison," Bell Biv DeVoe, MCA; "Silhouette," Kenny G (4 million); "Throwing Copper." Live. Radioactive: "Boomerand" ST. Various Artists, Arista: "Oooooohhh ... On The TLC Tip," TLC, LaFace/Arista; "Forever My Lady," Jodeci, Uptown/MCA; "Candy-O," Cars; "The Best Of The Doors," Doors, Elektra/EEG (3 million); "Greatest Hits," Bruce Springsteen; "Greatest Hits," Bob Seger & The Silver Bullet Band, Capitol: "Murder Was The Case" ST, Various Artists, Death Row/Interscope; "The Crow" ST, Various Artists, Interscope: "God Shuffled His Feet." Crash Test Dummies, Arista; "Home For Christmas," Amy Grant, A&M; "Can't Fight Fate," Dayne, Arista (2 million)

PLATINUM ALBUMS

"Me Against The World" and "Strictly 4 My N.I.G.G.A.Z.," 2Pac, Interscope; "Greatest Hits," Bruce Springsteen; "Groove On," Gerald Levert, EastWest/EEG; "Jerky Boys 2," Jerky Boys, Select; "No Ordinary Man," Tracy Byrd, MCA; "Blackstreet,"

Blackstreet, Interscope; "Southemplayalisticadillacmuzik," Outkast, Arista; "Sweetheart's Dance" and "Homeward Looking Angel," Pam Tillis, Arista; "Live Through This," Hole, DGC/Geffen; "Dazed & Confused" ST, Various Artists, Medicine/Giant; "So Tonight That I Might See," Mazzy Star, Capitol; "Painted Desert Serenade," Joshua Kadison, SBK/EMI; "Coverdale Page," Coverdale/Page, Geffen; "Paul's Boutique," Beastie Boys, Grand Royal/Capitol; "Live," George Thorogood & The Destroyers, EMI.

GOLD ALBUMS

"Me Against The World" and "2Pacalypse," 2Pac; "Greatest Hits," Bruce Springsteen; "Thinkin' About You, Trisha Yearwood, MCA; "1995 Grammy Nominees," Various Artists, Columbia: "Boys On The Side" ST. Various Artists, Arista; "Sixteen Stone," Bush, Trauma/Interscope; "Greatest Hits 1990-1995," Sawyer Brown, Curb; "The Unplugged Collection, Volume One," Various Artists, WB; "Four," Blues Traveler, A&M; "Just For You," Gladys Knight, MCA; "Push Comes To Shove," Jackyl. Geffen: "Love A Little Stronger," Diamond Rio, Arista; "Rhythm Of The Pridelands," Various Artists f/ Lebo M, Walt Disney; "Amor Prohibido," Selena, EMI Latin; "No Alternative Compilation," Various Artists, Arista; "Lucky Man," Dave Koz, Capitol; "Mental Jewelry," Live; "Girlfriend," Matthew Sweet, Zoo: "Best Of Earth, Wind & Fire, Volume II," Earth, Wind & Fire, Columbia; "The Pros & Cons Of Hitchhiking," Roger Waters, Columbia; "About Face," David Gilmour, Columbia

PLATINUM SINGLE

"Always," Bon Jovi, Mercury.

GOLD SINGLES

"Run Away," Real McCoy, Arista; "Red Light Special," TLC; "Freak Like Me," Adina Howard, East-West/EEG; "This Is How We Do It," Montell Jordan, PMP/RAL/Island; "Get Down," Craig Mack, Arista; "Lion King: Far From The Pridelands." Various Artists. Walt Disney.

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Radio

- JOE SYLO accepts the National Sales Director post at WCAO-AM & WXYC-FM/Baltimore. He exits WYAY/ Atlanta, where he served as Sr. AE.
- STEVE SALHANY advances from Asst. PD to Director/Promotion & Marketing at WTIC-AM & FM/Hartford.
- SUZANNE BELANGER a 14-year broadcast marketing/sales veteran joins WLLZ/Detroit as Promotion/Advertising Manager, effective May 8.
- TOM FANNING rises to Director/Operations, Richmond at Metro Networks.
 He joined the company six years ago as a producer in Washington, DC.
- DAN MASDEN, President of Group W Radio/Westinghouse Broadcasting, has been named Eastern Kentucky University's 1995 Outstanding Alumnus.



Masden

Records





Tomlincon

omlinson Weinsteir

- JILL TOMLINSON and SARAH WEIN-STEIN become Associate National Directors/Media Relations at Island Records. Tomlinson previously was Associate Director/Publicity at RCA Records; Weinstein served as Tour Publicist at PolyGram Label Group.
- SHERYL GOLD and JEFFREY HAR-LESTON advance from Associate Directors to Directors in MCA Music Entertainment Group's Business & Legal Affairs Department.
- CAMILLE HACK-NEY has been named Manager/ New Media Market Development at Warner Music Group. She most recently owned Media Ventures Consulting.



Hackney

 ARNOLD PUSTILNIK and KEVIN BURNS are overseeing the relaunch of Wolfgang Records. The label, which was formed in 1977 by Bill Graham, has signed an exclusive licensing agreement with AEC Music Distribution and can be contacted at P.O. Box 429094, San Francisco, CA 94142-9094; (415) 541-4900.

National Radio

 SUE SAVILLE has been promoted from Director/Northeast & Mid-Atlantic Regions to Sr. Director/East Region in ABC Radio Networks' Affiliate Marketing Department. Meanwhile, AMY BOL-TON and BOB STEVENS join ABC Radio Networks as Managers/Affiliate Marketing for Talk Radio/Business Week and ESPN Radio Network, respectively. Bolton most recently was President/owner of broadcast syndication company ABI Media; Stevens was Audio Sales Manager at IDB Communications Group/Los Angeles and has been the ESPN Radio Network sports correspondent since its 1993 inception.

- CAROL CRUICKSHANK most recently Director/R&B Programming at MJI Broadcasting segues to SW Networks as Director/Affiliate Services. Concurrently, SW's Engineering & Technical Relations Department boosts RON SCHILLER from Director to VP.
- GLOBAL SATELLITE NETWORK is slated to air the Black Crowes' Oklahoma City concert live and commercial-free on May 10 (9:30pm EDT/6:30pm PDT). Available to any North American station on a non-market-exclusive basis, the two-hour broadcast will include a toll-free number listeners can call to donate money to the Governor's Disaster Fund and the Mayor's Disaster Fund, both directly aiding the victims of the Oklahoma City bombing and their families; (818) 906-1888.
- CRN INTERNATIONAL will produce and nationally syndicate "Focus On Racing Radio," hosted by Ron Martin and Billy Edwards. Sponsored by the International Motor Sports Assn. and Exxon, the hourlong program will provide highlights of upcoming races and breaking IMSA racing news; (203) 288-2002.

Industry

- DONNA BUFFINGTON shifts to Shamrock Radio Sales/Atlanta as Director/Sales. Prior to her appointment, she spent three years as AE at crosstown WCNN-AM & WALR-FM.
- LAUREN LAZIN has been elevated from Director to VP in MTV's News & Specials Department.
- JODY WILLIAMS has been elevated from Sr. Director to Asst. VP in BMI's Writer/Publisher Relations Department.
- MARK SHIMMEL, formerly of Kahane-Shimmel Management, has established Mark Shimmel Management.
 The new personal management company is located at 8899 Beverly Blvd., #102, Los Angeles, CA 90048; phone: (310) 276-3766, fax: (310) 276-3834.

PROS ON THE LOOSE

J.J. Hemingway — PD/ mornings KAAK (K99)/Great Falls, MT (406) 454-2100

John Howe — Afternoons WOVV/West Palm Beach (407) 745-0555

Art Phillips — VP/Rock Promotion Hollywood Records (213) 256-4950

Joe Ray — Middays WKHL-FM/Stamford, CT (203) 323-3326

Changes

Rock: Dave Robbins moves from weekends/fill-in at WRCX/ Chicago to mornings at WMFS-FM/ Memphis. WQFM/Milwaukee morning man Rob Olson assumes Robbins's former shift ... Eric Raven (aka Scott Hawk) has joined KILO/Colorado Springs for 10pm-2am duty ... At KEZE/Spokane: Overnighter Tripp Rogers jumps to MD. Former KATS/Yakima, WA afternooner Mike Stone segues to afternoons, replacing new KGX/Tri-Cities, WA PD Scott Shannon ... Z-Rock KUTZ/Austin names Jane Shasserre MD ... Steven Pierce exits KCAL/Riverside, where he does mornings. Middayer Stu moves into mornings, and parttimer Raquel assumes middays ... Sam Reynolds is tapped for afternoons at KMJX/ Little Rock. He replaces David Allen Ross, who has left radio to sell real estate ... Former WRCQ/Fayetteville, NC morning man Robert Cook joins WRXR/Augusta, GA as morning co-host with John Friday of the "Big Breakfast" show. Cook replaces Mike Onduyku, who's now at WIYY/Baltimore ... At WIYY, meanwhile, Jamie Schmidheiser is named Production Director. He previously held the 7pmmidnight shift at WZZO/Allentown and replaces Jonathan Hanst, who's now Production Director at Alternative WDRE/Long Island.

WQLZ/Springfield, IL night rocker Jeff Braun picks up MD duties, while overnighter John Crash Carroll is upped to middays ... WROC/Ft. Myers, FL's on-air lineup: Hurricane Shane (6-10am), Judy Mitchell (10am-3pm), Chris Chaos (3-7pm), Doc Holiday (7pm-midnight), and Max Mitsubishi (midnight-6am) ... WZTA/Miami APD/MD/middayer Mike Lyons exits to pursue programming opportunities ... At WRCN/Long Island: Mike Gillen replaces mid-

the 7pm-midnight shift. She succeeds Sean O'Shea, who segues to swing and weekends with Randy Turner ... KUPD/Phoenix MD/middayer J. David Holmes exits to pursue other interests. PD Curtiss Johnson moves from afternoon drive to middays, night slammer Eddie Webb segues to afternoons, and overnighter Michael Abad edges up to nights ... WEGR/Memphis MD Zeke Logan is upped to APD/ MD ... KTAL/Shreveport, LA MD Paul Rino exits ... The area code for WGCX/Mobile has changed from 205 to 334. Its phone number is now (334) 432-0102 ... For the fifth time in as many years, WLZR/Milwaukee was named 1995 Radio Station Of The Year by the Wisconsin Area Music Industry's annual awards event.

dayer Laura Weir, who moves to

AC: Westwood One-syndicated "Solid Gold Saturday Night" host **Bob Worthington** adds morning-host duties at WPAT-FM/New York.

Alternative: WBRU/Providence weekender Stephanie Hindley has replaced Tim Schiavelli as MD ... KDJK/Modesto, CA overnighter Jeff Riedel exits

CHR: WOCQ/Ocean City, MD overnighter Kenny Love and middayer Mary Lou swap shifts ... KRBE/Houston late-nighter Angie Payne segues to nights at WEDJ/ Charlotte ... Former KKCJ/Liberty, KS nighttimer Kelly Ulrich segues to nights at KMXV/Kansas City ... Former KKMR/Abilene, TX Promotion Director Ray Anthony grabs the same duties at crosstown KORQ ... WKRZ/Wilkes Barre hires WYXR/Philadelphia nighttimer Richie Cunningham for nights As KWNZ/Reno MD Mikalee Byerman exits, former KAR7/Redding, CAPD Wild Bill Shakespear steps in as APD/MD.

Country: KYQQ/Wichita night talent Terry Phillips heads to KIIM/Tucson for similar duties ... WTSH/Rome, GA middayer Scott Stevens shifts to afternoon drive, night talent Jack Douglas moves to middays and assumes MD duties, and overnighter Jim Donovan takes over nights. These changes come as a result of MD/afternooner David Lee's death; contributions may be sent to the David Lee Memorial Fund, c/o WTSH, PO Box 6008, Rome, GA 30162.

News/Talk: WGN/Chicago welcomes Dean Richards as Production Manager/weekend & fill-in program host. He most recently hosted mornings at crosstown WNUA and will continue to serve as staff anouncer at WGN-TV ... Former Dallas-Ft. Worth radio producer Payton Vaughn moves to WEAT/ W. Palm Beach as midday news anchor. She'll also host and produce "The Entertainment Spotlight," a new daily feature highlighting local cultural events ... Tod Allen, previously PD at WAKE/Valparaiso, IN, grabs the afternoon drive reins at WIMS/Michigan City, IN, where he'll also host a Saturday morning show (6-9am).

UC: WIZF/Cincinnati MD/Mix Show host Icy D and middayer Tori Turner exit. Overnighter Nee'ce moves to middays.

Records: Keith Sachs has been appointed VP/Controller, Staff Services at Sony Music Entertainment ... Ken Robold rises from Manager to Director in Mercury/ Nashville's Finance & Accounting Department ... Video Production Coordinator Dawn Pierson advances to Manager/Video Production at Elektra Entertainment Group ... Roberta Rotberg steps up to Sr. Director/Sales & Advertising Administration at Arista Records ... Joining SOR Records are Kelly Vanburkleo and Richard Bartley as Sales & Marketing Rep and Product Manager, respectively ... Todd Interland is tapped as Associate Manager at Rocket Records ... 14year radio veteran Marc Arturi joins the Chicago-based Thermometer Sound Surface label as Promotions Manager.

chor/reporter Claudia Marshall heads to CBS News Radio as reporter ... Jones Satellite Networks ups Tiffany Forney to Manager/Traffic & Clearance and Margaret Johansen to Affiliate Relations Specialist ... Roger Westerling joins After MidNite Entertainment Inc. as Traffic Manager, while Mandy McCormack handles music playlists and other customer service duties. Meanwhile, KZLA-FM/Los Angeles goes six nights a week with "After MidNite with Blair Garner"; KHAY-FM/Ventura, CA and WPSK-

FM/Pulaski, VA also add the pro-

gram ... Prime Sports Radio adds

WVSR-AM/Charleston to its af-

filiate list

National Radio: KXL-AM an-

Industry: Former Banner Radio/ New York AEs Shari Rosen and Maggie Sisco cross the street for similar duties at Major Market Radio Sales. In related news, New York AE Nancy Kahn shifts from MMRS to D&R Radio. And D&R's Dallas branch welcomes Ginny Duncan as AE ... Lauren Miller joins Katz Radio Group/New York as Marketing Sales Promotion Coordinator. Meanwhile, Katz Radio taps Jarrett "Jay" O'Connor as Sr. AE/Atlanta and Gina Barbarita as AE/San Francisco ... At Eastman Radio, Carey Anne Schwartz and Dave Skalka become AEs in Chicago and Boston, respectively .. Freelance writer Lisa Berg joins Nashville-based Music Row Magazine as Editorial Asst. ... Tracy Bagatelle is named Publicist/Music & Special Projects at Costa Communications ... As Karl Munzel joins Girlie Action Media & Management. Brian Bumbery exits to launch Motor Mouth Media on the West Coast ... Clay Myers is upped to Associate Manager, Director/Artist Development at Starstruck Entertainment ... Gold Mountain Entertainment welcomes Justine Chiara ... Lane Cross joins Gehl Force Management.

CHRONICLE

BIRTHS

Salant Broadcast Consulting Programming Consultant Pete Salant, wife Stacey, daughter Caroline Hana, April 26.

WKZB-AM & WDTL-FM & WOHT-FM/Cleveland, MS President/GM Larry Fuss (Larry O'Neal), wife Fenty, daughter Rachael Nicole, April 25.

Arista Records Director/Office Services Department assistant Samantha Davis, husband Keri daughter Ryane Courtney, April 21

KSFM/Sacramento Music Coordinator/midday talent Trejo, wife Trish, son Michael Anthony, April 20.

KNX-AM & KCBS-FM/Los Angeles Engineer Tom Patterson, wife Irene, son Daniel Anthony, April 9.

CONDOLENCES

KLAC/Los Angeles air personality Sammy Jackson, 58, April 24. WTSH-AM & FM/Rome, GA MD/afternoon talent David Lee, 38, April 20.

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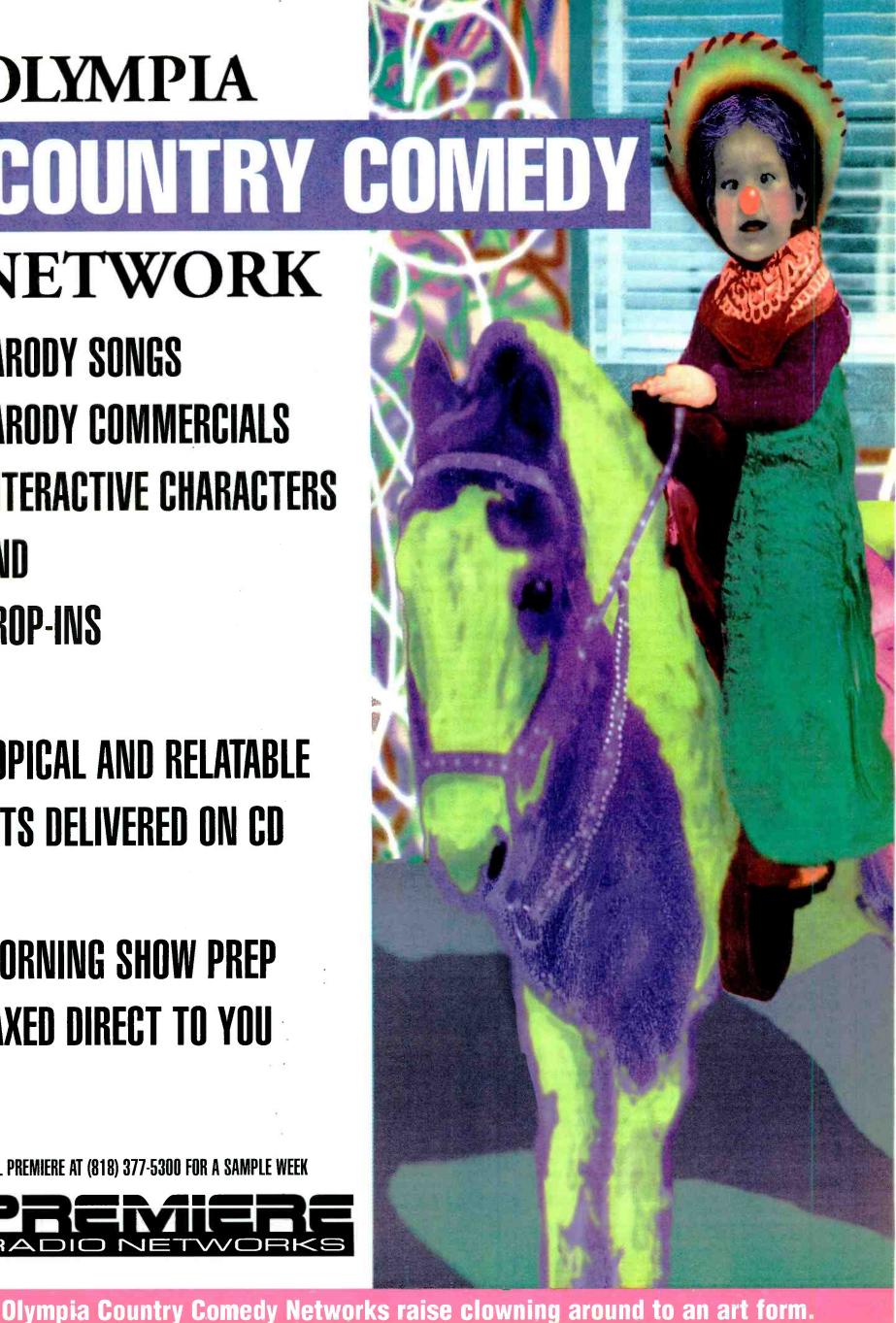
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MEDIA

ZINESCENE

Rush Bites Back In 'Newsweek'!

n a full-page repudiation of responsibility for the tragedy in Oklahoma City, Rush Limbaugh writes in Newsweek, "As far as some liberals are concerned, people are incapable of doing evil on their own. Thus those who make excuses for rioters and looters in Los Angeles now seek to blame people who played no role whatsoever in this tragedy. We go out of our way in this country to absolve the guilty of any blame.

Live For Today

With Live on the cover of Spin, bassist Patrick Dahlheimer describes a seminal moment in his career, onstage at the band's first formal gig (1987): "There was this girl we knew from school, Dana, that flashed us - full-on - boobs and the whole works! ... And I instantly decided that that was going to be my career."

Dahlheimer chuckles at the memory of the band's first meeting with their future label head, Radioactive's Gary Kurfirst. "He said, 'We're gonna do great things together. I'll be talking to you.' We said, 'Who was that bald-looking dumb motherfucker?

Custom Kids

Newsweek casts an eye on four of today's top record producer/custom label heads: Dallas Austin, 25: Sean "Puff Daddy" Combs, 24; Jermaine Dupri, 23; and Teddy Riley, 28. Motown Chairman Clarence Avant sounds the only negative note in the story: "These kids think they're going to get more than they do [by heading imprints], and they have no idea how to run things. Of course the record companies offer them these labels, because it's a cheap way to get the talent they couldn't find."

Matthew Sweet tells Entertainment Weekly, "I've been sucking up to my inner child for a long time. I tend to be really cynical about things, so my only antidote is having a sense of humor and getting into stuff on a childlike level.

Career Moves

VH1 exec Wayne isaak tells People that Des'ree's "You Gotta Be' is almost like someone giving a pep talk. And there aren't a lot of pep talk songs out there." She adds, "I'm doing what I feel I'm supposed to do - I provoke people spiritually with music that has an inspiring message."

Recently busted with a gun at an airport. Eddie Van Halen called Motley Crue's Tommy Lee to find out which lawyer got him out of a similar jam. Turns out it was a pre-O.J. Robert Shapiro.

Marky Mark complains, "People still expect me to come into a room with my pants hanging down. At first it was cool. Then it became the only thing I was known for. I was stripped of my voice. I was just a torso" (Entertainment Weekly).

Shiny Pretty People

The musicians who rank among People's "50 Most Beautiful People In The World" this year are Kenneth "Babyface" Edmonds, Jeff



Babytace

Buckley, Faith Hill, and TLC's T-Boz. "I wasn't a pretty boy growing up in Indianapolis," says Babylace, "but the funny thing is, I've gotten more youthful-looking as I've gotten older

. Maybe confidence does it. "Madonna notes, "God was in a good mood when he made Babyface."

Speaking of Madonna, the Star reports she has a new hairdo and a new "squeeze": personal trainer Carlos Leon.

Personal Training

According to the Star, Courtney Love has booked studio time to write a song with Keanu Reeves when they're both in Minneapolis filming "Feeling Minnesota," in which she'll make her film debut. "She's telling her friends that it's only a matter of time until Keanu falls in love with her."

After Susanna Melvoin dumped him for Seal (with whom she was touring as a backup singer), actor John Cusack "bombarded" her with "calls and gifts and proposals" until she came back to him (Star).

Actress/comic Margaret Cho says she and Chris Isaak split up after he caught one of her nightclub shows and was "appalled" by how much of their life she was revealing. She says he has "too many hang-ups" (Star).

Rock & Roll Forever

rummer Lars Ulrich tells Rolling Stone that Metallica succeeded thanks to "constant touring and constantly being in people's faces. And it showed all the people in the high-rise buildings ... that there were kids out there who wanted more than they were getting through FM radio.

Summer's here, and the time is right for stereo wars in the 'burbs. Bruce Springsteen and his neighbor, movie producer Alan Carr, are already up to their summer ritual of dueling stereos: The boss biasts rock, and Carr counters with disco. Who's the winner? The neighbors, of course! (Star)

What's Bush singer Gavin Rossdale's favorite American expression? "Motherfucker," he tells Spin, then corrects himself: "No 'Here's your per diem."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE APRIL 28-30

- 1 While You Were \$10 49 Sleeping (Buena Vista)
- \$6.58 2 Friday (New Line)* 3 Bad Boys
- (Columbia) 4 Rob Roy (MGM/UA) \$3.36
- Damned (Universal)*
 6 A Goofy Movie \$3.21
 (Buena Victor)
- 7 Kiss Of Death \$3.02
- (Fox)
 8 Top Dog (MGM/UA)*\$2.16
 9 Don Juan DeMarco \$1.72
- (New Line) 10 Circle Of Friends \$1.34

(Savoy)

All figures in millions * First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Panther," starring Kadeem Hardison, Bokeem Woodbine, and Joe Don Baker, Look sharp for Perspective/A&M act Mint Condition performing onscreen. The film's Tribeca/Mercury soundtrack features "Freedom," the current single by a "supergroup" comprised of more than 70 recording artists (including Aaliyah, Mary J. Blige, En Vogue, Queen Latifah, Sait-N-Pepa, SWV, TLC, Vanessa Williams, Xscape, and Zhane'). Cuts by Black-street, Funkadelic f/George Clinton, Aaron Hall, the Sounds Of Blackness f/Black Sheep, and Tony Toni Tone, among others, complete the LP.

Also opening this week is "My Family, Mi Familia," starring Jimmy Smits, Esai Morales and Edward James Olmos. The film's EastWest/EEG soundtrack showcases All-4-One's "One Summer Night" and Los Lobos' "Down On The Riverbed," along with songs by Juan Luis Guerra, Banda Machos, Mana, and more.

Rounding out this week's openers is "French Kiss," staring Meg Ryan and Kevin Kline. The film's forthcoming Mercury soundtrack spotlights music by Louis Armstrong, the Beautiful South, Ella Fitzger-ald, Van Morrison, Les Negresses Vertes, and more

VIDEO

NEW THIS WEEK

• THE CARPENTERS, INTERPRETATIONS: A25THANNIVERSARY (A&M)

This 35-minute collection documents the Carpenters' rise to stardom from 1970 through 1980 with never-before-seen footage taken from 11 of the duo's concert perfor-mances. Selections include "Close To You," "We've Only Just Begun," "Superstar," "Calling Occupants Of Interplanetary Craft," and "Rainy Days And Mondays," among others

TELEVISION

TOP TEN SHOWS APRIL 24-30

- Friends
- Seinfeld
- Movie (Sunday) ("Buffalo Girls" Pt. 1)
- Home Improvement
- 60 Minutes
- Ellen (Tuesday)
- Murder, She Wrote Movie (Monday)
- ("Seduced And Betrayed")

10 20/20 Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change

Coming Next Week

Tube Tops

Alabama, John Anderson, Garth Brooks, Brooks & Dunn, Joe Diffie, Vince Gill, Faith Hill, Alan Jackson, Tracy Lawrence, Little Texas, Shelby Lynne, Barbara Man-drell, Kathy Mattea, Reba McEntire, Willie Nelson, Doug Stone, Pam Tillis, and hosts Clint Black, Jeff Foxworthy, and Tanya Tucker are slated to perform live from L.A.'s Universal Amphitheatre on NBC's three-hour "30th Annual Academy Of Country Music Awards" telecast (Wednesday, 5/10, 8pm).

Friday, 5/5

- Hootie & The Blowfish,
 "Late Show With David Letter-
- Cold Water Flat perform and Harry Connick Jr. is interviewed on "Late Night With Conan O'Brien.
- Toad The Wet Sprocket, "The Jon Stewart Show" (syn-

• Bob Dylan, "ABC in Concert" (check local listings).

Saturday, 5/6

• TLC, "Saturday Night Live."

Monday, 5/8

- Gipsy Kings, "The Tonight
- Show With Jay Leno."

 Terence Trent D'Arby, "David Letterman."
- Monster Magnet, "Jon

Tuesday, 5/9

- Trisha Yearwood, "Jay
- Leno." Joe Diffie, "David Letterman."
- Tracy Byrd, "Conan O'Brien."
- Brandy, "Jon Stewart."Naomi Judd is interviewed on "Late, Late Show With Tom Snyder.

Wednesday, 5/10

- PBS debuts "Eric Clap-ton: Nothing But The Blues," taped at San Francisco's Fillmore last November. The 90minute concert special also features interviews with Clapton, Buddy Guy, Albert King, B.B. King, and Jimmy Rogers, each conducted by executive producer Martin Scorsese (check local listings).

 • Wynton Marsalis, "David
- Letterman.'
- Throwing Muses perform and Robin Quivers is interviewed on "Conan O'Brien."
- Juliana Hatfield, "Jon Stewart.

Thursday, 5/11

- Ice-T guest-stars as a crazed drug kingpin and Montell Jordan performs on "New York Undercover" (Fox, 9pm).
- Dionne Farris, "David Let-
- L.L. Cool J, "Jon Stewart."

MUSIC & MOVIES

CURRENT

- FRIDAY (Priority)
- Single: Keep Their Heads Ringin'/Dr. Dre
 Other Featured Artists: Ice Cube, Scarface, Alkaholics

 BAD BOYS (WORK)

 Singles New Toronton
- Singles: Never Find Someone Like You/Keith Martin(Columbia) Singles: Never Find Someone Like You/Keith Martin(Columbia)
 Shy Guy/Dlana King
 Someone To Love/Jon B. & Babyface (Yab Yum/550 Music)
 Other Featured Artists: 2Pac, Da Brat, Inl Kamoze

 • A GOOFY MOVIE (Walt Disney)

- Featured Artists: Tevin Campbell, Aaron Lohr, Kevin Quinn • KISS OF DEATH (Milan)
- Featured Artists: Rosemarys, Liquid City, Joe Roberts

 MY FAMILY, MI FAMILIA (Elektra/EEG)

 Featured Artists: All-4-One, Pedro Infante, Banda Machas
- Single: Freedom/Various Artists (Tribeca/Mercury)
- Single: Freedom/various Artists (Tribeca/Mercury)

 DON JUAN DeMARCO

 Single: Have You Ever Really Loved A Woman?/Bryan Adams (A&M)

 TOMMY BOY (WB)

 Single: I Love It Loud/Phunk Junkeez (Trauma/Interscope)

 Other Featured Artists: Goo Goo Dolls, Primal Scream, R.E.M.

- Other reatured Artists: Goo Goo Dolls, Primal Scream
 BASKETBALL DIARIES (Island)
 Featured Artists: Jim Carroll, PJ Harvey, Cult
 NEW JERSEY DRIVE (Tommy Boy)
 Single: Can't You See/Total f/Notorious B.I.G.
 Other Featured Artists: Coolio, Keith Murray, Outkast
 BYE BYE, LOVE (Giant)
 Single: I Will/Ben Toules

 Other Featured Artists:

 BYE BYE, LOVE (Giant)

- Single: I Will/Ben Taylor
 Other Featured Artists: Mary Chapin Carpenter, Proclaimers

 HIGHER LEARNING (550/Epic Soundtrax)
 Single: Ask Of You/Raphael Saadiq
 Other Featured Artists: Tori Amos, Mista Grimm, Liz Phair
- BOYS ON THE SIDE (Arista)
 Single: Keep On Growing/Sheryl Crow
 Other Featured Artists: Pretenders, Melissa Etheridge
 - TANK GIRL (Elektra/EEG)
- Singles: Army Of Me/Bjork
 Mockingbird Girl/Magnificent Bastards
 Let's Do It/J. Jett & P. Westerberg
 Other Featured Artists: Hole, Bush, PortIshead

12+ WINTER '95 ARBITRON RESULTS

Dallas-Ft. Worth

	Fa '94	Wi '95
KSCS-FM (Ctry)	6.9	5.6
KVIL-FM (AC)	5.1	5.6
WBAP-AM (N/T)	6.3	5.2
KHKS-FM (CHR)	5.6	5.0
KYNG-FM (Ctry)	3.7	4.6
KKDA-FM (UC)	4.9	4.5
KPLX-FM (Ctry)	4.1	4.2
KEGL-FM (Rock)	3.5	4.0
KOAI-FM (NAC)	4.3	4.0
KJMZ-FM (UC)	4.5	3.8
KLUV-FM (Gold)	3.7	3.8
KDGE-FM (Alt)	3.6	3.5
KLTY-FM (Rei)	2.8	3.4
KRLD-AM (N/T)	3.0	3.4
KDMX-FM (Hot AC)	3.1	3.1
KRRW-FM (CR)	2.4	2.7
KZPS-FM (CR)	2.6	2.6
WRR-FM (Clas)	2.6	2.6
KTXQ-FM (Rock)	2.5	2.4
KHVN-AM (Rel)	1.3	2.0
KLIF-AM (N/T)	2.3	2.0
KKDA-AM (UG)	1.3	1.9
KSNN-FM (Ctry)	2.7	1.9
KTCK-AM (Sports)	3.2	1.7
KDMM-AM (Nost)*	.5	1.2
KESS-AM (Span)	1.2	1.2
KRVA-AM (Span)	.8	1.1
KMRT-AM (Span)	.5	1.0

*Was KVIL-AM (AC) until late November

Houston-Galveston

aurro	WII	
	Fa '94	Wi '95
KODA-FM (AC)	6.3	6.6
KBXX-FM (CHR)	5.2	6.2
KILT-FM (Ctry)	6.2	5.8
KKBQ-A/F (Ctry)	5.5	5.3
KIKK-FM (Ctry)	4.1	4.8
KMJQ-FM (UC)	5.3	4.8
KTRH-AM (News)	4.6	4.7
KQUE-FM (Nost)	3.8	4.6
KRBE-FM (CHR)	5.5	4.6
KHMX-FM (Hot AC)	3.6	4.4
KLOL-FM (Rock)	4.0	4.4
KLDE-FM (Gold)	3.7	3.8
KPRC-AM (N/T)	3.9	3.7
KRQT-FM (Alt)*	2.6	3.2
KHYS-FM (UAC)**	3.1	2.9
KKRW-FM (CR)	3.1	2.8
KLTN-FM (Span)	1.7	1.8
KQQK-FM (Span)	1.9	1.8
KLAT-AM (Span)	1.6	1.5
KXTJ-FM (Span)	1.8	1.4
KKZR-FM (Rock)***	1.7	1.0
KSEV-AM (N/T)	1.2	1.0
` ,		

"Was KZFX-FM (CR) until mid-November.
"Switched to NAC in early March.
""Became KKHT-FM (Talk) in early March.

Miami-Ft. Lauderdale

Luuuoi	uuiv	
	Fa '94	Wi '9:
WEDR-FM (UC)	6.1	6.4
WLYF-FM (AC)	6.0	5.6
WRMA-FM (Span)*	5.6	5.0
WHQT-FM (UAC)	4.2	4.9
WAQI-FM (Span)	4.6	4.5
WPOW-FM (CHR)	4.5	4.5
WHYI-FM (CHR)	4.2	4.3
WIOD-AM (N/T)	3.9	4.2
WKIS-FM (Ctry)	4.6	3.9
WFLC-FM (AC)	3.5	3.7
WLVE-FM (NAC)	3.0	3.5
WMXJ-FM (Gold)	3.6	3.5
WRTO-FM (Span)	3.8	3.4
WTMI-FM (Clas)	3.3	3.4
WCMQ-AM (Span)	3.5	2.8
WXDJ-FM (Span)	3.8	2.7
WQBA-AM (Span)	1.8	2.5
WSHE-FM (Rock)	3.2	2.4
WZTA-FM (CR)	1.9	2.4
WBGG-FM (Gold)**	2.5	2.1
WINZ-AM (News)	1.8	2.1
WQAM-AM (Sports)	1.7	1.9
WSUA-AM (Span)	1.2	1.5
WCMQ-FM (Span)	.8	1.4
WQBA-FM (Span)	1.4	1.2
WRBD-AM (Rel)	.5	1.0

"Was WTPX-FM (AC) until September.
"Was WAXY-FM until September.
""Was WMRZ-AM until October.

Seattle-Tacoma

	Fa '94	Wi '95
KNDD-FM (Alt)	5.0	6.1
KUBE-FM (CHR)	5.4	6.1
KMPS-A/F (Ctry)	6.5	5.9
KING-FM (Clas)	3.2	5.5
KVI-AM (Talk)	5.5	5.4
KBSG-A/F (Gold)	5.1	5.0
KIRO-AM (N/T)	7.1	4.9
KISW-FM (Rock)	3.9	4.6
KIXI-AM (Nost)	5.1	4.6
KLSY-FM (AC)	3.6	4.5
KRPM-A/F (Ctry)	3.7	3.8
KJR-FM (Gold)	3.8	3.7
KPLZ-FM (Hot AC)	3.8	3.6
KOMO-AM (FS)	5.2	3.5
KZOK-FM (CR)	3.3	3.4
KMTT-A/F (Prog)	3.5	3.0
KYCW-FM (Ctry)	3.3	2.8
KEZX-FM (NAC)	2.7	2.3
KRWM-FM (AC)	2.6	2.3
KJR-AM (Sports)	2.2	1.9
KCMS-FM (Rel)	1.5	1.4
KINF-AM (News)*	.6	1.3
KIRO-FM (Talk)	1.1	1.3

*Was KING-AM until mid-February, became KNWX-AM at the end of March.

Phoenix

5.8 6.6	9.6 7.7
	7.7
5.7	
3.7	5.9
8.2	5.7
6.5	5.3
5.7	5.2
5.6	5.0
4.3	4.1
5.1	3.8
3.8	3.7
2.9	3.7
3.8	3.5
2.7	3.2
1.9	2.8
2.3	2.7
1.9	2.3
1.8	2.3
.8	1.3
1.9	1.2
1.5	1.0
	6.5 5.7 5.6 4.3 5.1 3.8 2.9 3.8 2.7 1.9 2.3 1.9 1.8 .8

*Was KPSN-FM until November.
**Was KYOT-AM until September.

Tampa-St. Petersburg

	v	
	Fa '94	Wi '95
WQYK-FM (Ctry)	9.8	7.7
WGUL-A/F (MOR)*	7.2	7.0
WFLA-AM (N/T)	7.1	6.6
WXTB-FM (Rock)	7.8	6.3
WRBQ-FM (Ctry)	5.5	6.4
WMTX-A/F (Hot AC)	6.6	6.2
WFLZ-FM (CHR)	6.2	6.0
WWRM-FM (AC)	6.6	5.3
WDUV-FM (B/EZ)	5.0	5.1
WDAE & WUSA (AC	() 4.4	4.9
WHPT-FM (Prog)	4.1	4.1
WYUU-FM (Gold)	4.2	3.6
WCOF-FM (Gold)	4.0	3.4
WSUN-AM (Talk)	2.1	2.9
WRBQ-AM (UAC)	1.5	2.3
WLVU-FM (Nost)	1.0	1.8
WTMP-AM (UC)	1.1	1.6
WFNS-AM (Sports)	.7	1,1
WHNZ-AM (News)	.5	1.1

"In mid-March WGUL-FM switched frequencies, replacing WBSB-FM (Hot AC) at 96.1 MHz, while WTBT-FM (CR) took over 105.5 MHz.

Rochester. NY

110011000	, , ,	•
	Fa '94	Wi '95
WBEE-FM (Ctry)	11.7	12.6
WHAM-AM (N/T)	13.5	11.8
WCMF-FM (Rock)	10.3	11.7
WPXY-FM (CHR)	8.2	8.3
WRMM-FM (AC)	8.4	7.6
WKLX-FM (Gold)	6.0	5.4
WDKX-FM (UC)	4.6	5.2
WVOR-FM (AC)	5.6	4.9
WBBF-AM (Nost)	2.8	4.4
WMAX-FM (Prog)	3.2	3.1
WRQI-FM (Rock)*	1.9	1.7
WEZO-FM (AC)	1.3	1.3
W.IZR-FM (NAC)	14	1.1

*Now WNVE (Alt).

Denver-Boulder

	Fa '94	Wi '9
KYGO-FM (Ctry)	8.1	8.6
KOA-AM (Talk)	9.9	7.5
KRFX-FM (CR)	5.6	7.0
KOSI-FM (AC)	6.1	6.6
KXPK-FM (Alt)	5.6	5.6
KBPI-FM (Rock)	5.7	5.3
KXKL-A/F (Gold)	5.5	4.8
KHIH-FM (NAC)	3.3	4.5
KQKS-FM (CHR)	4.1	4.
KBCO-A/F (Prog	4.0	3.8
KTLK-AM (Talk)	2.2	3.0
KALC-FM (Hot A	C) 4.3	3.5
KWMX-FM (Hot A	AC) 2.9	2.9
KEZW-AM (Nost)	3.4	2.0
KHOW-AM (FS)	2.0	2.
KMJI-FM (Gold)	3.2	2.
KVOD-FM (Clas)	2.7	2.4
KZDG-FM (Ctry)	2.9	2.4
KTCL-FM (Alt)	1.9	1.9
KYBG-AM (N/T)	1.5	1.0
KDKO-AM (UC)	.5	1.0

*Was KYGO-AM (Ctry) until mid-September.

Milwaukee-Racine

	Fa '94	Wi '95
WMIL-FM (Ctry)	8.3	9.4
WTMJ-AM (N/T)	8.8	7.6
WKTI-FM (Hot AC)	5.3	7.2
WKKV-FM (UC)	6.8	6.6
WOKY-AM (Nost)	5.7	6.0
WKLH-FM (CR)	6.6	5.5
WISN-FM (Talk)	6.7	5.2
WLUM-FM (Alt)*	6.0	5.2
WMYX-FM (AC)	4.0	4.3
WLZR-A/F (Rock)	5.4	4.2
WZTR-FM (Gold)	3.5	3.7
WEZW-FM (AC)	3.7	3.4
WFMR-FM (Clas)	2.8	2.8
WLTQ-FM (AC)	3.4	2.8
WQFM-FM (Rock)	2.8	2.8
WMCS-AM (UAC)	1.4	2.3
WNOV-AM (UC)	2.2	2.2
WTKM-FM (Polka)	.7	1.2
WBWI-FM (Ctry)	.9	1.1
WHKQ-FM (B/EZ)	1.4	1.1

*Was Pop/CHR formatted until January.

Nashville

_	
Fa '94	Wi '95
15.9	14.7
10.2	13.1
5.5	6.3
5.1	6.3
4.4	5.2
3.9	5.0
5.4	4.7
5.9	4.7
3.6	3.9
2.8	3.7
6.4	3.4
4.6	3.2
2.6	2.1
1.5	2.0
2.5	1.9
1.4	1.6
	15.9 10.2 5.5 5.1 4.4 3.9 5.4 5.9 3.6 2.8 6.4 4.6 2.6 1.5 2.5

Portland, OR

	Fa '94	Wi '95
KWJJ-A/F (Ctry)	8.9	8.4
KXL-AM (N/T)	7.5	8.1
KEX-AM (FS)	5.8	6.6
KUPL-A/F (Ctry)	6.2	6.6
KKRZ-FM (CHR)	5.3	6.2
KGON-FM (CR)	5.9	6.0
KKCW-FM (AC)	4.3	5.7
KUFO-FM (Rock)	6.4	5.4
KINK-FM (Prog)	5.1	5.2
KKSN-FM (Gold)	6.1	5.2
KXL-FM (Gold)*	2.9	3.7
KKJZ-FM (NAC)	4.9	2.8
KKSN-AM (Gold)	3.8	2.5
KXYQ-A/F (Hot AC)	2.0	2.1
KMUZ-FM (AC)**	1.8	2.0
KBBT-FM (Alt)	1.3	1.8
KFXX-AM (Sports)	2.6	1.5
KPDQ-FM (Rei)	1.4	1.3

*Was Hot AC until October.

*Became Alternative formatted in March,

Cincinnati

	Fa '94	Wi '95
WLW-AM (FS)	9.9	10.9
WUBE-FM (Ctry)	9.8	10.4
WEBN-FM (Rock)	7.0	8.0
WCKY-AM (FS)	6.6	6.1
WGRR-FM (Gold)	5.2	6.0
WIZF-FM (UC)	5.8	5.9
WRRM-FM (AC)	5.1	5.4
WKRQ-FM (CHR)	4.8	5.2
WSAI-AM (Nost)	5.5	5.1
WWNK-FM (AC)	3.8	3.9
WYGY-FM (Ctry)	3.0	3.8
WOFX-FM (CR)	3.8	2.7
WPPT-FM (Gold)	3.4	2.7
WAQZ-FM (Alt)	1.7	1.6
WAKW-FM (Rel)	1.3	1.5
WCIN-AM (UC)	1.5	1.4
WPFB-FM (Ctry)	1.4	1.2
WHKO-FM (Ctry)	1.4	1.1

Atlanta

	Fa '94	Wi '95
WVEE-FM (UC)	11.2	11.9
WKHX-FM (Ctry)	9.9	10.4
WSB-AM (Talk)	6.4	6.7
WPCH-FM (AC)	7.2	6.5
WSB-FM (AC)	6.5	5.7
WSTR-FM (CHR)	4.9	5.7
WALR-FM (UAC)	4.6	5.2
WNNX-FM (Alt)	4.9	5.2
WFOX-FM (Gold)	4.0	4.5
WKLS-FM (Rock)	4.1	4.6
WYAY-FM (Ctry)	4.5	4.0
WGST-AM (N/T)	3.3	3.6
WZGC-FM (CR)	4.2	3.6
WGST-FM (N/T)	2.5	2.5
WJZF-FM (NAC)	2.8	2.4
WAOK-AM (Rel)	2.5	2.3
WCNN-AM (Sports)	1.4	1.2

AC-Adult Contemporary, Alt-Alternative, B/EZ-Beautiful/Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nost-Nostaglia, N/T-News/Talk, Prog-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

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Posting

Continued from Page 1

Broadcasters, who feared Y&R was looking at posting - post-airing analysis of spot buys - to get ratings guarantees for schedule buys, were relieved to find that the agency's focus was on checking to see that stations actually delivered on promised spot rotations.

'All of the broadcasters agreed that posting for rotation was owed to the advertisers," said Interep Exec. VP/Research Marla Pirner.

"If we were getting the fair rotations we were supposed to be getting, the amount of over- and under-deliveries [on audience numbers would be very small." Y&R Sr. VP/Director of Local Broadcast & Network Radio Maggie Ross told R&R.

Ross repeatedly stated that Y&R isn't seeking ratings guarantees and emphasized that her agency is a strong supporter of radio advertising. "We both discovered that we're a lot closer than we realized," she said of the meeting with broadcasters.

But Ross said Y&R is seeking more accountability from radio because "it has been a growing concern of our clients."

Indeed, Interep President Les Goldberg, who also was attending the RAB meeting, said he still expects agencies to investigate whether posting will save money for their clients.

Radio, TV Different

Posting hadn't previously been an issue for radio because it was prohibitively expensive for agencies to input data from thousands of radio affidavits and compare them to the original buy orders. But that changed a few months ago when Donovan Data Systems, whose software is used by most major agencies, came out with a computer program that can be used for radio posting.

Broadcasters have long argued that radio ratings should not be used for posting in the same way TV ratings are because the methodologies

ly the kind of leadership we were

looking for. I have every confidence

that he will do great things with Lib-

erty's existing talent and that he will

have equal success attracting and

Hendricks remarked, "I am very

excited to have this incredible op-

portunity. I plan to give 150% of my

heart and soul to parlay what I've

accomplished as a producer into the

success of this company. Working

with Charles, I intend to build an

artist-driven label known for execu-

tives who possess a 'whatever it

takes' attitude in getting our music

more than 40 No. 1 songs and nu-

merous multiplatinum records over

the last 10 years. He was nominated

Hendricks has been involved with

nurturing new talent."

Continued from Page 1

Hendricks

used in gathering the data are so different. What's more, they point out that radio listening patterns are far more consistent on a day-to-day basis than TV viewing patterns are.

"Television is just a compilation of different programs. You need posting for them," Goldberg argued. "But people don't listen to radio that way. Listening doesn't go up and down the way TV viewing does.

Ross is reserving judgment on that issue, but indicated that Y&R is willing to look at options such as multibook averages for judging radio's delivery.

"In radio, since there is so much listener loyalty, there isn't likely to be a major bump in the numbers.' Ross admitted.

As a result of the meeting, Arbitron is studying the statistical reliability of its numbers when they're used for post-buy analyses. That's expected to be completed sometime in mid-July, when Y&R will schedule another meeting with the radio industry.

For broadcasters, the biggest fear is that posting could bring ratings guarantees - with stations having to pony up bonus spots for under-delivery on ratings, but getting nothing extra for over-delivery. That could mean, in effect, that a station with fluctuating ratings would have its rates tied to its lowest book.

Ross, however, noted that TV stations currently negotiate for higher rates when ratings improvements are anticipated. But that is negotiated up front, with no bonus for over-delivery. And Y&R is as adamant about not paying bonuses on the back end of a buy as the radio industry is about not giving ratings guarantees.

Y&R is very willing to pay for over-delivery by negotiating in the pre-buy stage," Ross said, but not post-buy.

Y&R is the nation's eighth largest buyer of radio advertising time, having placed \$23.8 million in national spot buys last year.

R&R Managing Editor Ron Rodrigues contributed from San Francisco.

"Monday Night Football" themes by

He currently produces Faith Hill,

Hank Williams Jr. (1991, 1992, 1994).

Brooks & Dunn, John Michael

Montgomery, and Lee Roy Parnell.

At this time, it isn't known how many

outside acts Hendricks will continue

to produce, but he has notified a cou-

ple of acts he'll no longer be able to

continue in that capacity. He will con-

tinue to produce Hill, who is also his

The Liberty roster presently in-

cludes Garth Brooks, John Berry,

Tanya Tucker, Lisa Brokop, Asleep

At The Wheel, George Ducas, Bil-

ly Dean, Suzy Bogguss, and the

One of Hendricks's first missions will be to fill the staff vacancies cre-

ated by last week's dismissals of Lib-

fiancee.

Highwaymen.

tion Sherri Halford.

Talk Radio

Continued from Page 1

"Most people are aware that, some of the time, Liddy sticks his big fat foot in his big fat mouth," said DeMichele. "Listeners are smart enough to weed out the hyperbole.

WCKY OM Darryl Parks reported somewhat different results. "At first, the results were overly pro-Liddy, but in the end it was about 50-50." He said WCKY will keep the show, although the station did "drop" the show last Friday (4/ 28) in an apparent publicity stunt.

Meanwhile, KCKC-AM/San Bernardino reported several bomb and death threats - none of which were carried out - after the station dropped Liddy's program last week. GM Bill McNulty said the decision to stop airing the show was based on Liddy's "extremist views."

No Dinner Date

Liddy had been slated to speak at the GOP's "Salute To Talk Radio" Tuesday, but was disinvited by Sen. Alfonse D'Amato (R-NY). National Republican Senatorial Committee Exec. Director John Heubusch, in a written statement, cited Liddy's comments last week advising listeners on the most effective way to shoot raiding federal agents. Heubusch said, "His statement was clearly and unequivocally wrong.'

Invitations went out earlier this vear to several conservative talk radio hosts to address what is known as the Republican Inner Circle, Liddy and fellow conservative talk show host Armstrong Williams accepted the invites. Williams was also dropped, and broadcasterturned-politician Sen. Conrad Burns (R-MT) was substituted as the event's main speaker.

Liddy, who blamed Democrats for the retraction of his invitation. said he was "astonished" that Williams was also dropped from the program. "Armstrong Williams is not controversial," said Liddy. "Of course he's been known to be religious and, God forbid, he's black. But why they dropped him, I have no idea."

Borchetta

Continued from Page 1

Borchetta noted, "Working with Bruce Hinton, [MCA/Nashville President] Tony Brown, and the entire MCA staff these last four years has been an incredibly satisfying experience. With Bruce and Tony's encouragement, leadership, guidance, and their willingness to let me grow up in public, they've allowed me to build the finest promotion team in the business. I look forward to the future with great enthusiasm."

Borchetta joined the label in January 1991 as Director/National Promotion, was named VP/Field Promotion in July 1992, and was elevated to VP/ National Promotion in early 1994. Before starting at MCA, he headed his own independent promotion company and was Director/National Promotion at MTM Records, handling Country, AC, and AOR promotion.

"I don't understand it at all," Williams told R&R. "I'm the last person they should've taken off. They're just scared. You might expect this from the other side, but not from your own party. They've allowed the left side to pressure them.'

Militia Muted

Broadcasters were quick to sever ties with militia groups, which have been linked to last month's terrorist bombing. Recruitment ads for militia groups in Indiana have been pulled from Pat Ziemer's talk show, which is heard on WBNL-AM & FM/Booneville, IN and WPCO-AM/Mount Vernon, IN.

World-Wide Christian Radio's shortwave station, WWCR/Nashville, Friday (4/28) pulled "The Intelligence Report," a program hosted by right-wing Michigan militia leader Mark Koernke.

"The adverse publicity against programs of this nature ... has caused us to reconsider our responsibility as a broadcaster," WWCR management said in a press release.

President Clinton zeroed in on such programs Monday: "I don't know if there's another country in the world that would, by law, protect the right of these groups to say what they want over the shortwave radio.'

But while the president denounced the obscure shortwave programs, he avoided discussing whether his "angry voices" comments referred to mainstream conservative talk shows as well.

At least one prominent Democrat didn't hesitate to make that connection, though. In a National Press Club speech (4/27), Sen. Bob Kerrey (D-NE) charged conservative politicians and talk show hosts with contributing to right-wing hatred and paranoia.

'I don't say Talk radio caused all this stuff," said Kerrey, "but Talk radio sells programs — and sells advertising — by treating people like crap."

Growth

Continued from Page 3

When broken down further, local revenues in markets 1-15 were up 12.5% and national business was 24.9% higher, combining for a 15% increase in total cash revenues. In markets 16-30, local billings rose 14.2% and national numbers were up 29%, a 16.8% overall increase.

These figures were gathered by Miller, Kaplan, Arase & Co.

- GEORGE NADEL RIVIN, CPA

WB

Continued from Page 11 to their positions, and we look forward to their being a vital part of the

WB publicity team." Before joining WB in 1988, Shelton worked for Motown, CBS Records, and independent Orchid Communications. Stephens's record company experience includes stints with MCA and Mercury, while Williams lists A&M, Quincy Jones Productions, Don Cornelius Productions, and independent Rogers & Cowan on her resume

Revenues

Continued from Page 1

stations sold their national inventory too early. "We counseled our stations to hold out for higher rates, but many of them couldn't resist the urge."

O'Brien

Continued from Page 3

Purtan. I'm sure that our already tremendous talent will increase with the merger of [Broadcasting Partners] and Evergreen."

Before joining WOFX, O'Brien was OM at KPOP-AM & KGB-FM/ San Diego and programmed WSYR-AM & WYYY-FM/Syracuse.



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A Perry Corp. Company

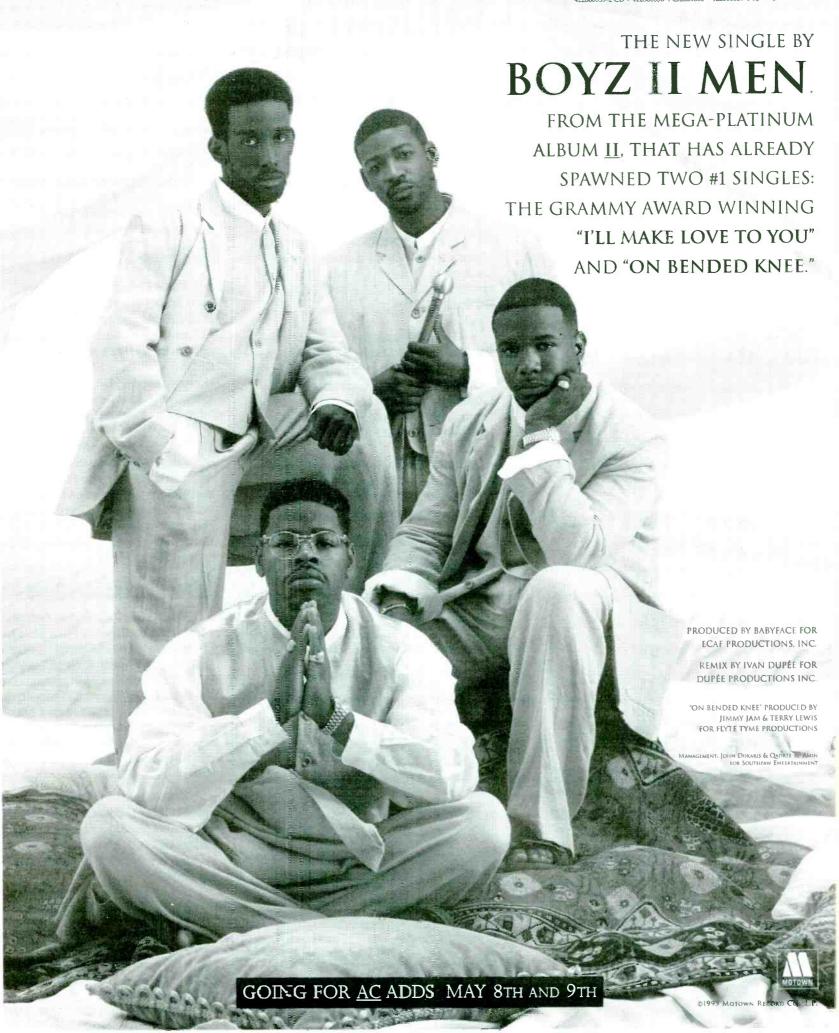
for a Grammy in 1991 in the nonclassical engineering category. He also won Emmy awards for producing and engineering ABC Sports'

erty VP/A&R Renee Bell, VP/Publicity Cathy Gurley, and VP/Produc-

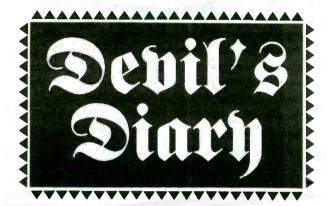
Former MCA/Nashville Sr. VP/ Marketing Walt Wilson is reportedly set to join the label, though his exact title was unknown at presstime.

ANOTHER UNFORGETTABLE BALLAD FROM GRAMMY WINNERS BOYZ II MEN AND BABYFACE.

WATER RUNS DRY



Cauffields



CHR

WPLY	15X	KSMB	ADD
KBZR	ADD	KIOC	13X
KUTQ	43X	WRFY	10X
B97	11X	WJET	ADD
WGRD	19X	WNKI	8X
KQID	10X	WLAN	ON

ALTERNATIVE



WDRE	10X
WHYT	20X
WNNX	26X
KREV	12X
WENZ	19X
KTCL	13X
WAQZ	ADD
WOXY	OOV
WUXI	20X
WLUM	20X
WLUM	21X

FROM THE DEBUT ALBUM







STREET TALK.

Group W Radio – The Biggest Gorilla?

estinghouse shook up Wall Street with rumors that it's preparing to bid \$80 a share for CBS — which is said to be the asking price of CBS Chairman Larry Tisch (who's also repeatedly said his net isn't for sale).

CBS's TV operations are, of course, the big game that Westinghouse may be stalking, but such a deal would also make **Group W Radio** the biggest gorilla in the radio industry zoo.

ST hears that **KFMB-FM** (Star 100.7)/San **Diego** PD **Tom Gjerdrum** is out with no replacement named.

Look for **WCFB/Orlando** to flip from Country to Hot AC by the time you finish reading this sentence. ST hears a recent auditorium music test sported 16 tons o' Rhythmic AC titles.

KMJ-AM/Fresno weatherman Sean Boyd told the *L.A. Times* he was fired after refusing to change a forecast from "rainy" to "sunny" for the day on which local Rush Limbaugh fans were set to hold the second annual Dittohead Barbeque & Politically Incorrect Picnic. KMJ-AM carries Rush's talk show.

Station GM AI Smith denied Boyd's account, saying the firing resulted from an accumulation of things. (The festivities were dampened nonetheless.)

Rumors

• Did more than a few NYC heads swivel when Motown announced plans to unleash a four-CD Jackson 5 anthology ("Soulsation: The 25th Anniversary Collection") that'll feature 82 tracks, including a full CD of previously unreleased recordings; on June 20 — the same day that Epic plans to release Michael Jackson's two-CD "HIStory" set?

 Is Gannett quietly exploring the possibility of reestablishing the former KNAC's call letters 'n' hardrockin' format on KIIS-AM, which is currently simulcasting KIIS-FM?

• Will Mercury VP/Singles Promo Tony Smith score that primo office space next to Sr. VP Devid Leach, taking up the VP/Field Promo reins in addition to his current radio duties? Will Hollywood Dallas Regional Jim Stein cop Mercury's open L.A. local slot?

• Is veteran WAPE/Jacksonville PD Jeff McCartney lookin' for independence by packin' his fabrics 'n' headin' to L.A. for a job with the would-be Mad magazine o' the music bidness? Has KPWR/L.A. MD Bruce St. James also been offered the same Mad version of independence — and turned it down?

 What prominent Mountain Time programmer is thisclose to penning a pact for a primo L.A. gig that'll include a drivetime airshift and other station duties?

 What does WSTR/Atlanta afternoon driver Craig Hunt's phone bill to the 818 area code look like?

 Will KALC/Denver afternoon driver Alan Kabel become the new morning dude at KVRI/SLC?
 Will WBSS/Atlantic City become the talk o' the

town?

• Any truth to those 16 tongues o' rumors that Zoo

master Ric Lippincott's car has Curb appeal?

• Is the Walt Disney Co. really looking into buying all or part of London-based Thorn EMI PLC's EMI Music record division for something in the neighborhood of \$3 billion to \$5 billion?

SBR Radio and Paragon Research have joined the Rock-Alternative format fray by unveiling a new format called "Rock Alternative," based on the success of KXPK (The Peak)/Denver. SBR and Paragon are calling this format more familiar and library-based than most Alternative stations.

With regard to the KDWB/Minneapolis PD opening, WNVZ & WWDE/Norfolk PD Don London called the ST "fun-phone" to clarify thusly: "I have not received, accepted, or rejected any job offers since I obtained my position here at WWDE & WNVZ." Look for the KDWB PD slot to be filled shortly — perhaps by the end of this week.

Misery Loves Company

While Columbia Sr. VP Jerry Blair was busy wrapping up the final details to bring Bruce Reiner over from Capitol to the national Columbia staff, he was also burnin' up the phones to Big Red's NYC lawyers, sending out C&Ds to stations in NY, L.A., Atlanta, and Houston that illegally received 'n' aired the forthcoming Soul Asylum release, entitled "Misery."

Look for CHR WHHY/Montgomery to continue moving away from an Alternative lean and head back into a pop bag as McDonald Investment Co. closes on its purchase of the station and crosstown Classic Rock WXFX. You can also look for Sunburst Media Management Inc. — a division of Sunshine — to oversee both stations.

Wiggy Twiggy

WEDG/Daytona Beach switched from Jones satellite Oldies to Alternative as WKRO ("The Krow") on Monday (5/1). PD Bobby Knight exits. Former WYBB/Charleston, SC PD Taft Moore joins as PD/afternoon delight.

Incidentally, the station caused quite an uproar last Friday (4/28) when it began playing the **Pizzicato Five** song "Twiggy Twiggy" for 62 hours straight! Myriad unanswered calls to the station enticed the local police to drop by and make sure the DJ was OK.

KPLX/Dallas PD Brad Chambers has resigned after two years — and less than two weeks after signing a new deal with the station. Chambers cited "concerns with the direction the station was heading" as the reason for his departure.

Boston-based **Superadio Networks** will syndicate the two-hour weekly "Gospel Traxx" and the short-form daily "African Americans Making History Today." "Gospel Traxx" is hosted by veteran air personality/**R&R** UC Editor **Walt** "**Baby**" **Love**, who'll also produce the short-form show.

Meanwhile, Ron Cutler Productions has picked up syndication rights to "The Countdown" — Love's other piece of on-air work, which ran on Westwood One for years.

Continued on Page 24



Just in time for the Spring book. This summer's hottest new record.

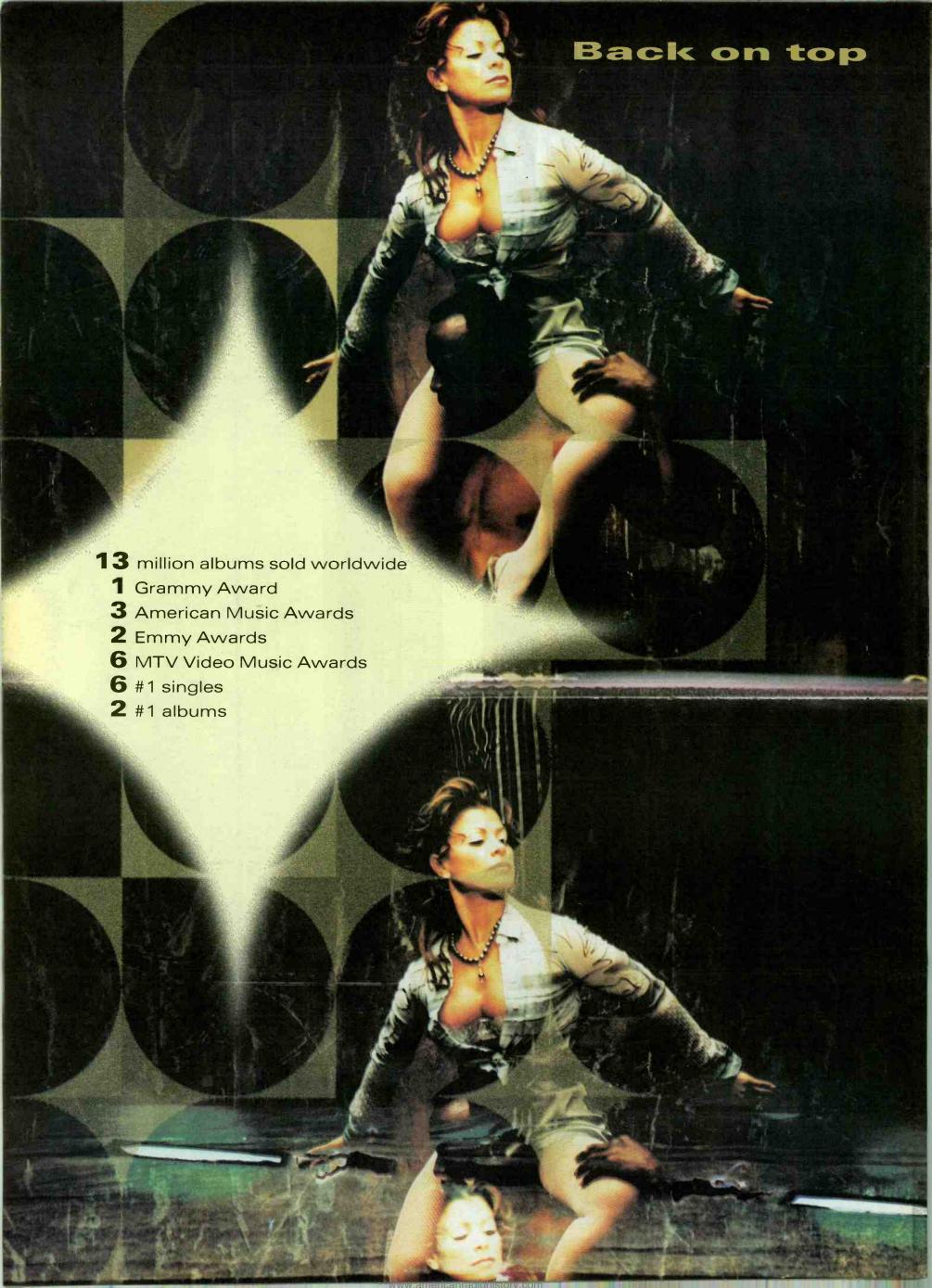
"Any Man Of Mine" the new single from SHANIA (NAMA)

AIRPLAY DATE: MAY 8TH

Produced by Robert John "Mutt" Lange



Management: Mary Bailey



my love is for real

from the new album Head Over Heels

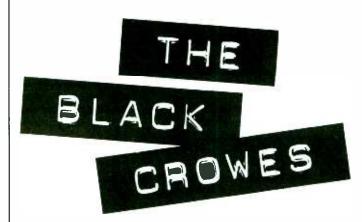
Producer and arranged by Rhett Lawrence Executive producer: Gemma Corfield

Management Bob Cavallo & Scott Welch for Atlas/Third Rail

Vinera Co.

captive

A Concert to Help Heal Oklahoma City



LIVE FROM

OKLAHOMA CIVIC CENTER MUSIC HALL

1995 10, 9:30 PM 6:30 PM PT

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STREET TALK.

Continued from Page 20

KIOC/Beaumont PD/moming dude Mark Landis hired one of those planes bearing a giant neon billboard to fly over crosstown competitor KQXY's outdoor concert for an hour, plugging KIOC all the while. Landis told ST, "It was so enormous and bright that it caught the attention of Crystal Waters, who was onstage and pointed it out to the KQXY audience."

WXXL/Orlando recently placed the following classified ad in the Boston Globe. Attn: Boston Celtic fans. The Orlando Magic is going to wipe the Garden floor with your loser team. Got a problem with that? Then call 1-800-780-1067 between 6am and 10am, Monday-Friday. Losers!!! The Florida station reportedly received thousands of irate calls ...

The final tally from KKLQ-FM/San Diego's fundraising efforts for Oklahoma relief topped \$188,000 by the end of last week. The station received on-air kudos from Oklahoma's governor and OKC's mayor for its efforts. Meanwhile, WPDH/Poughkeepsie ended up taking in \$50,000 from its OKC fundraising

Penhallow'd Be Thy Name

One too-hip tip o' the ol' ST topper to WRIF/Detroit's Arthur Penhallow, who just celebrated his 25th year as the station's afternoon drivemeister. Let's put this little feat in proper perspective ... it means that Penhallow

Rumbles

- Gary Owens returns to fulltime radio duties as afternoon driver at KJOI-AM/L.A.
- . WOW/Norfolk morning star Chase Thomas is the new night slammer at WYXR/Philly.
- Veteran broadcaster Jack Hines joins KRLD/ Dallas as morning drive co-anchor.
- WPXY/Rochester weekender Tom Jefferies segues to the same shift at WPLJ/NY, where he'll adopt the nom de aire Danny Meyers
- WZRH/N.O. PD/MD/morning dude Christian Unruh relinquishes programming duties to concentrate on the music APD/midday maven Jack Snyder becomes PD; AMD Mitch Cry segues to Production
- Classic Rock WAZU/Dayton flips to '70s Gold
- and the heritage calls WiNG-FM.

 WHCN/Hartford welcomes WXRC/Charlotte PD Brian Krysz as an on-site consultant, WXRC names APD Jay Nunley interim PD in the wake of Krysz's exit. 'XRC also changes its handle to "95.7 The Pan-
- Classic Rock WLAV/Grand Rapids PD/afternoon driver David Fortney and Promotion Dir/morning host Phil Tower exit. OM Tom Marshall assumes programming duties until a replacement is named
- Production Dir. John Thomas (aka Johnny Walker) is named PD of WICT-FM, WRKU-FM &
- WRQQ-AM/Youngstown.

 KZAK/Reno PD Steve Funk is upped to interim GM; Max Volume becomes acting PD/MD.

 • Rock KZZP/Chico picks up the legendary KZAP
- APD/Promotion Dir, Dan Forthover is upped to PD of WABT/Dundee, IL.
- Ex-WZNF/Champaign, IL PD Bobby Jackson (alca Jim Donnelly) becomes PD at KZMO/Jefferson City, MO.
- KRMD Shreveport MD/afternoon driver John Swan has been named PD at WYNG/Evansville, IN. What's more, WYNG morning personality Jon Prell has been named PD at WDDD/Marion-Carbondale, IL, where he'll also do noon-3pm.

 After a one-year hiatus, Bob Reece returns to KXDD/Yakima as OM, a post that wasn't filled during his absence. Chris Kelly remains PD.



- Tom Olson promoted to Katz Corp. President.
- Stu Cohen elevated to WB Records Sr. VP/Promo.
- Wait Tiburski named WERE & WNCX/Cieveland
- Chris Kampmeier lassoes WYNY/NY PD post.



- Al Cafaro appointed A&M Records Sr. VP/GM.
- David Kelley upped to KSHE/St. Louis Station Mgr.
- Tyler Cox becomes WWRC/Washington OM.
- John Roberts named WIOQ/Philly PD.



- Chuck DuCoty elevated to WiYY/Baltimore
- Andy Bloom becomes WYSP/Philly PD.
- Mike Stradford named KMJM/St. Louis PD.
- WAPI-FM/Birmingham forms a new morning team, hiring Mark Thompson from crosstown WHHY-FM and Brian Phillips from WKQX/Chicago.



- John Long becomes KULF/Houston PD.
- Thom O'Hair named KQFM/Portland PD.
- Joel Denver apppointed WITH-FWBaltimore PD, format expected to become more mainstreamTop 40.
- KDIA/Oakland begins broadcast of Oakland A's games; becomes first Lirban Contemporary outlet to be a flagship station for a major league baseball team.



- Tom Donahue, founding father of FM rock music formats, dies at age 48.
- Todd Wallace appointed KUPD-AM & FM/ Phoenix OM.
- J.B. Brenner joins A&M Records for Baltimore/ Washington local promo.

has been playing rock 'n' roll on the 'RIF (actually, it was WXYZ when he joined) since May 3, 1970 — the day before the Kent State shootings!

Penhallow received a special Motor City Music Awards Lifetime Achievement honor last week; presented by 'RIF PD Doug Podell, Ted Nugent ("Congratulations to 'the Grand Poobah' on 25 greasy, youthful, infantile, outof-control, gonzo years."), and Nugent's manager, Doug Banker ("I've been listening to Arthur since I was six.").

On Wednesday (5/3), the 'RIF staff, Arthur's friends, and the public celebrated Penhallow's silver anniversary with a celebrity

Records

*Hollywood Records VP/Rock Promo Art Phil-lips and Naf1 Mgr./Alternative Promo Michelle Robins exit. Meanwhile, Interscope's Jeff Marks and indie promoter Joel Habbeehaw join as Nat'l Dira./ Promo for all formats, and Interscope's Aaron

"Spackelle" Hawkins becomes Mgr/Promo.

* Look for KATP/Amarillo PD/MD Dale Miller to exit and join Capricorn Records as SW Promo Mor...

 Former Imago promo domo Chris Baca has opened his own indie promo company, Buzz Promotion

MUSIC

NATIONAL RADIO **FORMATS**

ABC/SMN

Robert Hall • (214) 991-9200 Star Station - Peter Stewart MANHATTAN TRANSFER/Too Busy Thinking About My.

Hot AC – Robin Jones JON SECADA/Where Do I Go From You

Classic Rock

BOB DYLAN/Knockin' On Heaven's Door HOOTIE & THE BLOWFISH/Let Her Cry ELTON JOHN/Pain MAD SEASON/River Of Deceit POPA CHUBBY/Goddess Of Love And Beel SIMPLE MINDS/The Band Played On

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Mainstream AC

BRYAN ADAMS/Have You Ever Really Loved A Woman' BOYZ II MEN/Water Runs Dry MANHATTAN TRANSFER/Too Busy Thinking About My... AARON NEVILLE/Can't Stop My Heart From Loving You Lite AC

BRYAN ADAMS/Have You Ever Really Loved A Woman MANHATTAN TRANSFER/Too Busy Thinking About My..

UC

DIANA KING/Shy Guy GLADYS KNIGHT/Next Time VANESSA WILLIAMS/The Way That You Love Me

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Digital AC - J.J. Cook

Digital Soft AC – Mike Bettelli EAGLES/Learn To Be Still

Digital AC Mix – Mike Bettelli VANESSA WILLIAMS/The Way That You Love Me

Digital CHR - J.J. Cook SHERYL CROW/D'ver Mak'r

Hot Z Format - J.J. Cook

ELASTICA/Connection FILTER/Hev Man. Nice Shot GENERAL PURLIC/Rainy Days

Radio X - Cheryl Broz

BLUES TRAVELER/Run-Around OEEP BLUE SOMETHING/Breakfast At Tiffany's

JONES SATELLITE NETWORKS

(800) 766-3251

Soft Hits - Rick Brady EAGLES/Learn To Be Still

Adult Choice – J.J. McKay JANN ARDEN/Could I Be Your Girl HOOTIE & THE BLOWFISH/Let Her Cry

MAJOR NETWORKS

(312) 755-1300

Adult HitRadio - Karen Young BOYS II MEN/Water Runs Dry SHERYL CROW/Strong Enough

WESTWOOD ONE NETWORKS Bob McNeill • (805) 294-9000

AC II - Bill Michaels

BRUCE SPRINGSTEEN/Secret Garder

Format 41 – Andy Fuller BRYAN ADAMS/Have You Ever Realty Loved A Woman'

RADIO AAHS Children's Satellite Network

Stix Franklin • (612) 926-1280 LW TW

- 1 TEVIN CAMPBELL/1 2 1 (Walt Disney)
 2 BOYZ II MEN/Thank You (Motown)
 1 3 JIMMY CLIFF/Hakuna Matata (Walt Dis 2 BOYZ II MEN/Thank You (Motown)
 3 JIMMY CLIFF/Hakuna Matata (Walt Disney)
- 4 ANIMANIACS/LIN. Me (Kid Rhino/WB)
- 5 BRADY BUNCH/Keep On (Milan/BMG)
 6 KERMIT & MISS PIGGY/She Drives Me Crazy
- (Jim Henson/BMG Kidz) 9 7 GOOFY, MINNIE & MICKEY/Can't Botch This
- (Walt Disney)

 8 8 BABYSITTER'S CLUB/Telephone Talk
- (Strand Music/Video Treasures)
- IMMATURE/Never Lie (MCA)
- MARY-KATE & ASHLEY OLSEN/It's Not Logica (Dualstar/BMG Kidz)

@Children's Broadcasting Corporation



Patti Galluzzi, VP/Music Programming

Weeks On

ADDS

BRYAN ADAMS/Have You Ever Really... (A&M) NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy) ROB DYLAN/Knockin' On Heaven's Door (Columbia

HEAVY

BRYAN ADAMS/Have You Ever Really (A&M)	LD D
BOYZ II MEN/Water Runs Dry (Motown)	6
SHERYL CROW/Strong Enough (A&M)	. 20
DR. DRE/Keep Their Heads Ringin' (Priority)	6
DIONNE FARRIS/I Know (Columbia)	. 15
HODTIE & THE BLOWFISH/Let Her Cry (Atlantic) .	£
MONTELL JORDAN/This Is (PMP/RAL/Island)	9
LIVE/Lightning Crashes (Radioactive)	. 17
R.E.M./Strange Currencies (WB)	(
BRUCE SPRINGSTEEN/Secret Garden (Columbia)	4
TLC/Red Light Special (LaFace/Arista)	. 13
VAN HALEN/Can't Stop Lovin' You (WB)	!
	BOYZ II MEN.Water Runs Dry (Motown)

JAM OF THE WEEK

DA BRAT/Give It 2 You (So So Def/WORK)

STRESS

BETTER THAN EZRA/Good (Swell/Elektra/EEG) 5
BLACK CROWES/Wiser Time (American/Reprise) 2
BLUES TRAVELER/Run-Around (A&M)
JEFF BUCKLEY/The Last Goodbye (Columbia) 9
BUSH/Little Things (Trauma/Interscope) 6
DAVE MATTHEWS BAND/What Would (RCA) 22
ELASTICA/Connection (DGC/Geffen)
MELISSA ETHERIDGE/If I Wanted To (Island) 10
ADINA HOWARD/Freak Like Me (EastWest/EEG) 10
NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) 17
TOM PETTY/It's Good To Be King (WB) 8
RADIOHEAD/Fake Plastic Trees (Capitol)
JILL SOBULE/I Kissed A Girl (Atlantic) 4
2PAC/Dear Mama (Interscope)

ACTIVE

701112		
BLACKSTREET/Joy (Intersci	ope)	8
BLESSID UNION OF SOULS	/I Believe (EMI) .	2
MARY J. BLIGE/I'm Goin' D	own (Uptown/MC	A) 12
BRANDY/Baby (Atlantic)		14
COLLECTIVE SOUL/Decemb	per (Atlantic)	£
ELTON JOHN/Believe (Rocke	et/Island)	1 1
DIANA KING/Shy Guy (WOF	RK/Columbia)	t
NAUGHTY BY NATURE/Feel	Me (Tommy Boy	/) ADC
NINE INCH NAILS/Hurt (No	thing/TVT/Interso	ope) 2
RAPPIN' 4-TAY/I'll Be Arour	nd (Rag Top/EMI)	9
RAPHAEL SAADIQ/Ask Of Yo	ou (550 Music/Epi	ic ST) ?
Soul for Real/Every Littl	e Thing (Uptown/	MCA) . a
MATTHEW SWEET/Sick Of	Myself (Zoo)	
TOTAL (/NOTORIOUS/Car	n't You See (Tomi	my Boy) a
VARIOUS ARTISTS/Freedor	n (Tribeca/Merc	ury) :
VANESSA WILLIAMS/The V	Way That You (M	Aercury)

ON

BJORK/Army Of Me (Elektra/EEG)
TERENCE TRENT D'ARBY/Vibrator (WORK) 3
BOB DYLAN/Knockin' On Heaven's (Columbia) ADD
FILTER/Hey Man, Nice Shot (Reprise)
JULIANA HATFIELD/Universal (Mammoth/Atlantic) 8
ANNIE LENNOX/No More "I Love You's" (Arista) 2
LETTERS TO CLEO/Here & Now (Giant)
MAD SEASON/River Of Deceit (Columbia)
MONSTER MAGNET/Negasonic Teenage (A&M) 5
SHUDOER TO THINK/X-French Tee Shirt (Epic) 3
WHITE ZOMBIE/More Human Than Human (Geffen) 3

Information current as of May 8

21 million households Exec. VP/Programming Frankie Blue. Director/Music Programming

MUSIC TELEVISION YOU CONTROL LW TW

- METHOD MAN/All I Need (Def Jam/RAL/Island)
- 2 DIS-N-OAT/Freak Me Baby (Epic) 3 TOTAL (NOTORIOUS B.I.G./Can't... (Tommy Boy)
- 4 2PAC/Dear Mama (Interscope) 5 DR. DRE/Keep Their Heads Ringin' (Priority) 6 PO' BROKE 'N' LONELY/Twisted (Big Beat/Atlantic)
- 7 BOYZ II MEN/Water Runs Dry (Motown)
- TLC/Red Light Special (LaFace/Arista)
- 7 10 KUT KLOSE/I Like (Elektra/EEG)

Most requested for week ending April 28.



48.8 million households Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

RLACK CROWES/Wiser Time (American/Reprise) ROBBLE ROBERTSON/Ghost Dance (Capitol)

XL

I	DIONNE FARRIS/I Know (Columbia)	14
ı	HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic)	13
l	ELTON JOHN/Believe (Rocket/Island)	11
	MARTIN PAGE/in The House Of Stone (Mercury)	13
	BRUCE SPRINGSTEEN/Secret Garden (Columbia)	3

LARGE

BLESSID UNION OF SOULS/I Believe (SBK/EMI)	9
BLUES TRAVELER/Run-Around (A&M)	13
BOYZ IL MEN/Water Runs Dry (Motown)	4
DES'REE/Feel So High (550 Music)	11
EAGLES/Love Will Keep Us Alive (Geffen)	12
MELISSA ETHERIDGE/If I Wanted To (Island)	9
ANNIE LENNOX/No More "I Love You's" (Arista) .	12
MADONNA/Bedtime Story (Maverick/Sire/WB)	7
TOM PETTY/It's Good To Be King (WB)	7

MEDIUM

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
ADAM ANT/Wonderful (Capitol)
DAVE MATTHEWS BAND/What Would (RCA) 20
FOREICNER/Until (Generama/Rhythm Safari/Priority) 9
JAYHAWKS/Blue (American/Reprise) 10
R.E.M./Strange Currencies (WB)
BOB SEGER/Turn The Page (Capitol)

CUSTOM

ANITA BAKER/I Apologize (Elektra/EEG) .

BLACK CROWES/Wiser Time (American/Reprise) .. ADD

BLACKSTREET/JOY (Interscope)
MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) 7
BRANDY/Baby (Atlantic)
BROWNSTONE/Grapevyne (MJJ/Epic)
JEFF BUCKLEY/The Last Goodbye (Columbia) 1
JOHN LEE HOOKER/Chill Out (Virgin)
MARY KARLZDEN/I'd Be Lying (Atlantic)
DIANA KING/Shy Guy (WORK)4
ROBBIE ROBERTSON/Ghost Dance (Capitol) ADD
RAPHAEL SAADIO/Ask Of You (550 Music/Epic ST) 6
TODD SNIDER/Alright Guy (MCA)
JILL SOBULE/I Kissed A Girl (Atlantic)
SOUL FOR REAL/Candy Rain (Uptown/MCA) 7
DANNY TATE/Dreamin' (Virgin)
BARRY WHITE/Come On (A&M)11
VANESSA WILLIAMS/The Way That You (Mercury) 5
STEVIE WONDER/For Your Love (Motown) 11

Information current as of May 8.

36 million households Lydia Cole,

Video Soul Top 10

- 1 ADINA HOWARD/Freak Like... (EastWest/EEG)
 2 RAPHAEL SAADIQ/Ask Of... (550 Music/Epic ST)
- 3 MONTELL JORDAN/This Is... (PMP/RAL/Island)
- 4 2PAC/Dear Marna (Interscope)
 5 VARIOUS ARTISTS/Freedom (Mercury)
- 6 BLACKSTREET/Joy (Interscope)
- BOYZ II MEN/Water Runs Dry (Motown)
- 8 DA BRAT/Give It 2 You (SoSo Oef/WORK)
 9 TOTAL (MOTORIOUS.../Can't You... (Tommy Boy)
- 10: BROWNSTONE/Grapevyne (MJJ/Epic) Information current as of May 5.

Rap City Top 10

- 3 1 METHOD MAN/I'll Be... (Def Jam/RAL/Island) OL' DIRTY BASTARD/Brooklyn Zoo (Elektra)
- 3 OR. DRE/Keep Their Heads Ringin' (Priority)
 4 SHOWBIZ & AG/Next Level (Payday/ffrr)
- 5 KRS-ONE/All Yeah (Avatar)
- 6 DOGG POUND/What... (Death Row/Interscope)
 7 SAM SNEED (/DR.../J... (Death Row/Interscope)
 8 RAPPIN' 4-TAY/I'll Be Around (Rag Top/EMI)
- 9 HEATHER B./All Clocks Down (Pendulum/EMI) VARIOUS ARTISTS/Freedom... (Tribeca/Mercur

Information current as of May 5.

60.2 million households Traci Todd.

HEAVY

	JOHN BERRY/Standing On The Edge (Patriot)	7
	CLINT BLACK/Summer's Comin' (RCA)	7
	BROOKS & DUNN/Little Miss Honky Tonk (Arista) .	9
	GARTH BROOKS/The River (Liberty)	OO
I	TRACY BYRD/Keeper Of The Stars (MCA)	13
I	M. CHAPIN CARPENTER/House Of Cards (Columbia) .	6
١	MARK CHESNUTT/Gonna Get A Life (Decca)	11
ı	TY HERNDON/What Mattered Most (Epic)	13
	ALAN JACKSON/Song For The Life (Arista)	9
ı	HAL KETCHUM/Stay Forever (MCG/Curb)	13
ı	PATTY LOVELESS/You Don't Even Know (Epic)	. 10
ļ	TIM McGRAW/Refried Dreams (Curb)	£
	JOHN M. MONTGOMERY/I Can Love (Atlantic)	5
	SAWYER BROWN/I Don't Believe In Goodbye (Curb)	. 10
	DOUG STONE/Faith In Me, Faith In You (Columbia)	1
	TRAVIS TRITT/Tell Me I Was Dreaming (WB)	8
	LARI WHITE/That's How You Know (RCA)	. 11

ADDS

DAVID RALL (What Do You Want With His Love (WB) GARTH BROOKS/The River (Liberty)
GLEN CAMPBELL/Come Harvest Time (New Haven) CRYSTAL GAYLE/EDDIE RABBIT/I Made A Promise (Curb) LITTLE TEXAS/Southern Grace (WB) SHANIA TWAIN/Any Man Of Mine (Mercury)

Information current as of May 1



26 0 million households Tracy Rogers, Director/Programming Hal Willis, General Manager

TOP 11

- LW TW 1 MAVERICKS/I Should Have Been True (MCA)
 2 JOHN M. MONTGOMERY/I Can Love... (Atlantic)
- 3 TIM McGRAW/Refried Dreams (Curb)
- 4 TY HERNDON/What Mattered Most (Epic)
 5 MARK CHESNUTT/Gonna Get A Life (Decca)
- 6 ALAN JACKSON/Song For The Life (Arista)
- 7 SAWYER BROWN/I Don't Believe... (Curb) 8 TRACY BYRD/Keeper Of The Stars (MCA)
- 9 JOHN BERRY/Standing On The Edge... (Liberty) - 10 CLINT BLACK/Summer's Comin' (RCA)

HEAVY	
JOHN BERRY/Standing On The Edge (Patriot)	8
CLINT BLACK/Summer's Comin' (RCA)	
MARK CHESNUTT/Gonna Get A Life (Decca)	. 12
WADE HAYES/I'm Still (Columbia) BREAKOU	7/10
TY HERNDON/What Mattered Most (Epic)	. 14
ALAN JACKSON/Song For The Life (Arista)	. 10
HAL KETCHUM/Stay Forever (Curb)	. 14
ALISON KRAUSS/When You Say Nothing (Liberty)	. 14
MAVERICKS/Should Have Been True (MCA)	. 10
TIM McGRAW/Refried Dreams (Curb)	. 10
JOHN M. MONTGOMERY/I Can Love You (Atlantic) .	. 10
LEE ROY PARNELL/A Little Bit (Career) PICK/	ADL
SAWYER BROWN/I Don't Believe In Goodbye (Curb) .	. 1
DOUG STONE/Faith In Me, Faith In You (Columbia)	. 12

HOT SHOTS	
RHETT AKINS/That Ain't My Truck (Decca)	4
GARTH BROOKS/The River (Liberty)	2
JEFF CARSON/Not On Your Love (MCG/Curb) ALC	D
RODNEY CROWELL/Please Remember Me (MCA)	4
GEORGE DUCAS/Hello Cruel World (Liberty) AL	D
GEORGE JONES & TAMMY WYNETTE/One (MCA) AL	D
TRACY LAWRENCE/Texas Tornado (Atlantic)	5
LITTLE TEXAS/Southern Grace (WB)	2
LORRIE MORGAN/I Didn't Know My Own (BNA)	3
RICK TREVINO/Bobbie Ann Mason (Columbia)	3
SHANIA TWAIN/Any Man Of Mine (Mercury)	2
TRISHA YEARWOOD/You Can Sleep While (MCA)	
	_

RRYAN WHITE/Someone Else's Star (Asylum) ... ADD

ADDS

JEEE CARSON/Not On Your Love (MCG/Curb) CONFEDERATE RAIL ROAD/When And Where (Atlantic)
WESLEY DENNIS/Don't Make Me Feel At... (Mercury) GEORGE DUCAS/Hello Cruel World (Liberty) CLINTON GREGORY/A-11 (Polydor)
GEORGE JONES & TAMMY WYNETTE/One (MCA)
LEE ROY PARNELL/A Little Bit Of You (Career) BRYAN WHITE/Someone Else's Star (Asylum)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick His of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 3.

AUSTRALIA

LW TW

Weeks On

- 2 1 MERRIL BAINBRIDGE/Mouth
- SILVERCHAIR/Israel's Son
- MENTAL AS ANYTHING/Mr. Natural
- DIVINYLS/I'm Jealous
- 5 TINA ARENA/Sorrento Moon
- CDB/Hey Girl (This Is Our Time) 6
- 7 DIESEL/15ft. Of Snow 6
- 8 8 SILVERCHAIR/Pure Massacre
- 9 9 CRUEL SEA/Just A Man
- 10 MAX SHARAM/Be Firm

Most Added

YOU AM I/Cathy's Clown RICK PRICE/River Of Love THINGS OF STONE & WOOD/ Hello Crazy Shadow

Top 10 Australian records from playlists of 3Triple MM-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

- 2 1 BRYAN ADAMS/Have You Ever Really Loved A Woman?
- CRASH TEST DUMMIES/The
- Ballad Of Peter Pumpkinhead PHILOSOPHER KINGS/Charms
- JANN ARDEN/Wonderdrug
- SUSAN AGLUKARK/O Siem 3 WALTONS/Fnd Of The World
- JOHN BOTTOMLEY/You Lose 6 And You Gain
- CAMILLE/A Deeper Shade 9 8 Of Love
- BARENAKED LADIES/Life In A Nutshell CAROL MEDINA/You Don't 10

Know Where My Lips Have Been

Most Added BARNEY BENTALL/Do Ya **RAINBOW BUTT MONKEYS/Circles**

ODDS/Eat My Brain Top 10 Canadian CHR hits courtesv The Record (416) 221-3366.

PQUSTAR

CONCERT PULSE

(in 000s) 1 ROLLING STONES 2 ELTON JOHN/BILLY JOEL \$2205.2 EAGLES \$1251.7 4 PAGE/PLANT \$650.0 5 TOM PETTY & HEARTBREAKERS \$362.4 6 BOYZ II MEN \$323.2 7 REBA McENTIRE 8 ALAN JACKSON \$254.3 \$210.5 9 NINE INCH NAILS \$202.4 10 VINCE GILL \$200.5 11 AMY GRANT \$200.1

15 TRAGICALLY HIP

\$178.0

\$153.2

\$139.0

Among this week's new tours:

14 TIM McGRAW/LITTLE TEXAS

12 ALABAMA

13 BROOKS & DUNN

ALABAMA CHICAGO DEL AMITRI STEVE FORBERT VAN MORRISON BONNIE RAITT TODD RUNDGREN SANTANA/JEFF BECK

GEORGE STRAIT

WOLFGANG PRESS

The CONCERT PULSE is a week computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



RANDALL BLOOMQUIST

Defining When Callers Cross The Line

□ Format luminaries faced with tough question: How much vitriol is too much?

President Clinton's recent reference to the "angry voices" that contribute to hate, divisiveness, and violence in America has prompted much scrutiny and debate over perhaps intemperate remarks made by some Talk radio hosts.

We don't want

vindictiveness, name-

calling, and hatred.

That's not good Talk

radio; it's not good

conversation.

-Andi Roman

But most of the truly nasty, inappropriate comments heard on legitimate Talk stations come from the callers. In the wake of the president's remarks, I asked several format execs how they determine when callers have gone too far in expressing themselves.

Programmers agree the problem with trying to prevent callers from crossing the line is that the line is somewhat hazy — and it keeps moving as the topics change. Thus, it's nearly impossible to maintain a detailed formal policy on what's permissible, which means hosts and producers are generally left to draw the line on a call-by-call basis.

Judgment Calls

WSPD/Toledo PD Andi Roman says her hosts strive to give callers

as much free speech as possible. While the station has no written policy on limiting caller remarks. she says, "Everyone knows where the line is and can recognize when it's been crossed.

"We don't want vindictiveness. name-calling, and

hatred. That's not good Talk radio; it's not good conversation." Still, Roman specifies one issue that keeps the WSPD hosts' fingers on the button: abortion

KDKA/Pittsburgh PD Diane Cridland also relies on her hosts' tacit understand-

We tend to censor

words, not ideas.

Otherwise, the talk

show isn't the free

flow of ideas it's

supposed to be.

-Dale Forbis

ing of how far is too far. "When a caller gets into blatant racism or accusations that can't be substantiated, that's when we politely say goodbye," she says. "We have no written policy, but I think the rules are fairly obvious to every-

body. I expect good judgment from my hosts, and they have never let me down."

Cridland notes her hosts have

been making more of those judgment calls since last month's bombing of an Oklahoma City federal building. "We're getting more angry calls on-air. I'm also getting a lot of calls off-air from people who buy into the idea that

Talk radio is responsible for [an atmosphere that fosters violence]."

Communication Skills

Crosstown WTAE also relies on

its hosts to decide when to nix a caller. As a result, PD Bruce Gilbert tries to have frequent discussions with his airstaff about what's acceptable. "It all comes down to having good communication with your hosts and trusting their judg-

ments," he says. "I try to talk briefly with every host after every shift. and one thing that comes up often is how they handled a caller who wanted to [make a questionable statement].

WMAL/Washington and its sister Capital Cities/ABC O&Os

operate with a formal policy that prohibits personal attacks on a person's race, sex, religion, sexual preference, or other personal trait. According to WMAL OM Jim Gallant, "We certainly allow differing opinions and criticism of public officials, as long as it's based on the persons' actions in office and not their personal lives. We don't allow the advocacy of violence against any institution or individual."

Exposing 'Idiocy'

KARN/Little Rock is somewhat more liberal in its approach. OM Dale Forbis says that while the station won't tolerate racial epithets, it allows even the most angry, vindictive callers to spew forth their bizarre accusations and hateful conspiracy theories.

TALK BACK

'Listen To Those Airchecks!'

recently received this letter from WILM/Wilmington legislative reporter Mike Young regarding my recent column, "African-Americans On The Mike" (R&R 4/21).

Two thumbs up to Nancy Zintak, Drew Haves. and other Talk programmers for reaffirming their commitment to equality and diversity. However, it may be constructive to contemplate the issue from a different perspective — that of a minority broadcaster who's job-hunting.

During my 11 years in professional radio, I've found that virtually all programmers and news directors won't even take the time to review a two-minute aircheck. In fact, many PDs and NDs suggest that sending airchecks are, in fact, an imposition on them.

As a former news director, I'm fully cognizant of the demands on an administrator's time. But I'm also keenly aware it takes far less time to sample a two-minute tape than it does to pursue some of the extraordinary measures outlined by Zintak and company (i.e., converting professional athletes into broadcasters, auditioning callers, recruiting people "off the street").

Why not simply listen to those airchecks that land on your desk? (Hint, hint!)

"We tend to censor words, not ideas," admits Forbis, "Otherwise, the talk show isn't the free flow of ideas it's supposed to be. If someone called and said the Oklahoma

WWDB/Philadelphia PD Matt Zucker holds a similar view. Although the station absolutely forbids callers from making threats, most anything goes.

We certainly allow differing opinions and criticism of public officials, as long as it's based on the persons' actions in office and not their personal lives. -Jim Gallant

bombing was a 'nigger conspiracy,' we'd dump the word 'nigger' but we wouldn't dump the call." Forbis argues that it's best to let hatemongers have their say. That way, the idiocy of their ideas is exposed and the host can rip them apart.

"I think we need to expose these [hateful callers] for who they are," states Zucker. "Keeping them off the air just paints an overly rosy picture of the world and creates a false sense of security. It's a sick world out there.



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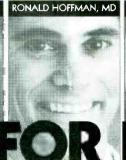




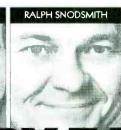
















CONTEMPORARY HIT RADIO

Steve Smith – America's Duopoly King

■ WQHT & WRKS/New York's programming guru discusses the evolution of Hot 97

WQHT-FM (Hot 97) & WRKS-FM (Kiss-FM)/New York Director/Programming Steve Smith is beaming these days after garnering a combined 12.8 Winter '95 Arbitron share of New York City's more than 14 million radio listeners.

Plain and simple, Smith gets it. | He's bright, insightful, enthusiastic,

honest, and - as Arbitron has just shown — a winner. Radio hasn't seen a major-market success story (to say nothing of a duopoly success story) like this since Scott Shannon launched WHTZ (Z100)/ NY in 1984. At



Steve Smith

WQHT & WRKS, it's a total team effort. From the very top at Emmis **Broadcasting** to the musical artists who play a pivotal role, Smith's success involves everyone.

For the record, Smith doesn't believe in formula radio. He believes programmers and owners who hop from format to format following success in another market are "crazy." After looking at past trends with Dance and "Arrow" formats, he may

be right. In part one of a two-part interview, Smith discusses Hot 97's success as well as dealing with a majormarket duopoly.

R&R: Did Emmis approach vou for the Hot 97 job while you were programming . KKFR/Phoenix?

SS: I worked for Emmis for a

short time at KNRJ/Houston. I had established a good relationship with the company, and my roots were always in New York - this is where I grew up. I always kept in contact with Hot 97; the relationship was always there. When the job opened up, I made it known I was interest-

o you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to Tony Novia. R&R 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

ed. Before I knew it, I was interviewing in New York.

R&R: You've got a law degree from Pepperdine. Has the fact that you didn't go to school for radio or have a lifelong desire to be in radio affect how you program?

SS: Yes. I never really wanted to get into radio. But I feel that not wanting to do this growing up was a

good thing. To some extent, it keeps me focused on the audience we never get too wrapped up in research to the point where we forget how people listen to radio.



R&R: What

I can't stress the

importance of being

local ... I can't tell

you of any format

that's more local

than this. You can't

play this music

uniess you're

on the streets.

was your game plan for Hot 97?

SS: I walked into a station that

was changing direction often and had a staff of talented people who deserved to win. The first thing was to get some answers. We were trying to take a hip-hop direction with one foot in the water. You can't do radio like that. You must own what you're doing; we didn't. 99 The station hadn't

stayed the course long enough to find out whether or not it was doing the right thing.

It was important to be very logical about what we were going to do. What seemed to make the most sense was to stay the course for six months, and then we'd know something. With the guidance of GM Judy Ellis, APD/MD Tracy Cloherty and Promotions/Marketing Director Rocco Macri, we took Hot 97 all the way toward hip-hop.

R&R: What were the audience perceptions of Hot 97 prior to this change?

SS: There were some problems on the street. The hip-hop audience didn't see us as hip-hop at all. They saw us as just another radio station. And our old audience was pissed off because we were playing some hiphop. We were losing in both directions. We had to become credible.

R&R: You've said you wouldn't do what you're doing on Hot 97 anywhere else but NYC and that you've used music, artists, and the morning show to help turn Hot 97 around. Explain how you did this.

SS: I can't stress the importance of being local when it comes to music. We don't look at anyone's playlist. The rhythmic side of CHR in New York leans hip-hop. Hot 97 is so different from any station in America because New York is so

unique. It's certainly the birthplace and home of hip-hop. We've got so much local talent. And a lot of it ends up being the national talent you see on the charts, from **D** to Heavy Queen Latifah to

A Tribe Called Quest to the Wu-Tang Clan. These artists grew up here and are rapping about New York. So the local music we play represents the market. I can't tell you of any format that's more local than this. You can't play this music unless you're on the streets.

R&R: You've done a spectacular job of involving the artists in just about everything Hot 97 does.

SS: We knew we needed to become the station where the artists live. That's an important way to build credibility. We became the artists' home.

R&R: How did you select your outrageous morn-

Instead of telling

the sales staff

to sell us as

something we're

not, we're proud

to be selling

what we are.

ing show of Doctor Dre & Ed Lov-

SS: Even though this station had always performed respectably without a competitive morning show, it would have done a lot better with one. You can't play catch-up in

Arbitron when

you don't have a competitive contribution from morning drive. Our goal was to find a hip-hop-leaning morning show that complemented the station's total commitment to hip-hop. With the help of air personality Paco Lopez and others, we

station where the artists live. That's an SS: Absolutely. important way to The biggest plus build credibility.

about Ed and Dre is that they had no morning show experience whatsoever. I wanted to hire two guys who wouldn't tell me

delphia. These guys are 100% real you have to be that way with hiphop. If you're not real, you won't make it. We don't do "morning drive" radio. We have a hip-hop party every morning.

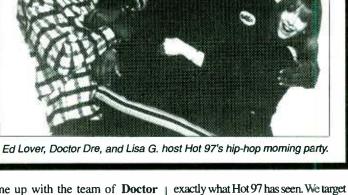
R&R: Define the hip-hop audi-

SS: They're white, Latino, black, than alternative music. It's every-

R&R: How do

SS: They never try to present this station as anything but what it is: a station going

of telling the sales staff to sell us as something we're not, we're proud to be selling what we are. Presently, we're No. 1 in persons 12-34. If you target narrowly and realistically, vou'll see broad results - and that's



came up with the team of **Doctor**

We knew we needed

to become the

RR: Programmers always complain about how hard it is to find a good morning show. Is there a les-

son to be learned here about searching elsewhere for a morning show rather than hiring morning talent from another sta-

Dre & Ed Lover.

We became the artists' home.

what did and didn't work in Phila-

all colors. It's the 12-34 audience that leans away from Alternative. Hip-hop is the contemporary music of choice in New York, even bigger thing from the way you dress to the

music. When it comes to the 12-34 audience, it's what New York is all about.

Ellis and Director/Sales Jeff Dinetz sell the hiphop audience?

after the hip-hop audience. Instead

the 18-24 audience and we win it. That's helped Hot 97 achieve tremendous TSL, and our 25-34 numbers have never been better. We're No. 1 persons 12-24 and No. 2 persons 18-

34. We're also tied for persons 18-49. We've got great numbers now, but even when we didn't, [the sales staff] still sold [the station] with pride and the advertising community supported

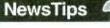
R&R: As Director/Programming for

both Hot 97 and Kiss, how do you balance your time to be an effective manager?

SS: We have a PD in place at WRKS, Vinny Brown, and I still act as PD for Hot 97. I spend half-days at both stations. On Monday, Wednesday, and Friday, I spend half the day at WRKS. I'm usually at Hot 97 in the morning to meet with my morning show. I spend one morning a week with the Kiss morning show, I try to set up my schedule so I can see everyone at least once a week. When we acquired WRKS, one of our major goals was to ensure the Hot 97 staff didn't feel neglected. Life will be much easier when we get both stations into the same building - hopefully by the end of the year.

Next week, Smith explores the incredible success of WRKS, looks at the ratings, and shares his thoughts on New York's format holes.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.



ant to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com



CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

	7	.00.0		TOTT L	OTTIMATI	-0
Callout America₀ song selection is based on the Top 30 titles			/CH	R		
from the R&R Pop/CHR chart for the week of April 10-16.	50		AVERAGE ESTIMATE (TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
GREEN DAY When I Come Around (Reprise)	3.98	4.06	4.07	4.04	91.0%	24.0%
LIVE Lightning Crashes (Radioactive)	3.96	4.00	3.84	3.80	62.5%	9.8%
BOYZ II MEN Thank You (Motown)	3.89	3.63	3.72	3.78	67.2%	12.5%
BLESSID UNION OF SOULS Believe (EMI)	3.81	3.76	3.63	3.59	72.5%	18.8%
TLC Red Light Special (LaFace/Arista)	3.79	3.70	3.77	_	67.8%	18.5%
SOUL FOR REAL Candy Rain (Uptown/MCA)	3.79	3.63	3.66	_	59.0%	13.5%
SHERYL CROW Strong Enough (A&M)	3.73	3.78	3.75	3.80	86.8%	26.0%
TLC Creep (LaFace/Arista)	3.73	3.67	3.79	3.69	78.0%	28.5%
BROWNSTONE If You Love Me (MJJ/Epic)	3.73	3.60	3.74	3.44	68.5%	16.3%
PEARL JAM Better Man (Epic)	3.71	3.88	3.98	3.92	72.0%	19.8%
JAMIE WALTERS Hold On (Atlantic)	3.65	3.61	3.75	3.61	73.0%	19.0%
MADONNA Take A Bow (Maverick/Sire/WB)	3.64	3.58	3.73	3.61	95.7%	37.5%
BRYAN ADAMS Have You Ever Really Loved (A&M)	3.64	_	_	_	39.2%	8.8%
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	3.63	3.82	3.55	3.45	61.7%	17.3%
FIREHOUSE I Live My Life For You (Epic)	3.57	3.31	3.39	3.32	61.7%	13.5%
DES'REE You Gotta Be (550 Music)	3.54	3.70	3.74	3.60	97.2%	47.2%
REAL McCOY Another Night (Arista)	3.53	3.63	3.65	3.63	94.0%	36.5%
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	3.50	3.78	3.63	3.72	87.5%	35.8%
BLUES TRAVELER Run-Around (A&M)	3.45	3.63	3.38		35.2%	9.3%
DIONNE FARRIS Know (Columbia)	3.45	3.62	3.59	3.65	89.3%	32.5%
VAN HALEN Can't Stop Lovin' You (WB)	3.44	3.29	3.31	3.10	60.8%	15.7%
ANNIE LENNOX No More "I Love You's" (Arista)	3.40	3.52	3.47	3.41	46.3%	13.5%
MARTIN PAGE In The House Of Stone And Light (Mercury)	3.40	3.61	3.53	3.52	68.8%	19.8%
REAL McCOY Run Away (Arista)	3.37	3.30	3.60	3.62	83.5%	34.0%
DAVE MATTHEWS BAND What Would You Say (RCA)	3.37	3.42	_	_	48.8%	15.5%
MELISSA ETHERIDGE If I Wanted To (Island)	3.26	3.25	3.54	3.37	74.0%	32.0%
ELTON JOHN Believe (Rocket/Island)	3.21	3.34	3.28	3.06	73.8%	26.7%
DES'REE Feel So High (550 Music)	3.16	_	_		40.8%	11.8%
REDNEX Cotton Eye Joe (Battery/Jive)	2.96	3.05	_	_	50.0%	18.8%
INDIANAL FACILE T. U.S.A. VA. V.						

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much, 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST: WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST: KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

2.85

3.03

2.97

2.89

67.0%

35.5%

Callout America. HotScores

By Tony Novia

o you have any questions about CALLOUT AMERICA (i.e., how to read it; how it can assist you in making your musical decisions?). Feel free to call (310) 553-4330 or fax (310) 203-9763 me at R&R. Thanks for your continued support.

"HAVE YOU EVER REALLY LOVED A WOMAN?," the latest movie music from Bryan Adams (A&M), explodes onto Callout America with an impressive 3.64 total favorability score. "HAVE" 's demo scores are outstanding for a debut song. It scores 3.56 among women 12-17, 3.71 among women 18-24, and a 3.70 among women 25-34.

"LIGHTNING CRASHES" by Live (Radioactive) closes the gap on Green Day's #1 reign this week with a solid 3.96 favorability score. "LIGHTNING" scores big with women 12-17 (4.00), women 18-24 (4.17), and women 25-34 (3.59).

"I Believe," the first chart hit for Blessid Union Of Souls (EMI), continues to increase its following, trending 3.59-3.63-3.76-3.81 in total favorability the last four weeks. "Believe" is third among 25-34 women with a 3.80.

Soul For Real moves 3.63-3.79 in favorability this week with their freshman release, "Candy Rain" (Uptown/MCA). "Candy" is the top dessert in the East this week, with a 4.03 favorability score and gains among 25-34 women — increasing 3.59-3.72 in the demo.

TLC (Arista), one of four artists with two songs on CALLOUT AMERICA, finish fifth this week with "RED LIGHT SPECIAL." "RED" improves 3.70-3.79 in total favorability.

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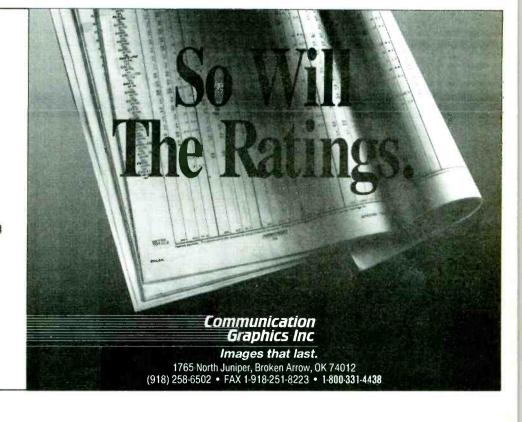


HUMAN LEAGUE Tell Me When (EastWest/EEG)









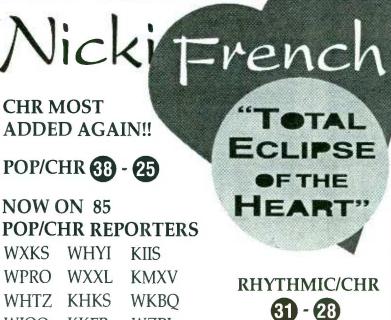
POP/CHR 40

MAY 5, 1995

					Γ	TOTA	L PLAYS	-	TOTAL
3W	2W	Γ?W	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	1	DIONNE FARRIS Know (Columbia)	6733	6918	7030	7024	151/0
	2	2	2	BLESSID UNION OF SOULS Believe (EMI)	6367	6316	6113	5808	142/1
l	10	6	3	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	5210	4796	4160	3576	148/3
	5	5	4	REAL McCOY Run Away (Arista)	5155	5182	5225	5135	135/2
	4	4	5	JAMIE WALTERS Hold On (Atlantic)	4802	5215	5436	5159	127/2
	3	3	6	SHERYL CROW Strong Enough (A&M)	4619	5217	5729	5908	128/0
	7	8	7	FIREHOUSE I Live My Life For You (Epic)	4321	4420	4387	4285	123/0
	6	7	8	GREEN DAY When I Come Around (Reprise)	4272	4713	4837	5063	124/0
	11	10	9	VAN HALEN Can't Stop Lovin' You (WB)	4128	3935	3669	3566	134/2
	8	9	10	HUMAN LEAGUE Tell Me When (EastWest/EEG)	4057	4340	4262	4180	127/0
	15	13	•	LIVE Lightning Crashes (Radioactive)	3662	3315	3006	2764	133/4
	9	11	12	MARTIN PAGE In The House Of Stone (Mercury)	3659	3908	4194	4252	111/0
	22	14	13	DAVE MATTHEWS BAND What Would You Say (RCA)	3510	3114	2563	2172	135/5
	23	20	4	BRYAN ADAMS Have You Ever Really Loved (A&M)	3478	2878	2363	1651	133/7
	_	21	Œ	BOYZ II MEN Water Runs Dry (Motown)	3471	2506	1335	856	135/14
	12	12	16	ELTON JOHN Believe (Rocket/Island)	3460	3651	3627	3481	134/0
	20	18	1	BLUES TRAVELER Run-Around (A&M)	3169	2899	2642	2430	127/3
	21	19	Œ	TLC Red Light Special (LaFace/Arista)	3036	2885	2603	2364	110/2
	18	15	19	ANNIE LENNOX No More "I Love You's" (Arista)	2924	2978	2799	2564	130/2
	16	16	20	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	2718	2952	3005	3355	95/0
	26	25	3	SOUL FOR REAL Candy Rain (Uptown/MCA)	2265	2249	2085	2017	105/2
	13	17	22	MADONNA Take A Bow (Maverick/Sire/WB)	2249	2912	3236	3891	89/1
	27	26	3 3	DES'REE Feel So High (550 Music)	2234	2168	2041	1798	108/1
	36	29	2	ADAM ANT Wonderful (Capitol)	2174	1808	1505	1221	108/12
	_	38	Œ	NICKI FRENCH Total Eclipse Of The Heart (Critique)	1971	1501	1257	1002	85/13
	19	24	26	DES'REE You Gotta Be (550 Music)	1950	2344	2685	2975	79/0
	14	22	27	MELISSA ETHERIDGE If I Wanted To (Island)	1943	2461	3031	3575	84/0
	_	34	28	R.E.M. Strange Currencies (WB)	1904	1708	1350	696	111/5
	40	33	@	TOM PETTY It's Good To Be King (WB)	1901	1734	1431	952	102/7
	24	27	30	REAL MCCOY Another Night (Arista)	1895	2044	2180	2515	82/1
	34	31	(1)	SHERYL CROW D'yer Mak'er (Atlantic)	1845	1769	1578	1269	85/3
	17	23	32	BOYZ II MEN Thank You (Motown)	1759	2403	2810	2864	59/0
	39	36	33	LETTERS TO CLEO Here & Now (Giant)	1739	1574	1460	1276	102/1
	31	30	34	FOREIGNER Until (Generama/Rhythm Safari/Priority)	1716	1781	1709	1607	79/4
	29	32	35	PEARL JAM Better Man (Epic)	1696	1760	1885	2134	53/0
	25	28	36	TLC Creep (LaFace/Arista)	1579	1890	2163	2573	55/1
	28	35	37	BROWNSTONE If You Love Me (MJJ/Epic)	1552	1695	1895	2214	51/0
_	B U		3 3	ADINA HOWARD Freak Like Me (EastWest/EEG)	1491	1347	1068	841	74/6
	B U T	_	<u> </u>	STEVIE B Dream About You (Emporia)	1454	1288	1163	971	53/2
	B U		40	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1414	1344	967	154	89/2

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 157 Pop/CHR reporters. 155 current playlists. © 1995, R&R Inc.





WZPL

BREAKERS_®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BETTER THAN EZRA Good (Swell/Elektra)	44
YAKI-DA I Saw You Dancing (London/Island)	43
JON B. & BABYFACE Someone (Yab Yum/550 Music)	33
CORONA Baby Baby (EastWest/EEG)	22
JEFF BUCKLEY Last Goodbye (Columbia)	17
SHAW-BLADES I'll Always Be With You (WB)	16
MONTELL JORDAN This Is How (PMP/RAL/Island)	15
BOYZ II MEN Water Runs Dry (Motown)	14
ELASTICA Connection (DGC/Geffen)	14
NICKI FRENCH Total Eclipse Of The Heart (Critique)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) BOYZ II MEN Water Runs Dry (Motown) **-965** BRYAN ADAMS Have You Ever Really... (A&M) +600 NICKI FRENCH Total Eclipse Of The Heart (Critique) +470 CORONA Baby Baby (EastWest/EEG) HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)+414 MONTELL JORDAN This Is How... (PMP/RAL/Island) +401 DAVE MATTHEWS BAND What Would You Say (PCA) +396 ADAM ANT Wonderful (Capitol) +366 LIVE Lightning Crashes (Radioactive) +347 SIMPLE MINDS Hypnotised (Virgin) +300

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

Critique

Distributed in the U.S. by BMG Music

CORONA The Rhythm Of The Night (EastWest/EEG) BON JOVI Always (Mercury) BOYZ II MEN On Bended Knee (Motown) MELISSA ETHERIDGE I'm The Only One (Island) CRYSTAL WATERS 100% Pure Love (Mercury) INI KAMOZE Here Comes The Hotstepper (Columbia) SHERYL CROW All I Wanna Do (A&M) JOHN MELLENCAMP Wild Night (Mercury) 4 P.M. Sukiyaki (Next Plateau/London/Island) COUNTING CROWS Mr. Jones (DGC/Geffen)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

HOTTEST NEW & ACTIVE

COLLECTIVE SOUL December *(Atlantic)* Total Plays: 1333, Total Stations: 84, Adds: 12

MONTELL JORDAN This Is How We Do It (PMP/RAL/Island) Total Plays: 1260, Total Stations: 73, Adds: 15

GENERAL PUBLIC Rainy Days (Epic) Total Plays: 1247, Total Stations: 86, Adds: 4

DIANA KING Shy Guy (WORK) Total Plays: 1050, Total Stations: 58, Adds: 5

DAVE STEWART Jealousy (EastWest/EEG) Total Plays: 1014, Total Stations: 50, Adds: 0

FUN FACTORY Close To You (Curb) Total Plays: 971, Total Stations: 48, Adds: 7

TECHNOTRONIC Move It To The Rhythm *(SBK/EMI)* Total Plays: 909, Total Stations: 64, Adds: 0

VANESSA WILLIAMS The Way That You Love (Mercury) Total Plays: 899, Total Stations: 61, Adds: 8

ELASTICA Connection (DGC/Geffen) Total Plays: 845, Total Stations: 75, Adds: 14

JAYHAWKS Blue (American/Reprise)
Total Plays: 829, Total Stations: 56, Adds: 5

4 P.M. Lav Down Your Love (Next Plateau/London/Island) Total Plays: 763, Total Stations: 54, Adds: 0

CORONA Baby Baby (EastWest/EEG)
Total Plays: 548, Total Stations: 55, Adds: 22

BLACKSTREET Joy (Interscope) Total Plays: 497, Total Stations: 37, Adds: 3

JON B. & BABYFACE Someone To Love (Yab Yurn/550 Music) Total Plays: 446, Total Stations: 50, Adds: 33

MATTHEW SWEET Sick Of Myself (Zoo) Total Plays: 445, Total Stations: 37, Adds: 8

SHAW-BLADES I'll Always Be With You (WB) Total Plays: 429, Total Stations: 41, Adds: 16

BETTER THAN EZRA Good *(Swell/Elektra/EEG)* Total Plays: 426, Total Stations: 58, Adds: 44

SOPHIE B. HAWKINS As I Lay Me Down (Columbia) Total Plays: 403, Total Stations: 29, Adds: 2

SIMPLE MINOS Hypnotised (Virgin) Total Plays: 388, Total Stations: 26, Adds: 6

WATERLILLIES Never Get Enough *(Sire/Reprise)* Total Plays: 376, Total Stations: 26, Adds: 0

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

MAY 9

Paula Abdul **Brandy** Gloria Estefan **Joanne Farrell Juliana Hatfield** Frankie Knuckles **Brian McKnight** Moby **Kym Sims** Sponge

"My Love Is For Real" (Captive/Virgin)

"Best Friend" (Atlantic)

"It's Too Late" (Epic)

"All I Wanna Do" (Big Beat/Atlantic) "Universal Heart-Beat" (Mammoth/Atlantic)

"Too Many Fish" (Virgin)

"Crazy Love" (Mercury)

"Everytime You Touch Me" (EastWest/EEG)

"I Must Be Free" (Critique)

"Molly" (WORK)

May 16

Jann Arden **Rosie Gaines** Jordan Hill Nelson **New Order** Rembrandts **Rusted Root** Shampoo Spanish Fly **Rod Stewart**

"Could I Be Your Girl" (A&M) "I Want You" (Motown) "Remember Me This Way" (MCA) "(You Got Me) All Shook Up" (DGC/Geffen) "Bizarre Love Triangle '95" (WB) "I'll Be There For You" (East West/EEG) "Send Me On My Way" (Mercury)

"Trouble" (Atlantic)

"Crimson And Clover" (Upstairs/WB)

"Leave Virginia Alone" (WB)



GO GO POWER DJS! - The Mighty Morphin Power Rangers recently went after WFLZ/ Tampa AMers MJ (I) and BJ after the duo tried to suffocate the city with underarm odor.



HOT NIGHT IN ORLANDO - Stevie B (front) helped make WXXL (XL1067)/Orlando's "Hot Night IX" listener appreciation party a success. Looking sharp are (I-r) WXXL overnighter Walker, parttimer College Boy, PD Adam Cook, and promotions/parttimer Nikki



NOW THAT'S A FUNKY SUIT - Dave Stewart (r) showed off his finelooking suit while visiting at R&R. Not dressed nearly as cool are (I-r) R&R Dir./Charts & Formats Kevin McCabe, Maty's husband, Elektra local rep Mike Whited, and R&R Rock Editor Cyndee Maxwell.



HEY, HEY, IT'S A MONKEE - Former Monkees member Micky Dolenz visited WPLY (Y100)/Philadelphia while touring with the musical "Grease." Sharing a Kodak moment are (I-r) Y100 ND Sherri Lee Stevens and AMer Barsky, Dolenz, Express Traffic's Kim Douglas, and WPLY moming producer Chad Brueske and talent coordinator Shemp.

Stations and their adds listed alphabetically by market

KFRX/Lincoln, NE

Sonny Valentine
MONTELL JORDAN "This"
YAN-OA "Dancing"
NICKI FRENCH "Eclipse"
CORONA "Baby"
JON B. & BABYFACE "Som

KIIS/Los Angeles, CA

WDJX/Louisville, KY

PD: Chris Shebet MD: Jill Meyer ADAM ANT "Wonderful

KZII/Lubbock, TX PDMD: Jay Shennon 20 NEW ORDER "Bizarre" YAKI-DA "Dancing" ROULA "Lick" SF SPANISH FLY "Crims

KCOD/Abilene, TX
PD: Torry Alexander
MD: Trace Michaels
BRUCS SPRINGSTEIN "Secret"
NICKI FRENCH "Edipes"
BETTER THAN EZPA "Good"
BLACKSTREET "JOY
M PCOPUE "Heart"
JON B. & BABYFACE "Someone"

KORQ/Abilene, TX
PD: Tony Steele
MD: Don Cole
TOM PETTY "Ring"
BETTER THAN EZRA "Good
DIAMAKING "Shy'
BOYZ II MEN "Water"

WFLY/Albany, NY FLEY/AUGHTY, NY
Milchael Morgen
: Shewn Scott
REAL MCCOY "Come"
YANG-DA "Dancing"
BETTER THAN EZRA "Good"
BRANDY "Best"
CORONA "Baby"
SF SPANISH FLY "Crimson"

KQIO/Alexandria, LA

WAEB/Allentown, PA PD: Brian Check MD: Joe Friday No Adds

WPRR/Altoona, PA ID: Tommy Edwards YAKI-DA "Dancing" BETTER THAN EZRA "Good"

KQIZ/Amarillo, TX POARD: Ted Kelly COLLECTIVE SUL "December" JON B. & BABYFACE "Someone" GREAT WHITE "Saw" GETTER THAN EZRA "Good" CLETO ESCOREDO "CLIE"

KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lannox No Adds

WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson VANESSA WILLIAMS "Way" LIVE "Lightning"

WAYV/Atlantic City, NJ AD: Marc Hunter JON B. & BABYFACE "Some EAGLES "Learn" YAKI-DA "Dancing"

WBSS/Atlantic City, NJ PD/MD: Dr. Michael Lynn 33 1£ CLICK "Tonight" BRANDY "Best" YAKI-DA "Dancing"

WZNY/Augusta, GA PD: Bruce Stevens JEFF BUCKLEY "Last" ADAM ANT "Wonderful' JON B. & BABYFACE "SI

KHFI/Austin, TX PD: John Roberts
MD: Fernando Ventura
JAMIE WALTERS "Hold"
LIVE "Lightning"
MONTELL JORDAN "This"

WFMF/Baton Rouge, LA
PDAMD: Johnny A
79 BRANDY "Mana"
MATTHEW SWEET "SIGK"
SHARA NELSON "Down"
DIS "N' DAT "Freak"
YAK-PA "Dancing"
DOMINO "Hood"

KIOC/Beaumont, TX PO: Mark Landle MD: Brandin Shaw BETTER THAN EZRA "Good" SHAW-BLADES "Aways" YAKI-DA "Dancing"

KQXY/Beaumont, TX PD: Date Baird MD: Jammer, 7 K7 Move Dele Baird Jammer, K7 "Move" MONTELL JORDAN "This ADAM ANT "Wonderful" YAKI-DA "Dancing"

WGRG/Binghamton, N°
PD/MD: Steve Gillinsky
5 MONTELL:JORDAN "The"
BILLY PILGRIM "Sweet"
SHARA NELSON "DOWN"
DIAMA KINSN "DOWN"
YAKI-DA "Danong"

WMRV/Binghamton, NY WINNYBINGRAITEDH,
PD: Bill Sheridan
MD: Dem Jones
GREAT WHITE "Saw"
YAKI-DA "Dancing"
SHAW-BLADES "Aways"
BETTER THAN EZRA "Got

WBNQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin BETTER THAN EZPA "Good" SIMPLE MINDS "Hypnotised" SHAW-BLADES "Aways" BDYZ ILMEN "Water" CORONA "Baby"

KZMG/Boise, ID

PD: Mike Kasper
MD: Carl Bellence
R.E.M. "Strange"
SHAW-BLADES "Aways"
ADAM ANT "Wonderful" WXKS/Boston, MA

PD: John Ney
MD: Tad Borwie

13 JON B. & BABYFACE "Some
7 JAYHAWKS "Blue"
6 MONTELL JORDAN "This"

WKSE/Buffalo, NY
PD: Sue O'Neil
MD: Deve Universal
BETTER THAN EZRA "Good"
YAKI-DA "Dancing"

WXXX/Burlington, VT Ben Hamilton BRET REILLY/THE SONS "Much" YAKI-DA "Dancing" BETTER THAN EZRA "Good"

WRQK/Canton. OH *DAMD: Ruby Cheeks 10 JAYHAWKS "Blue" 5 BILLY PILGRIM "Sweet" MATTHEW SWEET "Sick"

KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allen No Adds

WVSR/Charleston, WV WVSH/Untertrosom, ... PD: Bill Shahan
APD: Miles Edwards
.JON B. & BABYFACE "Someone"
BETTER THAN EZPA "Good"
YAKI-DA "Dancing"
ELASTICA "Connection"
FUN FACTORY "Close"

WEDJ/Charlotte, NC PD: Brien Bridgmen
MD: Tom Naylor
BILLY PILGRIM "Sweet"
YAKO-DA "Dancing"

WKXJ/Chattanooga, TN PDMD: Dennie PM PDAMD: Dennis Dillon
6 NICKI-FRENCH "Eclipse"
5 FOREIGNER "Until"
BRET REILLY/THE SONS "Much

WKRQ/Cincinnati, OH

PD: Jimmy Steel MD: Brian Douglas REMBRANDIS "There"

WZJM/Cleveland, OH MD: Deve Euberiks
6 COLLECTIVE SOUL "December"
6 COLLECTIVE SOUL "December"
6 ERTIER THAN EZRA "Good"
CORONA "Baby"
TOM PETTY "King"
VANESSA WILLIAMS "Way"
BLACKSTREET "Joy"
BRET REILLYTHE SONS "Much"

Springs, CD
PD/MD: Scooter B. Stevens
MONTELL JORDAN "This"
SHAW-BLADES "Always"

WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 14 SOUL FOR REAL "Candy" JON B. & BABYFACE "Som

WNCI/Columbus, OH
PD: Dave Robbins
MD: Dan Bowen
7 HARRY CONNICK JR. "Whisper"
BOYZ II MEN "Water"

KHKS/Dallae TY PD: John Cook MD: Ed Lambert BRYAN ADAMS "Have" TAG TEAM "Prd"

WGTZ/Dayton, OH
PD: Louis Kaptan
MD: Gretchen Corbett
BETTER THAN EZRA "Good"
CORONA "Baby"
JON B. & BABFFACE "Someone"
M PEOPLE "Heart"

WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin SHAW-BLADES "Aways" NICKI FRENCH "Eclipse" EAGLES "Learn"

KLYV/Dubuque, IA PD: Allan Fee
APD/MD: Jeff Andrews
COLLECTIVE SOUL "D
ELASTICA "Connection
YAKI-DA "Dancing"
JEFF BUCKLEY "Last"

KZIO/Duluth, MN PD: James Baker MD: Justin Case No Adds

WBIZ/Eau Claire, WI PD: Beau Landrey NICKI FRENCH "Eclipse" BETTER THAN EZRA "Good" JEFF BUCKLEY "Last"

WNKI/Elmira, NY OM: Van Michael
PD: Doug Guyer
18 JANN ARDEN "Could"
SHARA NELSON "Down"
BILLY PILGRIM "Sweet"

WLVY/Elmira. NY

WJET/Erie, PA DAMD: Neat Sharpe
7 SIMPLE MINDS "Hyp
7 BOYZ II MEN "Water"
CAULFIELDS "Diary"

KDUK/Eugene, OR
PD: Greg Adams
MD: Mark Ractivey
MATTHEW SWEET "Sick"
BOYZ II MEN "Water"
BETTER THAN EZRA "GOOD"

WSTO/Evansville, IN PD: Barry Witherspoon
MD: Cindy Mercer
ADAM ANT "Wonderful"
R.E.M. "Strange"
EAGLES "Learn"
TOM PETTY "King"
BOYZ II MEN "Water"

KMCK/Fayetteville, AR

WWCK/Filmt, MI PD: Lee St. Michaele MD: Scott Seigle 24 YAKI-DA "Dancing" 14 BILLY PILGRIM "Si WOOVTHIN, WI : Loo St. Michaele): Scott Seipie ! YAN-DA "Dancing" ! VANESSA WILLIAMS "Way" SHAW-BLADES "Always" BETTER THAN EZRA "Good MATTHEW SWEET "SICK"

WJMX/Florence, SC OM: Deve Bater MD: Dena Deerlick JEF BUCKLEY "Last" BETTER THAN EZRA "Good"

WXKB/F s. ...,
PD: Chris Cue
MD: Randy Shennyn
ADAM ANT "Wonderfu"
PIANA KING "Shy" WXKB/Ft. Myers, FL

KISR/Ft. Smith, AR PDMD: Fred Baker
ADINA HOWARD "Freak"
NINE INCH NAILS "Hurt"
BETTER THAN EZRA "Good"
OOMINO "Hood"
QUESTIONMARK ASYLUM "Hey'

WDJB/Ft. Wayne, IN WUJD/TL. Waylie, IN PD: John J. O'Flouries MD: Scott Thomas JAYHAWKS 'Blue' JON B. & BABYFACE' Someone' ELASTICA "Connection" DAVE MATTHEWS BAND "What" ENERAL PUBLIC "Ramy" FUNFACTORY "Close"

W/VKS/Gainesville-WY K.S/Gainesville-Ocala, FL PDMD: Jeri Banta SIMPLE MINDS "Hypnotised VANESSA WILLIAMS "Way" BETTER THAN EZAR "Good" NICKI FRENCH "Edipse" JEFF BUCKLEY "Last"

WGRO/Grand Rapids, MI

PD/MD: Alex Teer

13 TOAD THE WET... "Always"

11 OFFSPRING "Seif"

JILL SOBULE "Kissed"

WSNX/Grand Rapids, MI PD: Mark McGill MD: Keith Curry No Adds

PD: Den Stone
MD: Steve Louizos
14 BOYZ II MEN "Vater"
8 TLC "Light"
8 R.E.M. "Strange"
8 MONTELL JORDAN "This"

WIXX/Green Bay, WI

WRHT/Greenville, NC PD: Ryan Walker
APD: Gina Gray
BRYAN ADAMS "Have"
BLUES TRAVELER "Run"
JON B. & BABYFACE "So
ADINA HOWARD "Freak"

WNNK/Harrisburg, PA
PD: John O'Dee
MD: Scott Shew
12: PORTRAIT Deep"
JAYHAWA'S 'Blue'
BOYZI INER' Water'
R.E.M. 'Strange'
CORONA 'Baby'
JON B. & BABYFACE 'Someone'

WKSS/Hartiord, CT PD: Jery Beau Jones MD: Tine Sknonet 24 CORONA "Baby" 16 DAVE MATTHEWS BAND "What" M PEOPLE "Heart"

WTIC/Hartford, CT PD: Paul Cannon MD: Torny Bristoi SHARA NELSON "Down" VANESSA WILLIAMS "Way"

KOMO/Honoiulu, HI PD/MD: Krise Hert SHARA NELSON "Down" BRUCE SPRINGSTEEN"S ADAM ANT "Honderful" JON B. & BAB/FACE "Som BLUES TRAVELER "Run" M PEOPLE "Heart"

KRBE/Houston, TX PD: Tom Polemen MD: Cubby Bryant No Adds

WZYP/Huntsville, AL PD: Cet Thomes
MD: Nilds Niles
BRYAN ADAMS "Have"
R.E.M. "Strange"
GENERAL PUBLIC "Rainy"

WZPL/Indianapolis, IN D: Jim Cerone REAL MCCOY "Come"

WAPE/Jacksonville, FL WWATE/JACKSONWIIIe, PL
PD: Jeff McCartney
MD: Demon Cox
19 STEVIE B "Funly"
16 MELISSA ETHERIDGE "Only"
TOM PETTY "King"
JEFF BUCK EY "Last"
ADAM ANT "Wonderfu"
ELSTICA "Connection"

WGLU/Johnstown PD: Rich Adems MD: Mitch Edwards No Adds town, PA

WKFR/Kalamazoo, MI PD: Deve Michaele
MD: Gen Dillon
SHERYL CROW "D'yer"
YAXI-DA "Dencing"
BETTER THAN EZPA "Good"

KISF/Kansas City, MO

KMXV/Kansas City, MO PD: Steve Wall MD: Jon Anthony 11 HOOTIE & BLOWRSH "Cry"

WWST/Knoxville, TN WWS1/Fillid, in PO: Todd Shannon MD: Tony Castle 8 YAKI-DA "Daroing" 5 ADINA HOWARD "Freak" 5 CORONA "Baby" 5 BRET REILLY/THE SONS "Much

WAZY/Lafayette, IN
PD: John Herrison
MD: Craig Quinn
30 EASLES "Learn"
14 LIVE "Lightning"
14 REAL MCCOY "Run"

KSMB/Lafayette, LA PD: Bobby Novosad

16 PSYKOSONIK "Ground"
STEVIE B "Dream"
BETTER THAN EZRA "Good"
YAKI-DA "Dancing"
CAULFIELDS "Diary"

KBIU/Lake Charles, LA PD: Brett Dumler
MD: Ron Begnaud
FOREIGNER "Until"
ADAM ANT "Wonderful"
STONE TEMPLE PILOTS
"Dancing"

KRRG/Laredo, TX PD/MD: Milcheel J. Lang JON B. & BABYFACE "Som YAKI-DA "Dancing" CLETO ESCOBEDO "Clue"

WNSL/Laurel-WNSL/Laurel-Hattiesburg, MS PO: Rick James MD: Kevin Vaughan 8 SIMPLE MINDS "Hypnot BILY PILGRIM" Sweet" JEFF BUCKLEY "Last" SHAW-BLADES "Aways" ELASTICA "Connection"

WFHN/New Bedford, MA WZ0Q/Lima, OH Steve James : Tommy Frank YAKI-DA "Dancing" FUN FACTORY "Close" SHAW-BLADES "Always" BLACKSTREET "Joy"

ITV/VERW D-ID: Jim Reitz JON B. & BABYFACE "Someone" YAKI-DA "Dancing" VAN HALEN "Can't" RRANDY "Best"

WKCI/New Haven, CT OM: Glenn Beck PD: Steve Wilson WQGN/New London, CT

WEZB/New Orleans, LA Scott Wright
Joey Glovingo
BLESSIO UNIÓN OF... "Believe"
COLLECTIVE SOUL "December
BETTER THAN EZRA "Good"

KOKO/Omaha, NE
PD: Den Kleley
MD: Jimi Jamm
BRYM ADAMS "Have"
MONTELL ORDAN This"
BETTER THAL ORDAN TOS
COLLECTIVE SOUL "December"
TOM PETTY "King"

WXXL/Orlando, FL
PD: Adam Cook
MD: Lerry D.
ADINA HOWARD "Freak"
CORONA "Baby"
MONTELL JORDAN "This"
SOPHIE B. HAWKINS "Ley"

KPSI/Palm Springs, CA PD: Milke Keane MD: Bobby Sato BROWNSTONE "Grapevyne"

WILN/Panama City, FL

PD: Seen Phillips
APD/MD: Bud Wilson
DIANA KING "Shy"
CORONA "Baby"
NICKI FRENCH "Eclipse"

WXIL/Parkersburg, WV

WKZW/Peoria, IL VP/PD: Dale Van Horn MD: Kevin Ross YAKI-DA "Dancing" MONTELL JORDAN "This"

WIOQ/Philadelphia, PA

WPLY/Philadelphia, PA

KBZR/Phoenix, AZ

RBALT/THUENIX, AZ

OMPDMD: Emesto Glad

18 BETTER THAN EZRA "Go

8 JAMIE WALTERS "Hold"

6 ANNIE LENNOX "Love"
JEFF BUCKLEY "Las"
NINE NICH NAILS "Hur"
CAULFIELDS "D'ary"

KKFR/Phoenix, AZ

PD: Rick Stacy
33 LONDONBEAT "Come"
32 LE CLICK "Tonight"
IV XAMPLE "Alone"
ROULA "Lick"

PD: Glenn Kalina
MD: Dee Dee McGuire
27 REMBRANDTS "There"

WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 5 GREEN DAY "Tired"

WZEE/Madison, WI WNVZ/Norfolk, VA PD: Don London
MD: Seen Sellers
6 BRYAN ADAMS "Have"
VANESSA WILLIAMS "Way" PD: Joe Larson MD: Dans Lundon CORONA "Bah/"

KBFM/McAilen-Brownsville, TX PD: Billy Sandago MD: Hurricane Shane 14 DAVE MATTHEWS BAND "What" M PEOPLE "Hear" NCHO/Odessa-Midland, TX PDMD: Clayton Allan BILLY PILGRIM'Sweet BETTER THAN EZRA "Good" SHARA NELSON 'Down' SHAW-BLADES "Always" JEFF BUCKLEY "Last"

WCIL/Marion-Carbondale, IL oma City, OK CATEORIGANE, H.
PD: John Riley

14 JEFF BUCKLEY "Last"

14 YAKI-DA "Dancing"

14 BETTER THAN EZRA "Good" PD: Milke McCoy
MD: Billy The Kid
MONTELL JORDAN "TH
JON B. & BABYFACE "SI
ELASTICA "Connection"
M PEOPLE "Heart"

KTMT/Medford, OR
PD: R. Charles Snyder
JONB. & BABYFACE "Some
EETTER THAN EZRA" "Good"
BRANDY "Best"
SHARA NELSON "Down"
YAKI-DA "Dancing"
BILLY PILGRIM "Sweet"

WAOA/Melbourne, FL PD: Den Deaton MD: Milite Lowe YAKI-DA "Denoing" ELASTICA "Connection" NICKI FRENCH "Edipse"

WHY/Miami, FL
PD: Ceasey Keating
MD: Al Chilo
25 EVERYTHING BUT... "Missing"
16 VANESSA WILLIAMS "Days"
JON SECADA "Where"
NICKI FRENCH "Eclipse"

KDWB/Minneapolis, MN Interim PD: Rob Morris 15 MONTELL JORDAN "This" 13 VAN HALEN "Can't"

WARR/Mobile, AL PD: Cruze
MD: Cruseh
SHERYL CROW "D'yer"
COLLECTIVE SOUL "Decen
SHAW-BLADES "Always"

WHHY/Montgomery, AL
PDM0: Willie B.
BOY2 II MEN "Valiar"
TIC "Creep"
COROMA "Stay"
COROMA "Stay"
COROMA "Stay"
SOUL FOR REAL "Candy"
REAL MCCOY "Night"
REAL MCCOY "Rein"
NICKI FRENCH "Edipse"
MADONIAN "Bow"
INI KAMOZE "Here"

WVAQ/Morgantown, WV MD: Lacy Neff

NICKI FRENCH "Eclipse"

GENERAL PUBLIC "Rainy"

YAKI-DA "Dancinn"

WWXM/Myrtie Beach, SC PDAMD: Calvin Hicks YAVI-DA "Dencin" JEFF BUCKLEY "Last" BILLY PIICRIM "Sweet" CORONA "Baby" JOH B. & BARYFACE "Someone" JILL SOBULE "Kissed"

WYHY/Nashville, TN PD: Charlie Quinn MD: Gator Harrison CORONA "Baby" ELASTICA "Connection" VANESSA WILLIAMS "W

WBZZ/Pittsburgh, PA

KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy

WERZ/Portsmouth, NH OM/PD: Jack O'Brien MD: Liz Jordan SHARA MELSON "Down" M PEOPLE "Heart"

WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac YAV-DA-Danong" ELASTICA "Connection" MATHEW SWEET "Sick" BETTER THAN EZPA "Good"

WPRO/Providence, RI PD: David Simpson
MD: Tony Mascaro
ELASTICA "Connection"
FUN FACTORY "Close"
BOYZ II MEN "Water"

WPXR/Quad Cities, IA *DAMD: Terry Simmons 11 DES'REE "High" 6 MADONNA "Bedtime"

WDCG/Raleigh-Durham, NC PD: Brien Burns MD: Steve Dougles 14 BETTER THAN EZRA "Good"

WRFY/Reading, PA PD: Al Burke MD: Mike Browne 11 BETTER THAN EZRA "Good"

KWNZ/Reno, NV RWINZ/TIERIO, NV
PDAMD: Larry Irons
APD: Bill Shaksepeare
8 YAKI-DA "Dancing"
8 DANE & BRITFAC "Someone
8 BETTER THAN EZPA "Good"
7 SIMPLE MIMDS "Hyprotised"
7 CORONA "Baby"
5 BRET REILLY/THE SONS "Muci

WRVQ/Richmond, VA PD: Lies McKey MD: Billy Surf ADINA HOWARD "Fresk" HOOTIE & BLOWRSH "Cry"

WXLK/Roanoke, VA OM: Ashby Colemen
PD: Chris Taylor
JON B. & BABYFACE "Sol
DIANA KING "Shy"
NICKI FRENCH "Eclipse"

WPXY/Rochester, NY
PD: Ctarte ingram
MD: J.J. Rice
28 PORTRAIT "Deep"
9 MONTELL JORDAN "This"
REAL MCCOY "Come"

W70K/Rockford, II PD/MD: Yorn Carrett
YAKI-DA "Dancing"
JON B. & BABYFACE "Someone"
CORONA "Baby"
FOREIGNER "Uniti"
STEVIE B "Dream"

WTCF/Saginaw, MI Ver List / Josephinary
PD: Slave Williams
APD/MID: Grog Fry
FUN FACTORY 'Close'
DAYE MARTHEWS BAND "What'
ADAM ANT "Wonderful"
TOM PETTY 'King'
ELASTICA "Connection"
BRYAN ADAMS "Have"

KCLD/St. Cloud, MN PD: John Ramsey
MD: Mike Denger
COLLECTIVE SOUL "December
SHAW-BLADES "Always"

WKBQ/St. Louis, MO PD: Michael St John MD: Kenny Knight 5 JEFF BUCKLEY "Last"

KUTQ/Salt Lake City, UT

KKLQ/San Diego, CA PD: Greg Stevens
MD: Ray Kalusa
ADAM ANT "Wonderful"
JON B. & BABYFACE "So
GLORIA ESTEFAN "Too"

KSLY/San Luis Obispo, CA OM/PD/MD: Deve Christopher BOYZ II MEN "Water"

KHTY/Santa Barbara, CA

PD: John Fredericks
MD: Demion Young
12 BRET REILLY/THE SONS "Much"
YAKI-DA "Dancing"
BILLY PILGRIM "Sweet"

KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 5 TLC "Watertals" 5 TLC "Diggin" ANNIE LENNOX "Love"

WDBR/Springfield, IL PD: Bill Kleproth MD: Michael Gamby 13 CORONA "Baby"

WBHV/State College, PA PD: Dave Dailow
MD: Steve Hitton
MONTELL JORDAN "This"
REMBRANDTS "There"
BADLEES "Angeline"

WNTQ/Syracuse, NY PD: Deve Edwards

WFLZ/Tampa, FL
PD: B.J. Harris
MD: Jeff Kapugi
28 JON B & BABYFACE "Someone
6 BETTER THANEZRA "Good"
COLLECTIVE SOUL "December"
CORONA "Baby"

WVKS/Toledo, DH PD: Mike Wheeler
MD: Curt Kruses
YAKI-DA "Dancing"
JIMMY CLIFF "Hakuna"
JOHN WAITE "How"
SHAW-BLADES "Always

WPST/Trenton, NJ PD: Michelle Stevens MD: Deve McKey GENERAL PUBLIC "Rainy"

KIDK/Tri-Cities, WA
PD: Paul Walker
MD: Michael Dean
COLLECTIVE SOUL "December"
YAKI-DA "Dancing"
JON B. & BABYFACE "Someone"

KRQQ/Tucson, AZ
PD: Mark Todd
MD: Tim Richards
BRYAN ADAMS "Have"
ADIMA HOWARD "Freak"
DAYE MATTHEWS BAND "
LIVE "Lightning"

KHTT/Tulsa, OK OM: Tim Van Maren PD/MD: Carly Rush BOY2 II MEN "Water" NICKI FRENCH "Ectipse" SHAW-BLADES "Aways"

WWKZ/Tupelo, MS

KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham ADAM ANT "Wonderful" COLLECTIVE SOUL "Der JEFF BUCKLEY "Last"

WKDY/Utica-Rome, NY PD: Wally McCarthy APDAMD: Shermon Steele JON B. & BABYFACE "Someon YANG AN "Danorny" JAYHAWAS "Blue" BRAMDY "Best" BETTER THAN EZRA "GOOD"

KWTX/Waco, TX PD: Tom Mertens
MD: Flesh Phillips
18 RUNFACTORY "Close"
12 REDNE' "Cottor"
SOUL FOR REAL "Thing"
BETTER THAN EZPA "Good"
SOPHIE B. HAWKENS "Lay"

KOKZ/Waterloo, IA PDMD: Den Oleen No Adds

WIFC/Wausau, WI

KKRO/Wichita, KS PD: Jack Offiver
MD: Greg Williams
12 REAL MCCOY "Come"
BETTER THAN EZRA "Good"

KNIN/Wichita Fialls, TX
PD: Coll West
MD: Jeff Hughes
SHAN HEISON "Down"
FOREISNER "Uses"
VANESA WILLIAMS "Way"
JOH B. & BABYNGE "Someone"
VAN-OA "Danchig"
IY XAMPLE "Alene"

WBHT/Wilkes-Barre, PA PD: Kid Kelly
APD/MD: Denny Ocean
BETTER THAN EZRA "Good"
DR. DRE "Heads"
JEFF BUCKLEY" Last"

WKRZ/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padden COROMA "Baby" TOM PETTY "fing" COLLECTIVE SGUL "Decembe MELISSA ETHERIDGE "Like"

WHTO/Williamsport, PA
PD: Woody McKenzie
APD: Jeff Roternen
COLLETTIVE SOUL "December"
SHAW-BLADES "Always"
SAMPLE MMDS "Hyprotised"
YAKI-DA "Danong"

WSTW/Wilmington, DE

KFFM/Yakima, WA PD: Michael Jack Kirby
12 JON B. & BABTFACE "Someo
7 BROWNSTONE "Grapevyne"
5 BETTER THANIEZRA "Good"
5 M PEOPLE "Himr!"

WQXA/York, PA
PD: Scott McFadden
MD: Bobby D.
CORONA "Bate"
BLUES TRAVELER "Run"
JON B. & BABYFACE "Someo

PD: Rick McCauntin MD: Davy Croclest BOYZ II MEN "Water" BETTER THAN EZRA "Good" WHOT/Youngstown, OH

WYCR/York, PA

UT/YOUINGSTOWN, UH MD: Torn Pappes HOOTIE & BLEWHISH "Cry" JON B. & BABYFACE "Someo MATTHEW SWEET "Sick" CORONA "Baby" ELASTICA "Connection"

157 Total Reporters 156 Current Reporters

WLAN/Lancaster, PA

Note: WRKY/Steubenville, OH and WOMP/Wheeling, WV are no longer a simulcast. Effective this week, WOMP

155 Current Playlists Reported Frozen Playlist (1):

Did Not Report, Not Used In This Week's Data (1): WOMP/Wheeling, OH

is a Pop/CHR reporter, and WRKY is no longer a Pop/CHR reporter,

POP/CHR PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL POP/CHR REPORTERS ON R&R ONLINE

Z100

WHTZ/New York (212) 239-2300 Kingston/Shane

PLA 3W		LW	TW	ARTIST/TITLE
56	53	56	61	LIVE/Lightning Crashes
59	60		59	MELISSA ETHERIOGE/Like The Way I Do
41	43	50	58	REAL MCCOY/Run Away
57	58	57	57	GREEN DAY/When I Come Around
58	57	56	57	PEARL JAM/Better Man
53	57	60	56	HOOTIE & BLOWFISH/Hold My Hand
51	43	44	50	DIONNE FARRIS/I Know
29	30	41	46	SPONGE/Plowed
55	55	56	45	SHERYL CROW/Strong Enough
24	30		38	CRANBERRIES/Ode To My Family
31	35		36	VAN HALEN/Can't Stop Lovin'
5	13		35	NICKI FRENCH/Total Eclipse Of
27	30	29	30	OFFSPRING/Gotta Get Away
28	29		29	OFFSPRING/Sell Esteem
25	24	27	28	CORONA/The Rhythm Of
58	57		27	REAL MCCOY/Another Night
5	14	19	20	ADAM ANT/Wonderful
	6	13	19	PEARL JAM/Corduroy
19	20	16	19	PJ HARVEY/Down 8y The Water
19	18		19	ELASTICA/Connection
22	20	22	18	BETTER THAN EZRA/Good
20	17	16	17	DAVE MATTHEWS BAND/What Would
	5	10	16	MATTHEW SWEET/Sick Of Myself
10	13	14	16	GREEN DAY/She
20	16	17	16	HUMAN LEAGUE/Tell Me When
	В	8	15	BLUES TRAVELER/Run-Around
6	10	12	15	NINE INCH NAILS/Hurt
7	9	12	14	HOLE/Violet
	14	13	14	BUSH/Everything Zen
8	13	14	13	LETTERS TO CLEO/Here & Now
6	11	12	12	HOOTIE & BLOWFISH/Let Her Cry
15	14	21	10	OURAN OURAN/White Lines
20	20	16	8	STONE TEMPLE PILOTS/Dancing Days
•		5	6	COLLECTIVE SOUL/December
•		-	5	WHITE ZOMBIE/More Human Than
•	•	•	9	GREEN DAY/Tired Of Waiting



KIIS/Los Angeles (818) 845-1027 Perun/Austin

L				T O'
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
52	57	77	77	TLC/Red Light Special
63	63	66	67	GREEN DAY/When I Come Around
74	73		57	STEVIE B/Dream About You
29	37	47	53	IV XAMPLE/I'd Rather Be Alone
51	47	45	52	DES'REE/You Gotta Be
60	68		50	ALL-4-ONE/(She's Gol) Skillz
71	56	45	44	REAL MCCOY/Run Away
56	54		44	MAOONNA/Take A Bow
26	33	35	43	SOUL FOR REAL/Candy Rain
38	38		40	BOYZ II MEN/Water Runs Dry
47	46	40	39	TLC/Creep
42	35	34	37	BOYZ II MEN/On Bended Knee
43	38	41	36	2 UNLIMITEO/Get Ready For This
27	28	36	35	BRANOY/I Wanna Be Oown
20	31	35	34	ROULA/Lick It
	9	20	33	MONTELL JORDAN/This Is How We Do It
32	34	38	32	REAL MCCOY/Another Night
18	27	35	32	MARY J. BLIGE/I'm Goin' Down
		18	32	NICKI FRENCH/Total Eclipse Df
26	22	30	29	CORONA/The Rhythm Of.
		5	28	SELENA/Fotos Y Recuerdos
24	27	23	27	K7/Move It Like This
	19	29	26	DIDNNE FARRIS/I Know
17			17	ACE OF BASE/Don't Turn Around
33	26	23	17	INI KAMOZE/Here Comes.
17	18	15	17	BIG MOUNTAIN/Baby, I Love
27	26	16	15	GILLETTE/20 FINGERS/Mr. Personality
		9	14	ADINA HOWARO/Freak Like Me
18	17	17	14	FUN FACTORY/Close To You
18		18	14	CRYSTAL WATERS/100% Pure Love
17	14	12	14	BRANDY/Baby
			13	AEROSMITH/Crazy
13	11	10	12	COOLIO/Fantastic Voyage
		.:	11	BRYAN AOAMS/Have You Ever
14	11	11	10	4 P.M./Sukiyaki
6	6		10	69 BOYZ/Tootsee Roll
6	10	10 12	10 9	DJ MIKO/What's Up BOYZ II MEN/Thank You
-	5	7	6	SKEE-LO/I Wish
:	5	'		SUBWAY/This Lil' Game We
_	_	_		SOUTH THIS EN GAME WE



MARKET #5
WIOQ/Phitadelphia
(610) 667-8100
Kalina/McGuire

	PLAT				ARTIST/TITLE
	3W		LW	TW	ARTIST/TITLE
		52		52	BLESSID UNION OF. /I Believe
	51	47	50	50	SHERYL CROW/Strong Enough
	6	6	8	50	BOYZ II MEN/Water Runs Ory
		20		49	LIVE/Lightning Crashes
	51	50	48	49	GREEN DAY/When I Come Around
	51				
	30		50 27	46 42	PEARL JAM/Better Man
í	53	48	50	41	HOOTIE & BLOWFISH/Hold My Hand STONE TEMPLE PILOTS/Interstate Lo
	27		34	38	
		34	34		SOUL FOR REAL/Candy Rain OIDNNE FARRIS/I Know
	45 35		33	37	
				37 37	REAL MCCOY/Run Away COUNTING CROWS/Einstein On
	32		33 31	36	2 UNLIMITED/Get Ready For This
		11 32	36	35 35	MONTELL JORDAN/This Is How We O TOM PETTY/You Don't Know.
	23		34	32	HOOTIE & BLOWFISH/Let Her Cry
	24			29	BOYZ II MEN/Thank You
	32		43 32	29	
			-	27	TLC/Red Light Special REMBRANDTS/I'll Be There For
	١.	-	-	26	STEVIE B/Oream About You
		23		24	BRANDY/Baby
	9	18	26	24	NICKI FRENCH/Total Eclipse Of
	31	34	15	21	JAMIE WALTERS/Hold On
	21	23	23	21	OFFSPRING/Self Esteem
	²	23	23	18	JON B. & BABYFACE/Someone To Lov
ı	50			18	LIVE/I Alone
i	14	13	17	15	WEEZER/8uddy Holly
	10		10	13	CRYSTAL WATERS/100% Pure Love
	12	13	12	12	R.E.M./What's The Frequency
ı	'-	14	11	12	REAL MCCOY/Another Night
i	11	15	12	10	
	'.'		12	10	SHERYL CROW/All I Wanna Do
	22			10	CORONA/The Rhythm Of
		13		10	COLLAGE/I'll Be Loving You
	7	9	8	8	4 P.M./Lay Down Your Love
	. [8	7	ADINA HOWARO/Freak Like Me
	26		24	7	VAN HALEN/Can't Stop Lovin'
	24		19	á	ELTON JOHN/Believe
1		2.2			CC. OIT OUT IN DURING



MARKET #5

PLAYS
3W 2W LW TW
48 48 48 47 OFFSPRING/Self Esteem
49 42 40 47 CANOLEBOX/Far Behind
35 22 26 46 NIRVANA/The Man Who Sold...
36 35 33 35 33 45 0IONNE FARRISI Know
45 47 40 46 PEARL JAM/Better Man
44 46 48 45 SHERYL CROW/Strong Enough
31 38 37 41 LIVEL/Ightning Crashes
33 32 41 36 STONE TEMPLE PILOTS/Vasohne
35 34 93 51 NIDIGG GIRLS/Least Complicated
35 40 40 34 COLLECTIVE SOUL/Gel
49 42 40 34 COLLECTIVE SOUL/Gel
49 42 40 34 GREEN DAY/When I Come Around
15 26 31 34 VAN HALE/NCan't Stop Lovin'...
31 17 25 34 CRANBERRIES/Ode To My Family
30 33 34 31 HOOTIE & BLOWFISH/Hold My Hand
17 27 32 33 HOOTIE & BLOWFISH/Hold My Hand
17 27 32 33 OURAN OURAN/White Lines
48 34 33 WEEZER/Buddy Holly
31 34 34 34 32 TOAD THE WET L/Something's Always...
29 34 33 32 BLUES TRAYELER/Rum-Around
45 37 30 32 STONE TEMPLE PILOTS/Interstate Love...
46 46 48 32 LIVE/I Alone
45 37 30 32 STONE TEMPLE PILOTS/Interstate Love...
47 17 18 31 SARAH MCLACHLAN/Possession
48 18 19 REM /Strange Currencies
49 11 39 HETTER THAN EZRA/GOOD
41 13 14 STONE TEMPLE PILOTS/Pretty Penny
49 11 19 11 NONGO GIRLS/Power Of Two
41 11 11 BLIND MELON/NO Rain

106.1 **KISS**FM

MARKET #7

PLAYS			ARTIST/TITLE
3W ZW	LW	TW	
52 70	80	80	STEVIE B/Dream About You
70 77	71	79	REAL MCCOY/Run Away
70 67	74	72	MADONNA/Take A Bow
66 76	67	69	TLC/Creep
45 45	49	68	BOYZ II MEN/Water Runs Ory
46 51	56	55	4 P.M./Sukiyaki
21 44	50	54	2 UNLIMITED/Get Ready For This
48 50	52	53	COOLIO/Fantastic Voyage
48 47	45	51	BRANDY/I Wanna Be Down
73 51	- 51	50	ALL-4-ONE/(She's Got) Skillz
25 31	39	40	DIONNE FARRIS/I Know
48 39	36	35	DES'REE/You Gotta Be
24 26	30	31	TLC/Red Light Special
17 25		31	GREEN OAY/When I Come Around
53 49		31	BOYZ II MEN/On Bended Knee
5D 31	35	31	CRYSTAL WATERS/100% Pure Love
• •		29	NICKI FRENCH/Total Eclipse Of
29 28		28	REAL MCCOY/Another Night
51 31	25	28	
		28	
- 22		24	
24 14		23	
41 39			
20 21			
18 24		22	
12 27		21	SOUL FOR REAL/Candy Rain
17 13		21	
21 19		21	COUNTING CROWS/Mr. Jones
15 19		21	SALT-N-PEPA/EN VOGUE/Whatta Man
23 22		21	STEREO MC'S/Connected
22 21		18	UB40/Can't Help
20 16		18	SPIN OOCTORS/Two Princes
18 19		17	FUN FACTORY/Close To You
19 15		16	DURAN DURAN/Come Undone
- 37		16	CORONA/The Rhythm Of
9 9		15	GILLETTE/20 FINGERS/Mr. Personality
1::		14	MONTELL JORDAN/This Is How We Do It
8 8			REONEX/Cotton Eye Joe
		13	
11 13	15	13	ADINA HOWARO/Freak Like Me



MARKET #9

KRBE/Houston (713) 266-1000 Poleman/Bryant

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
			56	ERASURE/Always
24	44	47	55	HOOTIE & BLOWFISH/Hold My Hand
54	32	30	54	LIVE/Lightning Crashes
11	38	38	45	SOUNDGARDEN/Fell On Black Days
43	53	58	42	GREEN DAY/When I Come Around
26	24	26	40	OURAN DURAN/White Lines
7	20	37	38	LETTERS TO CLEO/Here & Now
27	29	53	35	COLLECTIVE SOUL/December
31	30	33	32	DAVE MATTHEWS BAND/What Would.
35	43	31	24	DIONNE FARRIS/I Know
8	5	10	24	DADA/I'm Feeling Nothing
23	8	17	23	GREEN DAY/Tired Of Waiting
24	22	19	22	ANNIE LENNOX/No More "I Love"
21	23	20	21	TOAO THE WET/Fly From Heaven
29	15	18	21	BETTER THAN EZRA/Good
24	27	25	20	WATERLILLIES/Never Get Enough
	17	22	20	FUN FACTORY/Close To You
	19	20	19	REAL MCCOY/Come And Get Your
14	21	21	18	BLUES TRAVELER/Run-Around
-	10	13	18	R.E.M./Strange Currencies
16	16	14	18	CANDLEBOX/Far Behind
22	23	24	17	HUMAN LEAGUE/Tell Me When
20	14	15	17	HOOTIE & 8LOWFISH/Let Her Cry
7	6	15	17	JEFF BUCKLEY/Last Goodbye
12		14	17	REAL MCCOY/Another Night
17	20	20	16	GILLETTE/20 FINGERS/Mr. Personality
14	19	21	16	SARAH MCLACHLAN/Plenty
	11	13 7	16	B-TRIBE/You Won't See Me Cry
6	7 12	16	14 14	ELASTICA/Connection
9	16	14	13	BUSH/Everything Zen ADAM ANT/Wonderful
13	14	12	13	OFFSPRING/Come Out And Play
13	"	12	13	CRANBERRIES/Dreams
1.3	14	11	13	SPIN OOCTORS/Two Princes
11	13	13	12	RADIOHEAD/Fake Plastic Trees
	15	11	12	VAN HALEN/Can't Stop Lovin'
15	11	13	12	GIN BLOSSOMS/Found Out About You
-		16	12	MADONNA/Take A Bow
19		22	11	REAL MCCOY/Run Away
12	12		11	MEAT PUPPETS/Backwater
_			_	



MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Bonvie

	3W	2W	LW	TW	ARTIST/TILE
					LOCATE A DI CHISTONIA IL I
	36	42	52	57	HOOTIE & BLOWFISH/Hold My Hand
	29	32	39	53	LIVIN' JOY/Dreamer
	34	52	44	49	SHERYL CROW/Strong Enough
	32	45	42	43	DIONNE FARRIS/I Know
	24	33	42	43	BLESSID UNION OF/I Believe
	24	18	21	37	JANET JACKSON/You Want This
	15	25	34	35	NICKI FRENCH/Total Eclipse Of
	35	33	40	34	REAL MCCOY/Run Away
	50	59	59	32	JAMIE WALTERS/Hold On
	33	34	32	31	TLC/Creep
	48	27	20	28	GLORIA ESTEFAN/Everlasting Love
	31	32	23	27	BROWNSTONE/If You Love Me
	23		29	27	CORONA/The Rhythm Of
	16	16	17	26	MARTIN PAGE/In The House
	24	23	25	25	GREEN DAY/When I Come Around
	29	33	35	25	HARRY CONNICK JR./(I Could)
	46	35	34	24	JADE/Every Day Ot
			14	24	FUN FACTORY/Close To You
	14	19	22	22	BLUES TRAVELER/Run-Around
	9	26	19	21	PEARL JAM/Better Man
	-		7	21	REAL MCCOY/Come And Get Your
	15	20	21	20	ADINA HOWARO/Freak Like Me
	59	61	38	20	DES'REE/You Gotta Be
	21	27	20	19	BOYZ II MEN/Water Runs Dry
	19	27	27	18	MELISSA ETHERIDGE/If I Wanted To
	17	16	19	18	DIANA KING/Shy Guy
	15	15	17	18	ELTON JOHN/Believe
	14	12	16	17	DES'REE/Feel So High
	19	28	26	17	BRANDY/Baby
	13	12	12	17	SHERYL CROW/D'yer Mak'er
	15	23	24	16	STEVIE B/Dream About You
	13	14	16	16	OURAN OURAN/White Lines
	14	15	16	15	LETTERS TO CLEO/Here & Now
	6	7	6	14	VAN HALEN/Can't Stop Lovin'
	-		-	13	JON B. & BABYFACE/Someone To Love
	-			12	CORONA/Baby Baby
		14	15	12	HUMAN LEAGUE/Tell Me When
	10	12	9	12	ANNIE LENNOX/No More "I Love"
	14	14	16	12	BRYAN ADAMS/Have You Ever
	•	٠	6	10	VANESSA WILLIAMS/The Way That You.
۱					



MARKET 411

WHYI/Miami (305) 620-9299 Keating/Chio

L		300.7 FM		0.7 FM	١	Keating/Chio		
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				
37	41	44	45	ELTON JOHN/B	le.	lieve		
36	31	38	45	DIONNE FARRI				
44	45	43	44	MARTIN PAGE				
44	44	44	44	GRANT & GILL				
36	43	44	44	EAGLES/Love V				
43	44	32	38	DES'REE/You G				
43	43	29	37	REAL MCCOY/				
28	31	31	32	MADONNA/Taki				
33	28	22	31	CORONA/The F				
31	28	32	31			Have You Ever		
	27	25	30	BOYZ II MEN/M				
18	23	37	30	REAL MCCOY/				
31	27	32	29			IDGE/I'm The Only One		
27	27	30	29	BOYZ II MEN/O				
27	28	29	29	BON JOVI/Alwa				
30	28	29	28	JON SECADA/N				
27	25	29	27	PRETENDERS/I				
24	22	25	26			No More "I Love"		
25	25	27	26	8LESSIO UNIO	N	OF /I Believe		
31	26	24	26	LA BOUCHE/Sw	VE	et Dreams		
		21	26	PORTRAIT/How				
-	-		25	EVERYTHING E				
24	23	25	24	JAMIE WALTER				
23	20	24	23	FOREIGNER/Un				
16	21	22	22	FIREHOUSE/I L				
		24	20			N/Turn The Beat Around		
33	26	24	19			N/Everlasting Love		
8	12	8	17	DES'REE/Feel S				
27	28	.:	16			AMS/The Sweetest Days		
15	12	11	14			n't Turn Around		
14		13	14	SHERYL CROW				
9	10	11	14	AMY GRANT/LO				
14	13	17	13 13			KINS/Right Beside You e Power Of Love		
	10	:	13	M PEOPLE/Mov				
14	10		12	SEAL/Prayer Fo				
14	9		12					
11	12	11	12	ALL-4-ONE/I Swear				
"	13	''.	12	JOHN MELLENCAMP/Wild Night ACE OF BASE/The Sign				
	10	11	12	HADDAWAY/WI				
		<u></u>		- E-DUNITAI/III	.16	n in cott		



MARKET #12

WSTR/Atlanta (404) 261-2970 Benson/Peterson

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
48	48	50	51	DIONNE FARRIS/I Know
38	49	49	50	HOOTIE & BLOWFISH/Let Her Cry
51	50	49	50	MARTIN PAGE/In The House
29	41	49	50	ANNIE LENNOX/No More "I Love"
50	34	42	47	SHERYL CROW/Strong Enough
48	48	50	46	ELTON JOHN/Believe
29	29	28	32	MELISSA ETHERIDGE/If I Wanted To
29	27	28	31	BLESSID UNION OF/I Believe
35	22	28	31	REAL MCCOY/Another Night
29	27	27	30	TONI BRAXTON/I Belong To You
25	25	26	29	JAMIE WALTERS/Hold On
25	23	30	29	TOAD THE WET/Something's Always
31	24	27	28	HUMAN LEAGUE/Tell Me When
٠	13	24	28	BRYAN ADAMS/Have You Ever
23	26	27	27	R.E.M./Strange Currencies
25	21	25	27	DES'REE/Feel So High
-	-	20	25	FIREHOUSE/I Live My Life
38	48	35	24	EAGLES/Love Will Keep Us
20	21	21	24	80YZ II MEN/Thank You
20	19	22	23	DAVE MATTHEWS BAND/What Would.
23	20	24	23	VAN HALEN/Can't Stop Lovin'
•	16	25	23	BLUES TRAVELER/Run-Around
-	11	20	22	BOYZ II MEN/Water Runs Dry
20	20	1B	21	TLC/Creep
18	17	20	21	REAL MCCOY/Run Away
21	20	7	20	CRANBERRIES/Ode To My Family
•	17	21	19	GRANT & GILL/House Of Love
:	.:		17	JDN B. & BABYFACE/Someone To Love
14	14	17	17	VANESSA WILLIAMS/The Sweetest Days
-	13	17	16	BRUCE SPRINGSTEEN/Secret Garden
		12	12	TDM PETTY/It's Good To Be King
	13 11	10	11 10	BIG MOUNTAIN/Baby, I Love CELINE DION/Misled
10	11	10	10	VANESSA WILLIAMS/The Way That You
:	:		:	LIVE/Lightning Crashes
•	•	-	-	CIACTIALLINIA CITISHER



MARKET #15

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

			• • •	
42	42	43	45	DIONNE FARRIS/I Know
42	39	40	44	JAMIE WALTERS/Hold On
39	41	40	43	BLESSID UNION OF/I Believe
41	39	40	41	ELTON JOHN/Believe
41	41	43	40	MARTIN PAGE/In The House
42	39		39	SHERYL CROW/Strong Enough
28	29	30	38	BRYAN ADAMS/Have You Ever
30	29	38	33	FIREHOUSE/I Live My Life
28	28	30	31	HUMAN LEAGUE/Tell Me When
19	29	29	30	DES'REE/Feel So High
19	29	31	30	REAL MCCOY/Run Away
20	28	32	30	BRUCE SPRINGSTEEN/Secret Garden
٠.	17	29	30	BOYZ II MEN/Water Runs Dry
28	27	31	29	ANNIE LENNOX/No More "I Love"
-			24	JON SECADA/Where Do I Go
13	23	18	22	DAVE STEWART/Jealousy
22	21	22	21	AARON NEVILLE/Can't Stop My
23	20	19	20	LUTHER VANDROSS/Love The One
15	21	20	20	FOREIGNER/Until The End Of.
-	-	18	18	MIKE & THE MECHANICS/Over My
40	3B	28	16	MADONNA/Take A Bow
16	15	16	15	ACE OF BASE/Don't Turn Around
16	14	13	15	SEAL/Prayer For The Dying
	18	19	15	VANESSA WILLIAMS/The Way That You
13	12	14	14	ALL-4-ONE/I Swear
31	14	14	14	DES'REE/You Gotta Be
-	13	13	14	GENERAL PUBLIC/Rainy Days
15	14	13	13	BIG MOUNTAIN/Baby, I Love
14	13		12	SHERYL CROW/All I Wanna Do
13	10		12	MADONNA/I'll Remember
			12	DAVE MATTHEWS BAND/What Would
10	11	11	11	MADONNA/Bedtime Story
:	16	13	10	BOYZ II MEN/I'll Make Love To
8	9	8	10	HOOTIE & BLOWFISH/Let Her Cry
١.		-	9	TOM PETTY/It's Good To Be King
	10	10	8	SOUL FOR REAL/Candy Rain
-		10	7	LUTHER VANDROSS/Always And Forever
9	10	9	7	SHERYL CROW/D'yer Mak'er
8	9	7	6	4 P.M./Lay Down Your Love ADAM ANT/Wonderful
Ŀ		-	<u>.</u>	ADAM ANT/Wonderful



MARKET #18 KDWB/Minneapolis (612) 340-9000

ı	PLAYS			ARTIST/TITLE		
ı	3W	2W	LW	TW		
ı	52	54	54	54	DIONNE FARRIS/I Know	
ı	52	54	51	54	BLESSID UNION OF. /I Believe	
ı	51	54	54	53	SHERYL CROW/Strong Enough	
ı	52	26	23	52	TLC/Creep	
ı	51	41	37	48	REAL MCCOY/Another Night	
ı	40		53	40	JAMIE WALTERS/Hold On	
ı		54		39	GREEN DAY/When I Come Around	
1	40	38	42	38	FIREHOUSE/I Live My Life	
ı	35		10	36	BROWNSTONE/If You Love Me	
ł	31	28	32	36	MARTIN PAGE/In The House	
Ī	42		21	35	BDYZ II MEN/Thank You	
1	17		38	32	HOOTIE & BLOWFISH/Hold My Hand	
1	26	24	35	31	HOOTIE & BLOWFISH/Let Her Cry	
ı	-		45	31	BOYZ II MEN/Water Runs Dry	
ı	20		28	28	DES'REE/You Gotta Be	
ı		27		26	HUMAN LEAGUE/Tell Me When	
ı	46		41	25	TLC/Red Light Special	
ı	19		18	23	BON JOVI/Always	
ı	40		53	23	REAL MCCOY/Run Away	
ı	19		16	22	ALL-4-ONE/(She's Got) Skillz	
ı	20		19	22	CRANBERRIES/Dreams	
ı	19	-	21	20 20	BRYAN ADAMS/Have You Ever	
ı	19		20 24	19	FOUR SEASONS/December 1963 ('94) CRYSTAL WATERS/100% Pure Love	
۱	19		19	19	CORONA/The Rhythm Of.	
ı	-	22	19	19	JANET JACKSON/You Want This	
ı	15			18		
ł				17		
1		15		17	ANNIE LENNOX/No More "I Love"	
ı	10	18	20	17		
ı	15	21	19	17	MADONNA/Take A Bow	
Ì	20	11	18	17	REDNEX/Cotton Eye Joe	
I	35	22	14	15	PEARL JAM/Better Man	
ı		٠.		15	MONTELL JORDAN/This Is How We Do It	
I		14	10	15		
ı		12		14		
١		21	15	14		
ŀ	10	-	-	13	VAN HALEN/Can't Stop Lovin'	
ı	15	12	17	13	TECHNDTRONIC/Move It To	
ı	10	12	18	13	DAVE MATTHEWS BAND/What Would	



W

WKBQ/St. Louis (314) 644-1380 St John/Knight

3W	2W	LW	TW	
44	46	45	49	GREEN DAY/When I Come Around
48	47	48	49	DIONNE FARRIS/I Know
17	25	33	48	LIVE/Lightning Crashes
28	34	34	38	VAN HALEN/Can't Stop Lovin'
32	31	34	37	DAVE MATTHEWS BAND/What Would
32	34	45	35	HOOTIE & BLOWFISH/Hold My Hand
29	41	42	35	BLESSID UNION OF/I Believe
23	9	26	35	HUMAN LEAGUE/Tell Me When
-	22	30		BRYAN ADAMS/Have You Ever
48	34	34	34	SHERYL CROW/Strong Enough
9		24	33	MARTIN PAGE/In The House
39		19	31	REAL MCCOY/Run Away
-		32		JAMIE WALTERS/Hold Dn
22			28	HDDTIE & BLOWFISH/Let Her Cry
-	14	25		BOYZ II MEN/Water Runs Dry
-	10	23	26	MONTELL JDROAN/This Is How We Do
-	-	12	22	NICKI FRENCH/Total Eclipse Df
13	20	20		TLC/Red Light Special
29	29	28		ANNIE LENNOX/No More "I Love "
-	10	15		REDNEX/Cotton Eye Joe
13	19	18	16	ELTON JOHN/Believe
21	23	20	16	BROWNSTONE/If You Love Me
28	12		16	FIREHOUSE/I Live My Life
-	24			BRUCE SPRINGSTEEN/Secret Garden
14	7	19		LETTERS TO CLEO/Here & Now
44	32	26	13	MELISSA ETHERIDGE/If Wanted To
16	16	15	12	GILLETTE/20 FINGERS/Mr. Personality
21	11	11	12	BLUES TRAVELER/Run-Around
-	-	-	9	TOM PETTY/It's Good To Be King
•	-	6	9	DES'REE/Feet So High
		9	В	ADINA HOWARO/Freak Like Me
26	10	8	В	R.E.M/Strange Currencies
-	-	-	5	JEFF BUCKLEY/Last Goodbye



MARKET #19 WBZZ/Pittsburgh (412) 381-8100 Scott/Cline

2	9	29	42	58	HOOTIE & BLOWFISH/Let Her Cry
		59	57	57	HOOTIE & BLOWFISH/Hold My Hand
	33		48	50	BOYZ II MEN/Water Runs Dry
	8	28	35	49	BRYAN ADAMS/Have You Ever.
	12	42	51	47	JAMIE WALTERS/Hold On
	7	57	60	47	GREEN DAY/When I Come Around
	17	41	57		
				45	SHERYL CROW/Strong Enough
		36	34	43	BLESSID UNION OF/I Believe
	32	32	37	38	TLC/Red Light Special
	33	33	51	38	JADE/Every Day Df .
	0	60	38	37	DIONNE FARRIS/I Know
	30	30	37	33	MELISSA ETHERIOGE/I'm The Dnly One
	32	32	32	33	SHERYL CROW/D'yer Mak'er
	25	25	30	29	NICKI FRENCH/Total Eclipse Of
		30	33	28	VAN HALEN/Can't Stop Lovin'
2	27	27	30	28	MARTIN PAGE/In The House .
	-	-		28	DAVE MATTHEWS BAND/What Would
	-	-	-	25	PORTRAIT/How Deep Is Your.
		26		24	STEVIE B/Dream About You
2	4	24	24	23	HUMAN LEAGUE/Tell Me When
	-	-	33	23	ADINA HOWARD/Freak Like Me
3	33	33	17	21	REAL MCCOY/Another Night
		-		17	SOUL FOR REAL/Candy Rain
5	i1	5 t	23	17	2 UNLIMITEO/Get Ready For This
1	4	14	19	17	CRYSTAL WATERS/100% Pure Love
1	5	15	-	16	BIG MOUNTAIN/Baby, I Love
1	4	14	14	15	COLLECTIVE SOUL/Shine
1	6	16	13	15	COUNTING CROWS/Einstein On
2	?7	27		15	LUTHER VANOROSS/Always And Forever
			16	14	TONY TON! TONE/If I Had No Loot
1	7	17		14	ACE OF BASE/Oon't Turn Around
1	15	15		14	COUNTING CROWS/Mr. Jones
	-	-	-	14	JON SECADA/If You Go
l١	7	17	-	14	FOUR SEASONS/December 1963 ('94)
П	-			14	GIN BLOSSOMS/Allison Road
	-	-		14	HUEY LEWIS/THE NEWS/But It's Alright
1 2	24	24	16	11	ELTON JOHN/Believe
H	14	14	11	9	GILLETTE/20 FINGERS/Mr. Personality
١,	17	17	20	5	BRANDY/Baby
ı					•



MARKET #20

KBZR/Phoenix (602) 423-9255 Gladden

	ARTIST/TITLE		
3W 2W LW TW			
63 51 53 80 PEARL JAM/Better Ma			
49 35 44 78 VAN HALEN/Can't Sto			
66 52 52 78 LIVE/Lightning Crashe			
65 54 51 78 GREEN DAY/When I C			
65 52 52 78 DIONNE FARRIS/I Kno			
35 26 19 59 HOOTIE & BLOWFISH	VLet Her Cry		
42 34 34 57 PJ HARVEY/Down By			
22 13 29 57 DAVE MATTHEWS BA			
- 9 33 57 TOM PETTY/It's Good	To Be King		
30 16 33 56 DASIS/Live Forever			
64 52 41 56 CRANBERRIES/Dde To			
34 26 30 56 LETTERS TD CLEO/He			
33 26 28 53 BLUES TRAVELER/Ru			
43 COLLECTIVE SOUL/D	ecember		
43 JAYHAWKS/Blue			
- 5 25 42 ELASTICA/Connection			
19 42 SOUNDGARDEN/Black			
- 19 41 NIRVANA/The Man Wi			
34 27 22 38 CANDLEBOX/Far Behi			
33 26 22 37 SIDUXSIE & BANSHEI			
33 26 23 37 GIN BLOSSOMS/Until 30 19 25 37 SPONGE/Plowed	Fall Away		
30 19 25 37 SPONGE/Plowed 48 33 28 37 STONE TEMPLE PILO	TC/Interestate I o. e		
28 21 21 36 R.E.M./Strange Currer			
12 36 MEAT PUPPETS/8ack			
30 18 25 36 STONE ROSES/Love S			
- 5 26 35 MATTHEW SWEET/Sig			
29 18 25 35 BUSH/Everything Zen			
48 34 13 34 SHERYL CROW/Stron			
- 9 24 34 SHERYL CROW/O'yer			
34 CORONA/The Rhythm			
24 30 PEARL JAM/Yellow Le			
28 22 18 30 CRANBERRIES/Dream			
29 GENERAL PUBLIC/Rai	iny Oays		
29 25 20 29 LIVE/I Alone			
29 SIMPLE MINDS/Hypn	otised		
48 33 33 26 SIMPLE MINOS/She's	A River		
48 35 28 24 MELISSA ETHERIDGE			
48 35 44 23 WEEZER/Buddy Holly			
24 20 21 23 MELISSA ETHÉRIDGE	/I'm The Only One		



MARKET #20 KKFR/Phoenix (602) 258-6161 Stacy

3W	ZW	LW	TW		
66	67	66	68	DIONNE FARRIS/I Know	
47	50	44	67	K7/Move It Like This	
39	65	67	67	FUN FACTORY/Close To You	
18	47	67	67	TLC/Waterfalls	
39		66	57	STEVIE B/Dream About You	
38	36	53	56	BLESSID UNION OF/I Believe	
		33	50	HUMAN LEAGUE/Tell Me When	
١.	-	47	49	JON B & BABYFACE/Someone To Love	
	-	4B	47	REAL MCCDY/Come And Get Your	
64		62	46	BOYZ II MEN/Water Runs Ory	
36		40	45	SOUL FOR REAL/Candy Rain	
35		48	40	DIANA KING/Shy Guy	
43		22	39	LIL' SUZY/Promise Me	
67	67	63	36	BROWNSTONE/If You Love Me	
28	37	37	35	LIVIN' JOY/Dreamer	
37	36	39	35	BRANDY/Baby	
	-	27	35		
37	37	38	33		
36	-	-	33	LONDONBEAT/Come Back	
٠.			32	LE CLICK/Tonight Is The Night	
		12	32	BLACKSTREET/Before Let You Go	
18	18	-	31	DURAN DURAN/White Lines	
١.	-	÷	29	KEITH MARTIN/Never Find Someone.	
١.		5	28		
	4.5	22	28 27	NICKI FRENCH/Total Eclipse Of JANET JACKSON/You Want This	
61	38	29	27	ADINA HDWARO/Freak Like Me	
	25	31	26	STEVIE B/Funky Melody	
:	25	23	26	4 P.M./Sukiyaki	
13	21	25	25	BRANDY/I Wanna Be Oown	
13	٤١	25	25	CORONA/The Rhythm Of	
	22	30	25	AALIYAH/Back & Forth	
		20	23		
36	63	25	20		
"	18	18	15	MADONNA/Take A Bow	
33	14	12	14		
15	29	25	14		
54		18	14		
15		-	13	ACE OF BASE/All That She Wants	
11	12	12	12	RAPPIN' 4-TAY/I'll Be Around	
	_	_	_		

POP/CHR PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL POP/CHR REPORTERS ON R&R ONLINE

93篇FLZ

MARKET #21

WFLZ/Tampa (813) 839-9393

PLATE

3W 2W LW TW

- 46 53 65 BOYZ II MEN/Water Runs Dry

- 66 68 30 DEADEY'S DEK/New Age Girl

47 70 65 68 33 55 TLC/Red Light Special

33 39 54 55 BLSSSID UNION OF ... I Believe

46 72 70 55 BROWNSTONE'I YOU Love Me

28 28 39 53 LIVE/Lightning Crashes

59 54 55 50 DIDNNE FARRISK Know

54 48 48 44 LIVE/Lightning Crashes

59 54 55 50 DIDNNE FARRISK Know

54 48 48 44 BA 31 JADE/very Day Off...

30 29 33 42 PEARL JAM/Better Man

63 44 57 48 GREEN DAY/When I Come Around

27 43 45 38 FUN FACTORY/Close To You

9 25 34 36 WAN HALEN/Can't Stop Lovin'...

28 34 36 36 GREEN DAY/When I Come Around

27 43 45 38 FUN FACTORY/Close To You

9 25 34 36 WAN HALEN/Can't Stop Lovin'...

28 34 36 36 GREEN DAY/Brake Case

7 15 73 30 31 STEVIE B/Dream About You

54 30 54 STEVIE B/Dream About You

55 30 SHERPL CROW/Strong Enough

10 19 27 25 JON B. & BABYFACE/Someone To Love

42 33 19 26 ADAM ANT/Wonderful

10 19 27 25 JON B. & BABYFACE/Someone To Love

42 33 19 26 ADAM ANT/Wonderful

10 19 27 25 JELISSA ETHERIDES/II LYMINED TO

17 15 20 22 MELISSA ETHERIDES/II LYMINED TO

18 17 20 21 ANIAN HOWARD/Freak Like Me

20 22 21 22 COA'E MATTHEWS BANO/What Would...

51 19 19 21 SOUL FOR REAL/Candy Rain

18 17 20 21 ANIAN LEAND/EY/No More "Llove..."

16 15 16 20 MARTIN PAGE/In The House...

17 15 20 21 ANIAN LEAND/EY/No More "Llove..."

18 17 10 12 9 BRANOY/Baby

10 10 11 11 11 11 TECHNOT/Chove II To...

10 10 11 19 BRANNOY/Baby

10 10 12 9 BRANOY/Baby



PLAYS 3W 2W

WZJM/Cleveland (216) 621-9566 Quest/Euhanks

HOOTIE & BLOWFISM/Let Her Cry
REAL MCCDY/Run Away
DURAN DURAN/White Lines
TLC/Red Light Special
OIANA KINGS-Shy Guy
STEVIE B/Dream About You
FIREHOUSE/I Live My Life...
BOYZ II MENT/Thank You
BRANDY/Baby
JAMIE WALTERS/Hold On
MADDNNA/Take A Bow
DAVE MATTHEWS BAND/What Would.
BLESSID UNION OF. /I Believe
LIVE/Lightning Crashes



KKRZ/Portland, OR (503) 226-0100

PLAYS 3W 2W LW TW



MARKET #25 WKRQ/Cincinn (513) 763-5500 Steal/Douglas

PLAYS 3W ZW LW TW DES'REE/You Gotta Be BLESSID UNION OF../I Believe MELISSA ETHERIOGE/I'm The Only One EAGLES/Love Will Keep Us... EAGLES/LOVE WILL KEEP US... REAL MCCOY/Another Night EAGLES/LOVE WIN REPUTS...

REAL MICCOY/Another Night
BRYAN ADAMS/Have You Ever...

JAMIE WALTERS/HOID ON

MARTIN PAGE/In The House...
WET WET WET/LOVE IS All Around
BOYZ II MERWATER RUNS OF

BOYZ II MERWATER RUNS OF

HOOTIE & BLOWFISH/HOID MY HAND

SHERYL CROW/Strong Enough

MADDNNA/Take A Bow

AMY GRANT/LOKY One

BON JOVI/Anways

MELISSA ETHERIOGE/Come To My...

BOYZ II MER/OTO Bended Knee

SHERYL CROW/AII I Wanna Do

ACE OF BASE/Don't Turn Around

JOHN MELLENCAMP/Wild Night - 32 24 21 23 29 32 30 15 - 20 19 17 18 23 - 19 18 14 9 - 12 15 16 11 16 ACE OF BASE/Don't Turn Around JOHN MELLENCAMP/Wild Night TOM PETTY/YOU DON't Know... MADONNA/I'll Remember DIONNE FARRISI'K Know TONI BRAXTON/YOU Mean The World... VAH HALEN/Can't Stop Lovin'... HOOTIE & BLOWFISH/Let Her Cry GREEN DAY/When I Come Around HARRY CONNICK JR./(I Could...) VANESSA WILLIAMS/The Sweetes! Day HUMAN LEAGUE/Tell Me When FISFHOILSE/I LIVE Me Life FIREHOUSE/I Live My Life... BROWNSTONE/I You Love Me BRUCE SPRINGSTEEN/Secret Ga FOREIGNER/Until The End Of...

DURAN DURAN/White Lines REMBRANOTS/t'II Be There For



MARKET #27

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
58	54	63	64	PEARL JAM/Yellow Ledbetter
27	24	62	63	GREEN DAY/When I Come Around
57	36	63	62	LIVE/Lightning Crashes
56	53	61	62	HOOTIE & BLOWFISH/Let Her Cry
8	-	-	49	CRACKER/Get Off This
2B	26	44	41	BLUES TRAVELER/Run-Argund
27		44		
9		39	37	ANNIE LENNOX/No More "I Love"
5	10	33	37	DAVE MATTHEWS BAND/What Would
	26			SARAH MCLACHLAN/Good €nough
7		27		ADAM ANT/Wonderful
27		37		LETTERS TO CLEO/Here & #low
5	7			PJ HARVEY/Down By The Water
-		43		BETTER THAN EZRA/Good
	25			
25			35	BUSH/Everything Zen
-	13			MELISSA ETHERIDGE/Like The Way I Do
8				
-		29		R.E.M./Strange Currencies
-		27		
5		20		CRANBERRIES/Ode To My Family
6		20		
12		22		
-		17		
		12		MATTHEW SWEET/Sick Of Myself
9	15			
5	6	-		OWELLERS/Rocket Ride
-	-	_		GENERAL PUBLIC/Rainy Onys
-	8	7	5	JAYHAWKS/Blue



MARKET #27

	L		_	1	<u>1.J] [V]</u>		Wall/Anthony
	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE		0
	60	69	69	69	BOYZ II MEN/	Th	ank You
	43	50	68	69	BLESSID UNIO		
	43	48	52	69	TLC/Red Light		
	29	49	67	68	DIANA KING/S	'n۱	Guv
	69	67	68	68			f You Love Me
	68	68	68	58	OIONNE FARR	IS	/I Know
	69	69	69	58	JADE/Every Da	ly	Of
	53	60	42	52	ALL-4-ONE/(S	he	's Got) Skillz
	-	13	39	51	BOYZ II MEN/	W	ster Runs Ory
	-	15	47	49	VANESSA WIL	L	AMS/The Way That You
	43	43	44	45	JAMIE WALTE	RS	S/Hold On
	42	44	43	43	BRANOY/Baby	1	
	46	42	43	43	NICKI FRENCH	N	otal Eclipse Of
	-	-	10	36			/S BANO/What Would
	-	10	36	35	CORONA/Baby	E	laby
	11	17		34)/Freak Like Me
	21	36		32	STEVIE B/Drea		
	-	15		31			No More "I Love"
	29	30		29	MARTIN PAGE		
		6B		22	OES'REE/You		
		37		22	KYM MAZELLI	Λ	ove Me The Right
	21	17	20	20	INI KAMOZE/F		
	18		18	20	OEADEYE DIC		
	32	17	20	19	PHARAO/I Sho		
	-	-	15	19			AN/This Is How We Oo I
	23	21	1B	18	SUBWAY/This		
	66	53		18			L/You Want This
	20	21	19	18	ANDRU DONA		
	21	13	16	15	TECHNOTRON	IÇ	/Move It To
	41	-	15	14	TLC/Creep		
		-	10	13	SOUL FOR RE		
	21	•	12	13	REAL MCCDY		
ļ			5	13	REONEX/Cotto		
	50	34	12	12	REAL MCCOY		
				11	HOOTIF & RI (W	/FISH/Let Her Cry



MARKET #31

				Commence of the second
LAYS				ARTIST/TITLE
w	2W	r.w	TW	
3	63	66	67	BLESSID UNION OF/I Believe
4	63	67	67	VANESSA WILLIAMS/The Sweetest Days
4	63	64	66	DIONNE FARRIS/I Know
7	64	63	66	JAMIE WALTERS/Hold On
37	52	65	59	GREEN DAY/When I Come Around
19	28	66	55	VAN HALEN/Can't Stop Lovin'
19	37	38	51	2 UNLIMITEO/Get Ready For This
7	39	65	50	FIREHOUSE/I Live My Life
3	53	35	49	BROWNSTONE/If You Love Me
11	47	25	42	REAL MCCOY/Run Away



MARKET #32

	TO	4	1	ET MUSIC	(804) 497-2000 London/Sellers		
PLA 3W		LW	TW	ARTIST/TITLE			
40 62	52 49	63 57	74 71	BROWNSTONE	DAN/This Is How We I		



WNCI/Columbus OH

(614) 224-9624

				Control of the last of the las
	LAYS			ARTIST/TITLE
₩	2W	F.M.	TW	
0	40	51	52	BLESSIO UNION OF/I Believe
2	36	4B	50	CORONA/The Rhythm Of
0	44	46	50	DIONNE FARRIS/I Know
5	54	53	48	MARTIN PAGE/In The House
8	50	43	47	HOOTIE & BLOWFISH/Hold My Hand
7	49	41	45	REAL MCCOY/Another Night
1	36	35	43	FREEDY JOHNSTON/Bad Reputation
0	24	33	41	REAL MCCOY/Run Away
2	51	50	38	DES'REE/You Gotta Be
8	39	37	37	ELTON JOHN/Believe
3	50	52	37	MADONNA/Take A Bow
6	37	39	37	JAOE/Every Day Of
В	36	50	36	MELISSA ETHERIOGE/I'm The Only One
8	38	38	35	BOYZ II MEN/Thank You
9	27	41	33	TDM PETTY/You Don't Know
9	40	27	30	SHERYL CROW/Strong Enough
9	28	20	26	EAGLES/Love Will Keep Us
-	5	9	25	DIANA KING/Shy Guy
-	12	28	22	JAMIE WALTERS/Hold On
3	12	8	20	GREEN DAY/When I Come Around
3	16	14	18	BRYAN ADAMS/Have You Ever
		46		
4	48	43	14	BOYZ II MEN/On Bended Knee
5	14	12	14	ANNIE LENNOX/No More "I Love"

| 15 | 14 | 12 | 14 | ANNIE LENNOX/No More "I Love..." | 12 | 14 | 11 | 12 | BLUES TRAVELER/Run-Around | 15 | 10 | 12 | FIREHOUSET Live My, Life... | 11 | 10 | 9 | 12 | HUMAN LEAGUE/Tell Me When | 9 | 11 | 12 | 11 | DES'REE/Feel SO High | 12 | 11 | DES'REE/Feel SO High | 13 | 11 | HOOTIE & BLOWFISHALE HER Cry | 7 | 8 | 8 | 10 | RRUCE SPRINGSTEEN/Secret Garder | 8 | 10 | 10 | TLC/Red Light Special | 10 | 10 | TLC/Red Light Special | 10 | 10 | FOREIGNER/Unit The End Of... | 11 | 10 | 11 | VAN HALE/WCan't Stop Lovini... | 5 | 8 | ADAM ANT/Wonderful | 7 | HARRY CONNICK JR /(I Could...) | 11 | 11 | 12 | 7 | HARRY CONNICK JR //She | 5 | SHAWM-I BOSS (TI) A MAYS RE ADAM ANT/Wonderful HARRY CONNICK JR./(I Could...) HARRY CONNICK JR./She SOUL FOR REAL/Candy Rain SHAW-BLAOES/i'll Always Be... BOYZ II MEN/Water Runs Dry



KUTO/Salt Lake City (801) 264-8250 Degeus/Wichaels

ı	PLAYS			ARTIST/TITLE	
i	316	ZW	LW	TW	
ł	44	44	53	57	ADAM ANT/Wonderful
ı	-	45	47	53	8ETTER THAN EZRA/Good
Į	44	53	56	51	DAVE MATTHEWS BAND/What Would
ı	38	46	48	44	HOLE/Violet
ı	44	45	39	44	PEARL JAM/Better Man
l	-	-	25	43	SIMPLE MINDS/Hypnotised
ı	17	40	48		CAULFIELDS/Devil's Diary
ı	-	16			MATTHEW SWEET/Sick Of Myself
ı		25		43	JAYHAWKS/Blue
ı		39		43	COLLECTIVE SOUL/December
ı		45		43	BLUES TRAVELER/Run-Around
ı		44		43	R.E.M./Strange Currencies
ı		39		42	LETTERS TO CLEO/Here & Mow
ı		45		41	HUMAN LEAGUE/Tell Me When
ı		44		40	HOOTIE & BLOWFISH/Let Her Cry
ı		48		40	VAN HALEN/Can't Stop Loven'
١	٠.	13		40	GENERAL PUBLIC/Rainy Days
ı			32		SPONGE/Plowed
l			56		PJ HARVEY/Down By The Water
ì	31	32	33		ANNIE LENNOX/No More "Il Love"
ı	-:				DWELLERS/Rocket Ride
ı			39		BUSH/Everything Zen
ı	٠.	-	-	30	GREEN DAY/She
ı				29	JULIANA HATFIELO/Universal Heart-Bea
ı			52		SHERYL CROW/D'yer Mak'ær
ı	30				DASIS/Live Forever
ı	56		46	24	LIVE/Lightning Crashes
ı	-	-	-	21	JEFF BUCKLEY/Last Goodbye
Į	-	-	ċ	21	SHAW-BLADES/I'll Always 8e
ı	-	-	5 38	19	OUR LADY PEACE/Starseed
ı	31				TOM PETTY/It's Good To By King MELISSA ETHERIDGE/II I Wanted To
ı	28	44	19 26		ELASTICA/Connection
ı	46			16	
ı	-	-	-	8	BUSH/Little Things



PLAYS			ARTIST/TITLE		
3.M.	2W	LW	TW		
57	57	59	62	GREEN OAY/When I Come Around	
61	61	59	61	BROWNSTONE/If You Love Me	
55	55	60	61	DIONNE FARRIS/I Know	
57	56	57	60	BOYZ II MEN/Thank You	
56	53	61	58	BLESSID UNION OF/I Believe	
51	50	53	52	SHERYL CROW/Strong Enough	
18	26	28	48	MONTELL JORDAN/This Is How We Do It	
54	51		47	TLC/Creep	
-	27	40	47	DAVE MATTHEWS BAND/What Would	
53	46	41	46	TLC/Red Light Special	
21	23	30	44	ADINA HOWARO/Freak Like Me	
30	29		43	VAN HALEN/Can't Stop Lovin'	
33		46	43	HOOTIE & BLOWFISH/Let Her Cry	
57		43	42	REAL MCCOY/Run Away	
57		43	42	REAL MCCOY/Another Night	
-	-	22	41	CORONA/Baby Baby	
1B		19	41	LIVE/Lightning Crashes	
30	35	32	37	BLUES TRAVELER/Run-Around	
-	-	23	36	BOYZ II MEN/Water Runs Dry	
-	-	17	34		
-		15	32		
-		33		PEARL JAM/Better Man	
44		41	32	JAMIE WALTERS/Hold On	
37	35	38	31		
			30	NICKI FRENCH/Total Eclipse Of	
	24	24	26		
26		19	23	TECHNOTRONIC/Move It To	
		7	22	MADDNNA/Secret	
	17	20	20	LETTERS TO CLEO/Here & Now	
16	33	21	19		
	-	1B	17	HOOTIE & BLOWFISH/Hold My Hand	
17		15	16	SOUL FOR REAL/Candy Rain	
21	20	17	15		
•			12		
-		11	12	4 P.M./Sukiyaki	
27			12	DES'REE/You Gotta Be	
35	32		12		
20	14	15	12		
•	5	5	•	OR. DRE/Keep Their Heads	
-	5	5	4	ANNIE LENNOX/No More "I Love"	



MARKET #37 WEDJ/Charlotte (704) 399-6195 Bridgman/Naylor

ARTIST/ITLE

GREEN DAY/When I Come Around
DIONNE FARRIST Know
PEARL JAM/Better Man
HODTIE & BLOWFISH/HOID My Hand
LIVE/Lightning Crashes
HOOTIE & BLOWFISH/HOID My Hand
LIVE/Lightning Crashes
HOOTIE & BLOWFISH/LEI HEr Cry
MADONNA/Take A Bow
JAMIE WALTERS/HOID ON
STONE TEMPLE PILOTS/Interstate Love...
NICKI FRENCH/Total Eclipse Of...
SMASHING PUMPKINS/TOday
REAL MCCOY/Run Away
BLESSID DINION OF. JI Believe
MELISSA ETHERIDGE/Like The Way I Do
CRANBERRIES/OGO TO My Family
OFFSPRING/Self Esteem
TOM PETTY/You Don't Know...
2 UNLIMITED/Self Esteem
TOM PETTY/You Don't Know...
2 UNLIMITED/Self Esteem
TOM PETTY/You Don't Know...
2 UNLIMITED/Self Esteem
TOM DETTY/You Don't Know...
2 UNLIMITED/Self Esteem
TOM DETTY/You Don't Know...
2 UNLIMITED/Gelf Ready For This
REAL MCCOY/Another Night
COLLECTIVE SOUL/Docember
STONE TEMPLE PILOTS/Big Emply
COLLECTIVE SOUL/Docember
SHEPYL CROW/Sirong Enough
LETON JOHN/Believe
SPIN DOCTORS/Iwo Princes
COUNTING CROWS/Mr. Jones
MELISSA ETHERIDGE/Come To My...
DAVE MATTHEWS BAND/What Would...
BRYAN ADAMS/Have You Ever...
PEARL JAM/Wallow Ledbetter
FIREHOLISE/LIVE My Line...
ANNIE LENNOX/No More "I Love..." 21 22 24 43 47 49 24 21 14 24 24 - 21 20 22 - 23 23 22 - 23 23 22 - 11 23 22 - 21



MARKET #38 WEZB/New Orlean (504) 581-7002 Wright/Giovingo



ARTIST/TITLE

MARKET #39 WXXL/Orlando (407) 339-1067 Cook/Larry 0

ARTIST/TITLE

REAL MCCOY/Run Away
BLESSID UNION DE.../I Believe
NICKI FRENCH/Total Eclipse Ot...
GREEN DAY/When I Come Around
MARTIN PAGE/In The House...
STEVIE B/Dream About You
DOUBLE YOU/Run To Me
BROWNSTONE/IT You Love Me
INTONATION/Died In Your Arms
LIL' SUZY/Promise Me
DIONNE FARRIS/I Know
HUMAN LEAGUE/Fell Me When
SOUL FOR REAL/Candy Rain
MADONNA/Take A Bow
JAMIE WALTERS/Hold On
HOOTIE & BLOWFISH/Let Her Cry
TLC/Red Light Special
CRANSERRIES/Ode To My Family
GLORIA ESTEFAN/EVERASTING Love
BOYZ II MEN/Water Runs Dry
SHERYL CROW/Strong Enough
VAN HALEN/Can't Stop Lovin'...
MAX-A-MILLION/Fat Boy
BLUES TRAVELER/Run-Around
LIVE/Lighting Crashes
FUN FACTORY/Close To You
BRYAN ADAM/SHAVE YOU EVEr...
DAVE MATTHEWS BAND/What Would...
ANNIE LENNOX/NO More "I Love..."
HOOTIE & BLOWFISH/HOId My Hand
ADAM ANT/Wonderful
FIREHOUSE/I Live My Life...
JADE/Every Day Ot...
4 P.M./Lay Down Your Love
2 UNILLIMITED/Get Ready For This
COROMA/The Rhythm Of...
SHERYL CROW/Dyer Mak'er
DES/REE/You Gotta Be
ELTON JOHN/Believe
BOYZ II MEN/MENE/Hank You



MARKET #40 WKSE/Biiffalo (716) 884-5101 O'Neil/Universal

POP/CHR PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL POP/CHR REPORTERS ON R&R ONLINE

Continued from Page 34

Kiss95.7

MARKET #41

WKSS/Hartford (203) 249-9577 Jones/Simonet

WTIC/Hartford (203) 522-1080 Cannon/Bristol

ľ	2W	LW	TW	
0	52	53	54	SHERYL CROW/Strong Enough
6	39	53	54	DIONNE FARRIS/I Know
5	53	51	53	GLORIA ESTEFAN/Everlasting Love
3	52	53	53	HOOTIE & BLOWFISH/Hold My Hand
4	49	37	52	EAGLES/Love Will Keep Us
5	40	53	52	MARTIN PAGE/In The House.
7	34	36	49	VANESSA WILLIAMS/The Sweetest Day
1	37	39	38	JAMIE WALTERS/Hold On
6	38	3B	36	CECE PENISTON/Hil By Love
5	36	34	36	JON SECADA/Mental Picture
ŝ	24	25	36	FIREHOUSE/I Live My Life
1	28	37	35	
)	19	21	34	MELISSA ETHERIDGE/If Wanted To
)	51	34	33	MELISSA ETHERIDGE/I'm The Only One
7	19	18	28	ELTON JOHN/Believe

MELISSA ETHERIOGE/i'm The Only One
LETON JOHN/Believe
BOYZ II MEN/Waler Runs Dry
BRYAN ADAMS/Have You Ever...
HODTIE & BLOWFISH/LE HE CTY
ANNIE LENNOX/NO More "I Love..."
PEARL JAM/Belter Man
DAVE MATTHEWS BAND/What Would...
BLUES TRAVELER/Run-Around
WAN HALEN/Can't Stop Lovin'...
FOREIGNER/Unit The End Of...
FOUR SEASONS/December 1963 ('94)
ACE OF BASE/Don't Turn Around
DES REE/Feel SO High
COUNTING CROWS/Mr. Jones
GREEN DAY/When I Come Around
ANDRU DONAL DS/Mishale
BON JOVI/Always
GIN BLOSSOMS/Documber
BON JOVI/Always
GIN BLOSSOMS/Documber
LIVE/Lightning Crashes
R.E.M./Strange Currencies
WEEZER/Buddy Holly
HUEY LEWIS/THE NEWS/But It's Airight
COLLECTIVE SOUL/Shine
AMY GRANT/Lucky One
PRETENDERS/III Stand By You

WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

ΙL								
PLA		1.99	TW	ARTIST/TITLE				
3W			•					
50	53	55	57	DIONNE FARRIS/I Know				
45	54	45	54	REAL MCCOY/Another Night				
30	52	41	52	8LESSID UNION OF/I Believe				
53	49	5B	48	NICKI FRENCH/Total Eclipse Of				
57	37	34	47	BDYZ II MEN/I'll Make Love To				
36	26	37	44	LIL' SUZY/Take Me in Your Arms				
44	42	48	43	JON SECADA/If You Go				
54	29	30	43	HOOTIE & BLOWFISH/Hold My Hand				
30	35	50	39	JAMIE WALTERS/Hold On				
38	42	40	38	MELISSA ETHERIDGE/I'm The Only One				
54	44	36	36	JADE/Every Day Dt				
40	27	38	35	2 UNLIMITED/Get Ready For This				
29	26		34	VAN HALEN/Can't Stop Lovin'				
51	41	38	31	MADONNA/Take A Bow				
9	26	39	28	RON JOVI/Always				

29 26 28 34 VAN HALEN/Can't Stop Lovin'...
51 41 38 31 MADDNA/Take A BOW
9 26 39 28 BON JOVVAN/Ays
- - 28 PORTRAIT/HOW Deep Is Your...
22 29 77 HOOTIE & BLOWFISH/Let Her Cry
20 17 5 24 BOYZ II MEN/On Bended Knee
23 15 23 23 IN IX KANOZ/Here Comes..
34 35 23 20 FIREHOUSE/Live My Lite...
15 23 17 19 BOYZ II MEN/ON Bended Knee
10 17 21 18 TLC/Creep
10 17 21 18 TLC/Creep
10 16 16 18 18 TECHNOTRONIC/Move This
17 17 17 18 HADDAWAY/What Is Love
22 25 38 17 MELISSA ETHERIDGE/Come TO My...
16 17 16 17 SPIN DOCTORS/Two Princes
- 9 16 DIANA KING/Shy Guy
16 18 18 16 BIZARE INC/I'm Gonna Get You
18 19 19 16 ROBIN S/Show Me Love
- 10 12 15 15 DES REE/Feel SO High
- - 15 ABBA/Dancing Queen
12 41 91 5 GREEN DAY/When I Come Around
12 12 14 15 SOUL FOR REAL/Candy Rain
13 14 11 15 TLC/Red Light Special
16 14 14 14 FUN FACTORY/Close To You
18 19 - 13 14 JON SECADA/DO YOU Believe In...
11 14 JON SECADA/DO YOU Believe In...
12 14 ACC OF REASE/The Sign
16 14 15 13 TONI BRAXTON/You Mean The World...

YOU

MARKET #45

WYHY/Nashville (615) 256-6556

PLA				ANTIST/TITLE	
3W	2W	LW	TW		
34	18	39	58	BLESSID UNION OF/I Believe	
59	59	57	58	GREEN DAY/When I Come Around	
43	57	48	52	REMBRANOTS/I'll Be There For	
50	36	26	49	JAMIE WALTERS/Hold On	
49	57	60	47	BROWNSTONE/If You Love Me	
34	41	41	44	VAN HALEN/Can't Stop Lovin'	
46	38	45	43	REAL MCCOY/Run Away	
27	27	34	36	DAVE MATTHEWS BAND/What Would	
50	35	36	36	PEARL JAM/Better Man	
42	59	48	35	SHERYL CROW/Strong Enough	
44		56	34	DES'REE/You Gotta Be	
36		33	34	HOOTIE & BLOWFISH/Let Her Cry	
13	13	19	32	LIVE/Lightning Crashes	
53		34	32	DIONNE FARRIS/I Know	
50		23	27	CRANBERRIES/Ode To My Family	
24		17	27	LETTERS TO CLEO/Here & Now	
	21	30	27	TLC/Red Light Special	
34	40	36	27	BOYZ II MEN/Thank You	
5	9	8	25	TOM PETTY/It's Good To Be King	
18			25	MELISSA ETHERIDGE/If I Wanted To	
40		39	24	TLC/Creep	
26	24	23	22	2 UNLIMITED/Get Ready For This	
35	25	21	22	FIREHOUSE/I Live My Life	
34	38	33	21	MARTIN PAGE/In The House	
١			20	NICKI FRENCH/Total Eclipse Of	
14	13	24	20	HOOTIE & BLOWFISH/Hold My Hand	
20	22	19	20	JANET JACKSON/You Want This	
20 8	20 23	23 16	20 19	INI KAMOZE/Here Comes	
_	23	7	19	SOPHIE B. HAWKINS/As I Lay Me Dov	
22	24			REAL MCCOY/Come And Get Your	
- 22	24	22 10	19 18	CRYSTAL WATERS/100% Pure Love	
27	25	17	18	BOYZ II MEN/Water Runs Dry ELTON JOHN/Believe	
23	17	17	17	CORONA/The Rhythm Of	
16	17	20	16		
29	26	22	15	WEEZER/Buddy Holly HUMAN LEAGUE/Tell Me When	
14	18	19	15	DEADEYE DICK/New Age Girl	
13	14	15	15	COOLIO/Fantastic Voyage	
16	18	13	15	AEROSMITH/Blind Man	
11	10	11	14	DURAN DURAN/White Lines	
٠,				DOTOR DOTOR TAINE LINES	

4

ARKET #47

2.43	WGTZ/ (513) 29 Kaplan/6
ANTIST/TI	
62 60 GREEN	DAY/When I Com

PLAYS 3W 2W

ARTIST/TITLE

3W 2W LW TW

60 62 62 60 GREEN DAY/When I Come Around
61 58 60 60 TLC/Creep
61 58 60 60 TLC/Creep
7 60 COROMA/The Rhythm Ot...
49 62 61 59 BOYZ II MEN/Thank You
40 63 44 9 59 HOOTIE & BLDWFISH/Holo My Hand
40 63 44 9 59 HOOTIE & BLDWFISH/Holo My Hand
41 44 42 41 ALL-4-ONE/She's Got) Skiliz
43 43 33 58 FRAL MCOOY/Run Away
43 35 34 35 JAMIE WALTERS/Hold On
42 20 33 35 SKERYL CROW/Dyer Mak'er
53 48 32 35 BLESSID JMIDN OF. // Believe
56 61 43 32 SHERYL CROW/Strong Enough
18 23 27 32 FIRE/HOUSE/ Live My Lile...
17 22 31 30 MELISSA ETHERIOEE/II I Wanted To
19 26 24 27 MARTIN PAGE/In The House...
19 26 24 27 MARTIN PAGE/In The House...
21 25 BOYZ II MEN/Whate Runs Dry
16 23 25 25 BON JOVIAN/Ways
22 23 23 MELISSA ETHERIOEE/II I'M PAIN
30 22 23 23 MELISSA ETHERIOEE/II THE ONLY
17 23 STONE TEMPLE PILOTS/Bog Empty
18 19 12 18 BRYAN ADAMS/Have You Ever...
14 13 16 18 BOYZ II MEN/ON Bended Knee
18 19 18 18 BRAND/YBaby
12 13 12 15 LIVE/Lightning Crashes
15 16 17 14 TLC/Red Light Special
16 17 14 TLC/Red Light Special
17 18 18 TSAN MILE LENNOX/No More *I Love...*
18 19 18 18 BRAND/YBaby
19 11 13 12 SOUL FOR REAL/Gandy Rain
13 15 13 INCKI FERNOCH/Total Eclipse Of...
17 13 12 FOREIGNER/Until The End Of...
18 19 18 13 HONLY ELEVIEN FOR MEAN
18 11 11 ADINA HOWARD/Freak Like Me
19 18 10 11 GENERAL PUBLIC/Painy Days

99.7 WD/X

MARKET #48

WDJX/Louisville

L	ᆫ	_			
	PLA 3W		LW	TW	ARTIST/TITLE
	46		44	47	DIONNE FARRIS/I Know
	29	30	42	47	BLESSID UNION OF/I Believe
	46		43	46	SHERYL CROW/Strong Enough
	46		43	45	JADE/Every Day Of
	46	43	42	45	JAMIE WALTERS/Hold On
	44	43	42	41	MADONNA/Take A Bow
	27		36	39	TLC/Creep
	33		29	39	GREEN DAY/When I Come Around
	30	37	34	34	REAL MCCOY/Run Away
	15	19	26	31	NICKI FRENCH/Total Eclipse Of
	24		27	30	MARTIN PAGE/In The House
	27	23	26	28	TOM PETTY/You Don't Know
	32	30	26	28	FIREHOUSE/I Live My Life
	18	22	19	28	BROWNSTONE/It You Love Me
	47	32	27	27	REAL MCCOY/Another Night
	26	23	24	27	EAGLES/Love Will Keep Us
	18	20	25	27	BOYZ II MEN/Thank You
	26	27	21	27	HUMAN LEAGUE/Tell Me When
	31	25	24	26	JANET JACKSON/You Want This
	24	25	25	25	VAN HALEN/Can't Stop Lovin'
	18	22	25	25	HODTIE & BLOWFISH/Let Her Cry
	20		14	24	ALL-4-ONE/(She's Got) Skillz
	24	38	27	23	4 P.M./Sukiyaki
	17	21	23	23	REDNEX/Cotton Eye Joe
	19		21	21	ANNIE LENNDX/No More "I Love"
ı		14	18	20	TLC/Red Light Special
ı		14	19	19	ADINA HOWARD/Freak Like Me
ı		10	11	18	BRYAN ADAMS/Have You Ever
ı	-		17	18	SOUL FOR REAL/Candy Rain
ı	-			17	BOYZ II MEN/Water Runs Dry
ı	36	39	43	16	MELISSA ETHERIDGE/I'm The Only One
ı	17	19	18	16	LIVE/Lightning Crashes
ı	17	19	18	16	ELTON JOHN/Believe
	-	-	13	15	FUN FACTORY/Close To You
١	35	32	19	14	2 UNLIMITED/Get Ready For This
ı	-	-	-	14	GENERAL PUBLIC/Rainy Days
ı	17	13		14	MELISSA ETHERIDGE/If Wanted To



MARKET #50

WAPE/Jacksonville

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
58	62	59	58	DIONNE FARRIS/I Know
41	52	60	57	GREEN DAY/When I Come Around
57	55	58	53	JAMIE WALTERS/Hold On
48	46	45	45	2 UNLIMITED/Get Ready For This
-	9	33	44	NICKI FRENCH/Total Eclipse Of
11	21	36	43	HOOTIE & BLOWFISH/Let Her Cry
24	19	19	41	MARTIN PAGE/In The House
30	29	32	32	BLESSID UNION OF/I Believe
29	28	39	32	WILLI ONE BLOOD/Whiney, Whiney
	18	31	29	BOYZ II MEN/Water Runs Dry
35	28	31	28	DAVE MATTHEWS BAND/What Wou
26	25	25	28	REDNEX/Cotton Eye Joe
28	27	34	27	DEADEYE DICK/New Age Girl
23	20	17	24	STEVIE B/Dream About You
26	28	31	21	CORONA/The Rhythm Of
24	25	27	20	TLC/Red Light Special
	16	18	19	ELTON JOHN/Believe
12	14	15	19	SHERYL CROW/Strong Enough
a	17	21	10	ANNIE I CHNOV/No More "I Love "

| 12 | 14 | 15 | 19 | SHERYL CROW/Sirong Enough | 9 | 17 | 21 | 19 | ANNIE LENNOX/NO More "Love..." | 18 | 21 | 26 | 19 | LEVEL/BINING CRASHES | 21 | 24 | 27 | 19 | REAL MCCOV/Another Night | - - | 19 | STEVIE BFUNKY Melody | 5 | 6 | 10 | 18 | VAN HALENCAI'S 150 | Lovin... | - 9 | 17 | BRYAN ADAMS/HAVE YOU EVER... | 17 | HOTTE & BLOWFISH/HOID My Hand | 18 | 9 | - 16 | MELISSA ETHERIDGE/I'm The Only One | 13 | 18 | 15 | 15 | REAL MCCOV/RIUN AWAY | 17 | 12 | 14 | HUMAN LERGUL/FIEI MW When | 13 | 17 | 21 | 14 | HUMAN LERGUL/FIEI MW When | 14 | 15 | 13 | 14 | CRYSTAL WATERS/100% Pure Love | - 11 | 14 | COLLECTIVE SOUL/Shine | 26 | 14 | 12 | 14 | BOYZ II MEN/Thank You | 7 | 6 | 16 | 13 | DIANA KING/Shy Guy | 25 | 31 | 30 | 13 | DADE/EVERY DOY II... | 16 | 10 | 8 | 13 | MADONNA/Bedtime Story | 13 | 12 | 13 | 12 | 2 | OESREE/FIEE SO High | 12 | 13 | 13 | 12 | ENIGMA/Return To Innocence | 13 | 11 | 11 | 28 | BIG MOUNTAIN/Baby. I Love... | 39 | 37 | 21 | 11 | VANESSA WILLIAMS/The Sweetest Days



MARKET 451

KJYD/Oklaho na City

L.				Victoria de la Constantina del Constantina de la
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
50	60	60	64	BLESSID UNION OF/I Believe
28	30	30	61	DES'REE/You Gotta Be
60	62	62	61	DIONNE FARRIS/I Know
59	59	59	58	REAL MCCOY/Run Away
28	30	30	52	HOOTIE & BLOWFISH/Hold My Hand
57	57	57	51	JADE/Every Day Of
10	10	10	51	DAVE MATTHEWS BAND/What Would
21	21	21	40	HUMAN LEAGUE/Tell Me When
44	44	44	40	GLORIA ESTEFAN/Evertasting Love
51	5 t	51	40	FIREHOUSE/I Live My Lite
20	20	20	38	VAN HALEN/Can't Stop Lovin'
38	45	45	38	SHERYL CROW/Strong Enough
24	24	24	38	HOOTIE & BLDWFISH/Let Her Cry
19	19	19	37	JAMIE WALTERS/Hold On
	10	10	35	SHERYL CROW/D'yer Mak'er
45	45	45	33	DES'REE/Feel So High
40	40	40	33	MARTIN PAGE/In The House
38	38	38	31	BONNIE RAITT/You Got it
			31	BOYZ II MEN/Water Runs Dry
21	30	30	30	TLC/Creep
20	28	28	30	EAGLES/Love Will Keep Us
28	28	28	30	MADDNNA/Take A Bow
-	25	25	28	JANET JACKSON/You Want This

| 28 28 28 30 MADDNNA/Take A Bow | 2 5 25 28 JANET JACKSON/You Want This | 25 28 28 GRANT & GILL/House Of Love | 1 4 21 ADINA HOWARD/Freak Like Me | 19 19 19 21 TLC/Red Light Special | 21 30 30 21 GREEN DAY/When I Come Around | 30 - 21 CORONA/The Rhythm O L. | 21 25 25 21 REAL MCCOY/Another Night | 41 41 41 21 BUYZ II MEN/Thank You | 12 12 12 18 BLUES TRAVLEER/RUN-Around | 1 8 BLUES TRAVLEER/RUN-Around | 1 8 TECHNOTRONIC/Move II To... | 18 MELISSA ETHERIDGE/I'm The Only One | 12 12 12 14 ADAM ANT/WONGERTU | 14 14 14 14 ETON JOHN/Beleive | 14 SOUL FOR REAL/Candy Rain | 12 12 12 14 SOUL FOR REAL/Candy Rain | 12 12 12 14 INSURED | 14 SOUL FOR REAL/Candy Rain | 12 12 12 14 BRANDY/Baby | 15 RRANDY/Baby | 15 RRANDY/B



MARKET #52

WDCG/Durham

IL	_	_		203 R03 1 PM	I	Burns/Douglas
PLA				ARTIST/TITLE		
3W		LW	TW			
15	65	67	71			/FISH/Let Her Cry
29	43	39	69	VAN HALEN/C		
67	62	61	67			PILOTS/Interstate Lov
40	63	62	65	BOYZ II MENA		
68	65	62	64			en I Come Around
63	64	63	61	DIONNE FARR		
42	65	62	61	JAMIE WALTE		
38	39	37	46	8LESSID UNIC		
41	39	36	44	PEARL JAM/B		
40	40	36	43	SHERYL CROV	V/	Strong Enough
65	40	37	38	TLC/Creep		
	16	17	38			S BAND/What Would
43	31	38	38			/FISH/Hold My Hand
22	18	15	33	MARTIN PAGE		
•	23	20	32			otal Eclipse Of
-	33	35 19	32	BDYZ II MEN/		
20	23 34	35	27 25	NINE INCH NA		
17	22	19	24	LIVE/Lightning OASIS/Live Fo		rasnes
14	28	20	24	R.E.M./Strange		
34	25	22	23	ADAM ANT/W		
10	16	22	23	TLC/Red Light		
23	23	15	23			t Ready For This
26	10	16	22	SOUL FOR RE		
28	19	17	22	CORONA/The I		
15	15	14	22	REAL MCCOY/		
17	21	18	21	DURAN OURA		
65	19	-	21	DES'REE/You (30	tta Be
5	22	20	20	ELTON JOHN/E	3el	ieve
18	21	23	18	LIVE/I Alone		
		17	17	COUNTING CR		
20	20	15	17			IDGE/I'm The Only On
18	19	16	16	GIN BLOSSOM		
•	8	11	15	FOREIGNER/U		
13		17	15	PEARL JAM/D		
64	17	17	15			
	16	14	14			No More "I Love "
	•		14			
-	•	19	14			me And Get Your
18	15	14	14	4 P.M./Sukiyak	_	



MARKET #54

	J		LW		
	65	67	66	67	TLC/Red Light Special
	67	68	68	67	GREEN DAY/When I Come Around
	67	67	67	67	ALL-4-ONE/(She's Got) Skillz
	44		66	66	BOYZ II MEN/Water Runs Dry
		45	67	66	STEVIE B/Dream About You
		47	66	49	REAL MCCOY/Automatic Lover
		42	44	45	HOOTIE & BLOWFISH/Hold My Hand
		45	41	45	PEARL JAM/Better Man
	17		38	45	MADONNA/Bedtime Story
		45	46	45	HUMAN LEAGUE/Tell Me When
	23	39		44	
		21	34	43	
	45		46	43	K7/Move It Like This
	27			41	SHERYL CROW/Strong Enough
	36	36	36	38	2 UNLIMITED/Get Ready For This
				37	ADINA HOWARD/Freak Like Me
	35			36	INI KAMOZE/Here Comes
	42	47	45	36	DIONNE FARRIS/I Know
			21	34	SOUL FOR REAL/Candy Rain
		38	30	33	ADAM ANT/Wonderful
	35		35	33	CRYSTAL WATERS/100% Pure Love
	67		42	30	
1	24		26	30	REAL MCCOY/Another Night
	48		30	29	
	29		27	26	MAX-A-MILLION/Fat Boy
	21	23	22	26	BOYZ II MEN/On Bended Knee
	-			24	REDNEX/Cotton Eye Joe
	43			24	MADONNA/Take A Bow
ì	22	21	18	19	DURAN DURAN/White Lines
	19		21	18	GILLETTE/20 FINGERS/Mr. Personality
		16	13 15	15	ERASURE/Always
	16	11		14 13	ACE OF BASE/The Sign
	''		12		CRANBERRIES/Dreams
	12	11	12	12 12	COUNTING CROWS/Mr. Jones BLIND MELON/No Rain
	14	13		12	BIG MOUNTAIN/Baby, I Love
	12			12	
	12	15	13	12	JAMIE WALTERS/Hold On
		:	:		LIVE/Lightning Crashes



MARKET #58

WRVQ/Richmond (804) 576-3200

3 M	2W	LW	TW	
44	62	69	71	BRANDY/Baby
58	64	68	70	JAMIE WALTERS/Hold On
62	63	66	69	DES'REE/You Gotta Be
65	64	61	68	TLC/Creep
66	66	65	67	JADE/Every Day Of
50	52	51	65	DIONNE FARRIS/I Know
11	26	29	59	BOYZ II MEN/Thank You
66	60	68	56	INI KAMOZE/Here Comes
	9	36	52	STEVIE B/Dream About You
13	29	44	50	TLC/Red Light Special
47	50	49	47	HOOTIE & BLOWFISH/Hold My Hand
15	36	45	47	REAL MCCOY/Run Away
34	36	43	46	GLORIA ESTEFAN/Evertasting Love
38	45	43	46	BLESSID UNION OF/I Believe
47	39	38	40	BOYZ II MEN/I'll Make Love To
62	63	63	30	BOYZ II MEN/On Bended Knee
-	-	-	24	NICKI FRENCH/Total Eclipse Of
26	23	31	24	CRYSTAL WATERS/100% Pure Love
21	21	20	22	HAODAWAY/What Is Love
62		35	22	2 UNLIMITED/Get Ready For This
18	17	22	21	SALT-N-PEPA/Shoop
17	17	21	21	COUNTING CROWS/Mr. Jones
24	23	24	20	REAL MCCOY/Another Night
20		19	20	JANET JACKSON/Because Of Love
24	24	21	20	ACE OF BASE/The Sign
	23	21	19	FOUR SEASONS/December 1963 ('94)
18	22	19	18	SALT-N-PEPA/EN VOGUE/Whatta Man
		19	18	ACE OF BASE/Don'l Turn Around
17	17	17	17	SPIN DOCTORS/Two Princes
-	-	-	17	MELISSA ETHERIDGE/Come To My
19	23	21	16	CORONA/The Rhythm Of
13	12	11	13	SOUL FOR REAL/Candy Rain
17	13	13	13	BROWNSTONE/It You Love Me
25	19	19	12	GILLETTE/20 FINGERS/Mr. Personality
•	•	7	11	MONTELL JORDAN/This Is How We Do I
•	9	12	10	DAVE MATTHEWS BAND/What Would
	•	-	10	BOYZ II MEN/Water Runs Dry
-	-	-	9	FUN FACTORY/Close To You
-	-	-	•	ADINA HOWARD/Freak Like Me
	-			HOOTIE & BLOWFISH/Let Her Cry



MARKET #57

WFLY/Albany, NY (518) 456-1146

60 61 58 59 BLESSID UNION OF ./I Believe Fifther My Life 59 57 58 59 FIREHOUSE/I Live My Life 58 58 58 58 58 SHERYL CROW/Strong Enough For Grant My Life 59 60 59 55 RALL MCCOV/Flun Away 50 60 59 56 DIONNE FARRIS			
37 34 56 58 VAN HALEN/Can't Stop Lovin' 58 58 58 58 58 HERYL CROW/Strong Enough 57 60 59 58 REAL MCCOV/Rion Away 21 25 31 57 MARTIN PAGE/In The House DIONNE FARRIST Know 8 37 36 35 FUN FACTORY/Close To You			
73 34 56 58 VAN HALEN/Can't Stop Lovin' 58 58 58 58 SHERYL CROW/Strong Enough 57 60 59 55 REAL MCCOY/Run Away 21 25 31 57 MARTIN PAGE/In The House 58 60 59 55 MOIONNE FARRISJY Know 58 37 36 35 FUN FACTORY/Close To You			
57 60 59 58 REAL MCCOY/Run Away 21 25 31 57 MARTIN PAGE/In The House 58 60 59 56 DIONNE FARRISI Know 38 37 36 36 FUN FACTORY/Close To You			
57 60 59 58 REAL MCCOY/Run Away 21 25 31 57 MARTIN PAGE/In The House 58 60 59 56 DIONNE FARRISI Know 38 37 36 36 FUN FACTORY/Close To You			
58 60 59 56 DIONNE FARRIS/I Know 38 37 36 36 FUN FACTORY/Close To You			
3B 37 36 36 FUN FACTORY/Close To You			
14 36 36 35 JIMMY CLIFF/Hakuna Matata			
16 36 36 35 MONTELL JORDAN/This is how We Do II			
 34 REAL MCCOY/Come And Get Your 			
35 36 34 34 MADONNA/Bedtime Story			
41 36 37 34 NICKI FRENCH/Total Eclipse Ol			
39 36 35 34 SOUL FOR REAL/Candy Rain			
56 47 31 33 TLC/Red Light Special			
38 35 36 33 ADINA HDWARD/Freak Like Me			
33 32 29 32 BRYAN ADAMS/Have You Ever	- 1		
25 37 35 31 DAVE MATTHEWS BANO/What Would	- 1		
24 25 34 31 MARY J. BLIGE/I'm Goin' Oown			
21 37 32 29 HOOTIE & BLOWFISH/Let Her Cry	1		
19 18 17 25 ANNIE LENNOX/No More "1 Love"	-		
17 19 17 23 COLLECTIVE SOUL/Oecember	-		
 - 18 22 GENERAL PUBLIC/Rainy Days 			
24 25 23 22 SHERYL CRDW/D'yer Mak'er			
17 21 17 21 RAPPIN' 4-TAY/I'll Be Around			
16 20 ELASTICA/Connection			
 - 23 20 VANESSA WILLIAMS/The Way That You 			
16 19 17 20 TECHNOTRONIC/Move It To			
17 21 18 20 DURAN DURAN/White Lines			
19 BLACKSTREET/Joy			
- 18 20 19 BOYZ II MEN/Water Runs Dry			
- 22 23 19 TOM PETTY/It's Good To Be King			
22 20 20 19 4 P.M./Lay Oown Your Love	-		
21 21 22 19 LIVE/Lightning Crashes			
18 18 17 18 ELTON JOHN/Believe			
15 13 18 17 BLUES TRAVELER/Run-Around			
21 20 21 17 DES'REE/Feel So High	DES'REE/Feel So High		
22 18 18 17 FOREIGNER/Until The End Of			
57 59 41 13 HUMAN LEAGUE/Tell Me When			
17 13 13 13 2 UNLIMITED/Get Ready For This			



KQMQ/Honolulu (808) 591-9369

3W 49 34	2W 56	LW	TW		
	56				
34		57	59	STEVIE B/Dream About You	
	51	57	59	BLESSID UNION OF/I Believe	
57	56	58	56	DIONNE FARRIS/I Know	
54	56	53	55	MADONNA/Take A Bow	
57	57	52	53	SHERYL CROW/Strong Enough	
52	52	52	49	BOYZ II MEN/On Bended Knee	
46	38	33	40	GRANT & GILL/House Of Love	
23	21	31	39	HUMAN LEAGUE/Tell Me When	
14	29	29	38	ELTON JOHN/Believe	
27	30	35	37	REAL MCCOY/Run Away	
13	10	27	34	DES'REE/Feel So High	
38	30	35	34	DES'REE/You Gotta Be	
28	34	28	29	TLC/Red Light Special	
11	24	28	27	JAMIE WALTERS/Hold On	
27	32	26	25	KEITH MARTIN/Never Find Someone	
12	19	20	24	MARTIN PAGE/In The House	
29	27	27	24	BOYZ II MEN/Thank You	
-	12	19	23	BRYAN ADAMS/Have You Ever	-
		15	20	DAVE MATTHEWS BAND/What Would	
16	15	15	20	DIANA KING/Shy Guy	
16		18	18	ADINA HOWARD/Freak Like Me	
-		14	16	HOOTIE & BLOWFISH/Let Her Cry	
-		11	16	BOYZ II MEN/Water Runs Ory	
-		13	15	FIREHDUSE/I Live My Life	
12		18	15	IV XAMPLE/I'd Rather Be Alone	
9	15	18	15	GENERAL PUBLIC/Rainy Days	
17		15	15	FUN FACTORY/Close To You	
12	15	12	15	BIG MOUNTAIN/I Would Find A Way	
-	11	12	14	FOREIGNER/Until The End Of	
12		17	13	BLACKSTREET/Joy	
14	12	14	13	INI KAMOZE/Here Comes	
16	16	20	13	JIMMY CLIFF/I Can See Clearly.	
43 16	28	20	13	TLC/Creep	
16 17	11 12	12 13	13 13	CRYSTAL WATERS/100% Pure Love CORONA/The Rhythm Of	
17	15	16	13	BIG MOUNTAIN/Baby. 1 Love	
14	15	16	13	ACE DF BASE/Don't Turn Around	
15	13		12	NOTORIOUS B.I.G /Big Poppa	
7	9	10	12	MONTELL JORDAN/This is How We Do It	
12	-	-	12	505/Pua Nani	



KHTT/Tulsa (918) 492-2020

PLA				ARTIST/TITLE	
3W		LW	TW		
23	20	38	45	HUMAN LEAGUE/Tell Me When	
41	44	43		MARTIN PAGE/In The House	
44	45	46		BLESSID UNION OF/I Believe	
	46	46	44	DIONNE FARRIS/I Know	
45	44	42	44	JAMIE WALTERS/Hold OR	
	46	44	43	REAL MCCOY/Run Away	
44	43	43	43	MELISSA ETHERIDGE/If I Wanted To	
	44	43	43	SHERYL CROW/Strong Enough	
43	46	45	43	FIREHOUSE/I Live My Life	
10	9	22	25	BLUES TRAVELER/Run-Around	
	28	26		80YZ II MEN/Thank You	
13	21	23	23	OAVE MATTHEWS BAND/What Would	
22	21	20	23	VAN HALEN/Can't Stop Lovin'	
	-	20	22	VANESSA WILLIAMS/The Way That You	
19	21	20	21	ELTON JOHN/Believe	
20	21	21	21	BONNIE RAITT/You Got It	
11	21		21	FOREIGNER/Until The End Of	
15	21	25	20	DES'REE/Feel So High	
20	21	19	20	ANNIE LENNOX/No More "I Love . "	
9	8	17	20	HOOTIE & BLOWFISH/Let Her Cry	
7	10	17	20	LIVE/Lightning Crashes	
41	42	26	19	MADONNA/Take A Bow	
6	18	17	18	GREEN DAY/When I Come Around	
2	8	10	18	BRYAN ADAMS/Have You Ever	
-	•	6	12	ADAM ANT/Wonderful	
7	16	10	11	LETTERS TO CLEO/Here & Now	
8	8	9	11	LUTHER VANDROSS/Love The One	
11	11	10	10	CRANBERRIES/Ode To My Family	
2	8	10	10	TOM PETTY/It's Good To Be King	
11	11	11	10	DIANA KING/Shy Guy	
9	11	9	9	SOPHIE B. HAWKINS/As I Lay Me Down	
	•	8	9	SOUL FOR REAL/Candy Rain	
	•	5	9	TECHNOTRONIC/Move It To	
2	6	7	8	R.E.M./Strange Currencies	
-	7	7	7	TLC/Red Light Special	
8	8	9	7	STEVIE B/Dream About You	
2	14	7	6	BRUCE SPRINGSTEEN/Secret Garden	
:	:	5	5	4 P.M./Lay Down Your Love	
5	5	6	5	MADONNA/Bedtime Story	
٠	٠	•	•	BOYZ II MEN/Water Runs Dry	



MARKET #61 WBHT/Wilkes-Barr

w	2W	LW	TW	
57	56	55	54	LIVE/Lightning Crashes
50	54	56	64	FIREHOUSE/I Live My Lite
56	56	55	63	REAL MCCOY/Run Away
56	56	57	62	DIONNE FARRIS/I Know
57	56	54	61	GREEN DAY/When I Come Around
33	40	55	60	TLC/Red Light Special
55	57	56	59	SHERYL CROW/Strong Enough
36	39	43	37	VAN HALEN/Can't Stop Lovin
54	55	56	36	PEARL JAM/Better Man
	2	11	35	BOYZ II MEN/Water Runs Dry
20	22	42	35	BLUES TRAVELER/Run-Around
	40	40		DEDAIEVOD C . I

57	56	54	61	GREEN DAY/When I Come Around
33	40	55	60	TLC/Red Light Special
55	57	56	59	SHERYL CROW/Strong Enough
36	39	43	37	VAN HALEN/Can't Stop Lovin'
54	55	56	36	PEARL JAM/Better Man
	2	11	35	BOYZ II MEN/Water Runs Dry
20	22	42	35	BLUES TRAVELER/Run-Around
14	19	43	35	REDNEX/Cotton Eye Joe
33	37	37	34	CRANBERRIES/Ode To My Family
30	40	36	34	JAMIE WALTERS/Hold On
28	41	35	33	DAVE MATTHEWS BAND/What Would
10	14	25	32	SOUL FOR REAL/Candy Rain
	18		32	DURAN DURAN/White Lines
	38		32	HOOTIE & BLOWFISH/Let Her Cry
22	19		30	OASIS/Live Forever
8	38	15	28	OFFSPRING/Self Esteem
33	45		27	PEARL JAM/Yellow Ledbetter
11	16		25	LETTERS TO CLEO/Here & Now
15		19	25	R.E.M./Strange Currencies
	19		25	ADAM ANT/Wonderful
	14			GILLETTE/20 FINGERS/Mr. Personality
15		19		STONE TEMPLE PILOTS/Pretty Penny
	7	20		JAYHAWKS/Blue
11	14			ELASTICA/Connection
10	14		19	MADONNA/Bedtime Story
11	15	16	19	CAKE/Rock 'N' Roll
-	-	-	18	COLLECTIVE SOUL/December
16	14	16	18	SPONGE/Plowed
13	16		17	8USH/Everything Zen
•	12		16	MEAT PUPPETS/Backwater
10	10		16	NINE INCH NAILS/Closer
10	-	10	15	
10	-	-	14	
	-	10		
11	-	-	14	
٠	•	10	14	DEADEYE DICK/New Age Girl



RHYTHMIC/CHR 40

MAY 5, 1995

				ſ		TOTAL	L PLAYS	-	TOTAL
3W	2W	LIW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	1	1	0	MONTELL JORDAN This Is How (PMP/RAL/Island)	2070	1983	1957	1777	38/0
	2	3	2	TLC Red Light Special (LaFace/Arista)	1584	1552	1825	1853	36/0
	5	2	3	ADINA HOWARD Freak Like Me (EastWest/EEG)	1567	1577°	1474	1418	36/3
ı	9	5	4	BOYZ II MEN Water Runs Dry (Motown)	1414	1348	1037	940	34/3
i	4	4	5	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	1364	1453	1498	1414	33/0
0	7	7	6	IV XAMPLE I'd Rather Be Alone (MCA)	1177	1177	1109	987	27/0
7	11	9	0	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	1113	1003	895	^e 839	28/1
	3	6	8	SOUL FOR REAL Candy Rain (Uptown/MCA)	1091	1346	1597	1619	27/0
3	19	12	9	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music,		952	764	559	33/0
,	6	11	O	BROWNSTONE If You Love Me (MJJ/Epic)	977	972	1135	1296	25/0
	2 ,000,000,000	(ER	D	SOUL FOR REAL Every Little Thing (Uptown/MCA)	924	721	489	296	22/3
		(ER	12	KEITH MARTIN Never Find Someone Like You (Columbia		834	818	766	24/1
कार 	21	14	13	2PAC Dear Mama (Interscope)	839	837	746	743	27/1
4	15	13	14	K7 Move It Like This (Tommy Boy)	839	890	846	861	21/0
5	24	19	1	TLC Waterfalls (LaFace/Arista)	825	790	705	600	29/4
,	8	8	16	BRANDY Baby (Atlantic)	805	1035	1084	1183	23/0
ı	13	18	17	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	789	806	872	1019	20/1
	10	10	18	REAL McCOY Run Away (Arista)	785	985	933	1073	19/0
6	26	24	19	DR. DRE Keep Their Heads Ringin' (Priority)	758	716	658	583	27/1
2	18	17	20	BLACKSTREET Joy (Interscope)	752	808	781	740	26/0
8	23	21	21	TLC Creep (LaFace/Arista)	749	778	720	811	22/0
	17	20	22	DIANA KING Shy Guy (WORK)	744·	785	811	855	26/0
,	12	16		STEVIE B Dream About You (Emporia)	741	822	894	867	18/0
3			23	RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	739	762	734	689	27/0
4) F	22 B U	22	24 25	MONICA Don't Take It Personal (Rowdy/Arista)	627	336	102	24	24/6
			=	, , ,	614	489	369	280	24/0 24/1
_	35	30	26	DA BRAT Give It 2 You <i>(So So Def/WORK)</i> MADONNA Take A Bow <i>(Maverick/Sire/WB)</i>	581	636	747	· 856	15/0
5	20	26	27	· · · · · · · · · · · · · · · · · · ·		477			
-		, 31	28	NICKI FRENCH Total Eclipse Of The Heart (Critique)	566 554		348	275	13/2
5	33	29	29	BLESSID UNION OF SOULS Believe (EMI)	551	538	445	338	23/0
2	14	25	30	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	536	702	864	869	24/0
-	39	36	3	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy	•	426	319	237	16/2
1	28	28	32	FUN FACTORY Close To You (Curb)	519	544	587	496	17/0
-	-	37	33	SKEE-LO Wish (Sunshine/Scotti Bros.)	518	411	243	180	22/3
3	25	27	34	BOYZ II MEN On Bended Knee (Motown)	463	593	675	707	12/0
)	31	34	35	BRANDY I Wanna Be Down (Atlantic)	400	459	493	518	15/0
) E	BU		36	SF SPANISH FLY Crimson And Clover (Upstairs/WB)	391	301	245	142	15/4
-	38	39	37	METHOD MAN I'll Be There For You (Def Jam/RAL/Island	•	345	321	273	14/1
12	34	35	38	DIONNE FARRIS Know (Columbia)	358	429	421	375	13/1
20	27	33	39	BOYZ II MEN Thank You (Motown)	348	464	636	747	11/0
27	29	32	40	SF SPANISH FLY Daddy's Home (Upstairs/WB)	339	472	522	573	10/0

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.

39 Rhythmic/CHR reporters. 38 current playlists. © 1995, R&R Inc.



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BREAKERS.

SOUL FOR REAL

Every Little Thing I Do (Uptown/MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 21/3

CHART

KEITH MARTIN

Never Find Someone Like You (Columbia)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

791/143 23/1 12

MOST ADDED®

,	ARTIST TITLE LABEL(S)	DOS
	U.N.V. So In Love With You (Maverick/Sire/WB)	7
	MONICA Don't Take It Personal (Rowdy/Arista)	6
	BRANDY Best Friend (Atlantic)	5
	CORONA Baby Baby (EastWest/EEG)	4
	QUESTIONMARK ASYLUM Hey Lookaway (RCA)	4
	SF SPANISH FLY Crimson And Clover (Upstairs/WB)) 4
	TLC Waterfalls (LaFace/Arista)	4
	YAKI-DA Saw You Dancing (London/Island)	4

MOST INCREASED PLAYS

ARTIST TITLE LABELIS) MONICA Don't Take It Personal... (Rowdy/Arista) +291 SOUL FOR REAL Every Little Thing (Uptown/MCA) +203 **BRANDY** Best Friend (Atlantic) +149 VANESSA WILLIAMS The Way That... (Mercury) +146 +125 DA BRAT Give It 2 You (So So Def/WORK) U.N.V. So In Love With You (Maverick/WB) +124 RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) +110 M PEOPLE Open Your Heart (Epic) +109 SKEE-LO | Wish (Sunshine/Scotti Bros.) +107 CORONA Baby Baby (EastWest/EEG) +104

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

JANET JACKSON You Want This (Virgin)
REAL MCCOY Another Night (Arista)
K-CI HAILEY If You Think You're Lonely Now (Mercury)
IMMATURE Constantly (MCA)
INI KAMOZE Here Comes The Hotstepper (Columbia)
JADE Every Day Of The Week (Giant)
BOYZ II MEN I'll Make Love To You (Motown)
CRYSTAL WATERS 100% Pure Love (Mercury)
CORONA The Rhythm Of The Night (EastWest/EEG)
MADONNA Secret (Maverick/Sire/WB)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLIME.

HOTTEST NEW & ACTIVE

BRANDY Best Friend (Atlantic)

Total Plays: 311, Total Stations: 17, Adds: 5

VANESSA WILLIAMS The Way That You Love (Mercury)

Total Plays: 266, Total Stations: 14, Adds: 1

BROWNSTONE Grapevyne (MJJ/Epic) Total Plays: 254, Total Stations: 10, Adds: 0

BOYZ OF PARADISE Shining Star (MCA)

Total Plays: 245. Total Stations: 4. Adds: 0

VARIOUS ARTISTS Freedom...(Tribeca/Mercury)

Total Plays: 236, Total Stations: 8 Adds: 1

CORONA Baby Baby (EastWest/EEG) Total Plays: 231. Total Stations: 14. Adds: 4

DANA DANE Rollin' Wit' Dane (Maverick/Sire/WB)

BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)

Total Plays: 213, Total Stations: 7, Adds: 0

Total Plays: 225, Total Stations: 10, Adds: 0

U.N.V. So In Love With You (Maverick/Sire/WB) Total Plays: 213, Total Stations: 14, Adds: 7

TECHNOTRONIC Move It To The Rhythm (SBK/EMI)

Total Plays: 196, Total Stations: 9, Adds: 0

REAL MCCOY Come And Get Your Love (Arista) Total Plays: 189. Total Stations: 8. Adds: 2

MASTA ACE, INC. The I.N.C. Ride (Capitol) Total Plays: 176, Total Stations: 10, Adds: 2

VYBE Take It To The Front (Island)

Total Plays: 155. Total Stations: 9. Adds: 1

TLC Switch (LaFace/Arista) Total Plays: 147, Total Stations: 4, Adds: 0

JANET JACKSON One More Chance (Import)

Total Plays: 147, Total Stations: 5, Adds: 2

KUT KLOSE I Like (Elektra/EEG)

Total Plays: 145, Total Stations: 11, Adds: 2

BRIAN MCKNIGHT Crazy Love (Mercury)

Total Plays: 144, Total Stations: 4, Adds: 0

LE CLICK Tonight Is The Night (Import) Total Plays: 140, Total Stations: 8, Adds: 3

DIS 'N' DAT Freak Me Baby (Epic)

Total Plays: 130, Total Stations: 14, Adds: 3

NUTTIN' NYCE Froggy Style (Pocketown/Jive)

Total Plays: 123, Total Stations: 8, Adds: 2

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

MAY 9

Paula Abdul **Changing Faces**

Domino

Brian McKnight

Nuttin' Nyce

Ol Dirty Bastard

Smooth

Tony Thompson U.N.V.

"My Love Is For Real" (Virgin)

"Keep It Right There" (Big Beat/Atlantic)

"Tales From The Hood" (MCA)

"Crazy Love" (Mercury)

"Froggy Style" (Jive)

"Shimmy Shimmy Ya" (Elektra/EEG)

"Mind Blowin" (Jive)

"I Want A Love Like That" (Giant)

"So In Love With You" (Maverick/WB)

MAY 16

Coz Masta Ace Inc.

Warren G

Rosie Gaines Sexx

Shampoo

"Keep My Soul" (Elektra/EEG) "The I.N.C. Ride" (Capitol)

"So Many Ways" (Violator/RAL/Island)

"I Want You" (Motown)

"You Bring The Freak Outta Me" (Pendulum/EMI)

"Trouble" (Atlantic)



THIS MAN'S GOT JUICE — WHJX/Jacksonville PD Mickey Johnson (r) gets to hang with all the divas — this time with Anita Baker. Also on the scene: Elektra/EEG's John Pemick.

o you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to Tony Novia, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



 $\textbf{\textit{FREAKIN' IN JACKSONVILLE}} - \textbf{\textit{Adina Howard (c) showed 'em how to freak in the morning while visiting}$ WHJX/Jacksonville. Taking lessons are (I-r) WHJX's Promotions Asst. Bryan Mokwa, morning talent Buck Wilde, afternoon driver Deja Vu, and PD Mickey Johnson.

RHYTHMIC/CHR REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

SS/MDUQUETQUE, NWM:
: Roy Jaynes
: Rob Royster
BOYZ II MEN "Water"
SUBWAY "Fire"
MONICA "Personal"
KUT KLOSE "Like"
QUESTIONMARK ASYLUM "Hey"
VYBE "Front"

KKXX/Bakersfield, CA
PD: Chria Squires
MD: Kozman,
LE CLICK "Tonight"
SELENA "Missing"

WERQ/Baltimore, MD

PD: Russ Allen
MD: Camille Cashwell
24 MARY J. BLIGE "Believe"
23 H-TOWN "Emotions"
17 QUESTIONMARK ASYLUM "Hey"

WJMN/Boston, MA
PD: Cadillac Jack McCartne
MD: Cat Collins
44 LIVIN' JOY "Draamer"
65 SOUL FOR REAL "Thing"
13 NICKI FRENCH "Eclipse"
10 DIONNE FARRIS "Know"

WBBM-FM/Chicago, IL

PD: Todd Cavanah MD: Erik Bradley 22 CORONA "Baby" 10 OUTHERE BROTHERS "Boom"

RZFM/Corpus Christi, TX
PD: Mike J. Steele
MD: Charle Maxx
VANESSA WILLIAMS "Way"
U.N.V. "Love"
LE CLICK "Tonight"
SHARA NELSON "Down"

KQKS/Denver, CO PD: Mark Feather MD: John Dickinson No Adds

KPRR/EI Paso, TX PD: John Candelari 21 INTONATION "Ar 5 DR. DRE "Heads" CORONA "Baby" U.N.V. "Love" CLETO ESCOBEDO "Clue"

KBOS/Fresno, CA PD/MD: Mark Adams 22 TLC "Waterfalls"

WJMH/Greensboro, NC

WJMH/Lireensboro, NC
PD: Brian Douglas
MD: Mary Kay
47 H-TOWN 'Emotions"
47 MONICA "Personal"
25 PURE SOUL "Must"
21 LORDS OF UNDERGROUND "After"
17 NOTORIOUS B.I.G. "Shot"
18 JESSE "When"
5 MARY J. BLIGE "Goin"

KIKI/Honolulu, Hi

KBXX/Houston, TX PD: Rob Scorplo MD: Greg Head 48 BRANDY "Best" 7 E-40 "Sprinkle"

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye CORONA "Baby"

WHJX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady MASTA ACE, INC. "I.N.C." DRUDOWN "Loves"

KLUC/Las Vegas, NV : Jerry Dean D: Cat Thomas SF SPANISH FLY "Crimson" U.N.V. "Love" KEITH MARTIN "Someone

KXTZ/Las Vegas, NV PD: Jay Stone
MD: Tony Manero
8 NUTTIN' NYCE "Froggy"
6 ADINA HOWARD "Freak"
5 RAPHAEL SAADIQ "Ask"
BRANDY "Best"

KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James LUNIZ "Got"

KHTN/Modesto, CA

SHAGGY "Boomba IMMATURE "Mind M PEOPLE "Heart"

KDON/Monterey-Salinas, CA
PD: Michael Newman
MD: Jennifer Wilde
DIS 'N' DAT "Freak"
BRANDY "Best"

PORTRAIT "Deep"
WQHT/New York, NY

PD: Steve Smith APD/MD: Tracy Cloherty 20 2PAC "School" KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes

PD: Rooster Rhodes
MD: Lucy B.
METHOD MAN "I'II"
RUFFNEXX SOUND... "Bump'
TONY THOMPSON "Like"
U.N.V. "Love"
WWKX Providence, RI
PD/MD: Joe Dewson
17 SKEE-LO "Wish"
13 JOANNE FARRELL "Wanna"
v Akil-Ja "Dancing"

POMD: Job Wish"

17 SKEF-LO "Wish"

13 JOANNE FARRELL "Wanna"

5 YAKI-DA "Dancing" Freedom"

DIS 'N JAI" Freak"
NUTTIN 'N'CE "Froggy"
KID SENSATION "Seatown"
BRANDY "Best"

KGGI/Riverside, CA
PD: Carmy Ferreri
MD: Sonia Jimenes
38 SELENA "Missing"
WJJS/Roanoke, VA
OM: Rusa Brown
MD: David Lee Michaela
24 YAKI-DA "Dancing"

10 TLC "Waterfalls"

10 BRANDY "Best"
SHARA WELSON "Down"
MONICA "Personal"
SKEF-LO "Wish"

SF SPANISH FLY "Crimson'
ROSIE GAINES "Want"

KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo ADINA HOWARD "Freak" NICKI FRENCH "Eclipse"

WDCQ/Salisbury-Dcean City, MD PD: Don Duckman MD: Martiou DIS 'n' DAT "Freak" RUFFNEXX SOUND... "Bump" QUESTIONMARK ASYLUM "Hey" H-TOWN "Emotions" YAKI-DA "Dancing"

KZHT/Salt Lake City, UT

KTFM/San Antonio, TX

PD: Clift Tredway
APD/MD: Charles Chavez
S JANET JACKSON "One"
U.N.V. "Love"
JON SECADA "Where"
REAL MCCOY "Come"
DJ SMURF AND P.M.H.J "Party"
ALL-4-ONE "Summer"

XHTZ/San Diego, CA

KMEL/San Francisco, CA

: Michelle Santosuosso : Josy Arbegey JANET JACKSON "One" LUNIZ "Got" MOKENSTEF "Mine" PAULA ABDUL "Real" KYLD/San Francisco, CA

KHOT/San Jose, CA ILI I/Sall JOSS, LA MOD: Bob Perry 2PAC "Mama" ADINA HOWARD "Freak" DOMINO "Hood" OUESTIONMARK ASYLUM "Hey" CLETO ESCOBEDO "Clue" SMACCY "Roombacit"

SHAGGY "Boo TIERRA "Kiss KUBE/Seattle, WA

PD: Mike Tlerney
MD: Shelile Hart
25 SF SPANISH FLY "Crin
YAKI-DA "Dancing" KWIN/Stockton, CA

KMXZ/Tucson, AZ
PD/MD: Jowcol Glichrist
AMD: Chris Kerr
22 LE CLICK "Tonight"
20 SOUL FOR REAL "Thing"
20 CORONA "Baby"
MONICA "Personal"

WOVV/West Palm Beach, FL

FLAV/Washington, DC

FLAV/Washington, DC
PD: Deron Williams
MD: Albie D.
45 HEATHER B "Glocks"
44 DOGG POUND "What"
16 MEGA BATDN "Money"
16 JUNIOR MAFIA... "Party"

WPGC/Washington, DC PD: Jay Stevens
MD: Alble D.
26 MONICA "Personal"
24 PORTRAIT "Deep"
15 SUBWAY "Fire"
13 HEATHER B "Glocks"

Did Not Report, Playlist

Frozen (1): WPOW/Miami, FL

RHYTHMIC/CHR PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL RHYTHMIC CHR REPORTERS ON R&R ONLINE



MARKET #1

WQHT/New York (212) 840-0097 Smith/Cloherty

1						
PLAYS			ARTIST/TITLE			
ı	3W	2W	LW	TW		
ı	39	50	46	47	METHOD MAN/I'll Be There For	
ı	32	32	36	47		
l	48	50	48	46	TOTAL F/NOTORIOUS/Can't You See	
ı	17			45		
ı				44	ADINA HOWARD/Freak Like Me	
ı	31			44	NOTORIOUS B.I.G./Who Shot Ya	
ł	45			43	METHOD MAN/Release Yo' Delf	
l	47		43	41	TLC/Red Light Special	
ı	37	33		38	2PAC/Dear Mama	
ı	19	21	28	38	RAPHAEL SAADIQ/Ask Of You	
ı	22	37	37	38	SOUL FOR REAL/Every Little Thing	
l	28	32	33	33	MONTELL JORDAN/This Is How We Do It	
l	32	32	33	32	NAUGHTY BY NATURE/Craziest	
ŀ	16	25	36	32	BRAT/Give It 2 You	
ı	1B	24	32	32		
ı	19	25	32	32		
ı		49		32	NOTORIOUS 8.1.G./Warning	
ı	20		24	30	TLC/Waterfalls	
ı	30	31	31	30	BRANDY/Baby	
l	-		13	26	OŁ DIRTY BASTARD/Shimmy Shimmy Ya	
ł	25		25	25	JOHNNY OSBORNE/Buddy Bye	
ı	-		29	24	BRANDY/Best Friend	
۱	47		38	24	MARY J. BLIGE/I'm Goin' Down	
I		24		23	VARIOUS ARTISTS/Freedom (Theme)	
1		26		23	DOCTOR DRE/ED LOVER/For The Love	
۱		32		21	BROWNSTONE/Grapevyne	
ı	-	-	-	20	2PAC/Old School	
۱	-			19	COMMON SENSE/Resurrection	
Ì				18		
۱	-			17 15		
۱	17	20	17	15	DR. DRE/Keep Their Heads	
١	17	ZŪ		10		
1	•	•	8	10	MAD LIUNDOWN DESTINY	
1						

POWER 106 \F M

KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS			ARTIST/TITLE	
3 W		LW	TW	
26	48	62	81	RAPPIN' 4-TAY/I'll Be Around
50	57	63	76	SUBWAY/This Lil' Game We
15	29	62	75	DR. DRE/Keep Their Heads
32	4B	66	74	MONTELL JORDAN/This Is How We Do I
51	50	63	73	BRAT & NOTORIOUS/Da B-Side
		42	47	ICE CUBE/Friday
19	22		46	MASTA ACE, INC./The I.N.C. Ride
30			45	DJ QUIK/Safe + Sound
31	28	37	43	RAPHAEL SAADIQ/Ask Of You
31	30	51	42	
-		35		TLC/Waterfalls
28			36	KEITH MARTIN/Never Find Someone
-			35	
-	18		35	BRAT/Give It 2 You
-	-		34	BOYZ II MEN/Water Runs Dry
			33	
22	6	5	31	
-	-	-	27	TOTAL F/NOTORIOUS/Can't You See
		36		
	54		20	
36	27		20	
-			18	
			17	
			17	
			16	TLC/Red Light Special
		11	10	NOTORIOUS B.I.G./Big Poppa
-	-	-	•	LUNIZ/I Got 5 On It



PLAY				ARTIST/TITLE			
3.5	2W	LW					
76		77	74	FUN FACTDRY/Close To You			
-	15	40	73				
		47	71	TLC/Red Light Special			
39	67	69	66	BOYZ II MEN/Water Runs Dry			
		53		EG FULLALOVE/Didn't Know			
			54				
			53				
			50				
			37				
			31				
			30				
9	11	15					
10			29				
				TERROR FABULOUS/Action			
17			28				
26			28				
5	18		25				
-			25				
23			25				
53	77		25				
-	-		24				
-	-	9					
-	-	-					
			21	REAL MCCOY/Run Away			
17	26		17				
١.	-	6					
		13					
12	_	15					
	-	10					
11	10						
١.							
:		10					
6		-11					
٠.	13			DR. DRE/Keep Their Heads			
٠.	10			2 IN A ROOM/EI Trago			
١.	-						
٠.	•	-	10	OUTHERE BROTHERS/Boom Boom Boom			



MARKET #4

١	L	_			the second second
ı	PLA	YS			ARTIST/TITLE
ı	3W	28	LW	TW	
ı	64	58	61	56	RAPHAEL SAADIQ/Ask Of You
ı	23	45	58	53	SOUL FOR REAL/Every Little Thing
ł		39		51	2PAC/Dear Mama
ı	23	39	46	50	ADINA HOWARD/Freak Like Me
ı		31		50	
ı			29		SKEE-LO/I Wish
ı	63	54		39	
į	-	-			BOYZ II MEN/Water Runs Dry
	20			36	JON B. & BABYFACE/Someone To Love
	-			35	MONICA/Don't Take It
		55		30	
ı				29	
				27	
				27	MARY J. BLIGE/My Life
				23	MONTELL JORDAN/This Is How We Oc
				23	DR. DRE/Keep Their Heads
				23	DIONNE FARRIS/I Know
ı				22	IV XAMPLE/I'd Rather Be Alone
		40		22	BROWNSTONE/Grapevyne TLC/Waterfalls
ı	рі	43	20	21 21	TONY THOMPSON/I Wanna Love Like
ı	34	26		21	ANITA BAKER/I Apologize
	34		18		
			21		
	21			20	
Į	22			20	TLC/Red Light Special
	-			19	BLOODHOUND GANG/Mama Sav
	14			17	REAL MCCOY/Come And Get Your
	-	9		14	ANNIE LENNOX/No More "I Love"
	19	21		13	
	-	-			
	-			10	LUNIZ/I Got 5 On It
	-		10	10	ICE CUBE/Friday
	١.		q	9	LLN V/So. In Love With You



归	KYLD/San Francisco (415) 397-1077 Hamilton/Martin		
ARTIST/TITLE TW			

I	PLAY				MITHIT/TITLE
l	3M :			TW	
ı	79		79	80	SUBWAY/This Lif Game Will
ı	77		76	79	IV XAMPLE/I'd Rather Be Alone
۱	9	34	62	79	RAPHAEL SAADIQ/Ask Of You
l	46		75	75	SOUL FOR REAL/Every Little Thing
ı	77		73	76	KEITH MARTIN/Never Find Someone
ı	30		65	78	SKEE-LO/I Wish
ı	70		72	74	MONTELL JORDAN/This is How We Do It
۱		76	71	46	K7/Move It Like This
I	46		29	43	BROWNSTONE/If You Love Me
ı	40	_	42	42	JON B. & BABYFACE/Someone To Love
ı			7	39	
ı	48		53	38	NOTORIOUS B.I.G./Big Pompa
1		42	46	38	FUN FACTDRY/Close To You
1	46		47	38	RAPPIN' 4-TAY/I'll Be Around
ı	17		46	37	TLC/Switch
1	17		25	36	2PAC/Dear Mama
١	•	-	-	35	SELENA/Missing My Baby BRAT/Give It 2 You
ı	-	-	19 57	31	JANET JACKSON/One More Chance
ı	17	24	31	30	
ı	31			30 30	BRANDY/I Wanna Be Down
1	63			30	SOUL FOR REAL/Candy Rain
ı	43			29	E-40/1-Luv
ı	24		26	29	DR. DRE/Keep Their Heads
ı		΄.	-	28	MONICA/Don't Take It
ı	-	7	18	26	NAUGHTY BY NATURE/Fee! Me Flow
ı	42	40		26	REAL MCCOY/Come And Get Your
1	45	45	41	25	TLC/Waterfalls
ı	39	41	27	18	BLACKSTREET/Before Lei You Go
ı	31	25	17	17	TLC/Red Light Special
ı	40			16	BOYZ II MEN/Water Runs Dry
Į	9	17	17	14	DIONNE FARRIS/I Know
Į	-	-	-	12	MASTA ACE, INC./The I.N.C. Ride
1	-	-	-	12	TOTAL F/NOTORIOUS/Cam't You See
	-	-		12	U.N.V./So In Love With You
	12			12	BLESSID UNION OF/1 Believe
		8		11	ANNIE LENNOX/No More "I Love"
	9	.7			DIANA KING/Shy Guy
	37	28	32	9	BLACKSTREET/Joy



MARKET #8

l		u			Stevens Audie G		
	PLAYS ARTIST/TITLE						
3		2W	LW	TW			
3	3	63	66	62	8RIAN MCKNIGHT/Crazy Love		
5	6	56	63	61	PURE SOUL/We Must Be In Love		
4	1		60	59	TOTAL F/NOTORIOUS/Can't You See		
	6		59	55	MONTELL JORDAN/This Is How We Do I		
	1			54	VARIOUS ARTISTS/Freedom (Theme)		
3	6	56	57	53	BROWNSTONE/Grapevyne		
	-	-	45	45	RARE ESSENCE/Holy Ghost		
	2		24	43	SOUL FOR REAL/Candy Rain		
	7	25		36	SOUL FOR REAL/Every Little Thing		
	5		3В	36	ADINA HOWARD/Freak Like Me		
	7			35	JON B. & BABYFACE/Someone To Love		
	9			32	2PAC/Dear Mama		
	4		36	30	BRAT/Give It 2 You		
	5		18	29	DR. DRE/Keep Their Heads		
ı	-	14	44	26	2PAC/Me Against The World		
	-	_ :		26	MONICA/Don't Take It		
2	4	21	23	25	IMMATURE/I Don't Mind		
L.	-			24	PORTRAIT/How Deep Is Your		
	9	15	27	24	METHOO MAN/I'll Be There For		
	6	31	24	24	BLACKSTREET/Joy		
	3	24 8	46	23 22	STEVIE WONDER/For Your Love QUESTIONMARK ASYLUM/Hey Lookawa		
	-	12		20	DIANA KING/Shv Guv		
	15		24	18	H-TOWN/Emotions		
•	-	33	24	15	SUBWAY/Fire		
	-	-	•	13	HEATHER B/All Glocks Down		
	3		11	12			
	23	11	11	11	LUTHER VANOROSS/Going In Circles		
	_	''.	9	" B	LOST BOYZ/Lifestyles Of		
	7	20	8	7	SHABBA RANKS/Let's Get It On		
			-	•			
ı							



MARKET #8

PLAYS				ARTIST/TITLE
w	24	LW	TW	
		38	45	DOMINO/Tales From The Hood
	47	39	45	MOBB DEEP/Survival Of
	-	-	45	HEATHER B/All Glocks Down
45	46	45	44	JUNKYARD BAND/Loose Booty
35	49	47	44	KRS-ONE/Ah Yeah
19	45	38	44	COMMON SENSE/Resurrection
	-	-	44	DOGG POUND/What Would U Do?
33	36	31	43	DR. DRE/Keep Their Heads
46	47	46	43	NORTHEAST GROOVERS/Tear The Roof C
46	33	33	43	BRAT/Give It 2 You
43	45	48	43	VARIOUS ARTISTS/Freedom (Theme)
51	51	50	42	QUESTIDNMARK ASYLUM/Hey Lookaw
48	49	48	42	METHOD MAN/I'll Be There For
31	47	44	40	RARE ESSENCE/Get Your Freak On
20	24	20	25	MINE/Acu Empos

11 47 44 PARE ESSENCE/GET YOUR Freak On 32 34 30 35 NINE/Any Encee 33 35 30 35 NINE/Any Encee 32 35 32 34 PAG/Dear Marma 49 35 34 34 KEITH MURRAY/GET Littled 46 33 31 34 BACKYARD BAND/Shifty 47 36 33 33 OL DIRTY BASTARD/Brooklyn Zoo 48 44 31 33 NOTORIOUS B.I.G./Big Poppa 45 33 29 33 HUCKLE BUCKS/It'S Time 46 47 49 32 OL DIRTY BASTARD/Rawhide - - 16 16 MEGA BATOM/Money First - 16 16 15 SMIF N' WESSOM/Montime - 17 16 MIC GERONIMO/MASSI J.C. - 16 15 15 MASTA ACE, INC/The I.N.C. Ride - 13 18 OL DIRTY BASTARD/Shimmy Shim - - 18 JUNIOR MAFIA../Party Anthem



MARKET #9

KBXX/Houston (713) 623-2108 Scorpio/Head

3W	•	LW	TW	ARISH/IIICE
				00.17:0: H.O.V-
	60	76	74	BRAT/Give It 2 You
13	13	67		SHAGGY/Boombastic
61	61	73	74	ESG/Swangin' And Bangin'
			73	
			71	
			70	
	83			MONTELL JORDAN/This Is How We Do It
			63	RAPHAEL SAADIQ/Ask Of You
43	43		61	JON B. & BASYFACE/Someone To Love
-	-	27		TLC/Switch
63	63	65	50	TOTAL F/NOTORIOUS/Can't You See
-	-	-	48	BRANDY/Best Friend
35		37		DR. DRE/Keep Their Heads
45	45		35	SOUL FOR REAL/Candy Rain
-	-	28		ADINA HOWARD/Freak Like Me
		34		NOTORIOUS B.I.G./Big Poppa
31		25		SOUL FOR REAL/Every Little Thing
53	53	32	30	8ROWNSTONE/If You Love Me
-	-	12	30	U.N.V./So In Love With You
34	34	36	29	8DYZ II MEN/On Bended Knee
-	-	13	28	METHOD MAN/I'll Be There For
30		26	27	MAX-A-MILLION/Fat Boy
25	25	26	25	MADONNA/Take A Bow
-	-	21	23	
62	62			SUBWAY/This Lil' Game We
-	-	22	20	
-	-	16	20	TLC/Creep
67	67		19	TLC/Waterfalls
-	-	17	19	MARY J. BLIGE/I'm Goin' Down
26	26	19		TLC/Red Light Special
-	-	20		BRANDY/I Wanna Be Down
		17	18	BONE THUGS-N-HARMONY/The Love
38	38	31	17	K7/Move It Like This
	-:	15	16	BOYZ II MEN/I'll Make Love To
24		13	14	CRIMEBOSS/You Gotta Reap
-		12	13	AALIYAH/At Your Best
-		12	13	
-		17	13	
-		16		
42	42	26	18	SUBWAY/Fire



MARKET #10

		1		WJMN/Boston (617) 290-0009 McCartney/Collins			
	18	TW	ARTIST/TITLE				
1	65	65		ADINA HOWARD/Freak Like Me			
4	63	54	TLC/Red Light Special				
4	64	53	TLC/Creep				



MARKET +13

KUBE/Seattle (206) 285-2295 Tierney/Hors

PLAYS		LW	TW	ARTHIT/TITLE
59			82	MONTELL JORDAN/This is How We Do II
	34	77	80	
89		82	78	
56		B2	74	ADINA HOWARD/Freak Like Me
53			74	TLC/Waterfalls
37 (69	73	BOYZ II MEN/Water Runs Cry
	75	72	62	
		60	45	MADONNA/Don't Stop
34 4	11	49	45	NICKI FRENCH/Total Eclipse Of
75	14	43	43	KEITH MARTIN/Never Find Someone
57 (60	72	40	DIONNE FARRIS/I Know
45	71	43	39	BOYZ It MEN/Thank You
26	29		39	
	14	37	38	
	41	44	37	
	31	27	37	REAL MCCOY/Another Night
	9		33	
	26			
	28			
	26		30	COOLIO/Fantastic Voyage
١ ١		27	28	
	25		28	DES'REE/Feel So High REAL MCCOY/Come And Get Your
	39	43 32	28 28	
43 :	25		26	
	25 25		26	
~ '	20	23	25	
	26		23	
	23		23	
		14	22	DR. DRE/Keep Their Heads
l 33 -				
	40		21	
10	23	21	21	SUBWAY/This Lif Game We
23	16	14	21	BABYFACE/When Can I See You
	41		19	TLC/Red Light Special
20	20	15	19	WARREN G./NATE DOGG/Regulate
			15	
				MADONNA/Secret
31	21			NIIU/I Miss You
٠.	•	12	13	SIR MIX-A-LOT/Sleepin' Wit My Fonk



MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

ı	318	ZW	ſM	TW	
١	64	67	66	67	SUBWAY/This Lil' Game We
١	35	58	60	66	DIANA KING/Shy Guy
١		65	66	66	
ì			62		
1			67		TLC/Red Light Special
1			62		BRANDY/Baby
			66		BROWNSTONE/If You Love Me
		25	30		NOTORIOUS B.I.G./Big Poppa
	31			26	2PAC/Dear Mama
	-		27		HARMONY INNOCENTS/That's What I Like
		27			BLESSID UNION DF/ Believe
		12		23	
	22			23	
	-		17		MONICA/Don't Take It
	21	23	20	20	FUN FACTORY/Close To You
	24	-		20	
	-			19	
	5			18	
	11		17		
	١.	-	17	17	
	1.5				TLC/Waterfalls
			12		RDTTIN RAZKALS/Oh Yeah!
Į		15	21		
		12	В	12	
		11	12	12	
	٠.	-	9	12	TOTAL F/NOTORIOUS/Can't You See
	٠.	•	8 7	12	MASTA ACE, INC./The I.N.C. Ride
	14		13	12 12	PORTRAIT/How Deep is Your ICE CUBE/Friday
		7	11	12	BRAT/Give It 2 You
	٠.	'.	7	11	CORONA/Baby Baby
	12		'-	11	ICE CUBE/What Can I Do?
	12	7	9		
	6	7	11	11	
	٦		5	- 11	
	7	9	7	10	NINE/Any Emcee
	١.		10	10	
		6	8	9	
	9	10	12	9	4 P.M./Lay Down Your Love
	Ĭ	7	9	8	DANA DANE/Rollin' Wit' Dane
	Ľ	_			



MARKET #18

	_				
	PLA				ARTIST/TITLE
	3#	28	LW	TW	
	2B	43	52	52	BROWNSTONE/Grapevyne
	35	40	49	49	RAPHAEL SAADIQ/Ask Of You
	50	48	56	48	KIRK FRANKLIN/Why We Sing
	11	46	41	47	TOTAL F/NOTORIOUS/Can't You See
	-	-	14	45	JANET JACKSON/One More Chance
	-	41	47	45	BRAT/Give It 2 You
	39	26	26	44	JON B. & BABYFACE/Someone To Love
	10	34	45	40	VARIOUS ARTISTS/Freedom (Theme)
	46	44	44	40	METHOD MAN/I'll Be There For
	-	46	39	39	SOUL FOR REAL/Every Little Thing
	30	39	39	39	BRANDY/Best Friend
	10	32	45	39	ANITA BAKER/it's Been You
	20	18	32	38	DR. DRE/Keep Their Heads
	-		13	38	MONICA/Don't Take It
	7	19	25	37	IMMATURE/I Don't Mind
	37	42	44	37	HOWARD HEWETT/This Love Is Forever
	-		19	35	U.N.V./So in Love With You
	38	29	41	34	BRIAN MCKNIGHT/Crazy Love
i	-	18	27	33	KUT KLOSE/I Like
l	26	31	36		PURE SOUL/We Must Be in Love
l	32	33	32	30	2PAC/Dear Mama
l	57		30	30	
l	37	53	40	30	MONTELL JORDAN/This Is How We Do II
ı	30	26		29	IMMATURE/Constantly
ı	40	48	34	28	SOUL FOR REAL/Candy Rain
ı	17		8	26	USHER/Think Of You
ı	-	20	-	24	MARY J. BLIGE/You Gotta Believe
ı	26	22	26		NOTORIOUS 8.1.G./Big Poppa
ı	-	-	-	23	H-TOWN/Emotions
ı	-	18	19	21	TLC/Waterfalls
ı	-	-	-	17	QUESTIONMARK ASYLUM/Hey Lookaway
ı	39	28	23	16	BOYZ II MEN/Water Runs Dry
ı	32	7	7	14	DIANA KING/Shy Guy
ı	22			13	
ı	-	26		11	
ı	35	34	24		
ı	-	-	5	7	OL DIRTY BASTARD/Brooklyn Zoo
ı	10	15	17	6	LUTHER VANDROSS/Going In Circles



MARKET #23

ARTIST/ITILE
3W 2W LW TW
55 62 65 67 SOUL FOR REAL/Candy Rain
TONI BRAXTON/I Belong To

່ວວ	02	00	0/	SOUL FOR REAL/Galluy Halli
40	50	62	65	TONI BRAXTON/I Belong To You
62	65	62	62	BRANDY/I Wanna Be Down
64		65	61	TLC/Creep
62		64	58	JADE/Every Day Of
46		50	57	ADINA HOWARD/Freak Like Me
64			50	JANET JACKSON/You Want This
57			49	MADONNA/Take A Bow
45		44	49	BRANDY/Baby
57		55	47	BOYZ II MEN/On Bended Knee
55		37	44	BROWNSTONE/If You Love Me
41	41	36	43	TLC/Red Light Special
31	37	37	40	MARY J. BLIGE/I'm Goin' Down
40		36	40	CHANGING FACES/Stroke You Up
31	36	41	38	BLACKSTREET/Before I Let You Go
25		35	37	SUBWAY/This Lil' Game We
47			35	ZHANE'/Groove Thang
20		37	33	DIONNE FARRIS/I Know
28			32	STEVIE B/Dream About You
35		35	31	MELISSA ETHERIDGE/I'm The Dnly One
-	14	31	31	BOYZ II MEN/Water Runs Dry
20	18	19	31	MAX-A-MILLION/Fat Boy
16	18	18	29	MONTELL JDRDAN/This Is How We Do
41	41	39	27	DES'REE/You Gotta Be
16	20		22	TECHNOTRONIC/Move It To
17	17		18	SALT-N-PEPA/EN VOGUE/Whatta Man
15	18		17	CRYSTAL WATERS/100% Pure Love
12		12	16	RAPPIN' 4-TAY/I'll Be Around
15		16	16	SALT-N-PEPA/Shoop
13		13	16	REAL MCCOY/Another Night
18		15	16	ACE OF BASE/Don't Turn Around
19			15	INI KAMOZE/Here Comes
17		19	15	REALITY/Yolanda
17			15	ACE OF BASE/The Sign
17			15	COLLAGE/I'll Be Loving You
16		14	14	
			12	
		15	12	ENIGMA/Return To Innocence
14	11		12	
-	•	-	11	AALIYAH/Back & Forth



MARKET #28 KGGI/Riverside (909) 684-1991 Ferreri/Jimenez



KSFM/Sacramento

w	28	LW	TW	
73	67	65	58	MADONNA/Take A Bow
41	60	63	54	SOUL FOR REAL/Candy Rain
68	65	63	54	TLC/Creep
5B	49	58	53	BOYZ II MEN/Water Runs City
67	33	57	53	TLC/Red Light Special
50	50	48	45	MONTELL JORDAN/This Is How We Do
-	19	47	45	SELENA/Missing My Baby
47	30	25	42	TLC/Waterfalls
72	66	65	41	BOYZ ti MEN/On Bended Kriee
-	-	6	34	JANET JACKSON/One More Chance
-	-	-	30	IV XAMPLE/I'd Rather Be Alone
-	-	26	28	BLACKSTREET/Before I Let You Go
	59		28	BRANDY/I Wanna Be Down
32	35	47	27	BRANDY/Baby
17	27	31	26	KSFM BUMPER CREW/Wirmersticker
71		37	26	SUBWAY/This Lil' Game We
		29	24	
35		26	24	BLESSID UNION OF/I Believe
6	24	27	24	KEITH MARTIN/Never Find Someone
20			24	RAPHAEL SAADIQ/Ask Of You
44		35	23	K7/Move It Like This
32	30		20	BROWNSTONE/If You Love Me_
-		15	15	JON B. & BABYFACE/Somewine To Love
6	8	10	15	SOUL FOR REAL/Every Little Thing
15	5	5	9	NOTORIOUS B.I.G./Big Poppa
-	5	5	7	TLC/Switch
-		5	7	
	15		5	RAPPIN' 4-TAY/I'll Be Around
•	-	-	-	ADINA HOWARD/Freak Like Me
-	-	-	•	NICKI FRENCH/Total Eclipse Of



CYNDEE MAXWELL

Comparing The Format Numbers

☐ Winter '95 AccuRatings for Rock, Alternative, Classic Rock, Progressive

The following markets were surveyed by **AccuRatings** for the Winter '95 survey period. With current heavy discussion centered on the lack of distinction between Rock and Alternative, I thought it would be interesting to note the AccuRatings results for both of those formats, as well as Classic Rock and Progressive.

All figures reflect Monday-Sunday, 6am-midnight. The number in parentheses after the share is the station's rank. *Alt* stands for Alternative, *CR* for Classic Rock, and *Pro* for Progressive.

rank. Alt stands for Al		
New	York City	25-54
WXRK (CR) WNEW (Rock) WAXQ (Rock)	3.0 (11) 2.8 (13) 2.6 (16)	4.6 (5) 4.2 (6) 2.0 (19)
Lo	s Angeles	
KROQ (Alt) KLOS (Rock) KLSX (CR) KSCA (Pro)	6.1 (2) 3.0 (12) 2.6 (14) 1.2 (26)	4.5 (3) 4.1 (4) 3.5 (10) 2.0 (20)
C	hicago	
WKQX (Alt) WRCX (Rock) WLUP (Rock-Talk) WXRT (Pro) WCKG (CR)	6.5 (3) 3.2 (7) 3.2 (9) 3.0 (11) 2.3 (19)	4.3 (7) 3.2 (14) 4.8 (4) 5.1 (3) 3.1 (15)
San	Francisco	
KITS (Alt) KOME (Alt) KFOG (Pro) KSJO (Rock) KRQR (CR)	4.1 (7) 2.5 (13) 2.3 (15) 2.1 (17) 1.9 (19)	3.8 (8) 1.8 (20) 3.7 (9) 2.4 (16) 2.6 (14)
Phi	ladelphia	
WMMR (Rock) WYSP (CR) WIBF (Alt)	4.3 (8) 4.0 (10) 2.9 (17)	6.3 (3) 5.6 (4) 2.4 (17)
	Detroit	
WRIF (Rock) CIMX (Alt) WCSX (CR) WDZR (Rock) WLLZ (Rock) CIDR (Pro)	4.0 (8) 3.8 (11) 2.4 (17) 2.1 (19) 1.4 (23) 0.6 (28)	4.4 (10) 2.8 (18) 3.5 (13) 1.7 (20) 1.1 (23) 0.9 (24)
PARTY	Boston	Skil
WBCN (Rock) WAAF (Rock) WZLX (CR) WBOS (Pro) WFNX (Alt)	5.4 (5) 4.5 (7) 4.1 (8) 3.5 (11) 3.4 (13)	6.8 (3) 2.1 (20) 5.5 (6) 5.7 (5) 3.6 (14)
Sa	an Diego	SEA.
KGB (CR) XTRA (Alt) XHRM (Alt)	4.9 (4) 3.9 (8) 3.2 (11)	4.9 (4) 3.9 (8) 3.4 (13)

KIOZ (Rock

KKOS (Pro)

3.2 (15)

3.2 (15)

Comb Hard	Columbus	
WBZX (Rock) WLVQ (Rock) WWCD (Alt)	12+ 8.6 (1) 5.8 (6) 3.2 (10)	25-54 5.1 (3) 8.4 (7) 3.9 (11)
S	an Antonio	
KISS (Rock) KZEP (CR)	10.4 (2) 3.5 (12)	7.9 (2) 5.7 (6)
	Orlando	
WJRR (Rock) WDIZ (Rock)		4.9 (11) 3.4 (13)
Rale	eigh-Durhar	n
WRDU (Rock) WZZU (CR)	8.1 (3) 4.6 (10)	9.0 (2) 5.6 (10)
为 就是此""	Tulsa	
KMYZ (Alt) KMOD (Rock)	7.5 (3) 5.9 (4)	4.8 (8) 8.1 (2)
Omaha	a-Council B	luffs
KEZO (Rock) KRRK (Rock) KDGE (Alt)	6.0 (6) 5.8 (7) 4.8 (8)	9.1 (3) 3.8 (12) 3.5 (13)
Young	gstown-War	ren
WNCD (Rock)	8.3 (5)	9.7 (3)
Lex	xington, KY	E SERVICE
WKQQ (Rock)	16.6 (2)	14.9 (2)
Lansing-	East Lansii	ng,MI
WWDX(Alt) WJXQ (Rock)	9.1 (2) 7.8 (4)	5.3 (8) 10.0 (2)
	Saginaw	
WKQZ (Rock)	9.8 (3)	11.1 (2)
	uth Bend, IN	
WAOR (Rock)	11.5 (2)	12.6 (1)
Ka	lamazoo, M	温声标
WRKR (Rock)	8.4 (4)	10.6 (2)
J	oplin, MO	
KOCD (Rock)	8.6 (4)	12.3 (3)
AL PROPER	illings, MT	
KRKX (Rock)	5.0 (2)	16.2 (2)

DEAR MAX

More On The Rock-Alternative Dilemma

n addition to my phone ringing off the hook, written comments have flowed across my desk regarding Rock's dispute with Alternative. Here are two more industry members' responses.



Lea Pisacane, Atlantic Records, Dir./Nat'l Album Promotion

As the repercussions of the statements made by two of the country's most important Rock stations burgeoned, we felt compelled to comment.

Regarding the opinions expressed by WRCX's Dave Richards about Collective Soul's appearance in Chicago: Atlantic attempts to be a proactive label at all times, but also strives to be utterly fair. We have, in fact, often been accused of being impartial to a fault. Whenever a station affiliation of any artist performance is requested, all points are diligently considered — including each of those enumerated by the record community in last week's column. Who played it first, how much each station played it, for how long, the number of tracks each station played, the nature of the station event, even our prior relationship with the station [are all elements taken into consideration].

At no time while formulating the plan to bring Collective Soul into Chicago was there the option for the band to do nothing for anyone. In fact, Atlantic expended sizable amounts of time and energy to ensure both [crosstown] Q101's and WRCX's satisfaction with the situation. To question why we "brought the record to them in the first place" simply does not apply in view of the fact that an event of equal value was accorded both stations. In addition, we are currently examining a plan to have Collective Soul work with [crosstown] WXRT since they too are strongly supporting the record.

Our mission as a record label is to reach the consumer in any way possible. No artist on any label belongs to any radio station. No Atlantic artist's exposure will ever be compromised because of market politics.

The above having now been said, and since we would never want to be mistaken for people with too much time on their hands, we would like to say, "Enough already."



Jeff Levine, Dir./Prog. & Mktg., WBAB/Long Island

I read the 4/21 column in total agreement. There seem to be two dilemmas facing the rock-oriented radio and record industries.

First, the question is how to define

Rock stations. Alternative, Hard Rock, Mainstream, Progressive, and Rock AC stations all commonly overlap one another. Perhaps the best way to define Rock stations is by their demographic target: 18-34 or 25-44 (or 20-30 and 30-40). This definitely would encompass all types of rock variations and categorize it based on who it appeals to — instead of the industry's overlapping definitions.

Then the question is how to treat these stations. Any musically aggressive, young-oriented station playing a large percentage of currents with high-rotation levels deserves support [from] the record industry (regardless of Rock or Alternative labeling). However, there is also an important place in the industry for Adult Oriented Rock stations — even if they play less currents or have slower rotations.

WBAB will rarely be among the first to play bands like Sponge or Oasis. However, we were among the major-market leaders for the Dave Matthews Band, Collective Soul, Hootie & The Blowfish, and Blues Traveler, among others. We played these before most young Rockers, whether mainstream or Alternative. (In fact, we even played Live, Sheryl Crow, and Green Day before most mainstreams.)

Nonetheless, by the time these bands have promotional value to us, the demands on their time are great — not just from mainstream and Alternative stations, but also from TV, print, CHR, and even AC. We don't expect to get special opportunities for Sponge, but we do expect it when we help break a band like Dave Matthews. It seems Rock promotion departments are having trouble dealing not only with their Alternative counterparts, but also CHR, AC, publicity, etc.

I agree with the comments made by **Dave Ross** and **Barry Lyons** that "you have to look at each case individually" based on "the support they give an artist." However, too often decisions are based on formatic/political/territorial issues or on how well the station has supported the Rock departments entire roster of releases. It's my experience that in those cases, hard to define stations like WBAB seldom wind up benefiting fully from bands we've been instrumental in helping to break. The smart labels know how to deal with unique stations and situations — however, many labels don't.

Like [WLZR/Milwaukee PD] Keith Masters, we find it difficult to support bands and labels who don't return the support to WBAB. I applaud R&R for looking to develop new strategies and to create reasonable solutions for this pressing issue.

ROCK TRACKS TOP 60

MAY 5, 1995

2111	3181	ıw	TUP!	ARTIST TITLE (AREL(S)	TW	TOTAL LW	L PLAYS 2W	3W	TOTAL STATIONS/ADDS
3W		LW	T₩	LIVE Lightning Crashes (Radioactive)	3979	4235	4203	4212	157/0
1 .	1	1	1		3979 3076	4235 2948	4203 2724	2402	152/3
7	3	3	2	STONE TEMPLE PILOTS Dancing Days (Atlantic) MAD SEASON River Of Deceit (Columbia)	3070 3071	2 94 6 2749	2392	2402 2118	166/6
8	6	5	3	COLLECTIVE SOUL December (Atlantic)	3010	2749 2547	2392 2199	1576	162/5
16	9	6	_	DAVE MATTHEWS BAND What Would You Say (RCA)	2773	2795	2673	2536	136/2
5	4	4	5 6	VAN HALEN Can't Stop Lovin' You (WB)	2752	3350	3651	3811	126/0
12	2 8	2 7	Ó	TOM PETTY It's Good To Be King (WB)	2656	2459	2208	1953	141/3
12 22	8 16	7 10	8	BETTER THAN EZRA Good (Swell/Elektra/EEG)	2325	1990	1624	1390	150/9
20	17	13	9	OUR LADY PEACE Starseed (Relativity)	2030	1802	1610	1429	140/6
6	7	8	10	BUSH Everything Zen (Trauma/Interscope)	1790	2093	2304	2445	104/1
19	15	14	Ö	PEARL JAM Not For You (Epic)	1746	1720	1644	1479	120/2
11	11	11	12	ROLLING STONES Go Wild (Virgin)	1696	1906	2033	1954	96/0
_	35	21	B	BLACK CROWES Wiser Time (American/Reprise)	1683	1238	808	242	122/15
26	19	18	Ø	SOUNDGARDEN The Day I Tried To Live (A&M)	1605	1492	1401	1232	101/2
3	5	9	15	STONE ROSES Love Spreads (Geffen)	1592	2019	2494	2672	96/0
27	22	19	16	MATTHEW SWEET Sick Of Myself (Zoo)	1543	1386	1286	1184	119/12
10	13	16	17	OASIS Live Forever (Epic)	1406	1618	1960	1989	87/1
BR	EAK	(ER	❿	WHITE ZOMBIE More Human Than Human (Geffen)	1396	1199	993	800	117/7
30	28	20	19	HOOTIE & THE BLOWFISH Hey Hey What (Atlantic,		1287	1186	1077	105/7
9	10	12	20	STONE TEMPLE PILOTS Pretty Penny (Atlantic)	1303	1858	2069	2093	91/2
BR	EAR	1000.00000.000	4	GOO GOO DOLLS Only One (Metal Blade/WB)	1280	1159	1069	940	114/8
4	12	15	22	COLLECTIVE SOUL Gel (Atlantic)	1184	1623	2023	2627	86/0
51	37	32	3	CHARLIE SEXTON Everyone Will Crawl (MCA)	1173	973 1215	791 1332	476 1420	110/16
21	21	22	24	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1146 1143	1215 1047	1332 03 <i>4</i>	1420 779	74/0 92/4
36	33	30	23	SKID ROW Into Another (Atlantic)	1143 1117	1047 1160	934 1286	779 1359	92/4 85/0
23	23	25	26	PEARL JAM Better Man (Epic) CREEN DAY When I Come Around (Benrise)	1117 1030	1169 1171	1286 1452	1359 1701	85/0 78/0
15	18	24	27	GREEN DAY When I Come Around (Reprise) R F M Star 69 (WR)	1030 1018	11/1 1573	1452 1886	1701 1912	78/U 67/O
13	14	17 22	28 29	R.E.M. Star 69 (WB) QUEENSRYCHE Disconnected (EMI)	1018 1010	15/3 889	1886 575	. 206	101/6
17	45 24	33 31	29	SPONGE Plowed (WORK)	1010 944	999	5/5 1261	. 200 1552	56/0
17	24 29	31 29	30 31	BLUES TRAVELER Run-Around (A&M)	944 927	1052	1073	1149	69/0
29 45	29 40	29 36	31 32	MONSTER MAGNET Negasonic Teenage Warhead (A&I		811	670	537	80/2
14	40 20	36 27	33	TOM PETTY You Wreck Me (WB)	905	1128	1354	1743	75/2
-	_	41	34	BUSH Little Things (Trauma/Interscope)	888	626	368	263	75/20
40	39	37	3	CHRIS DUARTE GROUP My Way Down (Silvertone)	869	791	751	696	72/2
_	49	42	36	SIMPLE MINDS And The Band Played On (Virgin)	860	624	456	329	70/10
24	26	28	37	CORROSION OF CONFORMITY Clean My (Columbia) 807	1054	1213	1290	54/0
31	32	35	38	OFFSPRING Gotta Get Away (Epitaph)	745	826	971	995	43/1
34	36	38	39	PEARL JAM Corduroy (Epic)	707	789	800	869	47/1
43	41	40	40	STILTSKIN Inside (EastWest/EEG)	696	684	643	554	61/2
56	51	46	4	FILTER Hey Man, Nice Shot (Reprise)	688	562	450	397	72/6
_		55	1	TED NUGENT Hot Or Cold (Atlantic)	624	419	101	13	65/13
الآلا	E B U		3	NIRVANA Lake Of Fire (DGC/Geffen)	555	155	90 267	60 152	74/28 62/12
_		54	4	POPA CHUBBY Sweet Goddess Of (Okeh/550 Music		421 316	267 181	152 104	62/12 62/28
	E B U		45	R.E.M. Strange Currencies (WB) TESLA Alot To Lose (Caffer)	552 552	316 860	181 1100	104 1244	62/28 32/0
25	27		46	TESLA Alot To Lose (Geffen)	552 546	869 462	1190 403	1244 344	32/0 51/4
-	55	51	4 7	JEFF BUCKLEY Last Goodbye (Columbia)	546 532	462 763	403 1247	344 1539	51/4 36/0
18	25 F.B.L		48	SHAW-BLADES My Hallucination (WB)	532 516	763 218	1247 154	1539 66	36/0 73/37
	E B U		49	VAN HALEN Amsterdam (WB) SHERYL CROW Keen On Growing (Arista)	516 497	218 505	154 478	440	73/3 <i>1</i> 37/1
53	48		50 51	SHERYL CROW Keep On Growing (Arista) ALICE IN CHAINS Got Me Wrong (WORK/Columbia)	49 <i>7</i> 496	505 587	478 639	440 717	37/1 34/0
39	42 54		51 52	ELASTICA Connection (DGC/Geffen)	490 493	587 437	639 410	345	34/U 53/10
40	54 47	52 50	53 53	STONE TEMPLE PILOTS Interstate Love Song (Atlanti		457 462	528	585	49/0
42	47 43		54	VAN HALEN Don't Tell Me (What Love) (WB)	470	610	587	596	47/0
41	43 50		54 55	SOUNDGARDEN Fell On Black Days (A&M)	442	465	454	522	38/0
_	-	49 56	55	FIGHT Blowout In The Radio Room (Epic)	439	395	278	150	45/5
_	_	60	57	QUICKSAND Thorn In My Side (Island)	408	345	262	170	44/5
33	38		58	MEGADETH A Tout Le Monde (Capitol)	399	615	783	896	30/0
59		_	59	TOADIES Possum Kingdom (Interscope/Atlantic)	389	331	363	354	23/4
	EBL	υT	60	GREEN DAY She (Reprise)	378	183	115	83	33/8
1-				· · ·					

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 174 Rock reporters. 170 current playlists. © 1995, R&R Inc.

BREAKERS

WHITE ZOMBIE

More Human Than Human (Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1396/197

117/7

CHART 18

GOO GOO DOLLS

Only One (Metal Blade/WB)

1280/121

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS 114/8

4

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DOKKEN Too High (Columbia)	39
VAN HALEN Amsterdam (WB)	37
NIRVANA Lake Of Fire (DGC/Geffen)	28
R.E.M. Strange Currencies (WB)	28
SPONGE Molly (WORK)	22
BUSH Little Things (Trauma/Interscope)	20
CHARLIE SEXTON Everyone Will Crawl (MCA)	16
BLACK CROWES Wiser Time (American/Reprise) 15
TED NUGENT Hot Or Cold (Atlantic)	13
POPA CHUBBY Sweet Goddess (Okeh/550 Musi	c) 12
SLASH'S SNAKEPIT Good To Be Alive (Geffen)	12
MATTHEW SWEET Sick Of Myself (Zoo)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY Crease
COLLECTIVE SOUL December (Atlantic)	+463
BLACK CROWES Wiser Time (American/Reprise)	+445
NIRVANA Lake Of Fire (DGC/Geffen)	+400
BETTER THAN EZRA Good (Swell/Elektra/EEG)	+335
MAD SEASON River Of Deceit (Columbia)	+322
VAN HALEN Amsterdam (WB)	+298
BUSH Little Things (Trauma/Interscope)	+262
R.E.M. Strange Currencies (WB)	+236
SIMPLE MINDS And The Band Played On (Virgin)	+236
OUR LADY PEACE Starseed (Relativity)	+228

HOTTEST RECURRENTS Ranked By Total Plays

HOOTIE & THE BLOWFISH Hold My Hand (Atlantic) BRUCE SPRINGSTEEN Murder Incorp. (Columbia) QUEENSRYCHE Bridge (EMI) LIVE I Alone (Radioactive)
OFFSPRING Self Esteem (Epitaph)

CANDLEBOX Far Behind (Maverick/Sire/WB)

TOM PETTY You Don't Know... (WB)

STONE TEMPLE PILOTS Unglued (Atlantic) PAGE & PLANT Thank You (Atlantic) NIRVANA The Man Who Sold... (DGC/Geffen)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

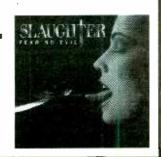
GREAT ARTISTS MAKE GREAT MUSIC. PERIOD



SEARCHIN' THE **DEBUT** SINGLE!



FEAR NO EVIL THE NEW **ALBUM!**



ROCK ALBUMS TOP 20

MAY 5, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
3	3	3	1	VARIOUS ARTISTS Encomium - A Tribute To Led (Atlantic)	4596	-9	"Dancing" (3076)	"Hey" (1334)	"Misty" (79)
2	2	1	2	LIVE Throwing Copper (Radioactive)	4578	-261	"Lightning" (3979)	"Alone" (317)	"Ali" (98)
1	1	2	3	VAN HALEN Balance (WB)	4284	-404	"Can't" (2752)	"Amsterdam" (516)	
4	4	4	4	TOM PETTY Wildflowers (WB)	3897	-109	"King" (2656)	"Wreck" (905)	"Know" (211)
5	5	6	5	PEARL JAM Vitalogy (Epic)	3651	-118	"Not" (1746)	"Better" (1117)	"Corduroy" (707)
18	12	8	6	COLLECTIVE SOUL Collective Soul (Atlantic)	3217	+434	"December" (3010)	"Simple" (76)	"River" (70)
14	10	6	7	MAD SEASON Above (Columbia)	3143	+311	"River" (3071)	"Lifeless" (59)	"Wake" (13)
10	7	7	8	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	2814	-4	"What" (2773)	"Best" (22)	"Jimi" (19)
7	8	10	9	BUSH Sixteen Stone (Trauma/Interscope)	2700	-39 °	"Zen" (1790)	"Little" (888)	"Machine" (22)
12	13	11	10	SOUNDGARDEN Superunknown (A&M)	2408	-30	"Day" (1605)	"Fell" (442)	"Black" (180)
	19	14	O	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	2362	+337	"Good" (2325)	"Blood" (37)	
6	6	9	12	STONE TEMPLE PILOTS Purple (Atlantic)	2158	-617	"Pretty" (1303)	"Interstate" (470)	"Unglued" (216)
	20	16	13	OUR LADY PEACE Naveed (Relativity)	2030	+228	"Starseed" (2030)		
11	11	12	14	R.E.M. Monster (WB)	1942	-351	"Star" (1018)	"Strange" (552)	"Bang" (181)
DE	B U 1	r	15	BLACK CROWES Amorica (American/Reprise)	1877	+310	"Wiser" (1683)	"High" (143)	"Conspiracy" (24)
15	14	13	16	ROLLING STONES Voodoo Lounge (Virgin)	1813	-238	"Wild" (1696)	"Rocking" (64)	"Tears" (26)
13	18	19	O	GREEN DAY Dookie (Reprise)	1706	+14	"When" (1030)	"She" (378)	"Basket" (138)
17	17	17	18	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	1681	-110	"Cry" (1146)	"Hold" (375)	"Dnly" (93)
9	9	15	_	STONE ROSES Second Coming (Geffen)	1612	-413	"Love" (1592)	"Ten" (20)	
DE	BUI		20	MATTHEW SWEET 100% Fun (Zoo)	1543	+157	"Sick" (1543)		

This chart reflects airplay from April 24-30. Albums ranked by total plays. 174 Rock reporters. 170 current playlists. © 1995, R&R Inc.

ROCK TRACKS

NEW & ACTIVE

MAGNIFICENT BASTARDS Mockingbird Girl *(Elektra/EEG)*Total Plays: 351, Total Stations: 32, Adds: 9

SPONGE Molly *(WORK)*Total Plays: 304, Total Stations: 46, Adds: 22

VAN HALEN The Seventh Seal (WB) Total Plays: 299, Total Stations: 21, Adds: 3

BRUCE SPRINGSTEEN Secret Garden *(Columbia)* Total Plays: 279, Total Stations: 23, Adds: 0

BILLY PILGRIM Sweet Louisiana *(Atlantic)* Total Plays: 266, Total Stations: 31, Adds: 8

P.O.L. Stupid *(Giant)*Total Plays: 265, Total Stations: 30, Adds: 6

LITTLE FEAT Shakeytown *(Zoo)* Total Plays: 261, Total Stations: 32, Adds: 9

FREDDY JONES BAND Texas Skies (Capricorn)
Total Plays: 241, Total Stations: 23, Adds: 1

LETTERS TO CLEO Here & Now *(Giant)* Total Plays: 237, Total Stations: 12, Adds: 0

SCORPIONS In Trance *(Mercury)* Total Plays: 237, Total Stations: 19, Adds: 0

DANZIG I Don't Mind The Pain *(American/Reprise)* Total Plays: 237, Total Stations: 27, Adds: 3

WANDERLUST | Walked (RCA) Total Plays: 237, Total Stations: 35, Adds: 10

TODD SNIDER This Land Is Our Land *(MCA)* Total Plays: 203, Total Stations: 21, Adds: 3

NINE INCH NAILS Hurt (Nothing/TVT/Interscope)
Total Plays: 199, Total Stations: 20, Adds: 4

HOLE Violet (*DGC/Geffen*)
Total Plays: 158, Total Stations: 14, Adds: 1

BADLEES Angeline Is Coming Home (Rite-Off) Total Plays: 158, Total Stations: 10, Adds: 0

STEVE VAI Juice (Relativity)
Total Plays: 156, Total Stations: 23, Adds: 8

DWELLERS Rocket Ride *(EMI)* Total Plays: 140, Total Stations: 14, Adds: 1

DOKKEN Too High *(Columbia)* Total Plays: 133, Total Stations: 44, Adds: 39

TRAGICALLY HIP So Hard Done By *(Atlantic)* Total Plays: 124, Total Stations: 14, Adds: 6

CAKE Rock 'N' Roll Lifestyle *(Capricorn)* Total Plays: 120, Total Stations: 14, Adds: 6

KING CRIMSON Dinosaur (Virgin) Total Plays: 111, Total Stations: 11, Adds: 0

HOLY COWS Get Along (Big Pop) Total Plays: 102, Total Stations: 10, Adds: 2

PAGE & PLANT Wonderful One *(Atlantic)* Total Plays: 100, Total Stations: 11, Adds: 1

LIVE All Over You (Radioactive) Total Plays: 98, Total Stations: 15, Adds: 9

VAN HALEN Aftershock (WB) Total Plays: 97, Total Stations: 12, Adds: 4

SLASH'S SNAKEPIT Good To Be Alive *(Geffen)* Total Plays: 76, Total Stations: 18, Adds: 12

SLAUGHTER Searchin' *(CMC)* Total Plays: 60, Total Stations: 11, Adds: 4

ELTON JOHN Pain (Rocket/Island) Total Plays: 57, Total Stations: 11, Adds: 6

Songs ranked by total plays.



Stations and their adds listed alphabetically by market

WBAB/Long Island, NY
PD: Jeff Levine
MD: Reigh Torton
DAYE MATTHEWS BAND "Ants"
JILL SQUILE "Kissed"
LIVE "All"

KEYJ/Abileae, TX OM: Randy Jones PD: Paule Henson 4 DOKKEN "High" EASTICA "Connection

WONE/Akron, OH PD: J.D. MD: Erin Carmen CHARLIE SEXTON "Crawf R.E.M. "Strange"

WPYX/Albany, NY OM: Fred Horton MO: John Cooper BLACKCROWES "Wise" ELTON JOHN "Pain"

WQBK/Albany, NY PD: Ron Bowen BLACK CROWES "Wiser" LIVE" AIT P.O.L. "Stupet" TOM PETTY "King"

KZRR/Albuquerque, NM PO: Frank Jazon MD: Phil Mahoney R.E.M. "Stange" BESH "Late" MRYANA Take" MAGNIFICENT BASTARDS "G BASTAROS "GIIT MACETUS :--P.O.L. "Shapid" WANDERLUST "Walked"

WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 12 LITTLE FEAT "Stakeylown 11 STONE ROSES "Ten"

WIQB/Ann Arbor, MI PD: Joe Urbiel MC: Reid Paxton 12 DAVE MATTHEWS BAND "Best 10 JEFF BUCKLEY" Last" 9 NIRVANA "Lake" 5 ROBERT CRAY "Moan" 4 ELASTICA "Connection"

WAPL/Appleton, Wi

WAPL/Appleton, W PDC Gerrett Hart MDC BOb Blaron 6 TODO SNIDER "Land" 6 HOOTE & BLOWFISH "Hold" REDDY JONES BAID "feess" NR/VAMA "Late" TRAGICALLY HIP "Hard" VAM HALL" "Amsterdam" WANDERLUST "Walked"

WKLS/Atlanta, GA R.E.M. "Strange" LITTLE FEAT "Sh

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSieto 5 MATTHEW SWEET "Sick" CHARLIE SEXTON "Craw!"

WRXR/Augusta, GA PD: Jeff Senders APDMD: Chuck Williams No Adds

KLBJ/Austin, TX OM: Jeff Carrol MD: Lorie Lowe 1 NRVANA "Strange" MOST "Sive" WILCO "Letters"

KRAB/Bakerstield, CA
PD: Chris Squires
MD: Bruce Wayne
7 NINE INCH NALS "Hur!"
7 NIRVANA "Late"
6 MAGNIFICENT BASTARDS "Gir!

WIYY/Baltimore, MO PD: Rick Strauss
MD: Rick Strauss
MD: Rich Hectman
3 BLACK CROWES "Wise"
GREEN DAY "She"

WTGE/Baton Rouge, LA PD: Larry LeB MD: Boomer

WKGB/Binghamton, NY OM/PD: Todd McCarthy MD: Jim Free 12 R.E.M. "Strange" 5 VANHALEN "Amsterdam"

WWBR/Birmingham, AL PD: Don Aline MD: Mitro Dermell DOXEN High? MACHRICHT BASTARDS TOIN RADIO-EAU PIEST WANDERLUST "Walked" GREEN DAY "She" SLASH'S SNAKEPTI "GOOD" MOST "She"

KJOT/Boise, ID

KQXR/Baise, ID PDMD: Rochelle Smith MIRVANA "Laie" WAX "California" DOKKEN "High" SLAUGHTER "Se CAKE "Lifestyle"

WAAF/Boston, MA WAAL/POUSIDB, MA
PD: Deve Douglies
MC. John Osterfind
MAGNETCHIT BASTARDS "Gir"
GREEN DAY "She"
UNE "Air"
ORANGE SHMI "High"
WAN HALEN "Amsterdam"
HAM "Stars" WBCN/Boston, MA

VP/Programming: Oedipus
MD: Carter Alan
OASIS 'Rock'
CRAMBERRIES 'Reliculous'
PJHARVEY 'Billy'
BETTER THAN EZRA 'Blood'
MACHINERY HALL "Tie'

WUFX/Buffalo, NY PD: Vince Richards MD: Therese Campenelli QUICKSANO "Thorn" KORN "Blind"

WIZN/Burlington, VT WIZA/Surrington, VI
PD: Steve Cormier
Mito: Milite Luoma
3 LITTLE FEAT "Shakeytow
1 VAN HALEN "Amsterdam
1 BLACK CROWES "Wiser"
PAGE & PLANT "Wonder
GOO GOO DOLLS "Only"

WPXC/Cape Cod, MA

PD: Phil Manicid

APD/MD: Brian Kelly

SPONGE "Molly"

TED NUGENT "HO!"

CHARLIE SEXTON "Craw!"

QUEENSRYCHE "Disconnected"

WTAO/Marion-Carbondale, IL

KRNA/Cedar Rapids, IA

OM: Rob Norton
PD: Bill Summers
MONSTER MAGNET "Negasonic"
SIMPLE MINDS "Bard"
BASTICA "Connection"
TEO NUGSTI" Hot
CHARLIE SEXTON "Crawl"

WAVF/Charleston, SC PD/MO: Dave Rosel 5 BLACK CROWES "Wiser" SUGAR RAY "Mean" THROWING MUSES "Bright" TODO SNIDER "Land"

WKLC/Charleston, WV

WXRC/Charlotte MC

WXHC/Charlotte, NC
APD: Jay Numley
MD: Chris Merritt

1 NRVANA Take:
1 TED NUESHT "HO"
CHARLIE SEXTON "Crawf"
TRAGICALLY HIP "Hard"
SLASH'S SMAKEPHT "Good"
QUICKSAND "Thom"

WWWV/Charlottesville, VA PD: Tom Bess MD: Debbie Gilbert TED NUGENT "Hot" ELASTICA "Connection

WRCX/Chicago, IL

KFMF/Chico, CA

PD: Marty Griffin APD/MD: Lisa Kelly REMBRANDTS "Hor MRVANA "Lake" BUSH "Little"

WEBN/Cincinnati, OH
PD: Marc Chane
APD: Tim Dukes
MD: Brad Hardin
11 BETTER THAN EZRA "Good"
5 VANHALEN "Amsterdam"

KILO/Colorado Springs, CO

WARQ/Columbia, SC WARIU/Columbia, SC
PD: Deve Stawart
MD: Susan Grovee
15 CAKE "Lisstyle"
15 SPONSE "Molty"
8 HOOTE & BLOWFISH "Fine"
GOO GOO DOLLS "Only"
DWELLERS "Roded"

WVRK/Columbus, GA Brian Waters DOKKEN "High" BUSH "Little" NIRVANA "Lake"

WBZX/Columbus, OH PD; Hei Fieh APDAAD: Ronni Hunter RITER "Shot" LIVE "AIT WATERSHED "Feel"

WLVQ/Columbus, OH PD: Greg Austern MD: Joe Show b: Joe Show WANDERLLIST "Walked" JEFF BUCKLEY "Last" WATERSHED "Feel" ELASTICA "Connection"

KNCN/Corpus Christi, TX PD: Kenny Menn APP/MD: Mett Vaughen DOKKEN "High" SUSH "Little" WANDERLUST "Walked" LITTLE FEAT "Shakeytown"

KRAD/Corpus Christi, TX PDAID: Jey Glesson SLASHS SNAVEPIT "Good" DOKKEN "High" STEVE VAI "Juice"

KEGL/Dallas, TX

PC: Duane Doherty
APD/MD: Clindy Scull
18 NDONS "Form"
NBE INCH NAILS "Hurt"
MATTHEW SWEET "Sick"
STEVE VAI "Juice"

KTXQ/Dallas, TX PD: Andy Loci MD: Redbeard

WRKi/Danbury, CT PD/MD: Tim Sheehan 6 OUR LADY PEACE "Starseed" 4 VAN HALEN "Amsterdam"

WXLP/Davenport, IA PD: Ray Sherman MD: Guy Perry OUR LADY PEACE "Starseed"

WTUE/Dayton, OH
PD: Tom Carroll
MC: John Beautisu
27 VANHALEN "Sea"
14 REM. "Shange"
DOKKEN "High"
HOOTIE & BLOWRISH "Hannah"

KBPI/Denver, CO
PD: Bob Richards
18 OLEENSRYCHE "Disconnected"
9 TYPE O NEGATIVE "Christian"
STEVE VAI "Juice"

KGGO/Des Maines, IA PD: Phil Wilson
MD: Jack Emerson
VAN HALEN "Amsterdam"
BLACK CROWES "Wise"
POPA CHUBBY "Sweet"
MATTHEW SWEET "Sick"

WLLZ/Detroit, MI GM/PD: Ozzis Satiler APD/MD: Todd Thomes 15 NSRVANA "Lake" 13 SOUNDGARDEN 'Day' 10 FILTER 'Stot" 9 HOLE "Votet" 9 HOLE "Votet" 9 HOLY COWS "Along"

WRIF/Detroit, MI
PD: Doug Podell
APD/MD: Mark Thompson
SPONGE "Molly"
OUR LADY PEACE "Starseed"

KQOS/Duluth, MN PD: Miller Keller MD: Paul St. Andrew VANHALEN "Amsterd LITTLE FEAT "Shakeyk STILTSKIN "Inside"

Ki AQ/El Paso. TX

KLAU/EI Paso, TX
PD: Will Douglass
MD: Mike Ramsey
VANHALEN "Anstrdam"
R.E.M. Strange"
CHARLE SEXTON "Craw!"
MSTVANA "Late"
SKUROW "Another"
FILTER "Shot"

WRKT/Erie, PA
VP/Programming: Ron Kline
3 STONE TEMPLE PILOTS "Pretty"
MATTHEW SWEET "Sick"
BETTER THAN EZRA "Good"

WG8F/Evansville, IN

MMD: Tony Couch SHERYL CROW "Keep" BLACK CROWES "Wise" TED NUGENT "Hot" WANDERLUST "Walked" R.E.M. "Strange"

KQWB/Fargo, ND PD: Jim Devis MD: Mike Simmons GREEN DAY "She" FLITER "Shot"

KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson NRVANA "Lake" VAN HALEN "Amsterdam"

WRCQ/Fayetteville, NC PD: Max Wulf MD: Ann Thomas 10 POPACHJBBY "Sweet" 9 MATTHEW SWEET "Sick" 8 WHITE SOUNGE "Human" 6 DOKKEN "High"

WROC/Ft. Myers, FL PD: Dick Tyler
MD: Hurricane Shane
CAXE "Liestyle"
SPONGE "Molly"
DOKKEN "High"

/RXK/Ft. Myers, FL PD: Brad Beasley APD/MD: Austin Keyes NRVANA*Late*

WZZR/Ft. Pierce, FL
PD: Rich Dictarraco
MD: Denny James
6 PLAN LAM Techniques
6 PLAN LAM Techniques
7 COLLECTIVE SOLL "Smesh
5 COLLECTIVE SOLL "World"
WAI SHALL "Americac"
BUNK "Amyr
CAK": Liesty'e
MRYANA Take"
FIGHT "Blowcu"

KZBB/Ft, Smith, AR NALBUFTI. SIMITIN, AR
OM: Dennis Shown
HOOTE & BLOWRISH They
DOOCEN Tright
WHINALE I "Amsterdam"
TRASICALLY HIP "Hard"
BUST "LIB"
JASON AND SCORCHERS "S
MOIST "SINIT" WXKE/Ft. Wavne, IN KMJX/Little Rock, AR

PD: Tom Wood MD: Jimmy Edwards CHRIS DUARTE GROUP "Down" PD: Rick West APD: Buzz Maxwell BETTER THAN EZRA "Good" SLAUGHTER "Searchin"

KRZR/Fresno, CA
PDMID: E. Curtis Johnson
19 VANHALEN "Amsterdam"
9 BLSH "Lutie"
8 MAGNIFICENT BASTARDS "Gist"
STEVE VA" "Luco"
DOKCEN "High"
SLASH'S SNAKEPIT "Good"

WRUF/Gainesville, FL PD: Herry Guecott MD: Michelle Marie CHARLIE SEXTON "Craw" MAGNIFICENT BASTARDS "GIP SLASH'S SNAKEPIT "GOOD"

WKLQ/Grand Rapids, MI OM: Torn Marshall
MD: Dave Wellington
4 DOKKEN "High"
R.E.M. "Strange"
FIGHT "Blowout"

WXRA/Greensboro, NC PD: Randy Scovil
MD: Marcia Gan
OASIS "Rock"
ELASTICA "Connection"
BUSH "Little"

WQCM/Hagerstown, MO PD: Devid Miller MD: WIII Kauffmen

WTPA/Harrisburg, PA OM: Jeff Kauffman PD: Chris James VAN HALEN "Amsterdam" FIGHT "Blowout"

WCCC/Hartford, CT PD: Todd Heft
3 DOKKEN "High"
2 HOOTIE & BLOWFISH "Hey"
SPONGE "Molly"
P.O.L. "Stupid"

WHCN/Hartford, CT

KLOL/Houston, TX RLUL/HOUSTON, IJ
PD: Andy Beaubien
APD: Dayne Steele
MD: Cindy Bennett
GREEN DAY "She"
NRYANA "Lake"
TED NUGENT "Hot"
VAN HALEN "Arriste

WTAK/Huntsville, AL.
OM: Torn Kelley
MD: Teressa Taylor
PEARL JAM "Not"
CHARLE SEXTON "Craw"
SLASH'S SNAKEPIT "Good"

WFBO/Indianapolis, IN PD: Marty Bender
MD: Ace Coeby
MAD SEASON "River"
STONE TEMPLE PILOTS "Dancing"
TED NUGENT "Lacker"

WSTZ/Jackson, MS MID: John Thomas MOIST "Silver" SLASH'S SNAKEPIT "Good" WANDERLLIST "Walked"

WFYV/Jacksonville, FL Wir T Widerener
PD: Lex Statey
APDAID: Charile Waters
REM "Strange"
BUSH "Little"
DAYZIG "Pain"
NERVANA "Lake"

WRKR/Kalamazoo, Mi PD: P.J. Lacey APO/MD: Chris Winters BUSH "Little" ELASTICA "Connection" WHITE ZOMBIE "Human"

KORC/Kansas City, MO
PD: Doug Sorensen
MD: Valerie Knight
DOKGEN "High"
STOK TEMPLE PILOTS "Danong"
COLLECTIVE SOUL "December"

KYYS/Kansas City, MO PD: Scott Souhrade MD: Debble Mitchell VAN HALEN "Amsterdam"

WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Oleon SMPLE MINDS "Band"

KOMP/Las Vegas, NV PD: Million Culiotism
MD: Blag Mainty
10 DOKKEN "High"
REHT "Blowout"
BETTER THAN EZRA "Good"
SOUNDGARDEN "Day"

WKQQ/Lexington, KY PD: Tony Tillord MD: Keith West

WAXQ/New York, NY PD: Ron Valeri APD/MD: Vireny Marino 15 MOTOCASTER "Habd" 14 PEARL JAM "Nothingmar VAN HALEN "Amsterdam SPONGE "Molly"

WNEW/New York, NY PD: Ted Edwards MD: Anny Winslow POPA CHUBSY "Sweet" NRYAMA "Lafe" RADIOHEAD "Plastic"

WNOR/Nortolk, VA

WRCN/Long Island, NY OM/PD: Mett Mengus MD: Kevin Thompson 15 VAN HALEN "Tale" BLACK CROWES "Wiser" PD: Harvey Kojan APD/MD: Tim Parker SKID ROW "Another" OUR LADY PEACE "Starseed" POPA CHUBBY "Sweet"

KLOS/Los Angeles, CA PD: Carey Curelop MD: Rite Wilde 7 OFFSPRING "Gota" DAVE MATTHEWS BAND "W WZBH/Ocean City, MD

WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano MAD SEASON "River" DOKKEN "High" KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dawson G00 G00 DOLLS "Only" BUSH "Little"

KFMX/Lubbock, TX
PO: Wee Nesemann
MD: Kid Menning
2 DOKCN "High"
SLAUGHTER "Searchin"
JAMES YOUNG GROUP "Mac KATT/Oklahoma City, OK OM: Chris Balos MD: Kelley Devis 7 MDONS Toma" COLLECTIVE SOUL "December BLACK CROWES "Wiser" WGIR/Manchester, NH

PD: John Erdahl
MD: Keren A Small
RE.M. "Strange"
RANOHEAD "Plastic"
SPONGE "Molly"
BILLY PILGRIM "Swe

KBOY/Medford, OR

KBOY/Medford, OR
PD: Ball Meyer
MD: Matt Roberts
LITTLE FEAT "Shakeytown"
R.E.M. "Strange"
FIGHT "Blowout"
BLACK GROWES "Wiser"
OUR LADY PEACE "Starseed"

WEGR/Memphis, TN PD: Orates Hall APOMD: Zeles Logen 1 VANHALEN "Amsterdam" 1 POPACHUBBY "Sweet" 1 BILLY PILGRIM "Sweet" WSHE/Miami, FL

WSHE/Miami, FL
PD: Bill Pugh
APD: John Ross
7 REM: "Strange"
1 HOOTIE & BLOWRISH "Hey"
RUTER "Shot"
GOO GOO DOLLS "Only"
MOIST "Slive"

WZTA/Miami, Fl DE Neel Miraky
R.E.M. "Strange"
NRYANA "Zele"
MAGNIFICENT BASTARDS "Girl
COMA "Conscience"

WLZR/Milwaukee, WI PD: Keith Masters MD: Neil Robbins No Aris

WQFM/Mitwaukee, WI Int PD: Terry Spikle APDMD: Chris Peyne 3 SPONGE "Molly" DAWZG "Pain" BILLY PILGRIM "Sweet"

WGCX/Mobile, AL
PDMO: Chartie Ocean
JEF BUCKLEY "Last"
DOKGEN "High"
ELTON JOHN "Pian"
BILLY PIL GRIM "Sweet"
MATTHEW SWEET "Sick"
MAD SESON "River"
BETTER THAN EZRA "GOOD"

KHOP/Modesto, CA RHUP/MODESTO, CA
PD: Deve Taylor
MD: Clark Taylor
MRVANA "Lake"
TED NUGENT "Hot"
BLACK CROWES "Wise"
CHARLE SEXTON "Crawl"
DOKKEN "High"

WDHA/Morristown, NJ PD: Lenny Bloch MD: T.J. Bryan BETTER THAN EZRA "Good"

WKDF/Nashville, TN
PD: Kidd Redd
MD: Sherry Sexton
15 BLSH "Luse"
TOADIES "Possum"
STONE TEMPLE PILOTS "Presty"
TOM PETTY "King"

WSFL/New Bern, NC MPD: Juy Lopez
REM. "Strange"
SMPLE MINDS "Band"
QUEENSRYCHE "Disconne
WHITE ZOMBIE "Human"

WHEB/Portsmouth, NH

WHJY/Providence, RI WPLITY/Flootiente, NI
PD: Bill Weston
MD: Sharon Schillino
SMAPLE MINDS "Band"
BUSH "Little"
COLLECTIVE SOUL "December"
TOM PETTY "King"

WROV/Reanoke, VA
PD: Etten Fisherty
APD: Howard Petruziello
MD: Deve O'Brien
QUEENSRYCHE "Disconnecte
MRYAMA" Tales"
CHARLIE SEXTON "Crawf"

WCMF/Rochester, NY PD: Sten Mein APD/MD: Deve Kane 5 OUR LADY PEAC "Starsed 5 VAN HALEN"AINSterdam" HOOTIE & BLOWRSH "Hey" DOKKEN "High"

WXRX/Rockford, IL

WKQZ/Saginaw, MI PDMD: Rick Church VANHALEN "Arniserdam" NRYAMA "Lake" SPONGE "Molly" TRAGICALLY HIP "Hard"

WHMH/St. Cloud. MN

KSHE/St. Louis, MO

KBER/Salt Lake City, UT

OM/MD: Kevin Lawis 18 WHITE ZOMBIE "Human" 18 MAD SEASON "River"

KISS/San Antonio, TX

NGS/Sell Altitution in Code: Virgil Thompson MC: Debbie Alcocer

3 HOOTIE & BLOWFISH "Hey" ELASTICA "Connection" SLASH'S SMAKEPIT "Good" TOADIES "Possum"

KIOZ/San Diego, CA

PD: Greg Stevens
APD/MD: Ray Kalues
16 DOKKEN "High"
VAN HALEN "Amsterdam"
HOTHE & BLOWRISH "Hey"
DUKKSAND "Thom"

KSJO/San Jose, CA

PD: John Mackey MD: Joe Alvino R.E.M. "Strange" SPONGE "Molly" WANDERLUST "V KORN "Blind"

PD: Dana Jang
3 SPONGE "Molly"
2 LIVE "AI"
2 VAN HALEN "Amsterdam"
OUCENSRYCHE "Damaged"

KWBR/San Luis Obispo, CA

KZOZ/San Luis Obispo, CA POMO: Rick Andrews II REM. "Strange" BUSH "Luite" SPONGE "Molly"

KTYO/Santa Barbara, CA

KTYO/Santa Barbara, CA
PD: Jeff Hanley
OPS. DIRI/MD: Paul Cavernagh
13 JACOPERCE "Beller"
15 ROBERT GRAY "Hoan"
1 LIVE "A"
2 BOB DYLAM "John"
1 GENERAL PUBLIC "Hold"
WILCO "Laters"
NERWARA "List"
DEL AMITRI "Foul"

PD: Keith Edwards APD/MD: Jack Mone TED NUGENT "Hot" BUSH "Little"

WRBU/Raleigh, NC OM: John Duncan MD: Tom Guild VAN HALEN "Aftershock" VAN HALEN "Seal" CHARLIE SEXTON "Craw!"

NIRVANA "Lake" ELASTICA "Connection"

KCAL/Riverside, CA OM: Rick Shew
MD: M.J. Mesthews
R.E.M. "Strange"
CHARLE SEXTON "Craw!"
GOO GOO DOLLS "Only"
QUEENSRYCHE "Disconner

KEZO/Ömaha, NE
PD: Randy Chambera
MD: Allason Staele
3 TOM PETTY "Wreck'
3 PETE DROSE "Don" LEF BLOCE F" Last'
STEVE VAI "Juice"
SLAUGHTER "Searching"

KRRK/Omaha, NE PD/MD: Mett Markol 29 SUDDENLY, TAMMY! "Hard" 18 SPONGE "Molly" MOIST "Silver" KMFDM "Jezebel"

WDIZ/Orlando, FL PD: Mike Beck
MD: Pat Lynch
SLEEPER "Delicious"
SUGAR RAY "Mean"
CRANBERRIES "Ridi
OLICKSAND "Thom"
P.O.L. "Suppt"
NIRVANA "Lake"

WJRR/Orlando, FL OM: John Frost APDMID: Sleve Robertson MAGNIFICENT BASTARDS "Gir" SPONGE "Molly" ALL "Million"

KCLB/Palm Springs, CA KCLB/Palm Springs
PD: Jul Jeffries
MD: Ron Stryker
ORSIS "Rock"
TED NUGENT "Hot"
TODO SWOER "Land"
DOCKEN "High"
GREEN DAY "She"

WDRK/Pánama City, FL PD/MD: Addison Walesford 10 WAHHALEN "Aftershock" NIRVANA "Lake" SLASH'S SAMKEPIT "Good" TED NUGENT "Hot" CAKE "Lestyle" BRET REILLY/THE SONS "Much" DOKKEM "High"

WTKX/Pensacola, FL PD: Strummer
MD: Gragg Goldon
10 TED NUGENT "Hot"
5 MNE INCH NALES "Hurt"
3 WHITE ZOMBIE "Hurman"
3 GREEN DAY "She"
1 RADIOHEAD "Plastic"

WWCT/Peoria, IL WWC 1/PBOTIA, IL
PD: Jernie Mandey
MC: Jennifer Deniels
R.E.M. "Strange"
WANDERLIST "Walked"
VAN HALEN "Amsterdam"
FLITER "Shot"

WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Rild Hofberg 16 R.E.M. "Strange" 13 CHARLIE SEXTON "Crawl" ELTON JOHN "Pain" BILLY PILGRIM "Sweet" POPA CHUBBY "Sweet"

KDKB/Phoenix, AZ

KUPD/Phoenix, AZ POMD: Curtes Johnso SPONGE "Moly" DOKKEN "High"

WOVE/Pittsburgh, PA WBLM/Portland, ME

MD: Brian James

8 COLLECTIVE SOUL "December"

8 REM "Strange"

8 VANHALEN "Amsterdam"

KUFO/Portland, OR PD: Dave Numme APDAMD: Al Scott 2 COLLECTIVE SOLL "De

IXXFX/Santa Resa, CA POMAD: Chris White STEVE VAI "Juse" DONGEN "High" MONSTER MAGNET "Nega WILCO/FUTCHINUTER, NY
PD: Glerin Stewart
MC: Scott Laudeni
MATTHEW SWEET "Sick"
GREEN DAY "She"
VAN HALEN "Amsterdam"
SPONGE "Moly"
GOO GOO DOLLS "Only" WIXV/Savannah, GA PD: Mark Blaite
MC: Jury Sieson
RE M. "Strange"
MAGNIFICENT BASTAROS
PEARL JAM "Corduroy"
CHARLE SEXTON "Crawl"
BILLY PILGRIM "Sweet"

KTUX/Shreveport, LA PD: Mark Sleven MD: Marianne Dupree SPONGE "Moly" DOKKEN "High" MATTHEW SWEET "Sick"

KRRO/Sioux Falls, SO PD: Slave Thomson MD: John Ford GOO GOO DOLLS "Only REM. "Strange"

WAOR/South Bend, IN

R.E.M. "Strange" POPA CHURRY "Sweet"

KEZE/Spokane, WA PD: Derren Johnson
MD: Tripp Rogers
14 St00 ROW "Anothe"
POPA CHUBBY "Sweet"
POL "Stapiet"
TRASICALLY HP "Hard"
DOKKEN "High"
SPONGE "Molly"
VAN HALEN "Aftershock"

WQLZ/Springfield, iL PD: Rose Collins MD: Jeff Braun R.E.M. "Strange" BUSH "Little" SPONGE "Molly"

KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin POPACHUBBY "Sweet" MAITHEW SWEET "Sick" VAN HALEN "Amsterdam"

WAQX/Syracuse, NY WALLA/Syracuse, NY
PD: Slave Brill
MO: Deve Frieine
VANHALEN "Amsterdam"
RE.M. "Strange"
BETTER THAN EZRA "Good"
LITILETEAT "Staleydown'
POPA CHUBBY "Sweet"

WGLF/Tallahassee, FL WGLF/Talianassee, FL
PD: Bob Fonds
MD: Paul G. Devis
5 STONE TEMPLE PILOTS "Dan
BUSH "Little"
VAN HALEN "Ansterdam"
SPONGE "Moly"
DOKKEN "Hojn"
MOST "Sher"
CAKE "Litestyle"

WXTB/Tampa, FL OM: Greg Muli MD: Brian Medito DOKKEN*High*

WZZQ/Terre Haute, IN PD: Jack Lawson MD: Denny Wayne BUSH"Jutle" DOKKEN "High" VANHALEN "Amsterdam" WATERSHED "Feet"

WBUZ/Toledo, OH
PD: Kolli Gatos
MD: Matt Willnuor
MATTHEW SWEET "Sick"
ORANGE 9MM "High"
DOKKEN "High"

WIOT/Toledo, OH OM: Lyn Casye MD: Don Devis 3 HOLY COWS "Along" NERVANA "Lake"

WILLT/Traverse City, MI
PD: Brian Sudiven
MD: Terri Ray

5 JUAN CSBORN "Nan"
MAD SESSON "Nava"
POPA CHUBBY "Sweet"
SMPLE MINDS: "Bard"
VAN HAE "Ansiertam"
HOOTE & BLOWFISH "Ney

KLPX/Tucson, AZ PD: Larry Miles
MD: Suzy Dunn
OUICKSAND "Triom"
SKID ROW "Anither"

KMOO/Tulsa OK KMOO/Tulsa, QK
PD: Phil Stone
MO: Rob Hurt
5 QASS Tive"
3 VANHALEN "Minney"
BUSH "Late"
TOADES "Possem"
SUASI'S SNAKEPIT "Good"
NINE INCH NAILS "Hurt"

WKLL/Utica & WKRL/ WRILL/UTICE & WKRL
Syracuse, NY
PD: Jeff Gillie
MD: Mirri Girlawdid
ELASTICA "Connection"
TRAGICALLY HP "Hard"
VAN HALEN "Austerdam
DOOGEN "High"

WOUR/Utica, 91Y
PD: Peter Hirach
MD: Alleon Ryem
7 TOM PETTY "Wired."
4 SMPLE MINDS "Band"
DOXER "High"
VAN HALEN "Ansterdan

MID: Mark Alam Pranson Pearl Jam "Nat" Charlie Sexton "Craw" Retter Than F7ra "Good

WEGW/Wheeling, WV PD: Ken Kirby KICT/Wichffa, KS

KRZZ/Wichita, KS PD: Michael Lee
MD: Grag Bergen
DOKKEN "High"
STEVE VAI "Juce"
BONEPONY "PS.O.B."

WEZX/Wilkes-Barre-

WZMT/Wilkes Barre-Scranton, PA PD: Juck Meyeus MC: Paul "Med Dog" Kelly REMBRANDTS Home" SLASHS SMMEPT "Good" DOKEN "High" BLACK GROVES "West" ELTON JOHN "Pain" MOST "Silver"

KATS/Yakima, WA
PD: Kavin Welch
4 CHRIS DUARTE GROUP "Down"
WANDERLUST "Walked" WHTF/York, PA PD: Dave Powers MD: Carol Seidhi VANHALEN "Am LIVE" AIT

WMCO/Young

174 Total Reporters 173 Current Reporters

Did Not Report For Two

No Longer A Reporter (2): KKYK/Little Rock, AR WQBZ/Macon, GA

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): WTBB/Panama City, FL. WZAT/Savannah, GA

Consecutive Weeks, Not Used In This Week's Data(1): KISW/Seattle, WA

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

Q104.3

MARKET #1

WAXQ/New York (212) 575-1043 Valeri/Marino

36 36 39 MAGNIFICENT BASTARDS/Mockingbird Girl 33 36 39 OUICKSAND/Thom in My Side 33 36 36 39 OUICKSAND/Thom in My Side 33 35 39 OUICK SAND/Thom in My Side 34 35 35 36 OUIR LADY PEACE/SISISSEE 35 35 36 MAD SEASDM/River OF Deceri 34 33 35 MAD SEASDM/River OF Deceri 35 35 36 MAD SEASDM/River OF Deceri 36 37 37 MAD SEASDM/River OF Deceri 37 30 34 35 MAD SEASDM/River OF Deceri 38 35 25 PEARL JAM/Condurby 39 32 25 POL/Slupi 30 34 35 SF FEARL JAM/Condurby 34 35 35 25 PEARL JAM/Condurby 35 34 24 MINTER MAGNET/Negasonic Teenage 30 35 34 35 MINTER MAGNET/Negasonic Teenage 30 35 34 35 MINTER MAGNET/Negasonic Teenage 30 35 34 35 MINTER MAGNET/Negasonic Teenage 30 36 37 38 MINTER MAGNET/Negasonic Teenage 30 36 37 38 38 38 38 38 38 38	, ,	410		•	
33 63 39 BUSHAUMIE Things 33 35 39 OFFSPRING/OCK Him When 33 35 35 OUR LADY PEACE/Starsed 34 33 35 MAD SEASOM/River OF Decel 23 31 38 29 WHITE ZOMBIE/More Human Than 25 18 15 27 CORROSION DE, Clean My Wounds 25 18 15 27 CORROSION DE, Clean My Wounds 24 23 25 5 STILLSKIM-riside 24 23 25 5 STILLSKIM-riside 25 24 33 24 MINCHAUMIN-side 26 24 34 24 MINCENTER MAGNET/Negasonic Yeenage 27 24 24 MONSTER MAGNET/Negasonic Yeenage 28 24 24 MONSTER MAGNET/Negasonic Yeenage 29 21 21 21 21 FLIEFINH Main 29 23 22 REM./Safe F9 Yeenage Yeenage Yeenage					
36 33 35 39 OFFSPRING/Nick Him When					
33 35 35 38 OVIR LADY PEACE/Starseed					
36 35 35 36 LVFALighting Crashes					
34 33 35 MAD SEASOMRINE OF Deceil					
23 31 38 29 WHITE ZDMBIE/More Human Than 25 18 15 27 CORROSION DF., Clean My WoundS 25 18 15 27 CORROSION DF., Clean My WoundS 21 23 25 25 STILISKIN/Insule 22 29 34 25 PEARL JAMCGrdurdy 23 32 25 POL, Stupid 24 33 24 31 NIRVANALABE OF Fire 25 29 34 24 NIRVANALABE OF Fire 26 34 26 MONSTER MAGNET/Negasonic Teenage 30 35 34 24 BETTER THAN EZRAGOO 30 35 34 24 BETTER THAN EZRAGOO 4 12 37 FILERANE Man, Nice Shot 4 2 3 EL MASS 69 4 10 19 3 SUGAR RAY/Mean Machine 5 10 19 1 SUGAR RAY/Mean Machine 10 11 - 18 5PONGET/Noved 11 18 22 19 COLLECTIVE SOLU-December 15 14 16 18 MAD SEASOM/Lifess Death 17 15 18 ALICE IN CHAINS COM WYRING 18 - 18 ALICE IN CHAINS COM WYRING 19 17 CORROSION DF. ANDARTOS					
23 30 34 29 TDADIES-Prossum Kingdom 25 18 15 27 CORROSION DFClean My Wounds 27 23 25 26 STRUSKIN/Instale 28 35 35 25 PEARL JAM/Cordurby 39 23 32 25 POL./Stubid Fire 30 34 33 24 NIRVAMAJLake 01 Fire 30 34 26 24 MODISTER MADE TAYLORGE 30 35 34 26 124 HOLE/AVIORAL 30 35 34 28 ETTER THAN EZRA/Good 31 59 24 28 ETTER THAN EZRA/Good 31 59 24 28 ETTER THAN EZRA/Good 32 21 LIVER/INS 33 21 LIVER/INS 4 10 20 21 SINIE INFO NAILS/HUIT 4 10 10 SUGAR RAY/Mean Macnine 5 14 16 18 SPOINGE/Plowed 5 17 15 18 SPOINGE/Plowed 5 17 15 18 ALICE IN OrAINIS/GOT Me Wrong 5 13 - 18 PAW/Couldn't Know 5 17 15 CARROSION DF. /AUGISTOSS					
25					
21 23 25 26 STILLTS/INI/Inside					
34 35 35 25 PEARL JAM/Corduroy 9 23 32 25 POL. Stupid 32 33 24 NIRVANACIAIR OI Fire 32 34 24 MINEYMANTAIR OI FIRE 30 35 34 24 MINTER MAGNET/Negasonic Teenage 30 35 34 24 BETTER THAN EZRA/GOOd 10 19 24 32 FILER FINE MAIL SHOTT 12 23 22 RE.M. / SLOF FIS 12 23 21 INVERING 13 23 21 LIVERING 14 18 22 19 COULECTIVE SOUL/December 15 14 16 18 SPONGE/Proved 15 14 16 18 ALICE IN CHAINS CON Me Wrong 13 - 18 ALICE IN CHAINS CON Me Wrong 13 - 18 ALICE IN CHAINS CON ME WRONG 13 1 15 CONDON DIS ANDITORS					
19 23 32 25 Pol. Stupid					
32 34 33 24 NIRVAMA/Lake Of Fire					
22 29 34 24 HOLE/Viole1					
36					
30 35 34 24 BETTER THAN EZRA/Good 16 19 24 23 RILFER/Mey Man, Nice Shot 12 23 22 R.E.M. Star 69 6 16 21 NINE INCH NAILS/Hurf - 23 21 L.VE/Bins 10 19 SUGAR RAY/Mean Machine 11 18 22 19 COLLECTIVE SOUL/December 10 11 5 SOUNGARROEW/The Day I Tred To 10 11 15 18 ALICE IN CHAINS/GOI ME Wrong 13 - 18 PAW/COURD T KNOW 13 11 15 7 CORROSION OF JANISTOSS					
16 19 24 23 FILTER/Hey Man, Nice Shot 12 23 22 R.E. M/Star 69					
12 23 22 R.E.M./Star 69					
- 6 16 21 NINE INCH NAILS/Hurt - 23 21 LIVE/Ins - 10 19 SUGAR RAY/Mean Machine - 11 18 22 19 COLLECTIVE SOUL/December - 19 12 13 9 SOUNGAROEW/The Day I Tried To - 10 11 - 18 SPONGE/Plowed - 11 16 18 MAD SEASON/Lireless Death - 7 15 18 ALICE IN CHAINS/SGI Me Wrong - 13 - 18 PAW/Couldn't Know - 17 CORROSION OF ./Machtoss					
- 23 21 LVF/Ins - 21					
- 10 19 SUGAR RAY/Mean Machine 11 18 22 19 SOULECTIVE SOUL/EVERENDET 19 12 13 19 SOUNDGARDEN/The Day 1 Tred To 10 11 - 18 SPONGE/Plowed 15 14 16 MAD SEASONUL/teless Death 17 7 15 18 ALICE IN CHAINS GOT Me Wrong 18 - 18 PAW/Couldn't Know 11 11 15 7 CORROSION DE /Albatross					
11 18 22 19 COLLECTIVE SOUL/December 19 12 13 19 SOUNGARDENTRE Day I Tried To 10 11 -18 SPOINGEPlowed 15 14 16 18 MAD SEASOMILIPESS DEATH -7 15 ALICE IN CHAINS TOR Me Wrong 13 - 18 PAW/Couldn't Know 11 11 15 7 CORROSTON OF JANISTOSS	•				
19 12 13 19 SOUNOGAROEN/The Day I Tried To 10 11 - 18 SPONGE/Plowed 15 14 16 18 MAD SEASONL/Ireless Death - 7 15 18 ALICE IN CHAINS/Got Me Wrong 13 - 18 PAW/Couldn't Know 11 11 15 7 CORROSION DE //Albatross					
10 11 - 18 SPONGE/Plowed 15 14 16 18 MAD SEASON/Lifeless Death - 7 15 18 ALICE IN CHAINS GOT Me Wrong 13 - 18 PAW/Couldn't Know 11 11 15 17 CORROSION OF: //Albatross					
15 14 16 18 MAD SEASON/Lifeless Death - 7 15 18 ALICE IN CHAINS/Got Me Wrong 13 - 18 PAW/Couldn't Know 11 11 15 17 CORROSION DE./Albatross			13		
. 7 15 18 ALICE IN CHAINS Got Me Wrong 13 18 PAW/Couldn't Know 11 11 15 17 CORROSION OF JAIDatross					
13 18 PAW/Couldn't Know 11 11 15 17 CORRDSION OF. /Albatross	15				
11 11 15 17 CORROSION OF. /Albatross			15		
10 10 17 17 PANTERA/Cemetary Gates					
	10	10	17	17	PANTERA/Cemetary Gates

WNEW-FM 102.7

WNEW/New York (212) 286-1027 Edwards/Winslow

LAYS				ARTIST/TITLE
w	2 W	LW	TW	
30	34	36	35	DAVE MATTHEWS BAND/What Would You
29	33	31	34	HODTIE & BLOWFISH/Let Her Cry
10	13	16	34	TOM PETTY/It's Good To Be King
32	33	32	33	LIVE/Lightning Crashes
5	26	29	32	STONE TEMPLE PILOTS/Dancing Days
21	21	20	23	8LUES TRAVELER/Run-Around
21	21	17	23	STONE ROSES/Love Spreads
18	19	19	21	COLLECTIVE SOUL/December
	17	20	21	JEFF BUCKLEY/Last Goodbye
-	-	17	20	SIMPLE MINOS/And The Band
22	17	18	19	PEARL JAM/Not For You
			19	R.E.M./Strange Currencies
13	14	14	18	RUSTED ROOT/Send Me On My Way
8	7	6	18	BETTER THAN EZRA/Good
8	10	10	17	MATTHEW SWEET/Sick Of Myself
21	20	20	17	PETE DROGE/Northern Bound Train
32	16	16	15	VAN HALEN/Can't Stop Lovin'
	14	14	15	BRUCE SPRINGSTEEN/Secret Garden
17	14	12	12	STONE TEMPLE PILOTS/Pretty Penny
	5	11	10	CHARLIE SEXTON/Everyone Will Crawl
6	6	7	7	OUR LADY PEACE/Starseed
8	6	6	7	MAD SEASON/River Of Deceit
	-	6	7	CHRIS DUARTE GROUP/My Way Down
6	6	10	7	BUSH/Everything Zen
•			6	BLACK CROWES/Wiser Time
7	7	3	5	HOOTIE & BLOWFISH/Hey Hey What Can
٠		6	5	GOO GOO DOLLS/Only Dne
				POPA CHUBBY/Sweet Goddess Of
٠		٧		N!RVANA/Lake Of Fire
	-			RADIOHEAD/Fake Plastic Trees

KLOS 95.5

MARKET #2

KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	24	23	24	25	GREEN DAY/She
	24	16	24	24	BETTER THAN EZRA/Good
	13	17	23	23	QUEENSRYCHE/Bridge
	19	18	18	23	MONSTER MAGNET/Negasonic Teenage
	23	19	25	22	BUSH/Little Things
	10	18	19	20	LIVE/Top
		8	18	19	CHARLIE SEXTON/Everyone Will Crawl
	v	-	11	18	MATTHEW SWEET/Sick Of Myself
	6	t1	16	18	KEVIN GILBERT/Kashmir
	18	16	19	18	MAD SEASON/River Of Deceit
1	8	11	16	17	CORROSION OF /Clean My Wounds
	16	16	19	17	HODTIE & BLOWFISH/Drowning
	12	13	15	17	BLACK CROWES/Wiser Time
	14	12	14	17	SAMIAM/Stepson
	18	15	17	16	OUR LADY PEACE/Starseed
		7	12	15	VAN HALEN/Attershock
	11	10	13	15	BETTER THAN EZRA/In The Blood
١	8	В	14	14	SKID ROW/Into Another
1	10		13	14	SOUNDGARDEN/My Wave
				14	COLLECTIVE SOUL/December
1	25	19	26	13	VAN HALEN/The Seventh Seat
	9		8	13	STONE TEMPLE PILOTS/Interstate Love So
	11	10	13	11	PEARL JAM/Better Man
1		5	10	10	BAD RELIGION/Intected
	16	14	13	10	STONE ROSES/Love Spreads
	9	10	11	9	PEARL JAM/Corduroy
ı		3	9	9	MAGNIFICENT BASTARDS/Mockingbird Gir
ч	7	6	8	9	FILTER/Hey Man, Nice Shot
	10	7	10	9	EXTREME/Cynical
ı	12	14	11	8	STONE TEMPLE PILOTS/Pretty Penny
		_	_	_	



WRCX/Chicago (312) 861-8100 Richards/Robinso

PLA	75			ARTIST/TITLE
2 M.	2W	LW	TW	
27	31	28	38	LIVE/Lightning Crashes
33	31	30	37	STONE TEMPLE PILOTS/Dancing Days
4	27	31	36	PEARL JAM/Cordurpy
14	13	18	36	SOUNDGARDEN/The Day I Tried To
14	15	32	36	BUSH/Everything Zen
7	8	9	26	OUR LADY PEACE/Starseed
7	8	10	25	WATERSHED/How Do You Feel
*			25	BETTER THAN EZRA/Good
13	11	12	25	MAD SEASON River Of Deceit
6	8	17	24	COLLECTIVE SOUL/December
7	8	9	21	OFFSPRING/Gotta Get Away
		14	20	DAVE MATTHEWS BAND/What Would You S.
7	8	10	17	WHITE ZOM8IE/More Human Than
7	9	10	16	MONSTER MAGNET/Negasonic Teenage
14	4	4	15	STONE ROSES/Love Spreads
14	14	17	15	PEARL JAM/Not For You
1	1	6	11	GOO GOD DOLLS/Only One
-			11	TEO NUGENT/Hot Or Cold
9	10	8	11	GREEN DAY/When I Come Around
8	6	10	9	HOOTIE & BLOWFISH/Hold My Hand
30	12	8	9	COLLECTIVE SOUL/Gei
8	6	6	9	TOM PETTY/You Wreck Me
~		5	8	FILTER/Hey Man. Nice Shot
9	12	6	8	VAN HALEN/The Seventh Seal
6	5	6	8	TOM PETTY/You Dan't Know
w		5	7	QUEENSRYCHE/Disconnected
5	10	7	7	SOUNDGARDEN/Fell On Black Days
29	29	6	7	VAN HALEN/Can't Stop Lovin'
4	8	6	7	VAN HALEN/Don't Tell Me
	4	6	6	SKID RDW/Into Another



MARKET #5

	_		_			
PLA	Y 5	LW	TW	ARTIST/TITLE		
25	25	25	28	STONE TEMPLE PILOTS/Dancing Days		
24	24		27	TOM PETTY/You Week Me		
17	17	17	26	VAN HALEN/Can't Stop Lovin'		
16	16		26	R.E.M./Star 69		
26	26		26	LIVE/Lightning Crashes		
13	13		25	TOAD THE WET/Flv From Heaven		
23	23		24	HOOTIE & BLOWFISH/Hold My Hand		
٠.		1	21	BRUCE SPRINGSTEEN/Secret Garden		
24	24	24	20	BLUES TRAVELER/Run-Around		
16	16	16	19	SIMPLE MINDS/She's A River		
15	15	15	18	OASIS/Live Forever		
15	t5	15	18	CHRIS DUARTE GROUP/My Way Down		
18	18	18	18	STONE TEMPLE PILOTS/Pretty Penny		
		1	17	COLLECTIVE SOUL/December		
14	14	14	17	HOOTIE & BLOWFISH/Let Her Cry		
13	13	13	17	ROLLING STONES/I Go Wild		
			16	R.E.M./Strange Currencles		
14	14	14	16	JEFF BUCKLEY/Last Goodbye		
11		1	16	WANDERLUST/I Walked		
		1	16	SIMPLE MINOS/And The Band		
7	7	7	15	MATTHEW SWEET/Sick Of Myself		
-			14	NIRVANA/Lake Of Fire		
-		¥	14	LITTLE FEAT/Shakeytown		
12	12	12	14	BETTER THAN EZRA/GOOD		
25	25	25	14	DAVE MATTHEWS BAND/What Would You Say		
12	12	12	14	TOM PETTY/It's Good To Be King		
16	16	16	13	NIRVANA/The Man Who Sold		
		*	13	CHARLIE SEXTON/Everyone Will Crawl		
			12	PETE DROGE/Northern Bound Train		
6	6	6	8	PEARL JAM/Not For You		



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PLA				ARTIST/TITLE					
3 M	2W	LW	TW						
54	55	59	56	SPONGE/Plowed					
33	45	50	51	STONE ROSES/Love Spreads					
20	38	46	48	STONE TEMPLE PILOTS/Dancing Days					
45	41	45	41	VAN HALEN/Can't Stop Lovin'					
26	31	29	41	COLLECTIVE SOUL/December					
	28	48	41	PEARL JAM/Corduray					
52	51	49	48	LIVE/Lightning Crashes					
23	27	27	37	PEARL JAM/Not For You					
27	33	37	36	OUR LADY PEACE/Starseed					
33	34	34	36	OASIS/Live Forever					
29	30	31	33	STONE TEMPLE PILOTS/Pretty Penny					
35	31	33	33	MAD SEASON/River Of Decert					
-	13	25	31	BETTER THAN EZRA/Good					
26	20	32	26	VAN HALEN/Don't Tell Me					
22	24	26	25	WHITE ZOMBIE/More Human Than					
	12	24	23	GOO GOO DOLLS/Only One					
	13	24	22	MONSTER MAGNET/Negasonic Teenage					
	15	23	21	STILTSKIN/Inside					
	12	20	21	P.O.L./Stupid					
34	27	24	20	BUSH/Everything Zen					
22	34	16	18	LIVE/I Alone					
24	29	35	17	R.E.M./Star 69					
18	-	20	17	GREEN DAY/Longview					
		-	15	NIRVANA/Lake Of Fire					
19	16	15	15	ALICE IN CHAINS/No Excuses					
52	26	17	15	COLLECTIVE SOUL/Gel					
-			15	PANTERA/Planet Caravan					
17	17	18	15	SOUNDGARDEN/Spoonman					
17		15	15	SOUNDGARDEN/Fell On Black Days					
18	18		15	COLLECTIVE SOUL/Shine					
		_							



MARKET #6

WRIF/Detroit (810) 827-9505

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
22	27	23	29	SPDNGE/Plowed
-	14	26	27	
31	29	24		BUSH/Everything Zen
19	13			LIVE/Lightning Crashes
27	25	29	23	PEARL JAM/Corduray
			22	BLACK CROWES/Wiser Time
29	28	29		VAN HALEN/Don't Tell Me
13	17	20	20	TED NUGENT/Hot Or Cold
		-	19	VAN HALEN/Amsterdam
10	15	19		MAD SEASON/River Of Deceit
	22	22		OFFSPRING/Gotta Get Away
22	15	20		COLLECTIVE SOUL/Where The River
	5	20	14	VAN HALEN/Aftershock
17	14	16	14	STONE TEMPLE PILOTS/Unglued
17	16	16	13	PEARL JAM/Not For You
-		7	11	QUEENSRYCHE/Disconnected
19	9	8	11	LIVE/I Alone
32	25	26	11	ALICE IN CHAINS/Got Me Wrong
		-	10	DOKKEN/Too High
8	10	7	10	STONE ROSES/Love Spreads
	12	9		WHITE ZOMBIE/More Human Than
19		-		CHRIS DUARTE GROUP/My Way Down
11	10	8	9	SOUNDGARDEN/Spoonman
22	12	16		PANTERA/Planet Caravan
				QUICKSAND/Thorn in My Side
		9		MONSTER MAGNET/Negasonic Teenage
22	24	30		TOM PETTY/You Wreck Me
29	33	15	•	COLLECTIVE SOUL/Get
12	6	10	7	TOM PETTY/You Don't Know
17	17	15	7	STONE TEMPLE PILOTS/Vasoline
22	24	9 30 15	:	PANTERA/Planet Caravan QUICKSAND/Thorn In My Side MONSTER MAGNET/Negasonic Teenage TOM PETTY/You Wreck Me COLLECTIVE SOUL/Gel



MARKET #7

KEGL/Dallas (214) 869-9700 Doherty/Scull

70	PLAYS			ARTIST/TITLE
3W	ZW	LW	TW	
29	29	32	32	VAN HALEN/Can't Stop Lovin'
22	31	31	32	STONE ROSES/Love Spreads
32	33	31	31	LIVE/Lightning Crashes
23	22	23	30	BETTER THAN EZRA/Good
20	27	31	29	STONE TEMPLE PILOTS/Dancing Days
22	24	31	24	MAD SEASON/River Of Deceit
18	25	20	24	COLLECTIVE SOUL/December
15	18	21	23	R.E.M./Star 69
24	24	25	23	SKID ROW/Into Another
15	17	18	21	CORROSION OF/Clean My Wounds
17	21	22	21	PEARL JAM/Not For You
20	20	20	20	SOUNDGARDEN/The Day I Tried To
	15	17	19	TESLA/Alot To Lose
		16	18	OUR LADY PEACE/Starseed
-		16	18	BUSH/Little Things
			18	NIXONS/Foma
18	17	17	18	GDO GOO OOLLS/Only One
18	18	16	18	STILTSKIN/Inside
13	14	17	17	OFFSPRING/Kick Him When
	12	11	14	OAVE MATTHEWS BAND/What Would You S
11	14	11	12	FILTER/Hey Man, Nice Shot
12	9	12	12	WHITE ZOMBIE/More Human Than
	6	8		SUGAR RAY/Mean Machine
12	12	13		MONSTER MAGNET/Negasonic Teenage
В	12	9		CHARLIE SEXTON/Everyone Will Crawl
	*		•	NINE INCH NAILS/Hurt
-		-		MATTHEW SWEET/Sick Of Mysett
٠	4	-	•	STEVE VAI/Juice



MARKET #7

PLA	vs			ARTIST/TITLE
3W	21	LW	TW	
	25	29	43	COLLECTIVE SOUL/December
44	40	45	43	PEARL JAM/Not For You
41	42	43	43	DAVE MATTHEWS BAND/What Would You
42	41	45	43	MAD SEASON/River Of Deceit
43	42	41	43	BETTER THAN EZRA/Good
28	27	30	42	OUR LADY PEACE/Starseed
41	43	43	42	LIVE/Lightning Crashes
28	29	32	42	STONE TEMPLE PILOTS/Dancing Days
27	27	31	28	MATTHEW SWEET/Sick Of Myself
	13	11	28	BUSH/Little Things
12	26	30	28	ELASTICA/Connection
٠	15	12	28	GOO GOO DOLLS/Only One
-	11	25	27	VAN HALEN/The Seventh Seal
29	30	30	27	CORROSION Of/Clean My Wounds
42	35	28	26	VAN HALEN/Can't Stop Lovin'
		5	25	TOM PETTY/It's Good To Be King
٠	5	10	19	WHITE ZOMBIE/More Human Than
		11	16	JULIANA HATFIELD/Universal Heart-Beat
14	15	12	16	CHARLIE SEXTON/Everyone Will Crawl
27	12	15	15	R.E.M./Bang And Blame
12	14	14	15	DEEP BLUE SOMETHING/Halo
13	14	13	14	CHRIS DUARTE GROUP/My Way Down
	14	13	13	SKID ROW/Into Another
43	45	43	13	OFFSPRING/Kick Him When
15	17	15	12	HOOTIE & BLOWFISH/Hold My Hand
		12	12	GREEN OAY/She
	-		12	SIMPLE MINDS/Hypnotised
6	11	7		JIM SUHLER/MONKEY/Snakebit
				OFFSPRING/Self Esteem
8	7	14	7	SOUNOGARDEN/My Wave



KLOL/Houston (713) 526-6855 Beautien/Steele/B

PLAYS 3W 2W LW TW ARTIST/TITLE 1W 7W LW TW 17 17 24 34 94 PEARL AMA/Mot For You 22 21 34 34 SOUNDGARDEN/The Day I Tried To 11 13 21 33 BUSN'Everything Zen 19 23 28 27 COLLECTIVE SOULDecember 11 92 62 27 STOR TERRIFE PIOTS/Dancing Days 18 23 27 28 PANTERA/Cemetary Gates 14 20 28 ETETT FHAM EZRA/Good 16 23 23 SKID ROWINION Another 13 21 23 QUEEN SKYCHE/Disconnected 12 13 11 12 MEGADETHVA TOU LA Monde 13 11 11 22 MEGADETHVA TOU LA Monde 13 11 11 22 SHESON/RIVER OF SOYAGS 11 91 22 MONTER MAGNET/MOSSON FORGS 11 91 22 MONTER MAGNET/MOSSON FORGS 11 91 22 MONTER MAGNET/MOSSON TERRIFE 16 19 22 20 WHITE COMBE/MORE Human Than... 16 16 18 17 GREEN DAY/When I Come Around 17 13 10 16 FAITH NO MORE/Digging The Grave 11 10 9 14 OUCKSAMUTHON IN Side 14 15 14 PUSHMONEY/Caught My Mind 19 22 20 13 TOM PETTY/YOU WIRCK Me 10 13 FILTER/Hey Man, NICE Shot 10 16 11 12 GOO GOO DOLLS/Only One 11 11 12 GOO GOO DOLLS/Only One 12 11 11 CHARLE SEXTONEY-Proyoe Will Crawl 10 16 11 12 GOO GOO DOLLS/Only One 11 11 12 GOO GOO DOLLS/Only One 12 11 11 CHARLE SEXTONEY-Proyoe Will Crawl 11 10 11 11 CHARLE SEXTONEY-Proyoe Will Crawl



MARKET #10

WAAF/Boston (617) 236-1073 Douglas/Osteriin

3W	210	LW	TW	
37	38	38	39	TOADIES/Possum Kingdom
38	38	39	39	CORROSION Of/Clean My Wounds
37	34	37	38	FAITH NO MORE/Digging The Grave
23	34	37	37	MAD SEASON/River Of Deceit
	19	30	36	COLLECTIVE SOUL/December
21	34	34	36	OFFSPRING/Kick Him When
17	25	32	36	BUSH/Little Things
29	30	33	34	STONE TEMPLE PILOTS/Dancing Oa
39	35	36	34	OASIS/Live Forever
34	35	33	33	STONE TEMPLE PILOTS/Lounge Fly
33	35	33	32	MIKE WATT/Against The 70's
20	21	21	26	FILTER/Hey Man, Nice Shot
39	39	36	26	COLD WATER FLAT/Magnetic North &
20	25	23	23	QUICKSAND/Thorn In My Side
10	19	22	22	WHITE ZOMBIE/More Human Than
23	24	23	21	OUR LADY PEACE/Starseed
20	23	22	19	STILTSKIN/Inside
	1	11	19	SOUNDGARDEN/Blind Dogs
		16	19	P.O.L./Stupid
16	14	17	19	VAN HALEN/Can't Stop Lovin'
		14	17	BETTER THAN EZRA/Good
22	20	23	17	GOO GOO DOLLS/Only One
18	16	15	17	SPONGE/Plowed
15	15	14	15	OFFSPRING/Gotta Get Away
20	17	18	15	BUSH/Everything Zen
16	20	16	14	VAN HALEN/Big Fat Money
15	14	14	14	STDNE ROSES/Love Spreads
36	35	20	14	LIVE/Lightning Crashes
-	-	14	14	DINOSAUR JR/Feel The Pain
13	13	11	13	PEARL JAM/Not For You



MARKET #10

3 W	2W	LW	TW	
12	15	25	27	GREEN DAY/She
22	26	25	27	JULIANA HATFIELD/Universal Heart-Beat
11	16	19	25	MAGNIFICENT BASTARDS/Mockingbird Girl
26	27	26	25	MATTHEW SWEET/Sick OI Myself
9	20	26	25	BUSH/Little Things
26	22	23	24	SUBLIME/Date Rape
27	22	22	24	JEFF BUCKLEY/Last Goodbye
24	23	27	24	MAD SEASON/River Of Deceit
25	26	26	21	BETTER THAN EZRA/GOOD
18	15	15	21	GRANT LEE BUFFALO/Honey Oon't Think
11	14	20	19	BELLY/Super-Connected
9	13	18	18	WHITE ZOMBIE/More Human Than
19	19	14	16	OUR LADY PEACE/Starseed
		17	16	LIVE/All Over You
-	10	15	16	RADIOHEAD/Fake Plastic Trees
		6	15	MUFFS/Sad Tomorrow
	6	15	14	GENERAL PUBLIC/Rainy Days
12	13	16	14	SIMPLE MINDS/Hypnotised
9	15	16	14	DAVE MATTHEWS BAND/What Would You Sa
	8	11	13	SPONGE/Molly
9	9	16	13	OFFSPRING/Kick Him When
14	14	11	13	LETTERS TO CLEO/Here & Now
10	13	12	12	BJORK/Army Of Me
В	10	13	12	SLEEPER/Oelicious
7	7	11	11	DIRT MERCHANTS/Love Apnea
	6	12	11	PETER MURPHY/The Scarlet Thing
-	-		11	COLLECTIVE SOUL/December
16	12	16	11	STONE TEMPLE PILOTS/Dancing Days
13	13	12	11	OASIS/Live Forever
27	14	9	10	ELASTICA/Connection



MARKET #11

PLA				ARTIST/TITLE
3W	2W	LW	TW	
27	26	26	27	LIVE/Lightning Crashes
26	28	27	25	BLACK CROWES/Wiser Time
26	28	25	25	OAVE MATTHEWS BAND/What Would You S
7	14	22	25	COLLECTIVE SOUL/December
24	27	25	25	PEARL JAM/Better Man
13	8	10	25	STONE TEMPLE PILOTS/Dancing Days
27	26	26	24	MAD SEASON/River Of Deceit
26	28	27	24	MATTHEW SWEET/Sick Of Myself
13	26	25	23	TOM PETTY/It's Good To Be King
17	20	26	23	ROLLING STONES/I Go Wild
19	16	17	19	CHRIS DUARTE GROUP/My Way Down
	-		17	R.E.M./Strange Currencies
18	16	16	16	BETTER THAN EZRA/Good
10	14	17	16	POPA CHUBBY/Sweet Goddess Of
10	17	14	16	SIMPLE MINDS/And The Band
15	17	17	16	OASIS/Live Forever
	3	11	15	BILLY PILGRIM/Sweet Louisiana
10	17	15	15	CHARLIE SEXTON/Everyone Will Crawl
19	14	17	15	JEFF BUCKLEY/Last Goodbye
16	14	13	15	PETE DROGE/Northern Bound Train
В	15	12	14	TRIANGLE/Destination
٠	3	13	14	WATER/Spin
٠	-	10	14	WANDERLUST/I Walked
	-	9	13	OWELLERS/Rocket Ride
4	5	11	11	SHERYL CROW/Keep On Growing
5	6	9	9	OUR LADY PEACE/Starseed
-	3	5	6	OUEENSRYCHE/Disconnected
٠	-	4	6	ELASTICA/Connection
3	7	6	5	COLD WATER FLAT/Magnetic North Pole



MARKET #11

WZTA/Miami (305) 654-9494 Mirsky

		_		
PLA 3W		LW	TW	ARTIST/TITLE
33	33	32	33	BUSH/Everything Zen
14	17	31	32	STONE TEMPLE PILOTS/Dancing Days
22	25	32	32	DAVE MATTHEWS BAND/What Would You S
21	23	24	32	MAD SEASON/River Of Deceit
32	31	33	31	LIVE/Lightning Crashes
8	22	25	26	COLLECTIVE SOUL/December
26	31	31	26	STONE ROSES/Love Spreads
25	24	24	28	SPONGE/Plowed
24	24	26	25	OAStS/Live Forever
10	11	23	24	BETTER THAN EZRA/Good
		22	24	VAN HALEN/Amsterdam
25	24	23	24	SOUNDGARDEN/The Day I Tried To
26	24	25	23	TOM PETTY/It's Good To Be King
23	24	23	22	PEARL JAM/Not For You
21	22	21	22	STONE TEMPLE PILOTS/Pretty Penny
12	11	12	22	OUR LADY PEACE/Starseed
17	17	18	18	HOOTIE & BLOWFISH/Hey Hey What Can
15	13	16	17	OFFSPRING/Gotta Get Away
24	25	22	15	CRANBERRIES/Zombie
10	10	11	13	R.E.M./Bang And Blame
		9	12	STILTSKIN/Inside
11	10	11	12	CORROSION OF. /Clean My Wounds
	9	9	12	OUEENSRYCHE/Oisconnected
	11	11	12	NIRVANA/About A Girl
-	10	12	12	TOAD THE WET/Something's Always
14	11	10	12	GREEN DAY/When I Come Around
	9	11	11	GOO GOO OOLLS/Only One
9	11		11	LIVE/I Alone
	10	-	11	CANOLEBOX/You
11			11	TOM PETTY/You Wreck Me



MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

PLA				ARTISY/TITLE
3 W	21	r.	TW	
30	30	30	31	VAN HALEN/Can't Stop Lovin'
20	29	29	30	SHAW-BLADES/My Hallucination
14	17	17	30	ROLLING STONES/I Go Wild
10	10	10	30	COLLECTIVE SOUL/December
31	27	27	29	DAVE MATTHEWS BAND/What Would Yo
31	30	30	28	PEARL JAM/Better Man
22	30	30	28	STONE TEMPLE PILOTS/Dancing Days
27	28	28	27	LIVE/Lightning Crashes
33	26	26	27	TOM PETTY/It's Good To Be King
26	27	27	27	BLACK CROWES/Wiser Time
7	8	8	11	BLUES TRAVELER/Run-Around
10	9	9	10	FREDDY JONES BAND/Texas Skies
		×	10	PETE DROGE/Northern Bound Train
6	5	5	10	R.E.M./Star 69
	6	6	9	BILLY PILGRIM/Sweet Louisiana
2	8	8	9	POPA CHUBBY/Sweet Goddess Of
7	8	8		JAYHAWKS/Blue
	2	2		MAD SEASON/River Of Deceit
10	9	9	•	80NNIE RAITT/You Got It
2	3	3	7	CHARLIE SEXTON/Everyone Will Crawl
5	5	5	6	STONE ROSES/Love Spreads
5	5	5	6	SONNY LANDRETH/Shootin' For
			5	BETTER THAN EZRA/Good
7	4	4	5	CHRIS QUARTE GROUP/My Way Down
5	4	4	3	HOOTIE & BLOWFISH/Hey Hey What Can
	-	-		R.E.M./Strange Currencies
				LITTLE FEAT/Shakeytown



MARKET #14

PLA	2Y			ARTIST/TITLE
3W	2W	LW	TW	
17	14	26	27	DAVE MATTHEWS BAND/What Would You
23	22	23	26	VAN HALEN/Can't Stop Lovin'
25	18	22	25	LIVE/Lightning Crashes
20	16	21	24	HOOTIE & BLOWFISH/Let Her Cry
10	10	14	17	SPDNGE/Plowed
22	20	24	17	TOM PETTY/You Wreck Me
11	12	11	15	DIDNNE FARRIS/I Know
14	10	15	16	OASIS/Live Forever
14	10	13	15	BLUES TRAVELER/Run-Around
11	11	10	15	GREEN DAY/When I Come Around
8	8	10	15	LIVE/I Alone
*		5	13	BILLY PILGRIM/Sweet Louisiana
10	7	7	12	GEORGE THOROGOOD A. et's Work Toget
			11	ADAM ANT/Wonderful
	10	8	11	GREEN OAY/She
12	10	11	11	MAD SEASON/River Of Decert
5	10	11	11	MELISSA ETHERIDGE/I Take You With Me

WRCN

MARKET #14

WRCN/Long Island (516) 423-6740 Mangus/Thompson

386	2W	r.	TW	
31	34	28	34	BRUCE SPRINGSTEEN/Murder Incorporate
30	33	32	34	VAN HALEN/Can't Stop Lovin'
23	29	31	34	TOM PETTY/It's Good To Be King
27	34	25	33	LIVE/Lightning Crashes
20	32	24	31	HOOTIE & BLOWFISH/Let Her Cry
18	24	17	27	GEORGE THOROGOOD. /Let's Work Toget
27	24	21	26	ROLLING STONES/I Go Wild
18	23	17	25	COLLECTIVE SOUL/December
24	22	19	25	PEARL JAM/Better Man
16	23	16	24	SHAW-BLADES/My Hallucination
23	23	18	23	STONE TEMPLE PILOTS/Pretty Penny
14	19	15	21	MAD SEASON/River Of Deceit
	22	23	16	PAGE & PLANT/Wonderful One
			15	VAN HALEN/Take Me Back
12	17	10	14	SOUNDGARDEN/The Day I Tried To
6	8	8	13	STILTSKIN/Inside
	6	8	12	P.O.L./Stupid
-	-	5	12	QUICKSAND/Thorn In My Side
11	17	11	11	BUSH/Everything Zen
	-		11	OUR LADY PEACE/Starseed
9	8	9	10	LIVE/I Alone
10	10	8	10	ERIC CLAPTON/Motherless Child
13	9	9		COLLECTIVE SOUL/Get
-		-		VAN HALEN/Amsterdam
9	8	5		HOOTIE & BLOWFISH/Hold My Hand
7	9	5		NIRVANA/The Man Who Sold
31	10	8	. 9	TOM PETTY/You Wreck Me
5	5	7		HOOTIE & BLOWFISH/Hey Hey What Can
9	8	8		ROLLING STONES/You Got Me Rocking
5	6	6		STONE TEMPLE PILOTS/Dancing Days



PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
31	34	28	31	STONE ROSES/Love Spreads
29	30	27	31	SPONGE/Plowed
28	29	25	30	BUSH/Everything Zen
31	32	29	30	LIVE/Lightning Crashes
33	34	30	29	VAN HALEN/Can'l Stop Lovin'
26	34	24	29	STONE TEMPLE PILOTS/Dancing Day
15	16	25	29	MAD SEASON/River Of Deceit
16	14	18	27	COLLECTIVE SOUL/December
	17		27	PEARL JAM/Not For You
29				BAD RELIGION/Infected
	17			WHITE ZOMBIE/More Human Than
31	33	30	20	COLLECTIVE SOUL/Gei
-	-	12	18	FIGHT/Blowout In
13	15		16	BUSH/Little Things
17	17	16	18	OUEENSRYCHE/Disconnected
-	-	13	17	STILTSKIN/Inside
	17		17	SKID ROW/Into Another
15				STONE TEMPLE PILOTS/Pretty Penny
15	19	17	17	OUR LADY PEACE/Starseed
		13	17	P.O.L./Stupid
18	17	17	16	GOO GOO DOLLS/Only One
12	11	16	16	SOUNDGARDEN/The Day I Tried To
5.4	-	-	16	DOKKEN/Too High
14	15	11	15	CORROSION OF/Clean My Wounds
13	16	16	15	GREEN DAY/Basket Case
28	30	25	15	OFFSPRING/Gotta Get Away
	-	-	14	NIRVANA/Lake Of Fire
13	15	13	14	NIRVANA/About A Girl
10	14	13	14	SOUNDGAROEN/Black Hole Sun
12	14	15	14	CANDLEBOX/Cover Me



KQRS/Minneapolis (612) 545-5601 Hamilton/Crousore

			ARTIST/TITLE
210	LW	TW	
	18	23	CHARLIE SEXTON/Everyone With Crawl
20	17	21	POPA CHUBBY/Sweet Goddess Of
12	14	19	BRUCE SPRINGSTEEN/Blood Brothers
13	17	19	TOM PETTY/You Wreck Me
14	13	16	ERIC CLAPTON/Five Long Years
17	17	17	BIG HEAD TOOO. /Poor Miss
14	16	16	SONNY LANDRETH/Shootin' For
19	19	15	ELTON JOHN/Pain
11	13	14	EAGLES/Get Over It
12	11	13	TDM PETTY/It's Good To Be King
11	7	11	HDOTIE & BLOWFISH/Hey Hey What Can
6	7	10	CHRIS DUARTE GROUP/My Way Down
17	15		ROLLING STONES/I Go Wild
	8		JIMI HENORIX/Stepping Stone
10	11		SIMPLE MINOS/She's A River
5	3		EAGLES/Learn To Be Still
5	16		WIDESPREAD PANIC/Can't Get High
1	3	5	VAN HALEN/Can't Stop Lovin'
		4	GEORGE THOROGOOD/Let's Work Together
3	5	4	PAGE & PLANT/Wonderful One
4	3	3	BOB SEGER/Turn The Page
4		2	SHAW-BLADES/My Hallucination
6	3	1	VAN HALEN/The Seventh Seal
-		•	BLACK CROWES/Wiser Time
	20 12 13 14 17 14 19 11 12 11 6 17 10 5 5 1 7 3 4 4	2W Lw - 18 20 17 12 14 13 17 17 17 14 16 19 19 11 13 12 11 15 3 5 16 1 3 7 3 3 5 4 3 3 4 3 3	2W LW 7W 2W



MARKET #17

KSHE/St. Louis (314) 621-0095 Owen/Hoter

1			TW	
31	29	32	30	GREEN DAY/When I Come Around
30		31	30	PEARL JAM/Better Man
9	21	31	29	HOOTIE & BLOWFISH/Hold My Hand
	-	11	23	VAN HALEN/The Seventh Seal
30	22	7	22	VAN HALEN/Can't Stop Lovin'
26	31		19	LIVE/Lightning Crashes
12	16	17	16	SONNY LANORETH/Shootin For
-	10	15	16	POPA CHUBBY/Sweet Goddess Of
30	30	29	16	TOM PETTY/You Wreck Me
14	14	15	14	BUSH/Everything Zen
8		13		STONE TEMPLE PILOTS/Interstate Love Song
10	13	15	13	TOM PETTY/It's Good To Be King
			11	OUR LADY PEACE/Starseed
	•	٠	11	COLLECTIVE SOUL/December
	7	8	11	SOUNDGARDEN/Black Hole Sun
15	20		11	ALLMAN BROTHERS/Soulshine
-	6	10		SKIO ROW/Into Another
9	9	8		HOOTIE & BLOWFISH/Hey Hey What Can
8	7	9		HOOTIE & BLOWFISH/Let Her Cry
15		В		COLLECTIVE SOUL/Shine
8	11	11		CHRIS DUARTE GROUP/My Way Down
-	5	11		CORROSION OF/Clean My Wounds
11	9	9		OFFSPRING/Gotta Get Away
	6	6		ALICE IN CHAINS/Down In A Hole
	6	11	7	CHARLIE SEXTON/Everyone Will Crawl
8	7	8	7	OFFSPRING/Setf Esteem
-		-		LITTLE FEAT/Shakeytown
6	10	10	6	PEARL JAM/Yellow Ledbetter
-	-		5	SOUNDGARDEN/The Day I Tried To
-	-	100	4	WHITE ZOMBIE/More Human Than

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #187 KATS/Yakima (509) 457-8115

PLAYS				ARTIST/TITLE
3W	ZW		TW	
	27		30	DAVE MATTHEWS BAND/What Would You Say
31	29	28	28	LIVE/Lightning Crashes
	14	27	27	HOOTIE & BLOWFISH/Hey Hey What Can
13	12	20	26	MAD SEASON/River Of Deceil
5	9	20	23	COLLECTIVE SOUL/December
24	22	20	21	TESLA/Alot To Lose
26	28	28	19	VAN HALEN/Can't Stop Lovin'
30	24		19	
19	20		17	
15	10	17	16	
10	12	13		MATTHEW SWEET/Sick Of Myself
٠		10	14	
		-	12	
17	19	9	- 11	
9	7	15		
17	14	17		
5	- 4	В	9	
16	17	17	9	OASIS/Live Forever
19	18	8	8	R E.M./Star 69
9	6	5		SAMIAM/Stepson
14	11	10	7	TRIANGLE/Destination
•	4	6	7	OUR LADY PEACE/Starseed
4	6	8	6	CHARLIE SEXTON/Everyone Will Crawl
-	-	4	5	BETTER THAN EZRA/Good
12	12	-	4	CHRIS DUARTE GROUP/My Way Down
-	5	5	4	QUEENSRYCHE/Disconnected
2	2	3	- 4	PEARL JAM/Not For You
	3		3	SKIO ROW/Into Another
-	5		3	FILTER/Hey Man. Nice Shot
	-	2	3	WHITE ZOMBIE/More Human Than
_				



MARKET #188 WSFM/Wilmington (910) 251-0001

A۱	rs			ARTIST/TITLE
ı	2W	LW	TW	
	27	30	30	STONE TEMPLE PILDTS/Dancing Days
7	27	28	28	LIVE/Lightning Crashes
7	27	28	28	STONE TEMPLE PILOTS/Pretty Penny
3	27	27	27	COLLECTIVE SOUL/December
9	27	27	27	MATTHEW SWEET/Sick Of Myself
)	22		25	PEARL JAM/Not For You
3	15	24	24	BETTER THAN EZRA/Good
3		24	24	CRUEL SEA/The Honeymoon Is
1		23	23	ELASTICA/Connection
D	21			TDM PETTY/It's Good To Be King
3	17		22	WILCO/Box Full Of Letters
•	12		22	PJ HARVEY/Down By The Water
3	22		22	MAD SEASON/River Of Deceit
6	16		21	JEFF BUCKLEY/Last Goodbye
Ö	15		21	CHRIS DUARTE GROUP/My Way Down
1	16	21	21	WATER/Spin
2	16		20	
	16	19	19	CHARLIE SEXTON/Everyone Will Craw
7	13	19	19	GOO GOO DOLLS/Only Die
	16	18	18	BILLY PILGRIM/Sweet Louisiana
5	13	17	17	SHERYL CROW/Keep On Growing
2	17		17	FREDDY JONES BAND/Texas Skies
-	13	16	16	SPONGE/Molly
8	20	16	16	ROLLING STONES/I Go Wild
7	13	16	15	WEEZER/My Name is Jonas
	-	15	15	STILTSKIN/Inside
	15	13	13	

92.7 WQLZ

WQLZ/Springfield, IL (217) 629-7077 Collins/Braun

PLA'	PLAYS			ARTIST/TITLE
3M	ZW	LW	TW	
29		30	31	LIVE/Lightning Crashes
31				DAVE MATTHEWS BAND/What Would You Say
4	7	17	27	STONE TEMPLE PILDTS/Dancing Days
11	14	11	25	MAD SEASON/River Of Deceit
30	29	30	19	VAN HALEN/Can't Stop Lovin
	-		15	VAN HALEN/Amsterdam
12	13	12	13	TESLA/Alot To Lose
11	9	11	13	GREEN DAY/When I Come Around
		-11	12	CHRIS DUARTE GROUP/My Way Down
12	13	12	12	PEARL JAM/Not For You
-	8	13	12	COLLECTIVE SOUL/December
12	10	11	12	SDUNDGARDEN/The Day I Tried To
12	12	15		
-		10	11	OFFSPRING/Kick Him When
13	12	11		R.E.M./Star 69
29	30		11	BUSH/Everything Zen
10	-11		11	BLACK CROWES/High Head Blues
29	28			STONE ROSES/Love Spreads
		8		MATTHEW SWEET/Sick Of Myself
-		8	10	
-	-		10	
11	9	11	10	
7	8	14	10	HOOTIE & BLOWFISH/Hey Hey What Can
11	7	10	9	QUEENSRYCHE/Bridge
8	8	9	9	VAN HALEN/Don't Tell Me
8	8	10	9	MIKE WATT/Against The 70's
8	8		9	SLASH'S SNAKEPIT/Beggars & Hangers-On
10				COLLECTIVE SOUL/Gel
10				TOM PETTY/You Don't Know
10	10	11	8	PEARL JAM/Better Man

ROCKIO1

MARKET #192 WGIR/Manchester (603) 625-6915 Erdahl/Small

PLA				ARTIST/TITLE
3W	2W	LW	TW	
20	18	19	23	PEARL JAM/Better Man
20	18	22	23	COLLECTIVE SDUL/Gel
17	21	19	23	STONE TEMPLE PILOTS/Dancing Days
15	19	22	22	LIVE/Lightning Crashes
21	14	21	15	VAN HALEN/Can't Stop Lovin'
12	13	15	15	HOOTIE & BLOWFISH/Hey Hey What Can.
		10	15	SIMPLE MINDS/And The Band
13	13	8	11	STONE ROSES/Love Spreads
12	13	13	11	TOM PETTY/It's Good To Be King
14	14	14	11	ROLLING STDNES/I Go Wild
15	13	10	11	COLLECTIVE SOUL/December
7	7	7	11	MATTHEW SWEET/Sick Of Myself
12	11	9	11	PRETENDERS/I'll Stand By You
			11	R.E.M./What's The Frequency
14	10	11	11	ALLMAN BROTHERS/No One To Run With
	10		10	ERIC CLAPTON/Tore Down
13	11	11	10	BONNIE RAITT/Love Sneakin' Up
24	20	10	10	TOAD THE WET/Something's Always
	-	-	10	PINK FLOYD/Take It Back
13	10	-	10	SHERYL CROW/All I Wanna Do
18	10	9	9	GREEN DAY/When I Come Around
	-		9	R.E.M./Bang And Blame
		-		POPA CHUBBY/Sweet Goddess Of
		8		JEFF BUCKLEY/Last Goodbye
7	8	7	7	PEARL JAM/Not For You
			7	SOUNDGAROEN/The Day I Tried To
	-	7	7	SKIO ROW/Into Another
7	7		7	FILTER/Hey Man, Nice Shot
7	7	9	7	GOO GOO DOLLS/Only One
		-	•	CUADUS CENTON/European Will Croud

195 FM

MARKET #194 WRKI/Danbury (203) 775-1212 Sheehan

PLA	18			ARTIST/TITLE
3W	ZW	LW	TW	
17	24	27	29	TOM PETTY/It's Good To Be King
26	27	28	28	BRUCE SPRINGSTEEN/Murder Incorporated
26	27	27	28	VAN HALEN/Can't Stop Lovin'
13	8	17	26	400TIE & BLOWFISH/Let Her Cry
21	18	20	20	GEORGE THOROGOOD/Let's: Work Together
20	18	18	19	LIVE/Lightning Crashes
11	19	21	18	BLACK CROWES/Wiser Time
16	14	18	18	COLLECTIVE SOUL/December
19	19	21	18	RDLLING STONES/I Go Wild
18	17	18	17	SHAW-BLADES/My Hallucination
16	18	16	15	BRUCE SPRINGSTEEN/This Haird Land
25			15	
5	6	11		
٠.		6	11	MATTHEW SWEET/Sick Of Mysielf
9	-11	11		BUSH/Everything Zen
5	10	-11		
5	8	-11		
11		12		
11	9	9	8	
8	5	6		
9	7	9		AEROSMITH/Bland Man
10	9	9	7	EAGLES/Get Over It
٠.	-	-	6	OUR LADY PEACE/Starseed
5	6		6	STONE TEMPLE PILOTS/Dancing Days
8	8		6	ROLLING STONES/You Got Mi Rocking
23	26	17	6	COLLECTIVE SOUL/Gel
١.	•		4	VAN HALEN/Amsterdam
5	4		4	TOM PETTY/You Don't Know
1	3		- 4	PEARL JAM/Better Man
2	3	3	- 4	STONE TEMPLE PILOTS/Interstate Love Song



MARKET #197 WKLT/Traverse City (616) 947-0003 Sullivan/Bay

_				
A	Y\$			ARTIST/TITLE
ľ	ZW	LW	TW	
1	34	29	32	HOOTIE & BLOWFISH/Let Her Cry
1	30	30	31	DAVE MATTHEWS BAND/What Would You Say
,	29	31	31	LIVE/Lightning Crashes
	31	30	31	STONE TEMPLE PILDTS/Dancing Days
)	30	30	30	VAN HALEN/Can't Stop Lovin'
	8	8	21	COLLECTIVE SOUL/December
1	15	13	16	HOŁY COWS/Get Along
;	15	15	15	ERIC CLAPTON/Five Long Years
	4.5	4.5		DUCTED DOOT Cood Ma On My Way



MARKET #200 KRNA/Cedar Rapids (319) 351-9300

ì	_				
ĺ	PLA'		LW	TW	ARTIST/TITLE
ı	29	24	13	30	LIVE/Lightning Crashes
ŀ	В	9	13	29	DAVE MATTHEWS BAND/What Would You Say
ı	27	23	16	29	GREEN DAY/When I Come Around
ı		22			VAN HALEN/Can t Stop Lovin'
ı	30		14	26	COLLECTIVE SOUL/Gel
ı	19		11	23	R.E.M./Star 69
l	18	17	13	23	TOM PETTY/It's Good To Be King
ı	14	13	4	17	STONE ROSES/Love Spreads
l	12	10	6	14	COLLECTIVE SDUL/December
ı		3	5	13	BILLY PILGRIM/Sweet Louisiana
	27	9		13	PEARL JAM/Better Man
ı	-11	-11	7	12	BUSH/Everything Zen
	-	3	5	12	POPA CHUBBY/Sweet Goddess Of
	8	9			
	-11	9		12	
	10	9		-11	OASIS/Live Forever
	7	7			
I	-11	10	7		SHERYL CROW/Keep On Growing
ı	9	5	10		STONE TEMPLE PILDTS/Dancing Days
ł	9	8		11	HOOTIE & BLOWFISH/Let Her Cry
ı	10	9			ERIC CLAPTON/Tore Down
ı	-11	7		11	HOOTIE & BLOWFISH/Hold My Hand
1	9	8			
ı	*	3			
ı	9	8			STONE TEMPLE PILOTS/Vasoline
ı	12	-			
ŀ	9	7			
	- 11	8		10	ERIC CLAPTON/Motherless Child



MARKET #202 WTAD Marion-Carbondale (618) 457-5000 St. James/Mills

I	PLA	12			ARTIST/TITLE
ı	3 W	2W	LW	TW	
ı	28	28	27	31	HODTIE & BLOWFISH/Let Her Cry
ı	27	27	27	29	VAN HALEN/Can't Stop Lovin'
ı	22	22	27	28	STONE TEMPLE PILOTS/Pretty Penny
ı	14	14		27	LIVE/Lightning Crashes
ı	5	5			TOM PETTY/It's Good To Be King
ı	27	27	18	17	GREEN OAY/When I Come Around
ı	22	22		17	ROLLING STONES/I Go Wild
Į	19	19		17	PEARL JAM/Better Man
1		-		17	COLLECTIVE SOUL/December
ı	18	18	16	16	DAVE MATTHEWS BAND/What Would You S
ı		-	-	16	SOUNDGARDEN/The Oay I Tried To
ı	6	6		15	HOOTIE & BLOWFISH/Hey Hey What Can
ı	-	-	12		TEO NUGENT/Hot Or Cold
1	17	17		14	
				14	
ı	21	21	15		SPONGE/Plowed
	11	11		13	MAD SEASON/River Of Decert
I	٠.	-	12		
ı	-		10		
ı	١.		10		
ľ	20	20		11	OASIS/Live Forever
ľ	15	15	t3		
	11	11		-11	PJ HARVEY/Down By The Water
	12	12			
	11	11	- 11		
	1:			11	
	19	19			
	10	10			
	27	27			
	-		11	10	C.JEENSRYCHE/Disconnected



KBDY/Medford (503) 779-2244 Meyer/Roberts

LAY			•••	ARTIST/TITLE
	2W	LW	TW	LIVE/Lightning Crashes
3	31	32	32	
9	14	32	31	SHAW-BLADES/My Hallucination
7	20	29	31	TOM PETTY/It's Good To Be King
3	32	31	30	VAN HALEN/Can't Stop Lovin'
8	24	30	30	STONE TEMPLE PILOTS/Dancing Days
٠	20	19	22	COLLECTIVE SOUL/December
2	31	28	20	STONE ROSES/Love Spreads
7	19	18	20	HOOTIE & BLOWFISH/Hey Hey What Can
6	29	19		DAVE MATTHEWS BANO/What Would You Sa
	11	17	19	SKID ROW/Into Another
-	20	18	18	PEARL JAM/Not For You
7	20	21	18	BLUES TRAVELER/Run-Around
5	22	17	18	ROLLING STONES/I Go Wild
5	20	24	17	MATTHEW SWEET/Sick Of Myself
5	20	18	17	MAD SEASON/River Of Deceit
		21	16	PEARL JAM/Nothingman
7	20	25	15	BETTER THAN EZRA/Good
9	-	13	14	SOUNDGARDEN/Black Hole Sun
12	24	14	13	CDLLECTIVE SOUL/Gel
1	٠.	12	13	EAGLES/Get Over It
5	13	1D	12	MONSTER MAGNET/Negasonic Teenage
6	21	17	12	STONE TEMPLE PILDTS/Pretty Penny
		15	12	TOM PETTY/You Don't Know
1		12	12	COLLECTIVE SOUL/Shine
		7	-11	4 NON BLONDES/Misty Mountain Hop
0		12	-11	R.E.M./Bang And Blame
			-11	STONE TEMPLE PILOTS/Big Empty
1	8	12	10	GOO GOO OOLLS/Only One
16		-	10	PEARL JAM/Better Man
16	-	10	10	TOM PETTY/You Wreck Me



KQDS/Quiluth (218) 728-6421 Keller/St. Andrey

_				
PLA				ARTIST/TITLE
3 W			TW	DODA CHURDY D Coddom Of
.:	10	14	19	POPA CHUBBY/Sweet Goddess Of
15	18	18	17	LIVE/Lightning Crashes ROLLING STONES/I Go Wild
14	17		17	
12	9	12	16	SONNY LANORETH/Shootin' llor
17			15	TOM PETTY/It's Good To Be King
15			15	CHARLIE SEXTON/Everyone Will Crawl
13			15	EAGLES/Get Over It
17	15		14	
-	-	10	14	HOOTIE & BLOWFISH/Hey Her What Can
•	9	9	11	BRUCE SPRINGSTEEN/Blood Brothers
17	16		8	VAN HALEN/Not Enough
6	6	9	8	BETTER THAN EZRA/Good
7	- 7	7	7	COLLECTIVE SOUL/Decemben
6	6		6	
10	9		- 6	
٠	10			GEORGE THOROGOOD Let's Work Together
6	6			
5	5		6	ELASTICA/Connection
16	10			ELTON JOHN/Pain
5	5	6	5	
5	5	5		OUR LADY PEACE/Starseed
5	5	5	5	OASIS/Live Forever
5	5	5	5	FLAMING LIPS/Turn It On
5 5	5	5	5	
5	5	5	5	MATTHEW SWEET/Sick Of Myself
5	5	5	5	JEFF BUCKLEY/Lasi Goodbye
5	5		5	FILTER/Hey Man, Nice Shot
	-		5	MAD SEASON/River Of Deceil
	-	-	5	
			5	NIRVANA/Lake Of Fire
•				MINAMPATARE OF FIRE

KQWB

MARKET #209

3M	216	LW		
			TW	
8	14	24	27	SOUNDGARDEN/The Day I Tried To
-		12	24	OUR LADY PEACE/Starseed
10	11	26	24	CHARLIE SEXTON/Everyone Will Crawl
10	13	25	24	PEARL JAM/Not For You
10	22	24	24	BLUES TRAVELER/Run-Around
10	12	24	24	OASIS/Live Forever
20	20	24	24	MEGADETH/A Tout Le Monde
18	20	21	23	VAN HALEN/Can't Stop Lovin'
	11	10	22	COLLECTIVE SOUL/December
20	21	23	21	R.E.M./Star 69
7	10	21	20	BUSH/Everything Zen
10	12	11	11	TRIANGLE/Destination
	•	11	10	POPA CHUBBY/Sweet Goddess Of
-	•	13	18	BLACK CROWES/Wiser Time
٠.		11	18	BETTER THAN EZRA/Good
10	12	12	10	DAVE MATTHEWS BAND/What Would You Sa
١.			10	MATTHEW SWEET/Sick Of Myself
١.		12	18	SKID ROW/Into Another
	-		10	TEO NUGENT/Hot Or Cold
١.		-		NIRVANA/Lake Of Fire
I٠		-	9	MAD SEASON/River Of Deceit
7	11	12		ROLLING STONES/I Go Wild
٠.	11	11	9	FIGHT/Blowout in
9	12	12		HOOTIE & BLOWFISH/Hey Hey What Can
9	12	10		STONE TEMPLE PILOTS/Dancing Days
9	12	12	9	TESLA/Alot To Lose
٠.	•			SCORPIONS/In Trance
10	10	7		TOM PETTY/It's Good To Be King
21	22	24		STONE ROSES/Love Spreads
9	10	11	7	STONE TEMPLE PILOTS/Pretty Penny

WEGW

11 9 7 10 PAGE & PLANT/Thank You 10 8 8 9 ROLLING STDNES/I Go Wild

MARKET #210 WEGW/Wheeling (304) 233-7560 Kirby

ı	PLA	Y\$			ARTIST/TITLE
ı	3W	2W	LW	TW	
ł			11	26	BRUCE SPRINGSTEEN/Secret Garden
ı	12	16	23	26	TOM PETTY/It's Good To Be King
1	21	23	26	26	VAN HALEN/Can't Stop Lovin'
ł	17	23	25	24	LIVE/Lightning Crashes
ı	22	23	23	22	HOOTIE & BLOWFISH/Let Her Cry
ı	14	21	15	17	ROLLING STONES/I Go Wild
١	-	20	14	17	COLLECTIVE SOUL/December
ı	-		8	17	BLACK CROWES/Wiser Time
ı	15	19	14	16	GEORGE THOROGOOD ALet's Work Together
ı	12	20	14	14	SHAW-BLADES/My Hallucination
1	23	26	15	13	
1	13	15	16	12	
ı	13			12	
١	24	24	23	11	
ı	8	13	12		
Į	11	8	8		
	16	22	8	8	PEARL JAM/Better Man
	8	6			
	5	10			
	5	8	7		
ı	6	6	6		
	8	7	6		
	В	4	8	6	
	9	8	5	6	
	8	6	8		HOOTIE & BLOWFISH/Hold My Hand
	19	7	6		COLLECTIVE SOUL/Gel
	4	4	6		
	١.		5	5	
	٠.		-	5	
		-	٠	5	TRAGICALLY HIP/So Hard Done By



MARKET #212 KRRO/Sioux Falls (605) 335-6500

PLA				ARTIS (/TITLE
3W	ZW	LW	TW	
25	21	21	23	LIVE/Lightning Crashes
23	19	21	23	DAVE MATTHEWS BAND/What Would You Sa
-	16	22		BLACK CROWES/Wiser Time
17	23	23	22	SHAW-BLADES/My Halfucination
14	21	20	21	OASIS/Live Forever
19	21	24	21	COLLECTIVE SOUL/December
20	21	22	21	ROLLING STONES/I Go Wild
6	14	21	20	R.E M./Star 69
6	8	16	20	STONE TEMPLE PILOTS/Dancing Days
7	7	12	18	HOOTIE & BLOWFISH/Hey Hey What Can
16	19	19	18	STONE TEMPLE PILOTS/Pretty Penny
17	15	14	18	MATTHEW SWEET/Sick Of Myself
15	16	16	17	JAYHAWKS/Blue
		-	15	VAN HALEN/Amsterdam
-		16	15	QUEENSRYCHE/Oisconnected
			14	JEFF BUCKLEY/Last Goodbye
6	12	9	10	SOLINDGAROEN/The Day I Tried To
9	5	7	18	BETTER THAN EZRA/Good
5	9	8	9	WHITE ZOMBIE/More Human Than
10	10	10	9	OUR LADY PEACE/Starseed
9	5	5	9	PEARL JAM/Not For You
	6	7	8	CHARLIE SEXTON/Everyone Will Crawl
8	8	8	8	SOUNDGARDEN/Black Hole Sun
8	8	В		HOOTIE & BLOWFISH/Let Her Cry
8	В	8		PAGE & PLANT/Thank You
8	8	8		STONE TEMPLE PILOTS/Interstate Love Son
٠		-	7	NIRVANA/Lake Of Fire
7	7	7	7	HOOTIE & BLOWFISH/Hold My Hand
22	19		7	BRUCE SPRINGSTEEN/Murder Incorporated
7	7	7	7	ROLLING STONES/You Got Me Rocking

WHMH

MARKET #215 WHMH/St. Cloud (612) 252-6200 Klohn/Burt

MARKET #229

PLAY	18			ARTIST/TITLE
3W	ZW	LW	TW	
34	34	34	34	MAD SEASON/River Of Deceit
33	34	34	34	COLLECTIVE SOUL/December
18	17	33	33	STONE TEMPLE PILOTS/Dancing Days
	17	33	33	TEO NUGENT/Hot Or Cold
	7	20	33	BLACK CROWES/Wiser Time
17	20	33	33	SIMPLE MINOS/And The Band
15	15	19	30	OUR LADY PEACE/Starseed
18	18	30	30	TOM PETTY/It's Good To Be King
19	19	30	30	WHITE ZOMBIE/More Human Than
17	30	30	30	BETTER THAN EZRA/Good
9	9	17	20	POPA CHUBBY/Sweet Goddess Of
10	15	20	20	BUSH/Little Things
20	20	20	20	SKID ROW/Into Another
		15	20	NINE INCH NAILS/Hurt
•	-	8	19	NIRVANA/Lake Of Fire
30	30	19	19	PEARL JAM/Not For You
20	20	18	18	SOUNDGARDEN/The Day I Tried To
19	30	17	17	CHARLIE SEXTON/Everyone Will Crawl
10	17	17	17	QUEENSRYCHE/Disconnected
15	18	20	17	STILTSKIN/inside
В	8	8	17	OUICKSAND/Thorn in My Side
10	15		15	FIGHT/Blowout In
-	-	15	15	VAN HALEN/Amsterdam
15	15		15	FILTER/Hey Man. Nice Shot
15	15		15	DANZIG/I Don't Mind
20	20		15	GOO GOO DOLLS/Only One
15	15			MONSTER MAGNET/Negasonic Teenage
	10		10	SCORPIONS/In Trance
٠	7	10	10	WANDERLUST/I Walked
	٠	٠	10	DOKKEN/Too High



MARKET #218 KFMW/Waterloo (319) 234-2200 Hansen

KEYJ

MARKET #219

KEYJ/Abilene (915) 677-7225 Innes/Hanson

ı	3W	2W	LW	TW	
	7	7	21	25	TOM PETTYAt's Good To Be King
ı	22	23	22	24	COLLECTIVE SOUL/December
J	23	22	22	24	ROLLING STONES/I Go Wild
J	23	21	22	24	SCORPIONS/In Trance
i	16	21	22	24	MAD SEASON/River Of Deceit
	15	15	21	24	SKIO ROW/Into Another
	6	9	21	24	STONE TEMPLE PILOTS/Dancing Days
١		-	-	24	VAN HALEN/Amsterdam
ľ	16	15	20	20	TODD SNIDER/This Land Is Our
		10	21	19	TED NUGENT/Hot Or Cold
	16	16	20	19	BETTER THAN EZRA/Good
	١.	15	20	19	MOUNTAIN/Solution
	١.	14	20	19	R E.M./Star 69
ı	5	16	19	19	SIMPLE MINDS/And The Band
		-		19	TRAGICALLY HIP/So Hard Oone By
	5	9	8	19	MATTHEW SWEET/Sick Of Myself
		5	7	19	BLACK CROWES/Wiser Time
	16	16	19	18	SHAW-BLADES/My Hallucination
	16	16	19	18	GOO GOO DOLLS/Only One
	17	17	19	18	
	16	17	19	18	OUR LADY PEACE/Starseed
	١.			18	SLAUGHTER/Searchin'
	16	16	19	17	CHARLIE SEXTON/Everyone Will Crawl
	٠.	16	20	17	OUEENSRYCHE/Disconnected
	١.		-	17	
	17	16	8		
	7	6	6		
	15				
	1 -	9	7		FIGHT/Blowout In
	6	6	7	В	SOUNDGARDEN/The Day I Tried To



MARKET #220

19	PLA				ARIISI/IIICE
22 20 19 20 COLLECTIVE SOULGE					
7	19				
22 21 91 91 92 93 94 94 95 95 95 95 95 95	22	20			
11 13 12 18	4		7	19	
12 12 13 TRAGIĞALIY HIPMaurical Disaster	22	21	19	19	
9 9 11 13 BLUES TRAVELER/Bun-Around 10 10 11 12 DAVE MATTHEWS BAND/What Would You 11 80 11 12 DAYE MATTHEWS BAND/What Would You 11 81 11 10 VAN HAKE Sible 11 81 11 10 VAN HALEN/Can't Stop Lovn' 10 11 11 10 VAN HALEN/Can't Stop Lovn' 11 11 10 VAN HALEN/Can't Stop Lovn' 10 5 10 5 5 5 7 10 8 FURC SPRINGSTEE WSecret Garden 1 10 9 FURC SPRINGSTEE WSecret Garden 1 10 9 PAGE & P. LANT/What Is And Mylatt. 1 7 7 9 TOAD THE WITE "A From Heaven 1 10 9 BLACK GROWES High Head Blues 2 7 9 SHERYL CROW/Keep On Growing 3 9 98 GREEN DAY/When I Come Around 3 9 98 GREEN DAY/When I Come Around 4 3 9 98 GREEN DAY/When I Come Around 5 6 7 6 CHARLLE SEXTON/EVERYONE WILL Crawler 6 7 7 5 SHAW-BLADS-Myk Hallicanston 9 8 7 7 CHRIS DUARTE GROUP/My Way Down 7 5 7 MATTHEW SWEET/SICK ON Mysell 7 5 7 OUND LADY PEACE/SIZISEED 8 7 7 CURRING STEPSISE 9 8 7 7 CHRIS SWEET/SICK ON Mysell 10 10 9 9 7 SOUNDGRARDEW/The Day I Tind To	11	13		18	
10	12	12	12		
12 10 10 12	9	9	11	13	
11	10	10	11	12	
8	12	10	10	12	
10	11	8	10	11	
17 18 21 10	8	7	4	11	
7	10	11	11	10	
1 6 9 10	17	18	21	10	
7 7 7 9 1000 THE WET. Fity From Heaven 9 10 10 9 8 BLACK GROWES Migh Head Blues 5 2 7 9 8 SHERYL CROWKS Migh Head Blues 9 8 BLACK GROWKS Migh Head Blues 9 8 BLACK GROWKS Migh Head Blues 11 11 1 6 GREEN DAY/When I Come Around 11 11 1 6 GREEN DAY/When I Come Around 12 Fit CLAPT COME 12 Fit CLAPT COME 13 Fit Clapt Cla		-	7	10	
9 10 10 9 9 BLACK CROWES/High Head Blues 5 2 7 9 SHEPNL CROWKEEP On Growing 4 3 9 9 BIG HEAD TOOD, /Tangerne 9 11 11 6 8 GREEN DAYWHEN LOOPE Around 6 6 7 7 ERIC CLAPTIONFree Long Years 5 9 8 7 SHAW-BLADES/MY Hallscripton 5 9 8 7 SHAW-BLADES/MY Hallscripton 7 9 8 7 SHAW-BLADES/MY Hallscripton 7 9 8 7 SHAW-BLADES/MY Hallscripton 7 5 5 7 7 MATTHEW SWEET/SIK ON Mysell 7 5 6 7 OUR LADY PEAGE/Starseen 9 6 9 7 SUNDGRARDE/WTD BQ/J Time To	1			10	
5		7	7	9	
4 3 9 9 8 Big HEAD TODD. / Tangerne	9	10	10	9	BLACK CROWES/High Head Blues
9 11 11 8 GREKE DAYWhen I Come Around 6 6 7 7 ERIC CLAPTON-Everyone Will Crawl 7 BETER THAN EZRAGOOd 9 8 7 7 CHRIS OLAPTE GROUP/My Way Down 5 5 7 7 CHRIS OLAPTE GROUP/My Way Down 5 5 7 7 MATTHEW SWEET/Sick OI Mysell 7 5 6 7 OUR LADY PEACE/STAISSEN 6 6 9 SUNDIAGREVITHO DO I TIRD TO 7 5 6 7 OUR LADY PEACE/STAISSEN 9 10 6 9 9 SUNDGRARDEVITHE Day I Tird To	5	2	7	9	SHERYL CROW/Keep On Growing
6 8 CHARLE SEXTONE/evyone Will Crawl 8 6 7 F ERC LCAPTONE/re Long Years 1 4 7 SEPTER THAN EZRA/GOOD 9 8 7 SUMW-BLACES MY Hallscraft to 9 8 7 CHAIS DUAFTE (ROUP/MY Way Down 7 9 8 7 SOMNY LANDRETHSKOOT FOR 7 5 6 7 OUR LADY PEACE/SIAISEED 7 5 6 7 OUR LADY PEACE/SIAISEED 8 1 SOMNY LANDRETHSKO TO Mysell 9 1 TO SUNDGARDEVITE Day 1 The To 9 1 TO SUNDGARDEVITE DAY 1 THE TO	4	3	9	9	
8 6 7 7 ERIC CLAPTOMFree Loing Years	9	11	11	8	
- 4 7 BETTER THAN EZRA/Good 5 9 8 7 SHAW-BLADS-My Halliughaton 9 8 7 CHRIS DUARTE GROUP/My Way Down 7 9 8 7 SOMNY LANDRIT SHOOM FOR 5 5 7 7 MATTHEW SWEET/Sick DI Mysell 7 5 6 7 OUR LADY PEACE/SIRSEEN 10 6 9 7 SOUNDGARDEVIThe Day 1 The To					
5 9 8 7 SHAW-BLADES/My Hallucination 9 8 7 CHRIS DUARTE GROUP/My Way Down 5 7 9 8 7 SOMNY LANDRETH/Shoon For. 5 5 7 7 MATHEW SWEET/SICK OF Mysell 7 5 6 7 OUR LADY PEACE/Starseed 10 6 9 7 SOUNDGARDEW/The Day 1 fined To	8	6			
9 8 7 7 CHRIS DUARTE GROUP:My Way Down 7 9 8 7 SONNY L'ANDRETHYShoonin For. 5 5 7 7 MATTHEW SWEET/Sick OI Myself 10 6 9 7 SOUNDGARDEN/The Day I Tried To			4		
7 9 8 7 SONNY LANDRETH/Shootin For 5 5 7 7 MATTHEW SWEET/Sick Of Myself 7 5 6 7 OUR LADY PEACE/Starseed 10 6 9 7 SOUNDGARDEN/The Day I Tried To					
5 5 7 7 MATTHEW SWEET/Sick Of Myself 7 5 6 7 OUR LADY PEACE/Starseed 10 6 9 7 SOUNDGARDEN/The Day I Tried To					
7 5 6 7 OUR LADY PEACE/Starseed 10 6 9 7 SOUNDGARDEN/The Day I Tried To					
10 6 9 7 SOUNDGARDEN/The Day I Tried To					
6 8 6 6 STONE ROSES/Love Spreads					
	6	8	6	6	STONE ROSES/Love Spreads



MARKET #222

rla				ARITS I/TITLE
3W	2W	LW	TW	
17	17	16	17	WIDESPREAD PANIC/Can'l Get High
14	12	8	15	ROLLING STONES/I Go Wild
17	17	16	15	LIVE/Lightning Crashes
10	20	15	15	TDM PETTY/It's Good To Be King
6	7	4	15	STONE TEMPLE PILOTS/Dancing Days
17	18	15	14	VAN HALEN/Can't Stop Lovin'
9	12	10	11	PEARL JAM/Better Man
11	9	t0	10	MELISSA ETHERIDGE/II I Wanted To
5	8	6	9	STONE ROSES/Love Spreads
		5	9	COLLECTIVE SOUL/December
13	9	9	9	GREEN DAY/When I Come Around
11	12	8	9	COUNTING CROWS/Einstein Dr
11	10	9	9	HOOTIE & BLOWFISH/Let Her Cry
15	18	15	9	BLUES TRAVELER/Run-Around
9	11	9	9	DAVE MATTHEWS BAND/What Would You Say
-	6	4	8	JEFF BUCKLEY/Last Goodbye
		10	8	LITTLE FEAT/Shakeytown
10	8	8	В	DAVE MATTHEWS BAND/Jimi Thing
10	8	10	8	SHERYL CROW/Keep On Growing
7	10	8	8	MATTHEW SWEET/Sick Of Myself
11	8	6	8	R.E.M./Star 69
11	12	7	8	STONE TEMPLE PILOTS/Interstate Love Song
11	9	7	8	TOM PETTY/You Wreck Me
	12	8	7	R E M /Strange Currencies
10	12	8	7	COLLECTIVE SOUL/Gel
5	8	7	6	HODTIE & BLOWFISH/Hey Hey What Can .
		-	5	BETTER THAN EZRA/Good
-		4	5	BRUCE SPRINGSTEEN/Secret Garden
	-	5	5	BLACK CROWES/Wiser Time
5	4	3	5	MAD SEASON/River Of Oecest
_				



WDRK/Panama City (904) 234-8858

1			_	_	
I	PLA				ARTIST/TITLE
ı	3W	2W		TW	
l	32	32	31	32	LIVE/Lightning Crashes
i	30	29		32	TOM PETTY/You Wreck Me
ı	15	22	30	31	STONE TEMPLE PILOTS/Dancing Days
ı	15	15		30	DAVE MATTHEWS BAND/What Would You Say
١	26	24		22	HOOTIE & BLOWFISH/Let Her Cry
ı	-		4	21	VAN HALEN/Amsterdam
ı	30	33	29	20	VAN HALEN/Can'l Stop Lovin
ı	16	20	16	20	MAD SEASON/River Of Deceit
1	15	18	17	19	COLLECTIVE SOUL/December
ı	4	13	15	18	BLACK CROWES/Wiser Time
ı	16	16	16	16	TOM PETTY/It's Good To Be King
ı	8	9	16	17	CHRIS DUARTE GROUP/My Way Down
1	14	14		16	STONE TEMPLE PILOTS/Pretty Penny
ı		-	13	16	SIMPLE MINDS/And The Band
ı	12	-11	15	15	HOOTIE & BLOWFISH/Hey Hey What Can
ı	9	-11	10	15	POPA CHUBBY/Sweet Goddess Of
1	9	-11		14	CHARLIE SEXTON/Everyone Will Crawl
ł	10	14		14	PEARL JAM/Not For You
ı	10	9		14	FILTER/Hey Man, Nice Shot
ı	- 1	8	9	13	QUEENSRYCHE/Disconnected
ł	10	9	9	13	SKID ROW/Into Another
1	6	-11	9	12	JEFF BUCKLEY/Last Goodbye
	12	12		12	ALICE IN CHAINS/No Excuses
	30	20		12	PEARL JAM/Yellow Ledbetter
		15		12	JOHN MELLENCAMP/Wild Night
	10	11	12	11	OUR LADY PEACE/Starseed
	9	-11	-11	11	FREDOY JONES BANO/Texas Skies
	17	16			STONE RDSES/Love Spreads
	8	-11		-11	GDO GOO DOLLS/Only One
	2	8	10	11	WHITE ZOMBIE/More Human Than



MARKET #236 WZXR/Williamspor (717) 323-3608 Minier/Lynn

l	PLAY	18			ARTIST/TITLE
	W		LW	TW	
	21	23	23	23	STONE TEMPLE PILOTS/Danking Days
	21	21	20		LIVE/Lightning Crashes
ı	10	9	22	22	TOM PETTY/It's Good To Be King
ı	7	19	22	21	ROLLING STONES/I Go Wild
ı	20	21	16	21	VAN HALEN/Can't Stop Lovin
ı	21	19	21	19	DAVE MATTHEWS BAND/White Would You Say
1	17	19	23	18	BLUES TRAVELER/Run-Around
ı	9	8	7	11	TOAD THE WET/Fly From Heaven
ı		-		11	CHRIS DUARTE GROUP/My Way Down
	7	5	9	10	COLLECTIVE SOUL/December
l	9	8	12	10	HOOTIE & BLOWFISH/Hey Hey What Can
			-	10	NIRVANA/Lake Of Fire
ı		11	8	16	BETTER THAN EZRA/Good
ı	7		-	9	HOOTIE & BLOWFISH/Let Her Cry
l		10		9	R.E.M./Bang And Blame
1	22	13	-11	9	BRUCE SPRINGSTEEN/Murder Incorporated
ı	11	10	10	9	PDPA CHUBBY/Sweet Goddess Of
L	9	9	9	9	PEARL JAM/Better Man
ŀ		9		9	ALLMAN BROTHERS/Souishme
ı	10	10		9	MATTHEW SWEET/Sick Df Myself
ı	10	9	8	9	STDNE ROSES/Love Spreads
ı	8	10	9	8	NIRVANA/The Man Who Sold.
ŀ	8		-	8	TDM PETTY/You Wreck Me
ŀ	6	5	10	8	R.E.M./Star 69
1	10	-		8	EAGLES/Learn To Be Still
1	-		-	8	SKID ROW/Into Another
ı	-	-	10	8	PAGE & PLANT/Gallows Pole
l	7	8	8	8	GREEN DAY/When I Come Around
l	8	10	7	8	BAOLEES/Angeline Is
l			10	7	BLACK CROWES/Wiser Time
_	_				



LON HELTON

Radio-Label Wars Must Stop

Ken Kragen sounded a "wake up call" for Country radio during his Country Radio Seminar keynote address two months ago. Apparently, it's a call few have heeded.

It's just not worth it

to artists to become

embroiled in petty

wars and bickering

between stations ...

Ultimately, local

Country radio will

pay the price of

artist alienation.

Make no mistake. If it's ignored much longer, there's a very real possibility of, as Kragen put it, "killing the goose that laid the golden egg."

Regular readers of R&R know that format editors very seldom editorialize. We cover topics by presenting the opinions of those close to the subject. However, I felt compelled to ask for a special dispensation to plead for an end to the insanity that is pitting radio against records — with artists stuck in the middle.

Holding Artists Hostage

Most of you know my entire background is radio. I spent 12 years in Country radio; I've never worked at a label. But the job I have provides a fascinating overview of both industries. I hear it all from both sides. The horror stories are endless. Without taking sides or laying blame, here are a few scenarios playing themselves out in various markets right now:

• There are four cities I know of where the second-rated Country station has purchased a concert — fully bought and paid for, with no label support. Each station is presenting a listener appreciation show, with all the tickets being given away. In each instance, the mar-

ket's Country leader has called the label, demanding it interfere and stop the concert.

It doesn't seem to matter this is a business transaction in which the label didn't play a part. All the leading station knows is it wants it stopped. And the only way to get it done is to bring pressure to bear the only way it knows how: threaten to not play the current single by the artist involved in the show.

A new wrinkle has developed of late. Stations are now threatening to drop or not add the current single by one of the label's new or "work" acts. PDs figure they don't want to hurt their stations by not playing a superstar, so they pick on another (usually new) act to skewer. It hurts the label just as much and helps the stations get what they want.

• Recently, a station was promised a ticket/backstage promotion for a concert and went on the air with it. The top-rated competitor heard about it and demanded the label withdraw the offer, or a record by one of the label's new acts would be dropped. The label considered reneging on the offer, until the station's consultant said he'd recommend that all his clients drop the record. The consultant's reasoning: If the only thing the label responded to was threats, he'd use the same tactic.

The problem was eventually resolved. But the escalation of intensity as threats are exchanged is definitely dangerous.

• One of country's top five acts has vowed to never return to two cities he recently played because of the in-fighting between the two Country stations. In one market, there was a nasty backstage confrontation over who would introduce whom on stage.

• Lines in the sand are drawn when an artist calls one station for an on-air interview before he calls the other. In one recent case, an artist offered to go on-air at a station and was told, "We don't do that." After singing a few tunes for the

staff, he visited another station, which did put him on-air. The first station refused to add his record for weeks because he appeared on the other station. Huh?

In another instance, an artist tried numerous times to reach the

top-rated station. Failing that, he called the No. 2 station. Irate, the No. 1 station wouldn't add the record.

• One PD was reportedly so perturbed that an artist didn't remember his name during a backstage meet-and-greet — and thereby embarrassing the PD in front of his woman friend — that he didn't add the artist's new single for more than a month after it was released.

Driving Artists Away

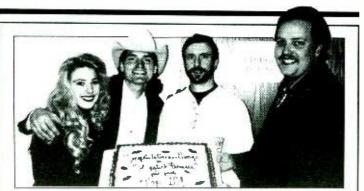
Examples such as these could fill this entire newspaper. Why are we doing these things to the format we love? One of Country's strengths has always been the wonderful relationship among radio/records/artists. The radio/listener relationship is greatly enhanced by Country radio's accessibility to artists. We're going to drive them away if we're not careful. It's just not worth it to artists to become embroiled in petty wars and bickering between stations - and it's becoming increasingly less so as sales go up and visibility in other media increases. Ultimately, local Country radio will pay the price of artist alienation.

As one VP/Promotion says, "Artists are the best tools stations have. vet they continue to misuse that tool and are in danger of losing the tool altogether. All the artists want is to thank all of the stations who are playing their records, whether it be backstage or on the phone. I'll admit we always try to take care of the No. 1 station first and will give them an edge. But nobody wants to ignore anybody who's playing their record. Artists should never be asked by one station to ignore another station. That's their livelihood; it's not fair to them.'

Another adds, "Labels don't sit around trying to think of ways to screw radio. That's the farthest thing from our mind. We take care of radio the best we can."

The 'Presents' Conundrum

Many of the battles between labels and radio stations stem from concert "presents" promotions. More battles are fought over who receives venue signage and backstage/onstage introduction privileges than over almost anything else. Many wonder why there's so much fuss about appearing before a few thousand folks. Radio, of course, wants all Country fans to know that their (the fans') stations are the market's Country authority.



DUCAS HAS HIS CAKE...— and eats it too, while celebrating his first Top 10 hit "Lipstick Promises" with some pals backstage in Williamsport, PA. About to munch out are (I-r) Jive/Silvertone Records' Karen McLellan, George Ducas, WGGY/Wilkes Barre PD Mark Lindow, and Liberty Records' Brian Lane.



STANDING ON THE EDGE OF HELLO — Patriot artist John Berry took time off from his busy tour schedule to visit the folks at WUSN/Chicago. Saying howdy are (I-r) Liberty Records VP/Promotions Terry Stevens, WUSN MD Trish Biondo, Berry, and WUSN PD Dean McNeil.

It's neither right

nor fair that

some PDs use

reporting status as

a weapon to get

what they want.

What drives labels nuts is the fact that concert promoters are the ones making the calls on which stations they're going to buy. Labels are rarely involved in the decision. And, while labels and some stations prefer "neutral" concert sites where each station is allowed to promote the show — the promoters prefer the "presents" setup because they get a lot more bang for the buck. Plus, they know that if they can do enough prepromotion and sell out a show during the first couple of days tickets are on sale, they can cancel the paid advertising and save some money.

One label VP/Promotion notes, "I don't always agree with promoters'

choices. But they're the ones who are putting their money on the line. The stations want to put butts in seats so they get the next 'presents,' but they're really not risking anything. The artists are getting paid.

Only the promoters stand to lose. They ought to have the right to buy whatever stations they believe can help make their event a success."

Labels often get involved in the "presents" wars when the station that didn't receive the deal complains. One of the most troubling aspects of these wars is that most of them seem to crop up when someone has been outworked, outhustled, or outsmarted. In an effort to hide their ineptitude or lack of creativity — usually from the GM — they try and rectify the situation by exerting pressure on the label. Is that fair?

Radio Also Under Pressure

There's certainly more pressure than ever on promoters to get records played. But it's important that record companies understand the tremendous pressure most programmers are under to deliver ratings. As radio station prices have risen dramatically in recent years, PDs have found themselves part of a management team heading a property worth millions and millions of dollars. ing a record or two here and there may not seem like a big deal. But the fickleness of an audience's affection - and, hence, the ratings - are very fragile. Just ask anybody in CHR.

Revenues have risen just as dramatically as Country outlets have dominated the ratings in the last few years. Those programming recently purchased stations must deliver the ratings to reap the revenue that pays the debt service on a new acquisition.

Of course, no operator wants to sell a station for less than he paid for it; no managers want to bill less this year than last year. If the ratings go down, both those figures can suffer. If that happens, the PD's looking for work.

Reporting Status As A Weapon

While I'm on the soap box, I might as well stick my neck out a bit further and delve into the issue of the outrageous demands some programmers are making on labels. One label head says, "Some small-

market stations are demanding so much, it's just not cost-effective to deal with them. They want product and jackets ... and then want us to pay for an act to come and play their listener appreciation show. If we don't com-

ply, they punish us by withholding adds or increased spins." This has caused record execs to question the allocation of resources to stations in markets that sell very little product.

It's neither right nor fair that some PDs use reporting status as a weapon to get what they want. That's not what it's all about. But as promotion competition grows fiercer for chart positions and adds, individual stations can affect a record's fate. That makes it possible to squeeze a label.

Of course, record companies aren't entirely blameless. Offers eventually turn to expectations.

It's a very nice perk to be invited to label showcases held in some of America's neatest cities. But threatening to drop a record because the label won't provide an airline ticket for a spouse or significant other is just plain wrong.

Radio Vs. Radio

While radio-label skirmishes are talked about more frequently, few things I've written have generated as much discussion as the recent fracas in Fresno (R&R Country HOT-FAX, 4/25; R&R Street Talk, 4/28). It may seem a little humorous on the surface, but it's really not funny.

Dirty tricks aren't unique to this format. Indeed, Country has been relatively devoid of such antics. But

Continued on Page 46



Music City Music '95

The Nashville Entertainment Association will showcase 10 of North America's top unsigned country acts during Music City Music '95. The two-day event is open to professionals and the public, and will be held July 11-12 at Nashville's 328 Performance Hall.

To be eligible, acts must be unsigned and able to assemble a strong supporting musical cast. For more info and application forms, call (615) 327-4308.

BNA Cancels Duet Plans

BNA abruptly canceled plans late Monday (5/1) to distribute its own version of an Alison Krauss/Keith Whitley duet of Krauss's current single, "When You Say Nothing At All." Radio stations have been editing Whitley's 1989 version of the song with Krauss's to create the duet.

Tremendous listener response prompted BNA to make its own edit; plans were to include it on future copies of the Whitley tribute album. Apparently, the project was nixed by Krauss. Sources at BNA say they won't discourage stations from playing their own mixes. Stations creating their own include WYCD/Detroit, WMIL/Milwaukee, WIVK/Knoxville, and KKBQ/Houston.

Bush Bails On 'The Vinny'

Former President George Bush has bailed out of "The Vinny" — Vince Gill's charity golf outing slated for July 10-11 in Nashville. Mr. Bush wrote, in part, "It kills me to tell you that I will not be able to make a triumphant return to the Golf Club of Tennessee ... I want the record to show that I am not declining simply because I played such bad golf at the AT&T or because I clobbered a hapless woman ... at the Hope Classic. No, [I have] a genuine conflict."

The former prez explained he's booked on a Canadian fishing trip that can't be changed. He sent along a check for \$1000 for the event, which raises money for Tennessee Junior Golf.

Mattea Teams For Promotions

Kathy Mattea is teaming with Kellogg's and Lipton for spring/summer promotions of the former's "Low-Fat Granola" and "Crispix" cereals and "Lipton Sun Tea." Compilations of her music will be available by mail for those purchasing Kellogg's cereal products. The campaign was launched yesterday via 15 million cereal boxes.

Lipton will use her likeness in ads and point-of-purchase displays through the end of May.

1-900-Joe

Flora Diffie, president of son Joe Diffie's fan club, has found a new way for fans to reach out and touch

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Before You Kill Us All" - Randy Travis

5 YEARS AGO

• No. 1: "Walkin' Away "- Clint Black

10 YEARS AGO

• No. 1: "Fallin' In Love" -Sylvia

15 YEARS AGO

• No. 1: "Gone Too Far" -Eddie Rabbit

20 YEARS AGO

• No. 1: "I'm Not Lisa" - Jessi Colter



RANDALL ROUNDUP — Industry reps were treated to a taste of the new Jon Randall album "What You Don't Know" at Sound Emporium Studios in Nashville. The RCA album is set for release June 27. Enjoying the sounds were (I-r) RCA VP Tommy Daniel, R&R's Lon Helton, manager Monty Hitchcock, RLG Nashville Sr. VP/GM Randy Goodman, RCA's Keith Gale, RLG Nashville Chairman Joe Galante, Almo Sounds Director/Nashville Operations Garth Fundis, WQMX/Akron PD Steve Cherry, RCA's Mike Wilson, Randall, RCA's Patty Olson, and KHEY/El Paso MD John Hunter.

him. She had been fielding so many calls about Joe's activities, it was interfering with her handling of the more than 1000 pieces of mail Joe receives each week. As a result, she got a 900 number. By phoning (900) 420-SONG, fans have 24-hour access to concert and tour information, fan club info, a personal message from Joe, and the ability to leave a message for either Joe or his mom.

Dead Reckoning Deal

Artist-owned-and-operated Dead Reckoning Records has signed a distribution deal with Rounder Records' DNA. Under terms of the agreement, Rounder will manufacture, distribute, and promote the label's catalog. The label's next release will be the July issuance of an album by Kevin Welch. Others on the label include Kieran Kane, Tammy Rogers, Harry Stinson, and newly signed Mike Henderson.

Fly Like An Eagle

Ricky Skaggs — National Honorary Chairman for the National Foundation to Protect America's Eagles — will team with Tanya Tucker, Lee Greenwood, Joy Lynn White, Deborah Allen, Ricky Lynn Gregg, Bryan Austin, Deana Carter, and Terri Clark on "Save The Eagle," the NFPAE theme song. The recording of the project will be part of TNN's "Music City Tonight" show June 20. A number of artists have recorded PSAs for radio and TV.

Country Boy Blues

Tracy Lawrence, Toby Keith, Little Texas, Bryan White, and Woody Lee are among those set to appear May 8 at L.A.'s House Of Blues to benefit the Cystic Fibrosis Foundation. Dinner and a silent auction will start at 8pm, followed by the concert. For more information, call (310) 479-8585 or (818) 988-8002.

Bits 'N' Pieces

- CMT will present Holly Dunn to the registrants of Cable '95 - The National Show on May 7 at Dallas's Hyatt Regency Reunion.
 - Tracy Byrd, who's been on tour

with Reba McEntire during the early part of this year, has signed to continue on the fall leg of the tour.

- After more than 14 years of touring, Lee Greenwood plans to call Sevierville, TN home in Spring '96 when he opens the Lee Greenwood Theatre, just down the road from Dollywood. He plans to perform more than 200 days a year.
- It's baaaaaaaaack ... The Eighth Annual Music Row Ladies Golf Tournament & Tupperware Party is set for May 23 at Woodmont Country Club. Proceeds will benefit United Cerebral Palsy of Middle Tennessee.

Radio-Label Wars Must Stop

Continued from Page 44

there seems to be an increase of bad blood between competing stations, managers, and programmers. Perhaps it's all part of the hardening of America that seems so pervasive in all aspects of life.

Let's Do Something

The bottom line to all of this: Something needs to be done. Countless hours of lip service and panels have been devoted to the subject. I'm not sure why no positive steps have been taken to lessen the vitriol between the players.

No one disputes the fact that while we all have different goals, we all

need one another. To that end, I'm hoping we can begin a meaningful dialogue that leads to a solution — or at least a cease-fire.

Please let me know how competitors in your market have learned to live together harmoniously. Send me your thoughts and comments on how radio and records can best work together (my fax is [615] 248-6655).

It's entirely possible there is no solution, given the competitive environment in both industries. But at least we can all begin to treat one another with a little more respect and understanding. We've worked together incredibly well for over 30 years. Let's not screw it up now.

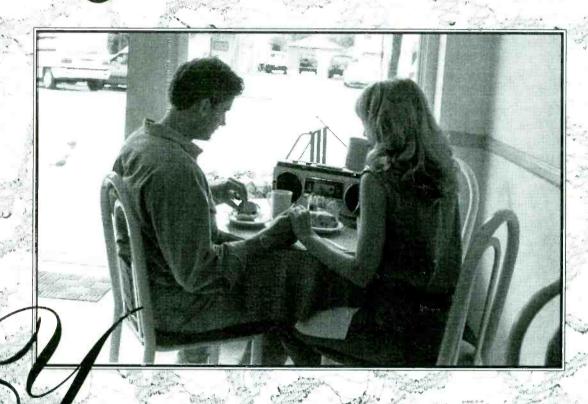


The First Time In 30 Years KIKK And KILT Beaten In Every Important Demo!*

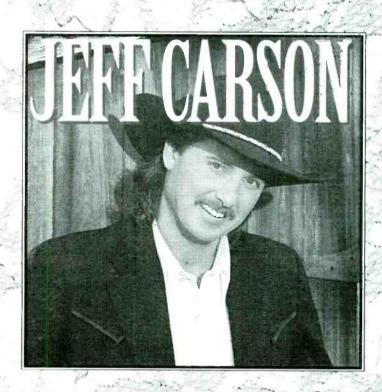
*Winter Arbitron '95 A18-34, A18-49, A25-49, A25-54

Congratulations from (C) GANNETT

OMANTIC COUNTRY MORNINGS



OUR LISTENERS ROMANTIC COUNTRY MORNINGS
BEGIN MAY 22ND



"Not On Your Love"

ADD DATE: MAY 22

The Romantic Country Love Song Of '95



COUNTRY TOP 50

MAY 5, 1995

N	2W	LW	TW	ARTIST TITLE LABEL(S) STA	TOTAL TIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVEF
)	7	4	0	MARK CHESNUTT Gonna Get A Life (Decca)	214/0	1	7676	+257	40023	+175
	8	6	0	TY HERNDON What Mattered Most (Epic)	214/0	2	7649	+376	39744	+224
	5	3	3	ALAN JACKSON Song For The Life (Arista)	214/0	3	7553	+137	39325	+85
	13	11	4	JOHN BERRY Standing On The Edge Of (Patriot)	214/0	4	7069	+1045	36307	+56
	12	9	6	GEORGE STRAIT Adalida (MCA)	213/0	5	6942	+772	35719	+40
	3	1	6	TRACY BYRD The Keeper Of The Stars (MCA)	198/0	7	6409	-1365	33985	-64
	18	13	0	CLINT BLACK Summer's Comin' (RCA)	214/0	6	6492	+984	33659	+49
	15	12	8	HAL KETCHUM Stay Forever (MCG/Curb)	214/0	8	6393	+797	32641	+37
	16	14	9	SAWYER BROWN I Don't Believe In Goodbye (Curb)	214/0	10	6120	+729	31392	+35
	2	2	10	JOHN MICHAEL MONTGOMERY Can Love You (Atlantic)	192/0	12	5735	-1752	31358	-80
	19	15	(1)	TOBY KEITH You Ain't Much Fun (Polydor Nashville)	214/0	11	6092	+941	31332	+45
	6	5	12	TIM McGRAW Refried Dreams (Curb)	190/0	9	6146	-1247	30818	-70
	21	16	B	WADE HAYES Still Dancin' With You (Columbia/DKC)	214/0	13	5468	+466	28015	+23
	20	17	Œ	DOUG STONE Faith In Me, Faith In You (Columbia)	213/0	14	5446	+449	27917	+24
	24	19	Ğ	ALISON KRAUSS When You Say Nothing At All (BNA)	208/7	15	5309	+682	27468	+35
	22	18	Œ	PATTY LOVELESS You Don't Even Know Who I Am (Epic)	210/1	16	5207	+333	27059	+19
	26	23	Ŏ	TRACY LAWRENCE Texas Tornado (Atlantic)	212/3	17	5155	+797	26580	+44
	27	25	13	COLLIN RAYE If I Were You (Epic)	213/3	18	4796	+566	24750	+33
	25	24	Ĭ	SAMMY KERSHAW If You're Gonna Walk (Mercury)	209/1	19	4683	+420	24178	+25
	1	8	20	BROOKS & DUNN Little Miss Honky Tonk (Arista)	163/0	22	4327	-1686	23624	-81
	23	22	a	MARY CHAPIN CARPENTER House Of Cards (Columbia)	205/0	20	4629	+237	23519	+11
	28	26	2	TRAVIS TRITT Tell Me I Was Dreaming (WB)	209/7	21	4506	+706	22648	+36
	29	28	3	KENNY CHESNEY Fall In Love (BNA)	205/8	23	4121	+620	20918	+34
	38	31	2	NEAL McCOY They're Playin' Our Song (Atlantic)	204/17	24	3964	+1083	20101	+54
	31	30	23	KATHY MATTEA Clown In Your Rodeo (Mercury)	198/8	25	3676	+545	18649	+27
	30	29	25	4RUNNER Cain's Blood (Polydor Nashville)	194/6	26	3567	+326	17843	+15
	34	33	a	BLACKHAWK That's Just About Right (Arista)	194/14	27	3440	+602	16880	+30
		34	23	JOHN ANDERSON Mississippi Moon (BNA)	195/16	28	3346	+580	16667	+31
	35 32		29	DAVID LEE MURPHY Party Crowd (MCA)	195/8	29	3259	+384	16399	+21
		32	3	SHENANDOAH Darned If I Don't (Danged) (Liberty)	196/16	30	3083	+604	15431	+34
	37	37	_	LARI WHITE That's How You Know (When) (RCA)	116/0	35	2650	-3348	14648	-168
	9	10	31 32	DARYLE SINGLETARY I'm Living Up To Her Low (Giant)	185/9	33	2716	+263	13789	+14
•	36 EA K	36	33	CLAY WALKER My Heart Will Never Know (Giant)	178/82	32	2761	+1425	13708	+73
			32	TRISHA YEARWOOD You Can Sleep While I Drive (MCA)	177/28	31	2791	+816	13558	+42
	43	38					2645			
	33	35	35 36	KEN MELLONS Workin' For The Weekend (Epic)	178/5 179/36	36 37	2592	+37	13143 12374	+32 +32
	42	40	_	LITTLE TEXAS Southern Grace (WB)	110/0	38	2331	+691 -4346	12374	+32°
	4	7	37	RANDY TRAVIS The Box (WB) SHANIA TWAIN Whose Bed Have Your Boots (Mercury)	100/0	40	2101	-4346 -2267	11176	-220 -118
	10	20	38	1 2/	-	l .				
	39	39	39	WOODY LEE Get Over It (Atlantic)	150/7	41	2027	+144	10110	+8
	40	41 CED	40	RUSS TAFF One And Only Love (Reprise) LORRIE MORGAN I Didn't Know My Own Strength (BNA)	142/1	42 43	1810 1785	+19 +876	9096 8919	+1 +43
		(ER	=		140/61	ı				
		ER	®	JAMES HOUSE This Is Me Missing You (Epic)	134/29	45	1700	+498	8294	+22
_	Вυ		43	VINCE GILL You Better Think Twice (MCA)	94/90	46	1481	+1407	8174	+76
	46	46	4	HOLLY DUNN I Am Who I Am (River North Nashville)	102/2	49	1184	+72	5837	+3
_	50	48	4 5	BILLY MONTANA Didn't Have You (Magnatone)	105/14	51	1104	+207	5642	+9
É	ВU		46	RICK TREVINO Bobbie Ann Mason (Columbia)	107/58	50	1129	+630	5283	+28
	47	47	47	LARRY STEWART Rockin' The Rock (Columbia)	91/0	53	1023	-24	5031	
_	_	50	4 B	LINDA RONSTADT Walk On (Elektra/EEG)	73/13	55	972	+211	5015	+11
	ВU		49	DIAMOND RIO Finish What We Started (Arista)	84/81	54	999	+951	4808	+46
É	ВU	T	100	CONFEDERATE RAILROAD When And Where (Atlantic)	67/57	59	822	+724	4223	+36

This chart reflects airplay from May 1-7. Songs ranked by total points. Highlighted songs indicate Breaker. 214 Country reporters. 210 current playlists. © 1995, R&R Inc.

FOR EVERY PARENT WHO HAS ...ordered a kid's meal ...sipped tea with imaginary friends ...and dreaded Sunday afternoon

MY GIRL FRID

DARON NORWOOD Produced by Richard Landis and Jeff Carlton

GOING FOR ADDS MONDAY MAY 15

THE BIGGEST LITTLE 9101. LABEL IN NASHVILLE

BREAKERS_®

CLAY WALKER

My Heart Will Never Know (Giant) 83% of our reporters on it (178 stations) 82 Adds • Moves 42 - 33

LORRIE MORGAN

I Didn't Know My Own Strength (BNA) 65% of our reporters on it (140 stations) 61 Adds • Moves 49 - 41

JAMES HOUSE

This Is Me Missing You (Epic) 62% of our reporters on it (134 stations) 29 Adds • Moves 44 - 42

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VINCE GILL You Better Think Twice (MCA)	90
CLAY WALKER My Heart Will Never Know (Giant)	82
DIAMOND RIO Finish What We Started (Arista)	81
LORRIE MORGAN I Didn't Know My Own (BNA)	61
RICK TREVINO Bobbie Ann Mason (Columbia)	58
CONFEDERATE RAILROAD When And (Atlantic)	57
DAVID BALL What Do You Want With Him (WB)	53
RHETT AKINS That Ain't My Truck (Decca)	48
GEORGE DUCAS Hello Cruel World (Liberty)	43
SHANIA TWAIN Any Man Of Mine (Mercury)	42

MOST INCREASED

PLAYS	TOT4:
, EAIO	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
CLAY WALKER My Heart Will Never (Giant)	+1425
VINCE GILL You Better Think Twice (MCA)	+1407
NEAL McCOY They're Playin' Our Song (Atlantic)	+1083
JOHN BERRY Standing On The Edge (Patriot)	+1045
CLINT BLACK Summer's Comin' (RCA)	+984
DIAMOND RIO Finish What We Started (Arista)	+951
TOBY KEITH You Ain't Much Fun (Polydor Nashville	+941
Lorrie Morgan i Didn't Know My Own <i>(BNA)</i>	+876
TRISHA YEARWOOD You Can Sleep While (MCA)	+816
HAL KETCHUM Stay Forever (MCG/Curb)	+797
TRACY LAWRENCE Texas Tornado (Atlantic)	+797

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
VINCE GILL You Better Think Twice (MCA)	+7683
CLAY WALKER My Heart Will Never Know (Giant)	+7337
JOHN BERRY Standing On The Edge (Patriot)	+5607
NEAL McCOY They're Playin' Our Song (Atlantic)	+5416
CLINT BLACK Summer's Comin' (RCA)	+4910
DIAMOND RIO Finish What We Started (Arista)	+4614
TOBY KEITH You Ain't Much (Polydor Nashville)	+4574
TRACY LAWRENCE Texas Tornado (Atlantic)	+4412
Lorrie Morgan i Didn't Know My Own(BNA)	+4316
TRISHA YEARWOOD You Can Sleep While (MCA)	+4287

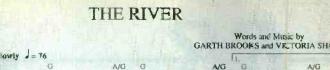
HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

ALABAMA Give Me One More Shot (RCA) REBA MCENTIRE The Heart Is A Lonely Hunter (MCA) JOE DIFFIE So Help Me Girl (Epic) TRISHA YEARWOOD Thinkin' About You (MCA) CLAY WALKER This Woman And This Man (Giant) TRACY LAWRENCE As Any Fool Can See (Atlantic) VINCE GILL Which Bridge To Cross...(MCA) CLINT BLACK Wherever You Go (RCA) **NEAL McCOY** For A Change (Atlantic) GEORGE STRAIT You Can't Make A Heart Love Somebody (MCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.



I LOVE THE WAY YOU LOVE ME

You already know her heart. On May 22 she'll share something just as extraordinary...Her voice.

forgiveness
The powerful new single from singer/songwriter

VICTORIA SHAW

TOO BUSY BEING IN LOVE







COUNTRY MUSIC

MAY 5, 1995

NEW & ACTIVE

PERFECT STRANGER You Have The Right To Remain Silent (Curb)
Total Stations: 57, Total Adds: 12, Total Points: 3953. Adds WDSY 6, WRNS 18, WYYD 6, WIRK 16, WWQQ 13, WYNK 10, KJLO 6, KZSN 5, KILT 15, KKAT 5, KIKE 10 KUGN 13

Plays: WWYZ 19 (10), WRKZ 21 (21), WSOC 14 (14), WESC 25 (25), WDEN 25 (25), WGH 14 (14), WQDR 15 (15), WRBQ 20 (20), WIVK 25 (25), WAVC 32 (10), KBEQ 31 (24), KFDI 12 (12), KAGG 25 (10), KIKK 28 (28), KTEX 21 (18), KYGO 30 (22), KWNR 20 (10)

BRYAN WHITE Someone Else's Star (Asylum/EEG)

Total Stations: 72, Total Adds: 35, Total Points: 3857. Adds include WCTK5, WIOV 7, WDSY 6, WGTY 12, WEZL 6, WXBM 11, WQYK 5, WQMX 10, WMIL 5, WXCL 14, WNOE 6, KRMD 5, WAVC 10, WBOB 7, KEAN 21, KRST 9, KGNC 10, KNIX 24, KKCS 17, KFMS 15, KKAT 13, KZLA 5, KTOM 8, KSON 15,

GEORGE DUCAS Hello Cruel World *(Liberty)*Total Stations: 77, Total Adds: 43, Total Points: 3701. Adds include WCLB 5, WPKX 7, WFGY 20, WYNY 7, WGTY 12, WKSF 18, WHLZ 11, WTRS 9, WGTR 12, WYAK 8, WRNS 18, WXBM 16, WYYD 18, WTNT 15, WRBQ 5, WWQQ 13, WITL 17, KRRV 12, WKSJ 8, WNOE 12, KHAK 8, KRST 9, KNFM 5, WACO 5, KLUR 14, KYGO 5, KIKF 10, KUZZ 7, KALF 11, KSKS 7

MAVERICKS All That Heaven Will Allow (MCA)
Total Stations: 68, Total Adds: 29, Total Points: 3496. Adds include WCTK 10, WFGY 20, WXTA 15, WAYZ 12, WYNY 7, WFRG 10, WGTR 12, WGH 14. WITL 16. WXCL 14. WSIX 6. WTXT 15. KBEQ 18. WBOB 7. WIL-FM 11. KEAN 17, KQFC 14, KRWQ 11, KPLM 14, KNCI 7, KRPM 6, KJUG 14

DAVID BALL What Do You Want With His Love (WB)

Total Stations: 54, Total Adds: 53, Total Points: 3328. Adds include WWYZ 5, WGNA 13, WAYZ 12, WRKZ 10, WDSY 6, WMZQ 17, WKSF 18, WKCN 10, WKML 13, WDEN 15, WRNS 18, WYYD 18, WUBE 18, WCOL 19, WDEZ 20, WTCR 11, WIVK 13, KXKC 19, WGKX 10, WSIX 14, WSM-FM 7, WWZD 15, WDAF 15, WBOB 7, KTTS 34, KOUL 19, KGEE 21, KNFM 37, KLUR 14, KKAT 13,

RHETT AKINS That Ain't My Truck (Decca)
Total Stations: 65, Total Adds: 48, Total Points: 3119. Adds include WQBE 18, WAYZ 12, WGTY 11, WXBQ 17, WKCN 10, WKML 13, WCHY 12, WQYK 5, WHOK 15, WJOD 9, WAXX 16, WFMS 12, WKOA 16, WKDQ 24, WAMZ 20, WAYC 10, KFGO 16, KBEQ 18, KAYD 15, KOUL 10, KTEX 10, KLUR 14, KIKF 10, KUZZ 7, KNAX 6, KSKS 7, KNCI 7, KTOM 8, KXDD 7

JOHN MICHAEL MONTGOMERY Sold (The Grundy...) (Atlantic)
Total Stations: 29, Total Adds: 13, Total Points: 2971. Adds WWYZ 5, WKML 5, WQYK 5, WVLK 5, WWZD 30, KHAK 23, KGNC 45, KOUL 10, KGEE 46, KNUE 9, KHAY 10, KW, JJ 18, KMPS 5.

Plays: WHKZ 19 (19), WYCD 40 (40), WAMZ 24 (24), WKNN 12 (12), WAVC 10 (10), KEEY 26 (27), WBOB 24 (24), WIL-FM 21 (21), KAYD 39 (39), KRYS 45 (16), KYNG 20 (20), KIKK 17 (15), KTEX 21 (18), KZLA 11 (11), KRTY 19 (19)

SHANIA TWAIN Any Man Of Mine (Mercury)

Total Stations: 47, Total Adds: 42, Total Points: 2816. Adds include WBCS 15, WQBE 15, WXBQ 22, WKML 13, WYCD 20, WITL 16, WKDQ 16, KXKC 16, WKNN 12, WWZD 30, KIXQ 12, KBEQ 18, KEAN 17, KYKR 15, KOUL 10, KIKK 15, KLLL 23, KEBC 18, KQFC 14, KKAT 13, KIKF 10, KUGN 13, KHAY 10, KRTY 19

RODNEY CROWELL Please Remember Me (MCA)

Total Stations: 58, Total Adds: 9, Total Points: 2757. Adds WFRG 10, WROO 7, WBWN 5, WJOD 5, WTCR 5, KDDK 5, WIBW 8, KUGN 13, KRWQ 5 Plays: WBCS 15 (7), WWYZ 19 (19), WCTK 10 (10), WXKX 10 (10), WGTY 16 (16), WKML 13 (13), WRBQ 20 (20), WAXX 16 (16), WFMB 18 (18), WTCM 15 (15), WDEZ 15 (15), WWZD 15 (15), WAVC 23 (23), WWJO 11 (11), KMLE 26 (26), KLUR 14 (14), KNAX 16 (16), KPLM 26 (26), KSON 9 (9), KSAN 11 (11)

LEE ROY PARNELL A Little Bit Of You (Career)

Total Stations: 39, Total Adds: 37, Total Points: 2331. Adds include WWYZ 5, WPKX 7, WXTU 11, WDSY 6, WGTR 11, WTNT 15, WCOL 19, WAXX 16, WKOA 16, WUSY 9, WTVY 10, WTCR 11, WAMZ 7, WSIX 14, WKNN 12, WWZD 8, WDAF 15, KEEY 6, WKKX 20, KEAN 17, KASE 5, KOUL 19, KIKK 15, KMLE 13, KNIX 10, KYGO 5, KWNR 15, KSOP 7, KZLA 11, KHAY 10, KJUG 14

ALBUM TRACKS

Artist Title (Label) GARTH BROOKS The Night Will Only Know (Liberty) In Pieces ALAN JACKSON | Don't Even Know Your Name (Arista) Who | Am DAVID BALL I'll Follow The Sun (Liberty) Come Together DOUG SUPERNAW Shut 'Er Down (BNA). Deep Thoughts From A Shallow Man TANYA TUCKER Something (Liberty) Come Together

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

LISA BROKOP One Of Those Nights (Patriot)

Total Stations: 35, Total Adds: 0, Total Points: 1883.

Plays: WBCS 15 (15), WXKX 10 (10), WFRG 12 (10), WKML 23 (23), WCMS 18 (18), WRBQ 20 (20), WFMB 24 (24), KKIX 15 (15), WDRM 24 (19), WAMZ 7 (7), WSM-FM 7 (7), KBEQ 24 (18), KZKX 10 (10), KGNC 10 (10), KASE 5 (5), KGEE 7 (7), KEBC 5 (5), KLUR 19 (19), KFMS 5 (5), KHAY 8 (8)

STACY DEAN CAMPBELL Eight Feet High (Columbia)
Total Stations: 36, Total Adds: 0, Total Points: 1534. Plays: WCLB 5 (5),
WWYZ 5 (5), WAYZ 12 (12), WRKZ 5 (5), WIOV 7 (6), WXKX 10 (10), WDSY 6
(6), WGTY 11 (10), WGTR 14 (14), WYYD 18 (6), WQYK 5 (5), WBCT 5 (5), WTHI
6 (6), WDEZ 15 (15), KRRV 28 (28), WTVY 10 (10), KDDK 10 (10), KSSN 11 (11),
WAMZ 7 (7), WSIX 6 (6), WSM-FM 7 (7), WAVC 10 (10), KEAN 21 (17), KLUR 14
(14), K7I A 11 (11)

HANK WILLIAMS JR. Hog Wild (MCG/Curb)

Total Stations: 25, Total Adds: 0, Total Points: 1253. Plays: WQBE 10 (8), WXTA 5 (5), WAYZ 9 (9), WXKX 10 (10), WFRG 15 (12), WTRS 10 (10), WYAK 15 (15), WRNS 18 (18), WXBM 11 (9), WAXX 16 (16), WFMB 6 (6), WTCM 13 (13), WTVY 20 (20), WDRM 6 (6), WTCR 11 (11), WAMZ 7 (7), WKSJ 22 (22), WLWI 12 (12), WSIX 6 (6), WTXT 23 (23), WAVC 10 (10), KTTS 8 (8), KEBC 6 (5), KIKF

TRACTORS Badly Bent *(Arista)*Total Stations: 13, Total Adds: 1, Total Points: 560. Add: WFMB 10. Plays: WGTY 10 (10), WTHI 6 (6), KXKC 22 (24), KJLO 6 (6), WOW 9 (9), KTTS 5 (5), WIBW 8 (8), KFDI 5 (5), KEAN 21 (17), KNFM 21 (21), KVOO 5 (5), KRWQ 23 (11)

JON RANDALL I Came Straight To You (RCA)

Total Stations: 17, Total Adds: 1, Total Points: 553. Add KLUR 14. Plays: WWYZ 5 (5), WXTA 15 (15), WAYZ 12 (12), WRKZ 5 (5), WIOV 7 (6), WFRG 10 (10), WJOD 5 (5), WFMB 14 (12), KDDK 5 (7), KJLO 6 (6), KTTS 5 (5), KFDI 5 (5), KYKR 8 (8), KVOO 5 (5), KRWQ 5 (5), KRPM 6 (6)

PIRATES OF THE MISSISSIPPI Paradise (Giant)
Total Stations: 13, Total Adds: 1, Total Points: 472. Add KLUR 14.
Plays: WWYZ 5 (5), WXKX 10 (10), WGTY 17 (11), WDEN 5 (5), WTVY
7 (7), WTCR 5 (5), WKSJ 8 (8), WBOB 7 (7), WOW 9 (9), KTTS 8 (5),
KFDI 5 (5), KHAY 10 (10)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

DARYLE SINGLETARY/I'm Living Up To Her Low .. TRISHA YEARWOOD/You Can Sleep While I Drive

Hottest:

BROOKS & DUNN/Little Miss Honky Tonk TRACY BYRD/The Keeper Of The Stars RANDY TRAVIS/The Box TIM McGRAW/Refried Dreams ALAN JACKSON/Song For The Life

Real Country

Dave Nicholson • (602) 966-6236

JAMES HOUSE/This Is Me Missing You LORRIE MORGAN/I Didn't Know My Own Strength TRISHA YEARWOOD/You Can Sleep While I Drive CLAY WALKER/My Heart Will Never Know

TY HERNDON/What Mattered Most JOHN M. MONTGOMERY/I Can Love You Like That GEORGE STRAIT/Adalida CLINT BLACK/Summer's Comin BROOKS & DUNN/Little Miss Honky Tonk

ALTERNATIVE PROGRAMMING Steve Knoll • (214) 252-1426

No Adds

ALABAMA/Give Me One More Shot BROOKS & DUNN/Little Miss Honky Tonk TRACY BYRD/The Keeper Of The Stars TIM McGRAW/Refried Dreams MARK CHESNUTT/Gonna Get A Life

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Super Country/Pure Country -

BLACKHAWK/That's Just About Right LITTLE TEXAS/Southern Grace NEAL McCOY/They're Playin' Our Song DAVID LEE MURPHY/Party Crowd SHENANDOAH/Damed If I Don't (Danged If I Do) DARYLE SINGLETARY/I'm Living Up To Her Low... CLAY WALKER/My Heart Will Never Know TRISHA YEARWOOD/You Can Sleep While I Drive

ALAN JACKSON/Song For The Life TIM McGRAW/Refried Dreams
MARK CHESNUTT/Gonna Get A Life GEORGE STRAIT/Adalida BROOKS & DUNN/Little Miss Honky Tonk BROADCAST PROGRAMMING CONTINUED

Digital Country

JOHN ANDERSON/Mississippi Moon LITTLE TEXAS/Southern Grace NEAL McCOY/They're Playin' Our Song

TIM McGRAW/Refried Dreams BROOKS & DUNN/Little Miss Honky Tonk JOHN M. MONTGOMERY/I Can Love You Like That TY HERNDON/What Mattered Most MARK CHESNUTT/Gonna Get A Life

Digital New Country

RHETT AKINS/That Ain't My Truck **DIAMOMD RIO/Finish What We Started** MAVERICKS/All That Heaven Will Allow PIRATES OF THE MISSISSIPPI/Paradise CLAY WALKER/My Heart Will Never Know

Hottest:

MARK CHESNUTT/Gonna Get A Life LARI WHITE/That's How You Know TY HERNOON/What Mattered Most GEORGE STRAIT/Adalida SHANIA TWAIN/Whose Bed Have Your Boots Been Under

JONES SATELLITE NETWORKS (800) 766-3251

— John Hendricks **CD Country** -BILLY RAY CYRUS/One Last Thrill PIRATES OF THE MISSISSIPPI/Paradise CLAY WALKER/My Heart Will Never Know JONES SATELLITE NETWORKS CONTINUED

Hottest:

TRACY BYRD/The Keeper Of The Stars MARK CHESNUTT/Gonna Get A Life TY HERNDON/What Mattered Most TIM McGRAW/Refried Dreams LARI WHITE/That's How You Know ...

U.S. Country — Jim Murphy

BILLY RAY CYRUS/One Last Thrill 4RUNNER/Cain's Blood VINCE GILL/You Better Think Twice TRISHA YEARWOOD/You Can Sleep While I Drive

ALABAMA/Give Me One More Shot BROOKS & DUNN/Little Miss Honky Tonk ALAN JACKSON/Song For The Life JOHN M. MONTGOMERY/I Can Love You Like That RANDY TRAVIS/The Box

MAJOR NETWORKS Vance Koretos • (312) 755-1300

CONFEDERATE RAIL ROAD/When And Where TRACTORS/Badly Bent CLAY WALKER/My Heart Will Never Know BRYAN WHITE/Someone Else's Star

Hottest: **DAVID BALL/Looked What Followed Me Home** TIM McGRAW/Refried Dreams GEORGE DUCAS/Lipstick Promises HN BERRY/Standing On The Edge Of Goodbye **NEAL McCOY/For A Change**

WESTWOOD ONE RADIO NETWORKS Bob McNeill • (805) 294-9000

Country — Steve Penny M. CHAPIN CARPENTER/House Of Cards

WADE HAYES/Still Dancin' With You ALISON KRAUSS/When You Say Nothing At All PATTY LOVELESS/You Don't Even Know Who I Am

Hottest:

JOHN M . MONTGOMERY/I Can Love You Like That ALAN JACKSON/Song For The Life RANDY TRAVIS/The Box TIM McGRAW/Refried Dreams TRACY BYRD/The Keeper Of The Stars

Hot Country — Steve Penny

LITTLE TEXAS/Southern Grace NEAL McCOY/They're Playin' Our Song JOHN M. MONTGOMERY/Sold (The Grundy ...) CLAY WALKER/My Heart Will Never Know

RANDY TRAVIS/The Box MARK CHESNUTT/Gonna Get A Life TIM McGRAW/Refried Dreams

ALAN JACKSON/Song For The Life TY HERNDON/What Mattered Most

KMPS/Seattle, WA
PD: Tony Thomas
MD: Dary! Webster
5 SHANIA TWAIN
5 RICK TREVINO
5 LORRIE MORGAN
5 JOHN M. MONTGON
KRPM/Seattle, WA
DD: Raw Seatel

5 JOHN M. MONTGOM KRPM/Seattle, WA PD: Ray Rendall MD: Lie Knight 16 TRISHA YEARWOOD 5 DIAMOND RID 5 MAYERICKS

S MAYERICKS
KRMD/Shreveport,
PD: Rick Stephenson
APD/MD1: John Swan
11 CLAY WALKER
10 LITTLE TEXAS
10 TRISHA YEARWOOI
10 VINCE GILL
5 BRYAN WHITE

KTWB/SIDUX Falls, SD PD: Norm Anderson MD: Lee Colline 21 RICK TREVINO 21 LORRIE MORGAN 21 WOODY LEE

WGTC/South Bend, IN
PO: Keilt Thompson
MO: Pat Riley
13 VINCE GILL
5 LITTLE TEXAS
5 BILLY MORAMA
KDRK/Spokane, WA
PO: The Roborts
MO: T.C. Cotter
MO: T.C. Cotter
6 BRYAN WHITE
6 LINDA ROMSTADT
6 CONFECERATE RAILO
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7 COMPTENS OF THE ROMSTADT
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8 CONFECERATE RAILO
8 CONFECERATE RAILO
9 CONFECERATE RAILO

WTXT/Tuscaleoss, AL*
PD/MD: Ruse Williams
35 DIAMMOR RID
23 VINCE GILL
23 CLAY WALKER
15 JAMES FOUSE
15 4RUNNER
15 MAYERICKS

15 ARUNNER
15 MAYERICS
KNILET/Tyler, TR
CD-, Amy Assatis
MO: Chuck McKinsky
9 DIAMOUR PRO
9 VINCE GILL
3-0H M. M-MITTOME
9 RICK TREVINO
9 SMAINAT TWAIN
WFRIG/TILES-ROME, I
PDMS: Chris Attains
12 JOHN ANDRESON
12 RICK TREVINO
12 RICK TREVINO
12 RICK TREVINO
12 RICK TREVINO
10 ROMEORATE ANAILE
10 ROMEO FROWELL
10 DIAMOND RIO
10 MAYERICET
10 STEVE WARHER
KUUG/Visalia, CA

10 STEVE WARNER KULG/VISAIIA, CA PD: John Ketz APD/MD: Larry Saniti 14 DAVID BALL 14 GEORGE DUCAS 14 MAVERICKS 14 REBA MCENTIRE 1 LORRE MMRGAN 14 LEE ROY PARNELL 14 SHANIA TWAIN 14 COLUMNICA COLUMNICA CA PARNELL 14 SHANIA TWAIN 15 COLUMNICA CA PARNELL 15 15 COLUMNI

4 ELER ROY PRIMISE
SAMIA TWAIN
WASO/WASO, TX
PO! Zack Own
MD: Glenn Michaele
10 OAVID BAL
10 TANYA TU::XER
10 JOHN BERBY
10 SHENADDIAH
10 SHENADDIAH
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10 SHENADDIAH
10 SAMIY XISHAN
10 SHEVE WARINEN
10 SAMIY XISHAN
10 SAMIY XISH

5 SHANA TWAN
5 JAMES HOUSE
WMZO/Washington, I
PO. Gary McCartle
May March
17 VINCE GILL
18 VINCE GILL
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28 VINCE GIL

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX AN/ADIGNE, IX:
: Kelly Jay
: Rudy Atlen Ferna
BRYAN WHITE
VINCE GILL
SHANIA TWAIN
LEE ROY PARNELL
MAVERICKS
DIAMOND RID 17 DIAMONO RID
WQMX/Akron, OH
PD: Stave Cherry
MD: Bill Shiel
30 VINCE GILL
21 CLAY WALKER
10 BRYAN WHITE
5 ALISON KRAUSS 5 ALISON KRAUSS
WGNA/Albany, NY
PO: Jon Allen
MD: Bill Earley
13 BLACKHAWK
13 CLAY WALKER
13 DAVID BALL
13 JAMES HOUSE
13 JOHN ANDERSON
13 LITTLE TEXAS
13 SHENANDOAH IS SHERANDOAH
KRST/Albuquerque, NM
PD/MD: Bruce Agler
12 vince (GIL
9 BRYAN WHITE
9 GEORGE DUCAS
9 SHANIA TWAIN
9 DIAMOND RIO 9 SHARIA IWAIN
9 DIAMOND RIO
KRRY/Alexandria, LA
PO-18. Mitcheld Bailey
APD/MO: Mitchael Bailey
12 GEORGE BOLLAS
12 OAVID BALL
12 LORRIE MORGAN
12 OIAMOND RIO
WFGY/Altoona, PA
PO/MO: Pelly Woogo
35 LORRIE MORGAN
20 BILLY MONITAIA
20 GEORGE GULAS
20 GEORGE GULAS
20 CLAY WALKER
20 CECORGE GULAS
20 CLAY WALKER KGNC/Amarillo, TX 10 BRYAN WHITE

KASH/Anchorage, AK
PO: Dennie Carter
MD: Eddle Maxwell
11 0IAMOND RIO
6 DAVIO BALL
6 JAMES HOUSE
6 MAYERICKS
6 BRYAN WHITE 5 COMFEDERATE RAILE
WKSF/Asheville, NC
PO: Glenn Trent
MD: Nikki Thomas
18 OAVID BALL
18 LDRRIE MORGAN
18 GEORGE DUCAS
9 CLAY WALKER 9 CLAY WALKER
WKHX/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 SAMMY KERSHAW
18 COLLIN RAYE
18 KENNY CHESBEY
WYAY/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 NEAL MCCDY
18 JOHN ANDERSON
18 SHENANODAH

18 JOHN ANDERSON
18 SHENANODAH 18 SHENANODAH
WKXC/Augusta, GA
PD/MD: Tony Cooper
12 VINCE GILL
12 BLACKHAWK
12 LITTLE TEXAS
12 DAVID LEE MURPHY
12 SHENANDOAH KASE/Austin, TX

S CLAY WALKER
KUZZ/Bakerstield, CA
PD/MD: K.C. Adame
20 VINCE GILL
7 GEORGE DUCAS
7 RHEIT AKINS
7 DAVID BALL
7 DIAMOND RID

7 DIAMOND RID
WPOC/Baltimore, MD
PD: Bob Moody
MD: Greg Cole
15 VINCE GILL
16 CLAY WALKER
16 KENNY CHESNEY
18 DAVID LEE MURPHY WYNK/Baton Rouge, LA

KYKR/Beaumont, TX
MD: Tray Poeton
15 DIAMONO RIO
15 RICK TREVINO
15 SHANIA TWAIN
8 RHETT AKINS

WHWK/Binghamton, NY PD/MD: John Davison 13 VINCE GILL 13 CLAY WALKER 13 LORRIE MORGAN

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 15 DAVID LEE MURPHY 15 SHENANDDAH 15 CLAY WALKER

WRWN/Ricomization

WBW N/Bloomlagton, IL PD: Tom Holiday MD: Dan Weathoft 9 OAVIO BALL 5 CONFEDERATE RAILROAD 5 RODNEY CROWELL 5 DIAMONO RID 5 BRYAN WHITE

KOFC/Boise, ID

KQFC/Boise, ID
PD: Paul Wilson
D: Carl Scheider
14 CONFEDERATE
14 MAVERICKS
14 MEAL MCCOY
14 SHANIA TWAIN
14 CLAY WALKER
14 TRISHA YEARW
7 RHETT AKINS
7 RICK TREVINO

7 RICK TREVINO
WBCS/Boston, MA
PO: Harry Nelson
MD: Glany Rogera
25 VINCE GILL
15 OIAMOND RID
15 SHANIA TWAIN
7 DARYLE SINGLETA

WCLB/Boston, MA

5 OIAMONO RIO
KAGG/Bryan College, TX
PD/MO: Bobby Bell
10 LITTLE TEXAS
10 GEORGE DUCAS
10 CLAY WALKER
10 LINOA RONSTADT
5 LORRIE MORGAN
5 BILLY MONTANA WYRK/Buffalo, NY

12 TRAVIS TRITI
KHAK/Cedar Rapids, IA
PD. Jeff Winlield
Devn Johnson
23 John M. MONTGOMERY
15 VINCE GLIL
8 RICK TREVINO
8 CLAY WALKER
8 GEORGE DUCAS

WIXY/Champaign, IL PD/MD: Clint March 20 LITTLE TEXAS 8 CLAY WALKER 5 BILLY MONTANA

S LITTLE TEAMS
KYGD/Denver, CO
PO: John St. John
MD: Jennifer Page
13 VINCE GIL
13 DIAMOND RID
13 CONFEDERATE BAILER
5 LER ROY PARNELL
5 LORRIE MORGAN
5 CEORGE DUCAS
KLJLY/Des Molines, IA
D: Beverlee Relater
MD: Eddle Hetfield
14 DARYLE SINGLETARY
14 VINCE GILL
WWWW/W/Derroit. MJ

WYCD/Detroit. MI

16 COMFEDERATE RAILED
KHEY'E! PASO, TX
PD: Jim Hayes
MD: John Muntar
14 CLAY WALKER
14 VINCE GILL
14 LINDA RONSTADT
WXTAKE'IE, PA
PD: BILI SHANNON
MD: Cheb PTOR
15 COMFEDERATE RAILED
15 LITTLE TEXT
15 MAYERICKS
15 MAYERICKS
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16 MAYERICKS
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18 MAYERICKS
18

*designates stations reporting album cuts

5 BILLY MONTANA
WBUB/Charleston, SC
PO: Charlie Lindaay
MD: John Dixon
12 TRISHA YEARWOOD
12 CLAY WALKER
12 LITTLE TEXAS
12 LORRIE MORGAN

12 LORRIE MORGAN
WEZL/Charleston, SC
PD: TJ Phillips
MD: Gary Griffin
14 VINCE GILL
14 CLAY WALKER
14 RICK TREVINO
14 DIAMOND RIO
6 BILLY MONTANA
6 BRYAN WHITE

WQBE/Charleston, WV°
PD/MD: R.G. Jones
18 COMEDERATE RAILROAD
18 RHETT AKINS
15 SHANIA TWAIN

WSOC/Charlotte, NC

WSDC/Charlotte, NC°
PD: Paul Johnson
MD: Rick McCracken
10. LINDA RONSTADT
10. LITTLE TEXAS
10. LORRIE MORGAN
WTDR/Charlotte, NC
PD: Ron Ellis
MD: Alison West
14. CONFEDERATE RAILROAD
14. RICK TREVINO
14. DIAMON RID
7. DAVID BALL
WILLSY/Charlangona TN

7 DAVID BALL
WULSY/Chattanooga, TN
PD/MD: Bob Sterling
9 LEE RDY PARRELL
9 DIAMOND RID
9 RICK TREVIND
WUSN/Chicago, IL*
PD: Dean MeNell
MD: Tricle Biondo
17 JOHN ANDERSON
17 BLACKHAWK
17 SHEANNOOAH
17 CLAY WALKER
5 HOLLY DUNN
KAI E/Chica, CA

PO : Al Case A Control of the Contro 10 DIAMOND RIO
WAXX/Eau Claire, WI
PD: George House
MD: Tim Wilson
16 LEE ROY PARNELL
16 RHETT AKINS
16 DIAMOND RIO
16 DAVID BALL
16 CONFEDERATE RAILRI

5 HOLLY DUNN
KALF/Chico, CA
PD: Tto Taylor
11 GEORGE DUCAS
11 LORRIE MORGAN
11 DIAMOND RID
11 RICK TREVINO
11 CLAY WALKER
6 BILLY MONTANA

11 CLAY WALKER
6 BILLY MONTANA
WUBE/Cincinnati, OH
PD: Tim Clesson
Billy Montana
22 VINCE GILL
18 DIAMON RIO
18 DAYID BALL
18 DIAMON RIO
18 DAYID BALL
19 DIAMON RIO
18 DAYID BALL
19 DIAMON RIO
19 17 LINCE GILL
19 DIAMON RIO
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19 DIAMON RIO
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18 DIAMON RIO
18 DIAMON RIO
19 DIA

17 LINDA ROMSTADT
17 BRYAN WHITE
WCOS/Columbia, SC
PD: Greg Mozingo
MCGGC Gent
12 VINCE GILL
12 VINCE GILL
12 CONFEDERATE RAILROAD
12 LORRIE MORGAN
POLITARION OF COLUMBIA, SC
PD: Jar Roper
12 VINCE GILL
6 LORRIE MORGAN
5 BRYAN WHITE
WKCN/Columbia, GA
PD: Dave Kill
10 OIAMONO RIO
10 OIAMONO RIO
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10 OIAMONO RIO
10 CONFEDERATE RAILROAD
10 RIBETT AKINS
WCOL/COlumbia, OH
PD: Michael Crules
19 LORRIE MORGAN
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19 LORRIE MORGAN
19 JOHN ANGERSON
19 VINCE GILL
19 LEE ROY PARNELL

MD: Tom Granian
MD: Tom Travia
15 Olamonia ni Gomero Grania ni Gomero Grania nali Gomero Grania ni Gomero Gr

WHOK/Columbus, OH

WCKT/Ft. Myers, FL
PO: Doc Dalley
Do: Gator Micheals
21 Vince Gitt.
5 DIAMOND RIO
15 RICK TREVINO
15 RICK TREVINO
15 COMFEDERATE RALER
KMAG/Ft. Smith, AR
PD: Mark Scott
MD: CHIT Casseed
TO RICK TREVINO
7 BRYAN WHITE
5 LORRE MORGIN
5 LORRE MORGIN WHUR/Columbu
PD: Max Raines
MD: Mark Clark
15 CLAY WALKER
15 TRISHA YEARW
15 CONFEDERATE
15 SHENANDOAH
15 BLACKHAWK
15 RHETT AKINS
15 VINCE GILL 15 RHETT AKINS
15 VINCE GILL
KRYS/Corpus Christi, TX*
PO/MO: Deany McWilliams
16 John ANDERSON
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16 JOHN ANDERSON
16 JOHN ANDERSON
17 JOHN ANDERSON
18 JOHN ANDERSON
19 VINCE GILL
19 DAYID BALL
10 JOHN AN JOHN ANDERSON
10 SHAMIA TWAIN
10 JOHN ANDERSON
10 SHAMIA TWAIN
10 JOHN ANDERSON
10 SHAMIA TWAIN
10 CONFEDERATE RAILROAD
10 KATHY MATTEA
KSCS/Dailas, TX
PO: Dean James
MO: BIII KINGEY

5 LORRE MOREAN
WISTLIFE, Wayne, IN
PD. Norman HIII
21 TRISHY CARMOOD
5 RHETT AKINS
5 ORAMOOD RICE
5 GEORGE OUCAS
5 VINCE GILL
5 CLAY WALKER
KNAX/FESSHO, CA
PO/MO: Grag Edwards
6 RHETT AKINS
6 OIAMOOD RID
6 SHAMIA TWAIN
KSNS/FESSHO, CA
PO: Ken Boesen
MD: Scott Stevens
16 CLAY WALKER
7 DIAMOOD RID
7 LORRIE MORGAN
7 RHETT AKINS
7 GEORGE OUCAS
7 RHETT AKINS
7 WOOD'V LEE
WTRS/Gainesville-OI
PD: Tommy Rockwell
10 PORTER MORGAN
9 DORMEN MORGAN
9 PORTER MORGAN
9 DORMEN MORGAN
9 PORTER MORGAN
9 CHARLES MORGAN
9 CONTROL OF TRICK
10 PORTER MORGAN
9 CHARLES MORGAN
9 CHARLE

TEDERAIR RAILRDA

10 KATHY MATTEA

KSCS/Dallas, TX

PD: Dean James

MD: BIII KINGOT

14 HEAL MCCDY

14 VINCE GILL

15 SHENAMODAH

KYNG/Dallas, TX*

PD/MD: Dan Pearman

20 HEAL MCCDY

10 PATTY LOVELESS

5 DAVIO LEE MURPHY

WGRE/Daytona Beach, FL*

10: Jim King

10: Ron P. Jones

8 LORRIE MORGAN

5 VINCE GILL

10 RICK TREVINO

LITTLE TEXAS

GO/Denver, CO

John St. Ja
Jeen-9 TRISHAY YEARWOOD
WBCT/Grand Rapids, MI*
PO: Doug Montomery
MD: Kaily Iris
10 CONFECENT RAILROAD
5 LEE ROY PAANELL
5 RHEIT AKINS
5 LITTLE TEXAS
WCUZ/Grand Rapids, MI
PD: Kevin King
MD: Carl E
8 DAVID BALL
8 RICK TREVIND
8 SHAMÁ TWAIN
5 GEORGE DUCAS
5 VINCE GILL
5 LEE ROY PARNELL
5 LEE ROY PARNELL
5 LLAY WALKER
WTQR/Greensboro, NC

S CLAY WALKER
WT GR/Greensbord, NC
PD: Paul Franklin
MD: Danny Hall
17 KAITH MATTEA
17 NEAL MCCOY
WRNS/Greenville, NC
PD: Wayne Carlisis
MD: Dale Knippera
26 CLAY WALKER
18 GEORGE OUCAS
18 RICK TREVIMO
18 PERFECT STRANGER
18 COMPEDERATE RAILROAG
18 DAVID BALL
WESC/Greenville, SC

14 VINCE GILL
WWW/Detroit, MI
PD: Mark Hamin
MD: Kevin Scollin
8 CONFEDERATE RAILROAD
8 LORRIE MORGAN
8 RICK TREVINO
8 CLAY WALKER
8 TRISHA YEARWOOD

WESC/Greenville, SC PD: Jeff Garrison MD: Tommy Gentry 20 RICK TREVINO 7 BLACKHAWK 7 DARYLE SINGLETARY

7 DARYLE SINGLETARY
WAYZ/Hagerstown, MD
PO: Dick Raymond
MD: Selena Luther
12 CLAY WALKER
12 CONFEDEATE RAILROAD
12 DAVID BALL
12 DIAMOND RID
12 MAYERICKS
12 RHETT AKINS

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandalion.
16 CONFEDERATE RAILRDAD
10 DAVID BALL
5 RHETT AKINS
5 DIAMOND RIO

WWYZ/Hartford, CT PD: Gree Roche MD: John Saville 5 DIAMOND RIO 5 LEE RDY PARNELL 5 ALAN JACKSDM 5 JOHN M. MONTGOMI 5 DAVID BALL

S ONTO SALE
KIKK/HOUSTON, TX
PO/MD: Gary Mose
15 KENNY CHESNEY
15 LEE ROY PARNELL
15 TRISHA YEARWOOD
15 SHANIA TWAIN
15 VINCE GILL
15 REBA MCENTIRE
10 JAMES HOUSE
5 JOHN M. MONTGO!

KILT-FM/Houston, TX
PD: Debble Murray
15 BLACKHAWK
15 ARUNNER
15 PERFECT STRANGER
15 CLAY WALKER

WTCR/Huntington, WV
PD/MD: Dave Poole
16 DIAMOND RIO
11 LEE ROY PARNELL
11 CONFEDERATE RAILROAD
11 DAVID BALL
5 RODNEY CROWELL
5 RHEIT AKINS

WDRM/Huntsville, AL
PD: Mack Bramlett
MD: Dan McClain
19 KATHY MATTEA
19 JOHN ANDERSON
6 LITTLE TEXAS
6 TRISHA YEARWOOD WFMS-FM/Indianapo PO: Kevin Mason MD: J.D. Cannon 12 RHETT AKINS 12 CLAY WALKER 12 LORRIE MORGAN 12 CONFEDERATE RAILRI 7 KEN MELLONS

WMSI/Jackson, MS PD/MD: Scott Mateer 15 CLAY WALKER 15 TRISHA YEARWOOD PD/MD: Scott Mate 15 CLAY WALKER 15 TRISHA YEARW 15 BLACKHAWK 15 LITTLE TEXAS 9 JAMES HOUSE

9 JAMES HOUSE
WQIK/Jacksonville, FL
PD: Kevin Metheny
MD: Scott Thomae
15 TRISHA YEARWOOD
8 LITTLE TEXAS
6 WOODY LEE

WWQM/Madison, PD: Tom Onkes MD: Jake Preston 12 JOHN ANDERSON 12 BLACKHAWK 12 LITTLE TEXAS 12 NEAL MCCOY WDDOMARIOS Carl

WROO/Jacksonville, FL
PD: John Richards
MD: Bobby Knight
8 SHAMI TWAIN
7 BODNEY CROWELL
7 JAMES HOUSE
7 RICK TREVINO
7 CONFEDERATE RAILROAD
6 DIAMOND RIC
WXBO/Johnson City, VA*
PD: Bill Mees

PD: BIII Hagy
MD: Reggie Neel
22 SHANIA TWAIN
18 CONFEDERATE
17 RHETT AKINS

TO NETT AKINS

KIXO/Jopin, MO*
POWID: Relp Cherry

5º VINCE GILL

12 DIAMOND RID

12 DIAMOND RID

12 DIAMOND RID

12 DIAMOND RID

12 DIAVID BALL

6 RICK TREVINO

6 GEORGE OUCAS

6 MAYERICKS

6 MAYERICKS

6 MAYERICKS

KBEU/Kansas City, KS

PD: withe Konnedy

MOD: T.J. MECFITIE

18 RHEIT AKINS

18 VINCE GILL

18 MAYERICKS

18 SHAMIA TWAIN

10 WOODY LEE

KKFF/KANSAS CITY, KS

KFKF/Kansas City, KS PD: Date Carter MD: Tony Stevens 8 CLAY WALKER 8 VINCE GILL 8 RICK TREVINO

8 RICK TREVINO
WDAF/Kansas City, MS
PD: Ted Cramer
MD: Dave Bryan
15 LEF ROY PARNELL
15 OAVIO BALL
15 OIAMOND RIO
15 LITTLE TEXAS
15 LORRIE MORGAN

13 DIAMON RIO
WKOAA.tayette, IN
PDAND: DON RIIP
HOND: DON RIIP
16 RHETT AKINS
16 DAVID BALL
16 CONFEDERATE RAILROAD
16 DIAMON RIO
16 DIAMON RIO
16 GEORGE DUCAS
16 VINCE GILL
16 JAMES HOUSE
16 BILLY MONTANA
16 LEE ROY PEANELL
16 RICK TREVINO
KXKC/A.afayette, LA*
PD. Renee Revet
MID: Kelly Thompson
19 DAVID BALL
18 VINCE GILL
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18 VINCE GILL
18 VINCE GILL
17 COMPEDERATE RAILROAD
7 BRYAN WHITE
7 MAYERICKS
WIOVA.BRCSSTEP, PA

7 MAYERICKS
WIDV/Lancaster, PA
PC: Brother Weema
MO: Bill Quey
12 CONFEDERATE RAILFOAD
7 RICK TREVIND
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7 RICK TREVIND
7 RICK TRAINS
7 OAVID BALL
2 DIAMOND RID
2 VINCE GILL
WITT // Anskinn MI

WKSJ/Mobile, AL

2 VINCE GILL
WITL/Lansing, MI
PUT-Jay-J, McGrae
MID: Brad Walker
27 VINCE GILG
27 VINCE GILG
27 LORRIE MORBAN
17 GLONGE DUCAS
16 TRISHAY FARWOOD
16 SYANIA TWAIN
16 MAYERICAS, NV
PUT-CHAPIE MCGTAW
APD/MD: Shart Singer
15 LORRIE MORGAN
15 LAY WALKER
15 BRYAN WHITE
5 RICK TREWING

KWNR/Las Vegas, NV
PD: Tom Jordan
15 LDRRIE MORGAN
15 LEE ROY PARMELL
15 DIAMONO RIO

15 DIAMONO RIO
WVLK/Lexington, KY
PD/MO: Matt Austin
5 RHETT AKINS
5 CONFEOERATE RAILROAD
5 JOHN M MONTGOMERY
6 RICK TREVINO

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5 RODNEY CROWELL
KIKFALOS Angeles, CA
PO/MO: Craig Powers
10 GEORGE DUCAS
10 RIHETT AKIMS
10 DIAMONO RID
10 SHANIA TWAIN
10 PERFECT STRANGER
10 RICK TREVINO
10 VINCE GILL

5 BRYAN WHITE
WAMZ/Louisville, KY*
PO: Coyote Cathoun
MD: Ron Hazard
20 RHETT AKINS
20 DIAMOND RID
7 LEE ROY PARNELL
7 RICK TREVINO KLLL/Lubbock, TX PD/MD: Jay Richarde 23 SHANIA TWAIN 23 LITTLE TEXAS 23 TRISHA YEARWOOD 23 SHENANOOAH

WDEN/Macon, GA
PD: Gerry Marahall
MD: Laura Starling
15 DIAMDIO RIO
15 CONFEDERATE RAILROAD
15 OAVID BALL
5 RHETT AKINS
5 STEVE WARINER

WYNY/New York, NY PD: Chris Kampmeler MD: Theda Sandiford 7 RICK TREVINO 7 CORRIE MORGAN 7 CLAY WALKER 7 GEORGE DUCAS 7 MAYERICKS

7 MAYENDON ON THE MAN THE MET AND THE MET

REBC/Oklahoma City, OK*
PD: Mike McCoy
MD: Dave Dodeon
18 CLAY WALKER
18 LITTLE TEXAS
18 VINCE GILL
18 DIAMOND RIO
18 SHANIA TWAIN

18 SHANIA TWAIN
KXXY/DKIAhoma City, OK
PO: Charlie Harrigan
MD: BHI Reed
12 CLAY WALKER
12 DIAMOND RIO
12 SHENANDOAH
12 LORRIE MORGAN
12 NEAL MCCOY
12 LITTLE TEXAS

12 LITTLE TEXAS
WOW/Omaha, NE
PD: Ken Brooke
MD: Tom Scott
9 RICK TREVIND
9 CLAY WALKER
9 DIAMONO RID
9 CONFEDERATE RAILROAD
9 TRISHAY YEARWOOD
g GEORGE OUCAS

WWKA/Orlando, FL PD: Steve Holbrook MD: Scott St. John 17 LORRIE MDRGAN 16 CLAY WALKER

KHAY/Oxnard, CA

PO/AID: Merk HIII
10 VINCE GILL
10 JOHN M MONTGOMERY
10 LEE ROV PARNELL
10 CONFEDERATE RAILROAD
10 IOMOND RIO
10 RICK TREVINO
10 SHANIA TWAIN
10 PAM TILLIS
5 BILLY MONTANA

KPLM/Palm Springs, CA
KPLM/Palm Springs, CA
PD/MD: AI Gordon
14 GEORGE DUCAS
14 MAVERICKS
14 CLAY WALKER

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WILLIAM CONTROL OF THE WASHINGTON
24 VINCE GILL
24 CONFEDERATE RAILROAD
18 DIAMOND RID
TEXT MULTIS BRUNDAVIB,
PD: Kenny Garcia
MD: Sonny Laguna
10 VINCE GILL
10 DIAMOND RID
10 CONFEDERATE RAILROAD
10 RHETT AKINS
10 DAVID BALL

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10 DAVID BALL
KRWI/Medford, OR
PD: Jim Zinn
MD: Judy Austin
11 VINCE GILL
11 GEORGE DUCAS
11 MAVERICKS
10 DIAMONO RIO
9 RICK TREVINO
5 RODNEY CROWELL

S RODNEY CROWELL
WGKX/Memphis, TN
PO: Bill Jones
MD: Mark Billingsley
22 ALISON KRAUSS
22 VINCE GILL
10 DAVIO BALL
10 DARYLE SINGLETARY

10 DARVLE SINGLETARY
WOGY/Memphis, TN
POMID: Polity Wogg
20 CLAY WALKER
20 VINCE GILL
WKIS/Miami, FL
PO: Bob McKay
MO: Dariene Evans
15 SHEMANDOAH
15 TRAVIS TRIIT
2 TRACY LAWRENCE
12 NEAL MCCOY
VCCEMILION

12 NEAL MCCOY
KGEE/Midland-Odessa, TX
PD: Mike Lawrence
MD: Boomer Kingston
45 JOHN M. MONTGOMERY
21 DAVID BALL
7 RICK TREVINO
7 DIAMOND RIO
7 LORRIE MORGAN

7 LORRIE MORGAN
KNFM/Midiand-Oddssa,
OM: Woody Roberta
MD: Julie Rich
37 DAVID BAL
5 SHANIA TWAIN
5 LORRIE MORGAN
5 GEORGE OUCAS
5 DIAMOND RID

5 UEVANIA SURVINE S

PD: Scott Johnson
MD: Jeff Funk

8 RHETT AKINS
8 GEORGE DUCAS
8 JAMES HOUSE
8 WOODY LEE
8 CONFEDERATE RAIL

KATM/Modesto, CA

KATM/Modesto, CA
PO: Ed Hill
MO: Randy Black
13 COMEDERATE RAIL
13 COMEDERATE RAIL
13 COMEDERATE RAIL
13 COMEDERATE RAIL
15 BRYAN WHITE
KALD/MODTOR, LA
PO/MCE GILL
15 RIYAN WHITE
KALD/MOTOR, LA
PO/MCE GILL
6 PARTECT STRANGER
6 RAYD BALL
6 PARTECT STRANGER
6 ROKE TREVINO
WILM/MONITOR

6 HICK TREVINO
WLW/MONIBOMERY, AL
PO/MD: Carson James
12 CONFEDERATE RAILROAD
12 BLACKHAWK
12 CLAY WALKER
12 LITTLE TEXAS
12 VINCE GILL

12 VINCE GILL
WGTR/MyrIte Beach, SC*
PD/MD: Kris Van Dyka
14 VINCE GILL
14 CLAY WALKER
13 LORRIE MORGAN
12 GEORGE DUICAS
12 MAVERICKS
11 LEE ROY PARNELL

-- MAVERICKS
11 LEE ROY PARNELL
WYAK/MYNIB BBACH, SC
PD/MD: Dave Primat
11 LITTLE TEXAS
8 GEORGE DUCAS
8 BILLY MONTANA
5 CLAY WALKER
5 MAVERICKS
5 LEE ROY PARNELL
5 RHEIT AKINS
5 COMFEDERATE RAILROAD
5 SHANIA TWANIA

S SMANIA IWAIN
WSIX-FM/Nashville, T
PD/MD: Doug Baker
14 LEE RDY PARNELL
14 DAVID BALL
13 CONFEDERATE RAILRO.
13 DIAMOND RID
11 VINCE GILL
6 MAYERICKS
6 RHETT AKINS

WNOE/New Orlez
PD: Ted Stecker
MD: Cedillec Jack
12 CLAY WALKER
12 GEORGE OUGAS
6 LORRIE MORGAJ
6 RICK TREVINO
6 BRYAN WHITE

14 CLAY WALKER
WXKX/Parkersburg
PD: Tom McGuire
MD: Kris Davia
37 STEVE WARINER
10 MAVERICKS
10 LEE ROY PARNELL
10 LINDA ROMSTADT
10 JAMES HOUSE
WKKIM PRESENOUSE

5 RICK TREVINO
KEEY/Minneapolis,
PD: Gregg Swedberg
MD: Mark Bauer
16 VINCE GILL
6 LEE ROY PARNELL
6 SHANIA TWAIN
6 KEN MELLONS 10 JAMES HOUSE
WKNNV/Tascagoula-Biloxi, MS
P.O: Rick Migs
MD: Angie Thompson
12 Vince Git.
12 LEE ROY PARNELL
12 SHANIA TWAIN
WX8M/Pensacola, FL
PD: Bruce Clark
MD: Scott Free
16 CLAY WALKER
16 GEORGE DUCAS
11 BRYAN WHITE
11 ALISON KRAUSS
WXCL/Peoria, IL

6 KEN MELLONS
WBOB/Minneapolis, MN
PO/MO: Bob Wood
18 DIAMOND RID
18 CONFEDERATE PAILEDAD
7 SHANIA TWAIN
7 KATHY MATTEA
7 BRYAN WHITE
7 VINCE GILL
7 MAVERICKS
7 DAVID BALL
WKS I/Mohile AL

11 BRYAN WHITE
11 ALISON KRAUSS
WXCL/Pedria, IL
PO Dale Van Horn
14 BRYAN WHITE
14 DAYID BALL
14 DIAMOND RID
14 BRYAN WHITE
14 DAYID BALL
14 DIAMOND RID
14 MAYERICKS
WXTLI/Philadelphia, PA*
PD: John Hart
MC: Mitte Brophey
30 VINICE GLI
13 TRACY LAWRENGE
13 DARYLE SINGLETARY
12 SHEAMNDAM
12 SHEAMNDAM
12 COLLIN RAYE
11 LEE ROY PARHELL
KMLE/Phoenix, AZ
PD: Shaun Holly
MD: Gwen Foster
13 COLLIN RAYE
13 NEAL MCCOY
13 JAMES HOUSE
13 ILINGA ROMSTADT
13 LEE ROY PARHELL
13 DIAMOND RID
14 LINGA ROMSTADT
13 LEE ROY PARHELL
13 DIAMOND RID
KML/Phoenix, AZ
DIAMES HOUSE

13 DIAMOND RIO
KMIX/Phoenix, AZ
PD: Larry Daniels
MOB Buddy Owens
24 BRYAN WHIE
10 TERSHA YEARWOOD
10 VINCE GILL
WOSY/PITSBUrgh, PA
PD: Scott Aurol
19 VINCE GILL
5 DAVID BALL
5 BRYAN WHIE
5 DAVID BALL
6 BRYAN WHIE
7 DIAMOND RIO
19 VINCE GILL
6 BRYAN WHIE
7 DIAMOND RIO
19 VINCE GILL
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7 DIAMOND RIO
10 PARKEL
7 DIAMOND RIO
10 PARKEL
10 PARKEL
11 TILL TERSH
5 RICK TREVING
5 CLAY WALKER
KUPL/POTIAND, OR
10 VINCE GILL
6 CLAY WALKER
5 LITTLE TERSH
5 RICK TREVING
5 RICK TREVING
15 JAMES HOUSE
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18 JAMES HO

WSM-FM/Nashville TN PD/MD: Lee Cory 29 VINCE GILL 7 DIAMOND RID 7 CONFEDERATE RAILROAD 7 DAVIO BALL 7 PAM TILLIS

10 TRISHA YEARWOOD
WCTK/Providence, Ri*
PD: Rick Everet
MD: Tilfany Hill
12 CLAY WALKER
10 MAVERICKS
10 LINDA RONSTADT
5 BRYAN WHITE
5 RICK TREVINO

WLLR/Quad Cities, IA
PD: Jim O'Hara
MD: Ron Evana
15 VINCE GILL
10 JOHN ANDERSON
10 LITTLE TEXAS
10 TRISHA YEARWOOD 10 TRISHA YEARWOOD
WDDR/Raieigh, NC*
PD/MO: Len Schackelte
26 VINCE GILL
15 LITTLE TEXAS
7 DIAMOND RID
7 DAVID BALL
7 TRISHA YEARWOOD
7 JOHN ANDERSON
7 RICK TREVIND

7 RICK TREVIND
KNCQ/Redding, CA
PD/MJC Gary Popeloy
15 JAMES HOUSE
15 LORRIE MORGAN
15 RICK TREVIND
15 CLAY WALKER
15 TRISHA YEARWOOD

15 TRISHA YEARWOOD

KBUL/Reno, NV *
MD: Dave Colline
6 CONFEDERATE RAIL
6 LINDA RONSTADT
6 RICK TREVIO
6 STEVE WARINER
5 LORRIE MORGAN

WKHK/Richmond, VA
PD: Mark Richards
MD: Rick Campbell
15 RUSS TAFF
5 JAMES HOUSE
15 LORRIE MORGAN
15 VINCE GILL

15 VINCE GILL
KFRG/Riverside-San
Bernardino, CA
PD: Lee Logen
12 NEAL MCCOY
12 OAVIO LEE MURPHY
12 BLACKHAWK
12 KEN MELLONS

WTENFASSICKE-LINE DE
PO: Kenny Shelton
MO: Robynn Jaymee
18 CLAY WALKER
18 RICK TREVINO
18 GERGE DUCAS
18 DIAMOD RIO
18 DAVID BALL
18 JAMES HOUSE
6 WODOY LEE
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14 WINCE SILL
15 WINCE SILL
17 DIAMOND RIO
7 DAVID BALL
7 DIAMOND RIO
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7 DAVID BALL
7 MAYERICK
7 RIFET AKINS
WKCO/Saginaw, MI
MD: Rick Washer
18 CLAY WALKER
18 LITTLE TEXAS
10 BILLY MONTANA
10 JOHN AMORENO
WWAJOSI. CIOUAL
VINCE SILL
10 JOHN AMORENO
WWAJOSI. CIOUAL
10 JOHN AMORENO
WMAJOSI. CIOUAL
10 JOHN AMORE

MD: Karen McCarn
11 DAVID BALL
11 CLAY WALKER
11 LORRIE MDRGA
11 RICK TREVINO

11 MAVERICKS 11 CLAY WALKER 11 KEN MELLONS

11 LITTLE TEXAS
WIL-FM/St. Louis, MO
PD: Ray Massie
MD: Mark Langaton
11 MAYERICKS

TO CLAY WALER

11 KEN MELLONS

WKKX/S. LOUIS, MO

PO: Ruse Schell

MD: Dave Louis

20 LEE ROY PARHEL

20 VINCE GIL

20 IJAMOND RIO

21 RICK TREVIND

KTOM/Salinas, CA

PD: Johnny Morgan

MD: Reith Medilin

18 VINCE GILL

18 DIAMOND RIO

8 RHETT AKINS

8 BRYAN WHITE

8 LOARIE MORGAN

8 JEFF CARSON

KKAT/Sall Lake City, UT

POIND: Jim Mickelen

13 SHANL TAKEN

10 GAMOND RIO

10 GAVID BALL

11 RICK TREVIND

12 COMECORATE PAILROAD

13 BRYAN WHITE

14 RICK TREVIND

15 COMECORATE PAILROAD

16 RIVAN WHITE

17 SHANL TREVIND

18 GRYAN WHITE

18 SHANL TREVIND

19 GAVID BALL

18 RIVAN WHITE

19 RIVAN WHITE

19 SHANL TREVIND

10 COMECORATE PAILROAD

18 RIVAN WHITE

19 SHANL TREVIND

10 COMECORATE PAILROAD

18 RIVAN WHITE

19 SHANL TREVIND

10 COMECORATE PAILROAD

18 RIVAN WHITE

19 SHANL SHOUSE

10 COMECORATE PAILROAD

18 RIVAN WHITE

19 SHANL SHOUSE

10 CANDES AND SHANL SHOUSE

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5 JAMES HOUSE
KSDP/Salt Lake City, UT
PD: Don Hitton
MD: Debbie Turpin
7 DIAMOND RID
7 LEE ROY PARNELL
7 SHANLA TWAIN

7 LEE ROY PARNELL
7 SAMAIL TWAIN
KAJA/San Antonio, TX
PD: Randy Carroli
MD: Kerth Montgomery
20 CLAY WALKER
15 TRAWS TROTT
15 LORRIE MORRIEN
15 LORRIE MORRIEN
16 LORRIE MORRIEN
17 TRANS TROTT
17 JOHN ANDERSON
12 DARYLE SINGLETARY
12 LITTLE TEAS
12 LIAY WALKER
12 BLACKHAWK
KSDN-FM/San Diego, CA
PD: Mike Stepard
MD: Nick Upton
15 CLAY WALKER
15 BRYAN WHITE
16 RESTANDERSON
16 LAIN STANDERSON
17 LAIN STANDERSON
18 LAI

9 DOWNTE SHOULD SEP SAN San Francisco, PD: Alan Siedge ID: Richard Ryan 11 NEL MCCOV 11 LITTLE TEXAS 11 JOHN ANDERSON 11 JOHN ANDERSON 11 CLAY WALKER 19 VINCE GILL 19 SHAMIA TWAIN 19 OLAWOND RIO 19 TRISHA YEARWOOD WCHY/Savannah, CA DO: Shannon Burna MD: Sach A. Taylor 12 JAMES HOUSE 12 CLAY WALKER 7 MAYERICKS 7 BILLY MOWTAMA

7 MAVERICKS 7 BILLY MONT 7 DARYLE SIN

KWEN/Tuisa, OK

PD: Dave Block
MD: Tim Howard
18 JOHN ANDERSO
18 CLAY WALKER
18 DIAMOND RIO
18 VINCE GILL

S CIMICA ROBATA DIA
S CONFORMATE ANLEGO
WFMMS-Springfield, IL
PO: Bob Grays
DO: Bob Grays
DO: Bob Grays
DO: AND BALL
TO CALY WALKER
TO CALY WALKER
TO TRACTORS
WPKX/Springfield, MA
PO: Jim Andros
MO: Kevin Wright
TO CLAY WALKER
TO LORRIE MORGAN
TO SERVIN WRIGHT
TO CLAY WALKER
TO LORRIE MORGAN
TO RECEIVED
TO RECEIVE

7 RICK TREVINO
7 GEORGE DUCAS
KTTS/Springfield, MO
PD: Doen Paul
34 DAVID BALL
5 RHETT AKHIS
5 RHETT AKHIS
5 RHESON & POTTER
5 DIAMOND RID
5 COMFEDERATE RAILROAD
5 SHAMIA TWAIN
5 LEE ROY PARRELL
5 CLINTON GREGORY
WBBS/Syracuse, NY
PD/MD: RICh Lauber
15 NEAL MCCOY
5 ALISON KRAUSS
1 TRAVIS TRIT!
5 KATHY MATTEA
WTNT/T/BIATABASSOE, FL
PO: TIM Mercer
MU: BUK Keily

NO. TIM Mercey

NO. BIJI KARIY

15 VINCE GILL

15 LORRIE MORGAN

15 LER ROY PARMEL

15 LORRIE MORGAN

15 DIAMOND RIO

15 LER ROY PARMEL

15 LORRIE MORGAN

15 DIAMOND RIO

15 GEORGE DUCAS

WOYK/Tampa, FL

PD: Beecher Martin

10 LORRIE MORGAN

18 LORRIE MORGAN

18 LORRIE MORGAN

19 ROYAL RANGO

19 ROYAL RANGO

10 LORRIE MORGAN

10 RHETT AKINS

10 DIAMOND RIO

10 LORRIE MORGAN

10 RHETT AKINS

10 LORRIE MORGAN

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10 LORRIE MORGAN

10 SHAWITE

10 LORRIE MORGAN

10 LORRIE MORGAN

10 SHAWITE

10 LORRIE MORGAN

11 SHAWITE

11 SHISHAY YEARWOOD

18 KANIY MALKER

KYOU/Julsa, UK

19 LORRIE MORGAN

18 KANIY MALKER

18 HISHAY YEARWOOD

18 KANIY MALKER

18 HISHAY YEARWOOD

18 CLAY WALKER

18 HISHAY YEARWOOD

5 KENNY CRESNEY
WOYK/Whee iling, WY
PO/MIC: Bitt blerg
14 CLAY WALKER
14 LURRIE WOORGAM
KFDI/WICHITA, KS
PD: John Speer
5 OLAIDMS RID
5 VINCE GLL
5 RIBETT AGINS
5 OAVID BALL
5 CONFEDERATE RALIROAD
VENERALIEMENT KS

S CONFEDERATE RAI
KZSN/Wichita, KS
PD: Pat Moyer
MD: Dan Holiday
17 DIAMOND RID
5 GEORGE DUCAS
5 PERFECT STRANGE
6 RICK TREVINO

S RICK TREVINO
KLUR/Wichita Falls, TX
PD: Jum Russell
MD: Steve Rendall
14 RHETT AKINS
14 DIAMONO RID
14 PIRATES OF.
14 GEORGE DUCAS
14 DIAMON BALL
14 STEVE WARNING
14 VINCE GILL
14 DIAMONO ILL

14 STEVE WARINES
14 VINCE GILL
14 JON RANDALL
14 CONFEDERATE I WGGY/Wilkes-Barre-

Scranton, PA
POMID: Mark Lindow
7 4RUNNER
7 TRAVIS TRITT WWQQWillmington, NC
POMD: Jun Howle
13 PERFECT STRANGER
13 RICK TREVINO
13 GEDRGF DUCAS
13 LORRIE MORGAN
13 BILLY MONTANA

13 BILLY MONTANA

KXDD/Yalcima, WA
PO: Chris Melity
MD: Seo Remone
14 VINCE GILL
14 LORRIE MORGAN
14 SHANIA TWAIN
7 RHETT AKINS
7 RICK TREVINO
7 CLAY WALKER

7 CLAY WALKER
WGTY/York, PA
PO: John Pellegrini
MD: Couger Michaela
12 CONFEDERATE RAILROAD
12 EBRYABWHITE
12 GEORGE DUCAS
12 RICK TERVINO
12 CLAY WALKER
11 RHETT MKINS

18 DIAMOND RIO
18 VINGE GILL
WWZD/Tupelo, MS*
PD: T.J. McKey
MD: Mark Summer
30 SIAMAN TWAIN
30 JOHN M MONTGOMERY
15 OAVIO BALE
15 CONFEDERATE RAILROAD
8 LEE ROY PARNELL
8 LORRIE MORGAN WQXK/Youngstown,
PD: Chuck-Stevens
MD: Burton-Lee
12 VINCE GILL
12 DAVID LEE MURPHY
6 DIAMOND RIO
6 RICK TREVINO

Reported Frozen Playlist (1): WTCM/Traverse City, MI

COUNTRY PLAYLISTS

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WXTU/Philadelphia (610) 667-9000 Hart/Brophey

92.5

WXTU

PLAYS ARTIST/TITLE 3W 2W LW TW

10

943 KIK FM

MARKET #2 KIKF/Los Angeles (714) 835-1300 Powers

MARKET #6

W

93.9 FM

MARKET #2 KZLA/Los Angeles (818) 246-0939 Curtis/Rolfe

ETUNITY 2008

DOUG STONE/Faith In Me... TRAVIS TRITT/Tell Me I Was...

MARKET #6

WYCD/Detroit (810) 799-0600 Casey/Haskell

\$ US+99.

MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Biondo

ARTIST/ITILE

AR

96.3

ARTIST/TITLE

MARKET #7

MARKET #7

MARKET #4

KSAN/San Francisco

KSAN²⁴²

ARTIST/TITLE

TW

5 35 MARK CHESNUTT/Gonna Get A Life
5 35 TRACY BYRD/The Keeper OL..
5 35 TRACY BYRD/The Keeper OL.
5 35 TRACY BYRD/The Keeper OL.
5 35 THERNDONWhat Mattered Most
5 35 TH HERNDONWhat Mattered Most
5 35 TIM MCGRAW/Reined Dreams
1 35 JOHN BERRY/Standing On..
1 35 TOBY KETHY/OU Ain't Much Fun
1 35 GEORGE STRAIT/Adailda
1 21 HAL KETCHUM/Stay Forever
1 21 SAWYER BROWN/I Don't Beleve...
2 1 CLINT BLACK/Summer's Comin'
2 1 COLLIN RAYE/II I Were You
2 1 WADE HAYES/Sull Dancin' With.
1 21 PATTY LOVELESS/You Don't Even...
2 1 TRACY LAWREINCE/Texas Tomade
2 1 OOLG STONE/Faith Me..
2 1 TRACY LAWREINCE/Texas Tomade
2 1 TRACY LAWREINCE/Texas Tomade
2 1 TRACY STRIT/Tell Me I Was...
2 1 TRACY STRIT/Tell Me I Was...
2 1 TRACY LAWREINCE/Texas Tomade
2 1 TREST STRIT/Tell Me I Was...
2 1 TRACY LAWREINCE/Texas Tomade
2 1 TRACY LAWREINCE/Texas Tomade
2 1 TRISON KRAUSS/When You Say...
2 1 TRACY LAWREINCE/Texas Tomade
2 1 TRISON VERSEY/STRIT/Tell Me I Was...
2 1 TRACY LAWREINCE/Texas Tomade
2 1 TRISON VERSEY/STRIT/Tell We I Was...
2 1 TRACY LAWREINCE/Texas Tomade
3 1 TRISON VERSEY/STRIT/Tell We I Was...
3 1 TRACY LAWREINCE/Texas Tomade
4 1 TRISON VERSEY/STRIT/Tell We I Was...
4 1 TRACY LAWREINCE/Texas Tomade
5 1 TRISON VERSEY/STRIT/Tell We I Was...
6 1 TRISON VERSEY/STRIT/Tell We I Was...
6 1 TRISON VERSEY/STRIT/Tell Weince/Texas/Southern Grace
6 1 TRISON VERSEY/STRIT/Tell Weince/Texas/Southern Grace
6 1 TRISON VERSEY/STRIT/Tell Weince/Texas/Southern Grace
6 1 TRISON STRIT/Tell Weince/Texas/Southern Grace
7 TRISON VERSEY/STRIT/Tell Weince/Texas/Southern Grace
7 TRISON VERSEY/STRIT/Tell Weince/Texas/Southern Grace
8 TRISON VERSEY/STRIT/Tell Weince/Texas/Southern Grace
9 TRISON VERSEY/STRIT/Texas/Southern Grace
9 TRISON VERSEY/STRIT/Texas/Southern Grace
1 TRISON VERS

MARKET #8

WMZQ/Washington (202) 362-8330 McCartie/Daniels

ARTST/ITLE

ARTST/ITLE

ARTST/ITLE

TW

37 CLINT BLACK/Summer's Cornin'
37 TRACY BYRD/The Keeper Ol...
38 MARK CHESNUTT/Gonna Get A Life
39 WADE HAYES/SIII DAncin' With...
37 TY HERNDON/Mhat Mattered Most
37 ALAN JACK/SON/Song For The Life
37 HAL KETCHUM/Slay Forever
38 JOHN M. MONTGOMERY/I Gan Love You...
38 REBA MCCRITIEE/The Heart Is...
27 JOHN BERRY/Slanding On...
27 M. CHAPIN CARPENTER/HOUSE Of Cards
28 KENNY CHESNEY/Fall in Love
29 TOBY KEITH/YOU Ain'I Much Fun
21 ALISON KRAUSS/When You Say...
29 PATTY LOVELESS/You Don't Even...
21 NEAL MCCOYTHORY E Playin'...
21 COLLIN RAVE/II I Were You
22 SAWYER BROWN/I DOn't Believe.
23 SAWYER BROWN/I DOn't Believe.
24 SHANAOOAH/Damed If I Don't...
25 GORGE STRAIT/YOU FOU WANT...
26 GORGE STRAIT/AGIAIG
27 RUSS TAFF/OR AND ON'U WANT...
37 IN ALI MORTON SON/MISSISSIPID MOON
38 TO FOR THE TINICK...
38 LACKHAWK/That'S JUSI ADOUT...
39 BLACKHAWK/That'S JUSI ADOUT...
31 TRACY LAWRENCE/Texas Tornado
31 KATHY MATTEA/Clown In You'R Godeo
31 TINDA RONSTADT/Walk On
31 TOUG STONEF'S TINIT/EIN ME...
31 TARAY STRITT/Feil Me I Was...
31 ALABAMA/Give Me One More...
31 GEORGE STRAIT/YOU Can't Make...
31 TISHA YEARWOOD/Thinkin' About You 15 15 17 - 15 17 37 37 37 10 10 10 37 37 37 37 37 10 10 10 10 10 10 10 10 10 10 10 10 10



MARKET #9

KIKK/Houston (713) 772-4433 Moss

ARTIST/ITLE

JOHN M. MONTGOMERY/I Can Love You...

TY HERNDON/What Mattered Most
GEORGE STRAIT/Adalida

TIM MCGRAW/Refried Dreams
JOE DIFFIE/SO Help Me Girl
MARK CHESNUTT/Gonna Get A Life
TOBY KEITHYOU Ain't Much Fun
DOUG STONE/Faith in Me...
ALAN JAKSON/Song for The Life
JOHN BERRY/Standing On...
TRACY LAWRENCE/Texas Torrado
PATTY LOVELESS/YOU Don't Even.
DARYLE SINGLETARY/I'm Living Up To..
PERFECT STRANGER/YOU Have The Right.
ALISOM KRAUSS/When You Say...
HAL KETCHIM/Siay Forever
CLINT BLACK/Summer's Comin'
SAWYER BROWNYI Don't Believe...
NEAL MCCOY/They're Playin'...
COLLIN RAYERI I Were You
KATHY MATTEA/Glown in Your Rodeo
SAMMY KERSHAWIN'T You're Gonna...
DAVID LE MURPHY/Party Crowd
4RUNNER/Cain's Blood
RICK TRE/NO/Bobbie Ann Mason
CLAY WALKER/My Heart Will...
LARI WHITET/That's How You...
KEN MELLONS/Workin' For...
JOHN M. MONTGOMERY/Sold (The Grundy...)
WADE HAYE/Soill Dancin With...
JOHN ANDERSON/Mississippi Moon
RUSS TAFF/One And Only Love
KENNY CHESNEY/Fail In Love
LEE ROY PARNELL/A Little Bit O! You
TRISHA YEARWOOD/You Can Sleep...
SHANIA TWAINVAM MAN O! Mine
VINCE GILLYOU Better Think...
REBA MCENTIRE/And Shil
HOLLY DUNNIA MY WIN I Am
JAMES HOUSE/This Is Me Missing.. 28 28 28 28 28 17 17 17 17 17 17

HOLLY DUNN/I Am Who I Am JAMES HOUSE/This Is Me Mis



MARKET #9

KiLTFM/Houston (713) 526-3461 Murray

ARTIST/TITLE

W TW

4 MARK CHESNUTT/Gonna Get A Life

4 MARK CHESNUTT/Gonna Get A Life

4 TY HERNDON/What Mattered Most

4 ALAN JACKSON/Song For The Life

4 OJHN M. MORTGOMERY/I Can Love You...

4 TIM MCGRAW/Refred Dreams

4 GEORGE STRAIT/Adalida

4 RANDY TRANIS/The Box

4 LARI WHITE/That's How You...

4 TRACY BYRD/The Keeper Ol...

5 JOHN BERRY/Standing On...

5 LINT BLACK/Summer's Comin'

5 WADE HAYES/SUI Boariori With.

5 TOBY KEITH/YOU Ain't Much Fun

5 MAND KEITH/YOU Ain't Much Fun

5 SAMMY KERSHAW/II You're Gonna...

5 HAL KETCHUM/Stay Forever

5 SAMMY KERSHAW/II You're Gonna...

5 TRACY LAWRENCE/Ereas Tornado

5 PATTY LOVELESS/You Don't Even...

5 DOUG STON/BETAIN In ME...

5 DAVID LAWRENCE/Ereas Tornado

5 PATTY LOVELESS/You Don't Even...

5 DOUG STON/BETAIN In ME...

5 M. CHAPIN CARPENTER/House Of Cards

5 HOLLY DUNNIA m Who I Am

5 HOLLY DUNNIA m Who I Am

5 HAUNNER/Cain's Blood

5 KRTHY MATTEA/Clown In Your Rodeo

5 REAL MCCOY/They're Playin'...

5 KN MELLONS/Workin' For...

5 DAVID LEE MURPH/YPATY Orowd

5 PERFECT STRANGER/YOU Have The Right.

5 DAVID LEE MURPH/YPATY Orowd

5 PREFECT STRANGER/YOU Have The Right.

5 DAVID LEE MURPH/YPATY Orowd

5 PERFECT STRANGER/YOU Have The Right.

5 BRYAN WHITE/Someone Else's Star

5 CLAY WALKER/M/H Heart Wil...

6 ALBABAM/Gure Me Gurl

6 GEORGE DUCAS/Lipstick Promises

10 TRACY LAWRENCE/SA Any Fool Can See

10 REBA MCENTIRE/The Heart Is... 15 15 15 15 15 15 - 15 15 - 15 15



MARKET #10

PLAYS

W 2W LW TW

42 42 42 42 42 BADOKS & DUNN/Little Miss Honky...

42 42 42 42 AS ALAN JACKSON/Song For The Life

42 42 42 42 AS ALAN JACKSON/Song For The Life

42 42 42 42 ALSON KRAUSKY/MEN YOU SAY...

25 42 42 42 ALISON KRAUSKY/MEN YOU SAY...

25 42 42 42 JOHN BERRY/Standing On...

25 25 25 25 42 HAL KETCHUM/Stay Forever

25 25 25 25 42 DOUG STONE/Faith In Me...

25 25 25 25 42 DOUG STONE/Faith In Me...

25 25 25 25 25 M.C. HAPIN CARPENTE/House Of Cards

25 25 25 25 M.C. HAPIN CARPENTE/HOUSE OF COMIN.

25 25 25 25 M.C. HAPIN CARPENTE/HOUSE OF COMIN.

25 25 25 25 M.C. HAPIN CARPENTE/HOUSE OF COMIN.

26 25 25 25 SAMMY KERSHAW/I YOU'RE GONDA...

27 28 29 AND HAPIN CARPENTE/HOUSE OF COMIN.

28 29 29 AND HAPIN CARPENTE/HOUSE OF COMIN.

28 29 29 AND HAPIN CARPENTE/HOUSE OF COMIN.

29 20 20 15 25 25 ALCHAMW/That'S JUST ADOUGH WITH.

20 21 25 25 25 25 COLLIN BACK/SUMMER'S COMIN.

25 25 25 25 COLLIN RAVE/IT IN YOU'RE GONDA...

26 27 28 AND HAPIN CAIN'S BIOOD

27 28 29 AND HAPIN CAIN'S BIOOD

28 29 29 AND HAPIN CAIN'S BIOOD

29 20 21 TRACY BYRD/The Keeper OL..

20 21 15 25 25 BILLY MONTAN/DIGHT HAPE YOU

29 15 15 25 BILLY MONTAN/DIGHT HAPE YOU

20 15 15 25 TRACY LAWRENCE/TEXAS TORNOR

20 15 15 15 TRACY LAWRENCE/TEXAS TORNOR

21 15 15 TRACY LAWRENCE/TEXAS TORNOR

22 15 15 15 TRACY LAWRENCE/TEXAS TORNOR

23 15 15 TRACY LAWRENCE/TEXAS TORNOR

24 24 27 SAND TRACY BYRD/THO KEEPER OT THIS...

25 15 15 TRACY LAWRENCE/TEXAS TORNOR

26 15 15 TRACY LAWRENCE/TEXAS TORNOR

27 15 TRACY LAWRENCE/TEXAS TORNOR

28 15 15 TRACY LAWRENCE/TEXAS TORNOR

29 15 15 TRACY LAWRENCE/TEXAS TORNOR

20 15 15 TRACY LAWRENCE/TEXAS TORNOR

21 15 TRACY LAWRENCE/TEXAS TORNOR

22 15 15 TRACY LAWRENCE/TEXAS TORNOR

23 15 15 TRACY LAWRENCE/TEXAS TORNOR

24 24 24 25 TRACY BYRD/THO TRACY TOWNOR

25 15 TRACY LAWRENCE/TEXAS TORNOR

26 15 TRACY LAWRENCE/TEXAS TORNOR

27 15 TRACY LAWRENCE/TEXAS TORNOR

28 16 TRACY CROWLE LAWRENCE/TEXAS TO

W(18-1057

MARKET #10 WCLB/Boston (617) 375-2100 Owens/Williams

COUNTRY PLAYLISTS

MARKET #12

WYAY/Allanta (404) 955-0106 McGinley/Gray

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7

999 KISS FM

MARKET #11

WKIS/Miami

ᆫ				The second secon		
PLA 3W		LW	TW	ARTIST/TITLE		
17	17	16	35	JOHN BERRY/Standing Dn		
17	17	16	35	CLINT BLACK/Summer's Comin'		
17	17	16		SAWYER BROWN/I Oon't Believe		
17	35	35	35	TY HERNOON/What Mattered Most		
36	35	35	35	MARK CHESNUTT/Gonna Get A Life		
	0.5	0.5		4: 11: 11 0: 10 0 11 0 E TO 1 1		

17	17	16	35	JOHN BERRY/Standing Dn
17	17	16	35	CLINT BLACK/Summer's Comin'
17	17	16	35	SAWYER BROWN/I Oon't Believe
17	35	35	35	TY HERNOON/What Mattered Most
36	35	35	35	MARK CHESNUTT/Gonna Get A Life
36	35	35	35	ALAN JACKSON/Song For The Life
36	35	35	35	TIM MCGRAW/Refned Oreams
17	17	35	35	GEORGE STRAIT/Adalida
36	35	35	35	TRACY BYRD/The Keeper Of
	14	16	17	M. CHAPIN CARPENTER/House Of Cards
14	17	16	17	WADE HAYES/Still Oancin' With .
14	17	16	17	TOBY KEITH/You Ain't Much Fun

14 17 16 17 WADE HAYES/Still Oancin' With.
14 17 16 17 TOBY KETHHYOU AIN'T MUCH Fun
14 12 17 SAMM'Y KERSHAWIN'I YOU'R Gonna.
17 17 16 17 HAL KETCHUM/SIAY Forever
18 17 ALISON KRAUSS/When You Say.
11 17 PATTY LOVELESS/YOU Don't Even.
17 17 16 17 DOUG STONE/Faith In Me
14 15 16 15 COLLIN RAY/ENT I WERE YOU
15 SHENANDOAH/DARRED II I DON't.
15 SHENANDOAH/DARRED II I DON't.
15 TRAVIS TRITT/fell Me I Was.
17 17 RAY LAWRENCE/Feas Tornado
18 10 10 10 10 ALARAM/Give Me One More.
19 10 10 10 10 SAWYER BROWN/This Time
10 10 10 10 SAWYER BROWN/This Time
10 10 10 10 JO DE DIFFIE/So Help Me Girl
10 10 10 10 WINGE GILL/When Love Find'S You
10 10 10 10 WINGE GILL/When Love Find'S You
11 10 10 10 10 WINGE GILL/When Love Find'S You
11 10 10 10 10 TOWN CHAIL/When Love Find'S You
11 10 10 10 TOWN CHAIL/When Love Find'S You
11 10 10 10 TOWN CHAIL/When Love Find'S You
11 10 10 10 TOWN CHAIL/When Love Find'S You
11 10 10 10 TOWN KETT/LAKE ME AS I AM
11 10 10 10 TOWN CHAIL/When Love Find'S You
12 NEAL MICCOVYFor A Change
13 JOHN M. MONTGOMERY/II You've Got Love
14 GEORGE STRAIT/YOU Can't Make
15 LARI WHITE/Now I Know Can't Make
16 LARI WHITE/Now I Know Can't Make
17 LARI WHITE/Now I Know Can't Make
17 LARI WHITE/Now I Know Can't Make
18 LAND WHITE/Now I Know Can't Make
19 LAND WHITE/Now I Know

KICKS

MARKET #12

WKHX/Atlanta (404) 955-0101 McGinley/Gray

RMPS

MARKET #13

PLAYS
3W 2W LW TW
28 28 28 41 11 GEORGE STRAIT/Adai.da
41 41 41 41 15 GEORGE STRAIT/Adai.da
41 41 41 41 41 THENDOM/What Mattered Most
42 28 28 41 JOHN BERRY/Standing On.
41 41 41 41 41 MARK CHESNUTT/Gonna Get A Life
41 41 41 41 THAN CRESNUTT/Gonna Get A Life
41 41 41 41 THAN CRESNUTT/GONNA GET A Life
42 84 41 41 THAN CRESNUTT/GONNA GET A Life
43 41 41 THAN CRESNUTT/GONNA GET A LIFE
44 41 41 THAN CRESNUTT/GONNA GET A LIFE
45 41 41 THAN CRESNUTT/GONNA GET A LIFE
46 16 16 28 COUG STONE/Faith in Me...
47 16 16 16 28 COUG STONE/Faith in Me...
48 28 28 Z8 MAYER BROWN/I DON'T BEREY
49 28 28 Z8 MAYER BROWN/I DON'T BEREY
40 29 29 Z8 Z8 A LIFE
41 41 41 20 Z8 CAVIO LEE MURPHY/Party Crowd
41 41 41 22 RANDY TRAVISTHE BOOM
41 41 41 22 REDAYS & DUNNLITHE MISH MISH SHOW
41 22 22 22 Z8 FERAN MOENTRE/The Heart Is...
42 22 22 22 REBA MCENTRE/The Heart Is...
43 22 22 22 Z8 FERAN MOENTRE/The Heart Is...
44 22 22 22 Z8 TRAVISTRE/CANSTHE BOOM
41 41 42 Z8 ROOMS & DUNNLITHE MISH SHONY...
41 22 22 22 Z8 TRAVISTRE/CANSTHE BOOM
41 41 42 Z8 ROOMS & DUNNLITHE MISH SHONY...
41 22 22 22 Z8 TRAVISTRE/ThE BOX
41 22 22 22 Z8 TRAVISTRE/THE WAS HONY...
41 22 22 22 Z8 TRAVISTRE/ThE BOX
41 41 42 Z8 ROOMS & DUNNLITHE MISH SHONY...
41 41 41 22 RROOMS & DUNNLITHE MISH SHONY...
41 22 22 22 Z8 TRAVISTRE/ThE WAS HONY...
41 22 22 22 Z8 TRAVISTRE/ThE WAS HONY...
41 22 22 22 Z9 RESA MOENTRE/ThE WAS HONY...
41 22 22 22 Z9 RESA MOENTRE/ThE WAS HONY...
41 22 22 22 Z9 RESA MOENTRE/ThE WAS HONY...
41 21 22 Z9 ROOMS WHITE/LOOK AND FOOL CAN See
41 41 42 Z9 ROOMS & DUNNLITHE WISH SHONY...
41 41 41 22 RROOMS & DUNNLITHE WISH SHONY...
41 41 41 41 41 ABABANGRE STRAIT/YOU CAN'T MAKE...
42 22 22 22 Z9 RESA MOENTRE/ThE WAS HONY...
41 41 41 41 41 ABABANGRE STRAIT/YOU CAN'T MAKE...
42 22 22 Z9 RESA MOENTRE/ThE WAS HONY...
43 12 12 SROOMS & DUNNLITHE WAS HONY...
44 25 BOOMS & DUNNLITHE WAS HONY...
45 16 16 BLACKHAWK/THAT'S JUSI ADOUT...
46 16 16 BLACKHAWK/THAT'S JUSI ADOUT...

WICB

MARKET #13

a single

MARKET #15

П				1 00	TIN	١	Shepard/Upton
	LA		LW	TW	ARTIST/TITLE		
3	7	37	37	37	TY HERNDON/	W	hat Mattered Most
3	7	37	37	37	BROOKS & OU	IN	N/Little Miss Honky
	7	37	37	37	ALABAMA/Give	1	Me One More
3	7	37	37	37	JOHN M. MON	T	GOMERY/I Can Love You
	7	37	37	37	TOBY KEITH/Y	οu	Aın't Much Fun
2	3	37	37	37	ALAN JACKSO	N/	Song For The Life
	3	23	37	37	TRACY BYRD/	Γh	e Keeper Of
	3	23	23	37	SHANIA TWAIR	M	Whose Bed Have
	3	23	23	37			T/Gonna Get A Life
	3	23	23	23			S/You Don't Even
	3	23	23	23	DOUG STONE/		
	3	23	23	23	HAL KETCHUM	VS	Stay Forever
	3	23	23	23	JOHN BERRY/S		
	3	23	23	23	GEORGE STRA		
	3	23	23	23			immer's Comin'
	3	23	23	23	COLLIN RAYE/		
	5	23	23	23			V/I Don't Believe
	5	23	23	23			/When You Say.
	5	15	23	23	WADE HAYES/		
	5	15	15	23	TRAVIS TRITT/		
	5	15	15	23			CE/Texas Tornado
	Э	15	15	23			W/If You're Gonna.
		15	15	23			OOD/You Can Sleep
1		17	17	17	COLLIN RAYE/		
	7	17	17	17			Lipstick Promises
	7	17	17	17			You Can'l Make.
1		17	17	17	CLINT BLACKA		
	7	17	17	17			CE/As Any Fool Can See
3		17	17	17	JOE DIFFIE/So		
3		37	17	17	REBA MCENTIF		
3		37	37	17	TIM MCGRAW/		
3		37	37	17	RANDY TRAVIS		
1		15	15	15			Clown In Your Rodeo
1		15	15	15			PENTER/House Of Cards
1		15	15	15			N/Mississippi Moon
1		15	15	15			arned If I Don't.
1		15	15	15	4RUNNER/Cain		
		-	15	15			t's Just About
9	,	9	9	15 15			PHY/Party Crowd
	_	9	9	13	NEAL MCCOY/	n	ey re mayin



MARKET #16

KEEY/Minneapolis (612) 840-4200 Swedberg/Rauer

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	JOHN M MONTGOMERY/I Can Love You
40	40	40	40	TRACY BYRD/The Keeper Of
40	40	40	40	BROOKS & DUNN/Little Miss Honky.
40	40	40	40	TY HERNDON/What Mattered Most
27	40	40	40	MARK CHESNUTT/Gonna Get A Life
27	27	40	40	SAWYER BROWN/I Don't Believe.
27	27	27	40	JOHN BERRY/Standing On
27	27	27	40	CLINT BLACK/Summer's Comin
27	27	40	48	TOBY KEITH/You Ain't Much Fun
	27	27	26	JOHN M MONTGOMERY/Sold (The Grundy
0.19	0.78	0.0		

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18 27 27 - 27 27 27 18 18 18 18 18 18 18 18 18 - 18 18 18 18



MARKET #15

WBOB/Minneapolis (612) 330-0100

	0.0		3.1	Wood
	rs zw	LW	TW	ARTIST/TITLE
7	37	37	37	TRACY BYRD/The Keeper Of
7	37	37	37	BROOKS & DUNN/Little Miss Honky.
3	37	37	37	JOHN M. MONTGOMERY/I Can Love You
4	37	37	37	
Ť	24	37	37	TV HERMOONAMbat Mattered Meet



MARKET #17

WIL-FM/St. Louis

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	30	30	35	36	MARK CHESNUTT/Gonna Get A Life
	35	35	35	35	BROOKS & OUNN/Little Miss Honky.
	39	39	35	35	SHANIA TWAIN/Whose Bed Have
	35	35	35	35	LARI WHITE/That's How You
Į	30	39	39	35	TRACY 6YRO/The Keeper Of
Į	30	35	35	35	JOHN M MONTGOMERY/I Can Love You.
ı	21	34	33	35	TOBY KEITH/You Ain't Much Fun
	30	30	30	35	SAWYER BROWN/I Don't Believe.
	30	30	30	35	GEORGE STRAIT/Adahda
	21	30	34	33	4RUNNER/Cain's Blood
1	21	21	21	32	TY HERNOON/Whal Mattered Most
1	30	30	30	30	CLINT BLACK/Summer's Comin
1	30	30	30	30	TIM MCGRAW/Refried Oreams
ı	21	21	30	30	JOHN BERRY/Standing On
1	11	21	30	30	KENNY CHESNEY/Fall In Love
ı	21	21	30	30	PATTY LOVELESS/You Don't Even.
ı	-		21	30	JDHN ANDERSON/Mississippi Moon
ı	21	21	21	30	WADE HAYES/Still Dancin' With
J	11	21	21	30	DAVID LEE MURPHY/Party Crowd
ı	11	21	21	30	LINDA RONSTADT/Walk On
1	21	21	21	21	ALAN JACKSON/Song For The Life
ı		21	21	21	TRAVIS TRITT/Tell Me I Was
ı	11	11	21	21	M CHAPIN CARPENTER/House Of Cards
1	11	11	21	21	SAMMY KERSHAW/If You're Gonna
J	21	30	21	21	JOHN M. MONTGOMERY/Sold (The Grundy
1		11	30	21	HAL KETCHUM/Stay Forever
J	11	11	11	21 21	NEAL MCCOY/They're Playin'
1	11	11	11	21	COLLIN RAYE/If I Were You DARYLE SINGLETARY/I'm Living Up To
ı	11	11	11	21	
Į	16	16	16	16	DOUG STONE/Faith In Me TRACY LAWRENCE/As Any Fool Can See
ı	16	16	16	16	NEAL MCCOY/For A Change
ŀ	16	16	16	16	BRYAN WHITE/Look At Me Now
1	16	16	16	16	TRISHA YEARWOOD/Thinkin' About You
ı	16	16	16	16	DAVID BALL/Look What Followed
ı	16	16	16	16	GEORGE STRAIT/You Can't Make
1	35	16	16	16	RANDY TRAVIS/The Box
1	35	16	16	16	CLAY WALKER/This Woman And
Į	16	10	16	16	PAM TILLIS/Mi Vida Loca
ı	30	30	16	16	JOE DIFFIE/So Help Me Girl
L		00			COL DIFFICOUTING ME CITY



MARKET #17

WKIC#/St. Louis (314) \$78-1040 SchellLouis

	_			
PLA 3W				ARTIST/TITLE
	SM		TW	
40	40		40	ALAN JACKSON/Song For The Life
40	40		40	TY HERNDON/Whal Massered Most
40	40		40	HAL KETCHUM/Stay Forever
40	40		40	MARK CHESNUTT/Gonne Get A Life
40	40		40	PATTY LOVELESS/You Don't Even .
30	40		40	SAWYER BROWN/I Don't Believe .
30	40		40	GEORGE STRAIT/Adahda
30	30		40	JOHN BERRY/Standing On.
30	30		40	CLINT BLACK/Summer's: Comin'
30	30		40	WADE HAYES/Still Dancin' With
30	30		40	M CHAPIN CARPENTER/House Of Cards
20	30		40	TOBY KEITH/You Ain't Much Fun
30	30		30	SAMMY KERSHAW/If You're Gonna
30	30		30	DAVID LEE MURPHY/Party Crowd
30	30		30	DOUG STONE/Faith In Me.
30	30	30	30	COLLIN RAYE/If I Were You
20	30	30	30	KENNY CHESNEY/Fall In Love
20	30	30	30	TRACY LAWRENCE/Texas Tornado
20	20	30	30	JOHN ANDERSON/Mississippi Moon
	20	30	30	NEAL MCCOY/They're Playin'
20	20	20	30	SHENANDOAH/Darned # Don't
-	20	20	30	TRAVIS TRITT/Tell Me # Was
		20	30	CLAY WALKER/My Heart Will
20	20	20	20	KATHY MATTEA/Clown in Your Rodeo
12	20	20	20	LITTLE TEXAS/Southern Grace
	20	20	20	TRISHA YEARWOOO/Yeeu Can Sleep
		20	20	RHETT AKINS/That Ain't My Truck
		20	20	BLACKHAWK/That's Just About
12	12	20	20	DARYLE SINGLETARY/T'm Living Up To
-		-	20	LEE ROY PARNELL/A Little Bit Of You
-			20	VINCE GILL/You Better Think
-			20	DIAMOND RIO/Finish What You
-	12	12	20	JAMES HOUSE/This Is Me Missing
40	40		16	TIM MCGRAW/Refried Dreams
40	40	40	16	JOHN M. MONTGOMERY/I Can Love You.
40	40	40	16	TRACY BYRD/The Keeper Of
40	40	16	16	BROOKS & DUNN/Little Miss Honky
20	20	16	16	SHANIA TWAIN/Whose Bed Have
40	16	16	16	ALABAMA/Give Me One More
40	16	16	16	RANDY TRAVIS/The Box
			_	

WPOC [™]93.1

MARKET #18

PLAYS ARTIST/TITLE

3W	2W	LW	TW	
38	38	38	38	TRACY BYRD/The Keeper Of
38	38	38	36	ALABAMA/Give Me One More.
38	38	38	38	BROOKS & OUNN/Little Miss Honky
38	38	38	38	ALISON KRAUSS/When You Say
26	34	3B	38	ALAN JACKSON/Song For The Life
26	34	38	38	JOHN M MONTGOMERY/I Can Love You
26	26	34	38	TY HERNDON/What Mattered Most
26	26	34	38	SHANIA TWAIN/Whose Bed Have
26	26	26	34	MARK CHESNUTT/Gonna Get A Life
26	26	26	26	HAL KETCHUM/Stay Forever
26	26	26	26	M. CHAPIN CARPENTER/House Of Cards
26	26	26	26	TIM MCGRAW/Refried Dreams
26	26	26	26	JOHN BERRY/Standing On
26	26	26	26	PATTY LOVELESS/You Don't Even
26	26	26	26	4RUNNER/Cain's Blood
26	26	26	26	OOUG STONE/Faith In Me
26	26	26	26	TOBY KEITH/You Ain't Much Fun
24	26	26	26	WAOE HAYES/Still Dancin' With.
20	24	26	26	COLLIN RAYE/If I Were You
26	26	26	26	CLINT BLACK/Summer's Comin'
20	24	26	26	RUSS TAFF/One And Dnly Love
20	20	24	26	KATHY MATTEA/Clown In Your Rodeo
20	24	26	26	BILLY MONTANA/Didn't Have You
20	24	26	26	SAWYER BROWN/I Don't Believe.
20	20	20	24	GEORGE STRAIT/Adalida
16	20	20	24	TRACY LAWRENCE/Texas Tornado
20	20	20	24	DARYLE SINGLETARY/I'm Living Up To
-	16	20	24	TRISHA YEARWOOD/You Can Sleep
38	38	38	23	REBA MCENTIRE/The Heart Is
-	16	20	20	JOHN ANDERSON/Mississippi Moon
*	16	20	20	JAMES HOUSE/This Is Me Missing
*	-	16	26	
-	*		20	NEAL MCCOY/They're Playin' .
-	-	-	16	VINCE GILL/You Better Think.
•	-	-	16	
-	-		16	KENNY CHESNEY/Fall In Love
	-	-	16	OAVID LEE MURPHY/Party Crowd
				·



MARKET #19

WOSY/Pittsburgh (412) 471-9950

1	3W	2W	LW	TW	
1	25	25	25	40	WAOE HAYES/Still Dancin' With
1	38	40	40	40	JOHN M MONTGOMERY/I Can Love You .
4	40	40	40	40	ALAN JACKSON/Song For The Life
1	25	25	25	40	DOUG STONE/Faith In Me
1	25	25	25	40	GEORGE STRAIT/Adalida
4	40	40	40	38	BROOKS & DUNN/Little Miss Honky
	38	40	40	38	TRACY BYRD/The Keeper Of
2	25	25	38	38	TY HERNDON/What Mattered Most
3	38	38	38	38	MARK CHESNUTT/Gonna Get A Life
1	19	25	25	38	JOHN BERRY/Standing On
2	25	25	25	25	TOBY KEITH/You Ain't Much Fun
2	25	25	25	25	M CHAPIN CARPENTER/House Of Cards
	25	25	25	25	CLINT BLACK/Summer's Comin
2	25	25	25	25	HAL KETCHUM/Stay Forever
	25	25	25	25	SAWYER BROWN/I Don't Believe
	25	25	25	25	PATTY LDVELESS/You Oon't Even
2	25	25	25	25	SAMMY KERSHAW/If You're Gonna.
2	25	25	25	25	COLLIN RAYE/If I Were You
1	19	19	25	25	TRACY LAWRENCE/Texas Tornado
- 1	9	19	19	25	BLACKHAWK/That's Just About
1	9	19	19	25	KATHY MATTEA/Clown In Your Rodeo
		19	19	25	NEAL MCCDY/They're Playin'
1	9	19	19	25	KENNY CHESNEY/Fall In Love
	9	19	19	25	JOHN ANDERSON/Mississippi Moon
1	9	19	19	19	BOGGUSS & ATKINS/All My Loving
		6	19	19	LITTLE TEXAS/Southern Grace
	٠	-	19	19	JAMES HOUSE/This is Me Missing
	6	6	6	19	TRAVIS TRITT/Tell Me I Was
				19	DIAMOND RIO/Finish What You.
	-	-	6	19	CLAY WALKER/My Heart Will.
	•	-	-	19	VINCE GILL/You Better Think.
		6	6	19	TRISHA YEARWDOD/You Can Sleep
-	6	6	6	6	W000Y LEE/Get Over It
	-	-	6	6	LORRIE MORGAN/I Didn't Know My
	6	6	6	6	ALISON KRAUSS/When You Say
	6	6	6	6	LARRY STEWART/Rockin' The Rock
	•		6	6	RICK TREVINO/Bobbie Ann Mason
	6	6	6	6	STACY DEAN CAMPBELL/Eight Feet High
	6	6	6	6	KEN MELLONS/Workin' For
1	6	6	6	6	DARYLE SINGLETARY/I'm Living Up To
_					



KMLE/Phoenix (602) 264-0108 Holly/Foster



EKNIXO

KNIX/Phoenix (602) 966-6236 Oaniels/Owens

MARKET #20

'LA	T D			ARTIST/TITLE
w	2W	r.w	TW	
35	35	35	35	MARK CHESNUTT/Gonna Get A Life
35	35	35	35	JOHN M. MONTGOMERY/I Can Love You
24	35	35	35	TY HERNDON/What Mattered Most
	24		35	SAWYER BROWN/I Don't Believe
24	24	35	35	JOHN BERRY/Standing Dr
24	24	35	35	WADE HAYES/Still Dancin' With.
4	24	35	35	SAMMY KERSHAW/If You're Gonna
4	35	35	35	GEDRGE STRAIT/Adalida
4	24	24	35	TOBY KEITH/You Ain't Much Fun
4	24	35	35	CLINT BLACK/Summer's Comin'
4	24	24	35	TRACY LAWRENCE/Texas Tornado
14	24	24	24	M. CHAPIN CARPENTER/House Of Cards

24 24 35 35 CLINT BLACK/Summer's Comm'
24 24 24 35 TRACY LAWRENCE/FLEAS Tomado
24 24 24 24 M. CHAPIN CARPENTER/House Of Cards
24 24 24 24 KEN MELLONS/Workin' For.
24 24 24 24 KEN MELLONS/Workin' For.
24 24 24 24 KENNE (HELONS/Workin' For.
24 24 24 24 KENNE (HESNEY/Fall in Love
25 24 24 24 KENNEY CHESNEY/Fall in Love
26 24 24 24 KENNEY CHESNEY/Fall in Love
27 24 24 24 NEAL MCCDV/They're Playin'
10 24 24 24 DARYLE SINGLETARY/'in Living Up To.
10 24 24 24 DARYLE SINGLETARY/'in Living Up To.
10 10 24 24 DARYLE EMURPHY/Party Crowd
10 10 24 24 DARYLE EMURPHY/Party Crowd
10 10 24 24 JONN ANDERSON/MISSISpip Moon
10 24 25 JONN ANDERSON/MISSISPIP MOON
10 10 14 WORD HAVES/Old Enough To.
11 14 14 WADE HAYES/Old Enough To.
12 14 14 14 WADE HAYES/Old Enough To.
13 15 14 14 RAGY LAWRENCE/AS Any Fool Can See
14 14 14 14 TRISHA YEARWOOD/Thinkin' About You
14 14 14 TRISHA YEARWOOD/Thinkin' About You
15 15 14 14 REBA MCENTIRE/The Heart Is.
15 35 14 14 ALABAMA/Grew Me One More.
15 35 14 14 ALABAMA/Grew Me One More.
15 35 14 14 ALABAMA/Grew Me One More.
15 35 35 14 14 BROOKS & DUNNIVLITIE MISS Honky.
15 35 35 14 14 TIM MGRAW/Refree De More.
16 35 35 14 14 TIM MGRAW/Refree De More.
17 35 35 14 14 TIM MGRAW/Refree De More.
18 35 35 14 14 TIM MGRAW/Refree De More.
18 35 35 14 14 TIM MGRAW/Refree De More.
18 35 35 14 TIM MGRAW/Refree De More.
18 35 35 14 TIM MGRAW/Refree De More.
18 35 35 14 TIM MGRAW/Refree De More.
18 36 36 14 TIM MGRAW/Refree De More.
18 37 36 14 TIM MGRAW/Refree De MORE.



MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts

ARTST/ITTLE

3W 2W LW TW

32 36 32 32 BROOKS & DUNNULITIE Miss Honky...

32 36 32 32 32 TRACY BYRD/The Keeper Of...

16 20 28 32 MARK CHESNUTT/Goans Get A Life

20 32 32 32 TY HERNDON/What Mattered Most

20 20 28 32 ALAN JACKSON/Song For The Life

24 32 32 32 TIM MCGRAW/Refnex Drawns

32 32 32 32 JUNN M MONTGOMRYN Can Love You...

20 20 20 24 ALISON KRAUSS/When You Say.

16 20 20 24 GEORGE STRAIT/Adaida

16 16 16 20 JUNN BERRY/Standing On..

14 16 16 20 JUNN BERRY/Standing On..

14 16 16 20 TRAVIS TRITT/Tell Mir I Was...

12 16 16 20 TRAVIS TRITT/Tell Mir I Was...

12 32 32 32 BRADNY TRAVIS/The Box

32 32 32 BRADNY TRAVIS/The Box

32 32 32 BRADNY TRAVIS/The Box

36 12 16 BLACKHAW/That's Just About

16 16 16 16 MAR HAYES/SUII DJACIN With.

16 16 16 16 HALK ETCHUM/Stay Forever

8 12 16 16 TRACY LAWRENDE/Texas Tornado

12 16 16 16 PAPTLY LOVEESS/YOU DON'T Even.

8 12 15 KATHY MATTEA/Clown In Your Rodeo

18 12 15 KATHY MATTEA/Clown In Your Rodeo

18 12 15 KATHY MATTEA/Clown In Your Rodeo

18 12 15 KATHY MATTEA/Clown In Your Rodeo

19 18 12 12 SHENANDOAH/Darned It I Don't

19 18 12 12 12 JOHN ANDERSON/Bash It I Don't

10 18 12 12 12 JOHN ANDERSON/Bash II I Don't

11 12 12 12 12 JOHN ANDERSON/Bash And Followed.

30 18 12 12 12 JOHN ANDERSON/Bash And Followed.

31 20 16 12 SHENANDOAH/Darned It I II III III.

31 12 12 12 12 LITTLE TEXAS/Amy's Back In Austin

12 12 12 12 12 LITTLE TEXAS/Amy's Back In Austin

12 12 12 12 12 COLLIN RAYE/Amy Kind Of Girl

12 12 12 12 COLLIN RAYE/Amy Kind Of Girl

12 12 12 12 CALY MALKE/This Woman And...

18 12 12 TRISHA YEARWOOD/Thinkin' About You

Continued on Page 54

38 38 3B 13 TRACY BYRD/The Keeper Of 38 38 38 13 JOHN M. MONTGOMERY/I Can Love You...

COUNTRY PLAYLISTS

Continued from Page 53

Hat Gared

MARKET #21

WRBQ/Tampa (813) 287-1047 Mitchell/Lane

PLA	27			ARTIST/TITLE
3W	2W	LW	TW	
31	40	42	42	JOHN BERRY/Standing On
31	31	42	42	TRACY BYRD/The Keeper Of
31	40	42	42	MARK CHESNUTT/Gonna Get A Life
			42	CONFEDERATE RAILROAD/When And When
42	40	42	42	TY HERNDON/What Mattered Most
31	31	42	42	TOBY KEITH/You Ain't Much Fun
31	31	31	42	ALISON KRAUSS/When You Say
42	40	42	42	TIM MCGRAW/Refried Dreams
31	31	42	42	SAWYER BROWN/I Don't Believe
31	31	31	42	GEORGE STRAIT/Adaiida
42	20	31	31	JOHN ANDERSON/Mississippi Moon
26	31	31	31	CLINT BLACK/Summer's Comin'
26	20	31	31	BLACKHAWK/That's Just About
26	31	31	31	M. CHAPIN CARPENTER/House Of Cards
7	20	20	31	KENNY CHESNEY/Fail In Love
31	31	31	31	ALAN JACKSON/Song For The Life
26	20	20	31	SAMMY KERSHAW/If You're Gonna
31	31	31	31	HAL KETCHUM/Stay Forever
26	20	31	31	TRACY LAWRENCE/Texas Tornado
31	31	31	31	WOODY LEE/Get Over It
26	31	31	31	PATTY LOVELESS/You Don't Even
26	20	31	31	KATHY MATTEA/Clown In Your Rodeo
31	31	31	31	KEN MELLONS/Workin' For
31	31	31	31	DAVIO LEE MURPHY/Party Crowd
26	20	20	31	COLLIN RAYE/If I Were You
31	31 20	31 31	31 31	4RUNNER/Cain's Blood DARYLE SINGLETARY/I'm Living Up To
7 31	31	31	31	DOUG STONE/Faith In Me
26	20	20	20	LISA BROKOP/One Of Those Nights
26	20	20	20	WADE HAYES/Still Dancin' With
20	20	20	20	JAMES HOUSE/This Is Me Missing.
	40	20	20	LITTLE TEXAS/Southern Grace
7	7	2D	20	BILLY MONTANA/Didn't Have You
Ι΄.	΄.	2D	20	LORRIE MORGANI Didn't Know My
		42	20	NEAL MCCOY/They're Playin'
26	20	20	20	PERFECT STRANGER/You Have The Righ
1."	20	20	20	LINDA RONSTADT/Walk On
26	20	20	20	SHENANDOAH/Darned II Don't
26	20	20	20	LARRY STEWART/Rockin' The Rock
l "."			20	RICK TREVINO/Bobbie Ann Mason
Ι.				Manager

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WGAR/Cleveland (216) 328-9950 Nugent/Collier

ARTIST/TITLE

3 JOHN BERRY/Standing On ...

3 BROOKS & DUNN/Little Miss Honky...

3 TRACY BYRD/The Keeper DI...

4 MARK CHESNUTT/Gonna Get A Life

3 ALAN JACKSON/Song For The Life

3 ALAN JACKSON/Song For The Life

3 TIM MCGRAW/Refred Oreams

3 JOHN M. MONTGOMERY/I Can Love You...

5 TIMM CRAW/Refred Oreams

5 JOHN M. MONTGOMERY/I Can Love You...

5 M.O. HAPINI CARPENTER/House Of Cards

5 VINCE GILL/YOU Better Think...

5 WADE HAYES/SIII Dancin' With...

5 WADE HAYES/SIII Dancin' With...

5 TY HERNDON/What Mattered Most

5 SAMMY KERSHAW/If You're Gonna...

6 HAL KETCHUM/Stay Forever

6 ALISON KARUSS/When You Say ...

6 TRACY LAWRENCE/Texas Tornado

6 PATTY LOVELESS/You Don't Seen...

6 KATHY MATTE/A/Clown in You're Rodeo

6 COLLIN RAWEIN! I Were You

6 SAWYER BROWN/I Oon't Beieve...

6 OOUG STONE/Faith in Me...

6 GEORGE STRAIT/FAdalda

6 CLAY WAL KER/My Heart Will ...

NEAL MCCOY/They're Playin'...

5 JOHN ANDERSON/Mississppi Moon

5 BILACKHAWK/That's Just About...

5 KENNY CHESNEY/Fait In Love

4 KINNER/Cain's Blood

6 LITTLE TEXAS/Southern Grace

5 KEN MELLONS/Workin' For ...

5 DAVID LEE MURPHY/PARY Crowd

5 TRAVIS TRITT/Tell Me I Was ... 26 26 26 26

WC.

KYGO/Denver (303) 321-0950 St. John/Page

KUPL **98**5

PLAYS 3W 2W LW TW

MARKET #24

	MARKET #24
99.5 FM 1080 AM BETTER COUNTRY	KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae
PLAYS ARTIST/TITLE	

3W :	ZW	LW	T₩	
25	25	25	35	TY HERNDON/What Mattered Most
35	35		35	TRACY BYRD/The Keeper Of
25	35	35	35	RANDY TRAVIS/The Box
35	35	35	35	JOE DIFFIE/So Help Me Girl
25	35		35	BROOKS & DUNN/Little Miss Honky
35	35		35	JOHN M. MONTGOMERY/I Can Love You.
25	35		35	
35	25		35	ALABAMA/Give Me One More
25	25		35	GEORGE STRAIT/Adalida
25	25		25	
5	15		25	
35	25		25	
25	25		25	
35	35			
35	35			
15	15			
15	15			
25	25			
35	35			
35	25			
25	35			BRYAN WHITE/Look AI Me Now
15	15			
15	25			
15	15			
25	25	25		
15	15			
25	25			
-				
15	15			
25	25			DAVID BALL/Look What Followed
-				
5	5			
15	15			
15	15			
		15		
-		-	18	
		•	18	TIM MCGRAW/It Doesn't Get

B-105

MARKET #25

PLA				ARTIST/TITLE
3.M	2W	LW	TW	
22	22	22	33	GEORGE STRAIT/Adalida
33	33	33	33	TRACY BYRD/The Keeper Of
22	33	22	33	MARK CHESNUTT/Gonna Get A Lile
15	22	33	33	TIM MCGRAW/Refried Dreams
33	33	33	33	REBA MCENTIRE/The Heart Is
33	33	33	33	ALAN JACKSON/Song For The Life
22	22	33	33	CLINT BLACK/Summer's Comin'
33	33	33	33	JOHN M. MONTGOMERY/I Can Love Yo
15	22	22	33	SHANIA TWAIN/Whose Bed Have
22	33	33	33	TY HERNOON/What Mattered Most
15	22	22	22	JOHN BERRY/Standing On
15	15	15	22	WADE HAYES/Still Dancin' With.
22	22	22	22	KATHY MATTEA/Clown In Your Rodeo
15	22	22	22	TRACY LAWRENCE/Texas Tornado
22	22	22	22	PAM TILLIS/I Was Blown Away
15	15	15	22	COLLIN RAYE/If I Were You
			22	VINCE GILL/You Better Think
15	22	22	22	HAL KETCHUM/Stay Forever
15	15	22	22	TOBY KEITH/You Ain't Much Fun
22		22		PATTY LDVELESS/You Don't Even
22	22	22	22	DOUG STONE/Faith In Me

2 22 22 PATTY LOVELESS/YOU DON'T Even...
5 15 15 22 SAWYER BROWM/I DON'T Believe...
5 15 15 22 TRAVIS TRITT/Tell Me I Was...
5 15 15 22 ALISON KRAUSS/When YOU Say...
2 15 15 18 SHEMANDOA/HOamed If I Don't...
5 15 15 18 SHEMANDOA/HOAMED IT I DON'T...
5 15 15 18 SAMMY KERSHAW/I You're Gonna...
6 15 15 18 RICK TREVINO/Bobbie Ann Mason
6 15 15 18 RICK TREVINO/Bobbie Ann Mason
7 15 15 18 RICK TREVINO/Bobbie Ann Mason
7 15 15 18 RICK TREVINO/Bobbie Ann Mason
7 15 15 18 LINDA RONSTAD/TWAIK ON
7 15 15 18 LORRIE MORGAW/I Oldn't Know My...
7 15 15 18 CONFEDERATE FALIROAD/When And Where
7 15 15 18 MC CHAPIN KER/My Heart Will...
8 15 15 15 18 MC CHAPIN CER/My Heart Will...
17 15 15 18 LITTLE TEXS/Southern Grace
18 10 JACKHAW/Thai's Just About...
18 11 3 13 ALABAMA/Angels Among Us 22 22 22 22 15 15 15 22 15 15 15 22 22 5 5 15 22 22 15 15 18 15 15 18 15 15 15 18 - 15 15 15 15 15 15 15 15 - 22 15 - 15 15

FM**★106**

MARKET #26

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
34	34	34	34	BROOKS & DUNN/Little Miss Honky
34	34	34	34	JOHN M MONTGOMERY/I Can Love You
34	34	34	34	TIM MCGRAW/Retried Oreams
34	34	34	34	TRACY BYRD/The Keeper Of
34	34	34	34	MARK CHESNUTT/Gonna Get A Life
21	34	34	34	ALAN JACKSON/Song For The Life
21	21	21	34	TY HERNDON/What Mattered Most
21	21	21	34	JOHN BERRY/Standing On
21	21	21	34	TOBY KEITH/You Ain't Much Fun
12	21	21	21	ALISON KRAUSS/When You Say
21	21	21	21	SAWYER BROWN/I Don't Believe.
21	21	21	21	WADE HAYES/Still Dancin' With
21	21	21	21	CLINT BLACK/Summer's Comin'
12	12	21	21	TRACY LAWRENCE/Texas Tornado
12	21	21	21	M. CHAPIN CARPENTER/House Of Cards
21	21	21	21	PATTY LOVELESS/You Don't Even
21	21	21	21	SAMMY KERSHAW/If You're Gonna
21	21	21	21	HAL KETCHUM/Stay Forever
12	12	21	21	COLLIN RAYE/II I Were You
21	21	21	21	DOUG STONE/Faith In Me
21	21	21	21	GEORGE STRAIT/Adalida
12	12	12	21	TRAVIS TRITT/Tell Me I Was
12	12	12	21	KENNY CHESNEY/Fall In Love
12	12	12	21	4RUNNER/Cain's Blood
15	15	15	15	SAWYER BROWN/This Time
15	15	15	15	COLLIN RAYE/My Kind Of Girl
15	15	15	15	TRAVIS TRITT/Between An Old
15	15	15	15	WADE HAYES/Old Enough To
15	15	15	15	TOBY KEITH/Upstairs Oowntown
15	15	15	15	GEORGE STRAIT/You Can't Make
15	15	15	15	TRACY LAWRENCE/As Any Fool Can See
15	15	15	15	CLINT BLACK/Wherever You Go
15	15	15	15	NEAL MCCOY/For A Change
15	15	15	15	CLAY WALKER/This Woman And
15	15	15	15	PATTY LOVELESS/Here I Am
15	15	15	15	TRISHA YEARWOOD/Thinkin' About You
15	15	15	15 15	JOE DIFFIE/So Help Me Girl REBA MCENTIRE/The Heart Is
34	15	15		
34	34	34 12	15 12	ALABAMA/Give Me One More NEAL MCCOY/They're Playin'
Ŀ		12	12	NEAL MOOUT/THEY IS PROVIDED.

YOUNG COUNTRY (816) 531-2535 Kennatu/McEalland

			ĸ	JZA Keilledy/McElli
LA	YS			ARTIST/TITLE
×	2W	LW	TW	
1	31	31	37	JOHN BERRY/Standing On
1	37	37	37	BROOKS & DUNN/Little Miss Honi
1	31	37	37	TRACY BYRD/The Keeper Df
1	31	37	37	MARK CHESNUTT/Gonna Get A Lit
1	31	37	37	TY HERNDON/What Mattered Mos

31 31 37 37 TRACY BYRD/The Keeper DI...
31 31 37 37 MARK CHESNUTT/Gonna Get A Life
31 31 37 37 TY HERDON/What Mattered Most
31 31 37 37 TY HERDON/What Mattered Most
31 31 37 37 TY HERDON/What Mattered Most
31 31 37 37 THM KCGRAW/Refried Oreams
31 31 31 37 ALISON KRAUSS/When You Say...
31 31 31 31 ALISON KRAUSS/When You Say...
31 31 31 ALISON KRAUSS/When You Say...
31 31 31 ALISON KRAUSS/When Son
31 31 31 ALISON KRAUSS/When Son
31 31 31 CLUMT BLACK/Summer's Comin'
18 24 24 31 JOHN ANDERSON/Mississippi Moon
24 24 31 JCHIN BLACK/Summer's Comin'
18 24 24 31 JOHN BUNZOW/EASY AS ONE, TWO...
31 31 31 JM CHAPLACK/Summer's Comin'
24 31 31 M. CHAPLACK/Summer's Comin'
24 24 31 JM ANDERSON/SON SON FOR The Life
24 24 31 JM ANDERSON/SON FOR The Life
25 31 31 31 ALISON KERSHAW/IT YOU'RE Gonna...
31 31 31 ALISON KERSHAW/IT YOU'RE GONNA...
31 31 31 SAMMY KERSHAW/IT YOU'RE GONNA...
31 31 31 SAMMY KERSHAW/IT YOU'RE GONNA...
31 31 31 COLLIN RAYE/IT I WERE YOU
31 31 31 GEORGE STRAIT/Adalact
32 42 42 31 PATTY LOVELESS/YOU DON'T EVEN...
31 31 31 GEORGE STRAIT/Adalact
32 42 42 43 TRACY LAWRENCE/Tever YOU
33 31 31 GEORGE STRAIT/Adalact
34 24 24 SHENANDON-YONE OF The Right...
35 SAWYER BROWN/I DON'T Believe...
36 SAWYER BROWN/I DON'T Believe...
37 31 31 GEORGE STRAIT/Adalact
38 18 24 CLIR SARONS/PONE OF The Right...
39 SAWYER BROWN/I DON'T Believe...
31 31 31 GEORGE STRAIT/Adalact
31 31 31 GEORGE STRAIT/Adalact
32 42 42 AND LEY SAWYER STROWN/I DON'T Believe...
31 31 31 SHEFT STRAINGER/YOU HAVE THE RIght...
31 41 SAWYER BROWN/I DON'T Believe...
32 42 42 LITTLE TEXAS/SOUTHER Grace
43 43 LINDA RONSTADT/WAIK ON
44 24 43 LINDA RONSTADT/WAIK ON
45 LINDA RONSTADT/WAIK ON
46 24 24 TRAVIS TRITT/Tell ME I WAS...
47 42 42 42 RAYNA WHITE/Somenoe Elies'S Star
48 HETT AKINS/That AIn't My Truck

KFKF 941

MARKET #27

FM	KFKF/Kansas City (816) 753-4000 Carter/Stevens
/TITLE	

PLAYS 3W 2W LW TW



MARKET #27

WDAF/Kansas City

KFR@G 95.1

MARKET #28

KFRG/Riverside (909) 825-9525 Logan

	3 M	ZW	LW	TW	
	37	37	37	37	ALABAMA/Give Me One More
	37	37	37	37	BROOKS & DUNN/Little Miss Honky
	24	37	37	37	ALAN JACKSON/Song For The Life
	24	37	37	37	TRACY BYRO/The Keeper Of
	24	24	26	37	HAL KETCHUM/Stay Forever
	24	24	37	37	TY HERNOON/What Mattered Most
	37	37	37	37	JOHN M. MONTGOMERY/I Can Love You
	24		37	37	TIM MCGRAW/Refried Dreams
	24	24	26	37	MARK CHESNUTT/Gonna Get A Life
	24	24	26	24	LARI WHITE/That's How You
	24	24	26	24	SHANIA TWAIN/Whose Bed Have
	24		26	24	JOHN BERRY/Standing On
١	16	24	26	24	PATTY LOVELESS/You Don't Even
	16	24	26	24	SAWYER BROWN/I Oon't Believe
	16	24	26	24	WADE HAYES/Still Dancin With
		24	26	24	DOUG STONE/Faith In Me
	12	16	15	24	SAMMY KERSHAW/If You're Gonna
	16	16	26	24	TOBY KEITH/You Ain't Much Fun
	16	16	26	24	GEORGE STRAIT/Adalida
	16	16	15	24	CLINT BLACK/Summer's Comin'
	12	16	15	24	COLLIN RAYE/II I Were You
		12	15	24	ALISON KRAUSS/When You Say
	12	16	15	16	KENNY CHESNEY/Fall In Love
ı	12	12	15	16	HOLLY DUNN/I Am Who I Am
	12	16	15	16	M. CHAPIN CARPENTER/House Of Card
		12	15	16	4RUNNER/Cain's Blood
		12	15	16	DARYLE SINGLETARY/I'm Living Up To.
	-	12	15	16	TRACY LAWRENCE/Texas Tornado
	-	•	15	16	TRAVIS TRITT/Tell Me 1 Was
	-		15	12	KATHY MATTEA/Clown In Your Rodeo
	-	-	-	12	NEAL MCCDY/They're Playin'
	-	-	-	12	DAVID LEE MURPHY/Party Crowd
	-	-	-	12	
	-	-	-	12	KEN MELLONS/Workin' For



			_	L
PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
7	22	22	46	CLINT BLACK/Summer's Comin
22	22	46	46	M CHAPIN CARPENTER/House Of Cards
22	22	22	46	OOUG STONE/Faith In Me
22	22	46	46	GEORGE STRAIT/Adalida
22	44	46	46	MARK CHESNUTT/Gonna Get A Life
22	22	22	46	ALISON KRAUSS/When You Say
44	44	46	46	HAL KETCHUM/Stay Forever
44	44	46	46	JDHN BERRY/Standing On
44	44	46	46	TY HERNDON/What Mattered Most
44	44	46	46	TIM MCGRAW/Refried Oreams
44	44	46	46	ALAN JACKSON/Song For The Life
7	7	7	22	TRACY LAWRENCE/Texas Tornado
7	7	7	22	COLLIN RAYE/II I Were You
7	7	7	22	SHENANDOAH/Darned If I Don't
7	7	7	22	BILLY MONTANA/Didn't Have You
7	7	22	22	JOHN ANDERSON/Mississippi Moon
7	7	22	22	RUSS TAFF/One And Only Love
7	22	22	22	TRAVIS TRITT/Tell Me I Was
7	7	22	22	SAWYER BROWN/I Don't Believe
7	22	22	22	4RUNNER/Cain's Blood
7	7	22	22	KEN MELLONS/Workin' For
22	22	22	22	WADE HAYES/Still Dancin' With
7	22	22	22	OAVIO LEE MURPHY/Party Crowd
22	22	22	22	KATHY MATTEA/Clown In Your Rodeo
22	22	22	22	TOBY KEITH/You Ain't Much Fun
22	22	22	22	PATTY LOVELESS/You Don't Even
22	22	22	22	SAMMY KERSHAW/II You're Gonna
-	•	-	22	VINCE GILL/You Better Think
-	-	7	7	BRYAN WHITE/Someone Else's Star
-	-	7	7	CLAY WALKER/My Heart Will
-	-	7	7	LINOA RONSTADT/Walk On
-	7	7	7	LITTLE TEXAS/Southern Grace
-	-	7	7	LORRIE MORGAN/I Didn't Know My
-	-	7	7	RICK TREVINO/Bobbie Ann Mason
-	•	7	7	SHANIA TWAIN/Any Man Of Mine
-		7	7	GEORGE DUCAS/Hello Cruel World
-	7	7	7	TRISHA YEARWOOD/You Can Sleep
-	7	7	7	BLACKHAWK/That's Just About
:	7	7	7	NEAL MCCOY/They're Playin'
7	7	-/	7	JAMES HOUSE/This Is Me Missing



MARKET #30

KRTY/San Jose (408) 293-8030

_		_	_	
PLA 3W		LW	TW	ARTIST/TITLE
40	40	40	40	TY HERNDON/What Mattered Most
40	40	40	40	TIM MCGRAW/Refried Dreams
40	40	40	40	TRACY BYRD/The Keeper Of
40	40	40	40	LARI WHITE/That's How You
40	40	40	40	JOHN M. MONTGOMERY/I Can Love You
28	2B	28	40	JOHN BERRY/Standing On
40	40	40	40	ALAN JACKSON/Song For The Life
28	40	40	40	MARK CHESNUTT/Gonna Get A Life
28	28	40	40	GEORGE STRAIT/Adalida
40	40	40	40	BRODKS & DUNN/Little Miss Honky
28	28	40	40	SHANIA TWAIN/Whose Bed Have
2B	2B	28	28	ALISON KRAUSS/When You Say
28	28	28	28	TOBY KEITH/You Ain't Much Fun
19	28	28	28	PATTY LOVELESS/You Don't Even.
28	28	28	28	SAWYER BROWN/I Don't Believe
28	28	28	28	WADE HAYES/Still Dancin' With
28	28	2B	28	OOUG STONE/Faith In Me
28	28	2B	28	HAL KETCHUM/Stay Forever
19	28	28	28	COLLIN RAYE/If I Were You
28	28	28	28	CLINT BLACK/Summer's Comin'
19	19	19	28	TRACY LAWRENCE/Texas Tornado
19	19	28	28	M. CHAPIN CARPENTER/House Of Cards
19	19	19	28	TRAVIS TRITT/Tell Me I Was
19	19	28	28	SAMMY KERSHAW/If You're Gonna
19	19	19	19	JOHN M. MONTGOMERY/Sold (The Grundy
9	19	19	19	4RUNNER/Cain's Blood
-	-		19	CLAY WALKER/My Heart Will
9	9	19	19	MARTY STUART/The Likes Of Me
•			19	VINCE GILL/You Better Think
-	19	19	19	NEAL MCCOY/They're Playin'
1.	- 10		19	SHANIA TWAIN/Any Man Of Mine BLACKHAWK/That's Just About
19	19	19	19 19	SHENANDOAH/Darned If I Don't
٠.	19	19		DIAMOND RIO/Finish What You
19	19	19	19 19	KENNY CHESNEY/Fail in Love
19	19	19	19	KATHY MATTEA/Clown In Your Rodeo
19	19	19	19	TRISHA YEARWOOD/You Can Sleep
16	16	16	16	GEORGE STRAIT/You Can't Make
16	16	16	16	CLAY WALKER/This Woman And
40	40	28	16	REBA MCENTIRE/The Heart Is
70	70	-0		The model of the medit is



MARKET #31

WCTK/Providence (508) 996-3371 Everett/Hill

23	25	25	35	JOHN BERRY/Standing On
23	25	25	35	CLINT BLACK/Summer's Comin'
35	35	35	35	BROOKS & DUNN/Little Miss Honky
35	35	35	35	TRACY BYRD/The Keeper Of
23	35	35	35	MARK CHESNUTT/Gonna Get A Life
23	35	35	35	TY HERNDON/What Mattered Most
23	35	35	35	ALAN JACKSON/Song For The Life
23	25	25	35	HAL KETCHUM/Stay Forever
35	35	35	35	TIM MCGRAW/Refried Dreams
15	25	25	25	M. CHAPIN CARPENTER/House Of Cards
15	25	25	25	WADE HAYES/Still Dancin' With
23	25	25	25	TOBY KEITH/You Ain't Much Fun
15	12	12	25	SAMMY KERSHAW/If You're Gonna
15	12	12	25	ALISON KRAUSS/When You Say
10	12	12	25	TRACY LAWRENCE/Texas Tornado
15	25	25	25	PATTY LOVELESS/You Don't Even
15	12	25	25	COLLIN RAYE/If I Were You
23	25	25	25	SAWYER BROWN/I Don't Believe
23	25	25	25	ODUG STONE/Faith In Me
23	25	25	25	GEORGE STRAIT/Adalida
5	12	12	25	TRAVIS TRITT/Tell Me I Was
23	25	25	25	SHANIA TWAIN/Whose Bed Have
15	12	12	12	4RUNNER/Cain's Blood
	12	12	12	JOHN ANOERSON/Mississippi Moon
-	12	12	12	BLACKHAWK/That's Just About
10	12	12	12	KENNY CHESNEY/Fall In Love
-	10	10	12	JAMES HOUSE/This Is Me Missing
-	12	12	12	WOODY LEE/Get Over It
10	12	12	12	KATHY MATTEA/Clown In Your Rodeo
-	•	5	12	NEAL MCCOY/They're Playin'
15	12	12	12	KEN MELLONS/Workin' For
		5	12	LORRIE MORGAN/I Oldn't Know My
10	12	12	12	DAVID LEE MURPHY/Party Crowd
	12	12	12	SHENANODAH/Darned If I Don't
5	12	12	12	OARYLE SINGLETARY/I'm Living Up To.
٠	12	12	12	MARTY STUART/The Likes Of Me
	•	10	12	LITTLE TEXAS/Southern Grace
٠.	:	. :	12	CLAY WALKER/My Heart Will
١.	5	12	12	TRISHA YEARWOOD/You Can Sleep
٠	10	10	10	RODNEY CROWELL/Please Remember A
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MARKET #32 WCMSFM/Nortolk



MAY 5, 1995

RHETT AKINS That Ain't My Truck (Decca 55034)

Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

JOHN ANDERSON Mississippi Moon (BNA 64274)
Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whitsett Pub:
Tony Joe White Music (administered by Screen Gerns-EMI Music Inc.), High Horse
Horse Music (BMI) Mgr: Bobby Roberts Company

В

DAVID BALL What Do You Want With His Love (WB 7528)
Prod: Blake Chancey Wr: David Ball, Larry Jefferies Pub: New Court Music, Low
Country Music, EMI Blackwood Music Inc., Bait And Tackle Music (BMI) Mgr: Vector
Management

JOHN BERRY Standing On The Edge Of Goodbye (Liberty 79075) Prod: Jimmy Bowen, Chuck Howard Wr. John Berry Stewart Harris Pub: Kicking Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI) Mor: Corlew-O'Grady

CLINT BLACK Summer's Comin' (RCA 64281)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Administered by Irving Music Inc (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK That's Just About Right (Arista 2813) Prod: Mark Bright, Tim DuBois Wr: Jeff Black Pub: Wamer Tamerlane Publishing (BMI) Mgr: Rick Alter Management

LISA BROKOP One Of Those Nights (Patriot 79077)

Prod: Jerry Crutchfield Wr: Conway Twitty, Troy Seals Pub: Wamer-Tamerla
Publishing, Sony Tree Publishing (BMI) Mgr: Mascioli Entertainment Corp.

BROOKS & DUNN Little Miss Honky Tonk (Arista 2790)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Inc.,
Showbilly Music (administered by Sony Music Publishing (BMI) Mgr: Titley and
Associates

TRACY BYRD The Keeper Of The Stars (MCA 54988)
Prod: Tony Brown Wr: Dickey Lee, Danny Mayo, Karen Staley Pub:Sixteen Stars
Music, Murrah Music Corp., Songs Of PolyGram International Inc., Pal Time Music,
New Haven Music Inc., Pulpit Rock Music (BMI) Mgr: Ritter/Carter Management

C

STACY DEAN CAMPBELL Eight Feet High (Columbia 77891)
Prod: Blake Chancey, Wally Wilson Wr: Ed Hill, L. David Lewis Pub: New Haven
Music Inc., Music Hill Music (adminstered by New Haven Music), Starstruck Writers
Group (BMI) Mgr: Plan A Management

MARY CHAPIN CARPENTER House Of Cards (Columbia 77826)
Prod: John Jennings, M. Chapin Carpenter Wr: M. Chapin Carpenter Pub: Why
Walk Music Mgr: Studio One Artist

KENNY CHESNEY Fall In Love (BNA 64278)
Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI,ASCAP) Mgr: International Management

MARK CHESNUTT Gonna Get A Life (Decca 54978)

Prod: Mark Wright Wr: Frank Dycus, Jim Lauderdale Pub: Warner Source Songs Inc., Dyinda Jam Music, Mighty Nice Music, Laudersongs (SESAC, BMI) Mgr: BDM

CONFEDERATE RAILROAD When And Where (Atlantic 6196)

Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeff Pennig Pub: Almo Music Corp, Bamatuck Music Inc, Irving Music Inc, Kybama Inc., (ASCAP, BMI) Mgr: ational Management Services

RODNEY CROWELL Please Remember Me (MCA 55024) Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowll, Will Jennings Pub: Sony Tunes Inc., Blue Sky Rider (ASCAP, BMI) Mgr: Gold Mountain Entertainment

DIAMOND RIO Finish What We Started (Arista 2739)
Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub:
Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge
Music (administered by Wamer-Tamerlane Publishing Corp. (BMI) Mgr: International
Artist Management

GEORGE DUCAS Hello Cruel World (Liberty 79085)

Prod: Richard Bennett Wr: George Ducas, Angelo, Ty Tyler Pub: PolyGram International Publishing Inc, Veg-O-Music, All 3 Chords Music (ASCAP, BMI) Mgr: Ten Ten Management

HOLLY DUNN I Am Who I Am (River North Nashville 51416) Prod: Joe Thomas, Holly Dunn Wr: Holly Dunn, Tom Shapire, Chris Waters Pub: Hamstein Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

THE R. P. LEWIS CO., LANSING

4RUNNER Cain's Blood (Polydor 1407)

Prod: Buddy Cannon, Larry Shell Wr: Jack Sundrud, Michael Johnson Pub: Magnasong Music Publishing, Red Quill Music, Almo Music Corp (BMI,ASCAP) Mgr: Starstruck Management

G

VINCE GILL You Better Think Twice (MCA 55035)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown
Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES I'm Still Dancin' With You (Columbia/DKC 77842) Prod: Don Cook Wr: Chick Rains, Wade Hayes Pul (BMI) Mgr: Mike Robertson Management

H

TY HERNDON What Mattered Most (Epic 77843)
Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc.,
MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music
Company, Alberta's Paw Music (ASCAP, BMI) Mgr: Image Management Group

JAMES HOUSE This Is Me Missing You (Epic 77870)
Prod: Don Cook Wr. James House, Monty Powell, Debi Cochran Pub: Mad Women
Music (admin. by Sony Tree), Wamer-Tamerlane Music, Resaca Beach Music, (BMI);
Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

ALAN JACKSON Song For The Life (Arista 2792)
Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI)
Mgr: Gary Overton Management

TOBY KEITH You Ain't Much Fun (Polydor/Nashville 1412) Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs of PolyGram Int'l Inc., Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW If You're Gonna Walk, I'm Gonna Crawl (Mercury 1411) Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, Larry Bastian Pub: Songs of PolyGram Int'l Inc.. HotDogGone Music, Buttonwillow Music (BMI) Mgr: James

HAL KETCHUM Stay Forever (Curb 1105)

Prod: Allen Reynolds, Jim Rooney Wr. B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs Inc. (all rights administered by WB Music Corp.) (ASCAP, BMI) Mgr: Fitzgerald-Hartley

ALISON KRAUSS When You Say Nothing At All (BNA 64277)
Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP, BMI) Mgr:
Keith Case & Associates

TRACY LAWRENCE Texas Tornado (Atlantic 6135)

Prod: Tracy Lawrence, Flip Anderson Wr. Bobby Braddock Pub: Sony Tree Publishing Company Inc. (BMI) Mgr. Bobby Roberts Management

WOODY LEE Get Over It (Atlantic 6101)

It: Barry Beckett Wr: Keith Follese, Stephanie Bentley, Adrienne Follese Pub: eers-BMg Music Publishing Inc., Breaker Maker Music, Be Mine Music (BMI.ASCAP)

LITTLE TEXAS Southern Grace (WB 45739)
Prod: Christy Dinapoli, Doug Grau, Little Texas Wr: Porter Howell, Brady Seals,
Stewart Harris Pub: Square West Music, Howlin' Hits Music, Sony Tree, Edisto Sound
Int. (admin. by Sony Music) (ASCAP, BMI) Mgr: Christy Dinapoli

PATTY LOVELESS YOU Don't Even Know Who I Am (Epic 77856)
Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Inc.,
Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA Clown In Your Rodeo (Mercury 1393) Prod: Josh Leo Wr: Wayne Kirkpatrick Pub: Emily Booth Inc. (C/O Careers-BMG Music Publishing Inc., Gospel Division) Mgr: Bob Titley Management

MAVERICKS All That Heaven Will Allow (MCA 55026)
Prod: Don Cook Wr: Bruce Springsteen Pub: (ASCAP) Mgr: FCC Management
NEAL McCOY They're Playin' Our Song (Atlantic 82727)
Prod: Barry Beckett Wr: John Jarrard, Mark D. Sanders, Bob DiPiero Pub: Alabama
Band Music, Miss Bliss Music, (Admin. by Alabama Band Music), Starstruck Writers
Group, Mark D. Music (ASCAP); Little Big Town Music, American Made Music (BMI)
Mgr: Management Associates

TIM McGRAW Refried Dreams (Curb 1112)

Prod: James Stroud, Byron Callimore Wr: Jim Foster Mark Peterson Pub: Zomba Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'i Inc., (BMI) Mgr: Image Management Group

KEN MELLONS Workin' For The Weekend (Epic 077861)

Prod: Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Janice Honeycutt Pub: Cupit Music, Cupit Memaries (BMI.ASCAP) Mgr: Sound & Serenity Management

BILLY MONTANA Didn't Have You (Magnatone)

Prod: Jim McKell. David Flint, Billy Montana Wr: Billy Montana, Jamie K. Watson Pub: Mgr: Sharon Eaves Management

JOHN MICHAEL MONTGOMERY 1 Can Love You Like That (Atlantic 6107) Prod: Scott Hendricks Wr: Steve Diamond, Maribeth Derry, Jennifer Kimball Filamond Cuts (administered by Wonderland Music Company), Criterion Music Csecond Wave Music, Full Keel Music Company, Friends and Angels Mi (administered by Full Kell Music) (BMI, ASCAP) Mgr: Hallmark Direction

JOHN MICHAEL MONTGOMERY Sold (The Grundy County...) (Atlantic)
Prod: Scott Hendricks Wr: Richard Fagan, Robb Royer Pub: OF Music Ir Prod: Scott Hendricks Wr: Richard Fagan, Robb Royer Robroy West Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN I Didn't Know My Own Strength (BNA)
Prod: James Stroud Wr: Rick Bowles, Robert Byme Pub: (BMI)

DAVID LEE MURPHY Party Crowd (MCA 54977)
Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2D Publishing,
American Romance Songs (ASCAP) Mgr: D. Management

LEE ROY PARNELL A Little Bit Of You (Career 2823)
Prod: Scott Hendricks Wir. Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor
Music, Almo Music Corp., Daddy Rabbit Music (ASCAP) Mgr: Mike Robertson Management

PERFECT STRANGER You Have The Right To Remain Silent (Curb) Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc., (BMI) Mgr: Tony Tudhill

PIRATES OF THE MISSISSIPPI Paradise (Giant 24603)
Prod: James Stroud, David Malloy Wr: Roger Murrah, Bob McDill Pub: Murrah Music
Corp, PolyGram International, Ranger Bob Music (BMI,ASCAP) Mgr: Ken Stitts Company

JON RANDALL I Came Straight To You (RCA 64307)

Prod: Garth Fundis, Sam Bush Wr: Kevin Welch, John Jarvis Pub: (ASCAP, BMI) Mgr: Monty Hitchcock Management

COLLIN RAYE If I Were You (Epic 77859)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farren Pub:
Soundbeam Music, Full Keel Music Company, Farrenuff Music (BMI,ASCAP) Mgr:

LINDA RONSTADT Walk On (Elektra/EEG 61703)

Prod: George Massenburg, Linda Ronstadt Wr: Matraca Berg, Ronnie Sarnoset, Pub: Patrick Joseph Music (admin. by Warner-Tarnerlane Music), Warner-Tarnerlane Music (BMI); WB Music Corp., Sarnsonian Songs (ASCAP) Mgr: Ira Koslow for Peter Asher illanagement

SAWYER BROWN I Don't Believe In Goodbye (Curb 1113)
Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, Bryan White
Pub: Travelin' Zoo Music, Club Zoo Music, Seventh Son Music (ASCAF, BMI) Mgr:
TKO Artist Management

SHENANDOAH Darned If I Don't (Danged If I Do) (Liberty 79073) Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I'm Living Up To Her Low Expectations (Giant 7482) Prod: James Stroud, Randy Travis, David Malloy Wr: Bob McDill, Tommy Rocco Pub: PolyGram International Publishing Inc., Ranger Bob Music, Nothing But Net Inc.(administered by CMI Inc.) (ASCAP, SESAC) Mgr: Lib Hatcher Travis

LARRY STEWART Rockin' The Rock (Columbia 77857)
Prod: Scott Hendricks Wr: Gary Burr Pub: Gary Burr Music, MCA Music Publishing
(a division of MCA Music) (((Mgr: Fitzgerald-Hartley

DOUG STONE Faith In Me, Faith In You (Columbia 77837)

Prod: James Stroud, Doug Stone Wr: Dave Loggins, Trey Bruce Pub: WB Music Corp., Big Tractor Music, Avalon Way Music (ASCAP) Mgr: Take Three Management

GEORGE STRAIT Adalida (MCA 55019)
Prod: Tony Brown, George Strait Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub:
Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Erv Woolsey Management

T

RUSS TAFF One And Only Love (Reprise 7446)

Prod: Randy Scruggs Wr. Steven Dale Jones, Bobby Tomberlin Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc (ASCAP, BMI) Mgr: Glickman Quinn Company

TRACTORS Badly Bent (Arista 2818)

Prod: Steve Ripley, Walt Richmond Wr: Martha Ellis, Steve Ripley, Walk Richmond Pub: Tannen Music, Warner-Tamerlane Publishing Corp., Boy Rocking Music, Chinquapin Music (BMI) Mgr: Plan A Management RANDY TRAVIS The Box (WB 7324)
Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Noctumal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP, BMI) Migr: Lib Hatcher Management

RICK TREVINO Bobbie Ann Mason (Columbia 77903)

Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music [administered by Starstruck Writers Group Inc.] (ASCAP) Mgr: Rothbaum & Gamer

TRAVIS TRITT Tell Me I Was Dreaming (WB 7447)
Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Oak Publishing
Inc., Brass Crab Publishing (BMI) Mgr: Ken Kragen Management

SHANIA TWAIN Any Man Of Mine (Mercury 1427)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon kEcho Inc.m Zomba Enterprises Inc., (BMI, ASCAP) Mgr: Mary Bailey Management

SHANIA TWAIN Whose Bed Have Your Boots Been Under (Mercury 1337) Prod: Robert John "Mutt" Lange Wr. Shania Twain, Robert John "Mutt" Lange Pub: Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr. Mary Bailiny Management

W

CLAY WALKER My Heart Will Never Know (Giant 7531)
Prod: James Stroud Wr: Steve Dorff, Billy Kirsch Pub: Galewood Songs, Ensign
Music Corp., Kidbilly Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

BRYAN WHITE Someone Else's Star (Asylum 9177) Prod: Billy Joe Walker Jr., Kyle Lehning Wr.: Skip Ewing, Jim Weathelly Pub: Acutt-Rose Music Inc., Milene Music Inc. (BMI, ASCAP) Mgr: Marty Gamblin Management

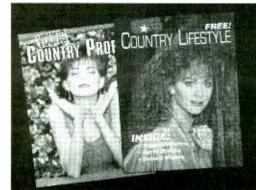
LARI WHITE That'S How You Know (When You're In Love) (PLCA 64233-2)
Prod: Garth Fundis Wr. Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing. Prod: Garth Fundis Wr. Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr.: William N. Carter Management

HANK WILLIAMS JR. Hog Wild (MCG/Curb 1114)
Prod: Chuck Howard, Hank Williams Jr. Wr. Hank Williams Jr., Rick Amold Bocephus Music, Inc., Pig's Eye Publishing Inc. (BMI) Mgr: Hank Willia Enterprises



TRISHA YEARWOOD You Can Sleep While I Drive (MCA 55025) Prod: Garth Fundi Wr: Melissa Ethnidge Pub: Almo Music Corp. M.L.E. Music (ASCAP) Mgr: Ken Kragen Management

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MIKE KINOSIAN

Care & Handling Of Recurrents

☐ Format programmers define the category by discussing its various functions

Reaching a recurrent consensus isn't very likely. Semantics might be one problem because one station's "recurrent" could be another's "power gold." Here's a look at how a few programmers are dealing with this category.

"Some of our currents are quite old and could be categorized as recurrents," states KUDL/Kansas City PD Tom Land. "But familiarity is very important to our listeners. If a song 'works' as a current, we drop it into a recurrent category.'

Save The Day

Several titles in KUDL's 22-song

"recurrent" category are actually years old; one song per hour plays from that group. Representative titles include Patty Smyth & Don Henley's "Sometimes Love Just Ain't Enough," Curtis Stigers's "I Wonder Why," and Lionel Richie's "Do It To Me."

"There were 35 songs in [the category], but based on auditorium [scores], we re-

cently tightened it," Land points out. "These songs are familiar and test extremely well. They have very little burn and are important to our overall sound."

Whenever quality currents are at a premium, recurrents, Land comments, become even more valuable. "There are times when nothing good is out there and recurrents can certainly save you. At least several times in my programming career, the lack of currents has forced me to beef up recurrents.'

Non-Repetitive

Referring to recent cases of songs experiencing extended KUDL current chart longevity, Land notes, "Some remained powerful in active rotations like Joshua Kadison's 'Jessie' and 'Beautiful In My Eyes.' You still see Wet Wet Wet's 'Love Is All Around' on playlists everywhere. [Island] worked very hard to get stations to play it, and it became a huge hit.'

Most of KUDL's research energy is placed on its base library and recent gold. "Our big focus is on '70s and '80s product. We're similar musically to [crosstownAC competitor KLTH], and it's been a marketing war between us. They do a very good job and have a [solid] market image. [KUDL's] very active, adult, personality-driven morning show is one thing that helps separate the two stations. In addition to the music, KUDL needed to give people another listening benefit."

As far as KLTH's 9am-5pm "No Repeat Work Days," Land says, "By doing that, their library must be much broader than ours. They're deeper into the '70s than we are, much deeper into the '80s, and more recurrent-intensive per hour."



Tom Land

Strong Appeal

WMGS/Wilkes Barre PD Mike Edwards points out, "Recurrents are almost as important as our power golds because recurrents have proven to be highly appealing songs." He's not surprised many ACs play recurrents in low rotation. "We do the same with currents. Currents and recurrents are more important to Hot ACs; gold libraries are more important to [Mainstream] ACs."

Some "Magic" recurrents play 20 times a week. Edwards notes, "Elton John's 'Circle Of Life' is still a good-testing song and deserves to get a lot of airplay. The industry views it as a recurrent only because [current hit] 'Believe' is the next single. We don't see it that way because the audience doesn't look at

"We don't dump something from current to recurrent just because a record company tells us the next single is out. The audience determines how long our songs remain in stress rotations. They're the ones who give these songs favorable test scores.

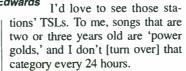


There are times when nothing good is out there and recurrents can certainly save you. Several times, the lack of currents has forced me to beef up recurrents. - Tom Land

Shelf Life

Certain songs have a novelty flavor and aren't automatically carried over to recurrent status. "The burn was really starting to soar on [Sheryl Crow's] 'All I Wanna Do' when we put it aside. That's a rare instance because we're very particular about the currents we play. Songs we pick generally have considerable staying power for us. There's no policy saying a song has to sit on a shelf for two weeks after it peaks before we play it as a recurrent."

WMGS airs one or two recurrents an hour from its approximately 30-cut category. These songs are usually no older than 12 months. Wondering how some ACs can play songs from a "recurrent" category that date back several years, Edwards opines, There are many different definitions of recurrents, but



"It depends on how sophisticated you want to make your categories. We try to keep things as simple as possible and [turnover] our recurrents every 29 hours."



Mike Edwards

The audience determines how long our songs remain in stress rotations. They're the ones who give these songs favorable test scores. - Mike Edwards

Golden Goose

Some ACs claim they don't play recurrents. "I can't imagine why a station would throw something viewed as a power current out the door. Stations not playing recurrents probably have libraries that need to be 'goosed up.' The toughest thing about programming mainstream/ gold-leaning ACs is making sure your library contains the best possible oldies. You shouldn't add [titles] just to reach a certain number.

"Picking currents is easy hard part is the library. We do an entire library test at least once a

Keeping Track Of The Rotation

iven the great musical overlap between AC and Hot Given the great musical overlap settled and community of the current of the curre always easy. Hot ACs generally tend to pump out cur-

rents and recurrents faster than their AC cousins. In terms of recurrents, the chart at right firmly supports that claim,

I recently tracked more than 100 ACs and approximately 70 Hot ACs to determine how recurrents are being rotated. Highest played recurrents on 9.3% of HotACs were aired between 26-45 times per week. Less than 1% of ACs, by contrast, fell within those parameters.

On the other end of the scale, nearly one-third of ACs (32.2%) and only 7.8% of Hot ACs - play either no recurrents or schedule their most frequently played recurrents one to five times a week. Note the significant gap in the 16-25 play

Plays	AC	Hot AC
41-45	0.0%	1.5%
36-40	0.9%	0.0%
31-35	0.0%	6.3%
26-30	0.0%	1.5%
21-25	2.9%	17.4%
16-20	5.8%	17.4%
11-15	24.5%	26.9%
6-10	33.3%	20.6%
1-5	20.5%	3.1%
None	11.7%	4.7%

'Timing Is Everything' – **Know When To Say When**

When dealing with recurrents, Hot AC WMTX/Tampa PD Mason Dixon cautions that timing is everything.

"Some songs will test until they're fried. Without good callout research, you might not know when to move something from current to recurrent. When they go 'boom,' I move them to a lunar rotation to let them breathe a bit. You have to grit your teeth and slow the darn thing down. I'll go back and retest them in three-four weeks; in some cases, the burn goes away.

"You have to go with your own market feel and gut to determine when a record is done. What it's doing [elsewhere] isn't important; that's something you shouldn't worry about.

Don't Let It Loose

Dixon is not afraid to retain recurrents. "I kept [the Righteous Brothers'] 'Unchained Melody' in recurrent for about 18 months because it was so strong that I wanted to play it two or three times a day. We've played some

songs in power rotation for six months without ever taking them out. They continue to test well week after week."

While some other Hot AC PDs might be surprised at Dixon's strong regard for 'Unchained Melody,' he emphasizes it's one of the strongest-testing records he's ever seen. He is, however, careful in how songs like that are programmed.

'It's not old, tired, or unfamiliar. But [MD Rico Blanco] and I hand reconcile every song we play. We don't want Human League and the Righteous Brothers playing back-to-back. The same station can play these artists and songs — you just have to watch where and how they're played."



Mason Dixon

Being Patient

It's rare when a "Mix 96" current doesn't segue to recurrent. "I won't play something unless it's going to be a hit for me. One thing that irritates record companies is that adult radio moves slower than CHR. We have to let records establish. I keep some records in my 'new' category for more than six weeks.1

Dixon's recurrent category fluctuates from 25-40 titles. "When some songs get burned, I start looking to replace them with power golds. When I need fresher recurrents, I'll bump those back to power gold. If I were running short of decent-testing music, I could bump Wet Wet's 'Love Is All Around' or Amy Grant's 'Lucky One' into a current rotation.'

Frying Time

Hot ACs are much more likely to play currents and recurrents in high rotations. "Properly programmed ACs start putting songs in power rotation when everybody else has fried them. If I programmed a Mainstream AC, I'd schedule no more than four currents an hour."

Pointing out the rapidity in which Mix 96 turns over recurrents, he notes, "I like [the turnover time] to be every nine hours. Instead of putting some recurrents to the end of the file after they've played, we can put it back 50%. I'll keep them in the forefront so they could play several times a day.



HOT AC/ADULT CHR TOP 30

MAY 5, 1995

						тот	AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
2	1	1	0	ELTON JOHN Believe (Rocket/Island)	2141	2097	2124	2050	64/0
1	2	2	2	MARTIN PAGE In The House Of Stone And Light (Mercury)	2030	2085	2122	2172	63/0
8	7	5	3	DIONNE FARRIS I Know (Columbia)	1850	1687	1641	1458	63/3
14	10	9	4	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	1841	1614	1400	1106	63/2
5	3	3	5	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1733	1811	1842	1797	56/0
6	6	6	6	DES'REE You Gotta Be (550 Music)	1635	1684	1726	1786	58/0
3	4	4	7	MADONNA Take A Bow (Maverick/Sire/WB)	1603	1705	1809	1876	57/0
7	8	8	8	AMY GRANT & VINCE GILL House Of Love (A&M)	1536	1619	1608	1569	56/0
4	5	7	9	EAGLES Love Will Keep Us Alive (Geffen)	1468	1638	1769	1799	52/0
9	9	10	10	FOREIGNER Until (Generama/Rhythm Safari/Priority	/)1445	1458	1426	1424	56/0
17	15	11	0	JAMIE WALTERS Hold On (Atlantic)	1261	1198	1050	888	50/5
13	13	12	12	SHERYL CROW Strong Enough (A&M)	1251	1188	1094	1115	48/0
16	17	13	3	ANNIE LENNOX No More "I Love You's" (Arista)	1190	1107	984	894	54/3
22	18	16	4	BLESSID UNION OF SOULS Believe (EMI)	1073	904	778	723	47/1
11	11	14	15	MELISSA ETHERIDGE I'm The Only One (Island)	1000	1068	1160	1125	43/0
5	14	15	16	MELISSA ETHERIDGE If I Wanted To (Island)	922	1025	1060	1041	39/0
2	16	18	17	GLORIA ESTEFAN Everlasting Love (Epic)	795	835	1017	1117	36/0
29	23	20	B	BRUCE SPRINGSTEEN Secret Garden (Columbia)	748	639	379	216	42/4
19	19	19	19	FIREHOUSE I Live My Life For You (Epic)	744	721	762	748	38/0
10	12	17	20	BONNIE RAITT You Got It (Arista)	742	887	1145	1317	35/0
.5	24	21	3	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	585	425	375	270	29/7
-	_	27	22	EAGLES Learn To Be Still (Geffen)	558	202	17	_	31/18
	28	22	23	AARON NEVILLE Can't Stop My Heart From (A&M)	385	334	228	158	24/2
27	26	24	24	JANN ARDEN Could I Be Your Girl (A&M)	339	294	271	238	22/2
-	29	25	25	SHAW-BLADES I'll Always Be With You (WB)	299	261	226	183	23/1
8	25	23	26	JIMMY CLIFF Hakuna Matata (Walt Disney)	299	303	302	232	20/0
ΣE	ВU	I	27	BOYZ II MEN Water Runs Dry (Motown)	224	130		77	29 9/1
0	30	29	28	LUTHER VANDROSS Love The One You're With (LV/Epic)	182	178	224	196	10/0
-	_	30	29	ADAM ANT Wonderful (Capitol)	181	131	_	_	11/3
_	_	26	30	HUMAN LEAGUE Tell Me When (EastWest/EEG)	173	219	193	132	10/1

This chart reflects airplay from May 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.
65 Hot AC reporters. 64 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

CRANBERRIES Ode To My Family (*Island*)
Total Stations: 7, Adds: 0, Plays: 106, WEZF 10, WOMZ 37 (30), WSGL 15 (15), WMXC 1 (1), KALC 10 (26), KXYQ 12 (11), KMGQ 21 (21).

JON SECADA Where Do I Go From You (*SBK/EMI*)
Total Stations: 8, Adds: 8, Plays: 100, WBMX 10, WBLI 11, WYYY 7, WBT
19, WSGL 20, KKMY 5, WKQI 14, KIOI 14.

TOM PETTY It's Good To Be King (*WB*)
Total Stations: 6, Adds: 1, Plays: 79, WKEE 20 (15), WOSM 22 (21), WMXC 1 (1), KKMY 5, KXYQ 10 (9), KMGQ 21 (21).

LINDA RONSTADT The Waiting (Elektra/EEG)
Total Stations: 7, Adds: 4, Plays: 72, WCSO 14 (14), WJRZ 14 (8), WJDX
10, KKMY 4 (4), WKTI 10, WNSN 10, KMGQ 10.

VANESSA WILLIAMS The Way That You Love (*Mercury*)
Total Stations: 6, Adds: 1, Plays: 70, WBMX 8 (6), WQMZ 32 (30), WJDX 10 (13), KKMY 4 (3), KRLB 5, KXYQ 11 (9).

JOSHUA KADISON Beau's All Night Radio Love Line (*SBK/EMI*) Total Stations: 6, Adds: 0, Plays: 45, WEZF 6 (5), WKEE 7 (7), WYYY 5 (5), WMXL 5 (5), WHBC 10 (10), KMAJ 12 (12).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EAGLES Learn To Be Still (Geffen)	18
JON SECADA Where Do I Go From You (SBK/EMI)	8
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	7
JAMIE WALTERS Hold On (Atlantic)	5
JORDAN HILL Remember Me This Way (MCA)	4
LINDA RONSTADT The Waiting (Elektra/EEG)	4
BRUCE SPRINGSTEEN Secret Garden (Columbia)	4
ADAM ANT Wonderful (Capitol)	3
DIONNE FARRIS Know (Columbia)	3
ANNIE LENNOX No More "I Love You's" (Arista)	3

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
EAGLES Learn To Be Still (Geffen)	+356
BRYAN ADAMS Have You Ever Really Loved A (A&M)	+227
BLESSID UNION OF SOULS Believe (EMI)	+169
DIONNE FARRIS Know (Columbia)	+163
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	+160
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+109
JON SECADA Where Do I Go From You (SBK/EMI)	+100
BOYZ II MEN Water Runs Dry (Motown)	+94
ANNIE LENNOX No More "I Love You's" (Arista,	+83
4 P.M. Sukiyaki (Next Plateau/London/Isand)	+77

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

VANESSA WILLIAMS The Sweetest Days Mercury)
BOYZ II MEN On Bended Knee (Motown)
JON SECADA Mental Picture (SBK/EMI)
BON JOVI Always (Mercury)
JON SECADA If You Go (SBK/EMI)
JOHN MELLENCAMP Wild Night (Mercury)
HUEY LEWIS & THE NEWS But It's Alright (Elektra/EEG)
MELISSA ETHERIDGE Come To My Window (Island)
SEAL Prayer For The Dying (ZTT/Sire/WB)
WET WET LOVE IS All Around (Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

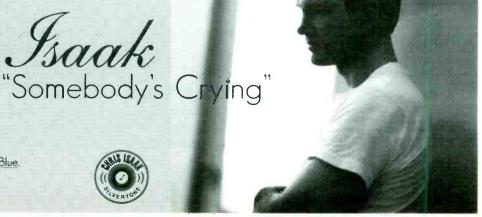
Going for HAC Adds
Monday,
May 8

Chris Isaak
"Somebody's

From the new album: Forever Blue.



3 P © 1995 Reprise Records



Stations and their adds listed alphabetically by market

WKOO/Akron, OH

15 VAN HALEN "Can't" 15 REAL MCCOY "Run'

KKMY/Beaumont, TX GM/PD: Robert X. Bro MD: Gary D.

EAGLES "Learn"
JORDAN HILL "Remem
TOM PETTY "King"
JON SECADA "Where"

WMXQ/Birmingham, AL PD/MD: Jeff Tyson No Adds

WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

10 ION SECADA "When

WEZF/Burlington, VT

15 EAGLES "Learn" 5 JORDAN HILL "Remember

WHBC-FM/Canton, OH

PD: Gary Rivers

WLRW/Champaign, IL

9 JAMIE WALTERS "Hold

WSSX/Charleston, SC

PD/MD: Rich Bailey

WBT-FM/Charlotte, NC

OM: Tom Jackson PD/MD: John McFadden 20 EAGLES "Learn" 19 JON SECADA "Where"

WOMZ/Charlottesville, VA

PD: Dann Miller MD: Dave Reynolds

25 AARDN NEVILLE "Heart" 20 HOOTIE & BLOWFISH "Crv"

WTMX/Chicago, IL PD: Barry James APD/MD: Brian Kelly

17 EAGLES "Learn" 17 ADAM ANT "Wonderful"

WOAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

KVUU/Colorado Springs, CO

PD/MD: Bobby Christian 27 EAGLES "Learn" 23 ELTON JDHN "Can" 23 MADDNNA "Secret"

KOMX/Dallas, TX

PD: Russ Moriey MD: Kim Ashlev

WOAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

26 EAGLES "Learn" 14 AARON NEVILLE "Heart

KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson

12 BRYAN ADAMS "Have

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis

12 HOOTIE & BLOWFISH "Cry"

WKQI/Detroit, MI

PD/MD: Tom O'Brien
21 ANNIE LENNOX "Love"
21 AMY GRANT "Taxi"
14 JON SECADA "Where"

KATF/Dubuque, IA OM/PD: Tommy Allen 26 HOOTIE & BLOWFISH "Cry"

WQSM/Favetteville, NC OM: Paul Michaels PD: Ron Antill

WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier

KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander

WQLH/Green Bay, WI PD: Michael T MD: Kenny D

8 EAGLES "Learn

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

11 BLESSID UNION Of ... "Believe

WOLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

8 JAMIE WALTERS "Hold

WMYI/Greenville, SC OM: Loyd Ford PD/MD: Mark Pollitt 7 AMY GRANT "Taxi" 7 ANNIE LENNOX "Love"

KHMX/Houston, TX

PD: Pat Paxton MD: Rich Anhorn

WKEE-FM/Huntington, WV

PD: Dan Persigehl MD: Gary Miller

WJDX/Jackson, MS

GM/PD/MD: Wayne Scott

BOYZ II MEN "Water"
HUMAN LEAGUE "Teli"
REAL MCCOY "Run"
REAL MCCOY "Night"
LINDA RONSTADT "Walting"
BRUCE SPRINGSTEEN "Secret"

WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan

20 ANNIE LENNOX "Love" 20 HOOTIE & BLOWFISH "Crv"

WMXL/Lexinaton, KY PD: Dale O'Brian MD: Mike Graves

BRUCE SPRINGSTEEN "Secret

WBLI/Long Island, NY OM: Len Rothberg PD: Stef Rybak

11 DAVE MATTHEWS BAND "What" 11 JON SECADA "Where"

KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli

30 MELISSA ETHERIDGE "Like" 23 HODTIE & BLOWFISH "Cry"

KRLB/Lubbock, TX OM/PD: Jon Hart MD: Jamie Daniels

28 EAGLES "Learn" 5 VANESSA WILLIAMS "V

WMC-FM/Memphis, TN OM: Chuck Morgan PD: Steve Conley

WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace

20 HOOTIE & BLOWFISH "Cry" 10 LINDA RONSTADT "Waiting

WMXC/Mobile, AL VP/Prog: Bill Black MD: Rich Freeman

12 EAGLES "Learn"

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

10 DIDNNE FARRIS "Kno 7 JORDAN HILL "Reme

WJRZ/Monmouth, NJ

OM/PD: Lance DeBock MD: Jim Kelly

WMXS/Montgomery, AL GM/PD: Larry Stevens MD: Karen Rite

WSGL/Naples, FL PD: Chuck Gaffney MD: Brian Lange

20 JON SECADA "Where" 20 EAGLES "Learn" 15 ADAM ANT "Wonderful"

WPLJ/New York, NY VP/Prog: Tom Cudd PD: Scott Shannon MD: Mike Preston

KYIS/Oklahoma City, OK

D/MD: Brenda Bennet 10 JAMIE WALTERS "Hold"

WYXR/Philadelphia, PA PD/MD: Chuck Knight

24 DIONNE FARRIS "Know

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander

WCSO/Portland, ME MD: Jeff McBride

KXYQ/Portland, DR

10 IVAN NEVILLE "Cry" 10 EAGLES "Learn"

KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams

18 SHAW-BLADES "Always" 18 EAGLES "Learn"

KNEV/Reno, NV

24 EAGLES "Learn

WMXB/Richmond, VA

PD: Steve Davis MD: Kat Simons

14 EAGLES "Learn" 14 JANN ARDEN "Could"

KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia

30 EAGLES "Learn WIDG/Saginaw, MI

KYKY/St. Louis, MD PD: Smokey Rivers MD: Greg Hewitt

20 EAGLES "Learn"

KISN-FM/Salt Lake City, UT

30 JAMIE WALTERS "Hold" 5 BRUCE SPRINGSTEEN "Secret"

KIDI/San Francisco, CA OM/PD/MD: Dave Shakes 14 JON SECADA "Where"

KMGQ/Santa Barbara, CA

PD/MD: Nancy Newcome 10 LINDA RONSTADT "Waiting

WAEV/Savannah, GA PD/MD: Burke Aller 12 4 P.M. "Sukiyaki"

KPLZ/Seattle, WA OM: Rob Dunlop PD/MD: John Dimick

WNSN/South Bend IN

WYYY/Syracuse, NY

PD: Alan Furst MD: Jay Nachlis

7 JANN ARDEN "Could"7 JON SECADA "Where" WMTX/Tampa, FL

PD: Mason Dixon MD: Rico Blanco

10 JORDAN HILL "Remember 5 CHICAGO & JADE "Dream" 5 EDDIE MONEY "Love"

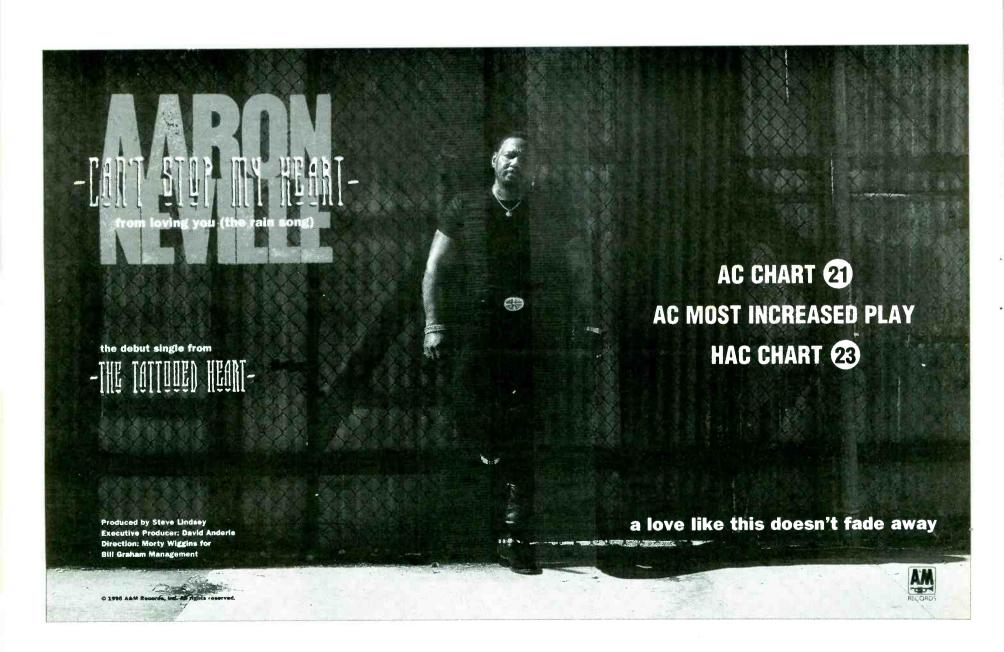
KMA LEM/Toneka KS

PD: John Lee He MD: Rose Rues

WRQX/Washington, D.C PD: Randy James MD: Linda Silver 23 EAGLES "Learn"

65 Total Reporters 65 Current Reporters 64 Current Playlists

Reported Frozen Playlist (1): WMXV/New York, NY



MARKET #5

HOT AC/ADULT CHR PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

MARKET #1
WPLJ/New York
(212) 613-8921
Cuddy/Shannor/Pres

STAR 9871 KYSR/Los Angeles (818) 955-7000 Lane/Perelli KYSR Los Angeles

LW TW
0 43 45 BRYAN ADAMS/Have You Ever...
7 41 45 JOSHUA KADISON/Beautiful In My Eyes
7 42 44 MELISSA ETHERIDGE/I'm The Only One
0 43 44 LETON JOHN/Belever
0 43 44 LOTON JOHN/Belever
0 43 44 LOTON JOHN/Belever
0 45 44 MARTIN PAGE/In The House...
5 42 37 SHERYL CROW/STrong Frough
5 42 37 SHERYL CROW/STrong Frough
5 42 37 SHERYL CROW/STrong Frough
6 30 27 JOHNE PARIFISH Know
6 30 27 JOHNE PARIFISH Know
7 22 54 HOTILE 8 ELOWFISH/Hold My Hand
6 22 25 OESTREE/YOU GOTA BE
7 22 54 WET WET WET/LOVE IS AII Around
7 25 25 WET WET WET/LOVE IS AII Around
7 26 27 JOHN SECRET STRONG FROM STRONG
7 27 JOHN SECRET STRONG FROM STRONG
7 28 DAMA MIT/Monderful
7 29 LOWITING CROW/SML Jones
7 20 22 SUNTING CROW/SML JONES
7 22 22 JOHN SECADAIT YOU GO
7 22 22 BOYZ II MEMUCH Bended Knee
7 29 SPIN DOCTORS/TWO Princes

MYX 101.9

WTMX/Chicago (708) 677-5900 James/Kelly

K-101

MARKET 44 KIOI/San Francisco (415) 956-5101 Shakes

PLAY2

3W 27W LW TW

45 41 45 46 MADONNA/Take A BoW

42 44 45 45 GRANT & GILL/House Of Love

43 45 45 47 AMES AS WILLIAMS/The Sweetest Days

43 45 45 43 LITTLE TEXAS/WHAI Might Have Been

39 41 33 38 MARTIN PAGE/In The House...

29 40 33 SE LICTUA JOHN/Believe

22 19 24 35 BLESSIO UNION OF _n Believe

10 35 31 32 BRYAN ADAMS/Have You Ever...

14 21 22 AARON KEY/LLE/Cart Stop My...

13 26 31 31 BOYZ II MEEW/Mater Runs Dry

35 35 32 29 FOREIGNER/Undit The End Of...

28 31 32 29 FOREIGNER/Undit The End Of...

29 30 30 27 LUTHER VANDROSS/Always And Forever

31 25 21 17 JIMMY CLIFF/Hakuna Matata

17 22 25 IL LINGA RODS/AD/Thore Do I Go...

15 13 JOSHUA KADISO/WBacunful In My Eyes

- 12 WET WET WET/Love is All Around

20 - 11 2 ACE OF BASE/In Tan She Wants

39 30 23 11 OES REE/FOG GOTA Be

LIONAN EARSTIN KNOW

STAR 104.5FM p. la et et e p. la et WYXR/Philadelphia (610) 668-0750 Knight PLAYS
3W 2W LW TW
55 MADONNA/Take A Bow
47 REAL MCCOY/Another Night
48 DES/REE/You Gotta Be
40 BROWNSTOME/II You Love N
11 MEN/Water Runs Dr MADONNA/Take A Bow
REAL MCCOV/Another Night
DESREE/YOU Gotta Be
BROWNSTONE/II YOU Love Me
BROWNSTONE/II YOU Love Me
BROWNSTONE/II YOU Love Me
BROYZ II MEWYster Runs Dr;
JON SECADA/Mental Picture
JANGEVERY Day OH.
JAKI GRAHAM/AINT NODODY
LUTHER VANDROSS/Love The One...
2 UNLIMITED/Get Ready For This
BLESSID UNION OF. /I Believe
GERALD LEVERTIT'd Gree Anythin.
DIONNE FARRISIA Know
SHARA MELS/SOW/Down That Road
TONI BRAXTON/Love Shoukis...
BOYZ II MEN/OIN Bended Knive
MADONNA/Secret
4 P.M. Subsyski
BASYFACE/When Can I See You
BOYZ II MEN/OIN Bended Knive
MADONNA/Secret
4 P.M. Subsyski
BASYFACE/When Can I See You
BOYZ II MEN/OIN Best Love To...
GLORIA ESTEAM/Turn The Best Around
ACE OF BASE/Don'T Turn Armand
TLC/Red Light Special
KEITH MARTIN/Never Fand Someone...
JON B. & BASYFACE/Someone To Love
BLACKSTREET/Before I Lef You Go
K-CI HALLEY/IY You Think...
PORTRAILT/Now Deep is Your...



PLAYE UN TW

288 28 LW TW

28 28 35 35 MARTIN PAGE/In The House...
14 14 35 35 DESTREE/YOU GOTA BE
28 28 35 35 HOUTE & BLOWFISH/Hold My Hand
14 21 28 35 HOUTE & BLOWFISH/Hold My Hand
14 21 28 35 HOUTE & BLOWFISH/Hold My Hand
15 35 35 35 28 EAGLES/LOW WIN Keep U.S...
28 28 35 28 EAGLES/LOW WIN Keep U.S...
29 21 21 28 28 BRYMA ADAMS/Hare You Ever...
21 21 21 28 FOREIGNER/Junis The End Off...
21 22 21 21 23 JAMIE WALTERS/Hold On
21 28 21 21 VANESSA WILLIAMS/The Sweetest Days
14 21 21 21 JAMIE WALTERS/HOID TO LOW
21 28 14 14 SAD SEAD/ANT/BO YEROW TAX
21 28 14 14 SON JOV/JAWAYS
21 28 14 14 JON SECAD/HI YOU GO
15 35 15 14 14 MELISSA ETHERIDEE/I'm The Only One
21 28 14 14 JON SECAD/HI YOU GO
15 35 14 14 MELISSA ETHERIDEE/I'm The Only One
21 24 14 JON SECAD/HI YOU GO
25 35 35 21 10 MADONMA/TAKE A BOW
26 14 14 JON SECAD/WINCY AR /I COURL...)
27 4 JON SECADA/Where Oo I GO...
38 35 21 10 MADONMA/TAKE A BOW
39 31 35 21 10 MADONMA/TAKE A BOW
31 10 28 SKEPYL CROW/Strong Enough
31 10 25 SKEPYL CROW/Strong Enough
31 10 25 SKEPYL CROW/Strong Enough
31 10 25 SKEPYL CROW/Strong Enough

Mix 102.9

MARKET #7 KDMX/Dalias (214) 991-1029 Morley/Ashley

PLAYS
3W 2W TW
33 25 35 38 38 ELTON JOHN/Believe
42 40 42 34 MARTIN PAGE/In The House.
42 34 35 35 22 MELISSA ETHERIDGE/I'm The Only One
43 39 38 32 MELISSA ETHERIDGE/I'm The Only One
43 39 38 39 MADONNA/Take A Bow
28 26 29 29 BESTREY DOINC/OTE OF UTILE
20 23 31 29 FOREIGNER/Junit The End OI...
27 26 24 24 JON SCAODA/Mental Poture
41 30 27 24 GRANT 8 GILL/House Of Love
41 30 27 24 EAGLES/LOVE WIN Keep Us...
- 25 22 SHERYL CROW/STRONG FROUGH
35 36 34 22 JOHN MELLENCAMP/WIND Might
- 22 JOHN MELLENCAMP/WIND Might
- 22 DIONNE FARRIS/J Kngw
- 24 28 21 BON JOVIZAWays
- 25 20 ANNIE LENNOX/NO More "I Love..."
- 20 BRYWA ADAMS/Have YOE VEYE...
- 20 BRYWA ADAMS/Have YOE VEYE...
- 21 BRYWA ADAMS/Have YOE VEYE...
- 22 BRYWA ADAMS/Have YOE VEYE...
- 18 16 MICHAEL BOLTON/Said I Loved YOU...
- 18 16 MICHAEL BOLTON/Said I Loved YOU...
- 14 MARIAH CARET/OR-amilover
27 19 - 13 TONI BRAXTON/YOU Mean The World...
- 24 24 13 COUNTING CROWS/Mr. Jones

MIX 107.3 FM

WRQX/Washington (202) 686-3100 James/Silver Washington's Best Music Mix

MARKET #8

MIX 635 us

MARKET #9

| PAXTON/Anhorn | PAXTON/Anhor

Mix985

MARKET +10

WBMOCBoston (617) 236-6800 Strassel/Dovie

PLATS
3W 2W LW TW
30 2N LW TW
30 2N LW TW
30 2N LW TW
30 2N LW TW
30 5 35 37 38 BOYZ II MEM'On Bended Kieee
36 38 37 GRANT & GILL/Mouse Of Luve
36 38 37 GRANT & GILL/Mouse Of Luve
36 38 37 TWANESS AWILLAMS/THE Sweetest Days
36 38 37 LITON JOHN/Beleve
37 MARTIN PAGE/In The House...
38 MANDAWA/Take A Bow
39 30 38 MANDAWA/Take A Bow
39 30 38 MANDAWA/Take A Bow
30 31 31 31 27 JON SCCADA/Mental Pictum
30 20 20 17 28 LITHER VANDROSS/Love The One...
31 11 11 10 2 SHERYL CROW/Strong Freeuph
32 22 21 24 BLESSID UNION Dr. J. Belleve
35 35 36 22 MELISS ETHERIDGE/T The Only One
39 19 19 22 22 ACR OF BASE/THA SIGN
30 2N MELISA ETHERIDGE/TOMP To One...
31 22 DESTREYON GOTE BE
32 22 22 CESTREYON GOTE BE
33 35 36 22 DESTREYON GOTE BE
34 BLESSID UNION DR. J. Belleve
35 35 36 22 DESTREYON GOTE BE
36 22 22 CESTREYON GOTE BE
37 22 22 COSTREYON GOTE BE
38 22 DESTREYON GOTE BE
39 14 BOYZ II MEM/Water Runs Dry
11 11 8 18 BRYAN ADAMS/THAVE YOU EVER...
39 19 14 BOYZ II MEM/Water Runs Dry
11 11 9 8 BROWNISTONER! TWO LOVE ME
15 6 BYAN ADAMS/THAVE YOU EVER...
17 18 JON SCAOLA/Where Do I G...
18 19 JOHN SWALILLAMS/THE WBY THAT YOU...
19 18 JOHN SKAULLAMS/THE WBY THAT YOU...
19 19 JOHN WALITE/HOW DO II Galf By...
10 10 10 10 3 JOHN WALITE/HOW DO II Galf By...

STAR器101.5

MARKET #13 KPLZ/Seattle

WB4/106.1

MARKET 414 WBLI/Long island (516) 732-1061 Rybak

ARTIST/TITLE

ARTIST/ARTIST ARDIST AR

X98,

KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

MARKET #17

(Variety 96 FM)

MARKET #19

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

MIX 96

MARKET #21

WMTX/Tampa (813) 961-9600 Dixon/Blanco

Q104

WQAL/Cieveland (216) 696-6666 La Beau/Kachinske

MARKET 422

Alice

MARKET 423
KALC/Denver
(303) 741-5654
Cassidy/Lawson

ARTIST/TITLE

HOOTIE & BLOWFISH/Let Her Cry
DIONNE FARRISJ/ Know
SHERYL CROW/Strong Enough
ADAM ANT/Wonderful
ELTON JOHN/Beleve
FOREIGNER/Until The End DT..
SARAH MCLACHLAN/POSSESSION
ANNIE LENNOX/NO MORE "I Love. TO ANNIE LENNOX/NO MORE "I Love.
ANNIE MANNYThat's Just What
MELISSA ETHERIDGE/H I Wanted TO
R.E. M. STRANGE LENNOX/NO MORE "I LOVE.
BLUES TRAVELER/Run-Around
GIN BLOSSOMS/HOUTIL I Fall Away
SEAL/Prayer For The Dyng
SHERYL CROW/D yer Mak'er
HOOTIE & BLOWFISH/HOID MY HAND
MARTIN PAGE/IN The House.
DON JOV/ANNIYS
BON JOV/ANNIYS
HARPY CONDINCK MR./I COuld...)
EAGLES-Love Will Keep Us...
MADDMAA/Take A BOW
GRANT AG LIL/HOUS OT LOVE
CRAMBERRIES/Ode To My Family
HUMANN LEAGUE/TEIM MW Whog PLAYS 3W 2W 25 35 56 57 53 35 ARTIST/TITLE 35 35 32 35 35 35 28 28 28 28 54 55 29 35 33 15 34 35 30 25 35 28 32 28 30 15

<u>MIX 107.5</u> FM

MARKET #23 KWMX/Denver (303) 321-0950 Peake/Donovan

ARTIST/TITLE

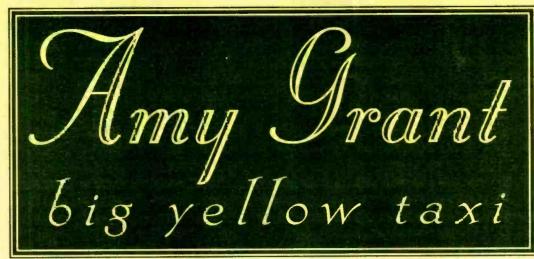


MARKET 424 ICXYQ/Portland , DR (503) 223-0105 Lawson

MWKTI

MARKET 426 WKTI/Milwaukee (414) 332-9611 Claydon/Peace

Giving radio a lift...

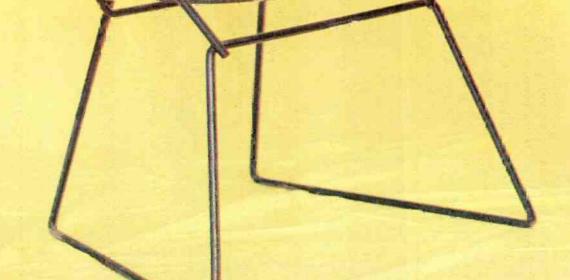


from the double platinum album

HOUSE OF LOVE

A song whose time has come again





Exercative Pressucers: Michael Blanton, Brown Bannister & Amy Gran Produced by Michael Omartia Exc. sive Management and Direction: Blanton/Harrell Entertainmen

www.americanradiohistory.com

AC TOP 30

MAY 5, 1995

							AL PLAYS -		TOTAL
3W	2W	T/M	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1:	1	ELTON JOHN Believe (Rocket/Island)	2510	2560	2568	2588	100/0
16	9	4	2	BRYAN ADAMS Have You Ever Really Loved A (A&M)	2157	1877	1330	937	96/3
5	3	2	3	FOREIGNER Until (Generama/Rhythm Safari/Priority)	2093	2037	1965	1943	94/1
2	2	3	4	MARTIN PAGE In The House Of Stone And Light (Mercury)	1846	1987	2070	2114	80/0
3	4	5	5	MADONNA Take A Bow (Maverick/Sire/WB)	1590	1800	1956	2086	82/0
0	8	7	6	LINDA RONSTADT The Blue Train (Elektra/EEG)	1584	1539	1471	1369	84/2
4	5	6	7	EAGLES Love Will Keep Us Alive (Geffen)	1527	1710	1860	2016	92/0
9	6	8	8	JOHN WAITE How Did I Get By Without You (Imago)	1409	1524	1508	1431	76/0
3	12	10	9	STEVIE WONDER For Your Love (Motown)	1312	1271	1159	1104	74/2
ò	7	9	10	DES'REE You Gotta Be (550 Music)	1261	1338	1490	1604	69/1
1	19	15	O	BLESSID UNION OF SOULS Believe (EMI)	1217	953	759	671	69/7
9	17	13	12	MANHATTAN TRANSFER Too Busy Thinking About (Atlantic)	1088	1000	863	753	62/1
8	11	11	13	GLORIA ESTEFAN Everlasting Love (Epic)	985	1083	1257	1446	56/0
3R	EAK	(ER	14	BEN TAYLOR Will (Giant/Reprise)	881	790	723	603	62/2
3R	REAKER		15	ANNIE LENNOX No More "I Love You's" (Arista)	870	714	609	558	61/5
R	REAKER		16	FIREHOUSE I Live My Life For You (Epic)	868	848	792	762	55/0
R	EAF	(ER	1	EAGLES Learn To Be Still (Geffen)	860	346	85	29	62/38
7	10	14	18	BONNIE RAITT You Got It (Arista)	852	990	1265	1539	53/1
2	14	17	19	BOYZ II MEN On Bended Knee (Motown)	794	907	1103	1123	59/0
4	15	16	20	VANESSA WILLIAMS The Sweetest Days (Mercury)	784	912	1023	1097	52/0
8	26	24	21)	AARON NEVILLE Can't Stop My Heart From Loving You (A&M	1) 762	660	596	466	56/3
1	13	12	22	JIMMY CLIFF Hakuna Matata (Walt Disney)	750	1051	1129	1132	48/0
0	21	21	23	JOSHUA KADISON Beau's All Night Radio Love Line (SBK/EMI)	733	780	728	681	55/0
_	28	26	24	JIM BRICKMAN Angel Eyes (Windham Hill)	671	556	455	321	65/5
6	25	25	25	MICHAEL ENGLISH Love Moves In Mysterious Ways (Curb)	649	645	596	518	55/1
9	29	27	26	DIONNE FARRIS I Know (Columbia)	619	553	453	346	35/4
0	30	28	27	JAMIE WALTERS Hold On (Atlantic)	617	503	426	334	37/3
-	-	30	28	BRUCE SPRINGSTEEN Secret Garden (Columbia)	497	441	350	216	42/2
) E	BU	T	29	BROWNE & SCHMIT Let It Be Me (Giant/Reprise)	466	386	269	122	40/3
27	27	29	30	SHERYL CROW Strong Enough (A&M)	463	487	484	471	27/1

This chart reflects airplay from May 1-7. Songs ranked by number of plays. Highlighted songs indicate Breaker. 102 AC reporters. 98 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

JON SECADA Where Do I Go From You (*SBK/EMI*)
Total Stations: 31, Adds: 27, Plays: 302, WRCH 5, WHYN 14, WMAS 15, WKLI 5, WMJO 14, WKYE 10, WJLK 7, WOBM 12, WLZW 7, WARM 6, WTCB 16, WKTK 15, WOOF 11, WAHR 15 (10), WRVR 5, WLTS 16, KKMJ 7, KESZ 14 (14), KQXT 7, KTYL 5, WROE 5, WDOK 16, WFMK 8, WLQR 5, WWWM 8, WMT 7, KSNE 11, KRNO 5, KYMG 16 (17), KJSN 5, KWAV 10 (10).

SOPHIE B. HAWKINS AS I Lay Me Down (*Columbia*)
Total Stations: 16, Adds: 4, Plays: 220, WRCH 7 (5), WLIF 18 (19), WMJQ 28, WOOF 5, WAHR
25 (25), WJXB 5 (5), WRVR 5, WROE 14 (7), WDOK 6, WAJI 5 (5), WLQR 12 (12), WWWM 20
(20), KUDL 16 (16), WLTE 5 (5), KKCW 20 (18), KLSY 29 (30).

VANESSA WILLIAMS The Way That You Love (*Mercury*) Total Stations: 23, Adds: 2, Plays: 194, WCOD 7 (7), WRCH 5, WWLI 5 (5), WKYE 10 (10), WARM 6 (6), WKTK 15 (15), WSLQ 13 (13), WOOF 11 (11), WJXB 5 (5), KKMJ 7 (7), KQXT 14 (14), KKLD 11, WROE 14 (7), WFMK 8 (8), WLQR 5 (5), WWWM 12 (12), WMT 7 (7), WQLR 7 (7), KELO 5 (5), KCIX 6 (6), KSNE 11 (13), KRNO 5 (5), KJSN 5 (5).

MIKE & THE MECHANICS Over My Shoulder (*Atlantic*)
Total Stations: 18, Adds: 6, Plays: 193, WKLI 5 (5), WFPG 7, WLIF 10 (8), WLZW 10 (10), WTCB 7 (7), WKTK 15 (15), WODF 11, WAHR 15 (10), KQXT 7 (7), KKLD 11, KTYL 5, WROE 14 (14), WTPI 8 (8), WMGN 17 (17), WLQR 5 (5), WWWM 12 (8), KELO 5, KLSY 29.

JONATHAN CAIN Wish That I Was There With You (*Intersound*)
Total Stations: 20, Adds: 3, Plays: 192, WCOD 7 (7), WRCH 7 (5), WMAS 10 (7), WOBM 5, WKWK 12 (12), WMJJ 9 (9), WDEF 5 (5), WOOF 5, WAHR 15 (15), WTFM 9 (9), KTDY 8, KOXT 5 (5), WROE 21 (21), WLOT 5 (5), WFMK 8 (8), WLQR 5 (5), WWWM 20 (20), WQLR 5 (5), KWAV 5 (5), KLSY 26 (7).

JORDAN HILL Remember Me This Way (*MCA*)
Total Stations: 24, Adds: 24, Plays: 192, WCOD 7, WRCH 5, WLIF 8, WKYE 10, WOBM 12, WGAY 12, WJBR 10, WTCB 7, WGSY 7, WDEF 5, WOOF 5, WAHR 10, KKMJ 7, KOXT 5, WROE 5, WLQR 5, WWWM 8, WMT 7, WOLR 8, KOSI 13, KSFI 14, KWAV 5, KLSY 10, KISC 7.

DILLON O'BRIAN Something Almost Sacred (*RCA*)
Total Stations: 20, Adds: 1, Plays: 165, WCOD 7 (7), WTCB 7 (7), WGSY 3, WKTK 15 (15), WMJJ 7 (5), WDEF 5 (5), WODF 5 (5), WTFM 9 (9), KQXT 5 (5), WROE 28 (28), WLQT 5 (5), WFMK 8 (8), WLQR 14 (12), WWWM 12 (12), WMT 8 (8), WQLR 5 (5), KKLI 3 (3), KRNO 5 (5), KWAV 5 (5),

DONNA SUMMER Any Way At All (*Mercury*)
Total Stations: 15, Acds: 2, Plays: 150, WRCH 7 (5), WWLI 5, WYJB 18 (18), WLZW 10 (10), WTCB 16 (16), WKTK 15 (15), WMJJ 7 (7), WAHR 15 (15), WTFM 9 (9), KESZ 14 (14), WLQT 7, WWWM 12 (15), WLQT (15), WLQT (15), WTFM 9 (9), KESZ 14 (14), WLQT 7, WWWM 12 (15), WLQT (15), WLQT (15), WTFM 9 (15), WTFM 12 (12), KOSI 5 (5), KWAV 5 (5), KLSY 5 (5).

KITARO Dance Of Sarasvati (*Domo*)
Total Stations: 15, Adds: 1, Plays: 122, WCOD 7 (7) WWLI 10 (5), WYJB 10 (10), WKWK 5 (5), KOXT 5 (5), WTPI 5 (5), WFMK 8 (8), WLOR 17 (17), WWWM 7 (12), WQLR 7 (7), KKLI 3 (3), KOSI 5 (5), KRNO 21 (21). KWAV 5 (5), KISC 7.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

BEN TAYLOR

I Will (Giant/Reprise)

CHART 14

15

1

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 881/91 62/2

ANNIE LENNOX

No More "I Love You's" (Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 870/156 61/5

FIREHOUSE

Live My Life For You (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 868/20

55/0

FAGIES

Learn To Be Still (Geffen) TOTAL PLAYS/INCREASE

860/514

0

MOST ADDED®

62/38

ARTIST TITLE LABELIS) ADDS EAGLES Learn To Be Still (Geffen) 38 JON SECADA Where Do I Go From You (SBK/EMI) 27 JORDAN HILL Remember Me This Way (MCA) 24 CHICAGO & JADE Dream A Little Dream Of Me (Giant/Reprise) 9 BLESSID UNION OF SOULS | Believe (EMI) MIKE & THE MECHANICS Over My Shoulder (Atlantic) 6 BOYZ II MEN Water Runs Dry (Motown) JIM BRICKMAN Angel Eyes (Windham Hill) ANNIE LENNOX No More "I Love You's" (Arista) **DIONNE FARRIS** I Know (Columbia) SOPHIE B. HAWKINS As I Lay Me Down (Columbia)

> **MOST INCREASED PLAYS**

+91

ARTIST TITLE LABELIS) EAGLES Learn To Be Still (Geffen) +514 BRYAN ADAMS Have You Ever Really Loved A... (A&M) +280 BLESSID UNION OF SOULS | Believe (EMI) +264 JON SECADA Where Do I Go From You (SBK/EMI) +251 JORDAN HILL Remember Me This Way (MCA) +192 ANNIE LENNOX No More "I Love You's" (Arista) +156 JIM BRICKMAN Angel Eyes (Windham Hill) +115 JAMIE WALTERS Hold On (Atlantic) +114

AARON NEVILLE Can't Stop My Heart From... (A&M) +102 BEN TAYLOR | Will (Giant/Reprise)

HOTTEST

RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

AMY GRANT & VINCE GILL House Of Love (A&M) JON SECADA Mental Picture (SBK/EMI) 4 P.M. Sukiyaki (Next Plateau/London/Island) **LUTHER VANDROSS** Always And Forever (LV/Epic) PATTY SMYTH Look What Love Has Done (MCA) **ELTON JOHN** Circle Of Life (Hollywood) BOYZ II MEN I'll Make Love To You (Motown) MELISSA ETHERIDGE Come To My Window #sland) RICHARD MARX Nothing Left Behind Us (Capitol) AMY GRANT Lucky One (A&M)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

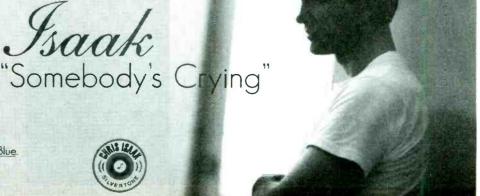
Going for AC Adds Monday, May 8

Chris Isaak

From the new album: Forever Blue.



3 1995 Reprise Records



Stations and their adds listed alphabetically by market

WKYE/Johnstown, PA

PD: Jack Michaels

WQLR/Kalamazoo, MI

KUDL/Kansas City, MO

PD/MD: Tom Land

No Adds

PD: Bill Wertz MD: Brian Wertz

JON SECADA "Where" JORDAN HILL "Remember" CHICAGO & JADE "Dream"

MD: Brian Wolfe

WKLI/Albany, NY PD/MD: Laura Dane

5 EAGLES "Learn" 5 JON SECADA "Where"

WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan

- 5 LINDA RONSTADT "Train" 5 BOYZ II MEN "Water"
- WLEV/Allentown, PA PD/MD: Tony Rogers
 - No Adds
- KYMG/Anchorage, AK PD/MD: John R. Roberts
- CHICAGO & JADE "Dream
- WROE/Appleton, WI PD/MD: J. Davis
- EAGLES "Learn"

WFPG-FM/Atlantic City, NJ OM/PD: Dick Fennessy MD: Marlene Aqua

- 7 MIKE & THE MECHANICS "Shoulder" 7 JIM BRICKMAN "Angel"
- KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise
- 17 EAGLES "Learn" 7 JORDAN HILL "Remember" 7 JON SECADA "Where"
- WLIF/Baltimore, MO OM/PD: Gary Balaban MD: Mark Thoner
- WMJJ/Birmingham, AL **OM: John Jenkins** PD/MD: Joe Madison
- 10 EAGLES "Learn" 10 STEVIE WONDER "Love"
- KCDX/Boise, IO PD: Don Jennings MD: Jim O'Brien
- 6 BOYZ II MEN "Water" 6 EAGLES "Learn"
- WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence

AC Breaker

giant

AC Chart 20 - 14

Most Increased Play!

13 ANNIE LENNOX "Love"

WSSH-FM/Boston, MA PD/MD: Bill George

- 15 EAGLES "Learn"
- WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian
- 28 SOPHIE B. HAWKINS "Lay" 14 JON SECADA "Where"
- WCOD/Cape Cod. MA OM: Autumn Quinn
- PD/MD: Chris Boles
- EAGLES "Learn"

 JORDAN HILL "Remember

 MICHAEL DAMIAN "Never"
- WMT-FM/Cedar Rapids, IA **OM: Rick Sellers**
- PD/MD: Randy Lee
- EAGLES "Learn"
 JORDAN HILL "Remember"
 JON SECADA "Where"
 JIM BRICKMAN "Angel"
- WVAF/Charleston WV OM/PD: Rick Johnson **MD: Amy Nutter**
- 11 EAGLES "Learn" 11 HUMAN LEAGUE "Tell
- WDEF-FM/Chattanooga,TN PD/MD: Danny Howard
- 12 EAGLES "Learn" 5 JORDAN HILL "Remember
- WLMX/Chattanooga, TN
- OM: Bob Forster PD/MD: Joel Dearing 10 BLESSID UNION OF... "Believe"
- WRRM/Cincinnati, OH PD/MD: T.J. Holland
- WWNK/Cincinnati. OH PD: Dave Mason MD: Bobbi Maxwell
- 10 LINDA RONSTADT "Train"
- WDOK/Cleveland, OH
- PD: Sue Wilson MD: Scott Miller
- JON SECADA "Where" EAGLES "Learn" SOPHIE B. HAWKINS "Lay"
- WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson
- 25 DES'REE "Gotta" 9 BRYAN ADAMS "Have"

- KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green
- 13 EAGLES "Learn"
- WTC8/Columbia, SC
- PD/MD: Brent Johnson
- WGSY/Columbus, GA OM/MD: David Nolan PD: Dan Brennan

- WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally
- No Adds
- KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon
- 20 FAGLES "Learn"
- KVII /Dallas TY PD: Bill Curtis
- MD: Alex O'Neal
- 19 EAGLES "Learn" 18 BOYZ II MEN "Water"
- WLQT/Daylon, OH PD: Scott Barrett APD: Mary Fleenor
- 7 DONNA SUMMER "Any" 2 HILARY & BOB JAMES "Shelter
- WMMX/Davton, OH PD: Jeff Ballentine
- MD: Dean Taylor
- BOB SEGER "Page" ANNIE LENNOX "Whiter" BLESSID UNION OF... "Be
- KOSI/Denver, CO
- OM/PD/MD: Scott Taylor 13 JORDAN HILL "Remember"
- WOOF/Dothan, AL GM/PD: Leigh Simpson
- OM/MD: Mike Holderfield
- MIKE & THE MECHANICS "SI JON SECADA "Where" JONATHAN CAIN "Wish" SOPHIE B. HAWKINS "Lay" ADAM ANT "Wonderful" JORDAN HILL "Remember"

- WIKY-FM/Evansville, IN
- PD/MD: Mark Baker 5 JIM BRICKMAN "Angel"

ackson Browne &

Timothy B. Schmit

WLTE WOOK WWLT

"Let It Be Me"

AC Chart Debut 29

KESZ KKCW

WGAY WLIF

WSSH

- KEZA/Fayetteville, AR PD/MD: Chip Arledge
- 12 JIM BRICKMAN "Angel" 12 EAGLES "Learn"
- WCR7/Flint Mi OM/PD: Jav Patrick
- 10 EAGLES "Learn"
- WKTK/Gainesville, FL PD/MD: Briton Jon
- 15 EAGLES "Learn" 15 JON SECADA "Where" 15 SIMPLE MINDS "Hypnotic
- WI HT/Grand Ranids, MI
- PD: Steve Dirksen MD: Michael Sirianni 7 DIONNE FARRIS "Know" 7 EAGLES "Learn"
- WMAG/Greensboro, NC PD/MD: Nick Allen
- WRCH/Hartford, CT PD: Allan Camp
- EAGLES "Learn"
 JON SECADA "Where"
 VANESSA WILLIAMS "Way"
 JORDAN HILL "Remember"
- KSSK-FM/Honolulu, HA PD/MD: Michael Shishido
- 17 BLESSID UNION OF... "Believe" 12 TLC "Light"
- WAHR/Huntsville, AL PD: John Malone
- MD: Bonny O'Brien
- CHICAGO & JADE "Dream" DIONNE FARRIS "Know" JORDAN HILL "Remember" IVAN NEVILLE "Cry"
- WENS/Indiananolis IN
- PD: Greg Dunkin MD: Bernie Eagan
- 25 EAGLES "Learn"
- WTPI/Indianapolis, IN PD/MD: Gary Havens 8 EAGLES "Learn"
- WTFM/Johnson City, TN PD/MD: Mark E. McKinney
- 20 EAGLES "Learn"
 - Singles

from the

original

album

Love"

Bye Bye,

soundtrack

- PD: Jhani Kaye MD: Duncan Payton No Adds
 - BRYAN ADAMS "Have" EAGLES "Learn" CHICAGO & JADE "Dream"

 - PD: Roger Scott MD: Brenda Lynn

- MD: Kay Manley 5 JON SECADA "Where" 5 SOPHIE B. HAWKINS "Lav"
- ANNIE LENNOX "Love"
- WJXB/Knoxville, TN PD: Chris Conley WLTE/Minneapolis, MN MD: Jim Kelly
- 5 EAGLES "Learn
- KTDY/Lafayette, LA OM/PD: Michael W. Kav
- OM/PD: Michael W. Kay
 MD: Yvonne Arceneaux
 12 MANHATTANTRANSFER "Busy"
 8 AARON NEVILLE "Heart"
 8 MICHAEL ENGLISH" Love"
 8 JONATHAN CAIN "Wish"
- KHLA/Lake Charles, LA
- **OM: Don Rivers** MD: Lee Hudson
- WFMK/Lansing, MI PD/MD: Ray Marshall JON SECADA "Where" EAGLES "Learn"
- KMZQ/Las Vegas, NV
- PD: Jeff Cochran MD: Scott Keith
- 10 ANNIE LENNOX "Love 9 EAGLES "Learn"
- KSNE/Las Vegas, NV PD: Tom Chase
- MD: John Berry JON SECADA "Where" GLORIA ESTEFAN "Too CHICAGO & JADE "Dre
- WALK/Long Island, NY
- PD: Gene Michaels MD: Charlie Lombardo BOYZ II MEN "Water
- KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery
- **KOST/Los Angeles, CA**
- WPEZ/Macon, GA PD/MD: Jim Franklin No Adds
- WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn
- KVLY/McAllen, TX
- BLESSID UNION OF... "Belie BROWNE & SCHMIT "Let"

- WLRQ/Melbourne, FL PD: Dave Kelly MD: Brad Jeffries
- BONNIE RATT "Got" EAGLES "Learn"
- WRVR/Memphis, TN
- WELC/Miami EL PD: Tip Landay
 - MD: Wendy Bennett
- PD/MD: Gary Nolan
- KJSN/Modesto, CA PD/MD: Gary Michaels
- 5 JON SECADA "Where"
- WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi
- JON SECADA "Where
- WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckele MD: Jeff Rafter
- JON SECADA "Where"
 JORDAN HILL "Remember"
 JONATHAN CAIN "Wish"
- KWAV/Monterey, CA PD/MD: Bernie Moody 5 IDRDANHILL*Remem
- WLTS/New Orleans, LA
- PD: Steve Suter MD: Jim Hanzo 16 JON SECADA "Where" 8 BRUCE SPRINGSTEEN "Secret
- WWDE/Norfolk, VA
- PD: Don London MD: Jeff Moreau No Adds
- KMGL/Oklahoma City, OK PD: Steve O'Brien
- MD: Kathi Yeager 5 JAMIE WALTERS "Hold
- WBEB/Philadelphia, PA
- PD: Jim Ryan APD/MD: Erik West 17 ROV7 II MEN "Water"
- KVRY/Phoenix, AZ OM/PD: Steve Elliott MD: Dave Cooper

No Adds

- KKCW/Portland, OR PD/MD: Bill Minckler
 - No Adds
- WWI I/Providence RI PD: Tom Holt MD: Ted Edwards
- FOREIGNER "Uniti" CHICAGO & JADE "Dream" DONNA SUMMER "Any" MICHAEL DAMIAN "Never"

- KRNO/Reno, NV PD: Larry Irons
- MD: Laurie Adamson
- WSLO/Roanoke, VA PD: Don Morrison
- MD: Dick Daniels 10 EAGLES "Learn" 10 BLESSID UNION OF... "Believe"
- KEZK/St. Louis, MO GM/PD: Bob Burch MD: Jeff Dempsey
- KSFI/Salt Lake City, UT
- PD: Dain Craig MD: Lyle Morris 15 EAGLES "Learn" 14 JORDAN HILL "Remember
- KQXT/San Antonio, TX OM/PD: Mike Scott
- MD: Bill Norris
- KLSY/Seattle, WA PD: Bobby Irwin
- MD: Bob Brooks MIKE & THE MECHANICS "Shoulde BRYAN SAVAGE "Loved"
 JORDAN HILL "Remember"
 BEN TAYLOR "Will"
- KELO-FM/Sioux Falls, SD PD: Reid Holsen
- MD: Kathy James 5 MIKE & THE MECHANICS "Should 5 BLESSID UNION OF... "Believe"
- KISC/Spokane, WA PD/MD: Rob Harder
- EAGLES "Learn" JORDAN HILL "Remember" KITARO "Dance"
- WHYN-FM/Springfield, MA Sta Mgr/PD: Bill Hess MD: Amy Brooks
- JON SECADA "Where" DIONNE FARRIS "Know" MICHAEL DAMIAN "Neve

WMAS-FM/Springfield, MA

PD: Brian White MD: Keith Stephens 15 INN SECANA "Where" WIISA/Tamna FI

PD: Pat McMahon

MD: Johnny Williams

- No Adds WLQR/Toledo, OH
- PD: Steve Kendall EAGLES "Learn"
 JON SECADA "Where"
 JORDAN HILL "Rememl
 AIR SUPPLY "Someone
- 102 Total Reporters

102 Current Reporters

98 Current Playlists

- Reported Frozen Playlist (1): WMGF/Orlando, FL
- Did not Report, Playlist Frozen (3): WBBQ/Augusta, GA WAJI/Ft. Wayne, IN KESZ/Phoenix, AZ

- WWWM-FM/Toledo, OH PD: Ron Finn MD: Rick Reynolds
- EAGLES "Learn"
 JON SECADA "Where"
 ADAM ANT "Wonderful"
 JORDAN HILL "Remember"
 CHICAGO & JADE "Dream"
- KKLD/Tucson, AZ
- PD/MD: Bobby Rich
- 11 VANESSA WILLIAMS "Way" 11 MIKE & THE MECHANICS "Shoulder
- KTYL/Tyler, TX
- PD: Dave Moreland MD: Janie Baker
- MIKE & THE MECHANICS "SI AARON NEVILLE "Heart" JON SECADA "Where"
- WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley
- 7 JON SECADA "Where WASH/Washington, DC

PD: Stove Strait

- APD: Darren Davis 21 MELISSA ETHERIDGE "Only" 21 STEVIE WONDER "Love"
- WGAY/Washington, DC
- PD: Bob Moke MD: Vern Anderson 12 EAGLES "Learn" 12 JORDAN HILL "Remember 7 BROWNE & SCHMIT "Let"
- WRMF/West Palm Beach, FL

PD: Reid Reker MD: Simone Collins

- 16 JAMIE WALTERS "Hold" 15 SHERYL CROW "Strong" 6 LUTHER VANDROSS "Love"
- WKWK/Wheeling, WV PD/MD: Doug Daniels 5 DIONNE FARRIS "Know" 5 ADAM ANT "Movements"
- WMGS/Wilkes Barre, PA
- PD: Mike Edwards MD: Stan Phillins 15 BLESSID UNION OF... "Believe" 15 EAGLES "Learn"
- WJBR-FM/Wilmington, OE
- PD: Michael Waite MD: Dave Banks
- 17 EAGLES "Learn" 10 JORDAN HILL "Remember" 10 ANNIE LENNOX "Love"
- WARM-FM/York, PA
- PD/MD: Kelly West EAGLES "Learn"
 JON SECADA "Where"
 RROWNE & SCHMIT "Let"
- WKBN-FM/Youngstown, OH OM/PD: Dan Rivers MD: Jim Michaels
 7 JAMIE WALTERS "Hold"

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

KOST 103.5 FM

KOST/Los Angeles (213) 385-0101 Kaye/Payton

PLAYS 3W 2W LW TW

28	28	29	ELTON JOHN/Believe
28	28	28	EAGLES/Love Will Keep Us
27	28	28	GLORIA ESTEFAN/Everlasting Love
27	28	28	DES'REE/You Gotta Be
27	27	27	MADONNA/Take A Bow
27	27	27	BOYZ II MEN/On Bended Knee
26	25	26	4 P.M /Sukiyaki
27	19	19	JON SECADA/Mental Picture
-	19	19	MARTIN PAGE/In The House
-	19	19	BONNIE RAITT/You Got It
18	19	19	RICHARO MARX/Nothing Left
18	18	19	VANESSA WILLIAMS/The Sweetest Days
18	18	18	BOYZ II MEN/I'll Make Love To
18	18	18	LUTHER VANOROSS/Always And Forever
17	17	18	STING/When We Dance
17	16	17	MICHAEL BOLTON/Once In A Lifetime
16	16	16	GLORIA ESTEFAN/Turn The Beat Around
16	16	15	MA00NNA/Secret
15	15	15	BABYFACE/When Can I See You
15	15	15	AMY GRANT/Lucky One
15	15	15	ELTON JOHN/Circle Of Life
14	14	15	LISA LOEB/Stay (I Missed You)
14	15	14	MELISSA ETHERIOGE/Come To My Window
9	9	9	STEVIE B/Oream About You
	9	9	BRYAN ADAMS/Have You Ever
	27 27 27 27 26 27 18 18 18 17 17 16 16 15 15 15	28 28 28 27 28 27 28 27 27 27 27 27 29 19 19 18 18 18 18 18 18 17 17 16 16 16 16 15 15 15 15 15 15 15 15 15 15 15 15 15	28 28 28 28 27 28 28 28 27 27 28 28 28 27 27 27 27 27 27 27 27 27 27 27 27 27

Г			_	MARKET #5
	E	}-		WBEB/Philadelphia (610) 667-8400 Ryan/West
PLA				ARTIST/TITLE
3₩		LW	TW	
33	33	33		MARTIN PAGE/In The House
33				MELISSA ETHERIOGE/I'm The Only One
	33		33	
33			33	
24			33	
17	33	17 24	33	
	24		24	HUEY LEWIS/THE NEWS/But It's Airight VANESSA WILLIAMS/The Sweetest Days
	24		24	
24			24	
24			24	
24			24	
	24		24	
24			17	
	17		17	
17	17		17	
17	17		17	
-	17		17	
-	17	17	17	LUTHER VANOROSS/Love The One
	-	17	17	
-		-	17	
33	12		12	
33	12		12	
17	12	12	12	
12			12	
12			12	
12	12		12	
(*)		7	12	ANNIE LENNOX/No More "I Love



MARKET #7

KVIL/Dallas (214) 691-1037 Curtis/O'Neal	
	PLA

14	YS			ARTIST/TITLE
w	2W	LW	TW	
25	25	25	25	MADDNNA/Take A Bow
25	25	25	25	EAGLES/Love Will Keep Us
25	25	25	25	VANESSA WILLIAMS/The Sweetest Days
22	23	24	24	MANHATTAN TRANSFER/Too Busy Thinking
19	19	19	24	BROWNE & SCHMIT/Let It Be Me
23	23	23	24	JON SECADA/If You Go
23	22	22	22	4 P.M./Sukryaki
11	19	19	22	DAVID SANBORN/This Masquerade
21	21	21	21	ELTON JOHN/Circle Of Life
21	21	21	21	ELTON JOHN/Believe
		20	20	BRYAN ADAMS/Have You Ever
24	24	23	19	JON SECADA/Mental Picture
			19	EAGLES/Learn To Be Still
		-	18	BOYZ II MEN/Water Runs Dry
17	17	17	17	
19	11	17	17	GLORIA ESTEFAN/Eventasting Love

	-	-	18	BOYZ II MEN/Water Runs Ory
17	17	17	17	STEVIE WONDER/For Your Love
19	11	17	17	GLORIA ESTEFAN/Eventasting Love
11	11	11	11	FOREIGNER/Until The End Of
11	11	11	11	LINDA RONSTAOT/The Blue Train
10	10	11	11	JOHN WAITE/How Did I Get By
-	-	10	10	BEN TAYLOR/I WIII
22	22	22	5	MICHAEL BOLTON/Once In A Lifetime
17	17	5	5	BOYZ II MEN/On Bended Knee
	5	5		ELTON IDHN/Can Vou Feel

Soft Rock 97./ (202) 895-5000

MARKET #8

<u> </u>	8 1	Streit/Davis
		ARTIST/TITLE
LW	TW	
35	35	80YZ II MEN/On Bended Knee
35	35	LUTHER VANDROSS/Always And Forever
35	35	VANESSA WILLIAMS/The Sweetest Days
28	28	GRANT & GILL/House Df Love
28	28	MARTIN PAGE/In The House

Easy 99.5

MARKET #8

WGAY/Washingto (301) 587-4900 Moke/Anderson

ı	_		_		
		PLAYS			ARTIST/TITLE
ı	3W		LW	TW	
ı	18	18	18	18	EAGLES/Love Will Keep Us
ı	12	12	12	18	BOYZ II MEN/I'll Make Love To
ı	18	18	18	18	ELTON JOHN/Believe
	18	18	18	18	VANESSA WILLIAMS/The Sweetest Days
ı	18	18	18	18	FOREIGNER/Until The End Of
	18	18	18	18	MADONNA/Take A Bow
	12	18	18	18	BRYAN ADAMS/Have You Ever
	18	18	18	18	LINDA RONSTADT/The Blue Train
	12	12	12	18	MANHATTAN TRANSFER/Too Busy Thinking
	12	12	12	12	BEN TAYLOR/I Will
Į	18	12	12	12	4 P.M./Sukiyaki
ı	18	18	18	12	JOHN WAITE/How Did I Get By
ı		-		12	EAGLES/Learn To Be Still
ı		~		12	JORDAN HILL/Remember Me This Way
1	12	12	12	12	STEVIE WONDER/For Your Love
ı		100	9	9	MICHAEL BOLTON/Once In A Lifetime
ı	9	9	9	9	ELTON JOHN/Circle Of Life
ı	9	9	9	9	GRANT & GILL/House Of Love
ı	9	9	9	•	DES'REE/You Gotta Be
ı	9	9	9	•	LUTHER VANDROSS/Always And Forever
ı		-	-	7	BROWNE & SCHMIT/Let It Be Me
ı	7 7	7	7	7	JOSHUA KADISON/Beau's Ali Night
ı	7	7	7	7	AARON NEVILLE/Can't Stop My
ı	7	7	7	7	JIM BRICKMAN/Angel Eyes
ı	- 70	-	~	-	MICHAEL CHOUNCES AND A

MAGIC 106.7

MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
22	19	20	25	SHERYL CROW/Strong Enough
22	24		25	
24	24	22	25	LINDA RONSTAOT/The Blue Train
14	18	13	23	BLESSID UNION OF/I Believe
15	23	20	22	BRYAN ADAMS/Have You Ever
23	23	20	20	MARTIN PAGE/In The House
-	15	16	18	BRUCE SPRINGSTEEN/Secret Garden
21	16	17	17	MADONNA/Take A Bow
18	14	13	15	OES'REE/You Gotta Be
		15	15	EAGLES/Learn To Be Still
16	15	16	15	LUTHER VANDROSS/Always And Forever
16	15	15	15	JOHN WAITE/How Did I Get By
19	19	14	14	EAGLES/Love Will Keep Us
-		13	13	AOAM ANT/Wonderful
-	-		13	ANNIE LENNOX/No More "I Love
20	19	15	13	BONNIE RAITT/You Got It
12	13	12	12	GLORIA ESTEFAN/Everlasting Love
14	14	12	8	MELISSA ETHERIDGE/I'm The Only One
18	18	13	4	BOYZ II MEN/On Bended Knee
12	11	15	4	GRANT & GILL/House Of Love
4	5		4	VANESSA WILLIAMS/The Sweetest Days
13	10	4	4	4 P.M /Sukiyaki
14	5	4	4	MELISSA ETHERIOGE/Come To My Window



WSSH/Boston (617) 254-9267 George

MARKET #10

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
16	17	19	19	BRYAN ADAMS/Have You Ever
17	17	18	18	ELTON JOHN/Believe
18	19	18	18	MADONNA/Take A Bow
17	17	18	18	LINDA RONSTAOT/The Blue Train
17	17	16	16	JON SECADA/Mental Picture
13	13	15	16	BONNIE RAITT/You Got It
7	7	7	16	JOHN WAITE/How Did I Get By
17	16	16	15	4 P.M./Sukryaki
	-		15	EAGLES/Learn To Be Still
15	15	15	15	GRANT & GILL/House Of Love
18	18	16	10	EAGLES/Love Will Keep Us
7	7	7	7	JOSHUA KADISON/Beau's All Night
7	7	7	7	STEVIE WONDER/For Your Love
-	3	3	6	BROWNE & SCHMIT/Let It Be Me
6	6	6	6	ANNIE LENNOX/No More "I Love
-	-	5	6	BRUCE SPRINGSTEEN/Secret Garden
7	7	7	6	FOREIGNER/Until The End Of
	-		6	JOSHUA KADISON/Beautiful in My Eves
		6	6	RICHARO MARX/Now And Forever
		-	6	VANESSA WILLIAMS/The Sweetest Day:
-		6	6	ALL-4-ONE/I Swear
	7	6	6	MADONNA/Secret
5	5	5	5	JIM BRICKMAN/Angel Eves
5	5	5	5	MICHAEL ENGLISH/Love Moves In
2	2	2	2	
۷.	-	~	-	JIMMY CLIFF/Hakuna Matata



WFLC/Miami (305) 759-4311 Landay/Poss

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
		31	31	BRYAN AOAMS/Have You Ever
31	31	31	31	EAGLES/Love Will Keep Us
-	-	31	31	FOREIGNER/Until The End Of.
31	31	31	31	ELTON JOHN/Believe
31	31	31	31	BON JOVI/Always
31	31	31	31	MADONNA/Take A Bow
31	31	31	31	MARTIN PAGE/In The House
31	31	31	31	BONNIE RAITT/You Got It
31	31	31	31	JDN SECADA/Mental Picture
			31	ANNIE LENNOX/No More "I Love
31	31	10	10	MELISSA ETHERIDGE Tim The Only One
10	10	10	10	ELTON JOHN/Circle Of Life
31	31	10	10	MADONNA/Secret
31	31	31	10	PRETENDERS/I'll Stand By You
10	10	10	10	VANESSA WILL IAMS/The Sweetest Days



MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLA				ARTIST/TITLE
3W	2W	LW	TW	
12	16	31	31	FOREIGNER/Until The End Of
	14	17	31	AARON NEVILLE/Can't Stop My
28	29	29	30	LUTHER VANDROSS/Love The One
28	28	31	30	MICHAEL ENGLISH/Love Moves In
	-		29	MIKE & THE MECHANICS/Over My Should
26	10	30	29	SOPHIE B. HAWKINS/As I La; Me Down
28	29	27	28	ANNIE LENNOX/No More "I Love
5	10	10	27	FIREHOUSE/I Live My Lite
26	29	31	27	STEVIE B/Dream About You
14	10	7	26	JONATHAN CAIN/Wish That #Was
12	15	14	16	JIM BRICKMAN/Angel Eyes
12	10	10	16	BLESSID UNION OF /I Believe
14	16	16	16	MODDY BLUES/This Is The Moment
14	15	15	15	JIMMY CLIFF/Hakuna Matata
14	15	7	15	BOYZ II MEN/Water Runs Dry
	-		15	BRYAN SAVAGE/To Be Loved
-		25	12	DIONNE FARRIS/I Know
10	10	14	12	ELTON JOHN/Believe
10	10	10	10	SHERYL CROW/Strong Enough
-	-		10	JOROAN HILL/Remember Me This Way.
	-	-		BEN TAYLOR/I Will
			7	BRYAN ADAMS/Have You Ever
5	7	5	7	JOHN WAITE/How Old I Get By
10	5	-5	5	DONNA SUMMER/Any Way AT All
-	5	5	5	JAMIE WALTERS/Hold On
	٠	5	5	AIR SUPPLY/Someone
-	-	5	5	HILARY & BOB JAMES/Shelter Me
9	9	-5	5	JOSHUA KADISON/Beau's All Night
-	-	-	5	MELISSA ETHERIDGE/II I Wanted To

WALK-97.5

MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLA	13			ARIISI/TITLE
3W	2W	LW	TW	
13	24	24	24	ELTON JOHN/Believe
	24	24	24	BRYAN AOAMS/Have You Ever
	13	24	24	HOOTIE & BLOWFISH/Hold My Hand
24	24	24	24	SHERYL CROW/Strong Enough
24	24	24	24	MACONNA/Take A Bow
	-	24	24	BLESSIO UNION OF / I Believe
24	24	24	24	MARTIN PAGE/In The House
13	13	13	13	BEN TAYLOR/I Will
13	13	13	13	STEVIE WONDER/For Your Love
-		13	13	NICKI FRENCH/Total Ectipse Of
13	13	13	13	DIONNE FARRIS/I Know
13	13	13	13	MANHATTAN TRANSFER/Too Busy Thinkin
13	13	13	13	MELISSA ETHERIOGE/II I Wanted To
	-		13	BOYZ II MEN/Water Runs Ory
13	13	13	10	BON JOVI/Always
24	24	10	10	GLORIA ESTEFAN/Evertasting Love
24	24	10	10	DES'REE/You Gotta Be
24	-	10	10	EAGLES/Love Will Keep Us
24	-	10	10	4 P.M./Sukiyaki
	5	5	5	JIM BRICKMAN/Angel Eyes



MARKET #16

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	RECOUNTER TO SERVICE
53	53	55	55	ELTON JOHN/Believe
27	30	32	32	LINOA RONSTAOT/The Blue Train
30	30	25	21	OES REE/You Gotta Be
15	17	19	19	ANNIE LENNOX/No More "I Love
10	12		17	JIMMY CLIFE/Hakuna Matata
15	15	15	15	FOREIGNER/Until The End Of
5	8	12	15	JIM BRICKMAN/Angel Eves
10	10	12	12	MANHATTAN TRANSFER/Too Busy Th
		12	12	EAGLES/Love Will Keep Us
-	11	-	12	AMY GRANT/Lucky One
13	11		12	WET WET WET/Love Is All Around
			11	KATHY TROCCOLI/Tell Me Where
	11		11	ANITA BAKER/Body & Soul
			11	4 P.M /Sukiyaki
5	5	5	5	SOPHIE B. HAWKINS/As I Lay Me Ook
	5	5	5	BRYAN ADAMS/Have You Ever
		2	5	BLESSIO LINION OF // Believe
		2	5	MICHAEL ENGLISH/Love Moves In
		2	5	BROWNE & SCHMIT/Let It Be Me
-	-	2	5	EAGLES/Learn To Be Still
-	-	2	3	JOHN WAITE/How Did I Get By



KEZK/St. Louis (314) 727-2160 Burch/Dempsey

MARKET #17

14	14	13	13	GRANT & GILL/HOUSE UT LOVE
15	15	14	15	ELTON JOHN/Believe
	15	13	15	JAMIE WALTERS/Hold On
14	14	15	14	FOREIGNER/Until The End Of
15	13	14	14	PATTY SMYTH/Look What Love
13	14	15	14	VANESSA WILLIAMS/The Sweetest Oa
15	15	13	14	AARON NEVILLE/Can't Stop My
*		14	13	EAGLES/Learn To Be Still
13	13	13	13	RICHARO MARX/Nothing Left
-	13	13	13	BRYAN ADAMS/Have You Ever
13	13	13	13	BONNIE RAITT/You Got It
13	8	7	7	BOYZ II MEN/On Bended Knee
7	7	6	7	ELTON JOHN/Circle Of Life
15	7	7	7	MICHAEL BOLTON/Once In A Litetime
7	8	7	6	STEVIE WONDER/For Your Love
14	13	8	6	EAGLES/Love Will Keep Us.
7	6	5	6	BOYZ II MEN/I'll Make Love To
	В	5	5	JIM BRICKMAN/Angel Eyes



MARKET #18

WLIF/Baltimore (410) 823-1570 Balaban/Thones

LA	13			AKI351/111LE
ď	2W	LW	TW	
9	19	20	20	STEVIE WONDER/For Your Love
3	18	19	20	BRYAN ADAMS/Have You Ever
9	20	20	20	DES'REE/You Gotta Be
9	20	19	19	FOREIGNER/Until The End Of
0	10	19	19	8EN TAYLOR/I WIII
9	19	19	19	JOHN WAITE/How Old I Get By
9	19	19	19	ELTON JOHN/Believe
		18	19	EAGLES/Learn To Be Still
9	19	19	19	LINOA RONSTAOT/The Blue Train
0	10	16	18	MANHATTAN TRANSFER/Too Busy Thinking
0	19	19	18	SOPHIE B. HAWKINS/As I Lay Me Down
3	13	13	13	PATTY SMYTH/Look What Love
	14	-	13	BOYZ II MEN/On Bended Knee
	-	-	13	AMY GRANT/Lucky One
3	1-	-	13	CARLY SIMON/Like A River
3	10	10	11	BRUCE SPRINGSTEEN/Secret Garden
0	10	10	10	JIM BRICKMAN/Angel Eyes
D	10	10	10	MICHAEL ENGLISH/Love Moves In
D	10	10	10	AARON NEVILLE/Can't Stop My
-	8	10	10	BROWNE & SCHMIT/Let It Be Me
	-	8	10	MIKE & THE MECHANICS/Over My Shoulder



KVRY/Phoenix (602) 964-4000 Elliott/Copper

	PLA	Y\$			ARTIST/TITLE
	3W	2W	LW	TW	
	30	30	30	30	MELISSA ETHERIDGE/I'm The Only One
	16	16	16	30	VANESSA WILLIAMS/The Sweetest Days
	16	16	16	30	BOYZ II MEN/On Bended Knee
	30	30	30	30	MARTIN PAGE/In The House
	30	30	30	30	EAGLES/Love Will Keep Us
	30	30	30	30	PATTY SMYTH/Look What Love
ı	30	30	30	30	4 P.M./Sukiyaki
	44	25	24	30	ELTON JOHN/Believe
ł	30	30	30	30	MAOONNA/Take A Bow
			24	24	BLESSID UNION OF 11 Believe
	24	25	24	24	HOOTIE & BLOWFISH/Hold My Hand
	24	25	24	24	JOHN WAITE/How Did I Get By
ı	24	25	24	24	FOREIGNER/Until The End Of
ı	24	25		24	GLORIA ESTEFAN/Everlasting Love
ı		25		24	DIONNE FARRIS/I Know
ı	30	30	30	16	RICHARD MARX/Nothing Left
ı	16	16	16	16	JON SECADA/Mental Picture
ı	16	16	16	16	JOSHUA KADISON/Picture Postcards
ı	30	30	30	16	GRANT & GILL/House Of Love
ı	24	16	16	16	JIMMY CLIFF/Hakuna Matara
ı	30	30	30	9	MELISSA ETHERIOGE/Come To My Window
1	16	8	9	9	CELINE OION/Only One Road
ı	9	*	9	9	ELTON JOHN/Can You Feel
ı	9	-	9	9	BOYZ II MEN/I'll Make Love To
ı	9		9	9	LITTLE TEXAS/What Might Have Been

101-WUSA

WUSA/Tampa (813) 281-1111 McMahon/Willia

35 36 17	34 33	7W 34	MADDNNA/Take A Bow
36 17	33		MADDNNA/Take A Row
17			
		34	4 P.M./Sukiyaki
11	35	34	OES'REE/You Gotta Be
	20	32	BONNIE RAITT/You Got It
33	35	28	EAGLES/Love Will Keep Us
17	16	19	MANHATTAN TRANSFER/Too Busy Thinking.
15	16	19	ELTON JOHN/Believe
	10	18	BRYAN ADAMS/Have You Ever
16	17	17	BEN TAYLOR/I Will
12	11	15	JIMMY CLIFF/Hakuna Matata
10	13	15	BOYZ II MEN/I'll Make Love To
35	20	14	GRANT & GILL/House Of Love
16	17	14	BOYZ II MEN/On Bended Knee
12	12	14	MARTIN PAGE/in The House.
		14	ALL-4-ONE/I Swear
	15		LUTHER VANOROSS/Always And Forever
		12	GLORIA ESTEFAN/Everlasting Love
		12	LUTHER VANOROSS/Love The One
			SHERYL CROW/All I Wanna Do
	14		JON SECADA/II You Go
			JOSHUA KADISON/Beau's All Night.
			JIM BRICKMAN/Angel Eyes
J	0		11th Discounting Ches
	17 15 16 12 10 35	17 16 15 16 10 10 16 17 12 11 10 13 35 20 16 17 12 12 10 - 15 15 13 12 12 10 - 14 8 9	17 16 19 15 16 19 - 10 18 16 17 17 12 11 15 10 13 15 35 20 14 16 17 14 12 12 14 10 - 14 10 - 14 11 15 15 15 15 13 13 12 12 12 12 12 12 12 12 10 - 12 8 9 7



MARKET #22

WDOK/Cleveland (216) 696-0123 Wilson/Miller

19 19 19 19 19 19 18	OES'REE/You Gotta Be LINDA RONSTADT/The Blue Train ELTON JOHN/Believe JIM BRICKMAN/Angel Eyes MANHATTAN TRANSFER/Too Busy Thinkii STEVIE WONDER/For Your Love
19 19 19 19 18	ELTON JOHN/Believe JIM BRICKMAN/Angel Eyes MANHATTAN TRANSFER/Too Busy Thinkii
19 19 19 18	JIM BRICKMAN/Angel Eyes MANHATTAN TRANSFER/Too Busy Thinkii
19 19 18	MANHATTAN TRANSFER/Too Busy Thinkin
19 18	
18	STEVIE WONDER/For Your Love
16	MICHAEL ENGLISH/Love Moves In
	JON SECADA/Where Do I Go
16	BROWNE & SCHMIT/Let It Be Me
15	BRUCE SPRINGSTEEN/Secret Garden
14	EAGLES/Learn To 8e Still
12	MADONNA/Take A Bow
11	VANESSA WILLIAMS/The Sweetest Days
11	JON SECADA/Mental Picture
10	FOREIGNER/Until The End Of
10	EAGLES/Love Will Keep Us
7	BOYZ II MEN/On Bended Knee
6	SOPHIE B. HAWKINS/As I Lay Me Down
5	JOSHUA KADISON/Beau's All Night
5	BLESSID UNION OF/I Believe
	5



ARTIST/TITLE

MARKET #22 WLTF/Cleveland (216) 696-4444 Popovich/Hudson

ARTIST/TITLE

ELTON JOHN/Believe

DIDNNE FARRIS/I Know

MARTIN PAGED. The House...

EAGLES/Hotel California (L)

GLORIA ESTEAM/Everlasting Love

MADONNA/Take A Bow

GOS REE/You, Gotta Be

BLESSID UNION OF ./ I Believe

JIM BRICKAMA/Angel Eyes

VANESSA WILLIAMS/Tine Sweetest Cays

SHERYL CROW/Sirong Enough

HOUTLE & BLOWFISH-Hold My Hand

JAMIE WALTERS/Hold On

GRANT & GLUWFISH-Hold My Hand

JAMIE WALTERS/Hold On

GRANT & GLUWFISH-Hold My Hand

JAMIE WALTERS/Hold On

GRANT & GLUWFISH-Hold My Hand

JAMIE WALTERS/Hold On

GRANT & GLUWFISH-HOLD

LINDA RONSTADT/Tine Blue Train

FOREIGNER/UNION The Bue Train

FOREIGNER/UNION The Rue Us.

JON SECADAM-MAIL Pleture

HUEY LEWIS/THE NEWS/LITTLE BITY...

BOYZ II ME NON Bended Knee

AMY GRANT/LOKY One

MELISSA ETHERIODE/I'm The Only One

BRYAN ADAMS/Have You Ever...



MARKET #23 KOSI/Denver (303) 696-1714 Taylor

ARTISTITUE

ELTON JOHN/Believe
FOREIGNER/Julii The End Of...
BRYAN AOAMS/Have You Ever...
EAGLES/LOW Will Keep US...
LINDA RONSTADT/The Blue Train
JOHN WAITE/HOW Oid I Get By...
DES/REF/You Gotta Be
STEVIE WONDER/TO Your Love
GLORIA ESTEFAN/Everlasting Love
JIMMY CLIFF/Hakuna Matata
MANHATTAN TRANSFER/TOO Busy Thinking...
BONNIE RAITT/YOU GOT II

13	13	13	13	BEN TAYLOR/I WIE
13	13	13	13	JOSHUA KADISON/Beau's All Night
13	13	13	13	AARON NEVILLE/Can't Stop My
5	13	13	13	JIM BRICKMAN/Angel Eyes
	5	13	13	BROWNE & SCHMIT/Let It Be Me
13	13	13	13	FIREHOUSE/I Live My Life
	-		13	JOROAN HILL/Remember Me This Way
5	5	5	5	MARTIN PAGE/In The House
5	5	5	5	BLESSID UNION OF / I Believe
5	5	5	5	DONNA SUMMER Any Way At All
-	5	5	5	KITARO/Dance Of Sarasvati
100	5	5	5	BRUCE SPRINGSTEEN/Secret Garden



MARKET #24 KKCW/Portland, DR (503) 222-5103 Minckler

ш	15			ARTIS I/IIILE
w	2W	LW	TW	
₿	19	20	23	BLESSID UNION OF/I Believe
16	16	16	22	FOREIGNER/Until The End Ot
4	19	19	21	JIMMY CLIFF/Hakuna Matuta
16	18	18	21	BRYAN ADAMS/Have You Ever
16	19	17	21	LINDA RONSTADT/The Blue Train
16	15	15	21	JOHN WAITE/How Old I Got By
0	12	16	20	ANNIE LENNOX/No More "I Love
22	20	22	20	ELTON JOHN/Believe
6	18	18	20	SOPHIE B. HAWKINS/As I Lay Me Down
0	16	10	19	BOZ SCAGGS/Sierra
14	16	16	19	MARTIN PAGE/In The House
16	15	15	19	MANHATTAN TRANSFER/Too Busy Thinking
	15	15	19	BROWNE & SCHMIT/Let It Be Me
16	16	16	15	JIM BRICKMAN/Angel Eves
4	10	10	11	AARON NEVILLE/Can't Stop My
12	10	10	11	AARON NEVILLE/Save The Last
n	6	6	9	DILLON O'BRIAN/Something Almost

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RR

PROGRESSIVE ALBUMS TOP 30

MAY 5, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/-OVER		EMPHASIS TRACKS (PLAYS)	
1	2	1	1	BRUCE SPRINGSTEEN Greatest Hits (Columbia)	35	654	-7	"Secret" (284)	"Murder" (177)	"Blood" (114)
3	1	3	2	TOM PETTY Wildflowers (WB)	32	566	-24	"King" (277)	"Place" (71)	"Cabin" (52)
4	3	4	3	JAYHAWKS Tomorrow The Green Grass (American/Reprise)	36	552	+4	"Blue" (264)	"Run" (124)	"Left" (69)
5	6	5	4	DEL AMITRI Twisted (A&M)	34	514	-2	"Here" (299)	"Roll" (95)	"Driving" (76)
2	4	2	5	VARIOUS ARTISTS Boys On The Side ST (Arista)	29	481	-109	"Keep" (174)	"Got" (99)	"Every" (81)
10	9	8	6	VARIOUS ARTISTS Encomium - A Tribute To Led (Atlantic)	28	479	+29	"Dancing" (190)	"Hey" (157)	"Tangerine" (41)
8	5	6	7	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	29	466	-6	"Jimi" (143)	"What" (109)	"Ants" (105)
9	11	9	8	SONIA DADA A Day At The Beach (Capricorn)	34	461	+12	"Screaming" (315)	"Anna" (44)	"Planes" (34)
11	10	7	9	ANNIE LENNOX Medusa (Arista)	29	459	+8	"Love" (152)	"Train" (143)	"River" (66)
6	8	10	10	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	27	437	-6	"Cry" (201)	"Hannah" (83)	"Only" (43)
_	22	13	0	LITTLE FEAT Ain't Had Enough Fun (Zoo)	33	417	+73	"Romance" (105)	"Blind" (79)	"Blue" (74)
7	7	11	12	SIMPLE MINDS Good News From The Next World (Virgin)	27	389	-54	"Hypnotised" (279)	"River" (68)	"Band" (26)
_	21	17	13	JOHN PRINE Lost Dogs And Mixed Blessings (Oh Boy)	29	341	+49	"Ain't" (214)	"Lonely" (48)	"Hollerin" (19)
19	20	15	14	MATTHEW SWEET 100% Fun (Zoo)	30	307	+1	"Sick" (134)	"Walk" (72)	"Same" (47)
20	19	16	Ō	DANNY TATE Nobody's Perfect (Charisma/Virgin)	26	303	+3	"Dreamin" (263)	"Water" (16)	"Do" (11)
_	_	26	1	BILLY PILGRIM Sweet Louisiana (Track) (Atlantic)	30	301	+65	"Sweet" (301)		
29	28	22	Ŏ	STEVE FORBERT Mission Of The Crossroad (Giant)	24	285	+18	"Better" (158)	"What" (75)	"Real" (25)
13	12	12	18	TIMBUK3 A Hundred Lovers (High Street)	27	283	-67	"Lovers" (195)	"Sunshine" (36)	"Cynical" (33)
14	14	14	19	JOHN LEE HOOKER Chill Out (Virgin)	29	275	-50	"Chill" (224)	"Serves" (21)	"Kiddio" (10)
16	15	18	20	WOLFGANG PRESS Funky Little Demons (4AD/WB)	24	265	-19	"South" (256)	"Christiani" (9)	
	17	21	21	JEFF BUCKLEY Grace (Columbia)	23	263	-6	"Last" (231)	"Lover" (12)	"Grace" (9)
	13	19	22	DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	23	261	-19	"Know" (224)	"Blackbird" (24)	"Reality" (5)
15	16	20	23	SONNY LANDRETH South Of I-10 (Zoo)	24	260	-11	"Shootin"" (115)	"Congo" (90)	"South" (24)
	ВU		24	ROBERT CRAY Some Rainy Morning (Mercury)	30	249	+91	"Moan" (223)	"Never" (14)	"Enough" (9)
24	25	23	25	JOAN OSBORNE Relish (Mercury)	26	249	+7	"Teresa" (202)	"Spider" (17)	"One" (13)
23	24	25	26	BLUES TRAVELER Four (A&M)	21	249	+9	"Run" (225)	"Mountains" (13)	"Hook" (5)
	26	24	27	FREDDY JONES BAND Freddy Jones Band (Capricorn)	21	239	-2	"Texas" (212)	"Stepping" (9)	"This" (8)
	ΒU		23	WILCO A.M. (Sire/Reprise)	29	227	+33	"Letters" (160)	"Change" (14)	"Must" (14)
22	27	28	29	MARY KARLZEN Yelling At Mary (Atlantic)	21	217	+2	"Lying" (165)	"Sleeping" (33)	"Crime" (10)
30		30	3	MORPHINE Yes (Rykodisc)	17	215	+20	"Honey" (112)	"Scratch" (54)	"All" (19)

This chart reflects airplay from April 24-30. Albums ranked by total plays, with plays from all cuts from an album combined.

38 Progressive reporters. 38 current playlists. © 1995, R&R Inc.

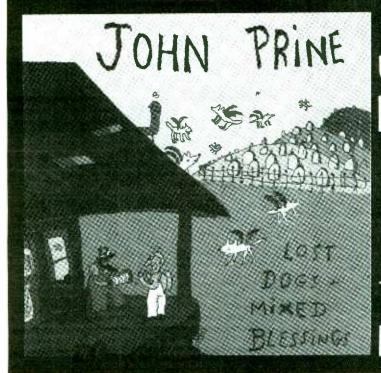
MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
BOB DYLAN Knockin' On Heaven's Door (Columbia)	6
MARC COHN Turn On Your Radio (Music Masters)	5
MAE MOORE Genuine (TriStar)	5
REMBRANDTS Comin' Home (EastWest/EEG)	5
DEL AMITRI Roll To Me (A&M)	3
DAVE MATTHEWS BAND Ants Marching (RCA)	3
BOB DYLAN Dignity (Columbia)	3
POPA CHUBBY Sweet Goddess Of Love And Beer (Okeh/550 Music)	3
JILL SOBULE Kissed A Girl (Lava/Atlantic)	3
WILCO Box Full Of Letters (Sire/Reprise)	3

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the albums being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROBERT CRAY Moan (Mercury)	+84
BILLY PILGRIM Sweet Louisiana (Atlantic)	+65
MARC COHN Turn On The Radio (Music Masters)	+56
BOB DYLAN Knockin' On Heaven's Door (Columbia)	+49
COLLECTIVE SOUL December (Atlantic)	+42
POPA CHUBBY Sweet Goddess Of Love And Beer (Okeh/550)	Music)+34
STONE TEMPLE PILOTS Dancing Days (Atlantic)	+34
REMBRANDTS Comin' Home (East West/EEG)	+33
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+33
STEVE FORBERT It Is What It Is (Giant)	+32
JOHN PRINE Ain't Hurtin' Nobody (Oh Boy)	+32



JOHN PRINE "lost dogs & mixed blessings"

featuring "AIN'T HURTIN' NOBODY"

KTCZ KIOT CIDR Chart (17) KGSR **KBCO** WTTS WMMM KTHX KUMT KBXR KLRF KEKO WMVY WXLE KFMG KSCA WRLT WXRT

NATIONAL TOUR KICKS OFF JUNE 2

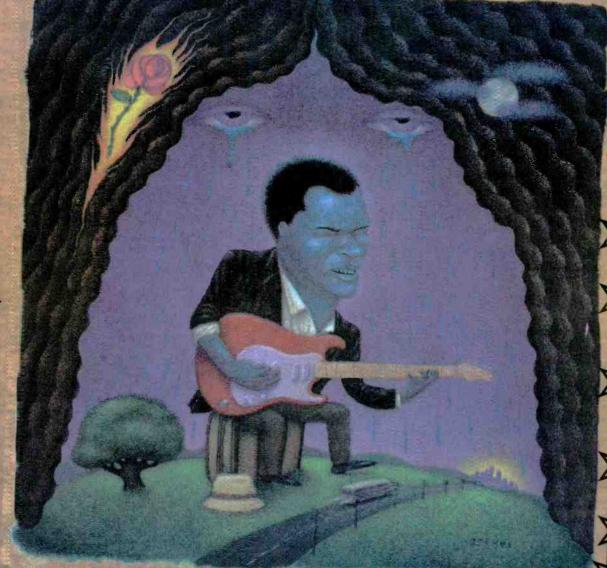
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www.americanradiohistory.com

Lra ROBert

The new album of dynamic Blues & Rhythm from the three-time Grammy winner.



Some Rainy Morning

Featuring "Moan"

World Tour starts May '95 Tonight Show appearance on 5/17

Debut 3

Talk with Robert Cray on CompuServe May 9 at 10pm est. Keyword: "CONFERENCE"

> Produced by Robert Cray Management: Mike Kappus-Rosebul Agency Contact us: mercury@polygram.com



MAY 5, 1995

NEW & ACTIVE +/- over ARTIST TITLE LABELIS BOB DYLAN Bob Dylan Unplugged (Columbia) Total Stations: 26, Total Plays: 206 +72 "Knockin'"(115) "Dignity"(36) "John"(32) BETTER THAN EZRA Deluxe (Swell/Elektra) Total Stations: 21, Total Plays: 193 +13 "Good"(109) "Blood"(18) "Rosalea"(17) 'Good"(109) JANN ARDEN Living Under June (A&M) Total Stations: 20, Total Plays: 186 +21 "Could"(165) "Insensitiv"(14) "Unloved"(7) "Could"(165) KING CRIMSON Dinosaur (Virgin) Total Stations: 23, Total Plays: 176 "People" (47) "One"(25) "Air"(94) VARIOUS ARTISTS Till The Night Is Gone... (Forward/Phino) Total Stations: 22, Total Plays: 167 -14 "Boogie"(35) "Tears"(27) "Mess"(48) **CHARLIE SEXTON** Under The Wishing... *(MCA)* Total Stations: 22, Total Plays: 165 "Tree" **(81)** "Sunday" **(40)** "Ugly" **(20)** POPA CHUBBY Booty And The Beast (Okeh/550 Music) Total Stations: 22, Total Plays: 164 +36 "Looking"(8) "Hands"(9) 'Sweet"(141) **COLLECTIVE SOUL** Collective Soul (Atlantic) Total Stations: 13, Total Plays: 144 "December" (134) "Water" (6) "Reunion" (4) "December"(134) "Water"(6) LINDA RONSTADT Feels Like Home (Elektra/EEG) Total Stations: 14, Total Plays: 134 +12 "Rush"(12) "Waiting"(62) "Train"(41) LIVE Throwing Copper (Radioactive) Total Stations: 8, Total Plays: 122 "Lightning" (73) "Alone" (30) "Horse" (10) -15FROM GOOD HOMES Open Up The Sky (RCA) Total Stations: 15, Total Plays: 118 +32 "Let"(19) "Radio"(10) "Cool"(74) ELTON JOHN Made In England (Rocket/Island) Total Stations: 9, Total Plays: 115 'Believe"(49) "Pain"(30) "Made"(12) PJ HARVEY To Bring You My Love (Island) Total Stations: 14, Total Plays: 104 "Water" (71) "Send"(12) "Billy"(21) ADAM ANT Wonderful (Capitol) Total Stations: 12, Total Plays: 103 +2 "Wonderful"(103) BOOMERS YYZ What We Do (Wildcat) Total Stations: 9, Total Plays: 103 'Matter"(56) "Much"(21) "Rise"(13)

Emphasis tracks with plays listed below album title.



REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris

5 DAVE MATTHEWS BAND "Ants" 4 JANIS IAN "Stolen" WILCO "Letters"

KIOT/Albuquerque, NM
PD/MD: Mike Marrone

11 DAVE MAITHEWS BAND "Ants"
MORPHINE "Yes"
LINDA RONSTADT "Walting"
JILL SOBULE "Person"
KEVIN GILBERT "Give"
LODIC ADSON "Sul"

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

CHRIS ISAAK "Eyini"
ALISON KRAUSS "Baby"
JOHN PRINE "Train"
ELVIS COSTELLO "Charms"
LORI CARSON "Goes"

WRNR/Baltimore, MD PD: Sean O'Mealy MD: Damian Einstein

Damian Einstein
RED HOUSE PAINTERS "Geronimo"
RED HOUSE PAINTERS "Summer"
DR. DIDG "King"
A.J. CROCE "Bar"
REMBRANDTS "Home"
OR. DIDG "Street"
DR. OIDG "Ever"
A.J. CROCE "Pass"
REMBRANOTS "End"

WBOS/Boston, MA PD/MD: Jlm Herron

TOM PETTY "King"
AL KOOPER "Tell"
STONE TEMPLE PILOTS "Pretty"

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

BOB DYLAN "Knockin"

JASON & ALISON "Florence"
BOB DYLAN "Dignity"

JACKOPIERCE "Better"
REMBRANDTS "Horne"
MAE MOODE "Pleasure"

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

D: Barbara Dacey
MARC COHN "Turn"
REEO & LOVETT "Know"
REMBRANDTS "Home"
ELTON JOHN "Pain"
KING CRIMSON "Air"
VEGA & CALE "Voyage"
MAE MOORE "Genuine"

WXRT/Chicago, IL VP/Programming: I ۷P/Programming: Norm Winer MD: Patty Martin

SONIA DADA "Screaming" BOB DYLAN "Knockin"

KBXR/Columbia, MO PD: Mike Perry APD: Mike Richter

MD: Dave "Keefer" Fulgham
PETER MURPHY "Scarlet"
JULIANA HATFIELD "Universal"
POPA CHUBBY "Sweet"

PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

3 ROX THE WALLS "Ferris"

KFMG/Des Moines, IA GM/MD: Ron Screnson PD: Mark Vos

PETER MURPHY "Scarlet" MAE MOORE "Watermark" WARREN ZEVON "Mutineer" JANIS IAN "Stolen"

CIDR/Detroit

KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm

MARC COHN "Turn"
SONIA DADA "Anna"
BELA FLECK "Regrets"
KEVIN CONNOLLY "Take"
MAE MOORE "Watermark

PD: Rich Anton MD: John McGue

LIVE "Lightning" ADAM ANT "Wonderful"

KXPT/Las Vegas, NV PD: Richard Remsbur MD: J.D. Davis

KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly

4 COLLECTIVE SOUL "Reunion

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

JEFF BUCKLEY "Lover" CHARLIE SEXTON "Crawl" SUBDUDES "Poverty"
DAR WILLIAMS "When"

KPIG/Monterey, CA PD/MD: Laura Hopper

ID: Laura Hopper
B0BBY CHARLES "Promises"
B0B DYLAN "Dignity"
B0BBY CHARLES "Ready"
JERRY JEFF WALLER "Cordinary"
JERRY JEFF WALLER "Lucy"
KEVIN CONNOLLY "Marstivegas"
B0B DYLAN "Times"
B0B DYLAN "Knockin"
B0BBY CHARLES "Mardi"
B0B DYLAN "Side"
JERRY JEFF WALLER "Make"
KEVIN CONNOLLY "Lines"
KEVIN CONNOLLY "Lines"
KEVIN CONNOLLY "Lines"

WRLT/Nashville, TN

OM: Fred Buc PD: Ned Horton MD: David Hall

SONIA DADA "Planes"
TIMBUK3 "Sunshine"
BRUCE SPRINGSTEEN "Hard"
MAD SEASON "River"
ADAM ANT "Wonderful"
ELTON JOHN "Believe"

REMBRANDTS "Home" BUCKSHOT LEFONQUE "Cow' DEL AMITRI "Roll"

WXPN/Philadelphia, PA

WXPN/Philadelphia, PA
PD: Kim Alexander
Acting MD: Bruce Warren
JILL SOBULE "Bridge"
JILL SOBULE "Resistance"
JILL SOBULE "Resistance"
JILL SOBULE "Hesistance"
JILL SOBULE "Houdini's"
JILL SOBULE "Houdini's"
JILL SOBULE "Karen"
JILL SOBULE "Gair"
JILL SOBULE "Person"
JILL SOBULE "Person"
JILL SOBULE "Person"
JILL SOBULE "Poson"
JILL SOBULE "Now"
KEVIN GILBERT "Goodness'
AIMEE MANN "One"
BOB OYLAN "Knockin"
PELL MELL "Nothing"
MAE MOORE "Genuine"
BLUES TRAVELER "Run"
MARY KARLZEN "Wooden"
SUSAN WERNER "Here"
CAULFIELDS "Came"

KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith

WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe

BOB DYLAN "Dignity" JACKOPIERCE "Weat BEGGARS "Stray"
MIGRAINE "Me"
CHIELI MINUCCI "Cats'
PETE ANDERSON "Son

WCYY/Portland, ME

KINK/Portland, OR PD: Carl Widing APD: Anita Garlock No Adds

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

5 MAE MOORE "Genuine" 4 DRYWALL "Smith"

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

PRETENDERS "Every" DEL AMITRI "Roll" JILL SOBUILF "Kissed"

WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderslice

BETTER THAN EZRA "Killer" BETTER THAN EZRA "Porcelain JEFF BUCKLEY "Last" CRANBERRIES "Ridiculous DANNY TATE "Perfect"

KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens 3 STONE TEMPLE PILOTS "Dancing" 2 DEL AMITRI "Here" 2 PERSERPANTS "Drownlor"

DEL AMITAL HORD
REMBRANDTS "Drowning"
HOOTIE & THE BLOWFISH "Hannah"
BOB DYLAN "Boogie"
BRUCE SPRINGSTEEN "Secret"

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

RED & LOVETT "Know"
MARY KARIZEN "Mooden"
MARY KARIZEN "Hotel"
SONIA DADA "Sail"
MARC COHN "Tirm"
BOX THE WALLS "Ferris"
BOX THE WALLS "Forgiven"

KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

MARY KARLZEN "Sleeping" ELTON JOHN "Pain" JESSE COLIN YOUNG "Sun" JOHN LEE HOOKER "Serves" JOHN LEE HOOKER "Bourbo GREGORY PAGE "Rosalee" DANNY TATE "Watter" DEI AMITTI "Roll" DEL AMITRI "Roll"
FREDDY JONES BAND "This"
SONIA DADA "Planes"
JOHN MAYALL "Story"
JEWEL "You"
COMANCHE MOON "Dahlia"
LES DUDEK "Love"
KEVIN GILBERT "Tea"

KFOG/San Francisco, CA PD: Paul Marszalek MD: Blil Evans

POPA CHUBBY "Sweet"
DAVE MATTHEWS BAND "Ants"

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

JOAN OSBORNE "Spider"
WARREN ZEVON "Mutineer'
POPA CHUBBY "Sweet"
POPA CHUBBY "Hands"
POPA CHUBBY "Trouble"
AUSTIN LOUNGE... "Tenness
AUSTIN LOUNGE... "Life"

KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

6 MELISSA ETHERIDGE "Thunder" MAE MOORE "Genuine" MAE MOUTE "Cenume"
WILCO "Letters"
A.J. CROCE "Bar"
NITS "Da"
JILL SOBULE "Kissed"
JANN ARDEN "Unloved"
DANNY TATE "Do"

KMTT/Seattle, WA

No Adds

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

MARTIN PAGE "Light" JANN ARDEN "Insensiti REMBRANDTS "Home" BOB OYLAN "Knockin'"

JOHN PRINE "Ain'Y BEGGARS "Falling"

WVRV/St. Louis, MO

PD: Catfish MD: Vic Porcelli

1 ROBERT CRAY "Moan" 1 COLLECTIVE SOUL "December"

KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruite "Kissed"

VILCO "Letters"
HOOTRE & THE BLOWFISH "Only"
MARC COHN "Turn"
SIMPLE MINIOS "Hypnotised"

38 Total Reporters 38 Current Reporters 38 Current Playlists

PROGRESSIVE PLAYLISTS

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS



MARKET #2 KSCA/Les Angeles (213) 845-1600 Morrison/Kelly

ARTESTITLE

TOM PETTY/Wildflowers
BRUCE SPRINGSTEEN/Greatest Hits
DIONNE FARRIS/Mila Seed-Wild.
HOOTE & BLOWFISH/Dracked Rear View
VARIOUS ARTIS/Sr@ys On The Side ST
ANNIE LENNOX/Medusa
DAYEM/STOMOTION THE Green...
JEFF BLCKLEY/Grace
WILLY PORTER/Dog Eard Dream
SONIA OADA/A Day At The Beach
DEL AMITRI/Wisted
DANNY TATE/Nobody's Perfect
LITTLE FEAT/Ant Had Enough Fun
NISTOB Oa Da
MATHEW SWEET/100%, Fun
JANN ARDEN/Living Under June
SIMPLE MINDS/Good News From...
JOHN LEE HOOKER/Chail Dod
BLUES TRAVELER/Four
TANITA TIKARAM/Lovers In The City
DILLON O'BRIAN/Scenes From My...
BUCKS/HOT LEFONULE/BLUCKSHOT LEFONULE/BLUCK

93 🛊 ARTIST/TITLE MARKET #3 WXRT/Chicago (312) 777-1700 Winer/Martin

ARTIST/TITLE

SIMPLE MINDS/Good News From
PEARL JAMA/Hallogy
DEL AMITEN/Twisted
TOM PETTY/Widtflowers
VARIOUS ARTISTS/Enconnum.
HOTHE & BLOWFISI/Cracked Rear View
MATTHEW SWEET/100% Fun
JAYHAWKS/Domorrow The Green.
SONNY JANDRETI/South OI 1-10
R.E. M./MONSISTEN/Greatest His
P.J. HARTEY/To Bring You My Love
DAVE MATTHEWS GRAND/Under The Table...
MAD SEASON/Above
JULIANA HATFEL/JO/Dily Everything
TIMBUKS/A Hundred Lovers
JOAN OSBORNE/Relish
JULY PHAIR/WINP-Enant
JOHN PRINE/LOSI Dogs And...
WILLY PHAIR/WINP-Enant
JOHN PRINE/LOSI Dogs And...
WILLY PHAIR/WINP-Enant
GENERAL PUBLIC/Rub II Behrer
PETER MURPHY/Cascade
LCJ CHEMER/TOO Much Fun
JEFF BUKS/LE-V/Grace
BILLY PLGRIM/Bloom
RAJD/HEAD/The Bends
SING CHIMS/DOWN/DOSSUM/JUNIOR WELLS/Everybody's Gettin'
JUNIOR WELLS/Everybody's Gettin'
JUNIOR WELLS/Everybody's Gettin'
BETTER THAN EZRA/Deluxe

KFOG 104.5

MARKET #4 KFOG/San Francisco (415) 543-1045 Marszalek/Evans

SONIA DADA/A Day At The Beach R.E. M./Monster STERYL CROW/Tuesday Night... BILLY PILGRIM/Bloom BOBERT CRA/YSome Rainy Moming DIONNE FARRIS/Wild Seed-Wild... DEL AMFTRI/Wisted FRANCINE REED/I Want You To. MATTHEW SWEET/100% Fun JUNIOR WELLS/Seveyybody's Gettin JAYHAWKS/Tomorrow The Green...

WXPN 88.6 PM

MARKET #5 WXPN/Philadelphia (215) 898-6677 Alexander/Warren

MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeast/Fredericksen

ARTIST/TITLE

WILCO/A.M.
VARIOUS ARTISTS/Boys On The Side ST
JOAN OSBORNE/Felish
SIMPLE MINDS/Good News From..
SONIA DADAN Day At The Beach
MASSIVE ATTACK/Protection
ANINE LENNOX/Medusa
WOLFGARG PRESS/Funky Little Demons
STONE ROSES/Secone Coming
DEL AMITRIVINSTED
MATTHEW SWEET/100% Fun
JAYHAWKS/TOMORIOW To Green..
BETTER THAN ZERA/CEUre
JEFF BUCKLE/WGrace
SUDDENLY, TAMMY/WG Get There When...
JILL SOBULE/Juli Sobule
ALISON KRAUSS.../Now That I Found You
TOM PETTY/Widtlowy
PLANEY_JAWN/VIRIORY
JOHN PRINEA/TO Bring You My Love
PEARL JAMW/VIRIORY
DAYE MATTHEWS BAND/Under The Table ..
CRANBERRIES/NO Need To Arque
JOHN PRINEA/TOS TOOR AND.
BELLY/King
MORPHINE/YES
KING GRIMSON/Dinosaur
MORPHINE/YES
KING GRIMSON/Dinosaur
NICK LOWE/The Impossible Bird
COURAGE BROTHERS/WOOd
STEVE FORBERT/MISS/WOOd
STEVE FORBERT/MISS/WOOd
STEVE FORBERT/MISS/WOOd
STEVE FORBERT/MISS/WOOd PLAYS 3W 2W LW TW

ARTIST/TITLE

Cities 97

MARKET #6
CIDR/Detroit
(519) 258-Jüső
Brookshaw/Delisi

ARTIST/TITLE

ART ARTIST/TITLE LW TW

WBOS 92.9 FM

B 11 - 7 B 11

MARKET +10 WBOS/Boston (617) 254-9267 Herron

ARTISTATICE

IN TW

ARTISTATICE

IN TW

IN TW

IN THE FEAT/Ain't Had Enough Fun

IN THE FEAT/AIN'T HAD ERAPA CELEVITY

IN TH

WRNR/Baltimore
(410) 626-0103
0 Mealy/Einstein 103.1 FM

ARTIST/TITLE

ARTIST/TITLE

CHRIS SMITHER/UD ON THE LOWDOWN

TERRELL/Angry Southerm.

TERRELL/Angry Southerm.

SVARIOUS ARTIST/STIAT The Night Is .

ANDIOUS ARTIST/STIAT The Night Is .

SONIA DADA/AD AyA IT HE Beach

FROM GOOD HOMES/Open UP The Sky

MORPHINE/YES

ANTI-KEATING/Scaryatra

PORTISHEAD/Dummy

PHARAVEY/TO Bring You My Love

ANTI-KEATING/Scaryatra

CRUEL SEA/The Honeymoon Is .

PORTISHEAD/Dummy

PHARAVEY/TO Bring You My Love

ANTHAW/STOMOROW The Green.

CHARILE SEXTON/Under The Wishing.

WILLY PORTIENDOG Eared Dream

IV/MEAISHSC

JOHN PRINE/LOSE Dogs And .

GOOD STREET WIMEST B9 Romances

TIMBUKJ/A Hundred Lovers

POPA CHLIBBY/BOODy And The Beast

MARIAMAR FATHFILL/Secret Life

MATTHEW SWEET/100% Fun

NICK LOWE/The Impossible Bird

MARKET 445

103.7FM

7**©**N

ARTIST/TITLE

107.1 K radio S AUSTIN R

MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

MARKET #21

MARKET 454

KGSR/Austin (512) 472-1071 Denberg/Castle

KZON/Phoenix (602) 258-8181 Logan/Smith

ARTIST/TITLE

BOUNERS YY/JWhat We Do

ARTIST/TITLE

BOUNERS YY/JWhat We Do

ARTIST/TITLE

BOUNERS YY/JWhat We Do

ARTIST/TITLE

BOUNERS ARTIST/TITLE

ARTIST/TITLE

BOUNERS YY/JWhat We Do

ARTIST/TITLE

ARTIST/TITLE

BOUNERS ARTIST/TITLE

AR

ARTIST/TITLE

SONIA DADA/A Day At The Beach
ROBERT CRAY/Some Ramy Morning
HOOTE & BLOWFISH/Cracked Rear View
ANNIE LENNOX/Medusa
MORPHINE/YES
ANNIE SENNOSTEEN/Gracted Rear View
ANNIE LENNOX/Medusa
MORPHINE/YES
RUCE SPRINGSTEEN/Greatest Hits
VARIOUS ARTISTS/Encommum
. SHERYL CROW/Tuesday Night..
DEL AMITRI/Wested
CHRIS DUBARTE GROUP/Texas Sugar/Strat...
JEFF BUCKLEY/Grace
JOAN DSBORNE/Reish
JAYHAWKS/Tomorrow The Green..
STEVE FORBERT/MISSION Of...
TANITA TIKARAM/Lovers in The City
CRUEL SEA/The Honeymoon Is...
DAR WILLIAMS/The Honesity Room
BILLY PILGRIM/Bloom
BLUES TRAY/ELEY/Four
DAYE MATTHEWS BAND/Under The Table...
DIONE FARRIS/Wind Seed-Wild.
WONLEGANG PRESS/Funky Little Demons
RENEGADE SAINTS/Fear Of The Sky
JOHN LEE HOOKER/Child USI
JOHN PRINER/GROOPS For...
JOHN PRINER/OSI DOSS AND...
MAKE MOORER/CROIP CONTINUE...
PORTISHER/DOWN THE WISHING...
PORTISHER/DOWN THE WISHING...

MARKET #15 95.9§

KKOS/San Diego (619) 729-5945 Lane/Novak

ATIST/TITLE

ATIST

MBGO AM/FM

MARKET #23 KBCO/Denver (303) 444-5600 McNutt/Todd/Arb

ARTIST/TITLE

3 DEL AMITRI/TWISTED

2 SONIA OADA/A DBY AI The Beach

5 VARIOUS ARTIST/SEncomburn...

19 TOM PETTY/Midtlowers

19 HOOTIE & BLOWFISH/Cractoof Rear View

17 JAFF BUOKLEY/Grace

17 JAFF BUOKLEY/Grace

18 ROUGE SPRINGSTEEN VGFratest Hits

17 SIMPLE MINDS/GOOD News From...

10 JOAN DSBORNE/Riels

15 ADAM ANT/Monderful

14 FRANCIN REEDT Want You To...

15 TONE ROSES/Second Coming

16 FROM GOOD HOMES/Open IUD The Sky

17 ROBERT CRAY/Some Rainy Morning

18 PEARL JAMA/VAIDOgy

19 BILLY PILGRIM/BIOOM

13 LUTTLE FEAT/Ann't Had Enough Fun

13 JOHN PINE/LOST DOGS And.

13 WOLFGANG PRESS/Funity Little Demons

14 RING CRIMISON/DIONOSAU

15 PETER MURPHY/Cascade

17 WILCOAM

18 KING CRIMISON/DIONOSAU

18 PETER MURPHY/Cascade

19 PETER MURPHY/Cascade

10 WILCOAM

12 ENEMBRANISTUP

12 BOOMERS YYZ/MAIL WE DO

13 RAID/OHTE DEMOS ARTIST/TITLE

PLAYS
3W 2W LW TW
25 23 21 24 DAVE MATTHEWS BAND/Under The Table...
25 23 21 24 VARIOUS ARTISTS/Encomium...
22 22 23 24 VARIOUS ARTISTS/Encomium...
24 26 23 21 JAYHAWKS/Gmonorrow The Green.
21 24 18 19 BRUCE SPRINGSTEEN/Gratest Hits
21 21 16 17 BLUES TRAYELER/Four
21 24 16 17 BLUES TRAYELER/Four
22 24 16 17 STOM PETTY/MIGHOWERS
23 16 13 14 HODTE BAIL/STS/Boys On The Side ST
25 24 16 13 14 HODTE BAIL/STS/Boys On The Side ST
25 24 16 13 14 HODTE BAIL/STS/Boys On The Side ST
26 21 16 13 14 HODTE BAIL/STS/Boys On The Side ST
27 10 12 13 13 POPA CHUBBY/BOOty And The Beast
10 12 13 13 POPA CHUBBY/BOOty And The Beast
11 13 15 10 13 WIDESFRAD PANIC/ANT LITE Grand
15 16 18 13 WOLFGANG PRESSY-Inhy Little Demons
15 16 18 13 WOLFGANG PRESSY-Inhy Little Demons
16 11 13 15 11 JEFF BUCKLEY/Grace
17 14 11 11 DIONNE FARRIS/WIG Seet-Wild...
19 19 11 11 JOHN MAYAL LSpimming Coin
10 19 9 10 BILLY PILGRIM/Bloom
11 19 9 8 WILCOVA M.
11 19 9 8 PETER MURPHY/Cascade
14 6 10 8 JOHN PRINE/Cast Dogs And...
19 20 23 8 MARTIM ZELLAR/Born Under
17 7 5 7 JANN ARDEN/Lining Under June
18 8 8 7 JOHN LEE HODKER/Chill Out
19 20 7 SONNY LANDRET/WAID Under June
18 18 17 JOHN LEE HODKER/Chill Out
19 20 7 SONNY LANDRET/WAID Under June
18 18 17 JOHN LEE HODKER/Chill Out
19 20 7 SONNY LANDRET/WAID Under June
18 18 18 7 JOHN LEE HODKER/Chill Out bink fm 102

KINK/Portland, OR (503) 226-5071 Widing/Garlock ARTIST/TITLE

MARKET #24

ARTEST/TITLE

LITTLE FEAT/AINT Had Enough Fun
ELTON JOHN/Made in England
LINDA RONSTADT/Feets Like Home
VARIOUS ARTISTS/The Unplugged...
TOM PETTY/Widtforwers
MIKE & THE MECHANUCS/Beggar On A Beach...
ANNIE LENNDX/Mecous
ROBERT CRAY/Some Raimy Morning
BONNIE RAITT/Longing...
TOM SCOTT/Night Creatures
VARIOUS ARTISTS/Boys On The Side ST
ANITA BAKER/Rhythm Of Love
EAGLES/Hell Freezes Over
BRIUCE SPRINGSTER/NGTeatest Hits
JEFF LORBER/West Side Stones
JOHN MITCHEL/Turbulen1 Indigo
DES/REE/I AIN'L Movin'
ERIC CLAPTOM/Fom The Cradle
PAT METHER/Y/We Live Here
VARIOUS ARTISTS/Come Together...
DIONNE FARRIS/Widd Seed-Wid...
CROSBY/STILLS/MSS/VARIE* The Storm
PAULA COLE/Harbinger
SUGAR/File Linder: Easy...
DAVE STEWARTIGreetings From...
JANN ARDENLAVING Under June
JOHN METHER/Propels
JOHN MITCHEMPIS
BY
NORTHER PROPER
VIOLEN RANGELL/Destrity
NELSON RANGELL/Destrity

MARKET #162

FM RIVER WYRVS1. Louis (314) 231-2399 Cattist/Pocelli

TREPOINT

MARKET +29 KQPT/Sacramento (916) 923-6800 Trapp/Owens

PLAYS
3W 2W
15 24
14 14
15 15
17 18
16 18
11 14
12 12 ARTIST/TITLE

TOM PETTY/Wildflowers
BRUCE SPRINGSTEEN/Graatest Hits
HOOTIE & BLOWFISH/Gracked Rear View
LONE KENT/Grante & Sand
DAVE MATTHEWS BAND/Londer The Table...
JOHN LEE HOUKER/Chill Outer The Side ST
EAGLES/Helf Freezes Over
BILLY PILGRIM/Bloom
DEL AMTRIV/HINSTED
USE ARTISTS/Enconjuum...
JAFFA BUCKLEY/Grace
DEL AMTRIV/HINSTED
OUTER FREEDY JOHN LOWER
CHAILE SEXTON/LINGE WISHING...
JEFF BUCKLEY/Grace
CHAILE SEXTON/LINGE WISHING...
JEFF BUCKLEY/Grace
COURLE SEXTON/LINGE WISHING...
DIONNE FARRIS/WINI Seed-Wing...
FREEDY JOHNSTON/The Perfect World
TIMBUS/AN Hundred Lovers
BOB DYLAMS/SOMR Rainy Morning
WOLFGAAN PRESSEVINIK LIEU Berons
BLUES TRAVELER/Four
SONNY LANDBETH/South Of H-ID
DANNY TATE/RIODODY'S Perfect
SHERYL CROW/TIESGRY NIGHT.
COURAGE ARROHER/SWOOD
MELISSA ETHERIDGE/VES I Are
VARIOUS ARTISTS/THE Unplugged... ARTIST/TITLE 12 12

FM 100

WRLT/Nashvitte (615) 242-5600 Buc/Horton/Hall

XL104.5 WXLE-FM

ARTIST/TITLE

MARKET 457 WXLE/Albany (518) 383-1063 Norris



WCLZ/Portland, ME (207) 721-0989 Phoenix/Rowe

WCYY 94,3 93.9

MARKET #162 WCYY/Portland, ME (207) 774-6364 lvy/Tarbox

URBAN CONTEMPORARY



WALT LOVE

The Power Of Urban Radio Tour '95

Interep travels to Dallas, Chicago to help educate, entertain advertisers

The Interep Radio Store and Urban Radio Format Network recently hosted events in Dallas (3/29) and Chicago (4/5), where approximately 420 advertising, agency, and station execs gathered to be educated and entertained by "The Power Of Urban Radio" tour.

Held annually to research the black consumer, "The Power Of Urban Radio" serves to shatter remaining financial stereotypes and — more important — to make advertisers aware of the tremendous opportunities radio offers in reaching this lucrative market.

This year's tour featured dynamic speakers and panels focusing on radio's ability to capture the \$300 billion African-American market for advertisers. The events also featured top live entertainment from jazz, pop, gospel, and soul artists; KHVN-AM & KJMZ-FM/Dallas and WGCI-AM & FM/Chicago served as the respective host stations. The 8am registration and continental breakfast were followed by speakers, information, and entertainment.

'Breaking The Stereotypes'

With a keynote speech centered on "Breaking The Stereotypes," Washington, DC-based consulting firm Alexander & Associates VP Janet Hill cited the "Top 10" misperceptions whites have of blacks. Included were a high unemployment rate, lack of education, high criminal element, and that "we are a monolith — all of us are exactly alike."

"Let me set the record straight," she said. "The great majority of us are law-abiding citizens, work hard, and give 150% to the corporate goal. If you ignore the presence of a \$300 billion consumer group, you do so at your own peril and to the detriment of your clients. You have a responsibility to your clients to expand

your way of viewing consumers. Include black Americans and other urban listeners in your targeted campaigns. Go after us with messages that say, 'We want you as a customer.'"

Hill also pointed out that radio—not TV—is the best means of reaching the black consumer. She cited **Simmons** data showing that 45% of blacks' media time is spent with ra-

dio, versus 34% with TV. "Our radio format choice is overwhelmingly Urban. The format serves a span of ages, both sexes, all races, and a range of income levels. Because Urban stations have created a firm bonding

with the audience, you can benefit from increased mileage in your advertising messages."

Diverse & Loyal

First National Bank of Chicago Branch President/Chatham Financial Center James Gilliam told the audience that blacks comprise "a diverse community" and "are very loyal to those who care about us." He said his bank used Urban radio in 1994 to promote the opening of two new full-service banking facilities on Chicago's predominantly black South side. According to Gilliam, "We had \$6 million as our mortgage goal, and we closed over \$11.8 million in mortgages. Annuities and mutual funds were big hits, and we opened a record number of checking and savings accounts. Urban radio definitely played a role in delivering the image we wanted at that time, and we will use it again."

Comparing Copy

Uniworld Group VP/Assoc. Creative Dir. Lisa Llewellyn spoke of the differences between general-market radio copy and African-

Only Urban radio

reaches across city

and suburban lines.

reaching and touching

black consumers

where they live, play,

and work.

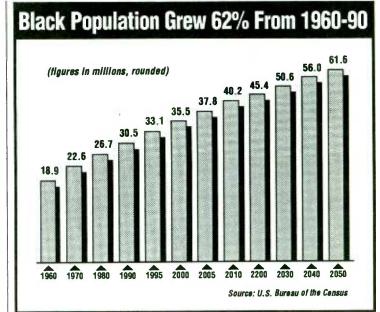
- Amos Brown III

American radio copy, playing several examples of each. She emphasized the importance of authentic music and musical genres to reach the 12-24 black male audience.

"If you've ever sat be-

hind the mirror in a focus group and witnessed a particularly brutal group of black teenagers tell the moderator that your radio commercial was completely 'wack' or 'fake,' you'd know what I'm saying is true. You have to be respectful of their lifestyles and philosophies. They look at music and advertising very critically."

She added it's important to work with people who know the culture because "it's one of this country's — if not the world's — most original forms of expression. Urban radio is a gold mine waiting to be discovered."



The Choice Is Radio

As WXLW-AM, WGGR-FM & WHHH-FM/Indianapolis Strategic Planner Amos Brown III pointed out, "This morning, 50 million black ears were tuned into media reflecting their heritage, culture, lifestyle and experiences." He said blacks listen to Urban radio five to one over any other format, adding that more blacks listen to Urban radio than read Ebony or Jet magazines or watch Black Entertainment Television (BET), "Oprah," or "The Price Is Right."

"Urban radio has been around for more than 45 years. Yet to many advertisers and companies, it remains an enigma wrapped in myths." He then cited some "realities" of interest to marketers: 53% of black Americans live in single family homes; nearly 50% of black households own their place of residence; and, in many suburbs, blacks earn just as much as their white neighbors. "In New York's Queens the home of 'Archie Bunker' the Census reported that median black household income equals that of whites.

"The suburbanization of black America and the growing migration of blacks from the inner city pose problems for advertisers, as some traditional methods used to reach black consumers are becoming obsolete. Only Urban radio reaches across city and suburban lines, reaching and touching black con-

sumers where they live, play, and work."

Other guest speakers included WGCI-FM afternooner Doug Banks, KJMZ syndicated air talent Tony Joyner, and Frito-Lay Inc. Division President-Central Lloyd Ward.

Vital Statistics

One of the most interesting statistics gleaned from the tour. The African-American consumer market spends \$304 billion annually. To put this figure in perspective, it would rank as the 12th largest gross national product among all countries of the world.

Clearly, there's a huge market out there for advertisers to tap and benefit from. Equally as clear is that Urban radio is a very effective medium for marketers looking to reach the black consumer. Black programming is radio's fourth most-listened-to format, with one in 10 people 12+ listening during the average quarter-hour.

Other important facts revealed about the African-American consumer:

- One in eight people in the U.S. is black that's more than 12% of the American population.
- The black population grew 62% from 1960-1990 to more than 30 million
- The black population is projected to grow to more than 45 million
 an additional 49% by 2020.

For more information, contact Interep Radio Store/Urban Radio Format Network Director **Brian Knox** at (212) 916-0521.



'POWER' IN THE WINDY CITY — On hand for "The Power Of Urban Radio" presentation in Chicago were (I-r) Interep President/Marketing Division Marc Guild, WGCI-AM & FM VP/GM Darryll Green, Luster Products Media Manager Karen Goodar, and Urban Radio Format Network Co-Director Mari Ann Cater and Director Brian Knox.



BIG D'S BIG PICTURE — Having a good time at "The Power Of Urban Radio" event in Dallas are (I-r) Interep/Dallas Regional Exec. Don Hall, WBLK-FW/Buffalo VP/GM Frank Lorenz, Alexander & Associates VP Janet Hill, Tracey Locke Advertising Associate Media Director Brandy Harnelin, KHVN-AM & KJMZ-FM/Dallas Station Manager Steve Giles, WCAO-AM & WXYV-FM/Baltimore VP/National Sales Dean Smith, and Urban Radio Format Network Director Brian Knox.

UC TOP 50

MAY 5, 1995

						TOTAL	L PLAYS		70741
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	TOTAL STATIONS/ADD
2	1	1	1	RAPHAEL SAADIQ Ask Of You (550 Music/Epic	ST) 3128	3168	3100	2960	89/0
7	5	3	2	BROWNSTONE Grapevyne (MJJ/Epic)	2774	2677	2569	2349	89/1
3	2	2	3	MONTELL JORDAN This Is How We Do It (PMP/RAL/IS	sland) 2726	2922	2929	2925	82/1
11	8	5	4	BLACKSTREET Joy (Interscope)	2602	2489	2372	2026	90/1
4	3	4	5	ADINA HOWARD Freak Like Me (EastWest/EEG)	2355	2565	2672	2634	76/0
15	12	10	6	BRIAN McKNIGHT Crazy Love (Mercury)	2155	1965	1857	1650	86/5
21	17	13	7	H-TOWN Emotions (Luke)	2144	1834	1623	1447	75/1
20	15	12	8	KUT KLOSE I Like (Elektra/EEG)	2091	1842	1705	1506	79/3
8	7	6	9	USHER Think Of You (LaFace/Arista)	2070	2432	2436	2321	75/0
_	31	18	10	BOYZ II MEN Water Runs Dry (Motown)	2050	1573	1016	275	90/2
6	6	7	11	BARRY WHITE Come On (A&M)	2038	2412	2449	2407	78/0
12	11	9	12	2PAC Dear Mama (Interscope)	2007	2040	2050	1978	75/0
33	22	17	13	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy		1678	1342	1046	83/2
18	13	11	14	FABU Just Roll (Big Beat/Atlantic)	1863	1846	1776	1575	73/0
1	4	8	15	TLC Red Light Special (LaFace/Arista)	1790	2145	2631	2972	63/0
31	23	20	16	DIANA KING Shy Guy (WORK)	1537	1415	1315	1149	75/2
_	_	39	Ū	BRANDY Best Friend (Atlantic)	1496	877	166	106	85/11
23	20	19	18	GLADYS KNIGHT Next Time (MCA)	1467	1441	1431	1387	70/0
29	25	23	19	JESSE When U Cry I Cry (Underworld/Capitol)	1417	1364	1251	1164	80/3
5	9	14	20	BRANDY Baby (Atlantic)	1402	1779	2149	2593	53/0
_	_	30	4	VARIOUS ARTISTS Freedom (Tribeca/Mercury)	1396	1047	553	212	88/6
36	29	25	Ø	VANESSA WILLIAMS The Way That You Love (Merc		1236	1104	951	77/2
17	14	16	23	LUTHER VANDROSS Going In Circles (LV/Epic)	1330	1683	1713	1583	71/1
9	10	15	24	STEVIE WONDER For Your Love (Motown)	1330	1766	2127	2302	61/1
26	24	24	25	MONTECO F/IMMATURE IS IT Me? (MCA)	1316	1274	1312	1250	66/1
_	49	35	2	MONICA Don't Take It Personal (Rowdy/Arista)	1271	918	622	223	76/10
24	21	21	27	ANITA BAKER It's Been You (Elektra/EEG)	1269	1407	1426	1317	75/10 75/1
_	44	31	23	BRAT Give It 2 You (So So Def/WORK)	1265	1038	804	435	76/3
_	_	41	29	JON B. & BABYFACE Someone To Love (Yab Yum/550 A		857	491	233	85/10
32	28	26	<u>o</u>	VYBE Take It To The Front (Island)	1132	1113	1110	1082	64/0
37	34	32	Ō	JOYA I Like What You're Doing To Me (Atlas/A&M)	1098	1020	985	951	65/0
35	33	29	32	CHANGING FACES Keep It Right There (Big Beat/Atlair		1065	997	991	64/0
13	16	22	33	SOUL FOR REAL Candy Rain (Uptown/MCA)	993	1389	1661	1847	41/0
41	41	34	34	IV XAMPLE I'd Rather Be Alone (MCA)	951	938	897	843	54/1
_	48	43	35	METHOD MAN I'll Be There For You (Def Jam/RAL/I		805	628	363	
43	43	42	6	DR. DRE Keep Their Heads Ringin' (Priority)	916	823	846	778	62/1 55/5
46	45	44	<u>a</u>	RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	876	801	748		55/5 53/4
	EAN		33	NUTTIN' NYCE Froggy Style (Pocketown/Jive)	871	615		671	53/1
42	40	38	39	LO-KEY? Good Ole Fashion Love (Perspective/A&M			352	108	64/2
	EAK		1	SUBWAY Fire (Biv Ten/Motown)		883	902	816	53/1
	EAK		0	RAJA-NEE Walking Away With It (Perspective/A&M)	848	713	538	337	65/2
	EAK		49	SOUL FOR REAL Every Little Thing (Uptown/MCA)		776	745	627	53/2
	EAK		(B)	LORENZO If it's Alright (Luke)		468	257	106	53/23
40	42	36			834	710	612	419	62/5
			44	MEN AT LARGE Holiday (EastWest/EEG) CHANTE' MOORE This Time (Silac (MCA))	819 751	905	868	859	48/0
39 F F	39 B U T	40	45 45	CHANTE' MOORE This Time (Silas/MCA)	751	866	915	868	46/1
	BUT	_	47	VERTICAL HOLD Love Today (A&M)	674	517	322	102	64/7
	BUT		=	IMMATURE I Don't Mind (MCA)	672	522	266	128	62/10
	BUT	_	48	HOWARD HEWETT I Wanna Know You (Caliber)	639	590	476	442	45/1
	BUT	_	49	H.A.M.I. Good Thangz (Capitol)	602	524	388	225	54/2
, = 1	0 0 1	_	10	BLU My Ol' Lady (Motown)	600	533	457	326	49/0

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 91 UC reporters. 90 current playlists. © 1995, R&R Inc.

BREAKERS®

NUTTIN' NYCE

Froggy Style (Pocketown/Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

871/256

TOTAL PLAYS/INCREASE

848/135

64/2

CHART 33

CHART 4D

SUBWAY

Fire (Biv Ten/Motown) TOTAL STATIONS/ADDS

> 65/2 **RAJA-NEE**

Walking Away With It (Perspective/A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 846/70 53/2

CHART 41

SOUL FOR REAL

Every Little Thing (Uptown/MCA)

TOTAL PLAYS/INCREASE 842/374

53/23

CHART 42

LORENZO

If It's Alright (Luke)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 834/124

62/5

CHART 43

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TLC Waterfalls (LaFace/Arista	52
SEAN LEVERT Put Your Body Where (Atlantic)	49
GERALD LEVERT How Many Times (EastWest/EEG)	47
TRISHA COVINGTON Slow Down (Columbia)	41
TINA MOORE Never Gonna Let (Street Life/SB)	41
SOUL FOR REAL Every Little Thing (Uptown/MCA)	
DIS 'N' DAT Freak Me Baby (Epic)	16
CHRISTOPHER WILLIAMS If You Say (Giant)	15
QUESTIONMARK ASYLUM Hey Lookaway (RCA)	13
BRANDY Best Friend (Atlantic)	11
PARIS Outta My Life (Priority)	11
SAM SNEED F/DR. DRE U (Death Row/Interscope)	11

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **BRANDY** Best Friend (Atlantic) **BOYZ II MEN** Water Runs Dry (Motown) +477 SOUL FOR REAL Every Little Thing (Uptown/MCA) +374 JON B. & BABYFACE Someone... (Yab Yum 550 Music) +364 MONICA Don't Take It Personal... (Rowdy/Arista) +353 VARIOUS ARTISTS Freedom... (Tribeca/Mercury) +349 H-TOWN Emotions (Luke) TLC Waterfalls (LaFace/Arista) +262

GERALD LEVERT How Many Times (EastWest/EEG) +260 NUTTIN' NYCE Froggy Style (Pocketown/Jive) +256

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



URBAN BREAKER.

UC CHART 40

NOW ON 65 UC REPORTERS INCLUDING:

KJLH KMJM WEJM WXYV WGCI WZAK **WJLB** WKKV KJMZ WNOV KKDA **KPRS**

WCKX

WILD

KSJL WQQK WGZB

WKGN **KIPR** WJMI

...AND MANY MORE!





Stations and their adds listed alphabetically by market

WJIZ/Albany, GA
MD: Adrian Guyton
10 GERALD LEVERT "Innes"
10 BAR-KNYS "Side"
10 TRUSHA COVINGTO" "Slow"
10 TRUSHA COVINGTO" "Slow"
9 EVERETTE MARP "Jent's"
9 SEAN LEVERT "Body"
16 KARYN WHITE "Rather"
18 HOWARD HEWETT "Krow"
18 HIROSHIMA "Fine"

KBCE/Alexandria, LA

ID: Donnie Taylor
JON B. & BABYFACE "Someo
TLC "Watertals"
TRISHA COVINGTON "Slow"
EVERETTE HARP "Jern"s"
DIS 'N' DAT "Freak"
SEAN LEVERT "Body"
TINA MOORE "Mover"
OUESTIONMARK ASYLUM "I

WVEE/Atlanta, GA

WYEC/ALIAMA, GA PD: Tony Brown MD: Rajoeyah Shabazz 15 SOUL FOR REAL "Thing" 12 BOYZ II MEN "Water" 6 INMATURE "MIND" GERALD LEVERT "Times"

WAEG/Augusta, GA PD/MD: Rick Eaves

ALD: RICK LEAVES

H.A.M.I. "Good"
GERALD LEVERT "Times"
SEAN LEVERT "Body"
DIS "N DA! "Fromat"
TLC "Waterfails"
IMMATURE "Mind"
OUESTIONMARK ASYLUM "Hey'
TRISHA COVINGTON "Slow"

FXA/Augusta, GA
D: Jernes Alexander
D: Robert Taylor
B OL BRY BASTAND Brooklyn*
MASTA ACE, INC. 1A.C.
SEAN LEVERT BODY
ESCAL DEVERT Times*

WXYV/Baltimore, MD

KOXL/Baton Rouge, LA

RUSL/Sation Houge, LA
PD: Chris Clay
MD: Lou Benett

14 GERALD LEVERT "Times"

11 TRISHA COVINGTON "Slow"

5 MSS JONES "Wanna"

5 TLC "Watertals"

5 SEAN LEVERT "Body"

5 TINA MOORE "Never"

WENN/Birmingham, Al PD: Dave Donnell MD: Mychael Starr

MYCHABH STBATT
TRISHA COVINGTON "Slow"
TLC "Waterfalls"
BAR KAYS "Slide"
TIMA MOORE "Never"
SEAN LEVERT "Body"
GERALD LEVERT "Times"
HROSHIMA "Fine"
MASTA ACE, INC. "LN.C."
MOKENSTEF "Mine"
GAP BAND "First" MOKENS IS GAP BAND "First" FLORIDA BOYS "Party" TONY THOMPSON "Like"

LENNY WILLIAMS Sara Smile (Bellmark)

R.J.'S Latest Arrival Shackles '95 (Golden Boy)

SAM SNEED E/DR. DRE U Better... (Death PowInterscope)

Total Plays: 560, Total Stations: 41, Adds: 2

Total Plays: 486, Total Stations: 36, Adds: 1

Total Plays: 483, Total Stations: 58, Adds: 11

TLC Waterfalls (LaFace/Arista)

Total Plays: 462, Total Stations: 64, Adds: 52

Total Plays: 462, Total Stations: 41, Adds: 2

Total Plays: 446, Total Stations: 35, Adds: 5

Total Plays: 425, Total Stations: 35, Adds: 5

Total Plays: 380, Total Stations: 46, Adds: 7

Total Plays: 294, Total Stations: 33, Adds: 4

BIG L Put It On (Columbia)

BAR-KAYS Slide (Curb)

GAP BAND First Lover (Raging Bull/AEC)

KARYN WHITE I'd Rather Be Alone (WB)

MASTA ACE, INC. The I.N.C. Ride (Capitol)

EVERETTE HARP Jerri's Song (Blue Note)

WII D/Roston MA PD: Ken Johnso MD: Dana Hali

BRIAN MCKNIGHT "Crazy" KARYN WHITE "Rather" TRISHA COVINGTON "Slow GERALD LEVERT "Times"

KHRN/Bryan, TX PD: Lester Pace MD: Eric Woods

Eric Woods
SOU, FOR REAL "Thing"
GERALD ALSTON "Time"
TRISHA COVINGTON "Slow"
CHRISTONER WILLIAMS: "
VERTICAL HOLD "Today"
GERALD LEVERT "Times"
OUESTIOMMARK ASYLUM"
SEAN LEVERT "Body"
TIMA MOODE "Mower"

WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims

EL DEBARGE "Heart"
OES REE "Gotta"
IMPROM 2 "Enjoy"
HERBIE HANCOCK "Bo"
GERALD LEVERT "Times"
TLC "Watertalls"

WPAL-AM/Charleston, SC
PD/MD: Jee Jackson

14 TLC "Watertals"
10 GERAL DLEVERT "Times"
9 SEAN LEVERT "Body"
9 TRISHA COVINISTON "Slow"
7 PIECES OF A PUZZE" "Thank"
7 HIROSHIMA "Fine"
6 JON B. & BABYFACE "Someon

WWWZ/Charleston, SC PD/MD: Cliff Fletcher

5 PARIS "Life" 5 SEAN LEVERT "Body"

WPEG/Charlotte, NC
PD: Andre Carson
MD: Nate Quick
27 SOUL FOR REAL "Thing"
9 VERTICAL HOLD "Today"
7 SEAN LEVERT "Body"
5 GERALD LEVERT "Times"
5 DOMINO "Hood"
5 TLC "Waterfalls"
5 HAM.I. "Good"

WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin

BRAT "Give"
RAJA-NEE "Walking"
CHRISTOPHER WILL
SEAN LEVERT "Body
EARL KLUGH "Doin"
TOM SCOTT "Better"

WGCI/Chicago, IL PD: Eirov Smith

13 MARY J. BLIGE "Joy" 8 DR. DRE "Heads" 8 BLACKSTREET "Joy" 6 BRAT "Che"

WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan

WVAZ/Chicago, IL PD: Maxx Myrick 6 BRIAN MCKNIG

WIZF/Cincinnati, OH

AD: Phil Davis

KUT KLOSE "Like"

BRIAN MCKNIGHT "Crazy"

SOUL FOR REAL "Thing"

MARY J. BLIGE "Life"

VARIOUS ARTISTS "Freek

JESSE "When"

H-TOWN "Emotions"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

SEAN LEVERT "Body TLC "Waterfalls" LORENZO "Alright" DIS 'N' DAT "Freak" TRISHA COVINGTOI

WWDM/Columbia.SC

LD: JOSE BOOKER

SEAN LEVERT "BODY"
SAM SNEED & DR. ORE "Better
PARIS "Life"
TRISHA COVINGTON "Slow"
TLC "Waterfails"
TINA MOORE "Never"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason 14 SOUL FOR REAL "Thi 13 GERALD LEVERT "Tin 13 TLC "Watertalls"

Art Thomason
SOUL FOR REAL Thing'
GERALD LEVERT "Times"
TLC "Waterbals"
SAM SNEED & DR. DRE "Better"
PARIS "Lille"
TRISHA COVINGTON "Slow"
TINA MOORE "Never"
SEAN LEVERT "Body"

WCKC/Columbus, OH PD/MD: Frank Kelly BRANDY "Best" TLC "Wabrails" SEAN LEVERT "Body TINA MOORE "Never" TRISHA COVINGTON PARIS "Life"

WVKO/Columbus, OH

BRANDY "Best"
MONTELL JORDAN "This"
MARY J. BLIGE "Life"
KUT KLOSE "Like"

KJMZ/Dailas, TX PD: Thomas Bac MD: Kelth Solis

ANITA BAKER "Apologiza

KKDA-FM/Dallas-Ft. Worth, TX

TLC "Waterfalls"
GERALD LEVERT "Times"
QUESTIONMARK ASYLUM "Hey

NEW & ACTIVE

WROU/Dayton, OH
PD: Stan Tompkins
MD: Marco Simms
16 SOUL FOR REAL "Thing"
16 SOUL FOR REAL "Thing"
10 JON B. & BABYTACE "Someo
OUSTOWNARK ASYLUM "I
OUD FORDOWNSTONE "Ouo"
TLC "Vatarisis
IMMATURE "Mind"

WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell

TINA MOORE "Never"
TLC "Waterfalls"
GERALD LEVERT "Times"
PARIS "Life" PARIS "Life" MEGA BATON "Money" ABOVE THE LAW "Kalifor

WJJN/Dothan, AL PD: Larry Steele MD: Jimmle Doctrie

Jimmie Doctrie
SEAN LEVERT "Body"
TLC "Waterfails"
GERALD LEVERT "Times"
SOUL FOR REAL "Thing"
KARYN WHITE "Rather"
TIMA MOORE "Never"
TRISHA COVINGTON "Slow
OUESTIONMARK ASYLUM
D'ANGELO "Rimum"

WZFX/Fayetteville, NC
PD: Bobby Jay
MD: Omega Jones
16 TINA MOORE "Never"
5 BJUMS. "Elevation"
5 SAM SNEED & OR. DRE "S
5 SEAL LEVERT "BOO?
5 GERALD LEVERT "Times"

WDZZ/Filint, Mi PD: Ross Holland

ROSS HOITEND DIANA KING "SITY" JON B. & BABYFACE "Someone" SOUL FOR REAL "Thing" QUESTIONMARK ASYLUM "Hey" NINE "Emcee"

WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders TLC "Waterfalls" TRISHA COVINCTON "Slow" PARIS "Life" GERALD LEVERT "Times" PIECES OF A PLUZEL "Thank"

WOMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

SEAN LEVERT "Body"
DIS 'N' DAT "Freak"
GERALD LEVERT "Tirnes"
MASTA ACE, INC. "I.N.C."
TRISHA COVINGTON "Slov

W.IM7/Greenville SC D: Paul Jack

AD: Paul Jackson

QUO F/BROWNSTONE "Quo"
SEAN LEVERT "Body"
OIS 'N' OAT "Freek"
BAR-KAYS "Slide"
GERALD LEVERT "Times"
TLC "Waterfalls"

KMJQ/Houston, TX

KMJU/Plouston, IA
PD: Carl Conner
MD: Carle Boatner

15 TOTAL F/NOTORIOUS... "Cant"
TOM SCOTT "Better"
TLC "Waterfalls"
GERALD LEVERT "Times"

GERALD LEVERT How Many Times (EastWest/EEG)

CHRISTOPHER WILLIAMS If You Say (Giant)

DANA DANE Rollin' Wit' Dane (Maverick/Sire/WB)

TINAMOORENeverGonnaLetYouGo (Street Life/Scotti Bros.)

SEAN LEVERT Put Your Body Where Your... (Atlantic)

TRISHA COVINGTON Slow Down (Columbia)

HIROSHIMA One Fine Day (Qwest/Reprise)

QUESTIONMARK ASYLUM Hev Lookaway (RCA)

Songs ranked by total plays.

Total Plays: 265, Total Stations: 55, Adds: 47

DIS 'N' DAT Freak Me Baby (Epic)

Total Plays: 258, Total Stations: 40, Adds: 16

COMING OF AGE Sparkle (HDH)

Total Plays: 253, Total Stations: 27, Adds: 1

Total Plays: 230, Total Stations: 42, Adds: 15

Total Plays: 195, Total Stations: 20, Adds: 1

Total Plays: 180, Total Stations: 42, Adds: 41

Total Plays: 161, Total Stations: 50, Adds: 49

Total Plays: 144, Total Stations: 45, Adds: 41

Total Plays: 127, Total Stations: 24, Adds: 10

PARIS Outta My Life (Priority)

Total Plays: 103, Total Stations; 22, Adds: 11

Total Plays: 71, Total Stations: 20, Adds: 13

WEUP/Huntsville, AL
PD/MD: Steve Murray
9 VARIOUS ARTISTS "Freedor
8 TLC "Waterfalls"
6 VERTICAL HOLD "Today"
TRISHA COVINGTON "Slow!
IMMATURE "Mind"

WTLC/Indianapolis, IN PD/MD: Vyckl Buchanon

10 BRANDY "Best"
6 BAR-KAYS "Slide"
TLC "Waterfalls"
IMMATURE "Mind"
VERTICAL HOLD "Today

WJMI/Jackson, MS PD/MD: Steve Postor

D: Steve Poston
BRIAN MCKNIGHT "Crazy"
VARIOUS ARTISTS "Freedom"
JON B. & BABYFACE "Someone"
KUT KLOSE "Like"

WJBT/Jacksonville, FL

TLC "Waterfalls"
MASTA ACE, INC. "I N.C."
FORCE MD'S "Last"
B.U.M.S. "Elevation"
SEAN LEVERT "Body"
GERALD LEVERT "Times"
SHOW-N-TELL "Kiss"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

TRISHA COVINGTON ": DR. DRE "Heads" TINA MOORE "Never" TLC "Waterfalls" SEAN LEVERT "Body"

KliZ/Killeen, TX PD: Michael McGuire MD: Rico Starr

HICO STATT

LORENZO "Alright"
DIS "N" OAT "Freak"
JON B. & BABYFACE "Some BRAT "Give"
SEAN LEVERT "BODY"
TRISHA COVINGTON "Slow'
H.M.H. "BOO-Tee" 15 13 10 7 5 5

WKGN/Knoxville, TN
PD/MD: Desaral Downs
HIROSHIMA "Fine"
GERALD LEVERT "Times"
SEAN LEVERT "Body"
SOUL FOR REAL "Thing"
TLC "Waterfalls"

KFXZ/Lafayette, LA PD/MD: Frank Tray

MU: Frank Tray
CHANTE MOORE 'This'
SONS OF SOUL 'Rainy'
KARYN WHITE 'Rather'
TLC 'Watertais'
KRUCKED M AGE 'Want'
TRISHA COVINGTON 'Slow'
SEAN LEVERT 'Body'
HIROSHIMA 'Fine'
SAM SWEED' & DR. ORE 'Better'
KLEO' GOT'
TINA MOORE "HIROSTINA MOORE 'THAN AMORE 'THAN 'TH RLEO "GO!" FINA MOORE "Never" AL JOMES "Whatever"

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

: Demetrius Lloyd
TRISHA COVINGTON "Slow"
SEAN LEVERT "Body"
TINA MOORE "INVO"
TINA MOORE "INVO"
TINA MOORE "INVO"
GERALD LEVERT "Times"
TLC "Waterales"
KRUCKED-M-AGE "Want"
SONS OF SOU. "Palny"
J-REALE "Catching"

KX77/Lake Charles, LA

AD: James Williams
TLC "Wateralis"
TLC "Wateralis"
BAR-KAYS "Slide"
GERALD LEVERT "Times"
TRISHA COVINGTON "Slow"
KRIUCKEO-M-AGE "Want"
EARL KLUER! "Doin"
COZETTE MORGAN "Killer"
CHRISTOPHER WILLIAMS "
AL JONES "Whatever"

WQHH/Lansing, MI PD: Cullen DuBose MD: Lilisa Valentine

MONICA "Personal" NUTTIN' NYCE "Froggy" RAPPIN' 4-TAY "Around" SOUL FOR REAL "Thing"

WJMG/Laurel-Hattlesburg, MS PD/MD: LaDonna Jones 10 GERALDLEVERT "Innes" THISHA COVINSTON "Slow" KLED "SEAN LEVERT "Body" HIROSHIMA "Fine"

KIPR/Little Rock, AR PD: Billy St James MD: Mark Dylan

Mark Dylan
SOUL FOR REAL "Thing"
TINA MOORE "Newer
B LM.S. "Elevation"
COMING OF AGE "Sparkde"
SEAN LEVERT "Body"
GERAL DLEVERT "Times"
OUESTOMMARK ASYLUM "Hey"
TLC "Waterfalls"

WNVL/Lexington, KY PD/MD: Don E. Cologne

CHRISTOPHER WILLIA METHOO MAN "I'II" IMMATURE "Mind"

KJLH/Los Angeles, CA
PD/MD: Frankle Ross

14 SOUL FOR REAL "Thing"

14 BRANDY "Best"

TOTAL FAMOTORIOUS... "Can"

CHRISTOPHER WILLIAMS "Say"
TIC "Waterfals"

SUBWAY "Fire"

GERALD LEVERT "Times"

TRISHA COVINGTON "Slow"

SEAN LEVERT "Body"

KKBT/Los Angeles, CA PD: Keith Naftaly MD: Maurice DeVoe

PO' BROKE & LONELY "To

WGZB/Louisville, KY

12 MONICA "Personal"
8 DR. DRE "Heads"
7 BLAK PANTA "Wan!"
EARL KLUGH "Doin"
TRISHA COVINGTON
GERALD LEVERT "Tir
TLC "Waterfalls"

WIBB/Macon, GA

JON B. & BABYFACE "Someoi MONICA "Personal" GERALD LEVERT "Times" SOUL FOR REAL "Thing" MONTECO F/IMMATURE "Is"

KJMS/Memphis, TN PD: Terry Base MD: Toni St James

Toni St. James
SEAN LEVERT "Body"
TRISHA COVINGTON "
TINA MOORE "Never"
GERALD LEVERT "Tim
TLC "Waterfalls"
DIS 'N' DAT "Freak"
BOYZ II MEN "Water"

WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

STAIN BOH!

GERALD LEVERT "Times"
SEAN LEVERT "BOD"
TILC "Waisrfalls"
TIMA MOORE "Never"
IV XAMPLE "Alone"
ABOVE THE LAW "Kalifornia"
OUO F/BROWNSTONE "Duo"
TRISHA COVINGTON "Slow"

WKKV/Mihwaukee, WI
PD: Torry Fields

8 BLACKSTREET "Before"

5 TINA MOORE "Never"

24 MARY J. BLIGE "Goin"

70 TLC "Wasterlabs"

8 DAMA KING "Shy"

7 STEVE WONDER T. Ove"

SEAN LEVERT "Boody"

PAIS "Life"

TRISHA COVINSTO

WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D.

VERTICAL HOLO "Today" BRIAN MCKNIGHT "Crazy" TINA MOORE "Never"

WMOV/Milwaukee, WI

TINA MOORE "Never" VARIOUS ARTISTS "F HIROSHIMA "Fine" JEFF LORBER "Say" TAG TEAM "Pig" TLC "Waterfalls"

WBLX/Mobile, AL
PD: J.B. Louis
APD: Jimmy Mack
5 R.J.'s "Shaddes"
5 RAJA-NEE "Walking"
SEAN LEVERT "Body"
TIC "Waltridis"
TINA MOORE "Never"
MASTA ACE, INC. "I.N.
GAP BAND "First"

WZHT/Montgomery, AL PD/MD: Michael Long AD: Michael Long
BRANDY "Best"
SAM SNEED & DR. DRE "Better"
SOUL FOR REAL "Thing"
TLC "Waterfalls"
CHRISTOPHER WILLIAMS "Say"
GERALD LEVERT "Times"

WQQK/Nashville, TN MD: Tony Wright

IK/Mashville, TN
Tony Wright
GERALD LEVERT "Times"
TLC "Waterfalls"
TRISHA COVINGTON "Slow"
SEAN LEVERT "Body"
QUESTIONIMAR ASYLUM"
TINA MOORE "Never"
PARIS "Life"

WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West SEAN LEVERT "Body MONICA "Personal"

WQUE/New Orleans, LA PD/MD: Gerod Stevens

TINA MOORE "Never"
JON B. & BABYFACE "Someone
IMMATURE "Mind"
VARIOUS ARTISTS "Freedom"
TLC "Waterfalls"
BROWNSTONE "Grapevyne"

WBLS/New York, NY MD: Helen Little

VANESSA WILLIAMS "Way" LUTHER VANDROSS "Going" JESSE "When" U.N.V. "Love"

WOWI/Norfolk, VA OM: Steven Crumb PD: K.J. Holiday

Comment Crumbley
KJ, Holiday
LOST BOYZ "Rich"
TLC "Waterfails"
QUESTIONMARK ASYLUM "Hey"
IMMATURE" "Mind"
GERAL DE LYCHETT "Times"
TINA MOORE "Never"
SEAN LEVERT "Body"
TRISHA COVINGTON "Slow"
MASTA ACE, INC. "TAIC."
DIS "N" DAT "Freak"

WRKE/Ocean City, MD PD: Tony Quartarone MD: Manuel Mena

Manuel Mena SOUL FOR REAL "Thing" MONICA "Personal" TLC "Creep" VANESSA WILLIAMS "Way" EVERETTE HARP "Jerri's" DIS 'N' DAT "Freak" TINA MOORE "Never" SAM SNEED & DR. DRE "Bet

KVSP/Oklahoma City, OK PD/MO: Dearnell Swift 17 SOIL FOR REAL "Thing" SEAN LEVERT "Body" DIS 'N DAT "Freak" TOM SCOTT "Better" GERALD LEVERT "Times" EARL KLUGH "Doin" TLC "Waterfalls" TRISHA COVINITION "Slov MPROM 2 "Enjoy" TINA MOORE "Never"

WPLZ/Petersburg-Richmond.

VA PD: Phil Daniels "THI DAMBES
GERALD LEVERT "Times"
SEAN LEVERT "Body"
TINA MOORE "Never"
PARIS "Line"
TLC "Waterfalls"
CHRISTOPHER WILLIAMS "Say"
MOKENSTEF "Mine"

WUSL/Philadelphia, PA

PD: Gary Young
MD: Cheryl "Cece" McGhee
6 MONICA "Personal"
6 QUESTIONMARK ASYLUM "Hey"
5 GERALD ALSTON "Time"

PD: Joe Tamburro MD: Daisy Davis

KMJK/Phoenix, AZ
9 VERTICAL HOLD "Today"
8 MONICA "Personal"
8 GERALD LEVERT "Times"
8 CHRISTOPHER WILLIAMS "Say
7 IMPROM 2 "Enjoy"

WAMO/Pittsburgh, PA

LORDS OF UNDERGROUND "Afte LORENZO "Alright" LOST BOYZ "Rich" DANA DANE "Rollin" DOMINO "Hood"

WOOK/Raleigh, NC

WULUN Maleign, NC
PD: Cy Young
MD: Melissa Wade
26 BRANDY "Best"
8 TIC "Waterfals"
6 TRISHA COVINGTON "Slow
6 LENNY WILLIAMS "Sara"
GERALD LEVERT "Times"

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

Eric Lee
GERALD LEVERT "Times"
TIMA MOORE "Never"
OL OIRTY BASTARD "Brooklyn"
OLUESTIONMARK ASYLUM "Ney"
MEGA BAFON "Woney"
TIC "Watertals"
SEAN LEVERT "Body"
LORDS OF UNDERGROUND "After

WTLZ/Saginaw, Mi
PD: Kermit Crockett
MD: Tony Lamptey
7 Tu. "Valatralis"
5 SEAN LEVERT Body"
TIRSHA COVINGTON "Slow"
O'ANGELO "Brown"
TINA MOORE "Never"
COZETTE MORGAN "Killer"

KS.II /San Antonio, TX PD: Michael Andrews MD: Rikko Oliervidez

SEAN LEVERT "Body" MONICA "Personal" EARL KLUGH "Doin" TINA MOORE "Never"

WEAS/Savannah, GA PD/MD: Floyd Blacky

MID: FIOYO BHACKWEIL
SOUL FOR REAL "Thing"
DOCTOR DREKE I LOVER "For"
LENNY WILLIAMS "Star"
JONATHAN BUTLER "Star"
SEAN LEVERT "BODY
TRISHA COVINISTON "Slow"
TINA MODIES "Never"
GERALO LEVERT TImes"
TLC "Waterlaib"
TLC "Waterlaib" 10 7 6 5

KDKS/Shreveport, LA PD/MD: Quinn Echols

ID: Quinn Europe DR. DRE "Heads" TINA MOORE "Never" TAG TEAM "Pog" GERALD LEVERT "Times" TLC "Waterfals" SAM SNEED & DR. DRE "Better" "HRISTOPHER WILLIAMS "Say"

KMJJ/Shreveport, LA
PD: John Wileon
MD: Mike Anthony
SEAN LEVERT "Body"
GERALD LEVERT "Imes"
TLC "Waterlabs"
SOUL FOR REAL "Thing"
TRISHA COVINGTON "Slow"
TINA MOORE "Never"
PARIS "Life"
HROSHMA. "Fine"
AL JOHES "Whatever"

KMJM/St. Louis, MO PD/MD: Dave Wynter

AD: Dave Wyrner
BRANDY Best'
MONICA "Persona"
VERTICAL HOLD "Today"
D'ANGELD 'Grown"
SAM SNEED & DR DRE "Better"
JON B. & BABYFACE "Someone"
SUBWAY "Firs"
LORDS OF UNDERGROUND "After"

KJMM/Tulsa. OK

KJMM/Tulsa, OK
PD: Darnell Swift
MD: K.K. Holladay

19 SOUL FOR REAL "Tinig"

10 IS 'N DAT "Frask'
SEAN LEVERT "BOO!"
GERALD LEVERT "Imas"
TIMA MOORE "Never"

KTOW-FM/Tuisa, OK
PD/MD: Tony Berrow
TOM SCOTT "Better"
MASTA ACE, INC. "IN.C."
TINA MOORE "Never"
SEAN LEVERT "Body"
CHRISTOPHER WILLIAMS "Say"
GERALD LEVERT "Times"
TRISHA COVINGTON "Slow"
TIC "Watertails"
SAM SNEED & DR. DRE "Better"
EVERETTE HARP "Jernt's"
BRANDY "Best"
PARIS "Ille" PARIS "Life"

CALI FOR REAL "Thing"

WACR/Tupelo, MS PD/MD: Jeroid Jac

MD: Jeroid Jackson LORENZO "Airght" D'ANGELO "Brown" ANTA BAKER "Been" DIS 'N' DAT "Freak" T.C. "Waterfalts" TILA MODE "Wever" GERALO LEVERT "Times" TAG TEAM "Pg" TRISHA COVINGTON "Slow" H.M.H. "Boo-Tee"

WESE/Tupelo, MS
PD/MD: Starn Allen

11 LORENZO "Alright"

5 CHRISTOPHER WILLIAMS "Say"
IMMATURE "Mind"
GERALD LEVERT "Times"
TLC "Watertals"
TRISHA COVINGTON "Slow"
TAG TEAM "Pig"
DIS "N DAT "Freak"
SEAN LEVERT "Boot"
H.M.H. "Boo-Tee"

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan SOUL FOR REAL "Thing"

WKYS/Washington, DC
PD: Barbara Prieto
Music Coord: Tony Lopez
5 DIONE FARRIS "Hour"
5 TIMA MCORE "Never"
IMMATURE "Niko"
CHRISTOPHER WILLIAMS "Say"

KYEA/West Monroe, LA PD: Marvin Robinson MD: Gentleman George

CHARTMAIN COUNTY
TLC "Waterfalls"
DIS 'N' OAT "Freak"
TAG TEAM "Pig"
CHRISTOPHER WILLIAMS "Say"
SEAN LEVERT "Body"
SOUL FOR REAL "Thing"
TRISHA COVINGTON "Slow" 10 10 9 9 9

KDLE/Wichita, KS PD: Greg Jordan MD: A.J. Jones

LO-KEY? "Love"

VARIOUS ARTISTS "Freedo TINA MOORE "Never"

SEAN LEVERT "Body"

SOUL FOR REAL "Thing"

TRISHA COVINGTON "Slov

WMNX/Wilmington, NC PD/MD: Rod Cruise

JON B. & BABYFACE "Someone" BRANDY "Best" SEAN LEVERT "Body" SAM SNEED & DR. DRE "Better"

91 Total Reporters

91 Current Reporters 90 Current Playlists

Did Not Report, Playlist Frozen (1):

Total Plays: 293, Total Stations: 32, Adds: 0 G.A.T. Smiling Faces Sometimes (MCA) Total Plays: 273, Total Stations: 28, Adds: 0

UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE



MARKET #1

WBLS/New York (212) 447-1000 (212) 447

PLA				ARTIST/TITLE
3W	21	LW	TW	
-	10	10	31	WHISPERS/Make Sweet Love
30	28	28	31	STEVIE WDNDER/For Your Love
29	30	30	30	BLACKSTREET/Joy
13		18		BRDWNSTONE/Grapevyne
	6	6	27	BOYZ II MEN/Water Runs Dry
6	14	14	24	ANITA BAKER/It's Been You
-	-		20	
-	27	27		RAPHAEL SAADIQ/Ask Dr You
19	24	24	18	
28	32	32	16	
-	-		16	LUTHER VANDRDSS/Going In Circles
-	-	-	14	JESSE/When U Cry I Cry
21	22	22	13	GLADYS KNIGHT/Next Time
-	6	6	12	JDN B. & BABYFACE/Someone To Love
-	-	-	11	U.N.V./So In Love With You
24	25	25	10	TLC/Red Light Special
18	20	20	9	MARY J. BLIGE/I'm Goin' Down
-	5	5	8	BRIAN MCKNIGHT/Crazy Love
20	21	21	7	HOWARD HEWETT/This Love Is Forever
17	19	19	6	DIANA KING/Shy Guy
-	11	11	6	VARIOUS ARTISTS/Freedom (Theme)
	5	5	6	GERALD LEVERT/How Many Times
•		13	5	SOUL FOR REAL/Every Little Thing
-	7	7	5	TLC/Waterfalls
5	5	5	5	BLU/My Di' Lady

Anythm ...

MARKET 42 KJLH/Los Angeles (310) 330-5550 Ross

1					
l	PLA 3W		LW	TW	ARTIST/TITLE
ı		5	5	37	KUT KLDSE/I Like
ı	43	43		36	
ı	21			35	
ı	21			30	
ı	21		21		
۱	22	22		22	
ľ	5	8	8	17	BLU/My Of Lady
ı	18	18	18	17	FABU/Just Roll
ł	15	15	15	15	
ł	-		-	15	VARIDUS ARTISTS/Freedom (Theme)
ı		48		15	
ı	42	42		15	
ı	33			15	
ı	42			15	
ı		15		15	
l		15		15	
ľ				15	
ı	15	15		15	
ı			-	14	SOUL FOR REAL/Every Little Thing
l			15	14	HOWARD HEWETT/I Wanna Know You
ĺ	22	41 22	41 22	14	RAPHAEL SAADIQ/Ask Of You
ı				14 14	EBONY VIBE/Trip
ı		14	14		BRANDY/Best Friend
ı		17		14 14	IV XAMPLE/I'd Rather Be Alone
ı	5	8	8	12	4 P.M./Lay Down Your Love FORCE MD'S/The Last To Know
ı	5	8	8	12	CDMING OF AGE/Sparkle
ı				12	VERTICAL HOLO/Love Today
1	-	-	-	12	BOYZ II MEN/Water Runs Dry
l	13			10	GERALD ALSTON/Devote All My Time
	14		14	10	MEN AT LARGE/Holiday
Ĺ				10	ANITA BAKER/I Apologize
ı	11			10	MARY J. BLIGE/Be Happy
I			15	10	BROWNSTDNE/IT You Love Me
ı	10	15	15	10	BRANDY/I Wanna Be Down
ı	10	15	15	10	TLC/Creep
ı	-	-	•	10	BRANDY/Baby
		12		9	JOYA/I Like What You're
ŀ	12	12	12	8	GLADYS KNIGHT/Next Time
	5	8	8	7	VYBE/Take It To The Front
-	_			_	

KKBT/Los Angeles

I	PLA				ARTIST/TITLE
ı			LW		
ı		47	51	59	ADINA HOWARD/Freak Like Me
Į				57	
I				56	MONTELL JDRDAN/This is How We Di
ı				54	RAPHAEL SAADIQ/Ask D1 You
ı				54	MARY J. BLIGE/My Life
Į	22	25	27	52	TOTAL F/NDTORIDUS/Can'l You See
ı				48	DR. DRE/Keep Their Heads
ì				45	SDUL FDR REAL/Candy Rain
I				33	SOUL FOR REAL/Every Little Thing
ı			36		BRAT/Give II 2 You
ı	49	52	52	30	BRANDY/Baby
ľ	-	17	2B	28	MDNICA/Don't Take It
ı				26	
ı				24	JDN B. & BABYFACE/Someone To Love
Į				24	USHER/Think Df You
ı	17	35	37	23	LUTHER VANDRDSS/Going in Circles
l		6	17	20	
ı	-	-	-		BDYZ II MEN/Water Runs Dry
ı	-	9	13		ICE CUBE/Friday
l	-	-	-		PO' BROKE & LONELY/Twisted
ı				15	
l		13	14	14	METHOO MAN/I'll Be There For
ı				14	DJ QUIK/Safe + Sound
ı	43			14	ANITA BAKER/I Apologize
l	-	7		13	VARIOUS ARTISTS/Freedom (Theme
ŀ	-	٠		12	DOMINO/Tales From The Hood
ĺ	18	19		11	BRDWNSTONE/Grapevyne
ı	-	٠	7	10	
l	-	•		10	
ı	17	12	8	6	E-40/1-Luv
l					



MARKET 43

WEJM/Chicago (708) 895-1400 Starr/Allan

_	_	_	_	
	AYS			ARTIST/TITLE
386	2W	LW	TW	
27	33	50	51	VARIOUS ARTISTS/Freedom (Theme)
46	44	45	48	FABU/Just Roll
37		42		TDTAL F/NOTORIOUS/Can't You See
45			46	RAPHAEL SAAOIQ/Ask O! You
			40	METHOD MAN/I'll Be There For
		27		CHANGING FACES/Keep II Right There
		43		
		2B		SUBWAY/Fire
37		31		USHER/Think Of You
	47		34	
	44			
	31		33	DJ QUIK/Safe + Sound
38		33		SAM SNEED & DR. DRE/U Better
-	-			SDUL FOR REAL/Every Little Thing
	27		32	MDNTECO F/IMMATURE/Is It Me?
	32		32	DR. DRE/Keep Their Heads
15	22		32	BROWNSTDNE/Grapevyne
	-		30	MONICA/Don't Take it
9	1B		30	ICE CUBE/Lil Ass Gee
-	-	26	30	IMMATURE/I Don't Mind
30			27	NAUGHTY BY NATURE/Craziest
49	50		22	NOTORIOUS B.I.G /Big Poppa
-	5	5	21	MASTA ACE, INC./The I.N.C. Ride
45	38		20	2PAC/Dear Mama
	5	7	18	BOYZ II MEN/Water Runs Dry
13	12	12	17	REDMAN/Can't Wait
		-	16	BRANDY/Best Friend
		12	15	8LACKSTREET/Joy
16	13	16	15	BRANDY/Baby
		12	13	SDUL FDR REAL/Candy Rain
26		34	10	DOCTOR DRE/ED LOVER/For The Love
	12		7	CHANNEL LIVE/Mad Izm
5	5	5	5	BIG L/Put It On
-	•	-	5	DDMINO/Tales From The Hood
-	٠	•	5	DIS 'N' DAT/Freak Me Baby



MARKET #3 WGCI/Chrcago (312) 427-4800 Smith

ı	l Ľ		_	_	Chicago San And Market
ı	PL				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	43	52	49	52	RAPHAEL SAADIQ/Ask Of You
ı	40	41	43	48	ADINA HDWARD/Freak Like Me
ı	34	36		44	2PAC/Dear Mama
ł	34	32	36	43	BRDWNSTONE/Grapevyne
ł	41	35	39	40	TLC/Red Light Special
ı	45		43	39	KUT KLDSE/I Like
ı	43	40	36	38	
ľ	28	25	39	37	MONTELL JDRDAN/This Is How We Do It
1	35	2B	33		USHER/Think Of You
ı	9	21	26	33	
ı	30	26	25	31	
I	-	6	9	31	VARIOUS ARTISTS/Freedom (Theme)
1	30	30	30		MINT CONDITION/So Fine
ı	30	31	28	31	
ı	31	28	25		FABU/Just Roll
ı	26	24	30 32	30	
ı	3	12		29	
l		29	12 26	28 28	BRIAN MCKNIGHT/Crazy Love
ı	27	25	26	27	SOL/Hush MONTECD F/IMMATURE/Is It Me?
ı	30	29	28	27	CHANTAY SAVAGE/I Will Survive
ı	11		27	26	BRANDY/Best Friend
ł	32		20	24	ANITA BAKER/I Apologize
ı	19		17	24	FREDDIE JACKSON/Rub Up Against You
l	3	8	24	23	JESSE/The Comfort Of
ı	26	19	20	22	
۱			5	21	MDNTELL JORDAN/Daddy's Home
ı	29	23		19	CHRISTOPHER WILLIAMS/On Girl
۱		24		17	STEVIE WONDER/For Your Love
ĺ	18	22	21	17	NOTDRIOUS B.I.G/Big Popps
1	5	6		15	TOTAL F/NOTDRIOUS. /Can'l You See
ı		15	18	14	DES'REE/You Gotta Be
ı	17	13	-	13	MARY J. BLIGE/You Bring Mis Joy
۱	6	6	8	11	JAMECIA/Rodeo Style
ı	-	6	9	10	VYBE/Take It To The Front
ı	6	7	6	10	METHOD MAN/I'll 8e There For
ı	6	6	-	8	DR. DRE/Keep Their Heads
ı	13	10	-	8	8LACKSTREET/Joy
۱	9	7	9	7	NAUGHTY BY NATURE/Crazies!
L	6	6	5	7	SUBWAY/Fire
L					



MARKET #3

╙				12-11-11-11-11-11-11-11-11-11-11-11-11-1
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
34		35	38	BRDWNSTONE/Grapevyne
40		36	37	INCOGNITO/Deep Waters
25		32	35	STEVIE WONDER/For Your Love
37	37	33	34	ANITA BAKER/I Apologize
	11	28	29	ANITA BAKER/Rhythm Df Love
	14	22	26	GLADYS KNIGHT/Home Alone
29	29	15	23	BARRY WHITE/Come On
	-	18	23	
26		24	21	JESSE/When U Cry I Cry
21		17	20	RAPHAEL SAADIQ/Ask Of You
	35		20	MARY J. BLIGE/My Life
-	-	31	20	BRANDY/Baby
19		20	17	PAT METHENY/The Girls Next Door
16		13	16	VANESSA WILLIAMS/The Way That You
12		11	13	GLADYS KNIGHT/Next Time
-	-	15	13	DES'REE/You Gotta Be
13	13		13	KARYN WHITE/Can I Stay With You
-	-	11	12	PATTI LABELLE/The Right Kinda
10	10	11	12	BROWNSTONE/If You Love Me
16	16	;	11	GERALD LEVERT/Answering Service
11	11	5	10	BOYZ II MEN/Water Runs Dry
11	11	9	10	RACHELLE FERRELL/With Open Arms
16	16	15	7	ANITA BAKER/It's Been You
- 10	10	10	6	LUTHER VANDROSS/Going In Circles BRIAN MCKNIGHT/Crazy Love
17	17	5	5	PHIL PERRY/II Only You Knew
5	5	5	5	IV XAMPLE/I'd Rather Be Alone
5	5	5	5	BLACKSTREET/Jov
5	5	5	5	MEN AT LARGE/Holiday
5	5	5	5	MINT CONDITION/So Fine
-		5	5	JON B & BABYFACE/Someone To Love
		,	•	POUL P. O PUBLING DOUBLE IN FORE



MARKET #5

1	ш.				Acres and the second
ı	PLAYS				ARTIST/TITLE
ı	3 W	2₩	LW	TW	
ı	35	34	34	30	LUTHER VANDROSS/Going In Circles
1	34	34	34	30	STEVIE WONDER/For Your Love
	32	32	32	26	ANITA BAKER/I Apologize
l	30	29	26	24	BROWNSTONE/If You Love Me
	10	28	25	17	BARRY WHITE/Practice What You
		14	14	17	GERALD LEVERT/Answering Service
l	11	11	14	16	ANITA 8AKER/It's Been You
		30		15	BARRY WHITE/Come On
	12	13	13	15	BRDWNSTDNE/Grapevyne
I	12		12	10	
ı	5	11		10	
ı	6	10	10	10	
ı	13	13		10	
ı	14	11	10	10	
ı	6	10	10	10	IV XAMPLE/I'd Rather Be Alone
ı	6	6	9	9	JESSE/When U Cry i Cry
ı	6	6	6	6	CHANTE' MOORE/This Time
ı	6	6	6	6	BRIAN MCKNIGHT/Crazy Love
ı	6	6	5	6	2ND NATURE/Can You Show Me
ı	-	5	5	6	EVERETTE HARP/Jerri's Song
ı	-	-	5	6	JON B. & BABYFACE/Someone To Love
ı	5	6	6	5	LENNY WILLIAMS/Sara Smile
	5	5	5	5	BLACKSTREET/Joy
l	5	5	5	5	CHANGING FACES/Keep It Right There
	5 5 5	5	5	5	KANSAS CITY. /Baby It's On
	5	5 5 5	5	5	HARMONY INNOCENTS/That's What I Like
	5	5	5	5	HOWARD HEWETT/I Wanna Know You
		5	5	5	MEN AT LARGE/Holiday
	-	5	5	5	VERTICAL HDLD/Love Today
	-		5	5	COMING OF AGE/Sparkle
	-		5	5	BOYZ II MEN/Water Runs Dry
			5	5	VARIOUS ARTISTS/Freedom (Theme) KARYN WHITE/I'd Rather Be Alone
	•	•	5	5	
		•	5	-	KUT KLOSE/I Like
	-	-	-	•	SEAN LEVERT/Pul Your Body



WUSL/Philadelphia (215) 483-8900 Young/McGhee

ΙL	_			es and the second
PLA				ARTIST/TITLE
3W	2W	LW	TW	
35			42	METHOD MAN/I'll 8e There For
23		41	40	
34		36	39	GERALD LEVERT/Answering Service
27		38	39	TLC/Red Light Special
37		40	39	STEVIE WONDER/For Your Love
-	6		38	H-TDWN/Emotions
31			37	BROWNSTDNE/Grapevyne
		34	35	ANITA BAKER/I Apologize
33		33		RAPHAEL SAADIQ/Ask Of You
8	21	33	35	BLACKSTREET/Joy
25	26		34	MONTELL JORDAN/This Is How We Do I
	23		33	BOYZ II MEN/Water Runs Dry
30			33	SOUL FOR REAL/Candy Rain
34			32	ADINA HOWARD/Freak Like Me
	30		31	BRANDY/Baby
26		27	28	USHER/Think Of You
5		21	28	BRIAN MCKNIGHT/Crazy Love
	18		27	LUTHER VANDROSS/Going In Circles
27		30	26	SUBWAY/This Lil' Game We
22	23		26	B.M.U./U Will Know
	39		25	KIRK FRANKLIN/Why We Sing
32		23		MARY J. BLIGE/My Life
	48	26	19	TLC/Creep
		19	18	BRANDY/I Wanna Be Down MARY J. BLIGE/I'm Goin' Down
			17	
16	21		16	
		12		IMMATURE/Constantly
			13	HDRACE BROWN/Taste Your Love
6			12	HEAVY D & THE BDYZ/Nuttin' But Love
-		12		DIANA KING/Shy Guy
23	20	17		2PAC/Dear Mama
7		8	11	INI KAMOZE/Here Comes
			11	
				BLACKSTREET/Before I Let You Go
	16	11	11	VARIOUS ARTISTS/Freedom (Theme)
8	В			
-	Ī.		11	BRANDY/Best Friend
12	12	15	10	AALIYAH/Back & Forth
	_	_	-	



WJLB/Detroit (313) 965-2000

ı	L			•	- I TIEGWOOD BAICEII
J		LYS			ARTIST/TITLE
ı			LW	TW	ANTO TOTAL
ı	12	22	22	45	STEVIE WDNDER/For Your Love
ı	46			41	RAPHAEL SAADIQ/Ask Of You
ı	38			39	
ı	36			38	
1		42		38	
ı	21	26		38	
ı		37		38	
ı	35			36	
ı	38	36		36	
ı	38	38		35	
ı	38	38		35	
ł	30			33	
ı	31	28		31	
ı	17 29	31 32	31	29	
1	29			28	
ı	22	24 28			VARIOUS ARTISTS/Freedom (Theme)
I	27	12		24 24	
ı	10	11	13		
ı	-	+1	10	23	TOTAL F/NOTORIOUS/Can't You See
۱	-		21	23	
ı		25	23	23	
ľ	20	21	20	22	KARYN WHITE/Make Him Do Right
ı	30	29	23	20	SOUL FOR REAL/Candy Rain
ı			21	19	
ı	30	32		19	MARY J. BLIGE/I'm Goin' Down
ı	11	30		17	ME'SHELL NDEGEOCELLO/Soul Searchin'
I	9	9		16	8LACKSTREET/Joy
۱	10			15	GLADYS KNIGHT/Next Time
ı	20	18		15	BLACKSTREET/Before Let You Go
Ì	21	17	11	15	CHANTE' MOORE/Old School Lovin'
ı	17	12	12	15	8ABYFACE/When Can I See You
ı	11	14	13	13	LORENZO/If It's Alright
۱		12	11	13	TONI BRAXTON/I Belong To You
ľ	9		12	12	BRAT/Give It 2 You
ı	5	13		12	JESSE/When U Cry I Cry
ı	7	10	12	12	VANESSA WILLIAMS/The Way That You
ı	12	12	-	12	
ĺ	-	11		11	
l	-	-	6	10	SAM SNEED & DR. DRE/U Better
-	_				



MARKET #7

KJMZ/Dallas (214) 556-8100 Bacote/Sadis

PU				ARTIST/TITLE
3W		LW	TW	
43		61	60	
52			58	
52			54	
35		46	52	
	25		47	
48	37		46	
-	-		44	
41	48		40	
25			40	
27			37	NOTORIDUS B.I.G./Big Poppa
13			36	TOTAL F/NOTDRIOUS/Can't You Se
21	22		35	OR. DRE/Keep Their Heads
45			34	
40		29	34	
-	10		33	
33			31	MONTECO F/IMMATURE/Is it Me?
41		21	29	
36			27	TLC/Creep
26			27	8ROWNSTONE/II You Love Me
18		18	26	8RANDY/I Wanna Be Down
21	16		26	BLACKSTREET/Belore Let You Go
17			25	MARY J. BLIGE/I'm Goin' Down
21		23	24	BOYZ II MEN/On Bended Knee
	19		23	95 SDUTH/Rodeo
-	39		23	SOUL FOR REAL/Every Little Thing
41		-	22	ANITA BAKER/I Apologize
	13	22	22	NAUGHTY BY NATURE/Craziest
	44		22	TLC/Red Light Special
24		20	21	JON B. & BABYFACE/Sometone To Lov
16	17	-	21	K-CI HAILEY/If You Think
_	8	13	20	MASTA ACE, INC./The I.N.G. Ride
		13	20	IMMATURE/I Don't Mind
16		-	18	BARRY WHITE/Practice What You
	11	-	16	IMMATURE/Never Lie
-	-		14	SUBWAY/Fire
26		.7	7	BARRY WHITE/Come On
	32		6	8ROWNSTONE/Grapevyne
-		11	5	VARIOUS ARTISTS/Freedom (Theme
5 23	В	6	5	STEVIE WONDER/For Your Love
23	17	5	5	ANITA BAKER/It's Been You



MARKET +7

KKDA/Dallas (214) 263-9911 Cheatham

ı	3W	2W	LW	TW	
J	55	56	57	55	H-TOWN/Emotions
ı	-	41	57	55	IMMATURE/I Don't Mind
ł	53	32	50	54	
1	3B	24	15	53	
ı	52	60	57	51	ADINA HOWARD/Freak Like Me
ı	-	-	52	50	BRANDY/Best Friend
ı	5	28	50	49	KUT KLOSE/I Like
ı		15	20	48	BRAT/Give It 2 You
l	49	54	51	48	BRIAN MCKNIGHT/Crazy Love
Į	-	20	27	48	SOUL FOR REAL/Every Little Thing
ı	49		45	48	MONTELL JORDAN/This Is How We Do
ľ		42	21	39	BRANDY/Baby
	22		22	37	OR ORE/Keep Their Heads
i	47	53		30	USHER/Think Of You
	48	49		29	2PAC/Dear Mama
	26	27	25	26	
ľ		23		24	
ı		32		23	TLC/Red Light Special
ı	:	-	16 11	21	BOYZ II MEN/Water Runs Dry
ı		-	16	20 19	
l	5	5		16	
l		44		16	
ı				16	STEVIE WONDER/For Your Love
ı	11		19	14	SOUL FOR REAL/Candy Rain NAUGHTY BY NATURE/Craziest
l	12			14	
ľ		11	7	13	
ı	24			12	
ı	-		9	12	
ı	9		10	11	95 SOUTH/Rodeo
ļ	10	8	11	11	TOTAL F/NOTORIOUS/Can't You See
ı	18		10	10	FABU/Just Roll
ı	27	11	10	10	JON B. & BABYFACE/Someone To Love
ı	11			18	
ı	28	19		10	
l	22	22	10	10	LUTHER VANDROSS/Going In Circles
ı	10	5	5	10	KANSAS CITY/Baby It's On
	10		5	10	VYBE/Take It To The Front
	5	5	5	10	
	7	10	9	9	DOCTOR DRE/EO LOVER/For The Love .



MARKET #8 WKYS/Washington (202) 686-9300 Prieto



MARKET #9 KMJO/Houston (713) 623-0102 Conner/Boatner

| PLAY | STATEST/TITLE | STATE PLAYS 3W 2W LW TW 18 H-IUWN/Emotions
19 MARY J. BluGE/My Life
17 KARYN WHITE/I'C Rather Be Alone
17 SOUL FOR REAL/Every Little Thing
15 DIALE/MY J. BluGE/Mary Jane
15 TOTAL F/NOTORIOUS.../Can't You See
15 MARY J. BLIGE/Mary Jane
14 BARRY WHITE/There It Is
14 VANESSA WILLLAMS/The Way That You...
14 TUC/Creep
13 VARIOUS ARTISTS/Freedom (Theme...)
13 MONTELL JORDAN/This Is How We Do It
14 SOUL FOR REAL/Candy Alan
16 PORTRAIT/I Can Cail You
17 BRIAN MCKNIGHT/Crazy Love
18 PATI LABELLE/The Right Kinda...
17 TONI BRAXTONI Belong To You
18 BLACKSTREET/Belore I Let You Go
10 K-CI HAILEY/II You Think... - 15 13 - - 11 21 16 13 16 14 12 21 16 16 14 11 13 16 17 19 15 10 10



MARKET #10

ARTIST/TIYLE

ADINA HOWARD/Freak Like Me
PORTRAIT/I Can Call You
SUUL FOR REAL/Candy Rain
MONTELL JORDAN/This is How We Do It
RAPHAEL SAADIQ/Ask OI You
BRAND/YBaby
BARRY WHITE/Come On
TLC/Red Light Special
BROWNSTONE/I You Love Me
BRAND/RESI Friend
VERTICAL HOLD/LOVE Today
DIANA KING/Shy Guy
GERALD LEVERT/Answering Service
VARIOUS ARTIST/SFreedom (Therre...)
BLACKSTREET/Joy
SHABBA RANKS/Let's Get II On
FREODIE JACKSON/Rub Up Against You
BOYZ II MEN/TIANK You
SUBWAY/This Lif Game We...
TOTAL F/ROTORIOUS.../Can't You See
TLC/Creep
BROWNSTONE/Grapevyne
HORACE BROWN/JUST Let Me Know
VYBE/Take II To The Front
BOYZ II MEN/Water Runs Dry
ZHANE/F/OUT'S SOTY, Now
MONICA/Don't Take II..
STEVIE WONDER/For Your Love
JADE/E-very Oay, OI.
CHRISTOPHER WILLLIAMS/Dance 4 Me
MARY J. BLIEG/Be Happy
BRAND/II Wanna Be Down
BARRY WHITE/Practice What You...
BLACKSTREET/Before I Let You Go
BOYZ II MEN/OB Bended Knee
KINK FRANKIKIN/My We Sing
ANITA BAKERI Apologize
HOWARD HEWETT/II Wanna Know You
BLIJ/My O' Lady
GLADYS KNIGHT/Mext Time PLAYS 3W 2W 3W 2W 22 21 22 22 22 21 22 20 16 1B 20 22 22 22 17 17 20 20 5 15 16 1B 20 1B 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 19 15 10 13 10 13 10 13 11 16 10 10 10 10 10 10 10 10 10 10



MARKET #12 WVEE/Atlanta (404) 898-8900 Brown/Shabazz

KARYN WHITE/Can I Stay With You ILC/Creep
BOYZ II MEN/On Bended Linee
BEBE & CECE WINANS/II Anything Ever...
MONICADON'I Take It.
ILC/Red Light Special
BRANDY/Best Freedom (Theme...)
WARTUS ARTISTS/Freedom (Theme...)
WARTY J. BLIGE/I'm Gom' Down
SOUL FOR REAL/Every Light Thing
SUBWAY/This Lii Game We.
RAPHAEL SAADIQ/Ask Of You
BOYZ II MEN/Water Runs Dry
VANESSA WILLIAMS/The Way That You...
BRANDY/BASADY
ADINA HOWARD/Free Lulis Me
TOTAL FROTORIOUS../Can't You See
MONTECO F/MMATURE/Is It Me?
IMMATURE/I Don't Mind
2PAC/Dear Mama
BLACKSTREET/Joy
FABU/Just Roll
BRAT/Give II 2 You
METHOD MAN/II Be There For..
NOTORIOUS B.I G/Big Poppa 22 21 23 10 16 12 7 9 10 7

UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

Continued from Page 71

MAJICIOB FM

MARKET #17 KMJM/S1. Louis (314) 361-1108

\Box				
PLA	8			ARTIST/TITLE
3W	2W	ľ.	TW	
-	23	23	37	BOYZ II MEN/Water Runs Dry
36	35	35	37	TLC/Red Light Special
35	37	37	37	H-TOWN/Emotions
37	37	37	37	FABU/Just Roll
36	37	37	37	ADINA HOWARD/Freak Like Me
26	31	31	37	BROWNSTONE/Grapevyne
		36	37	RAPHAEL SAADIQ/Ask Of You
30	27	27	37	ZHANE'/You're Sorry Now
37	36	36	36	MARY J BLIGE/I'm Goin' Down
-			35	BRANDY/Best Friend
36	30	30	35	VANESSA WILLIAMS/The Way That You.
29	28	28	35	BARRY WHITE/Come On
2B	28	28	35	TOTAL F/NOTORIOUS ./Can't You See
30	27	27	34	GLAOYS KNIGHT/Next Time
28	27	27	34	BLACKSTREET/Joy
-	-		32	MONICA/Don't Take It
28	33	33	32	SOUL FOR REAL/Every Little Thing
29	29	29	32	VYBE/Take It To The Front
29	27	27	32	PORTRAIT/I Can Call You
25	28	28	32	CHANTE' MOORE/This Time
32	36	36	31	VARIOUS ARTISTS/Freedom (Theme)
24	25	25	30	LUTHER VANDROSS/Going In Circles
-			28	VERTICAL HOLD/Love Today
27	24	24	28	GERALD LEVERT/Answering Service
20	22	22	23	RAJA-NEE/Walking Away With It
20	22	22	23	LORENZO/If It's Ainght
29	27	27	23	FREDOIE JACKSON/Rub Up Against You
19	14	14	16	NUTTIN' NYCE/Froggy Style
15	14	14	16	STEVIE WONDER/For Your Love
5	22	22	15	DIANA KING/Shy Guy
15	tt	11	15	KIRK FRANKLIN/Why We Sing
37	37	37	15	MONTELL JORDAN/This Is How We Do It
·-			14	O'ANGELO/Brown Sugar
2B	26	26	14	USHER/Think Of You
37	36	36	14	BLACKGIRL/Let's Do It Again
6	5	5	14	RAPPIN' 4-TAY/I'll Be Around
14	14	14	13	SOUNOS OF BLACKNESS/I'm Going All
17	13	13	13	LONDON JONES/Save Our Love
37	37	37	12	BROWNSTONE/If You Love Me
14	15	15	12	SOUL FOR REAL/Candy Rain
_				

MARKET #18 V-103

WXYV/Baltimore

_		_		
PLA	rs			ARTIST/TITLE
3 W	2W	LW	TW	
8	24	37	38	TOTAL F/NOTORIOUS/Can't You See
44	39	37	38	MONTELL JORDAN/This Is How V'e Do It
27	33	38	38	8LACKSTREET/Joy
28	31	38	37	BRANDY/Best Friend
30	37	38	37	BROWNSTONE/Grapevyne
29	36	38	37	METHOD MAN/I'll Be There For
	28	37	37	NOTORIOUS B.I G./Big Poppa
42	40	38	37	ADINA HOWARD/Freak Like Me
45		38	37	SOUL FOR REAL/Candy Rain
31	36	3B	37	RAPHAEL SAADIQ/Ask Of You
12	23	26	28	FA8U/Just Roll
	17	28	27	BRAT/Give It 2 You
-		26	27	RAPPIN' 4-TAY/I'll Be Around
-	5	26	27	D'ANGELO/Brown Sugar
	14	27	27	SAM SNEED & DR DRE/U Better
	16	27	26	NAUGHTY BY NATURE/Feel Me Flow
15	27	26	26	ZHANE'/You're Sorry Now
44	35	24	26	2PAC/Dear Mama
31	30	26	26	USHER/Think Of You
15	26	26	26	VARIOUS ARTISTS/Freedom (Theme)
14	24	25	26	DIANA KING/Shy Guy
26	25	23	25	ANITA BAKER/I Apologize
43	31	24	23	BRANDY/Baby
34	22	21	23	TLC/Waterfalls
37	24	22	22	IMMATURE/I Oon't Mind
18	23	22	22	TLC/Creep
9	23	22	22	JESSE/When U Cry I Cry
5	18	21	21	WHISPERS/Make Sweet Love
24	19	19	21	ANITA BAKER/Baby
6	20	22	21	HOWARD HEWETT/I Wanna Know You
30		22	21	KIRK FRANKLIN/Why We Sing
36	25	22	20	JON B. & 8ABYFACE/Someone To Love
13		1B	20	CRAIG MACK/Flava In Ya Ear
28	24	22	20	BARRY WHITE/Come On
12		19	20	BOYZ II MEN/On Bended Knee
28	24	18	19	KUT KLOSE/I Like
14		18	18	IMMATURE/Constantly
45		19	18	SUBWAY/This Lil' Game We
12	17	1B	17	MARY J. BLIGE/I'm Goin' Down
44	22	1B	17	TLC/Red Light Special
-				

WAMO/Pittsburgh (412) 471-2181

PLAYS W TW T		_	_	_	
41 40 41 37 MONTELL JORDAN/This Is How We Do 41 37 40 36 MAPHAEL SAROIU/Ask Of You 13 34 03 58 BLACKSTREET/Joy 39 38 41 33 JESSE/MREET/Joy 31 34 39 32 KUT KLOSE/I Like 30 31 36 32 BROWNSTONE/Grapevyne 31 31 33 32 VYBE/Take It To The Front 30 27 35 31 FABU/Just Roll 26 25 24 30 TLC/Waterfalls 32 30 31 29 GLADYS KNIGHT/Next Time 31 29 29 27 ZHANE/TVOU'R SORTY NOW 8 12 30 27 LO-KEY?/Good Ole Fashion Lov 30 28 30 25 BARRY WHITE/Come On 9 10 9 27 ZHANE/TVOU'R SORTY NOW 8 12 30 27 LO-KEY?/Good Ole Fashion Lov 30 28 30 25 BARRY WHITE/Come On 9 10 9 25 KANSAS CITY, #Baby It's On - 5 10 25 DIANA KING/Shy Guy 11 9 9 24 RAJA-NE-WAIKING/Shy Guy 11 9 9 22 HATOWN/E-MONIONS 16 13 9 22 H-TOWN/E-motions 16 13 9 22 H-TOWN/E-motions 17 7 26 22 JOYA/I Like What You're 21 23 23 21 STEVIE WONDER/For You'r Love 21 23 23 21 STEVIE WONDER/For You'r Love 22 23 23 13 BRAT/Give It 2 You 11 12 12 15 0R DRE/Keep Their Heads 18 9 10 13 BRAT/Give It 2 You 19 19 GEORGE DIKE/Love Gan Be So Cold 19 10 GEORGE DIKE/Love Gan Be So Cold 11 10 11 9 MEN AT LARGE/Holiday 15 16 12 9 0E'\tauTrue Homes 16 7 9 9 SOUL FOR REAL/Every Little Thing 15 17 11 9 MEN AT LARGE/Holiday 15 16 12 9 OE'\tauTrue Homes 16 7 9 9 SCANASGE FINE CUBE/People Oon't 11 10 11 9 KEITH MURRAY/GET LITE 11 10 11 9 KEITH MURRAY/GET LITE 11 10 11 9 KEITH MURRAY/GET LITE 11 10 9 MINT CONDITION/SO Fine	PLAYS			ARTIST/TITLE	
41 37 40 36 RAPHAEL SAADIO/Ask Of You 15 33 40 35 BLACKSTREST/Joy 39 38 41 33 JESSE/When U Cry I Cry 35 33 36 33 JESSE/When U Cry I Cry 35 33 36 33 JESSE/When U Cry I Cry 30 31 34 39 32 KUT KLOSE/I Like 30 31 36 32 BROWNSTONE/Grapevyne 31 31 33 32 VYBE/Take It To The Front 30 27 35 31 FABU/Just Roll 26 25 24 30 TLC/Waterfalls 31 29 29 27 ZHANE /You're Sorry Now 48 12 30 27 LO-KEY/Flood Ole Fashion Lov 30 28 30 25 BARRY WHITE/Come On 49 10 9 27 LO-KEY/Flood Ole Fashion Lov 30 28 30 25 BARRY WHITE/Come On 49 10 9 25 KANASA CITY JBaby It's On 40 25 24 23 24 RAJA-NEE/Walking Away With It 40 25 24 23 23 GERALD LEVERT/Answering Service 47 12 26 22 MARY J BLIGE/My Lile 48 22 JOYAL I LEW HANT YOU're. 49 10 13 BRAT/Grive It 2 You 49 11 21 25 20 ANITA BAKER/ITS Been You 41 12 12 15 DR DREK/Bee Their Heads 49 10 13 BRAT/Grive It 2 You 49 10 45 WAITA BAKER/ITS Been You 40 13 16 91 0 GEORGE DUKE/Love Can Be So Cold 40 15 16 91 0 GEORGE DUKE/Love Can Be So Cold 41 16 17 19 MEN AT LARGE/Molday 41 16 16 9 9 SOUL FOR REAL/Every Little Thing 45 16 19 9 SOUL FOR REAL/Every Little Thing 46 7 9 9 SOUL FOR REAL/Every Little Thing 47 10 MINT CONDITION/SO Fine	3₩	ZW	F.W	TW	
15 33 40 35 BLACKSTREET/Joy 39 38 41 33 JESSE/When U Cry I Cry 35 33 36 33 USHER/Think Of You 31 34 39 32 KUT KLOSE/Like 30 31 36 32 BROWNSTONE/Grapevyne 31 31 33 32 VYBE/Take II To The Front 30 27 35 31 FABU/Just Roll 26 25 24 30 TLC/Waterfalls 32 30 31 29 GLADYS KNIGHT/Next Time 31 29 29 27 ZHANE/YOU'R SORTY NOW 8 12 30 27 LO-KEY/JGOOT OIE FASHION LOV 30 28 30 25 BARRY WHITE/Come On 9 10 9 25 KANSAS CITY. /Baby It'S On 19 10 9 25 KANSAS CITY. /Baby It'S On 19 10 9 25 KANSAS CITY. /Baby It'S On 27 10 25 DIANA KINGO/SHY Like 30 27 26 23 MARY J. BLIGE/My Like 30 27 26 23 MARY J. BLIGE/My Like 30 27 26 23 GERALD LEVERT/ANS-wering Service 31 32 32 GERALD LEVERT/ANS-wering Service 32 24 32 GERALD LEVERT/ANS-wering Service 33 23 GERALD LEVERT/ANS-wering Service 34 23 23 GERALD LEVERT/ANS-wering Service 37 7 26 22 JOYAN LIKE WHAT YOU're 31 26 22 JOYAN LIKE WHAT YOU're 31 28 32 STEVIE WONDER/For YOU'R LOVE 31 12 12 15 DR ORE/Keep Their Heads 38 9 10 13 BRAT/Grive It 2 You 39 10 GEORGE DUKE/Love Can Be So Cold 40 - 10 VARIOUS ARTISTS/Freedom (Theme) 40 7 PARIS/OUTLA MY LIKE 41 10 11 9 MEN AT LARGE/Ploliday 41 11 10 11 9 KEITH MURRAY/GEL LIRED	41	40	41	37	MONTELL JORDAN/This Is How We Do I
39 38 41 33 JESSE/Men IL Crý I Cry 25 33 36 33 USHER/Think Of You 31 34 39 32 KUT KLOSE/I Like 30 31 36 32 SKUT KLOSE/I Like 30 31 36 32 SKUT KLOSE/I Like 30 31 36 32 SKUT KLOSE/I Like 30 31 36 32 VYBE/Take IT To The Front 30 27 35 31 FABU/Just Roll 30 27 35 31 FABU/Just Roll 30 27 35 31 FABU/Just Roll 31 29 29 27 ZHANE/YOU'RE SOTRY NOW 31 29 9 27 ZHANE/YOU'RE SOTRY NOW 30 28 30 25 BARRY WHITE/Come On 30 28 30 25 BARRY WHITE/Come On 50 10 9 25 KANSAS CITY / 8bby It's On 5 10 25 DIANA KING/Shy Guy 1 9 9 24 RAJA-NE/WAIKING/Shy Guy 1 9 9 24 RAJA-NE/WAIKING/Shy Guy 1 9 9 24 RAJA-NE/WAIKING/Shy Life 25 24 23 23 GERALD LEVERT/Answering Service 21 23 23 25 STEVIE WONDER/For You'r Love 7 7 26 22 JOYA/I Like What You're 21 23 23 21 STEVIE WONDER/For You'r Love 22 JOYA/I Like What You're 21 22 20 ANITA BAKER/It's Been You 1 12 12 15 OR DRE/Keep Their Heads 8 9 10 13 BRAT/Give It 2 You 31 61 9 10 GEORGE DUKE/Love Can Be So Cold 5 9 SCARFACE FINE CUBE/People On't 10 11 10 11 9 KEITH MURRAY/GEL LIBE 11 10 11 9 MINIT CONDITION/SO Fine	41	37	40		
35 33 36 33 USHER/Think Of You					
31 34 39 32 KUT KLOSE/L Like 3 3 32 BROWNSTONE/Grapevyne 31 36 32 BROWNSTONE/Grapevyne 31 36 32 BROWNSTONE/Grapevyne 30 27 35 31 FABU/Just Roll 26 25 24 30 TLC/Waterfalls 32 30 31 29 GLADYS KNIGHT/Next Time 31 29 22 7 ZHANE/TYOU'R SORTY Now 8 12 30 27 LO-KEY/Good Ole Fashion Lov 30 28 30 25 BARRY WHITE/Come On 5 10 25 DIANA KING/Shy Guy 1 9 9 25 KANSAS CITY, // 8bay It's On 5 10 25 DIANA KING/Shy Guy 1 9 9 24 RAJA-NE/Walking Away With It 30 27 26 23 MARY J BLIGE/My Life 27 21 26 22 LUTHER VANDROSS/Gong In Circles 16 13 9 22 H-TOWN/Emotions 16 13 9 22 H-TOWN/Emotions 16 13 9 22 H-TOWN/Emotions 17 7 26 22 JOYA/I Like What You're 21 23 23 21 STEVIE WONDER/For You'r Love 21 29 29 ANITA BAKER/It's Been You 11 12 12 15 DR DRE/Keep Their Heads 18 9 10 13 BRAT/Give It 2 You 19 GEORGE DIME/Love Gan Be So Cold 19 GEORGE DIME/Love Gan Be So Cold 19 GEORGE DIME/Love Can Be So Cold 19 GEORGE DIME/Love Can Be So Cold 19 GEORGE PERCE CIBE/People Oon't 10 11 10 11 9 KEITH MURRAY/GEL Lifted 11 8 11 9 DU OUIN/Safe + Sound 11 12 13 10 9 MINIT CONDITION/So Fine	39	3B	41		JESSE/When U Cry Cry
30 31 36 32 BROWNSTONE/Grapevyne 31 33 32 VYBE/Take II To The Front 30 27 35 31 FABUJUSIR ROII 26 25 24 30 TLC/Waterfalls 32 30 31 29 GLADYS KNIGHT/Next Time 31 29 29 27 ZHANE: YOU'RE SORTY NOW 8 12 30 27 LO-KEY?/Good Ole Fashion Lov 30 28 30 25 BARRY WHITE/Come On 9 10 9 25 KANSAS CITY. /Baby It's On 5 10 25 DIANA KINGS/by Guy 11 9 9 24 RAJA-NEE/Walking Away With It 30 27 26 23 MARY J. BLIGE/My Life 25 24 23 33 GERALD LEVERT/Answering Service 27 21 26 22 LUTHER VANDROSS/Gong In Circles 16 13 9 22 H. TOWNY-Montons 7 7 26 22 JOYA/I Like What You're 27 23 23 21 STEVIE WONDER/For You'r Love 27 21 55 20 ANITA BAKER/It'S Been You 11 12 12 15 DR DRE/Keep Their Heads 8 9 10 31 BRAT/Greve It 2 You 2 5 20 ANITA BAKER/It'S Been You 2 10 CEOTRO DRE/ED LOVER/For The Love. 13 16 9 10 GEORGE DUKE/Love Can Be So Cold 1					
31 31 33 32 VYBE/Take II TO The Front 30 27 35 31 FABU/Just Roll 26 25 24 30 TLC/Waterfalls 32 30 31 29 GLADYS KNIGHT/Next Time 31 29 27 ZHANE/You're Sorry Now 8 12 30 27 LO-KEY/YOU're Sorry Now 8 12 30 27 LO-KEY/YGOGO DIE FASHION LOV 30 28 30 25 BARRY WHITE/Come 0					
30 27 35 31 FABIL/Lust Roll					
25					
32 30 31 29 GLAOVS KNIGHT/Next Time					
31 29 29 27 ZHANE:/YOU'RE SORTY NOW 8 12 30 27 LO-KEYY/GOOd Olle Fashion Lov 30 28 30 25 BARRY WHITE/Come On 9 10 9 25 KANSAS CITY. /Baby It's On 5 10 5 DIANA KINIC/Shy Guy 11 9 9 24 RAJA-NEE/Walking Away With It 30 27 26 23 MARY J. BLIGE/My Life 25 24 23 23 GERALD LEVERT/Answering Service 27 21 26 22 LUTHER VANDROSS/Gong In Circles 16 13 9 22 H-TOWN/Emotions 7 7 26 22 JOYA/I Like What You're 7 26 22 JOYA/I Like What You're 7 25 20 ANITA BAKER/It'S Been You 11 12 12 15 OR ORE/Keep Their Heads 8 9 10 13 BRAT/Gore It 2 You 5 5 9 12 METHOD MANVII Be There For - 12 DOCTOR DRE/ED LOVER/For The Love. 13 16 9 10 GEORGE DUKE/Love Can Be So Cold 10 VARIOUS ARTISTS/Freedom (Theme) 9 7 10 PARIS/OUTA My Life 5 9 9 SOUL FOR REAL/Every Little Thing 15 17 11 9 MEN AT LARGE/Holiday 13 16 12 9 OE'1/Tive Homies 6 7 9 9 CHANGING FACE S/Keep It Right There 8 5 6 9 SCARRAE F. /IDC CUBE/Peopple Oon't 11 10 11 9 KEITH MURRAY/Get Lifted 11 10 11 9 KEITH MURRAY/Get Lifted 11 10 11 9 KEITH MURRAY/Get Lifted 11 11 10 11 9 MINT CONDITION/SO Fine					
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KMJK/Phoenix (602) 265-2442

MARKET #20

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PLA				ARTIST/TITLE
38	2W	LW	TW	
27	27	37	36	STEVIE WONOER/For Your Love
27	27	37	35	RAPHAEL SAADIQ/Ask Of You
19	19	33	33	MONTELL JOROAN/This Is How We Do It
1B	18		33	CHANTE' MOORE/This Time
38			32	PHIL PERRY/If Only You Knew
26		31	32	BLACKSTREET/Joy
22	22	24	31	WHISPERS/Make Sweet Love
37	37		31	BROWNSTONE/Grapevyne
26	26	21	31	GLADYS KNIGHT/Next Time
38		23	28	BARRY WHITE/Come On
	17	22	27	GEORGE DUKE/Love Can Be So Cold
	23	29		BRIAN MCKNIGHT/Crazy Love
	15	24	27	TOM BROWNE/Ghetto Homs
		30	26	CHRISTOPHER WILLIAMS/Oance 4 Me
	38	22	26	ANITA BAKER/It's Been You
37	37	21		OIANA KING/Shy Guy
-		11	26	MARY J. 8LIGE/My Life
-		10	26	VARIOUS ARTISTS/Freedom (Theme)
20		24	24	MEN AT LARGE/Holiday
17	17	23		JESSE/When U Cry I Cry
20	20	22		BOYZ II MEN/Water Runs Dry
17	17	15		BAR-KAYS/Slide
19	19	14		ROHN LAWRENCE/Hangin' On A String
	17	14		BONEY JAMES/Creepin'
20		20		
22	22	22	22	LUTHER VANDROSS/Going In Circles
	-	-	18	
	-	10		
19		1B		
26	26	10	14	
17	17	В	11	
-	-	8	11	
٠	-	-	9	VERTICAL HOLD/Love Today
*			8	MONICA/Don't Take It
٠.		•		GERALD LEVERT/How Many Times
		-	8	CHRISTOPHER WILLIAMS/If You Say
٠	-	-	7	IMPROM 2/Enjoy Yourself

MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Stephens

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	PLAYS			ARTIST/TITLE			
3W		r.w					
42		40	44	MONTELL JORDAN/This Is How We Do It			
19		39	43	2PAC/Dear Mama			
39	39		43	RAPHAEL SAADIQ/Ask Of You			
38		39	42	ADINA HOWARD/Freak Like Me			
39	39		42				
26	39		41	H-TOWN/Emotions			
	39	36	40				
15	23		40				
36	36	36	39				
29		33	39				
33	33		37	BLACKSTREET/Joy			
26	26	32	37	FABU/Just Roll			
27	27	33	34				
37	37	36	34				
-	20	29	32				
	10		32				
26	26	32	31				
	24	31	30	KEITH MURRAY/Get Lifted			
18	1B	27	30				
20	15	24	29				
19			29				
15	23	29					
		10	28				
15	10	10					
17	12	18	26				
18	13	18	26				
-	10	15	25				
-	-	-	25				
10	15	22	24	SUBWAY/Fire			
23	23	30	24				
22	19	28	22	DIANA KING/Shy Guy			
٠.	10	14	22				
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41	41	39					
40							
ŀ	16	26	19				
			19	SEAN LEVERT/Put Your Body			



MARKET #25

WIZF/Cincinnati (513) 351-5900 Davis

Name	ı			_			П				
55	ĺ	PLA	78			ARTIST/TITLE					
57 45 50 50 RAPHAEL SAADIOLASK OH You	Į	3W	ZW	LW	TW						
56 49 49 49 MONTELL JORDAN/This Is How We Do II	ı	55	4 B	4B	50	2PAC/Dear Ma	m	a			
58 47 49 49 ADINA HOWARD/Freak Live Me	١	57	45	50	50						
56 47 50 48 BRANDYBaby 36 32 46 47 BROWNSTONE/Grapevyne 30 43 38 35 IV XXMPLE/I GRATHER BE AIONE 33 22 33 34 SUBWAYTINIS LI Game We 22 29 37 32 USHER/TINIS COT YOU 36 33 39 32 USHER/TINIS COT YOU 37 30 BOYZ II MENVANIGHT/Crazy Love 34 31 37 30 BOYZ II MENVANIGHT/Crazy Love 34 31 37 30 BOYZ II MENVANIGHT/Crazy Love 34 30 BRANDYBEST Frend 25 25 27 DIANA KINGSTY, Gray 21 25 26 FABUJUSIR ROII 20 10 7 25 TLC/Water Falls 21 25 26 FABUJUSIR ROII 20 10 7 25 TLC/Water Falls 21 25 25 SOUL FOR REAL/Cany Rain 35 24 24 24 STEVIE WDNDER/For Your Love 23 20 25 24 INI KAMDZE/FIRE Comes 35 30 36 23 SOUL FOR REAL/Cany Rain 36 32 35 22 BROWNSTONE/I YOU LOVE ME 23 20 24 21 TLC/Crep 18 15 25 21 BLACKSTREET/Before I Let You GO 11 10 11 11 7 18 INIMATINE/CONSTAIN 15 24 IS SARRY WHITE/COME ON 17 23 12 12 12 14 BARRY WHITE/COME ON 17 24 12 19 SSOULTH/ROGO 17 14 12 10 DIS N' DAT/Freak ME BBDY 17 14 17 10 DIS N' DAT/Freak ME BBDY 17 14 17 10 DIS N' DAT/Freak ME BBDY 11 17 9 RAPPIN ' 1470YTIL BE Around 12 10 DIS N' DAT/Freak ME BBDY 11 17 9 RAPPIN ' 1470YTIL BE AROUND 12 11 17 9 RAPPIN ' 1470YTIL BE AROUND 12 11 17 9 RAPPIN ' 1470YTIL BE AROUND 12 11 17 9 RAPPIN ' 1470YTIL BE AROUND 12 11 17 9 RAPPIN ' 1470YTIL BE AROUND 12 11 17 9 RAPPIN ' 1470YTIL BE AROUND 12 11 17 9 RAPPIN ' 1470YTIL BE AROUND 12 11 17 9 RAPPIN ' 1470YTIL BE AROUND 12 11 17 9 RAPPIN ' 1470YTIL BE AROUND 12 11 17 9 RAPPIN ' 1470YTIL BE AROUND 12 11 11 7 9 RAPPIN ' 1470YTIL BE AROUND 12 11 11 7 9 RAPPIN ' 1470YTIL BE AROUND 12 11 11 7 9 RAPPIN ' 1470YTIL BE AROUND 12 11 11 7 9 RAPPIN ' 1470YTIL BE AROUND 12 11 11 11 11 11 11 11 11 11 11 11 11	١	56	49	49	49	MONTELL JOE	RD,	AN/This Is How We Do	ılt		
38 22 46 47 BROWNSTONE/Grapevyne 30 43 38 35 IV XAMPLE/I'd Rather Be Alone 33 22 33 34 SUBKAPT/I'd Rather Be Alone 32 29 37 32 USHER/Think O'I You 32 KUT KLOSE/I Like 56 33 39 32 TLC/Red Light Special 32 BRIAN MCKNIGHT/Crazy Love 34 31 37 30 BOYZ II MEN/Water Runs Dry 24 30 BRAND/TBEST Frend - 5 29 TOTAL FROTORIOUS. /Zan't You See 16 22 25 27 DIANA KING/Shy Guy - 21 25 26 FABIJ/LUSIR ROII 20 10 7 25 TLC/Waterfalls 25 SOUL FOR REAL/Every Luttle Thing 35 24 24 STEYLE WONDER/For Your Love 23 20 25 24 INI KAMOZE/Here Comes 36 30 36 23 SOUL FOR REAL/Every Luttle Thing 36 32 35 22 BROWNSTONE/I You Love Me 23 20 24 21 TLC/Creep 18 15 25 21 BLACKSTREET/Before I Let You Go 21 16 22 20 MARY J BLIGE/Be Happy 35 31 36 18 MARY J BLIGE/Be Happy 36 37 23 12 1 20 MARY J BLIGE/Be Happy 37 23 12 1 21 25 15 BLACKSTREET/Joy 28 11 17 7 16 BOYZ II MEN/ON Bended Knee - 15 27 15 KIRK FRANKLIN/Why We Sing 29 12 12 10 15 BLACKSTREET/Joy 21 12 12 14 BARRY WHITE/Come On 17 14 12 10 DIS 'N DAT/Freak Me Baby 18 14 17 7 11 METHOD MAN/I'I Be There For. 17 14 12 10 DIS 'N DAT/Freak Me Baby 18 14 17 7 9 RAPPIN 4-TAY/I'II Be Around	ı	5B	47	49	49	ADINA HOWA	RD	/Freak Like Me			
30 43 38 35 IV XAMPLE/I'd Rattier Be Alone	ı	56	47	50	48	BRANDY/Baby	1				
33 23 33 34 SUBWAY/This Lif Game We 22 29 37 32 USHER/Think Of You	ı										
22 29 37 32 USHER/Think Of You	ı										
32 KUT KLDSE/Like 56 33 39 32 TLC/Red Light Special 32 BRIAN MCKNIGHT/Crazy Love 34 31 37 30 BOYZ II MENWABER RUNS Dry - 24 30 BRANDYREST Friend 5 29 TOTAL F/NDTORIOUS "Can't You See 16 22 25 27 DIANA KING/Shy Guy - 21 25 26 FABU/Jus Roll 20 10 7 25 TLC/Water falls 25 SOUL FOR REAL/Every Luttle Thing 35 24 24 24 STEVIE WDNDER/For Your Love 23 20 25 24 INI KAMOZE/Here Comes 35 30 36 23 SOUL FOR REAL/Candy Rain 36 32 35 22 BROWNSTONE/II You Love Me 23 20 24 1 TLC/Creep 18 15 25 21 BLACKSTREET/Before I Let You Go 21 16 22 20 NIIU/I Miss You 19 19 24 29 MARY J BLIGE/Fir Goin Down - 15 24 18 IMMATURE/Constantly 16 15 - 17 BOYZ II MEN/On Bended Knee - 15 27 16 KIRK FRANKLIN/Why We Sing 21 21 20 15 BLACKSTREET/Joy 21 12 12 14 8ARRY WHITE/Come On 37 23 12 11 95 SOUL/HORGOD - 15 7 11 METHOD MAM/II Be I There For 5 5 7 10 LUTHER VANDROSS/Going In Circles - 17 14 12 10 DIS 'N DAT/Freak Me Baby - 15 11 17 9 RAPPIN 4-TAY/III BE Around	1										
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34 31 37 30 BOYZI INEM/Water Runs Dry 34 BRIAN MCKNIGHT/Crazy Love 34 BRANDY/Best Frend 35 BRANDY/Best Frend 36 BRANDY/Best Frend 37 BRANDY/Best Frend 37 BRANDY/Best Frend 37 BRANDY/Best Frend 37 BRANDY/Best Frend 38 BRANDY/Best Fre	ı	-	-								
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- 24 30 BRANDYREST Frend - 5 29 TOTAL F/NDTORIOUS ./Can't You See 16 22 25 27 DIANA KINDSTRY GY - 21 25 26 FABUJAUS ROII 20 10 7 25 TLC/WARTAINS 25 SOUL FOR REAL/Every Lutile Thing 35 24 24 24 STEVIE WONDER/For Your Love 23 20 25 24 INI KAMOZE/Here Comes. 35 30 36 23 35 SOUL FOR REAL/Candy Rain 36 32 35 22 BRDWNSTOME/I You Love Me 23 20 24 21 TLC/Creep 21 16 22 20 NILUJ MISS YOU 21 16 22 20 MARY J BLIGE/Pe Happy 35 31 36 18 MARY J BLIGE/Pe Happy 35 31 36 18 MARY J BLIGE/Pe Happy 36 31 36 18 MARY J BLIGE/Pe Happy 37 31 36 18 MARY J BLIGE/Pe Happy 38 17 BOY2 II MENO'IN Bended Knee 19 19 24 19 15 BLIGE/SERET/Joy 19 12 12 10 15 BLIGE/SERET/Joy 11 11 17 11 MARY J BLIGE/Pe TON 15 17 14 12 10 DIS N' DAT/Freak Me Baby 17 14 12 10 DIS N' DAT/Freak Me Baby 18 14 14 12 10 DIS N' DAT/Freak Me Baby 19 18 14 14 14 10 DIS N' DAT/Freak Me Baby 19 18 14 14 14 10 DIS N' DAT/Freak Me Baby 19 18 14 14 14 10 DIS N' DAT/Freak Me Baby 19 19 14 14 14 10 DIS N' DAT/Freak Me Baby 19 19 14 14 14 14 14 16 DIS N' DAT/Freak Me Baby 19 19 14 14 14 16 DIS N' DAT/Freak Me Baby 19 19 14 14 14 14 14 16 DIS N' DAT/Freak Me Baby 19 19 14 14 14 14 14 14 14 14 14 14 14 14 14	ı										
16 22 25 27 DIANA KING/Shy Guy	ı	34	31								
16 22 25 27 DIANA KING/Shy Guy	ı	-	-								
- 21 25 26 FABU/Just Roll 20 10 7 25 TLC/Waterfalls 25 SOUL FOR REAL/Every Little Thing 35 24 24 24 STEVIE WONDER/For Your Love 23 20 25 24 IAIN KAMOZE/Here Comes 35 30 36 23 SOUL FOR REAL/Candy Rain 36 32 35 22 BRDWNSTONE/I You Love Me 23 20 24 21 TLC/Ceep 18 15 25 21 BLACKSTREET/Before I Let You Go 21 16 22 20 NIIUJ Miss You 19 19 24 29 MARY J BLIGE/Fim Goin Down 15 24 18 IMMATURE/Constantly 16 15 - 17 BOYZ II MEN/On Bended Knee 15 27 16 KIRK FARAKLIN/Why We Sing 21 21 20 15 BLACKSTREET/Joy 21 12 12 14 BARRY WHITE/Come On 37 23 12 11 95 SOUTH/ROdeo 15 11 METHOD MAN/II Be There For. 5 5 7 10 LUTHER VANDROSS/Going In Circles 17 14 12 10 DIS 'N DAT/Freak Me Baby 5 15 11 7 9 RAPPIN 4-TAY/III be Around	١										
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- 25 SOUL FOR REAL/Every Lettle Thing 35 24 24 4 STEVIE WDNDER/For Your Love 23 20 25 24 INI KAMOZE/Here Comes 35 30 36 23 SOUL FOR REAL/Candy Rain 36 32 35 22 BRDWNSTONE/If You Love Me 23 20 24 21 TLC/Creep 21 16 22 20 INIU/J Miss You 19 19 24 20 MARY J BLIGE/Be Happy 35 31 36 18 MARY J BLIGE/Be Happy 35 31 36 18 MARY J BLIGE/Be Happy 36 15 27 16 KIRK FRANKLIN/WINY WE Sing 16 15 - 17 BOYZ I INE/LOOP BOYD 17 12 12 10 15 BLICK/STREET/Joy 21 12 12 14 BARRY WHITE/Come On 37 23 12 11 95 SOUTH/ROdeo 15 - 11 MARY J BLIGE/My Life 11 11 7 11 METHOD MAN/IT Be There For. 17 14 12 10 DIS 'N DAT/Freak Me Baby 15 11 7 9 RAPPIN '4-TAY/ITI BE Around	ı	-									
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35 30 36 23 SOUL FOR REAL/Candy Rain 36 32 35 22 BRDWNSTONE/II You Love Me 23 20 24 21 TLC/Ceep 18 15 25 21 BLACKSTREET/Before I Let You Go 19 19 24 29 MARY J BLIGE/EP Happy 35 31 36 18 MARY J BLIGE/EP Gon Down 15 24 18 IMMATURE/Constantly 16 15 - 17 BOYZ II MEN/On Bended Knee 15 27 15 KIRK FRANKLIN/WRY WE Sing 21 21 20 15 BLACKSTREET/Joy 21 12 12 14 BARRY WHITE/Come On 37 23 12 11 95 SOUTH/ROdeo 15 - 11 METHOD MAN/II Be There For. 5 5 7 10 LUTHER VANDROSS/Going In Circles 17 14 12 10 DIS N DAT/Freak Me Baby 15 11 7 9 RAPPIN 4-TAY/III be Around	ı										
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37 23 12 11 95 SOUTH/Rodeo 15 11 MARY J. BLIGE/My Life 11 11 7 11 METHOD MANVTI Be There For. 5 5 7 10 LUTHER VANDROSS-Going In Circles 17 14 12 10 DIS 'N DAT/Freak Me Baby 15 11 7 9 RAPPIN 4-TAY/TI Be Around		21	21	20	15	BLACKSTREE	T/J	loy			
15 - 11 MARY J. BLIGEAM, Life 11 11 7 11 METHOD MAN/III Be There For. 5 5 7 10 LUTHER VANDROSS/Gong in Circles 17 14 12 10 DIS "N DAT/Freak Me Baby 15 11 7 9 RAPPIN 4-TAY/III Be Around		21	12	12	14	8ARRY WHIT	E/C	Come On			
11 11 7 11 METHOD MAN/I'll Be There For. 5 5 7 10 LUTHER VANDROSS/Going In Circles 17 14 12 10 DIS 'N' DAT/Freak Me Baby 15 11 7 9 RAPPIN 4-TAY'll Be Around			23	12							
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15 11 7 9 RAPPIN 4-TAY/I'll Be Around											
15 12 13 8 SAM SNEED & DR DRE/U Better.											
		15	12	13	-8	SAM SNEED	6 (JK DRE/U Better.			



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PLAYS			ARTIST/TITLE	
3W	2W	r.w	TW	
56	53	52	50	RAPHAEL SAADIQ/Ask Of You
57	54	52	48	TLC/Red Light Special
38	44	52	48	KUT KLOSE/I Like
48	51	49	48	2PAC/Dear Mama
32	32	42	45	MONTELL JOROAN/This Is How We Do I
50	53	42	44	BROWNSTONE/Grapevyne
55	53		41	ADINA HOWARD/Freak Like Me
41	44		40	
33	32	45	38	BRDWNSTONE/If You Love Me
37		36	35	
		33	34	
22		35	34	
34	33		32	USHER/Think Of You
24	27		32	
39	33		32	SOUL FOR REAL/Candy Rain
		20		SOUL FOR REAL/Every Little Thing
21	24		31	BLACKSTREET/Joy
37	33			MINT CONDITION/So Fine
24	35	28		JESSE/When U Cry I Cry
	5	30		VARIDUS ARTISTS/Freedom (Theme)
	-	٠.	26	BLACKSTREET/Before I Let You Go
40	33	25		ANITA BAKER/I Apologize TINA MOORE/Never Gonna Let
ن. ا	٠		25 24	
41 5	14	23		
17	20			
15	19	22	21	
15	19	- 22	20	
18	1B	1 B	17	RAPPIN' 4-TAY/I'll Be Around
17	18	17		DR. DRE/Keep Their Heads
5	5	5		
5	12	18		
ĭ	5	16		
16	17	14		
6	12	18		
5	6	6	10	GLADYS KNIGHT/Next Time
5	5	5	9	FREDDIE JACKSON/Rub Up Against You
5	10	15	9	
11	14		8	DIANA KING/Shy Guy
5	5	5	7	LO-KEY?/Good Ole Fashion Lov
_				



MARKET #26

Y\$			ARTIST/TITLE				
2 W	r.w	TW					
35	37	38	STEVIE WONDER/For Your Love				
30	31	36	BROWNSTONE/Grapevyne				
35	35	34	WHISPERS/Make Sweet Love				
36	35	31	GERALO LEVERT/Answering Service				
31	32	30	FREDDIE JACKSON/Rub Up Against Yo				
25	28	30	RAPHAEL SAADIQ/Ask Of You				
30	32	28	TLC/Red Light Special				
30	32	27	BARRY WHITE/Come On				
25	27	26	BLACKSTREET/Joy				
28	30	25	LUTHER VANDROSS/Going In Circles				
20	25	25	VANESSA WILLIAMS/The Way That You				
15	23	24	JESSE/When U Cry I Cry				
15	18	24	GLADYS KNIGHT/Next Time				
33	29	22	BRANDY/Baby				
26	25	21	BROWNSTONE/If You Love Me				
23	22	20	ANITA BAKER/I Apologize				
	35 30 35 36 31 25 30 30 25 28 20 15 15 33 26	2w Lw 35 37 30 31 35 35 36 35 31 32 25 28 30 32 25 27 28 30 25 27 28 30 15 18 33 29 26 25	2				



WNOV/Milwaukee (414) 449-9668

HOT 103 JAMZ!

MARKET #27 KPRS/Kansas City (816) 763-2040 Weaver/Fears

PLAYS 3W 2W LW TW



MARKET #119

	26	26	27	27	
	21	26	26	27	RAPHAEL SAADIQ/Ask DI You
	20		25	26	BRDWNSTONE/Grapevyne
-	25		26	26	BARRY WHITE/Come On
	26		26	26	USHER/Think Of You
		21	25	25	BLACKSTREET/Joy
		25	25	25	BRIAN MCKNIGHT/Crazy Love
	21			25	
			27	25	
	20		21	21	KUT KLOSE/I Like
	21	21	21	21	JESSE/When U Cry I Cry
		19	20	21	2PAC/Dear Mama
			21	21	H-TOWN/Emotions
	19		20	21	MONTECO F/IMMATURE/IS It Me?
	9	19	19	20	RAPPIN' 4-TAY/I'll Be Around
	14		19	20	MEN AT LARGE/Holiday
	14	14	14	20	CHANGING FACES/Keep It Right There
	14	14	14	20	DIANA KING/Shy Guy
-	14		19	20	GLADYS KNIGHT/Next Time
	21	25	20	19	STEVIE WONDER/For Your Love
	14	14	19	19	
	14	14	14	19	
	14	14	14	19	
	14	14	14	19	
	-	5	14	19	
	14	14		14	
	14	14		14	EBONY VIBE /Trip
	8	14		14	
	7		14	14	
	8	14		14	
	9 5 5	9		14	
	5	7		14	
	5	7	14	14	
	5	7	14	14	
	١.	5	8	14	
	5	5	8	14	
		7	7	14	
	۱:		5	14	BRANDY/Best Friend
	8	9		14	KARYN WHITE/I'd Rather Be Alone
	9	9	9	9	DR DRE/Keep Their Heads.



MARKET #124

WZFX/Fayetteville NC (910) 486-4991 Jay/Jones

38 38 38 38 38 38 38 38	ı	PLA				ARTISY/TITLE
34 31 42 USHER/Think DI You 32 32 31 40 BARRY WHITE/Come On 29 33 31 40 GERALD LEVERT/Answering Service 14 22 30 40 BLACKSTREETJJOY 34 35 35 39 RAPHAEL SAQDIO/ASK OI YOU 19 20 29 38 DIANA KINO/Shy Guy 22 31 30 37 TLC/Red Light Special - 15 28 32 MONICA/Don't Take It. 22 20 25 32 MONTELL JORDAN/This Is How We Do It 23 24 20 28 DIONNE FARRIS/TI II HOUT 17 21 22 27 H-TOWN/Emotions - 21 26 BRAND/YGES Friend 19 22 20 25 FABUJUST ROII 30 18 18 25 SOUL FOR REAL/Every Little Thing 17 17 19 25 DES'REE/You Gotta Be 7 15 18 24 BROWNSTONE/Grapeyine 13 16 19 24 MONIECO F/IMMATURE/IS IT Me? 20 23 23 24 RAJA-HEE/Walking Away With It 14 14 12 21 MCEHOO MANITI Be There For 11 20 13 20 NUTTIN FYOCETORGY 20 20 19 19 TOTAL FANDTORIOUS. /Can't You See - 16 18 VERTICAL HOLD/LOVE TODAY 13 13 14 18 GLADYS KINGHT/Next Time - 9 11 18 VARIOUS ARTISTSFREEDOM (Time.) 21 17 FREDDIE JACKSON/RUB UJ Against You 21 18 19 TOTAL FANDTORIOUS. /Can't You See - 16 18 VERTICAL HOLD/LOVE TODAY 21 17 FREDDIE JACKSON/RUB UJ Against You 21 19 17 FREDDIE JACKSON/RUB UJ Against You 21 14 12 17 LEINNY WILLIAM/STAR Smile - 1 16 18 IN KAMOZE/LISIEN ME TIC 14 15 15 16 INI KAMOZE/LISIEN ME TIC 15 16 MIS KAMOZE/LISIEN ME TIC 16 17 INI KAMOZE/LISIEN ME TIC 17 18 19 JOYAL LIKE WHAT YOU'R 18 17 13 15 SOVZ II MEN'ON Bended Knee - 15 MISS JONES/Where I Wanna Be 9 12 15 15 CAPLETON/Four	ı	3W	Z₩	r.w	TW	
32 32 31 40 BARRY WHITE/COME ON	ı	36	35	33	43	
29 33 31 40 GERALD LEVERT/Answering Service 14 22 30 40 BLACKSTREET/Joy 34 35 35 38 RAPHAEL SAADIO/Ask Of You 19 20 29 38 OLIANA KING/Shy Guy 22 31 30 37 TLC/Red Light Special 15 28 32 MONTELL JORDAN/This Is How We Do It 23 24 20 28 DIONNE FARRIST II th Hour 17 21 22 27 H-TOWN/Emotions 27 24 20 28 DIONNE FARRIST II th Hour 17 21 22 27 H-TOWN/Emotions 27 22 20 25 FABIU/Just Roll 30 18 18 25 SOUL FOR REAL/Every Little Thing 17 17 19 25 DES/REE/You Gotta Be 25 SOUL FOR REAL/Every Little Thing 17 15 18 24 BROWNSTONE/Grapevyre 13 16 19 24 MONNECO F/IMMATURE/IS II Me? 20 23 23 24 RAJA-HEE/Walking Away With It 14 18 21 BRIAN MCKINGHT/Crazy Love 15 16 19 21 KUT KLOSE/I Like 22 22 23 12 PAC/Dear Alman 6 11 12 21 METHOD MANUTI Be There For 11 20 13 20 NUTTIN NYCE/Froggy Style 20 20 19 19 TOTAL FANDTORIOUS. /Can't You See 16 18 VERTICAL HOLD/LOve Today 31 31 14 18 GLADYS KMIGHT/Next Time 9 11 18 VANDUS ARTISTS/Freedom (Theme) 21 17 FREDDIE JACKSON/Rub Up Against You 12 14 12 17 LENNY WILLIAM/STAR Smile 14 15 15 16 INI KAMOZE/LISEN ME TIC 14 15 15 16 INI KAMOZE/LISEN ME TIC 15 MISS JONES/Where I Wanna Be 12 15 SMIS JONES/Where I Wanna Be 13 13 13 15 JOYA/I Like What You're 16 JOYA LIKE WHAT YOU'RE 17 JOYA/I Like What You're 18 JOYA/I Like What You're 1	ı	34	34	31	42	USHER/Think Df You
14 22 30 40 BLACKSTREETJJOY 34 35 35 38 RAPHAEL SAADIJOASK ÓI YOU 19 20 29 38 DIAMA KING/Shy Guy 22 31 30 37 LICRRED LIGHT Special - 15 28 32 MONECA/DON'T Take RI 22 20 25 32 MONTELL JORDAN/This Is How We Do It - 21 22 27 H-TOWN/Emotions - 21 26 BRANDY/BEST Friend - 29 20 25 FABU/JUST ROIL - 21 26 BRANDY/BEST Friend - 29 20 25 FABU/JUST ROIL - 21 26 BRANDY/BEST Friend - 29 21 25 FABU/JUST ROIL - 21 26 BRANDY/BEST Friend - 21 26 BRANDY/BEST Friend - 21 26 BRANDY/BEST Friend - 21 21 MONTECO F/IMMATURE/IS II Me? - 20 23 23 24 RAJA-NEE/Walking Away With It - 11 14 18 21 BRIAN MCKNIGHT/Crazy Love - 16 19 21 KUT KLOSE/I Like - 22 22 23 21 2PAC/DEAR Mama - 21 1 METHOD MAN/TII BE There For 15 18 UNTIN NYCE/Froggy Style - 16 18 VERTICAL HOLD/LOVE Today - 13 13 14 18 GLADYS KNIGHT/NEAT Lime - 9 11 18 VARIOUS ARTISTS/Freedom (Theme) - 15 16 18 VERTICAL HOLD/LOVE TOday - 13 17 BROWNSTONE/I YOU LOVE ME - 14 12 17 LENNY WILLIAMS/Sara Smile - 14 15 15 16 INI KAMOZE/LISEN ME TIC 15 BNEA MISS JONES/MRIE IN KAJAN - 12 16 BOYZ II MEN/OR Bended Knee 15 GANETON/FOR YOU LOVE - 18 17 13 15 CAPLETON/FOR YOU LOVE - 18 17 13 15 CAPLETON/FOR YOU FLOW - 18 17 13 15 SEVIEW WONDER/FOR YOU LOVE - 18 17 13 15 SEVIEW WONDER/FOR YOU LOVE - 18 17 13 15 JOYA/I LIKE WHAT YOU'R	ı	32	32		40	
34 35 35 39 RAPHAEL SAADIÓAsk OI You 19 20 29 38 DIANA KING/Shy Guy 22 31 30 37 TLC/Red Light Special - 15 28 32 MONTELL JORDAN/This Is How We Do It 23 24 20 28 DIONNE FARRIS/1 Ith Hour 17 21 22 27 H-TOWN/Emotions - 21 26 BRANDY/Best Friend 19 22 20 25 FABU/Just Roil 19 25 20 25 FABU/Just Roil 19 18 18 25 SOUL FOR REAL/Every Little Thing 17 17 19 25 DESTREE/You Gotta Be 7 15 18 24 BROWNSTONE/Grapevyre 13 16 19 24 MONTECO F/IMMATURE/Is It Me? 20 23 23 24 RAJA-HEE/Walking Away With II 11 14 18 21 BRIAN MOKNIGHT/Gray Love 15 16 19 21 KUT KLOSE/I Like 12 22 23 12 PAC/DEAR Mam 6 11 12 21 METHOO MAN/TII BE There For 11 20 13 20 NUTTIN NYCE/Froggy Style 20 20 19 19 TOTAL FMOTORIOUS. /Can't You See - 16 18 VERTICAL HOLD/LOVE TOday 13 13 14 18 GLADYS KINGHT/Next TU Again - 9 11 18 VANIOUS ARTISTS/Freedom (Theme) 22 - 13 17 FREDDE JAKKSON/ROW LD Against You 13 17 BROWNSTONE/II You Love Me 12 14 12 17 EINNY WILLIAM/SYAR SMIE - 16 BIAKSON/ROW LD Against You 13 15 16 BIN KAMOZE/LISEN ME TIC 14 15 15 16 BIN KAMOZE/LISEN ME TIC 15 MISS JONES-Where I Wanna Be 9 12 15 5 GAPLETON/Tour 18 17 13 15 JOYA/I Like What You're	ı					
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15 16 19 21 KUT KLOSE/LLKE		20				
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11 20 13 20 NUTTIN' NYCE/Frogy Style						
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- 16 18 VERTICAL HOLD/LOVE TOday 13 13 14 18 GLADYS KNIGHT/Next Time - 9 11 18 VARIOUS ARTISTS/Freedom (Theme) 22 - 13 17 FREDDIE JACKSON/Rub Up Against You 13 - 13 17 BROWNSTONE/I YOU LOVE ME 12 14 12 17 LENNY WILLIAMS/Sara Smile 16 TINA MODE/Listen Me Tic. 14 15 15 16 INI KAMOZE/Listen Me Tic. 13 12 - 16 BLACKGRIZ/Let'S Do It Again - 12 16 BOYZ II MEN/On Bended Knee 15 GAPLETON/Tour 18 17 13 15 CAPLETON/Tour 18 17 13 15 CAPLETON/Tour 29 13 13 15 JOYA/LISK WHAI YOU'RE						
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- 12 15 BOYZ II MENVON Bended Knee - 15 MISS JONES/Where I Wanna Be 9 12 15 15 CAPLETON/Tour 18 17 13 15 STEVIE WONDEN/For Your Love 29 13 13 15 JOYAN Like What You're						
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		15	18	15	-13	AMANE / TOU RE SURTY NOW



KDKS/Shreveport

PLA	Y\$			ARTIST/TITLE
3 W	2W	LW	TW	
49	49	49	56	RAPHAEL SAADIQ/Ask Df You
49	49	49	49	MONTELL JORDAN/This Is How We Do It
49	49	49	49	ADINA HOWARD/Freak Like Me
56	56	56	49	TLC/Red Light Special
42	49	49	49	BLACKSTREET/Joy
42	42	42	42	BRDWNSTONE/Grapevyne
42	42	42	42	GERALD LEVERT/Answering Service
42	42	42	42	BARRY WHITE/Come On
49	42	42	42	BRANDY/Baby
42	42	42	42	2PAC/Dear Mama
42	42	42	42	SOUL FOR REAL/Candy Rain
42	42	42	42	BRIAN MCKNIGHT/Crazy Love
42	42	42	42	BOYZ II MEN/Thank You
35	35	42	42	PORTRAIT/I Can Call You
42	42	42	42	STEVIE WONDER/For Your Love
35	35	42	42	GLADYS KNIGHT/Next Time
28	28	35	42	H-TOWN/Emotions
42	42	42	35	USHER/Think Of You
42	42	35	35	ANITA BAKER/II's Been You
35	35	35	35	KUT KLOSE/I Like
28	35	35	35	FREDDIE JACKSON/Rub Up Against You
42	35	35	35	FABU/Just Roll
35	35	35	35	SUBWAY/This Lil' Game We
35	35	35	35	ZHANE'/You're Sorry Now
35	35	35	35	KEITH MARTIN/Never Find Someone
35	35	35	35	JESSE/When U Cry I Cry
35	35	35	35	MONTECO F/IMMATURE/Is It Me?
٠			35	BRANDY/Best Friend
28	28	28	28	LUTHER VANDROSS/Going In Circles
28	28	2B	28	VYBE/Take It To The Front
35	2B	2B	28	BROWNSTONE/If You Love Me
21	2B	2B	28	DIANA KING/Shy Guy
21	21	28	28	JOYA/I Like What You're
	- :	10	28	BOYZ II MEN/Water Runs Dry
10	21	21	28	VANESSA WILLIAMS/The Way That You
21	21	28	28	WHISPERS/Make Sweet Love
28	28	21	21	CHANTE' MOORE/This Time
21	21	21		MEN AT LARGE/Holiday
21	21	21	21	LO-KEY?/Good Ole Fashion Lov
•	10	21	21	BRAT/Give It 2 You



MARKET #127

KMJJ/Shreveport (318) 227-8020 Wilson/Anthony

ı	_			_	
ı	PLA	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
ĺ	58	76	72	71	RAPHAEL SAADIQ/Ask Of You
	6	5	52	70	HOWARO HEWETT/I Wanna Know You
	38	37	32	52	BROWNSTONE/Grapevyne
		76	71	47	BARRY WHITE/Come On
		77	43	33	MONTELL JORDAN/This Is How We Do It
ı	19		28	31	VANESSA WILLIAMS/The Way That You
	29	35	30		FABU/Just Roll
		В	26		BRAT/Give It 2 You
١	38		33		H-TOWN/Emotions
١	29		31	30	LUTHER VANDROSS/Going In Circles
١	35	34	31	30	BLACKSTREET/Joy
ı	28	28	28	30	2PAC/Dear Mama
ı	21	28	32	30	BRIAN MCKNIGHT/Crazy Love
١	12		26		LORENZO/If It's Alright
١	7	7	9	30	DIANA KING/Shy Guy
١	12	10	10	30	LENNY WILLIAMS/Sara Smile
١	7	8	19	28	TOTAL F/NOTORIOUS. /Can't You See
	23	21	19	25	VYBE/Take It To The Front
	22	21	22	24	RAJA-NEE/Walking Away With It
1	24		21		BAR-KAYS/Slide
1	23		21		GLADYS KNIGHT/Next Time
ı	16	14	19	23	BLU/My Of Lady
1	21	21	22	23	JOYA/I Like What You're
1		8	18		
ı	21	20	20	21	ANITA BAKER/It's Been You
ı	21		19		LO-KEY?/Good Ole Fashion Lov
	19	20	18	21	CHANGING FACES/Keep It Right There
ı	10	17	19	20	MONTECO F/IMMATURE/IS It Me?
ı	•	-	9	20 18	BOYZ II MEN/Water Runs Dry
J	-				VARIDUS ARTISTS/Freedom (Theme)
ı	20	6 20	11 19	18 18	NUTTIN' NYCE/Froggy Style MEN AT LARGE/Holiday
J	17	16	14	16	KANSAS CITY/Baby It's On
i	''	16	10	16	JON B. & BABYFACE/Someone To Love
Į		6	14	15	
ı	9		13	15	
ı	15	13	13	15	
1	14	13	13	15	GERALD ALSTON/Devote All My Time
ł					CILITALD ALSTONEDGYOLG AN MY THIS



MARKET #142 WZHT/Montgo (205) 262-2323

	PLAY	78			ARTIST/TITLE
	3W	2W	LW	TW	
	22	22	22	22	USHER/Think Of You
	22	21	22	21	PORTRAIT/I Can Call You
	22	21	19	29	ADINA HDWARD/Freak Like Me
	21	24	22	20	BARRY WHITE/Come On
	22	21	22	20	SOUL FOR REAL/Candy Rain
				19	BRIAN MCKNIGHT/Crazy Love
	22	21		19	RAPHAEL SAADIQ/Ask Of You
	19			19	BROWNSTONE/Grapevyne
	20	22		19	BRANDY/Baby
	20		18		GERALD LEVERT/Answering Service
	21	20	20	18	80YZ II MEN/Thank You
		21	18	18	STEVIE WONDER/For Your Love
		21	19		MARY J. BLIGE/I'm Goin' Down
			19		BLACKSTREET/Joy
			19		TLC/Red Light Special
	20	21	19		FREODIE JACKSON/Rub Up Against You
	21	20	18		ANITA BAKER/I Apologize
			19		SUBWAY/This Lil' Game We
	21			18	MONTELL JORDAN/This Is How We Do It
		17		17	GLADYS KNIGHT/Next Time
		16	13		CHRISTOPHER WILLIAMS/Darce 4 Me
	7	15	14		MONTECO F/IMMATURE/IS It Me?
	17	17	16		WHISPERS/Make Sweet Love
ı	13	15	13		FABU/Just Roll
	11	10	15		TOTAL F/NOTORIOUS/Can't You See
	В	8	15		JESSE/When U Cry I Cry
ı			11		MADONNA/Take A Bow
ı	15	16	14		VYBE/Take It To The Front
ı	17	16	16		MINT CONDITION/So Fine
ı	15	15	t7		KUT KLOSE/I Like
ŀ	16	16	15		OIANA KING/Shy Guy
ı	15	15	14		ANITA BAKER/It's Been You
l	13	В	9		KARYN WHITE/Can Stay With You
ı		10	10	14	JOYA/I Like What You're
		14	14		ZHANE'/You're Sorry Now
	16	15	16		CHANTE' MOORE/This Time
	7	9	10		TLC/Creep
	17	16	14		H-TOWN/Emotions
	15	17	15		
	11	10	q	12	VANESSA WILLIAMS/The Way That You



SHAWN ALEXANDER

Progressive Acts Appeal To Younger Demo

☐ Various stations discover musical compatibility with Triple A peers

There's been a growing number of artists crossing from Progressive to Alternative. Why are Alternative stations beginning to embrace this musical genre?

'Multiformat Records'

"We tiptoed into the water," notes KPNT (The Point)/St. Louis PD Jim McGuinn. "I have a lot of experience playing



Jim McGuinn

bands like the Spin Doctors. Blind Melon, and Counting Crows from my days at WEQX/ Albany, NY. I don't think anybody looks at these records as 'progressive'

anymore; they all eventually became multiformat records. Although 'EQX targets 25-34, we found a lot of 18-24s were really into Phish, etc. And these records test just as well 18-24 as they do 25-34.

"This station is like a big wheel with a bunch of spokes. The glue in the middle of the wheel consists of R.E.M., U2, Live, etc. There are different spokes: heavy - Phunk Junkeez and White Zombie; progressive - Blues Traveler, Counting Crows, and Toad The Wet Sprocket. Another has the Cure, Depeche Mode, and New Order a spoke which isn't making sense these days. We're finding more compatibility between Dave Matthews and Soundgarden than the Cure and Soundgarden. It's probably because the [first pair] are rock-based. In this town, alternative equals rock-based it's proven through research.'

What does McGuinn look for before playing an artist from the progressive spoke? "It could be a great sales or touring base, MTV, or [crosstown] stations playing it. We never added Hootie & The Blowfish, but we put it in as a recurrent recently because it's totally safe. Our listeners gave us credit for playing a record we hadn't played. They knew it from other formats and MTV.

"The resemblance between Alternative and Top 40 is a good Top 40 plays the best records of compatible musical genres. The current singles by Dave Matthews and Blues Traveler represent the best of that compatible musical genre. If you do audience research at a Melissa Etheridge concert, the Alternative station is probably going to be No. I tied with the Classic Rock station. The AOR station will be third."

'Nouveau Hippy'

WENZ (The End)/Cleveland PD Phil Manning reasons, "The format was always built on a variety of genres. Just because these



Phil Manning

three, go. It's great music, but

records were started at Triple A doesn't mean they don't appeal to Alternative listeners. PDs are looking for balance and sound. We were getting a little three-chorded out - one, two,

must you flood your playlist with

Tempo is important to whether Manning — who dubs the genre 'nouveau hippy" - will play a song. This is not to say we won't play a mid- to down-tempo Triple A artist. Look at the Dave Matthews Band and Blues Traveler: Theirs are fairly uptempo songs and fit the format very well. Just because there's a harmonica, it doesn't mean we have to oppose it. A lot of these artists are via-



Mike O'Connor

tive. We played these records at WOXY/Cincinnati and saw record sales. "We just went

to the Hootie & The Blowfish and Toad The Wet Sprocket show, and it didn't look like a

Triple A-based crowd. There were a lot of 20-somethings. A lot of today's college kids grew up with their parents' record collections. A lot of this music is derivative of the Grateful Dead, Allman Brothers, and Marshall Tucker Band — the pre-Southern sound. They want something they can call their own."

Grass-Roots Base

KTEG (The Edge)/Albuquerque PD Mike O'Connor credits Jacobs Media consultant Tom Calderone for seeing the opportunity to expand on the format's music. "The Triple A influence augments the grunge, punk, and other music clusters we've been dealing with as a 20-30-focused station.

'On the other hand, I've been a hippy-rock club rat my entire life. While in Atlanta, Widespread Panic was selling out the Fox Theatre — a 5000-6000-seat venue. Look at who's going to these shows: 16-24-year-olds. I've seen this coming for a long time. It's always been a grass-roots thing. It's great to see commercial radio realize there's huge fan, concert-going, and recordbuying support for these bands."

Currently, O'Connor has songs from Blues Traveler, Dave Matthews, Jeff Buckley, and Hootie & The Blowfish in heavy airplay. "If you're going to be cume-based, it's okay as long as there's some compatibility. After the Nine Inch Nails and Green Days of the world, the Triple A artist cluster drives the phones very hard. Alternative radio's working philosophy: We're a song-based format and a hit radio station.

"The majority of records released last year were grunge and punk.



- MCA act Water was among the scores of bands SPRING WATER ent at this year's SXSW convention. Enjoying the warm spring weather at KNNC/Austin's barbecue were PD Lynn Barstow (third from left), APD/ MD Mike Peer (far right), and members of Water.

With Green Day, Stone Temple Pilots, and Pearl Jam last year's news as far as new product, the hippy-rock [Triple A] releases are the best of what's out now. The success of the world's Blues Travelers and Dave Matthews Bands opens the doors for Cake, Freedy Johnston, and Widespread Panic for certain stations.'

'Breath Of Fresh Air'

"Some of these acts are already successful on a national scale," notes Paragon Research Managing Partner Mike Henry. "Look at the back page of R&R, and you'll see Hootie & The Blowfish on five different charts — from AC to Progressive.

"Even though some of these acts may not fit the mold of recent frontline alternative bands, they do represent a breath of fresh air for the format. If every new band that came to Alternative radio sounded like Pearl Jam, we'd be repeating serious mistakes of other rock formats that refused to evolve toward greater breadth and variety.'

Henry doesn't believe artists crossing from Progressive are just 25+ artists. "I started hearing about Dave Matthews two or three years ago from Colorado University students. The outer edges of alternative music tastes are constantly changing. Often, radio is behind rather

than in front of the curve.



Mike Henry

"It's okay to play Soundgarden and Dave Matthews on the same station, as long as you're fulfilling the expectations of your listeners. But if your station has al-

ready created an expectation of being one-dimensional - i.e., hard all the time - you've got to service that expectation. Market conditions and target audience vary, and so should the mix on Alternative stations.'

NEW MUSIC SCENE

- Artist: Cake
- Track: "Rock 'N' Roll Lifestyle"
- LP: "Motorcade Of Generosity"
- Label: Capricorn
- Essentials: Cake's origins date back to 1992. John McCrea (vocals/guitar) had spent several years on the San Francisco coffeehouse circuit; Greg Brown (guitar/organ), Todd Roper (drums), and Victor Damiani (bass) played in the Sacramento punk scene; and Vince di Fiore (trumpet) was recruited from a Bay Area avant-jazz group.

By '94, the quintet had established a presence on the SF dub scene and were included in the local SFO1 popmusic convention. SFO1 co-founder Bonnie Simmons was so impressed by Cake's audition tape, she volunteered to manage them. Last December, with Simmons's help, the group signed with Capricorn, which reissued their debut LP, "Motorcade Of Generosity." Influences range from Hank Williams Sr. and George Jones to Sly Stone and James Brown. The band positions itself as "anti-Alternative."



 Artist POV: McCrea explains, "We go for an economical sound, one that isn't overly bombastic. We wanted the drums to sound smaller than the coliseum-of-the-gods sound that's become the norm over the last 15 years. A lot of people think we're trying to sound low-fi.

"We provide a rhythmic-base to our songs and use resources intelligently rather than make something sound abrasive in terms of studio wizardry. We pay a lot of attention to detail. We made a lot of recordings of different kinds of music, but nothing we would really listen to until now."

• Label POV: Capricorn Dir./Altemative Promo Nan Fisher states. There's nothing like this song on the radio. After seven weeks, the reaction keeps getting better. We're just now hitting other formats."

New Music Scene highlights breaking artists charting for the first time.

There Is No Alternative To Mainstream Success

Congratulations To...

99X/Atlanta The Peak/Denver WXRT/Chicago

#2 18-34

#1 25-44

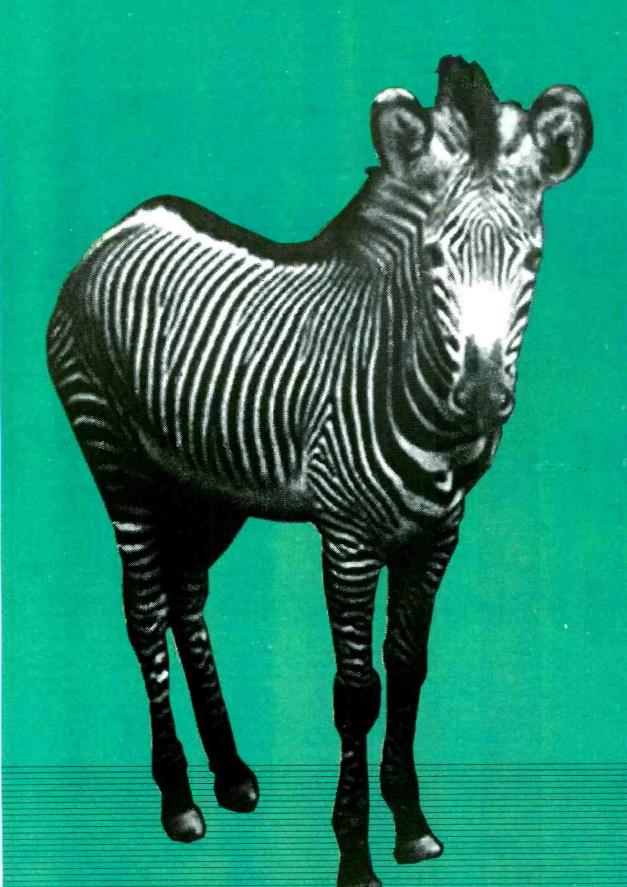
#2 M25-49

(303) 922-5600 Mike Henry



HUM

"YOU'D PREFER AN ASTRONAUT"



"STARS"

#3 Most Added Last Week

ZMost Added
This Week

KROQ

WHFS

KNDD

WBCN

WFNX

WZRH

KUKQ

WCHZ

KTOZ

KTCL

WPGU

WXWX

KBBT

WENZ

WINRQ

WHYT

KITS

KOME

KLZR

WDST

CIMX

KTCL

KNNC

KTEG

KREV

WRAS

WHTG

WOWW



ALTERNATIVE TOP 50

MAY 5, 1995

								-	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTAL	. PLAYS 2W	3W	TOTAL STATIONS/ADDS
2	1	1	1	BETTER THAN EZRA Good (Swell/Elektra/EEG)	2026	2041	2010	1906	61/0
4	3	2	2	ELASTICA Connection (DGC/Geffen)	1764	1824	1770	1631	61/0
6	4	3	3	MATTHEW SWEET Sick Of Myself (Zoo)	1745	1671	1645	1448	61/0
7	6	5	ď	JULIANA HATFIELD Universal Heart-Beat (Mammoth/Atlantic)	1411	1389	1474	1391	56/0
1	2	4	5	LIVE Lightning Crashes (Radioactive)	1376	1558	1810	2020	52/0
25	15	9	6	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)	1357	1230	977	700	56/0
29	17	13	Ŏ	GREEN DAY She (Reprise)	1339	1115	902	633	49/3
14	9	7	8	MAD SEASON River Of Deceit (Columbia)	1317	1294	1185	1066	54/1
21	16	12	9	BUSH Little Things (Trauma/Interscope)	1306	1156	925	770	51/0
12	8	8	10	ADAM ANT Wonderful (Capitol)	1249	1263	1227	1100	48/1
10	10	10	11	OUR LADY PEACE Starseed (Relativity)	1149	1204	1174	1146	51/0
5	5	6	12	SPONGE Plowed (WORK)	1103	1304	1502	1529	45/0
43	30	20	13	COLLECTIVE SOUL December (Atlantic)	1075	805	593	392	49/5
15	13	16	4	BLUES TRAVELER Run-Around (A&M)	1069	1027	1015	945	45/2
8	11	15	15	DAVE MATTHEWS BAND What Would You Say (RCA)	1034	1083	1169	1217	45/1
11	12	14	16	STONE TEMPLE PILOTS Dancing Days (Atlantic)	987	1085	1148	1115	40/0
BR	EAK	(ER	1	WHITE ZOMBIE More Human Than Human (Geffen)	931	748	565	394	55/1
27	21	18	18	BJORK Army Of Me (Elektra/EEG)	890	863	794	676	46/3
BRI	EAK	ER	19	R.E.M. Strange Currencies (WB)	873	755	562	275	44/4
BRI	EAK	ER	20	RADIOHEAD Fake Plastic Trees (Capitol)	803	629	474	332	50/7
3	7	11	21	PJ HARVEY Down By The Water (Island)	794	1200	1444	1650	40/1
35	27	24	22	OFFSPRING Kick Him When He's Down (Epitaph)	793	692	628	544	48/3
_	48	26	23	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG	785	649	423	286	42/9
_	_	37	24	LIVE All Over You (Radioactive)	777	531	256	148	42/11
22	22	22	25	JEFF BUCKLEY Last Goodbye (Columbia)	736	754	790	735	43/3
45	42	33	26	FILTER Hey Man, Nice Shot (Reprise)	717	574	475	387	50/2
23	18	19	27	WAX California (Interscope)	717	831	863	723	37/0
38	31	28	28	CAKE Rock 'N' Roll Lifestyle (Capricorn)	667	626	574	496	40/4
-	_	48	29	SPONGE Molly (WORK)	630	390	222	130	38/8
48	47	36	30	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	603	532	447	367	48/6
9	14	17	31	OASIS Live Forever (Epic)	598	867	990	1176	33/1
34	32	30	32	PEARL JAM Not For You (Epic)	570	599	569	547	28/1
41	41	38	33	PHUNK JUNKEEZ Love It Loud (Trauma/Interscope)	563	511	486	423	40/0
26	24	32	34	PEARL JAM Corduroy (Epic)	541	583	684	679	24/0
-	_	45	35	P.O.L. Stupid (Giant)	530	432	227	125	38/4
20	20	25	36	SOUNDGARDEN The Day I Tried To Live (A&M)	522	673	798	819	28/0
47	44	43	3	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	520	485	469	370	22/1
19	26	41	3	NIRVANA The Man Who Sold The World (DGC/Geffen)	507	499	661	823	27/1
DE	ВU		39	CRANBERRIES Ridiculous Thoughts (Island)	503	183	147	128	44/18
33	29	34	40	GOO GOO DOLLS Only One (Metal Blade/WB)	487	572	603	555	27/0
16	23	29	41	LETTERS TO CLEO Here & Now (Giant)	482	623	787	920	26/0
40	37	40	42	GENERAL PUBLIC Rainy Days (Epic)	460	501	527	442	27/0
-	_	47	43	CAULFIELDS Devil's Diary (A&M)	446	400	369	331	26/2
24	39	39	44	GREEN DAY When I Come Around (Reprise)	416	503	505	706	23/0
30	28	35	45	STONE ROSES Love Spreads (Geffen)	411	535	605	617	27/0
13	19	31	46	BUSH Everything Zen (Trauma/Interscope)	407	584	827	1072	26/0
39	45	44	47	PEARL JAM Better Man (Epic) PETER MINDLY The South Thing in Voy (Regardin Percent (Atlantia	393	439	463	471	25/0
	_	50	48	PETER MURPHY The Scarlet Thing in You (Beggars Banquet/Atlantic)		383	372	341	24/2
18	25	49	49	MIKE WATT Against The 70's (Columbia)	359	384	683	830	20/1
28	35	46	50	HOLE Violet (DGC/Geffen)	346	405	544	660	23/3

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 64 Alternative reporters. 63 current playlists. © 1995, R&R Inc.

BREAKERS_®

WHITE ZOMBIE

More Human Than Human (Geffen) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 931/183

873/118

803/174

55/1

1

R.E.M.

Strange Currencies (WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 19

RADIOHEAD

44/4

Fake Plastic Trees (Capitol)

TOTAL PLAYS/INCREASE

50/7

TOTAL STATIONS/ADDS

CHART 20

MOST ADDED®

П		
ı	ARTIST TITLE LABEL(S)	ADDS
	CRANBERRIES Ridiculous Thoughts (Island)	18
ļ	BELLY Super-Connected (Sire/Reprise)	11
	HUM Stars (RCA)	11
i	LIVE All Over You (Radioactive)	11
	OASIS Rock 'N' Roll Star (Epic)	11
I	GOD LIVES UNDERWATER No More(Onion/America)	n) 9
	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)	9
	JILL SOBULE I Kissed A Girl (Lava/Atlantic)	9
	SPONGE Molly (WORK)	8
Ì	DRUGSTORE Solitary Party Groover (Go!Discs/London)	7
l	RADIOHEAD Fake Plastic Trees (Capitol)	7



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
CRANBERRIES Ridiculous Thoughts (Island)	+320
COLLECTIVE SOUL December (Atlantic)	+270
LIVE All Over You (Radioactive)	+246
SPONGE Molly (WORK)	+240
GREEN DAY She (Reprise)	+224
WHITE ZOMBIE More Human Than Human (Geffer) +183
RADIOHEAD Fake Plastic Trees (Capitol)	+174
BUSH Little Things (Trauma/Interscope)	+150
FILTER Hey Man, Nice Shot (Reprise)	+143
.III.I. SOBLILE I Kissed A Girl (Lava/Atlantic)	+143

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two stongs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



the new album

featuring the reunited original bad brains:

HR: vocals Dr. Know: guitar Darryl Jenifer: bass Earl Hudson: drums

> "The bad brains influenced me more than any other band in the world." Adam Yauch - Beastle Boys

"If you want to hear the core of the real shit... the stuff everyone else copies... listen to bad brains."

Flea - Red Hot Chili Peppers

On tour with the Beastie Boys!

May is Montreal May 16 Toronto May 17 Cleveland May 18 Detroit

May 20 Chicago May 21 Minneapolis May 22 Milwaukee May 24 New York

May 27 Calgary May 28 Vancouver May 29 Seattle May 31 Sacramento

Oakland June 1 June 2 Los Angeles June 4 San Diego Phoenix

Available on Maverick Cassettes, Compact Discs and Vinyo

#1995 Maverick Recording Company



FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2 KRDQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

			*	06.7	Worden
PLAYS 3W 2W LW		TW	ARTIST/TITLE		
	31	22	29	34	LIVE/Lightning Crashes
	39	40	38	31	NINE INCH NAILS/Hurt
	23	27	29	31	ELASTICA/Connection
	35	38	35	31	GREEN DAY/She
	29	39	36	31	BUSH/Little Things
	29	41	39	29	MAGNIFICENT BASTARDS/Mockingbird.
	20	18	22	25	SPONGE/Plowed
	37	33	22	23	FACE TO FACE/Disconnected
	25	20	16	22	NIRVANA/The Man Who Sold
	30	23	28	22	SPONGE/Molly
	23	22	23	22	BETTER THAN EZRA/Good
	18	18	17	21	PEARL JAM/Better Man
		26	28	20	THROWING MUSES/Bright Yellow Gur
	26	39	33	18	NIRVANA/Polly
	-	-	-	18	CRANBERRIES/Ridiculous Thoughts
	26	18	21	18	CRANBERRIES/Ode To My Family
	6	12	18	18	DRUGSTORE/Solitary Party

6 12 18 18 - - - 17 31 30 33 17 - 8 18 17 14 27 22 17 17 15 17 17 17 16 17 16 - - 16 DRUGSTORE/Solitary Party...
RADIOHEAD/Fake Plastic Trees
PEARL JAM/Nothingman
HUM/Stars
WHITE ZOMBIE/More Human Than... 14 27 22 17 WHITE ZÜMBIE/More Human Than...
17 15 17 17 8 BASY CHAOS/Buzz
17 16 17 16 PEARL JAM/Corduroy
18 16 17 16 PEARL JAM/Corduroy
19 19 16 ETTER THAN EZRA/In The Blood
10 11 16 STONE TEMPLE PILOTS/Dancing Days
19 19 15 GREEN DAY/When I Come Around
13 11 13 14 BUSH/Everything Zen
10 25 19 13 OFFSPRING/Kick Him When...
10 29 16 12 MONSTER MAGNET/Negasonic Teenage...
17 21 MONSTER MAGNET/Negasonic Teenage...
18 20 17 11 SUBLIME/Date Rape
19 15 11 MATTHEW SWEET/Sick Of Myself

GARBAGE/Vow MATTHEW SWEET/Sick Of Myself - - - 11 GARBAGE/Vow
1 15 15 11 11 MATTHEW SWEET/Sick Of M
- 10 11 11 FILTER/Hey Man, Nice Shot
8 5 6 8 ADAM ANT/Wonderful
19 17 15 5 LIVE/AII Over You
7 7 7 5 JEFF BUCKLEY/Last Goodby
13 10 11 5 OUR LADY PEACE/Starseed

30 HOLE/Violet

Q101

WKQX/Chicago (312) 527-8348 Gamble/Shumina

L	_			
PLA				ARTIST/TITLE
3₩		LW	TW	AAAAANINGTAT BACTABOOAAki-obi-d
37			48	MAGNIFICENT BASTAROS/Mockingbird
31	33 46	40	47	GREEN OAY/She BETTER THAN EZRA/Good
				LIVE/All Over You
-	32	16	46 44	PEARL JAM/Nothingman
18	19		42	BUSH/Little Things
	19		38	CAKE/Rock 'N' Roll
31	32		36	OUR LADY PEACE/Starseed
	24		34	CRANBERRIES/Ode To My Family
21	26		33	FACE TO FACE/Disconnected
	30		32	MATTHEW SWEET/Sick Of Myself
	30		32	OURAN DURAN/White Lines
	16		32	SPONGE/Molly
	37		31	NINE INCH NAILS/Hurt
		20	31	SMOKING POPES/Need You Around
	43		30	LIVE/Lightning Crashes
40		23	30	RAOIOHEAD/Fake Plastic Trees
-	15	22	25	COLLECTIVE SOUL/December
	-	-	24	NIRVANA/Poliv
	10	18	23	GREEN APPLE QUICK/Los Vargos
		6	23	BLUES TRAVELER/Run-Around
	9	12	22	KMFDM/Juke Joint Jezebel
	10	15		DRUGSTORE/Solitary Party
		12		BABY CHAOS/Buzz
4	10	10	_	RAKE'S PROGRESS/I'll Talk My Way
15	19	_	19	
14		-9	19	NOFX/Leave It Alone
-	-	12	17	BJORK/Army Of Me
11	13	16	16	WHITE ZOMBIE/More Human Than
-			16	THROWING MUSES/Bright Yellow Gun
26	32	26	15	ADAM ANT/Wonderful
9	12	13	15	SUBLIME/Date Rape
12	12	14	14	MONSTER MAGNET/Negasonic Teenage
20	19	18	14	
-	-	•		SHUDDER TO THINK/X-French Tee Shirt
5	11	10	11	SUGAR RAY/Mean Machine
12		10		PHUNK JUNKEEZ/I Love It Loud
9		6		
	16		10	
19			10	
20	22	21		WAX/California
-	-	-	7	JEFF BUCKLEY/Last Goodbye

JILL SOBULE/I Kissed A Girl BETTER THAN EZRA/In The Blood SILVER CHAIR/Tomorrow GARBAGE/Vow EVERCLEAR/Heroin Girl

DAVE MATTHEWS 8AND/What Would.

MARKET #7

LIVE 105

KITS/San Francisco (415) 512-1053 Sands/Masters

ı					
1	PLA				ARTIST/TITLE
ı	3#	2W	LW	TW	
ı	21	15	20	32	SPONGE/Plowed
١	31	32	30	32	LIVE/Lightning Crashes
	29	30	32	31	GREEN OAY/She
				28	BETTER THAN EZRA/Good
				26	NINE INCH NAILS/Hurt
ļ			3t		CRANBERRIES/Ode To My Family
ì	14			25	STONE ROSES/Love Spreads
	-			25	NIRVANA/Polly
	19		18		RAOIOHEAD/Fake Plastic Trees
	-		17	20	IVY/Get Enough
ļ				19	MAGNIFICENT BASTAROS/Mockingbird
				19	BUSH/Little Things
					PEARL JAM/Corduroy
					P.O.L./Stupid
				19	
	22	20	19	17	DFFSPRING/Kick Him When
	7	17	12	17	NOFX/Leave It Alone PETER MURPHY/The Scarlet Thing
	16	19	17	17	PETER MURPHY/The Scarlet Thing
	13	17	21	17	SEBADOH/Rebound
					PHUNK JUNKEEZ/I Love It Loud
	3				WHITE ZOMBIE/More Human Than
		20			ELASTICA/Connection
	5	5	12	15	FILTER/Hey Man, Nice Shot
		15			SUBLIME/Date Rape
				14	
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	١.	5			BEOWULF/2 Cents
	-	-	5	5	BJORK/Army Of Me

ADDS

OASIS/Some Might Say HUM/Stars WILCO/Box Full Of Letters KMFDM/Juke Joint Jezebel BEFF BUCKLEY/Last Goodby SPONGE/Molly



MARKET #5 / #14

		WIBF & WDRE/ PhilaLong Island (516) 222-1103 Mottla/Shapiro/Parrish
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L		92.	7 I w	DRE		Mottia/Shapiro/Parrish
PL				ARTIST/TITLE		
	ZW		TW			
	32	34				
	24	29		BETTER THAN		
	22			JEFF BUCKLE		
	25			G00 G00 D0		
15		30	32	AOAM ANT/M		
11			31	OASIS/Rock 1		
21			31			ET/Sick Of Myself
	28		30			Ten Storey Love Song
7			28	JILL SOBULE		
17			28			ELD/Universal Heart-Beat
15		25	27	SLEEPER/Oel		
1.			27			BASTAROS/Mockingbird
17			27	SEBADOHVRe		
9		21	27	DUR LADY P		
9		24	27			WS BAND/What Would
١.	•		25	LIVE/All Over		
١.	-		25	BUSH/Little T		ngs
۱			25	SPONGE/Mol		
	3 24		25	BELLY/Now T		
18			24		-	River Of Deceit
١.			22	NINE INCH N		ILS/HUTI Ike Plastic Trees
9			19	FILTER/Hey N		
_		12	15 15	BLINK/It's No		
15			14			My raun E/More Human Than
8						ou're Gonna Lose
-			14	OASIS/Slide		
9		14				vay RE/Digging The Grave
1 19			12	RUSTY/Wake		
l ':						EET/We're The Same
1			11	MUDHONEY/		
١'.			11			EZ/I Love It Loud
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1			18	GOO GOO DO		
l ":			10			horn In My Side
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"				WANDERLUS		
8		2 11				/Send Me On My Way
2	' 2	5				
5			2			loint Jezebel
I 3	1			FLASTICA/S		
۱			•			

9 JIM CARROLL BAND/People Who Died - CRANBERRIES/Ridiculous Thoughts P.O.L./Stupid
COLLECTIVE SOUL/December

MARKET #6

-XX	CIMX/Detroit (313) 961-9811 Brookshaw/Canno
ARTIST/TITLE TW	

3W :	Z W	LW	TW	
-	5	25	45	LIVE/All Over You
37	43	43	44	R.E.M./Crush With Eyeliner
27	37	46	44	SILVER CHAIR/Tomorrow
20	35	44	44	COLLECTIVE SDUL/Oecember
-		42		PEARL JAM/Nothingman
19	22	36	43	STONE TEMPLE PILOTS/Oancing Oa
42	43	41	42	OUR LAOY PEACE/Starseed
26	26	34	36	NOFX/Leave It Alone
41	41			BETTER THAN EZRA/Good
18	28	34	33	MATTHEW SWEET/Sick Of Myself
-	6	20	32	MAGNIFICENT BASTARDS/Mockingbir
36	23	28	30	OASIS/Live Forever
-	13	17	29	SEBADOH/Rebound
38	27	27	29	PJ HARVEY/Down By The Water
27	26	28	28	JULIANA HATFIELD/Universal Hearl-Be
26	28			RADIOHEAD/Fake Plastic Trees
6	19			NINE INCH NAILS/Hurt
	27			BAD RELIGION/Infected
26	28			
١.	-	12		
7		25		HARDSHIP POST/Won't You Come Ho
45	41			
	8			RUSTY/Wake Me
7		24		
	21			
25				
5				
	21			
24	22			
١.	•			WHITE ZOMBIE/More Human Than
١.	•			BJORK/Army Of Me
	19			MOIST/Machine Punch
	15			
	16			
	42			
³²	30	16	9	MIKE WATT/Against The 70's
				ADDS

13 HUM/Stars
10 MONSTER MAGNET/Negasonic Tee
7 NED'S ATOMIC DUSTBIN/Stuck
7 CRANBERRIES/Ridioalary 7 NED'S ATOMIC DUSTBIN/Stuck 7 CRANBERRIES/Ridiculous Thoughts 7 SHUDDER TO THINK/X-French Tee Shirt 6 OFFSPRING/Xick Him When...

始

MARKET #6 WHYT/Detroit (313) 871-3030 Gillette/Jackson

ı					
ı	54	34	45	47	LIVE/Lightning Crashes
ı	53	48	45	46	BETTER THAN EZRA/Good
۱	45	39	43	46	NINE INCH NAILS/Hurt
ı	18	29	44	46	ELASTICA/Connection
ı	-	23	38	45	MAGNIFICENT BASTARDS/Mockingbird
ı	41		44	45	BJORK/Army Of Me
۱	38	40	41	38	SPONGE/Molly
ı	29	29	32	37	SPONGE/Plowed
ı	45	28	35	36	HOLE/Violet
Į	-	-	35	35	OPPOSITE OAY/Billie Ray
ı	40	41	31	32	OASIS/Live Forever
١	-	-	-	31	GOD LIVES UNDERWATER/No More Love
ı		46		31	G. LOVE & SPECIAL/Baby's Got Sauce
I	51	41		30	LETTERS TO CLEO/Here & Now
ı	18		35	27	MATTHEW SWEET/Sick Of Myself
ı	26	24	24	26	BUSH/Little Things
١	-	•	20	23	OFFSPRING/Kick Him When
1	-	31		23	NOFX/Leave It Alone
ı	11		17	23	WHITE ZOMBIE/More Human Than
١	25	24		22	NITZER EBB/Kick It
ı	8		19		KMFDM/Juke Joint Jezebel
ł	-		15	21	COLLECTIVE SOUL/December
ı		34		20	CAULFIELDS/Devil's Diary
ı	24	17		19	ADAM ANT/Wonderful
ı	21	18	20	18	DAVE MATTHEWS BAND/What Would
-	-	•	-	18	OWELLERS/Rocket Ride
ı	15	17	18	18	SUBLIME/Date Rape
ı		17	26	16	EGGSTONE/It's Not The Rain
ı	32	20		15	NO USE FOR A NAME/Soul Mate
ı	25			14	STONE TEMPLE PILOTS/Dancing Days
ı	-			13	FILTER/Hey Man, Nice Shot
Į	48		23	13	OUR LADY PEACE/Starseed
1	24			13	PHUNK JUNKEEZ/I Love It Loud
	8	8			
	12		-		
	٠.	-		10	ROYAL TRUX/You're Gonna Lose
	- ا	-		10	
	:	-			
	6		tO		
	-	8			
	1.1	10			
	37	25	- 11	8	JULIANA HATFIELD/Universal Heart-Beat

ADDS

LIVE/All Over You PEARL JAM/Nothingman GREEN DAY/She WAX/Who Is Next HUM/Stars CAKE/Rock 'N' Roll. OASIS/Bock 'N' Roll Star

OASIS/Rock 'N' Roll Star DURAN DURAN/Perfect Day







	PLAY	18			ARTIST/TITLE
	3W	2W	LW	TW	
	35	35	35	35	BETTER THAN EZRA/Good
			35		LIVE/All Over You
	35	35	35	35	MATTHEW SWEET/Sick Of Myself
	-	25	35	35	
	25	25	25	25	ADAM ANT/Wonderful
ļ	15	15	25	25	
	25	25	25	25	COLLECTIVE SOUL/December
	25	25	25	25	CRANBERRIES/Ridiculous Thoughts
	25	25	25	25	DAVE MATTHEWS BAND/What Would
	25	25	25	25	ELASTICA/Connection
l	25			25	
	-	15	25	25	HUM/Stars
	25	25	25	25	
	-	•	-	25	
	25	25	25	25	
	15	15	25	25	
	-	-	-	25	PEARL JAM/Nothingman
	25	25		25	
	-	-	25	25	
	-	-	•	15	
	15	15		15	
	-	15	15	15	GENERAL PUBLIC/Rainy Days
				15	
	15	15		15	
	-	-		15	MIKE WATT/Piss Bottle Man
	15		15		
١	-			15	
	١.	-	15		
	-	•	•		
	١.			15	
١	15	15	15	15	WHITE ZOMBIE/More Human Than

ADDS

25 BELLY/Super-Connected



MARKET V9

KRQT/Houston (713) 968-1000 Parker/Robison

PLAYS				ANTIST/TITLE
	ZW		TW	
44	41		38	LIVE/Lightning Crashes
22	39		38	SPONGE/Plowed
39	40	39	37	BETTER THAN EZRA/Good
40	42	3B	36	NIRVANA/The Man Who Sold
28	30	38	36	NINE INCH NAILS/Hurt
25	39	30	35	ELASTICA/Connection
18	23	35	32	PEARL JAM/Tremor Christ
22	24	29	28	MATTHEW SWEET/Sick Of Myself
23	28	27	28	FACE TO FACE/Disconnected
11	14	24	28	WHITE ZOMBIE/More Human Than
19	24	27	28	GREEN DAY/She
39	29	28	27	OUR LADY PEACE/Starseed
	-	29	27	LIVE/All Over You
-	-	30	27	MAGNIFICENT BASTARDS/Mockingbird
18	24	25	27	DAOA/I'm Feeling Nothing
19	22	27	26	JULIANA HATFIELD/Universal Heart-Beat
16	18	27	26	PETER MURPHY/The Scarlet Thing
27	27	29	25	BUSH/Little Things
27	26	27		MAD SEASON/River Of Deceit
22	23	26	23	DAVE MATTHEWS BAND/What Would
19	25	26	23	SOUNDGARDEN/The Day I Tried To
21	23	25	23	OFFSPRING/Kick Him When
40	26	22	23	
42	24	23	22	8USH/Everything Zen
-	-	15	22	
10		19		
26	26	24	20	STONE TEMPLE PILOTS/Dancing Days
-	26	23	20	R.E.M./Strange Currencies
-	-	10	19	NED'S ATOMIC DUSTBIN/Stuck
•	•	-	19	
•		19		
16			17	
5	11	13	16	FILTER/Hey Man, Nice Shot
7	9	13		
-	4			
11			13	
9	11		10	
12		15		
27	27	19	7	PJ HARVEY/Down By The Water

ADDS

24 COLLECTIVE SDUL/December 8 RADIOHEAD/Fake Plastic Trees - CRANBERRIES/Ridiculous Thoughts - NOFX/Leave It Alone



MARKET #12

	**				
	39	34	36	36	BETTER THAN EZRA/Good
l	-	20	33	35	GREEN DAY/She
l	38	34	33	34	MATTHEW SWEET/Sick Of Myself
l	38	36		33	LIVE/Lightning Crashes
l	-	•		33	SILVER CHAIR/Tomorrow
l	36	33	32	30	STONE TEMPLE PILOTS/Dancing Oays
ı	30	21	24	27	ELASTICA/Connection
ı	23	19	22	26	CAULFIELDS/Devil's Diary
ı	29	23	22	25	OUR LADY PEACE/Starseed
ı		25			BUSH/Little Things
ı	16			23	SEBADOH/Rebound
l	-		19		MAGNIFICENT BASTARDS/Mockingbird
ı		19			COLLECTIVE SDUL/December
ı	13	18	19	21	NINE INCH NAILS/Hurt
ı	15			19	OFFSPRING/Kick Him When
ı	-		17		RADIOHEAD/Fake Plastic Trees
Ì	23			19	
ı	17			19	
۱				19	BLUES TRAVELER/Run-Around
	15	13		17	FILTER/Hey Man, Nice Shot
	-	-		17	P.O.L./Stupid
	14	16	19	17	
	14	8		16	
1	-	-		16	NOFX/Leave It Alone
ı	-	13			SHUDDER TO THINK/X-French Tee Shirt
	-	15		16	WHITE ZOMBIE/More Human Than
	18			15	NO USE FOR A NAME/Soul Mate
ı				15	
ı				14	
١		14		13	
١	15	12	13	12	DAVE MATTHEWS BAND/What Would
1					

21 JILL SOBULE/I Kissed A Girl
29 JAYHAWKS/Blue
16 GOD LIVES UNDERWATER/No More Love

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

THEend 107.7

KNDD/Seattle

(206) 622-3251 Lambert/Collins

NO ADDS

	PLA				ARTIST/TITLE
	3W	24	LW	TW	
		31		32	GREEN DAY/When I Come Around
ı	31	31	33	32	BETTER THAN EZRA/Good
ı	32	32	32	32	ADAM ANT/Wonderful
	26	26	32	32	RUSTED ROOT/Send Me On My Way
	27	26	32	32	R.E.M./Strange Currencies
	17	25	27	28	STONE TEMPLE PILOTS/Dancing Days
ı	-	7	25	27	GREEN DAY/Tired Of Waiting
	8	18	18	27	NATASHA'S GHOST/Catch My Breath
	-	-	27	26	JEWEL/Who Will Save
	17	26	28	26	OEL AMITRI/Roll To Me
		18	17	18	GENERAL PUBLIC/Rainy Oays
	-	17	18	18	ANNIE LENNOX/Take Me To The River
	18	18	18	18	PETER MURPHY/The Scarlet Thing
	18	7	17	18	JEFF BUCKLEY/Last Goodbye
	14	17	18	18	SIMPLE MINOS/Hypnotised
	-	-	-	17	COLLECTIVE SOUL/December
	-	11	27	17	SMASHING PUMPKINS/Never Let
	-	-	10	16	MATTHEW SWEET/Sick Of Myself
	•	15	14	16	BJORK/Army Of Me
	-	-	14	15	OFFSPRING/What Happened To
	-		12	15	PEARL JAM/Corduroy
	-	15		14	OFFSPRING/Self Esteem
	26	-	13	14	DAVE MATTHEWS BANO/What Would
	-	-	14	13	LIVE/All Over You
	-	5	15	13	STONE ROSES/Love Spreads
	-	15	13	13	OURAN OURAN/White Lines
	17	8	9	13	BLUES TRAVELER/Run-Around
	-	10	11	12	CAKE/Rock 'N' Roll
		13	14	12	ELASTICA/Connection
		32		12	LIVE/Lightning Crashes
		11		12	NIRVANA/The Man Who Sold
	11	10	10	12	CRANBERRIES/Zombie
	11	11	9	11	PEARL JAM/Better Man
	-	-	10	10	GREEN OAY/Pulling Teeth
	26	9	11	10	SIMPLE MINDS/She's A River
	10	9	6	7	CRANBERRIES/Ode To My Family
	8	9	9	7	STONE TEMPLE PILOTS/Interstate Love
	•	7	7	6	PRETENOERS/Everyday Is Like

ADDS

TOM PETTY/You Wreck Me BELLY/Super-Connected BAO RELIGION/Infected SUBLIME/Date Rape

XTRA/San Diego (619) 291-9191

lL		/				Stapleford/Halloran		
PL	LYS 2W	LW	TW	ARTIST/TITLE				
<u> </u>		29	30	LIVE/All Over	v			
]		20	27	BUSH/Little T				
	27		26			LD/Universal Heart-Beat		
	27		26	ELASTICA/Co				
'	٠.	-	24			Ridiculous Thoughts		
	31	30	23	SPONGE/Ploy				
	25	18	22	SUBLIME/Dat				
	30		20			PILOTS/Dancing Days		
	25			BAD RELIGIO				
["	-	17				Ten Storey Love		
١.	-	٠,	20	JILL SOBULE				
١.			20	SPONGE/Mol		assed A GIII		
	23		19			inst The 70's		
	18	18	17		MIKE WATT/Against The 70's MAO SEASON/River Of Deceit			
	17	15	17	BJORK/Army				
17	19	12	17	RADIOHEAD/Fake Plastic Trees				
20	21	17	16	WAX/Californ	ia			
23	17	17	15	GENERAL PU	BL	IC/Rainy Days		
14	15	19	15	NINE INCH N	ΑII	.S/Hurt		
32	30	30	15	GREEN OAY/F	ul	ling Teeth		
25	19	12	15	PEARL JAM/0	Col	duroy		
16	18	11	14	JEWEL/Who \	Nil	Save		
١.	11	10	13	WHITE ZOMB	ΙE	More Human Than		
14	13	9	12	JAYHAWKS/B	lu	•		
٠			12			//The Scarlet Thing		
-	9	9	11	FILTER/Hey M				
11		9	9	OASIS/Live Fo				
	12	10	9			ER/Run-Around		
11		9	9			ET/Sick Of Myself		
		10	9	OUR LADY P				
	9	9	9			Him When		
11		9	9			Z/I Love It Loud		
	13	-	8	BUSH/Everyth				
7		9	8	MONSTER MAGNET/Negasonic Teenage				
	25		7	BETTER THAP				
	25		7	STONE ROSE				
	19	9	7	MUFFS/Sad T				
- 20	22	18	5	JEFF BUCKLE	1/	Lasi Gooddye		

GREEN OAY/She DURAN DURAN/Perfect Day MAGNIFICENT BASTARDS/Mockingbird... MIKE WATT/Piss Bottle Man

EDGE

MARKET #16

PLAYS 3W 2W LW TW			TW	ARTIST/TITLE				
16	25	39	46	NINE INCH NAIL S/Hurt				
48		47	45	BETTER THAN EZRA/Good				
		44		COLLECTIVE SOUL/December				
31	32	25						
6	20	35						
١.	17	32	31	RADIOHEAD/Fake Plastic Trees				
[12	25	30					
27	39	47	30					
27		46	28					
41		19						
27		25		MATTHEW SWEET/Sick Of Myself				
		37	26	OASIS/Live Forever				
28		33	26	MAO SEASON/River Of Oeceit				
-	7	16						
	8	22		NITZER EBB/Kick It				
31	29	26		MAGNIFICENT BASTARDS/Mockingbird				
21	26	25	23					
12	16	25	22	BUSH/Everything Zen				
7	11	20	21	COLLECTIVE SOUL/Gel				
		23						
23		19						
2		19		BJORK/Army Of Me				
	2	14	_	P.O.L./Stupid				
25	34	34		ADAM ANT/Wonderful				
	10	13		BUSH/Little Things				
16	12	5	16	JULIANA HATFIELD/Universal Heart-Beat				
36	34		15	NEW ORDER/Let's Go (Nothing)				
13	11	10	14					
2	12	13	13	KMFDM/Juke Joint Jezebel				
	-	1	13	SHUODER TO THINK/X-French Tee Shirt				
14	13	10	12	SUBLIME/Date Rape				
29	24	8	12	PJ HARVEY/Down By The Water				
31	23	8	12	BLUES TRAVELER/Run-Around				
-	8	11	12	GREEN APPLE QUICK/Los Vargos				
26	27	23	11	DAVE MATTHEWS BAND/What Would				
6	8	7	10	FILTER/Hey Man, Nice Shot				
46	32	21	9	CRANBERRIES/Ode To My Family				
8	8	8	8	WAX/California				
22	13	7	7	SPONGE/Plowed				
7	6	6	7	MONSTER MAGNET/Negasonic Teenage				
	24	21						
26	17	14	6	DURAN OURAN/White Lines				
				ADDS				

16 DRUGSTORE/Solitary Party... 16 LIVE/All Over You 6 CAKE/Rock 'N' Roll... 3 NOFX/Leave It Alone 2 JILL SOBULE/I Kissed A Girl

107.9 END

WENZ/Claveland (216) 861-0100 Manning/Gennett/

	29	30	34	37	ELASTICA/Connection
	30			36	BLUES TRAVELER/Run-Around
	17	16		36	BETTER THAN EZRA/Good
	31	33	34	35	DAVE MATTHEWS BAND/What Would
	32	33	27	35	SPONGE/Plowed
	16	16	30	34	CRANBERRIES/Ode To My Family
	32	30	33	33	HOOTIE & BLOWFISH/Left Her Cry
	32	32	32	33	LIVE/Lightning Crashes
	16	31	32	33	R.E.M./Strange Currencies
	15	16	19	20	GENERAL PUBLIC/Rainy Days
	٠.	-	21	19	CAULFIELDS/Devil's Diary
			18	19	JILL SOBULE/I Kissed A Girl
	16	15	12	19	MIKE WATT/Against The 70's
	-	-	23	18	RADIOHEAD/Fake Plastic Trees
	17	16	22	18	NINE INCH NAILS/Hurt
	29				ADAM ANT/Wonderful
		17		18	
		17		18	
			19	18	
			17	18	
		14		17	
		12	14	17	
		16		16	
		16		16	
	14	14		16	
		7	10	16	
	13		17	15	
		12		14	
		14		14	
		12		13	
i		-		13	
	-				HUM/Stars
	٠.	-			CRANBERRIES/Ridiculous Thoughts
			14	12	
	13			12	SLEEPER/Oelicious
	-	-	13	12	
		-	-	12	
	13	13	13	7	BJORK/Army Of Me
	1	13	7	7	
	13	12	.7	7	KMFOM/Juke Joint Jezebel
	17	16	17	6	JETT & WESTERBERG/Let's Do It
					ADDS
					CAVE (David Sali David

🗺 wmms

MARKET #22

3W	ZW	LW	TW	AND THE STATE OF T
28	33	36	44	OAVE MATTHEWS BAND/What Would
30	32	34	43	COLLECTIVE SOUL/December
38	44	39	41	BLUES TRAVELER/Run-Around
37	40	43	41	SPONGE/Plowed
34	40	36	39	STONE TEMPLE PILOTS/Dancing Days
41	42	38	35	ELASTICA/Connection
9	17	25	34	NINE INCH NAILS/Hurt
10	17	32	33	PEARL JAM/Not For You
	37	38	33	BETTER THAN EZRA/Good
	28	30	32	BUSH/Little Things
21		31	31	JETT & WESTERBERG/Let's Oo It
	41	43	31	BELLY/Now They'll Sleep
-	14		30	R.E.M./Strange Currencies
			29	SONS OF ELVIS/Formaldehyde
26	18		28	PJ HARVEY/Down By The Water
-	-	12	28	LIVE/All Over You
24		29	27	OUR LAOY PEACE/Starseed
17		22	26	FILTER/Hey Man, Nice Shot
-	19	26	26	OFFSPRING/Kick Him When
-		10	24	GREEN OAY/She
-	14	21	23	MATTHEW SWEET/Sick Of Myself
31		29	22	JULIANA HATFIELD/Universal Heart-Beat
38	30	21	19	LIVE/Lightning Crashes
16	16	16	19	WHITE ZOMBIE/More Human Than
10	16	20	18	PHUNK JUNKEEZ/I Love It Loud
16 6	18 15	19	18	FACE TO FACE/Disconnected
	13	20 15	17 17	U2/Lady With
	14		16	SOUNOGARDEN/The Day I Tried To
-	14	-	15	MAO SEASON/River Of Oeceit MAGNIFICENT BASTAROS/Mockingbird
	-	7	15	HOOTIE & BLOWFISH/Let Her L.
Ĭ	-	·-	15	CRANBERRIES/Ridiculous Thoughts
-			14	OASIS/Rock 'N' Roll Star
10	15	16	14	MONSTER MAGNET/Negasonic Teenage.
-	-	7	13	WAXWho Is Next
_	8	12	13	RUGBURNS/Me And Eddie Vedder
16	14	14		RUSTY/Wake Me
	16	16	12	
	-		10	
			8	
7	8	7	7	VICTORIA WILLIAMS/You R Loved
	-		•	The state of the s

ADDS

10 ADAM ANT/Wonderful
- JIIL SOBULE/I Kissed A Girl
- VIOLENT FEMMES/Tonight
- BIG AUDIO DYNAMITE/I Turned Out...
- MOIST/Silver
- BELLY/Super-Connected
- NINE INCH RICHAROS/Closer To Hogs
- PARANOIO LOVE SICK/Big Star

MARKET #23

KTCL/Denver (303) 571-1232 Hayes/Moses

27	27	28	27	GREEN OAY/Sh3
-	-	14	27	NEO'S ATOMIC OUSTBIN/Stuck
-	9	15	26	MAO SEASON/River Of Oeceit
27	26	26	25	ELASTICA/Connection
25	26	27	25	OFFSPRING/Kick Him When
18	26	29	25	BUSH/Little Things
25	26	28	25	CAKE/Rock 'N' Roll
24	26	25	25	JULIANA HATFIELD/Universal Heart-Beat
28	28	29	24	PETER MURPHY/The Scarlet Thing
25	26	27	23	MATTHEW SWEET/Sick Of Myself
	5	18	19	R.E.M./Strange Currencies
8	16	15	16	NOFX/Leave It Alone
14	13	15	15	BJORK/Army Of Me
18	14	15	15	COLLECTIVE SOUL/Oecember
-	12	13	15	NINE INCH NAILS/Hurt
-	-	8	15	RAKE'S PROGRESS/I'll Talk My Way
	-	5	15	SPONGE/Molly
8	10	9	14	WAX/California
-	-	8	14	PEARL JAM/Not For You
8	14	16	14	P.O.L /Stupid
15	12	13	14	AOAM ANT/Wonderful
11	9	11	13	JAYHAWKS/Blue
-	-	8	13	CAULFIELOS/Devil's Diary
24	28	27	13	BETTER THAN EZRA/Good
	-	5	13	CRANBERRIES/Ridiculous Thoughts
12	5	10	12	MIKE WATT/Big Train
	14	12	12	STONE TEMPLE PILOTS/Dancing Days
12	14	10	12	SIMPLE MINOS/Hypnotised
•	-	5	12	MUFFS/Sad Tomorrow
5	9	11	11	WOLFGANG PRESS/Christianity
14	16	12	11	FLAMING LIPS/Turn It On
12	12	10	10	PHUNK JUNKEEZ/I Love It Loud
12	14	15	10	BLUES TRAVELER/Run-Around
10	9	10	9	SUDDENLY, TAMMY!/Hard Lesson
11	10	10	9	JEFF BUCKLEY/Last Goodbye
6	7	8	9	MONSTER MAGNET/Negasonic Teenage.
10	11	11	8	PORTISHEAO/Glory Box
-	-	7	8	HUM/Stars
-	5	6	7	SENSER/Age Of Panic
6	8	9	7	SUBLIME/Oate Rape
16	13	13	7	MORPHINE/Honey White
6	7	6	7	KMFDM/Juke Joint Jezebel

ADDS



MARKET ≠23

KXPK/Denver (303) 989-1340 Clifton/Japan

2W	LW	TW	
21	28	25	STONE TEMPLE PILOTS/Dancing Days
20	27	25	SIMPLE MINOS/Hypnotised
7	17	24	BETTER THAN EZRA/Good
19	27	24	SONIA DADA/Screaming John
21	26	23	DAVE MATTHEWS BAND/Jimi Thing
11	25	23	MAD SEASON/River Of Oeceit
21	26	23	AOAM ANT/Wonderful
19	24	16	PETER MURPHY/The Scarlet Thing
12	14	13	COLLECTIVE SOUL/December
11	10	13	GENERAL PUBLIC/Rainy Oays
5	14	13	CHRIS ISAAK/Somebody's Cryin'
5	11	13	NEO'S ATOMIC OUSTBIN/Stuck
11	14	12	DIONNE FARRIS/I Know
			MATTHEW SWEET/Sick Of Myself
			BILLY PILGRIM/Sweet Louisiana
			LIVE/Top
			WOLFGANG PRESS/Going South
			HOOTIE & BLOWFISH/Let Her Cry
			NEW ORDER/Let's Go (Nothing)
			BLUES TRAVELER/Run-Around
			JULIANA HATFIELD/Universal Heart-Beat
			RADIOHEAD/Fake Plastic Trees
			OEL AMITRI/Here And Now
			OURAN OURAN/Thank You
			JEFF BUCKLEY/Last Goodbye
_			MASSIVE ATTACK/Protection
			MELISSA ETHERIDGE/I Take You With Me
			STONE TEMPLE PILOTS/Pretty Penny
			CRUEL SEA/The Honeymoon Is
			PJ HARVEY/Down By The Water
			ANNIE LENNOX/Take Me To The River
			CAKE/Rock 'N' Roll
			ELASTICA/Connection
כ	5	9	ANNIE LENNOX/Train In Vain
			ADDS
	21 20 7 19 21 11 21 19 12 11 5	21 28 20 27 7 19 27 21 26 21 21 25 21 26 21 27 21 26 21 26 21 26 21 26 21 26 21 27 27 27 27 27 27 27 27 27 27 27 27 27	21 28 25 20 27 25 7 7 7 5 5 6 5 5 22 20 27 35 7 7 7 5 25 25 25 25 25 25 25 25 25 25 25 25 2



MARKET #24

KBBT/Portland , DR (503) 222-1011 Numme/Scott

╙				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
8	21	42	43	NINE INCH NAILS/Hurt
42	44		42	
17	22	34	42	GREEN OAY/She
				SPONGE/Plowed
				LIVE/Lightning Crashes
				MAO SEASON/River Of Deceit
			39	
30	45	28	30	
-	-	-		
27	39		29	
-	-		28	
			27	
			27	
36			26	
-			26	
			25	
10			25	
			25	
18			25	
<u>.</u>				MAGNIFICENT BASTAROS/Mockingbird
			22	
			22	
			21 21	
-	-		19	
14			19	
			18	
12	-		18	
			17	
		11		LIVE/All Over You
			16	
11		16		RAOIOHEAO/Fake Plastic Trees
	٠.		14	
46	25		13	***************************************
-		-		
17	14		10	

ADDS



MARKET #24

KMUZ/Portland DR (503) 223-1441

29	44	44	52	MAD SEASON/River Of Deceit
53	50	50	50	LIVE/Lightning Crashes
30	30	31	50	ELASTICA/Connection
44	49	49	49	BETTER THAN EZRA/Good
30	43	43	49	JULIANA HATFIELD/Universal Heart-Bo
32	30	30	49	OFFSPRING/Gotta Get Away
21	27	31	48	DAVE MATTHEWS BAND/What Would
-	14	30	31	STONE TEMPLE PILOTS/Dancing Days
30	31	31	31	PEARL JAM/Not For You
27	30	30	31	MIKE WATT/Against The 70's
-		30	30	GREEN DAY/She
27	31	31	30	
-	14	30	30	NINE INCH NAILS/Hurt
14	28	29	38	OUR LAOY PEACE/Starseed
			30	
			30	
20	21	21	30	MONSTER MAGNET/Negasonic Teenag
-	15	15	22	BJORK/Army Of Me
-	-	7	21	
-	-	-	21	R.E.M./Strange Currencies
-		21	21	8LUES TRAVELER/Run-Around
		21		OADA/I'm Feeling Nothing
8		7	21	FAITH NO MORE/Diggine The Grave
-	-	20	20	CAKE/Rock 'N' Roll
-	-	-	18	OFFSPRING/Kick Him When
9	7			ADAM ANT/Wonderful
-	6	9	7	FLAMING LIPS/Turn It Cn
-	-	6	7	PORTISHEAD/Glory Box
				4000

ADDS



Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD/MD: Gary Schoenwetter APD: John Allers SURFING BRIDES "Fine" NIRVANA "Polly" LIVE "AII"

KTEG/Albuquerque, NM
PD: Mike O'Connor
APD/MIC: Scott Struber
HJM: Stars'
SPOMGE "Moly"
WILCO "Letters
O'FS/PRING "Nock
MAGNIFICENT BASTAROS "GHT"

WNNX/Atlanta, GA an Demory
JILL SOBULE "Kissed"
JAYHAWKS "Blue"
GOD LIVES UNDERWATER "More"
CRANBERRIES "Can't"

WDOX/Atlantic City, NJ : Tom McNetly
D: Frank Lario
COLLECTIVE SOUL "December"
NOFX "Leave"
CASIS "Rock"
R.E.M. "Strange"

WCHZ/Augusta, GA OM/PD: Eric Hall MD: Julie Hoyt IIe Hoyt OUICKSANO "Thorn" MOONPOOLS..."Hear

MOONPOOLS. "He
KNNC/Austin, TX
PD: Lynn Barstow
Mit: Make Peer
7 OFSPRING "Kick"
4 JEWEL "Save"
3 HUM "Stars"
3 OASIS "Rock"
2 HOLE "Violet"
NIXONS "Forma"

WPGU/Champaign, IL

Sean Smyth
NDRY Leave
CRANGERRIES "Rudiculous"
CRANGERRIES "Rudiculous"
BELLY "Suppl"
GASIS "Rock"

WKQX/Chicago, IL CMACHINGS
BIL Gamble
DMdD: Mary Shumines
JILL SOBULE 'Missed'
JETTE THAN EZPA 'Blood'
SILVER CHAIR 'Tomorrow'
GARBAGE 'Vow'
EVERCLEAR 'Heron'
DAVE MATTHEWS BAND 'Whai'

WAQZ/Cincinnati, OH

WOXY/Cincinnati, OH

WENZ/Cleveland, OH

WMMS/Clevetand, OH D. John Gormen

D. Doug Kubinski

ADAM ANT "Wonderfu!"

JILL SOBULE "Kissed"

VIOLENT FEMMES "Tonight"

BIG AUDIO DYNAMITE "Punk"

MOIST "Silver" BELLY "Super" NINE INCH RICHARDS "Hogs" PARANOID LOVE SICK "Star" WWCD/Columbus, OH MCD/Columbus, OH
Jane Purcell
Jane Purcell
Jane Purcell
Andy Devid
FERRI JAM Timmortal
REAL "Strange"
MELISSA ETHER NIDE "Wanted"
MIRE WATT Trans
LOAS WATTHEWS BAND "Arts"
OASIS "ROS
CRAMBERNIES" Ridiculous"
PRITISHEAD "Glory"

KDGE/Dallas, TX

PD: Joel Folger
MD: Jay Michaels
21 PJ HARYS' Water'
19 QASIS "Lve'
19 QASIS "Lve

KTCL/Denver, CO
PD: John Hayes
7 DRUGSTORE "Solitary"
6 ALL "Million"
5 WANDERLUST "Walked"
5 PJ HARVEY "Billy"

KXPK/Denver, CO

CIMX/Detroit, MI CIMAC/DETORI, MI TOOKshaw
PDMD: Vince Cannova
13 HUM*Star*
10 MONSTER MAGNET *Negasone*
7 NED'S ATOMIC DUSTBIN *Stuck*
7 CRANBERRIES *Rideulous*
7 SHUDDER 10 HUNK *A*French*
0 OFFSPRING *Neck*

WHYT/Detroit, Mi

TRIck Gillette
DMID: Mark Jackson
LIVE "All
PEARL JAM "Nothingman"
GREEN DAY "She"
WAX "Next"
HUM "Stars"
CAKE "Litestyle"
DASIS "Rock"
DURAN DURAN "Perfect"

WMRQ/Hartford, CT : John Knapp HOOTIE & BLOWFISH "Cry" HOOTIE & BLOWFISH "Hold" NIRVANA "Sold" DURAN DURAN "White" BJORK "Army" BJORK "Army" GOD LIVES UNDERWATER "More LETTERS TO CLED "See"

LETTERS TO CLED "See"

KPOI/Honolulu, HI
POMD: Ted Taylor
LIVE "Ail"
BELL" "Super"
CRAMBERAIES "Rodiculous"
SPONGE "Mosty"
PETER MURRHY "Scarlet"

KRQT/Houston, TX PD: Don Parker MD: Steve Robison rve Robison COLLECTIVE SOUL "December" RADIOHEAD "Plastic" CRANBERRIES "Ridiculous" NOFX "Leave"

WRZX/Indianapolis, IN

KLZR/Kansas City, MO
PD: Roper The Dodger
MD: Bob Osburn
HUM "Stars"
ALL "Million"
SPEARHEAD "Hole"
LIVE "All"
OASIS "Rock"
MUFFS "Sad"

WWDX/Lansing, MI

WWIJA/Lansing, MI
PD: Sandy Horowitz
MD: Mark ACEPTED And Andrew
35 CARBRIES "Ridiculous"
A.L. Minion"
GOO LIVES JUNG ENWATE "More"
IV' "Get"
MGKHIECHT BASTAROS "Girt"
NOSK" Leave"
ASIS' "Sock"
STONE ROSES "Ten"

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeakin BJORK "Army" MAGNIFICENT BASTARDS "Girl" KMFOM "Jezebel"

KAFDM "Jezebel"

KAFDM: Jezebel"

KENDIA: Ken Williams

OASIS "Rock"

DWELERS "Rockel"

SHUDDER TO THINK "X-French"

JEFF BUCKLEY "Last"

FILTER "Shord"

STONE ROSES "Ten"

WDRE/Long Island, NY OM/PO: Russ Mottla WDRE/LOng Islamu, re 1
OM/PO: Russ Mottla
APD: Jonathan Shapiro
MD: Mike Parrish
9 JMC ARROLL BANO "People"
CRANBERRIES "Ridiculous"
POL. "Stuppid"
COLLECTIVE SOUL "December"
BAD BRAINS "God"
MONSTER MAGNET "Negasonic"

KROQ/Los Angeles, CA
PD: Kevin Wastherly
APD: Gene Sandbloom
MD: Lisa Worden
30 HOLE "Violet"

WQNF/Louisville, KY

PD: Gary Guthrie
MD: Mel Rexroat

10 ASS PONYS "Earth"

3 GOD LIVES UNDERW

JEFF BUCKLEY "Last"

CAULFIELOS "Olary" WMAD/Madison, WI

WMAN/Madison, WP
DP: Brad Hanason
APD/MD: Trevor Scott
GARAGE Yow
RADIOHEAD "Pastor"
MORSTER MAGRET "Megasonic"
KMFOM "Jezzbelt"
SOPINE" "Molly
CRAMEERRIES" "Rediculous"
MASHIFICHT BASTAROS "Gut"
JILL SOBULE "Kissed"

WRXQ/Memphis, TN PD: Tony Williams
MD: Dianna Gee
MAGNIFICENT BASTARDS "Girl"
RADIOHEAD "Plastic"
SHUDDER TO THINK "X-French"

WLUM/Milwaukee, WI PD: Ron Bunca n Bunce mmy Wilde KMFDM "Jezebel" GREEN APPLE QUICK... "Vargos" JILL SOBULE "Kissed" GOD LIVES UNDERWATER "More" ALL "Million"

ALL "Million"

REGE/Minneapolis, MN

PD: John Lessman

MD: Wede Linder

16 DRUGSTORE "Solitary"

16 LIVE" "All"

16 CAKE "Lilestyle"

1 NOR" (Leave")

2 JILL SOBULE "Kissed"

KREV&WREV/Minneapolis, MN

D: Kevin Cole
Shelley Miller
GRANT MCLENNAN "Put"
FLAMING LIPS "Jelly"
LIZ PHAIR "Supernova"
RADIOHEAD "Lung"
KITCHENS OF... "Goodbye"
FLASTICA "Stutter"
HUM "Stars" OASIS "Rock" BETTER THAN EZRA "Blood"

KDJK/Modesto, CA (Modesto, CA
PD: Chrie Squires
MUDHORE' Generaton'
MIKE WATT "70's'
NIRVANA "Polly'
JILL SOBULE "Krssed"
PEARL JAM "Nothingman'
BLUES TRAVELER "Run'
SHUDDER TO THINK "X-French' WHTG/Monmouth-Ocean, NJ

WHI I G/Monmouth-O
PD/MD: Bruce McDonald
APD: Rich Screggs
AMD: Rob Acampors
10 BELLY Super'
8 PJ HARVEY Pally
1V "Get"
HUM "Stars"
BAD BRAINS "God"
A HOUSE "Strong"
STONE ROSES "Inn"

WRLG/Nashville

MO Adds
WZRH/New Orleans, LA
PD: Jack Snyder
MD: Christian Unruh
24 MAGRIFICENT BASTARDS "GIIT"
WILCO "Letters"
DAVE MATTHEWS BANO "Anis'
MOIST "Silver"

WKOC/Nortolk, VA PD: Mark Bradley
MD: Dal Hunter
DAVE MATTHEWS BAND "Ants"
FAITH NO MDRE "Evidence" WROX/Norfolk, VA

RXS/Ocean City, MD WITH A STUDENT LITY, WID OM: Chris Kelley
MD: Phil Dirt
RE.M. "Strange"
GREEN DAY "She
NY "GE"
EDNASWAP "Glow"
GOD LIVE'S UNDERWATER "More"
UNDERGROUND LOVER'S "Losm"
JUSTIN WARRELD "Everglide"

WPFM/Panama City, FL
PD/MD: Mike Stone
RADIDHEAD "Plastic"
IVY "Get"
ALL "Million"
DRUGSTORE "Solnary"

DRUGSTORE "Softany"

KEDJ/Phoenix, AZ

PD: John Clay

MD: Christopher The Minister

GOLUTES UNDERWATER "More"

MDNSTER MAGNET "Negasonic"

DWELLERS "Rocher"

COLLECTIVE SOUL "December"

COLLETIVE SOUL "December"
KUKQ/Phoenix, AZ
PD: Jonathan L. Rosen
MD: Larry Mac
AMD: Alisson Strong
GEASIE BOY'S "Root"
GREEN APPLE DUICK... "Varjos"
EVERCLEAR "Heron"
BABY CHAOS "Heil"
MUSTARD PLUG "School"
TRACY BONHAM "Waif"

KBBT/Portland, OR PD: Dave Numm.

MD: AI Scott
CAKE "Lifestyle"
PORTISHEAD "Glory"
SUGAR RAY "Mean"
SPONGE "Molly"

KMUZ/Portland, OR
PD: Dick Sheetz
APD: Terry Adams
MD: Bob Anchete
CRAMBERRIES "Rudculous"
MAGNIFICENT BASTARDS "Girl"
LIVE "AU"
SKIP LOADER "N20"

WDST/Poughkeepsie, NY

: Dave Doud
): Nic Harcourt
SURFING BRIDES "Fine"
MILLA "Life"
UNDERGROUND LOVERS "Losin"
HUM "Stars" WBRU/Providence, RI

phanie Hindley
sphanie Hindley
BETTER THAN EZRA "Blood"
DRUGSTDRE "Solitary"
DASIS "Rock"
PJ HARVEY "Shiy"
SPONGE "Molly"
QUICKSAND "Thom"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks
MD: Rip Ewing
3 CAAMERRIES "Reductious"
1 STONE ROSES "Ten"
NED'S ATOMIC DUSTBIN "Stuck"
JILL SOBULE "Kissed"

JILL SUBULE Naseu
KCXX/Riverside-San
Bernardino, CA
OM: Stave Hoffman
PD/MD: Chuck Summers
LIVE "All"
PETER MURPHY "Scarlet"
P.O.L. "Stupid"

WNVE/Rochester, NY ID: Erick Anderson RADIOHEAD "Plastic" LIVE "All" CRANBERRIES "Ridiculi

KWOD/Sacramento, CA Alex Cosper GREEN APPLE DUICK... "Vargos" CRANBERRIES "Ridiculous" SPONGE "Molly"

KXRK/Salt Lake City, UT / Jail Lake Usy, ...

a. Programming: Mike S
an Ziebarth
(LOVER "Son"
UNDERGRDUND LOVERS "Losin"
WANDERLIST "Walked"
ELASTICA "Waking"
BUTTI TRUMPET "Ligh"
TYPE O NEGATIVE "Christian"
KMFDM "Best"
MONSTER VOODOO... "Walts"

XHRM/San Diego, CA PD/MD: Sherman Cohen APD: Kelly Cluque TOM PETTY "Wreck" RELLY "Super" BELLY "Super" BAD RELIGION "Intected SUBLIME "Rape" XTRA/San Diego, CA OM: Kevin Stapleford
PD/MD: Milke Halloran
BEEN DAY 'She'
DURAN DURAN "Perfect"
MAGNIFICENT BASTARDS "Girl"
MIKE WATT 'Bottle'

KITS/San Francisco, CA

KOME/San Jose, CA PD: Ron Nenni APD/MD: Jey Taylor 16 CRAMBERRIES "Ruliculous" 14 WEEZER "Say" 14 HUM "Stars" 11 HUM "Stars"

KJEE/Santa Barbara, CA

Samla Barbara, LA:
Heather Luke
COLLECTIVE SOUL "December
PJ HARVEY "Billy"
DRIUGSTOR! "Solitany"
MOONPOOLS..."Hear"
GWEM MARS "Cosmic"
SOUNDGAPOEN "Suicide"
LIVE "Top"
HUM "Stars"
CRANBERRIES "Ridiculous"

KNDD/Seattle, WA

KTOZ/Springfield, MO VP/Programming: Rob Micholson APD: John Lense MD: Kavin Kline 17 MAD SEASON "River" J. JILL SOBULE "Missed" CRANBERRIES "Reliculous" LIVE "AII" TERENCE TRENT O'ARBY "Vibrator"

KPNT/St. Louis, MO PD: Jim McGuiran
MD: Alex Luke
NIRVANA "Lake"
BELLY "Super"
FILTER "Shot"
RADIOHEAD "Plasto"

KMYZ/Tulsa, OK

PD: Paul Kriegler MD: Gregg Kocsak MONSTER MAGNET "Negasonic" KNEPDM "Jezebel" MAGNIFICENT BASTARDS "Girl" WHFS/Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
25 BELT 'Sper'
ALL 'Million'
PRUSTORE "Soldary"
LOVENUT "Won't

64 Total Reporters 64 Current Reporters

63 Current Playlists Reported Frozen Playlist (1): WFNX/Boston, MA

NEW & ACTIVE

MUFFS Sad Tomorrow (Reprise)

PEARL JAM Nothingman (Epic)

NOFX Leave It Alone (Epitaph)

JILL SOBULE I Kissed A Girl (Lava/Atlantic)
Total Plays: 327. Total Stations: 28. Adds: 9

PORTISHEAD Glory Box (Go!Discs/London/Island)

SEBADOH Rebound (Sub Pop)

KMFDM Juke Joint Jezebel (Wax Trax/TVT)

SHUDDER TO THINK X-French Tee Shirt (Epic)

STONE ROSES Ten Storey Love Song (Geffen) Total Plays: 232. Total Stations: 21, Adds: 5

HUM Stars (*RCA*)
Total Plays: 216, Total Stations: 23, Adds: 11

WILCO Box Full Of Letters (Sire/Reprise)
Total Plays: 210, Total Stations: 15, Adds: 4

DURAN DURAN White Lines (Capitol)

JEWEL Who Will Save Your Soul (Atlantic)

QUICKSAND Thorn In My Side (Island)

DRUGSTORE Solitary Party Groover (Go!Discs/London)
Total Plays: 153, Total Stations: 12, Adds: 7

ALL Million Bucks (Interscope)

NED'S ATOMIC DUSTBIN Stuck (WORK)

GOD LIVES UNDERWATER No More Love (*Onion/American*)

OASIS Rock 'N' Roll Star (Epic)

BELLY Super-Connected (Sire/Reprise)
Total Place: 121 Total Stations: 18 Adds: 11

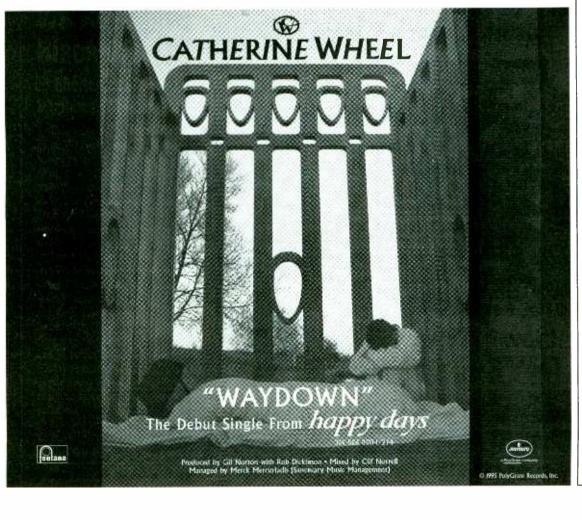
DWELLERS Rocket Ride (EMI)

BABY CHAOS Buzz (East West/EEG)
Total Plays: 100, Total Stations: 7, Adds: 0

ALBUMS

3W	2W	LW	TW	ARTIST/Title (Label)	PLAYS	LW
1	1	1	0	LIVE Throwing Copper (Radioactive)	2345	+106
3	2	2	Ž	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG	2042	+1
2	3	3	3	PEARL JAM Vitalogy (Epic)	1913	-53
8	8	5	4	GREEN DAY Dookie (Reprise)	1888	+85
6	4	4	5	ELASTICA Elastica (DGC/Geffen)	1821	-39
_	_	9	0	VARIOUS ARTISTS Tank Girl ST. (Elektra/EEG)	1783	+146
_	7	8	0	MATTHEW SWEET 100% Fun (Zoo)	1757	+78
7	6	7	0	SPONGE Rotting Pinata (WORK)	1733	+39
4	5	6	9	BUSH Sixteen Stone (Trauma/Interscope)	1713	-27
O E	ВИ	T	10	NINEINCH The Downward _Authing/TV/Interscape	1424	+54

This chart reflects airplay from April 24-30 Chart based on total plays, with plays from all cuts from an album combined. 64 total reporters





Trading Places: If I Ran A Label...

□ Reversing roles, programmers try to walk a mile in label execs' shoes

Empathizing with the other guy can be difficult, especially when your professional goals don't mesh. To level the playing field, I asked a number of programmers to reverse roles and imagine what they'd do if they called the shots at a record label.

Dollars & Sense

WJZW/Washington PD Steve Kosbau: "I would educate the promotion staff to embrace the concept of stations doing music research,

because it helps stations maximize their audiences which means the largest possible audience hears each bona fide hit record. Next, since there are dozens of promotion people working scores of CDs each week, I'd focus the label's efforts on one or two tracks at a time from any project. Our goal would be to have programmers spend quality

Steve Williams time — rather than a large quantity of time — with each project. Finally, and most importantly, if my livelihood was dependent on selling music, I would target the label's marketing effort in the most efficient way possible: by advertising on successful radio stations that played our product."

KOBR/Sacramento Lawrence Tanter: "I would be more supportive of radio facilities that [promote] my product. Labels

have moved away from the symbiotic support that radio's always provided and gone more toward print advertising lin support of retaill. I can remember when a record was released and labels would be very supportive with co-oped radio timebuys. That's really dwindled. Newspapers don't play records - radio does. Unfortunately, due to Lawrence Tanter the political implications of retail

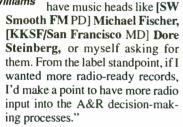
maneuvering, labels may be forced to do this just to get shelf space. But labels' advertising support of radio is an issue that should be looked at. WQCD(CD101.9)/New York APD/MD Steve Williams: "Many

A&R decisions are misguided ones,

based solely on emotional, musical, and artistic factors having nothing to do with marketability or suitability for radio airplay. There are some A&R people who are music-

intensive and still balance creative with commercial aspects.

'I think of how many mediocre or uneven releases come across my desk, or ones that are about 50% there, and how they could benefit from a remix here or an edit there to get played on 'OCD. [As a label] I'd consider myself lucky to





KTWV(The Wave)/Los Angeles APD/MD Ralph Stewart: "The easy answer would be to recognize

when a record won't work for a programmer and just leave him alone. But I know that's not a possibility. I understand that it's not part of a promotion person's job description to back off in his efforts and give up. But there's always another record, and I'd want the programmer to remain receptive to me.

"I would try to make sure

there was an established mutual respect even before a record was released. Then, even if the station rejected it, if there's respect, the chances of it being listened to again and reconsidered is better. And remember, when the promotion person is calling a programmer, the promoter

is doing his or her job. But when the programmer is taking the call, he isn't necessarily doing his. So I'd try to be sensitive to taking up too much of his time.

KKSF/San Francisco PD Steve Feinstein: "At the risk of sounding

like a Pollyanna, all in all, I'm quite pleased with the way labels handle this format. But I would offer two suggestions. First, I'd release fewer CD singles. They usually become landfill, unless they contain an edit or a remix. Second, I would devote as much of my label promotion budget as I could to the best possible vehicle for developing an art-

ist, which is having artists perform free for radio stations' events. Everyone wins. It accomplishes the label's goal by helping to build an identity for the artist, and it helps the radio station touch its listeners.

WNUA/Chicago APD/MD Tom Miller: "I would do one thing very

differently: I would treat the music industry's product as every other major entertainment entity treats theirs. I would do focus groups and research to test my product - before it's on the street, before it's marketed, before it's even finished — because I'd want to release winners. It seems like such a basic thing, yet the music industry seems to ignore it. In one of the highest-profile busi-

nesses — film production — there are a lot of creative people expressing themselves artistically. But they realize their projects have to have commercial success if their careers



TOM'S WHIRLWIND TOUR -GRP artist Tom Scott recently hit the road to support his "Night Creatures" LP. Seen here visting SW Networks (I to r): Smooth FM PD Michael Fischer, Scott, and Prod. Coord. Sasha Mullins.

66

Since there are dozens of promotion people working scores of CDs each week, I'd focus the label's efforts on one or two tracks at a time from any project. - Steve Kosbau

I'd release fewer

CD singles. They

usually become

landfill, unless

they contain an

edit or remix.

- Steve Feinstein

are to continue, so they test their product constantly and make decisions accordingly.'

Refine The Info

KBLX/San Francisco PD Kevin Brown: "I would never, ever send a CD to NAC radio without a bio on the artist. This format is growing so

much, and our audience has such an insatiable desire for information about the music we play, that we must be able to give it to them. Then I would nurture my relationships with radio stations.

Steve Feinstein

Kevin Brown

We need to ensure that the pipeline of information about music and creativity is kept open [between labels and radio] so we don't become like other formats boring and predictable. A concern of mine is what I consider our format's potential Achilles' heel — be-

> coming too hit-driven. "Lastly, I would see that my artists got out there more. If they don't have the clout or wherewithal to tour, they should at least make the rounds of radio stations. Record executives need to become better marketers. They should create marketing partnerships with radio to get this product to the

masses, dammit!" WOTB/Providence PD Bill Gray: "I would support stations with ad dollars and cross-promotions because radio keeps labels in business - we're their only outlet for exposing many NAC and jazz artists. We're basically advertising their product [through airplay] 24 hours a day. And if radio's not in business, they can't play the music. I'd also support public radio since it's nearly the only place where straightahead jazz can be heard. I'd also pay close attention to distribution and retail stock, because radio can play it, but if it's not in the stores ..

KIFM/San Diego VP Program-

ming Bob O'Connor: "I don't understand why music testing isn't used on the product side. There have been such enormous technological strides made in the field that it's no longer experimental. Testing is the real stuff! And everyone in radio who uses it is winning. If I ran a label, testing is a tool I'd use to pin-

point demos with high passion scores. And I'd want to speak the language a programmer could relate to instead of spouting superlatives about how great a record is. Just think

how much credibility a promotion person who used testing results to pitch their record would have with

WLVE(Love 94)/Miami PD Rich McMillan: "I'd make sure that programmers heard the truth about how a record was really performing in one area of the country or another. I would not equivocate to a PD about who's playing a record or not, because eventually the PD is going to find out anyway. And he'd rather hear it truthfully from the promotion person first than from the NAC [programming] network grapevine.

NEXT WEEK: In Trading Places II, record execs don imaginary PD hats.



Vant to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

66

It's not part of a promotion person's job description to back off in his efforts and give up. But there's always another record, and I'd want the programmer to remain receptive to me. - Ralph Stewart

66

I would do focus groups and research to test my product - before it's on the street, before it's marketed, before it's even finished because I'd want to release winners. - Tom Miller

NAC TRACKS TOP 30

MAY 5, 1995

				Г		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
9	5	2	0	COUNT BASIC M.L. In The Sunshine (Instinct)	379	352	329	300	40/3
2	2	1	2	SPYRO GYRA Ariana (GRP)	372	352	362	336	38/0
11	9	3	3	CHRIS BOTTI Worlds Outside (Verve Forecast)	357	346	301	283	36/0
5	3	4	4	STEVIE WONDER For Your Love (Motown)	347	331	351	327	32/1
8	7	7	5	DAVID SANBORN This Masquerade (Elektra/EEG)	315	312	324	302	34/1
1	1	5	6	PAT METHENY Here To Stay (Geffen)	313	329	396	421	34/0
6	8	8	7	GREG ADAMS Smooth Operator (Epic)	313	308	321	313	31/0
4	4	6	8	GEORGE DUKE The Simple Things (WB)	305	315	350	333	33/0
10	10	9	9	TOM SCOTT Don't Get Any Better (GRP)	300	295	295	288	30/0
16	13	11	1	VAL GARDENA Northern Lights (Mercury)	278	266	247	223	35/0
3	6	10	11	LARRY CORYELL I'll Be Over You (CTI)	266	289	327	336	28/0
13	12	12	12	KILAUEA No Getting Over You (Brainchild)	261	250	261	253	26 /0
15	15	13	13	JOHN TESH Can You Feel The Love Tonight (GTS)	248	232	241	234	25/2
_	21	17	14	AARON NEVILLE Can't Stop My Heart From (A&M)	239	200	183	114	27/2
BF	REA	KEF	1	NEAL SCHON Bandalero (Higher Octave)	207	206	193	141	28/1
21	19	16	16	GREG ADAMS Moon Over Palmilla (Epic)	202	202	196	176	32/3
19	18	19	1	FATTBURGER Creepin' (Shanachie/Cachet)	200	189	202	185	25/0
_	_	21	18	BRIAN CULBERSTON Midnight Sun (Mesa/Bluemoon)	189	166	108	64	25/2
7	11	14	19	AVENUE BLUE Stockholm (Bluemoon)	189	216	285	304	22/0
12	16	18	20	BILLY JOE WALKER JR. West Coast Sunset (Liberty)	181	193	211	268	26/1
	25	25	2	PIECES OF A DREAM Let's Get Smooth (Blue Note)	179	158	160	132	19/0
_	26	27	22	PETER HORVATH Taken Hearts (Lake Street)	172	147	152	131	27/1
18	17	22	23	VANESSA WILLIAMS You Can't Run (Mercury)	171	165	204	202	22/0
14	14	20	24	ROBERTA FLACK It Might Be You (Atlantic)	166	179	247	251	21/0
-	29	26	25	DES'REE Feel So High (550 Music)	161	150	140	94	19/0
29	28	30	20	THURSDAY DIVA Chain Of Fools (DMP)	159	137	146	139	19/1
17	23	24	27	TOM SCOTT Daybreak (GRP)	143	159	176	212	26/0
30	30	28	28	ANITA BAKER It's Been You (Elektra/EEG)	137	142	137	136	14/0
D	E B	UT	29	SLIM MAN Faith In Us (GES)	134	88	18	5	23/5
		UT	30	FATTBURGER Anything's Possible (Shanachie/Cachet)	129	123	117	126	19/0

This chart reflects airplay from April 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

42 NAC reporters. 41 current playlists. © 1995, R&R Inc.

BREAKERS®

NEAL SCHON

Bandalero (Higher Octave)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 28/1

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHIELI MINUCCI Phat City (JVC)	11
HERBIE HANCOCK Bo Ba Be Da (Mercury)	9
HERBIE HANCOCK Butterfly (Mercury)	8
GREG VAIL Just To See Her (Brainchild)	8
RICHARD ELLIOT As I Sleep (Blue Note)	6
BRANDON FIELDS Quiet Eyes (Positive)	6
WARREN HILL Tell Me All Your Secrets (RCA)	5
SLIM MAN Faith in Us (GES)	5
GREG VAIL Love's Gift (Brainchild)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
CHIELI MINUCCI Phat City (JVC)	+83
SLIM MAN Faith In Us (GES)	+46
AARON NEVILLE Can't Stop My Heart(A&M)	+39
BRIAN McKNIGHT Crazy Love (Mercury)	+38
DR. DAVE Guitar Island (Offshore)	+35
AARON NEVILLE Use Me (A&M)	+32
VANESSA WILLIAMS The Way That You(Mercu	
LARRY CORYELL This Love Of Ours (CTI)	+29
COUNT BASIC M.L. In The Sunshine (Instinct,	
PETER HORVATH Taken Hearts (Lake Street)	
LEE RITENOUR & LARRY CARLTON Closed(G	RP) +25

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

WINDOWS Big Basin Highway (Blue Orchid)
Total Plays: 92, Total Stations: 19, Adds: 2, + Plays: 19

CHIELI MINUCCI Phat City (JVC)
Total Plays: 91, Total Stations: 27, Adds: 11, + Plays: 3

VANESSA WILLIAMS The Way That You Love (Mercury)
Total Plays: 85, Total Stations: 8, Adds: 1, + Plays: 31

BRIAN McKNIGHT Crazy Love (Mercury) Total Plays: 71, Total Stations: 5, Adds: 1, + Plays: 38 **DAN SIEGEL** Savanna *(Playfull)*Total Plays: 54, Total Stations: 13, Adds: 3, + Plays: 21

DAN SIEGEL Homeland *(Playfull)*Total Plays: 50, Total Stations: 9, Adds: 2, + Plays: 23

LEE RITENOUR & LARRY CARLTON Closed Door Jam *(GRP)* Total Plays: 47, Total Stations: 11, Adds: 2, + Plays: 25

BRANDON FIELDS Quiet Eyes *(Positive)*Total Plays: 40, Total Stations: 13, Adds: 6, + Plays: 22

DR. DAVE Guitar Island *(Offshore)*Total Plays: 39, Total Stations: 10, Adds: 3, + Plays: 35

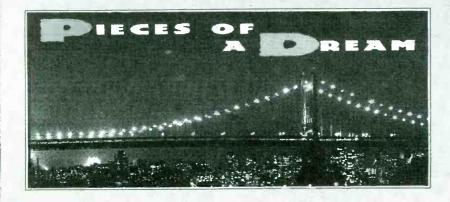
AARON NEVILLE Use Me *(A&M)*Total Plays: 33, Total Stations: 7, Adds: 2, + Plays: 32

GREG VAIL Just To See Her *(Brainchild)*Total Plays: 16, Total Stations: 9, Adds: 8, + Plays: 16

Songs ranked by total plays.

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"LET'S GET
SMOOTH"

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NAC ALBUM 18

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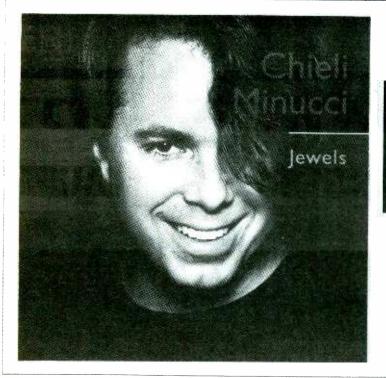




MAY 5, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
3	3	1	1	GREG ADAMS Hidden Agenda (Epic)	585	-9	"Smooth" (313)	"Palmilla" (202)	"Burma" (34)
2	2	2	2	TOM SCOTT Night Creatures (GRP)	562	-16	"Better" (300)	"Daybreak" (143)	"Any" (52)
7	5	4	3	SPYRO GYRA Love & Other Obsessions (GRP)	542	+18	"Ariana" (372)	"Lost" (45)	"Serengeti" (30
10	6	5	4	CHRIS BOTTI First Wish (Verve Forecast)	540	+16	"Outside" (357)	"Night" (64)	"Do" (61)
1	1	3	5	PAT METHENY We Live Here (Geffen)	498	-39	"Here" (313)	"Girls" (98)	"End" (31)
4	7	7	6	LARRY CORYELL I'll Be Over You (CTI)	469	+18	"Over" (266)	"Love" (67)	"Redwing" (66
13	9	8	7	DAVID SANBORN Pearls (Elektra/EEG)	465	+24	"Masquerade" (315)	"Everything" (54)	"Try" (54)
6	4	6	8	KILAUEA Diamond Collection (Brainchild)	450	-40	"You" (261)	"Diamonds" (111)	"Malibu" (65)
— 2	22	10	9	BRIAN CULBERSTON Modern Life (Mesa/Bluemoon)	433	+19	"Midnight" (189)	"Come" (74)	"Toi" (54)
19 1	7	15	•	COUNT BASIC Life Think It Over (Instinct)	404	+46	"Sunshine" (379)	"Animal" (16)	"Jazz" (7)
12 1	1	11	•	FATTBURGER Livin' Large (Shanachie/Cachet)	404	+5	"Creepin'" (200)	"Possible" (129)	"Large" (25)
15 1	3	12	12	JOHN TESH Sax On The Beach (GTS)	394	+2	"Can" (248)	"Biggest" (42)	"Eyes" (29)
11 1	2	13	₿	VANESSA WILLIAMS The Sweetest Days (Mercury)	384	+10	"Can't" (171)	"Way" (85)	"Betcha" (65)
8	8	9	14	GEORGE DUKE Illusions (WB)	382	-45	"Simple" (305)	"C'est" (30)	"Illusions" (15)
22 1	8	16	ⅎ	NEAL SCHON Beyond The Thunder (Higher Octave)	373	+22	"Bandalero" (207)	"Breeze" (69)	"Moon" (64)
16 1	4	17	1	STEVIE WONDER Conversation Peace (Motown)	371	+24	"Love" (347)	"New" (19)	"Whisper" (3)
25 2	0	18	O	VAL GARDENA On The Bridge (Mercury)	325	+10	"Northern" (278)	"Eterno" (23)	"Watermark" (1
20 19	9	19	18	PIECES OF A DREAM Goodbye Manhattan (Blue Note)	319	+22	"Smooth" (179)	"Magens" (33)	"Ocean" (28)
5 11	0	14	19	BILLY JOE WALKER JR. Life Is Good (Liberty)	318	-50	"Sunset" (181)	"Life" (57)	"Skies" (52)
	-	20	4	NELSON RANGELL Destiny (GRP)	314	+18	"Grace" (125)	"Little" (55)	"Going" (54)
26 21	1	22	4	PETER HORVATH Foreign Matter (Lake Street)	311	+31	"Taken" (172)	"View" (52)	"Something" (3)
DΕ	ВU	T	22	AARON NEVILLE The Tattooed Heart (A&M)	275	+74	"Heart" (239)	"Use" (33)	"Muddy" (3)
29 28	В	28	23	THURSDAY DIVA Follow Me (DMP)	247	+32	"Chain" (159)	"Ghost" (35)	"Follow" (23)
21 27	7	25	24	WARREN HILL Truth (RCA)	228	-20	"Feel" (135)	"Tell" (52)	"Take" (25)
14 15	5	21	25	AVENUE BLUE Avenue Blue (Bluemoon)	226	-56	"Stockholm" (189)	"Pick" (12)	"Goodbye" (10)
9 16	ô	23	26	JEFF LORBER West Side Stories (Verve Forecast)	225	-49	"Say" (117)	"Point" (45)	"Regrets" (22)
8 23	3	24	27	DOC POWELL Inner City Blues (West Coast)	202	-51	"Sade's" (115)	"Last" (57)	"Mama" (14)
28 29	9	27	28	ANITA BAKER Rhythm Of Love (Elektra/EEG)	191	-24	"Been" (137)	"Apologize" (37)	"Body" (8)
DΕ	вU	T	4	DES'REE Ain't Movin' (550 Music/Epic)	190	+20	"High" (161)	"Gotta" (29)	
27	-	29	30	HILARY & BOB JAMES Flesh And Blood (WB)	190	-21	"Shelter" (58)	"Up" (54)	"Oasis" (36)

This chart reflects airplay from April 20-26. Albums ranked by total plays, with plays from all cuts from an album combined.
42 NAC reporters. 41 current playlists. © 1995, R&R Inc.



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#I Most Added Two Weeks In A Row #I Most Increased Play #2 New & Active

JVC

Stations and their adds listed alphabetically by market

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KRZN/Albuquerque, NM PD: Mark McGuire

COUNT BASIC "Animal" KILAUEA "Diamonds"

KNIK/Anchorage, AK

KNIK/Anchorage, AK
PD: Dean Williams

8 BRIAN MCKNIGHT "Crazy"

8 CHRISTOPHER CROSS "Calling"

8 SEAWIND "Please"

7 AARON NEVILLE "Heart"

7 COUNT BASIC "Jazz"

7 RAY KELLEY "Water"

6 BRIAN CULBERSTON "Midnight"

6 DAVID SANBORN "Masquerade"

6 BRANDON FIELDS "Quiet"

5 EVAN MARKS "Long"

EVAN MARKS "Long" EVAN MARKS "Think"

GREG VAIL "Just"
JIM BEARD "Step"
SLIM MAN "Faith"
DR. DAVE "Guitar"

COUNT BASIC "S ALFONZO BLACKWELL "Alfonzo's DAN SIEGEL "Savanna GARY WRIGHT "Kani" MARY BLACK "Sister" MICHAEL LEVANIOS "Another"

W.IZE/Atlanta, GA

PD: Mark Edwards

WINDOWS "Highway

- MARK ECWATOS LARRY CORYELL "Nightshade" CHIELI MINUCCI "Phat" RITENOUR & CARLTON "Steppin' HERBIE HANCOCK "Bo" DIANNE REEVES "Smile"

WFAE/Charlotte, NC

MD: Paul Stribling
DAN SIEGEL "Savanna"
BRANDON FIELDS "Quiet"
CHIELI MINUCCI "Phat"
SLIM MAN "Faith"

WNUA/Chicago, IL PD: Lee Hansen
APD/MD: Tom Miller
1 GREG ADAMS "Palmilla"

WNWV/Cleveland, OH

PD: Bernie Kimble
8 GREG VAIL "Just"
6 NELSON RANGELL "Grace"
AARON NEVILLE "Heart"
ALFONZO BLACKWELL *Imaging

KOAI/Dallas, TX MD: Bret Michael

JEFF LORBER "Say" ERIC MARIENTHAL "Hold"

KHIH/Denver, CO PD: Jaime Kartak MD: Becky Taylor

WJZZ/Detroit, MI

WJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
10 JEFF LORBER "Toad's"
8 SEAWIND "Devil"
6 STEVIE WONDER "New"
5 STEVIE WONDER "Love"
3 HERBIE HANCOCK "Butterfly"

KEZL/Fresno, CA

PD: Mike Vasquez
3 WARREN HILL "Tell"
1 RICHARD ELLIOT "Sleep"

KUCD/Honolulu, Hi

PD: Mahlon Moore RICHARD ELLIOT "Sleep"

KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart WLVE/Miami, FL PD: Rich McMillan

MD: Geoff Fischer

NEAL SCHON "Bandalero"
GREG ADAMS "Palmilla"
CHIELI MINUCCI "Phat"
CHANTE' MOORE "Free"
HERBIE HANCOCK "Butterfly

KCFE/Minneapolis, MN

MD: Scott Thompson

10 DAVID SANBORN "Try"

10 HERBIE HANCOCK "Bo"

5 AARON NEVILLE "Use"

5 GREG VAIL "Gift"

5 CHIELI MINUCCI "Phat"

CHANTE' MOORE "Free" BRANDON FIELDS "Wag"

KSBR/Mission Vieio, CA PD: Terry Wedel

ARMIK "Gypsy"
BELA FLECK "Running"
GREG VAIL "Just"
HERBIE HANCOCK "Butterfly" RAY OBIEDO "Lucia" TIM TIMMERMANS "Cloud"

KXDC/Monterey, CA PD/MD: Scott O'Brien

WGUF/Naples, FL

WGUF/Napies, FL
PD/MD: Michael Bode
WARREN HILL "Tell"
ALFONZO BLACKWELL "Alfonzo
KENNY GOLDBERG "Missing"
GREG VAIL "Just"
BRANDON FIELDS "Quiet"
RICHARD ELLIOT "Sleep"
GREG VAIL "Gift"

KLJZ/New Orleans, LA PD: Shirley Maldonado BRANDON FIELDS "Quiet"

WQCD/New York, NY

APD/MD: Steve Williams
8 DAN SIEGEL "Homeland"
6 RITENOUR & CARLTON "Steppin LENNY WHITE "Who"
HERBIE HANCOCK "Butterfly"

WJCD/Norfolk, VA PD: Maxine Todd

MD: Larry Hollowell PETER WHITE "Never" VANESSA WILLIAMS "Way"

BEN TANKARD "Play" NEAL SCHON "Breeze

MARK JOHNSON "Daydream" MARK JOHNSON "When"

THURSDAY DIVA "Chain" PETER HORVATH "Taken' DAN SIEGEL "Homeland"

KTNT/Oklahoma City, OK

MD: Stephanie Stewart GREG VAIL "Just" NEAL SCHON "Moon" COUNT BASIC "Sunshine" RIAN CULBERSTON "Midnigh

WL00/Orlando, FL

WLOQ/Orlando, FL
PD: Steve Huntington
MD: Bob Church
3 KEN NAVARRO "T.W.s"
2 KEN NAVARRO "Compassi
2 CHRIS BOTTI "Night"
1 NICK COLIONNE "East"
1 GEORGE DUKE "Look"
1 CHRIS BOTTI "Do"
DR. DAVE "Smooth"
STEVIE WONDER "New"
DR. DAVE "Guitar"
GREG VALL "Just"

GREG VAIL "Jus BRANDON FIELDS "Looking" HEAVY SHIFT "Shade" HERBIE HANCOCK "Bo"

WMTO/Panama City, FL

PD: Bill Harman
CHIELI MINUCCI "Phat"
CHIELI MINUCCI "Cats"
CHIELI MINUCCI "Senses"
ALFONZO BLACKWELL "Alfonzo's'
ALFONZO BLACKWELL "Uptown"
CLAIR MARLO "Close" MARY BLACK "Sister MARY BLACK "Looki WIARY BLACK "Looking" HERBIE HANCOCK "Bo"

WJJZ/Philadelphia, PA PD: Anne Gress No Adds

KJZZ/Phoenix, AZ

MD: Bill Shedd PURAFE "Bottom" HERBIE HANCOCK "Butterfly" HEBBIE HANCOCK "Butterfly"
RAY KELLEY "City"
EVAN MARKS "Long"
EVAN MARKS "Seaview"
EVAN MARKS "Trip"
MARSALIS & MARSALIS "Linus"
JEFF NARELL "Maracas"
JEFF NARELL "Freedom"
RAY KELLEY "Grant" RAY KELLEY "Grant"
RAY KELLEY "Skyline"
HERBIE HANCOCK "Bo"
HARRY SHEPPARD "Gee"
PURAFE "Caution"

KYDT-FM/Phoenix, AZ

PD: Nick Francis

1 DAVID BENOIT "Wailea"

1 RITENOUR & CARLTON "Closed"

1 BRIAN CULBERSTON "Come"

1 CHIELI MINUCCI "Phat"

1 JOHN TESH "Can"

KKJZ/Portland, OR PD: Chris Miller

MD: Shaun Yu
CHIELI MINUCCI "Phat"
RITENOUR & CARLTON "Crossto

WOTB/Providence, RI

WOTB/Providence, RI
PD: Bill Gray

BEAUTIFUL WORLD "Know"
DR. DAVE "Smooth"
DR. DAVE "Guitar"
DR. DAVE "Hat"
HERBIE HANCOCK "Bo"
HERBIE HANCOCK "Butterfly"
DIANNE REEVES "Nine"
DIANNE REEVES "Smile"
GREG VAUI "flust" GREG VAIL "Just GREG VAIL "Gift"

WNND/Raleigh, NC PD: Jim Seagull APD/MD: Don Brookshire

KOBB/Sacramento, CA **PD: Lawrence Tanter**

APD/MD: Keli Garrett

HERBIE HANCOCK "Butterfly" SUNSET MUSIC BAND "Sunset' HERBIE HANCOCK "Bo" DIANNE REEVES "Nine" DIANNE REEVES "Smile"

KSSJ/Sacramento, CA

PD/MD: Ken Jones
4 JOHNTESH "Can"
4 SLIM MAN "Faith"
DAN SIEGEL "Savanna"
HERBIE HANCOCK "Bo" CHIELI MINUCCI "Phat"

KNJZ/St. Louis, MO

PD: Ted Habeck
CHIELI MINUCCI "Phat"
BRANDON FIELDS "Quiet"
RICHARD ELLIOT "Sleep"
WARREN HILL "Teli"

KCLC/St. Charles, MO PD: Rich Reigert

MD: Jason Wacker 15 BRIAN CULBERSTON "Modern"
BRANDON FIELDS "Last" GREG VAIL "Just"
JEFF NARELL "Jungle"

KBZN/Salt Lake City, UT PD: Dale Nelson

MD: Leigh Armistead
2 RICHARD ELLIOT "Sleep"
1 BRANDON FIELDS "Quiet"
WARREN HILL "Tell"

KCJZ/San Antonio, TX

PD: Matt McCann
POCKET CHANGE "Midnight"
BRIAN CULBERSTON "Come"
BILLY JOE WALKER JR. "Sunset"

KIEM/San Diego, CA

MD: Kelly Cole
1 DAN SIEGEL "Footsteps"
1 COUNT BASIC "Sunshine"

CHIELI MINUCCI "Phat" EVAN MARKS "Seaview"

ARMIK "Gypsy"
STRAIGHT AHEAD "Forest"

STRAIGHT AHEAD "FORE WINDOWS "Highway" AARON NEVILLE "Use" SLIM MAN "Faith" GREG VAIL "Gift" CLAIR MARLO "Close" HEAVY SHIFT "Mambo" JILL SOBULE "Couple"

KBI X/San Francisco, CA PD: Kevin Brown

MD: Ron Cadet HERBIE HANCOCK "Butterfly" HERBIE HANCOCK "Bo" GREG VAIL "Gift

KKSF/San Francisco, CA PD: Steve Feinstein

MD: Dore Steinberg

1 MONTY ALEXANDER "Tucker"

1 NEAL DAVIS "Shenandoah"

1 TIM TIMMERMANS "Place"

KEZX/Seattle, WA PD: Wes Longino MD: Michael Eads

RITENOUR & CARLTON "Crosstown" RITENOUR & CARLTON "Closed" CHIELI MINUCCI "Phat" SLIM MAN "Faith"

WJZE/Toledo, OH PD: Steve Athanas GREG ADAMS "Palmilla"

WJZW/Washington, DC PD: Steve Kosbau

WARREN HILL "Tell" RICHARD FLLIOT "Sleen"

42 Total Reporters **42 Current Reporters** 41 Current Playlists

ported Frozen Playlists (1): WEZV/Lafavette, LA



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MORNINGS IN TOP 5 MARKET

So, you think your show can win in a market of this size? New all '70s station with a major group is looking for a morning show to sign on early this summer! We need an experienced, successful solo or team and we don't care about your current market size...only what comes out of the radio. You must understand concise personality, be able to balance plenty of music with entertainment, humor and information. No prima donnas please. If you've got it together, are a team leader, can take direction well, know the '70s but live in the '90s, then we want to hear from you! This is the best job in the trades. Send an unscoped aircheck of a recent show, letter about yourself and your goals, resume and anything you bring to the table for this opportunity. All replies will be held in the strictest of confidence. Other dayparts open as well. Send to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #615, Los Angeles, CA 90067, FOF

SPORTS DIRECTORS

2 openings. Major midwest & medium eastern markets. Routine reporting and hosting of sportstalk show. Need colorful, compelling personalities. Bruce Marr & Associates Broadcast Consultants, 2450 Rhodes Road, Reno, Nevada 89511 EOE

EAST

Long Island's best rock seeks production assistant. One year experience including multitrack. T&R: WBAB, Tony Paige, Box 1240, LI, NY 11704. EOE(5/5)

Seeking FT news and/or PBP AT's. T&R: WWWD/WWPA, Jack Armstrong, 2401 Reach Rd., Williamsport, PA 17701. EOE(5/5)

Seeking FT AT, dynamic communicator with excellent production skills. T&R: WXXK, Michael Walker, 25 Pine St., Claremont, NH 03743. EOE(5/5)

WGSM seeks Long Island area AT's and newscasters for future openings. T&R: WGSM, EdAmold, Route 110, Melville, NY 11747. EOE(5/5)

News/Talk WHAM, seeks midday anchor/reporter. T&R: WHAM, Randy Gorbman, 207 Midtown Plaza, Rochester, NY 14604. EOE(5/5)

Atlantic City Oldies seeks experienced FT and PT AT. T&R: WKTU, 618 West Ave, Ocean City, NJ 08226. EOE(5/5)

Y94FM

NewCity's Y94FM needs a great marketing and promotion director. Creativity, organizational skills a must. Minimum two years as promotion director preferred. Contact Alan Furst, Operations Manager, Y94FM, 500 Plum St., Syracuse, NY 13204. EOE

WCBS Newsradio 88, New York's leader in radio news, is looking for the best

ANCHOR REPORTER NEWSWRITER/PRODUCER

to join our award winning news team.
At least five years major market experience.
Send tape and resume to:
Lou Giserman, Assistant News Director.
WCBS Newsradio 88
51 W. 52nd St.
New York, NY 10019

WCBS NEWSRADIO 88 At News. All Day. All Night.

Equal Opportunity Employer



New York City suburban station seeks highly motivated news director to manage seven person staff. Applicants must be experienced, and have strong management, on-air, and writing skills. Rush tape and resume to: WRKL Radio, Route 202, Pomona, NY 10970. Attention; Phil Stern. EOE

MORNINGS IN ONE OF THE GREAT SUNBELT CITIES!!

106.5 WVGO in Richmond, Virginia, one of the highest rated progressive/alternative stations in the country, is looking for a morning show leader who can do it all...

relate to the audience and the music, great phones and board work, topical humor, shameless self-promotion, easy to work with...

...are we dreaming? T&R to: Paul Shugrue, WVGO, 1011 Boulder Springs Drive, Suite 401, Richmond, VA 23225. 106.5 WVGO is an Equal Opportunity Employer.

NEWS REPORTER

Chancellor Broadcasting's WALK-FM 97.5 looking for team player for our award-winning news dept. We're Long Island's first source for news, so we're looking for the best! Minimum three years' broadcast experience. If you're as comfortable reporting from the scene as you are in the studio and you're willing to go all out to get the story (and get it right), we want to talk to you. Rush tape and resume to Rick Belyea, News Director, WALK-FM, Box 9750, Long Island, New York 11772. No phone calls, please. EOE M/F

OPENINGS

Large national company seeks morning show that's entertaining and touchable for fun coastal market. Good pay. Massive ego's with negative baggage - Don't Apply! SendT&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #618, Los Angeles, CA 90067. EOE

93.7_{FN}

STILL LIVING IN THE 70s???

NIGHT-DJ (8p-1a) needed at W-Z-M-X/ Hartford. Digital production skills preferred. Experience also preferred. T&R ONLY to Adam Goodman, WZMX, 10 Executive Drive., Farmington, CT 06032. EOE

RADIO PRODUCER

America's top volume, most awarded producer of radio spots still looking for Mr. Right. Producer / director with experience, work station knowledge and, hopefully, awards to prove it. Career position. Resume and demo to Bob Jump, President, Studio Center, 200 West 22nd Street, Norfolk, VA 23517. EOE

MORNING PARTNER, PRODUCER

Looking for motivated, creative entertainer to put that extra punch into our New England oresC morning show. T&R to: Radio & Records 10100 Santa Monica Blvd., 5th Floor, #621, Los Angeles, CA 90067. EOE

MIDWEST AOR MORNINGS

This summer, one of our market-leading AORs will be seeking a relatable morning talent. We're looking for an up and coming entertainer who's looking for their big break. Or an experienced personality with a proven ability to entertain a morning audience who wants to settle into a stable, winning environment.

We'll continue to finish ahead of the pack. You'll help us put more distance between ourselves and the competition. Good company, good people, and a serious commitment to winning. T&R to: DeMers Programming/Marketing Consultants, 617 Newcomen Rd., Exton, PA 19341. Attn: Debbi Oriolo. EEO/MFH

the Colt

THE GREATEST JOBS OF THE 70'S

The 70's are back! WOCT-FM brings the Greatest Hits of the 70's back to Baltimore, and along with it come great job opportunities at 90's prices! We have immediate openings for the right persons to become our

PROGRAM DIRECTOR PROMOTION DIRECTOR MORNING SHOW HOST(S)

The Colt is Baltimore's newest and fastest growing radio station. If you think you can run with the big boys, call me today. We're an equal opportunity employer, and we're looking for winning people to work for a winning station.

Contact:
Ardie Gregory, VP/GM
WOCT-FM
600 Washington Avenue/#201
Baltimore, MD 21204
(410) 825-1043

OPENINGS



Syracuse's 17-year Heritage AOR expanding its "Big Show" in AMD. Need a newsperson/sidekick. If you like to have fun with real pros, and make good bucks, you could be who we're looking for. Send T&R to Steve Brill, PD, WAQX, 1064 James Street, Syracuse, New York 13203. Females encouraged. Pilot Communications is an equal opportunity employer. M/F EOE

Oldies 98.9

Need bright, upbeat, midday personality with great production skills for top 50 market at one of America's top-rated Oldies stations. Candidates can be from any size market and must demonstrate the "show" in biz in every aspect of their work. Selector and computer skills a plus. Tape and resume to Denny Alexander, P.D., c/o WKLX, 500 B. Forman Bldg., Rochester, N.Y. 14604. Females and minorities encouraged. Heritage Media Corporation is an equal opportunity employer.

Commodore Media, Inc., a growing media group with East Coast based radio stations, is looking for people for future openings in both the research and promotion departments. Some experience necessary., Send resume to: Rich Lewis, Commodore Media, Inc., P.O. 9876, Allentown, PA 18105-9876. Females and minorities encouraged to apply. EOE

SOUTH

WOMG, Hunter Herring, Box 5106, Columbia, SC 29250. EOE(5/5)

Seeking creative services director with at least 2 years' experience. T&R: WZZU/WDCG, Bob Edwards, 1000 Park Forty Plaza, Durham NC 27113

Recruiting for programming, sales and promotion. T&R: WKRR/ WKZL, Jamey Kerr, Box 36070, Greensboro, NC 27416. EOE(5/5)

WMPZ Chattanooga is seeking sales person. Fax resume and sal ary requirements to. WMPZ: Al Parks (615) 855-2896. EOE(5/5)

Oldie/AC seeks production, local news, versatile announcer. Entry level resumes accepted. T&R: WZKB, Mack Jones, Box 520. Wallace, NC 28466. EOE(5/5)

Oldies WRKA is seeking high caliber PT air talent. T&R: WRKA, Fred North, 1001 Linn Station Rd., Louisville, KY 40223. EOE(5/5)

EVENING PERSONALITY

Major market Oldies station. Candidate should have three to four years of format experience and great phone skills. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #616, Los Angeles, CA 90067. EOE

Sunbelt Oldies station seeks experienced morning personality big on prep, promo, & appearances. Fun, creative, team player with wit, not grit. T/R to: Radio & Records, 10100 Santa Monica Blvd., #611, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

South Florida Production Director! Big 106FM - Miami/Ft. Lauderdale - major market opportunity if you can write and produce killer promos and spots! Send your best voice work, produced promos and writing samples to: Dave Denver, Program Director, 1975 E. Sunrise Blvd., 4th Floor, Ft. Lauderdale, FL 33304. EOE M/F

DON'T MISS THIS OPPORTUNITY

Southeast major station looking to develop talent pool for future openings in all dayparts. Market size and shift not important. Desire for excellence a must! Minimum two years' experience. Must love appearances and know how to work the phones, production skills also very important. Terrific city, company, and facility. Rush T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #612, Los Angeles, CA 90067. EOE

MORNING SHOW TALENT

Carolina Hot AC is in search of a dynamic morning show talent or duo. Top dollars for the right talent. If fun, great audience interaction and community involvement is what you're all about, we want to hear it. Ready to move, now's your chance. T&R: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #613, Los Angeles, CA 90067. EOE

PROMOTIONS DIRECTOR

.................

A detail-oriented self-starter to oversee and implement promotions for a major market Oldies station. Very active market, so send T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #617, Los Angeles, CA 90067. EOE

KRMD FM 101.1 has an opening for an experienced afternoon air personality. The person we are seeking is a bright, cheerful and upbeat communicator with a commitment to community service and personal appearances on behalf of KRMD. Minimum three years' experience. Writing and production skills a necessity. Submit tape and resume to: Rick Stephenson, Operations Manager/Program Director, KRMD AM/FM, P.O. Box 41011, Shreveport, LA 71134-1011. Females and minorities are encouraged to apply. KRMD AM/FM is an equal opportunity employer.

One of the South's leading AC stations looking for morning drive personality.

Our morning man of seven years is leaving. We're looking for a local, relatable morning drive personality who understands the importance of show prep and relatability to the community.

Good company, good facilities, great working environment for the right team player. Send tapes and resumes to: Ken Woodfin, Sunny 100/WGSY, 1015 Peachtree Drive, Columbus, GA 31906.

EQUAL OPPORTUNITY EMPLOYER

OPENINGS

MORNINGS

Quality Rock, WRHQ, 105.3, is looking for a morning host. We're located in the beautiful Savannah, Georgia market.

Candidate will:

- 1) Be able to communicate to upscale adults 25-44.
- 2) Be familiar with Rock/AC music.
- 3) Be able to write and deliver lifestyle news in a clear and concise manner.
- 4) Be able to work in a computerized studio environment.
- 5) Enjoy a competitive compensation package and a five day work week.

T&R/photo: Jerry Rogers, WRHQ, Box 1150, Richmond Hill, Georgia 31324. EOE

TOP 10 FM NEEDS SUCCESSFUL MORNING TEAM

Are you winning in your medium to large market? Our group-owned FM is top five 25-49 everywhere but mornings - we want to win there, too. The wish list for our Anchor and News-Sidekick Team: Entertaining, not blue; topical; good daily prep; willing to take direction: serious about winning. CONFIDENTIALITY IS GUARANTEED! T&R: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #614, Los Angeles, CA 90067. EOE

MIDWEST

Chief Op for NW Ohio FM. Strong transmitter. T&R: WXKR, PD, 611 Lemoyne Rd., Northwood, OH 43619. EOE(5/5)

Total Rock radio seeks PT/FT AT. All dayparts. T&R: KCGQ, Craig Michaels, Box 2077, Cape Girardeau, MO 63702. EOE(5/5)

Hot Country seeks nite time flame thrower. CHR AT's welcome T&R: KYQQ, Crash Davis, 1632 S. Maize, Wichita, KS 67209 EOE(5/5)

Hot AC seeks full-time creative, upbeat overnight AT, Great company and benefits. T&R: KQIC, Steve Schug, Box 838, Wilmar, MN 56201. EOE(5/5)

Seeking program director for mass appeal Urban. T&R: KDLE, Gilbert Hammond, 400 N. Woodlawn, #203, Wichita, KS 67203. EOE(5/5)

Country AM-Drive Entertainer

Creative, strong phones, great remotes, Generate audience & local talk. Great small market-Big opportunity. Immediate opening. Rush your T&R:

John Lund, President
The Lund Consultants to Broadcast
Management, Inc.
1330 Millbrae Avenue, Millbrae, CA
94030 EOE

Music Industry Leader seeks Regional Sales Rep. ready to hit the road. 4 year college degree preferred. Experience: Closer. Good compensation. Send resume and cover letter to: PO Box 1724, Roswell, GA 30077. Attn: Personnel. EOE

Midwestern Rock station looking for upbeat and "real" sounding air personalities for midday/PM drive/evening shows. Also looking for morning news anchor with personality. 3 years' experience necessary. Send T&R to: Radio & Records, 10100 Santa Monica Blvd.,#609,5th Floor, Los Angeles, CA 90067 FOF

OPENINGS

NEW 50,000 WATT

Live and work in a beautiful area of the midwest! Accepting tapes for mornings, midday and nights. Stable company, benefits and extra money making opportunities! No beginners. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #604, Los Angeles, CA 90067. EOE



Northeast Ohio Heritage (famous, even) Hot AC/Adult Top 40 radio station is looking for the man, woman or team to bring mornings to the top! This is an opportunity that hasn't been available for over a decade, and we aren't shy about saying:

WE WANT THE VERY BEST!

If you've been communicating to an adult audience in a witty, intelligent, locally focused way in the morning, or are a team who can keep the largest cume in the market glued to their radio, rush T/R to Chuck Collins, WKDD Radio, 1867 West Market Street, Akron, OH 44313. A Barnstable Station. Equal Opportunity Employer.

NEWS DIRECTOR

Central Ohio FM Oldies station - Must have news experience - Computer friendly -Contact John Garber 614-687-4686. Rush T&R: WSWZ-FM, 115 West Wheeling Street, Lancaster, Ohio 43130. EOE

WKAN/WLRT: Need exp. anncr. for NT position for our Full Service AM. Team player. Digital exp. preferred. Salary range 250-275 wk. Also taking apps for future. FM is Country. You must indicate position(s) you are applying for. No calls. T&R. Larry Timpe, Ops. Mgr., Box R, 2 Dearborn Square, Kankakee, IL 60901. EOE

WUSN US99 CHICAGO

WUSN US99FM Chicago, an Infinity owned radio station, has a rare onair mid-day opening. We are looking for a dynamic, on-air personality who has at least three years' experience in a major or medium market, a love of Country music, good production skills, loves to make public appearances and is not afraid to work hard. If you would like to work for the most listened to Country station in America in the 3rd largest market in America, send your tape and resume to US99, c/o Dean McNeil, 875 North Michigan Avenue, Suite 1310, Chicago, IL 60611. No phone calls please. US99 WUSN is an equal opportunity employer.

OPENINGS

Production Director for MOR and children's AM/AM combo. Must have superb organizational, writing, and voice talents, plus multitrack, computer, and production toy skills. T&R ASAP to: WSAI, 219 McFarland, Cincinnati, Ohio 45202. No calls. EOE



MADISON, WI PROGRAM DIRECTOR

"The Big Y105" wants a leader who will help us achieve our "Vision" of becoming the "Dominant creator and provider of communication and information products and services". Requirements include high school education, five years experience on-air with a minimum of one year as a Music Director or Program Director. Send tape and resume to:

Ralph Cohen

WYZM-FM 6113 Odana Road Madison, WI 53719

Madison, Wt 53719
Woodward Communications, Inc. is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.

NEWS DIRECTOR

Duopoly seeking a highly motivated management person to oversee news content and format execution for three person staff. Must also anchor morning news block on full service AM, plus be able to fill in on local talk show. Minimum five years' experience. T&R to Program Director, Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #620, Los Angeles, CA 90067. EOE

WEST

Part-time air personality. T&R: KCBQ, Jessie Bullet, Box 1053, San Diego, CA 92112. EOE(5/5)

Accepting T&R's for future openings at Fresno's Country. T&R: KNAX/KFRE/KRBT, Greg Edwards, 999 N. Van Ness Ave, Fresno, CA 93728. EOE(5/5)

KORD FMAM Country seeking overnight AT. Experienced required. T&R: KORD, John Ross, Box 2485, Tri-Cities, WA 99302.

New Country FM seeks moming personality to add to our team. T&R: KBKO, GM, Box 7088, Billings, MT 59101. EOE(5/5)

Bilingual announcer sought for part-time work. FM near LA. T&R: KAVC, Andy Waits, 43301 N. Division #201, Lancaster, CA 93535. EOE(5/5)

NEW COUNTRY 95-5

Biliboard radio station of the year seeking morning talent(s) now! Must have 5 years' fulltime experience. Able to handle heavy phones, multitrack production, lots of appearances. Do you have the passion? Rush tape, resume ad morning show philosophy to: Tom Jordan/PD NEW Country 95.5 KWNR, 1515 E. Tropicana, 8-200 Las Vegas, NV. 89119. EOE/MF. No phone calls.

TALK HOST KIRO/SEATTLE

KIRO-AM/Seattle has rare opening for talk show host. Must be entertaining, compelling, enlightening and dedicated to winning. Opportunity to work for heritage station in great city. Tapes and resumes to: Tom Clendening, 2807 3rd Ave., Seattle, WA 98121. EOE

OPENINGS

CITADEL'S HOT AC

KVRI/Salt Lake City. Immediate full & part-time openings. New management team ready to create new buzz! Overnite T&R's to Steve Kelly, 434 Bearcat Drive, SLC, Utah 84115. EOE

KWAV 97FM MONTEREY

needs afternoon drive/production director. Hard worker/creative/knowledge of digital work station a plus. We needed you yesterday. Tape/resume to Bernie Moody, P.O. Box 1391, Monterey, CA 93942. EOE

Dynamic personality. Multi-track Digital production skills and experience w/computerized on air systems a plus. Possible future openings. Michael Stone, PD, KTRR/KGLL, 5125 S. College, Ft. Collins, CO80525. DCC of CO. Inc./EOE

We're STILL looking for a big fish for our smaller pond. Sierra Nevada foothills AC seeks AM-Drive AT/Personality. PD/OM exp. preferred, not req.. T/R to GM, 92Q-FM, 342 S. Washington, Sonora, CA 95370. EOE

AOR KXRX seeks talent now. T/R to Curt Cartier, 2621 W. "A" Street, Tri-Cities, WA 99301. Multiple Openings, good production and format knowledge a must. Females and minorities encouraged to apply. No calls. EOE

LAS VEGAS OLDIES STATION

Looking for aggressive "Up and Comers" for air positions. Must have ability to use phones, not afraid of long hours and hard work, and willing to be a team player. Send tape and resume: David Allen Oldies Consulting, 3734 White Ivory Ct., Las Vegas, NV 89117-4345. EOE

OPENINGS

Northwest medium-market leader seeks morning team or sidekick, PM drive. Min. three years on-air, prefer CR/AOR. Send: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #619, Los Angeles, CA 90067. EOE

Seeking local sales manager for medium market, West Coast AC/NT combo. All the elements for payoff are in place. Eager sales team, supportive ownership, and a positive environment if you have a successful track record in sales, training, and motivating, we want you. Send resume to C. Moreau, 44748 Elm Ave., Lancaster, CA 93534, or call (805) 948-7521. EOE

FEMALES ENCOURAGED TO APPLY

Our female morning co-host/news person, who was also our midday star, has moved on. We need to replace her. Great Pacific Northwest area. Multiple market company & nice benefits. Duties include entertaining, informing, and having fun on the radio. Middays are half live and half auto. Tape, resume, & salary requirement. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #623, Los Angeles, CA 90067. EOE

AFTERNOO

AFTERNOONS IN DENVER!

MWM seeks personality who will walk the GM's dog, is creative, has personality, at least 3 years' experience, can ignore liner cards and positioning statements. If you possess those great qualities and dare to be as different as Alice, then let's meet for possible long term relationship. Rush T/R to: Gregg Cassidy, KALC, 1200 17th St., Suite 2300, Denver, CO 80202. EOE. M/F. No #%&\$* Calls, Please.

OPENINGS

Well-financed Los Angeles based independent record label seeks VP of marketing and promotion executive with substantial experience in breaking alternative and rap artists and with strong relationships with distributors. Send all resumes to Mathematics Workshop, P.O. Box 6103, Burbank, California 91510. At least 2 current references required. EOE

OPENINGS

MIDDAY OR AFTERNOON DRIVE FULLTIME

Adult Rock 70's to 90's/needs friendly presentation, good production, and computer skills. Tape and resume to KZZE-FM, 1016 Court, Medford, OR 97501. EOE

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's **Quick...Easy...** and your **only cost** is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. **We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294**

NATIONAL BROADCAST TALENT (205) 608-0294

Experienced sportscaster seeks sports director/operations manager position with college PBP opportunity. Any market size. TED: (800) 895-8342. (5/5)

15 year pro as program/production, and music director. Selector/musicscan, top 50 market experience. GARY: (915) 676-2558. (5/5)

Wasted talent washing dishes. RONTO, AFN-Wuerzburg, Unit 26228 APO AE 09036. (5/5)

20 year veteran, strong programming, sales, and promotional skills. Seeking PD position. BOB: (702) 388-4131. (5/5)

PD/MD seeking work in southeast, any format. Will relocate. Good voice and skills. LOU CHRISTIAN: (912) 436-5319. (5/5)

Hello, Augusta, GA, the Southeastern states and beyond.....!'m sick of washing dishes!!!! Help!! "Ronto" AFN-Wuerzburg, Unit # 26228 AP AE 09036

Veteran Country air talent seeking moming gig. KEITH: (407) 664-2009. (5/5)

Experienced Oldies host seeks a weekend Oldies show in the Balt/Wash DC area. GLENN: (713) 866-0590. (5/5)

Traffic jammed? Former traffic assistant seeking traffic director, traffic/sales assistant. Prefer southwest/west. DARRYL: (602) 678-0788. (5/5)

Promotion director/sidekick, seeks station that wants to be #1. Aggressive, great comedy writing. Love personal appearances. LARRY: (219) 291-1923. (5/5) Experienced AT seeks FT AT or first PD position in small or medium market. Dedicated and hard working. SHAWN: (207) 761-2543. (5/5)

HOT AC PD

20+ year vet. Winning major market track record. Leadership. People skills. Research. Computers. Marketing. Only winning is acceptable. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #622, Los Angeles, CA 90067. EOE

Alternative radio god. Major market MD experience, killer mornings. You know you need me. East DREXEL: (505) 334-8480. (5/5)

I'm ready to kick some conservative butt. Liberal talk show host. JOHN: (305) 561-1792. (5/5)

Cutting edge evening talk huh? We get people to turn off the TV. Got Internet, voicemail? Didn't think so. MANTALK: (305) 962-9282. (5/5)

Leykls, Bruce Williams, passion phones, sports, issues. Is that all there is? Nooo. Internet, WWW and heavy male demos. PHIL: (800) 268-0196. (5/5)

NEED A JOB? NEED A JOCK?

Put it in Opportunities.... and get results!

Call (310) 553-4330

Change the course of music history.

Hearing loss has altered many careers in the music industry. H.E.A.R. can help you save your hearing. A non-profit organization founded by musicians and physicians for musicians, music fans and other music professionals. H.E.A.R. offers information about hearing loss, tinnitus, testing, and hearing protection. For an information packet, send \$10.00 to:



H.E.A.R. P.O. Box 460847 San Francisco, CA 94146 or call the H.E.A.R. 24-hr hotline at (415) 773-9590.

OPPORTUNITIES

Positions Sought

A recent enthusiastic grad of broadcasting seeks employment in related field. On-air/news. KEN: (405) 236-0755. (5/5)

Skilled, industrious and creative news hound seeks medium/major market news reporting gig. Hard working team player willing to relocate. SUSAN: (217) 359-1624. (5/5)

Community-oriented, hard working 13 year veteran seeks long-term position. MIKE: (314) 471-0041. (5/5)

Great voice and production. 8 years' experience. Phones, remotes, promotion, PBP, mobile AT. Team player. CHRIS: (214) 528-1064. (5/5)

4-year Wisconsin AT seeking to relocate in state or out. News rience too. TY: (414) 922-6061. (5/5)

I'll make Pulp Fiction look like Forrest Gump if I don't get outta here. Atlanta, Dallas, OKC. 12-year vet. BLADERUNNER: (505) 899-8015. (5/5)

20-year professional on the loose. Experienced programmer, AC, Urban, Fullservice. Good leader and excellent motivator. CHUCK GROSS: (203) 481-6210. (5/5)

Female AT seeks FT midday or nights. Prefer west, any Ask about my 1-900 voice. JENNIFER: (608) 845-2172. (5/5)

Current Country PD/AT available soon. 25 years' experience in various formats. GEORGE RIVERS: (205) 252-1875. (5/5)

Music director with over 8 years programming experience in Country radio with extreme love of baseball. JASON: (505) 863-3022. (5/5)

SWM, 6'1" 29, seeks semi-serious, long-term relationship. Must enjoy moming quickies, nighttime fun and phones. HAL 9000: (415) 355-0120. (5/5)

Country music PD seeks opportunity with mid/small market Country station interested in real radio. DON: (805) 488-8074. (5/5)

Positions Sought

SWM, 26, NS seeks FT gig at Rock/CR station. Possible LTR. No freaks. GARY G: (412) 327-4460. (5/5)

New management and cutbacks victim. PD experience, strong AT, AOR/CR/AC. Go anywhere for money. KEVIN: (904) 758-8786. (5/5)

Talk Show Host/Program Director Wanted: For NW News/Talk Station. Must have excellent radio skills, news and political knowledge, ratings history, 2+ years as talk show host. FM background a plus. Send tape and resume to: EEO Coordinator, KXLY, 500 W. Boone Ave., Spokane, WA 99201 by 5/8/95. No phone calls please. EOE

I don't suck. Rock morning man, funny, top 30 experience, top ratings. Will work for you. JOEBLO: (805) 962-4996. (5/5)

Better than boys on the bird. A Rock moming man in your studio. Funny, top 30 experience, top ratings. MATTHEW: (805) 962-4487. (5/5)

SPORTS TALK HOST

Ready to set your station and city smoking with the only sports talk show worth listening to. Major market experience, based in Toronto, will consider all markets, locations, Call David (416) 656-9950

Positions Sought

Country/AC morning AT/PD. Creative hormones and brilliant phones, promotions & remotes. MIKE: (510) 432-6300. (5/5)

Scare your neighbors. Hire Rocky D for your AM/ 'll burn down the town. ROCKY D:

Just ask and I'll work my butt off for your station. Seek a non Country gig in densely populated area. KEVIN: (516) 536-2481. (5/5)

Rockin' female AT with promotions/music experience public appearance pro, ready to rock your way now. Prefer west. CJ: (602) 336-0539. (5/5)

I'm ready to move ASAP. Morning man with 5 years' experience. Great numbers, ready to win. JAY STEVENS: (318)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch

\$75/inch

Rates are per week (maximum 35 word per inch including heading), Includes generic border, If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

-AUDIO & VIDEO AIRCHECKS-

CURRENT #181, KHMX/Larry & Susan, KROO/Richard Blade, KRPM/Ichabod Caine, KFRC/Ron & Cammy, KFMB-FM/Oave Smiley/KRTH/Real Don Steele, WPOW/Joe Nasty, KIIS/Eilen K. Cassette \$7. CURRENT #180, WMJN/JoJo Kincaid, WMMS/Brian & Joe, WBBM-FM/George McFly,

CURRENT #180, WM,IN/JoJo Kincaid, WMMS/Brian & Joe, WBBM-FM/George McFly, KHMX/Paul Christy, WCLB/Loren & Wally, WKBQ/Rikk Idol, WWDC/Paul Harris, WLUP/Jonathan Brandmeier & more! \$7.

PERSONALITY PLUS #PP-89, WMTX/Mason Dixon & Bill Connolly, KTXQ/Beau & Jmmy, Z100/John Lander, WSB-FM/Gary McKee, WYUU/Kelly & Alpha. Cassette \$7.

PERSONALITY PLUS #PP-88, KIIS/Rick Dees, WRCX/Mancow, KDMX/Johnny Edwards, WFAN/Don Imus. Cassette \$7.

PERSONALITY PLUS #PP-87, WBCS/Addams & Doyle, KVIL/Ron Chapman, KLOL/Stages & PRESSET & Royalis \$7.

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ALL CHR #CHR-6. KYLD, KMEL, KHKS, WSTR, WIOO, KUBE, \$7.
ALL AC #AC-14, KVIL, KDMX, KOIT, K101, KOST, KGBY, KYMX, \$7.
PROFILE #S-294, HOUSTON! CHR KRBE, UC KBXX, KMJQ, KHYS, Ctry KIKK, KILT. KKBO, AC KHMX, KODA, Gold KLDE, KKRW, ADR KLOL, KROT, ST. PROFILE #S-295, PHOENIX/NASHVILLE! CHR KKFR, WYHY, AC KVRY, KKLT, KESZ. WLAC, WJXA, AOR KUPD, KDKB, KSLX, WKDF, Ctry KNIX, KMLE, WSIX, WSM, Gold

KOOL, KCHT, WRMX, UC WQQK, \$7.

KOOL. KCHT. WRMX. UC WQQK. \$7.
PROMO VAULT#PR-20, promo samples - all formats. all market sizes. Cassette. \$10.
SWEEPER VAULT #SV-6. Sweeper & Legal ID samples. all formats. Cassette. \$10.
#0-16 (ALL OLDIES). #CHN-20 (CHR NIGHTS). #F-20 (ALL FEMALE). #AOR-11 (ALL
AOR). #MR-2 (MODERN ROCK). #T-3 (TALK RADIO). #UC-16 (ALL URBAN). #S-290
(LA AM DRIVE) at \$7 each.
CLASSIC #C-174. KFRC/Eric Chase-1973. KFWB/B. Mitchell Reed-Bill Ballance-1958,
KCBQ/Rich Brother Robbin-1973. KTNQ/Dave Sebastian-1978. WKYC/Jack
Armstrong-1967. WWDJ/Bob Lockwood-1971. KIQQ/Bruce Chandler-1976. \$11.
VIDED#57. Atlanta's WFDX/Randy & Spiff. Tampa's WFLZ/M.J. & B.J., Oallas' KYNG/
Katie Pruett. Houston's KHMX/Larry & Susan. LA's KIIS/Bruce Vidal, San Diego's
KFMB/Dave Smiley. 2 Hot hrs., VHS \$20..... overseas PAL \$50.

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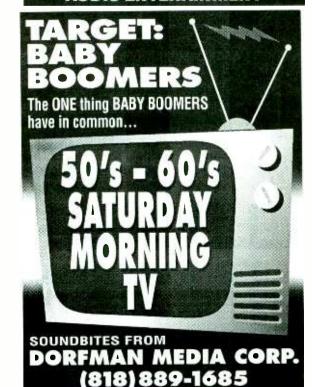
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VO & PRODUCTION SERVICES





MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rafes for R&R Marketplace (per inch):

Per insertion 1 time \$90.00 6 insertions \$85.00 13 insertions \$80.00 26 insertions \$70.00 51 insertions \$65,00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd. Fifth Floor, Los Angeles, CA 90067 310·553·4330 Fax: 310·203·8727





NATIONAL AIRPLAY OVERVIEW

3.3				ROB/OIII
3W	2W	LW	TW	
1	1	1	1	DIONNE FARRIS Know (Columbia)
3	2	2	2	BLESSID UNION OF SOULS Believe (EMI)
11	10	6	3	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
5	5	5	4	REAL McCOY Run Away (Arista)
4	4	4	.5	JAMIE WALTERS Hold On (Atlantic)
2	3	3	6	SHERYL CROW Strong Enough (A&M)
7	7	8	7	FIREHOUSE Live My Life For You (Epic)
6	6	7	8	GREEN DAY When I Come Around (Reprise)
13	11	10	9	VAN HALEN Can't Stop Lovin' You (WB)
9	8	9	10	HUMAN LEAGUE Tell Me When (EastWest/EEG)
18	15	13	0	LIVE Lightning Crashes (Radioactive)
8	9	11	12	MARTIN PAGE In The House Of Stone (Mercury)
25	22	14	₿	DAVE MATTHEWS BAND What Would You Say (RCA)
34	23	20	0	BRYAN ADAMS Have You Ever Really Loved (A&M)
_	-	21	1	BOYZ II MEN Water Runs Dry (Motown)
14	12	12	16	ELTON JOHN Believe (Rocket/Island)

BREAKERS.

20 18 **17 BLUES TRAVELER R**un-Around (A&M)
21 19 **18 TLC** Red Light Special (LaFace/Arista)

No Songs Qualified For Breaker Status This Week

18 15 19 ANNIE LENNOX No More "I Love You's" (Arista) 16 16 20 HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)

POP/CHR begins on Page 27.

COUNTRY

3W	2W	LW	TW	
9	7	4	0	MARK CHESNUTT Gonna Get A Life (Decca)
11	8	6	0	TY HERNDON What Mattered Most (Epic)
8	5	3	3	ALAN JACKSON Song For The Life (Arista)
14	13	11	0	JOHN BERRY Standing On The Edge Of (Patriot)
15	12	9	6	GEORGE STRAIT Adalida (MCA)
4	3	1	6	TRACY BYRD The Keeper Of The Stars (MCA)
21	18	13	0	CLINT BLACK Summer's Comin' (RCA)
16	15	12	8	HAL KETCHUM Stay Forever (MCG/Curb)
17	16	14	9	SAWYER BROWN I Don't Believe In Goodbye (Curb)
2	2	2	10	JOHN MICHAEL MONTGOMERY I Can Love (Atlantic)
20	19	15	0	TOBY KEITH You Ain't Much Fun (Polydor Nashville)
7	6	5	12	TIM McGRAW Refried Dreams (Curb)
22	21	16	₿	WADE HAYES Still Dancin' With You (Columbia/DKC)
18	20	17	0	DOUG STONE Faith In Me, Faith In You (Columbia)
27	24	19	(ALISON KRAUSS When You Say Nothing At All (BNA)
23	22	18	(PATTY LOVELESS You Don't Even Know (Epic)
30	26	23	Ø	TRACY LAWRENCE Texas Tornado (Atlantic)
28	27	25	®	COLLIN RAYE If I Were You (Epic)
26	25	24	1	SAMMY KERSHAW If You're Gonna Walk (Mercury)
3	1	8	20	BROOKS & DUNN Little Miss Honky Tonk (Arista)
		300	-	DDEAVEDS

BREAKERS®

CLAY WALKER My Heart Will Never Know (Giant) 49 4 LDRRIE MDRGAN I Didn't Know My Own... (BNA) 44 42 JAMES HDUSE This Is Me Missing You (Epic)

COUNTRY begins on Page 44.

ROCK TRACKS

0				
1	1	1	1	LIVE Lightning Crashes (Radioactive)
7	3	3	2	STONE TEMPLE PILOTS Dancing Days (Atlantic)
8	6	5	3	MAD SEASON River Of Deceit (Columbia)
16	9	6	4	CDLLECTIVE SDUL December (Atlantic)
5	4	4	5	DAVE MATTHEWS BAND What Would You Say (RCA)
2	2	2	6	VAN HALEN Can't Stop Lovin' You (WB)
12	8	7	0	TDM PETTY It's Good To Be King (WB)
22	16	10	8	BETTER THAN EZRA Good (Swell/Elektra/EEG)
20	17	13	9	OUR LADY PEACE Starseed (Relativity)
6	7	8	10	BUSH Everything Zen (Trauma/Interscope)
19	15	14	0	PEARL JAM Not For You (Epic)
11	11	11	12	ROLLING STONES I Go Wild (Virgin)
_	35	21	®	BLACK CROWES Wiser Time (American/Reprise)
26	19	18	4	SOUNDGARDEN The Day I Tried To Live (A&M)
3	5	9	15	STONE ROSES Love Spreads (Geffen)
27	22	19	1	MATTHEW SWEET Sick Of Myself (Zoo)
10	13	16	17	OASIS Live Forever (Epic)
BR	EAN	ER	18	WHITE ZOMBIE More Human Than Human (Geffen)
30	28	20	1	HOOTIE & THE BLOWFISH Hey Hey What (Atlantic)
9	10	12	20	STONE TEMPLE PILDTS Pretty Penny (Atlantic)

BREAKERS

35	31	23	13	WHITE ZOMBIE More Human Than Human (Geffen)
32	30	26	ā	GOO GOO DOLLS Only One (Metal Blade/WB)

RHYTHMIC/CHR

3W	2W	LW	TW	
2	1	1	0	MONTELL JORDAN This is How (PMP/RAL/Island)
1	2	3	2	TLC Red Light Special (LaFace/Arista)
4	5	2	3	ADINA HOWARD Freak Like Me (EastWest/EEG)
11	9	5	4	BOYZ II MEN Water Runs Dry (Motown)
5	4	4	5	SUBWAY This Lil' Game We Play (Biv Ten/Motown)
10	7	7	6	IV XAMPLE I'd Rather Be Alone (MCA)
17	11	9	0	RAPHAEL SAAOIQ Ask Of You (550 Music/Epic ST)
3	3	6	8	SOUL FOR REAL Candy Rain (Uptown/MCA)
28	19	12.	9	JON B. & BABYFACE Someone (Yab Yum/550 Music)
6	6	11	1	BROWNSTONE If You Love Me (MJJ/Epic)
BR	EAK	ER	O	SOUL FOR REAL Every Little Thing (Uptown/MCA)
BR	EAN	ER	12	KEITH MARTIN Never Find Someone (Columbia)
21	21	14	B	2PAC Dear Mama (Interscope)
14	15	13	14	K7 Move It Like This (Tommy Boy)
25	24	19	Œ	TLC Waterfalls (LaFace/Arista)
7	8	8	16	BRANDY Baby (Atlantic)
9	13	18	17	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
8	10	10	18	REAL McCOY Run Away (Arista)
26	26	24	19	OR. DRE Keep Their Heads Ringin' (Priority)
22	18	17	20	BLACKSTREET Joy (Interscope)

BREAKERS®

38 32 23 **1 SOUL FOR REAL** Every Little Thing (Uptown/MCA) 19 16 15 **12 KEITH MARTIN** Never Find Someone... (Columbia)

RHYTHMIC/CHR begins on Page 27.

HOT AC/ADULT CHR

3W	2W	LW	TW	
2	1	1	0	ELTON JOHN Believe (Rocket/Island)
1	2	2	2	MARTIN PAGE In The House Of Stone (Mercury)
8	7	5	3	DIONNE FARRIS I Know (Columbia)
14	10	9	4	BRYAN ADAMS Have You Ever Realty Loved (A&M)
5	3	3	5	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
6	6	6	6	DES'REE You Gotta Be (550 Music)
3	4	4	7	MADONNA Take A Bow (Maverick/Sire/WB)
7	8	8	8	AMY GRANT & VINCE GILL House Of Love (A&M)
4	5	7	9	EAGLES Love Will Keep Us Alive (Geffen)
9	9	10	10	FOREIGNER Until (Generama/Rhythm Safari/Priority)
17	15	11	0	JAMIE WALTERS Hold On (Atlantic)
13	13	12	Ø	SHERYL CROW Strong Enough (A&M)
16	17	13	13	ANNIE LENNOX No More "I Love You's" (Arista)
22	18	16	(4)	BLESSID UNION OF SOULS I Believe (EMI)
11	11	14	15	MELISSA ETHERIDGE I'm The Only One (Island)
15	14	15	16	MELISSA ETHERIDGE If I Wanted To (Island)
12	16	18	17	GLORIA ESTEFAN Everlasting Love (Epic)
29	23	20	®	BRUCE SPRINGSTEEN Secret Garden (Columbia)
19	19	19	19	FIREHOUSE Live My Life For You (Epic)
10	12	17	20	BONNIE RAITT You Got It (Arista)

BREAKERS®

No Songs Qualified For Breaker Status This Week

HOT AC/ADULT CHR begins on Page 56.

ALTERNATIVE

300	244	LW	1 44	
2	1	1	1	BETTER THAN EZRA Good (Swell/Elektra/EEG)
4	3	2	2	ELASTICA Connection (DGC/Geffen)
6	4	3	3	MATTHEW SWEET Sick Of Myself (Zoo)
7	6	5	4	JULIANA HATFIELD Universal (Mammoth/Atlantic)
1	2	4	5	LIVE Lightning Crashes (Radioactive)
25	15	9.	6	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)
29	17	13.	0	GREEN DAY She (Reprise)
14	9	7	8	MAD SEASON River Of Deceit (Columbia)
21	16	12	9	BUSH Little Things (Trauma/Interscope)
12	8	8	10	ADAM ANT Wonderful (Capitol)
10	10	10	11	OUR LADY PEACE Starseed (Relativity)
5	5	6	12	SPONGE Plowed (WORK)
43	30	20	1	COLLECTIVE SOUL December (Atlantic)
15	13	16	0	BLUES TRAVELER Run-Around (A&M)
8	11	15	15	DAVE MATTHEWS BAND What Would You Say (RCA)
11	12	14	16	STONE TEMPLE PILOTS Dancing Days (Atlantic)
BR	EAN	ER	1	WHITE ZOMBIE More Human Than Human (Geffen)
27	21	18	18	BJORK Army Of Me (Elektra/EEG)
BR	EAN	ER	19	R.E.M. Strange Currencies (WB)
BR	EAN	ER	20	RADIOHEAD Fake Plastic Trees (Capitol)
				BREAKERS®
1				

33 23 WHITE ZOMBIE More Human Than Human (Geffen)
34 21 R.E.M. Strange Currencies (WB)
43 27 ADIOHEAD Fake Plastic Trees (Capitol)

ALTERNATIVE begins on Page 73.

URBAN CONTEMPORARY

ļ	3W	2W	LW	TW	
į	2	1	1	1	RAPHAEL SAADIQ Ask (550 Music/Epic ST)
	7	5	3	2	BROWNSTONE Grapevyne (MJJ/Epic)
	3	2	2	3	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)
ļ	11	8	5	4	BLACKSTREET Joy (Interscope)
l	4	3	4	5	ADINA HOWARO Freak Like Me (EastWest/EEG)
I	15	12	10	6	BRIAN McKNIGHT Crazy Love (Mercury)
Į	21	17	13	0	H-TOWN Emotions (Luke)
I	20	15	12	8	KUT KLOSE I Like (Elektra/EEG)
į	8 .	7	6	9	USHER Think Of You (LaFace/Arista)
ı	_	31	18	0	BOYZ II MEN Water Runs Dry (Motown)
١	6	6	7	11	BARRY WHITE Come On (A&M)
	12	11	9	12	2PAC Dear Mama (Interscope)
ļ	33	22	17	®	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)
	18	13	11	4	FABU Just Roll (Big Beat/Atlantic)
	-1	4	8	15	TLC Red Light Special (LaFace/Arista)
	31	23	20	1	DIANA KING Shy Guy (WORK)
	_		39	0	BRANDY Best Friend (Atlantic)
	23	20	19	13	GLADYS KNIGHT Next Time (MCA)
	29	25	23	19	JESSE When U Cry I Cry (Underworld/Capitol)
	5	9	14	20	BRANDY Baby (Atlantic)
					BREAKERS
	_	_	50	3 B	NUTTIN' NYCE Froggy Style (Pocketown/Jive)
	-	_	48	0	SUBWAY Fire (Biv Ten/Motown)
	48	46	47	0	RAJA-NEE Walking Away With It (Perspective/A&M)
	_	_	-	1	SOUL FOR REAL Every Little Thing (Uptown/MCA)
					A DEPARTMENT AND A STATE AND A

B LORENZO If it's Alright (Luke) URBAN CONTEMPORARY begins on Page 68. ADULT CONTEMPORARY

3W 2W LW TW 1 1 1 1 ELTON JOHN Believe (Rocket/Island)

1	6	9	4	0	BRYAN ADAMS Have You Ever Really Loved (A&N
	5	3	2	6	FOREIGNER Until (Generama/Rhythm Safari/Priority)
	2	2	3	4	MARTIN PAGE In The House Of Stone (Mercury)
	3	4	5	5	MADONNA Take A Bow (Maverick/Sire/WB)
1	0	8	7	6	LINDA RONSTADT The Blue Train (Elektra/EEG)
	4	5	6	7	EAGLES Love Will Keep Us Alive (Geffen)
	9	6	8	8	JOHN WAITE How Did I Get By Without You (Imago,
1	13	12	10	9	STEVIE WONDER For Your Love (Motown)
	6	7	9	10	DES'REE You Gotta Be (550 Music)
2	21	19	15	0	BLESSID UNION OF SOULS Believe (EMI)
•	19	17	13	Ø	MANHATTAN TRANSFER Too Busy Thinking (Atlantic
	8	11	11	13	GLORIA ESTEFAN Everlasting Love (Epic)
	BRI	EAK	ER	1	BEN TAYLOR Will (Giant/Reprise)
ı	3R	EAK	ER	1	ANNIE LENNOX No More "I Love You's" (Arista)
1	3R	EAN	ER	1	FIREHOUSE Live My Life For You (Epic)
1	BR	EAK	ER	O	EAGLES Learn To Be Still (Geffen)
	7	10	14	18	BONNIE RAITT You Got It (Arista)
1	12	14	17	19	BOYZ II MEN On Bended Knee (Motown)
	14	15	16	20	VANESSA WILLIAMS The Sweetest Days (Mercury)

BREAKERS®

23	22	20	BEN TAYLOR Will (Giant/Reprise)
25	24	22	ANNIE LENNOX No More "I Love You's" (Arista
18	18	19	FIREHOUSE Live My Life For You (Epic)
	_	_	EAGLES Learn To Be Still (Geffen)
			ADULT CONTEMPORARY begins on Page 56.

PROGRESSIVE ALBUMS

3W	2W	LW	TW	
1	2	1	1	BRUCE SPRINGSTEEN Greatest Hits (Columbia)
3	1	3	2	TOM PETTY Wildflowers (WB)
4	3	4	3	JAYHAWKS Tomorrow The (American/Reprise)
5	6	5	4	DEL AMITRI Twisted (A&M)
2	4	2	5	VARIDUS ARTISTS Boys On The Side ST (Arista)
10	9	8	6	VARIDUS ARTISTS Encomium - A Tribute To (Atlantic)
8	5	6	7	DAVE MATTHEWS BAND Under The Table (RCA)
9	11	9	8	SONIA DADA A Day At The Beach (Capricorn)
11	10	7	9	ANNIE LENNDX Medusa (Arista)
6	8	10	10	HOOTIE & THE BLDWFISH Cracked (Atlantic)

PROGRESSIVE begins on Page 64. **NAC TRACKS**

3W	2₩	LW	TW	
9	5	2	0	COUNT BASIC M.L. In The Sunshine (Instinct
2	2	1	②	SPYRO GYRA Ariana (GRP)
11	9	3	3	CHRIS BOTTI Worlds Outside (Verve Forecast)
5	3	4	4	STEVIE WONDER For Your Love (Motown)
8	7	7	6	DAVID SANBORN This Masquerade (Elektra/EEG)
1	1	5	6	PAT METHENY Here To Stay (Geffen)
6	8	8	0	GREG ADAMS Smooth Operator (Epic)
4	4	6	8	GEORGE DUKE The Simple Things (WB)
10	10	9	9	TOM SCOTT Don't Get Any Better (GRP)
16	13	11	1	VAL GARDENA Northern Lights (Mercury)

NAC begins on Page 79.