INSIDE:

CUSTOM FORMAT CHARTS DEBUT!

This week, **R&R** ONLINE introduces custom format charts — a service that gives you the opportunity to create the charts of your choice, based on market size, individual stations, formats, and *more*.

Page 27



R&R celebrates Black Music Month by examining how Urban radio has begun to mirror the diversity of African-American music. Twentytwo leading Urban radio and record execs address the phenomenon in terms of:

- Target audience
- Crossover appeal
- Percentage of currents
- Music rotations
- Imaging promotions
- Increased sales
- The format's and the music's future.

Begins Page 51

PREPARING FOR THE UNEXPECTED

Vandalism topples your station tower. Fire sweeps through your on-air studio. Two AC GMs share their stories about coping with disaster — and what comes after.

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IN THE NEWS ...

- Randall Bloomquist returns to R&R DC Bureau Chief post
- Justin Fontaine appointed Work Group VP/Pop Promo
- Mike O'Connor named
 PD for KBCO/Denver

Page 3

Mike Campbell now VP/GM for KYYS/KC

Page 10

NEWSSTAND PRICE \$6.50



Radio Coalition Comes Out Against Radio Deregulation

Action comes as Senate votes to lift caps

By MARY ANN BARTON R&R WASHINGTON BUREAU

adio deregulation became part of the Senate's telecommunications legislation after an amendment to the main bill passed by a 77-8 margin last Friday (6/9). That action came just one day after a coalition of radio owners voiced opposition to eliminating local ownership limits.

opposition to eliminating local ownership limits.

A final vote on the bill (S. 652) was set to take place possibly as early as Thursday (6/15).

Organized Opposition

The first organized opposition to radio deregulation surfaced last week when the Coalition for Broadcast Diversity, an ad hoc group headed by Greater Media COO Tom Milewski, wrote to members of Congress stating their opposition. "Proponents of [dereg] have a single purpose: To reduce the number of people participating in broadcast ownership."

Others who have indicated their opposition to lifting local limits include: Beasley Broadcast Group, Benchmark, Bengal Communications, Empire, Entercom, Jersey Shore Broadcasting Corp., Precision Media, and Press Broadcasting.

At R&R's Tuesday (6/13) deadline, the group was meeting in a conference call with the Washington law firm of Latham & Watkins to "plot some strategy," Milewski said.

Elimination of ownership limits "doesn't foster the goal of diversity," he explained, commenting that radio shouldn't be

TELECOM/See Page 22

Cash-Rich DreamWorks/SKG Labels Sign With Geffen

BY RON RODRIGUES R&R MANAGING EDITOR

With \$2 billion in their pockets, David Geffen, Steven Spielberg, and Jeffrey Katzenberg are open for business.

In addition to a stellar lineup of high-profile joint partnerships, **DreamWorks** will also give birth to two record imprints: the DreamWorks label will handle the company's soundtrack and animation output, while **SKG** will carry rock and other contemporary product.

To no one's surprise, the labels will be promoted and marketed by MCA-owned Geffen Records (MCA will also distribute Dream-Works' movies overseas and its home videos worldwide). MCA's Uni division will handle actual distribution globally.

Geffen said the record distribu-

tion deal was not fed to Dream-Works' movie deal. "I might have made a deal with Geffen Records even if we didn't make a film deal with MCA ... this has been my family and my home for the past

We have an unlimited amount of money, and we'll be competitive with any record company in the world. Money is not an issue"

—David Geffen

15 years, so of course I think Geffen is the best record company in the world."

DREAMWORKS/See Page 22

Hicks Rises To CEO At SFX

BY RANDALL BLOOMQUIST R&R WASHINGTON BUREAU CHIEF

SFX Broadcasting
President/COO Steve
Hicks will become CEO
of the Austin-based radio
group, effective July 1.
He assumes that title
from Chairman/CEO
Robert F.X. Sillerman,
who will become Exec.
Chairman of the group,
which owns or operates
15 stations in seven markets.

Hicks received the promotion as part of a new five-year employment deal that requires him to sell his interest in Gulf-star Communications, a privately held company with interests in

small-market radio stations in Texas and Arkansas.

Hicks told R&R his new job pays \$300,000 per year plus bonuses and stock options. "It's a pretty nice package," he said. Hicks estimates his interest in Gulfstar, which he will likely sell to family members who already hold stock in the company, is worth about \$4 million.

Hicks

Opts For Challenge

Hicks said his decision to commit fully to SFX was based largely on professional satisfaction.

HIC (S/See Page 22

Fields Takes New UNC Group VP Post



Tony Fields, OM at UNC Media's WBJX-AM& WKKV-FM/ Milwaukee, has landed a corporate post as VP/Broadcast Operations for UNC. He will now oversee pro-

gramming and marketing activities at all four UNC stations (the other two are WZAZ-AM & WJBT-FM/Jacksonville).

"Tony is one of the most talented and creative young programming people in the country," UNC President Connie Balthrop told R&R. "Not only is he a good programmer, but he's a good manager. He has very good people skills and is able to manage his budgets well.

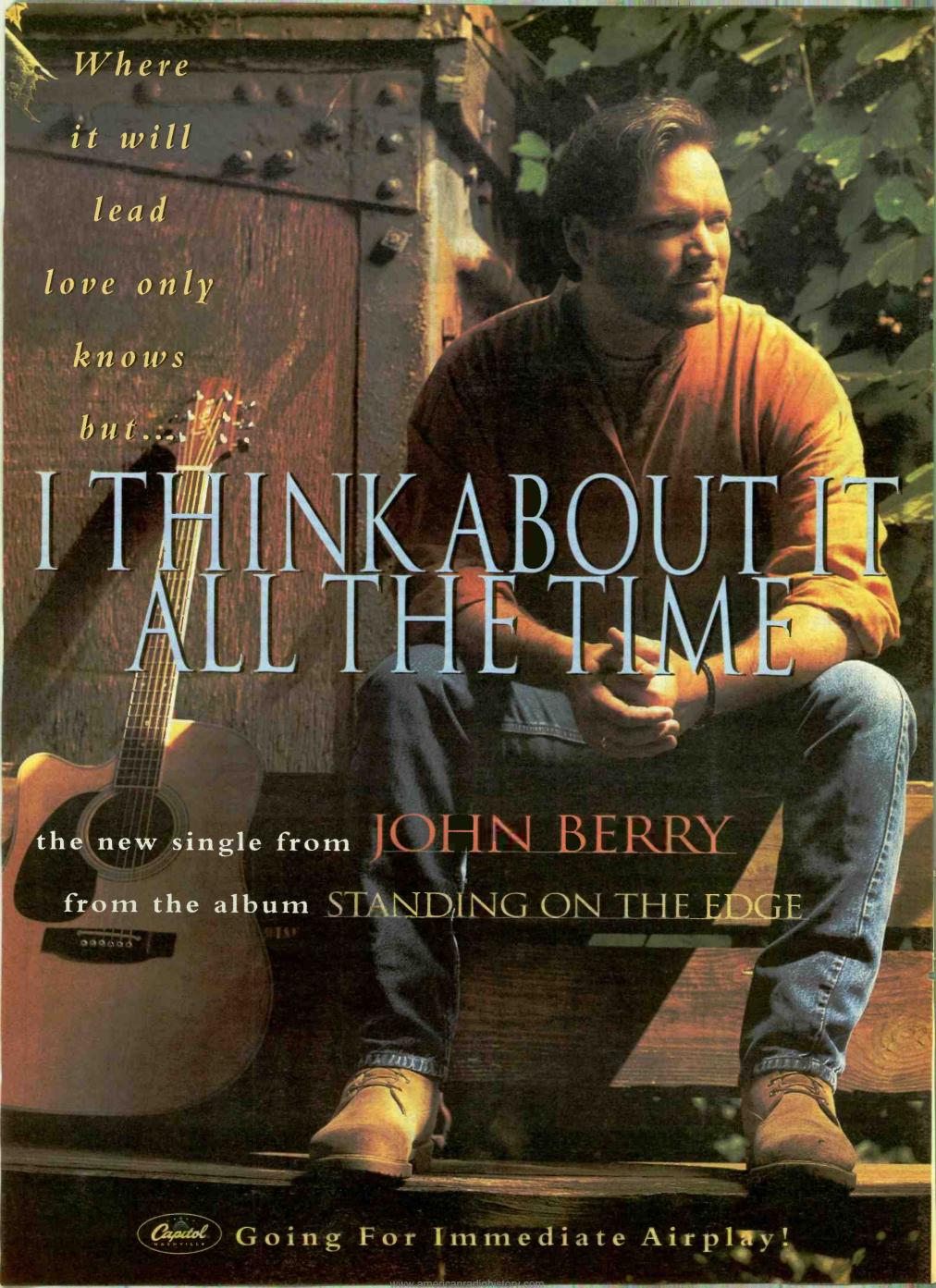
"He's just a well-rounded individual, and when you've got people like that working for you, you have to do all you can to give

FIELDS/See Page 22



Fan Fair Fun For Brooks & Dunn

rista President Clive Davis visited Nashville's Fan Fair and congratulated Brooks & Dunn on their award-winning week (they picked up a TNN/Music City News trophy and a Blockbuster Entertainment award). B&D performed at the Arista/Career showcase with other label luminaries such as Blackhawk, Diamond Rio, Alan Jackson, and Lee Roy Parnell. Backstage at the Tennessee State Fairgrounds are (I-r) B&D manager Bob Titley, Arista/Nashville President Tim DuBois, Ronnie Dunn, Davis, Kix Brooks, and Arista Exec. VP/GM Roy Lott. (More Fan Fair Coverage: See Page 38.)



Rembrandts: That's What 'Friends' Are For!



EastWest/EEG act the Rembrandts recently celebrated the R&R No. 1 status of their current single, "I'll Be There For You." The song — used as the theme for NBC-TV's "Friends" sitcom — is slated for commercial release on June 20. Reveling in NYC are (back row, I-r) EEG's Sr. VP/Promotion Greg Thompson and Steve Heldt, radio vet Ted Utz, EEG's Exec. VP Craig Lambert, Derek Oliver, National Top 40 Promotion Clarence Barnes, Alan Voss, Mike Barnes, Brian Cohen, VP/Rock Promotion Paul Brown, and Sr. National Director/ Atternative Promotion Joel Klaiman; (center, I-r) band member Phil Solem, EEG Local Promotion Manager Mark Snider, the Rembrandts' Danny Wilde, and EEG's VP/Alternative Promotion Matt Pollack, Dana Brandwein, and Jay Perloff; (kneeling, I-r) manager George Ghiz and EEG's Steve Kleinberg and Cory Connery.

Fontaine Named VP/Pop Promotion At Work Group



Justin Fontaine has been appointed VP/ Pop Promotion of the Work Group imprint. He'll remain based at the company's Santa Monica headquarters.

"Over the last three years,

Justin has done an excellent job in developing the skills and relationships that are essential in promoting records in today's everfragmenting marketplace," noted Work Sr. VP/Promotion Burt Baumgartner. "The results he's

FONTAINE/See Page 23

O'Connor Becomes PD At KBCO/Denver

KTEG/Albuquerque PD/ middayer Mike O'Connor has accepted the PD post at Progressive KBCO/Denver. He replaces Judy McNutt, who resigned two months ago.

"We're excited by his enthusiasm, programming knowledge, and previous successes," said VP/ GM Mary Rawlins. "KBCO has been broadcasting for nearly 20 years, and we want to approach that milestone with a programmer who is strong and innovative. Mike will be the person to carry us into the next millennium."

O'CONNOR/See Page 23

Record Companies Ask RIAA To Review Record Labeling

"Corporate and creative" balance sought

Executives from the six largest record companies asked the Recording Industry Association of America Thursday (6/8) to "review and evaluate" the current system of record labeling and to suggest changes that strike a balance between "corporate and creative respon-

The meeting, held at an undisclosed location in New York, came after a recent attack on Hollywood by Senate Majority Leader Robert Dole (R-KS), who said the industry is creating music and films that are overly violent and sexual.

Dole, who is running for president, said he was surprised at the reaction to his remarks - made at a Los Angeles fundraiser two weeks ago - when he said that Time Warner had "sold its soul" by promot-

ing gangsta rap music.
"We're trying to call it to everyone's attention, and I didn't realize it would cause so much commotion," he said last week at a speech in Washington.

Industry 'Responsible'

RIAA Chairman/CEO Jay Berman said the recording industry is a "responsible corporate community that cares about the increasing violence to which children are exposed."

The review of the industry's 10-year record labeling policy will be conducted by RIAA staff members, according to RIAA spokesman

LABELING/See Page 23

Bloomquist Returns To R&R As Washington Bureau Chief

Longtime R&R staffer Randall Bloomquist has returned to R&R fulltime as Washington Bureau Chief. He'll be in charge of R&R's business, finance, and regulatory news coverage. He'll also continue as News/Talk format editor, a position he retained on a parttime basis during his year away from the company.

With so much going on in Washington that affects the radio industry, we are pleased to have a Bureau Chief who knows his way around," remarked R&R COO Erica Farber. "Randall is also in touch with one of the hottest formats today and, as with our other editors, we think it is important to have the leaders at R&R.'

Bloomquist spent the last year as VP/Corporate Communications of Earle Palmer Brown, a Baltimore ad agency.

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1995 DEALS TO DATE

Dollars To Date: \$1,192,240,583 (Last Year: \$1.057,600,134)

This Week's Action: \$23,114,001 (Last Year: \$19,973,392)

Stations Traded This Year: **541**

(Last Year: 592)

Stations Traded This Week:

21 (Last Year: 27)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

•KUFX-FM/Gilroy (San Jose-Monterey Bay), CA \$9.7 million

Baycom San Jose's John McSorely acquires Marty Loughman's crosstown FM in an asset sale.

ARSC: Takin' It To The Street

☐ Boston-based American Radio Systems Corp. has gone public. Its initial public offering of five million shares of Class A common stock was a sellout.

Page 6

New Flagship On The Horizon

☐ Former Fairmont Communications President Mark Hubbard and ABRY Partners Inc. launch Cincinnati-based Flagship Broadcasting with \$100 million acquisition purse.

RADIO BUSINESS

FCC Set To Vote On DAB Licensing, Service Rules

Satellite radio will likely take another step toward reality this week if, as expected, the FCC approves a notice of proposed rulemaking on licensing and service rules for the

"We do hope to vote it out this week," said an advisor to Commissioner Susan Ness.

Traditional broadcasters have fought the idea, fearing competition from 30-channel or 50-channel services. However, those arguments could turn stale if legislation to lift the radio ownership limits becomes law.

Private Vote

The Commission gave the green light to satellite DAB in January, unanimously approving an S-band (2310-2360 MHz) spectrum allocation for satellite radio. The FCC was expected to address the issue at its public meeting Thursday (6/15). But for reasons that remain unclear, the proposal is being circulated among the commissioners for a private vote.

Last month, the NAB reiterated its concerns about satellite DAB in a letter from association President/ CEO Eddie Fritts to FCC Chairman

Mel Karmazin and Lowry Mays.

Tomorrow's Opportunities.

CEO's of two of the worlds largest, most influential radio groups, explore "Radio: Today's Trends,

These rules should have been out in January - it's been postponed almost monthly. -Peter Pitsch

Reed Hundt, asking the commissioners to ensure safeguards against the "severe economic and public interest harm" from the new service.

VARIABLE CALCADOS SERVICIOS DE LA CONTRACTOR DE LA CONTRA

One of the companies that's applied for a satellite DAB license, CD Radio Inc., says the FCC is dragging its feet. "These rules should have been out in January - it's [the rulemaking] been postponed almost monthsaid CD Radio attorney Peter Pitsch. In addition to CD Radio Inc., American Mobile Satellite Corp., **Digital Satellite Broadcasting** Corp., and Primosphere have also applied for satellite DAB licenses.

Programming Limits?

An advisor to Commissioner Ness said the proposed rulemaking will ask:

 How much spectrum should be allotted per channel?

Callet a damage commission

- How much spectrum should be allocated for each license?
- Should existing applicants be given preference?
- Should possible new applicants be given new filing windows?

Competition between the proposed service and traditional broadcasters "is raised" in the proposed rulemaking, said the advisor.

The FCC may also propose that the service be restricted to "sub-scription only" (no advertisers) and may also put limitations on programming.

CELEBRATE RADIO'S 75TH ANNIVERSARY AS YOU PREPARE FOR THE FUTURE!

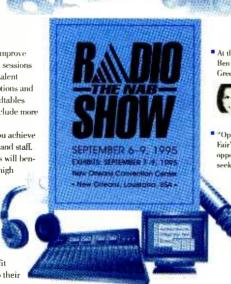
in the industry's best at The NAB Radio Show and find real solutions to real problems. You'll address the issues of today and discover the tools needed to ensure your success and the success of your organization. From duopoly programming, on-air personality development, and new revenue streams to regulatory. motivational and technological issues—there is something here for everyone on your staff!

• Programmers will learn ways to improve listener loyalty and market share in sessions on research, digital control rooms, talent management, marketing and promotions and production. Plus, NAB format roundtables have been expanded this year to include more aried and exciting topics

 Management sessions will help you achieve maximum results from your station and staff, Sales and marketing professionals will benefit from the tools offered in RAB's high energy sales & marketing se-

An intense one day Digital Radio Seminar offers expert advice and solutions for preparing your radio facilities for the digital age without wasting assets on unproven technologies

Small market stations will benefit from a series of sessions tailored to their



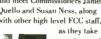
At the NAB Radjo Lunche Ben Cohen and Jerry Greenfield of Ben & Jerry's Ice



secrets to success and Nancy Widmann, President of CBS Radio, receives the National Radio Award

*Opportunity '95 the Complete Radio Job Fair" provides managers and owners with opportunity to meet qualified individuals seeking careers in radio.

> Join FCC Chair Reed Hundt at the Friday morning FCC Chairman's Breakfast and meet Commissioners James Quello and Susan Ness, along





as they take part in a variety of regulatory

AMEDIA

SEPTEMBER 6-9, 1995

By registering for The NAB Radio Show, by registering for the INAB Radio Show, you'll also have free access to World Media Expo, featuring over 400 of the world's leading suppliers and manufacturers of products and services for broadcasting, communications, and production/post-production. Don't wait until NAB '96 to see the latest products and services-Register Today

- Celebrate everything that makes radio great today at the NAB MARCONI Radio Awards Dinner & Show. Entertainment provided by Premiere Radio Networks
- "Radio: Profiting From Technology in the '90s" In an exciting FREE session for all World Media Expo and NAB Radio Show attendees, Dr. John D. Abel, NAB's Executive Vice President of Operations, will show you, through entertaining demonstrations, how innovations like data bro the Internet, the World Wide Web, digital compression and other exciting opportunities made possible by digital technologies can impact your business and your bottom line.



Supreme Court Says No More Preferences For Minorities

n a ruling (6/12) that raises more questions about the future of government programs to boost minority ownership of broadcast properties, the Supreme Court this week cast doubt on the constitutionality of federal programs that award benefits on a racial basis.

The decision means such programs will be subject to "strict scrutiny" to determine if they are justified by a "compelling governmental interest." The ruling fuels a growing concern about FCC programs that foster minority broadcast ownership. Liberal watchdog groups expressed concern that the decision will hamper efforts to increase black, Hispanic, and other minority broadcasting ownership opportunities.

"We're obviously disappointed," said Minority Media and Telecommunications Council Exec. Director David Honig. "On the other hand, I don't think it will have an affect on the FCC. It just means more work for those of us in civil affairs."

"We're not happy," commented Media Access Project Exec. Director Andy Schwartzman. "It certainly complicates our efforts to broaden diversity in the ownership of the media. But then again, Congress is doing that too."

Schwartzman added that yesterday's decision "should have no bearing on" the FCC's EEO reporting requirements, explaining that they don't relate to the issues that the court considered.

The case, Adarand Constructors Inc. v. Pena, Secretary of Transportation, began when a Colorado construction company chose minority-owned Gonzales Construction over white-male owned Adarand Constructors as a subcontractor, even though Adarand offered a lower bid. Adarand claimed the job was given to the minorityowned company because the government offers a \$10,000 federal bonus payment for doing business with "disadvantaged" companies.

You've Been To War College Now It's Time For Grad School

Stratford Research

The Branding Authority

RADIO BUSINESS

ARSC Goes Public

oston-based American Radio Systems Corporation (ARSC) has gone public.

The company's initial public offering of five million shares of Class A common stock at \$16.50 per share sold out on Thursday (6/9). Shares were trading for \$21.50 at R&R's Tuesday (6/13) deadline.

The company trades on Nasdaq under AMRD. CS First Boston, Alex Brown & Sons Inc., and Smith Barney Inc. manage the underwriting syndicate that offered the shares to the public. ARSC owns 13 FM and eight AM stations, including WRKO-AM, WEEI-AM, WBMX-FM & WEGQ-FM/Boston and WBMD-AM & WQSR-FM/Baltimore

Hubbard Launches Flagship Grp.

ormer Fairmont Communications President Mark Hubbard and the Boston-based ABRY Partners Inc. investment firm have formed Flagship Broadcasting, a new company that plans to buy and operate radio stations in medium markets.

The new firm - headquartered in Cincinnati, where Hubbard lives -- starts life with enough capital resources to make over \$100 million in acquisitions. Prior to his Fairmont stint, Hubbard served six years as Exec. VP of Osborn Communications. He also spent 11 years with Taft Broadcasting.

ABRY says Flagship is the first in a series of radio investments it plans to make through its ABRY Broadcast Partners II L.P., a \$250 million private equity fund.

WW1 Sets Stock Buyback

estwood One has announced plans to repurchase up to \$15 million of its outstanding common stock through open market purchases and possible negotiated transactions.

Westwood President/CEO Mel Karmazin said the buyback will help maximize shareholder value. The company currently has approximately 31.1 million shares of Class A common stock and 350,000 shares of Class B common stock. The company trades on Nasdag as WONE.

Westwood One's divisions include the Mutual Broadcasting System, NBC Radio Networks, and Westwood One Radio Networks.

TRANSACTIONS

Baycom Doubles In San Jose With KUFX For \$9.7 Million

☐ Arthur Liu's Multi Cultural Broadcasting picks up Santa Ana FM

Deal Of The Week

KUFX-FM/Gilroy (San Jose-Monterey Bay)

PRICE: \$9.7 million TERMS: Asset sale

BUYER: Baycom San Jose L.P., owned by John McSorely of San Francisco. He has an interest in KSJO-FM/ San Jose and is selling KSJX-AM/San Jose. Phone: (415) 421-0680 **SELLER: KOOL Communications**

Inc., headed by President Martin Loughman. He is the CEO/President of Shamrock Broadcasting, which owns 19 stations. Phone: (408) 297-5977 FREQUENCY: 94.5 MHz

POWER: 1230 kw at 2535 feet FORMAT: Classic Rock

11: 1: 11: 2

WJBY-AM/Rainbow City PRICE: \$62,500 for 16.6%

TERMS: Stock sale for cash BUYER: Hinton Michem of Albertville, AL, increasing his stock interest in

THERE IS A NEW SOUND IN AMERICAN RADIO.

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- Key match-ups and analysis
- Updates
- Interviews with sports celebrities and newsmakers

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ALL SPORTS. ALL DAY. ALL AROUND THE NATION. 214 / 401-0972 for affiliate sales



TRANSACTIONS AT A GLANCE

- WJBY-AM/Rainbow City, AL \$62,500 for 16.6%
- KBOV-AM & KIBS-FWBishop, CA \$225,000 for 56%
- KYMS-FM/Santa Ana \$9.1 million
- KTHO-AM/South Lake Tahoe, CA \$425,000
- KVFC-AM & KRTZ-FM/Cortez, CO \$565,000
- KWJM-FM/Farmerville, LA No cash consideration for 66.6%
- WYLD-AM/New Orleans \$200,000
- WALM-AM/Albion (Battle Creek), MI \$1
- WOXD-FM/Oxford, MS \$230,000
- KLFM-FM/Great Falls, MT \$925,000
- KVSF-AM/Santa Fe, NM \$200,000
- WSCM-AM/Cobieskill, NY \$18,000
- WZBZ-AM/Plattsburgh, NY \$35,000
- WMRW-FM/Westhampton (Riverhead-Sag Harbor), NY \$28,500 for 57%
- WKRK-AM/Murphy, NC \$250,000
- KZCD-FM/Lawton, OK \$400,000
- WRNN-FM/Murrell's Inlet, SC \$700,000
- WSNW-AM/Seneca, SC \$50,000

Gadsden Broadcasting Company from 50% to 66.6%. Phone: (205) 442-

SELLER: Gordon Henderson of Albertville, decreasing his stock interest in Gadsden Broadcasting Company from 50% to 33.3%. Phone: (205) 442-1222

FREQUENCY: 930 kHz POWER: 5kw FORMAT: Religious

California

KBOV-AM & KIBS-FM/ Bishop

PRICE: \$225,000 for 56%

TERMS: Stock sale for \$150,000 cash and a five-year, \$75,000 promissory

note at 8% interest

BUYER: John Dailey of Bishop, increasing his stock interest in Great Country Broadcasting Inc. Phone: (619) 873-6324

SELLER: John Young of Bishop, selling his 56% stock interest in Great Country Broadcasting Inc. Phone: (619) 873-5434

FREQUENCY: 1230 kHz: 100.7 MHz POWER: 1kw: 1kw at 2960 feet FORMAT: Nostalgia: Country

KYMS-FM/Santa Ana

PRICE: \$9.1 million

TERMS: Asset sale

BUYER: Multi Cultural Broadcasting, headed by President Arthur Liu. It owns three other stations. Phone: (713) 633-2020

SELLER: Interstate Broadcasting, headed by CEO Paul Toberty. It owns two other stations. Phone: (602) 995-0555

FREQUENCY: 106.3 MHz POWER: 3kw at 203 feet FORMAT: Religious

BROKER: Peter Handy of Star Media Group represented the seller and William Schutz represented the

KTHO-AM/South Lake Tahoe

PRICE: \$425,000

TERMS: Duopoly deal; asset sale for \$125,000 cash and a promissory note for the balance

BUYER: KIDD Communications, owned by Chris Kidd of Reno, NV. He owns KBCH (FM CP)/Kings Beach, CA and KJRC-AM/South Lake Tahoe. Phone: (702) 826-4347

SELLER: Paradise Broadcasting Inc., headed by President Thomas Gillenwater. Phone: (916) 542-5800 FREQUENCY: 590 kHz

POWER: 2.5kw day/500 watts night **FORMAT: AC**

Colorade

KVFC-AM & KRTZ-FM/ Cortez

PRICE: \$565,000

TERMS: Asset sale

BUYER: Rocky Mountain Radio Company L.L.C., headed by managing partner Cliff Gardiner. It owns five other stations. Phone: (303) 949-0140 SELLER: Delane Broadcasting Inc., owned by Lan DeGeneres and Bill Beasley.

FREQUENCY: 740 kHz; 98.7 MHz POWER: 1kw day/250 watts night; 27kw at 2900 feet

FORMAT: Gold; Country

BROKER: Norman Fischer of Norman Fischer & Associates represented the seller; Al Perry of Satterfield & Perry represented the buyer.

Louisiana

KWJM-FM/Farmerville

PRICE: No cash consideration for

TERMS: Stock sale for forgiveness of undisclosed debt

BUYER: Don Barron of Farmerville, increasing his stock interest in Union Broadcasting Company Inc. from

Continued on Page 8

Move Up from Carts to Touchscreen Digital Audio

Play Any Audio at a Touch

Nothing else makes radio as fast or easy as having all your spots, sounders and sweepers start with your fingertip—always on-line and ready to play from hard disk. And nothing else makes your station sound as good or as exciting as touchscreen digital and creative talent with the new Scott Studio System!

Here's how it works: Six buttons on the left of the 17" computer touchscreen play what's on your program log. Scheduled spots, promos, PSAs and live copy come in automatically from your Scott System Production Bank and your traffic and copy computers. You see legible labels for everything, showing full names, intro times, lengths, endings, announcer initials, outcues, posts, years, tempos and trivia. Your jocks can rearrange anything easily by touching arrows (at midscreen), or opening windows with the entire day's log and lists of all your recordings.

On the right, 18 "hot keys" start **unscheduled** jingles, sounders, effects, comedy or promos **on the spur of the moment**. You get 26 sets of 18 user-defined instant audio "hot keys" for your jocks' different needs.

Large digital timers automatically count down intro times, and flash 60-, 45-, and 30-seconds before end warnings. You also get clear countdowns the last 15 seconds of each event.

R & W Cream Soda	Bustin-Robins	Bay Low Applicace	Borge	Finkelsteinn Jewell
O: Have Another	Q: As You Are	D: No Money Down	Q: Your D, Sealer	Q: until Saturday
10/9:60	101/9:30	:00/0:30	:08/9:60	:00/9:58
Advertise en Radio	Best Bay - Applianc	Cactus Moon	Dynamic Leadershii	Garrett's Motorcyc
Q: Branch Out	0: Lit Viste Bidge	Q: free til 1 0	800-LEADERS	Q: May Vary
190/0:38	:01/0:59	:80/0:68	:09/9:58	:00/8:59
Alivertson's Super M	Big Fae Indoor Park	Cor Mart	Ecitard's Drug Story	Gorden's Jeweters
III, It's Year Store	O: Mall all Sammer	C: & Wadsworth	G: Henrspaper Ad	D: Vista Ridge Mai
IN/B:58	:00/0:50	:90/8:58	:88/0:68	30/0:60
Alice's Restaurant	Blyth Furniture	Charter Hospital	Edwards Mons' We	Health Clobs/Ballas
D. Gals Est Free	Q: Interest '0l June	Q: Charter Hosp.	'U: Eree Alterations	D. 198-BALLYS
00/0:30	100/0:50	:82/0:68	(0)/0:60	-AU/9-64
Radepor's	Boys's Appliances	Christopher Dadys	Epson Printers	Howard's Meters
G. In the Rear	Q: pil Saturday	g: 16,000 feet	Q: "At CompilSA	A: Approved Credit
21/0:38	:09/8:30	:00/0:50	:00/8:68	200/6:30
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10/0:54	:00/0:30	:81/8:38	::00/0:60	

The World's Fastest Playback!

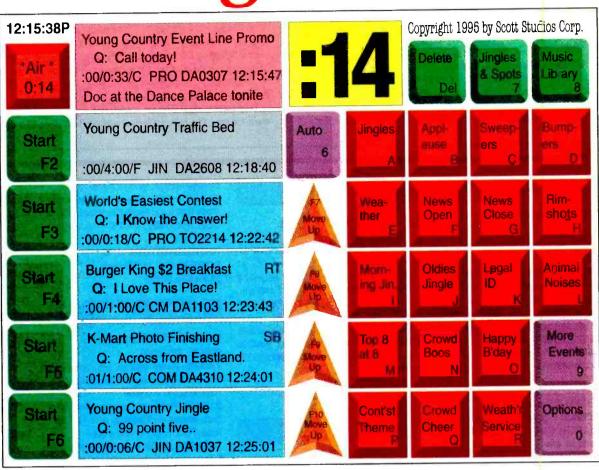
Touch either of the two buttons at the top right of the main screen to see our "Wall of Carts" with all your audio **on-line!** Touch the sound, spot, jingle, promo, PSA or comedy you want and it plays **instantly**. Or, you can put it anywhere you want in the day's schedule. Audio is displayed any five ways you like.

The Scott System also gives you a Make Good button that makes it quick and easy to reschedule missed spots or promos.

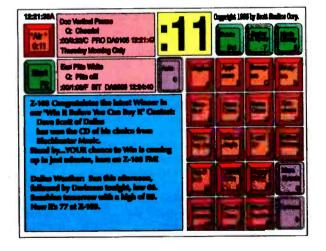
Instant Music on Hard Drive

Our most popular option is 9 gigabyte disks with **1,000** songs pre-dubbed for free! The audio quality of digital music from the Scott System hard drive meets or beats the best CDs.

And nothing could be faster than song requests from the Scott System! You also get five "Wall of Carts" with music that plays at a touch! Songs are displayed by title, artist, year, length, category, or any ways you like.



The Scott Studio System is your **best** way to make the move to digital audio and eliminate troublesome carts. Each button on the touchscreen plays whatever you want instantly. All scheduled spots, jingles, promos and scripts come in from your traffic and copy computers.



Live Copy On Screen

Live tags, weather, promo copy, music trivia, contest copy, winners' lists and programming memos automatically pop up on your Scott System's screen.

The Best Digital Audio

When spots, promos, PSAs, or any other digital audio events are recorded, they're immediately playable in *all* your Scott System air studios. Nobody wastes time carrying carts down the hall or redubbing spots for additional stations.

One question you **don't** have to worry about with the Scott System is "What if it breaks?" The Scott Cart Replacement System comes complete with **every** spot and jingle stored **redundantly** on **two** hard disks with a **split-second** switch to the "hot standby" computer and its own backup audio outputs! You get touchscreen convenience, digital quality, and backup redundancy for no more money than cart machines and commercial carts.



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Scott Systems' graphic waveform editors work wonders with phone calls in the air studio and creative spots and promos in production.

Your Best Investment

The Scott System *leads the industry* with the biggest broadcast groups like Shamrock, Alliance, Salem, Saga, Liggett, Regent, Tichenor, Heftel, Waterman, Max, Atlantic, and Rawlco in Canada. Our major markets include Detroit, D.C., Dallas, Miami-Ft. Lauderdale, San Diego, Denver, Oklahoma City, San Antonio, Greensboro, and others small from Bangor to Bakersfield.

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RADIO BUSINESS

Bloch Case Update

ccording to the U.S. Attorney's office in New-A ccording to the U.S. Attorney Comments and ark, NJ, the two men who pleaded guilty last week to conspiracy in the Sonny Bloch case also told U.S. District Judge Nicholas Politan that they advised Bloch in June 1994 that he was violating federal securities law by promoting a Venezuelan wireless cable venture.

Bloch was indicted for allegedly using his financial-advice broadcasts to promote wireless cable and radio station ownership schemes in which listeners and others invested more than \$21 million. He has pleaded not guilty to the charges.

FCC Updates Internet Services

he FCC recently upgraded its Internet services by adding a homepage, a doorway providing access to agency resources.

The homepage offers several selections, including "Commission's Agenda," "Rulemakings," and the "Daily Digest." If you can't find what you're looking for, there's also a "Getting Information" entry, which provides "tours" of the agency and its bureaus/offices. It also links the user to speeches, notices of proposed rulemakings, and other documents.

The homepage can be accessed by entering: http:// www.fcc.gov. The general e-mail address is: fccinfo@fcc.gov.

others. Phone: (516) 228-6570

SELLER: John Rose, decreasing his

stock interest in Rose Communications

Corp. from 100% to 43%. Phone: (516)

Park Comm. Relocates

eeking greener grass, and a few lucrative eco-Onomic incentives, Park Communications will relocate from Ithaca, NY to Lexington, KY this summer.

The company, which boasts 22 radio stations, nine TV stations, and 107 newspapers, was sold last month to investors Donald Tomlin and Gary Knapp for \$711.4 million. Founder Roy Park died in 1993, leaving control of the media empire to a non-profit foundation.

Economic incentives offered by the state of Kentucky may cover start-up and rental costs, according to Park President/ **COO Wright Thomas.**

TRANSACTIONS

Continued from Page 6

33.3% to 100%. Phone: (318) 368-

SELLER: Doyle Barron and Bonnie Gaddis of Farmerville, each relinquishing their 33.3% stock interest in Union Broadcasting Company Inc. Phone: (318) 368-3094

FREQUENCY: 92.7 MHz POWER: 6kw at 328 feet FORMAT: AC

WYLD-AM/New Orleans

PRICE: \$200,000

TERMS: Duopoly deal; asset sale **BUYER: Clear Channel Radio Li**censes Inc., headed by Chairman/ CEO/President Lowry Mays of San Antonio. It owns WODT-AM & WYLD-FM & WQUE-FM/New Orleans, 32 other radio stations and eight TV stations. It is also the owner and operator of three satellite-delivered news networks in Oklahoma, Virginia, and Kentucky. Phone: (210) 822-2828

SELLER: Snowden Broadcasting of Louisville Inc., headed by President James Snowden. It owns one other station. Phone: (504) 827-6000

FREQUENCY: 940 kHz POWER: 10kw day/500 watts night FORMAT: Gospel

Montana

KLFM-FM/Great Falls

PRICE: \$925,000

TERMS: Duopoly deal; asset sale for cash

BUYER: STARadio Corp., headed by President Jack Whitley of Elmhurst, IL. It owns KMON-AM & FM/Great Falls. Phone: (708) 993-1650

SELLER: ROAN Communications Corp., headed by Chairman Andris Baltins of Minneapolis. Phone: (612) 375-1138

FREQUENCY: 92.9 MHz POWER: 100kw at 450 feet FORMAT: AC

New Mexico

KVSF-AM/Santa Fe

PRICE: \$200,000

TERMS: Duopoly deal; asset sale for

BUYER: W. Russell Withers Jr. of Mount Vemon, IL. He is buying KTRC-AM/Santa Fe, owns seven other radio stations, and five TV stations. Phone:

(618) 242-3500 SELLER: Community Radio Corp. owned by William Sims. Phone: (505) 989-9396

FREQUENCY: 1260 kHz POWER: 5kw day/1kw night FORMAT: News/Talk

POWER: 6kw at 282 feet FORMAT: Rock

WKRK-AM/Murphy

FREQUENCY: 98.5 MHz

PRICE: \$250,000

579-5100

TERMS: Asset sale for \$45,000 cash and a 10-year, \$205,000 promissory note at 8.5% interest

North Carelina

BUYER: Radford Communications Inc., owned by Timothy and Ab Radford. Phone: (704) 837-4332

SELLER: Childress Broadcasting Corp., represented by Secretary Margaret Ridenhour. Phone: (704) 837-

FREQUENCY: 1320 kHz POWER: 5kw-daytimer **FORMAT:** Country

Oklahoma

KZCD-FM/Lawton PRICE: \$400,000

TERMS: Asset sale for cash BUYER: KLAW Broadcasting Inc., owned by C. Ronald Rogers and Roy Butler of Austin. They own one other station. They have an interest in three other stations. Phone: (512) 495-1300 SELLER: Communicorp Inc., headed by President James Gardner. Phone: (405) 357-9494

FREQUENCY: 94.3 MHz POWER: 3kw at 297 feet **FORMAT:** Country

South Carolina

WRNN-FM/Murrell's Inlet

PRICE: \$700,000

TERMS: Asset sale for cash

BUYER: Beach Talk Inc., owned by David Mitchell of Binghamton, NY and Joseph Reilly of Voorheesville, NY. They have an interest in two stations; Reilly has an additional interest in two others. Phone: (607) 722-0463

SELLER: Kings Road Radio Inc. headed by President Scott O'Neil. Phone: (803) 238-1125

FREQUENCY: 94.5 MHz POWER: 3470 kHz FORMAT: News/Talk

WSNW-AM/Seneca

PRICE: \$50,000

TERMS: Asset sale for cash BUYER: Covenant Broadcasting Inc.,

owned by Freeman and Heien Martin of Seneca. Phone: (803) 882-5522

SELLER: Blue Ridge Broadcasting Company Inc., headed by President C. Wayne Gallimore. It is selling WBFM-FM/Seneca (Greenville).

Phone: (803) 882-2388 FREQUENCY: 1150 kHz POWER: 1kw-daytimer FORMAT: Gold

For The Record

These two transactions were inadvertently merged in last week's (R&R 6/9) issue.

√ entana

KJJR-AM/Whitefish

PRICE: No cash consideration

TERMS: Transfer from father to son BUYER: Hiland Inc., owned by Dennis Bee of Whitefish. Phone: (406) 862-0354

SELLER: Bee Broadcasting Inc., headed by President Benny Bee Sr. He owns 49% of KDBR-FM/Kalispell,

MT. Phone: (406) 862-5565 FREQUENCY: 880 kHz POWER: 10kw day/1kw night FORMAT: News/Talk

New York

WPUT-AM & WMJV-FM & WMJU-FM/Brewster-Patterson-Mount Kisco (Danbury, CT-White Plains) PRICE: \$3 million

TERMS: Duopoly deal; asset sale for \$2 million cash and a five-year, \$1 million promissory note at 10% interest

BUYER: Hudson Valley Growth LP, represented by limited partner Garv Starr of Pound Ridge, NJ. Starr owns WINE-AM & WRKI-FM/ Brookfield (Danbury), CT; two other stations; and has an interest in two others. General partner Blue Water Broadcasting Inc. has an interest in four other stations. Phone: (203) 775-1212

SELLER: Tri-Valley Corp., headed by President Ronald Graiff. Phone: (914) 878-3307

FREQUENCY: 1510 kHz; 105.5 MHz; 106.3 MHz

POWER: 1kw; 900 watts at 610 feet; 1.4kw at 440 feet

FORMAT: Country; AC; AC

Michigan

WALM-AM/Albion (Battle

Creek) PRICE: \$1

TERMS: Asset sale

BUYER: Liggett Broadcast Inc., headed by Chairman Robert Liggett Jr. of Lansing, MI. It owns WBCK-AM & WBXX-FM/Battle Creek; WELL-AM & FM/Battle Creek-Marshall; and five other stations. Phone: (517) 394-4404

SELLER: Billie Remes as receiver. Phone: (616) 367-4408 FREQUENCY: 1260 kHz POWER: 1kw; at 500 watts

FORMAT: AC COMMENT: There is no city-grade overlap between WALM & WBCK or between WALM & WELL-AM

ice example

WOXD-FM/Oxford

PRICE: \$230,000 TERMS: Asset sale

BUYER: Taylor Communications Inc., headed by President Jason Plunk. Phone: (601) 234-9631

SELLER: Amber Communications Corp. of Oxford, headed by President Vytas Paskus. Phone: (601) 234-9631 FREQUENCY: 95.5 MHz

POWER: 3kw at 328 feet FORMAT: Gold

New York

WSCM-AM/Cobleskill PRICE: \$18,000

TERMS: Asset sale for cash **BUYER: Kevin Smith Broadcast** Group Inc., owned by Kevin Smith of Burnt Hills, NY. Phone: (518) 884-2749 SELLER: Barry Sims of Framingham, MA as receiver. He owns one other station. Phone: (508) 872-3757

FREQUENCY: 1190 kHz **POWER: 1kw** FORMAT: AC

WZBZ-AM/Plattsburgh

PRICE: \$35,000 TERMS: Asset sale

BUYER: Barry Lunderville of North Quincy, MA. Phone: (617) 376-2211 **SELLER: Hometown Broadcasting** Inc., headed by Chairman Mark Johnson. It owns one other station. Phone: (802) 862-8255

FREQUENCY: 1070 kHz POWER: 5kw daytimer FORMAT: News/Talk

WMRW-FM/Westhampton (Riverhead-Sag Harbor)

PRICE: \$28,500 for 57% TERMS: Stock sale

headed by President Ronald Morey of Brookville, NY, acquiring a 57% stock interest in Rose Communications Corp. Morey owns two other stations and a 93% stock interest in two

BUYER: Morey Organization Inc.,

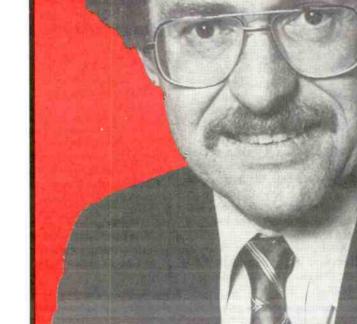


FATHERLY ADVICE — Who's going to dispute the Pope's radio choice? At least, that was the idea behind WGST/ Atlanta's billboard, which generated a ton of publicity for the News station.

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Go ahead, call him on it.

Campbell Upped To VP/GM At KYYS/KC

KYYS/Kansas City GM Mike Campbell has been promoted to VP/ GM of the Citicasters Rock outlet.

President David Crowl said, "Mike has done an outstanding job managing KYYS through some very competitive water and has produced excellent operating results. We look forward to more success in the future."

Campbell first joined KYYS as an AE in 1984. He advanced to GSM in 1986, became Station Manager in 1992, and was named GM in 1993.

Belcher New PD/OM Of WHAS/Louisville

Rick Belcher has been named PD/OM of legendary, Full-Service WHAS/Louisville. He succeeds Skip Essick, who recently exited the Clear Channel station to program WJR/Detroit

Belcher told **R&R** his challenge is to keep WHAS flying high. "WHAS is a top performer, and my job is to keep it that way. This is a legendary station with a superb staff and great management. My predecessor did a great job with it; now I've got to build on that."

BELCHER/See Page 22

11-Hour Kiss



WXKS (Kiss 108)/Boston recently held its "Kiss Concert 16," where 19,000 fans took in 11 hours of musical performances to benefit the Genesis Fund. Thirty-one artists performed at the event, including All-4-One, Blues Traveler, Des'ree, Duran Duran, General Public, David Hasselhoff, Seal, Crystal Waters, and Amy Grant, who took time to pose with Pyramid Communications CEO Rich Balsbaugh before the show.

Q101/Chicago's Wild Palm



Following WKQX/Chicago's "Q101 Jamboree," indie Jeff McClusky hosted a dinner at the Palm. Smiling are (I-r) R&R's Shawn Alexander and wife Lisa, Q Management's Peter Katsis, A&M's Kelly Mills, TVT Director/National Promotion Jim McNeil, Geffen/DGC Director/National Alternative Promotion Ted Volk, Trauma President Rob Kahane, KTOZ/Springfield, MO & WCHZ/Augusta, GA owner SuperFrank Copsidas, MTV Manager/Music Programming Matt "26lb. Lobster" Pinfield, McClusky, Trauma/Interscope recording act Once Upon A Time's Elia Bel, and MCA-bound/former indie Mike Jacobs.

House Of 'Forever Blue'



When Chris Isaak (c) performed at L.A.'s House Of Blues to celebrate the release of his "Forever Blue" LP, Reprise President Howie Klein (l) and WB Chairman/CEO Danny Goldberg were on hand to greet him backstage.

Gosselin Now PD At WWRX/Providence

WWRX/Providence Asst. PD/Promotions Manager Don Gosselin has been upped to PD of the Radio Equity Partners Classic Rock outlet. Gosselin replaces exiting PD Ron St. Pierre.

GM Matt Chase remarked, "I really saw in Don the foundation for a great PD. His knowledge of classic rock, Selector, manage-

ment aptitude, and instinct were all factors, in addition to the fact that he equalled my own conviction and passion to make 'WRX a great Classic Rock station. His level of commitment and desire outweighed any



Gosselin

possible risk associated with his first time at the programming helm. I feel fortunate to have an up-and-coming programming superstar."

Gosselin said, "Radio Equity Partners made an incredible investment to buy the station because they saw the tremendous growth potential. We're going to turn a good Classic Rock station into a great one, and

they're giving us all the tools we need to do it."

Additionally, former WCCC/ Hartford MD/afternoons Phil Marlow joins as MD/evening personality.

EXECUTIVE ACTION

D'Agostino To EMI In Communications Post

ue D'Agostino (formerly Sue Satriano) has been appointed VP/Corporate Communications for EMI Records Group North America. She'll be based at the company's New York headquarters, overseeing public relations/corporate communications activities and serving as spokesperson to music industry publications and business trades.

"Sue brings a wealth of entertainment and corporate public relations experience," commented Chairman/CEO Charles Koppelman. "Her extensive knowledge of the music industry and insight into the emerging multimedia formats make her a welcome addition and great asset to the EMI team."



D'Agostino

D'Agostino's background includes posts as Director/
Media Relations for **Sony Corp. of America** and VP/Press & Public Affairs
for **Sony Music Entertainment**. Prior to that she spent five years as VP/
Public Relations & Corporate Communications for **Capitol-EMI Music**.

Ralbovsky Joins Arista As VP/A&R

teve Ralbovsky has been named VP/A&R at Arista Records. Ralbovsky previously served as head of A&R at Elektra Records, where he worked with such acts as Nanci Griffith, the Breeders, and Anthrax and was credited with originating Elektra's Nashville-based country label, Asylum.

Prior to his tenure at Elektra, Ralbovsky was head of A&R at A&M Records, where he signed such acts as Soul Asylum, Soundgarden, Matthew Sweet, the Neville Brothers, and Blues Traveler. He served as Director/A&R at Columbia Records from 1984 to 1987, and he began his career in artist management as tour manager for the B-52's and Talking Heads.



Ralbovsky

Rachtman Awarded Capitol VP Stripes

aryn Rachtman has joined Capitol Records as VP/A&R and Soundtracks. Her duties will include acquiring and music-supervising new soundtracks, placing the label's music in upcoming film and television projects, and spearheading a new Capitol label for special compilations.

Rachtman's initial project with the label is the soundtrack for "Clueless," in conjunction with Capitol VP/A&R Tim Devine. "Karyn's track record in putting together some of the most talked-about and best-selling soundtracks is unmatched," remarked label President/CEO Gary Gersh. "We are thrilled to have her join us."



Rachtman

Rachtman previously headed her own company, Mind Your Music, where she oversaw the music for "Reality Bites," "Pulp Fiction," and "Judgment Night." She was most recently music supervisor for "The Basketball Diaries."

Continued on Page 22

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- Bob Whyley, audio director, The Tonight Show with Jay Leno

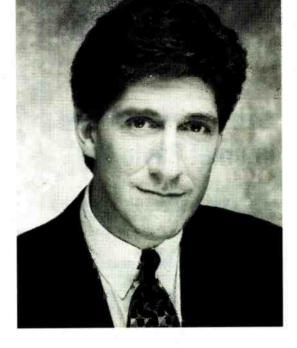
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Parker Appointed EMI Sr. VP/Sales

Joe Parker has been appointed Sr. VP/Sales for EMI Records, working with EMI, Chrysalis, and SBK.

"Joe has an extensive knowledge of the music industry and a great rapport with the retail community," remarked EMI Sr. VP/GM Larry Stessel. "With these assets and his drive to succeed, I am confident he will play a key role in our success."

Parker will work closely with EMI's marketing and promotions departments, CEMA Distribution, and retail customers to oversee all sales functions for the company.

Before joining EMI, Parker spent 15 years in various sales positions at **PolyGram Records**. He most recently served as VP/Sales at Mercury Records, a division of Poly-Gram.

Mile High 'Michael'



Michael Jackson look-alike E'Casenova took the "King of Pop" to new heights when he joined Classic Rock KRFX/Denver for the grand opening of the Elitch Gardens Amusement Park. Here, the imposter tours the park with security guards and some friends.

Interep, RadioSite Team With Internet Radio Net

Interep and on-line providers Internet Radio Network and RadioSite are joining forces to develop and launch a wide variety of World Wide Web and other Internet services designed specifically for the radio industry.

By virtue of its association with the Internet Radio Network, RadioSite — which offers a free "basic package" to get stations on the Internet — will now be able to offer such advanced applications as Internet "Real Audio" broadcasts, full-motion video, and custom 3-D graphics and animation. Through this new agreement, stations utilizing RadioSite will be able to gain additional access to major online services and reap additional revenues from their Internet pages through services offered by Internet Radio Network.

"Together, the companies will help radio stations maximize the opportunities and advances in new technology," said RadioSite President Ted Kramer.

Internet Radio Network Pres-

ident Mark Wilhelms added, "We all believe there is no better marriage than radio and the Internet. This is the time for stations to get

started, and with this program, there's no reason that by the end of the year, every radio station in the country can't be on the Internet."

SW, Thinking Pix Meet At ROCK.COM

SW Networks and Thinking Pictures have established a creative partnership to develop new communications technology for the Internet. The first tangible result of the collaboration will be ROCK.COM, a new World Wide Web site.

ROCK.COM will enable Internet users to interact with rock & roll venues all over the world, giving participants access to real-time audio and video and an opportunity to have "virtual parties" with thousands of people across the globe.

"This announcement marks the beginning of an era in which personal computers will be a primary source of entertainment programming," remarked SW founder/CEO Susan Solomon. "This new partnership provides SW Networks with the opportunity to use its Internet site as a platform to unite the various elements of new media: Programming created using the ROCK.COM technology can be distributed via an extraordinary number of platforms, including CD-ROM, radio, television, and the Internet."

SW Networks is currently operating its own Web site at http://www.swnetworks.com; its site will provide a link to ROCK.COM later this year.

UPDATE

Cramblitt Joins Hollywood For VP/Sales Post

utch Cramblitt has segued to Hollywood Records as VP/Sales. In addition to overseeing the label's sales efforts, he'll work closely with PolyGram Distribution.

Hollywood President **Bob Pfeifer** said, "Dutch is an aggressive sales strategist whose knowledge and expertise are great assets to our company. It's great to have him join our team."

Added Cramblitt, "I'm proud to be a part of the staff at Hollywood and grateful for the opportunity to help develop the exciting artists on the roster. I especially look forward to working with the entire PGD staff. Together, PGD and Hollywood will be breaking some major artists in the years to come."



Crambiitt

Cramblitt joins the label from **EMI Records**, where he was most recently VP/Retail Marketing. His background also includes a stint as Sr. Director/National Sales for **SBK Records**.

Atlantic Mines Gold For VP/Media Relations Post

aura Gold has been elevated to VP/Media Relations, West Coast for Atlantic Records, reporting to Sr. VP/Media & Artist Relations Patti Conte.

"Laura has been an exceptional member of our media relations team since first arriving at Atlantic five years ago," noted Conte. "One of the most accomplished and well-liked publicists in the business, she has played a major role in implementing campaigns for new and established acts on the regional and national levels. I'm very pleased to announce this much-deserved promotion."

Gold first joined the label in 1990 as Director/West Coast Publicity, later advancing to her most recent post as Sr. Director/Media Relations, West Coast.



Gold

Epic, Nick At Nite Form New Label

ick At Nite Records — a joint venture between Epic Records and Viacom's "Nick At Nite" cable programming — is the latest label entry to join the record industry stable. The label's product line, inspired by classic TV shows, will feature popular music from the shows themselves or their respective eras.

The label bows June 20 with two releases: "Donna Reed's Dinner Party" and "Dick Van Dyke's Dance Party." These and future releases will be sold at retail and on Nick At Nite.

Sony Music Group VP Ted Green, who'll oversee the new line, commented, "With Nick At Nite's unique personality and Epic's marketing and promotional strengths, these entertaining compilations take the fun of retro music to the next level. Nick At Nite Records will have broad appeal to television, nostalgia, and music fans and will build on our successful relationship with Nickelodeon and MTV."

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In your station the week of

June 19





Radio

- CAROL WELLS has been tapped as CFO at Ameron Broadcasting, which owns WERC-AM, WMJJ-FM & WOWC-FM/Birmingham. She comes from crosstown WVTM-TV, where she served as Business Manager/Controller.
- GREG HERPIN becomes GM at Guaranty Broadcasting, a new Louisiana-based broadcast group. Most recently GM at KRTY/San Jose, Herpin will manage WGGZ/Baton Rouge and oversee Guaranty's expansion.
- MINDY JASLOVE rises from Director/Sports Marketing to LSM at WOR/ New York.
- DAN BARRON assumes LSM duties at WSRR-FM/Memphis. He joined the station in 1990.
- VIC CLEMONS most recently MD at WGCI-FM/Chicago - heads to ABC Radio Networks as Director/Network Operations for the "Tom Joyner Morning Show."
- RONALD DAVENPORT, DAVID KANTOR, and JEFF LAWENDA have been named to the NAB Radio Board as radio network representatives. Davenport is Chairman of the Sheridan Broadcasting Corp./Pittsburgh; Kantor is Exec. VP at ABC Radio Networks/ New York: and Lawenda is President of Westwood One Radio Networks/New York. Meanwhile, CBS Radio President NANCY WIDMANN has been selected as the 1995 recipient of the NAB National Radio Award.

The NAB also has mailed its "Checklist For On-Air Radio Personnel" to all radio members. Prepared by the NAB Legal Department, the booklet provides information about specific FCC rules and policies, plus other laws that affect radio broadcasting; (202) 429-5350

Records





Cubillos

- LEAH HORWITZ returns to Zoo Entertainment as National Director/Media Relations. The four-year Zoo veteran most recently was Media Relations Coordinator at Epic Records. Concurrently, department asst. MIKE CUBIL-LOS advances to National Manager/ Media Relations.
- EVA SAKS joins BMG Entertainment as VP/Legal & Business Affairs, North America. Prior to her appointment, she

PROS ON THE LOOSE

Jim Melendez - APD/afternoons KYMS/Santa Ana, CA (818) 968-1970

Bobby Quinn - Mornings WVIC/Lansing, MI (816) 224-8607 worked at the entertainment law firm of Grubman Indursky Schindler &

 DON SCHMITZERLE has been appointed Sr. VP/International at Capricom Records. He previ-

ously served as the label's VP/GM.

• GILBERT HETH-**ERWICK** segues to Sony Classical as Sr. VP/Marketing. He formerly was VP/Sales & Market Development at Angel Records/EMI Classics.



Hetherwick

 KING BISCUIT FLOWER HOUR RECORDS is set to debut on July 11 with the release of six classic "King Biscuit Flower Hour" radio shows: Deep Purple, America, Lynyrd Skynyrd, Kingfish, Greg Lake, and Canned Heat. The new label is located at 18 E. 53rd St., New York, NY 10022; (212) 758-4636.

National Radio

- ABC RADIO NETWORKS and PAUL HARVEY JR. have teamed to offer "Incident At Lexington Green" on July 4. The hourlong historical drama commemorates the American Revolution; (214) 776-4644 or (214) 991-9200.
- MEDIAAMERICA INC. is slated to air two exclusive three-hour presentations centering on unreleased music from Woodstock '94 - on July 4, "All Access" includes performances by Green Day, Collective Soul, Live, Blues Traveler, Sheryl Crow, Red Hot Chili Peppers, the Cranberries, and others; "On Stage Live" features Aerosmith, Peter Gabriel, Joe Cocker, the Band, the Allman Bros. Santana, Melissa Etheridge, Traffic, and more; (212) 302-1100.
- PREMIERE RADIO NETWORKS has signed a representation agreement with Sports Byline USA, effective immediately; (510) 838-7127 or (415) 434-8300.

Industry

- BRAD CHAMBERS, previously PD at KPLX/Dallas, segues to Dallasbased Management Associates and expects to open a Nashville office Au-
- ED HEINE has been named Managing Director at Warner/Chappell Music Ltd. The 23-year company veteran has served in a similar capacity at its German subsidiary, Warner/ Chappell Music GmbH, for 14 years. As a result, JUERGEN GRUNWALD and NORBERT MASCH become Co-Managing Directors in Germany.
- EVAN LAMBERG has been elevated from VP to Sr. VP in EMI Music Publishing East Coast's Creative Depart-
- JIM STOUT has teamed with NewCitv Communications to form On Tour Presents, for which he will serve as President. The new company - which will provide complete event development, marketing, and management of concerts, festivals, and special events can be reached at 3701 John Young Pkwv., Suite 102, Orlando, FL 32804: (407) 644-4544.

Changes

AC: KDMX/Dallas MD Kim Ashley adds APD stripes, while former 'DMX APD/MD Steve Knoll joins crosstown KVIL as Programming Asst. ... Former KEZR/San Jose personality Schelby Sweeney is Hot AC KHMX/Houston's new morning drive co-host. Marketing Director Brooke Baumer and Promotions Coordinator Tim Miller also come aboard, as do Sales Account Managers Corina Allen and Terri Taylor ... WSHH/Pittsburgh moves Barbara Bridges from nights to middays and Greg Glover from weekends to nights ... Robin Inagaki joins KOSI/Denver as Director/ Promotions & Marketing ... KBEE/ Salt Lake City weekender Simone Seikaly replaces Liz Hampton in the overnight slot ... Chip Cook now handles 9am-3pm on WMXB/Richmond ... WMXS/Montgomery, AL assigns 7pm-midnight duties to Steve Kelly ... WFAS/White Plains, NY promotes Ron James to Production Director/Love Songs host; Linda Joseph succeeds James in overnights WLYF/Miami's revised lineup: Michael Taylor & Gayle Garton (5-10am); Ron King (10am-3pm); Don Anthony (3-8pm); Lisa Charles (8pm-1am); and Toni Parker (1-5am) ... Mike Larkin joins WKJY/ Long Island as Promotion Director .. Former KJQY/San Diego morning man Jim Doyle returns to KEZK/ St. Louis for afternoon drive ... WOMX/Orlando welcomes Director/Marketing Colette Ellis, afternoon driver Steve German, and morning show producer Darcy O'Brien ... KVLY/McAllen PD Roger Scott moves from afternoons to mornings ... WGSY/Columbus PD/morning man Dan Brennan departs for mornings at Country WKSJ/ Mobile ... Willie Dickson exits KKYK/Little Rock for Production Director/afternoon driver duties at KEZA/Fayetteville, AK.

CHRONICLE

BIRTHS

Loud Records and Steven Rifkind Company President Steven Rifkind, wife Nicole Lamy, son Alex Isaac, June 10.

Infinity syndicated Talk show host Mike O'Meara, wife Laura, daughter Catherine Mary, June 8.

WLS-AM & FM/Chicago OM Drew Hayes, wife Lisa, son Zachary Nicholas, June 6.

KVOO/Tulsa midday personality Charlene Lewis, husband David Lee, daughter Abigail Brook, June 6.

WCHZ/Augusta, GA Promotion Director Matt-Man Jones, wife Whittney, son Matt Jr., June 5.

McD Promotions co-owner Kevin McDonald wife McD coowner Jill Ransdell, son Gaelan Aleigha, May 19.

CONDOLENCES

Greenwood Performance Systems Exec. VP/Broadcasting Stan Forrer 42 June 12

Former WVOV/Huntsville, AL air talent and Music Solutions founder Gaylon Horton, 42, June 3.

Alternative: KTEG/Albuquerque fills its open night slot by hiring contest winner Mike Moxey ... Former WBRU/Providence air personality Jason Fox joins WRGX/Hawthorne. NY for weekends.

CHR: Former WQXA/York MD Bobby D becomes APD/MD at WAYV/Atlantic City ... Former KUPD/Phoenix Asst. Production Director Lisa Trig is now MD at crosstown KBZR ... WXLK/ Roanoke middayer Melissa Morgan segues to crosstown WJJS as Promotion Director/middays.

Classic Rock: At WXFX-FM/ Montgomery, AL: PD/morning show personality Keith Mitchell resigns; Trish Carpenter relinquishes morning drive to assume fulltime Promotion Director duties; and the John Boy & Billy Radio Network signs on ... WZLX-FM/Boston's new address: the Prudential Tower, Suite 2450, 800 Boylston St., Boston, MA 02199. Phone and fax remain the same.

Country: WICO-FM/Salisbury-Ocean City APD/morning co-host Marti Ryan adds MD duties ...

KROC/Rochester, MN morning newsperson Amy Alberts joins the KYGO-FM/Denver morning team of Sandy Travis and Chuck Leary as newsperson/sidekick.

Gold: Lisa Dillion joins Jim London to co-host mornings on WBIG/ Washington ... KLOU/St. Louis taps former WFBC-FM/Greenville, SC PD/afternoon driver Robb Stewart MD/PM driver ... Brian Holmes joins WSRZ/Sarasota for overnights ... WMXF/Madison, WI's new personality roster: 5:30-9am — PD Van Edwards and Ted Houston (news); 9am-2pm — Promotions Director Tammy Lee; 2-7pm — MD Diana Douglas; and 7pm-midnight — Bill Blake ... WCBS-FM/New York's revised weekday air personality lineup: Harry Harrison (5:30-9am); Ron Lundy (9am-noon): Bill Brown (noon-3pm); Bob Shannon (3-7pm); Norm N. Nite (7-11pm); Bobby Jay (11pm-2am); and Don K. Reed (2-5:30am) ... KCBS-FM/Los Angeles morning news anchor Lon Landis is upped to News Director ... WMXJ/ Miami afternoon drive host Ron St. John celebrates his 30th anniversary in radio this month. Continued on Page 23

MUSIC DATEBOOK

MONDAY, JUNE 26

1964/The Beatles release "A Hard Day's Night," their first album with all original songs.

1975/Sonny & Cher divorce.

1977/Elvis Presley gives what will be his last concert, playing Market Square Arena in Indianapolis.

Born: Mick Jones (Clash, B.A.D. II) 1956, Patty Smyth 1957, Chris Isaak 1958, Terri Nunn (Berlin)

TUESDAY, JUNE 27

1988/Debbie Gibson, 17, graduates from New York's Calhoun high school, Across town, Cyndi Lauper, 35, gets her diploma from Richmond high school.

1989/Tom Jones receives a star on the Hollywood Walk Of Fame.

1993/Lvle Lovett marries actress Julia Roberts

1994/Aerosmith becomes the first act to debut a single ("Head First") on the CompuServe network



Aerosmith - net prophets

WEDNESDAY, JUNE 28

1969/Crosby, Stills & Nash release their first album and decide to tour when they find a guitarist, Atlantic's Ahmet Ertegun suggests Neil Young

1984/Bruce Springsteen shoots the video for "Dancing In The Dark," which features future "Friends" co-star Courtney Cox

THURSDAY, JUNE 29

1988/Bruce Springsteen and wife Julianne Phillips separate.

1994/Barbra Streisand sets a record for the largest-grossing single concert stand, taking in \$16 million for her shows at Madison Square Garden

Born: Evelyn "Champagne" King

FRIDAY, JUNE 30

1975/Cher marries Greg Allman; the marriage lasts 10 days.

1978/Sid Vicious releases his version of "My Way."

1988/Beach Boys mastermind Brian Wilson releases his first recording in 22 years, "Love & Mercy." Coincidentally, the Beach Boys release "Kokomo.

Born: Stanley Clarke 1951

SATURDAY, JULY 1

1963/The Beatles record "She Loves You."

1972/After 1729 performances, "Hair" ends its run on Broadway.

1994/Sonic Youth's Thurston Moore and Kim Gordon become parents to daughter Coco Hayley.

Born: Deborah Harry 1945, Fred Schneider (B-52's) 1954

SUNDAY, JULY 2

1981/Bruce Springsteen plays the first shows at New Jersey's Brendan Bryne Arena

1991/Guns N' Roses leader Axl Rose leaps into a St. Louis audience trying to confiscate a camera. He later berates security and leaves the stage, causing a riot that does \$200,000 damage to the site.

Born: Roy Bittan (E Street Band) 1949

- Paul Colbert

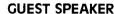
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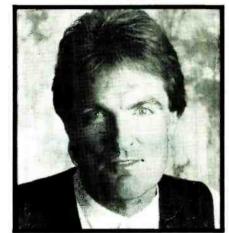
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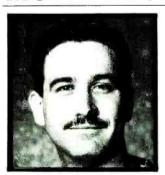




MODERATORS & PANELISTS



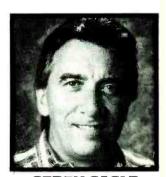
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MEDIA

ZINESCENE

'Playboy' Spotlights 'Sex Talk Radio'!

hat Playboy feature on "sex talk radio" spotlights WIOD/ Miami's Erin Somers, WLUP/Chicago's Seka, KROQ/ L.A.'s "Loveline" team of Dr. Drew Pinsky & Riki Rachtman, Z100/ NY's Dr. Judy Kuriansky, and R&R News/Talk Editor Randall Bloomquist, who provides this penetrating analysis

"A lot of talk stations are looking for a younger, hipper audience, and they're going to sex talk. Then there are the music stations looking to make inroads into talk radio. They're doing it, too."

Meanwhile, Elle profiles KSTP/ Minneapolis talk host Barbara Carlson, touching on everything from alcohol abuse, antidepressants, her current hubby's penile implant, and the KSTP calls tattooed on her butt to her \$200,000 book deal, Rush Limbaugh ("I don't like his politics"), Howard Stern ("I have a great deal more knowledge than he does"), and more.

"This is my story," says Carlson. "You can be anything you want to be and do anything you want to do. Your life is not over at fifty. I feel like this is my most creative time."

Elsewhere in Elle, the 'zine wonders about the lack of female talk hosts. Along with citing the syndicated Judy Jarvis program and quoting NARTSH Exec. VP Carol Nashe ("I think women are stereotyped by the listener as not being as smart politically as men"). Elle directs readers to the abovementioned Carlson profile ("see Page 000"). 'Zine Scene helpfully notes the story actually appears on Page 58.

And ... on the subject of Entertainment Weekly cover star Michael Jackson's "comeback" attempt. KWPR/L.A. MD Bruce St. James says, "He's taking it head-on, fighting a negative perception, and that's admirable. If he hadn't, we'd probably discuss how he didn't mention it.

Fun Couples

Ex-Motley Crue frontman Vince Neil had a 90-day fling with Pamela Anderson — two years before she married Crue drummer Tommy Lee (Globe)

Michael Jackson is exercising and gulping down vitamins so he can get Lisa Marie pregnant (National Enquirer). Similarly, the Star reports MJ's first anniversary present to Lisa Marie was a thermometer.

Chris Isaak and Paula Abdul were spotted dining and "cozying up together" (Star)

The highlight of Melissa Etheridge's 34th birthday party was galpal Julie Cypher taking off her blouse and inspiring a dozen other women to dance topless (People).

Unconventional Souls

Lumped in with Portishead and Tricky, Des'ree tells Time: "I think British soul tends to be less conventional. American soul music



going through a phase now where most of the songs are quite similar. They've found a formula that works, and I don't know if thev've exhausted it, but they're employing it quite a bit.

seems to be

"I met Bill Clinton," says Rolling Stone cover stars Soul Asylum's frontman Dave Pirner. "And I do think my aspirations are fucking higher than his, man.

Elsewhere in the interview, Pirner explains, "My aspiration is to stand alone, to put myself on a pedestal, and to hate myself for standing on a pedestal.

Girls Just Want To Have Funds

Madonna spent nearly half a million dollars for three custom limos - all equipped with bulletproof windows (National Enquirer).

The Star reports Barbra Streisand signed a multimillion dollar deal to launch her own line of perfumes called "Memories" (for women) and "Prince Of Tides" (for men).

Whitney Houston and her personal assistant, Robin Crawford, went shopping and picked out an armload of men's clothes at Barnev's in NYC. The women tried on suits, jackets, and shoes before settling on a matching pair of Dolce & Gabbana sweaters (Star)

Feelings

People cover girl Paula Abdul describes her battle with bulimia: Whether I was sticking my head in the toilet or exercising for hours a day, I was spitting out the food and the feelings."

I Predict ...

inally, the National Enquirer's 10 leading psychics predict: Bruce Springsteen will land the starring role of a New Jersey auto mechanic in a network TV show called "Bruce" ... Michael Jackson and Lisa Marie will play the Bogart-Bacall roles in a remake of "Casablanca" and the movie will be a smash hit ... Tommy Lee will offer "Baywatch" honcho David Hasselhoff a parttime gig singing with Motley Crue in order to keep Pamela Anderson from being axed from the show and the Hasselhoff-led Crue will get a hit record!

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JUNE 5-11

- 1 Friends
- Turning Point
- 3 NBA Finals, Game 1
- Seinfeld
- 5 FR
- (tie) NBA Finals, Game 3
- 7 PrimeTime Live
- 8 Home Improvement
- 10 Roseanne

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change,

COMING NEXT WEEK

Tube Tops

Honorees Boyz II Men, Vince Gill, Whitney Houston, Annie Lennox, Smokey Robinson and Bette Midler are slated to perform live from L.A.'s Shrine Auditorium—and Michael Jackson is set to appear "VH1 Honors" (Thursday, 6/22, 8pm EDT/5pm PDT)

Friday, 6/16

- Rodney Crowell is profiled on TNN's "Path To Stardom" (6:30pm EDT/3:30pm PDT).
- Ray Charles performs and Quincy Jones is honored at CBS's hourlong "Horatio Alger Awards" special (8pm).
- Keb'Mo' and the Tractors perform on TBS's hourlong "Live From The House Of Blues" (midnight EDT/9pm PDT).
 • Primus, "Late Show With
- David Letterman."
- Chris Isaak, "The Jon Stewart Show.

Monday, 6/19

- · Hal Ketchum, Earl and Randy Scruggs, and host Ricky Skaggs perform on TNN's hour-long "At The Ryman" concert series (8pm EDT/5pm PDT).
- Rembrandts, "David Let-
- Mudhoney, "Late Night With Conan O'Brien."
 - Belly, "Jon Stewart."

Tuesday, 6/20

- "Barbara Mandrell: Steppin' Out" —the artist's first performance from the Grand Ole Opry in 13 years -premieres on TNN (8pm EDT/5pm PDT).
- Regina Belle, Peabo Bryson, Celine Dion, Jon Secada, Shanice, and Vanessa Williams perform on ABC's 30minute "Disney's Pocahontas: The Musical Tradition Continues" (8:30pm)
- Jon B. & Babyface, "The Tonight Show With Jay Leno.
- Ted Nugent is interviewed

Wednesday, 6/21

- Amy Grant, "Jay Leno."
- Throwing Muses, "Jon

Thursday, 6/22

- WPCH/Atlanta air talent Harvey Reaves portrays a patrolman on "Past The Bleachers," a two-hour, made-for-TV movie (ABC, 8pm).
 - Duran Duran, "Jay Leno."

FILMS

WEEKEND BOX OFFICE JUNE 9-11

- 1 Congo (Paramount)* \$24.64
- 2 Casper \$10.92
- (Universal) 3 The Bridges Of \$9.34
- Madison County (WB)
 4 Die Hard With \$6
- \$6.61 A Vengeance (Fox)
- 5 Braveheart \$5.48 (Paramount)
- 6 Crimson Tide \$5.10 (Buena Vista)
- 7 Forget Paris \$2.52
- (Columbia) 8 While You Were \$2.38
- Sleeping (Buena Vista)
 9 Johnny Mnemonic \$1.57
- (TriStar) 10 Mad Love \$1.22 (Buena Vista)

All figures in millions
* First week in release
Source: Entertainment Data Inc

COMING ATTRACTIONS: This week's openers include "Batman Forever," starring Val

Kilmer as the title character, Chris O'Donnell as Robin, Jim Carrey as the Riddler, and Tommy Lee Jones as Two-Face. The film's Atlantic soundtrack features current singles by **U2** ("Hold Me, Thrill Me, Kiss Me, Kill Me") and Seal ("Kiss From A Rose"), along with cuts by PJ Harvey, Mazzy Star, Nick Cave, Method Man, Sunny Day Real Estate, the Flaming Lips, and Brandy (with Lenny Kravitz), among others. Covers by the Offspring (the Damned's "Smash It Up") and INXS frontman Michael Hutchence (Iggy Pop's "The Passenger") round out the LP.

"The Incredibly True Adventure Of Two Girls In Love," starring Laurel Holloman and Nicole Parker, opens in limited release this week. The film's forthcoming Milan soundtrack sports cuts by "riot grrrrl" acts Bratmobile, Scrawl, Lois, and Betty, among others.

VIDEO

NEW THIS WEEK

• THE CROW (Miramax)

This feature film - which stars Brandon Lee as a musi cian who returns from the dead to av<mark>enge</mark> his own murder spotlights on-screen appearances by Medicine and My Life With The Thrill Kill Kult, who

also contribute to the movie's Interscope soundtrack. Rounding out the LP are Stone Temple Pilots' "Big Empty," Nine Inch Nails' cover of Joy Division's "Dead Souls," and songs by the Cure, Helmet, the Jesus & Mary Chain, and others.

MUSIC & MOVIES

CURRENT

- CASPER
- Single: Remember Me This Way/Jordan Hill (MCA)
- THE BRIDGES OF MADISON COUNTY (Malpaso/WB)
 Featured Artists: Dinah Washington, Johnny Hartman, Irene Kral • DIE HARD WITH A VENGEANCE
- Single: Summer In The City/Lovin' Spoonful (RCA) FORGET PARIS (Elektra/EEG)
- Single: When You Love Someone/Baker & Ingram Other Featured Artists: David Sanborn, Louis Prima
- JOHNNY MNEMONIC (Columbia)
 Featured Artists: KMFDM, Stabbing Westward, Rollins Band
- MAD LOVE (Zoo)
 Featured Artists: Magnapop, Grant Lee Buffalo, Kirsty MacColl
- TALES FROM THE HOOD (40 Acres And A Mule .../MCA)
 Featured Artists: Ol' Dirty Bastard, Wu-Tang Clan, Spice 1
- FRIDAY (Priority) Single: Keep Their Heads Ringin'/Dr. Dre
 Other Featured Artists: Ice Cube, Scarface, Alkaholics
- DON JUAN DeMARCO Single: Have You Ever Really Loved .../Bryan Adams (A&M)
- BAD BOYS (WORK) Singles: Shy Guy/Diana King Someone To Love/Jon B. & Babyface
- (Yab Yum/550 Music)

 Other Featured Artists: 2Pac, Da Brat, Ini Kamoze

 NEW JERSEY DRIVE (Tommy Boy)

 Single: Can't You See/Total f/Notorious B.I.G.
- Other Featured Artists: Coolio, Keith Murray, Outkast
 TANK GIRL (Elektra/EEG) Single: Mockingbird Girl/Magnificent Bastards Other Featured Artists: Hole, Bush, Portishead

COMING

• BATMAN FOREVER (Atlantic)

Singles: Hold Me, Thrill Me, Kiss Me, Kill Me/U2 Smash It Up/Offspring
Kiss From A Rose/Seal (ZTT/Sire/WB)

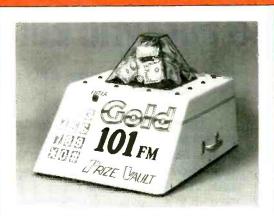
Other Featured Artists: Brandy, Nick Cave

 POCAHONTAS (Walt Disney)
 Single: Colors Of The Wind/Vanessa Williams (Hollywood) Other Featured Artists: Jon Secada, Shanice

MIGHTY MORPHIN POWER RANGERS THE MOVIE (Atlantic) Featured Artists: Red Hot Chili Peppers, Van Halen

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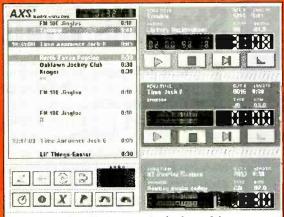
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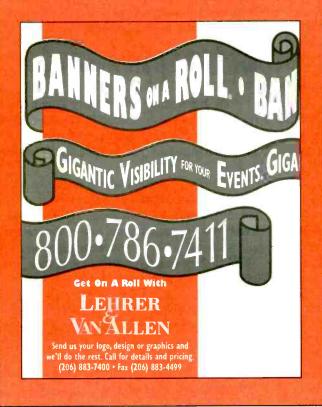
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BREAKING

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KMEL	WNCI	WSTR
KYLD	KKFR	KZHT
KKRZ	KMXV	WFLZ
B100	WBMX	WHHH
WKRQ	WXKS	B96
Q102	WWKX	KRQ
WKTI	Q106	WKSE
POWER96	KDWB	B94
Y100	WKBQ	Q105
KUBE	WJMN	PRO-FM

Album in stores June 13th.





STREET TALK.

Stations Want \$\$\$ For Lyric Edits!

atest radio flare-up in the raging furor over lyrical content: WCDX & WPLZ/
Richmond recently sent a letter to all record companies, artists, and producers stating, "Effective immediately, it is our position that if an artist uses profanity in a song, knowing that the FCC forbids us from airing such language, he or she did not intend for us to play the song on the air, and we will oblige. If editing is necessary, upon prior approval and payment by the record company, we will edit the song at \$250 per word." In a word, hmmm.

Phoenix Fixing Follow-Up

Here's the latest on last week's Page 1 story about the contest-fixing in Phoenix: The air talent in question, **Carol Springer**, issued a statement admitting she fixed the \$1000 giveaway while doing evenings at Classic Rocker **KSLX**. After admitting the wrongdoing to her then-GM, payment on the check was stopped and she was terminated.

Then Springer went on to state, "Although it may not be enough to say that the circumstances that were the motivation behind the original decision seemed to leave me with no choice but to fix the contest, no more can be said at this time."

Exactly what that means has made for mucho market speculation — but nobody's talkin'. Incidentally, last week R&R stated that Springer works at crosstown Rocker KUPD;

Rumors

- Is Evergreen back to being the No. 1 suitor for Pyramid because Gannett wanted to cherrypick and leave the Buffalo and Charlotte properties out of that stock swap deal?
- Now that Jacor has purchased WDUV/Tampa, will WFLZ — formerly known as the Power Pig be reinvented as a kinder, gentler CHR on the new frequency?
- Is KBXX/Houston trying to quietly negotiate out of its deal with current morning show hostess Robin Breedon to hire Eivls Medina & JV's "Morning Doghouse" from KHQT/San Jose?
- Is WXTB/Tampa's Classic rocker duopoly partner WTBT/New Port Richey about to move closer to Tampa for a city grade signal?
- Will former WAOA/Melbourne PD Dan Deaton be the next PD at CHR KLRZ/Larose (New Orleans)? Will KLRZ move its studios into New Orleans and increase power from 6000 to 47,500 watts this month?
- KGG/Riverside GM Dave Presher is o-u-t. Will his replacement be WALK/Nassau-Suffolk GSM Bob Bernstein?
- Look for KQKQ/Omaha GM Marty Riemendschneider to make his PD decision this week. Will it be former KFMB/San Diego PD Tom Gjerdrum or KZFM/Corpus Christi PD Mike Steele?
- Expect KQMQ/Honolulu GM Bernie Armstrong to make his PD decision this week. Is former KHQT/ San Jose PD John Christian the dark horse?
- Will that coveted open WSIX/Nashville PD slot most likely be filled by a programmer who's currently in a small or medium market? Meanwhile, 'SIX moming star Gerry House's longtime sidekick, Paul Randall, has left the building. His replacement? Longtime local TV personality Mike Bohann.

she's actually doing evenings at KUPD duopoly partner KDKB.

The lawsuit that new WVEE/Atlanta owners Granum Communications filed against Mary Catherine Sneed — GM of soon-to-debut WQUL/Atlanta — alleges that prior 'VEE owner Summit provided her with "access to and knowledge of all or virtually all of Summit's confidential and proprietary information in relation to its radio operations."

The suit also claims that "shortly before resigning from Summit, Ms. Sneed undertook an intense information-gathering effort that would provide her with extremely valuable information when she began working for a competitor."

Furthermore, the suit seeks an unspecified amount of damages for alleged "financial injuries" to Granum. ST's phone calls to both parties were unreturned.

'SHE Gets A Bad Rap

WSHE/Miami VP/GM Gary Lewis told ST his station has experienced obscenity-riddled talk and off-color industrial rap on its frequency several times during overnights for more than a month.

'SHE was leery of having its studio-totransmitter link interfered with during the station's recent (6/5) transition to Alternative, so it set up a broadcast booth at the transmitter site for several hours. However, as soon as 'SHE staffers headed back to the station, the jammer struck again with "colorful rap."

WSHE took advantage of the mishap by alerting WSVN-TV, which did three live reports from the transmitter site. Meanwhile, the FCC and FBI are investigating, and 'SHE has taken steps to avoid future interference.

WDFN/Detroit PD Lorna Gladstone has announced her resignation from the Shamrock all-Sports station, effective early July.

Five For Foos

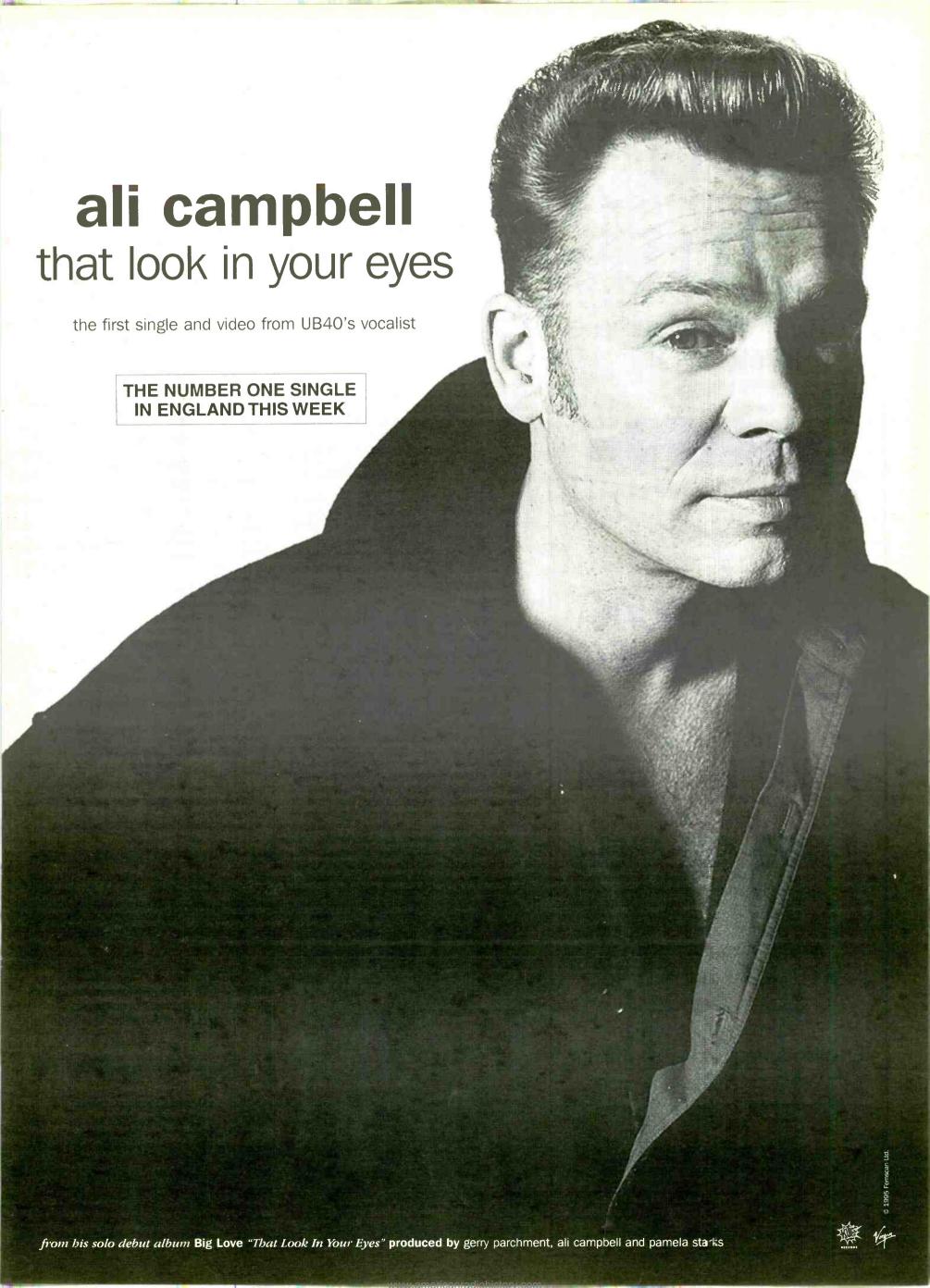
A federal judge in Chicago sentenced former radio superagent **Saul Foos** to 5 1/2 years in prison after Foos pleaded guilty to charges he bilked his clients — including some of Chicago's biggest radio personalities — out of more than \$20 million.

Foos reportedly told the court, "When a man loses his honor, he's a dead man. That's me, I'm a dead man. I chose the coward's way out."

Best wishes for a speedy recovery to National Association of Radio Talk Show Hosts (NARTSH) Prez (and KGO/SF host) Gene Burns, who's recovering in an SF-area hospital after suffering a heart attack last week and undergoing cardiac surgery.

Charlie Minor murder update: The L.A. County Sheriff's office tells ST the preliminary

Continued on Page 20



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STREET TALK®

hearing for defendant Suzette McClure is set for July 19 at Division 48 of the L.A. Criminal Courts Building.

Condolences to the family, friends, and fans of Hall Of Fame sportscaster Lindsey Nelson, 76, who passed away Saturday (6/10) of complications from Parkinson's disease and pneumonia. The longtime voice of Notre Dame football, Nelson worked at NBC from 1952-62 and later worked for CBS, ABC, and the Mutual Broadcasting System.

Similar condolences are in order for KSTP-AM/Minneapolis afternoon driver Don Vogel, 49, who died last Monday (6/5) after a

Rumbles

- Apogee Communications' Rhythmic CHR KMXZ-AM/Tucson flips to Alternative as "1-4-9-0 The End," consulted by Sinton, Barnes &
- Tampa will get an new NAC outlet come July 1. when WEZY flips to WSJT. By the time you finish reading this sentence, a new PD will have been announced at the Paxson station, which is part of a duopoly with Progressive WHPT-FM and AMs WHNZ and WNZE.
- Eric Thrasher, formerly with Reprise, joins Virgin as Sr. Dir./Field Operations, Urban
- KESY/Omaha welcomes new PD Jerry Balletta, coming from middays at crosstown KQKQ.
- KKRD/Wichita ups afternoon driver Craig Hubbard to MD, replacing Greg Williams, who's now PD at crosstown KDLE.
- KZAK/Reno ups Max Volume to PD, as PD Steve Funk segues to acting GM/OM.
- Look for KOJY/L.A. to flip from Nostalgia to News.
- KJEE/Santa Barbara GM/APD Eddie Gutierrez adds PD duties and AMD Deanne Saffren becomes MD, replacing PD/MD Heather Luke
- In the wake of Bryan Jackson's transfer from Henry Broadcasting Classic Rocker KRQC/ Monterey to program Gold KGOR/Omaha, sister KDON PD Michael Newman is elevated to the newly created post of Dir/Ops & Programming. Newman now will handle programming responsibilities for KDON and KRQC. Meanwhile, KDON MD Jennifer Wilde becomes APD.
- HotAC WYYY/Syracuse names Jim Radford PD. KDDK/Little Rock hitches ex-KHTX and KFRG/ Riverside-San Bernardino programmer Jan Jeffries to its PD post. And in the wake of KDDK's sale to U.S. Radio, OM Ted Jones has left the station.
- WYNF-FM/Sarasota ups PD Will Douglass to Station Mgr. over 'YNF and sisters WSPB-AM &
- Holly Levis formerly nights at NAC CD 101.9/ NY - resurfaces in the 6pm-10pm slot at crosstown UC WBLS.
- Classical WQXR/NY afternoon delight Lloyd Moss celebrated his 40th anniversary on-air with the station this week (6/13).

 • KDJK/Modesto PD Ron Harris resigns after
- three weeks on the j-o-b. He returns to Seattle and parttime at KNDD.
- KJKJ/Grand Forks MD/morning dude Robin Shelby adds PD dutle
- KMXK/St. Cloud night stalker Melony McKaye Mark (Donahue) Confer exits KOIT/SF for PD/
- mornings at AC KCMX-FM/Medford, OR.

 AC WKBC/North Wilkesboro, NC appoints Joe
- Martin PD
- Hot AC WHZR/Logansport, IN welcomes PD/ morning man Jason Addams.
- Ex-WXRK/NY midday maven Jo "The Rock 'N" Roll Madame" Maeder is now doing weekends at crosstown Z100/NY and a home talk show on crosstown WABC.
- Polistar marketing/sales exec Dave McKie joins the Box as Dir/Research.





- ABC Radio drops "American Top 40" in the U.S.; begins representation of "Rick Dees Weekly
- Larry Stessel named EMI Records Sr. VP/GM.
- Bryan Switzer elevated to Atlantic/Nashville VP/GM.
- Darryll Green promoted to WGCI-AM & FM/ Chicago VP/GM.



- Larry Berger appointed KOFY-FM/SF OM.
- Bill Sauer promoted to KXKL/Denver GM.



- Marvin Seller appointed WPIX/NY VP/GM.
- Mike Ludlum returns to WCBS-AM/NY as Dir./News & Programming.
- Doug Keil upped to WOKY & WMIL/Milwaukee Station Mgr.
- Steve Smith promoted to KWNK/Simi Valley PD/afternoon driver.
- Cajun Ken Cooper signs a five-year, \$1 million contract to do mornings at WEZB/New Orleans.



- Charlie Minor returns to A&M Records as VP/Promo.
- Tom Barsanti appointed WTIC-AM & FM/ Hartford OM.
- Bob Christy becomes KCBQ/San Diego PD.
- WLUP/Chicago morning man Steve Dahl begins simultaneous broadcast on WABX/Detroit.



- WHN/NY ups John Mazor to OM; names Ed Salamon PD.
- Charlie Kendall becomes WMMS/Cleveland MD.

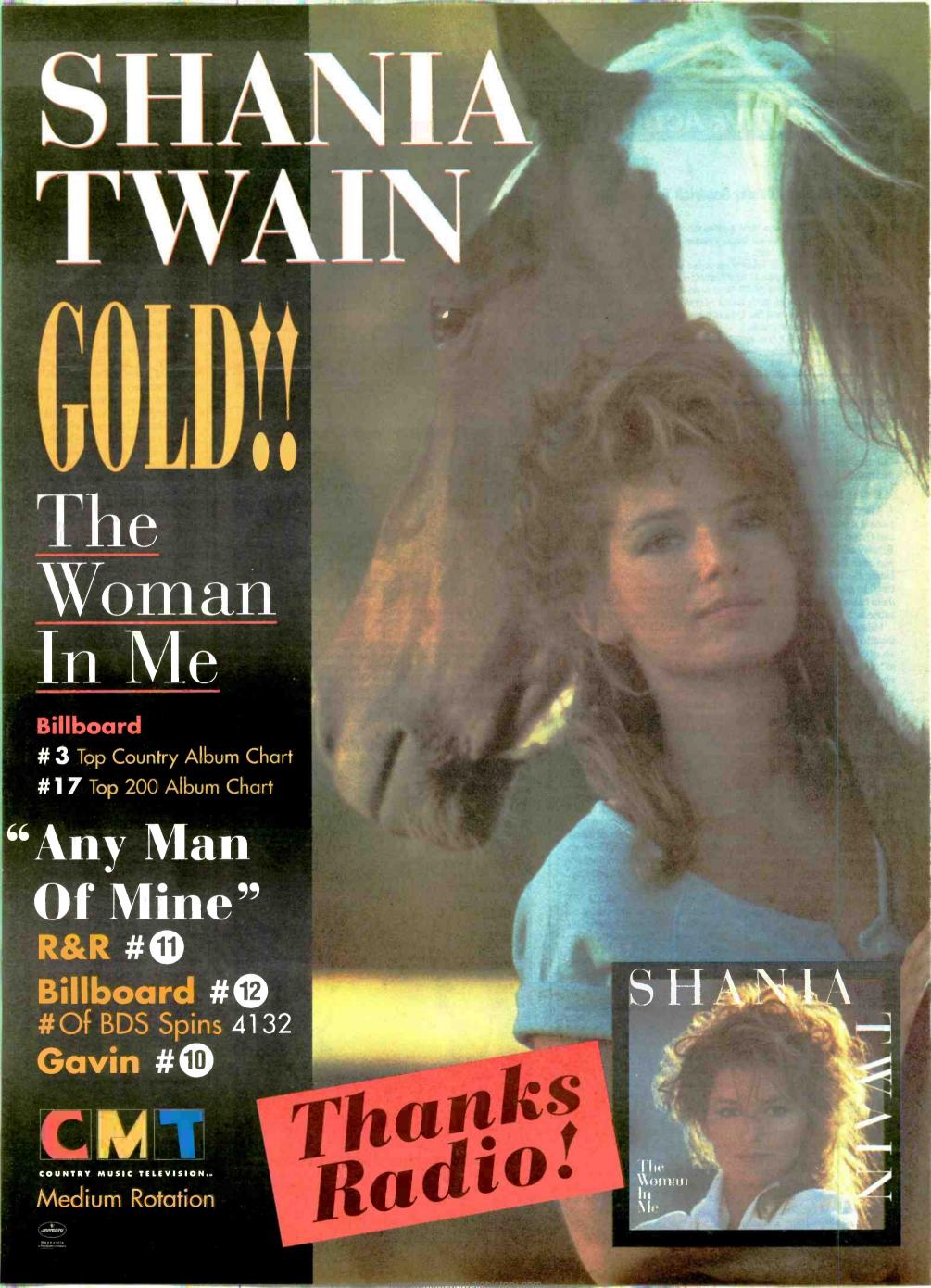
10-month battle with cancer. Vogel, who had been blind since birth, previously was heard over WMAQ/Chicago, WGN/Chicago, and WISN/Milwaukee.

The Texas Supreme Court ruled that KZZB-FM (now KYKR)/Beaumont cannot be held liable for co-sponsoring a nightclub's "ladies' night out" that resulted in a drunken driving accident.

Renaissance Artists

Kudos to Elektra Exec. VP Craig Lambert and staff, whose favorite Renaissance artists, the Rembrandts, have 100% of the R&R CHR panel playing "I'll Be There For You.'

Speaking of Renaissance-types ... Lambert heard the group singing the theme to the TV sitcom "Friends," got the band to expand the jingle to a single, then stopped the presses on their then-forthcoming album to include what's turned out to be a No. 1 hit.



EXECUTIVE ACTION

Continued from Page 10

KMKX/San Diego Boosts Goodrich To GSM

MKX-FWSan Diego NSM Andrea Goodrich has been elevated to GSM. She succeeds Steve Virissimo, who soon will exit the SFX "Rock Mix" outlet.

Remaining in place are recently appointed VP/Director of Sales Coz Cappelino and Jim Higgins, GSM of Soft AC duopoly partner KYXY-FM.

GM Charlie Seraphin told R&R, "Andrea has consistently outperformed the radio station and was ready for the next logical step in the management progression. She was San Diego's outstanding NSM and has dem-

onstrated many leadership skills.*

Prior to joining KMKX (then KJQY) five years ago, Goodrich worked for several New York-based rep firms.

Telecom

Continued from Page 1

"dumped into the deregulatory underbrush."

Better Late Than Never

Asked if their opposition might be coming a little late, Beasley Broadcast Group Chairman/CEO George Beasley said an 11th-hour response was better than none. "At least we're letting the industry know how we feel," he said. "It's better that we let them know now than to wait until it happens."

Milewski said the NAB told him months ago not to be concerned about the issue "because total removal" of limits wouldn't happen. "And now it is," Milewski said. "They're going to end up with only three members. It's going to be like McDonald's, Burger King, and Wendy's"

NAB spokeswoman Lynn McReynolds said she wasn't sure who may have offered Milewski that assessment, but noted that the NAB Radio Board's position was to "go after complete elimination of the radio ownership rules."

Beasley, who currently owns 20 stations, said he's not opposed to increasing limits, but doesn't want the ownership cap completely removed. "I would hate to see radio go the way cable's gone, with 15 companies owning all the stations in the top 100 markets."

No Anarchy, Please

Benchmark Communications general partner Bruce Spector acknow-

leged a need for deregulation in order for radio to compete with other media. "What I oppose is no rules at all. Here they are — in the spirit of deregulation — going to create the same monopolies they broke up years ago," he said, referring to television. "A media monopoly in a market is wrong. Nobody wins in that case."

Other developments this week:

- Sen. Paul Simon (D-IL), ranking minority member on the Judiciary Committee's Antitrust, Monopolies and Business Rights Subcommittee, was expected to introduce an amendment directing the FCC to raise radio ownership limits to 50 AMs and 50 FMs. If limits are completely eliminated, a Judiciary subcommittee staffer said, "It would concern him that you wouldn't have a diversity of views." He had not offered the amendment by R&R's deadline Tuesday (6/13).
- The Clinton administration announced its opposition to S. 652 last week. The Office of Management and Budget said the bill would, among other things, "weaken rigorous and timely oversight of broadcast licensees by the FCC. These provisions could impede competition and reduce diversity and 'localism' in broadcasting."
- Sen. Byron Dorgan (D-ND) revealed plans to introduce an amendment that would essentially leave ownership limits intact. Dorgan, a spokesman said, "is a populist by nature, and any concentration of power is a concern."

Fields

Continued from Page 1

them as much responsibility as they can handle and make sure they're happy and in an environment where they feel like they're continuing to grow and be challenged. That's certainly what I'm trying to provide for Tony. I think he will be a tremendous asset to our company. We're trying to move into other markets, and having someone like him will really help us make the right decisions and help us maintain what we have built in Milwaukee and Jacksonville."

Fields commented, "I'm very pleased that the management recognized my talent and has given me the opportunity to help the company grow. I'm very excited about continuing my relationship with UNC Media because of the tremendous potential this company has and the aggressive nature of the management team."

Fields is a 15-year radio veteran. Stations he has programmed include KACE/Los Angeles, WBLG/Cincinnati, and WJYL/Louisville, and he was National PD for Willis Broadcasting.

Play Malpaso For Me



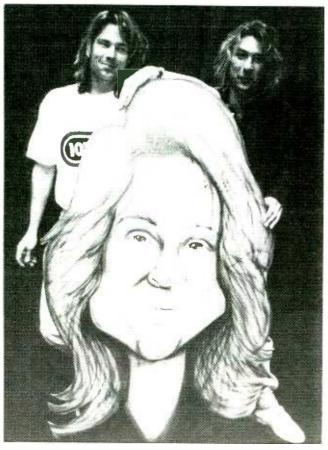
Actor/director/producer Clint Eastwood (second from left) hosted a reception at Hollywood's Georgia restaurant to launch Malpaso Records, his new WB-distributed label. Malpaso's first release was the soundtrack to the current film "The Bridges Of Madison County." Making Eastwood's day are (I-r) WB Pictures Chairman/Co-CEO Terry Semel, WB Records Chairman/CEO Danny Goldberg, and WB Pictures Chairman/Co-CEO Bob Daty.

96X's All-Day Benefit Festival



A sellout crowd of 5000 flocked to the banks of the James River in Hampton, VA for WROX (96X)/Norfolk's "96X-Fest." The all-day festival featured sets from Bush, the Caulfields, No Use For A Name, Cold Water Flat, Phunk Junkeez, local act Knuckles, and sister KROX/Austin PD Sara Trexler's band, Velour. Proceeds from the concert were divided between the Tidewater AIDS Crisis Task Force and Hampton Frolics, an organization that raises money for community events. Enjoying cold brewskies in the shade are (I-r) 96X PD Chris Corley, WGZC/Atlanta MD Jason Davis, and the Caulfields' John Faye, Sam Musumeci, Ritchie Rubini, and Michael Simpson.

Separated At Birth?



Kato Kaelin (I) discussed his comedy career, his new book ("The Whole Truth"), and his relationship with O.J. Simpson when Rocker WRIF/Detroit's morning show broadcast live from the Royal Oak Music Theater. "[Kaelin] has made my life miserable," joked 'RIF MD Mark Thompson, who took time to pose with his "twin."

DreamWorks

Continued from Page 1

Bulging Bankroll

Geffen said DreamWorks/SKG will be modeled after the success of the Geffen/DGC labels, but declined to say whether he will go on a highprofile signing spree like he did 15 years ago when he started his previous label. "It's possible ... that's a good way to get people's attention. For the most part at Geffen, we were interested in finding new artists, and we'll be interested in finding new artists here."

But with his pockets bulging, Geffen indicated he'll be ready for any competitive battle. "Let's put it this way: We have an unlimited amount of money, and we'll be competitive with any record company in the world. Money is not an issue."

Geffen/DGC President Eddie Rosenblatt said he again looks forward to a relationship with Geffen.

"I'm thrilled that I can continue my association with David," he said. "It's like a continuation of a dream for me. We had 15 amazing years together, and now to be able to go on as partners is just a fabulous thing."

Rosenblatt said he's unsure when initial releases from Geffen's new labels will be forthcoming. He said any staffing additions at Geffen Records will depend on the flow of releases from the new labels.

Hicks

Continued from Page 1

"The financial stuff is nice, but the challenge of operating stations in Dallas, Houston, and San Diego is something I've really enjoyed. Being able to compete in the largest markets is really rewarding," he said.

Sillerman said Hicks's new pact reflects Hicks's importance and commitment to SFX. "Steve has already been principally responsible for the supervision and management of all our radio stations," Sillerman explained. "His appointment as CEO is an acknowledgement of how our company has evolved and the significant contribution Steve has made."

In addition to Hicks, Sillerman and Exec. VP/CFO & Treasurer D. Geoffrey Armstrong have also signed new five-year deals. SFX also announced it is taking a \$5 million pre-tax charge against its second quarter earnings because of losses it expects to suffer on Texas Rangers baseball broadcasts due in part to the baseball strike.

Belcher

Continued from Page 10

Belcher was previously OM of Crystal Radio Group's WKMI-AM, WKFR-FM & WRKR-FM/Kalamazoo, MI. Before that he was PD/OM of News/Talk-Hot AC combo WSGW-AM & WIOG-FM/Saginaw, MI. His career also includes a tour as PD at N/T-Soft AC WSPD-AM & WLQR-FM/Toledo.

Changes

Continued from Page 14

Nostalgia: KJOI/Los Angeles's revised on-air lineup: Gary Owens (7-10am): Chuck Southcott (10am-3pm); and Johnny Magnus (3-

Rock: WRCX/Chicago welcomes Kent Gustafson (aka "Goose") to weekends. During the week, he's VP/ GM at crosstown WKTA-AM & WNVR-AM ... WDVE/Pittsburgh has signed a deal with the Steelers' Rod Woodson to be a weekly guest on the Scott Paulsen & Jim Krenn morning show, beginning in August ... Carol Springer, formerly at crosstown CR outlet KSLX, has replaced Jerry Trujillo at KDKB/Phoenix, taking the 7pm-midnight shift ... At KUPD/Phoenix, Pete Cummings is promoted from weekends to overnights ... WTFX-FM/Louisville morning talent Gonzo Greg has announced he'll make his "Big Dumb Show" available to other parties rather than renew with WTFX ... Red Muldoon has been promoted to mornings at WABT-FM/Dundee, IL. A morning show co-host will be announced shortly. Michael Beck, who was doing overnights, moves into Muldoon's old 7pm-midnight slot. Finally, Promotions Coordinator Kim Kelly is promoted from weekends to noon-3pm.

UC: WPAL/Charleston, SC nighttimer Stevie Byrd exits and is replaced by WMNX/Wilmington middayer Alysee Stewart ... Dennis Lee, WIKS/New Bern's interim MD/ night jock, is officially announced as MD. Afternoon driver Troy G adds APD stripes.

Records: Ginger Mackenzie exits Relativity Records' Regional Promotion Manager post to become Dallas Regional Promotion Representative at Zoo Entertainment. Meanwhile, Zoo taps former Private Music Director/Finance Terry Meyer for similar duties and boosts Rebecca Shapiro to Coordinator/ Sales & Marketing ... Gary Imhoff is upped from Associate Director to Director/International Artist Development at Arista Records ... MTV Coordinator/Corporate Communications Dana Baxter segues to Poly-Gram Holding Inc. as Manager/Corporate Communications ... MCA Music Entertainment Group Associate Director/Music Information Services Chris McQuown rises to Director/Business Technologies ... Grass Records now can be reached at P.O. Box 738, Sysosset, NY 11791-0738; new phone is (516) 677-

National Radio: Jeff Steele heads to ABC Radio Networks as AE/Advertising Sales.

Industry: Ken Smith is now working as Regional Traffic Reporter (Phoenix/Tucson/Las Vegas) at Skyview Traffic Watch ... 35-year radio veteran Cal Vandegrift rejoins Harris Allied as a Pacific Northwest sales rep ... Angelo Bruno returns to BMI as Director/Financial Planning; John Marsillo is named Asst. VP/ Performing Rights Administration & Research ... Brian Lambert becomes Manager/Film & TV Music at BMG Songs ... Associate Editor Travis Corder exits Music Row Magazine. He'll continue to freelance for the publication.

Labeling

Continued from Page 3

Tim Sites. No deadline has been set for completion of the review.

"The industry wants to make sure it's doing what it can," Sites said.

The labels were mum about their participation, with most publicists not even willing to confirm whether their companies were represented at the meeting.

The industry began labeling music with lyrics that "reflect explicit violence, explicit sex, or explicit substance abuse' in 1985 after it reached an agreement with the National Parent Teacher Association and the Parents Music Resource Center, which was then headed by Tipper Gore.

Fontaine

Continued from Page 3

achieved for our artists and many of our special projects are a testament to his love of music, his knowledge of radio, and his great personality."

Fontaine had been National Director/ Promotion, West Coast for Work's predecessor label, Chaos, since its formation in 1992. Before that, he was National Director/Top 40 Promotion for Chrysalis, and he was a Regional Promotion Rep for Mercury in Detroit.

'KIIS And Unite III'



KIIS-FM/Los Angeles enlisted supermodel Vendela and "Home Improvement" co-star Debbe Dunning to help announce "KIIS And Unite III," an allstar concert slated for June 24 at the Irvine Meadows Amphitheatre. Though tickets to the event are free, a celebrity memorabilia auction will be held to raise money for the Pediatric AIDS Foundation. Gathered at the Four Seasons Hotel are (I-r) Dunning, actor/director Paul Michael Glaser (whose late wife, Elizabeth Glaser, founded the Pediatric AIDS Foundation), Vendela, and KIIS VP/Station Manager Roy Laughlin and air personality Ellen K.

Rickie & Reprise ... Live!



Rickie Lee Jones has signed an exclusive, long-term, worldwide recording contract with Reprise Records. Her first release under the agreement is set to be a live, acoustic LP featuring music spanning her entire career. Finalizing the deal are (standing, I-r) Gold Mountain Entertainment's John Cutcliffe, producer Russ Titelman, and GME's Ron Stone; (seated, I-r) Wamer Bros. Records Chairman/CEO Danny Goldberg, Jones, and Reprise President Howie Klein.

PRECIOUS METAL

The RIAA has issued the following awards for the month of May:

MULTIPLATINUM ALBUMS

"The Wall." Pink Flovd. Columbia (10 million); "Dookie," Green Day, Reprise; "Greatest Hits Volume I & II," Billy Joel, Columbia (8 million); "Toni Braxton," Toni Braxton, LaFace/Arista (7 million); "Metal Health," Quiet Riot, Epic Associated (6 million): "Shake Your Money Maker," Black Crowes, American/Reprise; "Songs From The Big Chair," Tears For Fears, Mercury; "Wish You Were Here," Pink Floyd (5 million); "Cracked Rear View," Hootie & The Blowfish, Atlantic: "Point Of Know Return" and "Leftoverture," Kansas, Epic (4 million) 'CrazySexyCool," TLC, LaFace/ Arista; "Who I Am," Alan Jackson, Arista; "Eddie & The Cruisers" ST John Cafferty & The Beaver Brown Band, Epic (3 million); "Waitin' On Sundown." Brooks & Dunn, Arista; "America's Least Wanted," Ugly Kid Joe, Stardog/ Mercury; "Southern Harmony & Musical Companion," Black Crowes; "Bon Jovi," Bon Jovi, Mercury (2 million).

PLATINUM ALBUMS

"Made In England," Elton John, Rocket/Island: "Medusa." Annie Lennox Arista: "Now That I've Found You," Alison Krauss, BNA; "Woodstock '94" (box set), Various Artists, A&M; "Fields Of Gold," Sting, A&M; "If I Could Make A Living," Clay Walker, Giant; "Under The Table And Dreaming," Dave Matthews Band, RCA; "I Ain't Movin'," Des'ree, 550 Music/Epic; "Amor Prohibido," Selena, EMI Latin; "Enter The Wu-Tang (36 Chambers),* Wu-Tang Clan, Loud/RCA; "The Way That I Am," Martina McBride, RCA; "The Ultimate Experience, Jimi Hendrix, MCA; "Tears Roll Down," Tears For Fears; "Mama Said," Lenny Kravitz, Virgin; "Gipsy Kings," Gipsy Kings, Nonesuch/ Elektra/EEG; "Self-Control," Laura Branigan, Atlantic.

GOLD ALBUMS

"Made In England," Elton John; "Bad Boys" ST, Various Artists, WORK; "Medusa," Annie Lennox;

"Collective Soul." Collective Soul. Atlantic: "NowThat I've Found You." Alison Krauss; "The Woman In Me, Shania Twain, Mercury; "Woodstock '94" (box set), Various Artists; "Lookin' Back At Myself," Aaron Tippin, RCA; "Fields Of Gold," Sting; "Wishes." Lari White, RCA: "Live" and "Entre A Mi Mundo," Selena: "The Civil War" ST, Various Artists Nonesuch/Elektra/EEG; "Midnight Stroll," Robert Cray, Mercury; "Mosaique," Gipsy Kings.

PLATINUM SINGLES

"This Is How We Do It." Montell Jordan, PMP/RAL/Island; "Big Poppa/Warning," Notorious B.I.G., Bad Boy/Arista; "Gloria," Laura

GOLD SINGLES

"Bop Gun (One Nation)," Ice Cube, Priority; "Keep Their Heads Ringin'," Dr. Dre, Priority; "Cotton Eye Joe," Rednex, Battery/Jive.

O'Connor

Continued from Page 3

O'Connor told R&R, "It's great to be back in a four-sport major league town. To do it at the flagship station of one of the most preeminent companies in the country -Noble Broadcasting — is a real thrill for me. I couldn't be happier. I think the world of John Lynch and the powers behind KBCO. I think we can step back into the ring with our very formidable competitors. It's a great competitive radio market, and I'm looking forward to helping KBCO get back into the fight."

Before joining KTEG last October, O'Connor was PD at WZGC/ Atlanta; WAFX/Norfolk; WXFX/ Montgomery, AL; and WRXR/ Augusta, GA.



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RANDALL BLOOMQUIST

66

Our mission is primarily to assist talk hosts. But we've expanded our scope to include program directors and managers.

— Carol Nashe

The NARTSH

exhibit hall will be

dominated by

special-interest

groups, authors,

and activists

seeking to influence

talk hosts and

their audiences.

NARTSH PREVIEW

Radio Talk Hosts Circle In Houston

The National Association of Radio Talk Show Hosts seems to thrive on controversy. Born in the wake of Talk radio's much ballyhooed 1987 "teabag revolt" against a congressional pay raise, the group always seems to find its way to the center of any storm surrounding the format.

And this year is no exception. During its upcoming seventh annual convention in Houston (June 22-25), NARTSH will present its Free-

dom of Speech Award to Westwood One talker **Most of the** G. Gordon Liddy. The associaattendees will tion, headed by hail from middle KSFO/San to small markets. Francisco talker However, Nash insists this year's confab has lured 'a good cross section' of people, including several prominent vades a home on format figures. an illegal search for guns. Critics,

Gene Burns, insists Liddy deserves the honor because of all the flak he's taken for his remarks about the best way to kill a federal agent who in-

NARTSH board members, have complained that in honoring Liddy the group is endorsing the wrong kind of Talk radio.

including some

Typically, the hoopla has overshadowed the substance of the confab. As a service to those attending or considering attending this gathering of the colorful NARTSH clan, I offer answers to frequently asked questions.

Networking Opportunity

• What's in it for me? According to NARTSH Exec. VP Carol Nashe the convention's biggest benefit is the

opportunity to network. The group is expecting some 350 attendees, including 150 talk hosts. The balance of the registrants, she reports, are producers, executive producers, network/syndication executives, engineers, and exhibitors.

"Our mission is primarily to assist talk hosts," says Nashe. "But we've expanded our [scope] to include program directors

and managers. In fact, at our next election, a programmer and a general manager will be elected to our board of directors.'

• But doesn't this show primarily attract small-market folks? Most of the attendees will hail from middle to small markets. However, Nashe insists this year's confab has lured "a good cross section" of people, including several prominent for-

mat figures. Among the "names" who have registered: ABC Radio VP/ Programming Frank Raphael; KGO & KSFO/San Francisco OM Jack Swanson; KMOX/St. Louis PD Tom Langmyer; and WSB/Atlanta middayer Neal Boortz.

However, many major names in the biz will not be attending either because they don't see enough substance in the program or because they still view NARTSH with suspicion. These folks, including WBAP/Dallas OM Tyler Cox, feel the group ill-serves the medium by overemphasizing the supposed political power of talk show hosts and drawing undeserved attention to fringe personalities who are not truly representative of the format.

Those who are wary of NARTSH's past reliance on special-interest group money should know the American Petroleum Institute, which represents the oil industry, is once again underwriting part of the confab. Nashe says the NARTSH

NewsTips



board has had numerous debates about this issue and has concluded that API sponsoring their convention is no different than ABC Radio sponsoring part of the NAB Radio Show.

Educational Benefits

• Will I learn anything, or is it just a schmoozefest? Based on Nashe's description of the scheduled sessions, it seems beginners would reap the most benefit from the educational portion of NARTSH's program. Among the workshops are: "Booking Talk Guests," "The Role of Sports in Talk," "The Challenge of Producing," "The New

Marketing, and "The Role of Research." What about

the exhibits? As usual, the NART-SH exhibit hall will be dominated by special-interest groups, authors, and activists seeking to influence talk hosts and their audiences. The 70 scheduled exhibitors include animal welfare or-

ganizations, political groups, offbeat publishers, and tax reform advocates. Hey, if nothing else, a stroll around the hall may mean you'll run across that nutty guy who calls you every week asking to be a guest on your morning show!

The convention registration fee includes two continental breakfasts in the exhibit hall.

· Are there any other highlights? After years of ignoring the format's 800-pound gorilla, NARTSH will give its Talk Show Host of the Year award to Rush Limbaugh. Alas, according to Limbaugh's Chief of Staff Kit Carson, Rush will not be attending. Carson said it's possible Limbaugh will send a representative to pick up the trophy.

G. Gordon Liddy, however, is confirmed to be on hand to receive his Freedom of Speech Award at a dinner to be held at the Houston Space Center. This could be an interesting event if any of the attendees have the nerve to press Liddy on the issues of free speech, social responsibility, and hypocrisy. Here's a sample firestart-

er: "Gee, Gordon, you complain about the government abusing its law enforcement power, but you still take pride in your role in the Watergate breakin and freely admit that as an FBI agent you routinely violated people's civil rights. Please explain."

There will also be a Friday night

party honoring Talknet's Bruce Williams for his 25 years on Talk radio.

More Info

• And what is the cost? Registration is \$129 for NARTSH members who work in Talk radio. Associate members pay \$150; non-members must pony up \$325.

For registration info call (617) 437-9757. Or fax a registration request to (617) 437-0797.



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UC ALL-4-ONE/I Can Love You Like That JON B. & BABYFACE/Someone To Love HOWARD HEWETT/I Wanna Know You GERALD LEVERT/How Many Times

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Digital AC - J.J. Cook AMY GRANT/Big Yellow Taxi
VANESSA WILLIAMS/Colors Of The Wind Digital Soft AC — Mike Bettelli AMY GRANT/Big Yellow Taxi Digital AC Mix — Mike Bettelli REMBRANDTS/11 Be There For You Digital Hot AC - J.J. Cook VANESSA WILLIAMS/Colors Of The V Digital CHR — J.J. Cook BETTER THAN EZRA/Good VANESSA WILLIAMS/Colors Of The Wind Hot Z Format — J.J. Cook CRANBERRIES/Ridiculous Thoughts SHERYL CROW/Can't Cry Anymore RUSTEO ROOT/Send Me On My Way

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Adult Hits — J.J. McKay ALL-4-ONE/I Can Love You Like The BLUES TRAVELER/Run-Around BON JOVI/This Ain't A Love Song AMY GRANT/Big Yellow Taxi NICKI FRENCH/Total Eclipse Of The Heart
Soft Hits — Rick Brady
BAKER & INGRAM/When You Love Someone

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Adult HitRadio — Karen Young PAULA ABOUL/My Love Is For Rea REMBRANOTS/I'll Be There For You Light Hits — Dave Olsen FOREIGNER/Until The End Of Time

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AC II — Bill Michaels CHRIS ISAAIC/Somebody's Crying
VANESSA WILLIAMS/Colors Of The Wind Format 41 — Andy Fuller NEVILLE/Can't Stop My Heart From .. Adult Rock & Roll IPANY/Down And Dirt

RADIO AAHS

Children's Satellite Network Stix Franklin (612) 926-1280

- 1 TEVIN CAMPBELL/1 2 1(Walt Disney)
- 2 REDNEX/Cotton Eye Joe (Battery/Jive)
 3 PUMBA & TIMON/Warthog Rhapsody
- (Walt Disney) ANIMANIACS/U.N. Me (Kid Rhino/WB)
- 5 TAG TEAM/Pig Power (Curb)
 6 BOYZ II MEN/Thank You (Motown)
- KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG Kidz) LITTLE RICHARD/Casper The Friendly Ghost
- IMMY CLIFF/Hakuna Matata (Walt Disney)
- 8 10 BABYSITTER'S CLUB/Telephone Talk (Strand Music/Video Treasures)

 ©Children's Broadcasting Corporation



Weeks On

ADDS

CRAMBERRIES/Rediculous Thoughts (Island) ALANIS MORISSETTE/You Oughta Know (Maverick/Re NOTORIOUS B.I.G./One More Chance (Bad Boy/Arista) RIMUS/Wynona's Big Brown Beaver (Interscope)

HEAVY

BLUES TRAVELER/Run-Around (A&M) BON JOVI/This Ain't A Love Song (Mercury) BOYZ II MEN/Water Runs Dry (Motown) ... OR. ORE/Keep Their Heads Ringin' (Priority) HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ... 12 MICHAEL & JANET JACKSON/Scream (Epic) MADONNA/Human Nature (Marverick/Sire/WB) . REMBRANOTS/I'll Be There For You (EastWest/EEG) 2 SEAL/Kiss From A Rose (ZTT/Sire/WB) ... TLC/Waterfalls (LaFace/Arista) U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) 3 WHITE ZOMBIE/More Human Than Human (Ge

JAM OF THE WEEK

SKEE-LO/I Wish (Sunshine/Scotti Bros.)

STRESS

PAULA ABOUL/My Love Is For Real (Virgin) BRYAN ADAMS/Have You Ever Really ... (A&M) BETTER THAN EZRA/Good (Swell/Elektra/EEG) ... BUSH/Little Things (Trauma/Interscope) COLLECTIVE SOUL/December (Atlantic) CRANBERRIES/Ridiculous Thoughts (Island) ADD FILTER/Hey Man, Nice Shot (Reprise) ... CHRIS ISAAK/Somebody's Crying (Reprise) MONTELL JORDAN/This is How We Do It (PMP/RAL/Island) 15 DIANA KING/Shy Guy (WORK) MONICA/Don't Take It Personal (Rowdy/Arista) ALANIS MORISSETTE/You Oughta ... Maverick/Reprise) ADD NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy) . 7 RADIOHEAD/Fake Plastic Trees (Capitol) SOUL ASYLUM/Misery (Columbia) . SPEARHEAD/Hole In The Bucket (Capitol) SPONGE/Molly (WORK) ROD STEWART/Leave Virginia Alone (WB)

ACTIVE

ALL-4-ONE/I Can Love You Like That (Blitzz/Atlantic) 2 JON 8, & BABYFACE/Someone To ... (Yab Yum/550 Music) . 6 BRANDY/Best Friend (Atlantic) ... SHERYL CROW/Can't Cry Anymore (A&M) NICKI FRENCH/Total Eclipse Of The Heart (Critique) . 2 METHOD MAN/I'll Be There For You (Def Jam/RAL/Island) 6 MONSTER MAGNET/Negasonic Teenage....A&M).....11 NOTORIOUS B.I.G./One More Chance (Bad Boy/Arista) ADD JILL SOBULE/I Kissed A Girl (Atlantic) SOUL FOR REAL/Every Little Thing (Uptown/MCA) . 8 TOTAL I/NOTORIOUS .../Can't You See (Tommy Boy)8 VARIOUS ARTISTS/Freedom ... (Tribeca/Mercury) . 11 WEEZER/Say It Ain't So (DGC/Geffen) ...

ON

BEASTIE BOYS/Root Down (Grand Royal/Capitol) ... 3 BLACK CROWES/Wiser Time (American/Reprise) 8 CATHERINE WHEEL/Waydown (Fontana/Mercury) .. 5 DAVE MATTHEWS BAND/Ants Marching (RCA) PRIMUS/Wynona's Big Brown Beaver (Interscope) .. ADD RUSTED ROOT/Send Me On My Way (Mercury) 5 SHUDDER TO THINK/X-French Tee Shirt (Epic)

Information current as of June 19



21 million households Les Garland. Frankie Blue,

MUSIC TELEVISION Director/Music Programming

- 1 TLC/Waterfalls (LaFace/Arista)
- NOTORIOUS B.L.G/One More Chance (Bad Boy/Arista SKEE-LDA Wish (Sunshine/Scotti Bros.) (Beldra/EEG)
- 4 COLLECTIVE SOUL/December (Altantic)
- ICE CUBE/Friday (Priority)
- VARIOUS ARTISTS/The Points (Tribeca/N
- 7 MONICA/Don't Take It Personal ...(Rowdy/Arista)
- 8 OI' DIRTY BASTARD/Shimmy (Elektra/EEG)
 9 SUBWAY/Fire (Biv Ten/Motown)
 10 SMODTH/Mind Blowin' (Jive)

Most requested for week ending June 9.



48.8 million h Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relation

Weeks On

ADDS

MICHAEL & JANET JACKSON/Scream (/Epic) VANESSA WILLIAMS/Colors Of The Wind (Hollywood) ALL-4-ONE/I Can Love You Like That (Bitzz/Atlantic)
DEL AMITRI/Roll To Me (A&M)
VAN MORRISON/Days Like This (Polydor/A&M)

BRYAN ADAMS/Have You Ever Realty ... (A&M) ...

OHDNNE FARRIS/I Know (Columbia)

HDOTIE & THE BLOWFISH/Let Her Cry (Atlantic) MICHAEL & JANET JACKSON/Scream (Epic) ADD REMBRANOTS/I'll Be There For You (EastwestEEG) 1

LARGE

PAULA ABDUL/My Love Is For Real (Virgin) BLESSID UNION OF SOULS/I Believe (SBK/EMI) ... 15 BLUES TRAVELER/Run-Around (A&M) 19
BOYZ II MEN/Water Runs Dry (Motown) 10
DAVE MAITHEWS BAND/What Would You Say (RCA) 26 ROD STEWART/Leave Virginia Alone (WB)

MEDIUM

BON JOVI/This Ain't A Love Song (Mercury) SHERYL CROW/Can't Cry Anymore (A&M) GLORIA ESTEFAN/It's Too Late (Epic) AMY GRANT/Big Yellow Taxi (A&M) CHRIS ISAAK/Somebody's Crying (Reprise) JORDAN HILL/Remember Me This Way (MCA) U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)

CUSTOM

ALL-4-ONE/I Can Love You Like That (Blitzz/Atlantic) ADD BLACK CROWES/Wiser Time (American/Reprise) 6 BLACKSTREET/Joy (Interscope)
BROWNSTONE/Grapevyne (MJ/JEpic)
JEFF BUCKLEY/The Last Goodbye (Columbia)
DEL AMITRI/Roll To Me (A&M) JEWEL/Who Will Save Your Soul (Atlantic) BILLY PILGRIM/Sweet Louisiana (Atlantic) JILL SOBULE/I Kissed A Girl (Atlantic) ... VAN MORRISON/Days Like This (Polydor/A&M) ADD STEVIE WONDER/For Your Love (Motown)

Information current as of June 19



36 million households Lydia Cole, VP/Music Programming

Video Soul Top 10

MONICA/Don't Take It Personal ... (Rowdy/Arista
 TOTAL (NOTORIOUS .../Can't You See (Tommy Boy)
 BOYZ II MEN/Water Runs Dry (Motown)

BROWNSTONE/Grapevyne (MJJ/Epic)

5 SOUL FOR REAL/Every Little Thing I Do (Uptown/MCA)
6 METHOD MAN/TI Be There For You (Def.JanryRAL/Island)

7 BRANDY/Best Friend (Atlantic)

9 8 DIANA KING/Shy Guy (WORK)

9 TLC/Waterfalls (LaFace/Arista)

10 WANESSA WILLIAMS/The Way That You Love (Mercury) Information current as of June 16.

Rap City Top 10

- 1 NOTORIOUS B.i.G./One More Chance (Bad Boy/Arista)
- MOBB DEEP/Survival Of The Fittest (Loud/RCA) VARIOUS ARTISTS/The Points (Tribeca/Mercury)
- 4 OL' DIRTY BASTARD/Shimmy Shimmy Ya (Bektra/EEG)
- 5 NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy) LOST BOYZ/Lifestyles Of The Rich ... (Uptown/MCA)
 METHOD MAN/1 Be There For You (Def Jam/RAL/Island
- 8 GRAND PUBA/I Like It ... (Elektra/EEG)
- 9 MAC 10/Fo Life (Priority)
 10 MASTA ACE INC./The I.N.C. Ride (Delicious Vinyl) Information current as of June 16.

EDTNN

THE NASHVILLE NETWORK

Manager/Video Programming

Weeks On

HEAVY

BLACKHAWK/That's Just About Right (Arista) WADE HAVES/I'm Still Dancin' With You (Columbia/DKC) ... 15 ALAN JACKSON/ Don't Even Know Your Name (Art ALISON KRAUSS/When You Say Nothing At All (BNA) TRACY LAWRENCE/Texas Tornado (Atlantic) PAITY LOVELESS/You Don't Even Know Who I Am (Epic) . 16 NEAL McCOY/They're Playin' Our Song (Atlantic) REBA McENTIRE/And Still (MCA) JOHN M. MONTGOMERY/Sold ... (Atlantic) DAVID LEE MURPHY/Party Crowd (MCA) SHENANDDAH/Damed If I Do ... (Liberty) 17 TRAVIS TRITT/Tell Me I Was Dreaming (WB) . 11

ADDS

BELLAMY BROTHERS/Big Hair (Bellamy Bros.) JEFF FOXWORTHY/Party All Night (WB)
SAMMY KERSHAW/Fire And Rain (Mercury) SHELBY LYNNE/Slow Me Down (Magnatone) SHANE SUTTON/I've Got Your Number (Polydor) WYLIE & THE WILD WEST SHOW/Cattle Call (Cross Three)

Information current as of June 12.



Tracy Rogers, Director/Programming Hal Willis, General Manager

- 1 TRACY LAWRENCE/Texas Tornado (Atlantic) 2 TRAVIS TRITT/Tell Me I Was Dreaming (WB)
- KENNY CHESNEY/Fall In Love (BNA)
- 4 BLACKHAWK/That's Just About Right (Arista)
 5 NEAL McCOY/They're Playin' Our Song (Atlantic)

- 6 SHENANDDAHTGArned If I Don't (Liberty)
 7 DAVID LEE MURPHY/Party Crowd (MCA)
 8 JOHN ANDERSON/Mississippi Moon (BNA)
 9 REBA MCENTIRE/And Still (MCA)
- 10 PATTY LOWELESS/You Don't Even Know (Epic)

HEAVY

JOHN ANDERSON/Mississippi Moon (BNA) .. 13 BLACKHAWK/That's Just About Right (Arista) TERRI CLARK/Better Things To Do (Mercury) ... KENNY CHESNEY/Fall In Love (BNA) LORRIE MORGAN/I Didn't Know My Own Strength (BNA) . 9 DAVID LEE MURPHY/Party Crowd (MCA) SHENANDOAH/Darned If I Don't ... (Liberty) TRAVIS TRITT/Tell Me i Was Dreaming (WB) 12 IANIA TWAIN/Any Man Of Mine (Mercury)

HOT SHOTS

IUNIOR BROWN/Highway Patrol (MCG/Curb) ADD TRACY BYRD/Walkin' To Jerusalem (MCA) DIAMOND RID/Finish What We Started (Arista) JOE DIFFIE/I'm In Love With A Capital "U" (Epic) ... JEFF FOXWORTHY/Party All Night (WB) TY HERNDON/I Want My Goodbye Back (Epic) SHELBY LYNNE/Slow Me Down (Magnatone) . MONTGOMERY/Sold ... (Atlantic) PAM TILLIS/In Between Dances (Arista) . TANYA TUCKER/Find Out What's Happenin' (Liberty) 3 STEVE WARINER/Get Back (Liberty) ...

ADDS BDY HOWDY/She Can't Love You (Curb)

JUNIOR BROWN/Highway Patrol (MCG/Curb) TERRI CLARI/Better Things To Do (Mercury) HELEN DARLING/Jenny Come Back (Decca) WADE HAYES/Don't Stop (Columbia/DKC) Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation. Information current as of June 14.

AUSTRALIA

- MERRIL BAINBRIDGE/Mouth
- SILVERCHAIR/Shade 4
- RICK PRICE/Rive Of Love 3
- 3 JIMMY BARNES/Change Of Heart 5
- TINA ARENA/Heaven Help My Heart MARGARET URLICH/Gonna Make
- You Mine MAX SHARAM/Be Firm
- DIVINYLS/I'm Jealous MENTAL AS ANYTHING Mr. Natural 10.9
- 10 DIESEL/Get It On

Most Added

MERRIL BAINBRIDGE/Mouth ALEX PARTY/Don't Give Me Your Life STRIKE/You Sure Do

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

- 1 BRYAN ADAMS/Have You Ever Really Loved
- A Woman?
- PHILOSOPHER KINGS/Charms JANN ARDEN/Wonderdrug 3
- 4 BARNEY BENTALL/Do Ya
- MAE MOORE/Genuine 5
- ODDS/Eat My Brain 6 CRASH VEGAS/On And On
- **BRYAN ADAMS/Low Life** 8 CAROL MEDINA/You Don't
- Been 9 10 CAMILLE/A Deeper Shade Of Love

Know Where My Lips Have

Most Added ALANIS MORISSETTE/You Oughta

JOHN BOTTOMLEY/Long Way To Go SNOW/Sexy Girl

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

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The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Cour-tesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California



CONTEMPORARY HIT RADIO

What Makes Steve Rivers Tick?

Pyramid's premier programmer discusses philosophy, history, hits, and more

Steve Rivers is one busy guy. Under the guidance of the Pyramid Chief Programming Officer, WXKS-FM (Kiss 108) and WJMN-FM/Boston have become enormously successful. But Rivers also takes an active interest in all of the group's radio stations, and he's also a partner in Pyramid's Broadcast Architecture research firm.

What are some of the philosophies and practices that have made Rivers one of the most successful and respected programmers in the business? In the first part of a two-part series, R&R asks the



Steve Rivers

questions and gets answers that you can use to achieve

R&R: How about a Steve Rivers background check?

SR: That might take your whole page. Here's the condensed version: I've been with Pyramid six years. Prior to that I was PD at WZOU/ Boston, which is now WJMN, our sister station. I was PD at KIIS/Los Angeles, KMEL/San Francisco, WRBQ (Q105)/Tampa, KOPA/ Phoenix, and WAPE/Jacksonville.

R&R: What was your initial attraction to the radio business?

SR: I thought it was an exciting business. When I got into radio, I never in my wildest dreams expected I would end up in Los Angeles or San Francisco doing what I'm doing now. At that time I was satisfied being on the air, playing my favorite records. I liked the business because I felt it was exciting and something I could be pretty good at. After a couple of years of being a jock, I realized I was never going to be the kind of talent that [reaches] the caliber of Rick Dees or somebody of that stature.

R&R: Is this about the time you hooked up with one of your mentors, Jerry Clifton?

SR: Yes, around 1975 I started working with Jerry Clifton as a jock in Miami at

WCJX (96X). Clifton had a unique method of teaching his jocks how to get every-

body on the same page, and instilled a lot of programming philosophy into us. At that time we were preprogramming all of the music on our shows, and it was at 96X that I really got the bug to become a PD.

R&R: Flash forward to 1995. As Chief Programming Officer for Pyramid, what are your duties?

SR: I am involved in the programming decisions for all of Pyramid's radio stations, which program everything

To program a

successful CHR. the

music has to be

familiar, strong, and

show some passion.

Try to glue all that

together and form a

hit music product.

from NAC to CHR. I kind of look over everyone's shoulder. I'm there to answer any questions they have. If they want to toss around some ideas, I'm there for that too. Everyone at the local level does their own programming and makes their own decisions. I'm

there for feedback more than anything else.

History Repeats

R&R: What are some of your programming philosophies?

SR: I really like to study history. I believe that to be successful in this business - and probably in any other business - you have to emulate the winners. I try to go back, take a look at different situations, and really try to piece together what made a radio station No. 1. What got it there? What formulas. basics, or principles were used?

Then take the common factors and place them into operation. They tend to bring you success.

R&R: You've learned quite a few lessons that you still use today.

SR: It's been a process of learning from the past and distilling that information. I really fine-tune a few principles and apply them everywhere I've gone. Those are the universal truths. Then you can layer the station cosmetics on top of it. Finally, you can add the idiosyncracies of each market and station upon that. Pretty soon, you have a powerful ra-

> R&R: Discuss some of your programming principles.

> SR: First you've got to play the hits. The hits form the center of the radio station. To program a successful CHR, the music has to be familiar, strong, and show some passion. Try to glue all that together and form a hit music product.

As simple as that sounds, it's very complex because in any situation, it becomes a lot of hard work to really ferret out those hit records - today more than ever — because everybody's doing some form of research. Ten years ago, that wasn't the case. Few radio stations were conducting research; not everybody believed in it. Back then, if you did your research and talked to the listeners, that gave you an extra edge. Today research levels the playing field.

We also have to remember what business we're in. We're in radio, but in reality, we're entertainers. Whether you're applying that to music, news radio, or any other forum, it's the entertainment business. Sometimes we forget that. That's why you have a lot of 10-in-a-row jukebox stations that simply don't generate excitement.

R&R: Some words of wisdom for finding the hits?

SR: Finding the hits is not as easy anymore as picking up a trade mag-

R&R Introduces First **Custom Format Charts**

With format fragmentation, national charts are becom-ing less relevant every day. Staying on the cutting edge, R&R has become the first and only trade publication to introduce custom format charts and music racking through its R&R ONLINE service.

Effective immediately, you will be able to create Custom Format Charts based on market size, individual stations, formats, music tracking, or any way you choose. This week, I've run a sample chart based on the Top 2C Pop/CHR ations in America and how it compares with R&R's National Pop/CHR chart.

This service is free to all R&R reporting stations and labels that subcribe to R&R ONLINE. If you need more information or want to sign up for R&R ONLINE, call (310) 788-1675.

Custom Chart

-RR

	· (For	the airplay week 5/29-6/4/95)
Top 20 Custom Chart	National Pop/CHR Chart	ARTIST/Title
1	5	NICKI FRENCH/Total Eclipse
2	1	REMBRANDTS/I'll Be There For You
3	7	DIONNE FARRIS/I Know
4	2	HOOTIE & THE BLOWFISH/Let Her Cry
5	3	BOYZ II MEN/Water Runs Dry
6	4	BRYAN ADAMS/Have You Ever Really
7	6	BLESSID UNION OF SOULS/I Believe
8	16	GREEN DAY/When I Come Around
9	12	JAMIE WALTERS/Hold On
10	9	LIVE/Lightning Crashes
11	21	MICHAEL & JANET JACKSON/Scream
12	10	BLUES TRAVELER/Run-Around
13	20	MONTELL JORDAN/This Is How We Do It
14	8	DAVE MATTHEWS BAND/What Would
15	14	ALL-4-ONE/I Can Love You Like That
16	24	REAL MCCOY/Come And Get Your Love
17	17	TLC/Red Light Special
18	37	REAL MCCOY/Another Night
19	_	CORONA/The Rhythm Of The Night
20	19	REAL MCCOY/Run Away
21	13	PAULA ABDUL/My Love Is For Real
22	40	STEVIE B/Dream About You
23	26	MARTIN PAGE/In The House Of
24	18	BON JOVI/This Ain't A Love Song
25	30	SHERYL CROW/Strong Enough
26	31	ADINA HOWARD/Freak Like Me
27	23	BETTER THAN EZRA/Good
28	27	SOUL ASYLUM/Misery
29	45	MADONNA/Take A Bow
30	29	COLLECTIVE SOUL/December
	Top 20 Custom Chart 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	Top 20 Custom Chart 1

azine and looking at the back page or doing a music test and playing the top-testing records. You really have to do a lot of complex analysis today to make sure that all of the songs you're playing have strengths, but also fit the essence of your station.

People First

R&R: You have assembled some incredibly strong staffs at your stations, past and present.

SR: I believe in finding the best people you can for every position. Great teams are built upon individual strengths, and together they make a strong unit. If I'm particularly deficient in one area, I'll look for someone who's going to help prop me up in that area - whether that's a good APD or MD, promotion director, morning jock whomever. The really great radio stations have worked hard to eliminate any weak links in the chain. Doing that gives them extra longevity.

RR: What qualities do you

look for when you are hiring?

SR: First of all, I look for good people, meaning someone who can get along with other people. I look for enthusiasm and someone that seems willing to learn. I also look for a person who has a little something extra upstairs. If they can walk in the door with these qualities, I can usually work with their presentation skills and so forth. I've had situations where I've had great air talent who were tremendous on the radio. but off the air they really lacked social skills, interaction with other staff members, and displayed negative attitudes. I found it's better to look for a great person first and put the talent element as second priority.

CHR Asst. Editor Paul Colbert contributed to this column

NEXT WEEK

n part two of our discussion with Steve Rivers, he explores CHR's inconsistencies and how to get adult numbers.



Duran Duran helped make Kiss Concert 16 a success. Enjoying the party are (I-r) DD's Simon LeBon and Warren Cuccurullo, Pyramid CPO Steve Rivers, the group's John Taylor and Nick Rhodes, and WXKS night talent Ed McMan

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			P		
	VORABILITY	ESTIMATE (The second second	TOTAL% FAMILIARITY	TOTAL% BURN
					15.2%
					22.5%
					27.3%
					17.5%
			3.62		10.2%
3.82					22.7%
	_				8.3%
3.80	3.73	3.78	3.69		23.5%
3.68	3.50	3.58	3.51	57.2%	13.2%
3.66		_	_	64.5%	12.0%
3.66	3.82	3.81	_	76.5%	25.5%
3.64	3.65	3.53	3.69	76.0%	26.0%
3.63	3.65	3.54	3.65	78.8%	26.7%
3.61	3.65	3.69	3.64	90.5%	36.5%
3.61	3.76	3.79	3.73	87.0%	33.8%
3.59	3.61	3.61	3.69	64.5%	24.0%
3.56	3.53	_	_	48.5%	11.0%
3.55	_		_	35.5%	6.5%
3.52	3.36	3.46	3.57	64.2%	16.3%
3.51	3.46	3.56	3.51	92.0%	39.8%
3.48	3.54	3.52	3.46	86.8%	26.5%
3.43	3.49			42.0%	9.8%
3.42	3.33	3.52	3.46	87.8%	36.0%
		3.23	3.39	57.0%	15.7%
3.40	3.54	_		52.0%	16.8%
			3.40		13.0%
					13.2%
	3.40	3.35	3.25		27.3%
					6.8%
2.79	2.80			44.2%	18.8%
	4.07 4.04 3.97 3.86 3.82 3.80 3.68 3.66 3.66 3.64 3.61 3.61 3.59 3.56 3.55 3.52 3.51 3.48 3.43 3.42 3.41	TOTAL FAVORABILITY TW LW 4.07 4.07 4.07 4.04 4.03 3.97 3.90 3.87 3.86 3.86 3.74 3.82 3.87 3.82 — 3.80 3.73 3.68 3.50 3.66 — 3.66 3.82 3.64 3.65 3.61 3.65 3.61 3.76 3.59 3.61 3.56 3.53 3.55 — 3.52 3.36 3.51 3.46 3.48 3.54 3.43 3.49 3.42 3.33 3.41 3.26 3.40 3.54 3.33 3.27 3.25 3.15 3.24 3.40 3.10 —	TOTAL AVERAGE FAVORABILITY ESTIMATE (TW LW 2W 4.07 4.07 4.02 4.04 4.03 4.07 3.97 3.90 4.05 3.87 3.86 3.87 3.86 3.74 3.71 3.82 3.87 3.79 3.82 — 3.80 3.73 3.78 3.68 3.50 3.58 3.66 — 3.66 3.82 3.81 3.64 3.65 3.53 3.63 3.65 3.54 3.61 3.65 3.69 3.61 3.76 3.79 3.59 3.61 3.61 3.56 3.53 — 3.52 3.36 3.46 3.51 3.46 3.56 3.48 3.54 3.52 3.43 3.49 — 3.42 3.33 3.52 3.41 3.26 3.23 3.40 3.54 — 3.33 3.27 3.36 3.25 3.15 3.00 3.24 3.40 3.35 3.10 —	FAVORABILITY ESTIMATE (1-5) TW LW 2W 3W 4.07 4.02 4.02 4.04 4.03 4.07 4.10 3.97 3.90 4.05 3.93 3.87 3.86 3.87 — 3.86 3.74 3.71 3.62 3.82 3.87 3.79 3.81 3.82 — — — 3.80 3.73 3.78 3.69 3.68 3.50 3.58 3.51 3.66 — — — 3.66 3.50 3.58 3.51 3.66 — — — 3.63 3.65 3.54 3.65 3.61 3.65 3.54 3.65 3.61 3.65 3.69 3.64 3.61 3.65 3.69 3.64 3.59 3.61 3.61 3.69 3.55 — — 3.	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) TW LW 2W 3W FAMILIARITY 4.07 4.07 4.02 4.02 72.2% 4.04 4.03 4.07 4.10 82.8% 3.97 3.90 4.05 3.93 89.5% 3.86 3.74 3.71 3.62 55.8% 3.82 3.87 3.79 3.81 76.7% 3.82 — — 51.3% 3.80 3.73 3.78 3.69 71.0% 3.68 3.50 3.58 3.51 57.2% 3.66 — — 64.5% 3.66 3.82 3.81 — 76.5% 3.64 3.65 3.53 3.69 76.0% 3.63 3.65 3.54 3.65 78.8% 3.61 3.65 3.69 3.64 90.5% 3.61 3.76 3.79 3.73 87.0% 3.59 3.61 3.61 3.69 64.5% 3.50 3.53 — 48.5% 3.51 3.46 3.56 3.51 92.0% 3.48 3.54 3.52 3.46 86.8% 3.43 3.49 — 42.0% 3.42 3.33 3.52 3.46 87.8% 3.41 3.26 3.23 3.39 57.0% 3.42 3.33 3.57 3.69 3.64 90.5% 3.43 3.49 — 42.0% 3.41 3.26 3.23 3.39 57.0% 3.42 3.33 3.52 3.46 86.8% 3.43 3.49 — 42.0% 3.41 3.26 3.23 3.39 57.0% 3.42 3.33 3.52 3.46 87.8% 3.41 3.26 3.23 3.39 57.0% 3.42 3.33 3.57 3.36 3.40 39.0% 3.25 3.15 3.00 — 42.2% 3.24 3.40 3.35 3.25 75.8% 3.10 — — 20.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R CHR/Pop reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST: WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST: KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America. HotScores

By Tony Novia

his week, I'd like to give you some background information on CALLOUT AMERICA, including several benchmarks that will assist you in analyzing the results more closely.

When you break out demographic information for the month of May, the grand mean score varies by demographic. There's a 3.65 grand mean favorability score among women 12-17, 3.51 among women 18-24, and 3.57 among women 25-34.

Looking at familiarity percentages, 74% is the average among women 12-17, 73% among women 18-24, and 61% among women 25-34. As you might expect, women 25-34 are slower to become familiar with songs.

slightly different. Women 18-24 seem to tire of a song with an average burn of 26%. The average burn among women 12-17 is 22.5%; for women 25-34, it's 17.8%.

CALLOUT AMERICA data can be used as a barometer for retail sales as well. During the month of May, 88% of women 12-34 purchased at least one piece of recorded music during the last 30 days; 30% of women 12-34 purchased at least three pieces of music.

Forty-one percent of CALL-OUT AMERICA'S May respondents were P1 or primary listeners of an R&R CHR/Pop reporter. In addition, 44% of the women surveyed were between the ages of 12-17, 28% were 18-24, and 28% were 25-34.







FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300

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CHR/POP TOP 50

JUNE 16, 1995

l				APPROX TO S LAGS (O)			LL PLAYS		TOTAL
3W	2W	LW	TW	REMBRANDTS I'll Be There For You (EastWest/EEG)	тw 7216	EE62	2W 5323	зw 3915	stations/adds 156/2
12	5	1	0	,	6431	6563 6396		6212	147/1
2	1	2	2	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	6301	6127	6361	5711	141/0
3	2	3	9	BOYZ II MEN Water Runs Dry (Motown)			5967		
5	4	4	9	BRYAN ADAMS Have You Ever Really Loved (A&M)	5968	5734	5451	5156	144/1
6	7	5	5	NICKI FRENCH Total Eclipse Of The Heart (Critique)	5709	5519	5082	4490	131/1
1	3	6	6	BLESSID UNION OF SOULS Believe (EMI)	4674	5291	5905	6275	128/0
9	8	8	7	DAVE MATTHEWS BAND What Would You Say (RCA)	4488	4605	4453	4331	128/0
4	6	7	8	DIONNE FARRIS I Know (Columbia)	4448	4709	5132	5659	136/0
13	11	10	9	BLUES TRAVELER Run-Around (A&M)	4369	4106	3839	3749	128/2
7	10	9	10	LIVE Lightning Crashes (Radioactive)	3863	4161	4270	4412	121/0
35	22	14	•	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	3630	2907	2271	1381	130/5
8	9	11	12	VAN HALEN Can't Stop Lovin' You (WB)	3229	3718	4282	4388	108/1
20	16	13	®	PAULA ABDUL My Love Is For Real (Captive/Virgin)	3208	3046	2808	2498	124/4
_	32	18	4	BON JOVI This Ain't A Love Song (Mercury)	3191	2591	1794	558	132/4
BA	EAR	(ER	(B)	REAL McCOY Come And Get Your Love (Arista)	2879	2328	1759	873	120/2
BR	EAN	(ER	(b)	SOUL ASYLUM Misery (Columbia)	2671	2266	1774	1332	131/10
10	12	12	17	JAMIE WALTERS Hold On (Atlantic)	2670	3132	3581	4017	93/0
23	20	20	13	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)		2519	2398	2195	91/1
BR	EAN	CER	1	MICHAEL & JANET JACKSON Scream (Epic)	2660	2439	1875	595	127/1
17	15	15	20	ADAM ANT Wonderful (Capitol)	2644	2887	2898	2876	94/0
BR	EAR	(ER	21)	YAKI-DA I Saw You Dancing (London/Island)	2572	2321	2142	1795	112/1
BR	EAH	(ER	22	JON B. & BABYFACE Someone To (Yab Yum/550 Music)	2533	2248	1955	1706	108/3
14	17	16	23	GREEN DAY When I Come Around (Reprise)	2532	2755	2718	3130	100/0
30	26	23	24	BETTER THAN EZRA Good (Swell/Elektra/EEG)	2449	2328	2052	1796	123/0
28	27	29	25	COLLECTIVE SOUL December (Atlantic)	2382	2138	1997	1863	122/8
15	14	17	26	TLC Red Light Special (LaFace/Arista)	2226	2729	2995	3109	83/0
11	13	19	27	REAL McCOY Run Away (Arista)	2155	2549	3058	3930	82/0
19	19	26	28	MARTIN PAGE In The House Of Stone And Light (Mercury)	2086	2304	2480	2716	83/0
21	18	22	29	R.E.M. Strange Currencies (WB)	2060	2372	2513	2468	92/2
	38	33	310	ROD STEWART Leave Virginia Alone (WB)	1828	1684	1489	1046	96/1
29	31	31	31	ADINA HOWARD Freak Like Me (EastWest/EEG)	1644	1813	1806	1807	65/0
DI	ВU	T	32	TLC Waterfalls (LaFace/Arista)	1627	545	255	210	101/31
	43	39	33	NELSON (You Got Me) All Shook Up (DGC/Geffen)	1621	1371	1184	834	83/0
16	21	30	34	SHERYL CROW Strong Enough (A&M)	1564	1913	2320	2904	73/0
27	35	35	35	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1444	1589	1691	1909	74/1
40	40	38	36	CORONA Baby Baby (EastWest/EEG)	1423	1471	1422	1315	75/2
33	37	37	37	REAL McCOY Another Night (Arista)	1394	1479	1515	1556	65/0
45	42	42	38	DIANA KING Shy Guy (WORK)	1362	1346	1312	1194	62/5
_		50	39	U2 Hold Me, Thrill Me, Kiss Me (Atlantic)	1323	955	257		81/10
24	30	36	40	SOUL FOR REAL Candy Rain (Uptown/MCA)	1260	1533	1840	2175	49/0
_	_	48	41)	JORDAN HILL Remember Me This Way (MCA)	1205	963	717	425	80/1
36	41	40	42	STEVIE B Dream About You (Emporia West/Thump)	1173	1367	1351	1349	36/2
18	25	32	43	FIREHOUSE I Live My Life For You (Epic)	1150	1706	2128	2808	58/0
D	ЕBU	ΙT	4	CHRIS ISAAK Somebody's Crying (Reprise)	1044	802	530	181	81/13
D	ЕBU	I	45	JANN ARDEN Could I Be Your Girl (A&M)	1003	955	752	499	63/7
_	E B U		45	SEAL Kiss From A Rose (ZTT/Sire/WB)	992	402	77	40	93/38
49	50	44	47	BROWNSTONE If You Love Me (MJJ/Epic)	989	1077	1016	1086	32/0
25	36	41	48	ELTON JOHN Believe (Rocket/Island)	964	1357	1663	2041	48/1
	EBU		49	EAGLES Learn To Be Still (Geffen)	955	693	378	217	57/8
41	45	47	50	DES'REE You Gotta Be (550 Music)	941	968	1151	1315	58/0
1 _		**						• •	

This chart reflects airplay from June 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 156 CHR/Pop reporters. 155 current playlists. © 1995, R&R Inc.

BREAKERS®

REAL McCOY

Come And Get Your Love (Arista) TOTAL PLAYSANCREASE **TOTAL STATIONS/ADDS** 120/2 2879/551

SOUL ASYLUM Misery (Columbia) TOTAL STATIONS/ADDS

2671/405 131/10 **MICHAEL & JANET JACKSON**

Scream (Epic) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 127/1 2660/221 YAKI-DA

TOTAL PLAYS/INCREASE

I Saw You Dancing (London/Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2572/251 112/1

JON B. & BABYFACE

Someone To Love (Yab Yum/550 Music)

2533/285 108/3 **MOST ADDED**₀

ARTIST TITLE LABEL(S) ADDS DEL AMITRI ROII TO Me (A&M) 49 SEAL Kiss From A Rose (ZTT/Sire/WB) 38 TLC Waterfalls (LaFace/Arista) 31 VANESSA WILLIAMS Colors Of The... (Hollywood) 29 FOREIGNER All I... (Generama/Rhythm Safari/Priority) 23 BROWNSTONE I Can't Tell You Why (Epic) 20 CRANBERRIES Ridiculous Thoughts (Island) 20 FUN FACTORY I Wanna B With U (Curb) 20 A HOUSE The Strong And The Silent (Radioactive) 17 HUMAN LEAGUE One Man In My Heart (EastWest/EEG)16 **SPONGE Molly (WORK)** 16

> **MOST INCREASED PLAYS** TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S) TLC Waterfalls (LaFace/Arista)

+1082 ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic) +723 REMBRANDTS I'll Be There For You (EastWest/EEG) +653 VANESSA WILLIAMS Colors Of The... (Hollywood)+628 +600 **±590**

+405

BON JOVI This Ain't A Love Song (Mercury) **SEAL** Kiss From A Rose (ZTT/Sire/WB) REAL McCOY Come And Get Your Love (Arista) +551 SOUL ASYLUM Misery (Columbia) U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) +368

JON B. & BABYFACE Someone... (Yab Yum/550 Music) +285

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

CORONA The Rhythm Of The Night (EastWest/EEG) CRYSTAL WATERS 100% Pure Love (Mercury) MELISSA ETHERIDGE I'm The Only One (Island) SHERYL CROW All I Wanna Do (A&M) COUNTING CROWS Mr. Jones (DGC/Geffen) MELISSA ETHERIDGE Come To My Window (Island) JOHN MELLENCAMP Wild Night (Mercury)

BON JOVI Always (Mercury)

INI KAMOZE Here Comes The Hotstepper (Columbia) 4 P.M. Sukivaki (Next Plateau/London/Island)

eakers: Songs registering 2500 plays or more for the first time. Builets rarded to songs gaining plays over the previous week. If two songs teld in number of plays, the song being played on more stations is aced first. Most increased Plays lists the songs with the greatest week-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOTTEST NEW & ACTIVE

MADDNNA Human Nature (Maverick/Sire/WB) Total Plays: 930, Total Stations: 61, Adds: 8

MATTHEW SWEET Sick Of Myself (Zoo)
Total Plays: 900, Total Stations: 57, Adds: 3

EDDIE MONEY After This Love Is Gone (Wolfgang) Total Plays: 892, Total Stations: 58, Adds: 4

SDPHIE B. HAWKINS AS I Lay Me Down (Columbia)
Total Plays: 815, Total Stations: 44, Adds: 3

VANESSA WILLIAMS Colors Of The Wind (Hollywood) Total Plays: 725, Total Stations: 90, Adds: 29

DURAN DURAN Perfect Day *(Capitol)*Total Plays: 716, Total Stations: 63, Adds: 12

JON SECADA Where Do I Go From You (SBK/EMI) Total Plays: 681, Total Stations: 48, Adds: 3

Jill SOBULE I Kissed A Girl (Lava/Atlantic) Total Plays: 632, Total Stations: 44, Adds: 10

NINE INCH NAILS Hurt (Nothing/TVT/Interscope)
Total Plays: 600, Total Stations: 52, Adds: 4

RUSTED ROOT Send Me On My Way (Mercury) Total Plays: 600, Total Stations: 50, Adds: 7 BRANDY Best Friend (Atlantic)
Total Plays: 477, Total Stations: 38, Adds: 6

CRANBERRIES Ridiculous Thoughts (Island) Total Plays: 450, Total Stations: 53, Adds: 20

MONICA Don't Take It Personal... (Rowdy/Arista)
Total Plays: 434, Total Stations: 29, Adds: 6

MELISSA ETHERIDGE Like The Way I Do (Island)
Total Plays: 381, Total Stations: 12, Adds: 3

SF SPANISH FLY Crimson And Clover (*Upstairs/WB*) Total Plays: 279, Total Stations: 15, Adds: 2

GREEN DAY She (Reprise)
Total Plays: 275, Total Stations: 11, Adds: 1

PORTRAIT How Deep Is Your Love (Capitol) Total Plays: 248, Total Stations: 17, Adds: 2

ROSIE GAINES | Want U (Motown)
Total Plays: 228, Total Stations: 20, Adds: 5

BRIAN MCKNIGHT Crazy Love (Mercury) Total Plays: 224, Total Stations: 21, Adds: 2

MADDNNA Don't Stop (Maverick/Sire/WB) Total Plays: 195, Total Stations: 6, Adds: 1

U.N.V. So In Love With You (Maverick/WB) Total Plays: 195, Total Stations: 16, Adds: 6



BUTT SERIOUSLY —WKBQ/St. Louis mooning men Steve & D.C. (I-r, seated) wanted replicas of the chairs used by O.J. Simpson's lawyers, so they had butt molds made for a custom fit. Watching them make an impression are (I-r) local TV host Vernell Valentino, TV producer Jackie Poor, and TV host Candace Coleman.

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

JUNE 20

Dionne Farris "Don't Ever Touch Me Again" (Columbia) "You're A Dog" (Zoo) Gillette Boxing Ghandis "If You Love Me Why Am I Dying" (Atlantic) Tina Hicks "Home" (Critique) Elton John "Made In England" (Rocket/Island) **Kut Klose** "I Like It" (EastWest/EEG) Joei Mae "Promise Me Your Heart" (After Dark/Priority) **Manhattan Transfer** "Hot Fun In The Summertime" (Atlantic) N-Trance "Set You Free" (Critique) **Pearl Jam** "Immortality" (Epic) "Fake Plastic Trees" (Capitol) Radiohead Snow "Sexy Girl" (EastWest/EEG) Soul For Real "Every Little Thing I Do" (Uptown/MCA)

JUNE 27

"That Look In Your Eye" (Virgin) Ali Campbell **Sheryl Crow** "Can't Cry Anymore" (A&M) Deep Forest "Marta's Song" (550 Music) **Firehouse** "Here For You" (Epic) "To Deserve You" (Atlantic) **Bette Midler** Londonbeat "Build It With Love" (Radioactive) Martin Page "Keeper Of The Flame" (Mercury) Power Rangers Orch. "Go Go Power Rangers" (Fox/Atlantic) "I Could Fall In Love" (EMI/Latin) Selena Tony Thompson "I Wanna Love Like That" (Giant)

Do you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to Tony Novia, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



HOT SAUCE FOR THE EARS —KRBE/Houston's Audio Barbecue was a success due, in part, to Toad The Wet Sprocket's appearance. Savoring that smokehouse scent are (I-r) Columbia's John Michael, KRBE's Larry Davis, the group's Randy Guss, Columbia Dir./Pop Promotion Lee Leipsner, Toad's Dean Dinning and Glen Phillips, overnighter Michelle Fisher, KRBE APD Scotty Sparks and PD Tom Poleman, and the group's Todd Nichols.



BACKSTAGE JUICE —Everyone had a great time at WXKS/Boston's Kiss Concert 16. Pyramid Comm. CEO Richie Balsbaugh (I) and WXKS & WJMN VP/GM Matt Mills pose with some guy who wonders how he can get a gig like theirs.

Stations and their adds listed alphabetically by market

KRRG/Laredo, TX PD/MD: Michael J. Lang FUN FACTORY "Wann BROWNSTONE "Tell" FOREIGNER "Need"

WMSL/Laurel-Haltiesburg MS

PD: Rick James
MD: Kevin Vaughan
U2 "Thrill"
FOREIGNER "Need"
CRANBERRIES "Ridiculous"

COU/LIMB, OH
MID: Sleve James
2PAC "Fears"
CRAMBERRIES "Ridiculous"
EAGLES "Learn"
JUL SOBULE "Kissed"
DR. DRE 'Heads"
RUN FACTORY 'Wanna"
HUMAN LEAGUE "Heart"

WZOQ/Lima, OH

KFRX/Lincoln, NE

WDJX/Louisville, KY PD: Chris Shebel MO: Jill Meyer No Adds

KZII/Lubbock, TX

K.Z.I/L.UDDOCK, 1X
PD/MID: Jury Shannon
28 JOEI MAE: "Promise"
11 SOUL ASYLUM "Meery"
EVERTHING BUT... "Missing"
FUN FACTORY "Wanna"
BON JO'N "TIS"
SEAL "KSS"
VANESSA WILLIAMS "Colors"

WZEE/Madison, WI

KBFM/McAilen-Brownsville, TX PD: Bithy Santiago MD: Jeff Dawlife 23 LU: SUZY "Forever" 12 LA BOUCHE "Fallim" BAKER & INGRAM "SO REMBRANDTS "There"

WCIL/Marion-Carbondale.

WZEE/Madison, WI
PD: Joe Larson
MD: Dans Lundon
22 MELISSA ETHERIDGE "Like"
15 STEVIE B "Dream"
L2 "Thrill"
LA BOUCHE "Fallin"

DD/Abilene, TX
Twey Alexander
Trace Michaels
BRIAN MCONIGHT "Crazy"
CRAMBERRIES "Ridiculous"
DEL AMTRI "Roll"
IZ "Thrill"
MADONNA "Human"
CHRIS ISAAK "Coying"
BUCKSHOT LEFONQUE "Cow"

KCDD/Abilene, TX

KORQ/Abilene, TX RUHL/ADIIERR, TA
PIC Tony Steele
BID: Don Cole
TLC "Visterfalts"
DEP BLUE SOMETHING "Breakfast
BAKER & INGRAM "Someone"
DEL AMITRI "Rolf"
SPONGE "Molby"
EAGLES "Learn"

WFLY/Albany, NY WFLT/AUDICITY, NT
PD: Michael Morgan
800: Shawa Scott
EAGLES "Learn"
EVERYTHING BUT... "Mi
LIZ "Thrill"
PAULA ABDUL "Real"

KOID/Alexandria, LA RUILI/Alexandria, LA
PD: Pat Cloud
MD: Clindy B. Geode
25 NICH FRENCH "Ecipse"
CRANBERRIES "Ridiculou
DEL AMITRI "Rolf"
BROWNSTONE "Gel"
FOREIGNER "Need"
FUN FACTORY "Wanra"
DEEP BLUE SOMETHING "BR

WAEB/Allentown, PA WALDO/RUSTHER
PD: Brian Check
AIO: Joe Friday
SEAL "Kiss"
TLC "Waterfals"
VANESSA WILLIAMS "Colors"
MONTELL JORDAN "This"

WPRR/Altoona, PA ID: Temony Edwards
VANESSA WILLIAMS "Colors"
DEL AMITRI "Roll"
FOREIGNER "Need"
HUMAN LEAGUE "Heart"

KOIZ/Amarillo, TX Z/Amarillo, TX
iii: Ted Ketty
SHAGGY "Boombastic"
DEL AMITRI "Rot"
RIM FACTORY "Wanna"
HUMAN LEAGUE "Heart"
CHRIS ISAAK "Chying"
BRANDY "Best"
ROSIE GAINES "Want"
KUTI KLOSE "Libe"
SOPHIE B. HAWKINS "Lay"

KGOT/Anchorage, AK PD: Mark Murphy
MD: Roxy Lennox
6 SOUL ASYLUM "Misery"
6 SEAL "Kiss"

WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson SEAL "Kiss" DEL AMITRI "Roll"

WAYV/Atlantic City, NJ IV V/AUGITHUE Gity, no.
Tommy frank
MELISSA ETHERIDGE "Like"
DEL AMITRI "Roll"
SEAL "Kiss"
HUMAN LEAGUE "Hear!"
AARON NEVILLE "Hear!"
COLLECTIVE SOUL "Decemb

WBSS/Attantic City, NJ PD/MD: Dr. Michael Lynn 12 DIS 'N' DAT "Freak" ROSIE GAINES "Want" MADDNM "Human" JON SECADA "Where"

KHF/Austin, TX PD: John Roberts MO: Fernande Ventera ERASURE "Saturday" U.N.V. "Love"

WFMF/Baton Rouge, LA PD/MD: Jehney A BRANDY "Best" BROWNSTONE "Fell" CRAMBERRIES "Ridiculous" JILL SOBILE "Kissed"

KIOC/Beaumont, TX

KIOL/Beaumont, TX
PD: Mart Landis
MD: Brandin Shaw
DEL AMITRI "Roll"
A HOUSE "Strong"
SPONGE "Molly"
RUSTED ROOT "Send"
PETE DROGE "Northern"
SHAMPOO Trouble*
DEEP BLUE SOMETHING "Brea

KOXY/Beaumont, TX
PO: Dale Baird
MD: Jammer,
10 MAX-A-MILLION "Fat"
CRAMBERRIES "Radiculous"
SEAL "Kiss"
FUN FACTORY "Wanna"
DEL AMITRI "Rolf"

WGRG/Binghamton, NY PDAMD: Steve Gilinally AMD: Doc Wells EAGLES 'Learn' VANESSA WILLIAMS 'Colors' A HOUSE 'Strong' CRAMEERRIES 'Ridiculous' TLC 'Watertals' DEL AMITRI 'Roa' BROWNSTONE 'Tell' PUREIGNER' 'Need'

WMRV/Binghamton, NY PD: Bill Sheridan MD: Dem Jones SEA. "Kos" DEL AMITRI "Rol" DIAMA KING "Shy" A HOUSE "Stong" MAX-A-MILLION "Time"

WISHU/DIOOTHINGTON, IL
PO'S Scoll Religibles
MD: Scoll Laughble
DEL AMTRI; "Roll"
BROWNISTONE "Tell"
A HOUSE "Shrong"
SPONGE "Moly"
FOREIGNER "Neod"
BUCKSHOT LEFONOUE "Cow"
JON SECADA "Where"

WXKS/Boston, MA

WKSE/Buffalo, NY
PD: Sue D'Neil
ND: Dave Universal
TLC "Waterfals"
SEAL "Kss"
INTONATION F/JOEE "Arms"

WXXX/Burlington, VT PD: Ben Hamilton
17 EAGLES 'Hote'
DEL AMITI'I "ROIL"
SEAL "Kiss"
EVERYTHING BUT... "Missing"
DURAN DURAN "Perfect"

WRQK/Canton, OH
PD/MD: Ruby Cheeks
16 FILTER "Shot"
5 NEIL YOUNG "Downtown"
EAGLES "Learn"

KOCR/Cedar Rapids, IA RUICH/Leboar maprius, inPD: Ric Sama
ND: Jirr Allen
23 NATALLE MERCHANT "Carniva
23 NATALLE MERCHANT "Carniva
10 DURAN "DURAN "Perfect"
10 CHRIS ISAAK "Coying"
9 CRANBERRIES "Ridiculous"
8 LIVE" "AI"
5 A HOUSE "Strong"

WVSR/Charleston, WV WVSR/Linderscom.,
PD: Sill Shahan
APD: Mike Edwards
VANESSA WILLIAMS "Colors"
DEL AMITRI "Rol"
CRAMBERRIES "Ridiculous"
BROWNISTONE "fell"
FOREIGNER "Need"

WEDJ/Charlotte, NC

PD: Brian Bridgman MD: Tom Naylor RUSTED ROOT "Send"

WKX_I/Chaftanooga, TN PD/MD: Dennis Dillon 12 HOOTIE & BLOWFISH "Only"

WKRO/Cincinnati. OH PD: Jimmy Steal
MD: Brian Douglas
14 AARON NEVILLE "Heart"
VANESSA WILLIAMS "Colors"

W7.IM/Cleveland OH

WZJM/CIEVEIAND, OH Interian PD: Dave Eubants 36 STONE TEMPLE PILOTS 'Dancing' 32 TLC "Waterfalls" JILL SOBULE "Kissed" BRANDY "Best" NNE NICH NAILS "Hurt" JANN ARDEN "Could"

KKMG/Colorado Springs, CO PD/MD: Scooler B. Slevens SOUL ASYLUM "Misery" VANESSA WILLIAMS "Colors" ALL-4-ONE "Can"

WNOK/Columbia, SC PD: Jonethan Rush MD: T.J. McKay 15 HOOTIE & BLOWFISH "Cry" REAL MCCOY "Come"

WNCI/Columbus, OH
PD: Dave Robbies
MD: Dan Bowee
YAKI-DA "Dancing"
SEAL "Kes"
MADONNA "Human"
ALL-4-DNE "Can"
REAL MCCOY "Come"

KHKS/Dallas, TX PB: John Cook MD: Ed Lambert TLC "Waterfalls" DIANA KING "Sity"

WGTZ/Dayton, OH
PD: Louis Kaplan
MD: Gretchen Corbelt
DURAN DURAN "Perk
BAKER & INGRAM "S
RUSTED ROOT "Send"

WKMX/Dothan, AL

PD: Phil Thomas MD: Tier Godwin AARON NEVILLE "Heart" SEAL "Kiss" MADONNA "Human"

KLYV/Dubuque, IA

KZIO/Duluth, MN PD: James Baker

APD/MID: Justin Case

SEAL "Kiss"

COLLECTIVE SOUL "December

RUN FACTORY "Wanna"

WBIZ/Eau Claire, WI Beau Landrey VAN HALEN "Can't" JANN ARDEN "Could" SEAL "Kiss"

WNKI/EImira, NY
OM: Yan Nichael
PD: Doup Guyer
13 AMY GRANT "Tax"
HUMMI LEAGUE "Heart"
BAKER & INBRAMT Someone"
A HOUSE "Strong"
VANESSA WILLIAMS "Colors"

WLVY/Elmira, NY

SEAL "Kiss"
DEL AMITRI "Roll"
FOREIGNER "Need"
A HOUSE "Strong"
MONICA "Personal"

WJET/Erie, PA

KDUK/Eugene, OR PD: Greg Adams
MD: Mark Radway
BAKER & INGRAM "Someone
CRAMBERRIES "Ridiculous"
JANN ARDEN "Could"

WSTO/Evansville, IN PD: Barry Witherspoon MD: Clody Mercer 37 TOM PETTY "Wreck"

KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase RUSTED ROOT "Send" DURAN DURAN "Perfect" MAX-A-MILLION "Time"

WWCK/Flint, MI PD: Lee St. Michaels MD: Scott Seiple DEL AMITRI "ROIT

WJMX/Florence, SC

WXKB/Ft. Myers, FL PD: Chris Cue
MD: Rendy Sherwyn
7 PAULA ABDUL "Real"
TLC "Waterfalls"
VANESSA WILLIAMS "Colors

KISR/F1. Smith, AR
PD/MD: Fred Balar
BRIAN MCKNIGHT "Crazy"
MADONNA "Human"
DURAN DURAN "Perfect"
EVERYTHING BUT. "Missing"
A HOUSE "Shorng"
PORTRAIT "Deep"

WDJB/Ft. Wayne, IN JB/F1. Wayne, IN
ID: Soul Thomas
TLC "Waterfalls"
MAX-A-MILLION "Time"
ROSIE GAINES "Want"
JILL SOBULE "Kissed"
BROWNSTONE "Tell"
FUN FACTORY "Wanna"

WYKS/Gainesville WYKS/Liamesvine-Ocala, FL PD/MD: Jeri Banta SEAL "Kiss" DEL AMITRI "Roll" EDDIE MONEY "Love" SPONGE "Moly" HUMAN LEAGUE "Heart"

WGRD/Grand Rapids, MI

MD: Alex Tear

AD: Alex Tear

BETTER THAN EZRA "Blood"

NATAL IE MERCHANT "Carnival'

HOOTIE & BLOWFISH "Only"

A HOUSE "Strong"

WSNX/Grand Rapids, MI

PD: Mark McGill MD: Keith Curry 19 HOOTIE & BLOWFISH "Hold" TLC "Waterfalls" DIANA KING "Shy" VANESSA WILLIAMS "Colors" WIXX/Green Bay, WI

PD: Dan Stone
MD: Stove Louizus
13 VANESSA WILLIAMS "Colors"
12 BON JOY "This"
9 COLLECTIVE SOUL "December

WRHT/Greenville, MC PD: Rysa Walter APD: Gine Gray BAKER & HVGRAM "Samed CORONA "Baby"

WNNK/Harrisburg, PA WNNN/HAITISDURY, PA
PD: John O'Dea
NO: Scotl Shaw
7 MICHAEL & JAMET "Scream"
CHRIS ISAAK "Chying"
EAGLES "Learn"
ALL 4-ONE "Can"
SEAL "Kiss"
MICHAEL DAMIAN "Never"

WKSS/Hartford, CT WKSS/Hartord, CT PD: Jay Beau Jones MD: Tina Simonet SF SPANISH FLY "Crimson" R.E.M. "Strange" STEVIE B "Dream" JON B. & BABYFACE "Someo

PD: Paul Cannon MD: Tony Bristol COLLECTIVE SOUL "Dr

KQMQ/Honolulu, Hill PD/MD: Kriss Hart KUT KLOSE "Like" XSCAPE "Good"

KRBE/Houston, TX PD: Torn Poleman
MD: Cubby Bryani
15 PETE DROGE "Northern"

WZYP/Huntsville, AL Interim PD: Nildsi Nite No Adds

WZPL/Indianapolis, IN

W2F**//Indianapolis, IM
PD: Jim Cerone
ID: Ron Blair
15 SOUL ASYLUM "Misery"
14 SHERYL CROW "Cry"
14 IZ: "Thrill"
MONICA "Personal"
JILL SOBULE "Kissed"

WAPE/Jacksonville, FL

WGLU/Johnstown, PA

PO: Rich Adams

MO: Mitch Edwards

SEAL "Kiss"
EDDIE MONEY "Love"
TLC "Waterfals"
VANESSA WILLIAMS "Colors"
SHAMPOO "Troube"

KISF/Kansas City, MO
PD: Chuck Beiger
MD: Booker Madisoe
64 HOOTIE & BLOWFISH "Ney"
49 COMPOY JUNIOES "Sweet"
40 PEARL JAM "Better"
5 DEL AMITIR "Rolf"
5 SILVERCHAIR "Tomorrow"

KMXV/Kansas City, MO

WWST/Knoxville, TN

PD: Todd Shannon
MD: Teny Castle
FOREIGNER "Need"
A HOUSE "Strong"
BROWNSTONE "Tell"

WAZY/Lafayette, IN

PD: John Harrison MD: Craig Quinn 14 SEAL "Kiss" 14 CHRIS ISAAK "Crying" 14 SHERYL CROW "Cry"

KSMB/Lafayette, LA
PD: Bobby Novesad
BROWNSTONE "Ter"
ROSIE GAINES "Want"
DURAN DURAN "Perfect
DEL AMITRI "ROI"
T.C. "Watertalis"

KBIU/Lake Chartes, LA PD: Brett Oumler MO: Ron Begnaud SOUL ASYLUM "M sery" TLC "Waterfalls"

WLAN/Lancaster, PA

AB: Dave Skinner

JRLL SOBULE "IGSSAd"

TLC "Waterfals"

VANESSA WILLIAMS "Colors

CRANBERRIES "Ridiculous"

BAKER & INGRAM "Someon

WKFR/Kalamazoo, MI

KTMT/Medford, OR
PD: R. Charles Snyder
DEL AMITRI "ROII"
FOREIGNER "Need"
RIN FACTORY "Wanna'
HUMMAN LEAGUE "Hear
PORTRAIT "Deep"
SPONGE "Molly" WAOA/Melbourne, FL

PD: John Riley
14 DEL AMITRI "Roll"
14 SPONGE "Molly"

PD: Dan Deaton MD: Mike Lowe No Adds

WHYI/Miami, FL PD: Casey Kealing IND: A! Chie No Adds

KDWB/Minneapolis, MN PD: Dan Klefey
ND: Roh Morris
19 EAGLES "Love"
18 JON B. & BABYFACE "Someone"
18 BON JON "This"
8 COLLECTIVE SOUL "December"

WARR/Mobile Al PD: Cruze MD: Crash 15 SEAL "Kiss" 9 TLC "Waterfalls"

WHHY/Montgomery, AL PD: Wittle B. MD: Joshua Fleming DEL AMITRI "Roll" SFAL "Kiss"

WVAQ/Morgantown, WV PD/MO: Lacy Neff MICHAEL DAMIAN "Never" TLC "Waterfalls"

WWXM/Myrtie Beach, SC PD/MD: Catvin Hicks 13 TLC "Waterfals" FOREIGNER "Need" DEL AMITRI "ROI" VANESSA WILLIAMS "Colors" BROWNSTONE "BIS"

WYHY/Nashville, TN WTHT/NASINVIIIE, IN
PD: Charrie Quinn
MC: Gator Harrison
16 TLC "Waterfalls"
5 BAKER & INGRAM "Some CHRIS ISAAK "Crying"
BRANDY "Best"
DURAN DURAN "Perfect" WFHN/New Bedford, MA

PID. Jien Reitz

ND: Christine Fox

Liz "Thrill"

COLLECTIVE SOUL "December

NTONATION F/JOEE "Arms"

CHRIS ISAAK "Crying"

RIN FACTORY "Wanna"

U.N.V. "Love"

WKCI/New Haven, CT

WOGN/New London, CT

WEZB/New Orleans, LA PD: Scott Wright 180: Jeay Glovingo 13 SPONGE "Molly" DEL AMITRI "Roll" SEAL "Kiss"

WHTZ/New York, NY
PD: Steve Kingston
MD: Andy Shape
12 SPONE: "Moly"
7 CRANBERRIES "Ridculous"
7 HOOTIE & BLOWFISH "Only"
5 DURAN DURAN "Perfect"
5 ROO STEWART "Virginia"
5 MADONNA "Human"
8RYAN AOAMS "Have"
FILTER "Shot"

WNVZ/Nortolk, VA PD: Don London ND: Sean Sallers 11 MADONNA "Human" ALL-4-ONE "Can" RJN FACTORY "Wanna"

KCHX/Odessa-Midland, TX

KJYO/Oklahoma City, OK

KQKQ/Ornaha, NE Interim PD: Jimi Jamm JILL SOBULE "Kissed"

WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 5 TLC "Waterfalls" MADONNA "Human"

KPSI/Palm Springs, CA

WILN/Panarna City, FL PD: Sean Phillips MB: Hurricane Shane MADONNA "Stop" LE CLICK "Toright"

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton CHRIS ISAMK "Crying" SEAL "Kiss"

WKZW/Peoria, IL WRAZW/F CUSTAT, IL.
VP/PD: Dale Van Horn
MD: Kevie Ross
DEL AMATRI "ROIT"
HUMAN LEAGUE "Heart"
DURAN DURAN "Perfect"
SEAL "Kiss"

WIOQ/Philadelphia, PA PO: Glene Kaline
MD: Dee Dee McGuire
11 NEW ORDER "Bizarre"
SOPHIE B. HAWKINS "Lay"

WPLY/Philadelphia, PA

PD: Garet Michaels
MD: Chuck Tisa
7 SPONGE "Molly"
7 LIVE "All"
PETE DROGE "Nort

KBZR/Phoenix, AZ

NDZ-TV-TIODHIX, NZ.

OM/PD: Ensetto Gladden

MD: Lisa Trig

8 OFFSPRING "Smash"

7 HOOTE & BLOWRISH "Only"
HUMAN LEAGUE "Heart"
DEL AMATRI. "Roll"
CHRIS ISAAK "Crying"
DURAN DURAN "Perfect"

KKFR/Phoenix, A7 PD: Rick Stacy
MD: Brian Deuglas
RIN FACTORY "Wanna"
U.N.V. "Love"
REMBRANDTS "There" WBZZ/Pittsburgh, PA Interim PD: David Edgar BLUES TRAVELER "Run"

KKRZ/Portland, OR

WERZ/Portsmouth, NH ON/PD: Jack O'Brien ND: Liz Jordan CRANBERRIES "Reliculous DEL AMITRI "ROI" BROWNSTONE "Tell"

WSPK/Poughtoepsie, NY PD: Stew Schantz ND: Scotty Mac DEL AMITRI "Roll" A HOUSE "Strong" CRAMBERRIES "Ridiculous"

WPRO/Providence, RI

WPXR/Quart Cities, IA

WDCG/Raleigh-Durham, NC PD: Brisa Burns MD: Steve Desglas 24 CRAMBERRIES "Zombie" 15 TLC "Creep" HOOTIE & BLOWRISH "Only" TLC "Wellerfalls" 12 "Thrill"

WRFY/Reading, PA PD: Al Burke
MD: Mike Browne
17 NEIL YOUNG "Downte
FOREIGNER "Need"
A HOUSE "Strong"
SPONGE "Molly"

KWNZ/Reno, NV PD: Larry Irens APD: Bill Skakespeare FUN FACTORY "Wanna" BROWNSTONE "Tell" DURAN DURAN "Perfect"

WRVQ/Richm

WXLK/Roanoke, VA
OM: Ashby Coleman
PD: Caris Taylor
APD: Richa-Conningham
17 VANESSA WILLIAMS "Colors"
SEAL "Kss"
FOREGRER "Need"
PAULA ABOUL "Real"

WPXY/Rochester, NY PD: Clarke Ingram MD: J.J. Rice 11 TLC "Waterfalls" VANESSA WILLIAMS "C

WZOK/Rockford, IL PD/MD: Tom Garrell DEL AMITRI "Rol" MATTHEW SWEET "Sick" BAKER & INGRAM "Someone" FOREIGNER "Need"

WTCF/Saginaw, Mi PD: Steve Williams APD/MD: Greg Fry JILL SOBULE "Kissed" SOPHIE B. HAWKINS"

KCLD/St. Cloud, MN PD: John Ramsey
MD: Mitte Danger
CHRIS ISAAK "Crying"
DEL AMITRI "Roll"
JILL SOBULE "Kassed"
CORONA "Baby"

WKBQ/St. Louis, MO PD: Michael St. John MD: Kenny Knight 10 SPONGE "Molly" MONICA "Personal

KUTQ/Salt Lake City, UT : Brian DeGees
): Gary Michaels
RUSTED ROOT "Send"
PETE DROGE "Northern"
HUM "Stars"
A HOUSE "Strong"

KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalusa BLUES TRAVELER "Run" EAGLES "Learn" BROWNSTONE "Tell"

KSLY/San Luis Obispo, CA D/MD: Dave Christopher TLC "Creep" CRAMBERRIES "Ridiculous ITCHY MCGLIRRK "What"

KHTY/Santa Barbara, CA
PD: John Fredericks
MID: Damies Young
SG BUSH 'Unit She'
35 GREEN DAY 'She'
DEL AMITM: 'ROI'
FOREIGNER 'Neod'
HLMAN LEAGUE' Heart'
A HOUSE 'Strong'

KZZU/Spokane, WA PD: Ken Hepkins APD: Casey Christopher MONICA "Personal" SOUL ASYLUM "Misen

WDBR/Springfield, IL
PD: Bill Kiaproth
MD: Michael Gamby
VANESSA WILLIAMS "Colors"
BON JOVI "This"

WNDU/South Bend, IN PD/MD: BH Mitchell 13 DANNY TATE "Dreamin" DEL AMITRI "ROI" RUSTED ROOT "Send" NINE INCH HAILS "Hur" FOREIGNER "Need"

WBHV/State College, PA PD: Dave Dallow
MD: Sleve Hilton
SOUL ASYLUM "Misery"
TLC "Waterfails"

WNTQ/Syracuse, NY
PD: Dave Edwards
MD: Rob Wagenan
22 MELISSA ETHERIDGE "Like"
SPONGE "Molly"
DEL AMITRI: "Rol"
VANESSA WILLIAMS "Colors'
U.N.V. "Love"

WFLZ/Tampa, FL WPT-LL/ ISITIPO, s. ...
PD: B.J. Harris
MD: Jell Kapupi
9 VANESSA WILLIAMS "Colors"
7 FUN FACTORY "Warna"
DEL AMITRI "Roll"
MONICA "PERSONA"
BROWNISTONE "Tell"

WVKS/Toledo, OH
PD: Mike Wheeler
MID: Cert Kruse
TLC "Watertails"
VAMESSA WILLIAMS "Colors"
SEAL "Kiss"
DAWNY TATE "Dramini"
ELTON, JOHN "Nades"
COLLECTIVE SOUL "December"

WPST/Trenton, NJ

KIOK/Tri-Cities, WA
PD: Paul Walker
MD: Michael Dean
CRANBERRIES "Ridiculous"
DEL AMITRI "Roll"
HUMAN LEAGUE "Heart"
BROWNSTONE "Tell"

KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards No Adds

KHTT/Tulsa, OK OM: Tim Van Maren PD/MO: Carly Rush TLC "Waterfalls" SEAL "Kess"

WWKZ/Tupelo, MS
Interim PO/MO: Rick Servere
WHESSA WILLIAMS "Colors"
LULIRA BRANEBA" "Dari"
CRAIMERRIES "Ridicatous"
SEAL "Kiss"
FOREIGNER "Need"
BROWNSTONE "Fell"

KISX/Tyler, TX PD: Michael Storm MD: Mich Fulghare SOUL ASYLUM "Misery" UZ "Thrill" VANESSA WILLIAMS "Colors" SEAL "Kiss"

WKDY/Utica-Rome, NY PD: Wally liteCarthy APD/MD: Stanson Steele DEL AMITRI "Roll" LAURA BRANIGAN "Dim" HUMAN LEAGUE "Heat" CRANBERRIES "Ridiculous" SPONGE Mobly' SF SPANISH PLY "Crimson"

KWTX/Waco, TX PD: Teen Martnes MD: Flash Phillips 10 DEEP BLUE SOMETHING "B FUN FACTORY "Wanna" TI C "Winterfalls"

KOKZ/Waterloo, IA
POMID: Dan Gloon
8 SEAL "Tos"
7 WANESA WILLIAMS "Colors"
5 BUCKSHOT LEFONOUE "Cow"
5 COLLETIVE SOUL "December
EDDIE MONEY "Love"

WOMPFHAWheeling, WV POMID: Alson Politi DEL AMITRI "Roll" EDDIE MONEY "Love" FOREIGNER "Need"

KKRD/Wichita, KS PD: Jack Oliver
MD: Greg Williams
DEL AMITRI "Roll"
EAGLES "Learn"
U2 "Thrill"

KNIN/Wighita Falls, TX

KNIN/Whichita Falls, TX
PIC Call Weel Hughes
MID: self Hughes
SPONES "Moby"
DEP BLE SOMETHING "Bredde
VANESSA WILLIAMS "Colors"
CRAMIERRIES. "Refoundous"
HAMME LEAGUE "Heart"
DEL AMETRI "Rof"
FUN FACTORY "Manma"
12 "Thru"

WBHT/Wilkes-Barre, PA

WKRZ, Wilkes-Barre, PA
PD: Ken Medick
MID: Jerry Predice
SEA, "Cas"
FORE SMER "Need"
TIC "Watertals"
PAULA 880U, "Real"
INTONATION FJJOEE "Arms"

WHTO/Williamsport, PA

PD: Woody McKenzie
APD: Jed Ruteman
FOREISNER "Need"
DEL JAMTRIL "Roll"
TLC "Waterfals"
BROWNSTONE "Tell"
A HOMSE "Strong"

WSTW/Wilmington, DE PD: Mike Semers MD: Mike Ressi CHRIS ISAAK "Cryyng" DEL MATTH: "Roll" MATTHEW SWEET "Sick"

KFFM/Yakima, WA
PD: Michael Jack Grby
APD: List interes
5 SOUI ASYLUM "Misery"
5 RUN INCTORY "Narna"
BROWNSTONE "Tell"
CHRIS ISAAK "Crying"

WYCR/York, PA
PD: Rick McCauslin
MC: Dany Crackell
17 SEAL "Kiss"
12 TLC "Waterfalls"
VAMESSA WILLIAMS "Colors"

WHOT/Youngstown, Oi PD/MD: Tom Pages 6 SOUL ASYLLIM "Misery" DIAM KING "Shy" JILL 508ULE "Kissed" VAMESSA WILLIAMS "Co

156 Total Reporters

Reported Frozen Playlist (1): WBSS/Atlantic City, NJ

156 Current Reporters
155 Current Playlists

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Z100

WHTZ/New York (212) 239-2300 Kingston/Shane

ı	PLA				
ı	3W		LW	TW	ARTIST/TITLE
i	24		59	62	REM8RANDTS/I'll Be There For
ı	56		60	61	GREEN DAY/When I Come Around
I	21		51	60	BLUES TRAVELER/Run-Around
		56	61	58	NICKI FRENCH/Total Eclipse Of.
i	61		57	56	LIVE/Lightning Crashes
ı		48	60	55	HOOTIE & BLOWFISH/Let Her Cry
ĺ	24	33	41	43	CORONA/The Rhythm Of
ı	51	29	40	42	PEARL JAM/Better Man
١	55	57	35	42	REAL MCCOY/Run Away
ı	29	28	32	36	BETTER THAN EZRA/Good
	32	33	38	34	SPONGE/Plowed
	31	34	32	34	SOUL ASYLUM/Misery
			17	33	NINE INCH NAILS/Hurt
		29		32	PEARL JAM/Corduroy
ı		22		32	REAL MCCOY/Another Night
ı	53		41	31	MELISSA ETHERIDGE/Like The Way I Do
Į	54		40	28	BON JOVI/This Ain't A Love.
۱			19		GREEN DAY/She
1	-	25	24	23	U2/Hold Me, Thrill
ı				21	
ŀ				19	
l	15		16 12		COLLECTIVE SOUL/December
ı	32			17	OFFSPRING/Smash II Up
ı	13	21	18		VAN HALEN/Can't Stop Lovin' MICHAEL & JANET/Scream
ı	18	20	22	16	2 UNLIMITED/Get Ready For This
I		20	5	15	JILL SOBULE/I Kissed A Girl
i	22			14	
ı					REAL MCCOY/Come And Get Your
١		-	11	12	ANNIE LENNOX/No More "I Love
١		5	٠.	12	
I	12	9		11	
ĺ	10	11	10		WHITE ZOMBIE/More Human Than
ı	-	-	5		RUSTED ROOT/Send Me On My Way
ı	-		-	7	CRANBERRIES/Ridiculous Thoughts
ı	-	-	-	7	HOOTIE & 8LOWFISH/Only Wanna Be
ı	-	-	-	7	LIVE/All Over You
١	-	٠	-	5	OURAN DURAN/Perfect Day
l	-	-	-	5	ROO STEWART/Leave Virginia Alone
l	•	-	•	5	MAOONNA/Human Nature
•					

KIISFM

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				102.7		Perun/Austin
PLA	YS			ARTIST/TITLE	•	
3 W		LW	TW	MILION TIEE		
76	82	81	63	MONTELL JO	RE	DAN/This Is How We Do
84	85	84	82			
82	83	80	80			
48	66	67	63			Have You Ever
59	47	49	50	IV XAMPLE/I	d	Rather 8e Alone
22	23	34	46	TLC/Waterfall	ls	
23			43	ADINA HOWA	R	D/Freak Like Me
40	38	41	40	STEVIE B/Dre	an	n About You
40	36	38	40	SELENA/Foto:	s '	Y Recuerdos
43			39	SOUL FOR R	EΑ	L/Candy Rain
						en I Come Around
50	38				1 :	Special
-	-					'Il Be There For
						Y/Crimson And Clover
						ome And Get Your
						S/I Know
						et Ready For This
					16	HS/100% Pure Love
					Q.	72550 OVO
_				STEVIE RAWaii	tin	o For Your
-						
13		-				
10						
44	40	40	15			
16	16	15	12			
30	13	13	11			
13	-	-	11			
23	17	10	10	CORONA/The	RI	rythm Of
-	-	-	10	HOOTIE & 8L	0١	WFISH/Hold My Hand
	766 842 488 559 222 340 400 400 350 - 19 155 259 27 17 31 31 - 19 22 515 29 - 13 31 10 44 16 30 31 32 3	76 82 84 85 83 84 86 86 85 94 77 22 23 23 33 31 31 31 31 31 31 31 31 31 31 31 31	3 w zw Lw 48 28 81 48 48 58 81 48 66 67 59 47 49 22 23 34 40 38 41 40 36 38 43 41 40 36 38 41 56 26 25 29 31 30 29 27 28 29 31 30 29 27 32 17 17 27 28 30 31 27 15 14 19 24 25 15 14 19 24 25 29 31 31 31 32 26 29 27 25 20 21 51	3 w 2w Lw Tw	PLAYS 76 82 81 83 MONTELL JO 84 85 84 82 NICKI FREKO 84 85 84 82 NICKI FREKO 85 87 49 50 IV XAMPLE/I' 22 23 34 46 TLC/Waterlai 23 33 40 43 ADINA HOW 40 38 41 40 STEVIE Ø/Dre 40 36 38 40 SELEMA/Foto 43 41 40 37 50UL FOR 39 40 37 37 GREEN DAYA 50 38 40 34 TLC/Waterlai 50 38 40 34 TLC/Waterlai 50 38 40 34 TLC/Waterlai 50 38 50 SELEMA/Foto 43 51 30 50 SELEMA/Foto 50 38 40 34 TLC/Waterlai 51 56 25 31 SF SPANISH 52 27 28 31 FENERANDT 19 25 28 31 FENERANDT 19 27 28 25 REAL MCCOV 29 27 32 60 GESTEETYOU 17 27 28 25 REAL MCCOV 29 27 32 MADONNA/Ta 19 19 20 18 CRYSTAL WA 13 13 24 20 ROULA/LICK I 15 14 19 22 BRANDYAE 15 14 19 22 BRANDYAE 15 14 19 22 BRANDYAE 16 18 18 NEW ORDOER 17 27 18 TSEVIE BWA'S 18 17 OURAN OUR 13 15 - 17 OURAN OUR 13 15 - 17 OURAN OUR 13 15 - 17 OURAN OUR 13 15 SUBWAY/This 10 18 20 IS MICHAEL & J 44 40 40 15 ALL-4-ONE/S 10 13 13 IB BRANDYI WA 13 1- 11 OURONA/The 10 CORONA/The	PLAYS 3W 2W LW TW 76 82 81 83 MONTELL JORK 84 85 84 82 NICKI FRENCH/Y 85 83 80 80 BOYZ II MEN/M 86 66 67 63 BRYAN ADAMS 95 947 49 50 IV XAMPLE/T/d 22 23 34 46 TLC/Waterfalls 23 33 40 43 ADINA HOWAR 40 38 41 40 STEVIE B/Drean 40 36 38 40 SELENA/Folos 51 34 41 40 STEVIE B/Drean 50 38 40 37 JGREEN DAY/Wh 50 38 40 37 JGREEN DAY/Wh 51 52 62 53 JF SFSAMISH FL 52 52 7 28 31 FL/RED LOY 52 52 31 FL CATE LOY 52 52 53 JF SFSAMISH FL 52 52 7 28 31 FL/RED LOY 52 52 7 28 31 FL/RED LOY 53 13 30 24 20 DIOMNE FARRIS 51 14 19 22 BRANDY/Baby 51 31 30 24 20 DIOMNE FARRIS 51 14 19 22 BRANDY/Baby 51 31 32 62 22 UNLIMITED/G 51 31 32 62 22 UNLIMITED/G 51 14 19 22 BRANDY/Baby 51 31 32 62 22 UNLIMITED/G 51 15 14 19 22 BRANDY/Baby 51 31 36 22 2 UNLIMITED/G 51 18 18 NEW ORDER/B 51 61 19 10 TO DURAN DURAN 51 5 - 17 DURAN DURAN 51 5 - 18 DURAN DURAN 51 5 - 19 DURAN DURAN 51 5 - 11 COUNDA/The RI 51 61 61 61 51 52 SUBWAY/This II 51 61 61 61 61 51 52 SUBWAY/This II 51 61 61 61 61 61 61 61 61 61 61 61 61 61



WiOQ/Philadelphia (610) 667-8100 Kalına/McGuire

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I	PLA				ARTIST/TITLE
I	3W				
ı	50	49	36	53	HOOTIE & BLOWFISH/Let Her Cry
ı	51		54	52	LIVE/Lightning Crashes
ı		49		52	DIONNE FARRIS/I Know
l		53		52	REM8RANDTS/I'll 8e There For.
ı			49	52	BLESSID UNION OF/I Believe
ı				51	
ı	47			49	BOYZ II MEN/Water Runs Dry
ı	34			49	2 UNLIMITED/Get Ready For This
ļ	34			41	MONTELL JORDAN/This Is How We Do
ı	31			38	SOUL FOR REAL/Candy Rain
ı				38	MICHAEL & JANET/Scream
ı			50	37	MELISSA ETHERIDGE/Like The Way Do
ı	11		41	37	GREEN DAY/When I Come Around
ı				37	SHERYL CROW/Strong Enough
ı	15			35	CORONA/Baby Baby
ı		40	35	35	NICKI FRENCH/Total Eclipse Of.
l	53		36		TLC/Red Light Special
ŀ	33	33	34	33	REAL MCCOY/Run Away
l	-		7	30	TLC/Waterfails
l	29		26		ALL-4-ONE/I Can Love You
l	28		30		REAL MCCDY/Come And Get Your
l	-	-	27	25	MADONNA/Human Nature
l			6	24	BON JOVI/This Ain't A Love
l		26		19	BRYAN AOAMS/Have You Ever
l				11	JILL SOBULE/I Kissed A Girl
	11	10	10	11	COLLAGE/I'll Be Loving You
	-	-	11	11	COUNTING CROWS/Einstein On
	-		-	11	NEW OROER/Bizarre Love .
		15		10	CORONA/The Rhythm Of
		11	11	10	R.E.M /What's The Frequency
	6	11	11	8	ADINA HOWARO/Freak Like Me
	31	26	27	7	PAULA A8OUL/My Love Is For Real
	-	-	-	-	SOPHIE B HAWKINS/As I Lay Me Oown



WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

PLAYS	ARTIST/TITLE
3W 2W LW TW	
49 33 43 49	BLUES TRAVELER/Run-Around
30 19 38 48	
39 34 39 47	
45 32 38 47	HOOTIE & 8LOWFISH/Let Her Cry
48 32 40 46	
25 18 24 42	
33 21 29 33	
20 19 29 33	
2t 17 29 33	
32 22 26 32	
33 20 27 32	
33 22 27 32	
31 22 28 32	ADAM ANT/Wonderful
34 22 29 32	
33 22 29 32	
32 18 27 31	
30 19 28 31	
32 21 25 31	
33 19 29 31	
47 32 41 30 30 18 26 29	
19 10 17 28	
	PEARL JAM/Better Man
44 21 20 21	
	DIONNE FARRIS/I Know
- 17 18 20	
5 8 15 20	
15 8 15 20	
12 9 13 18	
11 10 14 17	
20 10 16 17	
16 10 14 16	
14 10 15 14	
10 14	
- 6 9 13	MAGNIFICENT BASTARDS/Mockingbird Girl
13 5 B 13	SPONGE/Plowed
7	SPONGE/Molly
7	
32 21 29 5	DURAN OURAN/White Lines
· · · ·	PETE OROGE/Northern Bound Train

106.1 KISSFM

MARKET #7

KHKS/Dallas (214) 891-3400

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PLA'				ARTIST/TITLE
3W	2W	LW	TW	
46	46	75	84	TLC/Red Light Special
78	78	80	80	
28	28	57	72	8RYAN ADAMS/Have You Ever
61		75	72	BOYZ II MEN/Water Runs Ory
56		64	64	DIONNE FARRIS/I Know
48		53	55	CORONA/The Rhythm Of
47		49	49	8RANDY/I Wanna Be Down
54		54	49	
46		46	46	
48		47	44	
28			42	
5		40	40	
20		41	35	
44	44	-		MADONNA/Take A Bow
l :		_ :		REM8RANDTS/I'll Be There For
	9			ALL-4-ONE/I Can Love You.
	30		28	
	29			REAL MCCOY/Another Night
22		22	27	
27	67	27	26	
23		27 20	26	
		21	24	
19	19			MICHAEL & JANET/Scream
	-	15		2 UNLIMITEO/Get Ready For This DURAN DURAN/Perfect Day
21	21	20		COUNTING CROWS/Mr. Jones
20		18	20	
		17	19	
		20	19	
11		17	18	
22		20		BLIND MELON/No Rain
21		19		INI KAMOZE/Here Comes.
18		16	17	TECHNOTRONIC/Move It To
17	17			SPIN DOCTORS/Two Princes
17	17	16		UB40/Can't Help
		16		ALL-4-ONE/(She's Got) Skillz
21	21	18		SALT-N-PEPA/EN VOGUE/Whatta Man
23	23	21		BLESSID UNION OF. /I Believe
	14		13	
37	37	11	10	SOUL FOR REAL/Candy Rain



MARKET #9 KRBE/Houston (713) 266-1000 Poleman/Bryant

IL				
PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
25	51	55	54	HOOTIE & BLOWFISH/Let Her Crv
56	30	49	53	COLLECTIVE SOUL/December
29	21	27	48	GREEN DAY/When I Come Around
27	28	30	42	LIVE/Lightning Crashes
25	27	4B	33	8ETTER THAN EZRA/Good
46	38		32	NICKI FRENCH/Total Eclipse Of
13	-	24	31	CANOLEBOX/Far Behind
		55	31	STONE TEMPLE PILOTS/Interstate Love Sor
23	27		29	JILL SOBULE/I Kissed A Girl
	28	29	27	DAVE MATTHEWS BAND/What Would You Sa
		27		PEARL JAM/Better Man
21		27		CRANBERRIES/Oreams
11		21		MADONNA/Take A Bow
	27	28		PEARL JAM/Yellow Ledbetter
			23	R.E.M./Strange Currencies
28		28		REMBRANOTS/I'll Be There For
-	.:		23	AUTOMATIC BABY/One
-	24		21	U2/Hold Me, Thrill
-	31		21	
		13		
18	20		19	
-:			18	
51	30 20	17	18	SOUL ASYLUM/Misery
21			17	REAL MCCOY/Come And Get Your
54		29		HOOTIE & BLOWFISH/Hold My Hand
16		14		ERASURE/I Love Saturday
-	13	15		CHRIS ISAAK/Somebody's Crying STONE TEMPLE PILOTS/Plush
23	23	19		ELASTICA/Connection
	٤3		15	PETE OROGE/Northern Bound Train
			15	COLLECTIVE SOUL/Shine
		13		OURAN OURAN/Perfect Day
35		18		LETTERS TO CLEO/Here & Now
	10		13	REAL MCCOY/Another Night
		15		OtONNE FARRIS/I Know
15			13	
-	13		12	
-		9	10	
9	9	14	9	LIVE/All Over You
24	13	16	7	GILLETTE/20 FINGERS/Mr. Personality



MARKET #10

PLAYS		_	_			
39 22 24 48 JADE/Every Day Of 29 24 35 42 LIVIN' JOY/Decamer 35 36 36 36 40 SHERYL CROW/Strong Enough 29 26 20 39 TLC/Creep 31 42 52 39 CDROMA/The Rhythm Of 54 48 40 38 JAMIE WALTERS/Hold On 29 27 35 37 MADONNA/Take A Bow 29 28 51 49 37 BRYAN ADAMS/Have You Ever 55 49 39 35 MARTIN PAGE/In The House 46 54 47 34 HODTIE & BLOWFISH/Hold My Hand 40 20 32 36 34 MELISS ETHERIGE/I'M The Only O 5 17 22 32 REMBRANDTS/I'll Be There For 30 32 33 31 GREEN OAY/When I Come Around 16 21 19 29 FUN FACTORY/Close To You 27 75 12 40 PSYREE/FOU GOTA Be 26 25 31 24 REAL MCCOY/Run Away 27 27 21 40 CSYREE/FOU GOTA Be 28 25 31 24 REAL MCCOY/Run Away 28 37 45 23 MICKI FRENCH/TOTAL Eclipse Of. 31 15 15 14 22 BLUES TRAY/Everlasting Love 43 54 45 23 MICKI FRENCH/TOTAL Eclipse Of. 36 16 16 21 CORONA/Baby Baby 37 33 21 OIONNE FARRIS/I Know 38 11 16 20 PAUL ABOUL/My Love Is For Real 41 11 16 20 PAULA ABOUL/My Love Is For Real 51 19 19 HARRY CONNICK JR/IC LOW 51 18 11 19 HARRY CONNICK JR/IC LOW 51 19 HARRY CONNICK JR/IC LOW 51 18 11 19 HARRY CONNICK JR/IC LOW 51 18 19 HARRY CONNICK JR/IC LOW 51 18 HODTIE & BLOWFISH/HOLH HE Cry 51 18 19 HARRY CONNICK JR/IC LOW 51 18 19 HARRY CONNICK JR/IC LOW 51 18 19 HARRY CONNICK JR/IC LOW 51 18 BON JOY/This Ain't A Love 51 18 LIVE/LIGHTONIC STOYING STOYING						ARTIST/TITLE
29 24 35 42 LIVINI" JOY/Oreamer 35 36 36 40 SHERYL CROW/Strong Enough 29 36 20 39 TLC/Creep 33 42 52 39 CCRONA/The Rhythm Of 44 48 40 38 JAMIE WAITERS/Hold On 29 27 35 37 MADONNA/Take A Bow 29 51 49 37 BRYAN ADAMS/Have You Ever 50 42 34 36 BROWNSTONE/II You Love Me 55 49 39 35 MARTIN PAGE/II The House 46 54 47 34 HODTIE & BLOWFISH/Hold My Hand 20 32 36 34 MELISSA ETHERIOGE/I'm The Only O 51 72 23 22 REMBRANDTS/I'll BE There For 30 32 33 31 GREEN OAY/When I Come Around 16 21 19 29 FUN FACTORY/Close To You 32 27 21 24 OES'REE/You Gotta Be 26 25 31 24 REAL MCCOY/Run Away 12 17 16 23 ALL-4-ONE/I Can Love You 32 27 21 24 OES'REE/You Gotta Be 35 25 23 GLORIA ESTEFAN/Everlasting Love 46 37 33 21 OIONNE ASTEFAN/Everlasting Love 47 35 25 23 MICKI FRENCH/Total Eclipse Of 48 15 16 16 21 CORONA/Baby Baby 28 17 25 21 MELISSA ETHERIOBE/II I Wanted To 48 37 33 21 OIONNE FARRISI/I Know 49 21 11 16 20 PAULA ABOUL/My Love Is For Real 49 24 26 20 DIANA KING/Shy Guy 5 18 12 19 HARRY CONNICK JR./I Could.) 5 18 16 STEVIE B/OREAM ABOUL / My Love Is For Real 5 5 5 18 HOOTIE & BLOWFISH/HELH EN CY 5 8 14 BON JOVI/This Ain't A Love 5 8 14 BON JOVI/This Ain't A Love 5 8 14 BON JOVI/This Ain't A Love 5 18 14 LIVE/LIGH/HING CYSTIPS						
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46 54 47 34 HODTIE & BLOWKISH/Hold My Hand 52 36 34 MELISSA ETHERIOGE/I'm The Only O 5 17 22 32 REMBRANDTS/I'll BE There For. 30 32 33 31 GREEN DAY/When I Come Around 71 51 18 29 FEARL JAM/Better Man 62 21 19 29 FIN FACTORY/Close TO YOU 22 7 21 24 OES'REE/YOU GOTA BE 25 31 24 REAL MCCOY/RUN AWAY 12 17 16 23 ALL4-JONEJ Can Love YOU 12 17 16 23 GLORIA ESTERAN/Everlasting Love 43 54 45 23 NICKI FRENCH/TOTAL Eclipse O! 15 15 14 25 BLUES TRAVELER/RUN-Around 15 16 16 21 CORONA/Baby Baby 15 17 25 21 MELISSA ETHERIOGE/II I Wanted To 16 13 20 REAL MCCOY/Come And Get You. 17 16 21 CORONA/Baby Come 18 21 9 HARRY CONNICK JR /(I Could.) 18 21 9 HARRY CONNICK JR /(I Could.) 18 21 9 HARRY CONNICK JR /(I Could.) 19 18 21 9 HARRY CONNICK JR /(I Could.) 10 18 21 9 HARRY CONNICK JR /(I Could.) 10 18 21 9 HARRY CONNICK JR /(I Could.) 10 18 21 19 HARRY CONNICK JR /(I Could.) 10 12 12 14 CHRIS ISAAK/Somebody's Crying 10 12 12 14 LIVEL INDINING CRASHED 10 18 15 LIVEL RIVER 10 18 18 LOVELS 10 18 18 LOVELS 11 18 18 MON JOYTHS AITH A LOVEL. 10 19 12 12 14 LIVEL RIVER 11 18 18 MON JOYTHS AITH A LOVEL. 11 18 18 MON JOYTHS AITH A LOV	١					
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13 8 7 14 LIVE/Lightning Crashes		10	12	12	14	
- 13 - 12 ELTON JOHN/Relieve		13		7		
		-	13	-	12	ELTON JOHN/Believe
12 DEL AMITRI/Roll To Me						
13 11 11 R.E.M./Strange Currencies						
9 8 17 10 LETTERS TO CLEO/Here & Now		9	8	17	10	LETTERS TO CLEO/Here & Now



WHYI/Miami (305) 620-9299 Keating/Chio

PLAYS

W 2W LW TW

30 40 42 47 JAMIE WALTERS/Hold On

42 47 43 44 45 BRYAN ADAMS/Have You Ever...

41 44 42 44 DIDNNE FARRIST Know

43 44 40 42 MARTIN PAGE/In The House...

17 23 53 55 REAL MCCOV/Ron Away

25 28 22 34 EVERYTHING BUT_/Missing

32 30 31 32 BOYZ II MENWAter Runs Dry

30 32 31 31 DESREE/You Gotta Be

44 42 32 99 GRANT & GILL/House Df Love

19 15 22 29 FOREIGNER/Unil The End Of...

9 20 25 28 GLORIA ESTERANI'S Too Late

13 21 21 28 PORTRAIT/How Deep Is Your...

30 30 30 28 ANNIE LERNIDOX/NO More "I Love.

31 31 30 27 EAGLES/LOve WIIK Keep Us...

27 22 25 26 FIREHOUSE/I Live My Life...

28 27 25 25 LA BOUCHE/Sweet Drams

45 44 30 24 REAL MCCOV/Another Night

21 21 21 ALL-4-ONE/I Can Love You

15 18 22 21 BON JOVI/This Ain't A Love...

19 21 21 20 JON SECADA/Where Do I Go.

19 13 19 20 NEW DORE/Bizare Love

11 19 JOROAN HILL/Bemember Me This Way

13 13 13 EILLE RAY MARTIN/Your Loving Arms

22 13 - 16 MELISSA ETHERIOGE/I'm The Only One

13 19 12 14 MELISSA ETHERIOGE/Orme And Get Your...

13 13 12 14 MELISSA ETHERIOGE/Crome To My Window

14 13 12 12 SEAL/Payer For The Oying

15 13 13 13 ACC DF BASE/The Sign

16 13 13 13 ACC DF BASE/The Sign

17 12 14 12 SEAL/Payer For The Oying

18 19 CORNONNATIAR A BOW

19 10 MICHAEL & JANET/Scream

10 MICHAEL & JANET/Scream

MARKET VII STAR★94™

MARKET #12 WSTR/Atlanta (404) 261-2970

,,		Benson/Peterson
ıw	TW	ARTIST/TITLE
50	50	OIONNE FARRIS/I Know
49	49	REMBRANOTS/I'll Be There For
51	49	HOOTIE & BLOWFISH/Let Her Cry
28	44	DAVE MATTHEWS BAND/What Would Y
33	43	R.E.M./Strange Currencies
30	42	BOYZ II MEN/Water Runs Dry
43	39	BRYAN ANAMS/Have You Ever

PLAYS
3W 2W LW TW
52 47 50 50 DIDNNE FARRIS/I Know
31 44 49 49 REMBRANDIS/I'II BE There For...
52 49 51 49 HOOTIE & BLOWFISH/Let Her Cry
27 22 28 44 DAVE MATTHEWS BAND/Mat Would You Say
44 35 33 43 R.E.M./Strange Currencies
31 28 30 42 BOYZ II MEN/Water Runs Dry
43 30 43 39 BRYAN ADAMS/Have You Ever..
28 30 29 33 TOAD THE WET. /Something's Always.
23 24 32 32 JON B. & BABYFACE/Someone To Love
29 28 32 32 JON B. & BABYFACE/Someone To Love
29 28 32 32 DESTREF/Feel So High
43 47 37 30 BOYZ II MEN/Thank You
33 30 22 29 BLESSID UNION OF. /I Beheve
29 18 32 29 BLESSID UNION OF. /I Beheve
21 18 20 29 BLUES TRAVELER/RUn-Around
52 48 51 28 ELTON JOHN/Believe
38 30 41 26 ANNIE LENNOX/NO More "I Love
10 12 26 NICKI FRENCH/Total Eclipse Of...
25 23 22 25 LIVE/Lightning Crashes
15 21 23 25 ALL-4-ONE/I Can Love You.
31 32 32 24 TONI BRAXTON/I Belong To You
32 32 VANESSA WILLIAMS/Colors Of The Wind
34 28 20 18 JAME WALTERS/Hold On
19 6 14 16 TLC/Creep
20 18 16 15 REAL MCCOY/Run Away
10 8 13 15 PAULA ABOUL/My Love Is For Real
10 11 13 14 VANESSA WILLIAMS/The Way That You...
12 16 18 14 CHRIS ISAAK/Somebody's Crying
18 12 8 12 MICHAEL & JANET/Scream
19 11 17 11 ROO STEWART/Leave Virginia Alone
10 - 10 MELESA ETHERIOSE/I'm The Only One
11 MELESA ETHERIOSE/I'm The Only One
12 - 10 MELESA ETHERIOSE/I'm The Only One
14 CALLIER ONLY MICHAEL & SAAKTS/FORD STEWART/Leave Virginia Alone
15 - 10 MELESA ETHERIOSE/I'm The Only One
16 LAMITRI/Roll To Me

MARKET #15

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

	2 M	200	r.w	IW	
	11	32	44	43	REMBRANOTS/I'll Be There For
	40	41	39	41	BRYAN ADAMS/Have You Ever
	41	42	40	41	BLESSIO UNION OF/I Believe
	26	40	43	41	NICKI FRENCH/Total Eclipse Of
	31	30	32	39	ROO STEWART/Leave Virginia Alone
	21	26	40	39	HOOTIE & BLOWFISH/Let Her Cry
	38	41	39	39	BOYZ It MEN/Water Runs Ory
	39	39	40	32	ELTON JOHN/Believe
	28	30	32	32	PAULA ABOUL/My Love Is For Real
	26		30	30	OIONNE FARRIS/I Know
	32		19	30	MARTIN PAGE/In The House
		21	31	29	ALL-4-ONE/I Can Love You
i			17	28	AARON NEVILLE/Can't Stop My
	28	30	31	28	YAKI-DA/I Saw You Dancing
	40	37	28	28	ANNIE LENNOX/No More "I Love
	٠.	9	16	21	JOROAN HILL/Remember Me This Way
	١.	-	16	20	VANESSA WILLIAMS/Colors Of The Wi
	-	11	17	20	U.N.V/So In Love With You
		17	16	19	PORTRAIT/How Deep Is Your
		15	18		JON B & BABYFACE/Someone To Love
ì	13	14	19	16	ADAM ANT/Wonderful
ı			14	14	BIG MOUNTAIN/Baby, I Love
ı		11	15	14	SEAL/Prayer For The Dying
ı	1.1	11	14	14	BON JOVI/This Ain't A Love.
ı	13	13	15	13	DES'REE/You Gotta Be
ı	1.5	11	15	13	NELSON/(You Got Me) All.
ı	19	18	16	13	EOOIE MONEY/After This Love
1	8	16	16	13	MICHAEL & JANET/Scream
ı	13	15	15	12	ACE OF BASE/Don't Turn Around
ı	11	13	14	12	SHERYL CROW/Strong Enough
ı	13	13	14	12	MAOONNA/Take A Bow
ı	40	16	15	12	JAMIE WALTERS/Hold On
ı	15	15	8 13	11	MADONNA/Human Nature
1	10	12	13	11	DAVE MATTHEWS BAND/What Would You S
ı	10	12	Э	10	BOYZ II MEN/I'll Make Love To



MARKET ≠16

3W	ZW	ſ₩	TW	
22	62	60	60	REAL MCCOY/Another Night
32	42	51	59	REMBRANOTS/I'll Be There For
62	62	61	58	BLESSIO UNION OF/I Believe
24	23	23	57	BRYAN ADAMS/Have You Ever
33	45	43	57	DIONNE FARRIS/I Know
45	45	43	43	BLUES TRAVELER/Run-Around
61	61	49	41	HOOTIE & BLOWFISH/Let Her Cry
16	14	20	37	2 UNLIMITEO/Get Ready For This
12	38	20	32	REAL MCCOY/Run Away
16	26	25	30	SOUL ASYLUM/Misery
16	24	22	30	TLC/Red Light Special
43	37	37	30	BOYZ II MEN/Water Runs Ory
9	10	29	29	MICHAEL & JANET/Scream
62	24	28	28	HOOTIE & BLOWFISH/Hold My Hand
23	25	23	27	ALL-4-ONE/I Can Love You
26	20	18	26	LIVE/Lightning Crashes
45	58	61	25	BOYZ II MEN/Thank You
61	21	23	24	GREEN DAY/When I Come Around
61	61	61	24	JAMIE WALTERS/Hold On
20	22	24	24	CRANBERRIES/Dreams
-		19	23	CORONA/Baby Baby
23		21	23	CORONA/The Rhythm Of
27	24	30	23	REAL MCCOY/Come And Get Your
17	20	23	22	BON JOVI/Always
36		46	21	NICKI FRENCH/Total Eclipse Of
	17	21	20	FOUR SEASONS/December 1963 ('94)
23	21	16	20	CRYSTAL WATERS/100% Pure Love
1.1		-	19	EAGLES/Love Will Keep Us.
18	11	19	19	MELISSA ETHERIOGE/I'm The Only One
22		17	19	TLC/Creep
20		19	18	MONTELL JOROAN/This Is How We Oo
12	14	14	18	ALL-4-ONE/(She's Got) Skillz
		-	18	JON 8. & BABYFACE/Someone To Love
20	21	20	17	MARTIN PAGE/In The House
13	14 13	17 14	15 15	SPIN OOCTORS/Two Princes
10	10		15	BETTER THAN EZRA/Good
44	40	39	14	BOYZ II MEN/On Bended Knee BROWNSTONE/If You Love Me
14	15	16	14	AOINA HOWARD/Freak Like Me
	10	16	14	
-	10	10	14	AEROSMITH/Crazy



WKBQ/St. Louis (314) 644-1380 St John/Knight

-				ANHAI/HICE
3W	2W	LW	TW	
31	28	49	57	REMBRANOTS/I'll Be There For
46		41	46	HOOTIE & BLOWFISH/Let Her Cry
42	38	41	46	BLESSIO UNION OF/I Believe
51	35	42	41	DIONNE FARRIS/I Know
37	31	39	39	DAVE MATTHEWS BAND/What Would You S
18		35	38	MICHAEL & JANET/Scream
52		49	37	GREEN DAY/When I Come Around
	17	35	37	BOYZ II MEN/Water Runs Ory
38	31	37	35	MONTELL JORDAN/This Is How We Oo
40		41	34	VAN HALEN/Can't Stop Lovin'
38	32	41	30	NICKI FRENCH/Total Eclipse Of
24	25	26	30	PAULA ABOUL/My Love Is For Real
22	11	14	30	BRYAN ADAMS/Have You Ever
18	17	30	27	BLUES TRAVELER/Run-Around
31	23	27	25	ADINA HOWARO/Freak Like Me
28	26	30	25	JAMIE WALTERS/Hold On
-	20	27	25	REAL MCCOY/Come And Get Your
20	20	23	25	ALL-4-ONE/I Can Love You
•	-	14	22	TLC/Waterfalis
19		16	21	MARTIN PAGE/In The House
	10	21	20	BON JOVI/This Ain't A Love
8	7	9	16	COLLECTIVE SOUL/December
-	11	17	13	BETTER THAN EZRA/Good
•	18	23	12	MADONNA/Human Nature
•	٠	10	12	CHRIS ISAAK/Somebody's Crying
-		-	10	SPONGE/Molly
29		8	8	TLC/Red Light Special
٠	6	11	5	SOUL ASYLUM/Misery
-	•	•	5	ROO STEWART/Leave Virginia Alone
-	÷		5	VANESSA WILLIAMS/Colors Of The Wi
5	5	8	5	JDROAN HILL/Remember Me This Way
-	٠	-	•	MONICA/Oon't Take It



MARKET #19

WBZZ/Pittsburgh (412) 381-8100 Cline

и	178			ARTIST/TITLE 1
W	2W	LW	TW	
0	53	56	60	HOOTIE & BLOWFISH/Let Her Crv
1	37	45	58	REMBRANOTS/I'll Be There For
6	56	58	58	BOYZ II MEN/Water Runs Ory
0	52	48	57	DIONNE FARRIS/I Know
В	54	59	49	BLESSID UNION OF/I Believe
2	56	59	42	NICKI FRENCH/Total Eclipse Of
9	36	37	34	JADE/Every Oay Of
9	38	37	33	GREEN DAY/When I Come Around
8	37	37	33	ADINA HOWARO/Freak Like Me
1	35	35	32	BON JOVI/This Ain't A Love
8	37	35	31	JAMIE WALTERS/Hold On
2	35	32	31	STEVIE B/Oream About You
3	31	29	29	HOOTIE & BLOWFISH/Hold My Hand
2	41	34	29	
6	29	27	28	DAVE MATTHEWS BAND/What Would You Say
	-	21	28	ALL-4-ONE/I Can Love You
0	28	28	27	MARTIN PAGE/In The House
•	31	27	27	MICHAEL & JANET/Scream
	-	24	27	PAULA ABDUL/My Love Is For Real
8	35	25	25	SHERYL CROW/Strong Enough
	17	28	24	MONTELL JORDAN/This is How We Do It
7	20	18	24	SOUL ASYLUM/Misery
5	-	16	23	REAL MCCOY/Another Night
	20		21	MELISSA ETHERIOGE/I'm The Only One
	34		19	TLC/Red Light Special
4	22		19	
	14	14	18	ACE OF BASE/Don't Turn Around
			17	
		15	17	
	-	17	17	JOHN MELLENCAMP/Wild Night
		-	16	SHERYL CROW/All Wanna Oo
		15	16	CRYSTAL WATERS/100% Pure Love
В	15	15	16	SNAP/Rhythm is A Dancer
8	•		15	CORONA/The Rhythm Of
	•		15	COLLECTIVE SOUL/December
	13		14	RUSTED ROOT/Send Me On My Way
8		15	14	TONY TON! TONE/If I Had No Loot
	*	13	14	COUNTING CROWS/Einstein On
			6	BAKER & INGRAM/When You Love
	٠		-	BLUES TRAVELER/Run-Around
_	٠		-	BLUES TRAVELER/Run-Around



MARKET #20

KBZR/Phoenix (602) 423-9255

PLAYS ARTIST/TITLE 3W 2W LW TW 40 28 65 60 DAVE MATTHEWS BANDWhat Wot 57 62 64 60 COLLECTIVE SOUL/December	
ET CO CA CO COLLECTIVE COM CONTRACT	
63 60 U2/Hold Me, Thrill	
- 22 63 59 REMBRANOTS/I'll Be There For	
56 62 63 59 LIVE/Lightning Crashes	
35 38 65 59 ADAM ANT/Wonderful	
9 13 16 41 JAMIE WALTERS/Hold On	
33 22 39 39 SOUL ASYLUM/Misery	
39 38 38 39 BLUES TRAVELER/Run-Around	
39 38 38 39 ELASTICA/Connection	
39 29 39 39 R.E.M./Strange Currencies	
56 63 39 39 VAN HALEN/Can't Stop Lovin'	
- 22 39 39 JANN AROEN/Could I Be Your (
58 63 39 39 HOOTIE & BLOWFISH/Let Her (
- 23 38 39 CRANBERRIES/Ridiculous Thou	ught
32 38 39 39 BETTER THAN EZRA/Good	
16 32 39 38 MATTHEW SWEET/Sick Of Mys	eif
16 28 39 38 JILL SOBULE/I Kissed A Girl	
- 8 39 38 A FLOCK OF SEAGULLS/Burnin	Up
29 31 19 31 SHERYL CROW/Strong Enough	
26 25 SEAL/Kiss From A Rose	
26 17 25 25 JEFF BUCKLEY/Last Goodbye	
38 29 26 24 TOM PETTY/It's Good To Be Kin	ĝ
39 38 29 24 JAYHAWKS/Blue	
22 23 24 24 HOLE/Ooll Parts	
23 23 20 23 PEARL JAM/Yellow Ledbetter	
7 22 23 23 NEW OROER/Bizarre Love	
22 23 23 21 SMASHING PUMPKINS/Disarm	
18 19 BON JOVI/This Ain't A Love	
- 15 18 NELSON/(You Got Me) All	
- 7 9 17 GREAT WHITE/If I Ever Saw - 17 17 GOO GOO OOLLS/Only One	
27 38 12 17 TOAD THE WET/Fly From Hear	
16 18 14 16 LIVE/I Alone	ven
17 15 16 15 BUSH/Everything Zen	
48 63 26 15 GREEN DAY/When I Come Arou	nd
14 11 15 14 CAULFIELOS/Devil's Diary	110
16 14 14 14 COLLECTIVE SOUL/Get	
- 11 12 13 HOLE/Violet	
TT TO THOUSE	

POKER 92

MARKET #25

_			_	
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
67	67	68	67	K7/Move It Like This
67	66	66	67	DIONNE FARRIS/I Know
67	67	68	67	DIANA KING/Shy Guy
67		67	67	TLC/Waterfalls
26	23	57	66	SOUL FOR REAL/Every Little Thing
38	36	40	62	8LACKSTREET/Before I Let You Go
14	24	33	55	BRYAN ADAMS/Have You Ever
	-	27	49	MAOONNA/Human Nature
32	24	30	48	MONICA/Don't Take It
	23	32	47	ALL-4-ONE/I Can Love You
37	38	34	40	MONTELL JOROAN/This Is How We Oo II
41	42	37	39	NICKI FRENCH/Total Eclipse Of
37	48	35	39	PAULA ABOUL/My Love ts For Real
-	-	-	39	MAX-A-MILLION/Take Your Time
	48	46	38	SF SPANISH FLY/Crimson And Clover
40	40	38	37	LE CLICK/Tonight Is The Night
38	65	60	37	JON B. & 8A8YFACE/Someone To Love
41	41	36	37	REAL MCCOY/Come And Get Your
48	47	46	36	YAKI-DA/I Saw You Dancing
30	25	29	34	MICHAEL & JANET/Scream
-	9	29		JAKI GRAHAM/Absolute E-Sensual
-	-	5	33	BRANOY/Best Friend
30	25	-	32	2 UNLIMITEO/Get Ready For This
34		24	32	CORONA/The Rhythm Of
	40	33	30	RAPHAEL SAADIQ/Ask Of You
	40	30	29	
34	26		27	REAL MCCOY/Run Away
	25		26	SOUL FOR REAL/Candy Rain
21			24	ADINA HOWARO/Freak Like Me
27	26	24	20	BRANDY/Baby
19	18		20	DES'REE/You Gotta 8e
-	-		18	HAODAWAY/What Is Love
-	-	-	17	JANET JACKSON/That's The Way
31		48		BROWNSTONE/If You Love Me
4	16	16	15	NEW OROER/Bizarre Love
-	٠	-	5	VANESSA WILLIAMS/Colors Of The Wind
-	٠	-	•	FUN FACTORY/I Wanna B With U
-	-	-	•	U.N.V./So In Love With You
-	-	-	-	REMBRANOTS/I'll Be There For

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #21

WFLZ/Tampa (813) 839-9393

PLA				ARTIST/TITLE
3W	2W	LW	TW	1
63	63	61	66	FUN FACTDRY/Close To You
	66	64	63	BOYZ II MEN/Water Runs Dry
	69	58	61	NICKI FRENCH/Total Eclipse Of
	64		59	LfVE/Lightning Crashes
	50	65	56	BLESSID UNION OF/I Believe
	49		55	REMBRANDTS/I'll Be There For
	30		50	YAKI-DA/I Saw You Dancing
	36		50	MONTELL JORDAN/This Is How We Do II
	29		49	REAL MCCOY/Come And Get Your
31	31	47	45	PAULA ABDUL/My Love Is For Real
	18	27	43	BRYAN ADAMS/Have You Ever
	43		42	DIONNE FARRIS/I Know
	34		39	JON B. & BABYFACE/Someone To Love
41	41		38	REAL MCCOY/Run Away
-		26	36	TLC/Waterfalls
			34	HOOTIE & BLOWFISH/Let Her Cry
40	40		34	JADE/Every Day Of.
13	13	29	33	ALL-4-ONE/I Can Love You
-		36	31	JILL SOBULE/I Kissed A Girl
31	31		31	BROWNSTONE/If You Love Me
43	43	36	29	PEARL JAM/Better Man
-		9	27	BDN JOVI/This Ain't A Love
24	24	37 21	26 25	GIN BLOSSOMS/Hey Jealousy
39	34 39	25	21	SOUL FOR REAL/Candy Rain JAMIE WALTERS/Hold On
	38	28	18	BETTER THAN EZRA/Good
			18	SOUL ASYLUM/Misery
38	38	40	18	GREEN DAY/When I Come Around
	19	18	17	ADINA HOWARD/Freak Like Me
	18	16	17	GILLETTE/20 FINGERS/Mr Personality
	14	14	17	HOOTIE & BLOWFISH/Hold My Hand
15	15	8	16	VAN HALEN/Can't Slop Lovin'
17	17	27	14	MICHAEL & JANET/Scream
''-	٠,	5	13	BLOODHOUND GANG/Mama Say
10	10	7	12	DAVE MATTHEWS BAND/What Would You Sav
8	8	6	10	BLUES TRAVELER/Run-Around
10	10	9	9	DIANA KING/Shy Guy
13	13	8	9	NELSON/(You Got Me) All
-			9	VANESSA WILLIAMS/Colors Of The Wind
11	11	6	8	COLLECTIVE SOUL/Oecember
Ь.	_	_	_	

92.3

WZJM/Cievetand (216) 621-9566 Eubanks

PLA	YS			ARTIST/TITLE
3₩	2W	LW	T₩	
50	52	57	58	NICKI FRENCH/Total Eclipse Of
	47	47	54	LIVE/Lightning Crashes
55	49	60	54	DAVE MATTHEWS BAND/What Would You Say
48	56	55	52	REMBRANDTS/I'll Be There For
18	29		52	ALL-4-ONE/I Can Love You
53		50	52	MONTELL JORDAN/This Is How We Do It
-	17	43	51	SOUL ASYLUM/Misery
	41	55	50	BRYAN ADAMS/Have You Ever
	45	46	46	BOYZ II MEN/Water Runs Dry
48	52	50	45	REAL MCCOY/Run Away
51	4B	47	41	HOOTIE & BLOWFISH/Let Her Cry
15	33	53	39	DIANA KING/Shy Guy
24	9	5	37	ADAM ANT/Wonderful
7	5	-	35	STONE TEMPLE PILOTS/Dancing Days
20	26	34	35	MICHAEL & JANET/Scream
-	-	-	32	TLC/Walerfalls
33			30	MAX-A-MILLION/Fat Boy
19	31	27	30	PAULA ABDUL/My Love Is For Real
-	-	19	28	JORDAN HILL/Remember Me This Way
53	48	48	28	BRANDY/Baby
54	54	52	27	ADINA HOWARD/Freak Like Me
54	51		26	TLC/Red Light Special
7	15	25	26	REAL MCCOY/Come And Get Your.
19	22		25	BETTER THAN EZRA/Good
19	19		25	GREEN DAY/When I Come Around
22	15	26	25	BLUES TRAVELER/Run-Around
21	24		24	FUN FACTORY/Close To You
22	23		23	MARTIN PAGE/In The House
17	23		22	COLLECTIVE SOUL/December
-	17		22	YAKI-DA/I Saw You Dancing
20	20		22	LETTERS TO CLEO/Here & Now
35	29		21	CORONA/Baby Baby
22	19		21	ELASTICA/Connection
	-	6	21	MADONNA/Human Nature
22	20		20	SHERYL CROW/D'yer Mak'er
13	14 13		20 19	
13 54	51	31	19	PEARL JAM/Better Man DIONNE FARRIS/I Know
	υl	31	18	
-	17		16	CHRIS ISAAK/Somebody's Crying
	17	19	10	GILLIS ISWAMSONIEDORAS CIÁNIC



KKRZ/Porfland, OR (503) 226-0100

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PLA	YS.			ARTIST/TITLE
3W	2₩	LW	T₩	
39		50	64	REMBRANDTS/I'll Be There For
	44			
46		50	61	
60		58	61	BROWNSTONE/If You Love Me
	15		61	GREEN DAY/When I Come Around
49		49	46	
41	٠.	38	46	
38	41	41	45	BRYAN ADAMS/Have You Ever
		41	43	MADONNA/Don't Stop
29	62	46	42	SHERYL CROW/Strong Enough
22		26	37	
37	٠.	35	35	JON B. & BABYFACE/Someone To Love
26	28	29	34	REAL MCCOY/Come And Get Your
25		32	31	HOOTIE & BLOWFISH/Let Her Cry
32	29	25	28	MARTIN PAGE/In The House
26	30	27	27	PAULA A8DUL/My Love Is For Real
40	52	24	26	BLESSID UNION OF/I Believe
48	43	30	25	HOOTIE & BLOWFISH/Hold My Hand
43	51	35	25	JAMIE WALTERS/Hold On
32	27	25	23	ELTON JOHN/Believe
6	14	25	23	DIANA KING/Shy Guy
18		21	23	
25		22		
22	25	21	22	ADINA HOWARD/Freak Like Me
١.	-	-	21	TLC/Walerfalls
26		21	21	MADONNA/Take A Bow
١.	7		18	
5	11	14	17	ANNIE LENNOX/No More "I Love
19	20		16	TLC/Red Light Special
11	12	8	15	MICHAEL & JANET/Scream
18	22		15	TLC/Creep
6	В		12	MONTELL JORDAN/This Is How We Do It
5	8	8	12	NELSON/(You Got Me) All
5	5		8	SOUL ASYLUM/Misery
	5	-	5	YAKI-DA/I Saw You Dancing VANESSA WILLIAMS/Colors Of The Wind
٠.	•	-		JANN ARDEN/Could I Be Your Girl
1	-	-	-	SHAM MUSEUMORNO I DE TONI ONU
1				



3W	2W	LW	TW	
42	61	68	69	REMBRANDTS/I'll Be There For
67	67	70	68	REAL MCCOY/Another Night
66	32	71	68	BRYAN ADAMS/Have You Ever
67	67	67	66	HOOTIE & BLOWFISH/Hold My Hand
36	34	29	54	HOOTIE & BLOWFISH/Let Her Cry
51	32	66	45	SHERYL CROW/Strong Enough
23	34	38	45	NICKI FRENCH/Total Eclipse Of
42	17	40	43	JAMIE WALTERS/Hold On
29	50	43	43	DIONNE FARRIS/I Know
	-	19	36	ALL-4-ONE/I Can Love You
25	31	30	35	BLUES TRAVELER/Run-Around
23	9	25	35	BDYZ II MEN/Water Runs Dry
21	28	27	27	ROD STEWART/Leave Virginia Alone
21	30	33	27	CHRIS ISAAK/Somebody's Crying
24	33	25	25	VAN HALEN/Can't Stop Lovin'
22	18	9	25	PAULA ABDUL/My Love is For Real
-	3	19	22	LIVE/Lightning Crashes
-	-		20	BON JOVI/This Ain't A Love
17	23	22	19	GREEN DAY/When I Come Around
21	28	31	18	MICHAEL & JANET/Scream
10	11	29	16	DURAN DURAN/Perfect Day
-	13	18	16	DAVE MATTHEWS BAND/What Would You
-	-	-	14	Say
-	-	-	12	AARON NEVILLE/Can't Stop My
-	-	-	-	BETTER THAN EZRA/Good
				VANESSA WILLIAMS/Colors Of The Wine



MARKET #27

PLAYS ARTIST/TITLE	
3W 2W LW TW	
	nd Can
64 HOOTIE & BLOWFISH/Hey Hey Wh 39 39 39 62 REMBRANDTS/I'll Be There For	
63 63 31 55 R.E.M./Strange Currencies	
40 PEARL JAM/Better Man 63 63 56 39 DAVE MAJTHEWS BAINDAWhat Would	Van. Car
	ruu say
22 22 56 36 BLUES TRAVELER/Run-Around	
31 31 32 33 SOUL ASYLUM/Misery	
41 41 27 30 BETTER THAN EZRA/Good	
30 30 U2/Hold Me, Thrill	
23 23 44 29 MATTHEW SWEET Sick Of Mysel	ī
28 28 32 29 COLLECTIVE SOUL/December	
63 63 28 28 LIVE/Lightning Crashes	
19 19 26 28 ELASTICA/Connection	
33 33 25 21 HDOTIE & BLOWFISH/Let Her Cr	
19 20 CRANBERRIES/Ridiculous Thoug	INTS
10 19 A HOUSE/The Strong And	
13 SEAL/Kiss From A Rose	
 - 11 11 NEW ORDER/Bizarre Love 	
11 11 6 9 JILL SOBULE/I Kissed A Girl	
9 DEL AMITRI/Roll to Me	
10 10 14 8 SPONGE/Molly	
13 13 6 8 RUSTED ROOT/Send Me Dn My	
15 15 15 7 WHITE ZDMBIE/More Human Th	an
6 6 13 7 NINE INCH NAILS/Hurt	
5 5 11 5 DURAN DURAN/Perfect Day	
9 9 15 5 RADIOHEAD/Fake Plastic Trees	
 - 5 5 CHRIS ISAAK/Somebody's Crying)
5 SILVERCHAIR/Tomorrow	



MARKET #27

KMXV/Kansas City (816) 753-0933 Wall/Anthony

1	PLA				ARTIST/TITLE
ı	3W	2₩	LW	TW	
ı	43	42	52		BRANDY/Baby
i	-	-	52	68	TLC/Waterfalls
ļ	66	67		67	DIANA KING/Shy Guy
	50	66	67	67	VANESSA WILLIAMS/The Way That You
	68	68	67	67	BOYZ II MEN/Water Runs Dry
ļ	67	69	69	66	REMBRANDTS/I'll Be There For
ı	35	46	47	51	ALL-4-ONE/t Can Love You
ŀ	٠.	25	39	48	FUN FACTORY/Close To You
	44	61	58	44	CORONA/Baby Baby
	32	20	29	44	MONTELL JOROAN/This Is How We Oo It
		24		44	MICHAEL & JANET/Scream
	67	49	43	44	BROWNSTONE/If You Love Me
	44	44	43	44	AOINA HOWARO/Freak Like Me
	68	68	60	42	BLESSIO UNION OF/I Believe
	٠.	44		42	MADONNA/Human Nature
	20	37		41	TECHNOTRONIC/Move II To
	١.	27		33	REAL MCCOY/Come And Get Your
		42		26	ANNIE LENNOX/No More "I Love
				25	HOOTIE & BLOWFISH/Let Her Cry
	42		22		NICKI FRENCH/Total Eclipse Of
ı	-		20		BETTER THAN EZRA/Good
		22		21	PAULA ABOUL/My Love Is For Real
		22		20	DIDNNE FARRIS/I Know
	18			19	
	30			19	
	18	21		18	STEVIE B/Oream About You
	19	19		16	JADE/Every Day Of
	19	21	20	16	OES'REE/You Gotta Be
	18			15	
	14	11			BRANDY/Best Friend
	-	19		9	
	5	5	8		NEW OROER/Bizarre Love
ı	٠.			-	MONICA/Don't Take It
		-		-	JON B. & BABYFACE/Someone To Love
		-	-	-	ROSIE GAINES/I Want U
ł					



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PLA				ARTIST/TITLE
3W	2W	LW	TW	
68	64	67	68	DIONNE FARRIS/I Know
67	66	66	67	
40	42	68	67	GREEN DAY/When I Come Around
	67	67	66	VAN HALEN/Can't Stop Lovin'
	67	67	65	JAMIE WALTERS/Hold On
	37	66	65	HOOTIE & BLOWFISH/Let Her Cry
	27	68	65	8LUES TRAVELER/Run-Around
	47	47	44	REMBRANDTS/I'll Be There For
	71	44	40	NICKI FRENCH/Total Eclipse Of
		16	37	ROO STEWART/Leave Virginia Alone
40	39	38	36	BROWNSTONE/If You Love Me
41	42	39	36	LIVE/Lightning Crashes
	41	39	35	BON JOVI/This Ain't A Love
28		38	35	BOYZ II MEN/Water Runs Ory
5	5	37	34	STEVIE B/Oream About You
-	-	27	28	ADAM ANT/Wonderful
	25	23	28	FUN FACTORY/Close To You
22	26	23	26	ALL-4-ONE/I Can Love You
14	16	21	22	PAULA ABOUL/My Love is For Real
-	-	24	21	JON B. & BABYFACE/Someone To Love
22	20	22 17	19 16	EAGLES/Learn To Be Still DIANA KING/Shy Guy
18	16	18	16	SOUL ASYLUM/Misery
15	10	15	16	COUNTING CROWS/Mr. Jones
-	10	13	15	VANESSA WILLIAMS/Colors Of The Wind
		18	15	BETTER THAN EZRA/Good
18	18	15	15	STONE TEMPLE PILOTS/Dancing Days
- 10	10	16	15	U2/Hold Me. Thrill
		16	14	TLC/Waterfalls
-		15	14	CHRIS ISAAK/Somebody's Crying
14		14	14	
12	13	14	14	
12		11	13	MELISSA ETHERIDGE/Come To My Window
	13	14	13	
13	13	14	13	GIN BLOSSOMS/Found Out About You
-	-	-	12	
14	12	-	12	FOUR SEASONS/December 1963 ('94)
-	7	13	11	EODIE MONEY/After This Love
-	-	-	11	JOHN MELLENCAMP/Wild Night



WNVZ/Norfolk (804) 497-2000

	_		_		
	PLA				ARTIST/TITLE
		2W	LW	TW	
	77	75	78	75	MONTELL JORDAN/This Is How We Do It
		43	59	70	FUN FACTORY/Close To You
		71	68	68	BLESSID UNION OF/I Believe
		69		67	BOYZ II MEN/Thank You
		69	68	66	BROWNSTONE/If You Love Me
	44		40	60	TLC/Red Light Special
		60	55	58	C & C MUSIC FACTORY/Do You Wanna Get
		45	63	55	DIANA KING/Shy Guy
	43		45	52	HOOTIE & BLOWFISH/Let Her Cry
		44	60	51	RAPHAEL SAADIQ/Ask Of You
	-	6	31	49	MONICA/Don't Take It
	72	73	57	46	ADINA HOWARD/Freak Like Me
ı		25	36	43	REMBRANDTS/I'll Be There For
		49	46	43	ALL-4-ONE/(She's Got) Skillz
ı	31	39		42	JON B. & BABYFACE/Someone To Love
	42	35	32	40	DAVE MATTHEWS BAND/What Would You Say
i			7	37	TLC/Waterfalls
		31	39	37	BRANDY/Best Friend
	20	26	37	37	REAL MCCOY/Come And Get Your
l	34		37	37	BOYZ II MEN/Water Runs Dry
			46	37	BETTER THAN EZRA/Good
	21	35		36 34	CORONA/Baby Baby
	39	36	35 27	34	NICKI FRENCH/Total Eclipse Of BLUES TRAVELER/Run-Around
	-	24	38	27	MICHAEL & JANET/Scream
	-			14	BROWNSTONE/I Can't Tell You Why
	16	11	12	14	STEREO MC'S/Connected
	-	12	14	14	SHERYL CROW/All I Wanna Do
	13	12	11	13	GIN BLOSSOMS/Hev Jealousy
	16	12	13	12	DEADEYE DICK/New Age Girl
			13	12	MELISSA ETHERIOGE/Come To My Window
		15	13	12	RED HOT CHILL/Soul To Squeeze
	14	13		12	MELISSA ETHERIOGE/I'm The Only One
		٠.		12	ROBIN S/Show Me Love
				12	CRYSTAL WATERS/100% Pure Love
		12	15	12	
i		-		11	
	15	14	13		
i	14	14		11	JADE/Every Day Of
	12		12	10	COLLECTIVE SDUL/Shine
L					



WNCI/Columbus, OH (614) 224-9624

PLA	YS			ARTIST/TITLE
3₩	2W	L₩	TW	
53	68	72	60	REMBRANDTS/I'll Be There For
57	53	60	56	BLESSID UNION OF/I Believe
45	54	59	53	BRYAN ADAMS/Have You Ever
54		5	52	MARTIN PAGE/In The House
	49		52	REAL MCCOY/Run Away
	49		51	CORONA/The Rhythm Of
47		58	48	ELTON JOHN/Believe
	44		40	HOOTIE & BLOWFISH/Let Her Cry
44		40	39	BLUES TRAVELER/Run-Around
24		41	37	FIREHOUSE/I Live My Life
3B		38	37	FREEDY JOHNSTON/Bad Reputation
49		45	36	DIONNE FARRIS/I Know
	44	39	36	HOOTIE & BLOWFISH/Hold My Hand
	39		36	ANNIE LENNOX/No More "I Love
52	43	37	32	BOYZ II MEN/Thank You
40		34	31	
40	39	33	30	SHERYL CROW/Strong Enough
	42	35	29	JAOE/Every Day Of
	21	23	22	VAN HALEN/Can't Stop Lovin'
	18	21	19	
	23		18	
17	23	23	17 17	ADAM ANT/Wonderful DAVE MATTHEWS BAND/What Would You Sa
11	21	14 19	16	ROO STEWART/Leave Virginia Alone
18	21	12		OES'REE/Feel So High
-		12	15 14	NICKI FRENCH/Total Eclipse Of
	15		13	PAULA ABOUL/My Love Is For Real
12	15		12	DIANA KING/Shy Guy
15	20		12	TOM PETTY/It's Good To Be King
	-	-	12	BON JOVI/This Ain't A Love
		-	9	BAKER & INGRAM/When You Love
			9	VANESSA WILLIAMS/Colors Of The Wind
				JOROAN HILL/Remember Me This Way
		15		SOUL FOR REAL/Candy Rain
32	24	15	6	FOREIGNER/Until The End Of
		-	6	BROWNSTONE/I Can't Tell You Why
16	15	15	5	TLC/Red Light Special
-	10	5	5	MICHAEL & JANET/Scream

YAKI-DA/I Saw You Dancing SEAL/Kiss From A Rose



MARKET #35

KUTO/Salt Lake City (801) 264-8250 Degeus/Michaels

317	2 **	F 44	1.44	
27	43	52	56	REMBRANDTS/I'll & There For
١.	-	52	56	U2/Hold Me, Thrill
41	36	41	44	DAVE MATTHEWS BANDAWhat Would You S
-	-	41	43	CRANBERRIES/Ridiculous Thoughts
-	-	39	43	
41	44		43	SOUL ASYLUM/Misery
	42	41	43	
40	51		43	MATTHEW SWEET/Sick Of Myself
19	27	41	43	
56		46	42	
23	34	36	38	
-	-	17	35	JILL SOBULE/I Kissand A Girl
23	33	30	35	
-	14	39		
40	49	29		ELASTICA/Connection
26		37	33	
	43			
		42	31	
		43		
13		30		
-	-	17	26	
	33	24		
14 37		24		
	30	21	22	
17 25		21	20	
	34	20 24		
40		29	20 20	
42	42	16	19	
	31	16		
		17		
	19		17	
	15	17	17	
20	14	13	13	
-	17		13	
			10	
	12	10		SPONGE/Molly
	5	7	7	GOO LIVES UNDERWATER/No More Lo
				RUSTED ROOT/Send Me On My Way
				PETE DROGE/Northern Bound Train
	-			



WZPL/Indianapolis (317) 879-9999 Cerone/Risis

1	344	5.44	LAA	1.65	
ı	59	59	57	68	BDYZ II MEN/Water Runs Dry
ı	58	58	58	67	NICKI FRENCH/Total Eclipse Of
ı	20	20	64	67	REMBRANDTS/I'll Be There For
ı	33	33	57	65	JON B. & BABYFACE/Someone To Lov
ı	39	39	54	64	MONTELL JORDAN/This Is How We D
ı	54	54	57	58	HOOTIE & BLOWFtSH/Let Her Cry
ı	59	59	56	58	LIVE/Lightning Crashes
ı	60	60	57	58	BLESSID UNION OF/I Believe
ı	61	61	55	55	TLC/Red Light Special
ı	58	58	59	55	GREEN DAY/When I Come Around
ı	34	34	43	46	BLUES TRAVELER/Run-Around
ı	30	30		46	BRYAN ADAMS/Have You Ever.
ı	48	48	23	42	SHERYL CROW/Strong Enough
ı	34	34	42	42	PAULA ABOUL/My Love Is For Real
İ	39	39	39	42	FUN FACTORY/Close To You
Į	35	35	43	37	BROWNSTONE/If You Love Me
į		-	29	36	TLC/Waterfalls
		19	31	36	SOUL FOR REAL/Candy Rain
	38	38	36	36	CORONA/Baby Baby
	32	32	44	34	BOYZ II MEN/Thank You
	27	27	21	33	ADAM ANT/Wonderful
	١.	-	23	31	ALL-4-ONE/I Can Love You.
	32	32	42	29	DAVE MATTHEWS BAND/What Would You
	32	32	32	28	REAL MCCOY/Come And Get Your
	19	19	24	27	COLLECTIVE SOUL/December
	28	2B	26	27	ROSIE GAINES/I Want U
	35	35	27	26	ADINA HOWARO/Freak Like Me
	20	20	20	21	DR. DRE/Keep Their Heads.
	٠.	-	13	16	STEVIE B/Dream About You
	١.	-	-	15	SOUL ASYLUM/Misery
	١.	•	23	14	MICHAEL & JANET/Scream
	٠.	-	-	14	SHERYL CROW/Can't Cry Anymore
	١.	Ċ	-	14	U2/Hold Me, Thrill
ì	-	-	- :	5	SOPHIE B. HAWKINS/As I Lay Me Dov MONICA/Don't Take It
	1		- :	:	JILL SOBULE/I Kissed A Girl
ı	1	-	-	-	TILL SUBULEY LISSEN W OIL



- - - 11 JOHN MELLENCAMP/Wild Night
27 11 11 11 2 UNLIMITED/Get Ready For This

WEDJ/Charlotte (704) 331-9510 Bridgman/Naylo

3W	2W	LW	TW	7,777
59	63	69	69	PEARL JAM/Better Man
62	46	62	66	LIVE/Lightning Crashes
49	41	49	56	GREEN DAY/When I Come Around
29	28	40	56	REMBRANDTS/I'll Be There For
42	48	62	51	HOOTIE & BLOWFISH/Let Her Cry
56	69	51	50	DIONNE FARRIS/I Know
34	28	36	44	PEARL JAM/Yellow Ledbetter
30	37	44	44	STONE TEMPLE PILOTS/Interstate Love Son
33	45	38	42	CRANBERRIES/Dde To My Family
37	56	51	40	NICKI FRENCH/Total Eclipse Of
32	26	41	37	OFFSPRING/Self Esteem
54	66	49	36	SHERYL CROW/Strong Enough
23	26	43	36	MADONNA/Take A Bow
26	24	22	36	VAN HALEN/Can't Stop Lovin'
30	28	39	35	DAVE MATTHEWS BAND/What Would You Sa
35	38	40	32	BRYAN ADAMS/Have You Ever
20	20	20	32	REAL MCCOY/Another Night
29	31	25	29	2 UNLIMITED/Get Ready For This
-	19	28	28	SOUL ASYLUM/Misery
20	24	21	25	CORONA/The Rhythm Of
35	34	27	25	HOOTIE & BLOWFISH/Hold My Hand
30	23	20	24	STONE TEMPLE PILOTS/Big Empty BLUES TRAVELER/Run-Around
5	7	16	24	BLUES TRAVELER/Run-Around
28	23	22	24	COLLECTIVE SOUL/Shine
16	20	1B	23	GABRIELLE/Oreams
22	21	25	23	SPIN DOCTORS/Two Princes
22	20	22	22	MELISSA ETHERIOGE/Come To My Windo
27	20	31	22	BLESSIO UNION OF // Believe
16	19		21	PEARL JAM/Oaughter
20	21	20	20	SMASHING PUMPKINS/Today
21	19	21	20	GIN 8LOSSOMS/Found Out About You
-		11	20	MARTIN PAGE/In The House
21 27	17 26		20	COUNTING CROWS/Mr. Jones
		16	20	BETTER THAN EZRA/Good
12	15 13	19 14	18 18	BON JOVI/Always
	13	17	17	COLLECTIVE SOUL/December DES'REE/You Gotta Be
-		- 17	16	MELISSA ETHERIDGE/I'm The Only One
-	14	13	15	JILL SOBULE/I Kissed A Girl
-	14	13	14	BON JOVI/This Ain't A Love.
_			14	DUN JUVI/THIS AIT! LA LOVE



WEZB/New Orleans (504) 581-7002 Giovanno

LA				ARTIST/TITLE
W		LW	TW	
36			41	BLUES TRAVELER/Run-Around
6	26	34	37	REMBRANDTS/I'll Be There For
32	34	34	37	HOOTIE & BLOWFISH/Let Her Cry
29	31	37	37	SOUL ASYLUM/Misery
32	28	30	32	GREEN OAY/When I Come Around
29	31	33	32	DAVE MATTHEWS BAND/What Would You :
36	33	37	31	LIVE/Lightning Crashes
24	25	33	29	R.E.M./Strange Currencies
33	33	35	28	REAL MCCOY/Run Away
18	20	25	26	BRYAN ADAMS/Have You Ever
24	25	27	23	VAN HALEN/Can't Stop Lovin'
24	25	25	21	DIONNE FARRIS/t Know
21		22		TOM PETTY/It's Good To Be King
11	14	20	20	ROD STEWART/Leave Virginia Alone
13	13	19	19	COLLECTIVE SOUL/December
-	14	15	19	DURAN OURAN/Perfect Day
-	12	21	19	CHRIS ISAAK/Somebody's Crying
٠	-	16	19	EAGLES/Learn To Be Still
18	19	24	19	BLESSID UNION OF/I Believe
		8	16	U2/Hold Me, Thrill .
13	12	16	16	CAULFIELDS/Devil's Olary
12	11	17	15	BOYZ II MEN/Water Runs Dry
	-	-	13	SPONGE/Molly
16	15	14	13	ELASTICA/Connection
-	-	-	12	CRANBERRIES/Ridiculous Thoughts
15	14	14	12	JILL SOBULE/I Kissed A Girl
	-	6	12	NINE INCH NAILS/Hurt
11	15	14	11	MATTHEW SWEET/Sick Of Myself
13	14	11	11	BETTER THAN EZRA/Good
-	-	7	10	RUSTED ROOT/Send Me On My Way
9	13	8	8	JAYHAWKS/Blue
-	12	6	5	MICHAEL & JANET/Scream
		-	-	DEL AMITRI/Roll To Me
	_	_		CEAL Wice From A Doco



WXXL/Oriando (407) 339-1067 Cook/Larry D

47		56	59	BRYAN ADAMS/Have You Ever
24	40	50	59	REMBRANDTS/I'll Be There For
51	49	55	57	FUN FACTORY/Close To You
53		55	55	NICKI FRENCH/Total Eclipse Of
52	53	52	54	REAL MCCOY/Run Away
43	34	33	36	GREEN DAY/When I Come Around
27	33	35	36	MAX-A-MIŁLIDN/Fat Boy
43	37	33	36	BLESSID UNION OF/I Believe
42	40	37	35	MARTIN PAGE/In The House
35	33	35	35	PAULA ABDUL/My Love Is For Real
	47	38	35	HOOTIE & BLOWFISH/Let Her Cry
47		37	34	DIONNE FARRIS/I Know
33		33	34	BOYZ If MEN/Water Runs Dry
	22	29	32	OOUBLE YOU/Run To Me
33	32	32	32	INTONATION F/JOEE/Died In Your Arms
24	25	33	31	ADAM ANT/Wonderful
28	26	31	31	BLUES TRAVELER/Run-Around
	27	27	30	REAL MCCOY/Come And Get Your
32	35	33	30	ANNIE LENNOX/No More "I Love
20	26	25	30	MONTELL JORDAN/This Is How We Oo It
22	36	30	29	VAN HALEN/Can't Stop Lovin'
11	19	21	29	SOUL ASYLUM/Misery
19	26	22	27	SOPHIE B. HAWKINS/As I Lay Me Down
-	14	22	27	MICHAEL & JANET/Scream
28	24	29	26	LIVE/Lightning Crashes
16	20	25	26	CORONA/Baby Baby
35	32	36	26	JAMIE WALTERS/Hold On
29	29	27	24	DAVE MATTHEWS BAND/What Would You Say
12	13	15	20	NELSON/(You Got Me) All
-	11	21	19	DIANA KING/Shy Guy
-	-	12	19	BON JOVI/This Ain't A Love
-	-	12	19	ALL-4-ONE/I Can Love You
		-	19	JON B. & BABYFACE/Someone To Love
	12	15	18	BETTER THAN EZRA/Good
32	32	28	18	TLC/Red Light Special
17	22	21	18	2 UNLIMITED/Get Ready For This
17	15	16	17	R.E.M./Strange Currencies
-	-	-	17	YAKI-DA/I Saw You Dancing
33	21	22	17	MADONNA/Take A Bow
36	30	33	17	BROWNSTONE/If You Love Me



W#SE/Buffato (71%) 884-5101 O'Meil/Universal

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/PDP REPORTERS ON R&R ONLINE

Kiss95.7 WKSS/Hartion

MARKET #41

Ш	_				
	'LA				ARTIST/TITLE
			LW		
	26	36		61	REMBRANDTS/I'll Be There For
		42		59	HOOTIE & BLOWFISH/Let Her Cry
		64		58	
		62		57	BOYZ II MEN/Water Runs Dry
			59	55	
		49		54	
		50		53	BRYAN ADAMS/Have You Ever
		61		50	
	3	63	58	45	OIONNE FARRIS/I Know
		39		44	CORONA/Baby Baby
13	32	41	35	36	MONTELL JORDAN/This Is How We Do It
ı	•	26		34	JANET JACKSON/You Want This
Ι.	-	7	29	32	REAL MCCDY/Come And Get Your
		14		29	DAVE MATTHEWS BAND/What Would You Say
		35		29	GREEN DAY/When I Come Around
	5		43	26	MICHAEL & JANET/Scream
	11	28		27	ADINA HOWARO/Freak Like Me
		33		26	SHARA NELSON/Down That Road
1	4	22		26	DIANA KING/Shy Guy
	-		11	25	BON JOVI/This Ain't A Love
		24		22	ALL-4-ONE/I Can Love You
		20		20	HOOTIE & BLOWFISH/Hold My Hand
			43	20	SHERYL CROW/Strong Enough
		41		20	REAL MCCOY/Run Away
	2	20		19	LIVE/Lightning Crashes
1.	6	10		17	TLC/Red Light Special
	-			16	SEAL/Kiss From A Rose
	-	12		16	MADONNA/Human Nature
		45		15	JAMIE WALTERS/Hold On
		11		14	FUN FACTORY/Close To You
	5	9	8	14	YAKI-DA/I Saw You Dancing
		19		12	MELISSA ETHERIDGE/Like The Way I Oo
		16		12	SOUL FOR REAL/Candy Rain
	0	19	21	12	ELTON JOHN/Believe
₽ '	2	13	14	9	ANNIE LENNOX/No More "I Love
	-		-	6	BROWNSTONE/I Can't Tell You Why
	1	15		6	OES'REE/Feel So High
	7		10	5	M PEOPLE/Open Your Heart
	5	5	8	5	COLLECTIVE SOUL/December
l '	-	5	8	5	BRIAN MCKNIGHT/Crazy Love
_					

			•	Califordista
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
9	50	50	53	JAMIE WALTERS/Hold Dn
6	47	46	51	REMBRANDTS/I'll Be There For
6	53	4B	50	BLESSID UNION OF/I Believe
4	49	48	50	BOYZ II MEN/Water Runs Dry
4	46	51	49	VANESSA WILLIAMS/The Sweetest Da
6	52	53	49	DIONNE FARRIS/I Know
4	35	34	46	HOOTIE & BLOWFISH/Let Her Cry
4	49	51	36	MARTIN PAGE/In The House
9	24	24	35	SHARA NELSON/Oown That Road
	35		35	ANNIE LENNOX/No More "I Love
2	37	35	34	FIREHOUSE/I Live My Life
			33	BRYAN ADAMS/Have You Ever
0	25	35	33	DES'REE/Feel So High

	47	46	51	REMBRANDTS/I'll Be There For
46		4B	50	BLESSID UNION OF/I Believe
44		48	50	BOYZ II MEN/Water Runs Dry
44		51	49	VANESSA WILLIAMS/The Sweetest Days
46		53	49	DIONNE FARRIS/I Know
24			46	HOOTIE & BLOWFISH/Let Her Cry
44			36	MARTIN PAGE/In The House
	24		35	SHARA NELSON/Oown That Road
	35		35	ANNIE LENNOX/No More "I Love
32			34	FIREHOUSE/I Live My Life
31			33	BRYAN ADAMS/Have You Ever
10			33	DES'REE/Feel So High
	35		32	MELISSA ETHERIDGE/If I Wanted To
23		30	27	ELTON JOHN/Believe
14		20	26	BLUES TRAVELER/Run-Around
١.		22	25	MELISSA ETHERIDGE/Like The Way I Oo
9		16	24	BON JOVI/This Ain't A Love
10		21	24	ROD STEWART/Leave Virginia Alone
21		23	23	STEVIE B/Oream About You
17			22	GREEN DAY/When I Come Around
18	16	16	21	CHRIS ISAAK/Somebody's Crying
١.	-	-	19	GRANT & GILL/House Of Love
١.	-	-	19	ALL-4-ONE/I Can Love You
١.	-	-	18	SEAL/Kiss From A Rose
14		15	18	ANORU OONALDS/Mishale
14		17	18	COUNTING CROWS/Mr. Jones
15		20	17	DAVE MATTHEWS BAND/What Would You Say
14		18	17	GIN BLOSSOMS/Found Out About You
13		13	17	SHERYL CROW/All I Wanna Do
٠.	-	17	16	BETTER THAN EZRA/Good
1:	-	18	16	SOUL ASYLUM/Misery
9		15	16	NELSON/(You Got Me) All
15		16	16	FOUR SEASONS/December 1963 ('94)
	-		16	JADE/Every Oay Of
15		16	15	TLC/Red Light Special
10		17	15	R.E.M./Strange Currencies
23		15	15	GLORIA ESTEFAN/Everlasting Love
18		13	14	EDDIE MONEY/After This Love
12	16	18	14	JOHN MELLENCAMP/Wild Night

98 FM **WPXV**

MARKET #44

_		_		- International Control
PLA	YS			ARTIST/TITLE
	2W	LW	TW	
23	29	43	56	REMBRANDTS/I'll Be There For
		47		REAL MCCOY/Another Night
	45	54		
55		56		
		53		DIONNE FARRIS/I Know
	42	45		
57		57		BLESSID UNION OF/I Believe
44		42		
28		31		
57		45		
				VAN HALEN/Can't Stop Lovin'
		35		BOYZ II MEN/Water Runs Dry
		27		
22		27	30	BRYAN ADAMS/Have You Ever
	18	22		
41	26	19		
12		27		SOUL ASYLUM/Misery
24			23	
15		22		
		19		
31	22	22		FIREHOUSE/I Live My Life
16		17		SPIN OOCTORS/Two Princes
-11	8	9	17	MONTELL JORDAN/This is How We Oo It
17	12	12		ROD STEWART/Leave Virginia Alone
25	24	27		DIANA KING/Shy Guy
10	16	15		TLC/Red Light Special
16	17	17	16	HADDAWAY/What Is Love
18	16	17	16	BIZARRE INC/I'm Gonna Get You
31		29		MELISSA ETHERIDGE/Come To My Window
27		20	15	MELISSA ETHERIOGE/I'm The Only One
14	15		14	K.W.S./Please Oon't Go
-		-		LA BOUCHE/Fallin' In Love
14	15			FOUR SEASONS/December 1963 ('94)
14	-	14	13	DJ MIKO/What's Up
15	15	16	13	TONI BRAXTON/You Mean The World
14	-	14		EN VOGUE/My Lovin'
-	-			JOHN MELLENCAMP/Wild Night
16	17	15	12	ROBIN S/Show Me Love
16	12	14	12	ACE OF BASE/The Sign
-	-	-	11	TLC/Waterfalls
_				



WYHY/Nashville (615) 256-6556 Quinn/Hazzisan

	١L			- *	
	PLA				ARTIST/TITLE
	3W	ZW	LW	TW	
	58	58	59	58	
	57	58	58	57	
	33	46	5B	56	
	36	38	37		
	36	35	34	54	
	30	26	29	47	ADINA HOWARD/Freak Like Me
		41	44	42	REAL MCCOY/Come And Get Your
			38	41	NICKI FRENCH/Total Eclipse Of
	39	31	28	40	PAULA ABDUL/My Love Is For Real
	58	58	58		REMBRANOTS/I'll Be There For
	22	23	27		NELSON/(You Got Me) All
			41	35	ADAM ANT/Wonderful
		34	36	35	DAVE MATTHEWS BAND/What Would You S
		27	34		BLUES TRAVELER/Run-Around
	7	28	35		
	32	29	33	32	
	24	31	34	32	MONTELL JORDAN/This Is How We Do
	22	24	23		YAKI-DA/I Saw You Oancing
	59	51	42		GREEN DAY/When I Come Around
	-	26	31	29	
	22	37	57	28	SHERYL CROW/Strong Enough
ĺ		21 25	20	27	
l	11	14	25	27	CRYSTAL WATERS/100% Pure Love
		20	16 20	26 28	DIANA KING/Shy Guy
	34	32	20		LETTERS TO CLEO/Here & Now
	13	16	17	24	VAN HALEN/Can't Stop Lovin'
		18	14		MATTHEW SWEET/Sick Of Myself
	15	22	20		JON B. & BABYFACE/Someone To Love
		20	28	21	DEADEYE DICK/New Age Girl 2 UNLIMITED/Get Ready For This
ı		20	28	20	ALL-4-ONE/I Can Love You
ı	46	44	23	20	PEARL JAM/Better Man
	40	20	16	20	JANET JACKSON/You Want This
	13	13	18	18	TLC/Red Light Special
		7	12	17	SOUL ASYLUM/Misery
		13	12	17	CORONA/The Rhythm Of
	18	21		16	SHERYL CROW/O'yer Mak'er
ĺ		٤١	١,	16	TLC/Waterfalls
J		18		16	INI KAMOZE/Here Comes
i		13	17	16	REAL MCCOY/Another Night
1	-	10		10	HEVE MODOLIVAIORIES WITH



WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAY	8			ARTIST/TITLE
3W	ZW	LW	TW	
46	63	62	63	HOOTIE & BLDWFISH/Let Her Cry
61	59	62	61	
	57	61	60	BOYZ II MEN/Water Runs Dry
	60	60	59	JAMIE WALTERS/Hold On
	60	59	59	
2B	36	60	58	
37	43		53	
16	25		48	
		42	41	
	37		38	
	36		33	
41	29		31	
	11 26		30	
25	11	26 16	28	
-	24	10	27	
28	27	28	26 25	
22	24	25	24	
	49		23	
	32		23	
	13		21	
	23	18	21	
	17		21	VAN HALEN/Can't Stop Lovin'
	18	20	19	
19	22	17	18	
19	24	20	18	SHERYL CROW/Strong Enough
-11	10	11	12	BETTER THAN EZRA/Good
В	16	12	12	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	12	12	
	-	8	11	MADONNA/Human Nature
10	12	11	11	JON B. & BABYFACE/Someone To Love
		8	11	ROSIE GAINES/I Want U
8	10	11	11	
10	10	9	10	
9	10	11	10	
	9	9	10	
	-	7	9	YAKI-DA/I Saw You Dancing MONICA/Don't Take It
	:	8	9	
	7	1D	9	REAL MCCOY/Come And Get Your
		טו	9	NEME MICEOT/CORRE AND GET 1001.

99.7 WD/X

MARKET #48

WDJX/Louisville (502) 589-4800 Shehal/Marrier

ΙL				Shebel/Meyer
PL				ARTIST/TITLE
3W	2W	LW	TW	
35	35	47	53	NICKI FRENCH/Total Eclipse Of
29	26	40	49	TLC/Red Light Special
19	29	35	47	REM8RANDTS/I'll Be There For
42		49	45	BLESSID UNION OF/I Believe
	43	44	43	HOOTIE & BLOWFISH/Let Her Cry
		37	42	SOPHIE B. HAWKINS/As I Lay Me Down
23	1B	26	41	BOYZ II MEN/Water Runs Dry
46		51	36	REAL MCCOY/Run Away
3D	33	32	34	ADINA HOWARO/Freak Like Me
45		39	33	VAN HALEN/Can't Stop Lovin'
22		22	33	MONTELL JORDAN/This Is How We Do
29	30	28	30	DIONNE FARRIS/I Know
43	44	44	28	BOYZ II MEN/Thank You
15	22	32	28	PAULA ABOUL/My Love is For Real
41	42	31		JADE/Every Day Of
28	29	29	26	MARTIN PAGE/In The House
27	24	25	25	SHERYL CROW/Strong Enough
24	26	26	25	BROWNSTONE/If You Love Me
15	11	18	25	CORONA/Baby Baby
27	29	24	24	JAMIE WALTERS/Hold On
15		19	23	REAL MCCDY/Come And Get Your
29 44			23	8RYAN ADAMS/Have You Ever
	40 10	29 11	22	TLC/Creep
31	28	31		YAKI-DAVI Saw You Dancing
24		26		GREEN DAY/When I Come Around DAVE MATTHEWS BAND/What Would You Sav
19		27		ADAM ANT/Wonderful
21	21	23	21	TOM PETTY/It's Good To Be King
7		17		MICHAEL & JANET/Scream
28	24	23	20	FIREHOUSE/I Live My Life
20		1B	20	BON JOVI/This Ain't A Love
15	21	19	18	NELSON/(You Got Me) All
'-	14	19	18	ALL-4-ONE/I Can Love You
١.	-		17	BETTER THAN EZRA/Good
32	30	25	16	
18	16	13		SOUL FOR REAL/Candy Rain
15	14	15	11	BLUES TRAVELER/Run-Around



MARKET ASO

WAPEFM/Jacks (904) 642-1055 Thomas/Cox

PLA				ARTIST/TITLE
3W	2W	LW	TW	
66	63	63	65	NICKI FRENCH/Total Eclipse Of
28	45	57	59	REMBRANDTS/I'll Be There For
57	60	57	58	BLESSIO UNION OF/I Believe
22		29	54	BRYAN ADAMS/Have You Ever
	53	56	54	HOOTIE & BLOWFISH/Let Her Cry
25	29	37	43	BOYZ II MEN/Water Runs Dry
57	53	5D	33	GREEN DAY/When Come Around
32	26	29	32	DAVE MATTHEWS BAND/What Would You Sa
22		26	30	DIONNE FARRIS/I Know
2B		49	29	MARTIN PAGE/In The House
11		16	27	MICHAEL & JANET/Scream
26		27	27	LIVE/Lightning Crashes
	12	24	26	SOUL ASYLUM/Misery
19		27	25	CORONA/The Rhythm Of
-	12	18	23	ALL-4-ONE/I Can Love You
		19	22	COLLECTIVE SOUL/December
17		18	22	STEVIE B/Funky Melody
18		15	20	PAULA ABDUL/My Love Is For Real
23		20	19	BLUES TRAVELER/Run-Around
58	27	16	18	JAMIE WALTERS/Hold On
27	27	20	18	REAL MCCOY/Run Away
-		-	18	TLC/Waterfalls
17 13			16	ELASTICA/Connection
6		19	15 14	US3/Cantaloop (Flip)
12	15	18	14	JON B. & BABYFACE/Someone To Love DIANA KING/Shy Guy
	13	8	14	REAL MCCOY/Come And Get Your
15	18	25	14	BON JOVI/This Ain't A Love
		6	14	SEAL/Kiss From A Rose
6		12	14	BETTER THAN EZRA/Good
		21	14	2 UNLIMITED/Get Ready For This
			13	SHERYL CROW/Strong Enough
			12	STEVIE B/Dream About You
31	15	18		VAN HALEN/Can't Stop Lovin'
17	7	11	12	ANNIE LENNOX/No More "I Love
13	14	13	12	ACE OF BASE/The Sign
-	-		12	GABRIELLE/Dreams
-	-		12	
15		15	12	CRYSTAL WATERS/100% Pure Love
1D	11	11	11	HADDAWAY/What Is Love



MARKET AS1

PLAYS ARTIST/TITLE	
3W 2W LW TW	
44 49 51 61 REMBRANDTS/I'II Be T	here For
49 44 61 59 HOOTIE & BLOWFISH/L	Let Her Cry
53 49 49 58 REAL MCCOY/Run Awa	av .
59 58 54 58 DIONNE FARRIS/I Know	
63 58 54 55 BLESSID UNION OF/I	Believe
31 45 45 54 SHERYL CROW/D'yer M	Vlak'er
56 55 59 48 MARTIN PAGE/In The H	louse
48 44 40 43 PAULA ABDUL/My Love	Is For Real
38 35 32 41 JAMIE WALTERS/Hold	On
23 24 29 41 ALL-4-ONE/I Can Love	You
24 24 41 41 BRYAN ADAMS/Have Yo	ou Ever
4D 35 35 40 BOYZ II MEN/Water Ru	ns Dry
21 2B 28 38 NICKI FRENCH/Total Ec	
30 28 28 35 ADINA HOWARO/Freak	Like Me
30 28 28 30 OES'REE/You Gotta Be	
30 28 2B 30 BOYZ II MEN/Thank Yo	u
30 28 30 30 EAGLES/Love Will Keep	
38 35 33 30 VAN HALEN/Can't Stop	
12 12 12 28 MONTELL JORDAN/This	
21 25 28 28 GREEN DAY/When I Co	me Around
25 25 44 28 TLC/Red Light Special	
21 21 21 28 TLC/Creep	
21 25 28 28 SHERYL CROW/Strong	
29 25 25 21 LIVE/Lightning Crashes	;
29 28 28 21 DES'REE/Feel So High	
1B - 21 21 MAODNNA/Take A Bow	
18 21 21 21 HOOTIE & BLOWFISH/H	
18 16 16 18 JON B. & BABYFACE/So 19 20 20 18 BLUES TRAVELER/Run	
	eam
14 16 TLC/Waterfalls 12 12 12 16 REAL MCCOY/Come An	of Cat Your
15 COLLECTIVE SOUL/Dec	
12 21 21 15 ANNIE LENNOX/No Mor	
29 28 38 15 FIREHOUSE/I Live My L	
49 44 42 15 DAVE MATTHEWS BANDA	
12 12 12 15 ELASTICA/Connection	1100 1100 100 DB)
12 15 21 15 R.E.M./Strange Currenc	ies
15 15 15 14 TOM PETTY/It's Good To	
14 TONY THOMPSON/I Wa	
	2010 6180



MARKET #52

WOCG/Durham (919) 361-1051 Burns/Douglas

ΙL				Control Charles and Charles
PL				ARTIST/TITLE
3W	2W	LW	TW	
54	63	60	65	DAVE MATTHEWS BAND/What Would You S
68	62	65	64	LIVE/Lightning Crashes
44		58	61	REMBRANDTS/I'll Be There For
56		64	59	NICKI FRENCH/Total Eclipse Of
66		59	59	HOOTIE & BLOWFISH/Let Her Cry
	31	33	57	BOYZ II MEN/Water Runs Dry
64		62	42	STONE TEMPLE PILOTS/Interstate Love Song
24	31	40	42	BETTER THAN EZRA/Good
27		26	40	MARTIN PAGE/In The House
42	43	35	40	TLC/Red Light Special
45	29	37	36	BLESSID UNION OF/I Believe
30		36	35	R.E.M./Strange Currencies
62		61	35	PEARL JAM/Better Man
3 t		33	31	NINE INCH NAILS/Closer
67	64	37	30	VAN HALEN/Can't Stop Lovin'
١.	-	23	29	BLUES TRAVELER/Run-Around
23		33	28	OFFSPRING/Self Esteem
26	23	24	25	ELTON JOHN/Believe
24	21	23	24	JILL SOBULE/I Kissed A Girl
15	7	13	24	ANNIE LENNOX/No More "I Love
22	23	-	24	
-		24	20	SOUL FOR REAL/Candy Rain
9	9	19	19	LETTERS TO CLEO/Here & Now
-		19	19	ALL-4-ONE/I Can Love You
59	62	34	17	DIONNE FARRIS/I Know
-		11	17	BON JOVI/This Ain't A Love
21	13	16	16	FUN FACTORY/Close To You
18	12	16	16	GIN BLOSSOMS/Found Out About You
		20	16	SOUL ASYLUM/Misery
13 12	13 13		15	TLC/Creep
	12	14 13	15 15	LIVE/I Alone
7	14	17	15	ERASURE/Always NEW ORDER/Bizarre Love
'-		13	13	GREEN DAY/When I Come Around
:	:	13	13	COLLECTIVE SOUL/December
12		12	13	CORONA/Baby Baby
- 12		14	13	REAL MCCOY/Another Night
15		12		TOAD THE WET/All I Want
19	11	17	12	LISA LOEB/Stay (I Missed You)
19		11	12	BRYAN ADAMS/Have You Ever
		• •		DITINE ADMINISTRATE TOU LYCI



MARKET #54

KHFL/Austin (512) 474-9233



MARKET #56

PLA				ARTIST/TITLE	
3W	2W	LW	TW		
44	44	72	71	REMBRANDTS/I'll Be There For	
		71	68		
24	24	53	66		
67	67	65	64		
68	68	61	62		
	38	53		NICKI FRENCH/Total Ectipse Of	
	26		56		
71			54	DIDNNE FARRIS/I Know	
	39		52	BOYZ II MEN/Water Runs Dry	
51		49		STEVIE B/Dream About You	
70		52	45		
9	9		40		
34	34	41	39		
-	-		34		
53		49			
9		46			
		26	26	JADE/Every Day Of	
	26		25	DES'REE/You Gotta Be	
		37	24	TEC/Red Light Special	
52	52		24		
22	22		- 23		
	23		23	REAL MCCOY/Another Night	
	23		22	FOUR SEASONS/December 1963 ('94)	
	28		22		
		21			
	20		19		
	19		19		
21	21		18		
			17		
			17		
65				TLC/Creep	
	14	16	16	ADINA HOWARD/Freak Like Me	
20	20	20	16	SALT-N-PEPA/EN VOGUE/Whatta Man	
-		-	16	COUNTING CROWS/Mr. Jones	
	19		16	ACE OF 8ASE/Don't Turn Around	
12	12	19	15		
-	.:		15		
28			15		
8	8	10	9	ADAM ANT/Wonderful	
-	-	-	5	ELASTICA/Connection	



ARTIST/TITLE

MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

34	58	57	61	REMBRANOTS/I'll Be There For
56	58	58	61	HOOTIE & 8LOWFISH/Let Her Cry
35	5 5	58	61	DAVE MATTHEWS BAND/What Would You Sa
55	5B	60	60	BOYZ II MEN/Water Runs Ory
58	60	57	60	BRYAN ADAMS/Have You Ever
36		45	60	NICKI FRENCH/Total Eclipse Of
34	38	36	43	DIANA KING/Shy Guy
20	28		42	NELSON/(You Got Me) All
35			42	YAKI-DA/I Saw You Dancing
	37		42	FUN FACTORY/Close To You
	27		41	SOUL ASYLUM/Misery
	37		40	ALL-4-ONE/I Can Love You
	38	36	40	REAL MCCOY/Come And Get Your
34	38	38	40	MONTELL JORDAN/This Is How We Do
-	1 D	1D	39	JORDAN HILL/Remember Me This Way
22	37		39	BON JOVI/This Ain't A Love
36	37	37	37	ADINA HOWARO/Freak Like Me
٠.	•	16	27	TLC/Waterfalls
21	22	23	27	CORONA/Baby Baby
9	21	19		MICHAEL & JANET/Scream
١.	•	-	24	U.N.V./So In Love With You
١.	-	-	24	BROWNSTONE/I Can't Tell You Why
11	13	16	24	ROD STEWART/Leave Virginia Alone
١.	-	-	23	VANESSA WILLIAMS/Colors Of The Win
ŀ	-	10	23	JON B. & BABYFACE/Someone To Love
١.	15	19	22	MONICA/Don't Take It
15	22	19	22	BRANOY/Best Friend
8	10	10	22	PORTRAIT/How Deep Is Your
17	21	22		BLUES TRAVELER/Run-Around
37	37	36	22	SOUL FOR REAL/Candy Rain
l :: 1	-	-	21	LIL' SUZY/Now And Forever
	17		21	DIONNE FARRIS/I Know
	18	20	21	REAL MCCDY/Run Away
	16		20	BLESSID UNION OF. // Believe
58	56	58	20	VAN HALEN/Can't Stop Lovin'
15	18	19	20	FIREHOUSE/I Live My Life
	1B	20	20	DES'REE/You Gotta Be
	18		19	BETTER THAN EZRA/Good
	19	24		ELASTICA/Connection
15	16	17	19	REAL MCCOY/Another Night



MARKET #58

	139	ثار:	KQMQ/Honoiulu (808) 591-9369 Hart
	PLAYS 3W 2W LW	TW	ARTIST/TITLE
	56 54 51	55	DIONNE FARRIS/I Know
.	29 38 39	54	BOYZ II MEN/Water Runs Dry
y	37 36 32	54	KEITH MARTIN/Never Find Someone
	37 50 55	54	BRYAN ADAMS/Have You Ever
1	58 55 57 13 32 38	53	BLESSID UNION OF/I Believe
	13 32 38 35 35 34	53 51	REMBRANDTS/I'll Be There For HOOTIE & BLOWFISH/Let Her Cry
	55 54 55	39	REAL MCCOY/Run Away
	10 28 35	38	JON B. & BASYFACE/Someone To Love
	55 56 55	36	FIREHOUSE/I Live My Life
	14 16 16	35	ADAM ANT/Wonderful
ı	23 32 35	33	DAVE MATTHEWS BAND/What Would You S
	24 23 22	22	MARTIN PAGE/In The House
	6 8 7	21	BLUES TRAVELER/Run-Around
	29 28 31	21	TLC/Red Light Special
	- 10 17	19	REAL MCCDY/Come And Get Your
	28 26 29	19	JAMIE WALTERS/Hold On
	- 9 16 27 25 22	18 18	U.N.V/So In Love With You
	27 25 22	18	MONTELL JORDAN/This Is How We Do NICKI FRENCH/Total Eclipse Of
	23 23 20	17	PAULA ABDUL/My Love Is For Real
	25 25 26	16	TLC/Waterfalls
	13 16 16	16	IV XAMPLE/I'd Rather Be Alone
ı	- 11 12	15	MICHAEL & JANET/Scream
L	18 16 16	15	ADINA HOWARO/Freak Like Me
	10 - 12	15	GLORIA ESTEFAN/Everlasting Love
ı	55 55 58	14	STEVIE B/Dream About You
	16 17 19	13	CORONA/Baby Baby
	- 15 10	13	DIANA KING/Shy Guy
	- 9 12	13	ALL-4-ONE/I Can Love You
	12 12 12 13 13 11	13 13	CRYSTAL WATERS/100% Pure Love ACE OF BASE/Don'l Turn Around
	14 12 11	13	JIMMY CLIFF/I Can See Clearly
	14 12 11	13	BIG AUDIO DYNAMITE/I Turned Out A Put
	13 - 12	13	BIG MOUNTAIN/I Would Find A Way
	- 9 11	12	JON SECADA/Where Do I Go
	10 14 -	12	INI KAMDZE/Here Comes
	- 11 12	12	CORONA/The Rhythm Df
	14 11 12	12	ANDRU DONALDS/Mishale
	10 12 11	12	DES'REE/You Gotta Be



KHTT/fulsa (918) 492-2020 Rush

ч				AMINOT/TITLE
	2W		TW	
	45	44	46	BLESSID UNION OF/I Believe
	26	40	46	NICKI FRENCH/Total Eclipse Of
38	45	45	44	BRYAN ADAMS/Have You Ever
14	43	44	44	VAN HALEN/Can't Stop Lovin'
	43	42	44	HOOTIE & BLOWFISH/Let Her Cry
24	25	39	44	LIVE/Lightning Crashes
24	41	44	43	DAVE MATTHEWS BAND/What Would You Say
8	14	25	39	REMBRANDTS/I'll Be There For
26	24	28	37	BOYZ II MEN/Water Runs Dry
14	44	45	31	DIONNE FARRIS/I Know
14	43	44	29	JAMIE WALTERS/Hold On
5	8	23	29	PAULA ABOUL/My Love Is For Real
24	25	25	28	BLUES TRAVELER/Run-Around
23	24	24	28	TLC/Red Light Special
9	24	23	28	MARTIN PAGE/In The House
9	21	25	24	ADAM ANT/Wonderful
13	44	30	24	REAL MCCOY/Run Away
14	43	28	24	FIREHOUSE/I Live My Life
1	21	24	23	FOREIGNER/Until The End Of
4	23	23	22	GREEN DAY/When I Come Around
0	22	23	21	ELTON JOHN/Believe
7	7	8	20	R.E.M./Strange Currencies
	-	8	16	MADONNA/Human Nature
9	11	10	12	TOM PETTY/It's Good To Be King
٠	11	12	12	MICHAEL & JANET/Scream
٠	-	7	10	ALL-4-ONE/I Can Love You
1	7	9	9	YAKI-DA/I Saw You Dancing
-	-	7	9	CHRIS ISAAK/Somebody's Crying
-	7	7	9	REAL MCCDY/Come And Get Your
5	7	6	9	EDDIE MONEY/Alter This Love
-	8	9	8	BON JOVI/This Ain't A Love
-	7	10	8	ROD STEWART/Leave Virginia Alone
9	8	9	8	COLLECTIVE SOUL/December
-	-	-	7	SOUL ASYLUM/Misery
7	6	7	7	JON B. & BABYFACE/Someone To Love
•	-	-	6	CORONA/Baby Baby
-	-	•	6	NELSON/(You Got Me) All
-	٠	-	6	BETTER THAN EZRA/Good
-		-	5	VANESSA WILLIAMS/Colors Of The Wind
1	11	12	5	DIANA KING/Shy Guy
		-		



MARKET #61 fm its! WBHT/Wilkes-Ba (717) 655-2271 Kelly/Ocean

PLAYS				ARTIST/TITLE	
3W	ZW	LW	TW		
31	69	67	59	BRYAN ADAMS/Have You Ever	
66	66	66	59	LIVE/Lightning Crashes	
67	33	55	59	BOYZ II MEN/Water Runs Dry	
33	65	66	57	DAVE MATTHEWS BANDWhat Would You S	
66	64	67	56	HOOTIE & BLOWFISH/Let Her Cry	
29	30	32	52	BLUES TRAVELER/Run-Around	
	-	23	50	NICKI FRENCH/Total Eclipse Of	
65	64	58	49	PEARL JAM/Better Man	
36	31	54	40	VAN HALEN/Can't Stop Lovin'	
5	30	32	39	BON JOVI/This Ain't A Love	
24	30	35	38	BETTER THAN EZRA/Good	
28	32	32	36	REMBRANDTS/I'll Be There For	
31	28	28	35	COLLECTIVE SOUL/December	
30	30	30	35	R.E.M./Strange Currencies	
22	30	29	34	SOUL ASYLUM/Misery	
25	23	29	33	REDNEX/Cotton Eye Joe	
66	66	41	32	REAL MCCOY/Run Away	
-	9	26	31	U2/Hold Me, Thrill	
		23	31	PEARL JAM/Yellow Ledbetter	
47	65	42	28	TLC/Red Light Special	
21		29	26	SHERYL CROW/O'yer Mak'er	
15	24	22	26	STONE TEMPLE PILOTS/Dancing Days	
	23	27	25	JAYHAWKS/Blue	
20	30	28	25	ADAM ANT/Wonderful	
-	-	15	23	JILL SOBULE/I Kissed A Girl	
-	6	19	22	REAL MCCDY/Come And Get Your	
	23	24	22	GREEN DAY/She	
15	22	20	21	YAKI-DA/I Saw You Dancing	
-	-	-	21	RUSTED ROOT/Send Me On My Way	
	-	-	19		
19	23		18		
-	20		18		
В		11	14	NINE INCH NAILS/Hurt	
•	15	15	14	WHITE ZOMBIE/More Human Than	
-	-	-	12	NEW ORDER/Bizarre Love	
13	-	•	12	OFFSPRING/Come Out And Play	
13	-	-	12	MELISSA ETHERIDGE/I'm The Only On	
15			12	COUNTING CROWS/Mr. Jones	
-	10		12	SMASHING PUMPKINS/Today	
14	•	10	11	SOUNDGARDEN/Black Hole Sun	
	_		_		

RR

CHR/RHYTHMIC TOP 50

JUNE 16, 1995

						TOTAL			TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	;	3 1	0	MONICA Don't Take It Personal (Rowdy/Arista)		1783	1529	1460	36/0
1	:	2 3	2	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)		1591	1639	1913	33/0
2		1 2	3	,	1532	1655	1671	1781	31/0
3		4 4	4	, ,	1407	1540	1511	1728	32/0
5	;	5 5	5	,	1342	1350	1268	1234	31/2
10	1	8 7	6	//	1322	1116	1013	978	34/4
6		6 6	7	JON B. & BABYFACE Someone To (Yab Yum/550 Music)		1327	1184	1146	34/0
22	. 1	18 11	8	,	1015	925	747	625	29/0
12	1	17 12	9	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)		925	758	803	25/1
15	1	13 9	10	DIANA KING Shy Guy (WORK)	971	956	845	769	24/1
31		7 8	11	MICHAEL & JANET JACKSON Scream (Epic)	939	1059	1120	543	33/0
13	1	16 14	12	METHOD MAN I'll Be There For You (Def Jam/RAL/Island)	877	889	803	792	26/0
8		9 10	13	SUBWAY This Lil' Game We Play (Biv 10/Motown)	807	951	993	1086	20/0
20) 1	15 13	14	U.N.V. So In Love With You (Maverick/WB)	798	896	827	683	31/1
33	. 2	26 21	15	BRANDY Best Friend (Atlantic)	750	666	555	510	24/2
18	. 2	21 20	16	NICKI FRENCH Total Eclipse Of The Heart (Critique)	684	680	667	708	14/0
11	1	11 15	17	IV XAMPLE I'd Rather Be Alone (MCA)	680	854	893	852	17/0
16		20 19	18	DR. DRE Keep Their Heads Ringin' (Priority)	654	727	707	727	26/0
9		10 16	19	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	645	818	921	1079	17/0
28	. :	27 23	20	SELENA Missing My Baby (EMI Latin)	640	646	555	549	13/0
38		35 29	21	TONY THOMPSON I Wanna Love Like That (Giant)	607	521	440	456	21/1
14		14 17	22	SOUL FOR REAL Candy Rain (Uptown/MCA)	606	794	840	792	19/0
7		12 18	23	TLC Red Light Special (LaFace/Arista)	587	743	883	1096	18/0
50) 4	41 31	24	BRIAN MCKNIGHT Crazy Love (Mercury)	560	504	383	308	23/1
_		44 38	25	SHAGGY Boombastic (Virgin)	551	410	355	254	17/1
19	,	19 22	26	STEVIE B Dream About You (Emporia West/Thump)	541	655	733	691	13/0
21	1 :	22 25	27	DA BRAT Give It 2 You (So So Def/WORK)	528	561	616	672	23/1
29) ;	29 26	28	PAULA ABDUL My Love Is For Real (Captive/Virgin)	525	561	538	545	21/0
42	2	39 35	29	KUT KLOSE Like (Elektra/EEG)	503	433	413	379	20/1
36	6	36 34	<u>a</u>	JODECI Freek'n You (Uptown/MCA)	502	463	436	476	23/1
_	_	— 50	3	MADONNA Human Nature (Maverick/Sire/WB)	470	282	138	79	18/4
25	5	30 28	32	SKEE-LO Wish (Sunshine/Scotti Bros.)	442	521	520	582	23/1
4	5	43 40	33	REAL McCOY Come And Get Your Love (Arista)	421	393	364	343	19/1
2	7	25 24	34	SF SPANISH FLY Crimson And Clover (Upstairs/WB)	421	567	559	557	16/1
	E	3 U T	• 35	MOKENSTEF He's Mine (OutBurst/RAL/Island)	400	213	65	31	21/5
20	6	28 32	36	TLC Creep (LaFace/Arista)	399	501	543	573	18/0
4:	3	45 39	37	CORONA Baby Baby (EastWest/EEG)	366	397	349	370	14/0
4	0	37 42	38	BOYZ II MEN On Bended Knee (Motown)	362	370	418	430	12/0
	E	3 U T	39	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	361	196	65	27	14/5
2	4	33 36	40	BRANDY Baby (Atlantic)	360	431	473	602	12/0
2	3	24 30	41	KEITH MARTIN Never Find Someone (Ruffhouse/Columbia	360	509	575	618	7/0
4		38 33	42	BLESSID UNION OF SOULS Believe (EMI)	349	469	414	410	11/0
		вυт	_	BRYAN ADAMS Have You Ever Really Loved (A&M)	348	252	157	74	10/1
3	5	34 41	44	REAL McCOY Run Away (Arista)	338	378	455	495	11/0
-	_	_ 47		LUNIZ I Got 5 On It (Noo Trybe)	333	296	255	204	7/1
	E	Вυт		MAX-A-MILLION Take Your Time (S.O.S./Zoo)	326	254	194	67	16/1
3	2	32 37	_	K7 Move It Like This (Tommy Boy)	314	424	485	523	11/0
_	_	— 48	•	DIS 'N' DAT Freak Me Baby (Epic Street/Epic)	303	288	258	250	18/0
1	7	23 27	_	2PAC Dear Mama (Interscope)	300	527	599	722	15/1
3	0	31 43	50	BROWNSTONE If You Love Me (MJJ/Epic)	296	331	511	545	10/0
- 1									

This chart reflects airplay from June 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 37 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AFTER 7 Til You Do Me Right (Virgin)	8
NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)	8
BROWNSTONE I Can't Tell You Why (MJJ/Epic)	6
VANESSA WILLIAMS Colors Of The (Hollywood)	6
MOKENSTEF He's Mine (OutBurst/RAL/Island)	5
NOTORIOUS B.I.G. One More Chance (Bad Boy/Aris	ta) 5
BUCKET HEADS The Bomb (Big Beat/Atlantic)	4
MADONNA Human Nature (Maverick/Sire/WB)	4
TLC Waterfalls (LaFace/Arista)	4
XSCAPE Feels So Good (So So Def/Columbia)	4

MOST INCREASED PLAYS

	ARTIST TITLE LABEL(S)	PLAY INCREASE
I	TLC Waterfalls (LaFace/Arista)	+206
1	MADONNA Human Nature (Maverick/Sire/WB)	+188
I	MOKENSTEF He's Mine (OutBurst/RAL/Island)	+187
I	NOTORIOUS B.I.G. One More (Bad Boy/Arista)	+165
I	SHAGGY Boombastic (Virgin)	+141
	BROWNSTONE I Can't Tell You Why (MJJ/Epic)	+130
	MONICA Don't Take It Personal (Rowdy/Arista	+126
	VANESSA WILLIAMS Colors Of The (Hollywood	() +104
ļ	E-40 Sprinkle Me (Sick Wid'lt/Jive)	+103
	BRYAN ADAMS Have You Ever Really (A&M)	+96

HOTTEST RECURRENTS

Ranked By Total Plays

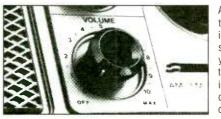
ARTIST TITLE LABEL(S)

REAL McCOY Another Night (Arista)
NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)
BRANDY I Wanna Be Down (Atlantic)
MARY J. BLIGE I'm Goin' Down (Uptown/MCA)
JADE Every Day. Of The Week (Giant)
JANET JACKSON You Want This (Virgin)
BLACKSTREET Before I Let You Go (Interscope)
INI KAMOZE Here Comes The Hotstepper (Columbia)
CORONA The Rhythm Of The Night (EastWest/EEG)
CRYSTAL WATERS 100% Pure Love (Mercury)

Breakers: Songs registering 850 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOTTEST NEW & ACTIVE

MARY J. BLIGE You Bring Me Joy (Uptown/MCA) Total Plays: 277. Total Stations: 14. Adds: 2

NAUGHTY BY NATURE Feel Me Flow (Tommy Boy) Total Plays: 272, Total Stations: 19, Adds: 8

E-40 Sprinkle Me (Sick Wid' It/Jive) Total Plays: 271, Total Stations: 8, Adds: 3

INTONATION F/JOEE Died In Your Arms (Metropolitan) Total Plays: 256, Total Stations: 10, Adds: 3

XSCAPE Feels So Good (So So Def/Columbia) Total Plays: 245, Total Stations: 13, Adds: 4

YAKI-DA | Saw You Dancing (London/Island) Total Plays: 216, Total Stations: 8, Adds: 1

SMOOTH Mind Blowin' (Jive) Total Plays: 213, Total Stations: 18, Adds: 3

BLOODHOUND GANG Mama Say (Underdog/Columbia) Total Plays: 190, Total Stations: 13, Adds: 1

VANESSA WILLIAMS Colors Of The Wind (Hollywood) Total Plays: 181, Total Stations: 16, Adds: 6

BOYZ OF PARADISE Shining Star (MCA) Total Plays: 179, Total Stations: 3, Adds: 0

NUTTIN' NYCE Froggy Style (Pocketown/Jive) Total Plays: 174, Total Stations: 8, Adds: 0

FUN FACTORY I Wanna B With LI (Curb) Total Plays: 173, Total Stations: 10, Adds: 3

FAITH You Used To Love Me (Arista) Total Plays: 171, Total Stations: 4, Adds: 0

ROSIE GAINES | Want U (Motown) Total Plays: 169, Total Stations: 8, Adds: 0

QUESTIONMARK ASYLUM Hey Lookaway (RCA) Total Plays: 163, Total Stations: 16, Adds: 3

AFTER 7 Til You Do Me Right (Virgin) Total Plays: 162, Total Stations: 13, Adds: 8

BROWNSTONE I Can't Tell You Why (Epic) Total Plays: 155, Total Stations: 15, Adds: 6

EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 154, Total Stations: 5, Adds: 1

PURE SOUL We Must Be In Love (Stepsun) Total Plays: 151, Total Stations: 3, Adds: 0

LA BOUCHE Fallin' In Love (Logic) Total Plays: 140, Total Stations: 8, Adds: 2

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

JUNE 20

Buju Banton Gillette Tina Hicks Ice Cube Level 6 **Ziggy Marley** Mobb Deep **Keith Murray** N-Trance **New Power Generation** 2Pac

"Champion" (Island) "You're A Dog" (Zoo) "Home" (Critique) "Friday" (Priority) "Who Be Da Dopest" (Jive) "Power To Move Ya" (EastWest/EEG) "Survival Of The Fittest" (RCA) "This That & Sh-t" (Jive) "Set You Free" (Critique)

JUNE 27

DJ Quik Lordz Of Brooklyn G-Mo Luniz Mighty Dub Cats Nine Prince Markie Dee Selena Vybe

"Summer Breeze" (Profile) "Saturday Nite Fever" (American/WB) "Ballin'" (Zoo) "I Got 5 On It" (Virgin) "Magic Carpet Ride" (Profile) "Ova Confident" (Profile) "Crunch Time" (Motown) "I Could Fall In Love" (EMI) "Warm Summer Daze" (Island)

"The Good Life" (NPG)

"So Many Tears" (Interscope)



SERIOUS I.N.C. — Masta Ace (I) shows his serious side while kickin' it with WQHT (Hot 97) /New York's DJ Red Alert and (kneeling) Capitol Natl. Dir./Rap Promo. Clint Works.



JOEI MAE IN THE HOUSE — Joei Mae (second from left) visited the folks at WPOW (Power 96)/Miami during a promotional swing. Hanging out in the studio are (I-r) WPOW mixer Jammin' Johnny, middayer Kid Curry, night talent Dimas Martinez, and mixer Mohamed Moretta.

ant to see your smilin' face in R&R? Send shots of station promotions, artist visits, or other intriguing activities to Tony Novia, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM
PD: Ray Jaynes
MD: Jacque James
O TOTAL FrNDTDRIOUS... "Can't"
MARY J. BLIGE "Joy"
LA BOUCHE "Fallin"
BROWNSTONE "Tell"
FUN FACTORY "Wanna"

KKXX/Bakersfield, CA : Chris Squires I: Kozman, REAL MCCOY "Come" WERQ/Baltimore, MD

WJMN/Boston, MA
PO: Cadillac Jack McCariney
MO: Cat Collins
6 NAUGHTY BY NATURE "Flow"

WBBM-FM/Chicago, IL

KZFM/Corpus Christi, TX

: Mike J. Steele

1: Charlie Max

MOKENSTEF "Mine"

EVERYTHING BUT... "Missing"

VANESSA WILLIAMS "Colors"

MADONNA "Human"

QUESTIONMARK ASYLUM "Hey"

KQKS/Denver, CO
PD: Mark Feather
APD: Michael Hayes
MD: John Dickinson
11 SMOOTH "Mind"
6 BRIAN MCKNIGHT "Crazy"
YAKI-DA "Dancing"

KPRR/EI Paso, TX

John Candelaria BRYAN ADAMS "Have" KUT KLOSE "Like" TONY THOMPSON "Like" VANESSA WILLIAMS "Colors" BUCKET HEADS "8omb" KBOS/Fresno, CA

PD/MD: Mark Adams
18 VANESSA WILLIAMS "Colors"
FUN FACTORY "Wanna"

WJMH/Greensboro, NC PD: Brian Douglas
MD: Mary Kay
St. ADINA HOWARD "Down"
3 MAD C.J. MACK "Ride"
22 HEATHER B "Glocks"
22 SKEE-LO "Wish"
10 NAUGHTY BY NATURE "Flow"

KIKI/Honolulu, HI PD: Alan Oda MD: James Coles No Adds

KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 16 TLC "Waterfalls" 9 LUNIZ "Got"

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye E-40 "Sprinkle" AFTER 7 "Right" NOTORIOUS B.I.G. "More"

WHJX/Jacksonville, FL

PD: Mickey Johnson
MD: Greg Brady
12 NOTORIOUS B.I.G. "More"
BLOODHOUND GANG "Mama"
BROWNSTONE "Tell"

KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 18 NOTORIOUS B.I.G. "More" 14 BRANDY "Best"

KXTZ/Las Vegas, NV

PD: Jay Stone
MD: Tony Manero
60 DIANA KING "Shy"
40 SOUL FOR REAL "Thing"
24 JON B. "Pretty"
20 MOKENSTEF "Mine"
3 SMODTH "Mind"
6 BUCKET HEADS "Bomb"

KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James 33 BRAT "Give" 14 BUCKET HEADS 9 TLC "Waterfalle" BRAT "Give"
BUCKET HEADS "Bomb"
TLC "Waterfalls"
NAUGHTY BY NATURE "Flow"
SOUL FOR REAL "Thing"

WPOW/Miami, FL PD: Frank Walsh
MD: John Rogers
7 2PAC "Me"
7 TLC "Kick"
2PAC "Tears"
JODEC! "Freek'n"
SEAL "Kiss"
NOO TROPIC "See"

KHTN/Modesto, CA : Pete Jones): Allen Chase): Allen Chase : AFTER 7 "Right" XSCAPE "Good" NAUGHTY BY NATURE "Flow" BUCKET HEADS "Bomb" NOTORIOUS B.I.G. "More"

KDON/Monterey-Salinas, CA
PD: Michael Newman
APD/MD: Jenniter Wilde
8 INTONATION FAIDE: "Arms"
NAUGHTY BY NATURE "Flow"
SF SPANISH FLY "Crimison"
ATTER 7 "Right"
U.N.V. "Love"

WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 18 JUNIOR MAFIA... "Party" 7 SPECIAL ED "Neva" 11 MIC GERONIMO "Masta" 11 KING JUST "Rodeo"

KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy 8. AFTER 7 "Right"

WWKX/Providence, RI

POL Jao Dawson
MD: Nauphyboy,
20 NDTORIDUS B.I.G. "More"
H-TOWN "Emotions"
2PAC "Tears"
XSCAPE "Good"
VANESSA WILLIAMS "Colors"
KGG/Rhiverside, CA

PD: Carmy Ferrert MD: Sonia Jimenez 8 2PAC "Mama" WJJS/Roanoke, VA DM: Russ Brown
MD: David Lee Michaels
13 ADINA HOWARD "Down"
9 BUCKSHOT LEFDNQUE "Cow"
INTONATION F/JOEE "Arms"
PROMUNCTONE "Tell"

BROWNSTONE "Tell" BAKER & INGRAM "Someone" WOCQ/Salisbury-Ocean City, MD

WUCU/Saissbury-Ucean City, M
PD: Don Duckman
MD: Marlbu
AFTER 7 "Right"
XSCAPE "Good"
OL DIRTY BASTARD "Shimmy"
D'ANGELO "Brown"

KZHT/Salt Lake City, UT

KTFM/San Antonio, TX

PD: Cliff Tredway APD/MD: Charles Chavez AFTER 7 "Right"
C & C MUSIC FACTORY "Robi-Robs" XHTZ/San Diego, CA

LISA I DIEGU, CA
LISA Vasquez
: Jeff Melson
INTONATION F/JDEE "Arms"
MDKENSTEF "Mine"
MDKENSTEF "Mine"
OUESTIDNMARK ASYLUM "Hey"
MAX-A-MILLION "Time"
BROWNSTONE "Tell"

KMEL/San Francisco, CA

KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin 21 MADONNA "Human" AFTER 7 "Right"

KHOT/San Jose, CA

MO: Bob Perry

NAUGHTY BY NATURE "Flow"

NONCE "Bus" KUBE/Seattle, WA

Mike Tierney
Shellie Hart
NAUGHTY BY NATURE "Flow"
MOKENSTEF "Mine"

KWIN/Stockton, CA
PD: Bob Lewis
MD: Mark Medina
20 MADONNA "Human"
7 BROWNSTONE "Tell
6 PORTRAIT "Deep"

PO: Jay Stevens
MD: Albie 0.
45 E-40 "Sprinkle"
39 TLC "Kick"
10 TLC "Waterfalls"
7 MARY J.B.LIGE "Joy"
7 NAUGHTY BY NATURE "Flow"

WPGC/Washington, DC

WOVV/West Palm Beach, FL

PD: Nell Sullivan
MD: Scott Chase
SMOOTH "Mind"
VANESSA WILLIAMS "Colors"
MDKENSTEF "Mine"

FLAV/Washington, DC

SHAGGY "Boombast 18 MAD LION "Own" 13 BIG MIKE "World" 9 ICE CUBE "Friday" 8 E-40 "Sprinkle" 8 INI KAMOZE "Listen"

I: Daron Williams
D: Albie D.
KEITH MURRAY "Sh-t"

38 Total Reporters 38 Current Reporters 37 Current Playlists

Did Not Report, Playlist Frozen (1): KSFM/Sacramento, CA

Note: KMXZ/Tucson, AZ has flipped to a satellite format, and is no longer a Rhythmic reporter.

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

3W	2 W	FM	T₩	
47	39	47	47	METHOD MAN/I'll Be There For
27	31	40	47	NOTORIOUS B.I.G./One More Chan-
47	38	45	46	TOTAL F/NDTORIOUS/Can't You S
40	34	46	46	MONICA/Don't Take It
3B	39	46	45	SOUL FOR REAL/Every Little Thing.
43	40	41	44	2PAC/Dear Mama
35	38	42	42	RAPHAEL SAAOIQ/Ask Of You
45	40	40	39	MARY J. BLIGE/You Bring Me Joy
-	18	37	38	KUT KLOSE/I Like
		22	38	FAITH/You Used To Love Me
21	22	39	37	GRANO PUBA/I Like It (I)
46	40	45	37	VARIOUS ARTISTS/Freedom (Them
23	24	32	33	TLC/Waterfalls
36	23	24	33	OL DIRTY BASTARD/Shimmy Shim
16	13	23	33	NAUGHTY BY NATURE/Feel Me Flo
00		07	-	DDANDWD Edward

me...) nmy Ya

36 23 24 33 3 NAUGHTY BY NATURE/Feel Me Flow
26 16 27 31 BRAND/Best Friend
39 28 30 30 BRAND/Best Friend
39 28 30 30 BRAND/Best Friend
32 26 29 27 BROWNSTONE/Grapevyne
32 26 29 27 BROWNSTONE/Grapevyne
38 31 32 27 USHERT/Think Of You
41 27 31 25 BLACKSTREET/Joy
36 34 29 24 METHOD MAN/Release Yo' Oelf
25 23 21 21 JUDIC/UFreek'n You
- 21 20 MAD LION/Own Destiny
18 20 20 XSCAPE/Feels So Good
20 13 17 19 MOB8 DEEP/Survival Of.
33 25 26 18 OL OIRTY BASTARD/Brooklyn Zoo
- 18 JUNIOR MAFIA. //Party Anthem
16 13 16 17 LOST BOYZ/Liestyles Of...
- 1 T SPECIAL ED/Neva Go Back
19 18 18 16 DOCTOR DRE/ED LOVER/For The Love...
19 17 20 13 DR. DRE/Keep Their Heads...
- 11 MIC GERONIMO/Masta LC.
- 11 KING JUST/NO Flow On The Rodeo
11 10 13 10 FRANKIE KNUCKLES/Too Many Fish

POWER

1064FM

PLAYS 3W 2W

DEN

MARKET ≠3

MAYS

3W 2W LW TW

44 57 78 78 78 OUTHERE BROTHERS/Boom Boom 80om
74 78 75 74 NICKI FRENCH/Total Eclipse Of...
75 71 75 73 OLANA KING/Shy Guy
58 50 66 70 BOYZ II MEMW/ater Runs Dry
47 55 71 85 BILLIE RAY MARTIM/Your Loving Arms
44 71 73 52 BILLIE RAY MARTIM/Your Loving Arms
44 71 73 52 BILLIE RAY MARTIM/Your Loving Arms
55 64 14 14 55 MONTELL JORDAN/This Is How We Do It
61 39 35 40 TLC/Red Light Special
74 52 39 39 FUN FACTORY/Close To You
24 33 46 38 MAX-A-MILLION/Fal Boy
26 43 41 34 MAY ADINA HDWARD/Freak Like Me
28 26 26 30 REAL MCCOY/Rome And Get Your...
15 31 35 25 MICHAEL & JANET/Scream
39 24 26 25 JANET JACKSON/You Want This
28 22 35 32 2PAC/Dear Mama
43 18 30 22 4 PM-/Sukiyaki
- 26 22 ALL4-ADNE/She's Got) Skilz
37 33 23 21 MAX-A-MILLION/Take Your Time
30 26 15 21 JON B. & BABN/FACE/Someone To Love
13 26 27 20 LIVIN' JOY/Dreamer
- 17 19 SELEMA/MISSING MY Baby
24 21 22 15 OR. ORE/Keep Their Heads...
10 27 13 14 SOUL FOR REAL/Candy Rain
13 12 - 14 FAST EDDIE/Pump It
13 12 FERD FABULOUS/Action
14 FAST EDDIE/Pump It
15 11 12 REAL MCCOY/Another Night
14 15 5 11 BRAY II MEM/ON Bended Knee
15 - 11 HOV ZI II MEM/ON Bended Knee
16 - 11 HOV ZI II MEM/ON Bended Knee
17 - 11 HOV ZI II MEM/ON Bended Knee
18 11 CANAMARIA ILLON/Take Powr Trone
19 SALELED/Teams
5 5 5 8 PAULA ABDUL/MY Love Is For Real
11 LC/Water/alls

106.1

MARKET #4

KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

MARKET #4 KYLD/San Francisco

(415): 391-1077 Hamilton/Martin

PLAYS
W TW LW TW

49 69 72 74 LUNIZ/I Got 5 On It

74 72 52 69 METHOD MAN'II Be There For...
72 84 06 95 E-40/Sprinkle Me

74 72 70 68 MONICA/Don't Take It..
73 73 71 88 ADINA HOWAD/Freak Like Me
51 72 73 68 TOTAL F/NOTORIOUS ./Can't You See
51 72 73 68 TOTAL F/NOTORIOUS ./Can't You See
52 74 74 73 59 SELENA/Missing My 3aby
40 43 49 54 DR. DRE/Meep Their likeds...
74 76 75 18 BUCKET HEADS/The Bomb (These...)
47 72 78 46 U.N.Y.So In Love With You
- 38 44 STAGGY/Boombastic
76 42 39 48 JANET JACKSON/One More Chance
- 29 49 MOKENSTEF/He'S Misse
26 6 20 49 NAUGHTY BY NATURE/Feel Me Flow
70 43 42 38 SKEE-LO/I Wish
70 35 42 37 JON B. & BABYFACE/Someone To Love
16 29 35 41 LC/Kick Your Game
- 27 38 33 BRIAN MCKNIGHT/Crazy Love
- 34 32 INTONATION F/JOEE/Died In Your Arms
- 7 32 JON B. PPPETB GIT
- - 27 NOTORIOUS B.I.G /Ose More Chance
1 1-14 22 MONTELL JORDAN/This Is How We Do I:
33 25 30 22 K7/Move It Like This
32 26 28 21 MOTORIOUS B.I.G./Ose More Chance
1 - 14 22 MONTELL JORDAN/This Is How We Do I:
33 25 30 12 K7/Move It Like This
34 15 SOUL FOR REAL/Every: Little Thing..
25 16 10 IC ECUBE/Friday
16 22 12 16 IV XAMPLER'I Rather Be Alone
19 10 11 9 MICHAEL & JANET/Soream
- 5 8 BROWNSTONE/I Can't Tell You Why
16 14 13 5 ALL-4-ONE/I Can Love You...
- AFTER 7/Til You On Me Right



WPGC/Washington

L	u.		-	- Contract of
PLA		LW	TW	ARTIST/TITLE
35	60	60	60	MONICA/Don't Take It
	54	56	59	TOTAL F/NOTDRIOUS/Can't You See
27		60	57	JON B. & BABYFACE/Someone To Love
31		55	56	METHOO MAN/I'll Be There For
	42		5 5	SHAGGY/Boombastic
	59		5 5	PURE SOUL/We Must Be In Love
23	52	37	51	BROWNSTONE/Grapevyne
-	-	-	45	E-40/Sprinkle Me
		17	44	AFTER 7/Til You Do Me Right
35			40	KUT KLOSE/I Like
	51	47	48	FADE II BLACK/Y.O.U
	-	-	39	TLC/Kick Your Game
-		39	37	NOTORIOUS B.I.G /One More Chance
36		33	32	VARIOUS ARTISTS/Freedom (Theme;
24		25	30	
-		47	29	WILLIAM BECTON/Be Encouraged
	10		28	IMMATURE/I Oon't Mind
		35		SOUL FOR REAL/Every Little Thing.
		35		BRAT/Give It 2 You
38	10		26	MONTELL JOROAN/This Is How We Oo
-	7		18	MOKENSTEF/He's Mine
	-		17	
٠.	-	23	16	XSCAPE/Feels So Good
٠.	-	٠	12	BRANOY/Best Friend
22	10		11	MARY J. BLIGE/You Gotta Believe
- 1		11	18	OL DIRTY BASTARD/Shimmy Shimmy
30	26	27	18	BOYZ II MEN/Water Runs Ory
		-	10	TLC/Waterfalls
15	10			SMOOTH/Mind Blowin'
-	24		7	
44	21	10	7	
٠.		-	7	
١.	-	٠	7	NAUGHTY BY NATURE/Fee! Me Flow

FLAVA 1520

MARKET #3

L			120		1	AANIMANIS/AIDIG D
PLAY				ARTIST/TITLE		
3W	2₩	LW	TW			
-	23	24	33	NAUGHTY BY	N	ATURE/Feel Me Flow
27	31	33	32	HUCKLE BUCK		
18	32	32	31			ARD/Shimmy Shimmy Ya
40	25	26	31			'Il Be There For
	26	32	30	RARE ESSENC		
44		32	38	MOBB DEEP/S		
-	34					.G./One More Chance
41	3B	34	29			ID/Loose Booty
-	-	-	28			/This That Sh-t
38	34		27			ID/Backyard Zoo
-	13	12	27	O'ANGELO/Bro		
42	24	26	26	BRAT/Give It 2		
-	20	20	26			TEO., /Funk Soul Sensation
-	_ :		25			
		23				SMOOTH/Searchin'
35	34		24			
	34	32	24	GRAND PUSA		
30	34	33	23			
29	24					ARD/Brooklyn Zoo
-	24		23			RIOUS/Can't You See
32	23		21			K ASYLUM/Hey Lookawa
•	26		21			K ASYLUM/Love, Peace
39	26	26	21	OR. DRE/Keep		
-	-	7	20	2PAC/So Man		
32			20			/Get Your Freak On
	23		18 18			STS/The Points
	27	26	18	MIC GERONIA MAO LION/OV		
-	•	9	16	SMOOTH/Min		
:	-		13	BIG MIKE/Wo		
:		_		LUNIZ/I Got 5		
-	13			BUJU BANTO		
44	25					From The Hood
**	23	20		ICE CUBE/Fric		
:	:	:		E-40/Sprinkle		
:	:		i	INI KAMOZE/L		
•	-	-		INI NAMOZE/L	-13	1611 mt 18



MARKET #9 KBXX/Houston (713) 623-2108 Scorpio/Head

ш				~	
PL	ÆΥ	8			ARTIST/TITLE
310	,	2W	LW	TW	
B2	,	78	82	77	SHAGGY/Boombastic
52			75	74	
		74		74	
25	5	40	59	67	E-40/Sprinkle Me
57	7	60	61	65	JODECI/Freek'n You
57	7	48	46	64	BOYZ II MEN/Water Runs Dry
		63		63	
58	3	59	67	62	H-TOWN/Emotions
-		-	25	62	KUT KLOSE/I Like
				60	
5€	5	66		59	
ŀ		-		47	
		42		47	
				45	
			33		
				36	
				35	
56	5	39	43	32	MONTELL JORDAN/This Is How We Od
١.		31			
۱.:				28	
				26	
				26	
			18		
				23	
74				21	
3:				20	BROWNSTONE/If You Love Me BLOOOHOUND GANG/Mama Say
				19	
2				19	
				17	
				17	
l ".			-		
2				16	
1 5	Ċ			15	
_			14	13	BRAT/Funkdatied
		17	15	12	BOYZ II MEN/On Bended Knee
Lii					BOYZ II MEN/I'll Make Love To
Ι.	Ċ		٠.	_	
2	3	46	21	6	MICHAEL & JANET/Scream
L					



MARKET 410



MERKET #11

WPOW/Miami (305) 853-6796 Walsh/Rogers

_	_			
PLA'		LW	TW	ARTIST/TITLE
36	49	49	58	STEVIE B/Dream About You
	46		49	
	11		48	
	44		41	
	37	38	41	8ILLIE RAY MARTIN/Your Loving Arms
6	12	24	36	
	38		35	
23	30			
45	44		34	
39	32	18	31	NICKI FRENCH/Total Eclipse Of
	21	24	31	MICHAEL & JANET/Scream
14	16	19		CORONA/Baby Baby
	32			
	32			
25	27	19	23	CYNTHIA/How I Love Him
17	16	19	23	ADINA HOWARO/Freak Like Me
14	15	14	18	TECHNOTRONIC/Move It To
23	15	16	18	ICE MC/Think About The Way
9	13	20	18	CRANBERRIES/Ode To My Family
16	11	12	17	
12	13	12	17	IV XAMPLE/I'd Rather Be Alone
-	-	6	17	SELENA/Missing My Bally
42	41	25	16	BRYAN ADAMS/Have You Ever
-	-	9	16	
12	9			
43	29	15		
-	10		14	
17	13		13	
7	8	7		
-	-	6		
7	9		13	
	18		13	
10	9		12	
•	-	7	12	
	13	-		
11			11	
10	11		10	
:	-		10	
8	7	6		
	5	7	9	MONICA/Don't Take It



MARKET +13

ł	86	84	85	87	MONTELL JORDAN/This Is How We D
	39		60	84	SOUL FOR REAL/Every Little Thing
	24	29	35		ALL-4-ONE/I Can Love You
	81	84	83	81	BOYZ II MEN/Water Runs Dry
		63	80	88	MONICA/Don't Take It
	74	48	70	74	TLC/Waterfalls
		53	51	57	NICKI FRENCH/Total Eclipse Of
	35	52	52	54	REAL MCCOY/Run Away
	42	48	45	46	YAKI-DA/I Saw You Dancing
	-	15	44	46	DIANA KING/Shy Guy
	41	68	74	44	STEVIE B/Dream About You
			44	44	MICHAEL & JANET/Scream
	28	33	41	39	JON B. & BABYFACE/Someone To Lov
	17	16	19	39	TLC/Creep
	51	79	47	38	SOUL FOR REAL/Candy Rain
	25	39	39	35	MADONNA/Human Nature
	27	23	40	35	MADONNA/Don't Stop
	24	23	16	35	REAL MCCOY/Come And Get Your
		27	30	30	KEITH MARTIN/Never Find Someone
	14	33	35	30	DES'REE/You Gotta Be
		7	25	28	BRIAN MCKNIGHT/Crazy Love
	50		30	26	BOYZ II MEN/On Bended Knee
	71	74	28	25	TLC/Red Light Special
	16	22	22	25	SALT-N-PEPA/Shoop
	27	21	29	25	CRYSTAL WATERS/100% Pure Love
	24	23	25	25	2 UNLIMITED/Get Ready For This
	1 .:	25	23	24	BLOODHOUND GANG/Mama Say
	17	23	21	24	SKEE-LO/I Wish
	25	29		24	AALIYAH/Back & Forth
	25 12	30 10	28	21	REAL MCCOY/Another Night
	26		11	19	TEVIN CAMPBELL/Can We Talk
	26		23 23	19	COOLIO/Fantastic Voyage
	26		23	19 17	WARREN G./NATE DOGG/Regulate
	13	21	23	17	NAUGHTY BY NATURE/Feel Me Flow
		33		17	M PEOPLE/Open Your Heart SF SPANISH FLY/Crimson And Clover
	35		26	16	DR. ORE/Keep Their Heads
	14	13	10	16	MADONNA/Secret
	13	18	2D	15	BABYFACE/When Can I See You
	١,3	10	20	13	DADTFACE/WHEN CAR I See 100



MARKET #15

XHTZ/San Diego (619) 585-9090

LAYS				ARTIST/TITLE
w	2W	LW	TW	
8	32	61	70	SOUL FOR REAL/Every Little Thing
4	59	64	67	SUBWAY/This Lif Game We
8	63	61	65	MONICA/Don't Take It
4	59	62	64	BRANDY/Best Friend
0	64	65	63	DIANA KING/Shy Guy
3	58	63	63	ALL-4-ONE/I Can Love You
2	63	63	62	TLC/Waterfalls
5	34	33	26	NUTTIN' NYCE/Froggy Style
2	24	23	24	TOTAL F/NOTORIOUS/Can't You See
5	30	26	22	SF SPANISH FLY/Crimson And Clover
θ	20	19	21	TONY THOMPSON/I Wanna Love Like
-	13	11	21	MICHAEL & JANET/Scream
8	31	27	21	REAL MCCOY/Come And Get Your
3	13	15	28	MASTA ACE, INC./The I.N.C. Ride
-	•	-	28	INTONATION F/JDEE/Died In Your Arms
?7	28	25	19	BRAT/Give It 2 You
•	10	17	19	SELENA/Missing My Baby
٠	-	11	19	VANESSA WILLIAMS/Colors Of The Wind
1	15	20	18	STRICTLY FOR U/Open Arms
9	21	20	17	JON B. & BABYFACE/Someone To Love
1	16	19	17	METHOO MAN/I'll Be There For
?1	21	24	17	RAPHAEL SAADIQ/Ask Of You
23	22	20	17	BOYZ II MEN/Water Runs Ory
23	16	16	16	PORTRAIT/How Deep Is Your
7	14	13	16	DR. DRE/Keep Their Heads
12	В	10	15	69 BOYZ F/K-NOCK/Five O, Five O
17	18	17	14	SKEE-LO/I Wish
10	13	10	14	ORUOOWN/No One Loves You
-		6	13	FUN FACTORY/I Wanna B With U
20	14	16	13	CORONA/Baby Baby
16	17	15	13	ICE CUBE/Friday
12	15	15	18	LE CLICK/Tonight Is The Night
Ĭ0	7	5	10	M PEOPLE/Open Your Heart
6	8	6	18	GLORIA ESTEFAN/It's Too Late
ļ1	10	8	9	WARREN G /So Many Ways
5	8	10	9	INI KAMOZE/Listen Me Tic
6	6	6		SHARA NELSON/Down That Road
•		7		SMOOTH/Mind Blowin'
•	6 6	6	7	PAULA ABDUL/My Love is For Real
•	_ 6	D	0	BAKER & INGRAM/When You Love



MARKET FIR

		_		
1.4				ARTIST/TITLE
		, FM	TW	
	40		55	JON B. & BABYFACE/Someone To Love
	53	60	55	KUT KLOSE/I Like
	42	49	51	BRIAN MCKNIGHT/Crazy Love
0	50	49	51	TOTAL F/NOTORIOUS/Can't You See
-	-	33	50	FAITH/You Used To Love Me
39	47	50	49	MONICA/Don't Take It
•	32	46	49	XSCAPE/Feels So Good
0	41	35	48	MARY J. BLIGE/You Gotta Believe
•	30	46	47	MOKENSTEF/He's Mine
	53	57	47	PURE SOUL/We Must Be in Love
	:39	43	43	IMMATURE/I Don't Mind
	40	3B	48	RAPHAEL SAADIQ/Ask Of You
13	30	38	38	SHAGGY/Boombastic
-	-	25	37	NOTORIOUS B.I.G./One More Chance
	47	48	37	METHOD MANVI'II Be There For
11	37	38	35	SOUL FOR REAL/Every Little Thing
33		37	34	USHER/Think Of You
38			34	JODECI/Freek'n You
-	-	35	33	
27		30	38	ADINA HOWARD/Freak Like Me
26	31	29	29	MONTELL JORDAN/This Is How We Do It
28	30	29	29	
22	30	32	29	OR. ORE/Keep Their Heads
29	30	28	28	BRANDY/Best Friend
20	17	27	27	
40	33		26	
-	28		26	
17			25	MICHAEL & JANET/Scream
37		-	24	
5	9	-	23	
-			22	
	15	19	21	
4B	25	18	28	
_	-	-	19	
17	23			U.N.V/So In Love With You
	-	15		SMOOTH/Mind Blowin
	33		17	
10	16	19	14	BLOOOHOUNO GANG/Mama Say

17 14 TONY THOMPSON/I Wanna Love Like...
16 12 OL DIRTY BASTARD/Shimmy Shimmy Ya



MARKET +23

KQKS/Denver (303) 721-9210 Feather/Hayes/Did

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
67	67	69	78	ADINA HOWARO/Freak Like Me
41	47	69	68	MONTELL JORDAN/This is How We Oo I
32	36	64	67	SUBWAY/This Lif Game We
68	68	68	66	SOUL FOR REAL/Candy Rain
22	23	48	62	MONICA/Don't Take It
63	63	49	62	TONI BRAXTON/I Belong To You
63	67	65	62	BRANDY/Baby
45	51	57	56	BOYZ II MEN/Water Runs Ory
52	53	51	56	JADE/Every Day Of
7	12	28	55	NICKI FRENCH/Total Eclipse Of
	43		52	
40	43		44	STEVIE B/Dream About You
17		30	42	ALL-4-ONE/I Can Love You
36	35	38	37	REAL MCCOY/Come And Get Your
١.	-	18	37	TLC/Waterfalls
53		34	35	TLC/Red Light Special
34		41	35	BLACKSTREET/Before I Let You Go
-	18	34	31	80YZ II MEN/On Bended Knee
15		13	29	TONY THOMPSON/I Wanna Love Like
33			26	JON B. & BABYFACE/Someone To Love
23	33	32	26	MICHAEL & JANET/Scream
٠	-	-	24	BRYAN ADAMS/Have You Ever
	48		21	DIONNE FARRIS/I Know
42		41	28	BRANDY/I Wanna Be Down
17		21	19	BLESSIO UNION OF/I Believe
8	10	10	16	DR. DRE/Keep Their Heads
	41	41	16	MACONNA/Take A Bow
12	14	12	15	CRYSTAL WATERS/100% Pure Love
14		16	14	ZHANE'/Groove Thang
17		16	14	ACE OF BASE/The Sign
62	60		14	TLC/Cresp
ـ: ا	5	10	13	CORONA/Baby Baby
15			13	INI KAMOZE/Here Comes
12			13	DES'REE/You Gotta Be
12		11	13	REAL MCCDY/Another Night
13	17	18	13	SALT-N-PEPA/Shoop
Lā		11	12	ROSIE GAINES/I Want U
	13		12	
13			12	
12	12	12	12	COLLAGE/I'll Be Loving You



MARKET #28

KGGI/Riverside (909) 644-1991 Ferreri/Jimenez

3 20 22 24 89 MOMTELL JOROAN/This Is: How We Do M 32 20 22 48 MOMTELL JOROAN/This Is: How We Do M 32 20 27 47 8DYZ II MEN/Water Runs Ory 32 29 47 48 SELENA/Missing My Baby 33 47 48 SELENA/Missing My Baby 34 75 44 ALL-4-ONE/Sine's Got I) Skiliz 20 15 34 42 BRYAN ADAMS/Have You Ever 23 23 23 28 TLC/Creep 24 17 15 28 TLC/Waterfalls 30 30 34 27 K7/Move It Like This 18 15 21 25 MONICA/Don't Take It 31 30 34 24 BRANDY/Baby 42 37 32 24 SOUL FOR REAL/Candy Main 47 22 25 23 STEVIE B/OREAM ADOML YOU 47 22 25 23 STEVIE B/OREAM ADOML YOU 48 22 25 23 ADIA HOWARD/Freak Like Me 28 22 23 21 IV XAMPLE/I'd Rather Be Alone 13 38 34 29 MICHAEL & JANET/SCREM 13 33 47 19 SUBWAY/This Lif Game We 41 33 47 19 SUBWAY/This Lif Game We 41 31 15 15 BRIAN MCKNIGHT/Crazy Love 29 16 16 18 JOR SEANSHS HEY/Crimson And Clover 4 17 15 18 17 REAL MCOY/Another Night 4 12 15 16 BRIAN MCKNIGHT/Crazy Love 29 16 16 18 JOR B. & BABYFACE/Sommene To Love 4 17 15 15 18 BRANDY/Best Friend 14 12 15 16 BRIAN MCKNIGHT/Crazy Love 19 16 11 15 SALT - HOPE/GRANDY 10 17 15 18 BRANDY/Best Friend 14 12 15 16 BRANDY/Best Friend 14 12 15 16 BRANDY/Best Friend 15 17 15 11 5 ALL - AONE/CORY ANOTHER Night 16 11 16 15 SALT - HOPE/CANDON 16 15 15 15 BRANDY/J Wanna Be Down 16 11 16 15 SALT - HOPE/CANDON 17 11 13 14 ROBIN S/Show Me Love 18 12 14 14 JOCEYN ENRINGUEZ/Ve Been 19 10 13 CRYSTAL WATERS/100% Pure Love 10 15 10 17 CRYSTAL WATERS/100% Pure Love 11 16 16 17 18 BRANDY/I Wanna Be Own 12 12 11 11 18 LEVIEW PUR PIN FIN HEADS 19 10 10 12 11 8 BRANDY/I WANNA BOW 11 10 12 11 8 BRANDY/I WANNA BOW 12 14 14 BOW 14 15 15 BRANDY/I WANNA BOW 15 16 16 III III III III III III III III I	ı	PLA				ARTIST/TITLE
61 53 50 47 BOYZ II MENAWater Runs Dry 32 29 47 46 SELENAMissing My Baby 32 29 47 46 SELENAMissing My Baby 33 29 47 46 SELENAMissing My Baby 34 75 04 44 ALL4-ONE/ISNE'S 601) Shillz 20 15 34 42 BRYAN ADAMS/Have You Ever 28 32 32 32 TLC/Creep 24 17 16 28 TLC/Waterfalls 30 30 34 24 27 K7/Move It Like This 18 15 21 25 MONICA/Don't Take It 31 30 34 24 BRANDY/Bove It Like This 18 15 22 25 BRANDY/Bove It Like This 19 22 25 23 STEVIE B/Oream About You 17 22 25 23 STEVIE B/Oream About You 18 22 25 23 ADINA HOWARD/Freak Like Me 18 22 23 21 IV XAMPLET/I Rather Be Alone 13 38 34 29 MICHAEL & JANETS/Cream - 12 19 SOUL FOR REAL/Every Little Thing 41 33 47 19 SUBWAY/This Lif Game Me 17 15 18 18 SF SPANISH FLY/Crimson And Clover - 28 29 17 UNN/So In Love With You 17 15 18 18 FRAEM MCKNIGHT/Crazy Love 29 16 16 16 JON B. & BABY/FASCS/Someone To Love - 16 BRANDY/Best Friend 14 12 15 16 ACC OF BASCAII That She Wants 30 27 21 15 ALL4-GNSE/AII That She Wants 30 27 21 15 ALL4-GNSE/AII That She Wants 30 27 21 15 ALL4-GNSE/AII That She Wants 30 27 21 14 JANET JACKS/DW/Because Of Love 14 12 12 14 JOCELYN ENRIQUEZ/I've Been 15 13 CRYSTAL WATERS/100%, Pure Love 16 5 11 SKET-LOVI Wish 10 10 12 11 REALITY/Yolanda - 10 IIC CUBEZ/O CLINTON/Bop Gun - 10 II CE CUBEZ/O CLINTON/Bop Gun	ı					
32 29 47 46 SELENAMISSINg My Baby	ı					
63 47 50 44 ALL-4-ONE/SNe's GOT) ŚAitz 20 15 34 42 BRYAN AOAMS/Have You Ever 28 32 33 28 I LC/Greep 24 17 16 28 TLC/Watertails 18 15 21 25 MONICA/Don't Take It 31 30 34 24 BRANOY/Baby 42 37 32 24 SOUL FOR REAL/Candy Italia 47 22 25 23 STEVIE B/OREM ADOUT YOU 48 22 25 23 ADINA HOWARD/Freak Like Me 28 22 23 21 IV XAMPLETI'S Rather Be Alone 13 38 34 26 MICHAEL & JANETS/Cream - 12 19 SOUL FOR REAL/Every Little Thing 41 33 47 19 SUBWAY/This Li' Game We 26 17 18 18 SF SPANISH FLY/Crimson And Clover - 28 29 17 UN.V/So In Love With Yiu 17 15 18 17 REAL MCCOY/Another Night - 22 16 BRIAN MCKNIGHT/Crazy Love 29 16 16 16 JON & BABY/FACE/Sorreone To Love - 18 BRANDY/Best Friend 14 12 15 16 ACE OF BASE/All That She Wants 30 27 21 15 ALL-4-ONE/I Can Love You 12 13 15 15 BRANDY/Wanna Be Owen 16 11 16 15 SALT-NP-FPA/Shoop 16 15 16 15 SALT-NP-FPA/Shoop 17 11 13 14 ROBIN SKNOW Me Love 18 19 19 16 15 SALT-NP-FPA/Shoop 19 16 15 15 SALT-NP-FPA/Shoop 19 16 15 15 SALT-NP-FPA/Shoop 19 16 5 11 SKET-LOY Wish 10 10 12 11 REALITY/Yolanda - 10 ICE CUBE/C LINTON/Brop Gun 10 10 12 11 REALITY/Yolanda - 10 ICE CUBE/C LINTON/Brind - 10 IR KELLY/Bump N' Grind	ı					
20						
28 32 33 28 TLC/Creep 24 17 16 28 TLC/Creep 24 17 16 28 TLC/Creep 24 17 16 28 TLC/Watertalls 30 30 34 27 K/Move it Like This 18 15 21 25 MONICA/Don't Take it 31 30 34 24 SRAND/Baby 42 37 32 24 SDUL FOR REAL/Candy Main 47 22 25 23 STEVIE B'Oream About You 15 22 25 23 ADINA HOWARO/Freak Like Me 28 22 23 21 IV XAMPLET/G Rather Be Alone 13 38 34 26 MICHAEL & JANETS/Cream - 12 19 SOUL FOR REAL/Every Little Thing 41 33 47 19 SUBWAY/This Lif Game We 26 17 18 18 5F SPANISH FLY/Crimson And Clover - 20 29 17 UN.V/So In Love With You 17 15 18 17 REAL MCCOY/Another Night - 22 16 BRIAN MCKNIGHT/Crazy Love 29 16 16 15 JON B. & BABYFACE/Someone To Love - 16 BRANDY/Best Friend 1 12 15 16 AGE OF BASE/All That She Wants 30 27 21 15 ALL-4-ONE/I Can Love You 12 13 15 15 SALT-M-PEPA/Shoop 16 11 16 15 SALT-M-PEPA/Shoop 16 11 16 15 SALT-M-PEPA/Shoop 17 11 13 14 ROBIN S/Show Me Love 18 12 14 JOCELYN ENRIQUEZ/I've Been 19 13 15 18 REFLY MICHAEL SHOW 19 16 5 11 SKET-LOV Wish 10 10 12 11 REALITY/Yolanda - 10 ICE CUBEZ/O LINTON/Bop Gun 10 10 12 11 REALITY/Yolanda - 10 ICE CUBEZ/O CLINTON/PGrid						
24 17 16 28 TLC/Waterfalls 30 30 34 27 X/7Move ft Like This 18 15 21 25 MONICA/Don't Take It 31 30 34 24 BRANDY/Baby 24 37 32 24 SOUL FOR REAL/Candy Blain 47 22 25 23 STEVIE B/Oream About You 15 22 25 23 ADINA HOWARD/Freak Like Me 28 22 23 21 IV XAMPLE/I'O Rather Be Alone 13 38 34 20 MICHAEL & JANET/SCream - 12 19 SOUL FOR REAL/Every Little Thing 41 33 47 19 SUBWAY/This Lif Game We 26 17 18 18 SF SPANISH FLY/Crimsor And Clover - 28 29 17 UN.V/So In Love With You 17 15 18 17 REAL MCCOY/Another Night - 22 16 BRIAN MCKNIGHT/Crazy Love 29 16 16 15 JON B. & BABYFACE/Sormeone To Love - 16 BRANDY/Best Friend 14 12 15 16 ACE OF BASE/All That She Wants 30 27 21 15 ALL-4-ONE/ Can Love You 12 13 15 15 SALT-HOPE/AS HOPE 16 11 16 15 SALT-HOPE/AS HOPE 17 11 13 14 ROBIN S/Show Me Love 18 17 19 18 JOELY ANET JACKSON/Becauss Of Love 19 16 5 11 SKEE-LOVI Wish 10 10 12 11 REALITY/Yolanda - 10 10 CEUBE/G. CLINTON/Bop Gun 10 17 11 REALITY/Yolanda - 10 10 REKLITY/Wolanda						
30 30 34 27 X7Move It Like This 18 15 21 25 MONICA/Don't Take It 31 30 34 24 BRANDY/Baby 42 37 32 24 SDUL FOR REAL/Candy Blain 47 22 25 23 STEVIE B/OPEAN About You 15 22 25 23 STEVIE B/OPEAN About You 15 22 25 23 TAINA HOWARD/Freak Like Me 28 22 23 21 IV XAMPILE/I'R Rather Be Alone 13 38 34 20 MICHAEL & JANET/Scream - 12 19 SOUL FOR REAL/Every Little Thing 41 33 47 19 SUBWAY/This Lif Game We 26 17 18 18 5F SPANISH FLY/Crimsor And Clover - 28 29 17 U.N.Y.So In Love With You 17 15 18 17 REAL MCCOY/Another Night - 29 16 16 18 JON B. & BABY/RACFSomeone To Love - 18 BRANDY/Best Friend 1 12 15 16 AGE OF BASE/AIT That She Wants 30 27 21 15 ALL-4-ONE/ Can Love You 12 13 15 15 BAED FRANDY Wanna Be Own 16 11 16 15 SALT-N-PEPA/Shoop 16 53 14 14 BOYZ II MEN/OB Bended Knee 17 19 14 JANET JACKSON/Becaus Of Love 18 19 14 JANET JACKSON/Becaus Of Love 19 10 13 14 ROBIN S/Show Me Love 10 13 OR. DRE/Keep Their Heads 10 15 KEE-LOVI Wish 10 10 12 11 REALITY/Yolanda - 10 ICE CUBE/S. CLINTON/Bop Gun - 10 IR EALITY/Yolanda - 10 ICE CUBE/S. CLINTON/Bop Gun						
18 15 21 25 MONICA/Don't Take It 31 30 34 24 BRAND/Baby 42 37 32 24 SOUL FOR REAL/Candy Main 47 22 25 23 STEVIE B/OREAM About You 15 22 25 23 ADINA HOWARD/Freak Like Me 18 22 23 21 IV XAMPLET/I Rather Be Alone 13 38 34 26 MICHAEL & JANET/SCREM - 12 19 SOUL FOR REAL/Every Little Thing 41 33 47 19 SUBWAY/This Lil' Game Me 17 15 18 18 SF SPANISH FLY/Crimson And Clover - 28 29 17 UN.V/So In Love With Yiu 17 15 18 17 REAL MCCOY/Another Night - 22 16 BRIAN MCKNIGHT/Crazy Love 29 16 16 15 JON B. & BABYFADE/Sorreone To Love - 16 BRANDY/Best Friend 14 12 15 16 ACE OF BASE/All That She Wants 30 27 21 15 ALL-4-ONE/I Can Love You 12 13 15 15 BRANDY/I Wanna Be Owen 16 11 16 15 SALT-M-PEPA/Shoop 16 53 14 14 BOYZ II MEN/OB Bended Knee 12 12 14 JANET JACKSON/Becauss Of Love 14 12 12 14 JOCELYN ENRIQUEZ/I've Been 19 13 15 DR DRE/Keep Their Heads 10 13 DR DRE/Keep Their Heads 10 13 DR DRE/Keep Their Heads 10 15 KEE-LO/I Wish 10 10 12 11 REALITY/Yolanda - 10 IIC ECUBEZ/O LINTON/Brop Gun - 10 IIC ECUBEZ/O LINTON/Brid	1					
31 30 34 24 BRANDY/Baby 42 37 32 24 SOUL FOR REAL/Candy Main 47 22 25 23 STEVIE B/OREAL/Candy Main 47 22 25 23 STEVIE B/OREAM About You 15 22 25 23 STEVIE B/OREAM About You 15 22 25 23 STEVIE B/OREAM ABOUT FOR LIKE ME 28 22 23 21 IV XAMPLET/G Rather Be Alone 13 38 34 20 MICHAEL & JANET/SCREWN - 12 19 SOUL FOR REAL/Every Little Thing 41 33 47 19 SUBWAY/This Lif Game Me 26 17 18 18 5F SPANISH RLY/Crimsor And Clover - 28 29 17 U.N.Y.So In Love With You 17 15 18 17 REAL MCCDY/Another Might - 22 16 BRIAN MCKNIGHT/Crazy Love 29 16 16 16 JON B. & BABYFACE/Someone To Love - 18 BRANDY/Best Friend 1 12 15 16 ACE OF BASE/AII That She Wants 30 27 21 15 ALL-4-ONE/I Can Love You 12 13 15 15 BRANDY/J Wanna Be Oown 16 11 16 15 SALT-N-PEPA/Shoop 16 15 15 BRANDY/J Wanna Be Oown 16 11 16 15 SALT-N-PEPA/Shoop 16 15 14 JANET JACKSON/Because Of Love 14 12 12 14 JOCELYN ENRIGUEZ/I've Been 19 13 OR DRE/Keep Their Heads 10 13 DR DRE/Keep Their Heads 10 13 CRYSTAL WATRAS/100% Pure Love 10 15 SKET-LO/I Wish 10 10 12 11 16 BOYZ/Tootsee Roll - 12 11 REALITY/Yolanda - 10 16 CUBEZ/O LINTON/Bop Gun - 10 17 REALITY/Yolanda - 10 18 RELLY/Bump N Grind						
42 37 32 24 SOUL FOR RÉAL/Candy Main 47 22 25 23 STEVIE B/Oream About You 15 22 25 23 STEVIE B/Oream About You 15 22 25 23 ADINA HOWARD/Freak Like Me 28 22 23 21 IV XAMPLE/T/G Rather Be Alone 13 38 34 26 MICHAEL & JANET/Scream - 12 19 SOUL FOR REAL/Every Liftle Thing 41 33 47 19 SUBWAY/T/Ins Lift Game We 26 17 18 18 5F SPAMISH FLY/Crimson And Clover - 28 29 17 U.M.V.So In Love With You 17 15 18 17 REAL MCCDY/Another Night - 22 16 BRIAN MCKNIGHT/Crazy Love 29 16 16 16 JON B. & BABY/FALE/Someone To Love - 16 BRANDY/Best Friend 14 12 15 16 ACE OF BASE/All That She Wants 30 27 21 15 ALL-4-ONE/I Can Love You 12 13 15 15 BRANDY/I Wanna Be Oown 16 11 16 15 SALT-N-PEPA/Shoop 56 53 14 14 BOYZ II MEN/On Bended Knee 12 12 14 JOCELYN ENRIQUEZ/I've Been 12 11 13 14 ROBIN S/Show Me Love 14 12 12 14 JOCELYN ENRIQUEZ/I've Been 15 13 DR DRE/Ksep Their Heads 10 15 XEE-LO/I Wish 10 10 12 11 REALITY/Yolanda - 10 ICE CUBE/G CILINTON/Bop Gun						
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COUNTRY



LON HELTON

Fan Fair '95: In Words & Pictures

eat, humidity, thunder, lightning, torrential downpours, and fans — thousands and thousands of folks who love country music in a way that even most of us in this business barely understand. Yep, a week of all of the above means another Fan Fair has come and gone.

More than 24,000 fans packed the Tennessee State Fairgrounds for the annual lovefest. This time, though, they got more than ever before. With all the new country labels in town, more acts graced the Fan Fair stages — over 100 by my count — than at any time in the event's history.

Showcases were held Tuesday-Thursday (6/6-6/8) at 10am, 2pm, and 7pm, and ran between two and three hours. Fan Fair's Friday began with a 10am **Polydor** show. At 1pm, the stage played host to a Multi-Label Showcase, featuring artists from **River North/Nashville**, **SOR**, **Sug**-

ar Hill, and Rounder: Performing were Holly Dunn, Steve Kolander, Don Cox, Western Flyer, Sweethearts Of The Rodeo, Riders In The Sky, and Alison Krauss.

A reminder about next year's event: It moves back a week and is slated for June 11-16, 1996. Now here's a look at what went on last week.

P.S.: To those of you who were here and suffered through sweltering 90+ temperatures with humidity to match: Nashville's high temps over the last few days have hovered in the mid-70s, with nightly lows in the 60s. Figures, huh?



SONY POWER — Following Sony Music's showcase, stars from the Columbia and Epic rosters converged to visit with the label's staff. Spending time together are (front row, I-r) Sony Music Exec. VP Paul Worley, Epic VP/Nat'l Promotion Jack Lameier, and Dir./Nat'l Promotion Rob Dalton; (back row, I-r) Ken Mellons, Epic VP/A&R Doug Johnson, Patty Loveless, Collin Raye, Sony Music Exec. VP/GM Allen Butler, Joe Diffie, Epic VP/Marketing & Artist Development Connie Baer, James House, Ty Hemdon, and Sony Music VP Scott Siman.



CHECKING THE RIVER — Following the Decca Records Fan Fair showcase, Frazier River's show at the Ace of Clubs attracted a crowd that included fans and industry executives. Showing their support are (front row, I-r) Frazier River's Jim Morris, Brian Beaverman, Greg Amburgy, and Chuck Adair; (middle row, I-r) Decca artist Helen Darling, Frazier River lead vocalist Danny Frazier, Decca Sr. VP/GM Shelia Shipley Biddy, MCA artist Mark Chesnutt, MCA/Nashville Chairman Bruce Hinton, Frazier River co-manager John Dorris, Frazier River's Bob Wilson, and Frazier River co-manager Rich Goldman; (back row, I-r) Buddy Lee Attractions VP Tony Conway, MCA Records VP/Sales & Marketing Dave Weigand, Decca Sr. VP/A&R Mark Wright, Uni Distribution VP/Sales Joel Hoffner, Uni Distribution Exec. VP/Sales & Marketing Bob Schneiders, Mark Chesnutt co-manager Joe Ladd, and MCA Dir./Advertising Stephen McCord.



SHANIA SOARS — Mercury/Nashville's Shania Twain left the label's Fan Fair show carrying Canadian gold and platinum album awards for "The Woman In Me." On hand for the ceremony were (I-r) Mercury/Nashville President Luke Lewis, Twain, and Mercury/Polydor Records, Canada Product Mgr. Russ Prowse. Hosted by Sammy Kershaw, the Mercury showcase featured performances by Billy Ray Cyrus, Kathy Mattea, the Statler Brothers, Keith Stegall, Wesley Dennis, Kim Richey, Terri Clark, and John & Audrey Wiggins.



AFTERNOON DELIGHT — MCA/Nashville's Trisha Yearwood was among more than 65 artists who dropped by the Fan Fair edition of the multistation remote, "Live From Nashville!," produced by Huntsman Entertainment. Stations broadcasting live from Nashville's Union Station Hotel included WESC/Greenville, SC; KPLX/Dallas; WYCD/Detroit; KYCY/San Francisco; WQYK/Tampa; and WCOL/Columbus, OH. Taking a breather from the interviews are (I-r) WESC OM Jeff Garrison, Ron Huntsman, Yearwood, and KYCY PD Larry Pareigis.



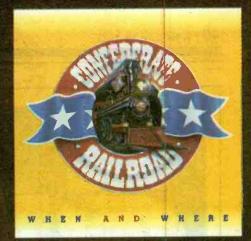
PLATINUM BERRY — John Berry had cause to celebrate before his performance at the Capitol/Nashville show when label executives presented him with a platinum album for his self-titled debut release. Sharing the moment are (I-r) Capitol/Nashville Exec. VP/GM Walt Wilson, Berry, and Capitol/ Nashville Pres./CEO Scott Hendricks. Also on the Capitol bill Wednesday moming were George Ducas, Chris LeDoux, Lisa Brokop, Shenandoah, and label newcomer Emilio.

More Fan Fair photos on page 40

The NEW Album From

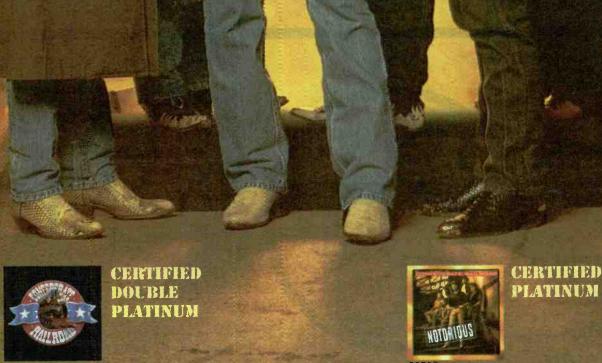
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IN STORES NOV



THE ATLANTIC GROUP

PRODUCED BY BARRY BECKETT

International Management Services, Inc.



BRAVING THE BOOTHS — While the autograph lines snaked through the Fan Fair exhibit area, RCA Label Group executives kept tabs on the pace at the RCA/BNA booth. Behind the lines are RLG/Nashville VP/Sales Ron Howie, BNA VP Dale Turner, BNA artist Kenny Chesney (seated), RLG/Nashville VP/GM Randy Goodman, and RCA artists Lari White, Ty England, and Aaron Tippin (seated), RCA VP Tommy Daniel, and RLG/Nashville Chairman Joe Galante.



COMMITTED TO ASYLUM — Asylum artist Bryan White received ample support prior to his appearance during the Warmer Bros./Reprise/Asylum showcase. Beating the heat backstage are (I-r) WEA Sr. VP/Sales Fran Aliberte, Asylum VP/GM Kenny Hamlin, White's manager Marty Gamblin, White, host Ralph Emery, and Asylum Pres. Kyle Lehning. Among the others appearing were David Ball, Faith Hill, Russ Taff, Victoria Shaw, Terry Radigan, the Cox Family, and Mandy Barnett.



TOGETHER AGAIN — George Jones and Tammy Wynette sang together onstage for the first time in 17 years during the MCA/Nashville's showcase. The appearance kicked off a national tour to support their MCA album, "One," slated for release June 20. Others performing for Tuesday night's MCA/Decca showcase were RhettAkins, Tracy Byrd, David Lee Murphy, Mark Chesnutt, and Wynonna.



4RUNNING — Rolling into Polydor/Nashville's Fan Fair showcase with forceful vocal harmonies, 4Runner added to the fan base created by its debut single, "Cain's Blood." Passing the time backstage are (I-r) KAYD/Beaumont, TX personality Jay Bernard, 4Runner baritone Billy Crittenden, KAYD PD Von "Hot Rod" Cook, tenor Lee Hilliard, Polydor VP/Promotion Ralph Carroll, bass vocalist Jim Chapman, and lead singer Craig Morris. Others performing included Amy Comeaux, David Daniel, the Moffatts, Shane Sutton, Clinton Gregory, Chely Wright, and Toby Keith.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Wink"- Neal McCoy

5 YEARS AGO

 No. 1: "Love Without End, Amen" - George Strait (second week)

10 YEARS AGO

• No. 1: "Dixie Road" - Lee Greenwood (second week)

15 YEARS AGO

• No. 1: "He Stopped Loving Her Today" - George Jones

20 YEARS AGO

 No. 1: "Lizzie & The Rainman" - Tanya Tucker

The talk has already begun at radio.

The excitement keeps growing around town.



FEMALE BONDING

ADD DATE: 6/26





"A HEART WITH 4 WHEEL DRIVE"

produced by BUDDY CANNON & LARRY SHELL

LOOK FOR THE RADIO SPECIAL IN YOUR STATION THE WEEK OF JUNE 19th



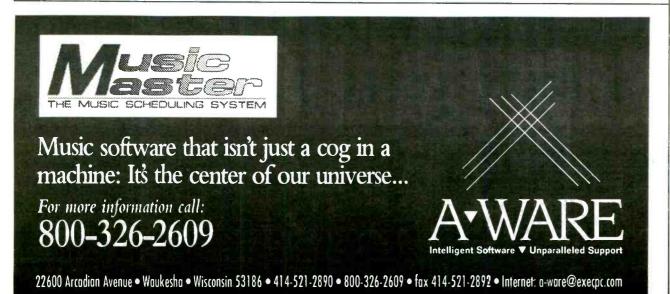
Dolydor

COUNTRY TOP 50

JUNE 16, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVER
7	7	2	0	TRACY LAWRENCE Texas Tornado (Atlantic)	213/1	1	7685	+180	9888	+1194
8	8	3	2	COLLIN RAYE If I Were You (Epic)	214/0	2	7626	+163	9628	+1086
9	9	4	3	TRAVIS TRITT Tell Me I Was Dreaming (WB)	214/0	3	7621	+316	9590	+2041
17	13	8	4	JOHN MICHAEL MONTGOMERY Sold(Atlantic)	214/0	5	7359	+792	8277	+3998
12	10	5	5	NEAL McCOY They're Playin' Our Song (Atlantic)	214/0	4	7394	+349	8227	+1741
13	11	7	6	KENNY CHESNEY Fall In Love (BNA)	213/0	6	7192	+479	6715	+2361
15	12	10	Ŏ	VINCE GILL You Better Think Twice (MCA)	214/0	7	6757	+364	5093	+2268
16	14	11	8	BLACKHAWK That's Just About Right (Arista)	213/0	8	6730	+716	4594	+3739
9	15	13	9	SHENANDOAH Darned If I Don't (Danged) (Capitol)		9	6388	+823	3142	+4209
2	16	14	O	DAVID LEE MURPHY Party Crowd (MCA)	214/0	10	5985	+526	1038	+2596
9	22	17	O	SHANIA TWAIN Any Man Of Mine (Mercury)	213/2	11	5863	+827	0185	+4233
6	19	18	12	REBA MCENTIRE And Still (MCA)	214/0	13	5392	+407	8102	+230
8	17	15	13	JOHN ANDERSON Mississippi Moon (BNA)	212/0	12	5401	+239	7632	+1147
5	23	19	14	ALAN JACKSON I Don't Even Know Your Name (Arista)	213/0	15	5301	+407	7438	+2139
4	18	16	13	CLAY WALKER My Heart Will Never Know (Giant)	214/0	14	5351	+223	7293	+1223
8	25 .	20	Œ	LORRIE MORGAN I Didn't Know My Own Strength (BNA)		16	4870	+463	4878	+2372
3	4	1	17	PATTY LOVELESS You Don't Even Know Who I Am (Epic)	177/0	18	4581	-2962	4172	
7	24	21	B	TRISHA YEARWOOD You Can Sleep While I Drive (MCA)		17				-14903
			19	LEE ROY PARNELL A Little Bit Of You (Career)			4637	+231	3457	+1300
4	31	25	3		211/6	20	4335	+629	2367	+3386
0	26	23		LITTLE TEXAS Southern Grace (WB)	206/2	19	4348	+242	1918	+1550
1	27	24	2	JAMES HOUSE This Is Me Missing You (Epic)	208/10	21	4285	+441	1632	+2370
2	29	26	22	RICK TREVINO Bobbie Ann Mason (Columbia)	203/2	22	4218	+487	1052	+2541
7	34	28	23	PAM TILLIS In Between Dances (Arista)	208/3	24	4022	+492	0385	+2590
16	32	27	24	JOE DIFFIE I'm In Love With A Capital "U" (Epic)	200/2	25	3959	+314	9660	+1726
4	1	9	25	WADE HAYES Still Dancin' With You (DKC/Columbia)	145/0	28	3432	-3003	8758	-14638
8	37	31	26	TRACY BYRD Walking To Jerusalem (MCA)	205/12	26	3705	+618	8607	+3503
3	33	29	2	DIAMOND RIO Finish What We Started (Arista)	199/4	27	3687	+242	8226	+1224
2	2	6	28	TOBY KEITH You Ain't Much Fun (Polydor Nashville)	152/0	29	3330	-3515	7239	-1814
9	36	32	29	PERFECT STRANGER You Have The Right To (Curb)	184/11	30	3307	+457	6808	+2272
R	EAK	ER	30	BROOKS & DUNN You're Gonna Miss Me When (Arista)	198/86	32	3096	+1440	6215	+7423
-	48	34	3	TY HERNDON I Want My Goodbye Back (Epic)	201/19	31	3163	+687	5870	+3619
0	38	33	32	CONFEDERATE RAILROAD When And Where (Atlantic)	189/11	33	3079	+441	5383	+2216
9	44	35	33	JEFF CARSON Not On Your Love (MCG/Curb)	191/21	34	2903	+582	4916	+3374
6	43	37	34	RHETT AKINS That Ain't My Truck (Decca)	168/12	36	2606	+392	2743	+2001
3	42	38	35	BRYAN WHITE Someone Else's Star (Asylum/EEG)	162/4	38	2388	+229	1954	+1237
2	39	36	36	DAVID BALL What Do You Want With His Love (WB)	174/2	37	2490	+150	1907	+839
0	45	40	37	TANYA TUCKER Find Out What's Happenin' (Capitol)	164/10	39	2345	+293	1743	+1378
4	40	39	38	MAVERICKS All That Heaven Will Allow (MCA)	166/8	41	2298	+132	1164	+711
5	41	41	39	GEORGE DUCAS Hello Cruel World (Capitol)	173/4	40	2326	+134	0934	+686
R	EAK	ER	40	TY ENGLAND Should've Asked Her Faster (RCA)	162/45	43	1980	+619	865	+3158
RI	EAK	ER	1	MARK CHESNUTT Down In Tennessee (Decca)	144/42	44	1962	+664	383	+3187
-	47	44	42		146/10	46	1615	+228	673	+1188
D E	ЕΒι	JT		DOUG STONE Sometimes Forget (Columbia)	117/49	49	1340	+592	130	+2918
	_	49	44	MARK COLLIE Three Words, Two Hearts (Giant)	102/25	55	1089	+292	421	+1336
-	50	48	45	DARON NORWOOD My Girl Friday (Giant)	97/8	53	1153	+123	411	+625
-	_	50	4 6	VICTORIA SHAW Forgiveness (Reprise)	104/13	56	969	+169	479	+807
	ВU	I	47	KIM RICHEY Just My Luck (Mercury)	77/22	58	747	+228	726	+1109
D E		T	B	ALABAMA She Ain't Your Ordinary Girl (RCA)	35/35	65	526	+526	060	+3060
	ВU									
D E			_	MARTY STUART If I Ain't Got You (MCA)	67/29	60	652	+290	960	+1371

This chart reflects airplay from June 12-18. Songs ranked by total points. Highlighted songs indicate Breaker. 214 Country reporters. 211 current playlists. © 1995, R&R Inc.



BREAKERS®

BROOKS & DUNN

You're Gonna Miss Me When I'm Gone (Arista) 92% of our reporters on it (198 stations)

86 Adds • Moves 42 - 30

TY ENGLAND

Should've Asked Her Faster (RCA) 75% of our reporters on it (162 stations)

45 Adds • Moves 43 - 40

MARK CHESNUTT

Down In Tennessee (Decca) 67% of our reporters on it (144 stations)

42 Adds • Moves 46 - 41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN You're Gonna Miss Me (Arista)	86
DOUG STONE Sometimes I Forget (Columbia)	49
TY ENGLAND Should've Asked Her Faster (RCA)	45
MARK CHESNUTT Down In Tennessee (Decca)	42
ALABAMA She Ain't Your Ordinary Girl (RCA)	35
MARTY STUART If I Ain't Got You (MCA)	29
SHANE SUTTON I've Got (Polydor Nashville)	28
SHELBY LYNNE Slow Me Down (Magnatone)	26
MARK COLLIE Three Words, Two Hearts (Giant)	25
KIM RICHEY Just My Luck (Mercury)	22

MOST INCREASED PI AVS

. LAIO	DIAV
ARTIST TITLE LABEL(S)	PLAY
BROOKS & DUNN You're Gonna Miss Me (Arista)	+1440
SHANIA TWAIN Any Man Of Mine (Mercury)	+827
SHENANDOAH Darned If I Don't (Capitol)	+823
JOHN MICHAEL MONTGOMERY Sold (Atlantic)	+792
BLACKHAWK That's Just About Right (Arista)	+716
TY HERNDON I Want My Goodbye Back (Epic)	+687
MARK CHESNUTT Down in Tennessee (Decca)	+664
LEE ROY PARNELL A Little Bit Of You (Career)	+629
TY ENGLAND Should've Asked Her Faster (RCA)	+619
TRACY BYRD Walking To Jerusalem (MCA)	+618
•	

MOST INCREASED

POINTS	TOTAL POINTS
ARTIST TITLE LABEL(S)	INCREASE
BROOKS & DUNN You're Gonna Miss Me (Arista)	+7423
SHANIA TWAIN Any Man Of Mine (Mercury)	+4233
SHENANDOAH Darned If I Don't (Capitol)	+4209
JOHN MICHAEL MONTGOMERY Sold (Atlantic)	+3998
BLACKHAWK That's Just About Right (Arista)	+3739
TY HERNDON I Want My Goodbye Back (Epic)	+3619
TRACY BYRD Walking To Jerusalem (MCA)	+3503
LEE ROY PARNELL A Little Bit Of You (Career)	+3386
JEFF CARSON Not On Your Love (MCG/Curb)	+3374
MARK CHESNUTT Down In Tennessee (Decca)	+3187

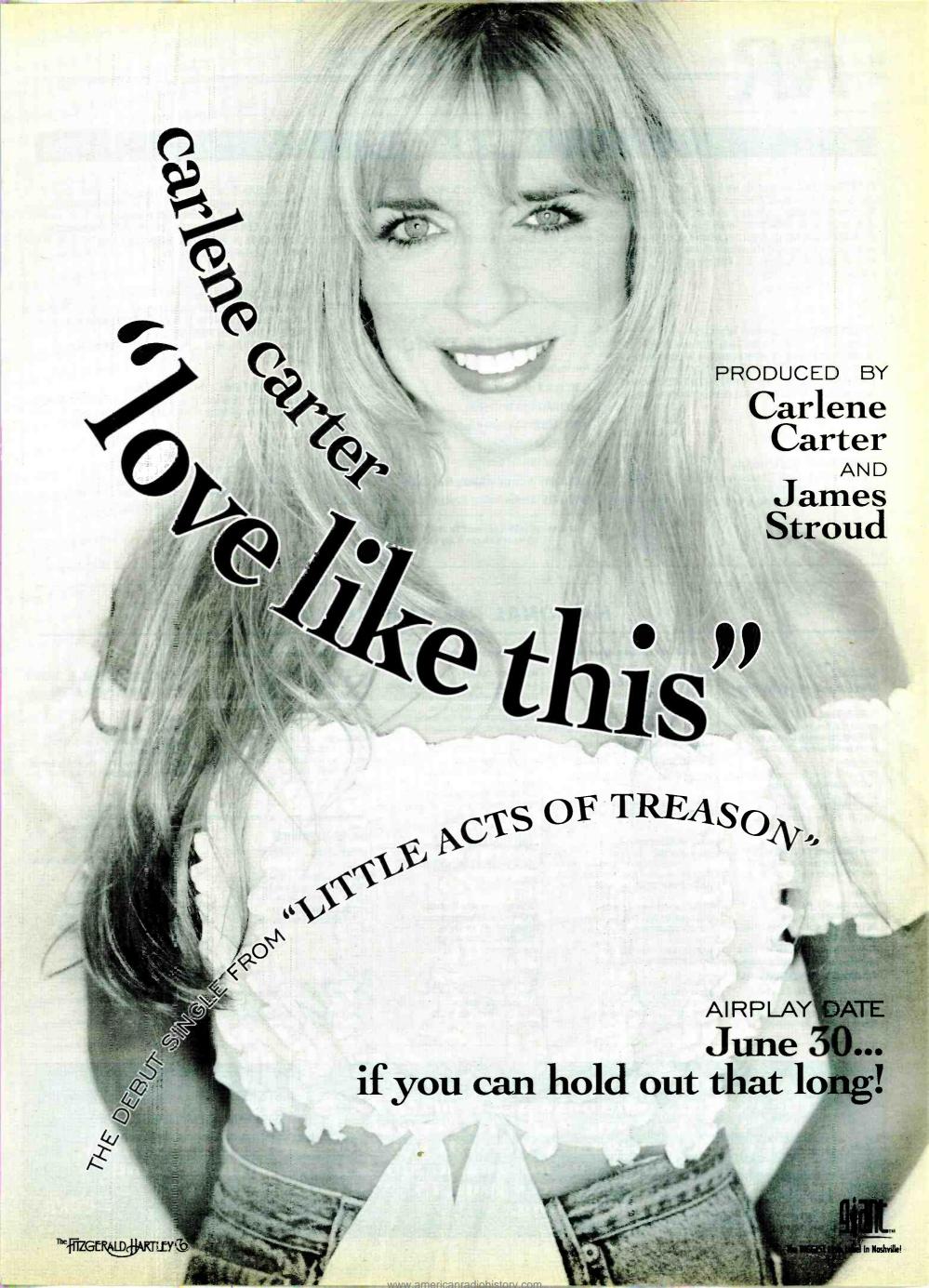
HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABELIS) CLINT BLACK Summer's Comin' (RCA) ALISON KRAUSS When You Say Nothing At All (BNA) JOHN BERRY Standing On The Edge Of Goodbye (Capitol) TY HERNDON What Mattered Most (Epic) SAWYER BROWN | Don't Believe In Goodbye (Curb) MARK CHESNUTT Gonna Get A Life (Decca) JOHN MICHAEL MONTGOMERY I Can Love You...(Atlantic)

GEORGE STRAIT Adalida (MCA) TRACY BYRD The Keeper Of The Stars (MCA) BROOKS & DUNN Little Miss Honky Tonk (Arista)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



COUNTRY MUSIC

JUNE 16, 1995

NEW & ACTIVE

PHILIP CLAYPOOL Swingin' On My Baby's Chain (Curb) Total Stations: 37, Total Adds: 2, Total Points: 1499, Adds: KKAT 5, KRPM 6 Plays: WWYZ 5 (5), WPKX 7 (7), WQBE 11 (9), WRKZ 5 (5), WIOV 8 (8), WSOC 14 (8), WKCN 10 (10), WROO 12 (12), WDEN 5 (5), WYAK 6 (6), WXBM 12 (10), WQDR 7 (7), WCHY 7 (7), WRBQ 7 (7), WBWN 6 (6), WJOD 9 (9), WFMB 14 (12), WTHI 6 (6), WKDQ 13 (11), KHAK 8 (8), WAVC 11 (11), KFKF 6 (6), KFDI 5 (5), KAGG 11 (11), KIKK 17 (17), KTEX 10 (10), KVOO 5 (5), KLUR 14 (14), KWNR 10 (10), KUPL 5 (5)

SHELBY LYNNE Slow Me Down *(Magnatone)*Total Stations: 34, Total Adds: 26, Total Points: 1475, Adds: WWYZ 10, WQBE 16, WAYZ 10, WRKZ 5, WIOV 8, WOVK 14, WXBQ 18, WTRS 9, WDEN 5, WGTR 11, WYAK 5, WRBQ 7, WAXX 16, WXCL 6, WTVY 7, WKDQ 20, WTCR 5, WSIX 6, WAVC 11, KTWB 21, KVOO 5, KLUR 14, KQFC 7, KSKS 7, KTOM 8, KSON 7 Plays: WTHI 6 (6), WTCM 16 (10), WVLK 5 (5), KDDK 10 (10), WKSJ 8 (8), WSM-FM 7 (7), KTTS 5 (5)

GEORGE STRAIT Lead On (MCA)

Total Stations: 12, Total Adds: 7, Total Points: 1346, Adds: WSSL 14, WAMZ 24, KIXQ 12, KRYS 45, KYNG 20, KTEX 10, WACO 10

Plays: WWYZ 5 (5), KXKC 19 (18), KPLX 27 (27), KIKK 17 (17), KILT 15 (15)

SHANE SUTTON I've Got Your Number (*Polydor Nashville*) Total Stations: 29, Total Adds: 28, Total Points: 965, Adds: WWYZ 5, WRKZ 5, WKCN 10. WDEN 5, WGTR 11, WYAK 5, WRNS 18, WRBQ 7, WBWN 6. WAXX 16, WXCL 6, WEMB 10, WTHI 6, WTCM 10, KKIX 7, WTCR 5, WVI K 5. KJLO 6, WSIX 6, WAVC 11, WBOB 7, KFDI 5, KGNC 10, KAGG 5, KOUL 5, KV00 5, KLUR 14, KKAT 5 Plays: KTTS 5 (5)

ALBUM TRACKS

Artist Title (Label)	Album Title
CLINT BLACK Hey Hot Rod (RCA)	One Emotion
COLLIN RAYE Let it Be (Capitol)	Come Together
TANYA TUCKER Something (Capitol)	Come Together
LITTLE TEXAS Help! (Capitol)	Come Together
STEVE WARINER Get Back (Capitol)	Come Together
JOHN BERRY The Long And Winding Road (Capitol)	Come Together
DAVID BALL I'll Follow The Sun (Capitol)	Come Together

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

CHRIS LeDOUX Dallas Days And Fort Worth Nights (Capitol) Total Stations: 28, Total Adds: 19, Total Points: 941, Adds: WIOV 8, WGTY 14, WYAK 5, WVLK 5, WAVC 11, KTWB 21, KFDI 5, KAGG 5, KOUL 5, KTEX 7, KNFM 5, KVOO 5, KLUR 14, KYGO 5, KSOP 7, KIKF 10, KRWQ 11, KHAY 8, KTOM 8 Plays: WDEN 5 (5), WGTR 14 (14), WTCM 10 (10), KKIX 7 (7), KQFC 7 (7), KBUL 10 (8), KKAT 5 (5), KJUG 15 (14)

JONES & WYNETTE One (MCA)

Total Stations: 19. Total Adds: 15. Total Points: 808, Adds: WRK7.5, WGTV.10. WKML 13, WDEN 15, WCMS 11, WQYK 5, WTVY 10, WAVC 11, WDAF 10, KTTS 5, KFDI 5, KASE 5, KOUL 5, KVOO 5, KLUR 14 Plays: WWYZ 5 (5), WFMB 12 (10), KEAN 17 (17), KHAY 10 (10)

BOY HOWDY She Can't Love You (Curb)

Total Stations: 11, Total Adds: 11, Total Points: 640, Adds: WBCS 15, WWYZ 5, WSSL 6, WKOA 16, WTCM 10, KXKC 16, KEEY 5, WBOB 7, KEAN 17, KMPS

DON COX The Jukebox Has A 45 (SOR)

Total Stations: 11, Total Adds: 1, Total Points: 433, Add: WTCR 5 Plays: WWYZ 5 (5), WRKZ 5 (5), WIOV 8 (8), WDEN 5 (5), WRNS 18 (18), WFMB 14 (12), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KLUR 14 (14)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

MARK COLLIE/Three Words, Two Hearts, One Night TY HERNDON/I Want My Goodbye Back BRYAN WHITE/Someone Else's Star

Hottest:

PATTY LOVELESS/You Don't Even Know Who I Am TRACY LAWRENCE/Texas Tornado COLLIN RAYE/If I Were You TRAVIS TRITT/Tell Me I Was Dreaming NEAL McCOY/They're Playin' Our Song

Dave Nicholson * (602) 966-6236 JOE DIFFE/I'm In Love With A Capital "U" PAM TILLIS/In Between Dances

TOBY KEITH/You Ain't Much Fun KENNY CHESNEY/Fall In Love PATTY LOVELESS/You Don't Even Know Who I Am JOHN M. MONTGOMERY/Sold (The Grundy County ...)

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426 JOE DIFFE/I'm In Love With A Capital "U" ALAN JACKSON/I Don't Even Know Your Name SHANIA TWAIN/Any Man Of Mine

ALTERNATIVE PROCRAMMING CONTINUES

Hottest: TOBY KEITH/You Ain't Much Fun

CLINT BLACK/Summer's Comin' TRACY LAWRENCE/Texas Tornado VINCE GILL/You Better Think Twice PATTY LOVELESS/You Don't Even Know Who I Am

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie BROOKS & DUNN/You're Gonna Miss Me ..

Hottest:

KENNY CHESNEY/Fall In Love TRACY LAWRENCE/Texas Tomado PATTY LOVELESS/You Don't Even Know Who I Am VINCE GILL/You Better Think Twice JOHN M. MONTGOMERY/Sold (The Grundy County ...)

Digital Country - L.J. Smith

CHRIS LeDOUX/Dallas Days And Fort Worth Nights PERFECT STRANGER/You Have The Right To

MARTY STUART/If I Ain't Got You SHANE SUTTON/I've Got Your Number

KENNY CHESNEY/Fall in Love VINCE GILL/You Better Think Twice WADE HAYES/I'm Still Dancin' With You TRACY LAWRENCE/Texas Tornado

BROADCAST PROGRAMMING CONTINUED

Digital New Country — Ken Moultrie CHRIS LeDOUX/Daltas Days And Fort Worth Nights PERFECT STRANGER/You Have The Right ... MARTY STUART/If I Ain't Got You SHANE SUTTON/I've Got Your Number VARIOUS ARTISTS/Save The Eagle

PATTY LOVELESS/You Don't Even Know Who I Am TRACY LAWRENCE/Texas Tomado COLLIN RAYE/If I Were You NEAL McCOY/They're Playin' Our Song KENNY CHESNEY/Fall In Love

JONES SATELLITE NETWORKS

(800) 766-3251

CD Country - John Hendricks BROTHER PHELPS/Not So Different After All CONFEDERATE RAILROAD/When And Where 4RUNNER/A Heart With A 4-Wheel Drive SHANE SUTTON/I've Got Your Number

Hottest:

BLACKHAWK/That's Just About Right VINCE GILL/You Better Think Twice JOHN M. MONTGOMERY/Sold (The Grundy County ...) SHANIA TWAIN/Any Man Of Mine BRYAN WHITE/Someone Else's Star

JONES SATELLITE NETWORKS CONTINUED

U.S. Country - Jim Murchy RHETT AKINS/That Ain't My Truck DAVID BALL/What Do You Want With His Love MARK CHESNUTT/Down In Tennesse

KENNY CHESNEY/Fall In Love TRACY LAWRENCE/Texas Tomado JOHN M. MONTGOMERY/Sold (The Grundy County ...) COLLIN RAYE/If I Were You TRAVIS TRITT/Tell Me I Was Dreaming

MAJOR NETWORKS

Vance Koretos • (312) 755-1300

RROOKS & DUNN/You're Gonna Miss Me. 4RUNNER/A Heart With A 4-Wheel Drive SHELBY LYNNE/Slow Me Down VICTORIA SHAW/Forgiveness MARTY STUART/If I Ain't Got You

TOBY KEITH/You Ain't Much Fun PATTY LOVELESS/You Don't Even Know Who I Am WADE HAYES/I'm Still Dancin' With You JOHN M. MONTGOMERY/Sold (The Grundy County ...) KENNY CHESNEY/Fall In Love

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Country - Steve Penny BROOKS & DUNN/You're Gonna Miss Me ..

LITTLE TEXAS/Southern Grace LORRIE MORGAN/I Didn't Know My Own Strength TRISHA YEARWOOD/You Can Sleep While I Drive

TRACY LAWRENCE/Texas Tomado TRAVIS TRITT/Tell Me I Was Dreaming NEAL McCOY/They're Playin' Our Song COLLIN RAYE/If I Were You PATTY LOVELESS/You Don't Even Know Who I Am

Hot Country - Steve Penny

BROOKS & DUNN/You're Gonna Miss Me ... MARK CHESNUTT/Down In Tennessee JAMES HOUSE/This Is Me Missing You PERFECT STRANGER/You Have The Righ...

Hottest:

NEAL McCOY/They're Playin' Our Song COLLIN RAYE/If I Were You

JOHN M. MONTGOMERY/Sold (The Grundy County ...) KENNY CHESNEY/Fall In Love TRAVIS TRITT/Tell Me I Was Dreaming

TO RADIO AND RETAIL:

The explosion in consumer demand for the Perfect Stranger album, "You Have The Right To Remain Silent" is by far the biggest retail record Curb Records has seen since TIM McGRAW and has really caught us off guard. Stock is being rushed and will begin arriving in stores June 13. We appreciate your patience and understanding.

CURB

WTXT/Tuecaloosa, AL*
PD/MD: Fless Williams
23 TY ENGLAND
23 BROCKS A DUNN
15 LITTLE TEXAS
15 DWIGHT YOAKAM
15 WESLEY DENNIS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX
PD: Kelty Jey
17 Rudy Allen Fernende
17 PATTY LOVELESS
17 M. CHAPIN CARPENTER
17 ALABAMA
17 BOY HOWDY

WQMX/Akron, OH
PD: Steve Cherry
MD: Bill Shiel
21 BROOKS & DUNN
21 CONFEDERATE RA
21 LEE ROY PARNELI
10 KIM RICHEY

WGNA/Albany, NY PD: Jon Allen MD: Bill Earley 13 RHETT AKINS 13 BROOKS & DUNN 13 MARK CHESNUTT

KRST/Albuquerque, NM PD/MD: Bruce Agler 12 DOUG STONE

KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 MARK CHESNUTT 31 MARK CHESNUT 31 DOUG STONE 10 SHANE SUTTON

KASH/Anchorage, AK
PD: Dennie Carter
MD: Eddie Maxwell
6 MARK COLLIE
6 TY ENGLAND
6 MARTY STUART

WUSW/Appleton-Oshkosh,

PD: Mark Lewis MD: Kelly Mercer 5 BROOKS & DUNI

WKSF/Asheville, NC WKSF/Asheville,
PD: Glenn Trent
MD: Nikk! Thomas
18 VICTORIA SHAW
18 WESLEY DENNIS
18 BROOKS & DUNN

PD: Neil McGinley MD: Johnny Gray 18 JAMES HOUSE 18 LEE ROY PARN

WKHY/Atlanta GA

KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 JONES & WYNETTE
5 MARK CHESNUTT
5 TY ENGLANO
5 JEFF CARSON

WPDC/Baltimore, MD

MD: Greg Cole
16 TY HERNOON
16 BELLAMY BROTHERS
16 JEFF CARSON

WYNK/Baton Rouge, LA

PD: Brian King MD: Austin James 10 RHETT AKINS 10 BRDOKS & DUNN 10 TY ENGLAND

KAYD/Beaumont, TX PD/MD: Frank Dawson 23 BROOKS & DUNN 15 MARK COLLIE

MD: Tray Poston
21 BROOKS & DUNN
15 VICTORIA SHAW
8 MARK COLLIE
8 KIM RICHEY

WHWK/Binghamton, NY PD/MD: John Davison 13 DOUG STONE 13 DIAMONO RIO

WZZK/Birmingham, AL
PO: Jim Tice
MO: Scott Stewart
16 MARK CHESNUTT
16 TY ENGLANO
16 BROOKS & DUNN

WBWN/Bloomington, IL PD: Tom Holdshoff 12 BRODKS & DUNN 6 VICTORIA SHAW 6 MARTY STUART 6 SHANE SUTTON

KQFC/Bolse, ID PD: Paul Wilson MD: Carl Schalder 14 BRODKS & DUNN 14 JEFF CARSON 7 SHELBY LYNNE

WBCS/Boston, MA
PD: Harry Nelson
MD: Ginny Rogers
25 ALABAMA
15 KIM RICHEY
15 DOUG STONE
15 BOY HOWDY

PD: Loren Owens
MD: Devid Williams
15 LEE ROY PARNELL
5 BROOKS & DUNN
5 DOUG STONE
5 MARTY STUART

KAGG/Bryan College, TX PD/MD: Bobby Beil 7 BROOKS & DUNN 5 CHRIS LEDOUX 5 SHANE SUTTON

PD: Ken Johnson MD: Pat O'Brien 12 TY HERNOON 12 RICK TREVINO 12 ALABAMA

KHAK/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dawn Johnson
23 MARK CHESNUTT
8 DOUG STONE
8 DARON NORWOOO

WIXY/Champsign, IL PD/MD: Clint Mersh 20 BROOKS & DUNN 15 MARK CHESNUTT 13 DOUG STONE 5 TY ENGLAND

WBUB/Charleston, SC PD: Charlie Lindway MD: John Dixon 12 PERFECT STRANGER 12 MARK CHESNUTT

WEZL/Charleston, SC PD: TJ Philipp MD: Gery Griffin 16 8ROOKS & DUNN 16 4RUNNER 6 TY ENGLAND

17 4RUNNER 16 SHELBY LYNNE 13 TRISHA YEARWO

WSOC/Charlotte, NC*
PD: Peul Johnson
MD: Rick McCracken
7 MARK CHESNUTT
7 OARON NORWOOO
7 TRACY BYRD
7 PAM TILLIS

WUSY/Chattanoga, TN PD/MD: Bob Sterling 9 DOUG STONE 9 WESLEY CENNIS 9 M. CHAPIN CARPENTER

WUSN/Chicago, IL*
PD: Dean McNeil
MD: Tricle Blondo
17 JEFF CARSON
17 WESLEY DENNIS

KALF/Chico, CA PD: Scott Michaela 11 BROOKS & DUNN 11 TY ENGLAND

WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton No Adds

WGAR/Cleveland, DH

PD: Denny Nugent MD: Chuck Collier 15 TRACY BYRD 15 JOE DIFFIE

KKCS/Colorado Springs, CO PD: Charlie Casaidy MD: Dave Shepei 17 JEFF CARSON 17 CONFEDERATE RAILROAD

WHKZ/Columbia, SC PD: Jeff Roper 19 MARK CHESNUTT 19 TY ENGLANO 6 OOUG STONE

WKCN/Columbus, GA
PO: Dave Kelly
MD: Jody Van Allin
10 DOUG STONE
10 KIM RICHEY
10 MARTY STUART
10 SHANE SUTTON

WCOL/Columbus, DH PD: Michael Cruise MD: John Crenshaw 19 JEFF CARSON 19 DIAMOND RIO 19 TRACY BYRD

KRYS/Corpus Christi, TX* 45 GEORGE STRAIT 16 TY ENGLAND

KOUL/Corpus Christi, TX
PD: Dava Dodson
MD: Lealle Feye
18 ALABAMA
18 OOUG STONE
5 CHRIS LEDOUX
5 MARTY STUART
5 JONES & WYNETTE
5 SHAME SUTTON
5 DARON HORWOOD

WHLZ/Florence, SC PD/MD: Matt Scurry 11 MARK CHESNUTT 11 VICTORIA SHAW 11 MARK COLLIE 11 00UG STONE

*designates stations reporting album cuts

KPLX/Dallas, TX*
PD: Brad Chambers
MD: Chris Huft
17 JEFF CARSON
10 TY ENGLAND
10 DOUG STONE

KSCS/Dallas, TX

PD: Dean James MD: Bill Kinder

KYNG/Dallas, TX*
PD/MD: Dan Pearmen
20 GEDRGE STRAIT
20 PERFECT STRANGER
5 JAMES HOUSE
5 TRACY BYRD

KYGO/Denver, CO
PD: John St. John
MD: Jennifer Page
13 ALABAMA
13 BRETT JAMES
5 CHRIS LEGOUX
5 M. CHAPIN CARPENTER

KJJY/Des Moines, IA PD: Beveriee Reiter MD: Eddie Hattleid 14 JEFF CARSON 14 MARK CHESNUTT

WWWW/Detroit, MI
PD: Mark Hamlin
MD: Kevin Scotlin
8 BROOKS & DUNN
8 MARK COLLIE
8 VICTORIA SHAW
8 WESTERN FLYER

WYCD/Detroit, MI*
PD: Al Casey
APD: Eddie Heakell
20 JEFF CARSON
20 TY HERNDON
20 JAMES HOUSE
5 LORRIE MORGAN
5 LEE ROY PARNELL
5 TANYA TUCKER

WTVY/Dothan, AL
PD/MD: Rusty Aldridg
10 JONES & WYNETTE
10 ALABAMA
7 SHELBY LYNNE
7 MARTY STUART

WJOD/Dubuque, IA PD: Kenneth J. Peitfer APD/MD: Pete Michaels 15 BROOKS & OUNN 9 KIM RICHEY 9 BROTHER PHELPS

WAVC/Duluth, MN*
PD/MD: Pat Puchalia
23 ALABAMA
23 KIM OLSEN
11 CHRIS LEDOUX
11 SHELBY LYNNE
11 OOUG STOM
11 SHANE SUTTON
11 JONES & WYNETTE

WAXX/Eau Claire, Wi

KHEY/EI Paso, TX
PD: Jim Hayen
MD: John Hunter
14 CONFEDERATE RAILROAD
14 BROOKS & OUNN
14 DAYID BALL
14 TANYA TUCKER

KUGN/Eugene, OR
PO: Yim Fox
MD: Bob Boache
24 JAMES HOUSE
8 MARK CHESNUTT
8 BROOKS & DUNN
8 KIM RICHEY

KFGO/Fargo, ND
PO: Brad Rivers
MD: Kydd Bellou
9 BROOKS & DUNN
9 TY ENGLAND
9 WESLEY DENNIS

KKIX/Fayetteville, AR
PO: Eric Marshall
MD: Tom Travis
15 TANYA TUCKER
15 BROOKS & DUNN
15 TY HERWOON
15 MARK CHESHUTT
7 SHANE SUTTON

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 JONES & WYNETTE 13 TY ENGLANO 13 BROOKS & DUNN 13 BRYAN WHITE

PD: George House MD: Tim Wilson 16 SHELBY LYNNE 16 SHANE SUTTON 16 MARTY STUART 16 ALABAMA

KMAG/Ft. Smith, AR

WBTU/FI. Wayne, IN
PD: Norman Hill
21 ALABAMA
5 MARK CHESNUTT
5 TY ENGLAND
5 TANYA TUCKER WGNE/Daytona Beach, FL*
PD: Jim King
MD: Ron P. Jones
8 BROOKS & DUNN
8 CLINT BLACK

KNAX/Fresno, CA PD/MD: Greg Edwards 8 TY ENGLAND 8 MARTY STUART

KSKS/Fresno, CA
PD: Ken Boesen
MD: Scott Stevens
16 BROOKS & DUNN
7 PERFECT STRANG
7 SHELBY LYNNE

WTRS/Gainesville-Ocala, FL PO: Tommy Rockwell MD: Pam Grey 9 SHELBY LYNNE 9 DOUG STONE

WBCT/Grand Rapids, MI*
PO: Doug Montgomery
MD: Kelly Irla
25 BRDOKS & OUNN
5 KIM RICHEY

WCUZ/Grand Rapids, MI
PO: Kevin King
MD: Carl E
8 MARK CHESNUTT
5 KIM RICHEY
5 MARTY STUART

WTQR/Greensboro, NC PD: Peul Franklin MD: Danny Hall 17 TRACY BYRO 17 OLAMOND RIO

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 5 BROOKS & DUNN 18 WESLEY DENNIS 18 VICTORIA SHAW 18 SHAME SUITON 18 MARTY STUART

WESC/Greenville, SC PD: Jeff Gerrison MD: Tommy Gentry 20 ALABAMA 7 LEE ROY PARNELL 7 LORRIE MORGAN

WSSL/Greenville, SC

WSSL/Greenville, PD: Loyd Ford MD: John Crenshaw 14 ALABAMA 14 GEORGE STRAIT 6 BOY HOWDY

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selens Luther 10 MARTY STUART 10 SHELBY LYNNE 10 BROOKS & DUNN 10 KIM RICHEY

WRKZ/Harrisburg, PA
PD: Mitch Mehan
MD: Dendellen,
16 BROOKS & DUNN
5 JONES & WYNETTE
5 SHELBY LYNNE
5 SHANE SUTTON

WWYZ/Martford, CT
PO: Greg Roche
MO: John Saville
10 SHELBY LYNNE
5 SHANE SUTTON
5 80Y HOWOY
5 ALABAMA
5 M. CHAPIN CARPENTER
5 WESTERN FLYER
5 LITTLE FEAT
5 BRETT JAMES

WKDQ/Evansville, IN*
PO: Dave Evans
MD: K.C. Todd
20 TRISHA YEARWOOD
20 SHELBY LYNNE
10 4RUNNER KIKK/Houston, TX PD/MD: Gary Moss 38 ALISON KRAUSS 15 CLINT BLACK 10 LORRIE MORGAN

KILT-FM/Houston, TX PD: Deable Murray 10 RHETT AKINS

WTCR/Huntington, WV PDMD: Dave Poole 5 KIM RICHEY 5 DON COX 5 SHANE SUTTON 5 SHELBY LYNNE

WFMS-FM/Indian

KRWQ/Medford, OR

WGKX/Memphis, TN PD: Bill Jones MD: Mark Billingsley 10 TY ENGLAND 10 PERFECT STRANGER 10 MAVERICKS

WMIL/Milwaukee, Wi PD: Kerry Wolfe MD: Mitch Morgan 12 ALABAMA 12 BROOKS & DUNN 5 DOUG STONE 5 TY ENGLAND

KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 16 ALABAMA 16 JOHN MONTGOMERY 8 BRETT JAMES 5 BOY HOWDY

WBOB/Minneappils, MN PD/MD: Bob Wood 7 PATTY LOVELESS 7 SHAME SUTTON 7 4RUNNER 7 BOY HOWDY 7 CLINT BLACK

WKSJ/Mobile, AL PO: Scott Johnson MD: Jeft Funk 8 BROOKS & DUNN 8 KIM RICHEY 8 DOUG STONE

KATM/Modesto, CA PD: Ed Hill MD: Randy Black 9 OARON NORWOOD 9 TY ENGLANO

KJLD/Monroe, LA
PD/MD: Mike Blakene
15 BROOKS & DUNN
6 SHANE SUTTON
6 MARTY STUART

WDGY/Memphis, TN PD/MD: Polly Wogg 20 JEFF CARSON 7 TY HERNDON

KBEQ/Kansas City, KS PD: Mike Kennedy MD: T.J. McEntire 18 JEFF CARSON 18 TY ENGLAND 18 OOUG STONE 18 TANYA TUCKER

KFKF/Kansas City, KS PD: Dale Carter MD: Tony Stevens 6 BROOKS & DUNN 6 DOUG STONE PD: Mike Lawrence
MD: Boomer Kingston
7 MARK COLLIE
7 OOUG STONE

WDAF/Kansas City, MS KNFM/Midland-Odessa, TX*
OM: Woody Roberts
MD: Julie Rich
30 BROOKS & DUNN
5 MARTY STUART
5 CHRIS LEDOUX

PD: Ted Cramer
MD: Dave Bryan
10 BROOKS & OUNN
10 MARK CHESNUTT
10 JONES & WYNETTE

WXBQ/Johnson City, VA*
PO: Bitl Hagy
MD: Reggie Heel
18 SRELBY LYNNE
17 ARUNNER
16 TRISHA YEARWOOD
8 LITTLE TEXAS

WIVK/Knoxville, TN PD/MD: Les Acree 13 MARK CHESNUTT 13 ALABAMA 13 RHETT AKINS

WKOA/Lafayette, IN

KXKC/Lafayette, LA*
PD: Renee Revett
MD: Kefly Thompson
29 M. CHAPIN CARPENTER
18 ALABAMA
18 4RUNHER
16 BDY HOWDY
6 VICTORIA SHAW

WIOV/Lancaster, PA
PD: Brother Weems
MD: Bill Quay
12 BAOOKS & OUNN
8 SHELBY LYNNE
8 CHRIS LEOOUX

WITL/Lansing, MI PD: Jay J. McCrae MD: Brad Welker 17 DOUG STONE 16 JEFF CARSON

KWNR/Las Vegas, NV PD: Tom Jordan 10 BROOKS & DUNN 10 MARK COLLIE 10 VICTORIA SHAW

WVLK/Lexington, KY PD/MD: Matt Austin 5 CHRIS LEOOUX 5 MARTY STUART 5 SHANE SUTTON

KZKX/Lincoln, NE
PD: Charlie Thomas
MD: Keith Allan
5 BROOKS & DUNN
5 OOUG STONE
5 TY ENGLANO WGTR/Myrtle Brach, SC*
PD/MD: Krie Van Dyke
14 ALABAMA
11 KIM RICHEY
11 SHELBY LYNNÉ
11 MARK COLLIE
11 SHANE SUTTON

KSSN/Little Rock, AR
PD: Greg Mozingo
MD: Sherry Brooke
14 ALABAMA
14 DOUG STONE
7 KATE WALLACE

KIKF/Los Angeles, CA

WAMZ/Louisville, KY*
PD: Coyote Calhoun
MD: Ron Hazard
24 GEORGE STRAIT
10 MARTY STUART
10 DOUG STONE
10 TY ENGLAND

WNDE/New Drieans, LA
PD: Ted Stecker
MD: Ceditiec Jack
12 MARK CHESNUTT
12 DOUG STONE
6 TY ENGLAND KLLL/Lubbock, TX PD/MD: Jay Richards 23 GEORGE OUCAS 23 PERFECT STRANGER

WDEN/Macon, GA PD: Gerry Marahall
4D: Laura Starting
15 BROOKS & OUNN
15 JONES & WYNETTE
5 SHELBY LYNNE
5 SHANE SUTTON WYNY/New York, N'
PO: Chris Kampmeler
MD: Theda Sandiford
7 MARK COLLIE
7 BROOKS & DUNN
7 TY ENGLAND
7 DOUG STONE

WWUM/Madison, WI PO: Tom Oakes IdD: Jake Preston 13 CONFEDERATE RAILROAD 13 TANYA TUCKER 13 TRACY BYRD WCMS-FM/Nortolk, VA PD/MD: Mike Meehan 22 DARON NORWOOD 11 JONES & WYNETTE 11 TY ENGLAND 11 MARTY STUART WODO/Marion-Carbondale, IL

WUIT-PM/NOTOIK.
PD: Smokey Rivers
MD: Mare Carmody
13 BROOKS & DUNN
13 MARK CHESNETT

KEBC/Oklahoma City, OK*
PD: Mike McCoy
MD: Jeff Boots
21 ALABAMA
21 DOUG STOME
5 VICTORIA SHAW
5 MAVERICKS
5 GEORGE DUCAS
5 CONFECERATE RAILROAD

COCY/Oklahoma City, OK PO: Charlio Herrigen MO: Bill Reed 12 JAMES HOUSE 12 TY HERNDON 12 DOUG STONE 12 MARK CHESNUTT 12 TRACY BYRO

WWKA/Orlando, FL
PD: Mike Moore
MD: Shadow Stevens
17 RHETT AKINS
17 JEFF CARSON
17 CONFEDERATE RAILROAD
17 TY ENGLANO
17 TANYA TUCKER

KHAY/Oxnard, CA PD/MD: Mark HIII 10 ALABAMA 10 MARTY STUART 8 CHRIS LEDOUX 5 VICTORIA SHAW

KPLM/Palm Springs, CA
PD/MD: Al Gordon
14 BROOKS & DUNN
14 MARK CHESNUTT
14 OOUG STONE
14 MARTY STUART

WXKX/Parkersburg, WV PD: Tom McGulre MD: Kris Davis 37 TANYA TUCKER 37 TY HERNDON 37 BROOKS & DUNN 37 SHANIA TWAIN 37 OARON NORWDOO

WKNN/Pascagoula

PD: Rick Mize
MD: Angle Thompson
12 MARTY STUART
7 JAMES HOUSE
7 PATTY LOVELESS

WXCL/Pepria, IL
PD: Dale Van Horn
MD: Joe Cameron
14 BROOKS & OUNN
14 DOUG STONE
14 MARK CHESNUTT
6 SHANE SUTTON
6 SHELBY LYNNE

KMLE/Phoenix, AZ PD: Shaun Holfy MD: Gwen Foster 13 BROOKS & DUNN 13 TY ENGLAND 13 KIM RICHEY

KNIX/Phosnix, AZ
PD: Larry Daniels
MD: Buddy Owens
24 TY HERMON
24 TY ENGLAND
24 BROOKS A DUM
24 ALABAMA
10 PAM TILLIS
10 MARK CHESMUTT
10 TRACY SYRD
10 CONFEDERATE RAILROAD
10 GEORGE DUCAS
10 JEFF CARSON
10 MAYERICKS

WDSY/Pittsburgh, PA PD: Scott Aurand MD: Chris DeCarlo 19 ALABAMA

WYAK/Myrtle Beach, SC PD/MD: Dave Priest 5 SHAME SUTTON 5 CHRIS LEDOUX 5 SHELBY LYNNE 5 BROOKS & OUNN 5 DOUG STONE WPOR/Portland, ME
PD: Thomas Hennessey
MD: Hel Knight
13 MARK CHESNUTT
5 WESLEY DENNIS
5 RHETT AKINS
5 VICTORIA SHAW
5 DOUG STONE
5 TY ENGLAND WSIX-FM/Nashville, TN PD/MD: Ooug Baker 15 MARTY STUART 14 DOUG STONE 6 SHEBY LYNNE 6 SHABE SUTTON

KUPL/Portland, OR WSM-FM/Nashville, TN PD/MD: Lee Cory 7 MARTY STUART 7 BROOKS & OUNN 7 MARK CHESNUTT 7 ALABAMA 7 TY ENGLAND

KWJJ/Portland, OR

WDKQ/Portsmouth, NH PD: Cliff Blake MD: Dan Lunnie 10 BROOKS & DUNN 10 TY HERNDON

WCTK/Providence
PO: Rick Everatt
MD: Titrany Hill
10 BROOKS & DUNN
10 MARK CHESNUTT
10 MARK COLLIE
10 TY ENGLAND
5 DOUG STONE

WLLR/Quad Cities, IA
PO: Jim O'Hara
MD: Ron Evans
10 TAMYA TUCKER
10 BROOKS OUNN
6 DOUG STONE
6 TY ENGLAND

WQOR/Raieigh, NC* PD/MD: Len Schackelford

KNCQ/Redding, CA PO/MD: Gary Popejoy 15 TY ENGLAND 15 DOUG STONE

KBUL/Reno, NV*
MD: Dave Collins
8 BROOKS & OUN
5 TY ENGLANO

PD: Mark Richards
MD: Rick Campbell
15 RHETT AKINS
15 TY ENGLAND

KDRK/Spokane, WA
PD: Tim Roberts
MD: T.C. Cotter
6 KIM RICHEY
6 BROOKS & DUNN
6 TY ENGLAND
6 MARTY STUART WYYD/Roznoke Lynchburg, VA
PD: Kenny Shelton
MD: Robynn Jaymes
12 BROOKS & OUNN

KNCI/Sacramento, CA MD: Jannifer Wood 7 BROOKS & DUNN WKCQ/Saginaw, MI Acting MD: Brian Bailey 18 TY HERNDON 18 JEFF CARSON 12 RHETT AKINS

KTTS/Springfield, MD
PO: Don Paul
MD: Warren McDonald
34 4RUNNER
5 JONES & WYNETTE
5 BELLAMY BROTHERS WWJD/St. Cloud, MN

PD: Mark Sprint MD: Karen McCarver I1 BROOKS & DUNN I1 MARK CHESNUTT I1 MARK COLLIE WBBS/Syracuse, NY
PD/MD: Rich Lauber

13 BROOKS & DUNN

5 PAM TILLIS

5 JAMES HOUSE WIL-FM/St. Louis, MD

PO: Ray Massie
MD: Merk Langston
18 ALABAMA
12 TY ENGLANO
12 BROOKS & DUNN
12 BROTHER PHELPS WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly 13 MARK COLLIE WKKX/St. Louis, MO PD: Ruse Schell MD: Dave Louis 20 GEORGE DUCAS 12 MARK COLLIE 12 MAVERICKS

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 8 BROOKS & DUNN 5 WESLEY OENNIS 5 JONES & WYNETTE KTOM/Salinas, CA

WRBQ/Tampa, FL
PD: Dais Mitchell
MD: Ronnie Lane
40 ALABAMA
7 BROOKS & DUNN
7 SHANE SUTTON
7 SHELBY LYNNE

WTHI/Terre Ha
PD: Barry Kant
MD: Steve Hall
6 ALABAMA.
6 KIM RICHEY
6 SHANE SUTTE
6 4RUNNER KKAT/Salt Lake City, UT

IKAT/Saft Lake L D/MD: Jim Mickels 5 MARTY STUART 5 SHANE SUTTON 5 KIM RICHEY 5 PHILIP CLAYPOC 5 MARK COLLIE WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 8 BROOKS & DUNN

KAJA/San Antonio, TX

KCYY/San Antonio, TX PD/MD: Scott Hunkey 12 BROOKS & DUNN 12 TANYA TUCKER 12 MARK CHESNUTT

KSON-FM/San Diego, CA PO: Mike Shepard MO: Nick Upton 13 RHETT AKINS 7 SHELBY LYNNE 7 DIAMOND RIO

KSAN/San Francisco, CA*

PD: Alan Sledge
MD: Richard Ryan
BROOKS & DUNN
MAVERICKS
TY ENGLAND
KIM RICHEY

RHIY/San Jose, I PO: Julie Stevens MD: Tony Michaels 19 JEFF CARSON 19 BRYAN WHITE 19 RHETT AKINS

WCHY/Savannah, GA PO: Shannon Burna MD: Zach A. Taylor 10 BROOKS & OUNN 7 MARK COLLIE

PD: Tony Thomas MD: Daryl Webster 16 ALABAMA 16 BDY HOWDY

KSOP/Salt Lake City, LIT PD: Don Hilton
MD: Debbie Turpin
7 00UG STONE
7 CHAIS LEDDUX
7 MARTY STUART

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 RICK TREVINO 18 TRACY BYRD 18 DOUG STONE

KWEN/Tuisa, ON PO: Dava Block MD: Tim Howard 18 TY HERNDON 18 TY ENGLAND

Did Not Report, Playlist Frozen (1): WOW-FM/Omaha, NE

KRPM/Seattle, WA
PD: Ray Randali
MO: Lis Knight
6 JEFF CARSON
6 TY HERNDON
6 DARON NORWOOD
6 PHILIP CLAYPOOL

KTWB/Sloux Falls, SD
PD: Norm Anderson
MD: Lee Collins
21 BROOKS & DUNN
21 CHRIS LEDOUX
21 SHELBY LYNNE

WGTC/South Bend, IN PO: Kelli Thompson MD: Pat Riley 18 RHETT AKINS 5 MAVERICKS 5 VICTORIA SHAW

WPKX/Springtield, MA
PD: Jim Andrews
MD: Kevin Wright
7 DOUG STONE
7 M. CHAPIN CARPENTER

R.RUE/Typer, TX PD: Amy Austin MD: Chuck McKin 10 JEFF CARSON 10 MARK COLLIE 10 TY ERGLAND

KJUG/Visalia, CA PD: John Katz APD/MD: Larry Sanitag 15 ALABIMA

WACD/Wacd, TX PO: Zack Owen MD: Giene Michaele 10 GEORGE STRAIT 10 BROTHER PHELPS

WMZQ/Mashington, OC PD: Qury McCertie MD: Mac Seniolis 17 ALABEMA 17 M. CHAPIN CARPENTER 17 MARK CHESMUTT 17 TY HERNOON

WOEZ/Wausau, WI PO: Shane Finch MD: Lou Stewart 9 JEFF JARSON 9 ALABAMA 9 MARR CHESNUTT

WIRK-Fill/West Palm Beach, FL PO: Ron Brooks MD: Kimberty James 5 MAVERICKS

WDVK/Mheeling, WV
PD/MD: EBII Berg
14 BROCKS & DUNN
14 MARE CHESNUTT
14 TY ENGLAND
14 MARE COLLIE
14 DOUG STONE
14 KIM RICHEY
15 SHELBY LYNNE
14 MARTIV STUART

KFDI/Wichita, KS RPUI/WIGHTA, KS
PD: John Spear
MD: Gary Mightower
5 CHRIS LEDOUX
5 JONE'S & WYNETTE
5 SHANE SUTTON
5 PATTY LOVELESS
5 KATE WALLACE
5 TY ENGLANO

KLUR/Witchita Falls, TX PD: Jim Russell MD: Steve Rendall 14 CHRIS LEDOUX 14 BROOKS & OUNN 14 SHELIF LYNNE 14 JONES & WYNETE 14 JONES & WYNETE 15 SHAME SUTTON

WGGY/Wilkes-Barre-Scranton, P PD: Hopetong Casal MD: Jimmy Hoppa 18 BROOKS & DUNN 7 JOE CIFFIE

AWOQ/Wilmington, NC PD/MD: Jim Howie 13 M. CHAPIN CARPENTER 13 ALABAMA 13 JAMES HOUSE

KXDD/Yakima, WA
PD: Chris Kelly
MD: Bob Reece
14 JAMES HOUSE
7 ALABAMA
7 M. CHAPIN CARPENTER
7 BOY MOWOY
7 MAREY STUART WGTY/York, PA
PO: John Pellegrini
MD: Cougar Michaele
14 CHRIS LECOUX
13 DOUG STOME
13 KIM RICHEY
12 BELLIMMY BROTHERS
10 JONES & WYMETTE
6 JIMMY COLLINS

WOXK/Youngstol
PD: Chuck Steveni
MD: Burton Lee
12 TY HERNOON
6 TY ENGLAND
6 MARKICHESNUT
6 DOUG STONE
6 ALABAMA
6 JEFF ORRSON

214 Total Reporters 214 Current Reporters 211 Current Playlists

Reported Frozen Playlist (2): KFMS/Las Vegas, NV KDDK/Little Rock, AR

COUNTRY PLAYLISTS

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ľ	Kampmeler/Sandiford										
PLA 3W	YS 2W	LW	Tw	ARTIST/TITLE							
				MADE HAVE DONE DO THE LINE							
	35		35	WADE HAYES/Still Dancin' With							
20	20	35	35	PATTY LOVELESS/You Don't Even							
10	35	35	35	VINCE GILL/You Better Think							
7	10	35	35	JOHN M MONTGOMERY/Sold (The Grundy)							
20	20	35	35	TRACY LAWRENCE/Texas Tornado							
20	20	20	35	COLLIN RAYE/If I Were You							
10	20	20	35	TRAVIS TRITT/Tell Me I Was							
10	10	20	20	BLACKHAWK/That's Just About							
10	20	20	20	REBA MCENTIRE/And Still							
10	10	20	20	KENNY CHESNEY/Fall In Love							
-	20	20	20	ALAN JACKSON/I Don't Even Know							
10	10	20	20	NEAL MCCDY/They're Playin'							
7	10	10	20	SHANIA TWAIN/Any Man Of Mine							
7	7	• •	20	CUTHIANDO AUDITOR MAN K I Dank							

| 10 | 10 | 20 | 20 | NEAL MCDOY/They're Playin'...
| 7 | 10 | 20 | SHANIA PWANNARY MAN OF MAN OF MINE
| 7 | 7 | 10 | 20 | SHANIA PWANNARY MAN OF MAN
| 35 | 35 | 18 | 18 | JOHN M. MONITGOMERY/I CAN LOVE YOU...
| 35 | 35 | 18 | 18 | JOHN M. MONITGOMERY/I CAN LOVE YOU...
| 35 | 35 | 35 | 18 | TOBY KETHYYOU AIN'T MUCH Fun
| 18 | 18 | 18 | 6EDREG DUCAS/Ligistic Promises
| 18 | 18 | 18 | 6EDREG DUCAS/Ligistic Promises
| 18 | 18 | 18 | ALABAMANGNE Me One More...
| 18 | 18 | 18 | ALABAMANGNE ME ONE MORE...
| 18 | 18 | 18 | TRACY BYRD/The Keeper OI...
| 35 | 35 | 35 | 18 | TUNNE LECK/SUMMER'S COMINION.
| 7 | 10 | 10 | 10 | MAYERICKS/AII That Heaven...
| 7 | 10 | 10 | BRYAN WHITE-Someone Else'S Star
| 10 | 10 | 10 | TRISHA YEARWOOD/YOU Can Sleep...
| 7 | 7 | 10 | LOAN'O LEE MURPHY/Party Crowd
| 7 | 7 | 10 | LOAN'O LEE MURPHY/Party Crowd
| 7 | 7 | 10 | JOHN ANDESSON/MISSISSIPPI MOON
| 7 | 7 | 7 | 10 | LORNIE MORESON/MISSISSIPPI MOON
| 7 | 7 | 7 | 7 | RICK TREVIN/ORGOBE ANM MSon.
| 7 | 7 | 7 | 7 | RICK TREVIN/ORGOBE ANM MSon.
| 7 | 7 | 7 | TO ALVID BALL/WHAT DO YOU WART...
| 7 | 7 | 7 | OARON NORWOOD/My Gid Friday

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	ᆫ	_	_		
	PLA				ARTIST/TITLE
	3W	ZW	LW	TW	
	20	30	30	30	TRACY LAWRENCE/Texas Tornado
	20	20	30	30	TRAVIS TRITT/Tell Me Was
I	20	20	30	30	NEAL MCCOY/They're Playin'
ı	20	20	20	30	DAVID LEE MURPHY/Party Crowd
۱	20	20	30	30	VINCE GILL/You Better Think
ı	20	20	20	30	BLACKHAWK/That's Just About
	30	30	30	30	COLLIN RAYE/If I Were You
ı	20	20	30	30	KENNY CHESNEY/Fall In Love
ı	20	20	30	30	JOHN M. MONTGOMERY/Sold (The Grundy
ŀ	10	10	10	20	JAMES HOUSE/This Is Me Missing
ľ	20	20	20	20	SHENANDOAH/Darned If I Don't
ı	10	10	20	20	REBA MCENTIRE/And Still
ı	10	10	10	20	TRISHA YEARWOOD/You Can Sleep
ı	10	10	20	20	DIAMOND RIO/Finish What We
ı	10	20	20	20	SHANIA TWAIN/Any Man Of Mine
ı	10	10	20	20	LORRIE MORGAN/I Didn't Know My
ı	10	10	10	20	RICK TREVINO/Bobbie Ann Mason
ı	10	20	20	20	JEFF CARSON/Not On Your Love
ı	-	10	20	20	ALAN JACKSON/I Don't Even Know
ı	10	10	20	20	LITTLE TEXAS/Southern Grace
ı	20	20	20	20	JOHN ANDERSON/Mississippi Moon
ı	20	20	20	20	CLAY WALKER/My Heart Will
ı	10	10	10	10	BRYAN WHITE/Someone Else's Star
ı	10	10	10	10	MAVERICKS/All That Heaven
ı	10	10	10	10	GEORGE DUCAS/Hello Cruel World
ĺ	10	10	10	10	RHETT AKINS/That Ain't My Truck
ŀ	10	10	10	10	PERFECT STRANGER/You Have The Right.
l	10	10	10	10	LEE ROY PARNELL/A Little Bit Of You
ŀ	10	10	10	10	PAM TILLIS/In Between Dances
ļ	10	10	10	10	JOE DIFFIE/I'm in Love With.
ŀ	10	10	10	10	DARON NORWOOD/My Girl Friday
ı	10	10	10	10	TY ENGLANO/Should've Asked.
ı	10	10	10	10	TRACY BYRO/Walking To Jerusalem
ı	10	10	10	10	WESLEY DENNIS/Don't Make Me
ı	10	10	10	10	CONFEDERATE RAILROAD/When And Whe
١		10		10	DAVID BALL/What Do You Want
ı	10	10		10	VICTORIA SHAW/Forgiveness
	10	10		10	TANYA TUCKER/Find Out What's
	-	10	10	10	TY HERNDON/I Want My Goodbye
l	•	•	10	10	KIM RICHEY/Just My Luck

KZLA/Los Angeles (818) 246-0939 Curtis/Rolfe

PLAYS	ı	_				
38 33 33 33 COLLIN RAYE/II I Were You 22 18 33 33 33 KENNY CHESNEY/Fail in Love 22 33 33 33 KENNY CHESNEY/Fail in Love 22 33 33 33 KENNY CHESNEY/Fail in Love 23 33 33 SHEANNY DAN-HORNEY/Fail in Love 24 33 33 35 SHEANNDOA/HORNEY II Don't 25 33 33 35 SHEANNDOA/HORNEY II Don't 26 35 33 TRAVY LAWRENCE/TEXAS TORNAD 27 18 18 33 TRAVY LAWRENCE/TEXAS TORNAD 28 18 18 33 TRAVY SHITT/TIEI Me I WERE 29 18 18 18 ALAN JACKSONI Don't Even Know 20 18 18 18 ALAN JACKSONI Don't Even Know 21 18 18 18 ALAN JACKSONI Don't Even Know 22 18 18 18 BACKHAWK/That's Just About. 22 18 18 18 BACKHAWK/That's Just About. 21 18 18 18 ALAY LOVELSSY/fou Don't Even 21 18 18 18 LORRIE SINGLETARY/I'M LIVING UP TO 22 18 18 18 LORRIE MORGAN/ Didn't Know My 23 18 18 18 REPA MENTIFICAN SINGLETARY/I'M LIVING UP TO 24 18 18 18 ALAY LOVELSSY/fou Don't Even 25 18 18 18 LORRIE MORGAN/ Didn't Know My 26 18 18 18 REPA MENTIFICAN JAIN MY TUCK 27 18 18 18 LORRIE MORGAN/ Didn't Know My 28 18 18 SHE ARTY LOVELSSY/fou Don't Even 29 19 10 10 18 JOHN ANDERSON/Mississippi Moon 29 10 10 10 18 JOHN ANDERSON/Mississippi Moon 21 10 10 10 18 JOHN ANDERSON/Mississippi Moon 21 10 10 10 18 JOHN ANDERSON/Mississippi Moon 21 10 10 10 10 AMAPERICKS/Ail That Heaven 21 10 10 10 10 AMAPERICKS/Ail That Heaven 21 10 10 10 TY ENGLAND/Should ve Asked 21 10 10 10 WESLEY CONNIS/Don't Make Me 22 10 10 KIM RICHEY/Jusi My Luck 23 11 10 10 10 KIM RICHEY/Jusi My Luck 24 11 10 LOVELETICH EN ANDERSON/Men Grace 25 10 LAWES HOUSE/This Is Me Missis 26 10 LOVELETICH ENGLAND/Mymen And Whee	ı					ARTIST/TITLE
22 18 33 33 JAVID LEE MURPHYParry Crowd 38 33 33 KENNY CHESNEY/Fall in Love 22 33 33 KENNY CHESNEY/Fall in Love 22 18 33 33 KENAMODA*I/Dameet If I Don't 22 18 33 33 SHEAL MCCDV/They're Playin' 23 18 33 33 SHEAL MCDEV/They're Playin' 38 33 33 SHEAL MARRECE/TEXS Torrado 38 33 33 SHEAL MARRECE/TEXS Torrado 38 33 33 SHEAL MARRECE/TEXS Torrado 38 21 81 81 33 JOHN M. MONTGOMERY/Sold (The Grundy 22 18 18 18 ALAN JACKSONI Don't Even Know 22 18 18 18 ALAN JACKSONI Don't Even Know 22 18 18 18 ALAN JACKSONI Don't Even Know 22 18 18 18 ALAN JACKSONI Don't Even Know 22 18 18 18 ALSON KRAUSSYMEN TOW Say 22 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 21 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 22 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 21 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 22 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 21 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 22 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 23 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 24 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 25 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 26 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 27 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 28 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 29 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 20 18 18 18 ALGAKHAWKTHATS JUST ADOUT. 20 18 B ALGAKHAWKTHATS JUST ADOUT. 21 10 10 18 CALW WALKERAM HAW TUST. 21 10 10 18 CONTROLECTION OF WITH. 21 10 10 18 CHAW WALKERAM HEART WILL. 21 10 10 18 CHAW WALKERAM HEART WILL. 21 10 10 10 10 AWAFERCE/SKAII THAT HEAVEN. 21 10 10 10 JUST AMARK COLLETTIVE WORT. 21 10 10 10 JUST AMARK COLLETTIVE WORT. 21 10 10 10 JUST AMARK COLLETTIVE WORT. 21 10 10 10 WESLEY CONNISIONOTH WALKE ME. 21 10 10 10 WESLEY CONNISIONO	ı	3W	2W	LW	TW	
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11 10 10 10 MAVERICKS/All That Heaven 11 10 10 MAVERICKS/All That Heaven 11 10 10 10 30E DIFFID'Im in Love With 11 10 10 10 THERVE YBRD/Malking To Jerusalem 10 10 10 TY ENGLAMONShould've Asked 10 10 10 MARK COLLIE/Three Words, Two 10 10 10 MARK COLLIE/Three Words, Two 10 10 10 WESLEY DEVINIS/Don't Make Me 10 10 10 THERNDOMI Want My Goodbye 10 10 10 THERNDOMI Want My Goodbye 10 10 BROUKS & DUMMY'ou'r Gonna Miss 10 10 KIM RICHEY/Jusi My Luck 10 10 LITTLE TRANSGOUTHEM Grace 10 CONFEGERATE RANIR POM/MEN AND WINEST HIS IS ME MISSING 10 CONFEGERATE RANIR POM/MEN AND WINEST HIS IS ME MISSING 10 CONFEGERATE RANIR POM/MEN AND WINEST HIS IS ME MISSING 10 CONFEGERATE RANIR POM/MEN AND WINEST HIS IS ME MISSING 10 CONFEGERATE RANIR POM/MEN AND WINEST HIS IS ME MISSING 10 CONFEGERATE RANIR POM/MEN AND WINEST HIS IS ME MISSING 10 CONFEGERATE RANIR POM/MEN AND WINEST HIS MENTAL POM WINEST HIS MENTAL P	١					
11 10 10 10 PAM TILLIS/In Between Dances 11 10 10 10 DEFIEI/In In Love With. 11 10 10 TRACYS PREVMAIRING TO Jerusalem 10 10 10 TRACYS PREVMAIRING TO Jerusalem 10 10 10 TRACYS PREVMAIRING TO Jerusalem 10 10 10 MARK COLLIE/TIPE Words, Two 10 10 MARK COLLIE/TIPE Words, Two 10 10 MARK COLLIE/TIPE Words, Two 10 10 MESLEY DENNIS/Don't Make Me. 10 10 10 WESLEY DENNIS/Don't Make Me. 10 10 TY HERNDONI Want My Goodbye 10 10 TRISNA YEARWOOD/YOU Can Sleep 10 TRISNA YEARWOOD/YOU Can Sleep 10 LITTLE TEXAS/Southern Grace 10 LITTLE TEXA	١					
11 10 10 10 JOE DIFFLE/I'm In Love With: 11 10 10 TRACY BYRD/Walking To Jerusalem 10 10 10 TY ENGLAND/Should've Asked 10 10 10 MARK COLLIE/Three Words, Two 10 10 10 JEFF CARSON/NoI On Your Love 10 10 10 WESLEY O'ENNIS/Don't Make Me 10 10 TY HERNIDONI Want My Goodbye 10 10 BROUKS & DUMMY'ou're Gonna Miss 10 10 KINHA PICARYOUD/YOU Can Steep 10 TRISHA YEARWOOD/YOU Can Steep 10 LITTLE TEXAS/Southern Grace 10 LAMES HOUSE/This Is Me Missing 10 CONFEGERATE RAILROAD/Men And Whee	١					
11 10 10 TRACY BYRD/Walking To Jerusalem	١					
- 10 10 10 17 FINGLAND/Should've Asked 10 10 10 MARK COLLIE/Three Words, Two 10 10 10 JEF CARSON/No! On Your Love - 10 10 10 WESLEY DENNIS/Don't Make Me 10 10 10 TY HERNODO!! Vanat My Goodbye 10 10 8RODKS & DUNNY/Ou're Gonna Miss 10 10 KIM RICHE/JUSI MY Luck - 10 TRISHA YEARWOOD/You Can Sleep 10 LITTLE TEXAS/Southern Grace - 10 LITTLE TEXAS/Southern Grace - 10 LAMES HOUSE/This Is Me Missing.	J					
10 10 10 MARK COLLIE/Three Words, Two 10 10 10 WESLEY OENNIS/OOn't Make Me 10 10 10 WESLEY OENNIS/OOn't Make Me 10 10 10 TY HERNIS/OON' WANT My Goodbye 10 10 10 RHONGS & DUMMYO'ur's Goona Miss 10 10 KIM RICHEY/JUSI My Luck 10 ITISHA YEARWOOD/YOU Can Sleep 11 ITISHA YEARWOOD/YOU Can Sleep 10 LITTLE TEXAS/Southern Grace - 10 LITTLE TEXAS/Southern Grace	١	11				
10 10 10 UFF CARSON/NoI On Your Love	I	-				
10 10 10 WESLEY DENNIS/On't Make Me 10 10 10 TY HERNDOWN Want My Goodby 10 10 BROOKS & DUNN/You're Gonna Miss 10 10 KIM RICHE/JUSI MY Luck 10 TRISHA YEARWOOD/You Can Sleep 10 LITTLE TEXAS/Southern Grace 10 LITTLE TEXAS/Southern Grace 10 LAMES HOUSE/This Is Me Missing 10 CONFEDERATE BAILROAD/Men And Whe	I	-				
- 10 10 10 17 HERNOOM Want My Goodbye 10 10 BROOKS & DUNN/YOU're Goma Miss 10 10 KIM RICHEY/JUSI MY LUCK 10 TRISHA YEARWOOD/YOU Can Sleep 10 LITTLE TEXAS/Southern Grace 10 JAMES HOUSE/This Is Me Missing 10 CONFEGERATE RAILROAD/Mene And Whee	١	*				
- 10 10 BROOKS & DUNN/You're Gonna Miss 10 10 KIM RICHEYJUSI MY Luck - 10 TRISNA YEARWOOD/YOU CAN Sleep 10 LITTLE TEXAS/Southern Grace - 10 LIMES HOUSE/This Is Me Missing 10 CONFECTATE FAILROAD/Mene And Whe	ı	-				
- 10 10 BROOKS & DUNNYou're Gonna Miss 10 10 KIM RICHEY/Just My Luck - 10 TRISHA YEARWOOD/You Can Sleep 10 LITTLE TEXAS/Southern Grace - 10 LIMMES HOUSE/This Is Me Missing 10 CONFEDERATE RAILROAD/When And Whe	l	-	10			TY HERNDON/I Want My Goodbye
10 TRISHA YEARWOODYOU Can Sleep 10 LITTLE TEXAS/Southern Grace 10 JAMES HOUSE/This Is Me Missing 10 CONFEDERATE RAILROAD/When And When	۱	-	-			BROOKS & DUNN/You're Gonna Miss
10 LITTLE TEXAS/Southern Grace 10 JAMES HOUSE/This Is Me Missing. 10 CONFEDERATE RAILROAD/When And Whe	۱	-		10		
10 JAMES HOUSE/This Is Me Missing	۱	-	-	-		
- 10 CONFEDERATE RAILROAD/When And When	۱	-	-	-		
5 5 5 BRYAN WHITE/Someone Else's Star	١	-	-	•		
5 5 5 BRYAN WHITE/Someone Else's Star	۱	-				CONFEDERATE RAILROAD/When And When
	۱	5	5	5	5	BRYAN WHITE/Someone Else's Star
			_			



MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Biondo

	_	The same of the sa		11			
PLAYS		ARTIST/TITLE		PLAYS			ARTIST/TITLE
3W 2W LW	₹₩			3W ZW	LW	TW	
37 37 37	37	COLLIN RAYE/If I Were You		35 3	5 35	35	CLINT BLACK/Summer's Comin'
21 37 37	37	TRAVIS TRITT/Tell Me Was		35 3			
21 21 37	37	TRACY LAWRENCE/Texas Tornado		21 3			
37 37 37	37	PATTY LOVELESS/You Don't Even		35 3			
37 37 37	37	CLINT BLACK/Summer's Comin'	1	21 2	1 35		
21 21 37	37	NEAL MCCOY/They're Playin'		21 2	1 21		
21 21 37	37	JOHN M. MONTGOMERY/Sold (The Grundy)		21 2			
21 21 21	37	KENNY CHESNEY/Fall In Love		21 2			
21 21 21	37	VINCE GILL/You Better Think		11 2			
21 21 21	21	SHENANDOAH/Darned If I Don't		11 1			BLACKHAWK/That's Just About
	21	DAVID LEE MURPHY/Party Crowd		21 2	1 21		VINCE GILL/You Better Think
	21	TRISHA YEARWOOD/You Can Sleep		11 2	1 21		DAVID LEE MURPHY/Party Crowd
	21	SHANIA TWAIN/Any Man Of Mine		21 2	1 21		JOHN ANDERSON/Mississippi Moon
	21	LEE ROY PARNELL/A Little Bit Of You		21 2	1 21		REBA MCENTIRE/And Still
	21	BLACKHAWK/That's Just About		21 2	1 21		TRISHA YEARWOOD/You Can Sleep
	21	CLAY WALKER/My Heart Will		21 2	1 21	21	ALAN JACKSON/I Don't Even Know
	21	REBA MCENTIRE/And Still		21 2	1 21	21	
	21	JOHN ANDERSON/Mississippi Moon		21 2	21	21	JOE DIFFIE/I'm In Love With
	21	ALAN JACKSON/I Don't Even Know		11 1	1 21	21	LORRIE MORGANA Didn't Know My
	21	LORRIE MORGAN/I Didn't Know My		11 11		21	RICK TREVINO/Bobbie Ann Mason
	21	JAMES HOUSE/This Is Me Missing		11 11		21	LEE ROY PARNELL/A Little Bit Of You
	21	LITTLE TEXAS/Southern Grace		- 21		21	PAM TILLIS/In Between Dances
	21	TANYA TUCKER/Find Out What's		- 11	l 11	21	BRYAN WHITE/Someone Else's Star
	21	TRACY BYRO/Walking To Jerusalem		-		21	BROOKS & DUNN/You're Gonna Miss
	17	DIAMOND RIO/Finish What We		11 11		11	LITTLE TEXAS/Southern Grace
	17	JOE OIFFIE/I'm In Love With		- 11	11	11	JAMES HOUSE/This Is Me Missing
	17	TY HERNDON/I Want My Goodbye		- 11	11	11	TANYA TUCKER/Find Out What's
	17	PERFECT STRANGER/You Have The Right		11 11	11	11	PERFECT STRANGER/You Have The I
	17	CONFEDERATE RAILROAD/When And Where		- 11	11	11	JEFF CARSON/Not On Your Love
	17	RICK TREVINO/Bobbie Ann Mason			- 11	11	DAVID BALL/What Do You Want
	17	BROOKS & DUNN/You're Gonna Miss			- 11	11	TY HERNDON/I Want My Goodbye
	17	PAM TILLIS/In Between Dances		11 11	11	11	GEORGE DUCAS/Hello Cruel World
	17	MAVERICKS/All That Heaven				11	MAVERICKS/All That Heaven
	17	GEORGE DUCAS/Hello Cruel World			-	11	TY ENGLANO/Should've Asked
- 17 17		TY ENGLANO/Should've Asked	l	1	- 11	11	MARK COLLIE/Three Words, Two
	17	DAVID BALL/What Do You Want				11	KIM RICHEY/Just My Luck
	17	JEFF CARSON/Not On Your Love		11 11		11	ALABAMA/Give Me One More
	17	WESLEY DENNIS/Don't Make Me		35 11		11	JOHN BERRY/Standing On
					- 11	11	BROOKS & OUNN/Little Miss Honky
					- 11	11	TRACY BYRO/The Keeper Of
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MARKET #4

<u>S</u>	A	N	949 FM	KSAN/San Fra (415) 291-0202 Sledge/Ryan

•	ZW	LW	TW	
5	35	35	35	CLINT BLACK/Summer's Comin'
5	35	35	35	TRAVIS TRITT/Tell Me I Was
	35	35	35	JOHN M. MONTGOMERY/Sold (The Grund
5	35	35	35	TRACY LAWRENCE/Texas Tornado
ļ	21	35	35	COLLIN RAYE/If I Were You
ı		21	35	NEAL MCCOY/They're Playin'
ı	21	35	35	KENNY CHESNEY/Fall In Love
ı		21	35	SHENANDOAH/Darned If I Don't
ı		21	35	SHANIA TWAIN/Any Man Of Mine
ļ	11	21	21	BLACKHAWK/That's Just About
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ı		21	21	
ļ		21	21	JOHN ANDERSON/Mississippi Moon
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ı		21	21	
		21	21	LORRIE MORGANA Didn't Know My
	11	11	21	
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		21	21	
		11	21	
			21	
			11	
		11	11	
		11		
		11		PERFECT STRANGER/You Have The Rig
	11	11	11	JEFF CARSON/Not On Your Love



PLAYS 14	L	V 1	 	
24 24 36 36 JOHN M. MONTGOMERY/Sold (The Grundy) 26 35 34 36 TOPY KETTH/YOU AIN'T Much Fun 37 34 35 35 TRAVIS TRIT/Tell Me Was. 37 34 35 35 TRAVIS TRIT/Tell Me Was. 37 35 34 35 35 ALISON KRAUSS/When You Say 27 23 34 33 SHENANOOAH/Damed II Don't 35 34 33 SHENANOOAH/Damed II Don't 35 34 32 33 CHIT BLACK/Summer's Comini 42 27 35 36 CHIT BLACK/Summer's Comini 5 29 24 30 KENNY OFLESHEY/Fail in Love 7 23 25 30 KENNY OFLESHEY/Fail in Love 7 24 25 27 JOHN ANDERSOM/MISSISSIPPI MOON 8 26 25 25 LEE ROY PARNELLIA Little Bit Of You 16 25 26 25 LEE ROY PARNELLIA Little Bit Of You 42 27 24 CANTA AND AND AND AND AND AND AND AND AND AN			_	ARTIST/TITLE
26 35 34 35 TOBY KETIHYOU ANT MUCh Fun 37 34 35: 35 TRAVIS TRITITIEI Me I Was. 37 34 35: 35 ALSON KRAUSSVMen Fou Say 38 34 32 33 CHON BERRY/Standing On 39 34 32 33 CHON BERRY/Standing On 30 34 32 33 CHON BERRY/Standing On 30 34 32 33 CHON BERRY/Standing On 30 34 32 35 CHON BERRY/Standing On 30 4 27 24 27 JOHN ANDERSON/MISSISSPI MOON 30 26 25 27 JOHN ANDERSON/MISSISSPI MOON 31 26 25 26 VINCE GILLYOU BERT TRINK. 31 27 27 24 27 JOHN ANDERSON/MISSISSPI MOON 32 26 26 25 LEE ROY PARNELLA Little Bit Of You 32 27 28 28 LECK PAY PARNELLA LITTLE BIT OF YOU 32 27 24 CHORN BIT OF THE MOON OF T				
36 33 35 35 TARVIS TRITT/Teil Me I Was				
37 38 35 ALSON KRAUSSÄMEN YOU Say				
25				
27 35 34 33 SHENANDOAH/Darned if I Don't				
35 34 32 33 CLINT BLACK/Summer's Comin				
26 29 24 30 KENNY CHESNEY/Sal In Love				
27 23 25 30				
28				
5 2 5 24 27 JÖHN ANDERSÖMÄMISSISSIPPI MOON 28 26 25 26 VINCE GILLYVOU Better Think. 27 27 24 26 SHANIA TWAINIANJY MAN O'T Minle 16 25 26 25 LEE ROY PARNELLIA Little BIL O'T YOU 24 27 25 SHANIA TWAINIANJY MAN O'T MINLE 27 25 23 25 PATTY LOVELESSYOU DON'T EVEN. 28 24 27 24 MAVERICKSAII That Heaven. 29 27 24 MAVERICKSAII That Heaven. 21 23 20 24 WADE HAYESSIII Dancin' With 21 23 20 24 WADE HAYESSIII Dancin' With 25 29 27 24 DAVID LEE MURPHYPARY Crowd 26 8 8 22 23 REPRECT STRANGERYOU Avo Can Sleep. 25 29 27 24 DAVID LEE MURPHYPARY CROWd 26 8 8 22 23 REPRECT STRANGERYOU HAVE The Right. 26 26 27 28 LEE MURPHYPARY CROWD 27 29 11 13 COMPRECE/Fizes Tomado 28 10 12 ITACY LAWRIENCE/Fizes Tomado 29 10 12 ITRACY LAWRIENCE/Fizes Tomado 29 10 ITACY LAWRIENCE/Fizes Tomado 29 11 17 FINGLAND/Should've Asked. 29 11 17 FINGLAND/Should've Asked. 29 11 TAYLY RUSKER/My Heart Will. 20 10 6 8 BROOKS & DUNNYYOU'RE Gonna Miss 30 10 10 5 BROOKS & DUNNYYOU'RE Gonna Miss 31 10 10 10 10 10 10 10 10 10 10 10 10 10				
28 26 25 WINCE GILL/You Better Think. 27 27 24 25 SHAINIA TWARIN/Any Man O'M mine 6 25 25 ELER NOY PARNELL/A LITLE BILD O'You 24 24 26 25 BLACKHAWK/That's Just About. 27 25 23 25 PATTY LOVELESSYNOU DON'I Even 26 24 22 24 MAVERICKS/AII That Heaven. 10 27 24 REBA MCENTIRE/AND SINI 10 7 24 LORRIE MORGANI O'RIT Know My 11 7 25 21 NEAL MCCOY/They're Playin' . 15 7 24 LORRIE MORGANI O'RIT With Yell 15 7 24 DAWID LEE MURPHYParty Crowd AB 8 22 23 KEM MELLONS/Workin For 16 8 6 23 KEM MELLONS/Workin For 15 17 Left CARSON/Mor On Your Love 15 13 24 20 TRACY LAWRENCE/Texas Tomado Where Taxas Toward Where Taxas Toward				
27 27 24 25 SHAMIA TWAIIWAIN MAIN O'I Mine				
16 25 25 25				
24 26 25 ELACKHAWK/Trais Just About				
27 25 23 25 ATTY LOVELESSY Ou Don't Even				
26 24 22 24 MAVERICKS/AI That Heaven 10 24 27 24 REBA MCENTIRE/And Still 35 34 27 24 LORRIE MORGAN/I Olidn't Know My 10 7 25 24 NABL MCCOY/They're Playin'. 12 32 22 NABL MCCOY/They're Playin'. 15 5 7 24 MADE HAY/ES/Sill Danoin' With 15 7 24 TRISHA YEARWOOD/You Can Sleep 6 8 8 2 23 KERM YEARWOOD/You Can Sleep 6 8 6 23 KER MELLONS/Workin' For 6 8 6 23 KER MELLONS/Workin' For 15 13 24 20 IFFC CASSON/Work On Your Love 15 13 24 21 JEFF CASSON/Work On Your Love 15 10 9 11 12 TRACY LAWRENCE/Texas Tomado 9 9 11 12 TRACY SYRD/Walking To Jerusalem 9 <td></td> <td></td> <td></td> <td></td>				
10 24 27 24 REBA MCENTIRE/And Still				
35 34 27 24				
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21 23 20 24				
15 5 7 24				
25 29 27 24				
8 8 22 23 PERFECT STRANGER/You Have The Right 6 8 6 23 KER MELLONS-Workin For 15 12 24 20 TRACY LAWRENCE/Texas Tornado 10 11 12 TRACY LAWRENCE/Texas Tornado 10 9 11 12 CONFEDERATE RAULROAD/When And Where 10 9 11 12 TRACY BYRD/Walking To Jerusalem 10 9 11 12 TRACY BYRD/Walking To Jerusalem 7 9 11 11 PAM TILLIS/In Between Dances 1 12 11 TANYA TIUCKER/Find Out Whats 2 9 10 TANYA TIUCKER/Find Out Whats 3 9 MARK COLLIE/Three Words, Two 4 10 6 8 CLAY WALKER/My Heart Will 0 10 6 BOUGS TONE/Sometimes I Forget 4 8 BROOKS & OUNLY/You're Gonna Miss 5 11 7 JOE DIFFIE/Tm In Love With				
6 8 6 23 KEM MELLONS-Monshir For. 6 25 24 21 JEFF CARSON/Not On Your Love 15 13 24 20 TRACY LAWRENCE/Fexas Tornado 10 11 13 COMEDICRATE RAILROAD/When And Where 10 9 11 12 DIAMOND RID/Finsh What We. 9 10 12 TRACY BYRD/Walking To Jerusalem 7 9 11 11 PAM TILLIS/In Between Dances 12 11 TYPE REAS/Southern Grace - 9 10 TANYA TUCKER/Find Dut Whats 9 10 TANYA TUCKER/Find Dut Whats 10 6 8 CLAY WALKER/My Heart Will 0 8 BROKS & DUNNYTOU'RE Gonna Miss 11 8 TROKS & DUNNYTOU'RE Gonna Miss				
6 25 24 21 JEFF CARSON/Not On Your Love 15 13 24 20 TRACY LAWRENCE/Fexas Tomado 10 11 13 CONFEDERATE RAILROAD/When And Where 10 9 11 12 DIAMONO RIO/Finish What We. 9 11 12 TRACY BYDO/Walking To Jerusalem 9 10 12 LITTLE TEXAS/Southern Grace 7 9 11 11 PAM TILLIS/In Between Dances - 12 11 TY ENGLAND/Shoult/ve Asked 9 10 TANYA TUCKER/Find Out Whats 7 9 MARK COLLIE/Three Words, Two 10 6 8 CLAY WALKER/My Heart Will 0 LOW STONE/Sometimes I Forget BROOKS & OUNNYYou're Gonna Miss 11 7 JOE DIFFIE/Tm In Love With				
15 13 24 29				
- 10 11 13 COMFEDERATE RALERADA/Mem And Where 10 9 11 12 DIAMOND RIDFINASH What We 9 11 12 TRAC'R SYND/Walking 10 Jerusalem 9 10 12 LITTLE TEXAS/Southern Grace 7 9 11 17 PAM TILLISM Between Dances - 12 11 TY ENGLAND/Should've Asked 9 16 TANYA TUCKER/Find Dut What's 7 9 MARK COLLE/Three Words, Two CLAY WALKER/My Heart Will 8 BOOKS & OUNNYTOU're Gonna Miss 11 7 JOE DIFFERTION In Love Wifter In Inc.				
10				
- 9 11 12 TRACY BYRD/Walking To Jerusalem 7 9 10 12 LITTLE TEXAS/Southern Grace 7 9 11 11 PAM TILLISI'n Between Dances - 12 11 TY FINGLAND/Should've Asked 9 18 TANYA TUCKER/Find Dut Whats 7 9 MARK COLLE/Three Words, Two 10 6 8 CLAY WALKER/My Heart Will 8 DOUG STONE/Sometimes I Forget - 8 BRONGS & DUNNYYOU're Gonna Miss 11 7 JOE DIFFERT in Love Wiffer In Care				
- 9 10 12 LITTLE TEXAS/Southern Grace 7 9 11 11 PAM ITLLISIN Between Dances - 12 11 TY ENGLAND/Should'ne Asked 9 18 TANYA TUCKER/Find Dut What's 7 9 MARK COLLIE/Find Dut What's 10 6 8 CLAY WALKER/My Heart Will 8 DOUG STONE/Sometimes I Forget - 8 BROOKS & OUNNY'ou're Gonna Miss 11 7 JOE DIFFIE/Tm In Love With				
7 9 11 11 PAM TILLIS/In Between Dances 12 11 TAY INTELLIS/In Between Dances 12 11 TAY INGLAND/Should ve Asked 9 10 TANYA TUCKER/Find DU Whats 10 6 & CLAY WALLER/Inre Words, Two 10 6 & CLAY WALLER/IN/P Heart Will. 10 DOUG STONE/Sometimes I Forget 11 TAY JOE DIFFERT In Love With 11 7 JOE DIFFERT In Love With				
- 12 11 TY ENGLAND/Should've Asked 9 10 TANYA TUCKER/Find Dut Whats 7 9 MARK COLLE/Three Words, Two 10 6 8 CLAY WALKER/May Heart Will 8 DOUG STONE/Sometimes I Forget - 8 BROOKS & DUNNY/ou're Gonna Miss 11 7 JOE DIFFE/Tm In Love With				
- 9 10 TANYA TUCKER/Find Out Whats 7 9 MARK COLLIE/Three Words, Two 10 6 8 CLAY WALKER/My Heart Will 8 DOUG STONE/Sometimes I Forget - 8 BROOKS & OUNNY/You're Gonna Miss 11 7 JOE DIFFIE/Tm In Love With		-		
- 7 9 MARK CDLLIE/Three Words, Two 10 6 8 CLAY WALKEP/My Heart Will 8 DOUG STONE/Sometimes I Forget - 8 BROOKS & DUNNY/ou're Gonna Miss 11 7 JOE DIFFIE/Tm In Love With				
- 10 6 8 CLAY WALKER/My Heart Will 8 DOUG STONE/Sometimes I Forget 8 BROOKS & OUNNY/ou're Gonna Miss 11 7 JOE DIFFIE/Tim In Love With				
8 DOUG STONE/Sometimes I Forget 8 BROOKS & OUNN/You're Gonna Miss 11 7 JOE DIFFIE/Tim In Love With				
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11 7 JOE DIFFIE/I'm in Love With				
I STATILE HOUSE HIS IS INC MISSING.	_			
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MARKET #6

	IL			•	
	PLA	ws.			ARTIST/TITLE
1	3W		LW	TW	
	35	35	35	35	JOHN ANDERSON/Mississippi Moon
	35	35	35	35	KENNY CHESNEY/Fall In Love
	19	19	35	35	VINCE GILL/You Better Think
	35	35	35	35	TRACY LAWRENCE/Texas Tornado
	35	35	35	35	NEAL MCCOY/They're Playin'
	19	19	35	35	JOHN M. MONTGOMERY/Sold (The Grund)
1	35	35	35	35	DAVID LEE MURPHY/Party Crowd
1	35	35	35	35	SHENANDOAH/Darned If I Don't
ı	35	35	35	35	TRAVIS TRITT/Tell Me I Was
ı	35	35	35	35	BLACKHAWK/That's Just About.
ı	19	19	19	35	CONFEDERATE RAILROAD/When And Who
ı	19	19	19	35	JAMES HOUSE/This is Me Missing.
ı			35	35	ALAN JACKSON/I Don't Even Know
1	19	19	19	35	LITTLE TEXAS/Southern Grace
1	8	8	35	35	REBA MCENTIRE/And Still
1	35	35	35	35	COLLIN RAYE/If I Were You
ı	В	8	35	35	RICK TREVINO/Bobbie Ann Mason
ı	19 19	19	35	35	SHANIA TWAIN/Any Man Of Mine
ı	19	19 8	35	35	CLAY WALKER/My Heart Will
ı	. 8	_	35 19	35 19	TRISHA YEARWOOD/You Can Steep
ı	8	8	19	19	TRACY BYRD/Walking To Jerusalem JEFF CARSON/Not On Your Love
ı	8	8	19	19	
ı	8	8	19	19	JOE DIFFIE/I'm in Love With
ı			19	19	TY HERNOON/I Want My Goodbye
ı	8	8	8	19	MAVERICKS/All That Heaven
ı	19	19	19	19	LORRIE MORGAN/I Didn'I Know Mv
ı	8	8	8	19	OARON NORWOOD/My Girl Friday
1	8	8	19	19	LEE ROY PARNELL/A Little Bit Of You
ı	-	-	19	19	PERFECT STRANGER/You Have The Righ
Į	8	8	19	19	PAM TILLIS/In Between Dances
1	-	8	8	19	BRYAN WHITE/Someone Else's Star
ł	19	19	19	19	JOHN BERRY/Standing On
1	35	35	19	19	CLINT BLACK/Summer's Comin
ı	19	19	19	19	MARK CHESNUTT/Gonna Gel A Life
١	35	35	35	19	
i	35	35		19	
ł		35		19	
1	35	35	19	19	
1	t9	19	19	19	WOODY LEE/Gel Over It
•			_		



MARKET 46 WYCD/Detroit (810) 799-0600 Casey/Haskell

PLA				ARTIST/TITLE
3W		LW	TW	
55	55	55	55	JOHN BERRY/Standing On
55	55	55	55	CLINT BLACK/Summer's Comin'
5	5	20	55	BLACKHAWK/Thal's Just About.
20	20	40	55	ALAN JACKSON/I Don't Even Knowt
40	40	40	55	TOBY KEITH/You Ain't Much Fun
55	55	55	55	WOODY LEE/Get Over It
55	55	55	55	PATTY LOVELESS/You Don't Even
5	5	5	55	REBA MCENTIRE/And Still
40	40		55	TRAVIS TRITT/Tell Me I Was
40	40	55	55	SHANIA TWAIN/Any Man Of Mine
40	40	40	55	LARI WHITE/That's How You
-	-	20	40	BROOKS & DUNN/You're Gonna Miss.
20	20	40	40	KENNY CHESNEY/Fail In Love
-	-	5	40	JOE DIFFIE/I'm In Love With
20	20	40	40	VINCE GILL/You Better Think
55	55	55	40	ALISON KRAUSS/When You Say
40	40	55	40	TRACY LAWRENCE/Texas Tornado
20	20	20	40	LITTLE TEXAS/Southern Grace
55		55	40	JOHN M. MONTGOMERY/Sold (The Grundy,
40		55	40	DAVID LEE MURPHY/Party Crowd
	20	40	40	NEAL MCCOY/They're Playin'
40		40	40	COLLIN RAYE/# / Were You
40	40	40	40	SHENANODAH/Darned If Don't
40		40	40	DOUG STONE/Faith In Me
5	5	20	20	JOHN ANDERSON/Mississippi Moon
•	-	-	20	JEFF CARSON/Not On Your Love
20	20		20	CONFEDERATE RAILROAD/When And When
5	5	20	20	DIAMOND RID/Finish What We
-	-	-	20	TY HERNDON/I Want My Goodbye
			20	JAMES HOUSE/This Is Me Missing
20	20	20	20	CLAY WALKER/My Heart Will
•	-	5	5	GEORGE DUCAS/Hello Cruel World
•	•	5	5	TY ENGLAND/Should've Asked
•	-	-	5	LORRIE MORGAN/I Didn't Know My
-	•	5	5	DARDN NORWOOD/My Girl Friday
-	-	·	5	LEE ROY PARNELL/A Little Bit Of You
-	-	5	5	KIM RICHEY/Just My Luck
-	-	-	5	TANYA TUCKER/Find Out What's



MARKET #7 KPLX/Dallas (214) 526-2400 Chambers/Huff

LW	TW	ARTIST/TITLE
LW	IW	
42	42	TRACY LAWRENCE/Texas Tornado
42	42	TRAVIS TRITT/Tell Me I Was
42	42	COLLIN RAYE/If I Were You
42	42	NEAL MCCOY/They're Playin'
42	42	JOHN M. MONTGOMERY/Sold (The Grund
42	42	VINCE GILL/You Better Think
42	42	REBA MCENTIRE/And Still
27	42	KENNY CHESNEY/Fall In Love
27	42	BLACKHAWK/That's Just About
27	42	ALAN JACKSON/I Don't Even Know
42	28	DOUG STONE/Faith In Me
42	28	PATTY LOVELESS/You Don't Even
42	28	WADE HAYES/Still Dancin' With .
28	28	GEORGE STRAIT/Adalida
28	28	CLINT BLACK/Summer's Comin'
28	28	TOBY KEITH/You Ain't Much Fun
28	28	TY HERNOON/What Mattered Most
28	28	HAL KETCHUM/Stay Forever
28	28	JOHN M. MONTGOMERY/I Can Love Yo
28	28	JOE DIFFIE/So Help Me Girl



MARKET #7

PLAYS
3W 2W LW TW
3W 2M LW TW
3W 2M LW TW
3W 2M LW TW
3G 3G 3G 3G 5TRACY LAWRENCE/Texas Tornado
22 3G 3G 3G 3G COLLIN RAYE/If I Were You
22 3G 3G 3G 3G SIRAL MCCOY/They're Playin'...
REAL MCCOY/They're REAL



MARKET #7

KYNG/Dallas (214) 716-7800 Pearman

3W	ZW	LW	IW	
30	30	40	40	COLLIN RAYE/If I Were You
40	40	40	40	TRAVIS TRITT/Tell Me I Was
30	30	40	48	VINCE GILL/You Better Think.
30	30	30	40	TRACY LAWRENCE/Texas Tornado
30	30	40	40	ALAN JACKSON/I Don't Even Know
30	30	40	40	NEAL MCCOY/They're Playin'
40	40	40	40	JOHN M. MONTGOMERY/I Can Love You
30	30	30	30	JOHN M. MONTGOMERY/Sold (The Grundy
١.	-	30	30	LEE ROY PARNELL/A Little Bit Of You
30	30	30	30	BLACKHAWK/That's Just About
20	20	30	30	KENNY CHESNEY/Fall In Love
30	30	30	30	SHENANDOAH/Darned ff Don't
10	10	30	30	TY HERNDON/I Want My Goodbye
20	20	30	30	DAVID LEE MURPHY/Party Crowd
30	30	30	30	CLAY WALKER/My Heart Will
20	20	30	30	REBA MCENTIRE/And Still
10	10	20	30	LORRIE MORGAN/I Didn't Know My
-	-	20	30	BROOKS & DUNN/You're Gonna Miss
٠.	-	20	30	PAM TilliS/In Between Dances
-	-	-	20	GEORGE STRAIT/Lead On
5	5	10	20	SHANIA TWAIN/Any Man Of Mine
٠.	-	-	20	PERFECT STRANGER/You Have The Right.
5	5	5	20	LITTLE TEXAS/Southern Grace
20	20	10	10	TRISHA YEARWOOD/You Can Sleep
10	10	20	10	DWIGHT YOAKAM/This Time
٠.	-	10	10	JOE DIFFIE/I'm In Love With
:	-	5	10	RICK TREVINO/Bobbie Ann Mason
5	5	5	10	JOHN ANOERSON/Mississippi Moon
	-	-	5	JAMES HOUSE/This Is Me Missing
٠.	-	-	5	TRACY BYRD/Walking To Jerusalem



MARKET #8

WMZQ/Washington (202) 362-8330 McCartie/Daniels

PLA			_	ARTIST/TITLE
3W		LW	TW	
37	37	37	37	CLINT BLACK/Summer's Comin'
27	27	27	37	BLACKHAWK/That's Just About
37	37	37	37	ALISON KRAUSS/When You Say
27	27	27	37	TRACY LAWRENCE/Texas Tornado
37	37	37	37	PATTY LOVELESS/You Don't Even
	27	27	37	JOHN M. MONTGOMERY/Sold (The Grundy)
27	37	37	37	NEAL MCCOY/They're Playin'
27	37	37	37	COLLIN RAYE/If Were You
27	27	37	37	SHENANODAH/Darned If I Don't
17	27	27	27	JOHN ANDERSON/Mississippi Moon
27	27	27	27	DAVID BALL/What Do You Want
		17	27	BROOKS & OUNN/You're Gonna Miss
17	17	17	27	JEFF CARSON/Not On Your Love
27	27	27	27	VINCE GILL/You Better Think
17	27		27	ALAN JACKSON/I Don't Even Know
17	17	27	27	LORRIE MORGAN/I Didn't Know My
17	17	17	27	REBA MCENTIRE/And Still
	17	27	27	LEE ROY PARNELL/A Little Bit Of You
	17		27	PAM TILLIS/In Between Dances
27	27	27	27	TRAVIS TRITT/Tell Me I Was
27	27	27	27	SHANIA TWAIN/Any Man Of Mine
-	•	•	17	ALABAMA/She Ain't Your
-	•	•	17	M. CHAPIN CARPENTERWhy Walk When You.
-	-		17	MARK CHESNUTT/Down In Tennessee CONFEDERATE RAILROAD/When And Where
17	17	17 17	17 17	DIAMOND RIO/Finish What We
			17	
•	17	17	17	TY HERNDON/I Want My Goodbye
-		17		DAVID LEE MURPHY/Party Crowd
17	17	17	17 17	CLAY WALKER/My Heart Will TRISHA YEARWOOD/You Can Sleep
37	37	10	10	
10	10	10	10	JOHN BERRY/Standing Dn JOHN ANDERSON/Bend It Until It
10	10	10	10	CLINT BLACK/Wherever You Go
10	10	10	10	BROOKS & OUNN/Little Miss Honky
10	10	10	10	TRACY BYRD/The Keeper Of
10	10	10	10	MARK CHESNUTT/Gonna Get A Life
10		10	10	JOE DIFFIE/So Help Me Girl
37	37	37	10	WADE HAYES/Still Dancin' With
37	37	37	10	TY HERNDON/What Mattered Most
10	10	10	10	HAL KETCHUM/Stay Forever
.0				INC ACTORDINGS FURYER



	Moss
PLAYS 3W 2W LW TW	ARTIST/TITLE
	DAMED LES ANIDONNES A CO
28 28 38 38	DAVID LEE MURPHY/Party Crowd
38 38 38 38	TRACY LAWRENCE/Texas Tornado
38 38 38 38 38 38 38 38	PATTY LOVELESS/You Don't Even TORY KEITH/You Ain't Much Fun
28 38 3B 38	WADE HAYES/Still Dancin' With
28 38 38 38	PERFECT STRANGER/You Have The Right.
28 28 28 38	NEAL MCCOY/They're Playin'
28 28 28 38	COLLIN RAYE/If I Were You
38 38 - 38	ALISON KRAUSS/When You Say
28 28 28 28	CLAY WALKER/My Heart Will
28 28 28 28	RICK TREVING/Bobbie Ann Mason
17 17 28 28	TY HERNOON/I Want My Goodbye
17 28 28 28	JEFF CARSON/Not On Your Love
17 17 28 28	LEE ROY PARNELL/A Little Bit Of You
28 28 28 28	SHANIA TWAIN/Any Man Of Mine
28 28 28 28	VINCE GILL/You Better Think
17 28 28 28	SHENANDOAH/Darned If I Don't
28 28 28 28	REBA MCENTIRE/And Still
28 28 28 28	JOHN M MONTGOMERY/Sold (The Grundy)
17 2B 28 28	KENNY CHESNEY/Fall In Love
17 17 17 28	TRAVIS TRITT/Tell Me I Was
17 17 17 28	PAM TILLIS/In Between Dances
- 15 17 17	BRYAN WHITE/Someone Else's Star
15 17 17 17	PHILIP CLAYPOOL/Swingin' On My
13 15 17 17	BLACKHAWK/That's Just About
- 15 17 17	ALAN JACKSON/I Oon't Even Know
17 17 17 17	DIAMOND RIO/Finish What We
- 15 17 17	KIM RICHEY/Just My Luck
17 17 17 17	JOHN ANOERSON/Mississippi Moon
17 17 17 17	WESLEY DENNIS/Don't Make Me
17 17 17 17	JAMES HOUSE/This Is Me Missing
15 17	MARK CHESNUTT/Down in Tennessee
17 17 17 17	TRACY BYRO/Walking To Jerusalem
- 15 17 17	GEORGE STRAIT/Lead On
17 17 17 17	TRISHA YEARWOOD/You Can Sleep
17 17 17 17	CONFEDERATE RAILROAD/When And Where
15 17	BROOKS & DUNN/You're Gonna Miss
15	
10 - 5 10 10	LORRIE MORGAN/I Didn't Know My JOE DIFFIE/I'm In Love With
- 5 10 10	JUE DIFFIELLU IN FOAS AAIRI"



MARKET #9 KILTFM/Houstor (713) 526-3461 Murray

40	40	36	36	JOHN BERRY/Standing On
40	40	36	36	CLINT BLACK/Summer's Comin
40	40	36	36	WADE HAYES/Still Dancin' With
40	40	36	36	TOBY KEITH/You Ain't Much Fun
40	40	36	36	TRACY LAWRENCE/Texas Tomado
25	25	36	36	NEAL MCCOY/They're Playin'
25	25	36	36	PERFECT STRANGER/You Have The Right
40	40	36	36	COLLIN RAYE/If I Were You
40	40	36	36	JOHN M. MONTGOMERY/I Can Love You
-	-	25	25	JOHN M. MONTGOMERY/Sold (The Grundy)
15	15	15	25	KENNY CHESNEY/Fall In Love
25	25	25	25	VINCE GILL/You Better Think
25	25	25	25	PATTY LOVELESS/You Don't Even
15	15	25	25	REBA MCENTIRE/And Still
15	15	15	25	DAVID LEE MURPHY/Party Crowd
25	25	25	25	SAWYER BROWN/I Don't Believe
25	25	25	25	DARYLE SINGLETARY/I'm Living Up To
25	25	25	25	TRAVIS TRITT/Tell Me i Was
15	15	25	25	SHANIA TWAIN/Any Man Of Mine
15	15	25	25	CLAY WALKER/My Heart Will
15	15	15	15	BLACKHAWK/That's Just About
-	•	10	15	BROOKS & DUNN/You're Gonna Miss
15	15	15	15	TRACY BYRD/Walking To Jerusalem
15	15	15	15	JAMES HOUSE/This Is Me Missing
15	15	15	15	LORRIE MORGAN/I Didn't Know My
15	15	15	15	LEE ROY PARNELL/A Little Bit Of You
15	15	15	15	SHENANDOAH/Darned If 1 Don't
.1	-	15	15	GEORGE STRAIT/Lead On
15	15	15	15	PAM TILLIS/In Between Dances
15	15	15	15	RICK TREVINO/Bobbie Ann Mason
15	15	15	15	BRYAN WHITE/Someone Else's Star
-	-		10	RHETT AKINS/That Ain't My Truck
-	-	10	10	JOHN ANDERSON/Mississippi Moon
٠.	-	10	10	JEFF CARSON/Not On Your Love
-	-	10	10	GEORGE DUCAS/Hello Cruel World
-	-	10	10	TY HERNDON/I Want My Goodbye
-	-	10	10	TRISHA YEARWOOD/You Can Sleep
-	-	10	10	OAVIO BALL/Look What Followed
-	-	10	10	ALAN JACKSON/I Oon't Even Know

Country 96.9

Boston's Country Station

WBCS/Boston (617) 542-0241

PLA				ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	BLACKHAWK/That's Just About
42	42	42	42	NEAL MCCOY/They're Playin'
25	42	42	42	COLLIN RAYE/If I Were You
25	42	42	42	TRAVIS TRITT/Tell Me I Was
25	25	42	42	TRACY LAWRENCE/Texas Tornado
25	25	42	42	VINCE GILL/You Better Think
15	25	42	42	JOHN M. MONTGOMERY/Sold (The Grund)
25	25	25	42	DAVID LEE MURPHY/Party Crowd
25	25	25	42	JOHN ANDERSON/Mississippi Moon
25	25	25	42	REBA MCENTIRE/And Still
15	25	25	42	SHANIA TWAIN/Any Man Of Mine
25	25	25	25	JAMES HOUSE/This is Me Missing
25	25	25	25	TRISHA YEARWOOD/You Can Sleep
25	25	25	25	ROONEY CROWELL/Please Remember Me
25	25	25	25	LORRIE MORGAN/I Didn't Know My
15	25	25	25	SHENANDOAH/Darned If I Don't
15	25	25	25	MAVERICKS/All That Heaven
-		25	25	ALAN JACKSON/I Don't Even Know
	15		25	DIAMOND RID/Finish What We
		25		CLAY WALKER/My Heart Will
	15		25	KENNY CHESNEY/Fall in Love
15	15		25	PAM TILLIS/In Between Dances
•	-	25	25	BRDOKS & DUNN/You're Gonna Miss
		15		DAVID BALL/What Do You Want
15			25	GEORGE DUCAS/Hello Cruel World
-	15	15	25	LEE ROY PARNELL/A Little Bit Of You
-		-	25	ALABAMA/She Ain't Your

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #10

WCLB/Boston (617) 375-2100 Owens/Williams

	PLAYS			ARTIST/TITLE
	244	LW	TW	
40	40	40	40	JOHN BERRY/Standing On
40	40	40	40	CLINT BLACK/Summer's Comin'
40	40	40	40	WADE HAYES/Still Dancin' With
40	40	40	40	TOBY KEITH/You Ain't Much Fun
20	40	40	40	ALISON KRAUSS/When You Say
20	40	40	40	TRACY LAWRENCE/Texas Tornado
20	20	40	40	PATTY LOVELESS/You Oon't Even
5	15	15	40	JOHN M. MONTGOMERY/Sold (The Gru
20	20	40	40	COLLIN RAYE/If Were You
40	40	40	40	SAWYER BROWN/I Oon't Believe
20	20	20	40	TRAVIS TRITT/Tell Me I Was
5	15	20	20	JDHN ANDERSON/Mississippi Moon
20	15	20	20	BLACKHAWK/That's Just About
-	15	20	20	MENTAL CHECKIEN/Edit to Love

rundy...) D JDHN ANDERSON/Mississisppi Moon
D BLACKHAWK/That's Just About.
D KENLY CHESNEY/fall In Love
D KENLY CHESNEY/fall In Love
D KEAL MCCOV/They're Playin'.
D KEAL MCCOV/They're Playin'.
D CHEAL MCCOV/They're Playin'.
D CHEAL MCGOV/They're Playin'.
D CHEAL MCGOV/They're Playin'.
D CHEAL MCGOV/They're Playin'.
D CHEAL MCGOV/They're Playin'.
D SHEAN/DO-HODMEN I D'ON'T LOW CHEAL TOWN OF THE MENT OF THE MEN

999 **KISS** FM

WKIS/Miami (305) 621-4300 McKay/Evans

MARKET #11

L								
	PLAYS ARTIST/TITLE							
3W	2W	LW	TW					
17	17	36	36	BLACKHAWK/That's Just About				
16	17	36	36	KENNY CHESNEY/Fall In Love				
1B	36	36	36	VINCE GILL/You Better Think				
33	34		36	TRACY LAWRENCE/Texas Tornado				
18	34	36	36	NEAL MCCOY/They're Playin'				
15	17	36	36	JOHN M. MONTGOMERY/Sold (The Grundy.				
36	36	36	36	COLLIN RAYE/If I Were You				
18	22	36	36	SHENANDOAH/Darned If I Don't				
36	36	36	36	TRAVIS TRITT/Tell Me I Was				
18	25	30	29	OAVIO LEE MURPHY/Party Crowd				
		17	19	ALAN JACKSON/I Don't Even Know				
18	20	17	17	JOHN ANDERSON/Mississippi Moon				
-		12	17	JAMES HOUSE/This Is Me Missing				
	-	17	17	MAVERICKS/All That Heaven				
15	17	17	17	REBA MCENTIRE/And Still				
	-	17	17	LORRIE MORGAN/I Didn't Know My				
	16	18	17	LITTLE TEXAS/Southern Grace				
-	16	1B	17	SHANIA TWAIN/Any Man Of Mine				
15	17	18	17	CLAY WALKER/My Heart Will				
-		18	17	TRISHA YEARWOOD/You Can Sleep				
-	-	-	15	BROOKS & DUNN/You're Gonna Miss				
-	-	•	15	LEE ROY PARNELL/A Little Bit Of You				
10	10	10	10	ALABAMA/Give Me One More				
•	-	10	10	JOHN BERRY/Standing On				
10	10	10	10	CLINT 8LACK/Wherever You Go				
10	10	10	10	TRACY BYRD/The Keeper Of				
-	-	10	10	MARK CHESNUTT/Gonna Get A Life				
9	9	10	10	JOE DIFFIE/So Help Me Girl				
10	10	10	10	8ROOKS & DUNN/Little Miss Honky				
-	-	10	10	TY HERNDON/What Mattered Most				
36	10	-	10	TOBY KEITH/You Ain't Much Fun				
36	-	10	10	ALISON KRAUSS/When You Say				
10	10	10	10	NEAL MCCOY/For A Change				
9	-	10		REBA MCENTIRE/The Heart Is				
10	10	10		TIM MCGRAW/Not A Moment Too				
•	10	10		SHENANODAH/Somewhere In				
•	•	10	10	CLAY WALKER/This Woman And				

KICK8

WKHX/Atlanta (404) 955-0101 McGinley/Gray

ı		_			
ı	PLA				ARTIST/TITLE
I	3W	2W	LW	TW	
۱	28	38	38	38	PATTY LOVELESS/You Don't Even
1	28	38	38	38	TRACY LAWRENCE/Texas Tornado
l	28	38	38	38	COLLIN RAYE/If Were You
ı	28	38	38	38	TRAVIS TRITT/Tell Me I Was
l	28	38	38	38	WAOE HAYES/Still Oancin' With
	18	28	28	38	VINCE GILL/You Better Think
I	٠	28	28	38	JOHN M. MONTGOMERY/Sold (The Grundy
I	38	38	38	38	ALISON KRAUSS/When You Say
I	38	38	38	38	TOBY KEITH/You Ain't Much Fun
I	28	28	28	28	KENNY CHESNEY/Fall In Love
I	18	28	28	28	NEAL MCCOY/They're Playin"
I	18	28	28	28	BLACKHAWK/That's Just About
ì	18	28	28	28	JOHN ANOERSON/Mississippi Moon
Ì	-	18	28	28	SHENANDOAH/Darned If I Don't
ı	-	18	18	28	DAVIO LEE MURPHY/Party Crowd
ı	-	18	18	28	CLAY WALKER/My Heart Will
ı	-	18	18	18	REBA MCENTIRE/And Still
ł	-	18	18	18	SHANIA TWAIN/Any Man Of Mine
Į	٠.			18	ALAN JACKSON/I Don't Even Know
	٠	18		18	TRISHA YEARWOOD/You Can Sleep LORRIE MORGAN/I Didn't Know My
	٠.	18		18	LITTLE TEXAS/Southern Grace
	٠.	•		18 18	JAMES HOUSE/This Is Me Missing
ļ	:			18	LEE ROY PARNELL/A Little Bit Of You
i	38	16		16	HAL KETCHUM/Stay Forever
ı	16	16		16	TRACY 8YRO/The Keeper Of
	28	28		16	OOUG STONE/Faith In Me
	38	38			SAWYER BROWN/I Don't Believe
ı	16	16		16	BROOKS & OUNN/Little Miss Honky.
ļ	38	16		16	TY HERNOON/What Mattered Mosl
	38	38		16	CLINT 8LACK/Summer's Comin'
	"-	16			JOE DIFFIE/So Help Me Girl
	l 16	16	16	16	JOHN M. MONTGOMERY/I Can Love You
	16	16	16		TIM MCGRAW/Retried Dreams
	16	16			ALABAMA/Give Me One More
	38		16		
	16				
	38				
	16	16	16	16	REBA MCENTIRE/The Heart Is

Y106.7

MARKET #12

PLAYS 3W 2W LW TW



MARKET #13

KMFS/Seattle (206: 443-9400 Thomas/Webste ARTIST/TITLE



MARKET #13

KRPM/Seattle

30 70	P LA				ANII 31/11 LE
22 23 34 0AVIO LEE MURPHY/Party Crowd	3W	2W	r.w	TW	
22 22 34 34 TORPY KETTH/YOU ANIT Much Fun	22	22	22	34	COLLIN RAYE/If I Were You
22 22 23 4 TRACY LAWRENGE/Texas Tornado 23 34 34 34 TRAVIS TRITT/Fel Me I Was 24 23 34 34 TRAVIS TRITT/Fel Me I Was 25 22 22 34 KENNY CHESKY/Fal In Love 36 34 34 34 ALISON KRAUSS/When You Say 36 26 26 6EORGE STRAIT/Addiala 37 34 34 26 TYLENDON/HONTON TRAVIS TRITT/Fel Me I Was 38 34 34 26 TYLENDON/HONTON TRAVIS TRITT/Fel Me I Was 39 34 34 26 TYLENDON/HONTON TRAVIS TRAVIS TRITT/Fel Me I Was 30 34 34 26 TYLENDON/HONTON TRAVIS TRAVI	22	34	34	34	DAVID LEE MURPHY/Party Crowd
34	22	22	34	34	TOBY KEITH/You Ain't Much Fun
22 34 34 34 ARAINS TRITTIFIEM ME I Was 22 22 23 34 KENNY CHESNEY/Fall In Love 34 34 34 34 ALLSON KRAUSKY/Fall In Love 34 34 34 26 66 GEORGE STRAIT/AGAIGA 34 34 34 65 JOHN BERRY/SLARIGING DN 35 37 14 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	22	22	22	34	TRACY LAWRENCE/Texas Tornado
22 22 23 48 BLACKHAWK/That's Just About 24 28 29 34 34 ALISON KRAUSSWhen You Say 25 26 26 EGEORGE STRAIT/Sadiada 26 34 34 26 JOHN BERRY/Sallin Don 26 36 26 26 50 JOHN MONTGOMERY/ Can Love You 27 34 34 34 26 JOHN BERRY/Slanding Don 28 34 34 26 JOHN BERRY/Slanding Don 28 34 34 26 JOHN MONTGOMERY/ Can Love You 38 34 26 JOHN MONTGOMERY/ Can Love You 39 34 26 WADE HAYES/SUII JOHN GOR FOR THE LIVE OF THE	34	34	34	34	PATTY LOVELESS/You Don't Even
22 22 23 44 KENNY CHESNEY/Fail In Love 34 34 34 34 34 26 CERSON KRAUSSWhen You Say 34 35 34 26 DEORGE STRAIT/AGaida 34 34 34 26 TY HERNODN/What Mattered Most 26 26 26 26 JOHN M. MONTGOMERY/T Can Love You 34 34 34 26 WADE HAYES/Sulii Dancin' With 34 34 34 26 WADE HAYES/Sulii Dancin' With 34 34 34 26 CHINT BLACK/Summer's Comin' 34 26 26 26 AMAR K-GENUTT/Gonna Get A Life 34 26 26 ALAN JACK/SUMONG For The Life 34 26 26 ALAN JACK/SUMONG For The Life 34 26 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 36 16 16 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 46 22 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 47 22 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 48 16 16 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 49 17 22 22 24 JOHN M. MONTGOMERY/Sold (The Grundy) 40 16 16 16 22 CEN JAMEN BLAY MARCH STAY MARCH SOLD THE SO	22	34	34	34	TRAVIS TRITT/Tell Me I Was
22 22 23 44 KENNY CHESNEY/Fail In Love 34 34 34 34 34 26 CERSON KRAUSSWhen You Say 34 35 34 26 DEORGE STRAIT/AGaida 34 34 34 26 TY HERNODN/What Mattered Most 26 26 26 26 JOHN M. MONTGOMERY/T Can Love You 34 34 34 26 WADE HAYES/Sulii Dancin' With 34 34 34 26 WADE HAYES/Sulii Dancin' With 34 34 34 26 CHINT BLACK/Summer's Comin' 34 26 26 26 AMAR K-GENUTT/Gonna Get A Life 34 26 26 ALAN JACK/SUMONG For The Life 34 26 26 ALAN JACK/SUMONG For The Life 34 26 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 36 16 16 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 46 22 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 47 22 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 48 16 16 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 49 17 22 22 24 JOHN M. MONTGOMERY/Sold (The Grundy) 40 16 16 16 22 CEN JAMEN BLAY MARCH STAY MARCH SOLD THE SO	22	22	22	34	BLACKHAWK/That's Just About
34 34 34 34 34 34 ALISON KRAUSS/Miken You Say 34 34 35 6 GEORGE STRAIT/Adailad 34 34 26 TJOHN BERRY/Standing Dn 35 34 34 26 TJHERNBODIA/What Mattered Most 36 26 26 26 JOHN M. MONITOOMERY/I Can Love You 37 34 34 26 TJHERNBODIA/What Mattered Most 38 34 26 CLINT BLACK/Summer's Comin' 38 35 26 26 MADE HAYES/SIII Dancin' With. 38 36 26 26 TRAC' BYRO/The Keeper Of 39 16 22 22 22 PHETT AKINS/That Ain't My Truck 30 16 22 22 22 JOHN M. MONITOOMERY OF THE LIFE 30 16 16 22 22 DIAMNON BIOFIGNISM YMM WE 31 16 16 22 22 DIAMNON BIOFIGNISM YMM WE 32 22 22 22 DIAMNON BIOFIGNISM YMM WE 33 16 16 16 22 22 NON MADERSON/MISSISSIPPI MOON 34 16 16 16 22 22 MAYERICK/SOM TO MISSISSIPPI MOON 35 16 16 16 22 22 MAYERICK/SOM TO MISSISSIPPI MOON 36 16 16 16 22 22 MAYERICK/SOM TO MISSISSIPPI MOON 36 16 16 16 22 22 TRISH TREVINO/Bobbie Ann Mason 36 16 16 16 22 22 MAYERICK/SOM TO MISSISSIPPI MOON 37 16 16 16 16 BRYAN WHITE/SOMEONE ESES Star 38 16 16 16 16 BRYAN WHITE/SOMEONE ESES Star 39 16 16 16 16 DAG OFFICIENT IN LOVE WHITE 30 16 16 16 16 LOVE WHITE/SOMEONE ESES Star 31 16 16 16 16 CLUY WALKER/MY HEART WHIL 31 16 16 16 16 CLUY WALKER/MY HEART WHIL 32 17 16 16 16 16 CLUY WALKER/MY HEART WHIL 34 17 18 18 18 18 18 18 18 18 18 18 18 18 18				34	KENNY CHESNEY/Fall In Love
34 34 26	34	34	34	34	ALISON KRAUSS/When You Say
34	34	26	26	26	GEORGE STRAIT/Adalida
26 26 26 26 JOHN M. MONTGOMERY/I Can Love You 34 34 34 26 MARK CHESNUTT/Gonna Get A Life 27 34 34 26 MARK CHESNUTT/Gonna Get A Life 38 34 26 CALIT BLACK/Summer's Comin' 38 26 26 ALAN JACK/SUNSong for The Life 38 26 26 ALAN JACK/SUNSong for The Life 38 27 28 28 ALAN JACK/SUNSONSONG IN THE LIFE 38 27 28 ALAN JACK/SUNSONG INT MY TRUCK 38 28 29 ALAN JACK/SON/A DON'T EVEN KNOW 38 29 ALAN JACK/SON/A DON'T EVEN KNOW 39 ALAN JACK/SON/A DON'T EVEN KNOW 30 16 16 22 22 JOHN ANDERSON/A MISSISSIPPI MOON 30 16 16 16 22 REA MCCOY/They/re Playin' 30 16 16 16 22 REA MCCOY/They/re Playin' 31 ALAN JACK/SON/A DON'T EVEN KNOW 31 16 16 16 22 REA MCCOY/They/re Playin' 32 MAYER/KCA/SUI TIDA HEAVEN 33 16 16 16 16 BRYAN WHITE/SONGONE CAN SIGN 34 16 16 16 BRYAN WHITE/SONGONE CAN SIGN 35 16 16 16 BRYAN WHITE/SONGONE ENES STAT 36 16 16 16 JOC OHIETION IN CANCER STAT 36 16 16 16 JOC OHIETION IN CANCER STAT 36 16 16 16 JOC OHIETION IN CANCER STAT 36 16 16 16 LOT OFFICE IN IN CONCENTION IN CANCER STAT 36 16 16 16 LOT OFFICE IN IN CONCENT STATE 37 ALAN WHITE/SONGONE ENES STAT 38 16 16 16 LOT OFFICE IN IN CONCENT STATE 39 ALAN ELECTRON HEAT WHILL 30 17 LETROS SOUTHER GROBE WHITE/SONGONE ENES STAT 30 16 16 16 LOT OFFICE IN IN CONCENT STATE 30 17 LETROS SOUTHER GROBE WHITE/SONGONE ENES STAT 31 LETROS SOUTHER MOREAWIN OHIGH WIN 31 LETROS SOUTHER MOREAWIN OHIGH WIN 32 LETROS SOUTHER MOREAWIN OHIGH WIN 33 18 18 18 18 18 18 18 18 18 18 18 18 18	34	34	34	26	JOHN BERRY/Standing On
34 34 26 MARK CHESNUTTGOONG GET A LIFE	34		34	26	TY HERNDON/What Mattered Most
22 34 34 26 WADE HAYESSIII Dancin' With. 34 35 26 26 LAIN JACKSOWDong For The Life 34 26 26 26 ALAN JACKSOWDong For The Life 34 26 26 26 TALAN JACKSOWDong For The Life 34 26 26 26 TALAN JACKSOWDong For The Life 34 26 22 22 JACHIN M. MONTGOMENYSOII (The Grundy) 36 16 22 22 22 JACHIN M. MONTGOMENYSOII (The Grundy) 37 16 16 22 22 DIAMOND RID/Finish What We 38 22 22 22 JOHA MADERSON/JOON Even Know 38 22 22 22 JOHA MADERSON/JOON Even Know 39 16 16 22 22 JACKSOWJ Donn Even Know 39 16 16 22 22 JACKSOWJ DONN Even Know 30 16 16 22 22 JACKSOWJ DONN Even Know 31 16 16 16 22 REA MCENTIRE/AND SON MAN ON Mine 31 16 16 16 22 REA MCENTIRE/AND SIMPLE SON JOHN SING 31 16 16 16 27 REA MCENTIRE/AND SIMPLE SON JOHN SING 32 17 18 19 18 19 18 19 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	26	26	26	26	
34 34 26 26 CLINT BLACK/Summer's Comin' 34 26 26 26 ALAN JACK/SUMmer's For The Life 34 26 26 26 TRACY BYRO/The Keeper OL 6 16 16 22 22 JOHN M MONTGOMERY/SOIR (The Grundy) 16 22 22 22 SHENANDOAH/Darned If I Don't 16 16 22 22 DIAMOND RIOFINISH WIN WE 16 16 22 22 DIAMOND RIOFINISH WIN WE 17 20 12 22 22 12 DIAMOND RIOFINISH WIN WE 18 27 28 29 29 29 JOHN ANDERSON/MISSISSIPPI MOON 18 16 16 16 22 21 RIOK TREVINIO/Bobbie Ann Mason 18 16 16 16 22 22 MAYERICK/SOIN TO MINIOR 18 16 16 16 22 22 TRISH TREVINIO/Bobbie Ann Mason 18 16 16 16 22 22 TRISH A YEARWOOD/YOU CAN SIEPP 18 16 16 16 BRYAN WHITE/SOMEONE ELSE'S STAT 18 16 16 16 BRYAN WHITE/SOMEONE ELSE'S STAT 18 16 16 16 JOE OFFIET'M In Love WIN 19 17 18 18 18 18 18 18 18 18 18 18 18 18 18	34	34	34	26	MARK CHESNUTT/Gonna Get A Life
34 26 26 26 ALAN JACKSON/Song For The Life 6 16 16 22 RHETT AKINS/That Ain't My Truck 16 22 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 16 16 22 22 22 SHENANDOAH/Darmed If I Don't 16 16 22 22 22 SHENANDOAH/Darmed II Don't 16 16 22 22 22 JOHN M. MONTGOMERY/Sold (The Grundy) 16 22 22 22 22 JOHN ANDERSON/MISSISSIPPI MOON 20 22 22 22 22 JOHN ANDERSON/MISSISSIPPI MOON 6 16 16 22 22 NEAL MCOV/They're Playin' 6 16 16 22 22 NEAL MCOV/They're Playin' 16 16 16 22 22 NEAL MCOV/They're Playin' 16 16 16 22 22 REAL MCOV/They're Playin' 16 16 16 22 22 REAL MCOV/They're Playin' 16 16 16 22 22 REAL MCOV/They're Playin' 16 16 16 16 22 REAR MCENTIRE/And Stall 16 16 16 22 21 RISHA YEARWOOD/YOU Can Sleep 1 JAMES HOUSE/This Is Me Missing. 1 AMES HOUSE/This Is Me Missing. 2 20 16 16 16 DOE OFFIET'I'm In Love With 2 22 16 16 LORRIE MORGANI Oldrif Know My 1 LITTLE TEXAS/Souther GRACKS/Souther GRACKS/SOUTHER CAN GRACK	22	34		26	WADE HAYES/Still Dancin' With
34 26 26 26 TARCY BYROTHE Keeper CH. 16 12 12 22 PAPER STAND STAN					
6 16 16 22 RHETT AKINS/That Ain't My Truck 16 22 22 22 JOHN M MONTGOMERY/Sold (The Grundy) 16 16 22 22 SHENANDOAH/Darned (I 1 Oon't 16 16 22 22 DIAMONO RIO/Finish What We 16 22 22 22 ALAN JACKSONI/ Don't Even Know 16 22 22 22 ALAN JACKSONI/ Don't Even Know 6 16 16 22 22 22 PINH ANDERSONI/MSSSSsippi Moon 16 16 16 22 22 PINH ANDERSONI/MSSSSsippi Moon 16 16 16 12 REAL MCCOV/They're Playin' 16 16 16 16 22 22 MAVERIOKS/AII That Heaven 16 16 16 16 16 18 JAMPS HOUSE/This is Me Missing. 1 16 16 16 16 16 MAYER/ANY WHITE/Someone Elses Star 1 16 16 16 <td>34</td> <td>26</td> <td></td> <td></td> <td></td>	34	26			
16 22 22 22 JOHN M MONTGOMERTYSold (The Grundy) 16 16 22 22 SHENANDOAH/Darmed (I 1 Oon't 16 16 22 22 OLAMOND RID/Finish Ymal We 16 16 22 22 OLAMOND RID/Finish Ymal We 22 22 22 22 JOHN ANDERSON/JOHN Exert Know 26 16 16 22 22 JOHN ANDERSON/JOHN Exert Know 27 28 29 29 29 29 JOHN ANDERSON/JOHN Exert Know 28 16 16 16 22 REAMINE TWAIN/JOHN MAN O'T Mine 29 20 29 29 29 JOHN ANDERSON/JOHN SISSESSIPPI MOON 20 20 20 20 JOHN ANDERSON/JOHN SISSESSIPPI MOON 216 16 16 22 REAMINE TWAIN/JOHN MAN O'T Mine 21 22 MAYERICKS/JUIT THA LEVEN 21 22 MAYERICKS/JUIT THA LEVEN 22 23 MAYERICKS/JUIT THA LEVEN 22 24 16 16 BRYAN WHITE/Someone Else's Star 25 16 16 16 JOE O'HEIR'M in Love Will 26 16 16 16 JOE O'HEIR'M in Love Will 27 16 16 IG JUIT LIFT LEVEN/SOUGHER GENERAL 28 16 16 16 LITTLE TEXA/SOUGHER GENERAL 29 17 JOHN SINGER STAR WHILE 20 16 16 16 THE TEXA/SOUGHER GENERAL 20 17 JOHN SINGER STAR WHITE/SOMEONE ELSE'S STAR 21 LITTLE TEXA/SOUGHER GENERAL 21 LITTLE TEXA/SOUGHER GENERAL 22 16 16 LITTLE TEXA/SOUGHER GENERAL 23 LITTLE TEXA/SOUGHER GENERAL 24 LITTLE TEXA/SOUGHER GENERAL 25 LITTLE TEXA/SOUGHER GENERAL 26 16 16 16 PAM TILLIZION BEVEREN DANCES					
16 22 22 22 SHENANDOAH/Darred II I Don't 16 16 22 22 0IAMOND RIDFinish What We 16 16 16 22 22 VINCE GILL/You Better Think. 16 22 22 22 22 VINCE GILL/You Better Think. 22 22 22 22 2 John A NDERSON/Mississippi Moon 16 16 16 16 22 RICK TREVINO/Bobbie Ann Mason 16 16 16 22 22 SHANIA TWARN/Any Man Off Mine 16 16 16 22 22 SHANIA TWARN/Any Man Off Mine 16 16 16 22 22 TRISHA YEARWODO/You Can Siepp 16 16 16 16 BRYAN WHITE/Someone Ebes's Star 16 16 16 16 BRYAN WHITE/Someone Ebes's Star 17 16 16 16 BRYAN WHITE/Someone Ebes's Star 18 16 16 16 16 UC OFFICIET in Love Wind. 20 21 16 16 16 UC OFFICIET in Love Wind. 21 16 16 16 16 CUAY WALKER/My Heart Will 22 17 16 16 16 16 CUAY WALKER/My Heart Will 23 17 18 18 18 18 18 18 18 18 18 18 18 18 18					
16 16 22 22 DIAMONO RIO/Finish What We. 16 22 22 VINCE GILL/You Better Think. 22 22 22 VINCE GILL/You Better Think. 22 22 22 22 MAY AND					
- 16 16 22 ALAN JACKSOM/ Don't Even Know 22 22 22 22 JOHN ANDERSOM/MISSISSIPPI MOON 22 22 22 22 JOHN ANDERSOM/MISSISSIPPI MOON 26 16 16 22 22 RICK TREVINO/Bobbie Ann Mason 16 16 62 22 25 RICK TREVINO/Bobbie Ann Mason 16 16 16 22 22 SHANIA TWANVAN/M MAN Off Mine 16 16 12 22 MAYERICKS/AUI That Heaven 16 16 16 16 22 22 TRISHA YEARWOOD/YOU CAN SIEPP 16 16 16 BRAYAN WHITE/Someone Else's Star 16 16 16 BRAYAN WHITE/Someone Else's Star 17 16 16 16 JOE OFFIETI'm In Love WHITE 27 16 16 16 JOE OFFIETI'm In LOVE WHITE 28 16 16 16 LOTENE MORGAN/ DIGN'T KNOW MY 29 16 16 16 LOTENE MORGAN/ DIGN'T KNOW MY 20 17 18 18 18 18 18 18 18 18 18 18 18 18 18					
16 22 22 22 VANCE GILL/You Better Think.	16				
22 22 22 22 Nohl ANDERSONAMISSESSIPPI Moon 22 22 22 22 NEAL MCCDY/They're Playin'. 6 16 16 22 22 NAMEREVINO/Bobbie Ann Mason 16 16 22 22 MAYERICKS/All That Heaven. 16 16 16 16 BRYAN WHITE/Someone Else's Star 16 16 16 BRYAN WHITE/Someone Else's Star 16 16 16 JOE OHERIO'm In Love WHITE 22 22 16 16 LOTRIE MORGANI Obdn't Know My 6 16 16 16 LITTLE TEAS/Souther Gree 16 16 16 16 CLAY WALKER/My Heart Will 1 - 6 16 16 PAM TILLS/IS Between Oances					
22 22 22 22 22 Neal, MCCDY/They're Playin'. 6 16 16 22 22 RICK TREVINO/Bobbie Ann Mason 16 22 22 SHANIA TWAINVAny Man O' Mine 16 22 22 22 MAVERICKS/AII That Heaven 16 16 16 22 22 TRISHA YEARWOOD/You Can Sieep 16 16 16 22 22 TRISHA YEARWOOD/You Can Sieep 16 16 16 16 BRYAN WINTE/Sommone Esse Star 16 16 16 16 16 LORRIE MORRAIN Didn't Know My 22 22 16 16 LORRIE MORRAIN Didn't Know My 16 16 16 16 LITTLE TEXAS/Southern Grace 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18					
6 16 16 22 RICK TREVINO/Robbie Ann Mason 16 16 22 22 22 SHANIA TWAINVAny Man Of Mine 16 22 22 22 MAVERICKS/AII That Heaven 16 16 16 22 RESA MCENTIRE/AND SINGLE 16 16 16 22 TRISHA YEARWOOD/YOU CAN SIEED 16 16 16 15 MARS HOUSE/This Is Me Missing. 16 6 16 16 16 BRYAN WHITE/SOMEONE ELSE'S STAT 16 16 16 16 16 UPERIE/Tim In Love With 17 16 17 LITTLE TEXAS/Souther BOT SIMPLE AND SIMPLE SIM					
16 16 22 22 SHANIA TWANVANY MAN Off Mine 16 12 22 22 MAVERICKS/AII That Heaven 16 16 16 22 REBA MCENTIRIZ/AIG STIII 16 16 16 22 22 TRISHA YEARWOON/OU CAN SIEEP 16 16 16 JAMES HOUSE/DThis Is Me Missing 16 16 16 BRYAN WHITE/Someone Esse's Star 16 16 16 JOE OFFIET/m in Love WHITE. 17 18 19 19 19 19 19 18 19 19 19 19 19 19 19					
16 22 22 22 PAMERICKS/AII That Heaven 16 16 16 22 REBA MCENTIRE/And Still 16 16 22 22 RISSHA YEARWOOD/YOU CAN SIEEP 16 16 16 BAMES HOUSE/This Is Me Missing. 16 16 16 16 BRYAN WHITE/Someone Else's Star 16 16 16 16 16 JOE OIFRE/M In Love With 22 22 16 16 LORRIE MORGAMI Didn't Know My 16 16 16 16 LUTILE TEXAS/Souther Grace 16 16 16 16 CLAY WALKER/My Heart Will 17 16 17 16 TEXAS/SOUTHER TORCE 18 17 18 TEXAS/SOUTHER TORCE 19 18 18 18 18 18 18 18 18 18 18 18 18 18					
16 16 16 22 REBA MCENTRE/And Still 6 16 22 22 TRISHA YEARWOOD/You Can Steep 6 6 16 16 BRANE HOUSE/This Is Me Missing 6 6 16 16 BRANE WHITE/Someone Else'S Star 16 16 16 JOE OFFIET'm In Love With. 22 22 16 16 LORRIE MORGANI Oldn't Know My 6 16 16 16 LITTLE TEAS/Southern Gree 16 16 16 16 CLAY WALKER/My Heart Will 6 16 TRACY BYRD/Walking To Jerusalem 6 6 16 PAM TILLIS/IR Between Oances					
16 16 22 22 TRISHA YEARWOOD/You Can Sleep 6 6 16 JAMES HOUSE/This Is Me Missing 16 16 16 BRYAN WHITE/Someone Elses Star - 16 16 16 16 JOE OIFFIE/I'm In Love With 22 22 16 16 LOTRIE MORGAN/I Odn't Know My 6 16 16 16 LITTLE TEXAS/Southern Grace - 16 16 16 16 CLAY WALKER/My Heart Will 6 16 TRIACY BYRD/Walking To Jerusalem - 6 6 16 PAM TILLIS/In Between Oances					
- 6 6 16 JAMES HOUSE/This is Me Missing. 6 6 16 16 BRYAN WHITE/STIS IS ME MISSING. 16 16 16 JOE DIFFIE/TIM IN LOVE WITH. 22 22 16 16 LORRIE MORGANI Oldrit Know My 6 16 16 16 16 LITTLE TEXAS/Souther MC WITH 6 16 TRACY BYRD/Walking To Jerusalem 6 6 16 16 PAM TILLIĞIN BEWVER ORACS					
6 6 16 16 BRYAN WHITE/Someone Else's Star 16 16 16 JOCE OHFIE/Tim In Love With 22 22 16 IG LORRIE MORGAN/I Didn't Know My 6 16 16 16 LORRIE MORGAN/I Didn't Know My 6 16 16 16 THE TEXAS/Southern Grace 16 16 16 16 TRACY WALKEP,My Heart Will 17 TRACY BYRD/Walking To Jerusalem 18 6 6 16 PAM TILLIS/In Between Oances					
- 16 16 16 JOE DIFFIE/1'm in Love With. 22 22 16 16 LORRIE MORBAND Joint Now My 6 16 16 16 LITTLE TEXAS/Southern Grace 16 16 16 16 CLAY WALKER/My Heart Will 6 16 TRACY BYRD/Walking To Jerusalem 6 6 16 PAM TILLIS/in Between Oances					
22 22 16 16 LORRIE MORGANI Oldn't Know My 6 16 16 16 16 LITTLE FEXAS/Southern Grace 16 16 16 16 CLAY WALKER/My Heart Will 6 16 TRACY BYRDYMIKING TO Jerusalem - 6 6 16 PAM TILLIS/IN Between Oances	6				
6 16 16 16 LITTLE TEXAS/Southern Grace 16 16 16 16 CLAY WALKER/My Heart Will 6 16 TRACY BYRD/Walking To Jerusalem 6 6 16 PAM TILLIS/In Between Oances					
16 16 16 16 CLAY WALKER/My Heart Will 6 16 TRACY BYRD/Walking To Jerusalem - 6 6 16 PAM TILLIS/In Between Oances					
6 16 TRACY BYRD/Walking To Jerusalem - 6 6 16 PAM TILLIS/In Between Oances					
- 6 6 16 PAM TILLIS/In Between Oances					
6 6 6 16 PERFECT STRANGER/YOU Have The Right					
	_6	- 6	6	16	PERFECT STRANGER/You have The Right.



MARKET 415

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LA				ARTIST/TITLE
W	2W	LW	TW	
36	36	36	36	PATTY LOVELESS/You Don't Even
36	36	36	36	JOHN BERRY/Standing On
36	36	36	36	CLINT BLACK/Summer's Comin'
36	36	36	36	COLLIN RAYE/If Were You
22	36	36	36	TRACY LAWRENCE/Texas Tornado
22	22	36	36	WADE HAYES/Still Dancin' With
22	22	22	36	TRAVIS TRITT/Tell Me I Was
22	22	22	36	BLACKHAWK/That's Just About
22	22	22	36	JOHN M. MONTGOMERY/Sold (The Grundy.
22	22	22	22	TRISHA YEARWOOD/You Can Sleep
22	22	22	22	JOHN ANOERSON/Mississippi Moon
22	22	22	22	SHENANDOAH/Darned If I Don't
22	22	22	22	CLAY WALKER/My Heart Will
22	22	22	22	KENNY CHESNEY/Fall In Love
13	22	22	22	DAVID LEE MURPHY/Party Crowd
13	22	22	22	NEAL MCCOY/They're Playin'
13	22	22	22	VINCE GILL/You 8etter Think
	22	22	22	ALAN JACKSON/I Don't Even Know
13	13	22	22	REBA MCENTIRE/And Still
13	13	22	22	SHANIA TWAIN/Any Man Of Mine
13	13	13	22	PAM TILLIS/In Between Dances
13	13	13	22	JOE DIFFIE/I'm In Love With
7	13	13	22	LORRIE MORGAN/I Oidn't Know My
17	17	17	17	TY HERNOON/What Mattered Most
17	17	17	17	REBA MCENTIRE/The Heart Is
17	17	17	17	JOE DIFFIE/So Help Me Girl
17	17	17	17	SHANIA TWAIN/Whose Bed Have
17	17	17	17	JOHN M. MONTGOMERY/I Can Love You.
36	36	17	17	TRACY BYRD/The Keeper Of
36	36	36	17	ALISON KRAUSS/When You Say
36	36	36	17	MARK CHESNUTT/Gonna Get A Life
36	36	36	17	TOBY KEITH/You Ain't Much Fun
13	13	13	13	BRYAN WHITE/Someone Eise's Star
7	13	13	13	GEORGE OUCAS/Hello Cruel World
-	13	13	13	TRACY BYRO/Walking To Jerusalem
	13	13	13	TY HERNDON/I Want My Goodbye
7	7	13	13	LITTLE TEXAS/Southern Grace
		13	13	BROOKS & DUNN/You're Gonna Miss
		13	13	LEE ROY PARNELL/A Little Bit Of You
7	7	7	13	JEFF CARSON/Not On Your Love
-				



MARKET +16

ı	_				
l	PLA	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	40	40	40	42	JOHN M. MONTGOMERY/Sold (The Grundy)
ı	25	25	40	40	BLACKHAWK/That's Just About
ı	40	40	40	40	ALISON KRAUSS/When You Say
ı	25	40	40	40	KENNY CHESNEY/Fall In Love
ļ	25	25	40	40	SHANIA TWAIN/Any Man Of Mine
l	40	40	40	40	COLLIN RAYE/If I Were You
ı	40	40	40	40	TRAVIS TRITT/Tell Me I Was
ı	25	25	25	40	ALAN JACKSON/I Don't Even Know
ı	25	25	25	40	NEAL MCCOY/They're Playin'
ı	25	25	25	40	TRACY LAWRENCE/Texas Tornado
ı	17	25	25	25	SHENANOOAH/Darned If Don't
ı	25	25	25	25	VINCE GILL/You Better Think
ı	25		25	25	DAVID LEE MURPHY/Party Crowd
l	17	16	25	25	BRYAN WHITE/Someone Else's Star
K	-	16	25	25	TY ENGLANO/Should've Asked
۱	25	25	25	25	CLAY WALKER/My Heart Will
ı	17	16	16	25	LEE ROY PARNELL/A Little Bit Of You
	17	16	16	25	TRISHA YEARWOOD/You Can Sleep
ĺ	-	16	16	16	TY HERNOON/I Want My Goodbye
	-	7	16	16	JEFF CARSON/Not On Your Love
	7	16	16	16	JAMES HOUSE/This Is Me Missing.
	•	-	16	16	BROOKS & DUNN/You're Gonna Miss
	17	7	16	16	RHETT AKINS/That Ain't My Truck
l	17	16	16	16	LITTLE TEXAS/Southern Grace
ı	17	16	16	16	TRACY BYRO/Walking To Jerusalem
ı	17	16	16	16	JOE OIFFIE/I'm in Love With
ı	17	16	В	16	REBA MCENTIRE/And Still
l	-	7	В	16	PAM TILLIS/In Between Oances
l	-	-	•	16	ALABAMA/She Ain't Your
I	-			16	JOHN M. MONTGOMERY/No Man's Land
	40		15	15	JOHN M. MONTGOMERY/I Can Love You
l	40	14	15	15	TY HERNOON/What Mattered Most
۱	40	40	15	15	WADE HAYES/Still Dancin' With
Į	-	7	8	8	WESLEY DENNIS/Don't Make Me
ı	-	7	8	8	MARK CHESNUTT/Down in Tennessee
ı	7	7	8	8	OIAMONO RIO/Finish What We
ı	7	7	8	8	JOHN ANDERSON/Mississippi Mogn MAVERICKS/All That Heaven
ı	17	16	8	8	GEORGE OUCAS/Helio Cruei World
ı	7	7	В	8	
	1	7	8	8	VICTORIA SHAW/Forgiveness



MARKET #16

WBOB/Minneapolis (612) 330-0100 Wood

L		110	3.0	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	24	37	37	BLACKHAWK/That's Just About
37	37	37	37	JOHN M. MONTGOMERY/Sold (The Grundy
24	37	37	37	COLLIN RAYE/If I Were You
37	37	37	37	TRAVIS TRITT/Tell Me Was
24	24	37	37	TRACY LAWRENCE/Texas Tornado
24	24	37	37	KENNY CHESNEY/Fall in Love
24	24	24	37	SHANIA TWAIN/Any Man Of Mine
24	24	24	37	VINCE GILL/You Better Think
24	24	24	37	NEAL MCCOY/They're Playin'
24	24	24	24	
18	24	24	24	
18	18	24	24	
18	24	24	24	
24	24	24	24	
24	24	24	24	
24	24	24	24	
18	24	24	24	
7	18	24	24	
7	18	24		ALAN JACKSON/I Don't Even Know
.7	24	24		
24	24	24	24	DAVID LEE MURPHY/Party Crowd
18	18	18	24	8RYAN WHITE/Someone Else's Star
18	18	18	24	
	7	18		
21	21	21	21	TRACY BYRO/The Keeper Of
37	21	21	21	HAL KETCHUM/Stay Forever
21	21	21	21	NEAL MCCOY/For A Change
21	21	21	21	ALAN JACKSON/Song For The Life
21	21	21	21	MARK CHESNUTT/Gonna Get A Life
21	21	21	21	
21	21	21	21	
24	37	37	21	
24	37	21	21	
21	21	21	21	JOHN M. MONTGOMERY/I Can Love You TY HERNDON/What Mattered Most
37	21	21	21	
37	37	21	21 21	TOBY KEITH/You Ain't Much Fun CLINT BLACK/Summer's Comin'
37	37 21	37 21	21	
21	37	37	21	
37 18	18	18	18	JOHN ANDERSON/Mississippi Moon
10	10	10	10	JUNIA ANULAGUIEMISSISSIPPI MIUUN



MARKET #17

WIL-FM/St. Louis (314) 436-1600 Massie/Langston

PLAYS 3W 2W LW TW



MARKET #17

WKKX/St. Louis (314) 878-1040 Schell/Louis

PLA				ARTIST/TITLE
	2W	LW	TW	Antioi/ilice
40	40	40	48	COLLIN RAYE/If I Were You
40	40	40	40	KENNY CHESNEY/Fail In Love
40		40	40	TRACY LAWRENCE/Texas Tornado
40		40	40	NEAL MCCOY/They're Playin'
40	40	40	40	SHENANDOAH/Darned If I Don't
30	40	40	40	DAVID LEE MURPHY/Party Crowd
30	30	40	40	TRAVIS TRITT/Tell Me I Was
30	30	40	40	JOHN M. MONTGOMERY/Sold (The Grundy)
30	30	40	40	VINCE GILL/You Better Think
30	30	30	40	JOHN ANDERSON/Mississippi Moon
30	30	30	40	CLAY WALKER/My Heart Will
20	20	30	40	ALAN JACKSON/I Oon't Even Know
30	30	30	30	LITTLE TEXAS/Southern Grace
30	30	30	30	BLACKHAWK/That's Just About
20	30	30	30	TRISHA YEARWOOD/You Can Sleep
20	30	30	30	RHETT AKINS/That Ain't My Truck
20	30	30	30	JAMES HOUSE/This is Me Missing
20	20	30	30	LEE ROY PARNELL/A Little Bit Of You
20	20	30	30	RICK TREVINO/Bobbie Ann Mason
20	20	30	30	REBA MCENTIRE/And Still
•	20	20	30	TRACY BYRD/Walking To Jerusalem
-	-	20	30	BROOKS & DUNN/You're Gonna Miss
•	12	12	30	SHANIA TWAIN/Any Man Of Mine
20	20	20	20	DIAMOND RIO/Finish What We
20	20	20	20	CONFEDERATE RAILROAD/When And Where
12	20	20	20	OAVIO BALL/What Oo You Want
12	20	20	20	TANYA TUCKER/Find Out What's
	20	20	20	PAM TILLIS/in Between Oances
12	12	20	20	LORRIE MORGAN/I Oidn't Know My
•	12	20	20	TY HERNDON/I Want My Goodbye
-	•	20	20	MARK CHESNUTT/Down In Tennessee TY ENGLAND/Should've Asked
-	-	12	20 20	GEORGE OUCAS/Helio Cruel World
40	40	40	20 15	PATTY LOVELESS/You Oon't Even
40	40	40	15	SAWYER BROWN/I Don't Believe
40	40	40	15	TOBY KEITH/You Ain't Much Fun
40	40	15	15	GEORGE STRAIT/Adaida
40	40	15	15	CLINT BLACK/Summer's Comin'
40	40	15	15	WADE HAYES/Still Dancin' With
30	30	15	15	KATHY MATTEA/Clown In Your Rodeo
30	30	13		INTERNATION OF THE TOTAL PROJECT



MARKET #18

WPOC/Baltimore (410) 366-3693 Moody/Cole

PLA'				AKIISI/IIILE
3 W	2W	LW	TW	
38	38	38	38	CLINT BLACK/Summer's Comin'
34	38	38	38	KATHY MATTEA/Clown In Your Rodeo
3B	38	38	38	WADE HAYES/Still Dancin' With
26	34	38	38	COLLIN RAYE/If I Were You
26	34	38	38	TRACY LAWRENCE/Texas Tornado
24	26	34	38	JOHN M. MONTGOMERY/Sold (The Grundy)
26	34	38	38	VINCE GILL/You Better Think
26	26	26	34	NEAL MCCOY/They're Playin'
26	26	26	34	DAVID LEE MURPHY/Party Crowd
26	26	26	26	TRISHA YEARWOOD/You Can Sleep
26	26	26	26	JAMES HOUSE/This is Me Missing
26	26	26	26	JOHN ANDERSON/Mississippi Moon
24	26	26	26	CLAY WALKER/My Heart Will
26	26	26	26	BRYAN WHITE/Someone Else's Star
24	26	26	26	REBA MCENTIRE/And Still
20	24	26	26	LORRIE MORGAN/I Oldn't Know My
26	26	26	26	KENNY CHESNEY/Fall In Love
20	24	26	26	RODNEY CROWELL/Please Remember Me
20	24	26	26	BLACKHAWK/That's Just About
20	20	24	26	TRAVIS TRITT/Tell Me I Was
20	24	26	26	CONFEDERATE RAILROAD/When And When
20	24	26	26	SHENANODAH/Darned It I Don't
16	20	24	26	PAM TILLIS/In Between Dances
16	20	24	26	TANYA TUCKER/Find Out What's
-	22	26	26	ALAN JACKSON/I Don't Even Know
٠	16	24	26	SHANIA TWAIN/Any Man Of Mine
16	20	20	24	RICK TREVINO/Bobbie Ann Mason
-		16	24	BROOKS & OUNN/You're Gonna Miss
٠.	16	20	20	DIAMONO RIO/Finish What We
-	16	20	20	LITTLE TEXAS/Southern Grace
-	16	20	20	LEE ROY PARNELL/A Little Bit Of You
•	16	20	20	PERFECT STRANGER/You Have The Right
-	•	16	20	MARK CHESNUTT/Down in Tennessee
-	•	16	20	TRACY 8YRD/Walking To Jerusalern
-	-	-	16	TY HERNDON/I Want My Goodbye
•	•	•	16 16	BELLAMY BROTHERS/Big Hair JEFF CARSON/Not On Your Love
34	38	38	16	PATTY LOVELESS/You Don't Even
38	38	38	6	TORY KEITH/You Ain't Much Fun
30	30	36		TOO I RETURNOU AUIT MUCH FUR



MARKET #19

WDSY/Pittsburgh (412) 471-9950 Aurand/DeCarlo

3W	2W	LW	TW	
38	38	38	40	TRAVIS TRITT/Teli Me I Was
25	25	40	40	BLACKHAWK/That's Just About
25	25	40	40	NEAL MCCOY/They're Playin'
25	25	40	40	TRACY LAWRENCE/Texas Tornado
25	25	25	40	KENNY CHESNEY/Fall In Love
38	38	38	38	COLLIN RAYE/If I Were You
25	25	25	38	JOHN M. MONTGOMERY/Sold (The Grundy)
25	25	25	38	DAVIO LEE MURPHY/Party Crowd
40	40	38	38	CLINT BLACK/Summer's Comin'
25	25	25	38	SHENANDOAH/Darned If I Don't
25	25	25	25	TRISHA YEARWDOD/You Can Sleep
25	25	25	25	VINCE GILL/You Better Think
25	25	25	25	JOHN ANDERSON/Mississippi Moon
25	25	25	25	REBA MCENTIRE/And Still
25	25	25	25	LITTLE TEXAS/Southern Grace
25	25	25	25	CLAY WALKER/My Heart Will
19	25	25	25	ALAN JACKSON/I Don't Even Know
19	19	25	25	DIAMOND RIO/Finish What We
19	19		25	LEE ROY PARNELL/A Little Bit Of You
19	19	25	25	JAMES HOUSE/This Is Me Missing
-	-	25	25	SHANIA TWAIN/Any Man Of Mine
19	19	19	25	LORRIE MORGAN/I Oidn't Know My
19	19	19	25	JOE DIFFIE/I'm In Love With
19	19	19	19	RICK TREVINO/Bobbie Ann Mason
19	19	19	19	DARON NORWDOD/My Girl Friday
6	19	19	19	PAM TILLIS/In Between Dances
6	6	19	19	TRACY BYRO/Walking To Jerusalem
-	6	19	19	TANYA TUCKER/Find Out What's
•	-	19	19	BROOKS & DUNN/You're Gonna Miss
-	-	6	19	TY ENGLANO/Should've Asked
-	-	-	19	ALABAMA/She Ain't Your
•	•	6	19	JEFF CARSON/Not On Your Love
6	6	6	6	BRYAN WHITE/Someone Else's Star
6	6	6	6	DAVID BALL/What Do You Want
6	6	6	6	MAVERICKS/All That Heaven
6	6	6	6	RHETT AKINS/That Ain't My Truck
-	6	6	6	CONFEDERATE RAILROAD/When And Where
	6	6	6	GEORGE OUCAS/Hello Cruel World
6	6	6	6	VICTORIA SHAW/Forgiveness
6	6	6	6	PERFECT STRANGER/You Have The Right.



KMLE/Phoenix (602) 264-0108 Holly/Foster

PLA				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	TRACY LAWRENCE/Texas Tornado
38	38	38	38	BLACKHAWK/That's Just About
38	38	38	38	KENNY CHESNEY/Fall In Love
26	38	38	38	COLLIN RAYE/If I Were You
26	38	38	38	JOHN M. MONTGOMERY/Sold (The Grundy
13	26	38	38	TRAVIS TRITT/Tell Me I Was
26	26	26	38	NEAL MCCOY/They're Playin'
26	26	26	38	VINCE GILL/You Better Think
•	26	26	38	ALAN JACKSON/I Don't Even Know
26	26	26	26	LITTLE TEXAS/Southern Grace
26	26	26	26	JAMES HOUSE/This Is Me Missing
26	26	26	26	LEE ROY PARNELL/A Little Bit Of You
26	26	26	26	OIAMONO RIO/Finish What We
13	26	26	26	SHANIA TWAIN/Any Man Of Mine
13	13	26	26	SHENANDOAH/Darned If I Don't
13	13	26	26	CLAY WALKER/My Heart Will
13	13	26	26	DAVID LEE MURPHY/Party Crowd
13	13	26	26	RICK TREVINO/Bobbie Ann Mason
13	13	26	26	REBA MCENTIRE/And Still
13	13	13	26	PAM TILLIS/In Between Dances
13	13	13	26	JEFF CARSON/Not On Your Love
-	-	13	26	TY HERNDON/I Want My Goodbye
13		13	13	BRYAN WHITE/Someone Else's Star
13		13	13	MAVERICKS/All That Heaven
13	13	13	13	TANYA TUCKER/Find Out What's
•	13	13	13	JOE DIFFIE/I'm In Love With
•	13	13	13	RHETT AKINS/That Ain't My Truck
•	13	13	13	OAVIO BALL/What Do You Want
•	-	13	13	LORRIE MORGAN/I Didn't Know My
-	-	13	13	TRACY BYRO/Walking To Jerusalem
•	-	13	13	WESLEY DENNIS/Don't Make Me
•	•	13	13	TRISHA YEARWOOD/You Can Sleep
•	•	-	13	BROOKS & DUNN/You're Gonna Miss
•	•	-	13	TY ENGLANO/Should've Asked
	-	-	13	KIM RICHEY/Just My Luck
	38		13	CLINT BLACK/Summer's Comin
38	38	38	13	WADE HAYES/Still Dancin' With



MARKET #20

KMIX/Phoenix (6#2) 966-6236 Daniels/Owens

PLA.		LW	TW	MINISTRALE
3W				
35	35	35	35	TRACY LAWRENCE/Texas Tomado
35	35	35	35	KENNY CHESNEY/Fall In Love
35	35	35	35	NEAL MCCDY/They're Playin'
24	24		35	SHENANDOAH/Darned If I Don't
24	24	35	35	JAMES HOUSE/This is Me Missing
24	24	35	35	COLLIN RAYE/II Were You
24	24	24	35	LEE ROY PARNELL/A Little Bit Of You
24	24	35	35	JOHN M. MONTGOMERY/Sold (The Grundy
24	24	24	35	VINCE GILL/You Better Think
10	t0	24	35	SHANIA TWAIN/Any Man Of Mine
10	10	10	35	TRAVIS TRITT/Tell Me I Was
24	24	35	24	JOHN ANDERSON/Mississippi Moon
24	24	24	24	DAVIO LEE MURPHY/Party Crowd
24	24	24	24	BRYAN WHITE/Someone Else's Star
24	24	24	24	LORRIE MORGAN/I 'Didn't Know My
24	24	24	24	CLAY WALKER/My Heart Will
24	24	24	24	ALAN JACKSON/I Don't Even Know
24	24	24	24	REBA MCENTIRE/And Still
	10	24	24	JOE OIFFIE/I'm In Love With
10	10	10	24	BLACKHAWK/That's Just About .
10	10	10	24	DIAMONO RIO/Finish What We
-		-	24	TY HERNDON/I Want My Goodbye
10	10	10	24	RHETT AKINS/That Ain't My Truck
10	10	10	24	TANYA TUCKER/Find Out What's
10	10	10	24	TRISHA YEARWOOD/You Can Sleep
10	10	10	24	RICK TREVINO/Bobbie Ann Mason
-		-	24	TY ENGLAND/Should've Asked
-		-	24	BROOKS & OUNN/You're Gonna Miss
-		-	24	ALABAMA/She Ain'i Your
14		14		REBA MCENTIRE/The Heart Is
14	14	14		ALABAMA/Give Me One More
14	14	14	14	Shania twain/whose Bed Have
14	14	14		LARI WHITE/That's How You
14	14	14		JOHN M. MONTGOWERY/I Can Love You.
14	14	14		MARK CHESNUTT/Gonna Get A Life
14	14	14		
35	35	14		TY HERNDON/Wha: Mattered Most
35		14	14	GEORGE STRAIT/Adalida
35		14		JOHN BERRY/Standing On
35	35	14	14	WADE HAYES/Still Dancin' With

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Continued from Page 47

MARKET #21

WQYK/Tampa (813) 576-6055 Martin/Roberts

MARKET #24

KWJJ/Portland, DR (503) 228-4393 Mitchell/McCrae

ARTISTITILE

ALAN JACKSON/I Don't Even Know ...
WADE HAYES/SIJI Oancin' With.
JORIN M. MONTGOMERY/Sold (The Grundy...
CLINT BLACK/Summer's Commin'
TRAVIS TRITT/fal Me I Was...
TRACY LAWRENCE/Texas Tornado
BLACKHAWK/That's Just About...
NEAL MCCOY/They're Payin'...
TY HERNODAW/hal Mattered Most
SHENANDOAH/Darned II I Don't...
MARK CHES/NUTT/Gona Get A Life
SAWYER BROWNIN Don't Believe.
COLLIN RAYE/T I Were You
PAM TILLIS/In Between Dances
TIM MCGRAW/II Doesn't Get
BRYAN WHITE-Dook AI Me Now
CLAY WALKER/My Heart Wil.
JOE DIFFIES/D Help Me Girl
TRACY BYRD/The Keeper Of.
ALISON KRAUS/SWhen You Say
VINCE GILL/You Better Think.
BRDOKS & DUINN/SON'd re Gonna Miss.
REBA MCENTIFIE/And Shill
SHANIA TWAIN/Any Man Of Mine
MARK CHESNUTT/Own In Tennessee
JOHN BUNZOW/EASY AS One, TWO.
KENNY CHESNEY/Fall In Love
JOHN M. MONTGOMERY/I Can Love You
TY HERNDON'T Want My Goodbye
USE MURPHY/Party Crowd

PLA	Y\$			ARTIST/TITLE
3W	ZW	LW	TW	
32	32	32	32	CLINT BLACK/Summer's Comin
16	20	24	32	BLACKHAWK/That's Just About
24	32	32	32	WADE HAYES/Still Dancin' With.
16	24	32	32	PATTY LOVELESS/You Don't Even
20	24	32	32	NEAL MCCOY/They're Playin'
16	16	24	32	COLLIN RAYE/If I Were You
24	32	32	32	TRAVIS TRITT/Tell Me Was
20	20	20	28	JOHN M. MONTGOMERY/Sold (The Gri
16	16	16	24	KENNY CHESNEY/Fall In Love
20	20	20	24	TRACY LAWRENCE/Texas Tornado
20	20	20	20	JOHN ANDERSON/Mississippi Moon

rundy..

tennyr Chesnety Thail in Love
2 TRACY LAWRENCE/Theas Tomado
3 20 JOHN ANDERSON/Mississippi Moon
5 20 JOHN ANDERSON/Mississippi Moon
5 20 JOHNE GELLYON Better Think.
6 20 DAVID LEE MURPHY/Party Crowd
4 20 SHANIA TWAINANN MAR O'I Mine
20 CLAY WALKERMY, Heart Will...
2 18 ALISON KRAUSS/When You Say.
2 16 JAMES HOUSE/This Is Me Missing...
2 16 JAMES HOUSE/This Is Me Missing...
2 16 JALAN JACKSONIV Don't Even Know...
5 16 REBA MCENTIRE/AND Still
6 LORRIE TEXAS/SOUTHER Grace
6 16 REBA MCENTIRE/AND Still
7 LITTLE TEXAS/SOUTHER GRACE
7 LITTLE THAILIS/IN BETWEEN DAINCS
7 LITTLE THAILIS/IN BETWEEN DAINCS
7 LITTLE/TY PARTICLE/THAILIS/IN BETWEEN DAINCS
7 LITTLE/TY LITTLE/THAILIS/IN BETWEEN DAINCS
7 LITTLE/TY LITTLE/THAILIS/IN BETWEEN D

99.5 FM X 1080 AM

MARKET #21

PLAYS
3W 2W LW TW
31 31 40 48 TRACY LAWRENCE/Texas Tornado
- 40 ALABAMA/Sire Ain't Your...
31 31 40 40 BLACKHAWK/That's Just About...
31 31 40 40 VENNEY CHESNEY/Fall In Love
31 31 40 40 VINCE GILL/You Better Think...
31 31 40 40 VINCE GILL/You Better Think...
31 31 40 40 VINCE GILL/You Better Think...
31 31 40 COLLIR MRYE/fi! Vere You
10 40 40 40 SAWYER BROWN/I Don't Believe...
10 40 40 40 SAWYER BROWN/I Don't Believe...
11 31 31 31 JOHN ANDERSON/MISSISSIPPI MOON
12 31 31 31 JOHN ANDERSON/MISSISSIPPI MOON
13 31 31 JOHN ANDERSON/MISSISSIPPI MOON
13 31 31 JAMES HOUSE/This Is Me Missing.
31 31 JAMES HOUSE/This Is Me Missing.
31 31 JUNY M. MONTGOMER/YSOM (The Grundy...)
20 20 31 31 JOHN M. MONTGOMER/YSOM (The Grundy...)
21 10 JINE MORGAM/D IDN't Kown My...
21 31 31 REAL MCCOV/They're Playin...
22 31 31 REAL MCCOV/They're Playin...
23 31 31 REAL MCCOV/They're Playin...
24 31 31 REAL MCCOV/They're Playin...
25 31 31 REAL MCCOV/They're Playin...
26 31 31 PERFECT STRANGER/You Have The Right...
31 31 REAL MCCOV/They're Playin...
32 31 TRAYIS TRITT/fell Me I Was...
33 31 REAL MCCOV/They're Playin...
34 31 BRYAN WHITE/Someone Else's Star
35 31 CLAV WALKER/My Heart Will.
36 31 BRYAN WHITE/Someone Else's Star
37 20 20 DAVID BALL/What Do You Want...
38 20 20 TRAYIS PRANCHOLIVE Asked...
39 20 TY HERKONOM! Want My Goodbye
30 17 HERKONOM! Want My Goodbye
31 11 LER MO YOU CARS...
31 31 CALL/WANT DO YOU WANT...
31 31 ALLAWANT DO YOU WANT...
32 20 TRISHA YEARWOODO/YOU CAN SARED...
33 31 ALLAWANT DO YOU WANT...
34 ALRAMANGINE MC ONE MORT...
35 JOHN BERRY/Standing On...

B-105...

MARKET #25

WEAR

WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS
3W 2W LW
TW

33 33 33 33 CLINT BLACK/Summer's Comin'
26 26 26 33 WINCE GILL/You Better Think...
26 26 33 33 TRACY LAWRENCE/Texas Tomado
31 33 33 33 RAL MCCOV/They're Playin'...
26 26 31 33 JOHN M. MONTGOMERY/Sold (The Grundy...)
28 26 31 33 JOHN M. MONTGOMERY/Sold (The Grundy...)
28 26 31 33 TRAVIS TRITT/Tell Me I Was...
28 26 26 26 31 BLACKHAWK/That's JUST About...
28 26 26 25 JOHN ANDERSON/Mississippi Moon
28 26 26 26 28 JOHN ANDERSON/Mississippi Moon
29 20 20 20 20 KENNY CHESNEY/Fall In Love
20 20 20 20 KENNY CHESNEY/Fall In Love
21 20 20 20 20 AUX CONTROL OF THE MORGAN/D DIGHT KNOW My.
22 26 26 26 ALAN JAKCSON/I DON'T KNOW MY.
22 26 26 26 DAVID LEE MURPHYPTYPY COWD
25 26 26 27 DAVID LEE MURPHYPTYPY COWD
26 27 28 CARD AND LEE MURPHYPTYPY COWD
27 28 CARD AND LEE MURPHYPTYPY COWD
28 CARD AND LEE MURPHYPTYPY COWD
29 CARD AND LEE MURPHYPTYPY COWD
29 CARD AND LEE MURPHYPTYPY COWD
20 CARD AND LEE MURPHYPTYPY COWD
20 CARD AND LEE MURPHYPTYPY COWD
21 CARD AND LEE MURPHYPTYPY COWD
22 CARD AND LEE MURPHYPTYPY COWD
23 CARD AND LEE MURPHYPTYPY COWD
24 CARD AND LEE MURPHYPTYPY COWD
25 CARD AND LEE MURPHYPTYPY COWD
26 CARD AND LEE MURPHYPTYPY COWD
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20 CARD AND LEE MURPHYPTYPY COWD
21 CARD AND LEE MURPHYPTYPY COWD
21 CARD AND LEE MURPHYPTYPY COWD
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27 CARD AND LEE MURPHYPTYPY COWD
28 CARD AND LEE MURPHYPTYPY COWD
29 CARD AND LEE MURPHYPTYPY COWD
21 CARD AND LEE MURPHYPTYPY COWD
22 CARD AND LEE MURPHYPTYPY COWD
24 CARD AND LEE MURPHYPTYPY COWD
25 CARD AND LEE MURPHYPTYPY COWD
26 CARD AND LEE MURPHYPTYPY COWD
27 CARD AND LEE MURPHYPTYPY COWD
28 CARD AND LEE MURPHYPTYPY COWD
29 CARD AND LEE MURPHYPTYPY COWD
29 CARD AND LEE MURPHYPTYPY COWD
20 CARD AND LEE MURPHYPTYPY COWD
20 CARD AND LEE MURPHYPTYPY COWD
20 CARD AND LEE MURPHYPTYPY COWD
21 CARD AND LEE MURPHYPTYPY PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
21 21 21 34 34 TRACY LAWRENCE/Texas Tornado
21 21 34 34 JOHN M. MONTGOMERY/Sold (The Grundy...)
34 34 34 34 34 COLLIN RAYFA! I Were You
21 21 21 34 AND AVID LEE MURPHY/Party Crowd
21 21 21 34 AND AVID LEE MURPHY/Party Crowd
21 21 21 34 AND AVID LEE MURPHY/Party Crowd
21 21 21 34 AND AVID LEE MURPHY/Party Crowd
21 21 21 34 SHEANAHOW/That's Just About...
34 34 34 34 SHEACKHAW/That's Just About...
35 34 SHEANAHOW/That's Just About...
36 12 12 21 34 SHEANAHOCHAB'S HIS HOUSE/This Is Me Missing...
37 12 12 21 34 SHEANAHOCHAB'S HIS Me Missing...
38 12 12 21 21 JAMES HOUSE/This Is Me Missing...
39 12 12 21 21 ALANA JACKSOMI DON' Even Know...
30 12 12 21 21 ALANA JACKSOMI DON' Even Know...
31 12 12 21 21 ALANA JACKSOMI DON' Even Know...
31 12 12 21 21 JOHN ANDERSON/Mississippi Moon
31 21 21 21 21 DON' PARNELLA LITTE BIT O' You
31 21 21 21 JOHN ANDERSON/Mississippi Moon
31 21 21 21 21 JOHN ANDERSON/Mississippi Moon
31 21 21 21 21 REBA MCENTIRE/AND SDIN
31 21 21 21 21 REBA MCENTIRE/AND SDIN
31 21 21 21 21 TRISHA YEARW/ODD/YOU Can Steep...
31 21 21 21 21 TRISHA YEARW/ODD/YOU Can Steep...
31 21 21 21 21 CLAY WALKER/TY Heart Will...
31 31 31 51 51 TRISHA YEARW/ODD/YOU Can Steep...
32 21 21 21 CLAY WALKER/TY HEART WILL...
33 21 21 21 CLAY WALKER/TY HEART WILL...
34 34 15 15 ALABAMAA/Give Me One More...
35 17 15 15 REBA MCENTIRE/The Heart Is...
36 17 15 15 REBA MCENTIRE/The Heart Is...
37 17 15 15 ALABAMAA/Give Me One More...
38 21 21 21 21 CLAY WALKER/TY HEART WILL...
39 21 21 21 CLAY WALKER/TY HEART WILL...
31 17 15 15 MARK CHESNUTT/GOND GOT THE LIFE
31 17 15 15 MARK CHESNUTT/GOND GOT THE LIFE
31 17 15 15 MARK CHESNUTT/GOND GOT THE LIFE
31 17 15 15 MARK CHESNUTT/GOND GOT THE LIFE
31 17 15 15 MARK CHESNUTT/GOND GOT THE LIFE
31 17 15 15 JOHN MERRY STANGO DON' EVEN...
31 22 22 22 22 GEORGE OUCAS/Helio Cruel World

MARKET #26

W.C.

MARKET #23

KYGO/Denver (303) 321-0950 St. John/Page

PLAYS 3W 2W LW TW

ARTIST/ITLE

PERFECT STRANGER/You Have The Right...
TRACY LAWRENCE/Texas Tornado
TY HERNDON/What Mattered Most
COLLIN RAYEA! I Were You
PATTY LOWELESS/You Don't Even...
BLACKHAWK/That's Just About...
NEAL MCCOY/They're Pajvin'...
VINCE GILL/You Better Think...
JOHN M MONTGOMER/YSOM (The Grindy...)
RHETT AKINS/That Ain't My Truck
SHENANDOA/HOarned II I Don't...
JOHEN M MONTGOMER/YSOM (The Grindy...)
RHETT AKINS/That Ain't My Truck
SHENANDOA/HOARNED II DON'T Love
TRAVIS TRIITT/FII ME I Was...
TRISHAY PERMYODO/YOU Can Sleep...
GEORGE DUCAS/Heilo Cruel World
JOE DIFFE/TUT In Love With...
JOHN ANDERSON/MISSISIPPI MOON
KENNY CHESNEY/Fai In Love
DAVID LEE MURPHY/Pary Crowd
SHANIA TWAIN/ANY MAN Of Mine
DIAMONO RIO/Finish What We..
TRACY BYRD/Walking To Jerusalem
BRYAN WHITE/Someone Else's Star
JAMES HOUSE/This Is Me Missing...
REBA MCENTIRE/AND Still
DARON NORPOODANY, Girl friday
LORRIE MORGANU Doin't Know My...
CONFEDERATE RAUROADWhent AND Where
CLAY WALKER/My Heart Will...
MARK CHESNUTT/Down In Tennessee
LITTLE TEXAS/SOuthem Grace
LEE ROY PARNELLIA LIBLE BI O'I YOU
ALAN JACKSONJ Don't Even Know...
PAM TILLIS/In Between Dances
TY HERNOOM! Want My Goodbye...
BROKKS & OUNINYOU'RE Gronna Miss...
RICK TREVIND/BOBDIE Ann Mason
ALABAMA/She Ain't Your..

13 13 13 13 13 13 13 13 - 5

Y O U N G COUNTRY

104

MARKET #27 KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLAYS 3W 2W LW TW

PLAYS

ARTIST/TITLE
31 31 37 37 JOHN ANDERSON/Mississippi Moon
31 31 37 37 CLINT BLACK/Summer's Comin'
31 31 37 37 CLINT BLACK/Summer's Comin'
31 31 31 37 SHACK-HAWK/That's Just About...
31 31 31 37 KENNY CHESK/Still Dancin With..
32 37 37 37 WADE HAYES/Still Dancin With..
33 31 31 37 TRACY LAWRENCE/Texas formado
31 31 31 37 TRACY LAWRENCE/Texas formado
31 31 31 37 TRACY LAWRENCE/Texas formado
32 24 31 31 RHETT AKINS/That Ain't My Truck
42 24 31 31 RHETT AKINS/That Ain't My Truck
42 24 31 31 RHETT AKINS/That Ain't My Truck
42 24 31 31 JUANOND RIOM-INSH What We..
43 13 19 LORGE DUCAS/Thelio Cruel World
43 13 11 VINCE GILL/You Better Think...
44 24 31 31 VINCE GILL/You Better Think...
45 31 31 31 JUAND LEE MURPHY/Party Crowd
46 31 31 31 JUAN LEE MURPHY/Party Crowd
47 31 31 31 JUAN LEE MURPHY/Party Crowd
48 31 31 JUAN LEE MURPHY/Party Crowd
49 31 31 PARTY LOVELESS/YOU DON'T EVEN...
49 31 JUAN LEE MURPHY/Party Crowd
40 31 31 31 JUAN LEE MURPHY/Party Crowd
41 31 JUAN LEE MURPHY/Party Crowd
41 31 LEE ROY PARIBELL/A LITTLE BIT OF You
41 31 SHENANOOAHVOAMED HI On'T LEE ROY YOU
43 31 31 31 SHENANOOAHVOAMED HI On'T LEE ROY YOU
43 31 31 31 SHENANOOAHVOAMED HI On'T LEE
42 43 31 LER ROY PARIBELL/A LITTLE BIT OF YOU
43 31 31 31 SHENANOOAHVOAMED HI On'T LEE
42 43 31 SHENANOOAHVOAMED HI O'N'L
43 31 31 31 SHENANOOAHVOAMED HI O'N'L
44 31 SHENANOOAHVOAMED HI O'N'L
45 48 BROOKS & DUNNYYOU'C Gonna Miss...
46 18 18 42 44 CONFEDERATE RAILROAD/When And Where
47 18 18 18 42 44 ALAN LAKKENNY HEART WILL.
48 18 18 42 44 ALAN LAKKENNY HORT Gonna Miss...
49 18 18 18 42 44 ALAN LAKKENNY HORT Gonna Miss...
40 18 18 18 42 44 ALAN LAKKENNY HORT Gonna Miss...
41 18 18 18 42 44 ALAN LAKKENNY HORT Gonna Miss...
41 18 18 18 42 44 ALAN LAKKENNY HORT Gonna Miss...
41 18 18 18 42 44 ALAN LAKKENNY HORT Crown And Where
41 18 18 18 19 44 ALAN LAKKENNY HORT Crown And Where
42 43 BROOKS & DUNNYYOU'C Gonna Miss...
43 18 18 18 44 ALAN LAKKENNY HORT Crown And Where
44 ALAN LAKKENNY HORT Crown And Where
45 18 18 18 44 ALAN LAKKENNY HORT Crown And Where
46 18 1

KFKF 94FM

KUPL **98**5

ARTIST/TITLE

PLAYS 3W 2W

MARKET #27

MARKET #24

KUPL/Portland, OR (503) 297-3311

KFKF/Kansas City (816) 753-4000 Carter/Stevens



MARKET #27 WDAF/Kansas City

ARTIST/TITLE

VINCE GILL/You Better Think ...

NEAL MCCOY/They're Playin ...

KENNY CHESNEY/Fall in Love

TRACY LAWRENCE/Flexa Tornado

COLLIN RAYE/I I Were You

TRANS T BIT/Tell Me I Was...

SHENANDOAH/Darned II I Don't.

JOHN M MONTGOMERY/Sold (The Grundy...)

BLACKHAWK/That's Just About...

JOHN M MONTGOMERY/Sold (The Grundy...)

JUHA ANDERSON/MISSISSIPP MOON

LEE ROY PARNELLIA Little BI OI YOU

TY ENGLANO/Should Ve Asked...

DANIO BALL/What Do You Want.

DANIO BALL/What Do You Want.

DANIO BALL/What Do You

LORIEL MOGRAM/ Dorl'n Know My...

JAMES HOUSE/This Is Me Missing.

DIAMOND RIO/Finish What We...

JEFF CARSON/MON ON YOU LOVE

PAM TILLIS/IN BERWEEN DANCES

CLAY WALKER/My Heart Will...

REBA MCENTIRE/And Sill

ALAN JACKSONI/ DON'L EVEN KNOW...

TRISHA YEARWOOD/YOU Can Sleep...

PERFECT STRANGER/YOU Have The Right...

RICK TREVIND/BOBBOE ANN MASON

CONFEDERATE FALIR/DAD/When And Where

TRACY BYROWAIKING TO BEUSLASEM

SHANIA TWAIN/ANY MAN OI Mine

SHANIA TWAIN/ANY MAN OI Mine

DARON NORWOOO/My Girl Friday

RHETT AKINS/That Ain't My Truck

TANYA TLUCKER/Find Out What's...

GEORGE DUGS/Seldio Cruel World

TY HERNDOM! Want My Goodbye...

LITTLE TEXAS/Southern Grace

MARK COLLIE/Three Words, Two...

JOE DIFFIE/Tm In Love With...

BRYAN WHITE/Someone Eise'S Star

VICTORIA SHAW/Forgiveness

BROOKS & OUNNYOU're Gonna Miss...

MARK CHESNUTT/Down In Tennessee

KFREG 95.1

MARKET A28

KFRG/Riverside

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
24	37	37	37	PATTY LOVELESS/You Don't Even
37	37	37	37	WADE HAYES/Still Dancin' With
37	37	37	37	TOBY KEITH/You Ain't Much Fun
37	37	37	37	CLINT BLACK/Summer's Comin'
37	37	37	37	COLLIN RAYE/If I Were You
24	24	37	37	ALISON KRAUSS/When You Say
24	24	37	37	TRACY LAWRENCE/Texas Tornado
4	24	24	37	TRAVIS TRITT/Tell Me I Was
4	24	37	37	NEAL MCCOY/They're Playin'
4	24	24	24	KENNY CHESNEY/Fall In Love
6	16	24	24	DAVIO LEE MURPHY/Party Crowd
4	24	24	24	BLACKHAWK/That's Just About
4	24	24	24	TRISHA YEARWOOO/You Can Sleep
6	16	24	24	LITTLE TEXAS/Southern Grace
6	24	24	24	CLAY WALKER/My Heart Will
4	24	24	24	SHENANOOAH/Darned If I Don't
6	16	24	24	JOHN ANDERSDN/Mississippi Moon
4	24	24	24	VINCE GILL/You Better Think
6	24	24	24	JOHN M. MONTGOMERY/Sold (The Grundy
6	16	24	24	REBA MCENTIRE/And Still
2	12	24	24	SHANIA TWAIN/Any Man Of Mine
	16	16	24	ALAN JACKSON/I Don't Even Know
2	16	16	16	LORRIE MORGAN/I Didn't Know My
2	12	16	16	ROONEY CROWELL/Please Remember N
2	16	16	16	RICK TREVINO/Bobbie Ann Mason
•	12	16	16	JAMES HOUSE/This Is Me Missing
-	12	16	16	JOE DIFFIE/I'm in Love With
	12	12	16	PAM TILLIS/In Between Oances
	-	16	16	LEE ROY PARNELL/A Little Bit Of You
-	12	12	12	CONFEDERATE RAILROAD/When And Who
	12	12	12	OIAMONO RIO/Finish What We
	•	12	12	JEFF CARSON/Not On Your Love
-		12	12	PERFECT STRANGER/You Have The Righ
-			12	TRACY BYRD/Walking To Jerusalem



MARKET #29

KNCI/Sacramento (916) 923-9200 Wood

PLYS 14	_				
44 44 44 44 44 44 47 RAKYIS TRITT/Tell Me I Was 44 44 44 44 47 RAKYY LAWRENCE/Texas Tornado 22 44 44 44 47 ALACYY LAWRENCE/Texas Tornado 24 44 44 47 ALACYY LAWRENCE/Texas Tornado 25 22 44 44 47 ALACYY LAWRENCE/Texas Tornado 26 22 24 44 47 ALACYY LAWRENCE/Texas Tornado 27 22 24 44 48 ALACYY LAWRENCE/Texas Tornado 28 22 24 44 47 KENNY CHESNEY/Fall In LOBOT 29 22 24 44 VINICE GILL/You Better Think 20 22 22 24 54 HOUSE/This Is Me Missing. 20 22 22 22 28 BLACKHAWK/That's Just About 20 22 22 22 28 BLACKHAWK/That's Just About 21 22 22 22 22 BLACKHAWK/That's Just About 22 22 22 22 22 CLAY WALKEPMY Heart Will 22 22 22 22 CLAY WALKEPMY Heart Will 23 22 22 22 22 LITTLE TEXAS/Southern Grace 24 22 22 22 22 AMAYERICKS/AII That Heaven. 25 26 AMAYERICKS/AII That Heaven. 26 27 7 22 22 AMAYERICKS/AII That Heaven. 27 7 7 22 22 LORRIE MORGANY Dight Know My 28 17 7 7 22 22 LORRIE MORGANY Dight Know My 29 7 7 7 22 22 LORRIE MORGANY Dight Know My 20 7 7 7 22 23 ALAY JACKSON/ID On't Even Know 20 7 7 7 22 14 ALAY JACKSON/ID On't Even Know 27 7 7 7 AMAY TUCKER/Find Dut Whats. 28 17 7 7 7 DAVIO BALL/What Do You Want 29 7 7 7 7 TANAY TUCKER/Find Dut Whats 29 7 7 7 7 TANAY TUCKER/Find Dut Whats 20 7 7 7 7 TANAY TUCKER/Find Dut Whats 20 7 7 7 TANAY TUCKER/Find Dut Whats 20 7 7 7 TANAY TUCKER/Find Dut Whats 21 7 7 7 TANAY TUCKER/Find Dut Whats 22 7 7 7 TANAY TUCKER/Find Dut Whats 23 7 7 7 TANAY TUCKER/Find Dut Whats 24 7 7 7 TANAY TUCKER/Find Dut Whats 25 7 7 7 TANAY TUCKER/Find Dut Whats 26 7 7 7 TANAY TUCKER/Find Dut Whats 27 7 7 TANAY TUCKER/Find Dut Whats 28 7 7 7 TANAY TUCKER/Find Dut Whats 29 7 7 7 TANAY TUCKER/Find Dut Whats 20 7 7 7 TANAY TUCKER/Find Dut Whats 20 7 7 7 TANAY TUCKER/Find Dut Whats 21 7 7 7 TANAY TUCKER/Find Dut Whats 22 7 7 7 TANAY TUCKER/Find Dut Whats 23 7 7 7 TANAY TUCKER/Find Dut Whats 24 7 7 7 TANAY TUCKER/Find Dut Whats 25 7 7 7 TANAY TUCKER/Find Dut Whats 26 7 7 7 TANAY TUCKER/Find Dut Whats 27 7 7 TANAY					ARTIST/TITLE
44 44 44 44 44 44 TRACY LAWRENCE/Texas Tornado 22 22 44 44 JOHN ANDERSON/Mississippi Moon 22 44 44 JOHN ANDERSON/Mississippi Moon 23 44 44 44 KENNY CHESNEV/Fall In Love 44 44 44 44 KENNY CHESNEV/Fall In Love 44 42 MEAL MCOU/They're Playn' 22 22 44 44 COLLIN RAYE/II I Were You 22 22 44 44 VINCE GILL/You Better Think 22 22 22 44 AS HENNADOR/FOR II I DON' 24 SHENNADOR/FOR II I DON' 25 22 22 22 45 SHENNADOR/FOR II I DON' 26 SHENNADOR/FOR II I DON' 27 22 22 28 HENNADOR/FOR I JUST ANDER I SHENNADOR/FOR I SHEN	3W	2W	LW	TW	
22 24 44 44 0AVIO LEE MURPHY/Party Crowd 22 44 44 44 0AVIO LEE MURPHY/Party Crowd 44 44 44 44 NENNY CHESNEV/Fall in Love 44 44 44 44 NEAL MCCOV/They're Playin' 42 22 24 44 14 JAMES HOUSE/This Is Me Missing. 42 22 24 44 JAMES HOUSE/This Is Me Missing. 42 22 24 45 VINCE GILL/YOU Better Think 42 22 22 44 SHENANDOA/VDarmed If I Don't 43 HENANDOA/VDarmed If I Don't 44 ANAL TYAIN/Any Man O'I Mine 42 22 22 22 12 BLACKHAWK/Thai'S Just About 45 EGRGE OUCAS/Helio Cruel World 46 RICK TREVIND/Bobble Ann Mason 47 22 22 22 12 CLAY WALKERMy Heart Will. 47 22 22 22 22 TRISH A VEARWOODO/You Can Sleep. 48 22 22 22 22 22 JOHN M. MONTGOMERYSOI (The Gundy) 49 77 22 22 19 JOHN M. MONTGOMERYSOI (The Gundy) 40 77 72 22 LORRIE MORGAWI Didn't Know My 41 77 72 22 LORRIE MORGAWI Didn't Know My 41 77 72 22 LAN JACKSONJ Don't Even Know 42 77 77 22 12 ALAN JACKSONJ Don't Even Know 43 77 77 78 RYAN WHITE/Someone Eless' Star 44 77 77 10 ANGON I WARTE/SONJ DON'T EVEN KNOW 45 77 77 78 RYAN WHITE/Someone Eless' Star 47 77 79 TANYAY TUCKER/Find Dut Whats 47 77 70 TO ANGON MORWOODNING I Firiday 48 77 77 71 TANYAY TUCKER/Find Dut Whats 49 77 77 TO MARON NORWOODNING I Firiday 49 77 77 TO MARON NORWOODNING I Firiday 40 77 77 TO MARON NORWOODNING I Firiday 40 77 77 TO MARON NORWOODNING I Firiday 41 77 77 TO MARON NORWOODNING I Firiday 42 77 77 TO MARON NORWOODNING I Firiday 43 77 77 TO MARON NORWOODNING I Firiday 44 78 ANGON NORWOODNING I Firiday 45 77 77 MARTY STUCKER/Find Dut Whats. 46 77 77 MARTY STUCKER/Find Dut Whats. 47 77 77 MARTY STUCKER/Find Dut Whats. 47 77 77 MARTY STUCKER/Find Dut Whats. 48 77 77 77 MARTY STUCKER/Find Dut Whats. 49 77 77 MARTY STUCKER/Find Dut Whats. 49 77 77 MARTY STUCKER/Find Dut Whats. 40 77 77 MARTY STUCKER/Find Dut Whats. 40 77 77 MARTY STUCKER/Find Dut Whats. 40 77 77 MARTY STUCKER/Find Dut Whats. 41 77 77 MARTY STUCKER/Find Dut Whats. 41 77 77 MARTY STUCKER/Find Dut Whats. 42 77 77 MARTY STUCKER/Find Dut Whats. 43 77 77 MARTY STUCKER/Find Dut Whats. 44 77 77 MARTY STUCKER/Fin	44	44	44	44	TRAVIS TRITT/Tell Me I Was
22 44 44 44 JOHN ANDERSON/MISSISSIPPI MOON		44	44	44	TRACY LAWRENCE/Texas Tornado
22 44 44 44 44 44 44 44	22		44	44	OAVIO LEE MURPHY/Party Crowd
22 44 44 44 44 44 44 44	22	44	44	44	JOHN ANDERSON/Mississippi Moon
22 22 44	22	44	44	44	
22 22 44 44 AURIEN POUNSTRIE IS ME MISSING.	44	44	44	44	NEAL MCCOY/They're Playin'
22 22 44 44	22	22	44	44	
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22 22 22 22 22 22 22 22 22 22 22 22 23 24 24 25 25 26 26 26 26 20 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 26 27 27 27 27 27 27 27 27 27 27 27 27 27	22			44	SHENANDOAH/Darned If I Don't
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22 22 22 22 22 22 CLITLE TEXAS/Southern Grace		22	22	22	BLACKHAWK/That's Just About
22 22 22 22 22 22 22 22 22 22 22 22 22				22	GEORGE OUCAS/Helio Cruel World
22 22 22 22 22 22 REBA MCENTIRE/And Still 7 22 22 22 12 FIRISHA YEARWOOD/You Can Sleep 8 22 22 22 23 JOHN M. MONTGOMERY/Soid (The Grundy) 7 22 22 22 MAYERICKS(MI) That Heaven 7 7 22 22 22 PAM TILLIS/IN Between Dances 7 7 22 22 22 COFFIE/TH IN LOVE WITH 7 7 22 22 LORRIE MORGAN'I Didn't Know My 7 7 22 22 LORRIE MORGAN'I Didn't Know My 7 7 7 22 22 LORRIE MORGAN'I Didn't Know My 8 1		22	22	22	RICK TREVINO/Bobbie Ann Mason
22 22 22 22 22 REBA MCENTIRÉ/AND SIN				22	
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7 7 22 22 JOSE OFFICIT IN IL LOVE Wift. 7 7 22 22 LEE ROY PARNELUA LITTLE BI Of You 7 7 22 22 JEFF CARSON/NOt ON Your Love 7 7 7 22 JEFF CARSON/NOt ON Your Love 7 7 7 22 ALAN JACKSON/N Don't Even Know 7 7 7 2 TRACY BYROWAINION TO JEPUSAIEM 7 7 7 7 TO JAMOND BIO/Finish What We 7 7 7 7 OJAMOND BIO/Finish What We 7 7 7 7 TAINYA TUCKER/Find Out Whats 7 7 7 TO JARON DIOFNOSON/N Citif Friday 7 7 7 7 OARON NORWOOD/NY Citif Friday 7 7 7 7 YENELAND/Should ve Asked 8 1 YENEL STANDON WANT MY GOODWYE 9 7 7 7 TY ENGLAND/Should ve Asked 9 1 TY FIER MIDDS STAND SAKED 9 1 TY MERT MIDDS SAKED 9 1 TY MERT MIDD SAKED	7		22	22	LORRIE MORGAN/I Didn't Know My
7 7 22 22 LEE ROY PARNELLA Little Bit Of You 7 7 22 22 JEFF CARSON/NOT ON YOU LOVE 7 7 7 22 JEFF CARSON/NOT ON YOU LOVE 7 7 7 22 JEAN JACKSON/I DON'T EVEN KNOW 7 7 7 22 TRACY BYSO/Walking To Jerusalem 7 7 7 7 8 RYAN WHITE/Someone Elses Star 7 7 7 7 DAMOID BILLAWhat DO YOU Want. 7 7 7 7 DIAMOID RIJD/Finish What We 7 7 7 7 WESLEY DENNIS/DON'T Make Me 7 7 7 1 TAWAY TUCKER/Find Dut Whats. 9 7 7 7 1 TAWAY TUCKER/Find Dut Whats. 1 7 7 7 1 TAWAY TUCKER/Find Dut Whats. 1 7 7 7 1 TAWAY TUCKER/Find Dut Whats. 1 7 7 7 1 TAWAY TUCKER/Find Dut Whats. 1 7 7 7 1 TAWAY TUCKER/Find Dut Whats. 1 7 7 7 1 TAWAY TUCKER/Find Dut Whats. 1 7 7 7 1 TAWAY TUCKER/Find Dut Whats. 1 7 7 7 1 TAWAY TUCKER/Find Dut Whats. 1 7 7 7 1 TAWAY TUCKER/Find Dut Whats. 1 8 7 7 8 1 TAWAY TUCKER/Find Dut Whats. 1 8 7 7 8 1 TAWAY TUCKER/Find TUC	7				RHETT AKINS/That Ain't My Truck
7 7 22 22 JEFF CARSON/Not On Your Love 7 7 7 22 ALAN JACKSON/I Don't Even Know 7 7 22 TRAC'R 970/Walking To Jerusalem 7 7 7 7 8 RYAN WHITE/Someone Else's Star 7 7 7 7 8 RYAN WHITE/Someone Else's Star 7 7 7 7 10 DAVIO BALL/What Do You Want. 7 7 7 7 7 WESLEY DENNIS/DOn't Make Me 7 7 7 7 TABYA TUCKER/Firin Dut What's. 1 7 7 7 TABYA TUCKER/Firin Dut What's. 1 7 7 7 TO ARRON NORWOOD/My Ciri Friday 1 7 7 7 TY ENGLAND/Should've Asked 2 7 7 7 TY ENGLAND/Should've Asked 3 7 7 7 TKIN RICHEY/JUST MY Luck 5 7 7 7 TKIN RICHEY/JUST MY Luck 5 7 7 7 MARTY STUARTIN JAIN GOI You			22	22	JOE OIFFIE/I'm In Love With
7 7 7 22 ALAN JACKSON/I Don't Even Know 7 7 7 22 TRACY BYRO/Walking To Jerusalem 7 7 7 7 BYROY BYRO/Walking To Jerusalem 7 7 7 7 DAVIO BALL/What Do You Want. 7 7 7 7 DAVIO BOIL/What Do You Want. 7 7 7 7 WESLEY DENNIS/Don't Make Me 7 7 7 TAWAY TUCKER/Find Dut Whats 7 7 7 TAWAY TUCKER/Find Dut Whats 7 7 7 TO ARRON NORWOOD/My Gif Friday 7 7 7 7 TY HERNDONI Want My Goodbye 8 TY HERNDONI Want My Goodbye 9 7 7 7 TY ENGLAND/Should ve Asked 1 KIM RICHEY/Just My Luck 1 TY TY HERNDONI WANT MY LUCK 1 TY TY MARTY STRANT MY LING Where 1 7 7 7 TY MARTY STRANT MY LING Where 1 7 7 7 MARTY STRANT MY LING TO You				22	LEE ROY PARNELL/A Little Bit Of You
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			7	7	DOUG STONE/Sometimes I Forget



MARKET #30

PLAYS
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40 40 40 40 40 ALISON KRAUSS/When You Say...
40 40 40 40 40 CILIT BLACK/Summer's Comin
28 40 40 40 TRAYS TRITT/Tell Me I Was...
28 28 40 40 TRAYS TRITT/Tell Me I Was...
28 28 40 40 TRAYS TRITT/Tell Me I Was...
29 28 28 40 40 TRAYS TRITT/Tell Me I Was...
29 28 28 40 40 TRAYS TRITT/Tell Me I Was...
29 28 28 40 40 TRAYS UNITED WESS/You Don't Even ...
29 28 28 40 40 NEAL MCCDY/They're Playin...
20 28 28 28 40 KENNY OFESNEY/Fall In Love
28 28 28 40 VINES GILL/YOU Better Think...
29 29 28 28 28 ALAN JACKSONY Don't Even Know...
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23 29 29 29 29 29 ALAN JACKSONY DON'T Even Know My...
24 28 28 28 BLACKHWAY/That's Just About ...
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28 29 29 29 29 ALAN JACKSONY DON'T Even Know My...
29 29 29 29 29 ALISON JACKSONY DON'T HAVE THE RIGHT...
29 29 29 29 30 CHIFTIE/T In In Love With...
29 29 29 29 ALISONY JACKSONY DON'T HAVE THE RIGHT...
29 29 29 30 CHIFTIE/T In In LOVE With...
29 29 29 30 CHIFTIE/T In In LOVE With...
29 29 30 ALISONY JACKSONY JACK



MARKET #31 WCTK/Provide (508) 996-3371 Everett/Hill

COUNTRY SONG INDEX

JUNE 16, 1995

RHETT AKINS That Ain't My Truck (Decca 55034)

Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great
Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI)
Mgr. Starstruck Entertainment

ALABAMA She Ain't Your Ordinary Girl (RCA 64346-2)
Prod: Emory Gordy Jr., Alabama Wr: Robert Jason Pub: Suzie Joe Music Inc., My
Split Music Inc., (BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON Mississippi Moon (BNA 64274) Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whitsett Pub: Tony Joe White Music (administered by Screen Gems-EMI Music Inc.), High Horse Horse Music (BMI) Mgr: Bobby Roberts Company

DAVID BALL What Do You Want With His Love (WB 7528)

Prod: Blake Chancey Wr: David Ball, Larry Jefferies Pub: New Court Music, Low
Country Music, EMI Blackwood Music Inc., Balt And Tackle Music (BMI) Mgr: Vector

BLACKHAWK That's Just About Right (Arista 2813)
Prod: Mark Bright, Tim DuBois Wr. Jeff Black Pub: Wamer
(BMI) Mgr: Rick After Management

BOY HOWDY She Can't Love You (Curb 1138)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Randy Sharp Pub: Full Keel
Music Company, Farrenuff Music (administered by Full Keel Music Company), Longitude Music Company, Farren-Curlis Music, August Wind Music, Areles Music, Mike Curb Music (ASCAP,BMI) Mgr: Boy Hopper Management

BROOKS & DUNN You're Gonna Miss Me When I'm Gone (Arista 2831)
Prod: Scott Hendricks, Don Cook Wr. Kix Brooks, Don Cook, Ronnie Dunn Pub:
Sony Tree Publishing Company Inc., Buffalo Prairie Songs, Showbilly Music, Don
Cook Music (BMI) Mgr: Robert R. Titley Entertairment

BROTHER PHELPS Not So Different After All (Asylum /EEG 9176) Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr: Jeff Hughes, Irene Kelley Pub: EMI Blackwood Music Inc., XXXOOO Music, EMI April Music Inc. Irene Kelley Music (BMI,ASCAP) Mgr: Jeff Davis Management

TRACY BYRD Walking To Jerusalem (MCA 55049)
Prod: Tony Brown Wr: Sam Hogin, Mark D. Sanders Pub: Sony Tree Publishing
Company Inc., Katy's Rainbow and Starstruck Writers Group, Mark D. Music
(ASCAP,BMI) Mgr: Ritter/Carter Management

JEFF CARSON Not On Your Love (MCG/Curb 1128)
Prod: Chuck Howard Wr: Tony Martin, Reese Wilson, Troy Martin Pub: Str
Music, Baby Mae Music, Warner Tamerlane Publishing Corp (BMI) Mgr:

KENNY CHESNEY Fall In Love (BNA 64278)
Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub:
(BMI,ASCAP) Mgr: International Management

MARK CHESNUTT Down In Tennessee (Decca 55050)
Prod: Mark Wright Wr: Wayland Holyfield Pub: EMIApril Music Inc., Ides Of March
(administered by EMIApril Music Inc.) (ASCAP) Mgr: BDM Management

PHILIP CLAYPOOL Swingin' On My Baby's Chain (Curb 1131) Prod: Jerry Crutchfield Wr: Philip Kennard Claypool, Tom DeVoursney, David Steen Pub: Mike Curb Music, Congregation Songs, Letterip Music (SESAC, ASCAP) Mgr: William Carter Manacement

MARK COLLIE Three Words, Two Hearts, One Night (Giant 7590)
Prod: James Stroud, Mark Collie Wr. Mark Collie, Gerry House Pub: Music
Corporation Of America Inc., Mark Collie Music, Housenotes Music (BMI) Mgr: Don
Light Talent

CONFEDERATE RAILROAD When And Where (Atlantic 6196)

Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeft Pennig Pub: Almo Music
Corp, Bamatuck Music Inc, Irving Music Inc, Kybama Inc., (ASCAP,BMI) Mgr:
International Management Services

DON COX The Jukebox Has A 45 *(SOR)*Prod: J.P. Pennington Wr: Bobby Charles, Charles McGuyer Pub: (BMI) Mgr:
Stellar Management

WESLEY DENNIS Don't Make Me Feel At Home (Mercury 1449)
Prod: Keith Stegall, John Keiton Wr: L. David Lewis, Kim Williams Pub: Starstruck
Writers Group, Inc., Sony Cross Keys Publishers Company Inc., Kim Williams Music
(ASCAP Mgr: Fred Conley Management

DIAMOND RIO Finish What We Started (Arista 2739)
Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub:
Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge
Music (administered by Warner-Tamerlane Publishing Corp., (BMI) Mgr: International

JOE DIFFIE I'm In Love With A Capital "U" (Epic 77902) Prod: Johnny Slate, Joe Diffie Wr. Craig Wiseman, Paul Nelson Pub: Almo Music Corp., Song Tree Publishing Company Inc., Teri Lee Music (ASCAP,BMI) Mgr: Image Management Group

GEORGE DUCAS Hello Cruel World (Capitol 79085) Prod: Richard Bennett Wr: George Ducas, Angelo, Ty Tyler Pub: PolyGram International Publishing Inc, Veg-O-Music, All 3 Chords Music (ASCAP,BMI) Mgr: Ten Ten Management

TY ENGLAND Should've Asked Her Faster (RCA 64280-2)
Prod: Garth Fundis Wr: Bob Diplero, Al Anderson, Joe Klemik Pub: (BMI) Mgr:
Bob Doyle Management

VINCE GILL You Better Think Twice (MCA 55035)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown
Music (BMI) Mgr: Fitzgerald-Hartley

WADE HAYES I'm Still Dancin' With You (DKC/Columbia 77842)
Prod: Don Cook Wr. Chick Rains, Wade Hayes Pub: Sony Tree Publishing
Company (BMI) Mgr: Mike Robertson Management

TY HERNDON I Want My Goodbye Back (Epic 77946) Prod: Doug Johnson Wr. Pat Bunch, Doug Johnson, Dave Berg Pub: August Wind Music, Longitude Music Company, Hendershot Music, Sydney Erin Music, Dave Berg Music (BMI) Mgr: Image Management Group

JAMES HOUSE This Is Me Missing You (Epic 77870)
Prod: Don Cook Wr. James House, Monty Powell, Debi Cochran Pub: Mad
Women Music (admin. by SonyTree), Warner-Tamerlane Music, Resaca Beach Music,
(BMI); Alabama Band Music (ASCAP) Mgr. Evelyn Shriver Public Relations

ALAN JACKSON I Don't Even Know Your Name (Arista 2830) Prod: Keith Stegall Wr: Alan Jackson, Ron Jackson, Andy Loftin Pub: WB Music Corp (ASCAP) Mgr: Gary Overton Management

J

GEORGE JONES & TAMMY WYNETTE One (MCA 55048)

Prod: Norro Wilson, Tony Brown Wr: Ron Peterson, Judith Bruce Pub: Home At Last Music Inc., Just A Secretary Music Inc., (BMI,ASCAP) Mgr: George Jones Management

TOBY KEITH You Ain't Much Fun (Polydor Nashville 1412)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs of PolyGram Int'l Inc., Tokeco Tunes (BMI) Mgr: Prime Time Management

TRACY LAWRENCE Texas Tornado (Atlantic 6135)
Prod: Tracy Lawrence, Flip Anderson Wr. Bobby Braddock Pub: Sony Tree
Publishing Company Inc. (BMI) Mgr: Bobby Roberts Management

CHRIS LeDOUX Dallas Days And Fort Worth Nights (Capitol 79093) Prod: Gregg Brown, Jimmy Bowen Wr: Kris Bergsnes, Gordon Eatherly Pub: Club Zoo Music, Blake Eyed Susan Music, RAin Crown Music (BMI) Mgr: TKO

LITTLE TEXAS Southern Grace (WB 45739)

Prod: Christy Dinapoli, Doug Grau, Little Texas Wr. Porter Howell, Brady Seals, Stewart Harris Pub: Square West Music, Howlin' Hits Music, Sony Tree, Edisto Sound Int. (admin. by Sony Music) (ASCAP, BMI) Mgr: Christy Dinapoli

PATTY LOVELESS You Don't Even Know Who I Am (Epic 77856) Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Inc., Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

SHELBY LYNNE Slow Me Down (Magnatone)
Prod: Brent Maher Wr: Stephanie Davis, Shelby Lynne, Brent Maher Pub: Recluse
Music, Magnasong Music, Sneaky Snake Music, Welbeck Music (administered by
EMI April Music Inc., (BMI,ASCAP) Mgr: Magnatone Artist Management

M

MAVERICKS All That Heaven Will Allow (MCA 55026)
Prod: Don Cook Wr: Bruce Springsteen Pub: (ASCAP) Mgr: FCC Management

NEAL McCOY They're Playin' Our Song (Atlantic 82727)
Prod: Barry Beckett Wr: John Jarrard, Mark D. Sanders, Bob DiPiero Pub: Alabama
Band Music, Miss Bliss Music, (Admin. by Alabama Band Music), Starstruck Writers
Group, Mark D. Music (ASCAP); Little Big Town Music, American Made Music (BMI)

REBA MCENTIRE And Still (MCA 55047)
Prod: Tony Brown, Reba McEntire Wr: Liz Hengeber, Tommy Lee James Pub:
Starstruck Group inc., Starstruck Angel Music Inc., (ASCAP,BMI) Mgr: Starstruck
Entertainment

JOHN MICHAEL MONTGOMERY Sold (The Grundy County...)(Atlantic 6219)
Prod: Scott Hendricks Wr: Richard Fagan, Robb Royer Pub: OF Music Inc.,
Robroy West Music (ASCAP,BMI) Mgr: Hallmark Direction

LORRIE MDRGAN I Didn't Know My Own Strength (BNA 64359)

DAVID LEE MURPHY Party Crowd (MCA 54977) on **Pub:** N2D Publishing, Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson American Romance Songs (ASCA) Mgr: D. Management

DARON NORWOOD My Girl Friday (Giant 7545)
Prod: Richard Landis, Jeff Carlton Wr: Curtis Wright, Carl Jackson Pub:
Stroudavarious Music, Curtis Wright Songs, Famous Music Corp, Too Strong Songs (ASCAP) Mgr: Go Management

P

LEE ROY PARNELL A Little Bit Of You (Career 2823)
Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big
Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCA) Mgr: Mike Robertson

PERFECT STRANGER You Have The Right To Remain Silent (Curb 1138)
Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc.,
(BMI) Mgr: Tony Tudhill

COLLIN RAYE If I Were You (Epic 77859)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farren Pub: Soundbeam Music, Full Keel Music Company, Farrenuff Music (BMI,ASCAP) Mgr:

KIM RICHEY Just My Luck (Mercury 1430)
Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No
More Music (administered by Bluewater Music Corp.), Polygram International
Publishing Inc., (BMI,ASCAP) Mgr: Chip P. Management

VICTORIA SHAW Forgiveness (Reprise 7537)
Prod: Andy Byrd, Jim Ed Norman Wr. Victoria Shaw, Bob DiPiero Pub: Minka
Music, Maverick Music, WB Music Corp., Little BigTown Music, American Made Music
(ASCAP,BMI) Mgr: Baron-Sanjek Entertainment

SHENANDOAH Darned If I Don't (Danged If I Do) (Capitol 79073)
Prod: Don Cook Wr. Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company
Inc., Showbilly Music, Acuft-Rose Music Inc. (BMI) Mgr. William N. Carter Management

DOUG STONE Sometimes I Forget (Columbia 77945)
Prod: James Stroud, Doug Stone Wr: Billy Kirsch, Bob Regan Pub: Issy Moon
Music, Kidbilly Music, Sierra Home Music (BMI,ASCAP) Mgr:

GEORGE STRAIT Lead On (MCA 55064)
Prod: Tony Brown, George Strait Wr: Dean Dillion, Teddy Gentry Pub: Acuff Rose
Music Inc., Maypop Music (a division of Wildcountry Inc., (BMI,ASCAP) Mgr: Erv

MARTY STUART If I Ain't Got You (MCA 55069)

Prod: Don Cook Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp., WB
Music Corp., Big Tractor Music (ASCAP) Mgr: Rothbaum & Gardner

SHANE SUTTON I've Got Your Number (Polydor Nashville 1416)
Prod: Tony Haselden, Russ Zavitson Wr.: Harold Shedd, Tony Haselden Pub:
Polygram International Publishing, Inc., Eight- O - Five Music, Millhouse Music, (all rights manageed world wide by songs of Polygram International Inc.,) (ASCAP, BMI)
Mgr.: John Shackelford

PAM TILLIS In Between Dances (Arista 32833)

Prod: Steve Fishell, Pam Tillis Wr: Craig Bickhardt, Barry Alfonso Pulb: Almo Music Corp., Craig Bikhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

RICK TREVINO Bobbie Ann Mason (Columbia 77903)
Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Musi
by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Garm . Music (administered

TRAVIS TRITT Tell Me I Was Dreaming (WB 7447) Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Clak Publishing Inc., Brass Crab Publishing (BMI) Mgr: Ken Kragen Management

TANYA TUCKER Find Out What's Happenin' (Capitol 79094) Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Glitt Corporation Of America Inc. (BMI) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Any Man Of Mine (Mercury 1427)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Loon Echo Inc. Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER My Heart Will Never Know (Giant 7531)
Prod: James Stroud Wr: Steve Dorff, Billy Kirsch Pub: Galewood Songs, Ensign
Music Corp., Kidbilly Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

BRYAN WHITE Someone Else's Star (Asylum/EEG 9177) Prod: Billy Joe Walker Jr., Kyle Lehning Wr.: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI,ASCAP) Mgr: Marly Gamblin Management

TRISHA YEARWOOD You Can Sleep While I Drive (MCA 55025)
Prod: Garth Fundi Wr: Melissa Ethnidge Pub: Almo Music Corp, M.L.E. Music (ASCAP) Mgr: Ken Kragen Management



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Focusing On Format Fragmentation

he entrepreneurial spirit saluted in last year's Black Music Month special has fostered a change in the Urban radio landscape — namely, increased format fragmentation. And that's the focus of this year's special.

This burgeoning Black radio phenomenon has been buoyed by the success of Urban AC (WRKS/New York, WVAZ/Chicago) and new takes on Urban Gold (KACE/Los Angeles), as well as other offshoots. On the following pages, station owners, managers, and programmers reflect on the rewards and challenges, tackling subjects ranging from audience mix, imaging, and increased competition to music rotations and breaking sales barriers. Then record label executives weigh in with thoughts on how this is affecting Urban music departments.

My thanks to all the Urban radio and record executives who participated, and to my assistant Lanetta Kimmons and other R&R staff members who helped coordinate this undertaking: Gail Mitchell, Don Waller, Jeff Axelrod, Julie Gidlow, Margo Ravel, Greg Burt, Angela Crawford, Scott Lenz, Tanya O'Quinn, Joanna White, and Jay Levy.

How Do You Define Urban AC & Urban Gold?

Tho better to define "Urban Gold" and "Urban AC" than those working in the trenches? Various execs compare and contrast the two formats.

Ernie Jackson

"There are probably two major differences between Urban Gold and Urban AC: the time frame of the music being played and music tempo,' states KMJQ/Houston VP/GM

Ernie Jackson. "On the [Urban Gold], you're going to hear a majority of music from the '50s and '60s, mixed with some '70s, '80s, and currents. But the heaviest emphasis is going to be on the '50s and '60s ... more of a Motown-based Oldies format. Your Urban AC is going to have some of that, but to a much lesser degree. There's more of a blend between currents and '80s music.'

Jackson's PD, Carl Conner, would define Urban Gold as "what [ABC Radio 24-Hour Formats] is running: It's an Oldies format, period. There are no currents and no recurrents. Urban AC appeals to adults, but it must be applicable to whatever's in the market. There's no set definition I know of that [outlines] what an Urban AC is supposed to be. Some of the elements are 'no rap,' playing more music, and programming a good mix of oldies and currents — and that mix depends on the market."

'Hits' Vs. 'Image'

KFI-AM, KACE-FM & KOST-FM/Los Angeles VP/GM Howard Neal notes, "Urban Gold is essentially older-era urban music without a contemporary [counterpart]. Urban AC has a contemporary base to it. You can do Urban Gold or Urban Oldies and still have a contemporary feel to the station, using elements besides music."

KACE PD Kevin Fleming concurs. "Urban Gold is playing triedand-true, tested music ... bona fide hits. Urban AC is more of an image, with new and contemporary kinds of music. We have a contemporary presentation with Urban Gold, but we don't play contemporary music.'

'Urban Gold would probably tend to have more of an oldies presence than an Urban AC," says WALR/Atlanta OM Kris McClendon. "And an Urban AC would probably either have more of a current or jazz-type flavor to it - something that would be much more contemporary.'

President **Lew Dickey** defines Urban Gold by describing WALR: "Our station is Gold-based AC, a mixture of hits and oldies. But the station def-

> initely has a predominantly Gold feel and flavor to it."

• For WDIA-AM & WHRK-FM/Memphis OM Bobby O'Jay, there's a timeline involved. "Urban Gold means no new music — just R&B from the '60s and '70s. Urban AC means music from the '60s, '70s, '80s, and '90s,'



"Urban AC is very difficult to define," says WHUR/

Washington GM Jim Watkins. "WHUR's version consists of R&B, jazz, and various album cuts that are geared to adults. We give special attention to popular music for the metro that may not be popular nationally. The tempo is mellow, but not sleepy. The format can play uptempo songs, depending on the circumstances.

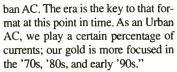
According to WRKS-FM/New York PD Vinnie Brown, "The Urban AC format is targeted primarily toward adult black females. And it receives great passion from the audience. It's a combination of some of the

greatest artists of our age. Emmis Broadcasting Sr. VP Judy Ellis, who's in charge of WQHT-FM & WRKS agrees: "It's 'Smooth R&B and Classic Soul,' adult contemporary music targeted to the Urban community. I don't think there's a formula; it's market by market. I'd probably describe it using artists like Luther Vandross and Anita Baker."



"Our Urban AC basically was developed to generate a 25-54 audience," says WDAS-AM & FM/Philadelphia VP/GM Kernie Anderson, "It's a format that obviously avoids more of the high-intensity music, which appeals to the younger teen audience.

WDAS-FM PD Joe Tamburro adds, "An Urban Gold would feature more '50s and '60s music than an Ur-



"Urban AC is a relatively new format that has made some significant inroads in that elusive 25-54 demo," states WMXD/Detroit PD Skip Dillard. "Basically, we're an adult black music station.

And WQUE-AM & FM & WYLD-AM & FM/New Orleans VP/GM Earnest James remarks, "Our music and presentation are aimed toward the adult urban listener — the listener who likes music that's not 'young end' like hip-hop and rap are."

Market Differences

"Urban AC is an interesting format because there are slightly different spins on it in different markets,' notes KSOL/San Francisco OM/PD Larry Berger. "Compared to Chicago, Detroit, Philadelphia, and New York, the African-American population here is less. We have to contend with an ethnic mix that includes African-Americans, Asians, Caucasians, and Hispanics. Another factor in this market is the gay population, which has traditionally had a strong affinity toward black music.

Our station probably has more tempo than the typical Urban AC because

there's a soft 'Quiet Storm' station [KBLX] already in this market. And in some ways, I think we're different from very vanguard Urban ACs like WVAZ/Chicago and WDAS-FM. We're doing a San Francisco version of the format, but I think it's probably the same basic idea: to play music predominantly by black performers, and present/package it in a way that's appealing to a large group of people."

Bobby O'Jay And KSOL's GM, Ali Shepherd, asks: "Remember when MOR was MOR? Interestingly enough, Urban is redefining itself. We just came back from an Interep seminar. And if there's anything I came away with, it was to define our station more clearly. We've changed our Urban AC to Soul AC.' We don't play any hip-hop or rap. And I think from the advertiser's standpoint, it makes it very clear exactly what we are.'



'Let The Format Grow'

Urbans embrace fragmentation as way to clarify image and focus on future

n some ways, Urban radio execs are wholeheartedly embracing the format's growing fragmentation - many of those interviewed feel Urban radio's image needed to be clarified.

Maximizes Potential

"[Urban AC's] a great format. It allows a station to maximize its potential," suggests WDAS-AM & FM/Philadelphia VP/GM Kernie Anderson. "I find the problems encountered in selling the Urban

format surely are diminished with the so-called Adult Urban format, particularly if you're successful at it."

WMXD/Detroit PD Skip Dillard asserts, "Fragmentation is already old news; we have to start focusing on the future. We have to continue to develop personalities not only for mainstream Urban, but for the Urban Gold format. The Adult Urban format will increase the life expectancy for a lot of DJs out there.

"Don't be afraid to let the format grow. It's something I'm learning every day. There are new ways to branch out. And who knows? Maybe one day down the road five years from now, the audience needs may be different - 25-54s are never the same.



Skip Dillard

Fragmentation is already old news; we have to start focusing on the future. - Skip Dillard

Major-Market Phenomenon

"The format really has legs," says KSOL/San Francisco OM/PD Larry Berger. "It's going to be around for a long time. Each market is going to have its own little spin on it, just as in other formats. CHR in this market is all Churban; in other markets you have stations like a KIIS-FW/Los Angeles.

"We had to elbow our way into this market. There was alreadly a longtime soft 'Quiet Storm' station [KBLX] in the market. We did what we thought would position us in a different way. My best read is that [fragmentation] is more of a major-market phenomenon rather than a medium- or small-mar-

KSOL GM Ali Shepherd concurs. "Fragmentation will continue. I think the national perception of the typical Urban station is it's a 'black thing' and being on the road I've certainly felt this. You have to define what Urban is depending on your marketplace. And because of that, I think the format will continue to redefine itself, especially since many advertisers aren't as educated about who the Urban consumer is."

The format really has legs; it's going to be around for a long time. Each market is going to have its own little spin on it.

- Larry Berger

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Label Execs Bullish On Urban Format's Future

■ Foresee room for multiplicity of formats & diversity of playlists as stations draw strength from community

That changes are in store for Urban radio — and Urban music departments — during the next three to five years?

Capitol VP/Urban Music Promotion Manny Bella doesn't foresee the Urban radio landscape taking a much different shape: "I think Urban radio is going to be where it's at today. A lot of the stations that we deal with are very community-oriented. And I think if they stay in touch with what the community wants, they're going to be where they are today. I think what they do is look to serve the community.

Dwayne

Cunningham

"Smaller markets in particular are really in the middle of the community. And, for a major market, one example of that is

WEDR/Miami. They're really in tune. When I was down there something had happened within Carol City, and James Thomas totally shut the music down and just went on for the community. But I don't think most stations are really going to vary too much from what they're doing now."

Mercury VP/R&B Pro-

motion Michael Johnson likewise expresses confidence in the format, but would like to see some musical changes: "I think Urban radio stations will still be viable, still strong. I think their signal goes out to people who are undergoing a lot of pressure and are fickle — so we really can't put a gauge on how people are going to react in the next month or so.

"I would like to see Urban radio

realize that people can take more than what they give them. I'd like to see them stretch out, play more kinds of music, open it up again to instrumentals - some of the things that I grew up with in Buffalo, when it was much more of a broadcast as opposed to a narrowcast - and I still feel that by stretching the playlist and not concentrating on 25

records, people won't tune out if you play the best music that you can possibly present."

Youth Must Be Served

Although he accepts fragmentation as a fact of future life. Epic VP/Black Promotion Dwayne Cunningham adds a note of alarm: "In most major markets, there's



room for all of the formats, because the kids who want to hear rap or rather the adults who don't want to hear rap - are the reason why there's a lot of success at the Urban AC stations these days. But you also have people in their 20s and early 30s who want to hear current product. So there's room for a traditional Urban station, too

"I also feel there should be separate charts for Urban AC. That way I wouldn't have to be soliciting Urban AC stations to play and report uptempo records or current artists, and vice versa.

"But the problem is deeper than that. As we all know, most Urban stations are community-minded. But with most of the teens listening to the rap-oriented stations or rhythmic/crossover stations, I'm concerned with how much those stations are concerned with the issues of the community and the things that are being fed into black

"I feel that with all of the teens listening to those stations, they are losing a part of their heritage as far as black music is concerned. I'm concerned that this generation of teens might not be getting a real education on the history of black music by listening to those stations, because they're only going to play music from the last five, six years at the most.'

Running The Numbers

After looking at the numbers, MCA Sr. VP/Black Music Promotion & Marketing A.D. Washington sounds a similar note: "If you use what's going on now to get a read on what's going to happen in the future, you're going to see Urban radio become more like white radio. You're going to have Urban stations that target 12+, that target 18-34, that target 25-59 with their focus on 25-34, and you're going to have Urban Golds that want 25-59s.

The degree of fragmentation is going to depend upon market size. In markets that would support the different fragments of Urban radio, you're going to have all of them in there.

"But I also think that in the future you're going see some Urban stations going in for that 12+ audience. Because it's unrealistic to believe that if you raise a person from 12-18 that when he turns 18 he's going to say, 'I'm not going to listen to this station anymore; I'm automatically going to switch to another one.' And if we don't get some younger music on Urban ra-

Let's Work Together

There will always be a need for black record execs, black promotion departments, artist development, and publicity. Many labels are rebuilding now, given the new surge and new direction in black music.

"We need to ensure that these departments will continue to have a life for the next three to five years - and beyond. We need to share information and help each other to enhance the success of these divisions. We need to put egos in our back pockets, roll up our sleeves, get together, and enhance the success of these divisions.

- Ardenia Brown. WB VP/Black Music Promotion

dio, we're going to lose all our audience to the Churban stations that are offering 12+ music."

It's Who We Hire

"It goes back to the individuals at the lower level who are able to broaden their base and become players in all aspects. They will determine the fate of Urban music departments.

"I think the VPs have the responsibility to make sure that we make money, make the right decisions, hire the right people, and train those people to be total marketing/promotion people.

"If they're able to do that - and continue to be the person that pushes the button — then we'll be around.

"But it's up to us to realize that the future of black business, of black music departments, three to five years from now lies in the hands of the new people that we hire.

- Michael Johnson, Mercury VP/R&B Promotion

Fragmenting Alongside Radio

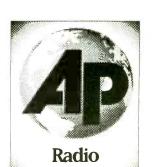
"We're going to have to rise up to meet the fragmentation of radio. I think there is going to have to be a good mixture of the older artists and the younger artists. We're going to have to have black music to fit all of the formats that originate in Urban radio. Black music divisions and companies are going to have to go to the same place that Urban radio is going.

- A.D. Washington, MCA Sr. VP/Black Music Promotion & Marketing

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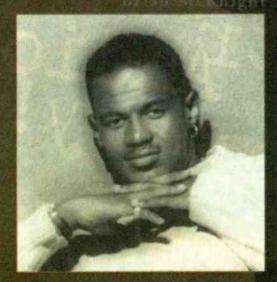
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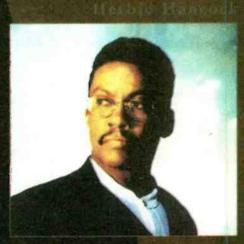


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AUDIENCE MIX

Crossing Over: By Design Or Chance?

esides an African-American core, Urban radio and its offshoots do attract listeners from other ethnic groups. Is this by design?

R&R asked a panel of radio execs to discuss their stations' audience mix — and whether they aim for crossover audience.

Core Comes First

WDAS-AM & FM/Philadelphia VP/GM Kernie Anderson estimates his station's black/non-black ratio to be about 90%/10%. "I don't think we faim for crossover listeners] per se. We play our music, do our format, and generate as large an audience as we can. We don't specifically play a record that's done well on the AC charts to try and pull some white listeners. We're fooling ourselves when we try and do that.

'We make no attempt to hide our so-called blackness. We'll stop the music to do things that are important to our core audience, the African-American community. And we do it without any real concern about 'are we going to offend our white audience?' We know who our target is, and that's who we go after."

• KSOL/San Francisco OM/PD Larry Berger says his audience is 45% black, 15% Hispanic, and "about 40% white/Asian -Arbitron calls it, 'other.'

'In this market, we have to target crossover listeners. That's just the nature of the market; the potential is there. And I think most of the stations in this market - youngskewing or old-skewing — do try to cross over.'

• PD Vinnie Brown says WRKS/New York's audience is "61% black, 19% Hispanic, and the rest is other, which includes whites, Asians, and everything else."

Risk Factor

• KMJO/Houston PD Carl Conner, whose station just entered the Urban Kernie Anderson

AC arena, notes, "I think it's going to take until the fall for us to accurately measure the percentage of blacks versus whites and Hispanics here in Houston.'

As far as serving a crossover audience goes, Conner says, "I'm aiming to serve our core audience. You have to superserve your core. Make them happy first. And the other people who like your station? Great, you're going to get spillage. But if you start chasing other pieces of the audience, it's like chasing a bucket of steam .. and you're missing the boat. If you're doing what you're supposed to do - [playing] the type of music they like — they're going to listen to you for what you're doing. You don't have to go out and chase them."

• Lew Dickey, whose WALR/Atlanta caters to a 96% black audience, says, "Anyone we attract who isn't black just happens. We research the radio station very heavily - musically and strategically. All those things have enabled us to develop a very powerful brand in the marketplace."



• WMXD/Detroit PD Skip Dillard assesses the station's black listenership at 90%-95% black. Does Dillard make a concerted effort to attract others? "No, but we're happy to get them. We don't turn off anybody. But at the same time, it's important in any Urban format to let your audience know you are there for them. If you try to do a lot of things that are targeted away from black audiences, you automatically put yourself at risk because so many ACs now are playing a lot of the same music in Detroit. I can punch up four or five ACs that play music from the '70s and '80s, and you'll hear a lot of Motown product on them.

• Emmis Broadcasting Sr. VP Judy Ellis, who oversees Rhythmic CHR WQHT-FM (Hot 97) and Ur-

ban AC WRKS-FM in New York City, pegs 'RKS audience composition at 61% black. "Our target is black women 25-54, but our goal is to get everybody who loves good music. We've known all along this was going to be a big crossover station.

• KACE/Los Angeles PD Kevin Fleming says, "I want anyone who's interest-

ed in listening to this music. We play R&B music from the '60s and '70s. If that touched you in your life, then please come and listen. I'd be crazy to say, 'I only want blacks between this age and this age.'

Female Focus

 Ernie Jackson, GM at KMJO/ Houston, which has an 88% black

For us, a crossover

listener would be

someone under 25

who likes what

we're doing.

- Kris McClendon

audience, says, "If we get [crossover listeners). it's a bonus. But we're not specifically targeted for anything other than black adults."

 According to WQUE-AM & FM & WYLD-AM & FM/New Orleans VP/GM

Earnest James, "The vast majority of our listeners are urban listeners. But Urban is defined differently according to the marketplace —black and white is a real strange question down here in New Orleans because

you have so many mixes. You've got blacks, Creoles, Cajuns. So we have a tremendous audience who's black, but we have a lot of audience who may not be defined as black in some other cities.

'We're aiming for all people who like good music and good community involvement. We think the majority of people we attract because of our presentation would be adults - and we want them all.'

• WALR/Atlanta OM Kris Mc-Clendon places his station's black listenership at "upwards of 85% black." And he has a different outlook on crossover listening: "For us, a crossover listener would be someone under 25 who likes what we're doing. But we don't necessarily look for pop

hits or pop oldies. When we research, we research the core - all African-Americans and if not 100% women, probably 90%, depending on the test.

•Maxx Myrick, the new PD at WVAZ/Chicago, takes over a station with a 90%



black audience. And he plans to continue "targeting black adult females."

Welcome Mat

• Howard Neal is VP/GM of Los Angeles's KFI-AM, KOST-FM, and recent Cox acquisition KACE-FM/Los Angeles. He notes, "[KACE's] target isn't particularly Anglos. However, the response I'm getting from them is very favorable. You aim for who you aim for. In this case, the target is based on signal limitations. But I'll take crossover listeners

• WDIA-AM & WHRK-FM/ Memphis OM Bobby O'Jay, whose stations' audiences are 98% and 99% black, respectively, flatly states, "No, we are not aiming for crossover.'

• The ethnic composition at WDAS-FM/Philadelphia is approximately 92% black. And PD Joe Tamburro says he isn't looking for a larger crossover audience. "There are 20-some radio stations in Phila-

> delphia and enough people looking for general audience. I'm looking to serve the black community. If whites, Hispanics, or Asians find what they're looking for without me having to deviate to please them,

we welcome them.' " GM Jim Watkins describes

WHUR/Washington's audience as "84% black, 16% white. We don't aim for crossover listeners — we feel non-blacks already listen because they want to hear what this Urban station is doing.'

Who's Your Target?



Our target is 25-54. I don't think Urban Gold and Urban AC appeal to the same audience. When people listen to an Urban AC, they're looking for an alternative to the straight-up Urban station. If you look at the 25-54 demo, the center is 36, 37, 38 ... somewhere in there. The 25-54 demo has a bell effect - you hit the center of that demo and everything kind of bells off to both sides of it. And I think that's what Urban AC is doing.

- Joe Tamburro, WDAS-FM/Philadelphia PD

Our target demo is 25-44. The most recent book came in at 48% male-52% female. It's a sliding scale. If you're asking me to compare our station with stations that play 100% gold - including things going back to the '50s and '60s — that would be different. Most of the so-called Urban ACs play a fairly high percentage of gold. We're around 30% current/recurrent; that seems to work for us.

- Larry Berger, KSOL/San Francisco PD

Our target demo is 30+, although we're doing very well with 18-34s. I don't necessarily think Urban ACs and Urban Golds appeal to the same target audience because Urban AC could skew a little younger. With Urban AC, you have to be a certain demographic to remember and appreciate some of those old songs that were recorded 20 years ago.

The older audience remembers the music, appreciating it for what it was. But the younger audience appreciates the music because it is new, fresh, and different.

- Vinnie Brown, WRKS/New York PD

We're primarily a 25-54 radio station. But we're strong 18-24 and also 35+. I think Urban ACs and Urban Golds share audience. Sometimes according to market composition and presentation — there can be a very different appeal, because some Urban Golds focus their music in such a way that they limit their appeal. Others have a broader appeal. The same with Urban ACs.

> Earnest James, WQUE-AM & FM & WYLD-AM & FM/New Orleans VP/GM

Our target demo is 25-54. Urban Gold and Urban AC appeal to the same target audience. Urban Gold should skew more on the higher end of the demo, whereas an Urban AC should skew a little younger and maybe roll off at 45. It depends on how deep the radio stations go into the gold; that's the determining factor.

- Carl Conner, KMJQ/Houston PD

Our target is 25-54. Urban Gold is older, probably 35-54.

- Maxx Myrick, WVAZ/Chicago PD

Urban Golds

Our demo target is 35-54; we're on the upper end. In a way, I think Urban ACs and Urban Golds share a tremendous amount of audience. But now with more fragmentation, they're split a little more. Urban Golds appeal more to the 35-54s and Urban AC appeals more to the 25-34s. I target a little bit almost out of the demo because we're a Gold-based station.

- Skip Dillard, WMXD/Detroit PD

Our demo target is 25-54. The target audience is definitely a shared thing between the two formats. There's something to be offered in both

- Kevin Fleming, KACE/Los Angeles PD

The big picture is 25-54, but we actually target 30-44s and 35-45s. In general. Urban ACs and Urban Golds appeal to the same target, because they're both appealing to somebody over the age of 30. Depending on your market and positioning, the Urban AC approach is probably more high end and more contemporary whereas an Urban Gold approach might be more street level to attract the average person.

- Kris McClendon, WALR/Atlanta OM

Our broad target is 25-54, male and female. You try to achieve an equal balance between the two. In more cases than not with the Urbah Gold image, you probably have a greater preponderance of males. With the more contemporary Urban AC, I'd think there's a closer balance between male/ female, skewing more toward females.

Howard Neal, KFI-AM, KACE-FM & KOST-FM/Los Angeles VP/GM

Our target for WDIA-AM is 25-54. The latest Arbitron has WDIA No. 2 in Memphis with a 9.0. Our target for WHRK-FM is 18-34. Urban AC and UC appeal to a small portion of the same audience - maybe 30%

- Bobby O'Jay, WDIA-AM & WHRK-FM/Memphis OM

We've been Urban AC for 2-1/2 years now. Our target demo is primarily 25-44 with a broad range of 25-54. Urban Golds tend to target 25-54 primarily and 35-64 secondarily.

- Jim Watkins, WHUR/Washington GM

STATION PRESENTATION

UAC Vs. Mainstream UC: Radio 'Minus The Hype'

Presentation can make or break a station. And it's even more crucial if your Urban AC is going up against a mainstream format rival that's also aiming for an adult presence.

Several managers and programmers share their philosophies and how they work to make their station presentations different.



"I don't listen to other radio stations, and I'm not really concerned with their presentations," declares Sr. VP Judy Ellis of WRKS parent Emmis Broadcasting. "I'm concerned with ours and how we can be the best that we can be. I'd rather listen to us as the competition.

"Comparing UAC to mainstream, there's more of an adult presentation. It's a little smoother, easier. The goal is to make you feel relaxed rather than like you want to jump out of your skin. Kiss is presented as a very elegant station designed to make listeners feel good about themselves. We present it all in a classy, upscale way — champagne and roses."

"Our presentation is a bit older," adds PD Vinnie Brown. "And it might be a little more mature in production values and on-air announcers' delivery. Mainstream Urbans basically try to be all things to all people. They're primarily lively, uptempo, energetic, fast-paced, and more promotionally active than perhaps a more adult-targeted station."



PD Maxx Myrick says his station stays focused on 18-34s. "Mainstream stations that target adults are a little broader. Our target is 18-34. Depending on the competition level of each individual market [a mainstream] station might skew a little older, but they are still appealing to the 18-34s. We are a very narrow station."



OM/PD Larry Berger has the luxury of no mainstream Urban competition. But there is opposition from "Quiet Storm" outlet KBLX. "We needed to make ourselves clearly different," recalls Berger. "We decided to take almost a Hot AC approach and position the station so it sounds bright. We're very foreground, with DJs who actually have personalities.

They're not just announcers reading liner-cards. A number of them have been in the market for years and are well-known commodities."

"The presentation is very different," agrees GM Ali Shepherd. "I think that's why upscale advertisers have bought this station so quickly. It's a very sophisticated, upscale presentation. You're not going to hear a lot of bells and whistles. We don't do contesting, but we'll do ticket giveaways in the morning. It's clean, classy — very uncluttered."



"We're going after an adult audience with an adult sound," says VP/ GM Kernie Anderson. "Our station has a great heritage — WDAS has been a fixture for over 40 years. So to that extent, our audience expects us to be adult in presentation. We probably spend — and this might not be typical of all Urban ACs — a significant amount of effort in news, public affairs, and public service. We look at these elements as basic format components. Meanwhile, many of your mainstream stations will do an hour [of news] daily and then bam, bam, play the music.'

"Everybody can play the same music," says PD Joe Tamburro. "But I try to have my air talent relate to the audience and deliver the music in their own personal style. I'm not into hype radio or screaming and hollering at my audience. I'm into delivering a sound they can not only listen to at home or in their car, but that they can take to work. Right now, we're enjoying the highest TSL in the city: 14 hours and 15 minutes.

"The key to AC radio — the key to adult radio — is to inform and entertain. That's something we're doing with newsbreaks and traffic in the mornings and afternoons. Mainstream Urbans, although they may be playing adult music, sound like they're trying to be everything to everybody. And when they do news/info, it's 60- or 90-second morning updates once an hour."



PD Skip Dillard opts for a more "mellow presentation. The jocks are still up. But I'd say it's sort of a minus-the-hype presentation. We're



more communicators. We don't want to give the perception that we're just 'jamming.' We're very gold-driven — our jocks focus a lot on, 'Hey, remember when ...' from 1965, 1982, or whatever. Our jocks tend to take your mind back thoughtwise."



"We're a pure Urban AC that coexists in a duopoly with a commonly owned, straight-ahead 18-34 Urban," notes VP/GM Ernie Jackson. "But in a market like a Philadelphia, where an Urban AC may be competing with a crosstown 18-34 Urban, that's going to require a different philosophy."

PD Carl Conner adds, "It depends on the market ... each has to serve its own needs. We're an Urban AC that presents a good variety of current hit songs, oldies that fit, and no rap. A hit is a hit. You have to be mainstream first to be adult. And you still have to have that hit-oriented base, because it doesn't make any difference if the listeners are 40 or 45 ... they like **Brownstone**; they like **Brandy**. There are a lot of things they like that mainstream Urbans are going to play."



"Originally, most markets just had one Urban Contemporary station — Top 40 for African-Americans," remembers Lew Dickey. "It's analogous to the days when there was only Top 40 radio. Top 40 radio fragmented, and AC and Oldies radio came about; then there was AC fragmentation. Urban radio is undergoing the same type of fragmentation that Top 40 underwent many years ago.

"It's no longer 'one size fits all.' Those days are gone forever. Now broadcasters and advertisers alike are waking up to the fact that Urban radio is a very powerful marketing vehicle. And the one thing you find in Urban is that the real dividing line between kids and adults is rap. That's really the key differentiator between Urban Contemporary radio and Urban Adult Contemporary radio."

"I don't think you can be a mainstream outlet that's targeting adults," continues OM Kris McClendon. "If you're a mainstream outlet, you're mainstream. I guess the biggest difference in our presentation is that we're a committed adult station that's what you get 24 hours a day. 66

I don't listen to other stations, and I'm not really concerned with their presentations. I'd rather listen to us as the competition.

– Judy Ellis

99

On a mainstream station that's trying to target adults or have an adult presence, you'll find a lot more dayparting. You'll find that maybe middays and late-evenings after 10pm are more similar to the adult station in the market."



"We play music from the '60s and '70s and don't include current music," explains PD **Kevin Fleming**. "With that in mind, we don't do the kinds of things a general adult UC station does."



"The difference between our station and others attempting to go for the Urban adult is in the variety of music we play and the elements in our programming and presentation," outlines WQUE AM & FM '& WYLD AM & FM VP/GM Earnest James. "We play a mix of currents, oldies, and some specialty kinds of music. Our presentation includes community involvement and activism. Some Urbans have a more

vanilla or hands-off type of approach in that they only play the music and don't get involved with the community."



"Our UAC presentation is basically the same as our mainstream Urban with the exception of music," notes OM **Bobby O'Jay.** "Our jocks are up and bright. Our promotions are basically the same, with a slight twist to fit the target."



"That's hard to answer," laughs GM **Jim Watkins.** "We have so many Urban stations in DC. So we're [trying] to create our own niches.

"We call our approach the 'adult mix.' And it differs from mainstream Urban in several ways. One, we do not rely on rap music, hip-hop, or high-energy announcers to appeal to our audience. We consider ourselves an alternative to mainstream programming. And we also search out adult music that other stations may not take a risk on — that's our alternative approach."

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• WMXD/Detroit PD Skip Dil-

lard describes his station's mix as

down.

Something Old, Something New

But how much of each completes the recipe for adult demo success?

That's the right mix of currents and oldies for an Urban adult audience, and how substantial should that gold library be? Our group of programmers and managers tackles those issues here.

'Judgment Call'

• OM/PD Larry Berger programs a 30% current/recurrent-70% gold mix on KSOL/San Francisco, but explains, "That's subject to change depending on the maturity of the radio station. Over time, we may have to slide that up a bit and play more current/recurrent music. I think probably we would end up taking the same approach as WRKS/New York, sliding that mix up to maintain and sustain the vibrancy of the station. You can't just keep playing the same oldies over and over again.

• WRKS/New York PD Vinnie Brown says he plays only "a hand-

ful" of currents on the station. Does he think currents have a place on Urban Gold stations? "That's a judgment call. I can only speak in terms of my station, based on the marketplace, our position in it, who we're targeting, and the station's personality. But I've found that it works for me.'

Gold content, he says, "depends on the market.

There are songs that are compatible from the late '50s - James Brown, Sam Cooke. This is a format that's basically built song by song. It's not necessarily all the music from one

particular artist or era, and the accumulation of songs could be from the late '50s through the '90s."

•KMJQ/Houston PD Carl Conner tries to keep an even mix of currents and gold on the station. Regarding the depth of Urban AC gold libraries. Conner

says, "It depends on what your age cutoff is as to how far back you go. which also depends on the market and what else is in the market. That's how I would make the determination."

VP/GM Ernie Jackson, who adds that KMJQ's mix "depends on the daypart, and it varies from weekends to weekdays," doesn't think currents have a place on Urban Gold radio, and the extent to which UACs should play oldies "depends on the scope of



the competitive landscape. We are commonly owned with the straightahead Urban, so our emphasis is on the upper end. We don't have to worry about a young end competitor

dominating 25-30-year-

Provide A Mixture

• According to WALR/ Atlanta President Lew "We play one Dickey, current an hour, sometimes two, with one or two recurrents an hour. So the station is probably 75% gold." The currents, Dickey maintains, are an important part of the

mix: "Absolutely. Think about it this way ... in a lot of markets, if you get to the point where there are six or seven Urban radio stations, then there's a market for a Gold-only sta-

tion. But in most markets, there are only two. So why would you want to go all the way to the other extreme and play only gold? You want to provide a mixture. The station is predominantly a '70s and '80s station, flavored with '60s and '90s. WALROM

Kris McClendon's estimate of the station's music is close to Dickey's: about 80% oldies and 20% current. How extensive does he feel the oldies category should be? "It would depend on your market and your competitive situation. But I would say generally maybe 1970, which would take you back about 25 years." And do currents belong on Urban Golds? "Probably. But Kris McClendon has pop, but Coke has an Urban Gold current would proba-

70% gold and 30% current, and he thinks currents are an important part of even the Urban Gold format. "WRKS/New York has been described as an Urban Gold, but you still hear Tevin Campbell and Vanessa Williams, which mainstream Urbans are still adding. I don't think

there's any way to define that."

• PD Kevin Fleming's KACE/ Los Angeles is 100% gold. "There are certainly [Urban Gold] stations that [play currents]," he says, but "it depends on your market, what you're trying to accomplish, and certainly on your competition. In other markets, there may be only one or two choices, so it makes sense to have a mixture that includes one or two currents."

How deep should an Urban AC's gold library be? "Again, it depends on the market and the target. Generally you don't find stations going back more than 20-25 years.'

VP/GM Howard Neal says the depth of a station's gold library depends on competitive factors "It depends on who you're targeting and what you're trying to get from the competitive stations. It's all strategy. There are no matter-of-fact percentages saying you shouldn't go up into the '80s with oldies, etc. It's predicated on how many Urban ACs or Urban Golds you may have in the market."

Neal's station plays no currents should others? "It's a matter of opinion," he believes. "You've got to go with what your research tells you. I haven't thought about adding currents, and I won't as long as I know there's a hole that can be enlarged with what we're doing."

Secret Formula'

• WQUE-AM & FM & WYLD-AM & FMNew Orleans VP/GM Earnest James coyly remarks, "We have a mix that we think is

working well for us. And to get deeper into that — I know that people think, 'Well, anybody can listen to anybody's station and tell exactly what they're doing.' I challenge them to do that; we don't give out that kind of information. It's sort of like Coca-Cola. Everybody

their own secret formula ... and so do we. We modify the formula as the need dictates based on the tastes of the audience and what our re-

search shows.

"[Gold content] is based on the situation you're in. I mean, the kind of research that one needs to do to make an informed decision is to find out about the marketplace that they're in. You may have a market like ours that has a long and deep musical history - songs we play in this marketplace may not work in others.'



■ How far back do – or should – libraries go?

ne of the most important programming decisions a station must make is setting the range of its music library.

The topic is so sensitive that many stations surveyed gave limited

- WALR/Atlanta: the '70s and forward
- KMJQ/Houston: mid-'70s
- WYLD/New Orleans: back into the '50s
- KACE/Los Angeles: dates from '61
- WRKS/New York: earliest song is James Brown's
- "Please Please," 1956
- WVAZ/Chicago: usually no further back than '70s, but will go deeper during oldies shows
- WDAS-FM/Philadelphia: '70s and '80s.

Rhyme And Reason

Several GMs and PDs were more forthcoming:

KSOL/San Francisco OM/PD Larry Berger: "We decided to cut off at about 1971 for a couple of reasons. We didn't want to get into the Oldies stations' arena - at the time, there were already two of them in the market. Then there was the music's technical/recording quality. There was a mixing problem with a lot of the older music. Playing that material near songs like 'I Wanna Be Down' by Brandy, which has a big thumping bass line, doesn't sound right.

WMXD/Detroit PD Skip Dillard: "It depends on your research and your audience. I find most Urban ACs don't really go back into the '60s. Ours goes back to about '65 — maybe '63 — just because of Motown.

Detroit is Detroit, and the '60s was the biggest decade of music in this city. In other cities you go to, though, the '70s may be the biggest decade. Or the '80s may have produced a lot of artists. But our local artists, like Aretha Franklin, started in the mid-'60s.

"Every PD and consultant will tell you something different. You basically have to research to find out how old your audience is and how many people are available for the type of music you want to play. That helps narrow down what years you want to target."

WHUR/Washington GM Jim Watkins: "Our library goes back to 1975. And we monitor each of those songs because we want to maximize each song's potential. We have WMMJ here, which is really the Gold-based station — they really go back. So when we looked at



what we wanted to go with, we couldn't go too far back because we'd end up doing what they're doing. And on the other side we have WPGC and WKYS ... so OK, where's the hole?

We have a mix that we think is working well for us. It's sort of like Coca-Cola. Everybody has pop, but Coke has their own secret formula ... and so do we. We modify the formula as the need dictates based on the tastes of the audience. - Earnest James

 Maxx Myrick's WVAZ/Chicago is 80% gold and 20% current. The depth of a station's gold library, the PD says, depends on its target: 'We're in the '70s. We have two oldies shows [to play] classic 'dusties,' so we don't have to play that older stuff all the time."

• UAC WDAS/Philadelphia PD Joe Tamburro maintains a 55%/ 45% current/gold ratio and keeps a relatively tight gold library. "If they're out of the '70s, they're too far back. Philadelphia is a Motown city, and that '60s Motown music is as wonderful a sound as you'll find to play. I play a few things very rare and very spread out. I just don't think that's the answer for our 25-54 demo."

Does he think Urban Golds should be playing currents? "You know I don't want them to," he laughs. "Yes, I think WRKS should be playing some currents, and I certainly think WHUR should be playing some currents."

• WHUR/Washington GM Jim Watkins says, "We do 60% current and 40% gold, and we feel a true Urban Gold format should not be playing currents. That format is a great way to appeal to the 35+ crowd, but traveling down memory lane for us is counterproductive and not being a true Urban AC.



You've got to go with what your research tells you. I haven't thought about adding currents, and I won't as long as I know there's a hole that can be enlarged with what we're doing. - Howard Neal

This is a format

that's basically built

song by song.

It's not necessarily

all the music from

one particular

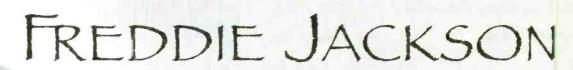
artist or era.

- Vinnie Brown



Street Life/Scotti Bros. Records: Celebrating black music - every day with hits like these:





I Want

URBAN CHART 47

NOW ON 60 UC REPORTERS-66%

KJLH KMJQ WMCS WPEG WDAS WAMO WCKX WBLK WUSL WKKV KSJL WQHH WJLB WNOV WTLC ...And many more!

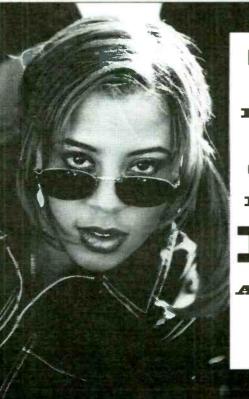
NEXT WEEK: BREAKER



tina moore never gonna let you go

大百

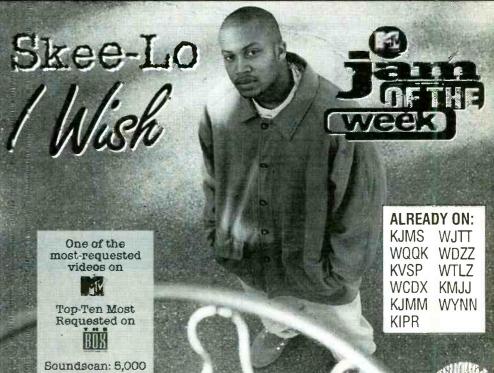
URBAN CHART: 25-20 **NOW ON 74 UC REPORTERS-81%** KMJM WXYV **KJLH** WGCI WDAS WAMO WUSL KMJK WJLB WZAK WKYS **KPRS KMJQ** WTLC WILD ... And many more!



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NEW & ACTIVE

NOW ON 28 **UC REPORTERS INCLUDING:** WJLB KJMS WKKV WQQK WCKX WKGN WPEG KDLE WQUE WJJN .And many more!



Determining The Right Rotations

Stations use research or hit the streets in guest to avoid music burnout

ne of the primary goals of a successful Urban AC or Urban Gold is to develop the perfect music mix for its market. Several execs discuss how they determine music rotations, while avoiding burnout.

Testing, Testing

WALR/Atlanta President Lew Dickey relies on research. "Stratford Research conducts auditorium

tests several times a year for us. Based upon that data, we structure our rotations accordingly, with the intent of rotating the most desired songs most often. We stratify the list based on popularity, burn, and familiarity, so the songs people want to hear the most get played the most; those they don't want to hear don't get played."

Adds WALR OM Kris McClendon, "It's all about what's happening in the market how quickly or slowly your competitor is turning its music. You need to have a balance. I run the power currents [in about a] five-hour separation, then we take it down from there. The core artists or best-testing songs from 1970-90 rotate around 27 hours."



We rotate our gold through dayparts, so the likelihood of hearing the same songs is slim.

Joe Tamburro



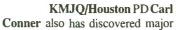
Mainstream Comparisons WMXD/Detroit PD Skip Dillard

also condones research, calling it "a primary goal for an Urban AC. People used to think, 'You don't really need research because all you're doing is playing the best of the best.'

Still, [you must determine] the best for your audience.

Dillard believes it's harder for an Urban AC to determine music rota-

> tions than it is for a mainstream Urban. "You don't have the advantages of constant requests and working the streets. But Urban ACs can hit the streets, too. Instead of driving a van and giving away a T-shirt, I talk to people in church, at civic functions, in the mall that's where I get a lot of ideas on the music they want to hear



differences between mainstream stations and Urban ACs. "Stay currents and recurrents in a regular Urban format could still be very active in an Urban AC format. For example, Brownstone's 'If You Love Me' still is very active in Urban AC and so is 'Grapevyne.' In general, you would try to spread out your rotations longer than you would if you were a typical AC."

'We're not hammering songs," says KSOL/San Francisco OM/PD Larry Berger. "Our powers play about 35 times a week. We tend to be late on songs because the older demos aren't tremendously interested in the hottest new, hip tunes." At WHUR/ Washington, "We have new currents, stay currents, recurrents, plus three eras of double gold," says PD Hector Hannibal. "We aren't as [prohibited] by our rotations based on overall TSL. Current powers move every four and a half to five hours."



Fatigue Factor

According to WDAS-FM/Philadelphia PD Joe Tamburro, "Our gold - which we don't play as much as we used to - shows little burn, if any, when we test. Sometimes I get sick of hearing some of the power gold, but the average person listens to the radio only 20-25 minutes a day. We always rotate our gold through dayparts, so the likelihood of hear-

ing the same songs [is slim].

KACE/Los Angeles PD Kevin Fleming says burnout is unavoidable for Urban Golds. "Whenever you have a limited playlist, you face the possibility of burnout. I just want to make sure we're rotating the right songs. But you have to look at people's usage of radio as it pertains to burnout. Who's sitting there every day, all day, just

listening to the radio? Nobody. Not even me, and I'm here all day."

Kevin Fleming

"I'm not trying to avoid burnout, I'm trying to monitor it," states WRKS/New York PD Vinnie Brown. "There's no way one station can properly deliver all the great songs made from 1956 to the present that's a lot of songs. We scratch the surface, and every day we're discovering new songs and introducing new songs. I try not to get too methodical, but there is a method to the madness. It's not rocket science - all we want to do is entertain people."

Rap A Rarity On Most Stations

■ Listeners prefer adult presentation

rogrammers at Urban ACs and Urban Golds - including WVAZ/Chicago, KMJQ/Houston, WYLD/ New Orleans, and WDIA/Memphis — agree rap has no place on their stations. Here's what other radio execs have to say on the subject:

"We don't play any rap," states WMXD/Detroit PD Skip Dillard. "I know very few Urban ACs that do. A lot of adults tell us they like rap and enjoy listening to the station their kids listen to. But when it comes to their radio station, they'd rather not hear it.

"For example, I talked to someone who said her 55-year-old mom loved 2Pac's 'Dear Mama' - loved it to death. When she hears it on [sister] WJLB, she snaps her fingers all day long. But if I played it on 'MXD, she'd be very turned off."

WALR/Atlanta President Lew Dickey concurs. "Not only does our station not play any rap, but we actively reposition the competition as 'the rap station.' We aggressively tell our audience this is the place to come when you want to hear all of your favorite R&B songs without the rap. It's an adult presentation — songs you grew up with, plus your favorite hits of today from artists such as Barry White, Luther Vandross, Mariah Carey, or Whitney Houston."

Audience-Pleasers

Also avoiding rap is WRKS/New York, "We're in a primitive infancy, building a new radio station and introducing it to the audience," notes PD Vinnie Brown. "I wouldn't want to gamble or risk playing something that wasn't representative."

Even WHUR/Washington steers away from rap, "and we haven't gotten any flak for it," remarks GM Jim Watkins. "Our research has shown our listeners like what we're doing, and it's what they expect us to do."

But some stations play rap for special purposes. "We do a Saturday night dance show during which we play one or two rap records," explains WDAS/ Philadelphia PD Joe Tamburro, "but usually not until after midnight."

KSOL/San Francisco OM/PD Larry Berger says his outlet usually stays away from rap, but admits, "We do play the rap-free edit of Zhane"s Joe Tamburro 'Hey Mr. DJ.'



'Different Era'

Perhaps KACE/Los Angeles PD Kevin Fleming sums it up best: "So much of today's contemporary music is disposable: 'Let me lick you up, lick you down ...' That might run up a chart and sell records. But that's not the kind of music people will cover 10 years later.

"What we do is from a different time, a different era. It's an escape from the tough stuff we must deal with today. People can go back and say, 'Wow, that song was out when I was in high school — that was the best time of my life."

TI PERRY

ove don't love nobody

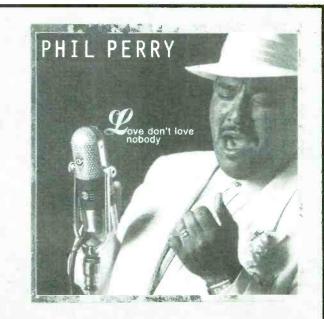
FIRST WEEK- MOST ADDED!

WZAK WQQK WBLS WVAZ WTLC WROU WMJQ WBLK KVSP KJMS WCDX KMJK

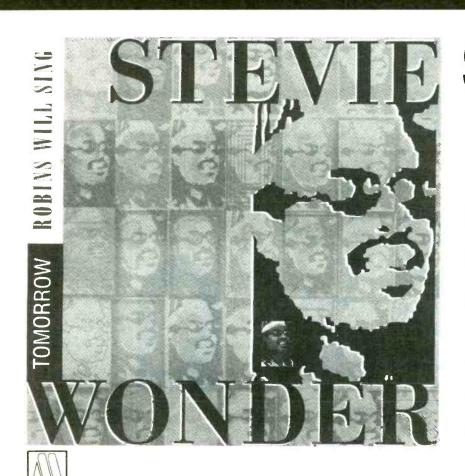
KJMM WKGN WWWZ WPAL

KNEK KFXZ WAEG WTLZ

WFXE **KBCE** WZHT KIIZ WIBB KXZZ WJJN WJMG WFXM WEAS WACR KYEA WJIZ



DOUBLE BREAKER FROM MOTOWN -THANK YOU URBAN RADIO!!



STEVIE WONDER "TOMORROW ROBINS WILL SING"

URBAN BREAKER
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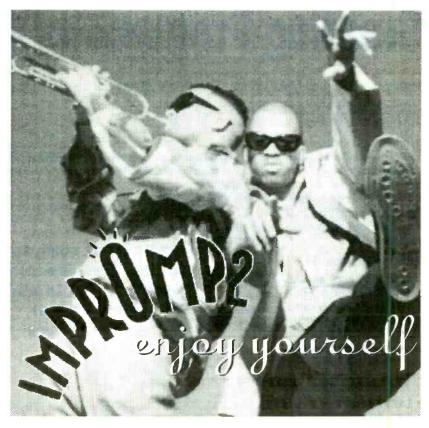
NOW ON 65 UC REPORTERS -71% KJLH DLWM WVKO WPEG WKKV WVA7 KMIM WNOV WCKX MOHH WDAS KMJK **WMCS** KSJL WEUP WUSL WZAK WOWI WTLC WJMG AND MANY MORE!

IMPROMP2 "ENJOY YOURSELF"

URBAN BREAKER
UC CHART: 44

NOW ON 58 UC REPORTERS -64%

KJLH KMJM WKKV WOWI WBLK WDAS WAMO WNOV WCKX WQMG KMJQ KMJK WMCS KSJL KJMS WILD WZAK KPRS WTLC WHRK AND MANY MORE!



MOJAZ

MOTOWN RECORDS SALUTES BLACK MUSIC MONTH

'Breaking Sales Barriers'

■ Stations revenues are rising as clientele becomes more diverse, upscale

any Urban radio executives are optimistic about their stations' advertising revenue: They've been watching dollars increase as they welcome a more diverse, upscale clientele. The time indeed has come for Urban radio and its offshoots to be recognized as viable advertising vehicles.

Working The Market

"I think we're doing a very effective job of educating," says WALR/Atlanta PD Lew Dickey. "Remember, most of these people are in reasonably mature businesses, and they're looking for a way to grow. The best way to do that is to tap underserved segments — quite frankly, the African-American segment."

"Station sales grew somewhere around 24% in 1994. And we're tracking to exceed that quota this year," says WQUE-AM & FM & WYLD-AM & FM/New Orleans VP/GMEarnest James. "What we have is the triumph of going out and working the marketplace better from a sales perspective as opposed to the client base. We find we're breaking down some barriers on an ongoing basis."

KSOL/San Francisco GM Ali Shepherd notes, "We've exceeded our original expectations substantially. We really cover the diversity of the Bay Area. And that's been one of the big pluses for the station — offering a variety. Retail has been tremendous, such as Macy's, Emporium, and Mervyn's. Those people have jumped on KSOL because we offer this station for general as well as ethnic buys. We're able to cover a lot of those bases for retail, which has been one of our key successes."

WHUR/Washington has proven

its viability — GM Jim Watkins reports the station has enjoyed a 30% increase in sales over the last two years. "Our advertisers run the gamut from upscale car sales to banks and financial institutions. It goes across the board. Now with our UAC format, we have very good qualitative numbers with respect to an upscale, well-educated audience. So

those types of demographics are very appealing to advertisers."



"That's probably the greatest beauty in all this," Urban Gold KACE/



66

Most of these people are in mature businesses, and they're looking for a way to grow. The best way to do that is to tap underserved segments – quite frankly, African-Americans.

- Lew Dickey

99

Los Angeles PD Kevin Fleming points out. "We're seeing clients such as car dealers (Lexus), banks, and airlines — the client profile has risThe traditional, adult-oriented clients are here. We get much less resistance from banks, computer/printer manufacturers, high-end auto dealerships, and housing.

- Kernie Anderson

<u>22</u>

en both locally and nationally. People are seeing the value of this station because it transcends certain boundaries. However, there are some things we'd like to do that would enhance our sales position and image. For example, we have some restrictions in terms of signal

strength, and we're working on that."

when Kernie Anderson joined WDAS-AM & FM/Philadelphia as VP/GM in '89, he flipped the FM's format to UrbanAC. "We pulled the rap and lowered the intensity of the music. Each year, we've kind of tinkered with it and perfected it. In the last two to three years the station's become very strong. Without

getting into actual numbers, we surely have doubled our billing from the time I've walked in here."

As far as clientele goes, Anderson says, "The traditional, adult-oriented clients are here. We get much less

resistance from banks, computer/ printer manufacturers, high-end auto dealerships, and housing."

Recalling WRKS/New York's previous sales history before its switch to UrbanAC, Emmis Broadcasting Sr. VP Judy Ellis says, "Keep in mind, the radio station was

declining in terms of revenue, because as a Churban, Hot 97 had beaten WRKS substantially. Generally, when you take over a new radio station or change format, there's a building process. Most companies give it nine months or a year. We were making money right out of the box.

"And this is the best part! It was always our desire to

show New York and the advertising world that there was an upscale black community — that it existed, that it was alive, well, and huge. And we've been very successful at showing that."



Judy Ellis

STATION IMAGE

Creating Promotions With A Touch Of Class

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Adults aren't going to sit

by the phone like a child

would and try to win a

phone contest.

- Kevin Fleming

taying true to Urban Gold/Urban AC listeners' lifestyles, tastes, and needs is what counts most in planning successful image-building promotions.

Ali Shepherd

Unless presented in a special way, call-in-and-win contests aren't compelling enough for adult-oriented audiences. Upscale, classy promotions (trip giveaways, exclusive party access) or events involving community concerns tend to guarantee the best returns.

Know Your Brand

"It's like anything else," explains WALR/Atlanta President Lew Dickey. "You really have to understand your brand and the expectations of your brand. So it's critical that your promotions center around issues that affect and help the African-American community. You are the medium." He cites the WALR-hosted Martin Luther King Day Parade and the city's Black Expo as two events that have provided the most impact.

WQUE-AM & FM & WYLD-AM & FM/New Orleans VP/GM Earnest James suggests, "It's more about your knowledge of your market and the uniqueness of your particular situation. What works best is having a good feel for the community. Once you've developed that, you're better able to

address their needs."

Emmis
Broadcasting Sr. VP
Judy Ellis
agrees that
stations need
to give audiences what
they expect.
"The right
kind of imaging promotion is a

promotion that benefits listeners and tells them exactly what the radio station is about at the same time. When we went on the air, we started with a classic soul concert on Valentine's Day. A lot of this music was good 'love' kind of music. And every time we talked about the concert, we were talking about what the radio station

is, what listeners would hear when they turned on the radio. That's what a good promotion [does]."

"Generally, we're not a 'ninth caller wins a prize'-type of station," says KSOL/San Francisco OM/PD Larry Berger. "The promotions

we've done that have had the most impact have been the meetand-greet, press-theflesh [activities], such as our New Year's Eve party and 99 listeners' parties."

AM & FM/Philadelphia VP/GM Kernie Anderson makes sure all station promotions are adult-oriented. "We specifically identify ourselves with those things that have a strong, upwardly mobile tinge. We do a lot of trip giveaways. Most recently, we were involved in the mayor's City

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You don't have to change the contests as much as you want to change the wording of the contests. It's presentation.

-Carl Conner

viously has an upper-demo appeal—it's not going to have a lot of teen-agers. So our association with that enhances the station's image."

Watch Your Language

"There's no one specific [kind of] promotion. Mature adults are very active and like to do things as well as any other demo," contends WRKS/ New York PD Vinnie Brown. "They just like to do things differently; they like things to be presented in a more sophisticated way. We try to tap into our audience's lifestyle and bring those elements on-air."

According to KMJQ/Houston PD Carl Conner, "You don't have to necessarily change the contests as much as you want to change the wording of the contests. People still love to win money — you just repo-

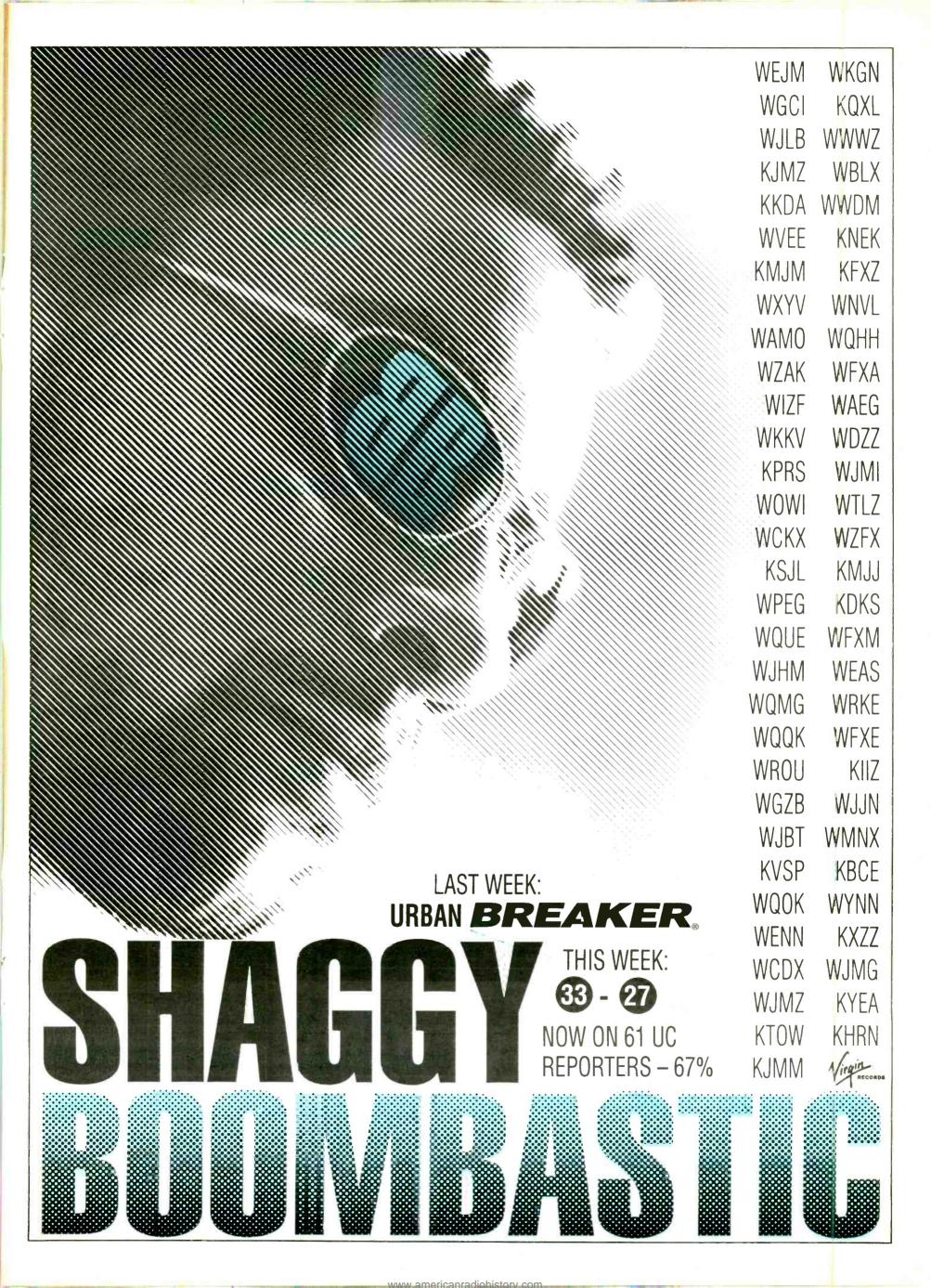
sition how you're going to give it to them. It's presentation."

Skip Dillard, who programs WMXD/Detroit, offers tips for more effective call-in-and-win promotions. "If you're going to do call-in-andwins or designated songs, you certainly don't want to give away tickets to a rap show. And you don't want to do promotions around the 'Simpsons' or something else geared toward a younger audience. As long as the presentation directly relates to your listeners, I believe you can do a lot of things."

KACE/Los Angeles PD Kevin Fleming points out, "Adults aren't going to sit by the phone like a child would and try to win a phone contest. However, they will [participate] if it's presented in the right way."

www.amaricanradiohistory.com

Hall gala. That's something that ob-



Survival Of The Fittest

■ Mainstream UCs, Urban ACs, Urban Golds can co-exist in same market

an markets with mainstream Urban outlets also sustain an Urban AC and/or Urban Gold outlet - with everyone able to carve out their fair share of the ratings and revenue pie?

The consensus? Population size, ethnic composition, and demographic/psychographic breakdowns among other market characteristics - are the overriding factors.

Numbers Crunching

WDAS-AM & FM/Philadelphia VP/GM Kernie Anderson calls it "a function of numbers. Like anything else, the larger the market and the larger the number of African-Americans, the greater the chance of survival for one or more formats. It's very clear that in your major markets, a good Urban station will continue to survive with a superior Urban AC. One's going to get the low end; one's going to get the high end."

"It depends on the ethnic and psychographic breakdowns of a particular market," notes KSOL/San Francisco OM/PD Larry Berger. "San Francisco has traditionally had a huge affinity for black music. So did New York when I was there. And in both markets, black music tends to rub off on white folks. But the reverse was - and never is - true. I don't know too

many black listeners who are into Led Zeppelin. But there are a lot of white people who like Barry White and Anita Baker,'

WRKS/New York PD Vinnie Brown points to the number of stations serving the market and how much potential audience is out there to split in two or three different ways. But bottom line, "the audience is the winner, hands down. They have more selection than ever before. One can have a field day with the varieties of Black radio being offered. It's a wonder-

ful testament to the diversity of black music that it can support three or even four different genres of Urban radio.'

"Two deep in the market can be sustained. Three deep, and I think you're in trouble," cautions KMJQ/ Houston PD Carl Conner. "The pie is not getting any larger; all you're doing is dividing it in different ways. WYLD and WQUE in New Orleans are perfect examples of how you can do it; both have excellent numbers. It takes time for people to get adjusted to what they like. Black radio is just starting to fragment. Why is WRKS/ New York doing so well? Because New York never had an Urban AC before. But they've had a daily diet of rap and hip-hop for 10 to 15 years. It's something new."



Larry Berger

Trailblazing Factor

WALR/Atlanta President Lew Dickey concurs on the market revenue and ethnic composition factors. But he believes that on a secondary level, "it depends on the trailblazing done by the current Urban Contemporary. In Atlanta, WVEE [V103] did a tremendous job of converting ratings to revenue, so the mar-

ket as a whole was predisposed to investing a lot of revenue into Urban

"In a market where the Urban Contemporary may have big ratings but is poorly sold, you have to realize ratings don't automatically convert to revenue. Do you really want to come in and go after the market's No. 1 Black station when it may be the market's eighth biller? What are you really going after? At that stage, there may be a more appealing opportunity in a different direction.

It's a wonderful testament to the diversity of black music that it can support three or even four different genres of Urban radio.

- Vinnie Brown

The Changing Urban

Noting the duopoly aspect, WMXD/Detroit PD Skip Dillard says, "We're a duopoly ... definitely WJLB and 'MXD have enough to survive. We're talking about 78% black inside the city and a sig-





Lew Dickey

Earnest James

nificant number of blacks in the metro. But in a much smaller market - let's say a Kansas City without a high black population, a full-power Urban AC that covers the metro could make it hard for it and a mainstream to both survive. Yet Charlotte, NC (market 38) seems to survive with a UAC and a mainstream. It depends on the population makeup.'

"We're very successful in New Orleans with all those Urban formats in the market," says WYLD & WQUE VP/GM Earnest James. 'Our sister station is mainstream Urban. We also have an Urban Gold and a Smooth Jazz station in the market. With the right kind of market composition, you can sustain all of those formats because people and their musical tastes differ from market to market.

"And in our situation, it gives the audience more choices - although there may be some sharing of audience among the stations. But as with other formats, I believe the Urban listener should have the opportuni-ty [to choose from] many choices."

What's Urban AC Playing?

ou are what you play ... Several Urban AC execs outline the core and fringe artists gracing their playlists.

WVAZ/Chicago

"Our core artists this week are Anita Baker, Barry White, Gladys Knight, and Luther Vandross," says PD Maxx Myrick. "Then you have younger artists like Mary J. Blige, Babyface, Toni Braxton, and Gerald Levert. The fringe acts are Incognito, Lenny White, and Boz Scages."

KMJQ/Houston

PD Carl Conner and VP/GM Ernie Jackson tag Luther Vandross, Anita Baker, Barry White, Stevie Wonder, Gladys Knight, Earth, Wind & Fire, and Gerald Levert as core artists, and the Whispers, Marvin Gaye, the Gap Band, and Con Funk Shun as

Adds Conner, "Fringe artists provide the flavor. It depends on the cut: songs that are non-offensive to adults; songs they like to hear, but not every two and a half hours."

WMXD/Detroit

Says PD Skip Dillard: "Our core artists are Luther Vandross and Anita Baker. Moving up to a close third is Barry White because of his recent resurgence. Our fringe artists would be Gerald Levert and Babyface."

KSOL/San Francisco

OM/PD Larry Berger's Top 10 core artists in alphabetical order: Anita Baker, Toni Braxton, Earth, Wind & Fire, Marvin Gaye, Whitney Houston, Sade, Temptations, Luther Vandross, Barry White, and Stevie Wonder.

"We play a substantial number of different titles from some artists, but they're not core to the station: Babyface, George Benson, Mary J. Blige, En Vogue, Aretha Franklin, Al Green, the Isley Bros., Freddy Jackson, Janet Jackson, Michael Jackson, Chaka Khan, Gladys Knight, Harold Melvin/Teddy Pendergrass family, the O'Jays ... We play some old Sly & The Family Stone here because he's from this area. Plus, the Spinners, Stylistics, Tower Of Power, Whispers, and Deniece Williams."

WDAS-FM/Philadelphia

PD Joe Tamburro's core: "Luther, Anita, Whispers, Stevie Wonder, and Barry White. Gladys Knight is stronger with us than Whitnev Houston is: Patti LaBelle is definitely core. But the key is Luther-Anita. Boyz II Men, Rachelle Ferrell, Brownstone - all the current stuff makes up the fringe."

WRKS/New York

PD Vinnie Brown says core artists include Luther Vandross. Anita Baker, Barry White, Teddy Pendergrass, Marvin Gaye, Patti LaBelle, Gladys Knight, the Isley Bros., Whitney Houston, Stevie Wonder, and Sade. "That's the heart and soul of the station. We're playing a lot of **Delfonics** and Stylistics, but they don't have as many records,*

The Core Of Urban Gold

ho are the core and fringe acts for Urban Gold outlets? A cross section of station execs share their secrets.

KACE/Los Angeles

PD Kevin Fleming and VP/GM Howard Neal say their core acts are Marvin Gaye, the Temptations, the Supremes, Stevie Wonder, Al Green, Smokey Robinson, James Brown, the Isley Bros., Aretha Franklin, Earth, Wind & Fire, Diana Ross. "Big Motown acts, big Atlantic acts, big Stax acts," says Fleming. "Let's put it this way: If you had a big hit during the '60s and '70s, we play it."

WALR/Atlanta

According to President Lew Dickey and OM Kris McClendon, WALR's core artists are Luther Vandross, Anita Baker, Aretha Franklin, Barry White, Gladys Knight, Toni Braxton, Whitney Houston, Mariah Carev. Marvin Gaye, Stevie Wonder, Al Green, the O'Jays, and the Stylistics.

"Since we're based in Atlanta, anything with more of a soulful feel probably has a little more play," says Dickey. "We would lean a little more on an Al Green than some other stations would, just like Detroit might lean a little more Motownish than we would."

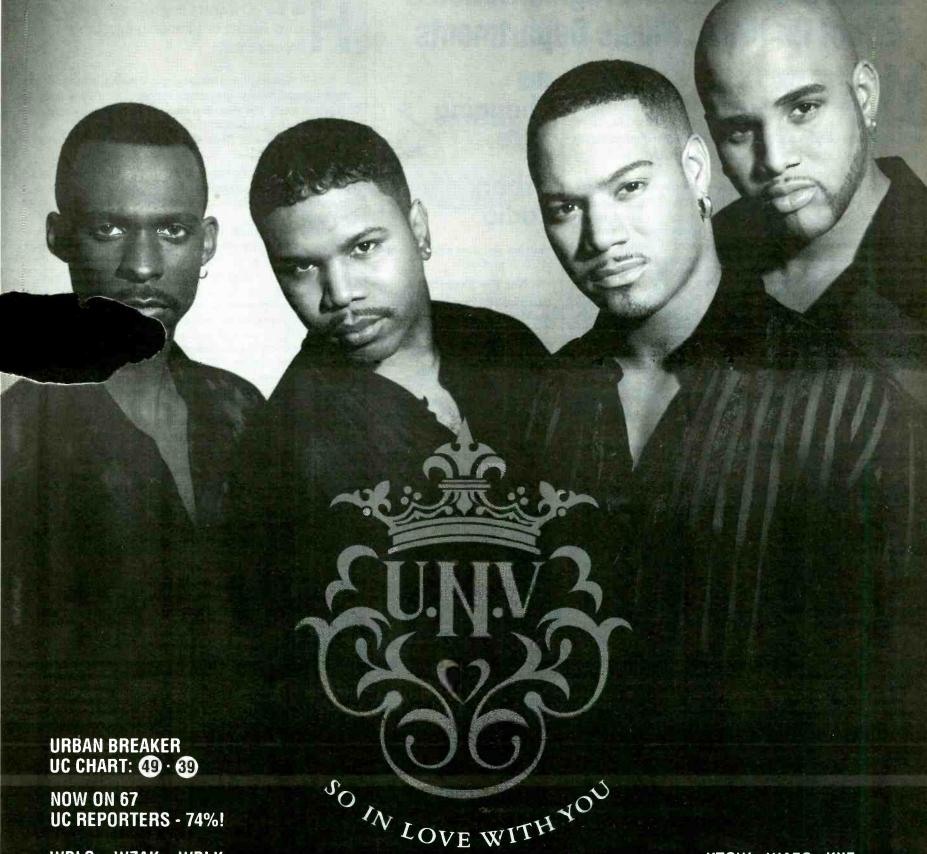
Adds McClendon, "Fringe acts are groups like the Ebonys, Curtis Mayfield, Manhattans - basically your '70s soul groups."

WHUR/Washington

GM Jim Watkins says, "Our core artists are George Duke, Luther Vandross, the Isley Bros., Stevie Wonder. The fringe artists are Des'ree, Dionne Farris, Brand New Heavies, etc.

"One of the programming philosophies we have is that, when we listen to music, we determine if the style, feel, and tempo fit into what we're trying to present — then we'll go with it. We don't care what somebody else thinks. If the audience wants it and likes it, we're going to play it."

Make the commitment, take the vow.



UC REPORTERS - 74%!

WBLS WZAK WBLK **KJLH** WKKV WQMG **KKBT** WNOV KJMS **WJLB** KPRS WHRK WDAS WOWI WOOK WCKX WKYS WGZB **KMJQ** KSJL **WJBT** WTLC WVEE KVSP -KMJM WPEG WQOK WJHM WENN WXYV KMJK WMCS WBLX

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UNIVERSAL NUBIAN VOICES

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POSITIVES & NEGATIVES

Label Execs Assess Fragmentation's Effect On Urban Music Departments

7 ith all changes there are going to be some negatives at first," notes MCA Sr. VP/Black Music Promotion & Marketing A.D. Washington. "Because it's always a negative when you can't go and do the things you used to do. We used to release a Gladys Knight or Patti LaBelle record and know it was for every Urban-formatted radio station in the country.

"Now we know there are a group of radio stations where we can get this record played. And unless this record happens to be on those radio stations, we know it's going to be difficult to get these other stations on it — and these are all Urban radio stations.

"So there are some complications, but the positives in A.D. Washington this fragmentation of radio stations are that it gives us an opportunity to break a large variety of acts, and it gives us a chance to break more new artists. Before, that might not have been possible.'

the Top 20 is Black music.



Rap's Future Affected?

"In Urban radio, there's definitely going to be room for rap, be-

"And if you look at the records that are up there, you've got

cause it's what's selling right now. If you look - not at the Black

singles chart, but the Pop chart - 60% of the Top 10 and 50% of

Method Man, and records like that. Those things blow out from the

starting gate. You cannot negate that. I was at Profile for 10 years.

Those records constantly sold, and as hard as they were to get on

"Rap music hasn't shown any signs of dying. If anything, it's

getting stronger. While more Urban AC stations have appeared,

we also have stations coming on board throughout the country that

play mainly rap. Plus, Urban stations still have their rap specialty

shows, and you have college stations that play a lot of rap music.

"Rap is more of a mainstream thing now, so radio is more friendly

you can get Hot 97/New York on a Gemini record out of the

"I think Urban AC needs to open up to rap that has a melodic

"Radio stations now are looking for a different kind of rap music.

They're looking for rap music with a melody and a 'sing-a-long'

quality — for a lack of a better way of describing it. Rap music that

fits in with what they're doing. They're looking to put music on the

air that represents a more positive image of the listening audience."

box. And rap is making more melodies. Dr. Dre and those West

Coast folks have demonstrated that if you want to get on the radio,

flow. I'm 45, I go into clubs, and I get into certain styles of rap, so I

know my contemporaries also feel this way — if a rap record has a

flow that fits your Urban AC station, you should play it.

put a groove on it and make it melodic.

with music in the '60s and '70s."

Manny Bella, Capitol VP/Urban Music Promotion

- Dwayne Cunningham, Epic VP/Black Promotion

Michael Johnson, Mercury VP/R&B Promotion

MCA VP/Black Music Promotion & Marketing

- A.D. Washington,

radio, they eventually went on. It was effected though sales.

Some Reservations

WB VP/Black Music Promotion Ardenia Brown agrees, with some reservations: "I think the format fragmentation is a positive, especially for artists who are more adult-oriented, such as Patti LaBelle, Gladys Knight, and those more contemporary artists such as Karyn White.

"However, it's important to keep our black music heritage alive; you also still need to play Stevie Wonder. I just wish stations would play more of the newer, adult-oriented

Changing Face Urban Radio

artists and give them a chance to establish themselves.'

Not For Everybody

Capitol VP/Urban Music Promotion Manny Bella is more skeptical: "I don't think the shift in programbecause of the success WRKS has had in New York going to work for everybody.

'Radio goes through these trends They find something happening and they go that way, but eventually a lot of these stations will come back to the traditional Urban format and just expose a multitude of genres of mu-

"But I really do think it's a negative thing for Urban music and Urban music departments, because our outlets have narrowed with this shift in programming."

Both Sides Now

Epic VP/Black Promotion Dwayne Cunningham sees both sides of the coin: "It could be a negative for Urban music departments, because your current artists are getting less airplay, and it makes it even more difficult to break new artists.

'It helps when you have artists such as Luther Vandross or Anita Baker, but it hurts when you're trying to promote a young artist with a little hip-hop flavor.

For the most part, unless you have a record such as a Brownstone that kind of fits in the middle - they're young, and they appeal to young people, and they can sing, so they appeal to the older people - it hurts. In both cases, you just have to work around it and go to the stations and the areas where you can get your art-

"I think it helps having the different kinds of formats," echoes Mercury Michael VP/R&B Promotion Johnson. "It gives you a home for each kind of music you may have. If you've got teen-oriented artists, you can go the

mainstream/hip-hop route. If you've got adult-skewed artat the Urban ACs.

"I just wish there were more Urban properties. I think you've seen a growth in the number of artists and in the amount of product, but there hasn't been growth in the number of properties. We haven't been able to blossom out into 250-some proper- Michael Johnson WPGC to WMMJ — the

ties. If we had that kind of growth, then we'd really be in a real solid position.

"I also think Urban music departments would grow if there were more things under our umbrella. For instance, it's hard for me to believe that CD101/New York is not under the Urban department. It's hard for me to believe that [former NAC] 103.1/Los Angeles is not under the Urban department or a KBLX/San Francisco or Lawrence Tanter's station [KQBR/ Sacramento], for that matte

Total Promotion Person

"I think it all comes down to the total promotion person at the local

level who will grow - not necessarily from a departmental standpoint, but in terms of knowing where to go in the particular city that he or she's responsible for. This growth can be as broad as the music this person covers and the vehicles he or she uses to expose that music.

"If someone in DC covers all the radio stations from

Fragmentation = Consolidation?

as the UC format's fragmentation led to labels consolidating or eliminating their Urban music departments?

"I don't think so. You're always going to need Urban music promotion departments to get records exposed, to do track dates, to do promo tours. You need that kind of people power to get your artist and records exposed.

- Manny Bella, Capitol VP/Urban Music Promotion

"It's not so much the fragmentation of the Urban format. It's the emergence of 'Churban' radio and certain major cities not having a mainstream Urban station that's led to more of a downsizing than

"I think the numbers just don't justify keeping the numbers of people that we have working R&B music. We're not selling as much product as we used to. The dollars that we eam, the overhead that's incurred, unfortunately doesn't warrant that expenditure.

"I also think there has to be a trimming of the rosters and a return to the days when you didn't try to get more of a market share by just flooding the market with product, but where you went with the key releases, stuck with them, and developed them.

"I don't see the proliferation and fragmentation at Urban radio stations as the problem. I think it's Urban radio not staying current with the trends and now sharing audience with the 'Churbans' because they're more aggressive with the hip-hop records - I think that's hurt more than anything. The death of black business will be the way we do black business."

- Michael Johnson, Mercury VP/R&B Promotion

"In business, it's always motivated by dollars. Some Urban promotion departments aren't having a lot of records or a lot of different artists exposed and making money. But the onus is on us getting a product out there that the marketplace is really willing to buy."

A.D. Washington,

MCA VP/Black Music Promotion & Marketing

"If you have hits and you're delivering the hits — with whatever avenue you're using - I don't think that format fragmentation will really affect you. There are still enough stations out there playing Urban music that you can really be successful — if you have the product and the promotion and marketing staff to deliver.

"It's the kind of business where you're only as good as your last hit. If you're not successful in delivering after a certain amount of time, you're going to be gone. Talent always outlasts fads."

Dwayne Cunningham, Epic VP/Black Promotion

More Range Required

ists, you can get them started



It gives us the opportunity to break a large variety of acts and it gives us a chance to break more new artists. - A.D. Washington

whole gamut - then that's the person in the marketplace who's responsible for exposing the product. That's how the black executive has to grow.

"What it all comes down to, though, hasn't hurt anyone; the promotion person just has to be the total promotion person. When you hear a record, you have to know where you can get that record started - where it's going to find a natural home and you still have to go and create a heartbeat on that project."

- Ardenia Brown, WB VP/Black Music Promotion

"Rap music will never die. Hip-hop is today's R&B. It's the new

birth of music, where we are today, as opposed to where we were

Fragmenting Radio & Breaking Records

■ Label execs explain how their marketing & promo strategies have changed

t's no secret that increased fragmentation of the Urban Contemporary format has changed the way today's Urban record promotion executives do their jobs. But ask five key players just exactly *how* their jobs have changed, and you'll get some surprising answers.

Manny Bella

Marketing Push

MCA Sr. VP/Black Music Promotion & Marketing A.D. Washington outlines the situation perfectly: "Up until about three or four years ago, Urban Contemporary ra-

dio was all things to all people in the neighborhood. But now that you've got Urban radio stations — and advertisers — looking at Urban radio for people 25+, well, that's certainly made a difference in the way radio people program their stations.

"And, of course, that's made a difference in the way we have to approach

them in order to get the maximum amount of label product exposed and get the most exposure possible for each record our artists release. It certainly has made us think about how we're going to market each particular one of our records."



We can market the hits a little better because we have a longer life at radio. -Michael Johnson



Mining Urban Gold

ercury's Michael Johnson feels Urban format frag-

mentation can contribute to his department's bot-

tom line via increased catalog sales.

"Urban AC and Urban Gold stations are excellent vehicles for

us to do giveaways or promotions with our catalog - for exam-

ple, when we do repackages such as our new 'Funk Essentials'

series. Urban Golds have been very receptive to this - more

receptive than the 'Touch' format, which blends in more currents

rather than going specifically gold. But on the repackages and

the reissues, ABC has stepped into the arena with us to the point

where we want to test the waters again with giveaways on our

uation - where it's been lowered to sell - or it's a new release,

Urban ACs and Urban Golds are excellent stations to highlight

that. And if we sold more catalog, we wouldn't have as much

pressure on the department to sell frontline stuff all the time. We'd

have some additional money coming in while I'm going after that

"When we have catalog that's been put in either a midline sit-

Epic VP/Black Promotion Dwayne Cunningham elaborates: "When you have a rap project or a project that doesn't fit those Urban Gold or Urban AC formats, there's more emphasis on marketing and

repackages

frontline stuff."

other avenues of exposure, such as video shows and so forth.

"But you also have to maximize your airplay at stations that still have an Urban format, as well as the Urban AC stations that can — and still

will — play some current records."

Urban Vs. Pop

Capitol VP/Urban Music Promotion Manny Bella puts things in a more market-specific perspective: "It certainly has changed a lot of the ways we do things in markets such as New York and DC. With stations in those markets going Urban AC, Urban Gold, or whatev-

er, they're not breaking new music.

We have to try to look for a station such as Hot 97/New York or WPGC/Washington to try to [build] some of the airplay we need. But what really hinders us is that they consider the really and they consider the really hinders are they consider the really hinders and they consider the really hinders are they consider the really hinders are the really hinders are the really hinders are the really hinders are they consider the real to the

consider themselves CHR stations, so that really falls under the jurisdiction of our Pop department.

"And you can't go to WKYS/ Washington or WBLS/New York with records such as Channel Live or Milkbone anymore, because they've stopped playing those kind of records. So now we have to work hand-in-hand with our Pop counterparts to see if we can get any reaction on WPGC or Hot 97.

"Also, V103/Atlanta — although they don't consider themselves Urban AC — are much more adult than



they used to be. So we don't really have a station down there to get these records off the ground, either.

"We really have to depend on the street and clubs. That's one of the things I'm trying to push the staff to do—to really get to know the mixer guys, the record stores, the mom and pops, the record pools, and all other outlets to get these records exposed."

Valuing Recurrents

Mercury VP/R&B Promotion Michael Johnson finds value in the increased role that recurrents play:

Now we have to work

hand-in-hand with our Pop

counterparts to see if we

can get any reaction on

Hot 97 or WPGC.

- Manny Bella

"Now we have to drive real hard at main-stream Urban stations to make a record a hit. Then



comes real palatable to the Urban ACs — because they're more recurrent-intensive.

"You used to work a record for 28-36 weeks. However, the flood of product has cut down record lifespans. But now — because sales really kick in when you go into high recurrents — it does give us a longer look at the record.

"But for the records that are real, we're able to sink in our secondand third-phase marketing campaigns now. For instance, **Brian McKnight**'s 'Crazy Love' was a record that came out initially in November off the 'Jason's Lyric' soundtrack. This record recently increased another 3 million in its audience reach to the point where I'm almost Top 5 in **R&R** and Top 10 in the other trades that measure actual airplay.

"So it really has stretched out the life of that record to the point where we've taken 'Crazy Love' from the 'Jason's Lyric' soundtrack, and we're able to attach it to Brian's forthcoming new album. So we can market the hits a little better because we have a longer life at radio."

WB VP/Black Music Promotion Ardenia Brown focuses on the eternal truths found in this traditional view: "The job has changed ... somewhat. For instance, take KACE/Los Angeles — I don't pressure them about music that I know doesn't fit the station's audience. I accept these format changes; and I enjoy listening to these types of stations, too.

"But — as *always* — I take the time to study the station and its needs, and change with that."

Which Music Styles Might Get Bigger?

ill the Urban format's fragmentation create opportunities for new musical styles to flourish? Or existing musical styles to grow? If so, which ones?

"I think that reggae is slowly coming of age here in the States. There's still a lot of pockets of resistance. I know throughout the Northeast and parts of Florida — and maybe in Raleigh and Little Rock — where it's gaining a lot of acceptance. It's been coming for a long time and I think it's going to build and build and build. And a lot of artists are incorporating that reggae beat into their music now, and that definitely helps."

- Manny Bella, Capitol VP/Urban Music Promotion

"Last year, reggae music took on a different form: Dance hall reggae — particularly with the acceptance that **Shabba Ranks** got — opened the door for more reggae artists. I think those artists are going to continue to find their way into the marketplace.

"But that reggae music is going to have to be compatible with the other music that the radio station is playing. If that music fits the sound that the program directors hear in their heads for their stations, that music will find its way onto the radio station. If it doesn't fit those criteria, I think we're going to have problems getting it on the radio."

— A.D. Washington, MCA VP/Black Music Promotion & Marketing

"Epic Records has been in the forefront and had a lot of success in the dancehall reggae field with artists such as Shabba Ranks, Patra, and Vicious. Also, we are now in the 'Miami Bass' sound arena with a group called Dis 'N' Dat that we are presently in the process of breaking. I feel those two genres of music are the genres that are growing.

"I also think with the NAC format — the **CD101**'s of the world — you have a much better chance of selling a lot more records on a jazz artist these days.

"But I'm talking about dancehall reggae, which has a more hip-hop feel to it. Shabba Ranks is considered sort of a rap artist, in a certain way. I'm not talking about reggae; **Bob Marley**'s the king of reggae. I'm talking about dancehall reggae — sort of a spinoff of reggae and rap."

- Dwayne Cunningham, Epic VP/Black Promotion

"Jazz is going to make a turnaround. To me 'acid jazz' is just a label; I see more the jazz that's played on true instruments, some blend of that with rap. I feel more of the jazz-influenced stuff coming. I still think there's room for true talent — those kinds of dedicated individuals who really want to go to school and study how to play or control their voices — to come in and shine. But I don't see anything new on the horizon."

- Michael Johnson, Mercury VP/R&B Promotion

"I'm embracing — and looking for others to embrace — what I call 'Alternative R&B.' It's an upcoming host of artists that includes **Diana King, Michele N'degeocello, Stepchild**, and **Spearhead**. And it combines all the varieties of black music: R&B, funk, hiphop, etc."





Ardenia Brown



UC TOP 50

JUNE 16, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	——— TOTAI	. PLAYS	3W	TOTAL STATIONS/ADDS
2	1	1	1	BOYZ II MEN Water Runs Dry (Motown)	3064	3102	3138	3023	88/0
2 7	6	2	2	MONICA Don't Take It Personal (Rowdy/Arista)	2925	2811	2585	2412	85/0
6	5	4	3	BRANDY Best Friend (Atlantic)	2894	2765	2654	2502	88/1
4	4	3	4	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)		2794	2690	2642	83/0
	9	6	5	MICHAEL & JANET JACKSON Scream (Epic)	2691	2532	2164	1112	90/0
27	12	10	6	TLC Waterfalls (LaFace/Arista)	2520	2161	1935	1735	86/1
16			0	JON B. & BABYFACE Someone To (Yab Yum/550 Music)		2228	2079	1941	88/0
12	10	9	_	BROWNSTONE Grapevyne (MJJ/Epic)	2171	2578	3060	3065	77/0
1	2	5	9	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	2105	1943	1850	1701	80/1
17	15	12		_ , , , , , , , , , , , , , , , , , , ,	1990	1684	1567	1292	80/2
22	22	16	1	TONY THOMPSON I Wanna Love Like That (Giant/WB)		2338	2549	2527	68/1
5	7	8	11	BRIAN MCKNIGHT Crazy Love (Mercury)	1892	2345	2692	252 <i>1</i> 2728	
3	3	7	12	KUT KLOSE I Like (Elektra/EEG)	1832				63/1
21	21	14	3	METHOD MAN I'll Be There For You (Def Jam/RAL/Island)		1752	1592	1382	74/0
23	24	20	14	NUTTIN' NYCE Froggy Style (Pocketown/Jive)	1701	1521	1369	1267	69/3
8	8	11	15	H-TOWN Emotions (Luke)	1579	2088	2340	2375	56/0
41	31	24	16	JODECI Freek'n You (Uptown/MCA)	1515	1306	1046	784	62/5
13	13	13	17	DIANA KING Shy Guy (WORK)	1504	1805	1889	1913	60/1
40	34	29	18	MOKENSTEF He's Mine (OutBurst/RAL/Island)	1496	1181	995	847	78/5
9	11	19	19	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	1456	1630	1984	2256	53/0
31	28	25	20	TINA MOORE Never Gonna Let You Go (Street Life/Scotti Bros.)		1292	1185	1051	74/1
11	16	17	21	MONTELL JORDAN This Is How We (PMP/RAL/Island)	1425	1653	1824	2095	57/0
24	23	22	22	SUBWAY Fire (Biv 10/Motown)	1413	1391	1390	1264	67/4
26	26	23	23	VERTICAL HOLD Love Today (A&M)	1391	1331	1260	1125	68/1
18	19	18	24	DA BRAT Give It 2 You (So So Def /WORK)	1368	1636	1705	1643	68/1
30	27	27	25	SEAN LEVERT Put Your Body Where Your (Atlantic)	1350	1275	1219	1067	77/1
14	14	15	26	VARIOUS ARTISTS Freedom (Tribeca/Mercury)	1293	1735	1882	1871	61/1
_	48	33	2	SHAGGY Boombastic (Virgin)	1220	939	669	445	61/8
33	29	31	23	GERALD LEVERT How Many Times (EastWest/EEG)	1206	1154	1082	963	74/0
BR	EA#	(ER	29	XSCAPE Feels So Good (So So Def/Columbia)	1128	541	39	16	74/6
19	20	21	30	JESSE When U Cry I Cry (Underworld/Capitol)	1077	1410	1602	1607	58/0
_	50	37	3	MARY J. BLIGE You Bring Me Joy (Uptown/MCA)	1074	834	660	523	60/10
20	25	30	32	ADINA HOWARD Freak Like Me (EastWest/EEG)	1017	1161	1352	1506	48/0
		(ER	33	2PAC So Many Tears (Interscope)	955	540	139	26	69/4
	18	28	34	BLACKSTREET Joy (Interscope)	938	1261	1732	2133	42/0
10		35	35	TRISHA COVINGTON Slow Down (Columbia)	922	838	773	728	60/0
45	38 17	26	36	VANESSA WILLIAMS The Way That You Love (Mercury)	920	1291	1750	1755	44/0
15		(ER	37	SMOOTH Mind Blowin' (Jive)	911	756	635	436	65/3
		(ER	33	D'ANGELO Brown Sugar (EMI)	909	726	554	408	61/5
		(ER	39	U.N.V. So In Love With You (Maverick/WB)	884	684	509	332	67/2
		(ER	40	CHANTE' MOORE I'm What You Need (Silas/MCA)	868	714	474	151	69/3
		(ER	9	STEVIE WONDER Tomorrow Robins Will Sing (Motown)	860	629	233		65/4
					851	700	468	95	68/2
		KER	42	GAP BAND First Lover (Raging Bull/AEC)	828	837	789	772	48/2
42	36	36	43	1		738	667	540	58/0
		KER	44	IMPROMP2 Enjoy Yourself (MoJAZZ/Motown)	815 799	811	786	766	50/U 51/0
44	37	38	45	H.A.M.I. Good Thangz (Underworld/Capitol)		982	1074	1051	41/0
32	30	32	46	DR. DRE Keep Their Heads Ringin' (Priority)	797				
<u> </u>	44	42	4	FREDDIE JACKSON (I Want To) Thank You (Street Life/Scotti Bros.		748	694	580	60/2 55/2
		T	48	ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)	759 750	658	429 676	158 615	55/2
50	46	47	49	DIS 'N' DAT Freak Me Baby (Epic Street/Epic)	758	706	676	615	62/9
D E	: B (II	<u> </u>	JODY WATLEY Affection (Bellmark)	739	441	211	31	58/10

This chart reflects airplay from June 5-11 Songs ranked by total plays. Highlighted songs indicate Breaker. 91 UC reporters. 88 current playlists. © 1995, R&R Inc.

BREAKERS®

XSCAPE

	AGUAL F	
Feels St	Good <i>(So So Def/Columbia)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1128/587	74/6	29
	2PAC	
Su.	Many Tears (Interscope)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
955/415	69/4	_
900/410		<u> </u>
	SMOOTH	
	Mind Blowin' <i>(Jive)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
911/155	65/3	37
	D'ANGELO	
	Brown Sugar (EMI)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
909/183	61/5	38
	U.N.V.	
0-1-1	VIIII VI	
	ove With You (Maverick/WB)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
884/200	67/2	39
	CHANTE' MOORE	
I'm W	hat You Need (Silas/MCA)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
868/154	69/3	40
	STEVIE WONDER	
Tomorro	w Robins Will Sing (Motown)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
860/231	65/4	3
	PORTRAIT	
	Deep Is Your Love (Capitol)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
851/151	68/2	42
	IMPROMP2	
Enjoy	Yourself (MoJAZZ/Motown)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHAR1
815/77	58/0	44
MC	ST ADDED®	ADD
	o Me Right <i>(Virgin)</i>	70
	. One More (Bad Boy/Arista)	50
USHER The Many	Ways (LaFace/Arista)	43
ADINA HOWARD N	My Up And Down (EastWest/EE	G) 37
INI KAMO7E Lister	Me Tic (Woyoi) (EastWest/EE	G) 33
DUIL DEDDY LOVA	Don't Love (Bluethumb/GRP)) 30
NIIU There Will Ne		16
OMAR Saturday (F	RCA)	10
G.A.T. Mama's So	ng <i>(MCA)</i>	11
	ocks Down (Pendulum/EMI)	11
	ove Ambition (Matown)	11

MOST INCREASED

JASON WEAVER Love Ambition (Motown)

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +587 XSCAPE Feels So Good (So So Def/Columbia) NOTORIOUS B.I.G. One More... (Bad Boy/Arista) +517 AFTER 7 Til You Do Me Right (Virgin)
2PAC So Many Tears (Interscope)
TLC Waterfalls (LaFace/Arista) +452 +415 +359 JASON WEAVER Love Ambition (Motown) +345 MOKENSTEF He's Mine (DutBurst/RAL/Island) +315 TONY THOMPSON | Wanna Love Like... (Giant/WB)+306 **JODY WATLEY** Affection (Bellmark) +298 +281 **SHAGGY** Boombastic (Virgin)

Breakers: Songs registering 800 plays or more for the first time, Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Vanessa Williams "COLORS OF THE WIND"



Hollywood

If there are 3 year-olds listening to this song you can count on 25 - 35 year-old women listening too!

WDAS	KVSP	KFXZ	WESE
KMJQ	WENN	WTLZ	KBCE
WZAK	KTOW	KMJJ	WYNN
WKKV	KJMM	KDKS	KXZZ
WNOV	WKGN	WFXM	WJMG
WCKX	KIPR	WEAS	KYEA
KJMS	WPAL	WRKE	KHRN
WHRK	KDLE	KIIZ	WJIZ
WOOK	WJTT	WJJN	WTMP
WJBT	KNEK	WACR	

Produced by Keith Thomas for Yellow Elephant Music, Inc. Vanessa Williams appears courtesy of Mercury Records. Arranged by Robbie Buchanan and Keith Thomas.

Stations and their adds listed alphabetically by market

WJIZ/Albany, GA MD: Adrian Guyton

- OUESTONMARK ASYLUM "Hey"
 MARCUS LEWIS "More"
 PHIL PERRY "Love"
 NOTORIOUS B.I.G. "More"
 AFTER 7 "Right"
 NIU "Never"
- KBCE/Alexandria, LA
 - ID: Donnie Taytor

 NOTORIOUS B.I.G. "More"
 USHER "Many"
 AFTER 7 "Right"
 ADINA HOWARD "Down"
 VANESSA WILLIAMS "Cok
 OMAR "Saturday"
 PILL PERRY "Love"
 LAMORE "Prayer"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

AFTER 7 "Right"
TLC "Waterfalls"
SUBWAY "Fire"
MOKENSTEF "Mir GAP BAND "First"

WAEG/Augusta, GA PD/MD: Rick Eaves

IU: HISK ERVES
MOTORIOUS B.I.G. "More"
MASTA AGE. INC. "I.NC."
DOMINO "Hood"
AFTER "Right"
SEDX "Brigh"
NIU "Never"
USHER "Marry"
PAULA ABDUL "Real"
PHIL PERRY "Love"

WFXA/Augusta, GA

NOTORIOUS B.I.G. "More" INI KAMOZE "Listen" ADINA HOWARD "Down" AFTER 7 "Right"

VXYV/Baltimore, MD : Roy Sampson : Mike Johnson

Milka Johnson
SHAGGY "Boombastic"
2PAC "Tears"
ADMA HOWARD "Down"
PATRA "Pail"
VERTICAL HOLD "Today
JAZY JEFF & FRESH "Surre
NAVOBE "Night"
SEXX "Broy"
AFTER 7 "Right"
FADE IB BLACK "YO.U."
CHANTE 'MOORE "Need"

KQXL/Baton Rouge, LA

LOU Benett
FAITH "Used"
ADINA HOWARD "Down"
MARY J. BLIGE "Joy"
USHER "Mary"
LARRY CORYELL "Tonight"
AFTER 7 "Right"
NOTORIOUS B.I.G. "More"

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

Mychael Starr
FAITH "Used"
BAR-KAYS "Side"
E-40 "Sprinkle"
MILL TNever"
AFTER 7 "Right"
OMAR "Saturday"
ADINA HOWARD "Down"
NOTORIOUS B.LG. "More"
JASON WEAVER "Ambition"
VANESSA WILLIAMS "Color

WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 10 AFTER 7 "Right"

KHRN/Bryan, TX PD: Lester Pace MD: Eric Woods

NOTORIOUS B.I.G. "More" INI KAMOZE "Listen" JODY WATLEY "Affection" AFTER 7 "Right" J. LITTLE "Me" LARRY CORVELL "Tonight" BAKER & INGRAM "Someone" USHER "Many"

WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims

BERES HAMMOND "Sweeter"
WILLIAM BECTON "Encouraged"
AFTER 7 "Right"
PHIL PERRY "Love"
KENNETH MANGRAM "Roses"

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

IJ: Jae Jackson

AFTER 7 "Right"
INI KAMOZE "Listen"
OMAR "Saturday"
ADINA HÖWARD "Down
STATE OF MIND "Turn"
G.A.T. "Marna's"
JODEC! "Freek'n"
PHIL PERRY "Love"
MARY J. BLIGE "Joy"

WWWZ/Charleston, SC PD/MD: Cliff Fletcher HEATHER 8 "Glocks"
USHER "Many"
PHIL PERRY "Love"
ADINA HOWARD "DO STATE OF MIND "Turn BLESSID UNION OF ... 2ND NATURE "Know"

Nate Quick
INI KAMOZE "Listen"
NOTORIOUS B.I.G. "More"
AFTER 7 "Right"
QUESTNOMMARK ASYLUM "Hey"
TAMI "Latts"
USHER "Mary"
CHANTE IMCORE "Need"
JASON WEAVER "Ambition"
HEATHER B "Glocks"
ADINA HOWARD "DOWN"

WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin

JODY WATLEY "Affection"
USHER "Many"
NIIU "Never"
COLOUR CLUB "Trust"
INI KAMOZE "LISUS BLESSID UNION OF... "Believe"
XSCAPE "Good" 5 5

WGCI/Chicago, IL
PD: Elroy Smith

AFTER 7 "Right"
LATANYA "Bomb"
MOTORIOUS B.I.G. "More

MICHAEL SPEAKS Whatever You Need (EastWest/EEG)

NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)

NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)

PO' BROKE & LONELY Twisted (Big Beat/Atlantic)

MASTA ACE, INC. The I.N.C. Ride (Capitol)

JASON WEAVER Love Ambition (Motown)

QUESTIONMARK ASYLUM Hey Lookaway (RCA)

GRAND PUBA | Like It (| Wanna Be...) (Elektra/EEG) Total Plays: 413, Total Stations: 43, Adds: 4

Total Plays: 681, Total Stations: 62, Adds: 3

Total Plays: 620. Total Stations: 52. Artife: 4

Total Plays: 616, Total Stations: 53, Adds: 2

Total Plays: 599, Total Stations: 49, Adds: 4

Total Plays: 597, Total Stations: 46, Adds: 0

ROSIE GAINES I Want U (Motown)

ital Plays: 549, Total Stations: 61, Adds: 56

Total Plays: 535, Total Stations: 44, Adds: 0

Total Plays: 527, Total Stations: 40, Adds: 1

Total Plays: 489, Total Stations: 58, Adds: 11

Total Plays: 436, Total Stations: 43, Adds: 4

NIIU There Will Never Be (Arista)

AFTER 7 Til You Do Me Right (Virgin) Total Plays: 468, Total Stations: 79, Adds: 76

E-40 Sprinkle Me (Sick Wid'lt/Jive)

DOMINO Tales From The Hood (MCA)

WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Alian
18 MOTDRIOUS B.I.G. "More"
18 LUNIZ "Got"
16 DIANA KING "Shy"
5 JASON WEAVER "Ambition"
5 HEATHER B "Glocks"

WVAZ/Chicago, IL
PD: Maxx Myrick
5 AFTER 7 "Right"
5 JASON WEAVER "Ambition"
5 CHANTE MOORE "Need"
5 PHIL PERRY "Love"

WZAK/Cleveland, OH
PD: Bobby Rush
MD: Langford Stephens
10 SOUL FOR REAL "Thing"
10 AFER 7 "Right"
10 NOTORIOUS B.I.G. "More
10 SHAGGY BOOMBASIC"
HEATHER B "Glocks"
PHIL PERRY "Love"
JODY WATLEY "Affection"
TINA MOORE "Never"

WWDM/Columbia,SC

MICHAEL SPEAKS "Need" AFTER 7 "Right" FAITH "Used" NOTORIOUS B.I.G. "More

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

SHAGGY "Boombastic"
PHIL PERRY "Love"
AFTER 7 "Right"
USHER "Many"
NOTORIOUS B.I.G. "More"
JASON WEAVER "Ambition"
INI KAMOZE "Listen"

WCKX/Columbus, OH PD/MD: Frank Kelly AFTER 7 "Right" USHER "Mary! ADINA HOWARD "Down" IN KAMOZE "Listen" NOTORIOUS B.I.G. "More" MARE! "Drip" STATE OF MIND "Turn"

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

TONY THOMPSON "Like" AFTER 7 "Right"

KJMZ/Dallas, TX

RJMZ/DZIIRS; IX
PD: Thomas Bacote
MD: Keith Solis
41 MOKENSTEF "Mine"
40 NUGHTY BY NATURE "Flow
30 AFTER 7 "Right"

KKDA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham

NOTORIOUS B.I.G. "More"
AFTER 7 "Right"
MACK 10 "Foe"
MOKENSTEF "Mine"
USHER "Many"
NIIU "Never"

WROU/Dayton, OH PD: Stan Tompkins MD: Marco Simms

NEW & ACTIVE

WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell

Frankie Darceii
Brian McKnight "Crazy"
AFTER 7 "Right"
DIS "N" DAT "Freak"
SHAGGY "Boombastic"
USHER "Marry"
GRAND PUBA "Like"
TAMI "Let's"
STATE OF MIND "Turn" 29 23 8 5 5 5

W.J.IN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

Ilimmie Doctrie
INI KAMOZE "Listen"
NOTORIOUS B.I.G. "More"
OMAR "Saturday"
TAMI "Let's"
PHIL PERRY "Love"
ADINA HOWARD "Down"
USHER "Many"

WZFX/Fayetteville, NC PD: Bobby Jay MD: Dmega Jones

ADINA HOWARO "Down'
USHER "Mary"
KUT KLOSE "Lovely"
AFTER 7 "Right"
SUBWAY "Fire"
HEATHER 8 "Glocks"
DIS 'N' DAT "Freak" 24 22 20 5 5 5 5

WDZZ/Flint, MI PD: Ross Holland

loss Holland
SEAN LEVERT "Body"
JASON WEAVER "Ambition"
MONTELL JORDAN "Somethin"
XSCAPE "Good"
LUNIZ "Got"
SHAGGY "Boombastic"

WYNN-FM/Florence, SC

YNN-FM/Florence, SC : Fred Brown Jr. D: Teny Sanders JODEC! Freek n' MARY LB LIGE "Joy" NOTORIOUS B.I.G. "More AFTER? "Right" INI KAMOZE "Listen" OMAR "Saturday" BLUU BANTON "Champion MAREE" "Drig" ADINA HOWARD "Down" USHER "Mary"

WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

"ILC "Switch"
NOTORIOUS B.I.G. "More"
AFTER 7 "Right"
HEATHER B "Glocks"
DOMINO "Hood"
USHER "Mary/
JODY WATLEY "Affection"
ADINA HOWARD "Down"

WJMZ/Greenville, SC PD/MD: Paul Jackson

ALL-4-ONE "Can" SUBWAY "Fire" AFTER 7 "Right"

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

WAYMAN TISDALE Circumstance (MoJAZZ/Motown)

BUCKSHOT LEFONQUE Some ... (More Tea...) (Columbia)

VANESSA WILLIAMS Colors Of The Wind (Hollywood)

TAMI Let's Do It Again (Street Life/Scotti Bros.)
Total Plays: 249, Total Stations: 28, Adds: 5

MAD C.J. MACK Come And Take A Ride (Rap-A-Lot)

OL DIRTY BASTARD Shimmy Shimmy Ya (Elektra/EEG)

ADINA HOWARD My Up And Down (EastWest/EEG)
Total Plays: 210, Total Stations: 39, Adds: 37

PHIL PERRY Love Don't Love Nobody (Bluethumb/GRP)

INI KAMOZE Listen Me Tic (Woyoi) (Elektra/EEG)

Songs ranked by total plays.

USHER The Many Ways *(LaFace/Arista)* Total Plays: 134, Total Stations: 43, Adds: 43

Total Plays: 311, Total Stations: 27, Adds: 0

Total Plays: 237, Total Stations: 28, Adds: 2

Total Plays: 214, Total Stations: 21, Adds: 1

LUNIZ I Got 5 On It (Noo Trybe) Total Plays: 212, Total Stations: 29, Adds: 9

NOTORIOUS B.LG. "More" D'ANGELO "Brown" STEVIE WONDER "Robins" USHER "Marry" AFTER 7 "Right" DIS "V DAT "Freak"

INI KAMOZE "Listen"
JASON WEAVER "Ambition"
USHER "Many"
AFTER 7 "Right"
MAD C.J. MACK "Ride"

WJMI/Jackson, MS PD/MD: Steve Poston

D: Steve Posion SMOOTH "Mind" NUTTIN' NYCE "Froggy" MALIGHTY BY NATURE "Flow"

WJBT/Jacksonville, FL

K.J.
GRAND PUBA "Like"
VANESSA WILLIAMS "Colors"
USHER "Marry"
E-40 "Sprinkle"
NOTORIOUS B.I.G. "More"
NIILI "Never" INI KAMOZE "Listen" AFTER 7 "Right"

KIIZ/Killeen, TX PD: Michael McGu MD: Rico Starr

ANCO STAIT

2PAC "Tears"
INI KAMOZE "Listen"
AFTER 7 "Right"
NOTORIOUS B.I.G. "More"
PHIL PERRY "Love"
ADINA HOWARD "Down"
XSCAPE "Good"
VANESSA WILLIAMS "Cok

WKGN/Knexville, TN PD/MD: Desaral Downs

IU. Desaral Downs
ADINA HOWARD "Down"
IN KANOZE "Listen"
USHER "Marry"
TAMI "Lets"
MAREE "Drip"
J. LITTLE "Me"
PHIL PERRY "Love"
NOTORIOUS B.I.G. "More"
AFTER 7 "Right" 5 5 5 5 5 5 5

KFXZ/Lafayette, LA
PD/MD: Frank Tray

6 ADINA HOWARD "Down"

5 USHER "Many"

5 MARY J. BLIGE "Joy"

0MAR Salurday"

AFTER 7 "Right"

INI KAMOZE "Listen"

PHIL PERRY "Love"

MAD C. J. MACK" Ride"

NOTORIOUS B. I.G. "More

GRAND PUBA "Like"

G.A.T. "Mama's"

KNEK/Lafayette, LA
PD: Tyrone Davis
APD: Demetrius Lloyd
25 JODEC! Freekn
5 PHIL PERRY "Low"
5 PHIL PERRY "Low"
5 OMAR "Saturday"
1 LUNUZ "Gol"
5 LUNUZ "Gol"
5 LUSHER "Many"
ADINA HOWARD "Down"
VAMESSA WILLIAMS "Colors"
HI KAMOZZ "LISEN"
MACK 10 "Foe'
MARY J. BLIGE "Joy"

KXZZ/Lake Charles, LA PD/MD: James Williams

NOTORIOUS B.I.G. "More" USHER "Many" AFTER 7 "Right" PHIL PERRY "Love" ADINA HOWARD "Down" GRAND PUBA "Like"

WQHH/Lansing, Mi PD: Cullen DuBose MD: Lilisa Valentine

AFTER 7 "Right"
STEVIE WONDER "Robins"
SHAGGY "Boombastic"
PHIL PERRY "Love"
FREDDIE JACKSON "Thank'
HEATHER B "Glocks"

WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones

ID: LaDonna Jones
STEVIE WONDER "Robins"
PHIL PERRY "Love"
OMAR "Saturday"
GAT. "Marras"
INI KAMOZE "Listen"
CUO FERDWINSTONE "Duo"
STATE OF MIND "Tum"
COLOUR CUB "Tims"
J. LITTLE "Me"
ADINA HOWARD "Down"
AFTER 7 "Right"

KIPR/Little Rock, AR PD: Billy St. James MD: Mark Dylan BAKER & INGRAM "Someo NIIU" "Never" J. LITTLE "Ne" USHER "Mary" NOTORIDUS B.I.G. "More" AFTER 7 "Right"

MD: Don E. Cologne
DIS 'N' DAT "Freak"
AFTER 7 "Right"
NOTORIOUS B.I.G. "More"
FAITH "Used"
JODY WATLEY "Affection"
INI KAMOZE "Listen"

KJLH/Los Angeles, CA PD/MD: Frankie Ross

KKBT/Los Angeles, CA Director Dperations: Harold Austin MD: Maurice DeVoe

AFTER 7 "Right" MACK 10 "Foe" NOTORIOUS B.I.G. "More" ADINA HOWARD "Down"

WGZB/Louisville, KY PD/MD: Del Spencer

ALL-4-ONE "Can" NUTTIN' NYCE "Froggy" NAUGHTY BY NATURE "Flow" AFTER 7 "Right"

WIBB/Macon_GA PD/MD: Kevin Fox

AFTER 7 "Right" PHIL PERRY "Love" GAP BAND "First"

WFXM/Macon, GA PD/MD: Big George Threatt

KJMS/Memphis, TN

KJMS/Memphis, TN
PD: Terry Barnes
MD: Toni St. James
MOTORIOUS B.I.G. "M
GAT. "Mamas"
PHIL PERRY LOve'
AFTER 7 "Right'
USHER "Many"
J. LITTLE "Me"
MARY J. B.I.G. "Freek'n'
SKEE-LD "Wish"

WHRK/Memphis, TN PD: Bobby D'Jay MD: Stan Bell

J. LITTLE "Me"
USHER "Many"
HEATHER B "Glocks"
NOTORIOUS B.I.G. "More"
QUESTIONMARK ASYLUM "Hey"
JODY WATLEY "Affection"

WKKV/Milwaukee, WI PD: Tony Fields ONY FIBIOS
LUNIZ "GO!"
NOTORIOUS B.I.G. "More"
STATE OF MIND "Turn"
PAULA ABDUL "Real"
NIIU "Never"
AFTER 7 "Right"
USHER "Marry"

WMCS/Milwaukee, Wi PD: Kathy Brown MD: Darryn D. MARY J. BLIGE "Joy" U.N.V. "Love" BAXER & INGRAM "Sol AFTER 7 "Right"

WNOV/Milwaukee, WI PD/MD: Sandra Robinson

WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack

2PAC "Tears"
ADINA HOWARD "Down"
U.N.V. "Love"
J. LITTLE "Me"
NOTORIOUS B.I.G. "More"
INI KAMOZE "Listen"

WZHT/Montgomery, AL PD/MD: Michael Long

PHIL PERRY "Love"
MICHAEL SPEAKS "Need"
D'ANGELO "Brown"
XSCAPE "Good"
NIIIU "Never"
NOTORIOUS B.I.G. "More'
AFTER 7 "Right"

WQQK/Nashville, TN PD/MD: Tony Wright

ID. Tony Wright

PHIL PERRY "Lov"

ADINA HOWARD "Down"
BROWNSTONE "Ter"
AFTER 7 "Right"
NOTORIOUS BLIG. "More"
IN KAMOZE "Listen"
OMAR "Saturday"
GAT. "Marma's
SEXX "Bring"
BLESSID UNION OF... "Believe"

WIKS/New Bern , NC PD: B.K. Kirkland APD: Kristina West ADINA HOWARD "Down" QUESTIONMARK ASYLUM "Hey

WQUE/New Orleans, LA PD/MD: Gerod Stevens

USHER "Many" NOTORIOUS B.I.G. "More" XSCAPE "Good" OL DIRTY BASTARO "Shimmy' AFTER 7 "Right"

WOWI/Nortolk, VA DM: Steven Crumble PD: K.J. Holiday

NOTORIOUS B.I. G. "More"
ADINA HOWARD "Down"
FATH "Used"
WILLIAM BECTON "Encouraged"
INI KANOZE "Listen"
AFTER 7 "Right"
USHER "Namy"
LUNIZ "Gol"

WRKE/Ocean City, MD PD: Tony Quartarone MD: Manuel Mena

PAULA ABOUL "Real" PATRA "Puil" AFTER 7 "Right" USHER "Many" JASON WEAVER "Ambition"

KVSP/Dklahoma City, DK PD/MD: Dameli Swift NONCE-Bus-INI KAMOZE "Listen" PHIL PERRY "Love" LAMORE "Prayer" USHER "Many ADINA HOWARD "Down" SKEFLO "Wish" DMAR "Saburdsu", "More" AFTER 7 "Right" STATE OF MIND "Turn" JODY WATLEY "Affection"

WJHM/Orlando, FL

7 LUNIZ "Got" 6 DIS 'N' DAT "Freak"

WPLZ/Petersburg-Richmond, VA PD: Phil Daniels

NOTORIOUS B.I.G. "More" AFTER 7 "Right" ADINA HOWARD "Down" USHER "Many" PAULA ABOUL "Real" 15 12 5 5

WUSL/Philadelphia, PA PD: Gary Young MD: Chervi "Cece" McGhee

NOTORIOUS B.I.G. "More" AFTER 7 "Right" FAITH "Used" MOKENSTEF "Mine" PORTRAIT "Desp" REDDIE JACKSON "Thank" STEVIE WONDER "Rotins"

WOAS/Philadelphia, PA PD: Joe Tamburro MD: Dalsy Davis NIIU "Never" ADINA HOWARD "Down" VAVESSA WILLIAMS "Colors" AFTER 7 "Right"

JASON WEAVER "Ambition ADINA HOWARD "Down" NIII I "Never"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: JJ Stone

JASON WEAVER "Ambition" PATRA "Pull" HEATHER B "Glocks" AFTER 7 "Right" NAUGHTY BY MATURE "Flow" NOTORIOUS B.I.G. "More"

WQOK/Rateigh, NC PD; Cy Young MD: Melissa Wade

Melissa Wade
Pure Soul "Must"
Subway "Fire"
After 7 "Right"
NOTORIOUS B.I.G. "More"
NIIU "Never"
DIS 'N' DAT "Freak"

WCDX/Richmond, VA

Eric Lee
FATH "Lised"
BRANDY "Best"
KUT KLOSE "Lovely"
NOTORIOUS B.I.G. "More"
ADINA HOWARD "Down"
PURE SOUL "Must"
E-40 "Springe"
LUNIZ "Got"
PURI "FRRY"
LUNIZ "Got"
PUSHER "Mary"
AFTER 7 "Right"

AFER / "Hopir"

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lamptey

7 MOTORIOUS B.I.G. "More"

8 USHER MAND "Down"

5 USHER MEN "Salurds"

0MAR "Salurds"

WARREN G. "Ways"

PAULA ABDU! "Real"

HEATHER B "Glocks"

2ND NATURE "Know"

G.A.T. "Mama's

PHIL PERRY "Love"

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez

DIS 'N' DAT 'Freak' NOTORIOUS B.I.G. ' 2ND NATURE "Know O'ANGELO "Brown" AFTER 7 "Right" OMAR "Saturday" USHER "Marry'

WEAS/Savannah, GA PD/MD: Floyd Blackwell

ID: Floyd Blackwell

AFTER 7 "Right"
IN KAMOZE "Listen"
NIII J "Never"
PHIL PERRY "Love"
USHER "Many"
J. LITTLE "Me"
NOTORIOUS B.I.G. "More"
GA T. "Mama's"
LUNIZ "Got"

KDKS/Shreweport, LA PD/MD: Quing Echols

D: Quiana Echols
NOTOREDUS B.I.G. "More"
AFTER 7" Right"
JODY MARLEY "Affection"
ADINA IIIOWARD "Down"
NI KANIOZE "Listen"
JASON WEAVER "Ambition"
LARRY CORYELL "Tonight"
D'ANGELO "Brown"

KMJJ/Shreveport, LA
PD: John Wilson
MD: Mike Anthony
HI KANOZE "Listen"
AFTER 7 "Right"
MOTORHOUS BLIG. "More"
BLIJ BANTON "Champion"
ADINA HOWARD "Down"
SEXT "Bring"
HATTER 8 "Glocks"
MAREE "Out"
USHER "Many"
STATE OF MIND "Turn"

KMJM/St. Louis, MO PD/MO: Dave Wynter 28 MARY J. BLIGE "Joy" 5 DIGABLE PLANETS "Dell" ATER.7 "Right" SHAGGY "Boombastic"

KJMM/Tulsa, DK PD: Darnell Swift MD: K.K. Holladay

(.K. Holladay

JODY WATLEY "Affection"

VANESSA WILLIAMS "Colors"
NI KANDOZ "Listen"
PILL PERRY "Love"

LAMONE "Prayer"

STATE D'A MINO "Im"

AFTERY "Right"

NOTORIOUS B.I.G. "More"

OMARY "Saturday"

SKEE-LO "Wish"

JONAN HOWARD "Down"

USHER "Many"

KTOW-FM/Tulsa, OK PD/MO: Tony Barrow NOTORIOUS B.I.G. "More" INI KAMOZE "Listen" AFTER 7 "Right"

- WACR/Tupillo, MS
 PD/MD: Jeruid Jackson
 50 JOERI Treekn'
 20 ATER 7 Right'
 14 NOTORIOUS BLG. "More"
 15 NOTORIOUS BLG. "More"
 15 JODY WATLEY "Affection"
 5 PANAIRE KNUCKLES "Fish"
 16 IN KANAOZE "Listen"
 5 PAULA ABOUL "Real"
 GAT "Marna's
 COLOUR CLUB "Trust"

WESE/Tupelo, MS PD/MD: Stan Allen MD: Stan Alten

MARY J. BLIGE "Joy"
J. LITTLE "Husten"
AFTER 7 "Hight"
USHER "Many"
NOTCRIDUS B.I.G. "More"
ADIN'R HOWARD "Down"
G.A. T. "Marma's"
COLCUR CLUB "TUST"
JAWKELO "Brown"
J.D. WIALKER "Skippin"

WTUG/Tuscaloosa, AL PD/MD: Store Sloan

- 24 NUTTIN' NYCE "Froggy" 5 AFTEIR 7 "Right"
- KYEA/West Monroe, LA PD: Marvin/Robinson MD: Gentleman George Gentleman George
 KRUCKED-M-AGE "Want"
 USHER "Mary"
 ADINA HOWARD "Down"
 DMAR "Saturday"
 NI KAMOZE "Listen"
 PHIL PERRY "Love"
 NOTOR/OLS B.I.G. "More"
 STATE OF MIND "Turn"
 LARRY CORYYELL "Over"

KDLE/Wichita, KS

AD: Grag Williams BUCESHOT LEFONQUE "Cow" NIU "Nove" AFIER 7 "Right" MICHAEL SPEAKS "Need" KRIJKED-M-AGE "Want" TAMIT-LIS" PATIRA "Pull" PATIRA "Pull" VANESSA WILLIAMS "Colors" DIS "I DAT "FRAB" Down" BLESSID UNION OF... "Believe"

- KUT KLOSE "Like"

 KUT KLOSE "Like"

 USHER "Think"

 MARY J. BLIGE "Joy"

 TONY THOMPSON "Like"

 MOKENSTE" TMINE"

 NOTERIOUS B.I.G. "More"

 AFTER 7 "Right"

 SHAGGY "Boombastie"
- 91 Total Reporters 91 Current Reporters 88 Current Playlists

Reported Frozen Playlist (2): KPRS/Kansas City, MO WKYS/Washington, DC

Did Not Report, Playlist Frozen (1): WBLS/New York, NY

UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE



MARKET #2

KJLH/Los Angeles (310) 330-5550 Ross

PLA				ARTIST/TITLE
3W		LW		
	46		46	SOUL FOR REAL/Every Little Thing.
47	45	47	45	JON B. & BABYFACE Someone To Love
	38		41	TLC/Waterfalls
		19 33		MARY J. BLIGE/You Bring Me Joy TOTAL F/NOTORIOUS/Can't You See
31 22		34		CHANTE' MOORE/I'm What You Need
7	24			PO' BROKE & LONELY/Twisted
	10			FREDDIE JACKSON/(I Want To) Thank
	1B		25	TONY THOMPSON/I Wanta Love Like
9	13	10	23	IMPROMP2/Enjoy Yourself
9		В	22	JODY WATLEY/Affection
	10		22	MICHAEL & JANET/Scream
14	10		21	
19		28		BRANDY/Best Friend
22		23		
		7		
		-	19	
Ċ		11		
-	-	-		XSCAPE/Feeis So Good
		11		WAYMAN TISDALE/Circumstance
	11		15	
	11			
			15	
				LAMORE/This Is My Prayer
14	10	В		
	11		10	
10	7	5		
	ı.	13		
11	11			
14	12	12		
12	10	11	10	SUBWAY/This Lil' Game We
		31	10	
-	-	27	10	BLACKSTREET/Joy
	10	10	10	
10	10	10	10	TLC/Red Light Special
23	12	12	10	BROWNSTONE/Grapevyne
		11	10	
12	12	10	10	ANITA BAKER/It's Been You
10				
9	5	5	8	MONICA/Don't Take It



MARKET #2

KKBT/Los Angeles (213) 466-9566 Austin/DeVoe

3W	2W	LW	TW	
58	54	54	54	TOTAL F/NOTORIOUS/Can'l You See
40	45	48	52	OR. ORE/Keep Their Heads
		51	51	SOUL FOR REAL/Every Little Thing
21		30	48	BRANDY/Best Friend
	47		46	MARY J. BLIGE/My Life
57	50	40	45	ADINA HOWARD/Freak Like Me
		25	43	BOYZ II MEN/Water Runs Dry
52		28		RAPHAEL SAADIQ/Ask Of You
-		14		MASTA ACE, INC./The I.N.C. Ride
47			32	MONICA/Don't Take it
20		44	31	METHOD MAN/I'll Be There For
		47		BRAT/Give It 2 You
			28	MOKENSTEF/He's Mine
31			26	JODECI/Freek'n You
			25	PO' BROKE & LONELY/Twisted
26	22	23	23	JON B. & BABYFACE/Someone To Love
		-		AFTER 7/Til You Do Me Right
-	-		21	FAITH/You Used To Love Me
			20	TLC/Waterfalls
15	19		19	TONY THOMPSON/I Wanna Love Like
•	10	16		SMOOTH/Mind Blowin'
28	24	18		ICE CUBE/Friday
	14	15		LUNIZ/I Got 5 On It
8	8	9	14	KUT KLOSE/I Like
	13			U.N.V/So In Love With You
	52			MONTELL JORDAN/This Is How We Do It
31				BROWNSTONE/Grapevyne
-1		-	10	NAUGHTY BY NATURE/Feel Me Flow
	17		9	MICHAEL & JANET/Scream
-	-		8	MARY J. BLIGE You Bring Me Joy
-	16			MACK 10/Foe Life
~	-		*	NOTORIOUS B.I.G./One More Chance
	-	-	*	ADINA HOWARD/My Up And Down



MARKET #3

_				
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
47	45	46	50	TDTAL F/NOTORIOUS/Can't You See
17	44	45	49	MICHAEL & JANET/Scream
42	41	43	46	METHOD MAN/I'll Be There For
28	28	28	44	ICE CUBE/Lil Ass Gee
29	32	27	39	BRANDY/Best Friend
3B	37	37	39	
			38	
			38	
27	30	30	37	BOYZ II MEN/Water Runs Dry
29	26	28	37	TLC/Waterfalls
46			34	
	25	30	34	SHAGGY/Boombastic
31	33		33	
	-			XSCAPE/Feeis So Good
			30	
44	40		28	
-	-		24	
	14		24	
6	6		20	
			18	
			18	
	-		18	
14	15			DIS 'N' OAT/Freak Me Baby
	5		17	
31	25		17	
-		-		
34	31	28		WARREN G/So Many Ways
	-	10		
6		7		
	5		5	
. **	-	-		
	5	5		
-	5	5		
-	-	-	5	HEATHER B/All Glocks Down



ARKET #3

11 d d i Amisse							
A	Y S			ARTIST/TITLE			
W	2W	ŧw.	TW				
9	47	47	48	BRIAN MCKNIGHT/Crazy Love			
1	32	45	48	TOTAL FANOTORIOUS/Can't You See			
8	34	36	43	BOYZ II MEN/Water Runs Dry			
6	25	44	40	CHANTAY SAVAGE/I Will Survive			
7	42	43	40	BROWNSTONE/Grapevyne			
6	40	37	40	KUT KLOSE/I Like			
6	28	40	40	MICHAEL & JANET/Scream			
3	30	33	39	H-TOWN/Emotions			
6	27	34	37	VYBE/Take It To The Front			
0	37	37	37	BRANDY/Best Friend			
9	31	31	35	MARY J. BLIGE/You Bring Me Joy			
7	34	30	34	2PAC/Dear Mama			
8	25	26	32	TONY THOMPSON'I Wanna Love Like			
8	39	39	32	RAPHAEL SAADIQ/Ask Of You			
1	31	33	31				
٠	7	17	30				
7			30				
6			29				
3	23	24	29	VARIOUS ARTISTS/Freedom (Theme)			

36 26 27 29 SOUL FOR REALEVery Little Thing...
23 23 24 29 VARIOUS ARTISTS/Freedom (Theme...)
6 19 28 29 SHAGGY/Boombastic
19 21 22 29 DAVID JOSIAS/Mind Blowing
17 26 28 JODEC/Freek'n You
15 27 FAITH/You Used To Love Me
37 36 39 27 MONTELL JORDAWThis Is How We Do It
8 19 20 25 TINA MOORE/Never Gonna Let...
28 27 26 24 MINT CONDITION/SO Fine
32 23 20 24 ANTA BAKEPI ADOOIGZE
21 25 21 22 BOBBY BROWN/Slick Partner
12 10 17 22 JESSE/The Comitor! Off...
10 18 21 22 JON B & BABYFAECFSomeone To Love
40 36 31 22 ADINA HOWARD/Freak Like Me
20 15 18 20 BRANDY/Baby
34 32 30 19 USHER/Think Of You
7 12 18 JANET JACKSON/One More Chance
11 16 19 18 METHOD MAN/Til Be There For...
8 18 ILC/Waterfalls
14 12 10 7 BROWN/STOME/I You Love Me
7 16 14 KIRK FRANKLIN/Sliver And Gold
8 - 9 14 AL HUSON & ONE WAY/Don't Stop
13 AFTER 7/Til You Do Me Right



MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick

ı	PLI	TS			ARTIST/TITLE
ı	3W	2W	LW	TW	
į	23		36	37	BDYZ II MEN/Water Runs Dry
ı	35	35	39	37	INCOGNITO/Deep Waters
ł	36	36	37	35	GLADYS KNIGHT/Home Alone
ı		24		29	
ł		20	36	29	STEVIE WONDER/For Your Love
ì		15	30	28	
ı	30		8	25	
ł	16	16	18	19	MONTELL JORDAN/Close The Door
ı	-			19	KARYN WHITE/Can I Stay With You
ı	7		17	17	
ı	12		15		VANESSA WILLIAMS/The Way That You
ı	28		11		ANITA BAKER/Rhythm Of Love
ı		10			LUTHER VANDROSS/Going In Circles
ı	7	7		12	
ı	IL:		13	12	
ł	15	15		12	
Į	10		12	12	
Į	20		17	10	PHIL PERRY/If Only You Knew
1	13		13		
ı	10		В	10	
	-		11	10	
1		-	5	9	VERTICAL HOLD/Love Today
	13	13			JON B. & BABYFACE/Someone To Love
l	8		15	7	ANITA BAKER/II'S Been You
ł	×	•	5	6	STEVIE WONDER/Tomorrow Robins
			÷	5	AFTER 7/Til You Do Me Right
i	5	5		5	MICHAEL SPEAKS/Whatever You Need
ı	10			5	JASON WEAVER/Love Ambition
	1	-		5	CHANTE' MOORE/I'm What You Need
	5	5	5	5	PHIL PERRY/Love Don't Love JODY WATLEY/Affection
j	3	Э	5	Э	JUDY WAILET/ARECBON
i					



WDAS/Philadelphia (215) 581-2100 Tamburro/Davis

ł	_				
ı	PLA'		LW	TW	ARTIST/TITLE
ı					PTT HE HIGHEST ST. No. 1
ì	28	28	29	30	STEVIE WONDER/For Your Love
į	26	26	28	29	ANITA BAKER/I Apologize
Ì		10	12	18	BRIAN MCKNIGHT/Crazy Love
ı	20		12	16	BROWNSTONE/Grapevyne
ì		15	15	15	BOYZ II MEN/Water Runs Dry
ı		19		15	LUTHER VANOROSS/Going In Circles
ı	8	8	8	8	JDN B. & BABYFACE/Someone To Love
ı	8	8	8	8	KARYN WHITE/I'd Rather Be Alone
ı	8	8	8	8	TOM SCOTT/Don't Get Any Better
ı	7	7	7	7	KUT KLOSE/I Like
I		-	7	7	ALL-4-ONE/I Can Love You
Ì	7	7	5	7	CHRISTOPHER WILLIAMS/II You Say
ı	5	5	6	6	SEAN LEVERT/Put Your Body
ı	-	-	6	6	U.N.V/So In Love With You
ı	1	-	6	6	CHANTE' MOORE/I'm What You Need
ı			10	5	MICHAEL & JANET/Scream
ı	5	5	5	5	VERTICAL HOLD/Love Today
ı	5	5	5	5	IMPROMP2/Enjoy Yourself
	5 5 5 5 5	5	5	5	FREDDIE JACKSON (1 Want To) Thank
į	5	5	5		GERALD LEVERT/How Many Times
	5	5	5		SOUL FOR REAL/Every Little Thing.
	5	5	5		BRANDY/Best Friend
	5	5	5		BUCKSHOT LEFONQUE/Some Cow Fond
	5	5	5		GAP BAND/First Lover
	-	-	5		MICHAEL SPEAKS/Whatever You Need
	-	-	-		STEVIE WDNDER/Tomorrow Robins
	٠.	-	-		BAKER & INGRAM/When You Love
	-				PORTRAIT/How Deep Is Your
		*	-	5	TINA MOORE/Never Gonna Let
	-		-	-	NitU/There Will Never Be
	-	-		-	ADINA HOWARD/My Up And Down
	-				VANESSA WILLIAMS/Colors Of The Wir
	-				AFTER 7/Til You Do Me Right



MARKET #5 WUSL/Philadelphia

PLA 3W 25	2W 31	LW	TW	ARTIST/TITLE
25	31	r.w	TW	
			5.00	
		37	39	BOYZ II MEN/Water Runs Dry
37	36	34	39	BROWNSTONE/Grapevyne
41	42	30	38	STEVIE WONOER/For Your Love
32		39	37	METHOD MAN/I'll Be There For
			35	TOTAL F/NOTORIOUS/Can't You See
31	29	32	34	SDUL FOR REAL/Candy Rain
-	-	-	34	NOTORIOUS B.I.G./One More Chance
	34		33	MONTELL JORDAN/This Is How We Do
22			32	BRANDY/Baby
34	35	35	32 31 31	MONICA/Don't Take It
24	29	31	31	PURE SOUL/We Must Be In Love
5		20	31	TLC/Waterfalls
27	24	30	30	BLACKSTREET/Joy
- 7	35	35	29	MICHAEL & JANET/Scream
		34	26	H-TOWN/Emotions
	33		26	
27		26		USHER/Think Of You
			25	
24			24	
26			24	SOUL FOR REAL/Every Little Thing.
1		-	23	
7		27	22	
24		23	21	MARY J. BLIGE/My Life
	28	21	20	BRIAN MCKNIGHT/Crazy Love ADINA HOWARD/Freak Like Me
35	32	28	19	BRANDY/Best Friend
16		12	17	
	15		16	
20		22	15	PATRA/Pull Up To
9		14	14	TONY THOMPSON/I Wanna Love Like.
17			13	
9	14	14	13	BLACKSTREET/Before I Let You Go
۱ŏ	13		12	
22			11	
11			11	
9				KARYN WHITE/Can Stay With You
8			10	
12				BOYZ II MEN/Thank You
		7	10	XSCAPE/Feels So Good
38	39	23	10	TLC/Red Light Special
_	_	_	-	



MARKET #6 WJLB/Detroit

П	3W	2₩	LW	TW	
ı	41	41	39	42	BROWNSTONE/Grapevyne
П	40	40	36	41	BOYZ II MEN/Water Runs Dry
П	-	-	36	41	CHANTAY SAVAGE/I WIII Survive
Ł	40	39	39	40	RAPHAEL SAAOIQ/Ask 01 You
Ł	29	35	39	40	SOUL FOR REAL/Every Little Thing.
1	42	40	45	38	KUT KLDSE/I Like
Ł	38		40	38	TOTAL F/NOTORIOUS/Can't You See
Н	31			36	ADINA HOWARD/Freak Like Me
1		26	32	36	BRANDY/Best Friend
ı	37		38	34	MONTELL JORDAN/This Is How We Do It
П	17	27		34	MONICA/Don't Take It
L		28			JODECI/Freek'n You
ı	34	29	31	29	MARY J. BLIGE/My Life
ı	*	-	-	29	BRIAN MCKNIGHT/Crazy Love
ı	29		27	29	TONY THOMPSON/I Wanna Love Like
1	22	28	28	29	BRANDY/Always On My Mind
L	-		20		FAITH/You Used To Love Me
1	22	24	25	27	MARY J BLIGE/You Bring Me Joy
ı	28			27	USHER/Think Of You
ı	38	38	28	26	TLC/Red Light Special
ı	24	24	26	26	GLADYS KNIGHT/Next Time
Ł	15	19	16		JESSEWhen U Cry I Cry
Ī		-		23	AFTER 7/Til You Do Me Right
1	37	36	32	23	BRANDY/Baby MICHAEL & JANET/Scream
1	12 30	8	18 27		BROWNSTONE/If You Love Me
i	30	30	10		NOTORIOUS B.I.G./One More Chance
ł	12	11	13		2PAC/So Many Tears
ı	14	14	16		
1	34	34	28		
ı	7	12	7	12	SUBWAY/Fire
ı	9	7	9		
ı	30	17	13		BARRY WHITE/Come On
П	12	9	12		BRAT/Give It 2 You
1	8	13	14		JON B. & BABYFACE/Someone To Love
1			10		METHOD MAN/I'll Be There For
1	12	12	15		
1	-				
1	28	30	16		
I	10	10	11	10	BARRY WHITE/Practice What You
1	_	_	_		



MARKET #7 KJMZ/Dallas (214) 556-8100 Bacote/Solis

ı	FLA	13			ARTIS I/IIILE
ı	3₩	2₩	FW	TW	
ì		15	47	68	NUTTIN' NYCE/Froggy Style
ı	62	70	64	67	JODECI/Freek'n You
ł	43	52	66	62	SHAGGY/Boombastic
١	57	66	70	61	MONICA/Don't Take it
ı	28	37	61	61	E-40/Sprinkle Me
ı	61	61	59	59	BRIAN MCKNIGHT/Crazy Love
ı		56	64	59	2PAC/So Many Tears
ı	55	67	55	54	8RANDY/Best Friend
1	36	47	52	49	MONTELL JOROAN/This Is How We Do
ı		16	48	48	METHOD MAN/I'll Be There For
ı		49		46	KUT KLOSE/I Like
ı	60	62	57	43	H-TOWN/Emotions
ł	25	37		42	95 SOUTH/Rodeo
ĺ	37	39	33	41	USHER/Think Of You
į		-	-	41	MOKENSTEF/He's Mine
Ì		60		40	
ı	28		48	40	MONTECO F/IMMATURE/IS IT Me?
l	23	46	47	40	NAUGHTY BY NATURE/Craziest
ı	-	-		40	NOTORIOUS B.I.G./One More Chance
	-	-	-	40	NAUGHTY BY NATURE/Feel Me Flow
ı			52		BRAT/Give It 2 You
i		37			
į	32		24		
	28		30		
	29	34		30	
		-		30	AFTER 7/Til You Do Me Right
			27	29	NOTORIOUS B.I.G./Big Poppa
	33		23		TLC/Red Light Special
	25		29	28	BOYZ II MEN/On Bended Knee
	24		25		SUBWAY/This Lil' Game We
į	100		28		TOTAL F/NOTORIOUS/Can't You See MASTA ACE, INC./The I.N.C. Ride
i			28		MICHAEL & JANET/Scream
ĺ	15 25	51		7	BOYZ II MEN/Water Runs Orv
	5	6	6 7	6	BRDWNSTONE/Grapevyne
ı	3	Ь	-	D	DRUTTING TO NEW GLAPEVYNE
ı					



MARKET #7

KKDAFM/Dallas

PLA'	rs 2W	LW	TW	ARTIST/TITLE
41	33	49	58	JODECI/Freek'n You
31	22	41	52	NUTTIN' NYCE/Froggy Style
	46	24	51	
	24		49	E-40/Sprinkle Me
	23		49	DR. DRE/Keep Their Heads
0		47	48	
26	46		48	
	22		46	NAUGHTY BY NATURE/Craziest
-	22	22	40	
6		40	40	
	46	54	37	
В	6	14		
9	13	13		
16	45	46	32	
		43		
		44		
7		45		
6			29	
Ö	10		26	
3	14		25	RAPHAEL SAADIQ/Ask Of You
4	15		25	
6	44	48	25	KUT KLOSE/I Like
6	14	24		
4		23		
			24	
	21		24	
			23	
7	6		23	
8	6		23	
	14	24		
	14		23	
40	34		23	
	-	15		
29	15	19	19	MARY J. BLIGE/You Bring Me Joy
12	15		18	
	50	34	17	BROWNSTONE/Grapevyne
8	7	10	16	SAM SNEED & DR. DRE/U Better Recognit
10	10			MARY J. BLIGE/I'm Goin' Down
10	10			2PAC/Dear Mama
		13	13	VANESSA WILLIAMS/The Way That You



PLAYS 3W 2W LW TW

MARKET #9

KMJQ/Houston (713) 623-0102 Conner/Boatner

J#		£.FV		
35	38	40	40	BOYZ II MEN/Water Runs Dry
41	39	39	40	JOHNNY "GUITAR"/Hook Me Up
40	37	39	39	SHIRLEY BROWN/You Ain't Woman
40	37	39	39	JON B & BABYFACE/Someone To Love
37	38	39	39	STEVIE WONDER/For Your Love
41	40	38	38	BROWNSTONE/Grapevyne
40	40	40	38	ANITA BAKER/It's Been You
35	40	40	38	EVERETTE HARP/Jerri's Song
41	39	38	38	PHIL PERRY/If Only You Knew
38	37	39	37	BLACKSTREET/Joy
40	41	40	37	WHISPERS/Make Sweet Love
35	37	37	36	KARYN WHITE/I'd Rather Be Aione
39	35	37	36	VANESSA WILLIAMS/You Can't Run
37	31	30	33	RAPHAEL SAADIQ/Ask Of You
11	28	31	30	VANESSA WILLIAMS/The Way That You.
5	6	13	26	U.N.V./So In Love With You
15	16	14	25	BARRY WHITE/There It Is
	16	15	24	JODY WATLEY/Affection
25	18	17	23	CHANTE' MOORE/I'm What You Need
13	13	13	23	TLC/Waterfalls
33	32		21	GLADYS KNIGHT/Next Time
34	34	33	21	BARRY WHITE/Come On
-	7	19	19	PHIL PERRY/Love Don't Love
17	24	24	17	MICHAEL & JANET/Scream
17	17	15	16	FREDDIE JACKSON/(I Want To) Thank
19	23	22	16	LARRY CORYELL/Tonight's The Night
17	19	17	16	HOWARD HEWETT/I Wanna Know You
18	16	16	15	GERALD LEVERT/How Many Times
17	14	10	15	BAKER & INGRAM/When You Love.
12	12	10	14	SOUL FOR REAL/Every Little Thing.
12	12		14	BRANDY/Best Friend
16	14	13		KARYN WHITE/Can I Stay With You
-	-	10		STEVIE WONDER/Tomorrow Robins
29	16	14	11	VERTICAL HOLD/Love Today
17	17			TLC/Red Light Special
11	13	10	10	BROWNSTONE/It You Love Me
10	10	10		BRIAN MCKNIGHT/Crazy Love
10	10			
10	10	-		
-	-	-	10	AARON HALL/I Miss You



MARKET #10.

WILD/Boston (617) 427-2222 Johnson/Hall

	2W	LW	TW	ARTIST/TITEL
18	23	23	24	VARIOUS ARTISTS/Freedom (Theme)
17	23		24	BLACKSTREET/Joy
20	23	23		BROWNSTONE/Grapevyne
16	20	21		TOTAL F/NOTORIOUS/Can't You See
23	24	24		BARRY WHITE/Come On
	18	18	22	DIANA KING/Shy Guy
	14	15	21	BRANDY/Best Friend
17		15	21	BOYZ II MEN/Water Runs Dry
21	21	21	19	MONTELL JORDAN/This Is How We Do It
8			18	NUTTIN' NYCE/Froggy Style
21		21	18	TLC/Red Light Special
22		21	17	RAPHAEL SAADIQ/Ask Of You
22		17	17	SOUL FOR REAL/Candy Rain
10	9	10	17	TRISHA COVINGTON/Slow Down
16	19	20	16	MONICA/Don't Take it
	16	16	16	IMPROMP2/Enjoy Yourself
		15	16	TONY THOMPSON/I Wanna Love Like
	18	19	16	BROWNSTONE/IT You Love Me
16	18	18	16	VERTICAL HOLD/Love Today
10	17	17	16	MICHAEL & JANET/Scream
12	13	15	16	VYBE/Take II To The Front
. 5	12	13	16	TLC/Waterfalls
21	19	19	15	ADINA HOWARD/Freak Like Me
12		15	14	SOUL FOR REAL/Every Little Thing.
16	16	17	14	HORACE 8ROWN/Just Let Me Know
. 5	11	12	13	TINA MOORE/Never Gonna Let
	-	5	12	XSCAPE/Feels So Good
6	11		11	ROSIE GAINES/I Want U
10	8	9	10	JON B & BABYFACE/Someone To Love
5	5	6	10	MOKENSTEF/He's Mine
	-	-	10	AFTER 7/Til You Oo Me Right
10	8	9	9	BLU/My Ol' Lady
7		10	8	LENNY WHITE/Who You Love
10	8	9	8	BRIAN MCKNIGHT/Crazy Love
5 9	6	7	8	CHANTE' MOORE/I'm What You Need VANESSA WILLIAMS/The Way That You.
9	8	8	7	JODY WATLEY/Affection
	-		6	MARY J. BLIGE/You Bring Me Joy
7	8	8	5	KARYN WHITE/I'd Rather Be Alone
5	7	8	5	
L		0	,	NOT REODET ENC



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

_	_		-	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	16	25	32	BOYZ II MEN/Water Runs Dry
22	22	26	31	MONICA/Don't Take It
20		26	31	BRIAN MCKNIGHT/Crazy Love
33	33	32	31	BROWNSTONE/Grapevyne
30		28		KUT KLOSE/I Like
22	22	26	24 24	TOTAL F/NOTORIOUS/Can't You See
12				2PAC/Oear Mama
20	20	23	23	BLACKSTREET/Joy
25	25	21	21	SOUL FOR REAL/Candy Rain
-	5	15		H-TOWN/Emotions
۱.	-	-	21	AFTER 7/Til You Do Me Right
6	6	23	21	JON B. & BABYFACE/Someone To Love
25	25	22	20	BLACKSTREET/Before I Let You Go
14	14	20	20	BRANDY/Best Friend
	-	8	20	
14	14	23	20	
30		25		USHER/Think Of You
27	27	26	19	MONTELL JORDAN/This Is How We Do It
27				STEVIE WONDER/For Your Love
			17	
	30			BROWNSTONE/II You Love Me
	26			BRANDY/I Wanna Be Down
19		24		RAPHAEL SAADIQ/Ask Of You
21	21	18	15	TLC/Creep
1.0	-	1B	14	XSCAPE/Feels So Good
22		19	13	80YZ II MEN/On Bended Knee
13		12		ANITA BAKER/It's Been You
12	-	10	9	SUBWAY/This Lil' Game We
1		В	8	SHAGGY/Boombastic
7	7		8	JODECI/Freek'n You
16	16		8	ANITA BAKERA Apologize. TLC/Waterfalls
	15	8	7	SOUL FOR REAL/Every Little Thing.
15			7	VARIOUS ARTISTS/Freedom (Theme)
16	16		7	ADINA HOWARD/Freak Like Me
6 5	6		6	JESSE/When U Cry I Cry
5	5		6	GERALD LEVERT/How Many Times,
8	9		5	IMMATURE/I Oon't Mind
	9	5	5	2PAC/So Many Tears
6	6	5	5	NOTORIOUS B.I.G/8ig Poppa
	0	J	-	HOTOTHOOD DIEGROIG TOPPO

MAJICIOS FM

KMJM/SI. Louis (314) 361-1108

MARKET #17

L						
PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
-	20	33	37	TRISHA COVINGTON/Slow Down		
37	37	36	37	KARYN WHITE/I'd Rather Be Alone		
32	37	37	37	MONICA/Don't Take it		
38	37	37	37	BRANDY/Best Friend		
37	33	37 37	37	BOYZ II MEN/Water Runs Dry		
37	37	37	37	ADINA HOWARD/Freak Like Me		
37		37	37	BROWNSTONE/Grapevyne		
37	35	37	37	TOTAL F/NOTORIOUS/Can't You See		
17	35	37	37	MICHAEL & JANET/Scream		
٠.	-	28	35.	STEVIE WONOER/Tomorrow Robins		
25		27	35	D'ANGELO/Brown Sugar		
37		19	35	VANESSA WILLIAMS/The Way That You		
1 -	23	36	35	XSCAPE/Feels So Good		
	-	-	28	MARY J. BLIGE/You Bring Me Joy		
35		28	28	TINA MODRE/Never Gonna Let		
	29		28	SOUL FOR REAL/Every Little Thing.		
	28		28	VARIOUS ARTISTS/Freedom (Theme)		
30		28	28	VYBE/Take It To The Front		
30		29	28	GAP BAND/First Lover		
32		29	27	TLC/Waterfalls		
	27		27	MINT CONDITION/So Fine		
31			27	TONY THOMPSONA Wanna Love Like.		
	28		27	NUTTIN' NYCE/Froggy Style BLACKSTREET/Joy		
34	29 36			MOKENSTEF/He's Mine		
		37 22	24	JON B. & BABYFACE/Someone To Love		
11			24	LORENZO/If It's Alright		
12			23	IMPROMP2/Enjoy Yourself		
	24		23	VERTICAL HOLD/Love Today		
11			23	SHABBA RANKS/Shine Eve Gai		
l ''			22	BLESSID UNION OF. /I Believe		
22			14	DIANA KING/Shy Guy		
23		14	14	JOYA/I Like What You're		
1 "	10		13	MICHAEL SPEAKS/Whatever You Need		
29			13	RAJA-NEE/Walking Away With It		
29			13	CHANTE MOORE/This Time		
32			11	FA8U/Just Roll		
J "."		٠.	10	JASON WEAVER/Love Ambition		
13		10	10	GLADYS KNIGHT/Next Time		
22		10	10	BARRY WHITE/Come On		
1						



MARKET #18

WXYV/Baltimore (410) 653-2200 Sampson/Johnson

1	_	_	_		
Į	PLA	YS			ARTIST/TITLE
ı	3W	2W	r.	TW	
1	50	51	51	50	BROWNSTONE/Grapevyne
ı	27		23	49	MONICA/Don't Take It
ı	51	52	54	49	KUT KLOSE/I Like
ı	25	25	25	48	NAUGHTY BY NATURE/Feel Me Flow
ı	18	19	17	48	DR DRE/Keep Their Heads
l	51	51	51	47	TOTAL F/NOTORIOUS/Can't You See
ł	27	25	28	45	8RANDY/Best Friend
ì		55		45	METHOO MAN/I'll Be There For
1	27	24		45	
Į	13		24	31	MICHAEL & JANET/Scream
I	9	11		30	D'ANGELO/Brown Sugar
į	49	53		30	
ĺ	11	12	9	29	
ł	16	-		29	
ı	9	10	9		
ł	-	-			
ı	*				2PAC/So Many Tears
ı	-	-			ADINA HOWARO/My Up And Down
i					PATRA/Pull Up To
Į	-	-	-		VERTICAL HOLD/Love Today
ł				24	
ı	22	20			
į		20	22	23	
I	7	5			
i			В		
Į			22		
1		21			
ı	26				
ı				15	
i	51				BRAT/Give It 2 You
ı				13	
i			14		
i		~	-	13	
į		-			
1				12	
1	27			12	
ĺ		28			
J	10	9		10	
J			10		
1	5	-	5	10	U.N V/So In Love With You

UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE



MARKET #19

PLAYS				ARTIST/TITLE	
		LW	TW		
24	38	39	38	SOUL FOR REAL/Every Little Thing	
10	35	37	37	8RANDY/8est Friend	
В	30		35	MONICA/Don't Take It	
	34		34	BRIAN MCKNIGHT/Crazy Love	
	33		33	BOYZ II MEN/Water Runs Ory	
	28	25	32	VANESSA WILLIAMS/The Way That You	
8		24	31	JON B. & BABYFACE/Someone To Love	
8	28	25	30	TONY THOMPSON/I Wanna Love Like	
	33		30	TLC/Waterfalls	
31	32		30	MONTELL JOROAN/This Is How We Do It	
	30		30	MICHAEL & JANET/Scream	
8	30	33	29	BROWNSTONE/Grapevyne	
9	30		28	VERTICAL HOLD/Love Today	
	27		23	VYBE/Take It To The Front	
9	20	20	23	INCOGNITO/Deep Waters	
8		24	22	KARYN WHITE/I'd Rather Be Alone	
5	11	10	21	TINA MOORE/Never Gonna Let	
-	10	10	21	IMPROMP2/Enjoy Yourself	
7	11	10	20	MOKENSTEF/He's Mine	
-		8	20	JOOECI/Freek'n You	
-	9	8	18	MARY J. BLIGE/You Bring Me Joy	
-		5			
5	13	21		SEAN LEVERT/Put Your Body	
5	11		12	BAKER & INGRAM/When You Love	
-		5	12	WHISPERS/Come On Home	
9	9	7	11	H.A.M.I./Good Thangz	
-	11	11	11	PAULA ABOUL/My Love Is For Real	
-	-	6	11	MICHAEL SPEAKS/Whatever You Need	
		8	11	SHAGGY/Boombastic	
12	12	13	11	DR. ORE/Keep Their Heads	
9	10	9	11	NUTTIN' NYCE/Froggy Style	
5	8	В	11	LOST BOYZ/Lifestyles Of	
	-	-	10	XSCAPE/Feels So Good	
В	10	10	10	FORCE MO'S/The Last To Know	
•	-	8	10	D'ANGELO/Brown Sugar	
•	•	•	10	JASON WEAVER/Love Ambition	
-	13	24	10	FREODIE JACKSON/(I Want To) Thank	
14	10	9	10		
13	12	11	9	BRAT/Give It 2 You	
•	•		9	2PAC/So Many Tears	
	_				

Majik 107

MARKET #20 KMJK/Phoenix (602) 265-2442 Jackson

				A STATE OF THE STA
NAP	YS			ARTIST/TITLE
w	2W	LW	TW	
27	43	43	42	LENNY WHITE/Who You Love
34	42	42	42	VERTICAL HOLD/Love Today
31	36	42	42	BOYZ II MEN/Water Runs Ory
3B	44	42	42	BRANOY/Best Friend
26	25	41	41	TINA MOORE/Never Gonna Let
34	41	41	41	TOM BROWNE/Ghetto Horns
24	36	36	39	WAYMAN TISDALE/Circumstance
26	25	39	36	IMPROMP2/Enjoy Yourself
24	23	26	36	TLC/Waterfalls
	22	23	26	MICHAEL & JANET/Scream
25	36	36	26	VARIOUS ARTISTS/Freedom (Theme)
18	24	24	25	MONICA/Don't Take it
13	23	25	25	HERBIE HANCOCK/Butterfly
23	22	24	25	PHIL PERRY/Love Oon't Love
14	22	23	24	JON B. & BABYFACE/Someone To Love
11	21	23	24	TONY THOMPSON/I Wanna Love Like
•	•	22	23	SOUL FOR REAL/Every Little Thing
11	21	22	23	CHANTE' MOORE/I'm What You Need
36	42	25	2 3	DIANA KING/Shy Guy
35	41	25	23	WHISPERS/Make Sweet Love
	21	23	22	MARY J. BLIGE/You Bring Me Joy
11	23	22	22	ROBERTA FLACK/It Might Be You
12	23	21	22	BUCKSHOT LEFONQUE/Some Cow Fonque.
•		21	22	STEVIE WONDER/Tomorrow Robins
37	42	23	21	BARRY WHITE/Come On
35	39	23	21	BROWNSTONE/Grapevyne
13	20	21	21	SEAN LEVERT/Put Your Body
12	21	20	21	CHRISTOPHER WILLIAMS/IT You Say
		19	20	PORTRAIT/How Deep Is Your
12	19	18	20	U.N.V/So In Love With You
35	23	21	20	BLACKSTREET/Joy
13	19	19	20	GERALO LEVERT/How Many Times
-	•	16	19	MICHAEL SPEAKS/Whalever You Need
-		-	19	JASON WEAVER/Love Ambition
•		•	18	MOKENSTEF/He's Mine
•			18	ADINA HOWARO/My Up And Down
•	19		16	TOTAL F/NOTORIOUS/Can't You See
٠	18	15	15	ROSIE GAINES/I Want U
•	•	•	•	NIIU/There Will Never Be

93F.W

WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLA SW	rs 2W	LW	TW	ARTIST/TITLE
41	42	44	43	OR. ORE/Keep Their Heads
39	41	43	42	BRAT/Give It 2 You
33	35	43	42	METHOD MAN/I'll Be There For
36	3B	39	42	NUTTIN' NYCE/Froggy Style
35	35	39	42	JON 8. & BABYFACE/Someone To L
19	2B	41	42	MONICA/Don't Take It
14	19	37	41	MICHAEL & JANET/Scream
25	30	35	41	DIANA KING/Shy Guy
31	33	35	40	BRANDY/8est Friend
25	29	34	40	GERALD LEVERT/How Many Times
25	14	34	38	TONY THOMPSON/I Wanna Love Li
	10	32	38	2PAC/So Many Tears
14	19	32	36	D'ANGELO/Brown Sugar
14	17	30	35	IMPROMP2/Enjoy Yourself
30	29	30	35	
30	31	27	34	TOTAL F/NOTORIOUS/Can't You S
15	22	27	34	MOKENSTEF/He's Mine

20				Olana Killwolly day
31	33			BRANDY/Best Friend
25		34	40	GERALD LEVERT/How Many Times
25		34		TONY THOMPSON/I Wanna Love Like
	10	32		2PAC/So Many Tears
14	19	32	36	D'ANGELO/Brown Sugar
14		30		IMPROMP2/Enjoy Yourself
30		30		MONTELL JOROAN/This Is How We Do It
30		27	34	TOTAL F/NOTORIOUS/Can't You See
15		27		MOKENSTEF/He's Mine
-	10	25	31	ALL-4-ONE/I Can Love You
19	26	25	30	TLC/Waterfalls
10	10	23	30	OOMINO/Tales From The Hood
•	10	23	28	NEW POWER GENERATION/The Good Life
15	24	2 t	25	COZETTE MORGAN/Killer Blues
14	20	20	24	VERTICAL HOLO/Love Today
12		20	24	LENNY WILLIAMS/Sara Smile
15		20	24	SEAN LEVERT/Put Your Body
14		1B	23	OIS 'N' DAT/Freak Me Baby
10		1B	23	ROSIE GAINES/I Want U
10	11	18	21	SMOOTH/Mind Blowin'
-	•	16	21	XSCAPE/Feels So Good
•	-	16	20	U.N.V./So In Love With You
13	17	15	20	TRISHA COVINGTON/Slow Down
25	30	37	20	BOYZ II MEN/Water Runs Ory
		20	20	RAPHAEL SAADIQ/Ask Of You
41		20	20	ADINA HOWARD/Freak Like Me
10	12	15	18	MARCUS LEWIS/How Much More
10	11	15	18	H M.H./Boo-Tee Bounce
12	15	13	17	LOROS OF UNDERGROUND/What I'm After
	10	13	17	QUESTIONMARK ASYLUM/Hey Lookaway
11	12	12	15	
10	10	12	15	BUCKSHOT LEFONQUE/Some Cow Fonque



MARKET #25 WIZF/Cincinnati (513) 351-5900

	L		WI	2.10	0.9	Davis
	PLA 3W		LW	TW	ARTIST/TITLE	
ı	36	44	51	50	TOTAL F/NOTO	RIOUS/Can't You See
ı	38	32	48	50	BOYZ II MENA	Water Runs Dry
ı	24	47	48	47	MICHAEL & J	
ı	51	51	51	46	BRANDY/Best	Friend
ı	٠.	9	8	41	SHAGGY/Boor	nbastic
ı	45			39	BRIAN MCKNI	GHT/Crazy Love
ı	49	49	52	38	KUT KLOSE/I	
ı		٠	-	38	2PAC/So Many	
ı	40	34	30	36		RD/Freak Like Me
ı		47		35	BROWNSTON	E/Grapevyne
ı	25	20		34	TLC/Waterfalls	
ı	45			34		OAN/This Is How We Oo I
ı	33		42	34		AL/Every Little Thing
ı	24			32	MONICA/Oon't	
ı	45			27		OIQ/Ask Of You
ı	36	37	43	25	H-TOWN/Emo	
ı		•	-	24		u Oo Me Right
ı	•		20	24	INI KAMOZE/H	
ı	2B	29		21		E/You Bring Me Joy
ı	7	В	6	20		/Put Your Body
ł				20	XSCAPE/Feels	
ı	14	19	12	12	BRAT/Give It 2	
ı	11	В	В	11		/I'll Be There For
ı	24	5	13	10		SON/I Wanna Love Like
į	-	-	-	9		.I.G./One More Chance
ı	22	22	20	9		YFACE/Someone To Love
ĺ	9	B	8	8	OR. ORE/Keep	
١		-	8	8	NUTTIN' NYCE	
١	6	:		7 6	GAP BAND/Fir	st Lover ISTS/Freedom (Theme)
ı	5	5	5	5	JODECI/Freek'	
ı				5	SMOOTH/Mind	
١	:	:	В	5	E-40/Sprinkle	
١	5	10	6	5		MS/Sara Smile
١	10	8	17	5	OIS 'N' DAT/Fr	
ı		0	.,	•	OID IT DAIN	out His Day
1						



MARKET ≠26 WKKV/Milwaukee (414) 321-1007 Fields

L				
PLA 3W	78 2W	LW	TW	ARTIST/TITLE
	49	48	50	RAPHAEL SAADIQ/Asi: Df You
34	46	48	49	KUT KLOSE/I Like
		43	48	BROWNSTONE/Grapevyne
47		4B		BOYZ II MEN/Water Runs Dry
2B	32	40	47	
	48	48	47	TOTAL F/NOTORIOUS/Can't You See
46	46	4B		MONTELL JORDAN/This Is How We Oo t
39	44	45		2PAC/Dear Mama
29		31		BRANOY/Best Friend
		38		BRANOY/Baby
	36			MICHAEL & JANET/Scream
	32			USHER/Think Of You
40	32	33		BROWNSTONE/IT You Love Me
22	34	33	32	TONY THOMPSON/I Wanna Love Like
32	29		30	MARY J. BLIGE/You fring Me Joy
13	23	32	30	BRIAN MCKNIGHT/Cmzy Love
31	33	33		SOUL FOR REAL/Every Little Thing
15	17	18	29	MONICA/Oon't Take II
24	26	24	25	TINA MOORE/Never Gonna Let
	18	22	25	JOOECI/Freek'n You
26	23	22	24	VARIOUS ARTISTS/Freedom (Theme)
17	22	22	24	GLADYS KNIGHT/Next Time
17	16	14	18	H-TOWN/Emotions
13	15	16	18	JON B & BABYFACE/Someone To Love
	13	14	16	DIANA KING/Shy Guy
16	17	12		TLC/Waterfalls
	5	9		ALL-4-ONE/I Can Love You
13	16	12		METHOD MAN/I'll Be There For
5	5	9		SHAGGY/Boombastic
•	5	8		U.N.V/So In Love With You
18	16	16		MOKENSTEF/He's Mine
14	13	12		BRAT/Give It 2 You
12	15	12		DR. ORE/Keep Their Heads
12	11	11		SUBWAY/Fire
5	5	5		VANESSA WILLIAMS: The Way That You.
5	5	5		NUTTIN' NYCE/Froggy Style
	10	7	8	STEVIE WONDER/Tomorrow Robins
5	5	5	5	SMOOTH/Mind Blown'



MARKET #26

IL							
PLA				ARYIST/TITLE			
3#	2W	LW	TW				
2B	35	36	38	BRIAN MCKNIGHT/Crazy Love			
36	3B	37	35	BOYZ II MEN/Water Runs Dry			
36	36	35	33	BROWNSTONE/Grapevyne			
25	27	31	33	VERTICAL HOLO/Love Today			
34	32	32	31	STEVIE WONDER/For Your Love			
33		32	29	RAPHAEL SAAOIQ/Ask Of You			
12	24	27	28	BRANOY/Best Friend			
29	28	27	26	GLADYS KNIGHT/Next Time			
	15	27	26	INCOGNITO/Deep Waters			
13	21	24	25	JON B. & BABYFACE/Someone To Lov			
14	21	23	24	TINA MOORE/Never Gonna Let			
21	-		21	GERALD LEVERT/Answering Service			
15	23	24	21	VARIOUS ARTISTS/Freedom (Theme			
10	13	12	20	MICHAEL & JANET/Scream			
7	10	11	12	KARYN WHITE/I'd Rather Be Alone			
	10	11	12	STEVIE WONDER/Tomorrow Robins			
6	9	11	12	IMPROMP2/Enjoy Yourself			
5	7	7	8	WAYMAN TISOALE/Circumstance			
5	7	7	7	FREODIE JACKSON/(I Want To) Thank			
	5	7	7	CHANTE' MOORE/I'm What You Need			
-	•	5	6	GERALO LEVERT/How Many Times			
	-	5	5	PORTRAIT/How Oeep Is Your			
		•	5	BUCKSHOT LEFONQUE/Some Cow Fonqu			
	•	-	5	DAVIO JOSIAS/Mind Blowing			
	•	•	5	NIIU/There Will Never Be			
	•	•	5	JASON WEAVER/Love Ambition			
	•	•	-	MARY J. BLIGE/You Bring Me Joy			
-	-	-	•	U.N V/So In Love With You			

- - - BAKER & INGRAM/When You Love..
- - - AFTER 7/Til You Do Me Right



IL				Nobilison
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
18	24	24	25	BRANDY/Best Friend
24	24	24	25	TOTAL F/NOTORIOUS/Can't You See
20	24	24	24	SOUL FOR REAL/Every Little Thing
15	17	18	24	MONICA/Oon't Take It r
10	15	15	24	
8	10	15	24	MICHAEL & JANET/Scream
8	10	12	22	MOKENSTEF/He's Mine
18	20	20	22	
20	20	24	20	
10	12	12	20	TINA MOORE/Never Gonna Let.
24	25	25	18	JESSE/When U Cry I Cry
15		25	18	BOYZ II MEN/Water Runs Ory
17	17	18	18	DIS 'N' OAT/Freak Me Baby
14	15	18	16	
17	18	17	16	NUTTIN' NYCE/Froggy Style
12	15	15	16	BIG L/Put It On
12	14	14	15	SAM SNEED & DR ORE/U Better Recognize
5	5	8	15	
12	12	14	15	GERALO LEVERT/How Many Times
8	10	12	15	
12	12	12	15	
10	12	12	14	
В	10	12	14	
8 5	10 10	12	14	
		10	14	
1:	5	В 5	14 14	
	5	8	12	H.A.M.I./Good Thangz
	-	5	12	NAUGHTY BY NATURE/Feel Me Flow
	10	10	12	
5	В	10	12	SMOOTH/Mind Blowin'
5	8	10	12	OL DIRTY BASTARD/Shimmy Shimmy N
5 5 5	B	10	12	TONY THOMPSON/I Wanna Love Like
5	В	10	12	IMPROMP2/Enjoy Yourself
10		10	12	DIANA KING/Shy Guy
5	В	10	10	
5	В	10	10	
5	B	10	10	
	5	8	10	
1	5	8	10	MARY J. BLIGE/You Bring Me Joy
_				



1	_			_	
	PLA				ARTIST/TITLE
١	3W	ZW	LW	TW	
ı	28	33	43	40	SHAGGY/Boombastic
l	31	41	41	39	BRIAN MCKNIGHT/Crazy Love
ł	33		40	38	JOOECI/Freek'n You
ı	40		40	37	KUT KLOSE/I Like
ı	34		35	37	MONICA/Don't Take It
ı		37	39	37	METHOO MAN/I'll Be There For
١	19	18	22	36	MOKENSTEF/He's Mine
ì		38	40	34	H-TOWN/Emotions
ļ	26	37	35	32	BRAT/Give It 2 You
ı	11	7	23	32	SUBWAY/Fire
ı	41	41	36	31	BROWNSTONE/Grapevyne
I	22	24	23	29	BOYZ II MEN/Water Runs Ory
I	10	32	29	29	MICHAEL & JANET/Scream
Ì	38	37	37	29	TOTAL F/NOTORIOUS/Can't You See
I	15	12	20	29	TONY THOMPSON/I Wanna Love Like
١	21	18	22	27	TLC/Waterfalls
ĺ		-	20	25	NAUGHTY BY NATURE/Feel Me Flow
	27		28	25	BRANDY/Best Friend
I	19	27	24	25	SEAN LEVERT/Put Your Body
١	20	24	25	24	DIANA KING/Shy Guy
Ì	24		18	24	LORENZO/II It's Alright
	21	20	26	23	BLACKSTREET/Joy
Ì	•	•	•	2 2	INI KAMOZE/Listen Me Tic
ì		15	18	22	JON B. & BABYFACE/Someone To Love
I	21	15	25	22	NUTTIN' NYCE/Froggy Style
ı	20	26	24	22	JESSE/When U Cry I Cry
ı	11	9	14	21	H.A.M.I./Good Thangz
١	-	.:	21	21	XSCAPE/Feels So Good
١	37	30	24	21	RAPHAEL SAADIQ/Ask Of You
ı	21	16	18	21	AOINA HOWARO/Freak Like Me
ı	27	15	1B	21	MONTELL JOROAN/This Is How We Oo
ı	18	13	9	19	MASTA ACE, INC./The I.N.C. Ride
١	21	24	25	18	SOUL FOR REAL/Every Little Thing





MARKET #38

WQUE/New Orleans (504) B27-6000 Stevens

	75 2W	LW	TW	ARTIST/TITLE
11	13	41	57	TOTAL F/NOTORIOUS/Can't You See
57	63	56	55	KUT KLOSE/I Like
40	58	57	54	BRAT/Give It 2 You
10	13	40	54	MONTECO F/IMMATURE/Is It Me?
33	35	45	53	NUTTIN' NYCE/Froggy Style
50	5B	58	53	SUBWAY/This Lil' Game We
29	24	36	44	BRANDY/8est Friend
47	49	44	42	RAPHAEL SAADIQ/Ask Of You
15	11	40	39	MONICA/Oon't Take It
	6	27	37	DIANA KING/Shy Guy
21	7	26	37	BROWNSTONE/Grapevyne
25	24	31	31	SMOOTH/Mind Blowin'
			31	TONY THOMPSON/I Wanna Love Like
	31	31	30	TLC/Walerfails
32	31	32	30	IMMATURE/I Oon't Mind
9	53	41	30	MICHAEL & JANET/Scream
•		24	28	SHAGGY/Boombastic
-		23	24	2PAC/So Many Tears
22		23	24	BLACKSTREET/Joy
40	19	24	23	BOYZ II MEN/Water Runs Ory
0	20	17	2 3	H.A.M.I./Good Thangz
88	37	27	22	TINA MOORE/Never Gonna Let
9	17	22	2 2	GAP BANO/First Lover
6	8	9	21	JESSE/When U Cry I Cry
8		16	18	SUBWAY/Fire
18	18	19	17	JON B. & BABYFACE/Someone To Love
0	13	14	16	OR. ORE/Keep Their Heads
4	11	16	15	MOKENSTEF/He's Mine
13	8 12	12 17	15 15	VARIOUS ARTISTS/Freedom (Theme) METHOD MAN/I'll Be There For
17	12	17	15	MASTA ACE, INC./The I.N.C. Ride
5	57	21	15	BRIAN MCKNIGHT/Crazy Love
-	7	14	13	TAMI/Let's Oo It Again
7	′.	11	13	E-40/Sprinkle Me
	:	5	13	MAD C.J. MACK/Come And Take A Ride
6	7	9	12	SAM SNEED & DR. DRE/U Better Recognize
58		26		USHER/Think Of You
9	16	12		NAUGHTY BY NATURE/Feel Me Flow
9	10	12	10	
:	7	7	10	
_	,	'	10	FORTRAIT/HOW DEEP IS TOUR



- 5 5 5 SMUUTH/MIND BIOWIN
- 5 5 5 NAUGHTY BY NATUFE/Feel Me Flow
5 5 5 SAM SNEED & DR DREU Refer Recognize

MARKET #39

WJHM/Orlando (407) 333-0072 Lindsey/Hollywoo

L			· pe	A CONTRACTOR OF THE PARTY OF TH
PLA 3W			TW	ARTIST/TITLE
40	41	50	45	H-TOWN/Emotions
31	37	44	42	SHAGGY/Boombastic
35	36	46	41	MONICA/Don't Take It
22	28	31	41	NUTTIN' NYCE/Froggy Style
29		33		TOTAL F/NOTORIOUS/Can't You Se
16	24	25	38	TLC/Waterfalis
41	45	39		BRIAN MCKNIGHT/Crazy Love
	26	34	36	BRANDY/Best Friend
	19	34	33	SMOOTH/Mind Blowin'
27	25	37	33	USHER/Think Of You
26	24	34	33	DR. ORE/Keep Their Heads
46	34	32	30	MONTELL JOROAN. This Is How We I
		16	28	AFTER 7/Til You Oa Me Right
41	47	51	28	METHOO MAN/I'll Be There For
	20	31	27	SUBWAY/Fire
19	29	28	25	U.N.V./So In Love With You
35	24	29	25	BROWNSTONE/Grapevyne
38	44	27	20	BDYZ II MEN/Water Runs Ory
14	12	14	20	BRAT/Give It 2 You
27	27	14	19	TONY THOMPSONA Wanna Love Like
5	5	5	18	SOUL FOR REAL/Every Little Thing
26		25	18	KUT KLOSE/I Like
15	17	16	18	AALIYAH/Back & Forth
1B	17	16	16	ADINA HOWARO/Freak Like Me
14	16	•	15	ZHANE'/Hey Mr. O.J.
16	13	14	15	CRYSTAL WATERS 100% Pure Love
	11	14		NOTORIOUS B.I.G. One More Chance
15	14	13		BRANOY/Baby
20	13	17	14	SOUL FOR REAL/Candy Rain
27	16	17	13	JODECI/Freek'n You
		.:	12	K-CI HAILEY/If You Think
12	11	10	12	CHANGING FACES Stroke You Up
19		11	12	RAPHAEL SAADIQ Ask Of You
	13	15	12	BRANDY/I Wanna 3e Down
	17	14	12	TLC/Creep
14	13	В	12	FLORIDA BOYZ/Backyard Party
:	-	11	10 10	
12	13	8	10	
10	13	12	10	JANET JACKSON/That's The Way
10	•	12	10	JAMET JACKSON/That's The way



MARKET #40

WBLK/Buffalo (716) B52-5955 Faison/Sims

17 13 16 20 DES/REE/You Gotta Be 19 13 14 19 TONI BRAXTON/Candlelight 19 15 17 19 BROWNSTONE/Grapevyne 18 14 18 19 BROWNSTONE/Grapevyne 18 14 16 19 BVOY II MERWATER RUNS Dry 15 15 16 18 ANITA BAKER/ITS Been You 15 12 18 STEVIE WONDER/For Your Way 19 13 17 15 ANITA BAKER/ITS BEEN YOU WAY 19 13 17 15 ANITA BAKER/IT Apologize 13 15 17 15 ANITA BAKER/I Apologize 16 13 14 INCOGNITO/Deep Waters 11 12 13 MICHAEL & JANET/Scream 12 11 13 12 BRIAN MCKNIGHT/Crazy Love 18 13 12 BRIAN MCKNIGHT/Crazy Love 16 18 15 10 ENDERGE/Heart, Mind & Soul 16 18 15 10 ENDEAMCH/EART 16 16 16 17 17 19 10 MAR/Saturday 16 16 16 17 17 19 19 MARTONE/CEAN 17 10 19 VERTICAL HOLD/LOVE TOday 14 91 9 JON 8 & BABYFACE/Someone To LC 18 7 18 19 10 10 10 10 10 10 10					
15 15 19 21 GLADYS KNIGHT/Mext Time	15	15	16	22	BARRY WHITE/Come On
20 14 19 20 RAPHAEL SAADID/Ask Of You			16	22	BLACKSTREET/Joy
19 15 17 20	15	15	19	21	GLADYS KNIGHT/Next Time
17 13 16 20 DESTREE/YOU GORTA BE 19 13 14 19 TONI BRAXTON/Candleight 19 15 17 19 BROWNSTONE/Grapevyne 18 14 18 19 BOVZ II MEN/Water Runs Dry 18 14 16 19 TONI BRAXTON/Candleight 15 18 16 19 TOLYMAITER RUNS DRY 15 15 15 15 15 16 15 16 16	20	14	19	20	RAPHAEL SAADIQ/Ask Of You
19 13 14 19 TON BRAXTON/Candlelight 19 15 17 19 BROWNSTONE/Grapevyne 18 14 16 19 BOVA I MEMWATER RUNS DY 18 14 16 19 TLC/Waterfalls 18 16 18 ANTIA BAKER/IT'S Been You 5 12 18 STEVIE WONDER/Tomorrow Robins 7 5 10 15 HERBIE HANCOCK/Bo Ba Be Da 13 10 14 15 DIONNE FARRIS/Find Your Way 19 13 17 15 STEVIE WONDER/For Your Love 13 15 17 5 ANITA BAKER/I Apologize 16 13 14 14 INCOGNITO/Deep Waters 11 12 13 MICHAEL & JAMET/Scream 12 11 13 12 BRIAN MCKNIGHT/Crazy Love 8 7 12 PORTRAIT/HOW Deep Is Your. 17 91 2 VANESSA WILLIAMS/You Can't Run 8 13 11 PURE SOUL/We Must Be In Love 16 8 15 16 EL DEBARGE/Heart, Mind & Soul 10 5 7 10 MARK/Saturday 5 7 10 MARK/Saturday 5 7 10 MARK/Saturday 5 7 10 MARK/SATURDAY YOURSET 14 16 16 16 16 16 16 16	19	15	17	20	VANESSA WILLIAMS/The Way That Yo
19 15 17 19 BROWMSTONE/Grapevyne	17	13	16	20	DES'REE/You Gotta Be
18 14 18 19 BOYZ II MEMWater Runs Dry			14	19	TONI BRAXTON/Candlelight
18 14 16 19 TLC/Waterfalls 15 8 6 18 ANTA BAKER/It's Been You	19	15	17		BROWNSTONE/Grapevyne
15	1B	14	1B	19	BOYZ II MEN/Water Runs Dry
5 12 18 STEVIE WONDER/Tomorrow Robins 13 10 14 15 DIDNNE FARRIS/Find Your Way 19 13 17 15 STEVIE WONDER/For Your Love 13 15 17 15 ANITA BAKER/I APOLOGIZE 16 13 14 14 INCOGNITO/Deep Waters 11 12 13 MICHAEL & JANET/Scream 12 11 13 12 BRIAN MCKNIGHT/Crazy Love 8 7 12 PORTRAIT/HOW Deep Is Your. 17 9 12 VANESSA WILLIAMS/YOU Can't Run 8 13 11 PURE SOUL/We Must Be In Love 16 16 16 16 16 16 16 1		14	16	19	TLC/Waterfalls
7 5 10 15 HERBIE HANCOCK/BD B3 BD D3 13 10 14 15 DIDNNE FARRIS/Find Your Way 13 15 17 15 STEVIE WONDER/For Your Love 13 15 17 15 ANITA BAKER/I Apologize 16 13 14 1 HICCORNITO/Deep Waters - 11 12 13 MICHAEL & JANET/SCREAM - B 7 12 PORTRAIT/How Deep Is Your 11 7 9 12 VANESSA WILLIAMS/You Can't Run - B 13 11 PJURE SOUL/WE MUST BE In Love 16 B 15 10 EL DEBARGE/Heart, Mind & Soul 10 5 7 10 OMAR/Saturday - 5 10 9 MONTELL JORDAN/Close The Door 5 5 7 9 MONTELL JORDAN/Close The Door 5 5 7 9 MAPOMPZ/Enjoy Yourself - 5 10 9 ALL-4-ONE/I Can Love You VERTICAL HOLD/Love Took 14 9 10 9 JON B. & BABYFACE/Somedone To Love 18 - 7 8 FREDOIE JACKSON/(I Want To) Than 19 12 11 8 JODY WATLEY/Affection 10 5 5 8 TOM SCOTT/Don't Get Any Better 16 5 7 7 BUCKSONT LEFONUE/Some Cow Fon 7 7 BUCKSONT LEFONUE/Some Cow Fon 7 BERES HAMMONO/Love Gets Sweet 16 5 7 6 ROSIE GAINES/I WANT FINE 16 5 7 6 ROSIE GAINES/I WANT FINE 17 18 18 19 19 WATLEY/AFFECTION 18 19 19 19 19 GERALD LEVERT/HOW Many Times 18 19 19 11 19 19 19 19 19 19 19 19 19 19	15			18	
13 10 14 15 DIOMNE FARRIS/Find Your Way 19 13 17 15 STEVIE WONDER/For Your Love 13 15 17 15 STEVIE WONDER/For Your Love 16 13 14 INCOGNITO/Deep Waters 11 12 13 MICHAEL & JANET/SCREAT 17 13 12 BRIAN MCKNIGHT/Crazy Love 8 7 12 PORTRAIT/HOW Deep Is Your. 18 15 16 EDEBARGE/Heart, Mind & Soul 16 8 15 16 EDEBARGE/Heart, Mind & Soul 10 5 7 10 OMAR/Saturday 10 5 7 10 OMAR/Saturday 10 5 7 10 OMAR/Saturday 17 10 17 17 17 18 18 19 19 9 MONTELL JORDAN/Close The Door 15 17 19 18 JODY WATLE/JAffection 16 18 17 18 JODY WATLE/JAffection 10 5 5 8 TOM SCOTT/Don't Get Any Better 7 8 BABSYFACE/Some Cone For 7 BUCKSYOT LEFONQUE/Some Cone For 10 15 5 5 6 GERALD LEVERT/HOW Many Times 6 5 7 6 FROSIE GAINES/I Want U 17 18 18 19 19 19 19 19 19	-	5	12	18	STEVIE WONDER/Tomorrow Robins
19 13 17 15 STEVIE WONDER/For Your Love	7	5	10	15	HERBIE HANCOCK/Bo Ba Be Da
13 15 17 15 ANITA BAKER/I Apologize 16 13 14 14 INCOGNITO/Deep Waters 11 12 13 MICHAEL & JANET/Scream 12 11 13 12 BRIAN MCKNIGHT/Crazy Love 18 7 12 PORTRAIT/HOW Deep Is Your. 11 7 9 12 VANESSA WILLIAMS/YOU Can't Run 16 8 15 10 EL DEBARGE/Heart, Mind & Soul 10 5 7 10 OMAR/Saturday 11 9 10 9 MONTELL JORDAN/Close The Door 12 1 9 VERTICAL HOLD/Love Today 14 9 10 9 VERTICAL HOLD/Love Today 14 9 10 9 JON B. & BABYFACE/Someone To Lc 15 5 8 TOM SCOTT/Don't Get Any Better 16 5 7 8 DOY WATLEY/Affection 10 5 5 8 TOM SCOTT/Don't Get Any Better 16 5 7 7 BUCKSHOY LEYPAN/THOW Many Times 16 5 7 6 FREDIE ALVESTON/LOW Many Times 17 18 19 19 19 19 19 19 19					DIONNE FARRIS/Find Your Way
16 13 14 14 INCOGNITO/Deep Waters 1 12 13 MICHAEL & ANRET/Scream 12 11 13 12 BRIAN MCKNIGHT/Crazy Love 8 7 12 PORTRAIT/HOW Deep Is Your. 1 7 9 12 VANESSA WILLIAMS/YOU Can't Run 8 13 11 PURE SQUL/WE MUST BE In Love 16 8 15 10 EL DEBARGE/Heart, Mind & Soul 10 5 7 10 DMAR/Saturday - 5 10 9 MONTELL JORDAN/Close The Door 5 5 7 9 MAPCOMPZ/Enjoy Yourself - 5 10 9 VERTICAL HOLD/Love Today 14 9 10 9 VERTICAL HOLD/Love Today 14 9 10 9 VERTICAL HOLD/Love Today 14 9 10 9 JON B. & BABYFACE/Someone To Lot 10 5 5 8 TOM SCOTT/Don't Get Any Better 5 5 5 6 ERRES HAMMOND/Love Gets Sweet 5 5 6 GERALD LEVERT/HOW Many Times 6 5 7 6 ROSIE GAINES/I Want U - 6 5 7 6 ROSIE GAINES/I Want U - 6 5 70 YVERT/S/Baby Set Me Free 5 WILLIAM BECTON/RE Encouraged	19	13	17	15	STEVIE WONDER/For Your Love
- 11 12 13 MICHAEL & JANET/Scream 12 11 13 12 BRIAN MCKNIGHT/Crazy Love 13 7 12 PORTRAT/How Deep Is Your 11 7 9 12 VANESSA WILLIAMS/You Can't Run 16 8 15 10 12 DEBARGE/Heart, Mind & Soul 16 8 15 10 EL DEBARGE/Heart, Mind & Soul 10 5 7 10 OMAR/Saturday 10 5 7 10 OMAR/Saturday 10 5 7 10 OMAR/Saturday 11 5 10 9 MONTELL JORDAN/Close The Door 12 5 10 9 MONTELL JORDAN/Close The Door 13 14 9 10 9 VALL-4-ONE/I Can Love You 14 9 10 9 VALL-4-ONE/I Can Love You 15 10 8 ABBYFACE/Someone To Lot 16 5 7 6 FREDOIE JACKSON/(I Want To) That 17 10 10 5 5 8 TOM SCOTT/Don't Get Any Better 18 10 10 YANTLEY/ARTECTION 19 12 11 6 FREDOIE JACKSON/(I Want To) That 19 12 11 7 BUCKSTON TEFONOLESSME COW FOR 15 5 5 6 GERALD LEVERT/HOW Many Times 15 5 7 6 ROSIE GAINESN WANT Free 16 5 7 6 ROSIE GAINESN WANT Free 17 18 10 12 12 12 12 12 12 12 12 12 12 12 12 12	13	15		15	ANITA BAKER/I Apologize
12	16	13	14	14	INCOGNITO/Deep Waters
- B 7 12 PORTRAIT/HOW Deep Is Your. 11 7 9 12 VANESSA WILLIAMS/YOU Can't Run - B 13 11 PURE SOUL/We Must Be In Love 116 B 15 10 EL DEBARGE/Heart, Mind & Soul 10 5 7 10 OMAN/Saturday - 5 10 9 MONTELL JORDAN/Close The Door 5 5 7 9 IMPROMP2/Enjoy Yourself - 5 10 9 ALL-4-ONE/I Can Love You 7 - 10 9 VERTICAL HOLD/Love Today 14 9 10 9 JON B. & BABYFACE/Someone To Love B - 7 6 FREDOIE JACKSON/(I Want To) Than 9 12 11 8 JODY WATLEY/Affection 10 5 5 8 TOM SCOTT/Don't Get Any Better 6 5 7 7 BUCKSTON TEFONUE/Some Cow Fon 7 BERES HAMMONO/Love Gets Sweet 5 5 5 6 GRALD LEVERT/HOW Many Times 6 5 7 6 ROSIE GAINESN WANT Free		11	12	13	MICHAEL & JANET/Scream
11	12	11	13	12	BRIAN MCKNIGHT/Crazy Love
- 8 13 11 PURE SOUL/Me Must Be In Love 16 8 15 10 EL DEBARGE/Heart, Mind & Soul 10 5 7 10 OMAR/Saturday - 5 10 9 MONTELL JORDAN/Close The Door 5 5 7 9 IMPROMPZEnjoy Yourself - 5 10 9 ALL-4-ONE/I Can Love You 7 - 10 9 YERTICAL HOLD/Love Today 14 9 10 9 YERTICAL HOLD/Love Today 14 9 10 9 JON B. & BABYFACE/Someone To Lot 8 - 7 8 FREDDIE JACKSON/(I Want To) Thar 9 12 11 8 JODY WATLEY/Affection 10 5 5 8 TOM SCOTT/Don't Get Any Better 10 5 5 8 TOM SCOTT/TON't Get Sweet 5 5 5 6 GERALD LEVERT/How Many Times 6 5 7 6 ROSIE GAINES/I Want U - 6 5 7 6 ROSIE GAINES/I Want U - 6 5 7 6 ROSIE GAINES/I Want U - 5 6 5 70 FONY AYERS/Paby Set Me Free	-			12	PORTRAIT/How Deep Is Your
16	11	7	9	12	VANESSA WILLIAMS/You Can't Run
10 5 7 10 OMAR/Saturday		В			PURE SOUL/We Must Be In Love
5 10 9 MONTELL JORDAN/Close The Door 5 7 9 IMPROMP/ZEnjoy Yourself 7 - 5 10 9 ALL-4-ONE/I Can Love You 7 - 10 9 YERTICAL HOLD/Love Today 14 9 10 9 JON 8 & BABYFACE/Someone To Lc 8 - 7 6 FREDOIE JACKSON/(I Want To) Thair 9 12 11 8 JODY WATLEY/Affection 10 5 5 7 7 BUCKSHOT LEFONQUE/Some Cow Fon 7 BERES HAMMOND/Love Gets Sweet 5 5 5 5 6 GERALD LEVERT/HOW Many Times 6 5 7 6 ROSIE GAINES/I Want U 6 5 ROY AYERS/Paby Set Me Free 5 WILLIAM BECTON/BE Encouraged			15		EL DEBARGE/Heart, Mind & Soul
5 5 7 9 IMPROMP2/Enjoy Yourself 7 - 10 9 ALL-4-ONE/I Can Love You 7 - 10 9 VERTICAL HOLD/LOVE TOday 14 9 10 9 JON B. & BABYFACE/Someone To Lc 8 - 7 6 FREDIE JACKSON/U Want To) Thar 9 12 11 8 JODY WATLEY/Affection 10 5 5 8 TOM SCOTT/Don't Get Any Better 6 5 7 7 BUCKSTOT LEFONQUE/Some Cow Fon 7 BERES HAMMOND/Love Gets Sweet 5 5 5 6 GERAL D LEVERT/HOW Many Times 6 5 7 6 ROSIE GAINES/I Want U 6 5 ROY AYERS/Baby Set Me Free 5 WILLIAM BECT/ON/EE Encouraged	10				
- 5 10 9 ALL-4-ONE/I Can Love You 7 - 10 9 YERTICAL HOLD/LOVE Today 14 9 10 9 YERTICAL HOLD/LOVE TOday 9 12 11 8 JODY WATLEY/Affection 10 5 5 8 TOM SCOTT/Don't Get Any Better 6 5 7 7 BUCKSTON LEFONDLY-COSEME COW Fon 7 BERES HAMMOND/LOVE Gets Sweet 5 5 5 5 6 GERALD LEVERT/HOW Many Times 6 5 7 6 ROSIE GAINES/I Want U 6 5 ROY AYERS/Baby Set Me Free 5 WILLIAM BECT/ON/EE Encouraged					MONTELL JORDAN/Close The Door
7 - 10	5				IMPROMP2/Enjoy Yourself
14 9 10 9 JON B. & BABYFACE/Someone To Lot B - 7 8 FREDDIE JACKSON/(I Want To) That 9 12 11 8 JODY WATLEY/Affection 10 5 5 8 TOM SCOTT/Don't Get Any Better 6 5 7 7 BUCKSTOT LEFONQUE/Some COW Fon 7 BERES HAMMOND/Love Gets Sweet 5 5 5 5 6 GERALD LEVERT/How Many Times 6 5 7 6 ROSIE GAINES/I Want U 6 5 ROY AYERS/Baby Set Me Free 5 WILLIAM BECTON/EE Encouraged		5			ALL-4-ONE/I Can Love You
8					
9 12 11 8 JODY WATLEY/Affection 10 5 5 8 TOM SCOTT/Don'l Get Any Better 6 5 7 7 BUCKSHOT LEFONOUE/Some Cow Fon 7 BERES HAMMOND/Love Gets Sweet 5 5 5 6 GERAL D LEVERT/HOW Many Times 6 5 7 6 ROSIE GAINES/I Want U 6 5 ROY AYERS/Baby Set Me Free 5 WILLIAM BECT/ON/EE Encouraged		9			JON B. & BABYFACE/Someone To Love
10 5 5 8 TOM SCOTT/Don't Get Any Better 6 5 7 7 BUCKSHOT LEFONQUESame Cow Fon 5 5 5 6 GERALD LEVERT/HOW Many Times 6 5 7 6 ROSIE GAINES! Want U 6 5 7 6 ROSIE GAINES! Want U 7 7 7 7 7 7 7 7 7					FREDDIE JACKSON/(I Want To) Thank.
6 5 7 7 BUCKSHOT LEFONQUE/Some Cow Fon 7 BERES HAMMOND/Love Gets Sweet 5 5 5 6 GERALD LEVERT/HOW Many Times 6 5 7 6 ROSIE GAINES/I Want U 6 5 ROY AYERS/Baby Set Me Free 5 WILLIAM BECTON/8E Encouraged					
7 BERES HAMMOND/Love Gets Sweet 5 5 5 6 GERALD LEVERT/How Many Times 6 5 7 6 ROSIE GAINES/L Want U 6 5 ROY AYERS/Baby Set Me Free 5 WILLIAM BECTON/Be Encouraged		5			
5 5 5 6 GERALD LEVERT/How Many Times 6 5 7 6 ROSIG GAINES/I Want U - 6 5 ROY AYERS/Baby Set Me Free 5 WILLIAM BECTON/Be Encouraged		5	7		BUCKSHOT LEFONQUE/Some Cow Fongu
6 5 7 6 ROSIE GAINES/I Want U - 6 5 ROY AYERS/Baby Set Me Free - 5 WILLIAM BECTON/Be Encouraged	l :	•			BERES HAMMONO/Love Gets Sweeter
6 5 ROY AYERS/Baby Set Me Free 5 WILLIAM BECTON/Be Encouraged		5			
5 WILLIAM BECTON/Be Encouraged					
			-		
5 5 6 5 WAYMAN TISDALE/Circumstance					
5 5 GAP BAND/First Lover	-	•	5	5	GAP BAND/First Lover



MARKET #42

PLA	YS			ARTIST/TITLE
W	2W	LW	TW	
50	48	48	50	JON B. & BABYFACE/Someone To Love
27	38	49	50	JODECI/Freek'n You
17	45	47	50	TOTAL F/NOTORIOUS., /Can't You See
49	4B	46	50	MONICA/Don't Take It
50	47	49	49	H-TOWN/Emotions
46	50	47	47	PURE SOUL/We Must Be In Love
45	4B	50	47	TONY THOMPSON/I Wanna Love Like
16	52	47	46	KUT KLOSE/I Like
49	49		46	SOUL FOR REAL/Every Little Thing
46	50		45	BOYZ # MEN/Water Runs Ory
\$ 5	44	50	40	BROWNSTONE/Grapevyne
•	-	-	36	TLC/Switch
15			35	MICHAEL & JANET/Scream
34	36	35	35	MONTELL JOROAN/This Is How We Do I
36			34	ADINA HOWARD/Freak Like Me
35	36	34	34	BRANDY/Best Friend
22	23		34	SHAGGY/Boombastic
-	19		33	MARY J. BLIGE/You Bring Me Joy
4B	41	31	33	VARIOUS ARTISTS/Freedom (Theme)
٠	-	-	30	NOTORIDUS B.I.G./One More Chance
	28	26	29	METHOO MAN/I'll Be There For
	16		27	TLC/Waterfalls
33	32	45	26	BLACKSTREET/Joy
10	10	22	24	U.N.V/So In Love With You
27	26	27	24	DIANA KING/Shy Guy
29	2B	26	22	RAPHAEL SAADIQ/Ask Of You
-	13	19	21	PORTRAIT/How Deep Is Your
15	15	20	20	VERTICAL HOLO/Love Today
5	13		19	SMOOTH/Mind Blowin'
23		20	18	JESSE/When U Cry 1 Cry
25	19	20	17	TLC/Red Light Special
23		14	17	NUTTIN' NYCE/Froggy Style
•	-	10	15	LUNIZ/I Got 5 On It
-			15	AFTER 7/Til You Do Me Right
10	12		15	SEAN LEVERT/Put Your Body
9	В	10	15	GERALO LEVERT/How Many Times
10		10	15	SUBWAY/Fire
5	8		15	
20		16		BRAT/Give It 2 You
•	•	8	12	XSCAPE/Feels So Good



MARKET #43

	_				
	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
	34	35	33	31	BOYZ II MEN/Water Runs Ory
	28		29		BRANDY/Best Friend
		29			SUBWAY/Fire
				26	
				25	MONICA/Oon't Take It
		17		25	MICHAEL & JANET/Scream
	32	32	27	23	FABU/Just Roll
	18	20	23	22	METHOD MAN/I'll 8e There For
	19	20	1B	22	TLC/Waterfalls
	10	18	1B	20	O'ANGELO/Brown Sugar
١	17	16	17	20	FRANKIE KNUCKLES/Too Many Fish
				20	
				20	
	34	30	20	20	KUT KLOSE/I Like
				19	
ı				19	MOKENSTEF/He's Mine
	20			18	
	13		15		GERALO LEVERT/How Many Times
	5		14		SMOOTH/Mind Blowin
١			13		TINA MOORE/Never Gonna Let
				16	SOUL FOR REAL/Every Little Thing
			13		TONY THOMPSON/I Wanna Love Like
	22		14		BLACKSTREET/Joy
ı	5		15		ROSIE GAINES/I Want U
	*		15		MICHAEL SPEAKS/Whatever You Need
			16		DIANA KING/Shy Guy
	23			15	BAR-KAYS/Slide
	-	6		14	PORTRAIT/How Deep is Your
	-	В		14	CHANTE' MOORE/I'm What You Need
ı	14			13	IMMATURE/I Oon't Mind
	5	В		13	DOMINO/Tales From The Hood
	-	6	13	13	
	15		10	13	VARIOUS ARTISTS/Freedom (Theme)
	12	11		13	
				13	INI_KAMOZE/Listen Me Tic
١	19	17	17	12	VYBE/Take It To The Front SHIRLEY BROWN/You Ain't Woman
			12	11	SHIRLEY BROWN/You Ain't Woman.
	12	12		11	
	-	•	•	11	
	•		•	11	XSCAPE/Feels So Good



MARKET #43 WHRK/Memphis (901) 529-4397 O'Jay/Bell

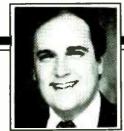
MATHEMATICAL MATHEMATICAL		_			
30				TW	ARTIST/TITLE
11 30 30 29 JON 8 & BABYFACE/Someone To Love 17 19 23 29 DR DRE/Keep Their Heads 18 20 27 28 DIAMA KING/SIY Guy 29 29 26 28 DIAMA KING/SIY Guy 30 27 28 MONICA/ONO¹ Take tt 19 20 24 28 BRAAT/Give It 2 You 31 31 30 28 28 BRANDY/DRE/Grapevyne 31 32 28 28 BRANDY/Best Friend 16 28 26 25 TONY THOMPSOM/ Wanna Love Like 31 33 29 25 KUT KLOSE/ Like 30 30 26 26 BRANDY/Best Friend 30 30 26 26 BRANDY/Best Friend 31 33 29 25 KUT KLOSE/ Like 30 30 26 25 KUT KLOSE/ Like 30 30 26 25 KUT KLOSE/ Like 30 30 28 25 TONY THOMPSOM/ Wanna Love Like 30 30 26 26 BRANDY/Best Friend 30 30 28 25 KUT KLOSE/ Like 30 31 27 25 USHER/Think Of You 28 30 28 25 TOMPY THOMPSOM/ Wanna Love Like 31 33 29 25 KUT KLOSE/ Like 30 30 19 HTOMPSOM/ Wanna Love Like 31 33 29 25 TOMPY THOMPSOM/ Wanna Love Like 31 33 39 TOMPSOM Wanna Love Like 31 31 31 31 TOMPSOM Wanna Love Like 31 31 31 31 TOMPSOM Wanna Love Like 31 32 42 25 WANNEL LJORDAW/This Is How We Do I WANNEL					DADHAEL SAADIO/Ack Of Von
17 19 23 29 DA. ORE/Keep Their Heads 18 23 27 28 DIAMA KING/Shy Guy 19 20 24 28 BRAI/Gov 12 \text{ NUNICA/On1 Take II} 19 20 24 28 BRAI/Gov 12 \text{ NUNICA/On1 Take II} 19 20 24 28 BRAI/Gov 12 \text{ NUNICA/On1 Take II} 19 20 24 28 BRAI/Gov 12 \text{ NUNICA/On1 Take II} 19 20 24 28 BRAI/Gov 12 \text{ NUNICA/On1 Take II} 19 20 24 28 BRAIA/Gov 12 \text{ NUNICA/On1 Take II} 19 20 24 28 BRAIA/SHORIHAM IN BET There For 19 25 25 BRAIAN/SHOSE Friend IN GOV 10 \text{ NUNICA/ON1 Wanna Love Like} 10 23 27 25 DOUL FOR REAL/Every Little Thing 10 23 27 25 DOUL FOR REAL/Every Little Thing 10 28 20 25 25 DOUL FOR REAL/Every Little Thing 28 31 27 25 USHER/Think Of You 25 25 25 DOUL FOR REAL/Every Little Thing 29 27 24 DOUL FOR REAL/Every Little Thing 20 29 27 24 BOYZ II MENWAter Runs Ory 26 25 25 25 DOUL FOR REAL/Every Little Thing 10 21 31 9 H-TOWN/Emotions 11 11 13 13 14 H-TOWN/Emotions 11 10 12 13 MICHAEL & JANET/Scream 10 13 13 TIMA MODRE/Never Gonna Let NUTTIN' NYCEFroggy Style 14 18 81 10 ANGKENSTEP/Nes Mine ANGHY IN BURGHY BY MATURE/Feel Me Flow JODE/Chreeki You MOKAENSTEP/Nes Mine ANGHY IN BY MATURE/Feel Me Flow JODE/Chreeki You ON MOKENSTEP/Nes Mine ANGHY IN BY MATURE/Feel Me Flow JODE/Chreeki You ON MICHAEL SEPERKS/Whatever You Need 14 40 41 40 41 40 41 40 40					
15 23 27 28					
29 29 26 28 TOTAL FANOTORIOUS/Can't You See 29 30 27 28 MONICA/Oon't Take It 19 20 24 28 BRAT/Give It 2 You 31 31 30 28 BRAT/Give It 2 You 31 31 30 28 BRAT/Give It 2 You 31 31 30 28 BRAT/Give It 2 You 31 32 28 28 BRIAN MCRIGHT/Crazy Love 31 21 25 27 MCRIGHT/Crazy Love 31 27 65 BRADY SPORSE Friend 32 30 26 26 TONY THOMPSOMA Wanna Love Like 33 30 26 25 KUT KLOSET Like 30 30 26 25 KUT KLOSET Like 30 30 27 25 SOUL FOR REALEVEY Little Thing 28 30 27 25 SOUL FOR REALEVEY Little Thing. 28 30 27 25 SOUL FOR REALEVEY Little Thing. 29 26 26 25 50 MONTELL JORDAN/This Is How We Do I 29 26 26 25 50 MONTELL JORDAN/This Is How We Do I 20 20 20 20 MONTELL JORDAN/This Is How We Do I 20 20 20 20 MONTELL JORDAN/This Is How We Do I 20 20 20 20 MONTELL JORDAN/This Is How We Do I 21 21 14 14 VARIOUS ARTISTS/readom (Theme) 21 10 12 14 14 VARIOUS ARTISTS/readom (Theme) 22 30 19 H-TOWN/Emotions 23 12 12 NUTTIN' NYCEF Gogy Style 24 10 12 13 NUTTIN' NYCEF Gogy Style 25 25 5 10 NOMCKENSTE/He's Mine 26 11 11 9 BAR-RAYS/SIGe 27 28 MICHAEL SPEAKS/Whatever You Need 28 10 10 10 9 MICHAEL SPEAKS/Whatever You Need 29 20 MICHAEL SPEAKS/Whatever You Need 20 27 8 PORTRAIT/HOW Deep is Your					
29 30 27 28 MONICA/Don't Take It 19 20 24 28 BRATIGNE It 2 You 31 31 30 28 BRATIGNE It 2 You 31 31 30 28 BRATIGNE It 2 You 32 8 28 BRATIGNE IT 2 You 33 32 8 26 BRATIGNE MANI/TI BE There For 37 18 24 26 BRAMDV/Best Friend 38 32 9 25 KUT KLOSE/I Like 30 30 26 26 BRADOV/Best Friend 30 30 26 26 BRADOV/Best Friend 30 30 26 26 BRADOV/Best Friend 30 30 26 26 SUBLOR REAL/Every Little Thing 28 31 27 25 SOUL FOR REAL/Every Little Thing 28 31 27 25 SOUL FOR REAL/Every Little Thing 28 30 28 25 SOUL FOR REAL/Every Little Thing 37 27 26 SOUL FOR REAL/Every Little Thing 38 30 28 26 BRADOV/Best Friend 39 30 26 26 25 AOINA HOWARD/Freak Like Me 29 27 24 BRANDV/Baby 11 11 31 19 TLC/Waterfalls 10 13 13 13 TIMA MODRE/Never Gonna Let 11 10 12 14 MICHAEL & JANET/Scream 10 13 13 13 TIMA MODRE/Never Gonna Let 11 10 12 12 INA MODRE/Never Gonna Let 14 10 12 13 NUTTIN TYCE/Froggy Syle 15 5 5 10 NAUGHTY BY NATURE/Feel Me Flow 16 11 11 9 BRANDY/FIRE 17 91 O'ANGELD/Brown Sugar 18 19 O'ANGELD/Brown Sugar 19 10 O'ANGELD/Brown Sugar 19 10 O'ANGELD/Brown Sugar 10 13 NUTRIN TYCE/Froggy Solgod 10 MOKENSTEF/He's Mine 10 10 12 SUBWAY/FIRE 11 19 BRANDY/Brier 12 99 O'ANGELD/Brown Sugar 13 10 10 10 MOKENSTEF/He's Mine 14 10 12 10 ANGELD/Brown Sugar 15 5 5 9 O'ANGELD/Brown Sugar 16 11 11 9 BRANDY/FIRE 17 91 O'ANGELD/Brown Sugar 18 19 O'ANGELD/Brown Sugar 19 10 O'ANGELD/Brown Sugar 19 10 O'ANGELD/Brown Sugar 20 10 ANGELD/Brown Sugar 21 11 9 BRANDY/FIRE 22 12 14 14 14 14 14 14 14 14 14 14 14 14 14					
19 20 24 28 BRAT/Give It 2 You					
31 31 30 28 BROWNSTONE/Grapevyne 31 32 28 28 BRIAN MCKNIGHT/Crazy Love 21 21 25 27 MCTHOD MAN/HI BE There For 27 18 24 25 BRIAN MCKNIGHT/Crazy Love 28 31 28 26 25 TONY THOMPSOM/ Wanna Love Like 31 33 329 26 KUT KLOSE/I Like 30 30 26 25 SOUL FOR REALE/EVPY Little Thing 28 31 27 25 SOUL FOR REALE/EVPY Little Thing 28 31 27 25 SOUL FOR REALE/EVPY Little Thing 29 30 28 25 TLC/Red Light Special 27 27 26 25 MONTELL JORDAN/This Is How We Do I 29 26 26 25 MONTELL JORDAN/This Is How We Do I 29 26 26 25 ADINA HOWARD/Freak Like Me 26 29 27 24 BRANDY/Baby 26 25 25 24 BRANDY/Baby 27 26 25 ADINA HOWARD/Freak Like Me 28 30 28 ARANDY/Baby 29 26 26 27 MINA MORPE/Rever Gorna Let 31 31 31 TIAM MOORE/Never Gorna Let 41 10 12 13 MUTTIN TYCE/Frogpy Style 4 10 12 13 MUTTIN TYCE/Frogpy Style 4 10 12 13 NUTTIN TYCE/Frogpy Style 5 10 10 MOKENSTEF/HE'S MINE 5 5 5 10 NAUGHT/BY BY NATURE/Feel Me Flow 5 5 5 5 10 NAUGHT/BY BY NATURE/Feel Me Flow 5 5 5 9 10 HOWARD/FLOREN YOU 5 6 11 11 9 BRAYAYS/Side 5 10 10 9 MICHAEL SPEAKS/Whatever You Need 6 11 11 9 PORTANIFIC Can Love You 7 7 8 PORTRAIT/HOW Deep is Your 7 8 PORTRAIT/HOW Deep is Your					
31 32 28 28 38 RIAN MCKNIGHT/Craxy Love 27 18 24 25 MCTHOD MAN/II BE There For 27 18 26 26 26 TONY THOMPSONI Wanna Love Like 30 30 26 26 BLACKSTREET/Joy 28 31 27 25 USHER/Think Of You 28 30 28 25 TONY THOMPSONI Wanna Love Like 31 32 72 5 SOUL FOR REAL/Every Little Thing 28 31 27 25 USHER/Think Of You 28 30 28 25 TORRED LIGHT Special 29 26 25 MONTEL JORDAW/This Is How We Do I 29 26 26 25 MONTEL JORDAW/This Is How We Do I 29 26 26 25 MONTEL JORDAW/This Is How We Do I 29 26 29 27 24 BOYZ II ME/Water Runs Ory 26 25 25 24 BOYZ II ME/Water Runs Ory 26 25 25 24 BOYZ II ME/Water Runs Ory 26 25 27 4 BOYZ II ME/Water Runs Ory 27 28 TON HOLD STATISTS/Freedom (Theme) 28 11 11 19 12 14 MICHAEL & JANET/Scream 29 12 14 14 MICHAEL & JANET/Scream 29 12 14 MICHAEL & JANET/Scream 20 13 13 13 TIMA MODRE/Never Gonna Let 30 19 10 MICHAEL STATISTS/Freedom (Theme) 31 10 12 12 12 MICHAEL STATISTS/Freedom (Theme) 32 14 10 12 13 NUTTIN TYCE/Frogpy Syle 33 15 10 10 MOKENSTEF/He's Mine 34 17 17 18 18 11 D'ANGELD/Brown Sugar 35 5 5 10 10 MOKENSTEF/He's Mine 36 11 11 19 BAR-AATS/Side 37 16 11 11 9 MICHAEL SFEAKS/Whatever You Need 38 17 11 10 12 14 MICHAEL SFEAKS/Whatever You Need 38 17 11 10 12 14 MICHAEL SFEAKS/Whatever You Need 39 10 10 10 MICHAEL SFEAKS/Whatever You Need 40 10 12 14 MICHAEL SFEAKS/Whatever You Need 41 10 12 15 MICHAEL SFEAKS/Whatever You Need 41 10 12 15 MICHAEL SFEAKS/Whatever You Need 41 10 12 15 MICHAEL SFEAKS/Whatever You Need					
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16 2 8 2 8 7	21			27	
31 33 29 26 KUT KLOSEA Like 30 30 26 26 BLACKSTREET/Joy 15 23 27 25 SOUL FOR REALEVERY Little Thing 28 31 27 25 SOUL FOR REALEVERY Little Thing 27 27 26 25 MONTELL JORDAN/This Is How We Do I 29 27 26 25 MONTELL JORDAN/This Is How We Do I 26 29 27 24 BOYZ II MEN/Water Runs Ory 26 25 25 24 BANDY/Baby 11 23 30 19 H-TOWN/Emotions 11 11 31 19 TLC/Waterfalls 12 12 14 I AVARIOUS ARTISTS/Freedom (Theme) 11 10 12 14 MICHAEL & JANET/Scream 10 13 13 13 TIMA MODRE/Never Gonna Let 11 10 12 13 NUTTIN TYCE/Frogopy Style 12 12 12 MARY J. BLIGE/YOU Bring Me Joy 12 7 9 12 SUBWAY/Fire 14 B 8 11 D'ANGEL D/Brown Sugar 15 5 5 10 NAUGHTY BY NATURE/Feel Me Flow 15 5 5 5 10 NAUGHTY BY NATURE/Feel Me Flow 16 11 11 9 BAR-KAYS/Side 17 10 10 9 MICHAEL SPEAKS/Whatever You Need 18 5 5 9 0 ALL4-ONE/I Can Love You 17 8 B PORTRAIT/HOW Deep is Your				26	BRANDY/Best Friend
30 30 26 25 SACKSTREET/Joy 15 23 27 25 SOUL FOR REAL/Every Little Thing 28 30 28 25 ILC/Red Light Special 29 26 25 ADINA HOWARD/Freak Like Me 29 26 26 25 ADINA HOWARD/Freak Like Me 26 29 27 24 BOYZ II ME/Water Runs Ory 26 25 25 24 BRANDY/Baby 11 23 30 19 H-TOWN/Emotions 11 11 31 9 ILC/Waterfals 12 12 14 14 VARIOUS ARTISTS/Freedom (Theme) 11 10 12 14 MICHAEL & JANET/Scraam 10 13 13 13 ITMA MODRE/Never Gonna Let 11 10 12 12 MICHAEL & JANET/Scraam 10 13 13 13 ITMA MODRE/Never Gonna Let 14 10 12 13 NUTTIN 'NYCEFroggy Syle 15 12 12 12 MARY J. BLIGE/You Bring Me Joy 17 9 12 SUBWAY/Fire 18 11 D'ANGELD/Brown Sugar 19 10 MOKENSTEF/He's Mine 19 10 MOKENSTEF/He's Mine 19 10 MOKENSTEF/He's Mine 19 10 MOKENSTEF/He's Mine 10 10 MOKENSTEF/He's Mine 11 11 9 BAR-RAYS/Side 11 11 9 MICHAEL SPEAKS/Whatever You Need 15 5 9 10 10 MICHAEL SPEAKS/Whatever You Need 15 5 9 MICHAEL SPEAKS/Whatever You Need 16 11 11 9 MICHAEL SPEAKS/Whatever You Need 17 7 8 PORTRAIT/HOW Deep is Your	16	28	26	26	TONY THOMPSON/I Wanna Love Like
15 23 27 25 SOUL FOR REALE/vary Little Thing.	31	33	29	26	KUT KLOSE/I Like
28 31 27 25 USHER/Think Of You 28 30 28 25 TLC/Red Light Special 27 27 26 25 MONTELL JORDAY/Triesk Like Me 29 26 26 25 ADINA HOWARD/Freak Like Me 29 27 24 BOYZ II ME/Water Runs Ory 26 25 25 24 BRANDY/Baby 11 23 30 19 H-TOWN/Emotions 11 11 13 19 TLC/Waterfalls 12 12 14 14 VARIOUS ARTISTS/Freedom (Theme) 11 10 12 14 MICHAEL & JANET/Scream 10 13 13 13 TIMA MODRE/Never Gonna Let 14 10 12 13 NUTTIN TYCE/Frogpy Syle 14 10 12 13 NUTTIN TYCE/Frogpy Syle 15 10 10 MOKENSTEF/He'S Mine 16 11 XSCAPE/Feels So Good 17 12 12 12 SUBWAY/Fire 18 11 D'ANGELD/Brown Sugar 19 10 MOKENSTEF/He'S Mine 11 19 BAR-AYS/Side 11 11 9 BAR-AYS/Side 11 10 9 MICHAEL SPEAKS/Whatever You Need 15 5 9 10 10 9 MICHAEL SPEAKS/Whatever You Need 15 5 9 8 PORTRAIT/HOW Deep is Your	30	30	26	26	BLACKSTREET/Joy
28 30 28 25 TLC/Red Light Special 27 27 26 25 MONTELL JORDAN/This Is How We Do I 28 28 26 25 ADINA HOWARD/Freak Like Me 28 29 27 24 BRAND/YBaby 11 23 30 19 H-TOWN/Emotions 11 11 13 19 TLC/Waterfalls 11 11 3 19 TLC/Waterfalls 11 10 12 14 MICHAEL & JANET/Scream 10 13 13 13 TIMA MODRE/Never Gonna Let 14 10 12 13 MINTEN SPORT BY	15	23	27	25	SOUL FOR REAL/Every Little Thing
27 27 25 25 MONTELL_JÖRDÄN/This Is How We Do I	28				USHER/Think Of You
29 26 26 25 ADINA HOWARD/Freak Like Me 26 29 27 24 BOYZ II MERWAter Runs Ory 26 25 25 24 BRANDY/Baby 11 23 30 19 HTOWE/Emology 12 12 14 14 VARIOUS ARTISTS/Freedom (Theme) 11 10 12 14 MICHAEL & JANET/Scream 10 13 13 13 TIMA MODRE/Never Gonna Let 14 10 12 13 NUTTIN' NYCEFroopy Style 12 12 12 NUTTIN' NYCEFroopy Style 12 7 9 12 SUBWAY/Fire 14 8 8 11 D'ANGEL/UB/Brown Sugar 15 9 10 11 WAGKENSTE/He's Mine 16 17 10 MOKENSTE/He's Mine 17 9 18 ANGEL/UB/Brown Sugar 18 9 10 MOKENSTE/He's Mine 19 9 CHRISTOPHER WILLIAMS/H YOU Say 19 11 11 9 BAR-RAYS/Side 10 10 9 MICHAEL SPEAKS/Whatever You Need 15 5 5 9 MICHAEL SPEAKS/Whatever You Need 15 5 5 9 MICHAEL SPEAKS/Whatever You.	28		2B	25	TLC/Red Light Special
26 29 27 24 BOXZ I MENWAter Runs Ory 26 25 25 24 BRANDY/Baby 1 23 30 19 H-TOWNEmotions 11 11 3 19 ILC/Waterfalls 12 12 14 14 VARIOUS ARTISTS/Freedom (Theme) 11 10 12 14 MICHAEL & JANET/Scream 10 13 13 13 TINA MODRE/Never Gonna Let 14 10 12 13 NUTTIN NYCE/Froggy Style 12 12 12 MARY J. BLIGE/YOU BRING Me Joy 12 7 9 12 SUBWAY/Fire 14 8 8 11 D'ANGEL D/Brown Sugar 15 9 10 10 MOKENSTEF/Hè'S Mine 15 5 5 10 10 MOKENSTEF/Hè'S Mine 15 5 5 9 10 CHRISTOPHER WILLIAMS/H YOU Say 16 11 19 BAR-KAYS/Side 17 10 19 MICHAEL SPEAKS/Whatever You Need 18 5 5 9 8 MICHAEL SPEAKS/Whatever You Need 19 17 8 PORTRAIT/HOW Deep is Your 17 8 8 PORTRAIT/HOW Deep is Your		27			
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11 13 19 TLC/Waterfalls 12 12 14 14 VARIOUS ARTISTS/Freedom (Theme) 11 10 12 14 MICHAEL & JANET/Scream 10 13 13 13 TIMA MODRE/Never Gonna Let 14 10 12 13 NUTTIN 'NYCE/Frogpy Syle 12 12 12 MARY J. BLIGE/YOU Bring Me Joy 17 17 18 18 18 11 D'ANGELD/Brown Sugar 18 19 19 19 19 19 19 19					
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11 10 12 14 MICHAEL & JANET/Scream					
10 13 13 13 TIMA MODRE/Never Gonna Let					
14 10 12 13 MUTTIN NYCE/Frogoy Style					
- 12 12 12 MARY J. BLIGE/YOU Bring Me Joy 12 7 9 12 SUBWAY/Fire 14 B 8 11 D'ANGELD/Brown Sugar 6 11 XSCAPE/Feels So Good 5 9 10 10 MOKENSTEF/He's Mine 5 5 5 10 NAUGHTY BY NATURE/Feel Me Flow 5 5 5 5 9 CHRISTOPHER WILLIAMS/H You Say 6 11 11 9 BAR-AYS/Side 10 10 9 MICHAEL SPEAKS/Whatever You Need 5 5 5 9 ALL4-ONE/I Can Love You 7 7 8 8 PORTRAIT/HOW Deep is Your					
12					
14					
- 6 11 XSCAPE/Feels So Good 5 9 10 10 MOKENSTEF/He's Mine 5 5 5 10 NAUGHTY BY NATURE/Feel Me Flow 10 2 9 9 JODECI/Freek'n You 5 5 5 9 CHRISTOPHER WILLIAMS/II You Say 6 11 11 9 BAR-KAYS/Side 5 10 10 9 MICHAEL SPEAKS/Whatever You Need - 5 5 9 AL4-4-ONE/I Can Love You 7 8 8 PORTRAIT/HOW Deep is Your					
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- 5 5 9 ALL-4-ONE/I Can Love You - 7 8 8 PORTRAIT/How Deep Is Your					
- 7 8 8 PORTRAIT/How Deep is Your					
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MARKET #45 WQQK/Nashville (615) 227-1470 Wnght

13	29	32	30	MICHAEL & JANET/Scream
2B	32		30	ADINA HOWARD/Freak Like Me
25	32	31	29	TOTAL F/NOTORIOUS/Can't You See
2B	31	33	29	MONTELL JORDAWThis Is How We Do I
26	27		28	SOUL FOR REAL/Every Little Thing
29	28	30	27	MONICA/Don't Take It
23	21	2B	26	DIANA KING/Shy Guy
27	26	21	25	BROWNSTONE/Grapevyne
27	30	24	24	VARIOUS ARTISTS/Freedom (Theme)
9	1B	21	23	DOMINO/Tales From The Hood
5	12	13	23	TONY THOMPSOM/I Wanna Love Like
25	25	25	22	BOYZ II MEN/Water Runs Ory
-		В	22	XSCAPE/Feels So Good
22	25	23	21	BRANDY/Best Friend
11	20	20	21	TINA MOORE/Never Gonna Let
10	1B	19	20	MARY J. BLIGE/You Bring Me Joy
7	19	21	20	SEAN LEVERT/Pur Your Body
19	19	16		JON B. & BABYFACE/Someone To Love
22			19	MOKENSTEF/He's Mine
24	24		18	BRIAN MCKNIGHT/Crazy Love
•		7	18	JODECI/Freek'n You
21		21		
			17	
20			16	GERALD LEVERT7How Many Times
12			15	NUTTIN' NYCE/Froggy Style
14		16		KARYN WHITE/I'd Rather Be Alone
13	19			JESSE/When U Cry I Cry
19	22			TLC/Waterfalls
-	-	-	14	PHIL PERRY/Love Don't Love
17		17		SUBWAY/Fire
10	15	17	13	ALL-4-DNE/I Can Love You
5	5	7	12	
٠	•	•	10	
-	5	5	10	MICHAEL SPEAKS/Whatever You Need
•	•	В	9	U.N.V/So In Love With You

ADULT CONTEMPORARY



MIKE KINOSIAN

Expect The Unexpected

WCRZ/Flint, MI off-air for 12 days after 370-foot tower is vandalized

Dealing with the fact that your station has been knocked off the air is never easy. When a vandal is the culprit, the pill becomes even more bitter to swallow.

In the middle of the spring book (5/14), WCRZ/Flint, MI's new 370-foot tower came crashing down, leaving "Cars 108" dark for nearly 12 days.

"We're up with the new and tower have everything new on it, except the antenna," reports GM John Risher.

"We were fortunate to still have our old antenna that was taken down in January. If it wasn't here on the ground, we would've been in even deeper trouble because it usually takes four-six months to get a new antenna. It's an absolute miracle that we came back on the air as quickly as we did."

Shock Value

WCRZ went down Mother's Day at 3:08am. OM/PD J. Patrick informed Risher of the problem less than 90 minutes later. "He was in a state of shock," recalls Risher. "J. went to the site to see what had happened, but I couldn't even visualize the tower flat on the ground. I've been in the business 30 years and haven't heard of anything like this happening. It's a violation of property, and it felt like someone had robbed my house or stolen my car."

A 17-year-old suspect with a long vandalism history is in custody. "He has a big police record and has absolutely no connection with the station," Risher explains. A 16-yearold possible accomplice is also being held. "It was purely an act of vandalism. Everything was completely locked and fenced in with barbed wire. The police were already after this guy.

"I have security sitting out there from 5pm-9am. We'll consider everything to help prevent this from happening again. You don't know when some idiot will do some kind of copycat crime.'

Risher managed to get tower crews to the site the same day. "Great Lakes Tower/Flat Rock, MI dropped a job they were doing in Northern Michigan to come down and help. It took almost three days to clean up the mess. A 75foot [portion] of the tower was twisted, but still standing; the rest of the tower was on the ground.'

Ouickly thereafter, a second tower crew arrived and a new tower was shipped in overnight. "They as-

sembled a 160-foot section all at then worked their way up.

once and brought in a huge crane to set the base of the tower in place,

66 I've been in the business 30 years and haven't heard of anything like this happening. It felt like someone had robbed my

Friendly Help

house or stolen my car.

Cars 108 didn't go through the crisis alone. "Stations from across the country offered immediate engineering help, spare parts, spare STLs — anything we needed. It was an amazing experience to have

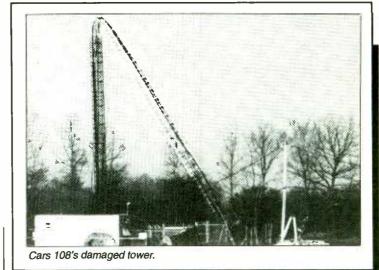
phones ringing on Monday morning and made me proud to be in the business."

In addition to happening during one of the market's two survey periods, the incident cost Flint's No. 1 12+, 18-34, 25-54, and 35-64 station several hundred thousand dollars in revenue.

"The consensus is that we'll definitely have some ratings damage, but to what extent remains to be seen," Risher says, "It's somewhat comforting that we have

'Lost Business' insurance coverage, but we don't know how the adjustors will work it out."

One week after being forced off the air, Cars 108 thanked the community via a full-page Flint Jour-nal newspaper ad. "We printed 500 T-shirts with a sketch of the



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tower from a picture we had taken. It had the date, a little transmitter house, and our logo. The shirts were given away like

movie tickets, and everyone 66 who won one came to pick it

Bills have yet to arrive, making it difficult for Risher to assess the total cost of this incident. "The [destroyed] tower was in the

\$130,000 range, but we didn't have all the overtime, two crews, and all the cleanup."

A Game Plan

Understandably, Risher has become a strong advocate of developing a station Disaster Plan. "It's just been proven to

me that anything can happen to anybody. You can't take anything for granted today. [Broadcasters who] don't have Lost Business coverage are probably making a mistake. Having it, though, isn't always a comfort because we're not certain exactly how much

we'll recover - this was a major hit. The wackos are out there and you just have to be prepared."

KMXI's One-Year Rebuilding Project

KMXI/Chico, CA management and staff next month note the one-year anniversary of an early-morning fire that gutted the station.

"It was caused by a faulty light circuit in the telephone equipment room," recalls VP/GM Dave "The Brower. building was 45 vears old and had three roofs and eight different attics. As a result, it took about 45



minutes for firemen to locate the [fire's origin]."

Assuring Employees

Brower was overseeing the station's Monday sales meeting when the fire was discovered. Everyone escaped without injury. "It was such a slow-moving fire that we were able to easily get everybody out. We felt the fire department would be able to get it under control. However, by the time they discovered [the source], the station was engulfed and we lost virtually everything. From an insurance standpoint, we were in pretty good shape.

Explaining how he quickly put any employee fears to rest, Brower says, "Within 30 minutes of the fire, I told all department heads to [instruct their staff] that, regardless of what

happened, nobody would lose their job and everybody would get a paycheck."

Suppliers and competitors were quick to react. "RF Specialties' Bill Newbrough was here by 10:30pm with loaner equipment from some San Francisco stations, as well as new equipment off his shelf.

"Some [other Chico stations] also provided us with equipment to help get us back on the air. We have a good relationship with them, and they know that we would've been there for them, too. The degree to which everybody helped, though, was just tremendous.

Everybody Wins

By a stroke of good duopoly luck, KMXI (KPAY-FM two months prior to the fire) was only off the air for three days. "We were very fortunate that there was an empty radio station a half-mile down the road," Brower points out. "[AC] KPPL bought [Rock] KFMF and moved to the KFMF studios on the other side of town. [KPPL was] still paying a lease on [their building], so we moved in, saved them a lease payment, and we had a [home].

"Only one local [ad agency] decided to move its schedule - all other advertisers stuck with us. We probably lost about \$15,000 in revenue: 10%-15% of the month's billing."

Several:10 television spots helped alert the community that KMXI was back. The station also presented each staffer with a brick from the old facility. "There's a sign on each one that says, 'Rising from the ashes — the hottest station in town' and it gave all of us something from the old place."



Only one local [ad agency] decided to move its schedule all other advertisers stuck with us. We probably lost about \$15,000 in revenue.

99



KMXI's studios were taped off following the fire.

KMXI is set to occupy its new digs next Friday (6/23). A July 11 chamber of commerce ribbon-cutting ceremony coincides with the fire's one-year anniversary. Notes Brower, "State and local government political officials and several buyers from San Francisco will be here for the party. We're light years ahead of where we were before the fire. Everything we have now is new and state-of-the art, so we're back bigger and better than ever."



AC TOP 30

JUNE 16, 1995

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	0	BRYAN ADAMS Have You Ever Really (A&M)	2550	2550	2552	2510	101/1
5	4	4	2	EAGLES Learn To Be Still (Geffen)	2063	1985	1900	1801	92/2
2	2	2	3	ELTON JOHN Believe (Rocket/Island)	2053	2178	2247	2277	95/0
10	7	5	4	BOYZ II MEN Water Runs Dry (Motown)	2046	1829	1505	1187	95/4
3	3	3	5	BLESSID UNION OF SOULS Believe (EMI)	2022	2060	1971	1872	87/0
7	8	6	6	ANNIE LENNOX No More "I Love You's" (Arista)	1599	1531	1501	1390	79/1
16	14	9	7	ROD STEWART Leave Virginia Alone (WB)	1561	1303	1037	828	81/7
6	6	8	8	MARTIN PAGE In The House Of Stone And Light (Mercury)	1395	1421	1511	1600	67/0
13	11	10	9	AARON NEVILLE Can't Stop My Heart From (A&M)	1359	1242	1144	1032	75/4
4	5	7	10	FOREIGNER Until (Generama/Rhythm Safari/Priority)	1327	1473	1718	1824	73/0
14	12	13	0	JIM BRICKMAN Angel Eyes (Windham Hill)	1297	1212	1120	1007	81/1
8	9	11	12	MADONNA Take A Bow (Maverick/Sire/WB)	1150	1239	1374	1364	64/0
BR	EAR	(ER	13	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	1112	562			83/34
18	16	14	14	ANITA BAKER & JAMES INGRAM When You (Elektra/EEG)	1106	1031	897	718	78/3
_	24	16	15	REMBRANDTS I'll Be There For You (EastWest/EEG)	1093	880	590	350	55/7
20	19	17	16	JON SECADA Where Do I Go From You (SBK/EMI)	922	866	794	687	63/1
3R	EAN	(ER	1	JORDAN HILL Remember Me This Way (MCA)	915	789	665	557	64/4
12	13	15	18	EAGLES Love Will Keep Us Alive (Geffen)	887	952	1081	1124	56/0
3R	EAR	(ER	19	GLORIA ESTEFAN It's Too Late (Epic)	885	787	596	505	67/1
BR	EAR	(ER	20	AMY GRANT Big Yellow Taxi (A&M)	882	706	589	491	63/12
11	10	12	21	BEN TAYLOR Will (Giant/Reprise)	854	1229	1245	1180	56/2
-	29	25	22	ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)	833	619	429	281	60/9
17	18	18	23	DIONNE FARRIS Know (Columbia)	706	821	851	813	37/0
_	30	28	24	CURTIS STIGERS This Time (Arista)	583	503	378	222	58/5
9	15	23	25	LINDA RONSTADT The Blue Train (Elektra/EEG)	447	658	980	1263	36/1
19	20	24	26	JAMIE WALTERS Hold On (Atlantic)	441	656	726	· 711	26/0
-	-	29	2	MIKE & THE MECHANICS Over My Shoulder (Atlantic)	382	306	306	270	30/6
	ВU	_	28	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	307	199	190	171	16/5
	ΒU		29	DUSTY SPRINGFIELD & DARYL HALL Wherever (Columbia)	301	267	238	181	29/2
DΕ	ВU	T	30	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	262	265	281	251	22/2

This chart reflects airplay from June 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 103 AC reporters. 99 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

OAVIO SANBORN This Masquerade (*Elektra/EEG*)
Total Stations: 31, Adds: 6, Plays: 213, WMJX 4 (4), WCOD 1 (5), WRCH 8 (5), WWLI 10 (10), WHYN 7, WMAS 5 (5), WKLI 5 (5), WYJB 5 (10), WFPG 7, WLIF 5 (4), WTCB 1 (1), WGSY 5 (5), WKTK 15 (15), WMJJ 7 (7), WDEF 5 (5), WAHR 15 (15), WRVR 4, KKMJ 7 (7), KMXR 4 (4), KVIL 23 (23), KQXT 7 (7), KTYL 6, WROE 14 (14), WLOT 2 (2), WTPI 5 (5), WLQR 7 (5), WWWM 12 (9), WMT 4 (4), WLTE 3, KELO 5 (5), KOSI 5.

CHRIS ISAAK Somebody's Crying (*Reprise*)
Total Stations: 22, Adds: 2, Plays: 203, WSSH 6, WCDD 5 (5), WRCH 10 (10), WKYE 15 (14), WOBM 12 (12), WTCB 7 (7), WGSY 5, WKTK 15 (15), WDEF 5 (5), WOOF 7 (7), WAHR 15 (15), KMXR 4 (4), KQXT 5 (5), WROE 28 (21), WFMK 8 (8), WLQR 5 (5), WWWM 12 (12), WMT 6 (6), WQLR 7 (7), WLTE 8 (8), KOSI 13 (13), KRND 5 (5).

CHRISTOPHER CROSS Open Up My Window (*Rhythm Safari/Priority*) Total Stations: 23, Adds: 4, Plays: 187, WCOD 5 (5), WRCH 5 (5), WWL 15 (5), WKWK 5, WTCB 7 (7), WAHR 15 (15), KTDY 3 (7), WRVR 7 (4), KKMJ 7 (7), KMXR 4 (4), KOXT 7 (5), WROE 7 (7), WWNK 5 (5), WDOK 18 (19), WLOT 5 (5), WAJI 5, WLOR 5 (5), WWWM 12 (12), WMT 5, KUDL 8, KELO 5 (5), KSFI 15 (15), KLSY 27 (29).

MICHAEL DAMIAN Never Walk Away (*Wildcat*)
Total Stations: 20, Adds: 3, Plays: 154, WSSH 7 (6), WCOD 5 (5), WRCH 8 (8), WWLI 7 (7), WHYN 14 (5), WYJB 5 (5), WLZW 10 (7), WKWK 5, WTVR 5, WDEF 5 (5), WOOF 7 (7), KTDY 2 (6), KKMJ 7 (7), KMXR 4 (4), WROE 14 (14), WWNK 5 (5), WLQT 5 (5), WLQR 12 (10), WWWM 20 (12), WQLR 7.

MARTIN PAGE Keeper Of The Flame (*Mercury*)
Total Stations: 16, Adds: 16, Plays: 139, WCOD 5, WMJQ 28, WKYE 10, WOBM 12, WKWK 5, WARM 6, WTCB 7, WMJJ 10, WOOF 7, KQXT 7, WROE 5, WCRZ 7, WLQR 5, WWWM 8, WQLR 12, KELO 5.

CHICAGO & JAOE Dream A Little Dream Of Me (*Giant/Reprise*)
Total Stations: 13, Adds: 0, Plays: 137, WCOD 5 (5), WWLI 10 (10), WGSY 8 (8), WAHR 15 (15), KQXT 5 (5), WTPI 5 (5), WMGN 3 (3), WLQR 5 (5), WMT 5 (5), KSNE 13 (13), KRNO 42 (21), KKCW 13 (18), KLSY 8 (9).

MICHAEL JACKSON Childhood (*Epic*)
Total Stations: 14, Adds: 1, Plays: 121, WHYN 7 (7), WKLI 5 (5), WLZW 7 (7), WKTK 15, WDEF 5 (12), WAHR 15 (15), WROE 21 (21), WWNK 5 (7), WLQT 2 (2), WFMK 8 (8), WLQR 5 (5), WWWM 12 (12), WMT 7 (5), KOST 7 (7).

SEAL Kiss From A Rose (*WB/Sire/ZTT*)
Total Stations: 11, Adds: 5, Plays: 108, WRCH 5, WOBM 12, WTCB 7 (7), WAHR 15 (10), KVRY 23, WTPI 8, WFMK 8 (8), WMGN 17 (17), WLQR 5 (5), WLTE 3 (3), KELO 5.

LEBO M Kube (*Walt Disney*)
Total Stations: 10, Adds: 3, Plays: 69, WCOD 5 (5), WRCH 8 (5), WOBM 5, WDEF 5, WROE 14 (7), WLQT 2 (2), WFMK 8, WLQR 5 (5), WWWM 12 (12), WQLR 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS.

VANESSA WILLIAMS

Colors Of The Wind (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATI

TOTAL STATIONS/ADDS 83/34

CHART 13

JORDAN HILL

Remember Me This Way (MCA)

TOTAL PLAYS/INCREASE TOTAL STAT
915/126 64

TOTAL STATIONS/ADDS
64/4

CHART

GLORIA ESTEFAN

It's Too Late (Epic)
TOTAL STATIONS/ADDS

CHART

67/1 AMY GRANT

Big Yellow Taxi (A&M)

TOTAL PLAYSANCREASE 882/176

TOTAL PLAYS/INCREASE

885/98

TOTAL STATIONS/ADDS
63/12

CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)

VANESSA WILLIAMS COIORS OF The... (Hollywood) 34

MARTIN PAGE Keeper Of The Flame (Mercury) 16

AMY GRANT BIG Yellow Taxi (A&M) 12

ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic) 9

BROWNSTONE I Can't Tell You Why (Epic) 8

REMBRANDTS I'll Be There For You (EastWest/EEG) 7

ROD STEWART Leave Virginia Alone (WB) 7

MIKE & THE MECHANICS Over My Shoulder (Atlantic) 6

DAVID SANBORN This Masquerade (Elektra/EEG) 6

CARLY SIMON Touched By The Sun (Arista) 6

MOST INCREASED PLAYS TO

ARTIST TITLE LABELIS

PLAY INCREASE

+139

+126

+117

+108

VANESSA WILLIAMS Colors Of The... (Hollywood) +550
ROD STEWART Leave Virginia Alone (WB) +258
BOYZ II MEN Water Runs Dry (Motown) +217
ALL-4-ONE I Can Love You Like That (Blizz/A#antic) +214
REMBRANDTS I'll Be There For You (EastWest/EEG) +213

AMY GRANT Big Yellow Taxi (A&M)
MARTIN PAGE Keeper Of The Flame (Mercury)
JORDAN HILL Remember Me This Way (MCA)
AARON NEVILLE Can't Stop My Heart... (A&M)

HOTTEST

HOTTEST

RECURRENTS
Ranked By Total Plays

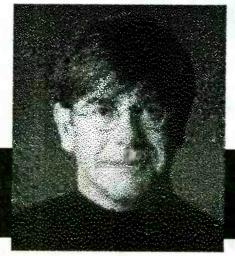
ARTIST TITLE LABEL(S)

DES'REE You Gotta Be (550 Music)
VANESSA WILLIAMS The Sweetest Days (Mercury)
AMY GRANT & VINCE GILL House Of Love (A&M)
GLORIA ESTEFAN Everlasting Love (Epic)
BOYZ II MEN On Bended Knee (Motown)
JOHN WAITE How Did I Get By Without You (Imago)
JON SECADA Mental Picture (SBK/EMI)
STEVIE WONDER For Your Love (Motown)
BONNIE RAITT You Got It (Arista)
MANHATTAN TRANSFER TOO BUSY Thinking... (Atlantic)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ELTON JOHN

"MADE IN ENGLAND"



The uptempo, hooky
follow-up to his #1 single
"BELIEVE"

GOING FOR ADDS 6/19.

Stations and their adds listed alphabetically by market

WKLI/Albany, NY PD/MD: Jon Knott

- BROWNSTONE "Tell"
 CARLY SIMON "Touched"
 VAN MORRISON "Days"
 BRIDGES OF MADISON... "Doe

WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan

- 10 AMY GRANT "Taxi"
 5 CARLY SIMON "Touched"

WLEV/Allentown, PA PD/MD: Tony Rogers

5 VANESSA WILLLAMS "Colors"

KYMG/Anchorage, AK PD/MD: John R. Roberts

No Adds

WROE/Appleton WI

- FORFIGNER "Meed"

WFPG-FM/Atlantic City, NJ OM/PD: Dick Fennessy MD: Marlene Aqua

- REMBRANDTS "There"
 DAVID SANBORN "Masquerac
 VANESSA WILLIAMS "Colors

WBBQ/Augusta, GA PD/MD: John Patrick

16 REMRRAMOTS "There"

KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise

- 16 AMY GRANT "Taxi"
 7 VANESSA WILLIAMS "Colors"
- WI IF/Baltimore MO

OM/PD: Gary Balaban MD: Mark Thoner

ALL-4-ONE "Carr" VANESSA WILLIAMS "Colors"

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison

- MARTIN PAGE "Keeper"
- JON SECADA "Where" REMBRANDTS "There

KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien

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WMLIX/Roston MA PD: Don Kelley MD: Mark Laurence

- AARON NEVILLE "Heart PAULA ABOUL "Real"

WSSH-FM/Boston, MA PD/MD: Bill George

6 CHRIS ISAAK "Crying" 6 BEN TAYLOR "Will"

WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

28 MARTIN PAGE "Keeper"

WCOO/Cape Cod, MA

- PD/MD: Chris Boles
 5 AMY GRANT "Taxi"
 5 MARTIN PAGE "Keeper"

WMT-FM/Cedar Rapids IA

- VANESSA WILLIAMS "Colors"
 ELTON JOHN "Made"
 SOPHIE B. HAWKINS "Lay"
 MIKE & THE MECHANICS "Should
 CHRISTOPHER CROSS "Window"

WOEF-FM/Chattanooga,TN PD/MD: Danny Howard

- CARLY SIMON "Touched"

WI MX/Chattangoga, TN

- ROD STEWART "Virginia"

 VANESSA WILLIAMS "Colors"

 AARON NEVILLE "Heart"

WRRM/Cincinnati, OH PD/MD: T.J. Holland

VANESSA WILLIAMS "Colors"

WWWK/Cincinnati_OH

PD: Dave Mason MD: Bobbi Maxwell

5 CARLY SIMON "Touched

WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller

16 JORDAN HILL "Remember

WLTF/Cleveland, OH PD: Steve LaBea MD: Jay Hudson

No Adds

KKU/Colorado Springs, CO. PD: Steve Larson MD: Sharon Green

- 13 MIKE & THE MECHANICS
- VANESSA WILLIAMS "Colors" CURTIS STIGERS "Time"

WTCB/Columbia, SC OM: Doug Spets PD/MD: Brent Johnson

MARTIN PAGE "Keeper" FOREIGNER "Need"

WGSY/Columbus, GA OM/MD: David Nolan

- CHRIS ISAAK "Crving"

WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally

15 ELTON JOHN "Made"

KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon

WLQT/Dayton, OH PD: Scott Barrett APD: Mary Fleenor

VANESSA WILLIAMS "Colors" AMY GRANT "Taxi" BROWNSTONE "Tell"

WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor

5 BOYZ II MEN "Water" 5 ELTON JOHN "Made"

KOSI/Denver CO OM/PD/MD: Scott Taylor

- VANESSA WILLIAMS "Colors" BERTIE HIGGINS "Casablanca"

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

- VANESSA WILLIAMS "Colors"
- NICKI FRENCH "Echose HOOTIF & BLOWFISH "Cry"

WIKY-FM/Evansville, IN PD/MD: Mark Baker

- AMY GRANT "Taxd"
 VANESSA WILLIAMS "Colors"
 CURTIS STIGERS "Time"

KEZA/Favetteville, AR

PD/MD: Chip Arledge No Adds

WCR7/Flint MI OM/PD: Jay Patrick MD: George McIntyre

MARTIN PAGE "Keeper" AMY GRANT "Taxi"

WAJI/Ft, Wavne, IN

- PD: Lee Tobin MD: Barb Richards ROD STEWART "Virginia"
- CHRISTOPHER CROSS "Window

WKTK/Gainesville, FL PD/MD: Briton Jon

- MICHAEL JACKSON "Childhood"
- VANESSA WILLIAMS "Colors"
- JORDAN HILL "Remember" AMY GRANT "Taxi"

WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

REMBRANDTS "There" CURTIS STIGERS "Time"

WMAG/Greensborn, NC

PD/MD: Nick Allen No Adds

WRCH/Hartford CT

- MIKE & THE MECHANICS "SI

KSSK-FM/Honolulu, HA PD/MD: Michael Shishido

No Adds

WAHR/Huntsville, AL

- PD: John Malone MD: Bonny O'Brien PORTRAIT "Deen"
- HOOTIE & BLOWFISH "Cry"
 JERRY WOODWARD "Hold"

WENS/Indiananolis IN PD: Greg Dunkin MD: Bernle Eagan

25 HOOTIE & BLOWFISH "Cry"

WTPI/Indianapolis, IN

- PD/MD: Gary Havens
- ALL-4-ONE "Can" SOPHIE B. HAWKINS "Lay" SEAL "Kiss"

WTFM/Johnson City, TN

- AARON NEVILLE "Heart"

PD/MD: Mark E. McKinney

- VANESSA WILLIAMS "Colors" BON JOVI "This"

WKYF/Johnstown PA PD: Jack Michaels MD: Brian Wolfe

- MARTIN PAGE "Keeper" MIKE & THE MECHANICS "Should JON B. & BABYFACE "Someone"

WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz

- MARTIN PAGE "Keeper" LITTLE FEAT "Borderline" MICHAEL DAMIAN "Neve

KUDL/Kansas City, MO

PD/MD: Tom Land BRYAN ADAMS "Have" CHRISTOPHER CROSS "Window

WJXB/Knoxville, TN PD: Chris Conley MD: Jim Kelly

24 ROD STEWART "Virgina" 5 JIM RRICKMAN "Annel"

KTDY/Latavette, LA

- KIDT/Latayette, LA
 OM/PD: Michael W. Kay
 MD: Yvonne Arceneaux
 8 GLORIA ESTEFAN "Too"
 8 MIKE & THE MECHANICS "Sh
 AMY GRANT "Tao"
 5 VANESSA WILLIAMS "Colors"
 5 CURTIS STIGERS "Time"

KHLA/Lake Charles, LA

OM: Don Rivers MD: Lee Hudson 5 ALL-4-ONE "Can

WFMK/Lansing, MI

- PD/MD: Ray Marshall 8 BROWNSTONE "Tell"
- VANESSA WILLIAMS "Colors" LEBO M "Kube"

KMZQ/Las Vegas, NV PD: Jeff Cochran

10 VANESSA WILLIAMS "Colors"

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry 13 ALL-4-ONE "Can" 6 VANESSA WILLIAMS "Colors"

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

13 ALL-4-ONE "Can"

KBIG/Los Angeles, CA

- 21 ROD STEWART "Virginia" 21 EAGLES "Learn"
- KOST/Los Angeles, CA

PD: Jhani Kaye MD: Duncan Payton

WPEZ/Macon, GA PD/MD: Jim Franklin

No Arlds

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn

WLRQ/Melboume, FL

PD: Dave Kelly MD: Brad Jeffries 2 VANESCA WILLIAMS "Colore"

WRVR/Memphis TN

- DAVID SANBORN "M HAL KETCHUM "Stay

WEI C/Miami, El PD: Tip Landay MD: Wendy Bennett

WLTE/Minneapolis, MN

- PD/MD: Gary Nolan
- BAKER & INGRAM "Someone" ROD STEWART "Virginia"

 DAVID SANBORN "Masquerade"

KJSN/Modesto, CA

PD/MD: Gary Michaels No Adds

WJLK-FM/Monmouth-Ocean,

PD: Gary Guida APD/MD: Dan Turi 14 VANESSA WILLIAMS "Colors"

CLIRTIS STIGERS "Time"

WOBM-FM/Monmouth-Ocean,

- PD: Kevin Buckelew MD: Jeff Rafter 12 SEAL "Kiss"
 12 MARTIN PAGE "Keeper" LEBO M "Kube"
- KWAV/Monterey, CA PD/MD: Bernie Moody

20 REMBRANDTS "There"

- WITS/New Orleans, LA
- WWDE/Norfolk, VA
- PD: Don London MD: Jeff Moreau 7 AMY GRANT "Tax

KMGL/Oklahoma City, OK

PD: Steve O'Brien MD: Kathi Yeager

WMGF/Orlando, FL PD: John Frost MD: Kathy Aparo

7 ALL-4-ONE "Can"

WBEB/Philadelphia, PA PD: Jim Ryan APD/MD: Erik West

17 AMY GRANT "Taxo" 17 ALL-4-ONE "Can"

KESZ/Phoenix, AZ PD/MD: Dave Winsor

6 VANESSA WILLIAMS "Colors"

- KVRY/Phoenix, AZ OM/PD: Steve Elliott MD: Dave Cooper
- SHERYL CROW "Strong" VANESSA WILLIAMS "Colors" NICKI FRENCH "Eclipse"

KKCW/Portland, OR PD/MD- Bill Minckler

SEAL "Kiss"

14 ALISON KRAUSS "Nothing"

WWLI/Providence, RI

PD: Tom Holt MD: Ted Edwards No Adds

KRNO/Reno NV

PD: Larry Irons MD: Laurie Adamson

21 ROD STEWART "Virginia"

WTVR-FM/Richmond, VA

- PD/MD: Scott O'Brien

WSLQ/Roanoke, VA

PD: Don Morrison MD: Dick Daniels 10 VANESSA WILLIAMS "Colors

KEZK/St. Louis, MO

GM/PD: Bob Burch MD: Jeff Dempsey 14 VANESSA WILLIAMS "Colors"

KSFI/Salt Lake City, UT

PD: Dain Craig MD: Lyle Morris

14 ANNIE LENNOX "Love" 14 BOYZ II MEN "Water"

KOXT/San Antonio, TX

OM/PD: Mike Scott MD: Bill Norris

MARTIN PAGE "Keeper" SPRINGFIELD & HALL "Where KLSY/Seattle, WA

PD: Bobby Irwin MD: Bob Brooks 12 VANESSA WILLIAMS "Colors"

KFI O-FM/Sioux Falls, SD

- PD: Reid Holsen MD: Kathy James MARTIN PAGE "Keeper' SEAL "Kiss"
- KISC/Spokane, WA PD: Rob Harder

MD: Dawn Marcel

REMBRANDTS "There" VANESSA WILLIAMS "Colors"

- WHYN-FM/Springfield, MA
- Sta Mgr/PD: Bill Hess MD: Amy Brooks VANESSA WILLIAMS "Colors"

HOOTIE & BLOWFISH "Crv"

DAVID SANBORN "Masquerade" BROWNSTONE "Tell" WMAS-FM/Springfield, MA

- PD: Brian White MD: Keith Stephens
- VANESSA WILLIAMS "Colors"
 MIKE & THE MECHANICS "Shoulder

WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams

No Adds

- WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper
- FORFIGNER "Need" BROWNSTONE "Tell" HOOTIE & BLDWFISH "Cry" STEVE PERRY "Donna" MARTIN PAGE "Keeper"

103 Current Reporters

99 Current Playlists

Reported Frozen Playlist (4): WVAF/Charleston, WV KVIL/Dallas, TX KVLY/McAllen, TX WGAY/Washington, DC

WWWM-FM/Toleda, OH PD: Ron Finn MD: Rick Reynolds

- MARTIN PAGE "Keeper' BROWNSTONE "Tell" STEVE PERRY "Donna"
- LITTLE FEAT "Borderine"
 BUCKSHOT LEFONQUE "Cow

KKLD/Tucson, AZ PD/MD: Bobby Rich

No Adds

KTYL/Tyler, TX

6 ALL-4-ONE "Can" 6 DAVID SANBORN

PD: Dave Moreland MD: Janie Baker

WLZW/Utica, NY

PD: Randy Jay MD: Jeanne Ashley 7 JORDAN HILL "Remember

WASH/Washington, DC PD: Steve Streit MD: Randi Martin

WRMF/West Palm Beach, FL

8 AMY GRANT "Taxi"

PD: Reid Reker MD: Simone Collins

- WKWK/Wheeling, WV PD/MD: Doug Daniels
- MARTIN PAGE "Keeper" CHRISTOPHER CROSS "W

MICHAEL DAMIAN "Never YAKI-DA "Dancing"

- WMGS/Wilkes Barre, PA
- PD: Mike Edwards MD: Stan Phillips
- BOYZ II MEN "Water"
 GRANT & GILL "Love"
 AARON NEVILLE "Heart"
 BEN TAYLOR "WIN"
 VANESSA WILLIAMS "Colors"
 LINDA RONSTADT "Train"

W.JBR-FM/Wilmington, OE PD: Michael Waite MD: Dave Banks

- WARMLEM/York PA PD/MD: Kelly West
- MARTIN PAGE "Keepe CARLY SIMON "Touch VANESSA WILLIAMS
- OM/PD: Dan Rivers MD: Jim Michaels EAGLES "Learn"

WKBN-FM/Youngstown, OH

103 Total Reporters

New AC Reporter (1): WTVR-FM/Richmond,VA

www.americanradiohistory

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104

MARNET =2

KBIG/Los Angeles (213) 874-7700 Ervin/Verden

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	29	28	28	MARTIN PAGE/In The House
22	23	28	28	BRYAN ADAMS/Have You Ever
28	29	28	28	ELTON JOHN/Believe
28	29	28	28	MADONNA/Take A Bow
•	-	27	27	REMBRANDTS/I'll Be There For
28	28	27	27	DES REE/You Gotta Be
28	28	27	27	EAGLES/Love Will Keep Us
21	23	27	27	ANNIE LENNDX/No More "I Love
-	-	20	27	NICKI FRENCH/Total Eclipse Of
27	27	27	27	MELISSA ETHERIDGE/I'm The Only One
28	28	21	21	VANESSA WILLIAMS/The Sweetest Days
	-	-	21	ROD STEWART/Leave Virginia Alone
27	27	21	21	BONNIE RAITT/You Got It
27	27	21	21	ELTON JOHN/Circle Of Life
22	22	20	21	JON SECADA/II You Go
27	27	20	21	MELISSA ETHERIDGE/Come To My Window
-	-	-	21	EAGLES/Learn To Be Still
12	12	12	12	CELINE DION/The Power Of Love
13	13	13	12	ELTON JDHN/Can You Feel
-	-	-	12	MARIAH CAREY/Hero
-	-	-	12	PHIL COLLINS/Everyday
12	12	12	12	RICHARD MARX/Now And Forever

KOST 103.5FM

KOST/Los Angeles (213) 385-0101 Kaye/Payton

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
28	28	28	28	OES'REE/You Gotta Be
28	28	27	28	EAGLES/Love Will Keep Us
27	27	27	27	MADONNA/Take A Bow
27	26	26	27	BDYZ II MEN/On Bended Knee
-	-	26	27	GLORIA ESTEFAN/It's Too Late
-	-	26	27	BLESSID UNION OF/I Believe
28	28	27	27	ELTON JOHN/Believe
27	27	27	18	MARTIN PAGE/In The House
27	28	18	18	GLORIA ESTEFAN/Everlasting Love
7	7	7	18	BOYZ II MEN/Water Runs Dry
18	18	18	17	4 P.M./Sukiyakı
18	18	18	17	JON SECADA/Mental Picture
18	18	17	17	RICHARD MARX/Nothing Left
18	18	17	17	VANESSA WILLIAMS/The Sweetest Days
18	17	17	17	BOYZ II MEN/I'll Make Love To
17	17	17	16	LUTHER VANDROSS/Always And Forever
17	17	16	16	STING/When We Dance
17	17	16	16	GLORIA ESTEFAN/Turn The Beat Around
15	16	16	16	MICHAEL BOLTON/Once In A Lifetime
15	15	15	15	MADONNA/Secrel
15	15		15	BABYFACE/When Can I See You
15	15	15	15	AMY GRANT/Lucky One
27	27	7		FOREIGNER/Until The End Of
7	7	7		BRYAN ADAMS/Have You Ever
-	-	7	7	MICHAEL JACKSON/Childhood



WBE8/Philadelphia (610) 667-8400 Rvan/West

PLA				ARTIST/TITLE
3W		LW	TW	
33	33	33	33	MARTIN PAGE/In The House
24	33	33	33	DIDNNE FARRIS/I Know
24	33	33		BLESSID UNION OF/t Believe
24	33	33	33	REMBRANDTS/I'll Be There For
24	24	24	33	BRYAN ADAMS/Have You Ever
33	24	24	24	GLORIA ESTEFAN/Everlasting Love
24	24	24	24	EAGLES/Love Will Keep Us
24	24	24	24	HOOTIE & BLDWFISH/Hold My Hand
33	33	33	24	ELTON JDHN/Believe
٠.	-	17	24	VANESSA WILLIAMS/Colors Df The Wind
24	24	17	17	VANESSA WILLIAMS/The Sweetest Days
17	17		17	BDN JDVI/Aiways
17	17	17	17	JAMIE WALTERS/Hold Dn
17	17	17	17	EAGLES/Learn To Be Still
17	17	17	17	BDYZ II MEN/Water Runs Dry
17	17		17	ROD STEWART/Leave Virginia Alone
12	17		17	NICKI FRENCH/Total Eclipse Of
12	12	12	17	BAKER & INGRAM/When You Love
	•	-	17	AMY GRANT/Big Yellow Taxi
٠.	•	-	17	ALL-4-ONE/I Can Love You
12	12		12	ANNIE LENNOX/NO More "I Love
12	12	12	12	AARON NEVILLE/Can't Stop My
17	17	17	10	HUEY LEWIS/THE NEWS/But It's Alright
10	10	10	18	MELISSA ETHERIOGE/I'm The Only One
10	10		18	MADDNNA/Take A Bow
10	10	10	10	BDYZ II MEN/On Bended Knee
10	10	10	18	DES'REE/You Gotta Be



WASH/Washington (202) 895-5000 Streit/44

ш				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	VANESSA WILLIAMS/The Sweetest Days
35	35	33	35	LUTHER VANDRDSS/Always And Forever
28	35	33	35	MACONNA/Take A Bow
28	28	28	28	GRANT & GILL/House Of Love
28	28	28	28	MARTIN PAGE/In The House
7	28	28	26	JIM BRICKMAN/Angel Eyes
28	28	28	28	BDYZ II MEN/Water Runs Dry
28	28	28	28	BRYAN ADAMS/Have You Ever
-		-	28	VANESSA WILLIAMS/Colors DI The Wind
28	28	28	21	BAKER & INGRAM/When You Love
	21	21	21	ALL-4-ONE/I Can Love You
21	21	21	21	BLESSID UNION DF. // Believe
21	21	21	21	ELTON JOHN/Believe
21	28	21	21	JON SECADA/Mental Picture
-	21	21	21	REMBRANDTS/I'll Be There For
	-	-	18	MELISSA ETHERIDGE/Come To My Windo
28	10	10	10	BOYZ II MEN/On Bended Knee
	-	10	10	JDN SECADA/If You Go
-	10	10	10	AMY GRANT/Lucky One
-	10	10	10	HUEY LEWIS/THE NEWS/But It's Alright
	-	-	7	EDDIE MONEY/After This Love

MAGIC 106.7

MERKET #10 WMJX/Boston (617) 542-0241 Kelley/Laurence

PLA	YS ZW	LW	TW	ARTIST/TITLE
18	15	23	24	ANNIE LENNOX/No More *I Lave
26			23	BRYAN ADAMS/Have You Ever
		14	23	ALL-4-DNE/I Can Love You
14	14		22	ROD STEWART/Leave Virginia Alone
22		21	21	BOYZ II MEN/Water Runs:Dry
21	20		28	EAGLES/Learn To Be Still
•:	٠.		19	VANESSA WILLIAMS/Colors Of The Wind
22		16	18	MARTIN PAGE/In The House
26		16	17	ELTON JOHN/Believe
	14			
12	14	16	17	LINDA RONSTADT/The Blue Train
			16	EAGLES/Love Will Keep Us
			15	AARON NEVILLE/Can't Stop My
24	23		14	BLESSID UNION OF. /I Believe
17	16		13	MADONNA/Taka A Bow
7	9	7	12	NICKI FRENCH/Total Echane Of
4	-	-		PAULA ABDUL/My Love is For Real
	4	4	4	DAVID SANBORN/This Masquerade
17	17	15	4	SHERYL CROW/Strong Enough
4	4	4	4	4 P.M./Sukryaki
4	.4	4	4	GLDRIA ESTEFAN/Everlasting Love
4		4	4	BOYZ II MEN/On Bended Knee
14	14	12	4	BONNIE RAITT/You Got It

WSSH99 FM

MARKET #10

WSSH/Boston (617) 254-9267 George

PLA	٧£			ARTIST/TITLE		
	2W	LW	TW			
19	19	19	19	BRYAN ADAMS/Have You Ever		
18	18	18	19	BOYZ II MEN/Water Runs Dry		
		16	18	VANESSA WILLIAMS/Colors Of The Wil		
19	19	17	18	EAGLES/Learn To Be Still		
-	15	17	18	JON SECADA/Where Do I Go		
18	18	18	17	LINDA RONSTADT/The Blue Train		
16	16	17	17	BLESSID UNION OF, / Believe		
18	17	17	17	ELTON JOHN/Believe		
15	15	15	15	BONNIE RAJTT/You Got It		
8	8	8		BRUCE SPRINGSTEEN/Secret Garden		
-	6	8	ň	ALL-4-ONE/I Can Love You		
5	7	7	i	BAKER & INGRAM/When You Love		
5	6	6	7	MICHAEL DAMIAN/Never Walk Away		
5	5	5	ż	JtM BRICKMAN/Angel Eyes		
ĭ	·	·	i	CHRIS ISAAK/Somebody's Crying		
		-	i	BEN TAYLOR/I WILL		
		4	i	CURTIS STIGERS/This Time		
18	18	10	ĕ	MADONNA/Take A Bow		
		6	i	ALL-4-DNE/I Swear		
6	6	6	ě			
6	6	6	6	LUTHER VANDROSS/Always And Forever GRANT & GILL/House Of Love		
6	6		•	WET WET WET/I ove is All Around		
		-				



MARKET #11

WFLC/Miami (305) 759-4311 Landay/Rennett

			_	
PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
31	31	31	31	BRYAN ADAMS/Have You Ever
31	31	31	31	BLESSIO UNION OF/I Believe
31	31	31	31	BON JOVI/Always
31	31	31	31	EAGLES/Love Will Keep Us
31	31	31	31	ELTON JOHN/Believe
31	31	31	31	ANNIE LENNOX/No More "I Love
31	31	31	31	MADONNA/Take A Bow
31	31	31	31	MARTIN PAGE/in The House
31	31	31	31	BONNIE RAITT/You Got It
31	31	16	16	FOREIGNER/Until The End Dt
-	-	16	18	REMBRANDTS/I'll Be There For
10	10	10	18	MELISSA ETHERIDGE/I'm The Dnly One
10	10	10	10	ELTON JOHN/Circle Of Life
10	10	10	10	MADDNNA/Secret
10	10	10	10	PRETENDERS/I'll Stand By You
10	10	10	10	JON SECADA/Mental Picture



KLSY/Seaftle (206) 454-1540 Irwin/Brooks

MARKET #13

				MALLIE I/III LE
	ZW		TW	
31	32	30	27	BLESSID UNIDN OF/I Believe
31	32	29	27	FOREIGNER/Until The End Of
31	32	29	27	SPRINGFIELD & HALL/Wherever Would
31	32	29	27	JORDAN HILL/Remember Me This Way
31	30	29	27	AARON NEVILLE/Can't Stop My
10	30	29	27	CHRISTOPHER CROSS/Open Up My Win
28	21	29	27	BDYZ II MEN/Water Runs Dry
7	12	28	27	ALL-4-ONE/I Can Love You
31	30	28	27	MIKE & THE MECHANICS/Over My Shou
	18	27	27	JANN ARDEN/Could I Be Your Girl
15	18	27	27	STEVIE B/Dream About You
31	30	27	20	SOPHIE B. HAWKINS/As I Lay Me Down
20	12	10	20	FIREHOUSE/I Live My Life
28	21	20	20	MOODY BLUES/This is The Moment
20	18	20	18	JIM BRICKMAN/Angel Eyes
10	12	20	18	ELTON JOHN/Believe
15	9	10	12	BRYAN SAVAGE/To Be Loved
15	12	10	12	MICHAEL ENGLISH/Love Moves In
10	12	15	12	SARI/You're All I Need
10	12	15	12	BEN TAYLOR/I WIII
7	-	15	12	LEA SDLANGA/The Journey
20	12	20	12	JONATHAN CAIN/Wish That I Was
-		-	12	VANESSA WILLIAMS/Colors Of The Wind
	9	15	8	BRIAN MCKNIGHT/Crazy Love
7	9	9	8	CHICAGO & JADE/Dream A Little
7	9	9	8	FREDDIE JACKSON/(I Want To) Thank
15	21	10	8	BRYAN ADAMS/Have You Ever



MARKET 414

WALK/Long Island (516) 475-5200

PLA	YE			ARTIST/TITLE
3W		LW	TW	
13	13	22	23	NICKI FRENCH/Total Eclipse Of
24	24	22	23	BRYAN ADAMS/Have You Ever
13	24	22	23	BOYZ II MEN/Water Runs Dry
24	24	22	23	SHERYL CROW/Strong Enough
24	24	22	23	REMBRANDTS/I'll Be There For
24	24	22	23	BLESSID UNION OF/I Believe
24	24	22	23	RDD STEWART/Leave Virginia Alone
13	13	12	13	AMY GRANT/Big Yellow Taxi
-	-	12	13	VANESSA WILLIAMS/Colors Of The W
13	13	12	13	DIONNE FARRIS/I Know
13	13	12	13	ANNIE LENNOX/No More "I Love
	13	12	13	EAGLES/Learn To Be Still
	-		13	ALL-4-ONE/I Can Love You
13	13	12	13	GLORIA ESTEFAN/It's Too Late
	13	12	13	HOOTIE & BLDWFISH/Let Her Cry
24	24	10	10	ELTON JOHN/Believe
24	10	10	10	HDOTIE & BLDWFISH/Hold My Hand
10	10	10	10	MARTIN PAGE/In The House
-	10	10	10	MADONNA/Take A Bow
10			10	GLORIA ESTEFAN/Everlasting Love
5	5	5	5	JIM BRICKMAN/Angel Eyes
13	13	12	5	BEN TAYL DR/I Will



MARKET #16

_				
PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
45	45		25	ELTON JOHN/Believe
			25	
14	14			
18	18			JIM BRICKMAN/Angel Eyes
8	8			AMY GRANT/Big Yellow Text
15		15	15	FOREIGNER/Until The Erril Of
10		15	15	BLESSID UNION OF /I Birtieve
10	10		15	EAGLES/Learn To Be Still
10	10	15	15	JORDAN HILL/Remember Me This Way
٠.	-	-	11	DES REE/You Gotta Be
11	11	11	11	WET WET WET/Love Is All Around
-	-	11	11	VANESSA WILLIAMS/The Sweetest Days
5	5	10	18	BOYZ II MEN/Water Runs Dry
10	10	10	10	4 P.M./Sukiyakı
-		-	10	ALL-4-ONE/I Swear
5	5	8		CHRIS ISAAK/Somebody's Crying
5	5	8		GLORIA ESTEFAN/II's Too Late
5	5	5	5	SDPHIE B. HAWKINS/As: Lay Me Down
5	5	5	5	JON SECADA/Where Do I Go
-		5	5	CURTIS STIGERS/This Time
-	-	5	5	VANESSA WILLIAMS/Colors Of The Wind
-	-	3	5	YAKI-DA/I Saw You Dancing
-	-	-	5	BAKER & INGRAM/When You Love
-	-	-	5	RDD STEWART/Leave Virginia Alone
-	-	3	3	SEAL/Kiss From A Rose
•	•		3	DAVID SANBORN/This Masquerade

KEZK 102.5

KEZK/St. Louis (314) 727-2160

MARKET #17

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	14	14	15	BOYZ II MEN/Water Runs Dry
13	13	13	15	FOREIGNER/Until The End D1
15	14	14	15	AARDN NEVILLE/Can'l Stop My
15	14	14	15	BRYAN ADAMS/Have You Ever
14	14	14	15	JAMIÉ WALTERS/Hold On
6	7	14	14	ALL-4-ONE/I Can Love You
16	13	13	14	ELTON JOHN/Believe
11	13	13	14	EAGLES/Learn To Be Still
16	13	13	14	BEN TAYLOR/I Will
13	13	13	14	BLESSID UNION DF. // Believe
÷	-	-	14	VANESSA WILLIAMS/Colors Of The Wind
10	13	13		RICHARD MARX/Nothing Left
13	14	8		PATTY SMYTH/Look What Love
8	8	8	7	GRANT & GILL/House Of Love
7	7	7	7	VANESSA WILLIAMS/The Sweetest Days
3	7	5		JIM BRICKMAN/Angel Eyes
7	7	7	6	ELTON JOHN/Circle Of Life
-	5	5	5	NELSON/(You Go! Me) All



ARTIST/TITLE

19 19 19 20 ANNIE LENNDX/No More "I Love.

MARKET #18 WLIF/Baitimor

18	18	18	19	AMY GRANT/Big Yellow Taxi
18	18	18	19	JDRDAN HILL/Remember Me This Way
18	18	18	19	AARON NEVILLE/Can't Stop My
20	20	20	19	EAGLES/Learn To Be Still
19	19	19	19	BEN TAYLOR/I WIII
19	19	19	19	BRYAN ADAMS/Have You Ever
20	20	20	19	BOYZ II MEN/Water Runs Dry
7	7	7	19	ROD STEWART/Leave Virginia Alone
19	19	19	19	JIM BRICKMAN/Angel Eyes
-	-	-	14	SDPHIE B. HAWKINS/As I Lay Me Oown
14	14	14	14	MADONNA/Take A Bow
-	-		13	FOREIGNER/Until The End Of
13	13	13	13	PATTY SMYTH/Look What Love
-	-	-	13	JON SECAOA/Mental Picture
-	-	-	11	ALL-4-ONE/I Can Love You
10	1D	10	10	MIKE & THE MECHANICS/Over My Shoulder
7	7	7	10	CURTIS STIGERS/This Time
10	10	10	10	GLORIA ESTEFAN/It's Too Late
7	7	7	18	SPRINGFIELD & HALL/Wherever Would Be
7	7	7	10	JON SECADA/Where Do I Go
10	10	10	9	BAKER & INGRAM/When You Love
-	-	•	9	VANESSA WILLIAMS/Colors Of The Wind
4	4	4	5	DAVID SANBORN/This Masquerade



MARKET #20

KESZ/Phoenix (602) 207-9999 Winsor

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARDDNNA/Take A Bow

1 31 24 22 ELTON JOHN/Delieve

BYAN ADAMS/Tave You Ever...

3 32 21 BOYZ II MEN/Mater Runs Dry

9 24 21 ELORIA SEPAMI'S TOO Late

4 31 22 21 AMNIE LENHOX/NO More "I Love...

5 16 11 19 DOWNA SUMMER/Any Way AT AII

16 10 19 DES REE/You Gotta Be

5 15 11 11 BEN TAYLORI/Will

5 15 11 11 CURTIS STIGERS/This Time

16 10 10 AARON NEVILLE/Can't Stop My...

5 16 10 10 AARON NEVILLE/Can't Stop My...

5 15 11 10 EAGLES/Lezrn To Be SINI

15 15 10 18 BLESSID UNION OF.../ Believe

16 15 10 10 BAWY GRAN/Ting' Yetlow Taxi

17 9 10 DIONNE FAMBAN/RIPPINGT/KONS/TI Be Around

5 7 9 10 JOHNE FAMBAN/RIPPINGT/KONS/TI Be Around

5 7 10 JIM BRICKMAN/Angel Eyes

5 8 9 MIKE & THE MECHANICS/Dver My Shoulde

5 6 JORDAN TAILE/Dreamin'

5 6 JORDAN HILL/Remember Me This Way

VANESSA WILLIAMS/COIOR Of The Wind



MARKET #20

22	34	36	35	REMBRANOTS/I'll Be There For
34	34	36	36	MADONNA/Take A Bow
34	34	36	36	DIONNE FARRIS/I Know
-	22	36	36	BOYZ II MEN/Water Runs Dry
34	34	36	36	BRYAN ADAMS/Have You Ever
22	34	36	36	EAGLES/Learn To Be Still
34	34	36	36	MARTIN PAGE/in The House
34	34	36	35	4 P.M./Sukiyakı
34	34	36	35	FOREIGNER/Until The End Of
34	34		35	ELTON JOHN/Believe
34	34	36	35	HOOTIE & BLOWFISH/Hold My Hand
34	34	36	35	BLESSID UNIDN OF/i Believe
-	22	23	35	ROO STEWART/Leave Virginia Alone
22	22	27	35	HOOTIE & BLOWFISH/Let Her Cry
34	34	5	35	EAGLES/Love Will Keep Us
22	22	27	27	JORDAN HILL/Remember Me This Way
16	16	27	27	ANNIE LENNDX/No More "I Love
22	22	27	27	JDN SECADA/Where Do I Go
-	-	27	27	BON JOVI/This Ain't A Love
16	16	-	27	SHERYL CROW/Strong Enough
-	-	-	27	VANESSA WILLIAMS/Colors DI The Wind
22	22	23	23	FIREHOUSE/I Live My Life
16	16			JAMIE WALTERS/Hold On
34	34	23	23	GLORIA ESTEFAN/Everlasting Love
16	16	23	23	MIKE & THE MECHANICS/Over My Shoulde
34	16	36	23	JOHN WAITE/How Did I Get By
٠		-	23	NICKI FRENCH/Total Eclipse Ol
:	-	-	23	SEAL/Kiss From A Rose
9	9	5	5	MELISSA ETHERIDGE/Come To My Window
9	9	5	5	JOSHUA KADISON/Picture Postcards



101-WUSA

MARKET #21

MARKET +36

KSFA/Salt Lake City (801) 524-2600 Craig/Morris

	3W	ZW	LW	TW	
	33	33	35	34	GRANT & GILL/House C# Love
i	34	34	33	34	EAGLES/Love Will Keep Us
	33	33	33	33	MADONNA/Take A Bow
	15	15	35	28	ELTDN JOHN/Believe
	16	16	28	26	MARTIN PAGE/In The Hause
	12	12	13	18	ALL-4-ONE/I Can Love You
ŀ	17	17	20	18	BRYAN ADAMS/Have You Ever
	18	18	20	17	BLESSIO UNION OF. / I Believe
	17	17	16	17	BOYZ II MEN/Water Runs Dry
	33	33	14	17	DES'REE/You Gotta Be
			10	16	VANESSA WILLIAMS/Cidors Dt The Wind
	33	33	12	15	4 P.M./Sukryaki
	٠	-	10	14	AMY GRANT/Big Yellow Taxi
	-		17	13	ROD STEWART/Leave Virginia Alone
	-	-	14	13	HUEY LEWIS/THE NEWS/Little Bitty
	-		7	12	REMBRANDTS/I'll Be There For
	14	14	15	12	WET WET WET/Love is All Around
	-	-	12	12	ALL-4-ONE/I Swear
	-		-	12	JOHN MELLENCAMP/Wild Night
	13	13	15	12	BOYZ II MEN/I'll Make Love To
	9	9	10	11	JIM BRICKMAN/Angel Byes



MARKET #22

WDOK/Cleveland (216) 696-0123 Wilson/Miller

nu.				ARTIS I/TILE
3W	2W	LW	TW	
17	20	20	19	BRYAN ADAMS/Have You Ever
20	17	20	19	ELTON JDHN/Believe
20	20	19	19	JIM BRICKMAN/Angel Eyes
19	20	19	19	EAGLES/Learn To Be Still
-	19	19	19	GLORIA ESTEFAN/It's Too Late
	19	19	19	AARON NEVILLE/Can't Stop Mv.
6	17	19	18	BLESSID UNION OF/I Believe
-	14	19	18	CHRISTOPHER CROSS/Open Up My Window
10	10	17	17	FOREIGNER/Until The End Ol
-	-	17	17	VANESSA WILLIAMS/Colors Of The Wind
-	-	17	17	ALL-4-ONE/I Can Love You
9	13	16	16	JDN SECADA/Where Do I Go
	-		16	JORDAN HILL/Remember Me This Way
20	12	11	11	DES'REE/You Gotta Be
12	12	11	11	MADDNNA/Take A Bow
20	20	16	11	MANHATTAN TRANSFER/Too Busy Thinking
8	7	11	11	BEN TAYLOR/I Will
-	-	10	18	BDYZ II MEN/Water Runs Dry
9.	17	9		MICHAEL ENGLISH/Love Moves In
20	20	12	•	BRUCE SPRINGSTEEN/Secret Garden
	8	8		BAKER & INGRAM/When You Love
10	10	8	ī	JON SECADA/Mental Picture
11	7	7		VANESSA WILLIAMS/The Sweetest Days
7	6	6	i	BOYZ II MEN/On Bended Knee
	•	•	•	



MARKET #22

WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

PLA				ARTIST/TITLE
3W	2 W	FM	TW	
25	32	32	32	BRYAN AD AMS/Have You Ever
32	32	32	32	DIONNÉ FARRIS/I Know
32	32	32	32	JIM BRICKMAN/Angel Eyes
-		32	32	REMBRANOTS/I'll Be There For
25	25	32	32	BLESSID UNION OF/I Believe
32	32	32	32	MARTIN PAGE/In The House
32	32	32	32	DES'REE/You Gotta Be
25	25	25	25	ROO STEWART/Leave Virginia Alone
32	32	25	25	ELTON JOHN/Believe
-	-	25	25	GLDRIA ESTEFAN/It's Too Late
-	-	25	25	VANESSA WILLIAMS/Colors Of The W
25	25	25	25	MADONNA/Take A Bow
32	32	17	17	GLORIA ESTEFAN/Evertasting Love
17	17	17	17	EAGLES/Learn To Be Still
17	17	17	17	HOOTIE & BLOWFISH/Hold My Hand
17	17	17	17	BRUCE SPRINGSTEEN/Secret Garden
17	17	17	9	VANESSA WILLIAMS/The Sweetest Da
-	-	9	9	ANNIE LENNOX/No More *1 Love
25	25	9	9	JAMIE WALTERS/Hold On
9	9	9	9	BDYZ II MEN/Water Runs Dry
17	9	17	9	GRANT & GILL/House Of Love



MARKET #23

PLAYS

W LW TW

13 13 13 13

BRYAN ADAMS/Have You Ever...

13 13 13 13 EAGLESID UNION OF. J Believe

5 13 13 13 EAGLESID UNION OF. J Believe

13 13 13 13 EAGLESID UNION OF. J Believe

13 13 13 13 EAGLESIC Learn To Be Still

13 13 13 13 FOREIGNER/Until The End Of...

13 13 13 13 FOREIGNER/Until The End Of...

13 13 13 13 ADROS EVENTILE/Can 15 Dop My...

13 13 13 ADROS EVENTILE/Can 15 Dop My...

13 13 13 BAKER & HÖREAM/Hen You Love...

13 13 13 BAKER & HÖREAM/Hen You Love...

13 13 13 13 JONN SECADA/Where DO I Go...

13 13 13 13 ADROS HILL /Memember Me This Way

5 5 13 13 GLORIA ESTERAMITS DO Labe

13 13 13 13 ALL-4-ORI/Can Love You...

13 13 13 13 CHRIS ISSTEAM/S ORDODY'S Crynig

14 15 BERTIE HIGGINS/Casabolara

15 DAYD SANGORN/This Masquerade

16 5 BRIGGES OF MADISON./Doe Eyes (Love...



MARKET #34 KQXT/San Antonio

FM100 Continuous Soft Hits

HOT AC TOP 30

JUNE 16, 1995

						TOTA	L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	1	1	0	BRYAN ADAMS Have You Ever Really (A&M)	2228	2154	2098	2019	65/0
7	5	2	2	REMBRANDTS I'll Be There For You (EastWest/EEG)	2219	2038	1731	1482	64/0
3	3	3	3	DIONNE FARRIS I Know (Columbia)	2025	1989	1984	1967	64/0
1	2	4	4	ELTON JOHN Believe (Rocket/Island)	1809	1952	2016	2039	62/0
5	6	6	6	BLESSID UNION OF SOULS Believe (EMI)	1699	1632	1582	1514	55/1
1	4	5	6	MARTIN PAGE In The House Of Stone And Light (Mercury,	1675	1816	1823	1886	57/0
4	11	10	0	ROD STEWART Leave Virginia Alone (WB)	1428	1368	1197	1062	60/3
6	15	14	8	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1388	1100	1033	966	51/4
5	7	7	9	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1350	1519	1547	1538	51/0
0.	19	11	1	BOYZ II MEN Water Runs Dry (Motown)	1334	1193	870	793	51/1
)	9	9	11	ANNIE LENNOX No More "I Love You's" (Arista)	1323	1388	1412	1348	53/0
3	8	8	12	JAMIE WALTERS Hold On (Atlantic)	1319	1400	1466	1476	51/0
7	16	15	13	EAGLES Learn To Be Still (Geffen)	1134	1073	952	876	50/1
0	10	12	14	MADONNA Take A Bow (Maverick/Sire/WB)	1121	1168	1316	1339	49/0
2	13	13	15	AMY GRANT & VINCE GILL House Of Love (A&M)	1040	1114	1156	1186	43/1
8	17	17	16	AMY GRANT Big Yellow Taxi (A&M)	1032	998	934	850	49/3
1	12	16	17	DES'REE You Gotta Be (550 Music)	879	1017	1159	1229	40/0
3	14	18	18	EAGLES Love Will Keep Us Alive (Geffen)	853	993	1118	1160	36/0
-	·-	28	19	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	697	303	_		42/19
L	27	22	20	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	673	450	267	170	32/8
7	24	20	2	BON JOVI This Ain't A Love Song (Mercury)	618	522	342	212	30/4
5	25	24	22	NICKI FRENCH Total Eclipse Of The Heart (Critique)	578	413	310	286	24/5
6	26	25	23	CHRIS ISAAK Somebody's Crying (Reprise)	527	402	290	215	27/3
2	21	23	24	AARON NEVILLE Can't Stop My Heart From (A&M)	438	415	449	413	23/0
-	30	30	25	BLUES TRAVELER Run-Around (A&M)	410	277	213	148	19/5
8	28	26	26	DAVE MATTHEWS BAND What Would You Say (RCA)	403	397	257	205	22/0
) E	Вι	T	27	SEAL Kiss From A Rose (ZTT/Sire/WB)	394	137	_	_	24/13
4	22	27	28	ADAM ANT Wonderful (Capitol)	304	346	365	340	15/0
3	23	29	29	JANN ARDEN Could I Be Your Girl (A&M)	249	297	353	379	14/0
O E	ЕΒι	IT	30	EDDIE MONEY After This Love Is Gone (Wolfgang)	186	155	146	129	12/3

This chart reflects airplay from June 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 66 Hot AC reporters. 62 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

MICHAEL & JANET JACKSON Scream (*Epic*)
Total Stations: 12, Adds: 0, Plays: 165, WEZF 20, WYXR 24 (25), WSSX 20 (18), WQMZ 16 (19), WMXQ 14 (14), WMXL 14 (11), KKMY 10 (8), WKDD 15 (15), WKQI 10 (10), WKTI 7 (11), KTHT 7 (7), KXYQ 8 (9).

MARTIN PAGE Keeper Of The Flame (*Mercury*)
Total Stations: 14, Adds: 12, Plays: 163, WBMX 7, WCSO 14, WBLI 11 (11), WMXV 7, WYYY 7, WQMZ 23, WQSM 20, WMYI 12, WMTX 5, KKMY 6, WLRW 9, WKTI 27 (24), KWMX 5, KXYQ 10.

GLORIA ESTEFAN It's Too Late (*Epic*) Total Stations: 10, Adds: 0, Plays: 135, WEZF 30 (30), WJRZ 14 (12), WMXV 14 (14), WMTX 8 (8), WJDX 18 (12), WMC 2 (2), KKMY 10 (10), WNSN 15 (15), KMAJ 14 (14),

MIKE & THE MECHANICS Over My Shoulder (*Atlantic*)
Total Stations: 8, Adds: 1, Plays: 132, WYYY 7 (7), WQSM 10, WMXB 23 (23), WMTX 25 (13), KURB 29, WMXC 4 (4), KXYQ 24 (24), KMGQ 10 (7).

YAKI-DA I Saw You Dancing (*London/Island*)
Total Stations: 10, Adds: 3, Plays: 130, WEZF 30 (30), WKEE 25 (25), WQSM 10, WSGL 3
(4), WJDX 16 (22), KKMY 10 (8), KMXG 7, KMAJ 13 (13), KTHT 5, KXYQ 11 (10).

A. BAKER & J. INGRAM When You Love Someone (Elektra/EEG) Total Stations: 9, Adds: 0, Plays: 124, WBMX 7 (7), WYXR 7 (7), WMC 6 (6), WMXC 14 (14), WMXS 28 (33), KRLB 28 (28), KTHT 5 (5), KOSO 7 (7), KIOI 22 (29).

PAULA ABDUL My Love 1s For Real (Captive/*Virgin*)
Total Stations: 10, Adds: 0, Plays: 121, WBMX 7 (7), WEZF 5 (5), WQMZ 16 (16), WKZL 20 (18), WMTX 6 (5), WMXQ 14 (14), WKDD 15 (15), WKTI 16 (27), KTHT 10 (10), KXYQ 12

JORDAN HILL Remember Me This Way (*MCA*)
Total Stations: 12, Adds: 1, Plays: 112, WEZF 15 (5), WQSM 10 (10), WMTX 14 (7), WMC
3 (3), KKMY 12 (12), KATF 5 (5), KYKY 5, KMAJ 13 (13), KTHT 7 (7), KOSO 7 (10), KXYQ 5 (5), KIOI 16 (13).

MICHAEL JACKSON Childhood (*Epic*)
Total Stations: 7, Adds: 0, Plays: 90, WBMX 7 (7), WEZF 5 (5), WMXV 14 (14), WMTX 9 (9), WJDX 17 (10), WKTI 19 (14), KYKY 19 (22).

DANNY TATE Dreamin' (*Charisma/Virgin*)
Total Stations: 7, Adds: 4, Plays: 66, WEZF 5, KKMY 10 (6), KDMX 10 (10), KHMX 5, WKTI 11, WNSN 15 (10), KXYQ 10.

CURTIS STIGERS This Time (*Arista*)
Total Stations: 7, Adds: 1, Plays: 56, WBMX 7 (8), WEZF 5 (5), WKEE 5 (5), WYYY 5 (5), WSGL 15, KKMY 8 (6), KXYQ 11 (10).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VANESSA WILLIAMS Colors Of The (Hollywood)	19
SEAL Kiss From A Rose (ZTT/Sire/WB)	13
MARTIN PAGE Keeper Of The Flame (Mercury)	12
ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)	8
BLUES TRAVELER Run-Around (A&M)	5
NICKI FRENCH Total Eclipse Of The Heart (Critique) 5
BON JOVI This Ain't A Love Song (Mercury)	4
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	4
DANNY TATE Dreamin' (Charisma/Virgin)	4

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
VANESSA WILLIAMS Colors Of The (Hollywood)	+394
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	+288
SEAL Kiss From A Rose (ZTT/Sire/WB)	+257
ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)	+223
REMBRANDTS I'll Be There For You (EastWest/EEG)	+181
NICKI FRENCH Total Eclipse Of The Heart (Critique)	+165
BOYZ II MEN Water Runs Dry (Motown)	+141
BLUES TRAVELER Run-Around (A&M)	+133
MARTIN PAGE Keeper Of The Flame (Mercury)	+128
CHRIS ISAAK Somebody's Crying (Reprise)	+125

HOTTEST RECURRENTS

Ranked By Total Plays

MELISSA ETHERIDGE I'm The Only One (Island) FOREIGNER Until... (Generama/Rhythm Safari/Priority) VANESSA WILLIAMS The Sweetest Days (Mercury) BON JOVI Always (Mercury)

SHERYL CROW Strong Enough (A&M) GLORIA ESTEFAN Everlasting Love (Epic) MELISSA ETHERIDGE If I Wanted To (Island)

JOHN MELLENCAMP Wild Night (Mercury) JON SECADA If You Go (SBK/EMI)

MELISSA ETHERIDGE Come To My Window (Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ELTON

"MADE IN ENGLAND"



The uptempo, hooky follow-up to his #1 single "BELIEVE"

GOING FOR ADDS 6/19.



Stations and their adds listed alphabetically by market

KKMY/Beaumont, TX GM/PD: Robert X. Br MD: Gary D.

10 BROWNSTONE "Tell" 6 MARTIN PAGE "Keepe

WMXQ/Birmingham, AL

MD: Jeff Tyson

28 SEAL "Kiss"
28 CHRIS ISAAK "Crying"
14 REAL MCCOY "Come"

WBMX/Boston, MA PD: Greg Strassell MD: Arry Doyle 7 MARTIN PAGE "Keeper"

WEZF/Burlington, VT

5 BUCKSHOT LEFONQUE "Cow"
5 BUCKSHOT LEFONQUE "Cow"

WHBC-FM/Canton, OH

15 BON JOVI "This"

WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox

29 AMY GRANT "Taxi" 9 MARTIN PAGE "Keeper"

WSSX/Charleston, SC

20 NICKI FRENCH "Eclipse" 16 ALL-4-DNE "Can"

WBT-FM/Charlotte, NC

19 HOOTIE & BLOWFISH "Only"

WQMZ/Charlottesville, VA

29 NICKI FRENCH "Eclipse" 23 MARTIN PAGE "Keeper" 19 SEAL "Kiss" 18 BRANDY "Best"

WTMX/Chicago, IL

PD: Barry Jame MD: Brian Kelly

BOYZ II MEN "Make" GRANT & GILL "Love" SEAL "Kiss"

PORTRAIT "Deep"
VANESSA WILLIAMS "Colors"

WQAL/Cleveland, OH

30 NICKI FRENCH "Ectipse"

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

27 HOOTIE & BLOWFISH "Cry" 13 VANESSA WILLIAMS "Colors"

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

8 SEAL "Kiss"

KALC/Denver, CO

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

26 BIG HEAD TODD... "Bitterswee 5 VANESSA WILLIAMS "Colors" 5 MARTIN PAGE "Keeper"

KSTZ/Des Maines, IA PD: Kipper McGee MD: John Weis

14 BLUES TRAVELER "Run"

WKQI/Detroit, MI

14 SEAL "Kiss" 14 BLESSID UNION OF... "Believe"

KATF/Dubque, IA
OM/PD: Tommy Allen
MD: Jackie Livingston
26 VANESSA WILLIAMS "Colors"
26 ALL-4-ONE "Can"

WQSM/Fayetteville, NC

PD: Ron Antill MD: Dave Stone

SEAL "Kiss"

MARTIN PAGE "Keeper"

MIKE & THE MECHANICS "Shoulder YAKI-DA "Dancing"

WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier

14 ALL-4-ONE "Can" 14 FOREIGNER "Need"

KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander

5 YAKI-DA "Dancing" 5 TLC "Waterfalls"

WQLH/Green Bay, WI

PD: Michael T MD: Kenny D

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

No Arids

WMYI/Greenville, SC

12 MARTIN PAGE "Keeper"

KHMX/Houston, TX

5 VANESSA WILLIAMS "Colors" 5 DANNY TATE "Dreamin"

WJDX/Jackson, MS

17 EAGLES "Learn"

WIVY/Jacksonville, FI PD: Dave Anthony APD/MD: Jeff Donovan

10 ROD STEWART "Virginia

WMXL/Lexington, KY

KURB/Little Rock, AR

AMY GRANT "Taxi". SEAL "Kiss" VANESSA WILLIAMS "Colors" ROD STEWART "Virginia" ALL-4-ONE "Can"

WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

11 BOYZ II MEN "Water 11 SEAL "Kiss"

KYSR/Los Angeles, CA PD: Randy Lane
MD: Angela Perelli
28 AMY GRANT "Taxi"
20 BLUES TRAVELER "Run"
12 NICKI FRENCH "Eclipse"

KRLB/Lubbock, TX OM/PD: Jon Hart MD: Jamie Daniels

WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace

11 OANNY TATE "Dreamin'" 8 JON B. & BABYFACE "Some

WMXC/Mobile, AL

13 VANESSA WILLIAMS "Colors"

KOSO/Modesto, CA PD: Max Miller MD: Donne Miller

20 SEAL "Kiss"

WJRZ/Monmouth-Ocean, NJ OM/PD: Lance DeBock MD: Jim Kelly

14 BLUES TRAVELER "Run" 8 VANESSA WILLIAMS "Colors"

WMXS/Montgomery, AL GM/PD: Larry St MD: Karen Rite

33 CHRIS ISAAK "Crying" 33 EDDIE MONEY "Love"

WSGL/Naples, FL

PD: Chuck Gaffney
MD: Brian Lange
20 ELTON JOHN "Made"
20 VANESSA WILLIAMS "Colors"
15 CURTIS STIGERS "Time"

WMXV/New York, NY

7 VANESSA WILLIAMS "Colors" 7 MARTIN PAGE "Keeper"

WPLJ/New York, NY

No Arids

KYIS/Oklahoma City, OK

5 ROD STEWART "Virginia"

WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke

7 BRIAN MCKNIGHT "Crazy"

WVTY/Pittsburgh, PA

No Adds

WCSO/Portland, ME

14 MARTIN PAGE "Keeper" 14 VANESSA WILLIAMS "Colors"

KXYO-FM/Portland OR

XYU-FM/Portland, OR
PDMD: Alan Lawson
10 HOOTIE & BLOWFISH "Cry"
10 MARTIN PAGE "Keeper"
10 DANNY TATE "Dreamin"
10 BROWNSTONE "Tell"

KMXG/Quad Cities, IA-II OM: David Sands PD: Matt Williams

18 BON JOVI "This"
18 BLUES TRAVELER "Run"
18 VANESSA WILLIAMS "Colors"
7 YAKI-DA "Dancing"

KNEV/Reno, NV

PD/MD: Rusty Keys

24 VANESSA WILLIAMS "Colors"

24 BON JOVI "This"

WMXB/Richmond, VA

PD: Steve Davis MD: Kat Simons

14 SEAL "Kiss"
14 VANESSA WILLIAMS "Colors"
14 ALL-4-ONE "Can"

KGBY/Sacramento, CA

PD: Robert John MD: Vince Garcia

26 VANESSA WILLIAMS "Colors

WIOG/Saginaw, MI

15 VANESSA WILLIAMS "Colors" 15 EDDIE MONEY "Love"

KYKY/St. Louis. MO PD: Smokey Rive MD: Greg Hewitt

KISN-FM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young

15 SEAL "Kiss" 5 EDDIE MONEY "Love

KIOI/San Francisco, CA OM/PD: Dave Shake MD: Connie Lindell

12 ALL-4-ONE "Can"

KMGQ/Santa Barbara, CA PD/MD: Nancy Newcom

10 NATALIE MERCHANT "Carnival"

WAEV/Savannah, GA

25 ALL-4-ONE "Can"

KPLZ/Seattle, WA PD/MD: John Dimick OM: Rob Dunlop

WNSN/South Bend, IN 10 HOOTIE & BLOWFISH "Cry"

WYYY/Syracuse, NY

22 HOOTIE & BLOWFISH "Cry"
7 MARTIN PAGE "Keeper"
5 VANESSA WILLIAMS "Colors"

WMTX/Tampa, FL PD: Mason Dixor MD: Rico Blanco

MARTIN PAGE "Keepe

KMAJ-FM/Topeka, KS PD: John Lee Hooker MD: Rose Rues

WRQX/Washington, D.C

PD: Randy Jame MD: Linda Silver 26 ELTON JOHN "Made" 15 SEAL "Kiss" 10 VANESSA WILLIAMS "Colors"

66 Total Reporters

66 Current Reporters 62 Current Playlists Did Not Report, Playlist

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PLA	ve			ARTIST/TITLE
3w		LW	TW	MATION TILL
40	40	40	40	HOOTIE & BLDWFISH/Hold My Hand
21	21	40	40	REMBRANDTS/I'll Be There For
28	28	28	40	BLESSID UNION OF /I Believe
40	40	40	40	DIONNE FARRIS/I Know
28	28	21	28	ELTON JOHN/Believe
28	28	28	28	MARTIN PAGE/In The House
21	21	21	28	MELISSA ETHERIDGE/I'm The Only One
40	40	28	28	GLDRIA ESTEFAN/Evertasting Love
28	28	28	28	MADONNA/Take A Bow
28	28	28	28	JAMIÉ WALTERS/Hold On
21	21	28	28	EAGLES/Learn To Be Still
28	28	28	28	BRYAN ADAMS/Have You Ever
10	10	21	21	JON SECADA/Where Do I Go
-	-	7	21	NICKI FRENCH/Total Eclipse 01
21	21	28	21	GRANT & GILL/House Of Love
14	14	28	21	AMY GRANT/Big Yellow Taxi
21	21	28	21	ANNIE LENNOX/No More "I Love
10	10	14	14	ROD STEWART/Leave Virginia Alone
7	7	14	14	GLORIA ESTEFAN/II's Too Late
		7	14	HDOTIE & BLOWFISH/Let Her Cry
7	7	14	14	MICHAEL JACKSON/Childhood
-			10	SEAL/Prayer For The Dying
		12	18	GIN BLOSSOMS/Found Out About You
	-	12	10	DES'REE/You Gotta Be
*	٠	12	19	BON JOVI/Always
28	28	28	18	FOREIGNER/Until The End Of
		-	7	VANESSA WILLIAMS/Colors Of The Wind
			7	MARTIN PAGE/Keeper 01 The Flame

┖	_		_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	37	38	40	REMBRANDTS/I'll Be There For.
28	31	34	37	BLESSID UNION DF/I Believe
37	35	37	36	DIONNE FARRIS/I Know
35	33	35	35	BRYAN ADAMS/Have You Ever
26	25	27	34	HOOTIE & BLOWFISH/Let Her Cry
37	39	39	33	HOOTIE & BLDWFISH/Hold My Hand
10	20	25	30	BON JOVI/This Ain't A Love
35	30		28	NICKI FRENCH/Total Eclipse 01
19	22		27	BLUES TRAVELER/Run-Around
28	30	31	27	ELTON JOHN/Believe
35	36	34	27	MARTIN PAGE/In The House
22	22	25	27	ROD STEWART/Leave Virginia Alone
35	30	31	25	MELISSA ETHERIOGE/Like The Way I Do
25	23		25	JAMIE WALTERS/Hold On
25		25	25	GLORIA ESTEFAN/Everlasting Love
20	19		23	ANNIE LENNOX/No More "I Love
-		15	21	VANESSA WILLIAMS/Colors Of The Wind
26	20		19	JDN SECADA/If You Go
	10	13	19	GLORIA ESTEFAN/Turn The Beat Around
-	-	15	19	EAGLES/Learn To Be Still
21	22	20	18	DAVE MATTHEWS BAND/What Would You S
24	21	25	16	DES'REE/You Gotta Be
16	16	15	15	JOHN MELLENCAMP/Wild Night
12	15		13	GIN BLOSSOMS/Found Out About You
12	12	10	10	PRETENDERS/I'll Stand By You
13	-11	13	10	MADONNA/Take A Bow
10	10	10	10	MELISSA ETHERIDGE/I'm The Only One
10	-	-	10	STING/Fields OI Gold
10	11	12	10	SPIN DOCTORS/Two Princes

MARKET #2 KYSR/Los Angeles (818) 955-7000 Lane/Perelli

_		-		
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
42	43	43	48	ANNIE LENNDX/No More "I Love
43	46	43	47	DIDNNE FARRIS/I Know
33	40	43	45	REMBRANDTS/I'll Be There For
37	38	41	44	BRYAN ADAMS/Have You Ever
22	30	40	44	HOOTIE & BLOWFISH/Hold My Hand
35	30	36	37	MELISSA ETHERIDGE/Like The Way I Do
-	20	30	36	DAVE MATTHEWS BANO/What Would You S
20	28	31	36	CHRIS ISAAK/Somebody's Crying
43	46	46	36	ELTON JOHN/Believe
32	32	31	35	ADAM ANT/Wonderful
28	30	25	33	HOOTIE & BLOWFISH/Let Her Cry
			28	AMY GRANT/Big Yellow Taxi
45	40	42	27	MARTIN PAGE/In The House
		25	27	VANESSA WILLIAMS/Colors Of The Wind
30	40	42	26	JOHN MELLENCAMP/Wild Night
42	38	20	24	MADONNA/Take A Bow
20	20	-	21	80NNIE RAITT/YOU Got II
			21	BON JOVI/Always
	-		20	8LUES TRAVELER/Run-Around
20	20	17	19	SHERYL CROW/Strong Enough
27	20	18	18	MELISSA ETHERIDGE/I'm The Only One
		17	16	MELISSA ETHERIDGE/Come To My Window
			12	NICKI FRENCH/Total Eclipse 01
			10	GREEN DAY/When I Come Around
	-	-	10	CRANBERRIES/Linger
30	20		10	EAGLES/Love Will Keep Us

MIX 101.9

MARKET #3

WTMX/Chicago (708) 677-5900 James/Kelly

PLA	Y 8			ARTIST/TITLE
3W			TW	
46	46	46	45	SDPHIE B. HAWKINS/As I Lay Me Down
-	-	-	46	BOYZ II MEN/I'll Make Love To
46	46	45	46	REMBRANDTS/I'll Be There For
			45	GRANT & GILL/House DI Love
44	44	44	45	HODTIE & BLDWFISH/Hold My Hand
43	43	45	45	DES'REE/You Gotta Be
	-	15	45	MELISSA ETHERIDGE/Come To My Window
17	17	19	19	MARTIN PAGE/In The House
17	17	18	19	ELTON JOHN/Believe
	-	15	19	ANNIE LENNOX/No More "I Love
17	17	17	18	BRYAN ADAMS/Have You Ever
45	45	44	18	BRUCE SPRINGSTEEN/Secret Garden
18	18	16	17	BOYZ II MEN/Water Runs Dry
15	15	15	15	JOSHUA KADISON/Beautiful in My Eyes
16	16	-	15	TONI BRAXTON/You Mean The World
-	-	-	15	MADONNA/Take A Bow
16	16	15	14	ACE OF BASE/Don't Turn Around
-	-	15	14	SEAL/Prayer For The Dying
45	45	46	14	BDNNIE RAITT/You Got it
	-	-	14	WET WET WET/Love Is All Around
			14	SPIN OOCTORS/Two Princes
46	46	46	12	AMY GRANT/Big Yellow Taxi
-			7	SEAL/Kiss From A Rose
-	-		7	PORTRAIT/How Deep Is Your
		-	7	VANESSA WILLIAMS/Colors Of The Wind



MARKET #4

KIOI/San Francisco

PLA	18			ARTIST/TITLE
	2W	LW	TW	
45	44	44	46	BRYAN ADAMS/Have You Ever
43	43	45	44	GRANT & GILL/House Of Love
29	25	45	43	BDYZ II MEN/Water Runs Dry
29	24	41	42	BLESSIO UNION OF/I Believe
39	39	37	40	ELTON JOHN/Believe
40	40	39	39	ANNIE LENNOX/No More "I Love
40	39	38	39	MARTIN PAGE/In The House
30	29	25	33	AARON NEVILLE/Can'l Stop My
13	12	25	38	CHRIS ISAAK/Somebody's Crying
22	20	20	30	DIONNE FARRIS/I Know
26	29	30	26	VANESSA WILLIAMS/The Sweetest Ozys
45	45	28	25	MACONNA/Take A Bow
-	-	15	24	CHRISTOPHER CROSS/Open Up My Window
٠		17	23	VANESSA WILLIAMS/Colors Of The Wind
26	33	29	22	
21	18	15	19	JAMIE WALTERS/Hold On
16	16	17	17	AMY GRANT/Big Yellow Taxi
	10	13	16	JORDAN HILL/Remember Me This Way
	12	22	16	HOOTIE & BLOWFISH/Hold My Hand
19	16	11	15	JON SECADA/Where 00 I Go
	14	24	15	MELISSA ETHERIDGE/I'm The Only One
18	18	12	12	EOOIE MONEY/After This Love
			12	ALL-4-ONE/I Can Love You
10	12	12	12	DES'REE/You Gotta Be
24	20	14	10	ROD STEWART/Leave Virginia Alone
43	43		9	4 P.M./Sukiyaki



WYXR/Philadelphia (610) 668-0750 Knight/Proke

ı	_			_	
	PLA'		LW	TW	ARTIST/TITLE
I	31	12	12	53	BROWNSTONE/IT YOU Love Me
Į	34	32	32	45	GLORIA ESTEFAN/Everlasting Love
١	46	45	46	45	JAKI GRAHAM/Ain't Nobody
ı	39	41	41	40	BLESSID UNION OF . / Believe
ı	40	41	41	40	MADONNA/Take A Bow
ı	47	47	47	34	REAL MCCOY/Another Night
ı	32	34	34	33	NICKI FRENCH/Total Eclipse Of
ı	33	32	32	33	2 UNLIMITED/Get Ready For This
ı	31	33	33	33	MADONNA/Don't Stop
Į	46	46	46	33	LUTHER VANDROSS/Love The One
Į	33	34	34	33	JADE/Every Day Ot
l	-	7	7	38	ALL-4-ONE/I Can Love You
ı	31	29	29	39	BOYZ II MEN/Water Runs Ory
ı	30	29	29	28	GERALD LEVERT/I'd Give Anything
ı	24	26	26	24	DIONNE FARRIS/I Know
ı	-	25	25	24	MICHAEL & JANET/Scream
ı	35	34	34	15	DES'REE/You Gotta Be
ł	15	15	15	13	BOYZ II MEN/On Bended Knee
1	16	16	16	13	4 P.M./Sukiyaki
1	13	13	13	13	TONI BRAXTON/Love Shoulda.
ı	12	12	12	12	BOYZ II MEN/I'll Make Love To
l		-	-	10	JON SECADA/Mental Picture
ı	13	13	13	7	BABYFACE/When Can I See You
	7	7	7	7	PORTRAIT/How Deep Is Your
	7	7	7	7	JON B & BABYFACE/Someone To Lo
	7	7	7	7	STEVIE B/Dream About You
	7	7	7	7	BAKER & INGRAM/When You Love
	-	7	7	7	BROWNSTONE/I Can't Tell You Why
			-	7	BRIAN MCKNIGHT/Crazy Love



ΙL		_	-	
PL 3V	AYS	LW	TW	ARTIST/TITLE
3!	35	35	35	HOOTIE & BLOWFISH/Hold My Hand
3	5 35	35	35	BRYAN ADAMS/Have You Ever
21	3 28	35	35	REMBRANDTS/I'll Be There For.
3	5 21	21	35	DIONNE FARRIS/I Know
3	5 35	35	28	MARTIN PAGE/In The House
10	35	28	28	MADONNA/Take A Bow
Ι.	- 28	28	28	BOYZ II MEN/Water Runs Dry
21	3 28	24	24	DES'REE/You Gotta Be
2	1 28	24	24	SHERYL CRDW/Strong Enough
2	3 21	24		JAMIE WALTERS/Hold On
21		21		
2		21		ANNIE LENNOX/No More "I Love
14		21		
1-	4 t4	18		
1		18	18	VANESSA WILLIAMS/Colors Of The Wind
14	4 18	18		MELISSA ETHERIOGE/I'm The Only One
		14		
1.		14		ELTON JOHN/Believe
1				
7				
			14	
			14	BLESSID UNION OF. / Believe
١.		10	10	
1-1-			10	
Ι.,		10		
2	1 21	7	7	JON SECADA/Where Do I Go



MARKET #8

WRQX/Washington (202) 686-3100 James/Silver

ŀ	PLAYS			ARTIST/TITLE	
ŀ	3W		LW	TW	
ı	36	36	36	36	DIONNE FARRIS/I Know
ı	36	36	36	36	MELISSA ETHERIOGE/I'm The Only One
ı	36	36		36	REMBRANOTS/I'll Be There For
ı	36	36	36	36	EAGLES/Love Will Keep Us
ı	25	25	36	36	BRYAN ADAMS/Have You Ever
ı	26	26	26	36	ELTON JOHN/Believe
1	26	26	26	36	HDOTIE & BLOWFISH/Let Her Cry
1	30	30	27	27	JOHN WAITE/How Did I Get By
ı	27.	27	27	27	JAMIE WALTERS/Hold On
ı	33	33	33	26	VANESSA WILLIAMS/The Sweetest Days
ı	26	26	26	26	BLESSID UNION OF/I Believe
ı	38	38	38	26	HOOTIE & BLOWFISH/Hold My Hand
l	26	26	26	26	GIN BLOSSOMS/Found Out About You
ı	26	26	26	26	ANNIE LENNOX/No More "I Love
ı	-	-	-	26	ELTDN JOHN/Made in England
i	25	25			EAGLES/Learn To Be Still
ı	12	12			GIN BLOSSOMS/Until I Fall Away
۱	24	24	24	24	MADONNA/Take A Bow
ı	10	10			GRANT & GILL/House Of Love
1	15	15	15		
1	15	15		15	JDN SECADA/II You Go
L	15	15	15		MARTIN PAGE/In The House
ı	15	15			
L	15	15			CHRIS ISAAK/Somebody's Crying
ı			15		AMY GRANT/Big Yellow Taxi
l	*		-	15	
ı	-	-		10	VANESSA WILLIAMS/Colors Of The Wind



MARKET #9

L	EXCENTING IN:							
	PLAYS			ARTIST/TITLE				
3W		LW	TW	OF A SERVICE OF THE S				
24	34	37 31	33 33	REMBRANDTS/I'll Be There For BRYAN ADAMS/Have You Ever				
	25							
25	33	37	32	DIONNE FARRIS/I Know				
32	34	37	32	MARTIN PAGE/In The House				
33	33	37	32	ELTON JOHN/Believe				
32	33	36	32	SARAH MCLACHLAN/Good Enough				
32	33	37	32	HDOTIE & BLOWFISH/Let Her Cry				
33	24	27	26	HOOTIE & BLOWFISH/Hold My Hand				
24	26	28	25	GRANT & GILL/House Of Love				
31	25	36	24	EAGLES/Love Will Keep Us				
32	33	27	24	MADONNA/Take A Bow				
22	24	27	23	DES'REE/You Gotta Be				
20	22	26	23	JAMIE WALTERS/Hold On				
22	24	27	21	SEAL/Prayer For The Dying				
20	21	23	20	ROO STEWART/Leave Virginia Alone				
18	19	23	20	CHRIS ISAAK/Somebody's Crying				
16	18	24	19	AMY GRANT/Big Yellow Taxi				
5	19	22	19	BON JOVI/This Ain't A Love				
19	24	22	19	EAGLES/Learn To Be Still				
11	14	19	14	DAVE MATTHEWS BAND/What Would You S				
-	-	7	14	8LUES TRAVELER/Run-Around				
8	-	13	13	JOHN MELLENCAMP/Wild Night				
10	10	12	11	SHERYL CROW/All I Wanna Oo				
10	9	12	10	JON SECADA/If You Go				
			8	BON JOVI/Always				
8	11	12	8	WET WET WET/Love Is All Around				
-	-	-	5	VANESSA WILLIAMS/Colors OI The Wind				
-			5	DANNY TATE/Oreamin'				

Mix985

MARKET #10

MARKET #21

WMTX/Tampa (813) 961-9600 Dixon/Blanco

31 33 38 HOOTE & BLOWFISH/Hold My Hand 37 38 37 MARTIN PAGE/In The House. 38 37 MARTIN PAGE/In The House Of Love 38 37 38 37 GRANT & GILL/House Of Love 39 37 37 VANESSA WILLIAMS/The Sweetest Oays 36 37 37 38 BLESSI D UNION OF J Believe 22 26 33 32 ELTON JOHN Believe 31 31 29 32 ELTON JOHN Believe 31 31 32 32 DIOMNE FRARIS*/ Know 31 31 32 32 DIOMNE FRARIS*/ Know 31 31 32 32 DIOMNE FRARIS*/ Know 31 31 32 31 DIOMS FARRIS*/ KNOW 31 30 31 BRYAN ADMS/Have YOU EVE. 28 30 30 ANNIE LENNOV/NO More "Love 29 21 30 BOYZI IL NEW/Water Runs Dry 20 21 21 22 22 CHRIS ISAN SOMEODY'S Crying 21 39 22 CHRIS ISAN SOMEODY'S Crying 20 20 20 20 20 20 20 2	,,,,,,				Martine 1/11/10/
39	3M	2W	LW	TW	
38 37 38 37 37 38 37 37					
37 38 37 37 37 37 37 37					
18					
22 26 33 REMBRANDIS/I'II BE There For	37	38	37	37	VANESSA WILLIAMS/The Sweetest Days
38 37 30 32 ELTON JOHN/Believe 37 30 36 32 DIONN/Believe 37 38 36 32 DIONN/E FARRIS/I KNOW 31 31 32 31 JON SE CAD A/Mental Pricture 31 30 31 30 31 BRYNAN ADMS/Have You Ever. 22 28 30 30 ANNIE LENNOV/NO More "Love. 13 26 SEAL/KISS From A Rose 32 22 21 33 SHAYA NEL SIND/DOWN That Road 2 22 23 SHARA NEL SIND/DOWN That Road 2 22 23 SHARA NEL SIND/DOWN That Road 31 30 30 30 30 30 30 30	36	37	37	36	BLESSID UNION OF/I Believe
1	22	22	26	33	REMBRANDTS/I'll Be There For
37 38 36 32 DIONNE FARRISK Know	38	37	30	32	ELTON JOHN/Believe
31 32 31 JON SECADA-Mental Picture	31	31	29	32	NICKI FRENCH/Total Eclipse 01
18 21 15 31 BRYAM ADAMS/Have You Ever.	37	38	36	32	DIONNE FARRIS/I Know
22 28 30 30 ANNIE LENNOV.NO More " Love.	31	31	32	31	JON SECADA/Mental Picture
31 30 31 30 30 30 30 30	18	21	15	31	BRYAN ADAMS/Have You Ever
- 13 28 SEAL/MSS From A Rose 2 22 12 23 SHARA MELSDM/Down That Road 16 21 22 23 ALRA MELSDM/Down That Road 16 21 22 23 CHRIS SAAK/Someopoy's Crying 21 19 - 20 MELISSA ETHERIDGE/I'm The Only One 20 20 16 20 DESTRETYON GOTIA BE 20 20 16 20 JON SEAD/MIT YOU MEAN THE WORLD 20 19 - 20 MELISSA ETHERIDGE/Come To My Wind 21 30 SEAD/MIT YOU GO 22 19 SEAD/MIT YOU GO 23 19 - 20 MELISSA ETHERIDGE/Come To My Wind 24 BOWN STONE/I CAN ETH YOU WIND 25 ABOWN STONE/I CAN ETH YOU WIND 26 7 8 FOUNT STONE/I CAN ETH YOU WIND 27 7 7 7 BAIKER A INGRAM/WHIP YOU LOVE.	22	28	30	30	ANNIE LENNOX/No More "I Love.
23 22 21 23 SHARA MELSDM/Down That Road	31	30	31	30	BOYZ II MEN/Water Runs Dry
- 9 23 VAMESSA WILLIAMS/Colors Of The Wind 6 21 22 23 ALL-4-ONE/I Can Love You 21 22 22 3 CHRISISAAK/Someboory's Crying 21 19 - 20 MELISSA ETHERIOE/I'm The Only One 20 20 16 20 DESTRET/FOW Gotta Be 20 20 16 20 DESTRET/FOW Gotta Be 20 20 16 20 TONI BRAXTOM/You Mean The World . 20 20 16 20 JON SEAD/AIT YOU MEAN 20 20 10 28 JON SEAD/AIT YOU WERN 21 30 SEAD/AIT YOU WERN 22 30 SEAD/AIT YOU WIND 23 4 BROWNSTONE/I Can I Tiell You Winy 24 5 BROWNSTONE/I Can I Tiell You Winy 25 7 8 BROWNSTONE/I Can I Tiell You Winy 26 7 8 7 7 BRAKER & BABYTRACE/Someone To Love 27 CURTIS STIGERS/TINS Time 28 6 7 7 DESTRET/Feel SO High 37 7 7 7 7 BRAKER & INGRAM/When You Love.	٠.		13	28	SEAL/Kiss From A Rose
16 21 22 23 ALL-4-OME/I Carl Love You	23	22	21	23	
21 22 23 23 24 24 25 25 26 26 27 27 27 28 28 28 28 28		-	9		VANESSA WILLIAMS/Colors Of The Wind
21 19 -20 MELISSA ETHERIDGE/I'm The Only One	16	21	22	23	ALL-4-ONE/I Can Love You
20 20 16 20 DES REE/YOU GOTIA BE	21	22	22	23	
20 20 16 20 TONI BRAXTON/You Mean The World .			-	20	MELISSA ETHERIDGE/I'm The Only One
20 16 28 JON SECADA/IT YOU GO	20	20	16	20	
20 19 - 20 MELISSA ETHERIOGE/Come To My Windo - 7 8 BROWNSTONE/I Can I Fill You Why 9 7 8 8 JON B. & BABYFACE/Someone To Love 6 7 8 7 CURTISS TIGSER/STINS Time - 7 7 8 RIAM MCKNIGHT/Crazy Love 8 6 7 7 DISCREF/Feel SO High 7 7 7 BAKER & INGRAM/When You Love	20	20	16	20	
- 7 8 BROWNSTONE/I Can I Tell You Why 9 7 8 8 JON 8. 8 BAS WFACE/Someone To Love 6 7 8 7 CURITS STIGERS/THIS TIME 7 7 BRIAN MCKNIGHT/Crazy Love 8 6 7 7 DESCREE/Feel SO High 7 7 7 BAKER 8 INGRAM/When You Love	20	20	16	28	JON SECADA/IT You Go
9 7 8 8 JON B. & BABYFACE/Someone To Love 6 7 8 7 CURTIS STIGERS/THIS TIME 7 7 BRIAN MCKNIGHT/Crazy Love 8 6 7 7 DES/REF/Feel SO High 7 7 7 8 BAKER & INGRAM/When You Love	20	19	-	20	MELISSA ETHERIOGE/Come To My Windo
6 7 8 7 CURTIS STIGERS/This Time - 7 7 BRIAN MCKNIGHT/Crazy Love 8 6 7 7 DES'REE/Feel SO High 7 7 7 BAKER & INGRAM/When You Love	٠.		- 7	8	
7 7 BRIAN MCKNIGHT/Crazy Love 8 6 7 7 DES'REE/Feel So High 7 7 7 8AKER & INGRAM/When You Love	9	- 7	8	8	JON B. & BABYFACE/Someone To Love
8 6 7 7 DES'REE/Feel So High 7 7 7 8 BAKER & INGRAM/When You Love	6	7	8	7	CURTIS STIGERS/This Time
7 7 7 BAKER & INGRAM/When You Love	-	-		7	BRIAN MCKNIGHT/Crazy Love
		6			
6 6 7 7 JON SECADA/Where Do I Go	7	7			
	6	6	7	7	JON SECADA/Where Do I Go

STAR ≥ 101.5

MARKET #13

2W	LW	TW	
45	45	45	BLESSIO UNION OF / Believe
45	35	45	EAGLES/Love Will Keep Us
45	45	45	DIONNE FARRIS/I Know
45	45		GRANT & GILL/House Of Love
35	35	45	ANNIE LENNOX/No More "I Love
45	45	45	MARTIN PAGE/In The House
35	45	45	REMBRANOTS/I'll Be There For
35	35	35	BRYAN ADAMS/Have You Ever
21	35	35	ALL-4-ONE/I Can Love You
35	35	35	BDN JOVI/Always
35	35	35	BOYZ II MEN/Water Runs Dry
35	35	35	SHERYL CROW/Strong Enough
45	45	35	MELISSA ETHERIDGE/Come To My Window
45	45	35	MELISSA ETHERIDGE/I'm The Only One
35	35	35	GIN BLOSSOMS/Found Out About You
35	35	35	HOOTIE & BLOWFISH/Hold My Hand
21	21	35	HOOTIE & BLOWFISH/Let Her Cry
45	45	35	ELTON JOHN/Believe
35	35	35	JON SECADA/II You Go
35	35	35	JAMIE WALTERS/Hold On
35	35	35	VANESSA WILLIAMS/The Sweetes1 Ozys
-		27	ELTON JDHN/Made In England
21	21	21	EAGLES/Learn To Be Still
21	21	21	AMY GRANT/Big Yellow Taxi
	21		CHRIS ISAAK/Somebody's Crying
-	-		BON JOVI/This Ain't A Love
		21	SEAL/Kiss From A Rose
21	21	21	ROD STEWART/Leave Virginia Alone
	21	21	VANESSA WILLIAMS/Colors Of The Wind
17	15	21	ALL-4-ONE/I Swear
	45 45 35 45 35 21 35 35 45 45 35 45 45 35 45 45 35 45 45 35 21 45 45 45 45 45 45 45 45 45 45 45 45 45	45 45 45 35 35 35 35 35 35 35 35 35 35 35 35 35	45 45 45 45 45 45 45 45 45 45 45 45 45 4



MARKET #14

WBLI/Long Island (516) 732-1061 Rybak/Terry

PLA				ARTIST/TITLE
3₩	2W		TW	
35	35	35	35	BRYAN ADAMS/Have You Ever
35	35	35	35	BLESSIO UNION OF/I Believe
35	35	35	35	MELISSA ETHERIDGE/Like The Way I Do
35	35	35	35	DIONNE FARRIS/I Know
35	35	35	35	NICKI FRENCH/Total Eclipse Of
35	35	35	35	HOOTIE & BLOWFISH/Hold My Hand
17	17	17	35	HOOTIE & BLOWFISH/Let Her Cry
35	17	35	35	MARTIN PAGE/in The House
17	35	35	35	REMBRANDTS/I'll Be There For
11	11	17	17	BON JOVI/This Ain't A Love
17	17	17	17	DES'REE/You Gotta Be
	17	17	17	EAGLES/Love Will Keep Us
	17	17	17	GRANT & GILL/House Of Love
35	35		17	ELTON JOHN/Believe
11	11		17	ANNIE LENNOX/No More "I Love
17	17	17	17	ROD STEWART/Leave Virginia Alone
35	35	17	17	JAMIE WALTERS/Hold On
	•	11	17	VANESSA WILLIAMS/Colors Of The Wind
11	11	11	11	BLUES TRAVELER/Run-Around
٠.	-	•	11	BOYZ II MEN/Water Runs Dry
17	11	11	11	DAVE MATTHEWS BAND/What Would You
11	11	11	11	EAGLES/Learn To Be Still
11	11	11	11	AMY GRANT/Big Yellow Taxi
-	11	11	11	CHRIS ISAAK/Somebody's Crying
	11	11	11	MARTIN PAGE/Keeper Of The Flame
		-	11	SEAL/Kiss From A Rose
١.		7	7	SHERYL CROW/All I Wanna Oo
17	17	7	7	GLORIA ESTEFAN/Everlasting Love
7	7	7	7	MELISSA ETHERIDGE/If I Wanted To
7	7	•	7	MADONNA/I'll Remember



KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

PLA	PLAY\$			ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	39	ELTON JOHN/Believe
35	35	37	38	REMBRANDTS/I'll Be There For
38	38	36	38	MARTIN PAGE/In The House
25	25	35	37	BLESSIO UNION OF/I Believe
37	37	37	37	BRYAN ADAMS/Have You Ever
35	35	35	36	EAGLES/Love Will Keep Us
37	37	37	36	DIONNE FARRIS/I Know
24	24	24	28	AMY GRANT/Big Yellow Taxi
20	20	24	28	NICKI FRENCH/Total Eclipse Of
		20	27	BDYZ II MEN/Water Runs Dry
22	22	23	27	ROD STEWART/Leave Virginia Alone
21	21	25	24	ANNIE LENNOX/No More "I Love
20	20	23	24	HOOTIE & BLOWFISH/Let Her Cry
	-	20	24	VANESSA WILLIAMS/Colors Of The Wind
20	20	22	19	MICHAEL JACKSON/Childhood
24	24	25	19	HOOTIE & BLOWFISH/Hold My Hand
14	14	23	18	EAGLES/Learn To Be Still
	-		5	JORDAN HILL/Remember Me This Way
			5	ALL-4-DNE/I Can Love You
5	5	5	5	BON JOVI/This Ain't A Love



MARKET #19

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
28	40	40	39	BLESSID UNION OF / Believe
40	40	40	39	DES'REE/You Gotta Be
40	40	40	39	DIDNNE FARRIS/I Know
44	44	40	39	REMBRANOTS/I'll Be There For
25	23	44	39	HOOTIE & BLOWFISH/Let Her Cry
28	28	28	27	EAGLES/Love Will Keep Us
28	28	28	27	MARTIN PAGE/In The House
40	28	28	27	HOOTIE & BLOWFISH/Hold My Hand
28	28	28	27	GRANT & GILL/House Of Love
28	28	28	27	JAMIÉ WALTERS/Hold On
28	28	28	27	BOYZ II MEN/I'll Make Love To
28	28	28	27	MADONNA/Take A Bow
40	40	28	27	BRYAN ADAMS/Have You Ever
28	28	28	27	VANESSA WILLIAMS/The Sweetest Days
28	28	28	27	ELTON JOHN/Can You Feel
28	28	28	27	BON JOVI/Always
١.	-	23	23	EAGLES/Learn To Be Still
25	23	23	23	BOYZ II MEN/Water Runs Dry
25	23	23	23	ROD STEWART/Leave Virginia Alone
16	23	23	23	BON JOVI/This Ain't A Love
16	12	12	13	LUTHER VANDROSS/Always And Forever
١.	-	-	13	JOHN MELLENGAMP/Wild Night
12	12	12	13	AMY GRANT/Lucky One
12	12	•	13	MELISSA ETHERIOGE/I'm The Only One
28	28	12	13	BOYZ II MEN/On Bended Knee
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MIX 96

PLAYS
3W 2W LW TW
37 37 38 36 BRYAN ADAMS/Have You Ever.
23 23 36 35 REMBRANOTS/I'll Be There For..
41 41 36 35 MARTIN PAGE/In The House.
24 24 26 34 HOOTIE & BLOWFISH/Let Her Cry
27 21 21 33 30 JONNE-RARISK Know
36 36 25 32 MADONNA/Take A Bow
37 77 35 30 JAME WALTERS/Hold Dn
38 35 32 30 HODOTIE & BLOWFISH/Hold My Hand
39 30 37 37 38 JAME WALTERS/Hold Dn
39 30 37 39 ELTON JOHN/Believe
12 12 22 28 BLESSIO UNION DF. // Believe
12 12 22 28 AMY CRAM/Figir Yellow Taxi
12 12 21 25 EAGLES/Learn To Be Shill
18 18 13 25 MIKE & THE MECHANICS/Over My Should
5 5 5 16 24 BOYZ II MEN/Mater Runs Dry
21 21 17 23 FIRENDUSF/LIVE My Line.
23 23 26 23 MELISSA ETHERIDGE/I'm The Dniy One
25 25 16 26 FORE/GRER/Unit The End Of...
25 25 16 26 FORE/GRER/Unit The End Of...
26 27 FORE/GRER/Unit The End Of...
27 7 13 20 NELSOM/YOU GOT Me) AII.
28 18 7 14 JORDAN HLL/Remember Me This Way
29 13 13 10 15 AARON NEVILLE/Can't Stop My...
29 12 19 17 BON JOVI/Mayay
21 11 10 10 EDDIE MONEY/AITE/RABVE/Union Hove...
29 11 11 10 10 EDDIE MONEY/AITE/RABVE/Union Hove...
21 11 10 10 EDDIE MONEY/AITE/RABVE/Union Hove...
29 10 MICHAEL/CAS/ON/Childhod
21 MICHAEL/CAS/ON/Childhod
21 MICHAEL/CAS/ON/Childhod



MARKET #22

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PLA 3W		LW	TW	ARTIST/TITLE
35	30	30	45	4 P M /Sukiyaki
38	42	42	44	DIONNE FARRIS/I Know
30	30	31	43	BRYAN ADAMS/Have You Ever
29	29	41	43	MADONNA/Take A Bow
44	44	43	43	MARTIN PAGE/In The House
28	28	28	43	BOYZ II MEN/On Bended Knee
46	46	44	42	REMBRANDTS/I'll Be There For
17	21	29	30	ANNIE LENNOX/No More "I Love.
''.		23	30	NICKI FRENCH/Total Eclipse Of
30	32	28	30	DES'REE/You Gotta Re
41	41	43	29	HOOTIE & BLOWFISH/Hold My Hand
28	28	31	29	JIMMY CLIFF/Hakuna Malata
42	38	41	29	GRANT & GILL/House Of Love
19	20	29	29	HOOTIE & BLOWFISH/Let Her Cry
24	24	15	29	MELISSA ETHERIDGE/I'm The Only One
32	35	24	29	EAGLES/Love Will Keep Us
29	29	29	29	BLESSIO UNIDN OF/I Believe
1.	-	15	20	VANESSA WILLIAMS/Colors Of The Wind
37	37	43	15	ELTON JOHN/Believe
٠.	٠.		15	JON SECADA/If You Go
١.	_		15	HUEY LEWIS/THE NEWS/But It's Alright
15	15	16	13	RICHARO MARX/Nothing Left
16	16	16	13	JOHN MELLENCAMP/Wild Night
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KALC/Denver (303) 741-5654 Cassidy/Lawson

MARKET #23

PLA	YS			ARTIST/TITLE
w	2W	LW	TW	
33	36	56	57	BDYZ II MEN/Water Runs Dry
34	56	34	57	BLUES TRAVELER/Run-Around
56	57	56	57	REMBRANDTS/I'll Be There For
56	56	56	35	BIG HEAD TODD/Bittersweet
34	36	35	35	HOOTIE & BLOWFISH/Let Her Cry
		35	35	DAVE MATTHEWS BAND/What Would You:
34	36	35	35	BRYAN ADAMS/Have You Ever
-	25	34	35	BLESSID UNION OF/I Believe
56	36	35	35	SARAH MCLACHLAN/Possession
33		15	35	ADAM ANT/Wonderful
33		34	35	DIONNE FARRIS/I Know
30	36	15	30	JANN ARDEN/Could Be Your Girl
			25	CHRIS ISAAK/Somebody's Crying
_			25	MELISSA ETHERIDGE/If I Wanted To
	15	20	20	JAMIE WALTERS/Hold On
34	33	35	20	ANNIE LENNOX/No More "I Love
33	33	34	20	HARRY CONNICK JR./(I Could.)
22	23	34	20	SHERYL CROW/Strong Enough
	15	15	15	SONIA DADA/Screaming John
27	25	25	11	HOOTIE & BLOWFISH/Hold My Hand
30	30	20	11	ELTON JOHN/Believe
22	20	20	11	R.E.M./Strange Currencies
			7	VANESSA WILLIAMS/Colors Of The Wind



MARKET #23 KWMX/Denver (303) 321-0950 Peake/Donovan

PLAYS ARTIST/HILE 3W 2W LW TW 45 45 46 45 BRYAN ADAMS/

45	45	46	45	BRYAN ADAMS/Have You Ever.
32	45	45	45	DIONNE FARRIS/I Know
44	45	45	45	MARTIN PAGE/In The House
32	32	35	44	HOOTIE & BLOWFISH/Let Her Cry
44	32	35	41	HARRY CONNICK JR./(I Could).
26	32	36	41	REMBRANDTS/I'll Be There For
45	45	45	39	DES'REE/You Gotta Be
45	45	45	38	ANNIE LENNOX/No More "I Love.
44	45	45	37	ELTON JOHN/Believe
45	45	41	36	HOOTIE & BLOWFISH/Hold My Hand
33	32	32	34	GIN BLOSSOMS/Found Out About You
32	32	35	33	GRANT & GILL/House Of Love
34	-	33	33	JOHN WAITE/How Did I Get By
33	32	33	33	MELISSA ETHERIOGE/II I Wanted To
33	32	33	33	EAGLES/Love Will Keep Us
35	32	34	33	SEAL/Prayer For The Dying
32	32	33	33	JOHN MELLENCAM P/Wild Night
32	32	32	32	80N JOVI/Always
30	32	32	32	MADONNA/Take A Bow
32	32	30	31	VANESSA WILLIAMS/The Sweetest Days
	25		26	BIG HEAO TOOO/Bittersweet
25	25	25	26	JAMIE WALTERS/Hold On
-	25	27	26	RDO STEWART/Leave Virginia Alone
	25	26	26	DAVE MATTHEWS BAND/What Would You Si
25	25	25	25	BLESSID UNION OF/I Believe
23	15	15	25	SPIN DOCTORS/Two Princes
24	15	15	23	JON SECADA/If You Go
23	15	15	22	WET WET WET/Love IS All Around
-	15		17	ACE OF BASE/The Sign
-	15		14	SHERYL CROW/All i Wanna Do



KXYQ/Portland, DR (503) 223-0105 Lawson

MARKET #24



MARKET #68 WYYY/Syracuse (315) 472-9797 Furst/Radford

1 1.0				MILIOTATICE
	2W		TW	
22	33	33	33	JAMIE WALTERS/Hold On
33	33	33	33	BEN TAYLOR/I Will
33	33	33	33	BRYAN ADAMS/Have You Ever
22	22	33	33	REMBRANDTS/I'll Be There For
33	33	33	33	BLESSID UNION OF. /I Believe
22	22	22	22	AMY GRANT/Big Yellow Taxi
7	7	22	22	BDYZ II MEN/Water Runs Dry
22	22	22	22	ANNIE LENNOX/No More "I Love.
22	22	22	22	ROD STEWART/Leave Virginia Alone
5	5	22	22	EAGLES/Learn To Be Still
7	7	22	22	JANN ARDEN/Could I Be Your Girl
	-	-	22	HOOTIE & BLOWFISH/Let Her Cry
33	33	18	18	DIONNE FARRIS/I Know
18	18	18	18	MACONNA/Take A Sow
18	18	18	18	ELTON JOHN/Believe
22	22	18	18	MELISSA ETHERIDGE/If I Wanted To
33	18	18	18	FDREIGNER/Until The End Of
18	18	18	18	JOHN WAITE/How Did I Get By
18	18	18	18	HOOTIE & BLOWFISH/Hold My Hand
18	18	18	18	DES'REE/You Gotta Be
18	18	18	18	MARTIN PAGE/In The House
-	12	12	12	JON SECADA/Mental Picture
-	12	12	12	RICHARD MARX/Nothing Left
	12	12	12	TDAD THE WET /Something's Always.
	-	-	12	SHERYL CRDW/All I Wanna Do
-	12	12	12	GRANT & GILL/House Of Love
7	7	7	7	JON SECADA/Where Do I Go
7	7	7	7	MIKE & THE MECHANICS/Over My Sho
	7	7	7	CHRIS ISAAK/Somebody's Crying
٠	-	7	7	DURAN DURAN/Perfect Day
_		_		



SHAWN ALEXANDER

Ratings On The Rise ... Again

■ Format recovers nicely after slight wobble in Fall '94 survey

Following a wobble in the fall survey, Alternative made a nice rebound in the Winter '95 Arbitron book.

Overall, 56% of the surveyed stations maintained or improved their 12+ shares from the fall survey. The format's median 12+ climbed slightly, 3.1-3.2.

Demo Highlights

Twenty-nine stations (47%) rank in the Top 5 in the target 18-34 demo (See "18-34 Club"). That's up 7% from the fall book.

The format's strongest numbers are among 18-24s captured Top 5 status. Congrats to the following nine stations, which finished No. 1 in the demo: KTEG/Albuquerque; WMMS/Cleveland; WMRQ/ Hartford; KEDG/Las Vegas; WMAD/Madison, WI; KEGE/Minneapolis; WJRR/Orlando; KXRK/Salt Lake City; and KNDD/Seattle.

In the demo's upper end, 16 stations (26%) garnered Top 5 positions in their market. Kudos to WBCN/Boston and KNDD, the only Alternative stations to finish No. 1 25-34. Incidentally, KNDD is the first Alternative station to become No. 112+, 18-24, 18-34, and 25-34.

AccuRatings Winter '95 Survey

the all-important 18-34 demo, 17 of those stations finished Top 5 in their market. Congrats to KDGE/Dallas for being the only Alternative station to finish No. 1 12+

Call Letters/Market	RFS 12+	WI'95	RFS 18-34	WI'95
WBCN/Boston	5.1	5.4	8.0	9.2
WFNX/Boston	3.4	3.4	7.5	7.7
WKQX/Chicago	5.5	6.5	10.1	10.8
WWCD/Columbus, OH	2.7	3.2	6.1	5.9
KDGE/Dallas	5.7	7.3	9.6	11.7
CIMX/Detroit	4.4	3.8	9.4	7.0
WHYT/Detroit	6.0	5.6	7.4	8.2
WWDX/Lansing	6.4	9.1	12.3	15.2
KROQ/Los Angeles	6.2	6.1	10.6	9.9
KGDE/Omaha	2.8	4.8	4.9	8.0
KRRK/Omaha	5.6	5.8	11.2	12.1
WJRR/Orlando	6.9	6.6	8.8	12.4
WIBF/Philadelphia	3.0	2.9	7.1	7.3
XTRA-FM/San Diego	5.1	5.1	10.3	10.2
XHRM/San Diego	2.7	3.2	5.0	6.8
KITS/San Francisco	4.0	4.1	8.7	8.6
KOME/San Jose	5.8	6.6	11.5	12.2
KMYZ/Tulsa	7.1	7.5	13.7	13.7



Inside The Numbers Markets Surveyed Stations Surveyed 12+ Scores (Fall '94 vs. Winter '95) 42% up 44% down 14% flat 10 debuts (Winter '94 vs. Winter '95) 64% up 31% down 5% flat 25 debuts Highest 12+ Shares KEGE/Minneapolis 6.8 WMMS/Cleveland KEDG/Las Vegas 6.2 KNDD/Seattle 6.1 KXPK/Denver 5.6 WNNX/Atlanta 5.2 WWDX/Lansing 5.2 WI LIM/Milwaukee 5.2 **WBCN/Boston** 5.1 5.1 KOME/San Jose 5.0 Best 12+ Increases WMRQ/Hartford WWDX/Lansing KNDD/Seattle 5.0-6.1 KWOD/Sacramento 3.8-4.9 KPNT/St. Louis 2.9-4.0 CKEY/Buffalo KEGE/Minneapolis 5.9-6.8 KPOl/Honolulu 4.0-4.9 Top 12+ Rankers KNDD/Seattle KOME/Seattle No. 2 KROQ/Los Angeles No. 4 KEGE/Minneapolis No. 4 KXPK/Denver No. 5 KEDG/Las Vegas No. 5 The 18-34 Club KNDD/Seattle No. 1 KTEG/Albuquerque WBCN/Boston No. 2 WKQX/Chicago No. 2 WMMS/Cleveland KEDG/Las Vegas (tie) No. 2 KROQ/Los Angeles WLUM/Milwaukee (tie) No. 2 **KEGE/Minneapolis** No. 2 WJRR/Orlando No. 2 KOME/San Jose No. 2 WHFS/Washington No. 2

WANNIX/Attanta	Call Letters/Market	Sp'94	Su '94	Fa '94	WI '95	18-34	18-24	25-3
WINNX/Atlanta			Aarket:	s 1-50		Rank	Rank	Ran
WENX/Boston	· · · · · · · · · · · · · · · · · · ·		V-2-2-0	200 - 40	5.2	3T	3	<u> کیکسیه</u> ا
WFNX/Boston	`	3.9	4.3	3.8	3.4	5	5	5
CKEY/Buffalo								
CFNY/Buffalo		2.3	2.4					
WAGZ/Cincinnati		1.6	2.0				<u>_</u>	1
WENZ/Cleveland	WKQX/Chicago	3.8	4.3	3.6	3.7	2	2	
WENZ/Cleveland								1
WMMS/Cleveland								
KDGE/Dallas								
(WOXY/Dayton)	WWCD/Columbus, OH	2.9	2.5	2.5	2.6	7	8	
KTCL/Denver								11
CIMX/Detroit	`							13
CIMX/Detroit		2.1						- 17
WMRO/Hartford — — 2.8 4.6 3 1 4 KTBZ/Houston — — 2.6 3.2 9 7 1 WRZXIndianapolis — 5.1 4.0 4.1 3T 3 KROQ/Los Angeles 4.7 4.6 4.5 4.4 2 2 KFTH/Memphis — — 1.0 0.5 16 15T 16 WRXQMemphis 3.5 2.9 2.7 3.0 8 5 1 WRLG/Milwaukee — — 6.6 5.2 2T 2 1 6 1 1 1 1 1 1 1 1 1 1	CIMX/Detroit	2.6						1
KTBZ/Houston					3.7	4	2	1
WRZX/Indianapolis								4
(KLZR/Kansas City) 0.6 0.5 0.4 0.5 15 16T 1 KROQ/Los Angeles 4.7 4.6 4.5 4.4 2 2 KFTH/Memphis — — 1.0 0.5 16 15T 16 WLUM/Miliwaukee — — 6.0 5.2 2T 2 KEGE/Minneapolis 5.3 6.5 5.9 6.8 2 1 KEREV & WREV/Minne. 0.6 1.2 1.0 0.7 14 9T 1. WRLG/Nashville 0.2 0.6 0.9 0.9 11 8 1.4 WDRE/Nassasu-Suffolk 2.3 1.9 1.5 1.6 11 7 10 WZRH/New Orleans 1.5 1.9 1.5 1.6 11 7 10 WEKDC/Norfolk 3.0 3.4 2.5 3.2 8T 7T 8 WKOC/Norfolk 3.0 3.9 3.6 3.2 6			5.1					
KROQ/Los Angeles 4.7 4.6 4.5 4.4 2 2 KFTH/Memphis — — 1.0 0.5 16 15T 16 WRXQ/Memphis 3.5 2.9 2.7 3.0 8 5 1 WLUM/Milwaukee — — 6.0 5.2 2T 2 2 KEGE/Minneapolis 5.3 6.5 5.9 6.8 2 1 KREV & WREV/Minne. 0.6 1.2 1.0 0.7 14 9T 1. WRLG/Nashuville 0.2 0.6 0.9 0.9 11 8 1.4 WDRE/New York) 0.8 0.6 0.6 0.5 20 18T 7.7 20 WROX/Norfolk 3.0 3.9 3.6 3.2 6 4T 10 WIBF/Philadelphia 2.8 2.1 1.9 2.3 8 4 1.5 KEDJ/Phoenix 2.6 2.1 1.9 2.3		0.6						10
WRXQ/Memphis 3.5 2.9 2.7 3.0 8 5 11	• • • • • • • • • • • • • • • • • • • •		4.6					
WLUM/Miliwaukee								16
KEGE/Minneapolis 5.3 6.5 5.9 6.8 2 1 KREV & WREV/Minne. 0.6 1.2 1.0 0.7 14 9T 1 WRILG/Nashville 0.2 0.6 0.9 0.9 11 8 14 WDRE/Nassau-Suffolk 2.3 1.9 1.6 10 9T 10 WZRH/New Orleans 1.5 1.9 1.6 10 9T 10 WZRH/New York) 0.8 0.6 0.6 0.5 20 18T 24 WKOC/Norfolk 3.0 3.4 2.5 3.2 8T 7T 8 WROX/Norfolk 3.0 3.9 3.6 3.2 6 4T 10 WJRR/Orlando — — — 5.1 2 1 10 WBF/Philadelphia 2.8 2.1 3.0 1.9 11 6 13 KEDJ/Phoenix — — — — 2.0 9		3.5	2.9					10
KREV & WREV/Minne. 0.6 1.2 1.0 0.7 14 9T 1 WRLG/Nashville 0.2 0.6 0.9 0.9 11 8 14 WDRE/Nassau-Suffolk 2.3 1.9 1.9 1.6 10 9T 10 WZRH/New Orleans 1.5 1.9 1.5 1.6 11 7 12 WCRC/Norfolk 3.0 3.4 2.5 3.2 8T 7T 8T WROX/Norfolk 3.0 3.9 3.6 3.2 6 4T 10 WJRR/Orlando — — 5.1 2 1 1 6 1.5 KEDJ/Phoenix 2.6 2.1 1.9 2.3 8 4 11 6 1.5 1.6 1.7 1.3 1.8 11 5T 1.8 4 1.8 1.1 5T 1.8 4 1.8 4 1.6 1.7 1.3 1.8 11 5T 1.5		5.3	6.5					
WDRE/Nassau-Suffolk 2.3 1.9 1.9 1.6 10 9T 10 WZRH/New Orleans 1.5 1.9 1.5 1.6 11 7 1.5 (WDRE/New York) 0.8 0.6 0.6 0.5 20 18T 24 WKOC/Norfolk 3.0 3.4 2.5 3.2 8T 7T 8 WROX/Norfolk 3.0 3.9 3.6 3.2 6 4T 10 WJRR/Orlando — — — 5.1 2 1 1 1 1 1 1 1 1								14
WZRH/New Orleans	WRLG/Nashville	0.2	0.6	0.9	0.9	11	-8	14
(WDRE/New York) 0.8 0.6 0.6 0.5 20 18T 24* WKOC/Norfolk 3.0 3.4 2.5 3.2 8T 7T 8* WROX/Norfolk 3.0 3.9 3.6 3.2 6 4T 10* WJRR/Orlando — — 5.1 2 1 - WIBF/Philadelphia 2.8 2.1 3.0 1.9 11 6 11 KEDJ/Phoenix 2.6 2.1 1.9 2.3 8 4 18 KEDJ/Phoenix — — 0.3 *** <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>107</td></th<>								107
WKOC/Norfolk 3.0 3.4 2.5 3.2 8T 7T 8' WROX/Norfolk 3.0 3.9 3.6 3.2 6 4T 10' WJRR/Orlando — — — 5.1 2 1 WIBF/Philadelphia 2.8 2.1 3.0 1.9 11 6 11' KEDJ/Phoenlx 2.6 2.1 1.9 2.3 8 4 1! KUKQ-AM/Phoenix — — 0.3 — — — 8 KUKG-AM/Portland 1.6 1.7 1.3 1.8 11 5T 1! KBBT-AM/Portland 1.6 1.7 1.3 1.8 11 5T 1! 11 5T 1! 11 5T 1! 11 11 11 11 11 11 11 11 12 12 1.2 11 12 12 12 12 12 12 12 12								247
WROX/Norfolk 3.0 3.9 3.6 3.2 6 4T 10 WJRR/Orlando — — — 5.1 2 1 WIBF/Philadelphia 2.8 2.1 3.0 1.9 11 6 13 KEDJ/Phoenix 2.6 2.1 1.9 2.3 8 4 11 KURG-AM/Phoenix — — 0.3 — — — KRBK-AM/Portland — — — 2.0 9 8 9 KBBT-AM/Portland 1.6 1.7 1.3 1.8 11 5T 15 WBRU/Providence 3.5 3.7 3.8 3.2 4 4 6 KKCXX/RIVSan Bern. — — — 1.8 6 4T 12 KKWOD/Sacramento 3.9 4.5 3.8 4.9 3 2 1 KYRKK/Salt Lake City 5.7 6.3 4.3 3.9 3 1 </td <td>·</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>87</td>	·							87
WIBF/Philadelphia 2.8 2.1 3.0 1.9 11 6 13	WROX/Norfolk							107
KEDJ/Phoenix 2.6 2.1 1.9 2.3 8 4 18 KUKQ-AM/Phoenix — *** 0.3 *** *** *** KNRK/Portland — — — 2.0 9 8 9 KBBT-AM/Portland — — — 2.0 9 8 9 KBRU/Providence 3.5 3.7 3.8 3.2 4 4 4 6 KCXX/RivSan Bern. — — — 1.8 6 4T 1.2 KWOD/Sacramento 3.9 4.5 3.8 4.9 3 2 7 KWOD/Sacramento 3.9 4.5 3.8 4.9 3 2 7 KKRK/Salt Lake City 5.7 6.3 4.3 3.9 3 1 61 XHRM/San Diego 3.8 4.4 3.8 3.6 10 2 8 KITS/San Francisco 2.6 3.1 3.0 2			_	_			1	7
KUKQ-AM/Phoenix — "0.3 "" " " KNRK/Portland — — — 2.0 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9				_				13
KNRK/Portland		2.6						15
WBRU/Providence 3.5 3.7 3.8 3.2 4 4 6 KCXX/RIvSan Bern. — — — 1.8 6 4T 9 KKROQ/RivSan Bern.) 3.8 3.8 3.2 3.4 5 1T 121 KWOD/Sacramento 3.9 4.5 3.8 4.9 3 2 KKRK/Salt Lake City 5.7 6.3 4.3 3.9 3 1 61 XHRM/San Diego 3.0 3.1 3.0 2.3 8 6 1 XTRA-FM/San Diego 3.8 4.4 3.8 3.6 10 2 2 KITS/San Francisco 2.6 3.1 3.0 2.9 3 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10					2.0	9	8	9
KCXX/RivSan Bern. — — — 1.8 6 4T 9 (KROQ/RivSan Bern.) 3.8 3.8 3.2 3.4 5 1T 121 KWOD/Sacramento 3.9 4.5 3.8 4.9 3 2 KKRK/Salt Lake City 5.7 6.3 4.3 3.9 3 1 61 XHRM/San Diego 3.0 3.1 3.0 2.3 8 6 1 XTRA-FM/San Diego 3.8 4.4 3.8 3.6 10 2 6 KITS/San Francisco 2.6 3.1 3.0 2.9 3 3 3 3 (KOME/San Francisco) 1.2 1.9 2.0 2.1 6 5T 101 (KITS/San Jose) 2.3 2.2 2.5 1.9 7T 3T 11 KOME/San Jose 2.8 5.3 4.4 5.0 2 2 2 KNDD/Seattle 4.1 5.2		1.6		1.3	1.8	11	5T	15
(KROQ/RivSan Bern.) 3.8 3.8 3.2 3.4 5 1T 12 KWOD/Sacramento 3.9 4.5 3.8 4.9 3 2 7 KXRK/Salt Lake City 5.7 6.3 4.3 3.9 3 1 67 XHRM/San Diego 3.0 3.1 3.0 2.3 8 6 1 XTRA-FM/San Diego 3.8 4.4 3.8 3.6 10 2 8 KITS/San Francisco 2.6 3.1 3.0 2.9 3 3 3 (KOME/San Francisco) 1.2 1.9 2.0 2.1 6 5T 101 (KITS/San Jose) 2.3 2.2 2.5 1.9 7T 3T 1* KOME/San Jose 2.8 5.3 4.4 5.0 2 2 2 KNDD/Seattle 4.1 5.2 5.0 6.1 1 1 1 KPNT/St. Louis 2.9 2.5		3.5		3.8				6
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KRRK/Omaha — — — 3.4 5 4 7		1.6	1.5	3.0				10
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Note: WIBF/Philadelphia, WWCP/Albany, WNWZ/Memphis, and KDRE/Little Rock all simulcast

Source: Arbitron

ALTERNATIVE TOP 50

JUNE 16, 1995

		4144	70.0	ADTIOT TITLE LADGUE	Tw		PLAYS	244	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)		UW 4/370	2W	3W '	STATIONS/ADDS
-	16	3	0	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlanti	,	1873	1072	97	63/1
2	1	1	2	SOUL ASYLUM Misery (Columbia)	2050	2042	1964	1797	65/1 57/0
3	2	2	3	COLLECTIVE SOUL December (Atlantic)	1964	1952	1841	1732	57/0
8	6	4	4	LIVE All Over You (Radioactive)	1896	1762	1574	1458	58/0
5	5	5	6	BUSH Little Things (Trauma/Interscope)	1711	1686	1597	1575	57/0
12	10	8	6	SPONGE Molly (WORK)	1561	1376	1308	1190	61/3
4	4	7	7	GREEN DAY She (Reprise)	1467	1566	1600	1654	50/0
1	3	6	8	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1461	1612	1675	1870	56/1
10	12	10	9	WHITE ZOMBIE More Human Than Human (Geffen)	1245	1286	1204	1229	57/0
15	13	13	0	CRANBERRIES Ridiculous Thoughts (Island)	1173	1166	1165	1120	58/2
BR	REA	KER	O	ALANIS MORISSETTE You Oughta (Maverick/Reprise	•••••	693	340	107	57/11
7	7	9	12	MATTHEW SWEET Sick Of Myself (Zoo)	1111	1298	1397	1564	52/0
18	18	14	13	FILTER Hey Man, Nice Shot (Reprise)	1081	1075	1039	970	58/1
9	8	11	14	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)	1066	1253	1325	1452	44/0
22	19	16	15	CATHERINE WHEEL Waydown (Fontana/Mercury)	1055	987	894	802	56/2
48	26	19	16	WEEZER Say It Ain't So (DGC/Geffen)	1027	933	715	363	51/2
11	11	12	17	RADIOHEAD Fake Plastic Trees (Capitol)	1005	1214	1221	1207	52/0
28	23	21	18	HUM Stars (RCA)	994	850	748	661	59/5
BR	REA	KER	19	NATALIE MERCHANT Carnival (Elektra/EEG)	974	770	233		58/1
_	28	23	20	PRIMUS Wynona's Big Brown Beaver (Interscope)	938	813	614	342	55/0
6	9	15	21	ELASTICA Connection (DGC/Geffen)	892	1031	1317	1570	45/0
13	15	17	22	BLUES TRAVELER Run-Around (A&M)	852	968	1097	1180	38/1
20	20	20	23	JILL SOBULE I Kissed A Girl (Lava/Atlantic)	846	893	886	884	40/1
14	14	18	24	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/Ele	G) 828	955	1132	1166	38/0
_	33	26	25	REMBRANDTS I'll Be There For You (EastWest/EEG)	753	702	544	349	32/0
		41	26	OFFSPRING Smash It Up (Atlantic)	712	440	113		44/11
_		33	2	GARBAGE Vow (Almo Sounds)	664	499	296	171	40/6
	-	38	28	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	602	461	262	95	43/8
26	25	31	29	DAVE MATTHEWS BAND What Would You Say (RCA)	600	564	716	755	36/0
16	17	22	30	R.E.M. Strange Currencies (WB)	598	825	1041	1110	29/0
39	38	30	3	BELLY Super-Connected (Sire/Reprise)	594	574	471	454	33/0
		UT	32	TRIPPING DAISY Got A Girl (Island)	574	170	10		48/14
25	24	28	33	MONSTER MAGNET Negasonic Teenage Warhead (A&I		682	737	790	40/0
33	29		34	OASIS Rock 'N' Roll Star (Epic)	552	626	601	578	35/0
17	21		35	MAD SEASON River Of Deceit (Columbia)	542	762	886	1105	26/0
	46		35	EVERCLEAR Heroin Girl (Capitol)	495	472	396	278	31/1
		UT	3	SILVERCHAIR Tomorrow (Epic)	492	256	183	175	34/10
		UT	333	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlan		291	192	43	27/3
50	43		39	GOD LIVES UNDERWATER No More Love (Onion/America	•	493	411	352	35/2
30	43	49	40	GREEN APPLE QUICK STEP Los Vargos (Medicine/Giai	,	367	340	319	29/3
_	39		41	SHUDDER TO THINK X-French Tee Shirt (Epic)	458	483	459	408	39/5
42	_	UT	42	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	455	343	243	143	28/5
			_	PEARL JAM Corduroy (Epic)	441	504	501	546	21/0
34	36 F B	32 U T	43 44	MOONPOOLS & CATERPILLARS Hear (EastWest/EEG)	435	342	300	218	32/4
1 —			_	KMFDM Juke Joint Jezebel (Wax Trax/TVT)	411	441	431	461	29/0
38	41 F B	40 U T	45 45	DAVE MATTHEWS BAND Ants Marching (RCA)	395	326	233	163	27/7
1 —		UT	47	CHRIS ISAAK Somebody's Crying (Reprise)	380	303	243	197	24/3
		UT	43	PJ HARVEY C'mon Billy (Island)	369	315	244	232	27/2
			49	WILCO Box Full Of Letters (Sire/Reprise)	364	3 6 3	377	353	25/1
49		UT	100	BABY CHAOS Buzz (EastWest/EEG)	332	2 8 6	210	141	26/4
16	LD	<u> </u>	w w	DADI CUMOS DULL (EASINNESVEED)	332	200	210	141	20/4

This chart reflects airplay from June 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 66 Alternative reporters. 64 current playlists. © 1995, R&R Inc.

BREAKERS®

ALANIS MORISSETTE

You Oughta Know (Maverick/Reprise)
Total Playsancrease Total Stations/Adds

1150/457

TOTAL PLAYS/INCREASE

974/204

57/11
NATALIE MERCHANT

NATALIE MERCHANT Carnival (Elektra/EEG)

TOTAL STATIONS/ADDS CHART 58/1 19

0

MOST ADDED®

<u> </u>	
ARTIST TITLE LABEL(S)	ADDS
TRIPPING DAISY Got A Girl (Island)	14
NEIL YOUNG Downtown (Reprise)	14
CURE Dredd Song (550 Music/Epic)	13
ALANIS MORISSETTE You Oughta (Maverick/Reprise	11 (
OFFSPRING Smash It Up (Atlantic)	11
PRICK Animal (Interscope)	10
SILVERCHAIR Tomorrow (Epic)	10
ELASTICA Stutter (DGC/Geffen)	9
PEARL JAM Immortality (Epic)	9

"I GOT A GIRL"

AND SHE'S ON THE CHARTS! 32

AND #1 MOST ADDED AGAIN!



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	NCREASE
ALANIS MORISSETTE You Oughta (Maverick/Repris	e) +457
TRIPPING DAISY Got A Girl (Island)	+404
OFFSPRING Smash It Up (Atlantic)	+272
SILVERCHAIR Tomorrow (Epic)	+236
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic	+220
NATALIE MERCHANT Carnival (Elektra/EEG)	+204
HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic	c) +192
SPONGE Molly (WORK)	+185
GARBAGE Vow (Almo Sounds)	+165
HIIM Stars (RCA)	-144

HOTTEST RECURRENTS Ranked By Total Plays

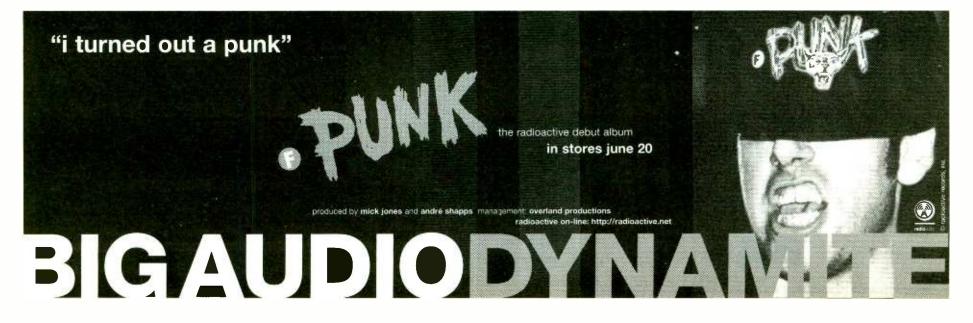
ARTIST TITLE LABEL(S)

LIVE Lightning Crashes (Radioactive)
OASIS Live Forever (Epic)
ADAM ANT Wonderful (Capitol)
SPONGE Plowed (WORK)
PEARL JAM Better Man (Epic)

BUSH Everything Zen (Trauma/Interscope)
GREEN DAY When I Come Around (Reprise)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)

STONE ROSES Love Spreads (Geffen) LETTERS TO CLEO Here & Now (Giant)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2 KRDQ/Los Angeles (818) 567-1067

_				110,001
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
9+	19	32	38	U2/Hold Me, Thrill
20	17	25	36	ALANIS MORISSETTE/You Oughta Know
34	24	30	35	SOUL ASYLUM/Misery
18	9	14	33	SPONGE/Molly
	17		31	
20	19	22	29	BUSH/Little Things
33	16	22	29	WHITE ZOMBIE/More Human Than
d.		16	27	ELASTICA/Stutter
36	26	34	26	HOLE/Violet
	10			
34	19	17	24	LIVE/All Over You
		16		
			29	
20			19	
		13	19	HUM/Stars
19	13		18	
•	•	13	17	SUBLIME/Date Rape
11			16	FILTER/Hey Man, Nice Shot
15	9	15		THROWING MUSES/Bright Yellow Gun
		13		WEEZER/Say It Ain't So
13		15		BETTER THAN EZRA/In The 8lood
21		11		GARBAGE/Vow
	20		13	GREEN DAY/She
18	13	7	13	STONE TEMPLE PILOTS/Dancing Days
14	6	12	13	CRANBERRIES/Ridiculous Thoughts
•	•	-	12	NATALIE MERCHANT/Carnival
٠	-	9	11	RAMONES/I Oon't Want To
27	7	9		MATTHEW SWEET/Sick Of Myself
5	4	4		PRIMUS/Wynona's Big
4	4	4	-	EVERCLEAR/Heroin Girl
15	8	9		MASSIVE ATTACK/Protection
	Ė	4		SHUDDER TO THINK/X-French Tee Shirt
11	7	5	4	BABY CHAOS/Buzz

- BABES IN TOYLAND/Sweel '69 OFFSPRING/Smash It Up CATHERINE WHEEL/Waydown SEAL/Kiss From A Rose JENNIFER TRYNIN/Better Than Nothing
- BLUES TRAVELER/Run-Around FOO FIGHTERS/This Is A Call GOO GOO DOLLS/Name

Q101

MARKET #3 WKQX/Chicago (312) 527-8348

				Gamule/Shummas
Ш				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
35	48	48	48	WHITE ZOMBIE/More Human Than
42	49	47	47	LIVE/All Over You
3	23	36	45	ALANIS MDRISSETTE/You Oughta Know
10	47	34	44	U2/Hold Me, Thrill
41		47	41	COLLECTIVE SOUL/December
40		46	38	BUSH/Little Things
10		15	37	PRIMUS/Wynona's Big
	27	27		WEEZER/Say It Ain't So
		29	33	GREEN DAY/She
	31	29		PEARL JAM/Nothingman
32	25			SPONGE/Molly
		18	31	BETTER THAN EZRA/In The Blood
21	21	36		GREEN APPLE QUICK /Los Vargos
-		23	29	OFFSPRING/Smash It Up
31		31	28	BLUES TRAVELER/Run-Around
29	27	34		MAD SEASON/River Of Oeceit
-		16	27	SOUL ASYLUM/Hopes Up
35		24	27	SILVERCHAIR/Tomorrow
21		29	27	EVERCLEAR/Heroin Girl
25	31	28	26	FILTER/Hey Man, Nice Shot
22		20	26	KMFOM/Juke Joint Jezebel
	12	27	25	BABY CHADS/Buzz
		47	25	SOUL ASYLUM/Misery
		30	25	NIRVANA/Polly
		21	19	SHUDDER TO THINK/X-French Tee Shirt
		18	19	HUM/Stars
34		25	19	GARBAGE/Vow
		14	19	SUBLIME/Date Rape
	11	14	16	CATHERINE WHEEL/Waydown
47	34	34	16	SMOKING POPES/Need You Around
-	-		15	SOUNDGARDEN/Girl U Want
-	-	В	13	BABES IN TOYLAND/Sweet '69
30	30	33	13	BETTER THAN EZRA/Good
-	-	2	13	NINE INCH NAILS/Dead Souls
-	28	29	12	NATALIE MERCHANT/Carnival
-			12	SHERYL CROW/Can't Cry Anymore
28	11	12	12	
11	_	14	11	VERUCA SALT/All Hail Me
26	20	24	9	RADIOHEAD/Fake Plastic Trees
29	21	8	8	JILL SOBULE/I Kissed A Girl
13	15	3	7	CRANBERRIES/Ridiculous Thoughts
વ	- 5	6	7	LOCAL H/Mayonaise & Malaise

BUSH/Come Down
NEIL YOUNG/Downtown
POLARA/Counting Down
TRIPPING DAISY/I Got A Girl
PRICK/Animal

LOCAL H/Mayonaise & Malaise

LIVE 105

Ш				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	28	30	34	LIVE/All Over You
27	31	31	34	GREEN DAY/She
7	28	26	33	U2/Hold Me, Thrill
13	19	26	33	FLAMING LIPS/Turn It On
19	14	24	26	PEARL JAM/Corduroy
-	14	15	24	REMBRANDTS/I'll Be There For
10	10	18	23	CHRIS ISAAK/Somebody's Crying
20	28	26	23	NIRVANA/Polly
-	5	23	22	EVÉRCLEAR/Heroin Girl
7	27	27	22	ALANIS MORISSETTE/You Oughta Know
•	•	16	21	WEEZER/Say It Ain't So
31	24		20	BUSH/Little Things
11	22		20	JILL SOBULE/I Kissed A Girl
13	19	16	20	MATTHEW SWEET/Sick Of Myself
23	29	24	19	ELASTICA/Connection
30	32	22	19	COLLECTIVE SOUL/December
19	18	18	19	SMOKING POPES/Need You Around
-		18	18	DFFSPRING/Smash It Up
31	32	23	18	SPONGE/Molly
-	-	-	18	HAGFISH/Stamp (Eat While)
-	-	-	18	ELASTICA/Stutter
19	14	17	18	PRIMUS/Wynona's Big
-	10	14	17	NATALIE MERCHANT/Carnival
17	17	14	17	SOUL ASYLUM/Misery
	•	•	17	SILVERCHAIR/Tomorrow
-	-		15	OURAN OURAN/Perlect Day
18	17	14	15	GARBAGE/Vow
15	10	14	14	PETER MURPHY/The Scarlet Thing
8	10	12	13	BELLY/Super-Connected
12	10	13	13	FILTER/Hey Man, Nice Shot
22	15	15	12	WHITE ZOMBIE/More Human Than
	19		12	BETTER THAN EZRA/In The Blood
11	8	10	11	HUM/Stars
20	18	19	11	CATHERINE WHEEL/Waydown
13	10	13	10	R.E.M./Strange Currencies
15	11	10	10	CRANBERRIES/Ridiculous Thoughts
5	5	5	5	KMFDM/Juke Joint Jezebel
5	5	5	5	GENE/Sleep Well Tonight
5	5	5	5	BEASTIE BOYS/Root Down
-	5	5	5	GOD LIVES UNDERWATER/No More Lov
-	5	5	5	NEO'S ATOMIC OUSTBIN/Stuck
-	5	5	5	BRACKET/Trailer Park

BABES IN TOYLAND/Sweet '69



MARKET #5/#14 WIBF&WDRE/Phila.

П		1			(516) 222-1103
Ш	L		<u>_</u>	_	Shaprio/Mottia/Parrish
	PLA				ARTIST/TITLE
		2W		TW	
	27			33	SDUL ASYLUM/Misery
	21	32	33	32	BETTER THAN EZRA/Good
ı	1B		32	32	CRANBERRIES/Ridiculous Thoughts
	21	32	30	31	ELASTICA/Connection
ı	19	33		31	COLLECTIVE SOUL/Oecember
ı	-		24	31	U2/Hold Me, Thrill
		31	33	30	LIVE/All Over You
		31		29	BUSH/Little Things
		32		28	MAGNIFICENT BASTARDS/Mockingbird Girl
	24		27	28	OASIS/Rock 'N' Roll Star
		30		27	NINE INCH NAILS/Hurt
		27	33	27	SPONGE/Molly
ı	12	23	24	25	SPEARHEAD/Hole In The Bucket
ı				24	TRIPPING DAISY/I Got A Girl
ı	16	22		24	MUFFS/Sad Tomorrow
ı	-	•	22	24	ALANIS MORISSETTE/You Oughta Know
Ł	19	28	28	23	CAULFIELDS/Devil's Diary
1	8	20		23	FILTER/Hey Man, Nice Shot
ı	21	29		23	JILL SOBULE/I Kissed A Girl
ı	-	18		23	BELLY/Super-Connected
ı		17	12	23	CATHERINE WHEEL/Waydown
ı				22	MOTHER MAY I/Meet You There
	17	21	25	22	WEEZER/Say It Ain't So
Ł	11	17	17	22	MATTHEW SWEET/We're The Same
L	14	25	26	21	RADIOHEAD/Fake Plastic Trees
L	-	•		21	GREEN APPLE QUICK/Los Vargos
1			22	21	GENE/Sleep Well Tonight
ı	3	23		20	BETTER THAN EZRA/In The Blood
	10	18	22	19	WHITE ZOMBIE/More Human Than
П	14	26	22	17 14	JÉNNIFER TRYNIN/Better Than Nothing
П	٠	-			SOUL ASYLUM/Hopes Up
L	9 6	23 13	23 13	14 13	BLINK/It's Not My Fault
L			-		PRIMUS/Wynona's Big EVERCLEAR/Heroin Girl
ĺ		13	17	13 13	SHUODER TO THINK/X-French Tee Shirt
ı		18	17	12	
ı	9	18		12	DRAG/My Mind's Mine DFFSPRING/Smash It Up
ı		-		11	GOO LIVES UNDERWATER/No More Love
ı	:	4	6	9	NATALIE MERCHANT/Carnival
ı	8		13	9	MONSTER MAGNET/Negasonic Teenage
ı	9	12	13	7	8AD BRAINS/God Of Love
I	3	8	7	5	HIDDEN PERSUADERS/Charles Manson
	3	0	,	3	HIDDEN PENSUADENS/CHAIRS MAISON

ADDS

- GARBAGE/Vow HUM/Stars GDO GDO DOLLS/Flat Top PEARL JAM/Immortality SILVERCHAIR/Tomorrow BABY CHAOS/Buzz BIG TRAIN/Somebody Help Me



MARKET #6

		_			
	PLA				ARTIST/TITLE
			LW	TW.	
	57			56	
	52	52			WHITE ZOMBIE/More Human Than
		3 2			BUSH/Little Things
	51		55		LIVE/All Over You
		52			
ı	27	30			MAD SEASON/River Of Deceit
	-	•	7		SMOKING POPES/Need You Around
	-	19			PRIMUS/Wynona's Big.
ł	-	5	32		
	40	38	37		HUM/Stars
	-		14		OFFSPRING/Smash It Up
	37	38	37		EVERCLEAR/Heroin Girl
	-	.7	38		GARBAGE/Vow
	53	54	52		PEARL JAM/Nothingman
		3	25		ALANIS MORISSETTE/You Oughta Know
		39		35	
	35		34	34	SOUNDGARDEN/The Day I Tried To
ľ	-	4	32		GREEN OAY/She
		38		32	
				32	MONSTER MAGNET/Negasonic Teenage
		34			
		37		31	
		33		31	
			36 30	30	
1					GREEN APPLE QUICK /Los Vargos
		32		29 29	
			29		NIRVANA/Polly RUSTY/Wake Me
					NINE INCH NAILS/Hurt
	-		26		KILLJOYS/Dana
		3	22		HARDSHIP POST/Watching You
					MYSTERY MACHINE/Saker
	25				TRAGICALLY HIP/Nautical Disaster
1	27	27	24	23	
		-	3	18	
	13		13		
					BEASTIE BOYS/Root Down
		12			DRUGSTORE/Solitary Party
	l ''	٠.	2		BUILT TO SPILL/Big Dipper
	_	2	11	11	
		-	•••	• •	

ADDS

NEIL YOUNG/Downtown SUGAR RAY/Mean Marhine OUR LADY PEACE/Naveed TRIPPING DAISY/I Got A Girt



L				
PLA				ARTIST/TITLE
		LW		
42		42	47	JILL SOBULE/I Kissed A Girl
-	13	36	47	U2/Hold Me. Thrill
		43	46	LIVE/All Over You
	45	45	44	BETTER THAN EZRA/Good
		43	44	SOUL ASYLUM/Misery
41		33	43	MATTHEW SWEET/Sick Of Myself
_	30		42	HUM/Stars
16		35	41	
31		45	37	The second secon
-		27	37	SHAMP00/Trouble
		29	36	GARBAGE/Vow
	20		36	HOARSE/Diamond
32		35	35	
			33	
-	-	21		
33		45		SPONGE/Molly
37		42 25		GOO LIVES UNDERWATER/No More Love
27	9 17			OFFSPRING/Smash It Up
		21		HOLE/Violet
	10	15	21 21	PRIMUS/Wynona's Big SURFING BRIDES/Everything's Fine
8	10	10	20	
13		27	20	NO USE FOR A NAME/Straight From
24		31	17	FILTER/Hey Man, Nice Shot
18		29	16	RADIOHEAD/Fake Plastic Trees
"		14	16	
١.	6	13	15	
	6	10	15	
16	20	21		
22	23	21	10	EVERCLEAR/Heroin Girl
	٠.		10	
8	15	14	10	
8	13	8	10	
14	13	15	10	
10	19	14	10	
-		-	7	TRIPPING DAISY/I Got A Girl
8	6	8	7	CATHERINE WHEEL/Waydown
	-	8	5	SONS OF ELVIS/Soaking In It
8	10	10	5	BIG AUDIO DYNAMITE/I Turned Out A Punk
				ADDS
			10	BEASTIE BOYS/Root Down
			7	CURE/Dredd Song
				MACHINADIA AL

OUR LADY PEACE/Naveed LUSCIOUS JACKSON/Here ELASTICA/Stutter
JENNIFER TRYNIN/Better Than Nothing



KDGE/Dallas (214) 770-7777 Folger/Michaels

3W	ZW	LW	TW	
40	46	56	56	BLUES TRAVELER/Run-Around
41	51	49	50	PEARL JAM/Corduroy
51	53	53	50	LIVE/Lightning Crashes
49	42	41	49	COLLECTIVE SOUL/December
-	15	29	45	U2/Hold Me, Thrill
51	51	43	43	DAVE MATTHEWS BANDAWhat Would You S
31	46	39	41	BETTER THAN EZRA/Good
14	31	33	40	BUSH/Little Things
-	•	21	46	ALANIS MORISSETTE/You Dughta Kno
		41	38	DASIS/Live Forever
37	33	46	37	ELASTICA/Connection
25	43	38	37	SPONGE/Plowed
-	15	20	37	HOOTIE & BLOWFISH/Only Wanna Be.
-	27	31	29	REMBRANOTS/I'll Be There For
7		18	29	MATTHEW SWEET/Sick Of Myself
40	30	28	28	SDUL ASYLUM/Misery
-	30		25	GREEN DAY/When I Come Around
46	38	23	20	DEEP BLUE SOMETHING/Breakfast At.
-	٠	•	20	TRIPPING OAISY/I Gol A Girl
-	21	21	19	LETTERS TO CLED/Here & Now
	50		19	HOOTIE & BLOWFISH/Let Her Cry
	39		19	GREEN DAY/She
7		19	19	LIVE/All Over You
-		17	17	OFFSPRING/Smash It Up
		-	15	NIRVANA/Polly
-	•	-	15	SPONGE/Molly
		36	11 -	
18		13	11	PEARL JAM/Nothingman
17		7	11	RADIOHEAO/Fake Plastic Trees
26		20	10	WHITE ZOMBIE/More Human Than
13		11	10	DURAN DURAN/Perlect Day
23		12	7	NINE INCH NAILS/Hurt
5	17	12	7	HUM/Stars
	12	9	7	MASSIVE ATTACK/Protection
-	10	7	7	OEEP BLUE SOMETHING/Halo
-		٠	7	NIXONS/Wire
5	13	9	5	DRUGSTORE/Solitary Party
-	-	-	5	NATALIE MERCHANT/Carnival
9 7	5	5	5	DWELLERS/Rocket Ride
1	5	5	3	SHAMPOD/Trouble

ADDS

OAVE MATTHEWS BAND/Ants Marching DEL AMITR/Roll To Me SHERYL CROW/Can't Cry Anymore FILTER/Hey Man, Nice Shot CATHERINE WHEEL/Waydown CURE/Oredd Song



35

25 25 25

15 15

WHFS/Washington (301) 306-0991 Benjamin/Waugh/Ferris

					_				
/S	LW	TW	ARTIST/TITLE		PLA		LW	TW	ARTIST/T
35	35	35	COLLECTIVE SOUL/December			37	40	41	BUSH/L
35	35	35	GREEN DAY/She			39	40	40	COLLEC
35	35	35	LIVE/All Over You			33	40	39	LIVE/All
35	35	35	SOUL ASYLUM/Misery		38	38	39	39	BETTER
35	35	35	SPONGE/Molly		37		39	38	GREEN
٠.	35	35	U2/Hold Me. Thrill		٠.	38	41	37	U2/Hold
35	35	35	BETTER THAN EZRA/Good		29	37	39	37	SOUL A
25	25	25	ALANIS MORISSETTE/You Dughta Know		25	28	29	29	CATHER
25	25	25	BELLY/Super-Connected		19	18	23	28	MAIDS
25	25	25	BUSH/Little Things		26	28	30	27	WHITE
25	25	25	CRANBERRIES/Ridiculous Thoughts		20	26	27	27	HUM/St
25	25	25	DAVE MATTHEWS BAND/What Would You Sav			16	27	26	GARBAG
25	25	25	ELASTICA/Connection		28	28	27	26	MATTHE
25	25	25	MATTHEW SWEET/Sick Of Myself			٠.	16	25	SMOKIN
	25	25	NATALIE MERCHANT/Carnival		-			25	TRIPPIN
25	25	25	PJ HARVEY/C'mon 8illy	i I	27	28	26	25	SPONGE
25	25	25	R.E.M./Strange Currencies		15	24	25	25	BETTER
25	25	25	RAOIDHÉAO/Fake Plastic Trees		-	15	22	24	ALANIS
-	-	25	RAMONES/I Don't Want To		25	24	24	23	MAD SE
-	-	25	TRIPPING DAISY/I Got A Girl		22	24	24	23	RADIOH
-	-	15	AJAX/Ex-Junkie		23	24	23	23	FILTER/H
15	15	15	ALL/Million Bucks		12	18	23	23	CRANBE
15	15	15	BABY CHAOS/Buzz		20	19	21	22	NED'S A
15	15	15	CATHERINE WHEEL/Waydown		-	17	21	21	BEGGAR
-	+	15	DAVE MATTHEWS BAND/Ants Marching		-	12	20	21	SHUODE
-	15	15	EVERCLEAR/Heroin Girl		23		25	20	OUR LA
15	15	15	FILTER/Hey Man. Nice Shot		24	24		26	R.E.M./C
15	15	15	GENERAL PUBLIC/Rainy Days		-	٠	11	19	OFFSPR
25	15	15	HUM/Stars		30		23	18	SOUND
15	15	15	JILL SOBULE/I Kissed A Girl		25	22	23	17	R.E.M./S
-	-	15	MATTHEW SWEET/Giving It Back		-	6	11	16	PRIMUS
15	15	15	MOTHER MAY I/Meet You There		-	-	2	16	PJ HAR
15	15	15	PRIMUS/Wynona's Big		14	15	14	15	MONST
15	15	15	REMBRANOTS/I'll Be There For		12	15	14	14	GREEN
15	15	15			-	10	12	13	REMBRA
15	15	15	WHITE ZOMBIE/More Human Than		28	27	23	12	MAGNIFI
15	15	15	WILCO/Box Full Of Letters		10	11	12	7	JILL SD
					-	•	-	7	NATALIE
			ADDS						

NEIL YOUNG/Dox SMOKING POPES/Need You Around SPEARHEAD/Hole In The Bucket
BETTER THAN EZRA/In The Blood



ARTIST/TITLE
BUSH/Little Things
CDLLECTIVE SOUL/December
LIVE/All Over You
BETTER THAN EZRA/Good
GREEN DAY/She
U2/Hold Me, Thrill
SDUL ASYLUM/Misery
CATHERINE WHEEL/Waydown
MAIDS OF GRAVITY/Only Dreaming
WHITE ZOMBIE/More Human Than
HUM/Stars
GARBAGE/Vow
MATTHEW SWEET/Sick Df Myself
SMOKING POPES/Need You Around
TRIPPING DAISY/I Got A Girl
SPONGE/Molly
BETTER THAN EZRA/In The Blood
ALANIS MDRISSETTE/You Dughta Know MAD SEASON/River Of Deceit
RADIOHEAD/Fake Plastic Trees
FILTER/Hey Man, Nice Shot
CRANBERRIES/Ridiculous Thoughts
NEO'S ATOMIC OUSTBIN/Stuck
BEGGARS/Falling Down
SHUODER TO THINK/X-French Tee Shirt
DUR LADY PEACE/Starseed
R.E.M./Crush With Eveliner
DFFSPRING/Smash It Up
SOUNDGAROEN/The Day Tried To
R.E.M./Strange Currencies
PRIMUS/Wynona's Big
PJ HARVEY/C'mon Billy
MONSTER MAGNET/Negasonic Teenage
GREEN APPLE QUICK/Los Vargos
REMBRANDTS/I'll Be There For
MAGNIFICENT BASTAROS/Mockingbird Girl
JILL SOBULE/I Kissed A Girl
NATALIE MERCHANT/Carnival

11 SILVERCHAIR/Tomorrow
6 GDD LIVES UNDERWATER/No More Love
6 GWEN MARS/Cosmic Dick
- SOUL ASYLUM/Hopes Up

THE CUTTING EDGE OF ROCK ARTIST/TITLE

MARKET #10

JEFF BUCKLEY/Eternal Life 11 14 10 10 8 8 6 10 12 10 9 9 18 8 7 9 - 7 7 9 JEFF BUCKLEY/Elernal Life
LEFT FIELD/Drignal
PELL MELL/Nothing Lies...
TRACY BONHAM/Dandelion
WHITE ZOMBIE/More Human Than...
LUTEFISK/Scortching And Clean
VERVE/Dn Your Own
GENE/Sleep Well Tonight
LUSCIDUS JACKSOM/Here
BABES IN TOYLAND/Sweet '69
EVERD' FARMEROIN-SI' 7 12 9 9 9 9 8 6 BABES IN IDYLANU/Sweet DE
EVERCLEAP/Heroin-Girl
QUICKSAND/Thorn in My Side
NATALIE MERCHANT/Carnival
MATTHEW SWEET/Sick Of Myself
BJORK/Army Of Me
MONSTER MAGNET/Negasonic Teenage 13 6 11 8 22 5 8 7 PAVEMENT/Rattled By The Rush

PAUL WELLER/The hangingman MATHEW SWEET/Super Baby SLEEPER/Inbetweener CURC/Oredd Song BUFFALD TOM/Summer ROYAL TRUX/Ray © Vac MIGHTY MIGHTY BT/Hell Of A Hat FOO FIGHTERS/Exhausted

ALTERNATIVE PLAYLISTS

Continued from Page 81

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #12 99X

WNNX/Atlanta (404) 266-0997 Philips/Fram/Det

å	PLA	15			ARTIST/TIFLE
١	3W	2W	LW	TW	
ı	-		29	33	OFFSPRING/Smash It Up
Ì	31	32	33	33	MAGNIFICENT BASTARDS/Mockingbird 6
l	20	32	29	32	BUSH/Little Things
ļ		32	30	31	U2/Hold Me, Thrill
į	24	23	32	31	LIVE/All Over You
ı	28	23	10	30	SOUL ASYLUM/Misery
ı	34	33	33	30	SILVERCHAIR/Tomorrow
ı	31	33	31	30	COLLECTIVE SOUL/December
ı		13	21	25	GARBAGE/Vow

34 33 33 33 33 33 30 COLLECTIVE SOUL/December

13 21 25 GARBAGE/Vow

18 23 22 VIGILANTES OF LOVE/Real Down Town

25 21 23 22 JOAN OSBORNE/One Of Us

20 19 23 21 CAKE/Ruby Sees All

23 19 25 21 WEZER/Say It Ain't So

18 23 24 21 GOD LIVES UNDERWATER/No More Love

13 15 24 20 CATHERINE WHEEL/Waydown

15 27 20 ALAINS MORISSETTE/You Oughta Know

31 32 32 20 GREEN OAY/She

21 22 19 RE.M./Crush With Eyeliner

15 13 16 18 SPONGE/Molly

17 20 22 18 WHITE ZOMBIE/More Human Than...

16 17 MAIOS OF GRANITY/Only Dreaming

15 21 16 NATALLE MERCHANT/Camival

13 16 15 PRIMUS/Myonoa's Big...

17 19 14 MONSTER MAGNET/Negasonic Teenage...

12 15 14 RUSTY/Wake Me

14 13 16 14 FILTER/Hey Man. Nice Shot

34 33 19 14 ELASTICA/Connection

21 31 81 14 DAVE MATTHEWS BAND/Ants Marching

19 15 13 13 BETTER THAN EZRA/GOOD

23 23 13 13 JILL SOBULE/I Kissed A Girl

31 29 35 12 MATTHEW SWEET/Sick Of Myself

22 20 21 12 RAOIOHEAO/Fake Plastic Trees

11 15 12 PLARVEY/C mon Billy

31 17 11 12 REMBRANDTS/II BE There For...

12 12 16 12 JAYHAWKS/Blue

9 20 19 12 CRAMBERRIES/I Can't Be With You

10 10 18 11 SPEARHEAD/Hole in The Bucket

8 JENNIFER TRYNIN/Better Than Nothing

19 MATTHEW SWEET/Come To Love
17 MOIST/Push

HUM/Stars HOOTIE & BLOWFISH/Only Wanna Be...

THEend

KNDD/Seattle (206) 622-3251 Lambert/Collins

PLA				ARTIST/TITLE
3₩	2W	r.w	TW	
	35		37	U2/Hold Me, Thrill
34	32		35	EVERCLEAR/Heroin Girl
-	20		33	OFFSPRING/Smash It Up
28	30	30	32	MAD SEASON/River Of Deceit
22		23	32	SILVER CHAIR/Tomorrow
	25	33	31	WHITE ZOMBIE/More Human Than
	32	27	30	GREEN APPLE QUICK/Los Vargos
	36	34	29	NINE INCH NAILS/Hurt
	29		29	PRIMUS/Wynona's Big
	31	28	27	BUSH/Little Things
	32		26	RADIOHEAD/Fake Plastic Trees
	29		25	CATHERINE WHEEL/Waydown
	27		25	COLLECTIVE SOUL/December
	25	26	25	PEARL JAM/Corduroy
28	26		25	LIVE/All Over You
11	22	22	25	CRANBERRIES/Ridiculous Thoughts
	25		25	FILTER/Hey Man, Nice Shot
	25		24	BETTER THAN EZRA/Good
26	21		24	LIVE/Lightning Crashes
16			24	HUM/Stars
	22		24	SPONGE/Molly
	27		23	PORTISHEAO/Glory Box
	24		23	SOUL ASYLUM/Misery
20	23		23	ELASTICA/Stutter
-		18	23	NATALIE MERCHANT/Carnival
24		26	22	GARBAGE/Vow
	13		19	GUIDED BY VOICES/Motor Away
18	19		17	MATTHEW SWEET/Sick Of Myself
14	22	22	15	WILCO/Box Full Of Letters
-		10	14	MORPHINE/Honey White
	13		14	BETTER THAN EZRA/In The Blood
14	14	14	14	SHUODER TO THINK/X-French Tee Shi
23	24	18	14	OFFSPRING/Kick Him When
10	10	15	13	THURSTON MOORE/One Soul
12	11	7	18	MAD SEASON/I Oon't Know
10	10	15	5	PRESIDENTS OF/Stranger
6	5	2	5	MASSIVE ATTACK/Protection

77 TRICKY/Black Steel
78 HAGFISH/Stamp (Eat While...)
79 EVERCLEAR/Elektra Made Me...
79 FOO FIGHTERS/Winnebago

FOO FIGHTERS/Exhausted CATHERINE WHEEL/My Exhi

92.5

XHRM/San Diego (619) 336-4900

Ì			n	FL	ÀSH .		Cohen\Cluque
	PLA 3W		LW	TW	ARTIST/TITLE		
	28		32		COLLECTIVE	SI	OUL/December
	27	26	27	32	LIVE/All Over		
	32	31	32	32	JEWEL/Who		
	12	12	33	32	BLUES TRAV	Eι	ER/Run-Around
	33	32	32	32	BETTER THA	۷ı	EZRA/Good
	26	27	26	27	NATASHA'S G	Н	OST/Catch My Breath
	20	17	12	27	ELASTICA/Co	nı	nection
П	32	32	32	27	DEL AMITRI/	Ro	II To Me
		10	27	26	U2/Hold Me.	Th	rill
Н	18	27	27	26	REMBRANOT	S	I'll Be There For
	٠	5	17	18	NATALIE MEI	RC	HANT/Carnival
	-	17	19	18	SOUL ASYLU		
	18	17	18	18			ke Plastic Trees
1	19	18	18	18			River Of Deceit
1	19	17	17	18			iomebody's Crying
-	19	18	18	18	BELLY/Super		
	18	18	18	18	TOM PETTY/		
1	٠	15	1B	17			WFISH/Only Wanna Be
	15	16	13	15			EET/Sick Of Myself
	12	15	15	15			ed Of Waiting
	-	14		14	BUSH/Little 1		
		15		14	BAO RELIGIO		
	14	16	12	14			S BAND/What Would You S
	13	12		14			Man Who Sold
	1	_	-	14	PEARL JAM/		
	10	7	8	14			The Frequency
	25	16		14	GREEN DAY/		
	11	13	12	13	ADAM ANT/V		
	12	10		13			/Send Me On My Way
	10	9	. 7	13			PILOTS/Interstate Love Son
		5	10	12	OFFSPRING/		nash It Up
	14	14		12	SPONGE/Mo		
	13	15	13	12	PEARL JAM/		
	14	12	13	12			
		11	12	11	GREEN DAY/		
П	7	10	8	11			
	7	9		11	LIVE/Lightnin		
	32 10	8	8	9	COLLECTIVE		hen I Come Around
				9			
	5	6	В	9			/Ode To My Family //Strong Enough
	7 10	7 9	6 10	7	PEARL JAM/		
	ייו	a	10	′	FEARL JAM/	56	III MILL

ADDS

10 CURE/Dredd Song
- SHERYL CROW/Can't Cry Anymore
- ALANIS MORISSETTE/You Oughta Kn
- BETTER THAN EZRA'In The Blood

MARKET #15

XTRA/San Diego (619) 291-9191 Stanleford/Hallora

	_				
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
1	28	22	28	34	BUSH/Little Things
		28	32	32	U2/Hold Me. Thrill
	20	22	28	30	WHITE ZOMBIE/More Human Than
		22	23	30	CHRIS ISAAK/Somebody's Crying
	-	15		26	OFFSPRING/Smash It Up
	17	15	21	26	MATTHEW SWEET/Sick Of Myself
		30	32	24	
ı	28	20	24	24	
	20	22	26	21	SPONGE/Molly
ij	22	20	21	18	MAO SEASON/River Of Deceit
ı	-	10	15	17	NATALIE MERCHANT/Carnival
ı	-	10	18	17	COLLECTIVE SOUL/December
ı	19	18	19	17	CATHERINE WHEEL/Waydown
ı	16	11	17	17	GENERAL PUBLIC/Handgun
	34	23	22	17	SOUL ASYLUM/Misery
	8	7	11	16	
	30	21	16	16	MAGNIFICENT BASTARDS/Mockingbird 6
		11	15	16	PRIMUS/Wynona's Big
	20	18	19	14	SUBLIME/Date Rape
	٠	-	-	14	SUBLIME/Don't Push
ľ	11	8	9		JEWEL/Who Will Save
	19	10		13	
i	12	11	10	13	FILTER/Hey Man, Nice Shot
				13	ALANIS MORISSETTE/You Oughta Kno
		29		12	ELASTICA/Connection
	12	19		12	BAD RELIGION/Infected
	15	9	13		PHUNK JUNKEEZ/I Love It Loud
	14	11	12	11	SPONGE/Plowed
	12	9	11	11	HUM/Stars
	11	7	12	11	SPEARHEAD/Hote In The Bucket
	11	13	15	10	STONE TEMPLE PILOTS/Oancing Oays
		16	15	10	BETTER THAN EZRA/Good
	:	7		10	HOOTIE & BLOWFISH/Only Wanna Be.
	8		10	10 10	BUSH/Everything Zen DURAN OURAN/Perfect Day
	12	8	10	10	ELASTICA/Stutter
	12	7	9	9	BLUES TRAVELER/Run-Around
	9	11	12	8	JAYHAWKS/Blue
	"		9	8	SILVERCHAIR/Tomorrow
		11	-	7	
	13		17	5	RADIOHEAD/Fake Plastic Trees
	11	7	5	5	MASSIVE ATTACK/Protection
		'	,		THE COURT OF THE COURT

13 CURE/Dredd Song
9 NEIL YOUNG/Downtown
- PEARL JAM/Immortality
- BABES IN TOYLAND/Sweet '6
- TRIPPING OAISY/I Got A Girl
- FOO FIGHTERS/Exhausted



MARKET #16 KEGE/Minneap (612) 545-5601 Lassman/Linder

PLAY				ARTIST/TITLE
	ZW		TW	
18	50	46	46	U2/Hold Me. Thrill
33			45	SPONGE/Molly
34	44	32	35	
	-	26	34	
30	29	29	33	JENNIFER TRYNIN/Better Than Nothing
44	44	45	31	BLUES TRAVELER/Run-Around
22	21	22	29	ELASTICA/Connection
		21	27	WEEZER/Say It Ain't So
45	47	45	27	SOUL ASYLUM/Misery
2	20	23	27	BABY CHAOS/Buzz
10	28	31	27	ALANIS MORISSETTE/You Oughta Know
	14	22	26	GARBAGE/Vow
		21	25	TRIPPING DAISY/I Got A Girl
	28		25	CHRIS ISAAK/Somebody's Crying
25	24	26	25	BETTER THAN EZRA/Good
		29		
		28		
		26		COLLECTIVE SOUL/December
		23		BUSH/Little Things
	21			
-	-		21	MOONPOOLS/Hear
	27	23		
	23			
	18			
			17	WILCO/Box Full Of Letters
	11			
12			15	FILTER/Hey Man. Nice Shot
		16		
	38			
13			13	
21				
8				WHITE ZOMBIE/More Human Than
10				
2	_	_		EVERCLEAR/Heroin Girl
16				MASSIVE ATTACK/Protection
-			-	SILVERCHAIR/Tomorrow
	2B			CRANBERRIES/Ridiculous Thoughts
-	20		_	FURY IN/Dancing In
11				
13			_	HUM/Stars
10	_		-	BLUE UP?/Breathe You Out
"			_	FACE TO FACE/A-OK
1		٠		TAGE TO TAGE A-UK
				ADDS
			18	AJAX/Ex-Junkie
			14	

14 NEIL YOUNG/Downtown
10 RAMONES/I Don't Want To...
10 PRICK/Animal
10 CHARLIE SEXTON/Everyone Will Crawl

107.9 EDGE

MARKET #69

KTEG/Albuquerqu (505) 299-3781 O'Connor/Struber

3W	2W	LW	TW	MATINETY TILE
26	26	44	49	COLLECTIVE SOUL/December
46	46	47	48	NINE INCH NAILS/Hurt
43	43	47	47	BUSH/Little Things
14	14	34	47	REMBRANDTS/I'll Be There For
48	48	47	47	GREEN DAY/She
27	27	26	47	SPONGE/Molly
26	26	26	46	LIVE/All Over You
26	26	45	45	SOUL ASYLUM/Misery
47	47	47	44	BLUES TRAVELER/Run-Around
24	24	46	25	JILL SOBULE/I Kissed A Girl
-		-	25	ALANIS MORISSETTE/You Oughta Know
•	le.	27	25	JENNIFER TRYNIN/Better Than Nothing
-		27	24	U2/Hold Me. Thrill
-	-	-	24	HOOTIE & BLOWFISH/Only Wanna Be
26	26		24	MOONPOOLS/Hear
		13	24	NATALIE MERCHANT/Carnival
-	-	25	24	WEEZER/Say It Ain't So
	25		24	OFFSPRING/Kick Him When
26	26		24	HUM/Stars
	-	27	24	OAVE MATTHEWS BANO/Ants Marching
27		25		CRANBERRIES/Ridiculous Thoughts
	26		23	
	16		23	MONSTER MAGNET/Negasonic Teenage.
	18		17	FILTER/Hey Man, Nice Shot
28		26	17	P.O.L./Stupid
	14		17	PJ HARVEY/C'mon Billy
	16		17	BEGGARS/Falling Down
	15		16	CATHERINE WHEEL/Waydown
-		.:	16	GARBAGE/Vow
		14	15	OASIS/Rock 'N' Roll Star
	12		15	WHITE ZOMBIE/More Human Than
	-	-	15	TRIPPING DAISY/I Got A Girl
	•	-	14	KMFDM/Juke Joint Jezebel
	12		13	CAKE/Rock 'N' Roll
26 12	26	12	13 12	RADIOHEAD/Fake Plastic Trees GENERAL PUBLIC/Rainy Oays
	14		12	WATER/Spin
9			11	STARBILLY/Baby Pool
			11	WANDERLUST/I Walked
	11		11	
13			11	SLEEPER/Delicious
1 '3	13	• •	"	SELLI CIVI GIICIOUS
				ADDS

12 HHEAD/Remedial
RUSTY/Wake Me
GENE/Sleep Well To
BAD RELIGION/Inc
OFFSPRING/Smast
CURE/Dredd Song

PLA				ARTIST/TITLE
3W		LW	TW	
43		35	35	8ETTER THAN EZRA/Good
44	44	33	34	BLUES TRAVELER/Run-Around
24	24	19	33	SPONGE/Molly
43	43	33	33	BUSH/Everything Zen
25	25	21	33	GREEN DAY/She
43	43	36	33	DAVE MATTHEWS BAND/What Would You Say
16	16	20	33	SOUL ASYLUM/Misery
22	22	33	33	COLLECTIVE SOUL/December
22	22	17	31	LIVE/All Over You
-	-	20	31	MATTHEW SWEET/Sick Of Myself
22	22	21	23	RADIOHEAO/Fake Plastic Trees
24	24	23	23	GOO GOO DOLLS/Only One
	10	22	22	REMBRANDTS/I'll Be There For
25	25	21	22	JEFF BUCKLEY/Last Goodbye
22	22	21	21	ADAM ANT/Wonderful
25	25	21	21	ELASTICA/Connection
	7	16	21	NATALIE MERCHANT/Carnival
25	25	19	19	OFFSPRING/Kick Him When
-	15	13	19	U2/Hold Me, Thrili
-	-	-	19	ALANIS MORISSETTE/You Oughta Know
-		-	19	JENNIFER TRYNIN/Better Than Nothing
42	42	34	19	LIVE/Lightning Crashes
22	22	18	18	MAGNIFICENT BASTARDS/Mockingbird Girl
-			17	HOOTIE & BLOWFISH/Only Wanna Be
-	10	8	17	NIRVANA/Lake Of Fire
9	9	7	17	BUSH/Little Things
22	22	17	17	R.E.M./Strange Currencies
19	19	17	17	NINE INCH NAILS/Hurt
-	3	10	11	GENE/Sleep Well Tonight
	15		10	FILTER/Hey Man, Nice Shot
22	22	17	- 8	MONSTER MAGNET/Negasonic Teenage
9	9	8	7	WHITE ZOMBIE/More Human Than
	-		7	WEEZER/Say It Ain't So
-	-1	-	7	TRIPPING OAISY/I Got A Girl

ADDS

CRANBERRIES/Ridiculous Thoughts
PEARL JAM/Immortality
SOUL ASYLUM/Hopes Up
SHERYL CROW/Can't Cry Anymore
OFFSPRING/Smash it Up
COLLECTIVE SOUL/Myhere The River... COLLECTIVE SOUL/Where TRAMONES/I Oon't Want To...



MARKET #107

_				
PLA		LW	₩	ARTIST/TITLE
	35			BUSH/Little Things
	35			COLLECTIVE SOUL/December
		35 45		GREEN DAY/She
	45			R.E.M./Strange Currencies
		45		SOUL ASYLUM/Misery
	45		45	U2/Hold Me, Thrill
	35 25			LIVE/All Over You ALL/Million Bucks
	35			CRANBERRIES/Ridiculous Thoughts
	35			MAGNIFICENT BASTARDS/Mockingbird Girl
	35			NINE INCH NAILS/Hurt
		35		PEARL JAM/Immortality
		25		PRIMUS/Wynena's Big
		35		RADIOHEAO/Fake Plastic Trees
	25		35	JILL SOBULE/I Kissed A Girt
		35		SPONGE/Molly
	35			WHITE ZOMBIE/More Human Than
33	Ş	33	35	RAMONES/I Don't Want To
-	25			CATHERINE WHEEL/Waydown
î		25		EVERCLEAR/Heroin Girl
	25			FILTER/Hey Man. Nice Shot
- 13	23	23		GENE/Sleep Well Tonight
	25	25	25	GOO LIVES UNDERWATER/No More Love
		25	25	HUM/Stars
		25	25	KMFDM/Juke Joint Jezebel
	-	25	25	
25			25	
			25	
			25	
				IVY/Get Enough
25	25	25	25	TRUCK STOP LOVE/You Owe
			25	
		-	15	FACE TO FACE/A-OK
	-	-	15	JEWEL/Who Will Save
-	15		15	
-	-	-	15	MOTHER MAY I/Meet You There
15	15	15	15	OASIS/Rock 'N' Roll Star
-	-	-	15	PJ HARVEY/C'mon Billy
15	15	15	15	QUICKSAND/Thorn In My Side
-		-	15	RUSTY/Wake Me
15	15	15	15	
-	-		15	SILVERCHAIR/Tomorrow
ı				

BABY CHAOS/Buzz Garbage/Vow Green Apple Quick../Los Vargos Luscious Jackson/Here Alanis Morissette/You Oughta Know

PRICK/Animal SMOKING POPES/Need You Around



MARKET #112

WCHZ/Augusta (706) 650-1122 Hall/Hoyt

43	45	44	44	ELASTICA/Connection
-		43	44	U2/Hold Me, Thrill
-	-	32	44	TRIPPING DAISY/I Got A Girl
43	42	44	44	REMBRANDTS/I'll 8e There For
31	44	45	43	COLLECTIVE SOUL/December
15	15	31	32	NINE INCH NAILS/Hurt
31	45	43	32	SOUL ASYLUM/Misery
16	31	31	32	SPONGE/Molly
32	31	31	32	
32	33		32	
		14	31	DAVE MATTHEWS BANO/Ants Marching
31	31	31	31	BUSH/Little Things
-		-	31	SILVERCHAIR/Tomorrow
45	32		30	BETTER THAN EZRA/Good
31	31		30	MAGNIFICENT BASTARDS/Mockingbird Girl
43	43	31	30	BLUES TRAVELER/Run-Around
-	15	16	16	BABY CHAOS/Buzz
45	14	15	16	PHUNK JUNKEEZ/I Love It Loud
16	15		16	MAIOS OF GRAVITY/Only Oreaming
15	16	15	15	WHITE ZOMBIE/More Human Than
15	15	15	15	MONSTER MAGNET/Negasonic Teenage
-			15	HOOTIE & BLOWFISH/Only Wanna Be
-			15	VIGILANTES OF LOVE/Real Oown Town
	15		15	CAKE/Rock 'N' Roll
15		15	15	OASIS/Rock 'N' Roll Star
-	30	15	15	WEEZER/Say It Ain't So
15	16		15	HUM/Stars
	31		15	
9	10		15	CATHERINE WHEEL/Waydown
-	15	15	14	JENNIFER TRYNIN/Better Than Nothing
-	-	-	14	NATALIE MERCHANT/Carnival
10	9	15	14	FILTER/Hey Man, Nice Shot
-		-	14	SHAGGY/In The Summertime
15	14		14	CRANBERRIES/Ridiculous Thoughts
			14	GENE/Sleep Well Tonight
14	15	15	14	JEWEL/Who Will Save
	-		14	ALANIS MORISSETTE/You Oughta Know
-	11	10	11	KORN/Blind
11	10			GOO LIVES UNDERWATER/No More Love
		9		PJ HARVEY/C'mon Billy
	-		10	GARBAGE/Vow
10	11	11	10	SHUOOER TO THINK/X-French Tee Shirt

7 CHRIS ISAAK/Somebody's Crying
- SEAL/Kiss From A Rose
- OFFSPRING/Smash It Up
- ELASTICA/Stutter



24 30 47 43 SDIII ASYLUM/Misen

MARKET #120

KDJK/Modesto (209) 847-9510

	47	30	7,	73	SDOL HOLLOW MISCH
	-	18	45	41	U2/Hold Me, Thrill
	42	39	43	39	COLLECTIVE SOUL/December
	18	20	20	38	WHITE ZOMBIE/More Human Than
	36	31	18	36	BUSH/Little Things
	-	-	22	33	BETTER THAN EZRA/In The Blood
	15	27	36	33	GARBAGE/Vow
	12	23	39	33	WEEZER/Say It Ain'l So
	25	28	38	31	SILVERCHAIR/Tomorrow
	_	-	7	36	OFFSPRING/Smash It Up
l	5	6	6	29	PRIMUS/Wynona's 8ig
	-		27	26	NATALIE MERCHANT/Carnival
	41	41	44	25	BETTER THAN EZRA/Good
	22	30	21	24	JILL SOBULE/I Kissed A Girt
	24	41	45	24	LIVE/All Over You
l	23	26	21	24	RADIOHEAD/Fake Plastic Trees
ı	27	38	22	23	BLUES TRAVELER/Run-Around
١	41	42	23	23	GREEN OAY/She
	20	21	21	23	MAD SEASON/River Of Deceit
	24	30	23	23	NINE INCH NAILS/Hurt
	18	24	20	23	PEARL JAM/Nothingman
l	-	12	37	23	SMOKING POPES/Need You Around
ı	21	25	21	23	SPONGE/Molly
ĺ	20	27	22	21	CRANBERRIES/Ridiculous Thoughts
	-	-	-	21	ALANIS MORISSETTE/You Oughta K
ľ	22	20	22	21	NIRVANA/Polly
ŀ	-			21	SOUL ASYLUM/Hopes Up
		-	9	11	KMFOM/Juke Joint Jezebel
	4	11	9	10	EVERCLEAR/Heroin Girl
	12	12	9	10	Fit TER/Hey Man, Nice Shot

REMBHANUIS/III BE I here For... SHUDDER TO THINK/X-French Tee Shir BABY CHAOS/Buzz CAKE/Rock 'N' Roll... MATTHEW SWEET/Sick Of Myself OASIS/Live Forever

SHERYL CROW/Can't Cry Anymore BUSH/Come Oown NEIL YOUNG/Downtown BAD RELIGION/Incomplete NINE INCH NAILS/Dead Souls

Stations and their adds listed alphabetically by market

WNNX/Atlanta, GA

WDOX/Atlantic City, NJ

CATTABLE CITY, RG
: Tom McNaily
D: Frank Lario
GENE 'Steep
GARBAGE "Yow
VERVE 'Dwr'
GOD LIVES UNDERWATER "More"
SILVERCHAIR "Tomorrow'

WCHZ/Augusta, GA

JAMBUEric Hall
Be Hoyt
CHRIS ISAAK "Crying"
SEAL "Kiss
OFFSPRING "Smash"
ELASTICA "Slutter" KNNC/Austin, TX

WFNX/Boston, MA
PD: Kurt St. Thomas
MD: Troy Smith
PAUL WELLER "Changing
MATHEW SWEET" Baby'
SLEEPER "Inbetwiener"
CURE "Oreid

WPGU/Champaign, IL

WEND/Charlotte, NC

Gamble
D: Mary Shuminas
BUSH "Come"
NEIL YOUNG "Downto
POLARA "Counting
TRIPPING DAISY "Girl
PRICK "Anima!"

Matthew Harris SARAH MCLACHLAN "Hold TRIPPING DAISY "Girl JENNIFER TRYNIN "Nothing

WOXY/Cincinnati, OH
PD: Dave Tellmann
APD: Julie Forman
MD: All Castellini
3 PRICK "Animal"
CHRIS ISAAK "Crying"
GENE "Sleep"
FOO FIGHTERS "Winneb

WMMS/Cleveland, OH

KOGE/Dallas, TX

KTCL/Denver, CD

KPOI/Honolulu, HI
PD/MO: Ted Taylor
SHUDDER TO THINK "X-French
GREEN APPLE QUICK... "Vargo:
DAVE MATTHEWS BAND "Ants' GARBAGE "Vow TRIPPING DAISY "GH"

WRXQ/Mémphis, TN

KTBZ/Houston, TX PD: Don Parker MD: Steve Robison

M Young /ERCHAIR "Tomorrow PPING DAISY "GHT"

KEOG/Las Vegas, NV

KKNB/Lincoln. NE

WQNF/Louisville, KY Gary Guthrie Mel Rexroat MAIDS OF GRAVITY "Drea HUM "Stars"
GREEN APPLE QUICK "Vargos"
List IRMURS "White"

KREV & WREV/Minneagotis, MN

KDJK/Modesto, CA

WZRH/New Orleans, LA

I Hunter
SOUL ASYLUM "Devices"
HOOTIE & BLOWFISH "Only
PEARL JAM "Immortal"
SOUL ASYLUM "Hopes"
ALANIS MORISSETTE "Guntal
NEIL YOURS

UZ "Timil"
SPEARIAD "Hole"
GWEN MARS "Cosmic"
ALANIS MORISSETTE "Dughta"
JCWEL "Save"
SOUL ASYLUM "Mesery"
ALAX "Ex-Jumin"
PRICK "Annual"
SCHET THAM EZRA "Blood"
SCHED THAM EZRA "Blood"
SHUDOR TO THINK "X-Fench"
WAILING SOULS "Live"
RUSTY "Wakes"

WPFM/Panama City, FL

KEDJ/Phoenix, AZ nn Clay ristopher The Minister Cure "Drad" Dave Matthews Band "Ants" RAMONES "Grow' PRICK "Anima!

KUKQ/Phoenix, AZ
PD: Jonathen L. Rosen
MD: Larry Mac
AMD: Allson Strong
SHAGGY "Summerbme"
LORG OF BROOKLYN "Fev
DIE KRUPPS "Fatherland
BUORK "Mass

KBBT/Portland, OR PD: Dave Numme

Scott Throwing Muses "Shir Gwen Mars "Cosmic" Smoking Popes "Need"

KMRK/Portland OR

WOST/Poughkeepsie, NY

KCXX/Riverside-San

KW00/Sacramento, CA

KXRK/Salt Lake City, UT

XHRM/San Diego, CA

XTRA/San Diego, CA

: Steve Masters BABES IN TOYLAND "Sweet

KJEE/Santa Barbara, CA

KNDD/Seattle, WA

KPNT/St Louis MO

KMYZ/Tulsa, DK

QXA/York, PA

66 Total Reporters **66 Current Reporters 64 Current Playlists**

Playlist (2): KRZQ/Reno, NV KOME/San Jose, CA

NEW & ACTIVE

NED'S ATOMIC DUSTBIN Stuck (WORK)

SMOKING POPES Need You Around (Capitol)

GENE Sleep Well Tonight (*Polydor/A&M*) Total Plays: 280, Total Stations: 25, Adds: 6

ELASTICA Stutter *(DGC/Geffen)* Total Plays: 235. Total Stations: 24, Adds: 9

BIG AUDIO DYNAMITE | Turned Out A Punk (Radioactive)

MAIDS OF GRAVITY Only Dreaming (Virgin)
Total Plays: 220, Total Stations: 15, Adds: 2

RUSTY Wake Me (TAG)
Total Plays: 203, Total Stations: 17, Adds: 4

JEWEL Who Will Save Your Soul (Atlantic)
Total Plays: 186, Total Stations: 14, Adds: 2

GWEN MARS Cosmic Dick (Hollywood) Total Plays: 184, Total Stations: 18, Adds: 5

RAMONES I Don't Want To Grow Up (Radioactive) BEASTIE BOYS Root Down (Grand Royal/Capitol)

PEARL JAM Immortality *(Epic)* Total Plays: 159, Total Stations: 17, Adds: 9

BEGGARS Falling Down *(Island)* Total Plays: 148, Total Stations: 11, Adds: 1

SOUL ASYLUM Hopes Up *(Columbia)* Total Plays: 138. Total Stations: 15, Adds: 8

SPEARHEAD Hole In The Bucket (Capitol) SUGAR RAY Mean Machine (Atlantic)

SHAMPOO Trouble (IRS/Atlantic) Total Plays: 124. Total Stations: 6, Adds: 1

SURFING BRIDES Everything's Fine *(IRS)* Total Plays: 122, Total Stations: 8, Adds: 0

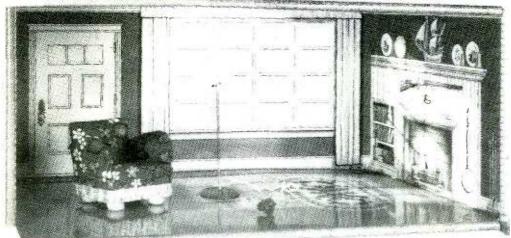
JULIANA HATFIELD What A Life (Mammoth/Atlantic) Total Plays: 120, Total Stations: 9, Adds: 0

MORPHINE Super Sex (Rykodisc) Total Plays: 115, Total Stations: 7, Adds: 0

NEIL YOUNG Downtown (*Reprise*) Total Plays: 108. Total Stations: 14, Adds: 14

MOTHER MAY I Meet You There *(Columbia)* Total Plays: 107. Total Stations: 8, Adds: 2

JENNIFER TRYNIN better than nothing



38 - 28 43/8 602 SPINS + 14 !

KCXX

KJEE

NEW THIS WEEK:

WHYT

WAQZ

KROQ WWCD KKNB

KGDE

WRXQ

FROM THE ALBUM COCKAMAMIE

PRODUCED BY MIKE DENNEEN





www.amariaanradiahiatam.com

-RR

ROCK TOP 60

JUNE 16, 1995

			APPROX THE LABOUR.			AL PLAYS —		TOTAL
2W		TW	ARTIST TITLE LABEL(S) COLLECTIVE COLL. December (Atlantia)	TW	LW	2W	3W	STATIONS/ADD
1		Q	COLLECTIVE SOUL December (Atlantic)	4244	4181	3816	3940	166/0
2		2	SOUL ASYLUM Misery (Columbia)	3712	3546	3047	2829	167/0
19		3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	3261	2764	1232	_	167/3
3		4	BETTER THAN EZRA Good (Swell/Elektra/EEG)	3073	3106	2921	2944	156/0
7		5	BLACK CROWES Wiser Time (American/Reprise)	2590	2574	2300	2375	136/1
9	8	6	R.E.M. Strange Currencies (WB)	2330	2221	1940	1708	131/3
4	5	7	MAD SEASON River Of Deceit (Columbia)	2311	2586	2754	3099	127/0
21	l 16	8	LIVE All Over You (Radioactive)	2238	1680	1172	828	138/1
13	3 9	9	VAN HALEN Amsterdam (WB)	2134	2017	1689	1594	136/2
14	13	10	BUSH Little Things (Trauma/Interscope)	2133	1923	1687	1565	124/3
29	18	Ū	HOOTIE & THE BLOWFISH Only Wanna Be WithYou (Atlanti	c) 2037	1527	914	239	136/8
5	7	12	LIVE Lightning Crashes (Radioactive)	1963	2295	2576	3194	115/1
17	7 15	13	BAD COMPANY Down And Dirty (EastWest/EEG)	1877	1701	1439	1210	116/0
11		4	WHITE ZOMBIE More Human Than Human (Geffen)	1851	1822	1712	1724	124/1
60		Œ	PINK FLOYD What Do You Want (Live) (Columbia)	1780	1378	395		121/4
10		16	MATTHEW SWEET Sick Of Myself (Zoo)	1779	1950	1863	1880	112/0
6		17	TOM PETTY It's Good To Be King (WB)	1558	2002	2322	2827	88/0
18		18	NIRVANA Lake Of Fire (DGC/Geffen)	1544	1469	1343	1280	104/2
8		19	OUR LADY PEACE Starseed (Relativity)	1488	1943	2064	2193	98/0
20		20	MONSTER MAGNET Negasonic Teenage Warhead (A&N	,	1318	1210	1142	105/2
25		21	SPONGE Molly (WORK)	1354	1247	1062	975	97/7
15	1.000 0.00	22	DAVE MATTHEWS BAND What Would You Say (RCA)	1271	1514	1598	2092	90/1
EA	KER	23)	DOKKEN Too High To Fly (Columbia)	1239	1186	1040	860	109/1
16	3 17	24	CHARLIE SEXTON Everyone Will Crawl (MCA)	1222	1662	1541	1625	98/0
31	26	25	BLUES TRAVELER Run-Around (A&M)	1147	1077	897	901	80/4
33	3 29	26	GREEN DAY She (Reprise)	1097	989	847	766	72/6
30	28	27	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EE	G) 1080	1035	902	724	69/3
28	3 30	28	FILTER Hey Man, Nice Shot (Reprise)	1039	979	918	854	93/2
12	2 21	29	STONE TEMPLE PILOTS Dancing Days (Atlantic)	1037	1385	1693	2376	73/1
37	7 33	30	WANDERLUST Walked (RCA)	1008	903	733	653	87/5
39		<u>a</u>	TOADIES Possum Kingdom (Interscope/Atlantic)	996	842	701	580	86/1
40		32	CATHERINE WHEEL Waydown (Fontana/Mercury)	952	822	688	557	97/9
24		33	BUSH Everything Zen (Trauma/Interscope)	921	1058	1080	1254	60/0
		34	POPA CHUBBY Sweet Goddess Of Love (Okeh/550 Mus		919	844	797	71/0
34			PEARL JAM Better Man (Epic)		802	747	866	
36		35		799				71/0
26		36	VAN HALEN Can't Stop Lovin' You (WB)	735	951	1041	1541	61/0
47		37	LITTLE FEAT Shakeytown (Zoo)	627	624	548	• 523	51/1
43	3 41	38	ELASTICA Connection (DGC/Geffen)	611	679	648	626	53/0
41	43	39	GREEN DAY When I Come Around (Reprise)	578	598	676	763	53/0
22	34	40	HOOTIE & THE BLOWFISH Hey Hey What Can I Do (Atlan	,	870	1172	1562	43/0
	- 55	41	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	540	419	255	100	59/1
46	3 44	42	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	529	560	554	679	51/0
35	40	43	SOUNDGARDEN The Day I Tried To Live (A&M)	516	690	784	1180	36/0
45	5 47	44	STONE ROSES Love Spreads (Geffen)	506	506	626	857	39/0
	- 57	4 5	DAVE MATTHEWS BAND Ants Marching (RCA)	494	395	271	142	43/7
59		46	OASIS Rock 'N' Roll Star (Epic)	489	490	402	300	42/0
52		47	BILLY PILGRIM Sweet Louisiana (Atlantic)	476	481	477	480	47/2
49		48	PEARL JAM Corduroy (Epic)	445	555	544	601	27/0
73	- 58	49	UGLY KID JOE Tomorrow's World (Mercury)	443	378	275	97	47/7
_		5	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)	443				
 B I	- 56 U T	<u>o</u>	IAN MOORE Muddy Jesus (Capricorn)		400	340	297	30/2
	UT	9		412	103	_	_	62/2
			NEIL YOUNG Downtown (Reprise)	397	247	-		117/1
_	- 60	33	SUGAR RAY Mean Machine (Atlantic)	387	347	305	236	45/5
54		54	OASIS Live Forever (Epic)	381	470	466	628	30/0
23		55	GOO GOO DOLLS Only One (Metal Blade/WB)	369	771	1128	1381	33/1
	UT	<u> </u>	HUM Stars (RCA)	353	239	99	67	33/8
	UŤ	9	PEARL JAM Immortality (Epic)	351	223	112	84	42/1
ΞB	UT	58	NIXONS Head (MCA)	349	174	89	29	42/1
_	- 59	59	STEVE VAI Juice (Relativity)	344	352	340	309	28/1
	UT	(11)	BROTHER CANE And Fools Shine On (Virgin)	317	15	13		128/1

This chart reflects airplay from June 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 174 Rock reporters. 170 current playlists. © 1995, R&R Inc.

BREAKERS®

DOKKEN

Too High To Fly (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1239/53 109/1

CHART 23

MOST ADDED_®

ARTIST TITLE LABEL(S)	ADDS
BROTHER CANE And Fools Shine On (Virgin)	125
NEIL YOUNG Downtown (Reprise)	117
SILVERCHAIR Tomorrow (Epic)	26
IAN MOORE Muddy Jesus (Capricorn)	25
STONE ROSES Driving South (Geffen)	20
PEARL JAM Immortality (Epic)	19
GOO GOO DOLLS Flat Top (Metal Blade/WB)	18
TRIPPING DAISY I Got A Girl (Island)	15
FURY IN THE SLAUGHTERHOUSE Dancing (RO	CA) 12
NIXONS Head (MCA)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) LIVE All Over You (Radioactive) +558 HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) +510 U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) +497 PINK FLOYD What Do You Want... (Live) (Columbia) +402 **NEIL YOUNG** Downtown (Reprise) +397 IAN MOORE Muddy Jesus (Capricorn) +309 BROTHER CANE And Fools Shine On (Virgin) +302 **BUSH** Little Things (*Trauma/Interscope*) +210 **SILVERCHAIR** Tomorrow (Epic) +198 CORROSION OF CONFORMITY Seven Days (Columbia) +187

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

TOM PETTY You Wreck Me (WB)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
COLLECTIVE SOUL Ge! (Atlantic)
SPONGE Plowed (WORK)
PEARL JAM Not For You (Epic)
SOUNDGARDEN Fell On Black Days (A&M)
LIVE I Alone (Radioactive)
VAN HALEN Don't Tell Me (What Love Can Do) (WB)
ROLLING STONES I Go Wild (Virgin)

CANDLEBOX Far Behind (Maverick/Sire/WB)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





CYNDEE MAXWELL

The Byrd Takes Stunting To Shameless Heights

☐ How and why WIYY's morning man will do almost *anything* for fun, publicity, and ratings

WIYY/Baltimore morning personality The Byrd acquired plenty of notoriety for his stunts at stations like KSHE/St. Louis and KOMP/Las Vegas before joining the 98 Rock gang. His bits have been publicized not only throughout the industry, but in the national and local press as well. This week, we pick Byrd's brain for suggestions and advice for personalities about pulling off stunts.

The 'Do' List

The first criterion for planning a stunt: have a good reason for doing it. "Establish a topical connection to what the audience is already thinking about, like news items," Byrd suggests. "Think in terms of what will



The Byrd

generate water cooler talk. Plan it out in advance, and have a Plan B and Plan C. Determine your purpose and goal, and follow through to the end.

"Contact your corporate lawyer and the proper local authorities — to check for possible snafus. Involve the listeners whenever you can, because it's much more effective when they're in on the joke. Do something entertaining that reaches them on an emotional level, whether it's laughter, anger, sadness, or whatever. Involve a charity for some of the 'edgier' bits it gets you off the hook. Do something that's never been done before ... at least not in your market. That involves researching what has been done locally, provided you haven't been there forever.

"Allow plenty of time to build the bit — three to five days is usually sufficient unless it's a really big one. Conversely, act quickly before your competition does something. Backpromote to make sure the people

DUARTE SUGAR — Silvertone's Chris Duarte Group played to a capacity Connecticut crowd recently in support of their latest album, "Texas Sugar/Strat Magik." Duarte is shown here sharing a sweet moment with one of our favorite people, WHCN MD Pam Brooks

who missed it know what you've done. Issue press releases to the media several days in advance, then videotape and photograph the bit to send them. Make it fun, larger than life, and very visible. Shoot for visibility with non-listeners too. Don't forget to inform your PD and GM! If they know what's going on, they can run interference ... and you can keep your job.

"Keep it simple. The more complex your bit gets, the more difficult it gets for the listener to follow. Always remember to 're-set up' for people who tune in at different times; that'll also help you keep it simple. Constantly evaluate where the bit is going and make adjustments accordingly."



Think in terms of what will generate water cooler talk. Plan it out in advance, and have a Plan B and Plan C.

'Don't Be Stupid'

There aren't too many "don'ts" for stunts, Byrd says. "Don't be stupid, and don't tell too many people. No matter how tight-lipped your organization is, things can get out. Only tell the people who *need* to know: your PD, GM, immediate morning show partners, etc. If you go blabbing, somebody's liable to accidentally let something slip. You just don't want the cat out of the bag until it's time. Try not to involve any current clients, especially if it's an edgier bit. I would say don't get arrested - but that seems to work for some people."

Byrd finds a glut of ideas in the newspaper. One of his recent stunts at 'IYY involved an anecdote in the newspaper about how the Washington D.C. government was so broke that Mayor Marion Barry had cut off the toilet paper supply to his employees. Says Byrd, "We joked about it on the air and came up with 'Crack Aid '95,' which evolved into a 'T.P. For D.C.' drive.

"We rented a limo and took 980 rolls of toilet paper to City Hall. We wanted to deliver them to Marion in person, but he wasn't there. So instead we used a megaphone to announce we had free toilet paper for city employees. They literally came running and mobbed the car, and this was all live on the air. The story ran on the front page of the Washington Times, Washington Post, and Baltimore Sun.

Wonder Stunt

In recalling some of his experiences, Byrd describes one uplifting bit he did in St. Louis. "I'm flattered to say that 'Bras Across the Water' was ripped off by a lot of people, including a guy in this market who now uses that as his calling card. A small newspaper item about an artist who wanted to stretch bras across the Grand Canyon and wasn't having luck was the spark. We decided we'd show him and gathered 1300 bras from listeners and had them help us stretch them from Missouri to Illinois across a bridge over the Mississippi River. We got a lot of TV coverage and controversy in the newspaper from people who thought it was sexist. We originally wanted to alternate bras and jockstraps but couldn't get enough support.

'We did the 'Grand Bunny Hop' in two markets. At Easter I wondered aloud about the intelligence of bunnies and their survival instincts. We decide to test them by getting a bunny to cross a busy intersection at rush hour, baited by a carrot. All hell broke loose when every tree-hugger in the world who had never heard of us or the station were suddenly monitoring us.

"When the time came, all these angry animal rights activists were waiting to kill us - but at the appropriate moment, a woman dressed as a Playboy bunny went to the

Shown celebrating are middayer Chuck Denson (I) and Dave Matthews. crosswalk and walked across. Then I gave her a diamond ring — the 'carat.' The second time we did it. I dressed in a ridiculous bunny outfit



Don't tell too many people. If you go blabbing, somebody's liable to accidentally let something slip. You just don't want the cat out of the bag until it's time.

and walked across the street. I got a

carrot for making it."



Turning Tables

"Those with a sense of humor got a good laugh," continues Byrd.
"And for those who were still feeling outraged, we went on the air and said, 'Use your anger right now to make a contribution to an animal shelter or adopt an animal. If you're mad enough to phone me, you're mad enough to contribute a dollar. The animal activists acknowledged it was an unorthodox way of getting people's attention, but they appreciated it."



SURF'S FIRST FEST — WSFM/Wilmington's first-ever festival drew a

whopping 9000 listeners and featured such name acts as the Dave Mat-

thews Band, Big Head Todd & The Monsters, and the Boxing Ghandis.

- After Demi Moore's famous body-painted Vanity Fair cover, Byrd got Moore's artist to render a tuxedo on his birthday suit. Some listeners joined in the finger-painting fun for the live broadcast.
- His "Save The Sign" campaign successfully prevented the historic "Welcome To Fabulous Las Vegas" sign from being replaced.
- Byrd and KOMP Promo Director Craig Williams were the first radio personality contestants on "Studs." They generated enough support from listeners to get the show out of Hollywood for the first time for a remote from Las Vegas.
- "Nude Chicken" was conceived, Byrd says, because "Live on a Billboard' has been done a lot, but I don't know if anybody's done it naked with a rubber chicken strapped to them for National Nudity Day. We had station signage all over, but it didn't stop the cops from trying to arrest 'the crazy naked man who was gonna jump.'
- And then there was that "Play Byrd" thing: "I auditioned for Playboy in drag - live on the air. The listeners helped out dress me, put makeup on, etc. so they were in on the gag. I actually ended up getting included in Playboy's 40th Anniversary Playboy Hunt."



PUNCHLINE DELIVERED — Extreme's touring schedule took them to New York, where they met with WAXQers both at the station and after the show. Post show posers included (front, I-r) Extreme's Gary Cherone and Mike Mangini; (back, I-r) the band's Nuno Bettencourt and Pat Badger, WAXQ's Jennifer Rubin, Candy Martin, and





JUNE 16, 1995

NEW & ACTIVE

PRIMUS Wynona's Big Brown Beaver (*Interscope*) Total Plays: 300, Total Stations: 25, Adds: 5

CORROSION OF CONFORMITY Seven Days *(Columbia)* Total Plays: 291, Total Stations: 34, Adds: 9

STONE ROSES Driving South *(Geffen)* Total Plays: 284, Total Stations: 46, Adds: 20

OFFSPRING Smash It Up (Atlantic) Total Plays: 273, Total Stations: 25, Adds: 6

RADIOHEAD Fake Plastic Trees (Capitol) Total Plays: 271, Total Stations: 26, Adds: 2

MOIST Silver *(Chrysalis/EMI)* Total Plays: 263, Total Stations: 28, Adds: 1

SILVERCHAIR Tomorrow *(Epic)* Total Plays: 263, Total Stations: 46, Adds: 26

PEARL JAM Nothingman *(Epic)* Total Plays: 237, Total Stations: 17, Adds: 1

DEL AMITRI ROII To Me *(A&M)* Total Plays: 228, Total Stations: 21, Adds: 0

GREEN APPLE QUICK STEP Los Vargos *(Medicine/Giant)* Total Plays: 225, Total Stations: 17, Adds: 4

FURY IN THE SLAUGHTERHOUSE Dancing In ...(RCA) Total Plays: 221, Total Stations: 36, Adds: 12

CHRIS WHITLEY O God My Heart Is Ready (WORK) Total Plays: 219, Total Stations: 28, Adds: 2

TESLA Try So Hard *(Geffen)* Total Plays: 210, Total Stations: 26, Adds: 5

TRIPPING DAISY I Got A Girl (Island)
Total Plays: 198, Total Stations: 34, Adds: 15

REMBRANDTS I'll Be There For You (EastWest/EEG) Total Plays: 195, Total Stations: 13, Adds: 0

WILCO Box Full Of Letters (*Sire/Reprise*)
Total Plays: 172, Total Stations: 19, Adds: 1

BLOODLINE Calling Me Back *(EMI)* Total Plays: 157, Total Stations: 15, Adds: 0

BEGGARS Falling Down *(Island)* Total Plays: 152, Total Stations: 16, Adds: 2

KORN Blind *(Epic)*Total Plays: 151, Total Stations: 18, Adds: 3

TOM PETTY Cabin Down Below *(WB)* Total Plays: 144, Total Stations: 12, Adds: 2

DWELLERS Rocket Ride *(EMI)*Total Plays: 128, Total Stations: 13, Adds: 4

WEEZER Say It Ain't So (DGC/Geffen) Total Plays: 128, Total Stations: 12, Adds: 4

SLAUGHTER Searchin' *(CMC)* Total Plays: 121, Total Stations: 14, Adds: 0

HOLY COWS Get Along (Big Pop) Total Plays: 117, Total Stations: 10, Adds: 1

BAD RELIGION Incomplete (Atlantic) Total Plays: 112, Total Stations: 20, Adds: 8

SONS OF ELVIS Soaking In It (*Priority*) Total Plays: 105, Total Stations: 11, Adds: 0

SONNY LANDRETH Native Stepson (*Praxis/Zoo*) Total Plays: 101, Total Stations: 13, Adds: 2

G00 G00 D0LLS Flat Top (Metal Blade/WB)
Total Plays: 87, Total Stations: 25, Adds: 18

PHISH Bouncing Around The Room (Elektra/EEG)
Total Plays: 73, Total Stations: 14, Adds: 11

VAN MORRISON Days Like This (Polydor/A&M)
Total Plays: 50, Total Stations: 11, Adds: 7

Songs ranked by total plays.



A 'DELUXEFUL' MOMENT — Better Than Ezra delighted WDIZ/ Orlando's listeners by hanging out at the station prior to their gig in Mickey's town. Bonding for life are (I-r) BTE's Kevin Griffin and Cary Bonnecaze, 'DIZ afternoon personality Rocko, and the band's Tom Drummond.



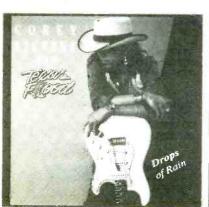
SPORTING FELLAS — The New York Yankees and WXRK/New York's Dave Herman kicked off their "Don Mattingly Home Run Club" to benefit the Children's Health Center. Shown are (I-r) Yankees third baseman Wade Boggs, Children's Health Fund co-founder Dr. Irwin Redlener, Yankees Captain Don Mattingly, and Herman.



LIVE IN THE MIDWEST — Live had a dandy time touring the Midwest, taking the opportunity to crash radio stations all across the Heartland. Pointing out the beauty of the station van are (I-r) KFMZ/Columbia, MO PD Paul Maloney, Live's Chad Gracey and Patrick Dahlheimer, and KFMZ's Promo Director Lazlo Jones.



ALL OVER KRNA — Live's two Chads met with the gang at KRNA/Cedar Rapids, IA and discussed — what else? — fishing and rock 'n' roll. Taking a rest are (I-r) Chad Taylor, KRNA's Monica, Chad Gracey, KRNA PD Bill Summers, and MCA's Tom Starr.



COREY STEVENS

TEXAS FLOOD

BLUE DROPS
OF RAIN"

"Corey Stevens picks up where Stevie Ray left off... but we're not talking clone here... we're talking the next step. Recently the number one selling rock CD at Blockbuster Music."

EARLY BELIEVERS INCLUDE:
KRRK KWBR KATS KMKF
KEZE KZOZ WABT WLAV

KEVIN WELCH, KATS: "Heavy phones-can't keep it in the stores."



Stations and their adds listed alphabetically by market

KMJX/Little Rock, AR

WBAB/Long Island, NY

PD: Jeff Levine MD: Raiph Tortora 9 NEIL YOUNG "Oowntown"

WRCN/Long Island, NY

OM/PO: Matt Mangus MO: Kevin Thompson NEIL YOUNG "Downtown BROTHER CANE "Fools"

KLDS/Los Angeles, CA
PD: Carey Curelop
MD: Rita Wilde
8 NEL VOUNG "Downtown"
BROTHER CANE "Fools"
TOADIES "Possum"

WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano BROTHER CANE "Fools" MONSTER MAGNET "Ne GREEN DAY "She"

KFMX/Lubbock, TX
PD: Wes Nessmann
MD: Kid Menning
TEA PARTY "Fire"
KORN "Blod"
STIDNE ROSES "South"
TRIPPING DAISY "Gir"
WEEZER "Say"
OAVE MARTHEWS BAND "Artis"
BROTHER CAME "Foots"

WGIR/Manchester, NH PD: John Erdahl MD: Karen A Small NEIL YOUNG "Downtown" BROTHER CANE "Fools"

KBOY/Medford, DR

WEGR/Memphis, TN PD: Drake Hall APD/MD: Zeke Logan 3 BROTHER CANE "Fools" 1 NEIL YOUNG "Owntown

PD: Tom Wood MD: Jimmy Edwards No Adds

KEYJ/Abilene, TX

OM: Randy Jones
PD: Paula Hanson

5 BROTHER CANE "Fools"
G00 G00 DOLLS "Rat"
SILVERCHAIR "Tomorrow"
TRIPPING DAISY "Girt"

WONE/Akron, OH PD: J.D. MD: Erin Carmen 7 NEIL YOUNG "Downtown BLUES TRAVELER "Run"

WPYX/Albany, NY OM: Fred Horton MD: John Cooper 7 NEIL YDUNG "Downtown BROTHER CANE "Foos" PHISH "Bouncing"

WQBK/Albany, NY

NEIL YOUNG "Downtown" FILTER "Shot" TRIPPING DAISY "Girl" BAD RELIGION "Incomplete"

KZRR/Albuquerque, NM

KZRH/Albuquerque, NI
PD: Frank Jaxon
MO: Phil Mahoney

19 DWELLERS 'Rocket'
STONE ROSES' South'
MOTHER MAY! "Meet'
BROTHER CANE TOOS'
SILVERCHAIR Tomorrow'
NA MOORE "Muddy'
GOO GOO DOLLS "Far"

WZZD/Allentown, PA

WIQB/Ann Arbor, Mi

PD: Joe Urbiel
MD: Reid Paxton

11 NEIL YOUNG "Downtown"

7 PHISH "Bouncing"

6 SILVERCHAIR "Tomorrow"

WAPL/Appleton, Wi PD: Garrett Harl MD: Bob Baron BROTHER CANE "Fools" TED NUGENT "Fred" TOM PETTY "Place" NEIL YOUNG "Downtown SPONGE "Molly"

WKLS/Atlanta, GA

WZXL/Atlantic City, NJ

PD: Steve Raymond MD: Rich DeSisto 3 LIVE "AII" BROTHER CANE "Fools" TOADIES "Possum"

WRXR/Augusta, GA PD: Jeff Sanders APDMD: Chuck Williams NEIL YOUNG "Oowntown" BROTHER CANE "Fools"

KLBJ/Austin, TX

KRAB/Bakerstield, CA

WIYY/Baltimore, MD

WTGE/Baton Rouge, LA

: Boomer CATHERINE WHEEL "Wa IAN MOORE "Muddy" BROTHER CANE "Fools"

WKGB/Binghamton, NY OM/PD: Todd McCarthy MD: Jinn Free 12: NEIL YOUNG "Downtown" 6: PHISH "Bouncing" HOOTIE & BLOWFISH "Only"

WWBR/Birmingham, AL

KJOT/Boise, ID IN I/DDISE, ID WIND: Bryan Michaels DAVE MATTHEWS BAND "A VIGILANTES OF LOVE "Real SONNY LANDRETH "Natwe" NEIL YOUNG "DOWNTOWN" GOO GOO DOLLS "Rad" HARDLINERS "Self"

KOXR/Boise, IO POAGD: Rocheile Smith KING CRIMSON: People: PEARL JAM "Immortally STONE ROSES" South BROTHER CANE "Fools GOO GOO DOLLS "Rer" FURY IN. "Darcing" TADAIES "Come" SILVERCHAIR "Tomorrow"

WAAF/Roston MA

WAAL/JOSION, MA
PD: Dave Dougles
MD: John Osterlind
17 STONE TEMPLE PILOTS "D
NEIL YOUNG "Downtown"
BROTHER CANE "Fools"
TESLA "Try
UGLY KIO JOE "World"

WBCN/Boston, MA

VPAProgramming: Oedique
MD: Carter Alam

6 NEX YOUNG "Downtown"

9 OFFSPRING "Smash"

6 BUFFALO TOM "Summer"

SILVERCHAIR "Tomorrow"

WUFX/Buffalo, NY PD: Vince Richards 25 NEIL YOUNG "Downtown" BROTHER CAME "Foots" PEARL JAM "Immortality" SOUL ASYLUM "Hopes"

WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 10 PHISH Bouncing* 3 GOYT MULE "Make" 3 MN/SBIE ET "The: 2 NELL YOUNG "Downtown" 1 WILCO "Letters" 1 GREEN DAY "She" BROTHER CAME "Fools" JEFF HEALEY BAND "Stuck"

WPXC/Cape Cod. MA

WTAO/Carbondale, IL PD: Lester St. James MD: Debbi Mills NEIL YOUNG "Downtown" IAN MOORE "Muddy" BROTHER CANE "Fools"

KRNA/Cedar Rapids, IA

KHNA/Cedar Hapids, IA
OM: Rob Norton
PD: Bill Summers
BROTHER CANE "Fools"
LIVE" AII"
MAGNIFICENT BASTAROS "Girl"
NEIL YOUNG "Downlown"

WAVF/Charleston, SC
PD: Drave Rosal
MD: Holias Anderson
15 HATTERS Naked
13 VAN MORRISON 'Days'
12 CHRIS SASA 'Cryng'
10 GARBASE 'Vow
10 MUFFS 'Sad'
9 BILLY PILGRIM "Falling'
8 TRIPPING OAISY 'Girl'
8 BILLY PILGRIM "Fel'
6 GREEN DAY 'She'
5 ELASTICA 'Stutter'
15 ELTTER THAN EZRA "Rosalea"
SILVENCHAIR Tomorrow'
RAMONES 'Grow' NEL YOUNG 'DOWNTOWN'
PHISH "Bouching'
RAMONES 'Grow'
NEL YOUNG 'DOWNTOWN'
PHISH "Bouching'
RADIOHEAO 'Plasac'
CURE 'Oredd'

WKLC/Charleston, WV MD: Tamie Alexander BROTHER CANE "Fools" NEIL YOUNG "Oowntown"

WXRC/Charlotte, NC

WARL/Chariotte, NU-int, PD: Jay Nunley MD: Chris Merritt 2 BROTHER CANE "Fools" 2 NEIL YOUNG "Owntown" 1 JAYHAWKS "Light" 1 JAYHAWKS "Light" 1 TAOLIES "Possum" TAOLIES "Possum" SUGAR RAY "Mean"

WWWV/Charlottesville, VA

PHISH "Bouncing" JENNIFER TRYNIN "Nothing" VAN MORRISON "Days" NELL YOUNG "Downtown" STONE ROSES "South" DWELLERS "Rocket" WANDERLUST "Walked"

WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson 17 NEIL YOUNG "Downtown" BROTHER CANE: "Fools" BAD RELIGION "Incomplete" NIXONS "Head"

KFMF/Chico. CA

WEBN/Cincinnati. OH

WEDIVORIGINATION OF PD: Marc Chase
APD: Tim Duties
MD: Brad Hardin
21 PEARL JAM "tellow"
10 PEARL JAM "tellow"
3 BUSH Tuttle"
HUM "Stars"

KILD/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne MD: Rob Hunter

14 BROTHER CANE "Fools" 8 TEA PARTY "Fire" 4 NINE INCH NAILS "Hurt" STONE ROSES "South" TRIPPING DAISY "GIT",

WVRK/Columbus, GA PD: Brian Waters 10 BROTHER CAN: "Fools" 5 JEFF BUCKLEY "Last" NEL YOUNG "Downtown" SILVER-KAR "Tomorrow" TRIPPING DAISY "GIR" TESLA "Try"

WBZX/Columbus, OH
PD: Hal Fish
APDMD: Ronni Hunter
5 BROTHER CANE "Foos"
1 PINK ROYD "Hunb"
1 PINK ROYD "Hunb"
1 PINK ROYD "Hunb"
1 PINK ROYD "His/"
1 PINK ROYD "His/"
SHYRECHAR "Tomorrow"
SALVERCHAR "Tomorrow"

WLVQ/Columbus, OH

WLVQ/Columbus, OH
PD: Greg Ausham
MD: Joe Show
5 NEIL YOUNG "Downtown
IAN MOORE "Muddy"
BROTHER CANE "Fools"
HOOTIE & BLOWFISH"C

KNCN/Corpus Christi, TX PD: Kenny Mann APD/MD: Matt Vaughan BROTHER CANE "Fools" NEIL YOUNG "DOWNTOWN" NIXONS "Head" STONE ROSES "South"

KRAD/Corpus Christi, TX PDMD: Jay Glesson 10 BROTHER CANE "Fools" TYPE 0 NEGATIVE "Summer" EVERCLEAR "Heron" IAN MOORE "Muddy" TESLA "Try"

KEGL/Dallas, TX

PD: Duane Doherty
APD/MD: Cindy Scult
6 BROTHER CANE "Fools"
HAGFISH "Samp"
UGLY KID JOE "World"
HRYANA "Lake"
GREEN DAY "She"

KTXO/Dallas, TX

R TXU/UBITAS, TX
PD: Andy Lockridge
MC: Redbeard
3 NEIL YOUNG "Downtown"
BLUES TRAVELER "Run"
BROTHER CARE "Fools"
EVERGLEAR "Heron"
ALANIS MORISSETTE "Oughta"
BLACK CROWES "Wese"

WRKI/Danbury, CT
PD/MD: Tim Sheehan
12 NEIL YOUNG "Downtown"
12 EDDIE MONEY "Grun"
4 BROTHER CANE "Fools"

WXLP/Davenport, IA

WXLF//Javenport, IA
PD: Ray Sherman
MD: Guy Perry
10 LIVE "All"
2 NEIL YOUNG "Downlown"
TOADIES "Possum"
VAN HALLEN "Amsterdam"
BROTHER CAME "Foots"
STONE ROSES "South"

WTUE/Dayton, OH
PD: Tom Carroll
MD: John Beaulieu

MEIL YOUNG "Downtown"
BROTHER CANE "Fools"
TOM PETTY "Cabrin"
FURY IN... "Oanding"

KBPI/Denver, CO

LIVE "AII"
GDO GOO OOLLS "Flat
UGLY KIO JOE "World"
TOAOIES "Possum"
KORN "Blind"

KGGD/Des Moines, IA

WLLZ/Detroit, MI

WRIF/Detroit, MI
PD: Doug Podell
APD/MD: Mark Thompson
NEIL YOUNG "Downtown"
BROTHER CANE "Fools"
CORROSION OF. "Seven"
SILVERCHAIR "Tomorrow"

KQDS/Duluth, MN

KLAQ/EI Paso, TX PD/MD: "Magic" Mike Ramed BROTHER CANE "Fools" NEIL YOUNG "Downtown" JENNIFER TRYNIN "Nothing"

WRKT/Erie. PA

"Programming: Ron Kline
NEIL YOUNG "Downlown"
DAVE MATTHEWS BAND "Aris"
STONE ROSES "South"
BLUES TRAVELER "Hook"
PEARL JAM "Immortality"

WGBF/Evansville, IN WGBF/Evansville, IN PD/MD: Tony Couch 4 NEIL YOUNG "Downtown" SHERYL CROW "Cry" BROTHER CANE "Fools" IAN MOORE "Muddy" CHRIS WHITLEY "Heart"

KQWB/Fargo, ND
PD: Jim Davis
MD: Miles Simmons
FURY IN... "Dancing"
PEARL JAM "Immortality"
LIVE "AI"
CORROSION OF... "Seven"
STONE ROSES "South"

KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson NEIL YOUNG "Downtown" STONE ROSES "South" BROTHER CANE "Fools"

WRCQ/Fayetteville, NC

WRXK/Ft. Myers, FL PD: Brad Bessley APD/MD: Austin Keyes 30 ROLLING STONES "WId" BILLY PILGRIM "Sweet"

WZZR/Ft. Pierce, FL

WKQQ/Lexington, KY
PD: Tony Tithord
MD: Kelth West
HOOTIE & BLOWFISH "Only"
NEIL YOUNG "Downtown"
NIRVANA "Lake"
BROTHER CANE "Fools" : Rich Dickerson:
: Denny James
Nell YOUNG Towntown*
BROTHER CANE "Fools"
UGLY KIO JOE "World"
JENNIFER TRYNIN "Nothing"
PEARL JAM "Immortality"
IAN MODRE "Hwiddy"
SILVERCHAIR "Tomorrow"
GREEN APPLE OUICK. "Varg
STONE ROSES "South" KIBZ/Lincoln, NE

KZBB/Ft, Smith, AR OM: Dennis Snow APD: Cindy Wilson BROTHER CANE "Fools" NEIL YDUNG TDowntown GOO GOO DOLLS "Fail" PRIMUS "Beaver"

WXKE/Ft, Wayne, IN PD: Rick West APD: Buzz Maxwell HOLY CONS'Sang' TESLA "In/ CATHERINE WHEEL, "Waydown" R.E.M. "Strange" PEARL JAM" NEIL YOUNG "Downtown"

KRZR/Fresno, CA PD/MD: E. Curtis Johnson BROTHER CANE "Fools" SPONGE "Molly" SUGAR RAY "Mean"

WRUF/Gainesville, FL

PD: Harry Guscott MD: Michelle Marie 5 NEIL YOUNG "Down BROTHER CANE "FI

WKLQ/Grand Rapids, MI

OM: Tom Marshall
MD: Dave Wellington
SILVERCHAIR "Tomorrow"
HUM "Stars"
MOTHER MAY I "Meet"
NEIL YOUNG "Downtown"

WXRA/Greensboro, NC

WQCM/Hagerstown, MD PD: Devid Militer MD: Will Kauffman 4 VAN MORRISON "Days" 4 BROTHER CANE "FOOL" 3 NEIL YOUNG "Downtown" BILLY PILGRIM "Sweet"

WTPA/Harrisburg, PA

WTPA/Harrisburg, PA OM: Jeft Kauffman PD: Chris James IAN MOORE "Muddy" NEIL YOUNG "Oowntown" BROTHER CANE "Foots" SILVERCHAIR "Tomorrow SUGAR RAY "Mean" NIXONS "Head"

WCCC/Hartford, CT

WHCN/Hartford, CT PD: Brian Krysz MD: Pam Brooks

KLDL/Houston, TX

KLUL/Houston, TX
PD: Andy Beaublen
APD: Dayna Steele
MD: Clindy Bennett
4 BROTHER CAME "Fools"
MAIOS OF GRAVITY "Orear
PEARL JAM "Immortality"
TRIPPINE DALSY "GIT"
NEIL YOUNG "Downtown"

WTAK/Huntsville, AL

WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Coaby TOM PETTY "Cabin" NEIL YOUNG "Downtown"

WSTZ/Jackson, MS PDMD: John Thomas IAN MOORE "Muddy" BROTHER CANE "FOOD UGLY WID JOE "World" CORROSION OF. "Seven" NEL YOUNG "Downtrown" SUGAR RAY "Mean"

WFYV/Jacksonville, FL

PD: Lex Staley
APO/MD: Charlie Waters
BROTHER CANE "Foots"
NEIL YOUNG "Downtown"

WRKR/Kalamazoo, Mi

PD: Mike Ferris
APD/MD: Chris Winters
3 BROTHER CANE "Fools"
1 FURY IN... "Dancing"
IAN MOORE "Muddy"
CATHERINE WHEEL "Way

KQRC/Kansas City, MO

WJXQ/Lansing, Mi VP/Prog: Mark Stevens MD: Bob Olson

: Doug Sorensen : Valorie Knight BROTHER CANE "Fools" NEIL YOUNG "Downtown" FOO FIGHTERS "Ediausted" FOO FIGHTERS "Winnebago"

P. Bob Oteon
GREEN DAY "She"
LIVE "AIT"
SILVERCHAIR "Tomorrow"
BROTHER CANE "Fools"
PINK RLOYD "What"
HOOTIE & BLOWFISH "Only"
TOADIES "Possum"
NEIL YOUNG "Downtown"

KOMP/Las Vegas, NV

PO: Todd Heft MO: Mike Karolyi 15 NEIL YOUNG "Oo 9 BROTHER CANE"

WZTA/Miami, Fl

SOUL ASYLUM "Anyone" CATHERINE WHEEL "Waydown" DAVE MATTHEWS BANO "Ants" SULFRCHAIR "Tomorrow" BROTHER CANE "Fools" WRRV/Middletown, NY

PD: Greg O'Brien MD: Andrew Borts : ANOREW BONE
NEIL YOUNG "Downlown'
HUM "Stars"
BROTHER CANE "Fools"
MOIST "Silver'
NIXONS "Head"
STONE ROSES "South"

WLZR/Milwaukee, Wi PD: Keith Masters BROTHER CANE "Fools" NIXONS "Head" SILVERCHAR "Tomorrow" NEIL YOUNG "Downtown" STEVE VM "Juice" MEADETH "Redconing" BENDER "Sodiler"

WOFM/Milwaukee, Wi

KQRS/Minneapolis, MN

WGCX/Mobile, AL

KHOP/Modesto, CA PD: Dave Taylor MD: Clark Taylor

WDHA/Morristown, NJ PD: Lenny Bloch MD: T.J. Bryan MD: T.J. Bryan 3 GOVT MULE "Monkey" 2 BROTHER CANE "Fools" PHISH "Bouncing"

WKDF/Nashville, TN PD: Kidd Redd MD: Sherry Sexton BROTHER CANE "Fools" WSFL/New Bern, NC OM/PD: Jary Lopez 2 NEIL YOUNG "Downtown" IAN MOORE "Muddy" BROTHER CANE "Fools"

WPLR/New Haven, CT

WAXQ/New York, NY

WNEW/New York, NY

WNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parker U2 "Thrill" BROTHER CANE "Fools" LIVE "All" WZBH/Ocean City, MD

PD: Cepth Michaels MD: Bill Warner BROTHER CANE "Fools" NEIL YOUNG "Downtown"

KBAT/Odessa, TX PD: Bob Gerhard MO: Dru Dawson BROTHER CANE "Fools" IAN MOORE "Muddy" UGLY KIO JOE "World" PEARL JAM "Immortality

KATT/Oklahoma City. DK

OM: Chris Balxer MD: Kelley Durvis BROTHER CAME "Fools" NEIL YOUNG "Downtown" NIXONS "Head" CATHERINE WHEEL "Waydo

KEZO/Omaha, NE PD: Randy Chambers REZU/Umana, NE
PD: Randy Chambera
MD: Allison Steele
8 R.E.M. "Strange"
4 JENNIFER TRYNIN "Nothing"
BROTHER CANE "Fools"
TOM PETTY "Place"

KRRK/Omaha, NE
PD/MD: Mett Markel
23 U2 "Thrill"
GOO GOO DOLLS "Flat"
BAD RELIGION "Incomplete

WDIZ/Orlando FL

WULZ/UTIANUU, T.L.
PD: Mike Beck
MD: Pat Lynch
10 NEL YOUNG "Cowntown"
ELASTICA "Stutter"
SILVERCHAIR "Tomorrow"
TRIPPING OAISY "Girt"
NIXONS "Head"
BROTHER CANE "Fools" WJRR/Orlando, FL

OM: John Frost APD/MD: Steve Robertson BETTER THAN EZRA "Blood" WEEZER "Say" BUSH "Come"

KCLB/Palm Springs, CA DE Ron Stryker

NEIL YOUNG "Downtown"
PEARL JAM "Immortality"
BROTHER CANE "Fools"
RURY IN..."Dancing"
JENNIFER TRYNIN "Nothing"
IAN MODRE "Muddy"
OUEENSRYCHE "Someone"

WDRK/Panama City, FL

IAN MOORE "Muddy" BROTHER CANE "Fools" FURY IN... "Dancing" BIG SUGAR "Ride" NEIL YOUNG "Downtown

WTBB/Panama City, FL PD: Sean Phillips U2 "Thrill" HOOTIE & BLOWFISH "Only" WHITE ZOMBIE "Human" BUSH "Little"

WTKX/Pensacola, FL WI NA/F Ensacuta, FL
PD: Strummer
MD: Gregg Golden
12 BROTHER CANE "Fools"
8 DUEENSRYCHE "Time"
7 PEARL JAM "Immortality"
6 NEIL YOUNG "Downtown"
1 RADIOHEAD "Plastic"
1 BLUES TRAVELER "Run"

WWCT/Peoria, IL

PD: Jambe Mardey
MD: Jenniter Deniels
1 BROTHER CANE "Foots"
2 NEL YOUNG "Downtown"
DAVE MATTHEWS BAND "Aris"
GREEN DAY "She"
TOADIES "Possum"
CHRIS OUARTE GROUP "Scraw!"

WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Rild Hofberg 18 LIVE "Lightning" 10 DAVE MATTHEWS BAND "What" 11 MEIL YOUNG "Downtown" VAN MORRISON "Days" 8EGGARS "Falling" JENNIFER TRYNIN "Nothing"

KDKB/Phoenix, AZ

KUPD/Phoenix, AZ OM: Tim Maranville APD/MD: J.J. Jeffries SILVERCHAIR "Komorrow" PRICK "Animal" OUR LADY PEACE "Naveed

WOVE/Pittsburgh, PA OM: Gene Romano MD: Cris Winter BROTHER CANE "Fools" WBLM/Portland, ME

WBLM/Porlland, M PD: Hearb Ivy MD: Britan James 9 BROTHER CANE "Fool 8 NEIL YOUNG "Downto 7 PINK FLOYD "What" 6 CATHERINE WHEEL "\ 6 SPONGE "Molly"

KUFO/Portland, OR
PD: Dave Numme
APDMD: Al Scott
5 TOM PETT Honey
4 PEARL JAM Nothingman*
CORROSION OE. "Seen"
NEIL YOUNG "Downtown"
BROTHER CANE "Foots"
HUM "Stars"
SULVERCHAIR Tomorrowy
MAD SEASON "Anything"

WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Lauden! NEIL YOUNG "Downtown" PHISH "Bouncing" BROTHER CANE "Fools" SILVERCHAIR "Tomorrow"

WHJY/Providence, RI

2 NEIL YOUNG "Downtown" CATHERINE WHEEL "Waydown WRDU/Raleigh, NC OM: John Duncan MD: Tom Guild BROTHER CANE "Fools"

WRXL/Richmond, VA PD: Brian Mes MD: Rick Maybee 14 NEILYOUNG Downtown

KCAL/Riverside, CA
OM: Rick Shaw
MD: M.J. Matthews
NEIL YOUNG "Downtown"
PEARL JAM "Immortatity"
BUSH "Little"
MAGNIFICENT BASTARDS "Gir"
BROTHER CANE "Foots"
LIVE "AIT"
PINN R. DVTD "What"
VAN HALEN "Amsterdam"
SPONGE "Moby"

KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkiner 8 SOUL ASYLUM-Anyone* 7 NEIL YOUNG "Downtown" FOO RIGHTERS "Winnebag BROTHER CARE "Fools" NIXONS "Forms" KTUX/Shreveport, LA PDMD: Randy Robbins 9 SILVERCHAR Tomorbett BAD RELIGION "Incomplett OFSPRING" Smach" FURY IN. "Danoing" BROTHER CANE TOOS" CHRIS WHITLEY THEAT

WROV/Roanoke, VA
PD: Ellen Flaherty
APD: Howard Petruziello
MD: Deve O'Brien
1 SILVERCHAIR "Formorrow"
LIVE "A"
JENNIFER TRYNIN "Nothing"

PD: Stan Main APD/MD: Deve Kane

WCMF/Rochester, NY

WXRX/Rockford, IL PD: Keith Edwards APD/MD: Jack Monson NEIL YOUNG "Downtown IAN MOORE "Muddy" BROTHER CANE "Foots"

KRXO/Sacramento, CA RHXL/Sacramento, CA
PD: Curtiss Johnson
APD: Pat Martin
19 BROTHER CANE "Foots"
19 R.E.M. "Strange"
9 NEIL YOUNG "Downtown"
9 GREEN APPLE QUICK... "Vargos"

WKQZ/Saginaw, MI

MAD: RICK Church
BROTHER CANE "Fools"
STONE ROSES "South"
DOKKEN "High"
SUGAR RAY "Mean"
EVERCLEAR "Heroin"
TOADIES "Possum"
GREEN APPLE QUICK... "Vargos" WHMH/St. Cloud, MN

WHMH/SI, Cloud, MN
PD: Scott Klohn
MD: Bob Bur!
19 FARI, JAM "Inmortally"
19 FARI, JAM "Inmortally"
19 BAD RELIGION "Incomplete"
9 TYPE O REGAINE "Summer"
9 GOO GOO DOLLS "Fait"
8 BLUS TRAVELER "Run"
8 SULVERNAME Trimorrow'
7 WEEZER "SBY"
7 NECE LEST DWELLERS "Rocket"
NEIL YOUNG "Downtown"

KSHE/St. Louis. MO KBER/Salt Lake City, UT

KISS/San Antonio, TX OM: Virgil Thompson
MD: Debbie Alcocar

5 BROTHER CANE "Fools"
NEIL YOUNG "Downtown
CATHERINE WHEEL "Way
SOO GOO DOLLS "Rat"

KIOZ/San Diego, CA KIOZ/San Diego, CA
PD: Greg Stevens
APDMID: Ray Kalusa

14 BROTHER CANE "Fools"
IAN MOORE "Muckly"
CATHERINE WHEEL "Wa
MAD SEASON "Anything

PD: Dana Jang MD: Laurie Free H00TIE & BLOWFISH "Only" BROTHER CANE "Fools" OFFSPRING "Smash" KWBR/San Luis Obispo, CA

KSJO/San Jose, CA

PD: John Mackey
MD: Joe Alvino
9 NEIL YOUNG 'Downtown'
GOO GOO DOLLS "Flat"
BROTHER CANE "Fools"
RAMONES "Grow"
IAM MOORE "Muddy"
COREY STEVENS... "Blue"

KZOZ/San Luis Obispo, CA PD/MD: Rick Andrews

9 NEIL YOUNG "Downtown" BROTHER CANE "Fools" PEARL JAM "Immortality"

KTYD/Santa Barbara, CA

PD: Jeff Hanley OPS. DIR.MD: Paul Cava S. DIR-MAD: Paul Covens
STONE ROSES "South"
DANNY TATE "Dreamin"
NXONS "Head"
ROG GOO DOULS "Flat"
CORROSION OF... "Seven"
NEIL YOUNG "Downtown"
HUM "Stars"
PETER MURPHY "Scarlet"

KXFX/Santa Rosa, CA PD/MD: Chris White NIXONS"Head" BROTHER CANE "Fools" BAD RELIGION "Incomplete" NINE INCH NAILS "Hurt"

WHAY/Davdinian, Lor.
PD: Mark Blake
MD: Jay Sisson
13 BADTHER CANE "Fools"
9 NELL YOUNG "Comitown"
TRIPPING OUSY "Gir"
NIXONS "Head"
PEARL JAM "Immortaity"

WZAT/Savannah, GA

WZAI/Javamini, GA PD: Dr. Dave Sheppard MD: Kevin Mitchell GOO GOO DOLLS "Rat" STONE ROSES "South" BROTHER CANE "Fools" PRIMUS "Beave" NELL YOUNG "DOWNTOWN" BIG SUGAR "Ride"

KRRO/Sioux Falls, SD

PD: Steve Thornson
MD: John Ford
NEIL YOUNG "Downtown"
TESLA "Try"
STONE ROSES "South"
IAN MOORE "Muddy"
BROTHER CANE "Fools"

WADR/South Bend, JN PD: Bill Martin OM/MD: Sue Frey 8 BROTHER CANE "Fools" IAN MOORE "Muddy"

KEZE/Spokane, WA
PD: Darren Johnson
MD: Tripp Rogers
CORROSION OF... "Seven"
GOO GOO DOLLS "Plat"
PRIMUS "Beaver"

WQLZ/Springfield, IL PD: Rose Collins MD: Jeff Braun NEL YOUNG "Downtown" BROTHER CANE "Fools"

KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin NEIL YOUNG "Downtown" BROTHER CANE "Fools" STONE ROSES "South"

WAQX/Syracuse, NY PD: Steve Briti MD: Drive Fritains NEIL YOUNG "Downtown" BROTHER CANE "Fools" PEARL JAM "Immortality"

WGI F/Tallahassee Fl

WGLF/Tallahasset, r. P.
PD: Bob Fonde
MD: Paul G. Devis
14 PHSH 'Bouncing'
2 SONN'LAMORETH 'Native'
BROTHER CANE 'Fools'
HOOTIE & BLOWFISH 'Only'
MXXMS' Thead'
IAN MOORE "Mudby'

WXTB/Tampa, FL OM: Greg Mull MO: Brian Medilin SPONGE "Molly" BROTHER CANE "Fools" IAN MOORE "Muddy" GOO GOO DOLLS "Pat"

W770/Terre Haute, IN

NEIL YOUNG "Downtown"
GREEN APPLE QUICK... "Vargos"
TRIPPING DAISY "Girl"

KLPX/Tucson, AZ
PD: Larry Mäes
MD: Suzie Dunn
2 KORN "Bind"
1 BROTHER CANE "Fools"
GOO GOO DOLLS "Rat" WIXV/Savannah, GA

KMDD/Tulsa, DK

RMDD/IUISA, DK
PD: Phil Stone
MdD: Rob Hurt
6 PEARL JAM "Immortal."
6 BROTHER CAME "Fooks"
5 EDDIE MONEY "Gwin"
4 MAMA KETTLE "Wasted
STONE ROSES "South"

WIOT/Toledo, OH

WKLT/Traverse City, MI

BI UME PULSES "SOUR"

WILL LUTICE & WKRL/
SYFECUSE, NY
PD: Jueff Gillie
MD: Marini Crisewoold
MEIL YOUNG "DOWNTOWN"
OUENSRYDE" Someone"
BROTHER CAME "FOOS"
TRIPPING DASS" "Cal"
BAD RELIGION "Incomplete"
JENNIFER TRYNIN "Nothing"

WOUR/Utica, NY PD: Peter Hirsch MD: Alteon Ryan 3 NEIL YOUNG "Downtown 2 NAI MOORE "Muddy" BROTHER CANE "Fools"

KFMW/Waterloo, IA MAD: Mark Alan Hanson PINK FLOYD "What" SPONGE "Molly" HOOTIE & BLOWFISH "Only

WEGW/Wheeling, WV PO: Ken Kirby BROTHER CANE "Fools" NEIL YOUNG "Downtown

KICT/Wichita, KS
PD: Ron Eric Taylor
MD: Sherry McKinnon
13 BROTHER CAME "Fools"
5 NEIL YOUNG "Downtown"
4 FURY IN... "Darrong"
4 STONE ROSES "South"
4 CRANBERRIES "Riciulous
4 CORROSION OF... "Seven"
4 HUM "Stars"
WEEZER "Say"
OFFSPRING "Smash"

KRZZ/Wichita, KS

ILLY WICHILIA, NS

I: Michael Lee

I: Greg Bergen

BROTHER CAME "Fools"

NEIL YOUNG "Downtown"

SPONGE "Molly"

KING CRIMSON "People"

TOADIES "Possum"

SILVERCHAIR "Tomortow"

WEZX/Wilkes Barre, PA Interim PD: Rob Lipshutz 9 BADLES "Angeline" 6 NEIL YOUNG "Downtown" WZMT/Wilkes Barre, PA WZM 1/WILKES BATTE, P/J PD: Jack Meyers MD: Paul "Mad Dog" Kelly BROTHER CANE "Fools" NEIL YOUNG "Downtown" BADLEES "Fear" VAN MORRISON "Days" HJJM "Stars"

WZXR/Williamsport, PA PD: Ted Minier MD: Jeff Lynn BROTHER CANE "Fools" LITTLE FEAT "Shakeytown"

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter 13 NEIL YOUNG "Downtow ROTHER CANE "Fools" 7 IAM MOORE "Muddy" 7 MONSTER MAGNET "NE TRIPPING DAISY "Gir" STONE ROSES "South"

KATS/Yakima, WA

WHTF/York, PA PD: Dave Powers MD: Carol Saidel 8 BROTHER CANE "Fools" WANDERLUST "Walked" WNCD/Youngston

WNCD/Youngstown,
PD: Gary Jay
MD: Dorn Nardelin
14 BROTHER CANE "Fools'
AFIL YOUNG "Downtow
NIXONS "Head"
UGLY KID JOE "Work!"

174 Total Reporters 173 Current Reporters 170 Current Playlists

Did Not Report, Playlist Frozen (3): WROC/Ft. Myers, FL KYYS/Kansas City, MO WBUZ/Toledo, OH

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WSHE/Miami, FL

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



LW TW
7 37 38 BUSHL/INTE
8 BUSHL/INTE Things
6 35 37 CORROSION OF //Cean My Wounds
3 35 37 WHITE ZOWBIE/More Human Than...
4 38 36 QUICKSAMO/Thorn In My Side
4 36 35 PEARL JAWNothingman
5 35 PEARL JAWNothingman
5 35 SUGAR RAY/Mean Machine
6 34 NIRVANALABE OF Fire
19 25 30 NIRE INCH HANLS/Hurt
17 25 26 CATHERINE WHEEL/Waydown
17 25 26 CATHERINE WHEEL/Waydown
18 24 25 FILTER/Hig Man, Nice Shol
17 24 24 HUM/Siars
18 21 Q2/Pold Me. Thoil...
18 17 23 MATTHEW SWEET/Sick Of Mysell
18 17 23 MATTHEW SWEET/Sick Of Mysell
18 17 25 WERGLAR/Morton Girl
19 25 SUFFERCLAR/Heron Girl
19 25 SUFFERCLAR/Heron Girl
19 21 SUFFERCLAR/Heron Girl
19 21 SUFFERCLAR/Heron Girl
10 12 SUFFERCLAR/Heron Girl
10 12 SUFFERCLAR/Heron Girl
11 16 19 CORROSINO For Saven Days
19 18 NIXONS/Head
19 18 NIXONS/Head
19 18 NIXONS/Head
19 16 OFFSPRING/S/Mash It Up
16 OFFSPRING/S/Mash It Up
16 OFFSPRING/S/Kick Him When... PLAYS
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WNEW/New York (212) 286-1027 Edwards/Winslow



KLDS/Los Angeles (310) 840-4836 Curelop/Wilde



WRCX/Chicago (312) 861-8100 Richards/Robinson

ARTIST/TITLE
LW TW
4 32 41 COLLECTIVE SOUL/December
6 33 39 BUSH/Everything Zen
0 35 35 LIVE/Lightning Crashes
1 34 34 35 SOUL ASYLUM/Misery
7 28 32 U2/Poide Me, Thind Crashes
3 29 26 MAGNIFICENT BASTARIDS/Mockingbird Girl
3 29 26 ETTER THAN EZPA/Good
2 24 25 WHITE ZOMBIE/More Human Than...
2 20 24 MONSTER MAGNET/Negasonic Teenage...
4 22 20 24 MONSTER MAGNET/Negasonic Teenage...
4 22 21 CHARLIE SEXTON/Everyone Will Crawl
1 21 23 CHARLIE SEXTON/Everyone Will Crawl
1 21 22 SPONSE/Molly
1 19 20 PEARL LAM/Nothingman
1 19 20 PEARL LAM/Nothingman
1 19 20 PEARL LAM/Nothingman
1 19 15 BUSHA/Little Things
1 11 3 VAN HALEN/Amsterdam
8 11 1 FILET, VOIN/S/Downtown
6 9 14 OFSPRING/Smash It Up
8 11 13 VAN HALEN/Amsterdam
1 10 12 R.E.M/Strange Currencies
1 14 12 PINN FLOTO/What Dow.
1 17 POIN FLOTO/What Dow.
2 11 11 20 POIN EXPENSE OF SPRINGS
1 10 10 12 R.E.M/Strange Currencies
1 11 12 PINN FLOTO/What Dow.
2 11 11 12 PINN FLOTO/What Dow.
3 6 7 WANDER LUST/I Walked
9 8 CATHERINE WHEEL/Waydown
3 6 7 WANDER LUST/I Walked
5 6 8 BLACK CROWES/Miser Time
5 1 14 SILVERCHAIR/Tomorrow
4 SILVERCHAIR/Tomorrow
4 SILVERCHAIR/Tomorrow PLAYS 3W 2W 1 24 1 26 1 20 1 24 - 7



WMMR/Philadelphia (215) 238-8000 Bonadonna/Hothern

ARTIST/TITLE

V TW

3 27 SOUL ASYLUM/Misery

26 TOM PETTY/n's Good To En King

7 25 ROD STEWART/Lasve Virginia Atone

7 25 HOOTIE & BLOWFISH/Let Her Cry

27 COLLECTIVE SOUL/December

28 WANDER/LIST/I Walked

20 UZ/HOId Me. Thrill...

20 MATTHEN SWEET/Sick Of Myselt

21 EM. ANTER/SIC Currencie*

21 MATTHEN SWEET/Sick Of Myselt

22 MATTHEN SWEET/Sick Of Myselt

23 LIV/ELightning Crashes

31 DEL AMITRI/Roll To Me

32 LIV/ELightning Crashes

33 DEL AMITRI/Roll To Me

34 LIV/ELightning Crashes

35 LIV/ELIGHTNIN/Sweet Lowissina

36 LIV/ELIGHTNIN/Sweet Lowissina

37 LIV/ELIGHTNIN/Sweet Lowissina

38 LIV/ELIGHTNIN/Sweet Lowissina

39 LIV/ELIGHTNIN/Sweet Lowissina

30 LIV/ELIGHTNIN/Sweet Lowissina

31 LIV/ELIGHTNIN/Sweet Lowissina

31 RUSTED ROOT/Send Me Bin My Way

32 HOOTILE BROWNIN/TOWN Warna Be...

33 REMBRANDTS/1/I Be There For...

34 JAN GASBONNE/SI Teresa

35 LIV/ELIAM/Cordury

36 LIV/ELIAM/CORGURY

37 LIV/ELIAM/CORGURY

38 LIV/ELIAM/CORGURY

39 LIV/ELIAM/CORGURY

30 DAVE MATTHEWS BAND/Annts Marching

30 WILLOOMS Full OI Letters...

31 RELLY DOWNS Full OI Letters...

32 DAYE MATTHEWS BAND/Annts Marching

33 TOWNS FULL DOWNS FULL OIL LETTERS...

34 DAYE MATTHEWS BAND/Annts Marching

35 DAYE MATTHEWS BAND/Annts Marching

36 DAYE MATTHEWS BAND/Annts Marching

37 DAYE MATTHEWS BAND/Annts Marching

38 DAYE MATTHEWS BAND/Annts Marching

39 DAYE MATTHEWS BAND/Annts Marching

39 DAYE MATTHEWS BAND/Annts Marching

30 DAYE MATTHEWS BAND/Annts Marching

30 DAYE MATTHEWS BAND/Annts Marching

30 DAYE MATTHEWS BAND/Annts Marching

31 DAYE MATTHEWS BAND/Annts Marching

32 DAYE MATTHEWS BAND/Annts Marchin



MARKET ≠6

WLLZ/Detroit (810) 855-5100 Sattler/Thomas

ARTIST/TITLE

TW

58 COLLECTIVE SOUL/December
57 OUR LADY PEACE/Slarsed
51 BUSN-LIME Things
49 BETTER THAN EZRA/Good
1 47 PEARL JAMACORD (17)
1 39 VAN HAL EN/ANSECRATION
3 39 SOUL ASSA/CONTROL OF THE TOTAL OF THE PLAYS W LW TW
3W 2W LW TW
3W 2W LW TW
65 55 57 58
55 57 58
65 57 52 57
58
66 57 52 57
41 38 35 49
73 32 50 47
29 30 31 39
- 15 38 37 38
38 38 37 38
38 38 37 38
38 38 37 38
38 38 37 38
38 38 37 38
38 38 37 38
38 38 37 38
38 38 37 38
38 38 32 38
20 21 22 23 23
22 22 24 23
22 22 23 22
22 22 23 22
24 25



MARKET #6

WRIF/Detroit (810) 547-0101 Podell/Thompse

ARTIST/TITLE

NW LW TW
22 31 35 LIVE/All Diver You
21 31 33 MAD SEASON/River Of Decet
31 34 33 SOUNDGARDEN/My Wave
29 33 32 PEARL JAM/Corduroy
15 29 30 UAN HALEN/Ansterdam
11 29 30 BUSH/LUTE flings
30 35 29 COLLECTIVE SOUL/December
30 28 29 LIVE/LIVE IND
22 20 LIVE/LIVE SOUL/December
24 25 SPONGE-Mody
- 19 21 UZ/Hold Me, Thrill...
5 29 20 19 SPONGE-Priowed
- 24 17 MAGNEFICEN TSATARDS/Mockingbird Girl
- 17 BETTER THAN EZPA/GOOD
21 21 20 17 STONE TEMPLE PILOTS/Linghard
31 29 22 16 BUSH/EVEYPRINg Zen
10 9 11 SWHITE ZOMBIE/More Human Than...
- 1 13 OFFSPRING/Smash II Up
15 16 16 13 ALICE IN CHAINS/Gor Me WYrong
17 10 11 12 BAD COMPANY/Down And Dirty
18 11 11 11 TOM PETTLY/FOW Wreck Me
19 11 HUMS/Jan
- 9 11 MATTHEW SWEET/Sick Of Myself
18 11 11 11 TOM PETTLY/FOW Wreck Me
19 10 19 FIGHT/Bornut In.
18 17 12 10 OFFSPRING/Gotta Get Away
- 9 TED NIGEN/T/Joon, Fang, & Claw
7 7 12 9 HOLY COWS/GR Along
15 11 6 9 BLACK CROWES/Wiser Time
- 5 7 8 CHARLIE SEXTOM/EVER/YOR WIR Crawl



MARKET #7

KEGL/Dallas (214) 869-9700 Daherty/Scull

| STATE | Color | Colo



MARKET ≠7

KTXQ/Dailas (214) 528-5500 Lockridge/Redbe



MARKET #9

KLCL/Houston (713) 526-6855

PLAYS

3W 2W LW TW

3W 2W LW TW

33W 3Z LW TW

33 35 35 35 MAO SEASON/River 01 Deceit

34 28 27 35 COLLECTIVE SOUL/December

32 17 35 34 HOOTIE & BLOWFISH/Hy Hy What Can...

20 21 27 28 WHITE ZOMBIE/More Human Than...

22 29 37 37 10M PETTY/You Wreck Me

23 35 29 27 10M PETTY/You Wreck Me

23 35 29 27 NIRVAMA/Lake 01 Fire

34 28 28 27 BUSH/Lake Things

22 29 24 25 MONSTER NACKET/Neigasonic Teerage...

10 21 24 22 22 SOUL ASYLUM/Missery

31 12 27 22 VAN HALEN/Amsterdam

12 27 22 22 SOUL ASYLUM/Missery

33 12 27 22 VAN HALEN/Amsterdam

14 22 10 ADISTROSE WID SIZE

15 24 22 22 SOUL ASYLUM/Missery

16 12 27 22 SIAN PLONE/MOST WE BUSH

17 14 13 14 FILTER/Hey Man, Nice Shot

18 12 DASIS/ROSE W Fold Size

19 12 15 DASIS/ROSE W Fold Size

10 12 15 DASIS/ROSE W Fold Size

10 12 15 DASIS/ROSE W Fold Size

10 12 10 12 DOKKEN/TOO High To Fly

14 13 12 PUSHMONICE //Caught My Mind

19 11 9 11 SOUNDSARDEN/Fell O- Black Days

19 11 11 SOUNDSARDEN/Fell O- Black Days

10 11 11 PLARL JAM/Temor Christ

10 11 11 LIVEA/I Alone

11 10 10 CATHERINE WHEEL/Waydown

11 9 PEARL JAM/Temor Christ

11 9 PEARL JAM/Better Man

12 19 10 11 PEARL JAM/Better Man

12 10 10 11 PEARL JAM/Better Man



WAAF/Boston (617) 236-1073 Douglas/Osterlind

PLAYS

97 38 39 41 MAD SEASONEY

38 40 40 40 COLLECTIVE SO

18 40 39 40 COLLECTIVE SO

18 40 39 40 COLLECTIVE SO

18 40 39 40 COLLECTIVE SO

36 37 31 32 BUSYLLIME TAIL

16 19 27 32 GOG GOD ODLL

15 29 33 31 HILER/Hey Man

20 36 23 31 WINTE ZOMBIE

15 29 33 31 GREED AVIOLECTIVE SO

18 8 15 29 MONSTER MAG

18 8 15 23 MONSTER MAG

18 12 12 23 PARAL JAM/Not

17 20 20 12 GREEN PARAL

19 11 10 18 PEARL JAM/Not

19 11 10 18 PEARL JAM/Not

19 11 10 18 PEARL JAM/Not

17 19 17 COLLECTIVE SO

18 16 17 HUNSSLIST

21 21 17 SIDNE TEMPLE

23 21 17 SIDNE TEMPLE ARTIST/TITLE

MAD SEASON/River Of Decert

SOULL ASYLUM/Misery

SOULL ASYLUM/Misery

SOULL ASYLUM/Misery

GULECTIVE SOUL/December

QUICKSAND/Thorn In My Side

LIVE/AII OVER YOU

BUSHALTINE Things

GOOG OD DOLLS/Only One

FILTER/Hey Man, Nice Shot

WHITE ZOMBIE/More Human Than...

GREEN DAY/She

LUZ/Hold Me. Thnit.

MONSTER MAGNET/Megasonic Teenage

PEARL JAM/NON For You

GREEN APPLE QUICK. "Los Vargos

SOUNDCAR/DEW/Superunknown

NINE INCH NAILS/Hurl

PEARL JAM/Corduroy

DASIS/Rock 'N Roll Star

COLLECTIVE SOUL/Simple

HUM/Stars

STONE TEMPLE PILD TS/Dancing Days

PRIMUS/Mynona's Big...

DURL ADY PEACE/Stairseed 17 HUM/Stars
17 STOME TEMPLE PILOTS/Dancing Day
16 PRIMUS/Mynona's Big.
16 DUR LADY PEACE/Starseed
16 FAITH NO MORE/Ricochet
16 FAITH NO MORE/Ricochet
16 FAITH NO MORE/Pilogning The Grave
17 PONDE/Pilowed
17 PONDE/Pilowed
18 TOADIES/Plossum Kingdom
18 HULE/Violet 23 21 -- 6 8 40 42 22



MARKET #10

ARTIST/TITLE

WBCN/Boston (617) 266-1111 Oedipus/Alan

ARTIST/TITLE

JUZ/Hold Me., Thrill...

BUSHALTIER THAN EZRA/In The Blood

SPONE-ANGOLY

COLLECTIVE SOULL/December

RAD/IO/HEAD/Fake Plastic Trees

MAGNIFICENT RASTARDS/Mockingbird Girl

GARBAGE/VOW

JENNIFER TRYNIN/Better Than Nothing

WEEZER/Say II Ain't So

HUM/Stars

WHITE ZOMBIE/More Human Than...

LIVE/AII Over You

NELL YOUNG/Downtown

MATTHEN SWEET/Sick Of Myself

GENERAL PUBLIC/Handgun

GREEN APPLE GUICK. /Los Vargos

TRIPPING DAISYI Gord A Girl

NATALE MERCHANT/Camival

MAIDS OF GRAVITY/Only Dreaming

ALANIS MORISSE TIER/You Dughta Know

R.E. M./Stange Currencies

GOD LIVES UNDERWATER/NO More Love

JULIANA HATFIEL O/What A Life

BIG AUGIO DYNAMITER I Turned Oul A Punk

MONSTER MAGNET/MGRASONIC BEORGE

MONSTER MAGNET/MGRASONIC BEORGE

MONSTER MAGNET/MGRASONIC BEORGE

MAD SEASON/River OI Deceit

BETTER THAN EZRA/GOO

HOOTIE & BLOWFISH/Only Wanna Be... 28 26 25 26 25 25 27 25 22 24 27 23 19 23 15 21 19 20 20 19 19 18 20 18 27 18 26 16 22 24 22 26 25 21 22 24 19 16 25 13 - 3 - 12 12 9 25 24 23



WZTA/Miami (305) 654-9494 Steele

MARKET #11

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

S 2 27 BETTER THAN EZRA/Good

33 27 SOUNDGARDEN/The Day I Tried To

30 27 SOUL ASYLUMMISERY

33 24 MAD SEASON/River DI Decer

33 23 COLLECTIVE SOUL/December

23 23 LIVE/AID Cever You

4 20 BLACK CROWES/MISER Time

25 18 MIRHORITER TRIANGEN/DECINGIBIN

16 18 SPONEG/Moliy

26 18 PEARL JAM/Immortality

16 18 SPONEG/Moliy

21 17 TOADIES/POSSum Kingdom

23 17 UZ/Hold Me. Thrill...

25 17 BUSH/LINE Things

26 11 13 PINK FLOYD/MYAID Do... (Live)

7 11 LIVE/Lightning Crashes

10 MONSTER MARINE T/Mogasonic Teenage...

9 FILTER/Ney Man. Nice Shot

10 MONSTER MARINE T/Mogasonic Teenage...

9 GUERSRYCH/ED/Siconnected

19 R.E.M./Bang And Blame

10 MONSTER MARINE T/Mogasonic Teenage...

9 TOM PETTY/YOU Wreck Me

5 TONE TEMPLE PILOTS/Oancing Days

8 PEARL JAM/Better Man

5 SOUNDSADDEN/PEG OB Black Days

8 LIVE/A Mone

8 CANDLEBOV/YOU

7 WHITE ZOMBIE/More Human Than...

9 BLACK CROWES/A Conspiracy 25 25 22 22 22 22 11 11 8



MARKET #12 WKI S/Atlanta

w	2W	L.W	TW	
2	32	27	27	BLACK CRDWES/Wiser Time
9	19	28	26	SOUL ASYLUM/Misery
9	29	26	26	LIVE/Lightning Crashes
•	-	29	26	PINK FLDYD/What Do (Live)
1	31	29	26	COLLECTIVE SOUL/December
1	31	28	25	R.E.M./Strange Currencles
2	32	25	25	BAD CDMPANY/Down And Dirty
7	27	28	25	DAVE MATTHEWS BAND/What Would You Say
6	6	17	23	BLUES TRAVELER/Run-Around
6	6	8	29	MAD SEASON/River Df Deceit
-		13	20	HDOTIE & BLOWFISH/Only Wanna Be
1	11	11	13	POPA CHUBBY/Sweet Goddess Cf
ô	6	9	11	CHARLIE SEXTON/Everyone Will Crawl
5	15	13	11	LITTLE FEAT/Shakeytown
4	14	10	10	PETE DROGE/Northern Bound Train
3	13	10	9	BILLY PILGRIM/Sweet Louisiana
	-		9	U2/Hold Me, Thrill
2	12	12	9	VAN HALEN/Amsterdam
-		•	7	SDUL ASYLUM/Promises Broken
9	9	10	7	WILCD/Box Full Of Letters
•	-	-	7	NEIL YDUNG/Downtown
3	8	6	6	RDD STEWART/Leave Virginia Alone
•	-	-	5	IAN MODRE/Muddy Jesus



MARKET 413 KISW/Seattle

LW TW

CARTIST/TITLE

LW TW

CARTIST/TITLE

CARTIST



MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

ARTIST/TITLE

BLUES TRAVELER/Run-Around
DAVE MATTHEWS BAND/What Would Y
REMBRAND/STI'll BE There FOLL
LIVE/Lughtning Crashes
HOOTIE & BLOWFIISHLE HER CRY
SOUL ASYLUM/Misery
ROU STEWART/Leave Virginia Alone
NATALE MERCHANT/Carnwal
VAN MORRISON/Days Like This
MATTHEW SWEET/SICK OT Myself
U2/Hold Me, Thrill...
POPA CHUBBY/Sweet Goddess Of...
BRUCE SPRINGSTEEN/Murder Incorpor
COLLECTIVE SOUL/December
MARTIN PAGE/In The House...
BETTER THAN EZBA/Good
HOOTIE & BLOWFISH/HOId My Hand
LIVE/AII Over You
MAD SEASDWINEY OT DECEIT
PHISY/BOUNCING ATOMICA.
R.E.M./Strange Currencies
TOM PETTY/II'S GOOD TO BE King
VAN HALEM/CATAT Slop Lovin ...
BLACK CROWES/Miser Time
BLACK CROWES/Miser Time
BLAGE SLAGAT TO BE SMI
FREODY JONES BAND/Texas Skies
GREEN DAY/She
HOOTIE & BLOWFISH/Dniy Wanna Be...
NEIL YOUNG/Downtown
SPONGE/Ploweo ARTIST/TITLE 11 11 11 11 5 8 12 12 9 13 13 8 13 13 23 20 24

WRCN

MARKET #14 WRCN/Long Island (516) 423-6740 Mangus/Thompson

	_		_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	13	22	34	U2/Hold Me, Thrill
29	32	28	34	LIVE/Lightning Crashes
28	36	31	33	VAN HALEN/Can't Stop Lovin'
26	31	22	31	HOOTIE & BLOWFISH/Let Her Cry
28	31	23	31	COLLECTIVE SOUL/December
13	21	20	27	NIRVANA/Lake Of Fire
26	26	18	25	KANSAS/Desperate Times
-	5	20	25	PINK FLDYD/What Do (Live)
27	26	22	24	BLACK CROWES/Wiser Time
25	26	17	23	BAD COMPANY/Down And Dirty
12	12	7	22	SOUL ASYLUM/Misery
24	23	15	19	HOOTIE & BLOWFISH/Only Wanna Be
16	14	9	14	MAGNIFICENT BASTARDS/Mockingbird Giri
32	35	32	14	TDM PETTY/It's Good To Be King
24	24	7	13	OUR LADY PEACE/Starseed
22	16	9	13	MAD SEASON/River Of Deceit
12	13	7	12	P.O.L./Stupid
7	7	7	12	VAN HALEN/Amsterdam
20	18	10	12	VAN HALEN/Take Me Back
11	14	10	12	BUSH/Little Things
-	12	9	11	DDKKEN/Too High To Fly
	9	9	10	LIVE/All Over You
6	9	7	10	CDLLECTIVE SOUL/Get
9	10	В	10	PEARL JAM/Better Man
8	11	8	16	ROLLING STONES/You Got Me Rocking
9	11	8	9	AEROSMITH/Blind Man
8	10	9	9	8RUCE SPRINGSTEEN/Murder incorporated
10	8	8	9	STONE TEMPLE PILOTS/Interstate Love Son
6	8	7	9	LIVE/I Alone
6	5	7	7	STONE TEMPLE PILOTS/Dancing Oays

ROCK 102.1

MARKET #15 KIDZ/San Diego (619) 560-5464 Stevens/Kalusa

_	_		_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
17	22	23	34	VAN HALEN/Amsterdam
28	34	32	34	OUR LADY PEACE/Starseed
	14	23		LIVE/All Over You
17	29	34	32	BUSH/Little Things
27	29	31	31	PEARL JAM/Not For You
28	30	31	31	MAD SEASON/River Of Deceit
30	32	33	30	COLLECTIVE SOUL/December
18	21	24	30	DOKKEN/Too High To Fly
28	30	28	28	WHITE ZOMBIE/More Human Than
28	32	33		STONE TEMPLE PILOTS/Dancing Days
16	21	22	23	PEARL JAM/Immortality
18	21	24	23	NIRVANA/Lake Of Fire
27	32	32	23	LIVE/Lightning Crashes
25	30	34	23	GOO GOO DOLLS/Only One
13	18	17	22	MONSTER MAGNET/Negasonic Teenage
		14	22	OFFSPRING/Smash II Up
19	22	23	21	GREEN DAY/She
-	14	20		TOADIES/Possum Kingdom
•	18	18	18	UGLY KID JOE/Tomorrow's World
-	-	-	15	BAD RELIGION/Incomplete
•	•		15	SILVERCHAIR/Tomorrow
14	10	15	14 13	BROTHER CANE/And Fools Shine On
12	13	11	12	SOUL ASYLUM/Misery BAD RELIGION/Infected
9	12	14	12	BAD COMPANY/Down And Dirty
13	11	12	12	FILTER/Hey Man, Nice Shot
10	12	11	12	FAITH NO MORE/Ricochet
13	10	".	11	GREEN OAY/Basket Case
13	10	11	11	CANDLEBOX/Far Behind
19	15	12	11	SPDNGE/Plowed
19	.0	12	-11	3F DINOLIF IOWEU

CO COMP

PLAYS 3W 2W LW TW

MARKET #16 KQRS/Minneapotis (612) 545-5601 Hamilton/Crousore

17	20	22	17	CHARLIE SEXTON/Everyone Will Cr
18	22	26	15	SLUES TRAVELER/Run-Around
11	19	21	14	SOUL ASYLUM/Misery
	-	21	13	HOOTIE & BLOWFISH/Let Her Cry
10	17	19	11	BLACK CROWES/Wiser Time
	-	-	18	KING CRIMSON/People
9	18	18	9	ROD STEWART/Leave Virginia Alon
17	9	12	9	SONNY LANDRETH/Shootin' For
-		-	9	FREDDY JONES BANO/Texas Skies
10	6	11	7	EAGLES/Get Over It
15	10	7	7	BRUCE SPRINGSTEEN/Blood Broth
			7	TOM PETTY/A Higher Place
-	7	9	6	BAD CDMPANY/Down And Dirty
-	-	7	6	IAN MOORE/Muddy Jesus
15	15	11	5	POPA CHUBBY/Sweet Goddess Of
7	3	4	5	ELTON JOHN/Pain
٠	-	6	4	JAYHAWKS/Real Light
15	9	11	3	ROLLING STDNES/i Go Wild
-	-	4	3	OOKKEN/Too High To Fly
9	11	5	2	LITTLE FEAT/Shakeytown
-	-	-		VAN MORRISON/Days Like This
-	-	-		NEIL YOUNG/Downtown



MARKET #17

ROCK PLAYLISTS

Continued from Page 89

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

WRUF

MARKET #113 WRUF/Gainesville (904) 392-0771 Guscott/Marie

_				
PLA	YS ZW	Lw	TW	ARTIST/TITLE
28		30	30	SOUL ASYLUM/Misery
	23	30	38	BETTER THAN EZRA/Good
	23	30	29	COLLECTIVE SOUL/December
	13	25	29	U2/Hold Me Thrill
16		18	29	BUSH/Little Things
19		21	19	MAD SEASON/River Of Deceit
18		18	18	NIRVANA/Lake Of Fire
19	14	18	18	BLACK CROWES/Wiser Time
19	15	18	18	MAGNIFICENT BASTARDS/Mockingbird Girl
		15	16	LIVE/All Over You
18		17	17	R.E.M./Strange Currencies
14		17	17	BAD COMPANY/Down And Dirty
14	12	15	15	PEARL JAM/Immortality
-	11	16	15	HOOTIE & BLOWFISH/Only Wanna Be
13	12	14	14	VAN HALEN/Amsterdam
7	5	12	14	MONSTER MAGNET/Negasonic Teenage
17	12	15	12	WANDERLUST/I Walked
13	11	12	12	MATTHEW SWEET/Sick Of Myself
-		-	12	JENNIFER TRYNIN/Better Than Nothing
9	7	18	10	CHARLIE SEXTON/Everyone Will Crawl
	6	10	10	TOADIES/Possum Kingdom
		9	10	PINK FLOYD/What Do (Live)
8	7	9	9	CATHERINE WHEEL/Waydown
8	6	8	9	SPONGE/Molly
6	5	7	9	FILTER/Hey Man, Nice Shot
7	5	8	9	WHITE ZOMBIE/More Human Than
	6	8	8	UGLY KID JOE/Tomorrow's World
9	7	9	8	BILLY PILGRIM/Sweet Louisiana
7	5	7	8	BEGGARS/Falling Down
7	5	7	7	JOAN OSBORNE/St. Teresa
_		_	_	

MATE XXIX IOLI IM

XXFX/Santa Rosa (707) 543-0100 White

ı				White
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
22	24	26	24	TOM PETTY/It's Good To Be King
13	13	21	24	STONE TEMPLE PILOTS/Dancing Days
24	27	24	24	VAN HALEN/Can't Stop Lovin'
10	12	13	21	COLLECTIVE SOUL/December
15	13	15	20	BLACK CROWES/Wiser Time
	-4	8	16	PINK FLOYD/What Do (Live)
15	14	17	15	MAO SEASON/River Of Deceil
t0	15	13	15	SOUL ASYLUM/Misery
	4	9	15	LIVE/All Over You
10	14	15	15	BAD COMPANY/Down And Dirty
-	15	24	14	U2/Hold Me, Thrill
24	23	24	14	TESLA/Alot To Lose
10	13	15	13	DOKKEN/Too High To Fly
15	12	14	12	OUR LADY PEACE/Starseed
11	9	10	12	CATHERINE WHEEL/Waydown
12	10	10	11	STEVE VAI/Juice
9	9	10	11	SPONGE/Molty
		+	10	IAN MOORE/Muddy Jesus
9	11	8	10	CHRIS WHITLEY/O God My Heart Is
	T	11	10	UGLY KID JOE/Tomorrow's World
8	9	10	10	SUGAR RAY/Mean Machine
-			10	HOOTIE & BLOWFISH/Only Wanna Be
23	22		10	LIVE/Lightning Crashes
10	10	7	9	WHITE ZOMBIE/More Human Than
9	10	11	9	FILTER/Hey Man. Nice Shot
11	11	10	9	MONSTER MAGNET/Negasonic Teenage
	5	8	9	BUSH/Little Things
	5	6	8	R.E.M./Strange Currencies
8	8	8	8	R.E.M./Star 69
6	7	7	8	ALICE IN CHAINS/Got Me Wrong

WSTZ

ı	MARKET #116
	WSTZ/Jackson (601) 982-1067 Thomas

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
7	13	18	19	REMBRANDTS/I'll Be There For
13	14	20	19	SOUL ASYLUM/Misery
13	19	19	19	COLLECTIVE SOUL/December
19	19	19	18	BLACK CROWES/Wiser Time
	13	13	14	HOOTIE & BLOWFISH/Only Wanna Be
6	- 19	13	13	R.E.M./Strange Currencies
	-	13	13	U2/Hold Me, Thrill
13	13	15	13	VAN HALEN/Amsterdam
15	13	13	13	MATTHEW SWEET/Sick Of Myself
7	14	13	12	BETTER THAN EZRA/Good
8	6	7		SPONGE/Molly
			T	NIXONS/Head
			1	JAYHAWKS/Real Light
	- 1	6	7	LITTLE FEAT/Shakeytown
		- 6	7	STONE ROSES/Driving South
+		- 5	7	PINK FLOYD/What Do (Live)
	7	6	Ť	JENNIFER TRYNIN/Better Than Nothing
	- 7	6	7	BAD COMPANY/Oown And Dirty
7	7	- 7	7	DOKKEN/Too High To Fly
7	7	. 7	7	DEL AMITRI/Roll To Me
U	7	7	7	MAGNIFICENT BASTAROS/Mockingbird Girl
6	7	7	7	BILLY PILGRIM/Sweet Louisiana
6	7	7	7	BUSH/Little Things
6	7	7	7	OUR LADY PEACE/Starseed
7	7	7	7	WHITE ZOMBIE/More Human Than
		-	6	OWELLERS/Rocket Ride
-		-	6	WILCO/Box Full Of Letters
		-	6	TRIPPING DAISY/I Got A Girl
-	-	-	6	ROO STEWART/Leave Virginia Alone
		6	6	CHRIS WHITLEY/O God My Heart Is

WHEB 100.3

MARKET #117 WHEB/Portsmouth (603) 436-7300

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WKQZ/Saginaw (517) 695-5115 Church

PLA	YS.			ARTIST/TITLE
3W	ZW	LW	TW	
15	13	19	25	SOUL ASYLUM/Misery
16	13	18	23	BLACK CROWES/Wiser Time
18	15	16	21	BETTER THAN EZRA/Good
16	11	19	20	VAN HALEN/Amsterdam
17	10	15	19	COLLECTIVE SOUL/December
		13	18	PINK FLOYD/What Do (Live)
15	12	14	18	NIRVANA/Lake Of Fire
-	8	11	17	HOOTIE & BLOWFISH/Only Wanna Be
-	-	13	16	U2/Hold Me, Thrill
8	9	13	15	SPONGE/Molly
12	10	9	13	POPA CHUBBY/Sweet Goddess Of
8	8	9	13	WANDERLUST/I Walked
-	-	7	13	JENNIFER TRYNIN/Better Than Nothing
11	7		12	CHARLIE SEXTON/Everyone Will Crawl
9	T	- 8	11	WHITE ZOMBIE/More Human Than
4	18	11	11	R.E.M./Strange Currencies
12	9		10	HDLY COWS/Get Along
7	5		9	MDNSTER MAGNET/Negasonic Teenage
8			. 9	BAD COMPANY/Down And Dirty
8	6	10	8	CATHERINE WHEEL/Waydown
6	5	7		FILTER/Hey Man, Nice Shot
	5	7	8	UGLY KID JOE/Tomorrow's World
5	5	7		BUSH/Little Things
			7	OAVE MATTHEWS BAND/Ants Marching
			7	RADIOHEAD/Fake Plastic Trees
	-		6	TRIPPING DAISY/I Got A Girl
6	5	6	6	STEVE VAI/Juice
	-	6	6	LITTLE FEAT/Shakeytown
		5	5	NIXONS/Head
	5	5	5	CHRIS WHITLEY/O God My Heart Is

TO HE

MARKET #120

KHOP/Modesto (209) 572-0104 Taylor/Taylor

ı	PLA	YS			ARTIST/TITLE
ı	3W	ZW	LW	TW	
١	18	19	33	37	BLACK CROWES/Wiser Time
ı	28	31	36	37	TOM PETTY/It's Good To Be King
ı	32	31	36	37	COLLECTIVE SOUL/December
ı	18	31	36	37	BETTER THAN EZRA/Good
ı	31	31	36	37	MAD SEASON/River Of Deceit
ı	8		5	37	LIVE/Lightning Crashes .
ı	13	18	34	36	VAN HALEN/Amsterdam
ı	29	31	36	36	OUR LADY PEACE/Starseed
ı	11	13	33	36	SOUL ASYLUM/Misery
ı	11	14	16	19	BAD COMPANY/Down And Dirty
ı	18	19	18	18	NIRVANA/Lake Of Fire
1	-	-		18	U2/Hold Me, Thrill
1	17	19	18	18	CHARLIE SEXTON/Everyone Will Crawl
ı	-			18	PINK FLOYD/What Do (Live)
1	14	13	17	18	DOKKEN/Too High To Fly
1	9	13	17	18	BUSH/Little Things
1	-	-	15	18	HOOTIE & BLOWFISH/Only Wanna Be
1	18	19	17	18	HOOTIE & BLOWFISH/Hey Hey What Can.
1	11	13	17	16	LIVE/All Over You
ı		11	12	11	SUGAR RAY/Mean Machine
١	11	11	12	11	SPONGE/Molly
١	12	12	11	10	UGLY KIO JOE/Tomorrow's World
ı	12	12	12	10	FILTER/Hey Man. Nice Shot
Ì	12	12	12	10	MONSTER MAGNET/Negasonic Teenage .
Į	12	12	11	9	MATTHEW SWEET/Sick Of Myself
1	13	12	14	9	WHITE ZOMBIE/More Human Than .
ı	-	6	6	7	ROLLING STONES/You Got Me Rocking
١	6	6	6	6	STONE TEMPLE PILOTS/Interstate Love S
ı	6	6	6	6	SOUNOGARDEN/Fell On Black Days
	6	7	7	6	GILBY CLARKE/Cure Me. Or Kill Me

WROC

MARKET #122

ΙL			_	beasiey/Reyes
PLA				ARTIST/TITLE
3W	2W	LW	TW	
6	19	20	33	BLUES TRAVELER/Run-Around
34	34	35	31	LIVE/Lightning Crashes
19	18	18	30	DAVE MATTHEWS BAND/What Would You Say
			30	ROLLING STONES/I Go Wild
34	36	38	30	COLLECTIVE SOUL/December
25	21	23	30	TOM PETTY/It's Good To Be King
19	17	18	30	R.E.M./Strange Currencies
11	13	14	26	LIVE/I Alone
14	12	13	25	SOUNOGAROEN/Fell On Black Days
	-	7	24	PEARL JAM/Better Man
16	13	10	23	TOM PETTY/You Wreck Me
-	2	11	20	BAD COMPANY/Down And Dirty
		-	20	PINK FLOYO/What Do (Live)
20	19	18	20	SOUL ASYLUM/Misery
12	17	11	20	STONE TEMPLE PILOTS/Interstate Love Song
١.	2	13	19	U2/Hold Me, Thrill
35	34	35	19	MAD SEASON/River Of Deceit
	15	21	19	BLACK CROWES/Wiser Time
36	38	35	19	BETTER THAN EZRA/Good
7	11	10	18	
-11	15	13	17	R.E. M./What's The Frequency
7	5	9	17	NIRVANA/The Man Who Sold.
			15	VAN HALEN/Amsterdam
15	14	13	12	HOOTIE & BLOWFISH/Let Her Cry
			10	HOOTIE & BLOWFISH/Only Wanna Be
			9	HOOTIE & BLOWFISH/Hey Hey What Can
6	5	5	9	SOUNDGARDEN/Black Hole Sun
14	17	14	7	GREEN DAY/When I Come Around
	_			BILLY DILCEIM/Sweet Louisiana

WZZR

MARKET #123 WZZR/Ft. Pierce (407) 335-9300 Dickerson/James

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	25	28	29	30	BETTER THAN EZRA/Good
	29	29	30	29	COLLECTIVE SOUL/December
	25	29	29	28	MAO SEASON/River Of Deceit
	7	29	30	28	MAGNIFICENT BASTAROS/Mockingbird Girl
	22	30	27	28	R.E.M./Strange Currencies
	21	21	21	22	STONE TEMPLE PILOTS/Dancing Days
		9	23	22	JILL SOBULE/I Kissed A Girl
ı	8	22	22	22	BILLY PILGRIM/Sweet Louisiana
	23	21	21	22	SPONGE/Molty
	18	7	22	22	CHARLIE SEXTON/Everyone Will Crawl
	22	21	22	22	BLACK CROWES/Wiser Time
	23	23	23	22	MATTHEW SWEET/Sick Of Myself
	8	21	23	21	RADIOHEAD/Fake Plastic Trees
	7	21	22	21	LIVE/All Over You
	22	21	21	21	SOUL ASYLUM/Misery
	10	22	22	21	GREEN DAY/She
	7	22	22	21	POPA CHUBBY/Sweet Goddess Of .
	27	21	23	21	DAVE MATTHEWS BAND/What Would You S
	22	23	21	21	OUR LADY PEACE/Starseed
	11	22	21	21	HOOTIE & BLOWFISH/Hey Hey What Can
	6	21	21	20	ELASTICA/Connection
	9	20	19	20	STONE ROSES/Love Spreads
	24	8	19	19	TOM PETTY/It's Good To Be King
	17	19	18	19	SPONGE/Plowed
ŀ	21	20	20	19	OASIS/Live Forever
ŀ	22	23	18	18	BUSH/Little Things
	27	18	19	18	LIVE/Lightning Crashes

WRCQ

MARKET #124

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	38	40	47	COLLECTIVE SOUL/December
32	34	32	46	HOOTIE & BLOWFISH/Only Wanna Be
22	35	39	45	STONE TEMPLE PILOTS/Dancing Days
39	34	29	37	PEARL JAM/Better Man
28	32	33	35	DAVE MATTHEWS BAND/What Would You Say
	28	24	34	U2/Hold Me, Thrill
43	37	38	32	SOUL ASYLUM/Misery
39	22	27	25	OASIS/Live Forever
16	23	24	25	BUSH/Everything Zen
	-		24	LIVE/All Over You
19	18	-	24	HOOTIE & BLOWFISH/Hold My Hand
17	23	19	22	GREEN OAY/When I Come Around
32	20	26	22	ALICE IN CHAINS/Gol Me Wrong
19	13	18	21	TOM PETTY/II's Good To Be King
18	14	18	21	BETTER THAN EZRA/Good
		-	21	TOM PETTY/You Don't Know
-	18	16	19	TOM PETTY/You Wreck Me
30	21	21	19	SOUNDGARDEN/The Day I Tried To
2	16	16	18	R.E.M./Strange Currencies
	-		18	STONE ROSES/Love Spreads
14	14	5	18	MONSTER MAGNET/Negasonic Teenage
35	24	29	18	VAN HALEN/Can't Stop Lovin'.
16	16	11	17	BLACK CROWES/Wiser Time
	18		17	SOUNDGARDEN/My Wave
	15	7	16	PINK FLOYD/What Do (Live)
12	14	7	16	BAD COMPANY/Down And Oirty
16	22	17	16	LIVE/Lightning CraShes
-	18	14	15	STONE TEMPLE PILOTS/Pretty Penny
16		26	15	HOOTIE & BLOWFISH/Hey Hey What Can
	20	19	15	MAD SEASON/River Of Deceil



MARKET #125

WTXX/Pensacola (904) 438-7543 Strummer/Golden

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	18	33	28	COLLECTIVE SOUL/December
22	21	32	26	SOUL ASYLUM/Misery
	7	26	24	U2/Hold Me, Thrill
-	9	22	21	HOOTIE & BLOWFISH/Only Wanna Be
24	13	23	21	BAO COMPANY/Down And Dirty
20	11	18	21	BLACK CROWES/Wiser Time
19	14	19	20	LIVE/Lightning Crashes
	5	15	19	LIVE/All Over You
	11	26	18	R.E.M./Strange Currencies
15	8	21	18	VAN HALEN/Amsterdam
26	20	20	16	PEARL JAM/Corduroy
26	14	20	15	TOM PETTY/It's Good To Be King
			12	BROTHER CANE/And Foots Shine On
10	7	10	10	PEARL JAM/Yellow Ledbetter
8	11	9	10	STONE TEMPLE PILOTS/Big Empty
11	9	-	10	STONE TEMPLE PILOTS/Dancing Days
9	7	-	9	GREEN DAY/When I Come Around
	8	9	9	HOOTIE & BLOWFISH/Let Her Cry
10	9	9	.9	TOAD THE WET/Fall Down
-			8	QUEENSRYCHE/One More Time
			7	PEARL JAM/Immortality
			6	NEIL YOUNG/Downtown
		3	6	SILVERCHAIR/Tomorrow
4	4	3	6	CATHERINE WHEEL/Waydown
	3	3	4	TOADIES/Possum Kingdom
3	5	4	4	MAGNIFICENT BASTARDS/Mockingbird Gir
4	2		1	RADIOHEAD/Fake Plastic Trees
			1	BLUES TRAVELER/Run-Around

KTUX

MARKET #127

KTUX/Shreveport (318) 635-9999

PLAYS			ARTIST/TITLE	
	2W	LW	TW	
24	28	31	33	VAN HALEN/Amsterdam
31	30	30	32	COLLECTIVE SDUL/December
26	27	32	32	NIRVANA/Lake Of Fire
31	30	29	32	MAD SEASON/River Of Deceil
30	30	29	31	BETTER THAN EZRA/Good
30	30	29	31	BUSH/Little Things
21	28	30	31	SOUL ASYLUM/Misery
31	30		31	OUR LADY PEACE/Starseed
10	16	17	29	BAD COMPANY/Down And Dirty
-		26	27	NIXONS/Head
	•	26	27	
22	29		26	
31	30		26	WHITE ZOMBIE/More Human Than
25	27			MONSTER MAGNET/Negasonic Teenage
24	28		26	MATTHEW SWEET/Sick Of Myself
31	30	30	25	
-	-	25		PINK FLOYD/What Do (Live)
-	•	5	24	U2/Hold Me, Thrill
-		-	22	HOOTIE & BLOWFISH/Only Wanna Be
		3		
6	8		14	
		2	14	
		5	13	
	-	15		
12	15	18	13	
	-		11	
١.	-	-	11	
٠.	•	•	11	
٠.		3	10	
Ŀ	٠		10	IAN MOORE/Muddy Jesus

@ 101

KNCN/Corpus Chris (512) 289-1000 Mann/Vaughan

1	PLATS			WHI 21/11/12	
ı	3W	2 W	LW	TW	
ı	17	23	23	24	BUSH/Little Things
ı	23	25	23	23	COLLECTIVE SOUL/December
ı	24	24	24	23	BLACK CROWES/Wiser Time
ı	17	18	25	23	BAD COMPANY/Down And Dirty
ı	22	22	21	22	BETTER THAN EZRA/Good
ı	14	16	23	22	SOUL ASYLUM/Misery
ı	20	21	20	21	GOO GOO DOLLS/Only One
ļ	15	17	16	20	BILLY PILGRIM/Sweet Louisiana
ı	15	16	16	17	POPA CHUBBY/Sweet Goddess Df
Į		-	17	17	HOOTIE & BLOWFISH/Only Wanna Be
ı			5	17	IAN MOORE/Muddy Jesus
ı	16	17	16	16	WANDERLUST/I Walked
ı	15	17	16	16	SLASH'S SNAKEPIT/Good To Be Alive
ı	15	18	16	16	SPONGE/Molly
ı		16	17	16	STEVE VAI/Juice
ı		5	15	16	U2/Hold Me, Thrill,
ı			16	16	JENNIFER TRYNIN/Better Than Nothing
ı		*		16	LIVE/All Over You
1	12	13	13	14	OUR LADY PEACE/Starseed
Ì	15	15	16	14	SIMPLE MINDS/And The Band
1	16	17	16	14	LITTLE FEAT/Shakeytown
1	15	17	15	14	SONS OF ELVIS/Soaking In It
	-	-	15	14	PtNK FLDYD/Whal Oo (Live)
	-		*	12	CORROSION OF /Seven Days
	12	9	11	11	WHITE ZOMBIE/More Human Than
	13	11	10	11	DOKKEN/Too High To Fly
	٠.	10	11	11	UGLY KID JOE/Tomorrow's World
Į		-	10	11	SUGAR RAY/Mean Machine
j	10	11	10	16	FIGHT/Blowout In.
	11	11	11	9	TDADIES/Possum Kingdom

MARKET #129 K-RAD 105.5 FM

ı	PLAYS			ARTIST/TILLE	
l	3W	2W	LW	TW	
۱	28	31	28	33	WHITE ZOMBIE/More Human Than
ı	31	27	28	32	COLLECTIVE SOUL/December
1	16	15	32	32	SOUL ASYLUM/Misery
ı	15	15	32	32	MONSTER MAGNET/Negasonic Teenage
ı	18	25	26	31	BLACK CROWES/Wiser Time
ı	17	17	33	30	NIRVANA/Lake Of Fire
ı	29	29	30	30	BETTER THAN EZRA/Good
I	29	30	31	30	MATTHEW SWEET/Sick Of Myself
١	30	31	31	29	BUSH/Little Things
ı	30	30		23	OUR LADY PEACE/Starseed
1	19	20	16	19	TOADIES/Possum Kingdom
1	16	17		18	VAN HALEN/Amsterdam
ı	30	32		18	MAD SEASON/River Of Decent
ı	14	17	18	18	CHARLIE SEXTON/Everyone Will Crawl
ı	16	17	18	18	SPONGE/Molly
ı			-	18	LIVE/All Over You
ı	16	17		17	MAGNIFICENT BASTAROS/Mockingbird Girl
ı	15	15	13	17	DOKKEN/Too High To Fly
ı	30	32	17	17	GOO GOO DOLLS/Only One
1	-			17	CDRROSION OF. /Seven Days
	16	15		17	OASIS/Rock 'N' Roll Star
	-	13		16	UGLY KID JOE/Tomorrow's World
ı	14	13	12	16	FILTER/Hey Man. Nice Shot
ı	12	11	15	16	CHRIS WHITLEY/O God My Hearl Is
ı	17	18		15	NINE INCH NAILS/Hurt
ļ	٠.		11	16	
			16		
	16	12	15	15	
	15	15	13	15	TRAGICALLY HIP/So Hard Done By

MARKET #130

ΙL	_	_			
	LA				ARTIST/TITLE
	W		LW	TW	
	6	1D	10	26	PEARL JAM/Yellow Legbetter
	2	19	19	25	PEARL JAM/Better Man
1	2			24	MAO SEASON/River Of Decert
ı		9	9	24	VAN HALEN/Don't Tell Me
	2	18	18	24	LIVE/Lightning Crashes
	4	17	17	16	SOUL ASYLUM/Misery
1	7	10	10	16	HOOTIE & BLOWFISH/Only Wanna Be
ı			-	16	BLACK CROWES/Wiser Time
	3	9	9	15	TDM PETTY/It's Good To Be King
	3	10	10	15	NIRVANA/Lake Of Fire
	4	9			BAD COMPANY/Down And Dirty
	4	12			VAN HALEN/The Seventh Seal
	3	9	9	14	STONE TEMPLE PILDTS/Pretty Penny
	3	9	9	14	HOOTIE & BLOWFISH/Let Her Cry
	6	4	4	14	STONE ROSES/Love Spreads
	2	9	9	14	STONE TEMPLE PILOTS/Dancing Day
	2	10	10	13	COLLECTIVE SOUL/December
1	12	10	10	12	PINK FLOYD/What Do (Live)
L			-	12	STONE TEMPLE PILOTS/Unglued
, 1	13	10	10	10	LIVE/All Over You
ı	٠		•	10	U2/Hold Me, Thrill
	٠		-	9	BETTER THAN EZRA/Good
	10	9	9	7	R.E.M./Strange Currencies
1	1	7	7	7	GREEN DAY/She
1		7	7	7	PEARL JAM/Not For You
	10	9	9	7	PEARL JAM/Corduroy
ı	6	6	6	6	DDKKEN/Too High To Fly
ı	•	-		6	BUSH/Everything Zen
ı	6	7	7	6	OUR LADY PEACE/Starseed
	6	7	. 7	6	MONSTER MAGNET/Negasonic Teena
	5	ъ	—₽		



MARKET #131

WWCT/Peoria (309) 674-2000 Markley/Daniels

PLA	YS ZW	LW	TW	ARTIST/TITLE
	2W	14	24	HOOTIE & BLOWFISH/Only Wanna Be
			24	COLLECTIVE SOUL/December
22	16	24 25		
11	7			R.E.M./Strange Currencies
11		24		BAD COMPANY/Down And Oirty
13	15	22		BLACK CROWES/Wiser Time
		-:	21	BROTHER CANE/And Fools Shine On
23	16	21	21	CHRIS OUARTE GROUP/My Way Down
	-	. 7	16	U2/Hold Me, Thrill
13	8	13	15	SOUL ASYLUM/Misery
8	8	13	14	BETTER THAN EZRA/Good
			14	PINK FLOYD/Whai Do (Live)
12	7	13		
10	7	13	13	
		13	13	
9	8	10		FREDDY JONES BAND/Texas Skies
20	15	23		LIVE/Lightning Crashes
8	6	7	8	OUR LADY PEACE/Starseed
13	5	5	8	COLLECTIVE SOUL/Gel
12	5	9	8	BLUES TRAVELER/Run-Around
^	6	5	8	
8	6	5	7	GREEN DAY/When I Come Around
6	4	7	7	STONE TEMPLE PILOTS/Interstate Love Song
7	7	7	7	MATTHEW SWEET/Sick Of Myself
22	13	8	7	DAVE MATTHEWS BAND/What Would You Say
8	5	8	7	SIMPLE MINDS/And The Band
	-		7	PEARL JAM/Immortality
10	6	6	7	
	4	5	7	LIVE/All Over You
8	5	6	6	
- 11	4	6	6	VAN HALEN/Can't Stop Lovin'



MARKET #132 WZXL/Atlantic City (609) 522-1416 Raymond/DeSisto



MARKET #135

KJOT/Boise (208) 344-3511 Michaels

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
21	24	25	27	BAD COMPANY/Down And Dirty
25	25	25	26	BETTER THAN EZRA/Good
23	25	26	26	MATTHEW SWEET/Sick OI Myself
25	27	24	26	COLLECTIVE SOUL/December
13	16	24	25	JEFF HEALEY BANO/Highway 49
16	24	27	25	SOUL ASYLUM/Misery
14	20	16	19	BILLY PILGRIM/Sweet Louisiana
16	19	16	18	CHARLIE SEXTON/Everyone Will Crawl
26	25	18	18	TOM PETTY/It's Good To Be King
17	17	17	18	BADLEES/Angetine Is
-	16	14	17	PINK FLDYD/What Do (Live)
17	18	18	17	ELTON JOHN/Pain
-	20	17	17	BLOODLINE/Calling Me Back
19	19	16	17	DAVE MATTHEWS BAND/What Would You Say
16	19	15	17	FREDDY JONES BAND/Texas Skies
15	19	17	17	LITTLE FEAT/Shakeytown
16	19	15	17	WANDERLUST/I Walked
		15	17	FOREIGNER/All Need To Know
•	-	14	15	U2/Hold Me, Thrill
		16	16	JDAN OSBDRNE/St. Teresa
	17	16	18	HOOTIE & BLDWFISH/Only Wanna Be
-	-		16	TESLA/Try So Hard
19	18	17	16	LIVE/Lightning Crashes
-		16	16	JENNIFER TRYNIN/Better Than Nothing
16	18	18	15	SIMPLE MINDS/And The Band
12	11	11	12	OASIS/Rock 'N' Roll Star
11	11	12	12	STEVE VAI/Juice



MARKET #135 KQXR/Boise (208) 336-4770 Smith

MARKET +129 KRAD/Corpus

Christi (512) 883-1600

PLAYS ARTIST/TITLE
42 42 42 42 42 43 44 44
18 18 42 MONSTER MAGNET/Negasonic Tenage 22 24 24 24 25 BUSH/LITIE Things 28 28 28 28 28 24 24 24
42 42 42 BUSHALINE Trungs 28 28 28 42 42 WANDERLUSTA WAIKed 28 42 42 42 DOKKENTOO High To Fly 42 42 42 42 DOKKENTOO High To Fly 42 42 42 42 WHITE ZOMBIE/More Human Than 42 28 28 28 DWELLERS/Rocket Ride 42 43 HUJMS/ISS
28 28 28 42 WANDERLUSTA Walked 28 42 42 42 DOKKEWToo High To Fty 42 42 42 42 BLACK CROWESWHISE TIME 42 42 42 42 WHITE ZOMBIE/More Human Than 28 28 28 28 WELLERS/ROcket Ride - 28 28 10 WYELLERS/ROcket Ride - 28 28 USYNIE DOK ME. Throil
28 42 42 42 DOKKEM/DO High To Fly 42 42 42 42 BLACK GRÜWES/Miser Time 42 42 42 42 WHITE ZOMBIE/More Human Than 28 28 28 28 UWHITE ZOMBIE/More Hilde 5 28 28 HUM/SIES 5 28 28 HUM/SIES 5 28 28 HUM/SIES 6 28 28 UZ/Hold Me, Thrifil
42 42 42 8LACK CRDWES/Wise Time 42 42 42 42 WITE ZOMBIE/More Human Than 28 28 09 MELLERS/Mocket Ride - 28 28 HUM/Stars - 28 28 UZ/HOID Me. Thrifi
42 42 42 WHITE ZOMBIE/More Human Than 28 28 28 28 DWELLERS/Rockel Ride - 28 28 HUM/Stars - 28 28 CORROSION OF. // Seven Days - 28 28 UZ/Hold Me, Thrill
28 28 28 28 DWELLERS/Rocket Ride - 28 28 HUM/Stars - 28 28 CORROSION OF/Seven Days - 28 28 U2/Hold Me, Thrill
- 28 28 HUM/Stars - 28 28 CORROSION OF/Seven Days - 28 28 U2/Hold Me, Thrill
28 28 CORROSION OF. J Seven Days 28 28 U2/Hold Me, Thrill
28 28 U2/Hold Me, Thrill
28 28 UGLY KID JOE/Tomorrow's World
28 28 HOOTIE & BLOWFISH/Only Wanna Be
28 28 NED'S ATOMIC DUSTBIN/Stuck
28 28 28 28 JENNIFER TRYNIN/Better Than Nothing
- 28 28 28 NIXDNS/Head
- 28 28 28 WEEZER/Say It Am't So
- 28 28 28 WARRANT/Followed
- 28 28 SOULS AT ZERD/Inside
28 28 28 28 SOUL ASYLUM/Misery
28 28 28 28 BAD COMPANY/Down And Dirty
28 28 28 28 MOIST/Silver
28 28 28 SPONGE/Molly
28 28 28 28 LIVE/All Dver You
28 28 28 28 R.E.M./Strange Currencies
28 28 28 28 GREEN OAY/She
28 28 28 28 GREEN APPLE QUICK/Los Vargos 28 28 28 28 OASIS/Rock 'N' Roll Star
28 28 28 28 CATHERINE WHEEL/Waydown



MARKET #137

╙	_			
PLA 3W		LW	TW	ARTIST/TITLE
12	21	16	21	SOUL ASYLUM/Misery
21	21	18	28	BAD COMPANY/Down And Dirty
l ''	4	18	19	U2/Hold Me. Thrill
8	18		18	WANDERLUST/I Walked
19	18		18	BLACK CROWES/Wiser Time
21	21		17	BETTER THAN EZRA/Good
['.	8	12	17	HOOTIE & BLOWFISH/Only Wanna Be
8	8	6	15	BILLY PILGRIM/Sweet Louisiana
16	16		16	COLLECTIVE SOUL/December
18	18		18	MATTHEW SWEET/Sick Of Myself
10	10	8	16	R.E.M./Strange Currencies
11	12	9	16	POPA CHUBBY/Sweet Goddess Of
l ''	2	8	13	PINK FLOYD/What Do (Live)
12	13	8	13	DAVE MATTHEWS BAND/What Would You Say
l ".	4	12	12	BLUES TRAVELER/Run-Around
١.	- 7	6	12	IAN MODRE/Muddy Jesus
13	13	11	12	
111	12	10		
10	10	10		
9	10	9		
12	12	7		
1	-	4	11	JENNIFER TRYNIN/Better Than Nothing
9	8	7	11	VAN HALEN/Amsterdam
	-		9	SHERYL CROW/Can't Cry Anymore
17	15	13	9	MAD SEASON/River Of Deceit
	11	7	8	DOORS/The Ghost Song
7	9	9	7	DOKKEN/Too High To Fly
7	6	4		ELTON JOHN/Pain
١.	5	3	7	WILCO/Box Full Of Letters
7	5	2	7	ROD STEWART/Leave Virginia Alone
_			_	

WRRV

MARKET +140 WRRV/Middleto (914) 343-7400 D'Brien/Boris

PLAYS				ARTIST/TITLE
3W		LW	TW	
21	21	26	34	BETTER THAN EZRA/Good
32	33	27	33	VAN KALEN/Amsterdam
	13	27	33	U2/Hold Me, Thrill
19	19	27	32	MATTHEW SWEET/Sick Of Myself
33	32	29	32	COLLECTIVE SOUL/December
23	26	21	28	MAGNIFICENT BASTARDS/Mockingbird Girl
16	16	22	27	NIRVANA/Lake Of Fire
-	16	24	27	LIVE/All Over You
20	33	26	20	MAD SEASON/River Of Decent
17	19	19	20	OUR LADY PEACE/Starseed
20	20	19	20	SOUL ASYLUM/Misery
18	18	18	19	R.E.M./Strange Currencies
18	18	20	19	SPONGE/Molty
-	-	12	19	BAD COMPANY/Down And Dirty
		19	19	GREEN DAY/She
-	12	20	18	CHARLIE SEXTDN/Everyone Will Crawl
-	12	-11	18	BLACK CROWES/Wiser Time
14	12	14	16	TOADIES/Possum Kingdom
11	12	10	13	NINE INCH NAILS/Hurt
-	-	4	12	JENNIFER TRYNIN/Better Than Nothing
			12	SILVERCHAIR/Tomorrow
		13	12	WANDERLUST/I Walked
18	19	19	12	SIMPLE MINDS/And The Band
11	12	13	12	FILTER/Hey Man. Nice Shot
19	24	19	12	WHITE ZOMBIE/More Human Than
14	12	13	12	MONSTER MAGNET/Negasonic Teenage
	3	13	11	OOKKEN/Too High To Fly
14	14	12	11	CATHERINE WHEEL/Waydown
14	13	11	11	BUSH/Little Things
-			11	HOOTIE & BLOWFISH/Only Wanna Be



PROGRESSIVE TOP 30 ALBUMS JUNE 16, 1995

JUNE 16, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
10	1	1	0	CHRIS ISAAK Forever Blue (Reprise)	39/0	641	+54	"Crying" (483)	"Baby" (48)	"Nowhere" (22)
22	16	11	2	SOUL ASYLUM Let Your Dim Light Shine (Columbia)	30/1	550	+158	"Misery" (388)	"Promises" (58)	"Devices" (32)
_	_	15	3	NATALIE MERCHANT Tigerlily (Elektra/EEG)	38/3	548	+189	"Carnival" (516)	"Jealousy" (11)	"Where" (9)
6	5	2	4	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	31/0	513	-15	"Ants" (222)	"Jimi" (124)	"Best" (50)
4	3	6	6	SONIA DADA A Day At The Beach (Capricorn)	35/0	508	+42	"Screaming" (306)	"Anna" (77)	"Planes" (40)
9	8	7	6	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	30/2	507	+51	"Only" (265)	"Cry" (94)	"Hannah" (62)
12	11	8	0	BILLY PILGRIM Bloom (Atlantic)	35/1	475	+53	"Sweet" (438)	"Shallow" (12)	"Talks" (9)
8	7	4	8	LITTLE FEAT Ain't Had Enough Fun (Zoo)	35/0	466	-8	"Blue" (102)	"Blind" (83)	"Romance" (67)
5	4	3	9	ANNIE LENNOX Medusa (Arista)	28/0	438	-38	"Train" (270)	"River" (56)	"Waiting" (41)
_	_	16	10	VARIOUS ARTISTS Batman Forever ST (Atlantic)	30/1	419	+76	"Thrill" (405)	"River" (7)	"Hunter" (4)
3	9	10	•	DEL AMITRI Twisted (A&M)	32/0	415	+14	"Roll" (257)	"Driving" (77)	"Here" (65)
12	2	5	12	BRUCE SPRINGSTEEN Greatest Hits (Columbia)	26/0	394	-77	"Secret" (267)	"Blood" (73)	"Murder" (33)
14	13	14	(B)	ROBERT CRAY Some Rainy Morning (Mercury)	33/0	386	+27	"Moan" (329)	"Enough" (23)	"Never" (18)
13	12	13	4	JOHN PRINE Lost Dogs And Mixed Blessings (Oh Boy)	30/0	378	+17	"Ain't" (206)	"Lonely" (67)	"Happened" (25)
28	17	18	(REMBRANDTS LP (EastWest/EEG)	32/0	376	+49	"There" (152)	"Home" (110)	"Drowning" (62)
7	10	12	16	TOM PETTY Wildflowers (WB)	28/0	372	-12	"King" (104)	"Place" (57)	"Wreck" (41)
16	14	17	O	ELVIS COSTELLO Kojak Variety (WB)	32/1	369	+35	"Pouring" (254)	"Charms" (56)	"Payday" (21)
1	6	9	18	JAYHAWKS Tomorrow The Green Grass (American/Reprise)	33/0	357	-51	"Run" (124)	"Blue" (91)	"Pray" (64)
17	15	20	19	JOAN OSBORNE Relish (Mercury)	32/1	303	+8	"Teresa" (193)	"One" (38)	"Spider" (28)
21	18	19	20	WILCO A.M. (Sire/Reprise)	31/1	302	-6	"Letters" (234)	"Must" (25)	"Change" (14)
BRE	AKI	ER	3	VAN MORRISON Days Like This (Track) (Polydor/A&M)	33/8	300	+176	"Days" (300)	ger al ceirgi	
19	19	23	22	DANNY TATE Nobody's Perfect (Charisma/Virgin)	25/0	285	+30	"Dreamin" (200)	"Do" (37)	"Perfect" (33)
BRE	AK	ER	23	COLLECTIVE SOUL Collective Soul (Atlantic)	17/0	271	+26	"December" (260)	"Reunion" (6)	"Smashing" (3)
BRE	AK	ER	24	VIGILANTES OF LOVE Blister Soul (Capricorn)	31/4	267	+62	"Real" (248)	"Bolt" (10)	"Tempest" (3)
27	24	21	25	POPA CHUBBY Booty And The Beast (Okeh/550 Music)	27/0	263	+2	"Sweet" (224)	"Looking" (15)	"Hands" (14)
23	20	22	26	STEVE FORBERT Mission Of The Crossroad (Giant)	22/0	245	-16	"Better" (120)	"What" (65)	"Real" (25)
20	23	25	27	MATTHEW SWEET 100% Fun (Zoo)	21/1	239	+16	"Walk" (76)	"Same" (72)	"Sick" (57)
_	— .	26	23	BETTER THAN EZRA Deluxe (Swell/Elektra)	22/0	222	+2	"Good" (137)	"Rosalea" (40)	"Blood" (28)
_	_	28	29	JILL SOBULE Jill Sobule (Lava/Atlantic)	18/1	221	+12	"Kissed" (189)	"Margaret" (9)	"Girl" (8)
30	29	_	30	KING CRIMSON Dinosaur (Virgin)	23/0	219	+20	"Air" (121)	"People" (55)	"One" (30)

This chart reflects airplay from June 5-11. Albums ranked by total plays, with plays from all cuts from an album combined. Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Breaker: Albums registering 250 or more plays for the first time. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays. 39 Progressive reporters. 38 current playlists. © 1995, R&R Inc.

MOST ADDED ALBUMS®

ARTIST TITLE LABEL(S)	DDS
ZIGGY MARLEY & THE MELODY MAKERS Free(Elektra/EEG)	8
JEFF HEALEY BAND Cover To Cover (Arista)	7
YOUNG DUBLINERS Breathe (Backyard/Scotti Bros.)	7
PAUL WELLER Stanley Road (Go!Discs/London/Island)	6
$\textbf{BOB MARLEY \& THE WAILERS} \ \textit{Natural Mystic} (\textit{Tuff Gong/Island})$	5
PINK FLOYD Pulse (Columbia)	4
VIGILANTES OF LOVE Blister Soul (Capricorn)	4

MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
NEIL YOUNG Downtown (Reprise)	20
VAN MORRISON Days Like This (Polydor/A&M)	8
BOB MARLEY & THE WALLERS Keep On Moving (Tuff Gong/Island)	5
NATALIE MERCHANT Wonder (Elektra/EEG)	5
PHISH Bouncing Around The Room (Elektra/EEG)	5
SOUL ASYLUM To My Own Devices (Columbia)	5
PAUL WELLER The Changingman (Go!Discs/London/Island	<i>f)</i> 5
YOUNG DUBLINERS Wash My Hands (Backyard/Scotti Bros	s.) 5

MOST INCREASED PLAYS

MOOI MOREAGED FE	
BY TRACK	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
VAN MORRISON Days Like This (Polydor/A&M)	+176
NATALIE MERCHANT Carnival (Elektra/EEG)	+157
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atta	<i>intic)</i> +70
DEL AMITRI Roll To Me (A&M)	+69
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	+62
VIGILANTES OF LOVE Real Down Town (Caprico	vrn) +62
BILLY PILGRIM Sweet Louisiana (Atlantic)	+57
BOB MARLEY & THE WAILERS Keep (Tuff Gong/Isla	and) +57
CHRIS ISAAK Somebody's Crying (Reprise)	+52
NEIL YOUNG Downtown (Reprise)	+50



WHO SAYS THEY DON'T WRITE THEM LIKE THEY USED TO?

VAN MORRISON DAYS LIKE THIS

THE FIRST SINGLE FROM THE NEW ALBUM DAYS LIKE THIS

R&R DEBUT 2 ALBUM NETWORK 24* GAVIN 18* MOST ADDED & MOST INCREASED PLAY EVERYWHERE ALBUM COMES THIS WEEK



for interaction: http://www.polygram.com/polygram



JUNE 16, 1995

	NEW 8	A AC	TIVE			
ARTIST TITLE <i>LABEL(S)</i>	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- over last week		EMPHASIS TRACKS (PLAYS)	
BLUES TRAVELER Four (A&M)	21/0	215	+5	"Run"(180)	"Hook"(21)	"Mountains"(8)
MAE MOORE Dragonfly (TriStar)	21/1	207	+35	"Genuine"(146)	"Watermark"(24)	"Pleasure"(11)
CHARLIE SEXTON Under The Wishing (MCA)	19/0	180	+19	"Tree"(55)	"Sunday" (52)	"Crawl"(44)
FROM GOOD HOMES Open Up The Sky (RCA)	15/1	149	-3	"Cool"(113)	"Wide"(14)	"Let"(14)
PINK FLOYD Pulse (Columbia)	15/4	146	+72	"What"(68)	"Wish"(13)	"Us"(8)
SUBDUDES Poverty (EP) (High Street)	15/1	145	+36	"Poverty"(96)	"Hard"(33)	"Hometown"(13)
ROD STEWART A Spanner In The Works (WB)	12/1	135	+15	"Virginia"(99)	"Hang"(8)	"Luck"(7)
BOB MARLEY & THE WAILERS Natural Mystic (Tuff Gong/Island)	21/5	129	+56	"Moving"(123)	"Trenchtown"(6)	
TIMBUK3 A Hundred Lovers (High Street)	18/0	124	+19	"Lovers"(39)	"Sunshine"(29)	"Legalize"(22)
BEGGARS Beggars (Island)	20/3	123	+24	"Falling"(108)	"Don't"(7)	"Overcome"(5)
PETER MURPHY Cascade (Beggars Banquet/Atlantic)	12/1	121	+1	"Scarlet"(117)	"Mercy"(4)	
BONEPONY Stomp Revival (Capitol)	13/0	116	+35	"Water's"(72)	"Blue"(22)	"Poor"(12)
CRANBERRIES No Need To Argue (Island)	8/0	114	+27	"Ridiculous"(109)	"Family"(3)	"Twenty"(2)
SUSAN WERNER Last Of The Good Straight (Private Music)	11/0	111	+1	"Man"(43)	"Good"(40)	"Here"(20)
FRANCINE REED Want You To Love Me (Ichiban)	14/1	102,	-5	"Know"(82)	"Monkey"(14)	"Town"(3)

Albums ranked by total plays.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY DM/MD: Zeb Norris

- I/MUI: ZED NOTTIS

 NEIL YOUNG "Downtown"
 JEFF HEALEY BAND "Sluck"
 JEFF HEALEY BAND "Years"
 JEFF HEALEY BAND "Angel"
 JEFF HEALEY BAND "Yer"
 NATALIE MERCHANT "Wonder"
 NATALIE MERCHANT "Where"
 PINK FLOYD "Wish"
 NATALIE MERCHANT "Wonder"
 NATALIE MERCHANT "Wonder"
 NATALIE MERCHANT "Wonder"
 NATALIE MERCHANT "Jealousy"

KIOT/Albuquerque, NM PD/MD: Mike Marrone

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

- D: Susan Castle
 HOOTE & THE BLOWFISH "Only"
 SOUL ASYLUM "Promises"
 BILLY PILGRIM "Sweet"
 BELA FLECK "Cowtown"
 DAVE MATTHEWS BAND "Juni"
 PAUL WELLER "Changingman"
 BOB MARIEY & THE WAILERS "IN
 FILL YOUNG TOwnflown"
 CHRIS ISAAK "Baby"
 JOHN PRINE" "Happened"
 CHABLE SEXTON "Ugby"
 PETER CASE" "Baltimore"
 BIL IN ELSON "Planet"
 BEGRAS "Falling"
 OTTMAR LIEBERT "Heart"
 TIMBUK3 "Legalize"

KGSR/Austin, TX (cont.)

SR/Austin, TX (cont.)
TERENCE TRENT O'ARBY "Surrender"
AUBRA MOORE "Chanot"
ZIGGY MARLEY "Power"
JOAN OSBORNE "Ladder"
SOUL ASYLUM "Best"
NATALIE MERCHANT "Wondor"
NATALIE MERCHANT "Wondor"
NAM MOORE "Monday"
ROBERT CRAY "Go"
STEVE FORBERT "Feel"
PETER MURPHY "Scariet"
CAKE "Ruby"
MONTE WAROEN "Wall"
RAVIKIRAN/MAHAL/BHATT "Johnny"

WRNR/Baltimore, MD

- WBOS/Boston, MA PD/MD: Jim Herron

R.E.M. "Strange" HOOTIE & THE BLOWFISH "Cry" NEIL YOUNG "Downtown ZIGGY MARLEY "Keep"

WNCS/Burlington, VT

PHISH "Bouncing" PAUL WELLER "Changingman"

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

KEVIN KADY "Hay"
JENNIFER TRYNIN "Nothing"
PINK FLOYD "What"
INNOCENCE MISSION "Yellow"
JEWEL "Save"
WARREN ZEVON "Clown"

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

3 NED'S ATOMIC OUSTBIN "Stuck"
2 REED & LOVETT "Know"
WALLING SOULS "Live"

KBXR/Columbia, MO

PD: Michael Perry APD: Dave "Keefer" Fulgham

BOB MARLEY & THE WAILERS "Moving" BETTER THAN EZRA "Rosalea" NEIL YOUNG "Oowntown" HOOTIE & THE BLOWFISH "Only"

KBCO/Denver, CO

- KBCO/Denver, CO
 APD: Lois Todd
 MD: Scott Arbough
 9 V(GILANTES OF LOVE "Real"
 7 PAUL WELLER "Changingman"
 7 ALAINS MORISSETT "Oughta"
 6 NEIL YOUNG "Downtown"
 5 GENE "Sleep"
 5 DAVE MATTHEWS BANO "Best"
 5 NED'S ATOMIC OUSTBIN "Stuck"

KBCO/Denver, CO (cont.)

MODNPOOLS & CATERPILLI ZIGGY MARLEY "Power" MATTHEW SWEET "Same" YDUNG OUBLINERS "Hands CIDR/Detroit, MI

PD: Murray Brookshaw MD: Ann Delisi

MD: Ann Delisi
REM. "Crush"
HOTTLE & THE BLOWFISH "Only"
VAN MORRISON "Days"
PAUL WELLER "Changingman"
ALANIS MORRISSETTE "fronic"
JANN AROR "Gasoline"
HOOTILE & THE BLOWFISH "Blind"
KLRFÆugene, OR
PD: Dan Spice
MD: Tom Krumm
2. LITTLE EEST "Ston"

WARREN ZEVON "Multineer"
WARREN ZEVON "Multineer"
JEFF HEALEY BANO "Crazy"
NATAL JE MERCHANT "Wonder"
BRUCE SPRINGSTEEN "Hard"
ZIGGY WARLEY "TOOK"
WITTS/Indianapolis, IN

PD: Rich Anton MD: John McGue

JOAN OSBORNE "Teresa"
NEIL YOUNG "Downtown"
VIGILANTES OF LOVE "Real"
WILCO "Letters"
WAIA/Jacksonville, FL

PD: Jim Randali APD/MD: Craig Williams

BOB MARLEY & THE WAILERS "Moving"
VAN MORRISON "Days"
ELVIS COSTELLO "Pouring"
KXPT/Las Vegas, NV

MD: J.D. Davis

MD: J.U. DAVIS

2 VAN MORRISON "Days"

DANNY TATE "Perfect"

MAE MODRE Genuine

JEF HEALEY BAND "Angel"

PETE DROGE "Northern"

MICHAEL KLINE & THE GYPSYS "Leave"

KSCA/Los Angeles, CA

PD: Michael Morrison MD: Meritee Kelly

DAVE MATTHEWS BAND "Jimi" CHRIS ISAAK "Baby" SOUL ASYLUM "Devices" NATALIE MERCHANT "Fault" NEIL YOUNG "Oownlown" JENNIFER TRYNIN "Nothing" PAUL WELLER "Changingman" BEGGARS "Falling"

PD: Pat Gallagher MD: Sybil McGuire

NEIL YOUNG "Downtown"
VIGILANTES OF LOVE "Real"
JOHN PRINE "AIn't" JOHN PRINE "Aln't"
KTCZ/Minneapolis, MN

PD: Lauren MacLeash APD/MD: Jane Frederickson NEIL YOUNG "Downtown" BOB MARLEY & THE WAILERS "Moving"

REMBRANOTS "Drowning KPIG/Monterey, CA PD/MD: Laura Hopper

VAN MORRISON "Days" NEIL YOUNG "Downtown" JOHN JUKE LOGAN "People' SHAVER "Honeybee" SHAVER "Honeybee"
YOUNG DUBLINERS "Hands"
JOHN JUKE LOGAN "Blues"
SHAVER "News"
HOOTE & THE BLOWFISH "Fine"
ALL MAN BROTHERS "Reed"

ALLMAN BROTHERS "RE WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton MD: David Hall

AIMEE MANN "One" JEFF HEALEY BANO "Stuck" CHARLIE SEXTON "Sunday" ANNIE LENDON "Whiter" SUDDENLY, TAMMY! "Hard" SOUL ASYLLIM "Devices" DAR WILLIAMS "When" NEIL YOUNG "Downtown"

WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren

ing MD: Bruce Warr
REMBRANDTS "There"
NATALIE MERCHANT "Cami
SOUL ASYLUM "Child"
SOUL ASYLUM "Pearls"
SOUL ASYLUM "Promises"
SOUL ASYLUM "Promises"
SOUL ASYLUM "Aryone"
SOUL ASYLUM "ARTE"
SOUL ASYLUM "Best"
NATALIE MERCHANT "Won
BJORK" "Hyper-BIN
VAN MORRISON "Oays"
MASSIVE ATTACK "Hunter
ZIGGY MARLEY "Free"
SCHRAMMS "Sooner"

KZON/Phoenix, AZ

KZON/Phoenix, AZ
PD: Dave Logan
MD: Erica Smith
3 PINK FLOYO "Diamond"
3 PINK FLOYO "Hey"
1 PINK FLOYO "Freedom"
1 PINK FLOYO "Time"
1 PINK FLOYO "Time"
1 PINK FLOYO "Us"
1 PINK FLOYO "Us"
1 PINK FLOYO "Us"
1 PINK FLOYO "Brain"
1 PINK FLOYO "Brain"
1 PINK FLOYO "Hei"
1 PINK FLOYO "Numb'
1 PINK FLOYO "Gig"

WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe

CHRIS ISAAK "Baby" YOUNG DUBLINERS "Mary" MELISSA FERRICK "Fists" STEPHEN BRUTON "Orinking CINDY BULLENS "River"

WCYY/Portland, ME

WILLY PORTER "Whip" CAROL NODNAN "Again" VIGILANTES OF LOVE "Real" BEGGARS "Falling" ZIGGY MARLEY "Power"

KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

NATALIE MERCHANT "Where"
NATALIE MERCHANT "Jealousy"
NATALIE MERCHANT "Wonder"
MONKEYWALK "More"
INNOCENCE MISSION "Happy"

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

C.J. CHENIER "Man"
MELISSA FERRICK "Dead"
PHISH "Bouncing"
YOUNG DUBLINERS "Hands"
AL STEWART "Munich"
SUBDUDES "Poverty"
SUBOUDES "Hometown"

WVGO/Richmond, VA MD: Kevin Matthews

NEU YOUNG "Oowntown"
 SOUL ASYLUM "Promises"
 NATALIE MERCHANT "Jealo NATALIE MERCHANT "Fault"
 SONIA DADA "Planes"

WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderslice

D: Jennifer Vanderslice
REMBRANDTS "Flouse"
REMBRANDTS "House"
REMBRANDTS "Forget"
REMBRANDTS "Drowning"
REMBRANDTS "Take"
NELL YOUNG "Downtown"
PHISH "Bourcing"
SOB MARIEFY & THE WAILERS "Moving"
SOUL ASYLUM "Devices"

KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens

NEIL YDUNG "Downtown" PINK FLOYO "What" JEFF HEALEY BANO "Breakin COLIN HAY "Seen"

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

PD/MD: Kelly Monson

DANNY TATE "OO"
FRANCINE REED "Monkey"
LITTLE FEAT "Cajum"
PINK FLOVO "FN;
PINK FLOVO "FN;
PINK FLOVO "TNA"
YOUNG DUBLINERS "Mary"
BOB MARLEY & THE WAILERS "Moving"
IAM MOORE "Monday"
YOUNG OUBLINERS "Hands"

KKOS/San Diego, CA

MD: Clark Novak JEWEL "Morning" JEFF HEALEY BAND "Angel" PAUL WELLER "Son" ROD STEWART "Luck" VAN MORRISON "Oays"

KFOG/San Francisco, CA MD. Bill Evans

: Bill Evans
PINK FLOYD "What"
NEIL YOUNG "Downing
PINK FLOYD "Hey"
PINK FLOYD "Wish"
POLICE "I"
POLICE "II"
POLICE "Message"
POLICE "Oe Do Do"

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

Matthew Lawton
PHISH "Bourson" Days"
NEIL YOUNG "Downlown"
YOUNG DUBLINERS "Hands"
ZIGGY MARLEY "Free"
JEFF HEALEY BAND "Ver"
NATALIE MERCHANT "Belove MATALIE MERCHANT" Fault"
X "Unheard"

KRSH/Santa Rosa, CA

SOUL ASYLUM "Devices"
YOUNG DUBLINERS "Mary"
BOX THE WALLS "Ferns"
FROM GOOD HOMES "Cool"
DAVID KNOPFLER "Little"
WILLO "Change"
KMTT/Seattle, WA

PD: Chris Mavs MD: Dean Carlson NEIL YOUNG "Downtow ZIGGY MARLEY "Power

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

7 JEFF HEALEY BAND "Stude 7 JILL SOBULE "Kissed"

WVRV/St. Louis, MO PD: Calfish MD: Vic Porcelli

OAVE MATTHEWS BAND "Ants" TOM PETTY "Place" NEIL YOUNG "Oowntown"

KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruise

U2 "Thrill" NATALIE MERCHANT "Camival"

39 Total Reporters 39 Current Reporters 38 Current Playlists

Reported Frozen Playlist (1): KFMG/Des Moines, IA

COREY STEVENS and TEXAS FLOOD

DROPS F RAIN"

"Corey Stevens picks up where Stevie Ray left off... but we're not talking clone here... we're talking the next step. Recently the number one selling rock CD at



OVER 50 STATIONS INCLUDING:

KBXR WKVT KZJH KKRV KTAO WZKE KMTN KRVM KFMG WIII WYKT KINK WVAY WHPT KSPN WERX



CONTACT JOEL WERTMAN (310) 859-9482

PROGRESSIVE PLAYLISTS

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS



MARKET #2

KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

			ANII 1/11/LE
	ĿW	TW	
22	24	30	SOUL ASYLUM/Let Your Dim
	20	29	NATALIE MERCHANT/Tigerlity
27	29	29	CHRIS ISAAK/Forever Blue
11	20	24	COLLECTIVE SOUL/Collective Soul
21	21	22	HOOTIE & BLOWFISH/Cracked Rear View
11	20	22	ADAM ANT/Wonderful
22	22	21	JOAN OSBORNE/Relish
10	12	20	VARIOUS ARTISTS/Batman Forever ST
29	21	19	JAYHAWKS/Tomorrow The Green
13	16	18	MATTHEW SWEET/100% Fun
9	15	17	REMBRANOTS/LP
18	20	15	TOM PETTY/Wildflowers
23	8	15	OAVE MATTHEWS BANO/Under The Table
27	22	14	BRUCE SPRINGSTEEN/Greatest Hits
13	11	13	ANNIE LENNOX/Medusa
8	11	12	JILL SOBULE/Jill Sobule
11	13	11	ELVIS COSTELLO/Kojak Variety
12	12	11	BLUES TRAVELER/Four
10	11	11	WATER/Nupple
10	8	10	COURAGE BROTHERS/Wood
2	7	10	KING CRIMSON/Dinosaur
-	7	10	CRANBERRIES/No Need To Argue
9	8	10	LITTLE FEAT/Am'l Had Enough Fun
10	10	10	BILLY PILGRIM/Bloom
10	10	10	ROBERT CRAY/Some Rainy Morning
9	11	10	BUCKSHOT LEFONOUE/Buckshot LeFonque
13	7	9	BETTER THAN EZRA/Deluxe
	22w 22 - 27 11 21 11 22 10 29 13 8 11 12 10 10 2 9 10 10 9	2w Lw 22 24 - 20 27 29 11 20 21 21 11 12 20 22 22 10 12 10 12 29 21 13 16 18 20 23 8 20 8 23 8 11 11 11 11 12 12 10 11 11 10 18 10 1	2 W W TW 2 22 24 39 29 27 29 29 21 12 22 24 30 21 21 22 21 22 22 22 22 22 22 22 22 22

93 🕏

WXRT/Chicago (312) 777-1700 Winer/Martin

		RAD	IO CI	HICAGO Winer/Martin
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
16	17	24	32	SOUL ASYLUM/Let Your Dim
6	9	10	20	WILCO/A.M.
17	18	17	20	MATTHEW SWEET/100% Fun
18	21	18	19	ELVIS COSTELLO/Kojak Variety
		15	18	NATALIE MERCHANT/Tigerlity
20	13	18	18	HOOTIE & BLOWFISH/Cracked Rear View
-	23	15	17	VARIOUS ARTISTS/Batman Forever ST
20	20	16	16	SIMPLE MINOS/Good News From
12	11	12	15	GENERAL PUBLIC/Rub II Better
17	14	14	15	MAD SEASON/Above
-	4	5	15	PINK FLOYO/Pulse
20	17	18	15	OEL AMITRI/Twisted
12	12	14	13	PETER MURPHY/Cascade
14	11	12	13	SONNY LANDRETH/South Of I-10
14	10	12	12	COLLECTIVE SOUL/Collective Soul
-	-	8	12	VAN MORRISON/Days Like This
12	12	11	12	ROBERT CRAY/Some Rainy Morning
20	17	15	11	PEARL JAM/Vitalogy
2	11	11	11	CHRIS ISAAK/Forever Blue
12	9	13	11	KING CRIMSON/Dinosaur
0	10	12	10	JOAN DSBORNE/Relish
2	8	10	10	JAYHAWKS/Tomorrow The Green
8	8	6	9	SONIA DADA/A Day At The Beach
0	9	11	9	BILLY PILGRIM/Bloom
8	9	9	8	TIMBUK3/A Hundred Lovers
7	В	6	8	DAVE MATTHEWS BAND/Under The Table
4	8	7	8	SUBDUDES/Poverty (EP)

KFOG 104.5

KFOG/San Francisc (415) 543-1045 Marszałek/Evans

_				
		ıw	TW	ARTIST/TITLE
				TOM PETTY/Wildflowers
				HOOTIE & BLOWFISH/Cracked Rear View
				DAVE MATTHEWS BAND/Under The Table
11	13	18	20	CHRIS ISAAK/Forever Blue
15	23	18	19	SRUCE SPRINGSTEEN/Greatest Hits
-	11	18	17	NATALIE MERCHANT/Tigerlity
16	19	16	17	TIMBUK3/A Hundred Lovers
15	14	12	16	ROBERT CRAY/Some Rainy Morning
11	12	15	16	MELISSA ETHERIDGE/Yes I Am
16	16	16	16	ANNIE LENNOX/Medusa
10	15	14	15	KING CRIMSON/Dinosaur
10	10	7	15	DANNY TATE/Nobody's Perfect
-	13	13	14	VARIOUS ARTISTS/Balman Forever ST
8	9	17	14	REMBRANDTS/LP
		7	14	VAN MORRISON/Days Like This
		17	14	ELVIS COSTELLO/Kojak Vanety
		8	12	BLUES TRAVELER/Four
		8	8	DEL AMITRI/Twisted
			8	BILLY PILGRIM/Bigom
	4		8	SONNY LANDRETH/South Of I-10
5				LITTLE FEAT/Ain't Had Enough Fun
٠				VIGILANTES OF LOVE/Blister Soul
				MORPHINE/Yes
				PEARL JAM/Vitalogy
				SONIA DADA/A Day At The Beach
				POPA CHUBBY/Booty And The Beast
				FREDDY JONES BAND/Freddy Jones Band
				JOHN MAYALL/Spinning Coin
-	6	8	7	BOB MARLEY & WAILERS/Natural Mystic
	19 13 23 11 15 - 16 15 11 16 10 0 - 8 · 7 15 6 5 4 5 · 5 5 6 7 15 12 ·	19 177 13 17 11 11 11 15 233 21 11 11 15 233 21 11 16 16 19 11 11 12 16 16 16 16 10 10 10 10 10 10 10 10 10 10 10 10 10	3	3



MARKET #5

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
8	9	9	29	SOUL ASYLUM/Let Your Dim
5	32	32	24	CHRIS ISAAK/Forever Blue
20	18	18	22	JOHN PRINE/Lost Dogs And
29	8	8	19	GENERAL PUBLIC/Rub II Better
20	16	16	18	JOAN OSBORNE/Relish
16	16	16	18	DAVE MATTHEWS BAND/Under The Table
15	14	14	17	MATTHEW SWEET/100% Fun
18	18	18	16	JILL SOBULE/Jill Sobule
19	16	16		
16	14		14	
6	12	12	14	LITTLE FEAT/Ain't Had Enough Fun
9	8	8	14	8LUES TRAVELER/Four
3	3	3	13	REMBRANDTS/LP
12	11	11	12	BETTER THAN EZRA/Deluxe
16	18	18	11	ANNIE LENNOX/Medusa
13	10	10	11	KING CRIMSON/Dinosaur
9	17	17	9	JAYHAWKS/Tomorrow The Green
9	6	6	9	TDM PETTY/Wildflowers
7	8	8	8	MARY KARLZEN/Yelling At Mary
7	8	8	7	MORPHINE/Yes
7	7	7	7	WILCO/A.M.
12	12	12	7	CRANBERRIES/No Need To Argue
6	12	12	6	ALISON KRAUSS/Now That I Found You
8	7	7	6	ELVIS COSTELLO/Kojak Variety
8	8	8	6	VARIOUS ARTISTS/For The Love 01
4	9	9	6	SUDDENLY, TAMMY!/We Get There When
6	7	7	6	SUSAN WERNER/Last OI The Good
1	- :		6	NATALIE MERCHANT/Tigeriily
4	3	3	5	TANITA TIKARAM/Lovers In The City
•		-	5	BUCKSHOT LEFONQUE/Buckshot LeFonque

MARKET 46 CIOR/Detroit (519: 258-8888 Brookshaw/Delisi

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PLA				ARTIST/TITLE
	2W		TW	
31	28	29	38	VARIOUS ARTISTS/Boys On The Side ST
27	28	28	33	
1 .	8	28	33	NATALIE MERCHANT/Tigerlily
25	29	28	33	CRANBERRIES/No Need To Árgue
1 .	23		33	
26	28	28	32	SOUL ASYLUM/Let Your Dim
.		-	27	RADIOHEAD/The Bends
24	25		26	OAVE MATTHEWS BAND Under The Table
27	29	16	25	JEWEL/Pieces Of You
14	17	15	25	PJ HARVEY/To Bring You My Love
13	15	18	24	PORTISHEAD/Dummy
11	24	28	24	JILL SOBULE/Jill Sobule
17	24	25	23	
27	19	16	21	DEL AMITRI/Twisted
[11]	18	16	20	REMBRANDTS/LP
27	19	16	20	ELVIS COSTELLO/Kojak Variety
	12	14	15	TARA MCLEAN/Lit From Within
14	13	12	15	PHILOSOPHER KINGS/The Philosopher King
13	13	15	15	WILD STRAWBERRIES/3el You Think I'm
15	14	13	15	NAN VERNON/Manta Ray
10	13	13	15	UNIVERSAL HONEY/Magic Basement
13	13	13	14	CRASH VEGAS/On And On (Lodestar)
1 .	-	13	14	MONKEYWALK/More
12	13	14	14	ODDS/Good Weird Feeling
13	10	14	13	GINGER/Far Out
13	14		13	MAE MOORE/Dragonlly
13	14		12	JOHN BOTTOMLEY/John Bottomley
t2	14	14	12	VARIOUS ARTISTS/Columbia Records
6	10	16	12	SPEARHEAD/Home
8	7	8	11	MASSIVE ATTACK/Protection

WBOS 92.9 FM

MARKET #10

WBOS/Boston (617) 254-9267

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
10	10	10	10	LITTLE FEAT/Ain't Had Enough Fun
-	-	10	10	VAN MDRRISON/Days Like This
10	10	10	10	DEL AMITRI/Twisted
10	10	10	10	BRUCE SPRINGSTEEN/Greatest Hits
10	10	10	10	OANNY TATE/Nobody's Perfect
-		-	10	SHERYL CROW/Tuesday Night
10	10	10	10	BETTER THAN EZRA/Deluxe
10	10	10	18	HOOTIE & BLOWFISH/Cracked Rear View
10	10	10	10	ANNIE LENNOX/Medusa
10	10	10	10	BLUES TRAVELER/Four
10	10	10	10	MAE MOORE/Dragonfly
10	10	10	10	WATER/Nipple
10	10		10	ELTON JOHN/Made in England
8	8	10	10	ELVIS COSTELLO/Kojak Vanety
10	10	10	10	TOM PETTY/Wildflowers
10	10	10	10	REMBRANDTS/LP
•	-	10	10	NATALIE MERCHANT/Tigerlity
-	-	10	10	DAVE MATTHEWS BAND/Under The Table
8	8	10	10	JOHN PRINE/Lost Dogs And
8	8	10	10	ADAM ANT/Wonderful
10	10	10	10	SOUL ASYLUM/Let Your Oim
10	10	10	10	CHRIS ISAAK/Forever Blue
10	10	10	10	BILLY PILGRIM/Bioom
10	10	10	10	COLLECTIVE SOUL/Collective Soul
10	10	10	10	STONE TEMPLE PILOTS/Purple
8	8	8	8	JOAN DSBORNE/Relish
8	8	8	8	MARY KARLZEN/Yelling At Mary
8	8	8	8	CHARLIE SEXTON/Under The Wishing
8	В	В	8	SUSAN WERNER/Last 01 The Good
8	8	8	8	GRAHAM PARKER/12 Haunted Episodes



MARKET #13

L	<u> </u>	<u> </u>	<u>J.</u>	/ F/V\ Mays/Canson
PLA	YS			ARTIST/TITLE
3W	2 ₩	LW	TW	
20	23	22	24	ANNIE LENNOX/Medusa
-		17	23	NATALIE MERCHANT/Tigerhly
	-	16	23	VAN MORRISON/Days Like This
15	22	22	23	CHRIS ISAAK/Forever Blue
25	22	24	20	HOOTIE & BLOWFISH/Cracked Rear View
11	10	10	20	ROBERT CRAY/Some Rainy Morning
9	8	8	19	BLUES TRAVELER/Four
23	22	13	10	MORPHINE/Yes
8	8.	. 8	9	TOM PETTY/Wildflowers
9	9	8	9	MAE MOORE/Dragonlly
16	9	8	9	OAVE MATTHEWS BAND/Linder The Table
7	9	8	9	JEFF HEALEY BAND/Cover To Cover
7	7	11	9	PORTISHEAD/Dummy
9	8	8	9	BILLY PILGRIM/Bloom
9	9	9	9	BUCKSHOT LEFONOUE/Buckshot LeFonque
3	8	9	9	ROD STEWART/A Spanner In
8	12	12	8	JOHN PRINE/Lost Dogs And
9	8	7	8	RENEGADE SAINTS/Fear Of The Sky
-	-	-	8	VARIOUS ARTISTS/Batman Forever ST
8	6	8	8	TANITA TIKARAM/Lovers In The City
5	6	9	8	REMBRANOTS/LP
13	14	10	8	SONIA OADA/A Day At The Beach
9	6	8	8	JOAN OSBORNE/Retish
9	12	10	8	LITTLE FEAT/Ain't Had Enough Fun
-	-		7	PINK FLOYD/Pulse
8	9	8	7	ELVIS COSTELLO/Kojak Variety
3	4	5	7	SOUL ASYLUM/Let Your Dim
3	8	5	7	CURTIS SALGADO/More Than You Can
11	10	7	6	BRUCE SPRINGSTEEN/Greatest Hits
9	7	7	-6	VARIOUS ARTISTS/For The Love 01



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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
30	30	30	30	DANNY TATE/Nobody's Perfect
30	28	30	30	FREDDY JONES BAND/Freddy Jones Band
8	28	29	30	ANNIE LENNOX/Medusa
30	29	29	30	SUSAN WERNER/Last Of The Good
12	29	29	29	JOHN PRINE/Lost Dogs And
29	30	29	29	SONIA DADA/A Day At The Beach
29	30	28	29	JAYHAWKS/Tomorrow The Green.
29	29	29	29	OEL AMITRI/Twisted
29	28	30	29	JANN ARDEN/Living Under June
12	11	30	29	JOHN MAYALL/Spinning Coin
8	11	12	28	MAE MOORE/Dragonity
12	10	12	12	POPA CHUBBY/Booty And The Beast
8	9	8	12	WARREN ZEVON/Mutineer
11	12	10	12	ROBERT CRAY/Some Ramy Morning
10	12	12	12	ELTON JOHN/Made in England
29	11	11	12	MARY KARLZEN/Yelling At Mary
•	8	9	12	FROM GOOD HOMES/Open Up The Sky
9	12	11	12	BILLY PILGRIM/Bloom
12	11	11	11	JOHN LEE HOOKER/Chill Out
11	11	11	11	MATTHEW SWEET/100% Fun
28	29	28	11	JEWEL/Pieces Of You
12	10	12	11	STEVE FORBERT/Mission Df
11	11	11	11	DAR WILLIAMS/The Honesty Room
11	11	11	11	LITTLE FEAT/Ain't Had Enough Fun
9	13	11	11	JDAN OSBORNE/Relish
8	8	11	11	CHRIS ISAAK/Forever Blue
28	10	12	11	CDURAGE BROTHERS/Wood
12	10	12	11	CHRIS SMITHER/Up On The Lowdown
-	-	-	9	YOUNG DUBLINERS/Breathe
	8	8	9	VIGILANTES OF LOVE/Blister Soul



MARKET #16

L.	_			
PLA				ARTIST/TITLE
3W		LW	TW	
14	24	26	26	LITTLE FEAT/Am't Had Enough Fun
13	18	19	22	DAVE MATTHEWS BAND/Under The Table
11	17	21	21	SOUL ASYLUM/Let Your Oim
14	16	16	19	POPA CHUBBY/Booty And The Beast
	-	11	18	NATALIE MERCHANT/Tigerlily
9	7	11	17	CHARLIE SEXTON/Under The Wishing.
21	20	16	16	JAYHAWKS/Tomorrow The Green
10	11	11	15	JOAN OSBORNE/Relish
7	9	11	16	DEL AMITRI/Twisted
6	11	11	15	BILLY PILGRIM/Bloom
11	11	12	15	WOLFGANG PRESS/Funky Little Demons
15	14	16	14	HOOTIE & BLOWFISH/Cracked Rear View
10	10	10	14	ROBERT CRAY/Some Rainy Morning
16	21	14	14	BRUCE SPRINGS TEEN/Greatest Hits
15	13		14	BLUES TRAVELER/Four
10	10		14	CHRIS ISAAK/Forever Blue
-		6	14	VAN MDRRISON/Days Like This
-	-	7	14	VIGILANTES OF LOVE/Blister Soul
8	7	10	13	JOHN MAYALL/Spinning Coin
6	7	8	13	WILCO/A.M.
6	7	9	13	JOHN PRINE/Lost Dogs And
9	13	10	13	VARIOUS ARTISTS/Encomium
5	7	11	11	REMBRANDTS/LP
4	4	8	11	JILL SOBULE/Jill Sobule
7	8	9	11	GRANT MCLENNAN/Horsebreaker Star
7	7	9	11	SONIA DADA/A Day At The Beach
6	7	9	10	SONNY LANDRETH/South Of I-10
1	7	10	10	FURY IN/The Hearing And
4	4	8	9	KING CRIMSON/Dinosaur
4	5	7	8	JANN ARDEN/Living Under June

FM RIVER 101

WVRV/St. Louis (314) 231-3699 Caffisb/Porcelli

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PLA	Ys			ARTIST/TITLE
3W	2W	LW	TW	
32	30	30	29	HOOTIE & BLOWFISH/Cracked Rear View
28	25	27	24	OAVE MATTHEWS BAND/Under The Table
14	22	23	23	COLLECTIVE SOUL/Collective Soul
9	9	8	23	BILLY PILGRIM/Bloom
20	23	23	23	ANNIE LENNOX/Medusa
23	21	23	19	BLUES TRAVELER/Four
	1	22	16	VARIOUS ARTISTS/Batman Forever ST
13	12	12	12	SIMPLE MINDS/Good News From
8	9	9	11	SOUL ASYLUM/Let Your Dim
1	5		11	REMBRANDTS/LP
9	9	8	11	CHRIS ISAAK/Forever Blue
	1	9	10	OANNY TATE/Nobody's Perfect
7	10	8	10	ROBERT CRAY/Some Fainy Morning
12	9	9	10	POPA CHUBBY/Booty and The Beast
9	10	8	9	SONIA DADA/A Day At The Beach
9	10	9	9	STEVE FORBERT/Mission Of
9	9	8	9	WILCO/A.M.
9	9	9	9	JEFF BUCKLEY/Grace
9	9	9	8	LITTLE FEAT/Ain't Had Enough Fun
21	20	8	8	CHRIS DUARTE GROUP/Texas Sugar/Strat
-	1	8	8	NATALIE MERCHANT/Tigerkly
14	11	11	8	TDM PETTY/Wildflowers
15	11	15	7	BRUCE SPRINGSTEEN/Greatest Hits
8	9	7	7	MATTHEW SWEET/108% Fun
19	8	6	5	JAYHAWKS/Tomorrow The Green
3	6	3	4	SHERYL CROW/Tuesday Night
4	4	4	4	FREDDY JONES BAND/Freddy Jones Band
3	5	4	4	PEARL JAM/Vitalogy
9	9	8	4	JOHN LEE HODKER/Chill Dut
4	5	5	4	DIONNE FARRIS/Wild Seed-Wild



MARKET #18 WRNR/Baltimore

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
20	20	20	22	MORPHINE/Yes
17	18	20	21	CAKE/Motorcade 01
19	16	16	19	DR. OIDG/Out Of The Woods
22	21	15	19	JOHN PRINE/Lost Dogs And
10	10	11	18	PJ HARVEY/To Bring You My Love
24	20	20	18	SONIA DADA/A Day At The Beach
11	9	13	18	CHRIS ISAAK/Forever Blue
	•	7	16	PAUL WELLER/Stanley Road
13	11	16	16	WILCO/A.M.
21	21	18	16	STEVE FORBERT/Mission Of
14	18	16	15	CHARLIE SEXTON/Under The Wishing
9	12	10	14	GDD STREET WINE/\$1.99 Romances
23	19	12	13	LITTLE FEAT/Ain't Had Enough Fun
-	-	3	13	SOUL ASYLUM/Let Your Dim
15	12	15	13	PELL MELL/Interstate
11	12	14	13	KING CRIMSON/Dinosaur
10	9	9	13	REMBRANDTS/LP
19	19	12	12	VIGILANTES OF LOVE/Blister Soul
6	7	8	12	OAVID KNOPFLER/Small Mercies
	9	10	12	FRANCINE REED/I Want You To
11	10	10	11	RED HOUSE PAINTERS/Ocean Beach
10 6	13	15	11	JOAN OSBORNE/Relish
12	10	10	10	RUSTED ROOT/When I Woke
10	7	8	10 10	DEL AMITRI/Twisted
8	5	11	10	A.J. CROCE/That's Me In The Bar
5	10	7	9	FROM GOOD HOMES/Open Up The Sky
11	10	6	9	LISA CERBONE/Close Your Eyes BILLY PILGRIM/Bloom
7	8	8	9	OANNY TATE/Nobody's Perfect
6	5	-	9	LIDA HUSIK/Joyride
		_	·	LIDATIOSINGOTIOS



MARKET #21

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PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
		13	30	PINK FLOYD/Pulse
20	26	22	22	TOM PETTY/Wildflowers
23	27	21	21	DAVE MATTHEWS BAND/Under The Table
-		19	20	VARIOUS ARTISTS/Batman Forever ST
10	14	19	20	SOUL ASYLUM/Let Your Dim
21	22	19	19	R.E.M./Monster
16	15	17	17	ANNIE LENNOX/Medusa
17	18	16	16	MELISSA ETHERIDGE/Yes LAm
15	17	15	15	HOOTIE & BLOWFISH/Cracked Rear View
20			11	LIVE/Throwing Copper
10	11	11	11	BOOMERS YYZ/What We Do
12	10	10	10	ROBERT CRAY/Some Rainy Morning
8	11	10	10	VIGILANTES OF LOVE/Blister Soul
-			10	VAN MORRISON/Days Like This
11	11	10	10	JAYHAWKS/Tomorrow The Green
10	10	10	10	ELVIS COSTELLO/Kojak Vanety
	10	10	10	REMBRANDTS/LP
٠	-	10	10	NATALIE MERCHANT/Tigerlity
21	10	10	10	LITTLE FEAT/Ain't Had Enough Fun
11	tO	10	10	DANNY TATE/Nobody's Perfect
11	10	10	10	CHRIS ISAAK/Forever Blue
10	10	10	10	BETTER THAN EZRA/Deluxe
11	11	9	9	POPA CHUBBY/Booty And The Beast
11	8	9	9	CRUEL SEA/The Honeymoon Is
-	11	9	9	10CC/Mirror Mirror
-	9	9	9	FURY IN/The Hearing And
10	9	9	9	CHRIS DUARTE GROUP/Texas Sugar/Strat
11	1D	9	9	FRANCINE REED/I Want You To
8	9	9	9	ELTON JOHN/Made In England
11	10	9	9	DEL AMITRI/Twisted



KBCO/Denver (303) 444-5600 Todd/Arhount

_	_	_		
	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
28	8	25	27	DEL AMITRI/Twisted
16	17	20	26	SOUL ASYLUM/Let Your Dim
11	20	25	26	HOOTIE & BLOWFISH/Cracked Rear View
17	19	25	25	BETTER THAN EZRA/Deluxe
18	20	25	25	PETER MURPHY/Cascade
17	18	20	23	FROM GOOD HOMES/Open Up The Sky
20	19	19	23	COLLECTIVE SOUL/Collective Soul
20	16	19	22	ROBERT CRAY/Some Rainy Morning
•	5	20		NATALIE MERCHANT/Tigerlity
20	19	19		BILLY PILGRIM/Bloom
17	16	20		BOX THE WALLS/Stuff
12	19	20		BEGGARS/Beggars
19	20	5	21	SONIA DADA/A Day At The Beach
•	9	19		VARIOUS ARTISTS/Batman Forever ST
18	19	19		CRUEL SEA/The Honeymoon Is
		5		ELVIS COSTELLO/Kojak Variety
10	22	21	20	MAE MOORE/Dragonfly
21	16	6		KING CRIMSON/Dinosaur
16	18	19		JEFF BUCKLEY/Grace
•	٠	5	17	BONEPONY/Stomp Revival
		5		PHISH/Phish Live
21	15	20	16	CHRIS ISAAK/Forever Blue
15	22	19	16	JILL SOBULE/Jill Sobule
15	21	22	16	JEFF HEALEY 8AND/Cover To Cover
•	-	-	15	SUBDUDES/Poverty (EP)
-	5	20	15	808 MARLEY & WAILERS/Natural Mystic
*		11	15	MASSIVE ATTACK/Protection
10	6	20	15	FURY IN/The Hearing And.
-	19	19	15 9	RADIOHEAD/The Bends
			9	VIGILANTES OF LOVE/Blister Soul



MARKET 424 KINK/Portland_OR (503) 226-5071 Widing/Garlock



MARKET #29

KQPT/Sacramento (916) 923-6800 Trapp/Owens

	3W	2 W	LW	TW	
	25	25	27	27	VARIOUS ARTISTS/Encomium
	26	26	26	26	DEL AMITRI/Twisted
	17	17	25	25	CHRIS ISAAK/Forever Blue
	22	22	23	23	ROBERT CRAY/Some Rainy Morning
	11	11	17	17	BLUES TRAVELER/FOUR
ı	21	21	17	17	TOM PETTY/Wildflowers
ı	16	16	16	16	SONIA DADA/A Day At The Beach
ı	16	16	16	16	JOHN LEE HOOKER/Chill Out
ı	15	15	16	16	SIMPLE MINDS/Goon News From
ı	15	15	15	15	BILLY PILGRIM/Bloom
ı	10		14	14	BRUCE SPRINGSTEEN/Greatest Hits
ı	12	12	14	14	REMBRANDTS/LP
ı	10			12	
ı	11	11	12		
ı	11	11		12	JAYHAWKS/Tomorrow The Green
ı	11	11	12		DANNY TATE/Nobody's Perfect
ı	21	21			L)TTLE FEAT/Ain't Had Enough Fun
ı	14	14	12	12	
ı	8	8		12	
ı		-	11		DAVE MATTHEWS BAND/Under The Table
Į	10	10	10	10	MELISSA ETHERIDGE/Yes I Am
i	7	7	10	10	JOAN OSBORNE/Relish
ı		-	10	18	NATALIE MERCHAN™Tigerbly
ı	11	11	9	9	WOLFGANG PRESS/Funky Little Demons
Į	11	11	9	9	JOHN PRINE/Lost Dogs And
Ì	9	9	9	9	DIONNE FARRIS/Wild Seed-Wild
ı	9	9	9	9	ELVIS COSTELLO/Kojak Vanety
ı	8	8	8	8	SOUL ASYLUM/Let "our Dim
ı		-	8	8	VAN MDRRISON/Dars Like This
i	3	3	7	7	ANNIE LENNOX/Megusa



MARKET ASS

KXPT/Las Vegas (702) 876-1460 Remsburg/Davis

20	22	22	22	BIG HEAD TODD/Strategem
22	25	25	21	ANNIE LENNOX/Medusa
25	21	21	20	OAVE MATTHEWS BAND/Under The Table
22	24	24	20	VARIOUS ARTISTS/For The Love Of
10	9	9	20	REMBRANOTS/LP
32	30	30	19	VARIOUS ARTISTS/Boys On The Side ST
17	20	20	19	SHAW-BLADES/Hallucination
		-	12	VAN MORRISON/Days Like This
10	10	10	11	ELVIS CDSTELLO/Kojak Variety
-	-	-	11	NATALIE MERCHANT/Tigerlity
10	10	10	11	STEVE FORBERT/Mission Of
8	9	9	11	JAYHAWKS/Tomorrow The Green
9	10	10	10	FREDOY JONES BAND/Freddy Jones Band
9	9	9	10	BILLY PILGRIM/Bloom
10	10	10	10	COLLECTIVE SOUL/Collective Soul
11	10	10	10	TANITA TIKARAM/Lovers In The City
10	10	10	10	GOD STREET WINE/\$1.99 Romances
10	10	10	10	CHRIS ISAAK/Forever Blue
9	11	11	10	DAVIO KNOPFLER/Small Mercies
•			10	MAD SEASON/Above
10	9	9	10	VARIOUS ARTISTS/Bye Bye. Love ST
8	10	10	9	DOORS/An American Prayer
10	10	10	9	JANN AROEN/Living Under June
10	10	10	9	DEL AMITRI/Twisted
10	10	10	9	PETE DROGE/Necktie Second
14	-	-	9	HDDTIE & BLOWFISH/Cracked Rear View
10	8	8	9	KING CRIMSON/Dinosaur
10	9	9	9	RDD STEWART/A Spanner In
9	11	11	8	TOM PETTY/Wildflowers
22	16	16	8	MIKE & THE MECHANICS/Beggar On A Bear



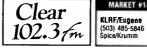
MARKET 456

PLA	Y e			ARTIST/TITLE
3W	2 W	LW	TW	ANTIQU/(IIILE
22	16	16	35	SOUL ASYLUM/Let Your Oim
13	14	14	28	LIVE/Throwing Copper
21	21	16	25	ELVIS COSTELLO/Kojak Variety
24	18	18	23	BETTER THAN EZRA/Deluxe
-	-	-	23	NATALIE MERCHANT/Tigerlily
24	15	15	22	COLLECTIVE SOUL/Collective Soul
22	25	15	22	ANNIE LENNOX/Medusa
	5	5	21	VARIOUS ARTISTS/Batman Forever ST
16	15	15	21	HOOTIE & BLOWFISH/Cracked Rear View
20	16	16	21	SONIA DADA/A Day At The Beach
14	8	8	19	CRANBERRIES/No Need To Arque
10	7	7	18	CHRIS ISAAK/Forever Blue
14	12	12	17	JILL SOBULE/JIH Sobule
-	6	6	15	CAULFIELDS/Whirligig
27	21	9	15	MATTHEW SWEET/100% Fun
9	10	10	15	VIGILANTES OF LOVE/Blister Soul
14	7	7	14	RADIOHEAD/The Bends
12	9	9		FROM GOOD HOMES/Open Up The Sky
11	9	9	13	BILLY PILGRIM/Bloom
16	9	9	13	DEL AMITRI/Twisted
14	10	10	13	WILCO/A.M.
8	8	8	13	ELASTICA/Elastica
10	8	8	12	GREEN DAY/Dookie
16	6	6	12	JAYHAWKS/Tomorrow The Green
	5	5		BEGGARS/Beggars
23	15	15	11	MAD SEASON/Above
	-		11	DAG/Righteous
14	6	6	10	JOAN OSBORNE/Rehsh
	-		10	PHISH/Phish Live
	•	•	8	DAVE MATTHEWS BAND/Under The Table



MARKET A62 KEKO/Tucson (602) 622-6711 Morriss/Cruise

r.a	18			AKIIST/IITLE
3W		LW	TW	
10	25	25	22	HODTIE & BLOWFISH/Cracked Rear View
11	25	26	21	SONIA DADA/A Day At The Beach
11	12	13	21	BILLY PILGRIM/Bloom
-	-	9	21	VIGILANTES OF LOVE/Blister Soul
23	32	21	20	BRUCE SPRINGSTEEN/Greatest Hits
-	11	12	17	JOHN PRINE/Lost Oogs And
-	9	9	17	CHRIS ISAAK/Forever Blue
40	21	21	10	TOM PETTY/Wildflowers
	11	12	8	LITTLE FEAT/Ain't Had Enough Fun
-	9	10	8	BLUES TRAVELER/Four
11	12	14	7	FREDOY JONES BAND/Freddy Jones Band
	11	12	7	WILCO/A.M.
	11	12	7	DANNY TATE/Nobody's Perfect
-	9	9	7	REMBRANOTS/LP
	-	-	6	HAROLINERS/Have Arrived
21	21	21	6	JAYHAWKS/Tomorrow The Green
			5	VARIOUS ARTISTS/Batman Forever ST
12	25	23	4	DAVE MATTHEWS BAND/Under The Table



MARKET #144





6	6	12	18	808 DYLAN/Bob Dyran Unplugged
8	8	16	16	ELVIS COSTELLO/Kejak Variety
10	10	12	15	JOHN PRINE/Lost Cogs And
-	2	9	12	PINK FLOYD/Pulse
6	6	6	12	ROBERT CRAY/Some Rainy Morning
12	12	12	12	TRAGICALLY HIP/D by For Night
12	12	12	12	DAVID CROSBY/It's All Coming
12	12	12	12	TOM PETTY/Wildflowers
8	8	12	12	CHRIS ISAAK/Forever Blue
12	12	12	12	BLACK CROWES/Amorica
12	12	12	12	BLUES TRAVELER/Four
-	6	6	12	PETER CASE/Torn Again
9	9	11	11	STEVE FORBERT/Mission Of
10	10	10	10	GREGORY PAGE/The Romantic
9	9	10	10	STEVE EARLE/Train A Comin'
4	4	7	10	JOAN OSBORNE/Relish
9	9	9	9	MATTHEW SWEET/100% Fun
8	8	8	8	C.J. CHENIER/Too Much Fun
8	8	8	8	8RUCE SPRINGSTI EN/Greatest Hits
8	8	8	8	OAVE MATTHEWS BAND/Under The Table
8	8	8	8	PEARL JAM/Vitalogy
8	8	8	8	PAGE & PLANT/No Quarter
8	8	8	8	JOHN LEE HOOKEF/Chill Out
6	6	8	8	KING CRIMSON/Dinosaur
4	4	5	8	SOUL ASYLUM/Le. Your Dim
7	7	7	7	VARIOUS ARTISTS For The Love 01
6	6	6	6	ROBERT EARL KEEN/Gringo Honeymoon
6	6	6	6	WILCO/A.M.
6	6	6	6	GUY CLARK/Dublin Blues



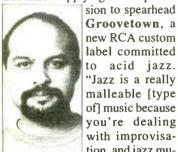
Acid Jazz: The Creative Perspective

□ Label execs, Count Basic's Legat explore yet another angle to this new sound

Recently, we began a discussion on this page of the format's hippest new sound: acid jazz. This time, three format luminaries approach the subject from the creative side.

Mixing Genres

With a background as a retail jazz maven, RCA National Director/ A&R Jazz & Progressive Brian Bacchus is applying his unique vi-



to acid jazz. "Jazz is a really malleable [type of] music because you're dealing with improvisation, and jazz musicians can draw

Brian Bacchus

from so many other genres," Bacchus observes. "From an A&R standpoint, mixing these genres is what acid jazz is all about.

"The challenge is to find something that works on two different levels from a jazz perspective, whether the music has strict jazz elements or a 'hook-y,' jazzy feel with which people can identify. As you cross over, you're also releasing singles - and, hopefully, having hits - and not just DJ fodder or a workout for musicians. What I'm listening for must have a jazz feel and work on the dance floor and at radio."

Based upon this criteria, Bacchus has signed British acid jazz sensation Omar, as well as the Brooklyn Funk Essentials. "Omar came to [my] attention through Giles Peterson's label, Talking Loud, which is generally credited for coining the term 'acid jazz.' He's a songwriter/performer on the soul side of things. Omar has something very unique and comes from a Stevie Wonder feel - not in terms of vocal sound, but in the way he puts music together.

"Brooklyn Funk Essentials is a live band with horns and involves a DJ with scratching, keyboards, a singer, and a Jamaican toaster. The lead track for us is a reggae/pop version of Pharoah Sanders's standard, 'The Creator Has A Master Plan.' These band members have real jazz credentials, as well as funk and reggae, and are putting all of that together.

"The future of acid jazz will be centered on artists and songs. It will come down to the strength of songs and their fit with radio formats. There are many very young jazz musicians who've grown up influenced by a wide range of styles, including hip hop. Until there's such a thing as Urban Alternative, NAC

stations that slant toward urban sounds will be a great source of support for tracks with beats that aren't too hard. The climate in the clubs, which are really [ethnically] mixed, is that these kids are getting tired of other scenes — like the alternative rock or core hip-hop scenes - and are getting back to dance music that's a lot of fun and [returning] to musicians."

Back To Basics

The primary creative force of Instinct Records act Count Basic is guitarist Peter Legat, who writes or co-writes all of the band's material. Legat has formed a potent acid jazz collaboration with Brooklyn-born vocalist Kellie Sae - plus an allstar ensemble that includes horn



We go for that 'rare groove' sound Acid jazz is a European way of going back to these funky, jazz/soul sounds of the '60s. — Peter Legat

)

players Karl "Bumi" Fian and Christian Radovan, bassist Ernie McCone, and Valerie Etienne (of Galliano) — which has led to immediate airplay acceptance and touring success in Europe.

Although he favors live, analog sounds, Legat writes with the aid of preproduction and programming for reference purposes. He spoke

to me from Vienna: "For me, part of the acid-jazz scene is to play live. Our whole recording session was done live. [Producer] Ernie McCone has lots of old records. and we go for that 'rare groove' sound very much. Acid jazz is a Eu-



Peter Legat

ropean way of going back to these funky, jazz/soul sounds of the '60s. That's great for me because, although \bar{I} know what they can do, \bar{I} m not so into computers.

"A lot of [the music] coming from the U.S. now is a little artificial or stiff-sounding. The European way of blending all different styles sounds fresher to my ears. For instance, a band like Young Disciples is wicked. They're just so good and so fresh ... especially compared to some American artists who use lots of computers and synthesizers and [sound like they] are going for sales alone. The British [acid jazz artists] don't give a shit about that."

Relying On Instinct

Instinct Director/Operations Gerald Helm is proud his label occupies a position at the forefront of this country's acid jazz movement. Instinct was formed by former Boston and New York club DJ Jarrett Hoffman about five years ago; Helm joined in 1992.

"Jarrett originally got turned on

to acid jazz from a DJ perspective, going into shops looking for imports," Helm recalls. "He was naive enough to form a label to put out this kind of music. Instinct's first release was 'Never Stop' by the K-Collective — which consisted of members from the Brand New Heavies - in 1990. After doing some ambient/ techno things, he released the first 'This Is Acid Jazz' compilation in 1991, which we've followed with two others.

"Then, band-based artists began to develop [the form's sound was originally producer/sample-based]. The first artist record we put out was [by] the Night Trains, who'd had three releases in Europe. We followed that up with the New Yorkbased CFM Band and the Bobby Byrd/JB Horns record, which represented the roots of acid jazz in terms of soul, funk, and blues. Off the 'New Voices' compilation, we've either released or are preparing to release full-length records for Count Basic, No Se, Exodus Quartet, and Dis Jam."

Audience Appeal

Helm continues, "There are record buyers — and radio listeners - with a certain look and style for whom this music holds great appeal. Many of them are [affluent] mobile young people who aren't necessarily kids. They aren't into grunge, heavy rap, or even Kenny G. They want something fresh and contemporary, whose sound is new enough that it's continuing to evolve.

"The biggest challenge we've experienced in gaining a larger sales base for acid jazz is the educational curve - and getting people to actually hear it. If I told you acid jazz is a little funk, a little soul, and a little jazz all mixed together, it would be really difficult for you to imagine what that sounds like - even if you like all those elements. But when you hear it, you can figure out how all the pieces fit. Then you can get excited by it because it brings up all these types of music you grew up with or that your parents listened to.

In the clubs, kids are getting tired of other scenes - like the alternative rock or core hiphop scenes - and are getting back to dance music that's a lot of fun.

- Brian Bacchus

Radio Commitment

What does the future hold for acid

jazz? Because music video outlets for this music are virtually nonexistent, Helm believes acid jazz's future rests squarely with radio. He comments on programmers' recent remarks (R&R 5/ 19) about the



Gerald Helm

freshness of the acid jazz sound: "I hope stations will really take a chance and try to bridge the gap between what they've played in the past and acid jazz. If radio will look at it as a genuine fusion movement within the pop/jazz community, then things can happen.

"But I wonder if 'M.L. In The Sunshine' hadn't been exactly in



If radio [people] continue to open their minds, they can turn acid jazz record buyers into younger demographic NAC listeners.

- Gerald Helm

the pocket — an instrumental with the right tempo groove and enough hook in the guitar [line] - would programmers have gone deep enough into [other tracks] to learn whether they appreciated Count Basic as a band?

"If radio [people] continue to open their minds, they can turn acid jazz record buyers into younger demographic NAC listeners. Then you'll find tours where Count Basic can open for Grover Washington. And why not? The younger, Count Basic part of the crowd would appreciate Grover, and vice-versa. That could provide a revitalization of the entire scene - and that would be a beautiful, positive thing.



PEOPLE HELPING PEOPLE — WNUA/Chicago reached out to support victims of the Oklahoma City tragedy recently by raising funds at a Listener Appreciation Concert featuring Fattburger. A total of \$2698 raised through donations and raffle tickets was given directly to Family And Victims Relief Fund to aid in recovery efforts. Station staffers and Fattburger members pictured here (I to r): bassist Mark Hunter, WNUA Promotion Dir. Susy LeClair, saventhality Mark Shaping Instituted of Funds I and Funds saxophonist Mark Shapiro, keyboardist Carl Evans Jr., drummer Kevin Koch, guitarist Evan Marks, KTNT/Oklahoma City Promotion Dir. Derrick Ricketts, WNUA personality Karen Williams, and percussionist Tom Aros.



NAC TOP 30 TRACKS

JUNE 16, 1995

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	COUNT BASIC M.L. In The Sunshine (Instinct)	459	445	465	461	44/0
2	2	2	2	CHRIS BOTTI Worlds Outside (Verve Forecast)	434	435	445	445	41/0
4	4	4	3	DAVID SANBORN This Masquerade (Elektra/EEG)	410	419	397	394	40/0
3	3	3	4	SPYRO GYRA Ariana (GRP)	405	427	414	415	42/0
5	5	6	5	STEVIE WONDER For Your Love (Motown)	330	326	332	376	31/1
2	10	8	6	CHIELI MINUCCI Phat City (JVC)	328	299	280	261	42/1
7	7	7	0	AARON NEVILLE Can't Stop My Heart From (A&M)	328	301	306	295	33/0
6	13	10	8	BRIAN CULBERTSON Midnight Sun (Mesa/Bluemoon)	316	298	257	233	34/2
	18	13	9	JIM BRICKMAN Angel Eyes (Windham Hill)	298	257	214	76	37/2
)	9	9	10	NEAL SCHON Bandalero (Higher Octave)	297	298	281	275	36/0
	19	12	O	ANITA BAKER & JAMES INGRAM When You Love (Elektra/EEG)	285	265	214	126	32/0
	6	5	12	GREG ADAMS Smooth Operator (Epic)	274	338	322	338	27/0
5	16	15	13	NELSON RANGELL Grace (GRP)	260	253	230	178	36/4
R	EAF	(ER	14	SLIM MAN Faith In Us (GES)	255	222	212	204	30/2
2	17	20	15	HERBIE HANCOCK Bo Ba Be Da (Mercury)	248	219	219	198	34/1
	8	11	16	VAL GARDENA Northern Lights (Mercury)	223	276	293	277	26/1
	15	16	17	PIECES OF A DREAM Let's Get Smooth (Blue Note)	223	240	232	226	23/1
	25	24	18	WINDOWS Big Basin Highway (Blue Orchid)	220	185	195	167	27/0
	21	17	19	DES'REE Feel So High (550 Music)	219	229	213	206	26/1
R	EAF	(ER	20	HEAVY SHIFT 90 Degrees In The Shade (Discovery)	217	203	149	76	33/4
	12	18	21	KILAUEA No Getting Over You (Brainchild)	212	228	260	268	21/1
	27	25	22	PAUL GRAHAM Fly Away (Anacapa)	209	183	165	70	27/2
R	EAR	(ER	23	KEN NAVARRO Eric's Dream (Positive)	190	149	127	75	30/1
	11	14	24	TOM SCOTT Don't Get Any Better (GRP)	185	254	280	290	24/1
	20	23	25	GREG ADAMS Moon Over Palmilla (Epic)	172	185	213	214	27/0
E	BU	T	26	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	162	133	30	_	23/5
E	BU	T	27	URBAN KNIGHTS The Rose (GRP)	160	124	36	2	26/5
	-	28	28	DAN SIEGEL Savanna (Playfull)	158	147	140	100	24/0
	-	_	29	FATTBURGER Anything's Possible (Shanachie/Cachet)	149	112	131	145	24/1
) E	ВU	T	30	AARON NEVILLE Use Me (A&M)	149	114	89	76	21/2

This chart reflects airplay from June 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 46 NAC reporters. 46 current playlists. © 1995, R&R Inc

BREAKERS_®

SLIM MAN

Faith In Us (GES) TOTAL PLAYS/INCREASE 255/33 TOTAL STATIONS/ADDS 30/2

217/14

TOTAL PLAYS/INCREASE

190/41

CHART

HEAVY SHIFT

90 Degrees In The Shade (Discovery) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS 33/4

CHART 20

KEN NAVARRO

Eric's Dream (Positive)

TOTAL STATIONS/ADDS 30/1

CHART 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
INCOGNITO After The Fall (Verve Forecast)	21
PAUL TAYLOR Exotica (Countdown/Unity)	16
ISAAC HAYES The 405 (Point Blank/Virgin)	9
RICK BRAUN Cadillac Slim (Mesa/Bluemoon)	5
JON B. & BABYFACE Someone (Yab Yum/550 Music	c) 5
RAY OBIEDO Midnight Taboo (Windham Hill)	5
URBAN KNIGHTS The Rose (GRP)	5
KIRK WHALUM Peaceful Hideaway (Columbia)	5
KIRK WHALUM Reck'n So (Columbia)	5

MOST INCREASED DI AVC

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ISAAC HAYES The 405 (Point Blank/Virgin)	+62
JIM BRICKMAN Angel Eyes (Windham Hill)	+41
KEN NAVARRO Eric's Dream (Positive)	+41
FATTBURGER Anything's Possible (Shanachie/Cad	chet) +37
URBAN KNIGHTS The Rose (GRP)	+36
AARON NEVILLE Use Me (A&M)	+35
URBAN KNIGHTS Hearts Of Longing (GRP)	+35
WINDOWS Big Basin Highway (Blue Orchid)	+35
SLIM MAN Faith In Us (GES)	+33
KEVIN TONEY Celebration (Ichiban)	+33

Breakers: Song has achieved airplay at 65% of our reponers for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

RICHARD ELLIOT As I Sleep (Blue Note) Total Plays: 144. Total Stations: 15, Adds: 0, + Plays: 9

BRANDON FIELDS Quiet Eyes (Positive) Total Plays: 141, Total Stations: 24, Adds: 0, + Plays: 16

GREG VAIL Just To See Her (Brainchild)

Total Plays: 139, Total Stations: 16, Adds: 0, + Plays: 10 LEE RITENOUR & LARRY CARLTON Closed Door Jam (GRP)

Total Plays: 119, Total Stations: 17, Adds: 0, + Plays: 12

KEVIN TONEY Celebration (Ichiban) Total Plays: 115, Total Stations: 23, Adds: 3, + Plays: 33 WARREN HILL Tell Me All Your Secrets (RCA) Total Plays: 105, Total Stations: 12, Adds: 1, + Plays: 8

EVAN MARKS Seaview Drive (Verve Forecast)

DR. DAVE Guitar Island (Offshore) Total Plays: 91, Total Stations: 18, Adds: 1, + Plays: 6

NEAL SCHON Cool Breeze (Higher Octave) Total Plays: 90, Total Stations: 11, Adds: 0, + Plays: 1

LEE RITENOUR & LARRY CARLTON Crosstown Kids (GRP) Total Plays: 87, Total Stations: 12, Adds: 2, + Plays: 11

KEN NAVARRO Compassion (Positive) Total Plays: 82, Total Stations: 11, Adds: 0, + Plays: 21

ISAAC HAYES The 405 (Point Blank/Virgin) Total Plays: 79, Total Stations: 25, Adds: 9, + Plays: 62

EVAN MARKS Long Way Home (Verve Forecast) Total Plays: 75, Total Stations: 13, Adds: 1, + Plays: 3

URBAN KNIGHTS Hearts Of Longing (GRP) Total Plays: 72, Total Stations: 18, Adds: 2, + Plays: 35

Songs ranked by total plays.





NAC TOP 30 ALBUMS

JUNE 16, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER	EMPHASIS TRACKS (PLAYS)
4	3	1	1	BRIAN CULBERTSON Modern Life (Mesa/Bluemoon)	628	0	"Midnight" (316) "Come" (131) "Toi" (63)
2	1	2	2	CHRIS BOTTI First Wish (Verve Forecast)	591	-34	"Outside" (434) "Night" (61) "Do" (49)
5	5	4	3	DAVID SANBORN Pearls (Elektra/EEG)	531	-20	"Masquerade" (410) "Try" (42) "Everything" (38)
1	2	3	4	GREG ADAMS Hidden Agenda (Epic)	514	-83	"Smooth" (274) "Palmilla" (172) "Burma" (35)
16	9	7	6	LEE RITENOUR & LARRY CARLTON Larry & Lee (GRP)	494	+26	"Closed" (119) "Rain" (114) "Crosstown" (87)
15	11	9	6	AARON NEVILLE The Tattooed Heart (A&M)	488	+65	"Heart" (328) "Use" (149) "Muddy" (7)
8	7	6	7	NEAL SCHON Beyond The Thunder (Higher Octave)	485	-2	"Bandalero" (297) "Breeze" (90) "Moon" (53)
3	4	5	8	SPYRO GYRA Love & Other Obsessions (GRP)	478	-59	"Ariana" (405) "Third" (15) "Lost" (14)
7	6	8	9	COUNT BASIC Life Think It Over (Instinct)	477	+12	"Sunshine" (459) "Animal" (18)
12	10	10	10	NELSON RANGELL Destiny (GRP)	416	0	"Grace" (260) "Little" (63) "Going" (27)
22	18	12	•	CHIELI MINUCCI Jewels (JVC)	402	+38	"Phat" (328) "Cats" (35) "Hideaway" (25)
0	13	13	12	STEVIE WONDER Conversation Peace (Motown)	365	+2	"Love" (330) "New" (29) "Robins" (3)
7	12	14	13	PIECES OF A DREAM Goodbye Manhattan (Blue Note)	345	-15	"Smooth" (223) "Ocean" (40) "Magens" (27)
7	25	20	14	SLIM MAN End Of The Rainbow (GES)	341	+48	"Faith" (255) "Start" (55) "Should've" (15)
_	29	23	15	KEN NAVARRO Brighter Days (Positive)	340	+65	"Dream" (190) "Compassion" (82) "Give" (40)
24	22	18	16	HERBIE HANCOCK Dis Is Da Drum (Mercury)	330	+30	"Bo" (248) "Butterfly" (72) "Call" (10)
D E	ЕΒι	JΤ	Ð	URBAN KNIGHTS Urban Knights (GRP)	328	+104	"Rose" (160) "Longing" (72) "Radio" (32)
9	14	15	18	LARRY CORYELL I'll Be Over You (CTI)	310	-17	"Over" (96) "Love" (92) "Redwing" (77)
_	30	24	19	JIM BRICKMAN By Heart (Windham Hill)	309	+38	"Angel" (298) "Believe" (5) "Looking" (5)
30	27	17	20	EVAN MARKS Long Way Home (Verve Forecast)	304	+1	"Seaview" (104) "Long" (75) "Feels" (57)
26	23	19	21	DES'REE Ain't Movin' (550 Music/Epic)	296	-4	"High" (219) "Gotta" (70) "Movin" (7)
6	8	11	22	TOM SCOTT Night Creatures (GRP)	293	-113	"Better" (185) "Daybreak" (63) "Refried" (27)
_	_	27	23	VARIOUS ARTISTS Forget Paris Soundtrack (Elektra/EEG)	285	+20	"Someone" (285)
28	26	29	24	DAN SIEGEL Hemispheres (Playfull)	273	+32	"Savanna" (158) "Homeland" (43) "Rainbow" (29)
_	28	26	25	GREG VAIL E-Motion (Brainchild)	269	+1	"Just" (139) "Gift" (89) "Ben-Jamin" (12
20	16	16	26	VAL GARDENA On The Bridge (Mercury)	260	-57	"Northern" (223) "Eterno" (22) "Passing" (12)
14	15	21	27	KILAUEA Diamond Collection (Brainchild)	260	-25	"You" (212) "Malibu" (19) "Diamonds" (18)
_	_	30	28	HEAVY SHIFT Unchain Your Mind (Discovery)	251	+14	"Shade" (217) "Hawaii" (12) "Mambo" (10)
11	17	28	29	FATTBURGER Livin' Large (Shanachie/Cachet)	249	-12	"Possible" (149) "Creepin" (62) "Sheezateez" (16)
DI	ЕВ	υT	30	WINDOWS My Red Jacket (Blue Orchid)	244	+38	"Highway" (220) "Times" (18) "Shoe" (2)

This chart reflects airplay from June 1-7. Albums ranked by total plays, with plays from all cuts from an album combined.

46 NAC reporters. 46 current playlists. © 1995, R&R Inc.





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IT'S SMOOTH
R&B VOCALS.
IT'S INSTRUMENTAL
POP.

IT'S HOT!







Herbre Hancock

CREATIVE

JOURNEYMAN

FROM BE-BOP

NAC REPORTERS

Stations and their adds listed alphabetically by market

KRZN/Albuquerque, NM PD: Mark McGuire

KNIK/Anchorage, AK

PD: Dean Williams SLIM MAN "Start"
AARON NEVILLE "Use"
INCOGNITO "Fall"
INCOGNITO "Spellbound"

WJZF/Atlanta, GA

PD: Mark Edwards MARK EUWARDS HERBIE HANCOCK "Bo" KEVIN TONEY "Years" INCOGNITO "Spellbound" ROY AYERS "Treasure" REGINA CARTER "Through" BOYZ II MEN "Water"

WS.IZ/Buffalo, NY PD: Steve Wiersman

MD: Chris Wittingham

WFAE/Charlotte, NC MD: Paul Stribling

WNUA/Chicago, IL PD: Lee Hansen

APD/MD: Tom Miller WARREN HILL "Tell" PAUL TAYLOR "Exotica" INCOGNITO "Fail" RICK BRAUN "Cadillac"

WNWV/Cleveland, OH PD: Bernie Kimble JOE TAYLOR "Delphin's" RAY OBIEDO "Midnight"

KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael

DECES OF A DREAM "Smooth"
DES'REE "High"
INCOGNITO "Fall"
FATTBURGER "Possible"
PAUL TAYLOR "Exotica"
SLIM MAN "Faith"

KHIH/Denver, CO

PD: Jalme Kartak MD: Becky Taylor

WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines

E Rosetta Hines

MARCUS LEWIS "Like"
FATTBURGER "Enough"
INCOGNITO "Spellbound"
INCOGNITO "Good"

MARCUS MILLER "Infatuatio"
INCOGNITO "Wrong"
INCOGNITO "Fail"
INCOGNITO "Fail"
INCOGNITO "Hear"
RITENOUR & CARLTON "Crosstown
3D "Mind"
3D "Georgy"

KEZL/Fresno, CA

PD: Mike Vasquez
PAUL TAYLOR "Exotica"
INCOGNITO "Fall"

KUCD/Honolulu, HI PD: Mahlon Moore

WFSJ/Jacksonville, FL

WF3JJ3CRSUTVITE, 1
PD: Hank Dole
URBAN KNIGHTS "Rose"
JIM BRICKMAN "Angel"
ISAAC HAYES "405"
EVAN MARKS "Seaview"
JON B. & BABYFACE "Soi

KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase

ISAAC HAYES "405" RICK BRAUN "Party"

WEZV/Lafavette, IN

PD: Bob Miller STEVE ALLEE "Storm STEVE ALLEE "Swoor STEVE ALLEE "Give" ISAAC HAPES "405" IDAOC HATES 405
INCOGNITO "Fall"
VANESSA WILLIAMS "Colors"
CLAIR MARLO "Universal"
JON B. & BABYFACE "Someone"
KEVYN LETTAU "Underneath"
GINO VANNELLI "Waller"
EVAN MARKS "Seaview" JIM BRICKMAN "Looking"
JIM BRICKMAN "Lover's"
LENNIE NIEHAUS "Doe"
CLAIR MARLO "Safe"

KTWV/Los Angeles PD: Chris Brodie

APD/MD: Ralph Stewart PAUL TAYLOR "Exotica"

WLVE/Miami, FL

PD: Rich McMillan MD: Geoff Fischer Urban Knights "Rose" ISAAC HAYES "405" VANESSA WILLIAMS "COIOTS"

KCFE/Minneapolis, MN

PD: Rob Moore

MD: Scott Thompson
MARCUS MILLER "Rush"
KIRK WHALUM "Livin:"
KEYYN LETTAU "Begin"
PAUL TAYLOR "Exotica"
RICK BRAUN "Groovis"

KMJZ/Minneapolis, MN

PD/MD: Tom Sleeker

KEVYN LETTAU "Underneath"
HEAVY SHIFT "Shade"
BRIAN CULBERTSON "Come"
RITENOUR & CARLTON "Rain"

KSBR/Mission Viejo, CA

RSDA/MISSION VIEJO, CA
PD: Terry Wedel
BERNARD OATTES "Detective"
HEAVY SHIFT "Shade"
GREG VAIL "Gift"
PAUL TAYLOR "Exotica"
KIRK WHALUM "RECK'n"
INCOGNITO "Fail"

KXDC/Monterey, CA PD/MD: Scott O'Brien

WGUF/Naples, FL

PD/MD: Michael Bode INCOGNITO "Fall" FRANK GREGORY "Tattoo"

KLJZ/New Orleans, LA

PD: Shirley Maldonado
JOE TAYLOR "Just"
INCOGNITO "Fall"
PAUL TAYLOR "Exotica"
URBAN KNIGHTS "Longin

WQCD/New York, NY PD: Fleetwood Gruver

APD/MD: Steve Williams
INCOGNITO "Fall"
IMPROMP2 "Summer"
KEVIN TONEY "Years"
CRAIG T. COOPER "Relax"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

ROBERTA FLACK "Stay" HEAVY SHIFT "Shade"

KTNT/Oklahoma City, OK

MD: Stephanie Stewart JON B. & BABYFACE "Som STEVE ALLEE "Magic" KIRK WHALUM "Peaceful"

WLOQ/Orlando, FL PD: Steve Huntington

PD: Steve Huntington
MD: Bob Church
KIRK WHALUM "Livin"
KIRK WHALUM "Browning
KIRK WHALUM "Prowning
KIRK WHALUM "Right"
VAN MORRISON "Days"
INCOGNITO "Fall"
INCOGNITO "Hear"
URBAN KNIGHTS "Rose"
ISAAC HAYES "405"
SEAL "KISS"

WMTO/Panama City, FL

WJJZ/Philadelphia, PA

PD: Anne Gress

RAY OBIEDO "Midnight'
PAUL TAYLOR "Exotica"
RICK BRAUN "Cadillac"
INCOGNITO "Fall"

KJZZ/Phoenix, AZ

MD: Bill Shedd

KIRK WHALUM "Livin"

KIRK WHALUM "Reck'n" STEVE ALLEE "Magic" STEVE ALLEE "Quantum" STEVE ALLEE "Yourself" JIM BRICKMAN "Angel"

KYOT-FM/Phoenix, AZ

PD: Nick Francis
INCOGNITO "Fail"
ROY AYERS "Satisfacti"
KEVIN TONEY "Celebratio"

KK.17/Portland, OR PD: Chris Miller MD: Shaun Yu

URBAN KNIGHTS "Rose"
PAUL TAYLOR "Exotica"
NELSON RANGELL "Grace"
JON B. & BABYFACE "Some

WOTB/Providence, RI

PD: Bill Gray

ROY AYERS "Treasure"

ROY AYERS "Satisfacti"

INCOGNITO "Wrong"

INCOGNITO "Good"

INCOGNITO "Rising"

KEVYN LETTAU "Underneath"

INCOGNITO "Roots" KEVYN LETTAU "Underneath" INCOGNITO "Rots" INCOGNITO "Rots" INCOGNITO "Fail" OTTMAR LIEBERT "Buleria" OTTMAR LIEBERT "Burcelona" OTTMAR LIEBERT "Barcelona" OTTMAR LIEBERT "Dream" KIRK WHALUM "Drownling" KIRK WHALUM "Livin" KIRK WHALUM "Mobil" KIRK WHALUM "Night" KIRK WHALUM "Reck'n' BRIAN CULBERTSON "N

WNND/Raleigh, NC

PD/MD: Jim Seaguil RICK BRAUN "Harlem" KEVIN TONEY "Celebratio" VANESSA WILLIAMS "COlors"

KQBR/Sacramento, CA APD/MD: Kell Garrett

INCOGNITO "Wrong" INCOGNITO "Good" ROY AYERS "Satisfacti" KIRK WHALUM "Peaceful" BOYZ II MEN "Water"

KSSJ/Sacramento, CA

PD/MD: Ken Jones

BEAUTIFUL WORLO "Kno
PAUL TAYLOR "Exotica"
ISAAC HAYES "405"
INCOGNITO "Fall"
GREG VAIL "Beginning"

KNJZ/St. Louis, MO

PD: Ted Habeck
BRYAN SAVAGE "Stranger"
KEVIN TONEY "Celebratio"
ISAAC HAYES "Breeze"

KCLC/St. Charles, MO PD: Rich Reinert

MD: Jason Wacker OAN SIGEGE "Rainbow"
BEAUTIFUL WORLD "Magicies
SLIM MAN "Faith"
GREG ADAMS "Renaissanc"
RITENOUR & CARLTON "Cross
KEN NAVARRO "Dream"
VAL GARDENA "Northern"
VAL GARDENA "Northern"
NELSON RANGELL "Grace"
HERBIE HANCOCK "Buttertly"

KBZN/Salt Lake City, UT

PD: Dale Nelson
RICK BRAUN "Cadillac"
RAY OBJEDO "Midnight"
VANESSA WILLIAMS "Colors"
PAUL TAYLOR "Exotica"
INCOGNITO "Fall"

KCJZ/San Antonio, TX

PD: Matt McCann NELSON RANGELL "Grace" BRIAN CULBERTSON "Midnight"

KIFM/San Diego, CA

: Kelly Cole

URBAN KNIGHTS "Radio"

OIANNE REEVES "Morning"
INCOGNITO "Barumba"
KIRK WHALUM "Reck"n"
KIRK WHALUM "Reck"n"
KIRK WHALUM "Brock"n"
KIRK WHALUM "Drowning"
KIRK WHALUM "Drowning"
KIRK WHALUM "Drowning"
KIRK WHALUM "Right"
PIECES OF A DREAM "Lights"
REPERCUSSIONS "Slice"
STEVIE WONDER "Love"
TOM SCOTT "Better"
URBAN KNIGHTS "Fenedship"
URBAN KNIGHTS "Senegal"
PAUL TAYLOR "Exotica" MD: Kelly Cole

KBLX/San Francisco, CA MD: Ron Cadet

NOT CAUGH INCOGNITO "Fail" URBAN KNIGHTS "Wanna" ROY AYERS "Treasure" ROY AYERS "Baby" REGINA CARTER "Taik" ISAAC HAYES "405" DR. DAVE "Guitar"

KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg

HISHAM "Pegasus"
CHIELI MINUCCI "Phat"
ROY AYERS "Satisfacti"
CALIDO "Place"
INCOGNITO "Millenium"
MAIRE BRENNAN "Fharraige"
TANIA MARIA "Gotcha"

KEZX/Seattle, WA PD: Wes Longino MD: Michael Fads

MICHAEL EADS
URBAN KNIGHTS "Longi
AARON NEVILLE "Use"
STEVE ALLEE "Magic"
EVAN MARKS "Long"
JON B. & BABYFACE "Sol
RICK BRAUN "Harlem"
RICK BRAUN "Groovis"

WJZE/Toledo, OH

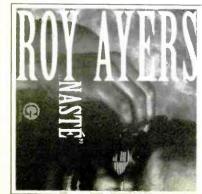
PD: Steve Athanas
PAUL GRAHAM "Fly"
URBAN KNIGHTS "Rose"

WJZW/Washington, DC PD: Steve Kosbau

BOYZ II MEN "Water" INCOGNITO "Fall" PAUL TAYL OR "Exotica" RAY OBIEDO "Midnight"

46 Total Reporters 46 Current Reporters 46 Current Playlists





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Morning Show split, one went to QVC, the other to Sacramento. \$1,000 to the first person to find our next morning show, (it may be you or even a competitor you want out of your market.) 40-50k+Bonus Package/Benefits. Stable ownership and staff. We want an entertainer who is listener focused, topical, seizes the moment and can have fun! Hot A/C format, solo or teams welcome. Overnight your or their T and/or R to: Ron Antill, WQSM-FM, P.O. Box 35297, Fayetteville, NC 28303. Fax info to (910) 864-3065.

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VOICE TALENT:

National search seeking radio ID, positioning statement and promo voice. Send cassette to D.C., 3601 Bray, Columbia, MO 65203. EOE

EAST

NY AC seeks experienced AT, possible PD. T&R: WGFB, George Bissell, 3206 Lake Shore, Peru, NY 12972. EOE(6/16)

AOR WIZN seeking morning show talent. No beginners. T&R: WIZN, Steve Cormier, Box 1067, Burlington, VT 05402. EOE(6/16)



Heritage Classic Rock WAQY has immediate opening for full-time air talent position. Three to five years' experience preferred. Selector friendly, Classic Rock music knowledge a must. If you have what it takes to get it on in a very competitive marketplace, we would like to hear your best stuff. Send tape, resume and references to Program Director, WAQY-FM, Rock 102, 45 Fisher Avenue, Springfield, MA 01095. Please no phone calls. Saga Communications is an Equal Opportunity Employer.

PM DRIVE

In Eastern college market. 90's Rock N' Roll attitude and irreverence. Creative, edgy digital production. Push the envelope and develop personality. Radio & Records, 10100 Santa Monica BI, #665 5th Floor, Los Angeles, CA 90067 EOE

OPERATIONS MANAGER

Sick of the rat race? Stable, debt-free combo near D.C. seeks experienced O.M. for big signal A/C FM and Talk AM. Excellent people skills, Selector, computer automation familiarity. Strong on promotions, creative. Will work with consultant and pull air shift. Chance of a lifetime for the right person. T/R/philosophy to G.M., WINC FM-AM, Box 3300, Winchester, VA 22601. EOE.

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Stable medium market Heritage Soft ACI Newstalk is looking for an operations manager to help propel both our AM & FM stations into Arbitron dominance. If you feel you can mold a soft AC to sound vibrant & exciting without losing the essence of the format, we want to hear from you. If you're challenged to be the best newstalk (Yes, we have Rush) we also want to hear from you! Cassettes and resumes today to: Radio & Records, 10100 Santa Monica BI, #666 5th Floor, Los Angeles, CA 90067 EOE

100.5 WVOR/Rochester, N.Y.

Seeks afternoon drive talent who can effectively communicate to adult women. If your show is topical, clever, entertaining, brief and to the point, we want to hear from you. Previous experience preferred, not required. Send all materials to C.C. Matthews

C.C. Matthews
Program Director
100.5 WVOR
P.O. Box 40340
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Morning show host needed for a highly rated Top 10 market Hot AC. Big money and benefits for proven personalities. Large or major market track record a plus. We'll wait for great talent, so whether you're available now or later, send us your tape and resume! Radio & Records, 10100 Santa Monica BI, #663 5th Floor, Los Angeles, CA 90067 EOE



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Exceptional opportunity to do a high profile night show on one of America's leading, cutting-edge CHR's. You'll be competing with Philadelphia & New York...you better be damn good. Rush T&R to: Michelle Stevens, WPST, 221 Witherspoon St., Princeton, NJ 08542. EOE

MAINE CMA Station Of The Year has rare opportunity

WQCB, Bangor, is moving the PD/Morning Man to GM. Our next morning host will be genuinely warm and funny, and will have the drive to be the biggest fish in a beautiful pond. Our next PD will have a successful track record and the drive to keep us one of America's top small market Country stations. Both positions may be combined for an exceptional individual. Experience required. College preferred. To apply for either or both, send T&R by June 23 to: PD/Announcer Searches, WQCB, PO Box 100, Brewer, ME 04412. EOE

OPENINGS

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see day-to-day activity...data base man agement, contest fulfillment, inventory, motor pool. sales promotions, daily staff assignments, listener and client communications. Must have the ability to multi-task and possess excellent time management skills. Prefer candidate with a minimum of five years promo-tion/advertising agency, radio or other media background. **This is NOT a 9-5 job!** Please send resume to: Theresa Beyer, P.O. Box 7100, New York, NY 10150. EOE/ADA.



SOUTH

Seeking evening 7:00-midnight AT with strong production. T&R: WKBG, Robert Marx, 753 Broad St. 14th Fl., Augusta, GA 30901. EOE(6/16)

Experienced reporter with strong delivery sought. Writing samples along with T&R: WFIR, Jim Wilson, Box 150, Roanoke, VA 24002. EOE(6/16)

Parttime position available. T&R: KIKK, Gary Moss, 6306 Gulfton Dr., Houston, TX 77081. EOE(6/16)

Adult CHR station seeks afternoon drive personality. WHOD, GM, Box 518, Jackson, AL 36545. EOE(6/16)

Seeking nights and production director. Join this hot new team. T&R: KKIK, Terry Hunt, Box 1230, Temple, TX 76503. EOE(6/16)

Seeking fresh, young evening personality. Appearances, phones a must. T&R: KTEX, Jon Lutes, 1673 Briarcrest, #100-B, Bryan, TX 77802. EOE(6/16)

Top Urban AC seeks news personality. T&R: WHBX, GM, Box 3168, Taliahassee, FL 32315. EOE(6/16)

92.5 KZPS

Immediate parttime openings for experienced Classic Rock air talent. Please call Mary Young, Director Of Human Resources, KZPS Radio at 1214, 770,7724, KZPS is an aduation of the control (214) 770-7736. KZPS is an equal opportunity employer.

Top 10 Country market seeking talented evening host for cryin' lovin' and leavin'. Phones skills & production a must! Minimum 5 yrs. experience, Send T&R to: Radio & Records, 10100 Santa Monica Bl. #664 5th Floor, Los Angeles, CA 90067 EOE

MORNING ANNOUNCER/ SIDEKICK

KHEY-FM is now accepting tapes & resumes for a morning announcer/sidekick. M/F. Experienced radio people only. No calls. Send to KHEY-FM Program Director, 2419 N. Piedras, El Paso, TX 79930 EOE



94.5 KSMB is looking for another rising star. The 12am-6am shift is open and I need it filled yesterday! Minimum one-year of on-air experience required. Production skills a plus. Remotes possible. CHR format. Market #98. Minorities encouraged. GO FOR IT!!!

Send T&R: Bobby Novosad/P.D. KSMB

P.O. Box 3345 Lafayette, LA 70502 Media Properties is an EOE

OPENINGS

B97.5

B-97/WJXB-FM, Knoxville, TN in search of Program Director for market dominant AC. Current PD recruited by Pittsburgh! On-air, research, Selector/ music and talent motivation skills required.

Send T&R with your programming philosophies to:Craig Jacobus/GM, WJXB-FM, P.O. Box 27100, Knoxville, TN 37927. South Central Communications Corp. is an Equal Opportunity Employer. M/F/H EOE

KCKR-FM is looking for fulltime midday and evening ATs. Good salary and benefits for pros who know phones and production. T&R to John Q., 4949 Franklin Ave., Waco, TX 76710. EOE

Are you good enough to become the next Greg Street?
Dallas-Ft. Worth's legendary Urban Con-

temporary, K104 has a rare opportunity. If you're a wild, exciting, over-the-top talent who's really good, here's the opportunity you've waited for!

Tapes and resumes to: Ken Dowe Service Broadcasting Corp. 4317 Grassmere Lane Dallas, TX 75205

GENERAL SALES MANAGER

Top 50 market in Southeast seeks aggressive General Sales Manager for FM talk radio station. Responsibilities will include all national and local sales. Strong management and strategic marketing skills a must. Excellent earning potential. Drug Free Environment; drug test required. Radio & Records, 10100 Santa Monica Bl., 5th Floor, #661, Los Angeles, CA 90067. EOE

Keymarket Communications is looking for talented professionals who are ready to move up. Many of radio's top salespeople and managers moved from programming to sales. In fact, at Keymarket we have a large contingent of former on-air people at all levels of our

sales and management ranks.

If you're great with clients, can identify marketing problems, develop creative solutions and present your ideas with conviction, then radio sales may be the career move for you. We offer top compensation, thorough and on-going training, unparalleled resources and advancement opportunities,

Call in total confidence (504) 593-1860. EOE/minority candidates encouraged.

MIDWEST

Seeking morning/mldday talent for Hot Country. T&R: KJJC, Ron Stevens, Box 556, Indianola, IA 50125. EOE(6/16)

OPENINGS

Know 70's pop? Good voice? WAHC-FM, Columbus seeking afternoon talent. CALL: WAHC-FM, Skip Bednarczyk, (614) 442afternoon talent. (2000. EOE(6/16)

WKHY seeks sales representative. Minimum 2 years' advertising/marketing experience required. RESUME: WKHY, GM, Box 7093, Lafayette, IN 47903. EOE(6/16)

Oldies seeking part or fulltime news/AT. T&R: WHQQ, Lonnie Scott, Box 789, Mattoon, IL 51938. EOE(6/16)

Seeking on-air news/production. Quality, digital pro environment.T. KWKS, Lyman James, Box 717,, Winfield, KS 67156. EOE(6/16)

Dynamic Capitol City news/talk seeks moming pro anchor/re-porter. T&R: WMAY, Jim Leach, Box 460, Springfield, IL 62705. EOE(6/16)

Mornings at Classic Rock. Great production skills a must. T&R: KJEZ, Dick Elliott, 2404 East Victoria, Poplar Bluff, MO 63901. EOE(6/16)

Airshift open in Fall. Atleast 6 months air/production experience T&R: WHZR, Jason Adams, Box 103, Logansport, IN 46947

#1 Midwest Urban Contemporary needs production director. 2-3 yrs. exp. Good pay, benefits! Growing company. Must do an airshift! Send your best stuff! Radio & Records, 10100 Santa Monica Blvd., #640, 5th Floor, Los Angeles, CA 90067. EOE

CREATIVE DIRECTOR

KSD-FM/St. Louis has an immediate opening for a creative director. Candidate must have at least 2-3 years experience heading up a medium, large or major mar-ket radio station production department. Advanced technical skills are a must! Most importantly, candidates must be very creative writers. The creative director will administer all promotional and commercial efforts at KSD-FM. Send T&R to Operations Manager, Rick Balis at:

KSD-FM 3100 Market Street St. Louis, MO 63103 c/o Business Administrator

MIDWEST CHR seeking "responsible" 7pm-Mid, ASAP. NO KIDDIE SHOWS. Good pay for right person. Phone skills, appearances & production also a plus. Radio & Records, 10100 Santa Monica Bl, #662 5th Floor, Los Angeles, CA 90067 FOE

WXXQ, #1 50KW Contemporary Country Station has a full-time afternoon slot open. FUN, PHONES & PERSONALITY a must! Send your package now to: Jesse Garcia/PD, 483 N. Mulford Rd, Rockford, IL 61107, EOE

50,000 watt flamethrowing Midwest talker looking for a Creative Services Director. Person must be fun, creative, good attitude, good communication skills, and be willing to take chances. Send your best stuff to: Radio & Records, 10100 Santa Monica Bl, #668 5th Floor, Los Angeles, CA 90067 EOE

ARE YOU READY TO JOIN IOWA'S NEWEST BROADCAST TEAM?

KKDM 107.5 FM Des Moines's newest FM is about to go "Live on the Air" and we need the BEST-Program Director

- Sales Manager
- Announcers/Personalities
- (European or Australian dialect encouraged)

· Marketing/Sales People Send information or call: KKDM. J. Michael McKoy, 508 N. 10th St. Ste. 500, Des Moines, IA 50309 (515) 284-1988 EOE

IOWA'S NEXT GREAT RADIO STATION!

OPENINGS

Market leading West Michigan station in search of lifestyle oriented news director to be part of a fun & entertaining morning team. Send tape, resume and proof of prozac prescription to: Radio & Records. 10100 Santa Monica Bl. #669 5th Floor, Los Angeles, CA 90067 EOE

Classic 103 seeks a personable, mature news director. Above average pay and benefits for small market. Friendly town with large university. Super owners! Tape & resume: Operations Manager, 31 East Side Square, Macomb, IL 61455. ECE

Heritage top 30 Country station is accepting tapes for future openings. We're seeking professionals with something to say. Formacic back-ground is not important. Minorities are encouraged to apply. Radio & Records, 10100 Santa Monica Bl., 5th Floor, **#659**, Los Angeles, CA 90067. EOE



WLTF "Lite Rock 106 1/2" is searching for Cleveland's next radio star or stars. If you are currently at the helm of a successful morning show, know what it takes to compel adults to listen to your show, can demonstrate how and articulate why. Rush resume, tape, plus 25-54 ratings history of AM drive and overall station performance to:

Steve LaBeau, Program Director WLTF Lite Rock 106 1/2 1468 W. 9th Street. Cleveland, OH 44113 EOE/No Phone calls please

Seeking FT AT for future openings, 2 years' Country experience a must. T&R: KYSN, PD, Box 951, Wenatchee, WA 98807-0951

AC air talent with production skills. Advancement potential, great company. T&R: KCMX-FM, Mike Confer, Box 159, Medford, OR 97501. EOE(6/16)

Weekends/parttime & board-ops. Lots of experience necessary. T&R: KYGO, John Morrissey, 1095 S. Monaco Pkwy, Denver, CO 80224. EOE(6/16)

AC-AM/Rock-FM combo accepting T&R's for tuture openings. T&R: KINY/KSUP, Bill Crawford, 1107 W. 8th St. #2, Juneau, AK 99801. EOE(6/16)

KXXO, Olympia, WA., has lost Jessica West. Seeking sparkling personality, good producer, community booster. CALL: KXXO, John Foster, (360) 943-9937. EOE(6/16)

Top-rated Central Coast AOR/Classic Rock KZOZ-FM accepting TOR's for promotionally aggressive program director/ air talent. Management skills/motivator. Kathy Signorelli, P.O. Box 987, San Luis Obispo, CA 93406 EOE

93.7KRQ

BUT IT'S A DRY HEAT! LEGENDARY CHR

station is looking for our next GREAT production director. Must have: good voice, great production, copywriting, and be detail oriented. Weekend and fill-in air work could be part of the gig. T&R: Mark Todd, 4400 East Broad way Suite 200, Tucson, AZ 85711 EOE

OPENINGS

000

CENTRAL COAST CLASSIC ROCK

station in California has immediate full and part time openings for air talent. Rush T&R ti KRQC, Henry Broadcasting, 55 Plaza Circle, Salinas, CA 93901. EOE

MORNING CO-HOST

Leading Western "AC" seeks creative "Morning Co-host" to join established major market personality. Fun, winning show in place. News/combo or stand alones considered. Great company. Attractive market. 50K, plus aggressive bonus plan for right delivery and content package. Rush T&Rs in confidence to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #631, Los Angeles, CA 90067. EOE



PM DRIVE

We're looking for "Talent". If all you do is read liner cards or need to be told what to say on the radio, don't apply. If you truly know how to communicate effectively with a listening audience, work on your show before you go on the air, love the music of the 70's and have at least 3 years of medium to large market experience, immediately send your inquiry to K-HITS, 645 E. Missouri Ave., #360, Phoenix, Arizona 85012. An Equal Opportunity Employer.

Spokane's top-rated Cat Country 94, KDRK in beautiful northwest, seeks new morning talent(s). Team attitude, fun and adult approach and leadership needed! Send tape, photo, resume and philosophy to: Ops. Mgr., P.O. Box 30013, Spokane, WA 99223. No calls EOE

OPENINGS



KBEST 95, San Diego's Good Time Oldies Station wants an aggressive, hands-on Program Director. Must be a great "people person" and a team leader. Motivation, coaching, and creativity a must! Experience with research, superb music skills and ability to work with consultant are mandatory. To apply send the following:

- Station composite
- Resume
- · Examples of aircheck critiques
- · Examples of edited music logs
- Cover letter detailing your programming philosophy on winning with Oldies in 1995.

 Rush material to Mike Shepard c/o KSON 1615 Murray Canyon Road #710, San Diego, CA 92108. Send duplicate package to Jeff Parke, G.M., KBZT, 9191 Towne Centre Dr. #350, San Diego, CA 92122 EOE



Top rated Oldies station in beautiful S.E. Idaho seeks midday talent to help continue our success. If you're talented, experienced, and willing to put in the hours it takes to win big, we want your tape & resume. Rush T&R: KPKY, Oldies 94.9, P.O. Box 998, Pocatello, ID 83204. EOE

Expose yourself! ... Get Rich!
Want to hear great morning talent.
Golden opportunity at Hot AC flamethrower in Top 25!

- Must Be: Hard Worker
 - Experienced winner
 - · Desire to own fantastic city
 - Willing to work for great company

Don't be shy ... Show me your stuff! T&R to Radio & Records, 10100 Santa Monica Bl., 5th Floor, #660, Los Angeles, CA 90067. EOE

OPENINGS



Entercom's two Modern $Rock_{(tm)}$ stations, the nearly legendary LIVE 105 and the brand new 94-7 NRK are looking for air talent. If you have the attitude and energy to help keep our team top-rated in San Francisco, or would like to help us take the Pacific Northwest by storm, we'd like to hear from you! Part-time/fill shifts available at LIVE 105, while in Portland, we're building a morning show, and creating the rest of the on-air team to lead us into the 21st Century. To apply at either station, just send a recent aircheck and resume to "Assistant Operations Director," LIVE 105, 730 Harrison, Ste. 300 San Francisco, CA 94107. Absolutely no calls. EOE

STAR radio program seeks field producer for big star interviews. Must have minimum, two years' experience doing junkets and one on one interviews. Good PR relationships a must! Fax Resume and References To 213/956/0839. EOE

PROGRAM DIRECTOR Y-92, SACRAMENTO

Immediate opening. Great station, great staff, wonderful market, dynamic company. All we need is you...if you have: at least 3 years' experience programming AC, CHR, or Oldies in a Major Market; terrific leadership & management skills; extensive knowledge of strategic research; proven track record of exceptional results; financial management acumen.

Rush your tape and resume to: Rick Eytcheson, KFBK/KGBY/KHYL, 1440 Ethan Way #200, Sacramento, CA 95825. Chancellor Broadcasting is an Equal Opportunity Employer.

OPENINGS

SALES/STATION MANAGER NEEDED

Large market Southern California station looking for an experienced Sales/Station Manager. The ideal candidate loves radio and loves to train. This is a successful, mature property with a sales staff of nine. Customer service attitude and retail sales skills are critical. Excellent compensation plan including salary, bonus and complete health benefits. Radio & Records, 10100 Santa Monica Blvd,5th Floor, #649, Los Angeles, CA 90067. EOE



Variety 104.7, KVRY... the best mix of todays continuous music, is searching for the most inspired morning show in America.

Have you got what it takes to take the 20th market by storm? If you do, Phoenix, Arizona is calling your name.

Only hard-working, dedicated, team players need to send their impressive packages to: Steve Elliott, Program Director, Variety 104.7, KVRY, P.O. Box 5159, Mesa, Arizona 85211-0500

It is the policy of KVRY-FM, a division of Nationwide communications Inc., to provide equal employment opportunity to all qualified persons regardless of race, sex color, national origin or religion in all terms and conditions of employment.

The top rockers in Phoenix, 98 KUPD & 93.3 KDKB, are on an air talent hunt for current, and possible future openings. If you have at least three years' experience, and have the right attitude to work with the best, send your tape and resume to:

Tim Maranville
Director of Operations
KDKB/KUPD Radio
1167 W. Javelina
Mesa, AZ 85210
No phone calls please. EOE



THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

(U.S. Only)

SUBSCRIBE AND SAVE OVER \$100.00!

- 51 weeks of R&R (\$330.00 value)
- 2 semi-annual Ratings Report & Directories (\$ 70.00 value)
- Program Supplier Guide (\$20.00 value)
- Digital Guide (\$10.00 value)
- Marketing & Promotion Guide (\$10.00 value)



For Faster Service:

FAX Credit Card Payments To
310 • 203 • 8727



Or Call R&R at: 310 • 553 • 4330

Positions Sought

POSITIONS SOUGHT

THE ORIGINAL "HUMBLE HARVE" MILLER **IS NOW AVAILABLE FULL TIME CONSISTENT RATINGS** WINNER (310) 281-7320

Experienced sportscaster seeks sports director/operation manager position with college PBP opportunity. Any market size. Degree. TED: (800) 895-8342. (6/16)

Radio cleaners. We'll take out whoever the problem is in three books. Bounty hunters available June 15th. AM/PM. PHIL: (800) 268-0196. (6/16)

Attention Southeastern WI. Young self-starter with some experience seeks on-air work, full or parttime. BRAD: (414) 543-8681. (6/16)

KNIX/Phoenix past 5 years. Experienced in programming, music production, appearances. Will consider all. ERIC BOWEN: (602) 827-8840. (6/16)

3 years' on-air/digital production experience. Recognize my worth and win. Seeking FT AOR, CR. DOM: (305) 731-9192. (6/16)

10 years' record promotion, 4 years' radio syndication national music director/marketing manager. Writer, hardworking. KEITH: (206) 523-2265, (6/16)

BEEN THERE... DONE THAT!

Major market air talent to small market PD/ MGR. Over 30 years of interesting experience including Digital Production. Either coast or in between. Country, Oldies, A/C. John Scott (619) 325-3563

Positions Sought

Morning Radio/TV M-F Team. Not the same old schtick! Original. High profile. Topical. Comedy. Real. Adult-Not offensive. Political - Not Partisan. Conversational. Employed but available! AOL: "Jaques-Jan" Compuserve 73734 106 Jaques: (516) 723-0272 / Jan (516) 723-0319

Major market experienced AT who knows and loves the music. Seeking 70's Oldies gig. KEITH: (407) 664-2009. (6/16)

Male-Female morning team to make a move. Female friendly and fun, with great chemistry. Experience, appearances, hard-working. PATTI/ JIM: (402) 486-4616. (6/16)

Alternative radio god. MD experienced killer mornings, you know you need me. East. DREXEL: (505) 334-8480, (6/16)

Morning team from Southern California. Can do it all, ND, PD, AE, GSM, promotion, copy, production, automation. BRIAN: (619) 956-3197. (6/16)

Female, 20. One year experience in Springfield, MO. Seeks fulltime work, any format. ELIZA-BETH: (417) 863-9115. (6/16)

Hello, Augusta, GA, the Southeastern states and beyond... I'm sick of washing dishes!!!! Help!! "Ronto" AFN-Wuerzburg, Unit #26228 APO AE 09036

Go ahead, request my tape. Very creative, AT/ entertainer seeks Country/AC position. Experienced, enthusiastic, dedicated. GERRY: (818)

Experienced, creative, promotions/marketing director. Dedicated, hard working, willing to relocate. You will not be sorry. AARON: (408) 253-4177. (6/16)

Seeking an experienced news/sports talent who loves public appearances? Pay 19K-plus, and search no more. RANDY: (309) 734-4807. (6/16)

7-year vet seeking CHR nights/momings. Major market experience. Any competitive market considered. Solid track record. ACE: (810) 653-8992. (6/16)

Positions Sought

Guaranteed increased rating for mornings. Hire me and if your numbers don't go up I'll pay you. MATTHEW: (805) 962-4996. (6/16)

Former NY AT, currently Philly parttimer seeks fulltime PD gig or AT in New Jersey. DAVE: (516) 599-6442. (6/16)

Sportsradio gig sought. Harvard graduate, Newhouse masters (TV/radio), 7 years' radio including PBP/Sportstalk. JOHN: (315) 423-7865.

HOT AC PD

vet. Winning major market track record. Leadership. People skills. Research. Computers. Marketing. Only winning is acceptable. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #622, Los Angeles, CA 90067. EOE

Comming soon to Austin, TX. Hardworking. loyal, experiencedAT is on the way. CARL: (417) 881-3872. (6/16)

The future of Talk radio. Intelligent, articulate, controversial and entertaining. Any market considered. Call for demo/information.. STEVEN: (810) 653-8992. (6/16)

West Coast AT with top 30 experience, Country/ CHR/Gold/AC. Non-geeky, non-cheesy, nonrookie. Call for T&R: SHAUN: (818) 727-5662. (6/16)

12-years' experience AC, Oldies, Country, production, news, remotes, copywriting, programming. Seeking position in Sacramento area. DENIS B GOODE: (714) 297-9008. (6/16)

Young = cheap. College grad with AOR experience seeks FT gig to repay obscene student loans. CHRIS: (708) 885-0043. (6/16)

No need to look past this ad. AT seeks small/ medium market gig. Great with Country/Oldies/ CHR/Religious. GREGG: (602) 937-2361. (6/16)

NEED A JOB? NEED A JOCK?

Put it in Opportunities and get results!

Call (310) 553-4330

Positions Sought

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11' company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

\$100/inch

2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

WANTED:

Early 1960s airchecks of WPOP Hartford Joey Reynolds, Mort "Doc" Downey, Don Blair, Madcap Jack Murphy, Tom Allen, Jim Simpson, Johnny Argo, others. Will buy or trade from our library of 3300 airchecks

MAN FROM MARS PRODUCTIONS 159 Orange St. Manchester, NH 03104-4217

LISTEN TO OVER 40 DIFFERENT MARKETS **EVERY YEAR!** OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT AM&PM DRIVE FOR EACH STATION (ALL SCOPED) ALL PROMOS, LINERS, JINGLES INCLUDED

SUBSCRIBE TO THE NATIONAL AIRCHECK AT (708) 238-8115

THIS MONTH Houston, Milwaukee & New Orleans

"RADIO'S #1 AIRCHECK SERVICE"

OPPORTUNITY KNOCKS
in the pages of R&R every Friday Call 310.553.4330

AUDIO & VIDEO AIRCHECKS=

CURRENT #182, KLOL/Stevens & Pruett, WSTR/Craig Hunt, KLDE/Barry Kaye, KKFR/ Supersnake, KOOL/Camelback Jack, WIOQ/Eddie & JoBo, Philly's WMGK, Atlanta's

Supersnake, KOOL/Camelback Jack. WIOQ/Eddie & JoBo, Philly's WMGK, Atlanta's WNNX. \$7.

CURRENT #181, KHMX/Larry & Susan, KROQ/Richard Blade, KRPM/Ichabod Caine, KFRC/Ron & Cammy, KFMB-FM/Dave Smiley, KRTH/Real Don Steele, WPOW/Joe Nasty, KIIS/Eilen K. Cassette \$7.

PERSONALITY PLUS #PP-99, WPLJ/Scott Shannon & Todd Pettengill, KIOZ/Dave Rickards, KLSY/Murdock & Hunter, WLUP/Jonathan Brandmeier. \$7.

PERSONALITY PLUS #PP-99, WMTX/Mason Dixon & Bill Connolly, KTXQ/Beau & Jimmy, Z100/John Lander, WSB-FM/Gary McKee, WYUJ/Kelly & Alpha. Cassette \$7.

PERSONALITY PLUS #PP-89, KIIS/Rick Dees, WRCX/Mancow, KDMX/Johnny Edwards, WFAN/Don Imus. Cassette \$7.

PERSONALITY PLUS #PP-88, KIIS/Rick Dees, WRCX/Mancow, KDMX/Johnny Edwards, WFAN/Don Imus. Cassette \$7.

ALL COUNTRY #CY-37, KZLA, KIKF, WQYK, WRBQ, WYNY, WZZK, \$7.

ALL COUNTRY #CY-37, KZLA, KIKF, WQYK, WRBQ, WYNY, WZZK, \$7.

ALL AC #AC-15, WLAC, WJXA, WSB-FM, WPCH, KXEZ, WBEB. \$7.

PROFILE #S-296, ATLANTA! CHR WSTR, AC WSB-FM, WPCH, UC WVEE, WALR, Ctry WKHX, WYAY, AQR WKLS, WNNX, WZGC, Gold WFOX. \$7.

PROFILE #S-296, ATLANTA! CHR WSTR, AC WSB-FM, WPCH, UC WVEE, WALR, Ctry WKHX, WYAY, AQR WKLS, WNNX, WZGC, Gold WFOX. \$7.

PROMO VAULT#PR-21, promo samples - all formats, all market sizes. Cassette, \$10.

SWEEPER VAULT #SV-7. Sweeper & Legal ID samples, all formats. Cassette, \$10.

SWEEPER VAULT #SV-7. Sweeper & Legal ID samples, all formats. Cassette. \$10.

SWEEPER VAULT #SV-7. Sweeper & Legal ID samples, all formats. Cassette. \$10.

SWEEPER VAULT #SV-7. Sweeper & Legal ID samples, all formats. Dassette. \$10.

#GO-16 (ALL OLDIES), #CHN-21 (CHR NIGHTS), #F-20 (ALL FEMALE), #ADR-11 (ALL ADR), #MR-2 (MODERN ROCK), #T-3 (TALK RADIO), #UC-16 (ALL URBAN), #S-294 (HOUSTON) at \$7 each.

CLASSIC #C-175, KRLJ/Reb Foster-1969, WMCA/Jack Spector-Ed Baer-1970, KHJ/J.B. Stone-1976, Z100/Scott Shannon & Zoo-1984, KROY/Jeff Robbins-1977, WEAM/Dave

Kellogg-1973. \$11.
VIDEO#57, Atlanta's WFOX/Randy & Spiff, Tampa's WFLZ/M.J. & B.J., Dallas' KYNG/ Katie Pruett. Houston's KHMX/Larry & Susan. LA's KIIS/Bruce Vidal, San Diego's KFMB/Dave Smiley. 2 Hot hrs.. VHS \$20.....overseas PAL \$50.

CALIFORNIA AIRCHECK MosterCore



AIR TALENT SERVICES

PERSONALITY RADIO . . . by Dan O'Day

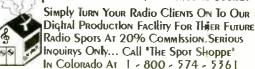
THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Oisc Jockey, Finding & Developing Aie Personalities, Management & Personalities, and MUCH more! PLUS interviews with Flick Oees, The Greaseman, Howard Stern, many others! CRAMMEO with ideas, tips & tecliniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, ©A 90049

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: C'LINERS - 11060 Cashmere Street, Suite 100 - Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

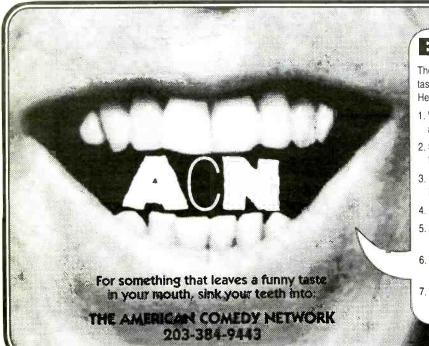
CLIENT PRODUCTION

Sales Reps! How's Another \$10k Income Sound?



MARKETPLACE

COMEDY



Bite This!

The American Comedy Network tastes good and is good for you! Here's why:

- 1. We're on CD. Each one has an average of 50 cuts <u>plus</u> work-parts.
- Satellite Service for topical bonus bits
- Daily Internet prep sheet/ interactive affiliate billboard
- 4. 8-page Joke Sheet with each CD
- 5. ACN Gold Library More than 1500 bits on 25 CD's
- Custom Voice Work by our staff for stuff you write
- 7. Cash or Barter (Barter not available in all markets)

Clinton-Dole-Perot and Promo Stuff Too!

Promo Stuff 100!

Nick At Nite-WZLX

VISN-FX-WMIL

KRKS-WLNH-FM

USA-ABC TV

DALE 'Da Voiceman' REEVES

1-800-307-1088

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Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

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406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

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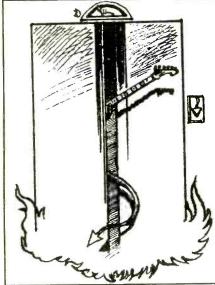
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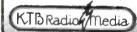
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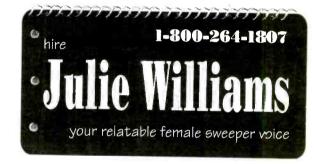
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THE BACK PAGE.

NATIONAL AIRPLAY OVERVIEW

3W	2W	LW	TW	F
12	5	1	0	REMBRANDTS I'll Be There (EastWest/EEG)
2	1	2	2	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
3	2	3	3	BOYZ II MEN Water Runs Dry (Motown)
5	4	4	0	BRYAN ADAMS Have You Ever Really Loved (A&M)
6	7	5	6	NICKI FRENCH Total Eclipse Of The Heart (Critique)
1	3	6	6	BLESSID UNION OF SOULS I Believe (EMI)
9	8	8	7	DAVE MATTHEWS BAND What Would You Say (RCA)

DIONNE FARRIS I Know (Columbia) 11 10 9 BLUES TRAVELER Run-Around (A&M) 10 9 10 LIVE Lightning Crashes (Radioactive)

ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic) 22 14 VAN HALEN Can't Stop Lovin' You (WB) 9 11 12 PAULA ABDUL My Love Is For Real (Captive/Virgin) 20

16 13 (3) 32 18 (3) EAKER (5) EAKER (6) BON JOVI This Ain't A Love Song (Mercury) REAL McCOY Come And Get Your Love (Arista)

10 12 12 17 JAMIE WALTERS Hold On (Atlantic) MONTELL JORDAN This Is How We... (PMP/RAL/Island) 23 20 20 MICHAEL & JANET JACKSON Scream (Epic) BREAKER

SOUL ASYLUM Misery (Columbia)

17 15 15 20 ADAM ANT Wonderful (Capitol)

BREAKER

BREAKERS

1					
7	-	34	24	(REAL McCOY Come And Get Your Love (Arista)
3	8	33	27	16	SOUL ASYLUM Misery (Columbia)
_	-	29	21	19	MICHAEL & JANET JACKSON Scream (Epic)
3	1	24	25	3	YAKI-DA I Saw You Dancing (London/Island)
3	2				JON B. & BABYFACE Someone To (Yab Yum/550 Music)
				_	CUR to the sea Base OT

COUNTRY

3W	2W	LW	TW	
7	7	2	0	TRACY LAWRENCE Texas Tornado (Atlantic)
8	8	3	0	COLLIN RAYE If I Were You (Epic)
9	9	4	0	TRAVIS TRITT Tell Me I Was Dreaming (WB)
17	13	8	0	JOHN MICHAEL MONTGOMERY Sold (Atlantic)
12	10	5	Ŏ	NEAL McCOY They're Playin' Our Song (Atlantic)
13	11	7	6	KENNY CHESNEY Fall In Love (BNA)
15	12	10	0	VINCE GILL You Better Think Twice (MCA)
16	14	11	8	BLACKHAWK That's Just About Right (Arista)
19	15	13	9	SHENANDOAH Darned If I Don't (Danged) (Capitol)
22	16	14	1	DAVID LEE MURPHY Party Crowd (MCA)
29	22	17	0	SHANIA TWAIN Any Man Of Mine (Mercury)
26	19	18	Ø	REBA McENTIRE And Still (MCA)
18	17	15	B	JOHN ANDERSON Mississippi Moon (BNA)
35	23	19	(E)	ALAN JACKSON Don't Even Know Your Name (Arista)
24	18	16	(CLAY WALKER My Heart Will Never Know (Giant)
28	25	20	1	LORRIE MDRGAN I Didn't Know My Own Strength (BNA)
6	4	1	17	PATTY LOVELESS You Don't Even Know Who I Am (Epic)
27	24	21	B	TRISHA YEARWOOD You Can Sleep While I Drive (MCA)
34	31	25	1	LEE ROY PARNELL A Little Bit Of You (Career)
30	26	23	20	LITTLE TEXAS Southern Grace (WB)

BREAKERS®

_	+	42	1	BROOKS & DUNN You're Gonna Miss Me When (Arista,
_	_	43	1	TY ENGLAND Should've Asked Her Faster (RCA)
_		46	(II)	MARK CHESNUTT Down In Tennessee (Decca)

COUNTRY begins on Page 40.

RUEK

3W	2W	LW	TW	
1	1	1	0	COLLECTIVE SOUL December (Atlantic)
5	2	2	2	SOUL ASYLUM Misery (Columbia)
_	19	4	3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
4	3	3	4	BETTER THAN EZRA Good (Swell/Elektra/EEG)
8	7	6	6	BLACK CROWES Wiser Time (American/Reprise)
13	9	8	6	R.E.M. Strange Currencies (WB)
3	4	5	7	MAD SEASON River Of Deceit (Columbia)
35	21	16	B	LIVE All Over You (Radioactive)
15	13	9	9	VAN HALEN Amsterdam (WB)
16	14	13	1	BUSH Little Things (Trauma/Interscope)
	29	18	•	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)
2	5	7	12	LIVE Lightning Crashes (Radioactive)
22	17	15	1	BAD COMPANY Down And Dirty (EastWest/EEG)
12	11	14	1	WHITE ZOMBIE More Human Than Human (Geffen)
_	60	22	15	PINK FLOYO What Do You Want (Live) (Columbia)
11	10	11	16	MATTHEW SWEET Sick Of Myself (Zoo)
6	6	10	17	TOM PETTY It's Good To Be King (WB)
20	18	20	18	NIRVANA Lake Of Fire (DGC/Geffen)
9	8	12	19	OUR LADY PEACE Starseed (Relativity)
			-	T

24 20 23 MONSTER MAGNET Negasonic Teenage Warhead (A&M) **BREAKERS**®

32 27 25 🔞 DOKKEN Too High To Fly (Columbia)

CHR/RHYTHMIC

3W	2W	LW	TW	
4	3	1	0	MONICA Don't Take It Personal (Rowdy/Arista)
1	2	3	2	MONTELL JORDAN This Is How We (PMP/RAL/Island)
2	1	2	3	AOINA HOWARD Freak Like Me (EastWest/EEG)
3	4	4	4	BOYZ II MEN Water Runs Dry (Motown)
5	5	5	5	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
10	8	7	6	TLC Waterfalls (LaFace/Arista)
6	6	6	7	JON B. & BABYFACE Someone To (Yab Yum/550 Music)
22	18	11	8	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)
12	17	12	9	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)
15	13	9	1	DIANA KING Shy Guy (WORK)
31	7	8	11	MICHAEL & JANET JACKSON Scream (Epic)
13	16	14	12	METHOD MAN I'll Be There For You (Def Jam/RAL/Island)
8	9	10	13	SUBWAY This Lil' Game We Play (Biv 10/Motown)
20	15	13	14	U.N.V. So In Love With You (Maverick/WB)
33	26	21	₲	BRANDY Best Friend (Atlantic)
18	21	20	(1)	NICKI FRENCH Total Eclipse Of The Heart (Critique)
11	11	15	17	IV XAMPLE I'd Rather Be Alone (MCA)
16	20	19	18	DR. DRE Keep Their Heads Ringin' (Priority)
9	10	16	19	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)
28	27	23	20	SELENA Missing My Baby (EMI Latin)

BREAKERS®

No Songs Qualified For Breaker Status This Week

CHR heains on Page 27.

HOT AC

3W	2W	LW	TW	
2	1	1	0	BRYAN ADAMS Have You Ever Realty (A&M)
7	5	2	0	REMBRANDTS I'll Be There For You (EastWest/EEG)
3	3	3	Ŏ	DIONNE FARRIS I Know (Columbia)
1	2	4	4	ELTON JOHN Believe (Rocket/Island)
6	6	6	6	BLESSID UNION DF SOULS Believe (EMI)
4	4	5	6	MARTIN PAGE In The House Of Stone And Light (Mercury)
14	11	10	0	ROD STEWART Leave Virginia Alone (WB)
16	15	14	3	HODTIE & THE BLOWFISH Let Her Cry (Atlantic)
5	7	7	9	HDDTIE & THE BLOWFISH Hold My Hand (Atlantic)
20	19	11	1	BOYZ II MEN Water Runs Dry (Motown)
9	9	9	11	ANNIE LENNOX No More "I Love You's" (Arista)
8	8	8	12	
17	16	15	13	EAGLES Learn To Be Still (Geffen)
10	10	12	14	MADONNA Take A Bow (Maverick/Sire/WB)
12	13	13	15	AMY GRANT & VINCE GILL House Of Love (A&M)
18	17	17	1	AMY GRANT Big Yellow Taxi (A&M)
11	12	16	17	DES'REE You Gotta Be (550 Music)
13	14	18	18	EAGLES Love Will Keep Us Alive (Geffen)
_	_	28	(1)	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
_	27	22	4	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)
10 PM	3 =	100		RDEAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 72.

ALTERNATIVE

3W	2W	LW	TW	
_	16	3	0	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic
2	1	1	Ø	
3	2	2	Ŏ	COLLECTIVE SOUL December (Atlantic)
8	6	4	4	
5	5	5	=	
12	10	8		
4	4	7	7	GREEN OAY She (Reprise)
1	3	6	8	BETTER THAN EZRA Good (Swell/Elektra/EEG)
10	12	10	9	WHITE ZOMBIE More Human Than Human (Geffen)
15	13	13	1	CRANBERRIES Ridiculous Thoughts (Island)
BRI	EAK	ER	O	ALANIS MORISSETTE You Oughta (Maverick/Reprise
7	7	9	12	MATTHEW SWEET Sick Of Myself (Zoo)
18	18	14	3	FILTER Hey Man, Nice Shot (Reprise)
9	8	11	14	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)
22	19	16	1	CATHERINE WHEEL Waydown (Fontana/Mercury)
48	26	19	0	WEEZER Say It Ain't So (DGC/Geffen)
11	11	12	17	RADIOHEAD Fake Plastic Trees (Capitol)
28	23	21	B	HUM Stars (RCA)
BR	EAK	ER	1	
_	28	23	20	PRIMUS Wynona's Big Brown Beaver (Interscope)
		149		BREAKERS®
	2 3 8 5 12 4 1 10 15 BRI 7 18 9 22 48 11 28	— 16 2 1 3 2 8 6 5 5 12 10 4 4 1 3 10 12 15 13 BREAK 7 7 18 18 9 8 22 19 48 26 11 11 28 23 BREAK	— 16 3 2 1 1 3 2 2 8 6 4 5 5 5 12 10 8 4 4 7 1 3 6 10 12 10 15 13 13 BREAKER 7 7 9 18 18 14 9 8 11 22 19 16 48 26 19 11 11 12 28 23 21 BREAKER	— 16 3 2 1 1 3 2 2 3 8 6 4 4 5 5 5 5 12 10 8 6 4 4 7 7 1 3 6 8 10 12 10 9 15 13 13 10 BREAKER 11 7 7 9 12 18 18 14 13 9 8 11 14 22 19 16 15 48 26 19 15 11 11 12 17 28 23 21 13 BREAKER 19

		100		
_	50	27	0	ALANIS MORISSETTE You Oughta (Maverick/Reprise)
		24	1	NATALIE MERCHANT Carnival (Elektra/EEG)

ALTERNATIVE begins on Page 79.

URBAN CONTEMPORA

I	3W	2W	LW	TW	
ļ	2	1	1	1	BOYZ II MEN Water Runs Dry (Motown)
l	7	6	2	3	MONICA Don't Take It Personal (Rowdy/Arista)
١	6	5	4	3	BRANOY Best Friend (Atlantic)
l	4	4	3	4	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)
I	27	9	6	6	MICHAEL & JANET JACKSON Scream (Epic)
l	16	12	10	6	TLC Waterfalls (LaFace/Arista)
Į	12	10	9	0	JON B. & BABYFACE Someone To (Yab Yum/550 Music)
-	1	2	5	8	BROWNSTONE Grapevyne (MJJ/Epic)
I	17	15	12	9	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
İ	22	22	16	1	TONY THOMPSON I Wanna Love Like That (Giant/WB)
ı	5	7	8	11	BRIAN McKNIGHT Crazy Love (Mercury)
į	3	3	7	12	KUT KLOSE Like (Elektra/EEG)
į	21	21	14	13	METHOD MAN I'll Be There For You (Def Jam/RAL/Island)
l	23	24	20	4	NUTTIN' NYCE Froggy Style (Pocketown/Jive)
	8	8	11	15	H-TOWN Emotions (Luke)
1	41	31	24	1	JODECI Freek'n You (Uptown/MCA)
	13	13	13	17	OIANA KING Shy Guy (WORK)
	40	34	29	18	MOKENSTEF He's Mine (OutBurst/RAL/Island)

BREAKERS®

11 19

1 0 0

Complete List Of UC Breakers On Page 68

19 RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)

28 25 TINA MOORE Never Gonna Let You Go (Street Life/SB)

URBAN CONTEMPORARY begins on Page 52.

ADULT CONTEMPORARY

BRYAN ADAMS Have You Ever Reality... (A&M)

Ł		•		_	
Ì	5	4	4	2	EAGLES Learn To Be Still (Geffen)
	2	2	2	3	ELTDN JDHN Believe (Rocket/Island)
	10	7	5	4	BDYZ II MEN Water Runs Dry (Motown)
I	3	3	3	5	BLESSID UNION DF SDULS Believe (EMI)
l	7	8	6	6	ANNIE LENNOX No More "I Love You's" (Arista)
ļ	16	14	9	0	ROD STEWART Leave Virginia Alone (WB)
ı	6	6	8	8	MARTIN PAGE In The House Of Stone And Light (Mercury)
١	13	11	10	9	AARDN NEVILLE Can't Stop My Heart From (A&M)
I	4	. 5	7	10	FOREIGNER Until (Generama/Rhythm Safari/Priority)
I	14	12	13	0	JIM BRICKMAN Angel Eyes (Windham Hill)
1	8	9	11	12	MADONNA Take A Bow (Maverick/Sire/WB)
I	BRI	REAKER (B)		13	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
I	18	16	14	1	ANITA BAKER & JAMES INGRAM When (Elektra/EEG)
į	_	24	16	(REMBRANDTS I'll Be There For You (EastWest/EEG)
ĺ	20	19	17	1	JON SECADA Where Do I Go From You (SBK/EMI)
1	BR	EAK	ER	1	JORDAN HILL Remember Me This Way (MCA)
	12	13	15	18	EAGLES Love Will Keep Us Alive (Geffen)
	BR	EAK	ER	1	GLORIA ESTEFAN It's Too Late (Epic)
	BR	EAK	ER	20	AMY GRANT Big Yellow Taxi (A&M)

BREAKERS®

		26	13	VANESSA WILLIAMS Colors Of The Wind (Hollywood	
26	21	19	1	JORDAN HILL Remember Me This Way (MCA)	
29	23	20	1	GLORIA ESTEFAN It's Too Late (Epic)	
30	25	22	20	AMY GRANT Big Yellow Taxi (A&M)	
ADJUST CONTEMPORARY begins on Page 72.					

PROGRESSIVE ALBUMS

10	1	-1	0	CHRIS ISAAK Forever Blue (Reprise)
22	16	11	0	SOUL ASYLUM Let Your Dim Light Shine (Columbia)
-	_	15	3	NATALIE MERCHANT Tigerlily (Elektra/EEG)
6	5	2	4	DAVE MATTHEWS BAND Under The Table (RCA)
4	3	6	6	SONIA DADA A Day At The Beach (Capricorn)
9	8	7	6	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)
12	11	8	0	BILLY PILGRIM Bloom (Atlantic)
8	7	4	8	LITTLE FEAT Ain't Had Enough Fun (Zoo)
5	4	3	9	ANNIE LENNOX Medusa (Arista)

VARIOUS ARTISTS Batman Forever ST (Atlantic) PROGRESSIVE begins on Page 91.

16 **①**

NAC TRACKS

				11177 11117777
3W	2W	LW	TW	
1	1	1	0	COUNT BASIC M.L. In The Sunshine (Instinct)
2	2	2	2	CHRIS BOTTI Worlds Outside (Verve Forecast)
4	4	4	3	DAVID SANBORN This Masquerade (Elektra/EEG)
3	3	3	4	SPYRO GYRA Ariana (GRP)
5	5	6	5	STEVIE WONDER For Your Love (Motown)
12	10	8	6	CHIELI MINUCCI Phat City (JVC)
7	7	7	0	AARON NEVILLE Can't Stop My Heart From (A&M)
16	13	10	8	BRIAN CULBERTSON Midnight Sun (Mesa/Bluemoon)
	18	13	9	JIM BRICKMAN Angel Eyes (Windham Hill)
10	9	9	10	NEAL SCHON Bandalero (Higher Octave)

NAC begins on Page 94.