INSIDE:

ARS IN ACTION

Hot on the wanderin' bootheels of buying WTIC/Hartford for \$42 million, American Radio Systems paid \$8 million for WBLK/Buffalo.

Page 4



FORMAT-BY-FORMAT SPOTLIGHT ON THE VOICES OF AMERICA

This week, **R&R**'s format editors turn their collective spotlight on the role that air talents play in radio today, focusing on everything from industrywide trends to formatspecific issues:

• NEWS/TALK:

Training 'non-radio' talent

CHR:

Kidd Kraddick's krash kourse

URBAN:

Balancing PD/air talent roles

· COUNTRY:

Staying contemporary on-air

AC:

Hosting 'Love Songs' shows

• ROCK

Extending your on-air career

ALTERNATIVE:

Teaching CHR talent the format

• PROGRESSIVE:

Reaching the 25-54 demo

NAC:

Moving from on-air to PD

Begins Page 27

IN THE NEWS ...

- Laura Hinson named Island VP/AC Promo
- Roland Edison new A&M VP/Urban Promo
- ABC, EZ debut real-time Internet audio

Page 3

- John Duncan to PD at KYYS/KC
- Marco Camacho new VP/GM at Houston Spanish trombo
- Bob Meyer now GM at WWTN/Nashville

Page 10

NEWSSTAND PRICE \$6.50



Thyret Regime Commences At Warner Bros. Records

25-year label vet succeeds Goldberg at helm

By COREY LEVITAN
R&R STAFF WRITER

Russ Thyret has replaced Danny Goldberg at the helm of Warner Bros. Records. Thyret — a 25-year label veteran who most recently was Vice Chairman — took over Monday (8/14) as Chairman/CEO. Goldberg, the former Atlantic President who served as Warner Bros. Chairman for eight months, has not yet announced his next move.

"This is beyond my wildest dreams," Thyret told **R&R**. "I feel happier than I can ever explain. If you get to work with an artist roster like this — with the



Thyret

THYRET/See Page 20

Many Investment Houses Cashing Out Of Radio

Is Liberty Headed For Auction Block?

be peddled by the Goldman Sachs investment banking firm.

structure a deal that will reap maximum tax benefits

he "for sale" signs are going up at Liberty Broadcasting. Radio and financial industry sources told R&R the 19-station group is set to

According to those sources, Goldman had planned to issue a sale

The head of a large radio group this week told R&R he was recently

prospectus to potential buyers this week but pulled back while Liberty

reconsiders its options. The reconsideration is said to focus on how to

approached by someone he described as "one of Liberty's investors"

about whether he would be interested in acquiring Liberty. The group

head declined, citing a lack of compatibility between his stations and the

Liberty properties. A Liberty spokesman declined to comment.

Privately held Liberty was formed two years ago and grew through

acquisition to hold 19 properties in seven markets. The group is headed

by CEO/President Jim Thompson and COO/Chairman Mike Craven.

While some bankers see an opportunity to make a quick profit, others are looking to buy more

BY ROY FURCHGOTT R&R WASHINGTON BUREAU

The Masters of the Universe are hungry for deals, and radio may just satisfy their appetite.

The rising price of radio stations, fueled by strong cash flow and looming industry deregulation, is drawing some leading investment bankers' interest — even as those who got in on the ground floor are busting a move to get out.

"[Radio] is now interesting for short-term investors who want to

hit and run," said an industry expert, who requested anonymity. "Every owner has a decision to make right now: Do I buy? Or do I sell?"

Most investment houses with money already in radio have decided to sell. Liberty Broadcasting, backed by Joseph Littlejohn & Levy, is evaluating what kind of sales deal to make (see accompanying story). Ragan Henry's U.S. Radio, backed by the Blackstone Group, is on the block, and the recent Pyramid and Shamrock deals were purportedly driven by their investment bankers.

Most bankers who got into radio cheaply a few years ago now see an opportunity to sell

at a healthy profit without having to worry about running a radio group. "These investment firms see a chance to recover a big chunk of their money and still retain a significant ownership position in the company," said Communications Equity Associates VP Jim Dunleavy.

One significant exception to the trend is **Granum Communications**, which is controlled by investment bankers **Kohlberg**, **Kravis**, **Roberts** (KKR). Granum is not shopping itself and has no plans to

do so, said President/CEO **Herb McCord.** Indeed, it is crafting a patient strategy to expand its radio holdings.

Waiting For Downturn

Like other investment houses, KKR grew fat with cash as the low interest rates of recent years drove investors away from traditional banks to riskier, higher-gain investment bankers. Thus, KKR — which briefly considered bidding for Shamrock — is poised to start buying ... when prices are right.

"I don't think we're a buyer at these prices," said McCord. He

added his group will wait for an industry downturn, which is forecast for mid-1996 — although it could come sooner.

Wall Street has taken an optimistic view of the radio mega-deals, and stocks have flown high on recent successes. But some of the mergers rousing optimism are still too new to assess accurately; no year-to-year comparisons will be available for some time.

"It has been very difficult to do 'same store' analysis because everyone is growing so quickly," said Mc-Cord. "If any of the current deals unravel operationally, then Wall Street will re-

spond. Once one [company] has a hiccup, the whole market will come down."

And Granum will be there to pick up the choicest pieces.

Industry observers say plenty of investment firms are watching KKR and Granum closely. An acquisition move by KKR may spark other investors. According to Dunleavy, "There are a lot of equity dollars looking for the right deal, even people who have not traditionally looked at broadcasting."

Wonsiewicz Joins R&R As Music Editor



Steve Wonsiewicz has joined R&R in its newly created Music Editor position. Working out of R&R's Nashville office, he'll be responsible for writing and editing

Wonsiewicz ing and editing R&R's forth-coming music section, which will cover music, artists, and related

WONSIEWICZ/See Page 20



'I Want You To Want Me!'

he folks at **Jacor** Classic Rocker **KRFX/Denver** have strung together a memorable series of celebrity billboards over the past year — its "**Bad Company**" board that paired **Charles Manson** and **O.J. Simpson** comes to mind. But its latest campaign, featuring **Hugh Grant** (above), caused an instant stir in the Mile High market. The station even had Grant's "partner in crime," **Divine Brown**, in town to help debut the billboard.

Incidentally, **KXEZ/Los Angeles** pulled its TV spot with Brown as a celebrity spokeswoman (**R&R** 8/11), owing to a slew of community complaints.



EXCLUSIVE WORLD
PREMIERE VIA SATELLITE

WEDNESDAY,
AUGUST 30 AT 7PM EST.
6PM CST.
4PM PST.

SATCOM C-5 TRANSPONDER 19 CHANNELS 10 & 11

FANTASY

THE HIGHLY-ANTICIPATED FIRST SINGLE FROM HER NEW ALBUM,

"DAYDREAM."

PRODUCED BY MARIAH CAREY AND DAVE HALL HOFFMAN

http://www.sony.com
"COLUMBIA" REG. U.S. PAT. & TM. OFF.
MARCA REGISTRADA./
\$ 1995 SONY MUSIC ENTERTAINMENT INC.

COLUMBIA

www.americanradiohistory.com

UNI Convention Brings Out Stars





UNI Distribution held a three-day convention in Boca Raton, FL, showcasing both its established labels and some notable new partnerships, including Almo Sounds, Krasnow Entertainment, Dreamworks/SKG, and Rising Tide Entertainment. Posing for the picture above are (I-r) UNI Distribution President John Burns, MCA Music Entertainment Group Chairman/CEO Al Teller, Geffen/DGC Chairman/CEO Ed Rosenblatt, new SKG signee George Michael, DreamWorks/SKG co-founder David Geffen, MCA Inc. President/COO Ron

Meyer, and Almo Sounds Chairman/President Jerry Moss.

Bottom picture, front row (I-r): Krasnow, GRP President Tommy LiPuma, Teller, Meyer, Gasoline Alley President Randy Phillips, and MCA/Nashville President Tony Brown. Back row (I-r): Rosenblatt, Radioactive Chairman/President Gary Kurfirst, MCA Music Ent. COO Zach Horowitz, Rising Tide Chairman/CEO Doug Morris, MCA/Nashville Chairman Bruce Hinton, MCA Records President Richard Palmese, MCA Int'l President Jorgen Larsen, and UNI Distribution's Burns.

Island Ups Hinson To VP/AC Promo



tion at Island Records. She previously served as Sr. Director in that

department. 'Laura has always been a

Laura Hin-

son has ad-

vanced to VP/

AC Promo-

pacesetter in the Promotion department," said label President/ CEO John Barbis. "Her ability to get our artists played on AC radio has been a crucial part of the development of many of our artists." Hinson will continue to oversee radio promotion efforts at the AC and Hot AC formats.

A seven-year PolyGram veteran, Hinson began her career at Chrysalis prior to joining Polydor in 1988 as Local Promotion Manager. She moved to Los Angeles in 1990 to assume National Top 40 Promotion duties, then segued to PLG to oversee AC Promotion.

Live, Via PC! ABC, EZ Set **Internet Audio Services**

By Heather Van Slooten R&R WASHINGTON RIBEAU

Radio continued its march into the technological future this week as both ABC Radio Networks and EZ Communications announced plans to provide realtime audio broadcasts via the In-

ABC RadioNet's World Wide Web site will provide 24-hour national audio news, updated hour-



ABC RadioNet home page

ly. A joint effort between ABC Radio Networks and Capital Cit-INTERNET/See Page 20

Edison Electrifies A&M As VP/Urban

A&M Records has hired Roland Edison as VP/Urban Promotion. He most recently held the same post at Scotti Bros. Records.

"Roland is a clear, concise record man of integrity and vision," said Sr. VP/Promotion Rick Stone. "I couldn't be more pleased having him in the A&M family, and I look



Prior to his Scotti Bros.

FAX

label.

stint, Edison also held the VP/Urban Promotion post at RCA Records. He began his career as a regional manager for Virgin Records in Dallas, where he was an air

forward to breaking

records and developing

careers with him at the

personality at KKDA.

PAGE THREE

AUGUST 18, 1995 ISSUE NUMBER 1108

FEATURE

4 ➤ Radio Business

ARS buys WTIC/Hartford (and more)!

10 ➤ Newsbreakers

22 ➤ Street Talk

'Real Radio' coming to DC, N.O.?

24 ➤ Timeline

OVERVIEW

18 ➤ Media

Jerry Garcia: Dead writes!

MUSIC

26 ➤ National Radio/Video Formats

47 ➤ Nashville

12th annual Harlan Howard bash

FORMATS & CHARTS

27 ➤ NEWS/TALK

Training 'non-radio' talents to do Talk

28 > CHR

Kidd Kraddick's tips on staying topical

39 ➤ URBAN

Doing double duty as a PD and an on-air talent

48 ➤ COUNTRY

On-air personality traits for the '90s & beyond

58 > AC

What it takes to host "Love Songs" shows

66 ➤ *ROCK*

Key elements to establishing on-air longevity

73 ➤ ALTERNATIVE

Moulding air talent from the CHR ranks

79 ➤ PROGRESSIVE

Building middayers' relationships with 25-54s

84 ➤ NAC

Moving from an on-air gig into programming

88 > Opportunities 92 > Marketplace

16 ➤ Product Showcase

HOW TO REACH US

Circulation/Subscriptions 310 • 788 • 1625 R&R ONLINE Services 310.788.1675

Editorial/News • Advertising • Opportunities/Marketplace 310 • 553 • 4330

Washington, DC Bureau 202-783-3826 NewsTips! 310 -788-1699 615-244-8822

E-mail: RNRLA@aol.com

Subscription Information 310-203-8727

Advertising/Los Angele: 310-203-8450 310-203-9763

310-203-8727 310-553-4056

202-783-0260 615-248-6655

RADIO & RECORDS

10100 Santa Monica Blvd., 5th floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monza Bivd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonretundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1995. POSTMASTER: Send address changes to R&R,10100 Santa Monica Blvd., 5th floor, Los Angeles, California 90067.

1995 DEALS TO DATE

Dollars To Date: \$4,018,034,802 (Last Year: \$1,591,171,342)

This Week's Action: \$78,452,000 (Last Year: \$37,318,236)

Stations Traded This Year: 834 (Last Year: 807)

k: 24

Stations Traded This Week:

(Last Year: 21)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• WTIC-AM & FM/Hartford \$42 million

Steven Dodge adds Chase Broadcasting's WTIC combo to his American Radio Systems' 21-station stable. In a separate deal, Dodge picks up WBLK/Buffalo for \$8 million.

Station? What Station?

Oops! FCC filings reveal that Voyager Communications accidentally sold one of its stations back in 1993.

See Page 6

An Unhappy Rainbow?

Rainbows aren't always a happy thing. The **National Rainbow Coalition** has filed to block the license renewals of 11 Norfolk-area radio stations.

See Page 6

RADIO BUSINESS

ARS Grabs WTIC/Hartford In Dereg Deal

On a buying spree, company acquires Buffalo FM for \$8 million

In anticipation of the elimination of radio ownership limits, Boston-based American Radio Systems Inc. has purchased WTIC-AM & FM/Hartford for \$42 million from Chase Communications.

The acquisition would boost American's radio stake in Hartford to five stations; the firm already owns WNEZ-AM, WRCH-FM & WZMX-FM. The addition of WTIC-AM & FM would give ARS a formidable ratings position in the market as well. The five stations it would own had a combined 12+ share of 34.4 in the Spring '95 Arbitron. (Hot on the heels of the mega-deal, ARS also announced the purchase of WBLK/Buffalo for \$8 million.)

The deal is contingent on enactment of pending telecommunications legislation that would remove radio ownership caps. That measure is expected to hit President Clinton's desk sometime in early November. While Clinton has threatened a veto, many observers expect that he will allow it to become law, largely because it passed both houses of Congress by veto-proof margins.

ARS Co-COO John Gehron told R&R the company is confident the bill will become law. "If our industry is going to grow and compete against the Time Warners of the world, we need to be allowed to have a greater presence. I think [the government] understands that — they're giving the right signals."

Nevertheless, Gehron added, ARS won't even file the WTIC deal with the FCC until the caps have actually been removed.

43% Revenue Gain

ARS posted its second-quarter results this week, reporting a 42.7% increase in revenue and a 100.9% gain in cash flow, both the result of improved operations and the purchase of 11 stations last year.

The company reported earnings of \$675,000 on revenue of \$45 million which, after a \$296,000 disbursement to preferred share-

holders, left \$379,000 (\$0.03 per share) on common stock. For the same period last year, the company posted earnings of \$1.7 million on revenue of \$19 million which, after a \$534,000 disbursement to preferred shareholders, left \$1.2 million (\$0.13 per share) on common stock.

Last year's earnings were pumped up by the sale of WDJX-AM & FM/Louisville to Region Communications for \$2.3 million. According to the firm, broadcast cash flow rose to \$7.7 million from \$3.8 million during the same period the previous year.

In addition to its Hartford properties, ARS owns WRKO-AM, WEEI-AM, WBMX-FM & WEGQ-FM/Boston; WCMF-AM & FM & WRMM-FM/Rochester, NY; WONE-AM, WMMX-FM & WTUE-FM/Dayton; WECK-AM, WYRK-FM & WJYE-FM/Buffalo; WBZT-AM, WIRK-FM & WKGR-FM/West Palm Beach; and WBMD-AM & WQSR-FM/Baltimore.

NEW RIAA STUDY

Music Sales Up Marginally

The wholesale market for recordings was up 800,000 units for the first half of 1995, as compared to the first half of 1994, according to a study commissioned by RIAA.

Highlights from the report included the overall increase in shipments, from 479.5 at midyear 1994 to 488.3 at midyear 1995, a 1.8% increase. Dollar value of those shipments increased 8.5% from \$4.8 billion to \$5.2 billion.

CD singles showed the greatest percentage change, with a 43.9% increase from 4.1 million units last year to 5.9 million units this year. CDs were also strong with a 12.6% increase from 276.8 million units at midyear 1994 to 311.8 million this year.

Cassette Sales Slip

Cassette sales slipped with shipments falling 14.6% from

148.2 million units last year at midyear to 126.5 million this year. The ongoing shift to CDs contributed to the slide, said the study.

Interestingly, vinyl showed a resurgence as cultish audiophiles bought 11.1% more than at this time last year. Sales volume went from an estimated 900,000 to about 1 million. Dollar volume was up an ironic 33.3% from \$7.5 million to \$10 million.

The RIAA midyear figures are based on data from distributors accounting for about 85% of the prerecorded music in the U.S. And retail sales data provides figures for the remaining 15%.

EXPOSE YOURSELF WITH A MINIMUM OF RISK



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great costeffective promotional give-aways. Just roll off what you need and cut.

PLASTIC BANNERS

Call today and get exposed.

800/231-2417 ext 95



- Durable banners for a throw-away price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a free price quote.



Reef Industries, Inc. P.O. Box 750245 Houston, TX 77275-0245 713/507-4200 713/507-4295 FAX

www.amaricanradiahistanraca

You've Been To War College Now It's Time For Grad School

Build And Manage Your Brand The Fortune 500 Way

Today, your job is tougher than ever. You have a fixed set of resources (usually smaller), a number to hit (always higher), and no time to waste. In this environment, your management tools have to be the best.

Fortune 500 Management

Branding. The world's most successful companies live by it. Wall Street rewards it. Madison Avenue exists because of it. Consumers respond to it.

Open a business magazine, an advertising journal, or a media trade. What are top media managers talking about? Their brands. Why? Because television, print, and innovative radio managers now realize that their consumer products are governed by the same laws that make every other consumer product a success or a failure.

Branding: The Next Level

The things you learned in war college worked in the 80's because the industry was different back then.

But today, there's simply no easy way to solve the challenges created by audience fragmentation and tighter budgets.

Everybody is now fighting for 25-54 numbers and there's no place to run when things get tough.

You have to take what you've got and make it better. Every dollar that you put into the station has to increase cash flow today. That's where branding fits in.

Branding was developed by Fortune 500[™] marketers who get paid to build profits. They use specific research tools and management techniques to make their products stand out on crowded shelves, to earn customer loyalty, and to maximize

profitability. Just ask them; Branding is simply the best way to compete. Period.

Stratford: The Branding Authority

Stratford is radio's exclusive source for branding know-how. That's why the NAB asked us to write *The Franchise*, the definitive book on radio branding.

Stratford uses the branding discipline to help clients solve their problems and hit their numbers. They use our strategic research, music testing, focus groups, and branding techniques to learn more about their position and their customers than they ever have before.

Branding is a step-by-step process for competing more effectively today and in the future. It's time for your team to graduate to branding. To learn how, call John Dickey at 404-688-1166.

STRATFORD RESEARCH

The Branding Authority

The Art Of The (Accidental) Deal

id you hear the one about the company that accidentally sold one of its radio stations? Here's the somewhat embarrassing story, as revealed in recently filed FCC documents.

Back in 1993, Hicks Muse Webber (HMW) agreed to buy all the Voyager Communications radio stations. But at the last minute, HMW decided it didn't want Voyager's WLWZ/Easley, SC. That was fine with Voyager. Unfortunately, the lawyers forgot to delete WLWZ from the sale

The gaffe went unnoticed until attorneys for another potential buyer of WLWZ discovered that HMW held the real estate title to the station's studios and tower site. HMW subsequently returned the accidentally obtained property, and Voyager principals Carl Venters and Jack McCarthy, who took the station off-air because of the mess, are now seeking FCC permission to return it to the airwaves.

Rainbow Coalition Challenges 11 Station License Renewals

he National Rainbow Coalition announced Tuesday (8/15) an initiative to hold radio and television stations accountable for EEO compliance.

National Coalition Exec. Board Member Rev. Ronnie Joyner started the campaign rolling by filing petitions to deny the license renewals of 11 Norfolk-area radio stations. They include WROX-FM/Cape Charles, VA; WKOC-FM/Elizabeth City, NC; WCMS-AM & FM, WNOR-AM & FM, WTAR-AM & WLTY-FM/Norfolk; WNIS-AM/Portsmouth, VA; and WAFX-FM & WFOG-FM/Suffolk, VA.

TRANSACTIONS

Happy In Hartford: American Radio Systems Buys WTIC Combo For \$42 Million

□ Douglas Broadcasting makes it a perfect '10'; acquires Family Station's KECR for \$12 mil.

Deal Of The Week

WTIC-AM & FM/Hartford PRICE: Estimated at \$42 million

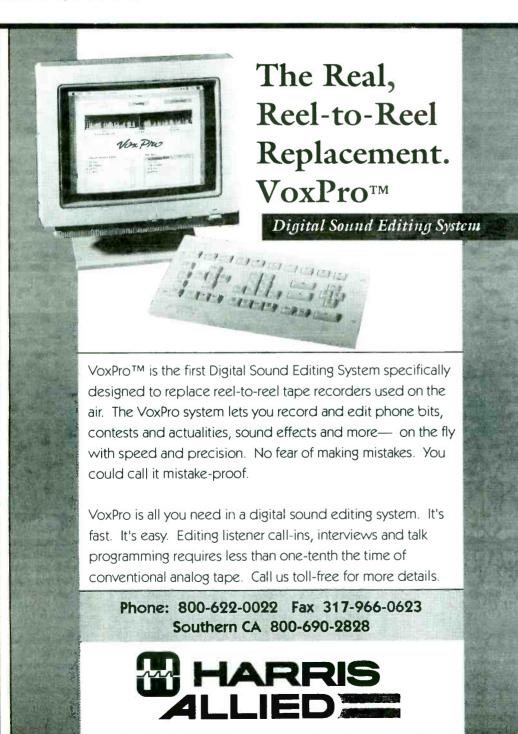
TERMS: Cash

BUYER: American Radio Systems Inc., headed by Chairman and CEO Steven Dodge. It owns 21 other stations. Phone: (617) 375-7500

SELLER: Chase Broadcasting Inc., owned by Arnold Chase. Phone: (203) 549-1674

FREQUENCY: 1080 kHz; 96.5 MHz POWER: 50kw; 20kw at 810 feet

FORMAT: News/Talk: CHR BROKER: Blackburn & Company Inc. **COMMENT:** American Radio has also agreed to purchase the radio stations' tower facilities in Avon, CT and has an option to purchase the New England Weather Service.



TRANSACTIONS AT A GLANCE

- KECR-FM/EI Cajon, CA \$12 million
- KORV-AM & KEWE-FM/Oroville, CA \$400,000
- WBAR-AM/Bartow, FL \$140,000
- WIRA-AM & WOVV-FM/Ft. Pierce, FL No cash consideration for 80%
- WGCQ-FM/Immokolee, FL \$75,000
- WKKB-FM/Key Colony Beach, FL \$20,000
- WGRO-AM/Lake City, FL \$22,000
- WTMC-AM/Ocala, FL \$125,000
- WKED-AM & FM/Frankfort, KY \$550,000
- WRZI-FM/Vine Grove, KY \$300,000
- WYNK-AM & FM/Baton Rouge \$11.5 million
- WJKX-FWEllisville, MS \$260,000
- WSJL-FM/Cape May, NJ \$425,000
- WBLK-FM/Buffalo (DePew) \$8 million
- WNNV-FM/Aguada, PR No cash consideration
- KJIM-AM/Sherman, TX \$150,000
- KVYF-FMWilson Creek, WA \$220,000
- WJLW-FM/Green Bay, WI \$2.265 million

California

KECR-FM/El Cajon

PRICE:\$12 million

TERMS: Asset sale for cash

BUYER: Douglas Broadcasting Inc. owned by N. John Douglas. It owns nine other stations, which are to be transferred to Kelso Partners IV L.P. SELLER: Family Stations Inc. of Sacramento, Phone: (916) 641-8191

FREQUENCY: 93.3 MHz POWER: 1.8kw at 1888 feet FORMAT: Religious

KORV-AM & KEWE-FM/Oroville

PRICE: \$400,000

TERMS: Stock sale for cash **BUYER: Northern California Broad-**

casting Inc., headed by John Power of Arizona. Phone: (916) 893-8926

SELLER: Oroville Radio Inc., owned by Vernon and Alice Uecker. Phone: (916) 533-2113

FREQUENCY: 1340 kHz: 97.7 MHz POWER: 1kw; 6kw at 950 feet

FORMAT: Gold: AC

WBAR-AM/Bartow

PRICE: \$140,000

TERMS: Asset sale for \$50,000 cash and a two-year, \$90,000 promissory

BUYER: Bartow Broadcasting Co. Inc., owned by Harvey and Judy Morts of Missouri. Phone: (314) 642-2273 SELLER: WBAR Radio Inc., owned by James Livesay II of Illinois. Phone: (217) 234-6464

FREQUENCY: 1460 kHz POWER: 1kw day/155w night FORMAT: Gold

WOVV-FM/ Ft. Pierce PRICE: No cash consideration for 80% TERMS: Stock transfer

BUYER: Ardman Broadcasting Corp. of Florida President Myer Feldman, puchasing an 80% stock interest. Phone: (202) 637-9025

SELLER: Adrienne Feldman. She is the wife of the buyer. Phone: (202) 637-

FREQUENCY: 1400 kHz; 95.5 MHz

POWER: 1kw; 100kw at 981 feet FORMAT: Sports: CHR

WGCQ-FM/Immokolee

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: Naples Broadcasting Group Inc. of Huchinson, KS, owned by Leonard Titelbaum of Ann Arbor, MI. Phone: (316) 665-7201

SELLER: Radio Partners L.P. of Rocky River, OH, headed by President Barry Gerber. Phone: (216) 331-8012 FREQUENCY: 98.3 MHz

POWER: 2.11kw at 380 feet FORMAT: Gold

BROKER: Bert Sherwood of Sarasota, FL

WKKB-FM/ **Key Colony Beach**

PRICE: \$20,000

TERMS: Asset sale for cash

BUYER: Keys Media Co. Inc., owned by Robert Castellanos and James Johnson. They also own WAFC-AM & FM/Clewiston, FL. Johnson has an interest in four other stations. Phone: (941) 933-6106

SELLER: WKKB Inc., headed by Richard Silva. Phone: (202) 362-1711 FREQUENCY: 105.5 MHz

POWER: 6kw at 226 feet FORMAT: N/A

WGRO-AM/Lake City

PRICE: \$22,000

TERMS: Asset sale for cash

Continued on Page 8

On January 1, 1996 Doug Banks gives you the opportunity to

Doug Banks...

First he took WGCI-FM, Chicago to #1 afternoons.

Next stop: #1 afternoons across the country.

West Affiliation: 214-991-9200

people istening

OBJUSTABLE RADIO NETWORKS

East Affiliation: 212-456-1777

RADIO BUSINESS

S&P Eyes Chancellor's Credit Rating For Boost

t seems odd that a large purchase could improve a credit standing, but that may be the case with Chancellor Broadcasting's purchase of Shamrock Broadcasting.

Standard & Poor has placed Chancellor on CreditWatch - an alert to investors that a firm's credit ratings may change and S&P has added a "positive implication," which means it anticipates a change for the better.

"The purchase ... will improve Chancellor's cash flow substantially, as well as allow for marginal improvement as the new stations are consolidated into the group," stated the S&P report.

Debt to cash flow ratio should remain stable. Although the \$395 million purchase price requires an estimated \$272 million in debt, Chancellor's parent company Hicks Muse Tate & Furst Inc. is supplying a \$100 million equity infusion, the

S&P will revisit the company's credit rating after the completion of the merger in early 1996.

AT&T Sets DAB Demonstration For New Orleans

T&T is apparently planning a digital radio demonstration for the NAB Radio Show in New Orleans next month.

The firm applied to the FCC for permission to construct an experimental broadcast station on Canal Street to broadcast in the final weeks of August through September 30.

The plan is to do demonstrations with both fixed and mobile recievers. AT&T's request said that it will "exhibit the DAB art and state of development to broadcast industry representatives," who will later make recommendations on DAB standardization to the FCC.

TRANSACTIONS

Continued from Page 6

BUYER: Power Country Inc., owned by Louis Bolton II. He also owns WQLC-FM/Lake City. Phone: (904) 755-4102

SELLER: WGRO Radio Inc., owned by John Bolton Jr. He is the brother of the buyer. Phone: (904) 752-0960 FREQUENCY: 960 kHz

POWER: 1kw FORMAT: AC

WTMC-AM/Ocala

PRICE: \$125,000

TERMS: Asset sale for cash **BUYER: News & Travel Network Inc.**,

owned by W. Kenneth Jones. Phone: (407) 644-4040

SELLER: AM 1290 WTMC Radio Inc. Phone: (407) 291-1395

FREQUENCY: 1290 kHz POWER: 5kw day/1kw night FORMAT: This station is dark.

Kentucky

WKED-AM & FM/Frankfort

PRICE: \$550,000

TERMS: Duopoly deal; asset sale for \$500,000 cash and a seven-year, \$50,000 promissory note at 8.5% interest

BUYER: Franklin County Broadcasting Inc., owned by R. Lee Hagan, Gene Edwards, Sheila Hawkins, and Kenneth Mitchell. Hagan, Edwards, and Hawkins own WCND-AM & WTHQ-FM/Shelbyville, KY. Hagan and Edwards own WPAD-AM & WDDJ-FM/Paducah, KY.

SELLER: Allan Communications Inc., owned by Leigh Allan and Kenneth Mitchell

FREQUENCY: 1130 kHz; 103.7 MHz POWER: 500kw daytimer; 2.5kw at 350 feet

FORMAT: Country; AC **BROKER: Henson Media Inc.**

WRZI-FM/Vine Grove PRICE: \$300,000 TERMS: Asset sale for cash

BUYER: Basix Communications L.L.C., owned by Ross & Linda Becker of Westlake Village, CA. Phone: (818) 879-8165

SELLER: Broadcast Partners Inc. of Elizabethtown, KY, headed by Mark Goodman. He also has a 50% interest in WXAM-AM/Buffalo, KY. Phone: (502) 769-5556

FREQUENCY: 101.5 MHz POWER: 6kw at 328 feet **FORMAT: AC**

Louisiana

WYNK-AM & FM/Baton Rouge

PRICE: \$11.5 million

TERMS: Cash

BUYER: Gulfstar Communications of Baton Rouge Inc., headed by President Steve Hicks

SELLER: Narragansett Radio L.P. of Delaware, headed by CEO Gregory Barber. Phone: (401) 751-1000

FREQUENCY: 1380 kHz; 101.5 MHz POWER: 5kw day/82w night; 100kw at 1500 feet

FORMAT: Country; Country **BROKER: Media Venture Partners**

Mississippi

WJKX-FM/Ellisville

PRICE: \$260,000

TERMS: Asset sale for cash BUYER: JLW Broadcasting Inc., owned by Jimmy Walker of Laurel, MS. Phone: (601) 649-4511

SELLER: South Jones Broadcasters Inc., owned by Glynn Holland. Phone: (601) 477-8859

FREQUENCY: 102.5 MHz POWER: 50kw at 377 feet FORMAT: This station is dark.

New Jersey

WSJL-FM/Cape May

PRICE: \$425,000 TERMS: Asset sale for cash

BUYER: The Mullen Group Inc., headed by President Jeffrey Mullen. Phone: (610) 359-6564

SELLER: Lighthouse Broadcasting Co. of New Jersey Inc. It also owns WTCL-AM/Chattahoochee, FL. Phone: (202) 296-5950

FREQUENCY: 102.3 MHz POWER: 3kw at 144 feet FORMAT: Religious

New York

WBLK-FM/Buffalo (DePew)

PRICE: \$8 million **TERMS:** Not disclosed

BUYER: American Radio Systems Corp., headed by Chairman/CEO Steven Dodge. Phone: (617) 375-7500 (See Deal of the Week)

SELLER: Lorenz Broadcasting Co., owned by Frank Lorenz. Phone: (617) 852-6605

Puerto Rico

WNNV-FM/Aguada

PRICE: No cash consideration TERMS: Transfer of assets

BUYER: Juan Carlos Matos Barreto and Dominga Barreto Santiago. They are, respectively, the son and wife of

SELLER: Aurio Matos of Mayaguez,

PR. Phone: (809) 833-7100 FREQUENCY: 105.5 MHZ POWER: 3kw at 1200 feet **FORMAT: Religious**

Texas

KJIM-AM/Sherman

PRICE: Estimated at \$150,000 TERMS: Asset sale for cash BUYER: Bob Mark Allen Produc-

tions Inc., owned by Bob Mark Allen of Oklahoma. Phone: (903) 893-1197 SELLER: Davis Family Trust, owned by the Owen Davis family. It owns KWSM-FM/Sherman; KTCY-FM/ Denison, TX; and has a 51% interest in KDSX-AM/Denison-Sherman.

Phone: (817) 382-8283 FREQUENCY: 1500 kHz POWER: 1kw

FORMAT: This station is dark. **COMMENT:** The parties have entered into an LMA

Mashington ::

KVYF-FM/Wilson Creek

PRICE: \$220,000

TERMS: Asset sale for \$170,000 cash

and a one-year, \$50,000 non-compete agreement

BUYER: Wilson Creek Communications LLC, headed by managing mem-

ber David Doherty. He has an interest in two other stations. Phone: (201) 847-0933

SELLER: Wilson Creek Broadcasting Co., headed by Brett Miller. He has an interest in two other stations. Phone: (805) 686-8933

FREQUENCY: 103.3 MHz POWER: 25kw at 243 feet FORMAT: Spanish

Aswallsin

WJLW-FM/Green Bay

PRICE: \$2.265 million TERMS: Cash

BUYER: Woodward Communications Inc., headed by VP/Broadcasting Susan Knaack. It owns six other stations

SELLER: American Communications Company Inc., headed by President Jon LeDuc

FREQUENCY: 95.9 MHz POWER: 25kw at 328 feet **FORMAT:** Country

Osgood Talks To Advertising Crowd



CBS Radio Networks' Charles Osgood addressed advertising agency executives on the advantages of radio. Learning some new facts are (I-r) Bender Browning Dolby Sanderson VP/Media Marketing Bob Garrison, BBDO/Chicago Media Supervisor Linda Bocage and VP/Director Network Broadcast Buying Nancy Swiet, Osgood, BBDO Sr. VP/Director Media Services Michael Hedge, and CBS Radio Networks AE Ken Walker.



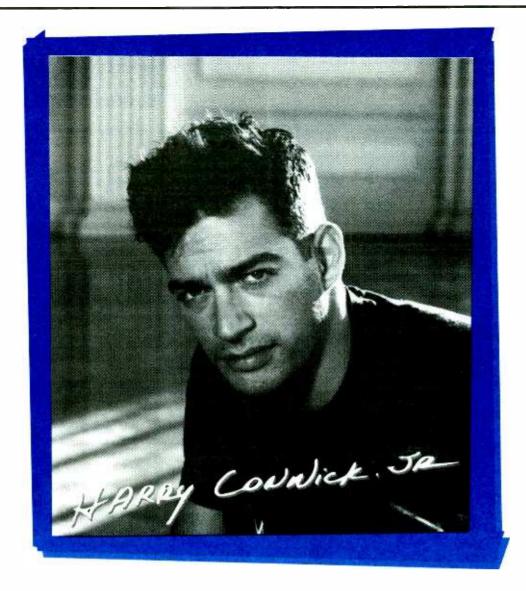
TODAY'S # STATIONS CHOOSE SHANE MEDI

ALL FORMATS, ONE CONSULTING COMPANY

2450 FONDREN RD. • SUITE 112 HOUSTON, TX. • 77063 • 713/952-9221 • FAX 713/952-1207



SHANE MEDIA



SW Networks and Radio & Records cardially invite you to join in the celebration of the 75th Anniversary of Radio

for an Evening of New Orleans Funk Music

with Columbia Recording Artist

HARRY CONNICK, JR.

Funk Band

Friday, Leptember 8, 1995 • 6:00 - 8:00pm
Hilton Hotel Grand Ballroom
New Orleans, LA





Duncan Joins KYYS/ Kansas City As PD

John Duncan has been tapped as PD at KYYS (KY-102)/Kansas City, effective August 28. The former WRDU-



FM & WTRG-FM/Raleigh OM replaces Scott Souhrada, who exited last month. "John has a

great AOR background and we're excited to have him back at Citicasters and in Kansas City," said VP/GM Mike

Campbell. "His expertise will be a gigantic benefit in a tough, competitive market."

Duncan commented, "It's a homecoming — I worked for [Citicasters] in Milwaukee and was always impressed with their station roster, high caliber of people, and commitment to win - and for once this isn't B.S."

A 22-year radio veteran, Duncan has held programming posts at WLZR/ Milwaukee, KPRI/San Diego, WABX/Detroit, WAAF/Boston, and WMAD/Madison, WL He also has served as WQFM/Milwaukee's Director/Marketing and has been on-air at 98 Rock/Tampa and Gainesville, FL's WGVL and WRUE

Meyer Adds Talker WWTN To GM Plate

Nine-year WSM-AM & FM/ Nashville GM Bob Meyer has added identical duties at newly acquired crosstown News/Talk WWTN-FM.



ing a News/Talk station "is an exciting opportunity. It will allow us to take the canvas and paint the picture as we see it and really be creative.

Meyer told

R&R that manag-

Meyer said WWTN will take advantage of its

FM position by offering a Talk sound that appeals to the younger audience that frequents that band. "The format creates some exciting possibilities because, traditionally, Talkers are on the AM dial."

Meyer served as GSM at WSM from 1982 through 1984. He shifted to WKY/Oklahoma City as GM. then returned to WSM in 1986.

Hangin' With The 'Phat' Cats



(L-r) Island Records President/CEO John Barbis, RAL/Def Jam CEO Russell Simmons, The Box Exec. VP Les Garland, Elektra Entertainment Group CEO/Chairman Sylvia Rhone, and T.J. Martell Chairman Tony Martell were all on hand to celebrate the unveiling of Box Tunes, the music video channel's new record label. The label's first release, "Big Phat Ones Of Hip-Hop, Volume One," hits the streets later this year.

Camacho Appointed VP/GM At El Dorado Houston Trio

Radio sales veteran Marco Camacho has been named VP/GM at El Dora-Communications' KEYH-AM, KQQK-FM & KXTJ-FM/Houston. He succeeds Rebecca Munoz-Diaz, who is now with Univision.

"Marco will be an important ingredient for El Dorado's growth," said President Tom Castro. "He represents

the future of Hispanic radio as it becomes more and more a part of the



Camacho

general market." KQQK and KXTJ are Tejano stations; KEYH is Spanish.

Previously Sales Manager at CBS Radio Representatives' San Francisco office. Camacho's resume also includes a tour as NSM of CBS O&O KNX/Los Angeles. He has held sales management posts at several stations in his native San Antonio, where his father.

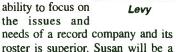
Cesar Camacho, was a morning drive fixture for 30 years.

Levy, Myers Tapped As Capitol/Nash VPs

Capitol/Nashville has officially appointed Susan Levy VP/Artist Development and Michelle Myers VP/ Marketing. Levy most recently served as VP/A&R Creative Development at

MCA/Nashville; Myers was Asylum Records' Sr. Director/Marketing & Creative Services.

'Susan has a vision that I've admired for some time," Exec. VP/ GM Walt Wilson remarked. "Her ability to focus on the issues and



major component in the inner work-

ings of Capitol/Nashville."

Levy began her career as Director/West Coast Publicity at MCA **Records.** She moved to Nashville in 1989 to head MCA's Publicity Department.



Wilson said Mvers was the first person he approached to join the new Capitol/ Nashville team. 'Her knowledge and understanding of marketing are outstanding. Michelle will help define the direc-

tion of the label and our roster.'

Launching her career as a CBS CAPITOL/NASHVILLE/See Page 20

EXECUTIVE ACTION

Divney Named To Reprise Alternative Post

ob Divney has been elevated to National Director/Alternative Promotion at Reprise Records. He formerly served as the label's Local Promotion Rep in New York City.

"With the meteoric growth of alternative music, Reprise's commitment to the format has never been stronger," commented Exec. VP/GM Rich Fitzgerald. "There's no individual with a keener understanding or greater enthusiasm for this key field than Bob."

Divney began his career in 1986 in the mailroom of WEA's Boston branch. He became Reprise's Mid-New England Promotion Rep in 1987, then spent two years as a Local Promotion Rep in Washington, DC before moving to New York.

Elektra Ups Cohen To VP/Marketing

rian Cohen has been upped to VP/Marketing at Elektra Entertainment Group. He has served as the label's VP/Creative Services since 1994.

"Brian has been a longstanding force of this company and has a keen sense for the big picture," stated Sr. VP/Marketing Steve Kleinberg. "He has played a big role in bringing the company together and will play an even more pivotal role in Elektra's future.



Cohen

Cohen joined Elektra in 1990 as Director/Advertising. He began his career in 1987 as Manager/Sales & Distribution at Restless Records.

Sambor Motors To Metro/Philly GM Post

wenty-year industry veteran Michael Sambor has been tapped as GM/Philadelphia at Metro Traffic Control. He formerly was HBO Visitor Information Network's GM.

MTC Exec. VP Chuck Bortnick remarked, "We want to expand our services in the Philadelphia area and believe Michael's broadcasting and communications abilities are the perfect vehicle to do that.'

Sambor also has worked as GSM at KROQ/Los Angeles, NSM at KMET/L.A., and as VP/Sales at Financial News Network.

Katz's Luongo Elected To Lead AWRT

atz Media Group Sr. VP/Corporate Communications Lucille Luongo has been elected President of the American Women In Radio & Television (AWRT).

Luongo stated, "During my term, I hope to spotlight our efforts in the new and emerging technologies arena, find new sources of financial support, and strengthen our role as a voice for women's issues at the FCC."

As the organization's 41st president, Luongo also will serve as Chair of the AWRT Foundation.

Would We Lie?

The most accurate, independent ski report in America!

SkiWatch

Not sponsored by the ski industry!

Unique Merchandising • Market Exclusives • Available for Local Sponsorships

Weekly Reports — 100% Barter Call Kerry Tuozzola today at (203) 288-2002

A Service of **CRN** International Coleman Research

Presents

THUTSDAY, CONVENTION CENTER SHOW SEPT. 7th S.OO. ROOM SO. ROOM SO. ROOM SO. Music Clustering of America

Coleman Research announces the first scientific study of music tastes in America. A groundbreaking analysis of listener preferences from the acknowledged leader in industry-wide research studies.

A seminal scientific study on American music tastes, exclusively from Coleman Research, one of the nation's top two radio research companies...The Music Clustering of America.

> The Music Clustering of America answers the question that has stumped station managers and programmers for years: "What's happening with my format?"

Keep in tune with shifting tastes

The Music Clustering of America provides a global overview of the state of the music in your format, helping you keep in tune with shifting music tastes.

> For the first time, you'll know the exact percentage of Americans truly compelled by your format.

The Music Clustering of America will also help you spot dips in format popularity before they show up in your ARB.

Sophisticated Cluster Analysis

The Music Clustering of America tracks listener preferences from the 1950s to the latest hits in CHR and Alternative Music. Music from every major format will be examined.

The study uses sophisticated Cluster Analysis techniques to measure the size of the audience for each style of music. The data is then subjected to Correlation Analysis to help determine which types of songs, artists and styles go together to make a format.

Groundbreaking Analysis from a Research Leader

The Music Clustering of America is exactly the kind of exhaustive analysis you've come to expect from Coleman Research. The company that brought you such groundbreaking works as the MTV Research in 1983, The Truth about the ARB Diary Keeper study in 1987, and the 70s Format study last year.

For more information, please call Coleman Research Vice President Chris Ackerman at (919) 571-0000, fax (919) 571-9999.

Hamburg • Research Triangle Park • Los Angeles

Arbitron Expands Qualitative To 27 Additional Markets

Seeking to bolster its qualitative services for all electronic media, Arbitron announced a new local research service for radio, TV, and cable in 38 medium markets. Retail-Direct succeeds Arbitron's Local Motion service, which had been tested in 11 markets

The service will provide local electronic media with detailed consumer profiles, including newspaper usage as well as retailer patronage.

Phone Interviews

Consumers will be interviewed by telephone to determine where and how often they shop locally in the appliance, audio-video, banking, department and discount store, drugstore, furniture, grocery, convenience, hospital and medical, food services, and shopping mall categories.

It also gathers newspaper readership by section, TV viewing of local stations and of cable systems, readership of Yellow Pages and local advertising circulars, and radio listening (which is matched to listening levels in the Arbitron market report).

Information will then be delivered on diskette. Much like Arbitron's Maximiser system, users will be able to access information down to the respondent level.

RetailDirect will be available in Allentown-Bethlehem; Atlantic City. NJ; Bakersfield; Baton Rouge; Charleston, SC; Chattanooga; Colorado Springs; Columbia, SC; El Paso;

Evansville, IN; Flint, MI; Ft. Wayne; Gainesville-Ocala, FL; Greenville, NC; Honolulu; Huntsville, AL; Jackson, MS; Lafayette, LA; Las Vegas; ARBITRON/See Page 20

Fleenor Upped To WLQT/Dayton PD

Three-year WLQT/Dayton APD/ MD Mary Fleenor has been promoted to PD. She succeeds Scott Barrett, who exits the Regent Soft AC.

GM Don Griffin told R&R, "Mary has demonstrated outstanding programming skills and aggressive leadership qualities, which we feel

will solidify our market position. She's also one of the most-requested female voices in the Tri-State [Ohio-Kentucky-Indiana] area."

Fleenor also served as OM for WVUD (now WLQT) and spent 10 - the last four as PD - at KHOZ/Harrison, AR.

Capricorn's Cook Elevated To Sr. VP

Capricorn Records has elevated Jeff Cook to Sr. VP/ Promotion & Marketing. He most recently was VP in that department.

'Jeff Cook has been an integral part of Capricorn's sucsaid President/founder Phil Walden. "His drive and ambition are evidenced by the presence he has been able to establish for this label at radio.



Cook

Cook began his promotion career at Arista Records in the mid-'70s, rising in 1978 to head the label's regional AOR promotion. He became Arista's Sr. Director/Album Promotion in 1982, then accepted a similar post at Elektra in 1984. He joined the relaunched Capricorn in





in America... comes to RADIO.

Now for the first time...available for your exclusive local radio promotion in a daily 90 second call-in format.

Starring Alex Trebek along with your on-air talent.

For demo and further information contact a syndication director at ECHO Radio Productions 1420 Chautauqua Blvd. Pacific Palisades, CA 90272 Telephone (800) 385-4612



JERRY GARCIA, 1942-1995

Radio's Reaction To **Dead Leader's Demise**

ock music lost one of its enduring icons with the passing of **Grateful Dead** lead guitarist/vocalist **Jerry Garcia**, who died at the age of 53 last week

The reaction at radio was immediate — especially in the band's San Francisco hometown — but also in such cities as L.A., New York, Denver, and Atlanta, where legions of "Deadheads" swamped stations' switchboards in disbelief. Many Rock and Progressive sta-tions dumped their scheduled programming for nothing but Grateful Dead and Jerry Garcia Band tracks— in many cases for the rest of the day. On-air calls from distraught fans gave people a chance to express their grief as well as share their memories of the band and

San Francisco's Progressive KFOG, Classic Rock KRQR, and Rock KSJO all devoted much of the day and GARCIA/See Page 20

American Promotes Geiger To VP Post

American Recordings Alternative Marketing/Artist Development exec Marc Geiger has been upped to VP/ Marketing & New Media. Geiger's duties now expand in such areas as artist development, product management, marketing, and new media.

"I'm doing the same thing as I did before, just more of it," Geiger told R&R. "As the lines blur between alterna-

tive and non-alternative artists - and as online and new technologies begin to explode — there's quite a bit more responsibility to cover." Geiger launched his music career in San Diego as a dee-

jay and record-store manager, then became an Avalon Attractions concert promoter. Hired by Regency Artists (which later became Triad Artists Agency) in 1984, he joined American in 1991. His crowning achievement so far has been developing the annual Lollapalooza festival with Perry Farrell.

UPDATE

Reed To Windham Hill As VP/A&R

Christine Reed has been appointed VP/A&R at Windham Hill/High Street Records. She most recently served as Director/A&R at Narada Records.

"Christine brings to Windham Hill many years of successful experience in the record business," said President/CEO Anne Robinson, to whom Reed will report. "She has a broad range of musical interests and understands Windham Hill is involved in making good, innovative music while running a successful, profitable business

Reed's background includes stints as President/founder of Pangaea Records, VP/A&R at CBS Masterworks, and founding GM of the Spoleto Festival USA.

See It Demonstrated Room 60

The First Real Advance in Perceptual Research in 20 Years

Coming September 7th



More Than Research-Answers.

Radio



CHRIS KARB has been named Group Head for Flinn Broadcasting, which includes five radio and five television properties. As a successful Turn-around Specialist, he was most recently at WWTN-FM/Nashville.

- MIKE ATTERBERRY has joined KBOZ-AM, KATH-FM & KPKX-FM/ Bozeman, MT as GM and partner. He leaves KUPL-AM & FM/Portland after six years as GSM
- BOB STEINBERG rejoins Westwood One Entertainment as Director/Sales. Western Region. Steinberg, who will be based at WW1's Los Angeles headquarters, spent six years with the company before becoming



Gateway Education Products. JEFF WODKA rises to LSM for KDGF-FM/Dallas He previously was

Director/Media, Ra-

dio Division for

 TRACI CLAUSSEN is named GSM and JEFF MILLER is promoted to Promotions Director at KTMS-AM & KHTY-FM/Santa Barbara, CA, Claussen previously headed TLC Media & Public Relations and was GSM at crosstown KCQR. Miller was Promotions & Production Asst, for the stations.

an AE.

- MIKE NICKERSON transfers to Paxson's WGTO-AM (The Team) & WJRR-FM/Orlando as Promotions Director. Also, **BRENT DUNLAP** becomes Manager of Paxson/Orlando's "Rolling Radio Show."
- JIM BLIGH is promoted to Managing Director/Affiliates for SJS Entertainment, and LUANA GRAVES SELL-ARS and PAULA ROZIER join as Affiliate Relations reps. SJS also moves ProMedia, its studio division, to 2 West 45th St. in New York; the new phone number is (212) 840-4126.

PROS ON THE LOOSE

Jon Anthony --- MD KMXV/ Kansas City (913) 384-4931 Scott Barrett --- PD WLQT/ Dayton (513) 429-3632

Tim Fox — Exec. Producer 'Carolyn Fox Show" WHJY/ Providence (508) 393-8035

Lola Lawson — President Tsunami Media Works (717)

Michelle Marie - MD/afternoons WRUF/Gainesville, FL (904) 336-8047

Candy Martin - Nights WAXQ/New York (212) 724-

Big Ron O'Brien - Momings KZDG/Denver (303) 469-

Shana — Weekends KI SX/ Los Angeles (818) 249-6701

Records

- STEVE POPOVICH and WILLIAM SOPKO have reactivated Cleveland International Records. Ian Hunter, Watchman, Pilgrims, and David Essex are among the artists who are releasing a project on the label this month. with more artists debuting works in September. The label will be actively looking for innovative music of all kinds; (216) 361-2055.
- DENISE GAT-TO is elevated to VP/Release Planning at Columbia Records Group. She was most recently Assoc. Director, East Coast A&R.



Gatto

- MARGERY GREENSPAN steps up from Director to VP in Mercury Records' Creative Services Department.
- CHRIS PRINGLE becomes National Director/Street Promotion at RCA Records. He leaves a similar post at Scotti Bros. Records.
- DAVID GRANT and JENNIFER FEINSOD are upped to National College Promotion Director and East Coast College Promotion Director, respectively, at Geffen/DGC. Grant was formerly an Alternative Promotion Asst., and Feinsod was National Top 40, CHR, and New York Regional Promotion Asst.
- FAISEL DURRANI joins Island Records as Director/International Marketing. Durrani, who was previously Product Manager for PolyGram's international division, will head the label's new International Department.
- MARTIN KIERSZENBAUM has been appointed Director/International Marketing for A&M Records. He was formerly International Publicist at Wamer
- MICHAEL POLLACK is appointed Sr. VP/General Counsel for the Elektra Entertainment Group. He was formerly VP/General Counsel for Sony Music
- BERNADETTE WILLIAMS joins Loose Cannon Records as A&R Manager. She was previously an A&R assistant for Mercury Records
- MARCI SHUSTER re-enters the record industry as an attorney for Wamer Bros. Records. Before joining entertainment law firm Engel & Engel three years ago, Shuster worked at Zoo Entertainment
- AGF Entertainment Ltd. launches a new label, PLUMP RECORDS. AGF artist manager JEREMY MORRISON is named Plump's GM; ADAM KA-PLAN joins as Director/Sales, Marketing & Promotion; and MELISSA BAILEY is appointed Design/Manufacturing Coordinator; phone (212) 366-6633, fax 366-0465.
- BRAD PRESSMAN ascends to Director/A&R and National Promotions at Sonic Images Records; he had been an A&R rep. The label also welcomes JONATHAN PLATT as VP/ Business Affairs.

National Radio

- ABC RADIO NETWORKS will broadcast "The MusicMakers Special" with Bob Kingsley, a three-hour special, over the Labor Day weekend; (214) 448-3376. Also, the net's "ABC NewsWire" now includes the Ross Brittain Report show prep service and music sales data from SoundScan; (214) 991-9200.
- **BROADCAST PROGRAMMING** has announced it will offer radio stations the option of acquiring its format and consulting services with barter commercial schedules. BP will continue to provide its services on a cash basis as well. The company offers full-service consulting, music formats, music format libraries on CD and hard disk, among other programming tools. The barter option will take effect January 1, 1996.
- MAJOR NETWORKS signs CNBC's Bob Berkowitz to host a new daily twohour talk program; (312) 755-1300.
- **ECHO RADIO PRODUCTIONS of**fers "Radio Jeopardy," an interactive two-minute feature/contest with "Jeopardy" TV host Alex Trebek. The feature is distributed quarterly via CD and comes with its own prize packages; (800) 385-4612.
- SOUND & STATIONS begins dis-tributing Joanna Langfield's "People "Video Minute," and "Movie Minute." The two-minute features formerly aired on the ABC Radio Network; (214) 756-6600.
- SALEM RADIO NETWORK is now syndicating WAVA/Washington's "Janet Parshall's America," a conservative talk show airing 3-6pm ET; (703) 807-2266.

Industry

 WOHL 2 WOHL PRODUCTIONS has been formed by imaging voice for radio and television Randy Thomas and her manager Arnie Wohl. The company will focus on expanding its radio and TV promo, ID, and liner business; (818) 985-2728.

CHRONICLE

MARRIAGES

KSON/San Diego morning show host Kris Rochester to Corey Stein, July 29.

BIRTHS

KSKS/Fresno overnight talent Rich Smith, wife Kristi, daughter Amber Jannelle, August 10.

KRRV/Alexandria, LA MD Michael Bailey, wife Lori, son Nicholas Ryan, August 10.

Motown Records Atlanta local promo rep Jim Davenport, wife Jaime, daughter Hollis, August 9.

MJM Research Exec. VP Clark Roberts wife Lisa, son Logan Connor, June 18.

CONDOLENCES

KVEG/Las Vegas Talk Host Rick Talley, 61, August 8.

Changes

AC: WFKY moves to P.O. Box 4130, 1030 Burlington Lane, Suite 4, Frankfort, KY 40604.

Alternative: Changes at KTBZ/ Houston: MD Steve Robison becomes morning show producer, specialty show host David Sadof takes over MD duties, ex-KLOL Promo Asst. Scott Erquhart joins as Director/Creative Services, and Special Events Manager Ethyl Miller takes over Promo Director duties from the exiting Andrew Huang; meanwhile. afternooner Shark exits ... KITS/San Francisco Asst. Production Director/ weekender Morises to late-nights, and overnighter Drew Bennett is elevated to nights ... KPNT/St. Louis nighttimer Eric Schmidt inherits MD duties from Asst. PD/MD Alex Luke, who will become more involved in day-to-day programming; the station also hires WPGU/Champaign, IL MD Sean Smyth for weekends.

KCXX/Riverside hires ex-XHRM/San Diego MD/Marketing Director Dwight Arnold in the same capacity ... WJRR/Orlando adjusts its lineup, with APD/MD Steveo Robertson taking 10am-noon, Cruise shifting from 2-6pm to noon-4pm, middayer Townsend joining Zippy

and former late-nighter Chrissy for afternoons, Shark moving from 6-10pm to 8pm-midnight (and becoming Asst. MD), and David Hagen extending his shift to midnight-6am . WENZ/Cleveland late-nighter Ted Kowalski relinquishes his airshift to become Production Director, and the station adjusts the following airshifts: Maria Farina's midday shift is now 10am-3pm, Rick O'Bannion's afternoon slot becomes 3-7pm, MD/ nighttimer Sean "Bull" Robertson is now on 7pm-midnight, and overnighter Sue Csendes's shift extends to midnight-6am.

KOME/San Jose's Brad Radley is upped from late-nights to middays ... WQMF & WQNF/Louisville financial consultant Steve Foos is hired as CFO ... KROQ/Los Angeles Publicity/Public Relations Director Maria D'Arcangelo departs to pursue artist management ... KFRR/Fresno nighttimer Carla Gonzalez is appointed MD ... CHTZ/St. Catharines, ON MD Kneale Mann joins CFNY/Buffalo for similar duties, replacing John Jones, who heads for Much Music TV ... KRSH/Santa Rosa, CA afternooner Bill Bowker is promoted to MD.

KGDE/Omaha MD Tim Virgin adds Asst. PD duties ... WCHZ/Augusta, GA MD/midday Julie Hoyt

Continued on Page 17

MUSIC DATEBOOK

MONDAY, AUGUST 28

1922/The first radio commercial - a 10-minute real estate spot airs on WEAF/NY

1986/Tina Turner is awarded a star on the Hollywood Walk Of Fame. Born: Danny Seraphine (Chicago)

1948

TUESDAY, AUGUST 29

1958/George Harrison joins the Quarrymen - the group that eventually becomes the Beatles.

1966/The Beatles give their last public concert, excluding roofton gigs, at San Francisco's Candlestick Park.

Born: the late Charlie "Bird" Parker 1920, Michael Jackson 1958

WEDNESDAY, AUGUST 30

1989/Then-Guns N' Roses guitarist Izzy Stradlin is arrested for creating a disturbance on an airline flight - urinating on the carpet and smoking in the non-smoking section.

1993/Billy Joel is the first musical guest on CBS-TV's "Late Show With David Letterman.

Born: John Phillips (Mamas & Papas) 1935

THURSDAY, AUGUST 31

1976/George Harrison is found guilty of subconsciously plagiarizing the Chiffons' "He's So Fine" when composing "My Sweet Lord,"

1988/Bruce Springsteen and actress Julianne Phillips file for di-

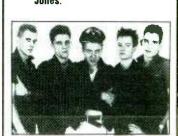
Born: Van Morrison 1945, Gloria Estefan 1957. Gina Schock (Go-Go's) 1957, Glenn Tilbrook (Squeeze) 1957, Debbie Gibson 1970

FRIDAY, SEPTEMBER 1

1956/Elvis Presley buys his mother a pink Cadillac

1971/"The Sonny & Cher Show" premieres on CBS-TV. 1979/U2 release their first record, an

EP titled "U2-3," in Ireland. 1983/The Clash fire guitarist Mick Jones



The Clash — took two guitarists to replace Mick Jones

Born: Barry Gibb 1946

SATURDAY, SEPTEMBER 2

1970/Phil Collins responds to an ad in Britain's Melody Maker and becomes the drummer for Genesis.

1978/Gloria and Emilio Estefan are married

1989/Ex-Cars frontman Ric Ocasek marries model Paulina Porizk-

SUNDAY, SEPTEMBER 3

1967/Folk giant Woody Guthrie, 52, dies of the hereditary disease Huntinoton's Chorea. Born: Al Jardine (Beach Boys) 1942

--- Paul Colbert

Edison Media Research conducts complete perceptual research and comes to your market for a full presentation of the results in two weeks.

Two Weeks.

When you want to know what's going on with your stations and your markets, you want to know <u>now</u>. That's why we've developed the ability to turn around complete market studies in a fraction of the time it takes most other companies. We deliver music testing information faster, too.

How do we do it? We work smarter, harder and faster than the

old radio research companies. Is it working? We've completed 51 radio projects for 37 stations in 31 markets in just our first year of operation.

Edison's unique services are also being used by HBO, Comedy Central, and several leading newspapers.

Stop waiting for your research to come back. Call us today and find out how quickly the best information can be delivered.

We're working with some of the premier radio operators in the country:

Granum's Herb McCord:

"We called after Thanksgiving wondering if it was possible to get research by Christmas. We were amazed to get top quality information, with a full presentation and their unique video report, well in advance of the holiday."

Gannett KKBQ/ Houston's

Dene Hallam: "Larry Rosin has been on the 93Q Country team since before the beginning, and Edison's innovative techniques and their people have been a big part of our success."

US Radio's Don Kidwell:

"We needed a format search in Norfolk, and we had to have it fast. Edison Media Research was there in two weeks and made the right call. We went from #16 to #1 25-54 in our first book."

EDISON MEDIA RESEARCH

NEW IDEAS FOR BETTER, FASTER RADIO INFORMATION
334 Elizabeth Avenue, Suite B • Somerset, NJ 08873
(908) 560-8787 / fax (908) 560-8989 / e-mail LarryRosin@aol.com

PRODUCT

S H O

The Elevator From Hell

Elevator versions of Current and Classic Rock Hits

Morning Show Songs

Parody Jingles

Songs for Games & Contests



Call: Tony Fiore 718/966-0499 Fax: 718/966-7841



Axs (Ax'sess) - Jocks Love It!

- Complete digital audio control and hard disk storage system. LAN compatible, great audio quality.
 Cart machine replacement, CD & HD music, live, auto-
- mated and news/talk formats.

 Uses standard 486 computers and hard disks. You furnish
- the hardware or we will send the whole system

 Complete satellite systems from \$8,500.00.

The Management

Box 1-36457, Fort Worth, TX 76136 800-334-7823 • Fax 817-624-9741



The First. The Best.

InterPrep

E-mailed Show Prep

Sample: InterPrep@bev.net

No e-mail address? Get one on CompuServe FREE! Call 540-381-5285 for details.

DON'T TALK WITH YOUR **MOUTH EMPTY!**

The Lifestyle Information Service

A Daily Overnight Fax Service

An entertaining, topical, and informative collection of kickers, entertainment news, trivia questions and conversation starters faxed hot and fresh every weekday.

Join KABC, KFRC, Satellite Music Network, KYNG, KFMB and nearly 100 other stations around the nation.

> (800) 598-3571 Free Trial Week!

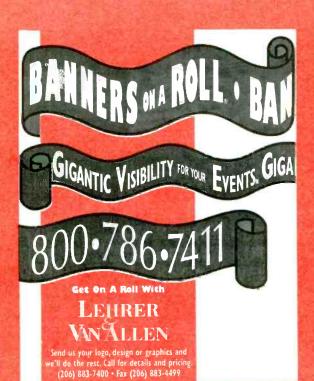
Who's laughing?

Nobody if you rely on one of those socalled "joke" news services. Sure, some people fool themselves into thinking canned jokes from a fax machine are funny-but not you. What you want is REAL news of the WEIRD with REAL people and REAL phone numbers.

WIRELESS

- IT'S FUNNY ON ITS OWN (NO BAD JOKES)
- USED BY LENO & LETTERMAN
- MORE THAN 800 USERS WORLDWIDE!
- YOUR CHOICE: DAILY FAX OR WEEKLY MAIL!
- THE #1 WILD NEWS SOURCE SINCE 1980!

FREE TRIAL 800-790-2444



GOING ISDN? CALL COMREX.

If you are in radio and you aren't using this new digital telephone technology, you probably will be soon.

Call us at 1-800-237-1776 and we'll be happy to bring you up-to-date on ISDN.

ISDN FOR REMOTES, LMAS, SYNDICATED PROGRAMS, STL BACKUP, AND MORE ...

Display Your Wares In

Call Kristy Reeves



310-553-4330

Changes

Continued from Page 14

assumes similar duties at KTEG/Albuquerque, and ex-WEDJ/Charlotte morning show producer/overnighter Todd Haller joins WCHZ as MD ... Former KRZQ/Reno air personality Kristy heads to KGDE/Omaha as middayer/Promotion Director ... WMRQ/Hartford debuts Race Bannon's "Flashback Cafe," Sundays 9am-noon ...KTCL/Denver inks Jacobs Media as consultant ... KQIX/Grand Junction, CO morning gal Yvonne Day joins Radio One Network flagship KZYR/Vail, CO for middays.

WOWW/Pensacola, FL middayer LaLaine is appointed MD ... WPBZ/ West Palm Beach sets airstaff: ex-WCBR/Arlington Heights, IL Asst. MD/late-nighter Robert English takes middays; WZGC/Atlanta MD/parttime/swing Jason Davis joins for afternoons; crosstown WKGR parttimer Dominick Centi comes aboard for nights; and WMGQ/New Brunswick, NJ morning man Lou Sanchez grabs overnights ... WOXY/Cincinnati fills its night opening by promoting overnighter Dorsie Fyffe; Tim Matthews joins for overnights ... WBLM/Portland, ME MD Brian James tacks on MD duties at sister station WCYY, replacing Bryan Tarbox, who becomes Asst. MD of both stations ... KMXZ-AM/Tucson flips calls to KKND ... WCHZ/Augusta, GA's new MD, Todd Haller, will take music calls from 10:30am-12:30pm on Tuesdays and Wednesdays.

CHR: Former KKRZ (Z100)/ Portland MD/night slammer Chet Buchanan rejoins the station as Asst. PD/MD/afternoon jock ... KZHT/ Salt Lake City's new morning team is former KSFO/SF morning driver Charlee Simons and crosstown KVRI morning co-host Liz Harris Jon Anthony's MD position at KMXV/Kansas City is eliminated; PD Steve Wall takes on music chores ... KSEZ/Sioux City, IA PD Kevin Kollins joins WIFC/Wausau, WI as PD ... Mars Frehley is named Music Coordinator at KQMQ/Honolulu ... KZFM/Corpus Christi nighttimer Dino Hernandez becomes MD ... KSMB/Lafayette morning co-host Diane Ducey segues to afternoons ... WNTQ/Syracuse ups overnighter Jimmy Olsen to nights and parttimer J.D. Redman to overnights ... WFHN/New Bedford, MA Production Director Kevin Pallana and Superadio's Christina Ray both join WWKX/Providence ... KOUT/Rapid City, SD parttimer Kelly Young segues to late-nights at WYHY (Y107)/Nashville ... WHTO/Willamsport, PAAPD/MD Jeff Roteman is out; no replacement has been named ... WATH/Athens, OH OM Bob Beyette is named acting PD/MD/morning man at sister WXTO/Athens ... Chris "Zav" Razavi joins WHHY/ Montgomery, AL to co-host mornings with OM Jimmy Steele; the pair previously teamed in mornings at KCGQ/Cape Girardeau, MO.

Classic Rock: KMKF/Manhattan-Topeka, KS PD/morning man Jason Wright is the new PD at KZOZ/ San Luis Obispo, CA, as Rick Andrews steps down to Asst. PD/MD ... Philadelphia Eagles flagship WYSP inks new Eagles head coach Ray Rhodes to co-host a one-hour Monday night program with the station's Merrill Reese and Stan Walters ... Bob Keller takes the noon-3pm shift at KSEG (The Eagle)/Sacramento, returning to Sacramento after a brief stint at WKGR/West Palm Beach.

Classical: Rita Sands joins WQXR-FM/New York and sister Nostalgia WQEW-AM as News Director.

Country: KJJY/Des Moines Asst.

PD/afternoon driver R.W. Smith is the new PD at WDEZ/Wausau, WI ... KEEY/Minneapolis parttimer Dan Culhane becomes the station's new Production Director ... Barri Marshall has joined WYAY/Atlanta as morning show producer for Rhuharb Jones ... At WCOL/Columbus. OH. Rowdy J. Roberts shifts from nights to middays, overnighter Miss Lisa slides into nights, and former WSNY overnighter Christi Nichols joins WCOL for that shift ... WMSI/ Jackson, MS Asst. PD Rick Adams adds MD duties ... It's musical chairs at KHSL/Chico, CA, as Mark Wessels moves from overnights to afternoons, Jonathan D. moves from weekends to overnights, and Mark St. John moves from afternoons to weekends ... Tracy Thompson exits as KHAY/Oxnard, CA middayer; no replacement as of yet ... Former WWKX/Providence PD O'Brien is now doing nights at WKLB/Boston, as well as weekend work at CHR WPRO-FM/Providence ... Ryan Brainard takes over the 6pm-midnight shift at KHAK/ Cedar Rapids, IA from Mike Messinger, who is relocating to Omaha with his wife ... Scott Free moves from KAGG/Bryan-College Station, TX to take the 7pm-midnight shift at WKSJ/Mobile ... Former KLAW/Lawton, OK OM/morning man Frank Seres is the new MD/ afternoon driver for KLUR/Wichita Falls, TX; he replaces exiting MD Steve Randall. Former KEBC/Oklahoma City MD Jim Nash segues to nights at KLUR.

Gold: WARQ-FM/Columbia, SC's Roxanne Rhodes joins cross-town WOMG-FM as Promotions Director/midday personality.

NAC: WNUA/Chicago NSM Tracy Cole and LSM Tom O'Malley trade positions ... WGUF/Naples-Ft. Myers MD Greg Hammonds shift from evenings to afternoons and adds production duties, while weekender Claudia Gomez takes evenings.

News/Talk: Dan Yorke returns to WHYN/Springfield, MA for the 3-7pm shift ... Former Missouri Lt. Governor Harriett Woods joins KMOX/St. Louis to host "KMOX Week In Review," Sundays 9-10am ... Former Chicago Bears coach Mike Ditka joins WSCR/Chicago for Monday and Friday morning appearances and a Tuesday midday show ... WILM-AM/Wilmington anchor/reporter Mike Young is now hosting his own talk show, "Capitol Beat" ...

Dave "The King" Wilson takes the 4-7pm slot at WIBC/Indianapolis, replacing Steve Simpson, who will now work solely with the station's morning show; meanwhile, Mark Boyle joins WIBC for Indiana Pacers playby-play and co-hosting duties on the station's 7-9pm "SportsTalk" show ... KOTK/Portland adds Seattle Seahawks NFL play-by-play coverage for the '95-'96 season ... Sonny Jurgenson, Sam Huff, and Frank Herzog have signed for a 14th year as the Washington Redskins' broadcast team at the team's new radio home, WJFK-FM/Washington ... WDEL/Wilmington, expands its morning news to 5-10am, moves Bob Mercer to 10am, inserts the "Noonday News Hour" with Carlotta Bradley from noon-1pm, and adds Dr. Laura Schlessinger's show for 2-4pm and the "Pete Rose Show" at 7-8pm.

Progressive: KBCO/Denver ND/moming news anchor Peggy Lowe and middayer/Continuity Director Nathan Perry exit ... WNCS/Burlington, VT nighttimer Neal Charnoff exits ... WRLT/Nashville MD David Hall rises to APD; WCBE/Columbus, OH MD Jon Peterson becomes WRLT's MD.

Rock: KHOP/Modesto MD Clark Taylor relinquishes music duties and concentrates on his morning show; Asst. PD Chris Lloyd tacks on those chores ... WXRC/ Charlotte MD Chris Merritt exits for overnights at WHCN/Hartford ... WKQZ/Saginaw ups night slammer Paul Oslund to MD ... WAQX/Syracuse morning co-host Dave Coombs exits; Stacey Ruben (from Metro Networks/San Diego) and Dave Ryan (from crosstown WSTM-TV) join Ray Lytle in morning drive ... WROV/Roanoke Asst. PD Howard Petruziello exits and moves to Atlanta ... WHMH/St. Cloud, MN morning dude Dan Peterson adds MD duties ... KTUX/ Shreveport names night slammer Moio Mason Asst. PD/MD ... WRUF/Gainesville MD Michelle Marie exits; morning host Doug Taylor is tapped as MD ... Arin Smith joins KZGL/Flagstaff, AZ for mornings ... WSTZ/Jackson, MS night slammer Kevin Keith adds MD duties: John Thomas, who was PD/ MD, remains PD ... WKI C/Charleston, WV nighttimer Doug Brooker leaves to pursue opportunities in San Francisco, Parttimer Dave Murdock takes his shift on an interim basis ... WRRV/Middletown, NY morning driver.Joe Thomas moves to WPXC/ Cape Cod for mornings, and MD/middayer Andrew Boris replaces him in mornings.

UC: Susan Reynolds joins KSOL/San Francisco as Promotion & Marketing Director ... WMNX/Wilmington afternoon personality Katt Simon exits ... UAC KDKS/Shreveport, LA owner Cary Camp takes over music duties, with new MD Sharon Flournoy assisting him ... Kelly Karson, formerly of WTLC/Indianapolis, joins WKGN/Knoxville for mornings ... WWIN-FM/Baltimore MD Charles Reynolds exits; no replacement has been named ... KDLE/Wichita MusicAsst. Shawn B. is promoted to MD.

Records: Atlantic Records promotes Ann Brubaker to Sr. Director/International Marketing. David Fleming is promoted to Director/ Packaging & Pre-Production for Atlantic, and Dorothy DiMeo is named Associate Director/Packaging & Pre-Promotion Jodi Petlin is upped to Director/National Publicity for the Verve group of labels ... Tim Reid II joins Priority Records as Manager/ Artist Development ... Former Sugar Hill Records publicist Judy Mc-Donough joins Capitol/Nashville as Associate Director/Publicity ... A&M Director/East Coast Publicity Winnie Wong exits to attend grad school, and Eileen Breen takes her place ... Quincy Newell joins Rhino Records as Product Manager/Urban Catalog Development ... Zoo Entertainment moves to 8750 Wilshire Blvd., Beverly Hills, CA 90211; phone (310) 358-4200 ... CORE Entertainment inks a manufacturing and distribution deal with the Macola Record Group ... Former K-tel VP/A&R and Marketing Owen Husney joins Musicland Stores Corp. to head its new record label ... Michael Ogunsulire is named Director/A&R at PPL/MCI Entertainment Group ... John Pepe leaves his post as After Dark Records' National Radio Director.

National Radio: KFRG/Riverside-San Bernardino's "The Original" Jimmy Hoppa joins Westwood One's Hot Country format for afternoons as John Summers ... Bob Gowa joins AMI News in the newly created Director/Operations post ... Brent Dunlap is named Manager of Paxson Communications' Rolling Radio Store. Concurrently, WROO & WSJT/Tampa Promotion Manager Mike Hickerson joins co-owned WJRR & WWZN/Orlando for similar duties.

Industry: Anthony Renda Jr. and Chris Wheat Jr. join Katz Radio as AEs in New York and Chicago, repectively ... Steven Slater is promoted to AE at Eastman Radio's New York office ... Banner Radio ups Mitchell Melum to AE at its Detroit office...KLAC-AM & KZLA-FM/Los Angeles VP/GM J.D. Freeman is elected Chairman of the Board of the Southern California Broadcasters Association; KCBS-FM/L.A. VP/GM Dave Van Dyke and KIIS-AM & FM/L.A. VP/ Station Manager Roy Laughlin become Vice Chairman and Treasurer, respectively ... Constantine Consulting ups James Dann to the newly created Director/Development position ...

Continued on Page 20

PRECIOUS METAL

The RIAA has issued the following awards for the month of July:

MULTIPLATINUM ALBUMS

"The Bodyguard" ST, Whitney Houston/Various Artists, Arista (15 million): "Tapestry." Carole King. Ode/Epic (10 million); "Greatest Hits," Journey, Columbia (8 million); "A Lot About Livin' (And A Little 'Bout Love)," Alan Jackson, Arista (6 million); "CrazySexyCool," TLC. LaFace/Arista: "Smash." Offspring, Epitaph (5 million); "No Need To Arque." Cranberries. Island; "Forrest Gump" ST, Various Artists, Epic Soundtrax; "Throwing Copper," Live, Radioactive; "Greatest Hits," Alabama, RCA (4 million); "Million Mile Reflections," Charlie Daniels, Epic (3 million): "Pulse" (box set). Pink Flovd. Columbia: "Hold Me, Thrill Me, Kiss Me," Gloria Estefan, Epic, "The Icon Is Love," Barry White, A&M; "The Downward Spiral," Nine Inch Nails, Nothing/TVT/Interscope; "Red Octopus," Jefferson Starship, Grunt/RCA (2 million)

PLATINUM ALBUMS

"Let Your Dim Light Shine," Soul Asylum, Columbia; "Pulse" (box set), Pink Floyd; "Sixteen Stone," Bush. Trauma/Interscope: "Boys On The Side" ST. Various Artists. Arista; "Tical," Method Man, Def Jam/RAL/Island; "199Quad." 69 Boyz, Rip-It; "Dulcinea," Toad The Wet Sprocket, Columbia: "Greatest Hits 1980-1994," Aretha Franklin, Arista; "The Jerky Boys," Jerky Boys, Select/Atlantic: "Free At Last." DC Talk, Forefront, "In This Life," Collin Raye, Epic; "Greatest Hits. Volume II," Alabama; "Quik Is The Name," DJ Quik, Profile; "Paid In Full," Eric B. & Rakim, 4th & B'way/

Island; "Nothing Matters & What If It Did," John Mellencamp, Mercury; "Red Octopus," Jefferson Starship; "Music," Carole King; "The Worst Of Jefferson Airplane," Jefferson Airplane, RCA.

GOLD ALBUMS

"Let Your Dim Light Shine," Soul Asylum; "Pulse" (box set), Pink Floyd; "Tales From The Punch Bowl," Primus, Interscope; "Tales From The Hood" ST, Various Artists, MCA; "Panther" ST, Various Artists, Mercury; "Safe + Sound," DJ Quik; "Rotting Pinata," Sponge, WORK; "Schindler's List" ST, John Williams, MCA; "Greatest Hits," Starship, RCA; "Union," Toni Childs, A&M; "Winds Of Change," Jefferson Starship.

PLATINUM SINGLES

"One More Chance," Notorious B.I.G., Bad Boy/Arista; "Scream," Michael & Janet Jackson, Epic; "Waterfalls," TLC; "Don't Take It Personal," Monica, Rowdy/Arista; "Dear Mama," 2Pac, Interscope.

GOLD SINGLES

"One More Chance," Notofious B.I.G.; "Feel Me Flow," Naughty By Nature, Tommy Boy; "Scream," Michael & Janet Jackson; "Waterfalls," TLC; "Someone To Love," Jon B. & Babyface, Yab Yum/550 Music; "Can't U See," Total f/Notorious B.I.G., Tommy Boy; "Shy Guy," Dlana King, WORK; "Dear Mama," 2Pac; "Hold On, I'm Coming," Sam & Dave, Stax/Atlantic; "Soul Finger," Bar-Kays, Volt/Allantic; "Knock On Wood," Eddle Floyd, Stax/Atlantic.

ZINESCENE

Jerry Garcia: Dead Writes!

hile Time magazine spends four pages eulogizing the late Jerry Garcia, Newsweek devotes seven pages to the subject - and puts the departed Grateful Dead guitarist on its cover.

People also makes Garcia its cover S*T*A*R, producing a sixpage story to go with it. The New Yorker weighs in with a two-page remembrance as well.

Dead Presidents

The National Enquirer reports that Selena has attracted half a million people to her grave site, and that visions of the late singer have appeared to thousands of fans. who worship her as a saint.

The Globe cites Selena assassin Yolanda Saldivar's police confession that the murder was provoked by the late singer's father telling Selena to stay away from Saldivar because she was a lesbian.

Selena is also Entertainment Weekly's cover S*T*A*R, the subject of a five-page story, and the spur behind a "how marketers cash in on dead celebs" story.

Among the tidbits tossed up in this last article: John Lennon's estate earns an estimated \$50,000 per day, Kurt Cobain died with assets of \$1.2 million (and \$740,000 in debts), and Jimi Hendrix was worth \$300,000 when he died - now he's worth at least \$60 million.

Speaking of money matters, Whitney Houston cut off all financial assistance to hubby Bobby Brown's family (Globe).

Meanwhile, George Martin plans to produce one last Beatles album - with Hollywood celebs such as Jack Nicholson and Robin Williams singing the Fab Four's songs (People).

And ... Paula Abdul recently purchased \$1600 worth of platform shoes, telling the clerk that when she lost weight, her feet got smaller (Star).

Dead Wrong

Vanity Fair spends four pages fact-checking that famous Diane Sawyer-Michael Jackson TV interview, claiming the superstar singer was somewhat less than candid regarding everything from identifying marks on his penis to possessing photographs of nude young boys, and noting that the child molestation case against him has not been cleared, but is "in suspension."

And ... when Michael Jackson arrived in Paris with brothers Frank and Eddie Cascio - ages 14 and 11, respectively — the National Enquirer's cameras were there to record it.

Dead Cool

"I had to stop wearing an earring, 'cause it made me look like Mr.



Clean" R.E.M.'s Michael Stipe. on the problems caused by shaving his head (Mademoiselle). "I was look-

ing for a - I hesitate to say it - trampy look; brunette with blonde

Michael Stipe

streaks. But I went to a good colorist, and I don't look as trampy as I'd like" - Lisa Loeb, on trying to change what Mademoiselle calls her "not your typical rock vixen" look.

Better Red Than Dead

ack in 1969, Elvis Preslev and Barbra Streisand shared a night of love that began with the Big E painting La Barbra's toenails (Vanity Fair, Globe, Star).

Not Dead, But Decomposing

"America is really not ready for some sports hero to carve up a couple of people and for the baseball guys to not even play. The facts, they just keep piling up. And the ones that hit me hard enough end up in a song somewhere" Neil Young explains his composition technique (Spin).

"When I first got a record deal, everyone said, 'Rest assured, when you have a hit, it will be the stupidest song that you ever wrote.' It was so true" - Matthew Sweet explains his composition technique (Spin).

"Writing a song with a guy is far more giving and erotic than having a sexual relationship with him" - Bjork explains her composition technique (Spin)

Dead Serious

"I take the Fifth" - Eartha Kitt's response to Madonna asking what she thought of her interpretation of "Santa Baby"

"These are Chicago women. They're built more for endurance than speed" - Urge Overkill's Nash Kato evaluates his hometown's fauna in Details.

"One of our reps told us to always remember that we were basically pond scum" - Nelson's Gunnar Nelson displays his humility in Details.

"I do have a sense of humor. Maybe it's just not funny" - Natalie Merchant addresses her prim 'n' proper popular image (Details)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS AUGUST 7-13

- Friends
- Seinfeld FR
- Home Improvement
- Coach
- Ellen
- PrimeTime Live
- 8 Grace Under Fire
- 20/20 (tie)
- Murphy Brown

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops



Gloria Estefan, Isaac Hayes, Chris Isaak, the Dave Matthews Band and Sarah Mci achian perform when VH1 presents "The LIFEbeat Benefit Concert —The Beat Goes On 2," a 90-minute concert special taped last month at NYC's Beacon Theater (Tuesday, 8/22, 8pm EDT/5pm PDT).

Friday, 8/18

- PBS's U.S. premiere of "An Evening With Nat 'King' Cole' showcases a 1960 performance for the Queen of England; the concert was last broadcast in 1961 by the BBC (check local listings).
- "Kitaro: An Enchanted Evening" -- an hourlong performance taped last year at San Rafael, CA's Marin Center Veterans Memorial Coliseum airs on PBS (check local listings).
- Jerry Lee Lewis pays tribute to Mickey Gilley on "Music
- City Tonight" (TNN).

 Cyndi Lauper, "The Tonight Show With Jay Leno."

 Sonia Dada, "Late Night
- With Conan O'Brien.'

Monday, 8/21

- The Neville Brothers, Lee Ritenour, the Joshua Redman Quartet, and others perform when PBS debuts "Jacksonville Jazz XV" (check local listings).
- Clinton Gregory and Del Reeves, "The Ralph Emery Show" (TNN).

Tuesday, 8/22

• Ronna Reeves, "Ralph

Wednesday, 8/23

• James Brown is interview ed on "Late Late Show With Tom Snyder.

Thursday, 8/24

- Gene Watson, "Music City
- Trisha Yearwood, "Tom

FILMS

WEEKEND BOX OFFICE AUGUST 11-13

- 1 Dangerous Minds \$14.93 (Buena Vista)* 2 A Walk In The \$9.52 Clouds (Fox)
- Waterworld (Universal)
- Something To Talk \$8.10 About (WB)
- 5 Babe (Universal) \$6.71 The Net (Columbia)
- 7 Apollo 13 \$5.00 (Universal) 8 Virtuosity \$4.37
- (Paramount) 9 A Kid In King \$4.31 Arthur's Court
- (Buena Vista)* 10 Clueless \$2.96

(Paramount) All figures in millions

First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Baby-Sitters Club," based on the book series of the same

name and starring Ellen Burstyn, Brooke Adams, and Peter Horton. The film's Sony Wonder soundtrack features 10 songs, including Matthew Sweet's "Everything Chang-es," Letters To Cleo's "Step Back," Xscape's "Let Me Know," and Sun 60's "Hold On." Cuts by Moonpools & Caterpillars, the Caulfields, Clouds, Ben Lee, Lisa Harlow Stark, and title characters "BSC" complete the LP.

Also opening this week is "Mortal Kombat," starring Christopher Lambert and Talisa Soto. The film's forthcoming TVT soundtrack showcases the "Juno Reactor Mix" of Traci Lords's "Control." Giorgio Moroder's remix of KM-FDM's "Juke Joint Jezebel," and Orbital's "Halcyon + On + On," along with tracks by Type O Negative, Napalm Death, Fear Factory, G.Z.R., Gravity Kills, Sister Machine Gun, Psykosonik, and Buckethead.

VIDEO

NEW THIS WEEK

 PAULA ABDUL'S GET UP AND DANCE! (Live)

Paula Abdul combines her music with her original "dancercise" program to create this hourlong workout collection, which marks her home-video fitness arena debut. Abdul leads the session to specially remixed versions of such songs as "The Way That You Love Me," "Promise Of A New Day," and more.

• THE PEBBLE AND THE PENGUIN (MGM/UA)

This animated feature film spawned a **Kid Rhino** soundtrack, which spotlights Martin Short, James Belushi, Tim Curry, and the rest of the voiceover cast performing eight original songs composed by Barry Manilow

MUSIC & MOVIES

CURRENT

 DANGEROUS MINDS (MCA)
 Singles: Curiosity/Aaron Hall (Silas/MCA) Feel The Funk/Immature Gangsta's Paradise/Coolio

Other Featured Artists: Rappin' 4-Tay, Sista, 24-K

• APOLLO 13 (MCA) Featured Artists: Mavericks, James Brown, Hank Williams

VIRTUOSITY (Radioactive)
 Single: White, Discussion/Live

er Featured Artists: Dig, Worldbeaters & Peter Gabriel

 CLUELESS (Capitol) Single: Supermodel/Jill Sobule

NINE MONTHS (Fox/Milan)

Other Featured Artists: Coolio, Counting Crows, Smoking Popes

Featured Artists: Little Steven, Marvin Gaye, Tyrone Davis

• CASPER Single: Remember Me This Way/Jordan Hill (MCA)

 POCAHONTAS (Walt Disney)
 Single: Colors Of The Wind/Vanessa Williams (Hollywood) Other Featured Artists: Jon Secada, Shanice

BATMAN FOREVER (Atlantic)

Single: Kiss From A Rose/Seal (ZTT/Sire/WB)
Other Featured Artists: Brandy, U2, Offspring
MIGHTY MORPHIN POWER RANGERS THE MOVIE (Atlantic) Single: Trouble/Shampoo (IRS)

Featured Artists: Red Hot Chili Peppers, Van Halen BAD BOYS (WORK)

Singles: Shy Guy/Diana King Someone To Love/Jon B. & Babyface (Yab Yum/550 Music) Other Featured Artists: 2Pac, Da Brat, Ini Kamoze

COMING

- EMPIRE RECORDS
- e: Til I Hear It From You/Gin Blossoms (A&M)

 THE SHOW (Def Jam/RAL/Island)
 Singles: Summertime In The LBC/Dove Shack How High/Redman/Method Man
Other Featured Artists: 2Pac, Dr. Dre, Onyx

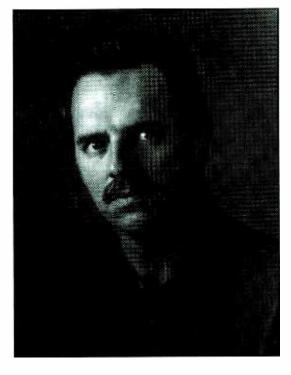
#1 with a 12.0 in South Bend!*

- Jack Swart Station Manager "Sunny 101.5", South Bend



mate peak through a combination of teamwork, development of an effective strategy, and executing that strategy. Also, The Research Group helped us with positioning, fine-tuning the music, and finding the best possible promotional vehicles to achieve our strategic goals."

- JACK SWART



The Research
Group develops
the right information, then uses a
special system
of strategic planning to help you
win—and stay

strong—in tough, competitive environments. Some managers may have the perception that using the best is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices that will fit your budget.

For great results like these, call Larry Campbell, President, (206) 443-3888.

The Research Group

The World's Foremost Strategic Advisors To Radio

2601 FOURTH AVE, SUITE 250 • SEATTLE, WASHINGTON 98121 • (206) 443-3888 Now an employee-owned company.

* Spring 1995 Arbitron. AQH share, Full Week.

Thyret

Continued from Page 1

staff at this company - and you can't have a great time and do a good job, then you're in the wrong business.

Thyret said his regime would differ from previous ones, although he didn't reveal specifics. "Even though I was here and helped create part of the great reputation and success this company's had, I have no intention of living on its reputation. I intend to add to it.'

The promotion is seen as a valida-tion by Warner Music Group Chairman/CEO Michael Fuchs of the old Warner guard, since Thyret was mentored by former WB heads Mo Ostin and Lenny Waronker.

'Russ has been an integral part of the fabric at Warner Bros, for nearly three decades," Fuchs said. "He's been the power forward on this team, but has played every position on the Warner Bros. team as well. That in itself is so rare in the record business.'

"Russ is a total record man — brilliant, experienced, and well-rounded in every aspect of the business," read a statement from Ostin, who worked closely with Thyret for more than 20 years. "He is eminently qualified to be the next Chairman of Warner Bros. Records.'

Ostin called Thyret's promotion "an excellent move towards bringing everyone together and restoring stability." Thyret arrives as the perceived stability of all WMG labels has hit bottom. Since last year, the label family has lost seven of its highest-ranking and most artist-friendly executives to rival labels. Industry analysts predict these rivals - espe-

issues that shape the radio and record

dous complement to our editorial

team," remarked R&R COO Erica

Farber. "His background is exactly

what we needed as we expand our

coverage of music issues. We're

radio programmers' and record ex-

ecs' first choice for music informa-

tion for more than 20 years, so I'm

excited about contributing to that tra-

dition. I also look forward to joining

R&R's solid and talented team of

Wonsiewicz said, "R&R has been

pleased he's joining us."

"The addition of Steve is a tremen-

Continued from Page 1

Wonsiewicz

industries.

cially former WMG U.S. Chairman Doug Morris's Rising Tide Entertainment — may hold irresistible appeal for new talent and veteran WMG artists whose contracts expire.

"So many things are going right at Warner Bros., it's hard to believe that people seriously think that," Thyret said. "I hope the people who are saying negative things are our competition, because they're in for a big surprise."

Thyret began his Warner Bros. career in 1971 as Singles Sales Manager. In 1973, he was named Sales Manager and buoyed to VP/Sales two years later. He was appointed VP/Promotion in 1976, moving in 1981 to the Marketing Department as Sr. VP. Promoted to Sr. VP/Marketing & Promotion in 1983, Thyret was upped by Goldberg last January to Vice Chairman.

Goldberg reportedly settled for one year's severance in exchange for the four years remaining on his \$20 million contract. Speculation on where he might land has become the hottest gossip in the record industry.

You may see him get his own startup label deal - maybe through DreamWorks or MCA — or he may end up at Rising Tide," a WMG insider told R&R. "He may go over to PolyGram, which is getting very aggressive in terms of its record business." Whatever his next move, Goldberg is expected to first enjoy a vacation, perhaps extending to the end of the year.

Goldberg — who maintains offices on both coasts --- was unavailable for comment. He vacated the label's Burbank, CA headquarters Monday, but was expected back Wednesday to tie up loose ends.

editors and writers in featuring the

new music breaking at radio as well

as the artists and execs who create

for BPI Communications, where for

the past year he was Managing Edi-

tor of Country Airplay Monitor. He

also served for nearly four years as

Exec. Editor of BPI's European-

based Music & Media. Before that,

Wonsiewicz was an analyst with

leading media financial research/

publishing company Paul Kagan

Associates, where he did a stint as

deputy manager in London, helping

to open its European office. He's a

graduate of the University Of San

Francisco MBA program.

Wonsiewicz most recently worked

and air that music."

Internet

Continued from Page 3

ies/ABC Multimedia Group, the site will display icons for national and local news, as well as segments from "World News Tonight With Peter Jennings" and "This Week With David Brinkley," among others. Local news initially will be available from ABC affiliates in New York, Los Angeles, Atlanta, and Chicago; ABC plans to add five to 10 local stations within the next two months.

The public should be able to access ABC's web site sometime in the next month. ABC Radio News GM Bernard Gershon predicts the realtime audio feature will bring Internet users to the site on a regular basis.

By the standards of the youthful online information industry, ABC is a seasoned veteran. In October 1994, ABC debuted a site on America Online that involves 12 ABC Radio O&Os and permits audio to be downloaded for later listening. Gershon estimates more than 10,000 people use the AOL service each month and says the local stations are 'thrilled" with the exposure.

Meanwhile, EZ's Internet offering will be similar to ABC's. When the system is fully operational, Internet users around the world will be able to listen to any of EZ's 21 stations in real time. This development comes about two weeks after EZ announced its stations soon will be able to provide their listeners with Internet access services.

EZ's Radio Data Group President Michael Rau said KMPS-AM & FM/Seattle will be available on the Internet next week. The other stations will follow in the next three to six months.

Skeptics Speak

Although Internet fever is running high in the radio industry, at least one advertising exec has doubts about the radio-computer connection. Mark Goldstein of the Minneapolis-based Fallon McElligott advertising agency questions whether listeners in one city are interested in news of another. He also doubts whether advertisers will pay

to reach the Internet audience.
"I'm a huge Internet fan," said Goldstein. "But to use your computer as a radio receiver? I'd love to see the sales presentation that talked [EZ] into this. I'd love to hire the person that was able to convince them this was a good idea.

Kelly O'Keefe of Richmondbased O'Keefe Interactive praised ABC and EZ for moving online, but questioned EZ's approach. Rather than providing a constant stream of radio programming via computer, he said, the company should use its stations' audio product to create special programming specifically for Internet users.

Nevertheless, both ABC and EZ see clear benefits to the new service. Gershon said, "This certainly will supplement the existing radio network and affiliate model, so our affiliates will be able to interact more closely with their listeners."

In a prepared statement, EZ President/CEO Alan Box said, "The Internet is a compelling market and helps our stations deepen relationships with advertisers and listeners."

Garcia

Continued from Page 12

night to music, interviews, call-ins, and news updates. KFOG even took to airing some of those legendary bootleg recordings that listeners had taped (with the band's longstanding approval) at the Dead's live shows.

Rock KLOS/L.A. and crosstown Progressive KSCA immediately began airing Dead albums in their entirety. Meanwhile, KSCA PD Mike Morrison and Director/Advertising & Promotion Robert Lyles organized a vigil, held at Griffith Park that evening. Hosted by KSCA morning talent Nicole Sandler, the event attracted more than 8000 fans.

Classic Rock KRFX/Denver PD Jack Evans organized a similar Wednesday evening memorial held at Fiddler's Green Amphitheatre — that brought out 4500 faithful Deadheads. Listeners were asked to bring their favorite tapes of the band, which were broadcast over the air (as well as at the site) between 6-10pm. Classic Rock WZGC/Atlanta held a candlelight vigil on Thursday that attracted nearly 10,000 mourners.

WKLT/Traverse City, MI PD Brian Sullivan summed up the feelings of many: "Let's face it: He was too young to go. Hard living got the best of a gentle man. Can we learn from this final chapter of the Summer of Love?"

A private funeral was held Saturday (8/12) in Marin County, where Garcia lived. Bill Graham Presents organized a public celebration of Garcia's life and music that took place the following day in San Francisco's Golden Gate Park and drew more than 20,000 devotees. The event featured band and family members sharing their memories of Garcia. In their first public statement on the subject, band members said they planned to continue playing together, but it was too early to announce any details about their touring or recording plans.

Over the course of the Grateful Dead's 30-year existence, the band helped raise millions of dollars playing concerts that benefited everything from struggling "free-form" FM Rock stations KMPX and KSAN in San Francisco to the Haight Ashbury Free Clinic and San Francisco public schools. Recent Dead concerts have raised funds to fight AIDS and help various ecological groups.

While the Dead's first Warner Bros. single ("The Golden Road To Unlimited Devotion") reached No. 2 on then-Top 40 station KFRC/San Franciso, the band's only national Top 10 hit was 1987's "Touch Of Grey," recorded for Arista.

But their chart history doesn't begin to tell their story. Although most of their more than 25 albums were RIAA gold-certified, it was as a touring band/concert experience that the Dead excelled. Their tour grosses ranked among the Top 10 every year for the past couple of decades. They earned more than \$50 million from touring last year alone. Their last show with Garcia was July 7 at Chicago's Soldier Field.

- Greg Burt

Changes

Continued from Page 17

Carol Spencer is promoted to A&R Coordinator at Rondor Music International.

Trifecta Entertainment welcomes new Sr. Manager/Publicity & Artist Development Kathy Stephens-Allmand and new Sr. Manager/Publicity & Corporate Communications Connie Cain ... Veteran talent agent Lee Farmer leaves World Class Talent to join John Rollins/Cross Three Tours in forming Marathon Attractions ... Janie West joins Al Bunetta Management as Director/Associated Publishing Companies ... RIP Magazine moves to 8484 Wilshire Blvd., Suite 200, Beverly Hills, CA 90211.



EDITORIAL

VICE PRESIDENT/EXECUTIVE EDITOR: Gali Mitchell ART DIRECTOR: Richard Agata

ART DIRECTOR: Richard Agata

SEMOR EDITOR: DON Waller

MAMAGING EDITOR: Ron Rodrigues

DIRECTOR/CHARTS & FORMATS: Kevin McCabe
FORMAT EDITORS: AC: Milke Kinoslan

ALIENWINE: Shewn Alexander CHR: Tony Novia
COURTY: Lon Helton NAC: Carol Archer
NEWS/TALK: Randall Bloomquist
ROCK: Cyndee Maxwell
Urana: Walt Love

DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran
ASSOCIATE EDITORS: Jeff Axeirod, Julie Gidlow,
Calvin Gillbert, Corey Levitan, Margo Ravel

ASSOCIATE EDITORS: Jeff Axelrod, Julie Gidlow, Catvin Gilbert, Corey Levitan, Margo Ravel ASSISTANT CHART DIRECTOR: Anthony Acampora ASSISTANT EDITORS: Greg Burt, Paul Colbert, Lanetta Kimmons, Scott Lenx, Tanya O'Quinn, Joanna White

INFORMATION SERVICES

MARKETING DIRECTOR: Mike Lane MANAGER: Jill Bauhs Customer Service Representatives: Marko Kiric, Frank Roth Bution Manager: John Ernenputsch

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: Milke Onufer COMPUTER SERVICES: Mary Lou Downling, n Holcombe, Seeld Irvani, Mark Mickl Cecil Phillips, Marjon Shabanpour, Kenton Young

CIRCULATION

CIRCULATION MANAGER: Paige Beaver
CIRCULATION COORDINATORS: Kelley Schleffelin,
Jim Hanson

ELECTRONIC PUBLICATIONS

DIRECTOR: Vickie Ocheltree HOTFAX PRODUCTION: Jeff Steiman, Carl Harmo

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zumwalt
ADVERTISING DESIGN DIRECTOR: Gary van der Steur
ASSOCIATE ART DIRECTOR: Marilyn Francisen
GRAPHICS: Tim Kummerow, Lucie Morris,
Derek Cornett

ADMINISTRATION

LEGAL COUNSEL: Lise Deary
OFFICE MANAGER: Jacqueline Lennon
CONTROLLER: Maria Gluck
ACCOUNTING: Maria Abulysa, Nalini Khan,
Aubra Cohen
RECEPTION: Juanita Newton, Karen Mumaw
Mall SERVICES: Rob Sparago, Tim Waltera

BUREAUS

IRTON, DC: 202-783-3822, FAX: 202-783-0260 BUREAU CHIEF: Randall Bloomquist REPORTER: Roy Furchgott ITORIAL ASSISTANT: Heather Van Slooten LEGAL COUNSEL: Jason Shrinsky

WILLE: 615*244*8822, FAX: 615*248*6655 BUREAU CHIEF: Lon Holton OFFICE MANAGER: Shawna Hayhurst

ADVERTISING

Los Angeles: 310-553-4330, FAX: 310-203-8450
Vice Prespert/SALES, Westima Resport Michael Addinson
SALES MANAGER: Henrry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVE: Jeff Gelb, Milasy Haffley
ADVERTISING ASSISTANT: Ted Kozlowski
ADMINISTRATIVE ASSISTANT: Malayna Khalid
MAREPILACE SALES: Kristy Reeves
OPPORTUNITIES SALES: Matt Parvis

NHINGTON: 202-783-3826, FAX: 202-783-0260 Vice President/ Sales: Barry O'Brien Sales Representative: Elizabeth Samuels Sales Assistant: Collegn Patrick

WILE: 615-244-8822, FAX: 615-248-6655 Director/Sales: Jennifer Scruggs

A Perry Corp. Company

Capitol/Nashville

Continued from Page 10 Records College Marketing Rep, Myers later worked at CBS/Nashville (now Sony Music Nashville) as Manager/Press & Media. She spent a year in Belgium as Harmony Management's Director/Artist Development before returning to the U.S. in 1989 to become MCA/Nashville's Associate Director/Marketing. She joined Asylum in 1993.

Arbitron

Continued from Page 12

Little Rock; Macon, GA; Madison, WI: Mobile, AL-Pensacola, FL: Monterey-Salinas; Montgomery,

AL; Omaha; Palm Springs; Peoria, IL; Quad Cities, IA-IL; Richmond; Roanoke; Rochester, NY; Rockford, IL; Spokane; Springfield, MA; Syracuse, NY; Toledo; and Tucson.

The new RetailDirect 1996 markets

Allentown-Bethlehem, PA Atlantic City-Cape May, NJ Bakersfield, CA Charleston, SC Chattanooga, TN Columbia, SC El Paso, TX Evansville, IN Flint-Saginaw-Bay City-Midland, MI Gainesville-Ocala, FL Greenville-New Bern-Jacksonville, NC Honolulu, HI Huntsville, AL Jackson, MS Lafayette, LA Macon, GA Madison, WI Mobile-Pensacola, AL-FL Monterey-Salinas-Santa Cruz, CA Palm Springs, CA Quad Cities (Davenport-Rock Island-Moline), IA-IL Roanoke-Lynchburg, VA Rochester, NY Rockford, IL Spokane, WA Springfield, MA Toledo, OH

Current RetailDirect

Markets (formerly LocalMotionSM)
Baton Rouge, LA
Colorado Springs, CO
Ft. Wayne, IN
Las Vegas, NV
Little Rock, AR
Montgomery, AL
Omaha-Council Bluffs, NE-IA
Peoria-Bloomington, IL
Richmond, VA
Syracuse, NY
Tucson, AZ

Arbitron is going qualitative in 38 markets

Introducing RetailDirect, the new, local market qualitative service for radio stations from Arbitron

RetailDirect delivers more than just ratings; it gives you a detailed profile of the consumers who are reached by your station and by all the other advertising media in your market. That's valuable information you can use to pitch and win new local retail business.

The local market media we measure

Radio, television, cable, newspaper readers <u>by section</u> and yellow pages – all the media in your market that compete for the local advertising dollars.

The local consumer profiles we deliver

Automotive, audio-video, furniture and appliances, soft drinks and beer, fast food and airline travel, department stores, shopping malls, banks, hospitals... and much more. All the key retail categories that spend the lion's share of the advertising dollars in your market.

Get ready for RetailDirect

Your 1996 budget plan isn't complete until you add a line for RetailDirect. It's a marketing investment that can pay off in a bigger share of local advertising dollars for your station and for radio. Remember, the more you

focus on the retailer's business, the more you will grow your business. Call your Arbitron representative today to find out more about RetailDirect.



Your connection to consumers and the media

Stop by booth #419
NAB Radio Show
September 6-9, 1995
New Orleans Convention Center







'Real Radio' Coming To DC, N.O.?

s "Real Radio" coming to DC? Greater
Media's struggling N/T outlet WWRC/
Washington has hired consultant Walter
Sabo, who's come to specialize in developing
Talk formats that target younger listeners with a
hip, casual, entertainment-focused sound.
Among his recent projects are the new KLSX
(Real Radio)/L.A. — a Greater Media property
— and WTKS/Orlando.

Curb chatter also has Sabo about to close a deal with **WEZB/New Orleans** and take it Talk, too. *Hmmm*.

Look for Island VP/Promo Joe Riccitelli to be upped to the label's Sr. VP/Promo post in the wake of Sky Daniels' exit.

Questions Du Jour

Did ex-WMG U.S. Chairman/CEO Doug Morris decline a \$10 million Time Warner offer to drop his \$50 million wrongful termination suit?

Will Giant and American Recordings bail WEA for BMG?

KSDO/San Diego PD Kelly Wheeler exits the Gannett N/T station. And ... crosstown KYXY & KMKX GM Charlie Seraphin is set to exit the Soft AC-Classic Rock combo.

Westwood One — in conjunction with Infinity Broadcasting — will begin national

Rumors

- Is Pollack Media thinkin' 'bout bringin' ex-91X/ SD VP/Ops. Kevin Stapleford aboard as a consultant?
- is Hot AC WMYX/Milwaukee PD Jlm Schaefer about to exit?
- Mercury VP/Mktg. & Artist Development John
 Mazzacco is o-u-t, Could A&M Exec. Dir./Product
 Development Cella Hirschman be in?
- is Arista VP/Rock Promo Steve Schnur ogling a VP/A&R gig in Nashville?
- Will KKMG/Colorado Springs morning man Jonathan Wilde be headin' in a southeasterly direction?
- Wasn't that ex-KROQ/L.A. and "Loveline" co-host Jim "Poorman" Trenton heard on crosstown KIIS filling in for the vacationing Domino on "Desperate & Dateless" — which airs at the same time as "Loveline"?

distribution of **Scott Ferrall**'s evening sports talk program, which originates on **KNBR/SF**. Infinity's **WFAN/NY** will air the show.

Meanwhile, **CBS Radio Network** is poised to unveil an afternoon drive talk show built around **Mary Matalin**, host of cable-TV's "Equal Time" program. More details at the **NAB** Radio Show.

Legendary WQKI/Detroit morning dude Dick Purtan came to the aid of 30-year crosstown morning competitor J.P. McCarthy, who needs a bone marrow transplant to combat his pre-leukemia (ST 8/11). Purtan's on-air promotion at two different local hospitals,

Continued on Page 24

Rumbles

- KSD-AWSt. Louis PD Joe Blaney resigns to pursue doctoral studies at the University of Missouri-Columbia.
- KSOL/SF MD Jason Silva adds APD duties.
- KCBS-FM (Arrow 93)/L.A. overnight sensation
 Verna McKay exits.
- KHHT/Austin PD J.L. Fisk becomes PD at WCUZ-AM & FM/Grand Rapids.
- KZLT/Grand Forks middayer/MD Brian Michaels adds PD duties.
- KKLR & KWOC/Poplar Bluff, MO OM Scott Cox becomes PD at Zimmer sister WOOZ/Carbondale, IL.
- In other Carbondale news, WCIL nighttimer Andrew Zepeda becomes PD as John Riley steps down to concentrate on mornings.
- Look for WGBF/Evansville PD Tony Couch to become WRGX/Westchester, NY Dir./Mktg. & Promotion at the end of the month.
 - WPXR/Quad Cities flips calls to WHTS.
- KQRS/Minneapolis APD/MD Bryce Crousore relinquishes his duties to concentrate on his airshift;
 Reed Collins assumes the APD role.
- WZEE/Madison MD Dana Lundon has been promoted to APD/MD.
- WTFX/Louisville welcomes the syndicated WFBQ/Indy morning team of Bob & Tom.
- Former KKRZ/Portland MD Chet Buchanan rejoins the station as APD/MD/afternoons.
- WQDR/Raleigh's Brian Hoyle takes PD/mornings at WSAY/Rocky Mount, NC.
- WNVZ/Norfolk ups Diane Letterman from the programming dept to co-host of the morning show with Sean Sellers.



Janet Jackson Runaway



A Company is Judged by Comparison to its Competitors

Here is our case: Music Express Limousine Service was created in 1974. We have offices in Los Angeles and New York. We employ over 200 people. We are totally independent from any other limousine company. We are fully and completely computerized. We employ our own factory-trained mechanics. We own over 150 vehicles. Our fleet of limousines, town cars, vans and busses are constantly updated. No vehicle is over 24 months old. Our dispatchers, reservationists, office personnel and chauffeurs are all experienced, hand-picked, bonded and most qualified. They have to be. Our client list is America's "Who's Who" in all government, corporate, financial and entertainment fields. Our Los Angeles and New York offices are headquarters of an independent worldwide affiliation of the finest limousine companies on the globe. We have been consistently honored and awarded by all national limousine organizations. We accept major credit cards. Our rates are always competitive.

Case Closed.



Los Angeles: 1-800-255-4444 New York: 1-800-421-9494

World-Wide Afilliates: All 50 states throughout the U.S., Canada, Mexico, England and Australia.

English-speaking chauffeurs in Western and Eastern Europe, Hong Kong and Japan.

Call for our free video tape.

Nobody does better what we do best.



© 1995 Music Express, Inc.

STREET TALK®



MIDWEST MORNING MANATEE MADNESS — The Mancow vs. Stem feud continued Monday (8/14) as the WRCX/Chicago morning manimal held a funeral for his rival morning mouth. Although it's Howard who normally holds funerals for the competition after beating them in the ratings — this time Mancow was the winner.

A Stern dummy filled with pigs' blood accompanied the procession along the funeral route, which just happened to wind its way in front of the Prudential Building, home of Stern affiliate WCKG. The estimated crowd of 5000 stopped traffic, causing Chicago police to set up blockades. While one Mancow fan literally crowned the morning manatee "King Of Chicago Radio" (pictured above), Mancow returned the crown, claiming the listeners are the real kings.

Continued from Page 22

asking listeners to come by and help find a match for **WJR** air talent McCarthy's bone marrow, drew more than 2300 people.

Kudos 'n' superlatives to **Arista Records** for reporting record-setting U.S. sales of \$300 million during its fiscal year, which ended June 30.

Shot Down

WLW-AM & WEBN-FM/Cincy traffic reporter John Phillips was charged with endangering aircraft operations (a misdemeanor) after he allegedly shot at a groundhog from a hovering helicopter.

Records

- Terry McGill is upped from Nat'l Dir./Field Promo to VP/Urban Promo for Scotti Bros./Street Life Records. McGil will move from Dallas to L.A. as well.
- Asylum Mgr/Southeast Regional Promo Cassandra Tynes has left the label.
- After seven years with the label, SOR regional promo dude Mike Anderson exits to study entertainment law at Memphis University. His replacement is former WPIK-FM/Key West MD Nancy Tunick.
- Sanyo has entered the record business, pacting with audio/videc label Drive Entertainment and merchant/investment banker Communication Equity Associates to exclusively manufacture Drive's CDs and CD-ROMs in North America.
- Virgin Detroit local Reggie Blackwell exits.
- Bubble Factory the new entertainment company formed by ex-MCA Prez Sid Sheinberg will spin off a similarly named record label, which will handle soundtracks exclusively for now.



- Chairman Mo Ostin announces he'll be leaving Warner Bros. Records at end of the year; Lenny Waronker will become Warner Bros. Records CEO in January.
- Zach Horowitz upped to MCA Music Entertainment Group COO.
- Bob McNeill named Westwood One Radio Networks' VP/Programming.
- Jay Cook to retire from radio



- Gerry DeFrancesco becomes WSNI/Philly VP/OM.
- Shirley Maldonado named WQCD/NY OM.
- Roger Barkley joins KABC/L.A. for mornings;
 Bob Arthur exits.



- Rich Piombino promoted to KMET/L.A. PD.
- Don Crawley elevated to WDAF/KC PD.



- Wally Clark named KSD-AM & FM/St. Louis GM.
- Tom Bigby becomes WIFI/Philly Ops Dir.
- Max Floyd appointed WLUP/Chicago PD
- Tom Owens chosen KTXQ/Dallas PD.
 Seethy Brink growing KHQW/Danyer
- Scotty Brink crowned KHOW/Denver PD.
- PD Mike McVay returns to WAKY/Louisville, after spending three days at KBZT/San Diego.



• Jay Albright named KUZZ/Bakersfield PD.

THE FM SUPERHIGHWAY™ IS COMING. It will revolutionize radio.

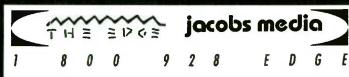
WHAT'S THE FREQUENCY, KAREN?

Karen Ritchie speaks at the 1995 NAB.
Hosted by Jacobs Media.

At this year's NAB, the company that set off the explosion of the Alternative format invites you to learn how to reach the Alternative audience. Jacobs Media, the industry's premier consultants for Alternative radio and the creators of The Edge present Karen Ritchie, the author of Marketing to Generation X. Her insight into understanding this elusive and vital audience is an absolute must for broadcasters involved in or considering the Alternative format.

Jacobs Media works for legendary Alternative stations and newcomers to the format that are already pulling down legendary numbers. We recognize the importance of both ratings and revenues. Now we're offering you an opportunity to gain a better understanding of the marketing potential of the Alternative audience.

Join us for coffee and beignets at the Intercontinental Hotel on Saturday, September 9th at 8:00 a.m. Seating is limited, so RSVP ASAP at 1-800-928-EDGE.



"THE EDGE" is a registered service mark of Media Strategies, Inc./Jacobs Med

NATIONAL ADDED **RADIO** THIS WEEK **FORMATS**

ABC/SMN

Robert Hall • (214) 991-9200 Starstation – Peter Stewart

P. CETERA w/C. BERNARD/(I Wanna Take).

Hot AC - Robin Jones

SELEMA/I Could Fall in Low ROD STEWART/This

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

BLESSID UNION OF SOULS/Let Me Be The One JIMMY BUFFETT/Mexico REAL McCOY/Come And Get Your Love

Lite AC

P. CETERA w/C, BERNARD/(I Wanna Take)... MARTIN PAGE/Keeper Of The Flame SEAL/Kiss From A Rose TAKE THAT/Back For Good

HC

BRIAN McKNIGHT/On The Down Low PATRA/Pull Up To The Bumper PURE SOUL/We Must Be In Love VYBE/Warm Summer Daze XSCAPE/Feels So Good

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082 Digital AC - J.J. Cook

MICHAEL BOLTON/Can I Touch You There? JOHN WAITE/Ain't No Sunshine

Digital Soft AC - Mike Bettelli ROD STEWART/This

Digital AC Mix - Mike Rettell! ANNUE I FINIOY/A Whiter Sharle Of Pale

Digital Hot AC - J.J. Cook MICHAEL BOLTON/Can L Touch You There?

Digital CHR - J.J. Cook EDWIN McCAIN/Solitude ALANIS MORISSETTE/You Oughta Know

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251 Adult Hit Radio - J.J. McKay GIN BLOSSOMS/Til I Hear It From You JORDAN HALL/Remember Me This Way

Soft Hits - Rick Brady SELENA/I Could Fall in Love

TAKE THAT/Back For Good

WESTWOOD ONE NETWORKS Bob McNeill • (805) 294-9000 Soft AC – Andy Fuller

SEAL/Kiss From A Rose

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

LW TW

- 1 1 VANESSA WILLIAMS/Colors Of The Wind (Hollywood)
- 3 2 SHAMPOO/Trouble (Fox/Atlantic)
- 3 BRANDY/Best Friend (Atlantic)
- 2 4 REMBRANDTS/I'll Be There For You 6 5 CHICKENWOLF/Born To Be Wild (Kid Rhino)
- 6 JUDY KUHN/Just Around The River Bend (Walt Disney)
- 10 JORDAN HILL/Remember Me This Way (MCA/UNI)
- MICHAEL JACKSON/Childhood (Epic) SUGAR BEATS/Na Na Hey Hey (Kiss Her Goodby
- (Sugar Beats Entertainment) 5 10 LITTLE RICHARD/Casper The Friendly Ghost
 - (MCA/UNI) CChildren's Broadcasting Corporation



VP/Music Programming

Weeks On

ADDS

RED HOT CHILL PEPPERS/Warped (WB)
SOUL ASYLUM/Just Like Anyone (Columbia)
ROD STEWART/This (WB)
PAULA ABDUL/Crazy Cool (Virgin)
BRANDY VM. MDRROS-fitrokenheurled (Atlantic)
BUCKETHEADS/The Bomb... (Big Beat/Atlantic)
DEL AMITRI/Roll To Me (A&M)
NAUGHTY BY MATURE/Clap Your Hands (Tommy Boy)
PATRA/Pull Up To The Bumper (550 Music)
PRIMUS/Wynora's Big Brown Beaver (**e-add*) (Interscope)
CHICK/Mailbu (550 Music)
PRESIDENTS OF THE UNITED STATES/Lump (Columbia)
SKUD ROW/Sreakin' Down (Atlanta)

EXCLUSIVE

ED HOT CHILI PEPPERS/Warped (WB)

HEAVY

SEAL/NES FORM A ROSE (C17/sire/WB)
SILVERCHAR/Tomorrow (Epic)
SKEE-L0/I Wish (Sunshine/Scotti Bros.)
SKEE-L0/I Wish (Sunshine/Scotti Bros.)
STUD ASYLUM/LUST Like Anyone (Columbia)
RDD STEWART/This (WB)
TLC/Waterfalls (LaFace/Arista)

JAM OF THE WEEK

MONTELL JORDAN/Somethin' 4... (PMP/RAL/Island) ... 8

STRESS

BETTER THAN EZRA/In The Blood (Swel/Dektra/EEG) ... 5
BUSH/Comedown (Trauma/Interscope) ... 5
CIV/Can't Wait One Minute More (Lava/Atlantic) ... 5
COLLECTIVE SOUL/December (Atlantic) ... 20 COOLIO/Gangsta's Paradise (MCA)
O'ANGELO/Brown Sugar (EMI)
LENNY KRAVITZ/Rock 'N Roll Is Dead (Virgin) SHAGGY/Boombastic (Virgin)
TAKE THAT/Back For Good (Arista)
JENNIFER TRYNN/Better Than Nothing (Squirt/WB)
WEEZER/Say It Ain't So (DGC/Geffen)

ACTIVE

PAULA ABDUL/Crazy Cool (Virgin)	. ADD
BLIND MELON/Galaxie (Capitol)	
BONE THUGS /1st Of (Ruthless/Relativity)	
BRANDY I/W. MORROS/Brokenhearted (Atlantic) .	. ADD
BUCKETHEADS/The Bomb (Big Beat/Atlantic) .	ADD
DEL AMITRI/Roll To Me (A&M)	
ELASTICA/Stutter (DGC/Geffen)	7
FAITH/You Used To Love Me (Bad Boy/Arista)	
JODECI/Freek'n You (Uptown/MCA)	
NATALIE MERCHANT/Carnival (Elektra/EEG)	8
MOKENSTEF/He's Mine (OutBurst/RAL/Island) .	
MONICA/Don't Take It Personal (Rowdy/Arista)	14
NAUGHTY BY NATURE/Clap Your (Tornmy Boy)	
PATRA/Pull Up To The Bumper (550 Music)	. ADD
PRIMUS/Wynona's Big (re-add) (Interscope) .	
REAL McCDY/Come And Get Your Love (Arista)	
	5
WHITE ZOMBIE/More Human Than Human (Geffen)	18

ON

CHICK/Malibu (550 Music)
DANDELION/Weird-Out (Ruffhouse/Columbia)
GOO GOO OOLLS/Name (Metal Blade/WB)
HOLE/Softer, Softest (DGC/Geffen)
KORN/Blind (Epic)
LORDZ OF BROOKLYN/Saturday (Ventrue/American)
OUR LADY PEACE/Naveed (Relativity)
PRESIDENTS OF THE UNITED/Lump (Columbia) AD
PRICK/Animal (Nothing/Interscope)
SIGO ROW/Breakin' Down (Atlanta)
JILL SOBULE/Supermodel (Lava/Atlantic)
SUPERSUCKERS/Born With A Tail (Sub Pop)
MATTHEW SWEET/We're The Same (Zoo)
TOADIES/Possum Kingdom (Interscope)
TRIPPING DAISY/I Got A Girl (Island)
VAN HAI EMAInt Engunh (M/D)

Information current as of August 21.



21 million households Les Garland, Exec. VP/Programming Frankie Blue

IWTW

- COOLIO/Gangsta's Paradise (MCA)
- MICHAEL JACKSON/You Are Not Alone (Epic)
- ROME THINGS /1st Of The (Ruthless/Relativity METHOD MAN/How High (Def Jam/RAL/Isla DANA DANE/Chester (Maverick/WB)
- 6 JODECI/Freek'n You (Uptown/MCA)
- SELENA/I Could Fall in Love (EMI Latin) PURE SOUL/We Must Be... (StepS
- 9 FAITH/You Used To Love Me (Bad Boy/Arista)
- 3 10 LUNIZ/I Got 5 On It (Noo Trybe)

Most requested for week ending August 11



Lee Chesnut, VP/Music Programming

	Wayne Isaak, Sr. VP/Music & Talent Relations
	Weeks O
	XL
	BLUES TRAVELER/Run-Around (A&M)
BLUES TRAVELER/Run-Around (A&M)	
	HOOTIE & THE BLOWFISH/Only Wanna (Atlantic) 6
	REMBRANDTS/1'll Be There For You (Elektra/EEG) 18
	SEAL/Kiss From A Rose (ZTT/Sire/WB) 13
	LARGE
	BON JOVI/This Ain't A Love Song (Mercury) 11
	BOYZ II MEN/Water Runs Dry (Motown) 19
ĺ	SHERYL CROW/Can't Cry Anymore (A&M) 18
	HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) 28
	GIN BLOSSOMS/Til i Hear it From You (A&M) 2
	CHRIS ISAAK/Somebody's Crying (Reprise) 13

MEDIUM

DEL AMITRI/Roll To Me (A&M) SOPHIE B. HAWIGINS/As I Lay Me Down (Columbia) .. 5 ELTON JOHN/Made In England (Rocket/Island) ANNIE LENNOX/Whiter Shade Of Pale (Arista) EDWIN McCAIN/Solitude (Lava/Atlantic) BETTE MIOLER/To Deserve You (Atlantic) TAKE THAT/Back For Good (Arista) VAN HALEN/Not Enough (WB)

WICHAEL JACKSON/You Are Not Alone (Epic)

NATALIE MERCHANT/Carnival (Elektra/EEG)

VANESSA WILLIAMS/Colors Of (Hollywood)

SELENA/I Could Fall In Love (EMI Latin) ..

CUSTOM

AFTER 7/Till You Do Me Right (Virgin) ...

ALL-4-UNE/I Can Love You Like That (Bitzz/Atlantic) §
JON B. & BABYFACE/Someone (Yab Yum/550 Music) . 13
BROWNSTONE/I Can't Tell You Why (MJJ/Epic) 7
VANESSA DAOU/Near The Black Forest (MCA) \$
DAVE MATTHEWS BAND/Ants Marching (RCA) 7
DEEP BLUE/Breakfast (RainMaker/Interscope) 3
DIONNE FARRIS/Don't Ever Touch Me (Columbia) 4
BRUCE HORNSBY/Walk In The Sun (RCA)
JEWEL/Who Will Save Your Soul (Atlantic) 10
DIANA KING/Shy Guy (WORK)
BRIAN McKNIGHT/Crazy Love (Mercury) 11
MOKENSTEF/He's Mine (Outburst/RAL/Island) 5
R.E.M./Crush With Eyeliner (WB)
RUSTED ROOT/Send Me On My Way (Mercury) 9
SONIA DADA/Planes & Satellites (Capricorn) 1
MATTHEW SWEET/We're The Same (Zoo) 4
NEIL YOUNG/Downtown (Reprise)

(Note: This week's playlist is frozen.)

Lydia Cole, VP/Music Programming

Video Soul Top 10

- MARY J. BLIGE/You Bring Me... (Uptown/MCA)
- D'ANGELO/Brown Sugar (EMI) XSCAPE/Feels So Good (So So Def/Colu
- JODECI/Freek'n You (Uptown/MCA)
- MOKENSTEF/He's Mine (OutBurst/RAL/Island)
- TLC/Waterfalls (LaFace/Arista)
 JODY WATLEY/Affection (Bellmark)
 AFTER 7/Til You Do Me Right (Virgin)

Information current as of August 18.

Rap City Top 10

- 1 LUNIZ/I Got 5 On It (Noo Trybe)
- BONE THUGS.../First Of Tha... (Ruthless/Relativity JUNIOR M.A.F.I.A./Player's... (Big Beat/Atlantic
- AZ/Sugar Hill (EMI)
- 5 REDMAN &.../How... (Def Jam/RAL/Island)
 6 D&D ALL STARS/1, 2 Pass It (Arista)
 7 GURU VCHAKA KHAN/Watch What You... (EMI) 10 ONYX/Live (Def Jam/RAL/Island)
- 9 COOLIO/Gangsta's Paradise (MCA) 10 LOST BOYZ/Jeeps, Lex, Birnaz &... (Upto Information current as of August 19.

THE NASHVILLE NETWORK

60.2 million households Traci Todd. Manager/Video Programming

HEAVY RHETT AKINS/That Ain't My Truck (Decca) . CLINT BLACK/One Emotion (RCA) JEFF CARSON/Not On Your Love (MCG/Curb) DIAMOND RIO/Finish What We Started (Arista) ... WADE HAYES/Don't Stop (DKC/Columbia) TY HERNDON/I Want My Goodbye Back (Epic) ... FAITH HILL/Let's Go To Vegas (WB) ... RICK TREVINO/Bobbie Ann Mason (Columbia)

ADDS

EMILLO/It's Not The End Of... (Capito/Nashville) FAITH HILL/Let's Go To Vegas (WB) MARTINA McBRIDE/Safe in The Arms Of Love (RCA) SHANIA TWAIN/The Woman In Me... (Mercury) RON WALLACE/I'm Listening Now (Columbia)

BRYAN WHITE/Someone Else's Star (Asylum)

Information current as of August 14.



26 million households Tracy Rogers, Director/Programming Hal Willis, General Manager

- 1 BROOKS & DUNN/You're Gonna Miss... (Arista)
- 2 TRACY BYRD/Walkin' To Jerusalem (MCA) 3 PAM TILLIS/In Between Dances (Arista)
 4 JEFF CARSON/Not On Your Love (MCG/Curb)
- 5 BRYAN WHITE/Someone Else's Star (Asylum)
- 6 RHETT AKINS/That Ain't My Truck (Decca)
- JOHN MICHAEL MONTGOMERY/Sold... (Attarttic)
- 8 CLINT BLACK/One Emotion (RCA)

9 PERFECT STRANGER/You Have The... (Curb) WADE HAYES/Don't Stop (DKC/Columbia)

HEAVV

REAVY.	
RHETT AKINS/That Ain't My Truck (Decca)	20
CLINT BLACK/One Emotion (RCA)	7
BROOKS & DUNN/You're Gonna Miss Me (Arista) 1	13
TRACY BYRD/Walkin' To Jerusalem (MCA)	14
JEFF CARSON/Not One Your Love (MCG/Curb) 1	16
TY ENGLAND/Should've Asked Her Faster (RCA) 1	13
WADE HAYES/Don't Stop (Columbia/DKC)	10
TY HERNOON/I Want My Goodbye Back (Epic) 1	12
JAMES HOUSE/Anything For Love (Epic) PICK/AD	D
PERFECT STRANGER/You Have The Right (Curb) . 1	15
TIM McGRAW/I Like It, I Love It (Curb) . BREAKDUT/	5
COLLIN RAYE/One Boy, One Girl (Epic)	6
PAM TILLIS/In Between Dances (Arista)	
AARON TIPPIN/That's As Close As I'll (RCA) AD	
BRYAN WHITE/Someone Eise's Star (Asylum) 1	

HOT SHOTS

ROS CROSSY/The Trouble	With (River North) . ADL
BALLY RAY CYRUS/The Fas	test Horse In (Mercury) 4
GEORGE DUCAS/Kisses Do	n't Lie (Capitol) ADE
FAITH HILL/Let's Go To Veg	as (WB) 3
SAMMY KERSHAW/Your To	attoo (Mercury) 3
TRACY LAWRENCE/If The V	Norld (Atlantic) 4
MARTINA McBRIDE/Safe In	The Arms Of Love (RCA)
NEAL McCOY/If I Were A D	rinkin' Man (Atlantic) 3
LEE ROY PARNELL/When /	Woman Loves (Career).
RICK TREVINO/Save This C	ne For Me (Columbia) ADE
TRAVIS TRITT/Sometimes	She Forgets (WB) 3
SHANIA TWAIN/The Woma	n In Me (Mercury)

ADDS

DAVID BALL/Honky Tonk Healin' (WB) JEFF COPLEY/Evergreen (Polydor) ROB CROSBY/The Trouble With... (River North Na WESLEY DENNIS/Who's Counting (Mercury) GEORGE DUCAS/Kisses Don't Lie (Capitol) AARDN TIPPIN/That's As Close As I'll... (RCA)
DON WILLIAMS/Fever (American Harvest)

Heavy rotation songs receive five plays per day. Ho Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive anextra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 16.

AUSTRALIA

- 1 1 MERRIL BAINBRIDGE/ Under The Water
- 3 2 CHRISTINE ANII/Party
- CHOCOLATE STARFISH
- Accidentally Cool
 TINA ARENA/Heaven Help
- My Heart
 6 5 STRAWPEOPLE/Trick With
- A Knife 4 6 TISM/(He'll Never Be) An Ol'
- Man River
- MERRIL BAINBRIDGE/Mouth
- A.K. SOUL/I Like It A.K. SOUL/Party
- 9 10 KULCHA/Everytime You Go Away

Most Added

MAX SHARAM/

Laydown (Candles In The Rain) SWOOP/Rock Dog

SCREAMING JETS/Sad Song Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra

CANADA

- 1 ALANIS MORISSETTE/
- You Oughta Know
- BRYAN ADAMS/Low Life
- MAE MOORE/Genuine
- 10 ODDS/Satisfied SARAH McLACHLAN/I Will Remember You
- SPIRIT OF THE WEST/Tell 6
- Me What I Think BARNEY BENTALL/Do Ya
- JANN ARDEN/Unloved 9 OUR LADY PEACE/Naveed

10 HEMINGWAY CORNER/Big Sky

Most Added

KIM STOCKWOOD/She's Not in Love CAROL MEDINA/Secret Fantasy ODDS/Satisfied

> Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

PQUSTAR

CONCERT PULSE

Pos. Artist (in 000s) 1 ROLLING STONES \$3476.7 GRATEFUL DEAD \$1925.2 3 R.E.M. \$863.2 4 PAGE/PLANT \$576.6 5 "LOLLAPALOOZA '95" \$487.4 6 TOM PETTY & HEARTBREAKERS \$403.8 VAN HALEN \$360.0 9 BOYZ H MEN \$340.3 10 MELISSA ETHERIDGE 11 ALLMAN BROTHERS BAND 12 BARRY WHITE \$224.0 13 BEASTIE BOYS \$212.2 14 BOSTON 15 ALAN JACKSON \$188.4

New Tours

Among this week's new tours:

DAVID BOWIE COMMODORES DANDELION FAITH NO MORE

The CONCERT PLUSE is a weekly comput erized report ranking each artist by their aver age box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in Califo



RANDALL BLOOMQUIST

Refining Raw Crude Into Well-Oiled Station Talent

■ Tips on acclimating your new 'non-radio' Talk host

One of the most interesting aspects of the recent Talk boom is the rising prominence of the "non-radio" host.

Confronted with a fairly small air talent pool, Talk PDs are increasingly recruiting from outside radio's ranks. Politicians, entertainers, cab drivers, felons --- all have been converted into yakkers.

When a station (or syndicator) hires a non-radio host, it's buying a raw material - crude programming oil that must be refined to burn hot and clean enough to power the station. This can be a long, involved process which - although often successful - comes with no guarantees.

I asked three format experts for their thoughts on turning raw talent into well-oiled radio talent.

Getting To Know You

When former WABC/New York PD John Mainelli discovered that one of his new hosts, a stand-up comic, performed best in front of a live audience, he began watching her show from outside the studio window.

That's one of the keys to molding non-radio talent, says consultant Walter Sabo - making the protohost feel comfortable and secure. No matter how successful the hosts were in other careers, Sabo notes, they are most likely nervous and unsure of their ability to succeed at the difficult task of hosting a talk show.

"It's a very scary thing for them," says Sabo. "You have to make them feel good about what they're doing." To play that role the programmer



must get to know the talent well enough to understand what they'll respond positively to — and what they'll fear.

But at the same time, adds SW Networks Director/Talk Programming David Rimmer, the PD shouldn't be overly deferential to the rookie. "The way to win their respect and confidence is to show you aren't afraid to review their performance," says Rimmer, who's helped hone the radio skills of such personalities as Mario Cuomo and Barbara Waiters.

And no matter how smart and

successful new hosts have been in previous careers, rest assured they'll have some fundamental things to learn about Talk radio. "The first thing you need to do is get them away from how they commujob," says Rimmer. "For example, politicians are trained not to make statements that will anger a large number of their constituents. You [tough] positions on the issues. And that they don't need a position paper and extensive research to take that position."

Practice Makes ...

Rimmer and Sabo agree that PDs should explain the rationale behind their instructions. Most would-be talkers, they note, are smart people Los Angeles host-in-training Kato Kaelin fill out an Arbitron diary for importance of formatics.

have to teach them that as a host, they have the freedom to take

who will execute direction even better if they understand the objective behind the orders. Sabo had KLSX/ one day so he would understand the

Sabo also believes the best way to boost a new host's self-confidence is to give him enough practice. "You need to make [new talent] sit in the studio until they're bored; until the [process of doing a

The first thing you need to do is get them away from how they communicated in their old job. You have to teach them that as a host, they have the freedom to take [tough] positions on the issues.

– David Rimmer

radio showl is invisible to them."

KLSX Director/Program Development Perry Michael Simon applied that philosophy in preparing non-radio types Kaelin and Susan "Cindy Brady" Olsen to debut on KLSX's new youth-oriented Talk format "You have to make them comfortable with being in the studio and being around a radio station," says Simon. "It's a long, intense process of acclimatization.'

Sabo and Simon usually start training new talent in off-air studios, presenting them with mock hostile calls and other situations they might encounter on-air. Rimmer is less enthusiastic about off-air training. While he uses the technique, he prefers to let his hosts do their learning on-air.

"It's tough to simulate an on-air broadcast when you know you can say, 'Okay, let's stop for a minute,' Rimmer says. "You can't recreate the sense of urgency that you have with a real show.'

And indeed, when Simon had to get Kaelin and company in shape for the high-stakes KLSX debut, he took the unusual step of leasing time on nearby KIEV/Glendale to allow the neophytes to gain some on-air experience.

The objective of such pre-debut

training isn't to teach standard responses to every on-air situation. (As with dogs, you don't want to train all the personality out of the talent.) Instead, the goal is to give the rookie a feel

for the rhythm of the format and a sense of how various situations can play out.

Focus, Please!

Once the neophyte has hit the airwaves, it's important to keep him or her focused on the show. That means insulating the new talker from criticism and other distractions.

"Don't burden the new host with things he doesn't need to know,' says Sabo. "That means station gossip, disgruntled employees, and stories from when you were a PD at some other station.'

Sabo says station staffers should not be allowed to criticize new talkers. With their fragile egos and lack of understanding about who is knowledgeable and important at the radio station, new talent might take unsolicited bad advice to heart. If staffers have feedback to offer, Sabo suggests, they should take it to the PD.

"On a movie set the makeup guy doesn't say to Tom Cruise, 'You know, you could have delivered that line a little differently," adds Sabo. "And a sales rep should not be saying to a new talk host, 'Gee, why did you make that remark about car dealers?""

Of course, all the training in the world isn't worth much if the wouldbe talker doesn't have the personality traits to be successful. Unfortunately, it's sometimes impossible to measure those traits until the person is actually on-air.

Says Simon: "You can practice and train all you want, but you'll never be 100% sure whether somebody is going to be able to do this until they go on the air for three or four hours and actually start taking calls.'

You can practice and train all you want, but you'll never be 100% sure whether somebody's able to do this until they go on the air and start taking calls. - Perry Michael Simon

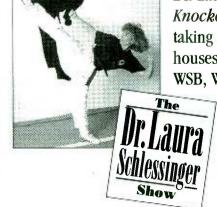
NEWS/TALK'S 1-2 PUNC

The most complete production library for talk radio. AMBUSH provides the elements you need to make your station punch through. No cash, it's barter. Start with



a library of 90+ sounders, bumpers, beds, and lasers, and every other week get another CD with 30+ new,

fresh tracks. Now on WABC-AM and over 140 other great stations.



Dr. Laura Schlessinger, The Ratings Knockout! Dr. Laura is kicking butt and taking names on such legendary powerhouses as KFI, KPIX, KRLD, KSTP, WTR, WSB, WWRC, KIRO and KSEV. Dr. Laura's

> magnetic and potent style grabs listeners and gets them hooked. Sign up while you still can!



FOR MARKET EXCLUSIVITY CALL RADIO TODAY AT (212)581-3962

CONTEMPORARY HIT RADIO



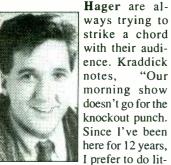
Kraddick's On-Air Krash Kourse

KHKS/Dallas morning maven on staying fresh, topical, and timely

This week, KHKS (KISS-FM)/Dallas morning personality Kidd Kraddick offers more how-to's on creating a successful morning'show, staying fresh and on top after 12 years in the same market, and putting together memorable promotions.

Striking A Chord

Kraddick and morning show partners Kellie Rasberry and J.B.



Kidd Kraddick

ence. Kraddick "Our morning show doesn't go for the knockout punch. Since I've been here for 12 years, I prefer to do little punctuation

marks that remind people we're here — 'Did you hear Kraddick today' type of things. They don't have to be huge. We just try to capitalize on anything that's going on.

"For example, the day the Persian Gulf War started ... the security director for Dallas/Ft. Worth Airport was on [TV] talking about how safe



Every song we play has some singer pouring out his emotions. Why shouldn't we use that same technique to endear ourselves to our audience?

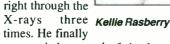
the airport was from terrorist attack. After echoing his comments on the air, I was inundated with calls from former airport security employees who told me what a joke it was. As



a '60 Minutes' type of thing, I sent my morning show producer at the time, Rusty Humphries, to the drugstore. He bought a plastic hand

grenade and toy gun. We left them in the wrappers so if he got caught, he could explain he was just giving them to his kid.

"We sent Rusty through airport security, and he walked right through the X-rays



got caught because the federal marshall's kid was listening to this on the radio and called her dad. They blocked off the airport and caught Rusty leaving. It was the top story on the news at a time when you wouldn't think radio could get on the news. And it was front page in the paper.'

The Kidd's Kids Charity

Kidd Kraddick has long held a reputation for endearing himself to the Dallas/Ft. Worth community, especially because of his association with many non-profit charities.

One such charity is Kidd's Kids, devoted to helping seriously ill children. Funded solely by listener contributions and a host of KHKS fundraisers throughout the year, Kidd's



Kraddick and moming partner Kellie Rasberry share a good time during a live broadcast on a Kidd's Kids trip to Disney World.

Kids annually flies a planeload of children to Disney World. Last vear's trip was documented by the syndicated TV program "Unsung Heroes.'

Kraddick and his morning team recently raised more funds for Kidd's Kids — in addition to pushing another audience hot button — by staging a "Second Chance Prom." The idea mushroomed when everyone on the morning show began talking about the prom season.

"It turns out we all had crappy proms," says Kraddick. "So we thought it'd be nice if we had the chance to do it all over again with the people we're with now. From there, we basically did what we do with most of our stuff - put it together on the air. It's like having an on-air promotion's meeting with lis-

teners sitting with us in the conference room. Some 2000 people paying \$25 106.1 KISSFM apiece showed up at Union Station.

As a spinoff, we also reunited single people with their original prom dates. During the event we had 15 marriage proposals.'

Share Yourself

Last week, Kraddick stressed the importance of sharing personal moments with listeners. Illustrating this point further, he notes, "It takes some balls to be able to say embarrassing things. Recently we almost took up one of our entire shows talking about a 'PNS' (potential nookie situation) that I screwed up because I allowed

I wet the bed one night after getting drunk and talked about that on the air. If you can present yourself that way, you'll never fall into the trap of being 'the star.'

my daughter to sleep in our bed when my wife wanted to get romantic.'

Recalling another embarrassing situation, Kraddick says, "I wet the bed one night after getting drunk and talked about that on the air. It was hilarious. I got calls from all kinds of women whose husbands had done it. Then I called the guys to start a bed-wetters support group. We had meetings on the air!

"If you can present yourself that way, you'll never fall into the trap of being 'the star.' I watch some guys



Kidd Kraddick spreads joy while visiting a Kidd's Kid in the hospital.

who've been in their markets for years. All of a sudden you can't make fun of them anymore, and they can't make fun of themselves.'

Kraddick's Rules

Kraddick explains some of the rules he lives by to achieve moming

show success: · Make sure the morning show partners

roles are well-defined. "On

'Seinfeld,' you wouldn't see George as a guy who gets a lot of chicks because that isn't George's role. You have to choose very carefully what you're going to do, or people become very confused about who you are.'

- Surround yourself with funny people. "It's easier than trying to be funny."
- Use many callers to avoid becoming predictable. "All of our phone calls are live. We want to be as surprised as the listeners. If we didn't have the type of show that can think on its feet, then we'd tape it and think of a clever closing line. But that sounds staged and predictable. Every time you hit the phone line, neither you nor the listeners know what's going to happen. That's excitement no other medium can deliver.
- Show your heart. "Every song we play has some singer pouring out his emotions. Then, as personalities, we come on being fake and phony saying, 'Partly cloudy with a high of 75.' Why shouldn't we try to use that same [singer's] technique to endear ourselves to our audience? We're sharing our show with [artists] who are pouring their guts out. For us to do anything other than pour our guts out seems inconsistent.

Since the annual Morning Show Boot Camp convenes this week, I asked Kraddick to share some additional words of wisdom. "Know who you are. I remember a quote from Johnny Carson: 'When I get off the air after an hour and I've had a great time, then I know the show was good.' That sends a message to me that Carson sat there for an hour and entertained himself. That may seem self-indulgent, but it's the only way to win. Howard Stern indulges himself with great success. He understands that if he has a good time, his listeners will, too.

"Don't get stuck in a situation with a radio station you're not compatible with, just for the sake of hav-

ing a job. If

you're not able to

use the creativity

and freedom to

do what you

want, then you

somewhere else.

Be very selective

about the man-

agement you

work for, I'd rath-

think

going

should

about



J.B. Hager

er be out of work than in a place where they dictate everything. Creative freedom, not money, motivates me.

"When you find a station that has strong ownership and management. and the pay is fair, stay there and work on becoming famous in your market. Don't leave and start over every two years. That's the hardest

I prefer to do little punctuation marks that remind people we're here - 'Did you hear Kraddick today' type of things. We try to capitalize on anything that's going on.

thing in the world to do. If you look around at the personalities who are legends, most have been in their markets forever. [Morning man] Ron Chapman has been on KVIL here for 25 years and [KSCS morning man] Terry Dorsey for 20 years. I plan to do the same.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.



CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America _® song selection is based on the Top 30 titles	CHR/POP					
from the R&R CHR/Pop chart for the week of July 24-30.	FA		AVERAGE ESTIMATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
LIVE Lightning Crashes (Radioactive)	4.02	3.89	3.98	3.87	74.3%	16.1%
TLC Waterfalls (LaFace/Arista)	3.97	4.18	4.05	4.14	88.1%	27.5%
REMBRANDTS I'll Be There For You (EastWest/EEG)	3.91	4.05	3.95	3.91	94.6%	32.7%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.86	3.89	3.90	3.88	83.9%	18.8%
BLUES TRAVELER Run-Around (A&M)	3.83	3.82	3.81	3.81	79.5%	24.5%
BOYZ II MEN Water Runs Dry (Motown)	3.79	3.93	4.07	3.99	90.1%	31.4%
MONICA Don't Take It Personal (Rowdy/Arista)	3.78	3.90	-		59.9%	10.1%
DIANA KING Shy Guy (WORK)	3.73	3.79	3.74	3.79	55.4%	12.9%
SHERYL CROW Can't Cry Anymore (A&M)	3.70	3.59	3.45	3.51	56.9%	11.9%
JON B. & BABYFACE Someone To (Yab Yum/550 Music)	3.68	3.76	3.72	3.76	63.6%	12.9%
HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)	3.68	3.75	3.57	_	80.2%	25.5%
BETTER THAN EZRA Good (Swell/Elektra/EEG)	3.68	3.64	3.69	3.56	69.8%	14.1%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	3.64	3.53	3.53	3.40	47.3%	11.1%
ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	3.64	3.73	3.52	3.82	89.1%	24.8%
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	3.63	3.78	3.66	3.74	83.9%	30.2%
SELENA I Could Fall In Love (EMI Latin)	3.57	3.59	_		46.8%	9.2%
MONTELL JORDAN This Is How We (PMP/RAL/Island)	3.55	3.53	3.62	3.71	79.5%	27.2%
VANESSA WILLIAMS Colors Of The Wind (Hollywood)	3.55	3.64	3.57	3.70	67.6%	16.6%
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	3.54	3.43	3.63	3.52	56.7%	13.9%
DEL AMITRI Roll To Me (A&M)	3.50	3.45	3.35	3.12	35.9%	9.4%
COLLECTIVE SOUL December (Atlantic)	3.50	3.65	3.68	3.61	71.3%	23.0%
FUN FACTORY I Wanna B With U (Curb)	3.46				45.0%	11.6%
DAVE MATTHEWS BAND What Would You Say (RCA)	3.41	3.48	3.39	3.29	69.3%	20.0%
BRYAN ADAMS Have You Ever Really Loved (A&M)	3.40	3.58	3.46	3.51	84.2%	38.9%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.38				25.2%	5.2%
SOUL ASYLUM Misery (Columbia)	3.38	3.48	3.56	3.60	56.4%	19.1%
NICKI FRENCH Total Eclipse Of The Heart (Critique)	3.29	3.36	3.33	3.41	82.9%	30.0%
DIONNE FARRIS Know (Columbia)	3.29	3.32	3.22	3.36	92.3%	41.6%
REAL McCOY Come And Get Your Love (Arista)	3.28	3.39	3.31	3.40	69.1%	22.5%
BON JOVI This Ain't A Love Song (Mercury)	3.25	3.43	3.34	3.59	66.3%	23.0%
zeri tetti illa illi tir tetta adilg (illa illa)						

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R CHR/Pop reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST: WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. WEST: KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America. HotScores

By Tony Novia

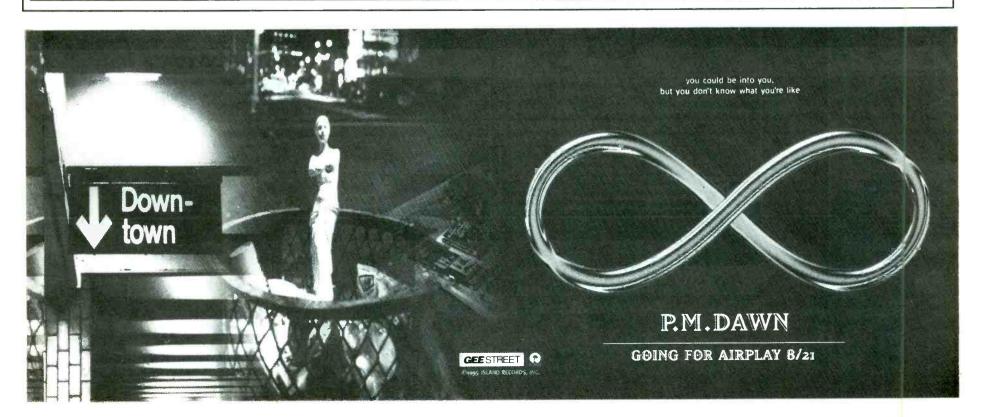
hrough follow-up phone discussions, R&R has learned that our CALLOUT AMERICA survey has been of major assistance in helping you choose the hits and determine rotations. To date, CALLOUT AMERICA has contacted tens of thousands of CHR/Pop listeners across the country to ask them what music they like. And their responses are printed exclusively in R&R for your use.

We're working very hard to make CALLOUT AMERICA the music chart of the future. While other charts provide information on airplay and chart positions, CALLOUT AMERICA weekly contacts a national sample of CHR/Pop listeners and — most importantly — asks them what they think of the music.

If you've been following the chart every week, you've watched the hits rise to the top and stay there until they burn out or are succeeded by other hits. If you're lucky enough to also be doing callout at your radio station, you know that CALLOUT AMERICA's weekly accuracy in pinpointing the hits isn't a fluke. And more often than not, our survey also predicts what's going to sell.

Many record executives also understand how powerful CALLOUT AMERICA information is when they want the non-hyped picture of how one or more of their songs is faring with the Pop listening audience.

We've logged many requests for CALLOUT AMERICA's complete regional and demographic breakdowns, which are available every week. Since this is a paid service that R&R offers to the record companies, we invite you to contact your favorite label promotion person and ask him or her to fax you the complete two-page breakdown each week.



CHR/POP TOP 50

AUGUST 18, 1995

						— тот	TAL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	SEAL Kiss From A Rose (ZTT/Sire/WB)	6354	6210	5870	5302	124/0
2	3	2	2	TLC Waterfalls (LaFace/Arista)	5853	5798	5665	5511	117/2
4	4	4	3	ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)	5092	5194	5203	5123	110/0
1	2	3	4	REMBRANDTS I'll Be There For You (EastWest/EEG)	4946	5352	5724	6075	121/0
16	7	6	5	HOOTTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	4900	4220	3469	2539	120/2
6	5	5	6	BLUES TRAVELER Run-Around (A&M)	4283	4268	4295	4375	111/1
5	6	7	7	BOYZ II MEN Water Runs Dry (Motown)	3598	4015	4266	4379	98/0
17	15	11	8	DEL AMITRI Roll To Me (A&M)	3204	2899	2730	2389	110/5
14	12	9	9	COLLECTIVE SOUL December (Atlantic)	3204	3023	2913	2799	107/2
15	13	10	10	SHERYL CROW Can't Cry Anymore (A&M)	3145	2941	2804	2629	105/3
11	10	8	11	REAL McCOY Come And Get Your Love (Arista)	2918	3027	3138	3182	86/1
_	33	20	12	GIN BLOSSOMS Til I Hear It From You (A&M)	2770	2160	1442	317	111/6
22	20	17	13	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	2693	2408	2142	1909	107/1
28	22	19	14	SELENA I Could Fall In Love (EMI Latin)	2535	2316	1904	1548	97/6
3	14	14	15	JON B. & BABYFACE Someone To (Yab Yum/550 Music)	2510	2729	2790	2850	81/0
8	18	16	16	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	2430	2466	2457	2341	97/1
35	28	23	1	BLESSID UNION OF SOULS Let Me Be The One (EMI)	2371	2045	1662	1062	101/4
9	9	13	18	BON JOVI This Ain't A Love Song (Mercury)	2193	2761	3147	3333	84/0
7	8	12	19	NICKI FRENCH Total Eclipse Of The Heart (Critique)	2193	2893	3312	3730	80/0
		ER	**	MICHAEL JACKSON You Are Not Alone (Epic)		1611	826	270	93/8
	EÁK		3	TAKE THAT Back For Good (Arista)	2136	1802	1403	866	100/5
100		ER	Str 🚄 😘	DIANA KING Shy Guy (WORK)	2133	1938	1805	1686	74/2
8		15	23	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	2111	2477	3102	3630	75/1
BR	EAK	ER	24	FUN FACTORY I Wanna B With U (Curb)	2015		1568	1319	88/2
19	19	21	25	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1922	2059	2143	2217	88/1
29	27	26	26	MONICA Don't Take It Personal (Rowdy/Arista)	1918	1846	1673	1457	67/1
15	38	34	Ø	NATALIE MERCHANT Carnival (Elektra/EEG)	1826	1372	1113	828	95/8
2	16	18	28	SOUL ASYLUM Misery (Columbia)	1724	2364	2609	2872	76/1
20	21	25	29	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	1689	1860	1988	2109	62/0
32	32	32	3	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	1681	1575	1452	1342	73/0
10	17	22	31	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	1635	2055	2495	3213	64/1
21	24	29	32	LIVE Lightning Crashes (Radioactive)	1604	1709	1721	1964	68/0
_	44	39	33	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	1566	1176	918	621	93/24
7	42	40	34	DAVE MATTHEWS BAND Ants Marching (RCA)	1376	1171	937	786	78/3
13	39	38	35	DEEP BLUE SOMETHING Breakfast At (RainMaker/Interscope)	1367	1176	1043	873	79/5
	25	30	36	DIONNE FARRIS Know (Columbia)	1202	1676	1701	1782	62/0
24 25	31	36	37	BLESSID UNION OF SOULS Believe (EMI)	1149	1327	1506	1743	52/1
		33	38	DAVE MATTHEWS BAND What Would You Say (RCA)	1147	1383	1546	1738	53/0
26 30	30 34	37	39	GREEN DAY When I Come Around (Reprise)	1104	1228	1410	1426	55/0
	40	41	40	VAN HALEN Not Enough (WB)	1098	1096	983	817	64/0
46 23			_	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)	941	1359	1697	1802	44/0
23	26	35 46	41 42	JAMIE WALTERS Why (Atlantic)	900	807	626	551	57/2
_)	B U	_	43	PAULA ABDUL Crazy Cool (Captive/Virgin)	828	51	020	331	63/15
		_	44	RUSTED ROOT Send Me On My Way (Mercury)	814	750	625	601	63/8
) F	B U	48 T	45	BRUCE HORNSBY Walk In The Sun (RCA)	788	444	28		68/8
			_	CHRIS ISAAK Somebody's Crying (Reprise)	773		1263	1417	
11	37	42	46	GIOVANNI Girl In My Eyes (Sire/EEG)	773 733	1068			39/0 42/0
11	41	44	47	- · · · · · · · · · · · · · · · · · · ·		948	966 955	930	42/0
10	45	45	48	ADINA HOWARD Freak Like Me (EastWest/EEG) REAL McCOV Apother Night (Arieta)	715 660	825 707	855 720	933	32/0 36/0
50 D E	49 B U	50 T	49 (T)	REAL McCOY Another Night (Arista)	660 654	707	729	732	36/0
ט כ	_B U		5	WEEZER Say It Ain't So (DGC/Geffen)	654	611	527	452	48/4

This chart reflects airplay from August 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 126 CHR/Pop reporters. 123 current playlists. © 1995, R&R Inc.

BREAKERS®

MICHAEL JACKSON

You Are Not Alone (Epic) TOTAL STATIONS/ADDS CHART 2191/580 93/8 20 **TAKE THAT** Back For Good (Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS CHART 2136/334 100/5 4 **DIANA KING** Shy Guy (WORK) TOTAL PLAYS/INCREASE **TOTAL STATIONS/ADDS** CHART 2133/195 74/2 22 **FUN FACTORY** I Wanna B With U (Curb) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 2015/222 24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MICHAEL BOLTON Can I Touch YouThere? (Columbia)	69
ALANIS MORISSETTE You Oughta (Maverick/Reprise)	24
TOM PETTY A Higher Place (WB)	20
ZIGGY MARLEY & THE MELODY Power To (Elektra/EEG)	17
PAULA ABDUL Crazy Cool (Captive/Virgin)	15
BRANDY f/WANYA MORRIS Brokenhearted (Atlanti	
CYNDI LAUPER Hey Now (Girls Just Want) (Epic)	11
LONDONBEAT Build It With Love (Radioactive)	10
BOYZ OF PARADISE Shining (DF/Rhythm Safari/Priority)	9
SKEE-LO Wish (Sunshine/Scotti Bros.)	9

MOST INCREASED

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
PAULA ABDUL Crazy Cool (Captive/Virgin)	+777
HOOTIE & THE BLOWFISH Only Wanna (Atlantic)	+680
GIN BLOSSOMS Till Hear It From You (A&M)	+610
MICHAEL JACKSON You Are Not Alone (Epic)	+580
NATALIE MERCHANT Carnival (Elektra/EEG)	+454
ALANIS MORISSETTE You Oughta (Maverick/Reprise	+390
BRUCE HORNSBY Walk In The Sun (RCA)	+344
TAKE THAT Back For Good (Arista)	+334
BLESSID UNION OF SOULS Let Me Be The One (EMI)	+326
DEL AMITRI Roll To Me (A&M)	+305

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

REAL McCOY Run Away (Arista)
DES'REE You Gotta Be (550 Music)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
COUNTING CROWS Mr. Jones (Geffen/DGC)
SHERYL CROW All I Wanna Do (A&M)
MELISSA ETHERIDGE I'm The Only One (Island)
MADONNA Take A Bow (Maverick/Sire/WB)
MELISSA ETHERIDGE Come To My Window (Island)
MELISSA ETHERIDGE If I Wanted To (Island)
JOHN MELLENCAMP WIID NIGHT (Mercury)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



We're always happy to provide

MusicMaster users with a comprehensive
music scheduling data analysis.

In fact, we'll do that for you, free of charge, even if you're not using our system!

Let us show you how life can be better.



22600 Arcadian Avenue • Waukesha, WI 53186 • 800-326-2609 • 414-521-2890 • fax 414-521-2892 • Internet: a-ware@execpc.com

NEW & ACTIVE

GREEN DAY J.A.R. (Reprise) Total Plays: 508, Total Stations: 29, Adds: 5

MOKENSTEF He's Mine (OutBurst/RAL/Island) Total Plays: 451, Total Stations: 17, Adds: 1

MARTIN PAGE Keeper Of The Flame (Mercury) Total Plays: 439, Total Stations: 31, Adds: 0

SPONGE Molly (WORK) Total Plays: 402, Total Stations: 22, Adds: 1

LIVE All Over You (Radioactive) Total Plays: 400, Total Stations: 11, Adds: 0

JENNIFER TRYNIN Better Than...(Squint/WB)
Total Plays: 392, Total Stations: 33, Adds: 6

SKEE-LO | Wish (Sunshine/Scotti Bros.) Total Plays: 390, Total Stations: 35, Adds: 9

EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 376, Total Stations: 12, Adds: 0

SHAGGY Boombastic (Virgin) Total Plays: 367, Total Stations: 22, Adds: 5

BUCKETHEADS The Bomb...(Big Beat/Atlantic) Total Plays: 357, Total Stations: 14, Adds: 0

MATTHEW SWEET We're The Same (Zoo) Total Plays: 333, Total Stations: 29, Adds: 2

SCATMAN JOHN Scatman (RCA) Total Plays: 329, Total Stations: 32, Adds: 8

TRIPPING DAISY I Got A Girl (Island) Total Plays: 307, Total Stations: 25, Adds: 6

CYNDI LAUPER Hey Now (Girls Just Want...) (Epic) Total Plays: 283, Total Stations: 28, Adds: 11

SHAMPOO Trouble (IRS/Atlantic) Total Plays: 273, Total Stations: 20, Adds: 0

MAX-A-MILLION Take Your Time ... (S.O.S./Zoo) Total Plays: 253, Total Stations: 11, Adds: 0

MADONNA Don't Stop (Maverick/Sire/WB) Total Plays: 236, Total Stations: 8, Adds: 2

MN8 I've Got A Little Something ... (First Avenue/WORK) Total Plays: 225, Total Stations: 17, Adds: 2

LUSCIOUS JACKSON Here (Grand Royal/Capitol) Total Plays: 210, Total Stations: 16, Adds: 0

INTONATION F/JOEE Died In Your Arms (Metropolitan) Total Plays: 206, Total Stations: 7, Adds: 0

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

August 22

Nicki French Inner Circle **Janet Jackson** M People PM Dawn Prince **Bruce Roberts Skid Row Jill Sobule** Subway

"Comedown" (Trauma/Interscope) "Did You Ever Really Love Me?" (Critique) "Summer Jammin'" (Big Beat/Atlantic)

"Runaway" (A&M)

"Search For The Hero" (Epic)

"Downtown Venus" (Gee Street/Island)

"Eye Hate U" (WB)

"When The Money's Gone" (Atlantic)

"Breakin' Down" (Atlantic) "Supermodel" (Lava/Atlantic)

"This Is Not A Goodbye" (Biv 10/Motown)

August 29

Heather Nova **Rembrandts Rod Stewart**

Brooklyn Funk Essentials "The Creator Has A ..." (Groovetown/RCA) "Walk This World" (WORK) "This House Is Not A Home" (EastWest/EEG)

"This" (WB)

ant to see your smilin' face in R&R? Send shots of station promotions, artist visits, or other intriguing activities to Tony Novia, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



MATTHEWS MARCHES INTO HOUSTON - Dave Matthews (second from left) hung out with the folks at KRBE/Houston during his tour. Checking out the autograph wall are (I-r) KRBE's APD Scott Sparks, PD Tom Poleman, and MD Paul "Cubby" Bryant.



HILDI IN THE MIDDLE — Actor Charlie Sheen (I) and Orlando Magic Player Horace Grant double-team WXXL (XL1067)/Orlando middayer Hildi during a party at Planet Hollywood.



BARSKY PAYS 'TRIBUTE' -- WPLY (Y100)/Philadelphia morning talent Barsky (second from right) remembered the late Grateful Dead leader Jerry Garcia by awarding Live tickets to the listener eating "Cherry Garcia" ice cream out of a coffin the fastest. In post-contest mode are (I-r) WPLY's Chad Breuske and Sherri Lee Stevens, winner John Zellman, and Y100's Kim Douglas and (kneeling) Shemp.



THESE CATS ARE BAAAAD MUTHA... — Isaac Hayes spent a morning with the folks at WHTZ (Z100)/New York to promote his two new albums. Enjoying his presence are (I-r) Z100's Elliott Segal, moming man John Lander, Jonathan Bell, and Virgin's Bridget Hollenback.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY

- PD: Michael Morgan

 MD: Skiwe Scott

 MO MCHAEL BOLTON 'Touch'
 BRANDY F/W MORRIS 'Broke
 BRUCE HORNSBY "Walk"
 TOM PETTY 'Place'

KQIO/Alexandria, LA

JEFF HEALEY BAND "Stuck

WAEB/Allentown, PA

PD: Brian Check MO: Joe Friday MICHAEL BOLTON "Touch"

KQIZ/Amarillo, TX

PD/MD: Ted Kelly
MICHAEL BOLTON "Touch"
ZIGGY MARLEY "Power"
BOYZ OF PARADISE "Shiring"
JODY WATLEY "Affection"
CHARLES & EDDIE "Jealousy'

KGOT/Anchorage, AK

PD: Mark Murphy MD: Roxy Lennox PAULA ABDUL "Crazy" MOKENSTEF "Mine"

WSTR/Atlanta, GA

WAYV/Atlantic City, NJ

PD: Tommy Frank TOM PETTY "Place" MICHAEL BOLTON "Touch" ZIGGY MARLEY "Power" BETTE MIDLER "Deserve" WANDERLUST "Walked" BOYZ OF PARADISE "Shining

WBSS/Atlantic City, NJ

PD: Dr. Michael Lynn APD/MD: Jay Towers 24 SHERYL CROW "Cry 20 GIN BLOSSOMS "Til" 20 TAKE THAT "Back"

WZNY/Augusta, GA PO: Bruce Stevens
12 MICHAEL BOLTON "Touch"
PAULA ABDUL "Crazy"

KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura No Adds

WFMF/Baton Rouge, LA

PD/MD: Johnny A 5 SHAGGY "Boombastic" MICHAEL BOLTON "Touch" HOOTIE & BLOWFISH "Only' CYNO! LAUPER "Girls" SILVERCHAIR "Tomorrow" ZIGGY MARLEY "Power"

KOXY/Beaumont, TX

CRYSTAL WATERS "Relax" MICHAEL BOLTON "Touch" BRANDY F/W. MORRIS "Brokenhear GREEN DAY "J.A.R."

WMRV/Binghamton, NY

PO: Bill Sheridan MD: Dem Jones MICHAEL BOLTON "Touch"
LONDONBEAT "Build"
BOYZ OF PARADISE "Shining"
WANDERLUST "Walked"
FAITH NO MORE "Evidence"

KZMG/Boise, ID

PD: Mike Kesper
MD: Carl Baltance
MICHAEL BOLTON "To
MICHAEL JACKSON"

WXKS/Boston, MA

PD: John Ivey
MD: Tad Bonvie
23 MARTIN PAGE "House"
11 CORONA "Baby"
MICHAEL BOLTON Touch

WKSE/Buffalo, NY

PD: Sue O'Neil MD: Dave Universal DIANA KING "Stry" LOS DEL MAR "Macarena

WROK/Canton OH

PD/MO: Ruby Cheeks SILVERCHAIR "Tomorrow" FAITH NO MORE "Evidence" BROTHER CANE "Fooks

WVSR/Charleston WV

J: Milke Edwards Michael Bolton "Touch" Tom Petty "Place" MN8 "Little" SCATMAN JOHN "Scatman"

WEDJ/Charlotte, NC

PD: Brian Bridgman MD: Tom Naylor 20 BETTER THAN EZRA "Blood"

WKXJ/Chattanooga, TN PD/MD: Dennis Dillon No Adds

WKRQ/Cincinnati, OH

PO: Jimmy Steal MD: Brian Douglas

WZJM/Cleveland, OH PD: Lisa Rodman MO: Dave Eubanks

8 COOLID "Gangsta's" MICHAEL BOLTON "Touch" RUSTED ROOT "Send"

KKMG/Colorado Springs, CO

PD/MD: Scooter B. Stevens ALANIS MORISSETTE "Oughts SCATMAN JOHN "Scatman"

WNOK/Columbia, SC

PD: Jonathan Rush
MD: T.J. McKay

14 MICHAEL BOLTON "Touch"

DEEP BLUE SOMETHING "Breaktes"

WNCI/Columbus, OH

PD: Dave Robbins MD: Dan Bowen 5 SOUL ASYLUM "Misery

MICHAEL BOLTON "Touch" CYNDI LAUPER "Girls"

KHKS/Dallas, TX

WGTZ/Dayton, OH

PD: Louis Kaplan
MID: Gretchen Corbett
MICHAEL BOLTON "Touch"
SKEE-LO "Wish"
SHAGGY "Boombastic"

WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin PAULA ABOUL "Cra

RUSTED ROOT "Send"
MICHAEL BOLTON "Touch"

W.IFT/Erie PA

PD/MED: Nead Sharpe 8 BRUCE HORNSBY "Walk" CHARLIE SEXTON "Sunday GOO GOO DOLLS "Name

KDUK/Eugene, OR

HOOTIE & BLOWFISH "Civ"

GREEN DAY "J.A.R."

KMCK/Fayetteville, AR

PD: Dan Hentschel MD: Mike Chase 8 GREEN DAY "J.A.R." GREEN DAY "J.A.R."
MICHAEL BOLTON "TOW
ZIGGY MARLEY "Power"
LONDONBEAT "Build"
TOM PETTY "Place"
BRANDY FAW, MORRIS "B

WWCK/Flint, MI PD: Lee SI. Micha MD: Scott Seiple

MICHAEL BOLTON "Touch" TOM PETTY "Place" EDDIE MONEY "Movie"

WJMX/Florence, SC OM: Dave Baker MD: Dena Desnick

JI Dena Destriba
MICHAEL BOLTON "Touch"
EDDIE MONEY "Movie"
TOM PETTY "Place"
ALANIS MORISSETTE "Oughta"
ZIGGY MARLEY "Power"

WXKB/Ft. Myers, FL

PD: Chris Cue
M0: Randy Sherwyn
24 GRAMT & GILL "Love"
MICHAEL BOLTON "Touch"
BRUCE HDRNSBY "Walk"
DEL AMITRI "Roll"

KISR/Ft. Smith, AR

PD/MD: Fred Baker MICHAEL BOLTON "Touch" CHARLES & EDOIE "Jealous JEFF HEALEY BAND "Stuck" TRIPPING DAISY "Girl" THIPPING DAISY GIT ZIGGY MARI FY "Power" COOLIO "Homies" BRANDY F/W. MORRIS "Brokenhea

WDJB/Ft. Wayne, IN

PD/MO: Scott Thomas

14 JAMIE WALTERS "Why"

DAVE MATTHEWS BAND "Ants" ULTIMATE KAOS "Girls" LONDONBEAT "Build" PAULA ABDUL "Crazy" CYNDI LAUPER "Girls"

WYKS/Gainesville-Ocala, FL PD/MD: Jeri Banta 15 EDWIN MCCAIN "Solitude"

WSNX/Grand Rapids, MI

WIXX/Green Bay, WI

PD: Dan Stone MD: Stave Louizes No Adds WRHT/Greenville, NC

PD: Ryan Walker
APO: Gina Gray
JENNIFER TRYNIN "Nothing"
PAULA ABOUL "Crazy"
SILVERCHAIR "Tomorrow"
MATTHEW SWEET "Same"

WNNK/Harrisburg, PA

13 MICHAEL BOLTON "Touch" TOM PETTY "Place"

JANET JACKSON "Runaway"

ALANIS MORISSETTE "Oughta"

DEL AMITRI "Roll"

JENNIFER TRYNIN "Nothing"

WKSS/Hartford, CT

PD: Jay Beau Jones MD: Tina Simonet 6 ZIGGY MARLEY "Pov LONDONBEAT "Build" BRANDY FW. MORRIS "BI MICHAEL BOLTON "Touck

WTIC/Hartford, CT

PD: Paul Cannon MD: Tony Bristol 20 TLC "Waterfalls" 14 BRUCE HORNSBY "Walk" 13 DEL AMITRI "Roll"

MICHAEL BOLTON "Touch" RUSTED ROOT "Send"

KOMO/Honolulu, Hi PD: Jamie Hyati Music Coord.: Mars Freble 27 LOS DEL RIO/BAYSIDE "I

15 TAKE THAT "Back" 15 TAKE THAT "Back"
7 MICHAEL BOLTON "Touch"
SHERYL CROW "Cry"

KRBE/Houston, TX

PD: Tom Poleman MD: Cubby Bryant 21 JOAN OSBORNE "One 11 JENNIFER TRYNIN "Nothing" 10 PM OAWN "Downtown"

WZYP/Huntsville, AL

PD: Ken Wall APD/MD: Nikki Nite MICHAEL BOLTON "Youch" WEEZER "Say"

WZPL/Indianapolis, IN

WZ-L-(JINDIANAPOIIS, IN PD: Tom Gjerdrum MD: Rob Blair 36 MICHAEL JACKSON "Alone" 33 GIN BLOSSONS "TII" 36 BLESSID UNION DF. "Let" 21 ALANIS MORISSETTE "Dughta" 20 RUN FACTORY "Wanna"

WAPE/Jacksonville, FL PD: Cat Thomas MD: Damon Cox 12 MICHAEL BOLTON "Touch" PAULA ABDUL "Crazy"

WGLU/Johnstown, PA

TOM PETTY "Place" ALANIS MORISSETTE "Oughta" MICHAEL BOLTON "Touch"

WKFR/Kalamazoo, MI

NOTO MATAITIAZOU, WII DMD: Dave Michaels ALANIS MORISSETTE "Dughta" SKEE-LD "Wish" LONDONBEAT "Build" ZIGGY MARLEY "Power"

KMXV/Kansas City, MO PD/MD: Steve Wall

13 LOS DEL RIO/BAYSIDE "Macarena" 11 BLUES TRAVELER Run

10 MICHAEL BOLTON "Touch"
1 LA BOUCHE "Fallin"
5 ALANIS MORISSETTE "Oughta"
5 SKEE-LD "Wish"

WWST/Knoxville, TN

PD: Todd Shannon MD: Tony Castle 28 MICHAEL BOLTON "Tou 26 PAULA ABDUL "Crazy" 26 PAULA ABDUL "Crazy" 10 NATALIE MERCHANT "Camival"

9 GIN BLOSSOMS "Til" 6 SCATMAN JOHN "Scatman" DEEP BLUE SOMETHING "Bri

KSMB/Lafayette, LA

PD: Bobby Novosad

MD: Bubba Boudreaux

11 DAVE MATTHEWS BAND "Aris'
RUSTED ROOT "Send"
SILVERCHAIR "Tomorrow"
CHICK "Mailou"
C'YNDI LAUPER "Girls"
MICHAEL BUT YOU "Tomos" MICHAEL BOLTON "Touch" MN8 "Little"
ALANIS MDRISSETTE "Oughta"
WHIGFIELD "Another"
CHARLIE SEXTON "Sunday"

WLAN/Lancaster, PA

PD/MD: Dave Skinner MICHAEL BOLTON "Touch" SCATMAN JOHN "Scatman' TRIPPING DAISY "Girl" EDDIE MONEY "Movie"

KFRX/Lincoln, NE

PD: Sonny Valentine
ALANI S MORISSETTE "Oughta"
MICHAEL BOLTON "Touch"
NATAL IE MERCHANT "Carnival"
BOYZ OF PARADISE "Shining"
SKEE-L D "Wish"

KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin

WDJX/Louisville, KY

PO: Chris Shebel
MD: Jill Meyer
DEEP BLUE SOMETHING "Breakfast SELENA "Could"
PAULA ABDUL "Crazy"
MICHAEL JACKSON "Alone"

KZII/Lubbock, TX

PD/MD: Jay Shannon 25 CAPTAIN HOLLYWOOD... "More" 13 BOYZ OF PARADISE "Shining" 13 BOTA C. .

11 BRANDY "Best"

10 LOS DEL RIO/BAYSIDE "Mar
MICHAEL BOLTON "Touch"

WZEE/Madison, WI

MZECZ/MAUISUII, WI
PD: Joe Larson
MD: Dana Lundon
BRUCE HORNSBY "Walk"
NATALIE MERCHANT "Carni
SKEE-LO "Wish"
TAKE THAT "Back"
MICHAEL BOLTON "Touch"

KREMMICAILEN-Brownsville, TX

PD: Billy Santiago
MD: Jeff Dewitt

1 HOOTIE & BLOWFISH "Only
MICHAEL BOLTON "Touch"
4 P.M. "Years"

WAOA/Melbourne, FL

PD: Scott Chase MD: Mike Lowe 12 ALANIS MORISSETTE "Oughta" RUSTED RDDT "Send"

WHYI/Miami, FL

PD: Casey Keating MD: Al Chio 16 TAKE THAT "Back" 10 CYNDI LAUPER "Girls"

KDWB/Minneapolis, MN PD: Dan Kieley MD: Rob Morris 14 ALANIS MORISSETTE "Oughta" 10 MICHAEL JACKSON "Alone"

KOKO/Omaha, NF WABB/Mobile, AL

PD: Chize
MD: Crash
CYNDI LAUPER "Girls"
MICHAEL BOLTON "Touch"
MATTHEW SWEET "Same"
TOM PETTY "Place"

WHHY/Montgomery, AL OM/PD: Jimmy Steele MICHAEL BOLTON "Touch" TOM PETTY "Place"

WVAQ/Morgantown, WV

PD: John Anderson MD: Chris Knight ALANIS MORISSETTE "Oughta BETTER THAN EZRA "81000"

WWXM/Myrtle Beach, SC

PO/MID: Catvin Hicks

11 JON B. "Pretty"
PAULA ABDUL "Crzzy"
TOM PETTY "Place"
BRANDY FAW MORRIS: Brokentess
SCATIMAN JOHN "Scattman"
ALANIS MORISSETTE "Oughta"
MICHAEL BOLTON "Touch"

WYHY/Nashville, TN

PD: Charlie Quinn MD: Galor Harrison Bruce Hornsby "Walk Cyndi Lauper "Giris" Selena "Could"

WFHN/New Bedford, MA PD: Jim Reitz MD: Christine Fox

MICHAEL BOLTON Touch BOYZ OF PARADISE "Shining" BRUCE HORNSBY "Walk"

WKCI/New Haven, CT

NATALIE MERCHA

KKRZ/Portland, OR WQGN/New London, CT

OM/PD: Franco MD: Rob Hayes 14 BRANDY F/W MORRIS "Brol

WEZB/New Orleans, LA

Interim PD: Joey Glovinga PRESIDENTS OF., "Lump" PM DAWN "Downtown"

WHTZ/New York, NY PD: Steve Kingsto MD: Andy Shane

WNVZ/Nortolk, VA

PD: Don London
MD: Sean Sellers
24 MELISSA ETHERIDGE "Like"
GIN BLOSSOMS "Til"
MONTELL JORDAN "Honeyz"

KCHX/Odessa-Midland, TX

PD/MO: Clayton Allen
DAVE MATTHEWS BAND "Ants'
CMARLES & ECOLE "Jealousy"
MICHAEL BOLTON "Touch"
BOYZ OF PARADISE "Shining"
M.K.M. "Lanterns"

KJYO/Oklahoma City, OK

DT U/OATATUTTIA CITY,
PD: Mika McCoy
MD: Bilty The Kid
13 ALANIS MORISSETTE "Oug
6 MICHAEL BOLTON "Touch"
SHAGGY "Boombastic"
BRANDY FAW. MORRIS "Broke
SCATMAN JOHN "Scatman"
MAYEL AND THAFF PD: Al Burke
MD: Mike Browne
20 WANDERLUST "Walked"
FA/TH NO MORE "Evidence"
EDDIE MONEY "Movie"

PD: Mike J. Steele MD: Jimi Jamm GIN BLOSSOMS "Til" MICHAEL JACKSON "Alone"

JAMIE WALTERS "Why"

MICHAEL BOLTON "Touch"

WXXL/Orlando, FL

PD: Adam Cook MO: Larry O.

KPSI/Palm Springs, CA

PO: Mike Keane MD: Bobby Salo 14 LOS DEL MAR "Macarena" 5 BONE THUGS N HARMONY "Monto

WKZW/Peoria, IL

VP/PD: Dale Van Horn MD: Kavia Ross SKEE-LO "Wish" MICHAEL BOLTON "Touch" TOM PETTY "Place"

WIOQ/Philadelphia, PA PD: Glena Kalina MD: Dee Dee McGeire 9 MICHAEL BOLTON "Touch" SKEE-LO "Wish" ALANIS MORISSETTE "Dughta"

WPLY/Philadelphia, PA

KBZR/Phoenix, AZ

PD: Garett Michaels MD: Chuck Tisa 12 BLUES TRAVELER "H

DM/PD: Ernesto Gladden
MD: Lisa Trig
21 BON JOVI "Something"
PAULA ABDUL "Crazy"
PM DAWN "Downtown"
SOUL ASYLUM "Arryone
SOBJEE D. MANAGES TI.

WBZZ/Pittsburgh, PA

PD: Keith Clark
MD: John Cline
MICHAEL BOLTON "To

KKLQ/San Oiego, CA PD: Greg Stavens
MD: Ray Kalussa
24 MICHAEL BOLTON "Touch"
COLLECTIVE SOUL "Decert
LONDONBEAT "Build"
BRANDY FAYL MORRIS PD: Ken Benson MD: Chel Buchannan 5 TAKE THAT "Back" EDDIE MONEY "Mc

KUTQ/Salt Lake City, UT

WNOU/South Bend, IN

PD/MD: Bill Milichell 6 TOM PETTY "Place" 6 MICHAEL BOLTON "TOU MICHAEL JACKSON "AL

KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 27 SHERYL CROW "Cry

WDBR/Springfield. II

PD: Bill Klaproth

MD: Michael Gamby

MICHAEL JACKSON "Alone"

BLESSID UNION OF... "Let"

MADONNA "Stop"

ALANIS MORISSETTE "Oughts"

WNTQ/Syracuse, NY

PD/MD: Dave Edwards 13 GREEN DAY "J.A.R." 5 BETTER THAN EZRA "Goo MICHAEL BOLTON "Touch

WFLZ/Tampa, FL

PO: B.J. Harris MD: Jeti Kapugi 8 MONTELL JORDAN

WVKS/Toledo, OH

WPST/Trenton, NJ

OM: Tim Van Maren PD/MD: Carly Rush

SELENA "Could" MICHAEL BOLTON "Touch"

PD: Mike Wheeler MD: Curt Kruse

WERZ/Portsmouth, NH

OM/PD: Jack O'Brien
MD: Liz Jordan
10 MICHAEL BOLTON TOW
ALANIS MORISSETTE "
BETTE MIDLER "Deserv
FUN FACTORY "Wanna" KSLY/San Luis Obispo, CA OM/PO/MO: Dave Christop 22 PEARL JAM "Better" 11 TRIPPING OAISY "Girt" 11 WEF7ER "Sav

WSPK/Poughkeepsie, NY

7 SPONGE "Molly"
7 SILVERCHAIR "Tomor
6 R.E.M. "Crush"
6 FOO FIGHTERS "Call" PD: Stew Schantz
MD: Scotty Mac
MICHAEL BOLTON "Touc
BOYZ OF PARADISE "Shi
LONDONBEAT "Build" KHTY/Santa Barbara, CA PD: John Fredericks
MD: Damion Young
40 BETTER THAN EZRA "Blood" ZIGGY MARLEY "Power"

WPRO/Providence, RI

PO: David Simpson MD: Tony Mascaro ALANIS MORISSETTE "Dughta"

WPXR/Quad Cities, IA I: Chuck D'Brien DEL AMITRI "Roll"

WDCG/Raleigh-Durham, NC PD: Brian Burns MD: Sleve Douglas 17 PM OAWN "Downtown"

WRFY/Reading, PA

KWNZ/Reno, NV

PD: Larry Irons APD: Bill Shakespeare

WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surl 43 BLESSID UNION OF..." MONICA "Personal" GIN BLOSSOMS "TI"

WXLK/Roanoke, VA

OM: Ashby Coleman
PD: Chris Taylor
APO: Rich-E Cunningha
23 TOM PETTY "Place" 11 BLESSID UNION OF... "Let" SELENA "Could"

WPXY/Rochester, NY PD: Clarke Ingram MD: J.J. Rice 8 MICHAEL BOLTON "Touch"

WZOK/Rockford, IL PD/MD: Tom Garrett
MICHAEL BOLTON "Touch"
CYNDI LAUPER "Girls"
BRANDY FW MORRIS "Broken!
(FANIFER TRYNIN "Nothing"

WTCF/Saginaw, MI

PD: Steve Williams
APD/MD: Greg Fry
Paula ABDUL "Crazy"
TRIPPING DAISY "Girl"
NATALIE MERCHANT "Carnival"

WKBQ/St. Louis, MO PD: Michael St. John MD: Kenny Knight 8 WEEZER "Say" 6 RUSTED ROOT "Send" 6 MICHAEL BOLTON "Touch"

PO: Michelle Stevens
MD: Dave McKay
8 TLC "Waterfalls"
6 PRESIDENTS OF... "Lump" KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards

NATALIE MERCHANT "Carnival" SCATMAN JOHN "Scatman" KHTT/Tulsa, OK

PD/MD: Tom Pappas
6 COLLECTIVE SOUL "December
5 ALANIS MORISSETTE "Oughta"
CHARLES & EDDIE "Jealousy"
CYNOI LAUPER "Giris"
PAULA ABOUL "Crazy"

126 Current Reporters 123 Current Playlists

126 Total Reporters

Did Not Report, Playlist Frozen (2): WNKVElmira, NY

KISX/Tyler, TX

PO: Michael Storm MO: Mick Fulgham ALANIS MORISSETTE "Oughta" MICHAEL BOLTON "Touch" SELENA "Could" ZIGGY MARLEY "Power"

WWKZ/Tupelo, MS

when PD/MD: Rick Steven TOM PETTY "Place" EDDIE MONEY "Love" GREEN DAY "J.A.R." ALANIS MORISSETTE "O

WKOY/Utica-Rome, NY

PD: Wally McCarthy
APD/MD: Shannon Steele
Michael Bouton "Touc
TOM PETTY "Place"
BRANDY FW. MORRIS "BI
SKEE-LO "Wish" SHAGGY "Boombastic" JEFF HEALEY BAND "Stuck"

KWTX/Waco, TX

PD: Tom Martens MD: Flash Phillips ZIGGY MARLEY "Power" MICHAEL BOLTON "Touch

WIFC/Wausau, WI PD: Kevia Kollins MD: Jackie Johnson

KKRD/Wichita, KS PD: Jack Dilver MD: Craig Hubbard MICHAEL BOLTON BRANDY F/M MORRIS "Broken MICHAEL DAMIAN "Never" JENNIFER TRYNIN "Nothing" TOM PETTY "Place"

WBHT/Wilkes-Barre, PA

PD: IGd Kelly

APD/MID: Danny Ocean

BLESSID UNION OF... "Let"

SCATMAN JOHN "Scatman"

CHICK "Maidu"

WKRZ/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padden 10 MiCHAEL BOLTON "Tou PAULA ABOUL "Crazy" BON JOVI "Something" EDDIE MONEY "Mowe"

WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi 9 MICHAEL BOLTON "Touch"

NATALIE MERCHANT "Carnival" ALANIS MORISSETTE "Oughta"

KFFM/Yakima, WA PD: Michael Jack Kirby APD: Lisa Adams

APD: Lisa Adams

10 BOYZ OF PARADISE "Shining"

6 CHARLES & EDDIE "Jealousy"

5 DEL AMITRI "Roil"

LONDONBEAT "Build" WYCR/York, PA

WHOT/Youngstown, OH

PD: Rick McCauslin MD: Davy Crockett MICHAEL BOLTON "Touch" WANDERLUST "Walked"

Reported Frozen Playlist (1): WSTO/Evansville, IN

KKFR/Phoenix, AZ

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Kingston/Shane

39	58	61	62	ALANIS MORISSETTE/You Oughta	Κr
57	60	58	61	PEARL JAM/Cordurgy	
27	28	54	60	LIVE/All Over You	
29	43	59	60	SEAL/Kiss From A Rose	
53	56	58	59	GREEN DAY/J.A.R.	
58	54	60	58	BLUES TRAVELER/Run-Around	
53	53	57	54	HOOTIE & BLOWFISH/Let Her Cry	
40	43	42	44	HOOTIE & BLOWFISH/Only Wanna	Ве
32	33	38	43	NATALIE MERCHANT/Carnival	
28	34	43	42	MATTHEW SWEET/Sick O! Myself	
43	41	37	40	BETTER THAN EZRA/Good	
51	55	43	37	PEARL JAM/Better Man	
36	36	36	35	U2/Hold Me, Thrill	
38	30	31	34	NINE INCH NAILS/Hurt	
42	29	36	34	COLLECTIVE SOUL/December	
24	21	32	32	SPONGE/Molty	
19	20	21	31	FOO FIGHTERS/This Is A Call	

24 21 32 32 SPONGE/Molly
19 20 21 31 FOD FIGHTERS/This Is A Call
56 49 32 29 LIVE/Lightning Crashes
60 57 31 27 GREEN DAY/SPONGE
25 25 22 25 GIN BLOSSOMS/Tel I Hear IL..
23 22 24 24 WEEZER/Say It Ain't So
9 5 8 22 GREEN DAY/When I Come Around
22 22 19 22 TRIPPING DAISY! Got A Girl
20 20 24 22 SILVERCHAIR/Tomorrow
14 22 18 20 DAVE MATTHEWS BAND/Ants Marching
- 9 18 RANCIO/Time Bomb
20 21 23 16 OFFSPRING/Smash It Up
- 15 16 TLC/WAIGHTAIL
33 33 31 16 SOUL ASYLUM/Misery
- 5 15 ANNIE LENNOX/NO More *! Love...

ALANIS MORISSETTE/Hand In My Pocket
ANNIE LENNOX/N More *1 Love...
WHITE ZOMBIE/More Human Than...
REO HOT CHILL. /Warped
PRESIDENTS OF ./Lump
SHERYL CROW/Carl Cry Anymore
RISTER DOT/Send Me On My Way
SPONGE/Plowed
CRANBERRIES/Ridiculous Thoughts
MELISSA ETHERIDGE/Like The Way I Do
DEL AMITRI/Roil To Me

KRBE/Houston (713) 266-1000 Poleman/Bryant

ARTIST/TITLE

BLOWFISH/DON'D Wanna Be...

5 39 48 HOOTIE & BLOWFISH/DON'D Wanna Be...

5 24 4E VERYTHING BUIL...Missing

5 30 33 ALANIS MORISSETTE/Mand in My Pocket

LIVE/AII Over You

5 22 9 ALANIS MORISSETTE/MOR Dulphta Knew

1 25 27 LETTERS TO CLEO/Awake

3 26 26 MAOONNA/Human Nature

6 21 26 GIO GOD DOLLS/Name

5 21 26 GIO BOD DOLLS/Name

5 21 26 ETTER THAN ZERA/In The Blood

3 28 23 BOYZ II MEN/Water Runs Ory

7 22 23 STONE TEMPLE PILOTS/minestate Love Song

3 28 24 BOYZ II MEN/Water Runs Ory

7 22 23 STONE TEMPLE PILOTS/minestate Love Song

1 23 23 PARAIL JAM/Yellow Ledbetter

1 21 JOAN OSBORNE/One Of Us

2 21 JOAN OSBORNE/One Of Us

2 21 JOAN OSBORNE/One Of Us

3 45 20 COLLECTIVE SOUL/December

5 20 19 LIVE/Lightning Crashes

1 7 18 PRESIDENTS OE./Lump

3 14 18 COLLECTIVE SOUL/Smashing Young Man

14 15 COLLECTIVE SOUL/Smashing Young Man

14 18 COLLECTIVE SOUL/Smashing Young Man

14 18 COLLECTIVE SOUL/Smashing Young Man

14 15 DIONNE FARRIS/Don't Ever Touch

15 19 15 TRIPPING DAISY/I Got A Girl

16 11 15 REMBRANDTS/TI BE There For...

17 18 PRESIDENTS OEN A Girl

18 11 15 REMBRANDTS/TI BE There For...

18 13 13 12 LANAILLE MERCHANT/Carnival

18 13 13 12 LANAILL-MERCHANT/Carnival

19 15 REO HOT CHILL.../Under The Bridge ARTIST/TITLE ELASTICA/Connection
U2/Mysterious Ways
REO HOT CHILL../Under The Bridge
GREEN DAY/When I Come Around
CHRIS ISAAK/Somebody's Crying
BETTER THAN EZRA/Good
SOUNDGARDEN/Black Hole Sun
JENNIFER TRYNIN/Better Than Nothing
DAYE MATTHEWS BAND/Ants Marching
CRANBERRIES/Dreams



KIISFM 102.7

MARKET #2

KIIS/Los Angeles (818) 845-1027 Perun/Austin



MARKET #5

				the state of the s
PLAT				ARTIST/TITLE
3W	2W	LW	TW	
57	67	58	61	SEAL/Kiss From A Rose
56	66		61	TLC/Waterlalls
	68		61	
	66		59	
	65		58	
	66		57	
	67		57	
	48		40	REMBRANOTS/I'll Be There For
28	33		38	
	17		37	MICHAEL JACKSON/You Are Not Alone
	21	24	36	MAX-A-MILLION/Take Your Time
	37		35	
	42		34	
	45		33	REAL MCCOY/Come And Get Your
	44		32	
27			31	
18	34		28	BUCKETHEADS/The Bomb (These)
38	.:		28	CORONA/Baby Baby
34			27	2 UNLIMITED/Get Ready For This
24	31	23	26	BON JOVI/This Ain't A Love
		9	26	INTONATION F/JOEE/Died In Your Arms
29		26	25	CRYSTAL WATERS/100% Pure Love
38	42	36	24	NICKI FRENCH/Total Eclipse Ot
	-		24	HOOTIE & BLOWFISH/Only Wanna Be
26	34		24	REAL MCCOY/Run Away
32	35		23	
15	20 27		23	FUN FACTORY/I Wanna B With U
•	26	21	21 20	BLESSIO UNION OF. /Let Me Be The One MICHAEL & JANET/Scream
23 20	25		19	
	16		19	OES'REE/You Gotta Be
25	37		19	SOUL FOR REAL/Every Little Thing
18	19		16	
21	23		16	
32			14	
9			13	
	12			ROULA/Lick It
	5		10	
		12	10	
-				



WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

J	_	_			
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	33	49	47	49	ALANIS MORISSETTE/You Oughta Know
ı	31	32	43	48	GREEN DAY/She
ı	45	46	46	48	LIVE/All Over You
ı	49	47	43	48	BLUES TRAVELER/Run-Around
1	46	33	45	46	BETTER THAN EZRA/Good
ı	46	45	48	44	MATTHEW SWEET/Sick Of Myself
ı	46	48	34	44	HOOTIE & BLOWFISH/Only Wanna Be
ı	33	48	46	33	COLLECTIVE SOUL/Oecember
ı	15	34		32	SEAL/Kiss From A Rose
ı	32	32		32	SPONGE/Molly
ı	18	18		32	GIN BLOSSOMS/Til I Hear It
ı	48	33		31	ADAM ANT/Wonderful
ı	32	33	32	31	U2/Hold Me, Thrill
ı	31	31		31	DAVE MATTHEWS BAND/What Would You Say
ı	32	33		31	PEARL JAM/Better Man
ı	34	30		31	CAULFIELDS/Devil's Diary
ı	32	31	30	30	PEARL JAM/Yellow Ledbetter
ı	25	30	29	30	HOOTIE & BLOWFISH/Let Her Cry
ı	17	16	16	30	NATALIE MERCHANT/Carnival
ı	29	29		29	NINE INCH NAILS/Hurt
ı	28	33	28	28	GREEN DAY/J.A.R.
ı		19		20	FOO FIGHTERS/This is A Call
1	31	32	32	20	SOUL ASYLUM/Misery
ı	17	14	14	17	TRIPPING DAISY/I Got A Girl
ı	-	-	18	17	GOO GOO DOLLS/Name
ı		16	16	17	WEEZER/Say It Ain't So
ı		16	17	16	OEL AMITRI/Roll To Me
ı	18	15	15	16	OFFSPRING/Sell Esteem
ı	19	16		16	STONE TEMPLE PILDTS/Interstate Love Song
ı	12	17	29	15	RUSTEO ROOT/Send Me On My Way
ı	-		15	15	OAVE MATTHEWS 8ANO/Ants Marching
ı	33	16	15	14	OFFSPRING/Gotta Get Away
ı			15	14	SILVERCHAIR/Tomorrow
ı				13	BETTER THAN EZRA/In The Blood
ı		9		13 12	TOAO THE WET/Stupid
ı	33	14		12	BLUES TRAVELER/Hook CHRIS ISAAK/Somebody's Crying
ı	9	6		10	HOLE/Violet
ı	14	10	11	9	PETE DROGE/Northern Bound Train
ı	8	9	12	8	PEARL JAM/Immortality
ı	٥	9	12		FEARL SAMUILIONICIALITY



106.1 **KISSFM**

MARKET #7 KHKS/Dallas (214) 891-3400

ı	ш								
۱	PLAYS ARTIST/TITLE								
۱	3W	2W	LW	TW					
۱		79		84	REMBRANDTS/I'll Be There For				
ı	48	44	57	84	ALL-4-ONE/I Can Love You .				
ı	33	46	55	84	SEAL/Kiss From A Rose				
ı	77	79		83	TLC/Waterfalls				
١	53	79		75	SELENA/I Could Fall In Love				
ı	54	53		53	MONTELL JORDAN/This Is How We Do It				
ı	72	74		49	NICKI FRENCH/Total Eclipse Of				
ı	53	49		49	CORONA/The Rhythm Of				
ı	48	51	47	48	FUN FACTORY/Close To You				
ı	72	41	50	46	JAMIE WALTERS/Hold On				
I	49	41	47	45	BLESSID UNION OF/I Belvive LOS DEL RIO/BAYSIOE/Magarena				
Į	29	39	39	45	DIANA KING/Shy Guy				
ı	29	34		43 40	SOUL FOR REAL/Every Little Thing				
Į	17	26		40	BUCKETHEADS/The Bomb [These)				
ı	65	78		39	BOYZ II MEN/Water Runs Dry				
ı	21	35		36	FUN FACTORY/I Wanna B With U				
Į	68	39		28	BRYAN ADAMS/Have You Ever				
1	17	19		22	CRYSTAL WATERS/100% Pure Love				
ı	.,		5	20	MICHAEL JACKSON/You Are Not Alone				
ı	34	33		20	REAL MCCOY/Come And Get Your				
1	35	22		20	DIONNE FARRIS/I Know				
ı	16	17		19	2 UNLIMITED/Get Ready For This				
ı			5	18	MONICA/Don't Take It				
Į	14	14	15	18	BIZARRE INC./I'm Gonna Get You				
1	27	26	25	17	GREEN DAY/When I Come Around				
ı	52	48	41	17	SF SPANISH FLY/Crimson and Clover				
ı			-	17	K.W.S./Please Oon't Go				
ı	14	1B	17	17	SALT-N-PEPA/EN VOGUE/Whatta Man				
ı	16	15	13	16	TECHNOTRONIC/Move This				
ı	21	-	-	16	COOLIO/Fanlastic Voyage				
ı	-	14	-	15	STEREO MC'S/Connected				
1		16		15	HAOOAWAY/What Is Love				
ı	19	20		15	INI KAMOZE/Here Cornes				
1	-	-	-	15	SNAP/Rhythm Is A Dancer				
Į		-	:	15	SALT-N-PEPA/Shoop				
1	:	5		12	JAMIE WALTERS/Why				
ı	5	15		12	BDN JOVI/This Ain'l A Love				
ı	15	18		8	SHAGGY/Boombastic				
1	-	-		7	SKEE-LO/I Wish				



MARKET A9

	4		WXKS/Baston (617) 396-1430 Ivey/Bonvie
PLAYS 3W 2W	LW	TW	ARTIST/TITLE
52 58	60	59	DIANA KING/Shy Guy
39 51		59	TLC/Waterfalls
58 57	58	57	REMBRANDTS/I'll Be There For
30 25	33	52	HOOTIE & BLDWFISH/Hold My Hand
46 35		51	STEVIE B/Oream About You
27 23		48	BLESSIO UNION OF/I Believe
31 21		45	BRYAN ADAMS/Have You Ever
54 61		44	BLUES TRAVELER/Run-Around
40 39		43	ALL-4-ONE/I Can Love You
9 6		43	VANESSA WILLIAMS/Colors Of The Wind
33 25		42	BROWNSTONE/If You Love Me
47 54		42	HOOTIE & BLOWFISH/Let Her Cry
33 32		42	DIONNE FARRIS/I Know
2B 35		40	
41 28		31	LIVIN' JOY/Dreamer
51 39		29	
15 23		27	SELENA/I Could Fall In Love
15 - 16 14		27	TLC/Creep JAMIE WALTERS/Hold On
16 14 25 16		25 23	
- 13		23	GIN BLOSSOMS/Til I Hear It
17 1B		20	HOOTIE & BLOWFISH/Only Wanna Be
29 39		19	
17 21			FUN FACTORY/I Wanna B With U
18 18		18	DEL AMITRI/Roll To Me
14 17		17	JAMIE WALTERS/Why
15 16		15	MELISSA ETHERIDGE/I'm The Only One
41 35			FUN FACTORY/Close To You
		12	SHERYL CROW/Can't Cry Anymore
31 24		11	CORONA/Baby Baby
12 10	12	11	TAKE THAT/Back For Good
7 6	7	11	2 UNLIMITED/Here Go
	5	10	BRUCE HORNSBY/Walk In The Sun
26 33	21	9	BON JOVI/This Ain'l A Love
	7	9	SOPHIE B. HAWKINS/As I Lay Me Down
9 11	10		ELTON JOHN/Made in England
- 5	7	7	AFTER 7/Til You Do Me Right
	:	7	BETTE MIDLER/To Deserve You
5 10	9	6	BROWNSTONE/I Can't Tell You Why
	•	5	LONDONBEAT/Build It With Love



WHYI/Miami (305) 620-9299 Keating/Chio

MARKET #11

ı	1111	ŻW	LW	TW	Antial/IIILE
ı					
ı		42		46	VANESSA WILLIAMS/Colors Of The Wind SEAL/Kiss From A Rose
ı	30	30	45	44	
ı		43		44	REMBRANOTS/I'll Be There For
ı		42		41	EVERYTHING BUT/Missing
ı		44		39	MARTIN PAGE/In The House
ı	32		27	37	ALL-4-ONE/I Can Love You
ı	-	-	26	37	HOOTIE & BLOWFISH/Let Her Cry
ı		29	43	36	SELENA/I Could Fall In Love
ı	31	31	41	33	BON JOVI/This Ain't A Love
ı		32	41	32	BLESSID UNION OF/I Believe
ı		33		31	BRYAN AOAMS/Have You Ever
ı	32	32	30	30	REAL MCCOY/Come And Get Your
ı	<u>:</u> ا		23	30	BOYZ II MEN/Water Runs Dry
ı		25	30	30	HOOTIE & BLOWFISH/Only Wanna Be
ı	46	46	31	29	JAMIE WALTERS/Hold Dn
ı	10	10	23	28	TLC/Waterfalls
ı	38	38	30	25	ANNIE LENNOX/No More "I Love
ı	19	19		24	BLESSIO UNION OF. /Let Me Be The One
ı	23	23		24	SOPHIE B. HAWKINS/As I Lay Me Down
ı	42	42		24	FOREIGNER/Until The End Of
ı			21	23	MICHAEL JACKSON/You Are Not Alone
ı		19		18	OES'REE/You Gotta Be
ı	25	25		18	EAGLES/Love Will Keep Us
ı	30	30		17	DIONNE FARRIS/I Know
ı		•	•	17	GIN BLOSSOMS/Til 1 Hear It
ı	•	•	•	16	TAKE THAT/Back For Good
				16	FIREHOUSE/Here For You
		23		15	ELTON JOHN/Made in England
	-	•	11	13	FUN FACTORY/I Wanna B With U
ı	-		٠.	13	SOPHIE B. HAWKINS/Right Beside You
ı	23	23		13	DEL AMITRI/Roll To Me
Į	23	23	•	11	REAL MCCOY/Run Away
ı			•	10	CYNOI LAUPER/Hey Now (Girls)
ı	12	12	-	8	JON B. & BABYFACE/Someone To Love
Į	-		•	5	NATALIE MERCHANT/Carnival
Į					
ı					



MARKET #12

PL/	78 2W		TW	ARTIST/TITLE	
55	51	55	56	HOOTIE & BLOWFISH/Only Wanna Be	
33	47	54	54	TLC/Waterfails	
56	53	55	54	SEAL/Kiss From A Rose	
50 57	53	55	54	BLUES TRAVELER/Run-Around	
35	34	35	50	DEL AMITRI/Roll To Me	
35 37	30	48	39	JON B. & BABYFACE/Someone To Love	
52	50	56	37	BOYZ II MEN/Water Runs Dry	
35	31	36	36	BON JOVI/This Ain't A Love	
33 27	24	29	36	MICHAEL JACKSON/You Are Not Alone	
2 <i>1</i> 36	30	32	34	ALL-4-ONE/I Can Love You	
30 52	53	40	34	VANESSA WILLIAMS/Colors Of The Wind	
37	34	37	34	DAVE MATTHEWS BANDWhat Would You Say	
31	1B	25	30	GIN BLOSSOMS/Til I Hear It	
- 55	41	40	29	DIONNE FARRIS/I Know	
24	20	35	28	REMBRANDTS/I'II Be There For	
	20	33	27	REAL MCCOY/Come And Get Your	
26	32	37	24	PAULA ABDUL/My Love is For Real	
18	13	18	23	ELTON JOHN/Made in England	
29	35	25	23	BOYZ II MEN/Thank You	
17	17	21	20	CHRIS ISAAK/Somebody's Crying	
18	21	22	20	TONI BRAXTON/I Belong To You	
33	28	26	20	SHERYL CROW/Can't Cry Anymore	
17	17	16	19	TAKE THAT/Back For Good	
15	17	22	19	SELENA/I Could Fall In Love	
	٠.	14	18	SOPHIE B. HAWKINS/As I Lay Me Down	
		10	17	AFTER 7/Til You Do Me Right	
		-	16	NATALIE MERCHANT/Carnival	
16	12	18	16	U2/Hold Me, Thrill	
16	12	16	16	SOUL ASYLUM/Misery	
21	17	17	15	COLLECTIVE SOUL/Occember	
21	18	13	15	TOAD THE WET/Something's Always.	
16	13	16	14	LIVE/Lightning Crashes	
14	13	13	13	GIN BLOSSOMS/Found Out About You	
			12	BRUCE HORNSBY/Walk In The Sun	
16	11	10	12	MELISSA ETHERIDGE/Come To My Window	
7	12	13	11	DAVE MATTHEWS BAND/Ants Marching	
12	12	10	11	JOHN MELLENCAMP/Wild Night	
10	10	11	11	DES'REE/You Gotta Be	
13	16	13	11		
13		11	11	COUNTING CROWS/Mr. Jones	



MARKET #15

KKLQ/Sam Diego (619) 560-5464

PLA'			TW	ARTIST/TITLE
42	41	43	44	SEAL/Kiss From A Rose
16	25	45	44	HOOTIE & BLOWFISH/Only Wanna Be.
30	37	43	44	TLC/Waterfails
41	42	42	43	ALL-4-ONE/I Can Love You
41	41	45	43	BLUES TRAVELER/Run-Argund
41	40	42	42	VANESSA WILLIAMS/Colors Of The W
30	31	40	40	SELENA/I Could Fall In Love
13	26	32	33	SHERYL CROW/Can't Cry Anymore
18	27	33	33	REAL MCCOY/Come And Get Your
16	26	31	33	DEL AMITRI/Roll To Me
-	15	21	31	TAKE THAT/Back For Good
42	42	32	30	REMBRANDTS/I'll Be There For.
	22	31	30	MICHAEL JACKSON/You Are Not Alone
15	17	29	27	SOPHIE B. HAWKINS/As I Lay Me Dow
.			24	MICHAEL BOLTON/Can I Touch You
1 -	-	5	21	PAULA ABDUL/Crazy Cool
16	17	17	19	MARTIN PAGE/Keeper Of The Flame
17	16	18	19	BLESSIO UNION OF/Let Mie Be The C
42	41	19	19	HOOTIE & BLOWFISH/Let Mer Cry
29	28	32	18	JON B. & BABYFACE/Somewne To Love
	14	16	18	GIN BLOSSOMS/Til I Hear II
		16	17	BRUCE HORNSBY/Walk In The Sun
	-	5	16	NATALIE MERCHANT/Carniwal
1.5	9	10	16	FUN FACTORY/I Wanna B With U
13	14	14	15	MARTIN PAGE/In The House
12	12	14	15	OES'REE/You Gotta Be
17	18	12	15	BON JOVI/This Ain't A Love
15	14	16	14	OIONNE FARRIS/I Know
31	19	13	14	NICKI FRENCH/Total Eclipse Of
30	17	11	13	BRYAN ADAMS/Have You IIver
13	12 7	13 11	12 12	ANNIE LENNOX/No More "I Love
1.0				SOUL FOR REAL/Every Little Thing.
18	19 13	15 13	12 11	CHRIS ISAAK/Somebody's Crying BLESSID UNION OF //I Believe
12	13	11	11	MADONNA/Take A Bow
43	23	13	11	BOYZ II MEN/Water Runs IIIry
43	23	13	10	AFTER 7/Til You Do Me Right
8	9	11	18	U.N.V/So In Love With You
lii		13	9	ELTON JOHN/Believe
1"	":		•	COLLECTIVE SOUL/December
_	_			COLLEGIVE GOOD PROGRAMME



PLA1 3W		LW	TW	ARTIST/TITLE
42	41	47	63	DIANA KING/Shy Guy
42	40	62	63	SEAL/Kiss From A Rose
60	60	59	61	BLUES TRAVELER/Run-Around
	58	61	61	TLC/Waterfalls
30	t9	61	59	LIVE/Lightning Crashes
	58	44	45	BOYZ II MEN/Water Runs Ory
	60	62	44	REMBRANDTS/I'll Be There For
	42	47	44	HOOTIE & BLOWFISH/Only Wanna Be
30		43	44	DEL AMITRI/ROII To Me
19	15	15	42	REAL MCCOY/Come And Get Your
34	31	33	31	JON B. & BABYFACE/Someone To Love
-		27	31	GIN BLOSSOMS/Til I Hear It
32	30	34	30	
32	37	38	28	
40	22	19	27	ALL-4-ONE/I Can Love You
		25	27	TAKE THAT/Back For Good
20	23	24	26	REAL MCCOY/Another Night
28	24	25	26	MONTELL JOROAN/This Is How We Do It
16	22	27	25	NICKI FRENCH/Total Eclipse Of
	15	21	24	SPIN OOCTORS/Two Princes
22	24	24	24	CRANBERRIES/Dreams
20	19	19	24	COLLECTIVE SOUL/Oecember
20	23	18	23	GREEN OAY/When I Come Around
21	20	20	22	FOUR SEASONS/December 1963 ('94)
20	20	25	22	2 UNLIMITED/Get Ready For This
23 10	20	26	22	CRYSTAL WATERS/100% Pure Love
	25 19	22 23	22	BLESSID UNION OFJLet Me Be The One DIONNE FARRIS/I Know
20	19 27	14		HOOTIE & BLOWFISH/Hold My Hand
19	17	18	19	MARTIN PAGE/In The House
19	18	20		
9	18	21	19	
28	23	20	19	
15	12	13	18	BOYZ II MEN/I'll Make Love To.
15	13			
17	15	28	17 16	BLESSIO UNION OF/I Believe
''.	12	12	15	
-	-	٠.	14	
19	17	17	14	AOINA HOV/ARD/Freak Like Me
14	13	15	14	COUNTING CP DWS/Mr. Jones



L	_	_		
PLA 3W	PLAYS		TW	ARTIST/TITLE
49	49	43	52	BLUES TRAVELER/Run-Around
24	26	28	52	HOOTIE & BLOWFISH/Only Wanna Be
49		38	46	TLC/Waterfalls
34	42	39	45	SEAL/Kiss From A Rose
41	39	31	37	ALL-4-ONE/I Can Love You
36	32	29	36	REMBRANDTS/I'll Be There For
44	36	32	34	COLLECTIVE SOUL/December
33	31	31	34	REAL MCCOY/Come And Get Your
32	31	29	33	SOUL ASYLUM/Misery
	14	22	32	ALANIS MORISSETTE/You Oughta Know
11	22	21	32	DEL AMITRI/Roll To Me
18	22	25	30	GIN BLOSSOMS/Til I Hear It
29	26	23	27	SHERYL CROW/Can't Cry Anymore
33	33	28	25	BOYZ II MEN/Water Runs Dry
31	30	23	22	BON JOVI/This Ain't A Love
8	20	17	22	MICHAEL JACKSON/You Are Not Alone
6	8	18	20	BLESSIO UNION OF/Let Me Be The One
16	15	13	18	BETTER THAN EZRA/Good
5	9	14	18	FUN FACTORY/I Wanna B With U
22	15	12	17	HOOTIE & BLOWFISH/Let Her Cry
	9	13	14	SKEE-LO/I Wish
16	21	11	13	VAN HALEN/Not Enough
8	9	7	12	NATALIE MERCHANT/Carnival
-	8	11	12	JAMIE WALTERS/Why
-	7	14	10	DIANA KING/Shy Guy
7	10	11	9	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	8	TAKE THAT/Back For Good
-	-	-	В	WEEZER/Say It Ain't So
		5	В	SOPHIE B. HAWKINS/As I Lay Me Down
17	19	15	В	JON B. & BABYFACE/Someone To Love
6	5	5	7	DAVE MATTHEWS BAND/Ants Marching
-	•	•	6	RUSTED ROOT/Send Me On My Way
-	-	÷	6	MICHAEL BOLTON/Can I Touch You
9	9	5	5	8RUCE HORNSBY/Walk In The Sun
9	9	5	9	ELTON JOHN/Made In England



WBZZ/Pittsburgh (412) 381-8100 Clark/Cline

PLAYS			ARTIST/TITLE	
		LW		
60		59		TLC/Waterfalls
60		60	64	BOYZ II MEN/Water Runs Ory
57	61	61	63	REMBRANOTS/I'N Be There For
	38	59	52	SEAL/Kiss From A Rose
27		31		HOOTIE & BLOWFISH/Only Wanna Be
36		38		BLUES TRAVELER/Run-Around
46		38	48	ALL-4-ONE/I Can Love You
27	32	31		FUN FACTORY/I Wanna B With U
26		31	38	DEL AMITRI/Roll To Me
30	36	36	36	SHERYL CROW/Can'i Cry Anymore
			35	GIN BLOSSOMS/Til I Hear It
45		35	34	GREEN OAY/When I Come Around
37		33		BLESSID UNION OF/I Believe
		31	34	JON B. & BABYFACE/Someone To Love
-	6	15	33	JAMIE WALTERS/Why
-	•	-:	33	OIANA KING/Shy Guy
		31	30	4 P.M./Years From Here
12	12	17	29	COLLECTIVE SOUL/December
٠.	20	22	28	SOPHIE B. HAWKINS/As I Lay Me Down
٠.	-	14	25	LIVE/Lightning Crashes
50		54		HOOTIE & BLOWFISH/Let Her Cry
	32	32		SHERYL CROW/Strong Enough
	17	18		COUNTING CROWS/Mr. Jones
14	17	19		MELISSA ETHERIDGE/I'm The Only One
-	:	-	19 19	ALANIS MORISSETTE/You Oughta Know JAMIE WALTERS/Hold On
26		•	19	BLIND MELON/No Rain
20				ACE OF BASE/Don't Turn Around
19	17	19		REAL MCCOY/Another Night
19	14	19		COUNTING CROWS/Einstein On .
	14	19	17	HOOTIE & BLOWFISH/Hold My Hand
14	14		17	BIG MOUNTAIN/Baby. I Love
20	17		17	FOUR SEASONS/December 1963 ('94)
-	۳.	15	16	GIN BLOSSOMS/Hey Jealousy
28	19	23		DIONNE FARRIS/I Know
-	13	23	16	SPIN OOCTORS/Two Princes
17			14	MONTELL JORDAN/This Is How We Oo It
	11		14	GREEN DAY/J.A.R.
16	21		13	VANESSA WILLIAMS/Colors Of The Wind
-	16	17	12	CRYSTAL WATERS/Relax
	_			· · · · · · · · · · · · · · · · · · ·



MARKET #20 KBZR/Phoenix (602) 423-9255 Gladden/Trig

IL.	_			
PLA 3W		LW	TW	ARTIST/TITLE
	33		58	ALANIS MORISSETTE/You Oughta Know
72	82	64	58	SEAL/Kiss From A Rose
72	82	66	58	BLUES TRAVELER/Run-Around
15	34		58	GIN BLOSSOMS/Tit Hear It
٠.	33		51	NATALIE MERCHANT/Carnival
61	82		39	COLLECTIVE SOUL/December
29	23	30	31	DEL AMITRI/Roll To Me
	32		31	SHERYL CROW/Can't Cry Anymore
22	23		31	SPONGE/Molly
45	32		31	BETTER THAN EZRA/Good
	24		30	MATTHEW SWEET/We're The Same
	23		30	JENNIFER TRYNIN/Better Than Nothing
10	.:	10	29	ELASTICA/Connection
	17	26	29	DAVE MATTHEWS BAND/What Would You Say
25	12		29	JAMIE WALTERS/Why
17	16		29	OAVE MATTHEWS BAND/Ants Marching
	41		29	HOOTIE & BLOWFISH/Only Wanna Be
	41		29	HOOTIE & BLOWFISH/Let Her Cry
	33 19		26 25	U2/Hold Me, Thrill SOUL ASYLUM/Misery
24	27	21	24	OEEP BLUE SOMETHING/Breakfast At
6	12		24	FILTER/Hey Man, Nice Shot
	23		24	WEEZER/Say It Ain't So
	23		24	TRIPPING DAISY/I Got A Girl
	24		24	PEARL JAM/Immortality
	21		23	CHRIS ISAAK/Somebody's Crying
27	26			RUSTED ROOT/Send Me On My Way
27	34	23	22	GIOVANNI/Girl In My Eves
' .'		23	21	BON JOVI/Something For
١.			21	LIVE/Selling The Orama
	24		20	LIVE/All Over You
71	82		20	REMBRANDTS/I'll Be There For
l '''	8	23	20	YELLO/Tremendous Pain
-	-		16	MALIBU/I Want Candy
		9	15	LIVE/Lightning Crashes
١.	-	-	14	CHARLIE SEXTON/Sunday Clothes
9	24	19	14	TOAD THE WET/Stupid
-	5	19	13	JAYHAWKS/Bad Time
		14		
27	23	20	12	A HDUSE/The Strong And
_			_	·

SHIZ



PLA	YS			ARTIST/TITLE -
3W	ZW	r.w	TW	
69	74	70	69	TLC/Waterfalls
2B	47	68	68	HOOTIE & BLOWFISH/Only Wanna Be
67	58	50	67	COLLECTIVE SOUL/December
53	75	70	66	SEAL/Kiss From A Rose
47	50	54	66	FUN FACTORY/I Wanna B III/ith U
70	74	73	63	MONTELL JOROAN/This Is How We Do It
71	63	49	52	NICKI FRENCH/Total-Eclipse Of
43	39	41	45	MONICA/Don't Take It
41	50	54	42	ALL-4-ONE/I Can Love You
-	40	39	41	BLESSID UNION OF. /Let like Be The One
-		23	40	NATALIE MERCHANT/Carmval
31	37	31	38	TAKE THAT/Back For Good
17	36	40	36	GIN BLOSSOMS/Til I Hear It
44	45	41	36	PAULA ABDUL/My Love Is For Real
37	34	36	35	JON B. & BABYFACE/Someone To Love
12	10	19	35	BLUES TRAVELER/Run-Amound
46	41	36	33	REAL MCCOY/Come And Get Your
33	47	56	33	PEARL JAM/Better Man 🛴
25	29	29	32	BOYZ II MEN/Water Runs IDry
19	21	29	31	DIANA KING/Shy Guy
35	29	27	31	LIVE/Lightning Crashes
48	35	29	31	REMBRANDTS/I'll Be Them For
38	28	26	26	SOUL ASYLUM/Misery
18	26	28	26	MICHAEL JACKSON/You Are Not Alone
13	23	23	26	CANDLEBOX/Far Behind
62	48	21	25	BRYAN ADAMS/Have You Ever
17	32	32	24	ALANIS MORISSETTE/You Oughta Know
10	11	12	24	JAMIE WALTERS/Why
14	24	31	23	VANESSA WILLIAMS/Colors Of The Wind
	-	12	22	PAULA ABOUL/Crazy Cool
16	19	19	22	TLC/Red Light Special
30	28	24	22	CRANBERRIES/Oreams
33	48	39	17	SHERYL CROW/Can't Cry Anymore
13	19	13	15	SOUL FOR REAL/Every Little Thing
-		9	14	SKEE-LO/I Wish
11	16	15	13	
٠		9	12	
13	12	9	9	SCATMAN JOHN/Scatman
10	7	8	8	DAVE MATTHEWS BAND/Ants Marching
	-	-	8	MONTELL JORDAN/Somethin' 4 Oa.

CHR/POP PLAYLISTS

Continued from Page 33

MARKET #22 WZJM/Cleveland (216) 621-9566

PLA				ARTIST/TITLE
		ΓW	₩	
54	51	54	56	SEAL/Kiss From A Rose
	54	50	55	REMBRANDTS/I'll Be There For
32	49	55	54	ALANIS MORISSETTE/You Oughta Know
54	56	56	54	SHAGGY/Boombastic
5	18	41	53	TAKE THAT/Back For Good
20	24	45	52	BLESSID UNION OF. /Let Me Be The One
29	45	57	51	SOUL FOR REAL/Every Little Thing
50	57	56	50	HOOTIE & BLOWFISH/Only Wanna Be
55		57	50	REAL MCCOY/Come And Get Your
56	57	56	48	TLC/Waterfalls
50		55	47	ALL-4-ONE/I Can Love You
41	55	53	46	
49		31	38	
15	19	20	37	NATALIE MERCHANT/Carnival
52	55	55	33	BETTER THAN EZRA/Good
23		33	33	DEL AMITRI/ROII TO Me
30	32	34	32	FUN FACTORY/I Wanna B With U
34	38	32	30	MADONNA/Human Nature
6		25	30	GIN BLOSSOMS/Til I Hear It
25	22	22	27	JAMIE WALTERS/Why
-		8	27	CYNDI LAUPER/Hey Now (Girls)
-	7	22	25	LUSCIOUS JACKSON/Here
-	17		24	MICHAEL JACKSON/You Are Not Alone
5	13		23	WEEZER/Say It Ain't So
7	27	32	23	MAX-A-MILLION/Take Your Time
	-	13		
48	48	49	21	JON B. & BABYFACE/Someone To Love
10		14	21	PEARL JAM/Better Man
20		25		VAN HALEN/Not Enough
11	11	13	19	SKEE-LD/I Wish
15		15	19	COLLECTIVE SOUL/December
	19	20	18	SOPHIE B HAWKINS/As I Lay Me Down
18	17	20	18	GREEN DAY/When I Come Around
10	30	24	18	SALT-N-PEPA/EN VOGUE/Whatta Man
-		-	17	DAVE MATTHEWS BAND/Ants Marching
18			16	MONTELL JORDAN/Somethin' 4 Da
52	54		14	
13			14	
21	21		14	
26	19	19	13	MONTELL JOROAN/This Is How We Do It
	_			

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



KKRZ/Portland OR (503) 226-0100 Benson/Buchannan

PLA	YS			ARTIST/TITLE
3₩	2₩	LW	T₩	
65	63	62	68	TLC/Waterfalls
43	52	58	59	HOOTIE & BLOWFISH/Let Her Cry
43	37	41	54	GREEN OAY/When I Come Around
43	44	44	53	BRYAN ADAMS/Have You Ever.
60	62	61	52	ALL-4-ONE/I Can Love You
47	61	56	51	CORONA/The Rhythm DI.
39	40	41	46	SEAL/Kiss From A Rose
35	40	45	43	DIANA KING/Shy Guy
35	39	44	43	JON B. & BABYFACE/Someone To Love
20	23	31	41	ADINA HOWARD/Freak Like Me
46	43	46	35	NICKI FRENCH/Total Eclipse Of
64	61	61	31	REMBRANDTS/I'll Be There For
22	27	33	31	SDUL ASYLUM/Misery
26	28	32	31	BLUES TRAVELER/Run-Around
16	27	26	27	BLESSID UNION OF /Let Me Be The One
29	30	11	24	FUN FACTORY/I Wanna B With U
32	33	34	23	REAL MCCOY/Come And Get Your
•	17	23	22	HOOTIE & BLOWFISH/Only Wanna Be
5	19	21	22	MICHAEL JACKSON/You Are Not Alone
20	27	30	22	SELENA/I Could Fall In Love
20	20	21	21	MONTELL JORDAN/This is How We Do It
10	16	17	18	MONICA/Don'l Take It
-	•	14	18	PAULA ABDUL/Crazy Cool
٠		10	18	SOUL FOR REAL/Every Little Thing
51	26	-	18	SHERYL CROW/Strong Enough
-	-	14	17	COLLECTIVE SOUL/December
-	5	7	13	DEL AMITRI/ROII To Me
8	5	5	12	SOPHIE B. HAWKINS/As I Lay Me Down
16	23	20	12	VANESSA WILLIAMS/Colors Of The Wind
19	12	20	10	SOUL FOR REAL/Candy Rain
10	8	8	5	BROWNSTONE/I Can't Tell You Why
-	-	- 5	5	JAMIE WAITERS/Why



PLAYS ARTIST/TITLE 3W 2W LW TW

WKRQ/Cincinnati

38	34	64	66	ALL-4-ONE/I Can Love You
65	65	62	66	REMBRANDTS/I'll Be There For
33	35	51	66	HOOTIE & BLOWFISH/Only Wanna Be
66	65	64	66	BLUES TRAVELER/Run-Around
31	32	64	66	BOYZ II MEN/Water Runs Ory
33		52		
33		34		SEAL/Kiss From A Rose
60	65	46	55	DIONNE FARRIS/I Know
39	36	61	52	SHERYL CROW/Strong Enough
64		45		BLESSIO UNION OF /Let Me Be The Or
35		51		REAL MCCOY/Another Night
20		31		CYNDI LAUPER/Hey Now (Girls)
12	7	13		BON JOVI/This Ain't A Love
*	*	18		MICHAEL JACKSON/You Are Not Alone
	33			SHERYL CROW/Can't Cry Anymore
60		41	31	HOOTIE & BLOWFISH/Let Her Cry
28			31	DEL AMITRI/Roll To Me
24	22		29	SOUL ASYLUM/Misery
•	-	15	26	PAULA ABDUL/Crazy Cool
			25	SELENA/I Could fall in Love
18				LIVE/Lightning Crashes
24				GREEN DAY/When I Come Around
		15		
19	23	22		NATALIE MERCHANT/Carnival
19	17		21	BETTER THAN EZRA/Good
-	6	21		ALANIS MORISSETTE/You Oughta Know
	-		18	PM DAWN/Downtown Venus
		12		MARTIN PAGE/Keeper Of The Flame
17	17	14	16	VANESSA WILLIAMS/Colors Of The Wir
14		13		
*	-	-	-	MICHAEL BOLTON/Can I Touch You



MARKET #27 KMXV/Kansas City

_				
PLA	YS			ARTIST/TITLE
3₩	2₩	L₩	TW	
44	69	67	68	SELENA/I Could Fall in Love
68	68	66	67	BOYZ II MEN/Water Runs Dry
68	6B	67	67	ALL-4-ONE/I Can Love You
67	6B	68	66	SEAL/Kiss From A Rose
6B	68	68	66	TLC/Waterfalls
32	47	49	52	VYBE/Warm Summer Daze
20	47	59	46	MONICA/Don't Take It
43		44	41	MONTELL JORDAN/This Is How We Do
8	22	36	41	RUSTED ROOT/Send Me On My Way
67	44	44	39	ADINA HOWARD/Freak Like Me
35	43	42	39	MAX-A-MILLION/Take Your Time
	19	38	38	MIGHTY DUB KATS/Magic Carpet Ride
69	67	53	37	FUN FACTORY/I Wanna B With U
10	35	36	37	SOUL FOR REAL/Every Little Thing
42	41	44	37	JON B. & BABYFACE/Someone To Love
		14	28	SCATMAN JOHN/Scatman
18	13	20	26	SHAGGY/Boombastic
20	15	14	24	BUCKETHEADS/The Bomb (These)
٠	43	41	21	CYNDI LAUPER/Hey Now (Girls)
	11	19	19	CRYSTAL WATERS/Relax
41	45	27	18	REMBRANDTS/I'll Be There For
	29	29	18	SOPHIE B. HAWKINS/As I Lay Me Dow
41 19	12 16	10 15	17 17	REAL MCCOY/Come And Get Your
41	43	26	17	NICKI FRENCH/Total Eclipse Of DIANA KING/Shy Guy
41	43	20	16	PAULA ABOUL/Crazy Cool
13	47	25	16	LE CLICK/Tonight Is The Night
12	12	12	15	FUN FACTORY/Close To You
13	15	12	15	MADONNA/Human Nature
14	12	12	15	JANET JACKSON/You Want This
9	9	٠.	15	EVERYTHING BUT/Missing
43	15	16	14	MICHAEL & JANET/Scream
15	12		14	BLESSID UNION OF/I Believe
-	٠.	20	14	ULTIMATE KAOS/Some Girls
	_		13	LOS DEL RID/BAYSIDE/Macarena
			11	LUSCIOUS JACKSON/Here
			11	BLUES TRAVELER/Run-Around
	_	12	10	MDKENSTEF/He's Mine
			10	MICHAEL BOLTON/Can I Touch You
	17	10	8	ADINA HOWARD/My Up And Down
				nonthing of Alle Down



MARKET #31

		-		Simpson/Mascaro
A١			_	ARTIST/TITLE
,	2W	LW	TW	
7	70	63	70	TLC/Waterfalls
7	66	67	69	BLUES TRAVELER/Run-Around
3	66	30	68	STEVIE B/Oream About You
8	35	34	68	ALL-4-ONE/I Can Love You
0	43	24	67	REMBRANDTS/I'll Be There For
6	36	39	64	LIVE/Lightning Crashes
1	68	63	60	HOOTIE & BLOWFISH/Let Her Cry
5	39	41	41	EDDIE MONEY/After This Love
8	67	68	37	DIANA KING/Shy Guy
7	23	32	37	HOOTIE & BLOWFISH/Only Wanna B
7	36	69	36	SEAL/Kiss From A Rose
9	17	20	31	FUN FACTORY/Close To You
2	35	30	29	JON B. & BASYFACE/Someone To Lo
0	27	25	28	DEL AMITRI/ROII To Me
5	27	29	25	GIOVANNI/Girl In My Eyes
-	30	28	25	GIN BLOSSOMS/Til I Hear It

- 30 28 25 GIN BLOSSOMS/TII I Hear II. 68 42 28 25 VAN HALEN/Can't Stop Lovin 20 26 29 24 COLLECTIVE SOIL/Decembe - - 26 24 SHERYL CROW/Can't Cry An 28 34 23 24 MELSSA ETHERIOGE/Come Tol 26 37 29 24 GREEN DAY/When I Come Ar 26 33 25 24 MARTIN PAGE/In The House.

68 42 28 25 VAN HALEN/Can't Stop Lovin...
20 62 99 24 COLLECTIVE SOUL/December
37 29 24 GREEN DAY/When I Come Around
63 77 29 24 GREEN DAY/When I Come Around
63 78 29 24 MARTIN PAGE/In The House...
- - 21 DEEP BLUE SOME/FHIRIGRE/BREA/TEAT AIL...
21 18 21 MONICA/Don't Take II...
- - 20 NATALLE MERCHANT/Carnival
23 24 20 VAN HALEN/NO E ROUGH
25 35 24 20 DIONNE FARRIS/I Know
18 23 16 19 CORONA/The Rhythm Off...
21 16 19 CORONA/The Rhythm Off...
21 17 36 TO SOPHIE A. HAWKIN/SAS I Lay Me Down
29 10 16 17 SOPHIE 8. HAWKIN/SAS I Lay Me Down
29 10 16 17 SOPHIE 8. HAWKIN/SAS I Lay Me Down
20 11 16 BLESSID UNION DF./Let Me Be The One
21 16 MICHAEL JACKSON/You Are Not Alone
21 16 VAMESA WILLAMS/COGNO OT The Wind
22 15 VAMESA WILLAMS/COGNO OT The Wind
23 15 VAMESA WILLAMS/COGNO OT The Wind
24 PAULA ABDUL/Crazy Cool

- - - 15 PAULA ABDUL/Crazy Cool - - 13 14 TAKE THAT/Back For Good 18 24 21 14 SHAMPOO/Trouble 32 33 16 13 BON JOVI/This Ain't A Love.



MARKET #32

WNVZ/Nortolk (804) 497-2000 London/Sellers

PLA				ARTIST/TITLE
3₩	2W	LW	T₩	
73	71	74	73	TLC/Waterfalls
71	72	70	70	BOYZ II MEN/Water Runs Dry
71	67	69	69	DIANA KING/Shy Guy
	68	68	69	JON B & BABYFACE/Someone To Love
70	71	69	68	REMBRANDTS/I'll Be There For.
48	49	50	64	SEAL/Kiss From A Rose
50	49	53	64	SOUL FOR REAL/Every Little Thing.
42	46	44	48	STEVIE B/Spring Love.
30	37	39	46	COLLECTIVE SOUL/December
45	47	46	45	BRANDY/Best Friend
32	39	44	45	MOKENSTEF/He's Mine
30	43	46	43	MONICA/Don't Take It
44	41	44	43	BLUES TRAVELER/Run-Around
61	51	39	42	ALL-4-ONE/I Can Love You.
	29	38	41	HOOTIE & BLOWFISH/Only Wanna Be
33	37	37	41	FUN FACTORY/I Wanna B With U
-		-	35	MICHAEL JACKSDN/You Are Not Alone
-	-	11	35	SOPHIE B HAWKINS/As I Lay Me Down
-	30	34	35	AOINA HOWARD/My Up And Down
-	-	18	33	BLESSID UNION OF /Let Me Be The On
26	39	26	32	MN8/I've Got A Little
37	59	68	30	BLESSID UNION OF /I Believe
	-	25	29	
-	-	-	26	TAKE THAT/Back For Good
	-		24	MELISSA ETHERIOGE/Like The Way I Do
46	62	67	23	FUN FACTORY/Close To You
69	49	46	17	HOOTIE & BLOWFISH/Let Her Cry
55	26	14	17	MONTELL JORDAN/This Is How We Do
36	37	38	16	XSCAPE/Feels So Good
12		12	15	C & C MUSIC FACTORY/Do You Wanna Get.
29	16	13	13	SHAGGY/Boombastic
13	12	12	13	STEREO MC'S/Connected
15		-	13	ROBIN S/Show Me Love
12	12	12	12	REAL MCCOY/Another Night
12	14	-	12	COLLAGE/I'll Be Loving You
12		13	12	
	13	-	12	SPIN OOCTORS/Two Princes
13	-	11	12	CRYSTAL WATERS/100% Pure Love
10	14	14	40	COUNTING COOMC #4- 1



MARKET #33

PLAYS ARTIST/TITLE 3W 2W LW TW 59 59 59 59 REMBRANDTS/I'll Be There For. 48 48 48 55 TLC/Waterfalls 48 40 41 52 ALL-4-ONEA Can Love You	
3W 2W LW TW 59 59 59 59 FEMBRANDTS/I'll Be There For. 48 48 48 55 TLC/Waterfalls 48 40 41 52 ALL-4-ONE/I Can Love You	
3W 2W LW TW 59 59 59 59 FEMBRANDTS/I'll Be There For. 48 48 48 55 TLC/Waterfalls 48 40 41 52 ALL-4-ONE/I Can Love You	
48 48 48 55 TLC/Waterfalls 48 40 41 52 ALL-4-ONE/I Can Love You	
48 48 48 55 TLC/Waterfalls 48 40 41 52 ALL-4-ONE/I Can Love You	
48 40 41 52 ALL-4-ONE/I Can Love You	
54 55 54 52 BLUES TRAVELER/Run-Around	
39 38 46 51 GREEN DAY/When I Come Around	
59 54 54 50 BOYZ If MEN/Water Runs Dry	
52 49 49 47 HODTIE & BLOWFISH/Let Her Cry	
56 55 45 40 NICKI FRENCH/Total Eclipse Of	
37 39 34 38 VAN HALEN/Can't Stop Lovin'.	
42 50 42 38 BLESSID UNION OF. /I Believe	
9 20 22 38 HOOTIE & BLOWFISH/Only Wanna Be	
46 38 37 35 BRYAN ADAMS/Have You Ever	
29 34 28 34 SEAL/Kiss From A Rose	
18 13 21 28 BETTER THAN EZRA/Good	
25 16 14 27 JON B. & BABYFACE/Someone To Lov	re
13 14 12 26 COLLECTIVE SOUL/December	
 6 28 25 FUN FACTORY/I Wanna B With U 	
28 36 40 25 VANESSA WILLIAMS/Colors Of The V	
16 18 13 24 SOPHIE B HAWKINS/As I Lay Me Oo	₩N
19 13 10 23 BON JOVI/This Ain't A Love	
 5 11 17 MICHAEL JACKSON/You Are Not Alor 	e
25 32 36 17 BROWNSTONE/I Can't Tell You Why	
9 17 17 16 OEL AMITRI/Roll To Me	
16 12 14 15 ELTON JOHN/Made in England	
6 14 GIN BLOSSOMS/Til I Hear It	
- 7 13 BLESSID UNION OF/Let Me Be The	Une
- 10 15 12 CHRIS ISAAK/Somebody's Crying 7 11 BRUCE HORNSBY/Walk In The Sun	
9 14 11 11 SHERYL CROW/Can't Cry Anymore	
11 10 10 11 MARTIN PAGE/Keeper Of The Flame	
8 11 VAN HALEN/Not Enough	
- 5 10 SOUL FOR REAL/Every Little Thing	
15 13 13 10 REAL MCCOY/Come And Get Your	
8 SELENA/I Could Fall In Love	
- 7 8 RUSTEO ROOT/Send Me On My Way	
7 TAKE THAT/Back For Good	
- B 6 BUCKSHOT LEFONQUE/Some Cow Fong	9U
5 PAULA ABOUL/Crazy Cool	
9 9 - 5 SOUL ASYLUM/Misery	



MARKET #35

_	_	_	_	
PLA	vs.			ARTIST/TITLE
	2W	LW	TW	All I was a second
-		5	42	8ETTER THAN EZRA/In The Blood
34	31	40	42	SILVERCHAIR/Tomorrow
27	30	41	42	GREEN DAY/J.A.R.
13	28	36	41	FOO FIGHTERS/This Is A Call
35		44	35	TRIPPING DAISY/I Got A Girl
36	30	35	34	JENNIFER TRYNIN/Better Than Nothing
34	29	34	34	MATTHEW SWEET/We're The Same
*	10	29	34	GOO GOO DOLLS/Name
49	40	37	34	U2/Hold Me, Thrill
34	31	32	34	SEAL/Kiss From A Rose
34	36	34	34	LIVE/While, Discussion
46	30		34	SPONGE/Molly
11	28	34	34	8USH/Comedown
-	t0	29	34	GIN BLOSSOMS/Til I Hear It .
-	-	25	33	JILL SDBULE/Supermodel
52	49	38	33	ALANIS MORISSETTE/You Oughta Know
24	28	34	33	BUSH/Little Things
30	26	30	33	HUM/Stars
33	30	33	32	BETTER THAN EZRA/Good
		15	32	LETTERS TD CLEO/Awake
35	30	34	29	
	9	20	28	TOM PETTY/A Higher Place
31	23	25	27	DAVE MATTHEWS BANO/Ants Marching
-	-	19	27	BLINO MELDN/Galaxie
26	16	22	25	WHITE ZOMBIE/More Human Than
30	18	22	24	COLLECTIVE SOUL/December
35	29	35	23	REACHAROUND/Big Chair
35	28	34	23	WEEZER/Say It Ain't So
33	30	26	22	SOUL ASYLUM/Misery
11	13	15	22	PRIMUS/Wynona's Big
9	-	10	18	DEL AMITRI/ROII To Me
26		21	17	OFFSPRING/Smash It Up
27	25	21	17	NATALIE MERCHANT/Carnival
23	12	19	17	VAN HALEN/Not Enough
13	13	12	14	FILTER/Hey Man, Nice Shot
13	12	15	14	CHRIS ISAAK/Somebody's Crying
24	19	-	13	SHERYL CROW/Can't Cry Anymore
7	7	9	9	LUSCIOUS JACKSON/Here
13	12	11	8	BON JOVI/This Ain't A Love
-	٠	8	8	RUSTED ROOT/Send Me On My Way



MARKET #36

344	244	LAY	IW	
68	68	68	64	MONTELL JORDAN/This Is How We Do
69	69	69	64	TLC/Waterfalls
63	62	62	59	JON B. & BABYFACE/Someone To Love
66	62	62	58	REMBRANDTS/I'll Be There For
51	51	51	57	SEAL/Kiss From A Rose
34	48	48	49	MONICA/Oon't Take It
35	34	34	44	SOUL FOR REAL/Every Little Thing
68	67	67	44	ALL-4-ONE/1 Can Love You
45	42	42	42	SOPHIE B. HAWKINS/As I Lay Me Down
44	43	43	42	BLUES TRAVELER/Run-Around
22	30	30	42	DIANA KING/Shy Guy
40	44	44	42	LIVE/Lightning Crashes
46	46	46	41	FUN FACTORY/Close To You
45	44	44	40	COLLECTIVE SOUL/December
	37	37	39	BDYZ II MEN/Water Runs Dry
39	37	37	36	DEL AMITRI/Roll To Me
-	-	-	36	MICHAEL JACKSON/You Are Not Alone
-		32	35	NATALIE MERCHANT/Carnival
34	36	36	34	BETTER THAN EZRA/Good
-	-	-	33	GIN BLDSSOMS/Til I Hear It
	32	32	30	HOOTIE & BLOWFISH/Only Wanna Be
30	29	29	30	SHERYL CROW/Can't Cry Anymore
٠	26	26	28	SKEE-LO/I Wish
-	-	-	26	BLESSIO UNION OF/Let Me Be The On
	44	44	25	HOOTIE & BLOWFISH/Let Her Cry
26	29	29	25	BON JOVI/This Ain't A Love
26		26	21	MN8/I've Got A Little
15	21		21	GREEN OAY/When I Come Around
24	24		21	VY8E/Warm Summer Daze
-		-	21	ALANIS MORISSETTE/You Oughta Know

21 ALANIS MORISSETTE/You Oughta Kno
20 FUN FACTORY! Wanna B With U
31 REAL MCCOY/RUN Away
31 CRYSTAL WATERS/100% Pure Love
416 2 UNLIMITED/Get Ready For This
415 CORONA/The Rhythm Of.
41 REAL MCCOY/Another Night
41 JANET JACKSON/You Want This
42 JACE/Every Day Of...
43 SALT-N-PEPA/EN VOGUE/Whatta Man
44 DOYZ OF PARADISE/Shining Star



MARKET #37

WEDJ/Charlotte (704) 331-9510 Bridoman/Navlor

66	67	64	60	BLUES TRAVELER/Run-Around
34	43	52	60	SEAL/Kiss From A Rose
58	61	67	52	REM8RANDTS/I'll Be There For
43	45	46	50	BETTER THAN EZRA/Good
43	57	60	48	COLLECTIVE SOUL/December
57	56	54	48	HOOTIE & BLOWFISH/Only Wanna Be
40	-	41	47	LIVE/All Over You
46	43	47	44	HOOTIE & BLOWFISH/Let Her Cry
47	49	51	42	PEARL JAM/Better Man
40	49	43	41	PEARL JAM/Yellow Ledbetter
62	57	49	40	LIVE/Lightning Crashes
47	51	40	38	DAVE MATTHEWS BAND/What Would You Sa
14	26	37	36	GIN BLDSSOMS/Til I Hear It
32	38	36	36	ALANIS MORISSETTE/You Dughta Know
21	21	28	34	CANDLEBOX/Far Behind
19	22	28	31	NATALIE MERCHANT/Carnival
28			29	STONE TEMPLE PILOTS/Interstate Love Son
9	20	22	29	WEEZER/Say It Ain't So
		10	29	SARAH MCLACHLAN/Possession
	-	24	28	GREEN OAY/J A R
30	38	30	28	GREEN DAY/When I Come Around
٠.		10	25	DAVE MATTHEWS BAND/Ants Marching
22	26	28	24	DIONNE FARRIS/I Know
27		-	23	CRANBERRIES/Ode To My Family
	27	26	22	SHERYL CROW/Strong Enough
21	20	24	22	OEEP BLUE SOMETHING/Breakfast At
16	-	20	21	LIVE/I Alone
-	-	-	20	BETTER THAN EZRA/In The Blood
-	18	24	20	DEL AMITRI/Roll To Me
47	37	-	19	OFFSPRING/Self Esteem
8	21	22	19	TRIPPING DAISY/I Got A Girl
20	20		18	LIVE/Selling The Drama
18	20	23	18	HOOTIE & BLOWFISH/Hold My Hand
21	21	16	18	U2/Hold Me Thrill
19	20	22	18	COLLECTIVE SOUL/Snine
20	22	-	18	STONE TEMPLE PILOTS/Big Empty
	. :	8	17	
10	14	9	16	SHERYL CROW/Can't Cry Anymore
•	•	5	5	JENNIFER TRYNIN/Better Than Nothing

B97

WEZB/New Orleans (504) 581-7002

PLA				ARTIST/TITLE
3W	2W	LW	T₩	
31	30	31	33	COLLECTIVE SOUL/December
25	30	31	33	HOOTIE & BLOWFISH/Only Wanna Be
34	35	31	32	BLUES TRAVELER/Run-Around
8	26	27	32	GIN BLOSSOMS/Til I Hear It
33	35	29	31	ALANIS MORISSETTE/You Oughta Know
30	32	29	31	SEAL/Kiss From A Rose
34	33	31	31	SOUL ASYLUM/Misery
33	33	30	30	U2/Hold Me, Thrill
27	31	28	30	LIVE/All Over You
24	31	28	29	OEL AMITRI/Roll To Me
35	34	32	29	REMBRANDTS/I'll Be There For
21	21		27	DAVE MATTHEWS BAND/Ants Marching
20	17	23		FOO FIGHTERS/This Is A Call
32	30	30	25	MATTHEW SWEET/Sick Of Myself
19	21	23	25	SHERYL CROW/Can't Cry Anymore
24	22		24	DEEP BLUE SOMETHING/Breakfast At
17	18	25	23	LETTERS TO CLEO/Awake
-	13	25	23	JILL SOBULE/Supermodel
21	22	21	23	JENNIFER TRYNIN/Better Than Nothing
20	20	21	23	CHRIS ISAAK/Somebody's Crying
7	16	18	22	GOO GOO OOLLS/Name
20	19	16	19	SPONGE/Molly
	12	15	14	GREEN DAY/J.A R.
28	23	-	13	HOOTIE & BLOWFISH/Let Her Cry
٠		10	12	LIVE/Lightning Crashes
24	21	10	12	DAVE MATTHEWS BAND/What Would You Sa
		10	11	WEEZER/Buddy Holly
7	10	9	10	8USH/Little Things
15	16	12	10	RUSTEO ROOT/Send Me On My Way
10	7	7	10	BETTER THAN EZRA/Good
-		-	18	LISA LOEB/Stay (I Missed You)
	-		10	CRANBERRIES/Ode To My Family
	-		18	R.E.M /What's The Frequency
	-		18	SHERYL CROW/Strong Enough
13	11	11	9	WEEZER/Say It Ain't So
11	11	11	8	TRIPPING DAISY/I Got A Girl
٠.	5	8	8	JAYHAWKS/Bad Time
7	5	6	5	NATALIE MERCHANT/Carnival
-	-		-	PRESIDENTS DF/Lump
-	-	-	-	PM DAWN/Oowntown Venus



MARKET #39 WXXL/Orlando

ARTIST/TITLE

TLC/Waterialis
SEAL/Kiss From A Rose
REMBRANDTS/TII Be There For...
ALL-4-ONE/I Can Love You...
SOPHIE B. HAWKINS/SA I Lay Me Oown
BLUES TRAVELER/Run-Around
REAL MCCOY/Come And Get Your
DOYZ II MEMWATER Runs Dry
HOOTIE & BLOWFISH/LOTH HER CRY
HOOTIE & BLOWFISH/LOTH HER CRY
NICKI FRENCH/Total Eclipse Of
VANESSA WILLIAMS/Colors Of The Wind
OIANA KING/Shy Guy
MONTELL JOROAN/This Is How We Do It
INTONATION FAJDE/Poled In Your Arms
CORONA/Baby Baby
FUN FACTORY/Close To You
DEL AMITRI/ROII TO Me
EVERYTHING BUT /MISSING
JON B & BABYFACE/Someone To Love
COLLECTIVE SOUL/December
BLESSID UNION OF J. Believe
FUN FACTORY/I Wanna B With U
SELENA/I COUID Fall In Love
ALANIS MORISSETTE/YOU Oughta Know
MONICA/DON'I Take II. ALANIS MORISSETTE/YOU DUghta Know MONICA/Don't Take It MICHAEL JACKSON/YOU Are NOT Alone CORONA/The Rhythm D1.
GREEN DAY/When I Come Around SHERYL CROW/Can't Cfy Anymore BLESSID UNION OF .Jet Me Be The One BILLIE RAY MARTIN/YOU'L LOVING Arms GIN BLOSSOMS/Til Heart LETTER THAN EZRA/GOOD DIONNE FARRIS/I Know BRYAN ADAMS/Have You Ever... TAKE THAT/Back For Good SCATMAN JOHN/SCATMAN JOHN/SCATMAN JADE/Every Day O1...
STONE TEMPLE PILOTS/Interstate Love Song 10 10 21 15 15 27 27



MARKET #40 WKSE/Buffalo (716) 884-5101 O'Neil/Universal



MARKET #41 WKSS/Hartford (203) 249-9577 Jones/Simonet

OIANA KING/Shy Guy
TLC/Waterfails
REMBRANOTS/I'II BE There For.
BLUES TRAVELER/Run-Around
SEAL/KISS From A Rose
HOOTIE & BLOWFISH/UOnly Wanna Be...
HOOTIE & BLOWFISH/UOnly Wanna Be...
HOOTIE & BLOWFISH/UE HER CRY
JON B & BABYFACE/Someone To Love
NICKI FRENCH/OTIGAL ECIDES Off.
ALL-4-ONE/I CAN LOVE YOU.
ALL-4-ONE/I CAN LOVE YOU.
ALL-4-ONE/I CAN LOVE YOU.
SOPHIE B HAWKINS/AS I Lay ME DOWN
MAOONNA/DON'I Stop
BOY2 II MEN/Water Runs Dry
CORONA/Baby Baby
BETTER THAN EZRA/GOOD
SHERYL CROW/Can't Cry Anymore
SOUL FOR REAL/Every Little Thing
NATALLE MERCHANTI/Carnival
REAL MCCOY/Come And Get Your
BROWNSTONE/II YOU LOVE ME
BUCKETHEAOS/The Bomb (These)
MONICA/DON'I Take II...
MONTELL JORDAN/This Is How We Do It
BLESSID UNION OF /Let Me Be The One
SELENA/I COUL Fall In Love
BON JOY/This Ain't A Love.
COLLECTIVE SOUL/December
ALANIS MORISSETTE/YOU Oughta Know
MICHAEL JACKSON/YOU ARE NOT Alone
ADINA HOWAND/Freak Like ME
VANESSA WILLIAMS/COIORS Of The Wind
FUN FACTORY! Wanna B With U
TAKE THAT/Back For Good
ELTON JOHN/MAGE In England
2 UNLIMITED/Here I GO
RUSTED ROOT/SEGNE MON WY
JAMIE WALTERS/Why
ZIGGY MARLEY/POWER TO MOVE YA
BROWNSTOME/I Can't Tell YOU WHY
MARTIN PAGE/Keeper Of The Flame 62 63 65 67 64 60 66 62 64 67 66 62 58 59 61 60 50 56 62 59 44 55 57 58 55 43 43 47 428 20 32 41 428 20 32 41 43 39 39 40 60 60 45 37 43 37 33 32 - 6 19 26 29 30 32 29 29 30 32 29 29 30 32 29 29 30 32 20 - 21 14 19 - 13 21 15 16 - 13 1 7 11 14 OIANA KING/Shy Guy 13 7 11 19 22 20 8 12 13 16 16 11 7 13 9 9 14 17 7 8 7 6 6



MARKET #41 WTICFM/Hartford (203) 522-1080 Cannon/Bristol

ARTISTITILE

SEAL/KISS From A Rose

VANESSA WILLIAMS/Colors Of The Wir

REMBRANOTS/TI BE There For.

HOOTIE & BLUWI ISH/ONLY Wanna Be

GRANT & GILL/HOUSE Of Love

ALL-4-ONE/I Can Love You.

MELISSA ETHERIOEC/Like The Way I O

BUYE II MEN/Water Runs Dry

STEVILE BUYER AND YOU YOU

BY STEVILE BUYER AND YOU

RYAN ADAMS/Have YOU Ever

BOYD JUYITHS AIN'I A Love

ANNIE LENNOX/NO More "I Love

MACHIN PAGE/Keeper Of The Flame

SOPHIE B. HAWKINS/S I Lay Me Dowr

GIN BLOSSOMS/TI I Hear II

TAKE THAT/Back For Good

DIONNE FARRIS/I Know

TLC/Watertails

JADE/Every Day OI

COMBLE SETEERM/Esertasting Love

18 GLODEL SETEERM/Esertasting Love

19 JADE/Every Day OI 48 HCMBHARULS/II DE INTER FOU.
47 HODTIE & BLOWI SHI/Only Wanna Be
45 GRANT & GILL/House Of Love
44 ALL4-ONDER CAN LOVE YOU.
44 MELISSA ETHERIOGE/Like The Way I Oo
41 BLUES TRAVELER/Run-Around
38 BOYZ II MEN/Mater Runs Dry
38 STEVIE B/Oream About You
37 BRYAN ADAMS/Have You Ever
36 BON JOVI/This Ain't A Love
37 BRYAN ADAMS/Have You Ever
38 MAOONINA/Oon't Stop
38 ANNIE LENNOX/NO More 'I Love
39 MAOONINA/Oon't Stop
30 MAOONINA/Oon't Stop
31 HOOTIE & BLOWFISH/Let Her Cry
40 MARTIM PAGE/Keeper Of The Flame
24 SOPHIE B. HAWKINIS/AS I Lay Me Down
41 DIONE ADE STOP HEAT IN THE ADE TO THE FLAME
42 GIN BLOSSOMS/FIE Hear II
42 TAKE THAT/Back For Good
42 DIONE FARRIS/I KNOW
42 TLC/Waterfalls
43 GLOBIN FARRIS/I KNOW
44 GLOBIN FARRIS/I KNOW
45 GLOBIN FARRIS/I KNOW
46 GLOBIN FARRIS/I KNOW
47 IN JOHAN FARRIS/I KNOW
48 GLOBIN FARRIS/I WANNIE AND THE ADE TO THE ADD THE ADE TO THE ADD THE ADE TO THE ADE TO THE ADD 16 17 17 16 17 19 16 15 17 17 17 18 - 8 14 16 15 16 17 14 18 18 18 19 13 15 16 17 16 15 16 15 16 16 17 17 14 16 17 17 15 14

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WPXY/Rochester, NY

ı	PLA				ARTIST/TITLE
I			LW	TW	
I	42	54	68	76	TLC/Waterfalls
I	64		73	75	REMBRANDTS/I'll Be There For
I	40		57	56	BOYZ II MEN/Water Runs Dry
I	51	51	53	56	HOOTIE & BLOWFISH/Let Her Cry
I	47	42	34	51	BRYAN ADAMS/Have You Ever
I	50		46	46	BLESSID UNION OF/I Believe
I	33		50	40	ALL-4-ONE/I Can Love You
ļ	38		33	39	2 UNLIMITED/Gel Ready For This
ı	33		34	38	SEAL/Kiss From A Rose
١	50		20	36	HOOTIE & BLOWFISH/Hold My Hand
i	36	36	36	36	GREEN DAY/When I Come Around
Į	43			33	REAL MCCOY/Another Night
1	48	56	51	32	DIDNNE FARRIS/I Know
ł	-	24	39	31	SELENA/I Could Fall In Love
I	22	27	31	30	HOOTIE & BLOWFISH/Only Wanna Be
ı	-	15	18	28	MICHAEL JACKSON/You Are Not Alone
١	26	27	28	26	TAKE THAT/Back For Good
ı	20	16	26	25	MONTELL JORDAN/This Is How We Do I
J	22	34	25	25	MARTIN PAGE/In The House
Ì	17	10	18	24	SOPHIE B. HAWKINS/As I Lay Me Down
ı	-	-	-	24	FUN FACTORY/I Wanna B With U
J	21	•	19	24	JOSHUA KADISON/Beautiful In My Eyes
1	20		30	23	INTONATION F/JOEE/Oied In Your Arms
i	9	11	17	23	DIANA KING/Shy Guy
ı	8	8	15	22	REAL MCCDY/Come And Get Your
ł	٠.	-	•	21	GIN BLOSSOMS/Til I Hear It
١	41	25		20	VAN HALEN/Can't Stop Lovin'
ı	17	16	16	19	BIZARRE INC./I'm Gonna Get You
ı	14		15	18	MELISSA ETHERIDGE/Come To My Window
Į	14	16	14	18	SPIN DOCTORS/Two Princes
Į	16	18	19	17	MONICA/Don't Take It
ı	16	15	14	17	SALT-N-PEPA/EN VOGUE/Whatta Man
ı	25		19	16	BLUES TRAVELER/Run-Around
ı	29		25	16	2 UNLIMITED/Here I Go
ı				16	ALANIS MORISSETTE/You Oughta Know
ı	15		16	15	MELISSA ETHERIDGE/I'm The Only One
I	12	13	14	13	TONI BRAXTON/You Mean The World
١				12	K.W.S./Please Don't Go
ı	39		33	11	NICKI FRENCH/Total Eclipse Of
ı	٠.	-	-	11	ROBIN S/Show Me Love



WYHY/Nashville (615) 256-6556 Quinn/Harrison

ı	ட			.c.M.	4
ł	PLA	YS.			ARTIST/TITLE
ı	3W	2₩	LW	TW	
ł	40	36	50	59	SFAL/Kiss From A Rose
ı	29	38	54	59	REMBRANDTS/I'll Be There For
ı	37	53	57	57	TLC/Waterfalls
ı	58	56	57	57	BOYZ II MEN/Water Runs Ory
1	58	57	44	49	HOOTIE & BLOWFISH/Let Her Cry
ı	39	35	46	49	MONTELL JOROAN/This Is How We Do It
ı	58	46	43	45	NICKI FRENCH/Total Eclipse Of
ı	27	25	35	42	SHERYL CROW/Can't Cry Anymore
ı	37	50	51	41	DAVE MATTHEWS BAND/What Would You Say
ı	26	35	38	39	ALL-4-ONE/I Can Love You
ł	23	37	39	38	REAL MCCOY/Come And Get Your
ı	41	51	49	37	COLLECTIVE SOUL/December
ı	40	29		37	BLUES TRAVELER/Run-Around
ı	55	29		35	SOPHIE B. HAWKINS/As I Lay Me Down
ı	22	31		33	HOOTIE & BLOWFISH/Only Wanna Be
ı	35	37		32	SOUL ASYLUM/Misery
ı	14	20		32	VANESSA WILLIAMS/Colors Of The Wind
ı	39	26	27	30	JON B. & BABYFACE/Someone To Love
ł		16	22	30	MICHAEL JACKSON/You Are Not Alone
I		42	35	30	DIANA KING/Shy Guy
1	57	22		29	BRYAN AOAMS/Have You Ever
1	20	24		29	GREEN DAY/When I Come Around
I	44	45		28	PAULA A8OUL/My Love Is For Real
ı	25	27	25	28	DIONNE FARRIS/I Know
ı	9	17		27	OIONNE FARRIS/Oon't Ever Touch
ı	26	31 17		27	REAL MCCOY/Another Night BLESSID UNION OF., /Let Me Be The One
ı	•		28 16	25 23	DES'REE/You Gotta Be
ı	-	:	21	23	TOM PETTY/You Don't Know
ı	25	20	16	22	BON JOVI/This Ain't A Love
ı	- 23	20	17	22	COUNTING CROWS/Mr. Jones
1	20	25	20	22	INI KAMOZE/Here Comes
I	15	23	17	22	TLC/Creep
۱	31	26		21	CRYSTAL WATERS/100% Pure Love
I	31	20		20	BETTER THAN EZRA/Good
۱	٠.		13	20	TAKE THAT/Back For Good
ł	5	8	16	20	GIN BLOSSOMS/Til I Hear It
١	-	٠		20	HOOTIE & BLOWFISH/Hold My Hand
١	15			20	SHERYL CROW/All I Wanna Do
1	27	26	17	19	OEL AMITRI/Roll To Me
L					



WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

ı	╙		_		Acres Harmon and All
	PLAY	/S			ARTIST/TITLE
	3W	2W	LW	T₩	
-	60	62	60	62	ALL-4-ONE/I Can Love You
١	33		36		
1	28		59		
	60		61	60	REMBRANDTS/I'll 8e There For
1	59		59		TLC/Waterfalls
	61	60	59	59	BOYZ II MEN/Water Runs Ory
	13		13		
	59	60	62	48	HOOTIE & BLOWFISH/Let Her Cry
	15		14		HOOTIE & BLOWFISH/Only Wanna Be
	24		34		JON B. & BABYFACE/Someone To Love
	31		28	36	LIVE/Lightning Crashes
	20		20	32	PEARL JAM/Better Man
	17		19		REAL MCCOY/Come And Get Your
	33		28	28	CORONA/The Rhythm Of
	25		-	27	MONTELL JOROAN/This Is How We Do It
	37	35	33		
	30		24		REAL MCCOY/Another Night
	35		32		REAL MCCOY/Run Away
			30		TLC/Creep
		26	26		GREEN DAY/When I Come Around
	14			22	
	22		23		
	-	15	23	19	
	-	. :	- :	19	
	24			18	DIANA KING/Shy Guy
	10		12	17	
	24		32	17	
	8	8	9	15	BLESSID UNION OF. /Let Me Be The One
		.7	9	15	
		14		15	JORDAN HILL/Remember Me This Way
	10		12	14	SELENA/I Could Fall In Love
	ندا	7	8	13	
Ì	14				
	60			13	
	13	16	14	12	
	13			12	
-	9	8		12	
	8	9		11	
	7	11	7 11	11 10	
		11	11	10	DAVE MATTHEWS BANU/ARTS MARCHING



MARKET #48

WDJX/Louisville (502) 589-4800 Shebel/Meyer

ı	ᆫ				
ı	PLA'	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	33	36	44	55	SEAL/Kiss From A Rose
ł	48	53	50	53	TLC/Waterfalls
1	49	48	51	51	MONTELL JORDAN/This Is How We Do
1	51	54	50	50	ALL-4-ONE/I Can Love You
1	51	45	46	44	BOYZ II MEN/Water Runs Ory
ı	28	32	41	44	REAL MCCOY/Come And Gel Your
ı	18	23	28	39	COLLECTIVE SOUL/December
ı	42	40	41	36	HOOTIE & BLOWFISH/Let Her Cry
ı	53	4B	35	32	REMBRANOTS/I'll Be There For
ı	18	20	28	31	HOOTIE & BLOWFISH/Only Wanna Be
ı	33	30		30	8LUES TRAVELER/Run-Around
ı		27		27	VAN HALEN/Can't Stop Lovin'
1	21	21		27	BON JOVI/This Ain't A Love
ı	25		26	27	VANESSA WILLIAMS/Colors Of The Wir
ı	25	23		27	
ı	18	22		27	SHERYL CROW/Can't Cry Anymore
ı	24	28		26	JON B. & BABYFACE/Someone To Love
ı	27	24		25	SOPHIE B. HAWKINS/As I Lay Me Down
ı		33		25	SOUL ASYLUM/Misery
ı	20	27	23	25	MONICA/Don't Take It
ı	-	-	14	24	BLESSID UNION OF/Let Me Be The Or
ı		44		23	ADINA HOWARO/Freak Like Me
ı	21	20		21	BRYAN ADAMS/Have You Ever
ı	25	24		20	BROWNSTONE/If You Love Me
ı	27	25	21	20	DAVE MATTHEWS BANDAWHAT Would You Sa
ı		-	16	19	SOUL FOR REAL/Every Little Thing
1	13	12	15	18	DIANA KING/Shy Guy
1		.:		18	SCATMAN JOHN/Scatman
١	16	17	15	17	FUN FACTORY/I Wanna B With U
ı	•		-	17	TAKE THAT/Back For Good
1		16 15	24 12	16 15	JAMIE WALTERS/Why
١	15		11	14	MADONNA/Human Nature CHRIS ISAAK/Somebody's Crying
۱		-	-	13	GIN BLOSSOMS/Tit I Hear It
1	-	10		13	JANET JACKSON/You Want This
1	27		15	12	
۱	20		15	12	U2/Hold Me, Thrill
١	11	16		12	
١		12		11	
1		12	10	11	COLLECTIVE SOUL/Shine
L	_	''2		<u></u>	OULLEGITTE GOOD SHILLS



ET 450

ksonville 1055

400 DA 400 DA	MARKE
MAPE-FIN	WAPE/Jaci (904) 642-1 Thomas/Goo
ARTIST/TITLE	

PLAY				ARTIST/TITLE
3W	2W	LW	T₩	
	67		55	SEAL/Kiss From A Rose
	35		53	HOOTIE & BLOWFISH/Only Wanna Be
	60		52	TLC/Waterfalls
	31		45	BLUES TRAVELER/Run-Around
	36		43	COLLECTIVE SOUL/December
	54		34	ALL-4-ONE/I Can Love You
	58		31	BRYAN ADAMS/Have You Ever
19	19		30	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	21	29	MICHAEL JACKSON/You Are Not Alone
	53		28	
		25	26	
17	22	32	24	
-	-		24	
	29		23	
27		25	20	NICKI FRENCH/Total Eclipse Of
٠.	-		20	GIN BLOSSOMS/Til I Hear It
	25		20	ALANIS MORISSETTE/You Oughta Know
24	24		18	JILL SOBULE/I Kissed A Girl
-:	-	13	15	SCATMAN JOHN/Scatman
		20	14	GREEN DAY/When I Come Around
	18		14	
	16		14	DEL AMITRI/Roll To Me
	15		14	SHERYL CROW/All I Warina Oo
	16		14	MARTIN PAGE/In The House
-	-		12	MICHAEL BOLTON/Can I Touch You
		10	12	ANNIE LENNOX/No More "I Love
	11		12	DES'REE/You Gotta Be
	20		11	DIANA KING/Shy Guy
	18		11	2 UNLIMITED/Get Ready For This
19		23	10	LIVE/Lightning Crashes
-		-	10	SELENA/I Could Fall In Love
	24		9	U2/Hold Me, Thrill
17	17	14	9	FUN FACTORY/I Wanna B With U BETTER THAN EZRA/Good
		13		DAVE MATTHEWS BANDWhat Would You Say
	24			DAVE MATTHEWS BAND/Ants Marching
	-	•	5	PAULA ABDUL/Crazy Cool
٠.		-	-	PROLE ABDULTCIAZY COU



MARKET #51

KJYD/Öklahoma City (405) 840-5271 McCoy/Billy The Kid

L			_	
PLA				ARTIST/TITLE
		LW	TW	
25		57	65	COLLECTIVE SOUL/December
	74	73	61	TLC/Waterfalls
	67	76	60	SEAL/Kiss From A Rose
	7 7		56	REMBRANDTS/I'll Be There For
	70		49	
		49	44	BLUES TRAVELER/Run-Around
	67		40	NICKI FRENCH/Total Eclipse Of
	52		37	SELENA/I Could Fall In Love
		26	36	BOYZ II MEN/Water Runs Dry
47		47	35	SOPHIE B. HAWKINS/As I Lay Me Down
	23		35	BETTER THAN EZRA/Good
21		32	35	HOOTIE & BLOWFISH/Only Wanna Be
	58		34	TAKE THAT/Back For Good
35		37	34	ADINA HOWARD/Freak Like Me
•	12	22	34	DIANA KING/Shy Guy
6		28	33	SHERYL CROW/Can't Cry Anymore
•		52	31	MICHAEL JACKSON/You Are Not Alone
47	50		28	BRYAN ADAMS/Have You Ever
		36	28	LIVE/Lightning Crashes
0	59		23	MONTELL JORDAN/This Is How We Do I
-	7	18	20	MONICA/Don't Take It
	37	34	20	
9	8	11	17	
28	28	23	17	BUCKETHEAOS/The Bomb (These)
11	12	18	15	DEL AMITRI/Roll To Me
٠	•	10	15	GIN BLOSSOMS/Til I Hear It
٠	٠	-	13	FUN FACTORY/I Wanna B With U
•	•	•	13	ALANIS MORISSETTE/You Oughta Know
9	15	17	12	WEEZER/Say It Ain't So
7	10	10	10	LA BOUCHE/Fallin' In Love
•		7	10	RUSTED ROOT/Send Me On My Way
-	-	7	18	
9	8	8	8	NATALIE MERCHANT/Carnival
10	9	11	8	DIONNE FARRIS/Oon't Ever Touch
8	9	11		GIOVANNI/Girl In My Eyes
7	12	11		BLESSIO UNION OF/Let Me Be The One
8	7	14		VAN HALEN/Not Enough
-	5	8		
8	7	8	7	DAVE MATTHEWS BAND/Ants Marching
9	9	11	7	BRANDY/Best Friend



MARKET #52

	1				outilis/ bougias
	PLA	ve			ARTIST/TITLE
	3W		LW	TW	ARTIST/TILE
	56	59	59	58	BLUES TRAVELER/Run-Around
	57	58	60	58	SEAL/Kiss From A Rose
	56	58		57	HOOTIE & BLOWFISH/Only Wanna Be
	52	59	59	56	COLLECTIVE SOUL/December
	52	59	60	55	TLC/Waterfalls
	54	56	58	52	BOYZ II MEN/Water Runs Dry
	37	34	43	41	MELISSA ETHERIOGE/Like The Way I Do
	29	30	39	40	NATALIE MERCHANT/Carnival
	36	36	36	36	BETTER THAN EZRA/Good
	22	57	41	35	SARAH MCLACHLAN/Possession
	32	35	36	35	R.E.M./Strange Currencies
	32	32	37	34	ALL-4-ONE/I Can Love You
	9	27	29	34	DAVE MATTHEWS BAND/Ants Marching
	35	33	34	33	ALANIS MORISSETTE/You Oughta Know
	13	20	33	32	GREEN DAY/J.A.R.
	18	29	29	30	GIN BLOSSOMS/Til I Hear It
	25	31	31	29	DEL AMITRI/Roll To Me
	23	27	29	29	BLESSID UNION OF. /Let Me Be The One
	39	36		26	BRYAN ADAMS/Have You Ever
	32	13 33	26 31	26 25	BETTER THAN EZRA/In The Blood OFFSPRING/Self Esteem
	28	23	28	25	TLC/Red Light Special
	53	25	28	22	DAVE MATTHEWS BANDWhat Would You Say
	23		24	21	LIVE/All Over You
	38	16		21	SOUL ASYLUM/Misery
	32	21	14	19	NINE INCH NAILS/Closer
	37	36	19	17	REMBRANDTS/I'll Be There For
	-:	٠.		17	PM DAWN/Downtown Venus
		14	17	15	DIONNE FARRIS/I Know
	13	13	11	15	GREEN DAY/When I Come Around
		5	14	14	WEEZER/Say It Ain't So
	11	13	14	14	REAL MCCOY/Another Night
	11	13	15	14	SHERYL CROW/Strong Enough
		12	10	13	GIN BLOSSOMS/Hey Jealousy
	•	12	13	13	
	20	19	13	13	
	-	14	13		
	38		12	12	
	11	11	11	12	REO HOT CHILL/Under The Bridge
	-	•	13	12	CRACKER/Low
•	_				



MARKET #54

IL		17	J I	LI		_i	Hoberts/Ventura
PLA'		LW	TW	ART	IST/TITL	.E	
67	67	66	68	SE1	ENA/I (nuld	Fall In Love
47	45	67	67		NA KIN		
66	67	65	67		/Water		iy duy
36		66	66				A Rose
66		67	65				I'll Be There For
15		44	46				DUL/December
38		46	45				e Saturday
34		33	45				SETTE/You Oughta Know
-	17	32	44				L/Every Little Thing
43	40	43	42				FACE/Someone To Love
	20	18	42	BLU	ES TR	AVEL	ER/Run-Around
20	43	44	41	MOI	NICA/D	on'l `	Take 11
40	42	42	40	ALL	-4-ONE	/t Ca	n Love You
-	17	20	38				UT/Missing
34		36	35				Automatic Lover
44		43	34				DAN/This is How We Do I
64		46	33				Total Eclipse Of
42	34	33	33				D/Freak Like Me
45		42	32				Crashes
		29	30				ater Runs Dry
44		27	29				S/Hold On
		18	25				And Forever
24 68	24 67	26 43	24 24				g My Baby /Have You Ever
			23				
٠.	19	18	21		E-LO/I		IAMS/Colors Of The Win
:	19	10	21				n METHING/Breakfast At
l î	17	20	19				EZRA/Good
	".	20 B	18				IS/Why
		15	17		GGY/E		
١.			17				The Bomb (These)
			16				s's Mine
١.			15				ing Of You
13	12	12	13				ion't Turn Around
11	11	11	11				/Ali I Wanna Do
36	33	32	11	GRE			en I Come Around
11	14	13	11				et Ready For This
12	12	13	11				RS/100% Pure Love
-	-	11	10				tter Man
11		11	10	MA	DONNA	VSec	ret



MARKET #56

	l					McKay/Surf
	Pt A	ve			ARTIST/TITLE	
	3W		LW	TW	ARTISTATILL	
	64		65	67	TLC/Waterfalls	
	66		63	67	SEAL/Kiss From	A Rose
	50	48	65	85		I'll Be There For
		42	62	64		WFISH/Only Wanna Be
		34	50	60		FACE/Someone To Love
		66	40	59		WFISH/Let Her Cry
		44	54	52	BOYZ II MEN/M	
	19	40	58	51		ER/Run-Around
	64	65	52	46	LIVE/Lightning	Crashes
	57	66	51	46	ALL-4-ONE/I Ca	n Love You
	44	22	-	43	BLESSID UNIO	V OF/I Believe
	64	64	31	42	BOYZ II MEN/T	hank You
	52	51	43	40	MONTELL JORG	DAN/This Is How We Do I
		-	27	38	SELENA/I Could	
	-	23		36		SON/You Are Not Alone
	29	32	25	36	DEL AMITRI/Ro	
	45	40	34	33		/Have You Ever
	57	54	50	32		Total Eclipse Of
		44		30	TAKE THAT/Bac	
	21	21	20	27	REAL MCCDY/	
	22	20		26		et Ready For This
	21	22	25	24		RS/100% Pure Love
	8	10		23	COLLECTIVE S	
	22	18	21	23	DES'REE/You G	опа ве
	18	-	17 23	22	BRANOY/Baby	C:
	17 20	18	17	20 19		
	18	18	17	19	JAOE/Every Day TLC/Creep	/ Ut
	12	16	12	18	BETTER THAN	E7DA/Cood
		10	12	18	SEAL/Crazy	ETHAROON
		-	7	17	DIANA KING/St	ne Gene
	1		10	16	DIDNNE FARRIS	
	26	26	21	15	NEW ORDER/B	
	19	22	19	15	OURAN OURAN	
	11	12	10	13		SETTE/You Oughta Know
		٠.	10	13		
			10	12		RIDGE/I'm The Only One
	11	14	12	11	SCATMAN JOH	
			8	9	MOKENSTEF/H	
	6	7	6	9	ELASTICA/Cont	
_						



MARKET ≠57

WFLY/Albany, NY (518) 456-1146 Morgan/Scott

PLA'		LW	TW	ARTIST/TITLE
61	58	57	59	REMBRANDTS/I'll Be There For
	56		58	ALL-4-ONE/I Can Love You
	57		58	BLUES TRAVELER/Run-Around
	56		57	HOOTIE & BLOWFISH/Only Wanna Be
36	42	57	57	
61	56		57	VANESSA WILLIAMS/Colors Of The Wil
61	56	58	57	TLC/Waterfalls
36	36	35	39	SHERYL CROW/Can't Cry Anymore
		16	38	SELENA/I Could Fall In Love
-	23	34	38	MICHAEL JACKSON/You Are Not Alone
19	21	34	38	TAKE THAT/Back For Good
t7	33	34	38	VAN HALEN/Not Enough
18	35	35	38	DAVE MATTHEWS BAND Ants Marching
	35		37	
18		34	37	
26	25	30	37	
	7	10	37	
	31	31	36	
		24		
34	43	33	28	
-	-	-	21	
•	19	16		
19	21	17	20	
•			19	
-	-	-	19	
•		23	18	
	19		18	
36		20	18	
8	21	20	17	
			17	
	36	35		
	18	18	17	
	36	28		
	18	17	17	
	18	19	17	
17	19	16 16	16 15	
		17		
-		12		
15	17	15	15	BRYAN ADAMS/Have You Ever
13	17	.5	. 3	DRIPM ADAMOVINATE TOO EVES



MARKET #58

3W	2W	LW	TW	
80	80	79	80	TLC/Waterfalls
83	79	78	78	ALL-4-ONE/I Can Love You
43	68	77	77	SEAL/Kiss From A Rose
49	66	77	76	SELENA/I Could Fall In Love
49	64	76	76	MICHAEL JACKSON/You Are Not A one
52	42	55	71	MONICA/Don't Take It
26	49	52	68	NICKI FRENCH/Total Eclipse Of
77	78	77	64	U.N.V/So In Love With You
78	78	53	53	VANESSA WILLIAMS/Colors Of The Wil
	79		52	JOROAN HILL/Remember Me This Way
33		77	51	BOYZ II MEN/Water Runs Ory
49		49	49	REAL MCCOY/Come And Get Your
43		44	48	DIANA KING/Shy Guy
٠.	52	50	45	DEL AMITRI/Roll To Me
76	41	40	42	REMBRANOTS/I'll Be There For
-	•	29	36	CYNDI LAUPER/Hey Now (Girls)
-	17	23	31	BUCKETHEAOS/The Bomb (These)
47	26	26	38	SOUL FOR REAL/Every Little Thing.
26	26	20	29	SHAGGY/Boombastic
١.	-	-	27	LOS DEL RIO/BAYSIDE/Macarena
30			25	MOKENSTEF/He's Mine
40	29	30	24	HOOTIE & BLOWFISH/Let Her Cry
24	25	26	24	DIONNE FARRIS/I Know
43		37	23	BON JOVI/This Ain't A Love
21	18	24	23	REAL MCCOY/Run Away
	_:	16	23	ULTIMATE KADS/Some Girls
65	34	36	21	STEVIE B/Dream About You
9	19		20	HOOTIE & BLOWFISH/Only Wanna Be
۰		21	20	MONTELL JOROAN/This Is How We Do
21 27		23	19	REAL MCCOY/Another Night
	19	15 28	18 17	ADINA HOWARD/Freak Like Me
17 21	20	19	17	KEITH MARTIN/Never Find Someone GLORIA ESTEFAN/Turn The Beat Aroun
		19	15	TAKE THAT/Back For Good
1	19	15	14	TLC/Creep
34		15	10	JON B. & BABYFACE/Someone To Love
34	35	27	7	MAX-A-MILLION/Take Your Time
		٠.	7	MICHAEL BOLTON/Can I Touch You
	18	24	7	BLUES TRAVELER/Run-Around
		-7		SHERYL CROW/Can't Cry Anymore
		-		S.L Onomount or, mignore



MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

PLA				ARTIST/TITLE
3W	2W	LW	TW	
45	43	44	44	ALL-4-ONE/I Can Love You
43	44	43	44	BLUES TRAVELER/Run-Around
44	45	44	44	REMBRANOTS/I'll Be There For
45	43	44	44	NICKI FRENCH/Total Eclipse Of
42	43	44	44	BOYZ II MEN/Water Runs Ory
42	42	44	43	BON JOVI/This Ain't A Love
37	45	42	43	TLC/Waterfalls
43	45	43	43	SEAL/Kiss From A Rose
-	5	15	34	HOOTIE & BLOWFISH/Only Wanna Be
23	21	22	23	REAL MCCOY/Come And Get Your
21	19	21	22	JON B. & BABYFACE/Someone To Love
24	21	21	22	SOUL ASYLUM/Misery
9	17	21	22	DEL AMITRI/Roll To Me
21	22	22	22	COLLECTIVE SOUL/December
19	20	20	21	DAVE MATTHEWS BANDWhat Would You Say
17	20	22	21	BETTER THAN EZRA/Good
44	43	43	21	HOOTIE & BLOWFISH/Let Her Cry
7	16	20	20	SHERYL CROW/Can't Cry Anymore
18	21	20	20	ELTON JOHN/Made In England
21	20	22	19	LIVE/Lightning Crashes
8	7	7	16	SOPHIE B. HAWKINS/As I Lay Me Down
-	·.	5	16	BRUCE HORNSBY/Walk In The Sun
10	10	10	19	DIANA KING/Shy Guy
8	8	8	9	U2/Hold Me. Thrill
5	7	6	9	VAN HALEN/Not Enough
9	7	8	8	FUN FACTORY/I Wanna B With U
5	7	8	8	DEEP BLUE SOMETHING/Breakfast At
8	8	8	8	MARTIN PAGE/Keeper Of The Flame
8	8	9	7	FIREHOUSE/Here For You
7	8	8	7	JAMIE WALTERS/Why
	5	8	7	TAKE THAT/Back For Good
	7	7	7	SELENA/I Could Fall In Love
-	5	7	7	BLESSID UNION OF /Let Me Be The One
5	8	9	7	DAVE MATTHEWS BAND/Ants Marching
5	7	7	ż	NATALIE MERCHANT/Carnival
5	7	8	7	DIONNE FARRIS/Don't Ever Touch
6	7	6	6	VANESSA WILLIAMS/Colors Of The Wine
·			5	GIN BLOSSOMS/Til I Hear It
			5	JENNIFER TRYNIN/Better Than Nothing
			5	MICHAEL JACKSON/You Are Not Alone
_	_			Alone in the field Alone



MARKET #61

14	75			ARTIST/TITLE
w		LW	TW	
4	56	57	58	ALL-4-ONE/I Can Love You
5	55	57	56	REAL MCCOY/Come And Get Your
6	57	57	55	SEAL/Kiss From A Rose
7	56	55	55	BLUES TRAVELER/Run-Around
	38	58	55	GIN BLOSSOMS/Til I Hear It
16	36	52	54	LIVE/All Over You
6	54	57	54	TLC/Waterfails
5	42	35	48	REMBRANDTS/I'll Be There For
6	55	57	42	COLLECTIVE SOUL/December
-	-	33	38	ALANIS MORISSETTE/You Oughta Know
16	36	38	37	BETTER THAN EZRA/Good
16	36	37	36	
36	34	37	35	DEL AMITRI/ROII To Me
	35	37	36	PEARL JAM/Yellow Ledbetter
8	37	37	35	BOYZ II MEN/Water Runs Dry
1	17	31	35	HOOTIE & BLOWFISH/Only Wanna Be
8	15	29	32	FIREHOUSE/Here For You
6	18	18	31	DAVE MATTHEWS BAND/Ants Marching
9	16	21	29	RUSTED ROOT/Send Me On My Way
36	37	37	26	U2/Hold Me, Thrill
0	23	24	25	GREEN DAY/J.A.R.
3		18	23	VÁN HALEN/Not Enough
3	18	22	21	
-	5	17	21	
23		19	20	
4	9	10	19	
6	57	43	19	
9		15		WEEZER/Say It Ain't So
•	5	11	15	SKEE-LO/I Wish
•	14	14	16	
٠.	13		15	STONE TEMPLE PILOTS/Interstate Love Song
4		14	15	
	•	17	14	
12		13	14	
	15	14		NEW ORDER/Bizarre Love
		12		GREEN DAY/Basket Case
	36	-		SOUL ASYLUM/Misery
2	13	12		CANOLEBOX/Far Behind
2	-	-	13	SMASHING PUMPKINS/Today



MARKET #61

PLAYS

W ZW LW TW

42 41 41 42 TLC/Waterfalls

40 43 41 42 COLLECTIVE SOUL/December

31 34 41 41 SEAL/Kiss From A Rose

42 41 41 41 SEAL/Kiss From A Rose

42 41 41 41 SEAL/Kiss From A Rose

42 41 41 41 SEAL/Kiss From A Rose

43 43 43 43 SHERYL ROBW/Can't Cry Anymore

32 33 32 33 HOOTIE & BLOWFISH/Hey Hey What Can.

33 32 35 32 SOPHIE B HAWKINS/AS I Lay Me Down

21 12 29 32 ALL-4-ONEI Can Love You...

41 41 35 31 BLUES TRAVELER/Rum-Around

21 12 29 32 ALL-4-ONEI Can Love You...

42 42 33 1 HOOTIE & BLOWFISH/HOTH Wanna Be...

42 42 33 25 FAIRE HAR/Rack For Good

42 22 32 5 VAN HALEN/Not Enough

23 23 28 25 BAOLEES/Ropeline Is...

22 25 28 25 DIONNE FARRIS/I Know

33 34 32 24 MELISSA ETHERIBGE/Like The Way I Do

20 23 23 21 REAL MCCOV/Come And Get Your..

48 21 22 21 CHRIS ISAM/Somebody's Crying

20 21 22 21 JON B. & BABYFACE/Someone To Love

16 17 20 20 OAVE MATTHEWS BAND/Ants Marching

19 20 18 51 BOUM SOMEONI SOMEONI SIDE LOVE

19 20 19 19 SELEMA/ Could Fall Love

19 19 19 19 SELEMA/ Could Fall Love

20 21 22 11 B DAVE MATTHEWS BAND/ANTS MARCHING

21 19 20 18 GIN BLOSSOMS/Till Hear II...

22 18 15 18 TOM PETTY/YOU Wreak Me

23 29 15 12 DEL AMITRI/Roll for Dr.

24 21 21 19 SOUL MOVITIS AIN TA Love...

25 29 15 12 DEL AMITRI/Roll for Dr.

26 29 15 12 DEL AMITRI/Roll for Dr.

27 19 19 10 MONICA/Don't Take III...

28 11 10 11 11 RUSTED ROUT/Send Me Dn My Way

29 11 19 10 MONICA/Don't Take III...

20 EEP BLUE SOMETHING/Breaktast AL...



ĮĻ	_				
PI	A	/ S			ARTIST/TITLE
31	N	2W	LW	TW	
1.		38	52	57	HOOTIE & BLOWFISH/O by Wanna Be
3	4	51	58		SEAL/Kiss From A Rose
			52		ALL-4-ONE/I Can Love You
			56		
			56		
	4		39		
	7		41		DIANA KING/Shy Guy
5		15	36		JON B. & BABYFACE/So-neone To Love
		44	41		
			42	39	BLUES TRAVELER/Run-Around
			26		
				26	
	3	25		25	TAKE THAT/Back For Good
Ŀ				25	GIN BLOSSOMS/Til 1 Henr It
Ŀ		5	16		
1	1	14	19		
L		. :	8		
9		11	15		
L		10		18	
11	-	20	19		
ړ ا			25		
2		25		17 17	
2			17 13		
			18		LIVE/Lightning Crashes BETTER THAN EZRA/Gcd
				15	
1		13	14		
Lä			17		
Lii				14	CORONA/The Rhythm C
		15	12	13	FUN FACTORY/I Wanna i With U
وٰ ا		10	12		MONICA/Don't Take It
1		-		13	
١.				12	
	Б		8		
Ιï			11		
Γ.	•	٠.	12		
Lι	2	11	٠.		
	5		12		REAL MCCOY/Another Wight
L.					PAULA ABOUL/Crazy Cup!
Ι.		-	8	9	SKEE-LO/I Wish
\blacksquare	_		_		

CHR/RHYTHMIC TOP 50

AUGUST 18, 1995

								*	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS	3 W	TOTAL STATIONS/ADDS
3		1	1	MOKENSTEF He's Mine (OutBurst/RAL/Island)	1766	1766	1766	1640	33/0
4	2	3	2	MICHAEL JACKSON You Are Not Alone (Epic)	1583	1557	1550	1461	34/0
1	1	2	3	TLC Waterfalls (LaFace/Arista)	1540	1732	1897	1964	29/0
2	3	4	4	MONICA Don't Take It Personal (Rowdy/Arista)	1287	1557	1745	1861	30/0
	5	5	5	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	1129	1225	1317	1280	25/0
,	6	6	6	SELENA I Could Fall In Love (EMI Latin)	1027	1175	1218	1160	28/1
В	24	11	0	SEAL Kiss From A Rose (ZTT/Sire/WB)	1013	808	523	372	27/3
}	8	7	8	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	963	1086	1109	978	27/0
2	10	8	9	SHAGGY Boombastic (Virgin)	937	1019	995	872	27/3
5	7	9	10	SOUL FOR REAL Every Little Thing Do (Uptown/MCA)	933	1007	1143	1317	23/0
5	11	10	O	BONE THUGS-N-HARMONY 1st Of Tha (Ruthless/Relativity)		868	841	765	27/1
	9	12	12	JON B. & BABYFACE Someone To (Yab Yum/550 Music)	760	775	1051	1160	21/1
8 28	22	17	13	SKEE-LO Wish (Sunshine/Scotti Bros.)	740	658	570	446	25/1
	17	16	4	JON B. Pretty Girl (Yab Yum/550 Music)	707	679	670	595	24/1
1	EAK		15	MONTELL JORDAN Somethin' 4 Da (PMP/RAL/Island)	700	481	460	189	26/4
		85 (0.85.0) (0		MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	671	774	813	887	20/0
1	13	13	16	LUNIZ I Got 5 On It (Noo Trybe)	645	696	739	692	20/1
6	15	15	17		635	658	577	458	21/1
7	21	18	18	AFTER 7 Til You Do Me Right (Virgin)	627	636	607	606	20/0
9	18	21	19	VYBE Warm Summer Daze (Island)	627	721	824	910	18/0
0	12	14	20	BOYZ II MEN Water Runs Dry (Motown)	608	641	482	436	19/0
30	25	20	21	JODECI Freek'n You (Uptown/MCA)	576	174	36	430	28/17
	EAK		22	COOLIO Gangsta's Paradise (MCA)	567	657	718	805	23/0
4	16	19	23	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)	480	488	479	559	12/0
22	26	25	24	DIANA KING Shy Guy (WORK)	463			648	13/0
7	20	22	25	BRANDY Best Friend (Atlantic)		585	578		
0	19	23	26	BUCKETHEADS The Bomb (These Sounds) (Big Beat/Atlantic,		561	588	603	15/0
3	14	24	27	ADINA HOWARD Freak Like Me (EastWest/EEG)	453	552	748	808	16/0
E	Вυ		23	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	448	233	234	211	16/9
8	36	30	29	JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)	441	387	338	288	18/1
1	37	37	30	D'ANGELO Brown Sugar (EMI)	403	342	332	344	19/4
	=	40	3	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	386	300	158	95	19/3
-	=	42	32	IMMATURE Feel The Funk (MCA)	385	286	173	154	9/1
18	23	27	33	MADONNA Human Nature (Maverick/Sire/WB)	358	428	544	641	9/0
15	48	35	34	REAL McCOY Come And Get Your Love (Arista)	348	356	277	297	9/0
29	30	32	35	MAX-A-MILLION Take Your Time (Do It Right) (S.O.S./Zoo)	347	376	442	444	10/0
39	35	28	36	FAITH You Used To Love Me (Arista)	346	393	366	354	11/1
23	29	31	37	TOTAL f/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	344	387	444	521	9/0
25	28	33	38	SELENA Missing My Baby (EMI Latin)	337	376	460	493	8/0
) E	Вυ	T	39	GROOVE THEORY Tell Me (Epic)	332	176	8		22/9
-	=	43	410	DEBORAH COX Sentimental (Arista)	328	285	118	49	21/2
24	33	29	41	TONY THOMPSON I Wanna Love Like That (Giant)	327	391	385	494	7/0
-	44	44	42	SELENA Dreaming Of You (EMI Latin)	289	277	293	171	7/2
6	39	39	43	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	272	302	327	375	15/2
12	31	34	44	XSCAPE Feels So Good (So So Def/Columbia)	271	370	415	427	10/0
26	32	36	45	U.N.V. So In Love With You (Maverick/WB)	261	343	390	470	7/0
14	43	45	46	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	261	273	300	303	5/1
DE	ВU	T	47	AZ Sugar Hill (EMI)	253	207	154	141	11/1
33	38	41	48	NICKI FRENCH Total Eclipse Of The Heart (Critique)	252	300	332	409	10/0
35	34	38	49	ADINA HOWARD My Up And Down (EastWest/EEG)	236	310	380	386	12/2
47	46	46	50	LA BOUCHE Fallin' In Love (Logic/RCA)	232	258	287	289	5/0

This chart reflects airplay from August 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 34 current playlists. © 1995, R&R Inc.

BREAKERS®

MONTELL JORDAN

Somethin' 4 Da Honeyz (PMP/RAL/Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS **B** 700/219 26/4

COOLIO

Gangsta's Paradise (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 576/402 28/17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
COOLIO Gangsta's Paradise (MCA)	17
MICHAEL BOLTON Can I Touch You There? (Columbia)	12
GROOVE THEORY Tell Me (Epic)	9
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	9
ULTIMATE KAOS Some Girls (Motown)	5
D'ANGELO Brown Sugar (EMI).	4
MONTELL JORDAN Somethin' 4 Da (PMP/RAL/Island) 4
MILKBONE Where Da Party At (Capitol)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) +402 COOLIO Gangsta's Paradise (MCA) MONTELL JOROAN Somethin' 4 Da... (PMP/RAL/Island) +219 LOS DEL RIO/BAYSIOE BOYS MIX Macarena (RCA) +215 **SEAL** Kiss From A Rose (ZTT/Sire/WB) +205 **GROOVE THEORY Tell Me** (Epic) +156 PAULA ABDUL Crazy Cool (Captive/Virgin) +100 **IMMATURE** Feel The Funk (MCA) +99 BRANOY f/WANYA MORRIS Brokenhearted (Atlantic) +86 SKEE-LO I Wish (Sunshine/Scotti Bros.) +82 D'ANGELO Cruisin' (EMI) +65

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

TLC Creep (LaFace/Arista)

SOUL FOR REAL Candy Rain (Uptown/MCA)

REAL McCOY Another Night (Arista)

REAL McCOY Run Away (Arista)

BOYZ II MEN On Bended Knee (Motown)

BRANDY Baby (Atlantic)

MADONNA Take A Bow (Maverick/Sire/WB)

SUBWAY This Lil' Game We Play (Biv 10/Motown)

BRANDY I Wanna Be Down (Atlantic) MARY J. BLIGE I'm Goin' Down (Uptown/MCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Hottest New Artist To Hit Rhythmic Radio... Outhere Brothers

"BOOM BOOM BOO

B96...FORMER #1!

790 15X KPRR 75X

WWKX add 21X

KIIS 11X

...AND MORE!

For Information, Call 508-477-0200

#1 In England 4 Weeks Running!

153 TOTAL DETECTIONS

ON AUREUS RECORDS





NEW & ACTIVE

C & C MUSIC FACTORY Robi-Robs Boriqua Anthem (Columbia) Total Plays: 226, Total Stations: 6, Adds: 1

SCATMAN JOHN Scatman (RCA) Total Plays: 226, Total Stations: 14, Adds: 2

BOYZ OF PARADISE Shining Star (Dre Force/Priority) Total Plays: 202, Total Stations: 11, Adds: 0

CRYSTAL WATERS Relax (Mercury) Total Plays: 191, Total Stations: 9, Adds: 0

DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island) Total Plays: 191, Total Stations: 12, Adds: 2

PATRA Pull Up To The Bumper (550 Music) Total Plays: 183, Total Stations: 11, Adds: 1

LE CLICK Tonight Is The Night (Import)

MN8 I've Got A Little Something... (First Avenue/WORK)
Total Plays: 177, Total Stations: 11, Adds: 1

STEVIE B If You Still Love Me *(Emporia West/Thump)* Total Plays: 177, Total Stations: 6, Adds: 1

SOLO Heaven (Perspective/A&M)
Total Plays: 177, Total Stations: 15, Adds: 1

EVERYTHING BUT THE GIRL Missing *(Atlantic)* Total Plays: 159, Total Stations: 3, Adds: 0

REDMAN/METHOD MAN How High (Def Jam/RAL/Island) Total Plays: 151, Total Stations: 6, Adds: 0

LUNIZ Playa Hata (Noo Trybe) Total Plays: 140, Total Stations: 3, Adds: 1

MONICA Before You Walk Out Of My Life (Rowdy/Arista) Total Plays: 140, Total Stations: 3, Adds: 0

PAULA ABDUL Crazy Cool (Captive/Virgin) Total Plays: 137, Total Stations: 8, Adds: 3

YO'CO ROSS Miss Me (Columbia) Total Plays: 129, Total Stations: 6, Adds: 0

DANA DANE Chester (Maverick/Lifestyles/WB)

XSCAPE Who Can I Run To (So So Def/Columbia)
Total Plays: 109, Total Stations: 5, Adds: 2

OUTHERE BROTHERS Boom Boom Boom (Aureus) Total Plays: 106, Total Stations: 3, Adds: 2

TLC Kick Your Game (LaFace/Arista) Total Plays: 98, Total Stations: 4, Adds: 0



MIILKBONE DOES A WENDY GOOD --- WQHT (Hot97)/New York air talent Wendy Williams (c) got a chance to hang with Capitol artist Millkbone (r) during a recent party. Enjoying the party are (I-r) Capitol's VP/Urban Promotion Manny Bella and Director Rap Promotion Clint Works.

ant to see your smilin' (or dumbfounded) face in R&R? Send shots of station promotions, artist visits, or other intriguing activities to Tony Novia, R&R 10100 Santa Monica Blvd. Fifth Floor, Los Angeles,

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

August 22

Mary J. Blige Fo' Clips Nicki French Janet Jackson Jodeci **KRS-One** Los Del Mar Masta Ace PM Dawn **Prince** RBX Subway Worl-A-Girl

"(You...) Natural Woman" (Uptown/MCA) "Be Thankful" (Quality) "Did You Ever Really Love Me?" (Critique) "Runaway" (A&M) "Get It Up" (Uptown/MCA) "MC's Act Like They Don't Know" (Jive) "Macarena" (Critique) "Sittin' On Chrome" (Capitol) "Downtown Venus" (Gee Street/Island) "Eye Hate U" (WB) "A.W.O.L." (WB) "This Is Not A Goodbye" (Biv 10/Motown) "No Woman No Cry" (EastWest/EEG)

August 29

Doug E. Fresh **Groove Theory immature** 3T

Brooklyn Funk Essentials "The Creator Has A ..." (Groovetown/RCA)
East 17 "Hold My Body Tight" (London/Island) "Where's Da Party At?" (Gee Street/Island) "Tell Me" (Epic) "Feel The Funk" (MCA) "Anything" (550 Music)



ADINA LEAVES 'EM SPEECHLESS - We're not sure what Adina Howard (I) said but it sure freaked out WOVV/West Palm Beach moming man Joe Mama.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

- D: Roy Jaynes

 D: Jacque James

 COOLIO "Gangsta's"

 MONTELL JORDAN "Honeyz

 LOS DEL RRUBAYSIDE "Mai

 D'AMGELO "Brown"

 ULTMANTE KAOS "Gris"

 MASTA ACE, INC. "Chrome"
- KKXX/Bakersfield, CA
- SHAGGY "Boombastic" SKEE-LO "Wish" LOS DEL RID/BAYSIDE "1
- WERQ/Baltimore, MD
 PD: Russ Allen
 MD: Camille Cashwell
 COOLID "Gangsta's"
 HII KAMOZE "Listin"
 MICHAEL BOLTON "Touch"
 PRINCE "Hate"
 BRUM MCKHIGHT "Down"
- WJMN/Boston, MA
- PD: Cadiliac Jack McCartney
 MD: Cat Collins
 34 SEAL "Kiss"
 5 COOLIO "Gangsta's"
 MONTELL JORDAN "Honeyz"
- WBBM/Chicago, IL

- KZFM/Corpus Christi, TX
- KQKS/Denver, CD
- KPRR/El Paso, TX
- STORE CANDELLAR STEVIE B "Shil"
 COOLIO "Gangsta's"
 GROOVE THEORY "Tell"
 BRANDY FAW MORRIS "Bri BLACKSTREET "Tonights" MICHAEL BOLTON "Touch" PLAYA PONCHO "Whatz"
- KBDS/Fresnd, CA
 PO/MO: Mark Adams
 36 LOS DEL RIU/BAYSIDE "Macarena
 5 MICHAEL BOLTON "Touch"
 ULTIMATE KAOS "GIrls"
- WJMH/Greensboro, NC
- PD: Brian Douglas
 MD: Mary Kay
 50 COULD 'Gangsta's'
 30 JON B a BABYFACE 'Someone'
 28 D'AMGELO 'Crussn''
 27 BRIAN MCKNIGHT 'Down'
 26 BIME 'HUGS-N-HARIMONY 'Thang

- KIKi/Honolulu, Hi
- KBXX/Houston, TX): Rob Scorpie D: Greg Head
- WHHK/Indianapolis, IN PD: Scott Whe MD: Carl Frye
- KLUC/Las Vegas, NV
- PD: Jerry Dean
 MD: Cal Thomas
 2 SHAGGY "Boombastic"
 17 SCATMAN JOHN "Scatman"
 16 LOS DEL RIG/BAYSIDE "Ma COOLIO "Gangsta's"
 ROTTIN RAZKALS "Alnght"
- KXTZ/Las Vegas, NV
 - I: Jay Stone

 D: Mojo,
 LOS DEL RID/BAYSIDE "Macarena
 GROOVE THEORY "Tell"

- KPWR/Los Angeles, CA

- KHTN/Modesto, CA
- PO: Peta Jenes
 MD: Alten Chasse
 17 LOS DEL RIO/BAYSIDE **
 13 JUNIOR M A.F.I.A. "Player
 ZIGGY MARLEY "Power"
 MICHAEL BOLTOM "Touc
 RED & BANTON "Rolling"
- KDON/Monterey-Salines, CA PD: Michael Newman
- WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Clohorty No Adds.

- KCAQ/Oxnard-Ventura, CA
- PD: Roester Rhodes
 MD: Lecy B.

 13 LOS DEL RICHASYSIDE "Ma
 DOVE SHACK "Summertime
 JON B." Pretty"
 MICHAEL BOLTON "Touch"
 JULTIMATE KADS "Girls"
- WWKX/Providence, RI
- WJJS/Roanoke, VA IY MATILLS
 LIO "Gangsta's"
 HAEL BOLTON "Touch"
 ORAH COX "Sentimenta
- KSFM/Sacramento, CA MD: Traje MICHAEL BOLTON "Touch"
- WOCO/Salisbury-Ocean City, MD
- PD: Wookle,
 MD: Maribau
 PATRA "Pull"
 ULTIMATE KAOS "Girls"
 SEAL "Kiss"
 MICHAEL BOLTON "Touch"
 TWINZ "Round"

- KZHT/Salt Lake City, UT

- XHTZ/San Diego, CA
- KMEL/San Francisco, CA

- KYLD/San Francisco, CA
- DM: Bob Hamilton
 PD/MD: Michael Martin
 34 JANET JACKSON "Runaw
 14 BONE THUSS-N-HARMOI
 XSCAPE "Run" XSCAPE "Run" GROOVE THEORY "Tell" PRINCE "Hate"
- KWIN/Stockton, CA

- WOVV/West Pahm Beach, FL PD: Neil Sullivan Acting MD: Scott Davidson 4 P.M. "Years" JANET JACKSON "Runsway" D'AMGELD "Brown" GROOVE THEORY "Tell" COOLIO "Gangsta's"
- FLAV/Washington, DC
- PD: Caron Williams
 MD: Albie D.
 26 HUCKLE BUCKS "Give"
 21 LUNIZ "Playa"
 22 MAD SKILLZ "Factor"
 23 BACKYARD BAND "Got"
 24 D'ANGÉLO "Brown"
- Consecutive Weeks, Used in This Week's

Did Not Report For Two

WPGC/Washington, DC

PD: Jay Stevens
MD: Albie D.
57 MARY J. BLKGE "Natural"
43 TLC "Switch"
41 COOLIO "Gargista"
37 D'ANGELD "Cressin"
38 D'ANGELD "Brewn"

37 Total Reporters

Reported Emzen

Playlist (2): KGGl/Riverside, CA KUBE/Seattle, WA

WHJX/Jacksonville, FL

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WOHT/New York (212) 840-0097 Smith/Cloherty

PLA				ARTIST/TITLE
3W	2W	LW	TW	
		45	46	REDMAN/METHOD MAN/How High
			45	FAITH/You Used To Love Me
			45	
			43	NOTORIOUS B.I.G./One More Chance
			43	JUNIOR M.A.F.I.A./Player's Anthem
	45		43	
	32		42	MOBB DEEP/Survival Of.
	34		39	NAUGHTY BY NATURE/Feel Me Flow
		36	35	
		36	33	
			33	AZ/Sugar Hill
21	26	38	33	MOKENSTEF/He's Mine
-	-	26	33	BRANDY F/W. MORRIS/Brokenhearted
	44		32	
	45		30	
34	33		30	KUT KLOSE/I Like
-	-	21		
38				USHER/Think Of You
39	36		25	
-	-		24	
			20	
28	25			PATRA/Pull Up To
-	*		20	
			19	
22	25	21		LIL SHAWN/Dom Perignon
- 1	-	16		LUNIZ/I Got 5 On It
12			18	
			17	
		17		BUSHWACKASS/Caught Up In
		19		AOINA HOWARD/My Up And Down
-		17		MOBB DEEP/Eye For A Eye
			14	
22	23	22	13	TLC/Switch

KPWR/Los Angeles (818) 953-4200 Mercer/St. James

╵┕				-/
PLA				ARTIST/TITLE
3W	SM	ΓW	TW	
31	37	66	78	TWINZ/Round & Round
68	68	70	68	LUNIZ/I Got 5 Dn It
39	34	62	67	BONE THUGS-N-HARMONY/1st Of The Mont
64		70	64	BUCKETHEADS/The Bomb (These)
62		40	59	SOUL FOR REAL/Every Little Thing
-		33		COOLIO/Gangsta's Paradise
63		64	40	C & C MUSIC FACTORY/Robi-Robs Boriqua.
28			39	MOKENSTEF/He's Mine
30		34		NOTORIOUS B.I.G./One More Chance
27			34	SELENA/I Could Fall In Love
30	31		33	SHAGGY/Boombastic
-	-		31	W.C. AND THE MAAD/West Up
27		15		2PAC/So Many Tears
68	65		27	MONICA/Oon't Take It
-			27	MICHAEL JACKSON/You Are Not Alone
28			27	DOVE SHACK/Summertime In
-	26	27		JUNIOR M.A.F.I.A./Player's Anthem
-	-	-	26	ARTIE/1 Man Party
-		-	25	MASTA ACE, INC./Sittin' On Chrome
		19	18	TLC/Waterfails
14	14	17	17	RAPPIN' 4-TAY/I'll Be Around
19		19	17	ADINA HOWARD/Freak Like Me
17		13	17	SUBWAY/This Lil' Game We
		36		MASTA ACE, INC /The I.N.C. Ride
		16		OR. DRE/Keep Their Heads
36	22		13	ICE CUBE/Friday
-	_		10	KAUSION/What Do You Want
-	-	-	-	MONTELL JORDAN/Somethin' 4 Da
-	-	-	-	GROOVE THEDRY/Tell Me



WBBM/Chicago (312) 951-3572 Cavanah/Bradley

Ш				4.00
PLA				ARTIST/TITLE
3W	2W	LW	TW	
73		76	75	TLC/Waterfalls
			74	
77	75	72	73	MAX-A-MILLION/Take Your Time
			69	LE CLICK/Tonight Is The Night
		50	64	REMBRANDTS/I'll Be There For
		74	61	REAL MCCOY/Come And Gel Your
			45	
46	62	33	43	JON B. & BABYFACE/Someone To Love
			38	
19	29	26	38	
-	-	-	34	
9	31	29	31	BLESSIO UNION OF/I Believe
31		33	31	FUN FACTORY/Close To You
32	23	39	30	BILLIE RAY MARTIN/Your Loving Arms
54	28	24	28	STEVIE B/Dream About You
26	30	25	27	MIGHTY DUB KATS/Magic Carpet Ride
19	46	55	26	ALL-4-ONE/I Can Love You
37	26	31	25	ALL-4-ONE/I Can Love You NICKI FRENCH/Total Eclipse Of
30	27	25	25	REAL MCCOY/Another Night
50	20	17	24	BOYZ II MEN/Water Runs Dry
			20	
18			19	
45			18	
-	6	24	18	
13	-	15	16	2 UNLIMITEO/Get Ready For This
11	11	14		
-	-	-	14	
10			14	
t2			14	
9	8		13	
-			13	
16	13	15	13	
	-	-	13	
•	12		12	
12			12	
13	11			REAL MCCOY/Run Away
•	•	7		BONE THUGS-N-HARMONY/1st Of The Month
-	-		9	PAULA ABDUL/Crazy Cool



MARKET #4

KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

	PLA	PLAYS			ARTIST/TITLE
ł	3W	2W	LW	TW	
	46	55	60	60	NOTDRIDUS B.I.G./One More Chance
ı	47		57	57	BONE THUGS-N-HARMONY/1st Of The Month
Į	50	60		56	AFTER 7/Til You Do Me Right
ı	"			54	COOLIO/Gangsta's Paradise
ı	61			46	BRIAN MCKNIGHT/Crazy Love
ı	38	40		45	JON B /Pretty Girl
ı			33	43	LUNIZ/Playa Hata
ı	26		41	40	SEAL/Kiss From A Rose
		٠.	28	37	IMMATURE/Feel The Funk
	42	47		34	TLC/Kick Your Game
	61	60	55	33	MICHAEL JACKSON/You Are Not Alone
	٠.	8		30	PLAYA PONCHO/Whatz Up, Whatz Up
	64	50		30	JON B. & BABYFACE/Someone To Love
	17			28	O'ANGELO/Brown Sugar
	47			27	NAUGHTY BY NATURE/Feel Me Flow
ı	35	32	33	26	2PAC/So Many Tears
ł		٠.	-	23	SELENA/Oreaming Of You
1	47	44	31	22	LUNIZ/I Got 5 On It
ł	17	12	17	20	MACK 10/Foe Life
ı				19	C & C MUSIC FACTORY/Robi-Robs Bonqua
ı	30	29		18	MONICA/Don't Take It
ı	-			17	JUNIOR M.A.F.I.A./Player's Anthem
ı	45	3D		15	METHOD MAN/I'll Be There For.
ı		18		15	FAITH/You Used To Love Me
Į	14	23		14	VYBE/Warm Summer Daze
Į	-	٠.		14	GROOVE THEORY/Tell Me
1	-		-	13	PRINCE/I (Eye) Hate U
ı	12	9	9	12	JODECI/Freek'n You
ı	18	10	11	11	SOLO/Heaven
ı	22	25	20	10	SUPERCAT/Girlstown
ı	-	8	В	10	DEBORAH COX/Sentimental
ı	12	9	8	9	DOVE SHACK/Summertime In
ı	-	-	7	В	MONICA/Before You Walk
ı	18	8	8	8	ADINA HOWARO/My Up And Down
١	-		-	7	MARY J. BLIGE/(You) Natural
١	-		-	6	XSCAPE/Who Can I Run To
ı	-	-	-	-	DJ QUIK/Summer Breeze
1					



MARKET #4

KYLD/San Francisco (415) 391-1077

ш	_	_		
PLAY		LW	TW	ARTIST/TITLE
٠.	7	46		IMMATURE/Feel The Funk
79		79	76	
		71		LUNIZ/Playa Hata
		81	74	SELENA/Oreaming Of You
-	٠.	51	72	COOLIO/Gangsta's Paradise
		73	71	NOTORIOUS B.I.G./One More Chance
		74	71	BONE THUGS-N-HARMONY/1st Of The Mon
-		43		BRANOY/Best Friend
74		56		C & C MUSIC FACTORY/Robi-Robs Borigu
		71		LUNIZ/I Got 5 On It
44		30		TLC/Waterfalls
20	11			SEAL/Kiss From A Rose
	-	٠.		JANET JACKSON/Runaway
18	15		30	JUNIOR M.A.F.I A./Player's Anthem
36		27		TOTAL F/NOTORIOUS/Can't You See
		33		PLAYA PONCHO/Whatz Up, Whatz U
		31	25	DJ QUIK/Summer Breeze
		8		2PAC/So Many Tears
77				SELENA/I Could Fall In Love
26	25	23	22	BUCKETHEADS/The Bomb (These)
		35		MICHAEL JACKSON/You Are Not Alon
		19		
37		39	16	
-	-		14	
43	53	30		SHAGGY/Boombastic
7	17	36		AFTER 7/Til You Do Me Right
-	-	6	8	
-	-	8	6	
-		-	6	SOLO/Heaven
-	9	9	6	VYBE/Warm Summer Daze
-	27	22	6	SKEE-LO/Top Of The Stairs
-	8	10		
-		-		XSCAPE/Who Can I Run To
		-	-	GROOVE THEORY/Tell Me
				PRINCE/I (Eye) Hate U



MARKET #8

WPGC/Washington (301) 441-3500 Stevens/Albie 0

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	57	59	60	62	IMMATURE/Feel The Funk
	46	55	62	62	JODECI/Freek'n You
	41	43	59	58	JUNIOR M.A.F.I.A./Player's Anthem
	-	-		57	MARY J. BLIGE/(You) Natural
	37	56	58	56	
	-	24	7	48	
	57	60	63	46	
	-	-		43	
l	-	-		41	
	35			41	
	-		-		D'ANGELO/Cruisin'
١			15		E-40/Sprinkle Me
		35		36	
			15		
			27		LUNIZ/I Got 5 On It
		46		33	MICHAEL JACKSON/You Are Not Alone
				33	
	41	20		32	
	-	30		29	SKEE-LO/I Wish
	27			28	
		26		27	MONICA/Don't Take It
	-	18		26	DOVE SHACK/Summertime In
	-	90	20	25	GROOVE THEORY/Tell Me
	20 7		38		BONE THUGS-N-HARMONY/Everyday Thang
		28		22	NAUGHTY BY NATURE/Feel Me Flow
	28	30 11		21	
	20	".		16 15	JON B /Pretty Girl XSCAPE/Who Can I Run To
	-		10	10	
			14		
				8	
	31		19		SOLO/Heaven
	J I	٦١ -	22	6	INI KAMOZE/Listen Me Tic
	-	-	"		INT NAMOZE/LISTER ME TIC



MARKET #9

KBXX/Houston (713) 623-2108 Scorpio/Head

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	62	74	76	LUNIZ/I Got 5 On It
62	61	62	69	MONICA/Before You Walk
64	68	67	66	MOKENSTEF/He's Mine
68	65	67	63	MICHAEL JACKSON/You Are Not Alone
64	64	62	62	JON B. & BABYFACE/Someone To Love
56	58	58	61	BRANDY F/W. MORRIS/Brokenhearted
73	74	76	55	NOTORIOUS B.I.G./One More Chance
-	-	24		TLC/Kick Your Game
-	-	25	53	XSCAPE/Who Can I Run To
42	51	58	52	D'ANGELO/Brown Sugar
	68			
68		42		JUNIOR M.A.F.I.A./Player's Anthem
		39		AFTER 7/Til You Oo Me Right
			42	
			42	
			41	
41			48	
			36	
			36	
			30	
-			28	
-	10		27	AZ/Sugar Hill
	-	-	26	COOLIO/Gangsta's Paradise
			26	
27			25 24	
-				
25 69			24 24	
			24	
			21	
			20	
			18	
			17	
35			16	
			16	
_	'-			
٠.	10	12	10	
-	-	8		BIG L/MVP
			5	MILKBONE/Where Da Party At



MARKET #10

PLAYS			ARTIST/TITLE	
3W	2W	r.w	TW	
52	63	65	69	MOKENSTEF/He's Mine
67	65	66	66	TLC/Waterfalls
63	63	66	66	MONTELL JOROAN/This Is How We Oo
42	43	51	66	SOUL FOR REAL/Every Little Thing.
63	66	65	65	MONICA/Don't Take It
27	46	53	64	NAUGHTY BY NATURE/Feel Me Flow
	63		60	
	44		50	SHAGGY/Boombastic
64	64	61	46	K7/Move It Like This
	45		45	MICHAEL JACKSON/You Are Not Alone
35	31	36	45	VYBE/Warm Summer Daze
-	-		45	JODECI/Freek'n You
	42		42	JON B./Pretty Girl
7	22		42	BRIAN MCKNIGHT/Crazy Love
	41		41	JON B. & BABYFACE/Someone To Love
44	51	49		ALL-4-ONE/I Can Love You
-	-	-	34	
44		t1	34	
			30	
	41		30	
-	-	22		DEBORAH COX/Sentimental
-		8		AFTER 7/Til You Do Me Right
	20			BONE THUGS-N-HARMONY/1st Of The Mo
-		11	16	SUPERCAT/Girlslown
	14		16	INI KAMOZE/Here Comes
51			16	ADINA HOWARD/Freak Like Me
	16 12		15	JAOE/Every Oay Of
			14	BOYZ II MEN/Water Runs Dry
	12		13 13	TLC/Creep
12	14	14	13	BOYZ II MEN/On Bended Knee BROWNSTONE/If You Love Me
13	14	5	5	ULTIMATE KAOS/Some Girls
-		-	5	COOLIO/Gangsta's Paradise
-	-	-		MONTELL JORDAN/Somethin' 4 Da
-	-	-	-	MUNICEL JUNDAN/SOMBININ 4 Da



MARKET #11

H	L		-		
l	PLA	Y\$			ARTIST/TITLE
ŀ	3W	ZW	LW	TW	
Ŀ	52	49	51	53	TLC/Waterfalls
I٠	47	45	47	51	OIANA KING/Shy Guy
ŀ	43	44	50	48	SEAL/Kiss From A Rose
Ŀ	50	45	44	44	JON B. & BABYFACE/Someone To Love
ŀ	15	18	23	41	MICHAEL JACKSON/You Are Not Alone
	41	26	31	35	INTONATION F/JOEE/Oied In Your Arms
Ŀ	10	16	20	33	WATERLILLIES/Never Get Enough
	15	22	30	32	BUCKETHEADS/The Bomb (These)
	19	25	35	28	JORDAN HILL/Remember Me This Way
	13		27	27	SELENA/Missing My Baby
	25		26	27	SELENA/I Could Fall In Love
	50		12	27	STEVIE B/Oream About You
	29		45	27	IV XAMPLE/I'd Rather Be Alone
	15		15	27	FUN FACTORY/I Wanna B With U
	42	40	34	24	LOS DEL RIO/BAYSIDE/Macarena
	9	7	9	18	BRANOY/Best Friend
	13	20	16	18	MONICA/Don't Take It
ľ	14		16	18	MASSIVE ATTACK/Protection
	:	9	13	18	SCATMAN JOHN/Scatman
	8	12	14	17	SHAGGY/Boombastic
	;	÷	5	17	JOHNNY D/I Know That You
	5	5	7	16	NAUGHTY BY NATURE/Feel Me Flow
	13	7 11	11 14	16 15	U.N.V/So In Love With You MAX-A-MILLION/Take Your Time
	13	7	9	14	LA 80UCHE/Fallin' In Love
	16	16	22	14	MADONNA/Human Nature
	25	12	13	14	MONTELL JDRDAN/This Is How We Do
	25 10	13	12	14	SIZE 9/I'm Ready
	-	13	5	14	CYNDI LAUPER/Hey Now (Girls)
١,	31	36		14	OURAN DURAN/Perfect Day
	14	8	9	13	SUBWAY/This Lil' Game We
	16		19	13	ICE MC/It's A Rainy Day
	12		11	13	REAL MCCOY/Come And Get Your
	19		19	13	AOINA HOWARD/Freak Like Me
		11	15	12	BROWNSTONE/I Can't Tell You Why
	8	10	8	11	JODECI/Freek'n You
	16			11	TOTAL F/NOTORIOUS/Can't You See
1	14	16		11	ALL-4-ONE/I Can Love You
	5			11	SKEE-LO/t Wish
	7	5	7	11	PHARAO/I Show You Secrets
_	_				



MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

	16 5	23	63		
	5			70	SELENA/I Could Fall In Love
ļ		19	57	65	SEAL/Kiss From A Rose
1		62	62	64	U.N.V/So In Love With You
	23	58	61	63	MICHAEL JACKSON/You Are Not Alors
1	17		64	62	SHAGGY/Boombastic
1	-	16	-	62	BRYAN ADAMS/Have You Ever
ı	21	29	52	55	SKEE-LO/I Wish
ı	15	17	34	32	NOTORIOUS B.I.G./One More Chance
ı	9	8	31	30	NAUGHTY BY NATURE/Feel Me Flow
ı	19	17	27	30	LIL' SUZY/Now And Forever
ı	19	17	26	29	METHOO MAN/I'll Be There For_
I	14	21		26	CRYSTAL WATERS/Relax
ł		16	24	26	YO'CO RCSS/Miss Me
1	17			24	MOKENSTEF/He's Mine
1		19		24	INTONATION F/JOEE/Died In Your Arm
1	22		9	24	VYBE/Warm Summer Daze
ı		16		24	BUCKETHEADS/The Bomb (These)
ı		56		19	TLC/Waterfalls
ı		18		19	AFTER 7/Til You Do Me Right
ı	17	14	20	18	BONE THUGS-N-HARMONY/1st Of The Mo
Į	-	-	-	18	COOLIO/Gangsta's Paradise
ĺ	18	19		17	LUNIZ/I Got 5 On It
ı	•	6	9	15	MONTELL JDRDAN/Somethin' 4 Oa
ı	5	16	17	15	DEBORAH COX/Sentimental
ı	13		12	15	XSCAPE/Feels So Good
ı	12	11	16	14	KID SENSATION/What Comes Around
1	-	8		13	DJ QUIK/Summer Breeze
ı	13			13	TWINZ/Round & Round
1	6	9	11	13	D'ANGELO/Brown Sugar
۱	-	6	9	12	SOLO/Heaven
I	-	-	9	12	LOS DEL RIO/BAYSIDE/Macarena
1	-	-	-	11	AZ/Sugar Hill
ı	12	12	t 7	11	MACK 10/Foe Life
۱	-	-	-	10	2 IN A ROOM/Giddy Up
I	-	-	-	10	OUTHERE BROTHERS/Boom Boom Boo
ŀ	-	15		9	JON B/Pretty Girl
I	14	12		7	VANESSA WILLIAMS/Colors Of The Wi
1	19	18	19	7	
1	-	-	-	7	INI KAMOZE/Listen Me Tic
1	-	-	10	6	JUNIOR M A.F.I.A./Player's Anthem



MARKET #18

WERQ/Baltimo (410) 332-8200

3W	2W	LW	TW	ANTIBITATIVE .
44	50	52	57	MARY J. BLIGE/You Gotta Believe
59	57	55	54	MICHAEL JACKSON/You Are Not Alone
64			49	
60			49	
-	-			MARY J. BLIGE/I Love You
34	32		44	XSCAPE/Feels So Good
			44	JON B./Pretty Girl
	-	33	41	GRODVE THEORY/Tell Me
	18	19	41	SKEE-LO/I Wish
47	54	48	40	AFTER 7/Til You Do Me Right
59	51	52	39	NOTORIOUS B.I.G./One More Chance
41	35	37	38	BONE THUGS-N-HARMONY/1st Of Tha Month
13	18	31	38	AZ/Sugar Hill
-	-	41	35	XSCAPE/Who Can I Run To
		29	34	OEBORAH COK/Sentimental
42	36		33	IMMATURE/Feel The Funk
-		24	30	BRANOY F/W MORRIS/Brokenhearted
58				MOKENSTEF/He's Mine
34			30	
-			30	
26			29	TLC/Waterfalls
				MONICA/Don't Take It
	25			D'ANGELO/Brown Sugar
35				SUPERCAT/Girlstown
				SOLO/Heaven
	27	31	25	ADINA HOWARO/My Up And Down
	29	26	24	AARON HALL/Curiosity
1				DIANA KING/Shy Guy
11	18		22	
٠.	12			LUNIZ/I Got 5 On It
				REDMAN/METHOO MAN/How High
		15	19	VANESSA WILLIAMS/Colors Of The Wind 24-K/Don't Go There
13				MONTELL JOROAN/Somethin' 4 Da
	- 10			SEAL/Kiss From A Rose
i.				
3	12	11	11	VYBE/Warm Summer Daze PURE SOUL/We Must Be In Love
	12	10	11	OOVE SHACK/Summertime In
14	12	10	''	
<i>:</i>		-	:	INI KAMOZE/Listen Me Tic
L.				INI NAMOZE/LISISH ME HC



MARKET #23 KOKS/Denver (303) 721-9210 Feather/Hayes/Did

PLAYS 3W 2W LW TW



PLAYS 3W 2W LW TW

MARKET #29

KSFM/Sacrama (916) 920-1025 Thomas/Trejo

52	54	53	56	ADINA HOWARD/Freak Like Me
29	29	42	55	MOKENSTEF/He's Mine
53	53	53	55	MONTELL JORDAN/This Is How We Do
54	52	54	53	TLC/Waterfalls
52	53	53	52	MONICA/Oon't Take It .
22	33	36	38	SEAL/Kiss From A Rose
33	30	29	38	SELENA/Missing My Baby
42	36	40	36	BOYZ II MEN/Water Runs Dry
-	-	19	31	IMMATURE/Feel The Funk
34	32	29	28	MICHAEL JACKSON/You Are Not Alone
35	37	37	28	SELENA/Dreaming Of You
23	29	25	25	E-40/Sprinkle Me
33	34	50	25	VANESSA WILLIAMS/Colors Of The Wi
	17		24	TLC/Creep
	24		23	TOTAL F/NDTORIOUS/Can't You See
18	19	23	23	SELENA/I Could Fall In Love
53	54	30	22	SOUL FOR REAL/Every Little Thing
		25		ALL-4-ONE/I Can Love You
7	10	15	18	NOTORIOUS B G./One More Chance
-	-		17	SHAGGY/Boombastic
17	26	20	16	
	-	-	14	
*	-	-	10	
-	-	-	-	MICHAEL BDLTON/Can Touch You



MARKET #31 WWKX/Providence (508) 222-1320 Oawson/Naughtyboy

PLAYS

3W ZW LW TW

3RTIST/TITLE

3W ZW LW TW

390 89 89 90 TLC/Watertails

89 90 89 90 MOKENSTEF/He's Mine

- 89 90 89 5N GONGLOS BL.G./One More Chance

89 90 89 NOTORIOUS BL.G./One More Chance

89 90 89 45 MONICA/Don't Take It...

- 10 19 43 SEAL/Kiss From A Rose

42 41 41 42 PAITH-YUI Up To...

19 41 41 42 FAITH-YUU Used To Love You...

19 41 41 42 FAITH-YUU Used To Love We

18 31 41 42 SONE THUGS-N-HARMONY/IS O'T The Month

14 26 25 5 OANA OANE/Chester

26 23 12 31 MONTELL JOROAN/Somethin' 4 Da.

9 18 39 30 SELEMA/ Could Fall In Love

9 23 27 JAMIROQUAI/Space Cowboy

- 21 27 JON B./Pretty Girl

15 12 11 27 SKEE-LOIT Wish

17 14 39 25 DIANA KING/Shy Guy

42 24 25 NAUGHTY BY NATUREF/Feel Me Flow

33 41 24 24 MINGHAY BY NATUREF/Feel Me Flow

33 41 24 24 MINGHAY BY NATUREF/Feel Me Flow

33 41 24 24 MINGHAY BY NATUREF/Feel Me Flow

33 41 24 24 MINGHAY BY NATUREF/Feel Me Flow

33 41 24 24 MINGHAY BY NATUREF/Feel Me Flow

34 16 16 IN IKAMOZE/LISTEN ME TIC...

15 18 14 16 IN IKAMOZE/LISTEN ME TIC...

27 21 12 16 SCATMAN JOHN/Scatman

9 13 16 16 MIGHTY DUB KATS/Majic Carpel Ride

14 14 15 VYBE/Warm Summer Caze

- 7 14 15 DOVE SHACK/Summertime In...

13 13 14 15 JOOY WATLEY/AHECTION

11 15 12 14 SOLO/Heaven

11 15 15 14 MARY LB LIGE/YOU Bring Me Joy

- 14 BROWNSTONER/ Can't Tell You Why

15 14 - 14 REAL MCCOV/Come And Get Your...

16 17 14 MAY LILLION MEN MEN DIV...

17 14 19 14 BOYZ II MEN/Water Runs Ory

18 17 - 11 14 DR. DRE/Keep Their Heads...



PLAYS 3W 2W LW TW

MARKET #34

KTFM/San Anto (210) 599-5500 Tredway/Chavez

13	42	58	68	C & C MUSIC FACTORY/Robi-Robs Bonqua
8	65	68	67	LOS OEL RIO/BAYSIDE/Macarena
0	62	71	65	TLC/Waterfalls
60	56	62	64	EVERYTHING BUT/Missing
66	58	60	61	SELENA/Dreaming Of You
16	54	60	59	MOKENSTEF/He's Mine
-	36	43	53	SEAL/Kiss From A Rose
	42	55	50	MICHAEL JACKSON/You Are Not Alone
4	50	48	49	BOYZ II MEN/Water Runs Dry
25	26	44	48	JON B. & BABYFACE/Someone To Love
•	-	21	47	MONTELL JORDAN/Somethin' 4 Da
12	35	38	43	BARRIO BOYZZ/You're My Everything
8	37	32	42	SF SPANISH FLY/Let's Get Together
14	36	40	38	BRYAN ADAMS/Have You Ever
-	-	*	37	CHARLES HILL/Don't Let It End
٠			35	IMMATURE/Feel The Funk
-	-		34	ULTIMATE KAOS/Some Girls
-	24	26	31	STEVIE B/If You Still Love Me
31	27	44	31	MADONNA/Take A Bow
35	52	48	30	SELENA/I Could Fall In Love
0	18	27		VANESSA WILLIAMS/Colors Of The Win
•		-	25	
				SKEE-LO/I Wish
19	15	28		SHAGGY/Boombastic
-	-	-	19	NOTORIOUS B.I G./One More Chance
	-	•	18	BONE THUGS-N-HARMONY/1st Of The Month
-		-	12	COOLIO/Gangsta's Paradise
		26		DEBORAH COX/Sentimental
16			10	ALL-4-ONE/I Can Love You
-	7	9		SOLO/Heaven
62	51	10	7	JON B./Pretty Girl
-	-		-	LUNIZ/I Got 5 On It
-	-	-	-	L.A. D/Riding Low
-	-	-	-	EL GENERAL/Las Chicas

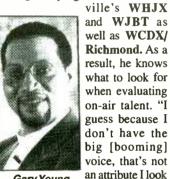


WUSL/Philly's Balancing Act

□ Programmer/air personality Gary Young describes pulling double duty and teams with Power 99 OM Dave Allan to discuss evaluation of prospective talent

With its Spring '95 5.9-6.2 jump 12+, WUSL (Power 99)/ Philadelphia is ranked No. 2 in the market. What makes this feat so amazing is not only that current PD Gary Young has worked at the station for only 10 months, but he's one of the few major-market PDs who also holds down an airshift.

An 18-year industry veteran, Young has programmed Jackson-



Gary Young

on-air talent. "I guess because I don't have the big [booming] voice, that's not an attribute I look for. But even be-

fore voice, I look at their boardwork. I'm listening to segues from a drop or a buffer to a song.

Then I listen to the conversation the announcer or the jock is having, whether it's a one-to-one or a yell or a scream. Why? Be-

I've set guidelines for everyone else to follow. If I want everyone else to follow them, I have to be the last person to break one of the rules. I must be more disciplined than anyone else on the staff. -Gary Young

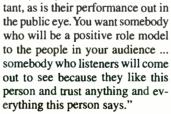


cause I'm looking for someone who can talk to the whole audience, while making each listener feel he or she is the only one that talent is talking to.

"After listening to the tape, I'd call around to people who know or have worked with this person. I'd want to know how he got along with other staff members wherever he has worked. I'd also like to see how they handle themselves and control a situation at a live event.'

The evaluation continues after the air talent is hired, "[I observe]

the way they handle themselves and deal with their coworkers. That's really impor-



Leading By Example

Handling programming and air talent duties sounds daunting, but

Young isn't fazed. "It's not difficult at this point in my career because it's something I practice. I've set guidelines for everyone else to follow. So, if I want everyone else to follow them, I have to be the last person to break one of the rules. I must be more disciplined than anyone else on the staff.

"All of us jocks have cheated on a music rotation at one time or another. But I'm a real stickler for playing the music that's on the playlist exactly how it comes down because I don't want anybody else to cheat on me.'

Young adds it's important to work with and develop on-air talent once they've been hired. "You almost feel like it's project when you hire them. It's something you see or hear, and you say to yourself, 'Everything else is great, now we'll work on this.' I have no problem doing 'teacher/student' with a new air talent.

"In the last month, I've been listening to a lot of the airchecks I've received. There wasn't a lot of creativity; there was the basic time and temp. PDs might need to take a little more interest in teaching talent

how about putting POWER GIGING together a presentation to send out for a job. Not every-

one is a morning personality or a night jock, but knowing how to put together an aircheck of your work with some creativity is something that's needed out there."

SART

Real People

Working closely with Young, OM Dave Allan shares his opinion on which qualities to look for when seeking on-air talent. "First and foremost, we're looking for a real person who also has a person-- a very difficult [combination to find]. We want to find someone who's natural ... someone

you would want to listen to on a daily basis."

Allan lists four points that serve as a guideline to evaluate prospective air personalities: "1) People who will be themselves; 2) people with likeable qualities in their voice and what they say; 3) people with natural enthusiasm in

A lot of stations are very successful in hiring people who push the envelope on a daily basis. **But for a mature Urban station like** Power 99, we're looking for sincerity. -Dave Allan

what they do and the music they play; 4) their voice quality, espe-

SMITHSONIAN SEEKING AIRCHECKS

in January 1996.

'Black Radio: Telling It Like It Was'

he Smithsonian Institute in Washington, DC is currently producing a 13-part radio series entitled "Black Radio: Telling It Like It Was." The series will be distributed by

Public Radio International to stations across the country

Through interviews, historical airchecks, comedy, drama, and music, the series will reveal the correlation between milestones of black-orient-

ed radio programming and African-American culture. It will explore the role of radio during the great migration of blacks from the South, trailblaz-

ing Black disc jockeys and stations, Black radio during the Civil Rights movement, religious broadcasting to the African-American community,

The Smithsonian is asking collectors and the public to help locate aimhecks

of radio personalities and programs. The receipt of all contributions will be

acknowledged. If the aircheck you contribute is used in the program, you

will be listed as contributor in a letter distributed during the series airing;

Since the list of the airchecks needed is too long to print in this space,

please contact producer Jacquie Gales-Webb at (202) 357-4072, ext.

192 -- she'll be able to fax a complete list to you. And if you happen to

you'll also receive duplicate copies of this letter of acknowledgement.

have any of these airchecks, please submit them to Jacquie at:

American History Building

Washington, DC 20560

Smithsonian Institute

Radio Smithsonian

and the state of Black radio today in relationship to its history.

cially from a 'natural' standpoint. I don't want a contrived voice on the air, like a voice [with too much

bass] or that's too loud."



Dave Allan

Is a person's morality — both on-air and off a consideration when deciding who to hire? "Morality plays a part in the hiring of employees in general. From a management standpoint, you

do background checks on everybody you're thinking of hiring. If you get a bad reference on someone, you can verify it.

"But it's very important [when applied to on-air talent]. A lot of stations are very successful in hiring people who push the envelope on a daily basis. But for a mature Urban station like Power 99, we're looking for sincerity. We try to hire people who care as much about the community as they care about the music.'

Someone To Follow

Good taste is also an important quality for an on-air talent to possess. "As op-

posed to having people who can make noise on the air, I want people who our listeners can emulate, look up to, and follow. I want people on the air who care about our listeners and where they live and who want to reflect



12th and Constitution Ave., Rm. BB40, NW

Not everyone is a morning personality or a night jock, but knowing how to put together an aircheck of your work with some creativity is something that's needed out there. —Gary Young

that in how they deliver on the air everyday."

What about finding the right person to serve as PD and air talent? "It was a very difficult and important decision in my career and for our station. In trying to find someone who could be a personality and a PD, the choices were very slim. Often, particularly in Urban radio, you move toward getting off the air when you're going to be taking on PD duties. You either do one or the other, but not both. Finding someone like Gary who could do both was extremely

"When we found Gary, he was doing afternoon drive at WHUR/ Washington — but no programming. In fact, when Gary went to WHUR, I called him and said, 'You're not just going to do afternoons are you?' He said, 'Yes, I'm happy just doing this.' I told him, 'Let's make a bet that within a year you'll be back someplace doing a PD gig.' This was before we knew WUSL would have a vacant PD position - I just told him I thought he'd get back into programming because it was in his blood. Obviously, I won the bet.'



SMILING FACES - KACE/Los Angeles PD Kevin Fleming (I) and Dimoles (c) talked about their favorite oldies at the station recently with CRDI (California Record Distributors Inc.) rep Chuck Rush.

URBAN TOP 50

AUGUST 18, 1995

2W	214/	LW	TIM	ADTICT TITLE LARGE (C)	THE		L PLAYS	A11.	TOTAL
3W	2 W		TW	ARTIST TITLE LABEL(S) MOVENETEE Us's Mine (OutDurst/DAL/Island)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	MOKENSTEF He's Mine (OutBurst/RAL/Island)	3022	3173	3162	2995	82/0
6	3	2	2	FAITH You Used To Love Me (Arista)	2893	2757	2548	2380	82/0
3	2	3	3	XSCAPE Feels So Good (So So Def/Columbia)	2733	2748	2655	2535	82/0
6	11	6	4	MICHAEL JACKSON You Are Not Alone (Epic)	2714	2427	1962	1133	83/0
7	6	5	5	D'ANGELO Brown Sugar (EMI)	2468	2519	2426	2233	82/0
4	4	4	6	SHAGGY Boombastic (Virgin)	2465	2664	2529	2441	82/0
13	9	9	7	AFTER 7 Til You Do Me Right (Virgin)	2148	2164	2139	2035	79/1
11	8	7	8	JODECI Freek'n You (Uptown/MCA)	2133	2241	2219	2168	71/0
16	13	11	9	PURE SOUL We Must Be In Love (Stepsun/Interscope)	2008	1944	1741	1471	77/1
9	16	12	•	BRIAN McKNIGHT On The Down Low (Mercury)	1862	1793	1566	1299	76/0
8	7	8	11	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	1778	2196	2236	2215	71/0
29	22	14	12	BLACKSTREET Tonight's The Night (Interscope)	1688	1570	1362	1069	76/1
2	5	10	13	TLC Waterfalls (LaFace/Arista)	1686	2100	2454	2799	58/0
22	19	15	4	BROWNSTONE Can't Tell You Why (MJJ/Epic)	1623	1537	1428	1233	76/2
-	28	21	1	MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)	1581	1392	1099	604	77/1
18	18	16	(B)	JODY WATLEY Affection (Bellmark)	1461	1453	1429	1316	60/0
20	20	17	O	ADINA HOWARD My Up And Down (EastWest/EEG)	1453	1446	1403	1285	70/3
5	10	13	18	MONICA Don't Take It Personal (Rowdy/Arista)	1437	1696	2002	2394	54/0
23	23	19	19	PATRA Pull Up To The Bumper (550 Music)	1433	1420	1300	1188	69/1
45	29	25	20	GROOVE THEORY Tell Me (Epic)	1419	1273	1060	758	76/1
BRE	EAK	ER	2	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	1372	766	219	15	78/6
34	26	22	22	BONE THUGS-N-HARMONY 1st Of Tha (Ruthless/Relativity)	1369	1369	1120	951	67/2
27	25	26	23	JASON WEAVER Love Ambition (Motown)	1337	1257	1215	1113	64/0
8	24	24	24	USHER The Many Ways (LaFace/Arista)	1323	1325	1224	1106	66/0
	-	35	25	DEBORAH COX Sentimental (Arista)	1263	893	385	64	75/2
_	47	31	26	SOLO Heaven (Perspective/A&M)	1219	970	661	323	68/6
39	33	27	27	LUNIZ Got 5 On It (Noo Trybe)	1186	1172	980	844	61/1
35	30	28	28	KUT KLOSE Lovely Thang (Elektra/EEG)	1183	1152	1042	928	63/0
13	34	30	29	VYBE Warm Summer Daze (Island)	1114	1039	928	776	62/1
_	42	33	30	AZ Sugar Hill (EMI)	1090	959	754	542	70/7
0	14	20	31	BRANDY Best Friend (Atlantic)	1083	1416	1710	2207	46/0
9	12	18	32	TONY THOMPSON I Wanna Love Like That (Giant/WB)	1060	1445	1918	2209	42/0
19	41	32	33	AARON HALL Curiosity (Silas/MCA)	1041	963	805	667	62/2
2	15	23	34	JON B. & BABYFACE Someone To (Yab Yum/550 Music)	1020	1339	1660	2073	39/0
	43	37	35	JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Atlantic)	1001	881	746	595	57/3
RE	EAK	ER	35	A FEW GOOD MEN Tonite (LaFace/Arista)	867	731	561	216	64/2
IRE	AK	ER	1	SEAN LEVERT Same One (Atlantic)	862	647	204	-	66/5
0	37	36	38	INI KAMOZE Listen Me Tic (Woyoi) (EastWest/EEG)	817	883	847	843	50/2
4	17	29	39	TINA MOORE Never Gonna Let You Go (Street Life/SB)	798	1134	1459	1690	38/0
24	35	43	410	BOYZ II MEN Water Runs Dry (Motown)	767	716	908	1188	37/1
	B U		(1)	BOYZ II MEN Vibin' (Motown)	763	561	406	164	59/29
	_	50	42	SKEE-LO Wish (Sunshine/Scotti Bros.)	749	624	562	435	56/6
	_	44	43	GYRL Play Another Slow Jam (MCA)	747	686	512	235	54/2
_		45	44	VANESSA WILLIAMS You Can't Run (Mercury)	734	685	550	383	54/0
_		47	45	BEBE & CECE WINANS Stay With Me (Capitol)	679	660	463	338	55/2
E	BU.		46	MADONNA Human Nature (Maverick/Sire/WB)	658	616	471	156	47/4
	BU.		47	SOULTRY I'll Get Mine (Motown)	651	589	550	465	52/1
		49	48	JOYA Gettin' Off On You (Atlas/A&M)	649	634	551	459	54/1
_			49	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)		560	496	329	56/3
ΣE	BU.	T D	6.75	DUVE SHACK SHIPMERHINE IN THE LBC. HIELDAM/BAL/IRIANN	n/4	Shil	4411	.574	30/3

This chart reflects airplay from August 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Urban reporters. 81 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

REGINA BELLE Love T.K.O. (Columbia)

TWINZ Round & Round (Def Jam/RAL/Island) Total Plays: 419, Total Stations: 47, Adds: 4

COOLIO Gangsta's Paradise (MCA) Total Plays: 419, Total Stations: 44, Adds: 19

HODGE Head Nod (Mercury)

GARY TAYLOR Special (Morning Crew)
Total Plays: 315, Total Stations: 33, Adds: 1

INCOGNITO Spellbound And Speechless (Verve Forecast)
Total Plays: 303, Total Stations: 33, Adds: 1

REOMAN/METHOD MAN How High (Def Jam/RAL/Island)

JON B. Pretty Girl (Yab Yum/550 Music)
Total Plays: 283, Total Stations: 50, Adds: 43

MASTA ACE, INC. Sittin' On Chrome (Capitol) Total Plays: 257, Total Stations: 34, Adds: 8

LORDS OF THE UNDERGROUND Faith (Pendulum/EMI)
Total Plays: 256, Total Stations: 34, Adds: 2

PLAYA PONCHO I/L.A. SNO Whatz Up, Whatz Up (So So Def/Columbia)

TEDOY Tell Me What You Want (Noo Trybe)
Total Plays: 221, Total Stations: 34, Adds: 10

MARCUS MILLER Infatuation (PRA)
Total Plays: 195, Total Stations: 25, Adds: 3

TONY THOMPSON Handle Our Business (Giant/WB)
Total Plays: 191. Total Stations: 49. Adds: 45

BROOKLYN FUNK ESSENTIALS The Creator Has A Master Plan (Groovetown/RCA)

Songs ranked by total plays.

BREAKERS

BRANDY Featuring WANYA MORRIS Brokenhearted (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1372/606 78/6

A FEW GOOD MEN

Tonite (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 867/136 64/2

862/215

36

SEAN LEVERT

Same One (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 66/5

CHART 37

2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS	
IMMATURE Feel The Funk (MCA)	45	
TONY THOMPSON Handle Our Business (Giant/WB)	45	
JON B. Pretty Girl (Yab Yum/550 Music)	43	
BOYZ II MEN Vibin' (Motown)	29	
MILKBONE Where Da Party At (Capitol)	25	
SUPERCAT Girlstown (Columbia)	23	
COOLIO Gangsta's Paradise (MCA)	19	
REDMAN/METHOD MAN How (Def Jam/RAL/Island)) 16	
MARGI COLEMAN Let Me Down Gently (Priority)	11	
REGINA BELLE Love T.K.O. (Columbia)	10	
TEDDY Tell Me What You Want (Noo Trybe)	10	

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABELIST BRANDY f/WANYA MORRIS Brokenhearted (Atlantic) +606 IMMATURE Feel The Funk (MCA) +403 **DEBORAH COX** Sentimental (Arista) +370 REGINA BELLE Love T.K.O. (Columbia) +342 **COOLIO** Gangsta's Paradise (MCA) +298 MICHAEL JACKSON You Are Not Alone (Epic) +287 JON B. Pretty Girl (Yab Yum/550 Music) +251 **SOLO** Heaven (Perspective/A&M) +249 SEAN LEVERT Same One (Atlantic) +215 BOYZ II MEN Vibin' (Motown) +202

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

KUT KLOSE | Like (Elektra/EEG)

MONTELL JORDAN This Is How We... (PMP/RAL/Island) BRIAN McKNIGHT Crazy Love (Mercury)

METHOD MAN I'll Be There For... (Def Jam/RAL/Island)

MICHAEL & JANET JACKSON Scream (Epic)

BROWNSTONE Grapevyne (MJJ/Epic)

H-TOWN Emotions (Luke)

ADINA HOWARD Freak Like Me (EastWest/EEG) RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)

NUTTIN' NYCE Froggy Style (Pocketown/Jive)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



D 0 RIGHT

Urban Chart: #9 - #7 KKBT, WGCI, WUSL, WJLB, KKDA, KJMZ, WEDR, WVEE, KMJM, WXYV, WAMO, WZAK, WIZF, WNOV, WKKV, KPRS, WOWI, WCKX, KSJL, WTLC and many more! Urban Chart 1

Vanessa Williams

You Can't Run

The New Single

From

The Platinum Plus

Album,

The Sweetest Days.

Produced by Babyface Management: Hervey & Company





O 1905 Baloffrom Davards, In-

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



WEJM/Chicago (708) 895-1400 Starr/Allan

PLI				ARTIST/TITLE
	ZW		TW	
54		60	60	LUNIZ/I Got 5 On It
48		54	57	JUNIOR M.A.F.I.A./Player's Anthem
37		45	57	MICHAEL JACKSON/You Are Not Alone
	57	57	55	NOTORIOUS B.I.G./One More Chance
32		42	52	XSCAPE/Feels So Good
44		40	50	FAITH/You Used To Love Me
34		42	48	AZ/Sugar Hill
-	39	41	43	BOYZ II MEN/Vibin'
		42	41	HODGE/Head Nod
			41	BLACKSTREET/Tonight's The Night
	39	40	41	ADINA HOWARO/My Up And Down
36	37	39	40	SHAGGY/Boombastic
		26	38	BRANDY F/W. MORRIS/Brokenhearted
	29		37	MONTELL JORDAN/Somethin' 4 Da
	43		36	GRAND PUBA/I Like It (I)
	33	39	36	PATRA/Pull Up To
37		58	36	O'ANGELO/Brown Sugar
		56	35	MOKENSTEF/He's Mine
31		34	35	USHER/The Many Ways
	59		35	BONE THUGS-N-HARMONY/1st Of The Mont
		34	34	JASON WEAVER/Love Ambition
		40	33	TWINZ/Round & Round
7		18	30	GROOVE THEDRY/Tell Me
13	16	18	25	MACK 10/Foe Life
	•	5	22	8RIAN MCKNIGHT/On The Down Low
44			20	INI KAMOZE/Listen Me Tic
12	7	13	15	BUJU BANTON/Champion
13	13	11	14	8IG L/MVP
	-	16	13	REDMAN/METHOD MAN/How High
5		11	12	SOUNOS OF BLACKNESS/Black Butterfly
7		10	10	DOVE SHACK/Summertime In
-		11	9	LORDS OF UNDERGROUND/Faith
-	5	7	7	DEBORAH COX/Sentimental
7	7	7	7	BROWNSTONE/I Can't Tell You Why
-	-	-	6	COOLIO/Gangsta's Paradise
56	58	30	5	JODECI/Freek'n You
	-		5	TONY THOMPSON/Handle Our Business
1.	-	5	5	MASTA ACE, INC /Sittin' On Chrome

ı	L		_		251
ı	PLA				ARTIST/TITLE
۱	3₩	ZW	LW	TW	
ı	43		49		MOKENSTEF/He's Mine
ı	42		45		TLC/Waterfalis
ı	32			43	MICHAEL JACKSON/You Are Not Alone
ı	27			39	PURE SOUL/We Must Be In Love
l			32	36	XSCAPE/Who Can I Run To
ł		29		35	D'ANGELO/Brown Sugar
l		32		34	8RANDY/Best Friend
ı	32	36	34	33 32	NOTORIOUS B.I.G./One More Chance
ı		26			GROOVE THEORY/Tell Me
ı			36		WILLIAM BECTON/Be Encouraged
۱		36	42	30	DAVID JOSIAS/Mind Blowing (Phat)
ı	39			30	CHANTAY SAVAGEA Will Survive
ı			39		
۱			23		NUTTIN' NYCE/Show Me
ı	19		22		DEBORAH COX/Sentimental
ı	31		33		JODECI/Freek'n You
ı			30		AFTER 7/Til You Do Me Right
ı		32 31		28 27	METHOO MAN/I'll Be There For XSCAPE/Feels So Good
ı		31			SOUNDS OF LIFE/Baby Love
ı	27	31	29	27	
l	37			27	TOTAL F/NOTORIOUS/Can't You See
ľ	-		24		SOLO/Heaven
ı			27		H-TOWN/Emotions
ĺ	24		27		JON 8. & BABYFACE/Someone To Love
ı	8		20		JASON WEAVER/Love Ambition
۱	33	28			BRIAN MCKNIGHT/Crazy Love
ı			5		
ı	26	20	Ĭ.	22	
ı	-	-	-	21	MARY J. BLIGE/(You) Natural
ı	16	3		20	SOUL FOR REAL/If You Want It
ı			19		BRIAN MCKNIGHT/On The Down Low
ı	35		35		
١	13			17	
ı		7	12	17	PATRA/Puli Up To
١	19	25		16	
ı	-	-	7	15	NAUGHTY BY NATURE/Feel Me Flow
ı	7	19	15	15 15	BROWNSTONE/I Can't Tell You Why
ı					
l	23	21	16	13	SHAGGY/Boombastic
-	_		_		

11 16		LW		ARTIST/TITLE
40 11 16	40		THE	
11 16		37	39	MOKENSTEF/He's Mine
11 16			39	BRANDY F/W. MORRIS/Brokenhearted
16	29		39	BLACKSTREET/Tonight's The Night
	28		35	MICHAEL JACKSON/You Are Not Alone
	33		34	BOYZ II MENWater Runs Ory
	31		32	BROWNSTONE/Grapevyne
	38		32	TLC/Waterfalls
	38		31	NOTORIOUS 8.1 G./One More Chance
	28			PURE SOUL/We Must Be in Love
	10		29	AZ/Sugar Hill
	40	38	28	SHAGGY/Boombastic
	32	30	28	MONICA/Don't Take It
	31		28	XSCAPE/Feels So Good
	32	29	27	FAITH/You Used To Love Me
	33		26	8RANDY/Best Friend
	32		25	TOTAL F/NOTORIOUS ./Can't You See
	26		25	TONY THOMPSON/I Wanna Love Like
		33		D'ANGELO/Brown Sugar
2B			21	BRIAN MCKNIGHT/On The Down Low
30			19	JON B. & BABYFACE/Someone To Love
-	٠.		19	O'ANGELO/Cruisin'
	17		19	SOUL FOR REAL/Every Little Thing
	33		19	METHOO MANY! Be There For
	25		18	JODE CI/Freek'n You
14	20		18	BRIAN MCKNIGHT/Crazy Love
	17		16	MONTELL JORDAN/This Is How We Do It
	5		15	BROWNSTONE/I Can't Tell You Why
	22		14	SKEE-LO/I Wish
	23		13	AFTER 7/Tit You Do Me Right
	14	17	13	ADINA HOWARD/Freak Like Me
		28	13	H-TOWN/Emotions
	11		12	SOUL FOR REAL/Candy Rain
	11		12	
			11	BLACKSTREET/Jov
	9	11	10	AARON HALL/Curiosity
		٠.	10	
4			9	JOYA/Gettin' Off On You
10	5			GROOVE THEORY/Tell Me
10	9	9		STEVIE WONDER/For Your Love
10	В	7	8	MARY J. BLIGE/My Life

WJLB/Detroit (313) 965-2000 Saunders/Darcell

						11_			
PU	Ys			ARTIST/TITLE		PLA	YS		
W	2W	LW	TW			3W	ZW	LW	TW
-	35	37	40	BRIAN MCKNIGHT/Crazy Love		68	65	66	67
-	28	39	38	MOKENSTEF/He's Mine	ľ	-	٠.	64	59
	22	37	38	AFTER 7/Tit You Do Me Right		63	59	60	59
÷	29	35	37	JON B. & BABYFACE/Someone To Love		29	56	60	57
-	26	25	36	PURE SOUL/We Must Be in Love		69	58	51	53
-	41	33	36	CHANTAY SAVAGE/I Will Survive		53	63	60	53
-	11	27	36	JOYA/Love U All Ova		56	62	55	51
	36	34	34	NOTORIOUS B.I.G./One More Chance		68	68	62	50
-	11	19	34	TLC/Kick Your Game		-	-	15	50
	38	14	32	BOYZ II MEN/Water Runs Dry		30	43	48	49
-	36	31	30	D'ANGELO/Brown Sugar			25	34	48
•	6	27	30	8LACKSTREET/Tonight's The Night			51	51	48
	37	31	28	KUT KLOSE/I Like		56	40	39	47
-	9	16	28	BRANDY F/W. MORRIS/8rokenhearted		60	42	41	43
	35	31	28	8RANDY/Always On My Mind	0.00	47	42	42	43
-	7	6	26	2PAC/So Many Tears	1	24	29	43	42
٠	-	12	26	BROWNSTONE/I Can't Tell You Why		32	40	34	35
	29	36	26	JOOECUFreek'n You		43	28	28	34
	36	31	25	MONICA/Don't Take It		51	45	33	34
•		25	24	MICHAEL JACKSON/YOU Are Not Alone		18	37	30	32
٠	30	32	24	TONY THOMPSON/I Wanna Love Like		52	42	30	31
•	14	23	22	SUBWAY/Fire		47	45	34	31
٠	*	25	22	8RAT/Give It 2 You		45	37	35	30
٠	17	20	21	XSCAPE/Feels So Good		51	43	28	28
-	35	32	21	TOTAL F/NOTORIOUS/Can't You See		21	24	20	27
	-	12	20	DEBORAH COX/Sentimental		31	30	28	26
-	13	15	18	USHER/The Many Ways		49	31	37	25
-	12	13	17	FABU/Just Roll	h 1	26	21	24	23
-		11	17	ADINA HOWARD/My Up And Down			30	23	22
	31	25	15	USHER/Think Of You			26	21	21
-	35	15	15	BROWNSTONE/Grapevyne			31	23	21
*	11	19	15	TINA MOORE/Never Gonna Let	1 3	24	22	22	20
-	11	20	15	BRIAN MCKNIGHT/On The Down Low			-	-	11
	33	33	15	SOUL FOR REAL/Every Little Thing		34	6	6	9
•	24	16	15	TLC/Waterfalls		49	10	8	7
•	12	13	15	TLC/Red Light Special				31	6
-	15	13	14	BLACKSTREET/Before I Let You Go		-	42	32	5
-	11	14	14	KUT KLOSE/Lovely Thang					
-	10	14	13	MARY J. BLIGE/My Life					
٠.	13	13	13	2PAC/Dear Mama					

JAMZ.

MARKET #7 KJMZ/Dallas (214) 556-8100 Bacote/Solis

_		_	_	
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
68	65	66	67	MOKENSTEF/He's Mine
-	-	64	59	
63	59	60	59	BONE THUGS-N-HARMONY/1st Of The Mor LUNIZ/I Got 5 On It
29	56	60	57	LUNIZ/I Got 5 On It
	58	51	53	MICHAEL JACKSON/You Are Not Alone
53		60		
		55		
68	68	62		
			50	
30		48		
		34		
•	51	51	48	BRANDY F/W. MORRIS/Brokenhearted
		39		
		41		
47	42	42	43	E-40/Sprinkle Me
24	29	43	42	JUNIOR M.A.F.I.A./Player's Anthem
				MONTELL JORDAN/This Is How We Do I
		28		
		33		
		30		
52	42	30	31	8RANDY/Best Friend
	45	34	31	KUT KLOSE/I Like JODECUFreek'n You
45	37	35	30	JODECI/Freek'n You
51	43	28	28	TOTAL F/NOTORIOUS/Can't You See
		20		
		28		
49	31	37	25	GYRL/Play Another Slow
26	21	24	23	TLC/Red Light Special
30	30	23 21	22	2PAC/So Many Tears
28	26	21	21	2PAC/Oear Mama
		23		
24	22	22		
	-	-	11	
34	6	6		
		8		FAITH/You Used To Love Me
	23 42	31 32		
-			5	



MARKET #7

	_	•	٠,	Cheathain
PLJ 3W		LW	TW	ARTIST/TITLE
-	58	58	62	BRANDY F/W. MORRIS/Brokenhearted
45	40	40		XSCAPE/Feels So Good
21	48	48	46	JOOECI/Freek'n You
10	14	14	43	JUNIOR M.A.F.I.A./Player's Anthem
23	38	38	42	TONY THOMPSON/I Wanna Love Like
64	58	58	41	JON B & BABYFACE/Someone To Love
-		4	40	IMMATURE/Feel The Funk
17	39	39		PURE SOUL/We Must Be In Love
-	25	25	36	MICHAEL JACKSON/You Are Not Alone
54	52	52	36	MOKENSTEF/He's Mine
41	44	44	36	AZ/Sugar Hill
35	31	31	36	AFTER 7/Til You Do Me Right
51		49	34	O'ANGELO/Brown Sugar
	47	47	33	
		49	32	BONE THUGS-N-HARMONY/1st Of The Month
46	45	45	31	NOTORIOUS B.I.G./One More Chance
50	45	45	30	FAITH/You Used To Love Me
25	49	49	29	SHAGGY/Boombastic
-	-	-	28	COOLIO/Gangsta's Paradise
-	29	29	28	GYRL/Play Another Slow
13		16	27	NAUGHTY BY NATURE/Fee! Me Flow
14	22	22	26	E-40/Sprinkle Me
48	35	35	26	MONICA/Don't Take It
54		49		TLC/Waterfalls
16	20	20		BRIAN MCKNIGHT/On The Down Low
18	23	23		SOUL FOR REAL/Every Little Thing
19	22	22		KUT KLOSE/I Like
	23		16	USHER/Think Of You
		28		BRANOY/Best Friend
21	23	23		BRIAN MCKNIGHT/Crazy Love
	21		15	TOTAL F/NOTORIOUS/Can't You See
	23		15	BOYZ II MEN/Water Runs Ory
	24	24		H-TOWN/Emotions
39	31	31	14	2PAC/So Many Tears
	12	12	12	RAPHAEL SAADIQ/Ask Of You
	25	25		ROTTIN RAZKALS/Hey Alright
13	13	13	10	MACK 10/Foe Life
6	6		10	ICE CU8E/Friday
19		21	9	SUBWAY/Fire
20	32	32	6	METHOO MANA'II Be There For



MARKET #8

WKYS/Washington (202) 686-9300 Hamilton/Lopez

1	L				a n.c
l	PLA	YS			ARTIST/TITLE
	3W	216	LW	TW	
	39	43	57	58	BONE THUGS-N-HARMONY/1st Of Tha Mort
	55	57	53	56	MOKENSTEF/He's Mine
	16	31	58	55	JOOECI/Freek'n You
	31		54		JUNIOR M.A.F.I.A./Player's Anthem
		56	52	53	SHAGGY/Boombastic
		24		52	LUNIZ/I Got 5 On It
		24		52	AZ/Sugar Hill
		58		52	
i			33	37	
			32	33	NAUGHTY BY NATURE/Feel Me Flow
1	33	34		33	O'ANGELO/Brown Sugar
	56	47	34	33	MONICA/Oon't Take It
	-	8	25	33	MARY J. BLIGE/Be With You
	47	33	35	32	E-40/Sprinkle Me
	-	-		32	IMMATURE/Feel The Funk
ı	33		32	30	BRANOY/Best Friend
	40	24	27	30	TOTAL F/NOTORIOUS/Can't You See
	16	21	32	30	MICHAEL JACKSON/You Are Not Alone
	-	19	29	30	O'ANGELO/Cruisin'
	57	54	35	30	NOTORIOUS B.I.G./One More Chance
	-	-		30	
			28	28	SOUL FOR REAL/Every Little Thing
		43		24	TLC/Kick Your Game
1		14		23	TLC/Waterfalis
i	35	34	34		GRANO PUBA/I Like It (I)
1			16	21	
1			17	20	
ı	8	12		19	
1	30	25	13	18	MARY J. BLIGE/You Bring Me Joy
1	-	+	-	17	PRINCE/I (Eye) Hate U
ı		9		16	PATRA/Pull Up To
1		53		14	METHOO MAN/I'll Be There For
ı	36		13		OOVE SHACK/Summertime In
	11	11	-	12	BOYZ II MEN/Waler Runs Ory
	-	-	-	11	COOLIO/Gangsta's Paradise
ı					MILKBONE/Where Oa Party At
ı	13	12			NOTORIOUS B.I.G./Warning
ı	5	12	10	8	HEATHER B/All Glocks Oown
1	-		^	7	XSCAPE/Who Can I Run To
ı	. 7	-		6	OEBORAH COX/Sentimental



WEDR/Miami (305) 623-7711 Thomas

MARKET #11

PLA				ARTIST/TITLE
3 W	2 W	LW	TW	
26	28	27	30	XSCAPE/Feels So Good
25	25	25	29	JOOY WATLEY/Affection
6	19	27	28	MICHAEL SPEAKS/Whatever You Need
25	28	27	28	JOOECI/Freek'n You
-	-	21	28	FAITH/You Used To Love Me
10	-	14	28	FAZE/Keep It Goin'
-		10	27	MICHAEL JACKSON/You Are Not Alone
5	6	19	27	BRIAN MCKNIGHT/On The Oown Low
13	27	27	27	MOKENSTEF/He's Mine
19	26	25	26	O'ANGELO/Brown Sugar
5	5	7	24	SEXX/You Bring
24	25	25	24	TLC/Waterfalls
24	17	19	23	MARCUS LEWIS/I Like It That Way
16	18	21	23	SMOOTH/Mind Blowin'
5	12	23	23	PATRA/Pull Up To
26	26	25	23	SHAGGY/Boombastic
8	13	21	22	NAUGHTY BY NATURE/Feel Me Flow
5			21	VARIOUS ARTISTS/Freedom (Theme)
20	26	26	20	NOTORIOUS B.I.G./One More Chance
6	5	5	20	MAREE'/Drip Drop
6	-	-	20	CHANTE' MOORE/I'm What You Need
26	25		18	TONY THOMPSON/I Wanna Love Like
28	28	28	17	U.N.V/So In Love With You
	-	-	17	SOLO/Heaven
25	27		16	
12	-	11	15	BRANOY/Best Friend
3	12	6	14	BONE THUGS-N-HARMONY/1st Of The Mon
24	27	25	14	JON B. & BABYFACE/Someone To Love

24 27 25 14 JON 8 BARYFACE/SOMEONE TO LOVE 17 18 20 12 2PAC/SO Many Tears 18 12 12 2PAC/SO Many Tears 19 12 MONTELL JOROAN/This Is How We Do It 19 12 12 PAC/SO Many Tears 10 12 WIT KLOSE/I Like 10 12 12 KUT KLOSE/I Like 11 ADINA HOWARD/Frak Like Me 11 BRIAM MCKNIGHT/Cray Love 11 BRIAM MCKNIGHT/Cray Love 11 TLC/Red Light Special 18 8 8 10 E-40/Sprink Me 15 5 6 10 INI KAMOZE/Listen Me Tic... 14 16 7 10 MONICA/DON'I Take It...



WHTA/Atlanta (404) 870-9133 Hegwood

ľ	L				
ŀ	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	34	36	36	57	AZ/Sugar Hill
ı	60	49	49	57	
ı	60	52	52	57	JUNIOR M.A.F.I.A./Player's Anthem
ı	52	51	51	53	MACK 10/Foe Lite
ı			49		BONE THUGS-N-HARMONY/1st Of The Mon
ı	42		37		
ł	-		28		REOMAN/METHOO MAN/How High
ŀ	44	37			HEATHER B/AII Glocks Oown
ı			38	40	MASTA ACE, INC./Sittin' On Chrome
ı			48		
ı			40		
l	42	38	38		
ı	-	-	-	39	
ı	32		32		
ı			35	36	
ı	62		52	34	
I			10		
ľ	22	13	13	34	
l		-	-	32	
l	47	51		31	
l	32	37		31	
l		52			
ı	10	5	5		
l	30	-		22	TOTAL F/NOTORIOUS/Can't You See
l		5	5	21	
l			15		
l	-	15		19	
١	44 36		24		
	46	25	25	15 14	
	39	25		14	O'ANGELO/Brown Sugar
			5		
	46		36		BRANDY/Best Friend
		37		13	
	22	٠.	3/	13	SOUL FOR REAL/Every Little Thing
		-		10	
		-		10	
		36		10	
	50	26	26	10	
	-		-	5	OEBORAH COX/Sentimentar
				-	OCOOPER CONSCIENTENED



MARKET #47

WROU/Dayton (513) 222-9708 Tompkins/Simme

PLA 3W		LW	TW	ARTIST/TITLE
21	31	28	32	O'ANGELO/Brown Sugar
20	20	22	32	
30	33	27	31	
26	31	30		
29	28	27	30	TLC/Waterfalis
27		28		
27		26	29	TINA MOORE/Never Gonna Let
	24	21	29	MICHAEL JACKSON/You Are Not Alone
26	31	28	29	BRIAN MCKNIGHT/On The Oown Low
28	29	27	29	FAITH/You Used To Love Me
33	27	31	28	MOKENSTEF/He's Mine
19	28	28	28	JOOY WATLEY/Affection
18	20	23	24	J. LITTLE/Me And You
		17	22	SEAN LEVERT/Same One
23	21	20	21	JASON WEAVER/Love Ambition
19	22	20	20	AOINA HOWARO/My Up And Down
5	5	14	20	IV XAMPLE/From The Fool
	17	16	19	BOYZ II MEN/Vibin'
16	18	18	19	SOUNDS OF BLACKNESS/Black Butter!
19	18	15	18	BROWNSTONE/I Can't Tell You Why
20	21	20	18	LENNY WHITE/Who You Love
	17	15		BLACKSTREET/Tonight's The Night
	19		18	SOLO/Heaven
		25		
	19		18	
	15		18	BOYZ II MEN/Water Runs Ory
13		12	17	PATRA/Pull Up To
15	18	15	17	
-	-	21	17	
18	10	18	17	
-	-	-	16	
-		18	16	
26		23	16	
5	11	8	15	MONTELL JOROAN/Somethin' 4 Da
-		17	15	
-		12	15	
25	15		15	
-	-	17	14	
-	-	14	14	
20	15	15	14	MICHAEL & JANET/Scream

WEDX

WGZB965

MARKET #48

WGZB/Louisville (502) 581-9798 Spencer

44 56 54 58 JASON WEAVER/LOVE Ambition					
31 33 35 52 PURE SQULVNe Must Be In Love 11 18 39 51 BLACKSTREET/Tonights The Night 49 50 51 49 KSCAPE/Feels So Good 50 51 54 9 KSCAPE/Feels So Good 50 51 54 70 MONICA/Don't Take II 48 45 48 50 47 MONICA/Don't Take II 48 46 48 46 SHAGGY/Boombastic 7 14 26 44 FAITHYOU Used To Love Me 7 14 26 44 FAITHYOU Used To Love Me 8 30 30 30 35 35 MOKENSTEF/He's Mine 8 58 56 38 AFTER 7/TI YOU DO Me Right 33 33 34 MINCHAEL SPEAKS/Whatever You Nees 33 33 34 MINCHAEL SPEAKS/Whatever You Nees 34 80 35 MOKENSTEF/He's Mine 35 36 BROWNSTONE/Can't Tell You Why 36 21 32 MINCHAEL JACKSOM/YOU Are Not Alon 37 29 30 29 BRIAN MCKNIGHT/On The Down Low 15 30 34 28 YEB/MARY STANDER CAN'T TELL YOU WHY 15 30 34 28 YEB/MARY STANDER CAN'T TELL YOU WHY 16 16 27 27 AARON HALL/Can'Cost'y 17 18 19 SOULTRYIT IG EN MINE 17 15 12 NUTTIN' NYCE/Frogogy Syle 17 19 12 SUBWAY/Fire 18 19 A FEW GOOD MEN/Tonite 17 15 12 19 SUBWAY/Fire 19 SUBWAY/Fire 19 SUBWAY/Fire 19 SUBWAY/Fire 19 STEVE WONDER/Tonorrow Robins 16 15 14 16 KURL AUCHOMSHT/Crazy Love 11 10 12 17 KUR KLOSE/Julie 17 14 13 18 BRIAN MCKNIGHT/Crazy Love 18 11 MIN MCCNIGHT/Crazy Love 18					
11 18 39 51 BLACKSTREET/TOnight's The Night 37 49 49 51 TLC/Walerfalls 49 50 51 49 XSCAPEFreets So Good 50 51 52 48 TONY THOMPSONI Wanna Love Like 49 48 50 47 MONICADON' Take It. 14 31 42 45 GROOVE THEORY/TRI Me 48 54 46 54 SHAGGV/BOOMT Take It. 15 14 26 44 FAITH/YOU Used To Love Me 50 30 42 BOYZ II MENVIDION 13 43 43 63 77 USHER/The Many Ways 33 33 43 MICHAEL SPEA/SW/Matever You Nees 30 32 35 MOKENSTEP/He's Mine 33 33 44 MICHAEL SPEA/SW/Matever You Nees 30 32 35 MOKENSTEP/He's Mine 81 22 MICHAEL JACKSON/YOU Are Not Alon 15 30 34 28 VYSE/Warm Summer Oaze 37 MICHAEL JACKSON/YOU Are Not Alon 15 30 34 28 VYSE/Warm Summer Oaze 38 49 32 25 TIMA MODER/Never Gorna Let. 16 27 27 ARON HALLCURIOSHY 27 PATRA/PUIL Up 10 10 10 10 10 10 10 10 10 10 10 10 10					
37 49 49 51 TLCWAlefralis					
49 50 51 49 SSCAPE/Feets So Good				51	
50 51 52 48 TONY THOMPSON' Wanna Love Like					
49 48 50 47 MONICA/Don't Take II. 48 46 48 46 50 GROOVE THEORY/Tell Me 47 14 26 44 FAITHYOU Used To Love Me 58 58 56 38 AFTER 7/Til You Do Me Right 33 33 33 44 MICHAEL SPEAKS/Matever You Nees 30 32 35 71 USHER/TIN Amy Ways 48 21 32 MICHAEL JACKSOM/You Are Not Alon 59 30 29 38 AROWNENSTE/He's Mine 59 30 29 BRIAN MCKNIGHT/On The Down Low 51 30 34 28 VYER/WAR MINEMED TO THE MONIFORM OF THE MONIFOR		50	51	49	
14 31 42 45 GRÖÖVE THEORYTRIE Me					
48 46 48 45 SHAGGV/Boombastic 7 14 26 44 FAITH-You Used To Love Me 7 14 26 44 FAITH-You Used To Love Me 8 58 56 38 AFTER 7/Ti You Do Me Right 34 34 35 37 USHER/TIN Anny Ways 35 34 35 35 MoKERSTEFHE'S Mine 33 33 34 34 MICHAEL SPEAKS/Whatever You Nee 30 32 35 34 BROWNSTONED Can't Tell You Why 8 21 32 MICHAEL JACKSON/You Are Not Alon 9 22 31 ALL-4-ONE/Can Love You 15 30 34 28 WYBE/Warm Summer Oaze 18 49 32 28 TIRIA MODIE/Newer Gorna Let 9 28 VYBE/Warm Summer Oaze 18 18 19 25 28 TIRIA MODIE/Newer Gorna Let 19 27 AARON HAL/Canlosity 10 16 27 27 AARON HAL/Canlosity 10 16 27 27 AARON HAL/Canlosity 10 16 27 23 WILL-1 WILL Canlosity 10 16 27 23 WORL-A-GIRL/No Woman No Cry 10 16 27 29 SOULTRY/Til Get Mine 17 15 12 19 SUBWAY-Fire 17 15 12 19 SUBWAY-Fire 18 11 16 SOUL FOR REAL/Every Little Thing 19 10 12 17 KUT KLOSE/Lovely Thang 17 14 13 18 BRIAN MCKNIGHT/Crazy Love 18 11 20 12 11 TRUTK KLOSE/Livel Me What You	49	48	50	47	MONICA/Don't Take It
7 14 26 44 FATHYYOU Used TO LOve Me - 30 30 42 BOYZ II MENVYIbin' 58 58 58 58 AFTER 77II YOU DO ME RIIGHT 34 34 36 37 USHER/The Many Ways 33 33 34 36 MOKENSTEF/He's Mine 30 32 35 MOKENSTEF/He's Mine 8 21 32 MICHAEL SPEAKS/MAREVEY YOU Nee 8 21 32 MICHAEL JACKSON/YOU A'R NOT AION 32 - 23 31 ALL-4-ONE/I Can Love You 29 30 BRIAN MCONGEN/TOR The DOWN Low 15 30 34 28 VYRE/Warm Summer Oaze 9 30 SRIAM MCONGEN/Were Gona Let 28 WORL-A-GIRL/No Woman No Cry 10 16 27 27 AARON HALL/Curiossity 10 16 27 27 AARON HALL/Curiossity 10 29 28 27 PATRA/PUII Up 10 8 18 19 25 SOULTRY/TI GE Mine 8 49 17 28 NUTTIN 'NOCE/Propy Style - 7 19 23 PHIL PERRY/Love Don't Love 7 19 19 AFEW GOOD MEN/Conte 17 15 12 SUBWAY/FIRE 17 15 12 SUBWAY/FIRE 19 SUBWAY/FIRE 11 20 12 17 KUT KLOSE/Lovely Thang 17 14 13 18 BRIAM MCONGET/Circle VI					
- 30 30 42 BOYZ II MENV/bin' 58 58 58 58 S8 TETER 7/TI YOU DO ME RIGHT 58 58 56 58 S8 SF TETER 7/TI YOU DO ME RIGHT 58 58 57 SF TETER 7/TI YOU DO ME RIGHT 58 59 SF TETER 7/TI YOU DO ME RIGHT 59 STEVEN SAMPLE SEAR SWAMPAREVER YOU NEED 50 32 35 34 MICHAEL SPEAKSWAMPAREVER YOU NEED 50 32 35 34 MICHAEL SPEAKSWAMPAREVER YOU NEED 50 32 28 MICHAEL LACKSON/YOU ARE NOT ALON 50 30 34 28 YEEKMAMP SUMMER DOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN T					
58 58 56 38 AFTER 7/TI YOU DO ME RIGHT	. 7				
34 34 35 37 USHER/The Many Ways 35 34 36 36 MOKENSTEF/He'S Mine 37 32 35 34 MICHAEL SPEAR/SW/MAIRE 38 23 35 34 MICHAEL SPEAR/SW/MAIRE 39 30 34 28 MICHAEL ACKSOM/YOU ARN NOT AION 30 34 28 YIVEE/WARM SUMMER COME TO THE DOWN LOW 38 49 32 28 TINA MOORE/Never Gorna Let. 38 49 32 28 TINA MOORE/Never Gorna Let. 39 30 29 28 TINA MOORE/Never Gorna Let. 30 29 28 YORL-A-GIRL/NO WOMAIN NO CTY 30 10 16 27 27 ARARON HALL/Curiosity 30 29 28 29 TINA MOORE/Never Gorna Let. 31 30 29 28 29 TINA MOORE/Never Gorna Let. 32 WORL-A-GIRL/NO WOMAIN NO CTY 34 39 19 25 SOULTRY/TIL GE MINE 35 19 25 SOULTRY/TIL GE MINE 36 39 19 25 SOULTRY/TIL GE MINE 36 39 19 25 SOULTRY/TIL GE MINE 37 19 23 GYRL/Pay Another Slow 31 29 28 29 MONTEL JORDAN/Somethin 4 Da. 32 39 28 29 19 2					
35 34 35 36 MOKENSTEPHE'S Mine					
33 34 34 MICHAEL SPEAKS/Mytatever You Nee 30 32 35 34 BROWNSTONEJ Can't Teil You Why 32 - 8 21 32 MICHAEL JACKSON/You Are Not Ajon 32 - 23 31 ALL-4-ONEJ! Can Love You 49 30 34 28 VYSEAWARN SUMMER OZE 53 03 42 25 BRIAN MORE/More Gorna Let 28 INAM MODE/More Gorna Let 28 INAM MODE/More Gorna Let 28 WORL-A-GIRL/No Woman No Cry 10 16 27 27 ARARON HALL/Curioshy 10 29 28 27 PATRA/Pull Up 10. 8 18 19 25 SOULTRY/Til Get Mine 48 49 17 29 NUTTIN' NYCE/Progry Style - 7 21 23 PHILL PERRY/Love Don't Love 7 19 23 GYRL/Paly Another Slow 21 WOMTELL JORGAM/Somethin' 4 Da 7 18 19 AFEW GOOD MEN/Tonite 10 15 12 19 SUBWAY/Fire Verey Little Thing 11 20 12 17 KUT KLOSE/Lovely Thang 17 14 13 18 BRIAM MCGN/BHT/Crazy Love 16 15 14 16 KUT KLOSE/Livel Mew That You					
30 32 35 34 BROWNSTONEC Can't Tell You Why 8 21 32 MICHAEL JACKSON/You Are Not Alon 32 - 23 31 ALL-4-ONE/I Can Love You 29 BRIAN MCKNIGHT/TOn The Down Low 15 30 34 29 YERMAN MCKNIGHT/TOn The Down Low 16 16 27 27 AARON HALL/Curlosity 30 29 28 27 PATRA/Pull Up To 18 18 19 25 SOULTRY/II GE Mine 18 18 19 25 SOULTRY/II GE Mine 18 18 19 25 SOULTRY/II GE Mine 17 12 31 NITTIN' NYCE/Frogby Style - 7 21 23 NITTIN' NYCE/Frogby Style - 7 21 23 NOWTELL JORDAN/Somethin' 4 Da 18 19 A FEW COOD MEN/Tonite 17 15 12 19 SUBWAY/Fire 10 11 11 19 STEVIE WONDER/Tomorrow Robbins 11 20 12 17 KUT KLOSE/Lovely Thang 17 14 13 16 BRIAN MCKHGHT/Crazy Love 18 16 15 14 16 KUT KLOSE/Like 18 12 DOWN KLOSE/Like 18 19 SIEVIE WONDER/Tomorrow Robbins 17 14 13 16 BRIAN MCKHGHT/Crazy Love 18 TEDDY/Field Me What You					
- 8 21 32 MICHAEL LACKSOMYOU Are Not Aion 32 - 23 31 ALL-4-ONFL Can Love You 29 30 29 BRIAN MCKNIGHT/On The Down Low 15 30 34 28 TINA MODER-Never Gona Let 28 WORL-A-GHIL/No Woman No Cry 10 16 27 27 AARON HALLCuniosity 30 29 28 27 PATRA/Pull Up To 8 18 19 25 SOULTRY/Til Get Mine 48 49 17 23 PHIL PERRY/Love Don't Love 7 19 23 PHIL PERRY/Love Don't Love 7 19 23 OYRL/Psy Another Slow 1 22 MONTELL JORGAN/Somethin 4 Da 7 18 19 A FEW GOOD MEN/Tonite 17 15 12 19 SUBWAY/Fire 19 SUBWAY/Fire 19 50 50 19 STEVE WONDER/Tomorrow Robins 11 20 12 17 KUT KLOSE/Lovely Thang 17 14 13 18 BRIAM MCONGEN/Cricary Love Life Thing 18 19 SRIAM MCONGEN/Cricary Love Life Thing 17 14 13 18 BRIAM MCONGEN/Cricary Love Life Thing 17 14 13 18 BRIAM MCONGEN/Cricary Love Life Thing 18 TIME MCONGEN/Cricary Love Life Thing 17 14 13 18 BRIAM MCONGEN/Cricary Love Life Thing 18 TEDDY/Feld Me What You					
32 - 23 31 ALL-4-ONE// Can Love You. 15 30 34 28 BRIAN MCNIGHT/Ton The Down Low 15 30 34 28 VYSE/WARN Summer Oaze 38 49 32 28 TIMA MOORE/Never Gonna Let. 16 27 27 AARON HALL/Curiosity 30 29 28 27 PATRA/Pull Up 10. 30 8 18 19 25 SOULTRY/Til GE Mine 48 49 17 23 NUTTIN' NYCE/Frogy Style 17 21 23 NUTTIN' NYCE/Frogy Style 18 19 19 23 GYRL/Pay Another Slow. 19 17 15 12 19 SUBWAY/Fire 17 15 12 19 SUBWAY/Fire 18 11 15 12 19 SUBWAY/Fire 19 19 50 50 19 STEVIE WONDER/Comportow Robbins. 11 20 12 17 KUT KLOSE/Lovely Thang 17 14 13 18 BRIAN MCONGHT/Crazy Love 16 15 14 16 KUT KLOSE/Lively 18 18 DOWN MEMBER OF TRAIL/Feety Little Thing. 17 14 13 18 BRIAN MCONGHT/Crazy Love 18 18 19 18 SOUL PROREST LITER TRAIL/Feety LITER	30				
- 29 30 29 BRIAN MCKNIGHT/On The Down Low 15 30 34 28 VYBE/Warm Summer Oaze 38 49 32 28 TINA MODRE/Never Gonna Let 28 WORL-A-GIRL/NO Woman No Cry 10 16 27 27 AARON HAL/Carioshiy 30 29 28 27 PATRA/Phil Up To. 8 18 19 25 SOULTRY/Til Get Mine 48 49 17 23 HILL PERRY/Love Don't Love 7 19 23 PRILIP PERRY/Love Don't Love 7 19 23 OYRL/Psy Another Slow 7 19 23 OYRL/Psy Another Slow 18 19 A FEW GOOD MEN/Tonite 17 15 12 19 SUBWAY/Fire 40 41 41 19 SOUL FOR REAL/Every Little Thing 17 15 12 19 SUBWAY/Fire 19 50 LOT 18 19 STEVE WONDER/Tomorrow Robins 18 19 50 50 19 STEVE WONDER/Tomorrow Robins 19 10 12 17 KUT KLOSE/Lovely Thang 15 SOLOMBANEON				32	MICHAEL JACKSON/YOU Are Not Alon
15 30 34 28 VYSE/Warm Summer Oaze 3	32				
38 49 32 28 TIMA MOORE/Never Gorna Let - 28 WORL-A-GRIZ/NO Woman No Cry 10 16 27 27 AARON HALL/Curlosity 30 29 28 27 PATRA/Pull Up To 8 18 19 25 SOULTRY/II GE Mine 48 49 17 23 NUTTIN' NYCE/Froggy Style - 7 21 23 PHIL PERRY/Love Don't Love - 7 19 23 OYRL/Psy Another Slow - 9 22 MONTELL JORDAN/Somethin' 4 Da 7 18 19 A FEW GOOD MEN/Tonite 17 15 12 19 SUBWAY/Fire 10 12 17 KUT KLOSE/Lovey Little Thing 11 20 12 17 KUT KLOSE/Lovey Little Thing 15 SOLO-Meswen 17 14 13 16 BRIAN MCIONGHT/Crazy Love LITT KLOSE/Lives 16 15 14 16 KUT KLOSE/Lives 17 14 13 16 BRIAN MCIONGHT/Crazy Love LITT KLOSE/Lives 18 FEDOY/Field Me What You					
					VYBE/Warm Summer Oaze
10 16 27 27 AARON HALL/Curiosity 30 29 28 27 PATRA/Puil Up To 8 18 19 25 SOULTRY/Til Get Mine 48 49 17 23 RITTIN' NYCE/Frogy Style 7 21 23 PHIL PERRY/Love Don't Love. 7 19 23 PHIL PERRY/Love Don't Love. 7 19 23 PHIL PERRY/Love Don't Love. 7 18 9 A FEW COOD MENT/Conte 17 15 12 19 SUBWAY/Fire 40 41 41 19 SOUL FOR REAL/E-very Little Thing 40 50 50 19 STEVIE WONDER/Comportor Mobilists 11 20 12 17 KUT KLOSE/Lovely Thang 17 14 13 18 BRIAN MCONGHT/Crazy Love 16 15 14 16 KUT KLOSE/Little 17 18 19 TEDDY/Fold Me What You	38	49	32	28	TINA MOORE/Never Gonna Let
30 29 28 27 PATRA/PHI UD TO.					WORL-A-GIRL/No Woman No Cry
8 18 19 25 SOULTRY/TII Get Mine 48 49 17 23 PHILL PERRY/Love Don't Love 7 19 23 PHILL PERRY/Love Don't Love 9 22 GYRL/Pay Another Slow 9 22 MONTELL JORDAN/Somethin' 4 Da 7 18 19 A FEW GOOD MENTONINE 17 15 12 19 SUBWAY/FRIZ-Every Little Thing 40 41 41 19 SOULF FOR REAL/Every Little Thing 19 50 50 19 STEVIE WONDER/Tomorrow Robins 11 20 12 17 KUT KLOSE/Lovely Thang 17 14 13 18 BRIAM MCNMSHT/Crazy Love 16 15 14 16 KUT KLOSE/Like - 15 TEDDY/Teld Me What You	10	16	27	27	
8 18 19 25 SOULTRY/TII Get Mine 48 49 17 23 PHILL PERRY/Love Don't Love 7 19 23 PHILL PERRY/Love Don't Love 9 22 GYRL/Pay Another Slow 9 22 MONTELL JORDAN/Somethin' 4 Da 7 18 19 A FEW GOOD MENTONINE 17 15 12 19 SUBWAY/FRIZ-Every Little Thing 40 41 41 19 SOULF FOR REAL/Every Little Thing 19 50 50 19 STEVIE WONDER/Tomorrow Robins 11 20 12 17 KUT KLOSE/Lovely Thang 17 14 13 18 BRIAM MCNMSHT/Crazy Love 16 15 14 16 KUT KLOSE/Like - 15 TEDDY/Teld Me What You	30	29	28	27	PATRA/Pull Up To
- 7 21 23 PHIL PERRYLOve Don't Love 7 19 23 GYRL/Play Another Slow 22 MONTELL JORDAN/Somethin 4 Da 7 18 19 A FEW GOOD MENTONITIE - 7 18 19 A FEW GOOD MENTONITIE - 10 15 12 19 SUBWAY/FIEL/Every Little Thing 18 SUBWAY/FIEL/Every Little Thing 18 SULV FLOR REAL/Every Little Thing 18 SULV FLORE/Lovely Thang - 17 14 13 18 BRIAM MCGNIGHT/Crazy Love - 16 15 14 16 KUT KLOSE/Live - 18 FEDDY/FIEL MEW WHAT You	8	18	19	25	
- 7 19 23 GYRL/Play Another Slow 7 18 19 A FEW COOD MENT/Grite - 7 18 19 A FEW COOD MENT/Grite - 7 18 19 SUBWAY/Fire - 40 41 41 19 SOUL FOR REAL/Fuery Little Thing 19 SOUL FOR REAL/Fuery Little Thing 19 SOLUPIANEWAY - 11 13 18 BRIAN MCKHGHT/Crazy Love - 15 TEDDY/Folk Me What You	48	49	17	23	NUTTIN' NYCE/Froggy Style
	4	7	21	23	PHIL PERRY/Love Don't Love
- 7 18 19 A FEW GOOD MEN/Tonite 17 15 12 19 SUBWAY/Fire 40 41 41 19 SOUL FOR REAL/Every Little Thing 49 50 50 19 STEVIE WONDER/Tomorrow Robins 11 20 12 17 KUT KLOSELovely Thang 16 SOLC/Meaven 17 14 13 18 BRIAN MCNHGHT/Crazy Love 16 15 14 15 KUT KLOSEL Like 15 TEDDY/FeM Me What You		7	19		
- 7 18 19 A FEW GOOD MEN/Tonite 17 15 12 19 SUBWAY/Fire 40 41 41 19 SOUL FOR REAL/Every Little Thing 49 50 50 19 STEVIE WONDER/Tomorrow Robins 11 20 12 17 KUT KLOSE/Lovely Thang 16 SOLO/Heaven 17 14 13 18 BRIAN MCNHGHT/Crazy Love 16 15 14 15 KUT KLOSE/Like 16 15 14 15 KUT KLOSE/Like 17 15 TEDDY/FOI Me What You	•				
40 41 41 19 SOUL FOR REAL/Every Little Thing 49 50 50 19 STEVIE WONDER/Tomorrow Robins 1 20 12 17 KUT KLOSE/Lovely Thang 16 SOLO/Meaven 17 14 13 18 BRIAN MCNHSHT/Crazy Love 16 15 14 16 KUT KLOSE/Like 15 TEDDY/Fel Me What You					A FEW GOOD MEN/Tonite
49 50 50 19 STEVIE WONDER/Tomorrow Robins 11 20 12 17 KUT KLOSŁLovely Thang 16 SOLOMeaven 17 14 13 18 BRIAN MCNHGHT/Crazy Love 16 15 14 16 KUT KLOSE/I Like 15 TEDDY/Fel Me What You					
11 20 12 17 KUT KLOSE/Lovely Thang 16 SOLO/Heaven 17 14 13 16 BRIAN MCKNIGHT/Crazy Love 16 15 14 16 KUT KLOSE/Like 15 TEDDY/Tell Me What You					
- 16 SOLO/Heaven 17 14 13 18 BRIAN MCKHIGHT/Crazy Love 16 15 14 16 KUT KLOSE/I Like - 15 TEDOV/Tell Me What You					
17 14 13 18 BRIAN MCKNIGHT/Crazy Love 16 15 14 16 KUT KLOSE/I Like 15 TEDDY/Tell Me What You	11	20	12		
16 15 14 16 KUT KLOSE/I Like - 15 TEDOY/Tell Me What You					
15 TEDDY/Tell Me What You					
	16	15	14		
16 14 12 15 RAPHAEL SAADIQ/Ask Of You	-				
	16	14	12	15	RAPHAEL SAADIQ/Ask Of You



MARKET #51

L				ARTIST/TITLE
w	2W	LW	TW	
24	24	24	24	JODY WATLEY/Affection
7	16	18	23	AZ/Sugar Hill
23	23	23	23	FAITH/You Used To Love Me
23	23	23	23	MOKENSTEF/He's Mine
23	23	23	23	BRIAN MCKNIGHT/On The Down Low
7	17	22	23	BONE THUGS-N-HARMONY/1st Of The Month
	21	22	22	JODECI/Freek'n You
22	22	22	22	LUNIZ/I Got 5 On It
?2	22		22	D'ANGELO/Brown Sugar
	22	22	22	
			22	ADINA HOWARD/My Up And Oown
2	22	22	22	JUNIOR M.A.F.I.A./Player's Anthem
2	22	22		SHAGGY/Boombastic
2	22	23	22	MICHAEL JACKSON/You Are Not Alone
	-		21	IMMATURE/Feel The Funk
	12		20	MONTELL JORDAN/Somethin' 4 Oa
5	20	20	20	PURE SOUL/We Must Be In Love
	-	21	18	BRANDY F/W. MORRIS/Brokenhearted
23	20	20	17	NOTORIOUS B.I.G./One More Chance
1	13	14	14	VYBE/Warm Summer Daze
	5	14	14	KUT KLOSE/Lovely Thang
3	13	14	14	GROOVE THEORY/Tell Me
	8	12	12	SEAN LEVERT/Same One
2	12	12	12	COZETTE MORGAN/AII Out Of Love
	12		12	
4	14		12	
-	5	11	11	TWINZ/Round & Round
	7	11	11	AFTER 7/Til You Do Me Right
7	7	11	11	KENNETH MANGRAM/I'll Send You Roses
1	11	11	11	BIG L/MVP
7		10		USHER/The Many Ways
8		10		SOLO/Heaven
6	6		9	Skee-Lo/I Wish
6	6			BLACKSTREET/Tonight's The Night
7			9	SEXX/You Bring
7	7		9	JASON WEAVER/Love Ambition
7	7	7		VANESSA WILLIAMS/You Can't Run
-	-	-	9	DISTINGUISHEO. /Soaking Wet
-	-	5	9	INI KAMOZE/Listen Me Tic
-		:	7	COOLIO/Gangsta's Paradise
_				



MARKET #52

3W	21	LW	T₩	
25	25	32	33	FAITH/You Used To Love Me
16	20	22	32	JODY WATLEY/Affection
28	28	29	30	TINA MOORE/Never Gonna Let
31	31	30	29	SOUL FOR REAL/Every Little Thing
30	30	28	29	TONY THOMPSON/I Wanna Love Like
18	18	30	29	MOKENSTEF/He's Mine
25	25	26	29	BRIAN MCKNIGHT/On The Down Low
26	27	28	29	XSCAPE/Feels So Good
28	28	28	28	TLC/Waterfalls
28	28	26	28	JON B. & BABYFACE/Someone To Love
9	9	26	26	GROOVE THEORY/Tell Me
26		26	25	PURE SOUL/We Must Be in Love
34	34	30	25	MONICA/Don't Take It
		8	25	MAOONNA/Human Nature
27		29	25	BRANDY/Best Friend
20		17	24	MONTELL JOROAN/This Is How We Do It
9	9	23		MICHAEL JACKSON/You Are Not Alone
16		19		VYBE/Warm Summer Daze
19		18		FRANKIE KNUCKLES/Too Many Fish
	26		18	VANESSA WILLIAMS/You Can't Run
18	18	17	17	VERTICAL HOLD/Love Today
17	-	15	16	IMPROMP2/Enjoy Yourself
11	11	10	15	USHER/The Many Ways
		8	15	DEBORAH COX/Sentimental
15 11	15 11	16 10	14	DIANA KING/Shy Guy
24		13	13 13	D'ANGELO/Brown Sugar VARIOUS ARTISTS/Freedom (Theme)
	16		12	BROWNSTONE/I Can't Tell You Why
	13		12	BOYZ II MEN/Thank You
		12	12	KUT KLOSE/I Like
22		19		MICHAEL & JANET/Scream
31			11	STEVIE WONDER/Tomorrow Robins
		11		
6		11		PATRA/Pull Up To
28		19	11	
-	٠.		11	
		11	11	TOTAL F/NOTORIOUS /Can't You See
6	5	7	19	
		11	18	BRANDY FAW. MORRIS/Brokenhearted
12	12	10	10	PORTRAIT/I Can Call You
		_	_	



MARKET #53

WENN/Birmingham (205) 254-1820 Connell/Starr

PLA				ARTIST/TITLE
3W		FM	TW	
17	27	37	38	
	33	37	37	TINA MOORE/Never Gonna Let
38	36	37	37	
40		36	37	MONICA/Don't Take It
	35	38		
			36	
	34	37 36	36	PATRA/Pull Up To
40	33	36	36	
		36	36	COZETTE MORGAN/All Out Of Love
		38		
		37		
		38		
			35	
			34	
-	29	36	33	DEBORAH COX/Sentimental
	27	38	33	VYBE/Warm Summer Daze
30			29	
			26	
			25	AARON HALL/Curiosity
17	22	24	22	SOUNDS OF BLACKNESS/Black Butterfly
18	20	24	22	AFTER 7/Til You Do Me Right
16			22	
-	-		21	JON B./Pretty Girl
-	5		21	SEAN LEVERT/Same One
		19		BOYZ II MEN/Vibin'
13			20	
			20	
			20	
18	22		20	
			19	
			19	2PAC/So Many Tears
11			19	JOYA/Gettin' Off On You
	14		19	MADONNA/Human Nature
			19	
	23	20	18	JASON WEAVER/Love Ambition
	15	21	17 17	MONTELL JORDAN/Somethin' 4 Da
17	26	22	17	KUT KLOSE/Lovely Thang
				VANESSA WILLIAMS/You Can't Run
			17	
18	19	23	14	JON B. & BABYFACE/Someone To Love

MARKET #56

WCDX/Richmond (804) 672-9300 Maxweli/Lee

PLAYS ARTIST/TITLE				ARTIST/TITLE
3M.	-	ſW	TW	
-	10	41	40	BRANDY F/W. MORRIS/Brokenhearted
22	22		40	KUT KLOSE/Lovely Thang
17	34	28		VANESSA WILLIAMS/You Can't Run
37	38		39	XSCAPE/Feels So Good
		41	39	
		38	39	D'ANGELO/Brown Sugar
	18	29	38	BARRY WHITE/There It Is
27	22	37	38	
-		22	38	JUNIOR M.A.F.I.A./Player's Anthem
		29		
	26	37	31	BRIAN MCKNIGHT/On The Down Low
10	12	15	23	AZ/Sugar Hill
-	-		23	MADONNA/Human Nature
17		22		GROOVE THEORY/Tell Me
		22		USHER/The Many Ways
-	39		22	DEBORAH COX/Sentimental
		16	22	E-40/Sprinkle Me
28	21	21	22	SOUNDS OF BLACKNESS/Black Butterfly
	22		22	
-		16	22	SEAN LEVERT/Same One
	12		21	BEBE & CECE WINANS/Stay With Me
		18		BROWNSTONE/I Can't Tell You Why
5			15	
		13		
		12	14	BIG L/MVP
_		13	14	PRINCE MARKIE DEE/Crunch Time
.:		13		
		29	13	
12	11	12	13	PATRA/Puil Up To
-		12	12	GYRL/Play Another Slow
	39	29		JODY WATLEY/Affection
	11		12	
12		12	12	
9	12	12	12	
-	:		12	
-	5	12	11	
2 2	21		11	
-	5		11	SOLO/Heaven
		.7	11	
12	12	12	11	MONTELL JORDAN/Somethin' 4 Da

Stations and their adds listed alphabetically by market

URBAN

WJIZ/Albany, GA

- IJ: Adirian Guyton
 PRESSHA "Thang"
 MILKBONE "Party"
 IMMATURE "Funk"
 TONY THOMPSON "Handle
 TWINZ "Round"
 MARGI COLEMAN "Genty"

KRCE/Alexandria LA

KBCL/Alexandria, LA
PD/MD: Donnie Taylor

5 TONY THOMPSON THANDIE'
SKILLZ "Just"
BOYZ II MEN "Vibin"
AARON HALL "Cunosity"
JON B. "Pretty"
WILLIAM BECTON "Encoura

WHTA/Atlanta, GA

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

23 BRANDY FAV MORRIS "Brokenhear 22 A FEW GOOD MEN "Tonite" 13 AZ "Sugar" 9 LLM12 "Got"

WAEG/Augusta, GA PD/MD: Rick Eaves

REDMAN/METHOD MAN "FIN MILKBONE "Party" TONY THOMPSON "Handle" SKILLZ "Just SUPERCAT "GITSTOWN"

WFXA/Augusta, GA PD: James Alexande MO: Robert Taylor

- WXYV/Baltimore, MD PD: Roy Sampson
- 10: Roy Sampson

 DATRA 'Pull'

 SHA' Come'

 HARY J BLIGE 'Rains'

 OOOLO 'Gangstas'

 JANET JACKSON 'Ruraway'

 MIKBONE 'Farby'

 PRINCE 'Hate'

 SOUL FOR REAL 'Want'

 AARY J BLIGE 'Natura'

 MARY J BLIGE 'Natura'

 MARY AL BLIGE 'Natura'

 MASTA ACS. INC. 'Chrome'

KOXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

W.IZD/Biloxi MS

PD/MDT: Rob Neal

1 SOV2 I MAN "Vibra"

SYNLEX "Summertime"

SYNLEX "Just"

I MAN TUBE "You's

TONY THAMPSON "HANDE"

SOME THAMPSON "HANDE"

SOME THAMS SHANDON "Monital"

SOME THAMS SHANDON "Monital"

SOME THAMS SHANDON "Monital"

SOME THAMPSON "MONITAL"

MILISTON "Party

AZ "Sugar"

WENN/Birminoham, AL

MD: Mychael Stair

9 RALA-NEE "Taxe"

7 TONY THOMPSON "Handle"
MC HAMMER Sultry
BROOKLYN FLINK. "Pipar"
MASTA ACE, INC "Chrothe"
TEDDY "Tell"
REOMANMETHOO MAN "High"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

2 IMMATURE Funk" 1 TON'T HOMPSON "Handle" 3 JON B "Pretty" REDMANMETHOD MAN "High" MARCUS MILLER "Indituatio" MILKBONE "Parly" WILLIAM BECTON "Encouraged

WPAL-AM/Charleston, SC

WWWZ/Charleston, SC MD: Cliff Fletcher

IU: UIIT FIELDRET

IMMATURE "Funk"
JON B. "Pretty"
JUNIOR M.A.F.I.A. "Player's"
SEAN LEVERT "Same"
SOLO "Heaven"
SUPERCAT "GITSIOWN"
ROTTIN RAZULES "Anight"
RED HOT LOVER TONE "Wanna

WPEG/Charlotte, NC PO: Andre Carson

WJTT/Chattanooga, TN PD: Keith Landecker

JON B "Pretty"
REGINA BELLE "Love"
MARCUS MILLER "Infatu
INCOGNITO "Spellbound"
DJ OUIK "Summer"
SEAN LEVERT "Same"

WGCI/Chicago, IL PD: Elroy Smith MD: Don E. Cologne

mid. DUIL E. DOIGNE
21 MARY J BLIGE "Natural"
20 SOUL FOR REAL "Want"
7 D'ANGELO "Crussn"
7 BLACKSTREET "Tonights"
5 AZ "Sugar"
5 MARY J BLIGE "Believe"
5 MitkBONE "Parly"

WEIM/Chicano II PD: Monica Star MD: Jay Allan

6 COOLIO "Gangsta's" 5 TONY THOMPSON "Handle

WIZF/Cincinnati, OH

WZAK/Cleveland, OH WZAN/Cleveland, On PD: Bobby Rush MD: Langtord Slephens 0 BOYZ II MEN "Vibin" MAYSA "What" REDMAN/METHOO MAN "High

WWDM/Columbia, SC PD/MD: Paul Jackson

5 REGINA BELLE "Love" 5 JON B. "Pretty"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

WCKX/Columbus, OH PD/MD: Frank Kelly

GRAND PUBA "Like"
BOYZ II MEN "Ybin"
TONY THOMPSON "Handle"
IMMATURE "FRITY"
MILKBONE "Party"
VMLTER BEASLEY "Private"
SUPERCAT "GIRSTOW"
REDMANMETHOD MAN "High"
BOYZ OF PARADISE "Around"

KIM7/Dallas TY

KKDA/Dallas, TX PD/MD: Skin Cheatham 40 IMMATURE "Funk" 28 COOLIO "Gangsta's"

WROU/Dayton, OH MD: Marco Simmons

J. SPENCER "Mine"
PRINCE "Hate"
BROOKLYN FUNK... "Plan"
AZ "Sugar"
BRANDY FW. MORRIS "Br REGINA BELLE "Love"
KEITH MARTIN "Mornent"
INI KAMOZE "LISTEN"

WJLB/Detroit, MI PO: Michael Saunders MO: Frankie Darcell

PD: Larry Steele MD: Jimmie Doctrie

J. JITHTHE DOCTOR IMMATURE "Funk". BROOKLYN FUNK. "Plan' TONY THOMPSON "Handle SOUL FOR REAL "Want" SUPERCAT "Girstown" MILKBOME "Party". PICTURE THIS "Every".

WZFX/Favetteville, NC

PD: Bobby Jay
MD: Omega Jones
15 WORL-A-GIRL "Woman
7 SOUL II SOUL "Enuft"
5 SHA! "Come"
5 JSPENCER "Mine"
5 JON B. "Pretty"
5 BOYZ OF PARADISE "A

WD77/Flint MI WDZZ/FILLIN, ... PD: Ross Holland 5 PLAYA PONCHO... Whate' SEAN LEVERT 'Same' - ORDS OF UNDERGROUND "Faith

WYNN/Florence, SC

WJFX/Ft. Wayne, IN PD/MD: Ange Canessa

CLUB NOUVEAU "Let' SOULTRY "Get" TWINZ "Round"

WOMG/Greenshoro, NC PD: Brian Wallace MD: Jackson Brown

ID: Jackson Brown
Brandy F.W. Morris "Broken
Immature" "Furk"
REDMAN/METHOD MAN "High"
REGINA BELLE "Love"
GYRL "Slow"
HOWARD HEWETT "Crystal"
JON B. "Pretty"
SUPERCA! "Girstown"

WJMZ/Greenville, SC PD/MD: Marvin Hankston

WTI C/Indiananolis IN

COOLIO "Gangsta's" BEBE & CECE WINANS "Stay" SKILLZ "Just" AZ "Sugar" IMMATURE "Funk"

W.IMI/Jackson, MS

KPRS/Kansas City, MO

PD: Sam Weaver
MD: Myron Fears
5 B0Y2 II MEN "Vibin"
5 IMMATURE "Funk"
5 JON 8. "Pretty"
5 MADONNA "Human"
TONY THOMPSON "
MILKBONE "Party"

KII7/Killeen TX

KIIZ/Killeen, TX
PD: Mychal Maguire
MO: Rico Starr
5 80Y2 ii MEN "Vibin"
5 IMMATURE "Funk"
5 FONY THOMPSON "Handle"
5 WILLIAM BECTON "Encouraged"
GROOVE THEORY "TEIT"
MILKBONE "Party"

WKGN/Knoxville, TN

PD: Wayne Swann

- SKEE-LO "Wish"

 JON B "Pretty"
 IMMATURE "Funk"

 J SPENCER "Mine"
 REDMANIMETHOD MAN "High
 TEDDY "Tell"
- MANIME INC... IDY "Tell" ITINGUISHED... "Soaking"

KFX7/Lafavette, LA

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

J. SPENCER "Mine

J SPENCEN MINE TEODY "Tel" CCOLUD Gangstas" IMMATURE FUNK' SKILLZ "Just' DOUGE FRESH*Party TON' THOMPSON "Handle SUPERCAT "GIRSTOWN TODDY TEE "Fooled" MARGI COLUMAN "Gently" BOYZ II MEN "VIDIO"

XXZZ/Lake Charles, LA

D/MD: James Williams
JON B "Preny"
TONY THOMPSON "Hande"
AARON HALL "Courosity"
BOYZ II MEN "Voon"
MILKBONE "Party"
IIMANTURE "Funk"
REDMANNARTHO MAN "High"
MARCUS LEWIS "Like"

WQHH/Lansing, MI MD: Lilisa Valentine

MD: LINSA VAIENTINE
5 MASTA ACE, INC. "Chrome'
5 SOLO "Heaven"
5 BCYZ II MEN "Vibin"
5 TWINZ "Round
5 SKILZ "Jusi"
5 MAILEZ "Jusi"
5 MAIRG COLEMAN "Gently"
5 GYRL "Slow"

WJMG/Laurel-Hattiesburg, MS

PD/MD: LaDonna Jones

B BOYZ II MEN "Vibin"

REGINA BELLE "Love"

TONY THOMPSON "Handle"
MILKBONE "Party"

KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan

COOLIO "Gangsta's"
JON B. "Pretty"
TONY THOMPSON "Handle"
IMMATURE "Funk"
SKILLZ "Just"
TEDDY "Tell"

WNVL/Lexington, KY

XSCAPE "Run"
TONY THOMPSON "Handle"
JUNHOR M.A.E.I.A. "Player's"
SKEE-LO "Wish"
BOYZ OF PARADISE "Around"

PD/MO: Del Spencer

WORL-A-GIRL "Woman"
MONTELL JORDAN "Honeyz"
SOLO "Heaven"
COOLIO "Gangsta's"
NAUGHTY By NATURE "Flow
DOVE SHADK "Summertime"
JON B. "Pretty"

WIBB/Macon, GA

WIBB/Macon, GA
PD/MD: Kevin Fox
25 BCY2 II MEN "Vibin"
5 JON B. "Pretry'
5 TEDDY "fell"
5 IRMATURE Funia"
5 BCKE THUSS N-HARMONY "Month"
5 MCK FORM "Fany"
5 DISTINGUISHED "Soaking"

WFXM/Macon, GA
PD/MD: Big George Threatt
17 CCZETTE MORGAN "All
16 RCTIN RAZXALS "Alnpol"
16 RCTIN RAZXALS "Alnpol"
18 BCY2 II MEN "Valin"
18 BCY2 II MEN "Valin"
12 BCY2 OF PARADISE "Around"
13 JON B "Pero"
8 TONY THOMPS

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

TONY THOMPSON "Handle COOLIO "Gangsta's" BOYZ II MEN "Vibin" MARGI COLEMAN "Gently IMMATURE "Funk" JON B "Pretty"

WHRK/Memphis; TN PO: Bobby O'Jay MD: Stan Bell

- ID: Stan Bell
 BOY's MeN-Yobov
 BOY's MeN-Yobov
 BMANUSE Trunk
 LOON B "Persy
 FAZE" Gent
 TOWY HOMPSON "Hande"
 REGINA BELLE "Love
 BROOGN'S HENN, "Pen'
 MASTA ACE. INC. "Curone"
 COOLEO "Gangoon."
 MILISONE "Pany
 SIGHED AT Grestown"
 SKILLZ "Just"
 MADE IN MILISONE "Pin'
 MADE IN MILISONE "PIN'
 MADE IN MILISONE "PIN'
 MADE IN MILISONE MILISONE "PIN'
 MADE IN MILISONE MILISONE "PIN'
 MADE IN MILISONE MILISONE MADE IN MADE IN MILISONE MILISONE
 MADE IN MILISONE MADE IN MADE IN MILISONE MILISONE MILISONE
 MADE IN MILISONE MILISONE MILISONE MILISONE MILISONE MADE IN MADE IN MADE IN MADE IN MILISONE MIL

WEDR/Miami, FL

PD/MD: James Thoma 20 CHANTE MOORE *Need* 17 SOLO *Hexerin* 38 SSAN LEVERT *Same* 8 SSAN LEVERT *Same* 18 SSAN LEVERT *Same* 19 SSAN LEVERT *Same* 19 SSAN LEVERT *Same* 19 MOORNA *Head *

WKKV/Milwaukee, WI

WKKV/Milwaukee, W
PD: Tony Fields
28 B072 II MEN 'Water'
27 SULFOR REAL Thing'
18 MON'S BLOG SW'
18 MON'NELL JORDAN 'The'
18 MON'NELL JORDAN 'The'
16 MON'NELL JORDAN 'The'
16 SERE & CECT WINWAY' Stay'
16 SWOOTH 'Hard'
16 SERE & CECT WINWAY' Stay'
16 MADOWAL 'Hard'
17 MADOWAL 'Hard'
18 MATURE 'Funk'
18 M

PD/MD: Sandra Robinson D/MD: Sandra Robinson
AFER 7- Right
HOWARD HEWET! "Crystal"
MULKBOME "Party"
MULKBOME "Party"
HOWEDON "Thampson"
TON'S THOMPSON "Handle"
JOH B. "Prety"
XSCAPE "Run"
SOUL FOR REAL "Wart!
MIMATURE "Funk
REDMAJANETHOD MAN "High"
LLI SHAWN! "Dom"
MAYSA "What"

REGINA BELLE "Love"
MADONNA "Human"
TONY THOMPSON "Handle"
REDMAN/METHOD MAN "High
PAPA LO "Hate"

WOOK/Nashville, TN

WODE/New Orleans, LA

WOWI/NOTION, OM: Steven Crumi PD: K.J. Holiday

18 JON B. "Pretty"
16 IMMATURE "Funk"
7 SUPERCAT "Girlsto
5 COOLIO "Gangstas
MILKBONE "Party"
806BY DEBARGE

WRKE/Doean City, MD PD: Tony Quartarone MD: Manuel Mena

KVSP/UKlahoma City, O PD/MD: Damell Swift 3 MAMAINE Frunk 7 COSULO "Cangesa" 7 COSULO "Cangesa" 7 COSULO "Cangesa" 7 COSULO "Cangesa" MILKBOKE "Pary" J. SPENCET Name RED NOT LOVET TOKE "Warma" JON & Pretry MARIGI COLEMAN "Geney"

KVSP/Oklahoma City, OK

WJHM/Orlando, FL PD: Outf Lindsey MD: Cedric Hollywood 31 COOLIO "Gangsta's" 24 TLC "Diggin"

WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee

WAMD/Pittsburgh, PA

16 BIG L "MVP"
10 SOUL FOR REAL "Want"
10 COZETTE MORGAN "AI"
8 SOUNDS OF LIFE "Baby"
7 JON B "Pretty"
IMMATURE "Funk"

WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade BOYZ II MEN "Vibin" TONY THOMPSON "Ha IMMATURE "Funk"

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

WPLZ/Richmond, VA

WTLZ/Saginaw, MI MD: Tony Lamptey

JON B. "Pretty"
SUPERCAL "Girlstown"
MILKBONE "Party"
MIMAGUNE: "Func"
J. SPENCER "Mine"
SKEE-LO "Wish"
TONY THOMPSON "Handle"
TEDDY "TEDDY

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez

BRANDY F.W. MORRIS "Brokenhed JON B "Pretty" TONY TH-OMPSON "Handle" SOUL FOR REAL "Want" REGINA BELLE "Love" J. SPENCER "Mine" LORDS OF UNDERGROUND "Faith DJ QUIK "Summer"

WEAS/Savannah, GA PD/MD: Floyd Blackwell

DVMD. Floyu Biackwell

Y XAMPLE "Foot"
TONY THOMPSON "Handle"
BOYZ II MEN "Vibin"
JON B. "Pretty"
MARGI COLEMAN "Gendy"
IMMATURE "Funk"
COOLIO "Gangstas"
REDMANMETHOD MAN "High"
TEDDY "Teil"

KDKS/Shrevenort LA

KDKS/Shreveport, LA
PD: Cary Camp
MD: Sharon Flournoy
20 BAR-KAYSEVELYN KING "UI
JON B. "Pretty"
MASTA ACE, INC. "Chronie
BOYZI II MEN "V&on"
JUNIOR M.A.EJA. "Players"

KMJJ/Shreveport, LA MD: Mike Anthony

D: Mike Anthony
HATHER 8 'Glocks'
TON'T HOMPSON 'Handle'
BOYZ IMEN "Vion'
BOYZ IMEN "Vion'
BOYZ IMEN "Vion'
ROMEO AND 'Relazi'
RED HOT LOVER TONE "Wait
MANATIRE "Funit'
WALTER BRASLEY "Private"
HUGHE CRAWFORD "Feath
HUGHE CRAWFORD "Feath
HUGHE CRAWFORD "Feath
HUGHE CRAWFORD "Feath

KMJM/St. Louis, NO

KMJM/St. Louis, MO PD/MD: Dave Wynter 18 SOUNDS OF BLACKNESS "Baci 11 JON B. "Pretty" 6 KARYN WHITE "Rather' 5 ADINA HOWARD "Down" COOLUD "Gangstis" REDMANMETHOD MAN "Hight GURU FCHAKA KHAN "Waith" GURU FCHAKA KHAN "Waith"

KJMM/Tulsa, OK

PD: Damell Swift MD: Myronda Ruben IMMATURE "Funk"
COOLIO "Gangsta's"
TONY THOMPSON "Handle"
KAWZ "Ridin"

KAWZ "Ridin" MILKBONE "Party" RED HOT LOVER TONE "Wa JON 8. "Pretty" SUPERCAT "Girlstown" MARGI COLEMAN "Genty" KTOW/Tulsa, OK PD/MD: Tony Barrow

BOYZ II MEN "Vibin"
TONY THOMPSON "Handle"
HMMATURE "Furn"
SUFFROAT "Gristown"
SKEFLO "Wish"
MARGI COLEMAN "Gently"
JON B. "Pretty
WACR/Tupelo, MS
PD/MD: Jerold , Jackson

WESE/Tunein MS

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan

23 ALL-4-ONE "Can" 22 BROWNSTONE "Tell" 22 SEAL "Kess" WKYS/Washington DC PD: George Hamilton MD: Tony Lopez

KYEA/West Monroe, LA

PD: Marvin Robinson MD: Gentleman George 12 BOYZ II MEN "Vibus" 12 JON B. "Pretty" 12 MILKBOWE "Party" 12 MARGI COLEMAN "Gently" KDLE/Wichita, KS

PD/MD: Greg Williams PUMUL Greg Williams

7. VANESSA WILLIAMS "Dolow!"
MICHAEL BOLTON "Touch"
PLANA PONDON. "Whate"
LOS DEL RIO "Macarena"
ZGGG" MARLEY "Power'
MICHTY DOL BATS "Magic"
WMNX/Willmington, NC
PD/MD: Rod Cruise
SEAN LEVER! "Same"

83 Total Reporters 83 Current Reporter 81 Current Playlists Reported Frozen Playlist (2): WJBT/Jacksonville, FL KKBT/Los Angeles, ICA

URBAN AC

VWIN/Baltimore, MD PD: Terri Avery WILD/Boston, MA

WILD/BUSSON,
PD: Ken Johnson
MD: Dana Hall
5 BOYZI MEN "Vibin"
JON B. "Pretty"
TONY THOMPSON "Handle"
BEBE & CECE WINANS "Stay"
WALTER BEASLEY "Private"

PD: Eric Faison MD: Debbie Sims

WBLK/Buffalo, NY

16 JON B "Pretty SKILLZ "Just" DEBORAH COX "Sentimenta SKEE-LO "Wish" MARGI COLEMAN "Genty"

WMPZ/Chattanooga, TN PD/MD: Thomas Henderson

WNOO/Chattanooga, TN PD: Robert Sharp

COZETTE MORGAN "AII" DAVID JOSIAS "Mind"

WVAZ/Chicago, IL PD: Maxx Myrick

WVKO/Columbus, OH PO: Sam Nelson MD: Mike Anderson

WMXD/Detroit, MI PO: Skip Dillard 18 KIRK FRANKLIN "Sing"

PD: Carl Conner MD: Carla Boatner

WFLM/Ft. Pierce, FL PD: Don Ricardo MD: Michael James

KMJQ/Houston, TX

WEUP/Huntsville, AL PD/MD: Steve Murray

KJLH/Los Angeles, CA PD: Frankie Ross MD: Cliff Winston

WHQT/Miami, FL PO: Tony Kidd MD: Phil Michaels

WMCS/Milwaukee, Wl PD: Kathy Brown MD: Darryn D. 5 REGINA BELLE "Love" VANESSA WILLIAMS "Can't" IV XAMPLE "Fool"

PD: B.K. Kirkland
MD: Dennis Lee
BRANDY FAN. MORRIS "Broker
BOYZ II MEN "Vibin"

WYLD/New Orleans, LA PD/MD: LeBron Joseph

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis BOYZ II MEN "Vibin" PEBBLES "Ready" MARCUS MILLER "Intalla COZETTE MORGAN "AII"

KMJK/Phoenix, AZ PD/MD: Art Jackson REGINA BELLE "Love" GARY TAYLOR "Special" JODY WATLEY "Affection BOYZ II MEN "Vibin"

WFXC/Raleigh, NC PO/MD: Chris Conners 11 ALL-4-ONE "Can" 5 SEAN LEVERT "Same"

RXUK/S1. LOUIS, MU
PD: Mike Love
MD: Ronn Scott
10 80/21 IMEN 'Bended'
9 BROWNSTONE 'Love'
9 ANTIR BAKER 'Apologaz'
8 BUCKSTREET 'Tonghis'
8 BRANDY FW. MORRIS: Broke
8 WHISPERS 'Come'
5 WALTER BEASLEY 'Private'

PD/MD: Don Cody

5 WALTER BEASLEY Priv

5 SUPERCAT "Girstown"

5 MAMATURE "Funik"

5 SHAI "Come"

5 GARY TAYLOR "Special"

5 TEDDY "Tell"

5 FAZE "Goin"

WMMJ/Washington, DC WMMJ/Washington, PD: Terri Avery 31 MICHAEL JACKSON "Alone 12 LENNY WHITE "Who" 10 INCOGNITO "Spellbound" 10 WALTER BEASLEY "Private 10 MARION MEADOWS "My"

24 Total Reporters 24 Current Reporters

Reported Frozen Playlist (1):

WNOV/Milwaukee, WI

WBLX/Mobile, AL

WZHT/Montgomery, AL PD/MO: Michael Long

WOWI/Norfolk, VA

KSDL/San Francisco, CA

20 MICHAEL BOLTON "Touch" 12 JANET JACKSON "Runaway 11 GROOVE THEORY "Teil" 10 DEBORAH COX "Semimenta KXOK/St Louis MO

WTMP/Tampa, FL

23 Current Playlists

WBLS/New York, NY

URBAN AC TOP 30

AUGUST 18, 1995

			1				L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/
2	1	2	0	AFTER 7 Til You Do Me Right (Virgin)	624	523	550	562	23/1
7	4	3	2	MICHAEL JACKSON You Are Not Alone (Epic)	566	508	394	276	23/1
I	2	1	3	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	515	544	510	579	21/0
1	5	4	4	TLC Waterfalls (LaFace/Arista)	400	388	381	430	14/0
8	9	6	5	BRIAN McKNIGHT On The Down Low (Mercury)	383	325	271	224	19/0
	7	7	6	PURE SOUL We Must Be In Love (Stepsun/Interscope)	357	311	301	272	19/1
	3	5	7	BOYZ II MEN Water Runs Dry (Motown)	344	378	414	464	15/0
3	17	10	8	VANESSA WILLIAMS You Can't Run (Mercury)	319	273	237	211	19/1
)	10	13	9	BROWNSTONE I Can't Tell You Why (MJJ/Epic)	300	254	265	214	18/1
)	15	15	10	PHIL PERRY Love Don't Love Nobody (Blue Thumb/GRP)	300	243	241	268	16/0
	23	19	0	SOLO Heaven (Perspective/A&M)	296	234	202	141	17/1
2	13	12	12	JODY WATLEY Affection (Bellmark)	281	258	255	257	17/2
)	21	17	13	XSCAPE Feels So Good (So So Def/Columbia)	269	239	211	180	13/0
2	14	11	4	D'ANGELO Brown Sugar (EMI)	266	262	242	212	13/0
	6	8	15	BRIAN McKNIGHT Crazy Love (Mercury)	254	286	331	392	12/0
)	16	9	16	FAITH You Used To Love Me (Arista)	251	279	238	215	12/0
	8	14	17	BARRY WHITE There It Is (A&M)	247	249	283	260	11/1
RE	EAK	ER	13	BLACKSTREET Tonight's The Night (Interscope)	246	196	156	149	17/1
RE	EAK	ER	19	WILLIAM BECTON Be Encouraged (Intersound)	223	193	186	139	13/0
	12	16	20	WHISPERS Come On Home (Capitol)	216	241	260	272	14/1
ò	19	18	21	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	214	237	221	200	10/0
	18	24	22	ANITA BAKER It's Been You (Elektra/EEG)	207	195	233	230	9/1
1	24	22	23	MOKENSTEF He's Mine (Out Burst/RAL/Island)	203	197	200	189	8/1
	_	27	24	BEBE & CECE WINANS Stay With Me (Capitol)	193	156	123	77	15/1
	20	21	25	BROWNSTONE Grapevyne (MJJ/Epic)	178	201	220	249	9/0
Е	ВU	T	2	GROOVE THEORY Tell Me (Epic)	173	131	130	77	11/1
	_	29	1	MONICA Don't Take It Personal (Rowdy/Arista)	163	154	151	145	8/0
	27	26	28	BRANDY Best Friend (Atlantic)	158	177	180	202	7/0
Е	ви	T	29	AARON HALL Curiosity (Silas/MCA)	153	145	117	67	10/1
	11	20	30	STEVIE WONDER For Your Love (Motown)	148	204	262	323	7/0

This chart reflects airplay from August 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 24 Urban AC reporters. 23 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

DEBORAH COX Sentimental (Arista) Total Plays: 141, Total Stations: 15, Adds: 4

SEAN LEVERT Same One (Atlantic) Total Plays: 141, Total Stations: 14, Adds: 1

BRANDY featuring WANYA MORRIS Brokenhearted (Atlantic) Total Plays: 140, Total Stations: 13, Adds: 3

JASON WEAVER Love Ambition (Motown) Total Plays: 137, Total Stations: 7, Adds: 0

REGINA BELLE Love T.K.O. (Columbia) Total Plays: 137, Total Stations: 15, Adds: 2

PATRA Pull Up To The Bumper (550 Music) Total Plays: 132, Total Stations: 6, Adds: 0

ADINA HOWARD My Up And Down (EastWest/EEG) Total Plays: 129, Total Stations: 8, Adds: 1

SOUNDS OF BLACKNESS Black Butterfly (Perspective/A&M) Total Plays: 128, Total Stations: 7, Adds: 0

VYBE Warm Summer Daze (Island) Total Plays: 127, Total Stations: 7, Adds: 0

INCOGNITO Spellbound And Speechless (Verve Forecast) Total Plays: 126, Total Stations: 11, Adds: 1

Songs ranked by total plays.

BREAKERS®

BLACKSTREET

Tonight's The Night (Interscope)

18

19

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 246/50 17/1

WILLIAM BECTON

Be Encouraged (Intersound)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 223/30 13/0

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JON B. Pretty Girl (Yab Yum/550 Music)	5
BOYZ II MEN Vibin' (Motown)	5
WALTER BEASLEY Private Time (Mercury)	4
DEBORAH COX Sentimental (Arista)	4
BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	3
TEDDY Tell Me What You Want (Noo Trybe)	3
REGINA BELLE Love T.K.O. (Columbia)	2
MARGI COLEMAN Let Me Down Gently (Priority)	2
IMMATURE Feel The Funk (MCA)	2
COZETTE MORGAN All Out Of Love (Nina)	2

MOST INCREASED PI AVS

PLATS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
AFTER 7 Til You Do Me Right (Virgin)	+101
BRANDY I/WANYA MORRIS Brokenhearted (Atlanti	c) +84
SOLO Heaven (Perspective/A&M)	+62
MICHAEL JACKSON You Are Not Alone (Epic)	+58
BRIAN McKNIGHT On The Down Low (Mercury)	+58
PHIL PERRY Love Don't Love Nobody (Blue Thumb/G/	RP) +57
REGINA BELLE Love T.K.O. (Columbia)	+54
BLACKSTREET Tonight's The Night (Interscope)	+50
SOUNDS OF BLACKNESS Black (Perspective/A&I	M) +49
DEBORAH COX Sentimental (Arista)	+48
INCOGNITO Spellbound And Speechless (Verve Forecast	st) +48

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

BARRY WHITE Come On (A&M) TINA MOORE Never Gonna Let... (Street Life/SB) TONY THOMPSON | Wanna Love Like ... (Giant/WB) JODECI Freek'n You (Uptown/MCA)

RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) U.N.V. So In Love With You (Maverick/WB)

LUTHER VANDROSS Going In Circles (LV/Epic)

ANITA BAKER | Apologize (Elektra/EEG) TOTAL f/NOTORIOUS B.I.G. Can't You See (Tommy Boy) MONTELL JORDAN This Is How We... (PMP/RAL/Island)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week ncreases in total plays. Weighted chart appears on R&R ONLINE

WILLIAM BECTON & FRIENDS

URBAN AC CHART 19 BREAKER

KMJM

WXYV

WEUP

WWIN WVAZ KXOK WHQT

WBLS WAMO



Spellbound and Spechless.

the first single from the new album 100° and rising on Verve Forecast/Talkin' Loud









HERAL	N NEW	& ACTIV	VE

KJMS **KJMM** MNON WKKV K≥RS WOOK KTOW KVSP WKGN WENN

KFXZ

KQXL WTLZ WPAL **KDKS** WJTT KMJJ WJZD WFXM WEAS WRKE WJJN

WACR WESE KBCE

KXZZ WJMG KYEA KHRN WJIZ

URBAN AC **MOST INCREASED** PLAY--

NEW & ACTIVE

WMMJ KMJQ WYLD WILD **WBLK** WNOO

WTMP WMPZ WEUP WFLM



FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



MARKET #2

KJLH/Los Angeles (310) 330-5550 Ross/Winston

PLA				ARTIST/TITLE
3W	2W	LW	TW	
33	46	50	40	BLACKSTREET/Tonight's The Night
53	48	49	39	O'ANGELO/Brown Sugar
26	27	32	39	JASON WEAVER/Love Ambition
25	39	51	38	MICHAEL JACKSON/You Are Not Alone
21	18	27	34	XSCAPE/Feels So Good
٠	15	18	30	WILLIAM BECTON/Be Encouraged
5	14	16	28	GRDOVE THEDRY/Tell Me
53	49	49	22	FAITH/You Used To Love Me
5	18	21	19	USHER/The Many Ways
6	22	22	19	PURE SOUL/We Must Be In Love
	-	-	19	SOUL FOR REAL/Every Little Thing.
5	9	11	18	VANESSA WILLIAMS/You Can't Run
5	10	12	18	AOINA HOWARD/My Up And Opwn
	*	10	17	JON B. & BABYFACE/Someone To Lave
44	-	10	17	MARY J. BLIGE/You Bring Me Joy
20	20	19	16	JOOY WATLEY/Affection
5	8	13	16	AARON HALL/Curiosity
14	23	10	16	CHANTE' MOORE/I'm What You Need
		10	16	BRANOY/Best Friend
		21	15	VANESSA WILLIAMS/Colors Of The Wind
		-	15	KENNETH MANGRAM/I'll Send You Roses
12	11	10	15	RAPHAEL SAADIQ/Ask DI You
26	26	21	15	JODECI/Freek'n You
		10	15	BOYZ II MEN/Water Runs Ory
6	15	18	14	VYBE/Warm Summer Oaze
11	19	10	13	USHER/Think Of You
42	-		13	TONY THOMPSON/I Wanna Love Like
	-	10	11	TOTAL F/NOTORIOUS /Can't You See
5	9	13	10	BROWNSTONE/I Can't Tell You Why
38		10	10	STEVIE WONDER/Tomorrow Robins



WVAZ/Chicago (312) 360-9000 Myrick

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
21	34	37	33	MICHAEL JACKSON/You are Not Alone
29	36	37	33	JON B. & BABYFACE/Someone To Love
30	36	36	32	TLC/Waterfalls
28	30	27	32	ANITA BAKER/It's Been You
11	12	-	30	AFTER 7/Til You Do Me Right
13	18	22	29	WILLIAM BECTON/Be Encouraged
10	19	28	27	BRANDY/Rest Friend
23	15	18	23	BARRY WHITE/There It Is
		14	19	XSCAPE/Who Can I Run To
6	5	11	17	PHIL PERRY/Love Oon't Love
14	11	12	16	PURE SOUL/We Must Be In Love
17	14	16	16	GLADYS KNIGHT/Next Time
	11	23	16	MONTELL JOROAN/Close The Oopr
11	8	13	14	SOLO/Heaven
	9	22	14	O'ANGEL O/Brown Sugar
11	12	12	10	PAT METHENY/The Girls Next Door
5	5	5	5	BLACKSTREET/Tonight's The Night
5	5	5	5	WHISPERS/Come On Home
5	5	5	5	KENNETH MANGRAM/I'll Send You Roses
5	5	5	5	JODY WATLEY/Affection
5	5	5	5	BEBE & CECF WINANS/Stay With Me
	5 5	5	5	SEAN LEVERT/Same One
5	5	5	5	BROWNSTONE/I Can't Tell You Why
5	5	5	5	JASON WEAVER/Love Ambition
10	5	5	5	VANESSA WILLIAMS/You Can't Run
		5	5	REGINA BELLE/Love T.K.O.
	*		5	JON B./Pretty Girl
	-		5	DEBORAH COX/Sentimental



MARKET #4 KSDL/San Francisco (415) 989-5765 Hamilton/Silva

ı	PLATO				ANTIST/THEE
ı	3W	2W	LW	TW	
ı	40	37	45	38	AFTER 7/Til You Oo Me Right
ı		18	33	38	MICHAEL JACKSON/MJ Urban Megamix
ı	23	25	28	36	BROWNSTONE/I Can't Tell You Why
ı	30	32	42	35	JON B./Pretty Girl
ı	45	29	35	35	BRIAN MCKNIGHT/Crazy Love
ı	-	-	26	34	TLC/Waterfalls
ı		14	19	33	SOLO/Heaven
ı	45	35	39	30	MICHAEL JACKSON/You Are Not Alone
ı	-		20	30	BEBE & CECE WINANS/Stay With Me
	45	35	39	29	BOYZ II MEN/Water Runs Ory
ı		14	25	29	VANESSA WILLIAMS/You Can't Run
	30	30	29	28	U.N.V./So In Love With You
ı	-		15	28	BRANDY F W MORRIS/Brokenhearted
1	40	35	33	26	VANESSA WILLIAMS/Colors Of The Wind
١	15	25	29	25	JOOY WATLEY/Affection
ı	-	-	19	25	BRIAN MCKNIGHT/On The Down Low
ı	45	35	24	24	JON B. & BABYFACE/Someone To Love
ı			12	24	BLACKSTREET/Tonight's The Night
١	35	20	22	20	RAPHAEL SAADIQ/ASK OF YOU
		12	19	20	FAITH/You Used To Love Me
		~		20	MICHAEL BOLTON/Can I Touch You
	15	20	22	19	BAKER & INGRAM/When You Love
ı	20	15	14	18	LUTHER VANDROSS/Going In Circles
	20	15	10	14	BROWNSTONE/Grapevyne
١	. 8		-	12	JANET JACKSON/Runaway
Į				11	GROOVE THEORY/Tell Me
١		-	-	10	DEBORAH COX/Sentimental
١					



MARKET #5

WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
15	15	28	28	JON B. & BABYFACE/Someone To Love
18	18	25	28	STEVIE WONDER/For Your Love
29	29	26	27	ANITA BAKER/I Apologize
17	18	16	19	LUTHER VANOROSS/Going In Circles
8	8	18	18	AFTER 7/Til You Do Me Right
16	16	19	18	BOYZ II MEN/Water Runs Ory
10	10	10	10	IMPROMP2/Enjoy Yourself
7	7	7	7	PURE SOUL/We Must Be in Love
6	6	7	7	MICHAEL JACKSON/You Are Not Alone
6	6	6	7	AOINA HOWARO/My Up And Oown
-	5	5	7	SOLO/Heaven
5	5	5	6	BLACKSTREET/Tonight's The Night
5	5	6	5	FAITH/You Used To Love Me
5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	JOOY WATLEY/Affection
5	5	5	5	BROWNSTONE/I Can't Tell You Why
5	5	5	5	BRIAN MCKNIGHT/On The Oown Low
5	5	5	5	VYBE/Warm Summer Daze
5	5	5	5	AARDN HALL/Currosity
5	5	5	5	VANESSA WILLIAMS/You Can't Run
5	5	5	5	KEITH MARTIN/Moment In Time
5	5	5	5	BEBE & CECE WINANS/Stay With Me
5	5	5	5	KUT KLOSE/Lovely Thang
5	5	5	5	WILLIAM BECTON/Be Encouraged
*	5	5	5	GROOVE THEORY/Tell Me
	5	5	5	XSCAPE/Feels So Good
-	5	5	5	O'ANGELO/Brown Sugar
	5	5	5	GARY TAYLDR/Special
-	5	5	5	SEAN LEVERT/Same One
	-	5	5	DEBORAH COX/Sentimental



PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
36	30	32	30	ANITA BAKER/It's Been You
35	30	34	30	BRIAN MCKNIGHT/Crazy Love
20	17	31	29	JON B. & BABYFACE/Someone To Love
35	29	33	29	STEVIE WONDER/For Your Love
21	17	21	21	GLADYS KNIGHT/I Don't Want To Know
16	16	22	19	RACHELLE FERRELL/With Open Arms
20	17	21	19	BARRY WHITE/Practice What You
-			18	KIRK FRANKLIN Why We Sing
14	13	17	18	PHIL PERRY/If Only You Knew
20	17	21	15	AFTER 7/Til You Do Me Right
20	17	16	15	BROWNSTONE/Grapevyne
21	16	17	15	VANESSA WILLIAMS/The Way That You
	-	12	15	PURE SOUL/We Must Be In Love
36	29	9	15	BOYZ II MEN/Water Runs Ory
20	17	19	15	WHISPERS/Come On Home
	-	15	14	PHIL PERRY/Love Con't Love
-	-	12	13	WILLIAM BECTON/Be Encouraged
13	14	15	13	BARRY WHITE/Come On
15	13	11	10	BOYZ II MEN/I'll Make Love To
15	13	11	10	BOYZ II MEN/On Bended Knee
~		13	10	LUTHER VANOROSS/Going In Circles



MARKET #8

PLAYS			ARTIST/TITLE	ANTIST/TITLE
3W	ZW	LW	TW	
19	19		33	PHIL PERRY/Love Don't Love
			31	MICHAEL JACKSON/You Are Not Alone
20	20	-	30	AFTER 7/Til You Do Me Right
19	19		28	WILLIAM BECTON/Be Encouraged
9	9		22	SOUNDS OF BLACKNESS/Black Butterts
27	27	-	20	HEAVY SHIFT/90 Degrees in
19	19		19	PURE SDUL/We Must Be In Love
22	22		19	WHISPERS/Come On Home
19	19		17	BROWNSTONE/I Can't Tell You Why
12	12	-	16	BEBE & CECE WINANS/Stay With Me
16	16	-	15	GARY TAYLOR/Special
20	20		14	VANESSA WILLIAMS/You Can't Run
9	9	-	13	BARRY WHITE/There It is
	-		12	LENNY WHITE/Who You Love
			12	BRIAN MCKNIGHT/On The Down Low
11	11	-	12	COZETTE MORGAN/All Out Of Love
			10	INCOGNITO/Spellbound And
-			10	WALTER BEASLEY/Private Time
			16	MARION MEADOWS/My Cherie Amour
9	9		10	BLACKSTREET/Tonight's The Night
13	13		10	JODY WATLEY/Affection
31	31		10	ALFONZO BLACKWELL/Love No Limit

MAJIC102

MARKET #9

KMJQ/Houston (713) 623-0102

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
51	48	45	54	JON B. & BABYFACE/Someone To Love
51	50	45	53	BARRY WHITE/There II Is
52	47	43	53	VANESSA WILLIAMS/You Can'I Run
51	46	45	52	KARYN WHITE/I'd Rather Be Alone
54	49	46	50	MICHAEL JACKSON/You Are Not Alone
45	52	50	49	AFTER 7/Til You Do Me Right
54	54	50	49	CHANTE' MOORE/I'm What You Need
23	22	42	48	BRIAN MCKNIGHT/On The Opwn Low
47	51	42	45	BDYZ II MEN/Water Runs Dry
20	18	38	41	JODY WATLEY/Aftection
47	45	38	39	TLC/Waterfails
5	13	23	50	AARON HALL/Currosity
	6	17	20	SDLO/Heaven
14	17	24	19	WILLIAM BECTON/Be Encouraged
		11	18	DEBORAH COX/Sentimental
20	19	19	18	KENNETH MANGRAM/I'll Send You Roses
15	14	15	18	BROWNSTONE/I Can't Tell You Why
15	16	19	17	SHIRLEY BROWN/Sprung Out On His
14	17	21	17	COZETTE MORGAN/All Out Of Love
	5	18	16	BEBE & CECE WINANS/Stay With Me
19	18	17	16	BLACKSTREET/Tonight's The Night
24	23	16	15	WHISPERS/Come On Home
19	18	15	15	PURE SOUL/We Must Be In Love
51	43	20	15	BROWNSTONE/Grapevyne
49	44	21	15	EVERETTE HARP/Jerri's Song
25	21	16	15	BAKER & INGRAM/When You Love
-		5	14	SEAN LEVERT/Same One
22	22	19	14	PHIL PERRY/Love Don't Love
21	15	14	12	VANESSA WILLIAMS/Colors Of The Wind
30	25	10	10	STEVIE WONDER/For Your Love

WILD AM 1090 Stereo

WILD/Boston (617) 427-2222

MARKET #21

WTMP/Tampa (813) 620-1300 Cody

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
20	23	23	23	AFTER 7/Til You Do Me Right.
20	21	21	21	TLC/Waterfalls
13	21	20	20	D'ANGELO/Brown Sugar
23	23	19	26	BRIAN MCKNIGHT/Crazy Love
20	18	21	20	TONY THOMPSON/I Wanna Love Like
14	17	14	19	JODECI/Freek'n You
17	19	21	19	FAITH/You Used To Love Me
19	20	20	19	MONICA/Don't Take It
12	15	15	18	VYBE/Warm Summer Daze
8	12	15	17	SHAGGY/Boombastic
13	17	17	16	TINA MOORE/Never Gonna Let
23	19	20	15	HORACE BROWN/Just Let Me Know
17	16	15	15	JON B. & BABYFACE/Someone To Love
16	16	15	15	LENNY WHITE/Who You Love
16	16	13	14	SOLO/Heaven
5	7	9	14	BLACKSTREET/Tonight's The Night
6	13	13	14	PURE SOUL/We Must Be In Love
14	16	17	13	MOKENSTEF/He's Mine
10	13	13	13	XSCAPE/Feets So Good
	5	6	13	DEBORAH COX/Sentimental
17	18	14	12	IMPROMP2/Enjoy Yourself
8	11	13	12	MICHAEL JACKSON/YOU Are Not Alone
		10	12	BRANDY F/W. MORRIS/Brokenhearted
9	9	11	12	BRIAN MCKNIGHT/Dn The Down Low
9	9	11	12	GROOVE THEDRY/Tell Me
8	10	11	10	PATRA/Putl Up To
-	11	10	10	JOYA/Gettin' Off On You
7	8	10	10	MONTELL JORDAN/Somethin' 4 Da
	5	8	8	A FEW GOOD MEN/Tonite
7	7	7	7	PHIL PERRY/Love Don't Love



WHQT, Miami (305) 759-4311

L				KIOO/MICHAEIS
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
34	26	33	37	BARRY WHITE/Come On
23	27	40	36	JON B. & BABYFACE/Someone To Love
33	23	28	34	DIANA KING/Shy Guy
33	22	34	33	MONTELL JORDAN/This Is How We Do It
38	19	22	30	TLC/Waterfalls
29	24	35	28	BRANDY/Best Friend
17	17	9	26	TOTAL F/NOTORIDUS/Can't You See
18	19	24	26	8LACKSTREET/Joy
22	18	18	24	KUT KLOSE/I Like
16	17	17	22	ANITA BAKER/It's Been You
13	17	22	26	ALL-4-ONE/I Can Love You
7	16	18	19	IV XAMPLE/I'd Rather Be Alone
		13	19	AFTER 7/Til You Do Me Right
22		6	18	BLESSID UNION OF/I Believe
37	30	36	17	BRIAN MCKNIGHT/Crazy Love
9	10	13	16	MICHAEL JACKSON/YOU Are Not Alone
23	28	38	16	BOYZ II MEN/Water Runs Dry
17	12	14	15	MICHAEL & JANET/Scream
		12	15	JANET JACKSON/One More Chance
8	14	20	13	SOLD/Heaven
	-	-	13	JODECI/Freek'n You
13	12		12	BROWNSTONE/If You Love Me
5	7	11	10	BRIAN MCKNIGHT/On The Down Low
-	-	-	10	LUTHER VANDROSS/Always And Forever
		9	10	SOUL FOR REAL/Candy Rain
			10	ZHANE'/Hey Mr. D.J.
			8	XSCAPE/Feels So Good
7		13	5	WILLIAM BECTON/Be Encouraged
19	13	20	5	GLADYS KNIGHT/Next Time

mix 97.1.

MARKET #17

KXOK/St. Louis (314) 991-7797 Love/Scott

WWIN

MARKET #18

WWIN/Baltimore (410-) 332-8200 Avery

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
33	33	33	31	WILLIAM BECTON/Be Encouraged
5	16	18	30	SOUNDS OF BLACKNESS/Black Butter!
34	31	31	29	AFTER 7/Til You Do Me Right
31	32	31	29	MICHAEL JACKSON/You Are Not Alone
	5	8	20	BROWNSTONE/I Can't Tell You Why
14	15	18	17	VANESSA WILLIAMS/YOU Can't Run
	7	8	16	GARY TAYLDR/Special
	13	15	15	BARRY WHITE/There It is
	14	14	15	BEBE & CECE WINANS/Stay With Me
	14	14	15	COZETTE MDRGAN/All Out Of Love
11	10	11	13	HEAVY SHIFT/90 Degrees in
15	14	16	12	WHISPERS/Come On Home
		-	11	BRIAN MCKNIGHT/On The Down Low
12	9	12	11	LENNY WHITE/Who You Love
14		15	11	PURE SOUL/We Must Be In Love
12		15	11	PHIL PERRY/Love Don't Love
8			10	JODY WATLEY/Affection
(4)		5	10	INCOGNITO/Spellbound And
-		10	10	MARIDN MEAOOWS/My Cherie Amour
	-	5	7	WALTER BEASLEY/Private Time

Majik 107

ARTIST/TITLE

KMJK/Phoenix (602) 265-2442 Jackson

MARKET #20

41	38	37	38	AFTER 7/Til You Do Me Right
40	38	37	38	GRODVE THEORY/Tell Me
39	38	37	38	FAITH/You Used To Love Me
24	36	37	38	BRIAN MCKNIGHT/On The Down Low
24	35	36	37	AARON HALL/Curiosity
40	37	35	37	TONY THOMPSON/I Wanna Love Like.
41	37	36	36	JASON WEAVER/Love Ambition
42	37	34	36	MONICA/Don't Take IL
21	24	30	34	MOKENSTEF/He's Mine
19	20	26	34	D'ANGELO/Brown Sugar
21	22	23	34	PATRA/Pull Up To
22	25	27	30	BARRY WHITE/There It is
	19	20	30	MICHAEL JACKSON/You Are Not Albrid
23	24	25	28	U.N.V./So In Love With You
19	20	23	28	SOLO/Heaven
21	21	23	26	GEORGE DUKE/Life And Times
24	32	26	25	BROWNSTONE/# Can't Tell You Why
22	20	23	24	PORTRAIT/How Deep Is Your
-	9	12	24	A FEW GOOD MEN/Tonite
43	38	34	24	IMPROMP2/Enjoy Yourself
		9	22	MARCUS MILLER/Infatuation
-	-	-	22	SHAGGY/Boombastic
19	17	14	22	PURE SDUL/We Must Be In Love
18	17	15	22	XSCAPE/Feeis So Good
20	17	19	18	PHIL PERRY/Love Don't Love
43	32	23	17	TINA MOORE/Never Gonna Let
24	24	20	13	HERBIE HANCOCK/Butterfly
18	12	10	13	BLACKSTREET/Tonight's The Night
18	9	9	12	BAKER & INGRAM/When You Love
		8	11	DEBORAH COX/Sentimental

WTMP

AM-1150 THE BOSS OF THE BAT

ARTIST/TILE

BRIAN MCKNIGHT/On The Down Low MOKENSTEF/HE'S Mine
BROWNSTOME/I Can't Tell You Why
XSCAPE/Feels So Good
VANESSA WILLIAMS/Colors Of The Wind
O'ANGELO/Brown Sugar
AFTER 7/Til You Do Me Right
ALL-4-ONE/Can Love You...
BAKER & INGRAM/When You Love...
HICHAEL JOSE OF LOVE OF THE SOULTWE MUST BE IN LOVE
FAITH/YOU USEd TO Love Me
VANESSA WILLIAMS/You Can't Run
AARON HALL/Curvosity
BRANDY F.W. MORRIS/Brokenhearted.
SOLO/Heaven
OROOVE THEORY/Tell Me
SEAN LEVERT/Same One
BOY Z IN BEN/Water Runs Ory
SHAGGY/Boombastic
JODE CUFFER'S TOU
TLC/Waterfails
INI KAMOZE/Listen Me Tic...
JASON WEAVER/Love Ambilion
SEXX/YOU Bring.
ADINA HOWARD/My Up And Down
KUT KLOSE/Lovely Thang
MONTELL JORDAN/Somethin' 4 Da... ARTIST/TITLE

1290 WMCS

MARKET #26

WMCS/Milwaukee (414) 444-1290 Brown/Darryn D

LAYS				ARTIST/TITLE
w	2W	LW	TW	
2	35	35	34	AFTER 7/Til You Oo Me Right
5	30	30	32	PURE SOUL/We Must Be in Love
2	31	31	30	TLC:Waterfalls
5	33	33	28	BRIAN MCKNIGHT/Crazy Love
8	28	28	26	JON B. & BABYFACE/Someone To Love
1	23	23	25	BRIAN MCKNIGHT/On The Down Low
8	25	25	23	TINA MODRE/Never Gonna Let
	5	5	21	MICHAEL JACKSON/You Are Not Alone
5	14	14	17	INCOGNITO/Deep Waters
5	13	13	15	BOYZ II MEN/Water Runs Dry
2	11	11	14	GLADYS KNIGHT/Next Time
0	10	10	14	BRDWNSTONE/I Can't Tell You Why
9	10	10	12	PHIL PERRY/Love Oon't Love
9	9	9	11	WILLIAM BECTON/Be Encouraged
9	9	9	10	KENNETH MANGRAM/I'll Send You Roses
6	7	7	10	XSCAPE/Feels So Good
•	5	5	10	SDLO/Heaven
5	5	5	9	BEBE & CECE WINANS/Stay With Me
5	5	5	9	BLACKSTREET/Tonight's The Night
٠	5	5	8	OEBORAH COX/Sentimental
5	5	5	7	GROOVE THEORY/Tell Me
5	5	5	6	SOULTRY/I'll Get Mine
	5	5	5	AARON HALL/Curiosity
	5	5	5	KEITH MARTIN/Moment in Time
	•		5	ALFONZO BLACKWELL/Love No Limit
-			5	J. SPENCER/U Should Be Mine
	٠		5	SEAN LEVERT/Same One
4	*		5	REGINA BELLE/Love T.K.O.
-	-	-		VANESSA WILLIAMS/You Can't Run
4	-	•		IV XAMPLE/From The Fool

16.WVKO

MARKET #33 WVKO/Columbus, Ol (614) 451-2191 Nelson/Anderson



WYLD/New Orleans (504) 827-6000 Joseph

_				
PLA				ARTIST/TITLE
3W		LW	TW	
27	35	35	31	PURE SOUL/We Must Be In Love.
	~		30	SOLO/Heaven
			30	PHIL PERRY/Love Don't Love
29	29	27	30	ROY AYERS/Naste
14	13	20	27	MICHAEL JACKSON/You Are Not Atone
27	28	27	26	GERALD LEVERT/How Many Times
28	27	27	25	CHANTE' MOORE/I'm What You Need
26	26	26	25	BRIAN MCKNIGHT/Crazy Love
30	24	27	25	AFTER 7/Tii You Do Me Right
33	26	28	25	WHISPERS/Come Dn Home
29	28	29	24	JON B. & BABYFACE/Someone To Love
14	16	21	24	DAVID JOSIAS/Mind Blowing (Phat)
			22	INCOGNITO/Spellbound And
-	21	21	22	XSCAPE/Feels So Good
14	15	20	22	TOM SCOTT/Don't Get Any Better
17	18	19	21	DIANA KING/Shy Guy
14	15	19	21	LARRY CORYELL/Tonight's The Night
32	36	35	21	REGINA BELLE/Love T.K.O.
16	14	18	20	KENNETH MANGRAM/I'll Send You Rose
	15	18	25	BAKER & INGRAM/When You Love
19	17	17	18	TLC/Waterfalls
22	22	22	16	BRIAN MCKNIGHT/On The Down Low
21	21	22	15	DEBORAH COX/Sentimental
12	13	14	15	COZETTE MORGAN/All Out Of Love
12	14	16	14	JOOY WATLEY/Affection
	9	14	13	JAMIROOUAI/Space Cowboy
12	13	13	9	IMPROMP2/Summer Nights



MARKET #40

WBLK/Buffalo (716) 852-5955 Faison/Sims

_									
PLA				ARTIST/TITLE					
3W		LW	TW						
24	20	21	26	AFTER 7/Til You Do Me Right					
-		14	25	BRANDY/Best Friend					
20	19	21	24	JON B. & BABYFACE/Someone To Love					
21	16	21	23	BOYZ II MEN/Water Runs Dry					
22	21	23	23	TLC/Waterfalls					
17	18	23	23	VANESSA WILLIAMS/YOU Can't Run					
21	22	20	23	RAPHAEL SAADIQ/Ask OI You					
19	19	23	23	STEVIE WONDER/For Your Love					
22	20	20	21	BROWNSTDNE/Grapevyne					
19	17	17	20	ANITA BAKER/It's Been You					
20	19	20	20	BARRY WHITE/Come On					
		-	18	BRIAN MCKNIGHT/Crazy Love					
11	10	13	18	MICHAEL JACKSON/You Are Not Alone					
20	17	20	18	INCOGNITO/Deep Waters					
9	13	9	17	BROWNSTONE/I Can't Tell You Why					
8	11	11	17	DEBORAH COX/Sentimental					
15	11	12	17	INCOGNITO/Spellbound And					
-		8	16	MAYSA/Whal About Your Love					
5	9	11	15	MARCUS MILLER/Infatuation					
10	11	11	15	BRIAN MCKNIGHT/On The Oown Low					
8	17	14	15	GROOVE THEORY/Tell Me					
21	23	20	15	GLADYS KNIGHT/Next Time					
16	12	10	14	SOLO/Heaven					
	8	10	14	SOUL FOR REAL/II You Want It					
-		13	14						
12	14	15	14	JON B./Pretty Girl					
6	11	12	13	WILLIAM BECTON/Be Encouraged					
-	10	11	13	BOYZ II MEN/Vibin'					
12	13	9	12	JODY WATLEY/Affection					
-	8	9	12	MONICA/Don't Take it					



MARKET #52 WFXC/Raleigh (919) 941-0700 Conners

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	21	28	23	STEVIE WONDER/For Your Love
18	22	29	23	BOYZ II MEN/Water Runs Dry
-	-	12	22	AFTER 7/Til You Do Me Right
13	12	26	22	JON B. & BABYFACE/Someone To Love
		27	19	MICHAEL JACKSON/You Are Not Alone
-		10	13	BROWNSTONE/Grapevyne
13	12	11	13	ANITA BAKER/I Apologize
13	13	12	13	BARRY WHITE/Practice What You
13	12	12	12	BLACKSTREET/Before Let You Go
17	21	11	12	BRIAN MCKNIGHT/Crazy Love
17	21	11	12	VANESSA WILLIAMS/Colors Of The Wind
-		-	11	ALL-4-ONE/I Can Love You
19	21	12	11	ANITA BAKER/It's Been You
13	12	13	10	BLACKSTREET/Joy
13	12	10	10	RACHELLE FERRELL/With Open Arms
14	11	8	10	GERALD LEVERT/Answering Service
19	14	11	6	LUTHER VANDROSS/Going In Circles
10	10	10	6	ANITA BAKER/Body & Soul
-	-			BAKER & INGRAM/When You Love
10	10	10	5	GERALD LEVERT/I'd Give Anything
13	12	9	5	LUTHER VANDROSS/Always And Forever
	-	-	. 5	SEAN LEVERT/Same One



MARKET #109 WEUP/Huntsville (205) 837-9387 Murray

PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	34	36	35	XSCAPE/Feels So Good
34	35	34	35	TLC/Waterfails
16	20	32	35	SHAGGY/Boombastic
34	35	36	34	D'ANGELO/Brown Sugar
28	34	33	34	FAITH/You Used To Love Me
32	33	33	33	MOKENSTEF/He's Mine
16	24	24	33	PURE SOUL/We Must Be In Love
	21	32	33	JODECI/Freek'n You
26	24	23	31	BRIAN MCKNIGHT/On The Down Low
30	30	32	31	AFTER 7/Til You Do Me Right
34	35	35	27	MONICA/Oon't Take It
16	25	24	25	AOINA HOWARO/My Up And Down
18	20	23	24	KUT KLOSE/Lovely Thang
16	24	24	24	BROWNSTONE/I Can't Tell You Why
26	24	23	23	PATRA/Pull Up To
21	24	24	23	USHER/The Many Ways
27	24	24	23	JODY WATLEY/Affection
18	19	17	23	AARON HALL/Curiosity
17	24	23	23	VYBE/Warm Summer Daze
13	14	24	23	BLACKSTREET/Tonight's The Night
-	-	17	23	JASON WEAVER/Love Ambition
5	•	18	22	MONTELL JOROAN/Somethin' 4 Da
	10	19	21	MICHAEL JACKSON/You Are Not Alone
21		ຸ 19	20	NOTORIOUS B.I.G./One More Chance
5	14	18	20	GROOVE THEORY/Tell Me
-	12	18	20	BOYZ II MEN/Vibin'
	-	16	20	JOYA/Gettin' Off On You
-	-	10	19	GYRL/Play Another Slow.
		5	19	BRANDY F/W. MORRIS/Brokenhearted
6	19	19	19	SOLO/Heaven



MARKET #123 WFLM/Ft. Pierce (407) 460-9356 Ricardo/James

PLATS ANTISTITULE		An IISI/IIILC				
1	3W		LW	TW		
1	14	16	15	20	SOLO/Heaven	
l	14	15	13	20	PORTRAIT/How Deep Is Your	
ı	11	15	11	19	MICHAEL JACKSON/You Are Not Alone	
l	17	20	18	18	AFTER 7/Til You Do Me Right	
1	15	14	17	18	IV XAMPLE/From The Fool	
l	8	18	13	18	COZETTE MORGAN/All Out Of Love	
ľ	16	15	13	18	BEBE & CECE WINANS/Stay With Me	
ŀ	15	14	14	17	PURE SDUL/We Must Be In Love	
l	-	8	5	17	GROOVE THEORY/Tell Me	
ł	11	11	17	15	JON B. & BABYFACE/Someone To Love	
1	14	11	16	16	MICHAEL SPEAKS/Whatever You Need	
ı	13	11	13	16	KARYN WHITE/I'd Rather Be Alone	
ı	16	16	17	15	PHIL PERRY/Love Oon't Love	
ı	9	7	12	15	BARRY WHITE/Come On	
ı	-	-	-	15	ANITA BAKER/It's Been You	
ł	13	17	18			
ı	14	11	13	14	VANESSA WILLIAMS/You Can't Run	
ı	-	-	13	14	FAITH/You Used To Love Me	
ı	-		5	14	JASON WEAVER/Love Ambition	
ı	19	19	15	13		
ı	18	16	15	13	JOOY WATLEY/Affection	
ı	11	16	14	13	IMPROMP2/Enjoy Yourselt	
ı	14	12	14	13	ALL-4-ONE/I Can Love You	
ı		5	14	13	SOUNDS OF BLACKNESS/Black Bufterfly	
ŧ	14	18	13	13	BRIAN MCKNIGHT/On The Oown Low	
۱	14	12	13	13	CHANTE' MOORE/I'm What You Need	
ı	9	7	12	13	GLADYS KNIGHT/Next Time	
ı	16	17	10			
ĺ	13	9	9			
1	13	9	5	13	TRISHA COVINGTON/Slow Down	

RMPS/SOUTIE, WA
PD: Tony Thomse
MD: Daryl Webster
18 JOHN M. MONTGOMERY
5 EMILIO
5 LONESTAR
5 SAMMY KERSHAW

5 SAMMY KERSHAW

KIPPM/Seattle, PDC: Rey Pandul

MD: Lin Kinight
16 SAHAMA TWAIN
16 SAMYER BROWN
6 KENNY CHESNEY
8 MARTINA MCRIDE
6 JOE OFFEE
6 NEAL MCCOY
6 MAL KETCHUM

6 MAI, KETCHUM
KTMID/Shraveport, LA
PD: Ricks Stephenson
APO/Mic: John Swen
10 SAWYER BROWN
10 TARVIS TRITI
10 SHAMIA TWAIN
10 LORRIE WORGAN
10 SHEMANDOAH

5 MARK COLLIE
KORIK/Spokase, WA
PD: Tim Roberts
MD: T.C. Cotter
15 JOHN M. MONTGOMERY
6 ALISON KRAUSS
8 DAVID LEE MURPHY
6 SHAMIA TWAIN
8 HOLLY DUNN
8 JUNIOR BROWN

B JUNION SROWN
WFMB/Springflaid, IL
PD: Bob Graypon
MD: John Spaulding
12 JOHN M MONTGOMERY
12 AARON TIPPIN
10 LITTLE TEXAS
10 RADNEY FOSTER
10 SAMMY KERSHAW
10 EMILIO

10 EMILIO
WPXX/Springfield, MA
PD: Jim Andrewe
MID: Kavin Wright
14 DANIO LEE MURPHY
14 DARYLE SINGLETARY
14 TRAVIS TRITT
14 BILLY MONTANA

14 BILLY MONTANA
KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
3 John M MONTGOMERY
5 RON WALLACE
5 RADNEY FOSTER
5 SAMMY KERSHAW
5 DODIE PETTIT

WBBS/Syracuse, NY POARD: Rich Lauber 13 COLLIN RAYE

13 COLLIN RAYE
WTNT/Tallahassee, FL
PD: Tim Mercer
MID: Ball Keily
23 SAMMY KERSHAW
23 JOHN M MONTGOMERY
15 RADNEY FOSTER
15 MAVERICKS
7 BILLY MONTAMA
MONTAMA

WQYI/Tampa, FL.
PD: Beacher Mertin
MD: Jery Roberts
10 JOHN M. MONTSOMERY
5 LONESTAR
5 MAYERICKS
5 BILLY RAY CYRUS

Stations and their adds listed alphabetically by market

KEAN/Abilens, TX KEANA/Abbleme, TX
PD: Kelly-James
MD: Rusdy Aften Fermandan
T - VINCE BILL
T - JOHN M. MONTGOMERY
T - STACY DEAN CAMPBELL
TRANSEY FOSTER
T - JAMES MOUSE
T - AARON TYPPH
T - LORRIE MORGAN
T - LORRIE MORGAN
T - LORRIE MORGAN
T - MAYERICKS 17 MAYERICKS
WQMDX/Akron, OH
PD: Sanve Cherry
MD: BM Shiol
30 JOHN M. MONTGOI
21 TRAVIS TRITT
10 SHEMANDOAH
10 SAMMY KERSHAW

10 SAMMY KERSHAW
WIGNA/Albany, NY
wid: aw Earley
20 JOHN M. MONTGOMERY
13 JOC DIFFE
13 LONESTAR
13 MAYERICKS
13 DAVID LEE MURPHY
13 DAYLE SINGLETARY

CRST/Albuquerque, NM
OMPD: Jam Pietrick
12 JOHN M MONTGOMERY
12 TRAVIS TRITT
5 LONESTAR
5 SHABIA TWAIN
5 SAMMY KERSHAW

KRRY/Alexandria, LA
PD: B. Mitchell
APD/MD: Michael Belley
12 DAVID LEE MURPHY
12 JOHN M. MONTGOMERY
12 SAMMY KERSHAW

12 SAMMY KERSHAW
WFGY/Attogas, PA
POZMO: PONTY Wogg
35 JOHN M MONTGOM
20 RADNEY FOSTER
20 LONESTAR
20 HAL KETCHUM
20 AARON TIPPIN
20 MAYERICKS
20 TERRI CLARK

KGNC/Amarilio, TX
PD: Tim Butter
ND: Patrick Clerk
22 HAL KETCHUM
22 JOHN M. MONTGOM
10 CARLENE CAPTER
10 SAMMY KERSHAW
10 RADNEY FOSTER

TO MAJNEY FOSTER
KASH/Anchorage, AK
PD: Dennis Carter
MO: Eddle Maxwoli
11 JOHN M. MONTEOMER
6 LISA BROKOP
6 SAMMY KERSHAW
6 RON WALLACE

6 ROW WALLACE
WISW/Appleton-Oshicos
PD: Mark Lewis
NIO: Kelly Merces
III JOHN M. MONTGOMERY
5 EMILIO
5 MALKETCHUM
5 MAVERICKS
5 MEAL MOORTOMA
5 DARYLE SINGLETARY
5 ROW WALLACE
MINES (ASSOCIATION)
6 ROW WALLACE
MINES (ASSOCIATION)
7 ROW WALLACE
8 ROW WALLACE
8 ROW WALLACE
9 ROW WALL

5 RON WALLACE
WKSF/Asheville, NC
PD: Gleon Trent
BID: Mikal Thomas
27 TRISHA YEARWOOD
18 MEAL MCCOV
18 JOHN M MONTGDMERY
18 MARK COLLIE
18 LONESTAR
MKINY (Allanta CA

WKHX/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 28 FATH HILL 28 BLACKHAWK

WYAY/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
18 MARK COLLIE
18 JOHN M MONTGON WICKCAMBURSTS, GA
PD: Tommy Gentry
MD: Tomy Cooper
12 JOHN M MONTGOMERY
12 MARK COLLIE
12 MARTIMA MCBRIDE
12 SHAMA TWANS

KASE/Austin, TX
PD: Brad Hanson
MD: Brave Gary
5 SHENANDOAH
5 TIM MCGRAW
5 DAVID LEE MURP

KUZZ/Bakursfield, CA PO/MD: ILC. Adomo 20 JOHN M MONTGOMERY 7 MAVERICKS 7 RON WALLACE

WPT-U-/BERLINGER, ML/ PD: Bob Moody MD: Greg Cole 18 JOHN M. MONTGOMERY 18 TRAVIS TRITT 16 BLACKHAWK

WYNKI/Sarbe Reuge, LA
PD: Brien King
IND: Austin James
10 TRISHA YEARWOOD
10 NEAL MCCOY
10 TRAVIS TRITT
10 SHAMIA TWAIN

10 SHAMA TWAIN
KAYD/Beaument, TX
POMID: Frant Demend
30 JOHN M. MONTGOMERY
39 CLAY WALKER
7 JOE DIFFIE
7 SAMMY KERSHAW
7 RON WALLACE
7 EMILIO

WHAWK/Binghamton, NY
PD/MD: John Davison
13 NEAL MCCOY
13 SYAMIA TWAIN
13 MAYERICKS
13 JOHN M. MONTGOMERY
13 DARYLE SINGLETARY

WZZK/Sirmingham, AL
PD: Jim Tico
MO: Boott Stewart
16 SHENANDOAH
16 JOHN M MONTGOMERY
16 LONESTAR
16 JOE DIFFIE

WBW M/Bloomington, it.
PD: Tom Holiday
MD: Dem Weethoff
12 EMILLO
12 SAMMY KERSHAW
14 MAYERIGKS
12 JOHN M. MONTGOMERY
12 AARON TIPPIN
6 ROW WALLOCE
6 GEME WATSOM

KQFC/Boiss, ID
PD: Pass Wilson
MD: Cart Schelder
14 JOE DIFFE
14 SAMMY KERSHAW
14 HAL KETCHIM
14 SHANIA TWAIN
17 CARLENE CARTER
18 BILLY RAY CYRUS
17 HOLLY DUNN

KPLV/Dallas, TX*
PD: Smokey Rivers
MD: Chris Hulf
12 MARTIMA MCBRIDE
12 DAVID LEE MURPHY
12 DARVLE SMOLETARV
12 TRAVIS TRITT

KSCS/Dailes, TX
PD: Deen James
MD: BHI Kinder
14 COLLIN RAYE
14 FAITH HILL
14 BLACKHAWK
14 SHANIA TWAIN

TYNG/Dallars, TX*
PD/MD: Den Penrmen
20 MARTIMA MCBRIDE
20 LEE ROY PARNELL
20 LITTLE TEXAS
5 BLACKHAWK
5 LONESTAR

WGNE/Daytona Be PD: Jim King MD: Rone P. Jones 11 MAVERICKS 10 TRAVIS TRITT 10 SHAMA TWAIN

10 SHAMIA TWAIR
KYGD/Denwer, CD
DD: John St. John
MD: Jennifer Pege
22 JOHN M. MONTGO
31 LORRIE MORGAN
5 RON WALLACE
5 RADNEY FOSTER
5 EMILID
5 GEORGE DUCAS

WYCO/Detroit, MI*
PD: Al Casey
APD: Eddle Haskell
20 JOHN M. MONTGOMERY
5 KEMRY CHESNEY

5 KEMNY CHESNEY
WTVY/Dothen, AL
PO/NID: Rusty Aldridge
10 SHANIA TWAIN
10 SAMMY KERSHAW
10 JOHN M. MONTGOME!
7 BILLY RAY CYRUS

7 HOLLY CUMM
WECS/Boston, M.A.
PID: Marry Meteon
MID: Glowry Respers
15 DAYLE SINGLETARY
15 MEAL MCCOY
15 TERRI CLARK
15 KEMNY CHESNEY
15 JAMES HOUSE
15 JAMES HOUSE
15 SHAMIA TWAIN
7 EMILIO

WKLB/Boston, MA PD: Loren Owens MD: Devid Williame 5 LONESTAR 5 RON WALLACE KAGG/Bryan Coilege, TX PD/MD: Bobby Bell 22 WESLEY DENNIS 12 JOHN M. MONTGOMERY 5 SAMMY KERSHAW

WIXY/Champaign, IL PO/MD: Clint March 20 JOHN M. MONTGOMERY 13 LOMESTAR 8 ALISON KRAUSS

8 ALISON KRAUSS
WBUB/Charleston, SC
PD: Charite Lindsoy
ND: John Dixon
12 SHEMANDOAH
12 SHAMANOAH
12 TRAVIS TRITT
12 MARTHA MCBRIDE
12 JOHN M MONTGOMERY

12 JOHN M MONTGOMERY
WEZL/Charleston, SC
PD: TJ PHMIPP
MD: Clary Griffin
16 JOHN M MONTGOMERY
16 SAMMY KERSHAW
6 HAMK WILLIAMS JR.
WOBE/Charleston, WV*
PDMID: R.G. Jones
15 COLLIN RAYE
15 MARTINA MCRIDE
7 SAMMY KERSHAW

7 SAMMY KERSHAW

WSOC/Charlotte, MC*
PD: Paul Johnson
MD: Rick McCracken
13 ARON TIPPIN
7 MEAL MCCOV
7 EMILLO
7 MARTINA MCBRIDE
7 MARTINA MCBRIDE
7 MARTINA MCBRIDE
7 TOVELESS WTDR/Charlotte, NC

WJOD/Dubuque, IA
PD: Kenneth J. Pelffer
APD/MD: Peta Michaeta
15 JOHN M MONTGOME
9 SAMMY KERSHAW
9 BILLY MONTANA
5 HOLLY DUNN

5 HOLLY DUNN
WAWC/DHISTE, MN*
POMSD: PAT PUCHENIE
11 RON WALLACE
11 HANK WILLIAMS JR
11 CARLENE CARTER
11 JOHN M MONTGOMERY
11 SAMMY KERSHAW
11 EMILIO WUSY/Chattanooga, TN

WAXV/Eau Claire, Wi PD: George House MD: Tim Wilson 16 EMILIO 16 JOE DIFFIE 16 SAMMY KERSHAW

9 SAMMY KERSHAW
WUSM/Chicago, IL*
PD: Dean McNell
MD: Tricle Blondo
17 JOHN M. MDHTGOMERY
17 DAVID LEE MURPHY
17 DARYLE SINGLETARY
17 JOE DIFFIE
17 MAYERICKS 16 SAMMY KERSHAW
KHEY/EI Paso, TX
PO: Jim Hayee
MO: John Hunter
14 JOHN M. MONTGD
14 TRAYIS TRITT
14 SHANIA TWAIN
14 MARTY STUART

14 MARTY STUART
WXTA/Eria, PA
PD: BIN Shennon
MO: Chet Price
15 MAYERICKS
15 TRAVIS TRITT
15 SHANIA TWAIN
5 RADNEY FOSTER
5 SAMMY KERSHAN KHSL/Chico, CA PD: Ron Woodward PD: Ron Woodward
MD: T.J. Waltor
37 JOHN M. MONTGOMERY
20 LONESTAR

WUSE/Cincinnati, DH

KUGN/Eugene, OR
PD: Tim Fox
MD: Bob Boache
14 JOHN M MONTGOMERY
14 EMILIO
14 RON WALLACE
14 MAYERICKS WGAR/Cloveland, OH
PO: Denny Mugant
MD: Chuck Coller
25 JOHN M MONTGOMERY
25 LORRE MORGAN
25 TRAVIS TRITT
18 MARTINA MCBRIDE

WCOS/Columbia, SC PD: Bob Raisigh 8D: Glen Gerrett 12 MARK COLLIE 12 SHANIA TWAIN 12 JOHN M MONTGOMER

12 JUNIS IN MONITOURIENT
WINCEA/Columbias, SA
PD: Devid lichitenue
MID: Jody Ven Allin
22 JUNIS IN MONITOURIENT
10 SHEMANDOM
10 COMPEDERATE RAILROAD
10 RAINEY POSTER

WKDQ/Evansville, M'
PD: Deve Evans
MD: K.C. Todd
15 HAL KETCHUM
15 MARTINA MCBRIDE
15 COLLIN RAYE
7 SAMMY KERSHAW

16 montain machine
RMCS/Colorade Springs, CO
PD: Chartie Cassisty
10: Dave Service
17 JOHN M. MONTGOMERY
17 SAMMY KERSHAWI
17 JOE DIFFE
17 MARTY STUART
17 SHEMANDOAH
17 MARK COLLIE
MCCS/COLLIE

7 SAMMY KERSHAV
KFGQ/Farge, ND
PD: Brud Rivers
MD: Kydd Bullou
9 MAVERICKS
9 HAL KETCHAM
9 LOMESTAR
9 JOHN M MONTGE
9 SAMMY KERSHAV

9 SAMMY KERSHAW
KKIZ/Fayettuville, AR
PD: Eric biteraheil
MD: Tone Marconi
15 SHAMAN TWAN
15 TRAVIS TRITT
15 JOHN M MONTGOMERY
7 DAVID LEE MURPHY
7 SAMMY KERSHAW
7 AARON TIPPIN
7 CHAD SIMMONIS

7 CHAD STRANOUS
WKML/Fayettoville, NC
PO: Mac Edwarde
RD: Andy Brown
13 WESLEY DENNIS
13 JOHN M. MONTGOMERY
13 HAL KETCHUM
13 BILLY MONTAMA

10 RADNEY FOSTER
WCDL/Columbus, OH
PO: Mitchael Cruise
MIC: John Cresshinus
18 JOHN M. MONTGOMENY
18 SAWYER BROWN
19 TRAVIS TRITT
WHOK/Columbus, OH
PO: Max Relance
MIC: Mark Clerk
15 JOHN M. MONTGOMERY
15 NEM. MOOTGOMERY
15 SHEMMOOAH
15 DAVID LEE MURRHY
KRYS/CORNER CERTST WHLZ/Fibrence, SC
PD/MC: Mintt Bourry
11 STACY DEAN CAMPBELL
12 LONESTAR
11 TRAVES TRITT
13 SHAMLA TWAIN
11 HAL KETCHUM
11 DAVID LEE MURPHY
11 MAVERICKS
5 HOLLY DUNN

15 DAVID LEE MURPHY
KRYS/Corpus Christl, TX*
PD/MED: Denny McWilliamos
45 JOHN M. MONTGOMERY
7 DAVID LEE MURPHY
5 SAMMA TWAIN
5 JOE DIFFIE WCKT/Ft. Myers, FL 5 JOE OIFFIE

KOUL/Corpus Christi, TX

PD/MBD: Lealie Faye
18 JOHN M MONTGOMERY
10 AARON TIPPIN
10 WESLEY DENNIS
10 RAONEY FOSTER
5 SAMMY KERSHAW
5 RON WALLACE

WCKT/Ft. Myers, FL
PDP: Roo EMIN
MD: Gastor Milchaele
MD: Gastor Milchaele
MD: Gastor Milchaele
MD: LEAN
MD: MOCOV
18 JOHN M. MONTOMERY
18 JOHN M. MONTOMERY
18 JOHN M. MONTOMERY
18 HOLLY DUNN
MARK COLLE
5 RON WALLACE
8 HAL RETCHUM
8 LONESTAR

KMAG/Ft. Smith, AR PD: Mark Scott MD: CNH Casteel 18 JOHN M. MONTGOMERY 7 SAMMY KERSHAW 7 RON WALLACE 7 LONESTAR

7 LONESTAR
WETU/Ft. Wayne, IM
PD: Stormin' Norman
21 SHENAMDOAH
21 TRAVIS TRITT
5 SAMMY KERSHAW
5 JOHN M. MONTGOMER
5 MAYERICKS KMAX/Fresso, CA
POMID: Greg Edwards
19 SHANIA TWAIN
9 LORRIE MORGAN
9 JOHN M. MONTGOME
9 LEE RDY PARNELL

WBCT/Grand Rapids, Mi PD: Doug Montgomery MD: Kelly Iris 25 JOHN M. MONTGOMERY 18 DARYLE SINGLETARY 18 LITTLE TEXAS

WTÜR/Gransboro, NC PD: Poul Franklin MD: Danny Hall 27 JOHN M. MONTGOMERY 17 NEAL MCCDY 17 TRAVIS TRITT 17 SHANIA TWAIN

5 GEORGE DUCAS

MULTY/Des Moines, IA

PD: Beverires Relies

Mic: Ecide Hattleid

14 John is Monifolmer

14 John is Monifolmer

14 MCA, MICCO

14 TRAYS TRITT

19 DO INFTE

8 JOE DIFFE

8 JOH M. MONIFOLMER

8 JOE DIFFE

8 JOHN M. MONIFOLMER

8 TRAYS TRITT

8 SHAMADOAH

8 TRAYS TRITT

10 TRI 17 SHAMIA TWAIN
WRNS/Greenville, NC
WRNS/Greenville, NC
PD: Weyne Caritale
MD: Date Knippers
18 TRISHA VERWOOD
16 SAMMY KERSHAW
18 RADMEY FOSTER
18 EMILIO
18 ROW WALLACE
18 CARLENE CARTER
18 JOHN M. MONTSOMERY

WESC/Greenville, SC PD: Jeff Gerrison MD: Tommy Gentry 20 TRACY LAWRENCE 20 NEAL MCCOY

20 NEAL MCCOY
WSSL/Greenville, SC
PD: Paul Or
14 JOHN M. MONTGOMERY
14 AARON ITPINI
14 VINCE GILL
18 BRODKS & DUNN
6 LONESTAR
6 SHE MANDOAH
6 LITTLE TEXAS
6 EMILLIO
6 TRACY BYRD
MAYZ MADDRIGHTON MICH.

6 TRACY BYRD
WAYZ/Hagerstown, MD
PD: Dick Raymond
MD: Selena Luther
10 MAVERICKS
10 JOHN M MONTGOMERY
10 RADNEY POSTER
10 SAMMY KERSHAW
10 ROM WALLACE
10 CARLENE CARTER

10 CARLENE CARTER
WRNZ/Marrisburg, PA
PD: Mitch Mahan
MD: Dandailon,
31 JOHN M MONTGOMERY
16 SAMMY KERSHAW
10 JOE DIFFIE
10 MAVERICKS
5 CARLENE CARTER
5 RADNEY-FOSTER
5 ROM WALLACE

WTCR/Huntington, WV
PD/MD: Deve Poole
15 JOHN M MONTGOMERY
11 SAMMY KERSHAW
11 EMILIO
5 CARLENC CARTER
5 RADNEY FOSTER
5 RON WALLACE

WDRM/Huntsville, AL
PD: Meck Braunlett
MC: Den McClain
19 JOHN M. MONTGOMERY
6 SHEMANDOM
6 DARYLE SINGLETARY
6 JOE DIFFIE

WFMS/Indianapolis, IN

WY BY MANAGRIANDOSTS, IN POP. Kevin Missoon MC: J.O. Cannon MC

5 ROW WALLACE
WWYZ/Hartford, CT
PD'C Grep Roche
MD: John Saville
5 CARLENE CARTER
5 AARON TIPPIN
5 GENE WATSON
5 CORRES MOGRAM
5 GEORGE DUCAS
5 LITTLE TEAS
5 JEFF COPLEY
5 TRACY BYRD
5 RICK TREVINO
5 CONFEDERATE RAUROAD
K

5 LORRIE MORGAN
KZIKOŁ INGO-IN, ME
PD: Charlie Thomas
MD: Kush Alban
5 JOHN M. MONITGON
5 BILLY MONTANA
5 MARK COLLIE
5 MAVERICKS
5 EBILID
5 MARK CHESNUTT

15 CONESTAR

KILT/Houston, TX
PD: Dabble Murray
15 MEAL MCCOY
15 AARON TIPPIN
10 JOE DIFFIE
10 EMILIO
10 HAL KETCHUM
10 DAVID LEE MURPHY
MTTPR Abushlandon

10 TRAVIS TRITT

KSSN/Little Reck, AR

PD: Grap Mozingo

MD: Sherry Brooks

16 JUHN M MONTGOMER

18 MARK COLLIE

16 SHANIA TWAIN

TO SHOULD TWANI

INSTALLAS Angeles, CA
POMIC: Cerris Dunne
10 JOHN IN MODIFICATION
10 JOE DIFFIE
10 JOE DIFFIE
10 ROMEY FOSTER
10 ROMEY FOSTER
10 ROMEY FOSTER
10 LOMESTAR
10 LOMESTAR
17 A H. G. ADDRILLO

ICZIA/Los Angeles, CA
PO: R.J. Curtie
MD: Gary Rolle
18 JUHN M MONTGOMERY
11 COLLIN RAYE
11 EMILID
11 MAYERICKS

PD: Coyote Calhoun MD: Ron Hazard 24 JOHN M MONTGOMERY 7 RADNEY FOSTER 7 SAMMY KERSHAW 7 HAL KETCHUM 7 DAYNO LEE MURPHY 7 AARON TIPPIN

23 DAYLE SINGLE IANY
WDEN/Macon, GA
PDC Gerry Marshael
MD: Leurs Starling
15 JOHN M. MONTGOMERY
15 LORRIE MORGAN
15 AARON TIPPIN
15 RARONEY FOSTER
15 EMILID
15 CARLENC CARTER
15 RON WALLACE

WWO1M/Medison, Wi PD: Tom Ooloo MD: John Preston 17 DARYLE SINGLETARY 17 TISISHA YEARWOOD 17 MARTY STUART 17 HEAL MCCDY 17 JOHN M. MONTGOMER 7 SHANIA TWAIN

WDDO.Marios Carlo PD: Jon Profit MD: Tracy McSherry 24 SAMMY KERSHAW 24 JOHN M. MONTGOM 18 MAYERICKS 18 MARTY STUART

10 TRAVIS TRITT
WOGY/Memphis, TN
POMIC: Polify Wogg
20 MARTINA MCBRIDE
20 SHANIA TWAIN
7 OARTIE SINGLETARY
7 NEA. MCCOL
WXIS/Milarai, FL
PO: Book Mickey
17 TIM MCGRAW
15 BLACKAWK
15 MARK COLLE
15 TRISHA YEARWOOD
15 MARTY STUART

TO MARTY STUARY

KGEE/Midia ad-Odessa,
PD: Mike Lawrence
MD: Boomer Kingston
21 JOHN M. MONTGOMERY
7 HAL KETCHUM
7 RON WALLACE
7 RADNEY FOSTER

7 RADNEY FOSTER
KNF M/Midland-Odessa,
CM: Woody Roberts
MO: Julie Rich
O2: SAMMY KERSHAW
5 JOHN M. MONTGOMERY
5 MARTHIA MCGRIDE
5 ALISON KRAUSS
5 SHEMANDOAH
5 RADNEY FOSTER
5 BILLY MONTAMA

5 BILLY MONTANA
WINIL/Mitwaukne, WI
PD: Kerry Wolfe
ND: Mitch Morgan
12 DAVID LEE MURPHY
12 JOHN M MONTGOMEN'
12 SAMMY KERSHAW
12 HAL KETCHUM

12 MAL KETCHUM
PD: Grego Swedberg
MD: Mark Bauer
S
ELIMET S
9 SAMEY KERSHAW
9 BILLY MONTAMA
WBDB/MI nneapolts, MN
PD/MOL SWedberg
23 JOHN M MONTGMERY
8 LITTLE TEXAS
8 LORRIE MORGAM
MORE MERCHANA

WKSJ/Mobile, AL

12 LITTLE TEXAS
11 CARLENE CARTER
WSM/Mastwills, TN
PDMD: Lee Cory
15 JOHN M MONTGOMERY
7 SAMMY KERSHAW
7 MAYENCKS
WMOE/Mew Orleans, LA
PD: Tod Stactor
MD: Caddition Joek
7 MARK COLLIE
7 MARK COLLIE
7 JOHN M MONTGOMERY
WYNY/Mew York, NY
PD: Christ Kampomole
MD: Thedds Sanciflord
7 JOHN M MONTGOMERY
WCMS/MOTEMLY
7 CARLENE CARTER
7 HOLLY DUNN
WCMS/MOTEMLY, VA
PUNCTURN
11 JOHN M MONTGOMERY
11 TIM MOGRAW
11 TIM MOGRAW
11 TIM MOGRAW
11 TIM MOGRAW
11 RHETT ARINS

11 RHETT AKINS
WGH/Martolk, VA
PD: Randy Brooks
MD: Mare Carmody
14 JOHN M. MONTGO
14 SAMMY KERSHAN
14 HAL KETCHUM
14 RADNEY FOSTER
14 LOWESTAR

PD: Kenny Gercle
MD: Senny Lagune
12 TRAVIS TRITT
7 DAVID LEE MURPHY
7 SHANIA TWAIN
7 PHILIP CLAYPOOL KUXQ/Jopile, MD*
PD/MD: Reigh Cherry
12 AARON TIPPIN
12 JOHN M. MONTGOMERY
12 SAMMY KERSHAW KRWQ/Medford, DR

12 SAMMY KERSKAW
KBEQ/Karsas City, MO
PD: Milto Kennedy
MD: T.J. McEntire
24 FAITH HILL
24 PATTY LOYELESS
18 MAYERICKS
18 ARROW TIPPIN
18 SAMMA TWAIN

W/KBG/Johnson City, VA* PD: 881 Hegy BD: Reggio Nool 15 Hall KETCHUM 15 COLLIN RAYE 15 MBRTINA MCBRIDE 7 SAMMY KERSHAW

KFKF/Kassas City, MO PD: Date Carter MD: Terry Stevens 8 JOHN M. MONTGOMERY 8 JOHN M. MONTGOMERY
WDAF/KAREAS CHY, MO
PD: Ted Cremer
MID: Davy Bryen
10 MAYERICKS
10 SAMMY KERSHAW
10 NEAL MICCOY
10 LONESTAR
10 DAVID LEE MURPHY
MITTAY Respectite. TM

WIVE/Knoxylile, TN
PO/MSE Lee Acree
13 TRISHA YEARWOOD
13 PHILIP CLAYPOOL
13 LRTLE TEXAS
13 JOHN M MONTGOMERY
13 VINCE GILL

13 VINCE GILL
WICKO-AL ARRYPOTO, IN
POMME: Don Rivey
17 JOE OIFFIE
17 EIILLIO
17 SAMMY KERSHAW
17 LONESTAR
17 JOHN IM MONTGOMERY
17 DAYIO LEE MURPHY
17 SHAMA TWAIN

17 SHAMA TWAIN
KUKC/Latayetts, LA*
PO: Remee Revett
800: Kolfly Thompson
19 AARON TIPPIN
19 COMFEDERATE RAILROAD
19 JOHN M. MONTGOMERY
18 ERILIO
2 RADNEY POSTER
8 RINN WALLACE
5 BILLY RAY CYRUS

5 BILLY RAY CYRUS
WIOV/Lancaster, PA
PD: Brother Weems
MD: But Quey
12 JOHN M MONTGOMERY
12 SAMMY KERSHAW
6 EMILIO
6 RUN WALLACE
6 CARLENE CARTER
6 RADNEY FOSTER

KFMS/Las Vegas, NV* PD: Charlie McGraw APD/MD: Shari Singer 20 JOHN M MONTGOMERY 6 LONESTAR

KWMK/Las Vegas, NV PD: Tam Jordan 15 BLACKHAWK 5 TRAVIS TRITT 5 DAVID LEE MURPHY 5 RHETT AKINS

WYLK/Lexington, KY POWICE Mett Auetin 10 JOHN M. MONTGOMER' 5 LORRIE MORGAN

PD: Scott Johnson
MD: Jeff Funk
8 SAMMY KERSHAW
8 JOHN M. MONTGOMERY
B RON WALLACE
8 TRISHA YEARWOOD KATM/Modesto, CA RAI MUNICOUSSID, CA
PD: Ed HHI
ND: Randy Black
13 JOHN M. MONTGOMERY
13 EMILIO
9 HAL KETCHUM
9 RADNEY FOSTER
5 LONESTAR

KODIC'LITTIE Rock, AR
ON: Ted Jones
MD: Chris Torrick
10 JOHN M MONTGOMER'
10 TRAVIS TRITT

KILLI/LINDOCK, TX PDAID: Jay Richards 23 JOHN M. MONTSOMERY 23 MARTY STUART 23 DARYLE SINGLETARY

KEBC/Ditaborna City, OK*
PD: Mitto McCoy
MiD: Jeff Scott
25 TRAVIS TRITT
25 MARTIMA MCBRIDE
25 JOHN M. MONTGOMERY
5 MARK COLLIE
5 DAYD LE MURPHY
5 TRISHA VENYOOD
5 EMILIO

5 EMILIO

NOCY/Oktahoma City, OK
PD: Charite Herrigen
MD: BNI Reed
12 NEAL MCCOY
12 TRAVIS TRITT
12 SHANIA TWAIN

IZ SHANUA WAIN

COLCT/Ornaha, NE

PD: Tom Goodwin

MD: John Ghenn

13 JOHN M MONTGOMERY

13 NEAL MCCDY

13 LONESTAR

7 DAVID LEE MURPHY

7 MAYERICKS

KRWQ/Medford, OR
PD: Jim Zhin
MD: Judy Austin
MD: Judy Austin
11 JEFF COPLEY
11 EMILIO
11 RADNEY FOSTER
11 AARON TIPPIN
5 BILLY MONTAMA
5 MOFFATTS
5 MOFFATTS
5 MOFFATTS
5 MOFFATTS
5 MOFFATTS
6 MOFFA

7 UNITO LEE MOUPTH
7 MAYERICKS
WO'M/O'THIR INS, ME
PD: Keen Brookle
MD: Town Beold
9 JOHN M. MONTGOMERY
9 EMILLD
9 HON WALLACE
9 SAMMY KERSHAW
8 RADNEY FOSTER
9 CANLENE CARTER
9 SILLY MONTANA
WMKLA/O'THIR AND
17 MEAL MCCOV
17 DARIVE SINGLETARY
17 SHAMIA TWAIN
18 TISHAY YEARWOOO
KHAY/O'XBRAFG. CA 5 MOFFATTS
WGKX/Memphis, TN
PD: Bill Jones
MD: Mark Billingsley
10 MARK COLLIE
10 MAYERICKS
10 MEAL MCCOY
10 DAVID LEE MURPHY
10 TRAVIS TRITT
MOCKY Microphic TN

TO THISMA YEARWOOD

KHAY/Oxnard, CA

PD/MO: Mark MIN

11 JOHN M. MONTGOMERY

10 SAMMY KERSHAW

6 HOLLY DUMN

6 LONESTAR

6 RON WALLACE

RYMANDAL SPRINGS, CA
PD/MC: AI Gordon
25 JOHN M. MONTGOMERY
26 SHAMIA TWAIN
14 HAL KETCHUM
14 LONESTAR
14 TRAVIS TRITT TX

14 TRAVIS TRITT
WXXIOV/Parkersburg, WV
PD: Thorn Williams
MD: Kris Davis
24 SMAINA TWAIN
24 LONESTAR
23 JOE OIFFIE
19 DAVIO LEE MURPHY
12 RON WALLACE
11 MAYERICKS

MAVERICKS
WINNIPSESSOUIS-BINEX
POP. Rick Miss
MD: Angle Thompson
12 BLACKHAWR
12 JOHN M MONTGOMEY
12 JOHN M MONTGOMEY
12 JOHN M MONTGOMEY
13 JOHN M MONTGOMEY
15 ARADO TIPPI
WXBM/Pensacoia, FL
PD: Bruce Clark
MD: Scott Free
15 TRAVIS TRITT
9 DAVID LEE MURPHY
9 SHAMIA TWAIN
9 PHILIP CLAYPOOL
WXCI / PROFILE II

9 PHILIP CLAYPOOL
WXCL/Peoria, IL
PD: Dale Van Horn
MD: Joe Cameron
14 HAL KETCHUM
14 JOHN M. MONTGOI
14 MAVERICKS
6 EMILID

WXTU/Philadelphia, PA WX I U/PHINEGOSPHIN, PA
PD: Kevin O'Nool
MD: Mike Brophey
24 JOHN M. MONTGOMERY
10 MAVERICKS
9 KENNY CHESNEY
7 MARTY STUART

7 MARTY STUART
KIMLE/Phoemix, AZ
PD: Shoun Holly
MD: Green Foster
13 JOE DIFFIE
13 TRAVIS TRITT
13 SHEMANDOAH
13 FAITH HILL

KNUX/Phoenix, AZ KMLX/Phoenix, AZ
PD: Larry Deniele
MD: Buddy Owene
24 JOHN M. MONTGOMERY
24 TRISHA YEARWOOD
10 TRAVIS TRITT
10 LONESTAR

10 LOWESTAR
WDSY/PIKESBURB, PA
PD: Booth Aurand
MD: Chris DeCario
19 JOHN M. MONTEOMERY
19 EMILIO
8 RADNEY FOSTER
6 RON WALLACE
8 SAMMY KERSHAW
WPDR/Portland, ME
PO: Thomas Hemmessy
MD: Hell Knight
13 ALSON KALLSS
13 TRAVIS TRITT
5 MAYERICKS
KUPL/Portland, OR
PD: Lea Rogers

WILLE/Quad Cities, IA
PD. Jen O'Horra
MD: Ron Evens
MD: Ron Evens
MD: Bon Evens
MD: Down MADNTGOMERY
5 JOHN M. MONTGOMERY
5 JOHN M. MONTGOMERY
15 TRAVIS TRITT
15 MANTINA MORITO
7 SHEMMOOAH
7 SHEMMOOAH
7 SHANIA TWAIN

ICHCO/Redding, CA PORD: Gary Papeloy 15 JOE DIFFIE 15 RADNEY FOSTER 15 LONESTAR 15 JOHN M. MONTGOMERY 15 MAYERICKS

IS INVERTICAS

RBUL/Reno, NV*

PD: Randy Chane

MD: Deve Collins

2 JOHN IM. MONTGOMERY

8 SAMMY KERSHAW

8 MAJ. KETCHUM

8 MAYERICKS

6 STACY DEAN CAMPBELL

8 STACY DEAN CAMPELL
WICHE/RICHMOND, VA
PD: Mark Richards
MD: Rick Campbool
TS JOHN M. MONTGOMERY
TS MAYERICKS
TS SAMMY KERSHAW
TS DAVID LEE MURPHY
TS HAL KETCHUM
TS DAVID LEE MURPHY
TS HAL KETCHUM

15 HAL KETCHUM SBB
KFRAC/Riverside-SBB
Bernardin, CA
PD: Los Logen
BIO: Don Joefrey
16 SHEMMODAN
12 DARYLE SHGUETARY
12 SAWYCR BROWN
12 JOE DIFFE
12 BLACKHOWK
12 JOE DIFFE
12 TRISHA VERWOOD
MYYD-RUSHOWL
12 JOE DIFFE
15 TRISHA VERWOOD
MYYD-RUSHOWL
10 JOHN MA KETCHUM
15 MAL KETCHUM
15 JOHN M MONTGOMERY
MEELE COMMENT
15 JOHN M MONTGOMERY
MEELE CALLED
15 JOHN M MONTGOMERY

10 SHEMANDOAH
KTWE/Sleack Falls, 8D
PD: Norm Anderson
MD: Lee Colline
17 LONESTAR
17 HAL KETCHUM
17 CARLENE CARTER
17 DARYLE SINGLETARY
17 RON WALLACE
17 JOHN M MONTGOMERY 17 JOHN M MONTGOMENY
WGTC/South Bend, IM
PD: Kell Thompson
MD: Pat RING
18 MEAL MCCOY
18 HAAL MCCOY
18 JOE DIFFIE
5 MAYERCKS
6 MAYER

15 JOHN M MONTGOMERY
WBEE/Rochester, NY
PD: Bob Barnets
MD: Corpote Colline
14 JOHN M MONTGOMERY
14 TRAVIS TRITT
14 DAVID LEE MURPHY

NOCI/Sacramento, CA
PD: Mart Evana
MD: Jonnifor Wood
3 JOHN M MONTGOMERY
5 JOE DIFFE
5 LONESTAR
5 EMILID
5 MAYERICKS

5 MAYERICKS
WKCQ/Sagitarw, Mil
Acting MD: Brian Balley
18 NEAL MCCOY
18 JOHN M. MONTGOMERY
10 DAVID LEE MURPHY

WWJOSt. Cloud, MN
PD: Mark Sprint
MD: Karen McCarver
11 TRANS TRITT
11 JOE DIFFIE
11 MAVERICKS
11 LONESTAR
11 JOHN M. MONTGOMERY
12 EMILLO
11 SAMMY KERSHAW

11 SAMMY KERSHAW
WILLS'L LOUIS, MO
PD: Ray Massis
MD: Mark Langston
MD: Mark Langston
12 BLACKHAWK
12 MAVERICKS
12 SHEMMIDOAH
WICK/SI, LOUIS, MO
PD: Russ Schell
MD: Dave Louis
19 JOHN MONTGOMERY
10 SAMMY KERSHAW
1 SAMMY KERSHAW
2 SAMMY KERSHAW
2 SAMMY KERSHAW
3 SAMMY KERSHAW
4 SAMMY KERSHAW
4 SAMMY KERSHAW
5 SAMMY KERSHAW
6 SAMMY KE

KSOP/Salt Lake City, UT KSOP/Self Lakus City, U PD: Don Hillion MD: Debbie Turpin 7 AARON TURPIN 7 JOHN M. MONTGOMERY 7 MAYERICKS 7 RADNEY FOSTER 7 RON WALLACE KAJA/San Antonie, TX PD: Bon Rice

5 BILLY RAY CYPUS
WRBG/Tampa, FL
PD: Dale Mitchell
MID: Ronnie Lame
MID: RONNIE MID
MAYERS
MID HAVE CHAIN
MONTO LES MURPHY
SAMBAY KERSHAW
S SAMBIA THABN
S CLAY WALKER
S NEAL MCCOY
WTTH/Terre Haute, IM
PD: Berry Kent
MID: Shows Hell
MI

KIM/Tucson, AZ PD: Herb Crows MD: Phil Williams MD: PHN WIMMeme
22 MARK COLLIE
18 BLACKHAWK
18 TIM MCGRAW
16 JOE DIFFIE
18 TRISHA YEARWOOD
18 MARTIMA MCGRIDE
18 TERRI CLARK
18 JOHN M. MONTGOME

KVOO/Balsa, DK
PD: Andy Outnam
MD: Billy Partner
5 SAMMY KERISHAW
5 CARLENE CHRTER
5 EMILIO
5 RADNEY FORTER
5 RON WALLACE
5 JOHN M MINITGOI

5 JOHN M MINITGOME
KWEN/Tubes, OK
PD: Dave Block
MD: Tim Howard
18 JOHN M. MINITGOME
18 TRANS TRITT
18 DARYLE SINGLETARY
18 SHEMANDOAH

WWZD/Tapelo, MS*
PD: T.J. McKey
MD: Mark Summer
15 SAMMY KERSHAW
15 JOHN M MINITGOM

15 JOHN MINISTEDMENY
WTXT/TASCEIROGS, AL*
PONGIO: PROME WINNERS
23 LITTLE TECKS
23 SHARLA TWANN
23 JOHN M. MINISTEDMENY
17 LEE ROY PARIBELL
KOHLEFTYNON, TIX
POS. AMANY KENGHAM
10 JOHN M. MINISTEDMENY
10 SHEWANDOMEN
10 SHEWANDOMEN
10 JOHN M. MINISTEDMENT
10 SHEWANDOMEN
10 SHEW

10 SHEAMBLUAN
WFRG/Utica-Rome, NY
PDMBD: Chris Littine
15 BILLY RAY CYRLS
10 CARLENE CARTER
10 HOLLY DUSM
10 RAONEY FORTER
10 BILLY MOON ANA
10 JOHN M MINITGOMERY
10 SHANIA TWAIN

10 SHANIA TWAIN

KJUG/Visalia, CA
PD: John Katz
APD/MID: Larry Benitage
22 JOHN M. IMMITGOME
15 RADNEY FOSTER
15 SAMMY KERSHAW
15 AARON TIPHM
15 RON WALLICE

WACO/Waco, TX
PD: Zack Owen
MO: Glenn Michaele
10 JOHN M MONTGO!
10 SAMMY KERSHAW
10 RADNEY FOSTER
10 MAVERICKS

WMZQ/Washington, DC PD: Gary McCartle MD: Mac Danies 15 KENNY CHESNEY 15 JOHN M. MONTGOMERY 15 MARTINA MCBRIDE

9 SAMMIT RESIDENCY
WIRK/West Paint Beach, FL
PD: Ron Brooke
MD: Kimberty Jenne
16 JOHN M. MANTGOMERY
16 DAVID LEE IBURPHY
16 TRISHA YERRWOOD
5 KENNY CHESMEY
5 TERRI CLARK

WOVK/Wheeling, WV PD/MD: BIR Berg 12 MAYERICKS 12 JOHN M. MINITGOMER KFDI/Wichita, KS

5 RADNEY FORTER
KZSN/Wichitz, KS
PD: Put Moyer
MD: Dan Heliday
17 EMILIO
17 HAL KETCHIM
17 JOHN M. MINTGOR
5 LISA BROKOP

5 LISA BROKOP
KURAWIENIUS Feilts, TX
PD: Jim Russeel
IND: Franti Series
14 CARLER CONTEN
14 LONG RONSTADT
14 RADNEY FORTER
14 JOHN M. MUNTGOMERY
14 RON WALLIUS
14 SAMMY KERNAW
14 DODE PETITY

WGGY/Wilkes-Barre Scranton, PA PD: Hopelong Geekly MD: Jimery Hoppe 18 TRAVIS TRITT 13 TOBY KETH 7 SAMMY KERSHAW 7 SAWYER BROWN

WGTY/York, PA PD: John Pellegrini MD: Cougar Milithenia 15 JOHR M MINTGOM 12 HANK WILL/MMS JR. 11 EMILIO 10 SAMMY KERSHAW WQXK/Youngstown, Di PD: Chuck Shrivene MD: Burton Lee 19 JOHN M. MINTGOMER 8 JOE OIFFIE 8 DAVIO LEE INURPHY

214 Total Reporters 214 Current Reporters 210 Current Playlists

Reported Frozen Playlist (4): WYRK/Buffalo, NY KHAK/Cedar Rapids, IA WTCM/Traverse City, Mi WWQQ/Wilmington, NC

*designates stations reporting album cuts.

americantadiohistory co



LON HELTON

Personality Traits For The '90s ... And Beyond

From the Continuous Country "no bull" card readers of the early '80s to the outrageous and sometimes slightly blue Young Country jocks of the mid-'90s, the Country radio personality's role has undergone numerous incarnations.

As the format enters its latest postboom era, what qualities must Country air talent exhibit for success in the late-'90s and beyond?

Providing some insights are Tim Closson, OM at Cincinnati's Sports/ Talk WUBE-AM and Country duopoly WUBE-FM & WYGY-FM; Kerry Wolfe, OM at Milwaukee's Nostalgia-Country tandem WOKY & WMIL; and Charlie Morgan, Station Manager at 18-34/25-54 Country duopoly WGRL-FM & WFMS-FM/Indianapolis, where he's also morning co-host with Jim Denny. I asked these veteran programmers to talk about what makes a successful personality in each daypart.

Mornings: Be 'Aware'

TC: "Morning talent should be aware of everything going on around them in their markets — what their listeners do, their lifestyles, where they're listening/working, what they do in their spare time. They need to be as in touch as possible, always talking to that one listener and localizing everything.

"They also need to constantly be available for appearances. People can't be successes just by being on the radio. They must get out and be politicians for their show and the radio station, day in and day out. Whether they're shopping for groceries or pumping gas, they have to be willing to talk to people. They have to be on all the time to succeed today."

CM: "I'll fall back on WFMS's marketing slogan to describe what makes a successful personality to-



As stations do more to attract at-work listening ... you need to have a talent who can make middays a major entertainment daypart.

—Kerry Wolfe

day: 'Real people, real fun, real early.' I want 'anti-jocks.' No DJs. I'm looking for people who can talk about the music and what's going on in listeners' lives. Obviously, this isn't exclusive to mornings, but it's critical to mornings."

Morgan adds that he's changed his philosophy about morning prep in the last couple of years. Stating his new theory is "a radical departure" for him, he insists it's not a copout following his promotion to station manager.

"I had always been a master planner; I'd go in every morning with



major plans in place. Now I'm convinced better show prep is not sitting down and organizing bits and features. We still go in with topics in mind and plans to execute. But the



Tim Closson

sson Charile Morgan

more I do this, the more I'm convinced the best prep is going into the studio with life experiences similar to those of your listeners and talking about them. Those always seem to be the best shows."

Morgan notes that doesn't mean jocks need to be in the age group of the demo they're targeting. But he adds, "They must share some common experiences with the life group."

KW: "First and foremost, morning personalities must have a passion for the music. Second, they must be local, local, local. Third, they must entertain. Listeners are looking for entertainment in all dayparts, but especially in the morning. The talent doesn't necessarily have to be funny. But he has to communicate in such a way as to keep a smile on the person's face who's driving to work. He needs to talk about topics people can relate to."

Middays: Listener Benefits

CM: "A radio station should have the same kind of feel all day long. So I don't look for radically different types of people — although I do ask different things of them. The midday talent doesn't have as many windows of opportunity to share their life experiences with the audience. But the few windows they do have become even more challenging because there's more structure in middays. Middayers still have to convey they're real people within those confines.

"Midday personalities must also understand that daypart's function. The things they do should emphasize benefits to listeners and what they're doing at that time of day."

KW: "Listeners expect more music, but that doesn't mean they don't expect to be entertained. Radio used to be more background. But with the influx of younger listeners to Country over the last few years, people are listening to it in more places than ever before. As that happens, and as stations do more to attract at-work listening - like creating networks and using nesting strategies — you need a midday talent who can pull it off and make middays a major entertainment daypart. WSIX/Nashville middayer Hoss Burns is a great example of what this format needs in middays.'

TC: "Programmers used to think middays didn't need much personality; that simply playing a

lot of music was enough. Today, there has to be some carryover from the morning show. Obviously, there's a lot more music in this daypart. But personality and being in touch is a must. And working the phones has become a very im-

Kerry Wolfe phones he come a very portant part of middays."

Afternoons: 'Enthusiasm'

KW: "People want to be entertained after a long, hard day at work. Enthusiasm, energy, and passion are important.

"There's really not much that separates afternoon jocks from morning personalities these days. The morning talent needs to have the ability to communicate, handle multiple thoughts, and be into the lifestyle. I want the afternoon driver to be more into the music and sound like he's having a great time. He must get over and above the liners without being too 'in your face.'"

TC: "Afternoon personalities must be very entertaining. They must deliver a morning-type show, but with more music."

CM: "Afternoons today are like the traditional morning shows of years ago in that one person has to pull off the whole thing. It's a major 'traffic cop' position and requires a high-caliber person to make it work. There are five or six people on the air during most morning shows — the afternoon driver has to do it alone."

Evenings: 'Relatability'

TC: "Successful evening shows are very close to morning shows in entertainment value. The evening talent must be able to reach out and touch a different audience segment. PDs are taking a dayparted approach to this shift in some respects, especially after the way the younger demos have embraced this format in re-

Some On-Air Devices

Talent tipsters Tim Closson, Charlie Morgan, and Kerry Wolfe also offer thoughts about various devices personalities use to become, well, personalities.

• Phones: Closson says phone usage in all dayparts is more critical than it's ever been. "Talk radio has become so big, it's our way to battle it a bit by letting Country listeners know they can be in touch, voicing their opinions or just having fun."

• Bits: "I don't like them, unless they're local," says Wolfe. "We don't subscribe to any comedy services. Instead, we hired American Comedy Network founder Bob James and asked him to do the same thing for us, but on a local level. He's our production director; he delivers station-imaging promos and writes/develops creative bits and characters with the morning show. Everything has a local slant."

• Characters: Morgan says, "Characters don't fit into our 'real people' radio approach. I've heard a few jocks pull off entertaining characters — but they're few and far between. The ones who can are legendary."

• Spontaneity: "You have to have it in mornings. There's no show without it," says Wolfe.

 Chemistry: "You can't make it happen," says Morgan. "It either is or isn't. You can't fight the odds. When you get it, you have to fight to keep it. It's rare and special."

• Voice: Voice quality isn't as important as it once may have been, notes the trio. Adds Wolfe, "A big voice no longer matters as long as the talent sounds like a real person. I hate pukers. I'll take a terrible voice that sounds like the next door neighbor over a puker big-voice every time."

Morgan says, "Unless a voice is obnoxiously bad, I don't pay any attention. The one place I do notice voices is in a group show. I don't want everyone's voices to sound the same, so the listeners can keep the people separated in their minds."

Song parodies: "We used to do a lot of them," says Morgan. "But we
don't use as many anymore. They were beginning to sound contrived
and out of place. We may do one when it's compelling and obvious."

Wolfe applies his localization criteria here as well. A recent example is the current hit "Any Gal Of Mine" by the **KEEY/Minneapolis** morning crew. At WMIL, it's announced as being by the "Bill & Debbie Singers" — **Bill** and **Debbie** being members of the WMIL morning show. Wolfe notes that, in competitive situations, this is also a way to keep the competitor from using the song.

• Liners: Morgan says, "We don't do liners anymore. We put 'who, what, where, when, and why' sheets in the studio. We schedule how often and when they are to happen so it's not a free-for-all. This keeps it fresher, without people using the same crutch every day."

• Consistency: "I want a station full of people who share a common vision of what the station sounds like," says Morgan. "I hate the sound of five people doing their own shows who just happened to land on the same frequency. There's a cross-promotion sheet in our studio that people use to write down the important things that happened during their shifts. Our jocks use it so it sounds like everybody listens to everybody else's show. I want it to sound like we're all into the station. If we're not, why should the listeners be?"

And Closson comments on each of the preceding topics with a blanket answer: "It all comes down to what the individual does well. I'm a fan of whatever works for each individual as long as he pulls it off and touches the audience.

"The biggest mistake PDs can make is forcing something on jocks that they don't do well. The exception might be when talent experiments in an area they've never attempted before. That's trial and error. But the more 'marquee' the talent, you both already know what he can and can't do well. Stick with what works."

66

To be a successful evening jock, you must be all things to all people. —Tim Closson

77

cent years. We're now doing battle with CHR and Rock stations for younger listeners. The night jock must be someone who relates well to the audience available at that time. He must know the audience and what they expect. The talent has to be able to talk to the demo.

"Of course, we're also doing battle with Talk stations for the older listener, so the night jock can't offend them on the way to attracting the younger demos. We have to be careful we don't blow off our older, core listeners who comprise the bulk of our daytime audience. In effect, to be a successful evening jock, you must be all things to all people."

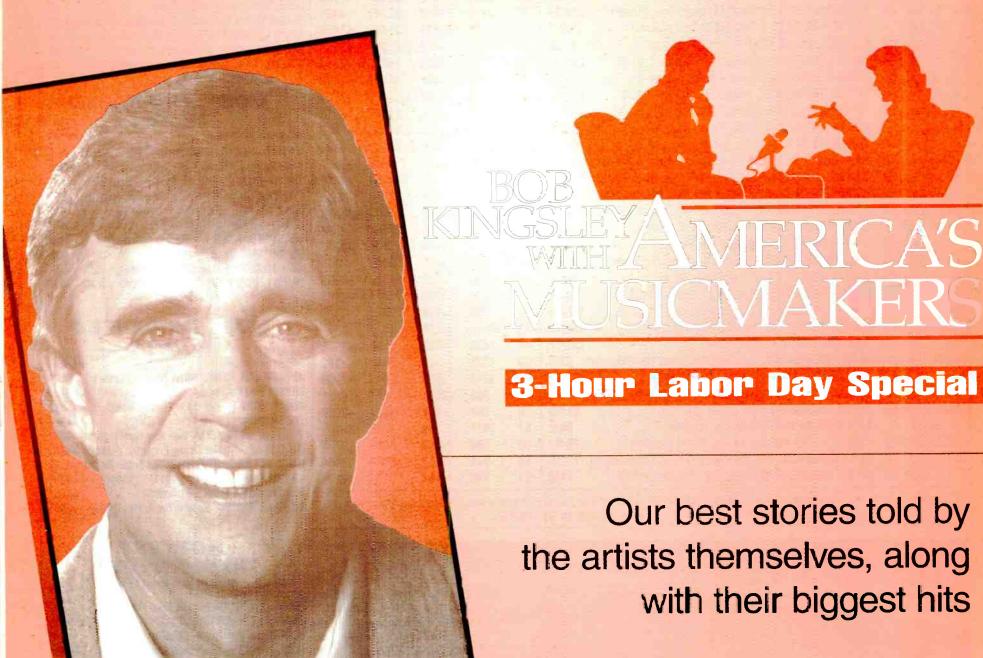
CM: "Evening personalities need to relate to the available audience, sound genuine, and focus on the music-related features. Many nighttime listeners are among the most ardent core listeners, and they're major country music fans. They're really into artist information and feature packages. The night jock needs to be knowledgeable and deliver a lot of music info, especially about new artists and music."

KW: "Night jocks have to be a lot more experienced than the night person who would have been hired a few years ago. Four or five years

Continued on Page 52

Let Country's Biggest Talent Work For You On Lahor Day

with Bob Kingsley and an all new MusicMakers Special



Our best stories told by the artists themselves, along with their biggest hits

Call Robin Rhodes at 214-448-3376 Fax 214-448-3167



COUNTRY TOP 50

AUGUST 18, 1995

					T				
2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL FATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVER
4	2	0	JEFF CARSON Not On Your Love (MCG/Curb)	214/0	1	7804	+135	40803	+67
9	3	2	ALABAMA She Ain't Your Ordinary Girl (RCA)	214/0	2	7523			+143
8	4	3	PAM TILLIS In Between Dances (Arista)	214/0	3				+146
11	7	4	BRYAN WHITE Someone Else's Star (Asylum/EEG)	214/0	4	7111			+256
10	9	5	GEORGE STRAIT Lead On (MCA)	214/0	5				+242
12	11	6	CLINT BLACK One Emotion (RCA)	214/0	6				+280
2	1	7	BROOKS & DUNN You're Gonna Miss Me When (Arista)	189/0	7	6292			-819
16	13	8	TY HERNDON I Want My Goodbye Back (Epic)	213/0	8				+486
17	14	9	RHETT AKINS That Ain't My Truck (Decca)	212/2	10				+524
13	12	1	JOHN BERRY I Think About It All The Time (Capitol)	214/0	9				+262
18	15	•	TY ENGLAND Should've Asked Her Faster (RCA)	210/0	11				+380
5	5	12	PERFECT STRANGER You Have The Right To (Curb)		1				-830
28	21	13	TIM McGRAW Like It, Love It (Curb)	214/4	14				+492
23	19	1	COLLIN RAYE One Boy, One Girl (Epic)	214/6	15				+342
19	16	1	WADE HAYES Don't Stop (DKC/Columbia)	214/0	13				+170
26	20	1	TRACY LAWRENCE If The World Had A Front Porch (Atlantic,		1				+299
21	18	•		-	1				+193
20	17	18			l .				+23
24	22	19							+164
7	6	20							-1327
31	24	4			1				+373
36	26	22							+448
1	10	23	LEE ROY PARNELL A Little Bit Of You (Career)		ı				-1142
27	25	24	SAWYER BROWN (This Thing Called) Wantin' (Curb)						+234
29	27	25		201/14	25				+259
33	28	26	TERRI CLARK Better Things To Do (Mercury)						+249
42	31	27	TRISHA YEARWOOD I Wanna Go Too Far (MCA)						+375
39	32	28		- 1					+383
35	30	29	KENNY CHESNEY All I Need To Know (BNA)	199/9	27				+240
_	39	30	TRAVIS TRITT Sometimes She Forgets (WB)	195/49	30				+542
47	35	3	NEAL McCOY If I Was A Drinkin' Man (Atlantic)						+386
44	34	32							+330
3	23	33							-864
EAN	(ER	34							
6	8	35							-2057
_	40	3 6		184/44					+408
46	38	3		181/25					+241
41	36	38	MARTY STUART If I Ain't Got You (MCA)						+199
EAR	ER	1	DAVID LEE MURPHY Dust On The Bottle (MCA)	1			and the second of		+415
EAR	ER	1		S 2 4 4 1					+248
EAR	ER	4		53.5					+331
_	48	42		A A A A A A A A A A A A A A A A A A A	A 200 L A			MCTITI-150 SERVICES STORY	+315
45	42	43							-18
ВU	T	4							+259
15	29	45							-1003
ΒŲ	T	4 6							+369
49	47	47							-10
		4 3	, · ,	1.					+273
ΒU	T	9	BILLY MONTANA Rain Through The Roof (Magnatone)	72/18	60	776	+208	3553	+881
					~~		TEUU		
	4 9 8 11 10 12 2 16 17 13 18 5 28 23 19 26 21 20 24 7 31 36 1 27 29 33 42 39 35 — 47 44 3 EA 6 41 EA 6 41 EA 6 8 U 49 B U	4 2 9 3 8 4 11 7 10 9 12 11 2 1 16 13 17 14 13 12 18 15 5 5 28 21 23 19 19 16 26 20 21 18 20 17 24 22 7 6 31 24 36 26 1 10 27 25 29 27 33 28 42 31 39 32 35 30 — 39 47 35 44 34 3 23 EAKER 6 8 — 40 46 38 41 36 EAKER EA	4 2 1 9 3 2 8 4 3 11 7 4 10 9 5 12 11 6 2 1 7 16 13 8 17 14 9 13 12 10 18 15 11 5 5 12 28 21 33 23 19 14 19 16 15 26 20 16 21 18 17 20 17 18 24 22 19 7 6 20 31 24 21 36 26 22 1 10 23 27 25 24 29 27 25 33 28 26 42 21 36 26 22 1 10 23 27 25 24 29 27 25 33 28 26 42 21 36 26 22 1 10 23 27 25 24 29 27 25 33 28 26 42 31 27 39 30 29 47 25 31 47 35 31 44 34 32 35 30 29 47 35 31 47 35 31 48 37 41 36 38 EAKER 41 40 36 EAKER 41 41 36 38 EAKER 41 42 43 BUT 48 48 42 45 42 45 42 48 49 47 47 BUT 48	JEFF CARSON Not On Your Love (MCG/Curb) ALABAMA She Ain't Your Ordinary Girl (RCA) BRYAN WHITE Someone Else's Star (Asylum/EEG) GEORGE STRAIT Lead On (MCA) CLINT BLACK One Emotion (RCA) BROOKS & DUNN You're Gonna Miss Me When (Arista) TY HERNDON I Want My Goodbye Back (Epic) RHETT AKINS That Ain't My Truck (Decca) JOHN BERRY I Think About It All The Time (Capitol) TY ENGLAND Should've Asked Her Faster (RCA) PERFECT STRANGER You Have The Right To (Curb) TIM McGRAW I Like It, I Love It (Curb) COLLIN RAYE One Boy, One Girl (Epic) WADE HAYES Don't Stop (DKC/Columbia) TRACY LAWRENCE If The World Had A Front Porch (Atlantic, TRACY LAWRENCE If The World Had A Front Porch (Atlantic, TRACY LAWRENCE IF THE World Had A Front Porch (Atlantic, TAMES HOUSE This Is Me Missing You (Epic) TOMY KEITH Big Ol' Truck (Polydor) MARK CHESNUTT Down In Tennessee (Decca) TOMY KEITH Big Ol' Truck (Polydor) AMES HOUSE This Is Me Missing You (Epic) AMES HOUSE This Is My Two Hearts (Giant) TERRIC LLARK Better Things To Do (Mercury) TRISHA YEARWOOD I Wanna Go Too Far (MCA) MARTINA MCBRIDE Safe In The Arms Of Love (RCA) MARTINA MCBRIDE Safe In The Arms Of Love (RCA) MARTINA MCBRIDE Safe In The Arms Of Love (RCA) MARTINA MCBRIDE Safe In The Arms Of Love (RCA) AL MCCOY If I Was A Drinkin' Man (Atlantic) MARTY STUART If I Wan A Drinkin' Man (Atlantic) MARTY STUART If I Ain't Got You (MCA) JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic) MARTY STUART If I Ain't Got You (MCA) JOHN MICHAEL MONTGOMERY NO Man's Land (Atlantic) MARTY STUART If I Ain't Got You (MCA) JOHN MICHAEL MONTGOMERY NO Man's Land (Atlantic) MARTY STUART I I I Ain't Got You (MCA) JOHN MICHAEL MONTGOMERY NO Man's Land (Atlantic) MARTY STUART I I I Ain't Got You (MCA) JOHN MICHAEL MONTGOMERY NO Man's Land (Atlantic) MART	1	1 2 1 JEFF CARSON Not On Your Love (MCG/Curb) 214/0 2 3 2 ALABAMA She Ain't Your Ordinary Girl (RCA) 214/0 2 2 2 3 3 2 ALABAMA She Ain't Your Ordinary Girl (RCA) 214/0 3 3 3 3 3 3 3 3 3	## 2	## 135 ## 3 ## 3	1 1 1 1 1 1 1 1 1 1

This chart reflects airplay from August 14-20. Songs ranked by total points. Highlighted songs indicate Breaker. 214 Country reporters. 210 current playlists. © 1995, R&R Inc.



BREAKERS®

JOHN MICHAEL MONTGOMERY

No Man's Land *(Atlantic)*77% of our reporters on it (165 stations)
164 Adds ● Debuts at 34

DAVID LEE MURPHY

Dust On The Bottle (MCA)
79% of our reporters on it (170 stations)
43 Adds ● Moves 43 - 39

JOE DIFFIE

That Road Not Taken *(Epic)*68% of our reporters on it (146 stations)
30 Adds ● Moves 44 - 40

MAVERICKS

Here Comes The Rain *(MCA)*62% of our reporters on it (134 stations)
49 Adds • Moves 46 - 41

MOST ADDED®

	ANTIST TITLE LABEL(S)	ADDS
i	JOHN MICHAEL MONTGOMERY No Man's (Atlantic) 164
	SAMMY KERSHAW Your Tattoo (Mercury)	78
	EMILIO It's Not The End Of The World (Capitol)	51
i	MAVERICKS Here Comes The Rain (MCA)	49
	TRAVIS TRITT Sometimes She Forgets (WB)	49
	LONESTAR Tequila Talkin' (BNA)	47
	SHANIA TWAIN The Woman In Me (Needs) (Mercui	rv) 44
ı	DAVID LEE MURPHY Dust On The Bottle (MCA)	² 43
	RADNEY FOSTER If It Were Me (Arista)	42
I	RON WALLACE Listenin' Now (Columbia)	41

MOST INCREASED PLAYS

ARTIST TITLE LABELIS) JOHN MICHAEL MONTGOMERY No Man's... (Attantic) +2599 RHETT AKINS That Ain't My Truck (Decca) +1035 TRAVIS TRITT Sometimes She Forgets (WB) +1000 TY HERNDON I Want My Goodbye Back (Epic) +930 TIM McGRAW | Like It, | Love It (Curb) +925 SHANIA TWAIN The Woman In Me... (Mercury) +874 SAMMY KERSHAW Your Tattoo (Mercury) +817 BLACKHAWK I'm Not Strong Enough To ... (Arista) +806 **NEAL McCOY** If I Was A Drinkin' Man (Atlantic) +791 **DAVID LEE MURPHY** Dust On The Bottle (MCA)

MOST INCREASED POINTS

	POINTS
ARTIST TITLE LABEL(S)	INCREASE
JOHN MICHAEL MONTGOMERY No Man's (Atlantic)	+13528
TRAVIS TRITT Sometimes She Forgets (WB)	+5428
RHETT AKINS That Ain't My Truck (Decca)	+5249
TIM McGRAW Like It, Love It (Curb)	+4928
TY HERNDON I Want My Goodbye Back (Epic)	+4860
BLACKHAWK I'm Not Strong Enough (Arista)	+4481
DAVID LEE MURPHY Dust On The Bottle (MCA)	+4152
SHANIA TWAIN The Woman In Me (Mercury)	+4087
NEAL McCOY If I Was (Atlantic)	+3861
MARTINA McBRIDE Safe In The Arms (RCA)	+3835

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

SHANIA TWAIN Any Man Of Mine (Mercury)
JOHN MICHAEL MONTGOMERY Sold (The Grundy...) (Attantic)
REBA MCENTIRE And Still (MCA)
ALAN JACKSON I Don't Even Know Your Name (Arista)
DAVID LEE MURPHY Party Crowd (MCA)
VINCE GILL You Better Think Twice (MCA)
SHENANDOAH Darned If I Don't (Danged If...) (Capitol)

NEAL McCOY They're Playin' Our Song (Atlantic)
TRAVIS TRITT Tell Me I Was Dreamin' (WB)
BLACKHAWK That's Just About Right (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Kost increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

JEFF CARSON "Not On Your Love"

From The Desk of:



To All My Friends at Radio, Thank you for my first #1 record. It's a dream come true!



Bobby Roberts Compeny, Inc.

ROGERS&COWAN



Nashville Songwriters Honor Father Figure

☐ 12th annual 'Harlan Howard Birthday Bash' will celebrate his contributions

Harlan Howard doesn't have an official national fan club. But his list of admirers represents a "who's who" of Nashville's musical elite. And they'll be paying tribute to the songwriter at "The Very Last Harlan Howard Birthday Bash."

As the birthday bash has grown, so have the planning and programming demands, prompting Howard's request that this 12th annual event (9/6) be the last. Rodney **Crowell and Gretchen Peters host** the outdoor party at the corner of 16th Avenue South and McGavock Street near Music Row. Among those slated to attend are Brooks & Dunn, Blackhawk, Waylon Jennings, Steve Earle, Loretta Lynn, Chet Atkins, John D. Loudermilk. Melba Montgomery, Whitey Shafer, Curly Putman, Tony Arata, Thom Schuyler, Linda Hargrove, Dickey Lee, and Kostas.

Howard's songwriting credits include such classics as "Pick Me Up On Your Way Down," "Heartaches By The Number," "Above and Beyond," "Excuse Me (I Think I've Got A Heartache)," "Streets Of Baltimore," "It's All Over (But the Crying)," "Busted," and "I Fall To Pieces." The 1967 RCA album, "Waylon Jennings Sings Ol' Harlan," was devoted to Howard's songs. Although Howard's song catalog stands on its own merit, his personal interest in aspiring songwriters is what made him a Nashville institution. Countless songwriters, many of them now famous, have benefited from his advice and encouragement.

Ticket sales from the event will be donated to the Nashville Songwriters Association International and its Nashville Songwriters Hall of Fame.

Rocky Gap Fest Rocks

The **Tractors** were forced to cancel their August 5 appearance at the Rocky Gap Festival in Cumberland, MD. However, perfor-

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Dreaming With My Eyes Open" - Clay Walker

5 YEARS AGO

 No. 1: "i'm Gonna Be Some body" - Travis Tritt

10 YEARS AGO

 No. 1: "Modern Day Romance" - Nitty Gritty Dirt Band

15 YEARS AGO

 No. 1: "Drivin' My Life Away" - Eddie Rabbit (third week)

20 YEARS AGO

 No. 1: "Wasted Days & Wasted Nights" - Freddy Fender

mances by the Mavericks, Mary Chapin Carpenter, Lee Roy Parnell, Tim McGraw, and Lari White kept the crowd happy.

To celebrate Mavericks lead vocalist **Raul Malo**'s 30th birthday, his fellow Mavs brought a birthday cake onstage while Parnell and members of Carpenter's band led the audience in a rousing version of "Happy Birthday."

In addition to the Rocky Gap date, the Tractors canceled a September 5 show in Big Flats, NY. Band publicist Jennifer Bohler

said the cancellations were needed to allow the band more studio time to meet Arista/Nashville's deadline for delivering a Christmas album

When it was pointed out that few acts follow up a platinum debut album with a holiday project, Bohler said, "Have the Tractors ever followed the usual path?" The band resumed its tour with an August 10 show at the Iowa State Fair in Des Moines.

In a totally unrelated matter, McGraw denied recent tabloid reports that he's about to become a married man. McGraw assured a backstage crowd at Rocky Gap that he won't be tying the knot "anytime soon."

Garth Promises New Music

Country radio could receive a new Garth Brooks single as early as next month. At a recent CEMA Distribution meeting in Montreal, the superstar said he plans to have the first single shipped approximately eight weeks before the album's November 15 in-store target date.

"I'm very pleased with what I've cut so far," Brooks told the group. "If the rest of the recording goes this well, I see no reason why we couldn't have an album in stores on November 15."

However, the superstar added a stipulation. "If, at any time during the remaining production, we feel the quality is not up to the standards we've set for ourselves, I'll postpone the release. The music has to come first."

Fancy Footwork

Is there something in the water that makes people in Minnesota so adept at dancing the two-step?

CMA Taps SRO '95 Nominees

ohn Berry, Tim McGraw, and Clay Walker have been nominated for New Artist of the Year by the CMA as part of its 1995 SRO Awards program. The presentation will take place October 6 at Nashville's Wildhorse Saloon during the organization's SRO '95 international entertainment expo.

The nominees are selected in 18 categories by a 100-member panel of industry professionals who are knowledgeable about the touring industry. Additional nominees include;

- Radio Station (Small Market): KRYS/Corpus Christi, TX;
 WLWI/Montgomery, AL; WWYN/Jackson, TN
- Radio Station (Medium Market): KASE/Austin, WESC/Greenville, WIVK/Knoxville
- Radio Station (Large Market): KPLX/Dallas, KZLA/Los Angeles, WSIX/Nashville, WSM/Nashville, WYNY/New York (a tie in the large market radio category resulted in five nominees)
- Record Label: Arista/Nashville, MCA/Nashville, Sony Music Nashville
- Touring Artist: Brooks & Dunn, Vince Gill, Reba McEntire
- Festival/Special Event: Country Jam USA (Grand Junction, CO), International Country Music Fan Fair (Nashville);
 Jamboree In The Hills (Wheeling, WV)
- Club: Billy Bob's Texas (Ft. Worth), Crazy Horse Steak House (Santa Ana, CA), Grizzly Rose (Denver)
- Concert Venue (capacity less than 6000): Fox Theater (Atlanta), Grand Ole Opry House (Nashville), Ryman Auditorium (Nashville)
- Concert Venue (more than 6000): Palace At Auburn Hills (Auburn Hills, MI), Red Rocks Amphitheater (Denver), Starwood Amphitheater (Nashville)

When the final decision was made by a team of distinguished judges (including Tracy Lawrence, Steve Wariner, and Little Texas lead vocalist Tim Rushlow), Bart Conger of Hastings, MN and Lori Schmidt of Coon Rapids, MN had won the "Black Velvet Smooth Steppin' Showdown," the nation's first national two-step contest for amateurs—hosted by Tanya Tucker.

Washington state claimed second place honors, with Jon and Jerrie Muir dancing their way into the judges' hearts. Third place went to two other Minnesota residents — Jim Berg of Prior Lake and Julie Giller of St. Paul.

Bits 'N' Pieces

Doug Stone made his first public appearance following last month's minor nasal surgery when he hosted an August 11 golf tournament benefiting Mur-Ci Homes, which provides housing for severely handicapped adults in the Nashville area.

• Chris LeDoux, Michelle Wright, Pirates Of The Mississippi, Mark O'Connor, and the Kentucky Headhunters will appear Labor Day weekend at California Country Jam '95 at Long Beach, CA's Shoreline Aquatic Park. The event raises money for the Make-A-Wish Foundation.

— Calvin Gilbert

Personality Traits For The '90s ... And Beyond

Continued from Page 48

ago I was looking for someone who could press the right buttons at the right time. Often, the best parttimer was moved up. That's not the case anymore because people use Country radio differently than ever before. They're more active in the format; more involved in their radio station. Here's another daypart where we can now let them be — and get them — involved."

Overnights: 'Training Ground'

CM: "Doing overnights means a morning show for third-shifters. Here again, it's talking about these listeners' lifestyles, which are far different from other people."

KW: "It's difficult to afford a major talent in this daypart. For sta-

The more I do this,
the more I'm
convinced the best
prep is going into the
studio with life
experiences similar
to those of your
listeners and talking
about them.
— Charlie Morgan

66

want major

tions like ours that want major talent in each shift, we do the next best thing and air 'After Midnite With Blair Garner.' Third-shifters want to be entertained, too. It gets lonely at 3am." TC: "This is a great place to grow new talent. Quite honestly, as someone who began his career doing overnights [at WAXX/Eau Claire, WI], I'm disappointed to see stations using syndication in this daypart just to save a few bucks. That's where I was given the opportunity to go on the air, make mistakes, and go over airchecks a couple of times a week while trying to become a personality.

"It's a training ground for talent so that hopefully, when you have an opening, you can move someone familiar with the station and city into that slot. Find someone with potential, turn them loose, and work with them. Developing talent is vital to the future of Country radio — which is more personalitydriven than ever before."



SMILE ON YOUR BROTHER — Step One Records group Western Flyer recently performed at Camp Anytown in Whitebluff, TN, sponsored by the National Conference of Christians and Jews. Teenagers of diverse backgrounds were brought together in the hope of teaching ethnic harmony. Sharing the love were (I-r) band members Steve Charles, Bruce Gust, T.J. Klay, Roger Helton, and Danny Myrick, and two happy campers.



AUGUST 18, 1995

NEW & ACTIVE

JEFF FOXWORTHY Party All Night (WB)

Total Stations: 40, Total Adds: 0, Total Points: 2534 Plays: WBCS 15 (15), WCTK 10 (10), WXKX 32 (27), WYAY 18 (18), WGNE 10 (8), WKML 13 (13), WYYD 12 (5), WRBQ 10 (7), WUBE 18 (18), WFMB 18 (18), KXKC 10 (10), KDDK 10 (10), WTXT 35 (35), WAVC 11 (11), WBOB 18 (18), KVOO 11 (11), KLUR 14 (14), KYGO 22 (22), KZLA 11 (5), KUPL 20 (12), KRPM 26 (26), KJUG 22 (22)

HOLLY DUNN Cowboys Are My Weakness (River North Nashville)

Total Stations: 53, Total Adds: 9, Total Points: 2116, Adds: WYNY 7, WFRG 10, WHLZ 5, WCKT 8, WJOD 5, KQFC 7, KHAY 6, KDRK 6, KXDD 7 Plays: WWYZ 10 (10), WPKX 14 (14), WFGY 20 (20), WAYZ 10 (10), WXKX 13 (10), WGTY 17 (11), WGTR 11 (11), WYYD 15 (12), WAXX 16 (16), WBCT 18 (5), WTCM 12 (12), WTVY 10 (10), WAVC 32 (11), WWJO 11 (11), KEAN 17 (17), KGNC 10 (10), KYKR 8 (8), KOUL 10 (10), KRYS 7 (7), KLUR 14 (14), KUGN 14 (14), KTOM 8 (8)

RADNEY FOSTER If It Were Me (Arista)

Total Stations: 45. Total Adds: 42. Total Points: 1899. Adds: WCTK 10. WFGY 20, WXTA 5, WAYZ 10, WRKZ 5, WIOV 6, WDSY 6, WFRG 10, WKCN 10, WDEN 5, WYAK 5, WRNS 18, WGH 14, WTNT 15, WFMB 10, WTHI 6, WTCR 5, KXKC 9, WAMZ 7, WSIX 13, WOW 9, KTTS 5, KFDI 5, KEAN 17, KGNC 10, KOUL 10, KGEE 7, KNFM 5, KVOO 5, WACO 10, KLUR 14, KYGO 5, KKAT 5, KSOP 7, KIKF 10, KRWQ 11, KATM 9, KNCQ 15, KTOM 8, KSON 5, KYCY 5, KJUG 15 Plays: WWYZ 5 (5), WSM 7 (7), KEEY 9 (9)

RON WALLACE Listenin' Now (Columbia)

Total Stations: 43, Total Adds: 41, Total Points: 1601, Adds: WKLB 5, WAYZ 10, WRKZ 5, WIOV 6, WXKX 12, WDSY 6, WCKT 8, WROO 6, WDEN 5, WRNS 18, WCHY 7, WJCL 8, WUSW 5, WBWN 6, WTHI 6. KMAG 7, WTCR 5, KXKC 8, WKSJ 8, WSIX 13, WAVC 11, WOW 9, KTWB 17, KTTS 5, KFDI 5, KAYD 7, KOUL 5, KGEE 7, KVOO 5, KLUR 14, KYGO 5, KKAT 5, KSOP 7, KIKF 10, KASH 6, KUZZ 7, KUGN 14, KHAY 6, KSAN 11, KYCY 5, KJUG 15

Plays: WWYZ 5 (5), WKCN 10 (10)

AARON TIPPIN That's As Close As I'll Get To... (RCA) Total Stations: 25, Total Adds: 24, Total Points: 1458, Adds: WWYZ 5, WFGY 20, WSOC 13, WSSL 14, WDEN 15, WYAK 5, WBWN 12, WUBE 5, WFMB 12, WUSY 9, KKIX 7, KXKC 19, WAMZ 7, WKNN 12, KIXQ 12, KBEQ 18, KEAN 17, KOUL 10, KILT 15, KSOP 7, KRWQ 11, KTOM 8, KJUG 15, KXDD 7

Plays: WESC 20 (20)

BILLY RAY CYRUS The Fastest Horse ... (Columbia) Total Stations: 25, Total Adds: 5, Total Points: 1328, Adds: WFRG 15, WQYK 5, WTVY 7, KXKC 5, KQFC 7

Plays: WBCS 7 (7), WWYZ 5 (5), WGTY 17 (11), WKCN 22 (10), WDEN 5 (5), WGTR 11 (11), WYAK 6 (6), WRNS 18 (18), WYYD 12 (5), WUSN 10 (10), WTCR 16 (16), WAMZ 7 (7), WSIX 14 (5), WTXT 17 (17), WAVC 11 (11), KTTS 8 (8), KFDI 5 (5), KEAN 21 (21), KLUR 14 (14), KRPM 6 (6)

LITTLE TEXAS Life Goes On (WB)

Total Stations: 14, Total Adds: 14, Total Points: 1057, Adds: WWYZ 5, WTDR 14, WKCN 22, WSSL 6, WGTR 14, WBCT 18, WFMB 10, WUSY 9, WIVK 13, WSIX 12, WTXT 23, KEEY 18, WBOB 8, KYNG 20

CARLENE CARTER Hurricane (Giant)

Total Stations: 25, Total Adds: 20, Total Points: 984, Adds: WWYZ 5, WAYZ 10, WRKZ 5, WIOV 6, WYNY 7, WFRG 10, WROO 6, WDEN 5, WRNS 18, WTHI 6, WTCR 5, WSIX 11, WAVC 11, WOW 9, KTWB 17, KGNC 10, KV00 5, KLUR 14, KQFC 7, KTOM 8 Plays: WXTA 5 (5), WKCN 10 (10), WTCM 12 (12), KTTS 5 (5), KFDI 5 (5)

LORRIE MORGAN Back In Your Arms Again (BNA) Total Stations: 13, Total Adds: 13, Total Points: 820, Adds: WWYZ 5, WTDR 7, WQIK 9, WDEN 15, WGTR 11, WCHY 10, WGAR 25, WVLK 5, KRMD 10, WBOB 8, KEAN 17, KYGO 13, KNAX 9

JUNIOR BROWN Highway Patrol (MCG/Curb) Total Stations: 15, Total Adds: 1, Total Points: 773, Add: KDRK 6 Plays: WPOC 20 (20), WKML 13 (5), WDEN 5 (5), WCMS 11 (11), WIXY 15 (15), KTTS 5 (5), KFDI 12 (5), KEAN 21 (21), KNFM 13 (5), KVOO 5 (5), KLUR 14 (14), KFMS 6 (5), KRWQ 12 (38), KRTY 5 (5)

GENE WATSON He's Back In Texas (SOR)

Total Stations: 10, Total Adds: 3, Total Points: 281, Adds: WWYZ 5, WBWN 6, KFDI 5

Plays: WGTY 10 (11), WDEN 5 (5), WFMB 12 (10), KTTS 5 (5), KAGG 5 (10), KV00 5 (5), KLUR 14 (14)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

HAL KETCHUM/Every Little Word MAVERICKS/Here Comes The Rain BILLY MONTANA/Rain Through The Roof SHENANDOAH/Heaven Bound (I'm Ready) SHANIA TWAIN/The Woman In Me

BROOKS & DUNN/You're Gonna Miss Me. LEE ROY PARNELL/A Little Bit Of You JEFF CARSON/Not On Your Love PERFECT STRANGER/You Have The Right To... PAM TILLIS/In Between Dances

Real Country

Dave Nicholson • (602) 966-6236 MAVERICKS/Here Comes The Rain NEAL McCOY/If I Was A Drinkin' Man DAVID LEE MURPHY/Dust On The Bottle

Hottest:

ALABAMA/She Ain't Your Ordinary Girl GEORGE STRAIT/Lead On JEFF CARSON/Not On Your Love TY ENGLAND/Should've Asked Her Faster PAM TILLIS/In Between Dances

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

KENNY CHESNEY/Ail I Need To Know FAITH HILL/Let's Go To Vegas
TRACY LAWRENCE/If The World Had A Front Porch PATTY LOVELESS/Halfway Down TIM McGRAW/I Like It, I Love It

LEE ROY PARNELL/A Little Bit Of You JEFF CARSON/Not On Your Love PERFECT STRANGER/You Have The Right To... ALABAMA/She Ain't Your Ordinary Girl **DIAMOND RIO/Finish What We Started**

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country --- Ken Moultrie TRAVIS TRITT/Sometimes She Forgets

Hottest:

PAM TILLIS/In Between Dances ALABAMA/She Ain't Your Ordinary Girl PERFECT STRANGER/You Have The Right To ... JEFF CARSON/Not On Your Love BRYAN WHITE/Someone Else's Star

BROADCAST PROGRAMMING CONTINUED

Digital Country — L.J. Smith MAVERICKS/Here Comes The Bain.

LORRIE MORGAN/Back In Your Arms Again MARTY STHART/If I Ain't Got You

Hottest:

BROOKS & DUNN/You're Gonna Miss Me... JEFF CARSON/Not On Your Love PERFECT STRANGER/You Have The Right To ... ALABAMA/She Ain't Your Ordinary Girl GEORGE STRAIT/Lead On

Digital New Country — Ken Moultrie MAVERICKS/Here Comes The Rain

LORRIE MORGAN/Back In Your Arms Again MARTY STUART/If I Ain't Got You

Hottest:

ALABAMA/She Ain't Your Ordinary Girl PAM TILLIS/In Between Dances BRYAN WHITE/Someone Else's Star PERFECT STRANGER/You Have The Right .. BROOKS & DUNN/You're Gonna Miss Me.

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

U.S. Country -- Jim Murphy BAKER & MYERS/These Arms (Won't Let ...) VINCE GILL/Go Rest High On That Mountain

Hottest: ALABAMA/She Ain't Your Ordinary Girl CLINT BLACK/One Emotion
JEFF CARSON/Not On Your Love GEORGE STRAIT/Lead On BRYAN WHITE/Someone Else's Star

DARYLE SINGLETARY/I Let Her Lie

Superhit Country Vance Koretos (312) 755-1300

JOHN MICHAEL MONTGOMERY/No Man's Land BILLY MONTANA/Rain Through The Roof SHENANDOAH/Heaven Bound (I'm Ready) TRISHA YEARWOOD/I Wanna Go Too Far NEAL McCOY/If I Was A Drinkin' Man

Hottest:

BROOKS & DUNN/You're Gonna Miss Me... LORRIE MORGAN/I Didn't Know My Own Strength PERFECT STRANGER/You Have The Right To... LEE ROY PARNELL/A Little Bit Of You

JAMES HOUSE/This Is Me Missing You

WESTWOOD ONE RADIO NETWORKS Bob McNeill • (805) 294-9000

Mainstream Country ---- Steve Penny MARK CHESNUTT/Down In Tennesses TY ENGLAND/Should've Asked Her Faster WADE HAYES/Don't Stop PATTY LOVELESS/Halfway Down

RICK TREVINO/Bobbie Ann Mason JAMES HOUSE/This Is Me Losing You BROOKS & DUNN/You're Gonna Miss: Me. PERFECT STRANGER/You Have The Right To ... JEFF CARSON/Not On Your Love

Hot Country - Steve Penny

TERRI CLARK/Better Things To Do TIM McGRAW/I Like It, I Love It SHANIA TWAIN/The Woman In Me ...

JAMES HOUSE/This is Me Losing You CLINT BLACK/One Emotion
BROOKS & DUNN/You're Gonna Miss Me... PAM TILLIS/In Between Dances
ALABAMA/She Ain't Your Ordinary Girl

ELEVEN KEYS TO BETTER MUSIC SCHEDULING

Call and let us know that you're ready to upgrade to MusicMaster.

(If you're switching from another system, we'll do the hard work for you.)



22600 Arcadian Avenue • Waukesha, WI 53186 • 800-326-2609 • 414-521-2890 • fax 414-521-2892 • Internet: a-ware@execpc.com

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1

WYNY/New York (212) 237-2900 Kampmeter/Sandifo

ARTIST/TITLE

ARTISTITIE

ARAMA/She Ain'I Your...

PAM TILLIS/In Between Dances
LORRIE MORGAMI Didn'I Know My...

JAMES HOUSE/This Is Me Missing.

JEFF CARSON/Not On Your Love
BRYAN WHITE/Someone Else'S Star

JOHN BERRY'I Think About R...

GEORGE STRAIT/Lead On
CLINT BLACK/One Emotion

TY HERNDOWN Want My Goodbye...

COLLIN RAYE/One Boy, One Girl

TY ENGLAND/Should've Asked...

TRACY LAWRENCE/IT The World Had...

FAITH HILLA'E'S Go To Vegans

BRODOKS & DUNNI/Litle Miss Honby...

TOBY KEITH/YOU Ain't Much Fun

JOHN M. MONTGOMERY/C Can Love You...

HAL KETCHUM/Stay Forever

JOHN M. MONTGOMERY/C Can Love You...

HAL KETCHUM/Stay Forever

JOHN M. MONTGOMERY/C Can Love You...

HAL KETCHUM/Stay Forever

JOHN M. MONTGOMERY/C Can Love You...

HAL KETCHUM/Stay Forever

JOHN M. MONTGOMERY/C Can Love You...

HAL KETCHUM/Stay Forever

JOHN M. MONTGOMERY/C Can Love You...

HAL KETCHUM/Stay Forever

JOHN M. MONTGOMERY/C Can Love You...

HAL KETCHUM/Stay Forever

JOHN M. MONTGOMERY/C Can Love You...

HAL KETCHUM/Stay Forever

JOHN M. MONTGOMERY/C Can Love You...

HAL KETCHUM/Stay Forever

JOHN M. MONTGOMERY/C Can Love You...

WADE HAYES/CON'S Sign

JALEN STAYLOVELE/STAYLOVEL SIGN

KIM RICHE/SUSTAN MY Love It

HAL KETCHUM/Every Little Word

MARK CHESNUT/JOwn in Tennessee

MARTY STILLARI/M JA IN Ecol You

TERRI LLARI/Retter Things To Do

TOBY KETH/Sign Of Truck

STACY DEAN CAMPBELL/Honey I Do

KENNY CHESNEY/All I Meed To Know

MARKET #2 943

KIK FM

KiKF/Los Angeles (714) 835-1300 Dunne

ARTIST/ITLE

JOHN BERRY/A Think About It...

JEFF CARSON/Not On Your Love
GEORGE STRAIT/Lead On
RHETT AKINS/That Ain't My Truck
CLINT BLACK/One Emotion
PAM TILLIS/In Between Dances
BRYAN WHITE/Someone Else's Star
TY HERNDON/I Want My Goodbye...

ALABAMA/She Ain't Your...

TOBY KEITH/Big O' Truck
SAWYER BROWN/(This...) Wantin'...
TY ENGLAND/Should've Asked...

BLACKHAWK/I'm Not Strong...
PATTY LOVELESS/Haltway Down
WADE HAYES/Don't Stop
TERRI CLARK/Detter Things To Do
MARTY STUALT/IT I Ain't Got You
TRACY LAWRENCE/IT The World Had...
COLLIN RAYE/ONE Boy, One Girl
MARK CHESNUTT/Down In Tennessee
MARK CDLLIE/Three Words, Two.
TIM MOGRAW/Like It. Love It
MARTINA MCBRIDE/Safe In The Arms...
KENNY CHESNEY/AII I Need To Know
TRISHA YEARWOOD/I Wanna Go Too Far
SHENANDOAH/Haeven Bound...
FAITH HILL/Let's Go To Vegas
DARYLE SINGLETARY/I Let Her Lie
DAVID LEE MURPHY/DUS TO The Bottle
HAL KETCHUM/Every Little Word
HAL MCCOVIT I Was...
SHANIA TWAIN/The Wornan In Me...
MAYERICKS/Here Comes The Rain
LISA BROKOP/Who Needs You
TRAVIS TRITT/Sometimes She...
JOHN M. MONTGOMERPY/NO Man's Land
JOE DIFFIE/That Road Not Taken
SAMMY KERSHAW/Your Tattoo
EMILION'S Not The End...
RADNEY FOSTER/II It Were Me



ARTIST/TITLE

MARKET #2

KZLA/Los Angeles (818) 246-0939 Curtis/Rolfe

ARTIST/TITLE

AR

10 10

MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Biondo



PLAYS
3W 2W LW TW
21 21 21 35 RHETT AKINS/That Ain't My Truck
35 35 35 35 35 ALABAMA/She Ain't Your...
21 35 35 35 35 35 BROOKS & DUNNYou're Gonna Miss...
21 32 35 35 35 35 TY ENGLAND/Should very Asked...
21 21 21 35 TIM MCGRAW/I Like It, I Love It
21 21 21 35 TIM MCGRAW/I Like It, I Love It
21 21 21 35 GEORGE STRAIT/Lead On
21 21 35 35 PAM TILLIS/In Between Dances
35 35 35 35 35 BRYAN WHITE/Someno Eses' Star
21 21 21 21 JOHN BERRY/I Think About It...
21 21 21 21 JOHN BERRY/I Think About It...
21 21 21 21 BLACK/HAW/TIM Not Strong...
21 21 21 21 BLACK/HAW/TIM Not Strong...
21 21 22 12 HARK ENSAUTH STRONG FOR HOR LINE STRONG LINE STRONG

COUNTRY 93.3

MARKET #4

KYCY/San Francisco (415) 391-9330 Pareigis

ARTIST/TITLE

PLAYS
3W ZW LW TW
- 15 25 40 TIM MCGRAW/I Like It, I Love It
40 40 40 40 BRYAN WHITE/Someone Else's Star
40 40 40 40 PAM TILLISA'n Between Dances
5 515 40 40 TY HERNOMI Want My Goodbye...
15 15 25 40 TY HERNOMI Want My Goodbye...
25 25 40 40 GROKA'S PAINT TO YOU'R COMMINIS...
26 25 40 40 GROKA'S PAINT TO YOU'R COMMINIS...
27 25 26 40 40 GROKA'S PAINT TO YOU'R LOVE
28 25 25 40 40 GROKA'S PAINT TO YOU'R LOVE
29 25 25 40 40 GROKA'S PAINT TO YOU'R LOVE
29 25 26 40 GROKA'S PAINT TO YOU'R LOVE
29 25 26 40 GROKA'S PAINT TO YOU'R LOVE
29 25 25 25 25 TARAY LAWRENCE/IT THE World Had...
20 25 25 25 25 WADE HAYES/DON'S 1500
- 15 25 25 TARAY LAWRENCE/IT THE World Had...
20 25 25 25 25 TARAY LAWRENCE/IT THE World Had...
20 25 25 25 25 TARAY LAWRENCE/IT THE World Had...
21 25 25 25 25 TARAY LAWRENCE/IT THE World Had...
22 25 26 ARAY LAWRENCE/IT THE World Had...
23 25 25 25 25 TARAY LAWRENCE/IT THE World Had...
24 25 25 25 25 TARAY LAWRENCE/IT THE World Had...
25 25 25 25 TARAY LAWRENCE/IT THE World Had...
26 26 27 28 TARAY TARAY TO WORLD WARNA GO TOO FAIR
27 28 TARAY TARAY TO WARNA AND THE WORLD HAD TO THE WORLD HAD THE WORLD HAD TO THE WORLD HAD TO THE WORLD HAD TO THE WORLD HAD THE WORLD H 15 MAYERICKS/Here Comes The Rain 5 SHEMANDAH/Heaven Bound... 15 SAMMY KERSHAW/Your Tattoo 5 STACY OEAN CAMPBELL/Honey I D 5 BILLY MONTANAVRain Through... 5 MARY STUARTH I Jan't Got You MARK CHESNUTT/Down In Tenness 5 HOLLY DUNIV.Cowboys Are My...



MARKET #5

WXTU/Philadelphia (610) 667-9000 O'Neal/Brophey

PLAYS

W LW

16 34 35 36 SHANIA TWAINANY Man Of Mine
35 36 35 35 SHANIA TWAINANY Man Of Mine
36 34 35 35 SHANIA TWAINANY Man Of Mine
37 36 35 35 SHANIA TWAINANY Man Of Mine
38 36 35 35 PERFECT STRANGERY/Sold (The Grundy...)
38 37 33 34 REBA MCRYTIRE/AND SIN LEY
39 35 35 34 JEF CARSON/NOT ON YOUR LOVE
30 18 35 33 34 ALRA MACKSON/I DON Even Know...
30 18 35 33 34 ALRA MACKSON/I DON Even Know...
31 36 35 37 ALRA MACKSON/I DON Even Know...
32 25 26 24 28 TY ENGLAN/OSHOUTH EVEN KNOW...
32 26 26 28 PAY ENGLAN/OSHOUTH EVEN KNOW...
31 11 9 27 TOBY KEIT/BIG O' Truck
32 26 27 EXPANY LAWRENCE/IT THE World Had...
31 11 9 27 TOBY KEIT/BIG O' Truck
32 27 27 GEORGE STRAIT/Lead On
33 24 25 EA FAITH HILL/Laf's Go To Vegas
34 25 27 26 FAITH HILL/Laf's Go To Vegas
35 26 27 26 MARTINA MCBRIDE/Safe In The Arms...
36 25 24 25 25 FICK TRE/VINO/Bobble Ann Mason
37 24 25 25 TY HERNOON/I Warif My Goodbye...
38 17 23 25 BRYAN WHITE/Someone Else's Star
4 10 30 24 23 JOHN BERRYI Think About II.
4 10 30 24 23 JOHN BERRYI Think About II.
5 10 10 DARYLE SINGLETARY/I Let Her Lie
6 9 9 10 SAWYER BROWN/(This...) Wartin...
10 8 7 10 LONESTAR/Fequila Talkin...
11 9 9 9 HENAN MONTGOMERY/No Man's Land
11 9 9 9 PATTY LOVELESS/Haifway Down
12 9 9 PATTY LOVELESS/Haifway Down
14 9 9 PATTY LOVELESS/Haifway Down
15 19 9 PATTY LOVELESS/Haifway Down
16 18 7 4 RUNNER/A HEAT WITH 4.
17 7 7 SHELBY LYNNE/Slow Me Down



MARKET #6

PLAYS 3W 2W LW TW ARTIST/TITLE

PLAYS

W LW TW

ARTIST/TITLE

35 25 35 35 35 HRETT AKINS/That Ain't My Truck
35 35 35 35 35 BROOKS & DUNN/You're Gonna Miss...
35 35 35 35 35 JEFF CARSON/Not On You'r Love
35 35 35 35 35 JEFF CARSON/Not On You'r Love
35 35 35 35 37 HRENDOMI Want My Goodbye...
36 35 35 35 37 HRENDOMI Want My Goodbye...
37 35 35 35 36 JEFF CARSON/Not On You'r Love
37 35 35 35 35 JEFF CARSON/Not On You'r Love
38 35 35 35 JEFF CARSON/Not On You'r Love
38 35 35 35 JEFF CARSON/Not On You'r Love
37 35 35 35 JEFF CARSON/Not On You'r Love
38 35 35 35 JOHN BERRY/I Think About It...
39 35 35 35 JOHN BERRY/I Think About It...
39 35 35 35 LURIN BLACK/ONE Emotion
35 35 35 JOHN BERRY/I Think About It...
39 35 35 JOHN BERRY/I Think About It...
30 36 35 JOHN BERRY/I Think About It...
30 36 37 LIMM CORNAVI Like It. Love It...
30 37 JOHN BERRY/I Think About It...
30 38 39 30 JOHN BERRY/I JOHN LIVE IT...
30 30 30 30 JOHN BERRY/I JOHN LIVE IT...
30 30 30 JOHN BERRY/I THINK LIVE IT...
30 30 30 JOHN BERRY/I THINK JOHN LIVE IT...
30 30 30 JOHN BERRY/I THINK JOHN LIVE IT...
30 30 JOHN BERRY/I JOHN LIVE IT...
31 30 JOHN BERRY/I JOHN LIVE IT...
32 JOHN BERRY/I JOHN LIVE IT...
33 JOHN BERRY/I JOHN LIVE ABOUT LIVE IT...
34 JOHN LIVE JOHN



MARKET #6

WYCD/Detroit (810) 799-0600 Casey/Haskell



MARKET #7

KPLX/Dallas (214) 526-2400 Rivers/Huff

PLAYS
3W 2W LW TW
40 40 40 40 GEORGE STRAIT/Lead On
40 40 40 40 PERFECT STRAINGER/You Have The Right.
40 40 40 40 PERFECT STRAINGER/You Have The Right.
40 40 40 40 PERFECT STRAINGER/You Have The Right.
40 40 40 40 PAM TILLIS/IN Between Dances
32 32 40 40 CLINT BLACK/ONE Emotion
32 32 32 40 ALABAMASNE Ain'T Your.
32 32 32 32 TY HERNDON! Want My Goodbye..
32 32 32 TY HERNDON! Want My Goodbye..
32 32 32 AMARK CHESNUTT/DOWN In Tenessee
- 32 32 TIM MCGRAW/I Like It. I Love It
20 20 32 32 TY KENLAIND/Shouldfve Asked..
21 20 20 32 COLLIN RAYE/ONE Boy, One Girl
22 20 32 TY ENGLAIND/Shouldfve Asked..
22 20 32 FAITH HILL/Let's Go To Vegas
40 40 40 27 DAVID LEE MURPHY/Party Crowd
40 32 32 TRICK TREVINO/BODDie Ann Mason
40 40 27 CILER ROY PARNELLIA Little Bit Of You
42 32 27 27 LORNIE MORGAM/I Didn't Know My..
40 27 27 27 ALAN JACKSOM/L DON't Even Know..
40 27 27 27 ALAN JACKSOM/L DON't Even Know..
41 27 27 27 27 SHENANDOA/HVAINM MAN ON MINIE
42 27 27 27 27 SHENANDOA/HVAINM MAN ON MINIE
43 25 26 27 TALOY LAWRENCE/TEXAS TOMADO
44 26 27 27 27 SHENANDOA/HVAINM MAN ON MINIE
45 27 27 27 27 BLACK/HAWK/That's Just About..
46 27 27 27 27 TRACY LAWRENCE/TEXAS TOMADO
47 27 27 27 TRACY LAWRENCE/TEXAS TOMADO
48 29 20 20 17 JAMES HOUSE/This Is Me Missing..
49 20 20 20 17 JAMES HOUSE/This Is Me Missing..
40 21 21 21 TRACY LAWRENCE/TEXAS TOMADO
40 21 TRENIC LARK/Better Things To DO
41 21 22 11 TRACY LAWRENCE/TEXAS TOMADO
42 21 22 12 TRACY LAWRENCE/TEXAS TOMADO
43 22 12 12 TRACY LAWRENCE/TEXAS TOMADO
44 25 TRACY LAWRENCE/TEXAS TOMADO
45 27 17 TERRIC LARK/BETTE TRINGS TO DO
46 21 21 21 17 TRACY LAWRENCE/TEXAS TOMADO
47 27 17 TERRIC LARK/BETTE TRINGS TO DO
48 21 21 21 21 TRACY LAWRENCE/TEXAS TOMADO
49 21 21 21 21 TRACY LAWRENCE/TEXAS TOMADO
40 2



MARKET #7



MARKET #7

KYNG/Dallas (214) 716-7800 Pearman



MARKET #8

ı	PLA				AM1101/111LE
1	3W	2W	LW	TW	
ı	27		27	37	ALABAMA/She Ain'l Your
١	37	37	37	37	BROOKS & OUNN/You're Gonna Miss
ı	37	37	37	37	JEFF CARSON/Not On Your Love
ı	27	37	37	37	TY HERNOON/I Want My Goodbye
ı	37	37	37	37	LORRIE MORGAN/I Oldn't Know My
ı	37	37	37	37	LEE ROY PARNELL/A Little Bit Of You
ı	27	27	37	37	PERFECT STRANGER/You Have The Righ
ı	27	27	27	37	GEORGE STRAIT/Lead On
ı	37	37	37	37	PAM TILLIS/In Between Dances
ı	17	17	27	27	JOHN BERRY/I Think About It
ı	27	27	27	27	CLINT 8LACK/One Emotion
ı		17	27	27	BLACKHAWK/I'm Not Strong
J	27	27	27	27	MARK CHESNUTT/Down in Tennessee
ı	27	27	27	27	WADE HAYES/Don't Stop
ı	17	27	27	27	TOBY KEITH/Big OI' Truck
ı	17	27	27	27	TRACY LAWRENCE/If The World Had
ı	27	27	27	27	PATTY LOVELESS/Halfway Down
1	-	17	27	27	TIM MCGRAW/I Like It, I Love It
1	17	27		27	COLLIN RAYE/One Boy, One Girl
1	-	17	17	27	SHANIA TWAIN/The Woman In Me
ı	-	17	17	27	BRYAN WHITE/Someone Else's Star
ı	-	-	-	15	KENNY CHESNEY/All 1 Need To Know
١	-		17	15	FAITH HILL/Let's Go To Vegas
ı	17	17	17	15	ALISON KRAUSS/Baby, Now That
ı	-	•	•	15	JOHN M. MONTGOMERY/No Man's Land
ı	-	-		15	MARTINA MCBRIDE/Safe In The Arms
ı	-		17	15	NEAL MCCOY/If I Was
ı		17	17	15	SAWYER BROWN/(This) Wantin'
ı	17	17	17	15	SHENANDOAH/Heaven Bound
ı	-		17	15	TRAVIS TRITT/Sometimes She
ı	10	10	10	10	CLINT BLACK/Summer's Comin
ı	37	10	10	10	BLACKHAWK/That's Just About
ı	37	37	37	10	VINCE GILL/You Better Think
ı	10	10	10	10	WADE HAYES/Still Dancin' With.
1	10 10	10	10	10	TY HERNDON/What Mattered Most
ı	10	10 10	10 10	10 10	ALISON KRAUSS/When You Say TRACY LAWRENCE/Texas Tornado
1	37		10		JOHN M. MONTGOMERY/Sold (The Grund
ł	27	10 27	10	10 10	DAVID LEE MURPHY/Party Crowd
ł	10	10	10	10	NEAL MCCOY/They're Playin'
1	ייי	10	10	10	NEAL MICCOTATION IS FISHIT



MARKET #9

KIKK/Houston (713) 772-4433 Moss

	PLA				ARTIST/TITLE	
Į	3W	2W	LW	TW		
	38	38	38	38	LEE ROY PARNELL/A Little Bit Of You	
	28	38	38	38	BRDOKS & DUNN/You're Gonna Miss	
	28	28	38	38	BRYAN WHITE/Someone Else's Star	
	38	38	38	38	JEFF CARSON/Not On Your Love	
	28	38	38	38	JAMES HOUSE/This Is Me Missing	
	38	38	38	38	GEORGE STRAIT/Lead On	
	28	38	38	38	PAM TILLIS/In Between Dances	
	28	28	28	38	CLINT BLACK/One Emotion	
	17	17	28	38	DIAMONO RIO/Finish What We	
	38	38	28	38	PERFECT STRANGER/You Have The Righ	
	17	17	28	28	TRACY LAWRENCE/If The World Had	
	17	2B	28	28	PATTY LOVELESS/Halfway Down	
	28	2B	28	28	RICK TREVINO/Bobbie Ann Mason	
	28	28	28	28	MARK COLLIE/Three Words, Two	
	28	28	28	28	TY HERNDON/I Want My Goodbye	
	-	15	28	28	NEAL MCCOY/If I Was	
	28	28	28	28	LORRIE MORGAN/I Didn't Know My	
ı	17	17	28	28	TERRI CLARK/Better Things To Do	
	28	28	28	28	MARK CHESNUTT/Down in Tennessee	
i	28	28	28	28	WESLEY DENNIS/Don't Make Me	
١	15	28	28	28	SHANIA TWAIN/The Woman in Me	
	15	17	17	28	TY ENGLANO/Should've Asked	
	15	17	17	28	DARYLE SINGLETARY/I Let Her Lie	
	17	17	17	17	TOBY KEITH/Big Of Truck	
	17	17	17	17	ALABAMA/She Ain't Your	
	17		17	17	WADE HAYES/Don't Stop	
		15	17	17	TIM MCGRAW/I Like It, I Love It	
	-	7	17	17	BLACKHAWK/I'm Not Strong	
	17	28	17	17	JOHN BERRY/I Think About It	
١	-	-	15	17	EMILIO/It's Not The End	
	-	-	15	17	FAITH HILL/Let's Go To Vegas	
ì	-	-	15	17	COLLIN RAYE/One Boy, One Girl	
١	17	17	17	17	BOY HOWDY/She Can't Love You	
ı	15	17	17	17	JOE DIFFIE/That Road Not Taken	
ı	17	17	17	17	DOUG STONE/Sometimes I Forget	
ı	-	15	17	17	ALISON KRAUSS/Baby, Now That	
	-		-	15	TRAVIS TRITT/Sometimes She	
1				15	LONESTAR/Tequila Talkin'	



KILT/Houston (713) 526-3461 Murray

W	2W	LW	TW	
5	25	25	36	ALABAMA/She Ain't Your
6	36	36	36	JEFF CARSON/Not On Your Love
5	25	36	36	MARK COLLIE/Three Words, Two
6	36	36	36	JAMES HOUSE/This Is Me Missing
5	36	36	36	LEE ROY PARNELL/A Little Bit Of You
6	36	36	36	PERFECT STRANGER/You Have The Right.
5	25	36	36	GEORGE STRAIT/Lead On
5	25	25	36	PAM TILLIS/In Between Dances
5	25	25	36	BRYAN WHITE/Someone Else's Star
5	15	25	25	RHETT AKINS/That Ain't My Truck
5	25	25	25	JOHN BERRY/I Think About It
5	25	25	25	CLINT BLACK/One Emotion
5	25	25	25	MARK CHESNUTT/Down In Tennessee
5	25	25	25	DIAMOND RIO/Finish What We
5	25	25	25	VINCE GILL/You Better Think
5	25	25	25	TY HERNDON/I Want My Goodbye
-		15	25	TIM MCGRAW/I Like It, I Love It
5	25	25	25	TRACY LAWRENCE/If The World Had
5	15	25	25	COLLIN RAYE/One Boy, One Girl
5	15	15	25	DARYLE SINGLETARY/I Let Her Lie
5	15	15	25	DOUG STONE/Sometimes I Forget
5	15	15	15	KENNY CHESNEY/All I Need To Know
5		15	15	TY ENGLAND/Should've Asked
5		15	15	WADE HAYES/Don't Stop
1	10	15	15	FAITH HILL/Let's Go To Vegas
0		15	15	ALISON KRAUSS/Baby, Now That
5		15	15	PATTY LOVELESS/Haifway Down
-	10	10	15	MAVERICKS/Here Comes The Rain
	10	15	15	MARTINA MCBRIDE/Safe in The Arms
-	-	-	15	NEAL MCCOY/If I Was
•	-	10	15	SAWYER 8ROWN/(This) Wantin'
•	-	-	15	AARON TIPPIN/That's As Close
-	-	15	15	TRAVIS TRITT/Sometimes She
-	15	15	15	SHANIA TWAIN/The Woman In Me
•	-	10	10	BLACKHAWK/I'm Not Strong
0	10	10		BOY HOWDY/She Can't Love You
0	10	10	10	
-	-	-	10	JOE DIFFIE/That Road Not Taken
-	-	-	16	EMILIO/It's Not The End

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Country 96.9

MARKET #10

WBCS/Boston (617) 542-0241

_				LX II
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	PAM TILLIS/In Between Dances
42	42	42	42	BROOKS & DUNN/You're Gonna Miss
42	42	42	42	ALABAMA/She Ain't Your
42	42	42	42	JEFF CARSON/Not On Your Love
42	42	42	42	PERFECT STRANGER/You Have The Right.
25	42	42	42	GEORGE STRAIT/Lead On
25	42	42	42	JOHN BERRY/I Think About It
25	25	42	42	CLINT BLACK/One Emotion
25	25	42	42	8RYAN WHITE/Someone Else's Star
25	25	42	42	WADE HAYES/Don't Stop
25	25	25	42	TY HERNDON/I Want My Goodbye
25	25	25	25	MARK COLLIE/Three Words, Two
25	25	25	25	RHETT AKINS/That Ain't My Truck
25	25	25	25	MARTY STUART/If I Ain't Got You
25	25	25	25	PATTY LOVELESS/Hathway Down
15	25	25	25	SAWYER BROWN/(This) Wantin'
15	25	25	25	COLLIN RAYE/One Boy, One Girl
15	15	25	25	BLACKHAWK/I'm Not Strong
15	15	25	25	MARTINA MCBRIDE/Safe in The Arms
15	15	25	25	FAITH HILL/Let's Go To Vegas
15	15	25	25	TRISHA YEARWOOD/I Wanna Go Too Far
	15	25	25	TIM MCGRAW/I Like It, I Love It
	*	25	25	MAVERICKS/Here Comes The Rain
15	15	15	25	MARK CHESNUTT/Down In Tennessee
15	15	15	25	SHENANDOAH/Heaven Bound
		15	25	TRAVIS TRITT/Sometimes She
		-	25	JOHN M. MONTGOMERY/No Man's Land
7	15	15	15	JEFF FOXWORTHY/Party All Night
15	15	15	15	TOBY KEITH/Big Of Truck
7	15	15	15	STACY DEAN CAMPBELL/Honey I Do
-	7	7	15	BILLY MONTANA/Rain Through
		15	15	HAL KETCHUM/Every Little Word
		15	15	DAVID LEE MURPHY/Dust On The Bottle
		7	15	TRACY LAWRENCE/If The World Had
•	•	-	15	DARYLE SINGLETARY/I Let Her Lie
	*	-	15	NEAL MCCOY/If I Was
*		-	15	TERRI CLARK/Better Things To Do
•	•	-	15	KENNY CHESNEY/All I Need To Know
-	-	-	15	JAMES HOUSE/Anything For Love
-	-	-	15	SHANIA TWAIN/The Woman In Me
	_			

WKLB 105.7

WKLB/Boston (617) 375-2100

	BC 35 I	UN	COU	MIKACIOR	Owens/Williams
PLA	YS			ARTIST/TITLE	
3₩		LW	TW		
40	40	40	40	8ROOKS & DU	NN/You're Gonna Miss
20	40	40	40		ELL/A Little Bit Of You
40	40	40	40		AN/I Didn't Know My
20	40	40	40		NGER/You Have The Right.
20	40	40	40		This Is Me Missing
40	40	40	40		Bobbie Ann Mason
15	20	20	40	ALABAMA/She	
20	40	40	40	PAM TILLIS/In	Between Dances
15	15	20	40		lot On Your Love
20	40	20	40	GEORGE STRA	
15	20	20	20		Someone Else's Star
20	20	20	20	CLINT BLACK/D	
20	20	20	20		Think About It
20	20	20	20		hat Ain't My Truck
15	20	20	20		hould've Asked
5	15	20	20	WADE HAYES/I	
20	20	20	20		Want My Goodbye
5	15	15	20		SS/Halfway Down
15	20	20	20		ITT/Down In Tennessee
5	15	15	20		ne Boy. One Girl
		5	15		Like It. I Love It
5	5	5	15	TOBY KEITH/Bio	
5	5	15	15	TRACY LAWRE	NCE/If The World Had
15	15	15	15	FAITH HILL/Let's	s Go To Vegas
15	15	15	15		VN/(This) Wantin'
5	5	5	15		letter Things To Do
5	5	5	15		Three Words, Two
5	5	5	15	BLACKHAWK/I'	
15	15	15	15		S/Baby, Now That
-		15	15		re Comes The Rain
40	40	40	12		VI Don't Even Know
40	40	40	12		Any Man Of Mine
40	40	12	12	REBA MCENTIF	
40	12	12	12		GOMERY/Sold (The Grundy
40	12	12	12	VINCE GILL/You	
40	12	12	12		Darned If I Don't
12	12	12	12	NEAL MCCOY/I	
12	12	12	12	BLACKHAWK/TI	nat's Just About
12	12		12	TRAVIS TRITT/I	ell Me I Was
20	20		12	CONFEDERATE P	AILROAD/When And Where
/					

999 KISS FM

,	MARKET #11
ı	WKIS/Miami (305) 621-4300 McKay/Evans

ı	L				i and the second second
ı	PLA	YS.			ARTIST/TITLE
ı	3W	2W	F.M.	T₩	
ı	18	18	36	36	ALABAMA/She Ain't Your
ı	18	18	18	36	JOHN BERRY/I Think About It
ı	18	18	36	36	CLINT BLACK/One Emotion
ı	36	36	36	36	JEFF CARSON/Not On Your Love
ı	18	18	36	36	GEORGE STRAIT/Lead On
ı	3€	36	36	36	PAM TILLIS/In Between Dances
ı	18	18	36	36	BRYAN WHITE/Someone Else's Star
ı	18	18	18	34	TY HERNDON/I Want My Goodbye
ı	14	14	18	32	RHETT AKINS/That Ain't My Truck
ı	14	14	18	17	TY ENGLAND/Should've Asked
ı	-	-	18	17	WADE HAYES/Don't Stop
ı	-		18	17	FAITH HILL/Let's Go To Vegas
ı	-		18	17	TOBY KEITH/Big Of Truck
ı		-	15	17	TRACY LAWRENCE/If The World Had
ı	14	14	18	17	PATTY LOVELESS/Haltway Down
Į	-		-	17	TIM MCGRAW/I Like It, I Love It
Į	-	-	18	17	COLLIN RAYE/One Boy, One Girl
J	-		15	17	SAWYER BROWN/(This) Wantin'
Į	-		-	15	BLACKHAWK/I'm Not Strong
l		-		15	MARK COLLIE/Three Words, Two
1	*	*	-	15	TRISHA YEARWOOD/I Wanna Go Too Fa
1		*	-	15	MARTY STUART/H I Ain't Got You
1	10	10	10	10	JOHN BERRY/Standing On
l	10	10	10	10	CLINT BLACK/Summer's Comin'
ı	10	10	10	10	BLACKHAWK/That's Just About
ì	10	10	10	10	TY HERNDON/What Mattered Most
1	10	10	10	10	TOBY KEITH/You Ain't Much Fun
ı	10	10	10	10	ALISON KRAUSS/When You Say
١	-	-	-	10	TRACY LAWRENCE/Texas Tornado
Į	10	10	-	10	PATTY LOVELESS/You Don't Even
1	10	10	10	10	NEAL MCCOY/They're Playin'
ł			10	10	REBA MCENTIRE/And Still
١	10	10	10	10	JOHN M. MONTGOMERY/Sold (The Grund
ı			10	10	DAVID LEE MURPHY/Party Crowd
I	36	36		10	LEE ROY PARNELL/A Little 8it Of You
I				10	SHENANOOAH/Darned If I Don't
1	10	10	10	10	TRAVIS TRITT/Tell Me ! Was

KICK8

MARKET #12

WKHX/Atlanta (404) 955-0101 McGinley/Gray

-				
LA	Y\$			ARTIST/TITLE
W	2W	LW	TW	
8	38	38	38	JEFF CARSON/Not On Your Love
8	38	38	38	PERFECT STRANGER/You Have The Righ
8	28	38	38	ALABAMA/She Ain't Your
8	28	38	38	PAM TILLIS/In Between Dances
8	38	38	38	BROOKS & DUNN/You're Gonna Miss
8	38	38	38	RICK TREVINO/Bobbie Ann Mason
8	38	38	38	JAMES HOUSE/This Is Me Missing
8	28	28	38	GEORGE STRAIT/Lead On
8	28	28	38	BRYAN WHITE/Someone Else's Star
В	28	28	28	CLINT 8LACK/One Emotion
8	28	28	28	JOHN BERRY/I Think About It
8	28	28	28	RHETT AKINS/That Ain't My Truck
8	18	28	28	TY ENGLAND/Should've Asked
-	18	18	28	PATTY LOVELESS/Haitway Down
-	18	18	28	WADE HAYES/Don't Stop
8	18	28	28	TY HERNDON/I Want My Goodbye
-	18	18	28	TOBY KEITH/Big Of Truck
8	18	18	28	MARK CHESNUTT/Down In Tennessee
•		18	28	COLLIN RAYE/One Boy, One Girl
-	•	18	28	TRACY LAWRENCE/If The World Had
-	*	18	28	SAWYER BROWN/(This) Wantin'
-	-	18	28	TIM MCGRAW/I Like It, I Love It
-	*	-	28	FAITH HILL/Lets Go To Vegas
*		*	28	BLACKHAWK/I'm Not Strong
-	-	-	16	TOBY KEITH/You Ain't Much Fun
6	16	16	16	TRAVIS TRITT/Tell Me I Was
8	16	16	16	DAVID LEE MURPHY/Party Crowd
8	16	16	16	SHANIA TWAIN/Any Man Of Mine
6	16	16	16	SHENANDOAH/Darned If I Don't
8	38	16	16	ALAN JACKSON/I Don't Even Know
8	38	38	16	LORRIE MORGAN/I Didn't Know My
6	16	16	16	NEAL MCCOY/They're Playin'
6	16	16	16	ALISON KRAUSS/When You Say
8	38	38	16	LEE ROY PARNELL/A Little Bit Of You

Y106.7

MARKET #12

١	ட	_			
١	PLAT				ARTIST/TITLE
١	3W	ZW	LW	1W	
l	42	42	42	42	JEFF CARSON/Not On Your Love
ı	42	42		42	BROOKS & DUNN/You're Gonna Miss
	32			42	ALABAMA/She Ain't Your
ı	32			42	GEORGE STRAIT/Lead On
	32			42	PAM TILLIS/In Between Dances
	32			42	BRYAN WHITE/Someone Else's Star
	32			42	CLINT BLACK/One Emotion
	32			42	JOHN BERRY/I Think About It
	42			42	PERFECT STRANGER/You Have The Righ
	42			42	JAMES HOUSE/This Is Me Missing
	42			42	RICK TREVINO/Bobbie #nn Mason
ı	18			32	WADE HAYES/Don't Stop
ı	32	32		32	TY ENGLAND/Should've Asked
ı	18			32	TOBY KEITH/Big Of Truck
ı	32	32		32	MARK CHESNUTT/Down in Tennessee
ı	18	32	32	32	RHETT AKINS/That Ain't My Truck
ı	18	18		32	PATTY LOVELESS/Halfway Down
	18	18		32	
ı	18	18		32	COLLIN RAYE/One Boy, One Girl
ı	-			32	TIM MCGRAW/I Like II. II Love II
	18	18		18	TRACY LAWRENCE/H Tim World Had
	18	18		18	SAWYER BROWN/(This) Wantin'
		18	18	18	FAITH HILLALet's Go To Hegas
	18	18		18	TERRI CLARK/Better Things To Do
ı		18		18	KENNY CHESNEY/All I Need To Know
ı			18	18	BLACKHAWK/I'm Not Strong
	٠	18	18	18	MARTINA MCBRIDE/Safe in The Arms
l	•		18	18	NEAL MCCOY/If I Was
١	•		18	18	MARTY STUART/If I Ain't Got You
	•	•	18	18	TRISHA YEARWOOD/I Winna Go Too Far
١	•		18	18	SHENANDOAH/Heaven Bound
	٠	8	18 18	18	DARYLE SINGLETARY/I Let Her Lie JEFF FOXWORTHY/Party All Night
ı	8	_	18	18	SHANIA TWAIN/The Woman In Me
	:	:	18	18	MAVERICKS/Here Comes The Rain
			18	18 18	DAVID LEE MURPHY/Dust On The Bottle
			18		TRAVIS TRITT/Sometimes She
			10	18 18	MARK COLLIE/Three Words, Two
				18	JOHN M. MONTGOMERY/No Man's Land
	16	16	16	16	NEAL MCCOY/They're Playin'
П	10	10	+0	10	REAL MICCOLLING IS LAKAII



MARKET #13

KMPS/Seattle (20S) 443-9400 Thomas/Websit

╙				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	16	28	41	JOHN BERRY/I Think About It
"-	41	41	41	TIM MCGRAW/I Like It. I Love It
28	28	41	41	JEFF CARSON/Not On Your Love
28	28	41	41	PERFECT STRANGER/You Have The Right
28	28	41	41	BROOKS & DUNN/You're Gonna Miss.
28	28	28	41	PAM TILLIS/in Between Dances
41	41	41	41	ALABAMA/She Ain'l Your
41	41	41	41	LEE ROY PARNELL/A Little Bit Of You
41	41	41	41	LORRIE MORGAN/I Didn't Know Mv
41	41	41	41	BRYAN WHITE/Someone Else's Star
5	5	16	28	8LACKHAWK/I'm Not Strong
5	16	16	28	COLLIN RAYE/One 8oy, One Girl
16	16	16	28	WADE HAYES/Don't Stop
16	16	28	28	TY HERNDON/I Want My Goodbye.
16	16	28	28	MARK CHESNUTT/Down in Tennessee
28	28	28	28	GEORGE STRAIT/Lead On
28	28	28	28	CLINT BLACK/One Emotion
28	28	28	28	TY ENGLAND/Should've Asked
28	28	28	28	JAMES HOUSE/This Is Me Missing
28	28	28	28	DIAMOND RIO/Finish What We
28	28	28	28	RHETT AKINS/That Ain't My Truck
41	41	41	22	RICK TREVINO/Bobbie Ann Mason
41	22	22	22	REBA MCENTIRE/And Still
41	41	41	22	ALAN JACKSON/I Don't Even Know
22	22	22	22	TRACY LAWRENCE/Texas Tomado
22	2 2	22	22	VINCE GILL/You Better Think
22	22	22	22	NEAL MCCOY/They're Playin'
41	41	22	22	SHANIA TWAIN/Any Man Of Mine
22	22	22	22	BLACKHAWK/That's Just About
41	41	22	22	JOHN M. MONTGOMERY/Sold (The Grund
-	:	5	16	TRISHA YEARWOOD/I Wanna Go Too Fa
-	5	5	16	TRAVIS TRITT/Sometimes She
5	5	5	16	TRACY LAWRENCE/If The World Had
5	5	16	16	TOBY KEITH/Big Of Truck
5	5	16	16	MARTINA MCBRIDE/Safe In The Arms
16	16	16	16	SHANIA TWAIN/The Woman In Me
16	16	16	16	TERRI CLARK/Better Things To Do
16	16	16	16	PATTY LOVELESS/Halfway Down
•	•	÷	16	JOHN M. MONTGOMERY/No Man's Land
	•	5	5	NEAL MCCOY/If I Was



MARKET #13

KRPM/Seattle (206) 649-0106 Randall/Knight

l	ᆫ				
	PLA	YS			ARTIST/TITLE
١	3W	2W	LW	TW	
١	34	34	34	34	LEE ROY PARNELL/A Little Bit Of You
l	22	22	34	34	BROOKS & DUNN/You're Gonna Miss
١	22	22	34	34	PAM TILLIS/In Between Oances
١	22	34	34	34	LORRIE MORGAN/I Didn't Know Mv
l	22	22	34	34	CLINT BLACK/One Emotion
١	22	22	22	34	JEFF CARSON/Not On Your Love
l	34	34	34	34	RHETT AKINS/Thal Ain't My Truck
l	22	34	34	34	BRYAN WHITE/Someone Else's Star
l	22	22	22	34	ALABAMA/She Ain't Your
ı	6	6	26	26	JEFF FOXWORTHY/Party All Night
	34	34	34	26	REBA MCENTIRE/And Still
	34	26	26	26	SHANIA TWAIN/Any Man Of Mine
	26	26	26	26	BLACKHAWK/That's Just About
	34	34	26	26	ALAN JACKSON/I Don't Even Know
	34	34	26	26	DIAMONO RIO/Finish What We
	26	26	26	26	TRACY LAWRENCE/Texas Tornado
	34	34	34	26	SHENANOOAH/Darned If Don't
	34	26	26	26	JOHN M. MONTGOMERY/Sold (The Grund
	16	16	22	22	KIM RICHEY/Just My Luck
	16	16	16	22	MARTY STUART/If I Ain't Got You
	16	16	22	22	GEORGE STRAIT/Lead On
	6	6	16	22	WADE HAYES/Don't Stop
	16	16	22	22	DARYLE SINGLETARY/I Let Her Lie
	16	22	22	22	TY ENGLANO/Should've Asked
	16	16	22	22	COLLIN RAYE/One Boy, One Girl
	16	16	16	22	BLACKHAWK/I'm Not Strong
	22	16 22	22 22	22 22	TIM MCGRAW/I Like It, I Love It MARK CHESNUTT/Down In Tennessee
	16	16	16	22	MARK COLLIE/Three Words, Two
	22	22	22	22	TY HERNDON/I Want My Goodbye
	22	22	22	22	JOHN BERRY/I Think About It
	6	16	16	16	CARLENE CARTER/Love Like This
	6	6	16	16	STACY DEAN CAMPBELL/Honey I Do
	6	6	6	16	ALISON KRAUSS/Baby, Now That
	6	6	16	16	TOBY KEITH/Big Of Truck
	6	6	16	16	TERRI CLARK/Better Things To Do
	6	6	6	16	TRISHA YEARWOOD/I Wanna Go Too Fai
	6	6	6	16	PATTY LOVELESS/Halfway Down
	6	6	6	16	TRACY LAWRENCE/If The World Had
		-		16	SHANIA TWAIN/The Woman In Me
L					



MARKET #15 KSON/San Diego (619) 299-1240 Shepard/Upton

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
30	30	30	30	BROOKS & DUNN/You're Gonna Miss
30	30	30	30	BRYAN WHITE/Someone Else's Star
30	30	30	30	JEFF CARSON/Not On Your Love
19	30	30	30	PAM TILLIS/In 8etween Dances
19	30	30	30	LEE ROY PARNELL/A Little Bit Of You
19	19	30	30	RICK TREVINO/Bobbie Ann Mason
19	19	30	30	JAMES HOUSE/This Is Me Missing
19	19	19	30	TY HERNDON/I Want My Goodbye
10	19	19	30	COLLIN RAYE/One Boy, One Girl
19	19	19	19	GEORGE STRAIT/Lead On
19	19	19	19	RHETT AKINS/That Ain't My Truck
19	19	19	19	CLINT BLACK/One Emotion
19	19	19	19	TY ENGLAND/Should've Asked
19	19	19	19	PERFECT STRANGER/You Have The Right.
19	19	19	19	JOHN BERRY/I Think About It.
10	19	19	19	ALABAMA/She Ain't Your.
10	19	19	19	TOBY KEITH/Big Of Truck
10	10	19	19	TRACY LAWRENCE/If The World Had
10	10 10	19 19	19 19	PATTY LOVELESS/Halfway Down WADE HAYES/Don't Stop
10	10	10	19	TERRI CLARK/Better Things To Oo
10	10	10	19	FAITH HILL/Let's Go To Vegas
IU	10	10	19	TIM MCGRAW/I Like It. I Love It
14	14	14	14	NEAL MCCOY/They're Playin'
14	14	14	14	TRAVIS TRITT/Tell Me I Was
30	14	14	14	SHANIA TWAIN/Any Man Of Mine
14	14	14	14	CLINT BLACK/Summer's Comin'
30	14	14	14	JOHN M. MONTGOMERY/Sold (The Grundy
14	14	14	14	COLLIN RAYE/If I Were You
30	30	14	14	ALAN JACKSON/I Oon't Even Know
30	30	14	14	DAVIO LEE MURPHY/Party Crowd
30	30	30	14	LORRIE MORGAN/I Didn't Know My
30	30	30	14	REBA MCENTIRE/And Still
16	10	10	10	MARK CHESNUTT/Down In Tennessee
	10	10	10	TRISHA YEARWOOD/I Wanna Go Too Far
	10	10	10	JOE DIFFIE/That Road Not Taken
:	10	10	10	NEAL MCCOY/If I Was
5	5	10	10	MARK COLLIE/Three Words, Two
5	ċ	10	10	MARTINA MCBRIDE/Safe In The Arms
	5	5	10	SAWYER BROWN/(This) Wantin'



MARKET #16

				_		ı	Swedberg/Bauer
	PLA				ARTIST/TITLE		
	3W	2W	LW	TW			
	40	40	40	40	BRYAN WHITE	S	omeone Else's Star
	40	40	40	40			al Ain't My Truck
	40	40	40	40	TY ENGLAND/S	ìh	ould've Asked
	40	40	40	40			ot On Your Love
	40	40	40	40	ALABAMA/She		
	40	40	40	40			GER/You Have The Righ
	26	26	40	40	COLLIN RAYE/O		
	26	26	26	40			GOMERY/No Man's Land
	-	26	26	40	TIM MCGRAW/		
	26	26	26	26			W(This) Wantin'
	26	26	26	26	BLACKHAWK/I'		
	18	26	26	26			CE/If The World Had
	18	18	26	26	JOHN BERRY/I		
	18	18	26	26			//All I Need To Know
	18	18	26	26			OOD/I Wanna Go Too Far
	18	18	18	26			IDE/Sate In The Arms
	18	18	18	26			S/Halfway Down
	18	18	18	18	CLINT BLACK		
	18	18	18	18			tter Things To Do
	18	18	18	18	PAM TILLIS/In		
	26	26	18 1B	18			Vant My Goodbye TARY/I Let Her Lie
	9	18 18	18	18 18	GEORGE STRA		
	9	9	18	18	SHENANOOAH		
		9	18	18			Comes The Rain
			9	18			metimes She
	ī.			18	LITTLE TEXAS/		
	9	9	9	18			he Woman In Me
	9	9	9	9			ree Words, Two
	9	9	9	9			T/Down In Tennessee
	9	9	9	9	TOBY KEITH/Bi		
	9	9	9	9	FAITH HILL/Let		
		9	9	9	HAL KETCHUM	Æ	very Little Word
	-	9	9	9	DAVID LEE MU	RI	PHY/Dust On The Bottle
		9	9	9	NEAL MCCOY/8	H	Was
	26	26	9	9	WADE HAYES/	0	n't Stop
	-		9	9	EMILIO/It's Not		
	-		9	9	RADNEY FOSTE		
	-			9	SAMMY KERSI		
	-		•	9	BILLY MONTAN	A	/Rain Through
•	_					_	



MARKET #16

	•	1			Ш	Wood	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE			1
34	34	34	34	BRYAN WHITE	,,	annemna	Elea's Star
34	34	34	34	PERFECT STR			
23	34	34	34				
23	23	34	34				
23	23	23	34				
23	23	23	23				
-:	23	23	23	TIM MCGRAW			
23	23	23	23	JOHN BERRY/			
23	23	23	23	PAM TILLIS/In			
6	18	23	23	COLLIN RAYEA			
23	23	23	23	GEORGE STRA			
23	23	23	23	RHETT AKINS			
23	23	23	23	TRACY LAWRE			
1B	23	23	23	TOBY KEITH/B			
23	23	23	23	CLINT BLACK			
18	18	23	23	SAWYER BRO			
	6	18	23	BLACKHAWK/I			
18	18	18	23	MARTINA MCE			
18	18	18	23	TY HERNDON			
			23	JOHN M. MON			
34	22	22	22	JOHN M. MON			
22	22	22	22	BLACKHAWK/T			
23	23	23	22	JAMES HOUSE			
34	22	22	22	DAVID LEE MIL			
22	22	22	22	TRAVIS TRITT/			
23	34	22	22	LORRIE MORG			
23	23	34	22	LEE ROY PARM			
34	34	22	22	ALAN JACKSO	N	1 Don't E	ven Know
22	22	22	22	VINCE GILL/Yo	u	Better TI	link
22	22	22	22	CLINT BLACK/	Sı	ımmer's	Comin'
22	22	22	22	REBA MCENTI	RI	E/And Stil	1
22	22	22	22	COLLIN RAYE/	lf	I Were Y	u
22	22	22	22	TRACY LAWRE	E٨	CE/Texas	Tornado
23	23	23	22	RICK TREVING			
22	22	22	22	NEAL MCCOY/			
18	18	18	18	TY ENGLANDS			
6	18	18	18	Trisha yearn			
6	18	18					
6	18	18					
18	6	18	18	JEFF FOXWOR	Tł	fY/Party	U Night
	-			out i common	•••		



MARKET #17

WIL-FM/St. Louis (314) 781-9600 Massie/Langston

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	RHETT AKINS/That Ain't My Truck
36	36	36	36	LEE ROY PARNELL/A Little Bit Of You
28	36	36	36	JEFF CARSON/Not On Your Love
28	36	36	36	BRDOKS & DUNN/You're Gonna Miss
28	36	36	36	TY ENGLANO/Should've Asked
18	28	36	36	MARK COLLIE/Three Words, Two
28	28	36	36	BRYAN WHITE/Someone Else's Star
28	28	28	36	ALABAMA/She Ain't Your.
18	28	28	36	TY HERNDON/I Want My Goodbye
28	28	28	28	CONFEDERATE RAILROAD/When And Where
28	28	28	28	GEORGE STRAIT/Lead On
28	28	28	28	PERFECT STRANGER/You Have The Right
18	28	2B	28	CLINT BLACK/One Emotion
18	28	28	28	COLLIN RAYE/One Boy, One Girl
1B	18	28	28	MARK CHESNUTT/Down In Tennessee
18	18	28	28	TRACY LAWRENCE/If The World Had
-	18	28	28	TIM MCGRAW/I Like It, I Love It
12	18	18	28	TERRI CLARK/Better Things To Do
18	18	18	28	MARTY STUART/If I Ain't Got You
19	18	18	28	JOHN BERRY/I Think About It
20	20	20	20	NEAL MCCOY/They're Playin'
20	20	20	20	TRAVIS TRITT/Tell Me I Was
20	20	20	20	ALISON KRAUSS/When You Say
20	20	20	20	SHENANDOAH/Darned If I Don't
36	20	20	20	BLACKHAWK/That's Just About
20	-	20	20	KENNY CHESNEY/Fail In Love
36	20	20	20	JOHN M. MONTGOMERY/Sold (The Grandy)
20	-	20	20	DAVID LEE MURPHY/Party Crowd
36	20	20	20	RICK TREVINO/Bobbie Ann Mason
36	36	20	20	REBA MICENTIRE/And Still
36	36	20	20	SHANIA TWAIN/Any Man Of Mine
36	36	36	20	VINCE GILL/You Better Think
36	36	36	20	LORRIE MORGAN/I Didn't Know My
18	18	18	18	PAM TILLIS/In Between Dances
18	18	18	18	DARYLE SINGLETARY/I Let Her Lie
12	18	18	18	KENNY CHESNEY/All I Need To Know
	18	18	18	WADE HAYES/Don't Stop
12	12	18	18	
12	12	18	18	MARTINA MCBRIDE/Sale In The Arms
-	12	18	18	SAWYER BROWN/(This) Wantin'
		_	_	



MARKET #17 **WKKX/St. Lauis** (314) 878-1040 Schell/Louis

ARTIST/TITLE

BROOKS & DUNN/You're Gonna Miss...
GEORGE STRAIT/Lead On
PAM TILLIS/In Between Dances
JEFF CARSON/NO! On Your Love
ALABAMA/She Ant't Your.
RHEIT AKINS/That Ain't My Truck
CLINT BLACK/One Emotion
COLLIN RAYE/One Boy, One Girl
TY HERNODN! Want My Goodbye...
JOHN BERRY/I Think About It...
TY HENGLAND/Should've Asked...
TIM MGGRAW/I Like It. I Love It
MARK CHES/NOT/Should ve Asked...
TIM MGGRAW/I Like It. I Love It
MARK CHES/DON'S 1500
MARK CHES/DON'S 1500
FRANY LAWRENCE/IT The World Had...
WADE HAYES/DON'S 1500
KENNY CHESNEY/AII I Need To Know
PATTY LOVELES/SHAINAY Down
BRYAN WHITE/Someone Else's Star
BLACKHAW/XI'M NOI STORD.
BLACKHAW/XI'M NOI STORD.
FRISHA YEARN/DOO/I Wanna Go Too Far
DARVLE SINISLETATI/I Let Her Lie
FAITH HILL/Let'S Go To Vegas
MARK COLLIE/Three Words, Two...
JOE DIFFE/THA Road Not Taken
TOBY KEITH/Big Of Truck
NEAL MCCOV/I I Was.
MAVERICKS/Here Comes The Rain
TRAVIS TRUTT/Sometimes She...
MAVERICKS/Here Comes The Rain
TRAVIS TRUTT/SOMETIMES THE SINGLETAIN OF THE BOURD
JOHN M. MONTGOMERY/NO Man's Land
JAMES HOUSE/This Is Me Missing..
RICK TREVINIO/Bobbie Ann Meson
PERFECT STRANGE/TWO Have The Right.
LEE ROY PARNELLIA Listie Bid I' You
LORNIE MORGANU Don't Even Know... PLAYS 3W 2W LW TW 40 40 40 40 40 40 40 40 30 40 30 40 30 30 30 30 30 30 30 30 30 30 20 30 20 30 20 30 20 20 20 20 212 12 22 20 - 212 - 12



ARTIST/TITLE

PLAYS 3W 2W LW TW



MARKET #19 WOSY/Pittsburgh (412) 471-9950 Aurand/DeCarlo



MARKET #20 KMLE/Phoenix (602) 264-0108 Holly/Fister

PLAYS
3W 2W LW TW
38 38 38 38 38 JEFF CARSON/Not On Your Love
38 38 38 38 38 JEFF CARSON/Not On Your Love
38 38 38 38 38 JEFF CARSON/Not On Your Love
38 38 38 38 38 JEFF CARSON/Not On Your Love
38 38 38 38 38 PAM THILESON Between Dances
26 26 26 38 SWYER BROWN/(This...) Wantin
26 26 26 38 38 PERFECT STRANGERYOU Have The Right.
26 26 26 38 38 ALABAMASE Ain't Your.
27 STRANGERYOU Have The Right.
28 38 38 38 ALABAMASE Ain't Your.
28 29 CLUIN RAYE/ORE BOO, One Gir
29 20 25 MARK CHESNUTT/Down in Tennessee
29 26 26 27 MARK CHESNUTT/Down in Tennessee
29 29 20 CLUIN BLACK/ONE Emodisn
3 13 26 DAVID LEE MURPHY/DUS On The Bottle
3 13 26 DAVID LEE MURPHY/DUS On The Bottle
3 13 26 DAVID LEE MURPHY/DUS TO The Bottle
4 26 26 26 27 THAM CRORAW/ Like It Love It
29 20 21 THAM CARRON AND THE WORLD HAM.
29 20 21 THAM CARRON AND THE WORLD HAM.
20 22 25 26 THAM CRORAW/ Like It Love It
20 26 26 26 27 THAM CRORAW/ Like It Love It
20 27 THAM CARRON AND THE WORLD HAM.
20 28 29 29 THAM CARRON AND THE WORLD HAM.
21 31 31 31 31 MARK COULLET/Tree World Had...
22 28 THAM COULLET/Tree World S. TWO...
23 13 13 13 MARK COULLET/Tree World S. TWO...
24 31 31 31 31 THISHAY YEARWOOD/U Wanna Go Too Far
38 38 38 38 13 LONESTANTEQUIST TAIN'S SHENAMOOAH/HAWNO'R NOR Steen.
39 30 OF WADE HAYES/DOON'S Steen.
30 CONTROL THE WORLD AND THAM CARRON STEEN.
30 13 13 13 LONESTANTEQUIST TAIN'S SHENAMOOAH/HAWNO'R BO TO YOU
30 13 13 13 LONESTANTEQUIST TAIN'S SHENAMOOAH/HAWNO'R BURG...
30 14 CROWNO'R SHENAMOOAH/HAWNO'R BURG...
31 31 31 LERNOY CHESNEY/AIL I I Might Bit Of You
30 30 38 38 38 38 13 LEE ROY PARNELLA Lillie Bit Of You - - - 13 SHENANDOAH/Heaven Bound...
- - - 13 FAITH HELLLet's Go To Vages
38 38 38 13 LEE ROY PARNELL/A Little Bit Of You

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

JKNIX-

MARKET #20

KNIX/Phoenix (602) 966-6236 Daniels/Owens

ı	_		_		
ı	PLA	YS ZW			ARTIST/TITLE
ı					
ı	35	35	35	35	BRYAN WHITE/Someone Else's Star
Ł	35	35	35	35	JEFF CARSON/Not On Your Love
ı	35	35	35	35	RHETT AKINS/That Ain't My Truck
ı	24	35	35	35	TY HERNDON/I Want My Goodbye
ı	24	24	24	35	TY ENGLAND/Should've Asked
ı	35	35	35	35	BROOKS & DUNN/You're Gonna Miss
ı		35		35	ALABAMA/She Ain't Your
ı	35	3 5	35	35	PAM TILLIS/In Between Dances
ı		24	3 5	35	GEORGE STRAIT/Lead On
ı	24	24	35	35	PATTY LOVELESS/Halfway Down
ı	-	24	24	35	TIM MCGRAW/I Like It. I Love It
ı		24	24	24	CLINT BLACK/One Emotion
ı		24		24	JOHN BERRY/I Think About It
ı	24	24	24	24	TOBY KEITH/Big Of Truck
ı	24	24	35	24	WADE HAYES/Don't Stop
ı	24	24	24	24	MARK CHESNUTT/Down In Tennessee
ı	24	24	24	24	TERRI CLARK/Better Things To Do
ı	24	24	24	24	TRACY LAWRENCE/IT The World Had
ı	24	24	24	24	SAWYER BROWN/(This) Wantin'
ı	24	24	24	24	MARTY STUART/If I Ain't Got You
ı	10	24	24	24	COLLIN RAYE/One Boy, One Girl
ı	10	24	24	24	FAITH HILL/Let's Go To Vegas
ı	10	10	24	24	MARK COLLIE/Three Words, Two
ı	10	10	24	24	KENINY CHESNEY/All I Need To Know
L		10	24	24	BLACKHAWK/I'm Not Strong
ı		-	24	24	DAVIO LEE MURPHY/Dust On The Bottle
ı	10	10	10	24	MARTINA MCBRIDE/Safe In The Arms
ı			10	24	NEAL MCCOY/If I Was
ı		-	-	24	JOHN M. MONTGOMERY/No Man's Land
ı				24	TRISHA YEARWOOD/I Wanna Go Too Far
1	14	14	14	14	TY HERNDON/What Mattered Most
ı	14	14	14	14	CLINT BLACK/Summer's Comin'
ı	14	14	14	14	TRACY LAWRENCE/Texas Tornado
ı		-	14	14	COLLIN RAYE/If I Were You
ı	14	14	14	14	KENNY CHESNEY/Fall In Love
ı	14	14	14	14	NEAL MCCOY/They're Playin'
١	14	14	14	14	SHENANDOAH/Darned If I Don't
ı	14	14	14	14	VINCE GILL/You Better Think
ı	14	14	14	14	SHANIA TWAIN/Any Man Of Mine
ı		14	14	14	TRAVIS TRITT/Tell Me I Was
L		_	_	_	

WOYK/Tampa (813) 576-6055 Martin/Roberts

L	00.0		_	99.5 FM	43-41-1
PLA	YS 2W	LW	TW	ARTIST/TITLE	
20	20	26	32	ALABAMA/She	Ain't Vous
26	32	32	32		INN/You're Gonna Miss
20	26	32	32		Not On Your Love
20	26	32	32		This is Me Missing
26	32		32		ANGER/You Have The Right.
26	32	32	32		Between Dances
20	20	26	32		/Someone Else's Star
16		16	28	CLINT BLACK	
16	20	20	26	GEORGE STRA	
16	20	20	20		That Ain't My Truck
10		16	20		Think About It
16	16	16	20		Should've Asked
16	16	20	20	WADE HAYES/	Don't Stop
-	16	20	20	TIM MCGRAW/	Like It, I Love It
32	32	32	18	LEE ROY PARM	IELL/A Little Bit Of You
32	32	32	18	RICK TREVING	/Bobbie Ann Mason
5	5	10	16	BLACKHAWK/I	m Not Strong
16	16	16	16	MARK CHESNI	JTT/Down In Tennessee
16	16	16	16	TY HERNDON	Want My Goodbye
10	16	16	16		's Go To Vegas
10	10	16	16	TOBY KEITH/BI	ig Of Truck
10	10	16	16	TRACY LAWRE	NCE/If The World Had
16	16	16	16		SS/Halfway Down
5		16	16	COLLIN RAYE/	One Boy, One Girl
-	10	10	16		/Heaven Bound
5	10	10	16		VOOD/I Wanna Go Too Far
12		12	12		hat's Just About
		12	12		EY/Fall in Love
32	18	12	12		u Better Think
32		18	12		N/I Don't Even Know
12		12	12		NCE/Texas Tornado
12	12	12	12		They're Playin'
32		12	12	REBA MCENTI	
18		12	12		"GOMERY/Sold (The Grundy)
32	32	18	12		AN/I Didn't Know My
18		12	12		IRPHY/Party Crowd
18		12	12		Damed If I Don't
12			12		Tell Me I Was
18	12		12		VAny Man Of Mine
-	10	10	10	KENNY CHESN	EY/All I Need To Know
	_		_		

WRBQ/Tampa (813) 287-1047 Mitchell/1-

IL	76	W	Jac.	Mitchel/Lane
PLA 3W		LW	TW	ARTIST/TITLE
31	30	30	36	RHETT AKINS/That Ain't My Truck
40	40	40	36	ALABAMA/She Ain'l Your
31	40	40	36	JEFF CARSON/Not On Your Love
40	40	40	36	CONFEDERATE RAILROAD/When And When
31	40	40	36	TY HERNDON/I Want My Goodbye
٠.	-	-	36	JOHN M. MONTGOMERY/Sold (The Grundy)
40	40	40	36	LORRIE MORGAN/I Didn't Know My
40	40	40	36	LEE ROY PARNELL/A Little Bit Of You
40	40	40	36	RICK TREVINO/Bobbie Ann Mason
١.	-	-	36	SHANIA TWAIN/Any Man Of Mine
31	30	30	30	MARTY STUART/If I Ain't Got You
20	20	20	21	FAITH HILL/Let's Go To Vegas
-		-	21	MAVERICKS/Here Comes The Rain
	40	40	21	TIM MCGRAW/! Like It, I Love It
		•	21	TRAVIS TRITT/Sometimes She
31	30	30	18	CLINT BLACK/One Emotion
40	40	40	18	BROOKS & DUNN/You're Gonna Miss
31	30	30	18	MARK COLLIE/Three Words, Two
31	30	30	18	DIAMOND RIO/Finish What We
31	30	30	18	TY ENGLAND/Should've Asked
31	30	30	18	WADE HAYES/Don't Stop
20	20	20	18	TRACY LAWRENCE/If The World Had
31	30	30	18	PATTY LOVELESS/Halfway Down
40	40	40	18	PERFECT STRANGER/You Have The Right
31	30	30	18	GEORGE STRAIT/Lead On
31	30	30	18	PAM TILLIS/In Between Oances
31	30	30	18	BRYAN WHITE/Someone Else's Star
31	30	30	18	JOHN BERRY/I Think About It
1.	15		12	JOHN BERRY/Standing On
15		15	12	CLINT BLACK/Summer's Comin'
15 15	15 15	15 15	12 12	BLACKHAWK/That's Just About
15	15	15	12	TRACY BYRO/The Keeper Of
	15	15	12	KENNY CHESNEY/Fall In Love MARK CHESNUTT/Gonna Get A Life
:			12	GEORGE DUCAS/Lipstick Promises
:	-	:	12	FAITH HILL/Take Me As I Am
40	15	15	12	ALAN JACKSON/I Don't Even Know
40	10	15	12	ALISON KRAUSS/When You Say
20	20	20	10	BLACKHAWK/I'm Not Strong
20	30	30	10	KENNY CHESNEY/All I Need To Know
		50		ACTIVIT CHESTICITYALI I WEED TO KNOW



MARKET #22 WGAR/Cleveland (216) 328-9950 Nugent/Collier

ı∟			_	The second second
PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	36	36	36	ALABAMA/She Ain't Your
25	25	25	36	CLINT BLACK/One Emotion
36		36	36	JEFF CARSON/Not On Your Love
18	18	25	36	TY ENGLAND/Should've Asked
36		36	36	LEE ROY PARNELL/A Little Bit Of You
25		25	36	PAM TILLIS/In Between Dances
25		36	36	BRYAN WHITE/Someone Elsa's Star
25		25	33	TY HERNDON/I Want My Goodbye
٠.	25	25	33	TIM MCGRAW/I Like It. I Love It
23		25	25	RHETT AKINS/That Ain't My Truck
25		25	25	JOHN BERRY/I Think About It
25		25	25	BLACKHAWK/I'm Not Strong
25	25	25	25	MARK CHESNUTT/Down In Tennessee
18		18	25	MARK COLLIE/Three Words, Two
25	25	25	25	WADE HAYES/Don't Stop
25		25	25	FAITH HILL/Let's Go To Vegas
25			25	TOBY KEITH/Big Of Truck
	25		25	TRACY LAWRENCE/H The World Had
25	25	25	25	PATTY LOVELESS/Halfway Down
-	•	-	25	JOHN M. MONTGOMERY/No Man's Lan
			25	LORRIE MORGAN/Back In Your Arms
25	25	25	25	COLLIN RAYE/One Boy, One Girl
		25	25	SHENANDOAH/Heaven Bound
25	25	25	25	GEORGE STRAIT/Lead On
-:			25	TRAVIS TRITT/Sometimes She
25	25	25	25	TRISHA YEARWOOD/I Wanna Go Too Fa
٠.		18	18	KENNY CHESNEY/All I Need To Know
-	18	18	18	TERRI CLARK/Better Things To Do
-	-	18	18	HAL KETCHUM/Every Little Word
٠.	-	18	18	MAVERICKS/Here Comes The Rain
٠.	-		18	MARTINA MCBRIDE/Safe In The Arms
	-	18	18	NEAL MCCDY/If I Was
18	18	18	18	KIM RICHEY/Just My Luck
-	18	18	18	SAWYER BROWN/(This) Wantin'



MARKET #23

	•	ġ	3.5	Si. John/Page				
PLAY:		LW	TW	ARTIST/TITLE				
30	30	30		BBOOKS & BURNEY L. O M.				
30	30		30	BROOKS & DUNN/You're Gonna Miss				
30	30		38	BRYAN WHITE/Someone Else's Star				
30	30		30	RHETT AKINS/That Ain't My Truck JEFF CARSON/Not On Your Love				
30	30		30	CLINT BLACK/One Emotion				
	30		30 30	LEE ROY PARNELL/A Little Bit Of You				
22	30		30	TY HERNDON/I Want My Goodbye				
22	22	30	30	ALABAMA/She Ain't Your				
22	22	22	30	PAM TILLIS/In Between Dances				
22	22	22	30	COLLIN RAYE/One Boy, One Girl				
	13							
22								
	22		22	TOBY KEITH/Big Of Truck				
13	13	22	22					
22	22	22	22	BLACKHAWK/I'm Not Strong JEFF FOXWORTHY/Party All Night				
22	22		22	GEORGE STRAIT/Lead On				
22	22		22	MARK CHESNUTT/Down in Tennessee				
	13	22	22	MARK COLLIE/Three Words, Two				
	22		22	TRACY LAWRENCE/II The World Had				
	13		22	JOE DIFFIE/That Road Not Taken				
13	22	30	22	FAITH HILL/Let's Go To Vegas				
	30		22	TY ENGLAND/Should've Asked				
	13		22	KENNY CHESNEY/All I Need To Know				
-	13	13	22	BILLY MONTANA/Rain Through				
13	13	13	22	JOHN BERRY/I Think About It				
		13	22	JOHN M. MONTGOMERY/No Man's Land				
5	13	13	13	TRISHA YEARWOOD/I Wanna Go Too Far				
5	5	13	13	DARYLE SINGLETARY/I Let Her Lie				
	13	13	13	WADE HAYES/Don't Stop				
13	13	13	13	LISA BROKOPAWho Needs You				
	5	13	13	DAVID LEE MURPHY/Dust On The Bottle				
	13	13	13	NEAL MCCOY/If I Was				
	٠.	5	13	TRAVIS TRITT/Sometimes She				
	5	5	13	LONESTAR/Tequila Talkin'				
5	5	5	13	MARTINA MCBRIDE/Safe In The Arms				
		·	13	LORRIE MORGAN/Back In Your Arms				
		5	5	HAL KETCHUM/Every Little Word				
5	5	5	5	MARTY STUART/If I Ain't Got You				
		5	5	SHANIA TWAIN/The Woman In Me				
5	5	5	5	ALISON KRAUSS/Baby, Now That				



MARKET 424

L				
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
36	36	36	36	BLACKHAWK/That's Just About
36	36	36	36	JAMES HOUSE/This is Me Missing
36	36	36	36	PAM TILLIS/In Between Dances
20	20	20	36	LORRIE MORGAN/I Didn't Know My
20	20	20	36	LEE ROY PARNELL/A Little Bit Of You
36	36	36	36	BROOKS & DUNN/You're Gonna Miss
12	36	36	36	TRACY BYRD/Walking To Jerusalem
36	36	36	36	ALABAMA/She Ain't Your
12	12	20	36	PERFECT STRANGER/You Have The Right
20	20	20	20	RHETT AKINS/That Ain't My Truck
20	20	20	20	BRYAN WHITE/Someone Else's Star
12	12	20	20	TY ENGLAND/Should've Asked
20	12	12	20	TY HERNDON/I Want My Goodbye
20	20	20	20	JOHN BERRY/I Think About It.
20	20	20	20	PATTY LOVELESS/Halfway Down
20	20	20	20	CLINT BLACK/One Emotion
20	20	20	20	JEFF CARSON/Not On Your Love
20	20	20	20	COLLIN RAYE/One Boy, One Girl
	12	12	20	SHANIA TWAIN/The Woman In Me
	12	12	20	JEFF FOXWORTHY/Party All Night
		20	20	TIM MCGRAW/I Like It. I Love It
	-	12	20	TRACY LAWRENCE/If The World Had
12	12	12	12	WADE HAYES/Don't Stop
5	5	5	12	TOBY KEITH/Big Of Truck
5	5	5	12	SAWYER BROWN/(This) Wantin'
5	5	5	12	BLACKHAWK/I'm Not Strong
5	5	5	12	MARTY STUART/If I Ain't Got You
5	5	5	12	DARYLE SINGLETARY/I Let Her Lie
•	5	5	12	FAITH HILL/Let's Go To Vegas
•	12	12	12	NEAL MCCOY/If I Was
-	-		12	TRAVIS TRITT/Sometimes She
20	20	12	5	MARK CHESNUTT/Down In Tennessee
20	20	12	5	GEORGE STRAIT/Lead On
5	5	5	5	ALISON KRAUSS/Baby, Now That
12	12	12	5	4RUNNER/A Heart With 4
5	5	5	5	SHENANOOAH/Heaven Bound
٠	٠	-	5	TRISHA YEARWOOD/I Wanna Go Too Far
•		•	5	TERRI CLARK/Better Things To Do
-	-	•	5	MARTINA MCBRIOE/Safe In The Arms
-	•	5	5	DAVIO LEE MURPHY/Dust On The Bottle



MARKET #24

PLAYS ARTIST/TITLE 3W 2W LW TW 35 35 36 35 SHANIA TWAIN/Any Man Of					
35 35 36 35 SHANIA TWAIN/Any Man Of					
	Macon .				
35 35 36 35 RICK TREVINO/Bobbie Ann M					
35 35 36 35 MARK CHESNUTT/Down In 1	ennessee				
25 35 25 35 KENNY CHESNEY/Fail In Low	8				
 25 36 35 TIM MCGRAW/I Like It. I Love 	e It				
18 22 36 35 JEFF CARSON/Not On Your L	ove				
18 18 36 35 COLLIN RAYE/One 8oy, One					
25 35 25 35 OAVIO LEE MURPHY/Party C					
35 35 36 35 JOHN M. MONTGOMERY/Sold	(The Grundy				
35 25 25 25 REBA MCENTIRE/And Still					
18 18 18 25 TOBY KEITH/Big Of Truck					
25 25 25 SHENANOOAH/Damed If I Oc	on't				
18 18 18 25 BLACKHAWK/I'm Not Strong.					
18 18 10 25 TRACY LAWRENCE/If The Wo	orld Had				
25 22 25 25 GEORGE STRAIT/Lead On					
25 25 25 25 CLINT BLACK/Summer's Com	nio'				
	TRAVIS TRITT/Tell Me Was				
25 25 25 25 TRACY LAWRENCE/Texas To					
25 25 25 25 NEAL MCCOY/They're Playin'					
5 10 10 25 JAMES HOUSE/This Is Me M	issing				
35 25 25 25 TRACY BYRO/Walking To Jer					
35 25 36 25 PERFECT STRANGER/You Ha					
18 25 25 18 LEE ROY PARNELL/A Little Bi	t Of You				
18 18 10 18 WADE HAYES/Don't Stop					
18 DAVIO LEE MURPHY/Dust Or					
18 18 10 18 PATTY LOVELESS/Halfway De					
18 25 18 18 LORRIE MORGAN/I Didn't Kn					
18 18 10 18 JOHN BERRY/I Think About to					
5 5 10 18 TY HERNOON/I Wani My Goo					
25 25 25 18 PAM TILLIS/In Between Danc					
 18 FAITH HILL/Let's Go To Vegas 					
18 JOHN M. MONTGOMERY/No	Man's Land				
18 18 18 18 CLINT BLACK/One Emotion					
20 22 25 18 JEFF FOXWORTHY/Party All I					
 18 MARTINA MCBRIOE/Safe In 1 	The Arms				
18 18 18 1B ALABAMA/She Ain't Your					
5 5 10 18 BRYAN WHITE/Someone Eise					
18 TRAVIS TRITT/Sometimes Sh					
18 18 18 18 RHETT AKINS/That Ain't My					
18 15 - 18 CONFEDERATE RAILROADAWN	en And When				



WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

MARKET #25

PLAYS
3W 2W LW TW
22 22 33 33 PAM TILLIS/In Between Oances
22 22 33 33 JAMES HOUSE/This Is Me Missing..
23 33 33 34 AABAMAShe Ain't Your..
33 33 33 31 LEE RDY PARNELLA Little Bit Of You
33 33 33 31 LEE RDY PARNELLA LITTLE BIT Of You
33 33 33 33 JEFF CARSON/NOt On Your Love
33 33 33 33 REAR MCENTIRE/AND STILL
22 22 23 33 FRORES STRAIT/Lead On
22 22 22 33 GEORES STRAIT/Lead On
22 23 33 CLINT BLACK/One Emotion
22 33 32 22 JOHN M MONIGOMERY/Sold (The Grundy..)
33 33 22 JOHN M MONIGOMERY/Sold (The Grundy..)
33 33 22 2 JOHN M MONIGOMERY/Sold (The Grundy..)
33 33 22 22 ALAN JACKSON/L DOTH STEP KNOW...
18 18 22 22 ALAN JACKSON/L DOTH STEP KNOW...
18 18 22 22 22 JOHN BERRY/I Think About It...
22 22 22 22 AND HERE SINGLETARY/I LET HER LIE
24 25 22 22 PRIETT AINS/STAIA JAIN'I MY Truck
18 18 12 22 TRAY/IS TRIIT/Sometimes She..
19 33 33 22 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 21 18 SHANIA TWAIN/Jay Man Of Mine
19 22 22 18 SHANIA TWAIN/Jay Man Of Mine
19 22 22 18 SHANIA TWAIN/Jay Man Of Mine
19 22 22 18 SHANIA TWAIN/Jay Man Of Mine
19 22 22 18 SHANIA TWAIN/Jay Man Of Mine
19 22 22 18 SHANIA TWAIN/Jay Man Of Mine
19 22 22 18 SHANIA TRAIN/Jay Man Of Mine
19 22 22 18 SHANIA TRAIN



["	PRINT 13	TODA	WY H	OT THE COUNTRY	Wolfe/Morgan
PLA 3W				ARTIST/TITLE	
		LW	TW		
12	21	34	34	TY ENGLANO/SI	
34	34	34	34		IGER/You Have The Right
21	34	34	34		Someone Else's Star
21	34	34	34	ALABAMA/She A	
21	21	34	34	PAM TILLIS/In 8	
34	34	34	34		IN/You're Gonna Miss
34	34	34	34		of On Your Love
21	21	21	34		Want My Goodbye
21	21	21	34		nat Ain't My Truck
21	21	21	21		TT/Down In Tennessee
21	21	21	21	WADE HAYES/D	
12	12	21	21		ICE/If The World Had
12	21	21	21	TOBY KEITH/Big	
12	21	21	21	COLLIN RAYE/O	
12	12	21	21	FAITH HILL/Let's	
21	21	21	21	JOHN BERRY/I	
12	12	12	21		hree Words, Two
21	21	21	21	GEORGE STRAIT	
12	12	21	21		N/(This) Wantin
-	12	21		TIM MCGRAW/I	
21	21	21	21		S/Halfway Down
21	21	21	21	CLINT 8LACK/O	
12	12	12	21	BLACKHAWK/I'm	
12	12	12	21		etter Things To Do
•	•	12	12		The Woman In Me
:			12		PHY/Dust On The Bottle
5	12	12	12		Y/All I Need To Know
12	12	12	12		IDE/Safe in The Arms
		5	12	LONESTAR/Tequ	
12	12	12	12		TARY/I Let Her Lie
12	12	12	12	SHENANOOAH/H	
•	;	5	12	NEAL MCCOY/If	
	5	12 12	12		000/I Wanna Go Too Far
•	•		12	TRAVIS TRITT/S	
•	-	12	12	JOE DIFFIE/That	
:	•	12	12 12		COMES The Rain
	٠	•			GOMERY/No Man's Land
:	•	•	12	SAMMY KERSH	
11	11	11	12 11	TRAVIS TRITT/Te	Every Little Word
ш	11	-11	-11	TRAVIS IKITI/IE	HIME I Was

Y O U N G COUNTRY 104

MARKET #27 KBEQ/Kansas City (816) 531-2535 Kennedy/McEnlire

_		_		
PLA				ARTIST/TITLE
3W	2W	LW		
31	31	37	37	BROOKS & DUNN/You're Gonna Miss
31	31	37	37	
31	31	31		
31	31	37	37	
31	37	37	37	REBA MCENTIRE/And Still
37	37	37	37	JOHN M. MONTGOMERY/Sold (The Grue
31	37	37	37	LEE ROY PARNELL/A Little Bit Of You
31	31	31	37	PAM TILLIS/In Between Dances
31	37	37	37	BRYAN WHITE/Someone Else's Star
31	37		37	RHETT AKINS/That Ain't My Truck
31	31	31	31	ALABAMA/She Ain't Your
31	31	31	31	JOHN BERRY/I Think About It
24	31	31	31	CLINT BLACK/One Emotion
24	31	31	31	KENNY CHESNEY/All I Need To Know
31	31	31	31	MARK CHESNUTT/Down In Tennessee
18	24	31	31	TERRI CLARK/Better Things To Do
31	31	31	31	TY ENGLANO/Should've Asked
31	31	31	31	WADE HAYES/Don't Stop
31	31	31	31	BOY HOWDY/She Can't Love You
24	31	31	31	TOBY KEITH/Big Of Truck
18	18	24	31	ALISON KRAUSS/Baby, Now That
24	24	31	31	TRACY LAWRENCE/II The World Had
24	24	24	31	WOODY LEE/I Like The Sound
	18	24	31	DAVIO LEE MURPHY/Dust On The Bott
24	31	31	31	MARTINA MCBRIDE/Safe In The Arms.
	24	24	31	TIM MCGRAW/I Like It. I Love It
31	31	31	31	ORRALL & WRIGHT/Fall Reaching
18	24	31	31	COLLIN RAYE/One Boy, One Girl
24	24	31	31	SAWYER BROWN/(This) Wantin'
31	31	31	31	GEORGE STRAIT/Lead On
18	24	24	31	CLAY WALKER/You Make It Look
24	24	31	31	WESTERN FLYER/Friday Night
10	18	24	24	8LACKHAWK/I'm Not Strong
18	18	24	24	LISA BROKOP/Who Needs You
		18	24	JOE OIFFIE/That Road Not Taken
		-	24	FAITH HILL/Let's Go To Vegas
		-	24	PATTY LOVELESS/Halfway Down
	18	24	24	NEAL MCCOY/If I Was
18	18	24	24	DARYLE SINGLETARY/I Let Her Lie
	18	18	24	MARTY STUART/If I Ain't Got You

KFKF 94FM

KFKF/Kansas City (816) 753-4000 Carter/Stevens

3W	2W	LW	TW	
35	35	35	35	JEFF CARSON/Not On Your Love
25	35	35	35	BRYAN WHITE/Someone Else's Star
25	25	35	35	ALABAMA/She Ain't Your
35	35	35	35	BROOKS & DUNN/You're Gonna Miss
25	25	25	35	TY ENGLAND/Should've Asked
25	25	35	35	RHETT AKINS/That Ain't My Truck
25	25	35	35	COLLIN RAYE/One Boy, One Girl
35	35	35	35	PAM TILLIS/In Between Dances
15	15	15	25	MARTINA MCBRIDE/Sate In The Arms
25	25	25	25	CLINT BLACK/One Emotion
25	25	25	25	TY HERNDON/I Want My Goodbye
25	25	25	25	GEORGE STRAIT/Lead On
25	25	25	25	TERRI CLARK/Better Things To Do
25	25	25	25	WADE HAYES/Don't Stop
15	15	15	25	TOBY KEITH/Big Of Truck
25	25	25	25	MARK CHESNUTT/Down In Tennessee
25	25	25	25	MARK COLLIE/Three Words, Two
15	15	25	25	KENNY CHESNEY/Ali I Need To Know
15	25	25	25	JOHN BERRY/I Think About It
15	15	25	25	PATTY LOVELESS/Halfway Down
35	35	35	25	PERFECT STRANGER/You Have The Right
35	35	25	25	JAMES HOUSE/This Is Me Missing.
25	25	25	25	SHANIA TWAIN/Any Man Of Mine
25	25	25	25	REBA MCENTIRE/And Still
25	25	25	25	JOHN M MONTGOMERY/Sold (The Grundy.
35	35	25	25	LEE ROY PARNELL/A Little Bit Of You
15	15	15	15	SAWYER BROWN/(This) Wantin'
:	6	6	15	DAVID LEE MURPHY/Dust On The Bottle
6	6	15	15	BLACKHAWK/I'm Not Strong
:	6	15	15	TIM MCGRAW/I Like It. I Love It
6	6	6	15	DARYLE SINGLETARY/I Let Her Lie
15	15	15	15	TRACY LAWRENCE/II The World Had
6	6	6	15	TRISHA YEARWOOD/I Wanna Go Too Far
6	6	15	15	FAITH HILL/Let's Go To Vegas
٠	6	6	6	SHANIA TWAIN/The Woman In Me
٠		6	6	LONESTAR/Tequila Talkin'
-	٠	6	6	TRAVIS TRITT/Sometimes She
6	6	6	6	NEAL MCCOY/If I Was SHENANDOAH/Heaven Bound
		6	6	JOE DIFFIE/That Road Not Taken
_ •	•	О		JUC DIFFIE/THAT MORD NOT LAKEN



MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

3W	2W	LW	TW	
20	20	28	28	CLINT BLACK/One Emotion
20	20	28	28	BRYAN WHITE/Someone Else's Star
28	28	28	28	JEFF CARSON/Not On Your Love
28	28	28	28	JAMES HOUSE/This Is Me Missing
28	28	28	28	PERFECT STRANGER/You Have The Righ
28	28	28	28	GEORGE STRAIT/Lead On
28	28	28	28	PAM TILLIS/In Between Dances
20	20	20	28	JOHN BERRY/I Think About It
20	20	20	28	ALABAMA/She Ain't Your
-	-	20	20	TRAVIS TRITT/Sometimes She
10	20	20	20	TRACY LAWRENCE/IT The World Had
10	10	20	20	MARTINA MCBRIOE/Safe In The Arms
20	20	20	20	MARK COLLIE/Three Words, Two
-	10	20	20	TIM MCGRAW/I Like It, I Love It
20	20	20	20	MARK CHESNUTT/Down In Tennessee
20	20	20	20	RHETT AKINS/That Ain't My Truck
20	20	20	20	SAWYER BROWN/(This) Wantin'
20	20	20	20	TO8Y KEITH/Big Of Truck
20	20	20	20	COLLIN RAYE/One Boy, One Girl
20	20	20	20	KENNY CHESNEY/All I Need To Know
20	20	20	20	WADE HAYES/Don't Stop
20	20	20	20	TY ENGLANO/Should've Asked
20	20	20	20	ALISON KRAUSS/Baby, Now That
	10	10	20	FAITH HILL/Let's Go To Vegas
10	10	10	20	PATTY LOVELESS/Halfway Down
10	10	10	20	OARYLE SINGLETARY/I Let Her Lie
10	10	20	20	TY HERNDON/I Want My Goodbye
•	•	10	10	BLACKHAWK/I'm Not Strong
		10	10	SHANIA TWAIN/The Woman In Me
10	10	10	10	MARTY STUART/If I Ain't Got You
10	10	10 10	10 10	SHENANDOAH/Heaven Bound
10	10	10	10	VINCE GILL/Go Rest High TRISHA YEARWOOD/I Wanna Go Too Far
10	10	10	10	TERRI CLARK/Better Things To Do
10	10	10	10	LISA BROKOPAWho Needs You
			10	MAVERICKS/Here Comes The Rain
-	:		10	SAMMY KERSHAW/Your Tattoo
10	10	10	10	4RUNNER/A Heart With 4
	"	10	10	NEAL MCCOY/If I Was
			10	LONESTAR/Tequila Taikin'
				raiseau a todana tatian



MARKET #28 KFRG/Riverside (909) 825-9525 Logan/Jelfrey

PLA	vs		_	ARTIST/TITLE
3W		LW	TW	THE STATE OF THE S
37	37	37	37	LORRIE MORGAN/I Oidn't Know My
37	37	37	37	RICK TREVINO/Bobbie Ann Mason
24	24	37	37	JAMES HOUSE/This Is Me Missing
24	24	24	37	PAM TILLIS/In Between Oances
37	37	37	37	JEFF CARSON/Not On Your Love
24	37	37	37	LEE ROY PARNELL/A Little Bit Of You
24	24	37	37	PERFECT STRANGER/You Have The Righ
24	24	24	37	ALABAMA/She Ain't Your
24	24	24	37	GEORGE STRAIT/Lead On
24	24	24	24	BRYAN WHITE/Someone Else's Star
24	24	24	24	TY ENGLANO/Should've Asked
24		24	24	WADE HAYES/Don't Stop
16	16	24	24	KIM RICHEY/Just My Luck
16	24	24	24	MARK CHESNUTT/Down In Tennessee
24	24	24	24	CLINT 8LACK/One Emotion
16	16	16	24	TY HERNDON/I Want My Goodbye
16	24	24	24	JOHN BERRY/I Think About It
16	16	16	24	TOBY KEITH/Big Of Truck
16	16	16	24	PATTY LOVELESS/Halfway Down
12	16	24	24	RHETT AKINS/That Ain't My Truck
12	16	24	24	COLLIN RAYE/One Boy, One Girl
12	12	16	24	BOY HOWDY/She Can't Love You
-	12	16	16	TRACY LAWRENCE/II The World Had
-	12	16	16	TERRI CLARK/Better Things To Do
•	•	16	16	MARTINA MCBRIDE/Safe In The Arms
-	•	16	16	FAITH HILL/Let's Go To Vegas
-	-	16	16	MARK COLLIE/Three Words, Two
-	•	16	18	TIM MCGRAW/I Like It. I Love It
•	•	•	16	SHENANDDAH/Heaven Bound
•	-	•	12	DARYLE SINGLETARY/I Let Her Lie
•	•	-	12	SAWYER BROWN/(This) Wantin'
-	•	-	12	
•	•	-	12	
•	•	•	12	TRISHA YEARWOOD/I Wanna Go Too Far



MARKET #29

KNCI/Sacramento (916) 923-9200 Evans/Wood

3W	2W	LW	TW				
37	37	43	43	JEFF CARSON/Not On Your Love			
37	37	43	43	8ROOKS & DUNN/You're Gonna Miss			
18	37	43	43	PAM TILLIS/In Between Dances			
18	18	43	43	BRYAN WHITE/Someone Else's Star			
18	18	43	43	ALABAMA/She Ain't Your			
18	18	23	43	GEDRGE STRAIT/Lead On			
18	18	23	43	CLINT 8LACK/One Emotion			
18	18	23	23	RHETT AKINS/That Ain't My Truck			
18	18	23	23	JOHN BERRY/I Think About It			
18	18	23	23	TY ENGLANO/Should've Asked			
18	1B	23	23	MARK CHESNUTT/Down In Tennessee			
18	18	23	23	PATTY LOVELESS/Halfway Down			
18	18	23	23	WADE HAYES/Don't Stop			
18	18	23	23	SAWYER 8ROWN/(This) Wantin'			
18	18	23	23	TO8Y KEITH/Big OI Truck			
18	18	23	23	COLLIN RAYE/One Boy, One Girl			
9	18	23	23	TRACY LAWRENCE/IT The World Had			
9	9	23	23	BLACKHAWK/I'm Not Strong			
9	9	23	23	TERRI CLARK/Better Things To Do			
-	18	23	23	TIM MCGRAW/I Like It, I Love It			
5	9	23	23	FAITH HILL/Let's Go To Vegas			
١.	5	9	23	TRISHA YEARWOOD/I Wanna Go Too Far			
5	-	-	23	JOHN M. MONTGOMERY/No Man's Land			
5	5	5	23	TY HERNDON/I Want My Goodbye			
9	9	9	13	MARTINA MCBRIDE/Safe In The Arms			
9	9	9	13	DARYLE SINGLETARY/I Let Her Lie			
5	5	9	13	MARTY STUART/If I Ain't Got You			
9	9	9	13	SHENANOOAH/Heaven Bound			
١.	5	9	13	SHANIA TWAIN/The Woman in Me			
١.	-	9	13	TRAVIS TRITT/Sometimes She			
;	5	9	13	NEAL MCCOY/If I Was			
5		5	13	KENNY CHESNEY/All I Need To Know			
9	9	5	13	DAVID LEE MURPHY/Dust On The Bottle			
37	37	9	9	SHENANDOAH/Darned If I Don't RICK TREVING/Bobbie Ann Mason			
37	9	9	9	ALAN JACKSON/I Don't Even Know			
37	37	43	9	JAMES HOUSE/This is Me Missing			
37	37	9	9	Lorrie Morgan/I Didn't Know My			
9	9	9	3	REBA MCENTIRE/And Still			
37	37	43	9	LEE ROY PARMELL/A Little Bit Of You			
3/	31	43	*	LEC NOT PANNELLIA LIEUE DE UT YOU			



MARKET #30

8	40	40	40	PERFECT STRANGER/You Have The Right
0	40	40	40	JAMES HOUSE/This Is Me Missing
0	40	40	40	JEFF CARSON/Not On Your Love
0	40	40	40	LEE ROY PARNELL/A Little Bit Of You
0	40	40	40	8ROOKS & DUNN/You're Gonna Miss
0	40	40	40	
0	40	40	40	ALAN JACKSON/I Don't Even Know
8	28	28	40	BRYAN WHITE/Someone Eise's Star
8	28	40	40	ALABAMA/She Ain't Your
8	28	28	40	GEORGE STRAIT/Lead On
	19	19	28	TIM MCGRAW/I Like It, I Love It
8	28	28	28	WADE HAYES/Don't Stop
8	28	28	28	CLINT BLACK/One Emotion
9	19	28	28	SAWYER BROWN/(This) Wantin'
8	28	28	28	JOHN BERRY/I Think About It
8	28	28	28	TY ENGLANO/Should've Asked
9	19	28	28	COLLIN RAYE/One Boy, One Girl
	19	19	28	FAITH HILL/Let's Go To Vegas
	28		28	RHETT AKINS/That Ain't My Truck
9	19	28	28	TRACY LAWRENCE/II The World Had
8	28	28	28	MARK CHESNUTT/Down In Tennessee
9	28	28	28	TOBY KEITH/Big Of Truck
	28	28	28	PATTY LOVELESS/Haifway Down
8	28	28	28	TY HERNDON/I Want My Goodbye

19 28 28 28 PATTY LOVELESS/Hathway Down
28 28 28 28 TY HENDOMN Want My Goodbye...
19 19 19 19 19 NEAL MCCOY/RI LYBAS...
19 19 19 19 TERRI CLARK/Better Things To Do
- ... 19 DAVID LEE MURPHY/DUSt On The Bottle
19 19 19 19 ALISON RRAISS/Baby, Now That...
- ... 19 19 MARTY STUARTITI I AIN 1 GO YOU
- ... 19 JOHN M. MONTGOMERY/NO MARS Land
19 19 19 19 MARTHA MCRORIDE/STA In The AIN 1.
- ... 19 19 MARTHA MCRORIDE/STA In The AIN 1.
- ... 19 19 19 TRISHA VERAWOOD! Wanne GO TOO For
- 19 19 19 TRISHA VERAWOOD! Wanne GO TOO For
- 19 19 19 SHANNA TWAINTHE WOMAN In ME.
19 19 19 19 SHANNA TWAINTHE WOMAN IN ME.
19 19 19 19 MARK COLLUE/TINE WORDS, TWO...
40 40 40 16 RICK TREVINO/Bobbie Ann Mason
16 16 16 16 16 MEAL MCCOY/They're Pleytin"...



COUNTRY SONG INDEX

AUGUST 18, 1995

RHETT AKINS That Ain't My Truck (Decca 55034)
Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great
Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI)
Mgr: Starstruck Entertainment

ALABAMA She Ain't Your Ordinary Girl (RCA 64346-2) Prod: Emory Gordy Jr., Alabama Wr: Robert Jason Pub: Suzié Joe Music Inc., My Split Music Inc., (BMI) Mgr: IMS

JOHN BERRY I Think About It All The Time (Capitol 79100)
Prod: Jimmy Bowen, Chuck Howard Wr: Don Schlitz, Billy Livsey Pub: New Songs, New Hayes Music, Irvng Music Inc (ASCAP,BMI) Mgr: Corlew-O'Grady

CLINT BLACK One Emotion (RCA 64381-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Left Bank Management

BLACKHAWK I'm Not Strong Enough To Say No (Arista 2857)
Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada)(ASCAP) Mgr: Rick

LISA BROKOP Who Needs You (Capitol 79101)
Prod: Jerry Crutchfield Wr: Skip Ewing, Mikey Cates Pub: Acuff-Rose Inc., Alabama
Band Music (a division of Wild Country Music Inc.) (BMI,ASCAP) Mgr: Paul Mascioli

BROOKS & OUNN You're Gonna Miss Me When I'm Gone (Arista 2831) Prod: Scott Hendricks, Don Cook Wr: Kix Brooks, Don Cook, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Buffalo Prairie Songs, Showbilly Music, Don Cook Music (BMI) Mgr: Robert R. Titley Entertairment

JUNIOR BROWN Highway Patrol (MCG/Curb 1132)
Prod: Junior Brown Wr: Red Simpson, Ray Rush, Dennis Pay

Prod: Junior Brown Wr: Red Simpson, Ray Rush, Deni Music Corp. (BMI) Mgr: F.C.C. Management nis Payne Pub: Beechwood

STACY DEAN CAMPBELL Honey I Do (Columbia 77942)

Prod: Blake Chancey, Wally Wilson Wr: Stacy Dean Campbell, Al Anderson Pub: Sony Tree Publishing Company Inc., Little E Music, Mighty Nice Music, Al Andersongs (BMI) Mgr: International Artist Management

JEFF CARSON Not On Your Love (MCG/Curb 1128)
Prod: Chuck Howard Wr: Tony Martin, Reese Wilson, Troy Martin Pub: Stroudacaster
Music, Baby Mae Music, Warner Tamerlane Publishing Corp (BMI) Mgr: Mary Dennis

CARLENE CARTER Hurricane (Giant 7352)
Prod: James Stroud. Carlene Carter Wr: Carlene Carter, Al Anderson Pub: Humble
Artist Music, High Steppe Music, Al Andersongs, Might Nice Music (ASCAP,BMI) Mgr:
Fitzgerald-Hartley

KENNY CHESNEY All I Need To Know (BNA 64347)

Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrah Music Corp (ASCAP,BMI) Mgr: IMS

MARK CHESNUTT Down In Tennessee (Decca 55050)
Prod: Mark Wright Wr: Wayland Holyfield Pub: EMI April Music I Prod: Mark Wright Wr: Wayland Holyfield Pub: EMIApril Music Inc.) (ASCAP) Mgr: BDM Manage (administered by EMI April Music Inc.) (ASCAP)

TERRI CLARK Better Things To Do (Mercury 1460)
Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub:
Great Cumberland Music, Diamond Struck Music, Tom Shapiro Music, Sony Tree
Publishing Company Inc. (BMI) Mgr: Woody Bowles

MARK COLLIE Three Words, Two Hearts, One Night (Giant 7590) Prod: James Stroud, Mark Collie Wr. Mark Collie, Gerry House Pub: Music Corporation Of America Inc., Mark Collie Music, Housenotes Music (BMI) Mgr: Don

BILLY RAY CYRUS The Fastest Horse In A One Horse Town (Columbia 77971) Prod: Jim Cotton, Joe Scaife, Blake Chancey Wr: Tony Haselden, Don Von Tress Pub: Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l Inc.)(BMI) Mgr: McFadden Artist Corporation

D

DIAMOND RIO Finish What We Started (Arista 2739)
Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub:
Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge Music
(administered by Warner-Tamerlane Publishing Corp, (BMI) Mgr: International Artist Management

JOE DIFFIE That Road Not Taken (Epic 77978)
Prod: Johnny State, Joe Diffie Wr: Casey Kelly, Deborah Beasley Pub: Miss Pammy's Music, Wood Newton Music, Himownself's Music, South Paw Music, Terry Rose Music, Woodfile Music (ASCAP,BMI) Mgr: Image Management Group

HOLLY DUNN Cowboys Are My Weakness (River North Nashville 4541-2)
Prod: Joe Thomas, Holly Dunn Wr. Holly Dunn, Tom Shapiro, Chris Waters Pub:
Hamstein Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

EMILIO It's Not The End Of The World (Capitol 79096) Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI.ASCAP) Mgr: Refugee International

TY ENGLAND Should've Asked Her Faster (RCA 64280-2)
Prod: Garth Fundis Wr: Bob Dipiero, Al Anderson, Joe Klemik Pub: (BMI) Mgr:
Bob Doyle Management

RADNEY FOSTER If It Were Me (Arista 2861)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub: PolyGram International Publishing Inc., St Julien Music, Might Nice Music (BMI) Mgr: Fitzgerald-

JEFF FOXWORTHY Party All Night (WB 7548)
Prod: Scott Rouse Wr: Scott Rouse Pub: Shabloo Music (BMI) Mgr: Parallel

WADE HAYES Don't Stop (DKC/Columbia 77954)
Prod: Don Cook Wr. Chick Rains, Tom Shapiro Pub; Sony Tree Publishing
Company Inc., Great Cumberland Music, Diamondstruck Music (BMI) Mgr. Mike

TY HERNDON I Want My Goodbye Back (Epic 77946)
Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson, Dave Berg Pub: August
Wind Music, Longitude Music Company, Hendershot Music, Sydney Erin Music. Dave
Berg Music (BMI) Mgr: Image Management Group

FAITH HILL Let's Go To Vegas (WB 7645) **Prod:** Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree Publishing Company Inc.(BMI) Mgr: Borman Entertainment Inc.

JAMES HOUSE This Is Me Missing You (Epic 77870)
Prod: Don Cook Wr. James House, Monty Powell, Debi Cochran Pub: Mad
Women Music (admin. by SonyTree), Warner-Tamerlane Music, Resaca Beach Music,
(BMI); Alabama Band Music (ASCAP) Mgr.: Evelyn Shriver Public Relations

TOBY KEITH Big OI' Truck (Polydor 1463)

Wr: Toby Keith Pub: Songs Of Polygram Int. Inc. Tokeco Inc (BMI) Mgr: TKO Artist Manageme

SAMMY KERSHAW Your Tattoo (Mercury 1491)
Prod: Buddy Cannon, Norro Wilson Wr: Kostas, Jack Tempchin Pub: Songs Of
PolyGram International Inc., SevenAngels Music, Night River Publishing (BMI,ASCAP)
Mgr: Lucks Management Group Inc.

HAL KETCHUM Every Little Word (MCG/Curb 1163)
Prod: Allen Reynolds, Jim Rooney Wr: M. Hummon, H. Ketchum Pub: CareersBMG Music Publishing Inc., Songs Of PolyGram International Inc., Foreshadow Songs Inc (BMI) Mgr: Fitzgerald-Hartley

ALISON KRAUSS Baby, Now That I've Found You (Rounder 1036)
Prod: Alison Krauss & Union Station Wr: John McCleod, Tony Macaulay Pub:
BMG- Songs Inc (ASCAP) Mgr: Keith Case & Associates

L

TRACY LAWRENCE If The World Had A Front Porch (Atlantic 6307)
Prod: James Stroud Wr: Tracy Lawrence, Paul Nelson, Kenny Beard Pub: TLE
Music (administered by Muy Bueno Music Group), Tree Publishing Company Inc.,
Terilee Music, Golden Reed Music Inc.(New Clarion Music Group (ASCAP) Mgr:

LITTLE TEXAS Life Goes On (WB 7766)

Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI)

Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (BNA 64386-2)
Prod: Don Cook, Wally Wilson Wr. Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr. Bill Carter Career Management

PATTY LOVELESS Halfway Down (Epic 77956)

Prod: Emory Gordy Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music, Laudersongs (administerd by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald-Hartley

MAVERICKS Here Comes The Rain (MCA 55080)

Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music. Songs Of PolyGram International Inc., SevenAngels Music (BMI) Mgr: F.C.C. Management

MARTINA McBRIDE Safe In The Arms Of Love (RCA 64345)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy,
Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music,
Zanesville Music (BMI) Mgr: Bruce Allen Talent

NEAL McCOY If I Was A Drinkin' Man (Atlantic 6308)
Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCAMusic Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI.SOCAN.ASCAP) Mgr: Management Associates Inc.

TIM McGRAW | Like It, I Love It (Curb 1152)

Prod: James Stroud, Byron Gallimore Wr. Steve Dukes, Jeb Stuart Anderson, Markus Hall Pub: Emdar Muwsic, Texas Wedge Music (administered by Emdar Music) (ASCAP) Mgr: TMR II

BILLY MONTANA Rain Through The Roof (Magnatone 2101)

Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Jame K. V

Pub: Magnasong Music. Red Quill Music, Killer Boy Music, Semi Quaver

(BMI) Mgr: Sharon Eaves Management

JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic 6367) Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town: Music, David Aaron Music (BMI,ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (BNA 64353)
Prod: James Stroud Wr. J. Fred Knobloch, Paul Davis Pub: Almo Music Co Music, Paul and Jonathan Songs (ASCAP,BMI) Mgr.: Susan Nadler Manage

LORRIE MORGAN i Didn't Know My Own Strength (BNA 64359) Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr. Susan Nadler Management

DAVID LEE MURPHY Dust On The Bottle (*MCA 54944*)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP)
Mgr: D Management Company

LEE ROY PARNELL A Little Bit Of You (Career 2823)
Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Cerp., Big Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCA) Mgr: Mike Robertson Management

PERFECT STRANGER You Have The Right To Remain Silent (Curb 1138) Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc., (BMI) Mgr: Pacific Music Group

COLLIN RAYE One Boy, One Girl (Epic 77973)

Prod: Paul Wortey, Ed Seay, John Hobbs Wr. Mark Allen Springer, Shaye Smith Pub:
EMI Blackwood Music Inc, Mark Alan Springer Music (BMI) Mgr. Scott Dean Management

SAWYER BROWN (This Thing Called) Wantin' And Havin' It All (Curb 1157)
Prod: Mark Miller, Mac McAnally Wr. Ronnie Samose, Dave Loggins Plub: WB Music
Corp., Samosonian Songs, Avalon Way Music (all rights obo Samosonian Songs and Avalon
Way Music administered by WB Music Corp.)(ASCAP) Mgr. TKO Artist Management

SHENANDOAH Heaven Bound (I'm Ready) (Capitol 79102)
Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Right Key
Music, Linde Manor Publishing Company (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I Let Her Lie (Giant 7639)
Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson ⊮ub: Big Giant
Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

GEORGE STRAIT Lead On (MCA 55064)

Prod: Tony Brown, George Strait Wr: Dean Dillion, Teddy Gentry Pub: AcufffRose Music Inc., Maypop Music (a division of Wildcountry Inc., (BMI, ASCAP) Mgr: Erv Woolsey Management

MARTY STUART If I Ain't Got You (MCA 55069)
Prod: Don Cook Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp., WB
Music Corp., Big Tractor Music (ASCAP) Mgr: Rothbaum & Gardner

PAM TILLIS In Between Dances (Arista 32833)
Prod: Steve Fishell, Pam Tillis Wr: Craig Bickhardt, Barry Alfonso Paub: Almo Music
Corp., Craig Bikhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (RCA 64392) Prod: Steve Gibson Wr. Sally Dworsky, Paul Jefferson, Jan Leyers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc.(a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada)(ASCAP,BMI) Mgr: Tip Top Entertainment

RICK TREVINO Bobbie Ann Mason (Columbia 77903)

Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music (administered by Starstruck Writers Group Inc.) (ASCAP) Mgr: Dan Goodman Mangement

TRAVIS TRITT Sometimes She Forgets (WB 7704)

Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Kragen Management & Gary Falcon Management

SHANIA TWAIN The Woman In Me (Needs The Man In You) (Mercury 1479)
Provit: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI, ASCAP) Mgr: Mary Bailey Management

RON WALLACE I'm Listening Now (Columbia 78021)
Prod: Jim Scherer, Paul Worley, Ron Wallace Wr. Ed Hill, Bob Regan Pub: New
Haven Music, Inc., Music Hill Music, AMR Publications Inc. Sierra Home Music
(BMI,ASCAP) Mgr: Lord Entertainment, L.L.C.

GENE WATSON He's Back In Texas (SOR 406)

Prod: Ray Pennington Wr: Troy Seals, Wood Newton Pub: Warner-Tamerland Publishing Corp., WB Music Corp, Two Sons Music, (All right obo Two Sons Music Administered by WB Music Corp) (BMI, ASCAP) Mgr: Sound & Serenity Management

BRYAN WHITE Someone Else's Star (Asylum/EEG 9177).

Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI,ASCAP) Mgr: G.C. Enterprises Inc.

TRISHA YEARWOOD | Wanna Go Too Far (MCA 11201)

Prod: Garth Fundis Wr. Layng Martina Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Layng Songs, Irving Music Inc., Colter Bay Music (BMI) Migr. Ken Knagen Management

Plug into R&R's advance



Get a 3-day jump on the hottest news, music, and competitive developments...all packed in a fast reading format and sent to your fax machine Monday evenings. Call R&R to try it free!





The Power Of Love Songs Hosts

□ PD, former night personality discuss best approach to 'After Dark' shows

Just as "Love Songs"-type programming differs from what airs the rest of the day, so, too, does an AC/Hot AC programmer's handling of Love Songs talent. Many of these personalities have developed their own unique, professional niche.

'Some Love Songs announcers focus on 'husband dying of cancer' calls," remarks remarks



Scott Taylor

KOSI/Denver PD Scott Taylor, whose Mainstream AC airs a nightly (7pmmidnight) Love Songs-oriented "KOSI After Dark" block. "[KOSI After

Dark host Mary Marlowe's] approach is very

positive. I'm fortunate to have one of the best people in the country doing our show. You need to have someone who knows the show inside-out. The calls she airs are basically from wives wishing their husbands a happy anniversary and making a dedication."

But when hosts of these shows have huge egos. PDs can expect massive headaches. "I've worked with some [big-ego hosts], and they need to be babied and coddled. In those cases, programmers become more like babysitters."

Casual Review

A Love Songs host's aircheck session can be quite different from those programmers do with other

On a scale of one to 10, trying to find a Love Songs host is a 12. Great hosts can make [strangers] feel compelled to call and talk about intimate things they wouldn't even mention to their spouses.



station talent. "[With announcers in other dayparts], I concentrate on what's being said in the breaks and how things are localized. I talk very casually with Mary about the show's overall concept and what we're trying to achieve. We don't sit down and split hairs break by break. We talk about direction and what types of calls she's taking."

Perhaps the toughest challenge programmers like Taylor face with Love Songs talent is having them keep calls concise. "Some people just want to spill their guts. There's a digital editor in the studio, [enabling us] to quickly cut a threeminute call to 30 seconds."

Unnatural delivery is a widely held criticism of Love Songs hosts.



Taylor doesn't find that trait in Marlowe: "The regular show elements are done very [straight-forward] and with the same energy as our other announcers. When Mary takes calls [two or three times an hour], she goes into an 'intimate' mode. Some Love Songs hosts have a very hard time trying to [master] this and can sound very syrupy.'

Selection Process

The consensus of the many programmers I've polled clearly underscores that finding the right Love Songs person isn't easy. Marlowe had hosted a similar show in Colorado Springs and joined KOSI several years ago as a weekender.

Taylor notes, "On a scale of one to 10, trying to find a Love Songs host is a 12. Great Love Songs hosts can make [strangers] feel compelled to call and talk about intimate things they wouldn't even mention to their spouses. There are very few people who can convey that trust and intimacy over radio.

"I feel blessed because Mary is a low-maintenance employee, knows the show's concept, and probably works harder than fanybody else on staff] with community involvement. She works with dyslexic kids at Children's Hospital several days a week and realizes that this business isn't just a five-hour show. It's promoting yourself and getting When Mary takes calls, she goes into an 'intimate' mode. Some Love Songs hosts have a very hard time trying to [master] this and can sound very syrupy.

your name in the community - and | she's doing it all."

Specialized Talent

Taylor doesn't recommend a Love Songs host be interchangeable with any other station announcer. "Mary has never done another shift on KOSI since she's been hosting KOSI After Dark. I'm very opposed to having her do [a weekend shift].



Perhaps I'm being naive, but I don't know too many really successful male Love Songs hosts who are trying to get female listeners.



Having a big voice is

part of the show, but

it's more important

to have heart and

feeling. Females can

do the show as well

as males, provided

they have the right

feeling for it.

She's the Love Songs host, and it would break all her credibility to have her do anything on-air but that. Obviously, you'd want the same person doing the show 52 weeks a year. But when Mary's on vacation, I take the person I think will best fit in on the show."

It might be politically correct to say the Love Songs host's gender is unimportant. However, Taylor opines, "Most ACs are mainly female-based. Females can open up and relate better to [other females]. Perhaps I'm being naive, but I don't know too many really successful male Love Songs hosts who are trying to get female listeners.'

Even after PDs hire the ideal Love Songs host, they must address the issue of burnout. "We cut Mary's schedule from six nights a week to five. Love Songs hosts sit there night after night taking mostly depressing phone calls. Most of those calls don't air because they're real 'downers' and can take a big toll on talent."

'Feeling & Emotion' Are Keys To Delivery

Many capable people currently host nightly Love Songs/ Pillow Talk offerings. But, Johnny Williams's name quickly leaps to mind as one of the definitive talents in this arena. His nightly show was "must listening" for many ardent Chicago and Detroit supporters.

Away from the Love Songs routine for the past three years, the smooth-soundholds down middays at Hot AC WQAL/Cleveland. "It took about six months to get out of the Love



Songs Johnny Williams frame of mind," he remarks. "It's easier for me to adjust my delivery downward, but here I have to be [more upbeat]."

Unique Nature

Doing Love Songs should be totally different from any other airshift. "Many Love Songs tapes I hear from around the country sound like the rest of the station - that's not the way it's supposed to be. These shows are all about feeling and emotion. Without emotion, there's nothing unique to the show you're just playing music.

The ideal scenario, Williams stresses, is to have the Love Songs host personally construct music segues. "PDs today have a tendency to back off and want a consistent sound all day and night. These shows, however, need to stand out. You should play songs that couldn't be heard anywhere else in the market except on your Love Songs

show. Most programmers don't seem to understand that. You don't just throw all the love songs together to make a Love Songs show."

Williams did his show in different "modes." "One was a 'love mode,' where I'd play four or five [consecutive theme-oriented] love songs. We'd stop for a commercial and come back with breakup songs. You should have a target audience in mind. The people who listen to these shows either are in love or want to be in love. Having done the show, I know that people love to be miserable because they want to listen to all the sad songs that make

First-Hand Experience

The show can sometimes suffer a setback when the host experienc-

You should play songs that couldn't be heard anywhere else except on **your Love Songs** show. You don't just throw all the love songs together to make a Love Songs show.

es a broken heart. "I was going through a divorce the last year I did Love Songs. The divorce took about seven months, and I was dying. In addition to reacting to the audience, I became the audience. Until you go through something like this, it's hard to know what people are going through. As a result of what I went through, I became even more sensitive to callers."

Exaggerated laid-back presentation for these shows won't play ev-erywhere. "Having a big voice is part of the show, but it's more important to have heart and feeling. Females can do the show as well as males, provided they have the right feeling for it. While I didn't 252 Love.

believe I was, some people accused me of being too vanilla or syrupy. But you do what you feel works best for you and the market. These listeners are reaching out to you and can tell whether or not you're sincere."

No Sell Out

Prior to his Love Songs days, Williams was part of some great airstaffs at WRKO/Boston and CKLW/Detroit. One of his Love Songs stances was that he didn't do commercials. "When people hear you do them, they think you're

hawking yourself. We had to turn down big sponsors because I thought we were selling out and I wouldn't feel right about it.'

Double Rush

Williams recalls the night when a listener returned from England on his honeymoon and asked the Love Songs host to listen to a record.

"If someone took the time to come to the station. I thought the record had to be pretty good. It turned out to be the epitome of the show. I immediately called PD Dave Ervin [who now programs KBIG/ Los Angeles), and he told me to put it on the air. We were the first station to play Jennifer Rush's 'Power Of

There was a different kind of "rush" for Williams several years ago when he attended Neil Diamond's Pine Knob (Detroit) concert. "We'd been playing [Diamond's] 'The Story Of My Life' for about six weeks. During the show, he introduced the song as being from his new album and something people haven't heard yet. When he began singing, he was very surprised that many people [knew the words]. Our show was the only place people could hear that song. Do you know how that made me feel? I almost started to crv.'







KMXZ/Tucson, AZ

PD/MD: Bobby Rich

9 ROD STEWART "This"

PD: Dave Moreland MD: Janle Baker

WLZW/Utica, NY

PD: Randy Jay

PD: Steve Streit

MD: Randi Martin

MD: Jeanne Ashley

7 MICHAEL BOLTON "Touch"

WASH/Washington, DC

28 MICHAEL JACKSON "Alone"

WGAY/Washington, DC

MICHAEL BOLTON "Touch"

MD: Vern Anderson

5 SELENA "Could"

5 TAKE THAT "Back"

WRMF/West Palm

MD: Simone Collins

22 ANNIE LENNOX "Whiter"

23 NATALIE MERCHANT "Carrival"

22 SOPHIE B. HAWKINS "Lay"

11 JUMMY BUFFETT "Mexico"

6 ELTON JOHN "Made"

WKWK/Wheeling, WV

PD/MD: Doug Daniels

30 MICHAEL BOLTON "Touch"

WMGS/Wilkes Barre, PA

12 MICHAEL BOLTON "Touch"

10 VANESSA WILLIAMS "Days"

WJBR/Wilmington, DE

17 MICHAEL BOLTON "Touch"

PD: Michael Waite

MD: Dave Banks

WARM/York, PA

PD/MD: Kelly West

6 MICHAEL BOLTON "Touch"

WKBN/Youngstown, OH

OM/PD: Dan Rivers

MD: Jim Michaels

No Adds

PD: Mike Edwards

MD: Stan Philips

10 FACLES "Learn"

Beach, Fl

PD: Reid Reke

13 SELENA "Could"

27 MICHAEL BOLTON "Touch"

JIMMY BUFFETT "Mexico" ROD STEWART "This"

KTYL/Tyler, ™X

Stations and their adds listed alphabetically by market

WKLI/Albany, NY

- 10 MICHAEL BOLTON "Touch" 5 BLESSID UNION OF., "Let"

WYJB/Albany, NY OM/PD: Buzz Brindle

5 MICHAEL BOLTON "Touch" 5 LEA SOLANGA "Journey

KYMG/Anchorage, AK PD/MD: John R. Roberts

- 31 MICHAEL BOLTON "Touch" 23 HOOTIE & BLOWFISH "Only"

WROE/Appleton, WI PD/MD: J. Davis

- 14 HOOTIE & BLOWFISH "Only" 7 MICHAEL BOLTON "Touch"
- 5 TOMMY JAMES "Who" 5 NATALIE MERCHANT "Camival"

WFPG/Atlantic City, NJ OM/PD: Dick Fenne MD: Marlene Agua

- 7 NATALIE MERCHANT "Camival" MICHAEL BOLTON "Touch"
- WBBQ/Augusta, GA

PD/MD: John Patrick

19 MICHAEL BOLTON "Touch" 19 TAKE THAT "Back"

KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise

7 ROD STEWART "This"

WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner

- 17 MICHAEL BOLTON "Touch"
- 8 ROD STEWART "This"
 8 ANNIE LENNOX "Whiter"

WMLLI/Birmingham, AL OM: John Jenkins PD/MD: Joe Madisor

KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien

16 MICHAEL BOLTON "Touch"

WMLIX/Boston, MA PD: Don Kellev

22 MICHAEL BOLTON "Touch" 18 SELENA "Could"

WSSH/Boston, MA PD/MD: Bill George

17 MICHAEL BOLTON "Touch"

"A powerful

for summer"

GAVIN AC CHART #21

- Bobby Irwin KLSY (Seattle)

Already On: KLSY, WWLI, WWWM, WLQR,

WAHR, WROE, WQLR, WCOD, WKWK, WYJB

- 6 SEAL "Kiss" 5 ELTON JOHN "Made"

WMJQ/Buffalo, NY

28 SELENA "Could" 28 MICHAEL BOLTON "Touch"

PD/MD: Chris Boles

- 5 MICHAEL BOLTON "Touch"
- 5 BLESSID UNION OF... "Let" 5 NATALIE MERCHANT "Camizal"

OM: Rick Seller

- 7 MICHAEL BOLTON "Touch"

OM/PD: Rick Johnson

PD/MD: Danny Howard 25 MICHAEL BOLTON "Touch"

- 12 JOHN WAITE "Sunshine"
- WLMX/Chattanooga, TN
- 10 MICHAEL ROLTON "Touch"

WRRM/Cincinnati, OH PD/MD: T.J. Holland

WWNK/Cincinnati. OH PD: Dave Mason

5 SELENA "Could"

WDOK/Cleveland, OH PD: Sue Wilson

- MD: Scott Miller
- 15 MICHAEL BOLTON "Touch WITE/Cleveland, OH
- MD: Jay Hudson 35 MICHAEL BOLTON "Touch"
- 6 SELENA "Could"

KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green

WTCB/Columbia, SC OM: Doug Spets PD/MD: Brent Johnson

- 16 MICHAEL BOLTON "Touch"

FAITH...NEW & ACTIVE

melody perfect CANC

7 JOHN WAITE "Sunshine

- WGSY/Columbus, GA OM/MD: David Nolin
- 19 MICHAEL BOLTON "Touch"

WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally

No Adde

KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon

- 5 RDD STEWART "This" 5 MICHAEL BOLTON "Touch"
- KVII /Dallas, TX PD: Bill Curtis
- MD: Alex O'Nea 12 LINDA EDER "Someone

WLOT/Dayton, OH PD/MD: Mary Fleenor

7 MICHAEL BOLTON "Touch"

WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor

10 MICHAEL BOLTON "Touch"

KOSI/Denver CO OM/PD/MD: Scott Taylor

- 13 JIMMY BUFFETT "Mexico"
- 5 ANNIE LENNOX "Whiter" 5 LINDA RONSTADT "Feels"

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

- 12 HOOTIE & BLOWRISH "Only"
- 12 MICHAEL BOLTON "Touch

WIKY/Evansville, IN PD/MD: Mark Bak

KEZA/Fayetteville, AR OM/PD: Chip Arledge APD/MD: Rich Kelly

- 12 ROD STEWART "This"

WCRZ/Flint, MI OM/PD: Jay Patrick

- 13 ROD STEWART "This"
- 13 MICHAEL BOLTON "Touch"

WKTK/Gainesville, FL PD/MD: Briton Jon

- 15 HODTIE & BLOWFISH "Only"
- 15 BETTE MIDLER "Deserve 7 BAD COMPANY "Reason"

WMAG/Greensboro, NC PD/MD: Nick Allen No Artris

WLHT/Grand Rapids, MI

PD: Steve Dirksen

MD: Michael Sirianni

7 MICHAEL BOLTON "Touch"

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

17 MICHAEL BOLTON "Touch" JIMMY BUFFETT "Mexico

KSSK/Honolulu, HI PD/MD: Michael Shishido

- 14 SELENA "Could"
- 14 SOPHIE B. HAWKINS "Lav" 10 DIANA KING "Shy

WAHR/Huntsville, Al. PD: John Malone MD: Bonny O'Brien

- 10 MICHAEL BOLTON "Touch"
- 10 JOHN WAITE "Sunshine" 10 TOM PETTY "Place"

WENS/Indiananolis IN PD: Greg Dunkin MD: Daria Coop

10 MICHAEL BOLTON "Touch" 10 RDD STEWART "This

WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper

- 8 JIMMY BUFFETT "Mexico"
- 8 MICHAEL BOLTON "Touch" 5 JAZZMASTERS "Freedom

WTFM/Johnson City, TN PD/MD: Mark E. McKinner

22 MICHAEL BOLTON "Touch" 20 JIMMY BUFFETT "Mexico" 10 ANNIE LENNOX "Whiter

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

- 10 MICHAEL BOLTON "Touch" 5 LINDA RONSTADT "Feels 5 CHRISTOPHER CROSS "Window
- WQLR/Kalamazoo, MI PD: Bill Wertz
- MD: Brian Wertz 15 MICHAEL BOLTON "Touch"
- 7 AFTER 7 "Right"
 7 ANNIE LENNOX "Whiter

KUDL/Kansas City, MO

WJXB/Knoxville, TN PD: Jeff Jarnigan MD: Jim Kelly

- 24 MICHAEL BOLTON "Touch"
- 7 MICHAEL JACKSON "Alone 7 ROD STEWART "This"

KTDY/Lafavette, LA OM/PD: Michael W. Kay

- MD: Yvonne Arceneaux 12 MICHAEL BOLTON "Touch"
- 12 JIMMY BUFFETT "Mexico" 5 ROD STEWART "This"

5 ANNIE LENNDX "Whiter KHLA/Lake Charles, LA

OM: Don Rivers

- MD: Lee Hudson 2R MICHAEL BOLTON "Touch"
- PETER CETERA "Foreve
- 5 JIMMY BUFFETT "Mexico" RI ESSID LINION OF... "Let"

5 MICHAEL JACKSON "Alone" WFMK/Lansing, MI

PD/MD: Ray Marshall 8 MICHAEL BOLTON "Touch"

KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith

- 12 HOOTIE & BLOWFISH "Only"
- 10 SELENA "Could"
 10 MICHAEL BOLTON "Touch"

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

22 MICHAEL BOLTON "Touch" 10 SOPHIE B. HAWKINS "Lav"

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

7 MICHAEL BOLTON "Touch" 6 JIMMY BUFFETT "Mexico"

KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery

22 SOPHIE B. HAWKINS "Lay" 22 BOYZ II MEN "Bended" 7 ANNIE I ENNOX "Whiter"

KOST/Los Angeles, CA PD: Jhani Kaye

PETER CETERA "Foreve

- MD: Duncan Payton 8 SEAL "Kiss" PETER CETERA "Fores
- 8 MICHAEL JACKSON "Alone" WPEZ/Macon, GA
- PD/MD: Jim Franklin 15 MICHAEL JACKSON "Alone"

WMGN/Madison WI VP/Prog: Pat O'Neill

17 MICHAEL BOLTON "Touch" 17 ANNIE LENNOX "White

KVLY/McAllen, TX PD: Roger Scott

12 ROD STEWART "This"

WLRO/Melbourne, FL

PD: Dave Kelly

MD: Ron Anthony 20 MICHAEL BOLTON "Touch"

WRVR/Memphis, TN PD: Joel Burke

14 MICHAEL BOLTON "Touch" 9 JIMMY BUFFETT "Mexico

WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett

No Ariris

WLTE/Minneapolis, MN PD/MD: Gary Nolan

- 5 SELENA "Could"
- 5 MICHAEL BOLTON "Touch"
- 5 TAKE THAT "Back' 5 4 P.M. "Years"

W.J.K.Monmouth-Ocean, N.J. PD: Gary Guida APD/MD: Dan Turi

- 14 MICHAEL BOLTON "Touch" 14 MICHAEL JACKSON "Alone"
- WORM-Monmouth-Ocean N.I.

PD: Kevin Buckelew MD: Jeff Bafter

15 MICHAEL BOLTON "Touch" 7 ANNIE LENNOX "White

KWAV/Monterey, CA PD/MD: Bernie Moody 20 MICHAEL BOLTON "Touch"

- WLTS/New Orleans, LA MD: Jim Hanzo 26 MICHAEL BOLTON "Touch"

WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau

- 29 MICHAEL BOLTON "Touch" 8 MARTIN PAGE "Keeper"
- KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager

5 MICHAEL BOLTON "Touch" 5 JIMMY BUFFETT "Mexico" WMGF/Orlando, FL PD: John Frost

MD: Bob Kelley

7 TAKE THAT "Back" WBER/Philadelphia, PA

PD/MD: Jim Ryan 17 MICHAEL BOLTON "Touch" KVRY/Phoenix 47

OM/PD: Steve Elliott **MD: Dave Cooper** 20 MICHAEL BOLTON "Touch" 20 BLESSID UNION OF ... "Let"

20 CHRIS ISAAK "Crying" KKCW/Portland, OR PD/MD: Bill Minckler

- 20 MICHAEL BOLTON "Touch" 14 SOPHIE B. HAWKINS "Lay"
- WWI I/Providence, RI PD: Tom Holt MD: Ted Edwards 5 ROD STEWART "This"
- KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson

42 MICHAEL BOLTON "Touch"

- 21 SEAL "Kiss"
 21 MICHAEL JACKSON "Alone" WTVR/Richmond, VA
- PD/MD: Scott O'Brien 7 ROD STEWART "This"

WSLO/Roanoke, VA PD: Don Morrison MD: Dick Daniels

No Adds

KSFI/Salt Lake City, UT PD: Dain Craig

- MD: Lyle Morris 15 MICHAEL BOLTON "Touch"
- 15 ROD STEWART "This" 15 FLTON JOHN "Made"

KQXT/San Antonio, TX OM/PD: Mike Scott MD: Bill Norris

7 MICHAEL BOLTON "Touch" 5 RRYSON & SOLANGA "Monderful"

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks

10 LINDA EDER "Someone" 10 RDD STEWART "Thie"

KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James

16 MICHAEL BOLTON "Touch" 8 HOOTIE & BLOWFISH "Only"

KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel

7 ROD STEWART "This" 7 MICHAEL BOLTON "Touch" 7 JIMMY BUFFETT "Mexico"

WHYN/Springfield, MA Sta Mgr/PD: Bill Hess MD: Amy Brooks

21 HOOTIE & BLOWFISH "Only

14 MICHAEL BOLTON "Touch"

14 JIMMY BUFFETT "Mexico WMAS/Springfield, MA PD: Brian White

- MD: Keith Stephens 34 MICHAEL BOLTON "Touch" 18 ANNIE I FMMOX "White 18 ELTON JOHN "Believe"
 5 LINDA RONSTADT "Feets"
- WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams

17 MICHAEL BOLTON "Touch"

WLQR/Toledo, OH

PD: Steve Kendall MD: Gerl Cooper 7 MICHAEL BOLTON "Touch" 5 JOHN WAITE "Sunshine" 5 JIMMY BUFFETT "Mexico"

5 BRYSON & SOLANGA "Wonderful" WWWM/Toledo, OH PD: Ron Finn

- MD: Rick Reynolds 20 MICHAEL BOLTON "Touch"
- 8 BRYSON & SOLANGA "Wonderful" 8 JOHN WAITE "Sunshine 8 TOMMY JAMES "Who"

103 Total Reporters **102 Current Reporters** 98 Current Playlists

Reported Frozen Playlist (1): KJSN/Modesto, CA

Did Not Report, Playlist Frozen (3): WLEV/Allentown, PA WAJI/Ft. Wayne, IN KESZ/Phoenix, AZ

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KEZK/St. Louis. MO

PD: Rob Lucas MD: Roger Christian PD/MD: Jon Knott 10 CYNDLLAUPER "Girls"

WCOD/Cape Cod, MA

- WMT/Cedar Rapids, IA
- PD/MD: Randy Lee
- JOHN WAITE "Sunshine" HOOTIE & BLOWFISH "Only"
- WVAF/Charleston, WV
- MD: Amy Nutter 11 MICHAEL BOLTON "Touch"
- WDEF/Chattanooga.TN
- OM: Bob Forster PD/MD: Joel Dearing
- 11 MICHAEL BOLTON "Touch"
- MD: Bobbi Maxwel 15 MICHAEL BOLTON "Touch"
- PD: Steve LaBeau
- 6 TAKE THAT "Back"
- 13 MICHAEL BOLTON "Touch

- 10 MICHAEL BOLTON "Touch"

- **MD: George McIntyre**
- - PD/MD: Tom Land 8 MICHAEL BOLTON "Touch" 8 ROD STEWART "This"
- MD: Brenda Lynn 12 SEAL "Kiss"
 - 20 JIMMY BUFFETT "Mexico" 7 CHRISTOPHER CROSS "Window



AC TOP 30

AUGUST 18, 1995

							AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	VANESSA WILLIAMS Colors Of (Hollywood)	2615	2638	2623	2597	102/0
3	2	2	2	ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)	2464	2368	2285	2215	98/0
11	7	5	3	SEAL Kiss From A Rose (ZTT/Sire/WB)	2146	1890	1679	1246	91/4
6	5	4	4	BRUCE HORNSBY Walk In The Sun (RCA)	2025	1912	1743	1565	93/0
2	3	3	5	BOYZ II MEN Water Runs Dry (Motown)	1858	2018	2074	2219	89/0
4	4	6	6	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	1617	1792	1882	2004	83/0
17	13	11	0	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	1607	1306	1144	939	87/5
19	15	13	8	P. CETERA w/C. BERNARD Forever Tonight (River North)	1467	1210	972	652	87/4
10	10	10	9	CURTIS STIGERS This Time (Arista)	1430	1417	1376	1283	80/0
5	6	7	10	JORDAN HILL Remember Me This Way (MCA)	1428	1699	1729	1612	78/0
8	8	8	11	REMBRANDTS I'll Be There For You (EastWest/EEG)	1281	1484	1529	1483	56/0
23	18	16	12	SELENA Could Fall In Love (EMI Latin)	1246	947	790	614	81/13
9	9	9	13	AMY GRANT Big Yellow Taxi (A&M)	1184	1459	1482	1445	70/0
BRE	AK	ER	* 4	MICHAEL BOLTON Can I Touch YouThere? (Columbia)	1154				76/76
13	11	12	15	ELTON JOHN Made in England (Rocket/Island)	1007	1248	1266	1182	61/3
BRE	AK	ER	10	TAKE THAT Back For Good (Arista)	909	754	672	454	67/6
12	14	14	17	ELTON JOHN Believe (Rocket/Island)	816	1011	1081	1231	56/1
7	12	15	18	EAGLES Learn To Be Still (Geffen)	802	1002	1197	1518	53/1
22	21	20	19	MARTIN PAGE Keeper Of The Flame (Mercury)	767	729	684	624	55/1
	-	28	20	ROD STEWART This (WB)	635	409	180	25	52/18
_	_	27	3	JIMMY BUFFETT Mexico (Margaritaville/MCA)	625	425	190	-	50/15
18	20	19	22	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	600	731	750	706	29/0
25	23	23	23	DAVID SANBORN This Masquerade (Elektra/EEG)	582	547	518	498	56/0
28	25	24	24	CHRIS ISAAK Somebody's Crying (Reprise)	561	526	459	434	39/1
29	24	25	25	C. CROSS w/G. WORTH Open Up (Rhythm Safari/Priority)	552	515	463	387	47/2
_	26	26	26	L. RONSTADT w/E.HARRIS Feels Like Home (Elektra/EEG)	479	427	298	222	44/3
-	_	29	2	ANNIE LENNOX Whiter Shade Of Pale (Arista)	447	298	154	-	40/11
	_	30	28	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	407	266	133	81	22/8
DE	ВU	T	29	MICHAEL JACKSON You Are Not Alone (Epic)	317	194	133	81	26/8
14	19	22	30	ROD STEWART Leave Virginia Alone (WB)	305	556	786	1169	23/0

This chart reflects airplay from August 14-20. Songs ranked by total plays, Highlighted songs indicate Breaker. 103 AC reporters. 98 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995. R&R Inc.

NEW & ACTIVE

BETTE MIDLER To Deserve You (Atlantic)

Total Stations: 28, Adds: 1, Plays: 270, WCOD 5 (5), WRCH 12 (12), WWLI 7 (5), WHYN 14 (14), WKLI 10 (10), WMJQ 14 (14), WGAY 5 (5), WKWK 12 (12), WARM 6 (6), WTCB 10 (10), WKTK 15, WTVR 7 (7), WAHR 15 (15), WTFM 9 (9), WJXB 7 (7), WRVR 7 (7), KKMJ 16 (16), KQXT 5 (5), WROE 21 (14), WDOK 7 (7), WLQT 2 (2), WLQR 5 (5), WWWM 20 (20), WMT 7 (7), KELO 8 (8), KKLI 7 (7), KSNE 10 (10), KRNO 7 (7).

DEBBIE GIBSON For Better Or Worse *(SBK/EMI)*Total Stations: 29, Adds: 0, Plays: 254, WSSH 6 (6), WCOD 5 (5), WWLI 7 (5), WLEV 5 (5), WFPG 7 (7), WARM 6 (6), WTCB 7 (7), WTVR 7 (7), WMJJ 5 (5), WLMX 5 (5), WOOF 12 (12), WTFM 12 (12), KTDY 6 (5), KMXR 5 (5), KQXT 5 (5), WROE 21 (14), WDOK 17 (9), WLTF 5 (6), WLQT 7 (7), WAJI 5 (5), WFMK 8 (8), WLQR 7 (5), WWM 20 (20), WMT 7 (7), WQLR 6 (15), WLTE 12 (9), KÒSÍ 3 (3), KRNO 21 (21), KLSY 15 (10)

BLUES TRAVELER Run-Around *(A&M)*Total Stations: 11, Adds: 0, Plays: 231, WVAF 42 (42), WKYE 14 (14), WALK 15 (15), WWDE 8 (30), WRMF 38 (37), WAHR 25 (25), KVRY 23 (22), WSNY 15 (15), WMMX 10 (10), WENS 25 (25), KCIX 16 (16).

BLESSID UNION OF SOULS Let Me Be The One (EMI) Total Stations: 18, Adds: 5, Plays: 186, WCOD 5, WKLI 5, WLEV 5 (5), WFPG 7

(7), WMJQ 14 (14), WKYE 13 (10), WLZW 10 (10), WDEF 5 (5), WOOF 7 (7), KHLA 5, KVRY 20, KQXT 7 (7), WROE 14 (7), WFMK 8, WLQR 7 (5), WWWM 12 (8), WQLR 14 (12), KYMG 28 (27).

LINDA EDER Someone Like You (Atlantic)

Total Stations: 16, Adds: 2, Plays: 131, WCOD 5 (5), WRCH 5 (5), WHYN 7 (7), WKLI 5 (5), WLIF 10 (8), WKWK 12 (12), WTVR 7 (7), WRVR 7 (7), KVIL 12, KQXT 5 (5), WROE 14 (5), WLQR 7 (7), WWWM 12 (12), WLTE 8 (5), KOSI 5 (5), KLSY 10.

SARI Faith (Eagle Eye)

Total Stations: 10, Adds: 0, Plays: 106, WCOD 5 (5), WWLI 5 (5), WYJB 5 (5), WKWK 12 (5), WAHR 15 (15), WROE 14 (5), WLQR 7 (5), WWWM 12 (12), WQLR 8 (7), KLSY 23 (15).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

MICHAEL BOLTON

Can I Touch You...There? (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1154/1154 76/76 1

TAKE THAT

Back For Good (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 909/155 67/6

1

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
MICHAEL BOLTON Can I Touch YouThere? (Columbia)	76
ROD STEWART This (WB)	18
JIMMY BUFFETT Mexico (Margaritaville/MCA)	15
SELENA Could Fall In Love (EMI Latin)	13
ANNIE LENNOX Whiter Shade Of Pale (Arista)	11
JOHN WAITE Ain't No Sunshine (Coyote/Imago)	9
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic	8 (
MICHAEL JACKSON You Are Not Alone (Epic)	8
TAKE THAT Back For Good (Arista)	6
BLESSID UNION OF SOULS Let Me Be The One (EMI)	5
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	5

MOST INCREASED **PLAYS**

ARTIST TITLE LABELIS MICHAEL BOLTON Can I Touch You...There? (Columbia)+1154 SOPHIE B. HAWKINS As I Lay Me Down (Columbia) +301 SELENA | Could Fall In Love (EMI Latin) +299 P. CETERA w/C. BERNARD Forever Tonight (River North) +257 SEAL Kiss From A Rose (ZTT/Sire/WB) +256 ROD STEWART This (WB) +226 +200

JIMMY BUFFETT Mexico (Margaritaville/MCA) TAKE THAT Back For Good (Arista) +155 ANNIE LENNOX Whiter Shade Of Pale (Arista) +149

HOOTIE & THE BLOWRSH Only Wanna Be With You (Atlantic) +141

HOTTEST RECURRENTS

Ranked By Total Plays ARTIST TITLE LABEL(S)

BLESSID UNION OF SOULS I Believe (EMI) MARTIN PAGE In The House Of Stone And Light (Mercury) **EAGLES** Love Will Keep Us Alive (Geffen) JIM BRICKMAN Angel Eyes (Windham Hill) MADONNA Take A Bow (Maverick/Sire/WB) GLORIA ESTEFAN It's Too Late (Epic) DES'REE You Gotta Be (550 Music) AARON NEVILLE Can't Stop My Heart From ... (A&M) ANNIE LENNOX No More "I Love You"s (Arista) AMY GRANT & VINCE GILL House Of Love (A&M)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE WAITING IS OVER ... HIS NEW SINGLE:

NO SUNSHINE"

THE FOLLOW-UP TO HIS TOP 5 HIT "HOW DID I GET BY WITHOUT YOU" Already On:

WRMF KMAJ WNSN

OYOTE

WTCB KKMY WKWK

WOOF **WDEF WMT**

3WM WLOR WAHR

Produced by Mike Shipley Management: Gold Mountain

(ĭ·m@/gō).



This will get you..

THE MOOD The Next Single.

From the album:
NIGHT & DAY
BIG BAND

Produced by Bruce Fairbairn

Management: HK Management/Howard Kaufman & Peter Schivarelli

Giant 1995 Grant Record

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
27	27	29	29	BRYAN AOAMS/Have You Ever
27	27	29	28	VANESSA WILLIAMS/Colors Of The Wind
27	27	29	29	REMBRANDTS/I'll Be There For
21	21	22	29	SEAL/Kiss From A Rose
27	27	28	28	MARTIN PAGE/In The House
21	21	22	28	ALL-4-ONE/I Can Love You
26	26	27	27	VANESSA WILLIAMS/The Sweetest Days
26	26	27	27	SELENA/I Could Fall In Love
26	26	27	27	DES'REE/You Gotta Be
24	24	26	26	ELTON JOHN/Circle Of Life
-	-	-	22	SOPHIE B. HAWKINS/As I Lay Me Down
27	27	28	22	EAGLES/Love Will Keep Us
-	-		22	BOYZ II MEN/On Bended Knee
25	25	26	22	MELISSA ETHERIDGE/Come To My Window
20	20	21	21	MELISSA ETHERIDGE/I'm The Only One
20	20	21	21	JON SECADA/Mental Picture
19	19	21	21	MARIAH CAREY/Anytime You Need
11	11	-	15	JON SECADA/It You Go
-	-	13	15	BOYZ II MEN/I'll Make Love To
	-	-	15	CELINE DION/The Power Of Love
12	12	14	15	ELTON JOHN/Can You Feet
-	-	-	15	ALL-4-ONE/I Swear
	-	-	7	ANNIE LENNOX/Whiter Shade Of Pale
-	-	-	7	PETER CETERA/Forever Tonight

KOST 103.5FM

KOST/Los Angeles (213) 427-1035 Kave/Payton

ᆫ			_	
PLA				ARTIST/TITLE
3W		LW	TW	
28	28	28	28	BRYAN ADAMS/Have You Ever
28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28		28	REMBRANDTS/I'll Be There For
27	28			GLORIA ESTEFAN/II's Too Late
26		26		ELTON JOHN/Believe
8	8	8		ALL-4-ONE/I Can Love You
28	28			BOYZ II MEN/Water Runs Dry
26	25			MADDNNA/Take A Bow
19		19		EAGLES/Love Will Keep Us
19	19		19	BLESSID UNION OF /I Believe
18	18		18	
18	18			
18	18		18	
18	18	18	17	GLDRIA ESTEFAN/Everlasting Love
18	18		17	4 P.M./Sukiyaki
17		17		JON SECADA/Mental Picture
17		17	15	RICHARD MARX/Nothing Left
16	16		15	VANESSA WILLIAMS/The Sweetest Days
15	15	15	15	
15	15	15		LUTHER VANDROSS/Always And Forever
15	15	15	15	STING/When We Dance
26	26	26	8	SELENA/I Could Fall In Love
				SEAL/Kiss From A Rose
	-	-		PETER CETERA/Forever Tonight
		-		MICHAEL JACKSON/You Are Not Alone



WBE8/Philadelphia (610) 667-8400

L				
PLA				ARTIST/TITLE
3W		LW	TW	
33	33	33	33	BRYAN ADAMS/Have You Ever
33	33	33	33	VANESSA WILLIAMS/Colors Of The Wind
24	24	24	33	ALL-4-ONE/I Can Love You
30	30	30	24	REMBRANDTS/I'll Be There For
30	30	24	24	BLESSID UNION OF. // Believe
30	24	24	24	MARTIN PAGE/in The House
24	24	24	24	EAGLES/Love Will Keep Us
17	24	24	24	ELTON JOHN/Made In England
17	17	24	24	SEAL/Kiss From A Rose
24	24	17	17	GLORIA ESTEFAN/II'S Too Late
17	17	17	17	BOYZ II MEN/Water Runs Dry
17	17	17	17	NICKI FRENCH/Total Eclipse Of
17	17	17	17	AMY GRANT/Big Yellow Taxi
17	17	17	17	BRUCE HORNSBY/Walk In The Sun
10	17	17	17	SOPHIE B. HAWKINS/As I Lay Me Oown
-	10	17	17	ROD STEWART/This
-		17	17	JIMMY BUFFETT/Mexico
		-	17	MICHAEL BOLTON/Can I Touch You
24	24	17	17	GLORIA ESTEFAN/Evertasting Love
24	24	21	17	DIONNE FARRIS/I Know
24	17	17	17	ELTON JOHN/Believe
10	17	17	17	VANESSA WILLIAMS/The Sweetest Days
17	17	10	17	AARON NEVILLE/Can't Stop My
	10	10	18	SELENA/I Could Fall In Love
٠	10	10	18	TAKE THAT/Back For Good



MARKET #7

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

	PLA	Y\$			ARTIST/TITLE
	3W	2W	LW	TW	
	25	25	25	25	DAVID SANBORN/This Masquerade
	25	25		25	GLDRIA ESTEFANVII'S Too Late
	23	24			ALL-4-ONE/I Can Love You
	25	25	24	24	ELTON JOHN/Believe
	24	23	23	23	BROWNE & SCHMIT/Lei II Be Me
ı	23		23		EAGLES/Love Will Keep Us
ł	23			23	VANESSA WILLIAMS/The Sweetes I Days
1	23	23		23	MADONNA/Take A Bow
į	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
1	18	18	20	28	BRYAN ADAMS/Have You Ever
١	20	20	20	20	JIM BRICKMAN/Angel Eyes
Ì	20	20		20	AARDN NEVILLE/Can't Stop My
1	19	19	19	19	BOYZ II MEN/On Bended Knee
ı	20	20	18	18	JON SECADA/Mental Picture
1	18	18	18	18	MANHATTAN TRANSFER/Too Busy Thinking.
1	12	13	13	13	BRUCE HDRNSBY/Walk In The Sun
ı	13	12	13	13	JORDAN HILL/Remember Me This Way
i	12	12	12	12	CURTIS STIGERS/This Time
ı	13	13	12	12	PETER CETERA/Forever Tonight
ı	-	٠	-	12	LINOA EDER/Someone Like You
ı	5	5	5	5	ELTON JOHN/Circle Of Life
ı	4	4	5	5	ALL-4-ONE/I Swear
١	5	5	4	5	MICHAEL BOLTON/Once In A Lifetime
ı	5	5	4	4	ELTON JOHN/Can You Feel
ı		4	4	4	WET WET WET/Love is All Around



MARKET #8

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
35	28	28	35	BRYAN AOAMS/Have You Ever
21	21	21	28	VANESSA WILLIAMS/Colors Of The Wind
21	21	21	28	SEAL/Kiss From A Rose
21	28	28	28	REMBRANDTS/1'll Be There For
10	10	28	28	SELEMA/I Could Fall In Love
28	35	35	28	JIM BRICKMAN/Angel Eyes
35	33	35	28	VANESSA WILLIAMS/The Sweetest Days
21	28	28	28	JON B. & BABYFACE/Someone to Love
-		-	28	MICHAEL JACKSON/You Are Not Alone
28	28	26	21	JON SECADA/Mental Picture
35	21	21	21	ALL-4-ONE/I Can Love You
21	28	28	21	JORDAN HILL/Remember Me This Way
21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
	-	21	21	LUTHER VANOROSS/Love The Dne
10	10	10	18	CURTIS STIGERS/This Time
10	10	10	10	GRANT & GILL/House Of Love
10	10	10	19	MADONNA/Take A Bow
10	10	10	18	MARTIN PAGE/In The House
	-	4	18	JDN SECADA/It You Go
10	10	10	10	LUTHER VANDROSS/Always And Forever



PLA	y s			ARTIST/TITLE	
3W	ZW	LW	TW		
18	18	18	18	CURTIS STIGERS/This Time	
18	18	18	18	ALL-4-DNE/I Can Love You	
-	5	18	18	PETER CETERA/Forever Tonight	
18	18	18	18	VANESSA WILLIAMS/Colors Of The Wind	
18	18	18	18	AMY GRANT/Big Yellow Taxi	
-	5	10	18	SOPHIE B. HAWKINS/As I Lay Me Down	
18	18	18	18	BRUCE HORNSBY/Walk In The Sun	
-	18	18	18	SEAL/Kiss From A Rose	
5	18	18	18	CARLY SIMON/Touched By The Sun	
18	18	18	10	BRYAN ADAMS/Have You Ever	
18	10	10	18	ROD STEWART/Leave Virginia Alone	
10	-	-	18	ELTON JOHN/Believe	
10	10	10	18	BOYZ II MEN/Water Runs Dry	
10	10	-	18	EAGLES/Learn To Be Still	
-			5	MICHAEL BOLTON/Can I Touch You	
-			5	SELENA/I Could Fall In Love	
-	-		5	TAKE THAT/Back For Good	
5	5	5	5	BETTE MICLER/To Deserve You	
5	5	5	5	MICHAEL DAMIAN/Never Walk Away	
5	5	5	5	DAVID SANBORN/This Masquerade	
5	5	5	5	SPRINGFIELD & HALL/Wherever Would I &	
5	5	5	5	CHRISTOPHER CROSS/Open Up My Windo	
5	5	5	5	JORDAN HILL/Remember Me This Way	
		5	5	MICHAEL JACKSON/YOU Are Not Alone	



WMJX/Boston (617) 542-0241 Kelley/Laurence

PLA				ARTIST/TITLE
	2W	r.w	TW	
24	25	25	26	VANESSA WILLIAMS/Colors Of The Wind
-		22	24	SEAL/Kiss From A Rose
-			22	MICHAEL BOLTON/Can I Touch You
23	24	21	21	ALL-4-ONE/I Can Love You
26	18	22	20	BDYZ II MEN/Water Runs Dry
23	25	27	18	BRYAN ADAMS/Have You Ever
-	-		18	SELENA/I Could Fall In Love
16	13	14	16	MARTIN PAGE/In The House
23	22	22	15	ELTON JOHN/Believe
12	14	14	14	DES'REE/You Gotta Be
15	13	11	14	MADONNA/Take A Bow
23	25	15	13	EAGLES/Love Will Keep Us
14	13	9	13	ELTON JDHN/Circle Of Life
15	14	15	13	LUTHER VANDROSS/Always And Forever
14	15	14	13	VANESSA WILLIAMS/The Sweetest Days
13	12	14	12	GRANT & GILL/House Of Love
13	13	13	12	MADDNNA/Secret
11	9	10	11	BLESSID UNION OF/I Believe
12	11	12	11	BDYZ II MEN/On Bended Knee
8	4			BABYFACE/When Can I See You
-		-		BOYZ II MEN/I'II Make Love To
17	14	8		AMY GRANT/Lucky One
		8		WET WET WET/Love is All Around
8	4	-		MARIAH CAREY/Anytime You Need
5	5	5	5	DAVID SANBORN/This Masquerade



WSSH/Boston (617) 254-9267 George

MARKET #10

19	19	20	20	ALL-4-DNE/I Can Love You
19	19	19	19	BDYZ II MEN/Water Runs Dry
19	20	19	19	
18	18	18	18	BRUCE HORNSBY/Walk In The Sun
-			17	MICHAEL BOLTON/Can Touch You
11	15	17	17	CURTIS STIGERS/This Time
15	17	17	17	BLESSID UNION OF/I Believe
17	17	17	15	ELTON JOHN/Believe
18	19	19	10	EAGLES/Learn To Be Still
6	8	8	7	JORDAN HILL/Remember Me This Way
5	6	6	6	DEBBIE GIBSON/For Better Or Worse
-	5	5	6	SOPHIE B. HAWKINS/As I Lay Me Down
-	5	5	6	PETER CETERA/Forever Tonight
-		5	6	SELENA/I Could Fall in Love
			6	SEAL/Kiss From A Rose
8	8	6	6	JIM BRICKMAN/Angel Eyes
6	7	6	6	ALL-4-DNE/I Swear
6		-	6	MADDNNA/Take A Bow
6	7	6	6	GRANT & GILL/House Of Love
6	7	6	6	LUTHER VANDRDSS/Always And Forever
	5	5	5	CHRISTOPHER CROSS/Open Up My Window
-			5	ELTON JOHN/Made in England
				_



WFLC/Miami (305) 759-4311 Landay/Bennett

MARKET #11

PLAYS
31 31 31 31 31 BENSIO UNIDN OF. // Believe
16 31 31 31 31 BESSIO UNIDN OF. // Believe
16 31 31 31 31 BESSIO UNIDN OF. // Believe
16 31 31 31 SI BESSIO UNIDN OF. // Believe
18 31 31 31 FOREIGNER/UNI The End O1...
31 31 31 FOREIGNER/UNI The End O1...
31 31 31 SI ELTON JOHN/Believe
131 31 31 31 BONNIE RAHITY/ON GOT I LOVE...
31 31 31 31 BONNIE RAHITY/ON GOT I
31 31 31 31 BONNIE RAHITY/ON GOT I
31 31 31 SI BONNIE RAHITY/ON GOT I
31 31 31 SI BANNIE NETON A ROSE
16 16 16 31 VARESSA WILLIAMS/Colors Of The Wind
31 31 31 MARTIN PAGE/A The House...
- 10 19 JON SECAD/Mental Picture
11 10 10 18 MADONIN/Tale A BOW
- 10 10 18 MADONIN/Tale A BOW
- 10 10 10 18 BON JOY/Always



MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

				ANTIGOT/IFILE
w	2W	LW	TW	
31	31	31	31	ALL-4-DNE/! Can Love You
31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
31	31	31	31	BRUCE HORNSBY/Walk in The Sun
31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	CURTIS STIGERS/This Time
31	31	31	31	PETER CETERA/Forever Tonight
10	26	26	31	TAKE THAT/Back For Good
31	31	31	26	BOYZ II MEN/Water Runs Dry
26	26	26	23	AARON NEVILLE/Can't Stop My
26	15	15	23	LEA SOLANGA/The Journey
18	15	15	23	SARI/Faith
26	26	26	15	JORDAN HILL/Remember Me This Way
26	26	26	15	MIKE & THE MECHANICS/Over My Shoulder
18	26	26	15	MICHAEL JACKSON/You Are Not Alone
18	15	15	15	JIM BRICKMAN/Angel Eyes
18	15	15	15	SELEMA/I Could Fall In Love
10	15	15	15	CHRISTOPHER CROSS/Open Up My Window
10	10	10	15	ELTON JOHN/Made in England
10	10	10	15	DEBBIE GIBSON/For Better Or Worse
			18	LINDA EDER/Someone Like You
-	-	-	10	ROD STEWART/This
5	10	10	10	SEAL/Kiss From A Rose
10	5	5	18	BRIAN MCKNIGHT/Crazy Love
-	5	5	10	JOHN DENVER/For You

WALK-97.5

WALK/Long Island (516) 475-5200

71.A	YS ZW	LW	TW	ARTIST/TITLE
24	24	28	29	VANESSA WILLIAMS/Cotors Of The Wind
24	24	27	29	BOYZ II MEN/Water Runs Dry
24	24	27	28	SEAL/Kiss From A Rose
24	24	27	26	BRYAN AOAMS/Have You Ever
24	24	28	28	ALL-4-ONE/I Can Love You
24	22	24	25	REMBRANDTS/I'll Be There For
13	7	10	28	SOPHIE B. HAWKINS/As I Lay Me Down
13	13	15	16	HOOTIE & BLOWFISH/Only Wanna Be,
13	13	15	15	BLUES TRAVELER/Run-Around
٠	-	10	18	DES REE/You Gotta Be
13	7	10	18	JON B. & BABYFACE/Someone To Love
-	8	9	18	MADONNA/Take A 8ow
10	8	9	18	BLESSID UNION OF/I Believe
10	8	9	18	HOOTIE & BLDWFISH/Hold My Hand
10	8	10	10	SHERYL CROW/Strong Enough
	٠	9		BOYZ II MEN/I'll Make Love To
-	-	10		EAGLES/Love Will Keep Us
-	-	-	7	MICHAEL BOLTON/Can I Touch You
•	7	7	7	BRUCE HORNSBY/Walk In The Sun
13	7	7	7	ELTON JOHN/Made in England
13	7	6	7	AMY GRANT/Big Yellow Taxi
-	-		- 6	JIMMY BUFFETT/Mexico
		6	5	GLORIA ESTEFAN/Evertasting Love
	-	5	5	GLORIA ESTEFAN/Turn The Beal Around
	В	-	4	MELISSA ETHERIOGE/Come To My Windo



12			ANTIST/TITLE
			ELTON JOHN/Made in England
30	30	39	JIM BRICKMAN/Angel Eyes
30	30	30	VANESSA WILLIAMS/Colors DI The W
25	25	25	AMY GRANT/Big Yellow Taxi
23	23	25	CURTIS STIGERS/This Time
21	21	21	EAGLES/Learn To Be Still
21	21	21	JORDAN HILL/Remember Me This Wa
21	21	21	SEAL/Kiss From A Rose
21	21	21	GLORIA ESTEFAN/It's Too Late
20	20	20	BOYZ II MEN/Water Runs Ory
		18	SOPHIE B. HAWKINS/As I Lay Me Do
21	21	10	BRYAN ADAMS/Have You Ever
12	12	14	BRUCE HORNSBY/Walk in The Sun
			DAVID SANBDRN/This Masquerade
			CHRIS ISAAK/Somebody's Crying
			DEBBIE GIBSON/For Better Or Worse
			LINDA RONSTADT/Feels Like Home
13	13		ANITA BAKER/Body & Soul
	-		FOREIGNER/Until The End Of
			ALL-4-ONE/I Swear
			WET WET WET/Love is All Around
			4 P.M./Sukiyaki
			JON B. & BABYFACE/Someone To Lov
			ALL-4-DNE/I Can Love You
			LINDA EDER/Someone Like You
			PETER CETERA/Forever Tonight
-			SELENA/I Could Fall in Love
	•		MICHAEL BOLTON/Can I Touch You
-	-		TAKE THAT/Back For Good
-		5	4 P.M./Years From Here
	2W 42 30 30 25 23 21 21 21 20 13 21 12 11 8 9 5 13 12 12 8 8 5 5	2W LW 42 42 30 30 30 30 30 25 25 21 2 3 8 8 8 8 5 5 5	2 W LW TW 4 30 30 30 30 30 30 30 30 30 30 30 30 30



MARKET #18

_				
PLA 3W		LW	TW	ARTIST/TITLE
19	19	19	20	SEAL/Kiss From A Rose
19	19	19	20	BRUCE HORNSBY/Walk In The Sun
	15	15	20	JIMMY BUFFETT/Mexico
19		20	20	CURTIS STIGERS/This Time
19	19	19	20	PETER CETERA/Forever Tonight
20	20	20	19	VANESSA WILLIAMS/Colors Dt The Win
	20		19	AMY GRANT/Big Yellow Taxi
19	19	19	19	ALL-4-ONE/I Can Love You
10		10	17	SELENA/I Could Fall In Love
			17	
19	19	19	15	JORDAN HILL/Remember Me This Way
19	19	19	15	BOYZ II MEN/Water Runs Dry
13	14	14	15	SOPHIE B. HAWKINS/As I Lay Me Down
13	13	13	13	EAGLES/Learn To Be Still
			13	EAGLES/Love Will Keep Us
10	10	10	11	MARTIN PAGE/Keeper Of The Flame
8	8	8	18	LINOA EDER/Someone Like You
10	10	10	18	TAKE THAT/Back For Good
10	8	8	18	LINOA RONSTADT/Feels Like Home
11	11	11	18	CHRISTOPHER CROSS/Open Up My Win
-	8	8	18	CARLY SIMON/Touched By The Sun
-	-			RDD STEWART/This
	-	-		ANNIE LENNOX/Whiter Shade Of Pale
5	5	5	5	DAVID SANBORN/This Masquerade



MARKET #20

KVRY/Phoenix (602) 964-4000 Elliott/Cooper

			OST .	Elliott/Cooper
PLA 3W	Y \$	LW	TW	ARTIST/TiTLE
36	36	36	36	BRYAN ADAMS/Have You Ever
36	36	36	36	ALL-4-ONE/I Can Love You
36	36	34	36	REMBRANDTS/I'll Be There For
36	36	36	35	FOREIGNER/Until The End Of
36	36	34	35	JORDAN HILL/Remember Me This Way
36	36	34	35	SEAL/Kiss From A Rose
36	36	34	35	EAGLES/Learn To Be Stilt
36	36	34	35	VANESSA WILLIAMS/Colors Of The Wind
28	28	25	35	JAMIE WALTERS/Hold On
28	28	28	27	HOOTIE & BLOWFISH/Only Wanna Be
28	28	28	27	HOOTIE & BLOWFISH/Let Her Cry
28	28	28	27	ELTON JOHN/Made in England
28	28	28	27	ELTON JOHN/Believe
28	28	28	27	ANNIE LENNOX/No More "I Love
28	28	28	27	BOYZ II MEN/Water Runs Dry
28	28	25	27	MARTIN PAGE/In The House
28	28	25	27	JON SECADA/Where Do I Go
23	8	25	27	BLESSID UNION OF. J Believe
36	36	34	27	NICKI FRENCH/Total Eclipse 01
28	28	25	27	MIKE & THE MECHANICS/Over My Shoulde
23	23	22	23	BLUES TRAVELER/Run-Around
23	23	22	23	SOPHIE B. HAWKINS/As I Lay Me Down
23	23 23	22	23	BRUCE HORNSBY/Walk In The Sun
23		22	23	BON JOVI/This Ain't A Love
	23	22 21	23	SELENA/I Could Fall in Love TAKE THAT/Back For Good
-	23	21	23 29	MICHAEL BOLTON/Can I Touch You
-			28	BLESSID UNION DF. JLat Me Be The One
	12		28	CHRIS ISAAK/Somebody's Crying
8	8	8	4	DIONNE FARRIS/I Know
_	<u> </u>		•	DIONNE PARITION KIIOW



MARKET #21

WUSA/Tampa (813) 281-1111 McMahan/William

PLA	YE			ARTIST/TITLE
3W	2W	r.w	TW	
19	35	35	48	ALL-4-ONE/I Can Love You
35	35	35	48	EAGLES/Love Will Keep Us
19	34	35	48	VANESSA WILLIAMS/Colors Of The Wind
34	35	35	39	BRYAN ADAMS/Have You Ever
29	30	29	33	REMBRANDTS/I'W Be There For
		10	19	BLESSID UNIDN OF. J Believe
15	17	16	18	BOYZ II MEN/Water Runs Dry
-	10	17	18	DES'REE/You Gotta Be
-	-	-	17	MICHAEL BOLTON/Can I Touch You
14	14	14	16	BRUCE HORNSBY/Walk In The Sun
16	17	16	16	ELTON JOHN/Believe
14	14	14	15	AMY GRANT/Big Yellow Taxi
17	18	16	15	JORDAN HILL/Remember Me This Way
10	17	17	15	PETER CETERA/Forever Tonight
5	9	12	13	SELENA/I Could Fall In Love
14	15	14	12	ROD STEWART/Leave Virginia Alone
10	-		10	MELISSA ETHERIDGE/Come To My Window
-	-	10	10	MADONNA/Take A Bow
15	13	13	10	MARTIN PAGE/In The House
10	10	10	10	4 P.M./Sukiyaki
	10	10	10	BOYZ II MEN/On Bended Knee
8	В	7	7	CHRISTOPHER CROSS/Open Up My Window



MARKET #22

PLA				ARTIST/TITLE
3W		r.	TW	
20	20	20	20	VANESSA WILLIAMS/Colors Of The Wind
20	20	20	28	ALL-4-ONE/I Can Love You
20	20		28	BOYZ II MEN/Water Runs Dry
19	20		20	AMY GRANT/Big Yellow Taxi
17	20	20	20	PETER CETERA/Forever Tonight
		17	18	ROD STEWART/This
18	18	18	18	CHRISTOPHER CROSS/Open Up My Window
17	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
-		9	17	DEBBIE GIBSON/For Better Or Worse
-	9	17	17	SEAL/Kiss From A Rose
٠			15	MICHAEL BOLTDN/Can I Touch You
13	13	13	13	BRYAN ADAMS/Have You Ever
18	11	11	11	BLESSID UNION OF /I Believe
	-	10	11	LINDA RONSTADT/Feels Like Home
10	10	10	10	CURTIS STIGERS/This Time
17	18	17	10	JORDAN HILL/Remember Me This Way
18	10	10	10	GLORIA ESTEFAN/It's Too Late
8	10	10	10	CARLY SIMON/Touched By The Sun
10	10	10	10	CHRIS ISAAK/Somebody's Crying
7	8	10	10	DAVIO SANBORN/This Masquerade
10	10	10	18	JIM BRICKMAN/Angel Eyes
-		9	9	SELENA/I Could Fall in Love
9	9	8		ELTON JOHN/Believe
18	10	7	7	AARON NEVILLE/Can't Stop My
	7	7	7	BETTE MIOLER/To Deserve You



MARKET #22

WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

			Ladeau/Hudson
			ARTIST/TITLE
	LW		
			VANESSA WILLIAMS/Colors DI The Wind
			ALL-4-ONE/I Can Love You
			EAGLES/Learn To Be Still
			JIM BRICKMAN/Angel Eyes
			HOOTIE & BLOWFISH/Hold My Hand
			REMBRANDTS/I'll Be There For
			HODTIE & BLOWFISH/Let Her Cry
36	38		DIDNNE FARRIS/I Know
٠	•		MICHAEL BOLTON/Can Touch You
30	27		JORDAN HILL/Remember Me This Way
	26		GLORIA ESTEFAN/It's Too Late
38	26	26	JAMIE WALTERS/Hold Dn
	6	25	SEAL/Kiss From A Rose
-	6	25	SOPHIE B. HAWKINS/As I Lay Me Down
32	26	25	ANNIE LENNOX/No More "I Love
-	-	19	GRANT & GILL/House Of Love
-		17	JON SECADA/II You Go
22	12	17	ELTON JOHN/Made In England
21	14	17	BOYZ II MEN/Water Runs Dry
6	14	16	PETER CETERA/Forever Tonight
9	16	16	HUEY LEWIS/THE NEWS/But It's Alright
9	-	16	MELISSA ETHERIDGE/I'm The Dnly One
19	13	15	MARTIN PAGE/Keeper Of The Flame
34	38	15	HUEY LEWIS/THE NEWS/Little Bitty
20	27	13	FOREIGNER/Until The End Of
		6	SELENA/I Could Fall In Love
-		6	TAKE THAT/Back For Good
	-	6	ROO STEWART/This
6	6	5	CEBBIE GIBSON/For Better Or Worse
	30 38 32 22 21 6 9 9 9 19 34 20	200 LW 38 38 39 39 32 39 39 36 37 36 38 36 37 36 38 26 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	78 2W TW TW 32 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 39 38 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 38 35 3 3 2 25 25 3 2 2 2 2 1 14 17 22 12 17 22 12 17 41 16 18 9 1 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19



_	_			
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
13	13	13	13	VANESSA WILLIAMS/Colors Of The Wind
13	13	13	13	ALL-4-ONE/I Can Love You
13	13	13	13	BRUCE HORNSBY/Walk In The Sun
13	13	13	13	SEAL/Kiss From A Rose
13	13	13	13	BRYAN ADAMS/Have You Ever
13	13	13	13	JORDAN HILL/Remember Me This Way
13	13	13	13	AMY GRANT/Big Yellow Taxi
13	13	13	13	CURTIS STIGERS/This Time
13	13	13	13	SDPHIE B. HAWKINS/As I Lay Me Down
13	13	13	13	PETER CETERA/Forever Tonight
5	13	13	13	SELENA/I Could Fall In Love
13	13	13	13	TAKE THAT/Back For Good
13	13	13	13	MARTIN PAGE/Keeper OI The Flame
5	5	5	13	DAVID SANBORN/This Masquerade
13	13	13	13	CHRIS ISAAK/Somebody's Crying
	-	13	13	ROD STEWART/This
			13	JIMMY BUFFETT/Mexico
-			13	MICHAEL BOLTON/Can Touch You
10	10	10	10	BERTIE HIGGINS/Casablanca
-	-	5	5	LINDA EDER/Someone Like You
			5	ANNIE LENNDX/Whiler Shade Of Pale
-			5	LINDA RONSTADT/Feeis Like Home
3	3	3	3	DEBBIE GIBSON/For Better Or Worse



MARKET #61

WMGS/Wilkes Barr (717) 655-2271 Fdwards/Phillips

PLA	YS			ARTIST/TITLE
310	ZW	LW	TW	
26	26	28	28	BOYZ II MEN/Water Runs Dry
26	26	27	27	BRYAN ADAMS/Have You Ever
17	16	26	26	ALL-4-ONE/I Can Love You
28	28	26	26	REMBRANDTS/I'll Be There For
28	28	27	24	VANESSA WILLIAMS/Colors Of The Wind
20	18	23	22	ELTON JOHN/Believe
16	23	22	22	GLORIA ESTEFAN/It's Too Late
19	22	20	19	MADONNA/Take A Bow
22	23	23	18	BLESSID UNION OF _/I Believe
15	21	18	18	AMY GRANT/Big Yellow Taxi
9	20	20	17	EAGLES/Love Will Keep Us
8	13	14	18	BRUCE HORNSBY/Walk In The Sun
7	13	13	16	CHRISTOPHER CROSS/Open Up My Window
	13	14	15	JDRDAN HILL/Remember Me This Way
-	14	14	14	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	13	CURTIS STIGERS/This Time
			12	MICHAEL BOLTON/Can I Touch You
12	10	11	12	AARON NEVILLE/Can't Stop My
9	7	9	12	TAKE THAT/Back For Good
-	15	14	12	SELENA/I Could Fall In Love
16	10		10	EAGLES/Learn To Be Still
-	8		10	VANESSA WILLIAMS/The Sweetest Days
15	20	20	9	GRANT & GILL/House Of Love
20	18	16		DES'REE/You Gotta Be
	8		8	JOHN MELLENCAMP/Wild Night
21	21	12	8	MARTIN PAGE/In The House
*	100		8	4 P.M./Sukiyaki
-		9	7	HUEY LEWIS/THE NEWS/But It's Airight
8	8	8	7	JON SECAOA/Mental Picture



WLHT/Grand Rapid (616) 451-4800 Didysen/Sidenni

PLA				ARTIST/TITLE
2W		LW	TW	
28	28	28	28	ALL-4-ONE/I Can Love You
28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	BOYZ II MEN/Water Runs Dry
18	18	18	28	BRUCE HORNSBY/Walk In The Sun
18	28	28	28	SEAL/Kiss From A Rose
28	28	28	28	BRYAN ADAMS/Have You Ever
28	28	28	28	JORDAN HILL/Remember Me This Way
28	18	18	18	AMY GRANT/Big Yellow Taxi
18	28	28	18	REMBRANDTS/1'll Be There For
7	7	18	18	PETER CETERA/Forever Tonight
7	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	ELTON JOHN/Made in England
	7	18	18	HOOTIE & BLOWFISH/Let Her Cry
18	18	18	18	GLORIA ESTEFAN/It's Too Late
18	18	18	18	BLESSID UNION OF/I Believe
	7	7	7	MELISSA ETHERIDGE/I'm The Only One
28	18	7	7	EAGLES/Learn To Be Still
2	7	7	7	MARTIN PAGE/In The House
2	7	7	7	EAGLES/Love Will Keep Us
-	-		7	MICHAEL BOLTON/Can I Touch You
2	2	2	2	FOREIGNER/Until The End Ot
2	2	2	2	BDYZ II MEN/On Bended Knee
2	2	2	2	JON SECADA/Where Do I Go
7	2	2	2	ELTON JOHN/Believe
7	2	2	2	AARON NEVILLE/Can't Stop My



HOT AC TOP 30

AUGUST 18, 1995

						TOT/	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
4	2	1	0	SEAL Kiss From A Rose (ZTT/Sire/WB)	2239	2134	2056	1941	65/0
3	3	3	2	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	2028	2051	2049	2012	63/0
i	1	2	3	REMBRANDTS I'll Be There For You (EastWest/EEG)	2000	2113	2229	2238	62/0
0	8	6	4	BLUES TRAVELER Run-Around (A&M)	1746	1637	1523	1395	57/0
	7	8	5	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	1664	1595	1525	1423	53/0
4	13	9	6	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	1563	1363	1274	1068	61/1
i	6	5	7	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1546	1690	1618	1693	56/1
	4	4	8	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	1480	1733	1937	2040	54/0
	5	7	9	BOYZ II MEN Water Runs Dry (Motown)	1429	1636	1675	1685	49/0
3	18	14	1	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1287	984	668	435	51/9
3	12	13	11	BRUCE HORNSBY Walk In The Sun (RCA)	1248	1275	1276	1209	54/0
	9	10	12	DIONNE FARRIS I Know (Columbia)	1206	1318	1405	1498	47/1
	10	12	13	BLESSID UNION OF SOULS I Believe (EMI)	1160	1294	1349	1498	43/1
	11	11	14	ELTON JOHN Made In England (Rocket/Island)	1071	1308	1343	1323	50/0
2	14	15	15	MARTIN PAGE In The House Of Stone And Light (Mercury)	904	972	1075	1220	45/1
R	EAK	CER	16	MARTIN PAGE Keeper Of The Flame (Mercury)	859	790	741	624	45/3
R	EAH	ER	Ø	TAKE THAT Back For Good (Arista)	857	713	598	327	44/9
E	вυ	T	B	MICHAEL BOLTON Can I Touch YouThere? (Columbia)	790	24	_		41/39
5	23	19	Œ	SELENA I Could Fall In Love (EMI Latin)	745	686	499	333	34/3
7	16	16	20	BON JOVI This Ain't A Love Song (Mercury)	704	814	828	834	38/1
3	25	21	2	DEL AMITRI Roll To Me (A&M)	580	484	395	255	27/1
	28	24	22	GIN BLOSSOMS Til I Hear It From You (A&M)	543	438	330	84	27/5
0	27	23	23	MICHAEL JACKSON You Are Not Alone (Epic)	522	441	356	203	31/4
ļ	24	22	24	SHERYL CROW Can't Cry Anymore (A&M)	521	465	414	349	26/3
ı	21	20	25	CHRIS ISAAK Somebody's Crying (Reprise)	492	539	584	605	23/0
	_	26	26	TLC Waterfalls (LaFace/Arista)	330	242	143	118	14/3
9	29	25	2	JON B. & BABYFACE Someone (Yab Yum/550 Music)	302	290	269	243	15/1
_	_	29	23	BLESSID UNION OF SOULS Let Me Be The One (EMI)	271	196	160	118	18/6
_	_	30	29	COLLECTIVE SOUL December (Atlantic)	266	189	120	109	11/3
) E	ВU		30	ROD STEWART This (WB)	248	169	98	26	15/3

This chart reflects airplay from August 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

JORDAN HILL Remember Me This Way (MCA)
Total Stations: 13, Adds: 0, Plays: 242, WEZF 35, WYXR 7 (7), WQSM 10 (15),
WMXL 7 (7), WMC 25 (19), WMXC 18 (18), KKMY 15 (15), WKDD 16 (16),
KATF 5 (5), KMAJ 14 (14), KISN 35 (27), KOSO 24 (24), KIOI 31 (33).

JIMMY BUFFETT Mexico (Margaritaville/MCA)
Total Stations: 14, Adds: 3, Plays: 216, WEZF 20 (15), WJRZ 17 (12), WQSM 23 (20), WSGL 22 (22), WMTX 6 (5), WMXC 14 (6), KKMY 12 (8), KHMX 14 (5), WKDD 13 (13), WHBC 15 (15), WKTI 9, KATF 26, KMAJ 5, KDSD 20 (20).

NATALIE MERCHANT Carnival (Elektra/EEG)
Total Stations: 11, Adds: 5, Plays: 189, WEZF 15, WDAQ 14, WSSX 13, WQMZ 16 (19), WMXQ 14 (14), KKMY 8, KRLB 5, WKTI 27 (25), KALC 25 (25), KYSR 31 (31), KMGQ 21 (21).

PETER CETERA w/CRYSTAL BERNARD Forever Tonight (*River North*)
Total Stations: 11, Adds: 2, Plays: 175, WDAQ 15 (14), WJRZ 14 (10), WSGL 22 (22), WMTX 42 (27), WMXL 7 (7), WMC 12 (10), WMXC 14 (14), KKMY 20 (20), WTMX 19 (19), KATF 5, KISN 5.

REAL McCOY Come And Get Your Love *(Arista)*Total Stations: 8, Adds: 0, Plays: 157, WBLI 11 (11), WYXR 25 (25), WSSX 25 (25), WOMZ 21 (21), WSGL 7 (7), WMXQ 34 (34), WKDD 15 (15), WQLH 19 (10).

BAD COMPANY You're The Only Reason (EastWest/EEG)
Total Stations: 12, Adds: 1, Plays: 145, WEZF 5 (5), WDAQ 7 (5), WJRZ 14 (12),
WQSM 10 (10), WSGL 7 (7), WMTX 9 (7), WMXS 33 (33), KKMY 12 (8), KRLB 28 (5), WKTI 5, WNSN 10 (10), KMAJ 5 (5).

BUCKSHOT LEFONQUE Some Cow Fonque (More Tea, Vicar?) *(Columbia)* Total Stations: 6, Adds: 0, Plays: 83, WBMX 13 (7), WKEE 5 (5), WBLI 11 (11), WQMZ 25 (26), WKTI 15 (26), KMGQ 14 (10).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

MARTIN PAGE

Keeper Of The Flame (Mercury)

total plays/increase total stations/adds 45/3

TAKE THATBack For Good (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 857/144 44/9

CHART

+105

+105

+96

+88

CHART

1

MOST ADDED®

MICHAEL BOLTON Can I Touch You...There? (Columbia) 39

HOOTIE & THE BLOWRSH Only Wanna Be With You(Atlantic) 9

TAKE THAT Back For Good (Arista) 9

BLESSID UNION OF SOULS Let Me Be The One (EMI) 6
GIN BLOSSOMS Til I Hear It From You (A&M) 5

NATALIE MERCHANT Carnival (Elektra/EEG) 5

MICHAEL JACKSON You Are Not Alone (Epic) 4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

MICHAEL BOLTON Can I Touch You...There? (Columbia) +766

HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) +303

SOPHIE B. HAWKINS AS I Lay Me Down (Columbia) +200

TAKE THAT Back For Good (Arista) +144

BLUES TRAVELER Run-Around (A&M) +109

BLUES TRAVELER Run-Around (A&M)
GIN BLOSSOMS Til I Hear It From You (A&M)
SEAL Kiss From A Rose (ZTT/Sire/WB)
DEL AMITRI Roll To Me (A&M)
TLC Waterfalls (LaFace/Arista)

MICHAEL JACKSON You Are Not Alone (Epic)

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
AMY GRANT & VINCE GILL House Of Love (A&M)
ELTON JOHN Believe (Rocket/Island)
MADONNA Take A Bow (Maverick/Sire/WB)
EAGLES Love Will Keep Us Alive (Geffen)
JAMIE WALTERS Hold On (Atlantic)
DES'REE You Gotta Be (550 Music)
ANNIE LENNOX No More "I Love You"s (Arista)
EAGLES Learn To Be Still (Geffen)
MELISSA ETHERIDGE I'm The Only One (Island)

Breakers: Songs registering 800 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"The best consultants focus as much on the marketing and advertising as the on-air. Bob Dunphy got to the top of the programming field because he is a strategic, marketing- oriented thinker, with a global view of the industry."

Jon Coleman, Coleman Research

STRATEGIC MEDIA

AC

Bob DunphyPresident

70s

Creative Programming, Marketing & Image Building Strategies 212-581-1732 * Fax 212-397-1134 * E-Mail "DSMedia@AOL.Com"

HOT AC REPORTERS

Stations and their adds listed alphabetically by market

WKDD/Akron, OH

23 MICHAEL BOLTON "Touch" 15 U2 "Thrill"

KKMY/Beaumont, TX GM/PD: Robert X. B MD: Gary D.

- TOMMY JAMES "Who"
 JOHN WAITE "Sunshine"
 NATALIE MERCHANT "Carnival"
 MICHAEL JACKSON "Alone"
- MICHAEL BOLTON "Touch" FUN FACTORY "Wanna"

WMXQ/Birmingham, AL PD: Jeff Tyson MD: Gail O'Brien

14 MICHAEL BOLTON "Touch" 14 PAULA ABDUL "Crazy"

WBMX/Boston, MA

- MICHAEL BOLTON "Touch" BLESSID UNION OF... "Believe" PAULA ABDUL "Crazy"

- AFTER 7 "Right" ROD STEWART "This"

WEZF/Burlington, VT

- 15 NATALIE MERCHANT "Carnival" 15 MICHAEL BOLTON "Touch" 10 CYNDI LAUPER "Girls" 10 FUN FACTORY "Wanna"

WLRW/Champaign, IL PD: Mike Blake MD: Jason Cox

9 MICHAEL BOLTON "Touch"

WSSX/Charleston, SC

- 36 TLC "Waterfalls"

 36 Michael Bolton "Touch"

 37 NATALIE MERCHANT "Carnival"

 38 BLESSID UNION OF... "Let"

WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden

- 22 MICHAEL BOLTON "Touch" 21 GIN BLOSSOMS "Til" 15 ELTON JOHN "Believe"

WOMZ/Charlottesville, VA

PD: Dann Miller MD: Dave Reynolds

23 GIN BLOSSOMS "Ti!" 16 SOUL FOR REAL "Thing"

WTMX/Chicago, IL PD: Barry Jame MD: Brian Kelly

KVUU/Colorado Springs, CO

25 MICHAEL BOLTON "Tou 25 MICHAEL JACKSON "A

KDMX/Dallas, TX PD: Russ Morley MD: Kim Ashley

15 MICHAEL BOLTON "Touch"

WDAQ/Danbury, CT

14 NATALIE MERCHANT "Camival"

KALC/Denver, CO

20 GIN BLOSSOMS "Til" 20 ALANIS MORISSETTE "Oughta"

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

- 35 MELISSA ETHERIDGE "Wanted" 35 JOHN WAITE "How" 25 TAKE THAT "Back"

KSTZ/Des Moines, IA

12 HOOTIE & BLOWFISH "Only"

WKQI/Detroit, MI

PD: Tom O'Brien MD: Fred Buchalter

14 MICHAEL BOLTON "Touch"

KATF/Dubuque, IA OM/PD: Tormmy Alten MD: Jackie Livingston 26 JIMMY BUFFETT "Mexico" 5 PETER CETERA "Forever"

WQSM/Fayetteville, NC

15 TLC "Waterfalls

WMEE/Fort Wayne, IN

- PD: Jeff D. Davis MD: Captain Chris Didier
- 14 MICHAEL BOLTON "Touch" 14 MICHAEL JACKSON "Alone"

KTHT/Fresno, CA PD: Jon Zeilner MD: Mike Alexander

24 MICHAEL BOLTON "Touch"

WQLH/Green Bay, WI PD: Michael T MD: Kenny D

- 23 MICHAEL BOLTON "Touch" 19 BON JOVI "This" 19 SHERYL CROW "Cry"

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

WDLX/Greenville, NC

- MARTIN PAGE "House" HOOTIE & BLOWFISH "Only" TAKE THAT "Back" MARTIN PAGE "Keeper" MICHAEL BOLTON "Touch"
- 5 DAVID SANBORN "Maso 4 JIM BRICKMAN "Angel"

WMYI/Greenville, SC

20 MICHAEL BOLTON "Touch"

KHMX/Houston, TX

5 SELENA "Could"

WKEE/Huntington, WV PD: Dan Persigehl MD: Gary Miller

WJDX/Jackson, MS

17 MICHAEL BOLTON "Touch"

WIVY/Jacksonville, FL

18 DEL AMITRI "Roll"

WMXL/Lexington, KY

- 14 MICHAEL BOLTON "Touch" 14 GIN BLOSSOMS "Til"

KURB/Little Rock, AR

16 MICHAEL BOLTON "Touch"

WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

11 MICHAEL BOLTON "Touch" 11 SELENA "Could"

KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli

15 TAKE THAT "Back" 15 BETTER THAN EZRA "Good"

KRLB/Lubbock, TX

- OM/PD: Jon Har MD: Chris Ryan

- MICHAEL BOLTON "Touch"
 NATALIE MERCHANT "Camival"
 ROD STEWART "This"
 TAKE THAT "Back" BLESSID UNION OF... "Let" 5 BLESSID UNION OF... 5 PAULA ABDUL "Crazy

WMC/Memphis, TN

- 10 HOOTIE & BLOWFISH "Only" 8 MICHAEL BOLTON "Touch" 8 SELENA "Could"

WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace

- 22 MICHAEL BOLTON "Touch"
 16 TAKE THAT "Back"
 10 HOOTIE & BLOWFISH "Only"
 9 JIMMY BUFFETT "Mexico"
 5 BAD COMPANY "Reason"

WMXC/Mobile, AL

14 MICHAEL BOLTON "Touch" 14 SOPHIE B. HAWKINS "Lay" KOSO/Modesto, CA

20 MICHAEL BOLTON "Touch" 7 BLESSID UNION OF... "Let"

WJRZ/Monmouth-Ocean, NJ

10 COLLECTIVE SOUL "December 8 SHERYL CROW "Cry" 8 BLESSID UNION OF... "Let"

WMXS/Montgomery, AL

GM/PD: Larry Stevens MD: Karen Rite

33 MICHAEL BOLTON "Touch" 7 BLESSID UNION OF... "Let" WSGL/Naples, FL

PD: Chuck Gaffne MD: Brian Lange 22 MICHAEL BOLTON "Touch"

WMXV/New York, NY

PD: Steve Weed MD: Linda Silver

10 SHERYL CROW "Cry" WPLJ/New York, NY

12 TAKE THAT "Back"

KYIS/Oklahoma City, OK No Adds

WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke

No Adds

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexand

39 MICHAEL BOLTON "Touch"

WCSO/Portland, ME PD: Tim Moore MD: Jeff McBride

KMXG/Quad Cities, IA-IL OM: David Sand

21 TAKE THAT "Back" 21 COLLECTIVE SOUL "Decem

KNEV/Reno, NV PD/MD: Rusty Keys

24 MICHAEL BOLTON "Touch" 24 ROO STEWART "This" 24 TAKE THAT "Back" 24 HOOTIE & BLOWFISH "Only"

WMXB/Richmond, VA

PD: Steve Davis

14 MICHAEL BOLTON "Touch"

KGBY/Sacramento, CA

22 MICHAEL BOLTON "Touch" WIOG/Saginaw, MI

PD: Mike MacDonald MD: Keith Kelly

13 MARTIN PAGE "Keeper" 13 HOOTIE & BLOWFISH "Only" KYKY/St. Louis, MO

PD: Smokey Rive MD: Greg Hewitt 37 DIONNE FARRIS "Know" 25 MICHAEL BOLTON "Touch"

KISN/Salt Lake City, UT

15 HOOTIE & BLOWFISH "Cry" 10 TAKE THAT "Back" 5 PETER CETERA "Forever"

KIDI/San Francisco, CA

25 MICHAEL BOLTON "Touch"

KMGQ/Santa Barbara, CA PD: Nancy Newc MD: Abby Bonell

- 7 MICHAEL BOLTON "Touch" 7 MICHAEL JACKSON "Alone" 7 TOM PETTY "Place"

WAFY/Savannah, GA

25 Hootie & Blowfish "Only" 25 Michael Bolton "Touch"

KPLZ/Seattle, WA

- 21 JON B. & BABYFACE "Someone" 21 HOOTIE & BLOWFISH "Only" 21 TLC "Waterfalls"

WNSN/South Bend, IN

15 MICHAEL BOLTON "Touch" 5 JOHN WAITE "Sunshine"

WYYY/Syracuse, NY

OM: Alan Furst PD: Jim Radford

19 HOOTIE & BLOWFISH "Only" 19 MICHAEL BOLTON "Touch" 19 GIN BLOSSOMS "TII"

WMTX/Tampa, FL

PD: Mason Dixor MD: Rico Blanco

5 COLLECTIVE SOUL "Decer 5 FUN FACTORY "Wanna"

KMAJ/Topeka, KS

- 28 BLESSID UNION OF... "Let"
 28 MICHAEL BOLTON "Touch"
 5 JOHN WAITE "Sunstance"
 5 JIMMY BUFFETT "Mexico"

WRQX/Washington, D.C

65 Total Reporters 65 Current Reporters

63 Current Playlists Did Not Report, Playlist Frozen (2): WHBC/Canton, OH WQAL/Cleveland, OH

Recently, someone told us "Any music scheduling system works well if you take the time to set it up properly."

We agree!

In fact, that's one of the reasons we'd like to show you MusicMaster. It saves time. It has all the flexibility you need in a music scheduling system, without being overly complicated.

Isn't it time you called us?

Don't you have better ways to spend your time?

(Investing a little now will save a lot later.)



22600 Arcadian Avenue • Waukesha, WI 53186 • 800-326-2609 • 414-521-2890 • fax 414-521-2892 • Internet: a-ware@execpc.com

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET FT

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pre

38	37	38	BLUES TRAVELER/Run-Around
37	37	38	SEAL/Kiss From A Rose
38	37	37	REMBRANOTS/I'll Be There For
38	36	37	BLESSID UNION DF/I Believe
29	33	37	HODTIE & BLOWFISH/Only Wanna Be
22	26	36	SDPHIE B. HAWKINS/As I Lay Me Down
37	35	36	BRYAN ADAMS/Have You Ever
27	30	39	SHERYL CRDW/Can't Cry Anymore
26	25	29	DIDNNE FARRIS/I Know
25	25	27	VANESSA WILLIAMS/Colors Of The Wind
21	23	27	CDLLECTIVE SDUL/December
19	25	25	GIN BLOSSOMS/Til I Hear It
12	25	25	DEL AMITRI/ROII TO Me
27	26	25	GLORIA ESTEFAN/Éverlasting Love
		25	SELENA/I Could Fall In Love
			ROD STEWART/Leave Virginia Alone
			HDDTIE & BLOWFISH/Hold My Hand
			BRUCE HORNSBY/Walk in The Sun
	22		GIN BLOSSOMS/Found Out About You
	-		JOHN MELLENCAMP/Wild Night
		18	HDDTIE & BLDWFISH/Let Her Cry
15			MELISSA ETHERIDGE/I'm The Only One
-			BLESSIO UNION OF/Let Me Be The One
			MARTIN PAGE/In The House
			SPIN DOCTORS/Two Princes
15	16		
-	-		
11	12		
-	12	11	PRETENDERS/I'll Stand By You
	37 38 38 29 22 37 26 25 21 19 12 25 18 22 22 14 36 15 - 10 12 15 - 10 11 11 11 11 11 11 11 11 11 11 11 11	37 37 38 36 37 38 38 36 29 22 26 25 25 25 21 23 19 25 112 25 112 25 10 18 22 22 22 14	37 37 38 36 37 37 38 36 37 37 38 36 37 37 38 36 37 37 38 36 37 35 36 26 25 29 22 21 28 25 25 27 26 22 22 21 28 25 15 17 10 15 17 10 15 17 10 15 17 10 15 17 10 15 17 11 11 11 11 11

STAR 987⊡

KYSR/Los Angeles (818) 955-7000 Lane/Perelli

w	2W	LW	T₩	
7	47	36	36	BLUES TRAVELER/Run-Around
5	45	37	35	HOOTIE & BLOWFISH/Let Her Cry
0	46	35	35	SEAL/Kiss From A Rose
2	30	35	35	HODTIE & BLOWFISH/Only Wanna 8
0	35	33	32	ADAM ANT/Wonderful
5	34	30	31	GIN BLDSSDMS/Til I Hear It
5	33	31	31	NATALIE MERCHANT/Carnival
	30	30	31	COLLECTIVE SDUL/December
	25	28	31	SDPHIE B. HAWKINS/As I Lay Me Do
•	26	20	20	BON JOHNThis Alert & Laur

36	36	29	30	BON JOVI/This Ain't A Love
38	37	30	30	CHRIS ISAAK/Somebody's Crying
33	30	30	30	SOUL ASYLUM/Misery
26	31	29	30	DAVE MATTHEWS BAND/What Would
	-	15	30	DEL AMITRI/Roll To Me
-	25	26	29	BRUCE HDRNSBY/Walk In The Sun
24	22	25	29	REMBRANDTS/I'll Be There For
34	20	15	25	SHERYL CROW/Can't Cry Anymore
23	21	15	22	CRANBERRIES/Dreams
19	18	15	22	MARTIN PAGE/In The House
40	40	20	17	DIDNNE FARRIS/I Know

mix 101.9

WTMX/Chicago (708) 677-5900 James/Kelly

PLA				ARTIST/TITLE		P1			
	2W		TW			31			
5	5	34	36	HODTIE & BLOWFISH/Let Her Cry		4			
19	19	36	34	VANESSA WILLIAMS/Colors Of The Wind		3			
14	17	33		DIDNNE FARRIS/! Know		3			
32	33	33	33	BLUES TRAVELER/Run-Around		3			
28		33	33			3			
17	17	30	33	ELTON JOHN/Made in England		2			
31	35	35	32	SEAL/Kiss From A Rose		3			
33	17	17	21	MARTIN PAGE/In The House		4			
5	5	16	20			3			
20	21	20	19	ALL-4-DNE/I Can Love You	1	3			
32	35	17	19			3 2			
13	16	15	19			3			
13	19	19				2			
34	33		17			4			
-	27	17		ANNIE LENNOX/Whiter Shade Of Pale	1	2			
19	18	17	17			1			
13	15	13	16	JOHN MELLENCAMP/Wild Night					
13	14	15	15	MADDNNA/Take A Bow		١.			
13	16	15	15	DES REE/You Gotta Be		1			
12	17	15	14	BDYZ II MEN/I'll Make Love To		1			
13	15	14	14	JDSHUA KADISDN/Beautiful In My Eyes		1			
20	10	15	14	ANNIE LENNOX/No More "I Love		١.			
13	16	15	14			1			
32	33	10	12	HDDTIE & BLOWFISH/Hold My Hand		1			
-	-	13	18						
5	5	5	6	BON JDVI/This Ain'l A Love					
5	5	5	5	MICHAEL JACKSON/You Are Not Alone					
5	5	5	5	CHRIS ISAAK/Somebody's Crying		ŀ			
5	5	5	5	GLORIA ESTEFAN/II's Too Late					
-	-	5	5	SELENA/I Could Fall in Love		ட			
				<u> </u>					



PLA				ARTIST/TITLE
	2W			
41	41	41	43	VANESSA WILLIAMS/Colors Df The Wind
37	37	39	38	REMBRANDTS/I'M Be There For
35	35	35	36	BOYZ II MEN/Water Runs Dry
32	34	36	36	GRANT & GILL/House Of Love
30	33	33	35	CHRIS ISAAK/Somebody's Crying
25	30	33	35	SEAL/Kiss From A Rose
35	30	20	34	AARON NEVILLE/Can'i Stop My
43	37	33	31	MARTIN PAGE/In The House
40	35	33	31	DIDNNE FARRIS/I Know
34	32	33	31	JORDAN HILL/Remember Me This Way
30	31	31	31	BRYAN ADAMS/Have You Ever
30	31	31	31	ALL-4-ONE/I Can Love You.
28	28	29	28	DES'REE/You Gotta Be
41	33	30	25	BLESSIO UNION OF/I Believe
25	30	25	25	MICHAEL JACKSON/You Are Not Alone
10	15	25	25	SELENA/I Could Fall In Love:
-		•	25	MICHAEL BOLTON/Can I Touch You
-	15	20	28	JON B. & BABYFACE/Someone To Love
15	18	20	15	BRUCE HORNSBY/Walk In Tine Sun
15	18	20	15	ELTON JOHN/Made in England
15	18	20	15	SOPHIE B. HAWKINS/As I Lay Me Down
	15	15	15	TAKE THAT/Back For Good
12	-	-	13	MADONNA/Take A Bow
14	-	-	12	SHERYL CROW/AH I Wanna Do



MARKET #5

WYXR/Philadelphia (610) 668-0750 Knight/Proke

_	_	_	_	,
PLA 3W		LW	TW	ARTIST/TITLE
3W 56	2W 56			DOWS II AND MANUAL DOWN DOWN
41	41	56 41	56 56	BDYZ II MEN/Water Runs Dry ALL-4-DNE/I Can Love You
40			55	GERALD LEVERT/I'd Give Anything
40	40			VANESSA WILLIAMS/Cotors Of The Win
30		40		MICHAEL JACKSON/YOU Are Not Alone
30				BROWNSTONE/I Can't Tell You Why
34		33		DIONNE FARRIS/I Know
47	34			NICKI FRENCH/Total Eclipse Of
34	34			MADONNA/Don't Stop
48	48			LUTHER VANDROSS/Love The One
7	7		38	TLC/Waterfalls
30			38	SEAL/Kiss From A Rose
40	40		30	SELENA/I Could Fall In Love
25	25			REAL MCCOY/Come And Get Your
25		25		DIANA KING/Shy Guy
40		40		BLESSID UNION OF/I Believe
12			12	GLORIA ESTEFAN/Everlasting Love
12	12		12	DES'REE/You Gotta Be
12			12	JAKI GRAHAM/Am't Nobody
12			12	2 UNLIMITED/Get Ready For This
12			12	REAL MCCOY/Another Night
12			12	BROWNSTONE/If You Love Me
12	12	12	12	BOYZ II MEN/On Bended Knee
34	34	12	12	JADE/Every Oay Of
10	10	10		MADONNA/Take A Bow
7	7	7	7	PORTRAIT/How Deep Is Your
7	7	7	7	JON B. & BABYFACE/Someone To Love
7	7	7	7	STEVIE B/Dream About You
7	7	7	7	BAKER & INGRAM/When You Love
7	7	7	7	U.N.V./So In Love With You



_		_	_	
PLA 3W	Ys ZW	LW	TW	ARTIST/TITLE
28	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	DIONNE FARRIS/I Know
35			35	REMBRANDTS/I'll Be There For
35			35	VANESSA WILLIAMS/Colors Df The Wind
18			28	ALL-4-DNE/I Can Love You
35	26	26	26	BRYAN ADAMS/Have You Ever
24	24	24	26	HOOTIE & BLOWFISH/Let Her Cry
28	28	28	24	BOYZ II MEN/Water Runs Dry
16	18	18	24	BLUES TRAVELER/Run-Around
18	18	18	21	HOOTIE & BLOWFISH/Hold My Hand
18	18	18	18	ALL-4-ONE/I Swear
24	24	24	18	BRUCE HORNSBY/Walk In The Sun
24	18	18	18	MAODNNA/Take A Bow
	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be
18	18	18	18	GRANT & GILL/House Of Love
-	12	12	18	MARTIN PAGE/Keeper DI The Flame
-	10	10	18	MICHAEL JACKSON/You Are Not Alone
18	21	21	16	SOPHIE B. HAWKINS/As I Lay Me Down
21	18	18	16	MELISSA ETHERIDGE/I'm The Only One
21	18	18	14	DES'REE/You Gotta Be
16	16	16	14	MARTIN PAGE/In The House
14	12	12	14	JOHN MELLENCAMP/Wild Night
	12	12		JON SECADA/II You Go
12	12		14	MELISSA ETHERIDGE/Come To My Window
10	12	12	14	SHERYL CROW/All I Wanna Do
-	-	-	14	MICHAEL BOLTON/Can I Touch You
14	14	14	12	ELTON JDHN/Believe
18	10	10	5	ELTON JOHN/Made In England



MARKET #7

KDMX/Dallas (214) 991-1029 Mortey/Ashley

PLA				ARTIST/TITLE
3W		LW	TW	
29	18	20	28	ALL-4-DNE/I Can Love You
12	19	27	28	SEAL/Kiss From A Rose
26	27	28	28	SELENA/I Could Fall In Love
19	19	27	27	JON B. & BABYFACE/Someone To Lor
26	27	29	27	VANESSA WILLIAMS/Colors Of The V
23	20	17	22	SOPHIE B. HAWKINS/As i Lay Me Do
23	21	19	21	REMBRANDTS/I'll Be There For
13	21	28	20	NICKI FRENCH/Total Eclipse Of
29	17	24	20	BRYAN ADAMS/Have You Ever
20	19	19	20	ELTON JOHN/Believe
16	18	18	28	HOOTIE & BLOWFISH/Let Her Cry
34	28	18	20	JAMIE WALTERS/Hold On
22	26	19	19	DIONNE FARRIS/I Know
18	17	14	19	BRUCE HORNSBY/Walk In The Sun
24	18	21	18	BOYZ II MEN/Water Runs Dry
22	18	18	18	DES'REE/You Gotta Be
	-	12	17	HOOTIE & BLOWFISH/Only Wanna Be
35	28	18	17	BLESSID UNION OF/I Believe
14	16	16	16	BLUES TRAVELER/Run-Around
10	17	17	15	MARTIN PAGE/Keeper Of The Flame
	-	-	15	MICHAEL BOLTON/Can I Touch You
٠.	•	13	14	AMY GRANT/Big Yellow Taxi
13	13	12	14	BON JOVI/This Ain'l A Love
16	10	12	13	WET WET WET/Love Is All Around
-	13	-	13	PRETENDERS/I'll Stand By You
	10	14	12	SHERYL CROW/Can't Cry Anymore
	-	13	12	BILLY JOEL/The River Ot Dreams
22	19	18	12	MADONNA/Take A Bow
24	21	-	10	MARTIN PAGE/In The House
٠	10	12	8	CHRIS (SAAK/Somebody's Crying



MARKET #8

WRQX/Washington (202) 686-3100

_				
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
	12	27	40	HOOTIE & BLOWFISH/Only Wanna Be
38	37	39	40	AMY GRANT/Big Yellow Taxi
	12	27	40	BLUES TRAVELER/Run-Around
38	37	39	48	DIONNE FARRIS/I Know
38	37	39	40	SEAL/Kiss From A Rose
38	37	39	40	REMBRANDTS/I'll Be There For
38	25	39	40	BLESSID UNION OF/I Believe
27	25	27	27	HOOTIE & BLOWFISH/Hold My Hand
-	-	24	27	JOHN MELLENCAMP/Wild Night
38	37	39	27	HOOTIE & BLOWFISH/Let Her Cry
27	25	27	27	VANESSA WILLIAMS/The Sweetest Days
27	37	39	27	BRYAN ADAMS/Have You Ever
14	13	27	27	ELTON JOHN/Made in England
-	-	24	27	EAGLES/Love Will Keep Us
27	25		27	GRANT & GILL/House Of Love
38	37	27	27	VANESSA WILLIAMS/Colors Of The Wind
27	25	24	27	MARTIN PAGE/In The House
15	25	-	27	MARTIN PAGE/Keeper Of The Flame
	13		15	GIN BLOSSOMS/Until I Fall Away
14	13		15	GIN BLOSSOMS/Found Out About You
-	•	14	15	JON SECADA/II You Go
27	25	14	15	JON SECADA/Mental Picture
27	25		15	MADONNA/Take A Bow
٠.	25	14	15	MELISSA ETHERIDGE/I'm The Only One
	12	14	15	MICHAEL JACKSON/You Are Not Alone
10	12		15	ALL-4-DNE/I Can Love You
15	25	14	15	SDPHIE B. HAWKINS/As I Lay Me Down
15	12	14	15	BRUCE HORNSBY/Walk In The Sun
27	25	27	15	BDN JOVI/This Ain't A Love



KHMX/Moustos (713) 790-0965

2			
			ARTIST/TITLE
ZW		TW	
			BLUES TRAVELER/Run-Around
			REMBRANDTS/111 Be There hor
			COLLECTIVE SOUL/December
			SEAL/Kiss From A Rose
			CHRIS ISAAK/Somebody's Crying
33			BRYAN ADAMS/Have You Ever
18			HOOTIE & BLOWFISH/Only Wanna Be
26			MARTIN PAGE/In The House
			SOPHIE B. HAWKINS/As I Lay Me Down
33	41	23	DIONNE FARRIS/I Know
22	30	22	VANESSA WILLIAMS/Colors/Of The Wind
31	39	22	AMY GRANT/Big Yellow Taxi
22	30	22	SARAH MCLACHLAN/Good Enough
22			ELTON JOHN/Believe
19	27	21	BRUCE HORNSBY/Walk In Tile Sun
17	26	28	GIN BLOSSOMS/Til I Hear IL.
5	26	20	TAKE THAT/Back For Good
-	9	19	DEL AMITRI/Roll To Me
	7	18	MICHAEL JACKSON/You Areittot Alone
14	23	15	SHERYL CROW/Can't Cry Anymore
-			JIMMY BUFFETT/Mexico
15			MARTIN PAGE/Keeper Of The Flame
16			HOOTIE & BLOWFISH/Hold My Hand
18	22		HOOTIE & BLOWFISH/Let Her Cry
-	-	18	ACE OF BASE/Don't Turn Around
11	-	18	JON SECADA/If You Go
20	26		DES'REE/You Gotta Be
-	-	9	
12	16		GRANT & GILL/House Of Love
-	•	5	SELENA/I Could Fall In Love
	32 31 23 22 33 18 26 20 33 22 31 22 22 19 17 5 11 11 20 12 12 12 12 12 12 12 12 12 12 12 12 12	.22 33 31 42 22 32 32 32 32 32 32 32 33 41 32 32 32 33 41 32 32 30 32 31 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 30 32 30 30 30 30 30 30 30 30 30 30 30 30 30	22 33 33 33 33 33 33 33 33 33 33 33 33 3



MARKET #10

WBMX/Boston (617) 236-6800 Strasseli

33 38 31 39 39 38 39 37 16 16 29 22	39 39 31 39 23 31 33	39 39 39 39 38 32 31 31	ALL-4-OMEPI Can Love You BRYAN ADAMS/Have You Ever SEAL/Kiss From A Rose VANESSA WILLIAMS/Colors Of The Wind MICKI FRENCH/TOtal Eclipse Ot ANNIE LENNOX/No More "I Love HOOTIE & BLOWFISH/Hold My Hand BOYZI I MEM/WATER FUND TO'S SELENAL COUR Fall In Love MONTE & MEMORISH HAND HAND SELENAL COUR FAIL IN LOVE MONTE & REMERISHER HAND FOR
31 39 39 38 39 37 16 16 29	32 39 39 31 39 23 31 33	39 39 39 38 32 31 31	SEAL/Kiss From A Rose VAMESSA WILLIAMS/Colors Of The Wind MICKI FRENCH/Total Eclipse Ot ANNIE LENNOX/NO More "I Love HOOTIE & BLOWFISH/HOID My Hand BDYZ II MEN/Water Runs Dry SELEMA/I Could Fall In Love
39 39 38 39 37 16 16 29	39 39 39 31 39 23 31 33	39 39 38 32 31 31 31	VANESSA WILLIAMS/Colors Of The Wind NICK! FRENCH/Total Eclipse Ot ANNIE LENHOXYNO MORe "I Love HOOTIE & BLOWFISH/Hold My Hand BDYZ II MEN/Water Runs Dry SELENA/I Could Fall in Love
39 38 39 37 16 16 29	39 39 31 39 23 31 33	39 38 32 31 31 31	NICKI FRENCH/Total Eclipse Ot ANNIE LENNOX/NO More "I Love HOOTIE & BLDWFISH/Hold My Hand BDYZ II MEN/Water Runs Dry SELENAT Could Fall in Love
38 39 37 16 16 29	39 31 39 23 31 33	38 32 31 31 31	ANNIE LENNOX/No More "I Love HOOTIE & BLDWFISH/Hold My Hand BDYZ II MEN/Water Runs Dry SELENA/I Could Fall In Love
39 37 16 16 29	31 39 23 31 33	32 31 31 31	HODTIE & BLDWFISH/Hold My Hand BDYZ II MEN/Water Runs Dry SELENA/I Could Fall In Love
37 16 16 29	39 23 31 33	31 31 31	BDYZ II MEN/Water Runs Dry SELENA/I Could Fall In Love
16 16 29	23 31 33	31 31	SELENA/I Could Fall In Love
16 29	31 33	31	
29	33		MODILE & DI DMEIGUA M HAT COL
			HOOTIE & BLOWFISH/Let Her Cry
22		- 31	JON SECADA/Mental Picture
	28	30	BRUCE HORNSBY/Walk In The Sun
-	-		MICHAEL BOLTON/Can I Touch You
			VANESSA WILLIAMS/The Sweetest Days
25	25	25	MELISSA ETHERIDGE/I'm The Only One
24	25	25	GRANT & GILL/House Of Love
26	25	25	MADONNA/Take A Bow
27			MELISSA ETHERIDGE/Come To My Windo
6		23	JON B. & BABYFACE/Someone To Love
			REMBRANOTS/I'll Be There For
19	22		SOPHIE B. HAWKINS/As I Lay Me Oown
-	-		BLESSIQ UNION OF/I Believe
-	9		MADONNA/Don't Stop
-	-		PAULA ABDUL/Crazy Cool
			HOOTIE & BLOWFISH/Only Wanna Be
			ELTON JOHN/Made in England
			MICHAEL JACKSON/You Are Not Alone
-			BUCKSHOT LEFONQUE/Some Cow Fonque
	-		AFTER 7/Til You Do Me Right
10	13	18	BROWNSTONE/I Can't Tell You Why
	25 25 24 26 27 6 38 19	25 25 25 25 24 25 26 25 27 26 6 19 38 37 19 22 - 9 - 7 10 15 7 5 7	- 28 25 25 25 26 25 25 26 25 25 26 25 25 6 19 23 38 37 23 19 22 21 - 9 16 - 7 14 10 15 14 5 7 13 - 11

STAR ■101.5

KPLZ/Seattle (206) 223-5700 Dimick

MARKET +12

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
41	35	35	45	BRYAN ADAMS/Have You Ever
41	45	45	45	ALL-4-ONE/I Can Love You
41	45	45	45	DIDNNE FARRIS/I Know
41	15	45	45	MARTIN PAGE/In The House
41	45	45	45	REMBRANDTS/I'll Be There For
33	45	45	45	SEAL/Kiss From A Rose
33	35	45	45	VANESSA WILLIAMS/Colors Of The Wi
41	45	35	35	BLESSID UNION DF/I Believe
33	35	35	35	BLUES TRAVELER/Run-Around
41	45	45	35	BDYZ II MEN/Water Runs Dry
33	35	35	35	EAGLES/Learn To Be Still
33	35	35	35	GIN BLDSSOMS/Found Out About You
33	35	35	35	AMY GRANT/Big Yellow Taxi
21	35	35	35	SOPHIE B. HAWKINS/As I Lay Me Dow
33	35	35	35	HOOTIE & BLOWFISH/Hold My Hand
33	35	35	35	HOOTIE & BLOWFISH/Let Her Cry
21	35	35	35	MICHAEL JACKSON/You Are Not Alone
33	35	35	35	ELTON JOHN/Made in England
-	21		35	SELENA/I Could Fall in Love
-	21	21	35	TAKE THAT/Back For Good
	•	-	21	JON B. & BABYFACE/Someone To Love
21	21	21	21	BON JOVI/This Ain't A Love
21	21	21	21	EVERYTHING BUT/Missing
.:			21	HOOTIE & BLOWFISH/Only Wanna Be.
33	21	21	21	BRUCE HORNSBY/Walk In The Sun
		21	21	CYNDI LAUPER/Hey Now (Girls)
21	21	21	21	MARTIN PAGE/Keeper Of The Flame
-:	_:	_:	21	TLC/Waterfalls
21	21	21	21	JAMIE WALTERS/Why
-	<u>·</u>	15	15	BOYZ II MEN/I'll Make Love To



MARKET #14

WBLI/Long Island (516) 732-1061 Rybak/Terry

╙				
PL				ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	BRYAN ADAMS/Have You Ever
35	35	35	35	BLESSID UNION OF/I Believe
35	35	35	35	BLUES TRAVELER/Run-Around
35	35	17	35	GLORIA ESTEFAN/Everlasting Love
17	17	17	35	SOPHIE B. HAWKINS/As I Lay Me Down
35		35	35	HOOTIE & BLDWFISH/Let Her Cry
17	17	17	35	HODTIE & BLDWFISH/Dnly Wanna Be
35	35	35	35	REMBRANDTS/I'll Be There For
35	35	35	35	SEAL/Kiss From A Rose
11	11	11	17	DEL AMITRI/Roll To Me
17	17	17	17	BON JDVI/This Ain'l A Love
11	17	35	17	BOYZ II MEN/Water Runs Dry
11	11	11	17	SHERYL CROW/Can't Cry Anymore
35	35	35	17	DIONNE FARRIS/I Know
11	11	17	17	GIN BLOSSOMS/Til I Hear It
11	17	17	17	MARTIN PAGE/Keeper Of The Flame
17	17	11	17	JAMIE WALTERS/Hold On
17	35	35	17	VANESSA WILLIAMS/Colors Df The Wind
-	11	11	11	BLESSID UNION DF/Let Me Be The One
-	-	-	11	MICHAEL BOLTON/Can I Touch You
11	7	11	11	NICKI FRENCH/Total Eclipse Of
17	11	11	11	HOOTIE & BLOWFISH/Hold My Hand
17	17	17	11	BRUCE HORNSBY/Walk In The Sun
17	17	17	11	ELTON JOHN/Made In England
7	-	11	11	ELTON JOHN/Believe
-	-	11	11	BUCKSHOT LEFONQUE/Some Cow Fonque.
٠.:		11	11	REAL MCCOY/Come And Get Your
35	17	11	11	MARTIN PAGE/In The House
-	•	-	11	SELENA/I Could Fall In Love
11	11	17	11	TAKE THAT/Back For Good



MARKET +17 KYKY/St. Louis (1314) 531-9898 Rivers/Hewitt

	_				
	PLA				ARTIST/TITLE
	3₩	Zw	LW	TW	
	25	31	37	36	BDYZ II MEN/Water Runs Dry
	30	35	38	37	SEAL/Kiss From A Rose
	36	36	38	37	ALL-4-ONE/I Can Love You
	-	19	-	37	DIONNE FARRIS/I Know
	9	-	8	36	GRANT & GILL/House Of Love
	35	30	30	36	HOOTIE & BLOWFISH/Let Her Cry
	22	25	28	33	EAGLES/Love Will Keep Us
	37	35	35	32	VANESSA WILL IAMS/Colors Of The Wil
	36	28	20	27	BLESSIO UNION OF /I Believe
	27	29	29	26	ELTON JOHN/Made In England
		-	-	25	MICHAEL BOLTON/Can I Touch You
	20	18	22	24	TAKE THAT/Back For Good
	10	20	20	24	MARTIN PAGE/Keeper Of The Flame
i	24	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Oowi
	25	22	24	19	BLUES TRAVELER/Run-Around
	-	-	18	19	HOOTIE & BLOWFISH/Only Wanna Be
	26	23	26	18	BRUCE HORNSBY/Walk In The Sun
	٠.	8	20	15	TLC/Waterfalis
	9	8	-	10	DES'REE/You Gotta Be
	11	9	8	8	JOHN MELLENCAMP/Wild Night
	-	-	٠	8	BILLY JOEL/The River Of Dreams
	-	-	-	8	JON SECADA/II You Go
i	-	•	-	8	AMY GRANT/Lucky One



MARKET #19

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

ru				ARTIST/TITLE
3W		LW		
39		39	38	VANESSA WILLIAMS/Colors Of The Wind
39	39	39	39	REMBRANDTS/I'll Be There For
39	39	39	39	HOOTIE & BLOWFISH/Let Her Cry
2B	39	39	39	EAGLES/Love Will Keep Us
٠.			39	MICHAEL BOLTON/Can I Touch You
28	28	28	28	BRYAN ADAMS/Have You Ever
28	28	28	26	HOOTIE & BLDWFISH/Hotd My Hand
28	28	28	28	GRANT & GILL/House DI Love
39	28	28	28	BLESSID UNION OF/I Believe
28	28	28	28	DIONNE FARRIS/I Know
28	28	28	28	BOYZ II MEN/I'll Make Love To
39	39	28	28	SEAL/Kiss From A Rose
-	-	39	28	HOOTIE & BLOWFISH/Only Wanna Be
28	28	28	28	BLUES TRAVELER/Run-Around
28	28	28	28	MADONNA/Take A Bow
28	28	28	28	BOYZ II MEN/Water Runs Driv
24	24	24	24	SOPHIE B. HAWKINS/As I Law Me Down
-	-	24	24	ALL-4-ONE/I Can Love You
14	14	24	24	MARTIN PAGE/Keeper Of The Flame
28	28	28	24	BLESSIO UNION OF/Let Mr Be The One
24	24	24	24	ELTON JOHN/Made in England
28	28	12	12	MARTIN PAGE/In The House
12			12	
12	12			
12	12	12	12	ELTON JOHN/Can You Feel
12	12	12	12	BDN JOVI/Always



MARKET =21 WMTX/Tampa (813) 536-9600 Dixon/Blanco

PLAYS
3W 2W LW TW
4 25 30 43 SEAL/Kiss From A Rose
20 19 32 42 VAMESSA WILLIAMSCOOR'S O'T THE Wind
13 16 27 42 PETER CETERA/Forey Tonight
18 13 31 42 HOOTIE & BLOWT/SH/Y0N/ Wanna Be...
37 37 38 42 ANY GRANT/Fig Yellow Taxx
35 32 38 41 ELTON JOHN/Seleve
38 38 40 38 REMBRANOTS/VII Be There For...
38 38 40 38 REMBRANOTS/VII Be There For...
39 38 47 31 72 FALES/Learn To Be Stall
4 14 21 28 SOPHIE B. HAWKINS/AS I Lay Me Down
17 17 18 25 BLUGS TRAYELFARIL-Around
22 22 20 DIONNE FARRIS/N Know
22 22 20 21 AAROM NEVILLECANT Stop My...
21 23 19 29 ROO STEWART/Leave Virginia Mone
37 36 22 19 MARTIN PAGE/In The HOUSE...
27 42 20 18 HOOTIE & BLOWT/SHAYEL Her Cry
20 18 16 18 MINE & THE MECHANICS/Over My Should
18 21 19 18 BLESSIO UNION OF ... P Believe
- 9 18 MICHAEL BOUTOW/Can I Touch You...
18 22 15 16 FOREIGMER/LIMIT The End Of...
19 18 17 15 EDDIE MONEY/ANTE This Love.
- 15 15 JOHN MELLENCAMP/WIG Night
13 13 13 18 BRUCE HORNES/WHAIL IN TOE SUN
11 13 13 13 18 BRUCE HORNES/WHAIL IN The Sun
11 13 13 13 18 HARTIN NADES/Kasper O'T The Fame
14 16 14 13 BRUCE HORNES/WYON AIR NOT Alone
15 6 12 11 MICHAEL JACKSOM/YON AIR NOT Alone



KALC/Denver (303) 572-7000 Cassidy/Lawson

44	YS			ARTIST/TITLE
w	ZW	LW	TW	
6	56	56	56	SEAL/Kiss From A Rose
19	39	39	56	SOPHIE B. HAWKINS/As I Lay Me Down
-		39	56	COLLECTIVE SOUL/December
25	25	39	39	HODTIE & BLOWFISH/Only Wanna Be
39	39	39	39	DAVE MATTHEWS BAND/What Would You Sa
35	35	24	39	ADAM ANT/Wonderful
24	24	24	35	SARAH MCLACHLAN/Possession
-	-	15	35	OEL AMITRI/Roll To Me
35	35	35	35	CHRIS ISAAK/Somebody's Crying
35	35	35	35	BETTER THAN EZRA/Good
-		35	35	M. CHAPIN CARPENTER/He Thinks He'll
-	-	25	25	NATALIE MERCHANT/Carnival
-	-	25	25	BIG HEAO TOOD /Bittersweet
25	25	25	25	BON JOVI/This Ain't A Love
24	24	24	29	GIN BLOSSOMS/Hey Jealousy
35	35	35	29	TLC/Waterfalls
35	35	25	28	REMBRANDTS/I'll Be There For
56	56	56	28	BLUES TRAVELER/Run-Around
-	-	-	29	GIN BLOSSOMS/Til I Hear It
-	-	-	28	HARRY CONNICK JR./(I Could)
-	-	-	29	ALANIS MOR ISSETTE/You Oughla Know
15	15	15	15	HOOTIE & BLOWFISH/Let Her Cry
-	-	25	15	ELTON JOHN/Made in England
24	24	24		BLESSIO UNION OF/I Believe
15	15	25		AMY GRANT/Big Yellow Taxi
7	7	7	7	VANESSA WILLIAMS/Colors Of The Wind

MIX 107.5 FM

MARKET #23

ı	П		1440	, m	ally success	Peake/Donovan
ı	PLA				ARTIST/TITLE	
ı	3W		LW	TW		
ı	45	45	45	45	REMBRANOTS/I	11 Be There For
ı	45	45	45	45	SEAL/Kiss From	
ı	45	45	45	45		FISH/Hold My Hand
ı	45	45	45	45	BLESSIO UNION	
ı	45	45	35	45	HOOTIE & BLOW	/FISH/Let Her Cry
ı	45	45	45	45	BRYAN ADAMS/	
ı	45	45	45	45		AMS/Colors Of The Wil
ı	45	45	45	35	ELTON JOHN/Be	
ı	35	35	-	35		IDGE/If I Wanted To
ı	35	35	35	35	DIONNE FARRIS	
ı	35	35	35	35	BLUES TRAVELE	R/Run-Around
ı	35	35	-	35	JOHN WAITE/Ho	
ı	25	25	35	35		KINS/As I Lay Me Oowi
ł	35	35	35	35		No More "I Love
Į	25	25	35	35		/FISH/Only Wanna Be
1	35	35	35	35	GRANT & GILL/I	
Į	25	35	35	35	BOYZ II MEN/W	
ı	35	35	35	35	SEAL/Prayer For	
ì	35	35	35	35		LAN/Possession
ı	-	15	25	25		Can't Cry Anymore
ı	25	25	25	25		Y/Walk In The Sun
ı	25	25	25	25		seper OI The Flame
ı	-	-	25	25	ALL-4-ONE/I Car	
ı	-	-	-	25	TAKE THAT/Back	
ı	25 25	25	35	15	ELTON JOHN/Ma	
ı	25	15	25	15	BON JOVI/This A	
ı	35	35	-	18	BON JOVI/Alway	
ı	35	35	35	18		Found Out About You
ı	35	35	35	18	MARTIN PAGE/I	
ı	35	35	10	18	HARRY CONNIC	K JR./(I Coeld)



WKTI/Milwaukee (414) 332-9611 Clayton/Peace

	112			AMIII
3W				
38	37	41	41	SEAL/Kiss From A Rose
28	28	29		REMBRANDTS/11/1 Be There For
38	41	40		
40	38	39	38	
26	25	26		BLESSID UNION OF /Let Me Be The One
27	24	26	27	OAVE MATTHEWS BANO/What Would You Say
-	•	25	27	NATAL1E MERCHANT/Carnival
16	16	27	27	SELENA/I Could Fall In Love
26	28	27	26	AMY GRANT/Big Yellow Taxi
27	26	26	28	OEL AMITRI/ROII TO Me
25	24	31	26	ELTON JOHN/Made in England
13	26	26	28	GIN BLOSSOMS/Til I Hear It
26	27	28	26	MARTIN PAGE/Keeper Of The Flame
26	26	26	26	BON JOVI/This Ain't A Love
16	17	27	25	SHERYL CROW/Can't Cry Anymore
29	26	26	23	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	22	MICHAEL BOLTON/Can I Touch You
21	16	17	16	
-	-	-	16	TAKE THAT/Back For Good
26	26	26	15	BUCKSHOT LEFONQUE/Some Cow Fonque
14	12	11	12	DIONNE FARRIS/I Know
13	-	-	12	TOM PETTY/You Don't Know
12	11	11	11	COLLECTIVE SOUL/December
-	-	-	10	HOOTIE & BLOWFISH/Only Wanna Be
12	11	13		JAYHAWKS/Bad Time
	-	-		JIMMY BUFFETT/Mexico
٠.			5	BAD COMPANY/You're The Only

WMXS

WMXS/Mon (1334) 240-9 Stevens/Bits

_				
PLA				ARTIST/TITLE
	ZW	LW	TW	
30	28	42	42	ALL-4-ONE/I Can Love You
30			42	HOOTIE & BLOWFISH/Let Hir Cry
42			42	REMBRANDTS/I'll Be There For
28	42	42	42	BLESSID UNION OF/I Believe
-	33	33	33	DEL AMITRI/ROII To Me
7	33	33	33	SELEMA/I Could Fall In Love
-	-			HOOTIE & BLOWFISH/Only Wanna Be
-	-	33	33	BAD COMPANY/You're The Only
-	-	-	33	MICHAEL BOLTON/Can I Touch You
36	33	28	28	SEAL/Kiss From A Rose
34	33	28	28	BLUES TRAVELER/Run-Around
34	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
36	28	28	28	CHRIS ISAAK/Somebody's Crying
28	28	28	28	BON JOVI/This Ain't A Love
28	28	28	28	BRYAN ADAMS/Have You Ever
44	42	21	21	JAMIE WALTERS/Hold On
21	21	21	21	BONNIE RAITT/You Got it
44	21	21	21	HOOTIE & BLOWFISH/Hold My Hand
21	21	21	21	ELTON JOHN/Believe
21	21	21	21	DIONNE FARRIS/I Know
-	14	14	14	SOPHIE B. HAWKINS/As I Lily Me Cown
10	10	10	18	MELISSA ETHERIOGE/I'm The Only One
21	21	10	18	MARTIN PAGE/In The House
42	42	10	18	AMY GRANT/Big Yellow Taxi
10	10	10	18	BON JOVI/Always
30	10	10	18	EDDIE MONEY/After This Love
-	7	7	7	MARTIN PAGE/Keeper Of The Flame
-	-	7	7	ELTON JOHN/Made in England
-	-	-	7	BLESSID UNION OF. ALet Me Be The One

ROCK



CYNDEF MAXWELL

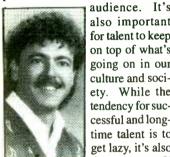
Keys To On-Air Longevity

Relating to audience lifestyle major component to personality success

These PDs are perhaps more unorthodox when it comes to giving direction to air talent. They don't bang out a list of specific things to do or not to do, but rather prefer to remain flexible according to the needs of the talent themselves. Staying close to the audience lifestyle is crucial, too.

'Know Your Audience'

Local boy and PD since 1984, WTUE/Dayton's Tom Carroll notes that while the challenges of radio are different today than 10 years ago, his basic advice to air talent is still much the same. "The most important element continues to be that it's mandatory for a personality to know the audience, the product, and how it relates to the



Tom Carroll

also important for talent to keep on top of what's going on in our culture and society. While the tendency for successful and longtime talent is to get lazy, it's also dangerous. If they quit going

to concerts, clubs, and keeping their ear to the street because they'd rather go play golf, they're going to have a problem.

"In fact, when you do become successful, it's even more important to keep your ear to the street. The biggest and most important show prep you can do is to stay in touch with the lifestyle of the audience. It helps if you can live it, but everybody gets older and that's when you must invoke all of your acting skills. So although you may no longer actually live the lifestyle, you must still know it and have the ability to make the audience think you are living it."



Looking For 'Normal Voices'

Carroll is a proponent of one of the more major changes in broadcasting in the last few years. "We're not looking for big voices anymore. In turn, there is much more compe-

People who are interested in a career in radio often ask me what courses they should take in college. My answer is to take a lot of psychology and go to a lot of frat parties. —Tom Carroll

tition from people with normal voices who really do live the lifestyle. In interviews, I can tell after talking with a person for five minutes whether they will be able to work for me without even discussing radio or the business. Finding out a little about the person in high school

were they social, active, had a lot of friends, and if they knew how to interact with people - can tell me if they have a chance.

That's what this business is all about - socializing. People who are interested in a career in radio often ask me what courses they should take in college. My answer is to take a lot of psychology and go to a lot of frat parties, because being able to interact with people is essential. Honestly, I don't care about a college education as much as I care whether an individual can relate to people. Also, the reason why I'd rather hire someone with a normal voice over a 'radio voice' is because they can hit the ground running. Everybody makes occasional mistakes when they're on the air, but flubbing a promo is okay for normal voiced people because they sound normal. It's not okay for the 'announcer-voiced person' because it really sounds bad."

Most of 'TUE's staff has been at the station for many years, so when Carroll does have a fulltime opening he prefers the farm team mentality. "That's why I hire parttimers for those slots. Generally, they come in with little experience and I hire them based on potential. If you get someone young, hip, into the lifestyle — it rubs off on the jocks who've been around awhile and it invigorates them. The same applies in reverse — the experienced talent starts to rub off on the young guys and they try to emulate the middayer who has been around for seven years.

"However, that's the quickest way for new talent to get called on the

carpet. I hire them to be themselves and unique, not a clone of one of the personalities I already have on the air. New personalities play a part in helping to keep the momentum of the station going forward

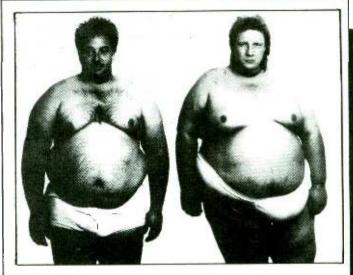


Bryan Schock

and helping to breathe new life into

'Rope Thinking'

KNRX/Denver PD Bryan Schock has been putting together a team of personalities since the station's switch to Rock this past spring. He believes in 'rope thinking:' "With this airstaff I've taken the attitude of, 'Here's the rope either make something creative or hang yourself with it.' Certainly I



Mark And Brian: All Of Me

Duo's first charity CD includes 'best of' bits

LOS/Los Angeles morning team Mark Thompson and Brian Phelps have just released their first CD of their best bits. The disc is \$5.95 and sold at participating Wherehouse Record stores.

Thompson explains that the disc is a compilation of favorite bits as voted by the listeners and, "It truly represents highlights from our eight years together in L.A."

Phelps adds, "It'll make you laugh, it'll make you cry, it'll make a nice coaster."

Liner note highlights:

• The CD was dedicated to former news man/partner Chuck Moshontz [now at crosstown KSCA].

• To GM Bill Sommers — "Thanks for the hirin", happy retirin, don't

 Mark's personal thank yous included the Holiday Inn, "for firing me or I might still be working there."

 At the end of Brian's personal thank yous, he wrote, "Since there's no spouse or offspring yet, this paragraph is to fill space so my personal thank you column is as long as Mark's. I mean, thanking a motel? Anyway, just a couple more lines should do it. Correction — one more line.

Proceeds will benefit the Mark & Brian KLOS Scholarship Fund and the KLOS Food Bank Fund. The pair are taking their show on the road to three of their 15 affiliates; holding autograph appearances in Portland, Tucson, and San Francisco.

The Spring '95 Arbitron was a good one for KLOS overall and for the morning team. Mark & Brian went from a 3.0-4.5 in the Winter book, ranking fifth in the 12+ demo; and in adults 25-54 they went from 2.7 to 4.1, ranking fourth place.

I want personalities

who take initiative

to cover their own

butt. It's not

only the job of the

PD, but the

responsibility of the

talent, too.

-Bryan Schock

give them direction, but I'm giving them enough freedom to be them-

selves on the air. From my own experience, there were times I felt so restricted that I couldn't even be myself. That may

have been fine for that time and situation, but in this day and age the only way you can separate yourself is with air talent who stand out.

"I try to let them do their own thing and then if they're stepping out of line I'll let them know. One of the main things any personality can do is make

sure they're not stepping over the edge by reviewing an aircheck of every shift. Don't nitpick, but make sure you're not falling into certain habits or patterns that become annoying crutches. You can't always tell you're doing it until you listen back to your tape. I want personalities who take initiative to cover their own butt. It's not only the job of the PD, but the responsibility of the talent, too."

Elements Of Surprise

Schock treats his air talent on an individual basis, noting that some people need to be told something only once and others require more

time and attention with specific examples. He says. "Some jocks you have to pull back and rein in, others need help stepping out more. But it's not a shift-based thing. I don't think that nights have to be crazv and afternoons have to be informative. I hope that anytime you tune in, you could

hear something wacky and unexpected. At the same time, I don't want to offend or shock people.

"It takes much more talent and creativity to surprise listeners and make them think about what you just said without being offensive or shocking. Whether it's a pre-produced bit, promo, or a break, I want listeners to think, 'What was that?' or 'What did she just say?'



NIXONS DO COLUMBUS — MCA artists the Nixons made it perfectly clear they support station friends during a recent visit to WBZX/Columbus, OH. (Front, I-r) WBZX's Paul Mains, Promotions Director Greg Moebus, and MD Ronni Hunter, (back, I-r) Nixons' Zac Maloy, PD Hal Fish, the band's Ricky Brooks, John Humphrey, Jesse Davis, and MCA's Liz Healy.

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #1

WAXQ/New York (212) 575-1043 Vateri/Marino

ᆫ						
PLA	YS ZW	LW	TW	ARTIST/TITLE		
34	35	39	44	FILTER/Hey Man, Nice Shot		
28	29	42	43	SOUNDGARDEN/Superunknown		
33			43	PEARL JAM/Immortality		
	38		43	PRIMUS/Wynona's Big		
33	37		43	FOO FIGHTERS/This Is A Call		
33	36	41	42	HUM/Stars		
31	37	40	40	SII VERCHAIR/Tomorrow		
30	27	31	39	ALANIS MORISSETTE/You Quanta Know		
28	26		39	TRIPPING DAISY/I Got A Girl		
20	27		30	MAD SEASON/I Don't Know		
27	28		29	BUSH/Comedown		
26	28	28	28	GREEN DAY/J A R.		
33	35	41	28	CATHERINE WHEEL/Waydown		
32	32		26	DUICKSAND/Thorn to My Side		
31	27		26	TOADIES/Possum Kingdom		
16	19	20	26	LIVE/White, Discussion		
18		17	25	BETTER THAN EZRA/In The Blood		
28	26		25			
18	22		24	NIXONS/Head		
35	34	28	23	WHITE ZOMBIE/More Human Than		
•	•	11	22	GREEN DAY/Welcome To Parariese		
5	7	8	20	WHITE ZOMBIE/Elector Head Pt. 2		
	14	20	20	MONSTER MAGNET/Negasonic Teenage		
15	20	21	19	RUSTY/Wake Me		
32	35	40	19	LIVE/All Over You		
19	14	14	19	LIVEAms		
22		19	19	CORROSION OF. /Clean My Wounds		
17	14	16	19	NIRVANA/Lake Of Fire		
15	12	13	19	BETTER THAN EZRA/Good		
15	17	15	18	SMILE/Staring At The Sun		



KLOS/Los Angeles (310) 840-4836 Cureton/Wilds

AYS				ARTIST/TITLE		
ŧ	2W	LW	TW			
i	27	31	30	BUSH/Comedown		
	32	19	29	BETTER THAN EZRA/In The Blood		
,	24	28	28	ALANIS MORISSETTE/You Dughta Know		
,	20	28	28	BLUES TRAVELER/Run-Around		
ì	22	20	23	ELASTICA/Stutter		
i	30	24	22	TDADIES/Possum Kingdom		
ì	17	25	20	FDO FIGHTERS/This Is A Call		
•	15	20	20	MAIDS OF GRAVITY/Only Dreaming		
)	15	19	20	GIN BLOSSOMS/Til I Hear II		
	14	18	19	PAW/Hope I Die Tonight		
•	17	16	17	OUR LADY PEACE/Naveed		
	8	16	17	SILVERCHAIR/Tomorrow		
		10	17	BLIND MELON/Galaxie		
				000 000 0011 081		

25	30	24	22	TDADIES/Possum Kingdom
13	17	25	20	FDO FIGHTERS/This Is A Call
12	15	20	20	MAIDS OF GRAVITY/Only Dreaming
10	15	19	20	GIN BLOSSOMS/Tri I Hear II
-	14	18	19	PAW/Hope I Die Tonight
12	17	16	17	OUR LADY PEACE/Naveed
6	8	16	17	SILVERCHAIR/Tomorrow
-		10	17	BLIND MELON/Galaxie
		14	17	G00 G00 00LLS/Name
		13	17	HUM/Stars
11	14	16	16	COLLECTIVE SDUL/December
	11	16	15	VAN HALE N/Feelin*
19	20	18	15	BRDTHER CANE/And Fooks Shine Dn
18	12	13	15	GREEN DAY/J.A.R.
15	20	16	14	OFFSPRING/Smash It Up
8	13	15	13	WHITE ZOMBIE/More Human Than
			13	RED HOT CHILL/Warped
11	21	14	12	NEIL YOUNG/Throw Your Hatred
9	11	10	12	SPONGE/Molly
8	7	10	12	HOLE/Violet
8	13	7	11	HODTIE & BLOWFISH/Dnly Wanna Be
10	10	8	10	CATHERINE WHEEL/Waydown
6	9	9		WHITE ZDMBIE/Super-Charger Heaven
3	4	7	9	DANDELIDN/Weird-Out
8	7	9	ã	SPONGE/Giants
Ť	<u> </u>	_	Ť	



WRCX/Chicago (312) 861-8100 Richards/Robinso

LA	48			ARTIST/TITLE
w	2W	LW	TW	
36	39	44	41	LIVE/All Over You
11	42	41	38	WHITE ZOMBIE/More Human Than
		16	37	ALANIS MORISSETTE/You Oughta Know
31	37	43	37	BUSH/Little Things
	13	39	35	FOO FIGHTERS/This Is A Call
12	37	29	30	BRDTHER CANE/And Fools Shine On
19	19	18	22	FILTER/Hey Man, Nice Shot
	15	21	21	BLUES TRAVELER/Run-Around
19	20	20	21	MAD SEASON/I Don'I Know
19	18	20	20	SILVERCHAIR/Tomorrow
20	21	20	19	TOADIES/Possum Kingdom
12	11	16	18	GOD GOO OOLLS/Fiat Top
4	6	8	18	BUSH/Comedown
13	15	17	17	GIN BLDSSOMS/Til I Hear It
٠		-	16	R.E.M./Crush With Eyelmer
10	33	32	16	U2/Hold Me, Thrill
	-	-	15	SOUL ASYLUM/Just Like Anyone
4	5	13	15	HOOTIE & BLDWFISH/Only Wanna Be
9	19	10	13	HUM/Stars
38	41	7	12	NEIL YOUNG/Downtown
19	14	10	11	SWEET WATER/Superstar
17	18	13	11	SPONGE/Molty
12	12	13	11	GREEN DAY/When I Come Around
20	16	9	10	WANDERLUST/I Walked
7	9	14	10	MDNSTER MAGNET/Negasonic Teenage
2	7	14	10	GREEN DAY/She
				participation of the same of t



MARKET #6 WLLZ/Detroit (810) 855-5100 Sattler/Thomas

w	zw	LW	t w	
7	22	29	37	FOO FIGHTERS/This Is A Call
96	36	40	36	ELEVEN/Why
39	39	32	35	BUSH/Little Things
10	35	34	36	SPONGE/Molty
89	32	34	35	NEIL YOUNG/Downtown
37	37	35	35	SOUL ASYLUM/Misery
30	36	36	35	U2/Hold Me, Thriil
8	21	25	26	SILVERCHAIR/Tomorrow
26	19	18	25	TOADIES/Possum Kingdom
25	24	25	24	GARBAGE/Vow
15	14	20	24	HUM/Stars
14	25	26	23	ALANIS MORISSETTE/You Dugi
12	23	24	23	HOOTIE & BLOWFISH/Only War
14	23	23	23	BLUES TRAVELER/Run-Around
21	22	23	22	BUSH/Comedown
	-	12	22	LIVE/White, Discussion
12	22	22	21	TOM PETTY/A Higher Place
		10	16	R.E.M./Crush With Eyeliner





MARKET #7

	┖				
	PLA'	YS ZW	LW	TW	ARTIST/TITLE
	35	35	36	38	BROTHER CANE/And Fools Shine On
	26	27	35	37	SILVERCHAIR/Tomorrow
	24	27	35	37	FOO FIGHTERS/This Is A Call
	35	38	35	35	TDADIES/Possum Kingdom
	21	35	35	36	R E.M./Crush With Eyeliner
	11	24	34	35	PEARL JAM/Immortality
	12	16	25	33	MAD SEASON/I Don't Know
	-	12	25	27	SWEET WATER/Superstar
		13	23	26	HUM/Stars
	22	25	25	26	COLLECTIVE SOUL/Smashing Young Man
	14	16	23	25	HAGFISH/Stamp (Eat While)
	-	-	12	24	SOUTHERN CULTURE. /Soul City
		8	23	24	GREEN OAY/J.A R
	-	-	13	23	BUSH/Comedown
			11	14	ELASTICA/Stutter
	-	-	11	14	NIXONS/Happy Song
	14	15	13	14	UGLY MUSTARD/High
	11	13	17	13	GREEN APPLE QUICK/Los Vargos
	34	36	36	13	LIVE/All Over You
	9	12	13	12	ALANIS MORISSETTE/You Oughta Know
	٠	*	15	12	RUSTY/Wake Me
		7	13	12	RAMONES/I Oon't Want To
١	10	15	9	12	WHITE ZOMBIE/Electric Head Pt. 2
	14	15	14	11	BETTER THAN EZRA/In The Blood
	-		9	10	GIN BLOSSOMS/Til I Hear It.
		-	-	9	LIVE/White, Discussion
				9	DANDELION/Weird-Out
	-	-	11	9	GOO GOO DOLLS/Name
		-		9	UGLY KID JOE/Milkman's Son
	7	6	9	8	TRIPPING DAISY/Bang



MARKET #7

KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard

_	_			
PLA'	YS 2W	LW	TW	ARTIST/TITLE
40	43	42	43	ALANIS MORISSETTE/You Dughta Know
40	42	42	43	IAN MOORE/Muddy Jesus
22	26	43	43	SILVERCHAIR/Tomorrow
40	44	43	43	FILTER/Hey Man. Nice Shot
40	42	42	42	DAVE MATTHEWS BAND/Ants Marching
25	26	26	28	TRIPPING DAISY/Raindrop
-		11	27	LIVE/White, Discussion
11	23	27	26	GREEN DAY/J.A R
11	23	28	26	GIN BLOSSOMS/Til I Hear It.
22	26	26	26	SDUL ASYLUM/Eyes Df A Child
24	27	28	25	SPOT/Moon, June, Spoon
23	27	25	25	BROTHER CANE/And Fools Shine On
22	26	26	25	FOO FIGHTERS/This is A Call
24	26	25	25	TRIPPING OAISY/I Got A Girl
9	8	12	24	BUSH/Comedown
23	25	27		DEEP BLUE SOMETHING/Breaklast At
23	25	24	23	SOUL ASYLUM/Just Like Anyone
			19	TOADIES/Tyler
40	41	43	18	TOADIES/Possum Kingdom
	-	-	17	TOADIES/Backslider
10	9	14	17	HAGFISH/Gertrude
10	9	15	17	
		-	17	JOAN OSBORNE/One Of Us
10	10	14	17	JENNIFER TRYNIN/Better Than Nothing
2	9	14	16	RAMONES/I Don't Want To
			14	EDWYN COLLINS/A Girt Like You
13	18	14	14	BLINO MELON/Galaxie
-		14	13	COLLECTIVE SOUL/Smashing Young Man
13	11	13	13	PEARL JAM/Not For You
4	9	6	13	HOOTIE & BLOWFISH/Hold My Hand



MARKET #9

KLOL/Houston (713) 526-6855

MARKET 462

	PLA				ARTIST/TITLE
		2W			
	34	34	34	34	WHITE ZDMBIE/More Human Than
	31	29	28	32	BROTHER CANE/And Fools Shine On
	15	13	31	32	HOOTIE & BLOWFISH/Dnly Wanna Be
ı	34	33	34	36	PANTERA/Cemetary Gates
	29	30	30	30	FILTER/Hey Man, Nice Shot
	19	25	27	29	BUSH/Comedown
	22	26	28	28	SILVERCHAIR/Tomorrow
	31	25	25	28	IAN MOORE/Muddy Jesus
	30	32	28	27	MONSTER MAGNET/Negasonic Teenage .
	23	29	23	24	MAD SEASON/t Don't Know
		21		23	COLLECTIVE SOUL/Smashing Young Man
ı	22	24	22	23	TOADIES/Possum Kingdom
	12	14	24	23	LIVE/White, Discussion
	23	24	23	23	STONE ROSES/Driving South
	21	2		22	PEARL JAM/Immortality
	22	24	24	22	FOO FIGHTERS/This Is A Call
	23	24	26	22	MAIDS OF GRAVITY/Only Dreaming
	6	15	17	17	PRIMUS/Wynona's Big
	12	14	11	16	MAO SEASON/River Of Deceit
	16	17	14	15	TOM PETTY/You Wreck Me
	31	26	10	15	NIRVANA/Lake Of Fire
	32	12	9	14	BUSH/Little Things
	13	13	12	14	STONE ROSES/Love Spreads
	13	14	12	13	PUSHMONKEY/Caught My Mind
	13	10	11	12	LIVE/I Alone
	13	11	11	11	CULT/Coming Down
	*	-	6	10	DANOELION/Weird-Out
		8	8	10	BLIND MELDN/Galaxie
	9	9	9	9	SWEET WATER/Superstar
l		7	9	9	R.E.M./Crush With Eyeliner



MARKET #10

WAAF/Boston (617) 236-1073 Douglas/Osterlin

PLA				ARTIST/TITLE				
3W	2W	LW	TW					
30	31	34	42					
37	36	38	39	MONSTER MAGNET/Negasonic Teena				
34	34	37	38	SILVERCHAIR/Tomorrow MONSTER MAGNET/Negasonic Te COLLECTIVE SOUL/Simple GREEN APPLE QUICK. 'Los Vargo FOO FIGHTERS/This Is A Call BLIND MELDNGAIRAIN SOUL ASYLUM/Jast Like Anyone VAN HALE MAINFAIRAIN GREEN DAY/She GREEN DAY/She GREEN DAY/She AND AND SEASONI Don't Know FAITH NO MORE/Faicochet SMILE/Staring At The Sun CORROSION OF. Josewn Oays BROTHER CANE/And Fools Shine (HUM/Stars PEARL JAM/Immortality SHELTER/Here We Go LIVE/AII Over You PEARL JAM/Immortality CORN/Billod Will'E ZOMBIE/Morter Human Thas BETTER THAN EZRA/Good OFFSPRING/KICH Him When FILTER/Hey Man. Nice Shot OUR LADY PEACE/Naveed WHITE ZOMBIE/Eigerine Head P1.2 UZ/Hold Me. Thrill				
23	29	40	38					
30	32	38	38	FOO FIGHTERS/This Is A Call				
22	27	33	36	BLIND MELDN/Galaxie				
29	30	32	33	SOUL ASYLUM/Just Like Anyone				
1B	20	21	33					
-11	•	16	33					
31	34	35	30					
31	32		30					
11	12		23					
9	10		23					
11	21		23					
9	14	20	22					
22			21					
13	19		19					
-	7	11	19					
32			17					
22		13	16					
10		13	15					
37		15	15					
11	14	14	15					
14		14	15					
18	17	14	15					
5	8	14	14					
	5	11	13					
32	35	23	13					
13	12	12	13	DUICKSAND/Thorn In My Side				
10	12	12	12	NIXONS/Foma				



MARKET #11

WZTA/Miami (305) 654-9494 Steele/Wass

L.				
PLA	YS 2W	LW	TW	ARTIST/TITLE
31	31	34	34	TOADIES/Possum Kingdom
27	27	33	33	BROTHER CANE/And Fools Shine On
32		32	32	HOOTIE & BLOWFISH/Dnty tWanna Be
23			32	ALANIS MDRISSETTE/You Gughta Know
21			28	SHLVERCHAIR/Tomorrow
26	26	24	24	FOO FIGHTERS/This Is A Cau
14	14		23	BLIND MELON/Galaxie
21		21	21	
20		21	21	
20		21	21	
23	23	20	20	NEIL YOUNG/Downtown
14	14	20	20	GIN BLOSSOMS/Til I Hear It
20	20	19	19	PEARL JAM/Immortality
9	9	18	18	LIVE/White, Discussion
-		18	18	COLLECTIVE SOUL/Smashing Young Man
18	18	17	17	HOLE/Violet
20	20	17	17	SPONGE/Molly
15	15	15	15	HUM/Stars
6	6	14	14	PRIMUS/Wynona's Big
	-	14	14	
31	31		14	
11	11		12	
	14	11	11	FILTER/Hey Man, Nice Shot
21			11	
11	11	11	11	
	11	11	11	SOUNDGARDEN/Fell On Blank Days
24		11	11	COLLECTIVE SOUL/December
10	10	-11	11	
-		10	10	LIVE/Lightning Crashes
11	11	10	10	COLLECTIVE SOUL/Gel



MARKET #54

3W	2W	LW	TW			3W	2W	LW	TW	
12	31	31	31	PEARL JAM/Immortality		36	36	42	45	COLLECTIVE SOUL/
27	27	30	30	IAN MOORE/Muddy Jesus	ľ	39	40	45	45	WHITE ZOMBIE/Mor
12	11	28	36	R E.M /Crush With Eyeliner		39	39	45	44	U2/Hold Me, Thrill
31	31	33	30	BROTHER CANE/And Fools Shine On	i	38	39	43	44	LIVE/All Over You
28	31	27	29	LIVE/All Over You		27	27	30	41	SPONGE/Molly
8	7	13	14	DEEP BLUE SDMETHING/Breaklast AI.	ĺ	20	24	30	40	ALANIS MORISSETT
1 -		12	14	ALANIS MORISSETTE/You Oughta Know		41	37	43	40	GREEN OAY/She
1 -	-	12	13	GIN BLOSSOMS/Tri i Hear It		26	26	30	31	BLUES TRAVELER/R
I -	12	12	13	CHARLIE SEXTON/Sunday Clothes		26	26	30	30	NEIL YOUNG/Downto
13	12	12	12	MAIOS OF GRAVITY/Only Oreaming		26	27	30	30	HOOTIE & BLOWHS
1 -		-	12	BONE PONY/Where The Water's		27	27	30	30	MAD SEASON/I Don
12	13	12	12	STONE ROSES/Driving South		26	27	31	29	TRIPPING DAISY/I G
13	11	12	12	SILVERCHAIR/Tomorrow		26	26	30	29	FOO FIGHTERS/This
12	13	11	12	COLLECTIVE SOUL/Simple		17	24	29	29	PEARL JAM/Immort
l -		-	12	JEFF HEALEY BAND/Stuck In		20	27	30	29	SILVERCHAIR/Tomo:
7	12	t2	11	FOO FIGHTERS/This Is A Call		16	17	18	28	HUM/Stars
	-	11	11	OISHWALLA/Haze			13	17	28	NATALIE MERCHANT
12	12	13	11	BUSH/Little Things		٠.	13	16	25	GREEN DAY/J.A R
14	12	12	11	BLACK CROWES/Descending					22	GIN BLOSSOMS/TH
1 :	-	8	11	ELEVEN/Why		٠.	-	-	22	R E.M./Crush With E
12	12	12	-11	DAVE MATTHEWS BAND/Ants Marching		٠.	16	20	18	DANDELION/Weird-0
12	13	10	-11	TOADIES/Possum Kingdom		٠.	-	8	18	OUR LADY PEACE/N
10	12	12	10	CHRIS OUARTE GROUP/Scrawl		١.		7	17	BUSH/Comedown
	9	7	10	WILCO/Casino Dueen		l ·	16	17	17	HOLE/Softer, Softest
١.		8	9	GREEN DAY/J.A R.		37	39	44	16	BETTER THAN EZRA
8	8	9	9	RUSTY/Wake Me		7	14	18	15	RAMONES/I Don'1 W
7	6	7	9	BUSH/Cornedown		18	17	18	15	FILTER/Hey Man. No
9	10	8	9	LIVE/White, Discussion		20	19	18	15	PRIMUS/Wynona's E
9	7	8	9	HUM/Stars			-	7	14	LIVE/White, Oiscuss
l -	-	8	8	COLLECTIVE SOUL/Smashing Young Man		38	38	43	14	BUSH/Little Things



MARKET #57

				Patrice .
3W		LW		
36	36	42	45	COLLECTIVE SOUL/December
39	40	45	45	WHITE ZOMBIE/More Human Than.
39		45	44	U2/Hold Me, Thrill
38	39	43	44	LIVE/All Over You
27	27	30	41	SPONGE/Molly
20	24	30	40	ALANIS MORISSETTE/You Oughta I
41	37	43	40	GREEN DAY/She
26	26	30	31	BLUES TRAVELER/Run-Around
26	26	30	30	NEIL YOUNG/Downtown
26	27	30	30	HOOTIE & BLOWFISH/Only Wanna
27	27	30	30	MAD SEASON/I Don'l Know
	27	31	29	TRIPPING DAISY/I Gol A Girl
26		30	29	FOO FIGHTERS/This Is A Call
17	24	29	29	PEARL JAM/Immortality
20		30	29	SILVERCHAIR/Tomorrow
16	17	18	28	HUM/Stars
-	13	17	28	NATALIE MERCHANT/Carnival
-	13	16	25	GREEN DAY/J.A R
			22	GIN BLOSSOMS/Til I Hear It
-	- :		22	R E.M./Crush With Eyeliner
-	16	20	18	DANDELION/Weird-Out
	-	8	18	OUR LAOY PEACE/Naveed
		7	17	BUSH/Comedown
	16	17	17	HOLE/Softer, Sottest
37	39	44	16	BETTER THAN EZRA/Good
	14	18	15	RAMONES/I Don't Want To.
18 20	17 19	18 18	15 15	FILTER/Hey Man. Nice Shot
		7	14	PRIMUS/Wynona's Big LIVE/White, Oiscussion
		- /	14	LIVE/WHITE, DISCUSSION



PLA				ARTIST/TITLE
3W	2W	LW	TW	
15	31	32	34	ALANIS MORISSETTE/You Oughta Know
23	19	28	30	BLUES TRAVELER/Run-Around
23	19	33	30	SILVERCHAIR/Tomorrow
30	30	29	29	BROTHER CANE/And Fools Shine On
28	29	29	27	NEIL YOUNG/Downtown
29	28	28	27	U2/Hold Me, Thrili
28	29	27	26	HOOTIE & BLOWFISH/Only Wanna Be
19	20	26	26	TOM PETTY/A Higher Place
-	19	22	24	GIN BLOSSOMS/Til I Hear It
	-	1	23	GOO GOO DOLLS/Name
12	11	18	23	FOO FIGHTERS/This Is A Call
25	20	22	22	WHITE ZOMBIE/More Human Than
18	21	17	22	DOKKEN/Too High To Fly
15	29	20	22	SPONGE/Molly
11	9	17	28	PEARL JAM/Immortality
12	17	23	16	TOADIES/Possum Kingdom
18	18	12	18	8ETTER THAN EZRA/Good
-		-	17	VAN HALEN/Can't Stop Lovin'.
27	27	29	16	LIVE/All Over You
19	18	17	16	MONSTER MAGNET/Negasonic Teenage
20	13	14	16	CORROSION OF.:/Clean My Wounds
٠		+	14	LIVE/White, Discussion
	10	11	10	
10	10	10	10	SWEET WATER/Superstar
	-	*	10	RUSTY/Wake Me
	-		10	BUSH/Comedown
-	8		8	MONSTER MAGNET/Look To Your Orb
7	8	8	8	PRIMUS/Wynona's Big
-	*		8	VAN HALEN/Don't Tell Me
-	-	10	7	DANDELION/Weird-Out



MARKET PRA

KRZR/Fresno (209) 252-8994 Johnson

LA	Y\$			ARTIST/TITLE
W	2W	LW	TW	
15	31	33	34	HOOTIE & BLOWFISH/Only Wanna Be
4	21	33	34	SILVERCHAIR/Tomorrow
38	33	33	34	LIVE/All Over You
37	34	33	33	TOADIES/Possum Kingdom
19	33	33	33	PEARL JAM/Yellow Ledbetter
26	23	22	23	PRIMUS/Wynona's Big
25	22	24	22	WHITE ZOMBIE/More Human Than
-	-	15	22	ALANIS MORISSETTE/You Oughta Know
7	21	20	21	GREEN DAY/J.A.R.
22	21	20	21	BETTER THAN EZRA/In The Blood
4	22	21	21	COLLECTIVE SOUL/Smashing Young Mar
23	21	21	21	IAN MOORE/Muddy Jesus
4	21	21	21	BUSH/Comedown
4	21	21	20	BRDTHER CANE/And Fools Shine On
21	20	19	20	PEARL JAM/Immortality
88	33	21	20	VAN HALEN/The Seventh Seal
8	20	21	20	GIN BLOSSOMS/Til I Hear II
1	20	18	20	LtVE/White. Discussion
9	19	19	19	SOUL ASYLUM/Just Like Anyone
		-	18	BLIND MELON/Galaxie
-	-	14	18	PAW/Hope I Die Tonight
18	20	16	18	SWEET WATER/Superstar
19	22	16	17	MAD SEASON/I Don'l Know
17	21	14	17	MAIDS OF GRAVITY/Only Oreaming
15	17	13	17	FOO FIGHTERS/This Is A Call
15	15	12	14	TOM PETTY/A Higher Place
17	14	15	14	HUM/Stars
10	13	7	11	DANDELION/Werrd-Out
	-	-	11	WHITE ZOMBIE/Electric Head Pt. 2
-			11	MAD SEASON/River Of Deceit



MARKET 465

WKLQ/Grand Rapids (616) 774-8461 Marshall/Wellington

-1		3W 2W LW TW									
1	3W	2W	LW								
1	3	35	38	42	SILVERCHAIR/Tomorrow						
1	36	35	38	38	BROTHER CANE/And Fools Shine On						
1	24	33	39	37	FOO FIGHTERS/This Is A Call						
ı		13	36	36	COLLECTIVE SOUL/Smashing Young Man						
ı	12	10	19	34	WANGERLUST/I Walked						
ı	23	32	35	31	PEARL JAM/Immortality						
ı	29	32	24	30	LIVE/All Over You						
ı	21	19	20	25	NEIL YOUNG/Downtown						
ı	39	25	24	22	ALANIS MORISSETTE/You Gughla Know						
١	17	19	20	21	MAD SEASON/I Don't Know.						
ı	15	13	17	21	PRIMUS/Wynona's Big						
ı	14	9	19	28	BUSH/Comedown						
ı	11	13	11	28	GREEN DAY/J.A.R.						
1	24	21	19	20	BLUES TRAVELER/Run-Around						
ı	26	22	18	19	R.E.M./Crush With Eyeliner						
ı	22	19	31	18	U2/Hold Me, Thrill						
ı	25	17	22	18	GIN BLOSSOMS/Til I Hear It						
ı	-	-	7	17							
Į	-11	13		17	MAIDS OF GRAVITY/Only Disaming						
I	13	13	13	13	BLIND MELON/Galaxie						
ı	3	21	19	13	FILTER/Hey Man, Nice Shot						
ı	+	٠	9	12	WHITE ZOMBIE/Electric Head Pt. 2						
ı	4	7	9	12	BETTER THAN EZRA/In The Blood						
ı	-	*	9	12	PRESIDENTS OF. Alump						
ı	14	10	13	12	LIVE/White, Discussion						
ı	5	22	15	11	TOM PETTY/Cabin Down Bellow						
ı	13	11	15	11	HOOTIE & BLOWFISH/Only Wanna Be						
1	11		8	11	OFFSPRING/Self Esteem						
ı	16	23	14	11	HUM/Stars						
ı	+	4	9	11	SWEET WATER/Superstar						
ľ											



MARKET #74

WBUZ/Toledo (419) 868-1065 Bozyk/Willauer

3W	2W	LM.	TW	
45	48	47	48	SILVERCHAIR/Tomorrow
48	47	47	48	WHITE ZOMBIE/More Human Than
40	47	47	47	TOAOIES/Possum Kingdom
18	24	45	47	ALANIS MORISSETTE/You Dughta Know
23	47	48	46	BROTHER CANE/And Fools Shine On
43	47	48	46	LIVE/All Over You
17	15	16	43	BUSH/Comedown
21	24	24	25	FOO FIGHTERS/This Is A Call
5	25	26	24	HUM/Stars
23	24	24	23	GOO GOO DOLLS/Flat Top
. 7	25	24	22	MAD SEASON/I Don'l Know
42	47	47	21	BUSH/Little Things
18	21	22	21	PEARL JAM/Immortality
48	47	24	20	COLLECTIVE SOUL/December
26	19	19	20	SOUNDGARDEN/My Wave
29	19	19	20	VAN HALEN/Don't Tell Me
-	7	9	20	GREEN DAY/J.A.R.
36	19	20	19	PEARL JAM/Corduroy
28	19	20	19	ALICE IN CHAINS/No Excuses
27	19	20	19	VAN HALEN/Amsterdam
25	20	21	19	SOUNDGARDEN/Fell On Black Days
26	17	19	19	PEARL JAM/Better Man
19	18	18	19	MAD SEASON/River Of Decert
41	19	19	19	SOUNDGARDEN/The Day I Tried To
25	17	19	17	NINE INCH NAILS/Hurt
24	16	18	16	LIVE/I Alone
25		18		BUSH/Everything Zen
22	14	16	15	LIVE/Lightning Crashes
6	11			LIVE/White. Discussion
8	9	7		TYPE O NEGATIVE/Summer Breeze

ARTIST/TITLE



MARKET #82 WTGE/Baton Rouge (504) 766-3233 LeBianc/Boomer



MARKET #83

PLA	YS			ARTIST/TITLE
3W			TW	
20		29	27	
20	24		27	MATTHEW SWEET/We're The Same
22	22	24	27	EDWIN MCCAIN/Solitude
18	24	26	27	DEEP BLUE SOMETHING/Breaktast At
8	15	18	26	ALANIS MORISSETTE/You Oughta Know
22	26	26	26	EDWYN COLLINS/A Girl Like You
٠.		22	24	PRETTY & TWISTEO/Ride
20	21		24	HATTERS/The Naked Song
١.	21	26	23	GIN BLOSSOMS/Til I Hear It
20	22	18	21	KEVIN SALEM/Lighthouse Keeper
- 1	5	12	21	BETTER THAN EZRA/In The Blood
	-	-	20	INNOCENCE MISSION/Bright As Yellow
١.			19	7 MARY 3/Cumbersome
١.	25	22	19	JEWEL/Who Will Save
1 -		21	18	CAULFIELOS/The Day That Came
18	19	19	19	OAVE MATTHEWS BANO/The Best Of What's.
١.	10	9	18	GREEN DAY/J.A R.
16	17	20	17	BUSH/Comedown
1 -	-	11	17	PRESIDENTS OF. /Lump
17	16	18	16	GARBAGE/Vow
Ι.			15	BEGGARS/Lovely Soul
8	9		15	
9	5		14	JUMP LITTLE CHILDREN/Quiet
Ι.			14	
5		13		
11			14	
10	23	14	14	
Ι.	-	*	14	DANDELION/Weird-Out
20		12		
8	9	13	13	SOUL ASYLUM/Just Like Anyone



MARKET #88 KICT/Wichita (316) 722-5600 Taylor/McKinnon

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
20	2W 28	30	31	BETTER THAN EZRA/In The Bloo
29	30	30	30	BROTHER CANE/And Fools Shin
27	30	30		FOO FIGHTERS/This is A Call
13	23	23		GREEN DAY/J.A.R.
20	28	31	28	SILVERCHAIR/Tomorrow
21	22	24	25	SPONGE/Molly
13	16	13	24	COLLECTIVE SOUL/Smashing Yo
14	21	23	24	ELASTICA/Stutter
30	23	23		U2/Hold Me. Tholi
27	30	29		
22	21	23	23	DAVE MATTHEWS BAND/Ants M
20	25	23	23	HOOTIE & BLOWFISH/Only Wan
21	22	22	23	NEIL YOUNG/Downtown
6	19	23	23	R.E.M./Crush With Eyeliner
31	26	23		SOUL ASYLUM/Misery
11	22			
20	21		22	
8	11	11		GIN BLOSSOMS/Til I Hear It
20	22	23		PEARL JAM/Immortality
21	20	21	21	TOADIES/Possum Kingdom
10	15	20	21	TOM PETTY/A Higher Place
7	9	10	19	OANDELION/Weird-Out
12	18	19	19	HUM/Stars
14	15	19	16	PRIMUS/Wynona's 8ig
9	20	21	16	RAMONES/I DON'T Want To
-	11	13	15	BLIND MELON/Galaxoe
13	19	19	15	
11	12			OUR LADY PEACE/Naveed
10	13	14	15	PHISH/Bouncing Around
12	15	16	14	BUFFALO TOM/Summer





_	_	_	_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	27	34	37	ALANIS MORISSETTE/You Oughta Know
35		34	37	WHITE ZOMBIE/More Human Than
36			34	LIVE/All Over You
25			32	HOOTIE & BLOWFISH/Only Wanna Be
36	38	37	30	BETTER THAN EZRA/Good
17	24	26	30	FOO FIGHTERS/This Is A Call
37	35	36	27	COLLECTIVE SOUL/December
4	12	22	26	SILVERCHAIR/Tomorrow
-		21	26	GIN BLOSSOMS/Til I Hear It
16	27	27	26	SPONGE/Molty
24	26	27	26	PEARL JAM/Nothingman
8	25	27	25	WEEZER/Say It Am't So
22	21	20	23	MAD SEASON/River Of Decoit
18	24	23	23	PRIMUS/Wynona's Big
20	20	22	21	SPONGE/Plowed
21	21	20	21	BLUES TRAVELER/Run-Around
36	36	27	21	U2/Hold Me, Thrill
22	23	21	21	FILTER/Hey Man, Nice Shot
21	21	21	20	R.E.M./Strange Currencies
20	13		20	SOUL ASYLUM/Misery
21	21	22	19	NINE INCH NAILS/Hurt
14	10	8	15	LIVE/White, Discussion
٠.	-	-	14	SETTER THAN EZRA/In TheBlood
-	-	•	14	DAVE MATTHEWS BAND/Acts Marching
-	-	-	13	COLLECTIVE SOUL/Smashing Young Man
-	٠	9	11	BUSH/Comedown
13	11	11	18	GREEN DAY/J.A.R.
13	14	10	18	MAD SEASON/I Don't Know
٠.	-	-	3	WHITE ZOMBIE/Electric Head Pt. 2



				APPENDED TITLE (ADE) (0)			AL PLAYS	1	TOTAL
٧	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3 W	STATIONS/ADI
	1	1	1	BROTHER CANE And Fools Shine On (Virgin)	2049	2056	1960	1909	74/0
	5	2	2	SILVERCHAIR Tomorrow (Epic)	1911	1823	1581	1373	78/1
	4	3	3	FOO FIGHTERS This Is A Call (Capitol)	1723	1728	1591	1444	73/0
	2	4	4	LIVE All Over You (Radioactive)	1469	1720	1877	1927	58/0
	18	9	6	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	1451	1225	877	654	61/5
	6	5	6	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1350	1425	1411	1392	56/1
	7	6	0	TOADIES Possum Kingdom (Interscope)	1341	1324	1338	1376	64/0
	10	8	8	PEARL JAM Immortality (Epic)	1314	1266	1222	1112	65/4
	16	12	9	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	1204	1114	978	815	65/4
	19	11	Ŏ	GREEN DAY J.A.R. (Reprise)	1198	1115	872	481	69/1
	25	13	Ŏ	GIN BLOSSOMS Til I Hear It From You (A&M)	1189	1069	772	316	64/2
	28	18	Ø	BUSH Comedown (Trauma/Interscope)	1154	978	710	519	64/2
	14	10	13	MAD SEASON I Don't Know Anything (Columbia)	1130	1164	1101	1045	67/0
	27	19	Ø	LIVE White, Discussion (Radioactive)	1098	919	711	613	68/1
			Œ	COLLECTIVE SOUL Smashing Young Man (Atlantic)	1076	830	503	155	65/6
	38	25		, , ,	1070	1294	1615		
	3	7	16	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)				1872	52/0
	34	27	O	R.E.M. Crush With Eyeliner (WB)	956	802	573	377	53/5
	9	16	18	COLLECTIVE SOUL December (Atlantic)	936	1019	1227	1453	54/0
	13	14	19	WHITE ZOMBIE More Human Than Human (Geffen)	920	1069	1143	1298	48/0
	20	23	20	HUM Stars (RCA)	890	851	825	797	54/1
	24	22	3	TOM PETTY A Higher Place (WB)	882	856	773	709	44/0
	8	17	22	NEIL YOUNG Downtown (Reprise)	873	999	1257	1368	41/0
	11	20	23	BUSH Little Things (Trauma/Interscope)	847	914	1204	1366	45/0
	22	26	2	IAN MOORE Muddy Jesus (Capricorn)	831	806	810	807	42/0
	36	29	3	BLIND MELON Galaxie (Capitol)	818	724	521	169	52/3
	21	24	26	PRIMUS Wynona's Big Brown Beaver (Interscope)	813	839	815	799	47/0
	26	28	27	TRIPPING DAISY I Got A Girl (Island)	759	773	727	723	44/1
	15	21	28	FILTER Hey Man, Nice Shot (Reprise)	752	886	985	1130	44/2
	12	15	29	SPONGE Molly (WORK)	749	1023	1148	1378	41/0
	33	33	3	DAVE MATTHEWS BAND Ants Marching (RCA)	643	607	599	572	35/3
31	EAN		(1)	DANDELION Weird-Out (Ruffhouse/Columbia)	623	505	364	294	55/5
-	29	30	32	BETTER THAN EZRA Good (Swell/Elektra/EEG)	561	692	680	814	38/1
	_	44	3	SOUL ASYLUM Just Like Anyone (Columbia)	540	389	263	191	48/17
	42	37	3	MAIDS OF GRAVITY Only Dreaming (Virgin)	537	511	429	397	39/0
				BLUES TRAVELER Run-Around (A&M)	510	600	609	506	31/0
	32	34	35	SOUL ASYLUM Misery (Columbia)	493	629	937	1186	37/0
	17	32	36						
	41	39	9	VAN HALEN Not Enough (WB)	493	476	461	417	30/2
	46	41	3	SWEET WATER Superstar (EastWest/EEG)	489	431	403	320	39/3
	43	40	39	OUR LADY PEACE Naveed (Relativity)	480	456	421	373	37/1
	23	31	40	WANDERLUST Walked (RCA)	475	650	783	826	28/0
	44	43	4	WEEZER Say It Ain't So (DGC/Geffen)	460	419	407	325	32/2
E	ΒU		@	WHITE ZOMBIE Electric Head Pt. 2 (The Ecstasy) (Geffen)	456	279	201	156	51/7
	_	46	3	SOUTHERN CULTURE ON THE SKIDS Soul City (<i>DGC/Geffen</i>)	386	360	236	139	37/1
Ē	ΒU	T	44	PRESIDENTS OF THE UNITED Lump (Columbia)	366	132	46	16	42/14
	-	49	4 5	EDWIN MCCAIN Solitude (Lava/Atlantic)	357	316	238	102	28/5
É	ВU	T	46	DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope)		276	268	239	24/2
	45	45	47	QUEENSRYCHE Someone Else? (EMI)	313	382	404	363	24/0
E	ВU		48	SMILE Staring At The Sun (Atlantic)	311	250	196	160	30/7
_			49	ELASTICA Stutter (DGC/Geffen)	306	261	203	145	22/2
E	ΒU								

This chart reflects airplay from August 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters, 76 current playlists, © 1995, R&R Inc.

NEW & ACTIVE

ELEVEN Why (Hollywood) Total Plays: 253, Total Stations: 24, Adds: 5 JEFF HEALEY BAND Stuck In The Middle With You (Arista) Total Plays: 242, Total Stations: 19, Adds: 2 RUSTY Wake Me (TAG)
Total Plays: 229, Total Stations: 27, Adds: 8 RAMONES I Don't Want To Grow Up (Radioactive)
Total Plays: 207, Total Stations: 20, Adds: 2 GOO GOO DOLLS Name (Metal Blade/WB) Total Plays: 195, Total Stations: 30. Adds: 15

DOKKEN Shadows Of Life (Columbia)

CHRIS DUARTE GROUP Scrawl (Silvertone)

BON JOVI Hey God (Mercury) Total Plays: 180, Total Stations: 14, Adds: 0

UGLY KID JOE Milkman's Son (Stardog/Mercury)

7 MARY 3 Cumbersome (Mammoth/Atlantic)

Total Plays: 168, Total Stations: 20, Adds: 10

Songs ranked by total plays.

BREAKERS®

DANDELION

Weird-Out (Ruffhouse/Columbia)

TOTAL PLAYS/INCREASE 623/118

TOTAL STATIONS/ADDS 55/5



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUL ASYLUM Just Like Anyone (Columbia)	17
GOO GOO DOLLS Name (Metal Blade/WB)	15
PRESIDENTS OF THE UNITED Lump (Columbia)	14
7 MARY 3 Cumbersome (Mammoth/Atlantic)	10
UGLY KID JOE Milkman's Son (Stardog/Mercury)	10
MOTHER HIPS Shut The Door (American/Reprise)	8
RUSTY Wake Me (TAG)	8
SMILE Staring At The Sun (Atlantic)	7
WHITE ZOMBIE Electric Head Pt. 2 (The Ecstasy) (Geffe	n) 7
COLLECTIVE SOUL Smashing Young Man (Atlantic) 6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

COLLECTIVE SOUL Smashing Young Man (Atlantic) +246 PRESIDENTS OF THE UNITED... Lump (Columbia)+234 ALANIS MORISSETTE You Oughta... (Maverick/Reprise) +226 LIVE White, Discussion (Radioactive) +179 WHITE ZOMBIE Electric Head Pt. 2 (The Ecstasy) (Geffen) +177 **BUSH** Comedown (*Trauma/Interscope*) +176 UGLY KID JOE Milkman's Son (Stardog/Mercury) +172 R.E.M. Crush With Eyeliner (WB) +154 SOUL ASYLUM Just Like Anyone (Columbia) +151 GIN BLOSSOMS Til I Hear It From You (A&M) +120

HOTTEST RECURRENTS

Ranked By Total Plays

GREEN DAY She (Reprise)

LIVE Lightning Crashes (Radioactive)

MONSTER MAGNET Negasonic Teenage Warhead (A&M)

MAD SEASON River Of Deceit (Columbia)

BUSH Everything Zen (Trauma/Interscope)

BLACK CROWES Wiser Time (American/Reprise)

SPONGE Plowed (WORK)

OUR LADY PEACE Starseed (Relativity)

SOUNDGARDEN Fell On Black Days (A&M)

STONE ROSES Love Spreads (Geffen)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Total Plays: 193, Total Stations: 14, Adds: 1

talks about their new lp:

"Say whatever you want about it"

"Can I take a Soundgarden CD?"

"Do you have any beer?"

"Can we go now?"

ACTIVE ROCK DEBUT 50

KISW KUFO WLZR WRCX WQFM **Q**104 KNRX WBZX KISS KLOS WDZR KQRC

and many more

ON TOUR IN SEPTEMBER

Hope I die tonight

from Death To Traitors

AN ALBUM WITH MUSIC ON IT



From the album <u>ONE HOT MINUTE</u>. Produced by Rick Rubin Management: Lindy Goetz for LGM. ©1995 Warner Bros. Records Inc. Red Hot Chili Peppers on the web—> http://www.wbr.com/ChiliPeppers



Stations and their adds listed alphabetically by market

ACTIVE ROCK

WGBF/Evansville, IN PD/MD: Tony Couch BLUES TRAVELER "Hook" R.E.M. "Crush"

PD: Max Wulf MD: Ann Thomas

25 ELD PART II "Wanna" 23 ELO PART II "Glad" 17 UGLY KID JOE "Milkman's" 4 WHITE ZOMBIE "Electric"

WROC/Ft. Myers, FL

WZZR/Ft. Pierce. FL

KRZR/Fresno, CA PDMD: E. Curtis Joh KORN "Blind" SMILE "Staring" ELEVEN "Why" UGLY KID JOE "Milkim

WRUF/Gainesville, FL

PD: Harry Guscott MD: Doug Taylor 5 LIVE "Lightning" CATHERINE WHEEL "Judy"

7 MARY 3 "Cumbersome GOO GOO DOLLS "Name

WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington

WXRA/Greensboro, NC

WTPA/Harrisburg, PA

PD: Chris James
GOO GOO DOLLS "Name"
PRESIDENTS OF... "Lump"
DANDELION "Werd-Out"

WCCC/Hartford, C1

PD: Todd Heft
MD: Milke Karotyi
14 R.E.M. "Crush"
10 PEARL JAM "Immortality"
SWEET WATER "Superstar"
KORN "Blind"

KLOL/Houston, TX

PRESIDENTS OF... "Lump" 7 MARY 3 "Cumbersome"

KORC/Kansas City, MO

PD: Doug Sorensen MD: Valerie Knight

KIBZ/Lincoln, NE APD/MD: Jon Terry PINK FLOYD "Coming" VINCE NEIL "Craw?" SLAUGHTER "Head" UGLY KID JOE "Milkma

PD: Andy Beaubien APD: Dayna Steele MD: Cindy Bennett

ELEVEN "Why" RUSTY "Wake"

KEYJ/Abilene, TX OM: Randy Jones PD: Paula Hanson

SOUL ASYLUM "Anyone" GOO GOO DOLLS "Name" PINK FLOYO "Coming" PAW "Die" WILCO "Casino" PRESIDENTS OF... "Lump" 7 MARY 3 "Cumbersome"

WQBK/Albany, NY Interim PO: Dan Binder CHICK "Mailbu" DEEP BLUE SOMETHANG "Br WEEZER "Say"

KZRR/Albuguerque, NM

PD: Frank Jaxon
MD: Phil Mahoney
6 JEFF HEALEY BAND "Stuck
6 PRETTY & TWISTED "Rule"
EDWIN MCCANN "Softude"
SWEET WATER "Superstar"
BADLEES "Fear"

WIQB/Ann Arbor, MI PD: John Vance MD: Reld Paxton VIGILARTES OF LOVE "Real"

KLBJ/Austin, TX

OM: Jeff Carrol
MD: Loris Lowe
BILLY PILGRIM "Tell"
GOO GOO DOLLS "Name
SOUL ASYLUM "Anyone

KRAB/Bakerstield, CA

PD: Chris Squires
MD: Bruce Wayne

14 BETTER THAN EZRA "Bio
14 DAVE MAITHEWS BAND
13 COLLECTIVE SOUL "Sma
3 WHITE ZOMBIE "Electne"

WGRX/Baltimore, MD

PD: Brian Beddow MD: Lee Geary 5 GOO GOO DOLLS "Name" 2 PRESIDENTS DE. "Lump" RUSTY "Wake"
FOO FIGHTERS "Stock"

WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman

10 NEIL YOUNG "Hatred" 6 DANDELION "Weird-Out"

WTGE/Baton Rouge, LA

PD: Larry LeBianc
MD: Boomer

6 SWEET WATER "Superstar
DANDELION "Weird-Out"
PRESIDENTS OF... "Lump"
WHITE ZOMBIE "Electric"

WWBR/Birmingham, AL
PD: Walt Brown
MD: Donovan Short
29 PEARL JAM "Immorally"
8 BAJACK RONK'S "Weef"
18 STORE TEMPLE PILOTS "Sail"
17 SHERN LEROW "Coy"
8 BETTER THAN EZAN "Good"
GOOD DOLLS "Name"
GOLY KID. JOE" "Millerman"
EDWIN MCCAIN "Soltude"

KJOT/Boise, ID DVMD: Bryan Michaels BLUES TRAVELER "Hook" MATTHEW SWEET "Same

KQXR/Boise, ID

VMD: Rochelle S 7 MARY 3 "Cumbe CAKE "Ruby"
GOO GOO DOLLS "Name"
CIV "Minute"
000S "Untold"

WAAF/Boston, MA

PD: Deve Douglas
MD: John Osterlind
F00 FIGHTERS "Stock
SVEN GAL! "What"

81 Total Reporters

81 Current Reporters

Reported Frozen Playlist (1):

KZBD/Ft. Smith, AR WRRV/Middletown, NY KBER/Salt Lake City, UT WQLZ/Springfield, IL

Did Not Report, Playlist Frozen (4):

76 Current Playlists

WZTA/Miami, FL

WAVE/Charleston SC PD: Dave Rossi MD: Hollie Anderson

FREDDY JONES BAND "Midnight" SUGAR RAY "Seconds" SON VOLT "Route"

WXRC/Charlotte, NC PD: Anthony Michaels 10 BON JOVI "Something" 7 NIXONS "Head"

7 NICONS "Head"

2 7 MARY 3 "Cumbersome"

1 ELEVEN "Why"

1 FREDDY JONES BAND "Midnight"

1 VAN HALEN "Enough"

MOTHER HIPS "Shut"

ELASTICA "Stutter"

SOUL ASYLUM "Anyone"

WRCX/Chicago, IL

PD: Dave Richards APD/MD: Jo Robinson

KILO/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne MD: Rob Hunter

18 ALANIS MORISSETTE "Dughta" 8 RUSTY "Wake" FOO FIGHTERS "Stock"

WARQ/Columbia, SC

PD: Dave Stewart
MD: Susan Groves
LETTERS TO CLED "Awake"
CATHERINE WHEEL "Judy"

PD: Hal Fish

APDMD: Ronni Hunter

BETTER THAN EZRA "Blood'
RUST" "Wale"

PEARL JAM "Immortality"

SOUL ASYLUM "Anyone"

WHITE ZOMBIE "Electro"

GIN BLOSSOMS "Tir"

KNCN/Corpus Christi, TX

RNOW/OUTPUS CHITISTI, PD: Kenny Mann APD/MD: Matt Vaughan UGLY KID JOE "Mikmans" MOTHER HIPS "Shut" GOO GOO DOLLS "Name" PRESIDENTS OF. "Lump" EDWIN MCCAIN "Soktude" CIV "Minute"

KRAD/Cornus Christi TX

SOUL ASYLUM "Arryone" 7 MARY 3 "Cumbersome" R.E.M. "Crush" CATHERINE WHEEL "Judy" RUSTY "Wake"

KEGL/Dallas, TX

PD: Duane Doherty APD/MD: Cindy Scull FILTER "Dose"

KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard DANDELION "Went-Out

KBPI/Denver, CD

12 LENNY KRAVITZ "Rock" WHITE ZOMBIE "Electric

KNRX/Denver, CO No Adds

WLLZ/Detroit, MI GM/PD: Ozzie Sattler APD/MD: Todd Thomas

WRIF/Detroit, MI PD: Doug Podell APD/MD: Mark Thompson 3 SOUL ASYLUM "Aryone" 1 SMILE "Samro" ALANIS MORISSETTE "Oughta" MOTHER HIPS "Shut" KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde 13 RED HOT CHILL..."Warped" COLLECTIVE SOUL "Smashing" SMILE "Staring"

KFMX/Lubbock, TX PD: Wes Nessmar MD: Kid Manning

PAW "Die"
WILCO "Casino"
SMILE "Staring"
SOUL ASYLUM "Anyone"
JUDGE NOTHING "Junkpile"

KFRO/McAllen, TX

PD/MD: Alan Sells BETTER THAN EZRA "Blood" SOUL ASYLUM "Anyone" HUM "Stars"

KBOY/Medford, OR

PD: Bill Meyer

MD: Matt Roberts

6 LIVE "White"

BAD COMPANY "Abandor

BUIND MELON "Galaxe"

PRESIDENTS OF... "Lump

DAVE MATTHEWS BAND:

WMFS/Memphis, TN

PD: Jim Fox MD: Zakk Tyler 8 VAN HALEN "Enough" 7 MARY 3 "Cumbersome" ANOTHER SOCIETY "Step

WRCO/Favetteville NC WLZR/Milwaukee, Wl

PD: Keith Masters

CATHERINE WHEEL "Judy"

VINCE NEIL "Crawi"

MOTHER HIPS "Shuf"

ALANIS MORISSETTE "Oughta"

WQFM/Milwaukee, WI

PD: Dick Tyler
MD: Hurricane Shane
18 BETTER THAN EZRA "Blood
15 SMILE "Staring"
14 RAKE'S PROGRESS "Kiss" Int. PD: Terry Spilde APD/MD: Chris Payne 7 R.E.M. "Crush" 2 SOUL ASYLUM "Anyone" 12 DANDELION "Weird-Out" 10 UGLY KID JOE "Milkman's" 10 GIN BLOSSOMS "Tai" RUSTY "Wake"

ALANIS MORISSETTE "Dughta"

MATTHEW SWEET "Same"

BIVOUAC "Cyriic" 10 HOOTIE & BLDWFISH "Only 6 CIV "Minute"
6 ELEVEN "Why"
PRESIDENTS OF... "Lump"
SOUL ASYLUM "Anyone"

WKDF/Nashville, TN

PD: Kidd Redd MD: Sherry Sexton SMiLE "Staring"

WSFL/New Bern, NC

MAPD: Jay Lopez
PRESIDENTS OF.. "Lump"
MOTHER HIPS "Shut"
ALANIS MORISSETTE "Oughta"

WAXQ/New York, NY

PD: Ron Valeri
APD/MD: Vinny Marino
12 SOUTHERN CULTURE... "Soul'
RED HOT CHILL... "Warped"
ELEVEN "Why"
LENNY KRAVITZ "Rock"

KBAT/Odessa, TX

PD: Bob Gerhard

MD: Dru Dawson

EDWIN MCCAIN "Solitude"

BUSH "Comedown"

WHITE ZOMBIE "Electno"

PRESIDENTS OF... "Lump"

WDIZ/Orlando, FL PD: Mike Beck MD: Pat Lynch

KCLB/Palm Springs, CA

DISHWALLA "Haze"
PRESIDENTS OF... "Lump"
WEEZER "Say"
GOO GOO DOLLS "Name"

WDRK/Panama City, FL

WDHM/Panama City, FL
PD/MD: Addison Wakeford
3 PMK FLOYD "Corning"
2 SOUL ASYLUM "Anyone"
2 CHARLIE SEXTON "Sunday"

KUPD/Phoenix, AZ

OM: Tim Maranvüle APD/MD: J.J. Jeffries

|3 DOKKEN "Shadows" |1 SOUL ASYLUM "Anyone" |9 REDBELLY "Hole" |7 UGLY KID JOE "Milkman's"

KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott

KRXQ/Sacramento, CA PD: Curtiss Johnson APD: Pat Martin

7 7 MARY 3 "Cumbersome" 6 MOTHER HIPS "Shut" 9 SUGAR RAY "Seconds" 7 TRIPPING DAISY "Girl"

WHMH/St Cloud MN

PD: Scott Klohn
MD: Dan Peterson
12 COLLECTIVE SOUL "Smashir
7 UGLY KID JOE "Mikman's"
5 WILCO "Casino"
KEVIN SALEM "Lighthouse" ALL "Long" 7 MARY 3 "Cumbersome"

KISS/San Antonio, TX
OM: Virgil Thompson
MD: Debbie Alcocer
10 PRESIDENTS OF... "Lump"
GOO GOO DOLLS "Name"
GREEN APPLE QUICK... "DIZZY
WHITE ZOMBIE "Electine"

KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Ray Kalusa 7 MARY 3 "Cumbersome

KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free BUSH "Comedown" MONSTER MAGNET "Orb"

KWBR/San Luis Obispo, CA PD: John Macket MD: Joe Alvino

PRETTY & TWISTED "Ride" SURFING BRIDES "Fine" MOTHER HIPS "Shut" SMILE "Stanng"

KZOZ/San Luis Obispo, CA

PD: Jason Wright

APDMD: Rick Andrews

ELASTICA "Stutter"

DISHWALLA "Haze"

PINK FLOYO "Coming"

OUR LADY PEACE "Naver

KTYD/Santa Barbara, CA

PD: Jeff Hanley OPS. DIR/MD: Paul Cavanagi POPA CHUBBY "Hands" DISHWALLA "Haze" EDWYN COLLINS "Girl" KORN "Blind"

WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell

PEARL JAM "Immortality"
CATHERINE WHEEL "Judy
UGLY KID JOE "Milkman's"
SOUL ASYLUM "Anyone"

KISW/Seattle, WA

MD: Cathy Faulkner

FILTER "Dose"

GOO GOO DOLLS "Name
MAD SEASON "Long"

SWEET WATER "Panless"

KTUX/Shreveport, LA

KTUX/Shreveport, LA
PD: Randy Robbins
MD: Mojo Masson
FILTER "Dose"
MATTHEW SWEET "Same"
RAMONE'S "Grow"
BLIND MELON "Gazore"
DISHWALLA "Faze"
SOUL ASYLUM "Anyone"
KEMNY WAYNE SHEPPARD "Depa

WXTB/Tampa, FL OM: Greg Mull MD: Brian Medlin

6 FILTER "Under" GOO GOO DOLLS "Nam

WZZQ/Terre Haute, IN

PD: Jack Lawson MD: Danny Wayne EDWIN MCCAIN "Solitude GOO GOO DOLLS "Name"

WBUZ/Toledo, OH
APD: Dan Bozyk
MD: Matt Wilsuer
PRESIGENTS OF.. "Lump"
FLOTSAM & JETSAM "Signs"
COLLECTIVE SOUL "Smashing"

KLPX/Tucson, AZ PD: Larry Miles MD: Suzie Dunn COLLECTIVE SOUL "Smashing SOUL ASYLUM "Anyone"

WKLL/Utica & WKRL/ Syracuse, NY PD: Jeff Gillis MD: Mirni Griswold G00 G00 D0LLS "Name" UGLY KID JOE "Millorans" SOUL ASYLUM "Anyone"

KFMW/Waterloo, IA PD/MD: Mark Alan Hansen 8 R.E.M. "Crush" 2 JEFF HEALEY BAND "Stuck" BLIND MELON "Galaxie"

COLLECTIVE SOUL "Smashing
SILVERCHAIR "Tomorrow"

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 10 RUSTY "Wake"

WSFM/Wilmington, NC PD: John Stevens
MD: Janice Sutter
5 DEEP BLUE SOMETHING BI
3 RAMONES "Grow"
3 GREEN DAY "J.A.R."
2 PRESIDENTS OE... "Lump"

WHTF/York, PA PD: Dave Powers MD: Carol Seidel PINK FLOYD "Cor

WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu WONE/Akron, OH

PD: J.D. MD: Erin Carmen PINK FLOYD "Coming"
EDWIN MCCAIN "Solitude" DUR LADY PEACE "Naveed SMILE "Staring"
PRESIDENTS OF ... "Lump"

KGGO/Des Moines, IA

PD: Phil Wilson
MD: Jack Emerson
COLLECTIVE SOUL "Smashing"
BLUES TRAVELER "Hook"
ALANIS MORISSETTE "Oughta"
R.E.M. "Crush"

KQOS/Duluth, MN

PD: Mike Keller MD: Paul St. Andrew

KLAQ/EI Paso, TX

PD/MD: "Magic" Mike AMD: "Big" Al Jones

WRKT/Erie, PA

KQWB/Fargo, ND

FREDDY JONES BAND "Midnight" PINK FLOYO "Coming" WHITE ZOMBIE "Electric" SWEET WATER "Superstar"

STONE TEMPLE PILOTS 'Interstate
DAVE MATTHEWS BAND "What"
SOUL ASYLUM "Anyone"
BUSH "Comedown"
DOKKEN "Shadows"

VP/Programming: Ron Kline MD:Tim Stephens COLLECTIVE SOUL "Smashing" G00 G00 DOLLS "Name" LIVE "White"

PD: Jim Davis
MD: Mike Simmons
DEEP BLUE SOMETHING "Breaklast"
SOUL ASYLUM "Anvone"

KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson

SOUL ASYLUM "Anyone" ELEVEN "Why"

WRXK/Ft. Myers, FL

PD: Greg Gillispie APD/MD: Austin Keyes

WXKE/Ft. Wayne. IN

PD: Rick West APD: Buzz Maxwell G00 G00 DOLLS "Name

PD: David Miller
MD: Will Kauffman

MAITHEW SWEET "Same"
COLLECTIVE SOUL "Smashing"
DAVE MATTHEWS BAND "Arits"

WHCN/Hartford, CT PD: Brian Krysz 5 OAVE MATTHEWS BAND "Ants" PINK R.OYD "Coming" HUM "Stars"

WSTZ/Jackson, MS

PD: John Thomas MD: Kevin Keith SWEET WATER "Superstar 311 "Home"

311 "Home"
RUSTY "Wake"
PRESIDENTS OF... "Lump"
SOUL ASYLUM "Anyone"

WFYV/(acksonville_FI

No Adds

3 EDWIN MCCAIN "Solitude"

SILVERCHAIR "Tomorrow"
BLUES TRAVELER "HOOK"
DEL AMITRI "ROII"
FROM GOOD HOMES "Cool"
SOUL ASYLUM "Hopes"

WPYX/Albany, NY

WZZO/Allentown, PA

PD: Robin Lee MD: Keith Moyer SOUL ASYLUM "Anyone" BLIND MELON "Galaxe"
PRESIDENTS OF "Lump
WHITE ZOMBIE "Electric"

WAPL/Appleton, WI PD: Garrett Hart MD: Bob Baron

WKLS/Atlanta, GA

PD: Michael Hughes MD: Beth Kepple BILLY PILGRIM "Tell" BETTER THAN EZRA "Blood" PINK PLOYD "Coming"

WRXR/Augusta, GA D: Jeff Sanders IPD/MD: Chuck Williams PINK FLOYD "Coming" GIN BLDSSOMS "Til"

wkGR/Binghamton, NY OM/PD: Todd McCart MD: Jim Free

PINK FLOYD "Coming" SOUL ASYLUM "Arryon

WIZN/Burlington, VT
PD: Steve Cormier
MD: Mike Luoma
COLLECTIVE SOUL "Smashing"
BLIND MELON "Galaxie"
JAYHAWKS "Run"
ALANIS MORISSETTE "Oughta"
CATHERINE WHEEL "Judy"

WPXC/Cape Cod, MA

PD: Phil Manicki APD/MD: Brian Kelly Catherine Wheel "J Blind Melon "Galaxo Billy Pilgrim "Tell"

WTAO/Carbondale, IL PD: Lester St. James MD: Debbi Mills No Arids

KRNA/Cedar Rapids, IA

OM: Rob Norton PD: Bill Summers EDWIN MCCAIN "Solitude

WKLC/Charleston, WV MD: Tamle Alexander PINK FLOYD "Corning" EDWIN MCCAIN "Solitude"

WWWV/Charlottesville, VA

PD: Tom Bass MD: Debbie Gilbert No Adds KFMF/Chico, CA

PD: Marty Griffin APD/MD: Lisa Kelly SOUL ASYLUM "Anyone

WEBN/Cincinnati, OH PD: Marc Chase
APD: Tim Dukes
MD: Brad Hardin
7 VANHALEN "Enough"
6 SOUL ASYLUM "Anyone"

KFMZ/Columbia, MO WMD: Paul Maloney BLUES TRAVELER "Hook" SQUL ASYLUM "Anyone"

WVRK/Columbus, GA PD: Brian Waters SOUL ASYLUM "Anyone" MATTHEW SWEET "Same"

WRKI/Danbury, CT

1 PINK FLOYD "Coming" 5 GIN BLOSSOMS "Til"

KOMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Merty
ALANIS MORISSETTE "Oughta"
DOKKEN "Shadows"
COLLECTIVE SOUL "Smashing" WXLP/Davenport, IA PD: Ray Sherma MD: Guy Perry

ROCK WKQQ/Lexington, KY PD: Tony Tilford MD: Keith West

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards PEARL JAM "immortality"

WBAB/Long Island, NY

PD: Jeff Levine MD: Raiph Tortora ALANIS MORISSETTE "Pocket PINK FLOYD "Coming"

WRCN/Long Island, NY OM/PD: Matt Mangus MD: Kevin Thompson

WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano BETTER THAN EZRA "Bloc TOADIES "Possum"

WGIR/Manchester, NH

PD: John Erdahl MD: Karen A Small BUSH "Cornedown" CATHERINE WHEEL "Judy PINK FLOYD "Coming" FINK PLUYD "Coming" GOO GOO DOLLS "Name" SOUL ASYLUM "Anyone"

WGCX/Mobile, AL
PD/MD: Charlie Ocean
PINK FLOYD "Coming"
BETTER THAN EZRA "Bloo
SOUL ASYLUM "Anyone"
7 MARY 3 "Cumbersome"
DISHWALLA "Haze"

KHOP/Modesto, CA PD: Dave Taylor APD: Chris Lloyd IAN MOORE "Muddy"

WDHA/Morristown, NJ PD; Lenny Bloch MD: T.J. Bryan 2 NEIL YDUNG "Peace"

1 MATTHEW SWEET "Same"

1 SOUL ASYLUM "Anyone"

BAD COMPANY "Abandoned"

NEAL CASAL "Day"

WPLR/New Haven, CT

PD: John Griffin
MD: Pam Landry
COLLECTIVE SOUL "Sm:
SOUL ASYLUM "Anyone
SILVERCHAIR "Tomorrow
MOTHER HIPS "Shut"

WCKW/New Orleans, LA GM: Sid Levet

EDWIN MCCAIN "Solitude MAD SEASON "Anything" SOUL ASYLUM "Anyone" WNEW/New York, NY

PD: Ted Edwards MD: Arny Winslow EDWYN COLLINS "Girl" SARAH MCLACHLAN "Will GOO GOO DOLLS "Name"

WZBH/Ocean City, MD PD: Cepth Michaels

MD: Bill Warner

R.E.M. "Crush"

LIVE "White"

SILVERCHAIR "Tomorrow"

CHARLIE SCYTON "Sunday"

ELEVEN "Why"

PD: Lex Staley APD/MD: Charlie Waters KATT/Oklahoma City, OK WHITE ZOMBIE "Electric" COLLECTIVE SOUL "Smashing" DAVE MATTHEWS BAND "Ants" OM: Chris Baker MD: Kelley Davis BUSH "Comedown" GIN BLOSSOMS "Til" LIVE "White" GREEN DAY "J.A.R."

WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters WTBB/Panama City, FL PD: Sean Phillips
MD: Shane McCullough
ALANIS MORISSETTE "Oughta"
ELASTICA "Stutter"
MAIOS DF GRAVITY "Dreaming"
HUM "Stars" KYYS/Kansas City, MD MD: Debbie Mitchell 3 MATTHEW SWEET "Same" 1 BETTER THAN EZRA "Blood" HOOTIE & BLOWFISH "Drowning"

WWCT/Peoria, IL PD: Jamie Markley MD: Jennifer Daniels WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson PRESIDENTS OF ... "Lump" SOUL ASYLUM "Anyone" EDWIN MCCAIN "Solitude" BROTHER CANE "Breadma

WMMR/Philadelphia, PA PD: Joe Bonadonn MD: Riki Hofberg

U2 "Thnil" GOO GOO DOLLS "Name" LIVE "White" NEIL YOUNG "Peace"

KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson

WDVE/Pittsburgh, PA
OM: Gene Romano
MD: Cris Winter
18 MATTHEW SWEET "Sick"
7 TOM PETTY "Wreck"
SOUL ASYLUM "Anyone"

WBLM/Portland, ME PD: Herb Ivy MD: Brian James

6 BUSH "Corredown" 5 SOUL ASYLUM "Anyone" 5 EDWIN MCCAIN "Solitud

WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudeni

SOUL ASYLUM "Anyone" PINK FLOYO "Coming" LIVE "White" EDWIN MCCAIN "Solitude

WRXL/Richmond, VA PD: Brian Nes MD: Rick Maybee CATHERINE WHEEL "Judy" WEEZER "Say"

KCAL/Riverside, CA
OM: Rick Shaw
MC: M.J. Matthevs
BETTER THAN EZRA "Blood"
PEARL JAM "Immortally"
R.E.M. "Crush"
TOM PETTY "Honey"
SOUL ASYLUM "Anyone"
UNITED STATE "Rise"

WROV/Roanoke, VA PO: Ellen Flaherty MD: Dave O'Brien

R.E.M. "Crush"

ALANIS MORISSETTE "Ougr
PRESIDENTS OF... "Lump" WCMF/Rochester, NY

PO: Stan Main APD/MO: Dave Kane 6 White ZOMBIE "Human" 2 DAVE MATTHEWS BAND TEA PARTY "Bizzire" JOAN 0SBORNE "One" WXRX/Rockford, IL

PD: Keith Edwards APD/MD: Jack Monson BUSH "Comedown" EDWIN MCCAIN "Solitude

WKQZ/Saginaw, Mi PD: Rick Church MD: Paul Oskund

COLLECTIVE SOUL "Smashing" PAW "Die"
CATHERINE WHEEL "Judy"
HUM "Stars"
DEEP BLUE SOMETHING "Bree

KSHE/St. Louis, MO

PD: Jim Owen MD: Al Hoter 6 PINK FLOYD "What" WILCO "Casino"

ICXFX/Santa Rosa, CA PD/MD: Chris White CIV "Minute"
UGLY KID JOE "Milloman's"
GREEN OAY "J.A.R."
COLLECTIVE SOUL "Smashing"

WIYV/Savannah GA PD: Mark Blake MD: Jay Sisson GOO GOO DOLLS "Name" ELEVEN "Why"

KRRO/Sioux Falls, SO PD: Steve Thorr MD: John Ford HUM "Stars"
CHARLIE SEXTON "Sunday"
OUR LADY PEACE "Naveed"
CAULFIELDS "Came"

WAOR/South Bend, IN

KEZE/Spokane, WA PECOPINATION WA
PD: Derren Johnson
MD: Tripp Rogers
PRESIDENTS OF "Lump"
SLAUGHTER "Head"
7 MARY 3 "Cumbersome"
SUNGO "Cmon"

ICXUS/Springfield, MO PD: Todd Holman MD: Tim Austin BLUES TRAVELER "Hook BLUES INVOCATION
"Stars"
SOUL ASYLUM "Anyone"
SOUTHERN CULTURE... "Soul"

WAQX/Syracuse, NY

PD: Steve Britil MD: Dave Frieins 3 UZ "Taxil" 2 BAD COMPANY "Dirty" 1 ALANIS MORISSETTE "Oughta" COLLECTIVE SOUL "Smashing" WGLF/Tallahassee, FL

PD: Bob Fonda MD: Paul G. Davis 3 JOAN OSBORNE "One" 1 COLIN JAMES "Saviour" RAKE'S PROGRESS "Kiss" EDWIN MCCAIN "Softude" BONEPONY "Water's" WII CO'TC-sinn"

W10T/Toledo, OH OM: Lyn Casye MO: Don Davis 600 G00 DOLLS "Name" SOUTHERN CULTURE... "Sout"

WKLT/Traverse City, MI

PD: Britin Sullivan MD: Terri Ray 11 COLLECTIVE SOUL "Sm 8 BILLY PULGRAN "Fer" 6 DEL AMITRI "Roil" 4 PHISH "Bouncing" BETTER THAN EZRA "Bil KM00/Tulsa, OK

PINK PLOYD "Coming"

600 GOO DOLLS "Name" DANDELION "Weird-Out"
WHITE ZOMBIE "Electric"
MATTHEW SWEET "Same"

WOUR/Utica, NY PD: Peter Himch MD: Alison Ryan WEGW/Wheeling, WV Interim MD: Chris Zambito

PINK FLOYD "Coming" KRZZ/Wichita, KS KRZZ/Wichita, KS
PD: Michael Lee
MD: Grug Bergen
PMK FLOYD "Coming"
RAMONES "Grow"
600 GOO DOLLS "Name"
MOTHER HIPS "Stud"
JOAN DSBORNE "One"
MANDS OF GRAVITY "Drea
MANDS OF GRAVITY "Drea
MANDS OF GRAVITY "Drea

MAIDS OF GRAVITY "Dream BILLY PILGRIM "Teit" CATHERINE WHEEL "Judy" 7 MARY 3 "Cumbersome" SMILE "Staring" PEACH "Proof" NEVER THE BRIDE "Grace" WZMT/Wilkes Barre, PA PD: Jack Meyers MD: Paul "Mad Dog" Kelly EDWN MCCAN "Solitude" SOUL ASYLUM "Anyone" PRESIDENTS OF... "Lump" ELEVEN "Why!

WZXR/Williamsport, PA PD: Ted Minier MD: Jeff Lynn

KATS/Yakima, WA PD: Kevin Welch MAIDS OF GRAVITY "Dreaming" LIVE "White" PRESIDENTS OF... "Lump" ALJANS MORISSETTE "Oughts"

DAVE MATTHEWS BAND

WNCD/Youngstown, OH PD: Gary Jay MD: Dom Nardella BUSH "Comedown" GOO GOO DOLLS "

86 Total Reporters 86 Current Reporter 82 Current Playlists

Reported Frozen Playlist (2): WTAK/Huntsville, AL WEZX/Wilkes Barre-Scranton, PA

Did Not Report, Playlist Frozen (2): WZXL/Atlantic City, NJ WHJY/Providence, RI



ROCK TOP 50

AUGUST 18, 1995

				TOTAL PLAYS —				TOTAL	
3W	2W	FM	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	HOOTIE & THE BLOWFISH Only Wanna (Atlantic)	1815	1831	1901	1885	79/0
6	3	2	2	BROTHER CANE And Fools Shine On (Virgin)	1669	1641	1521	1455	85/0
3	8	4	3	TOM PETTY A Higher Place (WB)	1452	1390	1271	1129	76/0
1	2	3	4	NEIL YOUNG Downtown (Reprise)	137 5	1504	1630	1655	74/0
	5	5	5	LIVE All Over You (Radioactive)	1322	1315	1458	1449	65/0
2	10	8	6	VAN HALEN Not Enough (WB)	1189	1077	898	766	68/1
9	15	11	Ŏ	GIN BLOSSOMS Til I Hear It From You (A&M)	1125	955	666	231	77/3
	6	6	8	COLLECTIVE SOUL December (Atlantic)	1076	1246	1439	1683	64/0
	4	7	9	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)	1059	1231	1511	1680	61/2
)	9	10	1	PEARL JAM Immortality (Epic)	1019	980	932	858	68/3
	11	12	Ō	IAN MOORE Muddy Jesus (Capricorn)	934	919	861	799	66/1
	7	9	12	SOUL ASYLUM Misery (Columbia)	878	1069	1285	1583	59/0
	12	13	B	BLUES TRAVELER Run-Around (A&M)	875	865	842	876	57/0
	EAN		4	SILVERCHAIR Tomorrow (Epic)	731	560	459	366	72/5
	17	15	15	FOO FIGHTERS This Is A Call (Capitol)	672	640	578	478	58/0
			0	JEFF HEALEY BAND Stuck In The Middle With You (Arista)	669	602	539	408	45/0
7	21	17	Ð	DAVE MATTHEWS BAND Ants Marching (RCA)	667	603	541	506	53/6
	20	16		WANDERLUST I Walked (RCA)	652	728	693		
	14	14	18					704	50/0
	EAR	- 2	100	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	639	453	295	218	53/7
	EAR		20	BETTER THAN EZRA in The Blood (Swell/Elektra/EEG)	612	479	352	309	54/6
4	13	18	21	BETTER THAN EZRA Good (Swell/Elektra/EEG)	554	600	732	750	49/0
3	22	19	22	TOADIES Possum Kingdom (Interscope)	546	568	525	534	48/1
-	49	27	23	COLLECTIVE SOUL Smashing Young Man (Atlantic)	530	379	190	44	54/11
	41	28	24	R.E.M. Crush With Eyeliner (WB)	437	378	245	128	40/5
1	35	29	25	LIVE White, Discussion (Radioactive)	430	354	278	202	51/7
3	16	23	26	BLACK CROWES Wiser Time (American/Reprise)	425	475	586	760	38/0
	_	34	2	EDWIN McCAIN Solitude (Lava/Atlantic)	417	298	161	62	48/11
-	48	32	28	BLIND MELON Galaxie (Capitol)	414	306	193	32	45/3
1	18	21	29	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	394	502	565	525	34/0
-	46	37	30	GREEN DAY J.A.R. (Reprise)	355	286	195	100	41/2
7	23	26	31	BUSH Little Things (Trauma/Interscope)	355	428	514	554	27/0
5	26	30	32	LIVE Lightning Crashes (Radioactive)	350	337	385	467	41/0
)	19	24	33	SPONGE Molly (WORK)	333	460	542	523	32/0
7	36	36	34	PHISH Bouncing Around The Room (Elektra/EEG)	302	288	270	243	26/1
)	34	33	35	MAD SEASON I Don't Know Anything (Columbia)	299	301	279	231	32/1
	28	31	36	DAVE MATTHEWS BAND What Would You Say (RCA)	281	311	342	427	35/1
	-	46	37	BUSH Comedown (Trauma/Interscope)	270	196	138	100	32/8
	37	35	38	BON JOVI Hey God (Mercury)	268	288	255	239	29/0
	_	42	39	BAD COMPANY Abandoned And Alone (EastWest/EEG)	267	224	141	113	23/1
	32	39	40	MAD SEASON River Of Deceit (Columbia)	252	281	303	357	19/0
	BU		4	DANDELION Weird-Out (Ruffhouse/Columbia)	231	179	160	101	32/1
	39	40	42	PEARL JAM Better Man (Epic)	215	251	248	267	26/0
	BU		3	BONEPONY Where The Water's Deep (Capitol)	213	171	185	154	21/2
	25	.38	44	PINK FLOYD What Do You Want From Me (Live) (Columbia		283	458	664	22/1
i			45	DEL AMITRI Roll To Me (A&M)	196	195	219	206	13/2
3	43	47	_	WHITE ZOMBIE More Human Than Human (Geffen)			255		
1	38	41	46		195	234		308	21/1
	_	48	47	PRIMUS Wynona's Big Brown Beaver (Interscope)	194	185	161	140	20/0
	45 B 11	44	48	TED NUGENT Fred Bear (Atlantic)	187	218	196	177	17/0
	BU		49	TRIPPING DAISY I Got A Girl (Island)	179	163	153	149	22/0
E	ΒU		5	SOUTHERN CULTURE ON THE SKIDS Soul City (DGC/Geffen,	1/4	127	84	68	22/2

This chart reflects airplay from August 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 82 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

HUM Stars (RCA) Total Plays: 170, Total Stations: 29, Adds: 6

DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope)
Total Plays: 167. Total Stations: 21. Adds: 2

SOUL ASYLUM Just Like Anyone (Columbia)
Total Plays: 163. Total Stations: 36. Adds: 24

MATTHEW SWEET We're The Same (Zoo)

WILCO Casino Queen (Sire/Reprise)
Total Plays: 125, Total Stations: 20, Adds: 2

BRUCE HORNSBY Cruise Control (RCA)
Total Plays: 110, Total Stations: 9, Adds: 0

JOAN OSBORNE One Of Us (Mercury)

OUR LADY PEACE Naveed (Relativity)
Total Plays: 98, Total Stations: 16, Adds: 2

SWEET WATER Superstar (EastWest/EEG)
Total Plays: 88, Total Stations: 14, Adds: 2

WHITE ZOMBIE Electric Head Pt. 2 (The Ecstasy) (Geffen)

Songs ranked by total plays.

BREAKERS®

SILVERCHAIR

Tomorrow (Epic) TOTAL PLAYS/INCREASE

731/171

72/5

ALANIS MORISSETTE

You Oughta Know (Maverick/Reprise)

639/186

53/7

19

14

BETTER THAN EZRA

In The Blood (Swell/Elektra/EEG)

TOTAL PLAYS/INCREASE 612/133

ARTIST TITLE (ARELIS)

TOTAL STATIONS/ADDS 54/6

CHART 20

ADDS

MOST ADDED®

ADDS
24
17
11
11
10
8
8
7
) 7
6
) 6
6
6

MOST INCREASED PLAYS

PLAY INCREASE

ARTIST TITLE LABEL(S)

ALANIS MORISSETTE You Oughta... (Maverick/Reprise) +186 SILVERCHAIR Tomorrow (Epic) +171 GIN BLOSSOMS Til I Hear It From You (A&M) +170**COLLECTIVE SOUL** Smashing Young Man (Atlantic) +151 BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) +133 **EDWIN MCCAIN** Solitude (Lava/Atlantic) +119 VAN HALEN Not Enough (WB) +112 **BLIND MELON** Galaxie (Capitol) +108 LIVE White, Discussion (Radioactive) +76 BUSH Comedown (Trauma/Interscope) +74

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

STONE TEMPLE PILOTS Interstate Love Song (Atlantic) VAN HALEN Can't Stop Lovin' You (WB) **HOOTIE & THE BLOWFISH** Let Her Cry (Atlantic) TOM PETTY You Wreck Me (WB)

BAD COMPANY Down And Dirty (EastWest/EEG) TOM PETTY It's Good To Be King (WB)

R.E.M. Strange Currencies (WB)

MATTHEW SWEET Sick Of Myself (Zoo) **COLLECTIVE SOUL Gel (Atlantic)**

GREEN OAY When I Come Around (Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Already on over 100 Rock and Alternative Rock
radio stations including
these majors: KLOS, WIYY,
KTXQ, KEGL, KISS, WRCX, KUPD,
KNRX, KLOL, WRIF, and more Active Rock 38-31 Alternative 19-13

BDS Modern Rock 21-15* Airpower

BDS Rock 60-36*



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



WNEW/New York (212) 489-1027 Edwards/Winslow

W LW TW
3 22 23 SEAUKSS From A Rose
24 23 ALANIS MORISSETTE/You Dughta Know
21 22 WANDERLUS TI Walked
22 21 DAYE MATTHEWS BAND/ARIS Marching
24 21 DAYE MATTHEWS BAND/ARIS Marching
24 21 DAYE MATTHEWS BAND/ARIS Marching
25 26 LIVE/AII Over You
26 14 18 DAYE MATTHEWS BAND/ARIS Marching
27 28 LIVE/AII Over You
28 15 19 MELL YOUNG/Peace And Love
29 16 17 TO SOUL ASYLUM/Just Like Anyone
29 17 TO SOUL ASYLUM/Just Like Anyone
29 18 17 DEPT BULE SOMETHIN/OS/PeachsIst AI.
29 17 TO SOUL ASYLUM/Just Like Anyone
20 18 16 JENNHEER TRYNIN/DERETE TIAN NOTHING
20 18 16 JENNHEER TRYNIN/DERETE TIAN NOTHING
20 18 16 JENNHEER TRYNIN/DERETE TIAN NOTHING
21 15 TO SOUM MCCAIN/Sothude
21 15 TO MORTHING MORTHING STIE
22 15 TO MORTHING MORTHING STIE
23 15 TO MORTHING MORTHING STIE
24 16 TO MORTHING MORTHING STIE
25 16 TO MORTHING MORTHING STIE
26 17 TO MORTHING MORTHING STIE
27 TO MORTHING MORTHING STIE
28 17 TO MORTHING MORTHING STIE
28 17 TO MORTHING MORTHING STIE
28 18 TO MORTHING MORTHING STIE
28



MARKET #5 WMMR/Philadelphia (215) 238-8000 Bonadonna/Hotberg

ARTIST/TITLE

TOM PETTY/A Higher Place
LUKY-AII O'VER YOU
GIR BLOSSOMS/TIL Hear II.
WANDERLUST WAIKE
HOOTIE & BLOWFISH/DONG Wanna Be.
DAYE MATTHEWS BAND/AIS MARCHING
NELL YOUNG/DOWNTOWN
ALANIS MORISSETTE/YOU OUGHTA KNOW
BLUES TRAYELER/MOOK
COUNTING CROWS/TIR Ghost In YOU
BROTHER CAME/AID Fools Shine On
PEARL JAM/Immortality
BETTER THAN EZRA/In The Blood
VAN MORRISON/Days Like This
BEGGARS-Failing Own
COLLECTIVE SOUL/December
PHISH/BOUGHONG AYOUNG
MATTHEW SWEET/MY'E' The Same
VIGLANTES OF LOWER-BILD OWN TOWN
PETE DROSE/MORTHING/Breakfast AI
LOWIN MCCA IN Soiltude
LUZ/HOI MC. TIMILI
LOWER SOUL/Smashing Young Man
SHERYL CROW/Can L'Cry Anymore
R.E. M. ZUSUSH WITE Perser
SOULHERN LOGGOOG Cadillac
JOAN OSBORNE/ONE Of US PLAYS
3W 2W
25 25 27 27 24 24 23 23 25 25 25 25 17 17 26 26 11 17 17 17 26 26 10 10 6 10 10 15 15 15 15 15 15 11 11 11 12 12 14 18 18



MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kepple

ANTISTITLE

COLLECTIVE SOUL/December

MEIL YOUMG/Downtown

LINE/AIM Over You

OAVE MATTHEWS BAND/AnIs Marching

ORIVIN-N-CRYIN/Teiling Stones

TOM PETTY/A Higher Place

BROTHER CALE/And Foots Shine On

JEFF HEALEY BAND/Stuck in.

BETTER THAM EZRA/Good

ALANIS MORISSETTE/You Dughta Know

GIN BLOSSOMS/TI I Hear It.

IAM MOORE/Muddy Jesus

GOYT MULE/Monkey Hill

PINK FLOYD/A Greal Day For. IAM MUDIE/Modity Jesus
GOV'T MULE/Monkey Hill
PINK FLOYO/A Great Day For.
WANDER LUST Walked
VAN HALEN/NOt Enough
BAD COMPANY/Abandoned And Alone
BLUES TRAVELER/Hook
PHISH/BOUNGING MODILS/MARM
SOUL ASYLUM/Promises Broken
UZ/Hold Me, Thrill.
GOO GOO OUL LS/Marme
SPONGE/Mony
FOO FIGHTERS/This Is A Call
TOADIES/Possum Kingdom
BILLY PILGRIM! Won't Tell
BETTER THAN EZRA/In The Blood
PINK FLOYO/Coming Back To Life



MARKET #14

WBAB/Long Island (516) 587-1023 Levine/Tortora

ARTIST/TITLE

J. W. TW

12 25 GIN BLOSSOMS/Tal Hear It...

23 25 LUZhold Me, Thritl.

24 23 HODTIE & BLOWFISH/Only Wanna Be...

16 19 NATALE MERCHANI/Carnwal

16 19 SHERYL CROW/Cart Cry Armore

24 18 SOUL ASYL LWMSery

17 17 BLUES TRAVELER/Run-Around

11 17 LUZHAIL DER CROM. To YA ARMORE

13 17 VAN HALE MYROE HE FRUIN-AROUND

13 16 JIMMY BUFFETT/Bank OI Bad Habris

16 15 ALANIS MGRISSETTE/You Oughla Know

17 15 REMBRANDIST/SH House Is...

13 11 VAN HALE MYROE HOUSE

13 11 BLUES TRAVELER/The Mountains Win...

13 12 DEL AMITRI/Roll To Me

14 10 VAN MORRISON/Days Like Tins

15 11 BLUES TRAVELER/SOOD

16 11 BLUES TRAVELER/SOOD

17 9 EDWIN MCCAIN/SORITUM

17 9 COMP MACTHINES BAND/Ants Marching

18 19 CARTHINES SORITUM

19 9 SHACK CROWES/Wiser Time

19 8 BLACK CROWES/Wiser Time

19 8 BLACK CROWES/Wiser Time

10 7 MATTHEW SAND/ANT In Sun

17 8 LUCS TRAVELER/HOOK

18 BLACK CROWES/Wiser Time

18 8 BLACK CROWES/Wiser Time

19 17 BLUES TRAVELER/HOOK

10 7 MATTHEW SAND/ANT Time Sun

11 7 MATTHEW SAND/ANT TIME Sun

11 17 LUCS TRAVELER/HOOK

11 7 MATTHEW SWEET/Sick Of Myself 24 24 24 24 14 14 15 16 11 14 9 16 12 14 13 13 8 8 10 13 10 13 8 8 9 8 14 14 10 12 5



MARKET #17



WDVE/Pittsburgh (412) 937-1441 Romano/Winter

PLAYS

W LW TW
20 21 21 22

WANDERLUST/I Walked
18 19 17 20 IAM MOORE/Muddy Jesus
20 - 18

MATHEW SWEET/Sick Of Myself
14 17 16 15 8 LLVE/Alf Over You
16 18 15 17 BETTER THAN EZPA/Good
16 16 14 17 16 15 8 LLVE/Alf Over You
20 15 9 16 NELL YOUNG/Throw Your Hatred.
20 15 9 16 NELL YOUNG/Throw Your Hatred.
21 17 18 15 UZ-Hold Me. Thrill.
21 17 17 16 15 BLUES TRAVELER/Nur-Around
21 13 13 15 JEFF HEALEY BAND/Stuck In...
21 14 12 14 10 METT/Y-Gabin Down Below
21 15 12 14 10 METT/Y-Gabin Down Below
21 15 12 12 13 13 BONEPON/Where The Waler's...
21 21 31 31 20 PEARL JAM/Nothingman
29 9 20 21 SELL YOUNG/Ownflown
27 5 7 12 GATHERING FIELD/LOST In America
21 13 13 12 PEARL JAM/Nothingman
29 9 20 21 MELL YOUNG/Ownflown
20 15 14 12 12 HOOTIE & BLUY PILGRIMI/ Won't Tell
21 17 10 METT/YA Higher Place
21 11 10 GOO GOO OOLLS/Fiat Top
21 18 POOLE FOLWER JAM/Nothery
21 10 METT/YOU WYECK ME
22 7 VIGILANTES OF LOVE/Real Down Town



11 11 12

MARKET #20

KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS
3W 2W LW TW
18 17 31 32 FURY IN. /Dancing In ...
17 18 31 32 SPONGE/Molly
27 32 32 32 IAN MORRE/Muddy Jesus
28 31 31 31 BROTHER CANE/And Fools Shane On
15 18 17 31 GIN BLOSSOMS/ful Hear It.
9 9 16 31 ALANIS MORISSE TIE/You Dughta Know
17 31 30 30 DAYE MATTHEWS BAND/Ants Marching
14 18 18 19 BON JOVIVHEY GOD
17 18 16 18 BETTER THAN EZRAVIn The Blood
- 9 15 18 COLLECTIVE SOUL/Smashing Young Man
27 30 32 17 GOO GOO DOLLS/Falt Top
9 11 17 VAN HALEN/NOLE FROUGH
16 18 16 17 BIG SUGAR/Dear Mr. Fantasy
29 32 32 16 HOOTIE & BLOWFIS-MONY Wana Be.
6 9 6 16 GOO GOO DOLLS/Only One
29 31 10 15 UZ/Hold Me. Tinril
4 15 14 16 BLUES TRAVLER/Run-Around
29 31 10 15 UZ/Hold Me. Tinril
4 15 14 15 LIVEL-Julything Crashes
3 5 15 14 BUSH/Comedown
5 17 9 14 COLLECTIVE SOUL/December
28 31 13 1 Nell YOUNC/Ownthown
8 16 14 14 BETTER THAN EZRA/GOO
16 11 LIVEZ/WHIR. DISCUSSION
7 15 14 SOUL ASYLUM/Misery
- 9 16 11 LIVEZ/WHIR. DISCUSSION
7 15 14 OMAD SEASON/River OI Deceit
10 8 9 MATALLE MERCHANI/Carrival
11 0 MAD SEASON/River OI Deceit
10 8 9 MATALLE MERCHANI/Carrival
11 0 MAD SEASON/River OI Deceit
11 0 8 9 SIATALLE MERCHANI/Carrival
12 - 9 SILVERCHANI/Commorrow
13 SILVES TRAVELER/Hook



MARKET #25 WEBN/Cincinnati (513) 621-9326 Chase/Hardin

ARTIST/TITLE ARTIST/TITLE

COLLECTIVE SOUL/December

STOME TEMPLE PILOTS/Stid Remains

BUSH/Everything Zen

MAO SEASON/River of Deceit

PEARL JAM/Inmordality

LIVE/AII Over You

BROTHER CANE/And Fools Shine Dn

BILUS TIAN/LEFE/Riun-Around

TOADIES/I Come From.

SOUNDGARDEN/TO By I Tried To

MATTHEW SWEET/Sick Of Mysell

LIVE/Ins

BUSH/LINET SINES

SILVERCHAIR/Tomorrow

FOO FIGHTERS/Tins Is A Call 34 37 24 33 19 34 20 17 22 21 20 18 21 17 16 27 16 13 10 11 13 14 9

SILVERCHAIR/Tomorrow
FOO FIGHTERS/The Is A Call
HOOTIE & BLOWFISH/Only Wanna Be.
TOAOIES/Possum Kingdom
SPONGE/MOIP
BUSH/Comedown
WHITE ZOMBIE/More Human Than..
OUR LAOY PEACE/Naveed
GREEN DAY/She
FULTER/HMS Man. Nice Shot
VAN HALE/Moil Enough
VAN HALE/Moil Enough
SPOUL ASSYLIEM HELT Like Aprunes 7 VAN HALEN/Not Enough
6 SOUL ASYLUM/SUL Like Anyone
6 DAVE MATTHEWS BAND/Ants Marching
5 GIN BLOSSOMS/Til I Hear II...
5 BLIND MELON/Galaxie
6 HUM/Safas
5 WANDERLUST/I Walked - 5 7 12



MARKET #27 KYYS/Kansas City (816) 931-5506 Mitchell

3 LIVE/APhile. Oscussion
3 JENNIFER TRYNIIN/Better Than Nothing
3 DEEP BLUE SOMETHING/Breaktast At...
3 PHISH/Bouncing Around...
3 MATTHEW SWEET/We're The Same
1 BETTER THAN EZRA/In The Blood
HOOTIE & BLOWFISH/Drowning

KCAL 96.7

MARKET #28

KCAL/Riverside (909) 793-3554 Shaw/Matthews

| PLAYS | Shaw/Matthews | Shaw



MARKET #78 WRXK/Ft. Myers (813) 495-2100 Gillispie/Keyes



MARKET #92 KEZE/Spokane (509) 448-1000 Johnson/Rogers

ARTIST/TITLE

ARTIST/TITLE

TOM PETTY/A Higher Place

125 IAM MODRE/Muddy Jesus

24 OCULECTIVE SOUL/Smashing Young Man

23 VAN HALE RIVNO I Enough

15 LIVE/White, Decussion

15 LIVE/White, Decussion

15 SKID ROW/Breakin Down

10 DOKKEWShadows Of Lice

14 FOD FIGHTERS/TIME Is A Call

14 FOD FIGHTERS/TIME Is A Call

14 GIB BLOSSOMS/Tall Hear if I...

13 BON JOVINEY God

19 DEAL MAMINIMOTOTAIN

19 DEAL MAMINIMOTOTAIN

19 LIVE LIVE JOE/MIKINATS SON

10 WHITE ZOMBIE/Electine Head PI. 2

MAD SEASON/I DON'I KNOW.

10 ALANIS MORISSETTE/FOW Ought Know

11 TOAULES/POSSUM KINGdom

12 TOAULES/POSSUM KINGdom

13 PORT SON OF JOE/SEVEN Days

14 COLOR MORISSETTE/FOW Ought Know

15 TOAULES/POSSUM KINGdom

16 GREEN APPLE OULICK / Los Vargoo

17 EL PAPTY-Fire In The Head

18 GREEN APPLE OULICK / Los Vargoo

18 ELTET HAM EZRA/In The Blood

20 BUSH/Comedown

5 JENNIFER TRYNIN/Better Than Nothing

5 TRIPPING DAISY/I GOL A GrI 13 10 14 14 10 10 10 22 10 3 8 5



WXKE/Ft. Wayne (219) 484-0580 West/Maxwell ARTIST/TITLE

MARKET #95

ARTIST/TITLE

ARTIST/TITLE

I AN MOORE/Muddy Jesus

TOM PETTY/A Higher Place
HOOTIE & BLOWFISH/ONLY Wanna Be

JENNIHER TRYNIN/Better Than Nothing
BROTHER CARE/And Fools Shine On
LIVE/AII Over You

PEARL JAM/momortality

SILIVE/AII Over You

PEARL JAM/momortality

SILIVE/AII Over You

PEARL JAM/momortality

SILIVE/AII Over You

FARL JAM/momortality

GOO GOO DOLLS/Fait Top

FILTER/Ney Man. Nice Shot
GIN BLOSSOMS/Tif I Hear II.

NELL YOUNG/Downtown

VAN HALE NING Enough

COLLECTIVE SOUL/Smashing Young Man

WANDE RLUST/ Walked

COLLECTIVE SOUL/Smashing Young Man

WANDE RLUST/ Walked

FOO FIGHTENS/Fins Is A Call

R.E. M. Gruss With Eyeliner

DAVE MATTHEWS BAN/D/Airs Marching

JEFF RE ALEY BAN/O/Siuck In.

FREODY JONES BAN/D/Hold On To Midnight

SPONGE/Molly

ULEEN/SRYCHE/Someone Eise?

NIX/DNS/Head

GREEN DAY/JA R. OUEENSPYCHE/Someone Eise?
NIXONS/Nead
GREEN DAY/JA.R.
BLIND MELON/Galaxie
EDWIN MCGAIN/SolfixIde
MAD SEASON/I Don'I Know...
GOYT MULE/Monkey Hill
PAW/Hope I Die Tonight
WHITE ZOMBIE/Electric Head Pt. 2



MARKET #100 WROV/Roanoke (540) 343-4444 Flaherty/O'Brien

ARTIST/TITLE

W LW TW

4 23 25
LIVE/AII Over You
2 25 24
BLACK CROWES/Wiser Time
1 23 24 HOOTIE & BLOWFISH/Driby Wanna Be...
2 25 24
SOUL ASYLUM/Misery
2 17
BETTER THAN EZRA/GOOD
1 5 16
VAN HALE NIVO Enough
1 6 16
TOM PETTY/A Higher Place
7 13
GIN BLOSSOMS/Til Hear II...
1 15
INEL YOUNG/Downtown
1 15
INEL YOUNG/Downtown
1 14
BROTHER CANE/And Foots Shine On
1 15
INEL YOUNG/Downtown
1 15
INEL YOUNG/Downtown
1 16
INEL YOUNG/Downtown
1 17
INEL YOUNG/DOWNTOWN
1 18
INEL YOUNG/DOWNTOWN
1 19
INEL YOUNG/DOWNTOWN
1 10
INEL YOUNG/DOWNTOWN
1 10
INEL YOUNG/DOWNTOWN
1 15
INEL YOUNG/DOWNTOWN
1 15
INEL YOUNG/DOWNTOWN
1 15
INEL YOUNG/DOWNTOWN
1 16
INEL YOUNG/DOWNTOWN
1 16
INEL YOUNG/DOWNTOWN
1 19
INEL YOUNG/DOWNTOWN
INEL YOUNG/DOWNTO PLAYS
3W 2W
24 24
24 22
24 21
25 22
14 14
22 21
- 8
15 15 13 14 15 13 14 14 14 17 8 10 11 12 14 14



MARKET #104 WDHA/Morristown (201) 455-1055 Bloch/Bryan



ARTIST/TITLE

MARKET #108

WJXQ/Lansing (517) 699-0111 Stevens/Oison

ARTIST/TITLE

PEARL JAM/immortainty
LIVE/JAM Over You
WANDER LUST/I Walked
BLACK CROWES/Wiser Time
COLLECTIVE SOUL/December
TOM PETTY/A Higher Place
IAM MOORE/Muddy Jesus
BROTHER CAME/And Fools Share On
FOO FIGHTERS/This Is A Call
HOOTIE & BLOWFIS/HOrby Wanna Be...
ALANIS MORISSETTE/You Dughta Know
BLIND MELDOWISI/SOM
BLIND MELDOWISI/SOM
GIND BLOWS/SETTE/YOU DUghta Know
BLIND MELDOWISI/SOM
GIND BLOWS/SETTE/YOU DUGHTA KNOW
BLIND MELDOWISI/SOM
GIND BLOWS/SETTE/YOU DUGHTA KNOW
BLIND MELDOWISI/SOM
GIND BLOWS/SETTE/YOU
GIND BLOWS/SETTE/YOU
GIND BLOWS/SETTE/YOU
GIND BLOWS/SETTE/YOU
DAVE MATTHEWS BAND/Ants Marching
BETTER THAM JEZA/In The Blood
R.E.M. Crush Wiff Eyeline
BUSH/LIES Innings
SLIVERCHAIR/Tomorrow
WHITE ZOMBIE/More Hornan Than...
DANDEL JOM/Weid-O-Dut
RUSTY/Walka Me
RAMONES/I Don't Want To...



MARKET #113

WRXR/Augusta, GA (706) 722-9696 Sanders/Williams

ARTIST/TITLE

HOOTIE & BLOWFISH/Only Wanna Be...
TOM PETTY/A Higher Place
VAN HALEN/MOI Enough
UZProlot Me, Thrift.
BLUES TRAVELER/Run-Around
COLLECTIVE SOUL/December
NEIL YOUNG/Downtown
EDWIN MCCAIN-Solitude
BLACK CROWES/Wiser Time
BLOWIN MCCAIN-Solitude
BLACK CROWES/Wiser Time
JEFF HEALEY BAMD/STuck In...
SOUL ASYLUMMISERY
BROTHER CANE/And Fools Shine Dn
IAN MOORE/Muddy Jesus
FOO FIGHTERS/This Is A Call
BAD COMPANY/Down And Oilty
BOD JOVINEY God
BAD COMPANY/Abandoned And Alone
GOV THULE/Mule
GOV THULE/Mule
TOM PETTY/NT Good To Be King
PINK FLOYD/Mhat Do... (L've)
LIVE/Lughting/Crashes
SILVER/CHAIR/Tomorrow
LIVE/Mile Discussion
JENNIFER TRYNIN/Better Than Nothing
EAGLES/Lear To Be Shill
COLLECTIVE SOUL/Gel
ROLLING STOME-SOUL Of Tears
VAN HALEN/Can't Sop Lovin'..
HOOTIE & BLOWFISH/Let Her Cr
ROLLING STOME-SYOU Got Me Rocking AATIST/TITLE



MARKET #116

KXFX/Santa Rosa (707) 543-0100 White

ARTIST/TITLE 1 23 13 1 1 13 OANDELION/Weird-tun
HIM/Stars
ITCI NUGENT/Fred Bear
CORROSION OF. /Seven Days
EOWIN MCAIN/Solitude
SILVERCHAIN/Solitude
SILVERCHAIN/Solitude
SILVERCHAIN/Solitude
ILIVE/White, Oiscussion
FURY IN. / Dancing In.
J COLLECTIVE SOUL/Get
SONNY LANDRE TH/Native Ster



MARKET #118 WHEB/Portsme (603) 436-7300 Stewart/Laudani



MARKET #120 WKQZ/Saginav (517) 695-5115 Church/Oslund

1

PLAYS

W 2W LW TW

24 26 22 23 BROTHER CANE/And Fools Shine On

21 23 21 21 FOO FIGHTER STANS IS A Call

22 23 12 17 PAGE LIVE AND INFORMATION OF A CALL

23 18 21 PEARL JAMIN IMPORTANCY

- 14 21 LIVE/ANTHE, Discussion

17 19 18 19 JAM MOORE/ANDIGOY Jesus

- 10 17 VAN HALLEN/ROI Enough

- 11 13 16 BLIND MELLON/Galasoe

14 15 15 15 TOM PETTY A Higher Place

- 8 14 SOUTHER MICH LIVE LIVE AND INTO CALL

10 9 19 14 TRIPPING OLISY/I GOT A CHI

- 6 12 POPAC HUBBY/Healing In Her Hands

6 6 5 12 GOVT MILLE/ANOREY HIGH

- - 12 SILVERCHAIR/Tomorrow

7 8 7 12 TOADIES/POSSUM KINGOOM

- 9 9 18 GIN BLOSSOMS/TI I Hear It...

8 7 9 18 PABAMORES/Don'T Wan'T O...

11 10 12 19 MAD SEASOM/TON'T I Hear It...

8 7 9 19 RAMONES/DON'T HAR IT...

5 8 7 9 ELEVER/Why

5 8 7 9 ELEVER/Why

5 8 7 9 ELEVER/Why

7 6 7 KORIN/BIAM

7 8 7 7 OUR LADY PEACE/Naveed

11 10 8 7 BON JOV/THEY GOD

12 TOADIES/GROWER/TOW'T TO THE SAME

13 7 DANA OSBORNE/TON O'US

14 TOADIES/GROWER/TOW'T TO THE SAME

15 7 DANA OSBORNE/TON O'US

16 6 7 JONAN OSBORNE/TON O'US

17 DANA OSBORNE/TON O'US

18 TOADIES/GROWER/TOW'T TO THE SAME

19 TOAN OSBORNE/TON O'US

10 TOADIES/GROWER/TOW'T TO THE SAME

11 TOADIES/GROWER/TOW'T TO THE SAME

11 TOADIES/GROWER/TOW'T TO THE SAME

11 TOADIES/GROWER/TOW'T TOADIES/GROWER/TOADIES/

has to be uptempo and bright. It

has to match the tempo of the mu-

sic — but it's a fine line. I've lis-

tened to my own tapes and

thought, 'That's a little too much

"A lot of it has to do with the

verbiage. When you are doing

CHR there's certain lingo that you

pass along to the audience in the

way you deliver the information. I

try and get everybody to edit down

what they say. In the old days of

AOR, you had a tendency to say,

'I'm going to tell you about ... Now

I'm going to tell you about it, and

now I'm going to tell you I told

you about it.' You're repeating it

weather, stay away from words like

degrees, highs, and lows. If you say,

'Right now it's 84,' they know what

you're talking about. It sounds kind

of silly, but it makes a 20-second

weather forecast 10 seconds with

Daniel stresses less hype and a

more sincere approach. "CHR by def-

inition is hype. In CHR radio we were

always taught to make the station

appear larger than life. The [Alterna-

tive] audience is pretty hip and smart,

they want to get the feeling that [per-

sonl is real and not manufactured. An

Alternative listener wants to be talked

to and informed, not screamed and

On-Air Auditions

WPBZ (The Buzz)/West Palm

the same information.'

"If you're talking about the

three times.

yelled at.



SHAWN ALEXANDER

Making The On-Air Transition

■ Three PDs share how to mold Alternative talent from the CHR ranks

The incredible growth of the format has caused a shortage in the Alternative talent pool. There is a rising number of people in other formats looking to make the transition. Three PDs at new Alternative stations — who have backgrounds in Classic Rock, AOR, CHR, and AC - share their views on how CHR jocks can make it in this format.

'Momentary Glimmers' WDGE (The Edge)/Providence PD/MD Brent Petersen understands the frus-



Brent Petersen

trying to make the passage to Alternative. After all, he worked in the Classic Rock format for five years while trying to break into the format. "It's very difficult to get the flavor as to how someone

will sound on your station in a fourminute aircheck. There are only those momentary glimmers when you can actually hear the voice."

What does Petersen suggest? "Go into the studio and customize a tape either for my radio station or for the format in general. These tapes give a much better idea of what the person is all about. The other day, I listened to a tape from a guy at a CHR station. He was talking to a listener on the air, without the 'voice'; he was talking like a regular human being. That's what I'm looking for. It's that little piece that I heard that made me think maybe he can make the transition to this format.

"If I had real concerns about whether someone could do this format, I would put them in the studio and let them cut a few breaks with a little instruction to see if there was going to be a change and whether they could follow constructive criticism. I want personalities, with the emphasis on person, not broadcasters.



Petersen is in the process of getting his airstaff on-air and plans to have intense aircheck sessions "When I'm having a conversation with a jock, I'll say, 'You know how we're talking now? That's how I want you to sound. The weird little pauses, the strange little words? That's real. That's how people talk every day.'

Stop Announcing

"Every announcer usually has two sides to their on-air delivery," notes WEND (The End)/Charlotte PD Jack Daniel, who has an extensive AOR



Jack Daniel

background, but recently spent time at crosstown CHR WEDJ. "If you are a CHR personality and you really want to do alternative, I think don't there's anything that's keeping you except for

your ability to stop announcing and start talking and relating to the audience. I want people to be uptempo and sound like they're having fun. With the music we're playing, the delivery of the jocks



Amy Doyle

filled three cassettes full of comments - actually one of the guys I'm hiring had both good and bad comments. We're going to take some of the bad comments and turn them into a promo saying, 'Here's what you thought. Guess what, we hired him anyway.

While Doyle hasn't auditioned anybody with a CHR background, she has received numerous tapes and is open-minded to someone making the transition. "My response to them is I want to hear something that is geared more toward the Alternative listener. It's really hard to imagine what they would sound like on an Alternative

Is There Enough Air Talent?

Jacobs Media's Mike Stern says, 'The cupboard is bare'

found this message on America Online from Mike Stern at Jacobs Media: "We've signed on six Alternative stations in the past few months and our stockpile of PDs, jocks, production staff, etc. is running low. Anyone interested ... *

One of Stern's many responsibilities is listening to airchecks. "We're signing on a lot of radio stations, so we need to keep an eye out for upand-comers and people we haven't met yet. We have some good people in our files who we recommend and place, but we're always looking. There's only so much great air talent available.

Format's Secret Admirers

"We're finding a lot of people who have been in radio who've allways wanted to work in the format," he continues. "We get a lot of tapes with people saying, 'I love this format. I'm doing CHR now, but don't let that stop you. I live, eat, and breathe this music when I'm off the air. I go to all the shows. This [format] is my lifestyle.' Some make the transition, others can't. I look for people with the right attitude, who can be nurtured. It's rare when I get a tape from somebody in CHR where I feel he or she is totally perfect for the format. It might be a phoner. It's really a hunt for bright spots.

We're finding a lot of people who have been in radio who've always wanted to work in the format. Some make the transition, others can't.

Stem didn't want to reveal his list of upcoming stars from CHR — for obvious reasons - but cites KEGE/Minneapolis morning man Andy Savage as an example of someone who made the transition successfully. "He understands how to get to these listeners. His morning show appeals to the right people. It's not necessarily below the waist or too intellectual to go over people's heads. It has the right attitude. He's also one of the few real moming performers the format has right now."

station. It's a different feel, attitude, and there's more passion for the music. You can't fool the listener. so you have to be really into the

music and not just here to play it. "They need to learn how to be versatile and not just concentrate on delivery for one format," advises Doyle, who formerly worked at an AC station. "The best way to do that is to listen to other top Alternative deejays' styles and delivery and try and copy that. I'm looking for someone who sounds like a real person, not someone who's talking at you."

Who are the diamonds in the rough? Doyle believes there is a lot of talent out there, you just have to look really hard. "There are people I'd be willing to work with to turn into stars. You need to hold regular aircheck sessions with budding talent and give examples of the sound you are looking for. It's constant communication. Every time someone leaves an aircheck session, they should have one or two things to work on for next time, instead of a list of 10 things. You need to evolve, not overwhelm someone.'



CONGRATS TO KDGE/DALLAS! - KDGE staffers went out in style after scoring a 4.6.12+ and No. 1.18-34 — the station's best book since signing on six years ago — in the just released Dallas Spring '95 Arbitron. Enjoying the ensuing wild night out on the town are (I-r) KDGE's Eric Harley, Steve Wilson, co-APD Alex Valentine, PD Joel Folger, Asst. MD Jeff K., co-APD Alan Smith, and (kneeling) MD Jay Michaels



YOU OUGHTA SEE HER - Alanis Morissette stopped by WLUM/Milwaukee for an on-air visit preceding a sold-out show sponsored by the station. Pictured are (I-r) PD Ron Bunce, Morissette, air personality Andi Liesman, MD Tommy Wilde, and (kneeling) Promotion Director Bryan Erwin.

ALTERNATIVE TOP 50 AUGUST 18, 1995

264	2W	1001	TW	ARTIST TITLE LABEL(S)	TW	TOTAL !	PLAYS	3W	TOTAL STATIONS/ADD
3W		TM		ALANS MORISSETTE You Oughta Know (Maverick Reprise)	2351	2475	2462	2491	72/0
1	1	1	1		2331	2232	1984	1772	72/0 72/2
5	4	2	2	SILVERCHAIR Tomorrow (Epic) GREEN DAY J.A.R. (Reprise)	2274	2232 2224	1995	1546	70/0
0	3	3	3	· · /	2023	2182	2203	2188	74/0 74/0
!	2	4	4	FOO FIGHTERS This Is A Call (Capitol)		1832	1465	643	74/0 74/0
ŀ	12	6	5	GIN BLOSSOMS Til I Hear It From You (A&M)	1965		1403	1294	68/1
	11	8	6	BUSH Comedown (Trauma/Interscope)	1872	1648			70/0
	7	5	0	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	1866	1862	1761	1687 1886	
	5	7	8	TRIPPING DAISY Got A Girl (Island)	1752	1768	1799		73/1
	8	- 9	9	WEEZER Say It Ain't So (DGC/Geffen)	1557	1604	1685	1696	63/0
•	25	17	1	BLIND MELON Galaxie (Capitol)	1421	1212	883	304	66/5
	10	11	11	ELASTICA Stutter (DGC/Geffen)	1413	1525	1496	1415	61/0
3	20	16	12	LIVE White, Discussion (Radioactive)	1310	1213	1003	784	68/2
	13	12	13	NATALIE MERCHANT Carnival (Elektra/EEG)	1264	1461	1462	1513	60/0
	23	19	14	DANDELION Weird-Out (Ruffhouse/Columbia)	1202	1081	897	747	61/1
	15	14	15	DAVE MATTHEWS BAND Ants Marching (RCA)	1200	1344	1377	1290	58/1
	9	10	16	SPONGE Molly (WORK)	1198	1565	1629	1691	55/0
E	AK	ER	0	GOO GOO DOLLS Name (Metal Blade/WB)	1168	872	553	403	60/2
	22	18	18	LETTERS TO CLEO Awake (Giant)	1137	1102	957	659	57/2
	14	15	19	HUM Stars (RCA)	1079	1220	1401	1478	50/0
	AK		20	PRESIDENTS OF THE UNITED Lump (Columbia)	1064	694	399	242	65/9
E	AK	ER	4	RUSTY Wake Me (TAG)	1010	862	773	711	59/3
	6	13	22	U2 Hold Me, Thrill Me, Kiss Me (Atlantic/Island)	1002	1409	1779	2069	51/0
	19	20	23	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic,		1074	1068	1120	38/1
Ē	AK	ER	23	HOLE Softer, Softest (DGC/Geffen)	938	816	721	452	55/2
	_	41	25	CATHERINE WHEEL Judy Staring At The Sun (Fontana/Mercury)		588	304	175	47/5
	16	21	26	LIVE All Over You (Radioactive)	810	1060	1245	1585	39/0
	35	35	27	DEL AMITRI Roll To Me (A&M)	766	683	637	584	39/1
	18	23	28	COLLECTIVE SOUL December (Atlantic)	750	955	1188	1442	35/0
	36	30	29	R.E.M. Crush With Eyeliner (WB)	745	724	625	394	35/0
	38	31	30	MATTHEW SWEET We're The Same (Zoo)	744	719	620	597	45/2
	17	22	31	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	706	1048	1214	1412	38/0
	41	40	32	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	699	611	568	491	43/8
	24	27	33	PEARL JAM Immortality (Epic)	692	807	891	948	34/0
	34	37	34	BUFFALO TOM Summer (EastWest/EEG)	667	668	639	560	41/1
	40	39	3 5	OUR LADY PEACE Naveed (Relativity)	666	616	614	534	45/3
	21	28	36	PRIMUS Wynona's Big Brown Beaver (Interscope)	650	784	959	1180	44/1
	26	32	37	FILTER Hey Man, Nice Shot (Reprise)	643	705	835	1018	41/0
	28	29	38	RAMONES Don't Want To Grow Up (Radioactive)	637	773	793	857	42/0
Ē	ВU	T	39	RANCID Time Bomb (Epitaph)	624	189	68		43/14
	ВU	T	1	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise	608	382	188	110	34/8
	_	44	41	INNOCENCE MISSION Bright As Yellow (A&M)	604	519	325	230	44/6
2	30	38	42	WHITE ZOMBIE More Human Than Human (Geffen)	591	637	750	955	32/1
Ε	ВU	T	4 3	HEATHER NOVA Walk This World (Big Cat/WORK)	578	273	70	_	56/18
	37	34	44	BLUES TRAVELER Run-Around (A&M)	558	694	625	710	29/0
	47	42	45	SEAL Kiss From A Rose (ZTT/Sire/WB)	554	555	505	471	28/0
2	32	36	46	SMOKING POPES Need You Around (Capitol)	533	670	686	663	35/1
	ВU		4	TOADIES Possum Kingdom (Interscope)	527	364	250	167	37/9
_	_	45	48	DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope)	509	512	414	368	26/2
6	33	43	49	BUSH Little Things (Trauma/Int)	502	552	660	791	30/1
		Ī	<u> </u>	DANCE HALL CRASHERS Enough (510)	431	346	303	273	34/2

This chart reflects airplay from August 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Alternative reporters. 76 current playlists. © 1995, R&R Inc.

BREAKERS_®

GOO GOO DOLLS

Name (Metal Blade/WB)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1168/296 60/2

TOTAL PLAYS/INCREASE

CHART PRESIDENTS OF THE UNITED... Lump (Columbia)
TOTAL STATIONS/ADDS

CHART 20 1064/370 65/9 RHSTY Wake Me (TAG) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 4 1010/148 59/3

HOLE

Softer, Softest (DGC/Geffen)
ase total stations/adds TOTAL PLAYS/INCREASE 938/122 55/2

CHART 24

MOST ADDED®

ARTIST TITLE LABEL(S) **ADDS** PM DAWN Downtown Venus (Gee Street/Island) 21 **HEATHER NOVA** Walk This World (Big Cat/WORK)18 RANCID Time Bomb (Epitaph) SOUL ASYLUM Just Like Anyone (Columbia) 12 SARAH McLACHLAN I Will Remember You (Arista) 10 PRESIDENTS OF THE UNITED... Lump (Columbia) 9 7 MARY 3 Cumbersome (Mammoth/Atlantic) **TOADIES** Possum Kingdom (Interscope) EDWYN COLLINS A Girl Like You (A&M/Bar/None) 8 ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 8

HALF A DOZEN

MOST INCREASED TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S) PLAYS RANCID Time Bomb (Epitaph)

PRESIDENTS OF THE UNITED... Lump (Columbia) +370 HEATHER NOVA Walk This World (Big Cat/WORK)+305 +296

GOO GOO DOLLS Name (Metal Blade/WB) CATHERINE WHEEL Judy Staring... (Fontana/Mercury) +261 ALANIS MORISSETTE Hand In My... (Maverick/Reprise) +226 **BUSH** Comedown (*Trauma/Interscope*) +224 **BLIND MELON** Galaxie (Capitol) +209 **SOUL ASYLUM** Just Like Anyone (Columbia) +191 **TOADIES** Possum Kingdom (Interscope) +163

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





P.M.DAWN: DOWNTOWN VENUS

The new single & video from the forthcoming album JESUS WEPT Written, Arranged, and Produced by P.M.DAWN

#1 MOST ADDED



3 DAYS, 4 NIGHTS, 400 BANDS

SEPTEMBER 6-9, 1995

Avery Fisher Hall, Alice Tully Hall & The Walter Reade Theater At Lincoln Center (Broadway & 65th Street), New York City

REHENSIVE ANALYSIS OF THE ENTIRE ALTERNATIVE MUSIC BU

1995 PANEL CURRICULUM

THE INTERNET

INTERNET 101: UNDERSTANDING THE INTERNET AND HOW TO MAKE IT WORK FOR YOU MUSIC PUBLISHING AND THE INTERNET ARE YOU CAUGHT IN THE WEB?: THE IMPORTANCE OF TECHNOLOGY AT COLLEGE

RADIO STATIONS
MODERATOR: David Day (KJHK, Lawrence, KS)
SELLING RECORDS IN THE 21st CENTURY: THE INTERNET VS. THE RECORD STORE

MARKETING
NEW ARTIST DEVELOPMENT: A CASE STUDY
MODERATOR: Faith Henschei (Capitol) MARKETING NEW MUSIC THROUGH THE

ALTERNATIVE NETWORK MODERATOR: Russ Rieger (London) FILM SOUNDTRACKS: BREAKING NEW ARTISTS OR

PHI P ROCK? ALTERNATIVE MUSIC AND ITS SEDUCTION OF THE

CORPORATE SPONSOR MYTH OF THE WORLD MARKET: FANTASY OR

REALITY?
MODERATOR: Peter Jenner (Sincere Management)

COLLEGE RADIO

COLLEGE AND ALTERNATIVE RADIO PROMOTION

MODERATOR: Cheryl Rotchick (CMJ) THIS IS YOUR LIFE: A CASE STUDY OF A COLLEGE

RADIO MARKET MODERATOR: Steve Wainstead (WCSB, Cleveland) WHO'S LISTENING?: A LIVELY DISCUSSION OF THE PROBLEMS OF LOW-WATTAGE STATIONS MODERATOR: Matthew Semancik (KSDT, San Diego) THE BLIND LEADING THE BLIND: COMMERCIAL ALTERNATIVE AND COLLEGE RADIO — WHO'S

GUIDING THE WAY? MODERATOR: Tom Gates (Roadrunner) ARE YOU CAUGHT IN THE WEB?: THE IMPORTANCE
OF TECHNOLOGY AT COLLEGE RADIO STATIONS
MODERATOR: David Day (KJHK, Lawrence, KS)

A&R

A&R'S CRYSTAL BALL: WANNABE OR THE REAL

THING? MODERATOR: Ira Robbins (Journalist) A&R LISTENING ROUND TABLE: UNSIGNED ARTIST SMASH OR TRASH MODERATOR: Johan Kugelberg (American/Onion Recordings)

TECHNOLOGY

Title/Occupation

Home Phone (

FROM VINYL TO HIGH DENSITY CD: NEW & OLD FORMATS, WINNERS & DUDS NECESSITY, THE MOTHER OF INVENTION: LEGENDARY MUSICAL INVENTORS
MODERATOR: Neil Strauss (New York Times)

INTERNATIONAL MARKETING

MYTH OF THE WORLD MARKET: FANTASY OR REALITY?
MODERATOR: Peter Jenner (Sincere Management)

INDEPENDENT DISTRIBUTION MODERATOR: Bruce Adams (Cargo) SELLING RECORDS IN THE 21st CENTURY: THE INTERNET VS. THE RECORD STORE.

VIDEO/MARKETING SEX, LIES AND VIDEOTAPE: THE PACKAGING OF AN ARTIST'S IMAGE MTV & VH1: THE ONLY STATIONS THAT MATTER?

BELIEVE WHAT YOU READ: THE PRESS CONCLAVE MODERATOR. Ann Powers (Village Voice)

PUBLISHING

MUSIC PUBLISHING 101: THE BASICS MUSIC PUBLISHING AND THE INTERNET

RADIO PROGRAMMING

COMMERCIAL ALTERNATIVE RADIO PROGRAMMING MODERATOR: Steve Leeds (Island)

ACTIVISM ON THE RADIO: POLITICAL AND MUSICAL MODERATOR: Delphine Blue (WBAI/WFMU)

TRIPLE AAA RADIO: THE UPSTART FORMAT GAINS

MOMENTUM MODERATOR: Jim Caligiuri (CMJ) SURVIVING AS AN INDEPENDENT, NON-COMMERCIAL RADIO STATION MODERATOR: Ken Freedman (WFMU)

THE ART OF BUSINESS
REMAINING "INDEPENDENT": INDEPENDENT LABELS
WORKING WITH THE MAJORS
MODERATOR: John Hammond (Rykodisc)

NON-ROCK MUSIC

THE AVANT-GARDE: FORGING THE WAY MODERATOR: Elliott Sharp (Artist)

THE JAZZ PANEL: SOUNDS SHAPING THE FUTURE MODERATOR: Jonathan Rudnick (Giant Step/Groove Academ THE REGGAE PANEL: REAL ISSUES AFFECTING REGGAE TODAY

WORLD MUSIC CIRCLE
MEDIATOR: James Lien (CMJ)
COWBOYS & ALIENS: COUNTRY MUSIC PANEL AMBIENT, TECHNO & DANCE

RAP RADIO: WHAT KINDA POWER WE GOT?
MODERATOR: Ron Archer (Sony Music)
SURVIVAL OF THE RICHEST: RAP MARKETING
HIP-HOP CONCLAVE: RAP AT THE CROSSROADS
MODERATOR: Kier Worthy (Rhythm Alchemy Artist
Representation)

METAL

TURN IT UP: METAL FADIO PANEL MODERATOR: Chainsaw Februarios BACK FROM THE DEAD: THE RESURGENCE OF DEATH METAL
MODERATOR: "The Administer Of Sinister": The Tink
(WUD, Viddream, Music From The Ledge)
INTO THE PIT: METAL ARTIST PANEL
MODERATOR: Dave Brockie (Gwar/X-Cops aka Oderus
Urungus, Ex-Patrolman Cobb Knobbler)

SONGWRITERS

HE SONGWRITERS FORUM: DIALOGUE & PERFORMANCE

MUSIC, SOCIETY & CULTURE

SEXISM & VIOLENCE IN MUSIC AND VIDEO MODERATOR. Howie Klein (Reprise)
WOMEN IN THE MUSIC INDUSTRY: WHY MUST WE HAVE THIS PANEL EVERY YEAR? CO-MODERATOR: Janet Billig (Atlantic) CO-MODERATOR: Regina Joskow Dunton (London) ART FOR ART'S SAKE, MONEY FOR GOD'S SAKE: GETTING BY WITHOUT SELLING OUT

TOURING

BOOKIES: TOURING & BOOKING AGENTS IN THE UNDERGROUND
MODERATOR: Bruce Finkelman (Empty Bottle)
GREED, LUST OR INTEGRITY?: BANDS ON TOUR
MODERATOR: Frank Riley (Monterey Peninsula Artists)

LEGAL & BUSINESS AFFAIRS

LEGAL REPRESENTATION: ASK YOUR LAWYER LICENSING NUTS & BOLTS
MUSIC BUSINESS 101: QUESTIONS THAT EVERY
MUSICIAN NEEDS ANSWERED

DISSECTING A RECORD CONTRACT MODERATOR: Richard Grabel (Grubman, Indursky, Schindler

INDEPENDENT INTERESTS

REMAINING "INDEPENDENT": INDEPENDENT LABELS
WORKING WITH THE MAJORS
MODERATOR: John Hammond (Rykodisc) MODERATOR: John Hammond (Rykodisc)
BOOKIES: TOURING & BOOKING AGENTS IN THE

UNDERGROUND MODERATOR: Bruce Finkelman (Empty Bottle) ART FOR ART'S SAKE, MONEY FOR GOD'S SAKE: GETTING BY WITHOUT SELLING OUT INDEPENDENT DISTRIBUTION MODERATOR: Bruce Adams (Cargo)

And more to be announced!

All CMJ Music Marathon & MusicFest '95 events are subject to change without notice.

<u>Special events</u>

LUAKA BOP, MIRAMAX & CMJ PRESENT A PREVIEW OF The Miramax film, "Blue in the Face" Live Performances by Soundtrack artists

DAVID BYRNE, PAULA COLE, SOUL COUGHING, SPEARHEAD AND GEGGY TAH.









MCA RECORDS & CMJ PRESENT AN EXCLUSIVE SCREENING OF THE CRITICALLY ACCLAIMED DOCUMENTARY "BRIAN WILSON: I JUST WASN'I MADE FOR THESE TIMES"

FOLLOWEO BY A Q&A
SESSION WITH
BRIAN WILSON AND
PRODUCER DON WAS
— AND A VERY SPECIAL
PERFORMANCE.





LIVE IN PERFORMANCE: KRIS KRISTOFFERSON



LIVE IN PERFORMANCE; JONATHA BROOKE & THE STORY



LONDON RECORDS. SHINING EXCALIBUR PICTURES AND CMJ PRESENT AN EXCLUSIVE SCREENING OF THE FILM "KIDS"

(510) RECORDS, GRAMERCY PICTURES & CMJ PRESENT AN EXCLUSIVE SCREENING OF "MALLRATS"
WRITTEN AND DIRECTED BY CRITICALLY ACCLAIMED FILMMAKER KEVIN SMITH ("CLERKS")

For more information contact CMJ Phone: (516) 466-6000 OR Fax: (516) 466-7161

11 Middle Neck Road, Suite 400

That's right, get the 1996 CMJ Directory-a \$99 Value-absolutely free in your CMJ Registration Bag. It features a complete listing of CMJ alternative radio stations, retailers, video outlets, press, record companies, music publishers, management, booking agents and more. The CMJ Directory is Indispensable, and it's free with your paid registration. Register Today! (Offer good while supplies last.)

REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and for each individual you are registering. Registration will be held on Wednesday, September 6, 5:00PM-10:00PM; Thursday, September 7 and Friday, September 8, 9:00 AM-5:00PM; and Saturday, September 9, 9:00AM-3:00PM at Avery Fisher Hall, Lincoln Center.

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon, U.S. FUNDS DRAWN ON U.S. BANKS ONLY. PAYMENTS ARE NON-REFUNDABLE.

I am paying by:
☐ MasterCard ☐ American Express ☐ Discover □ Visa □ Money Order □ Check □ Cash

General Registration Fees:

Discounted Student Registration Fees*: ☐ \$140

*Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material. Credit card payments after August 15 require registrant to present credit card in person pripicking up registration material.

Do not send payment after August 28. Walk-up thereafter.

Credit Card Number

Cardholder Name (as it appears on card)

Signature (required)

Accommodations during Marathon

□ PLEASE SEND PROMOTIONAL OPPORTUNITIES INFORMATION.

Please mail to: CMJ Music Marathon • 11 Middle Neck Road, Suite 400 • Great Neck, NY 11021-230 USA
T: (516) 466-6000 F: (516) 466-7161

Zip Code Business Phone (

KTEG/Albuquerque, NM PD: Scotl Straber
MD: Julie Hoyl
PM DAWN "Downb
LIVE "White"

WNNX/Atlanta, GA

WDOX/Atlantic City, NJ

OM/PD: Tem McNaity
APD/MO: Frank Larie
LIVE "White:
BLIND MELON "Galaxie"
RUSTY "Wake"
SHUDDER TO THINK "Into"
SUNGO "Cmon"
PM DAWN "Downtown"

WCHZ/Augusta, GA
OM/PD: Eric Hall
MD: Todd Haller
EDWYN COLLINS "Girl"
SARAH MCLACHLAN "Will
7 MARY 3 "Cumbersome"
JILL SOBULE "Supermode
WHITE ZOMBIE "Electric"

KNNC/Austin, TX

PD: Lynn Barslow MD: Mike Peer

WBCN/Boston, MA

W BURY DUBLOTT, FILL VP/Prog.: Oedipus MD: Carter Alan SOUL ASYLUM "Anyone" SMOKING POPES "Need"

WFNX/Boston, MA WPTA/DUSION, WIA
PD: Todd Wilkinson
MD: Learle Sall
GARBAGE "Queer"
BY/QUAC "Cyric"
CIV "Minus"
CRAMBERRIES "Lear"
DELIXX FOLK ... "Daddy"
SILVERCHAIR "Findaway"

CKEY/Buffalo, NY

Chris Jeanneret
Jereny Price
JUL SOBILE "Supermodel"
DEEP BLUE SOMETHING "BroHEATHER NOVA "Walk"
HOOTIE & BLOWFISH "Only"
BJORK "Isobel"
ALANIS MORISSETTE "Pocket

WEDG/Buttalo, NY

ID: Vince Richards RANCID "Time" HEATHER NOVA "Walk" PRICK "Animal" ALANIS MORISSETTE "Pocket"

WPGU/Champaign, IL PD: Jay Schulman Interim MD: Wessel PM DAWN "Downtown" HEATHER NOVA "Walk" CHICK "Malibu"

WEND/Charlotte, NC

PD: Jack Daniel
MD: Kim Monroe
SOUL ASYLUM "Anyone"
GOO GOO DOLLS "Name" 7 MARY 3 "Cumbersome" INNOCENCE MISSION "Yellow" GREEN APPLE QUICK... "Dizzy" WKQX/Chicago, IL

I Sili Gambia
D/MID: Mary Sauminas
LEMPY KRAVITZ "Rock"
CAME "Raily"
RED HOT CHILL. "Warped"
GARBAGE "Queer"
HATHER NOVA "Walk"
EUWYN COLLINIS "GIR"
URGE OVERHILL "Break"
PEARL JAM "Habit"

WAQZ/Cincinnati, OH PD/MD: Matthew Harris
APD: Starting Schiessier
CATHERINE WHEEL "Judy"
HEATHER NOVA "Walk"
SOUL ASYLUM "Anyone"
SURFING BRIDES "Fine"

WOXY/Cincinnati, DH PD: Qave Telimana APD: Julie Forman 3 SARAH MCLACHLAN "Will" 2 SOUTHERN CULTURE... "Soul" 1 SUPERGRASS "Fuzz"

WMMS/Cleveland, OH

OM/PD: John Gorman
APJ/MD: Doug Kubinski
Doug Kubinski
GARBAGE 'Queer'
GOO LIVES UNDERWATER 'More'
TOADIES 'Possum'
HEATHER MOVA "Walk"
PUBLIC DISPLAY OF... "Strange"

WWCD/Columbus, DH PD: Jane Purcell
MD: Andy Davis
4 WORLDBEATERS/GABRIEL "Party"

KDGE/Dallas, TX

RUDIC/JOHIAS, IA
PD: Joel Folger
ND: Jay Michaels
LE BUSH "Little"
DAVE MATTHEWS BAND "What
BUSH "Comedown"
PRESIDENTS OF... "Lump"
HOOTIE & BUDWFISH "Time"
PM ODAWN "Downstown"

KTCL/Denver, CO

KXPK/Denver, CO PD: Doug Clitton
MD: Bruce Jones

13 SURFING BRIDES "Fine"
WORLDBEATERS/GABRIEL "Party

CIMX/Detroit, MI Program Mgr. Murray Bi PD/MD: Vince Cannova 9 TOADIES "Possum" 5 CIV "Minuta" 3 MYSTERY MACHINE

PD: Rick Gillette APD/MD: Mark Jackson

WGRD/Grand Rapids, MI

Child See 2: Are The County of the Child See 2: Mark MeGHI SOUL AS'LUM "Anyone" PHINIA'S Beaver WHITE ZOMBIE "Human" HOLE "SOUTE DANCE HALL CRASHERS "Enough" DANCELION "Weird-Out

WXWX/Greenville, SC

WMRQ/Hartford, CT PD/MD: John Krapp
3 PM DAWN "Downlown"
WHITE ZOMBIE "Electric"
311 "Home"
PRESIDENTS OF... "Lump"
CHICK "Manbu"

KPOI/Honolulu, Hi MO: Ted Taylor:
Mikki Basque
DANDY WARHOLS "Theme"
HEATHER NOVA "Walk"
TRICKY "Black"
311 "Home"

KTBZ/Houston, TX Interim PD: Tim Davis MO: David Sadol COLLECTIVE SOUL "Smashing"

WRZX/Indianapolis, IN

KISF/Kansas City, MO C Puck Gelper

C Booker Madison
DEL AMITRI "ROII"
PM DAWN "Downlown"
HEATHER NOVA "Walk"
EDWYN COLLINS "Girl"
SOUL ASYLUM "Anyon
TRICKY "Black"

KLZR/Kansas City, MO

Roger The Dedger:
Soh Osburn
SOUTHERN CULTURE... "Soul"
PJ HARVEY "Soale"
GREEN APPLE QUICK... "Dizzy"
URGE "Brainless" RADIOHEAD "Just" EVE'S PLUM "Jesus"

WNFZ/Knoxville, TN D/MD: Jonathan Pirkle SARAH MCLACHLAN "Will" TOADIES "Possum"

WWDX/Lansing, MI

Sandy Horewitz Mark Copeland CHICK "Malebu" GOO GOO DOLLS "Nam PM DAWN "Downtown"

KEDG/Las Vegas, NV

KKNB/Lincoln, NE

Stations and their adds listed alphabetically by market

PD: Erik Johason SOU. ASTLUM "Anyone" PRESIDENTS OF... "Lump" RARCID "Time" PM DAWN "Downtown" SWEET WATER "Superstar' SUNED "Cmon" RED HENRY "Atlas"

W DRE/Long Island, NY
MD: Mila Parrish
SUPERSUCKERS "Born"
CARTERINE WHEEL "Judy"
EDWYN DOLLINS "Gur"
PRIOL "Animal"
TOADIES "Pressum"
COLLECTIVE SOUL "Smashing"

KROQ/Los Angeles, CA

WQNF/Louisville, KY Interim PD: Rick Jamie MD: Dave Abbelt ASH "Rack" CIV' Minute" BLIND MELON "Galance" RANCIO "Time" TRICKY "Black" HEATHER NOVA "Walk"

WMAD/Madison, WI WMAU/Magison, Wi
PDI: Brad Heasen
APOMID: Trever Scott
2 PRETTY & TWISTED "Ride"
16 HEATHER NOVA "Walk"
9 OUR LADY "Black"
9 OUR LADY "Black"
ALANIS MORESETTE "Pocket"
SARAH MICLACHLAN "WIII"
GARBAGE "Queer"
PM DWWN "Downtown"
PARICIO "Time"

WSHE/Miami, FL

WLUM/Milwaukee, WI

KREV & WREV/Minneapolis, MN

KDJK/Modesto, CA

PD: Kazman
Acting APD/MID: Beaver Brown
HEATHER NOVA "Walk"
SWEET WATER "Superstar"
LETTERS TO CLED "Awake"
CIV "Moothe"

WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDesald PJ MANYEY 'Snale' DAMBULDESS' Teorage' PM DAWN' Downtown SAMED 'Sharr' 7 MANY 3' Domborsone' SUPERDUCKES' Born'

WRLG/Nashville, TN

WZRH/New Orleans, LA PD: Jack Søyder MD: Christian Janch PJ HAVEY "Snake" SOUL ASYLUM "Anyone" 7 MARY 3 "Cumbersone" INNOCEMISSION "Yellow"

WKDC/Norfolk, VA
PD: Mark Bradley
MD: Dal Hunfer
SARAH MCLACHLAN "Wil"
SILVERCHAIR "Tomorrow"
7 MARY 3 "Gumbersome"
FREDDY JONES BAND "Wai

WRDX/Norfolk, VA PD: Chris Corley

APD: Ali Castellini

MO: Al Mitchell

14 RIST' Wake"

INNOCENCE MISSION "Yel

SOUL ASYLUM Anyone"

SUPERSUCKERS "Born"

TOADIES "Possum"

WRXS/Ocean City, MO OM: Chris Rene, MD: Phil Oiri '9 TRIPPING DAISY "Girl"

KGDE/Omaha, NE : Michael Steele
)/MD: Tim Virgia
ALANIS MORISSETTE "Pocket"
PM DAWN "Downtown"

KRRK/Omaha, NE

CHICK "Malkow"

CHICK "Malkow"

PO: Nata Markel

Mat Markel

SOUL ASYLUM "Anyone"

CATHERINE WHEEL "Judy"

IMMOCENCE MISSION "Yellow"

CHICK "Malkow"

WJRR/Orlando, FL OM/PD: John Frost APD/MD: Stove Robertson ALAMIS MORISSETTE "Right"

WPFM/Panama City, FL PD/MO: Mike Steps IPM/P disdesses

10: Mike Stone

HNIOCENCE MISSION "Yellow CHICK "Malibu"

7 MARY 3 "Cumbersome"

KEOJ/Phoenix, AZ
PO: John Clay
MD: Christopher The Minister
SHADES APART "Tainted"
BLIND MELON "Galaxoe"
RANCIO "Time"
PM DAWN "Downtown"

KUKO/Phoenix, AZ PD: Jonathan L. Rosen NO: Larry Mec AMD: Altison Streen KURACHICKS 'Jerk' GRETA 'Anomay' ALICE DONUT 'Big'

KBBT/Portland, OR

KNRK/Portland, OR

WDST/Poughkeepsie, NY
PD: Deve Doud
MD: Nic Harcoard
MD:

WBRU/Providence, RI

Alexa Tobia

Stephanie Hindley
PM DAWN 'Downtown'
SPEANIEAD 'Postove'
LUNA 'Chinatown'
ALANIS MORISSETTE 'Pocket'
RAKCIO 'Time'
SUPERSUCKER'S 'Born'
JAYHAWKS ''Run'

WDGE/Providence, RI

KRZQ/Reno, NV

KCXX/Riverside-San

Bernardino, CA

WNVE/Rochester, NY ID: Erick Anderson Letters to CLEO "Here" RANCID "Time" CATHERINE WHEEL "Judy" TOADIES "Possum"

KWDD/Sacramento, CA D: Alex Cusper OUR LADY PEACE "Naveed" PRESIDENTS OF... "Lump"

KXRK/Salt Lake City, UT
VP/Ups. & Programming: Mike Sun
MD: Seen Ziebarth
13 7 MARY 3 "Cumbersone"
10 VRIUGA SALT "Hair"
10 PRIAMIS "Packyderm"
11 HSIPID BROWN "Had"
12 WHITE ZOMBIE "Electric"

XHRM/San Diego, CA

XTRA/San Diego, CA D: Mike Halloran Green Apple Quick... "Dizzy" Natalie Merchant "Wooder" Heather Nova "Walk" Buck O' Mine "Few"

KOME/San Jose, CA OM: Ron Nonni
PD/MD; Jay Taylor
23 SMILE "Stanno"

KJEE/Santa Barbara, CA GM/PD: Eddie Getierrez MD: Deanne Saffres 10 RAMCID Time* 8 SEM/FED Start* 6 DISHWALLA Haze* 5 DAMCE HALL CRASHERS "Enoug

KNDD/Seattle, WA

RMUJU/GEGELLO, ***

PD: Rick Lamber

MD: Marce Collias

42 RED HOT CHILI. "Warped"

14 EDWYN COLLINS "Ger"

14 MAUDS OF GRAVITY "Oreaming"

JAWBREAKER "Fireman"

GARBAGE "Dusor"

SPACEHOG "Meantime"

KTOZ/Springfield, MO VP/Programming: Rob Nicholso VP/Programming: Rob Nichols APD: John Lease MD: Julie Bahre 30 PM DAWN "Downtown" LETTERS TO CLEO "Awake" TOADIES "Possum"

URGE "Brainless" SUPERSUCKERS "Born DISHWALLA "Haze"

KPNT/St. Louis, MO

KMYZ/Tulsa, OK PD; Paul Kriegler IAD: Gregg Kocsak 1 PM DAWN "Down RANCIO "Time" SAMPLES "Water"

WHFS/Washington, OC PD: Rebert Benjamin
APD: Beb Wangh
MD: Pat Ferrise
ASH "Jack"
PM DAWN "Downlown"
RUSTED ROOT "Send"
POOLE "Super"

WQXA/York, PA WLAAV BUTH, PD: John Meschitta
MD; Scett McFadden
3 BLND MCLON "Galaxie"
1 EDWYN COLLINS "Gir"
DEF BLUE SOMETHING "F
RANCID "Time"
PRESIDENTS OF... "Lump"

78 Total Reporters 78 Current Reporters

Reported Frozen Playlist (2): KEGE/Minneapolis, MN KITS/San Francisco, CA

NEW & ACTIVE 311 Don't Stay Home (Capricorn) Total Plays: 419, Total Stations: 27, Adds: 4

SOUL ASYLUM Just Like Anyone (Columbia)
Total Plays: 415, Total Stations: 35, Adds: 12 PENNYWISE Same Old Story (Epitaph)
Total Plays: 392, Total Stations: 31, Adds: 0 TRICKY Black Steel (Island)
Total Plays: 347. Total Stations: 26, Adds: 6 COLLECTIVE SOUL Smashing Young Man (Atlantic)
Total Plays: 345, Total Stations: 23, Adds: 3

WHITE ZOMBIE Electric Head Pt. 2 (The Ectasy) (Geffen)
Total Plays: 328, Total Stations: 30. Adds: 5 CIV Can't Wait One Minute More (Lava/Atlantic)
Total Plays: 316 Total Stations: 27. Adds: 5 PRETTY & TWISTED Ride (WB)

FOO FIGHTERS I'll Stick Around (Capitol)
Total Plays: 275. Total Stations: 16, Adds: 2 SUPERSUCKERS Born With A Tail (Sub Pop) JOAN OSBORNE One Of Us (Mercury)
Total Plays: 262, Total Stations: 21, Adds: 0

CHICK Malibu (550 Music)
Total Plave: 255 Total Stations: 24, Adds: 5 JILL SOBULE Supermodel (Lava/Atlantic)
Total Plays: 250, Total Stations: 20, Adds: 3

CAKE Ruby Sees All (Capricorn)
Total Plays: 233, Total Stations: 12, Adds: 1 SHADES APART Tainted Love (Revelation)
Total Plays: 196, Total Stations: 14, Adds: 1

SMILE Staring At The Sun (Atlantic)
Total Plays: 182, Total Stations: 13, Adds: 1 SURFING BRIDES Everything's Fine (IRS)
Total Plays: 159, Total Stations: 14, Adds: 2

Total Plays: 159, Total Stations: 14, Auus. 2

SEAWEED Start With (Hollywood)

Total Plays: 153, Total Stations: 13, Adds: 3 DAMBUIL DERS Teenage Loser Anthem (EastWest/EEG) Total Plays: 150, Total Stations: 11, Adds: 2

7 MARY 3 Cumbersome (Mammoth/Atlantic)
Total Plays: 146, Total Stations: 18, Adds: 9

KORN Blind (Epic)
Total Plays: 142, Total Stations: 15, Adds: 1 EDWIN MCCAIN Solitude (Lava/Atlantic)
Total Plays: 121, Total Stations: 11, Adds: 0

SUN60 Cmon Kiss Me (Epic)
Total Plays: 120, Total Stations: 12, Adds: 4 SUPERGRASS Caught By The Fuzz (Capitol)
Total Plays: 112, Total Stations: 12, Adds: 1 SWEET WATER Superstar (EastWest/EEG)
Total Plays: 103, Total Stations: 12, Adds: 6



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



KROQ/Los Angeles (818) 567-1067

PLA	24			ARTIST/TITLE
3W		LW	TW	
43	41	41	43	GREEN OAY/J.A.R.
	19	35	40	ALANIS MORISSETTE/Hand In My Pocket
20	22	31	39	ELASTICA/Stutter
18	31	39	38	SILVERCHAIR/Tomorrow
17	17	27	37	BUSH/Comedown
28	27	21	33	PRESIDENTS OF/Lump
20	18	23	23	WEEZER/Say It Ain't So
20	25	23	23	FOO FIGHTERS/I'll Stick Around
		18	23	TOADIES/Possum Kingdom
18		18	22	GIN BLOSSOMS/Til I Hear It
1B	21	22	21	SMOKING POPES/Need You Around
	12	25	21	HOLE/Softer, Softest
20	18	19	21	NATALIE MERCHANT/Carnival
31	36	20	20	COLLECTIVE SOUL/December
		14	20	BLIND MELON/Galaxie
42	39	27	20	ALANIS MORISSETTE/You Oughta Know
26	22	22	19	
15	13	18	18	BETTER THAN EZRA/In The Blood
20	14	19	18	GOO GOO OOLLS/Name
36		34		BLUES TRAVELER/Run-Around
26		19		CATHERINE WHEEL/Judy Staring At
		27	16	RANCIO/Time Bomb
11		19	15	TRIPPING DAISY/I GoI A Girl
23		16	15	FILTER/Hey Man, Nice Shot
30	35	26	15	OFFSPRING/Smash It Up
10		14	15	PRIMUS/Wynona's Big
31		20	14	U2/Hold Me, Thrill
В	В	10 14	14	LIVE/White, Discussion
	-	14	13 12	RUSTY/Wake Me
	•		11	EOWYN COLLINS/A Girl Like You
21	18	17	10	SOUL ASYLUM/Just Like Anyone LIVE/All Over You
21	18	17	10	GARBAGE/Queer
17	14	5	10	HUM/Stars
9	9	10	9	WHITE ZOMBIE/Electric Head Pt. 2
9	9	-	7	PJ HARVEY/Long Snake Moan
10		11	5	PENNYWISE/Same Old Story
15	16	''.	5	DANCE HALL CRASHERS/Enough
6	7	3	5	RAMONES/I Don't Want To.
٧.	~-		•	TOWNOTED/T CONT. TYANK 10.

Q101

ı	1	-			
l	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	49	44	45	61	SILVERCHAIR/Tomorrow
Į	46		49	60	OANDELION/Weird-Out
ı			4B	59	ALANIS MORISSETTE/You Dughta Know
ı		45	48	56	GREEN DAY/J.A.R.
ŀ	31		41	53	PEARL JAM/Whipping
l	27		32	45	ELASTICA/Stutter
l	47	47	47		FOO FIGHTERS/This Is A Call
	-	-	21	44	PRESIDENTS OF/Lump
l	29	27	33	35	TRIPPING DAISY/I Got A Girl
ľ	9	22	36	33	GIN BLOSSOMS/Til I Hear It
	32	33	32	33	BUSH/Comedown
	35			32	BETTER THAN EZRA/In The Blood
	17	26	27	31	HOLE/Softer, Softest
	-	-	25	31	CHICK/Malibu
l	23	20	29	31	WEEZER/Say It Ain't So
ŀ	-	7	34	31	SEAL/Kiss From A Rose
	-	-	15	29	LIZ PHAIR/Turning Japanese
	23	26	27	27	TRICKY/Black Steel
	-	20	27	26	GOO GOO OOLLS/Name
l	23	22	24	26	LIVE/White, Discussion
	8	8	6	25	FOO FIGHTERS/I'll Stick Around
l	7	12	23	24	CATHERINE WHEEL/Judy Staring At
l	-	10	27	22	BLIND MELON/Galaxie
l	27	22	26	21	CRANBERRIES/Ridiculous Thoughts
l	-	-	15	20	ALANIS MORISSETTE/Hand In My Poci
l	18	20	24	19	INNOCENCE MISSION/Bright As Yellow
l	24		16	19	PRICK/Animal
l	30	20	30	19	SOUNOGARDEN/Girl U Want
l	25	19	15	16	HUM/Stars
l		-	-	15	SWEET WATER/Superstar
l	27	27	19	15	VERUCA SALT/My Sharona
l	13	23	23	15	AJAX/Ex-Junkie
l	18	16	12	14	HAGFISH/Stamp (Eat While)
l	-	-	-	14	LENNY KRAVITZ/Rock N' Roll Is Dead
	11	10	В	13	GERALDINE FIBBERS/Dragon Lady
	12	24	6	13	SOUL ASYLUM/Just Like Anyone
ı				13	CAKE/Ruby Sees Ali
	18	21	18	12	SHADES APART/Tainled Love
	3	В	10	12	CIV/Can't Wail One
	12	7	9	11	PENNYWISE/Same Old Story



	_				
ı	PLA'				ARTIST/TITLE
ı	3W	21V	LW	TW	
1	17	20	33	32	BLINO MELON/Galaxie
1	-	15	16	32	OEL AMITRI/Roll To Me
1		31		30	R.E.M./Crush With Eyeliner
1		31		30	BETTER THAN EZRA/In The Blood
1		33		30	GREEN DAY/J.A.R.
ı		19	20		SILVERCHAIR/Tomorrow
ı	6	11		29	BUSH/Comedown
ı	28	30		29	FOO FIGHTERS/This Is A Call
ı	21	3:1		29	ALANIS MORISSETTE/You Oughta Know
1	-	21	19		LETTERS TO CLEO/Awake
ı	-	-	-	20	SOUL ASYLUM/Just Like Anyone
ı	-	-	18	20	JILL SOBULE/Supermodel
ı	9	21		19	ELASTICA/Stutter
ı	-	-		19	RANCIO/Time Bomb
ı	16		19		GOO GOO OOLLS/Name
ı	18		19		GIN BLOSSOMS/Til I Hear It
ı			20		MATTHEW SWEET/We're The Same
ı			19		DAVE MATTHEWS BAND/Ants Marching
ı	18	22			HOLE/Softer, Softest
ı	15			15	TRIPPING DAISY/I Got A Girl
ı	9	14		15	CHRIS ISAAK/Somebody's Crying
ı	-	-		14	SHANE MACGOWAN/Haunted
ı	13	9		13	DANOELION/Weird-Out
ı	-	-		12	PRESIDENTS OF /Lump
ł	18	13		12	LIVE/White, Discussion
ı	-	-		11	FOO FIGHTERS/I'll Stick Around
1		÷	11	10	SEAL/Kiss From A Rose
1	9	7		10	RUSTY/Wake Me
1	10	5		9	SURFING BRIDES/Everything's Fine
1	13	6	В	7	BUFFALO TOM/Summer
1	-	-		6	INNOCENCE MISSION/Bright As Yellow
1	•	-	5 4	6	SOLUTION A.O./Fearless
1	15	8		6	JOAN OSBORNE/One Of Us
1		_	8	6	HUM/Stars
ı		-		•	SUPERSUCKERS/Born With A Tail
1	•			:	CATHERINE WHEEL/Judy Staring At EDWYN COLLINS/A Girl Like You
1					PRICK/Animal
1		•		:	TOADIES/Possum Kingdom
1			Ċ	:	COLLECTIVE SOUL/Smashing Young Man
L					COLLECTIVE SOOL/Smasning found Man



MARKET #6 WHYT/Detroit (313) 871-3030 Gillette/Jackson

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
9	9	47	46	SEAL/Kiss From A Rose
42			45	GREEN DAY/J.A.R.
29	29	43	45	BUSH/Comedown
10	10	38	43	GIN BLOSSOMS/Til / Hear It
45	45	45	43	ALANIS MORISSETTE/You Oughta Know
	-	37	42	HOOTIE & BLOWFISH/Only Wanna Be
9			42	ALANIS MORISSETTE/Hand In My Pocket
19	19		41	BLUES TRAVELER/Run-Around
-	-	38	40	INNOCENCE MISSION/Bright As Yellow
9	9	30	37	OANDELION/Weird-Out
45	45	45	34	
			31	BLINO MELON/Galaxie
14	14	37	29	LIVE/White, Discussion
14	14	19	29	SUICIDE MACHINE/New Girl
-	-	-	28	
			28	HOARSE/Long Gone
	45		24	GARBAGE/Vow
41	41		24	
	44	25	23	
	16		21	LETTERS TO CLEO/Awake
	32		19	EOWYN COLLINS/A Girl Like You
	41		19	
	44		18	SURFING BRIDES/Everything's Fine
13	13		18	CHARM FARM/Superstar
٠.	•		17 17	SEAWEED/Start With
-		21 14	16	PRESIDENTS OF/Lump
8	В		15	BETTER THAN EZRA/In The Blood HOLE/Sotter, Softest
37	37	14	15	TRIPPING DAISY/I Got A Girl
37	31	7	14	PRICK/Animal
	·	15	14	LOROS OF ACIO/Do What You Wanna Oo
		6	13	OAVE MATTHEWS BAND/Ants Marching
		7	13	GOO GOO OOLLS/Name
		΄.	11	FAITH NO MORE/Evidence
			11	SUPERSUCKERS/Born With A Tail
		6	11	
В	В	5		
2B	2B	19		SUPERGRASS/Caught By The Fuzz
		10	9	CHICK/Malibu
-	-	-	9	COLLECTIVE SOUL/Smashing Young Man





MARKET #8

IL.			0.51		Ferrise
PLA 3W		LW	TW	ARTIST/TITLE	
35	35	35	35	ALANIS MORIS	SSETTE/You Oughta Know
25	25	25	35	BUSH/Comedo	wn
35	35	35	35	FOO FIGHTERS	This Is A Call
35	35	35	35	GREEN DAY/J.	AR.
25	25	35	35	NATALIE MERI	CHANT/Carnival
25	25	35	35	SILVERCHAIR/	Tomorrow
25	35	35	25		EZRA/In The Blood
15	25	25	25		Somebody's Crying
25	25	25	25		/Ridiculous Thoughts
25	25	25	25	OANOELION/W	
25	25	25	25		WS BAND/Ants Marching
25	25	25	25		NS/A Girl Like You
15	25	25	25	ELASTICA/Stut	
	-	25	25	GIN BLOSSOM	
15	25	25	25		IOERWATER/No More Love
25	25	25	25	LIVE/While, Oi	
15	25	25	25	PRESIDENTS (
	-	-	25	RANCID/Time	
٠.		-	15		SETTE/All I Really Want
	15	15	15	BLINO MELON	
1		15	15		HEEL/Judy Staring At.
15	15	15	15	FILTER/Hey Ma	n. Nice Shot
-	-	15	15		/I'N Stick Around
			15		A/Walk This World
		15	15	JEWEL/Who W	
25	25	25	15		EET/We're The Same
15	15	15	15	PENNYWISE/S	ame Old Story
	15	15	15	PRICK/Animal	
-	15	15	15	RUSTY/Wake I	
	15	t5	15		/Just Like Anyone
	0.5	4.5	15		Caught By The Fuzz
25	25	15	15	TRIPPING DAIS	
-	-	-	•	ASH/Jack Nam	
	-			PM DAWN/Dov	
		-	•	POOLE/Super	Send Me On My Way
-		-		PHILLE/Super A	America



KTBZ/Houston (713) 968-1000 Davis/Sadot

	\mathbf{L}				
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	41	42	42	44	GREEN DAY/J.A.R.
I	39	34	42	42	TRIPPING DAISY/I Got A Girl
ľ	40	42	41	41	U2/Hold Me, Thriff
	2B	26	38	41	ALANIS MORISSETTE/You Oughta Know
	39	41	42	40	BUSH/Comedown
	42	41	41	40	LIVE/All Over You
	36	37	40	39	SILVERCHAIR/Tomorrow
	25	26	29	31	ELASTICA/Stutter
		19	22	28	PRESIDENTS OF/Lump
	20	26	29	27	LETTERS TO CLEO/Awake
	27	27	26	25	JENNIFER TRYNIN/Better Than Nothing
	•	17	26	25	CATHERINE WHEEL/Judy Staring At
	28	26	24	25	BETTER THAN EZRA/In The Blood
	26	24	22	25	SOUL ASYLUM/Hopes Up
	2B	27	26	24	HUM/Stars
	29	26	24	24	WEEZER/Say It Ain't So
	19	20	22	24	GOO GOO OOLLS/Name
	10	13	18	24	OANOELION/Weird-Out
	26	27	25	23	SPONGE/Molly
	29	28	26	22	FOO FIGHTERS/This Is A Call
		26	24	22	R.E.M./Crush With Eyeliner
	24	26	25	21	GIN BLOSSOMS/Til I Hear It
	21	1B	17	21	NATALIE MERCHANT/Carnival
i	-		15	21	RUSTY/Wake Me
	14	18	21	20	LIVE/White, Discussion
	22	24	1B	20	MATTHEW SWEET/Sick Of Myself
	8	9	17	20	GOO LIVES UNDERWATER/NO More Love
		10	17	20	ALANIS MORISSETTE/Hand In My Pocke
	21	22	19	19	HOOTIE & BLOWFISH/Only Wanna Be
	19	21	22	18	OUR LADY PEACE/Naveed
	39	41	24	17	COLLECTIVE SOUL/December
	16	20	1B	17	PRIMUS/Wynona's Big
			5	17	HEATHER NOVA/Walk This World
	17	20	1B	16	WHITE ZOMBIE/More Human Than
	4 20	9	12 24	16	OANCE HALL CRASHERS/Enough
		23		15 15	
	10		12	14	
	10	11	13		GWEN MARS/Cosmic Dick



MARKET #10 **WBCN/Boston** (617) 266-1111 Oedipus/Alan

_				
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
37	38	39	39	COLLECTIVE SOUL/Oecember
23	3.3	38	38	HOOTIE & BLOWFISH/Only Wanna Be
34	37	35	38	ALANIS MORISSETTE/You Oughla Know
22	25	37	35	SILVERCHAIR/Tomorrow
19	34	37	35	GREEN DAY/J.A.R.
3	21	22	30	BUSH/Comedown
38	3.5	35	29	U2/Hold Me, Thrill
22	25	21	24	EDWYN COLLINS/A Girl Like You
	9	23	23	RANCIO/Time Bomb
12	23		21	RUSTY/Wake Me
	6	14	20	GOO GOO OOLLS/Name
3	9	12	20	DANDELION/Weird-Out
18	23	21	20	ELASTICA/Stutter
25	21	18	19	FOO FIGHTERS/This Is A Call
17	18	16	18	SPONGE/Molly
16	18	17		BETTER THAN EZRA/In The Blood
5	17	17	18	DAVE MATTHEWS BAND/Ants Marching
17	18	17	17	HUM/Stars
17	17	14	17	PEARL JAM/Immortality
11	21	15	17	LIVE/White, Discussion
	15	16	16	LETTERS TO CLEO/Awake
21	18	17	16	TRIPPING DAISY/I Got A Girl
-	16	16	16	GIN BLOSSOMS/Til I Hear It
16	19		16	BUFFALO TOM/Summer
	-	11	15	MATTHEW SWEET/We're The Same
	7	9	15	BLIND MELON/Galaxie
16	15	14	14	WEEZER/Say It Ain't So
-	14	13	14	HOLE/Softer, Softest
12	12	10	13	NATALIE MERCHANT/Carnival
	4	7	12	PRESIDENTS OF/Lump
-	9	9	11	CATHERINE WHEEL/Judy Staring At.
	5	7	9	PRICK/Animal
	-		8	OUR LADY PEACE/Naveed
-		4	7	KLOVER/Beginning To End
-		4	7	DAMBUILDERS/Teenage Loser Anthem
-		1	6	PENNYWISE/Same Old Story
-			6	HEATHER NOVA/Walk This World
-	8	8	6	SURFING BRIDES/Everything's Fine
-			-	SOUL ASYLUM/Just Like Anyone
-			-	SMOKING PDPES/Need You Around
_	_			***

WSHE

WSHE/Miami (305) 587-1035 Pugh/Rozz

MARKET #11

l				Pugh/Rozz		Ш	-		_	a -
PLA	YS 2W	LW	TW	ARTIST/TITLE	l	PLA	YS 2W	LW	TW	ARTIST/
26	26	26	28	JENNIFER TRYNIN/Better Than Nothing		32	29	31	30	CAKE/F
27	27	2B	26	ALANIS MORISSETTE/You Dughta Know		34	30	32	29	ALANIS
20	20	21	24	DAVE MATTHEWS BAND/Ants Marching		36	33	34	29	FOO FI
5	5	11	20	GIN BLOSSOMS/Til Hear It	1 .	30	28	32	27	DAVE I
11	11	11	14	PETER MURPHY/The Scarlet Thing.	١ '	32	31	31	26	GREEN
11	11	9	13	WOLFGANG PRESS/Going South		32	27	28	26	LIVE/A
13	13	14	13	NATALIE MERCHANT/Carnival	١.,	7	15	28	23	NATAL
10	10	10	13	VIGILANTES OF LOVE/Real Down Town		25	24	27	22	PRESIG
10	10	11	12	MATTHEW SWEET/We're The Same		25	24	24	21	CATHE
12	12	10	12	DEL AMITRI/ROII TO Me	1	10	14	23	21	BETTER
	3	11	12	COLLECTIVE SOUL/When The Water Falls		١.	-	21	20	BLIND
	6	13	12	PRETTY & TWISTEO/Ride	1	Ι.	15	22	20	SPONG
В	8	10	12	SOUL ASYLUM/Bittersweetheart		19	12	21	19	MATTH
9	9	10	12	SPONGE/Molly		17	20	20	19	BUSH/
6	6	11	11	TOAO THE WET/Stupid	1	21	21	22	19	OUR L
В	8	11	11	BEGGARS/Falling Down		14	14	18	19	JENNIF
9	9	11	11	OWELLERS/Rocket Ride		20	23	2B	19	SEAL/K
12	12	11	11	BETTER THAN EZRA/In The Blood	l	26	26	25	18	G00 L
-	6	10	11	JOAN OSBORNE/One Of Us		21	16	21	18	VIGILA
11	11	11	11	R.E.M./Crush With Eyeliner		14	15	14	18	SILVER
10	10	12	11	BROTHER CANE/And Fools Shine On					17	GIN BL
8	В	6	11	DAVE MATTHEWS BAND/Jimi Thing			14	18	16	311/00
10	10	9	11	PEARL JAM/Immortality		18	14	20	16	PRIMU
10	10	9	11	CRANBERRIES/Ridiculous Thoughts				15	16	7 MAR
10	10	10	11	NEO'S ATOMIC OUSTBIN/Stuck		14	18	20	15	RUSTY
10	10	10	11	ANNIE LENNOX/Train In Vain		17	1B	19	15	FILTER
11	11	10	11	WANDERLUST/I Walked		34	32	22	15	HOLEA
9	9	11	10	OUR LADY PEACE/Starseed			•	16	15	ELEVE
			9	EDWYN COLLINS/A Girl Like You					15	CIV/Car
В	В	В	9	LIVE/Top		1B	19	22	15	DANCE

99X T/TITLE

MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Oe

RUSTY/Wake Me COLLECTIVE SOUL/Smast-ng Young NIXONS/Wire EDWYN COLLINS/A Girl linke You OANCE HALL CRASHERS/Enough

BUSH/Comedown
PRESIDENTS OF../Lump
HOOTIE & BLOWFISH/Time
PM OAWN/Oowntown Venus

ERNUTY Sees All
NIS MORISSETTE/YOU Oughta Know
FIGHTERS/This Is A Call
E MATTHEWS BANO/Ants Marching
EN OAY/J.A.R.
(All Over You
ALLIE MERCHANT/Carmwal
SIDENTS OF../Lump
FERNE WHEEL/Judy Staring At...
FER THAN EZRA/In The Blood
ID MELON/Galaxie
NGE/MOIly
THEW SWEET/We're The Same
HICOSmedown HEW SWEET/We're The Same
I/Comedown
LAOY PEACE/Naveed
IFER TRYNIN/Better
Than Nothing
Kiss From A Rose
LIVES UNDERWATER/No More Love
ANTES OF LOVE/Real Oown Town
IRCHAIR/Tomorrow
ILOSSOMS/Til I Hear II... 14 15 14 18 SILVERCHAIR/Tomorrow

- - - 17 GIN BLOSSOMS/TII Hear It...

- 14 18 16 311/Oon't Stay Home

18 14 20 15 RPINIUS/Wynona's Big...

- 15 16 7 MARY 3/Cumbersome

14 18 20 15 RUSTY/Wake Me

17 18 19 15 FILTER/Hey Man, Nice Shdd

34 32 22 15 HOLE/Violet

- - 16 15 ELEVEN/Why

- - - 15 CRIV/Can't Wait One...

18 19 22 15 OANCE HALL CRASHERS/Enough

- - - 14 GOO GOO DOLLS/Mame

13 18 18 14 RAMONES/I Oon't Want To ...

18 20 19 14 TRIPPING DAISY/I GOI A Clid

17 14 12 13 WEZZER/Say II Ain't So

- 14 18 12 PRICK/Animal

14 14 18 12 PRICK/Animal

15 19 UZ/Hold Me, Thrill...

- - 1 LIVER/WHILE, DISCUSSION

28 14 15 9 UZ/Hold Me, Thrill...

- - 8 SARAH MCLACHLAN/I Will Remember You

THEend 107.7

KNDD/Seaftle (206) 622-325 Lambert/Collins

3W	2W	LW	TW	
١.	-		42	REO HOT CHILL/Warped
14	23	30	37	PRESIDENTS OF/Lump
31	32	32	33	BUSH/Comedown
31	29	31	33	SILVERCHAIR/Tomorrow
25	29	32	32	FOO FIGHTERS/This Is A Call
19	19	25	32	KORN/Blind
٠.	10	19	32	RANCIO/Time Bomb
26	26	29	31	EVERCLEAR/Elektra Made Me
24	26	25	30	GOO GOO OOLLS/Name
29		28		HAGFISH/Stamp (Eal While)
27	27	28		GREEN APPLE QUICK. /Oizzy
32	32	29		
25	27	26		BETTER THAN EZRA/In The Blood
32	31		25	SWEET WATER/Feed Yourself
23	26	25	25	LIVE/White, Discussion
9		18		PAW/Hope I Die Tonight
	26		24	
			23	
10	27		23	
	6	16	23	SUPER DELUXE/Famous
22		29	21	NATALIE MERCHANT/Carnival
5	15		21	
٠.	6	21		
	21	18		BLUES TRAVELER/Run-Around
19	25			SUPERSUCKERS/Born With A Tail
	16	16	16	WHITE ZOMBIE/Electric Head Pt. 2
10	14	14	16	DAMBUILOERS/Teenage Loser Anthem
19			16	FOO FIGHTERS/I'll Stick Around
			16	EVERCLEAR/Santa Monica
21	20	23	15 15	PRIMUS/Wynona's Big
15		12	15 14	OASIS/Whatever
11	18 21		14	
				GIN BLOSSOMS/Tit I Hear It
			14	SWEET WATER/Superstar EDWYN COLLINS/A Girl Like You
10 22 5 - 19 - 10 19 - 21 15 11	Ċ		14	MAIOS OF GRAVITY/Only Oreaming
21	11		13	EVERCLEAR/Heroin Girl
-	".		13	
13				PENNYWISE/Same Old Story
15	12	12	12	
Ľ		•2		I DEPARTMENT THE LINE ME



MARKET #15

XTRA/San Diego

PLA				AH 1151/111LE
	2W		TW	
35	35	31	32	BUSH/Comedown
		-	32	FOO FIGHTERS/Big Me
35	35	34	30	GREEN DAY/J.A.R.
26	26	28	30	WEEZER/Say It Ain't So
	-		29	ALANIS MORISSETTE/Hand In My Pocket
22	22	37	29	SILVERCHAIR/Tomorrow
29	29	29	28	PEARL JAM/Immortality
11	11	26	27	BLINO MELON/Galaxie
26	26	26	26	BETTER THAN EZRA/In The Blood
26	26	25	26	LIVE/White, Discussion
14		24	25	INNOCENCE MISSION/Bright As Yellow
20	20	24	24	R E.M./Crush With Eyeliner
17	17	23	24	GIN BLOSSOMS/Til Hear It
17	17	21	20	TRIPPING DAISY/I Got A Girl
			18	GATHERINE WHEEL/Judy Staring At
17	17	17	18	HUM/Stars
		13	17	JENNIFER TRYNIN/Better Than Nothing
15	15	14	17	U2/Hold Me, Thrill
30	30	30	15	ALANIS MORISSETTE/You Oughta Know
	-	24	15	PRESIDENTS OF/Lump
-	-	-	15	OUR LADY PEACE/Naveed
6	6	12	14	PHUNK JUNKEEZ/Snapped
21	21	20	13	SHADES APART/Tainted Love
10	10	1B	13	CIV/Can't Wait One
14	14	13	13	PENNYWISE/Same Old Story
	14	11	12	MATTHEW SWEET/Sick Of Myself
24	24	16	11	HOOTIE & BLOWFISH/Only Wanna Be
15	15	14	11	COLLECTIVE SOUL/December
•	-	-	11	EOWYN COLLINS/A Girl Like You
10	10	13	11	PRIMUS/Wynona's Big
9	9	9	11	RAMONES/I Oon't Want To
11	11	13	11	KORN/Blind
8	В	7	10	BLUES TRAVELER/Run-Around
23	2 3	26	10	FOO FIGHTERS/This Is A Call
15	15	9	10	SPONGE/Molly
7	7	3	8	HOLE OUNES, SUITEST
-	•	-	7	GOO GOO DOLLS/Name
5	5	5	5	GOO LIVES UNDERWATER/No More Love
-	-	-	4	OANCE HALL CRASHERS/Enough
-	•	-	-	GREEN APPLE QUICK/Oizzy



MARKET #16 KREV&WREV

3W	2₩	LW	TW	
28	28	28	27	VERVE/On Your Own
27	28	29	27	TEENAGE FANCLUB/Sparky's Oream
13	21	19	27	
-	14	26	27	OAMBUILOERS/Teenage Loser Anthem
23	27	26	25	GREEN DAY/J.A.R.
5	5	20	24	SPEARHEAD/Hole In The Bucket
8	11	17	24	DEAD HOT WORKSHOP/A.
5	5	10	24	G. LOVE & SPECIAL /Baby's Got Sauce
4	5	10	24	SOUL COUGHING/Down To This
22		20		SHUDDER TO THINK/X-French Tee Shirt
	23		22	LIVE/All Over You
	19		22	SILVERCHAIR/Tomorrow
17		19	22	OANOELION/Weird-Out
8	10		22	GOO GOO OOLLS/Name
	11		19	
			19	
	19		19	
17	19		19	
9	11		18	LETTERS TO CLEO/Awake
	19		18	INNOCENCE MISSION/Bright As Yellow
	17		18	
	18		18	GUIDED BY VOICES/Motor Away
	18		18	OUR LADY PEACE/Naveed
2B	27		18	GARBAGE/Vow
17	19		18	JEWEL/Who Will Save
			18	
28	28		18	
17	19		15	
-	,	•	14	
		-	14	
-		-	14	
11	12	9	13 12	PRESIDENTS OF/Lump WILCO/Casino Queen
'''	14	8	12	
11	16		12	
	11		12	
		12		
28		23		
13	12	11		
8	13	10	11	BJORK/Army Of Me
٠,		, 0		DUDITIONING OF MIC



MARKET #17

EDWYN COLLINS/A Girl Like You LIVE/Top FOO FIGHTERS/This Is A Call EOWIN MCCAIN/Soilitude SOUL ASYLUM/Just Like Anyone ALANIS MORISSETTE/Hand In My Pocket NATALIE MERCHANT/Lealousy HOOTIE & BLOWFISH/Only Wanna Be... BUFFALO TOM/Summer SEAL/Kiss From A Rose OUR LAOY PEACE/Naveed

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	·
35	30	33	33	SILVERCHAIR/Tomorrow
33	32	33	33	ALANIS MORISSETTE/You Oughta Know
14	18	23	33	GIN BLOSSOMS/Til I Hear It
36	30	33	33	WEEZER/Say It Ain't So
32	30	33	33	GREEN DAY/J.A.R.
36	31	34	32	HOOTIE & BLOWFISH/Only Wanna Be
35	31	31	32	FOO FIGHTERS/This Is A Call
24	23	24	31	BETTER THAN EZRA/In The Blood
22	22	22	25	TRIPPING DAISY/I Got A Girl
22	22	21	25	BLIND MELON/Galaxie
7	20	21	25	NIXONS/Wire
14	17	19	24	BUSH/Comedown
	23	23	24	GOO GOO DOLLS/Name
	19	22	24	FILTER/Hey Man. Nice Shot
	23	23	23	LIVE/White, Discussion
17	23	24	23	THEY MIGHT BE GIANTS/SenSurround
22	24	22	23	MATTHEW SWEET/We're The Same
24	22	23	23	RAMONES/I Oon't Want To
19	22	26	23	SOUL ASYLUM/Hopes Up
16	20	21	21	EVERCLEAR/Heroin Girl
13	13	15	19	TOADIES/Possum Kingdom
14	16	17	18	DAVE MATTHEWS BAND/Ants Marching
-	17	16	18	LETTERS TO CLEO/Awake
-			18	SHADES APART/Tainted Love
4	14	11	17	JEWEL/Who Will Save
		17	17	RUSTY/Wake Me
-	-	-	16	SWEET WATER/Superstar
-	-	-	16	CIV/Can't Wait One
	15		15	HOLE/Softer, Softest
15	17		15	PEARL JAM/Immortality
14	17		15	BIG AUDIO DYNAMITE/I Turned Out A Punk
-	4		15	DANOELION/Weird-Out
6	14		15	URGE/Brainless
	17		14	R.E.M./Crush With Eyeliner
16	18		14	BLUES TRAVELER/Hook
-	11	8	13	OEL AMITRI/Roll To Me
14	14	13	12	GOO LIVES UNOERWATER/No More Love
-	-		9	WHITE ZOMBIE/Electric Head Pt. 2
•	-	-	2	EOWYN COLLINS/A Girl Like You
		-		SOUL ASYLUM/Just Like Anyone

~~~~ THE EDGE

MARRET #20 KEDJ/Phoenix (602) 266-1360 Clay/Christopher

PLA 3W		LW	TW	ARTIST/TITLE
36	24	35	35	ALANIS MORISSETTE/You Oughta Know
32	24	30	34	HUM/Stars
33		34	34	WEEZER/Say It Ain'l So
30	23	31	33	FOO FIGHTERS/This Is A Cail
	15	36	33	GIN BLOSSOMS/Til 1 Hear It.
31	23	33	32	SPONGE/Molly
16		16	32	OEL AMITRI/Roll To Me
29	23	32	32	NATALIE MERCHANT/Carnival
35		35	28	TRIPPING DAISY/I Got A Girl
20	13	18	20	EDWYN COLLINS/A Girl Like You
18	13	18	20	CIV/Can't Wait One
19	14	17	19	BETTER THAN EZRA/In The Blood
	-	19	19	DEEP BLUE SOMETHING/Breakfast At
-	11	17	18	LETTERS TO CLEO/Awake
16		18	18	ELASTICA/Stutter
20	11	19	18	LIVE/White, Discussion
14	12	16	17	BUSH/Comedown
1	14	15	16	GREEN DAY/J.A.R.
15		15	15	DAVE MATTHEWS BAND/Ants Marching
2	10	19	15	ALANIS MORISSETTE/All I Really Want
-	-		14	PRESIDENTS OF/Lump
15	12	16	14	JILL SOBULE/Supermodel
٠		16	14	CHICK/Malibu
14	12	16	14	CHRIS ISAAK/Somebody's Crying
11	6	15	13	SMOKING POPES/Need You Around
13	13	17	13	SILVERCHAIR/Tomorrow
	9	12	12	PENNYWISE/Same Old Story
13	6	12	12	RUSTY/Wake Me
15		15	12	FILTER/Hey Man, Nice Shot
11	8	11	12	GERALOINE FIBBERS/Dragon Lady
15	9	12	10	RAMONES/I Oon't Want To
11	8	12	9	OUR LADY PEACE/Naveed
-	-	10	9	OANOELION/Weird-Out HEATHER NOVA/Walk This World
-		-	8	
:	6 5	6 8	8	PHUNK JUNKEEZ/Snapped DEAD HOT WORKSHOP/A.
:	-	10	8	TRICKY/Black Steel
:		-	•	SHADES APART/Tainted Love
	:	:	- :	BLINO MELON/Galaxie
			:	RANCID/Time Bomb
			_	I WATO OF FILLING BOILING

ALTERNATIVE PLAYLISTS

Continued from Page 77

WARRET ...

WMMS/CI (216) 781-6 Gorman/ku

WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

_				
PLA		LW	TW	ARTIST/TITLE
				nugue d
19		34	46	BUSH/Comedown
16		35	46	SILVERCHAIR/Tomorrow
10		27	36	LIVE/White. Discussion
23	26	38	36	R.E.M./Crush With Eyeliner
42	47	43	34	FOO FIGHTERS/This Is A Call
		17 34	34 33	ALANIS MORISSETTE/Hand In My Pocker
20	40			CHRIS ISAAK/Somebody's Crying
20	19 39	29	32	BETTER THAN EZRA/In The Blood NATALIE MERCHANT/Carnival
37 16		29 34	32	GARBAGE/Vow
16			31	PRICK/Animal
		27 31	30	
31	20		29 26	HUM/Stars Soul Asylum/Hopes up
26		32	25	ELASTICA/Stutter
		27	25	INNOCENCE MISSION/Bright As Yellow
3	21	25	25	GIN BLOSSOMS/Til I Hear It
3	13		23	DANDELION/Weird-Out
20	24	20	23	CRACKER/Shake Some Action
20	24	13	22	CATHERINE WHEEL/Judy Staring At
33		33	22	GREEN DAY/J.A.R.
33		19	22	VERVE/On Your Own
12	22	24	21	LETTERS TO CLEO/Awake
5	8	19	20	BLINO MELON/Galaxie
26	35	26		TRIPPING DAISY/I Got A Girl
17			18	MAO SEASON/I Oon't Know.
''	-	13		FILTER/Dose
]		9	17	JEWEL/Who Will Save
6		15		HOLE/Softer, Softest
14	18	16		RAMONES/I Don't Want To.
15	17	15	15	WHITE ZOMBIE/Electric Head Pt. 2
13	17	18	14	BABES IN TOYLANO/Sweet '69
"-	6	9	14	SEAU/Kiss From A Rose
31		24	12	JENNIFER TRYNIN/Better Than Nothing
12		12	12	MATTHEW SWEET/We're The Same
1	8	12		OANCE HALL CRASHERS/Enough
۱.	-	9	10	UNIVERSAL HONEY/Just Before Mary
		-	10	PRESIDENTS OF/Lump
16	13	10		EVERCLEAR/Heroin Girl
-	-	9	10	LIZ PHAIR/Turning Japanese
12	11	7	9	DAVE MATTHEWS BAND/Ants Marching

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



ICXPIC/Denver (303) 989-1340

L			71	1 Ouk
PL	AYS			ARTIST/TITLE
314	V 2W	LW	TW	
11	1 18	29	30	GIN BLOSSOMS/Til I Hear It
30	0 27	29	29	BETTER THAN EZRA/In The Blood
28	3 26	29	27	U2/Hold Me. Thrill
15	5 16	29	27	PRETTY & TWISTED/Ride
26	5 25	26	27	ALANIS MORISSETTE/You Oughta Know
24	4 26	30	26	EDWYN COLLINS/A Girl Like You
28	3 26	28	22	NATALIE MERCHANT/Carnival
14	1 14	16	17	JENNIFER TRYNIN/Better Than Nothing
-	-	8	16	DEEP BLUE SOMETHING/Breaklast At
-		8	16	HEATHER NOVA/Walk This World
15	5 17		15	ALANIS MORISSETTE/Hand In My Pocks
15			15	LIVE/Top
17			15	COLLECTIVE SOUL/When The Water Fall
17			14	WANDERLUST/I Walked
16			14	VIGILANTES OF LOVE/Real Down Town
16			14	TOAD THE WET/Stupid
	B 27		13	DAVE MATTHEWS BANO/Ants Marching
16	5 15	15	13	SHERYL CROW/Can't Cry Anymore
-		-	13	SURFING BRIDES/Everything's Fine
	3 15		13	BEGGARS/Falling Down
17	7 14		13	MOONPOOLS/Hear
		19	13	GOO GOO DOLLS/Name
1	5 15	13	13	MATTHEW SWEET/We're The Same
-		14	12	CHRIS ISAAK/Goin' Nowhere
13		15	12	FURY IN/Kiss The Judas
1		17	12	SPONGE/Molly
29		14	12	HOOTIE & BLOWFISH/Only Wanna Be.
13			12	DEL AMITRI/Roll To Me
17			12	SOUL ASYLUM/Tell Me When
-11		9	10	
14			10	
-			8	NATALIE MERCHANT/Wonder
1(8	LIVE/All Over You
		-	-	WORLDBEATERS/GABRIEL/Party Man

647 NBX

KNRK/Portland, OR (503) 223-1441 Hamilton/Fendrich/ Souther

ı	ш				Souther
ı	PLA'	YS.			ARTIST/TITLE
ì	3W	2W	LW	TW	
I		31	49	46	PRESIDENTS OF/Lump
	4	28	29	46	GIN BLOSSOMS/Til I Hear It
	48	49	48	45	ALANIS MORISSETTE/You Oughta Kno
	4	34	49	45	
	4	34	49	45	CATHERINE WHEEL/Judy Staring At
				45	
				45	
				45	
				44	
	29	29	30	30	
	٠.	-	-		
		27		29	
	18				COLLECTIVE SOUL/December
	30	29	30		
	-	-			GOO GOO DOLLS/Name
	٠.			29	HOLE/Softer, Softest
ı	٠.	7	30		
ŀ		-		29	
ŀ	29		29		
	٠.	10			INNOCENCE MISSION/Bright As Yellow
	28	29			DAVE MATTHEWS BAND/Ants Marchin
	-	-			
	16			18	
				18	
		48		18	
	4B 4B			17 16	
	45	39		16	
	28				R.E.M./Crush With Eyeliner
					PRIMUS/Wynona's Big
	'-	10			KORN/Blind
					BABES IN TOYLAND/Sweet '69
			27		PEARL JAM/Immortality
	"			-	COLLECTIVE SOUL/Smashing Young N
	-			-	HEATHER NOVA/Walk This World
				-	SEAWEED/Start With
	١.		-	-	SUPERSUCKERS/Born With A Tail
	ı				



WARKET #25
WAQZ/Cincinnati
(513) 621-9326
Harris/Schiessler

ı			Λ,	-	
	PLA				ARTIST/TITLE
ı	3W	2W	LW	T₩	
ļ	44		41	47	PEARL JAM/Immortality
1	41	44		47	LIVE/All Over You
ı	32	50	45	46	SEAL/Kiss From A Rose
ı	41	46	49		SPONGE/Molly
ı	9	38	45	45	MATTHEW SWEET/Sick Of Myself
ı		17	35	45	CHRIS ISAAK/Somebody's Crying
1	21	35	44	41	NINE INCH NAILS/Hurt
ı	30		40	40	DAVE MATTHEWS BAND/Ants Marching
ı		43		39	
1			49		
		31	33	34	
1		12	25	34	
1		31		32	
1	17	29 29		30	
i		29		28 27	
į		15		26	BUSH/Comedown
1		27	28	25	SILVERCHAIR/Tomorrow
		31	26	25	
		15		25	
1		28		24	HUM/Stars
	22	28		24	
	20	27		23	
	-	13		23	
	26	27		23	
	9	17		22	
	-	12	20	22	
	-			22	
	13	19	21	21	DEEP BLUE SOMETHING/Breakfast At .
	6	27	24		
		19	18	20	
	7	14	19	16	
ı	-	-	9	15	
i			13	14	
	22		16	13	
			19		
ĺ	16	12	11	12	WILCO/Box Full Of Letters
				12	
	13	13		12	RAMONES/I Oon't Want To.
1	37	28	24	12	MOONPOOLS/Hear



WLUM/Milwaukee (414) 771-1021 Bunce/Wilde

PLAYS ARTIST/TITLE								
3W 2W LW TV	4	- 1						
37 39 41 4	5 GREEN DAY	//J.A.R.						
	M BUSH/Com	edown						
		IR/Tomorrow						
32 32 35	M DANDELION	I/Weird-Out						
3 30 34	4 GIN BLOSS	OMS/Til I Hear It						
		SOUL/Smashing Young Man						
39 36 41 4	12 BETTER TH	AN EZRA/In The Blood						
38 40 37 :	3 FILTER/Hey	Man, Nice Shot						
26	3 GOO GOO (OOLLS/Name						
41 40 38	2 ALANIS MO	RISSETTE/You Oughta Know						
37 31 33 3	2 SPONGE/M							
		VOut Of My Mind						
		y It Ain't So						
		PART/Tainted Love						
		WHEEL/Judy Staring At						
		O CLEO/Awake						
		LLINS/A Girl Like You						
	31 RANCID/Tin							
		Discussion						
		ERCHANT/Carnival						
		DEN/Girl U Want						
	29 RUSTY/Wal							
		S OF /Lump						
	28 GUFS/Crash							
		RYNIN/Better Than Nothing						
		RISSETTE/Hand In My Pocket						
	26 BLIND MEL							
		MISSION/Bright As Yellow						
	23 HOLE/Softe							
		L CRASHERS/Enough						
		OPES/Need You Around						
		IES/Ridiculous Thoughts						
	16 CHICK/Mali							
	14 BUSH/Glyco	erine IOVA/Walk This World						
		DAISY/I Got A Girl						
	10 ELASTICA/							
		Will Save						
23 21 8		HEWS BAND/Ants Marching						
20 21 0	3 OULT MAIL	TIETO DIAIDITAIS MAILING						

TOT.3 FM RANSAS CITYS NEW ROCK!

MARKET #27

KISF/Kansas City (816) 254-1073 Geiger/Madison

_				
PLA'	vs.			ARTIST/TITLE
3W		LW	TW	
45	42	42	60	ALANIS MORISSETTE/You Oughta Kno
		44		
		43		
	43		57	
	45		55	
45	41		33	
18			31	GIN 8LOSSOMS/Til I Hear It
29	36	41	30	SILVERCHAIR/Tomorrow
23	40	40	29	DAVE MATTHEWS BAND/Ants Marchine
32	36	35	29	BETTER THAN EZRA/In The Blood
32	39	38	29	WEEZER/Say It Ain't So
26	39	40	29	
31	38	39	28	TRIPPING OAISY/I Got A Girl
-	-	-	27	DEL AMITRI/Roll To Me
45	43	44	25	SPONGE/Molly
19			23	ELASTICA/Stutter
32	39		22	BLUES TRAVELER/Run-Around
-		18	21	BLIND MELON/Galaxie
	23		21	GOO GOO OOLLS/Name
11	13		21	BUSH/Comedown
١.	-	20	20	R.E.M./Crush With Eyeliner
	14	19	17	PRESIDENTS OF/Lump
	39		17	
7	6		15	
			12	
9			10	
	-	37		NATALIE MERCHANT/Carnival
٠.	-		8	
٠.			7	
1 :	÷	4		
7	5			JEWEL/Who Will Save
-		-	•	HEATHER NOVA/Walk This World
٠.		-		EDWYN COLLINS/A Girl Like You
1:	- 1		-	SOUL ASYLUM/Just Like Anyone TRICKY/Black Steel
٠.	-	-	-	INICKT/BIZCK STEEL



MARKET #28

KCXX/Riverside (909) 882-2575 Summers/Arnold

L-				
PLA	YS			ARTIST/TITLE
3₩	2W	LW	T₩	
27	27	35	35	BETTER THAN EZRA/In The Blood
22	22	32	34	GOO GOO OOLLS/Name
25	25	29	34	RUSTY/Wake Me
34	35	34	34	ALANIS MORISSETTE/You Oughta Know
27	27	31	34	INNOCENCE MISSION/Bright As Yellow
34	34	34	33	DAVE MATTHEWS BAND/Ants Marching
21	22	31	32	NEO'S ATOMIC OUSTBIN/Stuck
34	34	34	31	SPONGE/Molly
28	33	30	30	OEEP BLUE SOMETHING/Breakfast Al
28	28	34	29	JENNIFER TRYNIN/Better Than Nothing
22	24	29		
26	26	29	29	
33		28		HOOTIE & BLOWFISH/Only Wanna Be
28	28	28	28	U2/Hold Me, Thrill
25		21		SILVERCHAIR/Tomorrow
12	23	27		GIN BLOSSOMS/Til I Hear It
26	26	25	26	SHERYL CROW/Can't Cry Anymore
26	26	24		DEL AMITRI/Roll To Me
		24		FOO FIGHTERS/This Is A Call
	25	24		
		23		
		23		
		23		
	18	21		
	20	21		
18	21	21		
۱.:		21		
	28	28		
30		20 20		
-	-			
-	20	- 10		
		19 15		
1	14	15	19 19	
18		19		
	10		18	
16	16		17	
10	10			PRESIDENTS OF/Lump
16	16		17	
17	17	16	16	BIG AUDIO DYNAMITE/I Turned Out A Punk
_''	.,	.0		DIG FIGURE COLLECTION



MARKET #29

KWOD/Sacramen (916) 448-5000

ı					Cosper
ı	PLA	vs.			ARTIST/TITLE
ı		2W	LW	T₩	7777777
ı	22	33	37	37	BETTER THAN EZRA/In The Blood
ı	28	35		37	SILVERCHAIR/Tomorrow
ı	37	37	36	37	DAVE MATTHEWS BAND/Ants Marching
ı	38	37	36	36	FOO FIGHTERS/This Is A Call
1	31	35		36	GREEN DAY/J.A.R.
1	-	33	34	36	TOADIES/Possum Kingdom
ı		33		35	LIVE/White, Discussion
ı		31		34	BUSH/Comedown
ı	12	20		33	HOLE/Softer, Softest
ı	30		33	33	
ı	9	30	33	33	
ı	-	-	-	32	
ı	-	-	15	27	
ı		36	37	26	NATALIE MERCHANT/Carnival
ı		32	31	25	ELASTICA/Stutter
ı			27	25	RUSTY/Wake Me
Į		25		25	TRIPPING DAISY/I Got A Girl
1		24		23	HUM/Stars
ı		30		22	PRIMUS/Wynona's Big
ı	28	37			
ı		30	16 22	21 21	HEATHER NOVA/Walk This World Sponge/Molly
ı	26			21	
ı	26 27	28			
ı	36	37	35		ALANIS MORISSETTE/You Oughta Kno
ł	30	31	17	20	
ı	13		17		
	15	31	22	20	
	-	٠.	18		
	9	23	18		
1		-	13	19	
	16	20	18	18	
	25	23	25	17	
	25	24	25	15	RAMONES/I Don't Want To
	10	10	22	15	GREEN APPLE QUICK/Los Vargos
	32	19		15	
	22	23	27	15	
	-	-	-		RANCID/Time Bomb
				11	
	15	13	14	11	CHRIS ISAAK/Somebody's Crying



MARKET ≠30

(OME/San Jos 408) 985-9800

		k	占	Nenni/Taylor
PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
21	32	42	41	SILVERCHAIR/Tomorrow
39	25	34	40	PEARL JAM/Corduroy
39	40	41	48	GREEN DAY/J.A.R.
14	28	33	33	GIN BLOSSOMS/Til I Hear It
25		20	33	ALANIS MORISSETTE/Hand in My Pocket
	30	33	32	FOO FIGHTERS/I'll Stick Around
23	25	23	32	ELASTICA/Stutter
-	-	27	32	TOADIES/Possum Kingdom
40	32	38	28	WHITE ZOMBIE/More Human Than
27	26	24	28	PRESIDENTS OF/Lump
17	24	20		TRIPPING DAISY/I Got A Girl
-	10	33	27	RANCID/Time Bomb
15	31	39	25	BLUES TRAVELER/Run-Around
24			25	WEEZER/Say It Ain't So
5	5	20	24	NATALIE MERCHANT/Carnival
-	-	-	23	
29			23	
16				BETTER THAN EZRA/In The Blood
24	24	25	21	
-	-	18	20	
		17	20	
	19		20	
	41	25	19	ALANIS MORISSETTE/You Oughta Know
21		18	19	
	18	16	18	
	37	20	17	
	21	21	17	GOO GOO DOLLS/Name
		17	16	PRIMUS/Wynona's Big
42		21	16 15	
-	-	9		LIVE/All Over You
18	20	18		LIVE/White. Discussion
16	14	14	14	
	8	5	9	RUSTY/Wake Me
7	ŏ	5	9	HUDIT/Wake Mic



MARKET #31 WBRU/Providence

WBRU/Providence (401) 272-9550 Tobin/Hindley

PLA				ARTIST/TITLE
	2W			
	26	18	28	U2/Hold Me, Thrill
	26	27	27	ALANIS MORISSETTE/You Oughta Kno
15		22	27	EDWYN COLLINS/A Girl Like You
	26	20	27	BETTER THAN EZRA/In The Blood
	25	20	27	GREEN DAY/J.A.R.
		17	27	GIN BLOSSOMS/Til I Hear It
	25	28	26	JILL SOBULE/Supermodel
		14	26	BLINO MELON/Galaxie
	28	20	26	
16	18		25	
25	29		24	
-	-		18	
-	-	20	17	
11	17		17	
12	16	21	17	
	-	1	17	
16	18		16	
7		10	16	
	19		16	
-	15		16	
15	19			
11		12	16	
	20			
10	11		15	
18		14	15	
18		21		
-	1		14	
12	11	8	14 13	
	11	10	13	
-		6	11	
	13		11	
13	11		11	
10	10		11	
16	19		11	
16	18		11	
10	11	5	11	
10	9			
10	9	8		
6	8	5	10	CIV/Can't Wait One



MARKET #32

WROX/Nortolk (804) 640-8500 Corley/Castelleni/ Mitchell

19 38 42 42 BUSH/Comedown	
40 42 43 41 ALANIS MORISSETTE/You Oughta Ki	now
29 39 36 48 SILVERCHAIR/Tomorrow	
44 41 42 48 FOO FIGHTERS/This Is A Call	
27 27 27 39 GREEN DAY/J.A.R.	
44 40 39 38 BETTER THAN EZRA/In The Blood	
42 41 43 37 WEEZER/Say It Ain't So	
9 16 28 26 DANDELION/Weird-Out	
- 19 22 26 CATHERINE WHEEL/Judy Staring At.	
42 29 28 25 HUM/Stars	
26 28 27 25 LIVE/White, Discussion	
18 25 BLIND MELON/Galaxie	
26 21 28 24 DAVE MATTHEWS BAND/Ants March	ing
21 27 29 24 LETTERS TO CLEO/Awake	
27 35 42 24 TRIPPING DAISY/I Got A Girl	
21 20 28 24 EDWYN COLLINS/A Girl Like You	
41 26 26 24 U2/Hold Me, Thrill	
22 5 17 15 OUR LADY PEACE/Naveed	
20 17 21 15 SMOKING POPES/Need You Around	
19 19 19 15 CHRIS ISAAK/Go Walking Down	
15 GOO GOO DOLLS/Name	
- 20 21 14 PRESIDENTS DF/Lump	
15 14 RUSTY/Wake Me	
- 18 18 14 HOLE/Softer, Softest	
6 14 HEATHER NOVA/Walk This World	
- 18 20 13 GIN BLOSSOMS/Till Hear ft	
20 16 17 13 MATTHEW SWEET/We're The Same	
21 17 17 13 BUFFALO TOM/Summer	
- 15 21 12 PENNYWISE/Same Old Story	
14 12 DEEP BLUE SOMETHING/Breakfast A	¥
21 21 17 12 PEARL JAM/Immortality	
12 3 13 12 JEWEL/Who Will Save	
12 RANCID/Time Bomb	
9 14 17 11 ALANIS MORISSETTE/Hand In My P	ocke
26 28 11 11 ELASTICA/Stutter	
- 11 10 19 311/Don't Stay Home	
5 9 7 MARY 3/Cumbersome	
9 9 7 8 HAGFISH/Stamp (Est While)	
INNOCENCE MISSION/Bright As Yell	JW
SOUL ASYLUM/Just Like Anyone	



MARKET #33

(614) 444-9923 Purcell/Davis

PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
18	23	22	23	DAVE MATTHEWS BAND/Ants Marching
19	23	22	23	NATALIE MERCHANT/Carnival
10	13	24	23	HOOTIE & BLOWFISH/Only Wanna Be
-	12	13	23	GIN BLOSSOMS/Til I Hear It
7	12	23	22	JENNIFER TRYNIN/Better Than Nothing
11	21	23	22	CHRIS ISAAK/Somebody's Crying
21	23	23	22	ALANIS MORISSETTE/You Oughta Know
10	12	12	16	MATTHEW SWEET/We're The Same
9	12	12	14	NEIL YOUNG/Downtown
9	12	12	14	BEGGARS/Falling Down
10	11	14	14	MOONPOOLS/Hear
10	13	16	14	DEL AMITRI/ROII TO Me
7	9	12	13	BETTER THAN EZRA/In The Blood
9	12	12	13	SOUL ASYLUM/Just Like Anyone
11	12	12	13	MAGNIFICENT BASTARDS/Mockingbird Gi
7	10	12	13	SPONGE/Molly
11	12	13	13	TOAD THE WET/Stupid
7	12	12	13	COUNTING CROWS/The Ghost In You
-	14		13	REMBRANDTS/This House Is
10	11		13	ANNIE LENNOX/Train In Vain
20	23		12	LIVE/All Over You
20	22	11	12	U2/Hold Me. Thrill
8	12	12	12	WANDERLUST/I Walked
-	-	-	12	BILLY PILGRIM/I Won't Tell
8	11	14	12	VIGILANTES OF LOVE/Real Down Town
-	-	15	12	PRETTY & TWISTED/Ride
20	22	13	12	CRANBERRIES/Ridiculous Thoughts
10	11	13	12	COLLECTIVE SOUL/When The Water Fal
-	-	10	10	NATALIE MERCHANT/Jealousy
6	5	4	10	LIVE/Lightning Crashes
8	10	10	9	ELASTICA/Connection
8	8	6	9	BLUES TRAVELER/Run-Around
-	-	-	8	STONE TEMPLE PILOTS/Big Empty
7	9	8		DEEP BLUE SOMETHING/Breakfast At
8	7	·		BETTER THAN EZRA/Good
9	8	7		JEFF BUCKLEY/Last Goodbye
22	8	7		SOUL ASYLUM/Misery
8	10	7		HOLE/Softer, Softest
	:			TOAD THE WET/Something's Always
6	8	9		R.E.M./Strange Currencies



MARKET #35

KXRK/Salt Lake Cit (801) 521-9696 Summers/Ziebarth

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
-		В	29	BLINK/It's Not My Fault
	10	27	28	GOO GOO DOLLS/Name
	-	-	28	RANCID/Time Bomb
15	22	21	25	BLIND MELON/Galaxie
13	22	27	25	SILVERCHAIR/Tomorrow
	29	28	25	311/Don't Stay Home
	5	17	24	
29	22	29	22	PRESIDENTS OF/Lump
11	15	16	22	GREEN DAY/J.A.R.
11	11	16	21	TOADIES/Possum Kingdom
19	14	19		OUR LADY PEACE/Naveed
7	14	28	20	GIN BLOSSOMS/Til I Hear It
17	14	15	19	CAKE/Ruby Sees All
14	10	24	18	ALANIS MORISSETTE/You Oughta Kno
22	16	21	18	OFFSPRING/Smash It Up
15	12	24	18	FOO FIGHTERS/This Is A Call
15	11	27	18	SPONGE/Molly
7				RAMONES/I Don't Want To
7	8		16	MAD SEASON/I Don't Know
23	15	31	16	LIVE/White, Discussion
-			16	
11	15	23	15	MOONPOOLS/Hear
21	16			BUSH/Comedown
	-			CAKE/Rock 'N' Roll
				ELASTICA/Stutter
	16			U2/Hold Me, Thrill
				NATALIE MÉRCHANT/Carnival
				R.E.M./Crush With Eyeliner
19	15			CIV/Can't Wait One
-	-	13	13	STRETSCH ARMSTRONG/Droot
-	-	-		7 MARY 3/Cumbersome
			13	
				QUICKSAND/Landmine Spring
10	12	9	12	PENNYWISE/Same Old Story
16	13	22	11	GWEN MARS/Cosmic Dick PRICK/Animal CATHERINE WHEEL/Waydown
6	8	7	11	PRICK/Animal
18	14	15	11	CATHERINE WHEEL/Waydown
•	-	٠	11	HEATHER NOVA/Walk This World



MARKET #35

WHZX/INDIANAPOLIS (317) 257-7565 Jameson/Young

PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
24	31	40	40	SPONGE/Molly
34	40	40	48	DAVE MATTHEWS BAND/Ants Marchi
39	40	40	40	WEEZER/Say It Ain't So
40	40	39	40	HUM/Stars
40	39	40	39	FOO FIGHTERS/This Is A Call
40	39	40	39	BUSH/Comedown
39	40	40	39	ALANIS MORISSETTE/You Oughta Kn
35	39	40	39	SILVERCHAIR/Tomorrow
16	19	25	34	TOADIES/Possum Kingdom
34	34	33	33	WHITE ZOMBIE/More Human Than
17	23	22	27	GIN BLOSSOMS/Til I Hear It
16	22	23	26	GREEN DAY/J.A.R.
19	21	20	26	QUICKSAND/Thorn In My Side
31	21	23	26	TRIPPING DAISY/I Got A Girl
25	23	22	25	BETTER THAN EZRA/In The Blood
14	23	23	24	DEL AMITRI/Roll To Me
16	23	23	24	BLIND MELON/Gataxie
16	22	20	23	PEARL JAM/Immortality
16	18	20	22	SUGAR RAY/Mean Machine
-	-	-	18	PRESIDENTS OF/Lump
		-		SOUL ASYLUM/Just Like Anyone
		-	-	SWEET WATER/Superstar



MARKET #37

(704) 338-9600 Daniel/Monroe

PLAYS ARTIST/TITLE 3W 2W LW TW 28 27 45 47 BETTER THAN EZRA/In The Blood
28 27 45 47 BETTER THAN EZRA/In The Blood
45 46 45 45 ALANIS MORISSETTE/You Oughta Kn
26 47 45 45 WEEZER/Say It Ain't So
2B 32 28 45 TRIPPING DAISY/I Got A Girl
45 45 45 45 SILVERCHAIR/Tomorrow
46 46 47 45 HUM/Stars
27 30 27 44 PEARL JAM/Immortality
39 CATHERINE WHEEL/Judy Staring At
36 29 TEENAGE FANCLUB/Sparky's Dream
- 46 27 29 COLLECTIVE SOUL/Smashing Young N
19 29 29 28 GIN BLOSSOMS/Til I Hear It
15 28 PRETTY & TWISTED/Ride
28 28 28 BUSH/Comedown
37 31 27 28 MAIDS OF GRAVITY/Only Dreaming
28 30 28 28 FOO FIGHTERS/This Is A Call
47 29 27 27 HOLE/Sotter. Softest
13 13 24 27 LIVE/White. Discussion
- 17 28 26 R.E.M./Crush With Eyeliner
27 27 28 26 BUFFALO TOM/Summer
27 27 27 26 LETTERS TO CLEO/Awake 26 31 27 25 DEEP BLUE SOMETHING/Breakfast Al
- 18 18 23 TOADIES/Possum Kingdom
22 23 25 23 ELASTICA/Stutter
22 25 21 22 GREEN OAY/J.A.R. - 18 18 17 BLIND MELON/Gataxie
- 18 18 17 BLIND MELON/Galaxie
27 19 12 17 RUSTY/Wake Me
16 16 EDWIN MCCAIN/Solitude
21 18 16 16 MATTHEW SWEET/We're The Same
16 PRESIDENTS OF/Lump
45 44 45 15 NATALIE MERCHANT/Carnival
- 5 15 15 VERVE/On Your Own
14 WHITE ZOMBIE/Electric Head Pt. 2
12 13 18 14 OUR LADY PEACE/Naveed
24 18 18 13 DANDELION/Weird-Out
12 10 9 8 JEWEL/Who Will Save
13 12 14 6 PRIMUS/Wynona's Big
SOUL ASYLUM/Just Like Anyone
GOO GOO DOLLS/Name
7 MARY 3/Cumbersome BMACCENCE MISSION/Bright As Yello
HANOCENCE MISSION/Bright As Yello

Reaching The Adult Demo

Middayers share formula for building relationship with 25-54 listeners

By Cyndee Maxwell

Several stations in the format did particularly well in their target cells in the Spring '95 **Arbitron.** I spoke with some of the midday personalities at **WXRT/Chicago**, **KFOG/San Francisco**, **WBOS/Boston**, and **KPIG/Monterey** to find out what elements they incorporate in their daypart to keep listeners tuned in.

Tom Marker helped make an impact on adults 25-54 at 'XRT in middays, ranking an impressive No. 1 with a six share. The daypart begins with Terri Hemmert from 9am-noon, then Marker takes over from noon-4pm. Both are longtime station vets — Hemmert for nearly 20 years and Marker for 15. "I'm one of the newcomers," he jokes.

More Adult Approach

Marker attributes — with a hint of playfulness — his success to station GM Harvey Wells and



Our musical depth and diversity gives us an advantage ... because it gives something for everyone.

— Tom Marker



VP/Programming Norm Winer. He also believes that the station's likeable personalities who program their own shows are a key ingredient. "It also probably has a lot to do with the more adult approach of 'XRT versus other Rock stations that works very well for middays. Midday listeners tend to set the dial to a station and leave it there longer because they're listening at work.

"Our musical depth and diversity gives us an advantage when people are in a position to listen over a longer period of time because it gives something for everyone. That aspect of our programming is especially beneficial for middays when a group of people are listening together, as opposed to morning drive when they're listening by themselves. We are a rock station, but we play more than just rock. And we're less abrasive than some of the other Rock stations with younger appeal, which also helps in the workplace situation. Our longevity is a real big plus, too.'

Work-Friendly Radio

Susquehanna's recent purchase and simulcast on KHQT/San Jose has the entire station buzzing. KFOG midday maven Rosalie Howarth pulls in over four and a half shares adults 35-44, ranking fifth in the market. She says, "We try to be conscious of the fact that a



good portion of our audience is listening for a longer period of time at work.

"We don't promote it but we do a No Repeat Workday between 9am-5pm to not turn off the long-term listeners. A lot of people are working in cubicles and on computers, especially in Silicon Valley. We try to be nonrepetitious both in music and in announcing.

"Sometimes I have a theme going on during the day, such as clever bumper stickers I've seen recently. Periodically I'll put listeners onair talking about it, and while it may last through my show, it's not on too often. The same goes for promotional announcements. I may reference the promo, but I don't over-repeat it, unless there is a tie in with one of the songs. It's all about pace and delivery. Also, I'm conscious of being intensely oneon-one. I use the 'you' singular pronoun all the time. I envision having a conversation with someone in their car or at their desk at work.'

Relating To Life

Howarth adds, "I also try to be relatable in things other than rock 'n' roll. For example, being so cold

on the BART platform [the city's public transportation system] that my metal earrings hurt my ears; or being late for daycare and having to pay \$5 for each minute I was late. I don't do timechecks, but I do remind listeners of the time of day, which is important for those diary-keepers.

"I keep my personal delivery respectable enough that a boss or customer who happens to walk by wouldn't be put off. Some personalities — especially on stations targeting younger demos — tend to get on a binge about something and rag about it. Our approach is to remain understated and irreverent. We aren't here to be comedians, we just want to relate to the listeners and make them smile."

No B.S. Here

Adults 35-44 is where Liz Solar shines on WBOS. The two-year vet says, "The mission of the station is that we try to put ourselves in our listeners' shoes. There is just no B.S. about us. We recognize the audience has intelligence, so we don't talk down to them or bombard them with talk and hype. An example of that happened recently regarding Jerry Garcia. Some listeners said they heard the news of his death on another station but they knew that station tended to play jokes and fool



The listeners have a sense of ownership of the station, they feel that it's their station.

— Liz Solar





KEMPTER VISITS MAYBERRY — Zanman Records artist Kirt Kempter
(I) stopped by KGSR/Austin for an interview with moming man Ed May-



BOSTON'S NEW RIVER — Arista's Howard Leon paid an early visit to WLYT (The River)/Haverhill-Boston, shortly after it flipped from AC to Progressive. Pictured are (I-r) WLYT GM Dan "Kid Radio" Lankford, WLYT PD Joanne Doody, Leon, and station MD Mike Mullaney.

66

Our approach is to remain understated and irreverant.

- Rosalie Howarth



around all the time. So they called us for the straight story.

"We play a lot of familiar music, album cuts they know, and new, exciting music. We're enthusiastic about music, and it translates on the air. Not all of the music is sleepy, even though we play a lot of singer-songwriters. Just because it's a singer-songwriter base doesn't mean it's slow — for example Hootie & The Blowfish. And all the staff is really jazzed about the music we play. The listeners have a sense of ownership of the station, they feel that it's their station."

'BOS PD Jim Herron says, "It winds up that if you play the right music and stay out of the way, you'll have a loyal following. Personalities must insist on being who they are, being relevant to the town, know what's going on and making things happen in the market, and making a difference. The station must be spontaneous, fresh, and real. The philosophy of the progressive attitude's values are real and marketable today. There is a huge audience today that prefers a sincere approach in marketing and they expect a higher standard, such as in the Saturn approach. We reflect the needs of people who are tired of hype.'

Give Audience Respect

In Monterey, KPIG PD Laura Ellen Hopper splits middays with Mr. Hedge, taking 10am-noon while Hedge does noon-3pm. Though the station is usually in the top five demo rankers, this is their first No. 1 book in adults 25-54. Hedge has been at the station for five and a half years, the last two in middays. He says his approach is to be himself and to "expect that listeners are paying attention, so I

treat them with that respect. I try to always do the best for them and to have as much fun as possible. If you're not pretending with the audience and they know it, then they respect it. If they can tell you're having fun, they enjoy it and stay tuned.

"Honesty in broadcasting' is what it's about. We're not pretending to do anything except play the music they like. In this day and age our interaction is unique, too. We're just a phone call away, which is becoming less frequent in radio. More stations are becoming more remote with the listeners. But we're a part of them and they know we're in this together."

Hopper says all the station's personalities are just themselves on-air. "We have a wide open, almost throwback [approach], to free-form radio. We have a basic outline that all the jocks follow, but the talent are almost PDs themselves. They work within the outline to create the programming for their shows. We have an adult format with local

60

The personalities have the freedom to create intelligent music programming ... that's where radio will win out over programming services and CDs.

— Laura Ellen Hopper

<u>. 22</u>

identification, which gives you the feel that it's happening now.

"It's not preprogrammed or prepackaged. The personalities have the freedom to create intelligent music programming — whether it's through segues, themes, or whatever. They can create sets of music that segue well and perhaps are even meaningful. That's where radio will win out over programming services and CDs."





PROGRESSIVE TOP 30 ALBUMS

AUGUST 18, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
2	2	2	1	NATALIE MERCHANT Tigerlily (Elektra/EEG)	36/0	742	-2	"Carnival" (473)	"Wonder" (120)	"Jealousy" (94)
3	3	3	2	VAN MORRISON Days Like This (Polydor/A&M)	33/0	633	-22	"Days" (368)	"Perfect" (118)	"Roulette" (58)
1	1	1	3	CHRIS ISAAK Forever Blue (Reprise)	34/0	632	-128	"Crying" (294)	"Baby" (136)	"Walking" (75)
5	5	5	4	BRUCE HORNSBY Hot House (RCA)	32/0	560	-25	"Cruise" (272)	"Walk" (171)	"Spider" (45)
4	4	4	5	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	29/0	552	-73	"Only" (355)	"Hannah" (69)	"Cry" (33)
7	6	6	6	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	26/1	512	-13	"Ants" (320)	"Jimi" (92)	"Satellite" (47)
	10	7	0		30/1	454	+22	"Til" (454)		
9	8	8	8	JOAN OSBORNE Relish (Mercury)	27/0	419	-2	"One" (165)	"Teresa" (124)	"Ladder" (76)
6	7	9	9	SOUL ASYLUM Let Your Dim Light Shine (Columbia)	27/0	393	-21	"Promises" (157)	"Misery" (100)	"Devices" (68)
_	25	16	1	FREDDY JONES BAND North Avenue Wake Up Call (Capricorn)	30/0	357	+59	"Midnight" (256)	"Waitress" (54)	"Ferris" (16)
5	13	12	0	JAMES McMURTRY Where'd You Hide The Body (Columbia)	29/1	351	+2	"Levelland" (214)	"Hide" (66)	"Fuller" (53)
2	12	10	12	VIGILANTES OF LOVE Blister Soul (Capricorn)	28/0	341	-12	"Real" (298)	"Blister" (12)	"Bolt" (10)
8	11	13	13	NEIL YOUNG Mirror Ball (Reprise)	24/0	303	-41	"Downtown" (225)	"Hatred" (29)	"Peace" (26)
1	9	11	14	COLLECTIVE SOUL Collective Soul (Atlantic)	22/1	302	-49	"December" (216)	"Water" (54)	"Reunion" (17)
7	17	17	15	DEL AMITRI Twisted (A&M)	22/0	287	-10	"Roll" (221)	"Driving" (48)	"Here" (14)
RE	AK	ER	16	JIMMY BUFFETT Barometer Soup (Margaritaville/MCA)	24/1	281	+74	"Habits" (110)	"Mexico" (52)	"Barometer" (45)
21	16	14	17	TOM PETTY Wildflowers (WB)	21/1	276	-27	"Place" (178)	"Cabin" (35)	"Time" (21)
3	14	15	18	SONIA DADA A Day At The Beach (Capricorn)	23/1	262	-39	"Planes" (144)	"Screaming" (60)	"Anna" (26)
2	21	18	19	VARIOUS ARTISTS Clueless ST (Capitol)	24/0	257	-30	"Ghost" (240)	"Action" (10)	"Young" (7)
6	20	21	20	ROBERT CRAY Some Rainy Morning (Mercury)	24/0	247	-25	"Moan" (123)	"Go" (52)	"Enough" (34)
4	19	22	21	LITTLE FEAT Ain't Had Enough Fun (Zoo)	19/0	238	-29	"Blue" (39)	"Borderline" (38)	"Romance" (32)
4	24	23	22	PHISH A Live One (Elektra/EEG)	23/2	237	+13	"Bouncing" (211)	"Simple" (10)	"Gumbo" (6)
0	15	19	23	BILLY PILGRIM Bloom (Atlantic)	20/0	235	-41	"Sweet" (148)	"Shallow" (28)	"Tell" (27)
9	29	30	24)	BLUES TRAVELER Four (A&M)	16/1	225	+36	"Run" (126)	"Hook" (75)	"Mountains" (14)
7	26	24	25	PATTY LARKIN Strangers World (High Street/Windham Hill)	21/0	215	-6	"Pyro" (159)	"Diary" (18)	"Train" (14)
ЕΙ	B U		25	PRETTY & TWISTED Pretty & Twisted (WB)	25/4	195	+35	"Ride" (193)	"Mother" (2)	\$50 m 1530,700 \$ *\$ 400\$ 1 1 1 1 1 1
9	18	20	27	ANNIE LENNOX Medusa (Arista)	16/0	195	-78	"Train" (71)	"River" (38)	"Waiting" (33)
_	_	_	28	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	15/0	190	+6	"Blood" (103)	"Good" (60)	"Rosalea" (23)
ΕI	B U		29	EDWIN McCAIN Honor Among Thieves (Lava/Atlantic)	23/3	187	+32	"Solitude" (144)	"Guinevere" (17)	"Dreamers" (10)
20	23	25	30	REMBRANDTS LP (EastWest/EEG)	17/0	185	-34	"Drowning" (105)	"Home" (42)	"Hide" (22)

This chart reflects airplay from August 7-13. Albums ranked by total plays, with plays from all cuts from an album combined. Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Breaker: Albums registering 250 or more plays for the first time. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays. 36 Progressive reporters. 34 current playlists. © 1995, R&R Inc.

MOST ADDED ALBUMS®

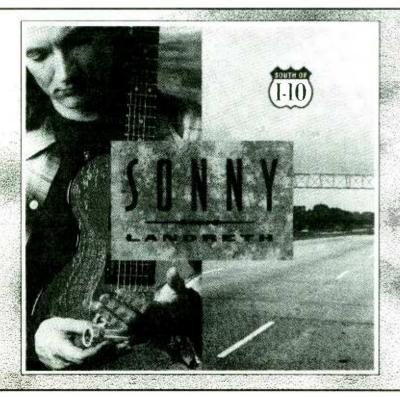
ARTIST TITLE LABEL(S)	DDS
VARIOUS ARTISTS Brothers McMullen ST (Arista)	13
VARIOUS ARTISTS Virtuosity ST (Radioactive)	12
JONATHA BROOKE & THE STORY Plumb (Blue Thumb/GRP)	6
BODEANS Joe Dirt Car (Slash/Reprise)	5
SONNY LANDRETH South Of I-10 (Zoo)	5
EDWYN COLLINS Gorgeous George (Setanta/Bar None)	4
HEATHER NOVA Oyster (Big Cat/WORK)	4
PRETTY & TWISTED Pretty & Twisted (WB)	4
EDWIN MCCAIN Honor Among Thieves (Lava/Atlantic)	3
GOO GOO DOLLS A Boy Named Goo (Metal Blade/WB)	3
ROBBEN FORD Handful Of Blues (Blue Thumb/GRP)	3
SOUTHERN CULTURE ON THE SKIDS Dirt Track Date (DGC/Geffen)	3

MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
SARAH McLACHLAN I Will Remember You (Arista)	13
WORLDBEATERS & PETER GABRIEL Party Man (Radioactive)	12
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	4
JONATHA BROOKE & Nothing Sacred (Blue Thumb/GRP)	4
HEATHER NOVA Walk This World (Big Cat/WORK)	4
PRETTY & TWISTED Ride (WB)	4

MOST INCREASED PLAYS BY TRACK

TOTAL PLAY ARTIST TITLE LABEL(S) INCREASE
WORLDBEATERS & PETER GABRIEL Party Man (Radioactive) +51 **BRUCE HORNSBY** Walk In The Sun (RCA) +43 DEEP BLUE SOMETHING Breakfast ... (RainMaker/Interscope) +41 **BODEANS** Good Things (Slash/Reprise) +36 **HEATHER NOVA** Walk This World (Big Cat/WORK) +36 **WILLY PORTER** Cool Water (Private Music) +35 PRETTY & TWISTED Ride (WB) +35 SONIA DADA Planes & Satellites (Capricorn) +33 DAVE MATTHEWS BAND Satellite (RCA) +33 JIMMY BUFFETT Bank Of Bad Habits (Margaritaville/MCA) +31 BEN HARPER Ground On Down (Virgin)



SONNY LANDRETH

"Son Of Native Stepson'

and from the full-length album "SOUTH OF I-10"

ADDS THIS WEEK INCLUDE:

WRNX KTCZ KZON WMVY KQPT

ALSO ON:

WBOS WXRT **WXPN** KGSR WXLE **KFMG** ...and many more

R&R NEW & ACTIVE

Z2 manninger



AUGUST 18, 1995

· · · · · · · · · · · · · · · · · · ·	NEW 8	L AC	CTIV	E			
ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- over last week		EMF	PHASIS TRACKS (PLAYS)	
ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	14/1	180	+39		"Oughta"(86)	"Pocket"(59)	"Ironic"(21)
SEAL Seal (ZTT/Sire/WB)	13/0	163	+16		"Kiss"(163)		
JENNIFER TRYNIN Cockamamie (Squint/WB)	12/0	158	+6		"Nothing"(151)	"Everything"(6)	"All"(1)
SONNY LANDRETH South Of I-10 (Zoo)	20/5	143	+9		"Son"(67)	"Native"(22)	"Congo"(20)
BODEANS Joe Dirt Car (Slash/Reprise)	17/5	140	+73		"Good"(54)	"ldaho"(35)	"Fadeaway" (14)
INNOCENCE MISSION Glow (A&M)	14/0	136	+11		"Yellow"(89)	"Different"(16)	"Awake"(10)
WILLY PORTER Dog Eared Dream (Private Music)	15/1	123	+37		"Cool"(112)	"Rita"(7)	"Angry"(4)
EDWYN COLLINS Gorgeous George (Setanta/Bar/None)	16/4	110	+19		"Girl"(110)		
PAUL BRADY Spirits Colliding (Fontana/Mercury)	12/0	106	+15		"World"(58)	"Want"(25)	"Marriage"(23)
MONKEYWALK More (Off-Beat)	9/1	98	+7		"Panic"(42)	"Release"(23)	"Want"(14)
R.E.M. Monster (WB)	9/0	96	+2		"Crush"(76)	"Strange"(14)	"Bang"(6)
KEVIN GILBERT Thud (PRA)	10/0	95	+24		"Goodness"(64)	"Tea"(15)	"Joytown"(11)
DEEP BLUE SOMETHING Home (RainMaker/Interscope)	13/2	94	+34		"Breakfast"(94)		
BEN HARPER Fight For Your Mind (Virgin)	14/1	85	+34		"Ground"(58)	"Please"(9)	"Mister"(5)
SOUTHERN CULTURE ON THE SKIDS Dirt Track Date (DGC/Geffen)	10/3	77	+33	1 1 1 1 1 1 6 1 4	"Cadillac"(41)	"Firefly"(7)	"Chicken"(5)
	Albums	anked by	total plays.				

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris

8 ZIGGY MARLEY "Power" SARAH MCLACHLAN "Will" BODEANS "Good" EDWYN COLLINS "Girl" COLIN JAMES "Savriour" PRETTY & TWISTED "Ride"

KIOT/Albuquerque, NM

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

SARAH MCLACHLAN "Will" BODEANS "Idaho" PRETTY & TWISTED "Ride" RADIATORS "Umbilical" JOHN DOE THING "Tears" ZIGGY MARLEY "Today"

WRNR/Baltimore, MD PD: Sean O'Mealy MD: Damian Einstein

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

JONATHA BROOKE& THE STORY "Sacred" SARAH MCLACHLAN "WIII" FABULOUS THUNDERBIRDS "Roll" EDWYN COLLINS "Girl" STEPHEN BRUTON "Right"

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

- PRETTY & TWISTED "Rive"
 JONATHA BROOKE& THE STORY "Sacred"
 SARAH MCLACHLAN "WIII"
 SONNY LANDRETH "Son"
 JEFF HEALEY BAND "Stuck"
 CHARLIE SEXTON "Sunday"

WXRT/Chicago, !L VP/Programming: Norm Winer MD: Patty Martin

PD: Michael Perry APD: Dave "Keefer" Fulgham SOUTHERN CULTURE ON THE SKIDS "Cadillac" COLONY "8reathe"

KBCO/Denver, CO PD: Mike O'Connor APD: Lois Todd MD: Scott Arbough

- 11 SARAH MCLACHLAW "Will"
 8 COLLECTIVE SOUL "Smashing"
 8 SONIA DOAD "Planes"
 7 TOM PETTY "Place"
 6 HIJRY IN THE SLAUGHERHOUSE "Judas"
 8 WORLDBEATERS& PETER GABRIEL "Party"
 KFMG/Des Moines, IA

GM/MD: Ron Sorenson

- PD: Mark Vos
- : MATK VOS

 SARAH MCLACHLAM "Will"
 BRYYDLE "Streets"
 FABULOUS THUNDERBIRDS "Lookin"
 GERRY RAFFERTY "Waters"
 BODEANS "GOOd"
 TODD RUNDGREN "Espresso" JILL SDBULE "Jig"
 ROBBEN FORD "Dorn"
 HATTERS "Colors"

CIDR/Detroit, MI PD: Murray Brookshaw

- MD: Ann Delisi
- : Ann Delisi
 PHILOSOPHER KINGS "Let"
 SPEARHEAD "Positive"
 DEEP BLUE SOMETHING "Bre
 EDWYN COLINS" Girl"
 HEATHER NOVA "Walk"
 HOLLY COLE "Jersey"
 MY BRILLIANT BEAST "Fall"

KLRF/Eugene, OR

- KLRF/Eugene, OR
 PD: Dan Spice
 MD: Tom Krumm

 6 CURTS SALGADO "Through"
 5 JOHN PRINE" Lonely"
 4 ROD STEWART "Luck"
 SARAH MCLACHLAN "VIII"
 PHISH "Bouncing"
 CHRIS ISAAK "Graduation"
 FREDDY JONES EAMO "Ferris"
 JOAN BAEZ "Don't"

WTTS/Indianapolis, IN PD/MD: Rich Anton

MD: HICH ANION
SULL ASYLUM "Promises"
SOUL ASYLUM "Promises"
WORLDBEATERSA PETER GABRIEL "Party"
BLUES TRAVELER "Hook"
DEEP BLUE SOMETHING "Breakfast"
JOHN PRINE "Aint"
HEATHER WOVA "Walk"

KSCA/Los Angeles, CA MD: Merilee Kelly

D: Merilee Kelly
HOOTIE & THE BLOWFISH "
BLIND MELON "Galaxie"
SARAH MCLACHLAN "Will'
GOO GOO DOLLS "Name"
RUSTED ROOT "Send"
HEATHER NOVA "Walk"
FOO FIGHTERS "Big"

WMMM/Madison, WI

- FREDDY JONES BAND "Waitress" SOUL ASYLUM "Cevices" NATALIE MERCHANT "Wonder" HOOTIE & THE BLDWFISH "Time" HOOTIE & THE BLDWFISH "Home" POPA CHUBBY "Hands" EDWYN COLLINS "GIT"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen

- SARAH MCLACHLAN "Will" NATALIE MERCHANT "Wonder" SONNY LANDRETH "Son" DEL AMITRI "Driving" WILLY PORTER "Cool"

KPIG/Monterey, CA PD/MD: Laura Hepper 6 FREDDY JONES BAND "Waitress 3 RADIATORS "Sourmey" 3 RADIATORS "Fine" 3 BLAKEY ST. JOHN "White"

WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton APD: David Hall MD: Jon Peterson

JOAN BAEZ "Don"
BLUES TRAVELER "Hook"
GOO GOOL S "Name"
WORLDBEATERS PETER GABRIEL "Party"
BODEANS "Good"
JONATHA BROOKE & THE STORY "Sacred"

WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren

ING MD: Bruce Warren

ZIGGY MARLEY "Bipsy"
SOUTHERN CULTURE ON THE SKIDS "DIR!"
SOUTHERN CULTURE ON THE SKIDS "Greintack"
SOUTHERN CULTURE ON THE SKIDS "Galley"
SOUTHERN CULTURE ON THE SKIDS "Galley"
SOUTHERN CULTURE ON THE SKIDS "STANDERN CULTURE ON THE SKIDS "STANDERN CULTURE ON THE SKIDS "Camer"
SOUTHERN CULTURE ON THE SKIDS "Camer"
SARAH MICLARIUM "WAIT
JUMANY BUFFETT "Marritor"
JOHANTHA BROOKES THE STORY "Point"
ANNIE LENNOX "Lights"
VAM MORRISON "Free"
PM DAWN "DOWNTOWN!"

KZON/Phoenix, AZ

KZON/Phoenix, AZ
PD: Dave Logan
MD: Erica Smith
COLLECTIVE SOUL "Water"
FREDDY JONES BAND "Waitress"
LAMES MCMURITRY "Fuller"
WORLDBEATERSA PETER GABRIEL "Party"
PRETTY & TWISTED "Ride"
SONNY LANORETH "Son"

WCLZ/Portland, ME

- DEWIN MCCAIN "Kitchen"
 JIMMY BUFFETT "Skig"
 SONNY LANDRETH "Blues"
 JAMES MCMURTRY "Fuller"
 FREDDY JONES BAND "Ferns"
 OAVID KNOPFER "Heart"
 BEN FOL DS FIVE "Video"
 PATTY LARKIN "Tain"
 LITTLE FEAT "Borderline"
 CHRIS ISAAK "Walking"
 MAE MOORE "Explain"
 SOUTHERN CULTURE ON THE SKIDS "Cadillac"
 RADIATORS "Horizon"

PD: Carl Widing APD: Anita Garlock

- WORLDBEATERS& PETER GABRIEL "Party" JONATHA BROOKE& THE STORY "Point" SARAH MCLACHLAN "Will" ROBBEN FORD "Don't"

KTHX/Reno. NV

- PD: Bruce Van Dyke MD: Ken Allen
- GERALDINE FIBBERS "Marmalade" GERALDINE FAINTERS "Geronimo" BILLY PILGRIM-Tell" FABULOUS THUNDERBIRDS "ROII"
- NICK LOWE "Live" Worldbeaters& Peter Gabriel "Party" ELVIN BISHOP "Ace" FABULDUS THUNDERBIRDS "Easy"

PD: Rick MacKenzie MD: Jennifer Vanderslice

WANDERLUST "Walked" WORLDBEATERS& PETER GABRIEL "Party"

KQPT/Sacramento, CA

- PD: Jim Trapp APO/MD: Carrie Owens
- SONNY LANDRETH "Shoot SONNY LANDRETH "Congo GOO GOO DOLLS "Name" EDWIN MCCAIN "Solitude" CHRIS ISAAK "Baby"

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

- JOHN DOE THING "Tears"
 HEART "Cars"
 HEART "Cars"
 HEART "Barracuda"
 BAHU RARI "Baaufud"
 CHRIS ISAAK "Baby"
 BRYNDLE "Lucky"
 NEAL CASAL "Day"
 JONATHA BROOKE & THE STORY "War"
 BRYNDLE "LUCKY"
 WARTHE WARRED

KKOS/San Diego, CA PD: Sherman Cohen MD: Clark Novak

MARTIN PAGE "Koeper" WORLDBEATERS& PETER GABRIEL "Party" ALANIS MORISSETTE "Pocket" EDWIN MCCAIN "Sofitude" JAYHAWKS "Run"

KFOG/San Francisco, CA MD: Bill Evans

WORLDBEATERS& PETER GABRIEL "Party" MOTHER HIPS "Shut"

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

- WORLDBEATERS& PETER GABRIEL "Party" BLACK CROWES "Feathers" MOTHER HIPS "Stoned" BODEANS "Muich"

KRSH/Santa Rosa, CA

, DILL DUWKEF
WORLDBEATERS A PETER GABRIEL "Parly"
EDWIN MCCAIN "Solitude"
SARAH MCLACHLAN "WII"
JOHATHA BROOKE & THE STORY "Sacred"
ROBBEN FORD "Don't
BEN HARPER "Ground"
FABUL OUS THUNDERBIRDS "Wanna"
FABUL OUS THUNDERBIRDS "Poli"
PETER CASE "Baltimore"

KMTT/Seattle, WA MD: Dean Carlson

WORLDBEATERS& PETER GABRIEL "Party" SARAH MCLACHLAN "Wall" HEATHER NOVA "Walk"

WRNX/Springfield, MA

- PD: Jim Asker MD: Bruce Stebbins
- 14 DAVE MATTHEWS BAND "Satetilitie"
 14 DANNY TATE "Dreamin"
 14 EDWIN MCCAIN "Guinevere"
 14 BODEANS "Idaho"
 7 MONKEYWALK "Release"
 7 SOUTHERN CULTURE ON THE SKIDS "Cadillac"
 7 SOUNY LANDRETH "Congo"

WVRV/St. Louis, MO DM: Jim McGuinn PD: Scott Strong MD: Mike Richter

BLUES TRAVELER "Hook" CHRIS ISAAK "Nowhere" JOAN OSBORNE "One"

KEKO/Tucson, AZ PD: Charlie Morri MD: Corey Cruise

PHISH "Bouncing" GIN BLOSSOMS "TIP"

37 Total Reporters 36 Current Reporters 34 Current Playlists

Did Not Report, Playlist Frozen (2): WBOS/Boston, MA WVGO/Richmond, VA

Did Not Report for two consecutive weeks, Data Not Used (1): KXPT/Las Vegas, N∜



Already on

KGSR **KLRF KOTR KCRW KSCA** WFUV CIDR **WXPN KMMS KMTT**

and many more

8/18 Rocky Mtn. Folk Fest 8/31 San Francisco More Dates to Follow **Touring With PJ HARVEY** Sept. 26 through Oct. 11

Progressive New & Active



Produced by Ben Harper and JP Plunier © 1995 Virgin Records America, Inc.

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS



PLAYS ARTIST/TITLE

**SW 2W LW TW
29 30 34 31 ALANIS MORISSETTE/Jagged Little Pill
19 14 15 25 BETTER THAN EZRA/Deluzz
29 27 29 27 34 HOOTE & BLOWFISN/Cracked Rear View
22 21 21 23 COLLECTUS SOUL/Collective Soul
22 21 23 22 OAME MAITHEN'S BAMD/Linder The Table...
22 21 23 22 OAME MAITHEN'S BAMD/Linder The Table...
23 19 21 23 CHRISISSAM/Forever Bill
13 19 24 21 VARIOUS ARTISTS/Empire Records ST
15 18 21 19 BLUES TRAVELER/Four
15 12 16 14 SOMA DADA/A Day AI The Beach
6 6 13 31 EDWIN COLLINS/Gorgeous George
10 10 11 11 POPA CHUBBLY/BOOK) And The Beast
10 9 11 11 SHEFTY LORD/WILLIASSAM HIGH
15 10 7 11 NELLY CHOW/TUM-SAST MIGHT.
15 10 7 11 NELLY CHOW/TUM-SAST MIGHT.
15 10 7 11 BLUCS TRAVELER/FOUR
15 10 9 18 DELAMITRI/Fivestand
16 8 9 19 DELAMITRI/Fivestand
17 9 9 18 PLAYBLY ALTIST/SETTIAN FOREVER ST
22 21 22 18 SEAL/SSI
21 10 10 19 BLUCSSHOT LEFOMOLIF-Bluckshot LeFonque
- 9 18 PRETTY & TWISTED/Pretty & Twisted
- 9 18 PRETTY & TWISTED/Pretty & Twisted
11 10 10 19 BLUCSSHOT LEFOMOLIF-Bluckshot LeFonque
- 9 18 PRETTY & TWISTED/Pretty & Twisted
17 9 9 18 VAR MORRISON/Days Like This
22 21 22 18 SEAL/SSI
11 10 10 19 BLUSSHOT LEFOMOLIF-Bluckshot LeFonque
- 9 18 PRETTY & TWISTED/Pretty & Twisted
11 10 10 19 BLUSSHOT LEFOMOLIF-Bluckshot LeFonque
- 9 18 PRETTY & TWISTED/Pretty & Twisted
11 10 10 19 BLUSSHOT LEFOMOLIF-Bluckshot LeFonque
- 9 18 PRETTY & TWISTED/Pretty & Twisted
11 10 10 19 BLUSSHOT LEFOMOLIF-Bluckshot LeFonque
- 9 18 PRETTY & TWISTED/Pretty & Twisted
- 9 10 DELAMITRI/Fuschid
- 11 11 11 9 AMMINE LEMNOL/Modesa
- 11 11 11 9 AMMINE LEMNOL/Modesa
- 11 11 11 11 9 AMMINE LEMNOL/Modesa
- 11 11 11 11 9 AMMINE LEMNOL/Modesa
- 12 11 11 11 11 9 AMMINE LEMNOL/Modesa
- 13 11 11 11 11 9 AMMINE LEMNOL/MODESAMITING
- 14 10 9 CAULTELELS/WING TOR
- 14 10 9 CAU

93 8

MARKET #3 WXRT/Chicago (312) 777-1700 Winer/Martin

KFOG 104.5

KFOG/San Francis (415) 543-1045 Marszalek/Evans



MARKET #5

WXPN/Philadelphia (215) 898-6677 Alexander/Warren



MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

ARTIST/TITLE

LIM TW

\$ 36 34 BRUCE HORNISBY/Mot House

19 19 MELLY YOUNG/Marror Ball

17 19 MATALE MERICHANT/Tigerfay

17 18 VAN MORRISON/Day Like Tils

18 17 BLUES TRAVELER/Four

18 10 VARIOUS ARTISTS/Empire Records ST

18 16 VARIOUS ARTISTS/Empire Records ST

19 SONIA DADA/A Day At The Beach

19 BODEAMS/Joe Dirt Car

19 BODEAMS/Joe Dirt Car

19 PRETTY & TWISTED/Pretty & Twisted

30 DEL AMITRITY/Mbrerd You Hide...

20 PRETTY & TWISTED/Pretty & Twisted

30 JAMES MOMUNTRY/Mbrerd You Hide...

5 PRAMBAND/Sor Doba Mar.

10 PREMBAND/SOR Doba Mar.

10 JAYHAMKS/Tomorrow The Green...

10 PREMBAND/Sor Sobole

3 JAYHAMKS/Tomorrow The Green...

10 PREMBAND/Sor Sobole

3 JAYHAMKS/Tomorrow The Green...

10 PREM BRAD/YSpirits Colliding

10 PRED VI JOMES BAND/Join/A wenue Wake...

7 TOWER OF POWER-Relach

7 FABUL OUS T-BIRDS/Roid Of The Dice

7 TOWER OF POWER-Relach

7 FABUL OUS T-BIRDS/Roid Of The Dice

7 TOWER OF POWER-Roided

7 FREDD VI JOMES BAND/Join/A wenue Wake...

7 JIMMY BUFFET/Flarometer Soup

7 PREDD VI JOMES BAND/Join/A wenue Wake...

7 JIMMY BUFFET/Flarometer Soup

7 PRETTY LARKING Strangers World

6 LITTLE FEAT/Am1 Had Enough Fun

6 GOO GOO DOLLS/A Bey Named Goo



MARKET #15
KKOS/San Oiego
(619) 729-5945
Coher/Novak



KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse

MARKET #16

PLAYS

3W 2W LW TW
29 28 29 31

SOUL ASYLUM/Let Your Drm.
29 30 24 22 HOOTIE & BLOWPISN/Cracked Rear View
19 24 22 21 VAN MORISON/Days Like This
7 15 18 17 VARIOUS ARTISTS/Empire Records ST
15 15 15 17 NATALLE MERCHANT/Tigerilly
18 18 15 17 DEL AMITRI/Invested
12 12 12 17 JOAN OSBORNE/Reish
19 21 17 16 DAVE MATTHEWS BAND/Under The Table...
19 11 12 13 16 JAMES MOMURITRY/Where'd You Hide...
16 18 15 15 BILLY PILGRIM/Bloom
11 12 12 15 JAYANMS/Somonrow The Green.
15 18 15 14 CHRIS ISAA/FORDER BUE
16 18 15 14 FREDOY JONES BAND/Droft Avenue Wake...
17 16 15 14 REIL YOUNG/JAMFOR BAIL
17 18 15 14 FREDOY JONES BAND/Droft Avenue Wake...
17 18 15 14 FREDOY JONES BAND/Droft Avenue Wake...
17 18 15 19 SULES TRAYELER/FOUr
16 17 17 13 WILCO/A.M.
19 13 GOO BOO DOLLS/A Boy Named Goo
14 10 14 13 EOWIN MCCAI/MHOROR Among Thieves
19 11 12 12 JOHN PRINE/LOST Dogs And...
14 11 13 12 PHISHA LIVE ORD
17 18 11 19 INSTANCE PRIVE ORD ORD
18 11 12 12 JOHN PRINE/LOST DOGS AND...
14 11 13 12 PHISHA LIVE ORD
19 10 10 REMBERANOTS/LP
10 10 REMBERANOTS/LP
11 10 10 REMBERANOTS/LP
11 10 10 REMBERANOTS/LP
11 10 10 REMBERANOTS/LP
11 11 12 12 SONIA DADA/A Day At The Beach
14 14 13 19 LITTLE FEAT/AIN HAS Enough Fun
11 12 12 SONIA DADA/A Day At The Beach
14 14 3 STIM MAHONEY/TIM Mahoney



MARKET #17

WVRV/St. Louis (314) 231-3699 McGuinn/Strong/Rid

WRNR/Baltimora

MARKET #6

CIDR/Detroit (519) 258-8888 Brookshaw/Delis

PLAYS

W 2W LW TW

22 19 14 22 KEVIN GILBERT/Thud

9 23 24 29 PATTV LARKIN/Strangers World

23 14 17 19 MATQUE MERCHAM/Trigetily

3 16 21 19 AND DIFFANCO/Mox A Pretry Girl

8 21 19 18 BEN HAPPER/Fight For Your Mind

15 16 17 18 VIGILANTES OF LOVE/FIRSTES OND

21 21 18 16 CHRIS ISANA/Forene fibre

19 17 17 15 BILLY PILGRIM/Bloom

21 21 18 16 CHRIS ISANA/Forene fibre

19 17 17 15 BILLY PILGRIM/Bloom

21 21 18 16 CHRIS ISANA/Forene fibre

19 17 17 15 BILLY PILGRIM/Bloom

21 21 18 17 14 14 SOUTHERN CULTURE../Jult Track Date

5 10 13 13 BEN FOLOS FINE/Ben Folds Five

5 12 12 BLUE MOUTAN/TOO DAYS

23 14 11 12 PAUL WELLER/Stanley Road

7 5 12 NEW OWNGINAL/SOURCE/SWEVDOW.

10 17 11 LISA-CERBINC/Close Your Eyes

19 18 17 11 PETER CASE/Tom Again

11 7 7 7 0 CASE/Motorcade OL...

4 7 9 BUFFAL OTM/Seepy Eyes

15 9 13 9 VAN MORRISOM/Days Like This

7 8 10 8 YOUNG OUBLINER/SOW Days Like This

7 8 10 8 YOUNG OUBLINER/SOW Days Like This

7 8 10 8 YOUNG OUBLINER/SOW Days Like This

8 10 18 YEIL VIOLAGIA TOWN BAIL

7 5 - 8 AL CROCE/That's Me In The Bat

8 6 6 - 8 RED MOUS PAINTES/OWD Disosaur

10 19 18 KING CRIMSOM/Disosaur



15 4 7

MARKET #21
KZON/Phoenix (602) 258-8181 Logan/Smith

ARTEST/TITLE

DAVE MATTHEWS BAND/Linder The Table...
CARIS ISAAK/Former Brue
ROBERT CRAY/Some Rainy Morning
BETTER THAN EZRA/Delicue
HOOTIE & BLOWFISH/Cracked Rear View
VARIOUS ARTISTS/Empire Records ST
MATULE MERCHANT/Tigertily
LIVE/Throwing/Copper
CARIS DUARTE GROUP/Texas Sugar/Strat...
SOUL ASYLUMLE YOUR Dim...
VIGILANTES OF LOVE/Bister Soul
ANNE LENNOL/Mediuss
BRUCE HORNSDY/hot House
FURY IN. TIPH Hearing And...
EDWIN MCCAIM/Honor Among Threves
VARIOUS ARTISTS/Clueless ST
IREVIN GILBERT/Thud
POPA CHUBSY/Booky And The Beast
VAN MORTIS/DW/Days List This
KING CRIMIS/ON/Disnosaur
FREDDY JONES BAND/Morth Avenue Wake...
BODEANS/Joo Dirt Car
HISH/A LIVE One
WILCO/A M.
MELL YOUNG/Mirror Ball
PATTY LARKIN/Strangers World
JOCC/Mirror Mirror
DEL AMITR/Twisted
JAYMA/KS/Tomorrow The Green..
COLLECTIVE SOUL/Collectove Soul ARTIST/TITLE 12 12 12 13 12 12 14 10 10 13 13 13 13 11 11 6 6 6 5 5 5 20 18 18



MARKET +23

KBCO/Denver (303) 444-5600 O'Connor/Todd/Ar

PLAYS

3W 2W LW TW

3G 3B 51 55 DAVE MATTHEWS BAND/Under The Table...

55 29 18 37 BLUES TRAVELER/Four

37 55 36 37 MATALE REFICAMATTHEWS BAND/Under The Table...

55 29 18 37 BLUES TRAVELER/Four

37 55 36 37 MATALE REFICAMATTHEWS BAND/Under The Table...

50 21 37 AS DEL BALLES TRAVELER/Four

20 11 35 34 HOOTIE & BLOWFISH/Cracked Rear View

4 WARIOUS ARTISTS/Empire Records ST

21 12 36 WILCDA' AND STATE L/Jagged Little Pill

22 11 23 6 WILCDA' THAN EZRA/Debus

25 25 BETTER THAN EZRA/Debus

26 25 BOO GOO DOLLS/A Boy Named Goo

19 7 24 PHISHA LIVE One

29 27 24 PRETTY A TIMISTED/PIETL & TWISTED

19 19 28 24 MATTHEW SWEET/100% Fun

29 17 24 PRETTY A TIMISTED/PIETL & TWISTED

17 17 23 25 EWYNY COLLINS/Storgeous George

29 17 22 FREDDY JONES BAND/Worth Avenue Wake...

17 17 23 25 JANIEL RET RYMIN/Cockamamie

18 15 25 21 BONEFONY/Storge Revival

21 13 SPONGE/FROTING PRETS

22 15 21 T VARIOUS ARTISTS/Crubers SCHUINES T

25 12 13 SPONGE/FROTING PIRITA

27 17 VARIOUS ARTISTS/Crubers McMullen ST

28 17 VARIOUS ARTISTS/Cruber Soul

29 18 6 COLLETTE SOUL/COSEVER SOUL

29 19 25 21 JANIEL RET WINNINGELOVER SOUL

30 11 11 VARIOUS ARTISTS/STOBELES ST

5 12 13 SPONGE/FROTING PIRITA

5 11 VARIOUS ARTISTS/STOBELES ST

5 12 13 SPONGE/FROTING PIRITA

5 11 VARIOUS ARTISTS/STOBELES ST

5 12 13 SPONGE/FROTING PIRITA

5 SONAL DAVIA DAY AT THE BEACH

7 TOM PETTY/WHIGHOWERS

5 VARIOUS ARTISTS/VITUOSRY ST



MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Garlock

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

3 3 35 JIMMY BUFFET/Barometer Soup

37 33 33 34 AM MORRISOM/Days Like This

28 27 27 LITTLE FEAT/Ann't Had Enough Fun

28 25 25 RRUCE HORRISOW/Dot House

28 25 25 ELTON JOHN/Make in England

29 21 21 LINDA RONSTAD/Treels Like Home

18 18 BRYINDLE/Bryonde

21 81 8 PINK LOYD/Puise

81 77 17 MIKE A THE MECHANICS/Beggar On A Beach...

18 17 17 TOM PETTY/MIdtlowers

19 14 14 AMRIE LEMNO/Medicus

13 13 13 CHRISISAAM/Forever Blue

12 12 12 BOB DYLAMBOD Dytan Unplugged

11 11 12 TOWER OF POWER/Souled Dut

19 9 9 JOHN WAITE/Fample Bar

8 8 BRIUGE SPRINGSTERM/Forester Blue

10 JOHN WAITE/Fample Bar

8 8 BRIUGE SPRINGSTERM/Forester Blue

10 JOHN WAITE/Fample Bar

10 JOHN WAITE/Fample Bar

17 7 7 COLIN HAV/Topanga

18 7 7 7 COLIN HAV/Topanga

19 10 JOHN HAV/Topanga

10 JOHN HAV/Topanga

10 JOHN HAV/Topanga

11 JOHN HAV/Topanga

11 JOHN HAV/Topanga

11 JOHN HAV/TOPANGE TOPY/Plumb

12 5 JANN ARDEH/LIVING LIGHER JUNG

13 5 JANN ARDEH/LIVING LIGHER JUNG

14 4 AARON NEVILLE/The Tattoode Heart

4 4 AARON NEVILLE/The Tattoode Heart

4 4 JEFF LDRBER/West Side Stories PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #29

KQPT/Sacramento (916) 923-6800 Trapp/Owens



MARKET #36

WTTS/Indianapolis (812) 332-3366 Anton



MARKET AST WXLE/Albany (518) 383-1063 Norris

ARTEST/TITLE

CHRIS ISAAK/Forever Blue

MATALE MERCHANT/Tigeriely

BILLY PILGBIN/M90000

HOOTIE & BLUWFISH/Cracked Rear View

BLUES TRAVELENPOOL

RBRUCE HORNSSV/hot Nouse

TOWN PETTY/Middhowers

DOWN AMTIPL/Wisseld

DAVE MATTH/WS BAMD/Linder The Table...

SOUL ASYLUM/Let Your Dm...

SOUL ASYLUM/Let Your Dm...

WAN MORRISON/Gays Life This

JOAN OSBORNE/Reiss)

LITTLE FEAT/ARIT Had Enough Fun

HINGOCECE MISSION/Clow

REMBRANDISJP

REMBRANDI



MARKET #62

KEKO/Tucson (602) 622-6711 Morriss/Cruise

2#	2W	Lw	TW	
31	33	33	32	JOAN OSBORNE/Relish
20	20	20	21	SDUL ASYLUM/Let Your Dim
19	18	18	19	COLLECTIVE SOUL/Collective Soul
-	7	7	18	TOM PETTY/Wildflowers
18	18	18	18	VIGILANTES OF LOVE/Blister Soul
-	-	-	15	DEEP BLUE SOMETHING/Home
-	6	6	14	EDWIN MCCAIN/Honor Among Thieves
-			14	JEFF HEALEY BAND/Cover To Cover
19	18	18	13	DAVE MATTHEWS BAND/Under The Table.
20	19	19	11	HOOTIE & BLOWFISH/Cracked Rear View
8	7	7	9	YOUNG DUBLINERS/Breathe
8	7	7	8	FREDDY JONES BAND/North Avenue Wake
8	7	7	8	SHERYL CRDW/Tuesday Night
8	8	8	8	NATALIE MERCHANT/Tigerlily
18	18	18	7	CHRIS ISAAK/Forever Blue



MARKET 475



WCLZ/Portland, ME (207) 721-0989 Phoenby/Rowe

ARTIST/TITLE

SUSAN WERNER/Last Of The Good...
BEN FOLOS FIVE/Ben Folds Five
SOMN LANGRETH/South Of 1-10
WILLY PORTER/Dog Eared Dream
JOHN MAYALL/Spinning Com
MATALE MERCHANT/Tiperiny
VAN MORRISOM/Days Like This
MOMECYWAL/More
STEVE FORBERT/MISSION DU...
LITTLE FEAT/Am 1 Had Enough Fun
EDWIN MCCAIN/Honor Among Theves
CHRISI SAAM/Forever Blue
DAVID KNOPFLER/Small Mercies
SOMA DADA/A Day AT The Beach
ROBERT CRAY/Some Rainy Morning
FREDDY JONES BAND/Morth Avenue Wake...
DAMY TATE/MODOdy's Perfect
JAMES MCGMURTHY/Where d You Hide...
BRUCE HORNESY/HON House
JIMMAY BUFFET/Famometer Soup
PATTY LARK/MSZIM/SEY/HON HOUSE
LIVIS COSTELLO/Kojak Variety
KEVIN GLIBERT/TIMM
ZIEGGY MARLE-VFree Like We...
JOAN OSBORNE/Railer
VIGILANTES OL LOYE/Bister Soul
MELISSA FERRICK/Willing To Wast
PROCOL HARDIMON More Time
STEPHEN BRUTOM/PRIGHT ON TIME PLAYS
3 W 2 W LW TW
24 17 17 20
- 8 16 19
9 8 16 19
5 7 8 19
92 17 12 18
20 14 17 18
18 13 17 18
20 14 17 18
18 13 17 18
22 15 15 18
- - 13 18
22 15 15 18
- - 13 18
22 14 17 17
19 13 18 16 18
22 16 16 18
15 - - - 16
20 16 16 18
21 16 12 13
7 9 9 13
7 7 9 9 13
7 7 9 9 12
- - - 12
5 7 8 12
5 7 7 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12
- - 9 12 ARTIST/TITLE 5 7 8 5 7 9 5 6 8 7 7 9



MARKET #184

NAC TOP 30 TRACKS

AUGUST 18, 1995

				Г		ТОТА	PLAYS		TOTAL
3 W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
1	1	1	0	JAZZMASTERS Walkin' To Freedom (JVC)	478	453	450	415	47/0
7	2	2	2	PAUL TAYLOR Exotica (Countdown/Unity)	411	385	356	327	40/0
3	6	3	3	HEAVY SHIFT 90 Degrees in The Shade (Discovery)	377	355	335	356	35/0
	4	4	4	JIM BRICKMAN Angel Eyes (Windham Hill)	356	351	347	346	36/0
8	11	9	6	KEVIN TONEY Celebration (Ichiban)	343	313	283	259	35/0
	3	5	6	NELSON RANGELL Grace (GRP)	332	339	355	346	33/0
4	13	11	7	INCOGNITO After The Fall (Verve Forecast)	330	303	274	280	42/2
0	10	8	8	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	322	315	301	307	34/0
	7	10	9	ANITA BAKER & JAMES INGRAM When You Love(Elektra/EEG)	314	313	329	332	32/0
2	5	6	10	CHIELI MINUCCI Phat City (JVC)	304	319	344	359	35/0
1	9	7	11	SLIM MAN Faith In Us (GES)	298	317	317	293	33/1
1	19	14	1	RICK BRAUN Cadillac Slim (Mesa/Bluemoon)	277	256	255	251	27/1
9	22	21	13	JOE TAYLOR Delphin's Daughter (RCA Victor)	271	223	205	182	34/1
0	16	17	1	ISAAC HAYES The 405 (Point Blank/Virgin)	261	252	263	254	35/0
7	17	15	13	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	257	255	263	261	29/0
5	14	16	1	AARON NEVILLE Can't Stop My Heart From (A&M)	257	253	273	273	28/0
3	15	13	17	PAUL GRAHAM Fly Away (Anacapa)	251	261	264	284	25/0
9	21	19	13	KEN NAVARRO Eric's Dream (Positive)	246	245	229	256	32/0
2	18	18	19	URBAN KNIGHTS The Rose (GRP)	236	250	262	245	27/0
	8	12	20	BRIAN CULBERTSON Midnight Sun (Mesa/Bluemoon)	228	268	326	317	27/0
0	26	22	4	EVAN MARKS Seaview Drive (Verve Forecast)	212	210	191	178	29/0
-	_	29	22	3RD FORCE Here Comes The Night (Higher Octave)	211	167	128	82	24/2
_	29	25	23	RICK BRAUN Groovis (Mesa/Bluemoon)	209	196	182	172	26/0
5	24	23	24	BOYZ II MEN Water Runs Dry (Motown)	208	201	198	203	21/0
	28	24	25	KIRK WHALUM Reck'n So (Columbia)	198	199	184	156	31/0
1	25	26	26	DAVID SANBORN This Masquerade (Elektra/EEG)	189	187	197	228	23/0
R	EAF	(ER	3	KEIKO MATSUI Safari (White Cat/Unity)	184	157	50	9	35/4
2	12	20	28	HERBIE HANCOCK Bo Ba Be Da (Mercury)	182	244	281	284	27/0
-	-	28	29	RAY OBIEDO Midnight Taboo (Windham Hill)	170	175	170	173	27/1
7	27	30	30	GREG VAIL Just To See Her (Brainchild)	166	164	187	189	19/0

This chart reflects airplay from August 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 NAC reporters. 46 current playlists. © 1995, R&R Inc.

BREAKERS.

KEIKO MATSUI

Safari (White Cat/Unity)

TOTAL PLAYS/INCREASE 184/27

TOTAL STATIONS/ADDS 35/4

Ø

MOST ADDED®

moo! Apple	
ARTIST TITLE LABEL(S)	ADDS
MARC ANTOINE Sand Castle (NYC)	16
STANLEY CLARKE Deja's Theme (Epic)	12
MARC ANTOINE Latin Quarter (NYC)	10
MARION MEADOWS South Beach (RCA)	7
YELLOWJACKETS The Chosen (WB)	5
CLARENCE CLEMONS Into The Blue Forest (Zpo)	4
GRANT GEISSMAN Chase The Dragon (Positive)	4
KEIKO MATSUI Safari (White Cat/Unity)	4
TORCUATO MARIANO Last Look (Windham Hill)	3
PHILLIPE SAISSE Masques (Verve Forecast)	3
YELLOWJACKETS Take My Hand (WB)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) LIONEL HAMPTON Jazz Me (MoJAZZ/Motown) +55 JOE TAYLOR Delphin's Daughter (RCA Victor) 3rd FORCE Here Comes The Night (Higher Octave) +44 +34 **DEZONA** Hands (Lipstick) **KEVIN TONEY** Celebration (Ichiban) +30 INCOGNITO After The Fall (Verve Forecast) +27 TORCUATO MARIANO Last Look (Windham Hill) +27 KEIKO MATSUI Safari (White Cat/Unity) +27 PAUL TAYLOR Exotica (Countdown/Unity) +26 TOWER OF POWER Keep Comin' Back (Epic) +26

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

RANDY CRAWFORO Cajun Moon (Import) Total Plays: 158, Total Stations: 21, + Plays: 16

TORCUATO MARIANO Last Look (Windham Hill) Total Plays: 147, Total Stations: 25, + Plays: 27

URBAN KNIGHTS Hearts Of Longing (GRP) Total Plays: 138, Total Stations: 25, + Plays: 11

3rd FORCE Forever Yours *(Higher Octave)* Total Plays: 121, Total Stations: 18, + Plays: 21

RICK BRAUN Club Harlem (Mesa/Bluemoon) Total Plays: 115, Total Stations: 17, + Plays: 4

AARON NEVILLE Use Me (A&M)
Total Plays: 113, Total Stations: 14, + Plays: 3

J MICHAEL VERTA Saul Steps Out (Brainchild) Total Plays: 111, Total Stations: 17, + Plays: 14

J MICHAEL VERTA Online (Brainchild) Total Plays: 107, Total Stations: 23, + Plays: 8

WALTER BEASLEY Private Time *(Mercury)* Total Plays: 89, Total Stations: 21, + Plays: 12

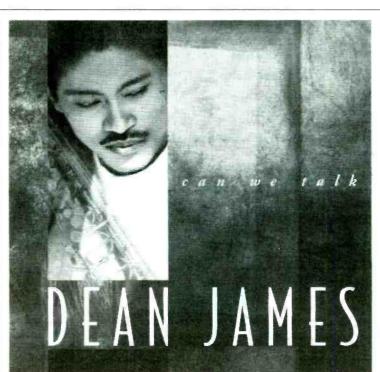
ROY AYERS Treasure (RCA) Total Plays: 88, Total Stations: 11, + Plays: 7 **GEORGE BISHOP** Midnight In Berlin *(DA Music)* Total Plays: 87, Total Stations: 11, + Plays: 2

CRAIG T. COOPER Just Relax (Sin-Drome) Total Plays: 75, Total Stations: 11, + Plays: 55

LIONEL HAMPTON Jazz Me (MoJAZZ/Motown) Total Plays: 75, Total Stations: 15, + Plays: 2

OEZONA Hands *(Lipstick)* Total Plays: 74, Total Stations: 13, + Plays: 34

Songs ranked by total plays.



Can We Talk"

FEATURING:

"Can We Talk" "Skylight" "A Love Song" "All Of Me" "Lay Your Hands On Me"

GOING FOR ADDS NOW

CONTACT ALL THAT JAZZ (310) 395-6995





CAROL ARCHER

Out Of The Booth And Up The Station Ladder

Advancing from on-air to the programming ranks

Many air personalities aspire to expand their professional roles. The subsequent leap from air talent to MD, APD, or PD is a logical one and happens all the time.

But what does it take to begin that process? Several programmers offer their advice and describe how mentors have helped them - by example and by identifying and nurturing their talents.

'Work Within Parameters' WJZZ/Detroit PD O'Neal Stevens began working on-air in 1983 at 'JZZ sister station WCHB. His advice to announcers who want to move into programming? "First and foremost, don't complain! That gets you to the next step and makes you a team player. From the announcer's perspective, they often

wonder, 'Why are we playing these

same tunes?" or 'Why do we need

First and foremost. don't complain. That gets you to the next step and makes you a team player. - O'Neal Stevens

to do this or that,' believing that if they were in management, they could change those things.

"The reality is there's someone over you, and you need to work within their parameters if you're going to learn from them. You have to have patience and diligence. You should also know what you might be getting into: I've been working 13 hours a day, seven days a week literally, for the past eight months.'

To make the jump into program management, WSJT/Tampa PD Ross Block says the personality needs to be aware of the station be-



vond his or her show, "He or she must understand the larger goals of the station and the elements that get put into their shows by the PD and MD. They need a real curiosity about things beyond their four- or five-hour shift. A PD can tell who potential programmers are because they express an interest, an intellectual curiosity [about the big picture] even when they don't need the information for their show.'

He agrees that having a mentor can make all the difference. "It's true in any profession that having someone you can learn from, respect, and admire is important. My mentors were Rick Peters, my former PD at WLVE (Love 94)/Miami in the

late '70s, and two I haven't worked for but who have been extremely helpful as I moved NAC: [KKSF/San Francisco PD] Steve Feinstein and [WNUA/ PD] Lee Hansen."



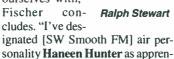
Tapping An Apprentice

SW Networks Smooth FM PD Michael Fischer recalls how mentors broadened his perspective, eventually allowing him to become a mentor to others. "After my first radio gig - an internship at AOR KPRI/San Diego - I worked for Unidyne Broadcasting owner/Pres. Jack McCoy, an experience that changed my life dramatically. He taught me how to manipulate numbers through outstanding programming, promotion, and research, and how to maximize each."

Fischer's mentor list includes KIFM/San Diego PD Bob O'Connor and WNUA PD Lee Hansen, about whom he says, ""I learned how to be a PD from him. Lee knows how to keep a poker face, when not to give up too much, and

when to bend. Now that I'm a PD, I'm in a position to mentor others, something I really believe in.

'We must remember that we're all only as good as the people we surround ourselves with.' Fischer cludes. "I've des-



sonality Haneen Hunter as apprentice APD/MD, because she really gets NAC. I'm teaching her to listen to music the way I do, to set up a format clock, to read an Arbitron book, and how to do market analy-

Be Indispensable

KTWV/Los Angeles APD/MD Ralph Stewart began his radio career as a jock in the Northwest. "Originally, my aspiration was to be a great air talent," Stewart remembers. "But as it turned out, I was an awful jock. I was very interested in the music, however. And by showing that interest, I evolved into management.

"I was doing overnights and came in during the day to help with music on my own time, without the MD title. And that gave me greater marketability. My advice to any air talent is to volunteer for any task and make yourself indispensable. Be inquisitive. Get your face into everything and learn as much about every area as you can. I once helped rewire the studio, and even that helped me by taking some of the mystery out of engineering."

Stewart believes every person along one's career track is a role model. "You can't help but be influenced by anyone you work for, whether it's a positive experience or not. Come away from every GM or PD vou've worked for vou've either gained insight and knowledge from them, or you've



BOZ TURNS ON HARBOR LIGHTS — Boz Scaggs (r) performed a rare unplugged set before an enthralled crowd of thousands at KIFM/San Diego's recent Anniversary Festival. He's seen here with KIFM VP/Programming Bob O'Connor.

let them make some mistakes for you. And you learn from that, too."

To capitalize on the learning possibilities inherent in the relationship between himself and PD Chris Brodie (whom he calls "level-headed, objective, and adept at diplomacy without sugar-coating it something many people in this business could use some help with"), Stewart says he tries not to go to Brodie with a dilemma for which he doesn't already have a possible answer. "It's important that anyone in the number two position not look to their PD for all the answers without asking themselves how they'd handle the situation. If they do get the chance to be in that [PD's] seat, they'd better be able to do those things pretty fast."



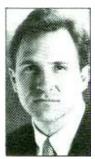
Personalities must understand the larger goals of the station. They need a real curiosity about things beyond their four- or five-hour shift. - Ross Block



The Big Picture

WNUA/Chicago APD/MD Tom Miller says every colleague represents a learning opportunity for

those who want to expand their horizons beyond announcing. "Working with [PD] Lee Hansen is incredible because he's so intelligent, goodhearted, and people-oriented that everyone wants to be on the team



to accomplish the goals he's set. An announcer who wants to program would do well to develop these qualities in him/herself."

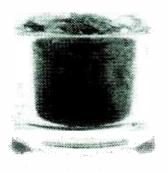
Miller's radio career was nurtured by former KMET/Los Angeles PD Chris Brodie during Miller's eight-year stint there, NAC pioneer John Sebastian, and Broadcast Architecture CEO Frank Cody. To do a better on-air job and structure an eventual move into the upper ranks, Miller advises personalities to learn how to "work within the organization to accomplish goals, look at the big picture in a creative way, and seek information from widely diverse sources, which creates a broad vision.'



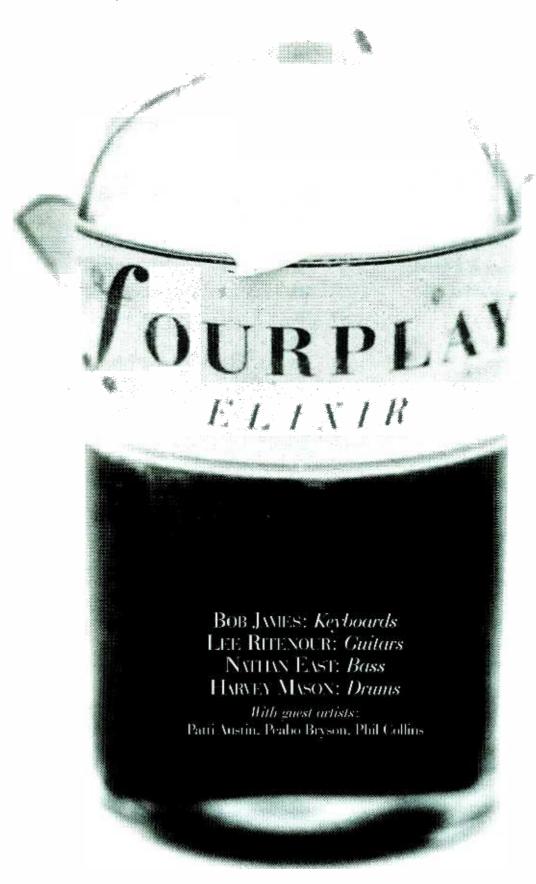
TOMS SEPARATED AT BIRTH? - GRP saxman Tom Scott(c) with GRP Dir. Natl. Promotion Beth Lewis and WNUA/Chicago APD/MD Tom Miller



'THEY TAKE OUR BREATH AWAY' - Epic artists Tuck and Patti recently performed at the Sapphire Supper Club in Orlando. Shown here (I to r): WLOQ/Orlando PD Steve Huntington, Patti, Tuck, and Epic Florida local promo rep Anna Armington.



A potent combination of four special ingredients.



Going for adds August 24.

Produced by Fourplay. Management: Fourplay c/o Mark Wexler. Get the latest info on Warner Bros. artists from the Internet (http://www.jazzonin.com/jAZZ/WBjazz.htm)

Lee Ritenour appears courtesy of GRP Records; Peabo Bryson appears courtesy of Columbia Records; Phil Collins appears courtesy of Atlantic Records.



©1995 Warner Bros. Records Inc.

RR

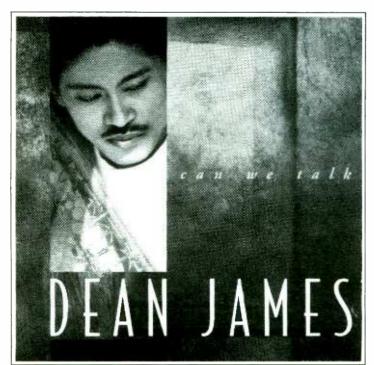
NAC TOP 30 ALBUMS

AUGUST 18, 1995

3 W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)	
ı	1	1	0	RICK BRAUN Beat Street (Mesa/Bluemoon)	713	+22	"Cadillac" (277) "Groovis" (209) "Harlem" (1	115)
5	2	2	2	JAZZMASTERS Jazzmasters II (JVC)	596	+19	"Freedom" (478) "Remember" (28) "Inner" (18)
;	5	3	3	URBAN KNIGHTS Urban Knights (GRP)	496	+5	"Rose" (236) "Longing" (138) "Wanna" (4	7)
l	8	6	4	PAUL TAYLOR On The Horn (Countdown/Unity)	469	+21	"Exotica" (411) "Meet" (25) "Free" (13)	
	4	4	5	NELSON RANGELL Destiny (GRP)	453	-26	"Grace" (332) "Little" (63) "Sonora" (2	24)
,	10	8	6	KEVIN TONEY Pastel Mood (Ichiban)	451	+26	"Celebration" (343) "Midnight" (50) "Years" (43	()
	6	7	7	LEE RITENOUR & LARRY CARLTON Larry & Lee (GRP)	413	-25	"Rain" (109) "Closed" (108) "Crosstown	ı" (72
I	11	10	8	INCOGNITO 100 Degrees And Rising (Verve Forecast)	411	+10	"Fall" (330) "Wrong" (23) "Spellbound	d" (2
5	16	13	9	HEAVY SHIFT Unchain Your Mind (Discovery)	404	+23	"Shade" (377) "Hawaii" (11) "Mambo" (10)
	28	20	0	3rd FORCE Force Of Nature (Higher Octave)	400	+66	"Night" (211) "Forever" (121) "Home" (40))
	3	5	11	BRIAN CULBERTSON Modern Life (Mesa/Bluemoon)	396	-77	"Midnight" (228) "Come" (93) "Toi" (34)	
)	17	11	12	KEN NAVARRO Brighter Days (Positive)	395	+13	"Dream" (246) "Compassion" (70) "Give" (50)	
	7	14	B	AARON NEVILLE The Tattooed Heart (A&M)	380	+9	"Heart" (257) "Use" (113) "Days" (4)	
	9	9	14	SLIM MAN End Of The Rainbow (GES)	376	-34	"Faith" (298) "Start" (32) "Should've"	' (32
6	14	15	1 5	JIM BRICKMAN By Heart (Windham Hill)	376	+6	"Angel" (356) "Heart" (9) "Looking" (5)
)	24	24	1	JOE TAYLOR Spellbound (RCA Victor)	361	+57	"Delphin's" (271) "Spellbound" (25) "Storm" (24	4)
	21	23	•	TORCUATO MARIANO Last Look (Windham Hill)	358	+53	"Last" (147) "Ocean" (54) "Africa" (48	i)
3	15	12	18	EVAN MARKS Long Way Home (Verve Forecast)	352	-29	"Seaview" (212) "Long" (52) "Feels" (29))
3	20	17	19	KIRK WHALUM In This Life (Columbia)	346	0	"Reck'n" (198) "Peaceful" (44) "Livin" (40))
	12	16	20	CHIELI MINUCCI Jewels (JVC)	326	-24	"Phat" (304) "Hideaway" (12) "Cats" (9)	
?	22	21	3	JON B. Bonafide (Yab Yum/550 Music)	322	+7	"Someone" (322)	
,	18	19	22	GREG VAIL E-Motion (Brainchild)	315	-23	"Just" (166) "Gift" (100) "Ben-Jamin	'" (1
)	19	22	23	VARIOUS ARTISTS Forget Faris Soundtrack (Elektra/EEG)	314	+1	"Someone" (314)	
	26	25	24	J MICHAEL VERTA The Phoenix (Brainchild)	299	+11	"Saul" (111) "Online" (107) "O.B.C." (20	0)
,	23	26	2	ISAAC HAYES Raw & Refined (Point Blank/Virgin)	272	+8	"405" (261) "Breeze" (5) "Ocean" (4)	
!	13	18	26	HERBIE HANCOCK Dis Is Da Drum (Mercury)	259	-82	"Bo" (182) "Butterfly" (67) "Call" (10)	
3	30	28	2	VARIOUS ARTISTS Pocahontas Soundtrack (Hollywood)	257	+2	"Colors" (257)	
6	29	27	28	PAUL GRAHAM Fly Away (Anacapa)	251	-10	"Fly" (251)	WHAT I
)		29	29	RAY OBIEDO Zulaya (Windham Hill)	235	-13	"Midnight" (170) "Lucia" (16) "Place" (16)
D E	ВС	T	30	KEIKO MATSUI Sapphire (White Cat/Unity)	228	+45	"Safari" (184) "Tears" (20) "Bouncing"	(19)

This chart reflects airplay from August 3-9. Albums ranked by total plays, with plays from all cuts from an album combined.

47 NAC reporters. 46 current playlists. © 1995, R&R Inc.



"Can We Talk"

FEATURING:

"Can We Talk" "Skylight" "A Love Song" "All Of Me" "Lay Your Hands On Me"

DISTRIBUTED BY

GOING FOR ADDS NOW

ONTACT ALL THAT JAZZ (310) 395-6995



Stations and their adds listed alphabetically by market

KRZN/Albuquerque, NM PD: Mark McGuire DANCING FANTASY "Walk" SLIM MAN "Faith"

KNIK/Anchorage, AK

PD: Dean Williams
WIND MACHINE "Way"
ABRAHAM LABORIEL "Slippin"
DAVID SANBORN "Everything"

WJZF/Atlanta, GA PD: Mark Edwards

YELLOWJACKETS "Hand" MARC ANTOINE "Sand" STANLEY CLARKE "Deja's"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

MARC ANTOINE "Sand" MARION MEADOWS "South" STANLEY CLARKE "Deja's"

WFAE/Charlotte, NC PD: Paul Stribling

MD: Tena Simmons

MARC ANTOINE "Sand"

BRIAN SIMPSON "Because"

WNUA/Chicago, II PO: Lee Hansen APD/MD: Tom Miller

KEIKO MATSUI "Safari" STANLEY CLARKE "Deja's" MARC ANTOINE "Sand" 3RD FORCE "Eyes" VANESSA WILLIAMS "Betcha'

WNWV/Cleveland, OH PD: Bernie Kimble

MARC ANTOINE "Sand" CLARENCE CLEMONS "Forest" GRANT GEISSMAN "Dragon"

KOAI/Dallas, TX PD: Jim Teeson

MD: Bret Michael
ANNIE LENNOX "Whiter"
3RD FORCE "Night"
STANLEY CLARKE "Deja's"

KHIH/Denver, CO PD: Jaime Kartak

MD: Becky Taylor NELSON RANGELL "Little" MARC ANTOINE "Sand" STANLEY CLARKE "Deja's" INCOGNITO "Fall"

WJZZ/Detroit, MI PD: O'Neal Stevens

MD: Rosetta Hines OTSERO "Synergy"
TORCUATO MARIANO "Last"
YELLOWJACKETS "Lullaby"
LIONEL HAMPTON "Gossamer"
MARION MEADOWS "My"
MARION MEADOWS "Summer's"

WGUF/Ft. Myers-Naples, FL PD: Michael Bode

MD: Greg Hammonds BRIAN SIMPSON "Hidden" MARION MEADOWS "South MARC ANTOINE "Sand"

KEZI /Fresno CA

REZLI/Fresitu, GA
PD: Mike Vasquez
MARC ANTOINE "Sand"
MARION MEADOWS "South"
CLARENCE CLEMONS "Forest"

KUCD/Honolulu, HI

PD: Mahlon Moore

MARC ANTOINE "Sand"

AFTER 7 "Right"

MARION MEADOWS "South"

WFSJ/Jacksonville, FL

PD: Hank Dole
PHILLIPE SAISSE "Masques"
LIONEL HAMPTON "Jazz"

KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase MARION MEADOWS "South"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

MARC ANTOINE "Quarter"

GRANT GEISSMAN "Thinking"

WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer

KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson

YELLOWJACKETS "Chosen" YELLOWJACKETS "Hand" MARC ANTOINE "Quarter"

KMJZ/Minneapolis, MN

PD/MD: Tom Steeker

KSBR/Mission Viejo, CA

PD: Terry Wede!

ABRAHAM LABORIEL "Hide"
GRANT GEISSMAN "Skin"
PHILLIPE SAISSE "Masques"
MARC ANTOINE "Guarter"
YELLOWJACKETS "Summer"
LIONEL HAMPTON "Jazz"
RITENOUR & CARLTON "Steppin'"
STANLEY CLARKE "Deja's"

KXDC/Monterey, CA

PD/MD: Scott O'Brien
YELLOWJACKETS "Chosen"
TORCUATO MARIANO "Last"
J MICHAEL VERTA "Online"
BRUCE HORNSBY "Changes"
GRANT GEISSMAN "Thinking"
PHILLIPE SAISSE "Madison"
TOWER OF POWER "Keep"

KLJZ/New Orleans, LA PD: Shirley Maldonado CLARENCE CLEMONS "Forest"

WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams GARY TAYLOR "Mood" STANLEY CLARKE "Deja's" MARC ANTOINE "Sand"

WJCD/Norfolk, VA PD: Maxine Todd

MD: Larry Hollowell LATTY HOHOWEII
REGINA CARTER "Name"
RANDY CRAWFORD "Cajun"
MARC ANTOINE "Quarter"
CRAIG T. CODPER "Play"
VANESSA WILLIAMS "Can't"
YELLOWJACKETS "Dreamland"
YELLOWJACKETS "Lullaby"

KTNT/Oklahoma City, OK

MD: Stephanie Stewart

KEIKO MATSUI "Safari"

JAZZMASTERS "Understand"

WLOQ/Orlando, FL PD: Steve Huntington

PD: Steve Huntington
MD: Bob Church
STANLEY CLARKE "Deja's"
STANLEY CLARKE "Curve"
KEIKO MATSUI "Tears"
CRAIG T. COOPER "Wine"
CRAIG T. COOPER "Wine"
CRAIG T. COOPER "Goast"
RICK BRAUN "Cadilac"
JIMMY BUFFETT "Heaven"
GRANT GEISSMAN "World"
GRANT GEISSMAN "Dragon"
YELLOWJACKETS "Chosen"

WMTO/Panama City, FL PD: Bill Harman

BIII HARMAN
BRUCE HORNSBY "Changes"
BRUCE HORNSBY "Night"
GRANT GEISSMAN "Dragon"
SHAHIN & SEPEHR "Cotober"
MARC ANTOINE "Guarter"
MARC ANTOINE "Sand"
GRANT GEISSMAN "World"
GRANT GEISSMAN "World"

WJJZ/Philadelphia, PA PD: Anne Gress

KJZZ/Phoenix, AZ MD: Bill Shedd

BII Shedd

ABRAHAM LABORIEL "Slippin'"
RONNIE LAWS "River"

CARIBBEAN JAZZ PROJ. "Abracadabra"

CARIBBEAN JAZZ PROJ. "Latlin"

BRIAN SIMPSON "Closer"

BRIAN SIMPSON "Lake"

SADAO WATANABE "Scene"

SADAO WATANABE "Eye"

KYOT-FM/Phoenix, AZ

PD: Nick Francis JAZZMASTERS "Groove" PHILLIPE SAISSE "Feelin"

KKJZ/Portland, OR

PD: Chris Miller
MD: Shaun Yu
STANLEY CLARKE "Deja's"
INCOGNITO "Fail"
MARC ANTOINE "Quarter"

WOTR/Providence, RI

WOTB/Providence, RI
PD: Bill Gray

CLARENCE CLEMONS "Forest"
MARC ANTOINE "Sand"
URBAN KNIGHTS "Radio"
YELLOWJACKETS "Summer"
YELLOWJACKETS "Chosen"
MACPHERSON/BLACKBURN "Skin"
JAZZ CRUSADERS "Part"
MARC ANTOINE "Duarter"
YELLOWJACKETS "Blacktop"
GRANT GEISSMAN "Dragon"
GRANT GEISSMAN "Gypsies"
GRANT GEISSMAN "Skin"

WNND/Raleigh, NC PD/MD: Jim Seagull

KOBB/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett

AFTER 7 "Right"

JAZZ CRUSADERS "Jamaica"

JAZZ CRUSADERS "Un-Hoh"

KSSJ/Sacramento, CA PD: Ken Jones

MD: David Anderson

MARC ANTOINE "Quarter"

RANDY CRAWFORD "Cajun

STANLEY CLARKE "Deja's"

KNJZ/St. Louis, MO

PD: Ted Habeck

MARC ANTOINE "Quarter"

BRIAN CULBERTSON "Come"

GRANT GEISSMAN "Business"

KCLC/St. Charles, MO PD: Rich Reinert

: Jason Wacker
DEZONA "Hands"
SHAHIN & SEPEHR "Silent"
JOE TAYLOR "Delphin's"
SRD FORCE "Night"
TORCUATO MARIANO "Africa"
FAREED HAQUE "Tabriz"
BRIAN SIMPSON "April"
STEVE ALLEE "Stormfront"
JOHN BOSWELL "Rikk's"
JMICHAEL VERTA "Online"
PATRICK O'HEARN "Synergy"

KBZN/Salt Lake City, UT

PD: Dale Nelson STANLEY CLARKE "Deja's" MARC ANTOINE "Sand" MARION MEADOWS "South"

KCJZ/San Antonio, TX

PD: Matt McCann
J MICHAEL VERTA "Saul"

KIFM/San Diego, CA PD: Bob O'Connor

MD: Kelly Cole

JAZZ CRUSADERS "Part"

GARY TAYLOR "Time's"

MARC ANTOINE "Sand"

PHILLIPE SAISSE "Masques"

JIMMY BUFFETT "Heaven"

KBLX/San Francisco, CA PD: Kevin Brown

PD: Kevin Brown
MD: Ron Cadet
WAYMAN TISDALE "Back"
RICK BRAUN "Harlem"
YELLDWJACKETS "Hand"
SAOAO WATANABE "Eye"

KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg

MARC ANTOINE "Quarter"
YELLOWJACKETS "Chosen"
B-TRIBE "Suave"
JOAO GILBERTO "Meditation"

KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads MARC ANTOINE "Sand

WSJT/Tampa-St. Petersburg, FL PD: Ross Block

RUSS BIOCK
RITE OF STRINGS "Renassaince"
TOWER OF POWER "Keep"
KEIKO MATSUI "Satari"
WALTER BEASLEY "Private"
TORCUATO MARIANO "Last"

WJZE/Toledo, OH PD: Steve Athanas SOPHIE B. HAWKINS "Lay"

WJZW/Washington, DC

PD: Steve Kosbau MARC ANTOINE "Sand" STANLEY CLARKE "Oeja's" MARION MEADOWS "South"

47 Total Reporters 47 Current Reporters 46 Current Playlists

Reported Frozen Playlist (1): WEZV/Lafayette, IN

marc antoine urban gypsy



Now On:

WQCD WNUA KTWV KKSF WIZF KIFM WJZW WNWV KEZX KHIH WFAEWOTB KBZN KNJZ KCFE KKJZ WSJZ WJCD KSSI KSBR WGUF KUCD WMTO KEZL

Sand Castle #1 Most Added Latin Quarter #3 Most Added

Full album on your desk by August 25th!

CONTACT: ALL THAT JAZZ (310) 395-6995





OPENINGS

OPENINGS

OPENINGS

Young adult talk station is looking for fulltime host for future opening. Teams

will be considered. Entertainment based.

Top 40 background a plus. Dominant sta-

tion, Northeast market. We guarantee

confidentiality, Resume, references and

cassette to: Radio & Records, 10100

Santa Monica Blvd, #731, 5th Floor, Los

Angeles, CA 90067 EOE

OPENINGS

NATIONAL

Urgent! Radio Personnel Needed

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call:

NATIONAL BROADCAST TALENT 205) 608-0294



Job Tip Sheet

VISA

We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the iobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

AIR TALENT

We're continuously in contact with stations needing personnel in all size markets, situations, If you want to be represented by us to the opportunities we're working, call today for free information. Or call any savvy GM or PD and ask about us. NEED CTRY and AC talent, those good with phones and morning talent. 4270 Aloma Ave, 124 Ste. 12 C, Winterpark, FL. 32792

CONFIDENTIAL - NATIONWIDE

NETWORK **(407)** 679 8090

HELLFIRE CHR PD

Large market heritage station seeks leader to take us to the next level. Candidates must be adaptable to a unique market strategy, possess strong research background, have creative promotion and marketing savvy, and the finesse and smarts to work with a talented air staff, and do an air shift. This is a career opportunity not just your next job. Send T&R, philosophies and ratings to: Radio & Records, 10100 Santa Monica Blvd, #733, 5th Floor, Los Angeles, CA 90067 EOE

Seeking up-and-coming air talent who understand energy and communication for Country and CHR openings. Great radio stations, great opportunities. Sizzling production skills a must. Rush T&R to: Ken Moultrie (Country) or JJ Cook (CHR) BP Consulting Group 2211 5th Ave. Seattle, WA, 98121 ÊOE

MJI BROADCASTING

Articulate, energetic, creative person sought for affiliate sales position with major New York/Los Angeles based program supplier. Must have a love of radio (experience in radio a plus) and some sales experience. Must be a team player! Ability to travel required. Send resume, cover letter and salary history to: P.O. Box 5473, Rockefeller Center, New York 10019 EOE

NEED A JOB? NEED A JOCK?

Put it in Opportunities... and get results!

Call (310) 553-4330



EAST

News Talk station in New Haven, CT. Seeks anchor/reporter. T&R: WKCI, Nancy Grover, 495 Benham St., Hamden, CT 06514. EOE(8/18)

www.England.newest.radio.powerhouse.seeks.account.execu-es. RESUMES: WLYT, GM, 30 How Str., Haverhill, MA 01830.

AC station seeks newsperson/AM drive co-host. Top local morning show. T&R: WJYY: Harold Kozlowski, Box 1923, Concord, NH 03302. EOE(8/18)

Immediate opening for night rocker. Production/appearances. T&R: WKLC, GM, 100 Kanawha Terrace, St. Albans, WV 25177.

Traffic anchor opening in Boston, Major market on-air experience required, T&R: WMJX, Don Kelley, Box 352, Boston, MA 02117. EOE(8/18)

Country seeks morning co-host/sidekick, news, sports. Possible MD. T&R: WDLS, Jim Rising, Box U, Dallas, PA 18612. EOE(8/18)

AD sales openings in Country and 70's formats, 70 miles North of NYC, T&R: WRWD, Human Resource Director, Box 1073, Highland, NY 12528. EOE(8/18)

Top 10 market seeking America's best Love Song host. Motivated, confident, personable, innovative and great phones. No beginners. Women and minorities encouraged. Radio & Records, 10100 Santa Monica Blvd, #732, 5th Floor, Los Angeles CA 90067 EOE

MORNING TALENT

You need a great job. We need a great talent who's warm, interesting, funny, and a promotin' fool! WKSQ/Bangor, ME is a winning station in a beautiful but hotly competitive Arbitron market. There's never a dull moment! T&R to: Mark Osbourne, WKSQ, One Cumberland Place, Bangor, ME 04401. (207) 667-7573. EOE M/F

It's a talent search!

Looking for a team/someone who understands what it takes to win in mornings. Can you succeed by playing the music and delivering your personality in a way that will fit and own our market? Top notch heritage CHR! SendT&R to: Radio & Records, 10100 Santa Monica Blvd, #730, 5th Floor, Los Angeles, CA 90067 M/F EOE

AFFILIATE RELATIONS **MANAGER**

Articulate, energetic, creative person sought for affiliate sales position with major New York/Los Angeles based program supplier. Must have a love of radio (experience in radio a plus), and some sales experience. Must be a team player! Ability to travel required.

Send resume, cover letter and salary history to: P.O. Box 5475, Rockefeller Center, New York, New York 10019. EOE



HEY EARTHLINGS ...

WANNA WAKE UP THE PLANET?

THE PLANET 96.3 (WHYT-FM) in Detroit needs a morning show ...

If you're great, FED EX your T&R (no calls) to Rick Gillette, OM/PD, THE PLANET 96.3, 2100 Fisher Building, Detroit, MI 48202. Knowledge of alternative music and lifestyle a plus. No losers ... no wimps ... nobody with an attitude ... unless it's BAD. THE PLANET 96.3 is an equal opportunity employer.

Are you warm, friendly, topical, intelligent, fun, creative, hard-working and willing to be part of a morning team?

3 years' major market/morning show experience? Then maybe you're the right person for the Early Morning Show on TODAY'S COUNTRY, 92 WXTU, PHILADELPHIA.

Tape and resume to: Kevin O'Neal, Program Director. WXTU, 555 City Ave. Bala Cynwyd, PA 19004 No Calls. EOE

STAR929

MORNING DRIVE AIR TALENT

Benchmark Communication "Star 92.9" is accepting tapes and resumes for mornings on the Top-rated Contemporary Hit Music station in Central Delaware. Pros; State-ofthe-art digital studios, health and dental, 401-k, and the beach is just an hour away. Send T&R to: Sky Phillips, WSRV, P.O. Box 11727, Wilmington, DE. 19805, Females and Minorities Encouraged to apply. Benchmark Communications is an Equal Opportunity Employer.

DREAM JOB!!!

Can you ski? Do you ride a snowboard? Sno Country Reports seeks real communicators for our active audience on the nation's top radio stations. If you love mountain sports and talk like a pro, Rush T&R. Chuck Devine, Sno Country Reports, Box 401, Woodstock, VT 05091. EOE Women and Snowboarders encouraged.

Major Market talk station is looking for a producer for its morning team.

Must be topic-driven. If you can book guests, have a good feel for what people are talking about. If you are capable of translating real life experiences and events into parody songs and/or commercials, phone bits, character bits, or warm fuzzy features while keeping a couple of talented pros on track, then we need you YESTERDAY.

Rush your resume and morning show philosophies to: Radio & Records, 10100 Santa Monica Blvd. #727, 5th Floor, Los Angeles, CA 90067.

NIGHTS IN NEW YORK!

Q104.3 is looking for a 7 to midnight talent to Rock New York! Creative, compelling character with strong phones & production wanted. T&R to: Ron Valeri, Q104.3, 1180 6th Ave, New York, NY 10036. EOE

SOUTH

positions. T&R: WKWK. Doug Daniels, 88 Waddles Run Rd., Wheeling, WV 26003. EOE(8/18)

Classic Rock seeks FT AT. T&R: KBRQ, PD, 510 N. Valley Mills Dr., #504, Waco, TX 76710. EOE(8/18)

Are you one of America's great unemployed AT's? Is proving yourself more important than money? CALL: KHOM, Bill Thorman, (504) 876-5466. EOE(8/18)

Country FM seeks PM driver who can handle busy slot. T&R: WULF, Mike Marshall, 815 E. Lincoln Trail Blvd. Radcliff, KY 40160.

Corpus Christi Oldies station seeks news person. T&R: KLTG, Chris Baily, 1602 South Brownlee Ave., Corpus Christi, TX 78404. EOE(8/18)

Raleigh, NC NAC seeking future openings. T&R: WNND, Jim Seagull, 2000 Regency Parkway, Cary, NC 27511. EOE(8/18)

New Country seeks energetic personalities to fill out the staff T&R: KOLZ, Sandy Scott, Box 878, Fayetteville, AR 72702. EOE(8/18)

SUBSTANCE IN THE MORNING

Current AOR, booming southern BDS mkt. needs in-your-face morning person. Res/Cas/ Photo Randy, 99x, 5005 W. Monkhouse, Shreveport, LA 71109 EOE

You: Fun, entertaining. Great Morning Show.

Us: Big Market, great environment, great company, great compensation...THE TOOLS TO WIN! Tapes and resumes immediately to: Radio & Records, 10100 Santa Monica Bl. #726, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Q102

WANTED!

Killer midday personality (no liner jocks!) for Classic Rocker in Northwest Arkansas. Must have at least three years' fulltime experience, a great attitude on and off the air and be willing to sell your soul to the radio gods. If the tranquility of the Ozarks and the call of the Razorbacks beckon to you, overnight Tape & Resume to: Jim Hunter, 4250 North College, Fayetteville, AR 72703 EOE

NAC in Raleigh/Durham seeks Sales Manager to carry list, train, recruit, and develop sales team. Turnaround or qualitative experience a plus. Upward potential within one year for the right person. FAX resume to WNND; (919) 481-0250. EOE



AFTERNOON DRIVE

Heritage Country powerhouse in booming marketplace seeks afternoon driver/production monster. We're as Full Service as it gets and we need help to keep our market-leading posture intact. Shift, production, remotes & appearances... the whole enchilada. Overnight your package to: Eric Marshall, OM/PD; KKIX, 4250 N. College, Fayetteville, AR 72703. Noalmark Broadcasting Is An Equal Opportunity Employer.

IMMEDIATE OPENING MORNINGS-AUSTIN, TEXAS

Austin's new PARTY 94.7 is looking for a morning host who can communicate with 25-34 women in a music-intensive setting. No shock jocks, no huge egos. We need a communicator who understands the target. T&R and references to Dusty Hayes-Program Director KPTY Radio, 4301 Westbank Dr., B-350, Austin, TX 78746. EOE. No calls please.

SOUTHEAST COASTAL AC

We have a rare opening for a fun, upbeat personable, stable adult radio pro. If you're polished, want a good shift, 20k base plus healthy talent fees, plus competitive benefits, Rush tape, resume and photo. We are an Equal Opportunity Employer with an aggressive Affirmative Action program. Radio & Records, 10100 Santa Monica Bl. #718, 5th Floor, Los Angeles, CA 90067. EOE

Top 50AC with opportunities for bright, hungry, energetic individuals, all dayparts, except mornings. Different positions, different needs, send, your qualifications! Minimum 3 years on-air required. Females and minorities are encouraged to apply. T&R to: Radio & Records, 10100 Santa Monica Blvd, #734, 5th Floor, Los Angeles, CA 90067 EOE

OPENINGS

Maternity Leave! WJYR has temporary fulltime position open, approx. Sept. to Jan. Females encouraged, EOE. T&R to: 706 21st Ave, Myrtle Beach, SC 29577. EOE

Southwest Powerhouse

Tejano station is in search of a Program Director who can...

- * Lead, motivate and coach an air staff.
- * Direct all aspects of the programming dept. *Develop and execute powerful promotions.
- *Good knowledge of music scheduling software.
- We want a tape and resume from you if you can make our station hotter than the temperature outside. Please direct your materials to: Radio & Records, 10100 Santa Monica Blvd, #728, 5th Floor, Los Angeles CA 90067 EOE

GENERAL MANAGER

Regent Communications is looking for a proven leader for its 5 stations in Louis-ville, KY. Candidates should possess previous GM experience, outstanding people skills & a track record for maximizing revenue shares & ratings. Confidential replies to: 50 E. RiverCenter, Suite 180, Covington, KY 41011. EOE

TWO OPENINGS

* WZZR-FM has an immediate opening for a midday announcer. This is not an entry level position. Experience a must.

*WZZR-FWWMXQ-FWWAPI-AM/WJOX-AM has an immediate opening for a Creative Services Director. We're not looking for a copywriter. You provide the talent and we'll provide the toys. Send tapes and resumes to Kerry Lambert, Program Director, WZRR-FM 236 Goodwin Crest Drive, Birmingham, Alabama 35209. EOE

New Alternative in Kentucky... Looking for AM & FM drive yesterday! Must know and appreciate the music! Great attitude, on-air and production skills. Experienced! Send tape, resume and photo to: Radio & Records, 10100 Santa Monica Blvd, #729, 5th Floor, Los Angeles, CA 90067 EOE

WKBC 97.3 FM Mornings Overnights & Part time in Western NC

WKBC-FM is searching for motivated, experienced, energetic communicators to fill fulltime slots in morning drive, and overnights. We also want talented parttime staffers who are not scared of hard work, and are willing to work toward that next plateau.

Part of our exciting new staff is already in place. You may be the person we need to round it out. We require on-air excellence, and knowledge of music. Experience with production, promotions, programming, computers and other areas is a plus.

We offer competitive pay and benefits and opportunities to advance. Send your very best air and production work on tape with a resume today. Previous applicants to WKBC need not apply again. Send to: WKBC-FM, Joe Martin, PD, Box 938, North Wilkesboro, NC 28659. EOE

OPENINGS

Progressive, nationally-known voiceover studio is looking for producer/ engineer. We want your production skills, not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written skills. Experience with digital workstations a plus. Nonsmokers only. Send tape of the best commercials you've engineered and produced, plus resume and salary requirements to: ProComm Studios, Production Manager, P.O. Box 1168, Arden, NC 28704. EOE

PRODUCTION AIR TALENT

106.1 KISS-FM, Dallas/Fort Worth (CHR) has an immediate opening for Production/On-Air Talent. Minimum of 2 years experience. Requirements: must have the ability to write, produce, and voice spots; multitrack experience; and be able to do on-air shift and fill-in as needed. Send air check, production tape and resume to:

John Cook KHKS/106.1 KISS-FM 8235 Douglas, Suite 300 Dallas, TX 75225 Equal Opportunity Employer



WWQQ-FM, the top rated country station in Wilmington, NC, along with Star 105.5 Classic Rock, and Hot AC Whistle 92.3 is looking for a General Sales Manager who has excellent leadership, coaching and budgeting skills, along with superior training and inventory management ability.

If you are a team player with a strong desire to win, fax your resume today to Bell Hennes, General Manager, 910-762-0456. Or mail your resume to:

Bill Hennes, GM, WWQQ/WQSL/WXQR 721 Market St., Suite 101 Wilmington, NC 28401

Minorities and women are encouraged to apply. HVS Partners is an Equal Opportunity Employer.

TOP 10 MARKET OLDIES PD

KLDE Houston is one of the country's premiere Oldies stations. We have a unique opportunity for a strategic programming leader to maintain and build on our strong ratings and revenue position. Requires extensive proven track record in any format in large/medium markets. The ideal candidate excels in team leadership, talent development, bigger than life promotions, creativity, and superior organizational skills. Attrac tive compensation + benefits package Owned by Entercom, a growing and financially secure group owner. Send your T&R with references and salary history to: General Manager, KLDE, 5353 W. Alabama, Suite 450, Houston, TX 77056. No phone calls. EOE

OPENINGS

MIDWEST

Market-dominant CHR seeks all positions. T&R: KLYV, Alan Fee, Box 1280, Dubuque, IA 52004-1280. EOE(8/18)

Seelding creative director. Great writing skills a must. T&R: KSD, PD, 3100 Market Street, St. Louis, MO 63103. EOE(8/18)

7-midnight AT/production sought. Must do hot show. College town. CHR format. T&R: KCCQ, Ron Revere, Box 728, Ames, IA 50010. EOE(8/18)

Seek a move up from small market news? Anchor/reporter opening, T&R: WOSH, Steve Bishop, Box 1039, Oshkosh, WI 54902. EOE(8/18)

Accepting T&R's for future openings at Country station. T&R: WHMQ, Todd James, Box 108, Findlay, OH 45839. EOE(8/18)

Seeking News repoter. Applicants must have at least 3 years' broadcast news experience. T&R: KRGI, Chris Loghry, Box 4907, Grand Island, NE 68802. EOE(8/18)

WLHT Radio needs an on-air Moming Show Producer/Traffic Reporter/Fill-in/Vacation. 3 years broadcast experience needed. Send tape and resume to Steve Dirksen, WLHT, P.O. Box 96, Grand Rapids, MI 49501. No calls. EOE

Join a talented team of fun and highly successful radio allstars. KGBX-FM is seeking communicator to fill a rare afternoon drive opening. Daypart currently ranked #2 in 25-54 women. Great company! Great city! Great opportunity. T&R: Mitch Baker, Broadcast Plaza, 840 South Glenstone, Springfield, MO 65802. EOE

MORNING NEWS

Can you write and deliver a newzcast that will convince OJ of his guilt? V'e're looking for a morning team player that understands what's really important in morning information. Work with a market legend, a great staff. We're top 25. Send us your stuff now. Radio & Records, 10100 Santa Monica BI., 5th Floor, #/21, Los Angeles, CA 90067. EOE

TALK MONSTER!

Is your talk show filled with author interviews, movie reviews and questions about the audiences favorite color? Then you suck ... move on. We're looking for the next piece of our talk show host puzzle. If you're compelling and like rough competition, send us your stuff. We're top 25. Our staff, the best. Our company, even better. Radio & Records, 10100 Santa Monica Bl., 5th Floor, #720, Los Angeles, CA 90067. EOE

TOP DOLLAR FOR RIGHT TALENT

Midwest CHR seeking "responsible" 7pm-Mid, a.s.a.p. NO KIDDIE SHOWS. Good pay for right person. Phone Skills, Appearances & Production also a plus. Radio & Records, 10100 Santa Monica Blvd., #707, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Mornings-upbeat, bright communicator needed. Have fun, interact and play lots of music, Stable environment. T&R to Jeff DeWeese, Oldies 101.7, 347 West Berry, #600, Fort Wayne, IN 46802. No calls. EOE

Kalamazoo, Michigan "70's" station in search of fun, upbeat, air personalities to fill several upcoming openings. Good phones and great attitude a must. Women/ Minorities encouraged to apply. T&R to Mike McClain, 96.5 "The Point", 6021 S, Westnedge St., Kalamazoo, MI 49002, MWC, Inc. is an EOE.



The Tri-Cities only P-2 CHR still looking for America's hottest up & coming afternoon air talent! Plenty of creative freedom for someone who can work in our state-of-the-art, 100% digital studio. Good money for the right person! Send your T&R + pic, 100.5 The Fox, 3070 Kabobel, Saginaw, MI 48604.

PROGRAM DIRECTOR

Are you creative and capable of making your station sparkle? Do you thrive in an competitive environment? Can you interpret research and execute a plan? Have you coached and developed air talent into great performers? We want to talk to you for our Hot AC. Mail resume and cover letter to: Raymond Cal, 99 WMYX (Heritage Media), 11800 W. Grange Ave., Hales Corners, Wi 53130. EOE

OPPORTUNITY

KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

OPENINGS

WEST

Immediate opening for experienced AT with 8 track production experience. T&R: KZJH, Sean Lowman, Box 2620, Jackson, WY 83001. EOE(8/18)

Weekends on Fresno's top rated Country station. T&R: KSKS, Ken Boesen, 1110 E. Olive, Fresno, CA 93728. EOE(8/18)

Adult progressive accepting T&R's for FT/PT positions. T&R: KKOS, Sherman Cohen, 550 Laguna Dr., Carlsbad, CA 92008. EOE(8/18)

Seeking anchor/reporter. This is an entry level position. T&R: KSAY, Jim Wagoner, Box 2269, Fort Bragg, CA 95437. EOE(8/18)

Central California AC seeks adult communicators. Stable position/good benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., #107, Bakersfield, CA 93308. EOE(8/18)

Air Talents, prod., PBP high school sports, S.E. New Mexico Oldies/ Sports & Country combo. T&R to Bob Coker, KKEL-KPER, Box 777, Hobbs, NM 88240, EOE

Morning Talk show host/AT wanted for small N. Cali. mkt. Strong day-time talk lineup is looking for you to take the morning show to the next level. If you believe in strong show prep, can mix up local, state and national issues while remembering to be an entertainer, can stay "top of mind" and want to live in one of the most beautiful spots inAmerica, then we're looking for you. Send T&R, sal. hist. to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #725, Los Angeles, CA 90067. EOE

Market#35

The Most Livable Place in the US

We are looking for a great Production Assistant with digital, copywriting, organization and people skills. Is itYOU? Great company and benefits. Females and minorities encouraged to apply. Radio & Records, 10100 Santa Monica Blvd, #735, 5th Floor, Los Angeles, CA 90067 EOE

OPENINGS

Shadow Broadcast Services, San Francisco, seeks program director. Knowledge of market, computer skills a plus. Strong organizational skills a must Call John Winder (415) 777-2151. EOE

OPS. MGR N.W. COUNTRY-AC DUOP

- * Team leader
- * Computer literate & automation friendly
- * Sales-promotional
- * Creative, detailed, dynamic

T&R, program philosophies, goals to:

LUND

LUND CONSULTANTS

John Lund The Lund Consultants Inc. 1330 Millbrae Avenue Millbrae, CA 94030 EOE

PD IN PARADISE

Citadel Communications, KMGA, Magic 99.5, is looking for its next On-Air/Program Director. Live and work in the beautiful Southwest, Albuquerque, NM

The person who fills this position should have 3-5 years small/medium market programming and on-air experience in AC radio, plus expert skills on Selector a must.

Our ideal candidate will have good people skills and a strong desire to make our Soft AC an entertaining and compelling radio station

Please send cassettes and resumes to: Gary Berkowitz, Berkowitz Broadcast Consulting, Inc., 4901 Champlain Circle, W. Bloomfield, MI 48323-3529. EOE

Program/Operations Manager. Experienced, mature. Top-rated Bright AC in a modest-sized Northern CA market. Selector, promotions, community involvement and training. Highly professional company backed by strategic planning resources. Competitive compensation and benefits Resume to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #724, Los Angeles, CA 90067. EOE

OPENINGS

AIR TALENT

Network ground floor opportunity. State-of-the-art technology; Hot Country or Alternative Rock formats satellite delivered coast to coast. Live in a premiere Rocky Mountain resort community. All time slots available. Send tape and resume to Radio One Network by delivery to 82 East Beaver Creek Blvd. or mail to P.O. Box 5559, Avon, CO. 81620 EOE

RADIO · ONE



Extremely rare opportunity at one of the alternative pioneers. LIVE 105 has a potential opening for early evening jock and music director. Only polished pros who live the format need apply. Call us and you're disqualified. Send tape, resume and philosophy to Assistant Operations Director, LIVE 105, 730 Harrison St. #300, San Francisco, CA 94107. EOE

99.1



OUT OF THE BOX!

Can you re-invent the wheel? We want you! Creative Promotions Director, well organized, with the ability to manage your own team. Be part of Chancellor Broadcasting's KGGI/KMEN in America's fastest growing major market. Examples of your work and resume to: Carmy Ferreri, KGGI/KMEN, 2001 Iowa Ave. Ste. 200, Riverside, CA 92507. No calls please, EOE.



THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$100.00!



- 2 semi-annual Ratings Report & Directories (\$ 70.00 value)
- Program Supplier Guide (\$20.00 value)
- Digital Guide (\$10.00 value)
- Marketing & Promotion Guide (\$10.00 value)



For Faster Service:

FAX Credit Card Payments To 310 • 203 • 8727



Or Call R&R at: 310 • 553 • 4330

OPENINGS



ALICE 106 DENVER

Alice is looking for a 7-Midnight air talent. A minimum of 3 years' experience. Sorry, my phone has been disconnected. Please send your air check, Production samples and resume to Gregg Cassidy, KALC Radio, 1200 17th Street, Suite 2300, Denver, CO 80202. by Friday, September 1, 1995. EOE

Operations Manager AM News/Talk Program Director Eastern Washington AM/FM combo. Automa-

Eastern Washington AM/FM combo. Automation and news experience mandatory. Send tape & resume to: Station Mgr., P.O. Box 91723, Bellvue, WA 98009. Females and Minorities encouraged to apply.

Markting Director/KHAY, Ventura, California Duties: Promotions, database marketing, and airshift. Team Player, able to handle multiple tasks. No calls. Experienced only need apply. T&R to: Mark Hill, 3897 Market St., Ventura, CA 93003 EOE/MF

Program Director/Air Talent needed for Hot Country station in San Luis Obispo, CA. Rush T&R to Tom Keffury, KDDB, P.O. Box 987, San Luis Obispo, CA 93406. EOE No calls please.

Large voiceover recording facility has openings for HOT production engineers. DAW experience a plus. Send demo reel and resume to: M.G.R.S., 3421 W. Burbank Blvd., Burbank, CA 91505. Attn: Studio Manager EOE

KBRQ-FM Waco's Classic Rock station is seeking a morning pro. Send tapes and resumes to Tom Barfield KBRQ Radio, 510 N. Valley Mills Dr., Suite 504, Waco, Texas 76710 EOE

POSITIONS SOUGHT

Major market News/Talk program director/ops manager. Background also as GM and network news anchor, seeks challenge. MIKE: (703) 444-0868. (8/18)

Fun digital-ready AT/moderator seeking Ohio, 75th or larger market. JEFF: (216) 225-8770, E-mail, fz251@cleveland.freenet.edu. (8/18)

Computer-friendly 13-year pro seeks live medium market Adult Alt, Country, Oldies, with production. LARRY: (702) 878-2474. (8/18)

If you're seeking a conservative host who makes issues fun, has good ratings, persuades and entertains, then call for a demo. DOUG: (800) 294-0566. (8/18)

If you seek Mr. Write then Call after 7pm Eastem. HARVEY: (410) 938-8823. (8/18)

Major market experience including Houston and Oklahoma City. Flexible with all formats. Program experience too. RANDY: (314) 635-0080. (8/18)

Positions Sought

Lazy worthless drunks seek millionaire sports gig that includes daily call-in show. We come to work almost every day. STEVE; (614) 792-8607. (8/18)

West coast AT with top 30 drive time experience. Non-geeky, non-cheesy, non-rookie. Call voice mail for T&R. VALENTINO: (818) 727-5662. (8/18)

Does anybody really know what time it is? Because I'm no clock watcher. Talented, motivated individual seeking AMD/APD gig. DAVE: (813) 265-8212. (8/18)

Major market personality/news. Sharp satire. Will bribe with Pearl Jam tickets. Likes long walks on the beach. Will lie for you. JOHN: (800) 713-0414. (8/18)

Very professional 16-year team player in FL. Ability, knowledge, maturity. Prefer production/news. Possible shift attachment. Mr. MIKE: (904) 746-0207. (8/18)

Make your morning show come alive with topical conversation, celebrity impressions, and crazy characters. ED: (814) 459-4566. (8/18)

My ego needs charging. RONTO: (011) 49-931-56267, AFN Wuerzburg, Unit# 26228, APO AE 09036. (8/18)

Want winning numbers? Motivated PD/MD, top 50 experience. Market size unimportant. Dedicated and hard working with pipes. GARY: (915) 676-2558. (8/18)

Alan Colosi demo. KISS 108/Boston programming department, KISS-FM/London, WXXX-FM, WAAF. AT for the rest. ALAN: (617) 325-7518. (8/18)

Music director with over 8 years' experience in Country radio & fiancee from MO. seeks move to MO. or nearby state. JASON: (505) 836-3022. (8/18)

Another battle lost to automation. AT desires to do fun radio on a winning team. Air/prod/news, any format. QUINN: (619) 327-0839. (8/18)

Living in Florida, 12 years' experience medium/ large markets. CHR/AC/70's/SoftAC/Oldies, PBP too. KENT: (407) 997-2131. (8/18)

Pipes, production pro with 7 years' experience seeks FT gig in top 100 CR/Country/Oldies/AC. BO TAYLOR: (205) 945-4646. (8/18)

10 plus years' experience in Oldies, 70's, Rock, Soft hits, Country, news, production, remotes, clubs. Seek FT. DB GOODE: (714) 297-9008. (8/18)

Morning man ready to come out of semi-retirement. Age 37, lots of experience and savvy. Prefer Pacific NW California. STEVE: (503) 775-6703. (8/18)

12-year fulltime on-air/music director Country/ AC/Jazz, promotions/public affairs/computer. FT Boston/Providence. JEFF: (508) 252-4715. (8/18)

Hooty-hoo. Heather does Hollywood. News, sports, traffic, and weather. Together wild and on the loose. Will go anywhere. HEATHER: (415) 255-2005. (8/18)

Major market experienced AT who knows and loves the music, seeking 70's/AC/Oldies, or Country gig. KEITH: (407) 664-2009. (8/18)

Jack of all trades, master of all too. Hot AC/Alternative on-alr, news production/on-air, sports production. LESLIE: (412) 371-4904. (8/18)

Experienced air talent seeks work in Indiana or Illinois, all formats considered. Serious inquiries only. DJ: (517) 422-6205. (8/18)

Positions Sought



IT'S MORPHIN TIME!!!

Morphinominal team-playin' personality is ready to battle evil at your Modem Rock or CHR station! Most excellent production, promotional appearances and music experience including Selector! Resume includes TIC-FM/Hartford with Dave Shakes and The Edge/Las Vegas with Don Parker! Call Lee Cameron: (702) 895-9941,

Talk show host described as "witty" in July's Elle magazine. I want to win for you. PETER THIELE: (612) 486-8335. (8/18)

Major market PM driver, seeks Gold, MOR, Soft AC. Production, pipes, team player. RICHARD: (314) 997-4190. (8/18)

Will work for food. 4 years' experience, AT production director, digital production. Will relocate. JAMIE: (708) 303-0225. (8/18)

KNIX/Phoenix, AT past 5 years. Appearances, programming, production, and music director experience. Seeking AT/PD. ERIK: (602) 827-8840. (8/18)

I'm ready to kick some conservative butt. Liberal talk show host. JOHN: (305) 561-1792. 8/18

18 years, talented AT/PD. Small/medium markets. AC/CR/Adult CHR. Production, air sound, ratings, promotions. JOHN: (314) 365-2478. 8/18

Major market vet seeks NT, FS, or AC mornings. Funny, smart, topical, relatable. BOB: (318) 868-5720. 8/18

AT/PBP/Team leader, moming drive shift & division 1 football and hopps PBP seeks newAC/Country gig in Northeast. MATT: (607) 843-6966. 8/18

Solid CHR/AC/morning entertainer & production god seeks major market air shift. RICK: (219) 468-2096. 8/18

Call me a 15-year moming pro, Mr. topicality with more bits than OJ has defense, but call me. JAY: (805) 831-6808. 8/18

Hard working, multi-talented air personality seeks better opportunity in broadcasting. Prefer to work in California. SEAN: (619) 253-7112. 8/18

I'll pay you, well, not quite, but salary is very negotiable. Currently PT, seek first fulltime. DAN: (414) 634-9978. 8/18

HEY, WHO IS THIS GUY?

łe is ...

... A COMPELLING TALK SHOW HOST, a superb interviewer who can light up the phones with either the most serious or most frivolous of topics,

... AN ENGAGING MORNING PERSON-ALITY who takes command of morning drive with warmth, humor, and a remarkable ability to make the news, sports, weather, and traffic people sound great, and.

... A TERRIFIC MUSIC JOCK, an oldies expert who sounds right at home in any AC or full-service format.

Talent, Experience. AVAILABLE NOW: (203) 221-2639

Positions Sought

If you are not going to get in the way of real talent call. ROBERT: (810) 603-0422. 8/18

Hot Talk Host/moming show. East coast major market. Great numbers, pipes, brains, wit, writing, production. Try me. MARK: (301) 309-6882. 8/18

Rockoo and the Phil called. Portland said we're too entertaining. The cowardly lion said no. PHIL: (800) 268-0196. 8/18

Available now, 20 year Country programmer, computer skills. GetT&R, call or Fax. DAVE: (219) 256-9299. 8/18

READ A GOOD BOOK THIS FALL!

Rich with content, creativity, intrigue, incisive writing, indepth interviews, spontaneous wit; designed by an original San Francisco, Seattle, AC, NAC, News personality Diane Cartwright (209) 523-0380.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. Flogo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #184, WMTX/Mason Dixon, WFOX/Randy& Spirt, WLUP/Danny
Bonaduce.KPLZ/Kent & Alan, WCBS-FM/Bob Shannon-Cousin Brucie, KSON/Mike Novak,
WYHY/Tom Peace. \$7.

CURRENT #188, KMIL/Ron Chapman, KIIS/Nastyman-Domino, WSB-FM/McKee &
Trevor. WRKS/Ken Webb & Jeff Fox, KKBH/Charile Fox. B96/George McFly, KJR/Tom
Murphy & Norm Gregory \$7.

PERSONALITY PLUS #PP-92, KROO/Kevin & Bean, KISW/Bob Rivers, WPLY/Barsky,
KOST/Mark & Kim, WKHX/Moby. Cassette \$7.

PERSONALITY PLUS #PP-91, WILDP/Kevin Matthews, WZGC/Greaseman, WPNT/
Steve Cochran, KKLQ/Jeff & Jer. Cassette \$7.

PERSONALITY PLUS #PP-90, WPLJ/Scott Shannon & Todd Pettengill, KIOZ/Ďave
Rickards, KLSY/Murdock & Hunter, WLUP/Jonathan Brandmeier. \$7.

ALL CHR CHB-9, KKRZ XHTZ. WKBQ, WFLJ-KSHM, WXPL, \$7.

ALL CHR CHB-9, KKRZ XHTZ. WKBQ, WFLZ WBBM-FM, WZPL, \$7.

ALL CHR CHB-9, KKRZ XHTZ. WKBQ, WFLZ WBBM-FM, WZPL, \$7.

PROFILE #S-300, ST LOUISI CHR WKBQ, UC KMJM, KXOA, AC KEZK, KYKY, Gold
KLOU, KIHT, CITy WILL WKKX, AOR KSHE, KSD, KPNT, \$7.

PROFILE #S-301, DETROITI AOR WRIE, WLLZ, WCSX, WHYT, Ctry WWWW, WYCD,
AC WKQI, WNIC, WLTI, UC WJLB, WMXD, Gold WOMC, WYST, \$7.

PROMO VAULT#PR-21, promo samples - all formats, all market sizes. Cassette, \$10.

#PGMO VAULT#PR-21, promo samples - all formats, all market sizes. Cassette, \$10.

#WEYER YAULT #SY-7. Sweeper & Legal IO samples, all formats. Cassette, \$10.

#WOKK 1 af Pack.

#WEYER YAULT #SY-7. Sweeper & Legal IO samples, all formats. Cassette, \$10.

#WEYER YAULT #SY-7. Sweeper & Legal IO samples, all formats. Cassette, \$10.

#WEYER YAULT #SY-7. Sweeper & Legal IO samples, all formats. Cassette, \$10.

#WEYER YAULT #SY-7. Sweeper & Legal IO samples, all formats. Cassette, \$10.

#WEYER YAULT #SY-7. Sweeper & Legal IO samples, all formats. Cassette, \$10.

#WEYER YAULT #SY-7. Sweeper & Legal IO samples, all formats. Cassette, \$10.

#WEYER YAULT #SY-7. Sweeper & Legal IO samples, all formats. Cassette, \$10.

#WEYER YAULT #SY-7. Sweeper & Legal IO samples, all formats. AOR), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN, #S-298 (NEW YORK) at \$7 each.

CLASSIC #C-177, WINS/Mad Daddy-1963, WPIX/Dr. Jerry Carroll-1974, KCBQ/Tony Evans-1979, WKBW/Fred Kleistine-1970, KHJ/Rick Dees-1980, KTNQ-1978. \$11. VIDEO#57. Atlanta's WFOX/Randy & Spift. Tampa's WFLZ/M.J. & B.J., Dallas' KYNG/ Katie Pruett. Houston's KHMX/Larry & Susan. LA's KIIS/Bruce Vidal. San Diego's KEMB/Dave Smiley. 2 Hot hrs., VHS \$20.....overseas PAL \$50.

VIDEO#58.Detroit's WRIF/Drew & Mike, WWWW/Michael J. Foxx, St. Louis' WKBQ/ Rikk Idol, WIL-FM/Debbie & David, NAT'L SHOW/Stevens & Grdnic, 2 HOT hours





LISTEN TO OVER $\underline{40~DIFFERENT}$ MARKETS EVERY YEAR!

OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT AM&PM DRIVE FOR EACH STATION (ALL SCOPED) ALL PROMOS, LINERS, JINGLES INCLUDED

SUBSCRIBE TO THE NATIONAL AIRCHECK AT (708) 238-8115

THIS MONTH Baltimore, Cleveland, & Rochester

"We will tape Any station, Anywhere, Anytime."

AUDIO SATIRE



Celebrity Imitations

The Contemporary Voices of America David Letterman * Jay Leno * Judge Ito Marcia Clark & Many More

Custom Tailored Parodies, Spot Breakers, Id's... 'Guaranteed to sound like The Real Thing'

"Best parodies I've ever heard" Brian James, WFLA Radio, Tampa

FREE SAMPLE 1-813-258-1998

COMEDY



THIS IS **ONE CALLER** YOUR MORNING CAN'T DO

WITHOUT

Earl Pitts

KYNG/WDAF/WYCD/WNOE WHOK/KFRG/WDRM/KRPO KNFM/KYCW/KAJA/KYCY WBOB/WKHK/KCKI/WQIK

WBBS/KRYS These stations, along with more than 100 others. have found being Politically

Incorrect has never been funn

or more popular! Burbank's Creations 131 OHIO PIKE, STE 311 CINCINNATI, OH 45255

Uhmerikun To check availability in your market, call Steve Harper at

513-528-3375

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

COMEDY SEGMENTS? FLAHERTY DELIVERS!

"Imitation is the sincerest form of Flaherty" "Jim Flaherty is the most on-target voice-impressionist I've neard... Best Clinton out there... Best Dole... Most adaptable voice guy... No one sharper... Easiest to work with..." -Gary Scott Thomas, KRTY-FM

For a Free Sample, Call Jim at (212) 956-6249

NOW THAT WE GOT YOUR ATTENTION,

RK

AIR SICK COMIC STRIP

SPOT SATIRE, DROP-INS, GREAT STUFF FREE DEMO - 415-854-6476

Topical One Liners Faxed Daily!



Alan Ray's

Call 209-476-1511 to order a free sample!

COMEDY BY FAX

Our clients tell us again and again: "The material you provide is the best in the business!" Why not try our daily, faxed comedy sevice on your personality - intensive show for a week, FREE.*

THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!
*Offer subject to availability © 1995 - Crossan & Crossan Creative™

COMEDY BY FAX

LAFFLINE.

Funny stuff for your morning show For free samples call with your name. station, and fax number(s)

312-464-9443

"It's the first thing I read when I get into the station every Morgan and, often, it's also the last!" -Robert W. Morgan, KRTH/Los Angeles Alan Spector's

COMEDY

Call for FREE fax trial subscription!

(407) 682-2880

FEATURES



'THE BROTHERS McMULLEN" interview with

EDWARD BURNS Free Satellite Delivery

Hard Copies Available Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of free interviews

FOR SALE

Sally's Sellin' Studio Stuff by the Seashore... Such a Steal!

Digital Studio Equipment for Sale. Allen Heath GS3V mixing board, Alesis ADATs & BRC w/RMB, Panasonic SV3700 DAT, Neumann Mic, Technics SP1300 Pro CD Player, Otari & Revox Reel to Reels, ADL1000 Tube Compressors, Digitec/Aphex/Valley FX processors, Digital Phone Interfaces, Audio/Video Sync interface, ound and Music Libraries, Cases of new supplies... so such great stuff it boggles the mind! Call for a complete ist and prices: (601) 466-0464

MUSIC REFERENCE

Find songs to fit any subject... instantly!

New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book 1 Of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

☐ Over 800 subject catagories ☐ More than 7000 artists □ 744 jam-packed pages

☐ More than 21,000 songs

- ☐ Nearly 1000 record labels
- ☐ All genres and eras of music ☐ New subject index ☐ Now hardcover or paperback

Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$3.50 S/H

for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to

Radio & Records, 10100 Santa Monica
Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00
add'l shipping per copy. Canada/Mexico shipping: \$10 first copy. \$5.00 add'l copies.
Other international shipping: \$20 first copy. \$10 add'l copies. US Dollars Only.

SONGS BY SUBJECT

he Thematic buide to Popular Music

MUSIC SOFTWARE

Wholesale Music Software

For fastest service charge by phone at (310) 788-1622

- *MusicPro Premium Music Scheduling System *User configurable to virtually any automation system
- *10,000 title capacity making use of extended memory
- *Data conversion from virtually any music system
- *Source Code and no copy protection negotiable *Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!

Call or FAX for a free demo package. (801) 576-9289 FAX (801) 576-0117

AFFORDABLE Music Software



Features & Flexibility PDs want at a price even small markets can afford. For More Information call

HALPER & ASSOCIATES (617) 786-0666

OPPORTUNITY KNOCKS in the pages of R&R every Friday Call 310.553.4330

MUSIC SOFTWARE



Music Scheduling Software

If you spend more than 30 minutes a day reworking your computer-generated music log, you should take a close look at POWERGOLD. Try it free, with no strings attached. No gimmicks. See for yourself how quickly and easily you can get a beautiful, balanced music log with POWERGOLD. We're here to answer your questions 24 hours a day. Call now and ask for Dave or Jimmy at 501-221-0660. The closer you look, the better we look.

OLDIES SERVICES

OLDIES ON CD

Best source or hard to find oldies '50's, '60's, '70's, '80's Now available on CD

MSA Music Service Associates Also available on RTR or DAT 918-492-7222 (FAX) 918-492-2211 FAX US YOUR LIST

PRODUCTION MUSIC



O BOY! PRODUCTIONS

Music For Film, Radio and TV **CUSTOM STATION ID'S NOW AVAILABLE**

We offer the finest custom music for advertising, jingles and music for video at affordable prices.

Demos available: 1-800-789-0B0Y

Free O Boy! T-shirt with purchase

PROMOTIONS





CASH CUBE

"MONEY MACHINE" gives your station instant impact... 800-747-1144

SHOW PREP

POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS Over 7500 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more! Echo Airworks 201 871-7331

THE **FASTER SLEEKER SMARTER ALTOGETHER AFFORDABLE** ULTIMATE TOPICAL PREP **SERVICE**

2 Week FREE Trial THE MORNING FAX 805-227-4340

1149 Caddie Lane, Paso Robles, CA 93446

VOICEOVER SERVICES

He's buzzing Long Island as the voice of B-103. Who IS the national voiceover dynamo who wants to GIVE you a FREE session?

Weigle VUX

412-653-3819



WELCOME

The River/St.Louis

Sweepers, Promos & ID's Phone (516) 679-1316 Fax (516) 679-1329



A Digital Audio **Production Facility**

Fully Produced:

Spots

Promos

Liners

PRODUCTIONS FAX (941) 772-7910

Mark McKay

Welcome aboard new clients:

KNHC/Seattle KSOK/Wichita-Arkansas City

The 80's: KMEL, KDWB, WRQX The 90's: KFKF, KYGO, Your Station

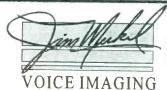
KFRC, WRKO, WAPP

HEAR DEMO NOW! 913/345-2381

Full Production/Trax! Affordable!

Large Markets

You've heard the voice on national TV. Also heard in market #2. 18, 70 and 33 other markets aross the USA CALL FOR DEMO (910) 887-7182



ISDN/SW56

Liners / Promos 412-776-9797

VOICEOVER SERVICES

MIKE CARTA 800-459-DEMO

A Voice Production Service for Today's Radio G Steve Herringer DEMO? Call (604) 531-6908 or FAX (604) 536-8693

Where there's a Willyard... Call Catspaw Productions for a demo

404.876.2287

How to make MONEY in VOICEOVERS even if you don't live in New York or LA!

the most comprehensive voiceover: Linda O'Brian, Talent, Dallas



VO & PRODUCTION SERVICES



CARTER DAVIS

VOICE AND PRODUCTION FOR RADIO AND TV

Tel/FAX: (901)681-0650



MARKETPLACE ADVERTISING

Payable in advance. Drders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per insertion 1 time \$90.00 6 insertions \$85.00 13 insertions \$80,00 26 insertions \$70.00 51 insertions \$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 10100 Santa Monica Blyd. Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727



THE BACK PAGE.

NATIONAL AIRPLAY OVERVIEW

				GHH/205
3W	2W	LW	TW	
3	1	1	0	SEAL Kiss From A Rose (ZTT/Sire/WB)
2	3	2	0	TLC Waterfalls (LaFace/Arista)
4	4	4	3	ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)
1	2	3	4	REMBRANDTS I'll Be There For You (EastWest/EEG)
16	7	6	6	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic
6	5	5	6	BLUES TRAVELER Run-Around (A&M)
5	6	7	7	BOYZ II MEN Water Runs Dry (Motown)
17	15	11	•	DEL AMITRI POLLTO Mo. (ARM)

DEL AMITRI Roll To Me (A&M) 14 12 9 **COLLECTIVE SOUL** December (Atlantic) 15 13 10 0 SHERYL CROW Can't Cry Anymore (A&M) 10 8 11 REAL McCOY Come And Get Your Love (Arista) GIN BLOSSOMS Til I Hear It From You (A&M) 33 20 22 20 17 SOPHIE B. HAWKINS As I Lay Me Down (Columbia)

Ŏ 22 19 SELENA I Could Fall In Love (EMI Latin) JON B. & BABYFACE Someone... (Yab Yum/550 Music) 14 14 15 VANESSA WILLIAMS Colors Of The Wind (Hollywood) 28 23 🕡 BLESSID UNION OF SOULS Let Me Be The One (EMI) 9 13 18 BON JOVI This Ain't A Love Song (Mercury) 8 12 19 NICKI FRENCH Total Eclipse Of The Heart (Critique)

BREAKERS®

47 31 40 MICHAEL JACKSON You Are Not Alone (Epic) ð TAKE THAT Back For Good (Arista) 44 35 27 23 24 DIANA KING Shy Guy (WORK) Ø FUN FACTORY I Wanna B With U (Curb) CHR begins on Page 28.

BREAKER 40 MICHAEL JACKSON You Are Not Alone (Epic)

COUNTRY

3W	2W	LW	TW	
5	4	2	0	JEFF CARSON Not On Your Love (MCG/Curb)
11	9	3	0	ALABAMA She Ain't Your Ordinary Girl (RCA)
9	8	4	•	PAM TILLIS In Between Dances (Arista)
15	11	7	0	BRYAN WHITE Someone Else's Star (Asylum/EEG)
12	10	9	6	GEORGE STRAIT Lead On (MCA)
13	12	11	6	CLINT BLACK One Emotion (RCA)
4	2	1	7	BROOKS & DUNN You're Gonna Miss Me When (Arista)
19	16	13	0	TY HERNDON I Want My Goodbye Back (Epic)
20	17	14	9	RHETT AKINS That Ain't My Truck (Decca)
17	13	12	0	JOHN BERRY I Think About It All The Time (Capitol)
23	18	15	0	TY ENGLAND Should've Asked Her Faster (RCA)
7	5	5	12	PERFECT STRANGER You Have The Right To (Curb)
_	28	21	❽	TIM McGRAW I Like It, I Love It (Curb)
28	23	19	(3)	COLLIN RAYE One Boy, One Girl (Epic)
24	19	16	(3)	WADE HAYES Don't Stop (DKC/Columbia)
29	26	20	(1)	TRACY LAWRENCE If The World Had A Front (Atlantic)
25	21	18	Ø	PATTY LOVELESS Halfway Down (Epic)
22	20	17	(B)	MARK CHESNUTT Down in Tennessee (Decca)
27	24	22	1	TOBY KEITH Big OI' Truck (Polydor)
8	7	6	20	JAMES HOUSE This Is Me Missing You (Epic)

BREAKERS®

JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic) DEBUT **®** DAVID LEE MURPHY Dust On The Bottle (MCA) 44 🐠 JOE DIFFIE That Road Not Taken (Epic) MAVERICKS Here Comes The Rain (MCA)
COUNTRY begins on Page 47.

ABTIVE ROCK

3W	2W	LW	TW	
2	1	1	1	BROTHER CANE And Fools Shine On (Virgin)
9	5	2	0	SILVERCHAIR Tomorrow (Epic)
5	4	3	3	FOO FIGHTERS This Is A Call (Capitol)
1	2	4	4	LIVE All Over You (Radioactive)
28	18	9	6	ALANIS MORISSETTE You Oughta (Maverick/Reprise)
6	6	5	6	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)
8	7	6	0	TOADIES Possum Kingdom (Interscope)
15	10	8	6	PEARL JAM Immortality (Epic)
18	16	12	ğ	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
36	19	11	0	GREEN DAY J.A.R. (Reprise)
4 9	25	13	0	GIN BLOSSOMS Til I Hear It From You (A&M)
34	28	18	Ø	BUSH Comedown (Trauma/Interscope)
16	14	10	13	MAD SEASON I Don't Know Anything (Columbia)
30	27	19	(19)	LIVE White, Discussion (Radioactive)
_	38	25	Œ	COLLECTIVE SOUL Smashing Young Man (Atlantic)
3	3	7	16	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)
42	34	27	Ø	R.E.M. Crush With Eyeliner (WB)
4	9	16	18	COLLECTIVE SOUL December (Atlantic)
12	13	14	19	WHITE ZOMBIE More Human Than Human (Geffen)
22	20	23	4	HUM Stars (RCA)

BREAKERS®

ROCK begins on Page 66.

47 38 (1) OANDELION Weird-Out (Ruffhouse/Columbia)

GHPATHALHWIG

3W MOKENSTEF He's Mine (Outburst/RAL/Island) 3 2 4 3 MICHAEL JACKSON You Are Not Alone (Epic) 2 TLC Waterfalls (LaFace/Arista) 3 MONICA Don't Take It Personal... (Rowdy/Arista) ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic) 5 5 SELENA | Could Fall In Love (EM! Latin) 6 38 0 SEAL Kiss From A Rose (ZTT/Sire/WB) 11 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) SHAGGY Boombastic (Virgin) 10 9 SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 15 11 10 BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity) 8 9 12 12 JON B. & BABYFACE Someone To... (Yab Yum/550 Music) SKEE-LO | Wish (Sunshine/Scotti Bros.) 28 22 17 17 16 JON B. Pretty Girl (Yab Yum/550 Music) 21 BREAKER 1 MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island) 13 13 16 MONTELL JORDAN This Is How We... (PMP/RAL/Island) LUNIZ I Got 5 On It (Noo Trybe) 21 18 18 AFTER 7 Til You Do Me Right (Virgin) 19 18 21 19 VYBE Warm Summer Daze (Island) 10 12 14 20 BOYZ II MEN Water Runs Dry (Motown) BREAKERS

27 26 MONTELL JORDAN Somethin' 4 Da...(PMP/RAL/Island) □ E B U T ► ② COOLIO Gangsta's Paradise (MCA)

CHR begins on Page 28.

101 11

-	1000000	10000000	09101000	
3W	2W	LW	TW	
4	2	1	0	SEAL Kiss From A Rose (ZTT/Sire/WB)
3	3	3	2	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
1	1	2	3	REMBRANDTS I'll Be There For You (EastWest/EEG)
10	8	6	0	BLUES TRAVELER Run-Around (A&M)
9	7	8	6	ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)
14	13	9	6	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
5	6	5	7	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
2	4	4	8	BRYAN ADAMS Have You Ever Really Loved (A&M)
6	5	7	9	BOYZ II MEN Water Runs Dry (Motown)
23	18	14	0	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)
13	12	13	11	BRUCE HORNSBY Walk In The Sun (RCA)
7	9	10	12	DIONNE FARRIS Know (Columbia)
8	10	12	13	BLESSID UNION OF SOULS Believe (EMI)
11	11	11	14	ELTON JOHN Made in England (Rocket/Island)
12	14	15	15	MARTIN PAGE In The House Of Stone And Light (Mercury)
BR	EAP	(ER	1	MARTIN PAGE Keeper Of The Flame (Mercury)
	EAI		_	TAKE THAT Back For Good (Arista)
DE	BU	T	®	MICHAEL BOLTON Can I Touch You There? (Columbia)
25	23	19	®	SELENA! Could Fall In Love (EMI Latin)
17	16	16	20	BON JOVI This Ain't A Love Song (Mercury)
				DDEAMERC

MARTIN PAGE Keeper Of The Flame (Mercury) 20 18 TAKE THAT Back For Good (Arista)

ADULT CONTEMPORARY begins on Page 58.

ALTERNATIVE

3W	2W	LW	TW	\
1	1	1	1	ALANIS MORISSETTE You (Maverick/Reprise)
5	4	2	2	SILVERCHAIR Tomorrow (Epic)
10	3	3	Ø	GREEN DAY J.A.R. (Reprise)
2	2	4	4	FOO FIGHTERS This Is A Call (Capitol)
34	12	6	6	GIN BLOSSOMS Til I Hear It From You (A&M)
16	11	8	Ğ	BUSH Comedown (Trauma/Interscope)
8	7	5	Ŏ	BETTER THAN EZRA in The Blood (Swell/Elektra/EEG)
4	5	7	8	TRIPPING DAISY I Got A Girl (Island)
6	8	9	9	WEEZER Say It Ain't So (DGC/Geffen)
_	25	17	1	BLIND MELON Galaxie (Capitol)
14	10	11	11	ELASTICA Stutter (DGC/Geffen)
28	20	16	1	•
11	13	12	13	_ ,
29	23	19	Ø	• • • • • • • • • • • • • • • • • • • •
17	15	14	15	
7	9	10	16	SPONGE Molly (WORK)
	EAI		_	
33	22	18	1	LETTERS TO CLEO Awake (Giant)
12	14	15	19	HUM Stars (RCA)
	EAI		_	PRESIDENTS OF THE UNITED Lump (Columbia)
BR	EAI	LEM	40	
				BREAKERS
49	43	24	m	GOO GOO DOLLS Name (Metal Blade/WB)

4 — 33 PRESIDENTS OF THE UNITED... Lump (Columbia) 30 29 ð 25 RUSTY Wake Me (TAG) HOLE Softer, Softest (DGC/Geffen)

ALTERNATIVE begins on Page 73.

1143717

3W	2W	LW	TW	
1	1	1	1	MOKENSTEF He's Mine (Outburst/RAL/Island)
6	3	2	0	FAITH You Used To Love Me (Arista)
3	2	3	3	XSCAPE Feels So Good (So So Det/Columbia)
26	11	6	4	MICHAEL JACKSON You Are Not Alone (Epic)
7	6	5	5	D'ANGELO Brown Sugar (EMI)
4	4	4	6	SHAGGY Boombastic (Virgin)
13	9	9	7	AFTER 7 Til You Do Me Right (Virgin)
11	8	7	8	JODECI Freek'n You (Uptown/MCA)
16	13	11	9	PURE SOUL We Must Be in Love (Stepsun/Interscope)
19	16	12	O	BRIAN McKNIGHT On The Down Low (Mercury)
8	7	8	11	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
29	22	14	Ø	BLACKSTREET Tonight's The Night (Interscope)
2	5	10	13	TLC Waterfalls (LaFace/Arista)
22	19	15	@	BROWNSTONE Can't Tell You Why (MJJ/Epic)
_	28	21	(MONTELL JORDAN Somethin' 4 Da (PMP/RAL/Island)
18	18	16	©	JODY WATLEY Affection (Bellmark)
20	20	17	O	ADINA HOWARD My Up And Down (EastWest/EEG)
5	10	13	18	MONICA Don't Take It Personal (Rowdy/Arista)
23	23	19	❿	PATRA Pull Up To The Bumper (550 Music)
45	29	25	@	GROOVE THEORY Tell Me (Epic)

SEAN LEVERT Same One (Atlantic) URBAN begins on Page 39.

40 4

41 ❿

48

Đ

BREAKERS®

BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)

ADULT CONTEMPORARY

A FEW GOOD MEN Tonite (LaFace/Arista)

Language	_	-	-	
3W	2W	LW	TW	
1	1	1	1	VANESSA WILLIAMS Colors Of (Hollywood)
3	2	2	0	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)
11	7	5	•	SEAL Kiss From A Rose (ZTT/Sire/WB)
6	5	4	Ø	BRUCE HORNSBY Walk In The Sun (RCA)
2	3	3	5	BOYZ II MEN Water Runs Dry (Motown)
4	4	6	6	BRYAN ADAMS Have You Ever Really Loved (A&M)
17	13	11	Ø	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
19	15	13	8	P. CETERA w/C. BERNARD Forever Tonight (River North)
10	10	10	9	CURTIS STIGERS This Time (Arista)
5	6	7	10	JORDAN HILL Remember Me This Way (MCA)
8	8	8	11	REMBRANDTS I'll Be There For You (EastWest/EEG)
23	18	16	Ø	SELENA I Could Fall In Love (EMI Latin)
9	9	9	13	AMY GRANT Big Yellow Taxi (A&M)
BR	EAP	(ER	(1)	MICHAEL BOLTON Can I Touch You There? (Columbia)
13	11	12	15	ELTON JOHN Made in England (Rocket/Island)
BR	EAI	(ER	1	TAKE THAT Back For Good (Arista)
12	14	14	17	ELTON JOHN Believe (Rocket/Island)
7	12	15	18	EAGLES Learn To Be Still (Geffen)
22	21	20	(19)	MARTIN PAGE Keeper Of The Flame (Mercury)
_	_	28	@	ROD STEWART This (WB)
				BREAKERS.

DEBUT MICHAEL BOLTON Can I Touch You... There? (Columbia) TAKE THAT Back For Good (Arista)

ADULT CONTEMPORARY begins on Page 58.

PROGRESSIVE ALBUMS

200000	0000000	9000-0	Carlo Sc.	ZILL FEZZZZZZZZZZZZZZZZZZ
3W	2W	LW	TW	-
2	2	2	1	NATALIE MERCHANT Tigerlily (Elektra/EEG)
3	3	3	2	VAN MORRISON Days Like This (Polydor/A&M)
1	1	1	3	CHRIS ISAAK Forever Blue (Reprise)
5	5	5	4	BRUCE HORNSBY Hot House (RCA)
4	4	4	5	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)
7	6	6	6	DAVE MATTHEWS BAND Under The Table And (RCA)
_	10	7	0	VARIOUS ARTISTS Empire Records (A&M)
9	8	8	8	JOAN OSBORNE Relish (Mercury)
6	7	9	9	SOUL ASYLUM Let Your Dim Light Shine (Columbia)
_	25	16	0	FREDDY JONES BAND North Avenue Wake (Capricorn)
			_	

PROGRESSIVE begins on Page 79.

NULL THREAD

1 1 A IA77MASTERS Walkin' To Freedom (JVC)

LW

1	,	- 1	v	JAZZINAGIENG WAIKIII TO ITCCCOTT (000)
7	2	2	2	PAUL TAYLOR Exotica (Countdown/Unity)
3	6	3	3	HEAVY SHIFT 90 Degrees In The Shade (Discovery)
4	4	4	4	JIM BRICKMAN Angel Eyes (Windham Hill)
18	11	9	6	KEVIN TONEY Celebration (Ichiban)
5	3	5	6	NELSON RANGELL Grace (GRP)
14	13	11	0	INCOGNITO After The Fall (Verve Forecast)
10	10	8	8	JON B. & BABYFACE Someone To (Yab Yum/550 Music)
6	7	10	9	ANITA BAKER & JAMES INGRAM When (Elektra/EEG)
2	5	6	10	CHIELE MINUCCI Phat City (JVC)

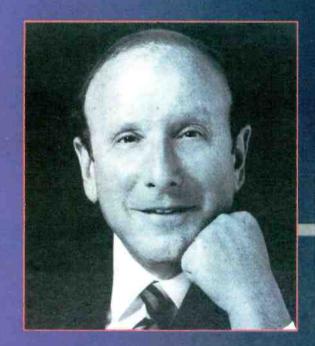
NAC begins on Page 83.

TWO DECADES. ONE UNFORGETTABLE NIGHT.

A 20TH ANNIVERSARY CELEBRATION OF

THE T.J. MARTELL FOUNDATION

for Leukemia, Cancer and AIDS Research



THE 1995 HUMANITARIAN AWARD DINNER IN HONOR OF

CLIVE DAVIS

An evening of artistry, humanity and commitment.

FEATURING

(in alphabetical order)

ARETHA FRANKLIN ANNIE LENNOX

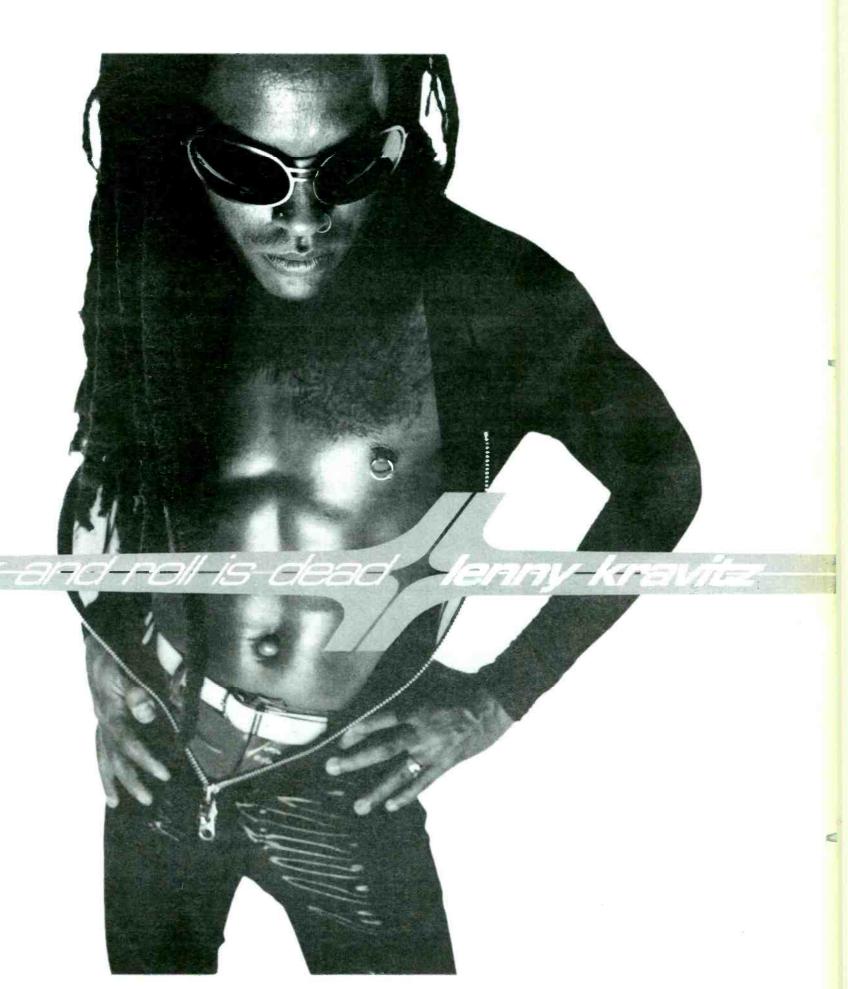
and

PATTI SMITH

THURSDAY, SEPTEMBER 14TH, 1995 THE NEW YORK HILTON RECEPTION AT 6:30pm DINNER AT 8:00pm Black tie

For more information please contact Ms. Muriel Max 212-245-1818 c/o The T.J. Martell Foundation 6 West 57th Street New York, NY 10019

ARISTA - C 1995 ARISTA RECORDS, INC.



GOING FOR ADDS AUGUST 21,22

from the new album CD CO Produced by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management ©1995 Virgin Records America. Inc. Virgin Records America. Inc. Virgin Records America.