

INSIDE:

WHEN SHOULD I GET AN AGENT?

KHKS/Dallas morning star Kidd Kraddick, KSJO/San Jose wakeup artists Lamont & Tonelli, and KLOL/Houston night slammer Grego share their experiences and offer advice.

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R&R DEBUTS ADULT ALTERNATIVE TRACKS, ALBUMS CHARTS

This week, R&R unveils two new charts for the emerging Adult Alternative format: Top 30 tracks and Top 30 Albums. Cyndee Maxwell provides all the details on the transition from Progressive and Triple A to Adult Alternative.

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ARE TODAY'S PDs BEING PAID WHAT THEY'RE WORTH?

The typical programmer's salary increased 13% last year. KGBY/Sacramento PD Bob Laurence, KPLZ/Seattle PD John Dimick, and KODA/Houston VP/GM Dusty Black explain why today's AC PDs are worth it.

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EVALUATING NAC'S INCREDIBLE GROWTH

Where did all those new NAC listeners come from? And when did they join the party? An AccuRatings study of eight major markets provides the answers.

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IN THE NEWS ...

- Jeff Gelb becomes R&R Dir./Sales & Marketing, Information Services
- Rick Mack now VP/GM for WBIG/Washington
- Steve Brill appointed KSD/St. Louis Program Mgr.
- Tom Poulos new Exec. VP/GM at McGavren Guild Radio;
- Bruce Klein named McGavren VP/Sales, L.A.

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- Brian Kelly named WMYX/Milwaukee PD

Page 12

NEWSSTAND PRICE \$6.50



Karmazin Poised To Pounce?

Will fistful of dollars buy Gannett stations?

By ROY FURCHGOTT
R&R STAFF WRITER

With Mel Karmazin's Infinity Broadcasting about to raise a potential \$322 million with a new stock offering — bringing his total buying power to \$1 billion — the burning question is: What will he spend it on?

It briefly appeared there would be an answer early this week when speculation swirled about a purported \$500 million deal between Infinity and Gannett.

One source said the deal was "all but set," and an announcement was expected as early as Tuesday (9/19). Karmazin could not be reached for comment at R&R's presstime.

Infinity's Expanding Fortunes

If Infinity Broadcasting's purported deal to acquire the Gannett radio stations becomes reality, it could create some potent duopolies, as noted here with their Arbitron Spring '95 12+ shares:

KHKS-AM & FM (CHR) [G]	4.5	WGCI-FM (Urban) [G]	6.0
KROQ-FM (Alternative) [I]	4.4	WUSN-FM (Country) [I]	4.7
KRTH-FM (Oldies) [I]	3.8	WJMK-FM (Oldies) [I]	3.8
		WGCI-AM (Urban Oldies) [G]	1.4
		WJJD-AM (Talk) [I]	1.0
KVIL-FM (AC) [I]	5.4		
KHKS-FM (CHR) [G]	5.0	KKBQ-AM & FM (Country) [G]	5.3
KLUV-FM (Oldies) [I]	3.8	KXYZ-AM (Spanish AC) [I]	*
WQYK-FM (Country) [I]	7.8	[I] - Current Infinity station	
WDAE & WUSA (AC) [G]	5.5	[G] - Current Gannett station	
		* - Below 1.0 share	

Source: R&R Ratings Report & Directory

An industry analyst said the deal had been rumored since the NAB Radio Show in New Orleans earlier this month, and the speculative pricetag for Gannett would be about \$500 million. "I think [the deal] is going to happen, and it makes sense," the analyst said.

Because the deal would give Infinity high concentration of stations in large markets, the sale would be contingent on passage of pending telecommunications legislation, which would remove ownership limits on radio.

INFINITY/See Page 20

Public Broadcasting Transfer Tax Appears D.O.A. In Senate

Commercials on public radio/TV also in doubt

A scheme to fund public broadcasting's future through a tax on commercial station transfers appears to have sunk after hitting heavy weather last week in the U.S. Senate.

At a September 14 hearing, the Senate Commerce Committee sent the public broadcasters back to the drawing board to find other sources of money — including the possible sale of advertising. But the idea of commercializing the public airwaves is already on shaky ground after hitting opposition in a House Subcommittee on Telecommunications and Finance hearing held September 12.

Call To Privatize

Earlier this year, public broadcasters were instructed by Congress to examine ways to privatize. Last week, the public broadcasters proposed a \$4 billion trust fund to come from a 2% tax on license transfers, along with 10% of the proceeds from spectrum auctions. The public broadcasters also asked

for spectrum currently reserved for educational purposes, which they could then lease out.

Commercializing public broadcasts was discussed, although the public broadcasters themselves were split on what degree of commercialization — slightly loosened restrictions or whole-hog advertising — should be allowed.

Commercial Confusion

National Public Radio President/CEO Delano Lewis said NPR was opposed to commercialization but would like looser underwriting rules. Lewis favored continuing the prohibition of calls to action, pricing information, and hard-sell tactics. A spokeswoman for the Association of Public Television Stations, meanwhile, said that group's large-market members do not oppose commercialization.

Although the NAB — which vehemently opposed the transfer tax — was not familiar with the proposal to allow public stations

TAX/See Page 20

Weatherly's Past Heats Up Martell Roast



KROQ/Los Angeles PD Kevin Weatherly's fabled ears were flamin' after those heady tales about his wacky, 'baccy-chewin', XX-rated past were passed around last week's T.J. Martell charity roast. Seen at the scene, flanking Weatherly under NYC's Roseland marquee, are event organizer and Columbia VP/Album Promo Kid Leo (l) and Tony Martell. For more prime cuts from the roast, see Street Talk, Page 22.

Broadcasters Say DARS Will Cause Economic Ruin

Broadcasters who filed comments on the FCC's plan to license Digital Audio Radio Satellites (DARS) portrayed the new technology as a death star that will rain economic ruin on traditional radio.

According to a lengthy, three-part analysis submitted by the NAB, "Digital audio radio would severely harm the economic well-being of terrestrial radio stations and would threaten communities

DARS/See Page 20



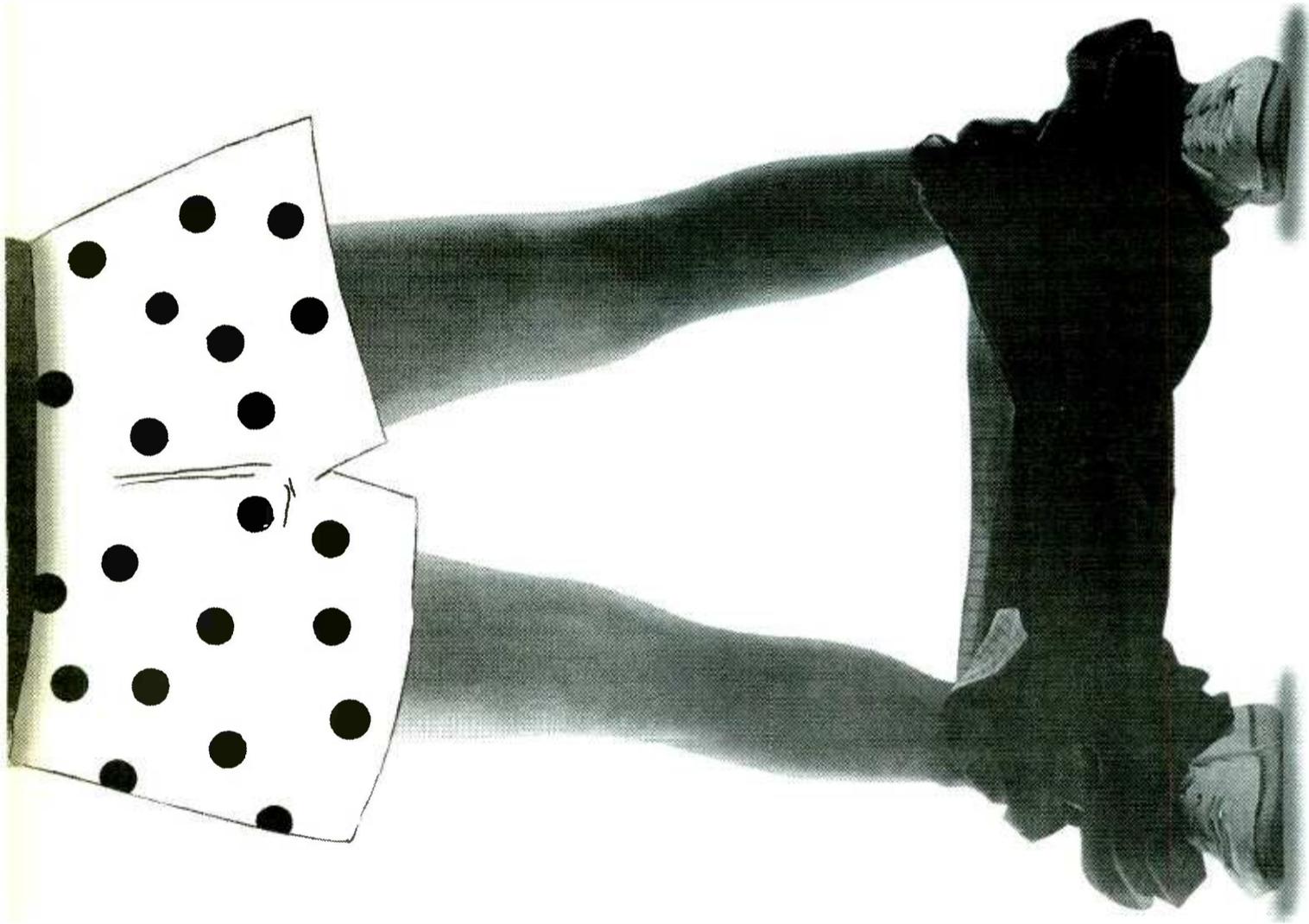
WRCX's Hard Rockin' Traffic Stoppers

Evergreen Media's WRCX (Rock 103.5)/Chicago erected these stunning traffic stoppers as part of the first phase of its current billboard campaign. Other boards declare, "Open Up Your Ears And Swallow It" and "Shake Your Woofer. Blow Your Tweeter."

TODAY THE COUNTRY, TOMORROW

MILWAUKEE.



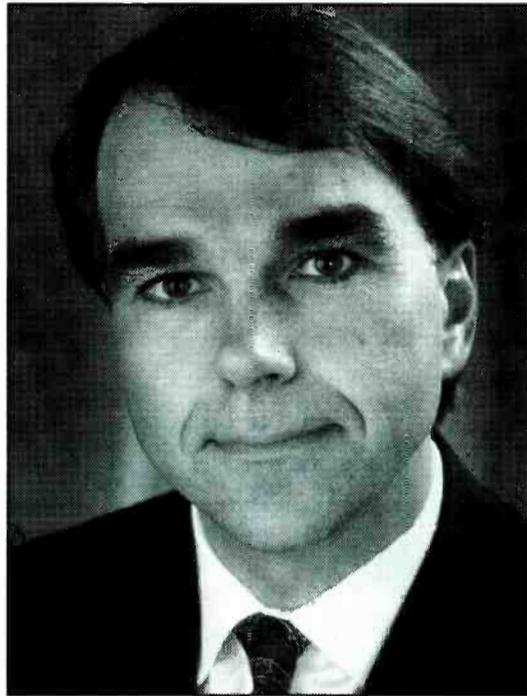


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— John Fullam
President & General Mgr.
WNIC-FM & WKQI-FM
Detroit



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— JOHN FULLAM

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* Spring 1995 Arbitron. AQH share, A25-54, M-S, 6A-12M.

Brill Named KSD Program Manager



Brill

WAQX/Syracuse PD Steve Brill has been tapped as Program Manager at Classic Rock KSD-FM/St. Louis. Current KSD-FM PD Rick Balis retains his title and now reports to Brill.

"We're one of five Rock-based stations in the market," remarked EZ Communications/St. Louis Director/Operations & Programming Smokey Rivers. "KSD has been a market leader for most of its time as a Classic Rocker, and hiring Steve is a big piece of our plan to restore the station to its rightfully dominant position."

Brill commented, "It was a very difficult decision to leave the great staff and management at WAQX. We've done it all together, but I couldn't pass up the incredible opportunity to work with EZ Communications in taking KSD to the next level."

Besides WAQX, Brill's programming credits include WKLH/Milwaukee, WFXF/Indianapolis, and WZZU/Raleigh.

R&R's Gelb Upped To Info Services Sales/Mktg. Dir.



Gelb

Seventeen-year R&R vet Jeff Gelb has been promoted to Director/Sales & Marketing for the company's Information Services Department.

"Understanding needs and providing solutions are the primary goals of our Information Services Department," remarked COO Erica Farber. "Jeff has more than demonstrated his abilities with both the radio and record communities and is the ideal person to lead the department."

Gelb noted, "I'm thrilled to expand my relationships and knowledge into this area of R&R, which has tremendous potential for continued growth. I'm indebted to Erica for her belief in my abilities and her vision for our future."

Gelb held a variety of program-

GELB/See Page 12

CBS Radio's In The House



CBS Radio hosted its NAB party at the New Orleans House of Blues. On hand to greet guests and help blues legend Little Milton (center) celebrate his birthday were (l-r) CBS Radio Networks VP/GM Bob Kipperman, "House Of Blues Radio Hour" producer Ben Manilla, CBS Radio Division President Nancy Widmann, and opening artist Sonny Landreth.

Mack Trucks To WBIG As VP/GM

WAOX-AM & WVEE-FM/Atlanta VP/GM Rick Mack has accepted a similar position at WBIG/Washington. He succeeds Bennett Zier, who recently exited the Colfax Communications Oldies outlet.

Colfax President Steve Goldstein remarked, "We're pleased and excited to have a manager with Rick's track record join our company."



Mack

Mack added, "This is a thrilling opportunity to manage a great Oldies station and return home to my family."

Prior to joining the Atlanta Religious/Urban combo in 1989, Mack was GSM for WCAO-AM & WXYV-FM/Baltimore. He also held sales and management positions at WPGC-AM & FM/Washington and WHP-AM & FM/Harrisburg.

Poulos, Klein Assume Key McGavren Guild Positions

Two McGavren Guild Radio execs have been awarded key promotions: Tom Poulos has been upped to Exec. VP/GM of the rep firm, while Bruce Klein has been elevated to VP/Sales for the company's Los Angeles office.

"This expansion of McGavren Guild management is part of a planned strategy for future growth," said company President Peter Doyle. "Tom's results-oriented selling abilities and vast knowledge of the ad-agency arena have distinguished our Boston office in reputation and rank for more than a decade."



Poulos

"Bruce has done an excellent job of meeting agency and advertiser needs on behalf of all McGavren Guild clients and, in doing so, has contributed immensely to our growth and success in Los Angeles."

Poulos most recently was Exec. VP/Director of Sales for McGavren Guild/Boston as well as regional exec for parent company Interep, which he joined in 1976 as an AE. Klein joined Interep as an AE for Group W Radio Sales. He then worked for Schubert Radio Sales before joining McGavren Guild in 1992 as an AE.

Load The Wet Sprocket



Columbia Records President Don Ienner (c) recently loaded up Toad The Wet Sprocket with platinum plaques for their album, "Dulcinea." Pictured are (l-r) band members Dean Dinning, Todd Nichols, Glen Phillips, and Randy Guss.

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1995. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th floor, Los Angeles, California 90067.

1995 DEALS TO DATE**Dollars To Date: \$4,464,110,398**
(Last Year: \$1,773,744,698)**This Week's Action: \$103,285,847**
(Last Year: \$69,268,261)**Stations Traded This Year: 982**
(Last Year: 925)**Stations Traded This Week: 40**
(Last Year: 22)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week• **KNUZ-AM & KQUE-FM/Houston**
\$39.5 million

SFX scores its first Top 10 market duopoly by purchasing Texas Coast Broadcasters' combo. And in a separate deal, it gets its second - just up the road in Dallas.

Out, Damn Backlogs! The FCC has adopted new customer services standards to expedite processing applications.

Page 8

More Life Support For Old Music? The U.S. Senate will hold a hearing this week on a bill that would extend copyright terms from 50 to 70 years.

Page 10

RADIO BUSINESS

FCC Loosens Greenmail Rules To Ease Backlog

For 90 days it's "Let's Make A Deal" as the FCC temporarily waives the limit on how much an applicant can pay a competitor to withdraw its application for a new license. It has also temporarily accelerated the process for licensees to settle challenges to existing licenses.

The waivers are designed to help clear up a logjam caused by the agency's freeze on licensing proceedings, which was prompted by two federal court decisions.

The FCC is waiving the 1991 rule

that limits competing applicants from receiving more than out-of-pocket expenses in exchange for withdrawing their application. The agency hopes the move will encourage competing applicants to work out their own

deals, thus eliminating the need for the FCC to select a winning applicant.

The Commission also waived a rule that bars station licensees from settling with challengers before the agency has issued an Initial Decision in the case. Under the waiver, licensees will be permitted to settle with challengers before the Initial Decision, so long as they don't pay more than the challenger's out-of-pocket expenses.

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What the Commission is attempting to deal with is people who have already filed. The number already on file is the vast majority of the people likely to be eligible.

-John Riffer

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Thawing The Freeze

The FCC freeze, which began in February 1994, was imposed because the agency found it nearly impossible to make supportable licensing decisions after two court rulings raised questions about two key criteria the agency uses to make those selections: The owner-management integration standard and the minority preference.

In a statement announcing the waivers, the FCC said the current backlog of 120 cases "disserved the public interest by impeding the initiation of new broadcast services."

The Commission has moved to prevent the 90-day waiver from becoming a window of opportunity for greenmailers. "There are cutoff rules," explained FCC Assistant General Council Administrative Law Division **John Riffer**. "What the Commission is attempting to deal with is people who have already filed. The number already on file is the vast majority of the people likely to be eligible."

Although a last-minute challenge might still make the cutoff, the Commission has reserved the right to determine if it is legitimate.

CONGRATULATIONS

to

DAN SAVADOVE, VP & GM

JOHN O'DEA, PROGRAM DIRECTOR

and

ALL THE EMPLOYEES

AT THIS YEAR'S MARCONI AWARD WINNER

for

CHR STATION OF THE YEAR

WNNK-FM/HARRISBURG, PA

from

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CALENDAR/JUNE BROADCASTING

NAB Urges FCC: Get Moving On EEO Review

The NAB has joined the chorus urging the FCC to revamp its EEO policy — and it wants those changes now.

In a letter to FCC Chairman **Reed Hundt**, NAB General Counsel **Henry Baumann** wrote, "The current EEO enforcement mechanism unduly emphasizes efforts over results, and provides broadcasters and commission staff alike with little clear guidance regarding how a station may be in compliance with the EEO rules."

The NAB is the latest group to raise its voice in opposition to the FCC's minority recruitment and employment policies. The Washington law firm **Haley Bader & Potts** recently filed a petition on behalf of a coalition of broadcasters challenging the constitutionality of the FCC's EEO program in the wake of the Supreme Court's *Adarand* ruling, which said federal minority preference programs must be narrowly tailored to correct a specific wrong.

Group Wants FCC Action

FCC attorney **Bill Kennard** had said several weeks ago that the Commission was looking to refine its EEO rules, but he was not specific on possible changes or a timetable for a rulemaking.

Also in its letter, the NAB complained that the FCC has been studying the EEO issue for 15 months without taking action. As a result, the group said, many radio stations are heading into the license renewal process "without clear guidance as to what the Commission expects from licensees' EEO efforts, and how compliance will be reviewed."

Kennard did not return R&R's calls this week. The FCC had no comment on the NAB filing.

Congratulations!

WBZ NEWS RADIO **1030**

B O S T O N



**1995 Major Market Station of the Year
Marconi Radio Award Winner**

License Approvals With A Smile

The FCC has adopted new customer services standards in response to the Clinton Administration's National Performance Review.

To expedite applications processing, The Mass Media Bureau, which handles radio applications, has set some tight deadlines for itself: It will grant routine short-form assignment and transfer applications within five days; grant uncontested routine long-form assignment and transfer applications within 60 days; and dispose of all non-routine assignment and transfer applications within 180 days.

Earlier this month, the Audio Services Division adopted its own reorganization, which included adding a customer service team to handle calls.

Unfortunately, the FCC is still not offering a satisfaction guarantee, or your money back.

Commodore Media Lands Analyst Recommendation

CIBC Wood Gundy Securities Corp. has issued a research report recommending Commodore Media senior subordinated notes and stock warrants as a strong buy.

Commodore, which operates 15 stations in six markets, is described as "the least expensive, high-yield radio debt outstanding," said analyst **Steven Shapiro** in his report. "We

believe that Commodore remains one of the few undervalued broadcast plays."

Keeping purchases to medium markets, Commodore claims it will buy stations at 4x to 5x or groups at 5x to 6x estimated third-year cash flow.

Commodore recently completed the purchase of **WQOL/Vero Beach, FL**. It also owns Florida outlets **WZZR-FM** and **WPAW-FM**. Other stations in the group are **WAEB-AM & FM & WKAP-AM & WZZO-FM/Allentown**; **WJBR-AM & FM/Wilmington**; **WNLK-AM & WEFX-FM/Norwalk, CT**; and **WTCR-AM & FM/Huntington, WV**.

Shapiro said that Commodore has room for sales growth. "The ratio of radio revenues [to] total retail sales in Commodore's markets versus the average in markets 50-125 indicates that significant revenue growth potential still exists in Commodore's current markets."

TRANSACTIONS

Hicks Increases Houston Holdings, Buys KNUZ & KQUE For \$39.5 Million

□ **Fresno frenzy! Five market stations sold in three different deals worth over \$11 million**

Deal Of The Week

KNUZ-AM & KQUE-FM/

Houston

PRICE: \$39.5 million

TERMS: Duopoly deal; asset sale for \$38 million cash and a seven-year, \$1.5 million non-compete agreement
BUYER: **SFX Broadcasting Inc.**, headed by President/COO **Stephen Hicks**. It owns 12 other stations, including **KODA-FM/Houston**.

SELLER: **Texas Coast Broadcasters**, owned by **Dave Morris**
FREQUENCY: 1230 kHz; 102.9 MHz
POWER: 1kw; 100kw at 984 feet
FORMAT: News/Talk; AC
BROKER: **Tom Gammon of Americom**

Alabama

WULA-AM & FM/Eufaula

PRICE: \$198,400

TERMS: Asset sale for cash

BUYER: **McGowan Media LLC**, headed by President **Stephen McGowan**. Phone: (334) 687-2066
SELLER: **Lake Eufaula Broadcasting Inc.**, headed by President **Richard Snowdon**. Phone: (334) 687-2067

FREQUENCY: 1240 kHz; 92.7 MHz
POWER: 600w; 3kw at 79 feet
FORMAT: Country; Country

California

KKTR-AM/Fresno & KBOS-FM/Tulare

PRICE: \$6.25 million

TERMS: Asset sale for cash

BUYER: **Patterson Fresno Broadcasting Corp.**, headed by President/CEO **James Wesley Jr.** Phone: (404) 391-9525

SELLER: **Cen Cal Broadcasting Inc.**, headed by President/CEO **Stephen Miller**. Phone: (209) 265-4232
FREQUENCY: 1340 kHz; 94.9 MHz
POWER: 1kw; 16.4kw at 847 feet
FORMAT: News/Talk; CHR
BROKER: **Media Venture Partners**

KYNO-AM & KJFX-FM/Fresno

PRICE: \$3 million

TERMS: Cash

BUYER: **Mesosphere Broadcasting L.P.**, headed by general partners **Clifford Burnstein & Peter Mensch**. They own seven other stations and have an application pending on a satellite Dig-

ital Audio Radio Service system.

SELLER: **The KYNO Company**, headed by President **Michael Brown**
FREQUENCY: 1300 kHz; 95.7 MHz
POWER: 5kw day/1kw night; 17.5kw at 850 feet

FORMAT: Gold; Classic Rock

KTHT-FM/Fresno

PRICE: \$2.2 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Americom II**, headed by general partners **Thomas Quinn, Paul Almond, and Richard Nagler**. Phone: (213) 465-7700

SELLER: **Patterson Fresno Licensee Corp. & Patterson Fresno Broadcasting Corp.**, headed by President/CEO **James Wesley Jr.** Phone: (404) 391-9525

FREQUENCY: 102.7 MHz

POWER: 50kw at 500 feet

FORMAT: AC

BROKER: **Media Venture Partners**

KWXH (FM CP)/Sun City

PRICE: \$400,000

TERMS: CP sale for cash

BUYER: **Amaturo Group of California Ltd.**, headed by general partner

TRANSACTIONS AT A GLANCE

- WULA-AM & FM/Eufaula, AL \$198,400
- KKTR-AM/Fresno & KBOS-FM/Tulare, CA \$6.25 million
- KYNO-AM & KJFX-FM/Fresno \$3 million
- KTHT-FM/Fresno \$2.2 million
- KWXH (FM CP)/Sun City, CA \$400,000
- KUFW-FM/Woodlake, CA No cash consideration
- KPAG-AM & KRQS-FM/Pagosa Springs, CO \$21,597.14*
- WHBS-AM/Eatonville, FL \$381,750
- WMOG-AM/Brunswick & WMOG-FM/St. Simmons Island, GA \$375,000
- WHZT-FM/Mahomet, IL \$250,000
- WMT-AM & FM/Cedar Rapids, IA \$14 million
- KACY-AM & KSMB-FM/Lafayette, LA \$5.1 million
- WELY-FM/Ely, MN \$37,000
- KOWO-AM & KRUE-FM/Waseca, MN \$1 million
- KRLV-AM/Las Vegas \$315,000
- WZJN (FM CP)/Jackson, NH \$10,000
- WNDR-AM & WNTQ-FM/Syracuse \$12.5 million
- WZAD-FM/Wurtsboro, NY \$480,000
- WFGW-AM & WMT-FM/Black Mountain, NC No cash consideration
- WTJY-FM/Johnstown, OH \$1.5 million
- WWKS-FM/Beaver Falls, PA \$4 million
- KTCK-AM/Dallas \$10.5 million
- KZTX-FM/Refugio, TX \$30,000
- WSTA-AM/Charlotte Amalie, St. Thomas, VI \$305,000
- WTBN-FM/Charlotte Amalie, St. Thomas, VI \$300,000
- KWWX-AM/Wenatchee & KWWW-FM/Quincy, WA \$600,000
- WJMR (FM CP)/Peshtigo, WI \$32,100

* Price will be rounded to nearest dollar for weekly and year-to-date totals.

Joseph Amaturo. Phone: (305) 776-7815

SELLER: **Suncom Ltd.**, headed by President **Marsha Ann Kato-Waldroff**. Phone: (909) 244-1904
FREQUENCY: 92.9 MHz
POWER: 3kw at 328 feet

KUFW-FM/Woodlake
PRICE: No cash consideration

TERMS: Asset transfer

BUYER: **National Farm Workers Service Center Inc.**, headed by President **Paul Chavez**. It owns three other stations and has an application pending on a new FM station in Wellton, AZ.
SELLER: **Farmworkers Communications Inc.**, headed by President **Anthony Chavez**. Phone: (805) 822-5571

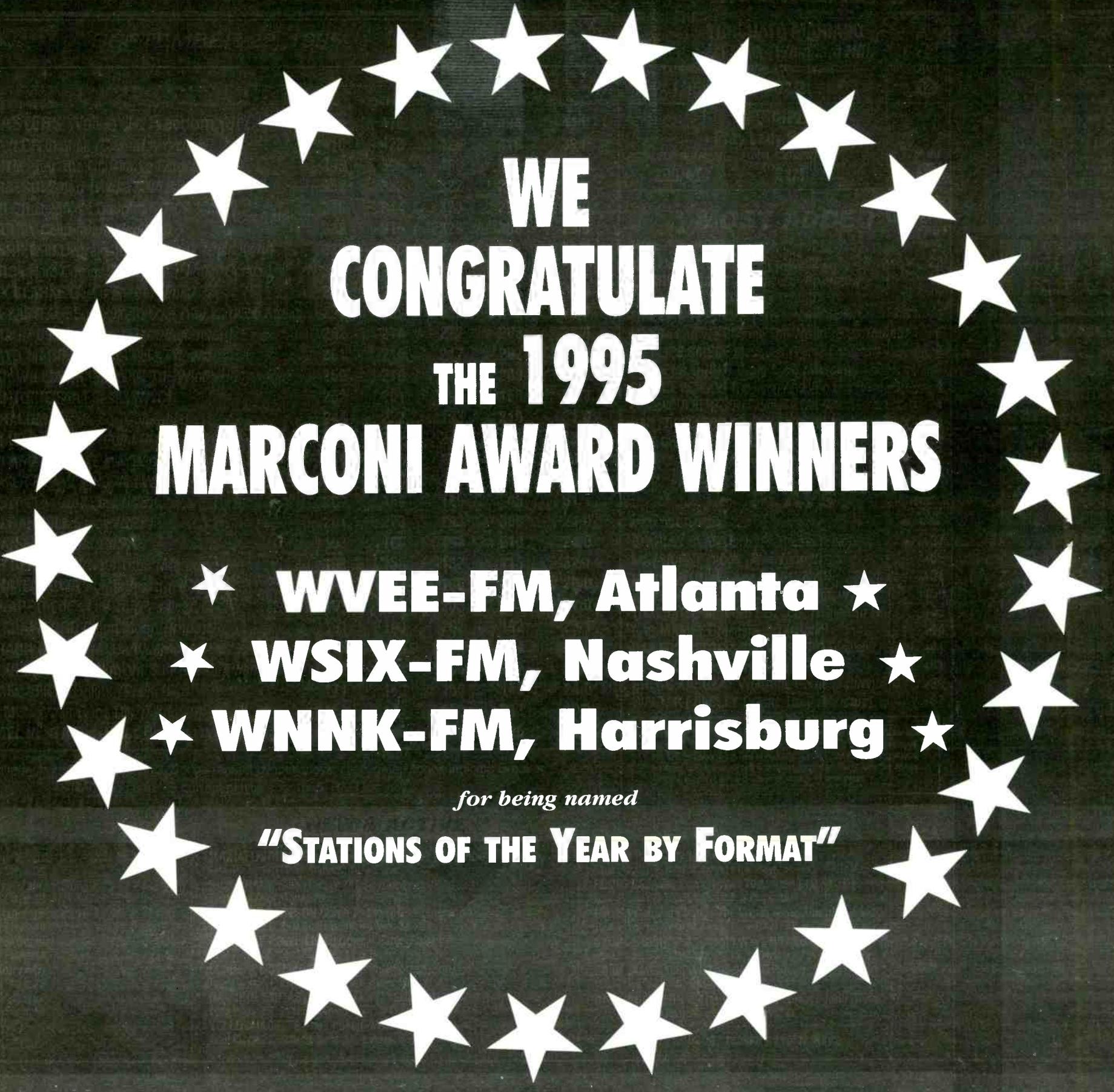
Continued on Page 10

".....For the fifth year in a row we've chosen TM Century to do the jingles for WPLJ.

.....when it's time for *your* station to do new jingles, call the company that does *ours*."

Scott Shannon - Program Director of WPLJ-FM, New York City

TM CENTURY 2002 Academy, Dallas, Texas 75234 (214) 406-6800 Fax (214) 406-6890



**WE
CONGRATULATE
THE 1995
MARCONI AWARD WINNERS**

**★ WVEE-FM, Atlanta ★
★ WSIX-FM, Nashville ★
★ WNNK-FM, Harrisburg ★**

for being named

"STATIONS OF THE YEAR BY FORMAT"

From Your Friends at



M^cGAVREN GUILD RADIO

a company of

THE INTEREP  RADIO STORE

Selling Today...Innovating for Tomorrow

Tougher Copyright Laws On The Horizon?

The U.S. Senate will hold a hearing this week on legislation that would extend copyright terms from 50 to 70 years.

Senate Judiciary Committee Chairman **Orrin Hatch** introduced the Copyright Term Extension Act (S. 483) earlier this year. The bill would bring U.S. standards into accord with those of the European Union.

If a copyright extension law does not pass in the next few years, songs such as "Rhapsody In Blue," "Showboat," "It Had To Be You," and "Georgia" would fall into the public domain, Hatch pointed out.

Have Laptops, Will Travel

The Interep Radio Store is implementing a \$2 million Information Technology Plan designed to boost the efficiency and effectiveness of its sales force.

As part of the plan, a new Interactive Services Division will be responsible for maintaining station and market information and collecting data for clients.

The new division will expand the capabilities of Interep's database, "StationScan," which includes station and market data. The system will include more information on station ownership, group cultures, on-air personalities, and format changes.

es. It will also integrate a new database that includes information on agencies.

Interep hopes to improve communications with stations and advertising customers by adding a 24-hour hotline service, expanding e-mail linkages, installing portable video telephone/conferencing units in regional offices, and installing an automated fax response system. Sales reps will be given portable message receivers and notebook computers.

A spokesperson for **Katz Radio** said it had made many of the same changes — such as laptop computers, e-mail, and an Internet site — several months ago, and that Interep was merely playing "catch up." Nevertheless, several of the services are unique to Interep, which predicts the new plan will increase selling time by up to 300%. The plan is expected to be completely operational by the first quarter of 1996.

TRANSACTIONS

Continued from Page 8

FREQUENCY: 90.5 MHz
POWER: 850 watts at 2496 feet
FORMAT: Spanish

Colorado

KPAG-AM & KRQS-FM/Pagosa Springs

PRICE: \$21,597.14
TERMS: License sale for cash
BUYER: ROD-MAR Inc., headed by President **Robert Roddy**. Phone: (904) 939-8162
SELLER: Pagosa Communications Inc., **Fred Harman III**, receiver. Phone: (970) 385-5585
FREQUENCY: 1400 kHz; 106.3 MHz
POWER: 1kw; 255 watts at 1299 feet
FORMAT: Country; Country

Florida

WHBS-AM/Eatonville

PRICE: \$381,750
TERMS: License sale for \$3250 cash; Asset sale for \$378,500 cash
BUYER: Radio Luz Inc., headed by President **Jimmy Jiminez**. Phone: (407) 345-0700
SELLER: Rumbaut Management Inc., headed by President **Julio Rumbaut**, and **First Union Bank of Florida**. Phone: (202) 293-3860
FREQUENCY: 1270 kHz
POWER: 5kw
FORMAT: Spanish

Georgia

WMOG-AM/Brunswick & WMOG-FM/St. Simons Island

PRICE: \$375,000
TERMS: Asset sale for \$25,000 cash and a \$350,000 promissory note
BUYER: **Brian Rowland**. Phone: (904) 998-9335
SELLER: **Lee Mitchell**, receiver. He has an interest in **WNUR-FM/Evanston, IL**. Phone: (312) 382-2200
FREQUENCY: 1490 kHz; 92.7 MHz
POWER: 600 watts; 3kw at 328 feet
FORMAT: Nostalgia; AC

Illinois

WHZT-FM/Mahomet

PRICE: \$250,000
TERMS: Asset sale for 75,000 cash and a three-year, \$175,000 promissory note at 10% interest
BUYER: **Odyssey Broadcasting Inc.**, headed by President/Director **Edwin Neaves**. Phone: (805) 543-7400
SELLER: **Champaign County Community Broadcasting Inc.**, headed by President **Adlai Stevenson IV**. Phone: (309) 757-9977
FREQUENCY: 105.9 MHz
POWER: 3kw at 328 feet
FORMAT: Rock

Iowa

WMT-AM & FM/Cedar Rapids

PRICE: \$14 million

TERMS: Asset sale for \$11 million cash and a \$3 million non-compete agreement

BUYER: **Palmer Broadcasting L.P.** headed by President/CEO **William Ryan**. Phone: (515) 242-3500
SELLER: **Wonderful Music and Talk Inc.**, headed by President **Robert Ray**. Phone: (319) 395-0530
FREQUENCY: 600 kHz; 96.5 MHz
POWER: 5kw; 100kw at 540 feet
FORMAT: AC; AC

Louisiana

KACY-AM & KSMB-FM/Lafayette

PRICE: \$5.1 million
TERMS: Cash
BUYER: **Sonace Communications Inc.**, headed by President **William Hicks**. It owns seven other stations.
SELLER: **Media Properties**, headed by general partner **Rish Wood**
FREQUENCY: 1520 kHz; 94.5 MHz
POWER: 10kw day/500 watts night; 100kw at 1079 feet
FORMAT: News/Talk; CHR
BROKER: **George Otwell** and **Charles Giddens of Media Venture Partners**

Minnesota

WELY-FM/Ely

PRICE: \$37,000
TERMS: Asset sale for cash
BUYER: **Boundary Waters Broadcasters Inc.**, headed by President/CFO **Charles Kuralt**. Phone: (218) 365-4444
SELLER: **Sam A. Aluni Esq.**, receiver. Phone: (218) 749-1962
FREQUENCY: 92.1 MHz
POWER: 5kw at 328 feet
FORMAT: Nostalgia

KOWO-AM & KRUE-FM/Waseca

PRICE: \$1 million
TERMS: Asset sale for \$250,000 cash and a \$750,000 promissory note at 8% interest
BUYER: **Hometown Wireless Inc.**, headed by President/Director **James Ingstad**. He owns 27 other stations and has applications pending on an additional five stations. Phone: (701) 237-3775
SELLER: **Waseca Communications Inc.**, headed by President **Richard Seehafer**. Phone: (507) 835-5555
FREQUENCY: 1170 kHz; 92.1 MHz
POWER: 1kw; 25kw at 286 feet
FORMAT: Country; AC

Nevada

KRLV-AM/Las Vegas

PRICE: \$315,000
TERMS: Asset sale for cash
BUYER: **Far West Radio Inc.**, headed by CEO **Fred Weinberg**. He has

an interest in **KTRT-AM/Claiborne, OK** and has applications pending on two other Oklahoma stations. Phone: (918) 343-3733
SELLER: **Max Radio License Inc.**, headed by President **Larry Saunders**. Phone: (804) 499-9800
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: News/Talk

New Hampshire

WZJN (FM CP)/Jackson

PRICE: \$10,000
TERMS: Asset sale for cash
BUYER: **Stephen Powell**. He owns **WMOU-AM & WZPK-FM/Berlin, NH**. Phone: (603) 356-7500
SELLER: **Jackson Radio Partnership**, headed by President **William Zeff**. Phone: (603) 383-4313
FREQUENCY: 99.5 MHz
POWER: 550 watts at 771 feet

New York

WNDR-AM & WNTQ-FM/Syracuse

PRICE: \$12.5 million
TERMS: Duopoly deal; asset sale for cash
BUYER: **Pilot Communications**, headed by President **Jim Leven**. It owns **WHQX-FM/Syracuse**.
SELLER: **Osborn Communications Corp.**, headed by President/CEO **Frank Osborn**. It owns 14 other stations.
FREQUENCY: 1260 kHz; 93.1 MHz
POWER: 5kw; 97kw at 660 feet
FORMAT: Country; CHR

WZAD-FM/Wurtsboro

PRICE: \$480,000
TERMS: Asset sale for cash
BUYER: **Beehive Entertainment Corp.**, headed by President **Robert Dyson**. He has an interest in five other stations. Phone: (914) 471-1500
SELLER: **WZAD Inc.**, headed by President **Richard Landy**. Phone: (914) 888-0077
FREQUENCY: 97.3 MHz
POWER: 600 watts at 722 feet
FORMAT: Gold

North Carolina

WFGW-AM & WMIT-FM/Black Mountain

PRICE: No cash consideration
TERMS: License transfer
BUYER: **Billy Graham Evangelistic Association**, headed by Chairman **William Graham** and President/COO **John Cortis**. It has an interest in **KAIM-AM & FM/Honolulu**. Phone: (612) 338-0500
SELLER: **Blue Ridge Broadcasting Corp.**, headed by Chairman/Director **William Graham Jr.** and President/Director **T.W. Wilson**. They have an

interest in **KAIM-AM & FM/Honolulu**. Phone: (704) 669-8477

FREQUENCY: 1010 kHz; 106.9 MHz
POWER: 50kw day/500 watts night; 36kw at 3067 feet
FORMAT: Religious; Religious

Ohio

WTJY-FM/Johnstown

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: **Stop 26-Riverbend Inc.**, headed by President/Director **Robert Douglas**. It owns **WRBP-FM/Hubbard, OH**.
SELLER: **Salem Media of Ohio Inc.**, headed by President/Director **Edward Atsinger III**. Phone: (805) 987-0400
FREQUENCY: 103.1 MHz
POWER: 1.6kw at 443 feet
FORMAT: Contemporary Christian
BROKER: **Jorgenson Broadcast Brokerage**

Pennsylvania

WWKS-FM/Beaver Falls

PRICE: \$4 million
TERMS: Asset sale for cash
BUYER: **Secret Communications L.P.** Phone: (513) 621-1600
SELLER: **Pittsburgh Radio Partners Inc.**, headed by President **Michael Schwartz**. Phone: (401) 253-2900
FREQUENCY: 106.7 MHz
POWER: 47kw at 516 feet
FORMAT: Alternative

Texas

KTCK-AM/Dallas

PRICE: \$10.5 million
TERMS: Duopoly deal; asset sale for \$8.5 million cash and \$2 million in deferred payments
BUYER: **SFX Broadcasting Inc.**, headed by President/COO **Stephen Hicks**. It owns 12 other stations, including **KRLD-AM/Dallas**, and also announced a deal to buy **KNUZ-AM & KQUE-FM/Houston** this week (see Deal of the Week).
SELLER: **Cardinal Communications**, owned by **Jerry Bobo**
FREQUENCY: 1310 kHz
POWER: 5kw day/2.2kw night
FORMAT: Sports/Talk

KZTX-FM/Refugio

PRICE: \$30,000
TERMS: Stock sale for cash
BUYER: **Fred Hoffmann**. He has an interest in **KXCC-FM/Rockport, TX** and **KQRO-AM & FM/Cuero, TX**. Phone: (512) 888-6906
SELLER: **Sound Leasing Inc.**, owned by **James Henry & Tommy Butler**. Phone: (512) 525-4636
FREQUENCY: 106.3 MHz
POWER: 3kw at 300 feet
FORMAT: This station is dark.

Continued on Page 14

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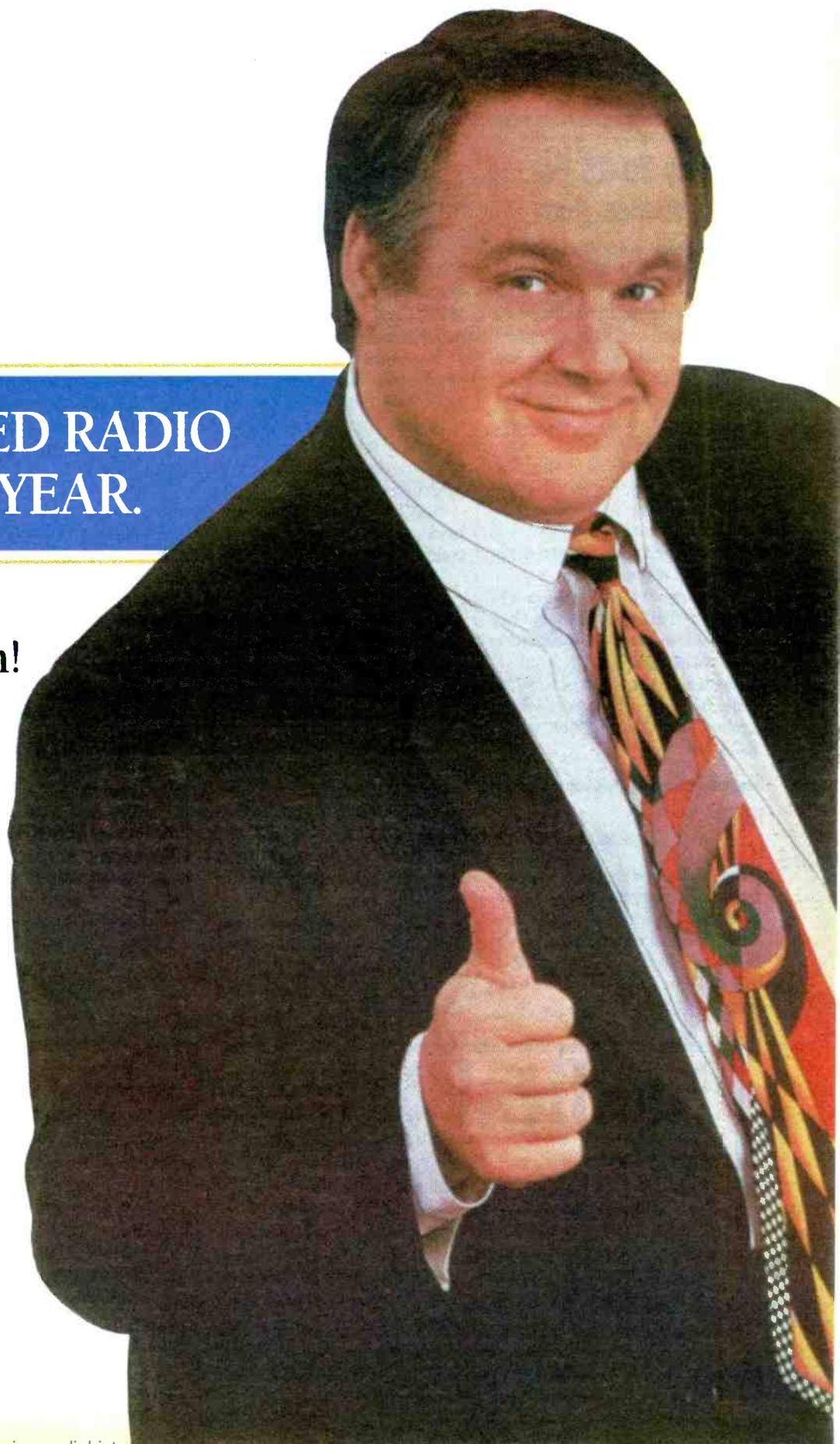
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Kelly Becomes PD At WMYX/Milwaukee

WTMX/Chicago Asst. PD/MD **Brian Kelly** has left to become PD at WMYX/Milwaukee. He succeeds **Jim Schaefer**, who departs the **Heritage Media** Hot AC.



Kelly

"Milwaukee's a market I'm quite familiar with, and [WMYX GM] **Ray Cal** has a reputation for being a great broadcaster," Kelly told R&R. "Four Milwaukee ACs are competing for the same money demos, and whoever provides the best product will win."

Before joining WTMX a year ago, Kelly programmed Chicago's WYSY and WYTZ (now WLS-FM) and was VP/Programming for **Major Networks**. He also was MD for Milwaukee outlets WBCS and WZUU.

Higgins To US For Sr. VP/Sales Post

Network sales vet **Jim Higgins** has joined **United Stations** as Sr. VP/Sales.

"Jim is a veteran of Madison Ave. and an expert on network radio," noted US President/CEO **Nick Verbitsky**. "What can we possibly say about qualifications that are so clearly perfect for US? We're very fortunate to get the best."

Higgins responded, "This is a great opportunity, not only because I'm coming home, but because **United Stations'** slate of programs and services is tied to the future rather than rooted in the past."

Higgins previously was Sr. VP/Sales for **Westwood One**. He had been with the original incarnation of **United Stations**, which — through a series of mergers — became **WW1**. He also worked in the agency business, as well as for **RCA Records**.

Gelb

Continued from Page 3

ming positions at a number of prominent Rock stations, including Cleveland's **WMMS** and **WNCR** and San Diego's **KGB** and **KPRI**. He was R&R's AOR Editor between 1978-1982 and for the past 12 years was a member of its sales staff.

Krasnow's Daou Powwows



Vanessa Daou (c) celebrated the release of her debut Krasnow Entertainment/MCA album "Zipless" in New York recently with (l-r) Uni Distribution's Mike Farrell, MCA Regional Sales/Field Marketing Dir. Rhonda Foreman, MCA Sr. VP Mickey Eichner, and MCA's Dennis Boerner.

Classic Rock Survives, NAC Debuts In Cincinnati Switch

A complicated round of musical radio stations was played out in Cincinnati over the last week — grab your scorecard and proceed with caution:

- **Jacor Broadcasting** has purchased the intellectual property of **Heritage Media's** "Fox" Classic Rock format and has moved **WOFX/Cincinnati** from 94.9 MHz to 92.5.
- **Gold WPPT**, which was at 92.5, goes away.
- **Heritage Media**, which still controls the old **WOFX 94.9** slot, has launched **NAC WAVE**.

As a result of the activity, **Marc Chase** — PD at **Jacor's WEBN** — has been upped to Operations Director of **WEBN** and the new **Fox**; **WPPT PD Tony Tolliver** remains in place as the **Fox's PD**.

"Acquiring the **Fox's** intellectual property is part of **Jacor's** ongoing strategy to consolidate the rock position within the Cincinnati marketplace," said **Jacor President/Co-COO Randy Michaels**. "Exhaustive research has confirmed the popularity of **Classic Rock**, and the **Fox** has perceptually owned that brand. It was natural that we'd wish to take full advantage of the availability of the **Fox's** identity to create additional value for our listeners and advertisers at 92.5 FM."

WAVE President/GM Carey Merz says the decision in favor of **NAC** was made after evaluating results of "the most exhaustive market research ever conducted by a Cincinnati radio station."

Heritage Media Radio Group Pres. Paul Fiddick added, "We're very excited about launching the **Wave**, particularly after the unbridled success of our **Smooth Jazz KCIY/Kansas City**."



Chase

WHJY's Weston Adds WSNE PD Duties

Rock **WHJY-FM/Providence PD Bill Weston** has added similar duties at crosstown **AC sister WSNE-FM**. He succeeds **David Jones**, who remains with the **Liberty Broadcasting** outlet as morning co-host.

"After a long programming search, it became clear that **WSNE's** best candidate was right here," **WHJY GM James Corwin** commented. "Bill has consistently delivered some of **Liberty's** best ratings. Under his direction, **WHJY** has been No. 1 12+, 18-34, and 25-54 in seven of the last 10 **Arbitron** books."

WSNE GM Bob Melfi added, "We're confident that **Bill's** programming, leadership, and management skills will guide us to even greater ratings success."

Weston also has programmed **WHTT/Bufalo** and was OM at **WIXV/Savannah, GA**.

EXECUTIVE ACTION

Anderson, Magee Take Metro Exec. Posts

Metro Networks has tapped **Lynn Anderson** as VP/GM, Southern California Region and **Craig Magee** as GM/Houston. Anderson previously was the company's Regional Director/Marketing; Magee was **KIKK/Houston's** VP/GM.



Anderson

Commenting on the appointments, Exec. VP **Chuck Bortnick** noted, "Lynn's extensive marketing experience and dedication to **Metro's** affiliate stations led to her new appointment. She has been and will continue to be a great asset to our L.A. and San Diego affiliates."

"Craig has an in-depth understanding of **Houston's** radio and TV stations. His many years in the broadcast industry leave an impressive track record which will help fulfill the demands of his newly created position."

Prior to joining **Metro**, 20-year industry veteran **Anderson** was VP World-wide/Sales & Marketing at **Radio Express**. She also spent 10 years at **KIIS-AM & FM/Los Angeles**, the last five as President/GM.

Magee, a 28-year veteran, has served as VP/GM at **St. Louis's KWK** and **WIL** and GM at **Akron's WAKR** and **WAEZ**.

Pettit Appointed GSM At WCBM/Baltimore

Radio sales veteran **Bob Pettit** has been named GSM of Talk **WCBM/Baltimore**. Pettit — who had served as GSM at crosstown **Classic Rock WGRX** for the past three years — replaces **Frank Luber**, who will continue to handle **WCBM's** morning show and news.

"Talk is my element ... [WCBM] is the way radio used to be," remarked Pettit, who worked in sales at all-news **WTOP/Washington** for two years and was **NSM** at **AC WLIF/Baltimore** from 1981 to 1990.

Pettit plans to target the 55-63-year-old demographic and increase **WCBM's** community involvement. "The station was waiting for the audience to come," he said. "We have to go where the action is and make the station part of peoples' lives. Older people today are more active than younger people."

Coolio Heats Things Up



Coolio (c) dropped by SW Networks' nationally syndicated hip-hop program "Street Heat" recently. Sandwiching the Tommy Boy rapper are program host Mike "M-80 da Bomb" Elliot (l) and producer Roxy Myzal.

Brownstone's Eagle Ear



MJJ act Brownstone met Eagle Timothy B. Schmit, songwriter of their hit, "I Can't Tell You Why," at L.A.'s House Of Blues. Pictured are (l-r) Brownstone's Maxee Maxwell, Schmit, and Brownstone members Kina Cospser and Nicci Gilbert.

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MEDIA MARKETING TECHNOLOGIES

Binder Now Program Chief At WQBK

WQBK/Albany, NY has officially appointed **Dan Binder** OM/PD/MD. He had been interim PD since **Ron Bowen's** exit two months ago.

"Finding experienced people in the Alternative field is extremely hard," VP/GM **Pete Baumann** told R&R. "After receiving several resumes, we found that we had a guy who was just as qualified acting as our interim PD and decided that he had the credentials to do it. He had as [many] qualifications or more than 90% of the resumes we saw."

Binder added, "This market has seven rock stations. Our main focus is [Alternative] **WEQX**. They've been here for 10 years, but we've doubled their ratings, so I'm really not all that concerned with them."

Binder joined WQBK more than six months ago as Production Director. Prior to that, he spent five years doing parttime work at **WDRE/Long Island** and network affiliate **WWCP/Albany, NY**.

Hammerin' the PEG



Giant recording artist **Hammer** (c) hangs backstage at **Charlotte, NC's Memorial Stadium** during **Summerfest '95** with (l-r) **WPEG (Power 98) MD Nate Quick**, **President/GM Wayne Brown**, **PD Andre' Carson**, **morning personality Keith Richards**, and **overnighter Keith Garrett**.

NAB Knows Its ABCs



ABC Radio Networks was well-represented at the **NAB Radio Convention**, as evidenced by this photo of its affiliate party at the top of the **Hilton**. Pictured are (l-r) **ESPN's Tony Bruno** and **ABC's David Kantor**, **Sheldrick Williams**, **Peter Acquaviva**, **Linda Stern**, **Bob Stevens**, **Madeline Lawrie**, **Karen Freeman**, **Deborah Gallant**, **Dick Bartley**, **Denise Patterson**, soon-to-be **ABC talent Doug Banks**, **Frank Woodbeck**, "The Fabulous Sports Babe," **Karen Childress**, **Darryl Brown**, **Claire Schultz**, **Todd Fowler**, and **Jo Interrante**.

UPDATE

A&M Ups Baron To Sr. VP/Publicity

Diana Baron has been promoted to Sr. VP/Publicity at **A&M Records**. The 12-year label vet most recently was VP/West Coast Publicity.

"Diana has been invaluable to A&M and our artists," said CEO/President **Al Cafaro**. "I rely on her, I trust her, and I'm thrilled to have her as a senior member of my management team."

Based in Los Angeles, Baron will oversee all publicity campaigns and supervise the label's publicity staffs on both coasts. Her prior experience includes stints at **Warner Bros. Records**, **Capricorn Records**, and **Breslauer, Jacobson & Rutman**.



Baron

Bendeth Segues To RCA As VP/A&R

David Bendeth has been appointed VP/A&R for **RCA Records** in New York. He most recently held a similar post at **BMG Music Canada**.

"After working with [David] at BMG Music Canada, I know he's a solid addition to our executive team," said **RCA President Bob Jamieson**. "I look forward to his unique vision and expertise shaping the future direction of RCA's roster."

Before joining BMG, Bendeth was Director/A&R and a staff producer for **Sony Music** in Toronto. His experience also includes 12 years as a recording artist signed to **Epic**, **EMI**, and **RCA**, with three recorded albums.



Bendeth

Brayer To Oversee Tribune Radio Nets

WGN/Chicago has promoted Director/Broadcast Services **Lori Brayer** to Director/Broadcast & Network Services. In her new post, Brayer assumes managerial responsibility for all **Tribune Radio Networks** operations and for certain organizational aspects of the **Interstate Radio Network**.

Of Brayer's promotion, **WGN GM Dan Fabian** commented, "I couldn't be more pleased or appreciative of her willingness to accept this opportunity to help further integrate these two groups of valued associates and the rest of us at the flagship."

Brayer joined WGN 10 years ago as Manager/Satellite Services. Before that, she spent 11 years with **ABC Radio** as Manager/Midwest Program Operations.

TRANSACTIONS

Continued from Page 8

Virgin Islands

WSTA-AM/Charlotte Amalie, St. Thomas

PRICE: \$305,000

TERMS: Stock transfer for cash

BUYER: **OCC Acquisitions Inc.**, headed by President **Athniel Ottley**. Phone: (809) 774-1340

SELLER: **Leonard Stein**, **Ron De Lago**, **Sanford Grishman**, and the estate of **Hein Christiansen**.

Phone: (809) 774-1340

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Variety

WTBN-FM/Charlotte Amalie, St. Thomas

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: **Ottley Communications Corp.**, headed by President **Athniel Ottley**. Phone: (809) 774-1340

SELLER: **Trans Caribbean Broadcasting Inc.**, headed by President **Kervin Clenance**.

Phone: (305) 795-8441

FREQUENCY: 102.1 MHz

POWER: 33kw at 1670 feet

FORMAT: Jazz

Washington

KWWX-AM/Wenatchee & KWWW-FM/Quincy

PRICE: \$600,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Sunbrook Communications Inc.**, headed by President **Larry Roberts**. It owns 12 other stations, including **KYSN-FM/Rock Island, WA** and **KXAA-FM/East Wenatchee, WA**. Phone: (509) 326-9500

SELLER: **Sans Inc.**, headed by President **Kent Phillips**. Phone: (509) 662-7135

FREQUENCY: 1340 kHz; 96.7 MHz

POWER: 1kw; 440 watts at 1079 feet

FORMAT: Spanish; CHR

Wisconsin

WJMR (FM CP)/Peshtigo

PRICE: \$32,100

TERMS: Duopoly deal; license sale for \$12,100 cash and a two-year \$20,000 promissory note at 9.5% interest

BUYER: **Good Neighbor Broadcasting Inc.**, headed by President/Director **William Sauve**. It owns **WAGN-AM & WHYB-FM/Menominee, MI**. Phone: (906) 863-5551

SELLER: **Janet Callow**. Phone: (906) 863-6448

FREQUENCY: 96.1 MHz

POWER: 3kw at 212 feet

MUSIC DATEBOOK

MONDAY, OCTOBER 2

1965/The **Who** make their U.S. TV debut on "Shindig."

1976/**John Belushi** does his **Joe Cocker** impression on "Saturday Night Live" — with Cocker performing just a few feet away.

1986/The **Everly Brothers** are awarded a star on the **Hollywood Walk Of Fame**.

1994/**John Mellencamp**, 42, confirms he recently had a mild heart attack, caused by an 80-cigarette-a-day habit and cholesterol level of 300.

Born: **Don McLean** 1945, **Mike Ruthenford (Genesis, Mike & Mechanics)** 1950, **Sting** 1951, **Freddie Jackson** 1956

TUESDAY, OCTOBER 3

1980/**Stevie Wonder** announces he'll lead a campaign to make **Martin Luther King's** birthday a national holiday.

1990/A Florida record store owner is found guilty of distributing obscene material — selling **2 Live Crew's** "As Nasty As They Wanna Be" LP.

Born: The late **Eddie Cochran** 1938, **Chubby Checker** 1941, **Lindsey**

Buckingham 1947, **Ronnie Laws** 1950, the late **Stevie Ray Vaughan** 1954, **Tommy Lee (Mötley Crüe)** 1962

WEDNESDAY, OCTOBER 4

1970/**Janis Joplin**, 27, dies of a heroin overdose.

1994/The **Rolling Stones** "Voodoo Lounge" tour — still in progress — becomes the biggest-grossing tour ever, topping **Pink Floyd's** \$103.5 million.

Born: **Helen Reddy** 1942, **Chris Lowe (Pet Shop Boys)** 1959

THURSDAY, OCTOBER 5

1962/The **Beatles'** first single, "Love Me Do," is released in the UK.

1990/**Quincy Jones's** film biography, "Listen Up — The Lives Of Quincy Jones," opens nationally.

1992/Former **Temptations** member **Eddie Kendrick**, 52, dies of lung cancer.

Born: **Steve Miller** 1943, **Brian Johnson (AC/DC)** 1949, **Bob Geldof** 1954

FRIDAY, OCTOBER 6

1969/**George Harrison** gets his first **Beatles** A-side single with the release of "Something."

1978/**Mick Jagger** apologizes to **Rev. Jesse Jackson** for offensive lyrics in the song "Some Girls," but refuses to rerecord the tune per Jackson's request.

Born: **Kevin Cronin (REO Speedwagon)** 1951

SATURDAY, OCTOBER 7

1975/**John Lennon** wins his four-year immigration battle and gets his green card.

Born: **John Mellencamp** 1951, **Tico Torres (Bon Jovi)** 1956

SUNDAY, OCTOBER 8

1980/Reggae legend **Bob Marley** collapses onstage during a **Pittsburgh** show — his last concert. He's diagnosed with a brain tumor and dies seven months later.

1987/**Chuck Berry** is awarded a star on the **Hollywood Walk Of Fame**. His film biography ("Hail, Hail Rock & Roll") premieres that night.

Born: **Robert "Kool" Bell (Kool & The Gang)** 1950, **Johnny Ramone (Ramones)** 1951

— Paul Colbert

Winning

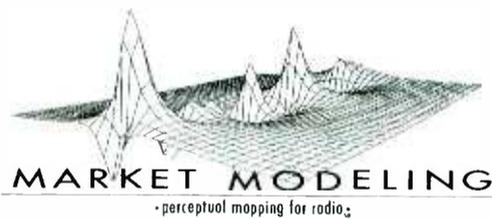
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Radio

• **STEPHANIE DOMINGUEZ** has been upped to NSM at KGO-AM & KSFO-AM/San Francisco. She was an AE.

• **BETH ROBINSON** has been elevated from Manager to Director/Broadcast Operations for the CBS Radio Networks.

Records

• **FAITH HENSCHEL** joins Capitol Records as VP/Field Marketing, Consumer Marketing Group. She formerly held a similar post at Elektra Entertainment.



Henschel



Jones

• **JEFF JONES** has been named VP/Marketing and Product Development for Sony Music. He most recently was VP/Marketing and Artist Development at Elektra Entertainment.

• **JUDY HARPER** and **WILLIE SMITH** have been appointed Sr. Director and Director, respectively, of Strategic Marketing for EMI Records Group North America. She previously was Marketing Director/Video for NBA Properties. He was most recently Brand Manager for Marlboro Cigarettes, a division of Philip Morris USA.



Harper



Smith

• **JOHN BERMAN** has been promoted from Manager/Creative Services to Director/Creative Editorial for Elektra Entertainment.

• **NEIL LASHER** has been appointed to the newly created post of Sr. Director/Promotion and Catalogue Exploitation at EMI Music Publishing. He leaves his six-year post as head of rock for SBK/EMI Records.



Lasher



Boerner

• **DENNIS BOERNER** exits EastWest Records for Director/Video Promotion duties at MCA Records.

• **LIZ OPOKA** and **KERRI SAVAGE** join Razor & Tie Music as Director and Manager, respectively, of Radio Promotion. Opoka leaves her MD post at WFUV-FM/New York, and Savage segues from Relativity Records. Also, **MIKE RAGOGNA** has been promoted from A&R/Production Manager to A&R Director/Catalogue and Production.

PROS ON THE LOOSE

Eddie Holiday — Afternoons WEBC/Bridgeport, CT (203) 329-1309

Dan McKay — PD/MD/mornings WXYK/Biloxi, MS (800) 299-7278

Michael Pickup — Jazz, New-Age show host KJYK-AM, KKHG-FM & KKLD-FM/Tucson (703) 578-3414

Larry Reisman — National Director/Affiliate Relations Wood One (310) 830-7672

Dick Tyler — PD WROC-FM & WRXK-FM/Ft. Myers (941) 278-7795

• **GIANT STEP RECORDS** has been formed via a deal between GRP Recordings and the Groove Academy's Jonathan Rudnick and Maurice Bernstein. The label will seek out, sign, and develop talent in the burgeoning new jazz genre, in association with the Impulse! and Blue Thumb labels; (212) 219-3567.

• **THE RIGHT STUFF** label has announced that it will market and distribute Inna Rub A Dub Style, Vol. 1, 2 & 3 on DownSound Records, a new indie label devoted to colliding musical genres and cultures; (310) 358-8688.

• **MUNICH RECORDS**, a 50-year-old Dutch indie label specializing in American roots and world music, will now receive North American distribution through Distribution North America. Munich has also set up a U.S. marketing and promotion office, headed by Mike Stewart; (310) 358-8688.

National Radio

• **SW NETWORKS** 24-hour Smooth FM format has picked up four new affiliates: WPLM-FM/Boston, WFMI-FM/Milwaukee, KOSJ/Omaha, and WCCJ-FM/Charlotte.

• **SJS ENTERTAINMENT** will present the "World Premiere of Reba McEntire's Starting Over" on September 27; (310) 358-8688.

• **MEDIATRACKS COMMUNICATIONS** has joined forces with Jobson Publishing Corp. in New York to produce and syndicate "Medical Tribune Radio," a daily, 60-second feature highlighting the most important health stories of the day with input from medical experts; (708) 317-1515.

• **TRF MUSIC INC.** has released its 1995 IMAGE Production Library catalogue, which lists the latest CDs available in the IMAGE Library; (800) 899-MUSIC.

• **NETREP** has joined with the Continental Radio Networks in Los Angeles to exclusively present "Frank Sinatra: An American Legend." The three-hour, 80th birthday celebration and tribute will be hosted by Nancy Sinatra and is

set to air December 9, 10, and 12. It will be available via CD or satellite; (818) 766-0400.

• **WEBSTER AUDIO PRODUCTS** debuts "John Sutton's Big Band Swing," a four-hour, nationally syndicated show to be available to affiliates on a barter basis. It will be broadcast live every Saturday; (800) 75-SWING.

• **WARREN DUFFY's** Southern California Talk show, "Duffy and Company —

Live From L.A." has been launched into national syndication, airing in 12 cities; (714) 847-8835.

• **JOCKLINE** is a new aircheck audition service that will feature airchecks of job-seeking radio air personalities, news anchors, and station image voices for hire; (301) 774-6300.

Industry

• **VINCENT CANDILORA** has been named ASCAP Director/Licensing. He was most recently President of SESAC Inc. Also, **THOMAS VALENTINO** joins as Director/Planning. He exits BMI as Sr. Director/Publisher Relations.



Candilora



Valentino

• **GOLD MOUNTAIN ENTERTAINMENT** has dissolved its two-year pact with Toronto-based entertainment concern BCL. BCL's interest has been repurchased by the personal management firm. Co-founder Ron Stone has announced a partnership with Gold Mountain manager John Silva.

• **TURNING POINT MEDIA RELATIONS INC.**, a full-service public relations firm dedicated to serving artists and authors within the Christian and country music arenas, has officially begun operations. Turning Point is located at 30 Music Square West, Ste. 204, Nashville, TN 37203; phone (615) 254-5090, fax (615) 254-1090.

• **MARKETING/RESEARCH PARTNERS** has added two positions to its board of directors. The new seats have been filled by Jason Jennings and Frank Washington.

• **DENNIS DeMICHELE** joins SuperTalk Radio Consultants. He will handle the Talk consultancy's East Coast clients, as well as those in parts of the Central U.S..

CHRONICLE

MARRIAGES

WGLX/Wisconsin Rapids, WI evening air talent **Bryan "Space Cowboy" Wells** to Christine "Space Cowgirl," September 16.

WZTA/Miami PD **Gregg Steele** to Ruby Lemons, September 3.

CORE Entertainment Corp. Nat'l Promotion Director **Bob Reeves** to Vickie Carrico, August 29.

KMGL/Oklahoma City MD/mIDDAYS **Kathi Yeager** to David Cohlmea, July 22.

BIRTHS

WEZB/New Orleans Asst. PD/MD **Joey G.**, wife Lita, twin daughter Mariah Selena and son Joseph Gerard, September 16.

Mercury Records Exec. VP **David Leach**, wife Nina, daughter Carolyn Grace, September 8.

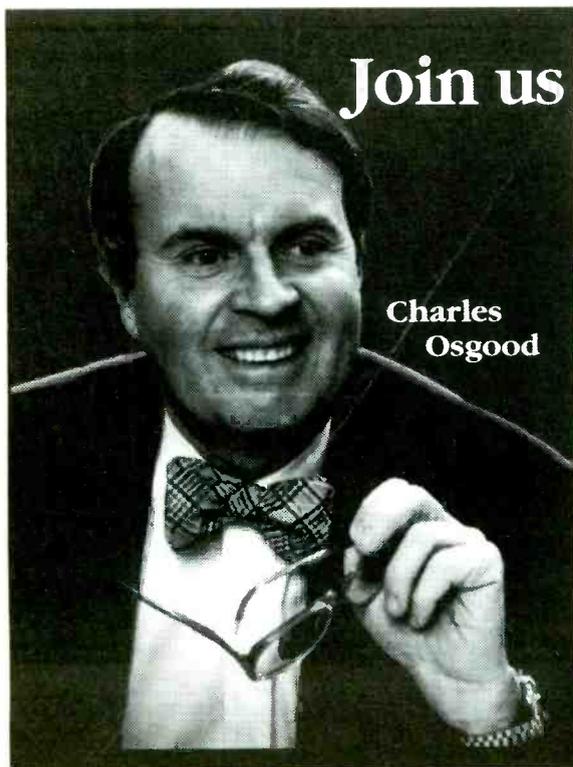
Broadcast Programming Programmer/Consultant **J.J. Cook**, wife Colette, son Jordan Gregory, September 8.

KIEV/Los Angeles COB/CEO **Fred Beaton**, wife Kelli, daughter Kaitlin Skye, September 1.

WHKZ/Columbia, SC part-time air talent **Jennifer Abbott**, husband Dan Chaffman, son D.J., June 2.

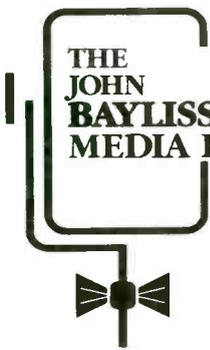
CONDOLENCES

National Broadcast Talent Coordinators President/founder **Wynn Leslie Alby**, 65, April 4.



Charles Osgood

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10

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Ira Rosenblatt: "Edison Media Research has tailored studies to our unique needs in various markets for a price we could afford."

Granum WMMO/Orlando's

Mark Warlaumont: "Larry Rosin did the original research that made WMMO #1 in 1990, and Larry & Edison Media Research are doing the work that's made us #1 in 1995."

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MEDIA

'ZINE SCENE

MJ To Pay Lisa Marie \$15 Million?

The *National Enquirer's* headlines scream that **Michael Jackson** is negotiating to pay **Lisa Marie Presley** a divorce settlement of \$15 million as cops quiz her in a new child-sex probe. The 'zine also claims MJ is trying to buy the long-lost **Elvis Presley** record that the Big E's former security chief found in his garage recently — before it goes up for auction next month.

Meanwhile, the *Star* notes that Lisa Marie and **Janet Jackson** shared the same makeup artist at the **MTV Awards** — and that Lisa Marie complained about him spending more time on Janet!

Courtney's Corner

The *National Enquirer* reports **Courtney Love** told a Hollywood waitress, "If you let me smoke, I'll give you the biggest tip you've ever seen" — then waltzed out without leaving her a dime!

And... after Love "confessed" to having a crush on **Michael Douglas** — he called her!

"Why?" — **Madonna**, after Courtney Love "confessed" to having a crush on funnyman/MTV Awards host **Dennis Miller** (*People*).

Sick Of Myself

"I learned a lot of lessons from **Nirvana**. We don't want to spend too much time whoring ourselves around because not only does it make everyone else sick of you, eventually you get sick of yourself" — **Dave Grohl**, ex-Nirvana drummer-turned-frontman of *Rolling Stone* cover stars the **Foo Fighters**.

Tell It Like It Is

Two sample exchanges from *Vanity Fair's* interview with **Jon Bon Jovi**, as follows:

VF: "Well, we have to talk about your hair, Jon! The hair is a very integral part of Jon Bon Jovi."

JB: "You're fucked. No way."

VF: "Are you in a bad mood?"

JB: "No, your interview is fucking awful."

Hero Worship

"You know who is a really good singer, except that he's turned into this big cheese-ball Branson dude? **Andy Williams**." — **Mavericks** frontman **Raul Malo** plays musical favorites (*Us*).

"When you listen to **Marvin Gaye**, **Prince**, or **Curtis Mayfield**, all you can do is shake your head at how smooth their stuff was" — **D'Angelo** worships at his idols' feats (*Newsweek*).

Brett Butler had such a good time filming an **NBC** promo with **Little Richard**, she wants him to

have a running part on "Grace Under Fire" (*Star*).

Meanwhile, **Bjork** tells *Us*: "The most inspirational people in my life have been scientists or geeks. I love **Carl Sagan**."

Pickin' 'N' Grinnin'

Adult Alternative **WSHE/Miami PD Bill Pugh**, Country **KWEN/Tulsa PD Dave Block**, and CHR/



Dave Block

Rhythmic **KGGI/Riverside PD Carmy Ferreri** make the **Possies'** cover of the **Hollies'** "King Midas In Reverse," **Garth Brooks'** "She's Every Woman," and **Jon B.'s** "Pretty Girl" their re-

spective picks to hit (*Entertainment Weekly*).

Just Good Friends

Counting Crows lead vocalist **Adam Duritz** is dating "Friends" star **Jennifer Aniston** (*Globe, Star*).

Quincy Jones flew supermodel **Vendela** from the Hamptons back to L.A. on his private jet (*Star*).

"ER" star **George Clooney** was spotted dining at the Ivy with **Michael Bolton's** galpal, **Nicollette Sheridan**. The *Star* notes they made a point of leaving separately — but were seen having coffee at a Starbucks at 7am the next day!

And... two drug dealers tell the *Globe* they watched **Jerry Garcia** smoke the heroin and cocaine they smuggled into rehab — two days before he died!

Mediascope

Recommended Reading: *Vanity Fair's* 10-page summary of the recent events surrounding the **Time Warner** empire.

Vanity Fair also has come up with what it terms the "New Establishment" — 50 Leaders Of The Information Age." **Michael Eisner**, **Sumner Redstone**, **Gerald Levin**, **Steven Spielberg**, **David Geffen**, **Edgar Bronfman Jr.**, **Michael Ovitz**, **Frank Biondi**, **Michael Bloomberg**, **Warren Buffett**, **Jeffrey Katzenberg**, **Ron Meyer**, **Michael Fuchs**, **Michael Schulhof**, and **Robert Iger** represent the moguls with ties to the business of radio or records.

Meanwhile, *Newsweek* complains that the 10-hour history of rock 'n' roll airing on **PBS** next week is too scholarly, citing **Jeff Beck** as having "plenty of time on his hands to reminisce about the time he met **Jimmy Hendrix**!"

TELEVISION

TOP TEN SHOWS SEPTEMBER 11-17

- 1 **Home Improvement**
- (tie) **Seinfeld**
- 3 **Mad About You**
(9:30pm)
- 4 **ER**
- (tie) **Miss America Pageant**
- 6 **Jeff Foxworthy Show**
- 7 **Coach**
- 8 **Monday Night Football**
(Packers vs. Bears)
- 9 **Grace Under Fire**
- 10 **Friends**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 9/22

- **Paula Abdul**, "The Tonight Show With Jay Leno."
- **L.L. Cool J**, "The Stephanie Miller Show" (syndicated).

Saturday, 9/23

- **Notorious B.I.G.** guest-stars on "Martin" (Fox, 8pm).

Sunday, 9/24

- **PBS's** new 10-hour documentary, "Rock & Roll," debuts with two hourlong installments. The first looks at the origins of rock with **Little Richard**, **Elvis Presley**, and **Jerry Lee Lewis**; the second showcases the work of **Leiber & Stoller**, **Phil Spector**, and the **Beach Boys' Brian Wilson** (check local listings).

Monday, 9/25

- "Rock & Roll" continues with two more hours: the first showcases **Bob Dylan** and the **Beatles**; the second highlights **Ray Charles**, **Sam Cooke**, and **Aretha Franklin**.
- **David Bowie**, "Late Show With David Letterman."

Tuesday, 9/26

- "Rock & Roll" parts five and six profile the **Animals**, **Rolling Stones**, **Yardbirds**, **Byrds**, **Grateful Dead**, and **Jefferson Airplane**.
- **Mary Chapin Carpenter**, "Jay Leno."
- **Emmylou Harris**, "David Letterman."
- **David Lee Murphy**, "Late Night With Conan O'Brien."

Wednesday, 9/27

- "Rock & Roll" continues with the **Doors**, the **Velvet Underground**, **Iggy Pop**, **James Brown**, **George Clinton**, and **Sly & The Family Stone**.
- **Diana Ross**, "Jay Leno."

Thursday, 9/28

- "Rock & Roll" concludes with the **Ramones**, the **Sex Pistols**, the **Talking Heads**, **Grandmaster Flash**, **Run DMC**, and producers/label heads **Rick Rubin** and **Russell Simmons**.
- **Brandy** and **Tevin Campbell** perform on "New York Undercover" (Fox, 9pm).
- **Bon Jovi**, "Jay Leno."

FILMS

WEEKEND BOX OFFICE SEPTEMBER 15-17

- 1 **To Wong Foo, Thanks For Everything, Julie Newmar** (Universal) \$6.54
- 2 **Clockers** (Universal)* \$4.46
- 3 **Dangerous Minds** (Buena Vista) \$3.44
- 4 **Hackers** (MGM/UA)* \$3.17
- 5 **The Usual Suspects** (Gramercy) \$3.01
- 6 **Braveheart** (Paramount) \$2.32
- 7 **Mortal Kombat** (New Line) \$2.26
- 8 **Angus** (New Line)* \$1.91
- 9 **Babe** (Universal) \$1.85
- 10 **A Walk In The Clouds** (Fox) \$1.72

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Seven," starring **Brad Pitt** and **Morgan Freeman**. The film's forthcoming TVT soundtrack sports **Gravity Kills'** "Guilty," the **Statler Brothers'** "In The Beginning," and **Haircut 100's** "Love Plus One," as well as vintage tunes by **Marvin Gaye** ("Trouble Man"), **Billie Holiday** ("I Cover The Waterfront"), **Charlie Parker** ("Now's The Time"), and **Thelouious Monk** ("Straight, No Chaser"), among others.

Opening in limited release this week is "Tie-Died: Rock 'N Roll's Most Deaficated Fans," **Andrew Behar's** documentary (made prior to **Jerry Garcia's** death) showcasing the **Grateful Dead's** music and their followers.

VIDEO

NEW THIS WEEK

- **PULP FICTION** (Miramax) Directed by **Quentin Tarantino** — and starring **John Travolta**, **Samuel L. Jackson**, and **Uma Thurman** — this feature film spawned an **MCA** soundtrack with **Urge Overkill's** cover of **Neil Diamond's** "Girl, You'll

Be A Woman Soon" and **Maria McKee's** "If Love Is A Red Dress (Hang Me In Rags)." Vintage tunes by **Dick Dale & His Del-Tones**, **Kool & The Gang**, **Chuck Berry**, and others (along with excerpts of the movie's dialogue) round out the album.

MUSIC & MOVIES

CURRENT

- **TO WONG FOO, THANKS FOR EVERYTHING ...** (MCA) Featured Artists: **Cyndi Lauper**, **Salt-N-Pepa**, **Crystal Waters**
- **CLOCKERS** (40 Acres And A Mule/MCA) Featured Artists: **Buckshot LeFonque**, **Chaka Khan**, **Des'ree**
- **DANGEROUS MINDS** (MCA) Singles: **Curiosity/Aaron Hall** (Silas/MCA) **Feel The Funk/Immature** **Gangsta's Paradise/Coolio** Other Featured Artists: **Rappin' 4-Tay**, **Sista**, **24-K**
- **MORTAL KOMBAT** (TVT) Featured Artists: **KMFDM**, **Gravity Kills**, **Type O Negative**
- **ANGUS** (Reprise) Single: **Jack Names The Planet/Ash** Other Featured Artists: **Goo Goo Dolls**, **Weezer**, **Love Spit Love**
- **SENIOR TRIP** (Capricorn) Single: **Killing My Buzz/Shoveljerk** Other Featured Artists: **Matthew Sweet**, **God Lives Underwater**
- **THE BROTHERS McMULLEN** (Arista) Single: **I Will Remember You/Sarah McLachlan** Other Featured Artists: **Seamus Egan**
- **BATMAN FOREVER** (Atlantic) Single: **Kiss From A Rose/Seal** (ZTT/Sire/WB) Other Featured Artists: **Brandy**, **U2**, **Offspring**
- **KIDS** (London/Island) Single: **Natural One/Folk Implosion** Other Featured Artists: **Daniel Johnston**, **Sebadoh**
- **POCAHONTAS** (Walt Disney) Singles: **Colors Of The Wind/Vanessa Williams** (Hollywood) **If I Never Knew You/Jon Secada & Shanice**
- **THE SHOW** (Def Jam/RAL/Island) Single: **How High/Redman/Method Man** Other Featured Artists: **2Pac**, **Dr. Dre**, **Onyx**
- **VIRTUOSITY** (Radioactive) Single: **White, Discussion/Live** Other Featured Artists: **Dig**, **Traci Lords**, **Worldbeaters & Peter Gabriel**

COMING

- **EMPIRE RECORDS** (A&M) Singles: **Til I Hear It From You/Gin Blossoms** **A Girl Like You/Edwyn Collins** **Liar/Cranberries** Other Featured Artists: **Toad The Wet Sprocket**
- **DEAD PRESIDENTS** (Capitol) Featured Artists: **Barry White**, **Aretha Franklin**, **James Brown**
- **DEVIL IN A BLUE DRESS** (Columbia) Featured Artists: **Duke Ellington**, **Roy Milton**, **Thelouious Monk**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

The new RetailDirect 1996 markets

Allentown-Bethlehem, PA
Atlantic City-Cape May, NJ
Bakersfield, CA
Charleston, SC
Chattanooga, TN
Columbia, SC
El Paso, TX
Evansville, IN
Flint-Saginaw-Bay City-
Midland, MI
Gainesville-Ocala, FL
Greenville-New Bern-
Jacksonville, NC
Honolulu, HI
Huntsville, AL
Jackson, MS
Lafayette, LA
Macon, GA
Madison, WI
Mobile-Pensacola, AL-FL
Monterey-Salinas-
Santa Cruz, CA
Palm Springs, CA
Quad Cities (Davenport-
Rock Island-Moline), IA-IL
Roanoke-Lynchburg, VA
Rochester, NY
Rockford, IL
Spokane, WA
Springfield, MA
Toledo, OH

Current RetailDirect Markets

Baton Rouge, LA
Colorado Springs, CO
Ft. Wayne, IN
Las Vegas, NV
Little Rock, AR
Montgomery, AL
Omaha-Council Bluffs, NE-IA
Peoria-Bloomington, IL
Richmond, VA
Syracuse, NY
Tucson, AZ

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The local market media we measure

Radio, television, cable, newspaper readers *by section* and yellow pages – all the media in your market that compete for the local advertising dollars.

The local consumer profiles we deliver

Automotive, audio-video, furniture and appliances, soft drinks and beer, fast food and airline travel, department stores, shopping malls, banks, hospitals... and much more. All the key retail categories that spend the lion's share of the advertising dollars in your market.

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Infinity

Continued from Page 1

However, Infinity could do the deal now by taking an option to buy Gannett's radio stations and entering into an agreement with Gannett to operate those properties until the telecommunications bill clears.

Billion-Dollar Deal?

Karmazin is known to be in an acquisitive mood. He recently told R&R, "Certainly if the [ownership limit] rules changed and [Westinghouse Electric Corp. CEO/Chairman] Michael Jordan wanted to sell me Group W Radio, I'd pay over a billion dollars for his assets. And I know I'd pay over a billion dollars for CBS's radio assets. Now you know — how 'bout that? We have a billion dollars, and I'd be willing to pay it."

The Gannett stations include WGCI-AM & FM/Chicago, KHKS/Dallas, KKBQ-AM & FM/Houston, KIIS-AM & FM/Los Angeles, KSDO-AM & KKBH-FM/San Diego, and WDAE-AM & WUSA-FM/Tampa.

Changes

AC: WEBE/Bridgeport, CT has new staffers: Former WKCI/New Haven air talent Chris Evans joins for mornings. Peter Bush exits WEFX/Norwalk, CT for afternoon duties ... NBC-TV sports broadcaster Bob Trumpy will host WLW/Cincinnati's "Inside Sports" each Saturday (5-6pm). Joining the former Cincinnati Bengals receiver will be former Raiders standout Howie Long ... Charlie Butcher leaves WOWO/Ft. Wayne to join crosstown Hot AC WMEE for morning drive as Tyler & Toni exit ... Hot AC WMXS/Montgomery, AL boosts parttimer J.R. to afternoons, replacing Nick Allen ... "Rockett In The Morning" joins KESY/Omaha ... Randi West succeeds Jeff Nelson as MD of Hot AC WLRW/Champaign, IL.

Alternative: KEDG/Las Vegas hires Westwood One Production Engineer Jamie Osborn for mornings and KCXX/Riverside night jock Mike Simmons for weekends/production ... WCHZ/Augusta, GA welcomes WJG/Elmhurst, IL Promotion Director/night talent the Great Zambini as Promotion Director ... WXWX/Greenville, SC hires crosstown WBBO parttimer Jetson for similar duties. Also, WXWX launches two new specialty shows: "103Xtreme" — two hours of the louder end of alternative music hosted by Zippy The Prize Boy (Fridays, 12am) and "Almost Acoustic" — a two-hour show hosted by Luke (Sundays, 10am).

Country: WROO/Jacksonville PM driver Buzz Jackson adds MD duties, replacing the exiting Bobby Knight, who can be reached at (904)

DARS

Continued from Page 1

with the loss of local, community-oriented service."

The NAB commissioned studies from Strategic Policy Research, Kagan Media Appraisals Inc., and Miller, Kaplan, Arase & Co. The studies carried the dire message that DARS could potentially wipe out small, local broadcasters.

"With a 10% loss of revenues (from a DARS-induced 10% audience diversion), approximately two-thirds of the 53 small-market station operations [studied] went from achieving a comfortable profit to becoming marginal operations," said the Miller, Kaplan, Arase & Co. study.

That claim was supported by letters from about a dozen small broadcasters — including KVLI/Lake Isabella, CA owner John Ridenour, who wrote that his station has been in financial straits since 1986. "However, KVLI has survived!" he wrote. "But how can we respond to a nationalistic competition of DAB radio, except to go dark?"

A letter signed by Susquehanna Radio Corp. President David Kennedy and VP Charles Morgan argued that DARS offered little technical advancement. "Susquehanna believes that the primary public interest gain from such a service is 'digital quality' audio, which should be available from existing terrestrial services in the near future."

781-8048 ... WGTR/Myrtle Beach evening talent Chris Palmer has been upped to MD ... Dr. Michael Lynn from WBSS/Atlantic City joins Gina Preston for mornings at WXTU/Philadelphia ... WCTK/Providence's new morning host is Jimmy Gray, from WEBE/Bridgeport, CT ... The new WMSI/Jackson, MI morning co-host is Ron Shapely, most recently morning news anchor at KMJ/Fresno. He joins 20-year WMSI vet Art Reed and succeeds Scott Mateer, who left for new crosstown Country outlet WJCK last month ... Former KOUL/Corpus Christi PD Dave Dodson is new to afternoons at KKIX/Fayetteville, AR ... KJY/Des Moines parttimer Craig Stevens has been promoted to PM drive ... WXLC/Waukegan, IL night jock Bill Lloyd has moved to afternoons at WXXQ/Rockford, IL ... KHAY/Oxnard, CA parttimer Steve Carr has been upped to Marketing Director/mid-days.

News/Talk: KPIX-AM & FM/San Francisco welcomes Jackie Brambles to morning drive.

Oldies: WGGR/Indianapolis weekender Alex Anthony moves to weeknights 10pm-2am and Sunday afternoons (noon-6pm) ... KKRH-FM/Portland, OR welcomes Heather Willig as Promotion Director and Teresa Drake as an AE.

Rock: WRCX/Chicago weekend/fill-in jock Rob Olson has exited to take over nights at KBER-FM/Salt Lake City ... Tracy Lea is the new 7pm-midnight jock at KDKB/Phoe-

Miami Deal Machine



Gloria Estefan (l) recently signed a sub-publishing deal with EMI Music — covering the world excluding North America — for her Miami Sound Machine catalog and future albums. Pictured after the ink dried are EMI Music Publishing Worldwide Chairman/CEO Martin Bandier (c) and Emilio Estefan.

Endorsed By Providers

Those supporting DARS were — predictably — the companies bidding to provide the service. CD Radio, which recently obtained an FCC waiver allowing it to begin construction of its satellite, argued that DARS serves the public interest, will not harm radio, and deserves "flexible operational and technical rules."

The summary to CD Radio's encyclopedic comments concluded that "the FCC should finalize its service rules, reject auctions, and li-

cense qualified applicants from the current cut-off in the entire 50 MHz band."

The large stack of filings also included pro-DARS comments from several ethnic organizations, the United Church of Christ, and the Cracker Barrel restaurant chain, which would like to launch its own DARS satellite.

While the FCC is obligated to consider public comments when making rules and policy, agency staffers have made it clear the Commission will approve creation of a DARS service.

nix. She previously did the same shift at crosstown KKFR. Also at KDKB, Carol Springer moves from 7pm-midnight to middays ... Gonzo Greg has brought his morning "Big Dumb Show" to KCAL-FM/Riverside. He comes from WTFX/Louisville. He was also one of the legendary jocks at the late lamented KNAC/Los Angeles ... Jeff Zephyr joins the KRAD/Corpus Christi morning show, teaming with Crazy Corey. He was previously weekends/fill-in at WRKI/Danbury, CT.

Classic Rock: KZEL has moved. The new mailing address is: KZEL, 2100 West 11th, Eugene, OR 97402; phone numbers remain the same.

UC: KSTN/Stockton, CA welcomes Mark Brower for evenings ... WZFX/Cincinnati has a new morning show team: Alturo Shelton, a stand-up comic from Detroit and P.N. Everson, who was doing mid-days at the station. They replace Skip Porter, who segues to middays ... WQOK/Raleigh middayer Jerry Jam adds MD duties. He replaces

Melissa Wade, who will remain on-air ... WMMJ/Washington has hired Doug Gilmore to co-host mornings with Lorna Newton. Gilmore comes from crosstown WPGC's morning team ... WPLZ/Richmond is seeking a replacement for over-nighter Jennifer Spangler, who exits the station. Send T&Rs to PD ... WDZZ/Flint, MI 7pm-midnight guy Eugene Brown takes on the MD post and moves to afternoons. He steps in for Dexter C, who goes part-time. WJLB/Detroit Billy T. takes on Brown's shift. 'DZZ also welcomes parttimer Phillipia Price from WWJ/Detroit.

Industry: David Layer joins the NAB as a senior engineer ... Sarah Trahern joins TNN: The Nashville Network as Manager/Specials ... KZOK-FM/Seattle Director/Sales Riki Pritchard has been selected to chair the RAB Sales Advisory Council

National Radio: Linda Mirandi and Liz Ferraro have been named Director/Sales in the New York offices of Concert Music Broadcast Sales ... Jennifer Caserta has been appointed Promotion Account Exec. for Westwood One Radio Networks' Sales Division.

Records: Amy Basler and Patricia Schreiber join BMG Distribution as Manager/Market Research and Manager/Label Liaison, respectively ... Garrett Schaefer is upped to Director/A&R at Columbia House ... Rhino Records names Cathy Williams National Manager/Media Relations.

Tax

Continued from Page 1

proposal to allow public stations to accept advertising, it expressed some concern. "We would like to see them work with us before we come out with the proposals that can hurt broadcasters," said an NAB spokesperson.

Senate Committee members ended the hearing by suggesting that public broadcasters could raise revenue through show-syndication, licensing, or other means.

The public broadcasters said they did not have clear rights on their catalog of shows and hinted at a legislative solution. "We have 25 years of archives," said Lewis. "That is a treasure trove, but there are copyright questions."



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NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (214) 991-9200

Starstation — Peter Stewart
MARTIN PAGE/Keeper Of The Flame

Touch — Glen Cosby

VANESSA WILLIAMS/You Can't Run

Classic Rock — Chris Miller

MAD SEASON/Long Gone Day
NEIL YOUNG/Throw Your Hatred Down

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

MARIAH CAREY/Fantasy
ANNIE LENNOX/A Whiter Shade Of Pale

UC

IMMATURE/Feel The Funk
SHAGGY/In The Summertime

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

JANET JACKSON/Runaway

Digital Soft AC — Mike Bettelli

AFTER 7/Til You Do Me Right

Digital AC Mix — Mike Bettelli

JON SECADA & SHANICE/If I Never Knew...

Digital Hot AC — J.J. Cook

JIMMY BUFFETT/Mexico
WENDY & LISA/This Is The Life

Digital CHR — J.J. Cook

DAVE MATTHEWS BAND/Ants Marching

Radio "X" — Cheryl Broz

DAVID BOWIE/The Hearts Filthy Lesson
GARBAGE/Queer
INNOCENCE MISSION/Bright As Yellow
MEAT PUPPETS/Scum

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

Adult Hit Radio — J.J. McKay

JIMMY BUFFETT/Mexico

Soft Hits — Rick Brady

ROD STEWART/This

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- 1 TEVIN CAMPBELL/Stand Out (Walt Disney)
- 2 SCATMAN JOHN/Scatman (RCA)
- 3 SHAMPOD/Trouble (Fox/Atlantic)
- 4 VANESSA WILLIAMS/Colors Of The Wind (Hollywood)
- 5 BSC/Girl-Girlfriend (Sony Wonder)
- 6 JORDAN HILL/Remember Me This Way (MCA/UNI)
- 7 REMBRANDTS/I'll Be There For You (EastWest/EEG)
- 8 JUDY KUHN/Just Around The River Bend (Walt Disney)
- 9 PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive)
- 10 JANET & JUDY/Caveman Boogie (Janet & Judy Productions)

©Children's Broadcasting Corporation



59.4 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

GREEN DAY/Geek Stink Breath (Reprise)
SOPHIE B. HAWKINS/As I Lay Me Down (Columbia)
EDWYN COLLINS/A Girl Like You (A&M/Bar/None)

HEAVY

- BON JOVI/Something For The Pain (Mercury) 4
BUSH/Comedown (Trauma/Interscope) 10
MARIAH CAREY/Fantasy (Columbia) 3
COOLIO/Gangsta's Paradise (MCA) 7
DAVE MATTHEWS BAND/Ants Marching (RCA) 17
FOO FIGHTERS/I'll Stick Around (Capitol) 4
GREEN DAY/Geek Stink Breath (Reprise) ADD
HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic) 12
JANET JACKSON/Runaway (A&M) 5
RED HOT CHILI PEPPERS/Warped (WB) 6
SALT-N-PEPA/Ain't... (Next Plateau/London/Island) 3
SILVERCHAIR/Tomorrow (Epic) 11
SKEE-LO/Wish (Sunshine/Scotti Bros.) 19
ROD STEWART/This (WB) 6

STRESS

- DAVID BOWIE/The Hearts Filthy Lesson (Virgin) 3
CANDLEBOX/Simple Lessons (Maverick/WB) 2
CIV/Can't Wait One Minute More (Lava/Atlantic) 10
GIN BLOSSOMS/Til I Hear It From You (A&M) 10
GOD GOD DOLLS/Name (Metal Blade/WB) 7
MICHAEL JACKSON/You Are Not Alone (Epic) 9
LENNY KRAVITZ/Rock And Roll Is Dead (Virgin) 7
PM DAWN/Downtown Venus (Gee Street/Island) 3
PRESIDENTS OF THE UNITED.../Lump (Columbia) 6
RANCID/Time Bomb (Epitaph) 4
R.E.M./Tongue (WB) 3
SOUL ASYLUM/Just Like Anyone (Columbia) 6
TAKE THAT/Back For Good (Arista) 7
TOADIES/Possum Kingdom (Interscope) 11
WHITE ZOMBIE/Electric Head Pt. 2... (Geffen) 5

ACTIVE

- PAULA ABDUL/Crazy Cool (Virgin) 6
AC/DC/Hard As A Rock (EastWest/EEG) 3
AFTER 7/Til You Do Me Right (Virgin) 3
JON B./Pretty Girl (Yab Yum/550 Music) 3
BJDRK/It's Oh So Quiet (Elektra/EEG) 5
BONE THUGS.../1st Of... (Ruthless/Relativity) 7
BOYZ II MEN/Vibin' (Motown) 2
BRANDY (W. MORRIS)/Brokenhearted (Atlantic) 6
D'ANGELO/Brown Sugar (EMI) 11
DEL AMITRI/Roll To Me (A&M) 6
FAITH EVANS/You Used To Love Me (Bad Boy/Arista) 9
GROOVE THEORY/Tell Me (Epic) 2
SOPHIE B. HAWKINS/As I Lay Me... (Columbia) ADD
JUNIOR M.A.F.I.A./Player's... (Big Beat/Atlantic) 5
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) 3
EDWIN McCAIN/Solitude (Lava/Atlantic) 3
BRIAN MCKNIGHT/On The Down Low (Mercury) 4
NATALIE MERCHANT/Carnival (Elektra/EEG) 13
NAUGHTY BY NATURE/Clap Your... (Tommy Boy) 6
SHAGGY/Boombastic (Virgin) 14

ON

- BLUES TRAVELER/Hook (A&M) 2
COLLECTIVE SOUL/Smashing Young Man (Atlantic) 2
EDWYN COLLINS/A Girl Like You (A&M/Bar/None) ADD
DEEP BLUE.../Breakfast... (RainMaker/Interscope) 2
FLTER/Dose (Reprise) 5
GARBAGE/Queer (Almo Sounds) 2
KORN/Blind (Epic) 8
LETTERS TO CLEO/Awake (Giant) 5
HEATHER NOVA/Walk This World (Big Cat/WORK) 2
SUPERSUCKERS/Born With A Tail (Sub Pop) 7
TRIPPING DAISY/ Got A Girl (Island) 9

Information current as of September 25.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW TW

- 1 MOKENSTEF/He's Mine (Outburst/RAL/Island)
- 2 MYSTIKAL/Y'all Ain't Ready (Jive)
- 3 MARIAH CAREY/Fantasy (Columbia)
- 4 COOLIO/Gangsta's Paradise (MCA)
- 5 BONE THUGS.../1st Of Th... (Ruthless/Relativity)
- 6 BG KNOCC OUT & ORESTINO.P.G.K. (Def Jam/RAL)
- 7 2PAC/Temptations (Interscope)
- 8 MICHAEL JACKSON/You Are Not Alone (Epic)
- 9 JUNIOR M.A.F.I.A./Player's... (Big Beat/Atlantic)
- 10 BRANDY (W. MORRIS)/Brokenhearted (Atlantic)

Most requested for week ending September 15.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

CORRS/Runaway (Atlantic)
GOD GOD DOLLS/Name (Metal Blade/WB)
HEATHER NOVA/Walk This World (Big Cat/WORK)
CHRIS ISAAK/Go Walking Down There (Reprise)

XL

- BLUES TRAVELER/Run-Around (A&M) 33
MARIAH CAREY/Fantasy (Columbia) 3
HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic) 11
JANET JACKSON/Runaway (A&M) 3
TLC/Waterfalls (Arista) 4

LARGE

- PAULA ABDUL/Crazy Cool (Virgin) 5
COLLECTIVE SOUL/December (Atlantic) 10
SHERYL CROW/Can't Cry Anymore (A&M) 15
DAVE MATTHEWS BAND/Ants Marching (RCA) 11
DEL AMITRI/Roll To Me (A&M) 14
GIN BLOSSOMS/Til I Hear It From You (A&M) 6
SOPHIE B. HAWKINS/As I Lay Me Down (Columbia) 10
NATALIE MERCHANT/Carnival (Elektra/EEG) 12
SEAL/Kiss From A Rose (ZTT/Sire/WB) 18
TAKE THAT/Back For Good (Arista) 7
VANESSA WILLIAMS/Colors Of... (Hollywood) 14

MEDIUM

- BLESSID UNION OF SOULS/Let Me Be The One (EMI) 4
MICHAEL BOLTON/Can I Touch You... (Columbia) 5
BRUCE HORNSBY/Walk In The Sun (RCA) 8
MICHAEL JACKSON/You Are Not Alone (Epic) 8
EDWIN McCAIN/Solitude (Lava/Atlantic) 7
JOAN OSBORNE/One Of Us (Mercury) 1
REMBRANDTS/This House Is Not... (EastWest/EEG) 1
VAN HALEN/Not Enough (WB) 6

CUSTOM

- AFTER 7/Til You Do Me Right (Virgin) 12
ALL-4-ONE/Can Love You Like That (Blitz/Atlantic) 14
JON B. & BABYFACE/Someone... (Yab Yum/550 Music) 18
BLUES TRAVELER/Hook (A&M) 1
BRANDY (W. MORRIS)/Brokenhearted (Atlantic) 2
CORRS/Runaway (Atlantic) ADD
DEBORAH COX/Sentimental (Arista) 4
DEEP BLUE.../Breakfast... (RainMaker/Interscope) 8
DEEP FOREST/Marta's Song (550 Music) 5
GOD GOD DOLLS/Name (Metal Blade/WB) ADD
GROOVE THEORY/Tell Me (Epic) 1
CHRIS ISAAK/Go Walking Down There (Reprise) ADD
ELTON JOHN/Made In England (Rocket/Island) 13
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) 2
LUNA/Chinatown (Elektra/EEG) 4
BRIAN MCKNIGHT/On The Down Low (Mercury) 2
MOKENSTEF/He's Mine (Outburst/RAL/Island) 10
HEATHER NOVA/Walk This World (Big Cat/WORK) ADD
PRETTY & TWISTED/Ride (WB) 1
PURE SOUL/We Must Be In Love (Stepsun/Interscope) 5
R.E.M./Tongue (WB) 3
RUSTED ROOT/Send Me On My Way (Mercury) 14
ROD STEWART/This (WB) 3

Information current as of September 25.



Video Soul Top 10

LW TW

- 1 MICHAEL JACKSON/You Are Not Alone (Epic)
- 2 COOLIO/Gangsta's Paradise (MCA)
- 3 FAITH EVANS/You Used To Love Me (Arista)
- 4 BRANDY (W. MORRIS)/Brokenhearted (Atlantic)
- 5 AFTER 7/Til You Do Me Right (Virgin)
- 6 SOLO/Heaven (Perspective/A&M)
- 7 JANET JACKSON/Runaway (A&M)
- 8 D'ANGELO/Brown Sugar (EMI)
- 9 MOKENSTEF/He's Mine (Outburst/RAL/Island)
- 10 MARIAH CAREY/Fantasy (Columbia)

Information current as of September 22.

Rap City Top 10

LW TW

- 1 CROOKYLN DODGERS/The Return... (MusicWorks/MCA)
- 2 KRS-ONE/MCs Act Like They Don't... (Jive)
- 3 LOST BOYZ/Jeps, Lex, Benz & Benz (Lipton/MCA)
- 4 REDMAN & METHOD.../How... (Def Jam/RAL/Island)
- 5 RAERWON/Criminology (Loud/RCA)
- 6 MAER SKILLZ/The Nod Factor (Big Beat/Atlantic)
- 7 ONYX/Live (Def Jam/RAL/Island)
- 8 ACEYALONE/Mic Check (Capitol)
- 9 KEITH MURRAY/It's That Hit (Jive)
- 10 GURU/CHAKA KHAN/Watch What You Say (EMI)

Information current as of September 23.



60.2 million households
Traci Todd,
Manager/Video Programming

Weeks On

HEAVY

- CLINT BLACK/One Emotion (RCA) 11
BLACKHAWK/I'm Not Strong Enough... (Arista) 7
JUNIOR BROWN/Highway Patrol (MCG/Curb) 14
KENNY CHESNEY/All I Need To Know (BNA) 10
TERRI CLARK/Better Things To Do (Mercury) 11
MARK COLLIE/Three Words, Two Hearts... (Giant) 16
BOBBIE CRYNER/Just Can't Stand... (MCA) ADD
TY ENGLAND/Should've Asked Her (RCA) 16
WADE HAYES/Don't Stop (DKC/Columbia) 14
FAITH HILL/Let's Go To Vegas (WB) 6
TOBY KEITH/Big Ol' Truck (Polydor) 12
ALISON KRAUSS/Baby, Now That I've... (Rouder) 13
TRACY LAWRENCE/If The World Had... (Atlantic) 8
TIM MCGRAW/ Like It, I Love It (Curb) 9
COLLIN RAYE/One Boy, One Girl (Epic) 10
SAWYER BROWN/This Thing Called... (Curb) 12
BRYAN WHITE/Someone Else's Star (Asylum) 19

ADDS

MARK CHESNUTT/Trouble (Decca)
BOBBIE CRYNER/Just Can't Stand To... (MCA)
REBA MCGENTIRE/On My Own (MCA)

Information current as of September 18.



26 million households
Tracy Rogers, Director/Programming
Hal Willis, General Manager

LW TW

- 1 JEFF FOXWORTHY/Party All Night (WB)
- 2 COLLIN RAYE/One Boy, One Girl (Epic)
- 3 TIM MCGRAW/ Like It, I Love It (Curb)
- 4 TY ENGLAND/Should've Asked Her... (RCA)
- 5 FAITH HILL/Let's Go To Vegas (WB)
- 6 ALISON KRAUSS/Baby, Now That... (Rouder)
- 7 TERRI CLARK/Better Things To Do (Mercury)
- 8 WADE HAYES/Don't Stop (DKC/Columbia)
- 9 JUNIOR BROWN/Highway Patrol (MCG/Curb)
- 10 TOBY KEITH/Big Ol' Truck (Polydor)

Weeks On

HEAVY

- BLACKHAWK/I'm Not Strong Enough... (Arista) 8
JUNIOR BROWN/Highway Patrol (MCG/Curb) 15
KENNY CHESNEY/All I Need To Know (BNA) 12
TERRI CLARK/Better Things... (Mercury) BREAKOUT/15
TY ENGLAND/Should've Asked Her Faster (RCA) 18
JEFF FOXWORTHY/Party All Night (WB) 16
WADE HAYES/Don't Stop (Columbia/DKC) 15
FAITH HILL/Let's Go To Vegas (WB) 7
TOBY KEITH/Big Ol' Truck (Polydor) 13
ALISON KRAUSS/Baby, Now That I've... (Rouder) 14
TIM MCGRAW/ Like It, I Love It (Curb) 10
KEN MELLONS/Rub-A-Dubbin' (Epic) PICK/ADD
COLLIN RAYE/One Boy, One Girl (Epic) 11
SAWYER BROWN/This Thing... (Curb) .. BREAKOUT/13
DOUG SUPERNAW/Not Enough Hours... (Giant) .. ADD
TRAVIS TRITT/Sometimes She... (WB) . BREAKOUT/8

HOT SHOTS

- RHETT AKINS/She Said Yes (Decca) ADD
TRACY BYRD/Love Lessons (MCA) 5
JEFF CARSON/The Car (MCG/Curb) ADD
MARK CHESNUTT/Trouble (Decca) 3
BOBBIE CRYNER/Just Can't Stand To Be... (MCA) 4
VINCE GILL/Go Rest High On That Mountain (MCA) 3
BRETT JAMES/If I Could See Love (Career) 4
LITTLE TEXAS/Life Goes On (WB) 4
REBA MCGENTIRE/On My Own (MCA) 2
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) 3
KIM RICHEY/Those Words We Said (Mercury) 3
CLAY WALKER/Who Needs You Baby (Giant) 5

ADDS

RHETT AKINS/She Said Yes (Decca)
JEFF CARSON/The Car (MCG/Curb)
HUTCHENS/Knock, Knock (Atlantic)
KEN MELLONS/Rub-A-Dubbin' (Epic)
DOUG SUPERNAW/Not Enough Hours In... (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 20.

AUSTRALIA

LW TW

- 1 MERRIL BAINBRIDGE/Under The Water
- 2 CHRISTINE ANU/Party
- 3 PETER ANDRE/Mysterious Girl
- 4 MAX SHARAM/Lay Down (Candles In The Rain)
- 5 STRAWPEOPLE/Trick With A Knife
- 6 KYLIE MINOGUE/Where Is The Feeling?
- 7 TISM/Greg! The Stop Sign
- 8 TINA ARENA/Heaven Help My Heart
- 9 A.K. SOUL/ Like It, I Love It
- 10 BADLOVES/Caroline

Most Added

AMMONIA/Drugs

JENNY MORRIS/In Too Deep
SHOCK POETS/
Never Should Have Bothered You

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104/Canberra.

CANADA

LW TW

- 1 ALANIS MORISSETTE/You Oughta Know
- 2 ODDS/Satisfied
- 3 TOM COCHRANE/I Wish You Well
- 4 MAREE McLACHLAN/I Will Remember You
- 5 HEMINGWAY CORNER/Big Sky
- 6 KIM STOCKWOOD/She's Not In Love
- 7 MY BRILLIANT BEAST/Fall Away
- 8 BARNEY BENTALL/I'm Shattered
- 9 MAE MOORE/Watermark
- 10 JANN ARDEN/Unleashed

Most Added

BLUE RODEO/Side Of The Road
SKYDIGGERS/What Do You See

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

POLLSTAR CONCERT PULSE

Avg. Gross Pos.	Artist	(in 000s)
1	ROLLING STONES	\$3600.4
2	R.E.M.	\$921.7
3	"LOLLAPALOOZA '95"	\$534.1
4	VAN HALEN	\$528.0
5	TOM PATTY	\$478.8
6	REBA MCGENTIRE	\$456.3
7	BOYZ II MEN	\$347.1
8	PHISH	\$346.8
9	YANNI	\$337.4
10	"H.O.R.D.E. FESTIVAL"	\$316.1
11	MELISSA ETHERIDGE	\$299.8
12	CRANBERRIES	272.6
13	STEVE MILLER/DOOBIE BROS.	\$246.3
14	ALAN JACKSON	\$240.5
15	LIVE	\$234.0

New Tours

Among this week's new tours:

ALL-4-ONE
BIG HEAD TODD & THE MONSTERS
ELEVEN
RICKY LYNN GREGG
TIM MCGRAW

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

RADIO RECORDS **STREET TALK®**

That and a dime
will get you a cup of
coffee.



"GOOD INTENTIONS"
Toad The Wet Sprocket
previously unreleased

#1 MOST ADDED CHR

#1 MOST ADDED Hot AC

#1 MOST ADDED Rock

MOST ADDED Alternative

MOST ADDED Active Rock

MOST ADDED Adult Alternative

From the soundtrack to the colossal,
Wenus-centered,
ugly naked guy hit series

F.R.I.E.N.D.S



Management: Blake & Bradford

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Toad The Wet Sprocket appear courtesy of Columbia Records.

'N.Y. Times' Runs Triathlon Down!

The radio business community is still buzzin' over a blazing article in the *New York Times* taking **Triathlon**

Broadcasting to task over its recent public stock offering. Reporter **Floyd Norris** said radio stocks are doing so well, "that buyers can be found for almost anything," including Triathlon.

The article said Triathlon's underwriters invited some of the company's friends to purchase stock shares for a penny apiece before they were priced at \$5.50 each to the public. (However, the shares have since soared to as high as \$13, pegging the company's market value at \$53 million).

What's more, the article notes that Triathlon was recently involved in a deal wherein the people who sold several Wichita stations to Triathlon were "surprise — insiders at Triathlon who paid pennies for their shares." They identify **Norm Feuer** not only as Triathlon's Chief Exec, but also as COO of the selling company.

Feuer — who couldn't be reached for comment — has seen his initial \$2449 stake in Triathlon (purchased at 1 cent per share) grow to \$3.2 million, according to the *N.Y. Times*. The item concludes, "Isn't Wall Street wonderful?"

Speaking of the *New York Times* ... an

Rumors

- **WVTY/Pittsburgh** PD **Bruce Gilbert** strongly denies rumors that the Hot AC is contemplating a move to Rhythmic CHR.

- Will **Z100/NY** morning driver and Philly resident **John Lander** join **Jobo** for mornings on **WIOQ/Philly**? Or are the crosstown Philly doggers at **WYXR** going to grab him? Or could several Houston and L.A. outlets figure in Lander's future?

Incidentally, the Lander-to-WIOQ rumors gather credence when you consider that former **B96/Chicago** and current **WIOQ/Philly** morning team **Eddie & Jobo** reportedly are breaking up. While **Jobo** has adjusted to Philly, ST hears **Eddie** just misses Chicago too much.

- Will former **WLS** and **WFYR/Chicago** morning man (and current morning show consultant) **Fred Winston** soon be doing wakeup duties somewhere?

- Has **Wild 107/SF** offered night jammer **Jo-Jo** a lucrative long-term deal to prevent his moving to **B96/Chicago**? Will five-year **B96** swinger/mixer **Brian Middleton** cop the open night slot? And will **B96** mixer **Julian "Jumpin'" Perez** segue into late-nights?

- Look for **KYCY/SF** PD **Larry Pareigis** to join **Garth Fundis's** **Almo Sounds** — rather than his previously rumored destination of **Mercury/Nashville**.

- Is **WMTX/Tampa** PD **Mason Dixon** about to ink a two-year deal as OM — and possibly Station Mgr. or VP — overseeing **WMTX** and sister **WRBQ**?

- Is **KBZR/Phoenix** exploring the opportunity of a statewide sales network?

- Will **WGGD/Melbourne, FL** switch frequencies this week from 102.3 to 95.1 — and increase power? What will this do to **WAPE/Jacksonville's** signal along the Atlantic Coast?

- Is ex-**Hot 97/NY** nighttimer **Geronimo** a strong contender for **Star 94/Atlanta's** open night slot?

- Are **KXTZ/Las Vegas** night slammer **Mojo** and **MD M.C. Scrapy** being courted for a major market gig?

Weatherly's Rump Roasted

About 300 industry execs attended the 7th Annual **T.J. Martell Foundation** Industry Roast honoring **KROQ/L.A. PD Kevin Weatherly**. Held last week at NYC's Roseland, the gala fete saw 16 tons o' dirt tossed on the ever-popular **Alternadude**.

The roasters included Alternative indie **Del Williams**, **Arista** VP/A&R **Keith Naftaly**, **KMEL/SF** PD **Michelle Santosuosso**, **WORK** GM **Burt Baumgartner**, **Wall Media** consultant **Gary Wall**, **A.I.R.'s** **Jonas Cash**, and **KROQ** morning duo **Kevin & Bean**. **KROQ** GM **Trip Reeb** emceed; **Columbia** VP/Album Promo **Kid Leo** chaired the event.

While **Williams** revealed that **Weatherly** is really a tobacco-chewing, hard-partying kinda guy from way back, former co-workers **Naftaly** and **Santosuosso** reminisced about him trying to pick up girls while on **KMEL/SF's** **Saturday Night Party Patrol**. Of course, he turned into a complete gentleman when he met a certain **Ms. Dos Equis** (his now-wife and current **Elektra** Mgr./Alternative Promo, **Margie Weatherly**).

Kevin & Bean dug up several vintage airchecks from back when **Weatherly** was another kind of ramblin' kinda guy — a **Country** and **CHR** air talent, sometimes known as **Brad Davis**.

But the biggest laughs came from **Cash** and **Kid Leo's** "Rump Roast" slide presentation about how much **Weatherly's** bare bottom has been kissed over the years — especially when compared with that of **WXKS/Boston** VP/Programming **Steve Rivers**.

interview with **FCC** Chairman **Reed Hundt** in the Monday (9/18) edition of the paper happened to disclose this precious little morsel about **Infinity Broadcasting** — **Howard Stern** may bring in as much as 8% of **Infinity's** revenue!

Adult Alternative Comes To San Diego

After a week of advertising teasers, **KKOS/Carlsbad, CA** moved a notch down the dial (95.9 to 95.7 FM), boosted its power from a 3kw Class A station to 25,000 watts, and changed call letters to **KUPR** (the PR stands for Progressive). The **Adult Alternative** outlet now has full market coverage in San Diego.

Longtime **Columbia** West Coast Dir./Nat'l Promo **Dana Keil** will be the new **Nat'l** Dir./Top 40 Promo for **Zoo**, based in L.A.

WFLA & WFLZ/Tampa GSM **Jim Beard** takes the GM reins at **WDJX/Louisville**, replacing the exiting **Bill Wells**.

ST hears **Ellen Cavanaugh** will be named GSM at **Oldies KLDE/Houston** in the near future.

Rush Not For Cybercast

As radio stations increasingly experiment with on-line broadcasting, **Rush Limbaugh** syndicator **EFM Media** issued a memo that absolutely forbids affiliates from uploading **Limbaugh**.

That rocket was launched from the home office after attendees at the **NAB** Radio Show's

BLUES TRAVELER!



HOOK

the follow-up to the smash hit song run-around
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Already On:

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WRFY

WBSS

WWXM

Rock 23

Adult Alternative #26

Active Rock Debut 43

Alternative Debut 41



Produced & Mixed by Steve Thomson & Michael Barbiero / Engineered by Michael Barbiero / Management: Dave Frey, assisted by Debi Burdick in association with BGP
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Continued from Page 22

"Internet Boot Camp" session expressed uncertainty over the legality of cybercasting syndicated material.

WWDX/Lansing, MI PD Sandy Horowitz splits to become PD at Alternative **KTEG/Albuquerque**. Former KTEG PD/afternoon delight **Scott Struber** joins **91X/San Diego** for

special projects on a temporary basis — *not* as APD or PD as erroneously reported elsewhere.

ST hears Hot AC **KWMX/Denver** will be moving in a more current-based direction under the guidance of PD **John Peake** and consultant **Guy Zapoleon**.

News/Talk **KLIF/Dallas** issued a press release claiming it's the first radio station to make all of its audio programming available via the Internet.

KLIF moved onto the 'net on September 2, one day before **KOA/Denver** began cybercasting its programming. (Incidentally, KLIF's Web site is www.pic.net/klif/index.html).

Look for new Alternative convert **WXR/B Pittsburgh PD Tommy Nyce** to exit in two weeks to pursue other opportunities.

KYJC-AM & FM/Medford, OR GM Richard Barney has been fired for what station owner **Fred Danz** told ST was "inappropriate behavior."

Although Danz would not elaborate, former station PD/OM/News Dir. **Michael Perry** told ST the termination followed Barney's sexual harassment of a female nighttimer. Perry claims he'd been complaining for a year about Barney's harassment of other female staffers as well as Perry's own wife.

When pressed about Perry's allegations, Barney said, "There's no scandal. I got terminated, just like hundreds of GMs do in all kinds of businesses across the country."

WXKS (Kiss 108)/Boston late-nighter **Kid David** got a lotta local press lately for pulling a woman and her dog out of a burning car — mere seconds before it exploded on a nearby highway!

David was driving to work when he saw the woman climbing out of a smoking car, and pulled over to offer assistance. After a few more good samaritans *and* the fire department arrived on the scene, Kid jumped back in his car and headed off to work.

Giant Records expanded its domestic distribution deal with the **Warner Music Group** to the year 2001, ending speculation that the label might leave the **Time Warner** family.

Elektra celebrated the Wednesday (9/20) release of **AC/DC's** "Ballbreaker" album by debuting the disc at listening parties held in 12 major market movie theatres — packed by lucky listeners to local Rock stations, who awarded the tix. The band's **Angus Young** and **Brian Johnson** answered questions from fans in each market *live!* via satellite from London.

Moon Over Music City

Pollack Mullins Nashville is now officially the **Moon Mullins Company**. While Mullins reportedly bought-out partner **Jeff Pollack**, the

Continued on Page 27

BACKstreet BOYS

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WMXQ	WXLK	KZII
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KBFM	WWCK	WMGI
WWST	WKZW	KWTX
KQKQ	WBSS	KQIZ
WNNK	WKDY	KQID
WSTW	KISR	

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Five Young Men
 With Energy, Honesty
 And Soulful Harmonies

BACKstreet BOYS

the voices of '95 and beyond

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Rumbles

• After months of speculation, **KEGE/Minneapolis** night slammer **Cane** (aka **Doug Peterson**) will join **Z100/NY** for nights in mid-October. Back at KEGE, **Brian Davis** rises from late-nights to nights and ex-**WRQK/Canton, OH** afternoon delight **Matt Brook** cops the late-night nod.

• **ABC Radio Nets' Fabulous Sports Babe** inks with **ESPN2** for a one hour show each weekday between 1-2pm (ET). The ESPN2 shift will be a replay of the 11am-noon hour of her network radio program. Incidentally, **WEEI/Boston** picks up the Babe, while **WMVP/Chicago** drops the show.

• **KKLF/Monterey-Salinas** flips from Spanish to **Radio One Network's** Alternative format. **Rich Berlin** becomes PD. Expect the station to rekindle the old **KMBY** calls, pending **FCC** approval.

• Following the arrival of new PD **Bill Glasser**, **WVGO/Richmond** abandons Adult Alternative in favor of Alternative, using the moniker "106.5 'VGO, Richmond's Modern Rock."

• Hot AC **WSSX/Charleston PD Calvin Hicks** is taking the station in a more CHR/Pop direction.

• Hot AC **WFKS/Daytona Beach PD Bruce Cherry** essays a similar shift to a more current-based direction.

• Hot AC **WQSL/Wilmington** — a 50,000 watt outlet — flips to CHR, using the moniker "All Hit, All New 92.3." Radio veteran **Bill Hennes** is overseeing all three of the **HVS Partners**-owned stations located in the same building: Classic Rocker **WXQR**, Hot Country **WWQQ**, and 'QSL. **Tony Woodrich** — OM/MD of all three stations — is the current PD/afternoon driver for **WQSL**.

• **WUSD (97.9)/Biloxi-Gulfport, MS** flipped from Hot Country to an Active Rock format on Wednesday (9/20). Former **WZRH (The Zephyr)/N.O.** GM **Buddy Burch** becomes **WUSD's** GM, ex-**WZRH PD Kenny Vest** is the OM, ex-**WCKW/N.O.** PD **Wayne Watkins** is the PD, and ex-**WZRH APD Scot Fox** holds down the APD/MD slots. The station has applied for the **WCPR** call letters.

• **KDXT/Missoula, MT** flips from CHR to Country with new calls **KGGL**.

• After 2 1/2 months as acting PD, **KKND-AM/Tucson MD Chris "Curley" Patyk** officially gets the programming gig.

• **WWGR/Ft. Myers** night slammer **Mark Wilson** has been elevated to PD/afternoons.

• **WIBA & WMAD/Madison, WI PD Brad Hanson** relinquishes the **WIBA** programming duties. **WIBA** afternoon delight **Van Edwards** picks up the PD reins for a second time.

• **KVUU/Colorado Springs, CO PD Bobby Christian** exits.

• **KHTY/Santa Barbara, CA MD/night slammer Damlon Young** picks up PD stripes and moves to afternoons, replacing **John Fredricks**, who'll remain as an in-house consultant. The station will maintain its Pop Alternative musical lean.

Meanwhile, look for **KMGQ/Santa Barbara, CA PD Nancy Newcomer** (an 11-year station vet) to exit the Hot AC at the end of the month and help select her successor.

• **KEKB/Grand Junction, CO PD Ed Chandler** segues to PD of sister **KOOL-FM**. Owner/GM **Dick Maynard** takes the **KEKB** programming reins.

• **KOEL-FM/Waterloo, IA OM Wes McShay** adds those duties for Classic Rock sister **KCRR-FM**.

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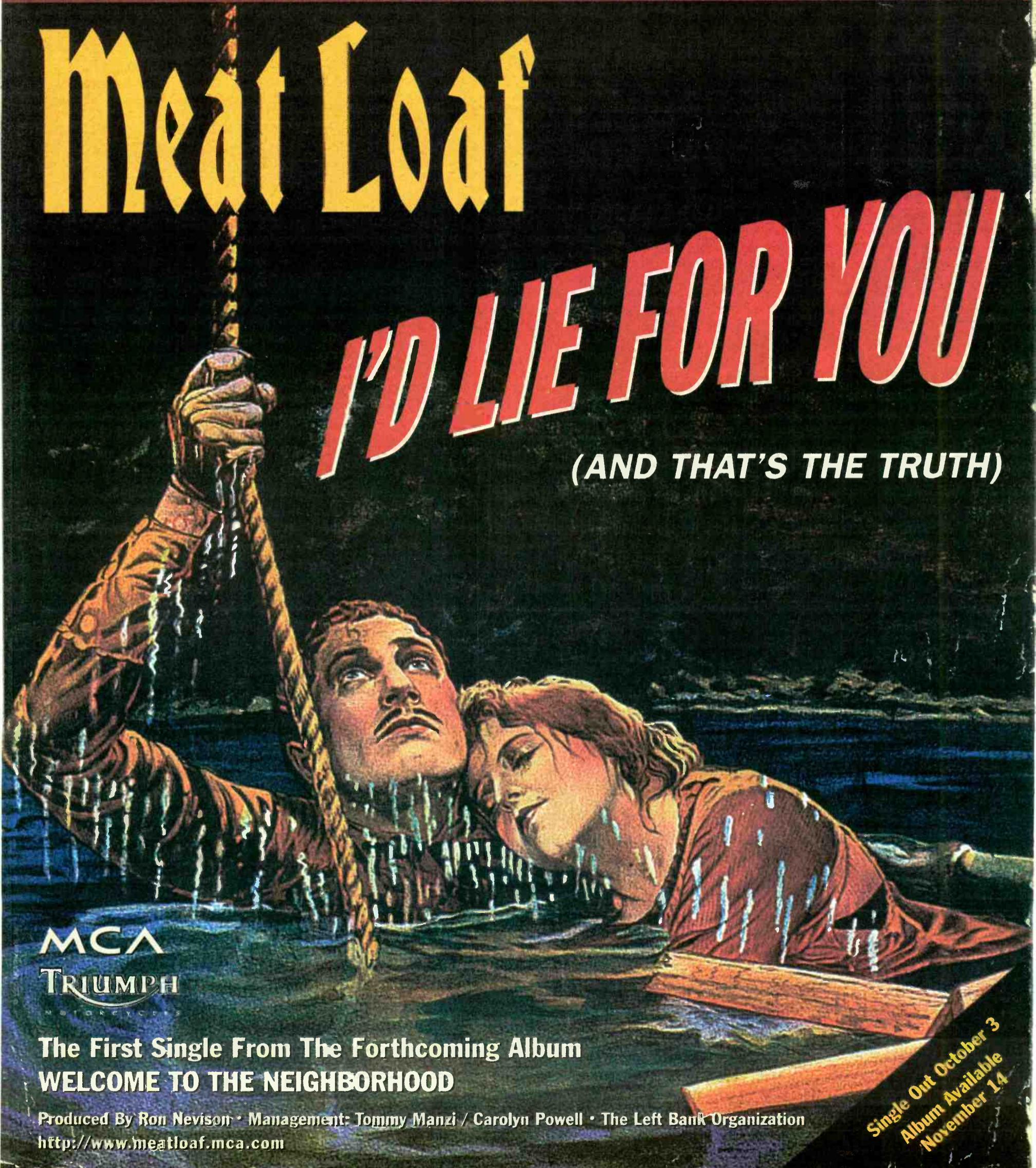
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(AND THAT'S THE TRUTH)



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Radio & Records
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Country Music Association
Horizon Award

Country Music Association
Male Vocalist of the Year

Academy of Country Music
New Male Vocalist

Music City News Awards
Star of Tomorrow

Country Music Association
Entertainer of the Year

GET THE PICTURE ?



STREET TALK®

Continued from Page 24

pair will still work on future projects together. Nothing else has changed — only the company's name.

KIIS In Time

KIIS/L.A. afternoon delight the Nastyman is giving away a vintage Bronco that's suspiciously similar to the one used in the infamous **Al Cowlings-O.J. Simpson** chase.

The car will be awarded to the listener who correctly names the exact year, month, day, and time that the initial verdict of either "guilty" or "not guilty" in the first "Trial Of The Century" will be rendered by the jury foreperson.

After declaring a winner, the Nastyman personally will deliver the vehicle to the lucky listener in a slow speed chase across the Southland, accompanied by the station's helicopter.

And ... the cats 'n' kittens at KIIS are sharing their studios with the stars of "Melrose Place" these days. An upcoming episode of the Fox

Rumbles, Pt. II

- **WKCQ/Saginaw, MI MD Rick Walker** has been upped to PD.

- **WRKI/Danbury, CT MD Mike Rappaport** fills the year-long PD vacancy at **WKLC/Charleston, WV**.

- **Oscar Osbo** becomes Program Mgr. for **WKBZ/Muskegon, MI**. He'll keep his midday duties.

- **Kellie Pyffer** joins **WHWH-AM & WPST-FM/Princeton-Trenton, NJ** as PD and morning host for **WHWH**.

- **WXYK/Biloxi-Gulfport-Pascagoula PD/morning man Dan McKay** exits. Look for staffer **Patty Steele** to become PD/MD, while OM **David Clark** begins the search for a new morning show.

- **99X/Atlanta night slammer Will Pendarvis** exits for mornings at **WWDC/Washington**; **Paul Harris** and **Dave Murray** exit. **99X** late-nighter **Axl** takes nights; overnigher **Jill** rises to late-nights.

- **BIG** changes at **KSAN/SF**: Afternoon driver **Glenn Boychuk** joins the current morning team of **Jo Thomas** and **Frank Terry**. Evening talent **Tim Anthony** heads to afternoons and **Jason Dean** transfers in for nights from the same shift at **Shamrock** sister **WWWW/Detroit**. Also, **Renee Roffl** — Ops Asst. at SF sisters **KBBG & KABL-AM** — assumes those duties at **KNEW & KSAN** as well, taking over for **Mercedes Hesselgesser**, who exits for the overnight shift at **KOOJ/Riverside-San Bernardino**.

- **WYXR/Philly** night jammer **Kevin Seal** picks up additional weekend duties at **WPLJ/NY**.

- Former **WBSS/Atlantic City PD/morning driver Michael Lynn** becomes morning driver at **Country WXTU/Philly**.

- **KUBE/Seattle MD Shellie Hart** picks up APD stripes. Meanwhile, **KUBE** morning hosts **Charlie Brown & Ty Flint** (the only morning show the station's ever had) move to mornings on sister **KJR-FM**, where they've been simulcasting since August, 1994. The new **KUBE** morning show host is **Rob Tepper** (aka **The T-Man**). Tepper's been handling nights on **KUBE** sister and sports-talker **KJR-AM** since March.

- **Major Networks** axed ten newshounds from its **StandardNews** Washington, D.C. Bureau this week. Most of the departures were people who worked for **Standard** and the **ZapNews Wire Service**, which **Major** recently sold to **ABC** and **Reuters**. The cut-backs leave **StandardNews** with 22 D.C. employees.

- Former **R&R DC Bureau Chief Jack Messmer** joins **Radio Business Report** as Sr. Editor.

RADIO & RECORDS



- **Ray Gmeiner** named **Zoo Entertainment** VP/RockPromo.
- **Lorin Palagi** becomes **WPNT/Chicago** PD.
- **Gary Young** appointed **WUSL/Philly** PD.
- **Alan Lawson** upped to **KXYQ-AM & FM/Portland** PD.

5

- **James Alexander** becomes **WGCI-FM/Chicago** OM/Program Mgr.
- **Jay Miller** elevated to **WQYK-AM & FM/Tampa** GM.
- **David Fleischman** named **MCA Records** VP/Album Promo.
- **Lin Brehmer** appointed **KTCZ/Minneapolis** PD.
- **Les Acree** chosen **WIVK-FM/Knoxville** OM.

10

- **Westwood One** buys **Mutual**.
- **Richard White** named **WTAE & WHTX/Pittsburgh** GM.
- **Charlie Cook** appointed **WMXJ/Miami** PD.
- **John Roberts** becomes **WLLT/Cincinnati** PD.
- **Tom Joyner** signs a six-year contract to do mornings at **KKDA-FM/Dallas** and a five-year contract to do afternoons at **WGCI-FM/Chicago**; frequent-flyer miles to start to pile up in mid-October.

15

- **Casablanca Records** bestows VP stripes on **Bobby Applegate** (Album Promo), **Jheryl Busby** (R&B Promo), and **T.J. Lambert** (Nat'l Pop Promo).
- **Rick Harris** named **WYSP/Philly** PD.
- **R&R's** Top 40 chart evolves into Contemporary Hit Radio.

20

- **WCOZ/Boston** goes Rock with **Clark Smidt** as PD.
- **Don Benson** elevated to **WQXI/Atlanta** OM.
- **Reggie Blackwell** joins **WRFC/Athens, GA** for middays.

TV show will feature Dr. Kimberly Shaw (played by actress **Marcia Cross**) making love on top of the station's studio console.

Records

- **Hollywood** Dallas local rep **Jim Stein** joins **Mercury** for L.A. local promo.

- **River North Nashville** hires former **Elektra** Chicago local promoter **Louis Heidelmeier** as its Mgr./Southwest Regional Promotion, based in Dallas.

- Radio and records veteran **Charley Lake** is the new GM for **Big Mo Records** — an independent label based out of Kensington, MD (just outside of Washington, DC).

- **RCA Records** will begin searching for a replacement for VP/Publicity **Marilyn Lipsius**, who's been battling leukemia for months. Although the label hopes to hire someone by January, staffers stressed that when **Lipsius** recovers, another high-level position at **BMG** will be made available to her immediately.

- **Run-D.M.C.** rapper **Run**, a recently ordained minister, has launched a gospel label called **Rev Run Records**.

nicki french

DID YOU EVER REALLY LOVE ME?



FIRST WEEK:

- | | |
|-------------|-------------|
| WXKS | WFHN |
| KMXV | WERZ |
| WKSS | WTCF |
| WPXY | WQGN |
| KBFM | WMGI |
| WNNK | WOVV |



Critique avex group **BMG**



RANDALL BLOOMQUIST

Twelve Deadly Sins Of Coaching Air Talent

During the NAB Radio Show session on managing air talent, consultant **Bill McMahon** argued that most allegedly "difficult" personalities are really victims of poor management. Too often, he told the audience, managers fail to understand and effectively communicate with the personality. Indeed, it seems the more talented the host, the more often they get labeled by management as "difficult to work with."

"When I hear that a host is impossible to work with," said McMahon, "I want to meet [the talent] because I figure [he or she is] probably pretty good."

McMahon presented session attendees with a list of the most common PD miscues, which he ominously titled "Twelve Deadly Sins of Air-Talent Coaching (or, How To Create Adversary Talent/Management Relationships And Instigate Bad Air-Talent Behavior)."

That roster of misdeeds includes:

1. Providing primarily critical or negative feedback.

Most good talk hosts are extremely critical of themselves. They don't need to have their shortcomings hammered home. Said McMahon: "I've worked with hosts who hated to listen to their own shows because all they hear is the mistakes."

The best way to coax a better performance from the host is to emphasize the positive aspects of the talent's work so those things will be repeated.

2. Offering primarily subjective feedback.

Examples: "That bit/phone call/monologue/discussion was too long." "Our audience doesn't care about that subject, it's not relatable." "That bit was not funny."

If PDs can't offer solid, objective reasons and support for a criticism, they shouldn't voice it.

When I hear that a host is impossible to work with, I want to meet the [talent] because I figure [he or she is] probably pretty good.

3. Providing mainly generalized feedback — even if it's positive.

Examples: "Great show today!" "Yesterday's show seemed to lack energy." "Today's show really had the attitude, the edge we're looking for." "Loved that bit about **Hugh Grant**!" "You need to loosen up and have more fun."

Vague praise may raise more questions than confidence. The host may be left wondering why exactly the PD loved today's Hugh Grant bit, but didn't mention similar material in yesterday's show. The host may also dismiss such a generalized remark as a meaningless stroke. Vague negativism saps the host's confidence without offering a chance to learn from the criticism.

4. Providing feedback that emphasizes format mechanics over program content.

Examples: "You got to the 7 am

news a little late." "You only mentioned the call letters six times in the 6 o'clock hour." "You missed the promo and liner at 8:40 am." "You need to do more billboards/teases going into stop sets."

Emphasizing format mechanics conveys the message that such details are more important than what the talent has to say. This leaves personalities wondering why they were hired.

5. Providing little or no feedback of any kind.

6. Suggesting the host could improve performance by listening to and emulating other air personalities.

Example: "Here's a tape of **Howard Stern**. It should give you a lot of ideas for your show. Pay particular attention to the 'Lesbian Dating Game' bit. It would be great in your 7 am hour."

7. Issuing direct orders or strong suggestions to talk about subjects based on management's interests, audience research, or management's "learned" predictions for what will interest or connect with the station's audience.

Talk hosts always do their best work when talking about things *they* care about.

8. Playing games. This includes PDs asking the talent leading questions — questions the PD wants answered in a certain way.

Examples: "Did you think that bit at 7:50 was too long?" "Did you think that topic in the 6 o'clock hour was relatable to the audience?" "How many records did you play in the 8 o'clock hour?" "How did you like that phone call at 8:20 am?"

We all hated it when our parents did this to us when we were 9 years

Vague praise may raise more questions than confidence. The host may be left wondering why exactly the PD loved today's Hugh Grant bit, but didn't mention similar material in yesterday's show.

old. It's worse to experience it as an employee. There is nothing a talent appreciates more than straightforward, honest communication, even if it's about a flaw in their work.

9. Assuming automatically that listener, advertiser, and upper-management complaints, criticisms, and perceptions of program content are correct, valid, and deserved.

10. Discussing any program or program segment without a common vision and mutual understanding of the overall goals and expectations for the program.

Unless this common ground is established in advance, it is impossible for talent and management to agree on whether the show is headed in the right direction. Among the issues that must be worked out: What should the program sound like and deliver when it's working? Does every bit or program segment

have to be funny, or can it sometimes be informative, inspiring, persuasive, or serious? Should content focus on current events or personal experiences or both? Can the talent break format? When? How? What is each talent's role? Is it clearly defined? Who's in charge? Who settles disputes on content and its importance?

11. Discussing the show without a mutual understanding of the specific performance elements necessary to achieve both management goals for

the station and the air talent's objectives for the specific show or segment.

Again, constructive PD-talent discussion requires advance agreement on such issues as: What makes a subject relatable to the audience? What determines the ideal length for a phone call, monologue, bit, etc.? What elements should be present to engage listeners and compel them to participate? What common elements are present in great performances, regardless of style or content? What makes something funny?

12. Providing suggestions for improvement based on management's assumption of what the air talent's goals or intentions were for the work, or based on how management would handle the bit, phone call, or subject.

According to McMahon, when a segment fails, the PD should first try to understand what the host was at-

tempting to accomplish. Then he must help the talent bridge the gap between that goal and the actual result. In the course of this process, McMahon warns, the PD must never hijack the host's idea. McMahon offers this analogy: "If the PD says, 'I know what you were trying to do, and here's how I would do it,' it's

like somebody taking the brush from an artist's hand and saying, 'I know what you're trying to portray, let me do a few strokes.' At that point, it's no longer the artist's vision."

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TONY NOVIA

CONTEMPORARY HIT RADIO

CHR's Ratings & Revenue Scorecard, Part II

To quote a respected manager, "I'm not a programmer, I'm a broadcaster." Broadcasters in the '90s not only strive to be successful programmers, but must also learn about the business aspects of running a profitable radio station.

Today the bottom line is where it's at, and the broadcasters who can not only program well, but also help increase the bottom line, will remain the most successful. Rule No. 1: Understand the dynamics of your market — its popula-

tion, ethnic composition, available revenue, number of signals, and of course, ratings trends. We've compiled this information for you in part two of our detailed look at the spring Arbitron ratings. Station billing figures and market revenues are courtesy of "American Radio by James H. Duncan Jr.," and may not be reproduced in any way without permission from Duncan's American Radio Inc. Stations are ranked by market size.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

Baltimore: Market #18/12+ metro pop.: 2,049,500
Black pop.: 25.1%
1994 revenue: \$70,100,000/# of signals: 40

WERQ Cume 276,100

	Su '94	Fa '94	Wi '95	Sp '95
12+	4.8	6.0	5.5	5.1
18-34f	8.3	9.0	8.5	11.0
18-34p	7.3	8.3	8.5	9.3

Estimated 1995 billing: \$3,000,000-\$3,999,999

Pittsburgh: Market #19/12+ metro pop.: 2,031,400
Black pop.: 7.2%
1994 revenue: \$64,400,000/# of signals: 26

WBZZ Cume 457,500

	Su '94	Fa '94	Wi '95	Sp '95
12+	6.9	6.6	6.5	6.9
18-34f	14.3	17.4	14.0	18.0
18-34p	9.8	11.2	10.0	12.0

Estimated 1995 billing: \$5,000,000-\$6,999,999

Phoenix: Market #20/12+ metro pop.: 1,932,800
Hispanic pop.: 15.7%
1994 revenue: \$82,800,000/# of signals: 30

KKFR Cume 334,600

	Su '94	Fa '94	Wi '95	Sp '95
12+	4.7	5.7	5.2	5.4
18-34f	9.1	9.7	8.1	9.1
18-34p	7.1	7.0	6.7	7.0

Estimated 1995 billing: \$3,000,000-\$3,999,999

Tampa: Market #21/12+ metro pop.: 1,864,200
Black pop.: 7.9%
1994 revenue: \$73,000,000/# of signals: 26

WFLZ Cume 348,200

	Su '94	Fa '94	Wi '95	Sp '95
12+	5.5	6.2	6.0	6.3
18-34f	11.3	11.3	10.8	13.8
18-34p	9.8	10.6	10.4	12.2

Estimated 1995 billing: \$4,000,000-\$4,999,999

Cleveland: Market #22/12+ metro pop.: 1,766,100
Black pop.: 17.6%
1994 revenue: \$68,600,000/# of signals: 28

WZJM-FM Cume 238,000

	Su '94	Fa '94	Wi '95	Sp '95
12+	3.1	3.5	3.5	3.3
18-34f	6.3	6.8	7.5	6.7
18-34p	4.2	5.7	5.4	5.7

Estimated 1995 billing: \$2,000,000-\$2,999,999

Denver: Market #23/12+ metro pop.: 1,705,800
Hispanic pop.: 12.1%
1994 revenue: \$90,200,000/# of signals: 28

KQKS Cume 236,600

	Su '94	Fa '94	Wi '95	Sp '95
12+	3.9	4.1	4.5	4.5
18-34f	6.4	6.0	6.3	5.6
18-34p	4.7	4.8	4.8	4.5

Estimated 1995 billing: \$2,000,000-\$2,999,999

Portland, OR: Market #24/12+ metro pop.: 1,563,300
1994 revenue: \$64,400,000/# of signals: 28

KKRZ Cume 293,600

	Su '94	Fa '94	Wi '95	Sp '95
12+	7.2	5.3	6.2	6.1
18-34f	13.3	12.2	12.8	14.0
18-34p	10.8	8.2	10.2	9.7

Estimated 1995 billing: \$4,000,000-\$4,999,999

Cincinnati: Market #25/12+ metro pop.: 1,548,800
Black pop.: 10.8%
1994 revenue: \$69,000,000/# of signals: 28

WKRQ Cume 294,800

	Su '94	Fa '94	Wi '95	Sp '95
12+	6.3	4.8	5.2	5.6
18-34f	12.5	10.7	13.2	11.8
18-34p	9.0	7.3	8.7	8.1

Estimated 1995 billing: \$7,000,000-\$9,999,999

Kansas City: Market #27/12+ metro pop.: 1,351,400
Black pop.: 12.2%
1994 revenue: \$48,400,000/# of signals: 26

KMXV Cume 200,100

	Su '94	Fa '94	Wi '95	Sp '95
12+	3.9	4.0	4.0	4.5
18-34f	7.9	7.3	6.7	10.7
18-34p	6.0	5.6	6.3	7.5

Estimated 1995 billing: \$1,000,000-\$1,999,999

Riverside: Market #28/12+ metro pop.: 1,347,800
Hispanic pop.: 27.3%
1994 revenue: \$21,200,000/# of signals: 46

KGGI Cume 241,600

	Su '94	Fa '94	Wi '95	Sp '95
12+	7.3	7.0	6.7	6.4
18-34f	11.0	15.2	9.3	8.8
18-34p	8.8	9.9	8.2	7.1

Estimated 1995 billing: \$4,000,000-\$4,999,999

Sacramento: Market #29/12+ metro pop.: 1,340,100
Hispanic pop.: 11.4%
1994 revenue: \$63,200,000/# of signals: 28

KSFM Cume 224,200

	Su '94	Fa '94	Wi '95	Sp '95
12+	7.4	5.8	7.7	7.2
18-34f	11.0	8.6	12.8	12.7
18-34p	9.2	7.7	10.8	10.4

Estimated 1995 billing: \$5,000,000-\$6,999,999

Providence: Market #31/12+ metro pop.: 1,278,800
1994 revenue: \$31,600,000/# of signals: 39

WPRO-FM Cume 319,300

	Su '94	Fa '94	Wi '95	Sp '95
12+	8.2	7.7	7.5	7.2
18-34f	18.1	15.1	14.7	17.5
18-34p	12.9	12.2	11.3	13.1

Estimated 1995 billing: \$3,000,000-\$3,999,999

WVWX Cume 158,700

	Su '94	Fa '94	Wi '95	Sp '95
12+	3.7	3.9	3.9	3.9
18-34f	4.0	6.5	9.4	5.7
18-34p	4.5	5.9	6.4	6.3

Estimated 1995 billing: n/a

Norfolk: Market #32/12+ metro pop.: 1,221,500
Black pop.: 28.0%
1994 revenue: \$38,600,000/# of signals: 22

WVNZ Cume 235,700

	Su '94	Fa '94	Wi '95	Sp '95
12+	4.9	5.7	5.3	7.2
18-34f	8.4	6.8	12.3	10.1
18-34p	5.9	7.3	8.6	13.3

Estimated 1995 billing: \$3,000,000-\$3,999,999

Columbus, OH: Market #33/12+ metro pop.: 1,216,700
Black pop.: 11.9%
1994 revenue: \$55,500,000/# of signals: 26

WNCI Cume 286,700

	Su '94	Fa '94	Wi '95	Sp '95
12+	7.3	8.2	7.9	9.3
18-34f	16.4	15.8	14.7	17.8
18-34p	11.0	11.1	11.3	12.7

Estimated 1995 billing: \$7,000,000-\$9,999,999

San Antonio: Market #34/12+ metro pop.: 1,166,500
Hispanic pop.: 47.9%
1994 revenue: \$52,000,000/# of signals: 28

KTFM Cume 280,100

	Su '94	Fa '94	Wi '95	Sp '95
12+	7.5	7.9	9.2	9.2
18-34f	11.1	12.7	14.1	16.1
18-34p	9.0	9.1	11.8	12.6

Estimated 1995 billing: \$4,000,000-\$4,999,999

Salt Lake City: Market #35/12+ metro pop.: 1,138,000
1994 revenue: \$38,600,000/# of signals: 30

KUTQ Cume 179,800

	Su '94	Fa '94	Wi '95	Sp '95
12+	3.1	4.7	4.8	4.8
18-34f	4.1	5.5	6.6	5.0
18-34p	3.2	5.2	6.3	5.7

Estimated 1995 billing: \$1,000,000-\$1,999,999

KZHT Cume 87,600

	Su '94	Fa '94	Wi '95	Sp '95
12+	2.7	3.0	3.3	2.0
18-34f	2.7	3.3	4.7	2.3
18-34p	2.6	2.5	3.4	2.9

Estimated 1995 billing: n/a

Indianapolis: Market #36/12+ metro pop.: 1,092,400
Black pop.: 13.4%
1994 revenue: \$55,900,000/# of signals: 26

WHHH Cume 114,400

	Su '94	Fa '94	Wi '95	Sp '95
12+	4.0	4.7	4.4	4.3
18-34f	7.1	13.5	7.2	7.7
18-34p	6.3	7.1	5.7	6.1

Estimated 1995 billing: \$1,000,000-\$1,999,999

WZPL Cume 162,200

	Su '94	Fa '94	Wi '95	Sp '95
12+	6.0	5.1	4.3	4.1
18-34f	9.4	18.8	9.7	7.7
18-34p	6.5	5.9	6.3	5.3

Estimated 1995 billing: \$2,000,000-\$2,999,999

Charlotte: Market #37/12+ metro pop.: 1,060,500
Black pop.: 19.3%
1994 revenue: \$47,900,000/# of signals: 28

WEDJ Cume 178,100

	Su '94	Fa '94	Wi '95	Sp '95
12+	5.0	4.6	5.4	4.7
18-34f	9.5	6.7	9.3	9.5
18-34p	8.2	5.8	8.9	7.9

Estimated 1995 billing: \$2,000,000-\$2,999,999

Orlando: Market #39/12+ metro pop.: 1,006,000
Black pop.: 11.1%/Hispanic pop.: 10.6%
1994 revenue: \$57,000,000/# of signals: 25

WXLL Cume 196,700

	Su '94	Fa '94	Wi '95	Sp '95
12+	6.0	7.2	5.8	6.0
18-34f	9.9	14.2	11.3	13.5
18-34p	10.2	11.8	9.0	9.5

Estimated 1995 billing: \$4,000,000-\$4,999,999

Buffalo: Market #40/12+ metro pop.: 995,600
Black pop.: 10.0%
1994 revenue: \$35,300,000/# of signals: 24

WKSE Cume 244,300

	Su '94	Fa '94	Wi '95	Sp '95
12+	8.0	6.1	6.3	8.6
18-34f	16.7	12.1	13.7	20.1
18-34p	12.7	9.2	9.5	15.6

Estimated 1995 billing: \$2,000,000-\$2,999,999

Hartford: Market #41/12+ metro pop.: 968,500
1994 revenue: \$42,300,000/# of signals: 27

WKSS Cume 194,900

	Su '94	Fa '94	Wi '95	Sp '95
12+	7.4	6.3	6.3	7.2
18-34f	13.4	11.7	15.5	15.9
18-34p	11.3	8.7	10.8	11.9

Estimated 1995 billing: \$4,000,000-\$4,999,999

WTIC-FM Cume 202,300

	Su '94	Fa '94	Wi '95	Sp '95
12+	6.7	7.3	6.6	5.7
18-34f	10.8	15.6	10.2	7.6
18-34p	9.8	11.0	9.3	6.9

Estimated 1995 billing: \$3,000,000-\$3,999,999

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CALLOUT AMERICA's song selection is based on the top titles from the R&R CHR/Pop chart for the week of August 28-September 3.

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
TLC Waterfalls (<i>LaFace/Arista</i>)	4.10	3.99	3.92	4.01	94.0%	30.5%
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	3.99	3.88	3.87	4.03	94.7%	26.3%
BOYZ II MEN Water Runs Dry (<i>Motown</i>)	3.97	3.91	3.87	3.80	89.0%	28.3%
MONICA Don't Take It Personal... (<i>Rowdy/Arista</i>)	3.86	3.90	3.61	3.76	66.5%	17.0%
ALANIS MORISSETTE You Oughta... (<i>Maverick/Reprise</i>)	3.83	3.57	3.75	—	66.0%	14.0%
JON B. & BABYFACE Someone To... (<i>Yab Yum/550 Music</i>)	3.82	3.80	3.66	3.71	64.5%	13.8%
ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>)	3.81	3.68	3.61	3.71	93.0%	25.5%
HOOTIE & THE BLOWFISH Only Wanna Be... (<i>Atlantic</i>)	3.80	3.83	3.69	3.90	83.8%	26.0%
REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	3.77	3.79	3.80	3.92	95.0%	36.5%
DIANA KING Shy Guy (<i>WORK</i>)	3.72	3.68	3.65	3.67	61.0%	17.0%
BLUES TRAVELER Run-Around (<i>A&M</i>)	3.70	3.80	3.79	3.84	80.5%	23.8%
COLLECTIVE SOUL December (<i>Atlantic</i>)	3.67	3.80	3.69	3.74	71.5%	14.5%
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	3.66	3.60	3.60	3.64	62.8%	11.5%
MARIAH CAREY Fantasy (<i>Columbia</i>)	3.65	—	—	—	52.0%	12.0%
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	3.64	3.65	3.79	3.58	68.3%	12.7%
NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	3.59	3.65	3.59	3.77	44.0%	8.3%
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	3.57	3.55	3.35	3.55	93.8%	27.3%
DEEP BLUE... Breakfast At Tiffany's (<i>RainMaker/Interscope</i>)	3.55	3.61	3.35	—	27.3%	4.8%
DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	3.51	3.60	—	—	34.8%	8.0%
SELENA I Could Fall In Love (<i>EMI Latin</i>)	3.47	3.75	3.51	3.72	63.8%	18.5%
SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	3.44	3.53	3.59	3.60	59.0%	16.8%
JANET JACKSON Runaway (<i>A&M</i>)	3.40	3.58	—	—	44.0%	16.5%
DEL AMITRI Roll To Me (<i>A&M</i>)	3.39	3.55	3.50	3.50	44.5%	12.7%
BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)	3.36	3.56	3.48	3.55	33.8%	6.0%
TAKE THAT Back For Good (<i>Arista</i>)	3.33	3.32	3.44	3.24	38.5%	7.8%
NICKI FRENCH Total Eclipse Of The Heart (<i>Critique</i>)	3.32	3.19	3.45	3.25	84.5%	28.8%
FUN FACTORY I Wanna B With U (<i>Curb</i>)	3.28	3.57	3.34	3.49	58.8%	18.8%
REAL McCOY Come And Get Your Love (<i>Arista</i>)	3.17	3.26	3.24	3.30	70.5%	24.5%
PM DAWN Downtown Venus (<i>Gee Street/Island</i>)	3.11	—	—	—	15.7%	2.8%
PAULA ABDUL Crazy Cool (<i>Captive/Virgin</i>)	2.83	—	—	—	42.8%	15.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

Callout America. HotScores

By Tony Novia

Mariah Carey's "FANTASY" (*Columbia*) debuts on CALLOUT AMERICA with a strong 3.65 favorability rating and only 52% familiarity.

The Top 10 testing songs among women 25-34 this week are: Seal's "KISS FROM A ROSE" (*WB*); "ONLY WANNA BE WITH YOU" by Hootie & The Blowfish (*Atlantic*); "I'LL BE THERE FOR YOU" by the Rembrandts (*EastWest/EEG*); "YOU OUGHTA KNOW" by Alanis Morissette (*Maverick/Reprise*); "WATERFALLS" by TLC (*LaFace/Arista*); "CARNIVAL" by Natalie Merchant (*Elektra/EEG*); "DECEMBER" by Collective Soul (*Atlantic*); "DON'T TAKE IT PERSONAL" by Monica (*Rowdy/Arista*); and a tie between All-4-One's "I CAN LOVE YOU LIKE THAT" (*Atlantic*) and "TIL I HEAR IT FROM YOU" by Gin Blossoms (*A&M*).

The Top 10 testing songs among women 18-24 this week are: "WATERFALLS"; "ONLY WANNA BE WITH YOU"; "WATER RUNS DRY" by Boyz II Men (*Motown*); "SOMEONE TO LOVE" by Jon B. & Babyface (*Yab Yum/550 Music*); "ANTS MARCHING" by Dave Matthews Band (*RCA*); "YOU OUGHTA KNOW" and "DON'T TAKE IT PERSONAL" (tied for sixth); an eight-place deadlock between "KISS FROM A ROSE" and Deep Blue Something's "BREAKFAST AT TIFFANY'S" (*RainMaker/Interscope*); and "CARNIVAL."

The top-testing songs among the most active listening and music-buying group — women 12-17 — are: "WATERFALLS"; "WATER RUNS DRY"; "KISS FROM A ROSE"; "DON'T TAKE IT PERSONAL"; "FANTASY"; "I CAN LOVE YOU LIKE THAT"; "SOMEONE TO LOVE"; "YOU OUGHTA KNOW"; and a tie between Diana King's "SHY GUY" (*WORK*) and "I'LL BE THERE FOR YOU."

Request a copy of the detailed CALLOUT AMERICA breakouts every week from your favorite label. It includes women 12-17, 18-24 and 25-34 demographics and regions every week. You'll also get familiarity and burn scores. Let CALLOUT AMERICA help you spot the hits every week!

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CHR/POP TOP 50

SEPTEMBER 22, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 SEAL Kiss From A Rose (ZTT/Sire/WB)	6109	6098	6315	6433	124/0
2	2	2	2	2 HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	5799	5628	5622	5651	124/2
3	3	3	3	TLC Waterfalls (LaFace/Arista)	4819	4926	5195	5588	113/2
14	10	7	4	4 JANET JACKSON Runaway (A&M)	4583	3849	3387	2967	117/0
10	7	4	5	5 MICHAEL JACKSON You Are Not Alone (Epic)	4383	4028	3564	3212	105/0
42	16	9	6	6 MARIAH CAREY Fantasy (Columbia)	4334	3570	2643	948	118/0
6	6	6	7	7 DEL AMITRI Roll To Me (A&M)	4080	3900	3805	3808	111/1
9	9	10	8	8 GIN BLOSSOMS Til I Hear It From You (A&M)	3888	3567	3395	3401	113/0
4	4	5	9	9 ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	3801	4024	4461	4749	103/1
12	11	12	10	10 SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	3590	3289	3049	3039	109/4
5	5	8	11	BLUES TRAVELER Run-Around (A&M)	3521	3833	3964	4152	103/0
15	14	14	12	12 BLESSID UNION OF SOULS Let Me Be The One (EMI)	3260	2996	2808	2803	105/0
8	8	11	13	COLLECTIVE SOUL December (Atlantic)	3242	3382	3433	3539	97/1
18	17	15	14	14 ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	3149	2944	2556	2419	112/2
19	19	16	15	15 NATALIE MERCHANT Carnival (Elektra/EEG)	3057	2644	2393	2348	111/5
13	12	13	16	SELENA I Could Fall In Love (EMI Latin)	2842	3067	3004	3004	99/0
17	18	17	17	17 TAKE THAT Back For Good (Arista)	2724	2527	2489	2442	103/2
BREAKER			18	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	2242	1904	1282	337	108/4
7	13	18	19	REMBRANDTS I'll Be There For You (EastWest/EEG)	2179	2499	2957	3591	90/0
BREAKER			20	PM DAWN Downtown Venus (Gee Street/Island)	2137	1882	1554	1187	108/2
20	21	20	21	DIANA KING Shy Guy (WORK)	2069	2146	2176	2284	71/0
24	23	25	22	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope)	1989	1873	1793	1767	86/3
31	27	26	23	PAULA ABDUL Crazy Cool (Captive/Virgin)	1971	1711	1606	1485	86/2
27	26	27	24	DAVE MATTHEWS BAND Ants Marching (RCA)	1895	1697	1684	1708	85/3
22	22	21	25	FUN FACTORY I Wanna B With U (Curb)	1874	1995	2030	2184	75/2
11	15	19	26	SHERYL CROW Can't Cry Anymore (A&M)	1731	2258	2758	3119	62/0
16	20	24	27	BOYZ II MEN Water Runs Dry (Motown)	1658	1881	2264	2703	64/0
35	32	29	28	28 MICHAEL BOLTON Can I Touch You...There? (Columbia)	1545	1489	1375	1316	93/2
26	28	31	29	29 MONICA Don't Take It Personal... (Rowdy/Arista)	1474	1449	1593	1721	54/1
29	31	32	30	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	1431	1435	1467	1655	51/0
23	24	28	31	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	1372	1616	1738	1925	51/0
—	—	38	32	REMBRANDTS This House Is Not A Home (EastWest/EEG)	1241	1046	582	103	79/5
—	42	35	33	33 BON JOVI Something For The Pain (Mercury)	1234	1100	921	708	79/0
25	29	30	34	NICKI FRENCH Total Eclipse Of The Heart (Critique)	1192	1455	1582	1760	56/0
—	—	46	35	35 COOLIO Gangsta's Paradise (MCA)	1172	817	500	291	57/4
33	36	34	36	LIVE Lightning Crashes (Radioactive)	1124	1106	1210	1376	51/0
DEBUT			37	GOO GOO DOLLS Name (Metal Blade/WB)	1030	527	254	219	72/15
—	47	44	38	"AFKAP" (Eye) Hate U (NPG/WB)	1016	890	736	558	57/1
32	35	36	39	BETTER THAN EZRA Good (Swell/Elektra/EEG)	969	1090	1211	1429	47/1
21	25	33	40	REAL McCOY Come And Get Your Love (Arista)	961	1255	1701	2229	41/0
37	40	39	41	DIONNE FARRIS I Know (Columbia)	943	1024	1016	1109	50/0
30	37	40	42	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	933	968	1169	1513	41/1
38	39	41	43	BRUCE HORNSBY Walk In The Sun (RCA)	874	960	1041	1017	55/1
28	33	37	44	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	869	1077	1300	1695	36/0
—	—	49	45	45 MOKENSTEF He's Mine (OutBurst/RAL/Island)	846	730	643	612	24/1
DEBUT			46	EDWIN McCAIN Solitude (Lava/Atlantic)	830	565	241	95	57/9
39	41	42	47	RUSTED ROOT Send Me On My Way (Mercury)	829	916	996	1003	55/2
DEBUT			48	SILVERCHAIR Tomorrow (Epic)	767	635	458	424	56/5
DEBUT			49	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	749	502	392	333	51/2
DEBUT			50	SCATMAN JOHN Scatman (RCA)	732	627	553	483	43/1

This chart reflects airplay from September 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

128 CHR/Pop reporters. 124 current playlists. © 1995, R&R Inc.

BREAKERS®

LISA LOEB & NINE STORIES

Do You Sleep? (Geffen)

TOTAL PLAYS/INCREASE: 2242/338
TOTAL STATIONS/ADDS: 108/4
CHART: 18

PM DAWN

Downtown Venus (Gee Street/Island)

TOTAL PLAYS/INCREASE: 2137/255
TOTAL STATIONS/ADDS: 108/2
CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOAD THE WET ... Good Intentions (Reprise/Columbia)	44
REAL McCOY Automatic Lover (Arista)	40
BACKSTREET BOYS We Got It Goin' On (Jive)	26
EDWYN COLLINS A Girl Like You (A&M/Bar/None)	21
CORRS Runaway (Lava/Atlantic)	18
JOSHUA KADISON Take It On Faith (EMI)	18
SALT-N-PEPA Ain't... (Next Plateau/London/Island)	18
TEARS FOR FEARS God's Mistake (Epic)	18
GOO GOO DOLLS Name (Metal Blade)	15
HEATHER NOVA Walk This World (Big Cat/WORK)	15

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Fantasy (Columbia)	+764
JANET JACKSON Runaway (A&M)	+734
GOO GOO DOLLS Name (Metal Blade)	+503
NATALIE MERCHANT Carnival (Elektra/EEG)	+413
COOLIO Gangsta's Paradise (MCA)	+355
MICHAEL JACKSON You Are Not Alone (Epic)	+355
LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	+338
BOYZ II MEN Vibe'n' (Motown)	+334
GIN BLOSSOMS Til I Hear It From You (A&M)	+321
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	+301

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
DAVE MATTHEWS BAND What Would You Say (RCA)
GREEN DAY When I Come Around (Reprise)
BRYAN ADAMS Have You Ever Really Loved A Woman? (A&M)
REAL McCOY Another Night (Arista)
BLESSID UNION OF SOULS I Believe (EMI)
REAL McCOY Run Away (Arista)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
SHERYL CROW All I Wanna Do (A&M)
DES'REE You Gotta Be (550 Music)
MELISSA ETHERIDGE If I Wanted To (Island)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

RED

PETERS

Says

"The more you play it,

the

BIGGER I get!"

THANKS

Red

Red Peters

KMEL WTWR

WZJM WWSR

WEZB WWST

WKBQ WINQ

WKRQ WMVR

WNCI KKLQ

WRHT WQXA

Ugly Business Associates
(212) 319-7875
Big Daddy Distribution (201) 761-7000

POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	GIN BLOSSOMS Til Hear It From You (A&M) 628	582	17/0	
1	2	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 601	655	15/0	
8	3	GOO GOO DOLLS Name (MetalBlade/WB) 563	426	17/0	
5	4	NATALIE MERCHANT Carnival (Elektra/EEG) 552	459	16/0	
3	5	DAVE MATTHEWS BAND Ants Marching (RCA) 440	465	14/0	
6	6	SILVER CHAIR Tomorrow (Epic) 432	430	16/0	
9	7	ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 430	389	12/0	
7	8	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 422	430	13/0	
15	9	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 396	365	13/0	
16	10	BUSH Comedown (Trauma/Interscope) 390	362	15/0	
4	11	SEAL Kiss From A Rose (ZTT/Sire/WB) 390	462	12/0	
14	12	DEEP BLUE... Breakfast At Tiffany's (Rainmaker/Interscope) 385	371	14/0	
12	13	LIVE All Over You (Radioactive) 384	380	8/0	
—	14	PRESIDENTS OF THE UNITED... Lump (Columbia) 351	263	16/2	
13	15	DEL AMITRI Roll To Me (A&M) 336	372	11/0	
11	16	GREEN DAY J.A.R. (Reprise) 333	383	14/0	
17	17	BETTER THAN EZRA Good (Swell/Elektra/EEG) 318	345	12/0	
20	18	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 315	305	16/0	
10	19	BLUES TRAVELER Run-Around (A&M) 302	384	13/0	
—	20	PM DAWN Downtown Venus (GeeStreet/Island) 292	285	15/1	

This chart reflects airplay from September 11-17. Songs ranked by total plays. 9 CHR/Pop stations that lean Alternative and 8 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, WPLY/Philadelphia, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.



Z100 RECEIVES PRESIDENTIAL SEAL — The Presidents Of The United States Of America recently made their inaugural visit to WHTZ (Z100)/New York. Pictured are (l-r) Columbia's Kevin Kertes, Z100's Freddie Vedder, and band members Chris Ballew, Jason Finn, and Dave Dederer.



PARADISE IN NORFOLK — The Boyz Of Paradise crowded into the studio to flex a little muscle for the folks at WNVZ/Norfolk. Flashing ripped shoulders and pearty whites are (back, l-r) the group's Jack Hisatake and Priority's Andrea Newton; (middle, l-r) BOP's Ricky Bascones, WNVZ's Diane Letterman, BOP's Charlie Hisatake, and 'NVZ's Sean Sellers; and (front l-r) group members Eric Cortez and Jeff Dela Cruz.

NEW & ACTIVE

SKEE-LO I Wish (Sunshine/Scotti Bros.) Total Plays: 623, Total Stations: 42, Adds: 1	TRIPPING DAISY I Got A Girl (Island) Total Plays: 343, Total Stations: 33, Adds: 3
JON B. Pretty Girl (Yab Yum/550 Music) Total Plays: 527, Total Stations: 40, Adds: 12	SHAGGY Boombastic (Virgin) Total Plays: 324, Total Stations: 17, Adds: 1
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) Total Plays: 497, Total Stations: 18, Adds: 2	SELENA Dreaming Of You (EMI Latin) Total Plays: 304, Total Stations: 6, Adds: 1
BUSH Comedown (Trauma/Interscope) Total Plays: 439, Total Stations: 41, Adds: 8	BUCKETHEADS The Bomb... (Big Beat/Atlantic) Total Plays: 303, Total Stations: 12, Adds: 0
LIVE All Over You (Radioactive) Total Plays: 437, Total Stations: 13, Adds: 1	EDWYN COLLINS A Girl Like You (A&M/Bar/None) Total Plays: 296, Total Stations: 44, Adds: 21
TOM PETTY A Higher Place (WB) Total Plays: 434, Total Stations: 24, Adds: 0	CORRS Runaway (Lava/Atlantic) Total Plays: 292, Total Stations: 42, Adds: 18
EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 432, Total Stations: 9, Adds: 0	JILL SOBULE Supermodel (Lava/Atlantic) Total Plays: 280, Total Stations: 24, Adds: 1
HEATHER NOVA Walk This World (Big Cat/WORK) Total Plays: 410, Total Stations: 46, Adds: 15	PRESIDENTS OF THE UNITED STATES Lump (Columbia) Total Plays: 267, Total Stations: 19, Adds: 6
BOYZ II MEN Vbin' (Motown) Total Plays: 385, Total Stations: 25, Adds: 3	MATTHEW SWEET We're The Same (Zoo) Total Plays: 261, Total Stations: 22, Adds: 1
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) Total Plays: 348, Total Stations: 14, Adds: 0	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) Total Plays: 257, Total Stations: 9, Adds: 3

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS SEPTEMBER 26

Blues Traveler	"Hook" (A&M)
Andru Donalds	"Tryin' To Tell You" (Metro Blue/Capitol)
M People	"Search For The Hero" (Epic)
Meat Loaf	"I'd Lie For You (And That's The Truth)" (MCA)
Oasis	"Morning Glory" (Epic)
Pizzicato Five	"Happy Sad" (Atlantic)
Presidents Of The U.S.A.	"Lump" (Columbia)
Red Hot Chili Peppers	"My Friends" (WB)
Bruce Roberts	"When The Money's Gone" (Atlantic)
Erick Sermon	"Bomdigi" (RAL/Island)
Simply Red	"Fairground" (EastWest/EEG)

Note: Last week an incorrect title was given for the new Joshua Kadison single. The correct title is "Take It On Faith."



MARSALIS VISITS THE ZOO — Branford Marsalis (second from right) paid a visit to the WVNB Columbus morning zoo recently. Enjoying his presence are (l-r) 'NCI ND Ramona Holloway and Zoo members Dave Calin, Kim Zandy, and Matt Harris.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 15 SALT-N-PEPA "Nothin" EDWIN MCCAIN "Solitude" REAL MCCOY "Lover" CORONA "Try"	WXKS/Boston, MA PD: John Ivey MD: Tad Bonvita 20 LIVIN' JOY "Dreamer" 17 ALANIS MORISSETTE "Oughta" 16 ANNIE LENNOX "Love" GOO GOO DOLLS "Name" JOAN OSBORNE "One" NICKI FRENCH "Ever"	WJET/Erie, PA PD: Neal Sharpe MD: J.J. Faux 12 PRESIDENTS OF... "Lump" CHRIS ISAAK "Walking" EDWYN COLLINS "Girl" JOAN OSBORNE "One" TOAD THE WET... "Intentions"	WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol TOAD THE WET... "Intentions" NATALIE MERCHANT "Carnival"	KFRX/Lincoln, NE PD: Sonny Valentine REAL MCCOY "Lover" EDWYN COLLINS "Girl" TOAD THE WET... "Intentions" BACKSTREET BOYS "Goin" SALT-N-PEPA "Nothin" OIANA ROSS "Higher"	WQGN/New London, CT OM/PD: Franco MD: Rob Hayes 20 REAL MCCOY "Lover" 9 SCATMAN JOHN "Scatman" GOO GOO DOLLS "Name" CORONA "Try" NICKI FRENCH "Ever" TOAD THE WET... "Intentions" SALT-N-PEPA "Nothin"	WERZ/Portsmouth, NH OM/PD: Jack O'Brien MD: Liz Jordan TOAD THE WET... "Intentions" NICKI FRENCH "Ever" HEATHER NOVA "Walk" BUSH "Comedown"	KHTY/Santa Barbara, CA PD/MD: Damon Young TEARS FOR FEARS "Mistake" RED HOT CHILLI... "Friends"	WKDY/Utica-Rome, NY PD: Wally McCarthy APD/MD: Shannon Steele TOAD THE WET... "Intentions" REAL MCCOY "Lover" MOONPOOLS... "Hear" CORRS "Runaway" CORONA "Try" BACKSTREET BOYS "Goin" JOAN OSBORNE "One"
KQID/Alexandria, LA PD: Kahana 12 REAL MCCOY "Lover" JON B. "Pretty" BOYZ II MEN "Vibin" TEARS FOR FEARS "Mistake" BACKSTREET BOYS "Goin" JOSHUA KADISON "Faith"	WKSE/Bufalo, NY PD: Sue D'Neil MD: Dave Universal SALT-N-PEPA "Nothin"	KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase REAL MCCOY "Lover" CHRIS ISAAK "Walking" CORRS "Runaway" TOAD THE WET... "Intentions" RED HOT CHILLI... "Friends"	KQMQ/Honolulu, HI PD: Jamie Hyatt Music Coord.: Mars Frailey 77 SELENA "Dreaming" 39 REAL MCCOY "Night" 21 BONETHUGS-A-HARMONY "Mxrt" 20 AFTER 7 "Right" 19 SKEE-LO "Wish" 17 SHAGGY "Summertime" 12 BRYAN ADAMS "Have" 12 SOPHIE B. HAWKINS "Lay" 10 NA LEO PILIMEHANA "Angels"	KIIS/Los Angeles, CA PD: Steve Parn MD: Tracy Austin HOOTIE & BLOWFISH "Only" SALT-N-PEPA "Nothin"	WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 13 RED HOT CHILLI... "Friends" 10 SOPHIE B. HAWKINS "Lay" 6 GREEN DAY "Geek" 6 TLC "Waterfalls" 4 CRANBERRIES "Ridiculous"	WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac JOSHUA KADISON "Faith" TRIPPING DAISY "Girl" TOAD THE WET... "Intentions"	KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 21 SALT-N-PEPA "Nothin" BRANDY PAW MORRIS "Brokenheart" GROOVE THEORY "Tell"	KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips 15 REAL MCCOY "Lover" SALT-N-PEPA "Nothin" BOYZ II MEN "Vibin" BACKSTREET BOYS "Goin"
WAEB/Allentown, PA PD: Brian Check MD: Joe Friday JOSHUA KADISON "Faith"	WRQK/Canton, OH PD/MD: Jay Nunley TOAD THE WET... "Intentions" EDWYN COLLINS "Girl"	WWCK/Flint, MI PD/MD: Scott Seipel 8 PRESIDENTS OF... "Lump" JOAN OSBORNE "One" BACKSTREET BOYS "Goin" TEARS FOR FEARS "Mistake" JON B. "Pretty" TOAD THE WET... "Intentions"	KRBE/Houston, TX PD: Tom Coleman MD: Cubby Bryant 24 RED HOT CHILLI... "Friends" 23 HEATHER NOVA "Walk" 7 DANDELION "Weird-Out"	WDJX/Louisville, KY PD: Chris Stabel MD: Jill Meyer DAVE MATTHEWS BAND "Ants" "AFKAP" "Hate" JILL SOBULE "Supermodel"	WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 5 NATALIE MERCHANT "Carnival" BACKSTREET BOYS "Goin"	WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro 67 TLC "Waterfalls" HEATHER NOVA "Walk" JON B. "Pretty"	WDBR/Springfield, IL PD: Bill Kaproth MD: Michael Garbly MICHAEL BOLTON "Touch" EDWYN COLLINS "Girl"	WIFC/Wausau, WI PD: Kevin Kollins MD: Jackie Johnson HEATHER NOVA "Walk" REAL MCCOY "Lover" CORRS "Runaway" TOAD THE WET... "Intentions"
WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards DIANA ROSS "Higher" REAL MCCOY "Lover" CORRS "Runaway" HEATHER NOVA "Walk" BRANDY PAW MORRIS "Brokenheart" TOAD THE WET... "Intentions"	WJMX/Florence, SC OM: Dave Baker MD: Dana Desnick JOSHUA KADISON "Faith" TOAD THE WET... "Intentions" TEARS FOR FEARS "Mistake"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 27 PM DAWN "Downtown" 22 SALT-N-PEPA "Nothin" 22 COOLIO "Gangsta's" 20 HEATHER NOVA "Walk"	WZYP/Huntsville, AL PD: Ken Wall 10 LIVE "All" 7 BRUCE HORNSBY "Walk" TOAD THE WET... "Intentions"	WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London PAULA ABDUL "Crazy" MADONNA "Stop"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Joe Friday EDWYN COLLINS "Girl" IMMORTALS "Mortal"	WCCG/Raleigh-Durham, NC PD: Brian Burns MD: Steve Douglas 5 ALANIS MORISSETTE "Pocket"	WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapagi 15 GOO GOO DOLLS "Name" EDWYN COLLINS "Girl" CORRS "Runaway"	KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard REAL MCCOY "Lover" EDWYN COLLINS "Girl" SALT-N-PEPA "Nothin" TOAD THE WET... "Intentions"
KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox 4 REMBRANDTS "House"	WEDJ/Charlotte, NC PD: Brian Bridgman MD: Tom Naylor 9 PRESIDENTS OF... "Lump" 6 EDWYN COLLINS "Girl" SOPHIE B. HAWKINS "Lay"	WZXR/Atlanta, GA PD: Don Benson MD: Kevin Peterson 25 TOAD THE WET... "Intentions"	WVAB/Charlotte, NC PD: Fred Baker TEARS FOR FEARS "Mistake" REAL MCCOY "Lover" HEATHER NOVA "Walk" TOAD THE WET... "Intentions" JOSHUA KADISON "Faith" LENNY KRAVITZ "Rock" JOAN OSBORNE "One" BACKSTREET BOYS "Goin"	KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt 15 REAL MCCOY "Lover" 5 RUSTED ROOT "Send" BACKSTREET BOYS "Goin" MIISA "Nothing" MIGHTY DUB KATS "Magic" NICKI FRENCH "Ever"	KCHX/Odessa-Midland, TX PD/MD: Clayton Allen 10 RUSTED ROOT "Send" TOAD THE WET... "Intentions" MOONPOOLS... "Hear" JOSHUA KADISON "Faith" TEARS FOR FEARS "Mistake" REAL MCCOY "Lover"	WRFY/Reading, PA PD: Al Berio MD: Mike Browne JOAN OSBORNE "One" TOAD THE WET... "Intentions" TEARS FOR FEARS "Mistake" BLUES TRAVELER "Hook"	WVWG/Terre Haute, IN PD/MD: Beau Richards 34 REAL MCCOY "Lover" BACKSTREET BOYS "Goin" SALT-N-PEPA "Nothin" JON B. "Pretty" NICKI FRENCH "Ever" PM DAWN "Downtown" DEEP BLUE SOMETHING "Breakfast"	WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danne Ocean ALANIS MORISSETTE "Pocket" REMBRANDTS "House"
WATR/Atlanta, GA PD: Don Benson MD: Kevin Peterson 25 TOAD THE WET... "Intentions"	WZST/Chattanooga, TN OM/PD: Bob Forster MD: Mike Gilson 9 PRESIDENTS OF... "Lump" 8 BUSH "Comedown" EDWYN COLLINS "Girl" JON B. "Pretty"	WVAP/Jacksonville, FL PD: Cat Thomas MD: Damon Cox GOO GOO DOLLS "Name" EDWIN MCCAIN "Solitude"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards HEATHER NOVA "Walk" CORRS "Runaway" PRESIDENTS OF... "Lump" TRIPPING DAISY "Girl"	WAOA/Melbourne, FL PD: Scott Chase MD: Mike Lowe HEATHER NOVA "Walk" REAL MCCOY "Lover" CORRS "Runaway"	WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 13 BACKSTREET BOYS "Goin" REAL MCCOY "Lover"	WVWQ/Richmond, VA PD: Lisa McKay MD: Billy Surf 9 BACKSTREET BOYS "Goin" 7 ALANIS MORISSETTE "Pocket" 5 SALT-N-PEPA "Nothin"	WVWV/Wilmington, DE PD: Mike Somers MD: Mike Rossi 9 TOAD THE WET... "Intentions" 8 GOO GOO DOLLS "Name" 6 JOSHUA KADISON "Faith" 6 MEAT LOAF "Lie" BACKSTREET BOYS "Goin"	
WAYV/Atlantic City, NJ PD: Tommy Frank TOAD THE WET... "Intentions" JOSHUA KADISON "Faith" CORRS "Runaway" BENNY MARDONES "Dream" HEATHER NOVA "Walk"	WKRQ/Cincinnati, OH PD: Jimmy Staal MD: Brian Douglas 17 NATALIE MERCHANT "Carnival" JON B. "Pretty"	WVWF/Jacksonville, FL PD: Cat Thomas MD: Damon Cox GOO GOO DOLLS "Name" EDWIN MCCAIN "Solitude"	WVWV/Wilmington, DE PD: Mike Somers MD: Mike Rossi 9 TOAD THE WET... "Intentions" 8 GOO GOO DOLLS "Name" 6 JOSHUA KADISON "Faith" 6 MEAT LOAF "Lie" BACKSTREET BOYS "Goin"	WVWA/Melbourne, FL PD: Scott Chase MD: Mike Lowe HEATHER NOVA "Walk" REAL MCCOY "Lover" CORRS "Runaway"	WVWV/Wilmington, DE PD: Mike Somers MD: Mike Rossi 9 TOAD THE WET... "Intentions" 8 GOO GOO DOLLS "Name" 6 JOSHUA KADISON "Faith" 6 MEAT LOAF "Lie" BACKSTREET BOYS "Goin"	WVWV/Wilmington, DE PD: Mike Somers MD: Mike Rossi 9 TOAD THE WET... "Intentions" 8 GOO GOO DOLLS "Name" 6 JOSHUA KADISON "Faith" 6 MEAT LOAF "Lie" BACKSTREET BOYS "Goin"	WVWV/Wilmington, DE PD: Mike Somers MD: Mike Rossi 9 TOAD THE WET... "Intentions" 8 GOO GOO DOLLS "Name" 6 JOSHUA KADISON "Faith" 6 MEAT LOAF "Lie" BACKSTREET BOYS "Goin"	
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CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

JAMMIN 92.3		MARKET #22			
WZJM/Cleveland		(216) 621-9566			
Rodman/Eubanks					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
20 44 34 59	MARIAH CAREY/Fantasy				
55 55 59 53	SEAL/Kiss From A Rose				
12 35 30 49	SELENA/ Could Fall In Love				
56 56 50 47	TLC/Waterfalls				
25 26 50 47	ALL-4-ONE/ Can Love You...				
16 32 41 47	PM DAWN/Downtown Venus				
13 27 35 38	JON B. & BABYFACE/Someone To Love				
16 35 34 38	JANET JACKSON/Runaway				
20 11 28 35	COOLIO/Gangsta's Paradise				
34 42 41 35	FUN FACTORY/ I Wanna B With U				
27 37 22 34	MICHAEL JACKSON/You Are Not Alone				
18 22 34 34	REMBRANDT'S/ I'll Be There For...				
27 40 36 34	MONICA/Don't Take It...				
31 20 24 34	RUSTED ROOT/Send Me On My Way				
53 49 37 33	SOUL FOR REAL/Every Little Thing...				
17 37 39 32	DIANA KING/Shy Guy				
26 32 31 31	MAX-A-MILLION/Take Your Time...				
52 32 17 31	SHAGGY/Boombastic				
16 31 50 31	PAULA ABDUL/Crazy Cool				
54 51 52 31	BLESSIO UNION OF /Let Me Be The One				
45 51 55 30	HOOTIE & BLOWFISH/Only Wanna Be...				
- 15 16 27	REMBRANDT'S/This House Is...				
18 26 28 26	GREEN DAY/When I Come Around				
55 32 28 24	ALANIS MORISSETTE/You Oughta Know				
13 8 22 23	SKEE-LO/I Wish				
- 15 22	SCATMAN JOHN/Scatman				
55 30 21 22	NATALIE MERCHANT/Carnival				
14 9 15 22	MICHAEL BOLTON/Can I Touch You...				
- 14 22	BUCKETHEADS/The Bomb (These...)				
39 47 33 20	SOPHIE B. HAWKINS/As I Lay Me Down				
48 57 29 20	REAL MCCOY/Come And Get Your...				
25 17 10 18	MADONNA/Human Nature				
- 13 18	MOKENSTEF/He's Mine				
- 10 17	OUTHERE BROTHERS/Boom Boom Boom				
8 20 20 15	NICKI FRENCH/Total Eclipse Of...				
51 30 12 15	TAKE THAT/Back For Good				
15 10 11 14	FUN FACTORY/Close To You				
43 42 19 14	BOYZ II MEN/Water Runs Dry				
15 13 12 12	ZIGGY MARLEY/Power To Move Ya				
- 11 11	MAX-A-MILLION/Sexual Healing				

MARKET #24					
KKRZ/Portland, OR					
(503) 226-0100					
Benson/Buchanan					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
54 66 65 64	SEAL/Kiss From A Rose				
63 62 63 63	DIANA KING/Shy Guy				
44 35 43 62	ALL-4-ONE/ Can Love You...				
39 46 53 61	MICHAEL JACKSON/You Are Not Alone				
44 42 42 55	GREEN DAY/When I Come Around				
20 18 33 49	MONICA/Don't Take It...				
20 38 45 49	MARIAH CAREY/Fantasy				
35 40 44 46	FUN FACTORY/ I Wanna B With U				
17 33 42 46	SOPHIE B. HAWKINS/As I Lay Me Down				
67 62 52 46	TLC/Waterfalls				
46 44 47 45	BLUES TRAVELER/Run-Around				
5 23 29 45	GIN BLOSSOMS/ I Hear It...				
34 35 41 45	JANET JACKSON/Runaway				
61 44 37 43	HOOTIE & BLOWFISH/Let Her Cry				
24 46 55 39	HOOTIE & BLOWFISH/Only Wanna Be...				
25 26 20 28	PAULA ABDUL/Crazy Cool				
19 20 28 28	BLESSIO UNION OF /Let Me Be The One				
- 6 20 25	"AFKAP"/(Eye) Hate U				
9 19 18 23	ALANIS MORISSETTE/You Oughta Know				
- 7 22	SKEE-LO/I Wish				
17 19 19 20	TAKE THAT/Back For Good				
17 14 17 19	ADINA HOWARD/Freak Like Me				
15 18 17 19	JON B. & BABYFACE/Someone To Love				
18 21 20 13	SELENA/ Could Fall In Love				
- 7 6 8	REMBRANDT'S/This House Is...				
5 5 7 8	MICHAEL BOLTON/Can I Touch You...				
- 5 12 5	SOUL FOR REAL/Candy Rain				
27 30 21 5	DEL AMITRI/ Roll To Me				
- 5 7	JON B./Pretty Girl				
- 5 7	NATALIE MERCHANT/Carnival				

MARKET #25					
WKRC/Cincinnati					
(513) 763-5500					
Steal/Douglas					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
66 66 64 68	BLUES TRAVELER/Run-Around				
41 41 63 67	ALL-4-ONE/ Can Love You...				
37 37 38 65	BLESSIO UNION OF /Let Me Be The One				
66 66 64 64	HOOTIE & BLOWFISH/Only Wanna Be...				
65 65 63 62	SEAL/Kiss From A Rose				
66 66 62 61	TLC/Waterfalls				
13 13 63 59	VANESSA WILLIAMS/Colors Of The Wind				
37 37 37 58	DEL AMITRI/ Roll To Me				
34 34 65 47	MICHAEL JACKSON/You Are Not Alone				
35 35 36 40	CYNDI LAUPER/Hey Now (Girls...)				
21 21 34 40	JANET JACKSON/Runaway				
34 34 10 40	BOYZ II MEN/Water Runs Dry				
29 29 40 38	MARIAH CAREY/Fantasy				
36 36 32 36	SHERYL CROW/Can't Cry Anymore				
26 26 27 29	GREEN DAY/When I Come Around				
15 15 30 28	SOPHIE B. HAWKINS/As I Lay Me Down				
- 22 28	GIN BLOSSOMS/ I Hear It...				
- 23 27	PEARL JAM/Better Man				
36 36 28 25	LIVE/Lighting Crashes				
21 21 11 25	SDUL ASYLUM/Misery				
20 20 22 25	ALANIS MORISSETTE/You Oughta Know				
26 26 28 24	PM DAWN/Downtown Venus				
- 24 23	COLLECTIVE SOUL/December				
- 22 23	MONICA/Don't Take It...				
23 23 22 23	BETTER THAN EZRA/Good				
26 26 14 21	PAULA ABDUL/Crazy Cool				
- 23 20	REMBRANDT'S/This House Is...				
22 22 17 17	NATALIE MERCHANT/Carnival				
14 14 16 17	MARTIN PAGE/In The House...				
15 15 19 13	"AFKAP"/(Eye) Hate U				
27 27 35 12	SELENA/ Could Fall In Love				
11 11 15 15	MICHAEL BOLTON/Can I Touch You...				
- 5 5	JON B./Pretty Girl				

MARKET #27					
KMXV/Kansas City					
(816) 753-0933					
Wall					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
16 41 67 68	MARIAH CAREY/Fantasy				
35 38 67 68	MONICA/Don't Take It...				
67 67 67 65	JANET JACKSON/Runaway				
67 62 67 65	SEAL/Kiss From A Rose				
38 31 35 65	SCATMAN JOHN/Scatman				
54 40 68 53	JON B. & BABYFACE/Someone To Love				
67 49 24 38	MONTELL JORDAN/This Is How We Do It				
59 61 67 37	REMBRANDT'S/ I'll Be There For...				
- 33 35 37	LOS DEL RIO/BAYSIDE/Macarena				
29 29 35 35	MIGHTY DUB KATS/Magic Carpet Ride				
11 18 32 34	"AFKAP"/(Eye) Hate U				
- 13 7 34	IMMORTALS/Mortal Kombat				
37 29 36 32	PM DAWN/Downtown Venus				
66 50 33 31	TLC/Waterfalls				
38 30 35 29	ALANIS MORISSETTE/You Oughta Know				
35 31 34 28	MAX-A-MILLION/Take Your Time...				
- 12 27	AFTER 7/7/11 You Do Me Right				
37 31 34 27	SOPHIE B. HAWKINS/As I Lay Me Down				
14 12 14 26	CRYSTA L WATERS/Relax				
- 12 26	MAX-A-MILLION/Take Your Time...				
37 30 34 26	SOUL FOR REAL/Every Little Thing...				
14 13 11 24	PAULA ABDUL/Crazy Cool				
36 29 33 22	SHAGGY/Boombastic				
13 16 18 22	RUSTED ROOT/Send Me On My Way				
28 14 23 20	BLUES TRAVELER/Run-Around				
24 18 23 20	REMBRANDT'S/This House Is...				
22 22 12 19	MICHAEL JACKSON/You Are Not Alone				
9 11 12 18	ZIGGY MARLEY/Power To Move Ya				
- 7 15 18	LISA MORISSETTE/ I'm Your Man				
29 21 13 18	ULTIMATE KAOS/Some Girls				
13 12 9 18	DEL AMITRI/ Roll To Me				
9 5 7 18	MOKENSTEF/He's Mine				
- 17 18	CORONA/ Try Me Out				
16 13 13 15	NICKI FRENCH/Total Eclipse Of...				
6 7 8 15	LA BOUCHE/Fallin' In Love				
- 8 14	BLESSIO UNION OF /Let Me Be The One				
15 12 12 14	CYNDI LAUPER/Hey Now (Girls...)				
40 21 11 13	ALL-4-ONE/ Can Love You...				
17 16 8 13	BUCKETHEADS/The Bomb (These...)				

MARKET #31					
WPRD/Providence					
(401) 433-2000					
Simpson/Miscaro					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
71 65 41 68	DEL AMITRI/ Roll To Me				
37 39 36 68	COLLECTIVE SOUL/December				
62 63 68 68	HOOTIE & BLOWFISH/Only Wanna Be...				
67 70 68 67	SEAL/Kiss From A Rose				
28 - - 67	TLC/Waterfalls				
13 24 66 65	VANESSA WILLIAMS/Colors Of The Wind				
34 38 69 65	ALL-4-ONE/ Can Love You...				
22 35 63 43	MARIAH CAREY/Fantasy				
42 40 32 42	GIN BLOSSOMS/ I Hear It...				
26 24 30 40	MONICA/Don't Take It...				
21 20 11 39	TAKE THAT/Back For Good				
15 15 34 36	FUN FACTORY/ I Wanna B With U				
33 42 36 35	DIANA KING/Shy Guy				
33 34 36 33	SOPHIE B. HAWKINS/As I Lay Me Down				
70 64 33 33	JON B. & BABYFACE/Someone To Love				
26 21 23 21	VAN HALEN/Can't Stop Lovin'				
68 56 20 30	REMBRANDT'S/ I'll Be There For...				
18 - 17 29	DIONNE FARRIS/ I Know				
16 16 14 28	NATALIE MERCHANT/Carnival				
18 21 26 27	BLESSIO UNION OF /Let Me Be The One				
20 23 40 27	ALANIS MORISSETTE/You Oughta Know				
28 24 27 26	SHERYL CROW/Can't Cry Anymore				
21 25 25 26	JANET JACKSON/Runaway				
64 71 69 26	BLUES TRAVELER/Run-Around				
26 20 22 23	GREEN DAY/When I Come Around				
- 22 22	FOUR SEASONS/December 1963 ('94)				
18 19 19 22	DEEP BLUE SOMETHING/Breakfast At				
- 21 21	MELISSA ETHERIDGE/ I Wanted To				
18 23 19 19	MICHAEL JACKSON/You Are Not Alone				
- 15 18	EDWYN COLLINS/ A Girl Like You				
42 35 20 18	LIVE/Lighting Crashes				
- 18 18	PEARL JAM/Daughter				
13 15 18 17	MICHAEL BOLTON/Can I Touch You...				
16 18 14 17	DAVE MATTHEWS BAND/Ants Marching				
21 19 14 16	COLLECTIVE SOUL/Shine				
31 30 - - 16	STEVIE B/Dream About You				
13 10 15 15	PM DAWN/Downtown Venus				
17 16 11 15	PAULA ABDUL/Crazy Cool				
- 9 14	BOB JOVI/Something For				
14 12 15 13	BRUCE HORNSBY/Walk In The Sun				

MARKET #32					
WNVZ/Norfolk					
(804) 497-2000					
London/Setters					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
48 64 61 77	MICHAEL JACKSON/You Are Not Alone				
74 71 73 62	SOUL FOR REAL/Every Little Thing				
67 49 69 68	DIANA KING/Shy Guy				
43 45 67 68	BLUES TRAVELER/Run-Around				
43 49 62 66	ALANIS MORISSETTE/You Oughta Know				
59 49 46 60	MOKENSTEF/He's Mine				
45 39 41 57	COLLECTIVE SOUL/December				
70 68 50 46	BRANDY/Best Friend				
67 63 69 53	JON B. & BABYFACE/Someone To Love				
73 70 70 50	SEAL/Kiss From A Rose				
- 19 26 46	COOLIO/Gangsta's Paradise				
43 44 41 45	JANET JACKSON/Runaway				
47 43 31 45	MONICA/Don't Take It...				
42 45 44 45	BLESSIO UNION OF /Let Me Be The One				
65 65 62 44	HOOTIE & BLOWFISH/Only Wanna Be...				
17 38 44 43	FUN FACTORY/ I Wanna B With U				
38 42 33 42	GIN BLOSSOMS/ I Hear It...				
41 40 40 41	ALL-4-ONE/ Can Love You...				
33 45 30 34	PATRA/Pull Up To				
- 28 30	MARIAH CAREY/Fantasy				
- 32 26 28	LISA LOEB/Do You Sleep?				
- 22 22	SHAI/Come With Me				
- 16 22	BRANDY F.W. MORRIS/Brokenhearted				
- 20 20	PM DAWN/Downtown Venus				
12 5 17 21	SOPHIE B. HAWKINS/As I Lay Me Down				
- 14 17	ADINA HOWARD/Freak Like Me				
38 15 25 16	MONTELL JORDAN/Somebody's 4 Oa				
21 18 16 16	BOYZ II MEN/Parade/Star				
- 15 23 16	2 UNLIMITED/Get Ready For This				
29 16 20 16	TLC/Waterfalls				
43 62 60 16	REMBRANDT'S/ I'll Be There For...				
- 16 14	COOLIO/Fantastic Voyage				
- 28 27	SHAGGY/In The Summertime				
11 - 16 13	SALT-N-PEPA/Ain't Nothin' But...				
- 14 12	GABRIELLE/Dreams				
- 14 12	TLC/Creep				
- 14 12	JADE/Every Day Of				
- 13 12	INI KAMON/Here Comes				
- 12 11	ALL-4-ONE/ (She's Got) Skills				
18 13 11 11	CHARLES & EDDIE/Jealousy				

MARKET #33					
WNCI/Columbus, OH					
(614) 224-9624					
Robbins/Bowen					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
34 45 42 56	DEL AMITRI/ Roll To Me				
53 55 58 56	SEAL/Kiss From A Rose				
40 36 50 52	COLLECTIVE SOUL/December				
53 45 48 52	BLUES TRAVELER/Run-Around				
53 55 45 52	HOOTIE & BLOWFISH/Only Wanna Be...				
50 42 43 52					

CHR/POP PLAYLISTS

Continued from Page 35

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #45
WYHY/Nashville
(615) 256-6556
Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	57	60	58	TLC/Waterfalls	
53	57	56	57	BLUES TRAVELER/Run-Around	
46	43	57	57	HOOTIE & BLOWFISH/Let Her Cry	
59	60	59	56	SEAL/Kiss From A Rose	
49	44	57	48	MICHAEL JACKSON/You Are Not Alone	
37	38	35	48	HOOTIE & BLOWFISH/Only Wanna Be...	
38	44	45	48	DIANA KING/Shy Guy	
45	39	32	43	DAVE MATTHEWS BAND/What Would You Say	
47	40	38	42	COLLECTIVE SOUL/December	
38	34	36	41	SOPHIE B. HAWKINS/As I Lay Me Down	
37	30	36	38	JON B. & BABYFACE/Someone To Love	
24	38	45	37	DEL AMITRI/Roll To Me	
32	20	20	36	BLESSID UNION OF.../Let Me Be The One	
26	37	43	36	PAULA ABDUL/My Love Is For Real	
46	49	31	36	ALL-4-ONE!/Can Love You...	
27	21	18	35	JANET JACKSON/Runaway	
44	34	40	35	NICKI FRENCH/Total Eclipse Of...	
56	49	31	34	BOYZ II MEN/Water Runs Dry	
35	41	41	34	DIANNE FARRIS/Know	
42	38	40	33	REMBRANDT'S/It'll Be There For...	
12	6	5	31	VANESSA WILLIAMS/Colors Of The Wind	
12	11	11	25	FUN FACTORY/Wanna B With U	
39	41	44	25	SHERYL CROW/Can't Cry Anymore	
23	42	42	24	SELENA/ Could Fall In Love	
22	22	22	22	GIN BLOSSOMS/It'll Hear It...	
7	15	15	20	TOM PETTY/A Higher Place	
22	24	21	20	MARIAH CAREY/Fantasy	
20	23	20	20	TAKE THAT/Back For Good	
40	28	19	19	REAL MCCOY/Come And Get Your...	
15	14	14	18	PAULA ABDUL/Crazy Cool	
6	11	15	16	BDN JOVI/Somebody's In Love	
19	12	15	10	CYNDI LAUPER/Hey Now (Girls...)	
10	8	10	10	DEEP BLUE SOMETHING/Breakfast At...	
10	10	11	9	WEEZER/Say It Ain't So	
5	7	8	8	MICHAEL BOLTON/Can I Touch You...	
5	10	8	8	ALANIS MORISSETTE/You Oughta Know	
6	10	12	6	PM DAWN/Downtown Venus	
6	10	12	6	DAVE MATTHEWS BAND/Ants Marching	

MARKET #47
WGTZ/Dayton
(513) 294-5858
Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	62	59	63	TLC/Waterfalls	
61	59	62	60	HOOTIE & BLOWFISH/Only Wanna Be...	
60	61	61	60	SOPHIE B. HAWKINS/As I Lay Me Down	
59	63	60	60	SEAL/Kiss From A Rose	
61	60	59	59	BLUES TRAVELER/Run-Around	
33	41	56	56	LIVE/Lightning Crashes	
22	21	33	38	JANET JACKSON/Runaway	
17	18	34	38	DEL AMITRI/Roll To Me	
10	29	38	38	MARIAH CAREY/Fantasy	
61	58	52	37	BOYZ II MEN/Water Runs Dry	
15	17	29	35	MICHAEL JACKSON/You Are Not Alone	
60	53	35	35	ALL-4-ONE!/Can Love You...	
37	39	31	34	JON B. & BABYFACE/Someone To Love	
35	33	28	28	REAL MCCOY/Come And Get Your...	
27	27	29	28	DIONNE FARRIS/ Know	
27	25	28	28	REAL MCCOY/Run Away	
28	28	27	28	CORONA/The Rhythm Of...	
27	27	29	27	REAL MCCOY/Another Night	
25	26	27	25	MELISSA ETHERIDGE/It's The Only One	
31	32	25	24	HOOTIE & BLOWFISH/Let Her Cry	
31	28	23	24	PEARL JAM/Better Man	
15	16	21	21	BLESSID UNION OF.../Let Me Be The One	
11	16	21	21	TAKE THAT/Back For Good	
13	13	13	19	ALANIS MORISSETTE/You Oughta Know	
10	10	15	19	SELENA/ Could Fall In Love	
39	40	28	19	SHERYL CROW/Can't Cry Anymore	
11	11	14	18	MICHAEL BOLTON/Can I Touch You...	
11	11	18	18	SILVERCHAIR/Tomorrow	
21	20	17	18	GREEN DAY/When I Come Around	
9	11	17	16	NATALIE MERCHANT/Carnival	
11	11	15	16	SKEE-LO/ Wish	
19	16	15	16	BETTER THAN EZRA/Good	
19	20	15	16	STONE TEMPLE PILOTS/Big Empty	
9	9	10	14	DAVE MATTHEWS BAND/Ants Marching	
11	8	13	14	JILL SOBULE/Supermodel	
14	12	13	13	GIN BLOSSOMS/It'll Hear It...	
7	12	12	12	LISA LOEB/Do You Sleep?	
8	9	12	12	PAULA ABDUL/Crazy Cool	
8	10	12	12	DEEP BLUE SOMETHING/Breakfast At...	
8	10	12	12	PM DAWN/Downtown Venus	

MARKET #48
99.7 WDJZ

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	39	48	54	MICHAEL JACKSON/You Are Not Alone	
52	52	54	52	TLC/Waterfalls	
51	49	53	49	SEAL/Kiss From A Rose	
47	53	47	49	HOOTIE & BLOWFISH/Only Wanna Be...	
41	45	48	47	DEL AMITRI/Roll To Me	
50	45	48	46	ALL-4-ONE!/Can Love You...	
40	42	44	44	COLLECTIVE SOUL/December	
46	45	46	42	BLUES TRAVELER/Run-Around	
10	25	33	38	MARIAH CAREY/Fantasy	
23	20	35	33	DEEP BLUE SOMETHING/Breakfast At...	
14	25	37	32	JANET JACKSON/Runaway	
23	31	34	30	SELENA/ Could Fall In Love	
21	25	29	29	GIN BLOSSOMS/It'll Hear It...	
18	23	24	28	TAKE THAT/Back For Good	
28	27	27	27	REMBRANDT'S/It'll Be There For...	
30	30	27	27	SHERYL CROW/Can't Cry Anymore	
27	26	28	27	BLESSID UNION OF.../Let Me Be The One	
25	25	25	26	JON B. & BABYFACE/Someone To Love	
18	25	26	26	ALANIS MORISSETTE/You Oughta Know	
43	46	32	25	BOYZ II MEN/Water Runs Dry	
20	21	21	25	FUN FACTORY/Wanna B With U	
21	23	24	21	COOLIO/Gangsta's Paradise	
17	22	21	21	BON JOVI/Somebody's In Love	
21	23	24	21	SCATMAN JOHN/Scatman	
19	20	21	18	LISA LOEB/Do You Sleep?	
20	18	20	18	HOOTIE & BLOWFISH/Let Her Cry	
19	20	21	18	DIANA KING/Shy Guy	
26	23	21	18	MONICA/Don't Take It...	
13	17	19	18	MICHAEL BOLTON/Can I Touch You...	
28	26	17	17	MONTELL JORDAN/This Is How We Do It	
12	13	16	16	CYNDI LAUPER/Hey Now (Girls...)	
7	13	20	15	NATALIE MERCHANT/Carnival	
14	11	15	14	NICKI FRENCH/Total Eclipse Of...	
36	30	28	14	REAL MCCOY/Come And Get Your...	
13	11	14	14	DIONNE FARRIS/ Know	
7	13	14	14	JILL SOBULE/Supermodel	
7	13	14	14	GIN BLOSSOMS/It'll Hear It...	
7	12	12	12	LISA LOEB/Do You Sleep?	
10	9	12	12	PAULA ABDUL/Crazy Cool	
8	10	12	12	DEEP BLUE SOMETHING/Breakfast At...	
15	10	12	12	PM DAWN/Downtown Venus	

MARKET #49
WAPE/Jacksonville
(904) 642-1055
Thomas/Cox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	57	50	48	SOPHIE B. HAWKINS/As I Lay Me Down	
34	49	53	48	BLUES TRAVELER/Run-Around	
62	57	54	46	HOOTIE & BLOWFISH/Only Wanna Be...	
58	58	49	45	SEAL/Kiss From A Rose	
56	56	50	43	COLLECTIVE SOUL/December	
37	36	54	43	MICHAEL JACKSON/You Are Not Alone	
29	36	49	43	ALANIS MORISSETTE/You Oughta Know	
31	33	38	37	NATALIE MERCHANT/Carnival	
23	29	35	35	SELENA/ Could Fall In Love	
30	24	32	33	TLC/Waterfalls	
30	33	41	31	JANET JACKSON/Runaway	
26	24	23	26	TAKE THAT/Back For Good	
17	28	23	23	MARIAH CAREY/Fantasy	
13	22	41	23	STONE TEMPLE PILOTS/Interstate Love Song	
15	23	22	22	GIN BLOSSOMS/It'll Hear It...	
18	19	22	21	FUN FACTORY/Wanna B With U	
15	21	21	21	LISA LOEB/Do You Sleep?	
22	15	16	16	BLESSID UNION OF.../Let Me Be The One	
13	20	18	15	MICHAEL BOLTON/Can I Touch You...	
17	9	16	15	LIVE/Lightning Crashes	
27	26	25	15	SCATMAN JOHN/Scatman	
17	17	15	15	PAULA ABDUL/Crazy Cool	
34	33	24	14	ALL-4-ONE!/Can Love You...	
14	14	13	13	UNLIMITED/Get Ready For This	
12	12	12	12	HADDADAW/What Is Love	
10	13	12	12	REAL MCCOY/Another Night	
9	12	12	12	COUNTING CROWS/Mr. Jones	
9	12	10	10	PM DAWN/Downtown Venus	
8	10	10	10	HEATHER NOVA/Walk This World	
14	11	10	10	TLC/Creep	
56	21	10	10	REMBRANDT'S/It'll Be There For...	
15	12	15	8	ACE OF BASE/Don't Turn Around	
15	12	15	8	GREEN DAY/When I Come Around	
5	5	5	5	PRESIDENTS OF.../Lump	
5	5	5	5	GOD GOOD DOLLS/Name	
5	5	5	5	EDWIN MCCAIN/Solitude	

MARKET #51
KJYO/Oklahoma City
(405) 840-5271
McCoy/Friday

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	54	57	59	HOOTIE & BLOWFISH/Only Wanna Be...	
41	39	40	53	MICHAEL JACKSON/You Are Not Alone	
66	51	56	52	TLC/Waterfalls	
54	50	44	51	BLUES TRAVELER/Run-Around	
39	23	40	40	TAKE THAT/Back For Good	
43	52	47	49	ALL-4-ONE!/Can Love You...	
67	55	41	41	SEAL/Kiss From A Rose	
69	57	51	52	COLLECTIVE SOUL/December	
26	20	28	32	JANET JACKSON/Runaway	
21	27	31	31	MARIAH CAREY/Fantasy	
29	29	28	30	GIN BLOSSOMS/It'll Hear It...	
28	19	28	27	DEL AMITRI/Roll To Me	
36	21	28	27	SOPHIE B. HAWKINS/As I Lay Me Down	
25	12	18	26	MICHAEL BOLTON/Can I Touch You...	
38	21	26	26	SELENA/ Could Fall In Love	
35	18	25	26	DIANA KING/Shy Guy	
23	11	18	26	ALANIS MORISSETTE/You Oughta Know	
26	18	23	23	SKEE-LO/ Wish	
32	15	13	19	SHERYL CROW/Can't Cry Anymore	
5	6	10	19	COOLIO/Gangsta's Paradise	
10	18	19	19	SCATMAN JOHN/Scatman	
5	12	18	18	JILL SOBULE/Supermodel	
15	7	14	15	DEEP BLUE SOMETHING/Breakfast At...	
15	9	13	14	WEEZER/Say It Ain't So	
15	6	13	13	MONICA/Don't Take It...	
13	9	12	12	WAKELAND/Hall Of Fame	
5	5	9	9	LOS DEL RIO/BAYSIDE/Macarena	
6	5	6	6	TRIPPING DAISY/It's A Girl	
5	6	7	7	TOM PETTY/A Higher Place	
8	5	6	7	DAVE MATTHEWS BAND/Ants Marching	
8	5	6	7	BRANDY F.W. MORRIS/Brokenhearted	
5	5	7	7	LISA LOEB/Do You Sleep?	
5	5	7	7	PM DAWN/Downtown Venus	
6	5	6	7	"AFKAP"/(Eye) Hate U	
8	5	6	7	BLESSID UNION OF.../Let Me Be The One	
8	5	6	7	RUSTED ROOT/Send Me On My Way	
5	5	6	7	REMBRANDT'S/This House Is...	
8	5	6	7	BRUCE HORNSBY/Walk In The Sun	

MARKET #52
WDCG/Durham-Raleigh
(919) 361-1051
Burns/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	62	61	54	BLUES TRAVELER/Run-Around	
62	63	59	54	SEAL/Kiss From A Rose	
49	43	54	53	ALANIS MORISSETTE/You Oughta Know	
48	48	40	53	DEL AMITRI/Roll To Me	
59	58	57	52	COLLECTIVE SOUL/December	
61	63	58	51	HOOTIE & BLOWFISH/Only Wanna Be...	
65	62	60	50	NATALIE MERCHANT/Carnival	
60	61	56	49	TLC/Waterfalls	
35	37	38	40	DAVE MATTHEWS BAND/Ants Marching	
36	37	39	40	JANET JACKSON/Runaway	
25	36	38	39	GIN BLOSSOMS/It'll Hear It...	
33	40	39	39	SARAH McLACHLAN/Possession	
23	19	22	32	BETTER THAN EZRA/Good	
31	24	29	30	GREEN DAY/J.A.R.	
19	25	19	29	WHITE ZOMBIE/More Human Than...	
33	36	24	26	R.E.M./Strange Currencies	
17	16	19	25	SOPHIE B. HAWKINS/As I Lay Me Down	
21	20	19	25	SOUL ASYLUM/Misery	
19	25	25	25	LISA LOEB/Do You Sleep?	
27	27	28	24	BETTER THAN EZRA/In The Blood	
57	64	50	24	ALL-4-ONE!/Can Love You...	
21	22	23	23	WEEZER/Say It Ain't So	
32	25	27	20	OFFSPRING/Come Out And Play	
19	21	18	18	MARIAH CAREY/Fantasy	
19	21	18	18	PM DAWN/Downtown Venus	
16	15	16	16	REMBRANDT'S/This House Is...	
12	11	13	13	NEW ORDER/Bizarre Love...	
16	11	13	12	DIONNE FARRIS/ Know	
15	15	13	12	STONE TEMPLE PILOTS/Interstate Love Song	
13	13	13	12	LISA LOEB/Stay (I Missed You)	
12	12	11	12	SHERYL CROW/Strong Enough	
5	5	5	5	BUSH/Comedown	
5	5	5	5	CURE/Love Song	
14	11	12	11	PRESIDENTS OF.../Lump	
9	12	11	11	SILVERCHAIR/Tomorrow	
15	12	11	11	LIVE/All Over You	
29	29	21	10	COLLECTIVE SOUL/Shine	
13	13	10	10	TLC/Red Light Special	
13	13	10	10	GIN BLOSSOMS/Found Out About You	
13	10	10	10	BLESSID UNION OF.../Let Me Be The One	

MARKET #53
WMXQ/Birmingham
(205) 933-9274
Tyson/O'Brien

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	48	48	48	SEAL/Kiss From A Rose	
48	48	48	48	MICHAEL JACKSON/You Are Not Alone	
48	48	48	48	TLC/Waterfalls	
48	48	48	48	BLUES TRAVELER/Run-Around	
48	48	48	48	ALL-4-ONE!/Can Love You...	
48	48	48	48	HOOTIE & BLOWFISH/Only Wanna Be...	
34	34	34	34	JANET JACKSON/Runaway	
34	34	34	34		

R&R CHR/RHYTHMIC TOP 50

SEPTEMBER 22, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
17	4	2	1	MARIAH CAREY Fantasy (Columbia)	1836	1657	1440	703	35/0
1	1	1	2	MICHAEL JACKSON You Are Not Alone (Epic)	1698	1778	1794	1858	32/0
3	3	4	3	COOLIO Gangsta's Paradise (MCA)	1666	1579	1563	1410	36/0
6	6	5	4	JANET JACKSON Runaway (A&M)	1503	1412	1307	1084	32/0
2	2	3	5	MOKENSTEF He's Mine (OutBurst/RAL/Island)	1394	1639	1763	1848	31/0
5	5	6	6	SEAL Kiss From A Rose (ZTT/Sire/WB)	1192	1280	1351	1296	24/0
4	7	7	7	TLC Waterfalls (LaFace/Arista)	1068	1167	1220	1366	27/1
7	8	8	8	SELENA I Could Fall In Love (EMI Latin)	1008	1108	1009	1077	23/0
13	13	9	9	JON B. Pretty Girl (Yab Yum/550 Music)	991	988	892	814	27/2
19	18	13	10	GROOVE THEORY Tell Me (Epic)	978	863	718	648	33/2
11	12	10	11	"AFKAP" (Eye) Hate U (NPG/WB)	950	905	926	906	32/1
23	20	16	12	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	913	763	652	600	30/2
10	9	11	13	BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)	891	891	945	1010	30/0
12	14	14	14	SHAGGY Boombastic (Virgin)	839	769	835	902	24/1
8	10	12	15	MONICA Don't Take It Personal... (Rowdy/Arista)	798	870	943	1072	25/0
26	21	18	16	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	751	716	592	514	21/1
9	11	15	17	ALL-4-ONE I Can Love You Like That (Blitz/Arista)	710	767	928	1024	18/0
25	24	21	18	AFTER 7 Til You Do Me Right (Virgin)	670	626	568	564	20/1
24	17	20	19	IMMATURE Feel The Funk (MCA)	649	643	742	582	25/1
14	15	17	20	MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)	632	752	783	809	20/0
18	19	19	21	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	618	710	662	682	16/0
30	28	24	22	D'ANGELO Brown Sugar (EMI)	490	492	475	423	22/0
33	31	32	23	SELENA Dreaming Of You (EMI Latin)	487	391	393	396	12/2
20	23	23	24	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	447	567	571	634	13/0
16	22	25	25	SKEE-LO I Wish (Sunshine/Scotti Bros.)	430	485	582	725	18/0
15	16	22	26	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	425	589	751	765	18/0
29	30	29	27	BOYZ II MEN Water Runs Dry (Motown)	423	432	423	434	13/0
27	27	26	28	JUNIOR M.A.F.I.A. Player's Anthem (Big Beat/Arista)	394	474	485	480	17/0
36	34	33	29	BRANDY Best Friend (Atlantic)	393	361	360	366	12/0
46	35	31	30	AZ Sugar Hill (EMI)	391	400	356	273	17/0
28	29	30	31	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	391	415	452	470	16/0
—	—	42	32	XSCAPE Who Can I Run To (So So Def/Columbia)	391	275	211	160	16/5
22	26	28	33	JODECI Free'n You (Uptown/MCA)	388	433	564	622	12/0
21	25	27	34	LUNIZ I Got 5 On It (Noo Trybe)	384	473	568	631	15/1
—	44	39	35	MARY J. BLIGE (You Make...) Natural Woman (Uptown/MCA)	368	298	276	239	18/0
38	40	36	36	DEBORAH COX Sentimental (Arista)	340	305	304	333	18/0
31	39	34	37	VYBE Warm Summer Daze (Island)	293	328	315	403	7/0
35	36	37	38	ADINA HOWARD Freak Like Me (EastWest/EEG)	281	303	346	376	13/0
41	38	38	39	MICHAEL BOLTON Can I Touch You...There? (Columbia)	274	301	316	307	15/0
DEBUT	40	40	40	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island)	264	—	—	—	23/23
34	33	40	41	DIANA KING Shy Guy (WORK)	263	284	366	382	10/0
45	45	43	42	SCATMAN JOHN Scatman (RCA)	245	263	263	276	9/1
39	37	46	43	TONY THOMPSON I Wanna Love Like That (Giant)	241	258	317	329	7/0
40	42	41	44	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)	237	280	293	324	10/0
37	41	45	45	MAX-A-MILLION Take Your Time (Do It Right) (S.O.S./Zoo)	236	262	294	339	5/0
DEBUT	46	46	46	3T Anything (MJJ/550 Music)	234	100	49	31	14/6
32	32	35	47	FAITH EVANS You Used To Love Me (Bad Boy/Arista)	230	310	384	401	9/0
42	49	47	48	BUCKETHEADS The Bomb (These Sounds...) (Big Beat/Arista)	216	250	229	288	7/1
—	48	44	49	C & C MUSIC FACTORY Robi-Robs Boriqua... (Columbia)	212	262	237	238	7/0
DEBUT	50	50	50	PAULA ABDUL Crazy Cool (Captive/Virgin)	205	208	189	201	10/0

This chart reflects airplay from September 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.
37 CHR/Rhythmic reporters. 34 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SALT-N-PEPA Ain't... (Next Plateau/London/Island)	23
REAL McCOY Automatic Lover (Arista)	10
3T Anything (MJJ/550 Music)	6
SHAI Come With Me (Gasoline Alley/MCA)	5
XSCAPE Who Can I Run To (So So Def/Columbia)	5
ARTIE THE 1... A Mover... (Groove Nation/Scotti Bros.)	3
DAS EFX Real Hip Hop (EastWest/EEG)	3
GERALD & EDDIE LEVERT SR. Already ... (EastWest/EEG)	3
PLANET SOUL Set U Free (Strictly Rhythm)	3
TLC Diggin' On You (LaFace/Arista)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SALT-N-PEPA Ain't... (Next Plateau/London/Island)	+264
MARIAH CAREY Fantasy (Columbia)	+179
BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	+150
3T Anything (MJJ Music/550 Music)	+134
TLC Diggin' On You (LaFace/Arista)	+118
XSCAPE Who Can I Run To (So So Def/Columbia)	+116
GROOVE THEORY Tell Me (Epic)	+115
SELENA Dreaming Of You (EMI Latin)	+96
JANET JACKSON Runaway (A&M)	+91
COOLIO Gangsta's Paradise (MCA)	+87

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TOTAL f/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	10/0
SOUL FOR REAL Candy Rain (Uptown/MCA)	9/1
TLC Creep (LaFace/Arista)	7/0
REAL McCOY Another Night (Arista)	10/0
IV XAMPLE I'd Rather Be Alone (MCA)	5/0
REAL McCOY Run Away (Arista)	14/6
BRANDY I Wanna Be Down (Atlantic)	9/0
RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	7/1
SUBWAY This Lil' Game We Play (Biv 10/Motown)	7/0
BRANDY Baby (Atlantic)	10/0

Breakers: Songs registering 500 plays or more for the first time. Buletts awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Hottest New Artist To Hit Rhythmic Radio...

The Outthere Brothers

"BOOM BOOM BOOM"



KIIS 22X KPWR 36X

XHTZ 21X, KGGI 10X, WWKX 17X, KXTZ 12X, KPRR 65X,
KZFM 9X, KKFR 18X, WZJM 17X, KPSI 15X

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For Information, Call 508-477-0200



HIP HOP TOP 20

LW	TW	ARTIST	TITLE	LABEL/S	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
1	1	COOLIO	Gangsta's Paradise	(MCA)	3326	3219	109/2
2	2	SHAGGY	Boombastic	(Virgin)	1686	1894	62/1
4	3	AZ	Sugar Hill	(EMI)	1623	1756	80/0
3	4	BONE THUGS-N-HARMONY	1st Of...	(Ruthless/Relativity)	1612	1822	68/1
5	5	NOTORIOUS B.I.G.	One More Chance	(Rowdy/Arista)	1181	1531	49/0
6	6	JUNIOR M.A.F.I.A.	Player's Anthem	(Big Beat/Atlantic)	1072	1329	52/0
8	7	LUNIZ	I Got 5 On It	(Noo Trybe)	984	1223	46/1
9	8	REDMAN & METHOD MAN	How High	(Def Jam/RAL/Island)	942	900	64/1
7	9	SKEE-LO	I Wish	(Sunshine/Scotti Bros.)	935	1259	54/2
12	10	SMOOTH	Blowin' Up My Pager	(Jive)	708	570	59/4
11	11	TWINZ	Round & Round	(Def Jam/RAL/Island)	708	727	50/1
13	12	SHAGGY	In The Summertime	(Virgin)	704	555	50/3
10	13	DOVE SHACK	Summertime In The LBC	(Def Jam/RAL/Island)	699	819	40/0
16	14	SUPERCAT	Girtstown	(Columbia)	534	453	44/3
—	15	DAS EFX	Real Hip Hop	(EastWest/EEG)	525	377	61/10
—	16	SALT-N-PEPA	Ain't Nuthin' But...	(Next Plateau/London/Island)	521	8	79/78
—	17	M.C. HAMMER	Sultry Funk	(Giant)	505	445	38/3
—	18	KRS-ONE	MC's Act Like They Know	(Jive)	453	386	40/4
15	19	TOTAL (NOTORIOUS B.I.G.)	Can't You See	(Tommy Boy)	431	466	25/0
18	20	MILKBONE	Where Da Party At	(Capitol)	422	445	40/2

This chart reflects airplay from September 4-10. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



THE PATH 2 UNLIMITED GOLD — 2 Unlimited's album "Get Ready" recently went gold. To celebrate the event, Critique President Carl Strube (third from left) and Radikal President Jurgen Korduletsch (fourth from left) jetted to Germany and presented gold records to (l-r) Toco International's Ton Van Den Brenner, producer Jean-Paul De Coster, Toco Int'l's Marc de Raaf, and Pop Komm Convention rep Phil Wilde.

NEW & ACTIVE

REDMAN/METHOD MAN How High (Def Jam/RAL/Island) Total Plays: 204, Total Stations: 12, Adds: 0	EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 148, Total Stations: 4, Adds: 0
DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island) Total Plays: 203, Total Stations: 7, Adds: 0	SUBWAY This Is Not A Goodbye (Biv 10/Motown) Total Plays: 128, Total Stations: 11, Adds: 0
TLC Diggin' On You (LaFace/Arista) Total Plays: 199, Total Stations: 6, Adds: 3	SHAI Come With Me (Gasoline Alley/MCA) Total Plays: 124, Total Stations: 13, Adds: 5
SOLO Heaven (Perspective/A&M) Total Plays: 197, Total Stations: 8, Adds: 0	CHARLES HILL Don't Let It End (Riot/RCA) Total Plays: 121, Total Stations: 5, Adds: 1
ARTIE THE 1 MAN PARTY A Mover... (Groove Nation/Scotti Bros.) Total Plays: 194, Total Stations: 9, Adds: 3	MAX-A-MILLION Sexual Healing (S.O.S./Zoo) Total Plays: 121, Total Stations: 5, Adds: 1
MIGHTY DUB KATS Magic Carpet Ride (Sm:)e Total Plays: 177, Total Stations: 8, Adds: 1	SOPHIE B. HAWKINS As I Lay Me Down (Columbia) Total Plays: 120, Total Stations: 6, Adds: 1
OUTHERE BROTHERS Boom Boom Boom (Aureus) Total Plays: 170, Total Stations: 7, Adds: 0	MARY J. BLIGE I Love You (Uptown/MCA) Total Plays: 117, Total Stations: 3, Adds: 0
PLANET SOUL Set U Free (Strictly Rhythm) Total Plays: 167, Total Stations: 6, Adds: 3	SHAGGY In The Summertime (Virgin) Total Plays: 114, Total Stations: 8, Adds: 0
TWINZ Round & Round (Def Jam/RAL/Island) Total Plays: 159, Total Stations: 8, Adds: 1	GERALD & EDDIE LEVERT SR. Already Missing You (EastWest/EEG) Total Plays: 114, Total Stations: 7, Adds: 3
LISA MOORISH I'm Your Man (London/Island) Total Plays: 154, Total Stations: 9, Adds: 1	STEVIE B If You Still Love Me (Emporia West/Thump) Total Plays: 111, Total Stations: 4, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS SEPTEMBER 26

A-Town Players	"Wassup Wassup" (WB)
Camp Lo	"Coolie High" (Profile)
Andru Donalds	"Tryin' To Tell You" (Metro Blue/Capitol)
Terry Ellis	"Wherever You Are" (EastWest/EEG)
Jesse	"Where Is The Love" (Underworld/Capitol)
Junior M.A.F.I.A.	"I Need You Tonight" (Big Beat/Atlantic)
Kicks Like A Mule	"The Bouncer" (Sm:)e
Pharcyde	"Runnin'" (Capitol)
RBX	"AWOL" (WB)
Erick Sermon	"Bomdigi" (RAL/Island)
Simply Red	"Fairground" (EastWest/EEG)
Special Ed	"Lyrics" (Profile)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James 12 IMMATURE "Funk" 15 "AFKAP" "Hate" 5 DAS EFX "Real"	KPRR/El Paso, TX PD: John Candelaria 46 TLC "Diggin'" 25 DARE 2 BE DIFFERENT "Window" 12 LOST BOYZ "Jeeps" 14 EL GENERAL "Chicas" 14 XSCAPE "Run" SALT-N-PEPA "Nothin'"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Fyee 21 SALT-N-PEPA "Nothin'" 10 PLANET SOUL "Set" 9 XSCAPE "Run" SCATMAN JOHN "Scatman"	WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 16 REAL MCCOY "Lover" 10 DOUBLE YOU "That's" 5 SALT-N-PEPA "Nothin'" 5 KUT KLOSE "Like" 24-K "There" BLESSIO UNION OF... "Let"	WWOX/Providence, RI PD: Joe Dawson MD: Naughtyyboy 18 SALT-N-PEPA "Nothin'" 8 3T "Anything" DIANA ROSS "Higher" GERALD/EDDIE LEVERT "Already" REAL MCCOY "Lover" MACK 10 "Thangs" KID FROST "East"	KZHT/Salt Lake City, UT PD: Brian Ogden MD: Geronimo 10 REAL MCCOY "Lover" SALT-N-PEPA "Nothin'" XSCAPE "Run" 3T "Anything" BOYZ II MEN "Vibin'"	KYLD/San Francisco, CA DM: Bob Hamilton MD: Michael Martin 24 SALT-N-PEPA "Nothin'" 6 XSCAPE "Run" JUNIOR M.A.F.I.A. "Tonight"	WPGC/Washington, DC PD: Jay Stevens MD: Ailie D. 47 FAITH EVANS "Soon" 36 TERRY ELLIS "Where" 30 GERALD/EDDIE LEVERT "Already" 29 BACKYARD BANO "Got" 19 JOCELI "S-More" 16 SHAGGY "Boombastic" 16 RAEKWON "Ice" 14 DOUG E. FRESH "It's" 12 TLC "Waterfalls"
KKXX/Bakersfield, CA PD: Chris Squires MD: Bill Cherry REAL MCCOY "Lover"	KBOS/Fresno, CA PD/MD: Mark Adams 37 CHARLES HILL "Let" 10 LISA MOORISH "Man" 10 ALEX PARTY "Give" BRANDY F.W. MORRIS "Brokenheart"	WJBT/Jacksonville, FL PD: Jerry Dean SHAI "Come" DOUG E. FRESH "Party" TWINZ "Round" 3T "Anything" JON B. "Pretty" NAUGHTY BY NATURE "Clap"	KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase SALT-N-PEPA "Nothin'" REAL MCCOY "Lover" MAX-A-MILLION "Sexual" OAS EFX "Real" JAMIROQUAI "Space" ISAAC 2 ISAAC "Skool"	KGGI/Riverside, CA PD: Carmy Ferrarri MD: Sonia Jimenez 27 GROOVE THEORY "Tel" BRANDY F.W. MORRIS "Brokenheart"	KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez 29 WENQY & LISA "Lila" 28 SF SPANISH FLY "Believe" 12 REAL MCCOY "Lover" TRIBE (METROPOLITAN) "Love"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shellie Hart 39 BUCKETHEADS "Bomb" 35 TLC "Diggin'" 33 SALT-N-PEPA "Nothin'"	37 Total Reporters 36 Current Reporters 34 Current Playlists
WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 37 SALT-N-PEPA "Nothin'" 37 FAITH EVANS "Soon" 33 MONIFAH "Miss" MASTA ACE, INC. "Chrome" J. QUEST F/PUDGE "Anything"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 32 SALT-N-PEPA "Nothin'" 20 2PAC "Temptation" 13 LOST BOYZ "Jeeps" 8 GERALD/EDDIE LEVERT "Already" 6 AFTER 7 "Right" 5 BLAHZY BLAZAY "Danger"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas 18 L.A.O. "Ridin'" GROOVE THEORY "Tel" SALT-N-PEPA "Nothin'" PLAYA PONCHO... "Whatz"	KDON/Monterey-Salinas, CA PD: Michael Newman APD/MD: Jennifer Wilde 40 SELENA "Dreaming" SHAI "Come" SALT-N-PEPA "Nothin'"	WJVS/Roanoke, VA DM: Russ Brown MD: David Lee Michaels 15 CORONA "Try" 6 SALT-N-PEPA "Nothin'" 5 SHAMEN "Escatron" 4 REAL MCCOY "Lover" BACKSTREET BOYS "Goin'" DIANA ROSS "Higher" SHAI "Come"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 29 MNS "Happy" 13 ARTIE THE 1 MAN... "Mover" 8 REAL MCCOY "Lover" 5 CORONA "Try" KRS-ONE "Act" 3T "Anything"	KMIN/Stockton-Modesto, CA PD: Bob Lewis MD: Mark Medina 26 SALT-N-PEPA "Nothin'" 21 PLANET SOUL "Set" 10 MILKBONE "Party"	Reported Frozen Playlist (1): KQKS/Denver, CO
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins SALT-N-PEPA "Nothin'"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 10 LOS DEL RIO/BAYSIDE "Macarena" 5 SALT-N-PEPA "Nothin'"	KXTZ/Las Vegas, NV PD: Jay Slope APD/MD: M.C. Scrapy 6 JON B. "Pretty" SALT-N-PEPA "Nothin'" PLAYA PONCHO... "Whatz" PLANET SOUL "Set" ARTIE THE 1 MAN... "Mover" EARTHTONES "Salty"	WOHT/New York, NY PD: Steve Smith APD/MD: Tracy Claberty 17 BLAHZY BLAZAY "Danger" 16 DOUG E. FRESH "Party" 11 NAUGHTY BY NATURE "Clap" 10 TLC "Diggin'"	WOCQ/Salisbury-Ocean City, MD PD: Wookiee MD: Marline SALT-N-PEPA "Nothin'" REAL MCCOY "Lover" SHAI "Come" DIANA KING "Triangle" KRS-ONE "Act" SOPHIE B. HAWKINS "Lay" XSCAPE "Run"	WOW/West Palm Beach, FL PD: Neil Sottiva Acting MD: Scott Davidson MILKBONE "Party" REAL MCCOY "Lover" NICKI FRENCH "Ever"	Did Not Report, Playlist Frozen (1): KSFM/Sacramento, CA	
WBMM/Chicago, IL PD: Todd Cavonah MD: Erik Bradley 13 LUNIZ "Got" 2 SELENA "Dreaming" 2 SALT-N-PEPA "Nothin'"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 16 TERRY ELLIS "Where" 14 SALT-N-PEPA "Nothin'" 13 BONE THUGS-N-HARMONY "Thang" 10 GOODIE MOB "Call" 5 MENACE CLAN "Hood"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James 24 PHARCYDE "Runnin'" 15 MIGHTY DUB KATS "Magic" CYPRESS HILL "Throw"	KCAQ/Oxnard-Ventura, CA PD: Roster Rhodes MD: Lucy B. ARTIE THE 1 MAN... "Mover" L.A.D. "Ridin'" SALT-N-PEPA "Nothin'"	KMEL/San Francisco, CA PD: Michelle Santoso MD: Joey Arbogast 15 3T "Anything" 14 SALT-N-PEPA "Nothin'"	Did Not Report For Two Consecutive Weeks, Not Used In This Week's (1): FLAV/Washington DC, MD		

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.1		MARKET #1			
WQHT/New York (212) 840-0097 Smith/Cloherly					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
41	32	40	47	GROOVE THEORY/Tell Me	
44	39	45	67	SHAGGY/Boombastic	
42	40	44	43	REDMAN/METHOD MAN/How High	
46	40	44	43	JODECI/Freek'n You	
32	27	35	43	LOST BOY/Jeez. Beems..	
41	28	37	42	KUT KLOSE/I Like	
36	30	42	41	MARY J. BLIGE/I Love You	
45	37	44	37	JUNIOR M.A.F.I.A./Player's Anthem	
31	37	35	37	BRANDY F.W. MORRIS/Brokenhearted	
44	32	35	37	AZ/Sugar Hill	
13	31	37	36	FAITH EVANS/Fallin' In Love	
35	31	41	36	D'ANGELO/Brown Sugar	
22	30	39	35	COOLIO/Gangsta's Paradise	
10	31	34	34	MONIEF/You Miss You	
32	30	34	34	LUNIZ/ Got 5 On It	
23	29	32	34	PATRA/Pull Up To..	
31	27	28	31	MOBB DEEP/Survival Of..	
17	11	20	30	MOBB DEEP/Eye For A Eye..	
16	25	25	MARY J. BLIGE/Everyday It Rains		
18	25	25	DAS EFX/Real Hip Hop		
37	34	31	24	MARY J. BLIGE/(You...) Natural.	
23	22	24	22	MOKENSTEF/He's Mine	
11	21	21	21	BONE THUGS-N-HARMONY/1st Of The Month	
13	10	17	17	MARIAH CAREY/Fantasy	
11	12	17	17	RAEKWON/Ice Cream	
21	21	24	17	BLAHEZ BLAZAY/Danger	
16	10	15	15	MONTELL JORDAN/Somethin' 4 Da..	
16	15	14	15	DOUG E. FRESH/Where's Da Party At!	
16	10	15	15	KRS-ONE/MC's Act Like..	
16	15	14	15	LIL' SHAWN/Dom Perignon	
22	20	16	13	SUPERCAT/Girlstown	
11	10	10	11	NAUGHTY BY NATURE/Clap Yo Hands	
10	10	10	10	TLC/Diggin' On You	

POWER 106.6 FM		MARKET #2			
KPWR/Los Angeles (818) 953-4200 Mercer/St. James					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
68	52	81	68	COOLIO/Gangsta's Paradise	
65	46	77	68	BONE THUGS-N-HARMONY/1st Of The Month	
37	31	42	67	DOVE SHACK/Summertime In.	
35	45	77	66	MOKENSTEF/He's Mine	
64	49	79	65	ARTIE THE 1 MAN..JA Mover La Colita	
72	49	81	39	LUNIZ/ Got 5 On It	
27	25	38	36	OUTHERE BROTHERS/Boom Boom Boom	
44	25	42	35	SOUL FOR REAL/Every Little Thing..	
29	25	42	35	2PAC/So Many Tears	
21	21	42	35	KAUSION/What Do You Want..	
73	29	40	34	TWIZN/Round & Round	
18	33	34	32	MACK 10/On Them Thangs	
34	24	37	32	GROOVE THEORY/Tell Me	
30	24	37	31	WC & THE MAAD CIRCLE/West Up!	
33	20	33	30	MASTA ACE, INC./Sittin' On Chrome	
25	24	38	28	FAITH EVANS/You Used To Love Me	
24	24	38	28	KIO FROST/East Side Rendezvous	
24	24	38	28	PHARCYDE/Runnin'	
15	12	20	19	SUBWAY/This Lil' Game We	
46	13	17	17	SELENA/ Could Fall In Love	
42	16	19	16	BUCKETHEADS/The Bomb (These..)	
15	10	18	16	MONICA/Don't Take It..	
18	11	19	15	ADINA HOWARD/Freak Like Me	
15	10	18	16	MIGHTY OUB KATS/Magic Carpet Ride	
17	16	18	14	IMMATURE/Feel The Funk	
16	12	18	14	MASTA ACE, INC./The I.N.C. Ride	
18	7	15	11	ICE CUBE/Friday	
36	25	43	8	NOTORIOUS B.I.G./One More Chance	
24	24	38	28	CYPRESS HILL/Throw Your Set In..	

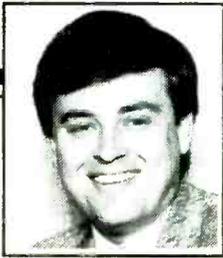
B96 CHICAGO		MARKET #3			
WBBM/Chicago (312) 951-3572 Cavanah/Bradley					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
42	70	76	76	COOLIO/Gangsta's Paradise	
74	65	71	71	SELENA/ Could Fall In Love	
19	33	71	71	SEAL/Kiss From A Rose	
72	66	69	68	TLC/Waterfalls	
24	40	47	56	MARIAH CAREY/Fantasy	
21	26	68	55	MICHAEL JACKSON/You Are Not Alone	
31	38	42	55	MAX-A-MILLION/Sexual Healing	
29	39	42	55	LA BOUCHE/Sweet Dreams	
25	34	49	41	JANET JACKSON/Runaway	
43	46	49	40	LE CLUCK/Tonight Is The Night	
35	44	39	39	LOS DEL RIO/BAYSIDE/Macarena	
18	36	35	35	SHAGGY/Boombastic	
29	29	29	29	EVERYTHING BUT..Missing	
48	23	19	32	BLESSIO UNION OF..I Believe	
41	58	28	30	ALL-4-ONE/ Can Love You..	
76	60	28	30	MAX-A-MILLION/Take Your Time..	
37	23	25	28	REMBRANDTS/It'll Be There For..	
9	24	27	27	STEVIE B/If You Still Love Me	
56	28	27	26	FUN FACTORY/I Wanna B With U	
10	9	24	26	NAUGHTY BY NATURE/Feel Me Flow	
7	22	26	26	SOPHIE B. HAWKINS/As I Lay Me Down	
10	11	18	18	NICKI FRENCH/Total Eclipse Of..	
67	49	13	15	JOH B & BABYFACE/Someone To Love	
20	12	14	14	FUN FACTORY/Close To U	
31	25	13	14	BILLIE RAY MARTIN/Your Loving Arms	
35	22	13	13	LUNIZ/ Got 5 On It	
14	14	13	13	REAL MCCOY/Another Night	
13	17	12	13	REAL MCCOY/Come And Get Your..	
13	17	12	13	MONICA/Don't Take It..	
13	11	11	12	REAL MCCOY/Automatic Lover	
13	11	11	12	REAL MCCOY/Run Away	
29	11	12	12	CORONA/Baby Baby	
12	11	10	11	DIONNE FARRIS/I Know	
13	11	11	11	MONTELL JORDAN/This Is How We Do It	
21	10	10	10	DIANA KING/Shy Guy	
28	20	10	10	SKEE-LO/I Wish	
5	6	8	9	PAULA ABDUL/Crazy Cool	
6	10	9	5	MOKENSTEF/He's Mine	
5	5	5	5	DEBORAH COX/Sentimental	
5	5	5	5	BONE THUGS-N-HARMONY/1st Of The Month	

KMEI 106.1		MARKET #4			
KMEI/San Francisco (415) 391-1061 Santosuoso/Arbagey					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
65	63	65	62	COOLIO/Gangsta's Paradise	
36	57	60	55	AFTER 7/7i You Do Me Right	
35	41	53	53	BRIAN MCKNIGHT/Crazy Love	
15	17	31	53	GROOVE THEORY/Tell Me	
20	32	40	52	MARIAH CAREY/Fantasy	
56	56	55	50	JON B./Pretty Girl	
32	41	51	42	D'ANGELO/Brown Sugar	
42	49	41	41	BONE THUGS-N-HARMONY/1st Of The Month	
63	52	46	41	FAITH EVANS/You Used To Love Me	
31	33	37	37	JANET JACKSON/Runaway	
17	25	29	36	JUNIOR M.A.F.I.A./Player's Anthem	
32	62	54	34	PLANET SOUL/Set U Free	
14	18	34	34	LUNIZ/Playa Hata	
54	51	48	32	LUNIZ/Playa Hata	
19	19	23	27	BRANDY F.W. MORRIS/Brokenhearted	
15	15	20	23	"AFKAP"/(Eye) Hate U	
15	15	20	23	XSCAPE/Who Can I Run To	
15	15	20	23	TERRY ELLIS/Where Ever You Are	
13	16	20	21	KID FROST/East Side Rendezvous	
33	32	28	20	IMMATURE/Feel The Funk	
18	14	18	18	TLC/Diggin' On You	
18	14	18	18	JAMIROQUAI/Space Cowboy	
52	43	32	18	TLC/Kick Your Game	
10	14	16	17	AZ/Sugar Hill	
15	15	16	16	DEBORAH COX/Sentimental	
10	12	13	16	MONICA/Before You Walk..	
50	28	19	15	NOTORIOUS B.I.G./One More Chance	
15	15	15	15	3T/Anything	
28	29	30	14	DJ QUIK/Summer Breeze	
12	9	14	14	SALT-N-PEPA/Ain't Nothin' But..	
31	23	25	14	PLAYA PONCHO /Whatz Up, Whatz Up	

WILD 107.1		MARKET #4			
KYL/Dan Francisco (415) 391-1077 Martin					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
77	69	66	65	IMMATURE/Feel The Funk	
32	39	61	61	TLC/Diggin' On You	
67	60	59	60	BRANDY/Best Friend	
67	69	59	59	COOLIO/Gangsta's Paradise	
69	60	59	58	PLANET SOUL/Set U Free	
38	57	40	57	MARIAH CAREY/Fantasy	
66	62	57	57	BONE THUGS-N-HARMONY/1st Of The Month	
46	61	56	54	LUNIZ/Playa Hata	
33	26	41	45	GROOVE THEORY/Tell Me	
30	34	40	44	JANET JACKSON/Runaway	
68	34	42	42	NOTORIOUS B.I.G./One More Chance	
30	7	34	41	JUNIOR M.A.F.I.A./Player's Anthem	
8	25	34	41	3T/Anything	
18	22	33	33	MIGHTY DUB KATS/Magic Carpet Ride	
34	28	33	33	AFTER 7/7i You Do Me Right	
64	25	33	32	SELENA/Dreaming Of You	
6	29	29	29	ARTIE THE 1 MAN..JA Mover La Colita	
20	21	23	28	ELAN/Better Than You	
5	27	27	27	BRANDY F.W. MORRIS/Brokenhearted	
5	27	27	27	SALT-N-PEPA/Ain't Nothin' But..	
6	24	24	24	MASTA ACE, INC./Sittin' Dn Chrome	
7	8	24	24	D'ANGELO/Brown Sugar	
39	20	20	20	TOTAL F/NOTORIOUS.. /Can't You See	
29	14	20	24	TLC/Waterfalls	
30	27	28	27	TWIZN/Round & Round	
17	11	30	16	C & C MUSIC FACTORY/Robt-Robs Bonqua	
12	7	9	9	REDMAN/METHOD MAN How High	
12	7	9	9	AZ/Sugar Hill	
12	7	9	9	DEBORAH COX/Sentimental	
7	8	8	8	MONICA/Before You Walk..	
5	10	7	8	MACK 10/On Them Thangs	
7	8	8	8	KID FROST/East Side Rendezvous	
7	8	8	8	XSCAPE/Who Can I Run To	
7	8	8	8	JUNIOR M.A.F.I.A./ Need You Tonight	

WPGC 105.5 FM		MARKET #8			
WPGC/Washington (301) 441-3500 Stevens/Albie D					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
53	36	36	63	BRANDY F.W. MORRIS/Brokenhearted	
45	58	60	60	COOLIO/Gangsta's Paradise	
26	56	59	59	NOTORIOUS B.I.G./One More Chance	
32	60	60	59	XSCAPE/Who Can I Run To	
60	60	60	53	JODECI/Freek'n You	
27	49	49	49	MARIAH CAREY/Fantasy	
59	58	58	47	FAITH EVANS/Soon As I Get Home	
44	50	50	42	BONE THUGS-N-HARMONY/1st Of The Month	
42	36	37	37	IMMATURE/Feel The Funk	
19	42	42	36	MICHAEL JACKSON/You Are Not Alone	
19	42	42	36	TERRY ELLIS/Where Ever You Are	
51	47	47	30	D'ANGELO/Cruisin'	
51	47	47	30	GERALD/LEVERT/Already Missing You	
19	30	30	29	MOKENSTEF/He's Mine	
19	30	30	29	MONICA/Don't Take It..	
26	30	30	27	BACKYARD BAND/ Got 5 On It	
26	30	30	27	KRS-ONE/MC's Act Like	
21	29	29	27	REDMAN/METHOD MAN/How High	
35	29	29	26	MARY J. BLIGE/(You...) Natural..	
21	28	28	24	LUNIZ/ Got 5 On It	
7	7	20	20	BONE THUGS-N-HARMONY/Everyday Thang	
43	38	38	19	SOLO/Heaven	
43	38	38	19	JODECI/More	
16	16	16	16	JUNIOR M.A.F.I.A./Player's Anthem	
16	16	16	16	SHAGGY/Boombastic	
9	37	37	14	RAEKWON/Ice Cream	
9	37	37	14	DOUG E. FRESH/It's On!	
26	10	10	12	SHAGGY/In The Summertime	
37	16	16	12	TLC/Waterfalls	
7	23	23	7	D'ANGELO/Brown Sugar	
7	23	23	7	TOTAL F/NOTORIOUS.. /Can't You See	
7	23	23	7	GROOVE THEORY/Tell Me	
7	23	23	7	SHAI/Come With Me	

97.9 FM THE BOX		MARKET #9			
KBXX/Houston (713) 623-2108 Scorpio/Head					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
72	77	76	76	COOLIO/Gangsta's Paradise	
72	77	76	76	LUNIZ/ Got 5 On It	
24	63	67	72	MARIAH CAREY/Fantasy	
65	67	65	70	MONICA/Before You Walk..	
55	53	58	67	XSCAPE/Who Can I Run To	
68	66	69	63	MICHAEL JACKSON/You Are Not Alone	
61	63	61	62	BRANDY F.W. MORRIS/Brokenhearted	
56	57	56	59	JANET JACKSON/Runaway	
56	57	56	59	SELENA/Dreaming Of You	
55	62	61	52	AFTER 7/7i You Do Me Right	
12	14	42	49	AZ/Sugar Hill	
34	44	44	43	SOLO/Heaven	
44	39	42	42	MYSTIKAL/Ya'll Ain't Ready..	
43	48	44	41	MONICA/Don't Take It..	
43	48	44	41	JUNIOR M.A.F.I.A./Player's Anthem	
57	47	37	39	3T/Anything	
53	46	47	36	MOKENSTEF/He's Mine	
61	61	49	33	BONE THUGS-N-HARMONY/Bud Smokers Only	
28	36	42	32	JON B. & BABYFACE/Someone To Love	
29	36	33	32	GROOVE THEORY/Tell Me	
36	33	30	29	JON B./Pretty Girl	
26	27	30	29	SELENA/ Could Fall In Love	
24	24	27	26	TLC/Waterfalls	
26	27	26	26	MONTELL JORDAN/This Is How We Do It	
23	25	23	21	SOUL FOR REAL/Candy Rain	
46					



LON HELTON

NAB Format Roundtable Round-Up

Four of 13 panels cover small-market promos, artist visits, airstaff issues

A group of 75 Country broadcasters — mostly GMs — were on hand for the recent NAB Radio Show's Country format session. It consisted of 13 roundtables hosted by a variety of GMs, PDs, vendors, consultants ... and a record rep thrown in for good measure (see "Issues Of Interest, Importance").

Most of the roundtable hosts had one-sheets covering the major points of their discussions, which they'd love to share with you if you call them. Here are some of the table tipsheets, with more to come in a few weeks.

SMALL-MARKET PROMOTIONS

At the "Small-Market Promotions" roundtable, KXKC/Lafayette, LA PD Renee Revett and owner Patrick Bonin offered these pointers:

What's the point? Define goals, then stay within established parameters during conception, execution, and follow-up of each promotion.

"Stationality!" Be true to your station's personality in determining how appropriate a promotion, prize, or methodology is for your listeners.

Cover your assets: Make sure all promotional elements comply with applicable laws. Check on any additional insurance requirements, get signed contracts, have prizes in-house before promotion goes on-air, and assign responsibilities to staff.

Don't throw a party without invitations: Schedule adequate inventory to get the message to your listeners. Treat your promotional schedule like that of a key client!

The added-value dilemma: Play the game, but play to win for your station.

Protecting the franchise: Programming and promotions mesh to create listeners' perception of the station. Take ownership of events through on-air promotion, media coverage, and signage.

Seize every opportunity: Put your station's logo at the top of your listeners' minds through creative ideas and promotional budgeting.

Honesty: Be honest to your listeners and advertisers. "Pitch big and deliver bigger."

Organization: Plan your promotional calendar as far ahead as possible. Keep track of rules, winner's lists, promotional opportunities, etc.

In-house communication: Selecting and implementing great promotions depends on open lines of communication within the station. From PD to promotions director to sales manager to receptionist, *everyone* must know what's scheduled and pending promotionally.

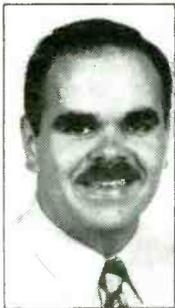
Passion on the air: Make sure your talent cares about the music, station events, weather, etc. Their excitement will be contagious to the listeners, who'll then feel something for your station. They'll remember your station ... you'll be credited in Arbitron.

Stationality:

- Have an attitude or point of view. What (other than being a Country station) distinguishes your station from the rest? How have you branded your station in listeners' minds? "Young Country" has a point of view.



Renee Revett



Patrick Bonin



Joel Raab



Pam Green



Charlie Cook

SOUNDING 'REAL'

Consultant Joel Raab told his group, "Passion, emotion, and being real will take you to the next level. This is what will separate the winners from the losers in the second half of the '90s." His keys to making your station sound real:

Imaging/positioning: Listeners must perceive a benefit. Your imaging and positioning should say something about how listeners feel about the station and themselves. *Hype:* "The Best Country." *Real:* "New Country."

Music: Are you programming for listeners or labels? Which songs are hype? Which are real? Know the difference! Your listeners do, and they'll gravitate to stations playing the real hits.

Air talent:

- Eliminate cliches. Announcers speak deejay language ("Coming up in the next hour ..."); listeners speak English ("Coming up in 20 minutes ...").
- Connect with listeners. When is your talent talking "with" ("I'd like you to be my 10th caller") and not "at" ("The 10th caller wins") the audience?
- Draw emotion out of listeners. Request shows are great vehicles to connect with and draw out listeners ... so are listener promos that are real and not scripted.
- Share something personal. People respond!

- Don't just say, "We're fun!" Be fun. In the '90s, listeners know the difference. Fun breeds passion and emotion for your station and is a secret ingredient many stations miss.

On the street: Make appearances. Make sure your station connects. Air personalities must work the crowd, introducing themselves and giving out business cards with their timeslots listed. They should dress *in* the listeners' lifestyle — not above or below.

RED-CARPET TREATMENT

Westwood One Director/Artist Relations Pam Green shared these thoughts with those assembled at her roundtable, "Roll Out The Red Carpet: Turn An Artist Visit Into An Event."

Map out your plans: Arrange and confirm artist appearance; stress the importance of arriving on-time; brief the artist.

Get the word out: Alert the local media; send a memo to the staff; mention on-air; produce promos.

Make your guest feel welcome: Post a welcome sign in the lobby; have the artist's favorite snack and beverage on hand.

Do your homework: Ask good questions; be familiar with the artist's music; see the show.

Maximize time with artist: Cut station liners and promos; take advantage of photo opportunities; introduce the artist to station execs.

Issues Of Interest, Importance

Here's a rundown of the 13 Country-related roundtable discussions — and their hosts — presented at the recent NAB Radio Show:

- "Country On The Net," KMPS-AM & FM/Seattle OM Becky Brenner
- "Coaching Talent," consultants Charlie Cook and Jay Phillips
- "Small-Market Promotions," KXKC/Lafayette, LA owner Patrick Bonin and PD Renee Revett
- "Integrating Oldies," WYNY/New York PD Chris Kampmeier
- "Database Marketing," Perry Levy of Impact Target Marketing
- "Research On A Budget," consultants June and John Lund
- "In-Market Competition," KIKK/Houston PD Gary Moss
- "Making Your Station Sound Real," consultant Joel Raab
- "How To Work With Your Record Rep," WB-Reprise/Nashville Sr. VP/Promotion Bill Mayne
- "Selling Management On Programming Strategies," Harold Wright of Wright Broadcasting
- "Country Fragmentation," consultant Moon Mullins
- "Turn An Artist Visit Into An Event," Westwood One's Pam Green
- "How To Make It To GM," WYRK/Bufalo GM Ralph Christian.

Kudos: Send a thank-you note; give a promotional item as a small gesture of appreciation; entertain the artist outside of the office.

Post-promotion: Have the artist bring a guitar to perform an acoustic number or two; program the "live" song in place of the studio version; distribute a press release and photo.

CRITIQUING THE AIRSTAFF

McVay Media's Charlie Cook and Jay Phillips focused on turning deejays into air talent with these tips on critique sessions.

Frame-by-frame: This method reviews every frame in which the personality talks — call-letter placement and basics (i.e., timechecks, weather, etc.) are analyzed. Does the content disseminated by the deejay pass the "who cares" test? Does the deejay sound natural as he/she delivers liners?

These frame-by-frame critiques should be returned to talent in written form — along with their cassettes — so they can review each frame and read along. The PD should be available for questions and should explain *exactly* what's meant by the critique's comments.

Overview: This critique is presented in written, paragraph form and discussed with the personality. The content, flow, music, and basics are all analyzed. Though not as critical as a frame-by-frame, it gives more of an impression of what a listener may hear and feel.

Self-critique: Personalities operate the tape machine and stop after each frame, telling the PD how they feel about the show. You'll find most personalities are harder on themselves than the PD would ever be. They'll tell you what they feel they need to do to improve their show. You need only guide them in determining the curatives and encourage them in this self-help method.

What to look for during critiques:

- Basics — each show should contain regular timechecks, weather mentions, and call letters/identifiers. Time should be one of the first things out of

the personality's mouth *every* frame.

- Items of local concern (having something to do with the metro) should be contained in the program — the weather, the fact that the buds are blooming, a factory closing, etc.

- Image — slogans and liners not only should be put into the natural words of the personality, they should say something that drives home the music image of the station.

- Activity/PSA information — is the talent telling listeners what to do with their free time? What's hot? What's not?

- Emotion — relate to the world the listeners live in. If it's morning drive, relate to them getting out of bed, brushing their teeth, driving to work, and getting into the office.

- Promote another daypart within your own shift. The morning-drive personality should talk about a midday or afternooner ... something that gets listeners to go from their daypart into another.

- Station promotions or events — what's the station involved with in the community? What's happening or coming up that will help build character in regard to the station's own personality?

- "Heart"-type stories are good information for morning shows. Give us the story about the baby that was bundled up in dirty laundry and almost tossed out.

- Lock in "Hot Sets" — sets that come up once every half-hour (no more, no less) that encourage conversation around the water cooler.

Coming Next Week ...

Playlist cuts: Fact or Fiction?

Are stations cutting their playlists? If so, why? What are consultants recommending? Will the "bandwagon" effect hurt the format? This, and more, next week.



“Bob Kingsley’s

Outstanding Credibility

has helped establish ‘The Zee’
as the country music leader in L.A.
and Orange County. Our thanks to
American Country Countdown.”

R.J. Curtie, Ops. Mgr., KZLA-FM, Los Angeles, CA

“Because of
American Country Countdown’s

Strong Content

there’s no need for us to produce
a local countdown show;
it is our local countdown show.”

Dean James, PD, KSCS-FM, Dallas, TX

“We’re a

Ratings Leader

in our market and
American Country Countdown
with Bob Kingsley is a big part of it.”

Tom Rivers, Ops. Mgr., WQYK-FM, Tampa Bay, FL

people
are listening



American Country Countdown People Are

Every Weekend, These Country Stations Are #1 In Their Markets

KZLA-FM Los Angeles
 KSCS-FM Dallas-Ft. Worth
 WQYK-FM Tampa Bay
 WMZQ-FM Washington, D.C.
 WGAR-FM Cleveland
 KMPS-FM Seattle
 KNIX-FM Phoenix
 WYRK-FM Buffalo
 WGNA-FM Albany, NY
 WKHX-FM Atlanta
 WUBE-FM Cincinnati

KRST-FM Albuquerque
 WXTU-FM Philadelphia
 WGNE-FM Daytona Beach
 KRMD-FM Shreveport
 WCKT-FM Ft. Myers, FL
 WACO-FM Waco
 WPKX-FM Springfield, MA
 KXKT-FM Omaha
 WITL-FM Lansing
 WCOS-FM Columbia, SC
 WMSI-FM Jackson

KSSN-FM Little Rock
 WGKX-FM Memphis
 WCTK-FM Providence
 KSOP-FM Salt Lake City
 KDRK-FM Spokane
 WKYQ-FM Paducah
 WXBQ-FM Bristol-Kingsport
 KEZS-FM Cape Girardeau
 WKSJ-FM Mobile
 KFRG-FM Riv.-San Bernardino
 WKDQ-FM Evansville
 WIXY-FM Champaign, IL
 WMTZ-FM Johnstown

**"Because of
 American Country Countdown,
 we've got a premium sell."**

Gary McCartie, Ops. Mgr., WMZQ-AM/FM, Wash., D.C.

KYGO-FM Denver
 WFMS-FM Indianapolis
 WKLB-FM Boston
 WIRK-FM West Palm Beach
 KZSN-FM Wichita
 WQIK-FM Jacksonville
 WRKZ-FM Harrisburg, PA
 WQBE-FM Charleston, WV
 WTCR-FM Huntington
 WDSY-FM Pittsburgh
 WIL-FM St. Louis

WVLC-FM Lexington
 WQXK-FM Youngstown
 KHEY-FM El Paso
 KNCI-FM Sacramento
 WBEE-FM Rochester, NY
 KWEN-FM Tulsa
 WAMZ-FM Louisville
 WOKO-FM Burlington, VT
 WGGY-FM Wilkes Barre
 KKCS-FM Colorado Springs
 KHAK-FM Cedar Rapids

**"American Country
 Bob Kingsley makes**

**number
 one** in

Denny Nugent, PD

people are listening

abc ABC RADIO NETWORKS

Source: Arbitron, Spring 1995. Exact Times, DMA and/or Metro, Adults 25-54 and/or Persons 12+

**AMERICAN
 COUNTRY
 COUNTDOWN**

WITH BOB KINGSLEY

down With Bob Kingsley... Listening!

Weekends With American Country Countdown With Bob Kingsley:

KOEL-FM Waterloo-Cedar Falls
WLLR-FM Davenport
WRNS-FM Greenville-New Bern
KZKX-FM Lincoln
WXCL-FM Peoria
KHAY-FM Ventura
KORD-FM Tri-Cities, WA
WKXC-FM Augusta, GA
KNUE-FM Tyler, TX
KTEX-FM McAllen-Brownsville
WTNT-FM Tallahassee
WTCM-FM Traverse City
WDEN-FM Macon

WWZD-FM Tupelo, MS
KRYS-FM Corpus Christi
KALF-FM Chico, CA
WHWK-FM Binghamton

KIXQ-FM Joplin, MO
KLLL-FM Lubbock
WWQQ-FM Wilmington, NC
WPAP-FM Panama City, FL

**“American Country Countdown
with Bob Kingsley
rules weekends in the
Northwest.”**

Tony Thomas, PD, KMPS-AM/FM, Seattle, WA

Countdown with
us
number
its time slot.”

WNGAR-FM, Cleveland, OH

KLAW-FM Lawton, OK
WKML-FM Fayetteville, NC
KEKA-FM Eureka
WCEN-FM Midland-Bay City
KKCT-FM Bismarck, ND
WBVR-FM Bowling Green, KY
WJLS-FM Beckley, WV
KNFM-FM Odessa-Midland, TX
KEAN-FM Abilene, TX
KKYR-FM Texarkana, TX
WDEZ-FM Wausau
KUZZ-FM Bakersfield
KQFC-FM Boise
KYKX-FM Longview, TX
WQCB-FM Bangor

WBBN-FM Laurel-Hattiesburg, MS
WTVY-FM Dothan, AL
KFIN-FM Jonesboro
KYKZ-FM Lake Charles, LA
KEKB-FM Grand Junction, CO
KRRV-FM Alexandria, LA
WOKK-FM Meridian, MS
WFRG-FM Rome-Utica, NY
WGTC-FM South Bend
KMML-FM Amarillo
KTCS-FM Ft. Smith, AR
WQCC-FM La Crosse, WI
KJLO-FM Monroe, LA
KRWQ-FM Medford, OR



For more information regarding
American Country Countdown with Bob Kingsley,
call Robin Rhodes at 214-448-3376.

Outside the U.S., call Radio Express at 213-850-1003.



CMA Takes Awards Show Promotion To The Movies

With the 29th annual Country Music Association Awards fast approaching, the CMA is attempting to increase the show's national profile with an innovative audio program to be played at more than 6000 movie theaters across the country.

The 35-minute program, narrated by **Mary Chapin Carpenter**, will be heard in theaters Sept. 22 through Oct. 4 (the day of the show). It is expected to reach an audience of 14 million. Created by the CMA with Nashville marketing firm **Mansfield Martinovich Associates**, the program was produced and scripted by **Filmhouse's Dave Nichols**.

In addition to plays at **United Artists, Carmike, Mann,** and **AMC** theaters, the program

will be featured at several record chains, including **Tower and Disc Jockey**.

Carpenter Changes Management

Speaking of **Mary Chapin Carpenter**, she recently signed with **L.A.'s Borman Management** for personal management. She will be represented by company President **Gary Borman**, whose client roster includes **Dwight Yoakam, Faith Hill, the Yellowjackets**, and the **Violent**

Emilio

NEW ARTIST FACT FILE

Current Single: "It's Not the End of the World"
Current Album/Label: "Life Is Good"/Capitol Nashville
Influences: George Strait, Bob Wills, Garth Brooks

Background

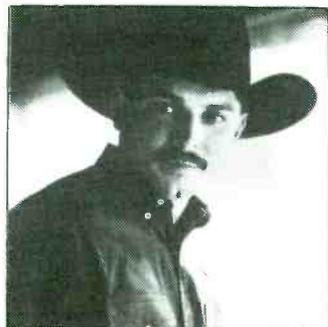
Emilio releases his first country album September 25. The San Antonio-based singer already has 13 Tejano Music Awards to his credit, including six for Male Entertainer of the Year. In 1995, his solo appearance set the attendance record at the San Antonio Rodeo, and his concert with **Selena** came 2000 fans shy of beating **Garth Brooks's** all-time attendance record for the Houston Livestock Show and Rodeo at the Astrodome.

Coming to country after Tejano success seems a major switch, but Emilio has been singing country all along. "Being from San Antonio, the capital of Tejano, performing Latin was the only way I could expect to make a living," he says. "[But] about 80% of the people attending our shows were country fans. I was singing a lot of Top 10 country. There was always a **George Strait** or **Garth Brooks** song in there."

Tejano Roots

As **Emilio Navaira**, the singer recorded two Spanish albums for **CBS** and another five for **EMI Latin**. (His surname was dropped for the 1994 EMI release, "Sound-Life.") Recently, Emilio renewed his four-year contract with EMI Latin, which is slated to release another four albums aimed at the Tejano market. (**Capitol Nashville** handles Emilio's country career.)

Emilio intends to continue singing both Tejano and country at his concerts, confident he won't alienate either audience. "I think they're ready for it. It would be different if I'd never done country before. Since I've always done it, they're not even going to think about it."



Emilio

The Album

Emilio, whose previous albums had been produced by his brother **Raul**, initially had reservations about working with producer **Barry Beckett**. "The fear was always there until I got relaxed with Barry. Barry let me be myself. I'm grateful for that."

Emilio estimates listening to 2000 songs before picking which to include on his first country album. "I think it probably gets easier the second time. Coming from the Latin world, I would know what to pick for those projects because I've been there. Coming to Nashville, you don't know what people want in other parts of the country."

Other Singles

Other potential singles include "I Think We're Onto Something," "Even If I Tried," and "Long As I Got You." Emilio doubts he'll release "Have I Told You Lately That I Love You," the **Van Morrison** song popularized by **Rod Stewart**, as a single. "That song is so inspirational to me, so I put it in the act. When I did my showcase, everybody at the label said they liked my version. It's a beautiful song."

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Third Rock From The Sun" – Joe Diffie

5 YEARS AGO

- No. 1: "Friends In Low Places" – Garth Brooks

10 YEARS AGO

- No. 1: "Touch A Hand, Make A Friend" – Oak Ridge Boys

15 YEARS AGO

- No. 1: "Do You Wanna Go To Heaven" – T.G. Sheppard

20 YEARS AGO

- No. 1: "Blue Eyes Cryin' In The Rain" – Willie Nelson (third week)

Femmes. Carpenter was previously managed by **Studio One Artists** of Takoma Park, MD.

Talk About Tour Support!

Fruit Of The Loom has signed **Alabama** for a 1996 tour of 65 cities. The clothing company has also announced continued tour sponsorship of **Alan Jackson**, who began his involvement with FOTL this year. Jackson's 1996 "Fruit Of The Loom Country Comfort Tour" includes 75 shows.

Jennings Prepares For Tour

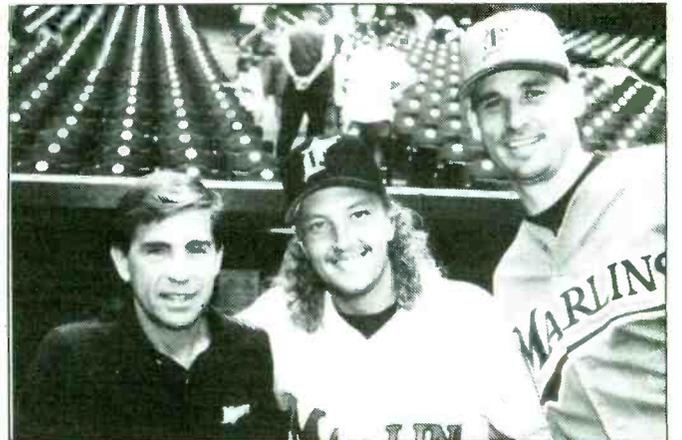
Waylon Jennings returns to the road in October following a brief hospitalization in Nashville. On doctor's orders, the fatigued Jennings cancelled 11 concerts in September. The singer, who had heart bypass surgery in 1988, was given a clean bill of health following a series of diagnostic tests.

Sons Seek Royalties

George Jones's sons, **Jeffrey Glenn Jones** and **Brian Dailey Jones**, are seeking royalties from at



SOLD ON SOLD — In Nashville, ASCAP recently celebrated the No. 1 status of **John Michael Montgomery's** "Sold (The Grundy County Auction Incident)," written by **Rich Fagan** and **Robb Royer**. On hand for the festivities were (l-r) ASCAP's **Ralph Murphy**, Atlantic's **Al Cooley** and **Laura Nelson**, Of Music's **Peggy Bradley** and **Tom Oteri**, Fagan, and Royer.



MARLINS AND MELLONS — At Coors Field in Denver, Epic artist **Ken Mellons** (c) got some much-needed relief from Florida Marlins pitcher **Mark Gardner** (r) and conditioning tips from head trainer **Larry Starr**.

least 25 songs he wrote prior to 1968. In a federal lawsuit filed in **Beaumont, TX**, the two claim that **Jones** and **BMI** refused to honor the terms of his 1968 divorce from their mother, **Shirley**, who died in 1991.

Earle Pleads Guilty

Singer-songwriter **Steve Earle** will seek probation after pleading guilty to possession of crack and drug paraphernalia in conjunction with his 1994 arrest at a Nashville housing project. Earle, who has undergone treatment at a drug rehabilitation center, faces a Nov. 1 sentencing date in Nashville Criminal Court. Earle's songwriting credits include his solo hit "Guitar Town" and **Travis Tritt's** latest, "Sometimes She Forgets."

Wildhorse Expansion

If you want to go boot scootin' at the **Wildhorse Saloon** next year, you

won't have to go to Nashville. **Gaylord Entertainment** has signed an agreement with **Levy Restaurants** of Chicago to expand the **Wildhorse's** dance hall and restaurant to other cities. Initial plans call for at least three new **Wildhorse Saloons** to open within the next three years, with the first expected in 1996.

Clint's Complaint

Clint Black's attorneys claim **Renee Lynn Bain** of Phoenix violated a 1991 agreement forbidding her from talking about the singer's illegitimate child. The complaint, filed recently in a Phoenix court, contends that the agreement prohibited Bain from giving interviews to a tabloid, **The Globe**, and the television show, "A Current Affair." Black does not deny that the 5-year-old son is his.

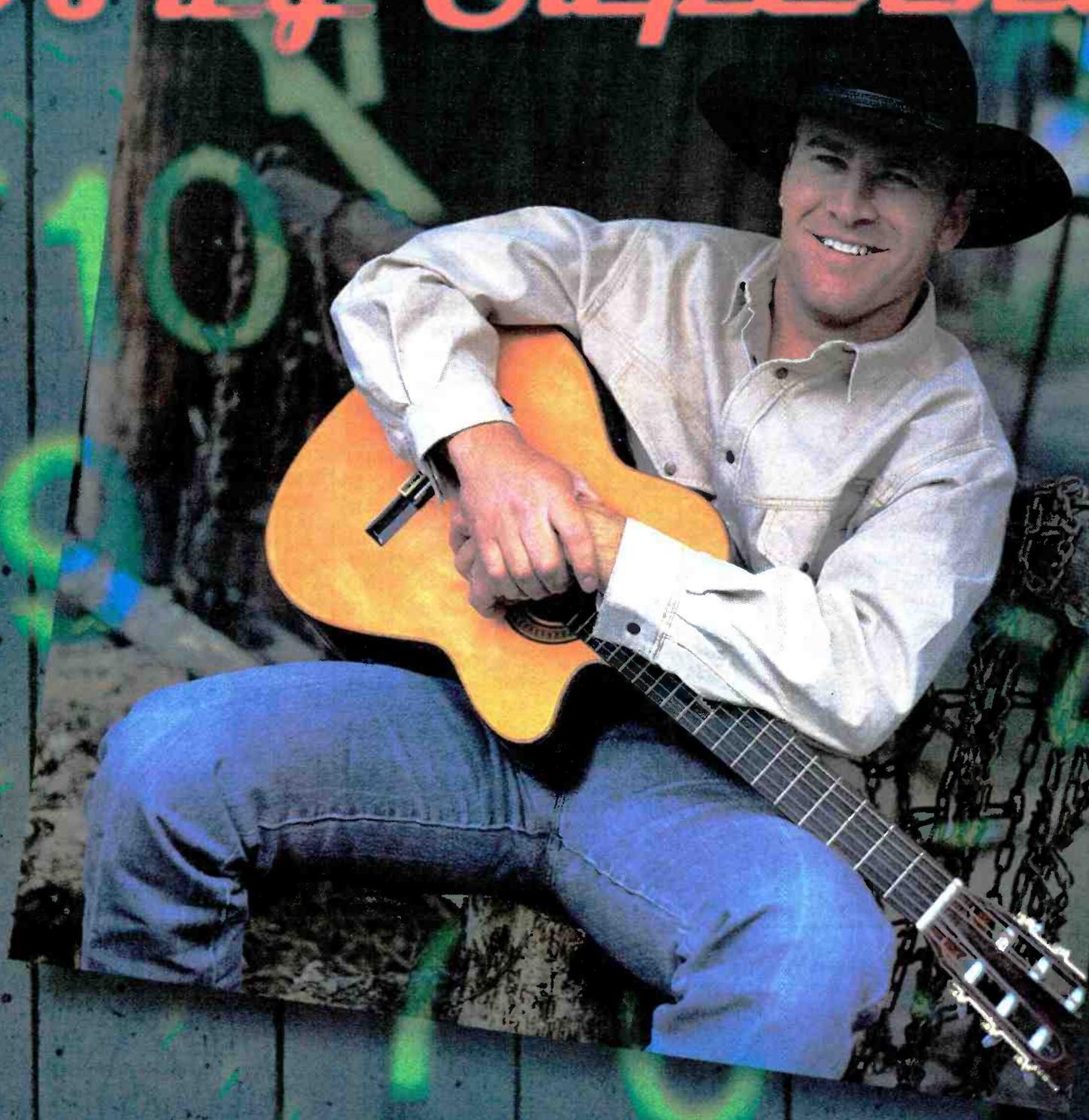
— Calvin Gilbert



ALWAYS SOMETHING SPECIAL — **Blue Eye/Columbia** artist **Dolly Parton** recently made the **Grand Ole Opry** memorable when she teamed with **MCA** artist **Vince Gill** on a rousing version of "I Will Always Love You." Dolly was in town promoting her new LP, "Something Special." Pictured at a post-Opry reception are (l-r) **Sony Music Nashville Sr. VP Scott Siman** and **Exec. VP/GM Allen Butler**, Gill, **Blue Eye President Steve Buckingham**, Parton, and **Gallin, Morey & Associates' Jim Morey**.

*Not Enough Hours
In The Night*

Doug Supernaw



*The **giant**™ Debut Single*

PRODUCED BY Richard Landis

AIRPLAY DATE

October 2

The BIGGEST Little label In Nashville

giant
1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	W-OVER LAST WEEK	TOTAL POINTS	W-OVER LAST WEEK
7	2	2	1	COLLIN RAYE One Boy, One Girl (Epic)	214/0	1	7861	+102	41154	+553
10	6	3	2	TRACY LAWRENCE If The World Had A Front Porch (Atlantic)	213/0	2	7669	+179	39923	+1005
3	1	1	3	TIM MCGRAW I Like It, I Love It (Curb)	208/0	3	7258	-552	38150	-2833
12	7	6	4	PATTY LOVELESS Halfway Down (Epic)	214/0	4	7162	+190	37021	+1032
19	13	8	5	TERRI CLARK Better Things To Do (Mercury)	214/0	5	6973	+705	36105	+3696
9	5	5	6	JOHN BERRY I Think About It All The Time (Capitol)	202/0	6	6805	-477	35067	-2664
13	11	9	7	GARTH BROOKS She's Every Woman (Capitol)	214/0	8	6690	+557	34913	+2772
17	15	11	8	BLACKHAWK I'm Not Strong Enough To... (Arista)	214/0	9	6622	+813	34270	+4121
11	8	7	9	WADE HAYES Don't Stop (DKC/Columbia)	210/0	7	6695	+112	33823	+739
15	12	10	10	FAITH HILL Let's Go To Vegas (WB)	214/0	10	6520	+415	33574	+2253
20	16	12	11	SAWYER BROWN (This Thing Called) Wantin'... (Curb)	213/0	11	6099	+425	30992	+2241
23	18	13	12	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	214/0	12	5833	+388	30365	+2256
25	21	15	13	KENNY CHESNEY All I Need To Know (BNA)	213/0	13	5568	+527	28656	+2838
26	22	16	14	MARTINA McBRIDE Safe In The Arms Of Love (RCA)	213/0	14	5310	+394	27535	+1951
24	20	17	15	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	214/0	15	5174	+222	26800	+1409
27	23	18	16	TRAVIS TRITT Sometimes She Forgets (WB)	214/0	16	5164	+322	26768	+1727
31	26	22	17	DAVID LEE MURPHY Dust On The Bottle (MCA)	212/4	17	5089	+611	26263	+3555
29	24	23	18	DARYLE SINGLETARY I Let Her Lie (Giant)	211/2	18	4776	+316	24653	+1964
28	25	24	19	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	211/4	19	4649	+221	23768	+1411
30	27	25	20	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)	213/1	20	4569	+380	23393	+1697
32	28	26	21	SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	202/4	21	4082	+391	20957	+2252
—	—	29	22	REBA McENTIRE On My Own (MCA)	209/16	22	3987	+902	20645	+4615
8	4	4	23	TY ENGLAND Should've Asked Her Faster (RCA)	148/0	24	3874	-3393	20606	-17354
—	46	31	24	BROOKS & DUNN Whiskey Under The Bridge (Arista)	213/24	23	3957	+1088	20553	+5663
34	31	28	25	LITTLE TEXAS Life Goes On (WB)	210/7	25	3870	+484	19975	+3065
41	35	30	26	LORRIE MORGAN Back In Your Arms Again (BNA)	199/10	26	3660	+664	18734	+3495
—	45	38	27	CLAY WALKER Who Needs You Baby (Giant)	203/35	28	3347	+1026	17219	+5340
BREAKER	28	28	28	GEORGE STRAIT Check Yes Or No (MCA)	189/173	29	3196	+2883	16737	+14915
39	37	34	29	VINCE GILL Go Rest High On That Mountain (MCA)	188/10	31	2977	+354	15098	+1985
33	33	32	30	JOE DIFFIE That Road Not Taken (Epic)	179/2	30	2991	+69	14598	+264
43	38	37	31	AARON TIPPIN That's As Close As I'll... (RCA)	187/12	32	2942	+430	14497	+2189
36	36	35	32	LONESTAR Tequila Talkin' (BNA)	184/9	33	2861	+260	14291	+1403
4	3	20	33	RHETT AKINS That Ain't My Truck (Decca)	132/2	35	2630	-1890	14230	-10142
35	34	36	34	MAVERICKS Here Comes The Rain (MCA)	183/4	34	2691	+61	13273	+442
BREAKER	35	35	35	D. PARTON & V. GILL I Will Always... (Blue Eye/Columbia)	141/40	36	2435	+743	13034	+3931
22	19	19	36	MARK COLLIE Three Words, Two Hearts... (Giant)	95/0	41	2049	-2774	11090	-13824
42	41	41	37	EMILIO It's Not The End Of The World (Capitol)	152/9	38	2188	+163	10749	+1016
47	43	43	38	TRACY BYRD Love Lessons (MCA)	156/19	40	2124	+452	10413	+2410
BREAKER	39	39	39	ALABAMA In Pictures (RCA)	145/127	42	1922	+1705	9773	+8688
BREAKER	40	40	40	LEE ROY PARNELL When A Woman Loves A Man (Career)	139/17	43	1872	+262	9237	+1342
14	14	14	41	TOBY KEITH Big Ol' Truck (Polydor)	76/0	44	1659	-3730	8430	-19149
—	—	49	42	MARK CHESNUTT Trouble (Decca)	125/55	47	1603	+695	7701	+3208
40	40	40	43	SAMMY KERSHAW Your Tattoo (Mercury)	119/0	48	1504	-604	7246	-2899
BREAKER	44	44	44	RICK TREVINO Save This One For Me (Columbia)	130/23	50	1377	+303	6523	+1435
—	—	47	45	JAMES HOUSE Anything For Love (Epic)	101/14	53	1222	+229	5892	+1042
38	39	39	46	HAL KETCHUM Every Little Word (MCG/Curb)	89/0	54	1198	-907	5575	-4608
DEBUT	47	47	47	DOUG STONE Born In The Dark (Columbia)	97/53	56	1074	+560	5225	+2459
49	—	48	48	CONFEDERATE RAILROAD Bill's Laundromat... (Atlantic)	89/3	57	1073	+56	4847	+277
DEBUT	49	49	49	DAVID BALL Honky Tonk Healin' (WB)	82/9	60	896	+137	4388	+772
DEBUT	50	50	50	WESLEY DENNIS Who's Counting (Mercury)	76/7	64	768	+69	3602	+366

This chart reflects airplay from September 18-24. Songs ranked by total points. Highlighted songs indicate Breaker.
214 Country reporters. 209 current playlists. © 1995, R&R Inc.

BREAKERS.

GEORGE STRAIT
Check Yes Or No (MCA)
88% of our reporters on it (189 stations)
173 Adds • Debuts at 28

ALABAMA
In Pictures (RCA)
67% of our reporters on it (145 stations)
127 Adds • Debuts at 39

DOLLY PARTON & VINCE GILL
I Will Always Love You (Blue Eye/Columbia)
65% of our reporters on it (141 stations)
40 Adds • Moves 42 - 35

LEE ROY PARNELL
When A Woman Loves A Man (Career)
64% of our reporters on it (139 stations)
17 Adds • Moves 44 - 40

RICK TREVINO
Save This One For Me (Columbia)
60% of our reporters on it (130 stations)
23 Adds • Moves 45 - 44

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT Check Yes Or No (MCA)	173
ALABAMA In Pictures (RCA)	127
MARK CHESNUTT Trouble (Decca)	55
DOUG STONE Born In The Dark (Columbia)	53
KEN MELLONS Rubba-Dubbin' (Epic)	42
DOLLY PARTON & VINCE GILL I Will... (Columbia)	40
CLAY WALKER Who Needs You Baby (Giant)	35
PERFECT STRANGER I'm A Stranger Here... (Curb)	30
KIM RICHEY Those Words We Said (Mercury)	30
BROOKS & DUNN Whiskey Under The Bridge (Arista)	24

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Check Yes Or No (MCA)	+2883
ALABAMA In Pictures (RCA)	+1705
BROOKS & DUNN Whiskey Under The Bridge (Arista)	+1088
CLAY WALKER Who Needs You Baby (Giant)	+1026
REBA McENTIRE On My Own (MCA)	+902
BLACKHAWK I'm Not Strong Enough To Say... (Arista)	+813
D. PARTON & V. GILL I Will... (Blue Eye/Columbia)	+743
TERRI CLARK Better Things To Do (Mercury)	+705
MARK CHESNUTT Trouble (Decca)	+695
LORRIE MORGAN Back In Your Arms Again (BNA)	+664

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
GEORGE STRAIT Check Yes Or No (MCA)	+14915
ALABAMA In Pictures (RCA)	+8688
BROOKS & DUNN Whiskey Under The Bridge (Arista)	+5663
CLAY WALKER Who Needs You Baby (Giant)	+5340
REBA McENTIRE On My Own (MCA)	+4615
BLACKHAWK I'm Not Strong Enough To... (Arista)	+4121
D. PARTON & V. GILL I Will... (Blue Eye/Columbia)	+3931
TERRI CLARK Better Things To Do (Mercury)	+3696
DAVID LEE MURPHY Dust On The Bottle (MCA)	+3555
LORRIE MORGAN Back In Your Arms Again (BNA)	+3495

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
CLINT BLACK One Emotion (RCA)
BRYAN WHITE Someone Else's Star (Asylum/EEG)
JEFF CARSON Not On Your Love (MCG/Curb)
TY HERNDON I Want My Goodbye Back (Epic)
BROOKS & DUNN You're Gonna Miss Me... (Arista)
PERFECT STRANGER You Have The Right... (Curb)
LEE ROY PARNELL A Little Bit Of You (Career)
ALABAMA She Ain't Your Ordinary Girl (RCA)
PAM TILLIS In Between Dances (Arista)
JOHN MICHAEL MONTGOMERY Sold (The Grundy...) (Atlantic)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Put This In Your Pipe
And Smoke It!

"Smoke, Smoke,
Smoke, That
Cigarette" (2:54)
Going for Adds This Week!

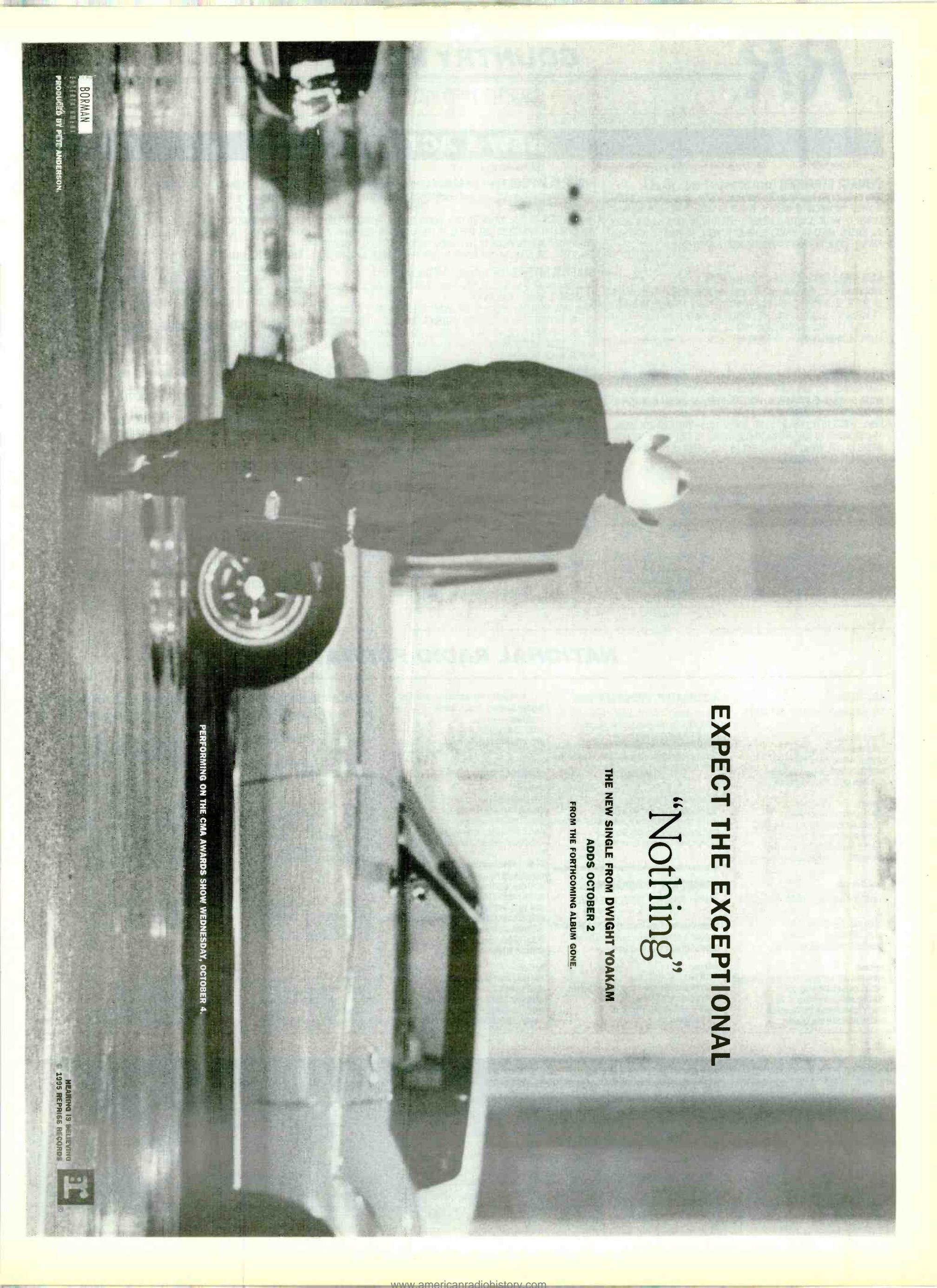
The follow-up single from

Willie Nelson's

Just One Love

WARNING:
Playing This Song Can Clog
Request Lines And Be Seriously
Habit Forming.

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FROM THE FORTHCOMING ALBUM GONE.

PERFORMING ON THE CMA AWARDS SHOW, WEDNESDAY, OCTOBER 4.

BORMAN

PRODUCED BY PETE ANDERSON

**HEARING IS BELIEVING
1995 REPRISES RECORDS**



SEPTEMBER 22, 1995

NEW & ACTIVE

PERFECT STRANGER I'm A Stranger Here... (*Curb*)

Total Stations: 67, Total Adds: 30, Total Points: 2909, Adds: WRKZ 5, WDSY 6, WKSF 18, WKCN 10, WSSL 6, WRNS 18, WGH 8, WJOD 9, WMIL 5, WFMB 12, WGTC 5, WTHI 6, WUSY 7, WTCR 16, WVLK 5, KJLO 6, WSIX 11, KIXQ 6, KBEQ 18, WWJO 5, WKIX 5, KGNC 10, KAYD 7, KOUL 18, KNFM 5, KHSL 13, KHAY 7, KNCQ 15, KNCI 5, KYCY 15

KEN MELLONS Rub-A-Dubbin' (*Epic*)

Total Stations: 43, Total Adds: 42, Total Points: 2836, Adds include: WBCS 25, WPOC 16, WRKZ 10, WIOV 12, WXTU 12, WGTY 10, WYAY 18, WGTR 11, WRBQ 18, WAXX 16, WBCT 18, WDDD 18, KRRV 12, KKIX 15, WTCR 11, WIVK 13, KXKC 18, WAMZ 24, WSIX 13, WKNN 12, KTTS 34, KNIX 10, KLUR 14, KHSL 13, KHAY 10, KJUG 15

ROB CROSBY The Trouble With Love (*River North Nashville*)

Total Stations: 63, Total Adds: 11, Total Points: 2750, Adds: WPKX 14, WXTA 5, WSSL 6, WWWW 8, WBCT 5, KRRV 5, WDRM 6, WTCR 5, WAMZ 7, KRST 5, KAGG 10
Plays: WBCS 15 (7), WKLB 15 (15), WWWW 10 (5), WFGY 20 (20), WQBE 15 (15), WAYZ 10 (10), WFRG 10 (10), WXBQ 15 (15), WKML 13 (13), WRNS 18 (18), WYYD 16 (14), WAXX 16 (16), WFMB 15 (12), WKDQ 15 (15), KLUR 14 (14), KTOM 18 (8)

HUTCHENS Knock Knock (*Atlantic*)

Total Stations: 48, Total Adds: 19, Total Points: 2522, Adds: WCTK 10, WAYZ 10, WRKZ 5, WIOV 6, WSSL 6, WROD 6, WUSN 17, WBUT 5, WFMB 7, WTVY 7, WDRM 6, KJLO 6, WSIX 5, KEAN 17, KGNC 10, KAGG 10, KKAT 5, WTCR 5, KYCY 5
Plays: WQBE 15 (15), WXBQ 15 (15), WDEN 15 (5), WRNS 18 (18), WRBQ 18 (18), WTQR 17 (17), WWWW 8 (8), WYCD 5 (5), WAXX 16 (16), KRRV 15 (12), WKDQ 15 (15), WIVK 13 (13), WAMZ 7 (7), KFKF 6 (6), WDAF 10 (10), KLUR 14 (14), KYGO 5 (5), KSKS 7 (7), KFRG 12 (12)

PHILIP CLAYPOOL Feel Like Makin' Love (*Curb*)

Total Stations: 33, Total Adds: 4, Total Points: 2508, Adds: WXTU 5, WKCN 5, WCMS 11, WTCR 11
Plays: WBCS 15 (15), WQBE 35 (35), WXTA 15 (15), WXBQ 35 (35), WSOC 14 (14), WWQQ 22 (22), WFMB 31 (18), WKDQ 35 (35), WIVK 25 (25), WAMZ 24 (24), WLWI 12 (12), KBEQ 10 (5), KTTS 5 (5), KYNG 30 (20), KTEX 7 (7), KLUR 14 (14), KWNR 10 (10), KYCY 15 (15), KRPM 6 (6)

BAKER & MYERS These Arms (*MCG/Curb*)

Total Stations: 49, Total Adds: 5, Total Points: 2393, Adds: WSSL 6, WUSN 17, WUBE 5, WFMB 12, KEAN 17
Plays: WWWW 10 (10), WPKX 14 (14), WAYZ 10 (10), WYNY 7 (7), WXXK 10 (10), WFRG 15 (10), WSOC 7 (7), WDEN 15 (5), WTNT 15 (15), WQMX 10 (10), WDRM 19 (19), WAMZ 7 (7), WSIX 5 (5), WSM-FM 7 (7), WAVC 11 (11), KGNC 10 (10), WACO 10 (10), KLUR 14 (14), KYGO 22 (13), KIKF 10 (10), KYCY 15 (15)

GEORGE DUCAS Kisses Don't Lie (*Capitol*)

Total Stations: 42, Total Adds: 2, Total Points: 2030, Adds: KAGG 10, KGE 5
Plays: WBCS 15 (15), WWWW 10 (10), WFRG 10 (10), WCMS 11 (11), WQMX 21 (21), WAXX 16 (16), KXKC 10 (10), WSIX 11 (5), WTXZ 23 (23), KJY 14 (14), WAVC 23 (11), KBEQ 24 (24), KEAN 17 (17), WACO 16 (10), KLUR 14 (14), KTOM 18 (17), KSON 5 (5)

KIM RICHEY Those Words We Said (*Mercury*)

Total Stations: 33, Total Adds: 30, Total Points: 1403, Adds: WBCS 15, WIOV 6, WYNY 7, WFRG 10, WKML 13, WGTR 11, WCMS 11, WGH 14, WYYD 16, WBWN 6, WFMB 7, WTHI 6, KAGG 10, KGE 7, KLUR 14, KSOP 7, KHSL 14, KNCI 6, KTOM 7, KSN 11, KYCY 5, KJUG 7

JEFF CARSON The Car (*MCG/Curb*)

Total Stations: 19, Total Adds: 19, Total Points: 1357, Adds: WWWW 5, WQBE 15, WMZQ 12, WXBQ 15, WSSL 6, WRBQ 7, WUSY 7, WKDQ 15, KKIX 15, WVLK 5, WBOB 6, KYGO 13, KUZZ 20, KRWQ 11, KSON 5, KSN 21, KYCY 25, KJUG 15, KXDD 7

PAM TILLIS Deep Down (*Arista*)

Total Stations: 21, Total Adds: 21, Total Points: 1357, Adds: WWWW 5, WFGY 20, WXTU 11, WGTR 11, WYAK 5, WQDR 18, WUBE 5, WAXX 16, WDEZ 16, WAMZ 24, WSM-FM 7, WTXZ 23, WLLR 10, KFKF 6, KEAN 17, KRST 12, KYGO 13, KRWQ 11, KRTY 19, KJUG 15, KXDD 7

4RUNNER Home Alone (*Polydor*)

Total Stations: 29, Total Adds: 23, Total Points: 1132, Adds: WRKZ 5, WDEN 5, WCMS 11, WBWN 6, WJOD 9, WXCL 6, WFMB 12, WTHI 6, KRRV 12, WAMZ 7, WSIX 5, WAVC 11, KBEQ 18, WDAF 10, WWJO 7, WKKX 10, KFDI 5, KEAN 17, KAGG 10, WACO 10, KLUR 14, KJUG 7

VICTORIA SHAW Single Mother (*Reprise*)

Total Stations: 24, Total Adds: 22, Total Points: 1110, Adds: WKLB 5, WRKZ 5, WYNY 7, WXXK 10, WDSY 6, WDEN 5, WAXX 16, WBCT 37, WXCL 6, WTHI 6, KKIX 7, WVLK 5, KJLO 6, WSIX 5, KTTS 5, KEAN 17, KVOO 5, KLUR 14, KQFC 7, KYGO 5, KHAY 10, KSON 5

BRYAN WHITE Rebecca Lynn (*Asylum/EEG*)

Total Stations: 18, Total Adds: 14, Total Points: 1010, Adds: WWWW 5, KHAK 8, KIXQ 6, KFKF 6, WDAF 10, WKKX 18, KEAN 17, KNIX 10, KLUR 14, KKCS 17, KBUL 8, KRTY 19, KMPS 5, KJUG 15
Plays: WSSL 14 (14), WGTR 11 (11), KYGO 13 (13), KRWQ 11 (11)

SHELBY LYNNE I'm Not The One (*Magnatone*)

Total Stations: 19, Total Adds: 14, Total Points: 723, Adds: WRKZ 5, WIOV 6, WKCN 10, WTVY 7, WKSJ 8, WSIX 5, WWZD 18, KTTS 5, WWJO 7, KASE 5, KVOO 5, KLUR 14, KSOP 7, KRWQ 11
Plays: WWWW 10 (5), WDEN 5 (5), KRRV 17 (17), KFDI 5 (5), KTOM 18 (8)

BRETT JAMES If I Could See Love (*Career*)

Total Stations: 20, Total Adds: 19, Total Points: 688, Adds: WRKZ 5, WGTY 11, WCKT 8, WDEN 5, WQYK 5, WXCL 6, WAMZ 7, WSIX 5, WSM-FM 7, WAVC 11, KTTS 5, KFDI 5, KOUL 5, KVOO 5, KYGO 5, KRWQ 11, KYCY 5, KRTY 10, KXDD 7

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

REBA McENTIRE/On My Own
GEORGE STRAIT/Check Yes Or No
RICK TREVINO/Save This One For Me
CLAY WALKER/Who Needs You Baby

Hottest:

TIM MCGRAW/I Like It, I Love It
TY ENGLAND/Should've Asked Her Faster
COLLIN RAYE/One Boy, One Girl
TRACY LAWRENCE/If The World Had ...
JOHN BERRY/I Think About It All The Time

Real Country

Dave Nicholson • (602) 966-6236

DAVID BALL/Honky Tonk Healin'
DOUG STONE/Born In The Dark
GEORGE STRAIT/Check Yes Or No

Hottest:

MARK COLLIE/Three Words, Two Hearts, One Night
PATTY LOVELESS/Halfway Down
TERRI CLARK/Better Things To Do
TRACY LAWRENCE/If The World Had ...
COLLIN RAYE/One Boy, One Girl

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

VINCE GILL/Go Rest High On That Mountain
LITTLE TEXAS/Life Goes On
JOHN MICHAEL MONTGOMERY/No Man's Land
AARON TIPPIN/That's As Close As I'll Get To Loving You
CLAY WALKER/Who Needs You Baby

Hottest:

TIM MCGRAW/I Like It, I Love It
RHETT AKINS/That Ain't My Truck
TRACY LAWRENCE/If The World Had A Front Porch
COLLIN RAYE/One Boy, One Girl
TY ENGLAND/Should've Asked Her Faster

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

BROOKS & DUNN/Whiskey Under The Bridge
GEORGE STRAIT/Check Yes Or No

Hottest:

FAITH HILL/Let's Go To Vegas
SAWYER BROWN/(This Thing Called) Wantin' ...
KENNY CHESNEY/All I Need To Know
TERRI CLARK/Better Things To Do
TIM MCGRAW/I Like It, I Love It

BROADCAST PROGRAMMING CONTINUED**Digital Country — L.J. Smith**

ALABAMA/In Pictures
MARK CHESNUTT/Trouble
KEN MELLONS/Rub-A-Dubbin'
PERFECT STRANGER/I'm A Stranger Here Myself
DOUG STONE/Born In The Dark
GEORGE STRAIT/Check Yes Or No

Hottest:

TIM MCGRAW/I Like It, I Love It
COLLIN RAYE/One Boy, One Girl
GARTH BROOKS/She's Every Woman
PATTY LOVELESS/Halfway Down
TRACY LAWRENCE/If The World Had ...

Digital New Country — Ken Moultrie

ALABAMA/In Pictures
JEFF CARSON/The Car
MARK CHESNUTT/Trouble
KEN MELLONS/Rub-A-Dubbin'
PERFECT STRANGER/I'm A Stranger Here Myself
VICTORIA SHAW/Single Mother
DOUG STONE/Born In The Dark
GEORGE STRAIT/Check Yes Or No

Hottest:

TIM MCGRAW/I Like It, I Love It
RHETT AKINS/That Ain't My Truck
GARTH BROOKS/She's Every Woman
PATTY LDVELESS/Halfway Down
TRACY LAWRENCE/If The World Had ...

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks

ALABAMA/In Pictures
TY HERNDON & STEPHANIE BENTLEY/Heart Half Empty
GEORGE STRAIT/Check Yes Or No

Hottest:

TERRI CLARK/Better Things To Do
FAITH HILL/Let's Go To Vegas
TRACY LAWRENCE/If The World Had ...
LITTLE TEXAS/Life Goes On
DAVID LEE MURPHY/Dust On The Bottle

U.S. Country — Jim Murphy

DOUG STONE/Born In The Dark
GEORGE STRAIT/Check Yes Or No
RICK TREVINO/Save This One For Me

Hottest:

JOHN BERRY/I Think About It All The Time
TERRI CLARK/Better Things To Do
TRACY LAWRENCE/If The World Had ...
TIM MCGRAW/I Like It, I Love It
COLLIN RAYE/One Boy, One Girl

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

KENNY CHESNEY/All I Need To Know
TRAVIS TRITT/Sometimes She Forgets

Hottest:

COLLIN RAYE/One Boy, One Girl
JOHN BERRY/I Think About It All The Time
PATTY LOVELESS/Halfway Down
TRACY LAWRENCE/If The World Had ...
TIM MCGRAW/I Like It, I Love It

Hot Country — Steve Penny

ALABAMA/In Pictures
GEORGE STRAIT/Check Yes Or No

Hottest:

TERRI CLARK/Better Things To Do
WADE HAYES/Don't Stop
GARTH BROOKS/She's Every Woman
PATTY LDVELESS/Halfway Down
TRACY LAWRENCE/If The World Had A Front Porch

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PRINT PEOPLE WHO KNOW RADIO

PERFECT STRANGER

A sound your listeners want to hear

**Top 10 album sales from debut single
Soundscan 119,645**

**Early testing on 2nd single
"I'm A Stranger Here Myself"**

1. Total Positives 76.1
2. Females 18/44 88.5
3. Likes a lot 63.8
4. Females 25/44 Likes a lot 77.6

Early Believers:

WKLB
WQBE
WWYZ
WYNY
WCTK
WESC

KFKF
WDAF
WNOE
WQIK
WXBQ
WIVK

KKBQ
KIKK
WKDQ
GO
KFMS
KYCY

WMIL
WWQM
WKKX
WGH
WDSY
WSSL

WSIX
WUSY
KNCI
KBEQ
KSSN

CURB
RECORDS

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fernandez 17 ALABAMA 17 VICTORIA SHAW 17 PAM TILLIS 17 BAKER & MYERS 17 HUTCHENS 17 ARUNNER 17 HERNDON & BENTLEY</p>	<p>WBOS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 25 GEORGE STRAIT 25 KEN MELLONS 25 KIM RICHEY 25 ALABAMA 25 LONESTAR 25 PARTON & GILL 7 RICK TREVINO</p>	<p>KOUL/Corpus Christi, TX PD: Mark Scott MD: Leslie Faye 35 GEORGE STRAIT 18 LEE ROY PARNELL 18 PERFECT STRANGER 5 MARK CHESNUTT 5 KIM RICHEY 5 BRETT JAMES 5 DOUG STONE</p>	<p>KMAG/Fl. Smith, AR PD: Mark Scott MD: Cliff Casteel 18 ALABAMA 18 GEORGE STRAIT 7 MARK CHESNUTT 7 DOUG STONE</p>	<p>KIXQ/Joplin, MO PD: Mike McCoy MD: Ralph Cherry APD: Steve Smith 12 GEORGE STRAIT 12 ALABAMA 12 ALABAMA 6 BRYAN WHITE 6 PERFECT STRANGER 6 MARK CHESNUTT</p>	<p>WGOY/Memphis, TN PD: Mike McCoy MD: Polly Wagg 20 GEORGE STRAIT 20 CLAY WALKER 20 LEE ROY PARNELL 7 RICK TREVINO</p>	<p>KEBC/Oklahoma City, OK PD: Mike McCoy MD: Jeff Scott 25 GEORGE STRAIT 25 PARTON & GILL 25 ALABAMA 5 LORRIE MORGAN 5 LEE ROY PARNELL</p>	<p>KBUL/Reno, NV PD: Randy Chase MD: Dave Collins 12 GEORGE STRAIT 8 BRYAN WHITE 7 PARTON & GILL 5 ALABAMA 5 DOUG STONE 5 LEE ROY PARNELL 5 DAVID BALL</p>	<p>KRPM/Seattle, WA PD: Ray Randall MD: Lia Knight 17 PARTON & GILL 16 MARK CHESNUTT 16 BROOKS & DUNN 16 DOUG STONE 6 LONESTAR</p>	<p>KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 22 GEORGE STRAIT 18 SHAMIA TWAIN 18 ALABAMA 18 LONESTAR</p>
<p>WOMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 21 GEORGE STRAIT 21 BROOKS & DUNN 21 CLAY WALKER 10 AARON TIPPIN</p>	<p>WKLB/Boston, MA PD: Loren Owens MD: David Williams 15 PARTON & GILL 5 GEORGE STRAIT 5 ALABAMA 5 DAVID BALL 5 VICTORIA SHAW</p>	<p>KPLX/Dallas, TX PD: Smokey Rivers MD: Glenn Huet 12 TRACY BYRD 12 LITTLE TEXAS 12 NEAL MCCOY 12 REBA MCENTIRE</p>	<p>KMAX/Fresno, CA PD: Greg Edwards No Adds</p>	<p>KKFF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 GEORGE STRAIT 6 PAM TILLIS 6 BRYAN WHITE 6 ALABAMA 6 EMILIO</p>	<p>KGEE/Midland-Odessa, TX PD: Mike Lawrence MD: Boomer Kingston 46 GEORGE STRAIT 21 PARTON & GILL 7 DOUG STONE 7 KIM RICHEY 7 KEN MELLONS 5 GEORGE OUCAS</p>	<p>KXXK/Omaha, NE PD: Mike Moore MD: John Glenn 13 BROOKS & DUNN 13 GEORGE STRAIT 7 MARK CHESNUTT</p>	<p>KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 VINCE GILL 12 LORRIE MORGAN</p>	<p>KRWJ/Shevport, LA PD: Rick Stephenson APD/MD: John Swan 17 PARTON & GILL 13 GEORGE STRAIT 10 ALABAMA 10 LONESTAR</p>	<p>KWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 GEORGE STRAIT 30 ALABAMA 18 SHELBY LYNNE 18 DOUG STONE 9 MAVERICKS</p>
<p>WGNA/Albany, NY MD: Bill Earley 13 ALABAMA 13 TRACY BYRD 13 JAMES HOUSE 13 GEORGE STRAIT 13 CLAY WALKER</p>	<p>KAGG/Bryan College, TX PD: George Strait MD: Bobby Bell 23 GEORGE STRAIT 10 ARUNNER 10 DOUG STONE 10 HUTCHENS 10 GEORGE OUCAS 10 KIM RICHEY 10 RICK TREVINO</p>	<p>KYNG/Dallas, TX PD: Dan Peerman MD: Aaron Tippin 10 GEORGE STRAIT 10 AARON TIPPIN</p>	<p>KSCS/Fresno, CA PD: Ken Boosan MD: Scott Stevens 16 GEORGE STRAIT 16 ALABAMA 7 TRACY BYRD</p>	<p>KKFF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 GEORGE STRAIT 6 PAM TILLIS 6 BRYAN WHITE 6 ALABAMA 6 EMILIO</p>	<p>KGEE/Midland-Odessa, TX PD: Mike Lawrence MD: Boomer Kingston 46 GEORGE STRAIT 21 PARTON & GILL 7 DOUG STONE 7 KIM RICHEY 7 KEN MELLONS 5 GEORGE OUCAS</p>	<p>KXXK/Omaha, NE PD: Mike Moore MD: John Glenn 13 BROOKS & DUNN 13 GEORGE STRAIT 7 MARK CHESNUTT</p>	<p>KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 VINCE GILL 12 LORRIE MORGAN</p>	<p>KRWJ/Shevport, LA PD: Rick Stephenson APD/MD: John Swan 17 PARTON & GILL 13 GEORGE STRAIT 10 ALABAMA 10 LONESTAR</p>	<p>KWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 GEORGE STRAIT 30 ALABAMA 18 SHELBY LYNNE 18 DOUG STONE 9 MAVERICKS</p>
<p>KRST/Albuquerque, NM OMP/MD: Jim Patrick MD: Pam Tillis 12 GEORGE STRAIT 5 ROB CROSBY 5 MARK CHESNUTT 5 DOUG STONE 5 DAVID BALL</p>	<p>WYWR/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 NEAL MCCOY 12 GEORGE STRAIT</p>	<p>WGNL/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 29 GEORGE STRAIT</p>	<p>KSCS/Fresno, CA PD: Ken Boosan MD: Scott Stevens 16 GEORGE STRAIT 16 ALABAMA 7 TRACY BYRD</p>	<p>KKFF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 GEORGE STRAIT 6 PAM TILLIS 6 BRYAN WHITE 6 ALABAMA 6 EMILIO</p>	<p>KGEE/Midland-Odessa, TX PD: Mike Lawrence MD: Boomer Kingston 46 GEORGE STRAIT 21 PARTON & GILL 7 DOUG STONE 7 KIM RICHEY 7 KEN MELLONS 5 GEORGE OUCAS</p>	<p>KXXK/Omaha, NE PD: Mike Moore MD: John Glenn 13 BROOKS & DUNN 13 GEORGE STRAIT 7 MARK CHESNUTT</p>	<p>KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 VINCE GILL 12 LORRIE MORGAN</p>	<p>KRWJ/Shevport, LA PD: Rick Stephenson APD/MD: John Swan 17 PARTON & GILL 13 GEORGE STRAIT 10 ALABAMA 10 LONESTAR</p>	<p>KWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 GEORGE STRAIT 30 ALABAMA 18 SHELBY LYNNE 18 DOUG STONE 9 MAVERICKS</p>
<p>KRRV/Alexandria, LA PD: B. Mitchell APD/MD: Michael Batley 12 ALABAMA 12 GEORGE STRAIT 12 VINCE GILL 12 ARUNNER 12 KEN MELLONS 5 ROB CROSBY</p>	<p>WYWR/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 NEAL MCCOY 12 GEORGE STRAIT</p>	<p>WGNL/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 29 GEORGE STRAIT</p>	<p>KSCS/Fresno, CA PD: Ken Boosan MD: Scott Stevens 16 GEORGE STRAIT 16 ALABAMA 7 TRACY BYRD</p>	<p>KKFF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 GEORGE STRAIT 6 PAM TILLIS 6 BRYAN WHITE 6 ALABAMA 6 EMILIO</p>	<p>KGEE/Midland-Odessa, TX PD: Mike Lawrence MD: Boomer Kingston 46 GEORGE STRAIT 21 PARTON & GILL 7 DOUG STONE 7 KIM RICHEY 7 KEN MELLONS 5 GEORGE OUCAS</p>	<p>KXXK/Omaha, NE PD: Mike Moore MD: John Glenn 13 BROOKS & DUNN 13 GEORGE STRAIT 7 MARK CHESNUTT</p>	<p>KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 VINCE GILL 12 LORRIE MORGAN</p>	<p>KRWJ/Shevport, LA PD: Rick Stephenson APD/MD: John Swan 17 PARTON & GILL 13 GEORGE STRAIT 10 ALABAMA 10 LONESTAR</p>	<p>KWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 GEORGE STRAIT 30 ALABAMA 18 SHELBY LYNNE 18 DOUG STONE 9 MAVERICKS</p>
<p>WFGY/Altoona, PA PD/MD: Polly Wagg 35 GEORGE STRAIT 20 ALABAMA 20 PAM TILLIS 20 MARK CHESNUTT</p>	<p>WYWR/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 NEAL MCCOY 12 GEORGE STRAIT</p>	<p>WGNL/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 29 GEORGE STRAIT</p>	<p>KSCS/Fresno, CA PD: Ken Boosan MD: Scott Stevens 16 GEORGE STRAIT 16 ALABAMA 7 TRACY BYRD</p>	<p>KKFF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 GEORGE STRAIT 6 PAM TILLIS 6 BRYAN WHITE 6 ALABAMA 6 EMILIO</p>	<p>KGEE/Midland-Odessa, TX PD: Mike Lawrence MD: Boomer Kingston 46 GEORGE STRAIT 21 PARTON & GILL 7 DOUG STONE 7 KIM RICHEY 7 KEN MELLONS 5 GEORGE OUCAS</p>	<p>KXXK/Omaha, NE PD: Mike Moore MD: John Glenn 13 BROOKS & DUNN 13 GEORGE STRAIT 7 MARK CHESNUTT</p>	<p>KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 VINCE GILL 12 LORRIE MORGAN</p>	<p>KRWJ/Shevport, LA PD: Rick Stephenson APD/MD: John Swan 17 PARTON & GILL 13 GEORGE STRAIT 10 ALABAMA 10 LONESTAR</p>	<p>KWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 GEORGE STRAIT 30 ALABAMA 18 SHELBY LYNNE 18 DOUG STONE 9 MAVERICKS</p>
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COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

103.5 WYNY MARKET #1
WYNY/New York
(212) 237-2900
Kampmeier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	GARTH BROOKS/She's Every Woman
10	10	20	35	35	TERRI CLARK/Better Things To Do
20	20	35	35	35	TRACY LAWRENCE/If The World Had...
35	35	35	35	35	COLLIN RAYE/One Boy, One Girl
10	20	35	35	35	PATTY LOVELESS/Halfway Down
20	35	35	35	35	TIM MCGRAW/Like It, I Love It
20	20	20	35	35	FAITH HILL/Let's Go To Vegas
20	20	20	20	20	BLACKHAWK/In My Own Words
20	20	20	20	20	REBA MCKENZIE/On My Own
10	10	10	10	10	JOHN M. MONTGOMERY/No Man's Land
20	20	20	20	20	WADE HAYES/Don't Stop
20	20	20	20	20	PARTON & GILLI/Will Always
10	10	10	10	10	SAWYER BROWN/This...I Wantin'
10	10	10	10	10	KENNY CHESNEY/I Need To Know
18	18	18	18	18	KIM RICHEY/Those Words We Said
18	18	18	18	18	REBA MCKENZIE/On My Own
18	18	18	18	18	SHANIA TWAIN/Any Man Of Mine
18	18	18	18	18	JEFF CARSON/Not On Your Love
18	18	18	18	18	ALABAMA/In Pictures
35	35	35	35	35	BRYAN WHITE/Someone Else's Star
35	35	35	35	35	RHETT AKINS/That Ain't My Truck
20	35	35	35	35	TY ENGLAND/Should've Asked
18	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
18	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
10	10	10	10	10	MARTINA MCBRIDE/Safe In The Arms...
10	10	10	10	10	SHENANDOAH/Heaven Bound...
10	10	10	10	10	TRISHA YEARWOOD/Wanna Go Too Far
7	10	10	10	10	SHANIA TWAIN/The Woman In Me...
7	10	10	10	10	MAVERICKS/Here Comes The Rain
7	10	10	10	10	TRAVIS TRITT/Sometimes She...
7	10	10	10	10	DARYLE SINGLETARY/Let Her Lie
7	10	10	10	10	DAVID LEE MURPHY/Dust On The Bottle
7	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
7	10	10	10	10	BROOKS & DUNN/Whiskey Under...
7	10	10	10	10	CLAY WALKER/Who Needs You Baby
7	10	10	10	10	NEAL MCCOY/It Was...
7	10	10	10	10	JOE DIFFIE/That Road Not Taken
7	10	10	10	10	LONESTAR/Tequila Talkin'
7	10	10	10	10	LITTLE TEXAS/Life Goes On
7	10	10	10	10	EMILIO/It's Not The End
7	10	10	10	10	AARON TIPPIN/That's As Close...

7 93.9 FM MARKET #2
KZLA/Los Angeles
(818) 246-0939
Curtis/Rotlie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	33	33	33	33	COLLIN RAYE/One Boy, One Girl
33	33	33	33	33	GARTH BROOKS/She's Every Woman
18	33	33	33	33	JOHN BERRY/Think About It...
18	33	33	33	33	MARK COLLIE/Three Words, Two...
18	33	33	33	33	PATTY LOVELESS/Halfway Down
33	33	33	33	33	TIM MCGRAW/Like It, I Love It
33	33	33	33	33	TRACY LAWRENCE/If The World Had...
33	33	33	33	33	TY ENGLAND/Should've Asked
18	18	18	18	18	JOHN M. MONTGOMERY/No Man's Land
18	18	18	18	18	TRISHA YEARWOOD/Wanna Go Too Far
18	18	18	18	18	BLACKHAWK/In My Own Words
18	18	18	18	18	DARYLE SINGLETARY/Let Her Lie
18	18	18	18	18	FAITH HILL/Let's Go To Vegas
18	18	18	18	18	MARTINA MCBRIDE/Safe In The Arms...
18	18	18	18	18	SAWYER BROWN/This...I Wantin'
18	18	18	18	18	SHANIA TWAIN/The Woman In Me...
18	18	18	18	18	WADE HAYES/Don't Stop
10	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
10	10	10	10	10	TERRI CLARK/Better Things To Do
10	10	10	10	10	REBA MCKENZIE/On My Own
10	10	10	10	10	BROOKS & DUNN/Whiskey Under...
10	10	10	10	10	CLAY WALKER/Who Needs You Baby
10	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
10	10	10	10	10	GEORGE STRAIT/Check Yes Or No
10	10	10	10	10	DOUG STONE/Born In The Dark
10	10	10	10	10	EMILIO/It's Not The End
10	10	10	10	10	KENNY CHESNEY/I Need To Know
10	10	10	10	10	LITTLE TEXAS/Life Goes On
10	10	10	10	10	NEAL MCCOY/It Was...
10	10	10	10	10	SAMMY KERSHAW/Your Tattoo
10	10	10	10	10	SHENANDOAH/Heaven Bound...
10	10	10	10	10	MAVERICKS/Here Comes The Rain
10	10	10	10	10	TRACY BYRD/Love Lessons
10	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
10	10	10	10	10	TRAVIS TRITT/Sometimes She...
10	10	10	10	10	VINCE GILL/Go Rest High...
10	10	10	10	10	AARON TIPPIN/That's As Close...
10	10	10	10	10	KIM RICHEY/Those Words We Said
10	10	10	10	10	PARTON & GILLI/Will Always
10	10	10	10	10	DAVID LEE MURPHY/Dust On The Bottle
10	10	10	10	10	DAVID BALL/Honky Tonk Healin'

94.9 FM MARKET #3
WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	CLINT BLACK/One Emotion
21	37	37	37	37	PATTY LOVELESS/Halfway Down
37	37	37	37	37	COLLIN RAYE/One Boy, One Girl
21	37	37	37	37	JOHN BERRY/Think About It...
37	37	37	37	37	TRACY LAWRENCE/If The World Had...
37	37	37	37	37	TIM MCGRAW/Like It, I Love It
21	37	37	37	37	GARTH BROOKS/She's Every Woman
21	37	37	37	37	TERRI CLARK/Better Things To Do
21	21	21	21	21	SAWYER BROWN/This...I Wantin'
21	21	21	21	21	FAITH HILL/Let's Go To Vegas
21	21	21	21	21	NEAL MCCOY/It Was...
21	21	21	21	21	BLACKHAWK/In My Own Words
21	21	21	21	21	WADE HAYES/Don't Stop
21	21	21	21	21	JOHN M. MONTGOMERY/No Man's Land
21	21	21	21	21	TRISHA YEARWOOD/Wanna Go Too Far
21	21	21	21	21	SHANIA TWAIN/The Woman In Me...
21	21	21	21	21	MARTINA MCBRIDE/Safe In The Arms...
21	21	21	21	21	DAVID LEE MURPHY/Dust On The Bottle
17	21	21	21	21	KENNY CHESNEY/I Need To Know
17	17	17	17	17	REBA MCKENZIE/On My Own
17	17	17	17	17	BROOKS & DUNN/Whiskey Under...
17	17	17	17	17	VINCE GILL/Go Rest High...
17	17	17	17	17	DARYLE SINGLETARY/Let Her Lie
17	17	17	17	17	SHENANDOAH/Heaven Bound...
17	17	17	17	17	LEE ROY PARNELL/When A Woman Loves...
17	17	17	17	17	AARON TIPPIN/That's As Close...
17	17	17	17	17	EMILIO/It's Not The End
17	17	17	17	17	CLAY WALKER/Who Needs You Baby
17	17	17	17	17	JOE DIFFIE/That Road Not Taken
17	17	17	17	17	MAVERICKS/Here Comes The Rain
17	17	17	17	17	TRAVIS TRITT/Sometimes She...
17	17	17	17	17	LORRIE MORGAN/Back In Your Arms...
17	17	17	17	17	GEORGE STRAIT/Check Yes Or No
17	17	17	17	17	ALABAMA/In Pictures
17	17	17	17	17	BAKER & MYERS/These Arms
17	17	17	17	17	HUTCHENS/Knock, Knock
17	17	17	17	17	LITTLE TEXAS/Life Goes On
37	37	37	37	37	RHETT AKINS/That Ain't My Truck
10	10	10	10	10	LONESTAR/Tequila Talkin'
10	10	10	10	10	SAMMY KERSHAW/Your Tattoo

94.9 FM MARKET #4
KSAN/San Francisco
(415) 291-0202
Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	JOHN BERRY/Think About It...
21	21	21	21	21	BLACKHAWK/In My Own Words
21	21	21	21	21	KENNY CHESNEY/I Need To Know
21	21	21	21	21	TERRI CLARK/Better Things To Do
21	21	21	21	21	WADE HAYES/Don't Stop
35	35	35	35	35	TRACY LAWRENCE/If The World Had...
21	21	21	21	21	PATTY LOVELESS/Halfway Down
35	35	35	35	35	TIM MCGRAW/Like It, I Love It
35	35	35	35	35	COLLIN RAYE/One Boy, One Girl
35	35	35	35	35	TERRI CLARK/Better Things To Do
21	21	21	21	21	GARTH BROOKS/She's Every Woman
21	21	21	21	21	BROOKS & DUNN/Whiskey Under...
21	21	21	21	21	JEFF CARSON/Not On Your Love
11	11	11	11	11	JOE DIFFIE/That Road Not Taken
11	11	11	11	11	FAITH HILL/Let's Go To Vegas
11	11	11	11	11	MAVERICKS/Here Comes The Rain
11	11	11	11	11	MARTINA MCBRIDE/Safe In The Arms...
11	11	11	11	11	NEAL MCCOY/It Was...
11	11	11	11	11	JOHN M. MONTGOMERY/No Man's Land
11	11	11	11	11	DAVID LEE MURPHY/Dust On The Bottle
11	11	11	11	11	SHENANDOAH/Heaven Bound...
11	11	11	11	11	DARYLE SINGLETARY/Let Her Lie
11	11	11	11	11	TRAVIS TRITT/Sometimes She...
11	11	11	11	11	TRISHA YEARWOOD/Wanna Go Too Far
11	11	11	11	11	EMILIO/It's Not The End
11	11	11	11	11	VINCE GILL/Go Rest High...
11	11	11	11	11	PARTON & GILLI/Will Always...
11	11	11	11	11	REBA MCKENZIE/On My Own
11	11	11	11	11	BILLY MONTANA/Rain Through
11	11	11	11	11	LORRIE MORGAN/Back In Your Arms...
11	11	11	11	11	KIM RICHEY/Those Words We Said
11	11	11	11	11	GEORGE STRAIT/Check Yes Or No
11	11	11	11	11	SHANIA TWAIN/The Woman In Me...
11	11	11	11	11	CLAY WALKER/Who Needs You Baby
11	11	11	11	11	RON WALLACE/Listen! Now
35	35	35	35	35	RHETT AKINS/That Ain't My Truck
35	35	35	35	35	CLINT BLACK/One Emotion
11	11	11	11	11	BLACKHAWK/In My Own Words
11	11	11	11	11	BROOKS & DUNN/You're Gonna Miss...
11	11	11	11	11	JEFF CARSON/Not On Your Love

93.3 MARKET #4
KYCY/San Francisco
(415) 391-9330
Paregis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	GARTH BROOKS/She's Every Woman
25	25	25	25	25	TERRI CLARK/Better Things To Do
25	25	25	25	25	GEORGE STRAIT/Check Yes Or No
25	25	25	25	25	BLACKHAWK/In My Own Words
25	25	25	25	25	PATTY LOVELESS/Halfway Down
25	25	25	25	25	OWAID LEE MURPHY/Dust On The Bottle
25	25	25	25	25	WADE HAYES/Don't Stop
25	25	25	25	25	FAITH HILL/Let's Go To Vegas
40	40	40	40	40	TIM MCGRAW/Like It, I Love It
40	40	40	40	40	GARTH BROOKS/She's Every Woman
25	25	25	25	25	BROOKS & DUNN/Whiskey Under...
40	40	40	40	40	JOHN BERRY/Think About It...
40	40	40	40	40	COLLIN RAYE/One Boy, One Girl
25	25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
15	15	15	15	15	VINCE GILL/Go Rest High...
25	25	25	25	25	LEE ROY PARNELL/When A Woman Loves...
5	5	5	5	5	LITTLE TEXAS/Life Goes On
25	25	25	25	25	MARTINA MCBRIDE/Safe In The Arms...
25	25	25	25	25	REBA MCKENZIE/On My Own
25	25	25	25	25	DARYLE SINGLETARY/Let Her Lie
25	25	25	25	25	CLAY WALKER/Who Needs You Baby
25	25	25	25	25	TRISHA YEARWOOD/Wanna Go Too Far
15	25	25	25	25	BROOKS & DUNN/Whiskey Under...
15	25	25	25	25	NEAL MCCOY/It Was...
25	25	25	25	25	SHANIA TWAIN/The Woman In Me...
25	25	25	25	25	KENNY CHESNEY/I Need To Know
25	25	25	25	25	JEFF CARSON/Not On Your Love
25	25	25	25	25	TRAVIS TRITT/Sometimes She...
25	25	25	25	25	SAWYER BROWN/This...I Wantin'...
5	15	15	15	15	BAKER & MYERS/These Arms
5	5	5	5	5	AARON TIPPIN/That's As Close...
5	5	5	5	5	PERFECT STRANGER/You Have The Right...
15	15	15	15	15	ALABAMA/In Pictures
15	15	15	15	15	PHILIP CLAYPOOL/Feel Like Makin'...
15	15	15	15	15	SHENANDOAH/Heaven Bound...
15	15	15	15	15	LONESTAR/Tequila Talkin'
15	15	15	15	15	MAVERICKS/Here Comes The Rain
5	5	5	5	5	JAMES HOUSE/Anything For Love
5	5	5	5	5	RICK TREVINO/Save The One For Me
5	5	5	5	5	DAVID BALL/Honky Tonk Healin'

92.5 WXTU MARKET #5
WXTU/Philadelphia
(610) 667-9000
D'Neal/Brophey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	TIM MCGRAW/Like It, I Love It
36	36	36	36	36	RHETT AKINS/That Ain't My Truck
33	33	33	33	33	TY ENGLAND/Should've Asked
23	33	33	33	33	MARTINA MCBRIDE/Safe In The Arms...
28	33	33	33	33	COLLIN RAYE/One Boy, One Girl
25	24	24	24	24	FAITH HILL/Let's Go To Vegas
27	26	26	26	26	MARK COLLIE/Three Words, Two...
32	24	24	24	24	TRACY LAWRENCE/If The World Had...
37	35	35	35	35	CLINT BLACK/One Emotion
12	11	11	11	11	KENNY CHESNEY/I Need To Know
25	23	23	23	23	GARTH BROOKS/She's Every Woman
25	24	24	24	24	REBA MCKENZIE/On My Own
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COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKL 105.7
BOSTON'S COUNTRY CENTER

MARKET #10
WKL/Boston
(617) 375-2100
Owens/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	RHETT AKINS/That Ain't My Truck
40	40	40	40	40	JOHN BERRY/Think About It...
40	40	40	40	40	CLINT BLACK/One Emotion
20	20	20	20	20	GARTH BROOKS/She's Every Woman
40	40	40	40	40	TY ENGLAND/Should've Asked...
40	40	40	40	40	TY HERNDON/Want My Goodbye...
20	20	20	20	20	TRACY LAWRENCE/If The World Had...
40	40	40	40	40	TIM MCGRAW/Like It, I Love It
40	40	40	40	40	COLLIN RAYE/One Boy, One Girl
40	40	40	40	40	WADE HAYES/Don't Stop
20	20	20	20	20	BLACKHAWK/It's Not Strong...
20	20	20	20	20	TERRI CLARK/Better Things To Do
20	20	20	20	20	FAITH HILL/Let's Go To Vegas
20	20	20	20	20	TOBY KEITH/Big Ol' Truck
20	20	20	20	20	PATTY LOVELESS/Halfway Down
15	15	15	15	15	MAVERICKS/Here Comes The Rain
15	15	15	15	15	MARTINA MCBRIDE/Safe In The Arms...
15	15	15	15	15	JOHN M. MONTGOMERY/No Man's Land
15	15	15	15	15	DAVID LEE MURPHY/Dust On The Bottle
20	20	20	20	20	SAWYER BROWN/This... I Wantin'...
15	15	15	15	15	TRAVIS TRITT/Sometimes She...
15	15	15	15	15	TRISHA YEARWOOD/Wanna Go Too Far
15	15	15	15	15	KENNY CHESNEY/All I Need To Know
15	15	15	15	15	MARK COLLIE/Three Words, Two...
5	5	5	5	5	ROB CARSON/Not On Your Love
15	15	15	15	15	EMILIO/It's Not The End...
15	15	15	15	15	NEAL MCCOY/It Was...
5	5	5	5	5	PARTON & GILLI/Will Always
5	5	5	5	5	SHENANDOAH/Heaven Bound...
5	5	5	5	5	DARYLE SINGLETARY/Let Her Lie
5	5	5	5	5	SHANIA TWAIN/The Woman In Me
40	40	40	40	40	ALABAMA/She Ain't Your...
12	12	12	12	12	BROOKS & DUNN/You're Gonna Miss...
12	12	12	12	12	JEFF CARSON/Not On Your Love
12	12	12	12	12	JAMES HOUSE/This Is Me Missing...
12	12	12	12	12	ALAN JACKSON/Don't Even Know...
12	12	12	12	12	REBA MCKENTRE/On My Own
12	12	12	12	12	JOHN M. MONTGOMERY/Sold
12	12	12	12	12	LORRIE MORGAN/Back In Your Arms...
12	12	12	12	12	LEE ROY PARNELL/Little Bit Of You

99.9 KISS FM
WYOMING'S COUNTRY CENTER

MARKET #11
WKIS/Miami
(305) 621-4300
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	17	17	36	36	BLACKHAWK/It's Not Strong
18	36	36	36	36	GARTH BROOKS/She's Every Woman
18	17	17	36	36	TERRI CLARK/Better Things To Do
18	17	17	36	36	FAITH HILL/Let's Go To Vegas
17	36	36	36	36	TRACY LAWRENCE/If The World Had...
18	36	36	36	36	PATTY LOVELESS/Halfway Down
15	18	18	36	36	JOHN M. MONTGOMERY/No Man's Land
36	36	36	36	36	COLLIN RAYE/One Boy, One Girl
18	17	17	36	36	SAWYER BROWN/This... I Wantin'...
32	36	36	25	25	WADE HAYES/Don't Stop
36	36	36	18	18	JOHN BERRY/Think About It...
14	17	17	18	18	KENNY CHESNEY/All I Need To Know
15	17	17	18	18	MAVERICKS/Here Comes The Rain
15	17	17	18	18	MARTINA MCBRIDE/Safe In The Arms...
15	17	17	18	18	REBA MCKENTRE/On My Own
15	17	17	18	18	DAVID LEE MURPHY/Dust On The Bottle
15	17	17	18	18	SHENANDOAH/Heaven Bound...
15	17	17	18	18	LITTLE TEXAS/It Goes On
15	17	17	18	18	TRAVIS TRITT/Sometimes She...
15	17	17	18	18	TRISHA YEARWOOD/Wanna Go Too Far
15	17	17	18	18	BROOKS & DUNN/Whiskey Under...
15	17	17	18	18	NEAL MCCOY/It Was...
36	36	36	10	10	DARYLE SINGLETARY/Let Her Lie
10	10	10	10	10	RHETT AKINS/That Ain't My Truck
10	10	10	10	10	CLINT BLACK/Summer's Comin'
10	10	10	10	10	BLACKHAWK/That's Just About...
10	10	10	10	10	JEFF CARSON/Not On Your Love
10	10	10	10	10	BROOKS & DUNN/You're Gonna Miss...
10	10	10	10	10	JAMES HOUSE/This Is Me Missing...
10	10	10	10	10	TOBY KEITH/You Ain't Much Fun
10	10	10	10	10	TRACY LAWRENCE/Texas Tornado
10	10	10	10	10	NEAL MCCOY/They're Playin'...
10	10	10	10	10	JOHN M. MONTGOMERY/Sold
10	10	10	10	10	DAVID LEE MURPHY/Party Crowd
10	10	10	10	10	LEE ROY PARNELL/Little Bit Of You
10	10	10	10	10	COLLIN RAYE/If I Were You
10	10	10	10	10	PERFECT STRANGER/You Have The Right...

101.5 FM Kicks

MARKET #12
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	32	32	32	WADE HAYES/Don't Stop
28	28	32	32	32	COLLIN RAYE/One Boy, One Girl
18	18	32	32	32	TERRI CLARK/Better Things To Do
38	38	32	32	32	TY ENGLAND/Should've Asked...
28	28	32	32	32	TRACY LAWRENCE/If The World Had...
28	28	32	32	32	PATTY LOVELESS/Halfway Down
28	28	32	32	32	TIM MCGRAW/Like It, I Love It
38	38	32	32	32	JOHN BERRY/Think About It...
18	18	28	32	32	GARTH BROOKS/She's Every Woman
18	18	28	32	32	MARTINA MCBRIDE/Safe In The Arms...
18	18	28	32	32	SAWYER BROWN/This... I Wantin'...
18	18	28	32	32	FAITH HILL/Let's Go To Vegas
18	18	28	32	32	TRACY LAWRENCE/If The World Had...
18	18	28	32	32	KENNY CHESNEY/All I Need To Know
18	18	28	32	32	DAVID LEE MURPHY/Dust On The Bottle
18	18	28	32	32	MARTINA MCBRIDE/Safe In The Arms...
18	18	28	32	32	KENNY CHESNEY/All I Need To Know
18	18	28	32	32	TRISHA YEARWOOD/Wanna Go Too Far
18	18	28	32	32	TRAVIS TRITT/Sometimes She...
18	18	28	32	32	REBA MCKENTRE/On My Own
18	18	28	32	32	SHANIA TWAIN/The Woman In Me
18	18	28	32	32	NEAL MCCOY/It Was...
18	18	28	32	32	DAVID LEE MURPHY/Dust On The Bottle
18	18	28	32	32	DAVID LEE MURPHY/Dust On The Bottle
18	18	28	32	32	NEAL MCCOY/It Was...
18	18	28	32	32	DARYLE SINGLETARY/Let Her Lie
18	18	28	32	32	LITTLE TEXAS/It Goes On
18	18	28	32	32	SHENANDOAH/Heaven Bound...
38	38	32	32	32	BRYAN WHITE/Someone Else's Star
38	38	32	32	32	GEORGE STRAIT/Lead On
38	38	32	32	32	JEFF CARSON/Not On Your Love
16	16	16	16	16	SHENANDOAH/Darned If I Don't...
38	38	32	32	32	RHETT AKINS/That Ain't My Truck
28	28	16	16	16	TY HERNDON/Want My Goodbye...
16	16	16	16	16	BROOKS & DUNN/You're Gonna Miss...
16	16	16	16	16	PERFECT STRANGER/You Have The Right...
16	16	16	16	16	LEE ROY PARNELL/Little Bit Of You
28	28	28	28	28	TOBY KEITH/Big Ol' Truck

Y106.7
ATLANTA'S YOUNG COUNTRY

MARKET #12
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	32	42	42	TERRI CLARK/Better Things To Do
42	42	42	42	42	JOHN BERRY/Think About It...
32	32	42	42	42	PATTY LOVELESS/Halfway Down
42	42	42	42	42	TY ENGLAND/Should've Asked...
32	32	42	42	42	WADE HAYES/Don't Stop
18	18	42	42	42	GARTH BROOKS/She's Every Woman
42	42	42	42	42	TIM MCGRAW/Like It, I Love It
32	32	42	42	42	BLACKHAWK/It's Not Strong...
32	32	42	42	42	COLLIN RAYE/One Boy, One Girl
32	32	42	42	42	FAITH HILL/Let's Go To Vegas
32	32	42	42	42	TRACY LAWRENCE/If The World Had...
18	18	32	32	32	KENNY CHESNEY/All I Need To Know
18	18	32	32	32	DAVID LEE MURPHY/Dust On The Bottle
18	18	32	32	32	MARTINA MCBRIDE/Safe In The Arms...
18	18	32	32	32	KENNY CHESNEY/All I Need To Know
18	18	32	32	32	TRAVIS TRITT/Sometimes She...
32	32	32	32	32	SAWYER BROWN/This... I Wantin'...
18	18	32	32	32	NEAL MCCOY/It Was...
18	18	32	32	32	TRISHA YEARWOOD/Wanna Go Too Far
18	18	32	32	32	TRAVIS TRITT/Sometimes She...
18	18	32	32	32	REBA MCKENTRE/On My Own
18	18	32	32	32	SHANIA TWAIN/The Woman In Me
32	32	32	32	32	JOHN M. MONTGOMERY/No Man's Land
18	18	32	32	32	MARK CHESNUTT/Trouble
18	18	32	32	32	TRAVIS TRITT/That's As Close...
18	18	32	32	32	RICK TREVIÑO/Save This One For Me
18	18	32	32	32	BROOKS & DUNN/Whiskey Under...
18	18	32	32	32	LEE ROY PARNELL/When A Woman Loves...
18	18	32	32	32	REBA MCKENTRE/On My Own
18	18	32	32	32	LORRIE MORGAN/Back In Your Arms...
18	18	32	32	32	PARTON & GILLI/Will Always
18	18	32	32	32	SHANIA TWAIN/Any Man Of Mine
18	18	32	32	32	JOHN M. MONTGOMERY/Sold
18	18	32	32	32	LONESSTAR/Tequila Talkin'
18	18	32	32	32	JAMES HOUSE/Anything For Love
18	18	32	32	32	EMILIO/It's Not The End...
18	18	32	32	32	LITTLE TEXAS/It Goes On
18	18	32	32	32	DOUG STONE/Born In The Dark
18	18	32	32	32	SHENANDOAH/Heaven Bound...
18	18	32	32	32	CLAY WALKER/Who Needs You Baby
18	18	32	32	32	MAVERICKS/Here Comes The Rain
18	18	32	32	32	DARYLE SINGLETARY/Let Her Lie
18	18	32	32	32	KEN MELLONS/Rubba-Dubbin'
16	16	16	16	16	TRAVIS TRITT/Tell Me I Was...

NEW COUNTRY
KMPSE

MARKET #13
KMPSE/Seattle
(206) 443-9400
Thomas/Webster

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	41	41	41	GARTH BROOKS/She's Every Woman
28	28	41	41	41	JOHN M. MONTGOMERY/No Man's Land
28	28	41	41	41	BLACKHAWK/It's Not Strong...
28	28	41	41	41	TERRI CLARK/Better Things To Do
28	28	41	41	41	COLLIN RAYE/One Boy, One Girl
28	28	41	41	41	PATTY LOVELESS/Halfway Down
28	28	41	41	41	WADE HAYES/Don't Stop
41	41	41	41	41	JOHN BERRY/Think About It...
28	28	41	41	41	TY ENGLAND/Should've Asked...
28	28	41	41	41	TIM MCGRAW/Like It, I Love It
28	28	41	41	41	BLACKHAWK/It's Not Strong...
28	28	41	41	41	COLLIN RAYE/One Boy, One Girl
28	28	41	41	41	FAITH HILL/Let's Go To Vegas
41	41	41	41	41	TRACY LAWRENCE/If The World Had...
16	16	28	28	28	KENNY CHESNEY/All I Need To Know
16	16	28	28	28	DAVID LEE MURPHY/Dust On The Bottle
16	16	28	28	28	MARTINA MCBRIDE/Safe In The Arms...
16	16	28	28	28	KENNY CHESNEY/All I Need To Know
16	16	28	28	28	TRISHA YEARWOOD/Wanna Go Too Far
16	16	28	28	28	TRAVIS TRITT/Sometimes She...
16	16	28	28	28	REBA MCKENTRE/On My Own
16	16	28	28	28	SHANIA TWAIN/The Woman In Me
16	16	28	28	28	NEAL MCCOY/It Was...
16	16	28	28	28	DAVID LEE MURPHY/Dust On The Bottle
16	16	28	28	28	DAVID LEE MURPHY/Dust On The Bottle
16	16	28	28	28	NEAL MCCOY/It Was...
16	16	28	28	28	DARYLE SINGLETARY/Let Her Lie
16	16	28	28	28	LITTLE TEXAS/It Goes On
16	16	28	28	28	SHENANDOAH/Heaven Bound...
16	16	28	28	28	CLAY WALKER/Who Needs You Baby
16	16	28	28	28	MAVERICKS/Here Comes The Rain
16	16	28	28	28	DARYLE SINGLETARY/Let Her Lie
16	16	28	28	28	KEN MELLONS/Rubba-Dubbin'
16	16	28	28	28	TRAVIS TRITT/Tell Me I Was...

K106
COUNTY BETTER VARIETY

MARKET #13
KRPM/Seattle
(206) 649-0106
Randall/Knight

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	ALABAMA/She Ain't Your...
34	34	34	34	34	JEFF CARSON/Not On Your Love
22	22	22	22	22	JOHN BERRY/Think About It...
22	22	22	22	22	TIM MCGRAW/Like It, I Love It
22	22	22	22	22	GARTH BROOKS/She's Every Woman
22	22	22	22	22	BLACKHAWK/It's Not Strong...
22	22	22	22	22	COLLIN RAYE/One Boy, One Girl
22	22	22	22	22	TY ENGLAND/Should've Asked...
22	22	22	22	22	WADE HAYES/Don't Stop
34	34	26	26	26	BRYAN WHITE/Someone Else's Star
34	34	26	26	26	RHETT AKINS/That Ain't My Truck
26	2				

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WQYK		MARKET #21	
98.5 FM		WQYK/Tampa (813) 576-6055 Martin/Roberts	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W	2W	3W	2W
26	32	32	JOHN BERRY/Think About It...
26	32	32	CLINT BLACK/One Emotion
20	20	26	TRACY LAWRENCE/If The World Had...
16	26	32	PATTY LOVELESS/Halfway Down
20	26	32	TIM MCGRAW/Like It, I Love It
20	26	32	COLLIN RAYE/One Boy, One Girl
16	26	26	TERRI CLARK/Better Things To Do
20	20	26	WADE HAYES/Don't Stop
20	20	26	FAITH HILL/Let's Go To Vegas
16	20	26	BLACKHAWK/If I'm Not Strong...
16	20	20	GARTH BROOKS/She's Every Woman
16	16	20	KENNY CHESNEY/If I Need To Know
20	20	26	TY ENGLAND/Should've Asked...
16	16	20	SAWYER BROWN/This... I Wantin'...
32	32	12	RHETT AKINS/That Ain't My Truck
32	32	12	GEORGE STRAIT/Lead On
10	10	16	MARTINA MCBRIDE/Safe In The Arms...
10	10	16	JOHN M. MONTGOMERY/No Man's Land
10	10	16	DAVID LEE MURPHY/Dust On The Bottle
10	10	16	PARTON & GILL/Will Always...
16	16	16	SHENANDOAH/Heaven Bound...
10	10	16	DARYLE SINGLETARY/Let Her Lie
10	10	16	GEORGE STRAIT/Check Yes Or No
10	10	16	TRAVIS TRITT/Sometimes She...
10	10	16	CLAY WALKER/Who Needs You Baby
16	16	16	TRISHA YEARWOOD/Wanna Go Too Far
32	32	18	ALABAMA/She Ain't Your...
32	18	12	BROOKS & DUNN/You're Gonna Miss...
32	18	12	JEFF CARSON/Not On Your Love
12	12	12	VINCE GILL/You Better Think...
26	18	12	TY HERNDON/Want My Goodbye...
12	12	12	ALAN JACKSON/Don't Even Know...
12	12	12	JOHN M. MONTGOMERY/Sold...
12	12	12	LORRIE MORGAN/Back In Your Arms...
12	12	12	LEE ROY PARNELL/A Little Bit Of You
12	12	12	PERFECT STRANGER/You Have The Right...
18	12	12	PAM TILLIS/In Between Dances
32	12	12	RICK TREVIN/Someone Else's Star
32	12	12	BRYAN WHITE/Someone Else's Star
10	10	10	DAVID BALL/Honky Tonk Healin'

WRBQ		MARKET #21	
98.5 FM		WRBQ/Tampa (813) 287-1047 Mitchell/Lane	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W	2W	3W	2W
50	50	50	CLINT BLACK/One Emotion
26	26	50	BROOKS & DUNN/You're Gonna Miss...
26	26	50	TERRI CLARK/Better Things To Do
50	50	50	TY HERNDON/Want My Goodbye...
50	50	50	FAITH HILL/Let's Go To Vegas
26	26	50	TRACY LAWRENCE/If The World Had...
26	26	50	DAVID LEE MURPHY/Dust On The Bottle
26	26	50	TIM MCGRAW/Like It, I Love It
26	26	50	COLLIN RAYE/One Boy, One Girl
18	26	26	TRISHA YEARWOOD/Wanna Go Too Far
7	7	26	BROOKS & DUNN/Whiskey Under...
18	18	28	AARON TIPPIN/That's As Close...
18	18	28	RICK TREVIN/Save This One For Me
18	18	28	CLAY WALKER/Who Needs You Baby
18	18	28	GARTH BROOKS/She's Every Woman
18	18	28	BLACKHAWK/If I'm Not Strong...
18	18	28	KENNY CHESNEY/If I Need To Know
26	26	26	MARK COLLIE/Three Words, Two...
26	26	26	TOBY KEITH/Big Ol' Truck
26	26	26	SAMMY KERSHAW/Your Tattoo
26	26	26	LITTLE TEXAS/Life Goes On
26	26	26	PATTY LOVELESS/Halfway Down
18	18	26	MAVERICKS/Here Comes The Rain
18	18	26	LORRIE MORGAN/Back In Your Arms...
10	10	26	PARTON & GILL/Will Always...
10	10	26	CLAY WALKER/Who Needs You Baby
16	16	26	TRISHA YEARWOOD/Wanna Go Too Far
26	26	26	TRAVIS TRITT/Sometimes She...
26	26	26	RHETT AKINS/That Ain't My Truck
50	50	26	ALABAMA/She Ain't Your...
20	20	26	JEFF CARSON/Not On Your Love
20	20	26	BLACKHAWK/That's Just About...
20	20	26	TRACY BYRD/Walking To Jerusalem
50	50	26	JEFF CARSON/Not On Your Love
20	20	26	KENNY CHESNEY/Fall In Love
20	20	26	GEORGE DUCAS/Lipstick Promises
26	26	26	WADE HAYES/Don't Stop
26	26	26	JOHN BERRY/Think About It...
18	18	26	SAWYER BROWN/This... I Wantin'...
18	18	26	DAVID BALL/Honky Tonk Healin'
18	18	26	MARK CHESNUTT/Trouble
18	18	26	CONFEDERATE RAILROAD/It's Landromat...

WGAR		MARKET #22	
98.5 FM		WGAR/Cleveland (216) 328-9950 Nugent/Collier	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W	2W	3W	2W
25	33	36	JOHN BERRY/Think About It...
25	33	36	CLINT BLACK/One Emotion
25	33	36	GARTH BROOKS/She's Every Woman
25	33	36	TERRI CLARK/Better Things To Do
25	33	36	TY ENGLAND/Should've Asked...
25	33	36	TRACY LAWRENCE/If The World Had...
25	33	36	PATTY LOVELESS/Halfway Down
25	33	36	TIM MCGRAW/Like It, I Love It
25	33	36	COLLIN RAYE/One Boy, One Girl
25	33	36	ALABAMA/In Pictures
25	33	36	BLACKHAWK/If I'm Not Strong...
25	33	36	BROOKS & DUNN/Whiskey Under...
25	33	36	KENNY CHESNEY/If I Need To Know
18	25	25	VINCE GILL/You Rest High...
18	25	25	WADE HAYES/Don't Stop
25	25	25	FAITH HILL/Let's Go To Vegas
25	25	25	LITTLE TEXAS/Life Goes On
25	25	25	MARTINA MCBRIDE/Safe In The Arms...
18	25	25	NEAL MCCOY/If I Was...
25	25	25	REBA MCGENTIRE/On My Own
25	25	25	JOHN M. MONTGOMERY/No Man's Land
25	25	25	LORRIE MORGAN/Back In Your Arms...
25	25	25	SAWYER BROWN/This... I Wantin'...
25	25	25	SHENANDOAH/Heaven Bound...
18	18	25	DARYLE SINGLETARY/Let Her Lie
18	18	25	GEORGE STRAIT/Check Yes Or No
25	25	25	TRAVIS TRITT/Sometimes She...
25	25	25	RHETT AKINS/That Ain't My Truck
25	25	25	ALABAMA/She Ain't Your...
18	18	25	JOE DIFFIE/That Road Not Taken
18	18	25	MAVERICKS/Here Comes The Rain
18	18	25	DAVID LEE MURPHY/Dust On The Bottle
18	18	25	PARTON & GILL/Will Always...
18	18	25	DOUG STONE/Born In The Dark
18	18	25	AARON TIPPIN/That's As Close...
18	18	25	SHANIA TWAIN/The Woman In Me...
18	18	25	CLAY WALKER/Who Needs You Baby

KYGO		MARKET #23	
98.5 FM		KYGO/Denver (303) 321-0950 St. John/Page	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W	2W	3W	2W
30	30	30	KENNY CHESNEY/If I Need To Know
30	30	30	COLLIN RAYE/One Boy, One Girl
30	30	30	TIM MCGRAW/Like It, I Love It
30	30	30	JOHN BERRY/Think About It...
22	30	30	TRACY LAWRENCE/If The World Had...
22	30	30	TY ENGLAND/Should've Asked...
22	30	30	PATTY LOVELESS/Halfway Down
22	30	30	BLACKHAWK/If I'm Not Strong...
30	30	30	FAITH HILL/Let's Go To Vegas
22	30	30	GARTH BROOKS/She's Every Woman
22	30	30	ALABAMA/In Pictures
13	22	30	MARTINA MCBRIDE/Safe In The Arms...
22	22	22	TERRI CLARK/Better Things To Do
22	22	22	TRISHA YEARWOOD/Wanna Go Too Far
22	22	22	MARK COLLIE/Three Words, Two...
22	22	22	WADE HAYES/Don't Stop
22	22	22	NEAL MCCOY/If I Was...
22	22	22	DAVID LEE MURPHY/Dust On The Bottle
22	22	22	TRACY BYRD/love Lessons
13	22	22	JOHN M. MONTGOMERY/No Man's Land
13	22	22	DARYLE SINGLETARY/Let Her Lie
13	22	22	CLAY WALKER/Who Needs You Baby
13	22	22	LORRIE MORGAN/Back In Your Arms...
13	22	22	BROOKS & DUNN/Whiskey Under...
13	22	22	TRAVIS TRITT/Sometimes She...
13	22	22	BAKER & MYERS/These Arms
13	22	22	REBA MCGENTIRE/On My Own
13	22	22	VINCE GILL/You Rest High...
13	22	22	PARTON & GILL/Will Always...
13	22	22	JAMES HOUSE/Anything For Love
13	22	22	MARK CHESNUTT/Trouble
13	22	22	DOUG STONE/Born In The Dark
5	13	22	SHANIA TWAIN/The Woman In Me...
5	13	22	BRYAN WHITE/Rebecca Lynn
5	13	22	PATTY LOVELESS/Halfway Down
5	13	22	PERFECT STRANGER/You Have The Right...
5	13	22	GEORGE STRAIT/Check Yes Or No
5	13	22	LITTLE TEXAS/Life Goes On
5	13	22	WESLEY DENNIS/Who's Counting

KUPL		MARKET #24	
98.5 FM		KUPL/Portland, OR (503) 223-0300 Rogers/Taylor	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W	2W	3W	2W
36	36	36	LEE ROY PARNELL/A Little Bit Of You
36	36	36	RHETT AKINS/That Ain't My Truck
36	36	36	COLLIN RAYE/One Boy, One Girl
36	36	36	TRACY LAWRENCE/If The World Had...
36	36	36	TIM MCGRAW/Like It, I Love It
20	20	20	TY ENGLAND/Should've Asked...
20	20	20	JOHN BERRY/Think About It...
20	20	20	PATTY LOVELESS/Halfway Down
20	20	20	BLACKHAWK/If I'm Not Strong...
12	20	20	DARYLE SINGLETARY/Let Her Lie
20	20	20	FAITH HILL/Let's Go To Vegas
20	20	20	SHANIA TWAIN/The Woman In Me...
12	20	20	NEAL MCCOY/If I Was...
20	20	20	TRACY LAWRENCE/If The World Had...
12	20	20	TERRI CLARK/Better Things To Do
12	20	20	JOHN M. MONTGOMERY/No Man's Land
20	20	20	GARTH BROOKS/She's Every Woman
20	20	20	GEORGE STRAIT/Check Yes Or No
12	20	20	DAVID LEE MURPHY/Dust On The Bottle
5	12	20	TRAVIS TRITT/Sometimes She...
5	12	20	JOHN M. MONTGOMERY/No Man's Land
5	12	20	TRISHA YEARWOOD/Wanna Go Too Far
5	12	20	MARTINA MCBRIDE/Safe In The Arms...
5	12	20	EMILIO/It's Not The End...
5	12	20	VINCE GILL/You Rest High...
5	12	20	LEE ROY PARNELL/When A Woman Loves...
5	12	20	BROOKS & DUNN/Whiskey Under...
5	12	20	TRACY BYRD/love Lessons
5	12	20	ALABAMA/In Pictures
5	12	20	SAMMY KERSHAW/Your Tattoo
5	12	20	AARON TIPPIN/That's As Close...
5	12	20	LORRIE MORGAN/Back In Your Arms...
5	12	20	KENNY CHESNEY/If I Need To Know
5	12	20	RICK TREVIN/Save This One For Me
5	12	20	CLAY WALKER/Who Needs You Baby
5	12	20	MARK CHESNUTT/Trouble
5	12	20	LITTLE TEXAS/Life Goes On
5	12	20	REBA MCGENTIRE/On My Own

KWJ		MARKET #24	
99.5 FM 1080 AM		KWJ/Portland, OR (503) 228-4393 Mitchell/McCrae	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W	2W	3W	2W
18	25	35	TOBY KEITH/Big Ol' Truck
25	25	35	DAVID LEE MURPHY/Dust On The Bottle
25	25	35	TIM MCGRAW/Like It, I Love It
25	25	35	BLACKHAWK/If I'm Not Strong...
25	25	35	TRACY LAWRENCE/If The World Had...
18	25	35	FAITH HILL/Let's Go To Vegas
18	25	35	COLLIN RAYE/One Boy, One Girl
18	25	35	GARTH BROOKS/She's Every Woman
25	25	35	PERFECT STRANGER/You Have The Right...
25	25	35	SHANIA TWAIN/Any Man Of Mine
25	25	35	RICK TREVIN/Someone Else's Star
25	25	35	MARK CHESNUTT/Down In Tennessee
25	25	35	KENNY CHESNEY/Fall In Love
18	18	25	DARYLE SINGLETARY/Let Her Lie
18	18	25	JOHN BERRY/Think About It...
18	18	25	JOHN M. MONTGOMERY/No Man's Land
25	25	35	JEFF CARSON/Not On Your Love
25	25	35	JEFF FOXWORTHY/Pan's All Night
25	25	35	JOHN M. MONTGOMERY/Sold...
25	25	35	BRYAN WHITE/Someone Else's Star
25	25	35	RHETT AKINS/That Ain't My Truck
25	25	35	ALISON KRAUSS/When You Say...
18	18	25	CLAY WALKER/Who Needs You Baby
18	18	25	LEE ROY PARNELL/A Little Bit Of You
18	18	25	GEORGE STRAIT/Check Yes Or No
18	18	25	WADE HAYES/Don't Stop
18	18	25	PATTY LOVELESS/Halfway Down
18	18	25	TRISHA YEARWOOD/Wanna Go Too Far
18	18	25	TY HERNDON/Want My Goodbye...
35	35	35	GEORGE STRAIT/Lead On
18	18	25	CLINT BLACK/One Emotion
18	18	25	MARTINA MCBRIDE/Safe In The Arms...
18	18	25	TRAVIS TRITT/Sometimes She...
18	18	25	SHANIA TWAIN/The Woman In Me...
18	18	25	BROOKS & DUNN/Whiskey Under
18	18	25	NEAL MCCOY/If I Was...
18	18	25	RADNEY FOSTER/If It Were Me
18	18	25	LITTLE TEXAS/Life Goes On
18	18	25	REBA MCGENTIRE/On My Own
18	18	25	LORRIE MORGAN/Back In Your Arms...
18	18	25	RICK TREVIN/Save This One For Me
18	18	25	SHANIA TWAIN/The Woman In Me...
18	18	25	4RUNNER/Home Alone

B105		MARKET #25	
98.5 FM		WUBE/Cincinnati (513) 721-1050 Closson/Hamilton	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
3W	2W	3W	2W
22	22	24	PATTY LOVELESS/Halfway Down
33	33	36	COLLIN RAYE/One Boy, One Girl
22	22	24	PERFECT STRANGER/You Have The Right...
33	33	36	JOHN BERRY/Think About It...
22	22	36	GARTH BROOKS/She's Every Woman
22	22	36	TRACY LAWRENCE/If The World Had...
18	22	36	PARTON & GILL/Will Always...
33	33	36	TIM MCGRAW/Like It, I Love It
18	22	24	CLINT BLACK/One Emotion
18	22	24	WADE HAYES/Don't Stop
18	22	24	JOHN M. MONTGOMERY/No Man's Land
18	18	24	TERRI CLARK/Better Things To Do
22	22	24	TRAVIS TRITT/Sometimes She...
33	33	36	JEFF CARSON/Not On Your Love
22	22	24	BLACKHAWK/If I'm Not Strong...
18	18	24	SHANIA TWAIN/The Woman In Me...
18	18	24	TY ENGLAND/Should've Asked...
22	22	24	REBA MCGENTIRE/On My Own
22	22	24	DARYLE SINGLETARY/Let Her Lie
22	22	24	GEORGE STRAIT/Check Yes Or No
18	18	24	FAITH HILL/Let's Go To Vegas
18	18	24	BROOKS & DUNN/Whiskey Under...
18	18	24	MARK CHESNUTT/Trouble
33	33	24	BRYAN WHITE/Someone Else's Star
5	5	18	SAWYER BROWN/This... I Wantin'...
5	5	18	KENNY CHESNEY/If I Need To Know
5	5	18	CLAY WALKER/Who Needs You Baby
18	18	18	TRISHA YEARWOOD/Wanna Go Too Far
18	18	18	ALABAMA/In Pictures
5	5	18	MARTINA MCBRIDE/Safe In The Arms...
18	18	18	DAVID LEE MURPHY/Dust On The Bottle
18	18	18	LITTLE TEXAS/Life Goes On
18	18	18	NEAL MCCOY/If I Was...
18	18	18	DOUG STONE/Born In The Dark
18	18	18	LORRIE MORGAN/Back In Your Arms...
13	13	9	TRAVIS TRITT/Lead Me I Was...
13	13	9	VINCE GILL/You Better Think...
13	13	9	ALISON

SEPTEMBER 22, 1995

A

RHETT AKINS That Ain't My Truck (*Decca 55034*)
 Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

ALABAMA In Pictures (*RCA 64419-2*)
 Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP/BMI) Mgr: IMS

B

BAKER & MYERS These Arms (*MCG/Curb 1154*)
 Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Mgr:

DAVID BALL Honky Tonk Healin' (*WB 7716*)
 Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music Inc., Forrest Hills Music Inc. (BMI) Mgr: Dan Goodman Management

JOHN BERRY I Think About It All The Time (*Capitol 79100*)
 Prod: Jimmy Bowen, Chuck Howard Wr: Don Schlitz, Billy Livsey Pub: New Don Songs, New Hayes Music, Irving Music Inc. (ASCAP/BMI) Mgr: Corlew-O'Grady

BLACKHAWK I'm Not Strong Enough To Say No (*Arista 2857*)
 Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada) (ASCAP) Mgr: Rick Alter Management

BROOKS & DUNN Whiskey Under The Bridge (*Arista 2770*)
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Don Cook Music, Buffalo Prairie Music, Showbilly Music (BMI) Mgr: Titley & Associates

GARTH BROOKS She's Every Woman (*Capitol 10301*)
 Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: BMG Songs Inc., Major Bob Music Company Inc. (ASCAP) Mgr: G.B. Management

TRACY BYRD Love Lessons (*MCA 55102*)
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON The Car (*MCG Curb 1171*)
 Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY All I Need To Know (*BNA 64347*)
 Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrah Music Corp. (ASCAP/BMI) Mgr: IMS

MARK CHESNUTT Trouble (*Decca 55103*)
 Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK Better Things To Do (*Mercury 1460*)
 Prod: Keith Stegall, Chns Waters Wr: Tom Shapiro, Terri Clark, Chns Waters Pub: Great Cumberland Music, Diamond Struck Music, Tom Shapiro Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Woody Bowles

PHILIP CLAYPOOL Feel Like Makin' Love (*Curb 1172*)
 Prod: Jerry Crutchfield Wr: Paul Rodgers Pub: Badco Publishing (ASCAP) Mgr: Bill Carter Career Management

MARK COLLIE Three Words, Two Hearts, One Night (*Giant 7590*)
 Prod: James Stroud, Mark Collie Wr: Casey Kelly, Gerry House Pub: Music Corporation Of America Inc., Mark Collie Music, Housenotes Music (BMI) Mgr: Don Light Talent

CONFEDERATE RAILROAD Bill's Laundromat, Bar & Grill (*Atlantic 6370*)
 Prod: Barry Beckett Wr: Mark Germino, Jimmy Alan Stewart Pub: Sony Cross Keys Publishing Company Inc., GMMI Music, Inc., Millhouse Music (all rights managed worldwide by Songs Of PolyGram International Inc.) (ASCAP/BMI) Mgr: IMS

ROB CROSBY The Trouble With Love (*River North Nashville 5141645432*)
 Prod: Jerry Crutchfield Wr: Rob Crosby, Sonny Lemaire Pub: Music Corporation of America Inc., Santee River Songs, Blackwood Music Inc., Ticket To Ride Music (BMI) Mgr: Sharon Eaves Management

D

WESLEY DENNIS Who's Counting (*Mercury 852286*)
 Prod: Keith Stegall, John Keltton Wr: Roger Springer, Tony Martin, Reese Wilson Pub: EMI April Music, Inc., Stroudacaster Music, Baby Mae Music (ASCAP/BMI) Mgr: Fred Conley Management

JOE DIFFIE That Road Not Taken (*Epic 77978*)
 Prod: Johnny Slate, Joe Diffie Wr: Casey Kelly, Deborah Beasley Pub: Miss Pammmy's Music, Wood Newton Music, Himownsel's Music, South Paw Music, Terry Rose Music, Woodfile Music (ASCAP/BMI) Mgr: Image Management Group

GEORGE DUCAS Kisses Don't Lie (*Capitol 28329*)
 Prod: Richard Bennett Wr: George Ducas, Michael P. Heaney Pub: PolyGram International Publishing Inc., Veg-O-Music, Songs of PolyGram International Inc, Bantay Bay Music (ASCAP) Mgr: Ten Ten Mangement

E

EMILIO It's Not The End Of The World (*Capitol 79096*)
 Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Text Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Retugee International

TY ENGLAND Should've Asked Her Faster (*RCA 64280-2*)
 Prod: Garth Fundis Wr: Bob Dipiero, Al Anderson, Joe Kleimk Pub: (BMI) Mgr: Bob Doyle Management

F

4RUNNER Home Alone (*Polydor 103*)
 Prod: Buddy Cannon, Larry Shell Wr: Dennis W. Wilson, Craig Morris Pub: Final Approach Publishing, MCA Inc., PolyGram International Publishing Inc., Craig Morris Music (BMI,ASCAP) Mgr: Starstruck Entertainment

G

VINCE GILL Go Rest High On That Mountain (*MCA*)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES Don't Stop (*DKC/Columbia 77954*)
 Prod: Don Cook Wr: Chick Rains, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Great Cumberland Music, Diamondstruck Music (BMI) Mgr: Mike Robertson Management

FAITH HILL Let's Go To Vegas (*WB 7645*)
 Prod: Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Borman Entertainment Inc.

JAMES HOUSE Anything For Love (*Epic 77982*)
 Prod: Don Cook Wr: James House, Phil Barnhart, Sam Hogin Pub: Sony Tree Publishing Company Inc. Taylor Rose Music (BMI) Mgr: Lonesome Management

HUTCHENS Knock, Knock (*Atlantic 6309*)
 Prod: James Stroud Wr: Jerry Salley, Jeff Stevens Pub: W.B.M Music Corp, Extra Innings Music (all rights obo Extra Innings Music admin. by W.B.M. Music Corp.), Warner-Tamerlane Publishing Corp., Jeff Stevens Music (all rights obo Jeff Stevens Music administered by Warner-Tamerlane Publishing Corp.) (SESAC, BMI) Mgr: It's The Music

J

BRETT JAMES If I Could See Love (*Career 2869*)
 Prod: Steve Bogard, Mike Clute Wr: Steve Bogard, Brett James Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music, Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

K

TOBY KEITH Big Ol' Truck (*Polydor 1463*)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of Polygram Int. Inc. Tokoco Inc. (BMI) Mgr: TKO Artist Management

SAMMY KERSHAW Your Tattoo (*Mercury 1491*)
 Prod: Buddy Cannon, Norro Wilson Wr: Kostas, Jack Tempchin Pub: Songs Of PolyGram International Inc., SevenAngels Music, Night River Publishing (BMI,ASCAP) Mgr: Lucks Management Group Inc.

HAL KETCHUM Every Little Word (*MCG/Curb 1163*)
 Prod: Allen Reynolds, Jim Rooney Wr: M. Hummon, H. Ketchum Pub: Careers-BMG Music Publishing Inc., Songs Of PolyGram International Inc., Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE If The World Had A Front Porch (*Atlantic 6307*)
 Prod: James Stroud Wr: Tracy Lawrence, Paul Nelson, Kenny Beard Pub: TLE Music (administered by MUY Bueno Music Group), Tree Publishing Company Inc., Tenlee Music, Golden Reed Music Inc. (New Clanon Music Group (ASCAP) Mgr: T.L.E. Enterprises

LITTLE TEXAS Life Goes On (*WB 7766*)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Tomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (*BNA 64386-2*)
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

PATTY LOVELESS Halfway Down (*Epic 77956*)
 Prod: Emory Gordy Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music, Laudersongs (administered by Bluewater Music Corp.) (BMI) Mgr: Fitzgerald-Hartley

SHELBY LYNNE I'm Not The One (*Magnatone 2102*)
 Prod: Brent Maher Wr: Craig Wiseman, Kent Blazy Pub: Almo Music Corp., Daddy Rabbit Music, Careers-BMG Music Publishing Inc., A Hard Days Write Music (ASCAP/BMI) Mgr: Magnatone Artist Entertainment

M

MAVERICKS Here Comes The Rain (*MCA 55080*)
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., SevenAngels Music (BMI) Mgr: F.C.C. Management

MARTINA MCBRIDE Safe In The Arms Of Love (*RCA 64345*)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

NEAL MCCOY If I Was A Drinkin' Man (*Atlantic 6308*)
 Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI, SOCAN, ASCAP) Mgr: Management Associates Inc.

REBA MCBENTIRE On My Own (*MCA 55100*)
 Prod: Tony Brown Wr: Carole Bayer Sager, Burt Bacharach Pub: Carole Bayer Sager Music, Hidden Valley Music (BMI,ASCAP) Mgr: Starstruck Entertainment

TIM MCGRAW I Like It, I Love It (*Curb 1152*)
 Prod: James Stroud, Byron Gallimore Wr: Steve Dukes, Job Stuart Anderson, Markus Hall Pub: Emdar Music, Texas Wedge Music (administered by Emdar Music) (ASCAP) Mgr: TMR II

KEN MELLONS Rub-A-Dubbin' (*Epic 78066*)
 Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI,ASCAP) Mgr: Sound & Serenity

M

JOHN MICHAEL MONTGOMERY No Man's Land (*Atlantic 6367*)
 Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BMI,ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (*BNA 64353*)
 Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garick Music, Paul and Jonathan Songs (ASCAP/BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Dust On The Bottle (*MCA 54944*)
 Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP) Mgr: D Management Company

P

LEE ROY PARNELL When A Woman Loves A Man (*Career 2862*)
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP/BMI) Mgr: Mike Robertson Management

DOLLY PARTON & VINCE GILL I Will Always Love You (*Blue Eye/Columbia*)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

PERFECT STRANGER I'm A Stranger Here Myself (*Curb 1168*)
 Prod: Clyde Brooks Wr: Dave Lindsey, Matt Lindsey, Michael Keith Pub: Cross Timbers Music, Bright Like The Sun Music (administered by Forerunner Music), Palm Isnad Publishing Company (BMI) Mgr: Pacific Music Group

R

COLLIN RAYE One Boy, One Girl (*Epic 77973*)
 Prod: Paul Worley, Ed Seay, John Hobbs Wr: Mark Allen Springer, Shaye Smith Pub: EMI Blackwood Music Inc, Mark Alan Springer Music (BMI) Mgr: Scott Dean Management

KIM RICHEY Those Words We Said (*Mercury 100*)
 Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

S

SAWYER BROWN (This Thing Called) Wantin' And Havin' It All (*Curb 1157*)
 Prod: Mark Miller, Mac McAnally Wr: Ronnie Samose, Dave Loggins Pub: WB Music Corp., Samsonian Songs, Avana Way Music (all rights obo Samsonian Songs and Avana Way Music administered by WB Music Corp.) (ASCAP) Mgr: TKO Artist Management

VICTORIA SHAW (A Day In The Live Of A) Single Mother (*Reprise 7757*)
 Prod: Andy Bryd, Jim Ed Norman Wr: Victoria Shaw, Desmond Child Pub: Minka Music, Mavenc Music Company (all rights obo Minka Music and Maverick Music Company administered by WB Music Corp.), WB Music Corp., EMI April Music Inc., Desmobile Music Company Inc., (all right for Desmobile Music Company Inc., controlled and administered by EMI April Music Inc.) (ASCAP)

SHENANDOAH Heaven Bound (I'm Ready) (*Capitol 79102*)
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Right Key Music, Linde Manor Publishing Company (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I Let Her Lie (*Giant 7639*)
 Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

GEORGE STRAIT Check Yes Or No (*MCA 55127*)
 Prod: Tony Brown, George Strait Wr: Danny A Wells, Dana Hunt Oglesby Pub: John Juan Music, Victoria Kay Music (BMI,ASCAP) Mgr: Erv Woolsey Management

DOUG STONE Born In The Dark (*Columbia 78039*)
 Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

T

PAM TILLIS Deep Down (*Arista 2878*)
 Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (*RCA 64392*)
 Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Leters Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc. (a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada) (ASCAP/BMI) Mgr: Tip Top Entertainment

RICK TREVINO Save This One For Me (*Columbia 77900*)
 Prod: Steve Buckingham, Blake Chancey Wr: Verlon Thompson, Mark D. Sanders Pub: EMI April Music Inc., Ides Of March Music, Starstruck Writers Group Inc, Mark D. Music Mgr: Dan Goodman Management

TRAVIS TRITT Sometimes She Forgets (*WB 7704*)
 Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Krage Management & Gary Falcon Management

SHANIA TWAIN The Woman In Me (*Mercury 1479*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Who Needs You Baby (*Giant 7762*)
 Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Erv Woolsey Management

BRYAN WHITE Rebecca Lynn (*Asylum 9344*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: G.C. Management

Y

TRISHA YEARWOOD I Wanna Go Too Far (*MCA 11201*)
 Prod: Garth Fundis Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Layng Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Krage Management

The T.J. Martell Foundation Invites You To The 5th Annual Music Row Celebrity Tournaments and Concert

September 26 - October 2

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BlackHawk Concert at the Ryman

Sept. 26/7:30PM / The Ryman / Hosted by Arista Records

Hard Rock Cafe Cocktail Reception

Sept. 29/7:00PM / Hard Rock Cafe / Hosted by BMI

Celebrity Tennis Tournament

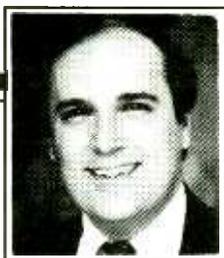
Sept. 30/7:30AM - 4:00PM / Vanderbilt University Hosted by Radney Foster

Celebrity Golf Tournament

Oct. 1/8:00AM & 1:00PM Starts / Hermitage Golf Course Hosted by Vince Gill & Amy Grant

NationsBank Music Row Bowling Bash

Including Billiards and Silent Auction / Oct. 2 7:00PM Hermitage Lanes / Hosted by Brooks & Dunn, Gary Chapman, Steven Curtis Chapman, Minnesota Fats, LeeRoy Parnell and Pam Tillis



MIKE KINOSHIAN

Are PDs Paid What They're Worth?

Programmers earn 13% more this year ... and format execs agree they deserve it

R&R's annual Salary Survey has proven to be tremendously popular. In case you missed it (R&R 9/8), the Miller, Kaplan, Arase & Co.-compiled data indicates that the typical programmer's salary increased 13% from the previous year. This week, two PDs and a GM explore why today's AC programmers deserve the money they earn.

Unique Perspective



Bob Laurence

Recently appointed KGBY/Sacramento PD Bob Laurence's resume includes stints as a major-market GM, PD, Group PD, and consultant. Most recently, he was Analysis Research's VP/

Media Research. In addition to his management credentials, Laurence also owns KWAS-AM & KOCD-FM/Joplin, MO.

"From the ownership standpoint, I know the potential revenue and how much we can afford to spend to achieve profit goals," Laurence states. "[While] some owners want to squeeze it very tight, others really understand that people have to be kept happy. You can't expect to have a quality station if you're not paying your people enough money. The turnover will be much too great."

Having witnessed many changes in programmer pay stubs, the 30-year radio pro recalls, "My starting salary [as KBEQ/Kansas City PD] was \$15,000. When I left in 1979, I was making \$22,000. I [received a \$10,000 increase] to move to Cincinnati to become Mariner's Group PD."

Same Responsibility

Several years ago, Laurence became PD of KIOI/San Francisco and boasted a six-figure income. "There was a difference in market size, but that's a [significant] pay increase from 1979. In addition, there were bonus incentives and a company car."

The money improved, but as Laurence points out, "I don't know if the job ever changes. A PD controls everything that goes on the air. In Kansas City, I was also the promotion director and MD. We didn't have separate department heads."

Compare that situation to K-101, where Laurence notes he had "an off-air Production Director and off-air MD. In the old days, we had card files — [unlike today's] computerized systems. I'm making a fine salary [at Y92] and have much more control."

Brand New Differences

Today's programmers earn more because they tend to be more strategic. Laurence remarks, "The '70s PD was really the head [air talent] and made sure details were handled. The person who usually got the job was the one the rest of the staff would respect."

"Radio stations are closer than ever to the consumer, and today's programmer must be a brand man-

ager who really knows the product. It makes the PD's role much harder. You have to know the target audience and be able to steer the ship."

More stations per market add to programmer pressure. "There once was just one [CHR], one AC, one Country, and one UC [per market]. Some formats today are three and four deep."

You can't expect to have a quality station if you're not paying your people enough money. The turnover will be much too great.

According to the survey printed in R&R, typical Top 30-market AC PDs make good salaries. Comments Lau-

rence, "You make your own breaks in this business. By helping ownership reach their goals, you've put yourself in a position where you're worth more money."

THE ART OF THE DEAL

'It's Important That We Make Ourselves Indispensable'

KPLZ/Seattle PD John Dimick is one of many programmers who loves what he does, yet he believes most programmers deserved to be paid more.

"I wanted this job so much that I was willing to take it for what they offered," he admits. "Short of a disaster, I feel confident that I could finish out my career working for [KPLZ parent] Fisher Broadcasting."

Claiming most PDs just don't know how to negotiate properly, Dimick points out, "People don't get what they want — they get what they negotiate. Programmers need to learn how to become sharper. We get our salaries from GMs who are [accustomed] to negotiations."

Learning The Craft

Programming is what Dimick has always yearned to do. "I don't think we could find a 10-year-old kid who wants to sell radio commercials. Years ago, most of today's PDs and [air personalities] tuned to their favorite station on a cheesy AM radio and said they really wanted to be on the air."

Before nabbing the KPLZ job, Dimick programmed Hot AC



John Dimick

KISN-FM/Salt Lake City. Like many of us, he paid his programming dues in smaller markets. "The amount of money for programmers in larger markets is substantially different, but so's the pressure. I did production and remotes, scheduled music, and had a six-day-a-week airshift."

The pay might not have been good, but as Dimick explains, "I pulled knowledge from that experience. I started making [real money] from what I gained in smaller markets."

People don't get what they want — they get what they negotiate. Programmers need to learn how to become sharper. We get our salaries from GMs [accustomed] to negotiations.

Management Aware Of PD Contributions

According to SoftAC KODA/Houston VP/GM Dusty Black, our industry has, in the past five years, become more aware of recognizing a PD's value.



Dusty Black

"Their pay and bonuses are commensurate with the appreciation that managers and ownership have for them. The amount of money they earn has increased dramatically over the last five to seven years."

Commenting on the quality of the programming pool, Black notes, "Managers can make better choices today because there are many good people available. That's true in AC, as well as every [other format] right now."

Acknowledging that some duopolies water down the number of programmers, Black maintains, "As stations consolidate, the creative end will be more important than it's been in the history of the business. Now is not the time to scrimp on money. It's important that stations have their own identities and be as strong as possible."

Programmer salaries have been inching upward, and Black believes that trend will continue. "There's no reason to think a PD's income level will become stagnant. It's much more likely the exact opposite will be true."

Career Decisions

More frequent duopoly situations and frenzied group buying/selling have further jeopardized our business's stability. Noting his own situation, Laurence says, "There was a point in my career where I thought I needed to plan on doing something else. There are some good radio people who aren't working who will have to find some-

thing else to do. Anyone who's learned how to direct a radio station via marketing models can probably transfer that knowledge to any [other] business."

"There will always be group owners who will want to pinch as tight as they can, [but KGBY parent] Chancellor Broadcasting understands it needs quality people and pays them accordingly."

The Big Picture

More PDs have become good business people. Dimick remarks, "It's important that we make ourselves indispensable. We have to look at the big picture and can no longer just be music people. GMs have to know that PDs are committed to generating revenue for the station. Programmers are marketers, and we help salespeople land buys."

As PDs adopt this more professional persona, some negative perceptions are being erased. "Fifteen years ago, the impression people had of PDs was [a person who did drugs] and played weird music on the air. Many programmers then would rather eat cold pizza than go to [an elegant] restaurant. They'd be happy if they were thrown a few bones."

Unconcerned that many KPLZ salespeople may be making more money than he is, Dimick reasons, "Selling is the toughest job in the world. Most of the time, I'd like to wring their necks because they do some pretty dumb things."

"It's bad enough for me that, every 28 days, 2.6 million people get to reject my station. I don't have to see it face-to-face; R&R publishes [trends] for the whole radio world to see. [But salespeople] have a very difficult job and get rejected every day."

GMs have to know that PDs are committed to generating revenue for the station. Programmers are marketers, and we help salespeople land buys.

True Enjoyment

There's more than money that makes an opportunity attractive. Declares Dimick, "I do this job because I love it. Salespeople are money-focused and driven by it. I've had opportunities to leave radio and make more money, but I'm still here because I enjoy making people happy. We get to enjoy a part of this business that most other people don't."

"It [excites] me to know that I've helped put together a package that can affect people's lives. You bet I'm still [prepared] to choke the GM during salary negotiations because PDs should get every possible dime — plus a penny."

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)	2505	2551	2449	2424	97/1
1	1	2	2	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	2179	2384	2473	2490	92/0
6	6	4	3	MICHAEL BOLTON Can I Touch You...There? (Columbia)	2140	2122	1997	1833	94/0
5	5	5	4	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	2106	2064	2006	1924	91/4
3	3	3	5	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	1981	2206	2262	2364	94/0
8	8	8	6	SELENA I Could Fall In Love (EMI Latin)	1900	1785	1670	1600	94/3
7	7	7	7	P. CETERA w/C. BERNARD Forever Tonight (River North)	1895	1903	1859	1793	93/2
4	4	6	8	BRUCE HORNSBY Walk In The Sun (RCA)	1865	2018	2098	2107	89/0
11	9	9	9	TAKE THAT Back For Good (Arista)	1806	1649	1437	1300	90/2
21	17	12	10	MICHAEL JACKSON You Are Not Alone (Epic)	1568	1201	896	577	86/8
13	12	11	11	JIMMY BUFFETT Mexico (Margaritaville/MCA)	1370	1319	1201	1064	77/3
15	14	13	12	ROD STEWART This (WB)	1204	1197	1095	929	75/2
9	10	10	13	BOYZ II MEN Water Runs Dry (Motown)	1121	1345	1430	1541	68/0
20	20	16	14	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1120	939	749	590	51/9
12	11	14	15	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	939	1102	1223	1274	67/0
17	15	15	16	MARTIN PAGE Keeper Of The Flame (Mercury)	885	1015	982	924	61/0
14	16	17	17	REMBRANDTS I'll Be There For You (EastWest/EEG)	797	873	937	976	45/0
18	18	18	18	ANNIE LENNOX A Whiter Shade Of Pale (Arista)	796	842	796	699	61/1
27	21	21	19	MARIAH CAREY Fantasy (Columbia)	664	626	471	355	46/5
30	25	22	20	BLESSID UNION OF SOULS Let Me Be The One (EMI)	500	428	364	266	42/4
28	26	23	21	BLUES TRAVELER Run-Around (A&M)	466	392	339	325	21/3
—	30	26	22	JANET JACKSON Runaway (A&M)	407	313	185	167	28/8
—	28	24	23	JOHN WAITE Ain't No Sunshine (Coyote/Imago)	393	334	259	189	33/6
—	—	30	24	JON SECADA & SHANICE If I Never Knew You (Hollywood)	346	217	106	10	34/16
10	13	19	25	CURTIS STIGERS This Time (Arista)	323	689	1107	1394	26/0
DEBUT			26	JOSHUA KADISON Take It On Faith (EMI)	300	87	—	—	34/25
—	29	27	27	NATALIE MERCHANT Carnival (Elektra/EEG)	273	285	185	131	25/3
—	—	29	28	AFTER 7 'Til You Do Me Right (Virgin)	265	219	171	128	27/4
DEBUT			29	ELTON JOHN Blessed (Rocket/Island)	215	122	74	52	17/6
DEBUT			30	DEL AMITRI Roll To Me (A&M)	201	91	70	59	13/7

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 99 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

SARAH McLACHLAN I Will Remember You (Arista)
Total Stations: 23, Adds: 13, Plays: 183, WCOD 5 (5), WRCH 7, WMAS 15 (15), WSRS 16, WKLI 5 (5), WKYE 5 (5), WBEB 10, WLZW 7 (7), WTCB 7, WDEF 5 (5), WOOF 13, WAHR 10, WRVR 5, KMXR 5 (5), KVLV 8, KQXT 5, WTPI 12 (8), WFMK 8 (8), WWWW 12 (8), WMT 7, KELO 8, KKLI 3, KOSI 5.

AARON NEVILLE Use Me (A&M)
Total Stations: 15, Adds: 3, Plays: 147, WCOD 5, WRCH 7, WLZW 10 (10), WARM 6 (6), WMJJ 10, WAHR 15 (15), WJXB 7 (7), KTDY 5 (5), WRVR 7 (7), WLTS 17 (17), WMGN 17 (17), WWWW 12 (12), WMT 10 (10), KELO 16 (16), KKLI 3 (3).

CHUCK NEGRON Soul To Soul (Viceroy/Gap/AEC)
Total Stations: 13, Adds: 1, Plays: 137, WCOD 5 (5), WRCH 16 (14), WWLI 5 (5), WLIF 10 (10), WAFY 20, WKWK 12 (12), WMJJ 10, WDEF 5 (5), WOOF 7 (7), WAHR 15 (15), WWWW 20 (20), WQLR 7 (7), KWAV 5 (5).

CORRS Runaway (Lava/Atlantic)
Total Stations: 13, Adds: 6, Plays: 130, WCOD 5 (5), WKLI 5 (5), WVAF 5, WAFY 13, WKYE 7, WLZW 7 (7), WTCB 7 (7), WOOF 13 (7), WMMX 20 (20), WWWW 8, WMT 7, KELO 16 (8), KLSY 17.

SARI Faith (Eagle Eye)
Total Stations: 11, Adds: 1, Plays: 130, WCOD 5 (5), WWLI 15 (15), WAFY 19, WKWK 5 (12), WAHR 25 (25), KTDY 7 (6), WWNK 3, WLQT 7 (7), WWWW 20 (20), KWAV 7 (7), KLSY 17 (15).

DAN FOGELBERG & TIM WEISBERG Songbird (Giant)
Total Stations: 10, Adds: 2, Plays: 108, WRCH 10 (7), WAHR 15 (10), WRVR 16 (16), WMXC 6 (6), KQXT 5, WDOK 18, WMGN 3 (3), WWWW 12 (8), WMT 10 (10), KKLI 13 (13).

JAZZMASTERS Walkin' To Freedom (JVC)
Total Stations: 15, Adds: 4, Plays: 95, WCOD 5 (5), WRCH 12 (12), WWLI 7 (7), WHYN 10 (7), WTVR 5, WAHR 10, KMXR 5, KQXT 5 (5), WWNK 3 (3), WLQT 2 (2), WTPI 5 (5), WWWW 12 (12), WMT 2, WQLR 10 (10), KELO 2 (2).

CHAKA KHAN Love Me Still (MCA)
Total Stations: 10, Adds: 10, Plays: 66, WCOD 5, WRCH 7, WKLI 5, WAFY 12, WKYE 5, WLZW 7, WDEF 5, KQXT 7, WFMK 8, WWWW 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOSHUA KADISON Take It On Faith (EMI)	25
JON SECADA & SHANICE If I Never Knew You (Hollywood)	16
SARAH McLACHLAN I Will Remember You (Arista)	13
CHAKA KHAN Love Me Still (MCA)	10
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	8
JANET JACKSON Runaway (A&M)	8
MICHAEL JACKSON You Are Not Alone (Epic)	8
DEL AMITRI Roll To Me (A&M)	7
CORRS Runaway (Lava/Atlantic)	6
FLEETWOOD MAC I Do (WB)	6
ELTON JOHN Blessed (Rocket/Island)	6
JOHN WAITE Ain't No Sunshine (Coyote/Imago)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL JACKSON You Are Not Alone (Epic)	+367
JOSHUA KADISON Take It On Faith (EMI)	+213
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	+181
TAKE THAT Back For Good (Arista)	+157
JON SECADA & SHANICE If I Never Knew You (Hollywood)	+129
SELENA I Could Fall In Love (EMI Latin)	+115
DEL AMITRI Roll To Me (A&M)	+110
SARAH McLACHLAN I Will Remember You (Arista)	+98
JANET JACKSON Runaway (A&M)	+94
ELTON JOHN Blessed (Rocket/Island)	+93

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
ELTON JOHN Believe (Rocket/Island)
BLESSID UNION OF SOULS I Believe (EMI)
JORDAN HILL Remember Me This Way (MCA)
MARTIN PAGE In The House Of Stone And Light (Mercury)
EAGLES Love Will Keep Us Alive (Geffen)
EAGLES Learn To Be Still (Geffen)
JIM BRICKMAN Angel Eyes (Windham Hill)
DES'REE You Gotta Be (550 Music)
MADONNA Take A Bow (Maverick/Sire/WB)
FOREIGNER Until... (Generama/Rhythm Safari/Priority)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

k.d. lang "If I Were You"
THE FIRST SINGLE
AC & HOT AC RADIO ON YOUR DESK SOON!

from the much anticipated album
"ALL YOU CAN EAT"



written and produced by
k.d. lang and ben mink

GEORGE BENSON

“THE LONG AND WINDING ROAD”

the first single from
(I Got No Kick Against) **MODERN JAZZ**
A GRP Artists' Celebration of the Songs of The Beatles



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AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKLI/Albany, NY PD/MD: Jon Knott</p> <p>10 BLUES TRAVELER "Run" 10 DEL AMITRI "Roll" 10 ELTON JOHN "Blessed" 5 CHAKA KHAN "Still" 5 JOSHUA KADISON "Faith" 5 VAN MORRISON "Perfect"</p>	<p>WCOD/Cape Cod, MA PD/MD: Chris Boles</p> <p>5 AARON NEVILLE "Use" 5 JON SECADA & SHANICE "Knew" 5 CHAKA KHAN "Still"</p>	<p>WGSY/Columbus, GA OM/MD: David Nolin</p> <p>25 MICHAEL JACKSON "Alone" 6 ROD STEWART "This" 5 JON SECADA & SHANICE "Knew"</p>	<p>WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt</p> <p>13 CORRS "Runaway" 13 JOE BEAN ESPOSITO "Show" 12 CHAKA KHAN "Still" 12 TOAD THE WET... "Intentions" 12 GUESS WHO "Lonely"</p>	<p>WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz</p> <p>15 JUDE COLE "Believe" 15 ELTON JOHN "Blessed" 10 TOAD THE WET... "Intentions"</p>	<p>5 GINO VANNELLI "Little"</p> <p>WMXC/Mobile, AL VP/Prog: Bill Black MD: Rich Freeman</p> <p>10 JANET JACKSON "Runaway" 10 MARIAH CAREY "Fantasy" 10 ANNIE LENNOX "Writer"</p>	<p>KQXT/San Antonio, TX OM/MD: Mike Scott MD: Bill Norris</p> <p>7 JOSHUA KADISON "Faith" 7 CHAKA KHAN "Still" 5 FOGELBERG & WEISBERG "Songbird" 5 BENNY MARDONES "Dream" 5 SARAH MCLACHLAN "Will"</p>	<p>KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker</p> <p>7 JOSHUA KADISON "Faith" 7 JON SECADA & SHANICE "Knew" 7 HOOTIE & BLOWFISH "Only"</p>
<p>WYJB/Albany, NY OM/MD: Buzz Brindle MD: Pat Ryan</p> <p>14 JIMMY BUFFETT "Mexico" 5 VANESSA WILLIAMS "Can't"</p>	<p>WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee</p> <p>7 CORRS "Runaway" 7 FLEETWOOD MAC "Do" 7 SARAH MCLACHLAN "Will" 5 NATALIE MERCHANT "Carnival" 2 JAZZMASTERS "Freedom"</p>	<p>WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally</p> <p>15 DEL AMITRI "Roll" 5 SELENA "Could"</p>	<p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni</p> <p>7 SELENA "Could"</p>	<p>WJXB/Knoxville, TN PD: Jeff Jamigan MD: Jim Kelly</p> <p>24 JIM BRICKMAN "Angel" 14 JIMMY BUFFETT "Mexico" 7 TAKE THAT "Back" 7 JANET JACKSON "Runaway" 7 SELENA "Could" 7 VANESSA WILLIAMS "Can't"</p>	<p>KJSN/Modesto, CA PD/MD: Gary Michaels</p> <p>No Adds</p>	<p>KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks</p> <p>17 CORRS "Runaway"</p>	<p>WLZ/WUtica, NY PD: Randy Jay MD: Jeanne Ashley</p> <p>7 CHAKA KHAN "Still"</p>
<p>WLEV/Allentown, PA PD/MD: Tony Rogers</p> <p>3 JOSHUA KADISON "Faith"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 JOHN WAITE "Sunshine" 5 CORRS "Runaway"</p>	<p>KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon</p> <p>5 JAZZMASTERS "Freedom" 5 TOAD THE WET... "Intentions"</p>	<p>WMAG/Greensboro, NC PD/MD: Nick Allen</p> <p>No Adds</p>	<p>KTDY/Lafayette, LA OM/MD: Michael W. Kay MD: Yvonne Arceneaux</p> <p>12 HOOTIE & BLOWFISH "Only" 14 DEL AMITRI "Roll" 5 JOSHUA KADISON "Faith"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>28 HOOTIE & BLOWFISH "Only" 14 DEL AMITRI "Roll" 5 JOSHUA KADISON "Faith"</p>	<p>KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James</p> <p>16 ELTON JOHN "Blessed" 8 SARAH MCLACHLAN "Will"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>21 JIMMY BUFFETT "Mexico" 21 HOOTIE & BLOWFISH "Hold"</p>
<p>KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobbie Anderson</p> <p>23 ELTON JOHN "Blessed" 22 BLESSID UNION OF... "Let"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 JOHN WAITE "Sunshine" 5 CORRS "Runaway"</p>	<p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>13 JOSHUA KADISON "Faith"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>7 AARON NEVILLE "Use" 7 JOSHUA KADISON "Faith" 7 CHAKA KHAN "Still" 7 SARAH MCLACHLAN "Will"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>5 GIN BLOSSOMS "TIF"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>28 HOOTIE & BLOWFISH "Only" 14 DEL AMITRI "Roll" 5 JOSHUA KADISON "Faith"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>21 JIMMY BUFFETT "Mexico" 21 HOOTIE & BLOWFISH "Hold"</p>	<p>WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson</p> <p>No Adds</p>
<p>WFPG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua</p> <p>7 DEL AMITRI "Roll"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 JOHN WAITE "Sunshine" 5 CORRS "Runaway"</p>	<p>WVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>13 JOSHUA KADISON "Faith"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>7 AARON NEVILLE "Use" 7 JOSHUA KADISON "Faith" 7 CHAKA KHAN "Still" 7 SARAH MCLACHLAN "Will"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>5 GIN BLOSSOMS "TIF"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>28 HOOTIE & BLOWFISH "Only" 14 DEL AMITRI "Roll" 5 JOSHUA KADISON "Faith"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>21 JIMMY BUFFETT "Mexico" 21 HOOTIE & BLOWFISH "Hold"</p>	<p>WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson</p> <p>No Adds</p>
<p>WBBQ/Augusta, GA PD/MD: John Patrick</p> <p>21 FLEETWOOD MAC "Do"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 JOHN WAITE "Sunshine" 5 CORRS "Runaway"</p>	<p>WVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>13 JOSHUA KADISON "Faith"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>7 AARON NEVILLE "Use" 7 JOSHUA KADISON "Faith" 7 CHAKA KHAN "Still" 7 SARAH MCLACHLAN "Will"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>5 GIN BLOSSOMS "TIF"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>28 HOOTIE & BLOWFISH "Only" 14 DEL AMITRI "Roll" 5 JOSHUA KADISON "Faith"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>21 JIMMY BUFFETT "Mexico" 21 HOOTIE & BLOWFISH "Hold"</p>	<p>WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson</p> <p>No Adds</p>
<p>KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise</p> <p>16 MICHAEL JACKSON "Alone"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 JOHN WAITE "Sunshine" 5 CORRS "Runaway"</p>	<p>WVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>13 JOSHUA KADISON "Faith"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>7 AARON NEVILLE "Use" 7 JOSHUA KADISON "Faith" 7 CHAKA KHAN "Still" 7 SARAH MCLACHLAN "Will"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>5 GIN BLOSSOMS "TIF"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>28 HOOTIE & BLOWFISH "Only" 14 DEL AMITRI "Roll" 5 JOSHUA KADISON "Faith"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>21 JIMMY BUFFETT "Mexico" 21 HOOTIE & BLOWFISH "Hold"</p>	<p>WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson</p> <p>No Adds</p>
<p>WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison</p> <p>12 BLUES TRAVELER "Run" 10 AARON NEVILLE "Use" 10 CHUCK NEGRON "Soul"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 JOHN WAITE "Sunshine" 5 CORRS "Runaway"</p>	<p>WVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>13 JOSHUA KADISON "Faith"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>7 AARON NEVILLE "Use" 7 JOSHUA KADISON "Faith" 7 CHAKA KHAN "Still" 7 SARAH MCLACHLAN "Will"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>5 GIN BLOSSOMS "TIF"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>28 HOOTIE & BLOWFISH "Only" 14 DEL AMITRI "Roll" 5 JOSHUA KADISON "Faith"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>21 JIMMY BUFFETT "Mexico" 21 HOOTIE & BLOWFISH "Hold"</p>	<p>WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson</p> <p>No Adds</p>
<p>KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien</p> <p>16 PETER CETERA "Forever"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 JOHN WAITE "Sunshine" 5 CORRS "Runaway"</p>	<p>WVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>13 JOSHUA KADISON "Faith"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>7 AARON NEVILLE "Use" 7 JOSHUA KADISON "Faith" 7 CHAKA KHAN "Still" 7 SARAH MCLACHLAN "Will"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>5 GIN BLOSSOMS "TIF"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>28 HOOTIE & BLOWFISH "Only" 14 DEL AMITRI "Roll" 5 JOSHUA KADISON "Faith"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>21 JIMMY BUFFETT "Mexico" 21 HOOTIE & BLOWFISH "Hold"</p>	<p>WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson</p> <p>No Adds</p>
<p>WSSH/Boston, MA PD/MD: Bill George</p> <p>4 JOSHUA KADISON "Faith"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 JOHN WAITE "Sunshine" 5 CORRS "Runaway"</p>	<p>WVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>13 JOSHUA KADISON "Faith"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>7 AARON NEVILLE "Use" 7 JOSHUA KADISON "Faith" 7 CHAKA KHAN "Still" 7 SARAH MCLACHLAN "Will"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>5 GIN BLOSSOMS "TIF"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>28 HOOTIE & BLOWFISH "Only" 14 DEL AMITRI "Roll" 5 JOSHUA KADISON "Faith"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>21 JIMMY BUFFETT "Mexico" 21 HOOTIE & BLOWFISH "Hold"</p>	<p>WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson</p> <p>No Adds</p>
<p>WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian</p> <p>14 JON SECADA & SHANICE "Knew"</p>	<p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 JOHN WAITE "Sunshine" 5 CORRS "Runaway"</p>	<p>WVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>13 JOSHUA KADISON "Faith"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>7 AARON NEVILLE "Use" 7 JOSHUA KADISON "Faith" 7 CHAKA KHAN "Still" 7 SARAH MCLACHLAN "Will"</p>	<p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>5 GIN BLOSSOMS "TIF"</p>	<p>WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>28 HOOTIE & BLOWFISH "Only" 14 DEL AMITRI "Roll" 5 JOSHUA KADISON "Faith"</p>	<p>WASH/Washington, DC PD: Steve Streit MD: Randi Martin</p> <p>21 JIMMY BUFFETT "Mexico" 21 HOOTIE & BLOWFISH "Hold"</p>	<p>WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson</p> <p>No Adds</p>

101 Total Reporters
101 Current Reporters
99 Current Playlists

Did Not Report, Playlist Frozen (2):
WLIF/Baltimore, MD
WKTK/Gainesville, FL

New AC Reporters (4):
WAFY/Frederick, MD
WJDX/Jackson, MS
WMXC/Mobile, AL
WSRS/Worcester, MA

Moved to Hot AC Panel (3):
WROE/Appleton, WI
KMZQ/Las Vegas, NV
KVRV/Phoenix, AZ

No Longer An AC Reporter (3):
KUPL/Kansas City, MO
WOBM/Monmouth-Ocean, NJ
KESZ/Phoenix, AZ



Peter, Paul & Mary

"The Kid"

From the album "(LifeLines)"

PRODUCED BY PHIL RAMONE

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ON YOUR DESK NOW!



AC PLAYLISTS

September 22, 1995 R&R • 59

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	30	30	30	SEAL/Kiss From A Rose
28	28	28	28	28	REMBRANDT'S/It'll Be There For
28	29	29	29	29	VANESSA WILLIAMS/Colors Of The Wind
27	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
29	29	28	28	28	BRYAN ADAMS/Have You Ever
27	27	27	27	27	HOOTIE & BLOWFISH/Only Wanna Be
21	21	21	21	21	HOOTIE & BLOWFISH/Let Her Cry
27	27	27	27	27	MARTIN PAGE/In The House
27	27	27	27	27	SELENA/ Could Fall In Love
22	21	21	21	21	EAGLES/Love Will Keep Us
21	21	21	21	21	BLESSID UNION OF /I Believe
21	21	21	21	21	DEL AMITI/Roll To Me
22	21	21	21	21	ELTON JOHN/Believe
26	27	27	27	27	VANESSA WILLIAMS/The Sweetest Days
26	27	27	27	27	DES'REE/You Gotta Be
21	21	20	20	20	MELISSA ETHERIDGE/In The Only One
22	20	20	20	20	MELISSA ETHERIDGE/Come To My Window
14	14	14	14	14	JON SECAODA/If You Go
14	14	14	14	14	CELINE DION/The Power Of Love
14	14	14	14	14	ELTON JOHN/Can You Feel
14	14	14	14	14	BOYZ II MEN/It's Make Love To
26	22	21	21	21	ELTON JOHN/Circle Of Life

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Payton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	SEAL/Kiss From A Rose
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	28	ALL-4-ONE/Can Love You
28	28	27	27	27	BOYZ II MEN/Water Runs Dry
26	27	27	27	27	SELENA/ Could Fall In Love
26	26	26	26	26	MICHAEL BOLTON/Can I Touch You
26	26	26	26	26	Gloria Estefan/It's Too Late
28	28	28	28	28	REMBRANDT'S/It'll Be There For
27	27	27	27	27	BRYAN ADAMS/Have You Ever
26	26	26	26	26	ELTON JOHN/Believe
19	19	19	19	19	MADONNA/Take A Bow
19	19	19	19	19	BLESSID UNION OF /I Believe
18	18	18	18	18	EAGLES/Love Will Keep Us
18	18	18	18	18	BOYZ II MEN/On Bended Knee
18	18	17	17	17	MARTIN PAGE/In The House
18	18	17	17	17	DES'REE/You Gotta Be
18	18	16	16	16	Gloria Estefan/Everlasting Love
16	16	16	16	16	JIM BRICKMAN/Angel Eyes
16	16	16	16	16	MARTIN PAGE/In The House
16	16	16	16	16	BRYAN ADAMS/Have You Ever
16	16	16	16	16	VANESSA WILLIAMS/The Sweetest Days
15	15	15	15	15	BOYZ II MEN/It's Make Love To
15	15	15	15	15	LUTHER VANDROSS/Always And Forever
15	15	15	15	15	STING/When We Dance
8	8	10	10	10	PETER CETERA/Forever Tonight

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	BRYAN ADAMS/Have You Ever
33	33	33	33	33	VANESSA WILLIAMS/Colors Of The Wind
33	33	33	33	33	ALL-4-ONE/Can Love You
23	33	33	33	33	SEAL/Kiss From A Rose
17	33	33	33	33	BOYZ II MEN/Water Runs Dry
23	23	20	20	20	REMBRANDT'S/It'll Be There For
23	23	20	20	20	BLESSID UNION OF /I Believe
23	23	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
23	23	20	20	20	MICHAEL BOLTON/Can I Touch You
10	17	20	20	20	MICHAEL BOLTON/Can I Touch You
17	17	17	17	17	MARTIN PAGE/In The House
17	17	17	17	17	BRUCE HORNSBY/Walk In The Sun
17	17	17	17	17	ROD STEWART/This
17	17	17	17	17	TAKE THAT/Back For Good
10	10	10	10	10	SELENA/ Could Fall In Love
10	10	10	10	10	DIONNE FARRIS/ Know
17	17	17	17	17	VANESSA WILLIAMS/The Sweetest Days
17	17	17	17	17	AARON NEVILLE/Can't Stop My
17	17	13	13	13	JIM BRICKMAN/Angel Eyes
17	10	10	10	10	MARIAH CAREY/Fantasy
10	10	10	10	10	MARTIN PAGE/Keeper Of The Flame
10	10	10	10	10	PETER CETERA/Forever Tonight
10	10	10	10	10	SARAH MCLACHLAN/I Will Remember You

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	23	24	25	25	VANESSA WILLIAMS/Colors Of The Wind
25	25	25	25	25	BRYAN ADAMS/Have You Ever
25	25	25	25	25	JIM BRICKMAN/Angel Eyes
23	23	23	23	23	Gloria Estefan/It's Too Late
23	23	23	23	23	BROWN & SCHMITZ/Let It Be Me
23	23	23	23	23	EAGLES/Love Will Keep Us
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
23	24	23	23	23	MADONNA/Take A Bow
19	19	21	21	21	PETER CETERA/Forever Tonight
10	21	21	21	21	MICHAEL BOLTON/Can I Touch You
19	19	20	20	20	JIMMY BUFFETT/Mexico
19	19	20	20	20	MICHAEL BOLTON/Can I Touch You
19	19	19	19	19	MICHAEL BOLTON/Can I Touch You
19	19	19	19	19	DAVID SANBORN/Superstar
10	10	10	10	10	MADONNA/Take A Bow
10	10	10	10	10	JORDAN HILL/Remember Me This Way
10	10	10	10	10	TAKE THAT/Back For Good
10	10	10	10	10	JON SECAODA & SHANICE/If I Never Knew You
13	13	13	13	13	JOSHUA KADISON/Take It On Faith
10	10	10	10	10	BOYZ II MEN/On Bended Knee
19	18	5	5	5	JON SECAODA/Mental Picture
20	20	5	5	5	BOYZ II MEN/On Bended Knee
5	4	4	4	4	ALL-4-ONE/It's Swear
5	4	4	4	4	MADONNA/It'll Remember

Soft Rock 97.1 WASH FM MARKET #8
WAS-1/Washington (202) 895-5000 Streik Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
28	28	28	28	28	REMBRANDT'S/It'll Be There For
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	10	MARTIN PAGE/In The House
21	21	21	21	21	ALL-4-ONE/Can Love You
28	28	28	28	28	SELENA/ Could Fall In Love
28	28	28	28	28	BOYZ II MEN/Water Runs Dry
28	28	28	28	28	MICHAEL BOLTON/Can I Touch You
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	21	JANET JACKSON/Runaway
21	21	21	21	21	LUTHER VANDROSS/Love The One
21	21	21	21	21	JIMMY BUFFETT/Mexico
10	10	10	10	10	HOOTIE & BLOWFISH/Hold My Hand
10	10	10	10	10	MADONNA/Take A Bow
10	10	10	10	10	VANESSA WILLIAMS/The Sweetest Days
35	35	10	10	10	BRYAN ADAMS/Have You Ever
28	28	10	10	10	JIM BRICKMAN/Angel Eyes
10	10	10	10	10	DES'REE/You Gotta Be
21	21	10	10	10	MARTIN PAGE/Keeper Of The Flame
28	28	10	10	10	MICHAEL BOLTON/Can I Touch You

STAR 99.5 MARKET #8
WGAY/Washington (301) 587-4900 Silvers/Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	13	21	21	21	MARIAH CAREY/Fantasy
18	18	21	21	21	ALL-4-ONE/Can Love You
18	18	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
5	5	21	21	21	SELENA/ Could Fall In Love
5	5	21	21	21	TAKE THAT/Back For Good
18	18	21	21	21	SEAL/Kiss From A Rose
18	18	21	21	21	MICHAEL BOLTON/Can I Touch You
18	18	10	10	10	BRUCE HORNSBY/Walk In The Sun
18	18	13	13	13	MARTIN PAGE/Keeper Of The Flame
5	5	13	13	13	ANNIE LENNOX/A Whiter Shade Of
5	5	13	13	13	JANET JACKSON/Runaway
5	5	13	13	13	ROD STEWART/This
5	5	13	13	13	MICHAEL BOLTON/Can I Touch You
18	18	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	10	BRYAN ADAMS/Have You Ever
10	10	10	10	10	REMBRANDT'S/It'll Be There For
10	10	10	10	10	ROD STEWART/Leave Virginia Alone
10	10	10	10	10	BOYZ II MEN/Water Runs Dry

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	SEAL/Kiss From A Rose
24	24	24	24	24	SELENA/ Could Fall In Love
25	23	23	23	23	ALL-4-ONE/Can Love You
25	25	24	24	24	MICHAEL BOLTON/Can I Touch You
21	21	21	21	21	MICHAEL BOLTON/Can I Touch You
12	12	12	12	12	SOPHIE B. HAWKINS/As I Lay Me Down
12	12	12	12	12	SEAL/Kiss From A Rose
24	15	15	15	15	VANESSA WILLIAMS/Colors Of The Wind
14	14	14	14	14	BRYAN ADAMS/Have You Ever
20	20	14	14	14	BOYZ II MEN/Water Runs Dry
14	14	14	14	14	DES'REE/You Gotta Be
12	12	12	12	12	BOYZ II MEN/On Bended Knee
15	15	15	15	15	GRANT & GILL/House Of Love
13	13	13	13	13	MADONNA/Secret
14	14	14	14	14	EAGLES/Love Will Keep Us
13	13	12	12	12	LUTHER VANDROSS/Always And Forever
13	13	11	11	11	MADONNA/Take A Bow
14	14	10	10	10	ELTON JOHN/Believe
8	8	8	8	8	BLESSID UNION OF /I Believe

WSSH 97.5 FM MARKET #10
WSSH/Boston (617) 254-9267 George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	ALL-4-ONE/Can Love You
20	20	20	20	20	MICHAEL BOLTON/Can I Touch You
19	19	19	19	19	VANESSA WILLIAMS/Colors Of The Wind
19	19	19	19	19	BOYZ II MEN/Water Runs Dry
18	18	18	18	18	BRUCE HORNSBY/Walk In The Sun
17	17	17	17	17	SELENA/ Could Fall In Love
7	8	14	14	14	SEAL/Kiss From A Rose
12	14	15	15	15	PETER CETERA/Forever Tonight
6	7	7	7	7	SOPHIE B. HAWKINS/As I Lay Me Down
5	8	8	8	8	MICHAEL BOLTON/Can I Touch You
7	8	8	8	8	TAKE THAT/Back For Good
7	7	7	7	7	ELTON JOHN/Believe
12	7	7	7	7	BRYAN ADAMS/Have You Ever
7	7	7	7	7	GRANT & GILL/House Of Love
7	7	7	7	7	MADONNA/Take A Bow
12	7	7	7	7	BLESSID UNION OF /I Believe
5	6	6	6	6	ANNIE LENNOX/A Whiter Shade Of
4	4	4	4	4	JIMMY BUFFETT/Mexico
4	4	4	4	4	JOSHUA KADISON/Take It On Faith

COAS 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BRYAN ADAMS/Have You Ever
31	31	31	31	31	BLESSID UNION OF /I Believe
31	31	31	31	31	FOREIGNER/Until The End Of
16	31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be
31	31	31	31	31	ANNIE LENNOX/No More "I Love"
31	31	31	31	31	BONNIE RAITT/You Got It
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	REMBRANDT'S/It'll Be There For
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
16	16	16	16	16	Gloria Estefan/It's Too Late
10	10	10	10	10	BON JOVI/Always
10	10	10	10	10	ELTON JOHN/Believe
10	10	10	10	10	MADONNA/Take A Bow
31	10	10	10	10	MARTIN PAGE/In The House
10	10	10	10	10	EAGLES/Love Will Keep Us

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	32	35	35	SEAL/Kiss From A Rose
31	31	31	31	31	ALL-4-ONE/Can Love You
15	31	31	31	31	MICHAEL BOLTON/Can I Touch You
31	31	30	30	30	VANESSA WILLIAMS/Colors Of The Wind
31	31	30	30	30	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	30	30	30	PETER CETERA/Forever Tonight
31	31	30	30	30	SEAL/Kiss From A Rose
15	15	15	15	15	SELENA/ Could Fall In Love
15	15	15	15	15	FUN FACTORY/Wanna Be With U
31	15	15	15	15	BRUCE HORNSBY/Walk In The Sun
15	15	15	15	15	ELTON JOHN/Make It In England
15	15	15	15	15	SARI/FAITH
10	10	10	10	10	REMBRANDT'S/It'll Be There For
10	10	10	10	10	MICHAEL BOLTON/Can I Touch You
10	10	10	10	10	ROD STEWART/This
10	10	10	10	10	4 P.M./Years From Here
10	10	10	10	10	TAKE THAT/Back For Good
10	10	10	10	10	JON SECAODA & SHANICE/If I Never Knew You
10	10	10	10	10	CHRISTOPHER CROSS/Open Up My Window
10	10	10	10	10	GARTH BROOKS/She's Every Woman

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26				

SEPTEMBER 22, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	2368	2291	2313	2262	65/0
7	3	4	2	HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	1991	1844	1777	1613	62/2
4	4	2	3	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	1966	1865	1766	1728	63/0
2	2	3	4	BLUES TRAVELER Run-Around (<i>A&M</i>)	1846	1858	1925	1870	57/0
5	5	5	5	ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>)	1785	1702	1742	1727	54/0
3	6	6	6	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	1399	1529	1736	1818	54/0
13	12	10	7	TAKE THAT Back For Good (<i>Arista</i>)	1391	1252	1212	1110	58/3
11	9	8	8	MICHAEL BOLTON Can I Touch You...There? (<i>Columbia</i>)	1359	1294	1257	1228	55/2
19	18	11	9	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	1320	1128	881	769	52/5
9	8	9	10	BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	1287	1262	1334	1290	53/1
21	20	12	11	JANET JACKSON Runaway (<i>A&M</i>)	1272	1060	776	633	53/5
6	7	7	12	REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	1213	1344	1608	1697	52/0
23	21	16	13	MARIAH CAREY Fantasy (<i>Columbia</i>)	1169	990	751	545	52/5
18	17	15	14	DEL AMITRI Roll To Me (<i>A&M</i>)	1156	1007	931	857	46/4
17	15	14	15	SELENA I Could Fall In Love (<i>EMI Latin</i>)	1114	1008	961	902	46/3
10	10	13	16	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	957	1040	1246	1289	36/0
8	11	17	17	HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	879	969	1238	1300	39/0
20	22	21	18	GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	849	809	732	675	36/2
14	14	20	19	DIONNE FARRIS I Know (<i>Columbia</i>)	820	823	980	998	40/0
27	24	23	20	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	766	596	463	388	39/8
12	13	18	21	BRYAN ADAMS Have You Ever Really Loved A Woman (<i>A&M</i>)	760	960	1022	1192	41/0
15	16	19	22	MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	714	898	931	944	40/0
26	27	26	23	BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)	486	457	417	398	25/0
29	28	27	24	COLLECTIVE SOUL December (<i>Atlantic</i>)	482	444	403	332	20/3
25	26	25	25	JIMMY BUFFETT Mexico (<i>Margaritaville/MCA</i>)	480	471	425	421	25/1
22	23	24	26	SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	376	517	579	565	16/0
28	29	29	27	ROD STEWART This (<i>WB</i>)	350	354	386	362	22/1
30	30	28	28	TLC Waterfalls (<i>LaFace/Arista</i>)	318	361	354	310	10/1
DEBUT			29	DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	261	102	44	37	16/10
			30	PRETENDERS I'll Stand By You (<i>Sire/WB</i>)	254	178	135	117	14/3

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 66 Hot AC reporters. 62 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

P. CETERA w/C. BERNARD Forever Tonight (*River North*)

Total Stations: 15, Adds: 0, Plays: 253, WDAQ 14 (14), WJZ 14 (14), WHUD 22, WYYY 19 (19), WMTX 15 (28), WMXL 21 (15), WMC 16 (15), KKMY 24 (24), WROE 35 (35), WTMX 2 (5), WIOG 15 (7), KATF 5 (5), KMAJ 14 (14), KMZQ 32 (32), KISN 5 (5).

BAD COMPANY You're The Only Reason (*EEG/EastWest*)

Total Stations: 16, Adds: 3, Plays: 231, WEZF 10 (5), WDAQ 12 (6), WJZ 22 (17), WHUD 8, WMXV 10 (14), WYYY 7 (7), WQSM 23 (20), WMTX 9 (8), WMC 5, WMXS 33 (33), KKMY 20 (12), KRLB 14 (14), WROE 14, KMXG 21 (21), WNSN 10 (10), KMAJ 13 (13).

CORRS Runaway (*Lava/Atlantic*)

Total Stations: 12, Adds: 6, Plays: 165, WBMX 7 (10), WEZF 10, WMYI 8 (8), WMTX 10, WMXL 14, KKMY 8, KHMV 5, WROE 21 (14), WKQI 16 (10), WKT1 5, KWMX 25 (25), KOSO 20, KPLZ 21 (23).

TOAD THE WET SPROCKET Good Intentions (*Reprise*)

Total Stations: 12, Adds: 12, Plays: 143, WEZF 10, WKEE 23, WJZ 10, WVTY 22, WQSM 10, WMXL 14, KKMY 8, KHMV 5, WROE 14, KMAJ 13, KOSO 7, KMGQ 7.

JON SECADA & SHANICE If I Never Knew You (*Hollywood*)

Total Stations: 9, Adds: 3, Plays: 123, WYXR 7 (7), WMXL 5 (7), WROE 28 (21), KATF 5, KISN 5 (5), KTHT 26 (7), KOSO 7, KGBY 22, KIOI 18 (10).

GOO GOO DOLLS Name (*Metal Blade/WB*)

Total Stations: 7, Adds: 4, Plays: 118, KKMY 12 (8), KHMV 21 (20), WROE 14, WTMX 20, WMEE 12, KYSR 25, KMGQ 14 (14).

ANNIE LENNOX A Whiter Shade Of Pale (*Arista*)

Total Stations: 7, Adds: 0, Plays: 108, WHUD 6, WMXV 14 (14), WYYY 19 (19), WMC 10 (10), KKMY 8 (8), WROE 35 (35), WTMX 16 (26).

JOSHUA KADISON Take It On Faith (*EMI*)

Total Stations: 8, Adds: 5, Plays: 100, WBMX 9, WKEE 25 (25), WYYY 7, WMTX 12 (17), WKDD 21 (21), WROE 7, WHBC 15, WTMX 4.

PAULA ABDUL Crazy Cool (*Captive/Virgin*)

Total Stations: 6, Adds: 1, Plays: 76, KKMY 8 (8), KRLB 7 (7), WKDD 15 (15), WKT1 7, KTHT 24 (24), KIOI 15 (15).

REMBRANDTS This House Is Not A Home (*EastWest/EEG*)

Total Stations: 6, Adds: 2, Plays: 72, WBLI 11 (11), WJZ 14 (10), WRQX 5, KKMY 15 (8), WROE 14, KMAJ 13 (13).

JOHN WAITE Ain't No Sunshine (*Coyote/Imago*)

Total Stations: 8, Adds: 0, Plays: 70, WEZF 15 (15), WDAQ 7 (7), WHUD 7, WQSM 10 (10), KKMY 8 (8), WNSN 7 (7), KMAJ 5 (5), KMZQ 11 (11).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For
Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOAD THE WET SPROCKET Good... (<i>Reprise/Columbia</i>)	12
DAVE MATTHEWS BAND Ants Marching (<i>MCA</i>)	10
NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	8
CDRRS Runaway (<i>Lava/Atlantic</i>)	6
MARIAH CAREY Fantasy (<i>Columbia</i>)	5
JANET JACKSON Runaway (<i>A&M</i>)	5
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	5
JOSHUA KADISON Take It On Faith (<i>EMI</i>)	5
MEAT LOAF I'd Lie For You (And That's The Truth) (<i>MCA</i>)	5
DEL AMITRI Roll To Me (<i>A&M</i>)	4
GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	4

MOST INCREASED
PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET JACKSON Runaway (<i>A&M</i>)	+212
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	+192
MARIAH CAREY Fantasy (<i>Columbia</i>)	+179
NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	+170
DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	+159
DEL AMITRI Roll To Me (<i>A&M</i>)	+149
HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	+147
TOAD THE WET SPROCKET Good Intentions (<i>Reprise</i>)	+143
TAKE THAT Back For Good (<i>Arista</i>)	+139
SELENA I Could Fall In Love (<i>EMI Latin</i>)	+106

HOTTEST
RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BLESSID UNION OF SOULS I Believe (<i>EMI</i>)
MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)
HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)
AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>)
DES'REE You Gotta Be (<i>550 Music</i>)
ELTON JOHN Believe (<i>Rocket/Island</i>)
EAGLES Love Will Keep Us Alive (<i>Geffen</i>)
ELTON JOHN Made In England (<i>Rocket/Island</i>)
MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)
EAGLES Learn To Be Still (<i>Geffen</i>)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the new single from DAYS LIKE THIS

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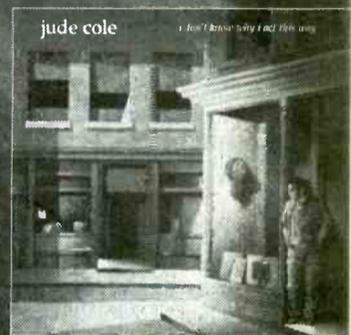


jude cole

From His Debut Album On Island Records
"I Don't Know Why I Act This Way"

Featuring the Hit Single
"Believe In You"

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When there's a great big sky of blue...
Just believe in you
And I'll believe in me."



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AC And Hot AC
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HOT AC REPORTERS

Stations and their adds listed alphabetically by market

<p>KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon 31 DEL AMITRI "Roll"</p> <p>WKOD/Akron, OH PD/MD: Chuck Collins No Adds</p> <p>WROE/Appleton PD/MD: J. Davis 14 BAD COMPANY "Reason" 14 TOAD THE WET... "Intentions" 14 REMBRANDTS "House" 14 GOO GOO DOLLS "Name" 14 FLEETWOOD MAC "Do" 14 DAVE MATTHEWS BAND "Ants" 7 JOSHUA KADISON "Faith" 7 BENNY MARDONES "Dream"</p> <p>KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. 8 ELTON JOHN "Blessed" 8 FLEETWOOD MAC "Do" 8 TOAD THE WET... "Intentions" 8 BRUCE ROBERTS... "Money's" 8 CORRS "Runaway" 8 DAVE MATTHEWS BAND "Ants"</p> <p>WBWX/Boston, MA PD/MD: Greg Strassell 17 TAKE THAT "Back" 9 JOSHUA KADISON "Faith" 5 NICKI FRENCH "Ever"</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 15 HOOTIE & BLOWFISH "Only" 10 TOAD THE WET... "Intentions" 10 CORRS "Runaway"</p> <p>WHBC/Canton, OH MD: Brice Lewis 15 JOSHUA KADISON "Faith" 10 PRETENDERS "Stand" 24 MICHAEL JACKSON "Alone"</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West 24 MICHAEL JACKSON "Alone"</p> <p>WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden 22 COLLECTIVE SOUL "December" 21 NATALIE MERCHANT "Carnival"</p> <p>WQMC/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds No Adds</p> <p>WTMX/Chicago, IL PD/MD: Barry James 20 GOO GOO DOLLS "Name" 4 JOSHUA KADISON "Faith"</p>	<p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian No Adds</p> <p>KOMX/Dallas, TX PD: Russ Morley MD: Kim Ashley 12 MARIAH CAREY "Fantasy" 12 JANET JACKSON "Runaway"</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington No Adds</p> <p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 15 HEATHER NOVA "Walk" 15 HOOTIE & BLOWFISH "Hannah"</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 35 BLESSID UNION OF... "Believe" 25 GIN BLOSSOMS "Til"</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis 16 COLLECTIVE SOUL "December"</p> <p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter No Adds</p> <p>KATF/Dubuque, IA OM/MD: Tommy Allen MD: Jackie Livingston 26 NATALIE MERCHANT "Carnival" 5 JON SECADA & SHANICE "Knew"</p> <p>WQSM/Fayetteville, NC PD: Ron Antill MD: Dave Stone 10 TOAD THE WET... "Intentions" 10 MEAT LOAF "Lie" 10 FLEETWOOD MAC "Do"</p> <p>WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier 20 PRETENDERS "Stand" 18 NATALIE MERCHANT "Carnival" 12 GOO GOO DOLLS "Name"</p> <p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 7 JON B. "Pretty" 7 DIANA ROSS "Higher"</p> <p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 19 COLLECTIVE SOUL "December" 10 NATALIE MERCHANT "Carnival"</p>	<p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 27 MARTIN PAGE "House" 16 HOOTIE & BLOWFISH "Hold" 16 DEL AMITRI "Roll" 12 TAKE THAT "Back"</p> <p>WOLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 8 PETER CETERA "Fool" 2 SELENA "Could"</p> <p>WMYI/Greenville, SC PD/MD: Mark Pollitt 8 MARIAH CAREY "Fantasy"</p> <p>WIKZ/Hagerstown, MD PD/MD: Rick Alexander 17 MARIAH CAREY "Fantasy" 17 JANET JACKSON "Runaway"</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 5 MARIAH CAREY "Fantasy" 5 TOAD THE WET... "Intentions" 5 MEAT LOAF "Lie"</p> <p>WKEE/Huntington, WV PD: Dan Persagehl MD: Gary Miller 23 SELENA "Could" 23 TOAD THE WET... "Intentions" 23 NATALIE MERCHANT "Carnival"</p> <p>WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 15 NATALIE MERCHANT "Carnival"</p> <p>WMXL/Lexington, KY PD: Dale O'Brien MD: Mike Graves 14 CORRS "Runaway" 14 TOAD THE WET... "Intentions" 14 MEAT LOAF "Lie"</p> <p>WBLL/Long Island, NY PD: Stef Rybak MD: Bill Terry 11 CORONA "Rhythm" 11 SARAH MCLACHLAN "Will"</p> <p>KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perrelli 25 GOO GOO DOLLS "Name" 25 DEEP BLUE SDMETHING "Breakfast"</p> <p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Chris Ryan No Adds</p> <p>WMC/Memphis, TN OM/MD: Chuck Morgan MD: Henry Nelson 5 DAVE MATTHEWS BAND "Ants" 5 BAD COMPANY "Reason"</p>	<p>WKTJ/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 7 PAULA ABDUL "Crazy" 5 CORRS "Runaway"</p> <p>KOSD/Modesto, CA PD: Max Miller MD: Donna Miller 20 CORRS "Runaway" 7 JON SECADA & SHANICE "Knew" 7 TOAD THE WET... "Intentions" 7 PRETENDERS "Stand"</p> <p>WJRZ/Monmouth-Ocean, NJ OM/MD: Lance DeBock MD: Jim Kelly 20 JANET JACKSON "Runaway" 10 DAVE MATTHEWS BAND "Ants" 10 TOAD THE WET... "Intentions"</p> <p>WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rite 33 MICHAEL JACKSON "Alone"</p> <p>WMXV/New York, NY PD: Steve Weed MD: Linda Silver No Adds</p> <p>WPLZ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 17 DAVE MATTHEWS BAND "Ants" 17 MEAT LOAF "Lie"</p> <p>WHUD/Newburgh, NY VP Prog: Steven Petrone OM/MD: Jim Valle 8 BAD COMPANY "Reason" 3 LISA LOEB "Sleep" 3 TLC "Waterfalls" 3 SARAH MCLACHLAN "Will" 2 JAZZMASTERS "Freedom"</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 18 MICHAEL BOLTON "Touch" 18 MICHAEL JACKSON "Alone"</p> <p>KVRY/Phoenix, AZ OM/MD: Steve Elliott MD: Dave Cooper 20 MICHAEL JACKSON "Alone" 20 EVERYTHING BUT... "Missing" 10 DAVE MATTHEWS BAND "Ants"</p> <p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke 7 MICHAEL BOLTON "Touch"</p> <p>WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 38 "AMY GRANT "Taxi" 22 TOAD THE WET... "Intentions"</p>	<p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 21 DAVE MATTHEWS BAND "Ants" 21 FUN FACTORY "Wanna"</p> <p>KNEV/Reno, NV PD/MD: Rusty Keys No Adds</p> <p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons No Adds</p> <p>KGBY/Sacramento, CA PD: Bob Laurence MD: Vince Garcia 22 SELENA "Could" 22 JON SECADA & SHANICE "Knew"</p> <p>WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 16 JANET JACKSON "Runaway" 5 TAKE THAT "Back"</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt 20 NATALIE MERCHANT "Carnival" 20 BRUCE HORNSBY "Walk" 10 JIMMY BUFFETT "Mexico"</p> <p>KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 22 HOOTIE & BLOWFISH "Only" 5 MARIAH CAREY "Fantasy" 5 DEL AMITRI "Roll"</p> <p>KIOI/San Francisco, CA OM/MD: Dave Shakes MD: Connie Lindell No Adds</p> <p>KMGQ/Santa Barbara, CA PD: Nancy Newcomer MD: Abby Bonell 7 DAVE MATTHEWS BAND "Ants" 7 TOAD THE WET... "Intentions"</p> <p>WAEV/Savannah, GA PD/MD: Burke Allen 25 DEL AMITRI "Roll"</p> <p>KPLZ/Seattle, WA OM: Rob Dunlop PD/MD: John Dimick 21 GIN BLOSSOMS "Til" 21 MEAT LOAF "Lie"</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 10 MICHAEL JACKSON "Alone" 5 VAN MORRISON "Perfect"</p>	<p>WYYY/Syracuse, NY OM: Alan Furst PD: Jim Radford 7 DAVE MATTHEWS BAND "Ants" 7 JOSHUA KADISON "Faith"</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 10 CORRS "Runaway" 5 TEARS FOR FEARS "Mistake" 5 JANET JACKSON "Runaway"</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 13 TOAD THE WET... "Intentions"</p> <p>WRQX/Washington, D.C. PD/MD: Randy James 5 NATALIE MERCHANT "Carnival" 5 REMBRANDTS "House"</p> <hr/> <p>66 Total Reporters 65 Current Reporters 62 Current Playlists</p> <p>Reported Frozen Playlist (1): KURB/Little Rock, AR</p> <p>Did Not Report, Playlist Frozen (2): WQAL/Cleveland, OH KMZQ/Las Vegas, NV</p> <p>Did Not Report A New Playlist For Three Consecutive Weeks, Not Used In This Week's Data (1): WSSX/Charleston, SC</p> <p>New Hot AC Reporters (6): KMXS/Anchorage, AK WROE/Appleton, WI WIKZ/Hagerstown, MD KMZQ/Las Vegas, NV WHUD/Newburgh, NY KVRY/Phoenix, AZ</p> <p>Moved to AC Panel (2): WJDX/Jackson, MS. WMXC/Mobile, AL</p> <p>Moved to CHR/Pop Panel (1): WMXQ/Birmingham, AL</p> <p>No Longer A Hot AC Reporter (2): WSSL/Ft. Myers, FL WSCO/Portland, ME</p>
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Recently, someone told us "Any music scheduling system works well if you take the time to set it up properly."

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
Max 105
WMMX/New York
(212) 752-3322
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	40	BLUES TRAVELER/Run-Around
28	40	40	40	40	SEAL/Kiss From A Rose
40	40	40	40	40	HOOTIE & BLOWFISH/Only Wanna Be
28	28	28	28	28	REMBRANDTS/It'll Be There For...
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
21	28	28	28	28	CYNOL LAUPER/Hey Now (Girls...)
21	28	28	28	28	MICHAEL JACKSON/You Are Not Alone
28	28	28	28	28	ALL-4-ONE/Can Love You
28	28	28	28	28	SELENA/ Could Fall In Love
28	21	21	21	21	SHERYL CROW/Can't Cry Anymore
21	21	21	21	21	DEL AMITRI/Roll To Me
28	28	28	28	28	MARTIN PAGE/Keeper Of The Flame
28	28	28	28	28	TAKE THAT/Back For Good
7	28	28	28	28	NATALIE MERCHANT/Carnival
28	28	21	21	21	GIN BLOSSOMS/It'll Hear It...
21	12	12	12	12	ROO STEWART/This
10	21	21	21	21	MARIAH CAREY/Fantasy
7	14	14	14	14	ANNIE LENNOX/Whiter Shade Of...
10	14	14	14	14	BLESSID UNION OF.../I Believe
7	14	14	14	14	BAD COMPANY/You're The Only...
10	10	10	10	10	BRUCE HORNSBY/Walk In The Sun
10	10	10	10	10	MADONNA/Take A Bow
10	10	10	10	10	SEAL/Prayer For The Dying
10	10	10	10	10	MELISSA ETHERIDGE/In The Only One
10	10	10	10	10	BON JOVI/Always
10	10	10	10	10	DES'REE/You Gotta Be

MARKET #1
95.5 WPLJ
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	28	37	39	39	DEL AMITRI/Roll To Me
37	37	39	38	38	BLUES TRAVELER/Run-Around
36	36	37	37	37	HOOTIE & BLOWFISH/Only Wanna Be
35	35	35	35	35	SOPHIE B. HAWKINS/As I Lay Me Down
35	35	35	35	35	GIN BLOSSOMS/It'll Hear It...
38	38	38	38	38	SEAL/Kiss From A Rose
37	37	37	37	37	REMBRANDTS/It'll Be There For...
26	26	25	25	25	NATALIE MERCHANT/Carnival
29	29	27	27	27	COLLECTIVE SOUL/December
18	18	16	16	16	ALL-4-ONE/Can Love You
24	25	24	24	24	JANET JACKSON/Runaway
19	19	24	24	24	BLESSID UNION OF.../I Believe
17	17	17	17	17	ALANIS MORISSETTE/Hand In My Pocket
12	12	12	12	12	HOOTIE & BLOWFISH/Only Wanna Be
22	22	22	22	22	HOOTIE & BLOWFISH/Only Wanna Be
28	28	24	24	24	BLESSID UNION OF.../I Believe
19	19	19	19	19	TAKE THAT/Back For Good
12	12	12	12	12	MARIAH CAREY/Fantasy
17	17	17	17	17	MEAT LOAF/It's Lie For You...
10	10	10	10	10	JIMMY BUFFETT/Mexico
25	25	15	15	15	ANNIE LENNOX/No More "I Love..."
15	15	15	15	15	MELISSA ETHERIDGE/Like The Way I Do
14	13	13	13	13	HOOTIE & BLOWFISH/Only Wanna Be
10	10	10	10	10	MELISSA ETHERIDGE/In The Only One
13	13	13	13	13	SPIN DOCTORS/Two Princes
24	24	15	15	15	GLORIA ESTEFAN/Everlasting Love
22	22	10	10	10	VANESSA WILLIAMS/Colors Of The Wind

MARKET #2
STAR 98.7
KYSR/Los Angeles
(818) 955-7000
Lane/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41	41	HOOTIE & BLOWFISH/Only Wanna Be
41	41	41	41	41	SEAL/Kiss From A Rose
40	40	40	40	40	HOOTIE & BLOWFISH/Only Wanna Be
35	35	35	35	35	COLLECTIVE SOUL/December
35	35	35	35	35	PRETENDERS/It'll Stand By You
36	36	35	35	35	DEL AMITRI/Roll To Me
34	34	34	34	34	BRUCE HORNSBY/Walk In The Sun
37	37	37	37	37	ADAM ANT/Wonderful
37	37	37	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
34	34	34	34	34	GIN BLOSSOMS/It'll Hear It...
37	37	37	37	37	DAVE MATTHEWS BAND/What Would You Say
41	41	37	37	37	BLUES TRAVELER/Run-Around
32	32	34	34	34	NATALIE MERCHANT/Carnival
25	25	25	25	25	TAKE THAT/Back For Good
25	25	25	25	25	ALANIS MORISSETTE/Hand In My Pocket
15	15	15	15	15	GOOD GOOD DOLLS/Name
15	15	15	15	15	DEEP BLUE SOMETHING/Breakfast At...
15	15	15	15	15	MARTIN PAGE/Keeper Of The Flame
25	25	20	20	20	REMBRANDTS/It'll Be There For...
15	15	15	15	15	CRANBERRIES/Oceans
15	15	15	15	15	DIONNE FARRIS/It Know
15	15	15	15	15	BETTER THAN EZRA/Good
12	12	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	GIN BLOSSOMS/Hey Jealousy

MARKET #3
mix 101.9
WTMX/Chicago
(708) 677-5900
James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	25	25	25	DEL AMITRI/Roll To Me
34	34	24	24	24	SOPHIE B. HAWKINS/As I Lay Me Down
15	15	20	20	20	MELISSA ETHERIDGE/Come To My Window
16	16	22	22	22	PRETENDERS/It'll Stand By You
33	33	24	24	24	JIMMY BUFFETT/Mexico
17	17	25	25	25	NATALIE MERCHANT/Carnival
33	33	24	24	24	SEAL/Kiss From A Rose
23	23	24	24	24	GIN BLOSSOMS/It'll Hear It...
15	15	18	18	18	EAGLES/Love Will Keep Us
15	15	18	18	18	DES'REE/You Gotta Be
10	10	17	17	17	BRYAN ADAMS/Have You Ever...
33	33	25	25	25	BLUES TRAVELER/Run-Around
16	16	20	20	20	GOOD GOOD DOLLS/Name
10	10	17	17	17	HOOTIE & BLOWFISH/Only Wanna Be
17	17	17	17	17	DIONNE FARRIS/It Know
34	34	26	26	26	ANNIE LENNOX/Whiter Shade Of...
12	12	16	16	16	MARTIN PAGE/Keeper Of The Flame
15	15	15	15	15	REMBRANDTS/It'll Be There For...
17	17	25	25	25	MARTIN PAGE/Keeper Of The Flame
17	17	25	25	25	DIONNE FARRIS/It Know
19	19	5	5	5	PETER CETERA/Forever Tonight
5	5	2	2	2	MICHAEL BOLTON/Can I Touch You...
5	5	2	2	2	GLORIA ESTEFAN/It's Too Late
18	18	5	5	5	TAKE THAT/Back For Good
5	5	5	5	5	SELENA/ Could Fall In Love
5	5	5	5	5	ROO STEWART/This
5	5	5	5	5	MICHAEL JACKSON/You Are Not Alone
5	5	5	5	5	BOYZ II MEN/Water Runs Dry

MARKET #4
KIOI 101.3 FM
KIOI/San Francisco
(415) 956-5101
Shakes/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	43	44	43	43	SEAL/Kiss From A Rose
40	42	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
32	36	38	38	38	ALL-4-ONE/Can Love You
36	36	37	37	37	CHRIS ISAAK/Somebody's Crying
36	36	37	37	37	MICHAEL JACKSON/You Are Not Alone
30	32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
34	32	34	34	34	BRYAN ADAMS/Have You Ever...
30	32	36	36	36	SELENA/ Could Fall In Love
30	25	25	25	25	JON B. & BABYFACE/Someone To Love
30	31	31	31	31	AARON NEVILLE/Can't Stop My...
32	32	34	34	34	GRANT & GILL/House Of Love
31	32	32	32	32	MICHAEL BOLTON/Can I Touch You...
18	20	20	20	20	BRUCE HORNSBY/Walk In The Sun
15	25	26	26	26	JANET JACKSON/Runaway
18	20	24	24	24	TAKE THAT/Back For Good
10	15	15	15	15	MARIAH CAREY/Fantasy
28	25	23	23	23	MARTIN PAGE/In The House...
32	32	28	28	28	REMBRANDTS/It'll Be There For...
19	21	19	19	19	4 PM Subway
19	19	10	10	10	JON SECADA & SHANICE/If I Never Knew You
18	18	18	18	18	ALL-4-ONE/Swear
18	18	18	18	18	BOYZ II MEN/On Bended Knee
15	15	15	15	15	PAULA ABUOL/Crazy Cool
36	34	10	10	10	BOYZ II MEN/Water Runs Dry
30	25	10	10	10	DIONNE FARRIS/It Know
18	15	10	10	10	ELTON JOHN/Made In England

MARKET #5
STAR 104.7 FM
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	MICHAEL JACKSON/You Are Not Alone
56	56	56	56	56	ALL-4-ONE/Can Love You
30	38	40	40	40	SEAL/Kiss From A Rose
40	40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
39	40	40	40	40	TLC/Waterfalls
30	30	30	30	30	JON B. & BABYFACE/Someone To Love
55	40	40	40	40	SELENA/ Could Fall In Love
40	30	30	30	30	BOYZ II MEN/Water Runs Dry
34	34	34	34	34	BROWNSTONE/Can't Tell You Why
34	34	34	34	34	JANET JACKSON/Runaway
33	33	33	33	33	MARIAH CAREY/Fantasy
33	33	33	33	33	DIONNE FARRIS/It Know
34	33	33	33	33	MADONNA/Don't Stop
7	7	7	7	7	AFTER 7/It's Up Me Right
25	25	25	25	25	REAL MCCOY/You And Get You
32	33	33	33	33	LUTHER VANOROSSA/Love The One...
10	26	25	25	25	BLESSID UNION OF.../I Believe
12	12	12	12	12	MADONNA/Take A Bow
12	12	12	12	12	JAKI GRAHAM/Ain't Nobody
12	12	12	12	12	JADE/Every Day Of...
12	12	12	12	12	DES'REE/You Gotta Be
12	12	12	12	12	BROWNSTONE/It's You Love Me
12	12	10	10	10	BOYZ II MEN/On Bended Knee
10	10	10	10	10	GERALD LEVERT/It's Give Anything
10	10	10	10	10	REAL MCCOY/Another Night
10	10	10	10	10	GLORIA ESTEFAN/Everlasting Love
7	7	7	7	7	MICHAEL BOLTON/Can I Touch You...
7	7	7	7	7	STEVIE NICK/Dream About You
7	7	7	7	7	JON SECADA & SHANICE/If I Never Knew You
7	7	7	7	7	U.N.I.V.E.R.S.E. In Love With You

MARKET #6
Q95
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ALL-4-ONE/Can Love You
35	35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be
26	26	26	26	26	BOYZ II MEN/Water Runs Dry
26	26	26	26	26	VANESSA WILLIAMS/Colors Of The Wind
35	35	35	35	35	REMBRANDTS/It'll Be There For...
24	24	24	24	24	BLUES TRAVELER/Run-Around
24	24	24	24	24	HOOTIE & BLOWFISH/Only Wanna Be
21	21	21	21	21	MICHAEL JACKSON/You Are Not Alone
21	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	21	JANET JACKSON/Runaway
12	12	12	12	12	SPIN DOCTORS/Two Princes
24	24	18	18	18	MICHAEL BOLTON/Can I Touch You...
16	16	16	16	16	MELISSA ETHERIDGE/In The Only One
16	16	16	16	16	CORRS/Runaway
21	21	21	21	21	DIONNE FARRIS/It Know
14	14	14	14	14	DES'REE/You Gotta Be
14	14	14	14	14	MELISSA ETHERIDGE/Come To My Window
21	21	21	21	21	BRUCE HORNSBY/Walk In The Sun
21	21	21	21	21	MARTIN PAGE/Keeper Of The Flame
26	26	18	18	18	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	MADONNA/Take A Bow
14	14	14	14	14	HOOTIE & BLOWFISH/Only Wanna Be
14	14	14	14	14	BOYZ II MEN/On Bended Knee

MARKET #7
Mix 102.9
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	19	26	30	30	JAMIE WALTERS/Hold On
17	29	29	29	29	BRUCE HORNSBY/Walk In The Sun
18	29	29	29	29	HOOTIE & BLOWFISH/Only Wanna Be
29	30	30	30	30	SOPHIE B. HAWKINS/As I Lay Me Down
29	20	23	23	23	SEAL/Kiss From A Rose
16	21	29	29	29	BLUES TRAVELER/Run-Around
22	20	24	24	24	ALL-4-ONE/Can Love You
22	20	21	21	21	BOYZ II MEN/Water Runs Dry
26	22	23	23	23	SELENA/ Could Fall In Love
20	24	23	23	23	DIONNE FARRIS/It Know
20	24	23	23	23	BRYAN ADAMS/Have You Ever...
28	17	22	22	22	VANESSA WILLIAMS/Colors Of The Wind
19	20	22	22	22	DES'REE/You Gotta Be
19	21	22	22	22	HOOTIE & BLOWFISH/Only Wanna Be
16	17	18	18	18	BLESSID UNION OF.../I Believe
22	21	20	20	20	NICKI FRENCH/Total Eclipse Of...
12	14	16	16	16	TAKE THAT/Back For Good
14	16	17	17	17	MARTIN PAGE/Keeper Of The Flame
16	16	17	17	17	BLESSID UNION OF.../I Believe
19	15	16	16	16	MICHAEL BOLTON/Can I Touch You...
17	16	17	17	17	NATALIE MERCHANT/Carnival
12	14	17	17	17	DEL AMITRI/Roll To Me
8	14	13	13	13	MARTIN PAGE/In The House...
8	9	12			



CYNDEE MAXWELL

'When And Why Should I Get An Agent?'

□ Personalities share their experiences with representation — and their advice

When does a personality know it's time to find representation? What does an agent do? How do you find a good agent? This week, a number of personalities share their thoughts.

All of the talent interviewed agreed the best way of finding an agent was to call other personalities and ask whether they had representation. High-profile people usually have good representation, so you can ask them for referrals.

KLOL/Houston night slammer Grego is three months into his second tour of duty with the station. "I started looking for representation about five years ago. My first experience wasn't great — although in this age of tightening programming budgets, representation is more important than ever. The key is finding the right person for the job. There are a lot of jokers out there. I'd rather have an agent underpromise and over-deliver than the other way around, which is what happened to me the first time. This



Grego

ing me I should have been making a lot more money. I was contacted by an agent and figured at least I could talk to him.

"I've had people ask whether they need an agent when they're working overnights in Tulsa. There has to be some foundation of success. You have to be in a decent

place and doing well already before you get an agent."

KSJO/San Jose morning co-hosts **Lamont [Hollywood] & [Paul] Tonelli** have been together for six years. Lamont disagrees with Kraddick about when to get an agent: "A good agent can help you get a better job and accelerate your career, opposed to you just sitting in a market and not knowing that something may be available for you elsewhere. If I was in market 200, I'd try to get an agent."

Tonelli adds, "When you get to the level of multiyear contracts, it's certainly wise to have one. When you're dealing with any type of contract, it's important to have someone who knows what the hell they're doing — otherwise you may find yourself in a situation where you can't get out."

WHY GET AN AGENT?

Agents can be valuable for a number of reasons, according to Kraddick. "Agents have many purposes. Some are more important than others, depending on your needs. Recruitment is a big task — good agents know everybody and can get your tape heard. In my case, I was wary of station-generated contracts and wanted to be on a more equal footing. Frankly, an agent has never found me a job, but that hasn't been my purpose for having one. My needs have been for the agent to negotiate the best possible deal for me and then write a contract that protects me. I honestly can't imagine going into a meeting with the GM and saying anything but 'OK' to whatever he said. That's why I always got screwed. But an agent can speak on your behalf in a way that you wouldn't feel comfortable doing."

Agents can also protect your interests, according to Grego. "We're talent, not mathematicians. We're not always the best business people. Having an agent also keeps the talent and PD from having discussions in the beginning that can sometimes get messy. Let's face it — you always try to get the most you can,

because once you cut the deal you're living with it for a while.

"An agent is also good for the contractual legalese and bonus structuring. Why not have someone who does it for a living do it for you rather than trying to do it yourself every few years? Also, good agents are wired and know about the good gigs before they're made public. A good agent also looks at the company you're considering working for — whether it's reputable and its history in dealing with air talent."

But Tonelli warns that *caveat emptor* applies to agents too. "Just like you have to be careful about where you work, it's 'buyer beware' when it comes to agents too. You have to make sure you're getting an honest guy. Trust your first impression."

"When you talk to someone," Lamont says, "you'll get a good gauge of what they're like. There are a number of factors to consider: Do you get along? Is he trustworthy? Does he have a good track record? If you think the guy is a dick when you first talk to him, you'll probably think he's a dick a year down the road."



Kidd Kraddick

Kraddick notes, "Agents know the people in radio and understand the business. They understand ratings and that a station in this market bills x amount, what the multiples should be for the morning show, what the station is probably making off the morning show, what a tenth of a ratings point means in that market, etc. They need to be familiar not only with the business, but with your market and station."

"Another very important quality is the agent's ability to stick with

“When you're dealing with any type of contract, it's important to have someone who knows what the hell they're doing — otherwise you may find yourself in a situation where you can't get out.

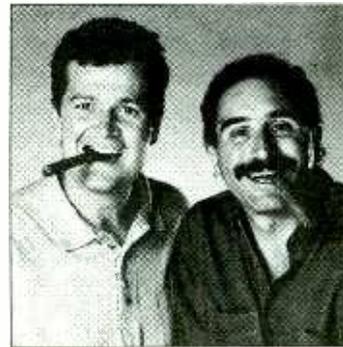
—Paul Tonelli

“

I honestly can't imagine going into a meeting with the GM and saying anything but 'OK' to whatever he said. But an agent can speak on your behalf in a way that you wouldn't feel comfortable doing.

—Kidd Kraddick

”



Lamont & Tonelli

you throughout the deal and always be there to watch out for you. If you have a delicate situation come up where you feel you've been treated wrongly, sometimes it's a lot more effective to have your agent call the GM and say, 'Clear this up for me — what's going on here?' The agent is neutral, and you won't necessarily be held accountable for what he says. So if he needs to take a hard line, he can, where it would be damaging to the relationship if the talent had to do it. The time my agent was the most valuable to me was when a situation was going really bad. Without good legal counsel, I could have been left out in the cold."

THE BOTTOM LINE

Of course, money is an important consideration when seeking representation. According to Lamont, "We didn't want to hire someone when we planned to stay at the same station. Why give them 10% of what you would have already made without their help? If that's the case, you can hire a lawyer to negotiate your contract."

When an agent renegotiates with your current station and gets you more than you feel you could have gotten for yourself, Lamont says, "I don't mind giving an agent 10% of what he can get over and above ... but not 10% of the entire base you're already making. Nor do I mind paying 10% for getting you a job somewhere that you alone wouldn't have had a hope in hell of getting. But if you would have had that job anyway and decide to bring in an agent for the negotiation, then I would only want to pay 10% on the money above what I've already determined I could get."

The lesson: Negotiate your agent's fees. Tonelli says, "Many people have the preconception you pay your agent 10% yearly — period." "But realize that the first year, they're doing a lot of work for you and they deserve that 10%. But once you've been in place, their rates should drop in subsequent years. Suggest a sliding scale, like 10% the first year, 9%

the second year, 8% the third year, etc."

LOOK OUT FOR NO. 1

Both Kraddick and Lamont suggest you should find out how many other personalities your prospective agent already represents. "You want someone with a good list of talent," Lamont points out "But you don't want to be in a stable of 300 personalities, because then he can't give you much time. Ask what the agent can do for you — some will be honest and admit under which circumstances they can't help you."

Before you call an agent, Lamont says, you should know what you want for your career. "Do you want to stay at the station? At what point do you want to leave? For how much more money is it worth leaving a market? If you're completely content where you're at, you have to watch for the agent who will try to get you out of there just to make a bigger paycheck for himself."

“

The key is finding the right person for the job. There are a lot of jokers out there. I'd rather have an agent underpromise and over-deliver than the other way around.

—Grego

”

And perhaps most importantly, Tonelli cautions, while an agent's advice can be helpful, you have to make your own decisions. "Don't blindly accept every suggestion, because the agent has a personal interest at stake as well. You are still responsible for looking out for your own best interests. When you can balance the agent's advice with doing what's good for you, then it'll be a healthy relationship."

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com



ACTIVE ROCK TOP 50

SEPTEMBER 22, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SILVERCHAIR Tomorrow (Epic) 2284 2252 2111 2062 80/0					
4	4	2	2	BUSH Comedown (Trauma/Interscope) 2070 1864 1741 1636 74/2					
5	5	4	3	LENNY KRAVITZ Rock And Roll Is Dead (Virgin) 1739 1716 1524 1447 78/0					
—	30	8	4	AC/DC Hard As A Rock (EastWest/EEG) 1678 1500 583 — 72/2					
3	2	3	5	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 1595 1749 1760 1755 62/0					
6	6	6	6	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 1566 1562 1480 1439 68/0					
44	11	9	7	CANDLEBOX Simple Lessons (Maverick/WB) 1533 1425 1208 424 77/2					
10	7	7	8	COLLECTIVE SOUL Smashing Young Man (Atlantic) 1509 1504 1423 1330 68/0					
15	13	12	9	SOUL ASYLUM Just Like Anyone (Columbia) 1388 1326 1190 1064 74/0					
2	3	5	10	BROTHER CANE And Fools Shine On (Virgin) 1336 1569 1743 1962 59/0					
8	8	10	11	GIN BLOSSOMS Til I Hear It From You (A&M) 1275 1394 1389 1364 53/0					
17	15	13	12	RED HOT CHILI PEPPERS Warped (WB) 1232 1207 1142 1028 68/0					
12	10	11	13	LIVE White, Discussion (Radioactive) 1220 1339 1213 1248 58/0					
23	19	18	14	PRESIDENTS OF THE UNITED... Lump (Columbia) 1212 1023 861 709 73/1					
32	22	19	15	GOO GOO DOLLS Name (Metal Blade/WB) 1090 890 754 607 66/8					
13	14	16	16	TOADIES Possum Kingdom (Interscope) 1018 1087 1175 1244 49/0					
9	9	15	17	PEARL JAM Immortality (Epic) 945 1120 1292 1349 44/0					
14	17	17	18	R.E.M. Crush With Eyeliner (WB) 904 1074 1103 1092 45/0					
11	12	14	19	GREEN DAY J.A.R. (Reprise) 885 1130 1206 1283 45/1					
46	27	22	20	7 MARY 3 Cumbersome (Mammoth/Antic) 878 763 608 416 64/8					
27	24	24	21	WHITE ZOMBIE Electric Head Pt. 2... (Geffen) 833 743 679 657 69/1					
21	20	20	22	BLIND MELON Galaxie (Capitol) 721 840 827 800 39/0					
24	23	23	23	DAVE MATTHEWS BAND Ants Marching (RCA) 693 754 730 693 38/0					
BREAKER			24	MEAT PUPPETS Scum (London/Island) 681 199 — — 69/12					
33	29	27	25	SWEET WATER Superstar (EastWest/EEG) 627 629 585 569 43/0					
7	16	21	26	FOO FIGHTERS This Is A Call (Capitol) 584 801 1127 1424 35/0					
42	36	30	27	SMILE Staring At The Sun (Atlantic) 532 517 487 437 41/0					
41	34	29	28	EDWIN McCAIN Solitude (Lava/Antic) 528 535 500 459 33/1					
—	—	35	29	NEIL YOUNG Peace And Love (Reprise) 526 443 286 192 31/2					
16	18	25	30	LIVE All Over You (Radioactive) 495 739 898 1060 32/0					
22	25	32	31	COLLECTIVE SOUL December (Atlantic) 489 471 660 734 35/1					
—	—	36	32	DAVID BOWIE The Hearts Filthy Lesson (Virgin) 487 437 211 — 41/5					
48	39	33	33	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 487 453 437 411 28/0					
DEBUT			34	FOO FIGHTERS I'll Stick Around (Capitol) 466 266 159 99 38/8					
DEBUT			35	URGE OVERKILL The Break (Geffen) 441 208 34 — 43/10					
45	41	34	36	SOUTHERN CULTURE ON THE SKIDS Soul City (DGC/Geffen) 430 447 411 422 37/0					
18	21	26	37	TOM PETTY A Higher Place (WB) 429 708 805 879 21/0					
—	50	41	38	UGLY KID JOE Milkman's Son (Stardog/Mercury) 419 371 323 299 36/1					
28	32	37	39	WHITE ZOMBIE More Human Than Human (Geffen) 415 401 506 651 30/0					
DEBUT			40	SPONGE Rainin' (WORK) 399 67 21 21 44/13					
—	—	42	41	CIV Can't Wait One Minute More (Lava/Antic) 373 353 271 235 40/8					
26	28	28	42	DANDELION Weird-Out (Ruffhouse/Columbia) 346 541 600 666 29/1					
DEBUT			43	BLUES TRAVELER Hook (A&M) 344 154 96 93 22/5					
19	26	31	44	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 342 498 614 869 25/0					
40	37	40	45	BETTER THAN EZRA Good (Swell/Elektra/EEG) 327 380 464 478 30/0					
29	33	38	46	BUSH Little Things (Trauma/Interscope) 327 400 502 613 23/0					
25	35	39	47	HUM Stars (RCA) 311 398 488 684 20/0					
—	49	45	48	PAW Hope I Die Tonight (A&M) 300 331 337 338 26/0					
43	48	46	49	BLUES TRAVELER Run-Around (A&M) 297 325 348 427 22/1					
—	—	50	50	MOTHER HIPS Shut The Door (American/Reprise) 289 268 202 164 27/4					

This chart reflects airplay from September 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 79 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)
Total Plays: 277, Total Stations: 29, Adds: 17

MONSTER MAGNET Look To Your Orb For The Warning (A&M)
Total Plays: 276, Total Stations: 26, Adds: 2

ELEVEN Why (Hollywood)
Total Plays: 235, Total Stations: 16, Adds: 0

GREEN APPLE QUICK STEP Dizzy (Medicine/Giant)
Total Plays: 234, Total Stations: 20, Adds: 2

KORN Blind (Epic)
Total Plays: 224, Total Stations: 24, Adds: 1

SVEN GALI What You Give (RCA)
Total Plays: 208, Total Stations: 24, Adds: 5

FILTER Dose (Reprise)
Total Plays: 204, Total Stations: 24, Adds: 5

BOTTLE ROCKETS Radar Gun (TAG)
Total Plays: 202, Total Stations: 18, Adds: 4

OASIS Morning Glory (Epic)
Total Plays: 199, Total Stations: 19, Adds: 7

CATHERINE WHEEL Judy Staring At The Sun (Fontana/Mercury)
Total Plays: 189, Total Stations: 16, Adds: 2

Songs ranked by total plays.

BREAKERS

MEAT PUPPETS Scum (London/Island)

TOTAL PLAYS/INCREASE 681/482
TOTAL STATIONS/ADDS 69/12
CHART 24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	17
RED HOT CHILI PEPPERS My Friends (WB)	17
NIXONS Happy Song (MCA)	15
SPONGE Rainin' (WORK)	13
MEAT PUPPETS Scum (London/Island)	12
FIG DISH Seeds (Atlas/A&M)	10
SEAWEED Start With (Hollywood)	10
TOAD THE WET... Good Intentions (Reprise/Columbia)	10
URGE OVERKILL The Break (Geffen)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MEAT PUPPETS Scum (London/Island)	+482
SPONGE Rainin' (WORK)	+332
URGE OVERKILL The Break (Geffen)	+233
BUSH Comedown (Trauma/Interscope)	+206
FOO FIGHTERS I'll Stick Around (Capitol)	+200
GOO GOO DOLLS Name (Metal Blade/WB)	+200
BLUES TRAVELER Hook (A&M)	+190
PRESIDENTS OF THE UNITED... Lump (Columbia)	+189
AC/DC Hard As A Rock (EastWest/EEG)	+178
RED HOT CHILI PEPPERS My Friends (WB)	+136

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
FILTER Hey Man, Nice Shot (Reprise)
MAD SEASON I Don't Know Anything (Columbia)
U2 Hold Me, Thrill Me, Kiss Me... (Atlantic/Island)
SOUL ASYLUM Misery (Columbia)
LIVE Lightning Crashes (Radioactive)
BUSH Everything Zen (Trauma/Interscope)
MAD SEASON River Of Deceit (Columbia)
MONSTER MAGNET Negasonic Teenage Warhead (A&M)
SPONGE Molly (WORK)
STONE TEMPLE PILOTS Unglued (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

RED PETERS

Says

“The more you play it,

the

BIGGER

I get!”

THANKS

Red

Red Peters

WRCX KTXQ

WBCN KUPD

KDKB WBUZ

KBER WKLL

WAAF WKRI

KFMX WZTA

KIBZ WTKW

KILO KRZR

KISW

KIOZ

Ugly Duck Records
(212) 319-7875
Big Daddy Distribution (201) 761-0000

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	39	38	39	38	SOUNDGARDEN/Superunknown
	28	33	38	37	RED HOT CHILI.../Warped
	27	36	41	36	WHITE ZOMBIE/Electric Head Pt. 2
	40	37	37	36	BUSH/Comedown
	35	35	38	35	LIVE/White, Discussion
	29	34	38	35	LENNY KRAVITZ/Rock And Roll Is...
	37	37	37	34	PEARL JAM/Immortality
	30	37	38	34	MAD SEASON/Don't Know...
	-	13	25	34	AC/DC/Hard As A Rock
	17	27	33	33	CANOEBOX/Simple Lessons
	21	27	31	31	TOADIES/Possum Kingdom
	19	24	30	28	SOUTHERN CULTURE.../Soul City
	-	20	27	27	PRESIDENTS OF.../Lump
	21	25	29	28	SMILE/Staring At The Sun
	37	38	38	26	PRIMUM/Wyonna's Big...
	36	39	39	25	SILVERCHAIR/Tomorrow
	-	16	24	24	DOWN/Stone The Crow
	13	15	22	22	FILTER/Dose
	-	12	22	22	7 MARY 3/Cumbersome
	-	12	17	21	CRACKER/Shake Some Action
	-	-	21	21	FOO FIGHTERS/This Is A Call
	-	-	18	18	SILVERCHAIR/Pure Massacre
	26	20	19	19	BUSH/Little Things
	23	21	23	19	TOADIES/Possum Kingdom
	11	15	18	18	MOTHER HIPPS/Shut The Door
	23	14	17	16	WHYTE ZOMBIE/More Human Than...
	24	17	17	16	OUICKSAND/Thorn In My Side
	6	5	7	16	ELEVEN/Why
	-	-	14	14	RUTH RUTH/Unwilted
	13	-	12	14	LIVE/Ins

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	25	30	29	30	BUSH/Comedown
	28	28	29	30	BLUES TRAVELER/Run-Around
	26	30	29	29	SILVERCHAIR/Tomorrow
	15	18	26	29	GOD GOO DOLLS/Name
	21	29	28	25	ELASTICA/Slutter
	-	19	18	25	PRESIDENTS OF.../Lump
	-	15	29	24	AC/DC/Hard As A Rock
	6	20	21	20	CANOEBOX/Simple Lessons
	7	10	17	21	COLLECTIVE SOUL/Smashing Young Man
	20	17	20	20	RED HOT CHILI.../Warped
	-	17	17	18	DAVID BOWIE/The Hearts Fitty...
	14	10	15	16	LENNY KRAVITZ/Rock And Roll Is...
	-	16	13	15	SILVERCHAIR/Pure Massacre
	-	-	15	15	MEAT PUPPETS/Scum
	-	-	15	15	BLUES TRAVELER/Hook
	21	28	29	12	MAIDS OF GRAVITY/Only Dreaming
	19	20	18	12	PAW/Hope I Die Tonight
	24	12	12	12	ALANIS MORISSETTE/You Oughta Know
	11	11	10	12	HOOTIE & BLOWFISH/Let Her Cry
	9	12	14	11	WHYTE ZOMBIE/More Human Than...
	15	12	14	9	BETTER THAN EZRA/In The Blood
	13	14	12	9	GREEN DAY/J.A.R.
	24	21	11	9	FOO FIGHTERS/This Is A Call
	20	12	11	9	TOADIES/Possum Kingdom
	9	10	8	9	WHYTE ZOMBIE/More Human Than...
	-	6	8	8	MONSTER MAGNET/Look To Your Orb...
	14	13	12	7	GIN BLOSSOMS/Til I Hear It...
	12	12	7	7	BROTHER CANE/And Fools Shine On
	6	8	8	7	KORN/Blind
	-	6	7	7	MOTHER HIPPS/Shut The Door

MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	38	36	40	37	TOADIES/Possum Kingdom
	36	32	41	36	SILVERCHAIR/Tomorrow
	20	22	34	36	BUSH/Comedown
	33	35	40	35	BROTHER CANE/And Fools Shine On
	24	32	37	31	CANOEBOX/Simple Lessons
	13	13	17	19	LENNY KRAVITZ/Rock And Roll Is...
	15	12	18	19	RED HOT CHILI.../Warped
	16	22	23	19	BETTER THAN EZRA/In The Blood
	-	14	19	18	NEIL YOUNG/Pace And Love
	-	14	18	18	BUSH/Testosterone
	19	17	21	18	DAVID BOWIE/The Hearts Fitty...
	20	22	19	17	R.E.M./Crush With Eyeliner
	24	22	17	17	SOUL ASYLUM/Just Like Anyone
	18	14	19	16	ALANIS MORISSETTE/You Oughta Know
	39	30	16	16	WHITE ZOMBIE/More Human Than...
	9	17	22	16	COLLECTIVE SOUL/Smashing Young Man
	-	19	17	-	GOD GOO DOLLS/Name
	-	6	15	15	SILVERCHAIR/Pure Massacre
	-	11	12	14	VAN HALEN/Don't Tell Me
	-	11	12	14	FOO FIGHTERS/This Is A Call
	14	16	14	13	GREEN DAY/She
	13	10	13	13	TOM PETTY/You Wreck Me
	13	12	13	13	COLLECTIVE SOUL/October
	13	12	13	13	GREEN DAY/When I Come Around
	-	43	13	13	AC/DC/Hard As A Rock
	14	13	18	12	STONE TEMPLE PILOTS/Interstate Love Song
	-	-	12	12	TOADIES/Come From...
	10	11	10	12	WHYTE ZOMBIE/Electric Head Pt. 2
	-	-	12	12	MEAT PUPPETS/Scum
	36	27	20	11	BUSH/Little Things

MARKET #4
102.7 WDRZ
WDRZ/Detroit
(810) 589-7900
Bevitacca

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	-	-	35	35	CANOEBOX/Simple Lessons
	-	-	34	34	SILVERCHAIR/Tomorrow
	-	-	33	33	LIVE/White, Discussion
	-	-	33	33	RED HOT CHILI.../Warped
	-	-	32	32	BUSH/Comedown
	-	-	30	30	FOO FIGHTERS/This Is A Call
	-	-	29	29	AC/DC/Hard As A Rock
	-	-	28	28	WHITE ZOMBIE/Electric Head Pt. 2
	-	-	28	28	PRESIDENTS OF.../Lump
	-	-	22	22	PRIMUM/Wyonna's Big...
	-	-	21	21	LENNY KRAVITZ/Rock And Roll Is...
	-	-	21	21	FLOTSAM & TITGAM/Destructive Signs
	-	-	21	21	GOD GOO DOLLS/Name
	-	-	19	19	PAW/Hope I Die Tonight
	-	-	19	19	SOUTHERN CULTURE.../Soul City
	-	-	19	19	DOKKEN/Shadows Of Life
	-	-	19	19	AC/DC/Hard As A Rock
	-	-	19	19	FOO FIGHTERS/This Is A Call
	-	-	18	18	TOADIES/Come From...
	-	-	17	17	COLLECTIVE SOUL/Where The River...
	-	-	16	16	DOWN/Lifer
	-	-	16	16	CORROSION OF.../Seven Days
	-	-	14	14	7 MARY 3/Cumbersome
	-	-	13	13	FILTER/Hey Man, Nice Shot
	-	-	13	13	KORN/Blind
	-	-	13	13	MAD SEASON/Don't Know...
	-	-	13	13	SUGAR RAY/D Seconds Down
	-	-	13	13	HOARSE/Diamond
	-	-	12	12	FOO FIGHTERS/This Is A Call
	-	-	12	12	DANDELION/Weird-Out

MARKET #5
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	-	-	50	50	RANGID/Time Bomb
	36	43	46	42	ALANIS MORISSETTE/You Oughta Know
	24	33	42	41	SILVERCHAIR/Tomorrow
	36	37	38	38	BUSH/Comedown
	22	22	30	36	LIVE/White, Discussion
	-	21	33	33	HOOTIE & BLOWFISH/Let Her Cry
	-	18	30	33	HOOTIE & BLOWFISH/My My My
	36	33	33	31	HOOTIE & BLOWFISH/Only Wanna Be...
	25	25	26	24	RED HOT CHILI.../Warped
	17	22	24	24	SOUL ASYLUM/Just Like Anyone
	14	21	24	24	BETTER THAN EZRA/In The Blood
	28	25	22	24	PRESIDENTS OF.../Lump
	22	22	22	23	BLUES TRAVELER/Run-Around
	25	22	23	23	LENNY KRAVITZ/Rock And Roll Is...
	23	24	24	22	COLLECTIVE SOUL/Smashing Young Man
	16	25	23	22	CANOEBOX/Simple Lessons
	22	23	23	21	GREEN DAY/J.A.R.
	-	15	21	21	AC/DC/Hard As A Rock
	-	11	18	18	FOO FIGHTERS/This Is A Call
	14	15	14	16	DAVE MATTHEWS BAND/Ants Marching
	-	10	16	16	DANDELION/Weird-Out
	-	10	15	15	WHITE ZOMBIE/Electric Head Pt. 2
	14	15	15	15	R.E.M./Crush With Eyeliner
	-	10	15	15	CIV/Can't Wait One...
	-	14	-	15	WHITE ZOMBIE/More Human Than...
	-	11	18	14	GOD GOO DOLLS/Name
	14	16	14	14	BLIND MELON/Galaxie
	-	9	14	14	DAVID BOWIE/The Hearts Fitty...
	14	14	14	14	NINE INCH NAILS/Clay
	-	-	13	-	R.E.M./What's The Frequency

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	-	5	25	34	AC/DC/Hard As A Rock
	29	31	31	32	BUSH/Comedown
	33	34	31	31	SILVERCHAIR/Tomorrow
	30	34	31	29	TOADIES/Possum Kingdom
	8	23	27	27	SOUL ASYLUM/Just Like Anyone
	28	26	26	26	LENNY KRAVITZ/Rock And Roll Is...
	20	23	24	24	COLLECTIVE SOUL/Where The River...
	21	20	22	22	ALANIS MORISSETTE/You Oughta Know
	26	28	23	21	WHYTE ZOMBIE/More Human Than...
	34	29	26	21	BROTHER CANE/And Fools Shine On
	-	17	17	15	NEIL YOUNG/Pace And Love
	11	10	13	15	TED NUGENT/Tooth, Fang, & Claw
	6	10	13	15	SOUNDGARDEN/The Day I Tried To
	3	8	7	14	R.E.M./What's The Frequency
	31	29	18	14	BUSH/Little Things
	19	19	14	14	LIVE/All Over You
	-	9	13	13	SPONGE/Rainin'
	8	11	9	11	PEARL JAM/Immortality
	7	10	7	10	COLLECTIVE SOUL/Smashing Young Man
	-	10	9	10	LIVE/White, Discussion
	-	-	10	10	MEAT PUPPETS/Scum
	-	-	10	10	PRESIDENTS OF.../Lump
	3	5	8	10	ALICE IN CHAINS/Got Me Wrong
	13	9	7	9	ALL/Long Distance

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	26	34	36	38	BUSH/Comedown
	18	24	30	35	GOD GOO DOLLS/Name
	28	37	36	35	R.E.M./Crush With Eyeliner
	36	36	35	35	SILVERCHAIR/Tomorrow
	-	17	35	35	AC/DC/Hard As A Rock
	23	24	34	35	SWEET WATER/Superstar
	27	36	37	34	HUM/Stars
	13	26	25	26	CANOEBOX/Simple Lessons
	15	22	23	26	LIVE/White, Discussion
	25	24	24	25	LENNY KRAVITZ/Rock And Roll Is...
	12	13	21	24	BETTER THAN EZRA/In The Blood
	18	33	28	24	COLLECTIVE SOUL/Smashing Young Man
	16	14	20	23	NIXONS/Happy Song
	17	19	17	18	RED HOT CHILI.../Warped
	-	-	8	15	CIV/Can't Wait One...
	-	-	8	15	MOTHER HIPPS/Shut The Door
	-	-	14	14	TRIPPING DAISY/Prairie
	-	-	14	14	GREEN APPLE QUICK.../Dizzy
	5	16	12	14	7 MARY 3/Cumbersome
	-	-	8	14	BOTTLE ROCKETS/Radar Gun
	11	12	12	13	WHYTE ZOMBIE/Electric Head Pt. 2
	-	-	9	13	PRESIDENTS OF.../Lump
	-	-	13	13	MEAT PUPPETS/Scum
	-	-	13	13	TOADIES/Backslider
	-	-	10	13	SOUL ASYLUM/Just Like Anyone
	-	-	10	13	UGLY KID JOE/Milkman's Son
	-	-	10	10	GIN BLOSSOMS/Til I Hear It...
	-	-	10	10	DOWN/Stone The Crow
	15	15	17	2	SOUTHERN CULTURE.../Soul City
	-	-	-	-	DRAGMULES/Send Away

MARKET #8
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	39	43	42	46	SILVERCHAIR/Tomorrow
	39	44	44	45	GIN BLOSSOMS/Til I Hear It...
	29	29	39	44	JONAS BORN/One Of Us
	15	29	32	33	CANOEBOX/Simple Lessons
	-	29	32	33	ALANIS MORISSETTE/Hand In My Pocket
	-	28	32	32	TRIPPING DAISY/Prairie
	30	29	31	31	BUSH/Comedown
	16	31	31	31	EDWYNE COLLINS/A Girl Like You
	5	13	31	31	DEEP BLUE SOMETHING/Red Light
	29	28	29	31	RED HOT CHILI.../Warped
	29	26	30	30	TRIPPING DAISY/Raindrop
	28	27	30	30	LIVE/White, Discussion
	29	28	30	30	SPOT/Moon, June, Spoon
	15	13	32	29	LENNY KRAVITZ/Rock And Roll Is...
	43	45	31	29	ALANIS MORISSETTE/You Oughta Know
	22	20	22	24	TOADIES/Tyler
	23	21	24	22	TOADIES/Possum Kingdom
	16	18	20	20	TOADIES/Backslider
	-	15	19	20	GOD GOO DOLLS/Name
	-	12	12	12	URGE OVERKILL/The Break
	15	15	13	12	HAGFISH/Gettude
	9	8	10	12	OUR LADY PEACE/Starseed
	9	11	10	12	R.E.M./Bang And Blame

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OM: Randy Jones PD: Paula Hanson SPONGE "Ramin" FOO FIGHTERS "Smack" NIXONS "Happy" SEAWEEED "Start" BROTHER CANE "Breadmaker" MATTHEW SWEET "Baby" DEADEYE DICK "Paralyze"	WXRC/Charlotte, NC PD: Anthony Michaels 5 CORROSION OF "Seven" 1 MEAT PUPPETS "Scum" 1 FIG DISH "Seeds" SVEN GALI "What" CATHERINE WHEEL "Judy" FILTER "Dose" GOV'T MULE "Mule" JOE SATRIANI "World"	WRQC/Fayetteville, NC PD: Max Wolf MD: Ann Thomas 15 RED HOT CHILI "Friends" 14 BUSH "Glycerine" 10 SPONGE "Ramin" 8 DAVIS "Morning" 7 RUTH RUTH "Uninvited" 4 UGLY KID JOE "Milkman's"	WLZR/Milwaukee, WI PD: Keith Masters GOD GOO DOLLS "Name" SEAWEEED "Start" CIV "Minute" GREEN APPLE QUICK "Dizzy" JOE SATRIANI "World" PRICK "Animal" RUTH RUTH "Uninvited" FIG DISH "Seeds"	KWBR/San Luis Obispo, CA OM: Fred Horton MD: John Cooper JETHRO TULL "Beside" RUSTED ROOT "Send"	WYKY/Albany, NY OM: Guy Perry MD: John Cooper JETHRO TULL "Beside" RUSTED ROOT "Send"	WXLP/Davenport, IA PD: Ray Sherman MD: Big Marty No Adds	KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty DAVID BOWIE "Filly" MEAT PUPPETS "Scum" SPONGE "Ramin"	WVOE/Pittsburgh, PA OM: Gene Romano MD: Chris Winters RED HOT CHILI "Friends" KENNY WAYNE SHEPHERD "Dep"	WADR/South Bend, IN PD: Bill Martin OMMD: Sue Frey SPONGE "Ramin" 7 MARY 3 "Cumbersome" BROTHER CANE "Breadmaker"		
KZRR/Albuquerque, NM PD: Frank Jaxson MD: Phil Mahoney FOO FIGHTERS "Smack" ADDC "Hard" 7 MARY 3 "Cumbersome" MATTHEW SWEET "Baby" OASIS "Morning"	WRXC/Chicago, IL PD: Dave Richards APDMD: Jo Robinson 8 1000 MONA LISAS "Dughtal" 2 RED HOT CHILI "Friends" BOTTLE ROCKETS "Radar" JOE SATRIANI "World"	WJST/Ft. Myers, FL Int. PDMD: Hurricane Shane ALANIS MORISSETTE "Pocket" OUR LADY PEACE "Supersatellite" GREEN DAY "Geek"	WQFM/Milwaukee, WI PD: Terry Splice APDMD: Chris Payne 2 SILVERCHAIR "Massage" 7 MARY 3 "Cumbersome" BLUES TRAVELER "Hook" URGE OVERKILL "Break" SEAWEEED "Start" NIXONS "Happy" DRAGMULES "Send" OASIS "Morning"	KZQZ/San Luis Obispo, CA PD: Jeff Wright APDMD: Rick Andrews 7 JOHN HIATT "Cry" 6 TOAD THE WET "Intentions" 6 REDHOT CHILI "Friends" 5 COREY STEVENS "Brothers" TOM PETTY "Cabin" JOE SATRIANI "World"	KTYO/Santa Barbara, CA PD: Jeff Hanley OPS: BHR/MD: Paul Cavanagh 12 RED HOT CHILI "Friends" 1 LISA LOEB "Sleep" FIG DISH "Seeds" TOAD THE WET "Intentions" NIXONS "Happy" TEARS FOR FEARS "Mistake" JETHRO TULL "Beside" SOUTHERN CULTURE "Caddis" ROBEN FORD "Running" SATS BIROLAND "Groovy"	KQOS/Duluth, MN PD: Paul St. Andrew APDMD: Bill Jones 1 BOTTLE ROCKETS "Radar" SOUTHERN CULTURE "Caddis" IAN MOORE "Bar" VAN MORRISON "Perfect"	WKQX/Lexington, KY PD: Tony Titford DAVE MATTHEWS BAND "Anis"	WBML/Portland, ME PD: Herb By MD: Brian James 7 HOOTIE & BLOWFISH "Drowning" 5 BLUES TRAVELER "Hook" 4 GREEN DAY "Geek"	KEZE/Spokane, WA PD: Darren Johnson MD: Tripp Rogers No Adds		
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 3 BLUES TRAVELER "Run" MEAT PUPPETS "Scum" 7 MARY 3 "Cumbersome" SPONGE "Ramin" GREEN DAY "Geek"	KILD/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne MD: Rob Hunter LENNY KRAVITZ "Beyond"	WZZR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks URGE OVERKILL "Break" BUSH "Comedown"	WKOF/Nashville, TN PD: Kidd Redd MD: Sherry Sexton 6 ALANIS MORISSETTE "Pocket" 5 GOD GOO DOLLS "Name" 5 GARBAGE "Queer" 3 CIV "Minute" 3 FILTER "Dose" 2 TRIPPING DAISY "PhAnha"	KTUX/Shreveport, LA PD: Randy Robbins MD: Mojo Mason 15 ALANIS MORISSETTE "Pocket" FOO FIGHTERS "Smack" BIG SUGAR "Fantasy" DAVID BOWIE "Filly" DROWN "Crow" GREEN APPLE QUICK "Dizzy" MAD SEASON "Long" NIXONS "Happy" DRAGMULES "Send"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora JOE SATRIANI "World" JOHN HIATT "Cry"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani TOAD THE WET "Intentions" MEAT PUPPETS "Scum" RED HOT CHILI "Friends" MAD SEASON "Long" 7 MARY 3 "Cumbersome"	WAQX/Syracuse, NY PD: Steve Brill MD: Dave Frisina DAVE MATTHEWS BAND "Anis" JOE SATRIANI "World" SOUL ASYLUM "Anyone" TOAD THE WET "Intentions"		
WIOB/Ann Arbor, MI PD: John Vance MD: Jerry Mason HOOTIE & BLOWFISH "Drowning" EDWIN MCCAIN "Solitude" DAVID BOWIE "Filly" CANDLEBOX "Simple" RED HOT CHILI "Friends"	WBZX/Columbus, OH PD: Hal Fish APDMD: Ronni Hunter 5 GREEN DAY "J.A.R." GOD GOO DOLLS "Name" RED HOT CHILI "Friends" NIXONS "Happy"	KRZR/Fresno, CA PDMD: E. Curtis Johnson FIG DISH "Seeds" GOD GOO DOLLS "Name" PRESIDENTS OF "Lump"	WWSF/New Bern, NC OM: Jay Lopez BLUES TRAVELER "Hook" MEAT PUPPETS "Scum" 4 SVEN GALI "What" GREEN DAY "Geek" MAD SEASON "Long" SELF "Cannon" CIV "Minute" PRICK "Animal"	WZXR/Augusta, GA PD: Jeff Sanders APDMD: Chuck Williams DAVID BOWIE "Filly"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WRCM/Long Island, NY APDMD: Matt Mangus MD: Kevin Thompson 13 HOOTIE & BLOWFISH "Drowning" 7 KENNY WAYNE SHEPHERD "Dep" 5 JETHRO TULL "Beside"	WRXL/Richmond, VA PD: Brian Miles MD: Rick Maybee 14 MEAT PUPPETS "Scum" KENNY WAYNE SHEPHERD "Dep" EDWIN COLLINS "Grt" JOHN HIATT "Cry" TERRILL "Ride" FREDDY JONES BAND "Watress"	WGFL/Tallahassee, FL PD: Paul G. Davis MD: Paul G. Davis 3 BLUES TRAVELER "Higher" 2 JOE SATRIANI "World" SONY DADA "Screaming" EDWIN COLLINS "Grt" JOHN HIATT "Cry" TERRILL "Ride" FREDDY JONES BAND "Watress"	
KLBJ/Austin, TX OM: Jeff Carol MD: Louis Lowe 5 JOE SATRIANI "World" JOHN HIATT "Cry" ALANIS MORISSETTE "Pocket" MATTHEW SWEET "Baby" DRAGMULES "Send" NEIL YOUNG "Peace"	KNCN/Corpus Christi, TX PD: Kenny Mann APDMD: Matt Vaughan MATTHEW SWEET "Baby" DISHWALLA "Haze" DAVID BOWIE "Filly" KENNY WAYNE SHEPHERD "Dep"	WRUF/Gainesville, FL PD: Harry Guscott MD: Doug Taylor 5 COLLECTIVE SOUL "December" TOM PETTY "Cabin" ALANIS MORISSETTE "Pocket" FIG DISH "Seeds" NIXONS "Happy" FORS "Xmas" 8:02"	WAXQ/New York, NY PD: Ron Valeri APDMD: Vinny Marino 12 MEAT PUPPETS "Scum" 12 RED HOT CHILI "Friends" 4 SVEN GALI "What" GREEN DAY "Geek" MAD SEASON "Long" SELF "Cannon" CIV "Minute" PRICK "Animal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews JOE SATRIANI "World" ALANIS MORISSETTE "Pocket" 7 MARY 3 "Cumbersome" TOM PETTY "Cabin"	WZZO/Terre Haute, IN PD: Robin Lee MD: Keith Moyer 3 BLUES TRAVELER "Run" MEAT PUPPETS "Scum" 7 MARY 3 "Cumbersome" SPONGE "Ramin" GREEN DAY "Geek"	
KRAB/Bakersfield, CA PD: Chris Squares MD: Bruce Wayne 20 ADC "Hard" 18 EDWIN COLLINS "Grt"	KEGL/Dallas, TX PD: Duane Doherty APDMD: Cindy Scull 14 TRIPPING DAISY "PhAnha" 13 TOADIES "Backsider" DRAGMULES "Send"	WRWV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"	
WGRX/Baltimore, MD PD: Brian Beddow MD: Lee Geary 7 TOAD THE WET "Intentions" 6 BROTHER CANE "Breadmaker" 3 CIV "Minute" 3 NIXONS "Happy" 3 RANCID "Time" 2 TRIPPING DAISY "PhAnha"	KTQX/Dallas, TX PD: Andy Lockridge MD: Redbeard 4 SPOT "Straight" HEATHER NOVA "Walk" FILTER "Dose" 7 MARY 3 "Cumbersome" WAKELAND "Half" LISA LOEB "Sleep"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"
WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 6 MEAT PUPPETS "Scum" SPONGE "Ramin" DAVID BOWIE "Filly" BADLIES "Fear"	KTQX/Dallas, TX PD: Andy Lockridge MD: Redbeard 4 SPOT "Straight" HEATHER NOVA "Walk" FILTER "Dose" 7 MARY 3 "Cumbersome" WAKELAND "Half" LISA LOEB "Sleep"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"
WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: Boomer SPONGE "Ramin" URGE OVERKILL "Break" 7 MARY 3 "Cumbersome"	WTUE/Dayton, OH PD: Larry LeBlanc MD: Boomer SPONGE "Ramin" URGE OVERKILL "Break" 7 MARY 3 "Cumbersome"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"
WWBR/Birmingham, AL PD: Walt Brown MD: Donovan Short ALANIS MORISSETTE "Pocket" FIG DISH "Seeds" FLEETWOOD MAC "Do" FOO FIGHTERS "Smack" MEAT PUPPETS "Scum" SPONGE "Ramin" MOTHER HIPS "Shut"	KBPI/Denver, CO PD: Bob Richards MD: Bob Richards PRICK "Animal"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"
KJOT/Boise, ID PDMD: Bryan Michaels FLEETWOOD MAC "Do" CATHERINE WHEEL "Judy" JOHN HIATT "Cry" BOTTLE ROCKETS "Radar" NIXONS "Happy"	WZDR/Detroit, MI PD: Joe Bevilacqua MD: Joe Bevilacqua 6 OASIS "Morning" MONSTER MAGNET "Orb"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"
WAVF/Charlotte, SC PD: Dave Rossi MD: Hollie Anderson 17 RANCID "Time" 12 EDWIN MCCAIN "Solitude" DRAGMULES "Send" LLOYD COLE "Lovers" TOAD THE WET "Intentions" EVERCLEAR "Monica" HEATHER NOVA "Walk"	WZDR/Detroit, MI PD: Doug Podell APDMD: Mark Thompson GREEN DAY "Geek" RED HOT CHILI "Friends" SVEN GALI "What" GREEN "Shines" SVEN GALI "What"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"
80 Total Reporters 80 Current Reporters 79 Current Playlists	Did Not Report, Playlist Frozen (1): KBER/Salt Lake City, UT	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"
New Active Rock Reporter (1): WZZR/Detroit, MI	WZDR/Detroit, MI PD: Doug Podell APDMD: Mark Thompson GREEN DAY "Geek" RED HOT CHILI "Friends" SVEN GALI "What" GREEN "Shines" SVEN GALI "What"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"
Moved From Rock To Active Rock Panel (2): WZZO/Allentown, PA WTUE/Dayton, OH	WZDR/Detroit, MI PD: Doug Podell APDMD: Mark Thompson GREEN DAY "Geek" RED HOT CHILI "Friends" SVEN GALI "What" GREEN "Shines" SVEN GALI "What"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"
Moved To Rock Panel (2): KFRQ/McAllen-Brownsville, TX WZZO/Terre Haute, IN	WZDR/Detroit, MI PD: Doug Podell APDMD: Mark Thompson GREEN DAY "Geek" RED HOT CHILI "Friends" SVEN GALI "What" GREEN "Shines" SVEN GALI "What"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio TOAD THE WET "Intentions"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell BADLIES "Fear" DAVID BOWIE "Filly" TOAD THE WET "Intentions"	KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons JOE SATRIANI "World" SPONGE "Ramin" SVEN GALI "What"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FIG DISH "Seeds" BUSH "Comedown"	WGR/Manchester, NH PD: John Erdahl MD: Karen A Small 8 TOM PETTY "Place" 8 DAVE MATTHEWS BAND "What" 5 GREEN DAY "Basket" TOAD THE WET "Intentions" MATTHEW SWEET "Baby" RED HOT CHILI "Friends"	WROV/Roanoke, VA PD: Ellen Faherty MD: Dave O'Brien 7 MARY 3 "Cumbersome" SEAWEEED "Start" DEEP BLUE SOMETHING "Breaker"	WIDT/Toledo, OH OM: Lynn Cassey MD: Don Davis KENNY WAYNE SHEPHERD "Dep"
No Longer An Active Rock Reporter (1): KQXR/Boise, ID	WZDR/Detroit, MI PD: Doug Podell APDMD: Mark Thompson GREEN DAY "Geek" RED HOT CHILI "Friends" SVEN GALI "What" GREEN "Shines" SVEN GALI "What"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NIXONS "Happy" RED HOT CHILI "Friends" AEROPANE "Aeroplane" GREEN DAY "Geek" BON JOVI "Something" RANCID "Time" CRACKER "Action" SEAWEEED "Start"	KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner GREEN DAY "Geek" S-DOVELERK "Killing" 1000 MONA LISAS "Dughtal"	WZLX/Atlantic City, NJ							

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	GIN BLOSSOMS Til I Hear It From You (A&M) 1520	1594	1509	1399	72/0	
1	1	2	2	BROTHER CANE And Fools Shine On (Virgin) 1268	1441	1578	1779	66/0	
—	30	4	3	AC/DC Hard As A Rock (EastWest/EEG) 1197	1093	428	—	74/1	
12	7	5	4	COLLECTIVE SOUL Smashing Young Man (Atlantic) 1028	1057	942	861	64/1	
15	9	8	5	LENNY KRAVITZ Rock And Roll Is Dead (Virgin) 1025	990	903	816	70/0	
9	6	6	6	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 1020	1032	958	912	55/0	
8	8	7	7	SILVERCHAIR Tomorrow (Epic) 953	1007	916	925	61/0	
13	10	9	8	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 941	972	896	840	61/1	
2	3	3	9	TOM PETTY A Higher Place (WB) 885	1141	1255	1442	50/1	
22	17	14	10	SOUL ASYLUM Just Like Anyone (Columbia) 873	769	645	595	69/2	
18	16	16	11	EDWIN MCCAIN Solitude (Lava/Atlantic) 761	742	718	653	55/2	
3	4	10	12	HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic) 758	963	1039	1417	52/0	
17	13	13	13	DAVE MATTHEWS BAND Ants Marching (RCA) 730	788	793	750	50/2	
5	5	11	14	VAN HALEN Not Enough (WB) 679	917	1033	1173	36/0	
—	29	19	15	CANDLEBOX Simple Lessons (Maverick/WB) 674	640	468	113	63/3	
BREAKER	15	15	16	NEIL YOUNG Peace And Love (Reprise) 642	584	483	309	48/2	
11	15	15	17	COLLECTIVE SOUL December (Atlantic) 640	745	738	885	45/0	
7	11	12	18	PEARL JAM Immortality (Epic) 635	821	891	936	42/1	
BREAKER	19	19	19	BUSH Comedown (Trauma/Interscope) 615	587	509	441	45/2	
6	12	17	20	LIVE All Over You (Radioactive) 607	700	813	1024	40/0	
40	37	30	21	GOO GOO DOLLS Name (Metal Blade/WB) 571	442	299	258	58/10	
16	14	18	22	BLUES TRAVELER Run-Around (A&M) 541	655	742	802	38/0	
34	34	26	23	BLUES TRAVELER Hook (A&M) 535	488	381	325	42/5	
23	21	23	24	R.E.M. Crush With Eyeliner (WB) 508	549	562	571	31/0	
24	22	22	25	LIVE White, Discussion (Radioactive) 484	583	553	550	42/0	
31	27	24	26	RED HOT CHILI PEPPERS Warped (WB) 463	548	481	410	51/0	
19	19	28	27	JEFF HEALEY BAND Stuck In The Middle With You (Arista) 384	472	602	648	28/0	
10	18	25	28	IAN MOORE Muddy Jesus (Capricorn) 383	546	635	899	30/0	
26	25	27	29	BLIND MELON Galaxie (Capitol) 372	484	482	501	34/0	
—	—	47	30	HOOTIE & THE BLOWFISH Drowning (Atlantic) 355	199	150	46	37/14	
33	35	34	31	PINK FLOYD Coming Back To Life (Columbia) 354	395	376	329	20/0	
27	31	32	32	BETTER THAN EZRA Good (Swell/Elektra/EEG) 347	406	418	462	33/0	
25	28	31	33	TOADIES Possum Kingdom (Interscope) 336	413	476	533	24/0	
14	20	29	34	NEIL YOUNG Downtown (Reprise) 333	451	563	817	29/0	
—	48	44	35	PRESIDENTS OF THE UNITED... Lump (Columbia) 293	223	185	124	40/4	
29	36	37	36	SOUL ASYLUM Misery (Columbia) 291	294	342	442	32/0	
20	26	33	37	FOO FIGHTERS This Is A Call (Capitol) 277	395	482	631	22/0	
36	40	39	38	LIVE Lightning Crashes (Radioactive) 265	242	257	293	34/0	
DEBUT	DEBUT	DEBUT	39	7 MARY 3 Cumbersome (Mammoth/Atlantic) 260	178	105	75	42/11	
DEBUT	DEBUT	DEBUT	40	MEAT PUPPETS Scum (London/Island) 253	39	—	—	38/6	
28	33	35	41	GREEN DAY J.A.R. (Reprise) 230	361	388	457	26/0	
43	43	40	42	DAVE MATTHEWS BAND What Would You Say (RCA) 225	242	231	242	29/1	
21	32	36	43	U2 Hold Me, Thrill Me, Kiss Me... (Atlantic/Island) 221	324	410	610	23/0	
42	41	38	44	BONEPONY Where The Water's Deep (Capitol) 217	271	240	254	16/0	
—	—	50	45	WHITE ZOMBIE Electric Head Pt. 2... (Geffen) 205	184	151	139	25/0	
32	38	41	46	WANDERLUST I Walked (RCA) 200	232	287	399	15/0	
—	44	43	47	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 193	225	219	187	20/1	
41	47	45	48	BUSH Little Things (Trauma/Interscope) 188	213	200	256	17/0	
48	46	42	49	SOUTHERN CULTURE ON THE SKIDS Soul City (DGC/Geffen) 164	227	214	210	21/0	
DEBUT	DEBUT	DEBUT	50	URGE OVERKILL The Break (Geffen) 163	129	10	—	27/7	

This chart reflects airplay from September 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Rock reporters. 75 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

FREDDY JONES BAND Hold On To Midnight (Capricorn)
Total Plays: 150, Total Stations: 11, Adds: 0
DRIVIN-N-CRYIN Telling Stories (DGC/Geffen)
Total Plays: 147, Total Stations: 11, Adds: 0
BADLEES Fear Of Falling (Atlas/A&M)
Total Plays: 140, Total Stations: 17, Adds: 1
JOAN OSBORNE One Of Us (Mercury)
Total Plays: 133, Total Stations: 18, Adds: 1
MOTHER HIPS Shut The Door (American/Reprise)
Total Plays: 131, Total Stations: 18, Adds: 4
DAVID BOWIE The Hearts Filthy Lesson (Virgin)
Total Plays: 122, Total Stations: 19, Adds: 4

BON JOVI Something For The Pain (Mercury)
Total Plays: 117, Total Stations: 12, Adds: 1
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)
Total Plays: 117, Total Stations: 21, Adds: 12
ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)
Total Plays: 116, Total Stations: 13, Adds: 6
ELEVEN Why (Hollywood)
Total Plays: 113, Total Stations: 16, Adds: 1

Songs ranked by total plays.

BREAKERS®

NEIL YOUNG
Peace And Love (Reprise)

TOTAL PLAYS/INCREASE: **642/58** TOTAL STATIONS/ADDS: **48/2** CHART: **15**

BUSH

Comedown (Trauma/Interscope)

TOTAL PLAYS/INCREASE: **615/28** TOTAL STATIONS/ADDS: **45/2** CHART: **19**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOAD THE WET.. Good Intentions (Reprise/Columbia)	15
HOOTIE & THE BLOWFISH Drowning (Atlantic)	14
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	12
7 MARY 3 Cumbersome (Mammoth/Atlantic)	11
JOE SATRIANI (You're) My World (Relativity)	11
GOO GOO DOLLS Name (Metal Blade/WB)	10
JOHN HIATT Cry Love (Capitol)	10
RED HOT CHILI PEPPERS My Friends (WB)	9
SPONGE Rainin' (WORK)	7
URGE OVERKILL The Break (Geffen)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MEAT PUPPETS Scum (London/Island)	+214
HOOTIE & THE BLOWFISH Drowning (Atlantic)	+156
GOO GOO DOLLS Name (Metal Blade/WB)	+129
AC/DC Hard As A Rock (EastWest/EEG)	+104
SOUL ASYLUM Just Like Anyone (Columbia)	+104
7 MARY 3 Cumbersome (Mammoth/Atlantic)	+82
SPONGE Rainin' (WORK)	+72
PRESIDENTS OF THE UNITED... Lump (Columbia)	+70
JETHRO TULL Beside Myself (Chrysalis/EMI)	+69
RED HOT CHILI PEPPERS My Friends (WB)	+69

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
PEARL JAM Better Man (Epic)
BLACK CROWES Wisner Time (American/Reprise)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
MAD SEASON River Of Deceit (Columbia)
VAN HALEN Can't Stop Lovin' You (WB)
TOM PETTY It's Good To Be King (WB)
TOM PETTY You Wreck Me (WB)
WHITE ZOMBIE More Human Than Human (Geffen)
HUM Stars (RCA)
GREEN DAY When I Come Around (Reprise)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

RED PETERS

Says

“The more you play it, the BIGGER I get!”

THANKS

Red

Red Peters

- KDKB
- WTKU
- WQOZ
- WONE
- WRXL
- WOUR
- WVCT
- WTKW
- WPDH
- WMRR
- KJKT
- WINQ
- KQRS
- KYYS
- WAQX
- WCMF
- WEGR
- WEBN
- WHJY

ROCK PLAYLISTS

September 22, 1995 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #12
WKL/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	29	27	32	BLUES TRAVELER/Hook
32	32	29	31	DAVE MATTHEWS BAND/Ants Marching
28	28	28	28	LIVE/All Over You
25	25	26	28	ALANIS MORISSETTE/You Oughta Know
24	24	29	28	TOM PETTY/A Higher Place
27	27	28	28	GIN BLOSSOMS/It I Hear It...
29	29	28	28	DRIVIN-N-CRYIN/Telling Stories
28	28	27	27	JEFF HEALEY BAND/Stuck In...
21	21	24	26	LENNY KRAVITZ/Rock And Roll Is...
28	28	28	24	BROTHER CANE/And Fools Shine On
9	9	9	15	WANDERLUST/ Walked
10	10	11	12	BETTER THAN EZRA/In The Blood
12	12	10	10	BILLY PILGRIM/Won't Tell
7	7	10	10	GOV'T MULE/Mule
8	8	8	8	FREDDY JONES BAND/Hold On To Midnight
6	6	12	9	NEIL YOUNG/Peace And Love
7	7	7	7	SOUL ASYLUM/Just Like Anyone
8	8	7	7	EDWIN MCCAIN/Solitude
7	7	7	7	AC/DC/Hard As A Rock
7	7	7	7	KENNY WAYNE SHEPHERD/Deja Voodoo
7	7	7	7	GOO GOO DOLLS/Name
8	8	8	8	BAD COMPANY/You're The Only
8	8	8	8	PINK FLOYD/Coming Back To Life
7	7	7	7	RED HOT CHILI.../Warped
7	7	7	7	PRESIDENTS OF.../Lump
7	7	7	7	MOTHER HIPPS/Shut The Door
7	7	7	7	TOAD THE WET.../Good Intentions

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	26	25	24	HOOTIE & BLOWFISH/Only Wanna Be...
25	25	27	23	DEL AMITRI/Roll To Me
25	25	27	22	GIN BLOSSOMS/It I Hear It...
18	18	29	22	NATALIE MERCHANT/Carnival
15	15	14	20	ALANIS MORISSETTE/Hand In My Pocket
19	19	23	16	ALANIS MORISSETTE/You Oughta Know
21	21	15	15	BONEPONY/Where The Water's...
15	15	16	15	REMBRANDTS/This House Is...
10	10	13	14	PINK FLOYD/Coming Back To Life
12	12	19	14	RUSTIE RDDY/Send Me On My Way
15	15	14	14	VAN HALEN/Not Enough
11	11	13	13	LENNY KRAVITZ/Can I Get You Off...
16	16	17	17	SOUL ASYLUM/Promises Broken
16	16	17	17	BLUES TRAVELER/Run-Around
15	15	15	12	EDWIN MCCAIN/Solitude
14	14	15	12	NEIL YOUNG/Downtown
5	5	10	11	SOUL ASYLUM/Just Like Anyone
14	14	15	11	TOM PETTY/A Higher Place
13	13	14	10	BLUES TRAVELER/The Mountain's Wn
25	25	26	10	COLLECTIVE SOUL/December
13	13	14	9	BETTER THAN EZRA/Good
9	9	13	9	BLUES TRAVELER/Hook
18	18	15	9	JIMMY BUFFETT/Bank Of Bad Habits
15	15	14	9	LIVE/All Over You
11	11	10	8	AC/DC/Hard As A Rock
11	11	10	8	GREEN DAY/J.R.
11	11	10	8	HEART/Baracuda
11	11	10	8	JIMMY BUFFETT/Mexico
11	11	10	8	LIVE/White, Discussion
11	11	10	8	SOUTHERN CULTURE /Soul City

MARKET #19
WQVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	9	11	22	BONEPONY/Where The Water's...
19	19	14	20	GOO GOO DOLLS/Name
13	11	9	19	NEIL YOUNG/Downtown
19	19	14	20	BETTER THAN EZRA/In The Blood
13	16	11	17	LIVE/All Over You
5	7	10	17	LIVE/Horse
15	18	13	15	WANDERLUST/ Walked
14	12	15	15	COLLECTIVE SOUL/December
14	17	15	15	HOOTIE & BLOWFISH/Drowning
12	9	14	14	DAVE MATTHEWS BAND/Ants Marching
12	9	14	14	PEARL JAM/Better Man
11	11	9	14	MATTHEW SWEET/Sick Of Myself
11	11	9	14	TOM PETTY/You Wreck Me
11	11	9	14	BROTHER CANE/And Fools Shine On
10	10	12	12	BLUES TRAVELER/Cabin Down Below
13	14	10	12	BLACK CROWES/Wiser Time
11	15	12	12	GATHERING FIELD/Lost In America
15	16	12	12	BLUES TRAVELER/Run-Around
8	12	7	12	U2/Hold Me, Thrill...
9	14	7	11	PEARL JAM/Immortality
10	9	11	11	COLLECTIVE SOUL/Dec
14	13	11	11	BLACK CROWES/High Head Blues
16	17	11	10	BETTER THAN EZRA/Good
11	8	10	10	SOUL ASYLUM/Misery
9	7	5	10	SOUL ASYLUM/Just Like Anyone
15	10	9	9	IAN MOORE/Muddy Jesus
15	10	9	9	TOM PETTY/A Higher Place
15	10	9	9	AC/DC/Hard As A Rock
7	6	7	7	COLLECTIVE SOUL/Smashing Young Man
6	2	5	6	GIN BLOSSOMS/It I Hear It...

MARKET #20
KOKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	21	26	26	DAVE MATTHEWS BAND/Ants Marching
33	22	25	26	GIN BLOSSOMS/It I Hear It...
21	21	25	26	AC/DC/Hard As A Rock
14	11	26	25	ALANIS MORISSETTE/Hand In My Pocket
11	21	26	25	BLIND MELON/Galaxie
32	22	25	25	COLLECTIVE SOUL/Smashing Young Man
15	21	26	25	EDWIN MCCAIN/Solitude
31	22	25	25	GOO GOO DOLLS/Name
24	22	25	25	LIVE/White, Discussion
32	20	25	25	SOUL ASYLUM/Just Like Anyone
31	22	9	13	ALANIS MORISSETTE/You Oughta Know
11	9	13	13	BROTHER CANE/Breadmaker
11	9	13	13	COLIN JAMES/Saviour
11	9	13	13	EDWIN MCCAIN/Alive
11	9	13	13	HOOTIE & BLOWFISH/Drowning
14	11	9	13	NEIL YOUNG/Peace And Love
14	11	9	13	TOM PETTY/A Higher Place
13	11	9	12	BLUES TRAVELER/Hook
14	11	9	12	FREDDY JONES BAND/Hold On To Midnight
11	10	9	12	IAN MOORE/Bar Line 99
29	14	7	6	BAD COMPANY/Down And Dirty
14	7	6	6	BETTER THAN EZRA/In The Blood
14	7	6	6	BROTHER CANE/And Fools Shine On
10	3	5	6	COLLECTIVE SOUL/December
9	7	6	6	DAVE MATTHEWS BAND/What Would You Say
13	7	6	6	HOOTIE & BLOWFISH/Only Wanna Be...
16	7	6	6	IAN MOORE/Muddy Jesus
17	6	7	6	NEIL YOUNG/Downtown

MARKET #25
WEEN/Cincinnati
(513) 621-9326
Chase/Hardin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	21	30	30	COLLECTIVE SOUL/December
30	21	30	30	BUSH/Everything Zen
9	31	24	24	AC/DC/Hard As A Rock
16	14	22	22	BUSH/Comedown
21	24	20	20	STONE TEMPLE PILOTS/It Remains
9	14	19	18	CANDLEBOX/Simple Lessons
13	18	18	18	ALANIS MORISSETTE/You Oughta Know
19	14	19	18	LIVE/Ins
21	13	20	18	BROTHER CANE/And Fools Shine On
22	10	17	17	TOADIES/Possum Kingdom
23	20	17	17	PEARL JAM/Immortality
9	10	16	17	BETTER THAN EZRA/In The Blood
20	13	16	16	SILVERCHAIR/Tomorrow
24	15	16	16	TOADIES/ Come From
4	11	15	15	GOO GOO DOLLS/Name
22	13	14	14	HOOTIE & BLOWFISH/Drowning
11	5	11	13	NEIL YOUNG/Peace And Love
10	7	12	13	SOUL ASYLUM/Just Like Anyone
10	7	12	13	TOM PETTY/A Higher Place
10	7	11	13	LARRY 3/Cumbersome
13	7	11	12	LENNY KRAVITZ/Rock And Roll Is...
13	14	10	10	GIN BLOSSOMS/It I Hear It...
6	6	6	6	RED HOT CHILI.../My Friends
6	6	6	6	REENO DAY/J.R.
6	6	6	6	ELEVEN/Why
7	7	7	7	BLIND MELON/Galaxie
7	7	7	7	MEAT PUPPETS/Scum
7	7	7	7	RED HOT CHILI.../Warped
13	7	5	6	EDWIN MCCAIN/Solitude
6	6	6	6	EDWIN MCCAIN/Solitude
5	5	5	5	HUM/Stars

MARKET #27
KY 102/Kansas City
(816) 931-5506
Duncan/Mitchell

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	28	26	28	COLLECTIVE SOUL/December
26	29	26	28	HOOTIE & BLOWFISH/Drowning
26	29	26	28	BLUES TRAVELER/Run-Around
29	28	27	27	TOM PETTY/A Higher Place
20	12	17	25	SOUL ASYLUM/Misery
26	26	27	25	BROTHER CANE/And Fools Shine On
28	27	29	20	NEIL YOUNG/Downtown
15	16	17	15	LIVE/All Over You
16	16	14	17	GIN BLOSSOMS/It I Hear It...
11	16	13	13	WANDERLUST/ Walked
11	12	11	12	BETTER THAN EZRA/In The Blood
10	7	12	12	BONEPONY/Where The Water's...
13	11	11	11	DAVE MATTHEWS BAND/Ants Marching
9	9	9	11	LENNY KRAVITZ/Rock And Roll Is...
3	8	11	11	GOO GOO DOLLS/Name
9	10	11	11	NEIL YOUNG/Peace And Love
9	10	11	11	KENNY WAYNE SHEPHERD/Deja Voodoo
1	4	5	5	CHARLIE SEXTON/Sunday Clothes
7	5	4	5	AC/DC/Hard As A Rock
7	5	4	5	URGE OVERKILL/The Break
3	4	4	4	TOAD THE WET.../Good Intentions
3	4	4	4	SOUL ASYLUM/Just Like Anyone
3	4	4	4	WILCO/Casino Queen
4	4	5	5	MATTHEW SWEET/We're The Same
4	4	5	5	DRIVIN-N-CRYIN/Telling Stories
4	4	5	5	EDWIN MCCAIN/Solitude

MARKET #28
KCAL 96.7/Riverside
(909) 793-3554
Shaw/Matthews

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	21	23	25	BROTHER CANE/And Fools Shine On
23	21	25	25	AC/DC/Hard As A Rock
23	21	25	25	SILVERCHAIR/Tomorrow
5	2	10	21	BUSH/Comedown
9	23	24	21	ALANIS MORISSETTE/You Oughta Know
22	24	22	20	VAN HALEN/Amsterdam
16	17	15	16	TOM PETTY/Honey Bee
12	8	12	15	GREEN DAY/J.R.
11	15	14	15	RED HOT CHILI.../Warped
15	17	14	14	BLIND MELON/Galaxie
20	22	22	14	BUSH/Little Things
16	15	16	14	COLLECTIVE SOUL/Smashing Young Man
18	15	17	13	FOO FIGHTERS/This Is A Call
16	16	13	13	BLUES TRAVELER/Run-Around
9	9	9	11	BLACK CROWES/Wiser Time
11	10	11	10	SKID ROW/Break 'Down
9	9	8	10	COLLECTIVE SOUL/December
21	21	11	10	MONSTER MAGNET/Negasonic Teenage...
7	9	7	9	GIN BLOSSOMS/It I Hear It...
15	9	9	9	LIVE/All Over You
9	9	8	9	BETTER THAN EZRA/Good
4	12	14	9	HOOTIE & BLOWFISH/Only Wanna Be...
22	9	7	9	OUR LADY PEACE/Starseed
12	14	9	9	BAD COMPANY/Down And Dirty
8	10	8	10	SOUL ASYLUM/Just Like Anyone
7	7	5	8	R.E.M./Crush With Eyeliner
7	7	5	8	DAVID BOWIE/The Hearts Filthy...
7	7	5	8	GOO GOO DOLLS/Name
7	7	5	8	MOTHER HIPPS/Shut The Door
9	10	8	10	TOADIES/Possum Kingdom

MARKET #31
94 HJY/Providence
(401) 438-6110
Weston/Schifino

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
11	22	28	28	AC/DC/Hard As A Rock
27	25	20	28	ALANIS MORISSETTE/You Oughta Know
27	24	19	27	COLLECTIVE SOUL/December
25	23	17	26	HOOTIE & BLOWFISH/Only Wanna Be...
15	17	16	26	GIN BLOSSOMS/It I Hear It...
9	3	9	29	PEARL JAM/Better Man
12	8	19	19	KENNY WAYNE SHEPHERD/Deja Voodoo
7	6	12	19	BLUES TRAVELER/Hook
7	6	12	19	GOO GOO DOLLS/Name
16	17	11	19	TOADIES/Possum Kingdom
16	7	12	19	EDWIN MCCAIN/Solitude
16	7	12	19	SOUL ASYLUM/Just Like Anyone
16	16	12	18	BUSH/Comedown
15	19	12	18	BETTER THAN EZRA/In The Blood
14	13	9	15	LIVE/White, Discussion
8	10	7	10	TOM PETTY/You Wreck Me
6	5	3	10	DAVE MATTHEWS BAND/What Would You Say
7	5	3	9	WHITE ZOMBIE/Electric Head Pt. 2
6	6	4	9	FOO FIGHTERS/This Is A Call
4	6	4	9	CANDLEBOX/Simple Lessons
26	18	6	9	BROTHER CANE/And Fools Shine On
11	10	8	9	STONE TEMPLE PILOTS/Interstate Love Song
13	17	8	9	VAN HALEN/Not Enough
7	3	4	8	IAN MOORE/Muddy Jesus
7	3	4	8	MONSTER MAGNET/Look To Your Orb...
6	6	8	8	URGE OVERKILL/The Break
6	6	8	8	RED HOT CHILI.../Warped
9	9	7	8	TOM PETTY/It's Good To Be King
8	20	5	7	BLUES TRAVELER/Run-Around
9	12	5	7	GREEN DAY/When I Come Around

MARKET #38
92.3 WCKW/New Orleans
(504) 831-8811
Level

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	28	30	29	PEARL JAM/Immortality
27	29	30	28	TOADIES/Possum Kingdom
14	23	29	28	BLUES TRAVELER/Run-Around
31	28	26	27	BUSH/Comedown
20	22	21	24	SILVERCHAIR/Tomorrow
11	14	17	22	BROTHER CANE/And Fools Shine On
11	14	17	22	AC/DC/Hard As A Rock
28	19	16	21	HOOTIE & BLOWFISH/Only Wanna Be...
13	15	14	19	ALANIS MORISSETTE/You Oughta Know
17	17	19	17	BETTER THAN EZRA/In The Blood
13	12	16	16	LENNY KRAVITZ/Rock And Roll Is...
13	12	16	16	BETTER THAN EZRA/Good
11	10	12	16	STONE TEMPLE PILOTS/Interstate Love Song
11	10	15	16	KENNY WAYNE SHEPHERD/Deja Voodoo
11	12	13	15	BUSH/Little Things
10	11	10	15	MAD SEASON/River Of Deceit
26	29			



WALT LOVE

PEACE & UNITY

KKBT's Jam Promotes Positive Message

KKBT/Los Angeles has found the best way to get the message of peace and unity to their listeners: music. The station's second annual "92.3 The Beat Summer Jam" provided 12 hours of fun in the sun for more than 15,000 people.

KKBT's summer jam showcased some of the top R&B, pop, and hip-hop artists in the country. Taking over the Irvine Meadows Amphitheatre were: Notorious

B.I.G., Adina Howard, Monica, Immature, Usher, Po' Broke & Lonely, Dru Down, Jodeci, IV Xample, Brandy, Soul For Real, Patra, Jon B., Mokenstef, Luniz, After 7, Naughty By Nature, Plus, Funky Old School, the Gap Band, Rose Royce, and Doug E. Fresh.

And adding to the day's excitement were the surprise guest appearances from Coolio, Robert Townsend, Salli Richardson, the Wayans Brothers, Queen Latifah, comedian Chris Tucker, and actors from the Fox-TV show "Martin," Carl Payne and Tichina Arnold. On a somber note, this year's con-



cert was dedicated to the memory of rapper Eric "Eazy-E" Wright. Eazy-E headlined last year's summer jam and was a part of the Beat family through his host duties on the "Ruthless Radio Show." His untimely death this past March brought a special focus on AIDS awareness at this year's event.

An Insider's Perspective

KKBT Operations/Director Harold Austin said, "The second annual '92.3 The Beat Summer Jam' was a huge success. The show was full of energy, positivity, and excitement. The diverse, multiracial crowd [it attracted] enjoyed great performances from an incredible caliber of artists. It was a day full of peace and harmony. Our staff did a great job putting this event together for the second year."

According to KKBT Marketing & Promotions Director Eileen Woodbury, "As you can imagine, putting a show of this magnitude together requires a great deal of teamwork and organization between several different people. The reason this show worked was the tremendous communication and coordination between our promotions department and our programming department. You have to work together within your own station or projects like this could never happen. When we sat down to organize 'Summer Jam,' there were no egos — just a goal. Whether it was talking to road managers, scheduling limo pick-ups, or faxing directions, we all worked on it together."

KKBT worked with sister station KMEL/San Francisco, which does its own jam. "Although they are two completely separate shows, there is a lot of coordination between the two stations when it comes to booking talent, scheduling transportation, etc. KMEL PD Michelle Santosuosso was even on-site at our jam to lend a helping hand."

Proceeds from this year's event went to several hard-working community organizations in the fight against gang violence, drug abuse, and AIDS, including Minority AIDS Project, El Centro del Pueblo, South Central Youth & Community Services, Hillsman Drug and Alcohol Treatment Center, and Challengers Boys & Girls Club.

UC DATA BANK

Building Black Middle Classes

In middle-class Queens County, NY — with an estimated racially diverse population of two million — black households' median income has surpassed that of whites. The median income was \$34,300 in 1990 — compared to \$34,000 for whites — and incomes were much higher among resident married couples with families.

The median income for white married couples was \$47,500; among comparable blacks, it was \$49,300. And among black married couples, both partners were more likely to have jobs and work longer hours than whites, who were more likely to have retirement and investment income.

An influx of black immigrant families and gains by working wives during the 1980s are key factors behind rising black incomes.

SOURCE: Minority Markets Alert: "In Middle-Class Queens, Blacks Pass Whites in Household Income."

WDZZ/Flint Shares 16th Anniversary With Listeners

Connoisseur Communications' WDZZ/Flint, MI celebrated its 16th anniversary with listeners by hosting a Summer Jam Concert. WDZZ is Flint's first African-American owned and operated radio station.

WDZZ had a record turnout of 7000 for its celebration. Nationally known recording artists, including Jesse Cambell, Total, Joya, Michael Speaks, U.N.V., and Fabu, were on hand to help blow out the 16 candles on the huge birthday cake.



WDZZ/Flint, MI did it right for 7000 of its loyal listeners.



16 YEARS OF PEACE — Capitol recording artist Jesse (r) took time to pose with WDZZ/Flint, MI OM/PD Ross "The Boss" Holland and Promotions Director Julia Ruffin during the station's 16th anniversary celebration.

Says Woodbury, "It was exciting to be a part of this year's summer jam from beginning to end. We learned a lot of things about putting this show together last year, and on the organizational tip, we were 100% better this time around. I think everyone felt the spirit of the event the second they stepped on to the grounds. It was a racially diverse group of people partying to-

gether all day long, without incident. Even though we don't have a final show settlement yet, I can honestly say our goal was accomplished ... and then some!

"I know I'm speaking for Harold and our MD, Maurice Devoe, when I say that 'Summer Jam '95' was a great experience. We had fun doing it, and we can't wait until next year!"



DA' FELLAS AT DA' JAM — Striking a pose are recording artists Naughty By Nature with KKBT Director/Operations Harold Austin (second from l) and KKBT afternoon talent Theo (c).



WANNA BUY A T-SHIRT? — Showing off the KKBT/Los Angeles Summer Jam T-shirt are KKBT Community Action Director Dominique DiPrima and Usher.



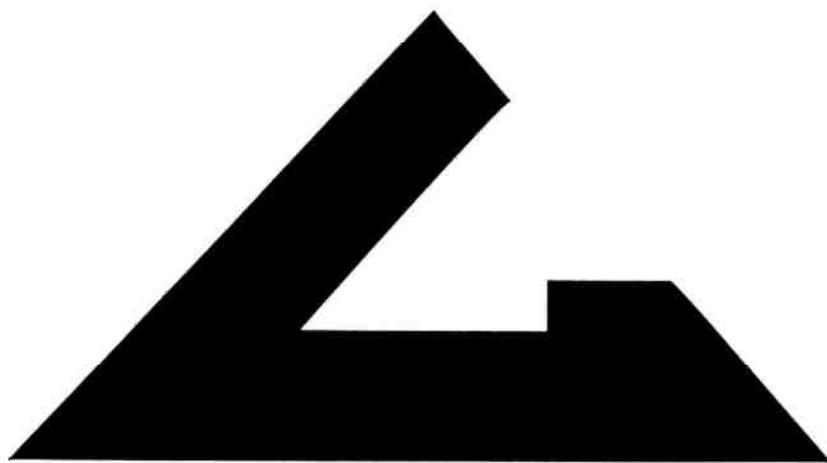
Virgin recording artists After 7 on stage during KKBT/Los Angeles's Summer Jam.



ADINA'S UPS AND DOWNS — Enjoying a photo op with Adina Howard (third from r) are (l-r) KKBT/Los Angeles "House Party" air talent Ben Kelly, Director/Operations Harold Austin, and on-air talents Dennis Cruz, John London, and Shirly Strawberry.



EVERYBODY STRIKE A POSE — KKBT/Los Angeles's Summer Jam was a day of unity. Getting together are (l-r) Atlantic Record's Rick Nuhn, KKBT's Jesse Collins, Brandy, and KKBT's Theo.



GRANUM COMMUNICATIONS, INC.

Congratulates



On Its Third Marconi Award
for
Urban/R&B Station of the Year!

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MICHAEL JACKSON You Are Not Alone (Epic)	2829	2996	3059	3077	79/0
5	2	2	2	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	2756	2664	2434	2165	80/0
13	7	3	3	"AFKAP" (Eye) Hate U (NPG/WB)	2600	2425	2038	1705	80/0
49	15	6	4	MARIAH CAREY Fantasy (Columbia)	2492	2168	1594	652	80/1
10	6	4	5	GROOVE THEORY Tell Me (Epic)	2321	2256	2087	1872	80/0
20	13	10	6	JANET JACKSON Runaway (A&M)	2170	1930	1682	1380	78/0
15	9	9	7	DEBORAH COX Sentimental (Arista)	2158	1991	1913	1643	78/0
6	5	5	8	BRIAN MCKNIGHT On The Down Low (Mercury)	2137	2178	2118	2098	74/0
16	12	12	9	SOLO Heaven (Perspective/A&M)	1906	1809	1709	1574	71/1
3	4	7	10	PURE SOUL We Must Be In Love (Stepsun/Interscope)	1729	2160	2324	2333	61/0
28	20	15	11	COOLIO Gangsta's Paradise (MCA)	1660	1640	1393	1190	73/2
2	3	8	12	FAITH EVANS You Used To Love Me (Bad Boy/Arista)	1613	2034	2331	2521	57/0
12	10	11	13	MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)	1515	1829	1863	1823	64/2
22	21	17	14	BOYZ II MEN Vbin' (Motown)	1499	1505	1382	1314	67/1
23	19	18	15	IMMATURE Feel The Funk (MCA)	1480	1475	1407	1295	65/2
18	17	16	16	JASON WEAVER Love Ambition (Motown)	1464	1557	1523	1469	53/0
4	8	13	17	MOKENSTEF He's Mine (Outburst/RAL/Island)	1397	1740	2028	2328	49/0
32	25	21	18	A FEW GOOD MEN Tonite (LaFace/Arista)	1379	1295	1266	1098	64/0
25	23	20	19	AZ Sugar Hill (EMI)	1232	1356	1358	1268	63/0
11	11	14	20	BLACKSTREET Tonight's The Night (Interscope)	1229	1739	1855	1854	50/0
38	31	25	21	REGINA BELLE Love T.K.O. (Columbia)	1178	1126	987	897	63/1
48	40	29	22	PEBBLES Are You Ready (MCA)	1119	994	835	682	61/0
8	14	19	23	D'ANGELO Brown Sugar (EMI)	1116	1445	1675	2050	45/0
9	16	22	24	AFTER 7 Til You Do Me Right (Virgin)	1097	1261	1589	2028	44/0
46	39	30	25	TONY THOMPSON Handle Our Business (Giant/WB)	1065	982	867	689	65/3
27	26	23	26	AARON HALL Curiosity (Silas/MCA)	1052	1177	1220	1230	51/3
43	41	33	27	JON B. Pretty Girl (Yab Yum/550 Music)	1023	929	821	726	61/5
BREAKER			28	GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)	1007	544	53	15	74/10
BREAKER			29	MONICA Like This And Like That (Rowdy/Arista)	920	445	44	—	65/7
17	24	27	30	JODECI Freek'n You (Uptown/MCA)	893	1105	1310	1537	37/0
7	18	24	31	XSCAPE Feels So Good (So So Def/Columbia)	885	1160	1507	2071	38/0
BREAKER			32	SHAI Come With Me (Gasoline Alley/MCA)	850	675	475	162	62/3
14	22	26	33	SHAGGY Boombastic (Virgin)	847	1125	1370	1653	38/0
39	36	34	34	VANESSA WILLIAMS You Can't Run (Mercury)	811	860	904	843	46/2
—	50	44	35	MAYSA What About Our Love? (Blue Thumb)	750	610	489	354	52/4
—	46	40	36	REDMAN/METHOD MAN How High (Def Jam/RAL/Island)	738	668	605	477	52/2
—	49	43	37	SOUL II SOUL Love Enuff (Virgin)	731	621	500	365	50/2
—	48	46	38	SMOOTH Blowin' Up My Pager (Jive)	708	570	507	394	59/4
—	—	50	39	TINA MOORE All I Can Do (Street Life/Scotti Bros.)	707	495	328	73	57/7
DEBUT			40	MARY J. BLIGE (You Make...) Natural... (Uptown/MCA)	690	395	216	216	53/14
DEBUT			41	SHAGGY In The Summertime (Virgin)	590	447	300	134	42/4
—	47	47	42	TWINZ Round & Round (Def Jam/RAL/Island)	549	558	533	520	42/0
DEBUT			43	XSCAPE Who Can I Run To (So So Def/Columbia)	549	446	252	154	22/7
DEBUT			44	BOYZ OF PARADISE The Run... (Dre Force/Rhythm Safari/Priority)	532	416	341	238	42/3
DEBUT			45	D'ANGELO Cruisin' (EMI)	528	156	92	67	59/49
DEBUT			46	SUBWAY This Is Not A Goodbye (Biv 10/Motown)	526	482	250	41	46/3
DEBUT			47	M.C. HAMMER Sultry Funk (Giant/WB)	505	445	331	156	38/3
DEBUT			48	SUPERCAT Girlstown (Columbia)	459	385	334	267	39/3
DEBUT			49	SOUL FOR REAL If You Want It (Uptown/MCA)	443	281	296	308	34/18
DEBUT			50	TEDDY Tell Me What You Want (Noo Trybe)	440	456	415	406	40/3

This chart reflects airplay from September 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 78 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

SKILLZ Just For My Man (Raging Bull/AEC)
Total Plays: 418, Total Stations: 35, Adds: 3

DAS EFX Real Hip Hop (EastWest/EEG)
Total Plays: 417, Total Stations: 51, Adds: 7

DIANA ROSS Take Me Higher (Motown)
Total Plays: 391, Total Stations: 38, Adds: 5

NAUGHTY BY NATURE Clap Yo Hands (Tommy Boy)
Total Plays: 383, Total Stations: 44, Adds: 8

J. QUEST I/PUDGE Anything (Mercury)
Total Plays: 378, Total Stations: 41, Adds: 4

KRS-ONE MC's Act Like They Don't Know (Jive)
Total Plays: 373, Total Stations: 34, Adds: 2

3T Anything (MJJ/550 Music)
Total Plays: 369, Total Stations: 46, Adds: 16

SOCIETY OF SOUL Pushin' (LaFace/Arista)
Total Plays: 364, Total Stations: 38, Adds: 2

ASANTE Look What You've Done (Columbia)
Total Plays: 353, Total Stations: 49, Adds: 16

2PAC Temptation (Interscope)
Total Plays: 353, Total Stations: 56, Adds: 50

BEENIE MAN Slam (Island Jam/Island)
Total Plays: 346, Total Stations: 35, Adds: 2

MAD SKILLZ The Nod Factor 24 (Big Beat/Atlantic)
Total Plays: 303, Total Stations: 35, Adds: 2

GURU I/CHAKA KHAN Watch What You Say (Chrysalis/EMI)
Total Plays: 257, Total Stations: 28, Adds: 2

SALT-N-PEPA Ain't Nothin' But A She Thing (Next Plateau/London/Island)
Total Plays: 257, Total Stations: 56, Adds: 55

STEPCHILD Hangin' Around (Sicka...) (WB)
Total Plays: 219, Total Stations: 27, Adds: 1

Songs ranked by total plays.

BREAKERS®

GERALD & EDDIE LEVERT SR.
Already Missing You (EastWest/EEG)
TOTAL PLAYS/INCREASE: 1007/463
TOTAL STATIONS/ADDS: 74/10
CHART: 28

MONICA
Like This And Like That (Rowdy/Arista)
TOTAL PLAYS/INCREASE: 920/475
TOTAL STATIONS/ADDS: 65/7
CHART: 29

SHAI
Come With Me (Gasoline Alley/MCA)
TOTAL PLAYS/INCREASE: 850/175
TOTAL STATIONS/ADDS: 62/3
CHART: 32

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS

SALT-N-PEPA Ain't Nothin'... (Next Plateau/London/Island) 55

2PAC Temptation (Interscope) 50

D'ANGELO Cruisin' (EMI) 49

CRAIG MACK Making Moves With Puff (Arista) 34

STEVIE WONDER Treat Myself (Motown) 31

U.N.V. What's It Like (Maverick/WB) 28

SOUL FOR REAL If You Want It (Uptown/MCA) 18

3T Anything (MJJ/550 Music) 16

ASANTE Look What You've Done (Columbia) 16

MARY J. BLIGE (You Make...) Natural... (Uptown/MCA) 14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

MONICA Like This And Like That (Rowdy/Arista) +475

GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG) +463

D'ANGELO Cruisin' (EMI) +372

MARIAH CAREY Fantasy (Columbia) +324

MARY J. BLIGE (You Make...) Natural... (Uptown/MCA) +295

ASANTE Look What You've Done (Columbia) +285

3T Anything (MJJ/550 Music) +283

SALT-N-PEPA Ain't Nothin'... (Next Plateau/London/Island) +249

2PAC Temptation (Interscope) +248

JANET JACKSON Runaway (A&M) +240

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

LUNIZ I Got 5 On It (Noo Trybe)

MONICA Don't Take It... (Rowdy/Arista)

BRANDY Best Friend (Atlantic)

MADONNA Human Nature (Maverick/Sire/WB)

JON B. & BABYFACE Someone To... (Yab Yum/550 Music)

BOYZ II MEN Water Runs Dry (Motown)

BROWNSTONE I Can't Tell You Why (MJJ/Epic)

TOTAL I/NOTORIOUS B.I.G. Can't You See (Tommy Boy)

MONTELL JORDAN This Is How We... (PMP/RAL/Island)

SOULTRY I'll Get Mine (Motown)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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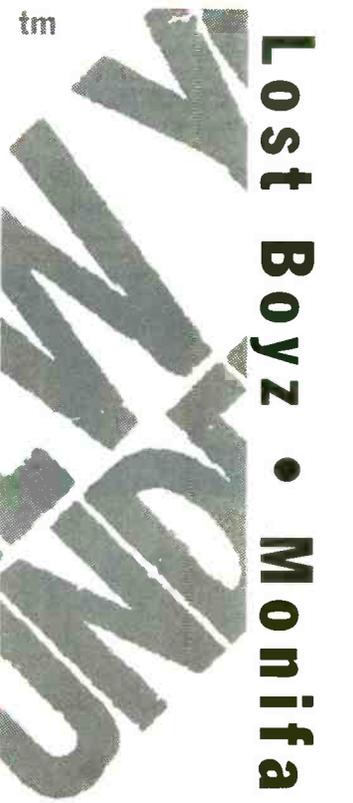


K-CI & JOJO-The Hailey Brothers • Tyme • Mary J. Blige • Guy



Anthony Hamilton • Little Shawn • Lost Boyz • Monifa

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Featuring new songs from our platinum artists & debut singles from up and coming talents.

Plus some extra soul from

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Al B. Sure



produced by various producers



3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 MICHAEL JACKSON You Are Not Alone (Epic)	818	679	690	660	26/0
4	3	3	2	2 SOLO Heaven (Perspective/A&M)	705	524	485	437	27/1
2	2	2	3	3 AFTER 7 Til You Do Me Right (Virgin)	704	587	624	619	25/0
10	8	6	4	4 "AFKAP" (Eye) Hate U (NPG/WB)	526	367	368	311	24/0
5	4	4	5	5 BRIAN MCKNIGHT On The Down Low (Mercury)	496	407	425	412	23/0
6	6	5	6	6 PURE SOUL We Must Be In Love (Stepsun/Interscope)	489	394	381	378	19/0
24	18	10	7	7 JANET JACKSON Runaway (A&M)	477	309	256	226	25/1
25	20	13	8	8 BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	433	262	240	218	18/0
11	10	9	9	9 REGINA BELLE Love T.K.O. (Columbia)	420	315	319	289	23/1
7	7	7	10	10 VANESSA WILLIAMS You Can't Run (Mercury)	420	359	369	361	22/0
15	11	12	11	11 DEBORAH COX Sentimental (Arista)	381	289	286	266	20/1
3	5	8	12	12 JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	370	324	417	443	16/0
9	9	11	13	13 BOYZ II MEN Water Runs Dry (Motown)	367	308	332	312	15/0
22	22	19	14	14 GROOVE THEORY Tell Me (Epic)	362	237	236	238	16/0
—	28	18	15	15 MARIAH CAREY Fantasy (Columbia)	346	245	179	85	18/2
20	16	16	16	16 MOKENSTEF He's Mine (OutBurst/RAL/Island)	303	248	259	247	11/0
19	23	20	17	17 FAITH EVANS You Used To Love Me (Bad Boy/Arista)	274	233	228	256	13/1
16	12	14	18	18 D'ANGELO Brown Sugar (EMI)	271	257	277	266	12/1
BREAKER			19	19 GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)	268	137	22	5	24/5
8	13	21	20	20 TLC Waterfalls (LaFace/Arista)	262	231	270	321	13/0
27	26	23	21	21 BOYZ II MEN Vibin' (Motown)	249	209	187	177	16/1
17	14	17	22	22 BLACKSTREET Tonight's The Night (Interscope)	240	247	268	259	14/0
14	15	15	23	23 WILLIAM BECTON Be Encouraged (Intersound)	229	254	263	268	11/0
BREAKER			24	24 JON B. Pretty Girl (Yab Yum/550 Music)	226	159	125	131	17/2
BREAKER			25	25 TINA MOORE All I Can Do (Street Life/Scotti Bros.)	214	148	84	32	17/2
21	19	22	26	26 BEBE & CECE WINANS Stay With Me (Capitol)	207	211	253	243	12/1
BREAKER			27	27 MAYSA What About Our Love? (Blue Thumb)	206	145	85	68	16/2
DEBUT			28	28 MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)	193	133	125	116	8/1
28	27	30	29	29 AARON HALL Curiosity (Silas/MCA)	188	143	182	176	9/0
DEBUT			30	30 JASON WEAVER Love Ambition (Motown)	186	131	137	139	8/1

This chart reflects airplay from September 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.
27 Urban AC reporters. 27 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

J. SPENCER U Should Be Mine (MoJAZZ/Motown)
Total Plays: 142, Total Stations: 12, Adds: 1

GERALD & EDDIE LEVERT SR. Already Missing You (EastWest/EEG)
Total Plays: 137, Total Stations: 17, Adds: 11

MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)
Total Plays: 133, Total Stations: 6, Adds: 0

PEBBLES Are You Ready (MCA)
Total Plays: 107, Total Stations: 10, Adds: 0

A FEW GOOD MEN Tonite (LaFace/Arista)
Total Plays: 93, Total Stations: 4, Adds: 1

MARCUS MILLER Infatuation (PRA)
Total Plays: 85, Total Stations: 5, Adds: 1

WALTER BEASLEY Private Time (Mercury)
Total Plays: 73, Total Stations: 9, Adds: 1

MICHAEL BOLTON Can I Touch You...There? (Columbia)
Total Plays: 73, Total Stations: 7, Adds: 4

SHAI Come With Me (Gasoline Alley/MCA)
Total Plays: 70, Total Stations: 8, Adds: 1

DAVID JOSIAS Mind Blowing (Phat) (IMI)
Total Plays: 63, Total Stations: 6, Adds: 2

Songs ranked by total plays.

BREAKERS

GERALD & EDDIE LEVERT SR.

Already Missing You (EastWest/EEG)

TOTAL PLAYS/INCREASE: 268/131
TOTAL STATIONS/ADDS: 24/5
CHART: 19

JON B.

Pretty Girl (Yab Yum/550 Music)

TOTAL PLAYS/INCREASE: 226/67
TOTAL STATIONS/ADDS: 17/2
CHART: 24

TINA MOORE

All I Can Do (Street Life/Scotti Bros.)

TOTAL PLAYS/INCREASE: 214/66
TOTAL STATIONS/ADDS: 17/2
CHART: 25

MAYSA

What About Our Love? (Blue Thumb)

TOTAL PLAYS/INCREASE: 206/61
TOTAL STATIONS/ADDS: 16/2
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
D'ANGELO Cruisin' (EMI)	11
STEVIE WONDER Treat Myself (Motown)	8
G. & E. LEVERT SR. Already... (EastWest/EEG)	5
U.N.V. What's It Like (Maverick/WB)	4
ASANTE Look What You've Done (Columbia)	3
JON SECADA & SHANICE If I Never... (Hollywood)	3
MONICA Like This And Like That (Rowdy/Arista)	3
XSCAPE Who Can I Run To (So So Def/Columbia)	3
JON B. Pretty Girl (Yab Yum/550 Music)	2
BOYZ OF PARADISE The Run... (Dre Force/RS/Priority)2	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOLO Heaven (Perspective/A&M)	+181
BRANDY f/ W. MORRIS Brokenhearted (Atlantic)	+171
JANET JACKSON Runaway (A&M)	+168
"AFKAP" (Eye) Hate U (NPG/WB)	+159
MICHAEL JACKSON You Are Not Alone (Epic)	+139
G. & E. LEVERT SR. Already... (EastWest/EEG)	+131
GROOVE THEORY Tell Me (Epic)	+125
MARY J. BLIGE (You Make...) (Uptown/MCA)	+122
AFTER 7 Til You Do Me Right (Virgin)	+117
D'ANGELO Cruisin' (EMI)	+109

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BRIAN MCKNIGHT Crazy Love (Mercury)
ANITA BAKER It's Been You (Elektra/EEG)
SEAN LEVERT Same One (Atlantic)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)
BRANDY Best Friend (Atlantic)
BROWNSTONE Grapevine (MJJ/Epic)
COZETTE MORGAN All Out Of Love (Nina)
WHISPERS Come On Home (Capitol)
JODY WATLEY Affection (Bellmark)
MONICA Don't Take It... (Rowdy/Arista)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MAYSA

"What About Our Love?"



URBAN AC BREAKER 27

- WBLS WTMP WNHC
- WVAZ WMCS WNOO
- WDAS WYLD WMPZ
- WMMJ WBLK WEUP
- WILD PALA WFLM
- WWIN

URBAN CHART 35

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"IF I NEVER KNEW YOU"

(LOVE THEME FROM POCAHONTAS)

URBAN ACTION ALREADY!

WTMP WNVL
WNOO WESE
WFLM WACR
WNOV WYNN
WCKX WJMG
WKGN KYEA
WJTT KHRN



Walt Disney Pictures Presents

POCAHONTAS

From An Original Walt Disney Records Soundtrack

Hollywood
RECORDS

URBAN PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
 KKBT/Los Angeles
 (213) 466-9566
 Austin/DeVee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
51	50	55	55	BRANDY F/W MORRIS/Brokenhearted		
53	48	53	53	FAITH EVANS/You Used To Love Me		
55	46	51	51	NOTORIOUS B.I.G./One More Chance		
45	45	49	48	COOLIO/Gangsta's Paradise		
42	41	47	47	2PAC/So Many Tears		
43	36	45	45	D'ANGELO/Brown Sugar		
11	12	15	15	JUNIOR M.A.F.I.A./Player's Anthem		
8	10	21	42	W.C. & THE MAKO CIRCLE/West Up!		
32	23	33	33	GROOVE THEORY/Tell Me		
31	26	30	32	"AFKAP"/(Eye) Hate U		
18	17	29	30	MARIAH CAREY/Fantasy		
12	16	28	28	IMMATURE/Feel The Funk		
7	9	25	28	XSCAPE/Who Can I Run To		
9	10	27	27	KAUSION/What Do You Want...		
33	28	32	25	MONICA/Before You Walk...		
21	23	42	24	DOVE SHACK/Summertime In		
-	-	-	-	18	23	SOUL FOR REAL/If You Want It
-	-	-	-	22	SALT-N-PEPA/Ain't Nothin' But...	
20	15	19	21	JANET JACKSON/Runaway		
45	43	24	20	TOTAL F/NOTORIOUS.../Can't You See		
40	40	23	19	SHAGGY/Boombastic		
19	20	18	18	JASON WEAVER/Love Ambition		
15	13	16	17	DEBORAH COX/Sentimental		
28	19	22	21	MICHAEL JACKSON/You Are Not Alone		
30	30	43	43	NAUGHTY BY NATURE/Feel Me Flow		
6	8	12	14	JON B./Pretty Girl		
5	7	11	13	KRS-ONE/MC's Act Like...		
-	-	-	-	5	10	MASTA ACE, INC./Sittin' On Chrome
-	-	-	-	7	10	REDMAN/METHOD MAN/How High
-	-	-	-	9	SHA/Come With Me	

WEJM/Chicago MARKET #3
 (708) 895-1400
 Starr/Allan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
56	49	49	57	AZ/Sugar Hill		
58	55	59	56	JUNIOR M.A.F.I.A./Player's Anthem		
35	43	51	55	BRANDY F/W MORRIS/Brokenhearted		
53	47	53	52	LUNIZ/ Got 5 On It		
36	46	38	46	REOMAN/METHOD MAN/How High		
45	43	45	43	JASON WEAVER/Love Ambition		
37	37	36	41	GROOVE THEORY/Tell Me		
57	57	56	41	"AFKAP"/(Eye) Hate U		
31	37	31	41	MICHAEL JACKSON/You Are Not Alone		
38	46	41	38	BRIAN MCKNIGHT/On The Down Low		
40	42	39	37	REGINA BELLE/Love T.K.O.		
-	-	-	-	35	37	D'ANGELO/Cruisin'
-	-	-	-	8	35	IMMATURE/Feel The Funk
49	42	36	34	MARIAH CAREY/Fantasy		
43	36	34	32	COOLIO/Gangsta's Paradise		
41	39	41	31	HODGIE/Head Nod		
37	37	30	30	LUNIZ/Playa Hata		
32	37	30	30	TWINZ/Round & Round		
-	-	-	-	29	29	2PAC/Temptation
-	-	-	-	5	25	SUBWAY/This Is Not A...
12	24	34	24	SUPERCAT/Gristown		
37	34	35	24	BOYZ II MEN/Vibin'		
-	-	-	-	24	24	PRINCE MARKIE DEE/All My Love, All...
40	35	25	20	MOKENSTEF/He's Mine		
35	35	30	20	MONTELL JORDAN/Somethin' 4 Da...		
-	-	-	-	5	20	JANET JACKSON/Runaway
54	35	38	18	FAITH EVANS/You Used To Love Me		
16	19	22	18	LOTOWN/Player's Groove		
7	15	15	16	TONY THOMPSON/Handle Our Business		
10	15	15	15	MASTA ACE, INC./Sittin' On Chrome		

WGCI/Chicago MARKET #3
 (312) 427-4800
 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
43	38	44	43	MARIAH CAREY/Fantasy		
5	14	37	37	XSCAPE/Who Can I Run To		
34	35	29	38	BRANDY F/W MORRIS/Brokenhearted		
41	31	35	35	JANET JACKSON/Runaway		
29	31	31	31	MOKENSTEF/He's Mine		
28	30	29	33	NOTORIOUS B.I.G./One More Chance		
34	36	30	33	BOYZ II MEN/Water Runs Dry		
40	41	37	37	MICHAEL JACKSON/You Are Not Alone		
35	32	36	37	BRANDY F/W MORRIS/Brokenhearted		
40	39	44	37	NOTORIOUS B.I.G./One More Chance		
32	35	34	34	WILLIAM BECTON/Be Encouraged		
30	25	28	34	AFTER 7/7/11 You Do Me Right		
25	33	31	33	JASON WEAVER/Love Ambition		
46	42	39	32	MOKENSTEF/He's Mine		
40	38	30	30	D'ANGELO/Brown Sugar		
24	24	27	29	D'ANGELO/Cruisin'		
26	28	29	29	DEBORAH COX/Sentimental		
-	-	-	-	24	29	JERALD DAEMYON/Summer Madness
16	12	10	28	GROOVE THEORY/Tell Me		
32	30	32	28	GROOVE THEORY/Tell Me		
32	36	35	27	DAVID JOSIAS/Mind Blowing (Phat)		
29	26	27	26	XSCAPE/Feels So Good		
20	25	22	25	SOUL FOR REAL/If You Want It		
33	27	24	24	JODECI/Freek'n You		
-	-	-	-	13	24	FAITH EVANS/You Used To Love Me...
23	19	18	23	SOLO/Heaven		
26	27	21	22	USHER/The Many Ways		
26	27	21	22	NUTTIN' NYCEE/Show Me		
16	17	16	21	TOTAL F/NOTORIOUS.../Can't You See		
13	23	25	20	VANESSA WILLIAMS/You Can't Run		
30	30	22	19	BRANDY/Best Friend		
-	-	-	-	19	19	FAITH EVANS/Fallin' In Love

POWER MARKET #4
 WUSL/Philadelphia
 (215) 483-8900
 Young/McGhee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
19	32	38	40	MARIAH CAREY/Fantasy		
5	14	37	37	XSCAPE/Who Can I Run To		
34	35	29	38	BRANDY F/W MORRIS/Brokenhearted		
41	31	35	35	JANET JACKSON/Runaway		
29	31	31	31	MOKENSTEF/He's Mine		
28	30	29	33	NOTORIOUS B.I.G./One More Chance		
34	36	30	33	BOYZ II MEN/Water Runs Dry		
29	34	32	32	SHAGGY/Boombastic		
28	31	27	31	MONICA/Don't Take It...		
46	37	44	30	MICHAEL JACKSON/You Are Not Alone		
30	30	27	30	TLC/Waterfalls		
26	25	25	27	BROWNSTONE/Can't Tell You Why		
28	25	26	26	PURE SOUL/We Must Be In Love		
-	-	-	-	6	26	COOLIO/Gangsta's Paradise
20	27	22	25	PURE SOUL/We Must Be In Love		
29	30	28	25	FAITH EVANS/You Used To Love Me		
27	23	24	24	XSCAPE/Feels So Good		
28	25	23	23	TOTAL F/NOTORIOUS.../Can't You See		
35	34	26	22	AZ/Sugar Hill		
31	27	25	21	"AFKAP"/(Eye) Hate U		
-	-	-	-	19	19	GERALD EDDIE LEVERT/Already Missing You
23	23	18	18	D'ANGELO/Brown Sugar		
18	17	18	18	SKEE-LO/Wish		
19	22	16	16	SOUL FOR REAL/Every Little Thing...		
25	17	15	15	JON B. & BABYFACE/Someone To Love		
-	-	-	-	13	15	MONICA/Like This And...
19	10	14	14	IMMATURE/Feel The Funk		
12	13	14	14	BLACKSTREET/Joy		
13	28	29	14	BRANDY/Best Friend		

WJLB/Detroit MARKET #5
 (313) 965-2000
 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
34	43	45	46	MICHAEL JACKSON/You Are Not Alone		
42	40	42	45	AFTER 7/7/11 You Do Me Right		
34	25	36	40	JON B. & BABYFACE/Someone To Love		
29	41	47	44	XSCAPE/Feels So Good		
28	37	47	44	TLC/Kick Your Game		
38	39	40	43	BRANDY F/W MORRIS/Brokenhearted		
36	16	43	43	BOYZ II MEN/Water Runs Dry		
38	39	43	38	BRANDY/Always On My Mind		
37	40	40	37	MARIAH CAREY/Fantasy		
30	24	27	27	BROWNSTONE/Can't Tell You Why		
29	27	24	26	JOY/Love U All Ova		
18	29	26	26	XSCAPE/Who Can I Run To		
37	40	29	25	PURE SOUL/We Must Be In Love		
-	-	-	-	21	24	O'ANGELO/Cruisin'
18	24	23	23	DEBORAH COX/Sentimental		
15	27	22	22	MOKENSTEF/He's Mine		
18	20	19	21	MARIAH CAREY/Fantasy		
17	22	20	21	GROOVE THEORY/Tell Me		
31	27	22	20	D'ANGELO/Brown Sugar		
16	28	23	20	ADINA HOWARD/My Up And Down		
12	16	15	19	TONY THOMPSON/Handle Our Business		
34	23	21	19	TONY THOMPSON/Wanna Love Like...		
32	18	14	19	TOTAL F/NOTORIOUS.../Can't You See		
-	-	-	-	11	15	"AFKAP"/(Eye) Hate U
-	-	-	-	17	17	KUT KLOSE/If Like
-	-	-	-	18	18	TINA MOORE/All I Can Do
14	22	17	17	CHANTAY SAVAGE/Will Survive		
14	17	13	17	MARY J. BLIGE/If You.../Natural...		
-	-	-	-	12	16	MONTELL JORDAN/This Is How We Do It
-	-	-	-	16	16	NOTORIOUS B.I.G./One More Chance

KKDA/Dallas MARKET #7
 (214) 263-9911
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
55	48	56	56	AFTER 7/7/11 You Do Me Right		
40	40	57	56	BRANDY F/W MORRIS/Brokenhearted		
20	20	29	51	JANET JACKSON/Runaway		
19	19	45	48	MOKENSTEF/He's Mine		
20	20	46	46	BRIAN MCKNIGHT/On The Down Low		
56	31	44	44	JON B. & BABYFACE/Someone To Love		
53	35	43	43	MICHAEL JACKSON/You Are Not Alone		
19	19	17	42	NOTORIOUS B.I.G./One More Chance		
18	18	41	41	SHAGGY/Boombastic		
54	34	40	40	XSCAPE/Feels So Good		
-	-	-	-	48	39	JODECI/Love U 4 Life
50	57	39	39	PURE SOUL/We Must Be In Love		
50	58	35	36	FAITH EVANS/You Used To Love Me		
26	26	34	34	D'ANGELO/Brown Sugar		
7	7	32	32	MARIAH CAREY/Fantasy		
50	50	30	30	COOLIO/Gangsta's Paradise		
28	28	29	30	BONE THUGS-N-HARMONY/1st Of The Month		
10	10	45	29	GROOVE THEORY/Tell Me		
-	-	-	-	48	27	XSCAPE/Who Can I Run To
56	18	24	24	JODECI/Freek'n You		
14	14	37	23	DEBORAH COX/Sentimental		
27	10	23	23	TOTAL F/NOTORIOUS.../Can't You See		
18	18	41	22	MONICA/Don't Take It...		
25	10	21	21	BOYZ II MEN/Water Runs Dry		
-	-	-	-	23	20	MYSTIKAL/You Ain't Ready
19	10	18	18	TONY THOMPSON/Wanna Love Like...		
46	46	12	14	"AFKAP"/(Eye) Hate U		
26	26	15	12	AZ/Sugar Hill		
-	-	-	-	12	12	RAPHAL SAADI/Ask OI You

WKYS/Washington MARKET #8
 (202) 686-9300
 Hamilton/Lopez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
34	41	38	40	GROOVE THEORY/Tell Me		
47	63	50	46	JUNIOR M.A.F.I.A./Player's Anthem		
49	63	49	46	MICHAEL JACKSON/You Are Not Alone		
35	43	48	45	"AFKAP"/(Eye) Hate U		
36	46	36	45	XSCAPE/Who Can I Run To		
45	65	49	45	COOLIO/Gangsta's Paradise		
28	57	48	44	BRANDY F/W MORRIS/Brokenhearted		
-	-	-	-	29	40	MARIAH CAREY/Fantasy
25	38	37	39	REOMAN/METHOD MAN/How High		
49	64	48	39	LUNIZ/ Got 5 On It		
13	37	36	36	JUNIOR M.A.F.I.A./Need You Tonight		
-	-	-	-	8	34	SALT-N-PEPA/Ain't Nothin' But...
50	62	51	34	BONE THUGS-N-HARMONY/1st Of The Month		
50	63	46	46	AZ/Sugar Hill		
35	44	32	32	MARY J. BLIGE/Everyday It Rains		
48	46	35	32	2PAC/Temptation		
28	42	43	31	JODECI/Freek'n You		
32	43	33	31	D'ANGELO/Cruisin'		
-	-	-	-	14	25	LUNIZ/Playa Hata
26	27	17	27	FAITH EVANS/You Used To Love Me		
20	20	23	26	TOTAL F/NOTORIOUS.../Can't You See		
32	55	41	26	L.L. COOL J./Papa Lou I		
30	35	31	26	NOTORIOUS B.I.G./One More Chance		
17	18	22	22	KRS-ONE/MC's Act Like...		
29	32	25	22	D'ANGELO/Brown Sugar		
23	28	20	20	TLC/Waterfalls		
-	-	-	-	20	29	FAITH EVANS/You Used To Love Me...
26	28	21	18	MONICA/Don't Take It...		
-	-	-	-	18	24	SUPERCAT/Gristown
33	44	30	16	XSCAPE/Boombastic		

WEDR-FM 99 JAMZ MARKET #11
 Miami • Ft. Lauderdale

WEDR/Miami MARKET #11
 (305) 623-7711
 Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
-	-	-	-	19	25	MARIAH CAREY/Runaway
-	-	-	-	8	19	JANET JACKSON/Fantasy
21	29	27	24	A FEW GOOD MEN/Tonite		
7	6	21	24	MONTELL JORDAN/Somethin' 4 Da...		
-	-	-	-	7	24	COOLIO/Gangsta's Paradise
9	8	21	23	DEBORAH COX/Sentimental		
8	27	28	22	BRANDY F/W MORRIS/Brokenhearted		
18	24	23	22	BONE THUGS-N-HARMONY/1st Of The Month		
-	-	-	-	17	28	M.C. HAMMER/Sultry Funk
24	32	27	21	IMMATURE/Feel The Funk		
27	32	28	21	FAITH EVANS/You Used To Love Me		
7	7	17	21	GROOVE THEORY/Tell Me		
22	27	23	20	SOLO/Heaven		
32	36	20	20	MICHAEL JACKSON/You Are Not Alone		
25	29	25	20	AFTER 7/7/11 You Do Me Right		
9	8	19	20	JASON WEAVER/Love Ambition		
5	10	19	20	"AFKAP"/(Eye) Hate U		
8	9	21	19	SEAN LEVERT/Same One		
7	6	21	17	BROWNSTONE/Can't Tell You Why		
27	31	26	15	BRIAN MCKNIGHT/On The Down Low		
20	29	29	14	SHAGGY/Boombastic		
9	8	9	13	LOORDS OF UNDERGROUND/Faith		
20						

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

URBAN AC PLAYLISTS

96.1 FM
Adult Satisfaction!

MARKET #34
KSJL/San Antonio
(210) 271-9600
Andrews/Ollerivez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	5	13	20	27	MARIAH CAREY/Fantasy
19	17	18	18	18	BRANDY F/W MORRIS/Brokenhearted
14	18	17	18	18	BLACKSTREET/Tonight's The Night
18	16	17	17	17	BRIAN MCKNIGHT/On The Down Low
17	16	17	17	17	JON B./Pretty Girl
6	5	6	6	6	GROOVE THEORY/Tell Me
12	17	16	17	17	JASON WEAVER/Love Ambition
10	17	19	16	16	"AFKAP"/(Eye) Hate
10	17	19	16	16	DEBORAH COX/Sentimental
14	18	15	15	15	SHAI/Come With Me
15	15	15	15	15	BOYZ II MEN/Vibin'
6	15	15	15	15	SOLO/Heaven
5	5	5	5	5	SMOOTH/Blowin' Up My Pager
10	11	6	4	4	JANET JACKSON/Runaway
13	13	13	13	13	MARY J. BLIGE/(You...) Natural...
13	13	13	13	13	MONICA/Like This And...
13	13	13	13	13	GERALD/EDDIE LEVERT/Already Missing You
6	5	5	5	5	TEDDY/Tell Me What You
6	5	10	11	11	A FEW GOOD MEN/Tonite
6	10	5	5	5	DEBORAH COX/Sentimental
10	5	7	10	10	REGINA BELLE/Love T.K.O.
5	6	10	10	10	TINA MOORE/All I Can Do
5	5	5	5	5	SUBWAY/This Is Not A
5	5	5	5	5	MAYSA/What About Our Love?
5	5	5	5	5	TONY THOMPSON/Handle Our Business
5	5	5	5	5	COOLIO/Gangsta's Paradise
7	5	5	5	5	BOYZ II MEN/You Used To Love Me
5	5	5	5	5	CLUB NOUVEAU/Let It Go
5	5	5	5	5	MONICA/Like This And...
5	5	5	5	5	VERONICA/Just For My Man
5	5	5	5	5	MONTELL JORDAN/Somethin' 4 Da...
5	5	5	5	5	IMMATURE/Feel The Funk
5	5	5	5	5	SEAN LEVERT/Same One
5	5	5	5	5	PATRA/Pull Up To
5	5	5	5	5	BLACKSTREET/Tonight's The Night
5	5	5	5	5	PURE SOUL/We Must Be In Love
5	5	5	5	5	JODY WATLEY/Affection
5	5	5	5	5	D'ANGELO/Brown Sugar
5	5	5	5	5	MOKENSTEF/He's Mine
5	5	5	5	5	BROWNSTONE/Can't Tell You Why
5	5	5	5	5	AFTER 7/7th You Do Me Right
5	5	5	5	5	COOLIO/Gangsta's Paradise
5	5	5	5	5	BOYZ II MEN/Vibin'
5	5	5	5	5	REGINA BELLE/Love T.K.O.
5	5	5	5	5	JON B./Pretty Girl
5	5	5	5	5	AZ/Sugar Hill
5	5	5	5	5	PEBBLES/Are You Ready

107.5
The Hot 107.5

MARKET #36
WTLC/Indianapolis
(317) 923-1456
Buchanan/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	39	36	36	MICHAEL JACKSON/You Are Not Alone
13	32	35	35	35	BRANDY F/W MORRIS/Brokenhearted
27	34	33	35	35	SOLD/Heaven
8	19	26	35	35	"AFKAP"/(Eye) Hate
30	29	31	34	34	BRIAN MCKNIGHT/On The Down Low
24	32	32	33	33	GROOVE THEORY/Tell Me
29	31	34	32	32	JASON WEAVER/Love Ambition
12	18	27	31	31	MARIAH CAREY/Fantasy
19	18	29	28	28	BOYZ II MEN/Vibin'
17	22	21	27	27	CLUB NOUVEAU/Let It Go
21	22	21	26	26	SKILLZ/Just For My Man
21	22	22	26	26	A FEW GOOD MEN/Tonite
25	32	31	26	26	MONTELL JORDAN/Somethin' 4 Da...
7	13	19	25	25	IMMATURE/Feel The Funk
30	26	21	25	25	SEAN LEVERT/Same One
27	23	20	25	25	PATRA/Pull Up To
28	31	25	25	25	BLACKSTREET/Tonight's The Night
35	38	25	25	25	PURE SOUL/We Must Be In Love
28	20	24	24	24	JODY WATLEY/Affection
37	38	24	24	24	D'ANGELO/Brown Sugar
33	27	24	24	24	MOKENSTEF/He's Mine
30	32	24	24	24	BROWNSTONE/Can't Tell You Why
35	35	27	24	24	AFTER 7/7th You Do Me Right
18	20	23	23	23	COOLIO/Gangsta's Paradise
15	22	23	23	23	REGINA BELLE/Love T.K.O.
14	17	19	23	23	JON B./Pretty Girl
14	17	19	23	23	AZ/Sugar Hill
8	14	15	22	22	PEBBLES/Are You Ready

102.3
RHYTHM

MARKET #1
WBLN/New York
(212) 447-1000
Little

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	25	25	25	MICHAEL JACKSON/You Are Not Alone
30	30	24	24	24	PHIL PERRY/Love Don't Love
26	26	23	23	23	ANITA BAKER/It's Been You
24	24	22	22	22	BOYZ II MEN/Water Runs Dry
18	16	20	20	20	PURE SOUL/We Must Be In Love
10	10	19	19	19	VANESSA WILLIAMS/You Can't Run
16	16	17	17	17	REGINA BELLE/Love T.K.O.
16	16	18	18	18	AFTER 7/7th You Do Me Right
16	16	17	17	17	WHISPERS/Come On Home
14	14	16	16	16	BROWNSTONE/Can't Tell You Why
12	12	14	14	14	SOLO/Heaven
5	5	12	12	12	MICHAEL BOLTON/Can I Touch You...
5	5	12	12	12	"AFKAP"/(Eye) Hate U
11	11	11	11	11	3T/Anything
5	5	10	10	10	XSCAPE/Who Can I Run To
5	5	10	10	10	MARIAH CAREY/Fantasy
8	8	9	9	9	GROOVE THEORY/Tell Me
9	9	9	9	9	BEBE & CECE WINANS/Stay With Me
6	6	8	8	8	BLACKSTREET/Tonight's The Night
8	8	8	8	8	BRANDY F/W MORRIS/Brokenhearted
5	5	8	8	8	JANET JACKSON/Runaway
5	5	7	7	7	MAYSA/What About Our Love?
10	10	7	7	7	PURE SOUL/We Must Be In Love
6	6	6	6	6	ASANTE/Look What You've
5	5	6	6	6	BOYZ II MEN/Vibin'
5	5	5	5	5	D'ANGELO/Crusin'
5	5	5	5	5	JON B./Pretty Girl
5	5	5	5	5	SEAN LEVERT/Same One
5	5	5	5	5	SHAI/Come With Me

103
WVAZ

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Ross/Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	44	44	44	MICHAEL JACKSON/You Are Not Alone
36	38	38	36	36	GROOVE THEORY/Tell Me
7	23	23	23	23	BRANDY F/W MORRIS/Brokenhearted
45	44	44	44	44	JASON WEAVER/Love Ambition
22	24	24	24	24	PURE SOUL/We Must Be In Love
38	39	39	38	38	WILLIAM BECTON/Be Encouraged
10	21	21	21	21	"AFKAP"/(Eye) Hate U
9	24	24	23	23	BOYZ II MEN/Vibin'
23	24	24	20	20	VANESSA WILLIAMS/You Can't Run
10	13	13	13	13	INCIGNITO/Spellbound And
12	12	12	12	12	BRIAN MCKNIGHT/On The Down Low
6	12	12	12	12	SOLO/Heaven
7	13	13	13	13	REGINA BELLE/Love T.K.O.
12	12	12	12	12	DEBORAH COX/Sentimental
12	12	12	12	12	J. SPENCER/U Should Be Mine
14	14	14	14	14	JANET JACKSON/Runaway
14	14	13	13	13	GERALD/EDDIE LEVERT/Already Missing You
14	14	13	13	13	PAT METHENY/The Girls Next Door
14	14	13	13	13	MICHAEL BOLTON/Can I Touch You
14	14	13	13	13	DEBORAH COX/Sentimental
14	14	13	13	13	DEBORAH COX/Sentimental
5	5	5	5	5	TINA MOORE/All I Can Do
5	5	5	5	5	JANET JACKSON/Runaway
5	5	5	5	5	BEBE & CECE WINANS/Stay With Me
5	5	5	5	5	INCIGNITO/Spellbound And
5	5	5	5	5	KENNETH MANGRAM/II Send You Roses
5	5	5	5	5	JODY WATLEY/Affection
5	5	5	5	5	REGINA BELLE/Love T.K.O.
5	5	5	5	5	SEAN LEVERT/Same One

92.3
WJZZ

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	46	43	43	XSCAPE/Who Can I Run To
38	38	43	43	43	JON B. & BABYFACE/Someone To Love
22	22	40	41	41	AFTER 7/7th You Do Me Right
27	27	43	40	40	PHIL PERRY/Love Don't Love
27	27	43	40	40	PURE SOUL/We Must Be In Love
29	29	33	33	33	D'ANGELO/Brown Sugar
15	15	24	30	30	SOLO/Heaven
30	30	27	27	27	JERALD DAE'YON/Summer Madness
36	36	27	27	27	VANESSA WILLIAMS/You Can't Run
31	31	30	30	30	WILLIAM BECTON/Be Encouraged
11	11	24	24	24	BLACKSTREET/Tonight's The Night
20	20	27	27	27	BARRY WHITE/Here It Is
25	25	11	11	11	"AFKAP"/(Eye) Hate U
5	5	11	11	11	VANESSA WILLIAMS/You Can't Run
10	10	12	12	12	BRANDY/Best Friend
10	10	12	12	12	D'ANGELO/Crusin'
14	14	13	13	13	MICHAEL BOLTON/Can I Touch You
14	14	13	13	13	PAT METHENY/The Girls Next Door
14	14	13	13	13	DEBORAH COX/Sentimental
14	14	13	13	13	DEBORAH COX/Sentimental
5	5	5	5	5	TINA MOORE/All I Can Do
5	5	5	5	5	JANET JACKSON/Runaway
5	5	5	5	5	BEBE & CECE WINANS/Stay With Me
5	5	5	5	5	INCIGNITO/Spellbound And
5	5	5	5	5	KENNETH MANGRAM/II Send You Roses
5	5	5	5	5	JODY WATLEY/Affection
5	5	5	5	5	REGINA BELLE/Love T.K.O.
5	5	5	5	5	SEAN LEVERT/Same One

98.7
WPEG

MARKET #37
WPEG/Charlotte
(704) 342-2644
Carson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	48	48	49	49	BRANDY F/W MORRIS/Brokenhearted
47	49	49	49	49	IMMATURE/Feel The Funk
46	47	44	46	46	MICHAEL JACKSON/You Are Not Alone
38	40	38	41	41	D'ANGELO/Brown Sugar
5	23	26	39	39	MARIAH CAREY/Fantasy
22	24	36	36	36	REDMAN/METHOD Man/How High
18	20	30	37	37	COOLIO/Gangsta's Paradise
39	40	36	36	36	LUNIZ/Got 5 On It
39	36	37	37	37	AZ/Sugar Hill
48	44	49	31	31	FAITH EVANS/You Used To Love Me
8	13	25	25	25	DOVE SHACK/Summertime In...
32	26	28	25	25	"AFKAP"/(Eye) Hate U
24	24	28	24	24	AFTER 7/7th You Do Me Right
21	23	24	24	24	JANET JACKSON/Runaway
24	22	23	24	24	BOYZ II MEN/Vibin'
24	22	27	27	27	JASON WEAVER/Love Ambition
5	19	24	24	24	H-TOWN/One Night Gigolo
28	37	36	24	24	BLACKSTREET/Tonight's The Night
27	28	28	24	24	PURE SOUL/We Must Be In Love
23	23	23	23	23	MARY J. BLIGE/(You...) Natural...
22	23	23	23	23	PEBBLES/Are You Ready
26	27	26	23	23	TONY THOMPSON/Handle Our Business
28	25	21	23	23	MOKENSTEF/He's Mine
26	26	22	22	22	DEBORAH COX/Sentimental
11	24	22	22	22	SUBWAY/This Is Not A
5	24	27	22	22	SHAGGY/In The Summertime
19	21	25	22	22	BRIAN MCKNIGHT/On The Down Low
20	19	25	21	21	MONICA/Like This And...
20	19	25	21	21	GROOVE THEORY/Tell Me
15	19	19	21	21	BONE THUGS-N-HARMONY/1st Of The Month

99.5
WQVE

MARKET #38
WQVE/New Orleans
(504) 827-6000
Stevens

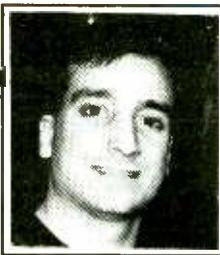
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	14	49	56	56	BRANDY F/W MORRIS/Brokenhearted
49	53	55	55	55	JASON WEAVER/Love Ambition
51	52	56	53	53	MOKENSTEF/He's Mine
44	50	55	53	53	MICHAEL JACKSON/You Are Not Alone
39	45	46	43	43	PURE SOUL/We Must Be In Love
33	41	46	43	43	BRIAN MCKNIGHT/On The Down Low
8	44	40	38	38	MARIAH CAREY/Fantasy
9	6	32	37	37	DEBORAH COX/Sentimental
8	11	29	35	35	SMOOTH/Blowin' Up My Pager
25	26	22	32	32	A FEW GOOD MEN/Tonite
31	36	32	32	32	BLACKSTREET/Tonight's The Night
22	23	21	31	31	ADINA HOWARD/My Up And Down
13	19	18	29	29	IMMATURE/Feel The Funk
43	42	28	24	24	"AFKAP"/(Eye) Hate U
22	26	21	24	24	AARON HALL/Curiosity
21	26	21	23	23	VYBE/Warm Summer Oaze
40	43	29	23	23	JANET JACKSON/Runaway
21	27	22	23	23	MONTELL JORDAN/Somethin' 4 Da
22	22	17	20	20	BROWNSTONE/Can't Tell You Why
7	10	18	18	18	SUPERCAT/Gettin' Down
18	17	10	16	16	

Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations across various markets (e.g., Albany, Atlanta, Baltimore, Boston, Charlotte, Chicago, Dallas, Denver, Detroit, Houston, Kansas City, Los Angeles, Miami, Milwaukee, Minneapolis, New Orleans, New York, Philadelphia, Phoenix, Portland, Raleigh, Richmond, San Antonio, San Francisco, St. Louis, Tampa, Tulsa, Washington, DC, Wichita, Wilmington) with their respective PDs, MDs, and current playlists.

Table listing radio stations across various markets (e.g., Baltimore, Chattanooga, Columbus, Gainesville, Miami, New York, St. Louis) under the 'URBAN AC' section, with their respective PDs, MDs, and current playlists.



SHAWN ALEXANDER

Marketing To Your Gen X Listeners

GM Mediaworks' Ritchie shares recent research to help educate advertisers

"The harder we try to reach them, the worse it gets," said **Karen Ritchie**, author of the book "Marketing to Generation X," during a **Jacobs Media**-sponsored NAB Radio Show panel.

Ritchie, among the leading marketing advocates of Generation X, is Exec. VP/Managing Director of **General Motors Mediaworks**, the consolidated media buying unit for several divisions of General Motors. In an enlightening slide presentation, Ritchie shared stats and lifestyle traits on Gen X, the largest generation group ever produced.



Karen Ritchie

of reference points as Boomers. Generation X is the most technologically sophisticated generation we have ever seen. Generation X is better than Boomers at e-mail, video, radio, and multimedia."

Nearly half of Generation Xers live with their parents while in their 20s. Ritchie said many return home after moving out to go to college or after trial periods away. "They have no compelling reason to struggle if they don't have to. Living with parents affords them a better lifestyle. Generation Xers preserve much of [their] hard-earned income for savings or discretionary income. Since many Gen Xers were raised with single parents, they took on household chores at an early age, so they have good work ethics."

According to a survey by *Details* magazine, Gen Xers wait longer to

get married than Boomers did — three years longer for men and four years longer for women. Both husband and wife will work, and approximately 20% want a traditional marriage.

Diverse Generation

"You need to market to the many sides of Gen X," Ritchie said. "This generation is more diverse than any generation ever before. Whenever you're talking about 80 million people, you have to recognize that they

'Hype-Free' Campaigns

Karen Ritchie cites a few companies that successfully targeted Generation X with ad campaigns:

- **Snapple** — anti-corporate, small-company approach
- **Levi's** — image-oriented approach playing off Gen X lifestyle interests
- **Saturn** — rational approach discussing the uniqueness of company and automobile
- **Chrysler Neon** — understated, hype-free approach.

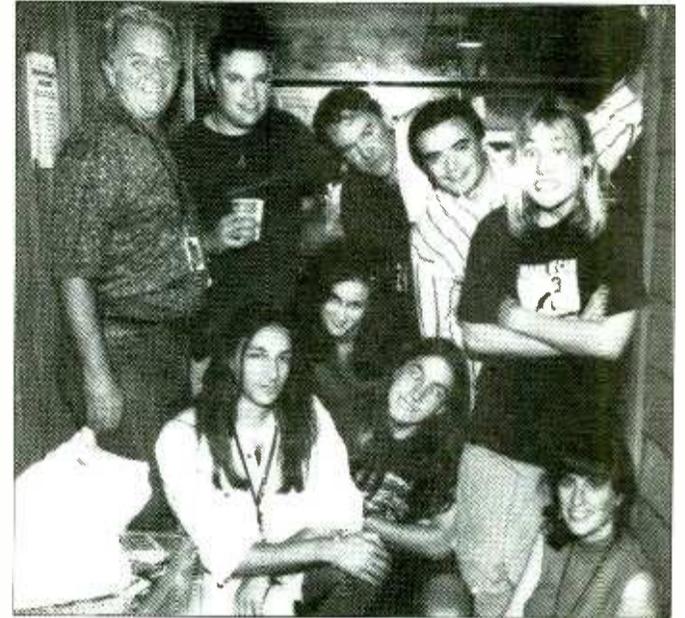
are not monolithic. That's true of every generation, but it's especially true of this generation. Gen Xers are more ethnically diverse, more economically diverse, and more politically diverse than any [generation] we've raised before. They place a premium on individuality, at least in the sense that they don't like to be categorized and are very suspicious of hype in marketing. There's no one way to talk to them. For example, there's no one musical style that appeals to the entire generation."

Anti-commercial peer pressure is the reason Ritchie believes Gen Xers have been so quiet until now. The key to reaching Gen Xers, she said, is to be straightforward without hype. "They understand when they are being marketed to and are very sensitive to things they perceive as lies in marketing. Almost any kind of an exaggeration will be perceived as a lie. They're not negative towards marketing, but it depends how it's done. They know it is a fact of life."

Due to a conflict of interest, Ritchie unfortunately cannot consult radio stations, but she advises taking a new sales approach by "getting beyond buyers and going to planners."

Gen X Stats You Should Know

- Represents 46% of grocery money spent in U.S.
- 60% enrolled in college in 1994
- 47% live with parents throughout their 20s



WNNX UNFOLDS SILVERCHAIR — WNNX (99X)/Atlanta had 2500 listeners at its *Freeloaders Club* show, featuring Australian teen sensation *Silverchair*. As luck would have it, the venue, Atlanta's *Roxy club*, has a maximum capacity of 1500; close to 1000 people were turned away at the door! Backstage at the *Roxy* are (front row, l-r) Epic's *Ron Cerrito*, 99X APD/mornings *Leslie Fram*, the band's *Chris Joannou*, and Concert Southern Promotion VP *Amy Sigal*; (back row, l-r) Epic's *Don Miller*, 99X MD/afternoon *Sean Demery*, PD *Brian Philips*, producer *Jimmy Baron*, and *Silverchair's Daniel Johns*.

NEW MUSIC SCENE

- **Artist:** CIV
- **Track:** "Can't Wait One Minute More"
- **Album:** "Set Your Goals"
- **Producer:** Walter Schreifels & Don Fury
- **Label:** Lava/Atlantic



• **Essentials:** Although this is the debut release from NYC's **CIV**, the band members know each other well from growing up together in Queens. Vocalist **Civ**, bassist **Arthur**, drummer **Sammy**, and producer **Walter Schreifels** (also guitarist for **Quicksand**) played in NY band **Gorilla Biscuits** during different incarnations; guitarist **Charlie** played for Cleveland band **Outface** in 1987 when he met Walter and Civ, who were bass and roadie for **Youth Of Today**. About a year ago, the band decided to record some seven-inches for fun on **Revelation Records** ("Can't Wait One Minute More" b/w "Et Tu Brute"). **Sammy**, **Arthur**, and **Charlie** were in other bands at the time; **Civ** had a tattoo business. They ended up writing 19 songs in just two months and quit their individual projects.

- **Influences:** **Minor Threat**, **7 Seconds**, **Bad Brains**, and the **Clash**.

• **Artist POV:** "We're all from the same scene of hardcore bands," explains **Charlie**. "Walter is a big part of this band, but he couldn't be in this band because there's no way he could really do two bands. He had a lot of say on the songs. We trusted his opinion because he is a great song arranger in placing the chorus and verses. We came up with ideas, and everybody gives each other freedom on their part and what they want to do. It's pretty much a compilation of everybody's ideas."

"If there's any underlying theme of this band, it's positive. A lot of the lyrics deal with personal things that most kids go through, but you have to keep a positive outlook on life. A lot of people come up to us all the time talking about the songs and lyrics and how they've helped them."

New Music Scene highlights breaking artists charting for the first time.

Modern Rock: Protecting The Franchise

Alternative is among the hottest formats in the country. Yet it was treated as a niche format at the **NAB Rock Roundtable**. Leading the discussion at the **Alternative** table, **Jacobs Media** consultant **Tom Calderone** provided this list of Top 10 suggestions to keep top-of-mind:

1. Develop a strong morning show.
2. Establish a concise music position differentiating your station from your competition.
3. Create compelling promotions that focus on your audience lifestyle.
4. Market and advertise.
5. Make imaging production a daily priority.
6. Remember that research is a necessary tool in a competitive environment.
7. Don't take the heritage AOR or CHR for granted.
8. Develop strong personalities who relate to the audience.
9. Utilize features to develop a broader music image.
10. Market the radio station via off-air merchandising program.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	BUSH Comedown (Trauma/Interscope) 2675 2265 2223 2171 79/0					
11	7	3	2	GOO GOO DOLLS Name (Metal Blade/WB) 2548 1969 1774 1510 83/2					
1	1	2	3	SILVERCHAIR Tomorrow (Epic) 2371 2190 2310 2365 79/0					
10	6	5	4	PRESIDENTS OF THE UNITED... Lump (Columbia) 2330 1834 1804 1635 81/1					
19	13	9	5	ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 2107 1601 1316 1066 74/4					
4	4	4	6	GIN BLOSSOMS Til I Hear It From You (A&M) 1947 1892 2026 2038 72/0					
7	8	8	7	RED HOT CHILI PEPPERS Warped (WB) 1827 1752 1757 1738 75/0					
12	11	11	8	LENNY KRAVITZ Rock And Roll Is Dead (Virgin) 1757 1537 1514 1465 80/0					
24	16	12	9	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 1752 1344 1210 1017 73/5					
—	22	13	10	CANDLEBOX Simple Lessons (Maverick/WB) 1745 1288 1058 390 74/3					
6	5	7	11	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 1743 1775 1873 1893 67/0					
2	3	6	12	GREEN DAY J.A.R. (Reprise) 1725 1833 2078 2210 67/1					
21	18	14	13	RANCID Time Bomb (Epitaph) 1708 1274 1151 1041 78/7					
9	10	10	14	BLIND MELON Galaxie (Capitol) 1695 1539 1673 1639 68/0					
26	23	16	15	TOADIES Possum Kingdom (Interscope) 1692 1237 1012 917 72/3					
20	19	15	16	HEATHER NOVA Walk This World (Big Cat/WORK) 1601 1253 1149 1055 73/0					
27	25	20	17	SOUL ASYLUM Just Like Anyone (Columbia) 1322 1111 972 875 66/1					
14	15	17	18	LETTERS TO CLEO Awake (Giant) 1278 1233 1275 1269 60/0					
—	43	23	19	DAVID BOWIE The Hearts Filthy Lesson (Virgin) 1258 975 544 43 71/5					
BREAKER			20	FOO FIGHTERS I'll Stick Around (Capitol) 1149 746 454 388 66/11					
BREAKER			21	GARBAGE Queer (Almo Sounds/Geffen) 1137 797 611 374 60/1					
18	21	21	22	NATALIE MERCHANT Carnival (Elektra/EEG) 1114 998 1079 1108 45/0					
—	30	26	23	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 1045 901 758 363 57/1					
13	14	19	24	DANDELION Weird-Out (Ruffhouse/Columbia) 1032 1205 1308 1342 54/0					
23	26	24	25	DAVE MATTHEWS BAND Ants Marching (RCA) 972 940 969 1025 41/1					
5	9	18	26	ALANIS MORISSETTE You Oughta... (Maverick/Reprise) 967 1230 1741 1975 45/0					
16	17	22	27	LIVE White, Discussion (Radioactive) 957 977 1157 1257 42/0					
DEBUT			28	MEAT PUPPETS Scum (London/Island) 884 323 — — 62/11					
22	24	25	29	CATHERINE WHEEL Judy Staring At... (Fontana/Mercury) 832 906 1003 1025 44/0					
45	39	34	30	CIV Can't Wait One Minute More (Lava/Atlantic) 815 653 572 471 59/11					
37	33	33	31	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 759 674 625 597 34/2					
36	32	35	32	311 Don't Stay Home (Capricorn) 725 647 634 638 47/4					
15	20	28	33	WEEZER Say It Ain't So (DGC/Geffen) 710 798 1105 1265 35/0					
—	47	39	34	SEAWEED Start With (Hollywood) 707 541 463 342 49/1					
DEBUT			35	RED HOT CHILI PEPPERS My Friends (WB) 694 217 — — 60/36					
39	31	32	36	PM DAWN Downtown Venus (Gee Street/Island) 685 710 696 583 43/4					
31	29	30	37	INNOCENCE MISSION Bright As Yellow (A&M) 684 746 803 726 43/0					
8	12	27	38	FOO FIGHTERS This Is A Call (Capitol) 670 877 1380 1684 43/0					
—	—	42	39	JOAN OSBORNE One Of Us (Mercury) 629 497 430 324 38/5					
—	—	46	40	7 MARY 3 Cumbersome (Mammoth/Atlantic) 595 391 341 339 38/3					
DEBUT			41	BLUES TRAVELER Hook (A&M) 583 341 232 160 40/9					
DEBUT			42	OASIS Morning Glory (Epic) 578 240 4 — 52/14					
33	34	36	43	DEL AMITRI Roll To Me (A&M) 562 641 612 684 27/0					
17	27	37	44	TRIPPING DAISY I Got A Girl (Island) 546 604 948 1169 35/0					
—	—	50	45	ELECTRAXION Never (Sire/EEG) 491 368 212 49 38/3					
29	37	38	46	SPONGE Molly (WORK) 482 572 596 762 28/0					
42	36	41	47	LIVE All Over You (Radioactive) 463 524 597 546 24/0					
DEBUT			48	FILTER Dose (Reprise) 450 318 219 158 43/10					
47	46	44	49	WHITE ZOMBIE Electric Head Pt. 2... (Geffen) 449 445 463 447 43/1					
—	—	45	50	SUPERSUCKERS Born With A Tail (Sub Pop) 442 393 364 359 36/2					

This chart reflects airplay from September 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Alternative reporters. 83 current playlists. © 1995, R&R Inc.

BREAKERS®
FOO FIGHTERS
 I'll Stick Around (Capitol)
 TOTAL PLAYS/INCREASE: 1149/403
 TOTAL STATIONS/ADDS: 66/11
 CHART: 20

GARBAGE
 Queer (Almo Sounds/Geffen)
 TOTAL PLAYS/INCREASE: 1137/340
 TOTAL STATIONS/ADDS: 60/1
 CHART: 21

MOST ADDED®
 ARTIST TITLE LABEL(S) ADDS
 RED HOT CHILI PEPPERS My Friends (WB) 36
 TOAD THE WET SPROCKET Good... (Reprise/Columbia) 23
 TEARS FOR FEARS God's Mistake (Epic) 22
 OASIS Morning Glory (Epic) 14
 FIG DISH Seeds (Atlas/A&M) 12
 CIV Can't Wait One Minute More (Lava/Atlantic) 11
 FOO FIGHTERS I'll Stick Around (Capitol) 11
 MEAT PUPPETS Scum (London/Island) 11
 BJORK It's Oh So Quiet (Elektra/EEG) 10
 FILTER Dose (Reprise) 10
 MATTHEW SWEET Super Baby (Zoo) 10

MOST INCREASED PLAYS
 ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE
 GOO GOO DOLLS Name (Metal Blade/WB) +579
 MEAT PUPPETS Scum (London/Island) +561
 ALANIS MORISSETTE Hand... (Maverick/Reprise) +506
 PRESIDENTS OF THE UNITED... Lump (Columbia) +496
 RED HOT CHILI PEPPERS My Friends (WB) +477
 CANDLEBOX Simple Lessons (Maverick/WB) +457
 TOADIES Possum Kingdom (Interscope) +455
 RANCID Time Bomb (Epitaph) +434
 BUSH Comedown (Trauma/Interscope) +410
 EDWYN COLLINS A Girl Like You (A&M/Bar/None) +408

ISLAND WELCOMES
 Tommy Nyce, Carl Anderson,
 Mike Stern, Amy Doyle, Jim Randall,
 Dan Binder, Don O'Neal, Joel Sampson,
 Steve Gunner, Dave King,
 Scott Dwyer, Chris Boles

HOTTEST RECURRENTS
 Ranked By Total Plays
 ARTIST TITLE LABEL(S)
 ELASTICA Stutter (DGC/Geffen)
 HUM Stars (RCA)
 COLLECTIVE SOUL December (Atlantic)
 HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
 BETTER THAN EZRA Good (Swell/Elektra/EEG)
 PEARL JAM Immortality (Epic)
 BLUES TRAVELER Run-Around (A&M)
 U2 Hold Me, Thrill Me... (Atlantic/Island)
 ELASTICA Connection (DGC/Geffen)
 WHITE ZOMBIE More Human Than Human (Geffen)

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the nixons

"Happy Song (Make It Rain)"

NEW THIS WEEK:
 Q101 WPLA WWDX
 WEDG KGDE WUNX

ALREADY ON:
 KDGE WZRH KTBZ KPNT
 KNNC KLZR KMYZ KKNB
 KTOZ WHTG WJSE

ON TOUR IN OCTOBER! MCA

Self



cannon 

“cannon” from self

the first artist on the spongebath/zoo entertainment label.

from the album **subliminal plastic motives**

produced by matt mahaffey

before the box!

WAXQ, LIVE 105, KNRK, KBBT

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Gary Schoenwetter MD: Ian Harrison 19 RUTH RUTH "Uninvited" MATTHEW SWEET "Baby" FOO FIGHTERS "Stick" BJORK "Quiet" TOAD THE WET... "Intentions" TEARS FOR FEARS "Mistake"</p> <p>WQBK/Albany, NY DM/MD: Dan Binder FILTER "Dose" URGE OVERKILL "Break" FIG DISH "Seeds" CIV "Minute" TOAD THE WET... "Intentions" RANCID "Time" EVERCLEAR "Monica"</p> <p>KTEG/Albuquerque, NM MD: Julie Hoyt FILTER "Dose" FIG DISH "Seeds" CANDLEBOX "Simple" TOAD THE WET... "Intentions" BLUES TRAVELER "Hook" RED HOT CHILI... "Friends"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 20 RUSTED ROOT "Send" 16 CANDLEBOX "Simple"</p> <p>WJSE/Atlantic City, NJ DM/MD: Dave King FIG DISH "Seeds" URGE OVERKILL "Break" MATTHEW SWEET "Baby" JOHN HIATT "Cry" SPACEHOG "Meantime" KE "Strange" MEAT PUPPETS "Scum" RANCID "Time" RED HOT CHILI... "Friends"</p> <p>WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller No Adds</p> <p>KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer 8 SPOT "Moon" FIG DISH "Seeds" MENSWEAR "Daydreamer"</p> <p>WBCN/Boston, MA VP/Prog: Dedipus MD: Carter Alan 9 RED HOT CHILI... "Friends" GREEN DAY "Geek" EVE'S PLUM "Jesus" ALANIS MORISSETTE "Really" TOAD THE WET... "Intentions" OASIS "Morning"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail 3 GREEN DAY "Geek" 3 BUFFALO TOM "Tangerine" FOLK IMPLSION "Natural" AIR MIAMI "Milk" SISTER MACHINE GUN "Burn" SMACKMELON "Drum" LETTERS TO CLEO "Demon"</p> <p>CKEY/Buffalo, NY DM: Chris Jeanneret MD: Charlene Camaroux 30 GREEN DAY "J.A.R." 17 HAYDEN "Bad" 15 ODDS "Brain" 8 FILTER "Shit" TOADIES "Possum" FOO FIGHTERS "Stick" RADIOHEAD "Just" RED HOT CHILI... "Friends"</p> <p>WEOG/Buffalo, NY PD: Vince Richards MD: Rich Wall 2 FILTER "Shit" 7 MARY 3 "Cumbersome" PM DAWN "Downtown" NIXONS "Happy"</p> <p>WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder NIXONS "Happy" 311 "Home" TEARS FOR FEARS "Mistake"</p> <p>WPGU/Champaign, IL PD: Jay Schulman APD/MD: Weasel 2 FIG DISH "Seeds" 2 CIV "Minute" 1 RED HOT CHILI... "Friends" OASIS "Morning"</p>	<p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 19 RANCID "Time" RUTH RUTH "Uninvited" TOAD THE WET... "Intentions"</p> <p>WKQX/Chicago, IL PD: Bill Gambie APD/MD: Mary Shuminas GREEN DAY "Geek" EDWIN McCAIN "Solitude" HOOTIE & BLOWFISH "Drowning" ALANIS MORISSETTE "Really" DAVE MATTHEWS BAND "Ants" CRANBERRIES "Liar" FOLK IMPLSION "Natural" NIXONS "Happy"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Stiering Schiesler 19 DAVID BOWIE "Filthy" 7 KE "Strange" 6 OASIS "Morning" 6 BLUES TRAVELER "Hook" 6 RED HOT CHILI... "Friends" 6 BJORK "Quiet" 5 FOO FIGHTERS "Stick" 4 RANCID "Time"</p> <p>WOXY/Cincinnati, OH PD: Dave Teilmann APD: Julie Forman 5 VANESSA DADU "Forest" 4 RED HOT CHILI... "Friends" 4 BEN FOLDS FIVE "Underground" 4 TEARS FOR FEARS "Mistake" 2 MERCURY FEAR "Stride" 2 TOAD THE WET... "Intentions" 2 BLUR "Country" 2 AIR MIAMI "Milk" 2 OCTOBER PROJECT "Heart" 2 ALANIS MORISSETTE "Pocket"</p> <p>WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson 15 TOAD THE WET... "Intentions" 14 TEARS FOR FEARS "Mistake" JAWBREAKER "Fireman" CHRIS ISAAK "Walking"</p> <p>WMMS/Cleveland, OH VP/Dir: Ops: John Gorman APD/MD: Doug Kubinski 5 TEARS FOR FEARS "Mistake" 4 RED HOT CHILI... "Friends" 4 BELLY "Red" EDWYN COLLINS "Girl"</p> <p>KDGE/Dallas, TX PD: Joel Falger MD: Jay Michaels RUSTED ROOT "Send" RED HOT CHILI... "Friends" TRIPPING DAISY "PirAnha"</p> <p>KORB/Davenport, IA PD: Steve Gunner OUR LADY PEACE "Supersatell" RANCID "Time" 7 MARY 3 "Cumbersome"</p> <p>WRVF/Dayton, OH PD: Mike Stern MD: Jeff Stevens RED HOT CHILI... "Friends" FOO FIGHTERS "Stick" CIV "Minute"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 26 SHELTER "Here" 24 RED HOT CHILI... "Friends" 10 FOLK IMPLSION "Natural" 8 SPONGE "Rainin" 8 PENNYWISE "Searching"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 9 DAVID BOWIE "Filthy" 8 PM DAWN "Downtown"</p> <p>WHYT/Detroit, MI PD: Rick Gillette APD/MD: Mark Jackson 8 ALANIS MORISSETTE "Really" KFRR/Fresno, CA PD: Don O'Neal MD: Carla Gonzalez 9 BJORK "Quiet" OUR LADY PEACE "Supersatell" GREEN APPLE QUICK "Dizzy" RED HOT CHILI... "Friends"</p> <p>WGRO/Grand Rapids, MI PD: Alex Tear MD: Leann Curtis 7 EDWYN COLLINS "Girl" RED HOT CHILI... "Friends" BLUES TRAVELER "Hook" TEARS FOR FEARS "Mistake"</p>	<p>WXWX/Greenville, SC PD: Rick Schmidt MD: Caroline Henderson 10 1000 MONA LISAS "Dugtha" 6 OUR LADY PEACE "Supersatell" RADIOHEAD "Just" URGE OVERKILL "Break" TEARS FOR FEARS "Mistake" FIG DISH "Seeds"</p> <p>WMRQ/Hartford, CT PD/MD: John Knapp 28 RED HOT CHILI... "Friends" 4 KORN "Chules" 2 NATALIE MERCHANT "Wonder" FOLK IMPLSION "Natural" TOAD THE WET... "Intentions"</p> <p>KPOI/Honolulu, HI PD/MD: Ted Taylor APD: Nikki Basque 7 FOO FIGHTERS "Stick" SPONGE "Rainin" RED HOT CHILI... "Friends" TEARS FOR FEARS "Mistake" NO DOUBT "Girl" KE "Strange" PODLE "Super" CRANBERRIES "Liar"</p> <p>KTBB/Houston, TX PD: Cruz MD: David Sadol 4 OASIS "Morning" 4 MEAT PUPPETS "Scum" 2 RADIOHEAD "Just" 1 RED HOT CHILI... "Friends" 1 BJORK "Quiet"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young GOD GOD DOLLS "Name" DAVE MATTHEWS BAND "Best"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD/MD: Craig Williams RED HOT CHILI... "Friends" RUTH RUTH "Uninvited" FOLK IMPLSION "Natural" NIXONS "Happy" ELECTRAXION "Never" NATALIE MERCHANT "Wonder" TRIPPING DAISY "PirAnha"</p> <p>KISF/Kansas City, MO PD: Chuck Geiger MD: Booker Madison No Adds</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Debrun TRIPPING DAISY "PirAnha" EDWYN COLLINS "Girl" BLUR "Country" RUTH RUTH "Uninvited" BJORK "Quiet" MATTHEW SWEET "Baby" SUPERGRASS "Alright" TENDERLOIN "Alabama"</p> <p>WNFZ/Knoxville, TN DM/MD: Jonathan Pirike 43 RADIOHEAD "Just" 25 PRESIDENTS OF... "Lump" 21 OASIS "Morning" 18 EVERCLEAR "Monica" 12 SPONGE "Rainin" 8 CIV "Minute"</p> <p>WVWX/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland 35 ALANIS MORISSETTE "Pocket" 35 RED HOT CHILI... "Friends" 21 BJORK "Quiet" BLUES TRAVELER "Hook" FIG DISH "Seeds" FILTER "Dose" NIXONS "Happy" OASIS "Morning"</p> <p>KEDG/Las Vegas, NV DM: Steve Hoffman PD: John Griffin MD: Freddy Snakekin CIV "Minute" TOADIES "Possum" SOUL ASYLUM "Anyone" MD: Lisa Worden RENTALS "Friends" BJORK "Quiet"</p>	<p>WQNF/Louisville, KY Interim PD: Rick Jamie MD: Dave Abbott 15 RUSTED ROOT "Send" 16 MDRRISSEY "Racer" 16 CHARLATANS U.K. "Lookin" 15 FOO FIGHTERS "Stick" 15 FILTER "Dose" 14 MEAT PUPPETS "Scum" GOD GOD DOLLS "Name" RAMONES "Crusher" BLUES TRAVELER "Hook" DAVID BOWIE "Filthy" FLAMING LIPS "Bad" DEADEYE DICK "Paralyze"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 7 CIV "Minute" TEARS FOR FEARS "Mistake" MEAT PUPPETS "Scum" WHITE ZOMBIE "Electric" RED HOT CHILI... "Friends" FLAMING LIPS "Bad"</p> <p>WRXQ/Memphis, TN MD: Dianna Gee COLLECTIVE SOUL "World" RANCID "Time" CIV "Minute" MEAT PUPPETS "Scum" EVERCLEAR "Monica" TRIPPING DAISY "PirAnha" OASIS "Morning"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce Co-MD: Bryan Erwin Co-MD: Zerrin Bulut BLUES TRAVELER "Hook" TEARS FOR FEARS "Mistake" RUTH RUTH "Uninvited" CHARLATANS U.K. "Lookin" MATTHEW SWEET "Baby" SUPERGRASS "Alright" GOD LIVES UNDERWATER "Wrong" GRTA "Aboul"</p> <p>KEGE/Minneapolis, MN PD: John Lessman MD: Wade Linder 30 RANCID "Time" 20 TOAD THE WET... "Intentions" 19 R.E.M. "Tongue" 14 DEEP BLUE SOMETHING "Breakfast" 4 PRETTY & TWISTED "Ride" KE "Strange" CIV "Minute"</p> <p>KREV & WREW/Minneapolis, MN PD: Bob Debrun APD: Shelley Miller TOADIES "Possum" RED HOT CHILI... "Friends" FLAMING LIPS "Bad"</p> <p>KDKJ/Modesto, CA PD/MD: Kozman OUR LADY PEACE "Supersatell" GREEN APPLE QUICK "Dizzy" RED HOT CHILI... "Friends"</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald 8 BIRDBRAIN "Confession" 8 BLUR "Country" LLOYD COLE "Lovers" MATTHEW SWEET "Baby" FIG DISH "Seeds" BJORK "Quiet" GOD LIVES UNDERWATER "Wrong" TEARS FOR FEARS "Mistake" BOY GEORGE "Funtime" SHOVELJERK "Killing" GIRLS AGAINST BOYS "Lost" SUPERGRASS "Alright"</p> <p>WRLG/Nashville, TN APD: Fred Buc PD: Ned Horton MD: Heather Lose EVE'S PLUM "Jesus" GREEN APPLE QUICK "Dizzy" TOAD THE WET... "Intentions"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 22 CANDLEBOX "Simple" TOAD THE WET... "Intentions" TRIPPING DAISY "PirAnha" DASH RIPROCK "Smoke"</p> <p>WKOC/Norfolk, VA PD: Mark Hunter MD: Dal Hunter 4 TOAD THE WET... "Intentions" 2 TEARS FOR FEARS "Mistake" TRIPPING DAISY "PirAnha"</p>	<p>WROX/Norfolk, VA PD: Chris Corley MD: Al Castellini APD: Al Mitchell 15 OASIS "Morning" 9 SPONGE "Rainin" 8 TEARS FOR FEARS "Mistake" 3 RED HOT CHILI... "Friends"</p> <p>KGDE/Omaha, NE PD: Michael Steele APD/MD: Tim Virgin 3 311 "Moose" ALANIS MORISSETTE "Really" SEAWED "Start" CIV "Minute" DAVID BOWIE "Filthy" NIXONS "Happy" RED HOT CHILI... "Friends"</p> <p>KRRK/Omaha, NE DM/MD: Nick Melroy PD: Matt Markel No Adds</p> <p>WJRR/Orlando, FL DM/MD: John Frost APD/MD: Steve Robertson 5 RED HOT CHILI... "Friends" 3 FOO FIGHTERS "Stick" 1 EVERCLEAR "Monica" 1 KORN "Blind"</p> <p>WOWW/Pensacola, FL PD/MD: Joel Sampson RED HOT CHILI... "Friends" RUTH RUTH "Uninvited" TRIPPING DAISY "PirAnha" TOAD THE WET... "Intentions" BECKY SHARPE "Beach" SUPERGRASS "Born" GOD LIVES UNDERWATER "Wrong" GRTA "Aboul"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister RUTH RUTH "Uninvited" ALANIS MORISSETTE "Pocket" GARBAGE "Queer" FILTER "Dose" TOAD THE WET... "Intentions" OASIS "Morning" TRACI LOROS "Fallen"</p> <p>KUKO/Phoenix, AZ PD: Larry Mac MD: Allison Strong PRICK "Animal" SONIC YOUTH "Diamond" RAMONES "Crusher" TOADIES "Happyface" SPAIN "Untitled" MORPHINE "Scratch" FORESKIN 500 "Permatorti" CLUTCH "Texan"</p> <p>WVKS/Pittsburgh, PA PD: Carl Anderson URGE OVERKILL "Break" TEARS FOR FEARS "Mistake" RED HOT CHILI... "Friends" OASIS "Morning" PM DAWN "Downtown" MEAT PUPPETS "Scum" FIG DISH "Seeds"</p> <p>WXRK/Pittsburgh PD: Tommy Nyce 21 RED HOT CHILI... "Friends" NATALIE MERCHANT "Wonder" LISA LOEB "Sleep"</p> <p>KBPT/Portland, OR PD: Dave Numme MD: Al Scott SILVERCHAIR "Massacre" MATTHEW SWEET "Baby" ELECTRAXION "Never" OASIS "Morning" 1000 MONA LISAS "Dugtha" RED HOT CHILI... "Friends" SELF "Cannon"</p> <p>KNRW/Portland, OR PD: Mark Hamilton MD: Matt Souther 10 RED HOT CHILI... "Friends" 8 SWEET WATER "Superstar" 8 TOAD THE WET... "Intentions" SELF "Cannon"</p> <p>WDSI/Poughkeepsie, NY PD: Dave Leonard APD: Dave Oud MD: Nic Harcourt 16 NATALIE MERCHANT "Wonder" 16 TEARS FOR FEARS "Mistake" 12 EDWYN COLLINS "Girl" 12 MATTHEW SWEET "Baby" 12 OASIS "Morning" 12 LLOYD COLE "Lovers" 12 SIMPLY RED "Fairground" 7 SPACEHOG "Meantime" 7 GIRLS AGAINST BOYS "Lost" 7 FIG DISH "Seeds" 7 MEAT PUPPETS "Scum" 7 TINDERSTICKS "Traveling"</p>	<p>WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley 8 TRIPPING DAISY "PirAnha" TOAD THE WET... "Intentions" SPONGE "Rainin" TEARS FOR FEARS "Mistake" GREEN DAY "Geek"</p> <p>WDGE/Providence, RI APD/MD: Brent Petersen TOAD THE WET... "Intentions" FOO FIGHTERS "Stick" GREEN APPLE QUICK... "Dizzy" 1000 MONA LISAS "Dugtha"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 17 RED HOT CHILI... "Friends" 15 TEARS FOR FEARS "Mistake" 4 FILTER "Dose" 4 JOAN OSBORNE "One" 3 VANESSA DADU "Forest"</p> <p>KCXK/Riverside-San Bernardino, CA PD: Chuck Summers MD: Dwight Arnold 3 BJORK "Quiet" URGE OVERKILL "Break" TEARS FOR FEARS "Mistake"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson 16 RED HOT CHILI... "Friends" 7 ALANIS MORISSETTE "Really" 3 MEAT PUPPETS "Scum" CIV "Minute"</p> <p>KWDD/Sacramento, CA PD/MD: Alex Cosper 33 COLLECTIVE SOUL "World" 12 TEARS FOR FEARS "Mistake" JAWBREAKER "Fireman" DEEP BLUE SOMETHING "Breakfast" BLUR "Country" RED HOT CHILI... "Friends" DEFTONES "Woods" SPONGE "Rainin"</p> <p>KXRX/Salt Lake City, UT VP/Ops. & Programming: Mike Summers MD: Sean Ziebart 8 DANCE HALL CRASHERS "Enough" 7 RED HOT CHILI... "Aeroplane" 5 LIVE "Top" EVERCLEAR "Monica"</p> <p>XHRM/San Diego, CA DM: Bryan Jones PD: Kelli Claque MD: Brynn Capella 10 TEARS FOR FEARS "Mistake" RED HOT CHILI... "Friends" BLUES TRAVELER "Hook" PM DAWN "Downtown"</p> <p>XTRA/San Diego, CA PD/MD: Mike Halloran 11 JOAN OSBORNE "One" 8 TEARS FOR FEARS "Mistake" 6 NO DOUBT "Girl" TOAD THE WET... "Intentions" GREEN DAY "Geek"</p>	<p>KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Benac MD: Julie Bahre 34 SOUL ASYLUM "Pears" WAKELAND "Hall" GREEN APPLE QUICK... "Dizzy" MEAT PUPPETS "Scum" FOO FIGHTERS "Stick" 7 MARY 3 "Cumbersome" TOAD THE WET... "Intentions" MATTHEW SWEET "Baby"</p> <p>KPNT/St. Louis, MO PD: Jim McGuinn APD: Alex Luke MD: Eric Schmidt 2 WILCO "Casino" 2 TOAD THE WET... "Intentions" MATTHEW SWEET "Baby"</p> <p>WXSJ/Tallahassee, FL PD: Scott Dwyer MD: Orlando JOAN OSBORNE "One" OUR LADY PEACE "Supersatell" FOO FIGHTERS "Stick" 311 "Home" GOD LIVES UNDERWATER "Wrong" URGE OVERKILL "Break"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kosak 6 FILTER "Dose" 5 FOO FIGHTERS "Stick" RUSTED ROOT "Send" EVE'S PLUM "Jesus" CIV "Minute"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise BLUES TRAVELER "Hook" MATTHEW SWEET "Baby" RUTH RUTH "Uninvited"</p> <p>WPBZ/West Palm Beach, FL PD/MD: Amy Oalm 311 "Home" FIG DISH "Seeds" RED HOT CHILI... "Friends" OASIS "Morning" TOAD THE WET... "Intentions" RADIOHEAD "Just"</p> <p>WQXA/York, PA MD: Scott McFadden 1 TEARS FOR FEARS "Mistake" BLUES TRAVELER "Hook" URGE OVERKILL "Break" RED HOT CHILI... "Friends" FILTER "Dose" TOAD THE WET... "Intentions"</p>
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84 Total Reporters
84 Current Reporters
83 Current Playlists

Reported Frozen Playlist (1):
WDRE/Long Island, NY

New Alternative Reporters (12):
WQBK/Albany, NY
WJSE/Atlantic City, NJ
WUNX/Cape Cod, MA
KORN/Davenport, IA
WRVF/Dayton, OH
KFRR/Fresno, CA
WPLA/Jacksonville, FL
WOWW/Pensacola, FL
WVKS/Pittsburgh, PA
WXRK/Pittsburgh, PA
WXSJ/Tallahassee, FL
WPBZ/West Palm Beach, FL

Moved To Adult Alternative Panel (3):
WVCD/Columbus, OH
KXPK/Denver, CO
WSHE/Miami, FL

No Longer An Alternative Reporter (3):
WDOX/Atlantic City, NJ
WRXS/Ocean City, MD
WPFM/Panama City, FL

NEW & ACTIVE

URGE OVERKILL The Break (Geffen)
Total Plays: 427, Total Stations: 33, Adds: 7

RADIOHEAD Just (Capitol)
Total Plays: 421, Total Stations: 27, Adds: 5

KORN Blind (Epic)
Total Plays: 405, Total Stations: 33, Adds: 1

EVE'S PLUM Jesus Loves You (Not As Much As I Do) (550 Music)
Total Plays: 373, Total Stations: 28, Adds: 3

RUTH RUTH Uninvited (Venture/American/WB)
Total Plays: 333, Total Stations: 34, Adds: 9

NATALIE MERCHANT Wonder (Elektra/EEG)
Total Plays: 306, Total Stations: 23, Adds: 4

CRANBERRIES Liar (A&M)
Total Plays: 279, Total Stations: 17, Adds: 2

RUSTED ROOT Send Me On My Way (Mercury)
Total Plays: 271, Total Stations: 15, Adds: 4

KE Strange World (Venture/RCA)
Total Plays: 253, Total Stations: 22, Adds: 4

MORRISSEY The Boy Racer (Reprise)
Total Plays: 246, Total Stations: 15, Adds: 1

GREEN APPLE QUICK STEP Dizzy (Medicine/Giant)
Total Plays: 240, Total Stations: 21, Adds: 5

ALANIS MORISSETTE All I Really Want (Maverick/Reprise)
Total Plays: 220, Total Stations: 16, Adds: 6

SPONGE Rainin' (WORK)
Total Plays: 212, Total Stations: 18, Adds: 6

TEARS FOR FEARS God's Mistake (Epic)
Total Plays: 204, Total Stations: 26, Adds: 22

EDWIN McCAIN Solitude (Lava/Atlantic)
Total Plays: 190, Total Stations: 15, Adds: 1

BJORK It's Oh So Quiet (Elektra/EEG)
Total Plays: 174, Total Stations: 22, Adds: 10

BOGMEN The Big Burn (Arista)
Total Plays: 161, Total Stations: 12, Adds: 0

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
Total Plays: 160, Total Stations: 13, Adds: 6

CHRIS ISAAK Go Walking Down There (Reprise)
Total Plays: 142, Total Stations: 10, Adds: 1

NIXONS Happy Song (MCA)
Total Plays: 141, Total Stations: 17, Adds: 6

Songs ranked by total plays.

Bluer Country House
from the new album *The Great Escape*

already on
now on tour with Whale

October 2 Detroit
3 Chicago
5 Minneapolis
6 Seattle
8 San Francisco
10 Los Angeles

LIVE 105
WNEW
WFNX
WDRE
WBRU

KWOD
WSTW
WOXY
WHTG

WHYT
KLZR
CFNY
and
more

Produced by Stephen Street
CMO Management (International) Ltd., London
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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

WORLD FAMOUS KROQ
106.7 FM

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weather/Sandstrom/Worland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	27	32	38	BUSH/Comedown	
41	29	32	37	SILVERCHAIR/Tomorrow	
39	27	32	36	PRESIDENTS OF.../Lump	
36	21	19	34	ELASTICA/Stutter	
18	14	16	32	WEEZER/Say It Ain't So	
-	-	-	-	RED HOT CHILI.../My Friends	
32	25	29	NATALIE MERCHANT/Carnival		
7	23	28	FOLK IMPLSION/Natural One		
26	25	34	EDWYN COLLINS/A Girl Like You		
-	-	-	PRESIDENTS OF.../Kitty		
-	-	-	ALANIS MORISSETTE/Hand In My Pocket		
16	14	24	GOD GOOD DOLLS/Name		
16	12	23	TRIPPING DAISY/ Got A Girl		
11	13	23	FOO FIGHTERS/It's Stick Around		
19	13	21	ALANIS MORISSETTE/You Oughta Know		
21	14	18	ALANIS MORISSETTE/Hand In My Pocket		
17	9	16	FILTER/Hey Man, Nice Shot		
14	15	14	JOAN OSBORNE/One Of Us		
18	11	14	RANCID/Time Bomb		
19	18	19	TOADIES/Possum Kingdom		
12	7	15	SEAWEEED/Start With		
5	8	16	KORN/Blind		
20	24	21	COLLECTIVE SOUL/The World I Know		
5	5	9	WHITE ZOVIE/Electric Head Pt. 2		
14	11	15	GARBAGE/Queer		
17	8	13	CRANBERRIES/Liar		
17	7	11	CANDLEBOX/Simple Lessons		
11	6	9	NATALIE MERCHANT/Wonder		
32	21	11	RED HOT CHILI.../Warped		
9	4	9	PRIMUM/Wynona's Big		

Q101

MARKET #3
WKQX/Chicago
(312) 527-8348
Gambler/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	23	47	58	EDWYN COLLINS/A Girl Like You	
48	59	57	57	RED HOT CHILI.../Warped	
57	58	56	56	SILVERCHAIR/Tomorrow	
58	60	56	56	BUSH/Comedown	
28	52	55	56	PRESIDENTS OF.../Lump	
24	33	30	30	LIVE/White...Discussion	
-	-	-	-	JOAN OSBORNE/One Of Us	
17	34	33	39	GARBAGE/Queer	
47	58	59	36	ALANIS MORISSETTE/Hand In My Pocket	
34	34	35	35	GREEN DAY/J.A.R.	
36	13	24	DANDELION/Weird-Out		
30	35	28	32	LIZ PHAIR/Turning Japanese	
-	-	-	-	RUTH RUTH/Uninvited	
32	31	35	30	PEARL JAM/Immortality	
8	9	24	30	RANCID/Time Bomb	
13	25	30	30	CIV/Can't Wait One...	
33	33	33	30	BETTER THAN EZRA/In The Blood	
23	36	30	30	GOO GOOD DOLLS/Name	
-	-	-	-	RUSTED ROOT/Send Me On My Way	
-	-	-	-	BJORK/It's Oh So Quiet	
45	27	25	25	GARBAGE/Queer	
-	-	-	-	NATALIE MERCHANT/Wonder	
8	23	20	21	BLUES TRAVELER/Hook	
30	26	21	21	RADIOHEAD/Just	
14	28	17	21	NATALIE MERCHANT/Carnival	
-	-	-	-	COLLECTIVE SOUL/The World I Know	
-	-	-	-	LISA LOEB/Do You Sleep?	
8	12	10	20	TRICKY/Black Steel	
39	25	29	19	HEATHER NOVA/Walk This World	
17	23	28	17	BLIND MELON/Galaxie	

LIVE 103.5
L.A. 103.5

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	32	28	BUSH/Comedown	
31	32	32	25	BETTER THAN EZRA/In The Blood	
18	22	24	24	EDWYN COLLINS/A Girl Like You	
18	29	28	24	RANCID/Time Bomb	
21	11	26	23	FOO FIGHTERS/It's Stick Around	
24	25	28	21	NATALIE MERCHANT/Carnival	
17	13	20	21	ALANIS MORISSETTE/Hand In My Pocket	
27	24	14	19	PRESIDENTS OF.../Lump	
18	14	19	19	GIN BLOSSOMS/Til I Hear It	
-	-	-	-	DANDELION/Simple Lessons	
-	-	-	-	DAVID BOWIE/The Hearts Filthy...	
-	-	-	-	GARBAGE/Queer	
-	-	-	-	BLUR/Country House	
-	-	-	-	SUPERGRASS/Alright	
-	-	-	-	BLUR/Country House	
-	-	-	-	FOLK IMPLSION/Natural One	
5	5	10	16	SEAWEEED/Start With	
19	20	14	16	GOO GOOD DOLLS/Name	
5	5	13	16	TOADIES/Possum Kingdom	
-	-	-	-	RED HOT CHILI.../My Friends	
-	-	-	-	NATALIE MERCHANT/Wonder	
15	25	15	14	SILVERCHAIR/Tomorrow	
-	-	-	-	NATALIE MERCHANT/Wonder	
-	-	-	-	HEATHER NOVA/Walk This World	
-	-	-	-	ALANIS MORISSETTE/Hand In My Pocket	
20	15	12	12	JAWBROKER/Freeman	
-	-	-	-	PRESIDENTS OF.../Gimme Shop	
-	-	-	-	1000 MONA LISA'S/You Oughta Know	
24	30	26	10	RED HOT CHILI.../Warped	
19	21	14	10	SOUL ASYLUM/Just Like Anyone	
5	5	11	10	KORN/Blind	

93X

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	49	50	52	SILVERCHAIR/Tomorrow	
50	52	48	51	BUSH/Comedown	
27	28	50	51	ALANIS MORISSETTE/Hand In My Pocket	
55	48	48	50	RED HOT CHILI.../Warped	
35	34	38	50	RANCID/Time Bomb	
53	55	56	43	FOO FIGHTERS/This Is A Call	
25	32	33	38	BETTER THAN EZRA/In The Blood	
33	51	45	37	PEARL JAM/Whipping	
36	35	36	37	TOADIES/Possum Kingdom	
45	37	38	37	LENNY KRAVITZ/Rock And Roll Is...	
37	36	38	35	CIV/Can't Wait One...	
-	-	-	-	RED HOT CHILI.../My Friends	
37	37	34	32	PRESIDENTS OF.../Lump	
28	30	29	31	SOUL ASYLUM/Just Like Anyone	
21	18	20	31	FOO FIGHTERS/It's Stick Around	
28	29	30	31	GOO GOOD DOLLS/Name	
-	-	-	-	CANDLEBOX/Simple Lessons	
51	49	31	30	RUSTY/Wake Me	
33	30	29	30	CATHERINE WHEEL/Judy Staring At...	
-	-	-	-	TREBLE CHARGER/Even Grable	
-	-	-	-	GARBAGE/Queer	
32	33	30	29	BLIND MELON/Galaxie	
26	29	27	28	MA/Sap	
-	-	-	-	GIN BLOSSOMS/Til I Hear It	
28	25	25	27	MYSTERY MACHINE/Pound For Pound	
24	29	20	27	GREEN DAY/J.A.R.	
23	23	25	27	PURE/It's A Shame	
-	-	-	-	MEAT PUPPETS/Scum	
10	26	31	27	HOLE/Softest, Softest	

WHYY

MARKET #6
WHYY/Detroit
(313) 871-3030
Gillette/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	33	38	44	DAVE MATTHEWS BAND/Ants Marching	
28	42	43	43	GOO GOOD DOLLS/Name	
43	43	42	42	BUSH/Comedown	
41	42	41	42	ALANIS MORISSETTE/Hand In My Pocket	
34	41	39	40	EDWYN COLLINS/A Girl Like You	
29	38	36	39	LISA LOEB/Do You Sleep?	
15	33	41	39	SOUL ASYLUM/Just Like Anyone	
37	38	38	38	BLIND MELON/Galaxie	
17	34	36	38	GARBAGE/Queer	
-	-	-	-	RED HOT CHILI.../My Friends	
45	31	38	34	SILVERCHAIR/Tomorrow	
12	21	18	33	HEATHER NOVA/Walk This World	
34	35	30	33	FAITH NO MORE/Evidence	
27	30	30	32	SEAL/Kiss From A Rose	
38	42	29	31	ALANIS MORISSETTE/You Oughta Know	
14	18	27	31	GIN BLOSSOMS/Til I Hear It	
46	34	25	29	RANCID/Time Bomb	
33	26	31	29	HOOTIE & BLOWFISH/Only Wanna Be...	
44	29	29	29	BLUES TRAVELER/Run-Around	
-	-	-	-	DAVID BOWIE/The Hearts Filthy...	
25	26	23	26	PRESIDENTS OF.../Lump	
-	-	-	-	OASIS/Morning Glory	
16	21	23	25	RAT BAT BLUE/The Good Life	
44	44	29	23	GREEN DAY/J.A.R.	
25	25	17	21	LETTERS TO CLEO/Awake	
-	-	-	-	RUTH RUTH/Uninvited	
8	15	13	15	NATALIE MERCHANT/Carnival	
-	-	-	-	SPONGE/Moily	
-	-	-	-	PH DAWG/Downtown Venus	
21	12	13	13	HOARSE/Long Gone	

94.5 EDGE

MARKET #7
KDGE/Dallas
(214) 770-7777
Folger/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	61	65	60	TOADIES/Possum Kingdom	
60	60	56	58	ALANIS MORISSETTE/You Oughta Know	
51	50	51	55	LIVE/All Over You	
55	55	52	52	PEARL JAM/Yellow Ledbetter	
45	50	49	51	TRIPPING DAISY/ Got A Girl	
37	40	43	47	GIN BLOSSOMS/Til I Hear It	
-	-	-	-	DAVE MATTHEWS BAND/Ants Marching	
54	48	46	45	COLLECTIVE SOUL/December	
10	17	24	43	PRESIDENTS OF.../Lump	
19	42	41	42	BETTER THAN EZRA/In The Blood	
45	46	41	41	NATALIE MERCHANT/Carnival	
10	35	39	40	SARAH MCLACHLAN/Will Remember You	
32	40	41	39	ALANIS MORISSETTE/Hand In My Pocket	
-	-	-	-	BUSH/Comedown	
-	-	-	-	GOO GOOD DOLLS/Name	
14	24	25	25	BLUES TRAVELER/Hook	
-	-	-	-	JOAN OSBORNE/One Of Us	
44	29	26	20	DEEP BLUE SOMETHING/Breakfast At	
22	26	22	20	DAVE MATTHEWS BAND/What Would You Say	
29	25	15	16	GREEN DAY/J.A.R.	
17	11	20	15	SILVERCHAIR/Tomorrow	
7	15	15	15	CANDLEBOX/Simple Lessons	
19	25	28	15	PM DAWN/Downtown Venus	
10	10	12	13	LISA LOEB/Do You Sleep?	
-	-	-	-	NIXONS/Happy Song	
18	10	7	11	HOOTIE & BLOWFISH/Time	
-	-	-	-	BROTHER CANE/And Fools Shine On	
12	19	13	10	RED HOT CHILI.../Warped	
9	5	4	9	EDWYN COLLINS/A Girl Like You	
17	20	14	7	LENNY KRAVITZ/Rock And Roll Is	

WHFS

MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	35	BETTER THAN EZRA/In The Blood	
35	35	35	35	BUSH/Comedown	
35	35	35	35	ALANIS MORISSETTE/Hand In My Pocket	
25	25	25	35	GOO GOOD DOLLS/Name	
35	35	35	35	GREEN DAY/J.A.R.	
-	-	-	-	NATALIE MERCHANT/Wonder	
25	35	35	35	PRESIDENTS OF.../Lump	
-	-	-	-	RED HOT CHILI.../My Friends	
35	35	35	35	SILVERCHAIR/Tomorrow	
15	25	25	25	ALANIS MORISSETTE/All I Really Want	
25	25	25	25	CATHERINE WHEEL/Judy Staring At...	
25	25	25	25	EDWYN COLLINS/A Girl Like You	
35	35	35	35	ELASTICA/Stutter	
15	25	25	25	FOLK IMPLSION/Natural One	
15	25	25	25	FOO FIGHTERS/It's Stick Around	
25	25	25	25	FOO FIGHTERS/This Is A Call	
25	25	25	25	GARBAGE/Queer	
15	15	15	15	LIVE/White...Discussion	
25	25	25	25	JAWBROKER/Just Save	
25	25	25	25	LISA LOEB/Do You Sleep?	
25	25	25	25	LIVE/White...Discussion	
-	-	-	-	MEAT PUPPETS/Scum	
-	-	-	-	OASIS/Morning Glory	
35	25	25	25	RANCID/Time Bomb	
25	25	25	25	RUSTED ROOT/Send Me On My Way	
-	-	-	-	TOAD THE WET.../Good Intentions	
35	35	35	35	ALANIS MORISSETTE/You Oughta Know	
25	25	25	25	ASH/Jack Names	
-	-	-	-	CANDLEBOX/Simple Lessons	
25	25	25	25	DAVE MATTHEWS BAND/Ants Marching	
-	-	-	-	DAVID BOWIE/The Hearts Filthy...	

BUZZ

MARKET #9
KTBB/Houston
(713) 968-1000
Cruze/Sadot

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	24	40	44	BUSH/Comedown	
20	20	42	42	BETTER THAN EZRA/In The Blood	
22	22	41	41	ALANIS MORISSETTE/Hand In My Pocket	
41	41	43	40	PRESIDENTS OF.../Lump	
34	34	42	40	SILVERCHAIR/Tomorrow	
20	20	40	40	GOO GOOD DOLLS/Name	
27	27	37	37	RED HOT CHILI.../Warped	
44	44	42	28	GREEN DAY/J.A.R.	
11	11	24	25	DANDELION/Weird-Out	
25	25	22	25	CATHERINE WHEEL/Judy Staring At...	
-	-	-	-	MORRISSEY/The Boy Racer	
25	25	22	25	FOO FIGHTERS/This Is A Call	
26	26	22	24	LENNY KRAVITZ/Rock And Roll Is...	
42	42	21	23	LETTERS TO CLEO/Awake	
12	12	21	23	LIVE/All Over You	
38	20	23	22	CANDLEBOX/Simple Lessons	
23	23	22	22	HOOTIE & BLOWFISH/Only Wanna Be...	
20	20	25	21	WEEZER/Say It Ain't So	
11	11	22	21	LIVE/White...Discussion	
20	20	19	21	HEATHER NOVA/Walk This World	
11	11	18	21	GIN BLOSSOMS/Til I Hear It	
30	30	19	20	COLLECTIVE SOUL/Smashing Young Man	
19	19	16	17	ALANIS MORISSETTE/You Oughta Know	
1	1	17	16	NATALIE MERCHANT/Carnival	
19	19	15	16	CRACKER/Shake Some Action	
2	2	14	16	R.E.M./Crush With Eyeliner	
7	7	14	16	MARY 3/Somebody's Crying	
-	-	-	-	RANCID/Time Bomb	
-	-	-	-	EDWYN COLLINS/A Girl Like You	
20	20	15	14	SPONGE/Moily	

WBCN
104.1 FM

MARKET #10
WBCN/Boston
(617) 266-1111
Oedipus/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	39	40	40	SILVERCHAIR/Tomorrow	
15	28	36	35	ALANIS MORISSETTE/Hand In My Pocket	
35	36	34	34	BUSH/Comedown	
22	23	34	34	PRESIDENTS OF.../Lump	
24	18	18	18	TOADIES/Possum Kingdom	
24	30	38	25	RED HOT CHILI.../Warped	
-	-	-	-	MEAT PUPPETS/Scum	
-	-	-	-	CIV/Can't Wait One...	
-	-	-	-	FOO FIGHTERS/It's Stick Around	
-	-	-	-	DAVID BOWIE/The Hearts Filthy...	
31	47	19	19	GIN BLOSSOMS/Til I Hear It	
6	18	18	19	CANDLEBOX/Simple Lessons	
21	22	19	19	LENNY KRAVITZ/Rock And Roll Is...	
22	20	18	18	RANCID/Time Bomb	
17	13	14	17	EDWYN COLLINS/A Girl Like You	
-	-	-	-	URGE OVERKILL/The Break	

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #20

KUKQ/Phoenix
 (602) 345-5921
 Mac/Strong

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	14	45	45	MEAT PUPPETS/Scum
41	45	46	43	43	FUGAZI/Bea For The Scraping
28	38	44	43	43	REACHAROUND/Big Chair
37	41	44	43	43	RANCID/Time Bomb
26	35	43	40	40	GRETA/Anomaly
28	40	45	39	39	UGLY MUSTARD/High
26	27	30	33	33	THAT DOG/He's Kissing
29	28	30	33	33	KLOVER/Beginning To End
-	21	30	30	30	PJ HARVEY/Long Snake Moan
-	22	30	29	29	STANFORD PRISON / Consado
29	29	30	29	29	SHANE MAGGOWAN/Haunted
29	28	30	29	29	JESUS & MARY CHAIN/Hate Rock & Roll
26	30	29	29	29	MISERY LOVES COMPANY/Need Another One
-	-	19	29	29	DAVID BOWIE/The Hearts Filthy
29	28	29	28	28	CATHERINE WHEEL/Empty Head
29	29	30	28	28	DAMBUILDERS/Smooth Control
22	30	28	26	26	BOGEMEN/The Big Burn
12	25	30	27	27	LUNACHICKS/Jerk Of All Trades
28	28	29	27	27	KORNB/Chutes & Ladders
26	28	30	27	27	HEATHER NOVA/Walk This World
20	26	30	26	26	311/Don't Stay Home
-	21	30	26	26	ELECTRAXION/Never
11	14	15	25	25	GWEN MARS/Sick B
13	13	15	24	24	LONG FIN KILLIE/The Heads Of Dead
-	-	-	22	22	FLAMING LIPS/Bad Days
-	-	-	22	22	BUCK O' NINE/Junior
14	13	14	21	21	NIT/Grp
-	-	-	21	21	LEFT FIELD/Open Up
43	46	43	40	40	CIV/Can't Wait One
43	31	30	18	18	TRICKY/Black Steel

MARKET #22

WENZ/Cleveland
 (216) 861-0100
 Manning/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	43	45	45	GIN BLOSSOMS/Til I Hear It
17	17	44	44	44	BUSH/Comedown
19	19	42	43	43	LETTERS TO CLEO/Awake
44	44	46	42	42	SILVERCHAIR/Tomorrow
16	16	17	42	42	BLUES TRAVELER/Hook
19	19	43	41	41	GOD GOO DOLLS/Name
11	11	17	41	41	CANDLEBOX/Simple Lessons
43	43	44	40	40	LIVE/All Over You
41	41	42	39	39	NATALIE MERCHANT/Carnival
18	18	17	20	20	RANCID/Time Bomb
17	17	18	19	19	EDWYN COLLINS/A Girl Like You
19	19	19	18	18	HEATHER NOVA/Walk This World
17	17	18	18	18	BETTER THAN EZRA/In The Blood
18	18	18	18	18	LENNY KRAVITZ/Rock And Roll Is
17	17	18	18	18	JEWEL/Who Will Save
17	17	18	18	18	INNOCENCE MISSION/Bright As Yellow
16	16	17	18	18	DEL AMITRI/Roll To Me
16	16	17	18	18	DAVE MATTHEWS BAND/Ants Marching
13	13	13	17	17	PRESIDENTS OF /Lump
18	18	16	18	18	BLIND MELON/Galaxie
-	-	-	18	18	FOO FIGHTERS/II Stuck Around
42	42	18	17	17	GREEN DAY/J A R
16	16	18	17	17	SOUL ASYLUM/Just Like Anyone
7	7	18	17	17	GARBAGE/Queer
6	6	18	17	17	LISA LOEB/Do You Sleep?
15	15	17	17	17	FILTER/Dose
17	17	14	17	17	DANIELON/Ward-Out
-	-	-	17	17	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	16	16	TOADIES/Possum Kingdom

MARKET #22

WMMS/Cleveland
 (216) 781-9667
 Gorman/Bennett/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	37	41	44	44	GOD GOO DOLLS/Name
43	38	41	44	44	BUSH/Comedown
39	36	40	40	40	LIVE/White Discussion
43	37	38	40	40	ALANIS MORISSETTE/Hand In My Pocket
40	39	40	38	38	SILVERCHAIR/Tomorrow
23	23	30	35	35	LENNY KRAVITZ/Rock And Roll Is
31	28	31	29	29	BLIND MELON/Galaxie
13	23	32	29	29	CANDLEBOX/Simple Lessons
25	25	31	34	34	GARBAGE/Queer
25	25	33	32	32	PRESIDENTS OF /Lump
32	32	22	32	32	CHRIS ISAAK/Somebody's Crying
18	26	27	31	31	HEATHER NOVA/Walk This World
18	24	26	30	30	PM DAWN/Downtown Venus
31	28	31	29	29	BLIND MELON/Galaxie
13	23	32	29	29	CANDLEBOX/Simple Lessons
25	24	24	24	24	PRICK/Animal
16	24	23	22	22	GREEN DAY/J A R
17	19	26	22	22	TOADIES/Possum Kingdom
11	11	9	21	21	UNIVERSAL HONEY/Just Before Mary
21	23	13	21	21	INNOCENCE MISSION/Bright As Yellow
22	22	13	20	20	NATALIE MERCHANT/Carnival
11	16	14	19	19	FOO FIGHTERS/II Stuck Around
19	19	21	18	18	GOD LIVES UNDERWATER/No More Love
17	18	19	18	18	JEWEL/Who Will Save
23	21	19	18	18	LETTERS TO CLEO/Awake
11	12	18	17	17	PUBLIC DISPLAY OF /Strange Little World
31	32	30	17	17	CATHERINE WHEEL/Judy Staring At
17	15	18	16	16	DANCE HALL CRASHERS/Enough
10	13	16	16	16	NEIL YOUNG/Peace And Love
16	18	16	16	16	WHITE ZOMBIE/Electric Head Pt 2
11	15	16	16	16	RANCID/Time Bomb

MARKET #23

KTCL/Denver
 (303) 571-1232
 Hayes/Moses

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	17	29	29	RANCID/Time Bomb
29	29	28	28	28	GREEN DAY/J A R
22	22	18	28	28	LENNY KRAVITZ/Rock And Roll Is
17	17	17	27	27	BUSH/Comedown
7	7	29	27	27	ALANIS MORISSETTE/Hand In My Pocket
-	-	7	27	27	SOUL ASYLUM/Just Like Anyone
18	18	28	27	27	PRESIDENTS OF /Lump
-	-	26	26	26	SHELTER/Here We Go
28	28	26	25	25	BLIND MELON/Galaxie
-	-	24	24	24	RED HOT CHILI /My Friends
7	7	26	23	23	DAVID BOWIE/The Hearts Filthy
9	9	19	19	19	TOADIES/Possum Kingdom
-	-	8	19	19	MEAT PUPPETS/Scum
24	24	28	19	19	SILVERCHAIR/Tomorrow
14	14	15	19	19	HEATHER NOVA/Walk This World
26	26	12	18	18	FOO FIGHTERS/This Is A Call
15	15	16	17	17	CIV/Can't Wait One
14	14	16	17	17	GARBAGE/Queer
22	22	25	15	15	LISA LOEB/Do You Sleep?
-	-	11	15	15	URGENT/Overkill/The Break
16	16	15	14	14	EDWYN COLLINS/A Girl Like You
15	15	16	14	14	LETTERS TO CLEO/Awake
20	20	14	14	14	PM DAWN/Downtown Venus
-	-	8	14	14	OASIS/Morning Glory
10	10	16	14	14	ELECTRAXION/Never
-	-	5	13	13	RAMONES/The Crusher
9	9	10	12	12	SUPERSUCKERS/Born With A Tail
9	9	8	12	12	INNOCENCE MISSION/Bright As Yellow
-	-	9	12	12	RUTH RUTH/Unwined
9	9	11	11	11	MARY 3/Cumbersome

MARKET #24

KBBT/Portland
 (503) 222-1011
 Numme/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	35	44	47	47	KORNB/Bino
39	43	44	44	44	PRESIDENTS OF /Lump
41	44	40	43	43	RED HOT CHILI /Warped
47	41	44	42	42	BUSH/Comedown
43	51	43	41	41	SILVERCHAIR/Tomorrow
23	24	41	41	41	GOD GOO DOLLS/Name
43	36	40	32	32	RANCID/Time Bomb
14	27	31	31	31	CANDLEBOX/Simple Lessons
32	28	30	30	30	FOO FIGHTERS/II Stuck Around
34	32	29	30	30	HEATHER NOVA/Walk This World
19	21	22	30	30	EDWYN COLLINS/A Girl Like You
-	-	19	28	28	CRANBERRIES/Liar
-	-	19	28	28	GARBAGE/Queer
21	24	20	28	28	BETTER THAN EZRA/In The Blood
31	24	28	28	28	ALANIS MORISSETTE/Hand In My Pocket
-	-	14	28	28	LENNY KRAVITZ/Rock And Roll Is
18	24	26	28	28	SEAWEEED/Start With
-	-	17	25	25	LISA LOEB/Do You Sleep?
43	28	25	28	28	CATHERINE WHEEL/Judy Staring At
20	21	28	25	25	DANIELON/Ward-Out
23	26	24	24	24	SWEET WATER/Supersar
25	20	24	24	24	SUPERSUCKERS/Born With A Tail
-	-	19	24	24	EVERCLEAR/You Make Me Feel
-	-	20	23	23	JOAN OSBORNE/One Of Us
-	-	25	23	23	SUPER OX/Just Like Anyone
25	22	23	22	22	TRICKY/Black Steel
18	17	22	22	22	FILTER/Dose
15	16	23	21	21	GREEN APPLE QUICK /Duzzy
21	17	21	21	21	DANDY WARHOLS/TV Theme Song
26	24	23	21	21	SOUL ASYLUM/Just Like Anyone

MARKET #24

KNRK/Portland, OR
 (503) 223-1441
 Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	37	46	46	FOO FIGHTERS/II Stuck Around
49	47	46	45	45	BETTER THAN EZRA/In The Blood
48	47	45	45	45	BUSH/Comedown
44	47	46	45	45	NATALIE MERCHANT/Carnival
-	-	38	37	37	DAVID BOWIE/The Hearts Filthy
40	28	37	37	37	GIN BLOSSOMS/Til I Hear It
37	47	46	37	37	RANCID/Time Bomb
9	37	47	36	36	CANDLEBOX/Simple Lessons
34	48	44	34	34	RED HOT CHILI /Warped
-	-	8	34	34	TOADIES/Possum Kingdom
38	47	35	33	33	GOD GOO DOLLS/Name
-	-	31	28	28	LISA LOEB/Do You Sleep?
-	-	16	26	26	OASIS/Morning Glory
30	37	36	26	26	SOUL ASYLUM/Just Like Anyone
-	-	6	25	25	EVERCLEAR/Santa Monica
17	15	15	25	25	SEAWEEED/Start With
16	21	27	24	24	DANCE HALL CRASHERS/Enough
4	19	28	23	23	LENNY KRAVITZ/Rock And Roll Is
-	-	23	23	23	RUTH RUTH/Unwined
30	29	27	20	20	BLIND MELON/Galaxie
-	-	20	20	20	ALANIS MORISSETTE/All I Really Want
14	18	19	19	19	KORNB/Bino
48	34	15	19	19	PRESIDENTS OF /Lump
29	29	26	18	18	CATHERINE WHEEL/Judy Staring At
16	15	16	15	15	SILVERCHAIR/Tomorrow
16	15	16	14	14	SUPERSUCKERS/Born With A Tail
31	29	28	15	15	LETTERS TO CLEO/Awake
10	12	18	15	15	DANDY WARHOLS/TV Theme Song
29	28	28	14	14	HEATHER NOVA/Walk This World

MARKET #25

WOXY/Cincinnati
 (513) 523-4114
 Tellmann/Forman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	24	24	25	DAVID BOWIE/The Hearts Filthy
-	-	3	14	14	URGE OVERKILL/The Break
23	23	24	25	25	RED HOT CHILI /Warped
23	24	24	25	25	DEEP BLUE SOMETHING/Breakfast At
23	23	25	25	25	SMOKING POPES/Need You Around
14	23	24	25	25	PRETTY & TWISTED/Ride
23	23	21	24	24	LENNY KRAVITZ/Rock And Roll Is
22	22	24	24	24	BLIND MELON/Galaxie
12	11	14	24	24	ALANIS MORISSETTE/All I Really Want
14	11	13	24	24	EVERCLEAR/Santa Monica
13	14	12	24	24	RANCID/Time Bomb
13	22	24	24	24	LETTERS TO CLEO/Awake
13	23	24	24	24	GERALDINE FIBBERS/Dragon Lady
22	23	24	24	24	LIVE/White Discussion
-	-	13	23	23	FOO FIGHTERS/II Stuck Around
4	14	20	23	23	MORRISSEY/The Boy Racer
23	23	23	23	23	SHANE MAGGOWAN/Haunted
4	15	15	23	23	CHARLATANS U K /Just Lookin
12	13	14	15	15	EDWYN COLLINS/A Girl Like You
13	14	15	15	15	GIN BLOSSOMS/Til I Hear It
13	22	24	25	25	DAMBUILDERS/Teenage Loser Anthem
6	6	9	15	15	LEVE'S PLUM/Jesus Loves You
23	21	14	14	14	GARBAGE/Now
-	-	3	14	14	FLAMING LIPS/Bad Days
-	-	13	14	14	HEATHER NOVA/Walk This World
12	14	14	14	14	MATTHEW SWEET/We're The Same
13	13	14	14	14	JOAN OSBORNE/One Of Us
12	14	14	14	14	GOD GOO DOLLS/Name
-	-	14	14	14	SOUL ASYLUM/Just Like Anyone
15	13	14	14	14	SUN60/Cmon Kiss Me

MARKET #25<

ADULT ALTERNATIVE PLAYLISTS

September 22, 1995 R&R • 85

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WNEW-FM 102.7
WHERE ROCK LIVES

MARKET #1
WNEW/New York
(212) 489-1027
Edwards/Winslow

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
15	12	14	24		COLLECTIVE SOUL/Smashing Young Man
23	23	25	24		GIN BLOSSOMS/Til I Hear It
24	24	23	24		DAVE MATTHEWS BAND/Ants Marching
23	23	24	23		ALANIS MORISSETTE/You Oughta Know
15	15	17	22		BETTER THAN EZRA/In The Blood
16	13	15	21		BROTHER CANE/And Fools Shine On
24	24	23	20		LIVE/All Over You
16	17	17	17		SHANE MACGOWAN/Haunted
6	11	16			HEATHER NOVA/Walk This World
6	11	16			BOGME/In The Big Burn
12	16	16			LISA LOEB/Do You Sleep?
12	16	16			DAVID BOWIE/The Hearts Filthy
18	15	20			ALANIS MORISSETTE/Hand In My Pocket
15	17	15			EDWYN COLLINS/A Girl Like You
15	15	15			JEWEL/Who Will Save...
17	16	15			JOAN OSBORNE/One Of Us
15	19	21			SOUL ASYLUM/Just Like Anyone
23	16	15			DEL AMITRI/Roll To Me
17	17	15			DEEP BLUE SOMETHING/Breakfast At
18	14	15			GOO GOO DOLLS/Name
11	17	14			PRETTY & TWISTED/Ride
17	12	11			EDWIN MCCAIN/Solitude
15	11	15			LENNY KRAVITZ/Rock And Roll Is
14	16	13			SARAH MCCLACHLANI/Will Remember You
8	2	13			CRACKER/Shake Some Action
15	14	12			NATALIE MERCHANT/Wonder
17	15	14			BLUES TRAVELER/Hook
17	15	14			SURFING BRIDES/Everything's Fine
2	2	10			PRESIDENTS OF...Lump

fm 10.9
ALBUM
ALTERNATIVE

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
20	15	19	24		DAVE MATTHEWS BAND/Ants Marching
24	16	19	23		ALANIS MORISSETTE/Hand In My Pocket
9	14	20	23		JOAN OSBORNE/One Of Us
24	17	19	23		GIN BLOSSOMS/Til I Hear It...
24	18	18	22		DEL AMITRI/Roll To Me
23	17	20	22		SHERYL CROW/Can't Cry Anymore
11	9	14			BLIND MELON/Galaxy
13	8	11			EDWYN COLLINS/A Girl Like You
9	5	10			HEATHER NOVA/Walk This World
5	7	12			BETTER THAN EZRA/Good
10	10	12			RED HOT CHILI...My Friends
10	10	12			SARAH MCCLACHLANI/Will Remember You
11	7	10			LISA LOEB/Do You Sleep?
8	6	11			PHISH/Bouncing Around...
9	8	11			SPONGE/Molly
6	4	7			GOO GOO DOLLS/Name
9	7	9			RUSTED ROOT/Send Me On My Way
21	14	11			HOOTIE & BLOWFISH/Only Wanna Be...
9	9	10			FRANCIS DUNNERY/Too Much Saturn
9	9	10			Lenny Kravitz/Rock And Roll Is
9	6	8			PEARL JAM/Immortality
9	6	8			R.E.M./Crush With Eyeliner
12	6	11			WORLDBEATERS/GABRIEL/Party Man
7	7	9			PRETTY & TWISTED/Ride
11	10	12			ALANIS MORISSETTE/You Learn
11	8	10			TEARS FOR FEARS/God's Mistake
11	8	10			POPA CHUBBY/Sweet Goddess Of
12	8	11			NATALIE MERCHANT/Carnival
9	8	10			BETTER THAN EZRA/In The Blood

93.7
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
11	14	13	11		EDWYN COLLINS/A Girl Like You
12	10	11	11		VAN MORRISON/Perfect Fit
14	11	12	11		VIGILANTES OF LOVE/Real Down Town
11	11	13	11		PRETTY & TWISTED/Ride
9	8	9	11		BODEANS/Sil The Night
7	7	11	11		GIN BLOSSOMS/Til I Hear It
12	11	12	11		FREDDY JONES BAND/Waitress
12	11	11	11		MATTHEW SWEET/We're The Same
12	10	11	10		BETTER THAN EZRA/In The Blood
11	8	10			NEO'S/ATOMIC DUSTBIN/Smuck
12	9	11	9		NATALIE MERCHANT/Carnival
11	9	11	9		WILCO/Casno Queen
9	11	11	9		JOHN HIATT/Cry Love
9	11	11	9		CHRIS ISAAK/Go Walking Down
10	9	6	9		BEN HARPER/Ground On Down
7	4	5	8		YARDSALE/How Good It Feels
10	9	9	9		SOUL ASYLUM/Tell Me When
7	4	5	8		WILLY PORTER/Cool Water
7	8	9	8		BRUCE HORNSBY/Cruise Control
11	9	10	8		PEARL JAM/Immortality
9	7	8	8		SONIA DADA/Planes & Satellites
8	7	8	8		COLLECTIVE SOUL/Smashing Young Man
8	9	7	8		DAVE MATTHEWS BAND/Ants Marching
9	8	7	8		HEATHER NOVA/Walk This World
9	8	7	8		BODEANS/Facebite
9	8	7	8		DEL AMITRI/Roll To Me
8	7	8	7		JUDE COLE/Speed Of Life
8	8	6	7		FOO FIGHTERS/This Is A Call

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
10	16	17	19		PRETTY & TWISTED/Ride
16	17	16	19		COLLECTIVE SOUL/December
17	15	17	18		HOOTIE & BLOWFISH/Hannah Jane
17	16	16	18		JOAN OSBORNE/One Of Us
5	13	14	17		NATALIE MERCHANT/Jalousy
17	16	16	17		CHRIS ISAAK/Go Nowhere
19	16	17	17		DAVE MATTHEWS BAND/Ants Marching
18	16	16	17		GIN BLOSSOMS/Til I Hear It...
18	16	16	17		BRUCE HORNSBY/Walk In The Sun
8	11	17	16		LISA LOEB/Do You Sleep?
3	4	12	16		VAN MORRISON/Russian Roulette
15	16	17	16		ALANIS MORISSETTE/Hand In My Pocket
15	16	13	13		ROBERT CRAY/It's A Go On
9	12	13	13		NEIL YOUNG/Downlow
10	12	13	13		TEARS FOR FEARS/God's Mistake
14	17	16	19		JOE LOUIS WALKER/Blues Of The Month...
6	9	9	9		BEN HARPER/Gold To Me
8	9	7	8		GOO GOO DOLLS/Name
8	9	7	8		JAMES MCMURTRY/Where'd You Hide...
8	9	7	8		RED HOT CHILI...Walkabout
8	7	6	7		PAUL BRADY/The World Is
10	8	7	7		FREDDY JONES BAND/Hold On To Midnight
7	8	7	7		HEATHER NOVA/Walk This World
17	17	16	17		BILLY PILGRIM/Sweet Louisiana
6	6	6	6		DAVID BOWIE/Through These...
7	10	6	6		DON DIXON/Gung Up The Ghost
7	10	6	6		FRANCIS DUNNERY/In My Dreams
8	7	6	6		JOHN WYNE SHERPHEAR/Deja Voodoo
8	7	6	6		JOAN OSBORNE/One Of Us
8	7	6	6		SOUL ASYLUM/Promises Broken
8	7	6	6		VAN MORRISON/Perfect Fit
8	7	6	6		SARAH MCCLACHLANI/Will Remember You
8	7	6	6		JUDE COLE/Speed Of Life
8	7	6	6		JUDE ELY/All Just To Get...
8	7	6	6		NATALIE MERCHANT/Wonder
8	7	6	6		FRANCIS DUNNERY/Sunshine
8	7	6	6		BOB MARLEY & WALLERS/Keep On Moving
8	7	6	6		MONKEY WALK/Louder
8	7	6	6		WORLDBEATERS/GABRIEL/Party Man

WMMR

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Holberg

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
28	26	29	27		GIN BLOSSOMS/Til I Hear It...
23	29	26	26		HOOTIE & BLOWFISH/Only Wanna Be...
24	21	25	26		COLLECTIVE SOUL/Smashing Young Man
24	27	25	25		DAVE MATTHEWS BAND/Ants Marching
21	26	25	25		BETTER THAN EZRA/In The Blood
13	15	25	25		ALANIS MORISSETTE/Hand In My Pocket
12	15	24	24		DEEP BLUE SOMETHING/Breakfast At
24	14	23	23		EDWIN MCCAIN/Solitude
26	25	27	21		BLUES TRAVELER/Hook
10	17	20	20		VIGILANTES OF LOVE/Real Down Town
17	18	19	19		NEIL YOUNG/Peace And Love
12	16	18	19		JOAN OSBORNE/One Of Us
9	16	17	17		PEARL JAM/Immortality
27	17	17	17		DEL AMITRI/Roll To Me
26	17	17	17		TOM PETTY/A Higher Place
15	15	15	15		LISA LOEB/Do You Sleep?
19	15	15	15		LIVE/All Over You
19	15	15	15		WANDERLUST/It Walked
24	15	13	13		NATALIE MERCHANT/Carnival
24	15	13	13		GOO GOO DOLLS/Name
23	15	13	13		R.E.M./Crush With Eyeliner
12	13	13	13		SOUTHERN CULTURE...Voodoo Cadillac
11	13	13	13		BADLEYS/Fear Of Falling
12	13	13	13		RUSTED ROOT/Send Me On My Way
11	4	12	12		MATTHEW SWEET/We're The Same
10	9	12	12		WILCO/Casno Queen
11	10	12	12		DAVID BOWIE/Through These...
11	10	12	12		DAG/Lovey Jane
15	13	11	11		CRACKER/Shake Some Action
15	13	11	11		LENNY KRAVITZ/Rock And Roll Is
20	21	13	9		ALANIS MORISSETTE/You Oughta Know

THE RIVER
93.9 FM

MARKET #6
CIOR/Detroit
(519) 258-8888
Brookshaw/Delisi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
32	32	33			PM DAWN/Downtown Venus
32	32	33			GIN BLOSSOMS/Til I Hear It
25	24	33			LISA LOEB/Do You Sleep?
12	33	33			EDWYN COLLINS/A Girl Like You
26	34	33			GOO GOO DOLLS/Name
16	14	27			PHILOSOPHER KINGS/Everyone'll Let
13	11	24			HEATHER NOVA/Walk This World
21	23	25			DIONNE FARRIS/Don't Ever Touch
20	24	24			PHISH/Bouncing Around
12	12	23			DEEP BLUE SOMETHING/Breakfast At
14	24	23			JOAN OSBORNE/One Of Us
23	24	23			ALANIS MORISSETTE/Hand In My Pocket
23	24	23			BEN HARPER/Ground On Down
11	13	24			SEAL/Kiss From A Rose
33	34	33			EDWIN MCCAIN/Solitude
22	22	22			CHRIS ISAAK/Baby Did A Bad...
20	22	22			WORLDBEATERS/GABRIEL/Party Man
13	13	16			JAN ARDEN/Gasoline
16	14	15			MAE MOORE/Pleasure Grounds
14	15	13			MY BRILLIANT BEAST/If All Away
15	13	14			WEEPING TILES/Dogs And Thunder
13	12	14			RUSTED ROOT/Send Me On My Way
14	12	14			HEMINGWAY CORNER/Big Sky
15	13	14			SUZANNE LITTLE/Traffic Flaw
15	13	14			UNIVERSAL HONEY/Upfront With You
12	12	13			BONEPONY/Blue Blue Blue
14	11	13			PATTY LARKIN/Johnny Was A Pyro
13	15	12			KIM STOCKWOOD/She's Not In Love
14	13	14			BLUE RODEO/Side Of The Road
14	13	14			ODDS/Saltnet

WBOS
92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Herron

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	21	21	21		TOAD THE WET...Good Intentions
21	21	21	21		JONATHAN BROOKS/STORY/Nothing Sacred
21	21	21	21		JUDE COLE/Speed Of Life
21	21	21	21		EDWYN COLLINS/A Girl Like You
21	21	21	21		GIN BLOSSOMS/Til I Hear It...
21	21	21	21		FREDDY JONES BAND/Hold On To Midnight
21	21	21	21		EDWIN MCCAIN/Solitude
21	21	21	21		VIGILANTES OF LOVE/Real Down Town
21	21	21	21		HOOTIE & BLOWFISH/Let Her Cry
21	21	21	21		VAN MORRISON/Perfect Fit
21	21	21	21		NATALIE MERCHANT/Carnival
21	21	21	21		DAVE MATTHEWS BAND/Ants Marching
21	21	21	21		CHRIS ISAAK/Baby Did A Bad...
21	21	21	21		COLLECTIVE SOUL/December
21	21	21	21		TOM PETTY/A Higher Place
21	21	21	21		REMBRANDTS/Drowning In Your
21	21	21	21		BLUES TRAVELER/Hook
21	21	21	21		DEL AMITRI/Roll To Me
21	21	21	21		WORLDBEATERS/GABRIEL/Party Man
21	21	21	21		RED HOT CHILI...My Friends
21	21	21	21		TEARS FOR FEARS/God's Mistake
21	21	21	21		WILLY PORTER/Angry Words
21	21	21	21		JOAN OSBORNE/One Of Us
21	21	21	21		VANCE GILBERT/Pound Of Prevention
21	21	21	21		BETTER THAN EZRA/Good
21	21	21	21		ALANIS MORISSETTE/You Learn
9	12	12			FRANCIS DUNNERY/Too Much Saturn
9	12	12			JENNIFER TRYNN/Better Than Nothing

wjhe

MARKET #11
WSHE/Miami
(305) 587-1035
Pugh/Rozz

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	21	24	24		BETTER THAN EZRA/In The Blood
7	7	23			GOO GOO DOLLS/Name
26	23	23			GIN BLOSSOMS/Til I Hear It...
22	22	22			ALANIS MORISSETTE/You Oughta Know
13	13	14			TOAD THE WET.../Stupid
14	14	14			PRETTY & TWISTED/Ride
9	9	14			BLUES TRAVELER/Hook
13	13	13			SEAL/Kiss From A Rose
10	8	13			NATALIE MERCHANT/Jalousy
10	10	13			DEEP BLUE SOMETHING/Breakfast At
10	10	13			HEATHER NOVA/Walk This World
12	12	13			SPONGE/Molly
12	12	13			BEGGARS/Falling Down
11	11	10			PM DAWN/Downtown Venus
11	11	10			JOAN OSBORNE/One Of Us
13	13	11			MATTHEW SWEET/We're The Same
11	11	11</			

THE NAME GAME

Progressive Evolves To Adult Alternative

By Cyndee Maxwell

With this week's issue we have redefined our Progressive section based on the changes taking place in radio. The most obvious difference is the renaming of the format to Adult Alternative.

I can hear a few "oh no's" already. But this wasn't a jumping on the bandwagon of the "A" word. We spent a lot of time considering many possible names, including the ones most commonly used: "Triple A," "Progressive," and "Adult Rock." However, it boils down to one thing — it's just a name; so let's try to keep it simple. After speaking with many of our colleagues in the radio and record industries, we concluded that Adult Alternative is the best industry description of the format, not only for today, but also for the future.

STATIONS EVOLVING

Along with the name change, five stations have joined our happy group. **WNEW/New York** and **WMMR/Philadelphia** segue from our Rock panel, while **WSHE/Miami**, **KXPK/Denver**, and **WWCD/Columbus, OH** move over from Alternative.

Stations have been evolving over the past year in a manner that is inconsistent with any of the names as-

sociated with the format. Plus, the plethora of format names has led to confusion and misinformation on what the format is all about. While no one in Adult Alternative wants cookie-cutter radio, the differences between stations haven't helped explain the format to curious general managers.

For example, the differences between **WXRT/Chicago**, **WBOS/Boston**, and **KGSR/Austin** are attributed to such factors as how long each has been in the format, influences from other stations in each market, and the uniqueness of each market itself. But there is a core of similarity between the three and the other stations on the panel that make up this group of **R&R** reporters.

Obviously, it's the job of record promoters to be fully aware of each station's programming philosophy and uniqueness in order to encourage airplay of their artists. However, what this means among programmers will vary. Some won't consider airplay until they have the full album. Some want both singles and albums at the same time. Some want to receive product from several genres for consideration, specifically Adult Alternative, Rock, and Alternative. It would seem that if this is at all "about the music," then labels would send all Rock-related product and allow PDs creative programming freedom.

Over the last year, the format's evolution has included adding more

mainstream artists such as **Alanis Morissette** and **Better Than Ezra** to the staples of **Tom Petty** and **Neil Young**. However, most Adult Alternative stations will continue to shy away from acts like **Bush**, **Green Day**, and **Soundgarden**, although not necessarily entirely. The texture of each song is the true criteria for whether and where it'll fit on a given station.

WEEKLY TRACKS CHART LAUNCHES

Other exciting enhancements to the new Adult Alternative section include the introduction of a weekly tracks chart in addition to the current album chart. We have already been producing a tracks chart for several weeks and faxing it to our reporters, and their supportive feedback has led us to include the information in the paper. While many stations are still album-oriented, emphasis tracks are becoming more important in a station's quest to achieve a larger audience.

As an example, in the Progressive album chart of September 8, the top track of each of the top 10 albums was responsible (on the average) for 53% of the album's total plays. Combining the two most-played tracks from each album accounted for an average of 75% of the album's total plays.

Adult Alternative is now also represented in **R&R ONLINE**, our online service for tracking, news, ratings, Street Talk, and more. We look forward to the continued growth of Adult Alternative and welcome your feedback.

Station AQH Similarities

Here is a list of the Adult Alternative stations' AQH Audience Compositions. This chart shows the similarities between the stations in our previous Progressive configuration compared to the new stations added that now make up Adult Alternative.

These estimates were derived from Arbitron's Maximiser program based on Monday-Sunday, 6am-to-midnight listening.

Calls/Market	18-24	25-34	35-44	45-54	25-54
WXLE/Albany	3%	45%	34%	6%	85%
KGSR/Austin	9%	44%	38%	7%	89%
WRNR/Baltimore	25%	20%	45%	3%	68%
WBOS/Boston	14%	43%	33%	6%	82%
WNCS/Burlington, VT	11%	47%	28%	7%	82%
WMVY/Cape Cod, MA	0%	12%	61%	8%	81%
WXRT/Chicago	10%	43%	36%	7%	86%
KBXR/Columbia, MO	58%	30%	6%	2%	38%
WWCD/Columbus, OH	33%	39%	19%	2%	60%
KBCO/Denver	7%	38%	45%	8%	91%
KXPK/Denver	22%	52%	16%	3%	71%
KFMG/Des Moines	18%	55%	16%	6%	77%
CIDR/Detroit	8%	28%	45%	10%	83%
KLRF/Eugene, OR	5%	29%	47%	17%	93%
WTTS/Indianapolis	11%	47%	33%	8%	88%
KXPT/Las Vegas	9%	25%	53%	8%	86%
KSCA/Los Angeles	9%	40%	38%	8%	86%
WMMM/Madison, WI	8%	54%	30%	7%	91%
WSHE/Miami	24%	41%	20%	4%	65%
KTCZ/Minneapolis	9%	43%	34%	11%	88%
KPIG/Monterey	6%	21%	53%	17%	91%
WRLT/Nashville	5%	29%	54%	12%	95%
WMMR/Philadelphia	13%	42%	29%	10%	81%
KZON/Phoenix	6%	37%	42%	12%	91%
WCLZ/Portland, ME	3%	39%	29%	23%	91%
KINK/Portland, OR	6%	19%	53%	16%	88%
KTHX/Reno, NV	1%	35%	53%	7%	95%
WVGO/Richmond	14%	46%	30%	7%	83%
WMAX/Rochester, NY	10%	43%	35%	6%	84%
KQPT/Sacramento	4%	49%	32%	11%	92%
KUMT/Salt Lake City	10%	34%	50%	4%	88%
KUPR/San Diego	0%	56%	21%	20%	97%
KFOG/San Francisco	7%	37%	41%	12%	90%
KOTR/San Luis Obispo	5%	21%	46%	25%	92%
KRSH/Santa Rosa, CA	0%	36%	39%	12%	87%
KMTT/Seattle	5%	28%	45%	15%	88%
WRNX/Springfield, MA	2%	46%	41%	10%	97%
WVRV/St. Louis	10%	33%	50%	2%	85%

Note: **WNEW/New York** was not in the format during the Spring ratings period, therefore, its audience composition was not used for the above data.

NewsTips



Want to share an opinion or a hot tip? Call **R&R's** NewsTips line: (310) 788-1699 or e-mail us at **RNRLA@aol.com**



HUGGED BY HOOTIE — **WVGO/Richmond** flew **Jesse Shifflett**, winner of the "Only Wanna Be With Your Best Friend" contest, in from **Columbus, OH** for a reunion with her best friend **Katie Peters** at a **Hootie & The Blowfish** concert. After the show, the two went backstage to hang out with the band. Pictured (l-r) are **WVGO** afternooner **Paul Shugrue**, **Peters**, the band's **Darius Rucker**, **WKOC/Norfolk's** **Eric Worden**, **Shifflett**, and **WVGO MD** **Kevin Matthews**.



COMIN' ROUND THE MOUNTAIN — **High Street** artist **Patty Larkin** demonstrated her vocal talent with a live acoustic performance, and an interview with afternooner **John Fisher** on **KMTT (The Mountain)/Seattle**. Getting an earful are (l-r) **High Street's** **Michael Riley**, **MD** **Dean Carlson**, **Larkin**, and **PD** **Chris Mays**.

Coffeeshouses come and go...



...but there's only one Café.

You may have heard there's a coffeeshouse opening down the street. But when it comes to adult alternative, there's only one Acoustic Café. Since we opened our doors last year, we've been commercial radio's best national showcase for new acoustic music. Two hours of great stuff from the industry's best singer-songwriters, including rare acoustic cuts, classic tracks, plus exclusive, live in-studio interviews and performances each week.

Just a few of the people who've played the Café:

- Victoria Williams
- Charlie Sexton
- Guy Clark
- John Wesley Harding
- Nick Lowe
- Blues Traveler
- John Prine
- Ani DiFranco
- Billy Bragg
- Jann Arden

Now airing on: CIDR, WLYT, WVRV, WWCD, KXPT, KBXR, KLRF, KZRR, WIII, WZMT, KSPN and many more.

The listeners you want to reach are here at the Café.

Call for a demo and see why.

(313) 761-2043

SEPTEMBER 22, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	GIN BLOSSOMS Til I Hear It From You (A&M) 603					34/1
			2	JOAN OSBORNE One Of Us (Mercury) 413					31/2
			3	PRETTY & TWISTED Ride (WB) 371					30/0
			4	GOO GOO DOLLS Name (Metal Blade/WB) 366					24/1
			5	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 358					25/2
			6	DEL AMITRI Roll To Me (A&M) 313					22/1
			7	NATALIE MERCHANT Wonder (Elektra/EEG) 310					28/1
BREAKER			8	ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 307					21/2
			9	EDWIN MCCAIN Solitude (Lava/Atlantic) 304					25/1
			10	WORLDBEATERS & P. GABRIEL Party Man (Radioactive) 286					24/0
			11	DAVE MATTHEWS BAND Ants Marching (RCA) 284					17/0
BREAKER			12	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 279					23/1
BREAKER			13	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 274					22/1
BREAKER			14	FREDDY JONES BAND Hold On To Midnight (Capricorn) 268					24/0
			15	NATALIE MERCHANT Carnival (Elektra/EEG) 256					23/0
BREAKER			16	HEATHER NOVA Walk This World (Big Cat/WORK) 249					20/0
			17	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 220					13/1
			18	BRUCE HORNSBY Walk In The Sun (RCA) 206					19/2
			19	BRUCE HORNSBY Cruise Control (RCA) 203					22/0
			20	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 194					14/1
			21	VIGILANTES OF LOVE Real Down Town (Capricorn) 187					14/0
			22	SARAH MCLACHLAN I Will Remember You (Arista) 185					21/0
			23	COLLECTIVE SOUL December (Atlantic) 179					14/1
			24	TOM PETTY A Higher Place (WB) 179					14/1
			25	VAN MORRISON Perfect Fit (Polydor/A&M) 172					19/2
			26	BLUES TRAVELER Hook (A&M) 169					14/1
			27	PHISH Bouncing Around The Room (Elektra/EEG) 158					17/1
			28	PATTY LARKIN Johnny Was A Pyro (High Street/WH) 155					20/0
			29	VAN MORRISON Days Like This (Polydor/A&M) 154					19/0
			30	JUDE COLE Speed Of Life (Island) 144					21/3

This chart reflects airplay from September 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Adult Alternative reporters. 36 current playlists. © 1995, R&R Inc.

BREAKERS®

ALANIS MORISSETTE		
Hand In My Pocket (Maverick/Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
307/307	21/2	8
LISA LOEB & NINE STORIES		
Do You Sleep? (Geffen)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
279/279	23/1	12
DEEP BLUE SOMETHING		
Breakfast At Tiffany's (RainMaker/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
274/274	22/1	13
FREDDY JONES BAND		
Hold On To Midnight (Capricorn)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
268/268	24/0	14
HEATHER NOVA		
Walk This World (Big Cat/WORK)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
249/249	20/0	16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN HIATT Cry Love (Capitol)	22
TOAD THE WET SPROCKET Good... (Reprise/Columbia)	18
TEARS FOR FEARS God's Mistake (Epic)	17
RED HOT CHILI PEPPERS My Friends (WB)	4
JOE SATRIANI (You're) My World (Relativity)	4
JUDE COLE Speed Of Life (Island)	3
DAVE MATTHEWS BAND Typical Situation (RCA)	3
FLEETWOOD MAC I Do (WB)	3
DON HENLEY Everybody Knows (A&M)	3

MOST INCREASED PLAYS

Most Increased Plays will debut next week.

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

RED HOT CHILI PEPPERS My Friends (WB)
Total Plays: 134, Total Stations: 16, Adds: 4

PAUL BRADY The World Is A Ghetto (Fontana/Mercury)
Total Plays: 130, Total Stations: 15, Adds: 2

JENNIFER TRYNIN Better Than Nothing (Squint/WB)
Total Plays: 129, Total Stations: 10, Adds: 1

COLLECTIVE SOUL When The Water Falls (Atlantic)
Total Plays: 129, Total Stations: 11, Adds: 0

WILLY PORTER Cool Water (Private Music)
Total Plays: 129, Total Stations: 14, Adds: 0

JEWEL Who Will Save Your Soul (Atlantic)
Total Plays: 127, Total Stations: 15, Adds: 0

MATTHEW SWEET We're The Same (Zoo)
Total Plays: 119, Total Stations: 9, Adds: 0

BEN HARPER Ground On Down (Virgin)
Total Plays: 118, Total Stations: 12, Adds: 0

FREDDY JONES BAND Waitress (Capricorn)
Total Plays: 114, Total Stations: 15, Adds: 1

TEARS FOR FEARS God's Mistake (Epic)
Total Plays: 106, Total Stations: 22, Adds: 17

Songs ranked by total plays.

robber ford and the blue line
handful of BLUES

Already On:
KFOG
KLRF
KINK
KRSH

BLUE THUMB RECORDS
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Ben Arnold

EVER GET THE FEELING PEOPLE ARE TALKING ABOUT *YOU*?



YOU

THE LEAD TRACK

FROM THE DEBUT ALBUM ALMOST SPEECHLESS

YOU SAW HIM IN BOULDER, YOU'LL SEE HIM AGAIN IN YOUR TOWN THIS FALL.

PRODUCED BY IAN CROSS. CO-PRODUCED BY BARRIE MAGUIRE. MANAGEMENT: GOLDEN GURU ENTERTAINMENT

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**RUFF
HOUSE
RECORDS**

SEPTEMBER 22, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	%-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
—	—	—	1	VARIOUS ARTISTS Empire Records ST (A&M)	34/1	1021		"Til" (603) "Girl" (358) "Liar" (32)
—	—	—	2	NATALIE MERCHANT Tigerlily (Elektra/EEG)	38/0	687		"Wonder" (310) "Carnival" (256) "Jealousy" (82)
—	—	—	3	JOAN OSBORNE Relish (Mercury)	33/2	553		"One" (413) "Teresa" (43) "Spider" (32)
—	—	—	4	CHRIS ISAAK Forever Blue (Reprise)	31/0	516		"Crying" (131) "Nowhere" (101) "Baby" (88)
—	—	—	5	BRUCE HORNSBY Hot House (RCA)	28/0	502		"Walk" (206) "Cruise" (203) "Spider" (28)
—	—	—	6	VAN MORRISON Days Like This (Polydor/A&M)	27/0	468		"Perfect" (172) "Days" (154) "Roulette" (66)
—	—	—	7	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	28/2	450		"Ants" (284) "Jimi" (78) "Satellite" (45)
—	—	—	8	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	23/2	434		"Pocket" (307) "Oughta" (95) "Learn" (27)
—	—	—	9	FREDDY JONES BAND North Avenue Wake Up Call (Capricorn)	30/1	431		"Midnight" (268) "Waitress" (114) "Ferris" (19)
—	—	—	10	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	26/1	406		"Only" (194) "Home" (43) "Time" (36)
—	—	—	11	COLLECTIVE SOUL Collective Soul (Atlantic)	25/1	403		"December" (179) "Water" (129) "Smashing" (86)
—	—	—	12	EDWIN McCAIN Honor Among Thieves (Lava/Atlantic)	29/0	376		"Solitude" (304) "Guinevere" (27) "Alive" (27)
—	—	—	13	PRETTY & TWISTED Pretty & Twisted (WB)	30/0	373		"Ride" (371) "Mother" (2)
—	—	—	14	GOO GOO DOLLS A Boy Named Goo (Metal Blade/WB)	24/1	366		"Name" (366)
—	—	—	15	DEL AMITRI Twisted (A&M)	24/0	363		"Roll" (313) "Driving" (37) "Here" (10)
—	—	—	16	JIMMY BUFFETT Barometer Soup (Margaritaville/MCA)	22/0	294		"Habits" (111) "Barometer" (68) "Mexico" (58)
—	—	—	17	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	16/1	290		"Blood" (220) "Good" (50) "Rosalea" (20)
—	—	—	18	VARIOUS ARTISTS Virtuosity Soundtrack (Radioactive)	24/0	286		"Party" (286)
—	—	—	19	PATTY LARKIN Strangers World (High Street/Windham Hill)	24/0	279		"Pyro" (155) "Open" (60) "Diary" (27)
—	—	—	20	LISA LOEB & NINE STORIES Tails (Geffen)	23/1	279		"Sleep" (279)
—	—	—	21	BLUES TRAVELER Four (A&M)	18/2	276		"Hook" (169) "Run" (97) "Mountains" (10)
—	—	—	22	DEEP BLUE SOMETHING Home (RainMaker/Interscope)	22/1	274		"Breakfast" (274)
—	—	—	23	SOUL ASYLUM Let Your Dim Light Shine (Columbia)	21/0	274		"Promises" (80) "Anyone" (77) "Devices" (44)
—	—	—	24	HEATHER NOVA Oyster (Big Cat/WORK)	22/0	257		"Walk" (249) "Truth" (8) "Diary" (27)
—	—	—	25	JAMES McMURTRY Where'd You Hide The Body (Columbia)	22/0	243		"Levelland" (124) "Hide" (49) "Fuller" (37)
—	—	—	26	TOM PETTY Wildflowers (WB)	17/0	239		"Place" (179) "Wreck" (20) "Know" (16)
—	—	—	27	VIGILANTES OF LOVE Blister Soul (Capricorn)	17/0	223		"Real" (187) "Blister" (18) "Offer" (16)
—	—	—	28	JUDE COLE I Don't Know Why I Act This... (Island)	26/4	196		"Speed" (144) "Sheila" (48) "Joe" (4)
—	—	—	29	BEN HARPER Fight For Your Mind (Virgin)	18/0	189		"Ground" (118) "Gold" (34) "Please" (12)
—	—	—	30	SONIA DADA A Day At The Beach (Capricorn)	16/0	189		"Planes" (143) "Screaming" (24) "Lay" (13)

This data will debut next week.

This chart reflects airplay from September 11-17. Albums ranked by total plays, with plays from all cuts from an album combined.
38 Adult Alternative reporters. 36 current playlists. © 1995, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zab Norris 10 JOHN HIATT "Cry" 4 TOAD THE WET "Intentions" TEARS FOR FEARS "Mistake" KGSF/Austin, TX PD: Jody Denberg MD: Susan Castle 8 JOHN HIATT "Cry" 6 TEARS FOR FEARS "Mistake" RED HOT CHILI "Friends" SON VOLT "Wrestling" COCTEAU TWINS "Rustan" WRNR/Baltimore, MD PD: Sane D'Mesly MD: Damian Einstele 2 FABULOUS T-BIRDS "Roll" 2 LOS STRAIGHTJACKETS "Chicken" 1 FABULOUS T-BIRDS "Mean" 1 LOS STRAIGHTJACKETS "Fury" LEE ROCKERS BIG "Say" LEE ROCKERS BIG "Rockin" WBOS/Boston, MA PD/MD: Jim Herroa 21 TOAD THE WET "Intentions" 21 VAN MORRISON "Perfect" 12 RED HOT CHILI "Friends" 12 DRIVEN-N-CRYIN "Telling" 9 BAHU BARU "Around" WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 3 BRUCE HORNSBY "Changes" RADIATORS "Journey" RADIATORS "Horizon" ALANIS MORISSETTE "Pocket" JOHN HIATT "Cry" FOO FIGHTERS "Big" TOAD THE WET "Intentions" ANI DI FRANCO "Cade" WNVT/Cape Cod, MA PD/MD: Barbara Dacey JOHN HIATT "Cry" JANE SIBERRY "Lover" ROB LAUFER "This"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 9 JOHN HIATT "Cry" 7 HOOTIE & BLOWFISH "Drowning" 7 DEL AMITRI "Roll" 4 VERUCA SALT "Shayona" 4 BRUCE HORNSBY "Walk" 4 INSIDERS "Midnight" 2 CHARLATANS U.K. "Lookin" ELECTRAFIXION "Never" TOAD THE WET "Intentions" LUTHER ALLISON "Believe" KBCR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keefer" Fulgham JOHN HIATT "Cry" TOM PETTY "Place" SON VOLT "Drown" JOE SATRIANI "World" TEARS FOR FEARS "Mistake" DAVE MATTHEWS BAND "Typical" MATTHEW SWEET "Walk" TAB BENOIT "Downtown" JUDE COLE "Speed" WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 9 TEARS FOR FEARS "Mistake" ALANIS MORISSETTE "Really" DAVE MATTHEWS BAND "Typical" LENNY KRAVITZ "Magdalena" URGE OVERKILL "Break" TOAD THE WET "Intentions" KBCD/Denver, CO PD: Mike O'Connor MD: Scott Arbough 6 RED HOT CHILI "Friends" DEEP BLUE SOMETHING "Breakfast" TOAD THE WET "Intentions" DAVID BOWIE "Eyes" TEARS FOR FEARS "Mistake"	KXPK/Denver, CO PD: Doug Chilton MD: Bruce Jones 17 TEARS FOR FEARS "Mistake" BETTER THAN EZRA "Rosalea" DAVE MATTHEWS BAND "Typical" FREDDY JONES BAND "Waitress" TOAD THE WET "Intentions" JUDE COLE "Sheila" KFMG/Des Moines, IA GM/MD: Ron Sozenan PD: Mark Vos 4 TOAD THE WET "Intentions" 4 JOHN HIATT "Cry" 3 COLLECTIVE SOUL "Simple" 2 BEAUTIFUL SOUTH "Pretext" 2 VAN MORRISON "Roulette" 2 PAUL BRADY "Walk" 1 ALANIS MORISSETTE "Really" 1 NEVER THE BRIDE "Into" 1 SONIA DADA "Wishing" 1 FLEETWOOD MAC "Do" CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Dellei 9 JOHN HIATT "Cry" PAUL BRADY "World" BOTTLE ROCKETS "Around" BLUES TRAVELER "Stand" JANN ARDEN "Mother" COWBOY JUNKIES "Blue" KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm TEARS FOR FEARS "Mistake" FLEETWOOD MAC "Do" NEAL CASAL "Detroit" TOWER OF POWER "Undercurrent" WTTS/Indianapolis, IN PD/MD: Rich Anton DON HEINLEY "Everybody" JOHN HIATT "Cry" TOAD THE WET "Intentions" JOE SATRIANI "World" TEARS FOR FEARS "Mistake"	KXPT/Las Vegas, NV PD: Richard Rensburg MD: J. D. Davis 1 JOE SATRIANI "World" 1 JOAN OSBORNE "One" 1 ALANIS MORISSETTE "Pocket" 1 NATALIE MERCHANT "Wonder" 1 BRUCE HORNSBY "Walk" 1 RANDY NEWMAN "Keep" JOHN HIATT "Cry" KSCA/Los Angeles, CA PD: Michael Morrison MD: Michele Kelly 10 ALANIS MORISSETTE "Learn" 10 TEARS FOR FEARS "Mistake" 6 ROBERT CRAY "Go" TOAD THE WET "Intentions" DON HEINLEY "Everybody" KE "Strange" RANCIID "Time" JOHN HIATT "Cry" BLUES TRAVELER "Higher" WMMR/Madison, WI PD: Pat Gallagher MD: Sybil McGuire 6 HOOTIE & BLOWFISH "Almost" 5 FREDDY JONES BAND "Flow" JOHN HIATT "Cry" TEARS FOR FEARS "Mistake" TOAD THE WET "Intentions" WSHE/Miami, FL PD: Bill Pugh MD: John Ross No Adds	KPIG/Monterey, CA PD/MD: Laura Hopper 6 JOHN HIATT "Cry" 6 SON VOLT "Drown" 6 JIM LAUDERDALE "Time" 4 PAUL BRADY "World" 4 MAURA O'DONNELL "Fall" 4 BILL MILLER "River" 4 BLUE RODEO "Blue" 3 WILLIE NELSON "Bird" 3 AARON NEVILLE "Cure" 3 STING & CHEFTAINS "Sisters" WRIT/Nashville, TN DM: Fred Buc PD: Ned Horton APD: David Hall MD: Jon Peterson 2 JOHN HIATT "Cry" PATTY LARKIN "Open" DON HEINLEY "Everybody" JOAN ARMATRAADING "Road" TOAD THE WET "Intentions" JOAN ARMATRAADING "Levin" BOTTLE ROCKETS "Rada" WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow TEARS FOR FEARS "Mistake" DRIVEN-N-CRYIN "Telling" TOAD THE WET "Intentions" BLUSH "Comedown" BLUR "Country" WMMR/Philadelphia OM/MD: Joe Bonadonna MD: Riki Holberg TOAD THE WET "Intentions" JOHN HIATT "Cry" TEARS FOR FEARS "Mistake" WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe 13 HOOTIE & BLOWFISH "Only"	WCLZ/Portland, ME (cont.) 9 BLUES TRAVELER "Hook" 6 GIN BLOSSOMS "Tit" 6 EDWIN McCAIN "Solitude" 4 JAMES McMURTRY "Leveland" JUDE COLE "Speed" COLLECTIVE SOUL "December" EDWIN COLLINS "Grit" KINK/Portland, OR PD: Carl Widing APD: Anita Garlock 7 JOAN ARMATRAADING "Blue" 6 FLEETWOOD MAC "Do" 4 JOAN ARMATRAADING "Merchant" 4 JOAN ARMATRAADING "Road" 4 JOAN ARMATRAADING "Recommend" 4 JOAN ARMATRAADING "Trouble" WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vandervice TOAD THE WET "Intentions" TEARS FOR FEARS "Mistake" JONATHA BROOKES/STORY "Sacred" JOHN HIATT "Cry" KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens 18 EDWIN COLLINS "Grit" 4 JANE SIBERRY "Bogart" 4 DAVID LINDLEY "Lick" 4 SON VOLT "Wrestling" 4 JANE SIBERRY "Honey" 3 SON VOLT "Tea" 3 DAVID LINDLEY "Hotta" 2 EMMYLOU HARRIS "Goodbye" 2 ZIGGY MARLEY "Mottley" KRSN/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowler JOHN HIATT "Cry" BODEANS "Fadedaway" BODEANS "Runaway" BODEANS "Good" EMMYLOU HARRIS "Where" ROB LAUFER "Way" TEARS FOR FEARS "Mistake" TOWER OF POWER "Souled" JUDE COLE "Speed" LLOYD COLE "Lovers" FRANCIS DUMNEY "Saturn" BODEANS "Idaho"	KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson 8 JOHN HIATT "Cry" 3 LISA LOEB "Smile" 3 REE ARUNDEL "Blue" 2 JEFF ARUNDEL "Rise" BLUE RODEO "Green" KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak 15 GOO GOO DOLLS "Name" KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans 12 TEARS FOR FEARS "Mistake" TOAD THE WET "Intentions" JOHN HIATT "Cry" KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton 7 JOHN HIATT "Cry" 4 LENNY KRAVITZ "Circus" 4 JANE SIBERRY "Bogart" 4 DAVID LINDLEY "Lick" 4 SON VOLT "Wrestling" 4 JANE SIBERRY "Honey" 3 SON VOLT "Tea" 3 DAVID LINDLEY "Hotta" 2 EMMYLOU HARRIS "Goodbye" 2 ZIGGY MARLEY "Mottley" KRSN/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowler JOHN HIATT "Cry" BODEANS "Fadedaway" BODEANS "Runaway" BODEANS "Good" EMMYLOU HARRIS "Where" ROB LAUFER "Way" TEARS FOR FEARS "Mistake" TOWER OF POWER "Souled" JUDE COLE "Speed" LLOYD COLE "Lovers" FRANCIS DUMNEY "Saturn" BODEANS "Idaho"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson 3 JOHN HIATT "Cry" JOE SATRIANI "World" JOE ELY "Get" BLUE RODEO "Green" WRN/Springfield, MA PD: Jim Asker MD: Bruce Stebbins 14 TOAD THE WET "Intentions" 14 VAN MORRISON "Perfect" 14 JULIAN DAWSON "Unsexy" 7 OCTOBER PROJECT "Deep" 7 TEARS FOR FEARS "Mistake" WVRV/St. Louis, MO DM: Jim McGuinn PD: Scott Strong MD: Mike Richter No Adds 38 Total Reporters 38 Current Reporters 36 Current Playlists Reported Frozen Playlist (2): KZON/Phoenix, AZ KTHX/Reno, NV KROS/San Diego switches call letters to KUPR. Moved From Alternative (3): WWCD/Columbus, OH KXPK/Denver, CO WSHE/Miami, FL Moved From Rock (2): WNEW/New York, NY WMMR/Philadelphia, PA No Longer A Reporter (3): WXP/Philadelphia, PA WVG/Richmond, VA KEKO/Tucson, AZ
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JUDE COLE

"I Don't Know Why I Act This Way"

featuring
"Speed Of Life"
"Sheila Don't Remember"

WXRT
KBCO
KSCA

WBOS
KUMT
KUPR

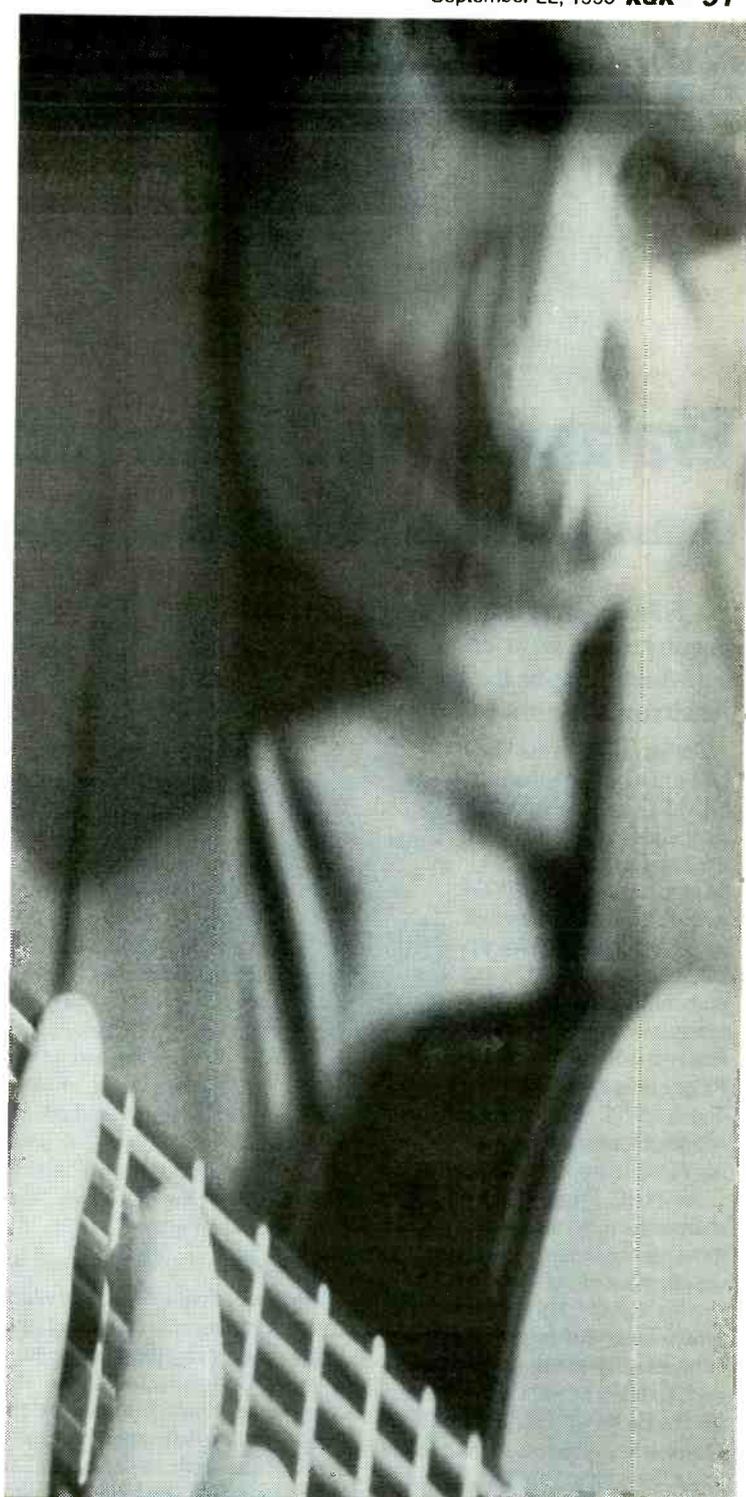
KMTT
KXPK
CIDR

ALBUM CHART #28
"SPEED OF LIFE" CHART #30

NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire FOURPLAY "Play" ALPHONSE MOUZON "Sure" FOGELBERG & WEISBERG "Face"</p>	<p>WGUF/Ft. Myers-Naples, FL PD: Michael Bode MD: Greg Hammonds RICARDO SILVEIRA "Francesca" BOB MAMET "Greenstreet"</p>	<p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams FOURPLAY "Licorice" BOB MAMET "Greenstreet"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett J. SPENCER "Horn" TOM GRANT "Fantasy"</p>
<p>KNIK/Anchorage, AK PD: Dean Williams J. SPENCER "Horn" ABRAHAM LABORIEL "Hide" BOB MAMET "Greenstreet" HISHAM "Pegasus" TOM GRANT "S.O.S."</p>	<p>KEZL/Fresno, CA PD: Mike Vasquez BOB MAMET "Greenstreet" BRIAN MCKNIGHT "Crazy" MAYSA "Rain" JAZZ CRUSADERS "Part"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell RICARDO SILVEIRA "Francesca" WALTER BEASLEY "Private" DEAN JAMES "Talk" MAYSA "Change" BRIAN SIMPSON "Hidden"</p>	<p>KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson BOYZ II MEN "Water" BOB MAMET "Greenstreet" RICARDO SILVEIRA "Francesca"</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards BOB MAMET "Greenstreet" DEAN JAMES "Talk" RICARDO SILVEIRA "Francesca" GEORGE BENSON "Winding"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore RICARDO SILVEIRA "Francesca" MAYSA "Rain" BOB MAMET "Greenstreet"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart GRANT GEISSMAN "Thinking" MAYSA "Change" RANDY CRAWFORD "Cajun" JAZZ CRUSADERS "Fools"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenner FOGELBERG & WEISBERG "Sunlight" RICARDO SILVEIRA "Francesca" GUIRE WEBB "Leona" MARC ANTOINE "Forget" LEE RITENOUR "Life" TOM GRANT "Fantasy"</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham RICARDO SILVEIRA "Francesca" BOB MAMET "Greenstreet"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole FOGELBERG & WEISBERG "Jung" BRIAN CULBERTSON "Come" GEORGE BENSON "Winding"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church TOM GRANT "Fantasy" BOB MAMET "Greenstreet" NELSON RANGELL "Let" GEORGE BENSON "Winding" SPYRO GYRA "Life" TOM SCOTT "Fool"</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson BOB MAMET "Greenstreet" RICARDO SILVEIRA "Francesca"</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons TAB TWO "Flagman" BOB MAMET "Greenstreet" RICARDO SILVEIRA "Francesca"</p>	<p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase RICARDO SILVEIRA "Francesca"</p>	<p>WMTD/Panama City, FL PD: Bill Harman FOGELBERG & WEISBERG "Jung" FOGELBERG & WEISBERG "Sunlight" MAYSA "J.F.S." DAVE KOZ/JASON MILES "Caras" RICARDO SILVEIRA "Francesca" RICARDO SILVEIRA "Alter" RICARDO SILVEIRA "Puzzle" SARAH MCLACHLAN "Will" TOM GRANT "Fantasy" TOM GRANT "Dancing" TOM GRANT "Voyage"</p>	<p>KCJZ/San Antonio, TX PD: Matt McCann MD: Diane Travis STRAIT & SINATRA "Moon"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller RICARDO SILVEIRA "Francesca" BOB MAMET "Greenstreet"</p>	<p>WEVZ/Lafayette, IN PD: Bob Miller RICARDO SILVEIRA "Francesca" FOGELBERG & WEISBERG "Jung" FOGELBERG & WEISBERG "Clare" FOGELBERG & WEISBERG "Magic" FOGELBERG & WEISBERG "Todos" RICARDO SILVEIRA "Fountains" RICARDO SILVEIRA "Think" TOM GRANT "Fantasy" TOM GRANT "Voyage" TOM GRANT "Shimmering"</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress PHILLIPE SAISSE "Masques" JAZZ CRUSADERS "Part" BRIAN CULBERTSON "Come" MAYSA "Rain"</p>	<p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole ABRAHAM LABORIEL "Hide" MAYSA "Change" MAYSA "J.F.S." STEVIE WONDER "Taboo" DR. JOHN "Know"</p>
<p>WNWV/Cleveland, OH PD: Bernie Kimble BOB MAMET "Looking"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BOB MAMET "Greenstreet" MICHAEL BOLTON "Touch" PHILLIPE SAISSE "Masques" RICARDO SILVEIRA "Francesca"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis No Adds</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet No Adds</p>
<p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael No Adds</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer No Adds</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu BOB MAMET "Greenstreet" TOM GRANT "Fantasy"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg BOB MAMET "Calabay" GERALD ALBRIGHT "Chips" MAYSA "Change" GEORGE GARZONE "Nature"</p>
<p>KHHH/Denver, CO PD: Jaime Kartak MD: Becky Taylor PHILLIPE SAISSE "Masques" TORCUATO MARIANO "Last" BOB MAMET "Greenstreet" BRIAN MCKNIGHT "Crazy"</p>	<p>KCFE/Minneapolis, MN PD: Rob Moore GREGG KARUKAS "Welcome" BOB MAMET "Greenstreet" GUIRE WEBB "Leona" GERALD ALBRIGHT "Chips" TOM GRANT "Voyage" HENRY ROBINETT GROUP "Gift"</p>	<p>WOTB/Providence, RI PD: Bill Gray BOB MAMET "Jazzhouse" BOB MAMET "Looking" RICARDO SILVEIRA "Francesca" RICARDO SILVEIRA "Puzzle" BOB MAMET "Greenstreet" BOB MAMET "Morningside" ABRAHAM LABORIEL "Hide" BOB MAMET "Neptune" ABRAHAM LABORIEL "Slippin" GOIN' PUBLIC "Leap" GOIN' PUBLIC "Only" PHIL SHEERAN "Alright" GEORGE BENSON "Winding" LEE RITENOUR "Life" NELSON RANGELL "Let" GROOVE COLLECTIVE "Heavy" TOM GRANT "S.O.S." TOM GRANT "Lovely" DONALD JOHNSON "Side" DONALD JOHNSON "Calling" PHIL SHEERAN "Spin"</p>	<p>KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads No Adds</p>
<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines RICK BRAUN "Philadelphia" GERALD ALBRIGHT "Samba" GERALD ALBRIGHT "Chips" GERALD ALBRIGHT "Pah" GERALD ALBRIGHT "Lucky" GERALD ALBRIGHT "Made" DEZONA "Hands" DEZONA "Nemo" RICHARD ELLIOT "Alter" BOB MAMET "Greenstreet" MAYSA "Sexy" MAYSA "Change" MAYSA "J.F.S." MAYSA "Rain" PHIL SHEERAN "Alright" J. SPENCER "Moon" J. SPENCER "Cherish" J. SPENCER "Hurry" J. SPENCER "African" J. MICHAEL VERTA "O.B.C." J. MICHAEL VERTA "Janus" ELIANE ELIAS "Barefoot" RICHARD ELLIOT "Song" FLYING MONKEY ORCH. "Yellow" REG E. GAINES "Flak" EVERETTE HARP "Home" DANNY HEINES "Dogs" BOB MAMET "Calabay" BOB MAMET "Looking" BOB MAMET "Morningside" PHIL SHEERAN "Questions" PHIL SHEERAN "Spin" PHIL SHEERAN "Thing" KYLE TURNER "North" J. MICHAEL VERTA "Castaway" JODY WATLEY "Looking" STEVIE WONDER "Myself" KYLE TURNER "Always"</p>	<p>KMJJ/Minneapolis, MN PD/MD: Tom Stecker GREGG KARUKAS "Welcome" PHILLIPE SAISSE "Masques" BRIAN MCKNIGHT "Crazy" GRANT GEISSMAN "Dragon"</p>	<p>WNND/Raleigh, NC PD/MD: Jim Seagull NEAL SCHON "Breeze" BOB MAMET "Greenstreet" RITENOUR & CARLTON "Steppin" STEVE ALLEE "Magic" AFTER 7 "Right" BRIAN SIMPSON "Hidden" MAYSA "Change"</p>	<p>WSJT/Tampa-St. Petersburg, FL PD: Ross Block No Adds</p>
<p>KSBR/Mission Viejo, CA PD: Terry Wedel JAZZMASTERS "Inner" BOB MAMET "Greenstreet" BRIAN SIMPSON "Because" RICARDO SILVEIRA "Francesca" PAUL TAYLOR "Meet" TORCUATO MARIANO "Last"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien METRO "Lucky" RICARDO SILVEIRA "Francesca" BRIAN SIMPSON "April" BRIAN SIMPSON "Hidden" FREEMAN/RIPPINGTONS "Guitar" SPYRO GYRA "Life"</p>	<p>WJZE/Toledo, OH PD/MD: Steve Athanas FOGELBERG & WEISBERG "Songbird"</p>	<p>WJZW/Washington, DC PD: Steve Kosbau MAYSA "Rain" BOB MAMET "Greenstreet" RICARDO SILVEIRA "Francesca" BRIAN CULBERTSON "Come" JAZZ CRUSADERS "Part" PHILLIPE SAISSE "Masques"</p>



*"Though the samba has ended, I know in the sound
 Of your voice, your piano, your flute, you are found."*

*-In memoriam, Antonio Carlos Jobim,
 with endless admiration, affection and love.*

michael franks abandoned garden

The new album.
 Featuring: Carla Bley, Michael Brecker, Eliane Elias,
 Art Farmer, Gil Goldstein, Bob James, Christian McBride,
 Joshua Redman, David Sanborn, Andy Snitzer, and others.

Add date September 28.

Warner Bros. Jazz on the Internet <http://www.jazzonlin.com/JAZZ/WBjazz.htm>
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 Eliane Elias appears courtesy of Blue Note Records. Art Farmer appears courtesy of Arabesque
 Recordings. Gil Goldstein appears courtesy of Big World Music. Christian McBride appears
 courtesy of Verve Records. David Sanborn appears courtesy of Elektra Entertainment.
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THE INDUSTRY STANDARD

Cliff Gorov
 Tim Fitzgibbon Jason Gorov



CAROL ARCHER

Evaluating NAC's Incredible Growth

□ Where did all the new listeners come from ... and when did they join the party?

NAC continues to have a great year. New stations are signing on left and right, and the ratings success stories are staggering. According to the most recently available numbers from Arbitron, the growth shows no sign of slowing.

For example, in the May/June/July Arbitrends, KOAI (The Oasis)/Dallas catapulted to No. 1 12+ with a 5.7 share, No. 1 25-54 at a 7.0, and No. 1 35-64 with 8.7. WJCD/Norfolk surpassed its auspicious debut, moving 5.5-6.8 12+ and grabbing first place 25-54 with close to a 9 share, up nearly a full point. KYOT/Phoenix moved into the Top 5 25-54 with a 4.9. In markets of all sizes, new listeners are embracing NAC in unparalleled numbers.

As NAC programmers bring a sharper focus to the music — and a more mainstream presentation — are disaffected AC listeners flocking to NAC? Have trial-holics grown weary of courtroom antics? Who exactly are these new listeners? To learn more, I asked Strategic Radio Research President Kurt Hanson to evaluate changing listener patterns based on his company's AccuRatings research in eight major markets.



Kurt Hanson

Arbitron that the format really grew this past spring — because AccuRatings saw that growth happening many months ago.

"Our National Format Trends Study, produced in late 1994 and based on over 30,000 interviews in major AccuRatings markets, showed NAC growing at a 12.5% rate. The format was second only to Modern Rock, which was growing at about a 15% rate. As you will see, the study also documented where NAC's growth was coming from." (See "Format Migration Figures.")

IDENTIFYING THE CORE

Hanson attributes his service's early recognition of NAC's growth to the different methodologies used by AccuRatings and Arbitron. "Arbitron's approach is based on the paradigm that radio should be measured in quarter-hour segments. The AccuRatings 'Core Listener' paradigm is entirely different.

AccuRatings is based on the understanding [as documented by hundreds of analyses of Arbitron diaries and Birch interviews] that most consumers in the 1990s listen to about three radio stations over the course of the typical week, but one of those stations gets about 75%-95% of their listening time.

We say they are a core listener to the station they listen to most.

"Core listeners are extremely important to both programmers and advertisers. From a programmer's point of view, that's important because almost all of your listening — including almost all of your accumulated quarter-hours — come from your core listenership. For an advertiser, almost all of the effectiveness of radio advertising comes from your core.

"We believe that AccuRatings offers a better view of reality because the participants are more representative of the general population. We speculate that 'early adapters' — the kind of people who try new products first — are also the kind of people who would find [Arbitron's] diary process boring and unwieldy. That would help explain why changes in radio listening, like the recent growth of the NAC/Jazz

Format Migration Figures

In the eight Top 10 markets surveyed by AccuRatings' National Format Trends Study (New York, Los Angeles, Chicago, San Francisco, Philadelphia, Dallas, Boston, and Detroit), the NAC format had 1,199,300 core listeners. The format picked up about 124,200 of those listeners in the months just prior to the survey. Where did they come from? Here are AccuRatings' findings:

Mainstream Urban	45,100
UAC	27,900
Rock (all variations)	24,600
Hot AC	19,100
Mainstream AC	19,000
Public radio	15,000
Mainstream CHR	14,500
Oldies	14,400
Soft AC	14,200
News	12,800

In addition, NAC picked up several thousand from each of several other formats. Meanwhile, the format lost some core listeners to various formats (primarily News, Mainstream CHR, Hot AC, Rhythmic CHR, and Mainstream Urban), accounting for the overall net gain of 124,200 people.

HIGH CONCEPT

Genesis Of The Guitars And Saxes Tour

The Guitars and Saxes tour, featuring guitarists Peter White and Craig Chaquico and saxmen Richard Elliott and Warren Hill, began a 40-city run in March that was co-sponsored by NAC stations in most markets.

Performing to crowds of 1000-3000 people, Guitars and Saxes was a major financial success, says Variety Artists International Pres. Bob Engel.

According to Engel, the idea for the tour came last December. "The thinking was that since we represented all four of these artists, why not put a package together for one date. I realized that to move them into a theater setting, rather than a club, we'd need all four. Plus, each artist was enjoying tremendous success on the NAC chart: Peter's record was at No. 1 for weeks, followed by Richard's, and Warren's and Craig's were moving up."

Collaborative Effort

The show was originally conceived as four separate sets, Engel explains. But the artists themselves came up with a more cooperative system — playing ensemble in a continuous show, with each stepping out to solo. "The show looked like it cost a lot of money to produce, but the artists created it all themselves — and that's something we're very proud of."

Engel offers a variety of reasons for the tour's success. "First, we knew we had NAC radio's backing because of the artists' strength in the format. Next, the concept was not only unique, it presented the heart of NAC's musical signature — guitars and saxes — to fans." But the factor that contributed most to the tour's success, Engel says, "was the individual artist's lack of ego."

A performance at the upcoming Catalina JazzTrax Festival will likely mark the end of the Guitars and Saxes tour, but Engel says he's exploring the possibility of mounting a similar tour — featuring different instruments — next spring. "The word of mouth on something like this is incredible," he concludes. "Two thousand people walk out of the venue smiling, and they tell all their friends."



MAJOR MARKET HIT — Playing to NAC audiences in 40 American cities, the Guitars and Saxes tour generated a lot of fire for presenting stations. Here, artists join WNUA/Chicago brass backstage at a meet-and-greet: (l-r) artist Richard Elliott, WNUA PD Lee Hansen, saxman Warren Hill, WNUA VP/GM Ralph Sherman, and guitarist Craig Chaquico.

format, would show up in AccuRatings first."

QUALITATIVE NUMBERS

"Qualitatively, NAC performs superbly," Hanson continues. "AccuRatings generally benefits NAC stations on the sales side, because qualitative characteristics can be incorporated into the ratings report you show advertisers — not half-heartedly factored in later.

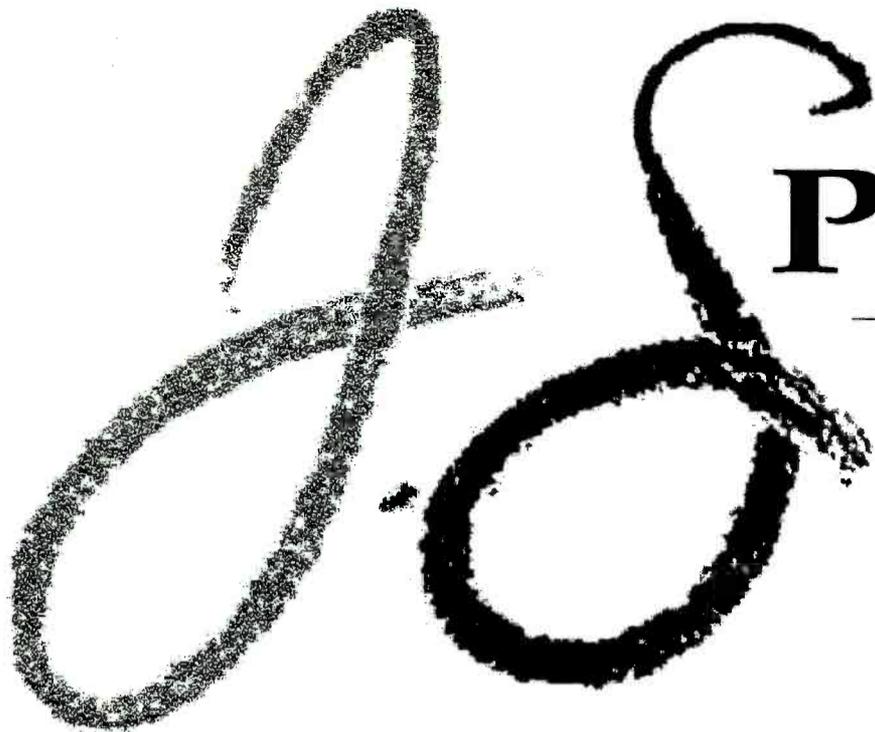
"AccuRatings, for example, can show radio ratings among 25-54s who live in high-income households, and an NAC station will be at or near the top of the ranker. Using the more traditional approach, you would take an Arbitron ranker in which you did

less well and multiply that performance by a Scarborough or Media Audit index to reflect your qualitative performance. The latter approach is less efficient, less vivid, less effective, and is less likely to insure that you'll get credit for your performance."

In which areas does NAC excel? The format shows strength among users of imported beer (the format has a 7.8 share with them), listeners in their 40s (5.5), people whose job descriptions fall into the Professional/Technical (4.3) and Proprietor/Manager (4.1) categories, Diet Coke drinkers (3.8), and households with annual incomes over \$100,000 (3.7).



KOZ AND KOSBAU — Capitol Records saxman Dave Koz (second from left), who also hosts SW Networks' "Personal Notes" show, recently played a concert sponsored by WJZW/Washington. Koz is seen here rubbing elbows backstage with (l-r) SW Mgr./Affiliate Marketing Anita Parker Brown, WJZW PD Steve Kosbau, and WMZQ/Washington morning personality Jessica Cash (Kosbau's wife).



PENCER

BLUE MOON

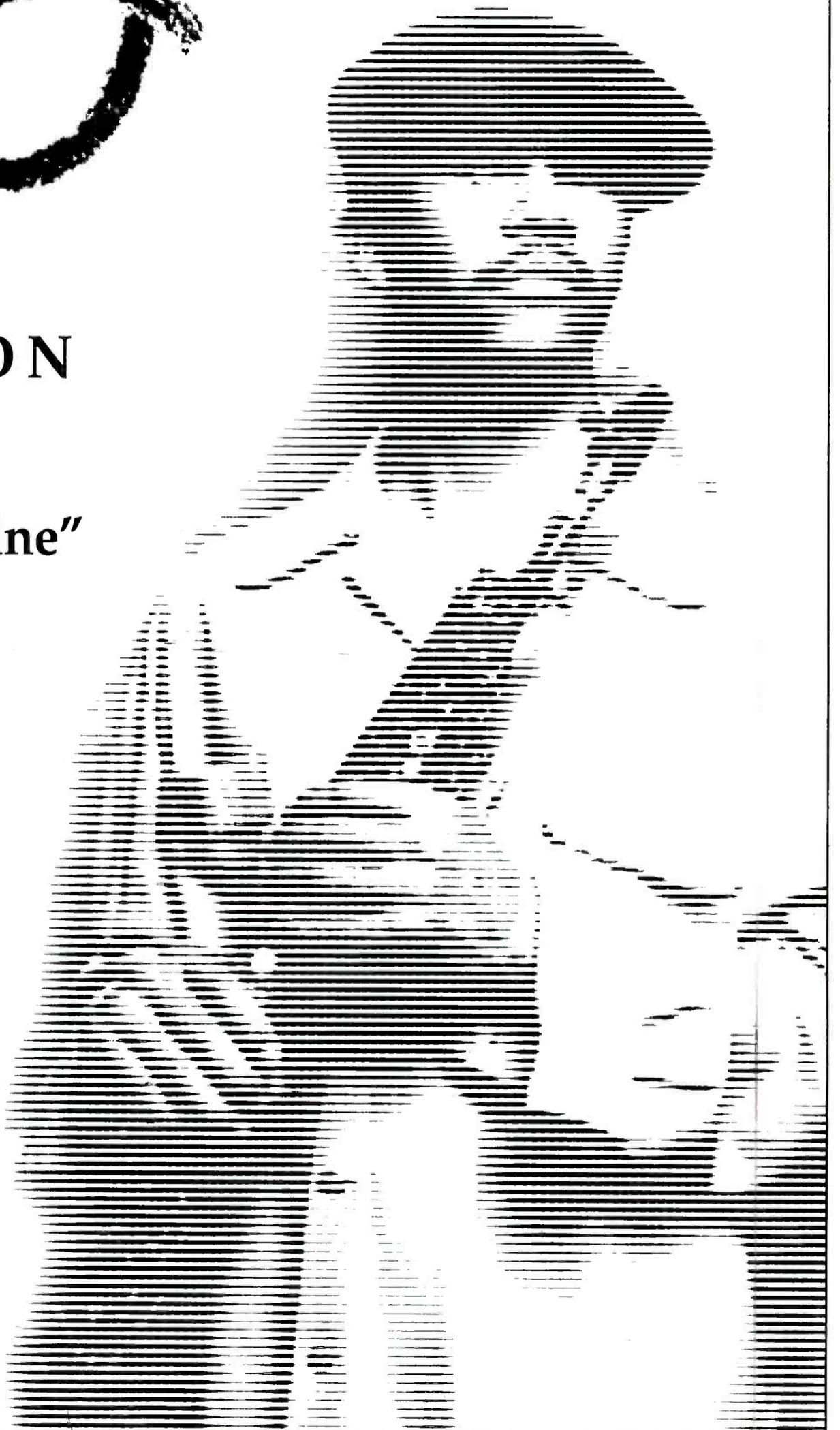
featuring
"U Should Be Mine"

Early Album Play At:

WGUF, WLOQ, WNND, WJZZ,
KCFE, KCLC, KNIK, KQBR,
KIFM, KBLX!



M^oJAZZ



SEPTEMBER 22, 1995

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	RICK BRAUN	Beat Street	(Mesa/Bluemoon)	667	+30	"Cadillac" (282) "Groovis" (173) "Harlem" (107)
2	2	2	2	JAZZMASTERS	Jazzmasters II	(JVC)	614	0	"Freedom" (483) "Remember" (25) "Inner" (22)
-	13	6	3	FOURPLAY	Elixir	(WB)	561	+113	"Play" (209) "Closer" (128) "Wait" (67)
7	5	3	4	3RD FORCE	Force Of Nature	(Higher Octave)	544	+42	"Night" (319) "Forever" (129) "Home" (55)
4	3	5	5	PAUL TAYLOR	On The Horn	(Countdown/Unity)	486	-5	"Exotica" (418) "Meet" (47) "Prayer" (10)
3	4	4	6	INCOGNITO	100 Degrees And Rising	(Verve Forecast)	486	-8	"Fall" (395) "Wrong" (27) "Spellbound" (25)
8	7	7	7	TORCUATO MARIANO	Last Look	(Windham Hill)	465	+26	"Last" (261) "Ocean" (62) "Africa" (42)
5	6	8	8	KEVIN TONEY	Pastel Mood	(Ichiban)	432	+19	"Celebration" (338) "Years" (44) "Midnight" (32)
15	12	10	9	KEIKO MATSUI	Sapphire	(White Cat/Unity)	413	+19	"Safari" (352) "Bouncing" (28) "Sonora" (12)
11	9	9	10	JOE TAYLOR	Spellbound	(RCA Victor)	406	-3	"Delphin's" (346) "Storm" (24) "Just" (15)
16	14	14	11	J MICHAEL VERTA	The Phoenix	(Brainchild)	402	+26	"Online" (171) "Saul" (157) "Siren" (21)
13	15	13	12	KIRK WHALUM	In This Life	(Columbia)	395	+17	"Reck'n" (244) "Peaceful" (65) "Hope" (36)
25	18	16	13	MARC ANTOINE	Urban Gypsy	(NYC)	385	+61	"Sand" (252) "Quarter" (123) "Forget" (6)
23	19	15	14	MARION MEADOWS	Body Rhythm	(RCA)	374	+31	"South" (191) "My" (69) "Rhythm" (35)
9	8	11	15	HEAVY SHIFT	Unchain Your Mind	(Discovery)	362	-24	"Shade" (337) "Mambo" (11) "Paradise" (9)
6	10	12	16	URBAN KNIGHTS	Urban Knights	(GRP)	359	-21	"Longing" (126) "Rose" (124) "Wanna" (49)
-	27	20	17	STANLEY CLARKE	At The Movies	(Epic)	338	+52	"Deja's" (298) "Curve" (21) "Passenger" (5)
12	16	18	18	BRIAN CULBERTSON	Modern Life	(Mesa/Bluemoon)	314	-1	"Midnight" (172) "Come" (91) "Toi" (21)
18	17	19	19	JON B.	Bonafide	(Yab Yum/550 Music)	294	-15	"Someone" (294)
14	20	21	20	KEN NAVARRO	Brighter Days	(Positive)	286	0	"Dream" (191) "Compassion" (35) "Give" (33)
-	-	27	21	GREGG KARUKAS	You'll Know It's Me	(Fahrenheit)	279	+58	"Welcome" (152) "Hearts" (40) "Know" (30)
10	11	17	22	NELSON RANGELL	Destiny	(GRP)	278	-40	"Grace" (201) "Sonora" (20) "Little" (19)
27	23	22	23	VARIOUS ARTISTS	Pocahontas Soundtrack	(Hollywood)	273	-12	"Colors" (259) "Knew" (14)
28	28	25	24	ISAAC HAYES	Raw & Refined	(Point Blank/Virgin)	249	+1	"405" (241) "Didn't" (4) "Breeze" (4)
DEBUT			25	WALTER BEASLEY	Private Time	(Mercury)	246	+57	"Private" (192) "Balckside" (32) "Moves" (15)
24	26	28	26	SLIM MAN	End Of The Rainbow	(GES)	242	+25	"Faith" (193) "Should've" (22) "Start" (16)
17	22	23	27	JIM BRICKMAN	By Heart	(Windham Hill)	230	-36	"Angel" (230)
19	24	26	28	LEE RITENOUR & LARRY CARLTON	Larry & Lee	(GRP)	226	-21	"Closed" (54) "Crosstown" (47) "L.A." (33)
DEBUT			29	GRANT GEISSMAN	Business As Usual	(Positive)	224	+25	"Dragon" (132) "World" (27) "India" (20)
21	21	24	30	VARIOUS ARTISTS	Forget Paris Soundtrack	(Elektra/EEG)	215	-34	"Someone" (215)

This chart reflects airplay from September 7-13. Albums ranked by total plays, with plays from all cuts from an album combined.
45 NAC reporters. 45 current playlists. © 1995, R&R Inc.

TAB TWO
FLAGMAN AHEAD

featuring **NO FLAGMAN AHEAD**

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SEPTEMBER
22, 23, 26
ATLANTA

28
LOS ANGELES

OCTOBER
5
LOS ANGELES

7, 9, 11
SAN FRANCISCO

12, 13
LOS ANGELES

14
SAN FRANCISCO

15
ATLANTA

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WNWV

STRONG
PHONES
AT
KTWV,
KIFM

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NAC NEWS

September 15, 1995

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NAC's Good Showing At NAB

Amidst the serious (some might say somber) tone of the NAB meeting, our NAC roundtable discussion at last week's Chicago PD Lee Hansen, NAC attendees — and wannabes from other formats and other countries — crowded to brainstorm issues ranging from promotion and marketing to the disparity between the radio and record industries' agendas.

In addition to Hansen, NAC attendees included: WNOR/Cleveland Pres. Gary Koelsch (whose station won the Marconi for Jazz Station of The Year), KLJZ/New Orleans GM Tom Kennedy, Broadcast Architecture CEO Frank Cody and VP/Programming Allen Kepler, SW Networks VP/Prog Development Paul Goldstein and "Smooth FM" PD Mike Fischer, KNK/Anchorage GM Jan Andrews, WLVE (Love 94)/Miami PD Shirley Maldonado, WSJT/Tampa PD Ross Block, WMTO/Panama City PD Bill Harman, and Warner Bros. Sr. Dir. NAC/Jazz Promotion Chris Jonz.

There was general agreement on the value of direct — "participative" — marketing, in which listeners are given

for example that "NAC recently substantiated a guide to local events for... it has great... listeners and a long... list..."

Record Breaking

Rick Braun's "Beat Street" has been at #1 on R&R's NAC Album Chart for nine consecutive weeks, longer than any title in the chart's eight-year history. The two previous record holders were **Kenny G's "Songbird"** and **Dave Koz's "Lucky Man,"** tied at eight weeks apiece.

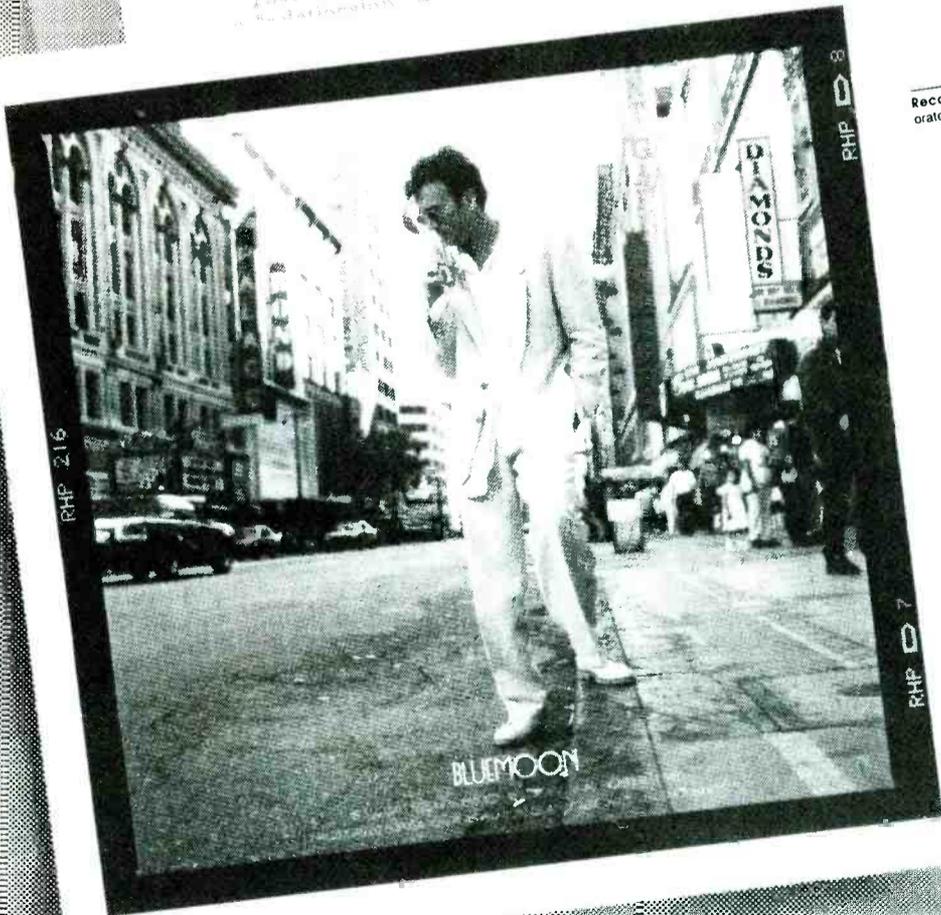
Birthdays & Babies

Congratulations to jazz records artist Keiko Matsui and husband Kazu on the birth of their daughter Mako ("child of truth"). And San Diego-based JazzTrax associate Erin Edwards gave birth to daughter Raquel on — appropriately enough — Labor Day.

Birthdays this week: KSSJ/Sacramento MD David Anderson (9/14), WJZZ/Detroit PD O'Neal Stevens (9/15), KCJZ/San Antonio PD Matt McCann (9/16), WOTB/Providence PD Bill Gray (9/20), and KHHH/Denver MD Becky Taylor (9/21).

— Carol Archer
(310) 788-1665

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saying:
**THANKS
NAC RADIO!**



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 JAZZMASTERS Walkin' To Freedom (JVC)	483	476	496	494	44/0
2	2	2	2	PAUL TAYLOR Exotica (Countdown/Unity)	418	423	426	419	39/0
3	3	3	3	INCOGNITO After The Fall (Verve Forecast)	395	396	408	416	41/0
9	8	6	4	4 KEIKO MATSUI Safari (White Cat/Unity)	352	333	322	298	37/0
10	7	5	5	5 JOE TAYLOR Delphin's Daughter (RCA Victor)	346	344	323	298	34/0
5	6	7	6	6 KEVIN TONEY Celebration (Ichiban)	338	315	329	356	29/0
4	4	4	7	HEAVY SHIFT 90 Degrees In The Shade (Discovery)	337	356	375	381	30/0
15	14	9	8	8 3RD FORCE Here Comes The Night (Higher Octave)	319	297	268	243	30/0
—	17	15	9	9 STANLEY CLARKE Deja's Theme (Epic)	298	241	212	165	41/0
7	5	8	10	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	294	309	332	339	30/0
13	12	10	11	11 RICK BRAUN Cadillac Slim (Mesa/Bluemoon)	282	274	272	265	27/0
BREAKER			12	12 TORCUATO MARIANO Last Look (Windham Hill)	261	216	217	202	32/2
12	13	11	13	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	259	270	270	269	27/0
30	21	19	14	14 MARC ANTOINE Sand Castle (NYC)	252	201	198	166	33/0
19	23	17	15	15 KIRK WHALUM Reck'n So (Columbia)	244	222	193	210	31/0
14	15	14	16	ISAAC HAYES The 405 (Point Blank/Virgin)	241	242	242	258	28/0
6	11	12	17	JIM BRICKMAN Angel Eyes (Windham Hill)	230	266	277	339	26/0
11	10	13	18	ANITA BAKER & JAMES INGRAM When You Love... (Elektra/EEG)	215	249	284	298	23/0
BREAKER			19	19 FOURPLAY Play Lady Play (WB)	209	168	119	45	31/1
8	9	16	20	NELSON RANGELL Grace (GRP)	201	223	293	300	24/0
20	22	23	21	21 SLIM MAN Faith In Us (GES)	193	186	194	210	24/0
—	—	29	22	22 WALTER BEASLEY Private Time (Mercury)	192	155	132	115	32/1
—	—	27	23	23 MARION MEADOWS South Beach (RCA)	191	162	136	119	28/0
16	18	22	24	24 KEN NAVARRO Eric's Dream (Positive)	191	189	205	234	27/0
24	20	21	25	25 RANDY CRAWFORD Cajun Moon (Import)	191	190	202	192	23/1
25	24	26	26	26 RICK BRAUN Groovis (Mesa/Bluemoon)	173	168	174	184	24/0
17	19	20	27	BRIAN CULBERTSON Midnight Sun (Mesa/Bluemoon)	172	195	205	227	22/0
—	28	28	28	28 J MICHAEL VERTA Online (Brainchild)	171	160	158	146	24/0
18	26	24	29	BOYZ II MEN Water Runs Dry (Motown)	163	171	168	213	19/1
—	30	30	30	30 J MICHAEL VERTA Saul Steps Out (Brainchild)	157	146	143	126	18/0

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 45 NAC reporters. 45 current playlists. © 1995, R&R Inc.

BREAKERS®

TORCUATO MARIANO Last Look (Windham Hill)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
261/45	32/2	12

FOURPLAY

Play Lady Play (WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
209/41	31/1	19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BOB MAMET Greenstreet (Atlantic)	22
RICARDO SILVEIRA Francesa (Kokopelli)	19
MAYSA Rain Drops (Blue Thumb)	7
TOM GRANT Fantasy (Shanachie/Cachet)	6
MAYSA Can We Change The World (Blue Thumb)	6
PHILLIPE SAISSE Masques (Verve Forecast)	6
BRIAN McKNIGHT Crazy Love (Mercury)	5
GEORGE BENSON The Long And Winding Road (GRP)	4
BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)	4
DAN FOGELBERG & TIM WEISBERG Sunlight (Giant)	4
JAZZ CRUSADERS Are You Part Of Me (Sin-Drome)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STANLEY CLARKE Deja's Theme (Epic)	+57
MAYSA Rain Drops (Blue Thumb)	+55
MARC ANTOINE Sand Castle (NYC)	+51
BRIAN McKNIGHT Crazy Love (Mercury)	+50
TORCUATO MARIANO Last Look (Windham Hill)	+45
BOB MAMET Greenstreet (Atlantic)	+44
DAN FOGELBERG & TIM WEISBERG Forever... (Giant)	+41
FOURPLAY Play Lady Play (WB)	+41
GREGG KARUKAS Welcome Home (Fahrenheit)	+39
WALTER BEASLEY Private Time (Mercury)	+37

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

PHILLIPE SAISSE Masques (Verve Forecast)
Total Plays: 152, Total Stations: 30, + Plays: 30

GREGG KARUKAS Welcome Home (Fahrenheit)
Total Plays: 152, Total Stations: 29, + Plays: 39

GRANT GEISSMAN Chase The Dragon (Positive)
Total Plays: 132, Total Stations: 27, + Plays: 18

3RD FORCE Forever Yours (Higher Octave)
Total Plays: 129, Total Stations: 17, + Plays: 11

FOURPLAY The Closer I Get To You (WB)
Total Plays: 128, Total Stations: 17, + Plays: 11

BRIAN McKNIGHT Crazy Love (Mercury)
Total Plays: 125, Total Stations: 21, + Plays: 50

MARC ANTOINE Latin Quarter (NYC)
Total Plays: 123, Total Stations: 16, + Plays: 7

MICHAEL BOLTON Can I Touch You...There? (Columbia)
Total Plays: 113, Total Stations: 14, + Plays: 30

RICK BRAUN Club Harlem (Mesa/Bluemoon)
Total Plays: 107, Total Stations: 17, + Plays: 3

BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)
Total Plays: 91, Total Stations: 19, + Plays: 34

TOWER OF POWER Keep Comin' Back (Epic)
Total Plays: 85, Total Stations: 11, + Plays: 17

CLARENCE CLEMONS Into The Blue Forest (Zoo)
Total Plays: 84, Total Stations: 17, + Plays: 13

DANCING FANTASY Walk Of Life (Innovative)
Total Plays: 79, Total Stations: 11, + Plays: 1

YELLOWJACKETS The Chosen (WB)
Total Plays: 77, Total Stations: 16, + Plays: 5

MAYSA Rain Drops (Blue Thumb)
Total Plays: 69, Total Stations: 14, + Plays: 55

FOURPLAY Why Can't It Wait Til Morning (WB)
Total Plays: 67, Total Stations: 8, + Plays: 13

MAYSA Can We Change The World (Blue Thumb)
Total Plays: 66, Total Stations: 16, + Plays: 33

GEORGE BISHOP A Smooth Way (DA Music)
Total Plays: 65, Total Stations: 13, + Plays: 6

DEAN JAMES Can We Talk (Brajo/Ichiban)
Total Plays: 58, Total Stations: 10, + Plays: 11

DAN FOGELBERG & TIM WEISBERG Forever Jung (Giant)
Total Plays: 50, Total Stations: 10, + Plays: 41

Songs ranked by total plays.

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KLDE in Houston has a rare opening for Evening air talent. Send your stuff if you've earned a solid track record in large/medium markets, love oldies, give great phones, shine at appearances, and have a great team attitude. Owned by Entercom, a growing and financially secure group owner. T&R with references and salary history to: General Manager, KLDE, 5353 W. Alabama, Suite 450, Houston TX 77056. No calls please. EOE

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EAST

Northeast Urban station, accepting tapes for future on-air positions. T&R: WILD, PD, 90 Warren St., Boston, MA 02119. EOE(9/22)

WRKE seeks FT account executive. Salary negotiable. T&R: WRKE, Tony Quartarone, RT#1, Box 24, Ocean View, DE 19970. EOE(9/22)

Hot AC seeks afternoon driver and PT yesterday. Skiing a plus. T&R: WZPK, Louise Clark, Box 1408, North Conway, NH 03860. EOE(9/22)

Seeking morning woman or man, who knows music and sports. T&R: WMDI, Box 120, Bar Harbor, ME 04609. EOE(9/22)

Production assistant. Copywriting, traffic experience helpful. T&R: WELI, Bryan Jester, 495 Benham St., Hamden, CT 06514. EOE(9/22)

WFAS AM/FM

Seeks experienced anchor/reporter for fulltime position at Westchester's leading stations. Afternoon anchoring on AM and FM, extensive local news gathering, some outside reporting. T&R to: Mark Mitchell, WFAS AM/FM, Box 551, White Plains, NY 10602 EOE

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#1 rated 25-54 WABK, Oldies 104! If you can program our 60's based music, create dynamite promotions, manage a talented staff, do some limited air work and keep us on top in a competitive small market, rush tape and resume to: GM, WABK, P.O. Box 1280, Gardiner, Maine 04345! The living is first rate and so is our facility! EOE

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T&R (& writing samples) to: Dunphy Strategic Media, Suite 601, 1290 Avenue of the Americas, NY, NY 10019. EOE M/F.



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PROGRAM DIRECTOR

If you know good radio when you hear it and can fix what doesn't sound right, then you are the person we are looking for. Major sports station looking for the PD who knows how to evaluate and talk to talent. Send your resume and rating history to: Isabella Company, Personnel Department, 8 West Lodges Ln., Bala Cynwyd, PA 19004 An Equal Opportunity Employer.



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OPENINGS

COVERT OPERATIONS

The government has just absconded our Dynamo News/Public Service Director! Can you fill her shoes??? If you know what absconded means, and can deliver lifestyle news and morning banter with a market legend, Send us your stuff! T&R to TOP SECRET, B 98.5/EASY 102.9, 1429 Merrill Drive, Little Rock, AR 72211 NO CALLS! EOE



NIGHTS IN NEW YORK!

Q104.3 is still looking for a 7 to mid. talent to rock New York! Compelling entertainer who can build a fanatical following fast! Send your stuff...It'll be kept confidential. T&R to: Ron Valeri, Q104.3, 1180 6th Ave, New York, NY 10036.EOE



PRODUCTION DIRECTOR

One of America's legendary CHR's has an opening for a killer Production Director...now! You must have multi-track and digital experience (or be able to master it in 3 days!) and ability to pull an airshift as needed. Are you organized, self-motivated and able to manage and instruct people? Are you God's gift to production? Do you spell "Pittsburg" with an "H"? I'd like to hear your demo, uh, tomorrow. Send tape and resume to Keith Clark, WBZZ, 1715 Grandview Ave., Pittsburgh, PA 15211. EZ Communications is an equal opportunity employer.

SOUTH

Seeking kick-butt night entertainer yesterday. Big-time phones, production, appearances a must. T&R: WZYP, Ken Wall, 1717 Highway 72 East, Athens, AL 35611. EOE(9/22)

PM drive slot open at winning Country station. T&R: WKMO, OM, Box L, Elizabethtown, KY 42701. EOE(9/22)

Heritage CHR now accepting T&R's for FT positions. T&R: KBIU, Run Begnaud, 311 Alamo, Lake Charles. LA 70601. EOE(9/22)

COUNTRY PROGRAM DIRECTOR

To relaunch KDDK in Little Rock. We offer the tools and resources to help you make KDDK #1, and the rewards for taking us there.

COUNTRY AM DRIVE

for KDDK in Little Rock. If you're hot, it'll be easy for you to be number one.

To apply for either position, or both of them, RUSH tape and resume to:

Dick Booth VP & GM, KDDK, 314 Main Street, North Little Rock, AR 72114. An affirmative action-equal opportunity employer.

OPENINGS

HELP WANTED! HOT 105 SEEKS MIDDAY PERSONALITY

Fed-up with cold weather? Well, imagine yourself where it's HOT! WHQT/HOT 105, South Florida's premier Urban Adult Contemporary radio station, has an immediate opening for a skilled personable announcer to fill our recently vacated midday post. If you can effectively communicate with a mature listening audience, send your tape and resume to: Tony Kidd, WHQT/HOT 105, 1401 North Bay Causeway, Miami, FL 33141. Please. No phone calls.

Foster Communications KIXY/KKSA now accepting applications for all programming/air talent positions. (CHR/News Talk) Send tape, resume, photo attn: Chris Kerr, OM/PD, 2824 Sherwood Way, San Angelo, Texas 76901. EOE

S.E. Florida

3 station operation seeks to fill two fulltime positions. Strong production skills and digital knowledge helpful. Benefits package includes 401k. Two years min. Broadcast experience. Resume/references/prod. samples to: Radio & Records, 10100 Santa Monica Bl. #757, 5th Floor, Los Angeles, CA 90067 EOE.

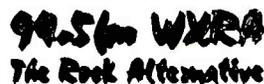
- Central Florida Powerhouse seeking #1
- Second Banana for Anchor/Sidekick position. Must have news background, be able to take direction and work with others. Great humor, great phones, great with listeners also a must. Prove to us you are the greatest Second Banana in the business. Superegos need not apply T&R to: Radio & Records, 10100 Santa Monica Bl., #749, 5th Floor, Los Angeles, CA 90067 EOE

TALENT!

HOW MANY stations are hearing your tape this week? Is your aircheck getting to the decision makers? Are you making enough contacts? Do you know where the unpublished openings are? Use the placement service that has placed talent at all levels — beginners to major players! Call today for free information, but only if you're seriously looking.

CONFIDENTIAL - NATIONWIDE

NETWORK
(407) 679 8090



MORNING SHOWS!

Greensboro's home for New Rock, 94.5 WYRA, The Rock Alternative, is seeking an experienced morning host or team to rock our rapidly growing and rather pleasant market...

If you have a natural, fun, creative, relatable show, come rock market 42 with us. Work for Radio Equity Partners, a growing radio company, and best team you'll ever know.

Send T&R and salary requirements to Howard Nemenz, WYRA, 875 West Fifth Street, Winston-Salem, NC 27101. No calls please. EOE

OPENINGS

If you are a compelling, dynamic entertainer... One of America's leading talk stations has an outstanding opportunity. High energy, creativity and dedication essential. T&R to: KLBJ AM Program Director, 8309 N. I-35, Austin, TX 78753. EOE

LOCAL SALES MANAGER

American Radio Systems/Austin has an opportunity for an experienced manager who is aggressive, results and detail-oriented with strong coaching/training skills, computer literacy in Windows, a background in retail/new business development and a positive attitude. Salary requirements and resume by 10/6/95 to: Marcy Kimball, KKMJ/KAMX/KJCE, 4301 Westbank Dr. Suite #B-350, Austin, TX 78759 FAX (512) 329-6252 EOE

MIDWEST

Get your pipes wet at Americas greatest AOR. Parttime positions only. Good cash, plus gigs. CALL: WNCD, Gary (216) 652-0106. EOE(9/22)

AC seeks AT with winning attitude, and good work ethic. Production skills a must. T&R: KSYZ, Jim Cartwright, Box 5108, Grand Island, NE 68802. EOE(9/22)

Morning pro sought immediately for 100.00-watt ROCK/AC. T&R: WMZK, Steve Resnick, Box 1451, Wausau, WI 54402-1451. EOE(9/22)

Program director/mornings. Creativity & organization necessary. T&R: WFYR, James MacFarlane, 2400 W. Nebraska, Peoria, IL 61604. EOE(9/22)

Indiana Country station seeks mornings/production director. T&R: WCOE, D. Siddall, 902-1/2 Lincolnway, La Porte, IN 46350. EOE(9/22)

Oldies station seeking middays. T&R: WJIM, Steve Cherry, Box 30124, Lansing, MI 48909. EOE(9/22)

Midwest AOR seeks strong PT AT and board ops. T&R: WQFM, Terry Spell, 633 W. Wisconsin, #593, Milwaukee, WI 52303. EOE(9/22)

Seeking energetic morning personality for Adult Contemporary FM. T&R: WJDK, Jack Daly, 219 West Washington St., Morris, IL 60450. EOE(9/22)

Seeking evening AT for Oldies/AC ratings winner. T&R: KELO, Warren West, 500 S. Phillips, Sioux Falls, SD 57102. EOE(9/22)



SPORTSTALK HOSTS

SPORTS REPORTERS & ANCHORS Cleveland's powerhouse 50,000-watt ALL SPORTS station is growing! If you're interested in joining the flagship station for the best team in baseball, the Indians, and the flagship for the Super Bowl picked Browns, send your tape and resume to Debbie Williams, Human Resources, 9446 Broadview Rd., Cleveland, Ohio 44147.

You'll love Cleveland, the home of Rock & Roll and the hottest sports town in America! No beginners. No telephone calls. An Equal Opportunity Employer. M/F

RARE PRODUCTION DIRECTOR OPENING

After more than 5 years, dozens of awards and hundreds of happy advertisers, our Production Director is moving to Minneapolis. Multi-track a must. Digital experience a plus. If you have the skills and savvy to keep this department the best in the midwest, rush materials to: Kipper McGee, Operations Director, THE DES MOINES RADIO GROUP, 1416 Locust, Des Moines, IA 50309 EOE

OPENINGS



OPERATIONS/PROGRAM DIRECTOR

We're looking for an Ops Manager/PD with mastery of UDS and DCS systems. You'll do afternoon drive, too. Are you a leader? Know country music? A great strategic programmer? We're looking for you! Please send T&R, salary requirements, and programming philosophy to: Beverlee Brannigan, VP/Programming, KRUI, 5161 Maple Dr., Des Moines, IA 50317. Fuller-Jeffrey Broadcasting is an Equal Opportunity Employer.

Oldies In Columbus

Evening personality needed for request show. Must be good with phones and production. Females encouraged. Send T&R: Tommy Douglas PD, Z103.5, 115 W. Wheeling, Lancaster, Ohio 43103 EOE



PROMOTION/REMOTE BROADCAST COORDINATOR

Immediate opening for a highly motivated, experienced promotion coordinator. Must have experience with satellite or marti remote systems. Definitely not a 9 to 5 job. Send resume & picture of your current station's remote vehicle by October 2 to: Michael Biemolt, Promotion Manager, WBBM-FM (B-96), 630 N. McClure Court, Chicago, IL 60611. Absolutely No Phone Calls.

\$1,000.00 REWARD!!!!

Is there a morning show/team that is over-achieving in your market? Do you want them out?

Omaha's top-rated KQKQ (CHR) has a rare morning show opening. We are looking for the best morning show host/team in America and we have major market money to prove it! Simply call us with the name of the morning show. If we hire them, \$1,000.00 is yours.

Experience required, entertainment, personality, great phones and not afraid to work!

Contact: OM Mike Steele, 402-342-2000 Ext. 117. Leave voice mail or mail to: 1001 Farnam On The Mall, Omaha, NE 68102. EOE

WEST

Northern California small market has immediate opening for an AM drive news person. T&R: KCEZ, OM, Box 7568, Chico, CA 95927. EOE(9/22)

Seeking assistant program director/afternoon drive. Good opportunity, great company. T&R: KYUU, Randy Hill, 2864 S. Circle Dr., #150, Colorado Springs, CO 80906. EOE(9/22)

Middays, afternoons, nights, and weekends sought T&R: KBUL, Randy Chase, 595 E. Plumb, Reno, NV 89502. EOE(9/22)

Central California AC seeking creative individual for morning show. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Bakersfield, CA 93308. EOE(9/22)

Seeking parttime air personality. T&R: KCBQ, Jessie Bullet, Box 1053, San Diego, CA 92112. EOE(9/22)

Seeking AT with 3 years Classic Rock experience. T&R: KAFF, Chris Halstead, Box 1930, Flagstaff, AZ 86002. EOE(9/22)

Seeking future air talent. T&R: KWJJ, Robin Mitchell, 931 SW King Ave., Portland, OR 97205. EOE(9/22)

OPENINGS

A small, market-leading Rocker needs experienced morning partner, quick intelligent wit, good phones, creative writer and desire to see what's around the next corner. Excellent salary and benefits plus it's in the most beautiful community in the northwest. Radio & Records, 10100 Santa Monica Bl., #747, 5th Floor, Los Angeles, CA 90067. EOE

GENERAL MANAGER

El Dorado Communications is on the grow again! We're looking for two more talented individuals. Applicants should have an extensive background in Retail Sales Development and Management. El Dorado is an Equal Opportunity Employer. Please send resumes only to: Kenneth D. Wolt, Executive Vice-President, El Dorado Communications, 6430 Sunset Bl., Los Angeles, CA 90027 (no phone calls please)

San Jose radio stations looking for experienced sales people who are interested in increasing their income. Send letter and resume to KLIV-KARA-KRTY, Box 995, San Jose, CA 95108 EOE.

Dream Gig Program Director

4 of the Southwest's top stations. The most livable city on the planet. You should be:

- A mad scientist
- A musical genius
- A brand manager
- A fool if you don't go after this gig

We are: Sundance Broadcasting
KZON (Prog/AAA), KYOI (NAC), KOY-AM (Standards), KISS-AM (UR/AC) Phoenix, Arizona. We don't do conventions, so send us your best stuff right away.

Terry Hardin, GM
840 N. Central Avenue
Phoenix, AZ 85004 EOE

NEED A JOB? NEED A JOCK?

Put it in Opportunities... and get results!

Call (310) 553-4330

OPENINGS

KMJ Fresno, one of the top news/talk stations in the country is looking for morning drive news anchor. Good voice, ability to communicate, topical, upbeat, bright, quick, sense of humor, good writer. Send tape and resume to KMJ, P.O. Box 70002, Fresno, CA 93744. Attn: John Broeske. EOE

PD/Airperson

KPMW/Eugene, Oregon. 50,000-watt giant Newsradio station. Rush, Paul, Mike & more. Format experience necessary. Livability plus, airchecks, resumes to: Jim Teeson, 6708 Park Lane, Dallas, Texas 75225. EOE M/F

TRAFFIC - a great oppty, to join the world's leading provider of business systems to broadcasters. CBSI, located on the beautiful Oregon coast, has an immed. need for Customer Service Rep, providing client support. Req. traffic exp. attn. to detail, care for the customer. Send resume: CBSI PO Box 67, Reedsport, OR 97467. EOE

MARKETING DIRECTOR

Marketing director wanted for major L.A. radio station. Essential qualifications: College degree in communications, marketing, advertising, public relations or related field or equivalent; Five years' successful experience with major market broadcaster, agency, or in-house promotion; Personal reputation for creativity and professionalism. Proven track record in brand development and marketing execution, as well as, proven track record in developing innovative and progressive marketing strategies, experience and ability to oversee the production and implementation of station television, outdoor, and print marketing, strong background in public relations with a proven network of PR contacts, willingness to work in a smoke-free environment. Interested persons with these qualifications should write for employment application form to: Human Resources, P.O. Box 933011, Los Angeles, CA 90093. (Equal Opportunity Employer).

OPENINGS

WORLD FAMOUS! RARE OPPORTUNITY!

Become personal friends with the Pope and Divine Brown! Dedicated, hungry, creative, opinionated, rock historian needed for evenings at Jacor, Denver sweathouse. Two years rock, selector a plus. T&R by 10/05 to: Beauregard, KRFX, 1380 Lawrence #1300, Denver, CO 80204 EOE



JONES SATELLITE NETWORKS

JONES SATELLITE NETWORKS' GOOD TIME OLDIES

has a rare opening for a topical/relatable Morning Personality to create a new program for our '60s based Oldies format. Card readers need not apply. T&R to: Jon Holiday, GTO Operations Manager, Jones Satellite Networks, 8250 S. Akron St., Suite 205, Englewood, CO 80112. No Calls Please, EOE

RECORD COMPANY OPENINGS

Regional Promotion Managers

Mid-West, So. East, West Coast
Major distributed label with proven hits seeks to expand promotion staff. If you are a tireless closer who loves the trenches, send your resume with salary requirements in strictest confidence. Benefits. Any city, Any state. Radio & Records, 10100 Santa Monica Bl., #753, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

MISCELLANEOUS

John St. Michaels of 3rd AFDS, GUAM. For reunion info, contact ARDEN E. SCHIFER, MSC-592, 1799 Kiowa, #101, Lake Havasu City, AZ 86403-2867. PHONE: (520) 680-0381.

POSITIONS SOUGHT

NEWS/TALK PROGRAMMER

Currently Employed, Veteran PD at Midwest heritage N/T is ready for your Top 100 market station. If you can offer the tools to win and want a PD with experience, great people/talent development skills, and a "do what it takes" attitude, then let's talk.

Dan Mason (616) 382-4760

Nationwide ready to beat the street for local news. KFOG/KMBR internee. With a nose for news. KRISTA: (415) 333-3161. (9/22)

Awright listen, I've got 25-plus years and I wanna' program somethin' again. Hire me I'm good. TOM: (619) 536-8265. (9/22)

Veteran sportscaster available. Give me a call. MIKE: (904) 944-8232. (9/22)

Major market PM driver seeks Gold, MOR, Soft AC. Production, pipes, team player. RICHARD: (314) 997-4190. (9/22)

Top 10 personality/satirist seeks station where "sats" is a four letter word & radio is not background. JOHN: (800) 713-0414. (9/22)

Small market PD with winning numbers seeks next challenge. CHR or Hot AC. CHRIS: (201) 415-4253. (9/22)

Seeking a move now. Music director with over 8 years experience in Country seeks medium market near Missouri. JASON: (505) 863-3022. (9/22)

North Florida area. Overnight AT seeks weekend Rock. 2 years' experience. CHRIS: (904) 755-0072. (9/22)

No reason to look past this ad. AT seeks small/medium market gig. Great with Country/Oldies/CHR/Religious. GREGG: (602) 937-2361. (9/22)

Energetic, inventive AT desires greater challenge than just playing music and collecting a check. Seeking ADD/FPD gig in medium market. DAVE: (813) 265-8212. (9/22)

Help! Experienced AT seeks to be part of your team in Indiana or Illinois. I'm currently employed, but want a move up. DJ: (517) 422-6205. (9/22)

Talk show host with 3 years' major market experience seeks to win for you. PETER THIELE: (612) 486-8335. (9/22)

Morning show producer/sidekick being replaced by syndication seeks next gig. Worked P-2 markets. MARK STEELE: (912) 746-2984. (9/22)

Rockin' female AT available now. Experience includes: APD/MD/ promotion, public appearance pro. Prefer west. CJ: (520) 748-8522. (9/22)

FIND WHAT YOU'RE LOOKING FOR FAST...

Every week in the

R&R MARKETPLACE

THE INDUSTRY'S NEWSPAPER

OPPORTUNITIES

100 • R&R September 22, 1995

POSITIONS SOUGHT

Rock me, Chicago. programming/AT available immediately. A mind is a terrible thing to waste. CARA: (708) 516-9408. (9/22)

Mara? Young, excited, on-air, production, alternative, employment-seeking your station. Will relocate and work for food. CARA: (405) 631-8484. (9/22)

Jacksonville Daytona. I used to be a AT. Would like to be an AT again. Seeking FT. Call evenings. JOHN: (904) 797-7538. (9/22)

Republicans, conservatives and the NRA all stink. I want to talk about them. Liberal radio talk show host. JOHN: (305) 561-1792. (9/22)

Bay area board on still likes to talk. Voice of Contra Costa College, still seeking Sacramento-San Jose gig. FRANK: (510) 223-1534. (9/22)

CHR/New Rock. Days or nights, personality plus, phones, digital production. Large market experience. Will move for right gig. RICH: (312) 244-9802. (9/22)

I'm a CHR radio god whose Olympus has gone Country. 3 years' experience. And hot. JJ. RAY: (910) 855-8559. (9/22)

Top five experience in CHR/Oldies format. Currently working weekend swing at No. California top Oldies station. T. REX: (916) 920-4038. (9/22)

Night jammer seeking station with winning attitude. Skilled and major market experience. GREGO: (602) 274-4842. (9/22)

We run people out of town. Casualties include sports and sex shows, baseball & football broadcasts, Leykis & Bruce Williams. PHIL: (800) 268-0196. (9/22)

Production wiz here. 8 years experience. Have own studio. Computer editing. CHR/Rock/Country. 2 years in mornings. KEN: (304) 727-4446. (9/22)

Experienced AT seeking small market gig. Free two week trial at my expense. Let me show what I know. RUS: (619) 320-8493. (9/22)

POSITIONS SOUGHT

Currently working African American, conservative, talk show host, no nonsense, tackling tough issues, hard driving entertainment. Contact Lyle:

818-769-2390

West coast AT with top 30 drive time experience. Non-geeky, non-cheesy, non- rookie. VALENTINO: (818) 727-5662. (9/22)

Producer of one trick pony talk show seeks new challenge. Call mon-fri 2-6PM. ANDY: (305) 759-3800. (9/22)

News personality for the 90's and beyond. Exciting storyteller. FM Talk/AOR/CHR experience. WILLIAM ROBERT MILFORD III: (407) 834-2634. (9/22)

Male 26, BA., seeking FT. Some experience, promotions specialist. All formats considered. Team player, quick learner. Will relocate. ROGER: (905) 662-7001. (9/22)

20-year radio pro seeks position in south, east. Will relocate. Computers. PD, MD, on-air, production. LOU: (912) 436-5319. (9/22)

Creative, hard working male/female morning duo seeks station that wants to win. Major market experience. Let's talk today. RUTH: (717) 652-8684. (9/22)

POSITIONS SOUGHT

Any fulltime on-air music shift in Northern Illinois. Experienced. BRIAN: (815) 744-3729. (9/22)

Chuck Britton WLS/WLUP/WPPT Cincinnati. Major market pro has 3 months to find the perfect slot. CHUCK: (513) 943-0114. (9/22)

Former program director seeks challenging career move. Proficient in Selector. AC Hot/Bright or Lite. MIKE: (318) 869-4216. (9/22)

Dedicated, experienced team player seeking AT/commercial production employment in New England. KEN: (302) 684-2521. (9/22)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #185, KHOT/Bill Lee, WRGX/Mancow, KYSR/Rick Stacy, WRIF/Drew & Mike, WSTR/Steve & Vicki, K101/Don Bleu. Cassette \$7
CURRENT #184, WMTX/Mason Dixon, WFOJ/Randy & Spiff, WLUP/Danny Bonaduce, KPLZ/Kent & Alan, WGBS-FM/Bob Shannon-Cousin Bruce, KSON/Mike Novak, WYHY/Tom Peace. \$7
PERSONALITY PLUS #PP-93, WKQI/Dick Purtan, WFBQ/Bob & Tom, WPLJ/Rocky Allen, KLDS/Mark & Brian, Z100/John Lander. \$7
PERSONALITY PLUS #PP-92, KRQQ/Kevin & Bean, KISW/Bob Rivers, WPLY/Barsky, KOST/Mark & Kim, WKHX/Moby. Cassette \$7
PERSONALITY PLUS #PP-91, WLUP/Kevin Matthews, WZGC/Greaseman, WPNT/Steve Cochran, KKLO/Jeff & Jer. Cassette \$7
ALL COUNTRY #CY-40, KSN, WIL, WKXX, KFKF, KEVY, WQYK. \$7
ALL CHR #CHR-10, KIIS, KYLO, WHHH, KISF, Z100, KKLO. \$7
ALL AC #AC-18, WMMX, KYSR, KVRV, WTMX, WENS, WKQI. \$7
PROFILE #S-302, KANSAS CITY! CHR KMXV, KISF, UC KPRS, City, WDAF, KFKF, KBEO, AOR, KQRC, KCFX, KYYS, AC KLTH, KUDL. \$7
PROFILE #S-303, CHICAGO! CHR B96, UC WGGI, WVAZ, AC WTMX, WPNT, WLIT, AOR WRGX, WXRT, WKQX, WLUP, City WUSN, Gold WJMK, WYSY. \$7
PROMO VAULT #PR-22, promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPER VAULT #SV-9, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#O-16 (ALL OLDIES), #CHN-21 (CHR NIGHTS), #F-20 (ALL FEMALE), #AOR-11 (ALL AOR), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN), #S-298 (NEW YORK), at \$7 each.
CLASSIC #C-178, WBZ/Dick, Summer-1965, KCBQ/Lee Baby Simms-1970, KHJ/Unknown DJ-1978, B100/Danny Wilde-1977, XETRA/Wolman Jack-1987, KYA/Chris Cane-1976. \$11.
VIDEO #58, Detroit's WRIF/Drew & Mike, WWWW/Michael J. Fox, St. Louis' WKQB/Bikk Idol, WIL-FM/Debbie & David, NAT'L SHOW/Stevens & Grdnic. 2 HOT hours, VHS. \$20...overseas PAL copies \$50.

VISA CALIFORNIA AIRCHECK MasterCard
Box 4408 - San Diego, CA 92164 - (619) 460-6104

COMEDY

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Radio's most quoted sheet since 1988!
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Pope Song Now!

The Boogie Woogie Pontiff
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Marketplace 310-553-4330

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(310) 457-9869 (Fax)
Call for list of free interviews

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AND 47 MORE!!!
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Charleston, SC 29413
or call
(803) 723-5047

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Alan Spector's COMEDY NEWS NETWORK
Call for FREE fax trial subscription!
(407) 682-2880

COMEDY

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Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:
COMEDY CONNECTION
406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

MUSIC REFERENCE

Find songs to fit any subject... instantly!

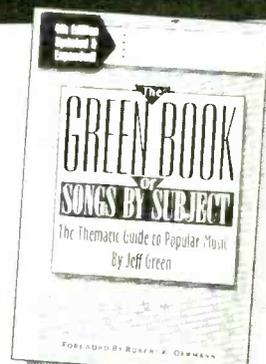
New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
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- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
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Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$3.50 S/H
For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:
Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



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NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)
2	2	2	2	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
3	3	3	3	TLC Waterfalls (LaFace/Arista)
14	10	7	4	JANET JACKSON Runaway (A&M)
10	7	4	5	MICHAEL JACKSON You Are Not Alone (Epic)
42	16	9	6	MARIAH CAREY Fantasy (Columbia)
6	6	6	7	DEL AMITRI Roll To Me (A&M)
9	9	10	8	GIN BLOSSOMS Til I Hear It From You (A&M)
4	4	5	9	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
12	11	12	10	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
5	5	8	11	BLUES TRAVELER Run-Around (A&M)
15	14	14	12	BLESSID UNION OF SOULS Let Me Be The One (EMI)
8	8	11	13	COLLECTIVE SOUL December (Atlantic)
18	17	15	14	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
19	19	16	15	NATALIE MERCHANT Carnival (Elektra/EEG)
13	12	13	16	SELENA I Could Fall In Love (EMI Latin)
17	18	17	17	TAKE THAT Back For Good (Arista)
BREAKER	7	13	18	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
BREAKER	7	13	19	REMBRANDTS I'll Be There For You (EastWest/EEG)
BREAKER	20			PM DAWN Downtown Venus (Gee Street/Island)

BREAKERS

—	34	22	18	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
36	30	23	20	PM DAWN Downtown Venus (Gee Street/Island)

CHR begins on Page 29.

COUNTRY

3W	2W	LW	TW	
7	2	2	1	COLLIN RAYE One Boy, One Girl (Epic)
10	6	3	2	TRACY LAWRENCE If The World Had A Front Porch (Atlantic)
3	1	1	3	TIM MCGRAW I Like It, I Love It (Curb)
12	7	6	4	PATTY LOVELESS Halfway Down (Epic)
19	13	8	5	TERRI CLARK Better Things To Do (Mercury)
9	5	5	6	JOHN BERRY I Think About It All The Time (Capitol)
13	11	9	7	GARTH BROOKS She's Every Woman (Capitol)
17	15	11	8	BLACKHAWK I'm Not Strong Enough To... (Arista)
11	8	7	9	WADE HAYES Don't Stop (DKC/Columbia)
15	12	10	10	FAITH HILL Let's Go To Vegas (WB)
20	16	12	11	SAWYER BROWN (This Thing Called) Wantin'... (Curb)
23	18	13	12	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)
25	21	15	13	KENNY CHESNEY All I Need To Know (BNA)
26	22	16	14	MARTINA MCBRIDE Safe In The Arms Of Love (RCA)
24	20	17	15	TRISHA YEARWOOD I Wanna Go Too Far (MCA)
27	23	18	16	TRAVIS TRITT Sometimes She Forgets (WB)
31	26	22	17	DAVID LEE MURPHY Dust On The Bottle (MCA)
29	24	23	18	DARYLE SINGLETARY I Let Her Lie (Giant)
28	25	24	19	NEAL MCCOY If I Was A Drinkin' Man (Atlantic)
30	27	25	20	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)

BREAKERS

DEBUT	28			GEORGE STRAIT Check Yes Or No (MCA)
—	47	42	35	ODDLY PARTON & VINCE GILL I Will Always... (Columbia)
DEBUT	39			ALABAMA In Pictures (RCA)
45	42	44	40	LEE ROY PARNELL When A Woman Loves A... (Career)
50	49	45	44	RICK TREVINO Save This One For Me (Columbia)

COUNTRY begins on Page 40.

ACTIVE ROCK

3W	2W	LW	TW	
1	1	1	1	SILVERCHAIR Tomorrow (Epic)
4	4	2	2	BUSH Comedown (Trauma/Interscope)
5	5	4	3	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)
—	30	8	4	AC/DC Hard As A Rock (EastWest/EEG)
3	2	3	5	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
6	6	6	6	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
44	11	9	7	CANDLEBOX Simple Lessons (Maverick/WB)
10	7	7	8	COLLECTIVE SOUL Smashing Young Man (Atlantic)
15	13	12	9	SOUL ASYLUM Just Like Anyone (Columbia)
2	3	5	10	BROTHER CANE And Fools Shine On (Virgin)
8	8	10	11	GIN BLOSSOMS Til I Hear It From You (A&M)
17	15	13	12	RED HOT CHILI PEPPERS Warped (WB)
12	10	11	13	LIVE White, Discussion (Radioactive)
23	19	18	14	PRESIDENTS OF THE UNITED... Lump (Columbia)
32	22	19	15	GOO GOO DOLLS Name (Metal Blade/WB)
13	14	16	16	TOADIES Possum Kingdom (Interscope)
9	9	15	17	PEARL JAM Immortality (Epic)
14	17	17	18	R.E.M. Crush With Eyeliner (WB)
11	12	14	19	GREEN DAY J.A.R. (Reprise)
46	27	22	20	7 MARY 3 Cumbersome (Mammoth/Atlantic)

BREAKERS

DEBUT	24			MEAT PUPPETS Scum (London/Island)
--------------	----	--	--	--

ROCK begins on Page 64.

CHR/RHYTHMIC

3W	2W	LW	TW	
17	4	2	1	MARIAH CAREY Fantasy (Columbia)
1	1	1	2	MICHAEL JACKSON You Are Not Alone (Epic)
3	3	4	3	COOLIO Gangsta's Paradise (MCA)
6	6	5	4	JANET JACKSON Runaway (A&M)
2	2	3	5	MOKENSTEF He's Mine (OutBurst/RAL/Island)
5	5	6	6	SEAL Kiss From A Rose (ZTT/Sire/WB)
4	7	7	7	TLC Waterfalls (LaFace/Arista)
7	8	8	8	SELENA I Could Fall In Love (EMI Latin)
13	13	9	9	JON B. Pretty Girl (Yab Yum/550 Music)
19	18	13	10	GROOVE THEORY Tell Me (Epic)
11	12	10	11	"AFKAP" (Eye) Hate U (NPG/WB)
23	20	16	12	BRANDY / WANYA MORRIS Brokenhearted (Atlantic)
10	9	11	13	BONE THUGS-N-HARMONY 1st... (Ruthless/Relativity)
12	14	14	14	SHAGGY Boombastic (Virgin)
8	10	12	15	MONICA Don't Take It Personal... (Rowdy/Arista)
26	21	18	16	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
9	11	15	17	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
25	24	21	18	AFTER 7 Til You Do Me Right (Virgin)
24	17	20	19	IMMATURE Feel The Funk (MCA)
14	15	17	20	MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)

BREAKERS

No Songs Qualified For Breaker Status This Week

CHR begins on Page 29.

HOT AC

3W	2W	LW	TW	
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)
7	3	4	2	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
4	4	2	3	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
2	2	3	4	BLUES TRAVELER Run-Around (A&M)
5	5	5	5	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
3	6	6	6	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
13	12	10	7	TAKE THAT Back For Good (Arista)
11	9	8	8	MICHAEL BOLTON Can I Touch You...There? (Columbia)
19	18	11	9	MICHAEL JACKSON You Are Not Alone (Epic)
9	8	9	10	BRUCE HORNSBY Walk In The Sun (RCA)
21	20	12	11	JANET JACKSON Runaway (A&M)
6	7	7	12	REMBRANDTS I'll Be There For You (EastWest/EEG)
23	21	16	13	MARIAH CAREY Fantasy (Columbia)
18	17	15	14	DEL AMITRI Roll To Me (A&M)
17	15	14	15	SELENA I Could Fall In Love (EMI Latin)
10	10	13	16	BOYZ II MEN Water Runs Dry (Motown)
8	11	17	17	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
20	22	21	18	GIN BLOSSOMS Til I Hear It From You (A&M)
14	14	20	19	DIONNE FARRIS I Know (Columbia)
27	24	23	20	NATALIE MERCHANT Carnival (Elektra/EEG)

BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 55.

ALTERNATIVE

3W	2W	LW	TW	
3	2	1	1	BUSH Comedown (Trauma/Interscope)
11	7	3	2	GOD GOO DOLLS Name (Metal Blade/WB)
1	1	2	3	SILVERCHAIR Tomorrow (Epic)
10	6	5	4	PRESIDENTS OF THE UNITED... Lump (Columbia)
19	13	9	5	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
4	4	4	6	GIN BLOSSOMS Til I Hear It From You (A&M)
7	8	8	7	RED HOT CHILI PEPPERS Warped (WB)
12	11	11	8	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)
24	16	12	9	EDWYN COLLINS A Girl Like You (A&M/Bar/None)
—	22	13	10	CANDLEBOX Simple Lessons (Maverick/WB)
6	5	7	11	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
2	3	6	12	GREEN DAY J.A.R. (Reprise)
21	18	14	13	RANCID Time Bomb (Epitaph)
9	10	10	14	BLIND MELON Galaxie (Capitol)
26	23	16	15	TOADIES Possum Kingdom (Interscope)
20	19	15	16	HEATHER NOVA Walk This World (Big Cat/WORK)
27	25	20	17	SOUL ASYLUM Just Like Anyone (Columbia)
14	15	17	18	LETTERS TO CLEO Awake (Giant)
—	43	23	19	DAVID BOWIE The Hearts Filthy Lesson (Virgin)
BREAKER	20			FOO FIGHTERS I'll Stick Around (Capitol)

BREAKERS

—	48	31	20	FOO FIGHTERS I'll Stick Around (Capitol)
—	35	29	21	GARBAGE Queer (Almo Sounds/Geffen)

ALTERNATIVE begins on Page 79.

URBAN

3W	2W	LW	TW	
1	1	1	1	MICHAEL JACKSON You Are Not Alone (Epic)
5	2	2	2	BRANDY / WANYA MORRIS Brokenhearted (Atlantic)
13	7	3	3	"AFKAP" (Eye) Hate U (NPG/WB)
49	15	6	4	MARIAH CAREY Fantasy (Columbia)
10	6	4	5	GROOVE THEORY Tell Me (Epic)
20	13	10	6	JANET JACKSON Runaway (A&M)
15	9	9	7	DEBORAH COX Sentimental (Arista)
6	5	5	8	BRIAN MCKNIGHT On The Down Low (Mercury)
16	12	12	9	SOLO Heaven (Perspective/A&M)
3	4	7	10	PURE SOUL We Must Be In Love (Stepsun/Interscope)
28	20	15	11	COOLIO Gangsta's Paradise (MCA)
2	3	8	12	FAITH EVANS You Used To Love Me (Bad Boy/Arista)
12	10	11	13	MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)
22	21	17	14	BOYZ II MEN Vibirin' (Motown)
23	19	18	15	IMMATURE Feel The Funk (MCA)
18	17	16	16	JASON WEAVER Love Ambition (Motown)
4	8	13	17	MOKENSTEF He's Mine (OutBurst/RAL/Island)
32	25	21	18	A FEW GOOD MEN Tonight (LaFace/Arista)
25	23	20	19	AZ Sugar Hill (EMI)
11	11	14	20	BLACKSTREET Tonight's The Night (Interscope)

BREAKERS

—	—	49	28	GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
DEBUT	29			MONICA Like This And Like That (Rowdy/Arista)
—	—	39	32	SHAI Come With Me (Gasoline Alley/MCA)

URBAN begins on Page 70.

ADULT CONTEMPORARY

3W	2W	LW	TW	
2	2	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)
1	1	2	2	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
6	6	4	3	MICHAEL BOLTON Can I Touch You...There? (Columbia)
5	5	5	4	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
3	3	3	5	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
8	8	8	6	SELENA I Could Fall In Love (EMI Latin)
7	7	7	7	P. CETERA w/C. BERNARD Forever Tonight (River North)
4	4	6	8	BRUCE HORNSBY Walk In The Sun (RCA)
11	9	9	9	TAKE THAT Back For Good (Arista)
21	17	12	10	MICHAEL JACKSON You Are Not Alone (Epic)
13	12	11	11	JIMMY BUFFETT Mexico (Margaritaville/MCA)
15	14	13	12	ROD STEWART This (WB)
9	10	10	13	BOYZ II MEN Water Runs Dry (Motown)
20	20	16	14	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
12	11	14	15	BRYAN ADAMS Have You Ever Really Loved A... (A&M)
17	15	15	16	MARTIN PAGE Keeper Of The Flame (Mercury)
14	16	17	17	REMBRANDTS I'll Be There For You (EastWest/EEG)
18	18	18	18	ANNIE LENNOX A Whiter Shade Of Pale (Arista)
27	21	21	19	MARIAH CAREY Fantasy (Columbia)
30	25	22	20	BLESSID UNION OF SOULS Let Me Be The One (EMI)

BREAKERS

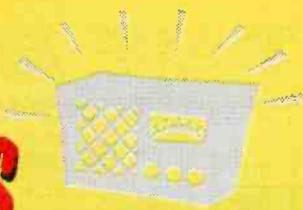
No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 55.

ADULT ALTERNATIVE

3W	2W	LW	TW	
—	—	—	1	GIN BLOSSOMS Til I Hear It From You (A&M)
—	—	—	2	JOAN OSBORNE One Of Us (Mercury)
—	—	—	3	PRETTY & TWISTED Ride (WB)
—	—	—	4	GOO GOO DOLLS Name (Metal Blade/WB)
—	—	—	5	EDWYN COLLINS A Girl Like You (A&M/Bar/None)
—	—	—	6	DEL AMITRI Roll To Me (A&M)
—	—	—	7	NATALIE MERCHANT Wonder (Elektra/EEG)
BREAKER	8			ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
—	—	—	9	EDWIN MCCAIN Solitude (Lava/Atlantic)
—	—	—	10	WORLDBEATERS & P. GABRIEL Party Man (Radioactive)

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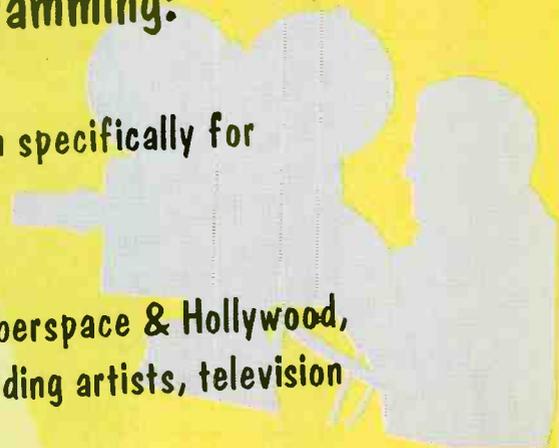
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