INSIDE:

HOW TO GET THE MAXIMUM FROM YOUR WEB SITE!

Everybody's putting up web sites these days. What will make your radio station's stand out from the pack? KZHT/SLC PD Geronimo and former WWCD/Columbus, OH APD Dirk Thompson offer some advice.

Page 80

TRADITIONAL RADIO THINKING: IS IT FACT OR FICTION?

"Always start the hour with a power." "Women don't like listening to women DJs." "Sweep people though the quarter-hours." Are any of these traditional radio truisms valid today? A panel of Rock programmers debate the issues.

Page 73

FINDING SUCCESS IN NAC MORNING DRIVE: WHAT'S THE SECRET?

While at-work and evening listening has been the strength of the NAC format, how can stations expand their success into morning drive? Five PDs provide some potential answers.

Page 60

A KINDER, GENTLER ROCK IS CROSSING MULTIPLE FORMATS

Thanks to the platinum-plus, multiple format acceptance of acts such as **Hootie & The Blowfish** and the **Dave Matthews Band**, a second batch of acts are either picking up crossover airplay or breaking at radio for the first time.

Page 29

IN THE NEWS ...

- Steve Oshin to VP/GM for KBIG/Los Angeles
- Paul Anovick new President of Major Market Radio Sales
- Harve Alan now PD at WZGC-FM/Atlanta
- Tim Sheehan named PD for WRCN/Long Island
- Chris Ebbott PD at KISO,KOY, KYOT and KZON/Phoenix

Page 3

NEWSSTAND PRICE \$6.50



Congress Appoints Telecom Bill Conference Committee

Panel will decide fate of radio ownership caps

By Roy Furchgott R&R Washington Bureau

The House and Senate have appointed the joint conference committee charged with working out the differences between their ver-

sions of pending telecommunications legislation.

The key issue for radio broadcasters is whether the final bill will include some local and/or national limits on radio ownership. The bills approved by the House and Senate earlier this year would totally eliminate all radio ownership caps.

Industry lobbyists believe the conferees favor unlimited ownership. But as one lobbyist pointed out, "No matter how sure it looks, you can't say what's going to happen until it happens."

Lawmakers List

The lawmakers who will deal with the entire bill on the House side are Representatives **Thomas Bliley** (R-VA), **Jack Fields** (R-TX), **Michael Oxley** (R-OH), **Rick White** (R-WA), **John Dingell** (D-MI), **Ed Markey** (D-MA), **Rick Boucher** (D-VA), **Anna Eshoo** (D-CA), and **Bobby Rush** (D-IL).

Additional conferees on specific broadcast issues are Cliff Stearns (R-FL), Bill Paxon (R-NY), and Scott Klug (R-WI), additional conferees from the Judiciary Committee are Henry Hyde (R-IL), Carlos Moorhead (R-CA), Bob Goodlatte (R-VA), Stephen Buyer (R-IN), Michael Flanagan (R-IL), John Conyers (D-MI), Pat Schroeder (D-CO), and John Bryant (D-TX).

On the Senate side, conferees are Larry Pressler (R-SD), Ted Stevens (R-AK), John McCain (R-AZ), Conrad Burns (R-MT), Slade Gorton (R-WA), Trent Lott (R-MS), Ernest Hollings (D-SC), Daniel Inouye (D-HI), Wendell Ford (D-KY), James Exon (D-NE),

CONFEREES/See Page 22

Black Radio Professionals Find Redemption At March

Most Urban stations participated in event

BY RON RODRIGUES R&R MANAGING EDITOR

rban radio stations nationwide embraced the Million Man March, held in Washington, DC Monday (10/ 16). Virtually every Urban station polled this week said they participated in the demonstration either by broadcasting all or part of the speeches or by sending station personnel and listeners to the capital.

And for many of the African-American men who attended the rally, it constituted the event of a lifetime. "It was one of the most unique experiences I've ever had as a young black man inAmerica," remarked Joe Madison, who hosts daily talk shows on the African-American-targeted TPT News network and on mainstream WRC/Washington.

Madison anchored coverage of the march for TPT, and he disputed the National Park Service's estimate of 400,000 attendees to the demonstration.

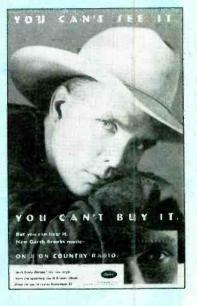
"I was at the civil rights march in 1963. I was at the Vietnam pro-

MARCH/See Page 22

Brooks Breaks Boundaries – Again!

anyone miss this eyepopping, full-page Garth Brooks ad in the October 6 issue of USA Today? The copy teases, "You can't see it ... You can't buy it ... But you can hear it. New Garth Brooks music - ONLY ON COUNTRY RADIO." That's followed by info on the Capitol/ Nashville superstar's single and forthcoming album.

Looks like the man who makes breaking records a



habit has done it again. Can anyone even think of another recording artist who took out a full-page ad in a major mass-market publication directing readers to listen to a particular genre of radio?



You Can't Keep A Good Station Down

taffers at WKCN/Columbus, GA feared the worst when Hurricane Opal mangled the station's 570-foot tower and transmitter shack two weeks ago (9/28). Just about everyone, except engineer Charlie Harrell, expected the station to be off the air for weeks. But Harrell worked tirelessly to rig up a temporary transmitter on sister WCGQ's backup tower within 35 hours. And ... WKCN expects to be up and running from its new tower site — which it already had received FCC permission to build — in short order.

Stern, KKDA Top Dallas Arbitrons

Howard Stern gets to put another notch in his belt. As he's done in New York, Los Angeles, Philadelphia, Cleveland, and other markets, the morning mouth became Dallas's most-listened-to wakeup personality in the Summer '95 Arbitrons.

Speaking of Dallas, K104's resurgence comes just as Granum acquisition KRBV (formerly KJMZ) is making a run for K104's upper end.

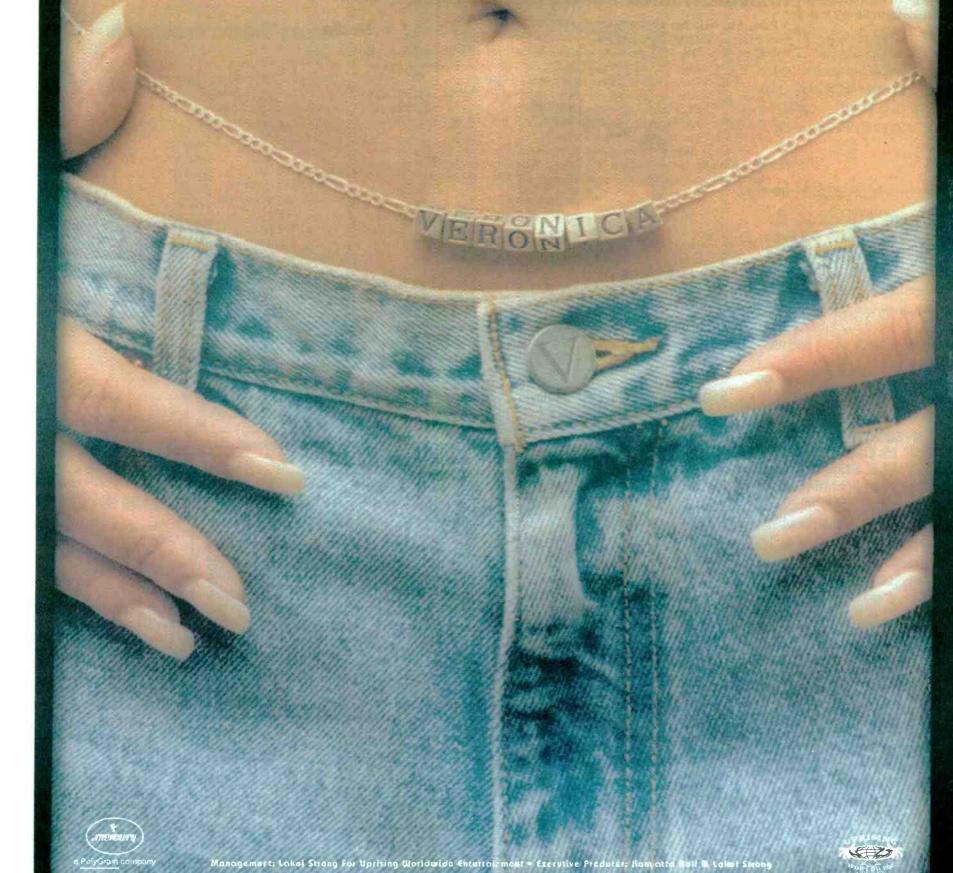
Elsewhere, Jacor CHR WFLZ tops Tampa for the first time in years ... KOA/Denver, on the heels of the Colorado Rockies, jumped nearly three points ... and new Urban sign-on WHTA/Atlanta is making waves after only a couple of months on the air.

COMPLETE RESULTS FROM 23 BIG MARKETS: PAGES 18, 20

Register For R&R's Talk Radio Seminar! See Page 11

uithout love

Don't be without...
on October 23



Oshin Tapped As KBIG/L.A. VP/GM



Two-year KBIG/Los Angeles VP/ Sales Steve Oshin has been elevated to VP/GM. He succeeds Kari Johnson Winston, who recently departed the Bonneville AC to become

VP/GM of the company's Seattle operations (R&R 10/6).

"Steve's energy, creativity, and commitment to service has distinguished him as a Bonneville associate," Bonneville International Corp. President/CEO Rodney Brady remarked. "We look forward to continued success at the station under Steve's leadership."

Bonneville Exec. VP/COO Bruce Reese added, "Steve knows radio and the Los Angeles market; he's proven his leadership abilities as KBIG's GSM. In the Bonneville tradition, KBIG will continue to be the city's leading community service broadcaster.

'I've always thrived on challenge and look forward to this one with great anticipation," said Oshin. "Kari has been a tremendous teacher, and Bonneville has the kind of values any manager would appreciate."

OSHIN/See Page 22

Alan Becomes **PD For Infinity's WZGC** Atlanta



Harve Alan has joined Infinity Classic Rock WZGC/ Atlanta as PD. effective October 23. Alan who most recently was a programming consultant at **DeMers Pro**gramming

Media Consultants in Philadel-- replaces Dennis Winslow, who has segued into consulting.

'We're delighted to have a veteran programmer like Harve join us," WZGC GM David Meszarof told R&R. "His format knowledge, track record, and experience will be invaluable."

Alan has served as PD for WAAF/Worcester, MA and WCCC/Hartford and as PD/ OM for U.S. Radio in El Paso and Akron. He began his career at WBAB/Long Island.

Salt-N-Pepa Shake On MCA Deal



MCA signed Salt-N-Pepa to a long-term, multimillion-dollar contract Jireh Records — for the rap establishing a joint-venture label — Jireh Records — for the rap group. Finalizing the deal at MCA's New York offices are (front, I-r) Sandra "Pepa" Denton, Cheryl "Salt" James, and Jireh artist Deidra Roper, (back, I-r) MCA Sr. VP/Black Music Collective David Harleston, Jireh's VP/Marketing Gerald Scott, VP/Promotion Darryll Brooks, and COO/Treasurer Carol Kirkendall, attorney Joe Serling, MCA President Richard Palmese, MCA Music Entertainment Group Chairman/CEO Al Teller, attorney Paul Schindler, and MCA Sr. VP/Black Music Collective Hank Shocklee.

Anovick Named MMR President

been promoted to President of Major Market Radio Sales, effective November 1. He had joined the company this summer as Sr. VP and Director/Operations (R&R 9/1).

"This is an exciting time of growth for Major Market Radio," Interep Radio Store President Les Goldberg remarked. "I'm confident that under Paul's leadership the



company will continue to excel in the areas of sales performance and quality service on behalf of our client stations.

MMR Chairman Warner Rush added, "Paul's background in all facets of radio selling — including local sales, national repping, and management - and his expertise

in training and service-oriented

ANOVICK/See Page 22

take Long Island by

storm."

Sheehan Leaps To WRCN/LI PD Post

WRKI/Danbury, CT OM Tim Sheehan has been named PD of sister WRCN/Long Island. He replaces Matt Mangus, who has resigned and is pursuing opportunities outside of the state.

"I'm extremely pleased and looking forward to working with

Tim," WRCN Station Manager Dick Newman remarked. "With his outstanding work in Danbury, I think he can



Sheehan

Sheehan stated, "To be able to make a market jump like this and at the same time continue working for Gary Starr is a huge thrill. Since Gary owns both stations, I've known most of the people at 'RCN for a long time. They're great and I can't

wait to get there, get my hands dirty, and start working with them.

Ebbott Appointed PD Over Four Sundance/Phoenix Stations

Sundance Broadcasting has named Chris Ebbott PD for Phoenix properties KISO-AM, KOY-AM, KYOT-FM & KZON-FM, effective October 30. The former Entertainment Radio Networks VP/Programming replaces Dave Logan.

GM Terry Hardin commented, "The broad exposure that Chris has had to the radio and entertainment business through his tenure at Entertainment Radio Networks makes him right for

this job.
"We have a very unique set of challenges here in Phoenix, with four distinct radio stations reaching four distinct segments of the population, and Chris has clearly had the opportunity to meet some of those same challenges with his products. We're going to continue to grow, and Chris has the energy and the strategic ability to help us get there."

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1995 DEALS TO DATE

Dollars To Date: \$4,933,703,001

This Week's Action: \$42,722,034

(Last Year: \$1,818,841,728)

Stations Traded This Year:

1101

Stations Traded This Week:

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• WKLB-FM/Framingham (Boston) \$34 million

Evergreen picks up its third Boston FM and enters Beantown's fierce Country battle. Now the speculation starts: Will Evergreen escalate the war ... or end it?

Don't Fear Stock Drop

Osborn Communications President Frank Osborn is telling investors not to worry about the sudden drop in the company's stock price.

Page 6

Congress Performs For Radio

Congress has passed legislation that will exempt radio from new performance rights fees.

RADIO BUSINESS

Satellite Radio Groups Blast 'Chicken Little' Broadcasters

"We maintain

that the DARS

'promise' as to

multiple foreign

language chan-

nels is simply

The FCC will

take the com-

ments and re-

plies under con-

sideration as it

tries to hammer

'pie-in-the-sky,'

said the NAB.

Proponents of the Digital Audio Radio Satellite service (DARS) last week lashed out at the broadcast industry for alleging that satellite-delivered programming would threaten the economic viability of traditional radio.

"The NAB's unfounded hysteria is unsupported by concrete facts on the record," said CD Radio in reply comments filed as part of the FCC's DARS licensing proceeding. "Rather, the broadcasters squawking like chickens that hear a rumor of a fox."

In its reply comments, the NAB questioned the DARS applicants' claims that their services would

provide multiple foreign language channels and steer clear of mainstream programming staples of radio.

Three of the DARS proponents ... blatantly misrepresent the reach of terrestrial radio by referencing only the reach of FM signals, completely ignoring the entire AM radio industry as though it did not exist.

-NAB

out a final decision on whether and how to license DARS ser-The FCC does not make public

its schedule on such decisions, but industry observers say it could come by year's end.

Small Stations In Danger?

The NAB and CD Radio also went hammer and tongs on several other issues, mostly relating to the voluminous studies each turned out. CD Radio attacked the NAB study that showed DARS would economically harm radio, especially small

"NAB artificially 'cooks the books' by choosing 1991 [economic] numbers. The broadcasters claim - falsely — that this is the last year for which data are available," charged the reply. It pointed out that 1991 was the middle of a harsh recession.

But the NAB accused CD Radio of similar subterfuge. It said that DARS proponents overstate the need for DARS in rural areas by understating the reach of radio. "Three of the DARS proponents ... blatantly misrepresent the reach of terrestrial radio by referencing only the reach of FM signals, completely ignoring the entire AM radio industry as though it did not exist.'

The NAB pointed out that nearly half of all commercial stations in the U.S. are AM.

The DARS industry has asked the FCC to proceed with its proposal to

The NAB's unfounded hysteria is unsupported by concrete facts on the record. Rather. the broadcasters are squawking like chickens that hear a rumor of a fox. -CD Radio

give four applicants 12.5 mHz each of spectrum and to allow them to build and launch satellites to provide service. The applicants are CD Radio, American Mobile Radio Corp., Primosphere L.P. and Digital Satellite Broadcasting Corp.

Continued on Page 8

Supreme Court Asked To Nix FCC Smut Enforcement

coalition of broadcast industry groups has asked the A Supreme Court to throw out the FCC's current indecency enforcement program on the grounds that it denies broadcasters their constitutional rights to due legal process and free speech.

In petitioning the high court to overturn an appeals court decision upholding the enforcement scheme, the Action for Children's Television coalition reiterated its contention that the FCC's snail-like pace in resolving indecency complaints denies broadcasters their right to prompt resolution of the charges against them.

According to the coalition, the FCC takes between two and seven years to issue a final judgment in indecency cases. Such delays, the coalition says, place an undue burden on licensees by casting a protracted shadow over their future.

Shaky Indecency Standards

What's more, the coalition argues, because the FCC sometimes cites material from pending indecency cases as the justification for future smut fines, broadcasters are being held to indecency standards that have never been subject to court review.

According to the coalition, despite "various credible challenges" to their constitutionality, "the FCC has so far escaped all judicial review of indecency restrictions announced in its forfeiture orders and [Notices of Apparent Liability]."

The ACT coalition consists of 19 broadcast and civil rights groups including Action for Children's Television, Infinity Broadcasting, NAB, NPR, People for the American Way, and Greater Media.

This appeal comes on the heels of the ACT coalition's request that the Supreme Court review a lower court ruling that upheld the FCC's right to channel allegedly indecent programming to late-night "safe harbor" hours. The justices have not decided whether to hear that case

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focus on the retailer's business, the more you will grow your business. Call your Arbitron representative today to find out more about RetailDirect.



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Osborn Explains Stock Drop

sborn Communications President Frank Osborn is telling investors not to worry about the sudden drop in his company's stock price. Last week the stock dove from about \$9 to a low of \$7.25. It has since recovered to about \$8.

The drop, he said in a letter to shareholders, was due to market inefficiencies. What that means in this case, according to Osborn's Sr. VP/Finance Tom Douglas, is that more of the thinly traded stock was dumped on the market than it could absorb in one bite.

Apparently a new pension fund manager liquidated his

predecessor's position in Osborn, putting about 120,000 shares in play. About 60% of the Osborn stock is closely held, so the traded shares amount to about 2 million of 5.3

Osborn said that the company was currently undervalued because of the price drop and owing to steps taken earlier this year, including the \$19 million sale of stations that contributed \$900,000 in cash flow. The company is expected to buy a third station in Southwestern Florida and acquired an FCC waiver allowing it to merge its Alabama TV and radio operations. He also said the company would take a third-quarter write-down of \$4 million on debt refinancing.

Radio Exempted From Fees

ongress has passed legislation that will exempt radio from new performance rights fees. The bill passed the Senate last August. It now goes to President Clinton for his signature.

In a long-fought battle, broadcasters had feared that a new performance right covering digital sound recordings would lay a tax at radio's feet.

The new performance rights will charge subscription services for the material they broadcast. Non-subscription broadcasting is exempt, as are subscription services to business.

NAB President Eddie Fritts said of the legislation, "The performance rights legislation passed by the House today maintains the historic, mutually beneficial relationship between radio broadcasters and the recording industry."

TRANSACTIONS

Evergreen Grows In Boston, **Buys WKLB For \$34 Million**

☐ Amaturo Group math: \$2 million = Thousand Oaks, CA KNJO-FM station

WKLB-FM/Framingham (Boston)

PRICE: \$34 million

TERMS: Duopoly deal; asset sale for

BUYER: Evergreen Media Corp., headed by Chairman/CEO Scott Ginsburg. It owns 36 other stations. including WJMN-FM/Boston, WXKS-AM/Everett (Boston) & WXKS-FM/ Medford (Boston).

SELLER: Fairbanks Communications Inc., headed by President Richard Fairbanks

FREQUENCY: 105.7 MHz POWER: 8.5kw at 1145 feet

dia Venture Partners

FORMAT: Country BROKER: Charles Giddens of Me-

WQLS-AM & FM/Ozark

PRICE: \$500,000

TERMS: Duopoly deal; asset sale for

BUYER: Woods Communications Group Inc., headed by President/CEO Charles Woods. It owns WTVY-FM/ Dothan, AL. Phone: (334) 792-0047 SELLER: Sunrise Broadcasting of Alabama Inc., headed by President Joerg Klebe. He has an interest in eight other stations. Phone: (212) 319-

FREQUENCY: 1200 kHz; 103.9 MHz POWER: 10kw; 25kw at 292 feet FORMAT: News/Talk; Classic Rock

WLBI-FM/Warrior

PRICE: \$1,049,534

TERMS: Asset sale for assumption of

BUYER: North South Broadcasting Co LLC., headed by Members Robert and Richard Grey Brennan and Teresa and Tom Lowry. Phone: (202)

SELLER: North Jefferson Broadcasting Co. Inc., headed by President Teresa Lowry

FREQUENCY: 98.7 MHz POWER: 6kw at 328 feet

COMMENT: North Jefferson and Deep South Broadcasting Co., headed by

President William Brennan, have formed North South Broadcasting Co LLC. Deep South is the licensee of WBAM-FM/Montgomery.

California

KPLM-FM/Palm Springs

PRICE: \$1.55 million

TERMS: Asset sale for cash

BUYER: RM Broadcasting LLC, headed by President Robert Rivkin. Phone: (619) 459-2631

SELLER: R Group Broadcasting Corp., headed by President Arthur

FREQUENCY: 106.1 MHz POWER: 50kw at 392 feet **FORMAT:** Country

KNJO-FM/Thousand Oaks

PRICE: \$2 million

TERMS: Asset sale for \$1.75 million cash and a \$250,000 non-compete agreement

BUYER: Amaturo Group of LA Ltd., headed by general partner Joseph Amaturo. He has an interest in six other stations. Phone: (305) 776-7815

SELLER: Flagship Communications Co. Inc., headed by President Darry Sragow. Phone: (805) 497-8511 FREQUENCY: 92.7 MHz

POWER: 560 watts at 630 feet FORMAT: AC

WEBZ-FM/Mexico Beach

PRICE: \$437,500

TERMS: Asset sale for \$100,000 cash and a 20-year, \$337,500 promissory note at 10% interest

BUYER: Boss Radio Group Inc., headed by President Tim O'Brien. He has an interest in WGNE-AM & WFSY-FM/Panama Beach, FL and WMTO-FM/Port St. Joe, FL. Phone: (904) 769-6161

SELLER: Woodfin Broadcasting Inc., headed by President Blane Woodfin

FREQUENCY: 99.3 MHz POWER: 50kw at 492 feet FORMAT: Nostalgia

TRANSACTIONS AT A GLANCE

- WQLS-AM & FM/Ozark, AL \$500,000
- WLBI-FM/Warrior, AL \$1,049,534
- KPLM-FM/Palm Springs, CA \$1.55 million
- KNJO-FM/Thousand Oaks, CA \$2 million
- WEBZ-FM/Mexico Beach, FL \$437,500 • WPMX-FM/Statesboro, GA \$150,000
- WLCS-FM/North Muskegon, MI \$535,000
- KROL-FM/Las Cruces, NM \$120,000
- WXVX-AM/Monroeville, PA \$95,000 • WDKD-AM & WWKT-FM/Kingstree, SC \$435,000
- WFCL-AM & WJMQ-FM/Clintonville, WI \$850,000
- WPVO-AM & WAEY-FM/Princeton, WV \$1 million

Georgia

WPMX-FM/Statesboro

PRICE: \$150,000

TERMS: Asset sale for cash BUYER: Multi-Service Corp., headed by President/Director James Pop-

well Sr. He owns WCEH-AM & WQSY-FM/Hawkinsville, GA. SELLER: Pamela Hodges

FREQUENCY: 102.9 MHz POWER: 25kw at 328 feet FORMAT: Country

Medicenter

WLCS-FM/North Muskegon

PRICE: \$535,000

TERMS: Duopoly deal; asset sale for

TX. Phone: (708) 255-5132 SELLER: Black & Gold Radio Inc. Phone: (616) 733-9830

BUYER: Pyramid Broadcasting Inc.,

headed by President R. LaVance Car-

son. It owns WEFG-AM & FM/White-

hall, MI and KCUB-FM/Stephenville,

FREQUENCY: 98.3 MHz POWER: 3kw at 355 feet FORMAT: Gold

New Mexico

KROL-FM/Las Cruces

PRICE: \$120,000

TERMS: Asset sale for \$70,000 cash and a five-year, \$50,000 promissory

Continued on Page 8

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RADIO BUSINESS

Prism Radio Partners For Sale

Station sales are usually conducted in near secrecy, but Prism Radio Partners has taken the unusual step of announcing that it had "secured the investment banking service of J.P. Morgan" — Prism's biggest shareholder — to sell the company.

Prism owns duopolies in five markets — Jacksonville, Louisville, Raleigh-Durham, Tucson, and Wichita. "We've just created so much value that now is the time [to sell]," said Prism President Bill Phalen. "The consensus among many people is that Prism is the premiere middle-market radio group in America. [We've] seen a tremendous appreciation in value, and that means an outstanding return for our investors."

Phalen declined to discuss cash flow, but said, "Our office is fielding many interested parties, and experts place the price

tag right around \$100 million." He added that figures would be available in the prospectus next week. There is no timetable set for the transaction.

Among the other large shareholders of Prism is **First Union Bank** of Charlotte. NC.

License Renewal Hits Snag, Again

Six years after the investigation of his law practice that led to a 33-month prison term, Thomas Root popped up in the FCC's files again.

The Petroleum vs. Nasby Corp., licensee of WSWR-FM/ Shelby, OH, has applied for a license renewal. Trouble is, Root and his family have interests in the station.

The FCC granted the renewal, under the conditions that Root and his wife and minor children sell their stock in the

company within six months and Root's mother resign her positions as board member and corporate secretary.

Nasby's attorney said the station is in no financial position to purchase the stock and has proposed that an independent trustee hold title to the stock until the station can be sold. She pointed out that Root's crimes occurred while he was with his law practice, and that none of his family members had a part in them.

The Mass Media Bureau doesn't appear to be backing down, however, and the case is expected to go before the full Commission.

For The Record

KTIB-AM & KHOM-FM/Houma, LA VP/GM Ray Saadi is Chairman of the NAB's Radio Membership & Board Composition Committee, which was inadvertently misidentified in R&R's October 6 issue.

TRANSACTIONS

Continued from Page 6

note at 8% interest

BUYER: Rio Grande Christian Broadcasting Corp., headed by President Arnold McClatchey. He owns KELP-AM/EI Paso. Phone: (915) 770-0016

SELLER: STL Broadcasting Corp., headed by President Robert Mathis.

Phone: (505) 525-3294
FREQUENCY: 99.5 MHz
POWER: 100kw at 1023 feet
FORMAT: Contemporary Christian

Pennsylvania

WXVX-AM/Monroeville

PRICE: \$95,000

TERMS: Asset sale for cash BUYER: P. Pushpamala Reddy SELLER: Barua Communications of Monroeville Inc., headed by President Subrata Barua. Phone: (412) 364-6990

FREQUENCY: 1510 kHz POWER: 1kw day/250 watts night FORMAT: Rock

South Carolina

WDKD-AM & WWKT-FM/ Kingstree

PRICE: \$435,000

TERMS: Asset sale for \$50,000 cash and a five-year, \$385,000 promissory

note at 7.25% interest.

BUYER: Don and Peggy LaDuke.

Phone: (318) 625-8973

SELLER: Davidson Communications Inc., headed by President Gary Davidson. Phone: (803) 382-2361 FREQUENCY: 1310 kHz; 98.3 MHz POWER: 5kw; 3kw at 300 feet FORMAT: Country; Urban

,, -----

WPVO-AM & WAEY-FM/

Princeton

PRICE: \$1 million

TERMS: Asset sale for a 12-year promissory note at 7% interest

BUYER: Princeton Broadcasting Inc., headed by President/Director Katherine Witt. Phone: (304) 425-

SELLER: Betap Corporation, headed by President Henry Beaw. Phone:

FREQUENCY: 1490 kHz; 95.9 MHz POWER: 1kw; 480 watts at 1141 feet FORMAT: Gospel; CountryWisconsin

Wisconsin

WFCL-AM & WJMQ-FM/

Clintonville

PRICE: \$850,000

TERMS: Duopoly deal. Asset sale for \$225,000 cash; a 15-year, \$325,000 promissory note at 8.5% interest; and a 15-year, \$300,000 promissory note. BUYER: Results Broadcasting Corp., headed by President Bruce Grassman. It owns WTCH-AM & WOWN-FM/Shawano, WI. Phone: (414) 494-7708

SELLER: Sail Communication Corp., headed by President James

Verkest. Phone: (715) 823-5128 FREQUENCY: 1380 kHz; 92.3 MHz POWER: 3.9kw; 6kw at 300 feet FORMAT: AC; Country

For The Record

The \$14 million sale of WMT-AM & FW/Cedar Rapids, IA (R&R 7/7) was inadvertently reported twice. Year-to-date dollar and station totals have been changed to reflect the correction.

Satellite Radio Groups Blast 'Chicken Little' Broadcasters

Continued from Page 4

Restrictions Requested

The NAB has asked for restrictions on DARS. "Specific measures the Commission should take in this regard include implementing satellite DARS as a subscription-only service," said the NAB reply. "In addition, the NAB reiterates its call for the Commission to open the satellite DARS spectrum to all comers."

Anticipating the NAB requests, DARS applicant American Mobile Radio asked the Commission to "reject the numerous suggestions by DARS opponents for restrictive service rules that are not aimed at making DARS a better service, but at making it economically unfeasible."

Standing with the NAB were numerous small broadcasters, including minority broadcast owners group NABOB. "The impact of DARS will be much more severe for the average non-minority owner," said the group's reply. "NABOB requests that the Commission refrain from creating the proposed DARS."

The Media Access Project (MAP) straddled both camps. While it said it supports DARS, it also asked the Commission to require diverse programming. "Without affirmative requirements to ensure such programming is available, the potential benefits of DARS is unlikely to be realized." It also requested public interest requirements similar to those on broadcasters.

MAP added that the total 50 megahertz for DARS was more than is needed. "While the four DARS applicants would like the Commission to allocate the entire 50MHz of available spectrum to them alone, the FCC should recognize a spectrum grab when they see one."

Interep En Espanol



Caballero Spanish Media recently merged into the Interep Radio Store, becoming Interep's ninth national rep firm. The merger marks the culmination of a process that began five years ago, when the two companies created Caballero/McGavren Guild Spanish Media. Caballero represents 140 Spanish-language stations across the U.S. Caballero Chairman/CEO Eduardo Caballero (r) — seen here with Interep Chairman Ralph Guild — will remain in that post.

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McMillan Tapped As PD For WVAE/Cincv

Heritage Media has tapped former WLVE (Love 94)/Miami PD Rich McMillan for similar duties at its latest NAC convert, WVAE/ Cincinnati (R&R 9/22).



McMillan

fortunate to have someoneof Rich's

talent and experience to help us build our brand new station," said WVAE GM Carey Merz. "We launched on September 13, and listener response to Smooth Jazz has been overwhelming. I'm confident Rich will maximize the opportunity we've got here.'

McMillan commented, "One of the most exciting things in this industry is the opportunity to start a new station, build a new team, and build a powerhouse - and that's exactly what we have in mind in Cincinnati. The company couldn't be more enthusiastic about the NAC format, especially considering the success they've had at KCIY/Kansas City."

Prior to his most recent post, McMillan served as PD at WLS/ Chicago.

Chambers Named Veritas VP/Promo

Brad Chambers. who's spent the vast majority of his career in radio programming, has been named VP/Promotion for Nashvillebased Veritas Records. He most recently was with Man-



agement Associates.

"Brad's one of those rare radio people who not only is creative and understands programming and radio's core audience, but also is very passionate about music," label Chairman Roy Wunsch told R&R. "Working at a label such as Veritas takes someone who understands more than the math of the dilemma radio faces and who can solve problems and be radio's partner. Brad fits that description perfectly.'

Chambers told R&R, "I love working with people who really care about music. I got into radio because I wanted to be around music, but I couldn't sing. I was lucky enough to accomplish the two major goals I set for myself - programming one of the format's top stations and hosting a syndicated show - so I figured it was time to take on a new challenge.'

Before joining Management Associates three months ago, Chambers spent two years as KPLX/Dallas's PD. He was PD/morning personality at KNAX/Fresno from 1987 through 1993.

Fehder, Lee Assume New Functions At Prism/Louisville Stations

rism Radio/Louisville has promoted WWKY-AM, WTFX-FM & WVEZ-FM Director/Sales Steve Fehder to VP/GM. Concurrently, Michael Lee - PD at Prism's KRZZ/Wichita -- has been tapped to program Rock WTFX, effective at year's end. Lee succeeds Peter Smith, who retains PD duties for AC WVEZ.

Commenting on Fehder's promotion, Prism COO Mike Cutchall said, "Steve has shown incredible ability as a team leader and builder during his tenure with the stations. His knowledge of the local market and strong relationships within the business community make him the obvious choice to grow Prism/Louisville into an even more powerful player."

Fehder assumed his most recent post last March. He had served as WWKY & WVEZ's GSM for the previous six years.

Prism/Louisville Director/Programming Bob Bedl noted, "When we decided to make a PD change this past March, Michael Lee was the obvious choice for the job. He's a Kentucky native who's done a fabulous job for us in Wichita."

Prior to joining KRZZ in 1993, Lee was PD at WHVY/Baltimore. He also served as Music Coordinator at WQMF/Louisville. Lee began his programming career at WLFX/Lexington, KY in 1987

In related news, Prism's 16 radio properties are currently being offered for sale (see Page 8).

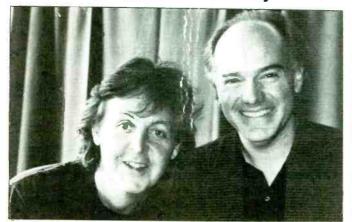
Harlow Appointed KGON/Portland OM

Oldies KLDE/Houston PD Bob Harlow has joined Entercom Classic Rock sister KGON/Portland as OM, replacing the exiting Dick Sheetz.

'We are excited to have a person of Bob's experience here," GM Jim Johnson said. "We feel he has a terrific sensitivity to being successful with the format, and we look forward to him continuing the work that was started by Dick Sheetz.

In addition to KLDE, Harlow has programmed KKSN-FM/Portland and San Jose outlets KSJO, KATD, and KEZR, among others

Paul Bearer: ABC's Bartley



Oldies personality Dick Bartley (r) interviewed Paul McCartney for ABC Radio Networks' "Beatles '95." The broadcast window for this two-hour special is November 11-19, just before the November 20 release of Capitol's "The Beatles Anthology" double-CD.

General Assembly



Warner Bros. Sr. Dir./Promotion & Marketing Chris Jonz (I) was all smiles upon being introduced to General Colin Powell by Projects Plus Inc. CEO Janice Lythcott. The threesome are seen here at the recent Congressional Black Caucus Foundation's 25th Annual Legislative Conference in Washington, DC, possibly discussing a future Cabinet-level post for Jonz

EXECUTIVE ACTION

Martinez Becomes KCXX/Riverside GSM

Iternative KCXX/Riverside has hired crosstown KGGI Sr. AE Kim Martinez as GSM. She replaces Chuck Howard, who recently segued to KUPR/San Diego as LSM (R&R 10/6).

"Kim has experienced tremendous success in sales both at KFRG/ Riverside and KGGI," KCXX GM Chuck McNulty told R&R. "Before getting into sales, she did promotions at KGGI and Power 106 [KPWR/ Los Angeles]. Her background lends itself to being very organized and creative. That — coupled with her people skills — is the reason I

Maffei To Capitol As Crossover Promo Dir.

om Maffei has been hired by Capitol Records as National Director/Crossover Promotion. He most recently was West Coast Promotion Manager at Relativity Records.

"Although Tom's focus is crossover, he brings a lot more to the table," said Capitol Sr. VP/Promotion Phil Costello, to whom Maffei reports. "Watch out for this

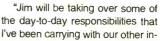
Prior to his stint at Relativity, Maffei spent five years as a club promoter in Los Angeles, where he ran the hip-hop nightspot Club Bizerk. Maffei began his career in the mailroom at Sony Music and has worked for Diane Warren's Realsongs publishing company.



Maffel

Murphy, Barry Take On New Duties At Jones

ones Satellite Networks has elevated Jim Murphy to Sr OM. In his new post, he'll retain his duties as OM for "U.S. Country" and will also oversee the company's other in-house formats. Concurrently, VP/Programming & Operations Phil Barry has added the responsibilities of investigating and evaluating new JSN programming opportunities.





Murphy



house formats," Barry told R&R. "Jim has done a fabulous job during the 14 months he's been with 'U.S. Country.' He has a strong network background."

Before joining JSN, Murphy served as OM for SMN's "Real Country." He also has worked as a PD, MD, and air talent in small, medium and major markets, including Boston and Kansas City.

Amsbry Adds VP Stripes For MMR/SF

ajor Market Radio Sales/San Francisco Director/Sales Pat Amsbry has added VP stripes. He joined the company in his most recent

Major Market Radio Sales Chairman Warner Rush commented, "During the past year, [Amsbry] has gained the respect of Major Market Radio Sales station clients by being extremely responsive to their needs and by positioning them as an integral part of many key buys out of the West Coast."

Amsbry's prior experience includes AE stints at KFRC-AM & FM/San Francisco and San Diego's XTRA-AM & FM and KGMG-FM. He began his radio marketing career as an AE at KFSD-FM/San Diego.



Amsbry

Laird Joins WW1 As Adult Rock PD

iana Laird has joined Westwood One Radio Networks as PD for its "Adult Rock & Roll" 24-hour satellite format. She had programmed Classic Rock KJFX/Fresno for the past year and a half.

"Diana's extensive classic rock and AOR background makes her the ideal PD for Westwood's Adult Rock & Roll," said VP/Formats Programming Bob McNeill. "Her understanding of the format is

A 10-year radio veteran, Laird also has worked at WSHE/Miami, where she served as Asst. PD, MD, and afternoon drive personality.



Laird

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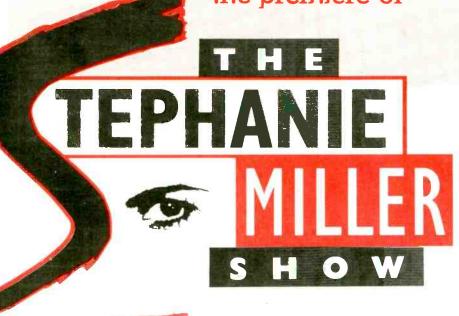
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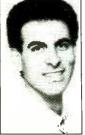
- DICK STEIN has been named VP/ Northern California and GM of the Park Lane Group's Chico, CA outlets KALF-FM, KFMF-FM & KPPL-FM. He will also oversee KQMS-AM & KSHA-FM/ Redding, CA. The 20-year broadcast veteran previously was President/GM of WIBV/Belleville. IL.
- DON TOMASULO steps up from AE to LSM at WEDG-FM & WGRF-FM/Buffalo.
- BOB FERRO has been named Sales Manager at KRTH-FM/Los Angeles. He formerly was LSM at crosstown KTWV/
- Award-winning journalist MERRIE STREET has been appointed News Bureau Chief for Metro Network's Baltimore operation.
- JOHN ROSSO has been named GM/
 Operations for ABC Radio Networks.
 He most recently was Director/Broadcast
 Operations & Engineering for WINS-AM
 & WNEW-FM/New York, Also, TODD
 FOWLER and JEFFALLEN have been
 appointed Managers/Affiliate Marketing.
 Fowler previously was Sales Manager
 for Szabo Assoc.; Allen was an AE at
 WJR-AM/Detroit.

Records

• DONNA DOLAN
has been elevated
to Director/Advertising for Elektra Entertainment Group.
Her previous position as Manager/Advertising has been
filled by BOBBY
McCAIN, who steps
up from a coordinator in the Creative
Services Department.



Dolan





Ross

Tezak

• DAVID ROSS and DAVID TEZAK have joined Zoo Entertainment as Northeast Regional Promotion and



Hughes

gional Promotion/ Marketing Managers, respectively. Ross held a similar post at Atco EastWest Records; Tezak segues from Hollywood Records. Also, STEPHANIE HUGHES steps up to Manager/Creative Services.

Great Lakes Re-

She formerly was an assistant in the

• TONE CASUALTIES RECORDS has been formed by Klasky Csupo, a threetime Emmy Award-winning animation studio. The label has already signed and produced seven artists, including Alien Farm, Hungry Ghost, B.P. Service, Andras Wahom, and Accidental Ochestra; (213) 463-0145

 MARK WAGNER has joined Alias Records as National Director/Commercial Radio. He previously was an Account Merchandising Representative at WEA Distribution.

National Radio

- SW NETWORKS has announced its Talk Programming Services package to be offered on a market-exclusive basis. A Clipping Service, which culls the most provocative news items from newspapers across the country; TV Monitoring Service, which keeps track of issues from national shows; Guest Booking Services, staffed by experienced Talk radio producers to provide the inside track to guests of every sort; and TV Talk Show Excerpts, featuring audio clips of the most entertaining and outrageous moments from each day's TV talk-fest. SW Networks also introduces the Alternative Rock Network, which includes a daily Show Prep text service, Entertainment News, and genre specific Music News, all geared toward the Alternative format; (212) 833-5636.
- ABC RADIO NETWORKS will present "Beatles '95," a two-hour special broadcast hosted by Dick Bartley and featuring an exclusive interview with Paul McCartney. The broadcast window for the this special is Nov. 11-19; (212) 581-3962.
- JOYCELYN ELDERS will host a daily, one-hour program to debut on KSYG-FM/Little Rock and WERE-AM/Cleveland. The program is available via satellite on Galaxy 6; (216) 566-8080.
- "THE CROOK & CHASE COUNTRY COUNTDOWN," produced by Jim Owens & Assoc., is set to premiere as a four-hour weekend series in national radio syndication in January 1996; (615) 256-7700.
- SMALL PLANET RADIO, '70s PRESERVATION SOCIETY, and McHALE/BARONE AUDIO AGENCY have collaborated to present "'70's Minutes," a syndicated quiz show. Already on the air two months, the show has been picked up by more than 25 stations nationwide; (212) 777-4711.
- AME INC., the Los Angeles-based syndicator behind "After Midnite with Blair Gardner," will present its first special for Country radio during the Thanksgiving holiday. The two-hour "Tracy

CHRONICLE

BIRTHS

A&M Records VP/Operations, East Coast **Chuck Bliziotis**, wife Debbie, daughter Alexandra, October 9.

CONDOLENCES

KNJO/Ventura, CA VP/GM Steven Angel, 50, October 5. Former Marcels baritone Allen Johnson, 55, September 29.

Former Island Records recording act X-Clan member Anthony "Sugar Shaft" Hardin, 23, September 1. Lawrence Thanksgiving Special" is an up-close look at one of country's newest superstars; (800) 261-9053.

• SPORTS COLLECTOR'S RADIO SHOW recently celebrated its fourth anniversary and announced it is now heard on 116 stations in the U.S. and Canada; (212) 573-8100.

Industry

 CATE SCHLEY has been promoted from GM to VP at Ben Manilla Productions.

- BRUCE SUPOVITZ has joined Arbitron's Columbia, MD office as a Sr. AE, Radio Station Services. He previously was GSM at WLIF-FM/Baltimore.
- GEORGE GOLLUB has joined Infinity Radio Sales/Boston as Director/ Sales. He most recently was an AE for D&R Radio.
- PARAGON ADVERTISING INC., based in Cincinnati, will celebrate its 20th anniversary in November.

PROS ON THE LOOSE

Pam Grey — MD/evenings WTRS/Ocala, FL (904) 750-2072

Lance B. Mitchell — Air talent KTOM/Salinas CA; technician KKMC/Gonazales, CA (408) 449-0110.

Daryl Webster — MD/promotion coordinator KMPS/Seattle (206) 850-6890

Changes

AC: Pat McKay, formerly of Hot WCSO/Portland, ME, is WGNY/Newburgh, NY's new PD/ morning personality ... KRQQ/Tucson MD/afternoon personality Tim Richards joins Hot AC WBMX/ Boston as APD/MD. Richards fills the slot vacated when Amy Doyle exited to program Alternative WPBZ/West Palm Beach ... WBEB/ Philadelphia's new on-air lineup: Chris McCoy & JJ (5:30-10am); Donna Rowland (10am-3pm); Dan Blackman (3-8pm); Kaylen Cirillo (8pm-midnight); and Rick Andrews (midnight-5:30am) ...WKTK/Gainesville, FL boosts evening announcer Heather Shea to AMD ... WPEZ/Macon, GA night personality Kim Kennedy exits ... WKWK/Wheeling, WV "Love Songs" host Denise Daniels joins husband/PD Doug in morning drive; "K-97FM" now seeks a "Love Songs" replacement ... Hot AC WQMZ/Charlottesville, VA adds Evan Michaels to afternoon drive.

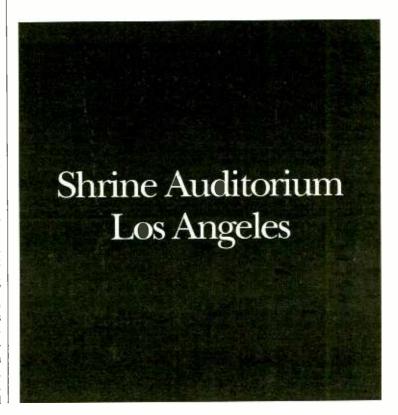
Adult Alternative: WMMM/ Madison, WI APD/MD Sybil McGuire exits to become APD/ middays at WWCD/Columbus, OH; middayer Tim Bennet exits ... Ex-KBAC/Santa Fe weekender Bettina Kuru-es joins KTMN/Santa Fe-Albuquerque for middays; former crosstown KIOT APD Rich Robinson comes aboard for afternoons; Sherry Christian takes nights ... WZLX/Boston morning man Ken Shelton returns to crosstown WBOS for wakeups, effective November 1. David O'Leary segues back to afternoons ... It turns out that Sue Delany will not be part of KUPR/ San Diego's weekend airstaff.

Alternative: WPGU/Champaign, IL GSM Andy Worthington has been appointed interim GM, replacing Brad Fuhr, who exited to WMIL/Milwaukee ... WXWX & WXWZ/Greenville, SC afternooner Eric Gray is promoted to APD. Also, former crosstown WROQ staffer Stephen Grein joins as Promotion Director ... WHYT/Detroit hires WGRD/Grand Rapids PD Alex Tear as MD ... New Edge station WEJE/Ft. Wayne hires WPGU/ Champaign, IL APD/MD Weasel for MD/evenings ... KROQ/Los Angeles's Westwood One-syndicated "Loveline" show adds Adam Corolla (aka Mr. Birchum) from KROQ's morning show as co-host. He joins Riki Rachtman and Dr. Drew Pinsky ... WDRE/Long Island overnighter Andre Ferro is appointed acting MD ... KCXX/Riverside parttimer Mark Mendoza succeeds Mike Simmons in nights ... KRRK/Omaha hires KTOZ/Springfield, MO air personality Kevin Callihan for nights, replacing Kevin Moore ... WRGX/Hawthorne, NY parttimer Mike Savage rises to overnights ... WLUM/Milwaukee's new call hours: MD Zerrin Bulut (Mondays & Thursdays, 9-10am and 4-5pm); KEKO/Tucson PD/MD Susie Dunn (Mondays & Wednesdays 10am-noon).

CHR: Effective the end of 1995, WNCI/Columbus, OH morning show host Dave Calvin will return to his hometown of Pittsburgh for mornings at WBZZ. WNCI PD Dave Robbins has started an immediate nationwide search for a replacement ... WNTQ/Syracuse, recently purchased by Pilot Communications, picks up Guy Zapoleon as consultant ... WZNY/Augusta welcomes WRVQ/Richmond MD Mike Burns for nights. 'ZNY parttimer Chris Duran adds Music Assistant duties ... WRQK/Canton, OH Promotions Director Todd Downerd adds APD duties ... WWCK/Flint, MI hires former KXTZ/Las Vegas nighttimer Jacko for APD/nights. He replaces Scott Mansell, who exits ... WJMX/Florence, SC MD Dena Desnick exits and former Production Director Jack Kahan takes her MD post ... WNDU/South Bend, IN ups nighttimer Taylor Richards to middays with no replacement named for nights yet ... WHHY/Montgomery, AL hires Robbie Raggs for nights; nighttimer Pat Kelly moves back to overnights for now.

New WLAN/Lancaster PD Jordan Walsh ups Vince D'Ambrosio to APD/AMD ... WVSR/Charleston, WV afternoon driver Kevin Kasey exits for swing at WVTY/Pittsburgh .. KBFM/McAllen-Brownsville AMD Deanna Romero exits for mornings at sister station KTEX ... KQID/Alexandria, VA fills its morning opening with the "Q Morning Zoo" featuring Kahuna and Skid Marxx ... WZYP/Huntsville, AL nighttimer Wally B joins WWXM/ Myrtle Beach, SC ... KASH/Anchorage overnighter Brian Gregory joins crosstown KGOT for overnights, while KGOT overnighter Chris Crowley joins KASH for overnights ... WQGN/New London, CT nighttimer Brian Ram exits with no replacement named ... Former WKSE/Buffalo programming assistant Robert J. picks up the same duties at WMGS & WBHT/Wilkes Barre ... WEDJ/ Charlotte MD/afternoon driver Jammer picks up mornings. Also at EDJ, nighttimer Drew moves to afternoon drive; nights are still vacant ... WWST/Knoxville MD overnighter Tony Castle resigns to move to Atlanta with his wife. Ron Geronimo picks up MD duties in addition to his morning show ... WZYP/

Continued on Page 16



NEWSBREAKERS。

Changes

Continued from Page 15

Huntsville, AL names former KQID/ Alexandria, LA MD Ace Anthony MD/morning show co-host, replacing Nikki Nite ... Former KOKZ/ Waterloo, IA afternoon driver Brian Scott is the new MD at WHTS/Quad Cities, IA. He replaces Art Monroe, who exits for crosstown WLLR ... KTXY/Columbia, MO night personality Chad Elliot crosses the hall to sister station KATI-FM for MD/ nights under the name Johnny Utah ... Former WUSN/Chicago "Wild Women" co-host Gina Micciulla joins the "Hot Morning Crew" on KZHT/Salt Lake City ... WZOK/ Rockford, IL nighttimer Eric Wilson adds on production director duties; staffer Chad Highland is named Promotion Director.

Country: Gnarly Charly replaces Bob Mallah as KSKS/Fresno

morning show co-host ... Danny Montana is the new overnighter at WIL-FM/St. Louis. He steps in for Beau Matthews, who moves to afternoons, replacing Johnny Rabbit, who exits for OM duties at sister station WRTH ... WLLD/Columbus, OH PD/afternoon driver Jim Shea heads to mornings, replacing Deb Fox, who exits. Joining Jim and newsman Matt McCov is weekender Heidi. Production Dir. J.R. Nelson adds night on-air duties ... WKIX/Raleigh morning co-host Morgan Thomas adds MD duties Hopalong Cassidy is the new MD at WOGY/Memphis ... WDEN/ Macon, GA Promotion Dir. Beth Faulkner has been upped to Music Coordinator ... Former WCFB/Orlando morning co-host Stacey West has joined Steve Harmon for mornings at KPLX/Dallas ... WBOB/ Minneapolis evening talent Danny Zamboni exits for a TV anchor gig in Rochester, MN ... Chris Knight is new to nights at WWYC/Lexing-

ton, KY. He had been handling that shift for WKWS/Charleston, WV ... WMTZ-FM/Johnstown, PA has been voted "Simply The Best" radio station by readers of the Johnstown Tribune Democrat. Also at "The Mountain," Brad Baker is the new morning news anchor ... KATI-FM/ Columbia, MO becomes a "Hot Country" outlet with Bobby Jackson as OM/PD/afternoons. He exits his Group PD duties for Rollings Communications as well as a PD gig at Rock WXNF/Champaign, IL. Onair additions: Don & Susan Glaze (mornings), Montana (middays), and Buck Naked (overnights) ... WROO/Jacksonville Creative Services Dir. Larry Edwards is now Production Dir.

News/Talk: All-Sports WGH-AM/Norfolk has paired PD Pete Medhurst and Exec. Producer Scott Jackson for morning drive duty. Morning host John Castleberry goes to mid-mornings with Jim

Ducibella; John DeCandido segues to evening drive producer ... Brian Andrews joins WIOD/Miami as evening news anchor.

Rock: Dark Dave, overnight personality at WIYY/Baltimore, has left the station ... WIOT/Toledo morning team Kevin Karlson & Pete McKenzie exit and are replaced by Jeff Lamb & Mark Benson, who return after a three-year stint at crosstown Classic Rocker WXKR ... WROV/ Richmond hires crosstown WVGO Asst. Promo Director Keith Mc-Donald as Promotion Director ... Jess Clark joins for nights and morning news at WTAO/Marion-Carbondale, IL ... Airshift changes at WRIF/ Detroit as PD Doug Podell moves to 10am-2pm, Big Daddy Arthur P segues to 2-6pm, APD/MD Mark Thompson tackles nights and Anne Carlini moves to late-nights ... WJXQ/Lansing, MI hires Lara Weiler as an AE ... WZTA/Miami midday maven Paul Velardi exits. overnighter Razor is bumped to middays ... WRKT/Erie, PA welcomes Promotion Director Mike Ringyak to the staff as well as Cassie to nights . KRRO/Sioux Falls, SD welcomes John Price for evening duty, evening host Brian Wheeler segues to afternoons, while OM Steve Thomson goes off air to concentrate on his management duties ... WRGX/ Hawthorne, NY ups parttimer Mike Savage to overnights ... WBOP/ Harrisonburg, VA weekender Scott Gilbert moves to mornings, MD/ evenings Robin Kreisberg segues to middays, weekender Lee Michaels snags evenings, and middayer Dan Wright becomes Production Director ... WZBH/Ocean City, MD names nightslammer John Allen to the MD post replacing Bill Warner, who will continue to do the station's blues show. 'ZBH also ups P.M.K. to overnights ... KNCN/Corpus Christi Promo Director/middays Laura Stewart exits ... Kenny Ryback's Promotion Department has new info for your address book: 5859 Kanan Rd. Penthouse Ste. 1010, Agoura Hills, CA 91301; voice: (818) 597-1010; fax: (818) 597-1070, email: punisher@caprica.com ... KILO/ Colorado Springs adds Gary Wolf for parttime air work ... Ex-WDIZ/ Orlando's Rocko joins WAAF/Boston for nights; Therese Campanelli is appointed Promotion Coordinator KFMW/Waterloo, IA has added Johnny Cole for afternoons; he was a newscaster with Tribune Media Services in Chicago. Also, Paul Michaels moves from afternoons to middays, replacing Don Betts, who has left the station.

Records: Hugh Waddell, Johnny Cash's publicist, has been appointed Dir./Publicity & Artist Development at Decca. He replaces Lori Evans, who left to form her own special events/marketing company ... Magnatone A&R Administration Coor. Christy Crutchfield is the label's new Marketing Coordinator ... Alli Truch and Sandra Cordoba move up from Directors to Sr. Directors of Creative Services and Graphic Art Production, respectively, at Elektra Entertainment Group ... Jamil Rich is named A&R Representative for Reprise ... Arista Records ups Karen Heffer to Sr. Director/Business & Legal Affairs ... Erik Stein is named Manager/Publicity at MCA Records ... Steve Petralia is upped to Manager/Financial Services at Rhino Records ... Mike Weetman has been named VP/Strategic Planning & Financial Analysis at Capitol Records. Also at the label, Heidi Grimm is promoted to Sr. Director/Controller and Diane Blankumsee joins as Assoc. Director/ Urban Visual Marketing... Melissa Dubin has been elevated to Manager/Human Resources at Atlantic Records ... Ellen Williams has been named Sr. Director/Product Development at Mercury Records ... WB-Reprise/Nashville publicity assistant Matt Williams steps up to Publicity Coordinator ... Traci McPherson has been appointed National Promotion Coordinator at Capricorn Records.

Industry: Veteran air talent Ed Weigle joins the announcer staff of Fishers, IN-based Tour Design Inc. production house ... Michelle Portner and Susan Bradkin become AEs at Banner Radio's Philadelphia and New York offices, respectively Richard Deitrick joins Katz Radio's Dallas office as an AE and Michael Burch joins Katz Hispanic Media as Southwest Regional Manager in Dallas ... BMI names Eric Liley Sr. Director/Western Division, Doreen Cardinale Regional Manager, and promotes Daniel Spears to Sr. Director/Eastern Division of Media Licensing ... Rhonda Saenz, former VP/Publicity for Sonic Underground, has formed her own PR firm, Saenz Of The Times Paul Altmeyer is named AE for

MUSIC DATEBOOK

MONDAY, OCTOBER 30

1938/Orson Welles et al. create panic with their "War Of The Worlds" radio broadcast.

1970/Doors frontman Jim Morrison is fined \$500 and sentenced to a six-month jail term for allegedly flashing a Miami audience.

1989/Bette Midler wins \$400,000 when an L.A. court rules an ad agency used a Midler soundalike in a car commercial.

Born: Eddie Holland 1939, Grace Stick 1939, Timothy B. Schmit (ex-Poco, Eagles) 1947

TUESDAY, OCTOBER 31

1990/Billy Idol dumps 600 dead fish on opening act Faith No More, who are later greeted by four pigs and a goat in their dressing room. FNM exacts revenge by streaking onstage during Idol's set.

Born: Bernard Edwards (Chic) 1952, Larry Mullen Jr. (U2) 1961, Vanilla Ice 1969, King Ad Rock (Adam Horovitz - Beastie Boys) 1966

WEDNESDAY, NOVEMBER 2

1962/The Beatles begin the engagement that lead to the "Live At The Star Club" | P.

1968/George Harrison becomes the first Beatle to release a solo album ("Wonderwall Music"), the soundtrack to his "Wonderwall" movie

Born: Lyle Lovett 1956, Anthony

Kiedis (Red Hot Chili Peppers) 1962, Rick Allen (Def Leppard) 1963

THURSDAY, NOVEMBER 2

1979/The Who's movie "Quadrophenia," based on the group's album of the same name and co-starring Sting, opens nationally



"AFKAP" — taking it to the bridge

1990/Prince's fourth movie, "Graffiti Bridge" — co-starring Tevin Campbell, Mavis Staples, and the Time - opens.

Born: Keith Emerson (Emerson, Lake & Palmer) 1944, k.d. lang 1961

FRIDAY, NOVEMBER 3

1957/Jerry Lee Lewis releases "Great Balls Of Fire.

1972/James Taylor marries Carly Si-

1988/U2's concert-movie "Rattle And "Hum" premieres in Hollywood. The group plays a 20minute set for fans outside waiting to get in.

1994/Regina Belle and husband John Battle become parents to

daughter Sydney Milan Born: Adam Ant 1954

SATURDAY, NOVEMBER 4

1961/Bob Dylan makes his NYC performing debut and takes home \$20.

1963/The Beatles play a Royal Command Performance, inspiring John Lennon to quip, "Those of you in the cheap seats can applaud. The rest of you just rattle your jewelry."

1977/The Band's concert film-documentary, "The Last Waltz," premieres in New York

1991/Bobby "Blue" Bland, Booker T & The M.G.'s, Johnny Cash, Jimi Hendrix, the Isley Brothers. Sam & Dave, and the Yardbirds are elected to the Rock & Roll Hall of Fame.

Born: Delbert McClinton 1940, the late James Honeyman-Scott (Pretenders)1956

SUNDAY, NOVEMBER 5

1960/Johnny Horton is killed. Ironically. Horton and Hank Williams, Sr. both played their last shows at the Austin, TX Skyline club, and both left the same widow. Billie Jean.

1965/The Who release "My Generation." Born: Ike Turner 1931, Art Garfunkel 1941, the late Gram Parsons 1946, Peter Noone (ex-Herman's Hermits) 1947, Bryan Adams 1959

- Paul Colbert

National Radio: Kelli Pate joins the Branson Music Network as Affiliate Relations Manager ... Radio vet Bobby Sherman joins Jones Satellite Networks' U.S. Country for afternoons.

D&R Radio/Boston.

Medical

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Tribune

MEDIA

Beatlemania Revisited!

he newly reunited Beatles are the subjects of a 12-page Newsweek cover story that features George Harrison musing over old Beatlemania footage: "I want somebody like U2 to watch this. Then they'd see a band that was really famous."

Meanwhile, the Globe sports what it calls the "first photo of the surviving Beatles in 26 years."

"Once we started to resolve all our differences - now we're chatty and all mates again - we began booking for the CD, the T-shirt, and the cookbook" - Paul Mc-Cartney, explaining why the Beatles' reunion project is happening now (People)

Love Or Hate Us

Highlights from the Eighth Annual Us Reader's Poll: Madonna takes fourth place in the worst actress, worst-dressed actress, and best female singer categories; places second in the worst female singer poll, and tops the "which celebrity's diary would you most like to read" competition.

Meanwhile, Jon Bon Jovi places third in the "which TV/music star would you like to see become a movie star" category, and Hootie & The Blowfish win best music newcomer while placing second in the worst music group category.

Michael Jackson and Sheryl Crow both make the best and worst new album as well as the respective best and worst male and female singer lists. Incidentally, Mariah Carev also makes the best and worst female singer lists, and Michael Jackson places in the top five for best comeback and most unwelcome comeback honors

Just Good Friends

yle Lovett is dating Alison Krauss (Star).

"Married With Children" star Christina Applegate is bragging to friends about flirting with Counting Crows frontman Adam Duritz, while his galpal, "Friends" star Jennifer Aniston, was in the same room (Globe).

Meanwhile, supermodel Christie Brinkley wants ex-hubby Billy Joel to become the legal guardian of her 4-month-old son if she gains custody of the tot from her current husband (Globe, National Enquirer).

And ... Boy George's "Take It Like A Man" biography contains the revelation that Gavin Rossdale of Bush was the boyfriend of noted '80s London drag queen/would-be pop star Marilyn (Rolling Stone).

"Go though the 30 or 40 bios on me and pick out the rumor of their - David Bowie's advice choice" to people interested in his '70s sex life (Us)

Rock 'N' Role Models

"I owe it to myself and [producer/co-writer] Glen [Ballard] and this album not to demean it. Jokes about me taking guys out to theaters are not funny"



Rolling Stone cover star Alanis Morissette. on why she won't be doing anything like her recent KROQ/ syndicated "Loveline" appearance again. "The girls look

up to her, and the Lisa Worden guys just dig her.

It's a good match for both sexes" KROQ/L.A. MD Lisa Worden assesses Alanis Morissette's appeal (Entertainment Weekly).

"I'm in a time warp. I only heard about 'role models' recently. Then when I found out that I was one. - Pretenders frontwoman Chrissie Hynde explains how living in England has made her "one of the only living Americans who hasn't had therapy" (Entertainment Weekly).

"One drink and I have to go to my bed. Two drinks and I have to go to your bed" — Chrissie Hynde describes her relationship with alcohol to Us

Soul & Inspiration

Major "X-Files" fans Elvis Costello, R.E.M., and Leonard Cohen will provide new music for an album inspired by the Fox-TV show. To be produced by David Was, the LP is due from Warner Bros. in Februrary (People).

"I find that extremely intriguing, because I like them a lot" - k.d. lang, weighing offers of musical collaboration from the Stone Temple Pilots (Us).

"People die, that's very sad. Stupid things like being in seventh grade and having, like, one of my best friends transferred into the other class. That was sad" - Lisa Loeb explains the source of her pain (Us).

The Wait

In the wake of Mo and Michael Ostin and Lenny Waronker joining DreamWorks SKG. New York magazine reports that R.E.M. and Paul Simon are seriously considering leaving the Warner Bros. label. However, R.E.M. attorney Bertis Downs tells the 'zine, "When all the shoes stop dropping in the music industry, the band will make a decision about its future."

Reacting to tales of labels' wining 'n' dining her in corporate jets, Us cover star/soon-to-be-a-free agent Janet Jackson admits that Sony Music chief Thomas Mottola took her up in his plane, adding coyly, "then I went in David Geffen's for DreamWorks.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS OCTOBER 9-15

- ER
- Seinfeld Friends
- Caroline In The City
- Frasier
- The Single Guy
- Monday Night Football
- (Chargers vs. Chiefs) MLB Playoffs (Tuesday)
- 20/20
- Wings (tie)

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject

COMING NEXT WEEK

Friday, 10/20

- Steely Dan, "Late Show With David Letterman.
- Bad Company, Foreigner, Lynyrd Skynyrd, and Motor-head, "ABC in Concert" (check local listings)

Saturday, 10/21

- Taped in Boston last July, the premiere of MTV's "Bootleg" series showcases Boyz II Men with concert performance excerpts and behind-the-scenes footage (1pm).
- Salt-N-Pepa guest-star as robbers on Fox's "Martin' (8pm).
- Natalie Merchant, "Saturday Night Live.

Monday, 10/23

- Ty Herndon, "Music City Tonight" (TNN).
- Simply Red, "The Tonight Show With Jay Leno
- Alan Jackson, "David Let-
- · Ray Davies, "Late Night With Conan O'Brien.

Tuesday, 10/24

- Bonnie & John Raitt, "David Letterman
- Johnnie Johnson, "Conan O'Brien.

Wednesday, 10/25

- Aaron Tippin, "Music City Toniaht.
- Salt-N-Pepa, "David Letterman.

Thursday, 10/26

- Kim Richey, "Music City Tonight."

 ● k.d lang, "Jay Leno."

 *David L
- John Hiatt, "David Letterman
- Larry King, "Conan O'Brien.

VIDEO

NEW THIS WEEK

BON JOVI: LIVE FROM LONDON (PolyGram)

Filmed at London's Wembley Stadium, this 90-minute performance collection spotlights behind-the-scenes footage and live versions of "Livin' On A Prayer," "Blaze Of Glory," "Keep The Faith," "You Give Love A Bad Name." Three songs from the band's latest LP, "These Days," round out the package.

FILMS

WEEKEND BOX OFFICE

\$8.64 1 Seven (New Line) \$5.94 2 Assassins (WB) 3 Dead Presidents \$4.54

- (Buena Vista) 4 How To Make An \$4.35 American Quilt (Universal)
- 5 Jade (Paramount)* \$4.28 6 The Scarlet Letter \$4.11
- (Buena Vista)* 7 To Die For (Columbia) \$4.02
- 8 Strange Days (Fox)* \$3.65 \$2.69 9 The Bia Green
- (Buena Vista) \$2.00 10 Devil In A Blue Dress (TriStar)

All figures in millions

* First week in release Source: Entertainment Data Inc

COMING ATTRACTIONS: This week's openers include "Mallrats," starring Shannen Doherty and Jeremy London. The film's 510/MCA soundtrack reatures six new cuts: Belly's "Broken," Bush's "Bubbles," Silverchair's "Stoned," Sponge's "Seventeen," Weezer's "Susanne," and Wax's title track. The LP also showcases previously released songs by All, Archers Of Loaf, Elastica, Girls Against Boys, the Goops, Squirtgun, Sublime, and Thrush Hermit.

Another opener is "Now And Then," starring Melanie Griffith and Demi Moore. The film's Columbia/CRG soundtrack spotlights **Susannah Hoffs**'s title tune co-written with Go-Go's members Charlotte Caffey and Jane Wiedlin - along with vintage material by Stevie Wonder ("Signed, Sealed, Delivered I'm Yours"), Diana Ross & The Supremes with the Temptations ("I'm Gonna Make You Love Me"), the Monkees ("Daydream Believer"), and two by the Jackson 5 ("I'll Be There" and "I Want You Back"). Classics by the Archies, Freda Payne, Badfinger, Vanity Fare, Free, and Tony Orlando & Dawn complete the album.

"Get Shorty," starring John Travolta and Gene Hackman, also opens this week with an Antilles/ Verve soundtrack containing two songs by both Morphine (1 Had My Chance" and "Bo's Veranda") and Booker T. & The MG's ("Can't Be Still" and "Green Onions"), along with Us3's "Chilli Hot," Greyboy's "Panacea," and Medeski, Martin & Wood's Chubb Sub.

Moving into several major markets this week is "Empire Records," which stars Anthony LaPaglia and Maxwell Caulfield and carries an A&M soundtrack with current singles by Edwyn Collins ("A



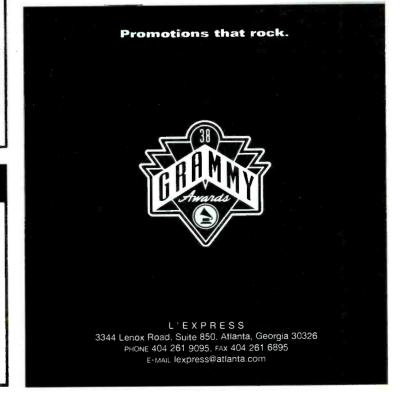
Edwyn Collins

ries ("Liar"), and the Gin Blossoms ("Til I Hear It From You"). The Meices cover Generation X's "Ready, Steady, Go,"

You"), the

while Better Than Ezra, Cracker, Evan Dando, Toad The Wet Sprocket, the Innocence Mission, the Martinis, Ape Hangers, Drill, Lustre, Please, and Coyote Shivers also contribute to the LP.

"Never Talk To Strangers." starring Rebecca DeMornay and Antonio Banderas, rounds out this week's openers. Its Scotti Bros. soundtrack - wherein Edwyn Collins's "A Girl Like You" makes another appearance — also highlights Tina Moore's version of Etta James's "At Last," the Nylons' rendition of Marvin Gave's "Sexual Healing," Artie The 1 Man Party's "A Mover La Colita," and tunes by China, Barstool Prophets, Gwen Swick, Alfonzo Blackwell, and Exchange teaturing Marc Jordan



12+ SUMMER '95 ARBITRON RESULTS

San Francisco

	Sp '95	Su '95
KGO-AM (N/T)	6.9	6.7
KCBS-AM (News)	4.8	5.1
KMEL-FM (CHR/R)	4.4	4.6
KOIT-A/F (AC)	3.6	4.3
KNBR-AM (FS)	4.1	4.1
KFRC-A/F (Oldies)	3.1	4.0
KYLD/KYLZ (CHR/R)	3.6	3.9
KIOI-FM (AC)	3.3	3.5
KKSF-FM (NAC)	3.3	3.3
KFOG-FM (Adult Alt)	2.7	3.1
KITS-FM (Alt)	3.5	3.0
KBLX-FM (NAC)	2.7	2.6
KABL-AM (Nost)	2.6	2.5
KDFC-A/F (Clas)	2.8	2.5
KSAN-FM (Ctry)	1.7	2.4
KPIX-FM (News)	2.4	2.1
KBGG-FM (Oldies)	1.4	2.0
KOME-FM (Alt)	2.0	2.0
KSJO-FM (Rock)	2.2	2.0
KBAY-FM (AC)	1.8	1.8
KSOL-FM (Urban/AC)	1.4	1.8
KRQR-FM (CR)	1.7	1.6
KYCY-FM (Ctry)	1.5	1.5
KLOK-AM (Span)	1.6	1.2
KSFO-AM (Talk)	1.2	1.1
KRTY-FM (Ctry)	1.1	1.0
KZSF/KZWC (Span)	.9	1.0

Minneapolis-St. Paul

	Sp '95	Su '95
KQRS-A/F (CR)	11.9	12.9
WCCO-AM (FS)	12.0	11.9
KSTP-FM (AC)	5.9	6.6
KDWB-FM (CHR/P)	6.9	6.4
WBOB-FM (Ctry)	6.1	6.4
KEEY-FM (Ctry)	5.8	6.3
WLTE-FM (AC)	7.0	6.3
KEGE-A/F (Alt)	6.9	5.7
KQQL-FM (Oldies)	5.1	4.8
KSTP-AM (Talk)	4.3	3.8
KTCJ/KTCZ (Adult A	t) 3.2	3.4
KMJZ-FM (NAC)*	1.8	2.1
KFAN-AM (Sports)	1.2	1.5
KLBB/WLOL (Nost)	1.8	1.5
KREV/WREV (Alt)	2.1	1.5
MV K NO EN (O)		

*Was KJJO-FM (Ctry) until April.

Philadelphia

	Sp '95	Su '95
KYW-AM (News)	7.3	7.4
WUSL-FM (Urban)	6.2	6.4
WDAS-FM (Urban/AC)	5.8	5.6
WOGL-FM (Oldies)	5.3	5.2
WYSP-FM (CR)	4.8	5.0
WWDB-FM (Talk)	5.7	4.9
WPEN-AM (Nost)	4.8	4.8
WXTU-FM (Ctry)	4.6	4.7
WMMR-FM (Rock)	5.2	4.5
WBEB-FM (AC)	4.7	4.4
WIOQ-FM (CHR/P)	3.4	4.1
WPLY-FM (CHR/P)	4.1	4.0
WYXR-FM (Hot AC)	4.0	4.0
WMGK-FM (Oldies)	3.4	3.8
WJJZ-FM (NAC)	3.6	3.6
WIP-AM (Sports)	3.6	2.9
WFLN-FM (Clas)	2.3	2.3
WPST-FM (CHR/P)	1.3	1.7
WIBF-FM (Alt)	1.5	1.3
WGMP-AM (Sports)	1.0	1.2
WDAS-AM (Rel)	.9	1.1
WHAT-AM (Talk)	1.1	1.0
. ,		

Detroit

	Sp '95	Su '95
WJLB-FM (Urban)	9.5	10.3
WJR-AM (Talk)	7.4	7.9
WWJ-AM (News)	5.2	5.2
WNIC-FM (AC)	4.7	4.9
WWWW-FM (Ctry)	4.3	4.9
WRIF-FM (Rock)	4.0	4.5
WYCD-FM (Ctry)	4.9	4.5
WMXD-FM (Urban/AC	4.4	4.3
WKQI-FM (Hot AC)	4.6	4.1
WOMC-FM (Oldies)	3.6	4.0
WXYT-AM (Talk)	4.4	3.8
WLTI-FM (AC)	4.8	3.7
WYST-FM (Oldies)	3.0	3.1
WCSX-FM (CR)	2.6	3.0
WJZZ-FM (NAC)	2.9	2.9
WHYT-FM (Alt)	3.4	2.7
CKWW-AM (Nost)	2.3	2.0
WLLZ-FM (Rock)	2.0	2.0
WQRS-FM (Clas)	2.0	2.0
CIMX-FM (Ait)	2.0	1.7
WDZR-FM (Rock)	1.7	1.7
WMUZ-FM (Rel)	1.2	1.2
WQBH-AM (Urban/O)	1.1	1.1

Dallas-Ft. Worth

	Sp '95	Su '95
KKDA-FM (Urban)	4.6	5.7
KSCS-FM (Ctry)	6.0	5.6
KVIL-FM (AC)	5.4	5.2
KHKS-FM (CHR/P)	5.0	5.1
KYNG-FM (Ctry)	4.9	5.1
WBAP-AM (N/T)	5.1	4.9
KLUV-FM (Oldies)	3.8	4.6
KEGL-FM (Rock)	4.0	4.4
KOA!-FM (NAC)	5.3	4.2
KPLX-FM (Ctry)	4.0	4.1
KRLD-AM (N/T)	3.5	3.8
KJMZ-FM (Urban)*	4.1	3.7
KDGE-FM (Alt)	4.6	3.2
KDMX-FM (Hot AC)	3.4	3.0
KLTY-FM (Rel)	3.1	2.8
KTXQ-FM (Rock)	2.8	2.8
KRRW-FM (Cl. Hits)	2.6	2.7
KSNN-FM (Ctry)	2.1	2.5
KZPS-FM (CR)	3.1	2.4
WRR-FM (Clas)	2.2	2.2
KLIF-AM (N/T)	1.9	1.9
KHVN-AM (Rel)	1.5	1.6
KKDA-AM (Urban/O)	1.5	1.6
KESS-AM (Span)	1.3	1.2
KMRT-AM (Span)	.5	1.1
KTCK-AM (Sports)	1.4	1.1

*Now KRBV-FM (Urban/AC)

Pittsburgh

	•	
	Sp '95	Su '95
KDKA-AM (N/T)	12.7	12.5
WDVE-FM (Rock)	10.8	11.0
WWSW-A/F (Oldies)	6.6	7.0
WDSY-A/F (Ctry)	6.3	6.9
WBZZ-FM (CHR/P)	6.9	6.4
WAMO-FM (Urban)	5.7	5.4
WVTY-FM (AC)	3.8	4.7
WSHH-FM (AC)	4.0	4.2
WTAE-AM (Talk)	3.9	4.1
WJAS-AM (Nost)	5.3	4.0
WLTJ-FM (AC)	2.9	3.5
WZPT-FM (Oldies)	3.5	3.5
WRRK-FM (CR)	2.7	2.7
WWKS-FM (Rock)*	2.3	2.3
WXRB-FM (Ctry)	1.9	2.1
KQV-AM (News)	1.5	1.6
WORD-FM (Rel)	1.2	1.2
*Switched to Alternative	in late Au	muet

Washington, DC

_	-	
S	Sp '95	Su 's
WPGC-FM (CHR/R)	8.4	7.
WHUR-FM (Urban/AC)	4.3	5.
WMZQ-A/F (Ctry)	6.0	5.
WASH-FM (AC)	4.2	5.
WRQX-FM (Hot AC)	4.2	4.
WJFK-FM (FS)	3.5	4.
WKYS-FM (Urban)	3.5	4.
WMAL-AM (N/T)	4.3	4.
WBIG-FM (Oldies)	3.8	3.
WHFS-FM (Alt)	4.4	3.
WWDC-FM (Rock)	3.7	3.
WGMS-FM (Clas)	3.2	3.
WGAY-FM (AC)	3.4	3.
WMMJ-FM (Urban/AC)	3.8	3.
WJZW-FM (NAC)	3.6	3.
WTOP-AM (News)	3.2	3.
WARW-FM (Cl. Hits)	2.6	2.
WWRC-AM (Talk)	1.7	2.0
WOL-AM (Talk)	2.1	1.
WYCB-AM (Rel)	1.3	1.4
WWDC-AM (Nost)	.8	1.3
WFRE-FM (Ctry)	1.0	1.2
WXTR-FM (Oldies)	1.5	1.2

Boston

	Sp '95	Su '95
WBZ-AM (News)	7.9	7.3
WRKO-AM (N/T)	7.2	6.6
WXKS-FM (CHR/P)	5.8	6.1
WJMN-FM (CHR/R)	5.1	5.9
WBCN-FM (Alt)	4.5	5.7
WODS-FM (Oldies)	4.1	4.7
WMJX-FM (AC)	3.9	4.5
WEEI-AM (Sports)	4.2	4.4
WZLX-FM (CR)	4.1	4.3
WCRB-FM (Clas)	3.7	4.2
WBMX-FM (Hot AC)	4.8	3.8
WSSH-FM (AC)	3.2	3.1
WEGQ-FM (Oldies)	3.3	2.7
WAAF-FM (Rock)	2.8	2.6
WBOS-FM (Adult Alt)	3.3	2.5
WKLB-FM (Ctry)*	2.4	2.2
WXKS-AM (Nost)	2.0	2.2
WBCS-FM (Ctry)	1.9	2.1
WFNX-FM (Alt)	1.8	1.7
WILD-AM (Urban/AC)	1.0	1.5

*Was WCLB-FM until June

Houston-Galveston

modoton da		iui
	Sp '95	Su '95
KBXX-FM (CHR/R)	6.4	7.1
KODA-FM (AC)	6.0	6.8
KILT-FM (Ctry)	5.1	5.8
KMJQ-FM (Urban/AC)	4.7	5.1
KHMX-FM (Hot AC)	4.4	4.9
KQUE-FM (Nost)	6.0	4.9
KKBQ-A/F (Ctry)	5.3	4.5
KTRH-AM (News)	5.0	4.4
KRBE-FM (CHR/P)	4.4	4.3
KLDE-FM (Oldies)	4.7	4.1
KPRC-AM (N/T)	3.6	3.8
KIKK-FM (Ctry)	3.5	3.4
KKRW-FM (Cl. Hits)	3.7	3.4
KLOL-FM (Rock)	4.6	3.2
KLTN/KLTO (Span)	2.9	3.2
KTBZ-FM (Alt)*	2.7	2.7
KHYS-FM (NAC)	2.4	2.3
KQQK-FM (Span)	1.8	2.2
KXTJ-FM (Span)	1.4	1.5
KLAT-AM (Span)	2.0	1.4
KSEV-AM (N/T)	1.1	1.0
KXYZ-AM (Span)	.7	1.0
"Was KRQT-FM un	til May.	

Atlanta

	Sp '95	Su '95
WVEE-FM (Urban)	11.9	10.4
WKHX-FM (Ctry)	9.6	9.4
WSB-AM (Talk)	7.2	7.1
WNNX-FM (Alt)	6.2	6.1
WPCH-FM (AC)	6.1	5.6
WALR-A/F (Urban/AC)* 5.6	5.5
WSTR-FM (CHR/P)	5.2	5.4
WSB-FM (AC)	4.4	5.1
WHTA-FM (Urban)**	_	4.6
WKLS-FM (Rock)	5.6	4.4
WYAY-FM (Ctry)	3.7	4.3
WFOX-FM (Oldies)	4.3	3.8
WZGC-FM (CR)	3.8	3.6
WJZF-FM (NAC)	2.3	2.7
WAOK-AM (Rel)	2.8	2.6
WGST-AM (N/T)	2.9	2.3
WGST-FM (N/T)	2.8	1.8
WCNN-AM (Sports)	.7	1.1
(• • •	

*WALR-AM was WIGO-AM (N/T) until April. **Started out as WQUL-FM until August.

Continued on Page 20

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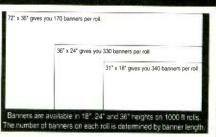


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12+ SUMMER '95 ARBITRON RESULTS

Miami-Ft. Lauderdale

	Sp '95	Su '95
WEDR-FM (Urban)	5.7	5.8
WRMA-FM (Span)	5.8	5.4
WHQT-FM (Urban/AC)	5.1	5.1
WLYF-FM (AC)	5.2	5.1
WPOW-FM (CHR/R)	5.0	5.1
WAQI-FM (Span)	4.0	4.4
WHYI-FM (CHR/P)	4.0	3.9
WMXJ-FM (Oldies)	3.5	3.9
WXDJ-FM (Span)	3.6	3.8
WFLC-FM (AC)	3.8	3.6
WIOD-AM (N/T)	3.5	3.3
WZTA-FM (Rock)	2.6	3.3
WKIS-FM (Ctry)	3.8	3.2
WRTO-FM (Span)	3.3	3.1
WLVE-FM (NAC)	2.8	3.0
WCMQ/WSKP (Span)	2.0	2.9
WQBA-AM (Span)	2.5	2.7
WTMI-FM (Clas)	2.7	2.6
WINZ-AM (News)	2.0	2.4
WBGG-FM (Cl. Hits)	2.5	2.1
WSHE-FM (Adult Alt)*	2.1	1.9
WQAM-AM (Sports)	1.5	1.8
WCMQ-FMWZMQ (Spar	n) 1.6	1.6
WSUA-AM (Span)	1.8	1.5
WQBA-FM (Span)	1.5	1.4
WMBM-AM (Span)	1.3	1.1
WRBD-AM (Rel)	.9	1,1
WAVS-AM (Span)	1.1	1.0

*Was Rock formatted until June

Nassau-Suffolk

1		
	Sp '95	Su '95
WALK-A/F (AC)	5.7	6.3
WHTZ-FM (CHR/P)	5.1	5.2
WCBS-FM (Oldies)	4.1	4.6
WQHT-FM (CHR/R)	3.8	4.3
WBLI-FM (Hot AC)	4.5	4.1
WCBS-AM (News)	3.8	4.0
WABC-AM (Talk)	3.9	3.7
WXRK-FM (CR)	4.1	3.7
WHLI-FM (AC)	3.2	3.5
WBAB-FM (Rock)	3.1	3.4
WKJY-FM (AC)	3.1	3.4
WPLJ-FM (Hot AC)	4.4	3.4
WOR-AM (Talk)	3.2	3.3
WFAN-AM (Sports)	3.6	3.2
WLTW-FM (AC)	2.7	3.2
WBZO-FM (Oldies)	2.8	2.8
WMXV-FM (Hot AC)	2.0	2.6
WAXQ-FM (Rock)	1.5	2.5
WMJC/WRCN (Rock)	2.1	2.5
WYNY-FM (Ctry)	3.1	2.5
WQCD-FM (NAC)	2.6	2.3
WINS-AM (News)	2.3	2.1
WRKS-FM (Urban/O)	2.8	2.1
WNEW-FM (Adult Alt)*	2.0	1.9
WQXR-FM (Clas)	2.0	1.7
WPAT-FM (AC)	1.4	1.4
WSKQ-FM (Span)	1.1	1.4
WBLS-FM (Urban/AC)	1.3	1.2
WQEW-AM (Nost)	1.0	1.2
WDRE-FM (Alt)	.7	1.0

*Was Rock formatted until mid-July.

Seattle-Tacoma

	Sp '95	Su '95
KIRO-AM (N/T)	5.9	6.3
KUBE-FM (CHR/R)	5.9	6.0
KBSG-A/F (Oldies)	5.7	5.5
KZOK-FM (CR)	4.2	5.4
KMPS-A/F (Ctry)	5.9	5.0
KVI-AM (Talk)	6.2	4.9
KNDD-FM (Alt)	5.1	4.6
KIXI-AM (Nost)	4.8	4.5
KLSY-FM (AC)	3.7	4.2
KISW-FM (Rock)	3.5	4.0
KPLZ-FM (Hot AC)	3.2	4.0
KJR-FM (Oldies)	3.6	3.8
KING-FM (Clas)	4.1	3.7
KMTT-A/F (Adult Alt)	2.7	3.5
KYCW-FM (Ctry)	3.1	3.2
KRWM-FM (AC)	2.8	3.1
KRPM-FM (Ctry)	3.4	3.0
KEZX-FM (NAC)*	2.3	2.7
KOMO-AM (FS)	3.3	2.6
KIRO-FM (Talk)	1.5	2.3
KNWX-AM (News)	1.4	1.7
KCMS-FM (Rel)	1.9	1.6
KJR-AM (Sports)	2.3	1.5
*Now KWJZ-FM.		

St. Louis

	Sp '95	Su '95
KMOX-AM (Talk)	13.2	14.2
WIL-FM (Ctry)	8.1	8.8
KMJM-FM (Urban)	7.8	7.1
KEZK-FM (AC)	8.0	7.0
KSHE-FM (CR)	6.9	6.3
KYKY-FM (Hot AC)	6.1	5.6
KPNT-FM (Ait)	4.3	4.8
WKBQ-FM (CHR/P)	4.2	4.6
KIHT-FM (Cl. Hits)	3.2	3.6
WKKX-FM (Ctry)	3.6	3.6
KLOU-FM (Oldies)	4.2	3.5
KXOK-FM (Urban/AC)	2.5	3.2
KSD-FM (CR)	2.7	2.9
KFUO-FM (Clas)	2.7	2.4
WRTH-AM (Nost)	1.9	2.2
KATZ-AM (Urban/AC)	1.3	1.7
WVRV-FM (Adult Alt)	1.5	1.7
KSD-AM (Nost)	1.5	1.5
WCBW-FM (Rel)	1.3	1.2
WIBV-AM (Talk)	1.2	1.2
KNJZ-FM (NAC)	1.2	1.0

Phoenix

	Sp '95	Su '95
KTAR-AM (N/T)	8.9	8.2
KNIX-FM (Ctry)	7.3	7.4
KKFR-FM (CHR/P)	5.4	6.4
KUPD-FM (Rock)	5.0	6.4
KMLE-FM (Ctry)	7.5	6.2
KFYI-AM (News)	5.1	5.7
KOY-AM (Nost)	5.1	5.5
KSLX-FM (CR)	3.2	4.5
KKLT-FM (AC)	4.4	3.9
KOOL-FM (Oldies)	3.9	3.9
KESZ-FM (AC)	3.1	3.8
KDKB-FM (Rock)	3.2	3.4
KZON-FM (Adult Alt)	2.2	2.6
KEDJ-FM (Alt)	2.1	2.5
KHTC-FM (Oldies)	3.3	2.5
KYOT-FM (NAC)	2.9	2.5
KVRY-FM (Hot AC)	3.1	2.3

Baltimore

	Sp '95	Su '95
WBAL-AM (N/T)	8.4	8.7
WPOC-FM (Ctry)	8.5	8.2
WQSR-FM (Oldies)	5.3	6.5
WLIF-FM (AC)	6.8	6.1
WWMX-FM (AC)	5.6	5.3
WIYY-FM (Rock)	3.9	4.9
WERQ-FM (CHR/R)	5.1	4.8
WXYV-FM (Urban)	4.9	4.8
WHFS-FM (Alt)	4.9	4.3
WWIN-FM (Urban/AC)	3.7	3.7
WOCT-FM (Oldies)	4.0	3.6
WCBM-AM (N/T)	3.5	3.1
WCAO-AM (Rel)	2.6	2.5
WJFK-AM (FS)	1.8	2.0
WRBS-FM (Rel)	1.6	1.8
WPGC-FM (CHR/R)	1.5	1.4
WWLG-AM (Nost)		1.3
WHUR-FM (Urban/AC)	1.1	1.1
WMZQ-A/F (Ctry)	.8	1.1
WRQX-FM (Hot AC)	1.2	1.1
WWDC-FM (Rock)	1.0	1.1
WGRX-FM (Rock)	.9	1.0

Tampa-St.Petersburg

	Sp '95	Su '95
WFLZ-FM (CHR/P)	6.3	8.0
WQYK-FM (Ctry)	7.8	7.4
WMTX-A/F (Hot AC)	5.9	6.1
WXTB-FM (Rock)	6.3	6.1
WWRM-FM (AC)	6.7	5.9
WRBQ-FM (Ctry)	5.3	5.8
WYUU-FM (Oldies)	4.2	5.2
WFLA-AM (N/T)	6.3	5.1
WGUL-A/F (MOR)*	4.3	4.8
WDUV-FM (B/EZ)	4.8	4.5
WDAE & WUSA (AC)	5.5	4.2
WHPT-FM (Adult Alt)	3.6	3.5
WSJT-FM (NAC)**	.3	3.5
WCOF-FM (Oldies)	3.9	3.2
WSUN-AM (Talk)	2.5	2.3
WTMP-AM (Urban/AC)	1.7	2.1
WLVU-FM (Nost)	1.7	1.7
WRBQ-AM (Urban/AC) 1.6	1.5
WTBT-FM (CR)*	1.4	1.5
WHNZ-AM (News)	1.2	1.3

"In mid-March WGUL-FM switched frequencies replacing WBSB-FM (Hot AC) at 96.1 mHz, while WTBT-FM (CR) took over 105.5 mHz.
"Was WEZY-FM (B/EZ) until July.

Cieveland

	Sp '95	Su '95
WMJI-FM (Oldies)	7.1	8.4
WZAK-FM (Urban)	8.1	8.2
WGAR-FM (Ctry)	8.4	7.6
WDOK-FM (AC)	7.6	7.2
WNCX-FM (CR)	5.7	6.2
WRMR-AM (Nost)	5.8	5.8
WMMS-FM (Alt)	6.5	5.4
WQAL-FM (Hot AC)	6.1	5.4
WKNR-AM (Sports)	4.2	4.8
WLTF-FM (AC)	5.2	4.7
WNWV-FM (NAC)	4.0	3.9
WWWE-AM (N/T)	4.5	3.7
WZJM-FM (CHR/P)	3.3	3.4
WENZ-FM (Alt)	2.0	3.2
WCLV-FM (Clas)	2.9	2.9
WJMO-AM (Urban/O)	1.9	1.8
WONE-FM (CR)	1.1	1.0
WQMX-FM (Ctry)	.4	1.0

Kansas City

Sp '95	Su '9
8.2	8.4
8.1	7.6
7.3	6.8
6.2	6.3
4.3	6.2
5.8	5.8
6.3	5.4
5.3	5.2
5.5	4.9
3.9	4.8
5.5	4.6
4.5	4.3
4.4	3.9
2.3	3.6
2.9	3.2
2.3	2.4
3.1	2.3
1.7	1.4
1.0	1.2
.5	1.0
until Apri	il.
	8.2 8.1 7.3 6.2 4.3 5.8 6.3 5.5 3.9 5.5 4.4 2.3 2.9 2.3 3.1 1.7 1.0

Cincinnati

	Sp '95	Su '95
WLW-AM (FS)	12.9	11.6
WUBE-FM (Ctry)	8.9	9.5
WEBN-FM (Rock)	9.3	8.2
WIZF-FM (Urban)	5.9	6.9
WKRQ-FM (CHR/P)	5.6	5.7
WRRM-FM (AC)	4.4	5.6
WGRR-FM (Oldies)	5.1	5.3
WSAI-AM (Nost)	4.9	4.7
WCKY-AM (FS)	4.9	4.6
WWNK-FM (AC)	3.8	4.2
WYGY-FM (Ctry)	3.6	3.4
WPPT-FM (Cl. Hits)*	3.1	3.1
WOFX-FM (CR)*	3.8	2.9
WAQZ-FM (Alt)	2.2	1.9
WAKW-FM (Rel)	2.0	1.5
WCIN-AM (Urban/AC)	1.0	1.4
WPFB-FM (Ctry)	1.0	1.3
WHKO-FM (Ctry)	.8	1.0

*As of September 13, WOFX-FM (CR) moves to 92.5 mHz where WPPT-FM had been, and 94.9 mHz becomes the home of WVAE-FM (NAC).

Columbus, OH

	Op 00	00 0
WNCI-FM (CHR/P)	9.3	8.8
WTVN-AM (FS)	7.9	8.4
WBZX-FM (Rock)	7.3	7.8
WCOL-FM (Ctry)	8.9	7.7
WLVQ-FM (CR)	6.4	7.0
WSNY-FM (AC)	7.3	5.5
WBNS-FM (Oldies)	4.6	5.3
WHOK-FM (Ctry)	3.8	4.8
WCKX-FM (Urban)	4.9	4.7
WAKS-FM (Cl. Hits)	2.6	3.5
WCEZ-FM (B/EZ)	3.2	3.3
WCLT-FM (Ctry)	2.7	2.7
WLLD-FM (Ctry)	2.6	2.6
WVKO-AM (Urban/AC)	3.6	2.6
WWCD-FM (Adult Alt)	2.2	2.6
WMNI-AM (Ctry)	.9	1.5
WAHC-FM (Oldies)	.8	1.3
WBNS-AM (FS)	1.0	1.3
WCOL-AM (Talk)	1.4	1.3
WLW-AM (FS)	1.0	1.5

Denver-Boulder

	Sp '95	Su '95
KYGO-FM (Ctry)	9.1	9.7
KOA-AM (Talk)	6.9	9.6
KXKL-A/F (Oldies)	5.3	6.9
KXPK-FM (Adult Alt)	5.3	6.2
KRFX-FM (CR)	6.3	5.7
KOSI-FM (AC)	5.9	5.5
KBPI-FM (Rock)	5.0	4.7
KIMN-FM (Oldies)*	3.8	4.0
KALC-FM (Hot AC)	4.2	3.9
KQKS-FM (CHR/R)	4.5	3.7
KWMX-FM (Hot AC)**	3.7	3.6
KTLK-AM (Talk)	2.7	3.5
KBCO-FM (Adult Alt)	3.9	3.2
KHIH-FM (NAC)	3.5	3.0
KVOD-FM (Clas)	3.0	2.7
KZDG-FM (Ctry)	1.9	2.5
KEZW-AM (Nost)	3.0	2.4
KHOW-AM (FS)	2.5	2.3
KNRX-FM (Rock)***	.3	1.7
KYGO-AM (Ctry)	1.7	1.6
KTCL-FM (Alt)	1.2	1.5
KYBG-AM (N/T)	.7	1.1

"Was **KMJI-FM** until April.
"Now CHR/P
""Was **KYBG-FM** (Talk) until late March.

San Jose

Jun 50		
	Sp '95	Su '95
KGO-AM (N/T)	6.9	7.5
KBAY-FM (AC)	5.2	5.2
KOME-FM (Ait)	5.2	4.9
KSJO-FM (Rock)	4.8	4.7
KNBR-AM (FS)	3.6	4.2
KRTY-FM (Ctry)	4.3	4.0
KCBS-AM (News)	3.8	3.9
KYLD/KYLZ (CHR/R)	3.4	3.9
KLOK-AM (Span)	4.3	3.6
KFRC-A/F (Oldies)	2.6	3.5
KARA-FM (Oldies)	3.2	3.4
KHQT-FM (CHR/P)*	4.6	3.4
KEZR-FM (Hot AC)	3.3	3.1
KMEL-FM (CHR/R)	2.0	2.8
KOIT-A/F (AC)	3.0	2.8
KUFX-FM (CR)	2.2	2.7
KKSJ-AM (Nost)	2.0	2.5
KIOI-FM (Hot AC)	2.5	2.4
KKSF-FM (NAC)	2.3	2.3
KDFC-A/F (Clas)	2.3	2.2
KITS-FM (Ait)	2.0	2.1
KBLX-FM (NAC)	1.5	1.7
KBGG-FM (Oldies)	.9	1.6
KFOG-FM (CR)	1.3	1.4
KPIX-FM (News)	1.7	1.4
KSAN-FM (Ctry)	1.5	1.3
KYCY-FM (Ctry)	1.4	1.2
KBRG-FM (Span)	1.1	1.1

*Began simulcasting **KFOG-FM** (Adult Alt) in August.

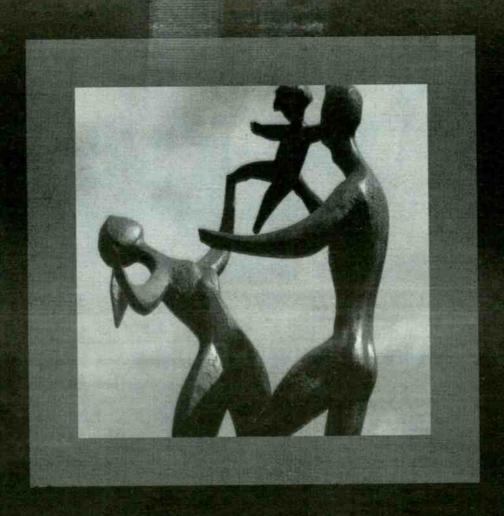
For The Record

In the ratings results reported for Los Angeles last week (R&R 10/13), KOST-FM should have been shown as trending 4.3-3.2 12+. Also, AC KBIG should have been credited as being fourth among 25-54 adults

fourth among 25-54 adults.
And in Chicago, Arbitron did not list
WLS-AM & FM as a simulcast. Thus,
WLS-AM trended 3.1-2.8 while WLSFM went .6 to a 1.1 12+.

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AC-Adult Contemporary, Adult Alt-Adult Alternative, Alt-Alternative, B/EZ-Beautiful/Easy Listening, CHR/P-Contemporary Hit Radio/Pop, CHR/R-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Oldies-Oldies, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.



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March

Continued from Page 1

tests in 1969 and 1971. And I can tell you there were at least a million people there on Monday. The crowd was solid from the West Capitol stairs to the Lincoln Memorial.

'It Was Incredible'

Madison said, as a broadcaster, he wanted to convey the "tremendous amount of enthusiasm" at the event to his listeners while trying to contain the emotional high he was experiencing.

"But that was hard to do," he explained. "To show you how it was, when I was having difficulty making my way to our position at the front of the stage, the men in the crowd literally carried me over their heads and over the retaining wall so I could get to where I was going. It was incredible.'

WMAL/Washington GSM Zemira Jones - who attended despite his disagreement with Nation of Islam leader Louis Farrakhan's philosophies - said he was exhilarated over the spirit and camaraderie the march's attendees expressed toward each other.

"My only regret is that I didn't bring my son with me," he said.

Jones said his employer, Capital Cities/ABC, fosters an environment that allowed him to go without reservation and without anyone questioning his motives.

"I can see where black radio executives of non-Urban stations may have had reservations about going to the march — I bet a lot of them just said, 'I don't need that hassle.'

National Activities

Among the march-related activities of Urban stations around the

• All of the on-air staff of WUSL/ Philadelphia took the day off Monday, so the station played wall-towall music. Across town at WDAS, the station broadcast from Washing-

Quickie With Rickie



Rickie Lee Jones posed with Bunny label execs backstage following her appearance at the CMJ Convention in New York. She's flanked by (I-r) Wamer Bros. Records Vice Chairman David Altschul, VP Russ Titelman, Chairman/CEO Russ Thyret, and Reprise Sr. VP/Artist Development & Creative Marketing Craig Kostich.

ton all day, with most of its staff including GM Kernie Anderson in attendance.

• At WKYS/Washington, some 20 staffers participated in the rally, with the station going live all day from the site.

• All of WXYV/Baltimore's male personalities went down to Washington for the march, so female DJs worked on the air that day, going frequently to their male counterparts from the scene. The station then played a "Million Man March Master Mix" from 7pm-midnight that evening.

· A thousand miles away, all of the male jocks and sales reps at WEDR/ Miami were off for the day.

• A number of stations from around the country sent representatives to the march. Among just a few of them: KJLH and crosstown KKBT/Los Angeles, WVAZ/Chicago, KKDA/Dallas, WMCS/Milwaukee, WBLK/Buffalo, WPEG/

Charlotte, WQQK/Nashville, WQOK/Raleigh, KQXL/Baton WJTT/Chattanooga, Rouge, WBLX/Mobile, and WYNN/Florence, AL.

• KIPR/Little Rock abandoned commercials during the march, and air personalities were stationed around the city contributing live re-

• WZFX/Fayetteville, NC sent seven buses with staff and listeners to the event.

• WILD/Boston aired a two-hour public affairs program before the march featuring organizer Ben Chavis and members of the Nation of Islam.

• KIIZ/Killeen, TX aired wall-towall music with announcements telling listeners that "personalities would not be on the air today in support of the Million Man March.'

• KMJM/St. Louis closed its offices and announced the route of the returning buses so listeners could meet participants coming back from the event.

Talk Coverage

Talk radio --- naturally --- made the rally the centerpiece of its programming on Monday. National hosts such as Rush Limbaugh and Oliver North focused much of their shows on activities from the Washington mall that day.

Stations outside the Urban and News/Talk orbit didn't make a big deal of the march on the air, and most reported their African-American male employees worked Monday.

Jeff Silvers, PD of WGAY/Washington, said he would have obliged any employee who wanted to attend the march, but none asked. He said many staff members of all races viewed the rally on TV in the station's lunch room. The only march-related programming was extra traffic reports.

R&R Asst. Urban Editor Lanetta Kimmons contributed to this story.

Oshin

Continued from Page 3

Following a stint as a media buyer for Eisaman, Johns & Laws Advertising, Oshin joined KBIG in 1983 as an AE. He subsequently was promoted to NSM in 1986, LSM in 1987, and GSM in 1991.

Anovick

Continued from Page 3 ented sales make him an ideal choice to lead MMR through the '90s and into the next millennium.'

Prior to joining MMR, Anovick was President of Media Consultants Inc., which he launched in 1988. He also has held sales management posts with NBC Radio, NewCity Communications, Katz Communications, Christal Radio, and Philadelphia radio stations WWSH and WIBG.



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Making Trax To Catalina Jazz Festival



The first weekend of Art Good's Ninth Annual Catalina JazzTrax Festival attracted industry luminaries including Verve artists Chris Botti and Evan Marks. Pictured are (top row, I-r) KYOT/Phoenix PD Nick Francis, R&R NAC Editor Carol Archer, Botti, Marks's wife Susan Shapiro, and Marks. In the bottom row are KWJZ/Seattle MD Michael Eads and Verve Dir./National NAC & Jazz Promotion Rachel Lewis.

Conferees

Continued from Page 1

and John Rockefeller (D-WV). **Most Support Dereg**

On the whole, the Republicans support deregulation. Of all the main conferees, all but Democrats Markey and Eshoo have supported radio deregulation. Expect the conferees on specific broadcast issues all Republicans — to side with their party and favor deregulation. The Judiciary conferees are expected to follow the lead of the Commerce Committee appointees, but not with-

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out a fight. Democrat Bryant is expected to put up a vocal struggle decrying deregulation, but to concede to the will of the majority when the publicity dies down.

Most of the Senate conferees also support deregulation. When the telecom bill was originally debated, Sen. Paul Simon (D-IL) proposed a national cap on radio of 50 FMs and 50 AMs. It was voted down. Of the Senate conferees, the only one to vote in favor of the cap was Rockefeller.

But there is one hurdle. President Bill Clinton has sworn to veto any bill that does not include ownership caps. However, as Fields has pointed out, the President is unlikely to issue any veto that faces a certain override.

The conferees' staffers will try to work out as much of the bill as possible before taking it to the lawmakers themselves for negotiation of the sticking points. A final version then passes out of committee and goes to both houses for a vote. The measure is expected to hit the President's desk before year's end.



RANDALL BLOOMQUIST

THE VERDICTS ARE IN

Stations Adjusting To Life After O.J.

On Tuesday, October 3, one of the hottest formats in recent memory officially expired. **O.J. Simpson** went free, and "All-O.J. Radio" became a memory — a very pleasant one for most of the stations that carried it. Many of the News and Talk stations that offered wall-to-wall Simpson trial coverage saw significant increases in their ratings during the eight-month proceeding.

But how are those outlets dealing with life in the post-Juice world? What did they learn from their Simpson addiction? How have they filled the programming hole once occupied by hours of material provided courtesy of the California court system? Here's what some of them had to say.

Positive Exposure

KNX/Los Angeles Director/News & Programming Robert Sims says while his all-News station has no doubt lost its huge O.J. audience, the station derived lasting benefits from its gavel-to-gavel commitment.

With any luck, he says, the O.J. listeners received positive exposure



I think we changed some listening habits.
A lot of people discovered us as a News station for the first time during the trial.

—Chris Witting

to KNX's non-trial programming, including its service elements and live coverage of other breaking news stories.

"With our normal programming,



Chris Witting

we can't hope to have people listening for the lengths of time they listened to the trial," says Sims. "But we do want to be the center button on their radios so that when they need some news or informa-

tion, they now come to us instead of somebody else. If we've become that center button for the O.J. listeners, good enough."

If KNX had to make the Juice decision again, would it go wall-to-wall? You bet, says Sims. "To-ward the end of the trial, there was a lot of discussion about a hung jury and a second trial that could have started right after Thanksgiving. We discussed it then and de-

cided that we would cover that 'Son of Simpson' trial in its entirety."

Long-Term Audience KTLK/Denver PD Kris Olinger echoed Sims's thoughts on the long-term benefits of the O.J. obsession: "The O.J. trial was a lot like the Persian Gulf War in that

it brought us a lot of new lis-

teners, and, hopefully, we've



Kris Olinger

been able to convert some of those trial listeners into KTLK listeners."

WMAQ/Chicago OM Chris Witting also believes his station may have netted some long-term audience as a result of its trial coverage. "I think we changed some listening habits,"

We got a lot of calls from people who said they liked our academic and legal analysis, but we understood that what they really loved was this multifaceted

soap opera.

—Ken Beck

says Witting. "A lot of people discovered us as a News station for the first time during the trial. We saw some growth in morning drive that came at the expense of our all-News competitor, WBBM."

Witting says the biggest lesson he learned from the O.J. experience was

the importance of taking risks. "We learned that some things that seem very risky really aren't that risky at all," he says. "I'm sure there are a lot of stations in this market that are kicking themselves for not taking the trial."

New Callers

Crosstown, WLS-FM/Chicago — which went ali-O.J. long after WMAQ — 66

We want to be the center button on [listeners'] radios so that when they need news or information, they come to us instead of somebody else. If we've become that center button for the O.J. listeners, good enough.

-Robert Sims

did not reap huge numbers from its tri-

al coverage. In fact, OM Drew Hayes

predicts the station's numbers will go

up now that it has returned to simul-

benefit from its O.J. coverage. "O.J.

was not good for us from a ratings

to get new faces into the caller pool."

got a ton of publicity on verdict day

as four local television stations

showed up to do stories on listener reaction. "The Simpson verdict may

have been bad for justice, but it was

great for Talk radio," Hayes ob-

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opinion or a

And, he adds, WLS-AM & FM

Drew Hayes

However, Hayes believes WLS did

casting its AM sister's Talk lineup.

standpoint," says

Hayes. "It didn't

jolt the numbers.

However, based

on what our call-

screeners were

hearing, I think the

call-in show we

did during the tri-

al's lunch break

brought in a lot of

new callers, and

it's always tough

NewsTips

serves. "The day the verdict was announced, it was like knowing in advance that the **Kennedy** assassination

was going to take place."

'Entertaining Stuff'

In the wake of the trial, KPIX-AM & FM/San Francisco, which used its wall-to-wall Simpson coverage to promote a switch from all-News to Talk, debuted a chat format that PD Ken Beck says has "a very FM sound."

The station's morning and afternoon drive shows feature long-form discussions of news and issues, punctuated by listener calls and occasional musical interludes. Middays and evenings are given over to local talk shows, while Dr. Laura Schlessinger holds down afternoons.

The lessons learned through the trial coverage taught Beck a lesson which played a key role in shaping his station's post-Juice programming.

"We learned that people like entertaining stuff," he says with a

laugh. "We got a lot of calls from people who said they liked our academic and legal analysis, but we understood that what they really loved was this multifaceted soap opera. There was law, there was race relations,



Ken Beci

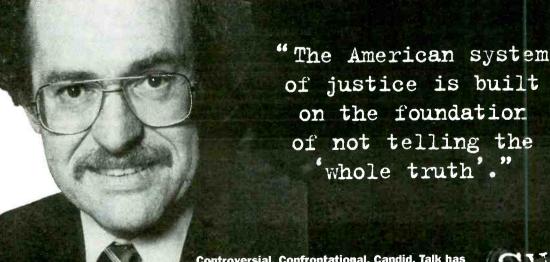
there was tabloid-type news. It was all there in this trial. We've tried to keep that in mind and pick up on some of those angles in our Talk programming."

CONTROVERSY IS ABOUT TO GET A LOT MORE COLORFUL.

"I never believe what the prosecutor or the police say, I never believe what the media say and I never believe what my client says."

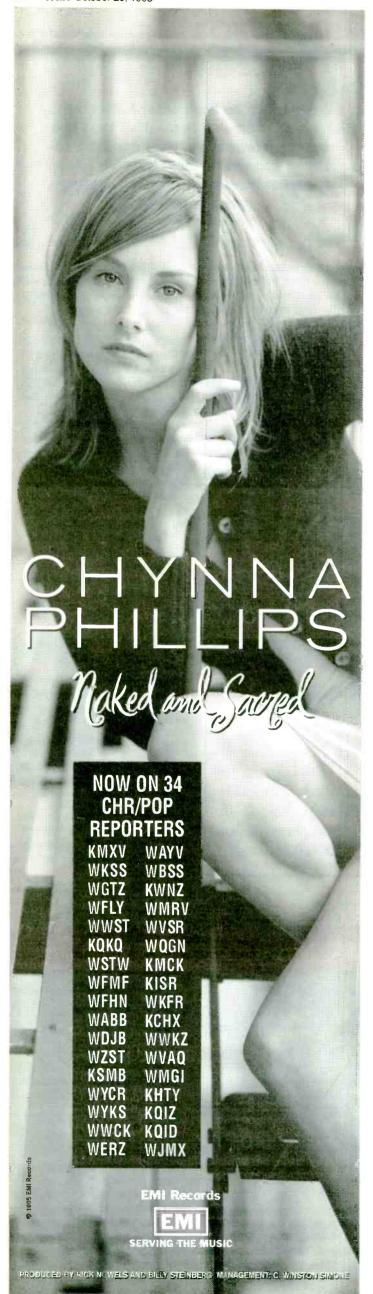


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KROQ's Kevin & Bean Sued By Maintenance Man!

ROQ/L.A. morning glories Kevin & Bean were slapped with a real eye-opener Thursday (10/12) morning — a lawsuit filed by Michael The Maintenance Man, who just happens to be a regular contributor to their show!

Michael The Maintenance Man (real name: **Michael Burton**) claims to have been fired for refusing to wear a sandwich board emblazoned with racial remarks and shout through a megaphone outside the L.A. Criminal Courts Building on the morning of the **O.J. Simpson** verdict (10/3).

A process server delivered the lawsuit during the morning show; Kevin & Bean read portions of it on-air. The morning alternadudes denied the allegations and indicated Michael hadn't been fired, but noted he hasn't returned their phone calls.

KROQ VP/GM **Trip Reeb** refused comment on the suit.

Taking Liberties?

Latest Liberty Broadcasting rumor has Mercury Radio, under the aquisitive Charlie Banta, getting Liberty for \$148 million. Liberty employees hadn't heard diddley at press time, and the principals didn't return ST's calls.

Look for **Atlantic**'s L.A.-based Dir./Product Development **Darren Higman** to be named VP/GM at NYC-based **TAG Records**. Expect a senior member of Atlantic's West Coast publicity team to join him.

Within days after the sale of WKLB/Boston to Evergreen was announced,
Beantown rival WBCS renewed its "\$1 Million Country Guarantee." Last January, WBCS offered a million bucks to the first person who called the station if it abandoned the format before the end of 1995. Now that offer has been extended through the end of 1996.

That move (and WKLB's sale) puts an interesting twist into this tussle, which most folks figure can only end with one of the stations dropping the format. Is the renewed guarantee "check" — or "checkmate"?

Michael Rice may lose his group of radio stations and get hit with a \$250,000 fine for lying to the FCC. Rice — who was convicted of 12 felony counts of sexual misconduct involving minors — offered to remove himself from the operation of his stations so that they wouldn't be taken from him on character policy grounds.

The FCC contends Rice tried to sidestep the offer, secretly retaining control and then lying to the Commission about it. Rice owns or controls Contemporary Media,

Contemporary Broadcasting, and Lake Broadcasting.

KPIG/Monterey, CA recently scored some prime-time TV exposure. The Adult

Continued on Page 27

Rumors

- Will Rock KEZE/Spokane flip to Adult Alternative? Will ex-KYYS/K.C. PD Scott Souhrada cop the vacant PD slot?
- Is WTIC-FM/Hartford MD Tony Bristol being wooed back to his old stomping grounds at WPRO-FM/Providence? Or will ex-WXLK/Roanoke PD Chris Taylor take this job? Or will Taylor join his old bud, Chuck Beck, at WHPT/Tampa? Have WILN/Panama City, FL PD Sean Phillips and KTHT/Fresno PD Jon Zellner already passed on the 'PRO-FM gig?
- Will WFLZ/Tampa night slamma jamma Bubba
 The Love Sponge be coming to WJBT/Jackson-ville via satellite before the end of the month?
- Is ex-Z100/NY morning driver John Lander inching closer to mornings and as-yet-unspecified programming duties at WIOQ/Philly? Did Lander get a call from corporate about considering the possibilities at crosstown WYXR?
- Will the replacement for former WXLK/
 Roanoke PD Chris Taylor come from within? ST
 hears three current employees including two
 that've already been PDs are under strong consideration for the gig. Meanwhile, look for candidate and current APD/MD Rich E. Cunningham to
 assume interim PD duties.
- Is WPNT/Chicago morning driver Steve Cochran mere days away from either re-upping with the station or moving to WHYT/Detroit?
- For the past three weeks, Hot AC KHOM/N.O. has been moving toward filling the CHR/Pop hole created when WEZB dropped all music except for weekends. Will John Walton formerly of WEZB's Walton & Johnson team join KHOM for afternoons?

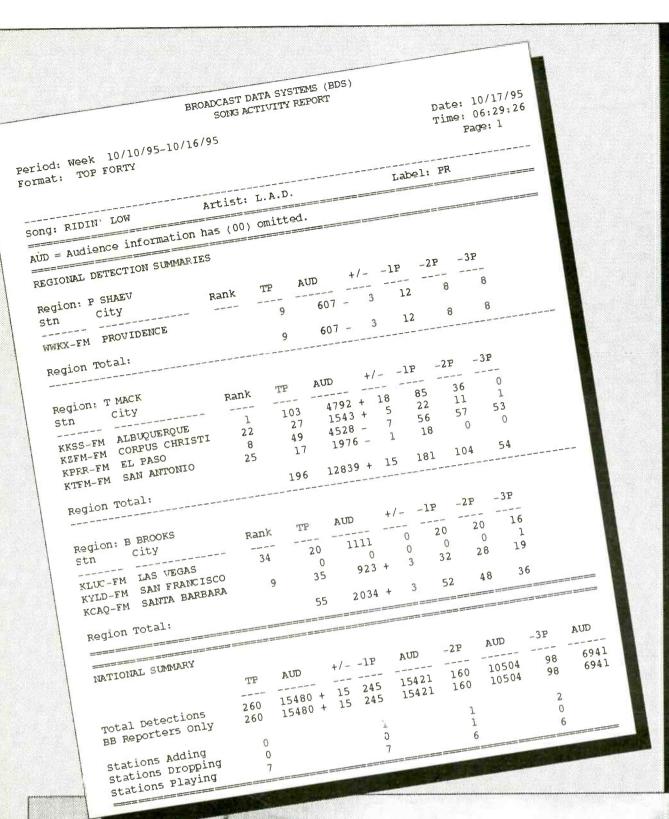
W4/Detroit KZON/Phoenix WSTW/Wilmington, etc.

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"PULLING GREAT PHONES WITH FEMALES 13-17, 18-24 FEMALES ARE COMING IN STRONG! RIDIN" LOW HAS AN INFECTIOUS HOOK THAT WON'T GET OUT OF MY LISTENERS' HEADS! -Charlie Maxx/KZFM

"PULLING TOP 10 PHONES AT NIGHT. STARTING TO SELL NOW, DEBUTED ON SOUNDSCAN AT #48." -Cat Thomas, MD/KLUC



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STREET TALK®

Continued from Page 24

Alternative station's bumper sticker appeared on the refrigerator in the episode of **ABC**'s "Grace Under Fire" that first aired September 27.

Rumbles

- WDIZ/Orlando GM Tom Owens has resigned, effective the end of the year. Meanwhile, ex-WDIZ afternoon delight Rocko lands nights at WAAF/ Boston.
- Veteran talkmeister Ray Briem, who retired after 28 years at KABC/L.A. recently, resurfaces in afternoons at local KIEV, beginning November 6.
- After closing on WGGR/Indy last Friday (10/13), new owners Bill Mays and Bill Shirk scrapped the station's Oldies format and flipped to ABC Radio's "The Touch" Urban AC service, with ABC's "Tom Joyner Show" in mornings.
- Look for WROX/Norfolk to have a repeater signal on new frequency 106.1 FM by the end of this week, giving the Sinclair Broadcasting outlet full market coverage.
- Live 105/SF ups middayer and nine-year station vet Roland West to MD; Music Coord. Aaron Axelsen becomes AMD; and station surf 'n' ski reporter Web Fingers gets the nighttime slot vacated by MD Steve Masters, who split for Way Cool Music last month.
- Rock WCCC/Hartford PD/afternoon driver Todd Heft exits.
- WYOU/Bangor, ME flipped from satellite Country to Alternative on Sunday (10/15) with new calls WWBX, pending FCC approval. Former WBRU/Providence MD Tim Schiavelli joins as PD/MD, replacing PD/morning man Neil Orne.
- Ex-WQBK/Albany PD Ron Bowen resurfaces as OM at WPXC & WRZE/Cape Cod, MA.
- KRRK/Omaha owner Matt Markel relinquishes PD duties to OM/MD Nick Melloy.
- KAGG/Bryan-College Station PD Bobby Bell exits.
- Former WPXR/Davenport, IA PD Terry Simmons becomes PD at WHBC/Canton, OH.
- WKZW/Peoria, IL PD Dale Van Horn is out; no replacement named.
- WFXF-FM/Greensboro-Winston Salem becomes Country WHSL-FM, challenging format legend/ longtime market dominator WTQR-FM. Owned by HMW Communications, WHSL is being operated under a consulting agreement with SFX Broadcasting, which purchased three other HMW stations in Greensboro and has an option to buy WHSL. Bill Young remains PD; first airstaff hire is midday maven Jamie Austin, coming from SFX's WTDR/Charlotte.
- KMPS-AM & FM & KZOK-FM/Seattle General Program Mgr. Becky Brenner adds PD duties at KMPS-AM & FM. PD/afternoon delight Tony Thomas relinquishes the PD reins and becomes MD, replacing Daryl Webster.
- WBZZ/Pittsburgh night rhymer Downtown Biliy Brown replaces Tom Sullivan in nights at WSTR/ Atlanta. (Sullivan segues to mornings with Steve McCoy, Vikki Locke & Rob Stadler.) Meanwhile, ex-WWST/Knoxville MD Tony Castle joins WSTR for swing.
- WHFS/Washington-Baltimore Promotion Events Coord. Mary Kay is upped to Mktg. & Promotion Dir.
- Former KZLA/L..A. morning star Ken Cooper segues to wakeups at WRBQ-FM/Tampa.
- KRRV/Alexandria, LA afternoon driver Hollywood Harrison exits for PD/afternoons at KMDL/Layfayette, LA. Joining Harrison is KRRV PD/morning dude Bruce Michaels, who'll do mornings at KMDL. Meanwhile back at KRRV, MD Michael Bailey becomes acting PD and morning fill-in.
- B/D/A & Assoc. consultant Jan Jefferies called ST to point out that he's NOT the same Jan Jefferies who was recently appointed PD at WRMF/W. Palm Beach.



- Michael Spears appointed KRLD/Dallas and Texas State Network Ops Dir.
- Dave Dunkin becomes KLOU/St. Louis PD.
- J.J. Quest named WZJM/Cleveland PD.



- Inner City Broadcasting sets Frankie Crocker as VP/Entertainment & Programming, and Fred Buggs as WBLS/NY PD.
- J.B. Stone becomes Taxi Productions Dir/Broadcasting.
- Jacor names Jack Evans OM at KRFX/Denver and Louis Kaplan OM/PD at WYHY/Nashville.



- Paulette Williams named KMEL/SF Station Mgr.
- KSHE/St. Louis PD Rick Balis adds OM duties and title.
- Jim Harper hired as WDTX/Detroit PD, but must wait out contract with crosstown WNIC before doing an airshift.
- Dave Bishop becomes WMGF/Milwaukee PD.
- Cyndee Maxwell named KWHL/Anchorage APD.



- KRTH/L.A. PD Bob Hamilton adds RKO Radio
 Nat'l Music Coordinator duties.
- Mike Elliot promoted to KENR/Houston OM.
- Harry Nelson named KSLQ/St. Louis PD.
- Gary Burbank joins WDAE/Tampa as morning man.
- Jonathan King (of "Everyone's Gone To The Moon" fame) joins WMCA/NY as a talk host.



- Shadoe Stevens exits the KMET/L.A. PD post;
 Sam Bellamy appointed OM and Tom O'Hair named Creative Dir.
- Bob Hamilton becomes WIFI/Philly PD.

Color Me Impressed

Doing his best **Tom Brokaw** impersonation, **KZZU/Spokane** morning maniac **Breakfast Boy Dave Sposito** managed to place a call to **O.J. Simpson**'s home phone. The Juice had three things to say to Sposito: "Hello," "You've got the **w**rong number," and "You're not Tom Brokaw." Guess his impression isn't *that* good.

Records

- A&M Nat'l Dir/Rock Promo Mike Rittberg is upped to Sr. Dir/Rock Promo.
- Hollywood Records names Harry Schwartz
 Southeast Regional Promo Mgr.
- Laurie Burke is elevated to Warner Bros. Records VP/Advertising & Promotion.
- EMI Sr. Dir./Nat'l Publicity Hanna Botte segues to BMI Sr. Dir./West Coast Media Relations, beginning August 30.
- Atlantic-distributed Beggars Banquet Records has staffed its new American office (580 Broadway, Suite 1004, NY, NY 10012) with Lesley Bleakley as Dir./U.S. Ops, Ron Decker as Product Mgr., and Jim Heffernan as Radio Coordinator.

A Company is Judged by Comparison to its Competitors

Here is our case: Music Express Limousine Service was created in 1974. We have offices in Los Angeles and New York. We employ over 200 people. We are totally independent from any other limousine company. We are fully and completely computerized. We employ our own factory-trained mechanics. We own over 150 vehicles. Our fleet of limousines, town cars, vans and busses are constantly updated. No vehicle is over 24 months old. Our dispatchers, reservationists, office personnel and chauffeurs are all experienced, hand-picked, bonded and most qualified. They have to be. Our client list is America's "Who's Who" in all government, corporate, financial and entertainment fields. Our Los Angeles and New York offices are headquarters of an independent worldwide affiliation of the finest limousine companies on the globe. We have been consistently honored and awarded by all national limousine organizations. We accept major credit cards. Our rates are always competitive.

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ABC/SMN

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DAVE MATTHEWS BAND/Ants Marching

sic Rock — Chris Miller

HOOTIE & THE BLOWFISH/Drowning PRETENDERS/Sense Of Purpose BOB SEGER/Locked And Loaded VARIOUS ARTISTS/Working Class Hero: Tribute To

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

JIM BRICKMAN/If You Believ DEL AMITRI/Roll To Me JOSHUA KADISON/Take It On Faith SARAH MCLACHLAN/I Will Remember You

Lite AC

JIM BRICKMAN/If You Believe CHAKA KHAN/Love Me Still

HC

SOUL II SOUL/Love Enuff TLC/Diggin' On You

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC - J.J. Cook

Digital Soft AC — Mike Bettelli

Digital AC Mix — Mike Bettelli CELINE DION/(You Make Feel Like) A Natural Woman

Digital "Hot AC" — J.J. Cook

CORRS/Runaway MEAT LOAF/I'd Lie For You (And That's The Truth)

Digital CHR — J.J. Cook

MARIAH CAREY & BOYZ II MEN/One Sweet Day MELISSA ETHERIDGE/Your Little Secret SELENA/Dreaming Of You

Radio "X" — Cheryl Broz

MENSWEAR/Daydreamer RUTH RUTH/Uninvited

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay MEAT LOAF/I'd Lie For You (And That's The Truth)

Soft Hits - Rick Brady

JON SECADA & SHANICE/If I Never Knew You

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Soft AC - Andy Fuller

ELTON JOHN/Bless

Adult Rock & Roll — Diana Laird BOB SEGER/Lock & Load VAN HALEN/Feelin'

RADIO AAHS

Children's Satellite Network Stix Franklin • (612) 926-1280

- LW TW
- 2 1 SCATMAN JOHN/Scatman (HUA) 1 2 REN & STIMPY/I Wanna Be A DJ SCATMAN JOHN/Scatman (RCA)
- (Sony Wonder/Sony Music)

 TEVIN CAMPBELL/Stand Out (Walt Disney)

 MICHAEL JACKSON/You Are Not Alone (Epic)

 AMIMAHACS/The Cheese Roll Call

 (Vid DisneyDhino)
- (Kid Rhino/Rhino)
- BSC/Girl-Girlfriend (Sony Wonder) 7 PARACHUTE EXPRESS/Dr. Looney
- (Radio AAHS Exclusive)

 OAFFY OUCK & TAZ/Birthday (Kid Rhino/Rhino)
- VANESSA WILLIAMS/Colors Of The W
- JANET & JUDY/Caveman Boogie (Janet & Judy)
- ©Children's Broadcasting Corporation



Patti Galluzzi, VP/Music Programming

Weeks On

ADDS

LV/Throw Your Hands Up (Tommy Boy)
JODECI/Love U 4 Life (Uptown/MCA)
L.L. COOL J /BOYZ II MEN/Hey Love (Def Jam/RAL/Island)
RENTALS/Friends Of P (Maverick/Reprise)
TOMY RICH/Nobody Knows (LaFace/Arista)
SOLO/Heaver (Perspective/A&M)
EVERCLEAR/Santa Monica... (Capitol)
TOAD THE WET.../Good... (Reprise/Columbia/CRG)

BREAKTHROUGH

IOHEAD/Just (Capitol)

EXCLUSIVE

RED HOT CHILI PEPPERS/My Friends (WB)

HEAVY

II har Tel	
BUSH/Comedown (Trauma/Interscope)	14
MARIAH CAREY/Fantasy (Columbia/CRG)	
COOLIO/Gangsta's Paradise (MCA)	1
MELISSA ETHERIDGE/Your Little Secret (Island) .	4
FOO FIGHTERS/I'll Stick Around (Capitol)	
GOO GOO OOLLS/Name (Metal Blade/WB)	1
GREEN DAY/Geek Stink Breath (Reprise)	(
HOOTIE & THE BLOWFISH/Time (Atlantic)	2
WHITNEY HOUSTON/Exhale (Arista)	2
JANET JACKSON/Runaway (A&M)	£
ALANIS MORISSETTE/Hand In My (Maverick/Reprise)	1 4
PRESIDENTS OF THE UNITED /Lump (Columbia/CRG	3) 16
SALT-N-PEPA/Ain't Nothin' But A (London/Island	ĺ). ž
SMASHING PUMPKINS/Bullet With Butterfly (Virgin)	2

JAM OF THE WEEK

STRESS

AC/DC/Hard As A Rock (EastWest/EEG)
BRANDY (W. MORRIS/Brokenhearted) BRANDT YW. MORRIS/Brokenhearted (Atlantic) CANDLEBOX/Simple Lessons (Maverick/WB) GARBAGE/Dueer (Almo Sounds/Geffen) GROOVE THEORY/Tell Me (Epic) LISA LOEB & MINE STORIES/DO YOU Sleep? (Geffen) MEAT LOAF/I'd Lie For You... (MCA).

NATALIE MERCHANT/Camival (Elektra/EEG)......

HEATHER NOVA/Walk This... (Big Cat/WORK/CRG)

PAMCING Time Reney (Feither). RANCID/Time Bomb (Epitar TLC/Diggin' On You (LaFace/Arista) TOADIES/Possum Kingdom (Interscope)

ACTIVE

ACTIVE	
AFTER 7/Til You Do Me Right (Virgin)	7
AZ/Sugar Hill (EMI)	4
JON B./Pretty Girl (Yab Yum/550 Music)	7
BOYZ II MEN/Vibin' (Motown)	6
EDWYN COLLINS/A Girl Like You (A&M/Bar/None)	5
DEBORAH COX/Sentimental (Arista)	. 2
DAVE MATTHEWS BAND/Ants Marching (RCA)	21
DEEP BLUE/Breakfast (RainMaker/Interscope)	
SOPHIE B. HAWKINS/As I Lay (Columbia/CRG)	. 5
JODECI/Love U 4 Life (Uptown/MCA)	ADD
L.L. COOL J (80YZ II MEN/Hey (Def JamyRAL/Island)	ADD
EDWIN McCAIN/Solitude (Lava/Atlantic)	. 7
JOAN OSBORNE/One Of Us (Mercury)	3
OZZY OSBOURNE/Perry Mason (Epic)	. 2
REAL McCOY/Automatic Lover (Arista)	3
RENTALS/Friends Of P (Maverick/Reprise)	
TONY RICH/Nobody Knows (LaFace/Arista)	
SOLO/Heaver (Perspective/A&M)	
YSCAPEANho Can I Run (So So Def/Columbia/CRC)	- 2

ON
BJORK/It's On So Quiet (Elektra/EEG)
BLUES TRAVELER/Hook (A&M) &
EVERCLEAR/Santa Monica (Capitol)
CHRIS ISAAK/Go Walking Down There (Reprise) 2
QASIS/Moming Glory (Enic)
7 MARY 3/Cumbersome (Mammoth/Atlantic) 4
311/Don't Stay Home (Capricom)
TOAD THE WET/Good (Reprise/Columbia/CRG) ADD
WHITE ZOMBIE/Electric Head Pt. 2. (Geffen) 9

Information current as of October 23.

21 million households Les Garland, Exec. VP/Programming Frankie Blue.

MUSIC TELEVISION Director/Music Programming

- 1 MYSTIKAL/Y'all Ain't Ready (Jive)
- MARIAH CAREY/Fantasy (Columbia/CRG)
- 3 BONE THUGS ... /1st Of Tha ... (Ruthless/Relativity) 4 XSCAPE/Who Can I... (So So Def/Columbia/CRG)
- 5 LUNIZ/I Got 5 On It (Noo Trybe) 6 BONE THUGS.../East 1999 (Ruthless/Relativity)
- 7 COOLIO/Gangsta's Paradise (MCA)
- TLC/Diggin' On You (LaFace/Arista)
 PLARRY LOC/I'm Having... (Zulu Interr
 10 2PAC/Temptations (Interscope)

Most requested for week ending October 13



48.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

ELTON JOHN/Blessed (Rocket/Island) QUINCY JONES I/TAMIA/You Put A Move... (Qwest TONY RICH/Nobody Knows (Arista)

XL

BLUES TRAVELER/Run-Around (A&M) ... MELISSA ETHERIOGE/Your Little Secret (Island) 2 GIN BLOSSOMS/Til I Hear It From You (A&M) 18 SOPHIE B. HAWYONS/As I Lay Me... (Columbia/CRG) . 14 IANET JACKSON/Runaway (A&M)

LARGE

MARIAH CAREY/Fantasy (Columbia/CRG)
DAVE MATTHEWS BAND/Ants Marching (RCA) 15
HOOTIE & THE BLOWFISH/Time (Atlantic) 1
WHITNEY HOUSTON/Exhale (Arista) 1
ELTON JOHN/Blessed (Rocket/Island) ADD
K.D. LANG/If I Were You (WB)
MEAT LOAF/I'd Lie For You (MCA)
NATALIE MERCHANT/Camival (Elektra/EEG) 16
JOAN OSBORNE/One Of Us (Mercury) 5
TLC/Waterfalls (Arista) 8

MEDILIM

77720777	_
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen)	
MADONNA/I Want You (Maverick/Sire/WB)	
EDWIN McCAIN/Solitude (Lava/Atlantic)	1
ALANIS MORISSETTE/Hand In(Maverick/Reprise)	
TAKE THAT/Back For Good (Arista)	1
	_

CUSTOM

AFTER 7/Till You Do Me Right (Virgin)
JON B./Pretty Girl (Yab Yum/550 Music)
BLUES TRAVELER/Hook (A&M)
BRANDY (WANYA MORRIS/Broker hearted (Atlantic) .
EDWYN COLLINS/A Girl Like You (A&M/Bar/None)
CORRS/Runaway (Atlantic)
OEBORAH COX/Sentimental (Arista)
DEEP BLUE/Breakfast (RainMaker/Interscope)
GOO GOO OOLLS/Name (Metal Blade/WB)
GROOVE THEORY/Tell Me (Epic)
JOHN HIATT/Cry Love (Capitol)
QUINCY JONES I/TAMIA/You Put(Qwest/WB) . AD
GERALD & EDDIE LEVERT SR./Already (EastWest/EEG)
BRIAN McKNIGHT/On The Down Low (Mercury)
SARAH McLACHLAN/I Will Remember You (Arista) .
HEATHER NOVA/Walk This World (Big Cat/WORK/CRG)
R.E.M./Tongue (WB)
TONY RICH/Nobody Knows (Arista) AD
SOLO/Heaven (Perspective/A&M)
TEARS FOR FEARS/God's Mistake (Epic)

Information current as of October 23.



Video Soul Top 10

LW TW

- 1 MARIAH CAREY/Fantasy (Columbia/CRG)
- 2 BRANDY (WANYA MORRIS Broken Harted (At
- 3 JANET JACKSON/Runaway (A&M) 4 GROOVE THEORY/Tell Me (550 Music)
- 5 XSCAPE/Who Can I... (So So Det/Columbia/CRG) 6 DEBORAH COX/Sentimental (Arista)

- 7 SOLO/Heaven (Perspective/A&M) 8 COOLIO/Gangsta's Paradise (MCA)
- 9 BOYZ II MEN/Vibin' (Motow
- 10 MONICA/Like This And Like That (Rowdy/Arista) Information current as of October 20.

Rap City Top 10

- 1 RAEKWON/Criminology (Loud/RCA)
- 2 KRS-ONE/MC's Act Like They Don't... (Jive)
 3 MOBB OEEP/Give Up The Goods (Loud/RCA)
- 4 GRAND PUBA/A Little Of This (Elektra/EEG)
- 5 PHARCYOE/Running (Delicious Vinyl/Capitol) 6 GOODIE MOB/Cell Therapy (LaFace/Arista)
- KDOL G RAP/It's A Shame (Epic Street) 8 KEITH MURRAY/It's That Hit (Jive)
- MAD SKILLZ/The Nod Factor (Big Beat/Atla
 ERICK SERMON/Bomdigi (RAL/Island)
- Information current as of October 21.

60.2 million households

Manager/Video Programming

Weeks On

HEAVY

BLACKHAWK/I'm Not Strong Enough (Arista) 1
JUNIOR BROWN/Highway Patrol (MCG/Curb) 1
KENNY CHESNEY/All I Need To Know (BNA) 1
TERRI CLARK/Better Things To Do (Mercury) 1
FAITH HILL/Let's Go To Vegas (WB)
TRACY LAWRENCE/If The World Had (Atlantic) 1
MARTINA McBRIDE/Safe In The Arms Of (RCA) 1
NEAL McCOY/If I Was A Drinkin' Man (Atlantic) 1
REBA McENTIRE/On My Own (MCA)
TIM McGRAW/I Like It, I Love It (Curb)
JOHN MICHAEL MONTGOMERY/No Man's (Atlantic)
SAWYER BROWN/(This Thing Called) (Curb) 1
SHENANDDAH Hasveri Bound (I'm Ready) (Capitol) . 1
DARYLE SINGLETARY/I Let Her Lie (Giant)
GEORGE STRAIT/Check Yes Or No (MCA)
PAM TILLIS/Down Deep (Arista)
TRAVIS TRITT/Sometimes She Forgets (WB) 1
SHANIA TWAIN/The Woman In Me (Mercury) 1

ADDS

JOHN BERRY/If I Had Any Pride... (Capitol) TY ENGLAND/Smoke In Her Eyes (RCA)

DAVID LEE MURPHY/Dust On The Bottle (MCA) RIDERS IN THE SKY/The Trail Tip Song (Round HUTCHENS/Knock, Knock (Atlantic)
PAM TILLIS/Deep Down (Arista)

Information current as of October 16.



26 million households Tracy Rogers, Director/Programming Hal Willis, General Manager

Tol- 10

LW TW

- 2 1 TERRI CLARK/Better Things To Do (Mercury) 4 2 TRAVIS TRITT/Sometimes She Forgets (WB)
- 3 KENNY CHESNEY/All I Need To Know (BNA)
- 4 SHANIA TWAIN/The Woman In Me (Mercury)
 5 MARTINA McBRIDE/Safe In The Arms... (RCA)
- 6 BLACKHAWK/I'm Not Strong Enough... (Arista)
- 7 FAITH HILL/Let's Go To Vegas (WB)
 8 OARYLE SINGLETARY/I Let Her Lie (Giant)
 9 JOHN M. MONTGOMERY/No Man's... (Atlantic) 3 10 SAWYER BROWN/(This Thing Called)... (Curb)

LIEALO

HOT SHOTS

ASLEEP AT THE WHEEL/Lay Down Sally (Capitol) 3
JOHN BERRY/If I Had Any Pride Left (Capitol) 2
TERRI CLARK/When Boy Meets Girl (Mercury) ADD
HELEN OARLING/I Haven't Found It Yet (Decca) ADD
TY ENGLANO/Smoke in Her Eyes (RCA)
T. HERNDON & S. BENTLEY/Heart Half Empty (Epic) 3
ALAN JACKSON/Tall, Tall Trees (Arista)
DAVIO LEE MURPHY/Dust On The Bottle (MCA) 2
PAM TILLIS/Deep Down (Arista)
GEORGE STRAIT/Check Yes Or No (MCA) 3
BRYAN WHITE/Rebecca Lynn (Asylum/EEG) 4
CHELY WRIGHT/Listenin' To The Radio (Polydor) 3

ADDS

TERRI CLARK/When Boy Meets Girl (Mercury) HELEN DARLING/I Haven't Found It Yet (Decca)
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG) JOHN PRINE/Ain't Hurtin' Nobody (Oh Bov) TIM McGRAW/Can't Be Really Gone (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 18.

AUSTRALIA

- CAVE & MINOGUE/Where 1 1
- The Wild Roses Grow PETER ANDRE/Mysterious Girl
- CHRISTINE ANU/Party 4 3
- 3 4 MERRIL BAINBRIDGE/Linder The Water
- AMMONIA/Drugs
- TINA ARENA/Wasn't It Good
- 6 7 MAX SHARAM/Lay Down (Candles In The Rain)
- 8 8 BADLOVES/Caroline
- 9 AC/DC/Hard As A Rock
- 9 10 NICK HOWARD/Who Fell In Love

Most Added

SWOOP/Apple Eyes CHOCOLATE STARFISH/April The Fool CDB/Let's Groove

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra

CANADA

- 1 1 TOM COCHRANE/I Wish You Well
- 2 KIM STOCKWOOD/She's Not In Love

AMANDA MARSHALL/Let It Rain

- ALANIS MORISSETTE/You 2 Oughta Know
- **ALANIS MORISSETTE/Hand** In My Pocket
- BASS IS BASS/Diamond Dreams **ODDS**/Satisfied
- MAE MOORE/Watermark MY BRILLIANT BEAST/Fall Away

5 10 SARAH McLACHLAN/I Will Remember You

Most Added

JANN ARDEN/Good Mother **ALANIS MORISSETTE/**

Hand In My Pocket Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

PQUSTAR

CONCERT PULSE

1 ROLLING STONES \$3319.9 2 R.E.M. \$1260.6 \$737.7 \$609.3 3 ELTON JOHN ERIC CLAPTON
"LOLLAPALOOZA '95" \$516.3 6 VAN HALEN \$468.7 \$418.0 \$403.8 7 REBA MCENTIRE 8 BOYZ II MEN
9 "H.O.R.D.E. FESTIVAL" \$356.0 \$354.9 \$287.2 10 TOM PETTY 11 BON JOVI 12 BARRY WHITE \$284.3 13 CRANBERRIES \$272.9

15 STEVE MILLER/DOOBIE BROS. \$262.9 **New Tours**

mong this week's new tours

BIG AUDIO DYNAMITE PETER CETERA ROY CLARK COLLECTIVE SOUL DEAD EYE DICK JOHN HIATT PRESIDENTS OF THE UNITED STATES

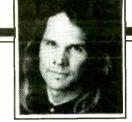
14 LIVE

OF AMERICA JOHN PRINE The CONCERT PULSE is a weekly comput-

erized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.

"Alternative music was starting to define what

Generation X was all about, and they are responding by saying they are not that one-dimensional," says Edwin McCain (front).



STEVE WONSIEWICZ

Kinder, Gentler Rock Crossing Formats

New crop of acts gain exposure as stations look for more variety

A second wave of rock-based artists is enjoying increased airplay across multiple formats thanks to the platinum-plus acceptance of acts like Hootie & The Blowfish, the Dave Matthews Band, the Gin Blossoms, and Blues Traveler.

The growing popularity of a kinder, friendlier modern rock sound is attributed to an Alternative radio audience which is actively looking for more variety in its daily diet of grunge. The movement should continue to gather steam, programmers say, because it's happening at the same time that stations - Alternative, Rock, Active Rock, Adult Alternative, and even CHR — are looking for distinct sounds that will set them apart from the Alternative radio juggernaut.

Beneficiaries of the two developments include such acts as Edwin McCain, the Goo Goo Dolls, Deep Blue Something, the Badlees, and the Bottle Rockets, who all have recently picked up considerable crossover airplay, or who are breaking at radio for the first time.

There's also one other important point: These bands knowingly recognize they are following the trail blazed by such legendary artists as Bob Dylan, the Eagles, the Byrds, and Crosby, Stills, Nash & Young. It's just that, for the most part, current music from those icons has been

There is a large group of adults who are just plain tired of the same mainstream alternative that's being played. It's not that it's bad music, it's that theyare looking for variety. — Tim Maranville

relegated to the Gold or Classic Rock outlets - not a place where younger listeners go for.

Widening Tastes

Comments Lava/Atlantic singer/songwriter McCain, who is currently enjoying crossover radio success with the single "Solitude," "Younger people are not clinging to a specific genre for an identity anymore. Alternative music was starting to define what Generation X was all about, and they are responding by saying they are not that one-dimensional.

"I've watched how girls [aged] 18-to-25 listen to the radio. Since there is so much overlap on radio, they're scanning the dial all the time.

Almost all of them have all the pop stations programmed — the CHR, AC, Rock, and Alternative — on the preset buttons.

"People are also more diversified in their musical tastes than what is don't last a year or even six months, it seems?

Adds Alternative WMMS/ Cleveland PD John Gorman. "The bottom line is we still have to play the hits, but we have to be broader musically in order to attract a wider share of listeners. What's made this format work is variety. We are able to touch on a number of different genres in the format.

Dohertv



John

Gorman

- which at one time

was a great format -

was that it started

sound-alikes.

— John Gorman

What killed Rock radio — which at one time was a great format was that it started playing only Foreigner, Journey, and a million

McCain offer the diversity from the flood of grunge and punk-flavored music and a return to rock's roots.

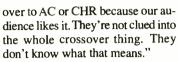
Comments Active Rock KEGL/ Dallas PD Duane Doherty, "With almost everything being claimed by Alternative, this [music] is something Rock can grab hold of and call our own. It's pretty hard finding traditional rock acts. When these bands come around, rock should rally around them because their music is more true to the straight-

Rock was accustomed to until alternative became

After witnessing out they were for us

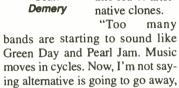
at one point it became undeniable, so we had to play them. When the research came back it showed the record - 18-24 [year-old] guys was huge -

'It proved to me that even the hard-core rockers at times don't necessarily want to rock to Metallica. So I'm not really concerned too



Doherty admits he got caught up in the alterna-craze and that he missed out on acts like Hootie and Dave Matthews, "I'm guilty," he says, "When I first heard [Dave Matthews] I didn't get it, but they eventually worked very well for

us. The Bottle Rockets are the same thing. I listened to their new album ['The Brooklyn Side'l about three times before it clicked, and I started thinking this could be the answer to this sea of alternative clones.



Sean

but it has to change, and this could be the new blood that we need." **Alternative Becomes** Mainstream

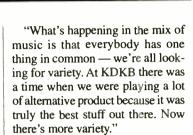
"The alternative lifestyle is such a part of the mainstream now," says Elektra Entertainment Group Sr. Director/Rock Promotion Jessica Harley. "The music and the lifestyle grew so fast and huge in the last few years, but they could change just as quickly.

'Rock radio has to remember it's been around for a long time. Alternative is now in the spotlight, just like Rock radio was, but what goes

around comes around. It's all going to come What killed Rock radio back because there are 12-yearold kids setting tomorrow's trends today. You have to keep a close eye on Journey, and a million them.

> Tim Maranville — PD/OM at Phoenix's at Phoening Rock KDKB-

FM, left-of-center Alternative KUKQ-AM, and mainstream Alternative KUPD-FM - agrees that the alterna-craze is beginning to taper off. "There is a large group of adults who are just plain tired of the same mainstream alternative that's being played. It's not that it's bad music, it's that they are looking for variety. The Hooties and Blues Travelers of



Adult Alternative KTCZ/Minneapolis PD Lauren MacLeash says back-to-basics bands are the future of

The [punk sound] is in trouble. There's nothing wrong with that, it's just that people are looking for the next thing. —Sean Demery

the format. "Alternative for so long has been the epitome of teen angst. I describe my audience as cynical, but optimistic. They really don't want to hear a lot of that angst. They've been there, done that. And that's what a lot of this music is all about. Their sound fits nicely with artists like Eric Clapton and the Allman Brothers. It reminds them of the old Album Rock and Progressive stations when they were younger."

Back To Basics

To Brian Henneman, lead songwriter and guitarist/vocalist for the Bottle Rockets, it seems that people are just coming back to the rock made popular by artists like Neil Young, the Byrds, the Eagles, and Crosby, Stills & Nash. "We're just a lesser version of all our favorite bands," he says. "But it's probably been years since somebody has been of the right age to be influenced by those kind of bands directly and started making records. [Those bands were l what we were listening to. We sound like the '70s because that's when we were learning about music.

"It's also been too long since this type of music has been played on radio. People tell us they haven't seen anything like this in a long time. While it wasn't necessarily forgotten, there were quite a few years where this type of music didn't have any public exposure, so to the younger kids it seems pretty new.'

More Sound Decisions on Page 30



Pilots, Pearl Jam, Natalie Merchant, and myself. At my concerts I see people with nose rings and Doc Martens standing next to people with button-down collars and Duckhead pants. It's very encouraging and shows me that people are broadening their musical horizons." While the younger demo might be

more reactionary when it comes to musical styles, McCain says the older end of the spectrum won't begin rejecting this music just because it is moving into the mainstream. "That's always the danger," he admits. "But the [older] demographic we're talking about isn't as fickle. While I'm not a market researcher, these people are more loyal than the younger crowd."

Flavoring Alternative Mix

While the holy trinity of Pearl Jam, Stone Temple Pilots, and Green Day still serves the core audience at Alternative radio, programmers are beginning to flavor their stations with the kinder, gentler rock to keep pace with the rapidly changing music tastes of their younger demo. To give his station more variety during quarter hours, Alternative WNNX/Atlanta MD Sean Demery has begun to move away from a hard rock/punk sound to playlisting bands like Rusted Root and 311. He says, "I've got news for you — the [punk sound] is in trouble. There's nothing wrong with that, it's just that people are looking for the next thing. Did anyone think Dave Matthews or Blues Traveler were going to sell a million records each?

"Our society has become so disposable. I'm watching kids go through trends so quickly. They sound-alikes. For Rock radio, bands like the Bottle Rockets, the Badlees, and

ahead rock-and-roll sound that

so popular."

the popularity of Hootie & The Blowfish, Doherty isn't too worried playing only Foreigner, about any backlash if the music moves into the mainstream. "I didn't think when Hootie first came

because they have a softer sound. But

much about these bands crossing

the world provide that.

Weezer's Sharp Hits With The Rentals

was supposed to be a low-key affair. But Weezer bassist Matt Sharp's band, the Rentals, are taking on a life much grander than he envisioned - thanks to the fast start of the single, "Friends Of P." The lead track from the Maverick Records album "Return Of The Rentals" debuted at

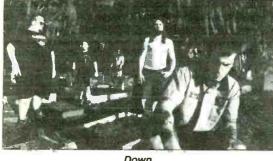


No. 26 on last week's Alternative singles chart, picking up 848 plays on 58 of the 84 stations in the panel.

"It was not intended to be a big thing," says Sharp of the band, which includes vocalist Cherielynn Westrich and also features Weezer bandmate Pat Wilson, That Dog.'s Petra and Rachel Haden, That Dog.'s producer Tom Grimley, and Rod Cervera. "I had no idea anybody would want to put this out on any level. I thought it would be something I do for myself and give to friends.'

Sharp, who wrote the material and co-produced the album, stresses that this is not a "little side project." He says, "This is something I wanted to do for quite a while. It's my way of writing songs based on the music that I was influenced by."

He's getting things ready for the Rentals to tour and plans to devote much of his time to the band now that



Down

there is a break in the action in the recording for Weezer's next album. As far as Weezer, Sharp says, "We all get along great. We're like best friends. The day we stopped recording for Weezer I walked into rehearsal and started working on this band. If [band leader] Rivers [Cuomo] really wants me to do something for Weezer, then I'll pretty much drop what I'm doing. But I'm really going to focus on this band for the foreseeable future until it's time to go back to work with Weezer."

Metal Side Project Down Up At Rock

Down is moving up at rock radio. The side project featuring members of metal bands Pantera, Corrosion Of Conformity (COC), Crowbar, and Eye Hate God has seen its second single "Stone The Crow" enter the Active Rock

chart after EastWest/ EEG officially went for adds Sept. 25.

To help set up the self-titled album, the label released the track "Lifer" to Hard Rock and Metal stations Aug. 21. To support that track and lay the groundwork for the mainstream rock debut of "Stone The Crow."

the band also performed 10 concerts during September in major markets

Elektra Entertainment Group Sr. Director/Rock Promotion Jessica Harley says Down should work well, given that Rock stations are now more than ever on the hunt for bands to call their own. "Even though it's a one-off project, the artists have heritage in the format. They are part of Rock radio's core because of their work with bands Pantera and COC.

"Also, in order to compete with alternative, rock needs to take more chances and be seen as on the cutting edge. This type of music gives them that chance.'

Son Volt Hopes To Rise

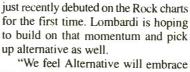
Warner Bros. is hoping Son Volt will also rise at Rock radio. The label is going for adds Oct. 31 for the roots and country-rock flavored quartet - fronted by former Uncle Tupelo vocalist/guitarist Jay Farrar - and is servicing Alternative, Rock, and Active Rock with the single "Drown," taken from the band's

debut album, "Trace. The track "Windfall" was released to Adult Alternative several weeks ago.

Warner Bros. Director/National Promotion Dave Lombardi says "Drown" should fit in at Alternative now that the format seems to be softening up musically (see Page 29

Son Volt

for a further discussion of this topic). Bands with a similar music style like the Badlees and the Bottle Rockets have



this like they did with artists like the Dave Matthews Band and Blues Traveler," he says. "We're also counting on the fact that the band's lineage is pretty hip. They're not made up of spare parts like some classic rock bands who are trying to make a comeback."

Lombardi says he should see early airplay in the South and Southwest because many of those stations "have done well with this particular type of record."

Goodie Mob Brings The Goods To Urban

LaFace and Arista Records are banking on a radio breakout for "Cell Therapy," the debut single from rap quartet the Goodie Mob. Backed by the production team Organized Noize, the force behind other LaFace/Arista acts like TLC and OutKast, Goodie Mob's



Goodle Mob

debut single, with its dub overtones and hard-hitting lyrics, last week picked up 14 adds, with 47 of the 80 stations on the Urban panel playing the record.

To get the ball rolling, Arista stuck to the streets, focusing on mix show play and club airplay in 12 major markets during August. Comments Arista Sr. Director/Street Marketing & Promotion Jeffrey House, "If we would have gone straight to radio this wouldn't have been happening. We figured we'd get the more mainstream Urban stations which program rap. We thought we'd pick up about 30-35 adds - mostly from the medium-market stations that take more chances - during the first week, and then build from that."

Within the next few months, the group plans to begin touring, includ-

ing performances for radio stations.

For The Record

Epic VP/Black Music Promotion Dwayne Cunningham was inadvertently misidentified in last week's "Launching Pad" (R&R 10/13).

Music News & Views

Springsteen Acoustic Set For Nov. 21 Release

he Boss is back. Columbia/CRG recording artist Bruce Springsteen's 13th album, "The Ghost of Tom Joad," is scheduled to be released Nov. 21. At presstime, there was nothing official as to what track will be serviced to radio or

when, but word on the street is that it should drop by mid-November. The 12song album, recorded without the E Street Band, is being billed as an intimate collection of solo acoustic music that the rumor mill says is somewhat reminiscent of his earlier album, "Nebraska."

"Joad," recorded in Los Angeles this past spring and summer, was produced by Springsteen and long-time collaborator Chuck Plotkin. It was recorded and mixed by Toby Scott. Springsteen is also planning a U.S. and European solo



Bruce Springs

acoustic tour of smaller theaters to accompany the release of the album. In addition to "Ghost," here are the other songs on the album: "Straight Time," "Highway 29," "Youngstown," "Sinaloa Cowboys," "The Line," "Balboa Park," "Dry Light-ning," "The New Timer," "Across The Border," "Galveston Bay," and "My Best Was Never Good Enough."

Speaking of Springsteen, rumor has it there's better than a 50-50 chance that the Boss and Seal will perform during ABC-TV's 80th birthday salute to Frank Sinatra, slated for a December broadcast. Confirmed artists include Hootie & The Blowfish, Tony Bennett, and Natalie Cole.

TV Party Tonight

n other TV news, Chrissie Hynde and Sophie B. Hawkins will make their network sitcom debuts this fall. Hynde joins the cast of "Friends" on Nov. 2 where she plays a folk singer named Stephanie. Hynde performs an acoustic rendition of "Angel Of The Morning," which also appears on the soundtrack to the show. Hawkins plays herself on "Party Of Five," which will air on Nov. 15. She will perform her current hit, "As I Lay Me Down." Hawkins's appearance is part of a "Party Of Five" watch-and-win radio promotion sponsored by America's dairy farmers. Winners from across the country will travel to Los Angeles to appear in the Nov. 15 episode.

Warner Bros. will simultaneously release an audio album and home video and laser disc of The Pretenders' "The Isle Of View," on October 21. The tracks on the album were performed acoustically, with backing by classical string ensemble, the Duke Quartet. Among the 14 definitive Pretenders tracks on the project: "Brass In Pocket," "2000 Miles," "Back On The Chain Gang," "The Phone Call," and "Criminal." Two additional tracks included only on the video are "Blue Sun" and a cover of Radiohead's "Creep." The video was filmed at London's Jacob Street Studios this past May. MTV is slated to air the video Oct. 22, and it will air again in December on PBS as part of the station's annual pledge drive.

One of the biggest rock 'n' roll block parties to hit Phoenix will take place on Oct. 21 when Seal and the Rembrandts perform at an outdoor concert marking the grand opening of the city's first Hard Rock Cafe. Proceeds from the sale of food, beverages, and merchandise will benefit the Boys and Girls Clubs of Metropolitan Phoenix and the Phoenix Art Museum.

It's official. Rap artist 2Pac Shakur has been sentenced to Death Row — the \$100 million (in sales) record label that is. Out on \$1.4 million bail (which was paid by Death Row) pending appeal on sexual assault charges, 2Pac was formerly signed as a solo artist to Interscope Records. 2Pac, who is already in the studio working on a new album, is being represented by Suge Knight Management And Consulting, which also manages Dr. Dre. In the meantime, Halloween will see the release of Tha Dogg Pound's debut album, "Dogg Food." "Respect," the lead off single from Delmar "Daz" Arnaud and Ricardo "Kurupt" Brown, has already been serviced to radio

Night Of The Living Zappas

nd we leave you with this scary thought: Expect a lot of Frank Zappa look-alikes and fans at New York's HMV record store at 86th and Lexington on Oct. 31. Rykodisc and the retailer are teaming for an in-store "You Are What You Is" costume contest beginning at 7pm. Zappaphiles are being encouraged to arrive at the store dressed as their favorite Zappa song character, with the best costume winning Zappa music and memorabilia, as well as tickets to see former Zappa band members perform as the Band From Utopia on Nov. 1. The Rykodisc Zappa crew will also be serving burnt weeny sandwiches in Times Square that same day.

Scott Shannon Factoids

influences: Scott Muni (then at WABC/NY) and Tom Shannon (then at

Shannon was raised an Army brat and went to high school in India-

He used to own a chain of record stores named "Sergeant Peppers"

He hosted a very popular radio program called "Cryin Time," the '70s

• In the '70s, he hit the Top 40 with his group Wildfire's song "Here

Although he only spent two years in the record business, Shannon

• One of the first national records he ever broke was "I'm Not Lisa" by

• Shannon was one of the original VH1 VJs. The original VH1 lineup

He spent three years hosting the nationally syndicated "Smash Hits

Your station has to

be an emotional

powerhouse and

constantly affect

people's lives. If it

doesn't, you can

play any kind of

music you want

and you're still

gonna suck.

included Shannon, Don Imus, Rita Coolidge, Frankie Crocker, and

was still a trailblazer. He started one of the first alternative labels, Zombie

Records, with the release of "It's Going To Be A Punk Rock Christmas."

He worked for Casablanca and Ariola Records.



SCOTT SPEAKS, PART II

Shannon's Rules Of Programming: Patience, Balance, And Execution

The name Scott Shannon is synonymous with winning, and it's amazing how many different roles he's played in the radio business. Shannon has programmed, done mornings, afternoons, hosted syndicated countdown shows, and is now consulting CHR stations like WPLY/Philadelphia and WKCI/ New Haven.

He's in the process of assembling another customized, full blown, return-topersonality jingle package with TM Century after having co-developed and sold the most successful iingle package ever.

In part two of my interview with Scott Shannon, we tap into some of his multifaceted expertise and discuss programming, how to win, how not to win, and more.

R&R: What are some of the biggest mistakes programmers are making today?

SS: These are easy to spot because throughout my years as a program director, I've made just about every one of them. The number one mistake is lack of patience. Without instant gratification, many programmers and managers have a tendency to radically change a station or completely blow it up. The faster our radio world gets, the more important it is to be consistent and stable. While there may be a few isolated

cases, you can't expect overnight results anymore. The longer a frequency has been screwed up, the longer it will take to straighten

R&R: I take it vou've had some experience in this area?

SS: I certainly have. A great example is the frequency I currently broadcast on, [WPLJ] 95.5 FM in New York. Most people felt we'd never get this thing fixed! [VP/Programming] Tom Cuddy, the entire WPLJ crew, and I went through so much hell from our peers that for a time, we just quit reading the trades altogether. One belief we never lost was confidence in our product. We realized

that sooner or later it was going to work, and that's what it takes. You must set your course, put your sails up, and just keep going until it works. You must have faith in yourself and have patience. Of course, you must take every precaution to make sure you're on the right track in the first place. It doesn't do you any good to set your course and then sail off the edge of the world.



attention to detail, creativity, passion, and integrity. To tell you the truth, in the long run I'd rather have a [good] PD who is patient and steady than a [great] PD who changes things every day. Too many programmers make changes just to

R&R: What do you look

SS: First of all, the basics

change --- they over-program and wind up jerking the listener around. They just can't keep their hands off the radio station.

Listeners really like a high level of comfort with their P1 station. If you go back over the history of radio in places like Dallas, Jacksonville, San Francisco, San Diego, or even Tampa, you'll find stations that blew themselves up. No one really ran these CHRs out of business. It all happened internally ... they selfdestructed. The [WRBQ] Q105 vs. [WFLZ] Power Pig battle is a classic example. Instead of continuing to give the listeners a great adult-ori-

try and beat Z100 at its own game, and he wound up with a crash-andburn story on his resume.

'Be Realistic'

R&R: What separates the winners from losers?

SS: Too many stations are still transmitter-oriented instead of receiver-oriented. How many PDs or MDs have said something along the lines of, "My wife doesn't like that song" or, "The receptionist loves this song, she thinks it's a hit." It's been common knowledge for years that you can take a salesperson who's never been involved in programming or marketing in their life, put the title "GM" on their door, and suddenly they know what logo to choose, what colors people like, what kind of TV commercial will have the most impact, and of course, what music the listeners want to hear.

R&R: What advice can you of-

SS: Try to be realistic about what you know and what you do well, and seek expert advice on the rest. Listen to the people around you. Another quality that separates winners from losers is the ability to admit when you've made a mistake or when you're wrong. How many times has this happened: Everyone

in the station knows you've screwed up --- including yourself - but you wind up playing spin doctor trying to cover it up. Learn to cut, run, and get the hell out. It's fairly common that when successful companies outside of radio make serious mistakes. they fix them quickly and then move forward. It is no sin to make a mistake or to be wrong. It's plain stupidity to realize it and then ignore it or try to cover it

R&R: Where else are programmers screwing

SS: Their obsession with research. Balance is also a crucial ingredient that many programmers forget

to include. Too many programmers base their entire radio station only on research. Research is a big piece of the pie and a major component, but if it were that easy, any moron could do it. No research firm has the mystical powers to determine and implement all of the winning components for a radio station. Research has to be effectively combined with common sense and creativity. You

have to temper research with the human element. Plain and simple, radio is primarily an art — always has been, always will be.

Bowzer from the group Sha Na Na.

CKLW/Windsor-Detroit).

forerunner of today's "Loveline"-type shows.

Comes Summer" on Casablanca Records

napolis.

in Nashville.

Jessi Colter.

Video Countdown.

Stations That Work

R&R: What are some examples of radio stations that effectively balance research with common sense,

creativity, and the human element?

SS: I spent a couple of days in San Francisco a few years ago. It was my first opportunity to hear KMEL. I had absolutely knowledge of that music whatsoever, and my first response was, "What the hell is this?" KMEL had D.Is who didn't sound like DJs. records that didn't

sound like hits - it was totally unconventional to me. The longer I listened, the more I understood it, and the smarter I thought Keith Naftaly was. The guys on the radio sounded like regular people from San Francisco, and they knew everything about the city. By the time I left, I was totally amazed and enamored with the station. It fulfilled three of my basic requirements: It sounded like the market it was in, it sounded different than the other radio stations, and it sounded like the coolest place on the dial. I was amazed by it.

Another great example is KRTH/ Los Angeles. It's still one of the finest-sounding radio stations in America today. It's powerful, focused, and entertaining. You could take off the oldies and plug in any type of music, and KRTH would still be a great radio station.

I'm a mild country music fan, but if I'm in a market with a great Country station, I love country music! I really can't explain it. I guess it works that way with any kind of music as long as it's presented in an exciting, compelling fashion. I was in Nashville recently, and WSIX is one of the best-sounding stations in the country. Not just one of the best Country stations, one of the best sta-

Most companies don't pay

tions in the country.

enough attention to execution of the format. They think if they play the right music, the station should perform as well as that format does in other markets. That's absolute foolishness. In order to be great and have maximum impact, your station has to be an emotional powerhouse and constantly affect people's lives. If it doesn't, you can

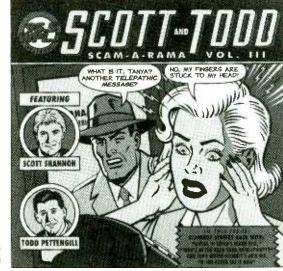
play any kind of music you want, and you're still gonna suck.

R&R: What does the future hold for Scott Shannon?

SS: From the time I was a kid I always wanted to be a DJ. I still love it, and I'll do it as long as I can. I also still love to program. I'm part of a remarkable organization and work with people I trust and enjoy spending time with. At home I also have a wonderful family, two dogs, a nice car, and a full tank of gas. What the hell else can you ask for in

NewsTips 4

A / ant to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com



Shannon and morning partner Todd Pettengill are immortalized on the third annual "Scott And Todd Scam-A-Rama

ented Q105, they felt compelled to go head-to-head against Power Pig in the battle for teens. Look what happened to them.

Another great example was the battle between [WHTZ] Z100 and WPLJ in the '80s. Z100 was probably one of the finest 12-34 stations in America. All WPLJ PD Larry Berger had to do was concentrate on making 'PLJ a great 25+ station,

CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CALLOUT AMERICA® song selection is based on the top titles from the						
R&R CHR/Pop chart for the week of September 25-October 1.	FA		AVERAGE ESTIMATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
COOLIO Gangsta's Paradise (MCA)	4.13	4.20	4.19	-	80.5%	12.7%
TLC Waterfalls (LaFace/Arista)	3.91	3.89	4.08	4.10	94.7%	34.0%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.88	3.87	3.95	4.11	93.5%	31.7%
ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	3.87	3.81	3.77	3.97	78.8%	19.0%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.78	3.72	3.75	3.84	79.0%	15.7%
REMBRANDTS I'll Be There For You (EastWest/EEG)	3.77	3.86	3.80	3.90	95.0%	37.5%
JANET JACKSON Runaway (A&M)	3.70	3.60	3.57	3.66	77.8%	23.8%
DEEP BLUE Breakfast At Tiffany's (RainMaker/Interscope)	3.66	3.70	3.50	3.66	40.8%	6.5%
BLUES TRAVELER Run-Around (A&M)	3.64	3.71	3.67	3.79	84.5%	28.8%
SELENA Could Fall In Love (EMI Latin)	3.64	3.62	3.63	3.60	74.5%	19.0%
GOO GOO DOLLS Name (Metal Blade/WB)	3.64	3.67			39.5%	7.8%
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	3.64	3.58	3.75	3.82	90.3%	37.5%
COLLECTIVE SOUL December (Atlantic)	3.63	3.57	3.63	3.79	81.8%	21.3%
MARIAH CAREY Fantasy (Columbia/CRG)	3.60	3.73	3.65	3.68	73.5%	22.0%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.57	3.52	3.65	3.62	74.5%	20.2%
DIANA KING Shy Guy (Work/CRG)	3.57	3.58	3.59	3.67	65.8%	19.3%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.53	3.39	3.46	3.45	47.0%	12.0%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.53	3.59	3.43	3.63	48.3%	11.3%
TAKE THAT Back For Good (Arista)	3.52	3.47	3.69	3.52	55.8%	13.0%
ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)	3.50	3.58	3.73	3.68	95.0%	38.5%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.50	3.69	3.44	3.75	65.0%	15.7%
FUN FACTORY Wanna B With U (Curb)	3.50	3.53	3.48	3.54	67.0%	16.8%
MICHAEL JACKSON You Are Not Alone (Epic)	3.45	3.53	3.58	3.58	93.0%	38.0%
DEL AMITRI Roll To Me (A&M)	3.44	3.54	3.42	3.66	59.2%	18.0%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.42	3.30	3.24	3.51	52.5%	10.7%
PM DAWN Downtown Venus (Gee Street/Island)	3.24	3.42	3.37	3.27	28.8%	7.8%
PAULA ABDUL Crazy Cool (Captive/Virgin)	3.14	3.01	3.12	3.08	52.2%	14.8%
TOAD THE WET SPROCKET Good (Reprise/Columbia/CRG)	3.07	_	_		13.8%	2.8%
REMBRANDTS This House Is Not A Home (EastWest/EEG)	2.97	3.26	2.72		23.5%	7.0%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH**: Atlanta Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIOWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, **R&R Inc.**

Callout America. HotScores

By Tony Novia

ere are the hottest hits in the USA, according to women ages 12-34 who are CHR partisans. Remember ... R&R's exclusive CALLOUT AMERICA weekly sample size is larger than MTV and VH1's weekly research in-tab sample combined!

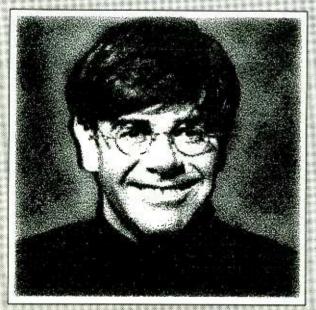
The top 10 hits among women 25-34 in descending order are: "Kiss From A Rose" Seal (WB); "Only Wanna Be With You" Hootie & The Blowfish (Atlantic); "I'll Be There For You" Rembrandts (EastWest/EEG); "Waterfalls" TLC (LaFace/Arista); "As I Lay Me Down" Sophie B. Hawkins (Columbia/CRG); "Run-Around" Blues Traveler (A&M) and "Name" Goo Goo Dolls (Metal Blade/WB) (tie); "Runaway" Janet Jackson (A&M); "Ants Marching" Dave Matthews Band (RCA); and "December" Collective Soul (Atlantic).

The best-testing hits in the nation among women 18-24 are: "You Oughta Know" Alanis Morissette (Maverick/Reprise); "Gangsta's Paradise" Coolio (MCA); "Waterfalls"; "December"; "Name"; "Only Wanna Be With You"; "Breakfast At Tiffany's" Deep Blue Something (Rainmaker/Interscope); "As I Lay Me Down"; "I'll Be There For You"; and "Kiss From A Rose."

With active women ages 12-17, the 10 top-testing songs are: "GANGSTA'S PARADISE"; "WATERFALLS"; "YOU OUGHTA KNOW"; "KISS FROM A ROSE"; "RUNAWAY," "I'LL BE THERE FOR YOU," and "I COULD FALL IN LOVE" Selena (EMI Latin) (tie); "FANTASY" MAriah Carey (Columbia/CRG); and "RUN-AROUND."

"RUN-AROUND."

Don't let a week slip by without finding out what the real hits are from CALLOUT AMERICA. Request a detailed copy every week from your favorite label rep. CALLOUT AMERICA will provide you with overall regional and demographic breakouts, along with burn and familiarity information. Callout is an integral part of the information you need to help you choose the hits and program their proper rotations. Best of all, it has R&R's stamp of integrity and it's free to you.



ELTON JOHN blessed

#2 Most Added at Top 40!

Adds This Week Include: KKRZ WNNK WNCI WDJX Q106 WMXQ

#1 Most Added Hot AC
#1 Most Increased Hot AC

BREAKER 15 Hot AC

AC Tracks **17-10**Adult Monitor 28 - 20*

rocke

from the platinum LP "Made In England"



-RR

CHR/POP TOP 50

OCTOBER 20, 1995

						TOTAL	. PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	2	0	MARIAH CAREY Fantasy (Columbia/CRG)	5671	5394	5208	4962	120/0
4	4	4	2	JANET JACKSON Runaway (A&M)	5280	5003	4990	4826	119/0
1	1	1	3	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)	5078	5429	5854	5897	122/1
2	2	3	4	SEAL Kiss From A Rose (ZTT/Sire/WB)	4752	5104	5519	5891	120/0
,	6	6	6	GIN BLOSSOMS Til I Hear It From You (A&M)	4258	4198	4092	4054	114/0
	9	7	6	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	4120	3970	3889	3752	111/0
	5	5	7	MICHAEL JACKSON You Are Not Alone (Epic)	3952	4255	4410	4613	102/1
1	10	9	8	NATALIE MERCHANT Carnival (Elektra/EEG)	3858	3633	3551	3366	116/1
3	7	8	9	DEL AMITRI Roll To Me (A&M)	3699	3872	4024	4051	105/2
4	11	10	10	ALANIS MORISSETTE You Oughta (Maverick/Reprise)	3550	3621	3443	3295	111/0
5	8	11	11	TLC Waterfalls (LaFace/Arista)	3348	3597	3980	4412	96/0
6	15	14	Ø	TAKE THAT Back For Good (Arista)	3171	2891	2769	2801	103/2
8	17	15	Œ	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	2951	2881	2677	2511	111/1
0	12	12	14	BLESSID UNION OF SOULS Let Me Be The One (EMI)	2923	3161	3372	3474	96/0
2	13	13	15	BLUES TRAVELER Run-Around (A&M)	2864	3047	3150	3340	94/0
0	18	16	16	DEEP BLUE Breakfast At (RainMaker/Interscope)	2780	2652	2330	2235	103/3
6	22	19	Ŏ	GOO GOO DOLLS Name (Metal Blade/WB)	2723	2286	1846	1555	110/2
5	14	17	13	COLLECTIVE SOUL December (Atlantic)	2673	2651	2911	3045	84/0
	16	18	19	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	2304	2431	2757	3308	85/0
3	21	20	20	DAVE MATTHEWS BAND Ants Marching (RCA)	2176	2134	1967	1898	91/5
3	30	24	3	TOAD THE WET Good (Reprise/Columbia/CRG)	1991	1684	1255	792	90/3
18		23	2	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)		1696	1245	335	97/5
-	31	27	8	COOLIO Gangsta's Paradise (MCA)	1723	1555	1428	1304	69/3
2	28		24	SELENA I Could Fall In Love (EMI Latin)	1675	1849	2189	2612	64/0
7	20	22	4	DIANA KING Shy Guy (Work/CRG)	1670	1655	1678	1943	59/0
21	24	25	3	TLC Diggin' On You (LaFace/Arista)	1649	872	235	65	92/21
_		45	3	FUN FACTORY I Wanna B With U (Curb)	1633	1575	1689	1740	54/4
25	23	26		JON B. Pretty Girl (Yab Yum/550 Music)	1628	1385	1051	776	78/4
19	38	31	3 3	EDWIN McCAIN Solitude (Lava/Atlantic)	1622	1458	1183	1023	81/3
38	34	29	29	REMBRANDTS This House Is Not A Home (EastWest/EEG)		1500	1480	1412	81/3
28	27	28	3	REAL McCOY Automatic Lover (Arista)	1464	1299	1087	855	71/2
12	37	32	3	MELISSA ETHERIDGE Your Little Secret (Island)	1383	301		_	97/11
יטו	Вι		· 🚱		1378	1068	925	656	85/6
_	43	35	33	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	1302	1446	1667	1838	67/0
24	25		34	REMBRANDTS I'll Be There For You (EastWest/EEG)	1289	2038	2231	2266	64/0
19	19		35	PM DAWN Downtown Venus (Gee Street/Island)	1185	1181	1238	1455	57/0
27	32		36	BOYZ II MEN Water Runs Dry (Motown)	1112	1012	794	582	71/3
_	47		9	CORRS Runaway (143/Lava/Atlantic)	1084	863	568	325	81/10
_	_	46	33	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)			500 512	305	57/18
_	_	48	39	ALANIS MORISSETTE Hand In My (Maverick/Reprise)	1070	773	632	350	64/5
_	_	44	40	BACKSTREET BOYS We've Got It Goin' On (Jive)	1063	873		330 1381	38/1
30	29		41	MONICA Don't Take It Personal (Rowdy/Arista)	1054	1148	1293	1001	68/7
D	E B	UΤ	• 42	TOM COCHRANE I Wish You Well (Capitol)	1019	557	61	1220	
34	35	37	43	JON B. & BABYFACE Someone To (Yab Yum/550 Music		1058	1152	1228	37/0
31	33	36	44	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	924	1060	1219	1367	29/0
41	46	41	45	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	878	926	893	872	52/2
43	45	40	46	SILVERCHAIR Tomorrow (Epic)	869	926	903	851	54/0
_	50	50	47	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	828	766	702	599	62/1
37	42		48	NICK! FRENCH Total Eclipse Of The Heart (Critique)	786	888	939	1104	40/0
		UΤ	_		758	620	351	165	51/5
D	ΕВ	UΤ	• 📵	RED HOT CHILI PEPPERS My Friends (WB)	738	675	460	197	59/7

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 128 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ACE OF BASE Beautiful Life (Arista)	88
ELTON JOHN Blessed (Rocket/Island)	33
SELENA Dreaming Of You (EMI Latin)	31
TLC Diggin' On You (LaFace/Arista)	21
HOOTIE & THE BLOWFISH Time (Atlantic)	20
ALANIS MORISSETTE Hand In (Maverick/Reprise) 18
JOAN OSBORNE One Of Us (Mercury)	14
SILK Hooked On You (Elektra/EEG)	12
MELISSA ETHERIDGE Your Little Secret (Island)	11
PRESIDENTS OF THE Lump (Columbia/CRG)	10

MOST INCREASED PLAYS

ı	ARTIST TITLE LABEL(S)	INCREASE
ı	, ,	
١	MELISSA ETHERIDGE Your Little Secret (Island)	+1082
	TLC Diggin' On You (LaFace/Arista)	+777
	HOOTIE & THE BLOWFISH Time (Atlantic)	+488
	TOM COCHRANE I Wish You Well (Capitol)	+462
	GOO GOO DOLLS Name (Metal Blade/WB)	+437
	SILK Hooked On You (Elektra/EEG)	+366
	ACE OF BASE Beautiful Life (Arista)	+325
	EDWYN COLLINS A Girl Like (A&M/Bar/None)	+310
	TOAD THE WET Good (Reprise/Columbia)	+307
	ALANIS MORISSETTE Hand In (Mayerick/Repris	e) + 297

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

DIONNE FARRIS I Know (Columbia/CRG)
REAL McCOY Another Night (Arista)
GREEN DAY When I Come Around (Reprise)
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
BLESSID UNION OF SOULS I Believe (EMI)
DAVE MATTHEWS BAND What Would You Say (RCA)
DES'REE You Gotta Be (550 Music)
CORONA The Rhythm Of The Night (EastWest/EEG)
BRYAN ADAMS Have You Ever Really Loved... (A&M)
REAL McCOY Run Away (Arista)

Breakers: Songs registering 2000 plays or more for the first time, Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

What's that? You're not using MusicMaster?

(Sorry, you have no way of knowing how nice that feels...)

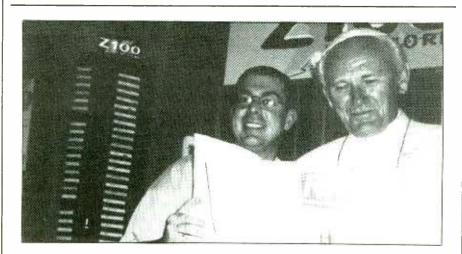
Call us. We can fix it for you.





POP/ALTERNATIVE TOP ARTIST TITLE LABELIS GOO GOO DOLLS Name (Metal Blade/WB) 698 693 17/0 ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 582 596 16/1 **BUSH** Comedown (*Trauma/Interscope*) 503 501 15/0 GIN BLOSSOMS Til I Hear It From You (A&M) 472 483 15/0 NATALIE MERCHANT Carnival (Elektra/EEG) 471 516 15/0 PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 447 411 16/0 **SILVERCHAIR** Tomorrow (Epic) 434 441 14/0 **EDWYN COLLINS** A Girl Like You (A&M/Bar/None) 16/0 LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 11 382 385 16/0 **DEEP BLUE SOMETHING** Breakfast... (RainMaker/Interscope) **382** 12 376 13/1 RED HOT CHILI PEPPERS My Friends (WB) 373 368 16/0 **DAVE MATTHEWS BAND** Ants Marching (RCA) 390 13/0 **BETTER THAN EZRA** In The Blood (Swell/Elektra/EEG) 14 347 345 13/0 **DEL AMITRI** ROII To Me (A&M) 15 344 10/0 326 **15 JOAN OSBORNE** One Of Us (Mercury) 319 267 16/1 **GREEN DAY** Geek Stink Breath (Reprise) 276 14/2 ALANIS MORISSETTE You Oughta... (Maverick/Reprise) 289 416 13/0 BERUT 1B MELISSA ETHERIDGE Your Little Secret (Island) 284 163 15/1 LIVE All Over You (Radioactive) 275 316 9/0 40 HEATHER NOVA Walk This World (Big Cat/Work/CRG) 251 236

This chart reflects airplay from October 9-15. Songs ranked by total plays. 9 CHR/Pop stations that lean Alternative and 8 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, WPLY/Philadelphia, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA.,KHTY/Santa Barbara, CA. Alternative Contributors by market size: KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.



ELVIS SIGHTED WITH THE POPE — Pope John Paul II (or a reasonable facsimile) wanted to learn a little about the radio biz, so WHTZ (Z100)/New York afternooner Elvis Duran introduced him to a prime source.

NEW & ACTIVE

JOAN OSBORNE One Of Us (Mercury)
Total Plays: 641, Total Stations: 51, Adds: 14

BUSH Comedown (*Trauma/Interscope*)
Total Plays: 612, Total Stations: 36, Adds: 0

HOOTIE & THE BLOWFISH Time (Atlantic) Total Plays: 610, Total Stations: 58, Adds: 20

SELENA Dreaming Of You *(EMI Latin)*Total Plays: 607, Total Stations: 40, Adds: 31

GROOVE THEORY Tell Me *(Epic)*Total Plays: 583, Total Stations: 37, Adds: 9

LOS DEL RIO/BAYSIDE BOYS MIX Macarena *(RCA)* Total Plays: 579, Total Stations: 21, Adds: 0

EVERYTHING BUT THE GIRL Missing *(Atlantic)* Total Plays: 548, Total Stations: 13, Adds: 0

SIMPLY RED Fairground (*EastWest/EEG*) Total Plays: 545, Total Stations: 45, Adds: 3

LIVE All Over You (Radioactive)
Total Plays: 476, Total Stations: 17, Adds: 1

SALT-N-PEPA Ain't Nuthin' But...(Next Plateau/London/Asland)

Total Plays: 469, Total Stations: 32, Adds: 1

SILK Hooked On You (Elektra/EEG)
Total Plays: 403, Total Stations: 39, Adds: 12

TEARS FOR FEARS God's Mistake *(Epic)* Total Plays: 387, Total Stations: 33, Adds: 0

BETTER THAN EZRA In The Blood *(Swell/Elektra/EEG)*Total Plays: 373, Total Stations: 14, Adds: 0

MAX-A-MILLION Sexual Healing (S.O.S./Zoo) Total Plays: 367, Total Stations: 26, Adds: 6

MARIAH CAREY One Sweet Day (Columbia/CRG)
Total Plays: 340, Total Stations: 17, Adds: 7

SHAGGY Boombastic (Virgin)

Total Plays: 337, Total Stations: 18, Adds: 0

ACE OF BASE Beautiful Life (Arista)
Total Plays: 325, Total Stations: 88, Adds: 88

CHYNNA PHILLIPS Naked And Sacred (EMI)
Total Plays: 304, Total Stations: 34, Adds: 7

NICKI FRENCH Did You Ever Really Love Me? (Critique)
Total Plays: 292, Total Stations: 22, Adds: 2

GREEN DAY Geek Stink Breath (Reprise)
Total Plays: 262, Total Stations: 16, Adds: 5

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

Adds October 24

Collective Soul
Def Leppard
East 17
Foo Fighters
Whitney Houston
Adina Howard
Madonna

Better Than Ezra

Bonnie Raitt w/Bryan Adams "Rock Steady" (Capitol)
Tatiana "Santa Maria" (Critique

3T

"Rosealia" (Swell/Elektra/EEG)
"The World I Know" (Atlantic)
"When Love And Hate Collide" (Mercury)

"Stay Another Night" (London/Island)

"I'll Stick Around" (Capitol)

"Exhale" (Arista)

"It's All About You" (EastWest/EEG)
"You'll See" (Maverick/Sire/WB)

"Rock Steady" (Capitol)
"Santa Maria" (Critique)
"Anything" (MJJ/550 Music)

queet (kwir): 1. adj. odd; of questionable character; singular; faint or out of sorts. 2.n. the debut single from Garbage

Top 40 Impact Date: Oct. 31

ALMO

WWKZ/Turbelo. MS

ACE OF RASE "Life"

ID: Rick \$4

SILK "Hocked

Stations and their adds listed alphabetically by market

WFLY/Albany, NY

TOM COCHRANE "Well" SELENA "Dreaming"
HOOTIE & BLOWFISH "Time ACE OF BASE "Life"

KQID/Alexandria, LA

SELENA "Dreami ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" BLUES TRAVELER "Hook

WAEB/Allentown, PA

MD: Joe Friday ACE OF BASE "Life"

KQIZ/Amarillo, TX DARD: Test Kell

ACE OF BASE "Life" DIANA ROSS "Higher SELEMA "Dream RED HOT CHILL... "Friends MELISSA ETHERIDGE "Secret

KGOT/Anchorage, AK

MD: Roxy Lennax 6 SELENA Dreaming

PRESIDENTS OF... "Lumo"

WSTR/Atlanta, GA PD: Don Ber

MD: Kevia Petersor

WAYV/Atlantic City, NJ

ELTON JOHN "Blessed ACE OF BASE "Life" DIANA ROSS "Highe

WBSS/Atlantic City, NJ

23 ACE OF BASE "Life" 16 MAX-A-MILLION "S

GROOVE THEORY "Tell ELTON JOHN "BI DIANA KING "Triangle

WZNY/Augusta, GA

ACE OF BASE "Life" ELTON JOHN "BI

KHFI/Austin, TX

ACE OF BASE "Life

WFMF/Baton Rouge, LA

LAD. "Ridin NICKI FRENCH "Ever Al 1 -4-ONE "Man" ACE OF BASE "Life" ELTON JOHN "Blessed MONICA "Like"

KOXY/Beaumont, TX PO: Date Baird

MD: Jammer, 12 SELENA "Dreamin ELTON JOHN "B LA BOUCHE "Lover"

WXYK/Biloxi, MS PD: Patty Steels

MD: Ken Clark 7 SOLIL ASYLLIM "Anyone 6 SCATMAN JOHN "Scatman" MELISSA ETHERIDGE "Second BACKSTREFT BOYS "Got"

WMRV/Binghamton, NY PO: Bill Sheridar

ACE OF BASE "Life" ELTON JOHN "Blessed GROOVE THEORY "Tell

WMXQ/Birmingham, AL

PD; Jeff Tyson MD; Gall O'Bries HOOTIE & BLOWFISH "Time

K7MG/Roise ID PD: Mike Kasper MD: Carl Ballance ACE OF BASE "Life

BACKSTREET BOYS "Got"

WXKS/Boston, MA MiD: Tad Bonvio

11 ACE OF BASE "Life"

WKSE/Buffalo, NY

WROK/Canton, OH PD: Jay Hunley APD: Todd Downerd

INDIGO GIRLS "Bury

WVSR/Charleston. WV

APD: Wike Edwards ACE OF BASE "Life" BOB SEGER "Lock" SELENA "Organino" CIMPLY DED "Fair SOLO "Heaver PRESIDENTS OF ... "Lump"

WEDJ/Charlotte, NC PO: Brian Bridgman

17 GARBAGE "Queer" BETTER THAN EZRA "R

WZST/Chattanooga, TN

MD: Milite Gileson 9 SMASHING PUMPKINS "Butterfly 8 CHYNNA PHILLIPS "Naked" 7 TLC "Diggin"

7 ACE OF BASE "Life" WKRQ/Cincinnati, OH

PO: Jimmy Steal

23 ACE OF BASE "Life"

WZ.JM/Cleveland, OH PO: Lisa Rodman

MD: Dave Enhants 9 TLC "Diggin"
7 ACE OF BASE "Life" "AFKAP" "Gold" MARIAH CAREY "S LA BOUCHE "Lover

KKMG/Colorado Springs, CO

DIANA KING "Triangle

PRESIDENTS OF... "Lumo

WNOK/Columbia SC

PD: Jonathan Rush MO: T.J. McKay

WNCI/Columbus, OH MD: Dan Bowen

TLC "Diagin TOAD THE WET... "Inter GROOVE THEORY "Tell" ELTON JOHN "Blessed ALANIS MORISSETTE "Pocket AFTER 7 "Right"

KHKS/Dallas, TX

MD: Ed Lamber ACE OF BASE "1 ife

WGTZ/Dayton, OH PO: Louis Kapian MD: Greichen Corbett

10 FUN FACTORY "Wanna SILK "Hooked" RED HOT CHILL "Fe

WKMY/Nothan Al

PO: Phil Ti MD: Tim Godwin ELTON JOHN "Riesser

WNKI/Elmira, NY

PO: Doug Guyer ACE OF BASE "Life" PRETENDERS "Purpo FITON JOHN "Riessed"

W.JFT/Erie, PA

MD: J.J. Foxx 34 ALANIS MORISSETTE "Pocke

15 GREEN DAY "Gook" 5 SMASHING PUMPKINS PRETENDERS "Purpose

KDUK/Eugene, OR

ELTON JOHN "Bles ACE OF BASE "Life"

WSTO/Evansville, IN

PD: Barry Withorsp MD: Cindy Mercer FUN FACTORY "Wanna"

KMCK/Fayetteville, AR

MD: Mike Chase ACE OF BASE "Life"

WWCK/Flint, MI

PD/MD: Scott Salpel ACE OF BASE "Life ELTON JOHN "Blessed

W.IMX/Florence_SC QM: Dave Baker

MD: Jack Kahan BOR SEGER "Lord ELTON JOHN "BK PRETENDERS "Purpose

WXKB/Ft. Myers, FL

8 HOOTIE & BLOWFISH "Time DEEP BLUE SOMETHING "Breakfa JOAN OSBORNE "On

KISR/Ft. Smith. AR PD/MD: Fred Baker

ACE OF BASE "LIfe" SELENA "Dreaming" SOLO "Heaven"

WDJB/Ft. Wavne, IN

5 ACE OF BASE "Life" RED HOT CHILL ... "Friends ALL-4-ONE "Man"

WYKS/Gainesville-Ocala, R.

ACE OF BASE "Life"

WSNX/Grand Rapids, MI

PD: Mark McGill MD: Keith Curry ACE OF BASE "Life" MARIAH CAREY "Sweet GROOVE THEORY "Tell"

WIXX/Green Bay, WI

16 TLC "Diggin" 16 LISALOFB "Sleep TOM COCHRANE "W 8 COOLIO "Gangsta's

6 PRESIDENTS OF.. "Lumo"

WRHT/Greenville, NC PD: Ryan Wall

8 DEEP BLUE SOMETHING ACE OF BASE "Life" TLC "Diggin"

ALANIS MORISSETTE "Pocket REAL MCCOY "Lover

WFBC/Greenville, SC

MD: Hawk Harrison TI C "Diogin"

MIT- Senti Share 8 ACE OF BASE "Life 5 FLTON JOHN "Blessed

5 MELISSA ETHERIOGE "Secret

MD: Tony Bristol

KRBE/Houston, TX

25 BLACK GIRL ROCK "Thems

WZYP/Huntsville, AL

PD: Ken Wal ND: Ace Anthony BLUES TRAVELER "Hook"

WZPL/Indianapolis, IN MD: Rob Blair

PD: Cat Thomas MD: Damon Cox ACE OF BASE "Life"

WGLU/Johnstown, PA

WKFR/Kalamazoo, Mi

8 BRANDY FAV MORRIS TR ELISSA ETHERIDGE "Secret SILK "Hooked" CHYNNA PHILLIPS "Naked"

POAMO: Steve Wall 9 LA BOUCHE "Love ACE OF RASE "Life

UB40 "Kings DEBORAH COX "Sentimenta"

WWST/Knoxville, TN

PD: Todd Shannon

50 FIN FACTORY "Wa 11 ALL-4-ONE "I

9 ACE OF BASE "Life" REMBRANDTS "House ALANIS MORISSETTE "PO

KSMB/Lafavette, LA

FLTON JOHN "Riesser GROOVE THEORY "Tell" ACE OF RASE "Life"

WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Amb

14 MONICA "Personal" ACE OF BASE "Life"
ALANIS MORISSETTE "Poche ELTON JOHN "Blessed

WHZZ/Lansing, MI PD: Brian Bell APD/MD: Casey Daniels

HOOTIE & BLOWFISH "Time

KFRX/Lincoln, NE

RED HOT CHILI... "Friends ACE OF BASE "Life" HOOTIE & BLOWFISH "Time ELTON JOHN "Ble

KIIS/Los Angeles, CA PO: Steve Perun

APD/MD: Tracy Austin

WDJX/Louisville, KY

erim PD: Jill Meyer ELTON JOHN "Bles TLC "Diggin" JON B. "Pretty" MELISSA ETHERIDGE " CORRS "Runaway

K764 uthhock TX PD/MD: Jay Shannon 29 ALANIS MORISSETTE "Pocket"

22 3T "Anything"

ACE OF BASE "Life" JOAN OSBORNE "One

WZEE/Madison, WI

PO: Joe Larson APO/MD: Dana Lund ACE OF BASE "Life"

SIMPLY RED "Fairmround KEEMMAMen Excurpage, TX PD: Billy Santiago

MD: Jeff DeWitt 41 SELENA "Dreaming" 13 3T "Anything" 13 CHARLES HILL "Let"

10 ARTIETHE I MAN "Move WAOA/Melbourne, FL

PO: Scott Chase MD: Mike Low 16 ACE OF BASE "Life" 10 ALANIS MORISSETTE "Pocket MELISSA ETHERIDGE "Secret"

WHYI/Miami, FL

19 ACE OF BASE "Life

8 TOM COCHRANE "Well

WABB/Mobile, AL

ALANIS MORISSETTE "Pocke

JON B. "Pretty

MD: Carts Knight
7 CORRS "Runawa

COOLIO "Ganosta's

ACE OF BASE "Life"

PD: Brett Dumler

MD: Ai Chie 9 ACE OF BASE "Life"

WXXL/Orlando, FL KDWB/Minneapolis, MN

PD: Adam Cook MD: Larry D. 30 DEL AMITRI "Roll

KPSI/Palm Springs, CA PD: Milto Keans

MD: Bobby Sato 5 MACK 10 "The REAL MCCOY "Lover

WKZW/Peoria, IL

APD/MO: Kevia Ross 9 ACE OF BASE "Life"

7 BACKSTREET BOYS "Got LA BOUCHE "Lover"

WPLY/Philadelphia, PA

MD: Chuck Tisa BETTER THAN EZRA "Rosealia KKFR/Phoenix, AZ

AFTER 7 "Right" WBZZ/Pittsburgh, PA

ACE OF BASE "Life"

KKRZ/Portland, OR MD: Chat Buch

WERZ/Portsmouth, NH OM/PD: Jack O'Brien

MID- I Iz Jordan SELENA "Dreaming"

HOOTIE & BLOWEISH "Time" WSPK/Poughkeegsle, NY

PD: Stew Scharl MD: Scotty Mac 1 ACE OF BASE "Life" MAX-A-MILLION "S

BACKSTREET BOYS "GOT WPRO/Providence, RI

PD: David Simpson GOO GOO DOLLS "Nav

EDWIN MCCAIN "Solitude" WHTS/Quad Cities, IA DM: Chuck O'Brion

Mill: Rrian Scott MEAT LOAF "Lie"

WOOG/Rateigh-Durham, NC

22 BETTER THAN EZRA "Re 10 SMASHING PUMPKINS "Butterfly WRFY/Reading, PA

MO: Mike Bre 16 PRETENDERS "Purpo 15 BOB SEGER "Lock"

PO: Al Burke

KWNZ/Reno. NV PO: Larry Irons 5 SILK "Hooked" SELENA "Dreaming

ISAAC 2 ISAAC "Skoo WRVQ/Richmond, VA

17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin"

TOAD THE WET... "In

APD/MD: Rich-E Cunn 15 MEAT LOAF "Lin" 15 HOOTIE & BLOWFISH "T

11 GREEN DAY "Geek 11 PRESIDENTS OF.. "Lumo"

WPXY/Rochester, NY PD: Clarke Ingram

DEEP BLUE SOMETI

MD: J.J. Rice

W70K/Rockford II 11 ACE OF BASE "Life" MELISSA ETHERIÐGE "So

WTCF/Saninaw, MI PD: Steve Williams APD/MD: Greg Fry

WKBQ/St. Louis. MO PD: Michael St. John MD: Kenny Knight

22 TAKE THAT "Back 11 MICHAEL JACKSON "Alone" HOOTIE & RI OWEISH "Time

KUTQ/Salt Lake City, UT PO: Brian Degess MO: Geronimo, 21 GARBAGE "Quee

HOOTIE & BLOWFISH "Time

KKLQ/San Diego, CA PO: Greg Ster MD: Ray Kalesa

6 ELTON JOHN "Blessed LIB40 "Kingston

KSLY/San Luis Obispo, CA

ONL/PD/MD: Dave Chrl 1 RENTALS "Friends" 1 BLUES TRAVELER "Hook

KHTY/Santa Barbara, CA PD/MD: Damion Young

R.E.M. "Tongue" SONIA DADA "Screaming"

WNDU/South Bend, IN

PO/MD: Bitt Mitchell B SEGER "Lock" ACE OF BASE "Life" RED HOT CHILL... "Friends"

KZZU/Spokane, WA PD: Ken Hopkins APD: Cases Christo

30 SILK "Hooked

WDBR/Springfield, IL PD: Bill Klap MO: Michael Gamby ACE OF BASE "Life COOLIO "Gangsta's"
PRESIDENTS OF... "Lump"

WNTQ/Syracuse, NY

MAX-A-MILLION "Secural"

PD: Dave Edwards NID: Jimmy Olson MEAT LOAF "Lie" LIVE "AH" ACE OF RASE "Life"

WFLZ/Tampa, FL

PO: B.J. Harris

NO: Jeff Kapagi 23 ACE OF BASE "Life" BLUES TRAVELER "Hook"

WMGI/Terre Haute, IN PD/MD: Beau Richards 70 TAG TEAM "Funkey C & C MUSIC FACTORY DIANA KING "Triangle

ACE OF BASE "Life" WVKS/Toledo, OH

PD: Mike Wi MD: Curt Kruse ACE OF BASE "Life

FDW/YN COLLINS "Girl WPST/Trenton, NJ

PD: Michelle Stevens

MD: Dave McKay

12 BETTER THAN EZRA " 10 HOOTIE & BLOWFISH "Blind 9 SHAMEN "Eschaton"

KRQQ/Tucson, AZ PO: Mark Todal PRESIDENTS OF ... "Lump

KHTT/Tuisa, OK OM: Tim Van Marer PD/MD: Carly Rush

C & C MUSIC FACTORY " BOB SEGER "Lock" KISX/Tyler, TX

HOOTIE & BLOWFISH "Time

FLTON . IOWN "Blessed"

PO: Michael Storm MD: Mick Feigham ACE OF BASE "Life" PRESIDENTS OF... "Lump

TOM COCHRANE "Well"

WKDY/Itica-Rome NY PD: Wally McCarthy

ACE OF BASE "Life" ALANIS MORISSETTE "Pocket FLTON JOHN "Riessed" DIANA ROSS "Highe DAVE MATTHEWS BAND "Ants"

KWTX/Waco, TX PO: Term Marten:

MD: Flash Phillips XSCAPE "Ren PRESIDENTS OF ... "Lump"

WIFC/Wausau, WI PO: Kevie Kellins ACE OF BASE "Life

SELENA "Dreaming"

KKRD/Wichita, KS PO: Jack Olin ACE OF BASE "Life" HOOTIE & BLOWFISH "Time"

WBHT/Wilkes-Barre, PA

PD: Kid Kolly

APO/MD: Dancy Dense TLC "Diggir SMASHING IFUMPKINS "Butterfly GARBAGE "Clueer"

WKRZ/Wilkes-Barre, PA MD: Jerry Padde

DEF LEPPARE "C JOAN OSBOFINE "On WSTW/Wilmington, DE

PRESIDENTS OF ... "Lumo"

PD: Mike Somers MD: Mike Rossi ALANIS MORISSETTE "Pocket TOM COCHRAINE "Well"

TLC "Diggin" CHYNNA PHIBLIPS "N

KFFM/Yakima, WA PD/MD: Michael Jack Kirby 11 SELENA "Dresming" 5 SILK "Hooked"

2 ACE OF BASE "Life WYCR/York, PA PD: Rick McCan

MO: Davy Crockett
17 HOOTIE & BLCINFISH "Time" GREEN DAY "Guek ACE OF BASE "Life"

PD/MD; Tom Papers 7 DAVE MATTHEWS BAND "Ants" ACE OF BASE "Life" ALANIS MORISSETTE "Pocket

Did Not Report, Playlist Frozen (1):

129 Total Reporters

129 Current Reporters

128 Current Playlists

HOOTIE & BLOWEISH "Time"

ACE OF BASE "Life" EDWYN COLLINS "Girf

WHOT/Youngstown, OH

KQMQ/Honolulu, HI

CORRS "Runaway"

ALANIS MORISSETTE "Pocket MOKENSTEE "Mine"

WNNK/Harrisburg, PA PO: John O'Dea

TLC "Diagir WKSS/Hartford, CT

MD: Tima Sin 12 ACE OF BASE "Life"

JOAN OSBORNE "One

WTIC/Hartford, CT PD: Paul Cannon

WAPE/Jacksonville, FL

ACE OF BASE "Life"

PD/MID: Dave Michaels

KMXV/Kansas City, MO

WHHY/Montgomery, AL OM/PO: Jimmy St 9 REMBRANDTS "House

SELENA "Dreaming WVAQ/Morgantown, WV

WWXM/Myrtle Beach, SC TOM COCHRANE "Wel

CHYNNA PHILLIPS "Naked

WYHY/Nashville, TN PD: Charlie Ouinn

EDWIN MCCAIN "Solitude"

ACE OF BASE "Life"

SILK "Hooked

PD: Jim Reitz MD: Christine Fox MELISSA ETHERIDGE "Secre LA BOUCHE "Lover"

WFHN/New Bedford, MA

EDWYN COLLINS "Girl" TOM COCHRANE "Well" EDWIN MCCAIN "Solitud MEAT LOAF "Lie"

WKCI/New Haven, CT

MELISSA ETHERIDGE

WQGN/New London, CT 004/PD: Franco MD: Rob Hayes

9 SILK "Ho 7 SELENA "Dreaming ACE OF BASE "Life" ELTON JOHN "Blessed

PD: Steve Kingsto MD: Andy Shane 9 1 IVF "Pain" 4 MEAT LOAF "Lie"

3 PEARL JAM "Nothing

WNV7/Norfolk VA

DEL AMITRI "Roll"

PO/MD: Clavton Alien

WHT7/New York NY

PD: Don London MD: Seen Sellers 16 XSCAPE "Run"

DAVE MATTHEWS BAND "Ants" KCHX/Odessa-Midland, TX

40. AI ANIS MORISSETTE "PI ELTON JOHN "Bles EDWYN COLLINS "Girl" MAY-A-MILLION "Source" SELENA "Dreaming" ACE OF BASE "Life"

KJYO/Oklahoma City, OK

ACE OF BASE "Life" C & C MUSIC FACTOR JOAN OSBORNE "One" GROOVE THEORY "Tell"

KQKQ/Omaha, NE PD:Lisa McKay AMD: Chris Duran MD: Jimi Jamm HOOTIE & BLOWFISH "Time"

WXI K/Roannke, VA ACE OF BASE "Life"

10 TLC "Diggin" ACE OF BASE "Life"

5 MAX-A-MILLION "Sexual WIOQ/Philadelphia, PA

DAVE MATTHEWS BAND "Ants"

47 MARIAH CAREY "Sv

29 ACE OF BASE "Life"

ELTON JOHN "Bles ACE OF BASE "Life"

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Kingston/Shane

ł	PLA				ARTIST/TITLE
1	3W		LW	TW	
۱	59	42	50	60	DEL AMITRI/Roll To Me
ı	57	60	57	60	
ı	35	49	-	60	PEARL JAM/Corduroy
ı	60	60	60	57	NATALIE MERCHANT/Carnival
ı	37	53	52	53	BUSH/Comedown
ı	62		56	49	LIVE/All Over You
ı	5B	57	39	48	ALANIS MORISSETTE/You Oughta Know
ľ	38		39	45	BETTER THAN EZRA/Good
I	13		24	44	SDPHIE B. HAWKINS/As I Lay Me Down
I	35		53	41	GOD GDD OOLLS/Name
I	45		34	39	DAVE MATTHEWS BAND/Ants Marching
I	56		50	39	ALANIS MORISSETTE/Hand In My Pocket
I			41 35	37	PRESIDENTS OF/Lump
ł	43	21 39	41	35 35	SPONGE/Molly
l	35		32	32	GIN BLOSSDMS/Til I Hear It SILVERCHAIR/Tomorrow
	35	33			RED HOT CHILI. /Warped
	46	39		29	PEARL JAM/Better Man
ı	28	28	24	29	GREEN DAY/Geek Stink Breath
ı		45	38	28	
l		27	30	26	LIVE/Lightning Crashes
ŀ	33	31	9	25	GREEN DAY/J A R
ŀ	21	22	19		RANCID/Time Bomb
ı		٠.			SMASHING PUMPKINS/Bullet With
ı	17	22			GARBAGE/Queer
l		22		22	COLLECTIVE SDUL/The World 1 Know
ı				21	RED HOT CHILI /My Friends
I	28	23	21	20	EDWYN CDLLINS/A Girl Like You
I				17	
l	4	16			FOO FIGHTERS/I'll Stick Around
Ī	-		12	16	
l	31	38		16	ANNIE LENNOX/No More "I Love
ľ			12	15	MELISSA ETHERIDGE/Your Little Secret
ĺ	37	31	15	15	MATTHEW SWEET/Sick Of Myself
ı	21	22		15	LISA LDEB/Do You Sleep?
l	8	5		12	GREEN DAY/She
l	11	10	9	11	GREEN DAY/When I Come Around
ı	1	4	4	10	
ı	-	*		9	LIVE/Pain Lies On .
l		*	3	8	TRIPPING DAISY/I Got A Girl
*			_	_	

KIISFM 102.7

KIIS/Los Angeles (818) 845-1027 Perusta

П					
Ľ	PLA	vs			ARTIST/TITLE
	3W		LW	TW	nniw!/!IIEE
	81	83	84	84	CDDLIO/Gangsta's Paradise
	73	84	85	83	MARIAH CAREY/Fanlasy
	39	65	78	80	SELENA/Dreaming Of You
	85	85	70	67	SEAL/Kiss From A Rose
	82	55	45	46	MICHAEL JACKSON/You Are Not Alone
	44	45	46	45	ALANIS MORISSETTE/You Oughta Know
	54	47	47	45	TLC/Waterfalls
	85	86	54	44	SOUL FOR REAL/Every Little Thing .
	42	40	42	42	JON B. & BABYFACE/Someone To Love
	44	41	40	42	ALL-4-ONE/I Can Love You
	21	30	35	41	HODTIE & BLOWFISH/Dnly Wanna Be
	38	44	37	41	JANET JACKSON/Runaway
	48	42	31 33	40 37	PRETENDERS/I'll Stand By You
	16	20	32	36	NICKI FRENCH/Total Eclipse Of OUTHERE BROTHERS/Boom Boom Boom
	41	35	35	34	SELENA/I Could Fall In Love
	23	2B	28	30	MONICA/Don't Take II
l '	-	20	20	29	TLC/Diggin' On You
١.	32	31	24	28	BLESSID UNION DF. /I Believe
	24	21	28	27	MOKENSTEF/He's Mine
Ι΄		11	25	26	EVERYTHING BUT. /Missing
ı		13	21	21	MIGHTY DUB KATS/Magic Carpet Ride
1	22	22	20	21	CRANBERRIES/Oreams
	23	14		21	REAL MCCDY/Another Night
			-	20	GREEN APPLE QUICK. /Dizzy
	18	13	20	19	BRANDY F/W MDRRIS/Brokenhearted
	13	21	11	17	SALT-N-PEPA/Am't Nuthin' But.
1	13	12	14	15	REMBRANDTS/I'll Be There For
	٠	10	1B	15	BONE THUGS-N-HARMONY/1st Of The Month
	10		13	14	CORONA/The Rhythm Of.
	18	13	13	14	2 UNLIMITED/Get Ready For This
		15	16	14	BOYZ II MEN/Water Runs Dry
	24	28	25	12	SHAGGY/Boombastic
	14	14	16		MONTELL JORDAN/This Is How We Do It
	15 13	14		12	K7/Maye It Like This
		14	14	11 11	ACE OF BASE/Don't Turn Around TLC/Creep
١,	2	15	13	10	ENIGMA/Return To Innocence
	6	6	9	10	IMMATURE/Feel The Funk
	3	10	11	10	LOS DEL MAR/Macarena
_	-			••	LOS DEL IMPERMINACATORIA



WIOQ/Philadelphia (610) 667-8100

I					A TORNAL TORNAL
I	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ı	30	30	48	59	ALL-4-ONE/I Can Love You
ı	32	30	44	59	LE CLICK/Tonight Is The Night
ı	18	38	55	57	HDOTIE & BLOWFISH/Dnly Wanna Be
ı	57	55	26	55	TLC/Waterfalls
I	57	61	59	55	SOPHIE B. HAWKINS/AS I Lay Me Down
ı	62	57	59	54	FUN FACTORY/Close To You
ı	35	33	37	52	MARIAH CAREY/Fantasy
I	36	34	63	39	INTONATION F/JOEE/Died In Your Arms
I	28	24	26	37	JANET JACKSDN/Runaway
I	59	56	31	37	MDNICA/Don't Take It
I	63	55	57	36	ALANIS MDRISSETTE/You Dughta Know
Į	30	31	34	36	SOUL FOR REAL/Every Little Thing
J	33	30	34	35	STEVIE B/Dream About You
Ī	34	31	34	33	MAX-A-MILLION/Take Your Time
ı	57	55	56	32	REAL MCCDY/Come And Get Your
ı	26	28	31	32	SELENA/I Could Fall In Love
ı	28	26	31	30	FUN FACTORY/I Wanna B With U
ı			24	26	EVERYTHING BUT ./Missing
l	-		15	24	TAKE THAT/Back For Good
ł	26	23	23	23	MDNTELL JORDAN/This is How We Do It
ı	24	24	20	22	CRYSTAL WATERS/100% Pure Love
ı	24	23	23	21	2 UNLIMITED/Get Ready For This
ı	24	25	25	21	LOS DEL RID/BAYSIOE/Macarena
ı	26	25	31	21	CDOLIO/Gangsta's Paradise
ı	21	20	28	21	REAL MCCDY/Automatic Lover
ı	21	23	23	21	NICKI FRENCH/Total Eclipse Of
l			24	21	TLC/Diggin' Dn You
l	23	24	20	20	CORONA/Baby Baby
l	24	23	21	20	DIONNE FARRIS/I Know
ı	54	29	33	19	SEAL/Kiss From A Rose
l	18	18	19	19	BROWNSTONE/If You Love Me
ı	19	19	18	1B	BDYZ II MEN/Water Runs Dry
ı	23	14 14	19	18	DIANA KING/Shy Guy
ı	22	20	14 19	17 15	REAL MCCOY/Run Away SOUL FOR REAL/Candy Rain
ĺ	9	9	8	8	SHAGGY/Boombasiic
ı	9	9		7	BACKSTREET BOYS/We've Got It.
ı	10	9	8	6	SALT-N-PEPA/Ain't Nuthin' But
l		11	10	6	IMMORTAL S/Mortal Kombat

Y100 PLAYS 3W 2W LW TW

MARKET #5

WPLY/Philadelphia

PLA'		LW	TW	ARTIST/TITLE		LAY		LW	TW	ARTIST/TITLE
	47	45	48	GDD GDD DDLLS/Name				82	80	CODLID/Ganosta's Paradise
47	47		48	LIVE/All Over You				53	79	MARIAH CAREY/Fantasy
		44	46	ALANIS MORISSETTE/Hand in My Pocket				75	76	SEAL/Kiss From A Rose
45	49	48	45	NATALIE MERCHANT/Carnival		•		69	75	SELENA/Dreaming Of You
20	25	31	43	BUSH/Comedown		50	78	79	72	JON B & BABYFACE/Someone To Lo
28		29	43	GREEN DAY/She		43	47		50	JANET JACKSON/Runaway
47		34	40	MATTHEW SWEET/Sick Of Myself		50	50		49	DIANA KING/Shy Guy
30		45	36	BETTER THAN EZRA/In The Blood		80	75		48	ALL-4-ONE/I Can Love You.
31		30	32	BLUES TRAVELER/Hook		47	47		48	SOUL FOR REAL/Every Little Thing.
1B		29		DEEP BLUE SOMETHING/Breakfast At		45		47	48	BOYZ If MEN/Water Runs Dry
		31	31	WEEZER/Say It Ain't So		45		40	43	BLESSID UNION OF // Believe
31		31	31	DAVE MATTHEWS BANO/Ants Marching		5	23		41	ALANIS MORISSETTE/You Oughta Kn
34	31	28	31	BETTER THAN EZRA/Good		76	48	48	41	TLC/Waterfalls
		22	31	MELISSA ETHERIOGE/Your Little Secret				-	38	TLC/Diggin' Dn You
-		29	31	R E M /Star 69		79	72	52	37	MICHAEL JACKSDN/You Are Not Al
13		30	30	WANDERLUST/I Walked	- 1	29	27	31	33	MONICA/Don't Take II.
9	17	29	29	LISA LOEB/Do You Sleep?		5	32	30	32	HODTIE & BLOWFISH/Only Wanna
6		19	29	SILVERCHAIR/Tomorrow	- 1	53		45	31	MONTELL JOROAN/This Is How We D
0	20	1B	28	RANCID/Time 8omb		48	48	33	29	NICKI FRENCH/Total Eclipse Of .
6	14	27	28	PEARL JAM/Yellow Ledbetter					29	EVERYTHING BUT/Missing
31	31	23	28	GIN BLOSSOMS/Trl I Hear It	- 1	21	28	23	26	PM DAWN/Downtown Venus
0	25	29	28	NINE INCH NAILS/Hurt		30	25	24	20	BUCKETHEADS/The Bomb (These
5	45	33	27	GREEN DAY/J A R				-	20	ERASURE/Fingers And Thumbs
3	34	27	27	ALANIS MDRISSETTE/You Oughta Know		15	20	81	20	2 UNLIMITED/Get Ready For This
5	48	49	25	SPDNGE/Molly		17	18	15	18	CRYSTAL WATERS/100% Pure Love
2	32	43	25	DEL AMITRI/ROII To Me			14	14	18	SALT-N-PEPA/Shoop
	*	12	18	EDWYN COLLINS/A Girl Like You	- 1 :	20	18	20	18	SALT-N-PEPA/EN VDGUE/Whatta Ma
-				TDADIES/Possum Kingdom				16	17	SNAP/Rhythm Is A Dancer
0			17	JOAN OSBORNE/One Of Us	ĺ		13	20	17	REAL MCCDY/Another Night
2			17	RED HOT CHILL /My Friends	- 1	13		16	16	HADOAWAY/What is Love
	-	8	16	TOAD THE WET /Good Intentions	- 1	15		18	16	BIZARRE INC./I'm Gonna Get You
3	14	13	15	TEARS FOR FEARS/God's Mistake		17		18	16	CORDNA/The Rhythm Dt.
6	15	14	15	PRESIDENTS OF /Lump	- 1		٠.	14	16	ALL-4-DNE/(She's Got) Skillz
		9	15	PM DAWN/Downtown Venus	- 1	13	14		15	REMBRANDTS/I'll Be There For
	14	13	14	GREEN DAY/Geek Stink Breath			25	28	14	SELENA/I Could Fall In Love
		10		INDIGD GIRLS/Bury My Heart At		8	20	21	14	VANESSA WILLIAMS/Colors Of The W
	*		11	SMASHING PUMPKINS/Bullet With			13	٠.	14	DES'REE/You Gotta Be
0	30	32	9	RUSTED RDDT/Send Me Dn My Way			13		14	BLIND MELON/NO Rain
			7	R E M./Tongue		2	10		11	BON JOVI/Something For
				BETTER THAN EZRA/Rosealia			11		10	SKEE-LO/I Wish
_		_		DETTEN THAN EZHANOSEBIIA		'	-11	12	10	SKEE-LU/I WISH

106.1 **KISSFM**



MARKET 49

IL		,	ΛKI	St	Poleman/Bryant
PL/				ARTIST/TITLE	
	2W	LW	TW		
50	52	53	53	EVERYTHING B	
50	29	27	52	GOO GOD DDL	
56	52	52	50	NATALIE MERC	
29	25	34	49		METHING/Breakfast At
50	31		47		EZRA/In The Blood
	29	20	30		IS/A Girl Like You
28	28	26	29		NIN/Better Than Nothing
22	31	29	29		VWalk This World
52	53	47	29		SETTE/Hand In My Pocket
28	27	18	28		DUL/The World I Know
18	19	15	27		WS BAND/Ants Marching
17	13	28	27	GIN BLOSSOMS	
10	26	23	27	PEARL JAM/Be	
28	26	24	26	RED HOT CHILI	
27	22	27	26	LISA LOEB/Do	
18	11	23	25	LIVE/Selling The	
		-	25	BLACK GIRL R	
26	29		24	U2/Hold Me. Th	
12	16	31	24	COLLECTIVE S	
22	22	25	24		HLAN/Possession
21	26	21	23	JDAN OSBORNI	
23	36	40	22	LIVE/All Over You	
10		15	22		WFISH/Let Her Cry
31	23		22	BLUES TRAVEL	
15	24	23	20		ILAN/I Will Remember You
	:	19 19	20		RIDGE/Your Little Secret
17	44	17	20 18	HDOTIE & BLO	
22	22	23	18		SETTE/You Oughta Know
9	20	13	16	PRESIDENTS O	/Good Intentions
	10	12	15		h/comp he Hearts Filthy
18	15	14	15	EDWIN MCCAIN	
-	13	13	15	NATALIE MERC	
23	26	23	15		omebody's Crying
-	20	23	14	ERASURE/Finge	
12	16	17	14	CRANBERRIES/	
12	16	12	14	BETTER THAN I	
12		٠.	14	SARAH MCLACI	
	13	15	13		ARS/God's Mistake
	15	13	13		BAND/What Would You Say
_					



MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Bonvie

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	60	60	55	55	BLUES TRAVELER/Run-Around
	55	56	56	55	SEAL/Kiss From A Rose
	55	56	55	54	HODTIE & BLOWFISH/Dnly Wanna Be .
	54	57	54	52	HDDTIE & BLOWFISH/Let Her Cry
	48	57	44	52	DEL AMITRI/ROII To Me
	13	20	32	50	SDPHIE B. HAWKINS/As I Lay Me Down
	57	60	56	43	REMBRANDTS/I'll Be There For.
	50	56	57	41	TLC/Waterfalls
	21	24	34	39	PEARL JAM/Better Man
	31	30	30	37	BROWNSTONE/If You Love Me
	46	37	38	37	ALL-4-ONE/I Can Love You
	25	26	39	35	ALANIS MDRISSETTE/You Dughta Know
	37	3B	39	32	DIANA KING/Shy Guy
	29	35	25	32	MARIAH CAREY/Fantasy
	31	28	29	28	DIONNE FARRIS/I Know
	17	17	34	27	GIN BLDSSOMS/Til I Hear It.
		23	29	25	SHERYL CROW/Strong Enough
	26	30	18	25	COLLECTIVE SOUL/December
	28			23	NICKI FRENCH/Total Eclipse Of .
	14	17	22	2 3	LISA LOEB/Do You Sleep?
	21	22	21	22	HDOTIE & BLOWFISH/Hold My Hand
	22	19		21	ANNIE LENNDX/No More "I Love
	32	36	41	20	JANET JACKSON/Runaway
	٠.	•	17	20	BRYAN ADAMS/Have You Ever.
	7	17	16 14	19 18	MELISSA ETHERIDGE/Your Little Secret JOAN DSBORNE/Dne Of Us
	21	20	14	16	
	13	12	14	15	EDWYN COLLINS/A Girl Like You
İ	9	11	14	14	GOD GOD DOLLS/Name
ı	9	11	12	13	ALANIS MORISSETTE/Hand In My Pocket
	-	5	12	11	BLESSID UNION OF. /Let Me Be The One
			12	ii	ACE OF BASE/Beautiful Life
ı	11	12	10	10	NATALIE MERCHANT/Carnival
1	9	13	7	9	MEAT LOAF/I'd Lie For You
Į	6	7	6	7	TAKE THAT/Back For Good
١	8	9	6	7	REMBRANDTS/This House Is
١	5	7	6	6	NICKI FRENCH/Did You Ever
ı	8	6	6	5	AFTER 7/Til You Do Me Right
ı		5	6	5	TDAD THE WET/Good Intentions
ı	12	10	5	5	PM DAWN/Downtown Venus



8 8 SHAGGY/Boombasic
- 7 BACKSTREET BOYS/We've Got It.
8 6 SALT-N-PEPA/Ain't Nuthin' But
10 6 IMMORTALS/Mortal Kombal
7 5 SCATMAN JOHN/Scatman

		10	0.7 FM	(305) 620-9 Keating/Chic
,	LW	TW	ARTIST/TITLE	
	44	46	HODTIE & BLO	WFISH/Only W
	45	44	SEAL/Kiss From	A Rose
	46	44	TLC/Waterfalls	

PLAYS

ARTIST/TITLE

W 2W LW TW

44 46 44 46 HODTIE & BLOWFISH/Only Wanna Be .

47 44 45 44 54 ALC/MISSEROM A ROSE

39 40 46 44 TLC/MISSEROM A ROSE

38 44 42 43 FUN FACTORY! Wanna B With U

47 44 45 44 SEAL/KISS FTANELER/RUN-Around

43 44 42 42 ALL-4-ONE/I Can Love You.

44 77 44 42 SOPHIE B. HAWKINS/AS I Lay ME DOWN

45 22 28 32 MARIAH CAREY/Famiasy

47 33 29 31 EVERYTHING BUT../MISSING

48 39 36 31 REMBRANOTS/II BE There For.

49 30 31 31 JANET JACKSDN/Runaway

47 32 29 SELENA/I Could Fall In Love

49 27 28 28 GIN BLDSSOMS/TII I Hear It.

47 72 22 32 57 TAKE THAY/Back For Good

48 30 26 25 BLESSID UNION OF ./Let Me Be The Dne

49 24 HOOTIE & BLOWFISH/Let Her Cry

40 10 12 CELINE DIONI/(You.) Natural

51 15 21 SELENA/Dreaming DI You

52 20 23 21 MEAT LOAR/TO Lie For You.

53 21 22 02 CORRS/Runaway

50 16 22 20 CORRS/Runaway

50 18 22 20 DIANA KING/Shy Guy

51 19 18 18 REAL MCCDV/Another Night

52 22 16 18 BRYAN ADANS/HAVE YOU EVER.

51 10 10 JON SECOLA & SHANICE/fit Never Knew You

52 18 26 19 15 BLESSID UNION OF ./I Believe

51 11 31 MELISS A ETHERIDEG/I'm The Only One

51 11 31 MELISS A ETHERIDEG/I'm The Only One

52 11 13 MELISS A ETHERIDEG/I'm The Only One

53 11 13 MELISS A ETHERIDEG/I'm The Only One

54 11 13 ALANIS MORISSETTE/YOU Oughta Know

55 11 SIMPLY REOFFAIRM HEIGHT

56 11 SIMPLY REOFFAIRM HEIGHT

57 27 29 11 MICHAELENCAMP/WIId Night

58 11 SIMPLY REOFFAIRM HEIGHT

59 11 SIMPLY REOFFAIRM HEIGHT

50 11 GRANT & GILL/HOUSE O'L LOVE

51 51 51 11 GRANT & GILL/HOUSE O'L LOVE

STAR \$94"

MARKET #12 WST

PLA		LW	TW	ARTIST/TITLE	
3 w 31	2 w	49	55	NATALIE MERCHANT/Carnival	
52	56	52	53		- 10
53	55	53		DEL AMITRI/ROII TO Me	
56	53	52	53		
53	55	53		COLLECTIVE SOUL/December	- 1.
28	37	34		DAVE MATTHEWS BAND/Anis Marching	- 1
35	52	53		SOPHIE B. HAWKINS/AS I Lav Me Oown	- 1
32	34	32	36		
17	16	28		TAKE THAT/Back For Good	
36	34	33		GIN BLOSSOMS/Til + Hear It	- 10
24	26	25		LISA LOEB/Do You Sleep?	
9	32	32	32	JDAN OSBORNE/One Df Us	
8	20	27	31	JON B /Pretty Girl	- 1
25	27	25	31	TOAD THE WET. /Good Intentions	
32	35	34	29	SHERYL CRDW/Can't Cry Anymore	- 13
34	34	32	29	TLC/Waterfails	- []
19	18	18	26	LIVE/Lightning Crashes	
24	19	17	26	BRUCE HDRNSBY/Walk In The Sun	
53	54	38	23	BLUES TRAVELER/Run-Around	
35	37	24	22	CHRIS ISAAK/Somebody's Crying	- 1
25	34	28	21	MEAT LOAF/I'd Lie For You.	- 1
-			18	MELISSA ETHERIDGE/Your Little Secret	- 1
35	25	16	17	DAVE MATTHEWS BAND/What Would You Say	- 1 -
15	19	15	15	CDRRS/Runaway	- 1 :
•	16	15		TLC/Diggin' On You	- 1
14	17	18	14	REAL MCCOY/Another Night	- 1.1
			13	ACE DF BASE/Beautiful Life	- 1 '
13	15	14		GOD GOD DOLLS/Name	- [:
14	14	12		DIONNE FARRIS/I Know	
	16	15		BOYZ II MEN/Thank You	
14	14	16	12	HEATHER NDVA/Walk This World	- ['
:	11	7 15	12	BLUES TRAVELER/Hook	1.
11	11	15	12 12	JON B. & BABYFACE/Someone To Love MELISSA ETHERIOGE/If I Wanted To	- 11
	12	12	11	MADONNA/Take A Bow	
:					
	11	10		MARTIN PAGE/In The House R.E.M./What's The Frequency	1 2
53	28	20	10	HOOTIE & BLOWFISH/Only Wanna Be	
	20	۷.	10	JDN SECADA/If You Go	- 13
•	7	9	9	ALANIS MORISSETTE/Hand In My Pocket	- 1

()103 ARTIST/TITLE

MARKET #15

MARKET #7

KHKS/Dallas

42	45	42	46	SOPHIE B HAWKINS/As I Lay Me Dov
47	47	42	46	SOPHIE B HAWKINS/AS I Lay Me Dox DEL AMITRI/Roll TO Me GIN BLOSSOMS/Tu I Hear It MARIAH CAREY/Fantasy JANET JACKSDN/Runaway NATALIE MERCHANT/Carnival
47	43	46	45	GIN BLOSSOMS/Til I Hear It
49	44	43	44	MARIAH CAREY/Fantasy
47	42	43	43	JANET JACKSDN/Runaway
32	32	32	41	NATALIE MERCHANT/Carnival
44	45	41	41	MICHAEL JACKSON/You Are Not Alon
44 47 22	46	46	35	HOOTIE & BLOWFISH/Only Wanna Be
22	32	29	33	LISA LOEB/Do You Sleep?
24	20	22	22	DI ECCID LIVIOUS OF WALLES OF THE

44 9 14 14 MINCHAEL JACKSUNYOU ARY NOT AIONE
47 46 46 35 HOOTIE & BLOWFISH/Only Wanna Be...
22 32 29 33 LISA LOEB/Do You Steep?
34 33 33 33 BLESS ID UNION OF /LEM BE THE DNE
35 33 31 31 TAKE THAT/Back For Good
18 21 19 30 COLLECTIVE SOUL/December
18 22 21 30 TOAD THE WET./Good Infentions
35 34 30 30 SEAL/KISK From A ROS
13 15 17 19 CORRS/Runaway
13 15 18 17 DES/REE/You Gotta Be
... 14 17 JDN B /Pretry Girl
... 11 16 TLC/Diggin' Dn You
17 15 15 15 DIONNE FARRIS/K KNOW
17 15 14 15 REMBRANDTS/III BE There For
18 15 15 15 15 DIONNE FARRIS/K HOW
17 15 14 14 NICKI FRENCH/Total Eclipse OI
18 13 12 13 GIN BLOSSOMS/AIIISON ROAd
19 13 14 TLC/Waterfalls
... 12 14 DAVE MATTHEWS BAND/Ants Marching
15 13 12 13 GIN BLOSSOMS/AIIISON ROAd
10 12 11 13 BLESSID UNION OF ... Beleve
13 13 12 13 GER BLUE SOMETHING/Breaktast At
10 11 8 13 BRANDY F/M MORRIS/Brokenhearted
13 13 12 BOYZ II MENWATER RUNS DY
14 11 10 11 "AFKAP/T(Eye) Hate U
... 10 HOOTIE & BLOWFIS/Time
20 13 9 9 TEARS FOR FEARS/God's Mistake
17 12 11 9 MEAT LOAPI/T GUE FOR YOU.
21 18 9 REMBRANDTS/TIRI HOUSE IS...
21 8 GROOVE THEORY/Teil Me



MARKET #16

KDWB/Minneapo (612) 340-9000 Kieley/Morris

	3 W	ZW	r.w	1W	
	31	34	61	60	SOPHIE B. HAWKINS/As I Lay Me Down
	59	42	26	58	DIANA KING/Shy Guy
	59	59	57	57	TLC/Waterfalls
	59	59	59	55	HOOTIE & BLOWFISH/Only Wanna Be
	26	60	39	42	OEL AMITRI/Roll To Me
	33	33	3 3	41	JANET JACKSON/Runaway
	58		60	41	SEAL/Kiss From A Rose
	29	28	35	41	FUN FACTORY/I Wanna B With U
ı	34		40	40	MICHAEL JACKSON/You Are Not Alone
	43		43	39	BLESSID UNION OF. /Let Me Be The On
	19	38	41	38	NATALIE MERCHANT/Carnival
	36	41	38	38	LIVE/Lightning Crashes
	5B		42	33	MARIAH CAREY/Fantasy
	٠		25		EDWYN COLLINS/A Girl Like You
	36	34		30	MONICA/Don't Take It
	12	15	25		DEEP BLUE SOMETHING/Breakfast At
	-	٠	22		TLC/Diggin' On You
	25	25	24	25	DIONNE FARRIS/I Know
	23	26	21	24	ALL-4-ONE/I Can Love You
	26	26	25	24	BOYZ II MEN/Water Runs Dry
	43	37	29	24	BLUES TRAVELER/Run-Around
		29	26	23	GREEN DAY/When I Come Around
	24	28	24	23	GIN BLOSSOMS/Til I Hear It
		29	26	23	REMBRANDTS/I'll Be There For
		31			COLLECTIVE SOUL/December
	11	11	20		GOO GOO DOLLS/Name
	٠		26	20	REAL MCCDY/Automatic Lover
	٠	-	-	20	SHERYL CROW/Strong Enough
	24			19	LISA LOEB/Do You Sleep?
	22	26	24		COOLIO/Gangsta's Paradise
	-				ALANIS MORISSETTE/Hand In My Pocket
	17	18	21	19	LOS DEL RIO/BAYSIDE/Macarena
	-	-	-	19	ACE OF BASE/Beautiful Life
	19		17	19	BLESSID UNION OF/I Believe
		17		18	ALANIS MORISSETTE/You Oughta Know
	27	12		17	
		11		16	FOUR SEASONS/December 1963 ('94)
	23		20		
	23	22	22	15	
l	٠	•	٠	15	CRYSTAL WATERS/100% Pure Love



MARKET #17

WKBQ/St. Louis (314) 644-1380 St. John/Knight

_		_		A CONTRACTOR OF THE PARTY OF TH
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	31	35	45	DEL AMITRI/ROII To Me
37	33	35	44	BLUES TRAVELER/Run-Around
40	37	39	42	SEAL/Kiss From A Rose
29	24	27	41	ALANIS MORISSETTE/You Oughta Kno
46	44	45	39	HOOTIE & BLOWFISH/Only Wanna Be
42	46	47	35	JANET JACKSON/Runaway
38	29	38	35	TLC/Waterfalls
43	47	45	35	MARIAH CAREY/Fantasy
33	29	33	33	GIN BLOSSOMS/Tit I Hear It
-			31	FUN FACTORY/I Wanna B With U
37	30	36	30	COLLECTIVE SOUL/December
13	16	29	29	OEEP BLUE SOMETHING/Breakfast At
13	20	21	28	NATALIE MERCHANT/Carnival
-	25	28	27	ALANIS MORISSETTE/Hand In My Pocket
23	24	25	26	TOAD THE WET/Good Intentions
21	24		25	COOLIO/Gangsta's Paradise
17	24	20	23	MEAT LOAF/I'd Lie For You
26	22	-	22	TAKE THAT/Back For Good
		10	21	TLC/Diggin' On You
19		18	19	SOPHIE B. HAWKINS/As I Lay Me Down
16	21	19	17	LISA LOEB/Do You Sleep?
6	8	6	16	GOO GOD DOLLS/Name
14	15	13	14	SILVERCHAIR/Tomorrow
*	-	8	12	PRESIDENTS OF/Lump
30	27	-	11	MICHAEL JACKSON/You Are Not Alone
10	10	11	10	DAVE MATTHEWS BAND/Ants Marching
9	10	13	9	EDWYN COLLINS/A Girl Like You
-		5	9	MELISSA ETHERIDGE/Your Little Secret
	12	9	8	BACKSTREET BOYS/We've Got It
*	11	12	8	RED HOT CHILL/My Friends
•		6	7	TOM COCHRANE/I Wish You Well
-	-	5	6	EDWIN MCCAIN/Solitude
9	9	5	6	HEATHER NOVA/Walk This World
*			٠	HOOTIE & BLOWFISH/Time
-	-	-	٠	ACE OF BASE/Beautiful Life



3	2	_	Clark/Cline			
8 2 W	LW	TW	ARTIST/TITLE			
	43	64	SOPHIE B. HAWKINS/As I Lay Me I	0		
59	60	62	SEAL/Kiss From A Rose			
62	66	61	TLC/Waterfalls			

	QΖ	00	01	TEC/Waterialis
41	57	63	61	
34	47	62	57	
49	34	35	41	
33		37	39	
	34	35	38	GIN BLOSSDMS/Til I Hear It
34		41	38	DEL AMITRI/Roll To Me
55		54	38	BLUES TRAVELER/Run-Around
		24	38	DIANA KING/Shy Guy
34		38	37	FUN FACTORY/I Wanna B With U
35	35	40	37	BLESSID UNION OF/Let Me Be The One
	49	34	34	ALL-4-ONE/I Can Love You
34		33	33	GREEN DAY/When I Come Around
27	30	36	32	JANET JACKSON/Runaway
٠.		10	30	DEEP BLUE SOMETHING/Breakfast At
	17	23	29	ALANIS MORISSETTE/You Oughta Know
	27		28	NATALIE MERCHANT/Carnival
18	26	31	27	LISA LOEB/Do You Sleep?
25	25	24	24	TOM COCHRANE/I Wish You Well
25	25 11	21 22	24 24	LIVE/Lightning Crashes
	21	22	24	GOO GOO DOLLS/Name
	17	21		REAL MCCOY/Another Night
	34	32	24 22	COUNTING CROWS/Mr. Jones REMBRANDTS/I'll Be There For
	20	20	22	
21		21	22	
21		24	21	
10	16	18	21	BETTER THAN EZRA/Good
10	16	21	19	ALANIS MORISSETTE/Hand In My Pockel
Ü	-	-	19	TLC/Diggin' On You
30		18	19	BOYZ II MEN/Water Runs Dry
20		19	19	
20	17	17	19	
١.	٠,	15	18	
21	17	16	18	
	19	19		
19			18	
15	17	17	18	COLLECTIVE SOUL/Shine

PLAYS 3W 2

MARKET #19



MARKET #20

KKFR/Phoenix (602) 258-6161 Parker/Douglas





PLAYS

3W 2W LW TW

61 61 62 62 MARIAH CAREY/Fantasy

- 43 59 SELENA/Dreaming Of You

58 58 59 54 SEAL/Kiss From A Rose

31 31 43 52 BRANDY/Best Friend

27 27 35 49 COOLIO/Gangsta's Paradise

43 43 61 46 EVERYFHING BUT../Missing

60 60 50 50 45 JANET JACKSON/Romaway

- 26 44 TLC/Diggin' On You

- 40 43 BLESSID UNION OF .Let Me Be The One

46 46 41 42 MICHAEL JACKSON/You Are Not Alone

27 27 30 42 3T/Anything

82 82 81 42 GROVET THEORY/Tell Me

59 59 60 42 SOUL FOR REAL/Every Little Thing..

40 40 40 41 MONICA/Don't Take It..

- 43 41 MARIAH CAREY/One Sweet Day

48 28 83 93 JON B /Pretty Girl

40 40 40 41 MONICA/Don't Take It..

41 41 40 HOOTIE & BLOWFISH/Only Wanna Be.

28 28 37 39 BRANDY F/M. MORRIS/Brokenhearted

35 35 41 37 DEBORAH COX/Sentimental

40 40 28 31 TINA MOORE/Never Gonna Let...

41 41 41 27 30 DIANA KING/Sty Guy

41 41 41 27 30 DIANA KING/Sty Guy

42 42 32 27 MONTEL JORDAN/This Is HOW We Do It

41 41 27 30 DIANA KING/Sty Guy

42 22 25 59 TLC/Macteralis

- 17 18 BOYZ II MENWYater Runs Dry

- 18 16 DIANA KING/LOVE Triangle

19 19 16 16 JAMIROOUAL/Space Cowboy

39 39 17 15 REAL MCCOY/Automatic Lover

- 10 12 JON B. & BABPYACE/Someone To Love

- ACC OF BASE/Beautiful Life

- AFTER 7/Til You Do Me Right



WFLZ/Tampa (813) 839-9393 Harris/Kapupi

MARKET #21

	3W	2W	LW	TW	
	42	45	55	73	JANET JACKSON/Runaway
	67	72	71	72	DIANA KING/Shy Guy
	28	36	54	71	CODLIO/Gangsta's Paradise
	46	54	68	71	MARIAH CAREY/Fantasy
	40	63	58	63	
	56	55	55	56	
	61	57	53	47	HOOTIE & BLOWFISH/Only Wanna Be
	72	70	55	41	SEAL/Kiss From A Rose
	27	25	32	39	PAULA ABDUL/My Love Is For Real
	43	35	30	37	PM DAWN/Downtown Venus
		-	22	35	TLC/Diggin' On You
	21	26	33	33	GOO GOO DOLLS/Name
	38		28	32	SOPHIE B. HAWKINS/As I Lay Me Down
	27	29	28		JON B. & BABYFACE/Someone To Love
	31	27	34	31	MONICA/Don't Take It
	26		34	31	JON B./Pretty Girl
	37	29	29	30	BLESSID UNION OF/Let Me Be The One
			13	30	HOOTIE & BLOWFISH/Time
1	-		34	29	
1	34	32	34	29	TLC/Waterfalls
	22	21	21	28	SHERYL CRDW/Can't Cry Anymore
	50	52	22	27	
	68	7 t	53	26	
	30	26	23		
	26	28	-	24	
	10	27	31	23	DAVE MATTHEWS BAND/Ants Marching
	-			23	ACE OF BASE/Beautitul Life
	٠	6	13	22	HEATHER NOVA/Walk This World
		29	27	22	MONTELL JORDAN/This Is How We Do It
	24	27	30	20	
	-	-	10	20	ALANIS MORISSETTE/Hand In My Pocket
	17	18	19	18	SELENA/I Could Fall In Love
	13	14	16	17	
		6	14	16	
	5	12	15	16	
				14	MELISSA ETHERIDGE/Your Little Secret
		13	15	12 12	PRESIDENTS OF/Lump
	40				BLUES TRAVELER/Run-Around
	17	13	9	11	GIN BLOSSOMS/Til I Hear It
	9	7	9	10	EDWIN MCCAIN/Solitude
		_			

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #22

PLAYS
3W 2W LW TW
80 71 72 71 MARIAH CAREY/Fantasy
40 64 65 65 61 BLESSID UNION DF. /Let Me Be The Dne
42 55 52 57 FUN FACTORY/I Wanna B With U
49 54 60 55 SOUL FOR REAL/Every Little Thing.
23 26 52 54 ALANIS MORISSETTE/You Oughta Know
53 55 60 53 TLC/Waterfails
51 42 43 41 SOPHIE B. HAWKINS/AS I Lay Me Down
40 39 41 41 NATALLE MERCHANT/Canival
70 42 43 40 JAMET JACKSON/Runaway
23 36 55 56 SELENA/I COUID Fail In Love
26 32 35 34 MAX-A-MILLION/Take Your Time...
64 31 33 34 SHAGGY/Boombastic
51 27 32 31 MOKENSTEF/He's Mine
71 30 28 30 "AFKAP*/(Eye) Hate U
33 30 28 29 DIAMA KING/Shy Guy
28 34 34 28 OUTHER BROTHERS/Boom Boom Boom
- 29 26 28 JON B /Pretty Girl
54 29 23 27 BRANDY F/W. MORRIS/Brokenhearted
50 32 32 27 MONICA/Don'T Take It...
51 19 19 26 REAL MCCOY/Automatic Lover
16 21 21 26 MAX-A-MILLION/Sexual Healing
- 17 24 25 LOS DEL RIO/BAYSIDE/Macarena
- 18 25 SHALCORY With Me
55 32 19 24 SEAL/KISS From A Rose
77 71 92 48 DOYZ II MEM/Water Runs Dry
27 31 23 22 JON B. B. BABYFACE/Somenon To Love
- 15 21 SALT-N-PEPA/AIn'T Nuthin' But.
20 21 21 11 BUCKTHEROS/The Bomb (These...)
21 21 12 BUCKTHEROS/The Bomb (These...)
22 21 18 GROOVE THEORY/TIES Me Higher
25 31 61 15 TAKE THAT/Back For Good
39 25 26 14 REMBRANDTS/TINS HOUSE IS...
31 10 15 TAKE THAT/Back For Good
39 25 26 14 REMBRANDTS/TINS HOUSE IS...
31 10 11 31 MONTELL JOROAN/This Is How We Do It
63 28 21 12 SKEE-LO/I W/Sh LW TW



MARKET #24

KKRZ/Portland, OR (503) 226-0100 Benson/Buchannan

ARTIST/TITLE

BLUES TRAVELER/Run-Around
MICHAEL JACKSON/You Are Not Alone
SOPHIE B HAWKINS/As I Lay Me Down
SEAL/Kiss From A Rose
OIANA KING/Shy Guy
FUN FACTORY/I Wanna B With U
MARIAH CAREY/Fantasy
MARIAH CAREY/Fantasy
HODTIE & BLOWFISH/Only Wanna Be...
GIN BLOSSOMS/Tii I Hear It..
TLC/Digpin On You
ACE OF BASE/Reautiful Life
SELENA/I COLI Fall In Love
JON B/Pretty Girl
NATALIE MERCHANT/Carnival
MONICA/Don't Take It...
GROOVE THEORY/Tell Me
TAKE THAT/Back For Good
GOO GOO DOLLS/Mame
ALANIS MORISSETTE/You Oughta Know
FUN FACTORY/Close To You
LISA LOEZ/DG YOU Steep?
ATER 7/Til You Do Me Right
CORRS/Runaway
MEAT LOAF/I'C Lie For You ..
ADINA HOWARO/Freak Like Me
BLESSIO UNION O'. Let Me Be The One
REMBRANDIS/This House is...
SKEE-LO/I Wish
COULIO/Sangasts' Paradise
ELTON JOHN/Blessed 58 60 61 51 58 63 58 60 62 64 60 63 62 50 46 24 34 48 46 49 46 42 26 36 32 16 24 19 26 33 23 29 24 27 22 13 19 20 22 - - - 20 20 20 19 20 19 15 17



WKRQ/Cincinnati

PLAYS
3W 2W LW TW
5C ARTIST/TITLE
3W 2W LW TW
6C ARTIST/TITLE
5C ARTIST/AUSS From A ROSE
6C ARTIST/AUSS 6C ART



MARKET #27 KMXV/Kansas City (816) 753-0933

PLAYS

2 W LW TW

65 68 65 66 MARIST/TITLE

66 66 68 66 MARIST/TITLE

66 66 68 66 MARIST/TITLE

67 68 69 67 MARIST/TITLE

68 68 69 MARIST/TITLE

68 68 66 66 SOPHIE B. HAWKINS/AS I Lay Me Oown

69 66 65 62 SELENA/I Could Fall in Love

10 38 48 72 56 LoS DEL RIO/BAYSIDE/MACAREN

14 13 32 37 B-TRIBE/Nanita

14 13 32 37 B-TRIBE/Nanita

15 13 32 MIGHTIALS/Mortal Kombat

17 13 32 36 IMMORTALS/Mortal Kombat

18 13 13 MINGNTALS/Mortal Kombat

19 18 14 27 RUSTED ROIT/Send Me De My Way

19 18 44 27 RUSTED ROIT/Send Me De My Way

19 38 44 27 RUSTED ROIT/Send Me De My Way

19 38 42 77 RUSTED ROIT/Send Me De My Way

10 18 18 18 27 RUSTED ROIT/Send Me De My Way

10 18 18 18 25 MIGHTY DUB KATS/Magic Carpet Ride

10 20 21 27 DIANA KING/Love Triangle

11 20 30 29 26 "AFKAP"/(Eye) Hate U

12 12 7 62 55 25 CORONA/Try Me Out

15 56 62 42 25 MONICA/Don't Take It...

16 66 40 25 SCATMAN JOHN/SCATMAN

17 16 19 23 NICKI FRENCH/Did You Ever...

18 19 19 24 23 NICKI FRENCH/Did You Ever...

19 19 19 24 23 NICKI FRENCH/Did You Ever...

19 19 19 24 23 NICKI FRENCH/Did You Ever...

10 20 20 REAL MCCOY/Automatic Lover

11 21 7 18 DIANA ROSS/Take Me Higher

20 21 23 18 SHAGGY/Boombastic

15 16 21 18 LA BOUCHE/Fallin' In Love

18 9 18 74 FRENCH/Did Key Good

17 32 22 18 PM DAWN/Downtown Venus

28 29 22 11 AFTER 7/TI You Do Me Right

29 29 21 17 PALIA ABOUL/Cray Cool

19 17 DEL AMITB/ROIL TOW

18 18 15 BLUES TRAYELER/Run-Around

31 30 30 14 CRYSTAL WATERS/Relax

11 14 13 14 BACKSTREET BOYS/We've Got it...



MARKET #31 WPRO/Providence (401) 433-4200



MARKET #32

WNVZ/Nortolk (804) 497-2000 London/Sellers

ARTIST/TITLE

ALANIS MORISSETTE/You Oughta Know COOLIO/Gangsta's Paradise HOOTIE & BLOWFISH/Only Wanna 8e... ALL-4-ONE/I Can Love You ... BLUES TRAVELER/Run-Around FUN FACTORY/I Wanna B With U COLLECTIVE SOUL/December SOUL FOR REAL/Every Little Thing. JANET JACKSON/You Are Not Alone MOKENSTE/He's Mine MARIAH CAREY/FARIASY SHANDLY FW. MORRINS/Brokenhearted GIN BLOSSOMS/Til I Hear It... BACKSTRETE BOYS/We've Gol It... GROOVE THEORY/TEI Me SHANDLY FW. MORRINS/Brokenhearted GIN BLOSSOMS/Til I Hear It... BACKSTRETE BOYS/We've Gol It... GROOVE THEORY/TEI Me SHAN/Come With Me BLESSID LINION OF. ALT ME BE THE ONE JON BJP-retty Gil T. LISA LOEB/DO You Steep? BRANDY/Best Friend MONICA/Don't Take It... LISA LOEB/DO You Steep? BRANDY/Best Friend SILK/Hooked On You ILC/Ologin' On You BOYZ OF PARADISE/Shining Star EOWIN MCCAIN/Solitude
ALL-4-ONE/I'm Your Man AOINA HOWARD/Freak Like Me ISSCAPE/Who Can I Run To SEAL/Kiss From A Rose 2 UNILIMITED/GER Ready For This COLIO/Fanitastic Voyage ILC/C/Olegin 110. ARTIST/TITLE 15 17 16 58 53 42 15 15 18 13 12 12 18 21 13 12 14 11 68 32 15 14 13 15 COOLIO/Fantastic Voyage 32 15 12 DIANA KING/Shy Guy
13 15 12 INI KAMOZE/Here Comes
- 12 BRANDY/Baby
11 11 11 ALL-4-ONE/(She's Got) Skillz
10 13 11 SALT-N-PEPA/EN VOGUE/Whatta Man



MARKET #33

WNCI/Columbus, OH (614) 224-9624 Robbins/Bowen

MELISSA ETHERIDGE/Your Little Secret
TLC/Oggn* On You TOAD THE WET. /Good Intentions
GROOVE THEORY/Tell Me
ELTON JOHN/Blessed
ALANIS MORISSETTE/Hand In My Pocket
ACE DF BASE/Beautiful Life
AFTER 7/Til You Do Me Right



MARKET #35

KUTQ/Salt Lake City (801) 264-8250 Degeus/Geronimo

PLAYS

3W 2W LW TW

42 42 42 42 PRESIDENTS OF.../Lump

- 37 42 TOADIES/Possum Kingdom

38 42 42 42 FEARS FOR FEARS/God's Mistake

- 42 42 GREEN DAY/Geek Stink Breath

36 33 33 36 SOLV ASYLOM/Just Like Anyone

31 32 34 35 JULA SOULE/Supermodel

33 33 35 SOUL ASYLOM/Just Like Anyone

30 33 34 35 JULA SOUNE/Supermodel

33 33 34 SUSH/COMEDOWN

35 37 33 34 SUSH/COMEDOWN

35 37 33 34 SUSH/COMEDOWN

35 37 33 34 BUSH/COMEDOWN

35 37 33 34 BUSH/COMEDOWN

35 37 33 34 BUSH/COMEDOWN

36 37 33 34 ALANIS MORISSETE/Hand In My Pocket

37 38 34 MONPODOLS. /Hear

38 39 4 FOO FIGHTERS/TI Stick Around

39 4 FOO FIGHTERS/TI Stick Around

30 28 25 34 MOONPODOLS. /Hear

31 39 4 FOO FIGHTERS/TI Stick Around

32 28 25 34 MOONPODOLS. /Hear

33 34 FOO FIGHTERS/TI Stick Around

34 28 25 34 GIN BLOSSOMS/TII Hear II...

39 12 27 26 DAVE MATTHEWS BAND/Ants Marching

39 33 29 25 GOWYN COLLINS/A GIL Like YOU

- 19 24 MEAT PUPPETS/SCUM

- 19 170AD THE WET../Good Intentions 2L
21 4
3 33 29
- 19 24
- 21 5
- 9 12 19 TDA
22 26 21 18 LISA L.
28 18 17 18 PM DAWN.
26 19 15 17 GREEN DAY.
22 19 17 17 TRIPPING DAIS.
33 23 18 17 BLIND MELON/Gai.
20 19 18 16 WEZER/Say It Ain't S.
31 21 23 16 FOO FIGHTERS/This Is A.
- 8 15 PRETTY & TWISTED/Ride
30 32 24 15 ALANIS MORISSETTE/You Ougs.
- 14 15 U2/Hold Me, Thrill
- 30 25 15 BUSHLITIE Things
- - 14 R.E.M./Tongue
15 15 13 13 BLUES TRAVELER/Hook
- 12 MELISSA ETHERIOGE/Your Little Secret

MARKET &*
WKSS/Hartto
(203) 249-957
Jones/Simon

MARKET 436 WZPL/Indianap (317) 879-9999 Gierdrum/Blair



MARKET #37

WEDJ/Charlotte

ARTIST/TITLE

PLAYS
3W 2W LW TW
64 68 65 64 NATALIE MERCHANT'Carnival
70 67 66 45 SEAL/Kiss from A Risse
- 59 59 ALANIS MORISSETTE/Hand in My Pocket
32 27 29 50 COLLECTIVE SOUL/Cecember
22 43 45 49 DEL AMITRI/Roll TO Me
26 25 37 49 GREEN DAYJA A.R.
25 60 59 48 DEEP BLUE SOMETHING/Breakfast At...
45 50 51 47 BLUES TRAVELER/Rwn-Around
31 38 40 40 GOO SOU DOLLS/Name
43 39 40 43 BLUES SINSSOMS/Til Hear It...
69 51 46 41 LIVE/AII OVER YOU
31 38 40 40 GOO GOO DOLLS/Name
43 39 40 38 DAVE MATTHEWS BYND/Ants Marching
50 51 42 38 HOOTIE & BLOWFISH/JONIY Wanna Be ...
16 21 31 36 EOWIN MCCAIN/Solitude
24 27 35 36 LISA LOED/Do YOU Swep?
38 28 30 35 BETTER THAN EZRA/SOOd
37 34 31 34 GREEN DAY/She
19 23 24 28 BETTER THAN EZRA/SOOd
37 34 31 34 GREEN DAY/She
19 23 24 28 BETTER THAN EZRA/T In The Blood
31 24 22 26 SILVERCHAIR/Tomor ow
- 15 25 MELISSA ETHERIOGE/YOUr Little Secret
17 26 24 HOOTIE & BLOWFISH-/I GO Blind
18 21 22 23 PRESIOENTS OE../Lump
16 17 14 23 WEEZER/Say It AIN¹ So
- 20 STONE TEMPLE PILCTS/Big Empty
17 8 11 18 SOPHIE B HAWKINS-AS I Lay Me Own
- 17 GARBAGE/Jueer
- 17 GARBAGE/Jueer
- 17 GARBAGE/Jueer
- 18 HONTIE & BLOWFISH-/I GO BIIND
18 16 BUSH/COMEdOWN
- 12 19 16 TOADIES/POSSUM KIEGOM
16 19 18 16 BUSH/COMEDOWN
- 15 14 REMBRANDIS/This HOUSE IS.
- 10 12 12 RED HOT CHILL./My Friends
5 12 10 GREEN DAY/GAR SIAK BREATH
19 10 7 5 PM DAWN/JOWNTOWN Venus



15 15 16 - 9 12

MARKET #39 **WXXL/Orlando** (407) 339-1067 Cook/Larry D

ARTIST/TITLE SEAL/KISS From A Rose EVERYTHING BUT../Missing FUN FACTORY/I Wanna B With U HOOTIE & BLOWFISH/Only Wanna Be.. ALANIS MORISSETTE/You Dughta Know HONTIE & BLOWFISH/Only Wanna Be..
ALANIS MORISSETTE/You Dughta Know
MARIAH CAREY/Fantasy
SELENA/I Could Fall In Love
BLUES TRAVELER/Run-Around
MICHAEL JACKSON/You Are Not Alone
JANET JACKSON/You Are Not Alone
JANET JACKSON/Honaway
TLC/Waterfall's
SOPHIE B HAWKINS/As I Lay Me Down
TAKE THA/TBACK FOr Good
JON B & BABYFACE/Someone To Love
DIANA KING/Shy Guy
GIN BLOSSOMS/Til 1 Hear III.
DEL AMITRI/Roll To Me
BLESSID UNION 0E/Let Me Be The Dne
OEEP BLUE SOMETHING/Breakfast At.
BILLIE RAY MARTINI/Your Loving Arms
COLLO/Gangsta's Paradise
TLC/Diggin On You
LISA LOEB/DO You Sieep?
REAL MCCOY/Automatic Lover
REMBRANDTS/III Be There For..
BACKSTREET BOYS/We've Got III.
BLESSID UNION OF./Let Priere For..
BACKSTREET BOYS/We've Got III.
BLESSID UNION OF./Let Beleve
ALANIS MCRISSETTE/Hand in My Pocket
ALLI-4-ONE/I Can Love You...
POWYN COLLINS/A Grif Like You
BOY? II MENWater Runs Dry
GOO GOO OOLLS/Marm
MEAT LOAF/I'G Lie For You...
PRESIDENTS OF./Lump
ACE OF BASE/Beautiful Life 35 38 28 39 41 32 32 38 21



MARKET #40

WKSE/Buffalo

ARTIST/TITLE

TAKE THAT/Back For Good
MARIAH CAREY/Fantasy
MONICA/DOY'T Take It.
HOOTIE & BLOWFISH/Only Wanna Be...
DIANA KING/Shy Guy
FUN FACTORY! Wanna B With U
BLESSID UNION OF, Zet Me Be The One
GIN BLOSSOMS/Til Hear It..
BLUES TRAVELER/Run-Around
DEEP BLUE SOMETHING/Breaklast At...
SOPHIE B HAWKINS/AS I Lay Me Down
MMB/TVe Got A Little.
MOKENSTEP/HS' Mine
ALANIS MORISSETTE/You Dughta Know
NATALIE MERCHANT/Carnival
FUN FACTORY/Close To You
GOO GOO! DOLLS/Name
LIVE/AII Over You
LOS DEL MAR/Macarena
CDOLLO/Gangista's Paradise
RUSTED ROOT/Send Me Dn My Way
MEAT LOAF/I'D Le For You.
JANET JACKSON/Runaway
DAVE MATTHEWS BAND/Ants Marching
REAL MCCOY/Automatic Lover
SALT-N-PEPA/Ain't Nuthin' But...
BACKSTREET BOYS/We've Got It 19 19 19 32 36 37 25 36 36 24 27 29 REAL MCCOY/Automatic Lover SALT-N-PEPA/Ain't Nuthin' But... BACKSTREET BOYS/We've Got It.. SILVERCHAIR/Tomorrow 17 23 17 - 17 22 11 19 57 41 37 - 17 21 20 18 20 - 16 16 - 17 19 - 19 15 15 17 SILVERCHAIR/Tomorrow
SEAL/KISS From A Rose
TOAD THE WET../Good Intentions
REMBRANOTS/I'll Be There For...
SHAGGY/Boombastic
LISA LOEB/O You Sleep?
TOM COCHRANE/I Wish You Well
MONTELL JORDAN/This is How We Do It
SILK/HOOKAN DO YOU MONTELL JOHUANNINS IS FROM THE DO A SILK/Hooked On You MELISSA ETHERIOGE/Your Little Secrel BARENAKED LADIES/IT I Had A... BROWNSTONE/IT YOU LOVE ME TLC/Waterfalls



SOPHIE B. HAWKINS/AS I Lay Me Down SEAL/Kiss From A Rose BLUES TRAVELER/Run-Around MICHAEL JACKSOM/You Are Not Alone HOOTIE & BLOWFISH/Only Wanna Be.. JANET JACKSOM/Runaway MARIAH CAREY/Fantasy JANET JACKSON/Runaway
MARIAH CAREY/Fantasy
TLC/Waterfalls
MOKENSTEP/He's Mine
OLANA KIRG/Shy Guy
NATALIE MERCHANT/Carnival
MADONNA/Don't Stop
OLANA KIRG/Shy Guy
NATALIE MERCHANT/Carnival
MADONNA/Don't Stop
ALANIS MORISSETTE/POU Oughta Know
ALL-4-ONE/I Can Love You.
HOOTIE & BLOWFISH/Let Her Cry
COLLECTIVE SOUL/December
LISA LOEB/Do You Sleep?
BROWNSTONE/II You Love Me
JON B./Petty Girl
GIN BLOSSOMS/Til I Hear II.
BLESSIO UNION OF ./Let Me Be The One
COOLI/O/Gangsta's Paradise
SHAGGY/Boombastic
TLC/Diggn' On You
SELENA/I Could Fail In Love
DEL AMITRI/Boil To Me
MELISSA ETHERIDGE/Your Little Secret
LOS OLE RIO/BAYSIDE/Macarena
CORONA/Try Me Out
ACE OF BASE/Beautiful Life
GOO GOO DOULS/Mame
TAKE THAT/Back For Good
SALT-N-PEPA/Ini't Nuthin' But..
DEEP BLUE SOMETHING/Breakfast At...
MEAT LOA/Trid Lie For You..
SIMPLY REO/Fairground
TOAD THE WET../Good Intentions
SILK/Hooked On You
HEATHER NOVA/Walk This World 15 21



MARKET #41

PLA				ARTIST/TITLE
3W	2W	LW	TW	
45	43	46	48	SEAL/Kiss From A Rose
43	48	43	46	MICHAEL JACKSON/You Are Not Alone
	46	36	46	BLUES TRAVELER/Run-Around
	46	44	46	HOOTIE & BLOWFISH/Only Wanna Be
		32	45	COLLECTIVE SOUL/December
		48	45	MELISSA ETHERIDGE/Like The Way I Do
	36		44	SOPHIE B. HAWKINS/As I Lay Me Down
24			38	DEL AMITRI/ROII To Me
	37		37	MARIAH CAREY/Fantasy
28		26	37	GIN BLOSSOMS/Til I Hear It
		47		
25		32	36	SELENA/I Could Fall In Love
46		45		TLC/Waterfalls
		36	35	TAKE THAT/Back For Good
	33	36	35	ALL-4-ONE/I Can Love You.
44	35			MAOONNA/Don't Stop
11	28	25		NATALIE MERCHANT/Carnival
13		15		MEAT LOAF/I'd Lie For You.
34	26	32	28	JANET JACKSON/Runaway
16	18		28	
10	14		26	
48	18		21	REMBRANDTS/I'll Be There For
16	15		19	
١.	-	15		GOO GOO OOLLS/Name
١.	-	6	18	
11	18	15		JON B /Pretty Girl
17			17	JAOE/Every Day Ot
18	15	14		MARTIN PAGE/In The House
18	19	16	16	
1:	-		15	MELISSA ETHERIDGE/Your Little Secret
18	13	19	15	
15		16	15	
16	12	12	15	
ن. ا		15	14	
11	11		13	JAMIE WALTERS/Hold On
	12		13	
14		10	12	
11	12		12	
۱.,		11	12	AMY GRANT/Lucky One PRETENDERS/I'll Stand By You
11	12	12	11	THE IEMPERS/I II SUMIL BY THE



MARKET #44

WPXY/Rochester, NY (716, 454-2600 Ingram/Rice

44	50	57	FUN FACTORY/I Wanna B With U
59	54	51	HOOTIE & BLOWFISH Only Wanna Be
34	37	50	ALANIS MORISSETTE You Oughta Know
57	57	50	SEAL/Kiss From A Rose
41	42	45	MONTELL JOROAN/This Is How We Do It
51	48	45	REMBRANDTS/I'II Be There For .
38	36	44	SELENA/I Could Fall In Love
52	41	42	TLC/Waterfalls
58	52	39	MICHAEL JACKSON/You Are Not Alone
37	33	39	MARIAH CAREY/Fantasy
35	33	36	BLUES TRAVELER/Run-Around
42	43	37	HOOTIE & BLOWFISHTLet Her Cry
58	50	37	ALL-4-ONE/I Can Love You
33	30	36	JANET JACKSON/Ruraway
9	36	36	MARIAH CAREY/One Sweet Day
24	28	34	TAKE THAT/Back For Good
30	34	31	SOPHIE B. HAWKINS/As I Lay Me Oown
30	31	31	REAL MCCOY/Automatic Lover
20	21	29	COOLIO/Gangsta's Paradise
48	40	29	BOYZ II MEN/Water Runs Dry
-	13	28	TLC/Diggin' On You
18	27	26	DIANA KING/Shy Guy
22	22	23	BRYAN ADAMS/Have You Ever.
	15	21	MELISSA ETHERIOGE Your Little Secret
-	-		ACE OF BASE/Beautiful Life
	13		VANESSA WILLIAMS/Colors Of The Wind
26	21		MEAT LOAF/I'd Lie Foi You
15	16	18	NATALIE MERCHANT/Carnival
-		15	BACKSTREET BOYS/We've Got It
			ALANIS MORISSETTE/Hand In My Pocket
12			COLLAGE/I'll Be Loving You
			NICKI FRENCH/Total Eclipse Of
-			CRYSTAL WATERS/100% Pure Love
	14		FOUR SEASONS/December 1963 ('94)
11	•		BIZARRE INC/I'm Gonna Get You
11			
10			SALT-N-PEPA/Shoop
	26		GREEN DAY/When I Come Around
-	-		
-	-	11	REAL MCCOY/Another Night
	41 51 38 52 58 37 35 42 58 33 9 24 30 30 20 48 22 17 26 15 11 11 11 10 26	59 54 34 37 57 57 57 57 57 57 57 57 57 57 57 57 57	59 54 51 51 50 57 57 50 57 57 50 57 57 50 51 48 42 45 53 83 66 44 55 68 52 41 42 68 52 41 42 68 52 41 42 68 52 41 42 68 52 41 42 68 52 41 42 68 52 41 42 68 52 41 42 68 52 41 42 68 51 61 61 61 61 61 61 61 61 61 61 61 61 61

CHR/POP PLAYLISTS

Continued from Page 37

MARKET #45

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PLA	ΥS			ARTIST/TITLE
3W	2W	LW	TW	
49	36	46	61	HOOTIE & BLOWFISH/Only Wanna Be
50	57	57	61	BLUES TRAVELER/Run-Around
57	60	57	60	SEAL/Kiss From A Rose
42	39	31	59	ALL-4-ONE/I Can Love You
55	58	5B	59	TLC/Waterfalls
39	36	41	54	DEL AMITRI/Roll To Me
44	41	41	43	COLLECTIVE SOUL/Oecember
45	41	45	43	BLESSIO UNION OF. /Let Me Be The One
4B	61	49	42	MICHAEL JACKSON/You Are Not Alone
17	5	23	41	SELENA/I Could Fall In Love
49	43	43	39	DAVE MATTHEWS BANDAWhat Would You Say
40	37	40	39	JON B & BABYFACE/Someone To Love
23	41	42	39	SHERYL CROW/Can't Cry Anymore
25	43	39	38	GIN BLOSSOMS/Til I Hear It
54	57	55	36	HOOTIE & BLOWFISH/Let Her Cry
33	37	33	29	BOYZ II MEN/Water Runs Orv
37	38	35	28	SOPHIE B. HAWKINS/As I Lay Me Down
13	35	35	28	REMBRANDTS/I'll Be There For
23	38	36	26	TAKE THAT/Back For Good
12	32	27	25	JANET JACKSON/Runaway
35	28		25	PAULA ABDUL/My Love Is For Real
31	30	32	25	NICKI FRENCH/Total Eclipse Of
31	-	-	24	VANESSA WILLIAMS/Colors Of The Wind
20	31	26	23	PAULA ABDUL/Crazy Cool
31	35	29	23	MARIAH CAREY/Fantasy
13	43	37	20	DIANA KING/Shy Guy
5	5	12	18	CORRS/Runaway
8	28	21	18	NATALIE MERCHANT/Carnival
0	30	23	17	LISA LOEB/Do You Sleep?
		5	13	MEAT LOAF/I'd Lie For You
٠	7	16	12	"AFKAP"/(Eye) Hate U
5	7	6	11	DAVE MATTHEWS BAND/Ants Marching
8	7	10	11	DEEP BLUE SOMETHING/Breakfast At
9	6	7	10	PM DAWN/Downtown Venus
-		-	8	GOO GOO OOLLS/Name
*	-	5	8	TOAD THE WET/Good Intentions
3	23	14	8	FUN FACTORY/I Wanna B With U
В	7	6	8	ALANIS MORISSETTE/You Oughta Know
-	7	6	8	REMBRANDTS/This House Is
-	-		6	MELISSA ETHERIDGE/Your Little Secret
	_			

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

WGTZ/Dayton (513) 294-5858 Kaplan/Car

IL		•	46.2	KapiaivCorbeit
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
59	60	59	62	SEAL/Kiss From A Rose
59		59	62	BLUES TRAVELER/Run-Around
62		59	61	SOPHIE B. HAWKINS/As I Lay Me Oown
59		60	60	TLC/Waterfalls
38	37	54	59	JANET JACKSON/Runaway
57	60	5B	57	LIVE/Lightning Crashes
23	34	37	40	PEARL JAM/Better Man
36		37	36	MARIAH CAREY/Fantasy
32		37	35	JON B. & BABYFACE/Someone To Love
	19	26	34	TAKE THAT/Back For Good
32	31	34	34	ALL-4-ONE/I Can Love You
56	43	36	32	MICHAEL JACKSON/You Are Not Alone
13	15	23	29	NATALIE MERCHANT/Carnival
14		29	29	CORONA/The Rhythm Of
28	31	28	28	GIN BLOSSOMS/Til Hear It .
16	19	23	27	HOOTIE & BLOWFISH/Let Her Cry
39	30	26	26	OEL AMITRI/ROII TO Me
31	33	27	26	REAL MCCOY/Come And Get Your
20	26	26	25	REAL MCCOY/Another Night
23	26	11 24	24 24	MELISSA ETHERIOGE/Your Little Secret
61	60	36		REAL MCCOY/Run Away HOOTIE & BLOWFISH/Only Wanna Be
7	9	17	20	TOAD THE WET/Good Intentions
٠.	1B	20	20	DIANA KING/Shy Guy
	19	20		MONICA/Don't Take It
28	24	22	19	BLESSID UNION OF ALET Me Be The One
17	14	20	19	GREEN OAY/When I Come Around
12	9	17	17	DAVE MATTHEWS BAND/Ants Marching
12	16	16	16	ALANIS MORISSETTE/You Oughta Know
	14	18	16	COLLECTIVE SOUL/December
-			13	ALANIS MORISSETTE/Hand in My Pocket
12	14	12	13	SCATMAN JOHN/Scatman
7	13	11	13	BUSH/Comedown
11	13	12	13	SILVERCHAIR/Tomorrow
-	12	-	13	SHERYL CROW/Can't Cry Anymore
12	14	12	12	PM DAWN/Downtown Venus
11	8	10	12	GOO GOO DOLLS/Name
10	10	11	12	COOLIO/Gangsta's Paradise
7	10	9	11	3T/Anything
•	7	9	11	BACKSTREET BOYS/We've Got It

99.7 WD/X

WDJX/Louisviile (502) 589-4800 Meyer

	<u> </u>	_			The state of the s
	PLA				ARTIST/TITLE
	3W	2W	LW.	TW	
	48	52	52	48	JANET JACKSON/Runaway
	35	52	52	47	MARIAH CAREY/Fantasy
	53	55	55	46	MICHAEL JACKSON/You Are Not Alone
	46	45	45	44	HOOTIE & BLOWFISH/Only Wanna Be.
	49	53	53	43	TLC/Walertalis
	46	48	4B	42	SEAL/Kiss From A Rose
	47	4B	48	40	DEL AMITRI/Roll To Me
	19	36	36	31	ALANIS MORISSETTE/You Dughta Know
	25	25	25	31	LISA LOEB/Oo You Sleep?
	47	32	32	28	BLUES TRAVELER/Run-Around
	27	28	28	28	BLESSID UNION OF /Let Me Be The On
	26	29	29	28	TAKE THAT/Back For Good
ı	17	26	26	27	DAVE MATTHEWS BAND/Ants Marching
	39	33	33	27	COLLECTIVE SOUL/December
	28	28	28	27	SELENA/I Could Fall In Love
	22	32	32	27	COOLIO/Gangsta's Paradise
	26	29	29	26	SHERYL CROW/Can't Cry Anymore
	29	27	27	26	GIN BLOSSOMS/Til I Hear It
	32	27	27	25	ALL-4-ONE/I Can Love You
	25	26	26	25	FUN FACTORY/I Wanna B With U
	20	26	26	25	NATALIE MERCHANT/Carnival
	29	31	31	22	DEEP BLUE SOMETHING/Breakfast Al
	-	-	-	19	GOO GOO OOLLS/Name
	15	24	24	19	"AFKAP"/(Eye) Hale U
		-		19	EDWYN COLLINS/A Girl Like You
		7	7	18	REAL MCCOY/Automatic Lover
	22	20		15	REMBRANDTS/This House Is
	19	17		15	PM DAWN/Downlown Venus
		11	11	13	VAN HALEN/Can't Stop Lovin'
	21	25	25	13	BON JOVI/Something For
		13	13	12	SILVERCHAIR/Tomorrow
				12	TOAD THE WET/Good Intentions
	12	10	10	12	NICKI FRENCH/Total Ectipse Of
	-			11	SOPHIE B. HAWKINS/As I Lay Me Down
	12	10		11	MONTELL JORDAN/This Is How We Do
	29	24		11	
	21	20		11	
			-	10	HOOTIE & BLOWFISH/Hold My Hand
	26	12	12	10	BOYZ II MEN/Water Runs Ory
	10		-	10	BOYZ II MEN/Thank You
4					

MARKET #50

WAPE/Jacksonville

- 1		_					
PL/ 3W		LW	TW	ARTIST/TITLE			
27	27	30	54	FUN FACTORY/I Wanna B With U			
	55	56	51	NATALIE MERCHANT/Carnival			
44		54	51	TAKE THAT/Back For Good			
39		20	51	JANET JACKSON/Runaway			
49		51	49	SOPHIE B HAWKINS/AS I Lay Me Down			
32	29	37	49				
48	45	46	48	ALANIS MORISSETTE/You Oughta Know			
31	33	35	42	MARIAH CAREY/Fantasy			
12	45	52	41	DEL AMITRI/ROII To Me			
3B	31	51	36	COLLECTIVE SOUL/December			
43	33	34	36	GIN BLOSSOMS/Til I Hear It			
١.	-	16	28	OEEP BLUE SOMETHING/Breakfast At			
30	23	2B	27	SCATMAN JOHN/Scatman			
٠.	18	21	25	TOAO THE WET./Good Intentions			
12	18	23	25	GOO GOO OOLLS/Name			
40	23	22	24	MICHAEL JACKSON/You Are Not Alone			
45	44	50	22	TLC/Waterfalls			
15	16	17	19	PRESIDENTS OF. /Lump			
16	20	20	17	LISA LOEB/Do You Sleep?			
			16	ALANIS MORISSETTE/Hand In My Pocket			
48	50	34	15	SEAL/Kiss From A Rose			
30	28		15	HOOTIE & BLOWFISH/Time			
10	12	26 13	15 15	SELENA/I Could Fall In Love			
15	17	15	15	HEATHER NOVA/Walk This World CORONA/The Rhythm Of			
9	14	19	14	EDWIN MCCAIN/Solitude			
14	14	17	14	PM DAWN/Downtown Venus			
'."	17	12	14	HADDAWAY/What Is Love			
29	12	16	13	BLUES TRAVELER/Run-Around			
10	13	11	13	2 UNLIMITEO/Get Ready For This			
17		15	12	ALL-4-ONE/I Can Love You			
13	11	11	12	BOYZ II MEN/Water Runs Ory			
			12	TLC/Diggin' On You			
10		11	12	REAL MCCOY/Another Night			
12	11	11	12	TLC/Creep			
			11	EDWYN COLLINS/A Girl Like You			
46	48	23	11	HOOTIE & BLOWFISH/Only Wanna Be			
12	12	17	11	JON B./Pretty Girl			
-			11	VAN HALEN/Can't Stop Lovin'			
	-	•	•	ACE OF BASE/Beautiful Life			

KJ 105

KJYO/Oklahom (405) 840-5271

	*	No.	San	McCoy/Barreda
PLAY				ARTIST/TITLE
3W	2₩	LW	TW	
28	33	47	59	MARIAH CAREY/Fantasy
30	29	46	57	DEL AMITRI/Roll To Me
23	22	41	56	ALANIS MORISSETTE/You Oughta Know
53	52	49	47	TLC/Waterfalls
9	9	28	43	LOS OEL RIO/BAYSIDE/Macarena
59		49	42	
39	40	42	41	
4B	32	32	34	
27	32	31	33	
31	40	32	32	
26	33	31	32	BLESSIO UNION OF. /Let Me Be The One
27	30	32	31	
28	34	29	30	
53	58	41	30	
	23	26	30	
28	30	28	30	
50	48	41	29	
30	16	25	29	JANET JACKSON/Runaway
45	58	37	28	
23	23	25	22	COOLIO/Gangsta's Paradise
13	17	22	22	GOO GOO DOLLS/Name
-	12	19	20	
7	9	18	19	
		8	13	
7	12	12	12	DAVE MATTHEWS BAND/Ants Marching
:		5	9	BACKSTREET BOYS/We've Got It
5	7	8	7	EDWYN COLLINS/A Girl Like You
٠	5	7	7	SIMPLY RED/Fairground
-	5	7	7	TEARS FOR FEARS/God's Mistake
٠	5	6	7	PRESIDENTS OF. /Lump
÷	-	5	7	RED HOT CHILL/My Friends
5	7	8	7	JON B./Pretty Girl
7	7	7	7	EDWIN MCCAIN/Solitude
7	7	7	7	REMBRANDTS/This House Is
7	6	7	7	HEATHER NOVA/Walk This World
	•	•	5	TLC/Diggin' On You
	•	•	5	SILK/Hooked On You
•	-		5	TOM COCHRANE/I Wish You Well
•	-	-	5	L A.D./Ridin' Low
	-	-	- 5	R F.M /Tonnue

MARKET 457

WFLY/Albany, NY (518) 456-1146 Morgan/Scott



MARKET 452

╙				No. of the last of
PL	YS.			ARTIST/TITLE
3W		LW	TW	
51	52	50	55	HOOTIE & BLOWFISH/Only Wanna Be
50	52	56	54	NATALIE MERCHANT/Carnival
52	53	49	51	COLLECTIVE SOUL/December
49	54	51	50	TLC/Waterfalls
53	53	49	48	OEL AMITRI/Roll To Me
54	38	52	47	BLUES TRAVELER/Run-Around
54	42	52	44	SEAL/Kiss From A Rose
40	37	34	41	DAVE MATTHEWS BAND/Ants Marching
-	15	23	39	EDWIN MCCAIN/Solitude
40	33	23	39	JANET JACKSON/Runaway
18	25	26	39	MARIAH CAREY/Fantasy
	15	27	39	GOO GOO OOLLS/Name
53	48	43	39	ALANIS MORISSETTE/You Oughta Know
25	40	36	38	LISA LOEB/Oo You Steep?
16	28	27	33	REMBRANDTS/This House Is
		29	30	SAMPLES/Weight Of The World
25	30	2B	29	SOPHIE B. HAWKINS/As I Lay Me Down
11	26	26	26	LIVE/All Over You
		15	25	MELISSA ETHERIOGE/Your Little Secret
23	22	24	25	WEEZER/Say It Ain't So
32	22	24	24	BETTER THAN EZRA/Good
12	26	24	23	BUSH/Comedown
24	28	26	23	ALL-4-ONE/I Can Love You
29	22	23	23	WHITE ZOMBIE/More Human Than
		-	22	BETTER THAN EZRA/Rosealia
11	22	21	22	PRESIDENTS OF/Lump
11	22	22	20	SILVERCHAIR/Tomorrow
5	15	16	20	ALANIS MORISSETTE/Hand in My Pocket
12	11	12	15	STONE TEMPLE PILOTS/Interstate Love Song
12	12	10	15	SHERYL CROW/Strong Enough
20	24	21	15	OFFSPRING/Come Out And Play
12	10	12	14	DIONNE FARRIS/I Know
10	10	11	13	GREEN DAY/When I Come Around
39	44	37	13	GIN BLOSSOMS/Tit I Hear It
10	12	12	12	COUNTING CROWS/Round Here
-	-	•	12	HEATHER NOVA/Walk This World
•		-	10	EOWYN COLLINS/A Girl Like You



MARKET #53

WMXQ/Birminghan (205) 933-9274 Tyson/O'Brien

	-		1	WMXQ
PLA				ARTIST/TITLE
3W		LW	TW	
34	32	44	51	GIN BLDSSOMS/Til Hear It .
48	45	44	50	HOOTIE & 8LOWFISH/Only Wanna Be
48	45	46	49	JANET JACKSON/Runaway
48	45	45	49	MARIAH CAREY/Fantasy
48	45	46	48	SEAL/Kiss From A Rose
48	43	46	46	MICHAEL JACKSON/You Are Not Alone
34	32	33	32	BLESSID UNION OF/Let Me Be The One
28	43	32	32	LISA LOEB/Oo You Sleep?
34	31	32	32	COLLECTIVE SOUL/December
		33	32	OEL AMITRI/ROII TO Me
34	32	33	31	NATALIE MERCHANT/Carnival
		32	31	SIMPLY RED/Fairground
7	10	9	30	DAVE MATTHEWS BAND/Ants Marching
28	29	28	29	JON B/Pretty Girl
		27	26	MEAT LOAF/I'd Lie For You
34	32	22	25	ALL-4-ONE/I Can Love You
28	30	27	24	GOO GOO OOLLS/Name
48	43	46	24	BLUES TRAVELER/Run-Around
24	23	25	22	SOPHIE B. HAWKINS/As I Lay Me Oown
48	43	23	22	TLC/Waterfalls
24	22	22	22	BOYZ II MEN/Water Runs Ory
24	21	21	22	BLESSID UNION OF/I Believe
24	23		21	SELENA/I Could Fall In Love
14	16		14	BACKSTREET BOYS/We've Got It
14	15		13	TEARS FOR FEARS/God's Mistake
28	30	30	13	PM DAWN/Oowntown Venus
			12	MELISSA ETHERIDGE/Your Little Secret
7	9		12	REMBRANOTS/This House Is
-	12		12	MELISSA ETHERIOGE/I'm The Only One
7	7	11	11	ALANIS MORISSETTE/You Oughta Know
7		.:	11	MELISSA ETHERIDGE/Come To My Window
	12	11	10	TOAD THE WET/Good Intentions
24	24		10	REAL MCCOY/Come And Get Your
24	23		10	DIONNE FARRIS/I Know
	10		10	REMBRANOTS/I'll Be There For
24	19	23	10 10	HOOTIE & BLOWFISH/Let Her Cry
	15	7		TAKE THAT/Back For Good
•	15	/	7	CORRS/Runaway
-			:	ELTON JOHN/Blessed HOOTIE & BLOWFISH/Time
				HOUTE & BLUWFISH/TIME



MARKET #54

KHFI/Austin (512) 474-9233 Roberts/Ventura

l	3W	2W	LW	TW	
l	41	45	45	67	MARIAH CAREY/Fantasy
l	67	67	66	67	EVERYTHING BUT/Missing
l	67	64	66	65	SELENA/Dreaming Of You
l	42	43	68	65	MICHAEL JACKSON/You Are Not Alone
l	36	36	43	46	GIN BLOSSOMS/Til I Hear It
ı	26	30	42	45	JON B /Pretty Girl
١	18	20	37	45	TLC/Diggin' On You
	29	44	45	45	HOOTIE & BLOWFISH/Only Wanna Be.
	67	67	67	44	SEAL/Kiss From A Rose
	43	46	45	43	MOKENSTEF/He's Mine
	36	33	44	42	SOPHIE B. HAWKINS/As I Lay Me Oown
	26	35	36	41	COOLIO/Gangsta's Paradise
		-	37	39	DEL AMITRI/Roll To Me
			20	38	ALL-4-ONE/I'm Your Man
	41	44	35	37	JANET JACKSON/Runaway
	35	34	36	37	NICKI FRENCH/Total Eclipse Of
	35	32	34	36	DIANA KING/Shy Guy
	31	35	36	36	REMBRANDTS/I'll Be There For
	68	67	43	35	ALANIS MORISSETTE/You Oughta Know
	30	31	34	33	MONICA/Don't Take It
	41	46	34	32	SOUL FOR REAL/Every Little Thing.
	45	43	32	31	BLUES TRAVELER/Run-Around
	30	28	29	30	TLC/Waterfalls
			-	29	MARIAH CAREY/One Sweet Day
	66		31	29	ALL-4-ONE/I Can Love You.
	40	36	28	28	JON 8. & BABYFACE/Someone To Love
	17	19	25	25	LIVE/All Over You
	19	21	22	24	LOS DEL RIO/BAYSIDE/Macarena
			18	24	PRESIDENTS OF/Lump
	25		25		SELENA/I Could Fall In Love
	-	-	19		BOYZ II MEN/Thank You
	٠	-	-	22	BACKSTREET BOYS/We've Got It

- - 22 BACKSTRET BOYS/We've Got II. - - 21 LE CLICK/Tonight Is The Night - - 20 20 SALT-N-PEPA/Ain't Nuthin' But... 14 14 15 14 CORONA/The Rhythm Of... 13 13 12 14 GREEN LAWTERS/100% Pure Love 12 13 12 14 GREEN DAY/When I Come Around 12 - - 13 10 IONNE FARRIS/I Know - 12 12 13 CRANBERRIES/Oreams 12 12 - 12 COUNTING CROWS/Mr. Jones

MARKET #60

26	37	43	44	SOPHIE B. HAWKINS/As I Lay Me Down
38	45	45	44	MARIAH CAREY/Fantasy
44	44	44	43	MICHAEL JACKSON/You Are Not Alone
44	43	44	43	OEL AMITRI/Roll To Me
43	43	43	43	GIN BLOSSOMS/Til Hear It
43	42	45	42	HOOTIE & BLOWFISH/Only Wanna Be
45	43	44	42	SEAL/Kiss From A Rose
18	19	18	34	NATALIE MERCHANT/Carnival
42	44	43	28	TLC/Waterfalls
20	18	20	20	NICKI FRENCH/Total Eclipse Of
В	8	16	20	OEEP BLUE SOMETHING/Breakfast At
8	17	18	20	PM DAWN/Downtown Venus
18	21	19	20	SELENA/I Could Fall in Love
21	20	22	19	TAKE THAT/Back For Good
18	21	20	19	DIANA KING/Shy Guy
1 B	19	18	19	ALL-4-ONE/I Can Love You
20	18	19	19	SHERYL CROW/Can'l Cry Anymore
20	20	19	19	BLUES TRAVELER/Run-Around
20	18	18	19	BLESSID UNION OF/Let Me Be The One
44	26	20	18	COLLECTIVE SOUL/December
7	14	19	18	LISA LOEB/Oo You Sleep?
1 B	20	19	17	REMBRANOTS/I'll Be There For
8	9	9	10	CORRS/Runaway
9	8	9	9	REMBRANDTS/This House Is
-	5	9	8	TOAD THE WET. /Good Intentions
-	6	8	8	TEARS FOR FEARS/God's Mistake
٠		6	8	EDWYN COLLINS/A Girl Like You
	5	7	8	EDWIN MCCAIN/Solitude
8	7	7	8	GOO GOO OOLLS/Name
5	7	8	8	JON B/Pretty Girl
8	8	8	8	OAVE MATTHEWS BANO/Ants Marching
-	-	-	7	MELISSA ETHERIOGE/Your Little Secret
٠	5	7	7	MEAT LOAF/I'd Lie For You
-	-	5	7	TOM COCHRANE/I Wish You Well
-	5	8	7	BACKSTREET BOYS/We've Got It
-	-	5	7	REO HOT CHILL/My Friends
-		-	6	BLUES TRAVELER/Hook



MARKET #56

D: 43/0			McKay/Duran	L	_	_	_	Morgan/Scott
PLAYS 3W 2W	LW	TW	ARTIST/TITLE	PLA 3W		LW	TW	ARTIST/TITLE
51 49	45	68	DIANA KING/Shy Guy	58	57	58	61	MARIAH CAREY/Fantasy
7 59		67	COLLECTIVE SOUL/December	57	57	57		MICHAEL JACKSON/You Are Not Alo
5 65	51		TLC/Waterfalls	40	38	36	60	TAKE THAT/Back For Good
4 62	49		MARIAH CAREY/Fantasy	57	5B	56	60	TLC/Waterfalls
5 64	45			58	57		59	JANET JACKSON/Runaway
1 56	47		BOYZ II MEN/Thank You	52	57		59	GIN BLOSSOMS/Til I Hear It
1 46	40		BOYZ II MEN/Water Runs Ory		22		43	ALANIS MORISSETTE/You Oughta Ki
3 60	49		ALANIS MORISSETTE/You Oughta Know	38	36		37	REMBRANOTS/This House Is
5 .	29		ALL-4-ONE/I Can Love You		17		36	BACKSTREET BOYS/We've Gol It
0 50	36	49	JANET JACKSON/Runaway	40	37		36	BLESSIO UNION OF. /Let Me Be The Or
7 52 B 40	37		MICHAEL JACKSON/You Are Not Alone		36		36	DAVE MATTHEWS BAND/Ants March
1 40			GIN BLOSSOMS/Til I Hear It		30		35	REAL MCCOY/Automatic Lover
. 29	41		SOPHIE B. HAWKINS/As I Lay Me Oown OEL AMITRI/Roll To Me				35	LISA LOEB/Oo You Sleep?
. 29	20		TLC/Oiggin' On You		39	37	35 34	NATALIE MERCHANT/Carnival
1 15	18		ALANIS MORISSETTE/Hand In My Pockel	32	30		33	DEEP BLUE SOMETHING/Breakfast A
6 33	33	27	NATALIE MERCHANT/Carnival		15	16 23	32	TOAO THE WET/Good Intentions MEAT LOAF/I'd Lie For You
8 19	25		YO'CO ROSS/Miss Me	37	39		32	
3 51	2.5		SEAL/Kiss From A Rose				28	MARY J. BLIGE/(You) Natural BRANDY F/W, MORRIS/Brokenhearte
			LE CLICK/Tonight Is The Night			22		LOS DEL RIO/BAYSIDE/Macarena
2 20	_		CRYSTAL WATERS/100% Pure Love	23	24		21	GOO GOO DOLLS/Name
2 24		21	NICKI FRENCH/Total Eclipse Of	- 1:			20	HEATHER NOVA/Walk This World
7 17			SILVERCHAIR/Tomorrow	22			20	CORONA/Try Me Out
1 19			MONTELL JORDAN/This Is How We Do It				20	SEAL/Kiss From A Rose
9 20			OURAN OURAN/Come Undone	1			19	
6	11	19	COOLIO/Gangsta's Paradise		17		19	
3 18	18	19	BACKSTREET BOYS/We've Got It	16			19	SALT-N-PEPA/Ain't Nuthin' But
22	-	19	REAL MCCOY/Another Night	18	22	20	19	COOLIO/Gangsta's Paradise
	13		2 UNLIMITEO/Get Ready For This			15	19	FUN FACTORY/I Wanna B With U
1 11			EOWYN COLLINS/A Girl Like You				18	SILK/Hooked On You
5 17			SEAL/Crazy				18	
9 18		18	DES'REE/You Gotta Be	13	14		18	
3 12		18	REMBRANOTS/I'll Be There For	1 .			17	CHYNNA PHILLIPS/Naked And Sacre
7 52		18	HOOTIE & BLOWFISH/Only Wanna Be.		17	17	17	
-	-		ACE OF BASE/Beautiful Life			19		BUSH/Comedown
			MELISSA ETHERIDGE/Come To My Window	12		12		JON B. & BABYFACE/Someone To Lor
5 15			BRANDY/Baby			14		ALL-4-ONE/I Can Love You
4 16		16	JAOE/Every Day Of. HOOTIE & BLOWFISH/Hold My Hand				17	
0 9	10	15				15		REAL MCCOY/Come And Get Your
n a		9	SALI-N-PEPAVAINT NUTNIN BUT	18	19	19	17	MONTELL JOROAN/Somethin' 4 Oa

FLYğz



MARKET #58

PLA				ARTIST/TITLE
3W			TW	
79	81	78	78	JANET JACKSON/Runaway
71	77	74	74	SELENA/Oreaming Of You
		70	70	TLC/Waterfalls
		70	70	MICHAEL JACKSON/You Are Not Alone
77	79	6B	68	MARIAH CAREY/Fantasy
٠.	30	68	68	TLC/Diggin' On You
١.	12	65	65	MARIAH CAREY/One Sweet Day
67	58	58	58	SHAGGY/Boombastic
46		55	55	U.N.V/So in Love With You
77	77	55	55	LOS OEL RIO/BAYSIOE/Macarena
		53		SHAGGY/In The Summertime
53	44	51	51	SEAL/Kiss From A Rose
٠.		44	44	MONICA/Before You Walk
24	46	44	44	GROOVE THEORY/Tell Me
-	19	40	49	SHAI/Come With Me
35	39	40	40	MONICA/Don't Take It
	41	39	39	SELENA/I Could Fall In Love
26	29	39	39	OIANA KING/Love Triangle
36		38	38	COOLIO/Gangsta's Paradise
	28	36	36	ALL-4-ONE/I Can Love You
	28	34	34	AFTER 7/Til You Oo Me Right
31	29	33	33	REAL MCCOY/Automatic Lover
	18	33	33	BRANDY F/W. MORRIS/Brokenhearted
		33	33	JOROAN HILL/Remember Me This Way
57		32	32	MOKENSTEF/He's Mine
19	30	31	31	IMMORTALS/Mortal Kombat
30	18	28	28	JON B./Pretty Girl
	20	23	23	BONE THUGS-N-HARMONY/1st Of The Mont
54	55		22	
-			17	
	17	17	17	REMBRANOTS/I'll Be There For
19	27		. 13	NA LEO PILIMEHANA/Flying With Angel
21	13	13	13	BRYAN ADAMS/Have You Ever
13	16	7.	7	SALT-N-PEPA/Ain't Nuthin' But
8	5	7	7	HOOTIE & BLOWFISH/Only Wanna Be
7	2	7	7	MARY J. BLIGE/(You) Natural
8	2	2	2	SOPHIE B. HAWKINS/As I Lay Me Down
7	2	2	2	TAKE THAT/Back For Good
7	2	2	2	"AFKAP"/(Eye) Hate U
٠		-	•	BOYZ OF PARAOISE/The Run Around

B ... 93.7.

MARKET #59 WFBC/Greenville, SC (803) 271-9200 Wagman/Harrison

	41	45	56	60	EOWIN MCCAIN/Solitude
	58	59	58	60	SOUL FOR REAL/Every Little Thing.
	61	59	55	59	TLC/Waterfalls
	44		45	45	NATALIE MERCHANT/Carnival
	22	26	37	44	ALANIS MORISSETTE/You Oughta Kno
	40	44	45	44	SOPHIE B. HAWKINS/As I Lay Me Oow
ĺ	45	43	43	43	MICHAEL JACKSON/You Are Not Alone
	43	45	44	43	MONICA/Oon't Take It
	30	28	32	43	MARIAH CAREY/Fantasy
	31	41	40	41	BLESSIO UNION OF/Let Me Be The O
	43		45	40	GIN BLOSSOMS/Til I Hear It
	28	29	30	40	DIANA KING/Shy Guy
	41		44	38	JON B. & BABYFACE/Someone To Love
	16	11	28	38	SELENA/I Could Fall In Love
	57		48	35	FUN FACTORY/I Wanna B With U
ļ	31		32	34	JANET JACKSON/Runaway
	29			33	TOAD THE WET/Good Intentions
			32	33	OEEP BLUE SOMETHING/Breakfast At.
	46		32	33	OAVE MATTHEWS BAND/Ants Marchin
	17	14	25	33	COOLIO/Gangsta's Paradise
	27	31	29	32	GOO GOO OOLLS/Name
	-	17	30	31	MEAT LOAF/I'd Lie For You
ŀ	58	60	36	30	SEAL/Kiss From A Rose
	27	27	30	28	LISA LOEB/Oo You Sleep?
ľ	5B	63	46	28	HOOTIE & BLOWFISH/Only Wanna Be.
ľ	23	20	22	26	BLUES TRAVELER/Run-Around
	23	22	24	26	COLLECTIVE SOUL/December
ı	22	22	20	25	BETTER THAN EZRA/Good
	-		11	24	HOOTIE & BLOWFISH/Time
	19		22	23	DAVE MATTHEWS BAND/What Would You Si
			18	21	BON JOVI/This Ain't A Love
		14	14	19	HOOTIE & BLOWFISH/Hey Hey What Can
l	-		14	17	BACKSTREET BOYS/We've Got It
١		13	13	16	SALT-N-PEPA/Ain't Nuthin' But
		14	13	16	TLC/Creep
	21	18		16	BOYZ II MEN/Water Runs Ory
		12		15	SHAGGY/Boombastic
	13	16	17	15	OEL AMITRI/Roll To Me
	16	18	17	15	SILVERCHAIR/Tomorrow



KHTT/Tuisa (918) 492-2020 Rush

45 JANET JACKSON/Runaway

6	37	43	44	SOPHIE B. HAWKINS/As I Lay Me Down	1
В	45	45	44	MARIAH CAREY/Fantasy	1
4	44	44	43	MICHAEL JACKSON/You Are Not Alone	ŀ
	43	44	43	OEL AMITRI/Roll To Me	1
3	43	43	43	GIN BLOSSOMS/Til Hear It	
3	42	45	42	HOOTIE & BLOWFISH/Only Wanna Be	
5	43	44	42	SEAL/Kiss From A Rose	
В	19	18	34	NATALIE MERCHANT/Carnival	
2	44	43	28	TLC/Waterfalls	
D	18	20	20	NICKI FRENCH/Total Eclipse Of	
ı	8	16	20	OEEP BLUE SOMETHING/Breakfast At	
	17	18	20	PM DAWN/Downtown Venus	
	21		20	SELENA/I Could Fall In Love	
1	20		19	TAKE THAT/Back For Good	
В	21	20	19	DIANA KING/Shy Guy	
В				ALL-4-ONE/I Can Love You	
				SHERYL CROW/Can'l Cry Anymore	
3				BLUES TRAVELER/Run-Around	
			19	BLESSID UNION OF/Let Me Be The One	
4	26	20	18	COLLECTIVE SOUL/Oecember	
	14		18	LISA LOEB/Oo You Sleep?	
В	20			REMBRANOTS/I'll Be There For	
	9	9	10		
	8	9	9	REMBRANDTS/This House Is	
	5		8	TOAD THE WET. /Good Intentions	
	6	8	8	TEARS FOR FEARS/God's Mistake	
		6	6	EDWYN COLLINS/A Girl Like You	
	5	7	8	EDWIN MCCAIN/Solitude	
	7	7	8	GOO GOO OOLLS/Name	
	7	8	8	JON B./Pretty Girl	
	8	8	8	OAVE MATTHEWS BANO/Ants Marching	
	-	-	7	MELISSA ETHERIOGE/Your Little Secret	
	5	7	7	MEAT LOAF/I'd Lie For You	-
	-	5	7	TOM COCHRANE/I Wish You Well	1
	5	8	7	BACKSTREET BOYS/We've Got It	1
	-	5	7	REO HOT CHILL/My Friends	
		-	6	BLUES TRAVELER/Hook	
		-	5	HEATHER NOVA/Walk This World	
		-	5	HOOTIE & BLOWFISH/Time	í



MARKET #61 WBHT/Wilkes-Barre

PLAYS
3W ZW LW TW
51 8 47 49 LIVE/AIJ Over You
11 42 47 48 ALANIS MORISSETTE/Hand in My Pocket
51 84 54 54 54 FEARL JAM/Yellow Ledbetter
54 50 47 47 0 CEP BLUE SOMETHING/Breakfast At...
18 33 22 46 JANET JACKSON/Runaway
35 46 47 46 NATALLE MERCHANT/Carnival
35 46 47 46 NATALLE MERCHANT/Carnival
54 36 30 46 MARIAH CAREY/Fantasy
56 50 46 45 HOOTIE & BLOWFISH/Dolly Wanna Be...
48 47 47 45 ALANIS MORISSETTE/You Oughta Know
40 42 45 44 BLUES TRAVELER/Run-Around
14 31 29 30 LISA LOEB/Do You Sieep?
- - 29 MELISSA ETHERIOSE/Your Little Secret
19 32 28 29 SILVERCHAIR/Tomorrow
19 31 28 28 GOO GOO OOLLS/Name
19 31 28 28 GOO GOO OOLLS/Name
19 31 28 28 WANDERLUST/I Walked
15 17 29 28 BON JOVI/Something For...
18 29 26 28 PM OAWN/JOOWNTOWN Venus
15 17 29 28 BON JOVI/Something For...
18 29 26 28 PM OAWN/JOOWNTOWN Venus
25 27 27 TOAO THE WET./Good Intentions
55 46 44 26 TLC/Waterfalls
55 46 44 26 TLC/Waterfalls
56 15 19 SOPHIE B. HAWKINS/AS I Lay Me Down
5 15 18 RECO HOT CHILL, JMy Friends
6 17 18 EOWYN COLLINS/A GIRI Like You
12 23 15 18 BUSH/Comedown
13 14 16 18 COULIO/Gangsta's Paradise
- - 16 SALT-N-PEPA/Ain't Nuthin' But...
- 9 16 JOAN OSBORNE/One Of Us
11 14 15 BETTER THAN EZRA/GOOd
- - 14 HOOTIE & BLOWFISH/Time
17 12 14 MEAT LOAF/I'd Lie For You...
5 14 18 14 HEATHER NOVAWalk This World
5 15 18 REAL MCCOY/Come And Get Your...

98.5 KRZ

MARKET #61 WKRZ/Wilkes-Ba

PLAYS ARTIST/TITLE 3W 2W LW TW 41 43 39 42 GIN BLOSSOMS/Til I Hear It.

33	39	40	42	DEL AMITRI/ROII To Me
24	30	32	38	DEEP BLUE SOMETHING/Breakfast At
33	1B	31	34	TAKE THAT/Back For Good
32	33	32	33	FUN FACTORY/I Wanna B With U
24	31	31	33	BLESSID UNION OF/Let Me Be The One
14	27	31	32	LIVE/All Over You
24	26	24	31	EOWIN MCCAIN/Solitude
24	24	26	31	MEAT LOAF/I'd Lie For You
24	25	25	28	REMBRANOTS/This House Is
20	25	25	26	TOAO THE WET/Good Intentions
22	24	23	25	G00 G00 00LLS/Name
	21	26	25	CORRS/Runaway
25	23	24	25	LISA LOEB/Do You Sleep?
	24	24	25	BLUES TRAVELER/Run-Around
	24	25	24	SHERYL CROW/Can't Cry Anymore
5	15	17	23	COOLIO/Gangsta's Paradise
-		21	23	MARIAH CAREY/One Sweet Day
19	23		23	MARIAH CAREY/Fantasy
41	41	40	22	HOOTIE & BLOWFISH/Hey Hey What Can
	.:		22	TOM COCHRANE/I Wish You Well
41	26	20	21	ALANIS MORISSETTE/You Oughta Know
21	19	23	21	BETTER THAN EZRA/Good
33		33	20	OAVE MATTHEWS BANO/Ants Marching
-	٠.	10	20	RUSTEO ROOT/Send Me On My Way
	21	18	20	TLC/Waterfalls
	23 32	23 32	20	VAN HALEN/Can't Stop Lovin'
		34	19	COLLECTIVE SOUL/Oecember SEAL/Kiss From A Rose
	34 26		19	NATALIE MERCHANT/Carnival
32	18	17	18	
32	10	17	18 18	SELENA/I Could Fall In Love HOOTIE & BLOWFISH/Time
11	19	16	16	JANET JACKSON/Runaway
42	41	32	15	SOPHIE B. HAWKINS/As I Lay Me Down
7	10	10	15	BUSH/Comedown
19	15	17	15	HOOTIE & BLOWFISH/Only Wanna Be
11	9	12		SILVERCHAIR/Tomorrow
	12		14	WANOERLUST/I Walked
10	14			HOOTIE & BLOWFISH/Let Her Cry
-	9	11	11	REAL MCCOY/Automatic Lover
	_			TOTAL MICEO TITLE MARIE EDVOI

CHR/RHYTHMIC TOP 50

OCTOBER 20, 1995

				ADVICT TITLE LADELICS	TW	TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW	ARTIST TITLE LABEL(S) ARADIALI CADEV Fontony (Columbia/CDG)	2189	2209	2144	2022	36/0
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)	1647	1526	1304	1108	35/0 35/0
8	6	4	2	GROOVE THEORY Tell Me (Epic)	1645	1736	1786	1732	37/ 0
2	2	2	3	COOLIO Gangsta's Paradise (MCA)	1622	1698	1627	1548	30/0
4	3	3	4	JANET JACKSON Runaway (A&M)	1403	1386	1308	1080	32/0
9	5	6	5	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	1179	1484	1625	1654	26/0
3	4	5	6	MICHAEL JACKSON You Are Not Alone (Epic)	1004	1128	1109	1115	27/0
6	8	7	7	JON B. Pretty Girl (Yab Yum/550 Music)	964	892	667	575	30/2
20	17	10	8	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	908	805	445	320	31/4
37	25	12	9	TLC Diggin' On You (LaFace/Arista)	902	1024	1051	1110	21/0
7	9	9	10	SEAL Kiss From A Rose (ZTT/Sire/WB)	902 878	1053	1193	1322	22/0
5	7	8	11	MOKENSTEF He's Mine (OutBurst/RAL/Island)	858	843	646	407	25/2
29	19	11	12	3T Anything (MJJ/550 Music)	755	588	145		26/6
-	_	19	13	MARIAH CAREY One Sweet Day (Columbia/CRG)	730 730	749	652	617	21/0
18	18	14	14	AFTER 7 'Til You Do Me Right (Virgin)	647	731	840	950	19/0
11	11	15	15	TLC Waterfalls (LaFace/Arista)	618	693	743	723	16/0
14	12	16	16	SELENA I Could Fall In Love (EMI Latin)		555	743 522	723 542	21/6
22	24	21	•	SELENA Dreaming Of You (EMI Latin)	603	770	991	1036	20/0
10	10	13	18	"AFKAP" (Eye) Hate U (NPG/WB)	589		701	753	20/0 18/0
13	15	17	19	SHAGGY Boombastic (Virgin)	582	637	CONTRACT OF STREET		19/2
BR	EAI	(ER	മ	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	558	457	348	213	26/0
24	22	22	a	SALT-N-PEPA Ain't Nuthin' But (Next Plateau/London/Island		523	572 704	522 794	24/0
12	14	18	22	BONE THUGS-N-HARMONY 1st Of Tha (Ruthless/Relativity		622	704	794	20/2
BR	EA	(ER		R. KELLY You Remind Me Of Something (Jive)	513	207	E70	560	14/0
21	21	24	24	SOUL FOR REAL Every Little Thing Do (Uptown/MCA)	503	501	578	560	
16	16	20	25	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	490	588	689	693	12/0
-	44	27	26	MONICA Before You Walk Out Of My Life (Rowdy/Arista)		419	256	141	22/2
15	13	23	27	MONICA Don't Take It Personal (Rowdy/Arista)	449	512	717	720	17/0
33	31	34	28	ARTIE THE 1 MAN PARTY A Mover (Groove Nation/Scotti Bros.		365	364	338	13/2
17	20	25	29	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	420	494	592	628	12/0
1-	39	32	30	REAL McCOY Automatic Lover (Arista)	384	375	281	198	15/0
49	34	36	3	SHAI Come With Me (Gasoline Alley/MCA)	379	358	321	219	20/0
25	30	30	32	LUNIZ I Got 5 On It (Noo Trybe)	378	389	414	450	13/0
27	29	28	33	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music		418	415	409	12/0
44	37	38	34	PLANET SOUL Set U Free (Strictly Rhythm)	363	328	289	251	12/3
19	23	29	35	IMMATURE Feel The Funk (MCA)	360	410	531	594	15/0
28	27	31	36	AZ Sugar Hill (EMI)	346	378	431	408	15/0
-		45	37	FROST East Side Rendezvous (Ruthless/Relativity)	345	267	144	75	14/0
-	38	33	38	TERRY ELLIS Where Ever You Are (EastWest/EEG)	343	366	287	191	20/0
-	42	41	39	MIGHTY DUB KATS Magic Carpet Ride (Sm:)e/Profile)	336	293	268	207	13/3
D	Вι	T	410	SILK Hooked On You (Elektra/EEG)	318	129	8	_	18/1
32	35	40	4	DEBORAH COX Sentimental (Arista)	303	298	311	341	12/1
50	47	43	42	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island		282	227	217	8/0
-	_	44	43	L.A.D. Ridin' Low (Hollywood)	288	273	171	118	12/3
36	36	39	44	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island		312	300	322	10/0
30	26	35	45	BRANDY Best Friend (Atlantic)	250	361	440	396	8/0
38	43	42	46	BOYZ II MEN Water Runs Dry (Motown)	241	291	267	300	10/0
_	46	49	47	OUTHERE BROTHERS Boom Boom (Aureus)	239	206	228	193	12/2
23	28	37	48	MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island		338	416	533	8/0
D	ЕΒί	IT	49	D'ANGELO Cruisin' (EMI)	231	125	62	25	19/4
47	_	50	50	SOLO Heaven (Perspective/A&M)	225	201	211	233	9/2
I -									

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 35 current playlists. © 1995, R&R Inc.

BREAKERS:

MAX-A-MILLION

Sexual Healing (S.O.S./Zoo)

TOTAL PLAYS/INCREASE 558/101

TOTAL STATIONS/ADDS 19/2

20

R. KELLY

You Remind Me Of Something (Jive) TOTAL PLAYS/INCREASE

513/306

20/2

23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ACE OF BASE Beautiful Life (Arista)	11
DOGG POUND Respect (Death Row/Intersope)	9
MARIAH CAREY One Sweet Day (Columbia/CRG)	6
SELENA Dreaming Of You (EMI Latin)	6
LA BOUCHE Be My Lover (Logic/RCA)	5
BLAHZAY BLAHZAY Danger (Mercury)	4
D'ANGELO Cruisin' (EMI)	4
L.L. COOL J Hey Lover (Def Jam/RAL/Island)	4
TLC Diggin' On You (LaFace/Arista)	4
QUINCY JONES I/TAMIA You Put A Move On (Qwest/WE	3) 3
L.A.D. Ridin' Low (Hollywood)	3
MIGHTY DUB KATS Magic Carpet Ride (Sm:)e/Profile)	3
PLANET SOUL Set U Free (Strictly Rhythm)	3
FRICK SERMON Bomdigi (RAL/Island)	3

MOST INCREASED **PLAYS** TOTAL

PLAY INCREASE ARTIST TITLE LABEL(S) +306 R. KELLY You Remind Me Of Something (Jive) +189 SILK Hooked On You (Elektra/EEG) MARIAH CAREY One Sweet Day (Columbia/CRG) +167 L.L. COOL J Hey Lover (Def Jam/RAL/Island) +164 **GROOVE THEORY** Tell Me (Epic) +121 +106 D'ANGELO Cruisin' (EMI) +103 TLC Diggin' On You (LaFace/Arista) MAX-A-MILLION Sexual Healing (S.O.S./Zoo) +101 DOGG POUND Respect (Death Row/Interscope) +90 FROST East Side Rendezvous (Ruthless/Relativity) +78

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

ADINA HOWARD Freak Like Me (EastWest/EEG) NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) TLC Creep (LaFace/Arista)

SOUL FOR REAL Candy Rain (Uptown/MCA)

REAL McCOY Another Night (Arista)

MADONNA Human Nature (Maverick/Sire/WB) TOTAL (NOTORIOUS B.I.G. Can't You See (Tommy Boy)

BRANDY Baby (Atlantic)

CRYSTAL WATERS 100% Pure Love (Mercury) BOYZ II MEN On Bended Knee (Motown)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Hottest New Artist To Hit Rhythmic Radio... Outhere Brothers "BOOM BOOM BOO KIIS 36X WJMN, WPOW, KGGI, WWKX, WOVV, KXTZ, KBOS, KPRR WJJS, KCAQ, WOCQ, KKFR, WZJM, KPSI, WMGI, KQIZ ON AUREUS RECORDS For Information, Call 508-477-0200

8		HIP HOP TOP 20)		
LW	TW	ARTIST TITLE LABEL(S	TW TOTAL	PLAYS —	TOTAL STATIONS/ADDS
1	1	COOLIO Gangsta's Paradise (MCA)	2944	3369	101/1
2	2	SALT-N-PEPA Ain't Nuthin' But(Next Plateau/London/Island)	1551	1490	98/0
4	3	2PAC Temptations (Interscope)	1067	970	75/1
3	4	SHAGGY Boombastic (Virgin)	1010	1128	41/0
10	5	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	831	676	66/3
5	6	BONE THUGS-N-HARMONY 1st Of Tha(Ruthless/Relativity)	791	890	43/0
8	7	DAS EFX Real Hip Hop (EastWest/EEG)	718	787	61/1
7	8	AZ Sugar Hill (EMI)	704	791	36/2
9	9	LUNIZ I Got 5 On It (Noo Trybe)	686	786	29/0
12	10	KRS-ONE MC's Act Like They Don't Know (Jive)	552	575	39/0
6	11	REDMAN/METHOD MAN How High (Def Jam/RAL/Island)	533	795	36/0
14	Ø	CRAIG MACK Making Moves With Puff (Arista)	517	490	50/0
18	3	ERICK SERMON Bomdigi (RAL/Island)	501	431	59/8
DEBUT	•	FROST East Side Rendezvous (Ruthless/Relativity)	483	373	194
19	(GOODIE MOB Cell Therapy (LaFace/Arista)	480	415	49/3
17	1	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	470	445	16/0
11	17	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	452	602	23/0
DEBUT	13	WC & THE MAAD CIRCLE West Up! (Payday/London/Island)	447	280	169
DEBUT	19	LUNIZ Playa Hata (Noo Trybe)	435	262	212
13	20	SHAGGY In The Summertime (Virgin)	407	571	23/0

This chart reflects airplay from October 9-15. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 79 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



A DC TKO — Regina Belle (c) had a knockout time hanging out with WPGC/Washington night talents Tigger (I) and Prince Da Jour.

NEW & ACTIVE

L.L. COOL J Hev Lover (Def Jam/RAL/Island) Total Plays: 217, Total Stations: 6, Adds: 4

BLAHZAY BLAHZAY Danger (Mercury) Total Plays: 196, Total Stations: 11, Adds: 4

BOYZ OF PARADISE The Run... (Dre Force/Rhythm Safari/Priority) Total Plays: 195, Total Stations: 11, Adds: 1

REDMAN/METHOD MAN How High (Def Jam/RAL/Island) Total Plays: 179, Total Stations: 7, Adds: 0

CHARLES HILL Don't Let It End (Riot) Total Plays: 173, Total Stations: 8, Adds: 1

SOUL FOR REAL If You Want It (Uptown/MCA) Total Plays: 164, Total Stations: 4, Adds: 1

RAEKWON Ice Cream (Loud/RCA) Total Plays: 146, Total Stations: 5, Adds: 0

EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 145, Total Stations: 4, Adds: 0

"AFKAP" Gold (NPG/WB) Total Plays: 139, Total Stations: 8, Adds: 1

MASTA ACE, INC. Sittin' On Chrome (Capitol) Total Plays: 136, Total Stations: 7, Adds: 1

DAS EFX Real Hip Hop (EastWest/EEG) Total Plays: 136, Total Stations: 9, Adds: 0

WC & THE MAAD CIRCLE West Up! (Payday/London/Island) Total Plays: 131, Total Stations: 9, Adds: 1

LA BOUCHE Be My Lover (Logic/RCA) Total Plays: 131, Total Stations: 9, Adds: 5

DIANA KING Love Triangle (Work/CRG) Total Plays: 130, Total Stations: 8, Adds: 0

GERALD & EDDIE LEVERT SR. Aiready ... (EastWest/EEG) Total Plays: 125, Total Stations: 8, Adds: 1

DDGG POUND Respect (Death Row/Interscope) Total Plays: 121, Total Stations: 13, Adds: 9

KRS-ONE MC's Act Like They Don't Know (Jive) Total Plays: 119. Total Stations: 5. Adds: 0.

FAITH EVANS Soon As I Get Home (Bad Boy/Arista)

Total Plays: 119, Total Stations: 2, Adds: 0

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) Total Plays: 115, Total Stations: 5, Adds: 0

CYPRESS HILL. Throw Your Set In The Air (Ruffhouse Columbia CRG) Total Plays: 111, Total Stations: 6, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 24

DeVante East 17 **Fun Factory** Lil Suzy

MoKenStef

Twinz

"Gin And Juice" (MCA)

"Stay Another Night" (London/Island)

"Take Your Chance" (Curb)

"When I Fall In Love" (Metropolitan)

"In The Rain" (OutBurst/RAL/Island)

"Jump To This" (Def Jam/RAL/Island)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKOX/Bakersfield, CA

PD: Chris Squires MD: BIH Cherry MARIAH CAREY "Sw ACE OF BASE "Life"

WERQ/Baltimore, MD

PD: Russ Alien
MD: Camille Cashwell
35 LL. COOL J*Lover*
10 DOGG POUND "Respect*
5 ERICK SERMON "Bomdigi"
QUINCY JONES F/TAMIA "Put*

WJMN/Boston, MA PD: Cadiliac Jack McCariney MD: Cat Cellins BRIAN MCKNIGHT "Still"

WBBM/Chicago, IL

PD: Todd Cavanah MD: Erik Bradley 24 FUN FACTORY "Cole 15 PLANET SOUL "Set" 10 ACE OF BASE "Life"

KZFM/Corpus Christi, TX PD: Charlle Maxx MD: Olno Hernandez MONICA "Betore"

KQKS/Denver, CO KURS/Detroff, CU
PD: Mark Feather
APD: Michael Hayes
MD: John Dickinson
34 ACE OF BASE "Life"
7 3T "Anything"
MIGHTY DUB KATS "Magic"

KPRR/EI Paso, TX

WJMH/Greensboro, NC W-WHIT/LIBERISOUTD, NC
PD: Brian Desejas
MD: Mary Key
44 LL. COOL J "Lover"
11 SCRALD/EDDE LEVERT "Already"
11 SOLO "Heaven"
8 BRIAN MCKMIGHT "Down"
8 TOTAL "Eise"
5 D'ANGELO "Cruisin"
4 DOGG PDUND "Respect"

KIKI/Honolulu, Hi

KBXX/Houston, TX

RBANTIOUSION, 1X
PD: Rob Scerple
MD: Greg Head
28 CLICK "Hurricane"
16 TLC "Oliggin"
15 8 BALL & M.J.G. "Break
7 CHARLES HILL "Let"
5 TONY RICH "Knows"

WHHH/Indianapolis, IN

WHITUINUIANIApone, ii
PD: Scatt Wheeler
MD: Carl Frye
26 MARIAH CAREY "Sweet"
13 DOGG POUND "Respect"
L.A.O. "Ridin"

WJBT/Jacksonville, FL

JIB I / JACKSCOTTVIIIE, P.L.
Paco Lepez
C & C MUSIC FACTORY "Aways"
AFTER 7 "Damn"
MACK 10 "Thangs"
JUNIOR M. A.F.I.A. "Tonight"
QUINCY JONES F/TAMIA "Put"
RAW STYLUS "Believe"

KXTZ/Las Vegas, NV PO: Jay Stees APD/MD: M.C. Scrappy "AFKAP" "Gold" SELENA "Oreaming" ACE OF BASE "Life"

KPWR/Los Angeles, CA PD: Michelle Merzer MD: Brace St. James PLANET SOUL "Set" BLAHZAY BLAHZAY "Oangel

WPOW/Miami, FL

KHTN/Modesto, CA
PD/MD: Pete Jones
DOGG POUND "Respect
ARTIE THE 1 MAN... "MI
BLAHZAY BLAHZAY "Oal
WC & THE MAAD CIRCLE

KDON/Monterey-Salinas, CA

WQHT/New York, NY ILHI/NOW YORK, NY
IS Steve Smith

19/MD: Tracy Cloberty

3T "Anything"

JODEC! "Life"

SOUL FOR REAL "Want"

DOUG E. FRESH "Party"

WWKX/Providence, RI
PD: Joe Dewson
MD: Naughtyboy,
25 TLC "Obgin"
12 CHAZ "Mover"
12 CHAZ "Mover"
14 BOUGHE "Lover"
DOGG POUND "Respect"
BLAHZAY BLAHZAY "Danger"
QUINCY JONES FITAMIA "Put"

KGGI/Riverside, CA

PD: Carmy Ferrer!
MD: Sonia Jimenez
5 BOYZ OF PARADISE "Aro
SELENA "Oreaming"

WJJS/Roanoke, VA
PD: Bavid Lee Michaels
9 MARIAH CAREY "Sweet"
4 PHARCYDE "Runnin"
OUTHER BROTHERS "Boom"
ACE OF BASE "Life"

KSFM/Sacramento, CA

PD: Rick Thomas

MD: Trejo

27 MARIAH CAREY "Sweet"
TLC "Diggin"

SELENA "Dreaming"

WOCQ/Salisbury-Ocean City, MD

I: Wookie, D: Marilou DOGG PDUND "Respi RAW STYLUS "Believ NICKI FRENCH "Ever" PLANET SOUL "Set"

KZHT/Sait Lake City, UT OM: Brian DeGeus PD/MD: Geronimo MARIAH CAREY "Sweel" SIMPLY RED "Fairground" O'ANGELO "Crusin" ACE OF BASE "Life" LA BOUCHE "Lover"

KTFM/San Antonio, TX
PD: Cliff Tredway
APD/MD: Chartes Chavez
18 L.A.O. "Ridin"
R. KELLY "Remind"
CYPRESS MILL "Throw"
ACE OF BASE "Life"
O'ANGELO "Cruisin"

XHTZ/San Diego, CA

MYPO: Lisa Vazquez

*PO/MD: Jeff Nelson

ERICK SERMON "Bon

DOGG POUND "Respi

MIGHTY DUB KATS"

LA BOUCHE "Lover"

PD: Michelle Sante MD: Joey Arbagey No Adds

KYLD/San Francisco, CA DM: Beb Hamilton PD/MD: Michael Martin 31 KAUSION "What" 6 SELENA "Oreaming" LBC CREW "Crew"

KUBE/Seattle, WA

KWIN/Stockton-Modesto, CA

MD: Mark Medias
48 LL. COOL J*Lover*
47 R. KELLY "Remind"
45 MARIAH CAREY "Sweet"
5 BLAHZAY BLAHZAY "Dange
SIMPLY RED "Fairground"
DOGG POUND "Respect"

WUVV/West Palm Beach, FL.
PD: Neil Seillvan
Actieg MD: Scott Davidson
SELENA "Ornaming"
ACE OF BASE "Life"
OUTHERE BROTHERS "Boom"
LA BOUCHE "Lover"

37 Total Reporters 37 Current Reporters 35 Current Playlists

FLAV/Washington, DC

PLAV/Wasnington, DC
PD: Daroa Williams
MD: Abile D.
20 MYSTIKAL "Ready"
20 JUNKYARD BAND "Rippa"
19 KOOLG RAP "Shame"
18 QUESTIONMARK ASYLUM "Get
11. 2PAC "Temptation"

WPGC/Washington, DC

PD: Jay Stevens
MD: Albie D.
43 TLC "Diggin'"
40 L.L. COOL J "Lover"
28 XSCAPE "Want"

Did Not Report, Playlist Frozen (2): KLUC/Las Vegas, NV KCAG/Conard-Versura, CA

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WQHT/New York

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
45	59		46	AZ/Sugar Hill
23	30	38	46	RAEKWON/Ice Cream
46			46	BRANDY F/W. MDRRIS/Brokenhearted
24	25	39	44	MARIAH CAREY/Fantasy
46	60	46	44	GROOVE THEORY/Tell Me
44	5B	46	43	REDMAN/METHOD MAN/How High
32	35	36	41	MARY J. BLIGE/Everyday It Rains
40	57	3B	40	LDST BOYZ/Jeeps, Beems
-	-	18	38	R. KELLY/You Remind Me Dt
11	23	28	38	XSCAPE/Who Can I Run To
31	37	33	36	OAS EFX/Real Hip Hop
32	2B	34	35	FAITH EVANS/Fallin' In Love
30	25	30	35	MONIFA/I Miss You (Come)
	39		34	LUNIZ/I Got 5 On It
40		35		COOLIO/Gangsta's Paradise
44		40		JOOECI/Freek'n You
19		32		KRS-ONE/MC's Act Like
٠.		17	31	MARIAH CAREY/One Sweet Day
	58		29	MARY J. BLIGE/I Love You
17	20	35	26	BLAHZAY BLAHZAY/Danger
-	-	25		DEBORAH COX/Sentimental
24	23	25		NAUGHTY BY NATURE/Clap Yo Hands
٠.	-	24	23	IMMATURE/Feel The Funk
١.		14	23	CAPLETON/METHOD MAN/Wings Of The
30	34	34		TLC/Oiggin' On You
1 ·	-		20	3T/Anything
١.	-		14	L.L. COOL J/Hey Lover
١.			12	JOOECI/Love U 4 Life
١:			12	"AFKAP"/(Eye) Hate U
17		15		
1.5	•	•	8	SOUL FOR REAL/If You Want It
10	•	-	7	DOUG E. FRESH/Where's Da Party At?
ı				

POWER 1064FM

PLA	18			ARTIST/TITLE
3W .	2W	LW	TW	
70	70	71	74	DOVE SHACK/Summertime In
31	45	62	74	MIGHTY DUB KATS/Magic Carpet Ride
-	28	49	73	MARIAH CAREY/Fantasy
66	64	73	71	DUTHERE BROTHERS/Boom Boom Boo
66	71	69	70	ARTIE THE 1 MAN/A Mover La Colit
67	70	73	52	COOLIO/Gangsta's Paradise
69	49	46	51	MOKENSTEF/He's Mine
42	66	52	49	BONE THUGS-N-HARMONY/1st Of The Mid
35	46	35	48	KAUSION/What Do You Want
32	45	47	47	GROOVE THEDRY/Tell Me
34	45	49	35	MACK 10/Dn Them Thangs
30	29	33	33	FROST/East Side Rendezvous
-		15	33	DOGG POUND/Respect
31	32	34	32	CYPRESS HILL/Throw Your Set In
29	32	3D	32	WC & THE MAAD CIRCLE/West Up!
32	33	25	30	MASTA ACE, INC./Sittin' On Chrome
	-	28	30	TWINZ/Eastside LB
35	22	21	18	LUNIZ/I Got 5 On It
18	16	14	18	BUCKETHEADS/The Bomb (These)
17	16	19	18	MONICA/Don't Take It
14	13	17	17	SUBWAY/This Lil' Game We
16	16	16	17	MASTA ACE, INC./The I.N.C. Ride
20	18	15	16	SOUL FOR REAL/Every Little Thing
30	17	13	13	TWINZ/Round & Round
-		-	•	PLANET SOUL/Set U Free
-		-	•	BLAHZAY BLAHZAY/Danger



WBBM/Chicago (312) 951-3572 Cavanah/Bradley

ı	L.,				Company of the Compan
ı	PLAY	/S			ARTIST/TITLE
۱	3W		LW	TW	
l	74	74	75	77	COOLIO/Gangsta's Paradise
ı	41	63	40	71	ALL-4-ONE/I Can Love You
ı	69	75		57	SELENA/I Could Fall In Love
۱		25		57	SEAL/Kiss From A Rose
ł	14	21		55	MICHAEL JACKSON/You Are Not Alone
ı	58	62	67	49	MARIAH CAREY/Fantasy
ı	43	4B	66	49	LA BOUCHE/Sweet Dreams
١	49	70	41	47	LE CLICK/Tonight is The Night
ı	39	40	35	44	EVERYTHING BUT. /Missing
١	45	73	42	43	JANET JACKSON/Runaway
ı	61	43	40	41	MAX-A-MILLIDN/Sexual Healing
ı		26		38	
ı	58	36			TLC/Waterfalls
ı	-	-	10	34	HOOTIE & BLOWFISH/Only Wanna Be
١	-		25		TLC/Creep
ı	22	18			SHAGGY/Boombastic
ı		13			
ı	32	30			MAX-A-MILLION/Take Your Time
1	٠.	7	2 2		
	1.			24	
		23			
	5	9	8		
	13		12 16		
ı	٠.;	21	21	17	
	15	21	21		
	13	15			
	11				
	12			14	
	14				
	13			13	
	13				
	5	5		11	BONE THUGS-N-HARMONY/1st Of The Mo
		13			STEVIE B/If You Still Love Me
	1.				
	11				REAL MCCOY/Run Away
				- : : :	
	7	17			
	٠.		- 5	5	R. KELLY/You Remind Me Of
	l				



KMEL/San Francisco (415) 391-1061

L	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
69	62	62	64	GROOVE THEORY/Tell Me
34	55	50	59	BRANDY F/W. MORRIS/Brokenhearted
64	58	59	55	AFTER 7/Til You Do Me Right
	31		50	DDVE SHACK/Summertime In
29	33	44	48	3T/Anything
24	29	35	47	FAITH EVANS/You Used To Love Me
29	30	33	42	XSCAPE/Who Can I Run To
65	53		42	COOLID/Gangsta's Paradise
-	17	27	39	CL1CK/Hurricane
28	27	29	38	TERRY ELLIS/Where Ever You Are
65	58		38	BRANDY/Best Friend
	-	16	36	MARIAH CAREY/One Sweet Day
21			36	TLC/Diggin' On You
23			32	FROST/East Side Rendezvous
32			32	JON B /Pretty Girl
-	15		29	ARTIE THE 1 MAN/A Mover La Colita
49			28	D'ANGELO/Brown Sugar
	21		27	JAMIROQUAI/Space Cowboy
	62		24	MARIAH CAREY/Fantasy
14			19	WC & THE MAAD CIRCLE/West Up!
	17		19	PHARCYOE/Runnin'
31			18	PLANET SOUL/Set U Free
15			18	MONICA/Before You Walk
23			15	"AFKAP"/Gold
•	-	12	12	
•	-			
-	12		11	O'ANGELO/Cruisin'
-	·		11	
	. 5			
16	17	15	10	SALI-N-PEPAVAM (NUMM) DUL



MARKET #4 KYLD/San Francisco (415) 391-1077 Martin

I	PLAY				ARTIST/TITLE
١	3W 2	2 W	LW	TW	
ı	40	68	63	63	3T/Anything
ı	51	69	59	61	WHISTLE/Chance For Dur Love
l	60	67	48	60	COOLIO/Gangsta's Paradise
I	61	67	58	58	MARIAH CAREY/Fautasy
ı	64	66	56	58	PLANET SOUL/Set # Free
۱	-	-	4B	55	DOVE SHACK/Summertime In
ı	35		58	55	
ı	48	58	47	52	
١	37	60	61	49	
ı	50	73	61	43	
ı	-	29	40	43	
ı	55	51	40	41	
ı	31	52	40	41	
ı	-	-	•	39	
ı	34	46	40		
1		-	16		
ı	46	49	36		
ı		-	35		
	8	33	27		
		-		31	
	-	-	22		
	-		32		
	25		37		
1	42		38		
	58		34		
	23		12		
	21	29	26		
				11	
	45		11		
	٠.	*	19		
	١.		-	6	
	ن. ا	10	6		TERRY ELLIS/Wherm Ever You Are
	15	10	5		MONICA/Before You Walk QUINCY JONES F/TAMBAYOU Put A Move On.
	٠.		5		
	1 -	5	-	•	SHAI/Come With Me LBC CREW/Beware Df My Crew
	-				LBC CREW/Beware Dt My Crew



MARKET #8

WPGC/Washington (301) 441-3500 Stevens/Albie D

Į	L				2-
l	PLA	Y8			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	60	63	57	60	MARIAH CAREY/Fantasy
ı	35	30	54	60	FAITH EVANS/Soon As I Get Home
I	62	66	42	57	BRANDY F/W. MORRIS/8rokenhearted
ł		39		52	MARIAH CAREY/One Sweet Oay
ı	62			51	XSCAPE/Who Can I Run To
ı	34	35		49	LUNIZ/I Got 5 On It
ı	38	7	41	46	GROOVE THEORY/Tell Me
ı	17	48	49	43	BLAHZAY BLAHZAY/Oanger
I	-	-	•	43	TLC/Diggin' On You
I			.:	40	L.L. COOL J/Hey Lover
ı	48	30			SMOOTH/Blowin' Up My Pager
ı			33	39	R. KELLY/You Remind Me Of .
Ì	62	43	44	37	"AFKAP"/(Eye) Hate U
ı	19		48 39	37 37	KRS-ONE/MC's Act Like GERALD/EDDIE LEVERT/Already Missing Y
ı	18 44		14	32	JODECI/Freek'n You
ı	38	28	21	32	PURE SOUL/I Want You Back
1	25	50	7	31	D'ANGELO/Cruisin'
ı	38	7	56	31	NOTORIOUS B.I.G./One More Chance
ı	31	32			
١	22				SOLO/Heaven
ı		33			JAKLE THE BEAR/For Real
ı	٠.	٠.		28	XSCAPE/Oo You Want To
ı			7		ERICK SERMON/Bomdigi
ı	60	45			COOLIO/Gangsta's Paradise
	43	34	40	15	MICHAEL JACKSON/You Are Not Alone
	15	15	14	12	
	25	7	7		
	٠	٠	26		
	٠	16	35	7	AFTER 7/Til You Do Me Right



MARKET 49

KBXX/Houston (713) 623-2108 Scorpio/Head

\perp			-					
PLA	PLAYS			ARTIST/TITLE				
3W	ZW	LW	TW					
77	80	82	80	MARIAH CAREY/Fantasy				
81	74	76	73	COOLIO/Gangsta's Paradise				
	61	67	65	SOLO/Heaven				
	64	71	64	MONICA/Betore You Walk.				
67	67	67	60	XSCAPE/Who Can Run To				
75	65	54	59	LUNIZ/I Got 5 On It				
41	65	67	59	GOODIE MOB/Cell Therapy				
-	-	33	58	R. KELLY/You Remind Me Of				
	17	55	58	MARIAH CAREY/One Sweet Day				
62	62	61	56	BRANDY F/W. MORRIS/Brokenhearted				
57	58	54	53	3T/Anything				
-		17	52	JANET JACKSON/Twenty Foreplay				
42	35	40	40	MYSTIKAL/Y'all Ain't Ready				
25	30	27	36	GROOVE THEORY/Tell Me				
49	36	35	33	SELENA/Dreaming Of You				
32	31	30		SOUL FOR REAL/Candy Rain				
63	55	34		MICHAEL JACKSON/You Are Not Alone				
	48	51		AFTER 7/Til You Do Me Right				
52	32	36		AZ/Sugar Hill				
	34	33		MONTELL JOROAN/This Is How We Do It				
32	31	31	30	TLC/Waterfalls				
	.:		28	CLICK/Hurricane				
18		29		2PAC/Temptations				
30		29		MONICA/Don'i Take It				
39		34		JON B. & BABYFACE/Someone To Love				
38	62	54						
٠.	8	21		JON B./Pretty Girl				
38	37	32	16	TLC/Diggin' On You				
		-	15	8 BALL & M.J.G./Break 'Em Off				
24	14	15		SELENA/I Could Fall In Love				
24	7	15		CYPRESS HILL/Throw Your Set In				
17	18	15		BOYZ II MEN/Waler Runs Dry				
l ''		'.	14					
			12					
28	31		10					
-		-6	10					
			10					
7	11	11	7					
-			7	CHARLES HILL/Don't Let It End				
_	_	_						



MARKET #10

ı	PLA	18			ARTIST/TITLE				
ı	3W	ZW	LW	TW					
Į	58	38	47	65	JON B./Pretty Girl				
١	42	46	65	64	AFTER 7/Til You Do Me Right				
ı	61	62	60	62	COOLIO/Gangsta's Paradise				
ı	66	63	65	60	MOKENSTEF/He's Mine				
ı	53	57		53	K7/Move It Like This				
ı	45	47	57	52	SOUL FOR REAL/Every Little Thing				
I	28	39	47	49	BRANDY F/W. MORRIS/Brokenhearted				
	33	37		47	3T/Anything				
ı	45	56		44	JON B. & BABYFACE/Someone To Love				
ı	59	55		42	SEAL/Kiss From A Rose				
ı	58	59	50	40	VYBE/Warm Summer Daze				
	36	26	40	40	NAUGHTY BY NATURE/Feel Me Flow				
		35		40	BRIAN MCKNIGHT/Crazy Love				
	15	36	45		GROOVE THEORY/Tell Me				
	11	42		37					
		43	43	36					
	53	43	44		MONICA/Don't Take It				
	-		33						
		33	32		MONICA/Before You Walk				
	26	32	16						
	18	18	15		TLC/Waterfalls				
	43	36	20		DIANA KING/Shy Guy				
	42	38	23		SALT-N-PEPA/Ain't Nuthin' But				
	36	24	21		JANET JACKSDN/Runaway				
	17		17	19	BABYFACE/When Can I See You				
	18	19	20	19	MONTELL JORDAN/This Is How We Do BOYZ II MEN/On Bended Knee				
	ن ا			19	BOYZ II MEN/I'll Make Love To				
	15	19	19	18 15	BOYZ II MEN/Water Runs Ory				
	32	38	18 11	11	MARIAH CAREY/Fanlasy				
	17	20	17	10	TLC/Creep				
	21	5	15	9	BONE THUGS-N-HARMONY/1st Of The Mc				
	1 10		7	9	XSCAPE/Who Can I Run To				
	'."	5	7	8	SHAI/Come With Me				
	١.	5	7	7	TERRY ELLIS/Where Ever You Are				
			5	7	DIANA KING/Love Triangle				
	١.		·	5	OUTHERE BROTHERS/Boom Boom Boo				
	Ι.			5	SILK/Hooked On You				
	Ι.				BRIAN MCKNIGHT/Still In Love				



WPOW/Miami (305) 653-6796 Walsh/Rogers

PLAYS			ARTIST/TITLE							
3W	2 W	LW	TW							
37	47	51	52	COOLIO/Gangsta's Paradise						
42	44	41	47	MARIAH CAREY/Fantasy						
32	43	39	46	SHAGGY/Boombastic						
50	44	45	46	MICHAEL JACKSON/You Are Not Alone						
11	16	23	41	PLANET SOUL/Set U Free						
16	27	39	36	LA BOUCHE/Be My Lover						
33	29	18	35	BUCKETHEADS/The Bomb (These)						
23	24	32	31	MOKENSTEF/He's Mine						
	9	13	30	SAMANTHA/Craving Your Love						
21	26	26	27	BRANDY/Best Friend						
39	28	27	27	JANET JACKSON/Runaway						
26	24	22	26	BRANDY F/W. MORRIS/Brokenhearted						
27	26	22	26	SELENA/Missing My Baby						
33	24	27	22	SELENA/I Could Fall In Love						
22	1B	20	19	PORTRAIT/How Deep Is Your						
	18	13	17	SCATMAN JOHN/Scatman						
18	20	15	16	BONE THUGS-N-HARMONY/1st Of The Month						
10	14	16	16							
		8	16	MADONNA/I Want You						
13	10	13	16	GLORIA ESTEFAN/Abriendo Puertas						
17	16	12	15	SKEE-LO/I Wish						
14	18	17	15	TAKE THAT/Back For Good						
20	20	16	14	DIANA ROSS/Take Me Higher						
23	15	13	13	DEFINITION OF JOY/Stay With Me Forever						
15	16	16	13	DOUBLE YOU/That's The Way						
48	33	24	13							
16	20	16	12	MONICA/Don't Take It						
17	15	11	12							
9	15	12	12							
15	13	11	11							
10	12	12	11	ALANIS MORISSETTE/You Oughta Know						
11	12	6	10	CORONA/Try Me Out						
10	12		10							
5	11	12	10							
17	18	14	10							
8	8	10	9							
12	14		9							
13	7	8	9							
18	19		9							
8	7	7	9	IMMATURE/Feel The Funk						



MARKET #13

KUHE/Seattle (206) 285-2295 Tiesney/Hart

PLAY		LW	TW	ARTIST/TITLE
 	81	83	80	MARIAH CAREY/Fantasy
80 70	66	66	69	SEAL/Kiss From A Rase
53	45	74	67	JANET JACKSON/Rumaway
	61	66	65	JON B /Pretty Girl
	65		64	COOLIO/Gangsta's Paradise
69			61	SOUL FOR REAL/Every Little Thing.
55			48	TLC/Waterlails
36			47	GROOVE THEORY/Tell Me
30	42	40	40	MAX-A-MILLION/Semual Healing
-		34		"AFKAP"/Gold
39	50	38	38	
59 64	62	40	36	MONICA/Don't Take #
	40	35	35	3T/Anything
	56	48	33	BRANDY F/W. MORHIS/Brokenhearted
	30	40	32	XSCAPE/Who Can Nun To
21	22			
-	44	38	30	
39		44		
30		30	26	
31			23	
35		21		
30		24		
30	20			MIGHTY OUB KATS/Magic Carpet Ride
i	11	20		
25				
5	5	5		
Ĭ.			10	
			9	
41	43	33		
٠,	70	٠.	-	O'ANGELO/Cruisin'



MARKET +15

XHTZ/San Diego

PLAYS 3W 2W LW TV				ARTIST/TITLE					
3 W	2W	LW	TW						
63	66	69	66	COOLIO/Gangsta's Paradise					
62	62	66	66	SELENA/Dreaming Of You					
66	62	63	65	MARIAH CAREY/Fantasy					
5	24	59	64	XSCAPE/Who Can I Run To					
	27	57	64	GROOVE THEORY/Tell Me					
23	29		62	MAX-A-MILLION/Sexual Healing					
	60		60	JANET JACKSON/Runaway					
25			28	ARTIE THE 1 MAN /A Mover La Colita					
	7	17	26	DIANA KING/Love Triangle					
18	22	22	24	BRANDY F/W. MORRIS/Brokenhearted					
25	23		24	TLC/Diggin' On You					
	•	8	24	D'ANGELO/Cruisin'					
	-	29	23	PLANET SOUL/Set U Free					
12	13	20	22	SALT-N-PEPA/Ain't Nuthin' But					
6	11	13	20	3T/Anything					
-	11	13	20	MDNICA/Before You Walk .					
6	8	9	15	REAL MCCOY/Automatic Lover					
12	16	18	14	LUNIZ/Playa Hata					
6	12	12	12	CHARLES HILL/Don't Let II End					
	6	9	12	BLAHZAY BLAHZAY/Danger					
13	9	9	12	MACK 10/On Them Thangs					
26	27	2€	11	MN8/Happy					
11	11	14	11	WC & THE MAAD CIRCLE/West Up!					
	6	11	11	JUNIOR M.A.F.I.A /I Need You Tonight					
-	-	9	9	PHARCYDE/Runnin'					
4	6	7	9	MASTA ACE, INC./Sittin' On Chrome					
6	9	10	8	NAUGHTY BY NATURE/Clap Yo Hands					
-	7	9	8	AZ/Sugar Hill					
-		3	8	"AFKAP"/Gold					
1	4	9	8	FROST/East Side Rendezvous					
18	15	9	7	DEBORAH COX/Sentimental					
-	٠	5	6	80YZ OF PARADISE/The Run Around					
6	7	14	6	JON B/Pretty Girl					
٠	3	6	6	TERRY ELLIS/Where Ever You Are					
5	5	6	6	SHAI/Come With Me					
	•	5	6	DIANA ROSS/Take Me Higher					
-	-	:	6	R. KELLY/You Remind Me Ol					
9	6	7	4	AFTER 7/Til You Do Me Right					
٠	٠	-	3	CYPRESS HILL/Throw Your Set In					
•	•	•	2	SILK/Hooked On You					



MARKET #18

WERQ/Baltimore (410) 332-8200

PLAYS				****	ARTIST/TITLE			
l	3W			TW				
l	56	56	58	59	FAITH EVANS/Soon As I Get Home			
ı	61	61	60	57	BRANDY F/W. MORRIS/Brokenhearted			
ı	51	51		54	AFTER 7/Til You Do Me Right			
ı		49		54	MARY J BLIGE/I Love You			
ı	42	42		53	MARIAH CAREY/Fantasy			
ı		59		52	XSCAPE/Who Can I Run To			
Į	27	27	48	48	TERRY ELLIS/Where Ever You Are			
ı	-		50	47	BLAHZAY BLAHZAY/Danger			
ı			20	47	R. KELLY/You Remind Me OI .			
ı	44	44			AZ/Sugar Hill			
ı	51	51	34		JON B./Pretty Girl			
l		-	35		MARIAH CAREY/One Sweet Day			
l	8	8	35		JANET JACKSON/Runaway			
ı	59		43		COOLIO/Gangsta's Paradise			
l	31	31	48	35	MONICA/Before You Walk			
ı				35	L.L. COOL J/Hey Lover			
l	-		23		TLC/Diggin' On You			
ļ	29	29	29		JDDECI/Freek'n You			
ı	29	29	31					
l		-	-	31	SILK/Hooked On You			
ı	25	25	28					
ı	28	28	28	28	DEBORAH COX/Sentimental			
l	26	26	26	24				
ı	23	23	19	24				
۱	19	19	20		RAEKWON/Ice Cream			
1	29		21					
ı	28	28	32	16	"AFKAP"/(Eye) Hate U			
۱	17	17	15					
۱	٠	•	-	10				
١	23	23	15					
1	-		-	5				
1	-		-		DILIBICY JONES F/TAMIA/You Put A Move On			



MARKET #23

3W	ZW	LW	TW						
75	75	74	72	MARIAH CAREY/Fantasy					
	12	39	66	MARIAH CAREY/One Sweet Oay COOLIO/Gangsta's Paradise					
32	42	61	64	COOLIO/Gangsla's Paradise					
29	36	44	63	GROOVE THEORY/Tell Me					
71	66	68	62	SEAL/Kiss From A Rose					
41	45	55	53	JANET JACKSON/Runaway					
38	42	44	48	TONY THOMPSON/I Wanna Love Like.					
45	63	59	45	MICHAEL JACKSON/You Are Not Alone					
57	47	46	41	ALL-4-ONE/I Can Love You .					
29	30	33	38	TLC/Diggin' On You					
43	58	57	37	BRANDY/Best Friend					
24	27	32	37	TAKE THAT/Back For Good					
17	32	37	35	SELENA/Dreaming Of You					
57	34	37	35	MDKENSTEF/He's Mine					
٠	-	-	34	ACE OF BASE/Beautiful Life					
13	19	34	33	BRANDY F/W. MORRIS/Brokenhearted					
-	-	9	32	SILK/Hooked On You					
55	45	40	30	TLC/Waterfalls					
		12	28	JODECI/Freek'n You					
28	30	29	26	JON B. & BABYFACE/Someone To Love					
17	19	20	20	SHAGGY/Boombastic					
14	18	18	20	ADINA HOWARD/Freak Like Me					
14	14	19	18	SKEE-LO/I Wish					
10	16	16	18	LUNIZ/I Got 5 On It					
10	15	14	18	TLC/Creep					
15	17		17	CRYSTAL WATERS/100% Pure Love					
9	7	9	16	AFTER 7/Til You Do Me Right					
•	•	10	15	BONE THUGS-N-HARMONY/1st Of The Mon					
	. 7	17	15	REAL MCCOY/Automatic Lover					
16	18	15	15	MONTELL JORDAN/This Is How We Do It					
14	19	15	15	SDUL FOR REAL/Candy Rain					
11	14	13	15	BRANOY/Baby					
10	12	11	14	DES'REE/You Gotta Be					
36	27	18	14 14						
14	16								
			14 13						
24	15 22		12						
14	11		10						
1.4	''.	11	10	SHERYL CRDW/All I Wanna Do					
•		11	10	SHENTE OND WALL HAIRS DU					



MARKET #28 KGGI/Riverside (909) 684-1991 Ferreri/Jimenez



MARKET 429 KSFM/Sacramento (91%) 920-1025 Thomas/Trejo

| PLAYS | MITIST/TITLE | Name


Maintaining The Symbiotic Relationship Between Radio & Record Labels

☐ How four decision-makers are keeping their one-on-one alliances intact

The idea of a PD or MD sitting down with a record promoter to hear and discuss new product is becoming a rarity. In part two of closing the communication gap between radio and records, four PDs and one MD explain how they work at keeping a bridge of contact open with promo reps.

According to WXOK-AM & KQXL-FM/Baton Rouge OM/ PD Chris Clay, he is able to see record promo people about once a month. The majority of the music comes in the mail, and



Chris Clay

Clay sets aside Thursday as the day he and his MD listen to what has arrived prior to Clay's airshift. "I also like to take CDs home with me because during the weekend as I'm riding around in my car, I find I listen to even more music in an uninterrupted environment.'

Too Busy To Listen

Does Clay feel there is a lack of communication between Urban PDs/MDs and black music division promotion people? To preface his following comments, it's important to know that he had experience as a regional promo rep

Radio people need to be more sensitive to record people's needs. And record people need to get back to the way things were done in the old days. -Chris Clay

several years ago before he returned to radio. "There is a small problem there, [particularly] when I look back to when I first started in the business compared to today. A record person would come to the station and force you to sit down and listen to their records. [That way] he would have the time to get you to hear the music and then take the opportunity to exchange dialogue with you about the records."

Nowadays, Clay says, "they come in and drop off their records. They're more worried about going out to lunch or dinner than getting

these records on the radio. Most of the time, I'm not even down for going to lunch because I've got too many things to do. There are only a few times that I will leave here to go to lunch when promoters aren't in town. But when promoters do come, we'll sit around and talk about a number of things that don't even pertain to their records."

Clay's solution? "I need hit records to help me get ratings. Record companies need airplay to help sell units. Radio people need to be more sensitive to record people's needs. And record people need to get back to the way things were done in the old days. We're going to listen to this music, get your feedback, and talk about these records so we know where we stand or what we need to do. That's what I think it's going to take to protect what we've got. Too many blacks are being pushed aside by others who think they can take our place with our music and run the stations that appeal to our people in our communities. We have to take care of business. That's all there is to it.'

Communication Essential

"I find that as long as the promotions person is communicating with me, then we are all working together," points out WTLC/Indianapolis PD/MD Vycki Bucha-

non, who gets over 25 pieces of music a week. "I do have an assistant who does open my mail and she also does look at what music comes in, so I have some help. It should not be assumed Vycki Buchanon that all faxes are



received and all messages are given. [Moreover], as an on-air PD my duties are quite extensive. When I hit the door at 8:30am, I

have a lot of things to get done like promotions, dealing with the jocks, prizes for giveaways, etc. All this in addition to getting ready for my own airshift.

"Relationships are very impor-

tant for us and to the music. I think promotion persons should do more than just call once a month and ask for more plays per week on all of their records. Instead, there should be some regular ongoing communication like 'Hey, this new product is important to me. We're looking for adds on this record on this date.' Attention and information on their product to PDs and MDs are important for all of us. That's

I think promotion persons should do more than just call once a month and ask for more plays per week on all of their records.

-Vycki Buchanon

how you work with someone. The only time we hear from [promo reps] is when they want something from our station. [What about] asking if we received their new product? Or we should be on the lookout for some new product or project?

"Personally, I don't talk to a lot of promotion people. Not because I won't talk to them — because they never call me. There are a few I talk to on a regular basis." When reps do visit the station, Buchanon usually has breakfast with them while they listen to a CD or cassette. "I expect to get calls every week from the people who are serious about their records. They're communicating when they do that. But if you don't ever call me, then I don't know and can't know what you're trying to accomplish with whatever project on your label. Communication is the key!"

Promoting What's Right

My final two participants were WOWI/Norfolk PD K.J. Holiday and MD Mike "Heart Attack" Mauzone. Says Holiday, "It's important to have a one-on-one relationship with record people. We understand their job is to get their records played. But we also need them to understand where we're coming from with the job we have to do, which is get more listeners than everyone else in this market each ratings period. We're not worried about if it works in some other city. We need what's right for



BITIN' OFF THE BIG APPLE — Capitol recording artist Portrait recently visited New York to promote their second album, "All That Matters," While in town, they visited WBLS/New York's Vaughn Harper. Pictured are (I-r) band members Kurt Jackson and Irving Washington, Harper, and band members Eric Kirkland and Michael Angelo Saulsberry.

here and we want to work with record folks who know what kind of music we're looking for to do

"In the past, a number of the black PDs wouldn't allow some of the white promotion people to even come to their stations. There were [those] who had special consideration because they had shown their respect and loyalty to the upward mobility and dignity of our people and our communities. So they were accepted and loved like any brother or sister coming through the door trying to get a record played. [However], we would be looking for those black record promoters to show up on a regular basis because it was about family, it was about survival, and it was about doing business for all the correct reasons.'

He adds, "As professionals we do our best to try and work it all out. However, it's twas a compact of the funny in a sad 66 way how people **Calling promoters** act like they understand the back about their 'black experimusic is very

ence' and they really don't. And we can

through that right

awav. Mauzone has been MD for six years and therefore knows the area, the people, and the music. On the subject of listening to music,

finding hits, and then knowing how to give it to the people, he explains, "Being a club jock and playing music for people almost every night, you find the music by watching how the people react to it. I listen to music all the time because I have to have the best music that turns people on. I never play music behind my personal beliefs. I play the music my audience asks for. I look for hooks that are going to keep my listen-

"I'm always listening to anything I get or what someone gives me and then asks for my opinion. To be in our end of the business you have to love music.



K.J. Holiday

important. It's also

the courteous and

professional thing to

do in taking care of

your business.

---Mike

"Heart Attack"

Mauzone

Together Mauzone does occasionally sit down with a record promoter and listens to music. However, he prefers to listen to product ahead

of time so he can

Working

know what he's talking about when the promoter visits the station. "Calling promoters back about their music is very important. It's also the courteous and professional thing to do in taking care of your business.'

On the subject of blacks working together, Mauzone points out, "With corporate downsizing and record companies getting rid of black music divisions, it's not only important for us to work with our

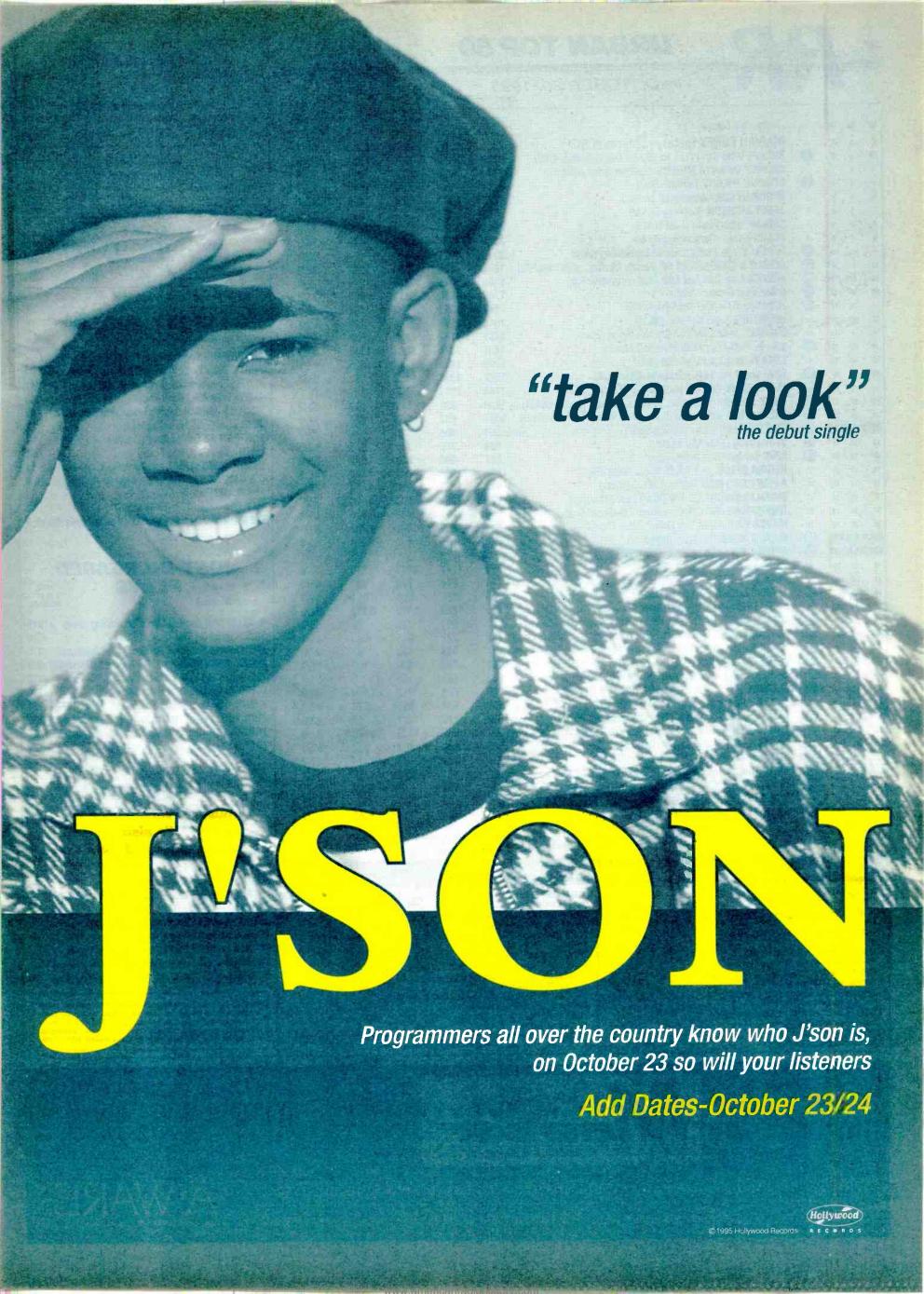
> own people, we have to! This is becoming a big problem, but nobody is stepping up to the plate to talk about it.

> "Most of what we do is about relationships. So when these companies downsize, [they] put anybody in a position to go out there and get these records played at Black radio. They don't even know if this new person can get a relationship with people at Black

radio. We have Black stations saying they're not going to let just anybody come up to their stations talking about black music. They need to practice what they preach.'

NewsTips

// ant to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com



URBAN TOP 50

OCTOBER 20, 1995

2147	0141	1141		10707 1107(10)		TOT	TAL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	2	2	1	MARIAH CAREY Fantasy (Columbia/CRG)	2830	2905	2942	2762	78/1
	9	7	2	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	2749	2488	2026	1302	78/0
	1	1	3	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	2744	2990	2995	2861	75/0
	4	4	4	GROOVE THEORY Tell Me (Epic)	2714	2613	2585	2469	79/0
	5	5	5	DEBORAH COX Sentimental (Arista)	2523	2573	2506	2402	78/1
	6	6	6	JANET JACKSON Runaway (A&M)	2455	2494	2476	2356	75/0
	3	3	7	"AFKAP" (Eye) Hate U (NPG/WB)	2400	2682	2723	2710	73/0 72/0
	7	8	8	SOLO Heaven (Perspective/A&M)	2310	2363	2318	2149	
	_	23	9	R. KELLY You Remind Me Of Something (Jive)	2040	1021	2310	2149	74/0
	13	9	Ō	GERALD & EDDIE LEVERT SR. Already Missing (EastWest/EEG)	1996	1826		1222	79/2
	15	13	Ō	MONICA Like This And Like That (Rowdy/Arista)	1856		1554	1332	78/0
	16	14	Œ	D'ANGELO Cruisin' (EMI)		1625	1478	1221	72/0
	26	17	Œ	TLC Diggin' On You (LaFace/Arista)	1748	1573	1410	980	73/0
	11	11	14	IMMATURE Feel The Funk (MCA)	1667	1351	925	461	75/1
	8	10		MICHAEL JACKSON Vou Are Not Alone (Trie)	1543	1696	1646	1599	63/2
			15	MICHAEL JACKSON You Are Not Alone (Epic)	1469	1752	2169	2628	56/0
	18	16		JON B. Pretty Girl (Yab Yum/550 Music)	1404	1394	1296	1145	64/0
	10	12	17	COOLIO Gangsta's Paradise (MCA)	1299	1633	1743	1698	64/1
	24	21	B	SHAI Come With Me (Gasoline Alley/MCA)	1272	1097	1059	997	65/2
	40	24	9	TERRY ELLIS Where Ever You Are (EastWest/EEG)	1164	1017	708	243	70/5
	27	27	20	MARY J. BLIGE (You Make) Natural Woman (Uptown/MCA)	1010	931	877	849	53/2
	28	25	3	SALT-N-PEPA Ain't Nuthin' But (Next Plateau/London/Island)	1007	967	860	735	72/0
ŀ	AK		22	SILK Hooked On You (Elektra/EEG)	994	468	20	_	73/9
	38	31	23	3T Anything (MJJ/550 Music)	989	825	742	571	58/2
	33	29	24	2PAC Temptations (Interscope)	977	903	801	677	68/0
	17	19	25	REGINA BELLE Love T.K.O. (Columbia/CRG)	935	1234	1341	1297	48/1
	14	15	26	A FEW GOOD MEN Tonite (LaFace/Arista)	925	1438	1515	1450	45/0
	12	18	27	BRIAN McKNIGHT On The Down Low (Mercury)	920	1260	1644	1904	39/0
	30	28	28	TINA MOORE All I Can Do (Street Life/Scotti Bros.)	906	921	841	794	53/1
	29	30	29	MAYSA What About Our Love? (Blue Thumb)	881	900	848	803	51/0
	AKI	ER	30	ISAAC 2 ISAAC O'I Skool (Mercury)	813	689	463	220	59/4
	AKI	ER	1	AFTER 7 Damn Thing Called Love (Virgin)	809	779	528	155	
	19	20	32	PEBBLES Are You Ready (MCA)	795	1175	1257		65/1
		32	33	SOUL FOR REAL If You Want It (Uptown/MCA)	784	814		1254	43/0
		39	34	ASANTE Look What You've Done (Columbia/CRG)	756		734	620	45/0
		22	35	FAITH EVANS You Used To Love Me (Bad Boy/Arista)		689	600	564	59/3
		45	33	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	756	1030	1170	1353	32/0
		38	<u>a</u>	BOYZ OF PARADISE The Run (Dre Force/Rhythm Safari/Priority)	750	607	335	58	58/2
		46	33	MONIEA I Miss You (Come Pools Home) (Untown/MCA)	746	722	644	635	45/1
			39	MONIFA I Miss You (Come Back Home) (Uptown/MCA)	717	543	189	43	47/2
		41		JESSE & TRINA Where Is The Love (Underworld/Capitol)	705	636	400	106	55/1
		49	9	MOKENSTEF In The Rain (OutBurst/RAL/Island)	633	485	155	5	55/4
		43	40	SUBWAY This Is Not A Goodbye (Biv 10/Motown)	629	628	592	550	46/2
		42	42	SKILLZ Just For My Man (Raging Bull/AEC)	606	632	595	530	41/2
t	3 U T		43	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	602	227	126	54	63/54
	20	26	44	TONY THOMPSON Handle Our Business (Giant/WB)	591	942	1176	1178	32/0
_		44	45	DAS EFX Real Hip Hop (EastWest/EEG)	582	609	562	507	52/1
	UT	_	4	INTRO Funny How Time Flies (Atlantic)	578	274	32	_	57/7
	UT		4	ANOINTED It's In God's Hands Now (Word/Epic)	557	411	175	50	50/2
É	UT		48	QUINCY JONES t/TAMIA You Put A Move On (Qwest/WB)	539	199	9	10	53/11
	49	47	49	DIANA ROSS Take Me Higher (Motown)	530	536	535	501	35/0
		48	50	CRAIG MACK Making Moves With Puff (Arista)	517	490	413	363	50/0

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Urban reporters. 76 current playlists. © 1995, R&R Inc

NEW & ACTIVE

STEVIE WONDER Treat Myself (Motown)
Total Plays: 495, Total Stations: 35, Adds: 1 J. QUEST f/PUDGEE Anything (Mercury)
Total Plays: 493, Total Stations: 43, Adds: 2 MONTECO Call It What You Want (MCA)
Total Plays: 489, Total Stations: 42, Adds: 1 U.N.V. What's It Like (Maverick/WB) ys: 439, Total Stations: 41, Adds. 0 KRS-ONE MC's Act Like They Don't Know (Jive)
Total Plays: 433, Total Stations: 34, Adds: 0 ERICK SERMON Bomdigi (RAL/Island)
Total Plays: 428, Total Stations: 52, Adds: 5 GOODIE MOB Cell Therapy (LaFace/Arista)
Total Plays: 407, Total Stations: 47, Adds: 3

LUNIZ Playa Hata (Noo Trybe) Total Plays: 375, Total Stations: 46, Adds:

DIANA KING Love Triangle (Work/CRG)
Total Plays: 374, Total Stations: 38, Adds: 2 WILL DOWNING Sorry, I (Mercury)
Total Plays: 359, Total Stations: 36, Adds: 2 PURE SOUL I Want You Back (Stepsun/Interscope) Total Plays: 328, Total Stations: 61, Adds: 54 WC & THE MAAD CIRCLE West Up! (Payday/London/Island)
Total Plays: 316, Total Stations: 39, Adds: 9 JODECI Love U 4 Life (Uptown/MCA)
Total Plays: 313, Total Stations: 51, Adds: 47 C & C MUSIC FACTORY I'll Always Be Around (MCA) MACK 10 On Them Thangs (*Priority*)
Total Plays: 256, Total Stations: 24, Adds: 0

Songs ranked by total plays.

BREAKERS®

SILK

Hooked On You (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 994/526

73/9

CHART 22

ISAAC 2 ISAAC

O'l Skool (Mercury)

TOTAL PLAYS/INCREASE 813/124

TOTAL STATIONS/ADDS 59/4

30

AFTER 7

Damn Thing Called Love (Virgin)

TOTAL PLAYS/INCREASE 809/30

TOTAL STATIONS/ADDS 65/1

1

MOST ADDED®

ADDS FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 54 PURE SOUL | Want You Back (Stepsun/Interscope) JODECI Love U 4 Life (Uptown/MCA) JASON WEAVER I Can't Stand The Pain (Motown) 42 MONTELL JORDAN Daddy's Home (PMP/RAL/Island) 38 JOYA Love U All Ova (Atlas/A&M) 22 PORTRAIT All That Matters (Capitol) 17 LUNIZ Playa Hata (Noo Trybe) QUINCY JONES (TAMIA You Put A Move... (Qwest/WB) 11 C & C MUSIC FACTORY I'll Always Be Around (MCA) 9 PHARCYDE Runnin' (Capitol) SILK Hooked On You (Elektra/EEG) WC & THE MAAD CIRCLE West Up! (Payday/London/Island) 9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

+222

R. KELLY You Remind Me Of Something (Jive) +1019 SILK Hooked On You (Elektra/EEG) +526 FAITH EVANS Soon As I Get Home (Bad Boy/Arista) +375 QUINCY JONES t/TAMIA You Put A Move... (Qwest/WB) +340 TLC Diggin' On You (LaFace/Arista) +316 INTRO Funny How Time Flies (Atlantic) +304 XSCAPE Who Can I Run... (So So Det/Columbia/CRG) +261 PURE SOUL | Want You Back(Stepsun/Interscope) +236 MONICA Like This And Like That (Rowdy/Arista) +231

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABELIS

AFTER 7 'Til You Do Me Right (Virgin) D'ANGELO Brown Sugar (EMI)

JODECI Love U 4 Life (Uptown/MCA)

SHAGGY Boombastic (Virgin)

XSCAPE Feels So Good (So So Def/Columbia/CRG)

JODECI Freek'n You (Uptown/MCA)

JASON WEAVER Love Ambition (Motown)

TLC Waterfalls (LaFace/Arista)

MONICA Don't Take It.Personal (Rowdy/Arista)

NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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DAMN THING CALLED LOVE

DOUBLE BREAKER!!
UC CHART: BREAKER 31
65 UC Reporters - 82%

URBAN AC BREAKER 23
17 UAC Reporters - 63%

FROM THE NEW ALBUM REFLECTIONS. PRODUCED BY BABYFACE & JON B.

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KENT BLACKWELDER

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

KKBT/Los Angeles (213) 466-9566

Į٤		_		Na still / De voe				
	AYS			ARTIST/TITLE				
34			TW					
33		46	55	GROOVE THEORY/Tell Me				
31			53	XSCAPE/Who Can I Run To				
55		56	51	BRANDY F/W MORRIS/Brokenhearted				
53		52	50	FAITH EVANS/You Used To Love Me				
32		35	48	MARIAH CAREY/Fantasy				
43		31	46	KAUSION/What Do You Want				
47		48	45	NOTORIOUS B I.G./One More Chance				
42	43	50	43	DOVE SHACK/Summertime In.				
29		28	40	WC & THE MAAD CIRCLE/West Up!				
16		30	33	TERRY ELLIS/Where Ever You Are				
28	31	42	32	MONICA/Before You Walk				
20		26	30	DEBORAH COX/Sentimental				
49			29	D'ANGELO/Brown Sugar				
١.	7	23	27	AZ/Sugar Hill				
1	-	-	25	MARIAH CAREY/One Sweet Day				
1 -	•	24	24	R. KELLY/You Remind Me Ol				
45	42	44	23	JUNIOR M A.F.I.A./Player's Anthem				
١.		-	22	D'ANGELO/Cruisin'				
١.	12	16	21	TLC/Diggin' Dn You				
		•	20	L.L. COOL J/Hey Lover				
22	22	19	19	JANET JACKSON/Runaway				
7	13	20	19	MACK 10/Dn Them Thangs				
17	18	18	16	PHARCYDE/Runnin*				
10	15	15	17	GERALD/EDDIE LEVERT/Already Missing You				
23	23	15	15	"AFKAP"/(Eye) Hate U				
1.:			14	FRDST/East Side Rendezvous				
15	17	13	13	KRS-ONE/MC's Act Like				
٠.: ا	-	8	12	DOGG POUND/Respect				
12	14	10	10	SHAI/Come With Me				
18	20	21	8	JDN B./Pretty Girl				



WEJM/Chicago

L			er me	Starr/Allali				
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
51	52	57	57					
30	36	45	53					
40			52					
47		45	51	GRODVE THEORY/Tell Me				
	46	45	48					
	-	32	47					
	-	29	47					
-	٠		43					
-	-		40					
43	48	44	40					
33	37		40					
37	43	41	40					
-		25	38	ASANTE/Look What You've				
-	43	40	38	FATHER DOM/Rumors				
40	39		38					
		24	34					
		35	34					
25	33	31	33					
36	40	40	33					
20	30		29					
5	22	31	28	TLC/Diggin' Dn You				
20	20	25	25	JANET JACKSON/Runaway				
18	16	20	20	CYPRESS HILL/Throw Your Set In				
		37	14	WC & THE MAAD CIRCLE/West Up!				
7	12	12	14	KRS-ONE/MC's Act Like.				
7			9	FAITH EVANS/Soon As I Get Home				
	7	7	9	MONICA/Like This And				
•	-		8	FROST/East Side Rendezvous				
÷	÷		8	PURE SOUL/I Want You Back				
5	5	7	7	JDN B./Pretty Girl				



WGCI/Chicago (312) 427-4800

PLAYS ARTIST/TITLE SW 2W LW TW		V	VC	j C	107.5 FM AM 1390	Smith/Cologne
38 43 42 49 BRANDY F-W MORRIS/Brokenhearted 48 54 53 47 MARIAH CARE/Y-Trailatsy 51 48 36 44 AFKAP-/T-E/P-Hate U 42 40 41 42 KSCAPE/Who Can I Run To 40 45 38 41 MONICAS Before You Walk 41 34 38 PURE SOUL/WE MUSI BE In Love 29 27 32 38 38 FAITH EVANS/Love Don't Live 34 30 32 34 JANET JACKSOM/You Are Not Alone 39 35 38 38 JANET JACKSOM/You Are Not Alone 40 32 53 32 DEBORAH COX/Sentimental 41 32 36 32 DEBORAH COX/Sentimental 42 36 32 DEBORAH COX/Sentimental 43 33 36 31 GROOVE THEORY/Tell Me 45 32 36 36 31 GROOVE THEORY/Tell Me 46 32 39 39 29 DEBORAH COX/Sentimental 47 32 72 32 SOMETHIN FOR ANO WANT This 48 32 37 38 29 28 DEBORAH COX/Sentimental 49 32 72 32 MONIFAT INFOR ANO WANT This 49 32 72 32 MONIFAT INFOR ANO WANT This 40 32 72 34 38 29 28 DEARALD OAMYON Summer Madness 40 32 32 34 38 29 28 DEARALD OAMYON Summer Madness 41 32 72 32 MONIFAT INSUS YOU (COME) 41 32 27 54 MONIFAT INSUS YOU (COME) 42 42 82 25 FAITH EVANS/Failin' In Love 43 12 92 72 55 DAVID JOSIAS/Mand Blowing (Phat) 42 4 FETER /TIVE YOU DO ME Right					ARTIST/VITLE	
48 54 53 47 MARIAH CARE VFanitasy 51 48 36 44 "AFKAP" (Eye) Haite U 42 40 41 42 XSCAPENHO Can I Run To 40 45 38 41 MONIGABEIOR YOU WAIK 41 34 34 38 PURE SOULWE MUST BE IN LOVE 29 27 32 38 JANET JACKSON/RUNAWAY 27 28 38 38 FAITH EVANS/Love Bon't Live 43 30 32 34 JASON WEAVE FLOVE Ambition 39 53 38 3 FAITH EVANS/Love Bon't Live. 41 32 36 32 MICHAEL JACKSON/YOU ARE NOT ALORE 42 27 26 33 XISCAPE/DO YOU WAIT TO 41 32 36 32 DEBORAH COM/Sentimental 31 33 31 31 ORAGEL O/Crusisn 43 33 35 31 GROUVE THEORY/TEIL ME 44 32 30 FAITH EVANS/Soon As I GET HOME 45 32 SOMETHIN'FOR MYOU WAIT This 47 32 27 SOMETHIN'FOR MYOU WAIT This 48 32 29 28 D'ANGEL O/BRYON SUMBER MARIES 49 32 36 JANGEL O/BRYON SUMBER MARIES 40 32 34 38 29 28 D'ANGEL O/BRYON SUMBER MARIES 41 38 29 31 JERAL DO BAYYON SUMBER MARIES 42 43 28 JANGEL O/BRYON SUMBER MARIES 43 43 29 27 28 JANGEL O/BRYON SUMBER MARIES 44 38 29 MONIFAT MISS YOU (COME) 5 SHAKITAWAIK ON						
51 48 36 44 "AFKAP"(Eye) Hate U						
42						
40 45 38 41 MONICA/Refore You Walk,						
41 34 38 PURE SOUL/We MUSI BE IN LOVE 22 27 32 38 JANET JACKSON/RIAWAY 27 28 38 39 FAITH EVANS/LOVE DON'T LIVE. 34 30 32 34 JASON WEAVER/LOVE AMDITION 39 35 38 33 MICHAEL JACKSON/YOU ARE NOT ALONE 22 27 26 33 KSCAPE/DO YOU WANT TO 1 72 28 R. KELLY/YOU REMIND ME OF 41 32 36 32 DEBORAH COM/SENTIMENTAL 31 33 13 1 D'ANGELO/Crusin' 32 33 36 31 GROUP THE DRY/Tell ME 41 32 30 FAITH EVANS/Soon AS I GET HOME 4 32 30 SOMETHIN FOR. "YOU WANT THIS 4 32 72 SOMETHIN FOR. "YOU WANT THIS 4 32 72 SOMETHIN FOR. "YOU WANT THIS 5 10 29 SOMETHIN KINS YOU (COME) 5 10 27 SANGELO/BROWN SUBJECT 4 38 29 AMONIFAT MISS YOU (COME) 5 10 27 SANGELO/BROWN SUBJECT 4 38 28 MONIFAT MISS YOU (COME) 5 10 27 SANGELO/BROWN SUBJECT 4 24 28 25 FAITH EVANS/Failin' In Love 31 29 27 25 DAVID JOSIAS/MANG Blowing (Phat) 4 AFTER 7 TIVE YOU DO ME RIGHT						
29 27 32 38 JANET JACKSON/Runaway 27 28 38 38 FAITH EVANS/Love Don't Live. 34 30 32 34 JASON WEAVER/Love Ambition 39 35 38 33 MICHAEL JACKSON/You Are Not Alone 26 27 26 38 XSCAP/LOV Sou Want To 17 32 8 KELLY/You Remind Me Of 1 23 63 0 160						
27 28 38 38 FATTH EVANS/Love Don't Live. 34 30 32 34 JASON WEAVER/Love Ambinon 39 35 38 31 MICHAEL JACKSON/YOU Are Not Alone 22 27 26 33 KSCAPE/DO YOU WANT TO 1 72 8. RELEVIYOU Remind Me Of 41 32 36 32 DEBORAH COV/Sentimental 31 33 13 13 13 10 A/ADELO/Crusin' 32 33 36 31 GROOVE THEORY/Tell Me 1 32 39 SOMETHIN FOR. JYOU WANT This 23 15 21 29 PHIL PERRY/Love Don't Love. 31 39 22 SE JERALD DAMYON/Summer Madness 32 33 29 28 D'ANGEL O'BROWN SUgar 34 38 27 28 JANGEL O'BROWN SUGAR 35 29 28 D'ANGEL O'BROWN SUGAR 36 10 29 23 26 SOLO/Heaven 37 29 27 55 DAVID JOSIAS/Marid Blowing (Phat) 31 29 27 55 DAVID JOSIAS/Marid Blowing (Phat) 36 25 24 AFTER TI'LOV DO DON'T (Phat)						
34 30 32 34 JASON WEAVER/LOVE Ambitton 35 38 33 MICHAEL JACKSDN/YOU Are Not Alone 22 27 26 33 XSCAPFLO YOU Want To - 17 32 R. KELLY/YOU REMIND MED 13 23 25 DEBORAH COUNSEntimental 31 33 31 31 DANGEL O/Crussn 24 24 32 30 FAITH EVANS/Soon As I GER HOME - 13 29 25 SOMEFLINI FOR / YOU WANT This 23 25 27 29 PHIL PERRY/LOVE DON'T LOVE. 34 32 72 JERAL DO BAMYON SUMMER MAINESS 23 25 26 JERAL DO BAMYON SUMMER MAINESS 33 29 28 DANGEL O/BROWN SUMMER MAINESS 34 38 28 MONIFAI MISS YOU (COME) - 10 27 SHAKITAWAIK ON 30 29 23 26 SOLO Heaven 31 29 72 25 DANIO JOSIAS/MANG Blowing (Phat) 31 29 72 25 DANIO JOSIAS/MANG Blowing (Phat) 32 34 AFER FITTI YOU DO ME RIGHT						
39 38 33 MICHAEL JACKSDN/You Are Not Alone						
22 27 26 33 XSCAPE/DD YOU WAINT TO 17 32 R. KELLY/YOU Remind Me Of 41 32 36 32 DEBORAH COM/Sentimental 31 33 31 31 31 GROUVE THEORY/Tell Me 42 43 30 FAITH EVANS/Soon As I GER HOME 13 25 25 25 25 25 25 25 2						
17 22 R. KELLY/You Remind Me Of 41 32 36 32 DESDRAH COX/Sentimental 33 31 31 O'ANGELO/Crusisn' 32 33 36 31 GROOVE THEORY/Tell Me 42 42 43 29 SOMETHIN' FOR. 'You Want This 23 15 21 29 PHIL PERRY/Love Don't Love. 34 32 27 28 JERALD OAEMYDN/Summer Madness 32 33 29 28 D'ARGEL O/Brown Sugar 32 33 29 28 D'ARGEL O/Brown Sugar 34 38 28 MONIFAT Miss You (Come) 36 10 29 23 65 MONIFAT Miss You (Come.) 37 29 37 25 SOLO/Theaven 38 29 27 25 OAUD JOSIAS/Mand Blowing (Phat) 38 29 27 25 OAUD JOSIAS/Mand Blowing (Phat) 48 27 28 27 28 DAUD JOSIAS/Mand Blowing (Phat) 49 27 25 DESTANDER OF STANDER OF ST						
41 32 36 32 DEBORAH CON/Sentimental 31 33 31 31 D'ANGELO/Cruisni 32 33 35 31 GROOVE THEORY/Tell ME 42 42 32 30 47 47 47 47 47 47 47 4						
31 33 31 31 D ANGELO/Cruisn' 32 33 36 31 GROVE THEORY/Tell Me 4 24 28 29 MET ANGELO/Cruisn' 4 13 29 SOMETHIN' FOR YOU WANT This 23 15 21 29 PHIL PERRY/Love Don't Love. 34 32 27 28 JERALD DAEMYON-Summer Madness 23 33 29 28 OANGELO/Brown Sugar 24 28 28 MONIFA' I Miss You (Come.) 31 29 27 SOANGELO/Brown Sugar 24 24 28 25 FAITH EVANS/Fallin' In Love 25 27 27 SANDI JOSIAS/Mand Blowing (Phat) 26 25 24 24 AFTER 7711 Vou Do Me Right						
32 33 36 31 GROOVE THEORYTPEI Me 32 32 36 FAITH EVANS/Soon As I GET HOME 32 32 SOMETHIN FOR/You Want This 33 32 32 32 34 32 37 GERMAYON Summer Madness 32 33 39 28 DEARALD DAMYON Summer Madness 32 34 38 27 28 MONIFAT Miss: You (Come) - 10 27 SHAKITA/WAIK On 32 29 23 25 SAITH EVANS/Failin' In Love 31 29 27 25 DAVIO JOSIAS/Mand Blowing (Phat) 32 45 FERT. TIVE OF DAME 34 AFTER TIVE OF DAME 35 35 35 35 35 35 35 3						
24 24 32 30 FATTH EVANS/Soon As I Get Home						
- 13 29 SOMETHIN FOR You Want This 21 15 21 29 PHIL PERRYLove Don't Love 22 15 27 28 JERALD DAMYON'Summer Madness 23 33 29 28 D'ANGEL O'Ricom Sugar 23 43 38 29 MONIFAT Miss You (Come) 24 10 27 SHAKITA/Walk On 25 29 23 65 SOL O'Heaven 24 24 28 25 FAITH EVANS/Failin' In Love 25 27 25 DAVID JOSIAS/Mand Blowing (Phat) 26 25 24 A FTER 7.11 you ob Me Right						
23 15 21 29						
34 32 27 28 JERAL D DAELYON/Summer Madness 32 33 29 28 D'ANGELO/Brown Sugar 2 34 38 28 MONIFA/I Miss You (Come.) - 10 27 5HAKITA/Walk On 30 29 23 55 SOLO/Heaven 24 24 28 25 FAITH EVANS/Fallin' In Love 31 29 72 50 DAVID JOSIAS/Mand Blowing (Phat) 26 25 24 24 AFTER 7711 you Go Me Right						
22 33 29 28 D'ANGELO/Brown Sugar 22 34 38 29 MONIFA/I MISS YOU (COME) - 10 27 SHAKITA/Walk Oh 30 29 23 26 SOLO/Heaven 24 24 28 25 FAITH EVANS/Fallin' In Love 31 29 27 25 DAVID JOSIAS/ManG Blowing (Phat) 26 25 24 A FETER 7711 Vou Do Me Right						
22 34 38 28 MONIFA/I Miss You (Come) - 10 27 SAKAITA/Walk On - 29 23 26 SOLO/Heavilla On - 24 24 28 25 FAITH EVANS/Fallin' In Love - 12 29 27 25 DAVIO JOSIA/S/Min' Id Blowing (Phat) - 25 24 24 AFTER 77-III You Do Me Right						
- 10 27 SHAKITA/Walk On 30 29 23 26 SOLO/Heaven 24 24 28 25 FAITH EVANS/Fallin' In Love 31 29 27 25 DAVID JOSIAS/Ahnd Blowing (Phat) 26 25 24 4 FFER 7/TII You Do Me Right						
30 29 23 26 SOLO/Heaven 24 24 28 25 FAITHEVANS/Falin' in Love 31 29 27 25 DAVID JOSIAS/Mind Blowing (Phat) 26 25 24 24 AFTER 7/TII You Do Me Right						
24 24 28 25 FAITH EVANS/Fallin' In Love 31 29 27 25 DAVID JOSIAS/Mind Blowing (Phat) 26 25 24 24 AFTER 7/Til You Do Me Right						1
31 29 27 25 DAVID JOSIAS/Mind Blowing (Phat) 26 25 2 4 24 AFTER 7/TII You Do Me Right						
26 25 24 24 AFTER 7/Til You Do Me Right						
9 22 LC/Diggin Un You						
15 13 18 22 GERALD/EDDIE LEVERT/Already Mission You						
						s Paradise
14 14 15 20 TLC/Waterfalls	14	14	15	20	ILC/waterfalls	

MARKET #5

WUSL/Philadelphia (215) 483-8900 Young/McGhee

13 - 12 34 -	37 33	48 21 34	1W 44 37 35	XSCAPE/Who Can I Run To R. KELLY/You Remind Me Of.
12	37 33	21	37	
34	37 33	34		R KELLY/You Remind Me Of
34	33		35	
-		30		MARIAH CAREY/Fantasy
			33	MICHAEL JACKSON/You Are Not Alone
13	36		33	FAITH EVANS/Soon As I Get Home
		23		JON B. & BABY FACE/Someone To Love
6	27			GROOVE THEORY/Tell Me
1	34	36	30	BRANDY F/W. MORRIS/Brokenhearted
16	33	34	30	MOKENSTEF/He's Mine
23	25		29	PURE SOUL/We Must Be In Love
9	30		29	
	22			
7	26		27	
7	32	28	26	TOTAL F/NOTORIOUS _/Can'l You See
6		30	26	NOTDRIOUS B I G / One More Chance
4	27		25	
7		32	24	TLC/Waterfalls
7	11		23	BRANDY/Best Friend
5			23	AZ/Sugar Hill
9	20	21	23	D'ANGELO/8rown Sugar
6	22	28	23	DEBORAH COX/Sentimental
•	٠	-	20	MARIAH CAREY/One Sweet Day
-	-	12	19	SILK/Hooked On You
	33		19	COOLIO/Gangsta's Paradise
	21		17	"AFKAP"/(Eye) Hate U
	18	14	16	IMMATURE/Feel The Funk
				SHAGGY/Boombastic
				BLACKSTREET/Joy
4				METHOD MAN/I'll Be There For
4		17	16	MONICA/Like This And
1		14 10	14 15	15 15 16 14 15 16 10 12 16



-	1	4	(313) 96 Saunder	
			ARTIST/TITLE	
٧	LW	TW		
ļ	43	49	XSCAPE/Who Ca	n I Run To
3	43	46	BRANDY F/W, MI	ORRIS/Brok
9	34	42	MARIAH CAREY/	Fantasy
6	41	42	XSCAPE/Feels Se	
)	30	4D	BRANDY/Always	On My Mini
1	39	38	BRIAN MORNICE	

Ł	PLA	YS			ARTIST/TITLE
г	3W	2W	LW	TW	
ı	46	34	43	49	XSCAPE/Who Can I Run To
ı	43	43	43	46	BRANDY F/W. MORRIS/Brokenhearte
ı	19	29	34	42	MARIAH CAREY/Fantasy
ı	41	26	41	42	XSCAPE/Feels So Good
ı	26	40	30	40	BRANDY/Always On My Mind
ı	18	39	39	38	BRIAN MCKNIGHT/On The Down Los
ı	44	41	32	36	AFTER 7/Til You Do Me Right
ı	29	43	29	35	D'ANGELO/Cruisin'
ı	43	40	10	32	BOYZ II MEN/Water Runs Dry
ı	21	27	34	30	"AFKAP"/(Eye) Hate U
ı	14	15	20	27	FAITH EVANS/You Used To Love Me
П	25	16	31	26	GROOVE THEORY/Tell Me
			24		D. VELLVAN, Demind He Or



MARKET #7

<u> </u>							
PLA				ARTIST/TITLE			
3W							
45	48	49	55	XSCAPE/Who Can I Run To			
١.	-		55	R. KELLY/You Remind Me Of			
5	5		50	GERALD/EDDIE LEVERT/Aiready Missing Y			
27		49	49	DEBORAH COX/Sentimental			
37	33		44	MICHAEL JACKSON/You Are Not Alone			
32	39		43	GROOVE THEORY/Tell Me			
	31		42	JANET JACKSON/Runaway			
38	38		46	BOYZ II MEN/Water Runs Dry			
32		45	39	FAITH EVANS/You Used To Love Me			
	21	23	36	MONICA/Like This And			
53	49		38	AFTER 7/Til You Do Me Right			
13	30	38		PURE SDUL/We Must Be In Love			
-	-	5	35	D'ANGELO/Cruisin'			
14	10			2PAC/Temptations			
50	52		32	BRANDY F/W. MORRIS/Brokenhearted			
43	41		32	D'ANGELO/Brown Sugar			
42		56	31	MARIAH CAREY/Fantasy			
24	17		31	BRIAN MCKNIGHT/On The Down Low			
	•	5	24	SHAI/Come With Me			
-	-		23	GOODIE MOB/Cell Therapy			
7	52		22	SOLO/Heaven			
6	10	20	21	"AFKAP"/(Eye) Hate U			
35	27	24	20	CDDLIO/Gangsta's Paradise			
47	14	10	20	NDTORIDUS B.I.G./One More Chance			
54	44	22	20	MOKENSTEF/He's Mine			
	-	5	19	JON B./Pretty Girl			
19	25		16	TDTAL F/NOTDRIOUS/Can't You See			
9	20		16	IMMATURE/Feel The Funk			
33	12	15	16	MONICA/Don't Take It			
-	٠	17	14	JUNIOR M.A.F.I.A./I Need You Tonight			



MARKET 48

WKYS/Washington

(1			(202) 686-9300 Hamilton/Lopez
LW	TW	ARTIST/TITLE	
46	58	BRANDY F/W. MDRI	RIS/Brokenhearted
50	49	GROOVE THEORY/T	
43	49	FAITH EVANS/Soon	As I Get Home
45	49	XSCAPE/Who Can I	Run To
	48	MARIAH CAREY/Far	itasy

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
48	48	46	50	BRANDY F/W. MDRRIS/Brokenhea
45	49	50	49	GRODVE THEDRY/Tell Me
5	39	43	49	FAITH EVANS/Spon As I Get Home
49	45	45	49	XSCAPE/Who Can I Run To
51	47		48	MARIAH CAREY/Fantasy
		14	45	R. KELLY/You Remind Me Dt
32	30	33	44	KRS-ONE/MC's Act Like
45	47	44	44	"AFKAP"/(Eye) Hate U
50	32	31	38	REDMAN/METHOD MAN/How High
34		21	35	2PAC/Temptations
32	36	50	34	MARY J. BLIGE/Everyday It Rains
48	48	45	33	ILINIOS M A EL A /Blauer's Aether

1	48	48	45	33	JUNIOR M.A.F.I.A./Player's Anthem
ľ	32	31	31	33	JDDECI/Freek'n You
ı	49	45	33	33	CDDLIO/Gangsta's Paradise
ı	14	32	32	32	MDNICA/Like This And
ı		13	39	32	JUNIOR M.A.F.I.A./Get Money
ı	-	-		31	L.L. CDOL J/Hey Lover
ı	33	31	33	31	AZ/Sugar Hill
ı	33	33	20	29	LUNIZ/I Got 5 On It
ŀ	34	25	23	29	FAITH EVANS/You Used To Love Me
ı	47	47	46	26	MICHAEL JACKSON/You Are Not Alone
ı	-	-	10	26	BLAHZAY BLAHZAY/Danger
ı	23	20	23	24	D'ANGELD/Brown Sugar
ı			-	23	MARIAH CAREY/One Sweet Day
l	23	27	25	21	TOTAL F/NDTORIOUS/Can't You See
l	-	-	11	20	INTRO/Funny How Time Files
l	19	13	18	19	BONE THUGS-N-HARMONY/1st Of The Month
l	33	28	28	19	D'ANGELO/Crusin'
ı	-	-	5	19	TLC/Diggin' On You
L	17	22	23	18	MONICA/Don't Take II.

99 JAMZ

MARKET #11

M.C.D.	n/miami
(305)	623-7711 as
Thom	26
Inoisi	45

(305) (Thoma	523-7711
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	-	Lauderdale *	(305) 623-77 Thomas		
w	TW	ARTIST/TITLE			
14	34	MARIAH CAREV	Eantaeu		

	<i>m</i> .	444	· 74	Laugernate
LA	YS.			ARTIST/TITLE
w	2W	LW	TW	
8	27	34	34	MARIAH CAREY/Fantasy
В	18	31	33	JON 8./Pretty Girl
7	24	31	33	JANET JACKSON/Runaway
4	25	27	30	IMMATURE/Feel The Funk
0	23	28	30	DEBORAH COX/Sentimental
3	24	28	29	GERALD/EDDIE LEVERT/Aiready Missing You
3	24	29	29	BRANDY F/W. MORRIS/Brokenhearted

1	23	24	28	29	GERALD/EDDIE LEVERT/Aiready Missi
	23	24	29	29	BRANDY F/W. MORRIS/Brokenhearted
		23	30	27	XSCAPE/Who Can I Run To
	20	24	28	26	"AFKAP"/(Eye) Hate U
	21	20	24	26	CDOLID/Gangsla's Paradise
	20	22	22	25	SOLO/Heaven
	22	26	6	24	GROOVE THEORY/Tell Me
i	17	18	22	22	LORDS OF UNDERGROUND/Faith
	7	12	21	22	SKEE-LD/I Wish
	5	8	6	21	MONICA/Like This And
	8	8	7	17	SHAGGY/In The Summertime
	27	14	16	16	MONTELL JORDAN/Somethin* 4 Da.
		11	17	16	TOTAL F/NOTDRIOUS, /Can't You See
Į		10	16	16	BRIAN MCKNIGHT/On The Down Low

- 10 16 16 - 16 15 - 10 16 15 26 10 11 14 24 22 26 13 12 - 10 12 - - 10 12 - - 11 11 - - 10 23 24 10 10 22 13 11 10 7 7 7 9 BRIAN MCKNIGHT/On The Down Low ADINA HOWARD/Fresk Like Me O'ANGEL (DPSown Sugar A FEW GOOD MENTONITE JASON WEAKPEL/Ove Ambition AFTER 7/Til You Do Me Right MOKENSTEF/He's Mine KUT KLOSE/I Like DG/Soaking Wet MIGHAEL JACKSON/You Are Not Alone FAITH EVANS/You Used To Love Me NAUGHTY BY NATURE/Clap Yo Hands

WHTA

MARKET #12

		PLAYS			ARTIST/TITLE
			LW		
	57	53		51	MARIAH CAREY/Fantasy
	34	52		51	XSCAPE/Who Can I Run To
			30	50	R. KELLY/You Remind Me D1
	59	53		50	GOODIE MOB/Cell Therapy
	60	54		50	KRS-ONE/MC's Ac1 Like
	57	52		48	REDMAN/METHOD MAN/How High
	57	51		48	JUNIOR M.A.F.I.A./Player's Anthem
	44	50		44	BRANDY F/W. MORRIS/Brokenhearted
	40	40	40	42	DAS EFX/Real Hip Hop
	59	48	48	40	LUNIZ/I Got 5 Dn It
	17	35	35	36	MONICA/Like This And
	20	36		36	MAD SKILLZ/The Nod Factor
	36	37	37	36	ERICK SERMON/Bomdigi
	32	52		34	BONE THUGS-N-HARMONY/Everyday Than
	39	37	37	34	2PAC/Temptations
	48	34	34	33	FAITH EVANS/You Used To Love Me
	31	28	28	33	JAMAL/Fades Them All
	28	32	32	30	GRDOVE THEORY/Tell Me
		36		29	JUNIOR M.A.FI.A./I Need You Tonight
	33	33		29	MARY J. BLIGE/Everyday It Rains
	25	21		23	"AFKAP"/(Eye) Hate U
	43	36	36	21	DUTKAST/Benz & Beamer
	.:			20	SUGA/What's Up Star?
	30	27	27	20	JODECI/Freek'n You
	24	30	30	19	KEITH MURRAY/This That Sh-t
		15	10	16	METHOD MAN/FII Be There For.
		*	-	16	NDTORIOUS B.I G /8ig Poppa
ĺ		*	15	15	WC & THE MAAD CIRCLE/West Up!
					HEATHER 8/All Glocks Down
	29	3t	31	14	LUNIZ/Playa Hata



MARKET #12

E/Allanta 898-8900 n/Shabazz

	7	i Vitt		WVEE (404) Brown
,	LW	TW	ARTIST/TITLE	
	45	42	8RANDY F/W. M	DRRIS/Br
	42	42	XSCAPE/Who Ca	

PLAYS 3W 2W 45 42 43 41 39 38 45 43

MAJIC 108 FM

MARKET #17 KMJM/St. Louis (314) 692-5108 Wynter

1	PLAYS			ARTIST/TITLE	
ı	3W	2W	ĽW	TW	
ı	-	-	16	35	SILK/Hooked Dn You
ı	26	30	34	35	DAVID JOSIAS/Mind Blowing (Phat)
l		-	19	34	TLC/Diggin* On You
ľ	20	21	30		MAYSA/What About Our Love?
ı	36	34	35	34	MARIAH CAREY/Fantasy
ı	36	33	35	34	"AFKAP"/(Eye) Hate U
ı	28	28	33	34	JON B./Pretty Girt
ı	36	33	33	34	SOUNDS OF BLACKNESS/Black Butterfly
ı	36	34	34	34	FAITH EVANS/You Used To Love Me
ı	36	33	34	34	MADONNA/Human Nature
ı	35	34	34	34	DEBORAH COX/Sentimental
1	-		22		IMMATURE/Feel The Funk
1	-		23		R. KELLY/You Remind Me Of
ı	36	33	33	32	BRANDY F/W. MORRIS/Brokenhearted
1	29	29	28	27	SDUL FOR REAL/If You Want It
ł	28	29	28	27	AARDN HALL/Curiosity
ı	29	29	28	26	JANET JACKSON/Runaway
ı	30	29	27	26	PEBBLES/Are You Ready
ŀ	34	32	27	26	MONICA/Like This And
I	28	28	27	26	SOLD/Heaven
ı	20	24	28	26	GROOVE THEDRY/Tell Me
l	29	29	29	26	BRIAN MCKNIGHT/On The Down Low
ı	36	36	31	26	TONY THOMPSON/Handle Our Business
ı	34	36	30	25	D'ANGELD/Cruisin'
ı	8	17	24	23	GERALD/EDDIE LEVERT/Aiready Missing Yo
ı	21	21	22		SOUNDS OF LIFE/Baby Love
ı	24	25			PURE SOUL/We Must Be In Love
ı	12	26	24	22	XSCAPE/Who Can I Run To
ı	15	23	27	22	USHER/The Many Ways
L	•	-		21	FAITH EVANS/Soon As I Get Home



MARKET #18

WXYV/Baltimore (410) 653-2200 Sampson

					Annie
ı	3W	2W	LW	T₩	
ı	39	41	46	45	MARIAH CAREY/Fantasy
	19	29		45	XSCAPE/Who Can I Run To
	40	39		44	"AFKAP"/(Eye) Hate U
	24	27	43	43	GROOVE THEORY/Tell Me
Į	24	26		43	GERALD/EDDIE LEVERT/Aiready Missing Yo
	21		40	43	MONIFA/I Miss You (Come)
J	25	27	43	41	FAITH EVANS/Soon As I Get Home
Į	34	42		40	BRANDY F/W. MORRIS/Brokenhearted
i	24	19		39	SOLO/Heaven
ı	18	25			GUY/Tell Me What You
ı	26		34		JANET JACKSON/Runaway
ı	24	23		33	MARY J. BLIGE/Everyday It Rains
ı	21	22		26	SHAI/Come With Me
ı	26	25		26	TLC/Diggin* On You
ı	-	-	22	26	R. KELLY/You Remind Me Of
ı	24		26		A FEW GOOD MEN/Tonite
ı	40	44		25	DEBORAH COX/Sentimental
ı	-	5		25	SILK/Hooked On You
ı	19	26		24	PURE SDUL/I Want You Back
ı	5	5		23	JESSE & TRINA/Where Is The Love
1	7	12			D'ANGELO/Cruisin'
ı	12	12		21	DAS EFX/Real Hip Hop
١	23	21		21	BOYZ OF PARADISE/The Run Around
۱	٠	-	20	21	SALT-N-PEPA/Ain'l Nuthin' But
ı	16	12	20	20	KRS-ONE/MC's Act Like
۱	-		13	19	L L. CDOL J/Hey Lover
۱		10	26		MARIAH CAREY/One Sweet Day
۱	17	22			TERRY ELLIS/Where Ever You Are
۱		5	15	17	BLAHZAY BLAHZAY/Danger
Į	40	28	11	15	MARY J. BLIGE/I Love You



MARKET V19

41	41	-	38	MARIAH CAREY/Fantasy
28	28		38	BRANDY F/W. MORRIS/Brokenhearted
37	37		37	DE BORAH COX/Sentimental
39	39	-	37	JANET JACKSON/Runaway
33	33		34	SOLO/Heaven
35	35	-	33	GROOVE THEORY/Tell Me
36	36		32	BRIAN MCKNIGHT/On The Down Low
5	5		29	MONICA/Like This And
27	27		25	PEBBLES/Are You Ready
27	27		24	AARON HALL/Curiosity
11	11		24	SOUL II SOUL/Love Enutf
14	14	-	23	JON B./Pretty Girl
14	14		23	FULL FORCE/Back Together
25	25	-	22	JERALD DAEMYON/Summer Madness
28	28		22	XSCAPE/Feels So Good
20	20		22	IMMATI IDE/Eggl The Cork

ASCAPERES SO USED TO TAKE MAN TO THE MAN T 13 13 12 12 19 19



WZAK/Cleveland (216) 621-9300 Push/Stephens

MARKET #22

PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
39	45	45	45	MARIAH CAREY/Fantasy	
45	45	42	44	MICHAEL JACKS DN/You Are Not Ald	
43	43	42	44	GERALD/EDDIE LEVERT/Aiready Mis	
35	42	42	43	"AFKAP"/(Eye) Hate U	
40	40	40	43	FAITH EVANS/You Used To Love Me	
40	40	40	42	COOLIO/Gangsia's Paradise	
40	40	40	42	BRANDY F/W. MORRIS/Brokenheart	
37	38	39	41	GROOVE THEORY/Tell Me	
37	38	39	39	JANET JACKSON/Runaway	
22	37	38	38	XSCAPE/Who Can I Run To	
33	35	37	37	BERNARD JACKSON/Together Forey	
30	34	36	37	DEBORAH CDX/Sentimental	
33	35	37	37	SHAI/Come With Me	
28	32	36	36	MAYSA/What About Our Love?	
27	30	34	34	INCOGNITO/Spellbound And	
26	30	34	34	BOYZ OF PARADISE/The Run Arouni	
25	29	31	31	KRS-ONE/MC's Act Like	
25	29	31	31	SKILLZ/Just For My Man	
23	25	29	38	TINA MODRE/Ali I Can Do	
23	24	28	30	MONICA/Like This And	
22	24	28	29	DIANA ROSS/Take Me Higher	
21	22	28	28	3T/Anything	
21	22	28	28	FULL FORCE/Back Together	
20	21	26	28	JON 8./Pretty Girl	
20	21	25	25	D'ANGELD/Cruisin'	
18	19	25	25	TAG TEAM/Funkey Situation	
18	19	25	25	STEVIE WONDER/Treat Myself	
٠	•	10	25	R. KELLY/You Remind Me Df	
			25	WILL DDWNING/Sorry, I	
15	18	25	25	SIR JINX/Pic-A-Nic	



MARKET #26 WKKV/Milwaukee (414) 321-1007 Fields

3W	2W	LW	TW			
37	44	48	50	MICHAEL JACKSON/You Are Not Alone		
31	42	49	48	"AFKAP"/(Eye) Hate U		
36	44	46	47	BRANDY F/W. MORRIS/Brokenhearted		
-	48	46	47	XSCAPE/Who Can I Run To		
36	45	48	47	PURE SOUL/We Must Be in Love		
26	41	45	46	MARIAH CAREY/Fantasy		
21	34	43	39	D'ANGELO/Cruisin'		
38	37	38	39	AFTER 7/'Til You Do Me Right		
36	37	38	37	NOTORIOUS B.I.G./One More Chance		
35	40	40	37	JANET JACKSON/Runaway		
24	24	26	36	GROOVE THE DRY/Tell Me		

35	40	40	37	JAMET JACKSON/Rinaway	
42	42	42	63	66 GROUNT HERDRY/Tell Me	
46	45	38	35	KSCAPE/FEELS OG GOOD	
- 1	53	78	KELLY/VOI REMIND ME OT L.		
33	31	28	29	JONE 8	BARYFACE/Someone To Love
42	62	28	BRIAN MCKNIGHT/Cray Love		
42	62	28	BRIAN MCKNIGHT/Oray Love		
47	62	63	27	BRIAN MCKNIGHT/Oray Love	
50	20	21	25	SOLOPHEAD MEDIAN LOW SENTIMENTAL	
51	61	79	GERNALOF CONTROL SENTIMENTAL		
52	63	12	40	JONE J. PRETTY GIT	
53	64	19	GERNALOF CODE LEVERTY/Jirady Missing You		
54	55	55	51	SILK/HOLOGE ON YOU	
55	56	51	SALT-N-PEPA/NAT NUTLIN BULL.		
56	51	SALT-N-PEPA/NAT NUTLIN BULL.			
57	55	SALT-N-PEPA/NAT NUTLIN BULL.			
58	50	SET	JESSE & TRINA/Where Is The Love		
50	JONES STAMMAYOU PUT A MOVE DI...				
50	60	MOKENSTEF/In The Rain			
50	MOKENSTEF/In The Rain				
50	MOKENSTEF/In The Rain				



"	4		•	
23	23	25	25	DEBORAH COX/Sentimental
22	24	24	25	XSCAPE/Who Can Run To
25	25	24	25	SOLO/Heaven
16	20	22	24	TINA MOORE/All I Can Do
16	22	22	24	SMOOTH/Blowin' Up My Pager
16	20	20	23	MAYSA/What About Our Love?
15	18	20	23	DAS EFX/Real Hip Hop
15	18	18		2PAC/Temptations
14	18	18		KRS-ONE/MC's Act Like
14	16	17	22	MONICA/Like This And
14	16	17	20	SDUNDS OF LIFE/Baby Love
13	16	17	29	NAUGHTY BY NATURE/Clap Yo Hands
12	15	17	18	SHAI/Come With Me
12	15	16	18	MARY J. BLIGE/(You) Natural
10	15	16	18	SALT-N-PEPA/Ain'I Nuthin' But
12	14	16	17	BEENIE MAN/Slam
10	14	15	17	GERALD/EDDIE LEVERT/Aiready Missing You
10	14	15		3T/Anything
10	10	15	17	U.N.V /What's It Like
9	10	13	16	ANOINTED/It's In God's
9	10	13	16	KOOL G RAP/It's A Shame
9	10	13	16	D'ANGELO/Cruisin'
5	8	12	15	
5	8	12	15	CRAIG MACK/Making Moves With
	5	9	13	GRAND PUBA/A Little Df This
5	В	9	13	JON SECADA & SHANICE/If I Never Knew You
-	5	9	13	TLC/Diggin' Dn You
	5	8	12	JESSE & TRINA/Where Is The Love
	5	8	12	AFTER 7/Damn Thing Catled
5	t0	8	12	ASANTE/Look What You've



KPRS/Kansas City (816) 763-2040 Fears

MARKET #27

19	21	21	21	SOLO/Heaven
19	20	20	20	DEBORAH COX/Sentimental
19	19	19	19	"AFKAP"/(Eye) Hate U
19	19	19	19	GROOVE THEORY/Tett Me
14	19	19	19	JANET JACKSON/Runaway
14	19	19	19	BRANDY F/W. MORRIS/Brokenhearted
5	13	19	19	XSCAPE/Who Can I Run To
13	16	19	19	MARIAH CAREY/Fantasy
21	21	21	16	MICHAEL JACKSON/You are Not Alone
13	16	16	16	REGINA BELLE/Love T.K.D.
13	16	16	16	PEBBLES/Are You Ready
13	13	13	13	TONY THOMPSON/Handle Our Business
13	13	13	13	JON B./Pretty Girl
8	13	13	13	GERALD/EODIE LEVERT/Already Missing You
8	13	13	13	MONICA/Like This And

	21	21	16	MICHAEL JACKSON/You are Not Al
	16	16	16	REGINA BELLE/Love T.K.D.
	16	16	16	PEBBLES/Are You Ready
	13	13	13	TONY THOMPSON/Handle Our Bus
	13	13	13	JON B./Pretty Girl
	13	13	13	GERALD/EODIE LEVERT/Aiready M
	13	13	13	MONICA/Like This And
	19	14	10	PURE SOUL/We Must Be in Love
	14	14	16	FAITH EVANS/You Used To Love M
	10	10	10	CDOLID/Gangsla's Paradise
	10	10	16	A FEW GODD MEN/Tonite
	5	10	10	TLC/Diggin' On You
	5	1D	16	TERRY ELLIS/Where Ever You Are
	5	10	10	JESSE & TRINA/Where Is The Love
	14	9	10	MONTELL JORDAN/Somethin' 4 Oa
	5	5	10	TWINZ/Round & Round
	5	5	10	REDMAN/METHOD MAN/How High
	8	8	8	IMMATURE/Feel The Funk
	8	8	8	M.C. HAMMER/Sultry Funk
	8	8	6	SHAGGY/In The Summertime
	8	8	8	TINA MOORE/All I Can Do
	5	8	8	AFTER 7/Damn Thing Called
-				



MARKET #33 WCKX/Columbus, OH (614) 464-0020 Kelly

IL		1	rck:	C.F.M	Kelly
PLA				ARTIST/TITLE	
3W			TW		
30	32		36	MARIAH CAREY	
20	28		36		LEVERT/Aiready Missing You
34	36		34	JANET JACKSON	
36	36		34		ORRIS/Brokenhearted
32	34	34	34	SOLO/Heaven	
32	34	34	34	SKILLZ/Just For	
24	28		34	IMMATURE/Feel	
36	34	32	32	"AFKAP"/(Eye) H	
28	30	30	32	PEBBLES/Are Yo	
24	26	28	30		(You) Natural
22	28	28	30	GROOVE THEOR	
32	30	32	28	AARON HALL/Cu	
24	28	28	28	SOUL II SOUL/L	ove Enuff
14	20	24	28	3T/Anything	
16	24	26	28	MONICA/Like Th	
28	30	30	26	SUBWAY/This is	
١.	14	18	26	XSCAPE/Who Ca	
1.5	10	14	26	TLC/Diggin' Dn Y	
18	24	24	26	REGINA BELLE/L	
1.5	12	18	26	AFTER 7/Damn T	
26	28	30	24		N/Handle Our Business
18	20	24	24	TINA MDORE/AII	
1.	18	20	24	SOUL FOR REAL	
12	18	20	24	STEVIE WONDER	
20	20	22	22	CODLIO/Gangsta	
16	18	18	20	DEBORAH COX/S	
1:	-	-	20		/TAMIA/You Put A Move Dn
16	18	18	18	JDN B /Pretty G	
10	t 4	16	18	SALT-N-PEPA/Aii	
14	16	18	18	BERNARD JACKS	SON/Together Forever



KSJL/San Antonio (210) 271-9600 Andrews/Oliervidez

MARKET #34

	-	12	25	R. KELLY/You Remind Me Of
16	16	22	23	MARY J. BLIGE/(You) Natural
18	22	21	22	SHAI/Come With Me
18	18	20	22	GROOVE THEORY/Tell Me
		17	28	TLC/Diggin* On You
19	19	20	19	JON B /Pretty Girl
12	18	23	18	DEBORAH COX/Sentimental
15	18	20	18	MONICA/Like This And
10	8	11	18	TINA MOORE/All I Can Do
15	18	20	18	SDLO/Heaven
13	17	22	17	GERALD/EDDIE LEVERT/Already Missing 1
16	16	16	16	JANET JACKSON/Runaway
12	16	14	16	SALT-N-PEPA/Ain'l Nulhin' But
12	12	23	12	IMMATURE/Feel The Funk
٠	-	20	12	MDKENSTEF/In The Rain
18	18	22	12	"AFKAP"/(Eye) Hale U
20	20	19	12	BRANDY F/W. MDRRIS/Brokenhearted
25	25	14	12	MARIAH CAREY/Fantasy
7	8	8	8	BOYZ OF PARADISE/The Run Around
9	7	10	7	SUBWAY/This Is Not A
6	6	10	6	BEE NIE MAN/Slam
9	6	7	6	MAYSA/What About Dur Love?
6	6	6	6	KRS-ONE/MC's Act Like .
	5	6	6	2PAC/Temptations
•	5	11	5	XSCAPE/Who Can I Run To
	5	10	5	AFTER 7/Damn Thing Catted
٠	5	10	5	O'ANGELO/Cruisin'
-	5	9	5	ASANTE/Look What You've
٠	5	8	5	ISAAC 2 ISAAC/O'I Skool
	5	8	5	TERRY ELLIS/Where Ever You Are



MARKET #36

1		12	30	34	XSCAPE/Who Can I Run To
ı	32	28	32	33	IMMATURE/Feel The Funk
ı	36	38	36	32	"AFKAP"/(Eye) Hate U
ı	28	27	27	30	JDN B /Pretty Girl
ı	12	19	25	26	GERALD/EDDIE LEVERT/Already Missing You
ı	8	13	15	25	D'ANGELD/Cruisin'
ı	-	-	13	25	MDNICA/Like This And
ı	28	30	30	25	A FEW GDOD MEN/Tonite
ı	26	27	24	22	PEBBLES/Are You Ready
ı	19	24	23	22	BAR-KAYS/EVELYN KING/If Loving You Is
ł	29	29	23	22	SKILLZ/Just For My Man
ľ	28	28	32	21	REGINA BELLE/Love T.K.D.
ı	25	24	23	20	COOLIO/Gangsta's Paradise
ı		10	12	20	JESSE & TRINA/Where Is The Love
ı	25	23	21	20	MOKENSTEF/He's Mine
ı	37	39	32	19	MICHAEL JACKSDN/You Are Not Alone
l	14	15	18	18	SHAI/Come With Me
ı	25	24	22	18	AZ/Sugar Hill
I	-	-	7	18	R. KELLY/You Remind Me Df
1	23	21	22	18	D'ANGELO/Brown Sugar
ł	32	26	24	18	BOYZ II MEN/Vibin'
١	19	22	24	17	MAYSA/What About Dur Love?
1	20	20	25	17	MONTELL JORDAN/Somethin' 4 Da
۰	_	_			

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

WPEG 98FM

MARKET #37

ARTIST/TITLE

M XSCAPE/Who Can I Run To
BRANDY F/W. MORRIS/Brokenhearted

D ANGELD/Cruisin

MARIAH CARE/Frantasy
BLACKSTREET/Tonign's The Night
DOVE SHACK/Swimmertime In...

AZ/Sugar Hill

-AFKAP/T(Eyp) Hate U

LUNI/ZI Got 5 On It

ST/Anything
GROOVE THE DRY/Tell Me

DE BORAH COX/Sentimental

R. KELLY/You Remind Me Or...

MONIGAL Ket Finis And...

ILC/Diggin' Dn You

SUL/Dheaven

SULK/HOOSed On You

IMMAIURE/Feel The Funk

INTRO/Funny How Time Fines

JUNIOR M. A.E.I.A. / I Need You Tonight

MONIFA/J Miss You (Come.)

JASON WE AVER/LOVE Ambition

LUNI/ZIP/Bay Hata

2PAC/Tempatations

TONY THOMPSON Handle Our Business

JANE I JACKSON/Runaway

J. QUEST F/PUDGEE/Anything

MOKENSTE/J in Fer Rain

GERALD/EDDIE LEVERT/Aiready Missing You

ASANTE/Look What You've... 25 24 5 6 21 25 36 23



MARKET #38 WQUE/New Orleans

PLAYS

3W 2W LW TW

3W 2W LW TW

3W 2W LW TW

50 57 58 51 BRANDY F/W. MORRIS/Brokenhearted

37 57 58 45 MARIIAH CAREV/FAIRLASY

72 42 45 51 JANET JACKSON/Funaway

53 54 52 43 MICHAEL JACKSON/You Are Not Alone

39 32 40 37 OEBORAH COK/Sentimenal

15 40 42 35 GROOVE THEORY/TEI Me

40 44 45 35 A FEW GOOD MEN/Tointe

60 30 40 35 MONTELL JØRDAN/Somethin' 4 Da...

10 35 REKLLY/You Remind Me OI...

10 35 MONTELL JØRDAN/Somethin' 4 Da...

10 35 MONTELL JØRDAN/Somethin' 5 Da...

10 35 MARIEN FREI T/OINING THE NIGHT

37 28 32 ISAAC 2 ISAAC 10 ISAOC

12 50 46 26 DANGELO/Crussin'

12 50 46 26 DANGELO/Crussin'

13 120 31 25 MONTELO/CRAIL This And...

12 50 46 26 DANGELO/Crussin'

13 120 31 26 MONTELO/CRAIL This And...

12 50 46 26 DANGELO/Crussin'

13 120 31 26 MONTELO/CRAIL This And...

14 50 MONTELO/CRAIL This And...

15 50 46 26 DANGELO/CRAIL This And...

16 MONTELO/USAIL This And...

17 10 25 24 ANOINTELOYS IN GOS's...

18 19 32 0 SMOOTHRIBOWN' I DM Pager

19 16 19 18 SUPERCAT/Girlstown

19 17 18 17 PSAAC/FORM WITH ME

19 18 18 PSAAC/FORM WITH ME

19 17 18 17 PSAAC/FORM WITH ME

19 18 18 PSAAC/FORM WITH ME

19 18 18 PSAAC/FORM WITH ME

19 17 18 17 PSAAC/FORM WITH ME

19 17 18 17 PSAAC/FORM WITH ME

19 17 18 18 PSAAC/FORM WITH ME

19 18 PSAAC/FORM WITH ME

19 17 18 18 PSAAC/FORM WITH ME

19 17 18 18

WBLS/New York (212) 447-1000 Little

MARKET #4
KSOL/San Francisco

MARKET #8

WMMJ/Washington DC (202) 686-9300

ARTIST/TITLE

MICHAEL JACKSDN/You Are Not Alone

AFTER 7/Til You Do Me Right

QUINCY JONES F/TAMIA/You Put A Move Dn...

ANAIRA CAREY/One Sweel Day

ANOINTEO/ITS In God's...

REGINA BELLE/Love T.K.D.

GERALD/EODIE LEVERT/Already Missing You

DEBOBAN COX/Sentiment

GROOVE THEDRY/Tell Me

XSCAPE/Who Can I Run To

R. KELLY/You Hemind Me Of...

PANGEL D/Crusian

MICHAEL BOLTON/Can I Touch You...

TA/Anything

PURE SDUL/We Must Be In Love

JASSE & TRINA/Where Is The Love

VANESSA WILLLAMS/YOU Can't Run

MAYSA/What About Our Love?

SOLO/Heaven

BRANDY F/W MORRIS/Brokenhearted

ASANELLOW What You.

JANET JACKSDN/Runaway

JON B./PIETIS GMI

SHAI/Come With You

PARISA HANGSOON AS I GEI HOME

PEBBLES/Are You Ready

MONTELL JOROAN/JOAdy'S HOME

TEMPTATIONS/Some Enchanted.

JODY WATLEY/Altection

KSOL⁹⁸⁹

RHYTHM

MARKET #2 KJLH/Los Angeles (310) 330-5550 Ross/Winston

ARTIST/TITLE

XSCAPE/Who Can I Run To
MARY J. BLIGE/(You...) Natural...
MICHAEL JACKSOM/You Are Not Alone
PURE SOUL/WE Must Be In Love
BRANDY F/M. WORRIS/Brokenhearted
SOLO/Meaven
MARIAH CARE/YFantasy
-AFKAP-/(Kye) Hale U
JANET JACKSOM/Runaway
DYANGELO/Crustn'
GERALD/EDDIE LEVERTI/Aiready Missing You
DEBORAH COK/Sentimental
TERRY ELLIS/Where Ever You Are
STEVIE WONDER/Treat Mysell
TIMA MOORE/AII I Can Do
QUINCY JONES F/TAMMA/You Put A Move On...



MARKET #3 **WYAZ/Chicago** (312) 360-9000 Myrick

ARTIST/TITLE

XSCAPE/Who Can I Run To
ANITA BAKER/It's Been You
PHIL PERRY/Love Bon't Love . .
JERALD OAEMYON/Summer Madness
JON B. & BAPYFACE/Someone To Love
VANESSA WILLIAMS/You Can't Run
DEBORAH COX/Sentimental
D'ANGELO/Cruisin'
- AFKAP/F(Eye) Hate U
GUINCY JONES F/TAMML/You Put A Move On.
ASANTE/Look What! You've.
- TIMA MOONE/AIT I Can Do
GERALD/EDDIE LEVERT/Janeady Missing You
JANET JAKSON/Furnaway
- MICHAEL BOLTON/Can I Touch You...
SOLD/Heaven
BRANDY/Best Friend
JESSE & TRINA/Where Is The Love
- D'ANGELO/SIONMEN Suga
- JON BJ. PIETRY Girl
- MAYSA/What About Ou Love?
- DAYIO JOSKS/Mind Blewwing (Phat)
- J. LITTLE/You're Gonna Miss Me
- WILL OOWNING/Sorry . !
SILK/Hoosed On You
- SEROOVE THEORY/Fiel Me
- TEMPTATIONS/Some Eschanted... ARTIST/TITLE



MARKET #39

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
25	30	48	48	XSCAPE/Who Can I Run To
25	47	41	46	BRANDY F/W, MORRIS/Brokenhearted
54	55	37	42	MARIAH CAREY/Fantasy
22	21	28	39	SHAI/Come With Me
23	25	27	38	JANET JACKSON/Runaway
48	42	34	37	CODLID/Gangsta's Paradise
31	47	47	35	BRIAN MCKNIGHT/Dn The Down Low
		27	31	R. KELLY/You Remind Me Df
36	33	31	30	BONE THUGS-N-HARMONY/1st Df Tha Mor
•	21	26	28	MONIFA/I Miss You (Come)
			27	MARIAH CAREY/One Sweet Day
17	25	17	26	GROOVE THEORY/Tell Me
34	27	14	25	
15	31			
45	41	41	23	MICHAEL JACKSON/You Are Not Alone
		-	22	SILK/Hooked Dn You
		-	21	TLC/Diggin' On You
			21	FAITH EVANS/Spon As I Get Home

ILL-Druggin Un You

FATH EVANS-Soon As I Get Home
MONICA/Before You Walk...
MONTELL JORDAN/This Is How We Do It
JODECI/Lowe U 4 Life
FATH EVANS-You Used To Love Me
MONICA/Don't Take II.
SOUL FOR FRAL/Every Lettle Thing...
ADINA HDWARD/Freak Like Me
3T/Anything
SHAGG/YBOombastic
ZPAC/Temptations
TOTAL F/MOTORIDUS.../Can't You See
NOTORIOUS 8.I.G./One More Chance

MARKET #43

KOS

ARIST/TITLE

M I.W TW

6 27 30 SOLO/Heaven
28 30 27 DEBORAH COK/Sentimental
19 22 27 XSCAPE/Who Can I Run To
15 21 25 SHAI/Dome With Me
23 18 24 IMMATURE/Feet The Funk
21 22 23 JANET JACKSON/Runaway
20 19 23 MONICA/Like This And.
21 24 22 FEBBLES/Are You Ready
24 21 22 PEBBLES/Are You Ready
24 21 22 GROUPE HEDREY/Fell Me
17 21 21 GERALD/EDDIE LEVERT/Already Missing You
15 21 21 TINA MOOREAIN ICAN DO
15 21 21 TINA MOOREAIN ICAN DO
15 21 21 TINA MOOREAIN ICAN DO
16 19 19 TLC/Digging On You
17 19 MONIFAVI Miss You (Come...)
18 19 19 TRE RETAIN ON TO MERIS/Frokenhearted
29 19 19 R R. KELLY/You Remind Me D1...
24 19 19 19 AFTER 71-17 Vot Do Me Right
25 22 19 MONTELL JORDAN/Somethin 4 Da...
25 20 18 AFEW GOOD MENTONIE
27 18 18 18 SOUL FOR REA/JI You Want IL
28 15 20 18 AFEW GOOD MENTONIE
29 18 18 SMOOTHBOWN UP My Pager
29 18 18 SMOOTHBOWN UP My Pager
20 18 18 15 COOLLOGO MENTONIE
20 18 18 TO COULD GRAD THE STANDIE
20 20 18 18 TO COULD GRAD THE STANDIE
20 21 TS STEVE WOOD DER (First Wood Mentonie
20 21 TS STEVE WOOD DER (First Wood Mentonie
21 20 17 JOUEST IT/PUDGE/Anything
20 21 TS STEVE WOOD DER (First Myself)
30 31 29 15 MICHAEL JACKSON/You Are Not Alone
30 20 MENTONIE TO THE STANDIE MENTONIE TO THE STEVE WOOD DER (First Myself)
30 31 29 15 MICHAEL JACKSON/You Are Not Alone
30 20 MENTONIE TO THE STEVE WOOD DER (First Myself)
31 31 48 BEENIE MAN/Slam



ARTIST/TITLE



ı	,	4	•		Wallace/Didwil
				ARTIST/TITLE	
		LW	TW		
53					
36					
21					
					Runaway
					Sugar
46	41				
	-				u (Come)
10					
10	16	16	16	2PAU/Temptations	5
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MARKET #43

MARKET #48

WHRK/Memphis (901) 529-4397

PLA				ARTIST/TITLE
3 W	2W 35	1W 32	33	MICHAEL JACKSON/You Are Not Alone
34	35		32	SOLD/Heaven
34	33	28	32	MDKENSTEF/He's Mine
11	16	16	31	SHAVCome With Me
36	35		31	BRANDY F/W MDRRIS/Brokenhearted
12	30	31	31	"AFKAP"/(Eve) Hate U
34	35	31	31	JANET JACKSON/Runaway
30	31	31	31	DEBORAH COX/Sentimental
10	28	30	30	GROOVE THEORY/Tell Me
16	26	30	30	MARIAH CAREY/Fantasy
9	16	23	30	XSCAPE/Who Can I Run To
35	34		30	D'ANGELD/Brown Sugar
35	34	32	30	PURE SOUL/We Must Be In Love
32	28	27	28	TLC/Waterfalls
11	28	35	27	IMMATURE/Feel The Funk
29	28		27	BRIAN MCKNIGHT/On The Down Low
28			26	SHAGGY/Boombastic
17	19		21	COOLIO/Gangsta's Paradise
8	16	16	16	TLC/Diggin' Dn You
12	16	16	16	MARY J. BLIGE/(You) Natural
16	16		16	SOUL FOR REAL/II You Want It
14	16	16	16	A FEW GOOD MEN/Tonite
12	15	15	15	TINA MDORE/All I Can Do
-	-	12	15	SHLK/Hooked On You
-	14	14	14	MOKENSTEF/In The Rain
12	14			GERALD/EDDIE LEVERT/Aiready Missing Y
	-			R. KELLY/You Remind Me 01
14	6		14	
7	7		14	
12	13	12	13	MONICA/Like This And

wgz**B96.5**



WMMJ

PLAYS

3W 2W LW TW

14 27 30 30 50 SOLO/Heaven

32 29 28 29 BEBE & CECE WINANS/Stay With Me

5 17 16 27 JESSE & TRINA/Where Is The Love

13 16 17 27 GERALD/EDDIE LEVERT/Already Missing You

- 6 21 WILL DOWNING/Sorry.

31 29 30 18 WILLIAM BECTONIBE Encouraged

17 10 12 18 JON B //Pretty Girl

17 13 13 17 MICHAEL JACKSON/You Are Not Alone

30 30 29 17 RESINA BELLE/LOVE TK.O.

15 17 16 16 "AFKAP/TKey Hate U

29 32 29 15 AFTER 7/TII YOU DO Me Right

- 5 14 15 AFTER 7/TII YOU DO Me Right

- 7 15 AARON MEVILLE/USE ME

13 13 10 13 DIANA ROSS/Take Me Higher

13 13 10 13 DIANA ROSS/Take Me Higher

14 13 10 13 GARY TAYLOR/Special

15 11 10 11 GARY TAYLOR/Special

15 11 10 10 SEVINE WONDER/Treat Mysell

- 5 7 10 SOUL IS OUL/Love Enutl

10 10 10 10 TERRY FLUIS/More Ever You Are

10 10 10 10 TERPY FLUIS/Where Ever You Are

10 10 10 10 TERPY FLUIS/Where Ever You Are

15 SILK/HOOKED ON POUR FLUIS WELL SOWING PHAIL

- 5 SILK/HOOKED ON POUR FLUIS WELL SOWING PHAIL

- 5 SILK/HOOKED ON POUR FLUIS WELL SOWING PHAIL

- 5 SILK/HOOKED ON PHAIL AMONG POUR PLAT A MOVE ON

MARKET #11

WDAS 105.3 FM-1480 AM

WOAS/Philadelphia (215) 878-2000 Tamburro/Davis

MARKET #5

ARTIST/TILE

W TW
7 29 BOYZ II MEN/Water Runs Dry
27 ANITA BAKERI/ Apologize
27 JON B. & BABPYACE/Someone To Love
18 AFER 7/Til You Do Me Right
17 BRANDY FAM MORRIS/Gokenhearted
17 MICHAEL JACKSON/You Are Not Alone
10 MAYSA/What About Dur Love?
10 TINA MODRE/AII Can Do
10 BOYZ II MEN/Vibir?
10 PEBBLE/S/Ner You Ready
10 MARIAH CARE/Fantasy
10 SOLO/Heaven
7 GARY TAYLOR/Special
7 GROOVE THEORY/TEI Me
7 GERALO/EODIE LEVERT/Already Missing You
6 AFARAP/(Eye) Hate U
5 XSCAPE/Who Can I Run To
5 O'R BORAH CDX/Sentimental
5 JANET JACKSON/Runaway
5 CHAKA KHAN/Love Me Still
5 BERNARD JACKSON/Morgether Forever
5 MARY J BLIGE/YOU...) Matural...
5 D'ANGEL BOLTOW/SING TOWN...
5 D'ANGEL BOLTOW/SING TOWN...
5 D'ANGEL BOLTOW/SING TOWN...
5 TERRY ELLIS/Where Ever You Are
5 TERRY TOWN KING/Love Triangle
5 BOYZ D PARAOIS/ET he Run Around
5 JON B./Pretty Girl



MARKET #6 WM XO/Detroit

ARTIST/TITLE

MAJIC102

WWIN

MARKET #9

KMJO/Houston (713) 623-0102 Conner/Boatner

WILD AM 1090 Stereo

WILD/Boston (617) 427-2222 Johnson/Hall

ARTIST/TITLE

TW

TS

MONTELL_JORDAN/Somethin' 4 Da...

15 GROOVE THEORY/Tell Me

15 R KELLY/You Remind Me OL.

14 JANET JACKSON/Runaway

18 BRIAN KOKNIGHT/On The Down Low

19 D'ANGELO/Crusin'

13 MARIAH CARE V/Fantas*

13 SOLO/Heaven

13 MASAN CARE V/Fantas*

13 SOLO/Heaven

13 MASAN That About Ou Love?

12 JOUS 15 PPUDGEE/Arything

12 SILK/Hooked On You

12 JONE 15 PPUDGEE/Arything

12 SILK/Hooked On You

12 JONE 15 PPUDGEE/Arything

13 MASAN TRET FOUNDER'S The Night

16 DIANA KING/Love Trian ple

19 PURE SOUL/J Want You Back

19 ANOINTEON'S IN GOS'S

10 MONTEON'S IN GOS'S

10 MONTEON'S IN GOS'S

11 ACTER 7/TH YOU DO ME Right

10 DIANA KING/Love Trian ple

11 PURCH CALL KE ThIS And.

11 LC/Diggin' Dn You

12 JONE WY APEN CAN'S STAND

13 JANN WY APEN CAN'S STAND

14 JASON WY APEN CAN'S STAND

15 MONTEON MY APEN CAN'S STAND

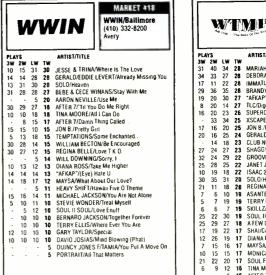
16 MONTEON MY APEN CAN'S STAND

17 JASON WY APEN CAN'S STAND

18 JASON WY APEN CAN'S STAND

19 JASON WY APEN CAN'S STAND

18 JASO PLAYS
3W 2W LW
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MARKET #21 WTMP/Tampa (813) 620-1300 Cocy

3T/Anything TERRY ELLIS/Where Ever You Are GERALD/EDDIE LEVERT/Already Missing You

			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	40	34	28	MARIAH CAREY/Fantas"
34	33	27	28	DEBORAH COX/Sentimental
17	11	22	28	IMMATURE/Feel The Funk
29	36	35	28	BRANDY F/W MORRIS/Brokenhearted
19	20	30	27	"AFKAP"/(Eye) Hate U
8	20	14	27	TLC/Diggin' On You
16	20	23	26	SUPERCAT/Girlstown
-	33	34	25	XSCAPE/Who Can I Run To
17	16	20	25	JON B./Pretty Girl
20	16	25	24	GERALD/EDDIE LEVER WAlready Missing Y
	14	18	23	CLUB NOUVEAU/Let II Co
27	24	27	23	SHAGGY/In The Summertime
32	24	29	22	GROOVE THEORY/Tell & le
25	28	25	22	JANET JACKSON/Runaway
10	19	18	22	ISAAC 2 ISAAC/O'I Skoci
30	35	31	20	SOLO/Heaven
21	11	18	20	REGINA BELLE/Love T.▶.O.
7	6	10	19	ASANTE/Look What You've
5	7	19	19	TERRY ELLIS/Where Ever You Are
6	6	7	19	SKILLZ/Just For My Man
25	22	30	19	SOUL II SOUL/Love Enul1
25	29	27	18	A FEW GDOD MEN/Tonire
17	19	22	17	SHAI/Come With Me
12	26	19	17	DIANA ROSS/Take Me Higher
7	15	16	17	MAYSA/What About Dur Love?
10	15	15	17	MONICA/Like This And.
21	22	20	17	
6	9	12	15	TINA MOORE/All I Can Do
	-	5	16	AFTER 7/Damn Thing Called .
7	11	12	15	3T/Anything

NOT

WHQT/Miami (305) 759-4311 Kidd/Michaels

20	30	33	35	ODE OF ICE TO
36	37	38	38	BOYZ II MEN/Water Runs Dry
35	38	36	36	KUT KLOSE/I Like
36	35	36	36	IV XAMPLE/I'd Rather Be Alone
38	36	35	35	TLC/Watertalis
25	20	27	35	ALL-4-ONE/I Can Love You
15	20	24	33	BRANDY F/W. MORRIS/Brokenhearted
25	28	23	22	AFTER 7/Til You Do Me Right
14	19	19	21	JERALD DAEMYDN/Summer Madness
19	19	17	20	"AFKAP"/(Eye) Hate U
18	17	21	19	D'ANGELO/Brown Sugar
6	-	14	19	DEBORAH COX/Sentimental
24	21	25	18	BRIAN MCKNIGHT/On The Down Low
10	10	12	17	JANET JACKSON/Runaway
17	19	19	17	MARIAH CAREY/Fantasy
22	27	28	16	JANET JACKSON/One More Chance
	5	17	14	WILLIAM BECTON/Be Encouraged
15	10	12	10	BRIAN MCKNIGHT/Crazy Love
7	9	9	5	GERALD/EDDIE LEVERT/Aiready Missing You
	-	6	5	XSCAPE/Who Can I Run To
9	13	10	5	JON B /Pretty Girl
-				R KELLY/You Remind Me Of
	-	-	-	QUINCY JONES F/TAMIA/You Put A Move On
		-	-	REGINA BELLE/Love T K O.
-		-		VANESSA WILLIAMS/Colors Df The Wind

URBAN

WJIZ/Albany, GA

- M.C. HAMMER "Sultry"
 MONTELL JORDAN "Home
 PURE SOUL "Back"
 FAITH EVANS "Soon"

11 JUYA "Love"
KBCF/Alexandria, LA
PD/MD: Donnie Taylor
JODECI "Life"
JASON WEAVER "Pain"
FAITH EVANS "Soon"
MONTELL JORDAN "Home"

WHTA/Atlanta, GA

- **D: Steve Hegwood** SUGA "What's" BLAHZAY BLAHZAY "Dang

- BLAHZAY BLAHZAY "Oange LL COOL J "Lover" FAITH EVANS "Soon" JODEC! "Life" PURE SOUL "Back" PHARCYDE "Runnin" MONTELL JOROAN "Horne JASON WEAVER "Pain"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

- 26 R. KELLY "Remind
- SILK "Hooked"
 LL. COOL J "Lover"
 QUINCY JONES F/TAMIA "Put"
 PURE SOUL "Back"

WAEG/Augusta, GA PD/MD: Reggie Rouse

JOYA "Love" INTRO "Time" WC & THE MAAD CIRCLE "West" WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor

WXYV/Baltimore, MD

- 15 SMOOTH "Pager"
 15 IMMATURE "Funk"
 18 JANET JACKSON "Twenty"
 15 3T "Anything"
 15 MONTELL JORDAN "Home"
- KQXL/Baton Rouge, LA

PD: Chris Clay MD: Lou Beneti

- SUBWAY "Goodbye"
 MONTELL JORDAN "
 JODECI "Life"
 PURE SOUL "Back"
 SHAI "Come"
 FAITH EVANS "Soon"
 3T "Anything"

W.IZD/Bitoxi MS

- JODECI "Life"
 PURE SOUL "Back"
 OAVIO JOSIAS "Mind"
- OAVIO JOSIAS "Mind" JASON WEAVER "Pain" 8 BALL & M.J.G. "Break" ISAAC 2 ISAAC "Skool" C & C MUSIC FACTORY "AN

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Star

- PURE SOUL "Back" BOYZ OF PARADISE " INTRO "Time" FAITH EVANS "Soon"

- FAITH EVANS "Soon"
 B.G. KNOCC OUT... "Jealous
 JASON WEAVER "Pain"
 DIANA KING "Triangle"
 MONTELL JORDAN "Horne"
 JODECI "Lifte"
 ISAAC 2 ISAAC "Skool"
 BENITO "Show"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

- JODECI "Life"
 PURE SOUL "Back"
 FAITH EVANS "Soon'
 JASON WEAVER "Pa
 DAVID JOSIAS "Mine
 PORTRAIT "Mathers"
 GAP BAND "Got"

WWIN/Battimore, MD

PD: Terri Avery

5 QUINCY JONES F/TAMIA "Put"

5 PORTRAIT "Matters"

WILD/Baston, MA

PD: Ken Johnso MD: Dana Hall

5 JOOECI "Life" 5 FAITH EVANS "Soon

WBLK/Buttalo, NY

PD: Eric Faison
MD: Debbie Sims
8 JUNIOR M.A.F.I.A. "Torught"
7 MILKBONE "Party"
FAITH EVANS "Soon"
IASONIME MER. "Page"

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

10 MONTELL JORDAN "Home" 8 COZETTE MORGAN "Stay" 5 JASON WEAVER "Pain"

WPAL/Charleston, SC

- 10 FAITH EVANS "Soon" 5 JODECI "Life" 5 JASON WEAVER "Pain" 5 LUNIZ "Playa" 5 PURE SOUL "Back" 5 IOVA" (one"
- 5 JOYA "Love"
 5 MONTELL JORDAN "Home"
 5 PORTRAIT "Matters"

WWWZ/Charleston, SC PD/MD: Cliff Fletcher

- 5 MONTEL JORDAN "Home"
 5 FAITH EVANS "Soon"
 5 JASON WFAMER "Pain"
 5 C& C MISIC FACTORY "Aways"
 5 JOYA "Love"
 5 JOYA "Love"
 5 JOYA "Love"
 5 LUNIZ "Playa"
 5 PURE SOUL "Back"

- WPEG/Charlotte, NC PD: Andre Carson 6 PURE SOUL "Back" 5 IDDEC! "I ito"

WJTT/Chattanooga, TN

STEVIE WONDER "Mysel GOODIE MOB "Cell"

C & C MUSIC FACTORY "Always PURE SOUL "Back" WGCI/Chicago, IL

- PD: Elroy Smith MD: Don E. Cologne
- MU: Jon E. Cotogne

 11 MYSTIKAL "Ready"

 10 SILK "Hooked"

 9 AFTER 7 "Damn"

 6 AZ "Sugar"

 5 JESSE "Baby"

 5 WILL DOWNING "Sorry"

WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan

- SMIF N' WESSON "V ISAAC 2 ISAAC "Sko FAITH EVANS "Soon"
- FROST "East"
 PURE SOUL "Back"
 JASON WEAVER "Pain"
 PHARCYDE "Runnin"
- WZAK/Cleveland, OH

PD: Bobby Rush MD: Langford Stephens

- ID: Langford Stephens
 JODEC! "Life"
 MONTELL JORDAN "Home"
 FAITH EVANS "Soon"
 JASON WEAVER "Pain"
 COZETTE MORGAN" "Stay"
 PURE SOUL "Back"
 C & C MUSIC FACTORY "Always"
 ALDIN BROCETE "Way"

WWDM/Columbia SC

PURE SOUL "Back" ANOINTED "God's" QUINCY JDNES F/TAMIA "Put"

WFXE/Columbus, GA

- PD: Philip D. Marc MD: Art Thomason
- ID: Art Thomason
 JOOECI "Life"
 MONTELL JORDAN "Home"
 ISAAC 2 ISAAC "Skoof"
 ASAMTE "Look"
 PURE SOUL "Back"
 JASON WEAVER "Pain"
 FAITH EVANS "Soon"

WCKX/Columbus, OH PD/MD: Frank Kelly

MONTELL JORDAN 14
JODECI "Life"
PHARCYDE "Runnin"
JOYA "Love"
JASON WEAVER "Pain"
FAITH EVANS "Soon"

KKDA/Dallas, TX

- (KDA/Dallas, I 'D/WD: Skip Cheat 5 TERRY ELLIS "Whe 5 SILK "Hooked" 5 LAD. "Ridin" FAITH EVANS "Soor
- W.J. B/Detroit, Mi

PD: Michael Saunce MD: Frankie Darcell

wMPZ/Chattanooga, TN

JASON WEAVER "Pain"
BRIAN MCKNIGHT "Still"
BENITO "Show"
JODECI "Life"

8 BALL & M.J.G. "Break

PD: Robert Sharp

10 COZETTE MORGAN "Stay" 10 JAMES BRDWN "Respect" 10 RAW STYLUS "Believe" 10 AL GREEN "Heart" 10 WHISPERS "Heaven"

WVAZ/Chicago, łL PD: Maxx Myrick

5 GROOVE THEORY "Tell"

WVKO/Columbus, OH

WNOO/Chattanooga, TN

WJJN/Dothan, AL

- JODECI "Life"
 FAITH EVANS "Soon
 JASON WEAVER "P.
 MONTELL JORDAN
- JOYA "Love"

 OA VINCE "Funk"
 PURE SOUL "Back"
 8 BALL & M.J.G. "Break

WZFX/Fayetteville, NC

WDZZ/Flint, MI

- WYNN/Florence, SC
- FURE SOUL BACK
 FAITH EVANS "Soon"
 JODECI "Life"
 JASON WEAVER "Pain"
 ASANTE "Look"
 MONTELL JORDAN "Home"
 COZETTE MORGAN "Stay"
 B.G. KNOCC OUT... "Jealous)
 JOYA "Love"

WJFX/Ft. Wayne, IN

WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

- WJMZ/Greenville, SC

5 BOYZ II MEN "Vibin"

5 8072 II MEN YOM?
WTL C/Indianapolis, IN
PD/MO: Vycki Buchanon
5 OUINCY JONES F/TAMIA "Put"
PURE SOUL "Back"
JODECI "Life"
JASON WEAVER "Pain"
FAITH EVANS "Soon"
LV "Throw"

WJMI/Jackson, MS PD/MD: Steve Postor

- KPRS/Kansas City, MD
- PORTRAIT "Matters"
 PURE SOUL "Back"
 JODEC! "Life"
 MONTELL JORDAN "Hon
 JASON WEAVER "Pain"
 ALDIN BIROETTE "Way"
 FAITH EVANS "Soon"
 LV. "Throw"
 JOYA "Love"

KIIZ/Killeen, TX PD: Michael Mc MD: Rico Starr

- MD: Rico Start

 12 OUINCY JONES F/TAMIA "Put"

 12 PURE SOUL "Back"

 10 JODECT 'Ule"

 10 FATHEVANS "Soon"

 PORTRAIT "Matters"

 JOYA "Love"

 WC & THE MAAD CIRCLE "West"

WKGN/Knoxville, TN PD/MD: Wayne Swann

WMXD/Detroit, MI

WFLM/Ft. Pierce, FL PD: Don Ricardo MD: Michael James

ND. MICRARE! JAMES

S KILLZ "Just"

C & C MUSIC FACTORY
DIANA KING "Triangle"
(SAAC 2 (SAAC "SKOO"
FAITH EVANS "SOOn"
HEAVY SHIFT "Hawaii"
JASON WEAVER "Pain"
ALDIN BIRDETTE "Way"

WNFQ/Gainesville, FL

KMJQ/Houston, TX

PD: Carl Conner MD: Carla Boatner

13 SILK "Hooked"
12 TERRY ELUS "Where"
PURE SOUL "Back"
JASON WEAVER "Pain"

PD: Paul Dance MONTELL JORGAN "Home" PORTRAIT "Matters" JODECI "Life"

KFXZ/Lafayette, LA PD/MD: Frank Tray 5 QUESTIONMARKASYLUM 5 JODECI "Life" 5 JASON WEAVER "Pain" 6 DIDECO WEAVER "Pain"

KNEK/Lafayette, LA

- JASON WEAVER "Pain"
 JODEC! "Life"
 PORTRAIT "Matters"
 C & C MUSIC FACTORY "A

KZWA/Lake Charles, LA

- PD/MD: Randolph Walke
- 5 PURE SOUL "Back"
 5 LUNIZ "Playa"
 5 JODEC "Life"
 5 ALDIN BIRDETTE "Way"
 5 WC & THE MAAD CIRCLE "West" 5 PHARCYDE "Runnin"
 5 JASON WEAVER "Pain"

WQHH/Lansing, MI

- JODEC! "Life"

 B.G. KNOCC OUT... "Jealousy
 PHARCYDE "Runnin"

WJMG/Laurel, MS PD/MD: LaDonna Jones

- PUMPU: Laudonia Jones
 8 FAITH EVANS "Soon"
 5 JASON WEAVER "Pain"
 5 PURE SOUL "Back"
 5 OUINCY JORES FITAMIA "Put"
 MONTELL JORDAN "Home"
 ERICK SERMON "Borndig"
 WILL DOWNING "Sonry"
 GAP BANO "Got"
 INTRO "Time"

KIPR/Little Rock, AR

JODECI "Life"
QUESTIONMARK ASYLUM "Get" OUESTIONMARK ASYLUM FAITH EVANS "Soon" MONTELL JORDAN "Home' JOYA "Love" PURE SOUL "Back" MYSTIKAL "Ready" ALDIN BIRDETTE "Way"

WNVL/Lexington, KY

SOMETHIN' FOR... "Party"
WC & THE MAAD CIRCLE "West"
FAITH EVANS "Soon"
QUINCY JONES F/TAMIA "Put"
JOOECI "Life"

KKBT/Los Angeles, CA

- Director Operations: Harold Austin
 MO: Maurice DeVoe
 5 MARIAH CAREY "Sweet"
 5 LL. COOL J "Lover"
 5 IK **Haroly**
- WGZB/Louisville, KY PD/MD: Del Spencer

15 DEBORAH COX "Sent 10 MARY J. BLIGE "Nata 8 JASON WEAVER "Pai 7 PURE SOUL "Back" JODEC! "Life" LITINIZ "Place"

LUNIZ "Playa"
WIBB/Macon, GA
PD/MD: Kevin Fox

INTRO "Time" KJMS/Memphis, TN

PD: Terry Base MD: Teni St. James FAITH EVANS "Soon"
PURE SOUL "Back"
PURE SOUL "Back"
MONTELL JORDAN "He
JASON WEAVER "Pain"
JOOECI "Life"
PORTRAIT "Matters"
DAVIO JOSIAS "Mind"

WHRK/Memphis, TN PD:Bobby O'Jay MD: Stan Bell

- 11 FAITHEVANS "Soon"
 6 JODECI "Lifle"
 5 PURE SOUL "Back"
 5 JOYA "Love"
 JASON WEAVER "Pain"
 8 BALL & M.J.G. "Break"

WEDR/Miami, FL

- D/MD: James Thomas MASTA ACE, INC. "Chrome' SILK "Hooked" FAITH EVANS "Soon" PURE SOUL "Back"
- UNIZ "Playa" JASON WEAVER "Pain"

WKKV/Milwaukee, WI

WKKV/MIIWaukee, W PD: Tony Fields JODEC "Cife" PURE SOUL "Back" MONTELL JORDAN "Home" FAITH EVANS "Soon" JOYA "Love"

WNOV/Milwaukee, WI PD/MD: Sandra Robinson

BENITO "Show"

OUINCY JONES F/TAMIA "Put"

ROMED AND "Relax"

TAG TEAM "Funkey"

WC & THE MAAD CIRCLE "West"

EATTH EVANS "Soon" FAITH EVANS "Soon"

JODECI "Life"

YWFC "Up"

DANCE HALL DIVAS "Jamaican"

WBLX/Mobile, AL

WBLX/Mobile, A
PD: J.B. Louis
APD: Jimmy Mack
FAITH EVANS "Soon"
INTRO "Time"
JODECI "Life"
SILK "Hooked"
JASON WEAVER "Pai
MONTELL JORDAN"
RENUTO "Show"

KYEA/Monroe, LA

- IU: Gentleman George
 JODEC! "Luc"
 SKILLZ "Just"
 FAITH EVANS "Soon"
 J. QUEST FPUGGE: "Anything"
 J. SOON WEAVER "Pain"
 WC & THE MAAD CIRCLE "Wes
 MONTELL JORDAN "Home"

WZHT/Montgomery, AL PD/MD: Michael Long 5 FAITH EVANS "Soon" 5 JODECI "Life" 5 QUINCY JONES F/TAMIA "Put" SILK "Hooked"

INTRO "Time"

ERICK SERMON "Bomdigi"

C & C MUSIC FACTORY "Always"

WOOK/Nashville, TN

WOOK/Nashville, TN
PD/MD: Tony Wright
O FAITH EVANS "Soon"
17 JODEC! "Life"
18 PAZ "Supa"
JASON WEAVER "Pain"
PORTRAIT "Matters"
COZETTE MORGAN "Stay"
MONTELL JORGAN "Home
JOYA "Love"
ALDIN BIRDETTE "Way"

WQUE/New Orleans, LA

MONTELL JORDAN "Home" TEDDY "Tell" LUNIZ "Playa" JASON WEAVER "Pain"

WRKE/Ocean City, MD

PD: Tony Quartaron
MD: Manuel Mena
5 "AFKAP" "Gok!"
BENITO "Show"
PURE SOUL "Back"
MONTELL JORDAN

KVSP/Oklahoma City, OK

- 5 PURE SOUL "Back"
 5 DAVID JOSIAS "Mind"
 5 FAITH EVANS "Soon"
 5 MOKENSTEF "Rain"
 PORTRAIT "Matters"
 JOYA "Love"
 GRAND PUBA "Little"
 GAP BAND "Got"
 WIH MO'T clando, FL
 PD: Ouff Lindsey
 MD: Cedric Hollywood

- MARIAH CAREY "Sweet FAITH EVANS "Soon"

5 24-K "There" 5 DOGG POUND "Respect" WUSL/Philadelphia, PA

- : Gary Young): Cheryl "Cece" McGher
- 6 BRANDY "Wanna"
 6 REGINA BELLE "Love"
 6 ASANTE "Look"
 WAMO/Pittsburgh, PA
- PD: Ron Atkin MD: JJ Stone

MD: JJ Stone 19 TERRY ELLIS "Where" 16 R. KELLY "Remind" 16 JOYA "Love" 7 BERNARD JACKSON "Toget 6 MCKENSTEF "Rain" 5 LUNUZ "Playa" TLC "Diggar" SILK "Hooked" GOODIE MOB "Cell" ERICK SERMON "Bomdigi" W Q DK/ "Ra leigh, NC MD: Jerry Jam

- 38 WILLIAM BECTON "Enc 26 MONICA "Before" 11 PURE SOUL "Back" 11 MARIAH CAREY "Sweet
- 11 MARIAFCAREY "Sweet"
 10 COOLO" Gangstab"
 WCDX/Richmond, VA
 PD: Aaron Maxwell
 MD: Eric Lee
 23 FAITH EWAIS "Soon"
 MONTELL JORDAN "Home"
 OUINCY JORDAN "FOM"
 SHA "Come"
 JORDO "Life"
 PHAROYDE "Runnin"
 WPLZ/Richmond, VA
 PIT- Phili Drayby "A
- PD: Phil Daniels
 - J. QUEST F/PUDGEE "A GOODIE MOB "Call" PURE SOUL "Back" JODY WATLEY "Way" MONTELL JORDAN "He

MONTEL JUM. JOYA Love" JOOGCI Tufe" JOOGCI Tufe" JASON WEAVER "Pain" GRAND PUBA "Little" DAS ETX" Read" FAITH EVANS "Soon" WTLZ/Saginaw, MI PD: Kermit Crockett Lamptey

- MD: Tony Lampter
 MYSTIKAL "Ready
 FAITH EVANS "Soo JOOECI "Life"
 PURE SOUL "Back"

JOYA "Love" RAW STYLUS "Believe" 8 BALL & M.J.G. "Found" KSJL/San Antonio, TX

- ANONITED GOS 1
 WEAS/Savannah, GA
 PD/MD: Royd Blackwell
 14 CLIB NOUTAU Ta"
 9 SIBWAY Goodbye
 7 PRINCE MARKE DEE "AI"
 5 SKILLZ" Just"
 PORTRAT "Matters"
 PURE SOUL "Back"
 JOOK OT Tule"
 JUSTON WEAVER "Pain"
 HATTH EVANS "Soon"
 MONTET LUGDAM "Morros"

WBLS/New York, NY (cont.)

- KDKS/Shreveport, LA
- PURE SOUL "Back"
 LUNIZ "Playa"
 FAITH EVANS "Soon"
 JODECI "Life"
 JASON WEAVER "Pain"

5 JASON WEAVER "Pain" 5 MONTELL JORDAN "Home" 5 PORTRAIT "Mattlers" 5 MOKENSTEF "Rain" 5 SHAWNIE RANKS "Boomtin" 5 WC& THE MAAD CIRCLE "Wer KMJJ/Shreveport, LA

- PURE SOUL "Back"
 KMJM/St. Louis, MO
 PD/MD: Dave Wynter
- 1 FAITH EVANS "So

- 0 LUNIZ "Playa" WKYS/Washington, DC
- PD: George Ham MD: Tony Lopez
- MARIAH CAREY "Fantasy L.L. COOL J "Lover" MARIAH CAREY "Sweet" PURE SOUL "Back" JAMAL "Fades"

PD: Greg Williams MD: Shawn B. FROST "East" C & C MUSIC FACTORY "Alw

- TRIBE "Love"
 WMNX/WIIMINGTON, NC
 PD/MD: Rod Cruise
 12 TERRY ELLS "Where"
 FAITH EVANS "Soon"
 SILK "Hooked"
 WITRO "Time"
 ERICK SERMON "Borndigi"
- Reported Frozen Playlist (2): WIZF/Cincinnati, OH WOW/Norfolk, VA

WDAS/Philadelphia, PA

- PD: Joe Tamburro
 MD: Daisy Davis
 R. KELLY "Remind"
 FAITH EVANS "Soon"
 MONTELL JORDAN "Home
 DAVID JOSIAS "Mind" O'ANGELO "Ci JON B. "Pretty TLC "Diggin"
- 6 STEVIE WONDER "Myself 6 PORTRAIT "Matters" WFXC/Raleigh, NC PD/MD: Chris Conners No Adds WYLD/New Drieans, LA
 - KSOL/San Francisco, CA

- WTMP/Tampa, FL PD/MD: Don Cody

- Reported Frozen Playlist (1):

URBAN AC

- SOUL FOR REAL "Wart" STEVIE WONDER "Mysel FAITH EVANS "Soon" MONTECO "Call" DIANA KING "Triangle" JODECI "Life"
 - PD: Frankie Ross MD: Cliff Winston

KJLH/Los Angeles, CA

PD/MD: Steve Murray

- PD: Tony Kidd MD: Phil Michaels REGINA BELLE "Love" VANESSA WILLIAMS "Colors" R. KELLY "Remind" OUINCY JONES F/TAMIA "Put"
- WMCS/Milwaukee, WI
 - WBLS/New York, NY MD: Helen Little 22 MARIAH CAREY "Sw

- WMCS/Milwaukee, WI (cont.)
- WIKS/New Bern, NC PD: B.K. Kirkland MD: Dennis Lee
- WNHC/New Haven, CT PO: Bentley Clarke MD: Doc Martin
- 5 SILK "Hooked" AARON NEVILLE "Use"

- PD: John Wilson
 MD: Candy Marshall

 10 C & C MUSIC FACTORY
 JOYA "Love"
 GAP BAND "Got"
 FAITH EVANS "Soon"
 MONTELL JORDAN "HE
 LUNIZ "Playa"
 JODEC! "Life"
 JASON WEAKE "Pain"
- JASON WEAVER "Pain"
 COZETTE MORGAN "Stay"
 PHARCYDE "RUNNIN"
 8 BALL & M.J.G. "Break"

- 5 VARIOUS ARTISTS "Where K.M.M./Turls a, OK PD: Damell Swift MD: Myronda Ruben 17 JDOCCI "Line" 7 PURE SOUL "Back" 7 DAVID JOSIAS "Wind" 7 FAITH EVANS "Soon" 5 MCKENSTEF "Rain" PORTRAIT "Matters" JOYA "Love" JASON WEAVER "Pain" GRAND PURA "Little" GAP BAND "Got" WACR/Tupelo, MS PD/MD: Jerold Jackson 18 FAITH EVANS "Soon" DIAVA KING "Triangle" JASON WEAVER "Pain" JOOCI "Line" MONTELL JOROAN "Home" PURE SOUL "Back" WESE/Tupelo, MS PD/MD: Stan Allen JASON WEAVER "Pain" JOOCI "Line" PURE SOUL "Back" PER SOUL "Back" PER SOUL "Back" PER SOUL "Back" PURE SOUL "BACK" P
- PURE SOUL Back'
 PORTRAIT "Matters'
 SUGA "What's'
 MONTELL JORDAN "Home"
 FAITH EVANS "Soon"
 WTUG/Tuscaloosa, AL
 PD/MD: Steve Sloan
 13 JUNIOR MAEIA "Toright"
 10 LUNIZ "Playa"
- KOLE/Wichita, KS
- 79 Total Reporters 79 Current Reporte 76 Current Playlists
- Did Not Report, Playlist Frozen (1): WROU/Dayton, OH
- WMMJ/Washington, DC PD: Terri Avery
- 27 Total Reporters 27 Current Reporters 25 Current Playlists
- Did Not Report, Playlist Frozen (1): KXOK/St. Louis, MO

23

URBAN AC TOP 30

						- TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/AD
2	1	1	1.	SOLO Heaven (Perspective/A&M)	724	765	710	712	27/0
ĺ	2	2	2	MICHAEL JACKSON You Are Not Alone (Epic)	586	631	692	798	21/0
3	9	8	3	GERALD & EDDIE LEVERT SR. Already (EastWest/EEG)	562	530	462	402	27/0
ļ	4	3	4	"AFKAP" (Eye) Hate U (NPG/WB)	554	618	599	563	23/0
0	7	7	5	BRANDY FEATURING WANYA MORRIS Brokenhearted (Atiantic)	552	535	481	469	20/0
5	5	5	6	JANET JACKSON Runaway (A&M)	546	559	552	557	23/0
9	6	6	7	MARIAH CAREY Fantasy (Columbia/CRG)	518	540	494	472	20/0
3	3	4	8	AFTER 7 'Til You Do Me Right (Virgin)	503	595	603	651	21/0
1	10	9	9	DEBORAH COX Sentimental (Arista)	500	498	460	457	21/0
0	16	.11	10	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	495	429	311	169	22/0
3	8	10	11	REGINA BELLE Love T.K.O. (Columbia/CRG)	383	474	478	484	22/1
5	14	13	12	GROOVE THEORY Tell Me (Epic)	380	375	373	375	18/2
9	22	17	13	D'ANGELO Cruisin' (EMI)	337	303	226	191	20/1
7	18	16	14	TINA MOORE All I Can Do (Street Life/Scotti Bros.)	330	316	288	277	19/0
9	20	20	15	JON B. Pretty Girl (Yab Yum/550 Music)	293	279	264	267	20/1
7	13	12	16	PURE SOUL We Must Be in Love (Stepsun/Interscope)	289	378	401	487	12/0
3	19	19	17	MAYSA What About Our Love? (Blue Thumb)	286	294	268	234	21/0
5	12	15	18	BRIAN McKNIGHT On The Down Low (Mercury)	281	323	428	493	14/0
2	11	14	19	VANESSA WILLIAMS You Can't Run (Mercury)	279	362	440	429	12/0
_	26	22	20	TERRY ELLIS Where Ever You Are (EastWest/EEG)	270	222	174	103	21/2
6	23	21	21	MARY J. BLIGE (You Make) Natural Woman (Uptown/MCA)	230	254	224	219	13/0
IR	EAK	ER	2	JESSE & TRINA Where is The Love (Underworld/Capitol)	211	175	117	32	15/0
IR	EAK	ER	3	AFTER 7 Damn Thing Called Love (Virgin)	207	179	102	15	17/0
IR	EAK	ER	2	TEMPTATIONS Some Enchanted Evening (Motown)	200	178	113	76	17/0
) E	ВU	T	25	R. KELLY You Remind Me Of Something (Jive)	185	80	_		17/4
	27	28	20	STEVIE WONDER Treat Myself (Motown)	185	159	156	110	16/3
Œ	ВU	T	2	SILK Hooked On You (Elektra/EEG)	174	92	8	_	15/3
	28	29	28	DIANA ROSS Take Me Higher (Motown)	168	155	143	83	12/0
	_	30	29	ANOINTED It's In God's Hands Now (Word/Epic)	161	146	110	71	15/0
D E	BU	T	30	WILL DOWNING Sorry, I (Mercury)	161	93	19		15/0

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 27 Urban AC reporters. 25 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

SHAI Come With Me (Gasoline Alley/MCA) Total Plays: 160, Total Stations: 11, Adds: 0

QUINCY JONES F/TAMIA You Put A Move On My Heart (Qwest/WB) Total Plays: 157, Total Stations: 17, Adds: 5

MONICA Like This And Like That (Rowdy/Arista) Total Plays: 157, Total Stations: 9, Adds: 0

ASANTE Look What You've Done (Columbia/CRG) Total Plays: 147, Total Stations: 11, Adds: 0

AARON NEVILLE Use Me (A&M) Total Plays: 116, Total Stations: 10, Adds: 1

CHAKA KHAN Love Me Still (MCA) Total Plays: 109, Total Stations: 9, Adds: 1

INTRO Funny How Time Flies (Atlantic) Total Plays: 105, Total Stations: 10, Adds: 1

TLC Diggin' On You (LaFace/Arista) Total Plays: 102, Total Stations: 7, Adds: 1

3T Anything (MJJ/550 Music) Total Plays: 101, Total Stations: 7, Adds: 0

DAVID JOSIAS Mind Blowing (Phat) (Lava/Atlantic) Total Plays: 91, Total Stations: 8, Adds: 1

Songs ranked by total plays.

BREAKERS

JESSE & TRINA

Where Is The Love (Underworld/Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 15/0 22 211/36

AFTER 7

Damn Thing Called Love (Virgin) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

207/28

TEMPTATIONS

17/0

Some Enchanted Evening (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 17/0 24 200/22

MOST ADDED®

ARTIST TITLE LABEL(S) FAITH EVANS Soon As I Get Home (Bad Boy/Arista) JASON WEAVER I Can't Stand The Pain (Motown) JODECI Love U 4 Life (Uptown/MCA) QUINCY JONES F/TAMIA You Put A Move...(Qwest/WB) 5 MONTELL JORDAN Daddy's Home (PMP/RAL/Island) 4 **COZETTE MORGAN** Stay (Nina) PORTRAIT All That Matters (Capitol) R. KELLY You Remind Me Of Something (Jive) **DIANA KING** Love Triangle (Work/CRG) SILK Hooked On You (Elektra/EEG) STEVIE WONDER Treat Myself (Motown)

MOST INCREASED

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) R. KELLY You Remind Me Of Something (Jive) +105 SILK Hooked On You (Elektra/EEG) +82 WILL DOWNING Sorry, I (Mercury) +68 XSCAPE Who Can I Run To (So So Det/Columbia/CRG) +66 MONTELL JORDAN Daddy's Home (PMP/RAL/Island) +57 INTRO Funny How Time Flies (Atlantic) +56 AARON NEVILLE Use Me (A&M) +56 QUINCY JONES F/TAMIA You Put A Move ... (Qwest/WB) +49 TERRY ELLIS Where Ever You Are(EastWest/EEG) +48 **COZETTE MORGAN Stay (Nina)**

HOTTEST RECURRENTS

Ranked By Total Plays

BOYZ II MEN Water Runs Dry (Motown) TLC Waterfalls (LaFace/Arista)

FAITH EVANS You Used To Love Me (Bad Eoy/Arista)

ANITA BAKER It's Been You (Elektra/EEG)

AARON HALL Curiosity (Silas/MCA)

A FEW GOOD MEN Tonite (LaFace/Arista)

BRIAN McKNIGHT Crazy Love (Mercury)

D'ANGELO Brown Sugar (EMI)

BROWNSTONE Grapevyne (MJJ/Epic)

BOYZ II MEN Vibin' (Motown)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R CINLINE.

the essential groove.

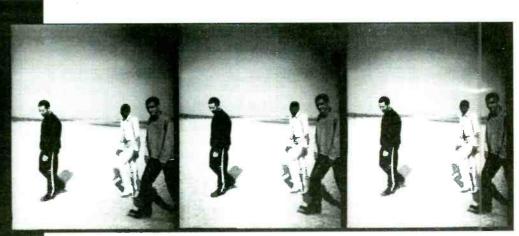
"believe in me"

from the debut album pushing against the flow produced by gary katz and raw stylus management:

groove academy/maurice bernstein internet: http://www.geffen.com © 1995 geffen records, inc.







ATLANTIC RECORDS

Introduces

RICKY SKAGGS

"On the one occasion we played together, Ricky invited me to take a guitar solo. Sc now you know, not only is he a great picker and singer but he also has a fine sense of humor."

Elvis Costello

"Picky Skaggs is the absolute best!!! I am a mere plebe in his kingdom."

Alison Krauss

SOLID GROUND

Airplay October 30

"Plays great, sings great, what else is there?"

Vince Gill

"Everybody that knows me, knows that I love Ricky Skaggs, his music and as a person. He's like family to me. We grew up in the same way and have an understanding of the people and music we both truly love. I don't know another singer or musician that can execute a song with the same emotion, heart and soul. He's definitely one of a kind."

Dolly Parton

GOT THE PICTURE!



Album Street Date November 7th





WSOC, WTDR Welcome CRS To Charlotte

What you'll hear from perennial leader 'SOC and the new WTDR

Those of you converging on Charlotte next week for the Country Radio Broadcasters' CRS SouthEast are in for an earful of competitive Country radio.

Through the years, WSOC has slugged it out with a number of format competitors, coming out on top 99.9% of the time. But the war promises to escalate following the recent purchase/LMA of WTDR by SFX Broadcasting.

'Not Reacting'

Of course, neither WSOC nor parent EZ Communica-

tions are strangers to Country or direct format competition. EZ owns KMPS-AM & FM/Seattle, **KNCI-FM** & KRAK-FM/Sacramento, KBEQ/ Kansas City, and is

purchasing KFKF/Kansas City. While SFX may have the deepest pockets of any previous WSOC competitor, EZ has plenty of resources as well. Plus, as WSOC PD Paul

Johnson says, "EZ has always been supportive in supplying the resources necessary to win, and we're going to keep on winning. We don't care how much monev they've got-we have money, too.

"If you're not willing to roll over and play dead, you can fight money with ingenuity

combined with heritage. This is still a wit, guile, and public-perception

WSOC's been Charlotte's dominant station for more than 15 years. Like most long-time leaders, it takes the challenge seriously. As Johnson says, "When you're the defending champion, it's important to remember what brought you the title. Others can try to intimidate the champ, but it's up to the champ to have the discipline not to be reactive. Numerous times in the past, WTDR has come on with that 'let's intimidate them and watch them react' mentality. WSOC successfully turned away those attacks by not reacting, which is what we'll continue to do."



Johnson

wsoc

Today's Hottest New Country

Numerous times in

the past, WTDR has

come on with that

'let's intimidate them

mentality; WSOC has

successfully turned

away those attacks

by not reacting -

which is what we'll

continue to do.

-Paul Johnson

Who Owns 'New Country'?

Johnson says few changes have been made at WSOC since SFX LMA'd WTDR, despite the many changes at WTDR. "We're always looking for ways to improve the station. Our respect for them has made us look at our product and tighten it up — but no more

so than what we'd ordinarily do. But we can't react. If we did, they'd be dictating how we do business.'

In particular, it's important not to react to attacks on positions you believe

you own. Says Johnson, "WTDR has dedicated a month to proclaiming themselves as the 'New Country' station. But nobody's buying it. Our position has long been 'We play

today's hottest New Country. Our liners say, 'Our name is New Country music.' Phrases like 'The new generation of Country music' and watch them react' and 'Country music for the '90s' have been fixtures on WSOC for over 18 months."

WSOC has put a new twist on things with new positioners voiced by the person who does the "NFL on Fox-TV" promos.

Taking a page from Fox's "Same game, new attitude" promo, WSOC's new liners say, "Today's hottest New Country, WSOC FM 103 — same station, new attitude.'

WSOC's Recipe **For Success**

Offering his view of WSOC's strengths, Johnson says, "WSOC is the station that people in the Carolinas have come to for Country music since 1971. It's been the market leader since 1980. The only time we've ever had a problem is when we've screwed it up ourselves. We're now doing a good job bringing music, events, and entertainment to listeners. You must continue to be as good as people want while putting in new twists and turns from time to time. That makes competing with WSOC an unenviable job. My purpose in life is to keep it an unenviable job."

Further describing WSOC's recipe for success, Johnson says it's a music-intensive, 12-in-a-row, hot New Country station that pays heed to important country music happenings in our market.

'We do as many or more live remotes than anybody, from clubs to supermarkets. We have nine vehicles - a real rolling road show. That helps us put on a different look every time we're out. They're state-ofthe-art broadcast vehicles, so we don't hesitate broadcasting live from anywhere.

'We have a loyal listener club of 65,000. We publish a magazine four times a year. We have voic-

es people trust. WSOC has built and maintained a strong news, weather, and traffic reporting image.

"Charlotte is the hub of the sport," Johnson notes, adding NASCAR plays a prominent role on WSOC. It carries every Winston Cup and Busch Grand National race, plus some truck

races. It airs 90-second updates and carries the one hour "NASCAR Live" show on Tuesday evenings, 7-8pm.

Air Staff Solid, Committed

As with any consistent winner, WSOC has made changes when they were deemed necessary — not merely to react to a major challenge. Johnson notes that while the competition has changed morning shows 11 times in 10 years, WSOC has made significant changes to its wake-up show only once in 15. That came in August 1994 when 14-year morning vet Bill Dollar swapped places with middayer Paul Shadt, a 13-year station vet at the time. He joined Cindy O'Day, who had co-hosted with Dollar since June 1994. Johnson's elated with the results, noting that the ratings are up for both time slots.

WSOC has enjoyed tremendous success through the years, and 1995 is no exception. It's received two major nominations: "CMA Large Market Station of the Year" and a Marconi nomination for "Station of the Year," all formats.

Not surprisingly, Johnson credits his staff for WSOC's consistently high ratings. Of course, their longevity is an important factor in audience loyalty. And, says Johnson, "Not one person here does 'four and out the



FNGLAND IN MINNEAPOLIS — It was smiles all around when RCA artist Ty England (r) dropped by WBOB/Minneapolis and posed with PD Bob Wood (I) and afternoon driver Bo Tarkenton.

door.' They put in the time because of the commitment they feel to this community and to WSOC.'

The New WTDR

It may prove to be the most interesting Country battle to date. SFX has plenty of resources, perhaps the most of any previous Country competitor to WSOC, and it knows how to win with the format. SFX owns some of the USA's most successful Country outlets: WSIX/Nashville, WSSL-AM & FM/Greenville, and WKTF-FM & WMSI-FM/Jackson, MS. Shortly after SFX's purchase/LMA of WTDR, WSSL PD Loyd Ford transferred to Charlotte, and the changes came very quickly. Ford says WTDR is a very different radio station than it was just a few months ago. Among the changes:

· Johnsen & Johnsen, the new morning show, debuted October 3. You may know them as Tommy Nyce and Joe Nasty WXRB/Pittsburgh.

• Alison West returned to middays, where she worked prior to becoming morning co-host 18 months ago. She hosts the noon "New Country Cafe" feature, which showcases new music.

• Joe Upright moves from overnights to host the new "Cryin', Lovin', Laughin', or Leavin'" evening show. Also new are the "Top 12 At 7" and the "Pick Hit Of

The Day" - a new record the staff thinks will be a big hit.

• Jay Scott is new to overnights, which now features a dedication hour at midnight and a "future hits' hour at 3am, specializing in "really new stuff."

• A new TV show, "Carolina Country Videos," airs Saturday night at 7:30pm. Taped at a local club called Coyote Joe's, it's hosted by Johnsen & Johnsen and features a "New Country Gossip" segment from West, a feature she also presents during the morning show.

• A new "Saturday Night All Request Party" is also broadcast live from Coyote Joe's.

• "Sunday In The South," hosted by WSSL's Mark Ferguson and tailored for Charlotte, is a new Southern Gospel show airing Sunday mornings, 6-9am.

•The new WTDR under Ford is very heavily produced. New jingles went on the air a few weeks ago. However, only the night jock uses music beds under his talk.

•A new logo, displayed on this page, was recently unveiled.

Marketplace Assessment

Asked to assess WSOC, Ford who arrived in town last July - responded, "It's a great radio station. Any time you take on something really big, you have to attack its strengths as well as its weaknesses. If they counter by getting rid of their strengths, I win.

WSOC's strengths, according to Ford: "It's entrenched in the community, plays a lot of music, is heavily involved with NASCAR, and does a lot locally.'

Ford says the differences in the two stations are noticeable, adding that people in town for CRS SE will perceive 'SOC as the 'older-sounding" station. "They'll hear that the station with the most energy is us, Ithat I WTDR is the fun station that's most involved with the listeners.

Ford's cranked the station's energy level up a notch or two. "A station has to sound like it has energy - and that's not necessarily just with the music. The goal is to always play hit records people want to hear. Sometimes they're uptempo, sometimes they're ballads.

Ford says the jock approach is straight-ahead and listener-oriented. "We're focused on the local listener. We don't try and homogenize things. We zero in on what they want to hear. It's their station, so we put them on the air - a lot. Every daypart features tons of phones.



'New Country 96.9' is not an attitude. it's a lifestyle. It's an era of music. We don't say we play New Country. We are **New Country.** -Loyd Ford

Lifestyle And Local

Ford's goal is to match WTDR to Charlotte in every way possible. "Charlotte has a great feel to it as a city. There's a tremendous amount of energy and pride. A station can't be one-dimensional in this environment. We can't say 'Let's play these 12 in a row and we'll be No. 1.' We want WTDR to be identified with the soul of this community. We want to represent the people of Charlotte and the Carolinas and their tastes.'

Ford reinforces the local aspect of WTDR with produced liners like "Charlotte, NC, the home of Char-

Continued on Page 52



WSOC, WTDR Welcome CRS To Charlotte

lotte Motor Speedway and New Country 96.9, WTDR" and "Charlotte. NC, the home of the Charlotte Knights and New Country 96.9, WTDR."

Ford's also settled on one positioner — "New Country 96.9, WTDR." He explains, "A number of identifiers have been used in the past, including that one. We just isolated it down to that one thing.

"But 'New Country' is not an attitude, it's a lifestyle. It's an era of music. We don't say we play New Country. We are New Country.

Philosophical Changes

One of the most important changes at WTDR is one you won't hear or see - a change in philosophy, "For some time WTDR pursued WSOC. We're no longer going to do that. We're not going to chase another radio station. It's easy to look at a station that has considerably higher ratings and say 'I must figure a way to chase them until we catch up in the ratings.' To us, that's not how it's done. They're them, that's great — let's be something else. We're saying 'Here's what Charlotte Country is; it ought to be fun and local."

Nashville Notes

SRO Winners

Tim McGraw, Reba McEntire, and three Tennessee radio stations were winners during the fifth annual SRO Awards, Sponsored by the Country MusicAssociation, the event recognizes professional achievement in the country music touring industry.

McGraw was named New Touring Artist of the Year, and McEntire was honored as Touring Artist of the Year. WSIX-FM/Nashville was named large-market Station of the Year, with WIVK-FM/Knoxville winning in the medium-market category, and WWYN-FM/Jackson, MS claiming small-market honors.

Other SRO winners include:

Record Label: Arista Nashville Artist Manager: Narvel Blackstock, Starstruck Entertainment

Road Manager: Terry Elam (Vince Gill)

Club: Crazy Horse Steakhouse, Santa Ana, CA

Talent Agency: William Morris

Talent Agent: Rick Shipp, William Morris Agency

Concert Venue (Small): Ryman Auditorium, Nashville

Concert Venue (Large): Starwood Amphitheater, Nashville

Concert Promoter: Steve Hauser, Pace Concerts Southeast/Starwood Amphitheater

Festival/Special Event: Fan Fair,

International Concert Promoter: Kieran Cavanagh, Kieran Cavanagh Productions

Publicist: Evelyn Shriver, Evelyn Shriver Public Relations, Nashville Support Services: TomKat's Catering, Nashville

Talent Buyer/Producer: George Moffett, Variety Attractions, Zanes-

Jackson Gets New Manager

Chip Peay, who guided Ricky Skaggs's career during the '80s, will become Alan Jackson's new manager.

Peay replaces Gary Overton, who will become head of EMI Music Publishing's Nashville office. Overton has an extensive background in music publishing, and the split with Jackson was amicable. After a transition period in Jackson's office, Overton assumes his new duties by Dec. 1.

Overton has managed Jackson since March when he replaced Barry Coburn, who managed the star since the early days of his recording career.

In 1993, Peay formed PBH Management, a partnership with Amy Grant's managers, Mike Blanton and Dan Harrell. PBH's clients include Kim Richev and Helen Darling, but Peay will be working fulltime for Jackson.

Krauss Bakes Right

Somebody at Martha White Foods is looking like a genius. Just prior to the CMA Awards, the company announced its sponsorship of Alison Krauss & Union Station's 1996 tour. There was no way to predict that Krauss would win four awards.

Martha White has a long history of using bluegrass music to sell its flour, cornmeal, and other baking products. Flatt & Scruggs, who toured under the company banner during the '50s and '60s, wrote and recorded the "Martha White Theme," an upbeat jingle which has become a bluegrass music standard.

"Somewhere in a bluegrass book, there's a rule that if you're going to play bluegrass music, you have to know the Martha White song," Krauss admits.

In addition to an estimated 100 tour dates. Krauss and her hand will be featured in advertising and promotional efforts.

Charlotte's Market History

ere are just a few of the significant programming events in Charlotte's Country radio battle between WSOC-AM & FM and WTDR (formally WLVK).

 WSOC debuted as a Country outlet in 1971. It hit No. 1 for the first time in 1982. Since then, according to present PD Paul Johnson, it has been No. 112+ in 90% of the books and No. 125-54 in 85% of the ratings sweeps

• WLVK debuted in January 1985 as a 10-in-a-row station. Ironically, one of its early architects and PDs, Doug McGuire, is now VP/Programming for EZ Communications, WSOC's owner.

• WSOC countered with 12-in-a-row by the end of 1985, and by Fall 1986 had regained a sizeable ratings advantage.

 Johnson arrived in early 1987 for the first of his two PD stints. He exited under Cox's ownership in late 1991.

• In March 1990, WLVK flipped to WTDR — Thunder Country — under PD Mark Tudor, who became PD in 1988. The plan was to attack WSOC's flank with a mix of country, southern rock, and "attitude."

• In June, WSOC-FM, which had found out WTDR had contacted some artists to appear in its TV commercials, sent an overnight letter to artist managers and labels informing them it would look upon any participation as an "unfriendly act."

 WTDR ran full-page trade magazine ads which asked if WSOC-FM was afraid of "the Thunder."

• WQIK/Jacksonville PD Ron Ellis arrived as WTDR's PD in late 1990. When Cox adopted an ultra-conservative musical approach in 1992, WTDR lost some of its edge and became more mainstream.

 WTDR edged WSOC by one-tenth of a share, 25-54 — the only time WVLK/WTDR has beaten WSOC in that demo. It's never beaten WSOC

• Johnson returned as WSOC PD in January '94, under EZ's ownership.

On The Air

Here are the folks you'll be listening to when you're in Charlotte for the CRS SouthEast

WSOC

Mornings: Cindy O'Day & Paul Schadt

Middays: Bill Dollar Afternoons: Mike Terry Evenings: Rick McCracken Overnights: Sonny Adkins

Weekends: Bob Brandon, Drew Durigan, Bill Howard, and

Jim Shafer.

WTDR

Mornings: Johnsen & Johnsen

Middays: Alison West Afternoons: Chris Ritchie Evenings: Joe Upright Overnights: Jay Scott

Weekends: Alan Chapman, Lee Reynolds, Lisa Shaw, and

Jerry Wilson

COUNTRY FLASHBACK

1 YEAR AGO

No .1: "When You Walk In The Room" - Pam Tillis

5 YEARS AGO

No. 1: "Home" - Joe Diffie

10 YEARS AGO

No. 1: "Can't Keep A Good Man Down" Alabama (second week)

15 YEARS AGO

No. 1: "On The Road Again" Willie Nelson (third week)

20 YEARS AGO

No. 1: "Rocky"- Dickey Lee

BILLY MONTANA

NO YESTERDAY

ADD DATE: OCTOBER 23RD



from the Magnatone Records Album

NO YESTERDAY

Produced by Jim McKell, David Flint, and Billy Montana. Executive Producer: Brent Maher







COUNTRY TOP 50

OCTOBER 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER	TOTAL POINTS	+/-OVER
	5	3	0	DAVID LEE MURPHY Dust On The Bottle (MCA)	210/0	1	7618	+319	39809	+1763
11	6	4	ŏ	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	210/0	2	7341	+459	38380	+2492
10	1	2	3	GARTH BROOKS She's Every Woman (Capitol)	208/0	3	7282	-195	38364	-881
3		8 -	4	DARYLE SINGLETARY Let Her Lie (Giant)	210/0	5	7179	+734	37685	+3824
16	11	5	6	MARTINA McBRIDE Safe In The Arms Of Love (RCA)	210/0	4	7201	+393	37595	+1909
12	8 15	11	6	GEORGE STRAIT Check Yes Or No (MCA)	210/0	6	6917	+1196	36048	+5857
13	9	9	Ö	KENNY CHESNEY All I Need To Know (BNA)	210/0	7	6884	+343	35621	+1975
5	3	1		BLACKHAWK I'm Not Strong Enough To (Arista)	190/0	9	6145	-1414	32887	-6723
14	12	12	0	TRISHA YEARWOOD Wanna Go Too Far (MCA)	209/0	8	6261	+560	32508	+2781
15	14	13	ŏ	TRAVIS TRITT Sometimes She Forgets (WB)	210/0	10	5980	+400	30928	+2095
19	18	15	ŏ	BROOKS & DUNN Whiskey Under The Bridge (Arista)		11	5669	+458	29321	+2149
18	16	14	Ø	SHANIA TWAIN The Woman In Me (Needs) (Mercury		12	5545	+327	28844	+1609
25	20	17	Ö	CLAY WALKER Who Needs You Baby (Giant)	210/1	13	5512	+689	28664	+3649
17	17	16	ŏ	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	209/0	14	5290	+154	27309	+801
24	21	18	Ø	LORRIE MORGAN Back In Your Arms Again (BNA)	209/2	15	5089	+347	26570	+1939
23	22	19	Ŏ	LITTLE TEXAS Life Goes On (WB)	210/1	16	4981	+362	26190	+2162
31	27	23	O	ALABAMA In Pictures (RCA)	204/3	17	4679	+544	24401	+2990
29	25	22	ŏ	D. PARTON & V. GILL Will (Blue Eye/Columbia/CRG)	195/7	18	4521	+366	23964	+1791
20	19	20	19	REBA MCENTIRE On My Own (MCA)	204/1	19	4433	-163	22866	-952
27	26	24	20	AARON TIPPIN That's As Close As I'll Get (RCA)	208/7	20	4401	+414	22773	+2543
_	_	30	4	ALAN JACKSON Tall, Tall Trees (Arista)	208/32	21	4274	+1330	22551	+7069
30	29	27	22	LONESTAR Tequila Talkin' (BNA)	200/8	22	4091	+634	21112	+3448
28	28	25	23	VINCE GILL Go Rest High On That Mountain (MCA)	206/4	23	4010	+303	20832	+1784
6	4	6	24	FAITH HILL Let's Go To Vegas (WB)	142/0	24	3815	-3101	19477	-16205
2	2	10	25	TERRI CLARK Better Things To Do (Mercury)	144/0	27	3474	-2950	18540	-14948
_	37	34	26	CLINT BLACK Life Gets Away (RCA)	200/19	25	3624	+878	18534	+4488
33	30	28	2	MAVERICKS Here Comes The Rain (MCA)	191/5	29	3413	+352	17572	+1853
35	31	29	28	TRACY BYRD Love Lessons (MCA)	190/8	26	3475	+365	17416	+1738
41	35	31	4	PAM TILLIS Deep Down (Arista)	200/11	28	3456	+637	17282	+3154
38	34	33	1	MARK CHESNUTT Trouble (Decca)	189/9	32	3171	+354	15914	+1844
34	32	32	0	EMILIO It's Not The End Of The World (Capitol)	176/2	33	3057	+224	15272	+1160
36	33	35	1	LEE ROY PARNELL When A Woman (Career)	180/8	34	2950	+208	15139	+1256
50	40	38	0	JEFF CARSON The Car (MCG/Curb)	185/41	35	2747	+778	13916	+3927
40	36	36	3	DOUG STONE Born In The Dark (Columbia/CRG)	177/11	36	2635	+265	13549	+1378
8	7	7	35	SAWYER BROWN (This Thing Called) Wantin' (Curb)	108/0	37	2444	-4113	12520	-21415
-	45	42	36	DWIGHT YOAKAM Nothing (Reprise)	170/41	39	2348	+798	11848	+3791
46	43	41	37	BRYAN WHITE Rebecca Lynn (Asylum/EEG)	168/27	38	2364	+630	11790	+3540
43	39	39	33	JAMES HOUSE Anything For Love (Epic)	132/5	41	1824	+30	9013	+287
42	38	40	39	RICK TREVINO Save This One For Me (Columbia/CRG	•	42	1806	+13	8761	+102
	REA		_	JOHN BERRY If I Had Any Pride Left At All (Capitol)	129/68	44	1626	+949	8423	+4978
	REA		_	KEN MELLONS Rub-A-Dubbin' (Epic)	134/12	43	1724	+160	8379	+738
BF	REA		_	DOUG SUPERNAW Not Enough Hours In (Giant)	125/51	46	1368	+593	6698	+2967
-	_	48	3	TY HERNDON & STEPHANIE BENTLEY Heart Half (Epic)		47	1357	+579	6577	+2845
48	46	45	4		116/14	49	1278	+151	5955 5054	+654
22	23	26	45	SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	52/0	53	1089	-2574 -177	5954	-12675
45	44 E B t	44 1 T	46	DAVID BALL Honky Tonk Healin' (WB)	93/0 56/35	52 50	1127	-177 -559	5290	-946 +2895
10			0	TIM McGRAW Can't Really Be Gone (Curb) HUTCHENS Knock, Knock (Atlantic)	56/35 79/7	59 58	866 891	+558 +158	4810 4622	+2695 +756
[E	49 E B t	47 J T	_	RHETT AKINS She Said Yes (Decca)	79/7 77/26	61	818	+314	4022 4179	+1525
	EBU			WADE HAYES What I Meant To Say (DKC/Columbia/CRG)		62	805	+770	3915	+3701
-	(-6	•	TIME TIME WHAT I WEART TO Say (DINO/OUTHINIA/ONG)	10/14	02	503	7110	0310	TO 1 0 1
L -										

This chart reflects airplay from October 16-22. Songs ranked by total points. Highlighted songs indicate Breaker. 210 Country reporters. 208 current playlists. © 1995, R&R Inc.



BREAKERS®

KEN MELLONS

Rub-A-Dubbin' (Epic) 63% of our reporters on it (134 stations)

12 Adds · Moves 43 - 41

JOHN BERRY

If I Had Any Pride Left At All (Capitol) 61% of our reporters on it (129 stations)

68 Adds - Debuts at 40

DOUG SUPERNAW

Not Enough Hours In The Night (Giant) 60% of our reporters on it (125 stations)

51 Adds · Moves 49 - 42

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WADE HAYES What I Meant (DKC/Columbia/CRG)	74
JOHN BERRY If I Had Any Pride (Capitol)	68
DOUG SUPERNAW Not Enough (Giant)	51
TY ENGLAND Smoke In Her Eyes (RCA)	43
JEFF CARSON The Car (MCG/Curb)	41
DWIGHT YOAKAM Nothing (Reprise)	41
TY HERNDON & STEPHANIE BENTLEY Heart (Epic,	39
TIM McGRAW Can't Really Be Gone (Curb)	35
ALAN JACKSON Tall, Tall Trees (Arista)	32
TERRI CLARK When Boy Meets Girl (Mercury)	27
BRYAN WHITE Rebecca Lynn (Asylum/EEG)	27

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON Tall, Tall Trees (Arista)	+1330
GEORGE STRAIT Check Yes Or No (MCA)	+1196
JOHN BERRY If I Had Any Pride Left (Capitol)	+949
CLINT BLACK Life Gets Away (RCA)	+878
DWIGHT YOAKAM Nothing (Reprise)	+798
JEFF CARSON The Car (MCG/Curb)	+778
WADE HAYES What I Meant (DKC/Columbia/CR	G) +770
DARYLE SINGLETARY Let Her Lie (Giant)	+734
CLAY WALKER Who Needs You Baby (Giant)	+689
PAM TILLIS Deep Down (Arista)	+637

MOST INCREASED POINTS TOTAL

ARTIST TITLE LABEL(S)	POINTS INCREASE
ARTIST TITLE LABEL(S)	INCHEASE
ALAN JACKSON Tall, Tall Trees (Arista)	+7069
GEORGE STRAIT Check Yes Or No (MCA)	+5857
JOHN BERRY If I Had Any Pride At All (Capitol)	+4978
CLINT BLACK Life Gets Away (RCA)	+4488
JEFF CARSON The Car (MCG/Curb)	+3927
DARYLE SINGLETARY Let Her Lie (Giant)	+3824
DWIGHT YOAKAM Nothing (Reprise)	+3791
WADE HAYES What I Meant (DKC/Columbia/CRG)	+3701
CLAY WALKER Who Needs You Baby (Giant)	+3649
BRYAN WHITE Rebecca Lynn (Asylum/EEG)	+3540

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

TIM McGRAW | Like It, | Love It (Curb) TRACY LAWRENCE If The World Had A Front Porch (Atlantic) **COLLIN RAYE** One Boy, One Girl (Epic) PATTY LOVELESS Halfway Down (Epic) BRYAN WHITE Someone Else's Star (Asylum/EEG) **CLINT BLACK** One Emotion (RCA) JEFF CARSON Not On Your Love (MCG/Curb) RHETT AKINS That Ain't My Truck (Decca)

BROOKS & DUNN You're Gonna Miss Me... (Arista) JOHN BERRY I Think About It... (Capitol)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

COUNTRY MUSIC

OCTOBER 20, 1995

NEW & ACTIVE

ROB CROSBY The Trouble With Love (River North)

Total Stations: 75, Total Adds: 7, Total Points: 3742, Adds: WKCN 10, WCKT 8, WQYK 5, WFMS 6, WDAF 10, KASE 5, KAJA 5

WOYN 5, WHMS 6, WDAF 10, NASE 5, KADA 5
Plays include: WFGY 27 (20), WQBE 7 (15), WROO 7 (5), WYYD 16 (14), WUSW 10 (10), WBWN 6 (6), WWWW 19 (19), WJOD 9 (9), WAXX 16 (16), WBCT 18 (18), WXCL 6 (6), WFMB 31 (18), WTHI 6 (6), WTCM 13 (13), KFDI 5 (5), KEAN 17 (17), KRST 5 (5), KGNC 10 (10), KAGG 10 (8), KOUL 7 (7), KIKF 10 (5),

KIM RICHEY Those Words We Said (Mercury)

Total Stations: 67, Total Adds: 4, Total Points: 3346, Adds: WGTY 10, WSSL 6.

Plays include: WKML 13 (13), WYYD 16 (14), WRBQ 18 (18), WBWN 6 (6), WWOM 19 (5), WFMB 18 (12), KEAN 21 (21), KASY 12 (11), KYKR 8 (8), KAGG 5 (9), KOUL 5 (5), KNFM 5 (5), KMLE 13 (13), KVOO 5 (5), KYGO 5 (5), KWNR 10 (5), KSOP 7 (7), KIKF 10 (10), KASH 11 (6), KHSL 12 (15), KUGN 14 (14), KSKS 7 (7), KZLA 10 (10), KRWQ 11 (11), KNCI 6 (6), KTOM 17 (8)

BOBBIE CRYNER I Just Can't Stand To Be Unhappy *(MCA)*Total Stations: 60, Total Adds: 7, Total Points: 2785, Adds: WIOV 5, WESC 7, WGH 14, WBWN 6, WSIX 5, KXKT 14, KAGG 5

Plays include: WWYZ 10 (5), WSSL 6 (6), WQIK 7 (5), WYYD 16 (14), WAMZ 24 (24), KJLO 6 (6), WTXT 17 (17), WAVC 11 (11), KFKF 6 (6), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KASY 12 (11), KNFM 5 (5), KVOO 5 (5), KYGO 5 (5), KWNR 10 (10), KBUL 8 (8), KIKF 10 (10), KHSL 14 (14), KNAX 5 (5), KATM 9 (9),

BAKER & MYERS These Arms (MCG/Curb)

Total Stations: 55, Total Adds: 0, Total Points: 2764, Plays: WCMS 11 (11), WXBM 9 (9), WRBQ 18 (18), WQMX 10 (10), WUSW 5 (5), WBWN 6 (6), WUSN 17 (17), WJOD 5 (5), WXCL 6 (6), WFMB 12 (12), WTHI 6 (6), WTCM 10 (10), WTVY 7 (7), KKIX 7 (7), KTTS 8 (8), WWJO 11 (11), WACO 16 (16), KIKF 10 (10), KASH 11 (11), KUZZ 7 (7), KHSL 13 (13), KUGN 20 (20), KSKS 7 (7), KRWQ 11 (5), KNCI 6 (6), KTOM 17 (8), KORD 10 (10), KXDD 7 (7) TY ENGLAND Smoke In Her Eyes (RCA)

Total Stations: 49. Total Adds: 43. Total Points: 2430, Adds: WBCS 5, WAYZ 10. WRKZ 10, WIOV 5, WXTU 6, WSSL 6, WDEN 5, WWWW 8, WJOD 5, WAXX 16, WFMB 12, WTHI 6, WTCM 10, WTVY 10, WTCR 11, WVLK 5, KJLO 6, WSIX 5, WWZD 9, KHAK 8, KJJY 16, WAVC 11, KBEQ 18, WBOB 6, WOW 9, KTTS 34, WIBW 15, KFDI 5, KGNC 31, KASE 5, KYKR 15, KAGG 23, KOUL 5, KLLL 23, KVOO 5, WACO 10, KYGO 5, KIKF 10, KRWQ 11, KPLM 14, KTOM 8, KJUG 15, KXDD 7 Plays: WWYZ 10 (5), KEEY 18 (18), KRYS 26 (16), KEBC 5 (5), KFMS 6 (6),

4RUNNER Home Alone *(Polydor)*Total Stations: 46, Total Adds: 0, Total Points: 2195, Plays: WWYZ 10 (5), WXTU 9 (5), WCMS 11 (11), WAXX 16 (16), WXCL 6 (6), WFMB 15 (12), WTCM 10 (10), KRRV 17 (17), WTVY 7 (7), KKIX 7 (7), WTCR 11 (11), WSIX 13 (5), WTXT 17 (17), WAVC 11 (11), KBEQ 31 (24), WDAF 10 (10), KTTS 5 (5), WWJO 11 (11), WKKX 10 (10), KFDI 12 (5), KRST 5 (5), KVOO 5 (5), WACO 16 (16), KYGO 5 (5), KKAT 5 (5), KUGN 14 (14), KSKS 7 (7), KRWQ 11 (5)

BRETT JAMES If I Could See Love *(Career)*Total Stations: 46, Total Adds: 9, Total Points: 2081, Adds: KTOM 8,

KDRK 7, WWYZ 10, WQBE 15, WXBQ 15, WSSL 6, WRBQ 18, WTVY 7, WKDQ 15 Plays include: WAMZ 7 (7), WSIX 5 (5), WSM 7 (7), WWZD 9 (9), WAVC 11 (11), KBEQ 24 (18), KTTS 5 (5), WWJO 7 (7), WIBW 15 (15), KFDI 5 (5), KASY 12 (11), KOUL 5 (5), KIKK 17 (17), KVOO 5 (5), WACO 16 (10), KRWQ 11 (5), KRTY 10 (10), KXDD 7 (7)

TERRI CLARK When Boy Meets Girl (Mercury)

Total Stations: 28, Total Adds: 27, Total Points: 1601, Adds: WWYZ 5, WYAY 18, WEZL 18, WYAK 5, WUSN 17, WTHI 6, WIVK 13, KFKF 6, KEAN 17, KRST 12, KYKR 8, KMLE 13, KNIX 10, WACO 10, KKCS 17, KYGO 5, KSOP 7, KASH 6, KHSL 13, KRWQ 11, KATM 9, KHAY 10, KNCI 6, KSON 5, KMPS 5, KDRK 7,

Plays: KASY 12 (11)

Songs Ranked By Total Points

CHELY WRIGHT Listenin' To The Radio (*Polydor*)
Total Stations: 28, Total Adds: 13, Total Points: 1220, Adds: WKCN 10, WGH 14, WWWW 8, WVLK 5, WSM 7, KVOX 5, WBOB 6, WWJO 7, WIBW 15, KASY 12, KAGG 10, KHSL 14, KHAY 6

Plays: WWYZ 5 (5), WFRG 10 (10), WESC 7 (7), WDEN 5 (5), WAXX 16 (16), WTHI 6 (6), KFKF 6 (6), WDAF 20 (20), KTTS 5 (5), KFDI 5 (5), KGNC 10 (10)

CONFEDERATE RAILROAD When He Was My Age (Attantic) Total Stations: 27, Total Adds: 25, Total Points: 1214, Adds: WRKZ 16, WGTY 9, WKML 13, WSSL 6, WDEN 5, WGTR 7, WTNT 15, WJOD 9, WAXX 16, WTVY 10, WDRM 6, WTCR 5, WLWI 12, WSIX 5, KIXQ 6, WDAF 10, KTTS 5, WKKX 18, KFDI 5, KNFM 5, KKCS 17, KWNR 10, KHAY 10, KDRK 7, KJUG 15

KEITH WHITLEY Wherever You Are Tonight (BNA) Total Stations: 21, Total Adds: 5, Total Points: 955, Adds: WRKZ 5, KNFM 21, KAJA 10 KVOO 5 KRIJI 8

Plays: WWYZ 10 (5), WXTA 15 (15), WXKX 10 (10), WQIK 7 (6), WYAK 6 (5), WQDR 7 (7), WDRM 6 (6), WTCR 11 (11), WSM 7 (7), WKNN 12 (12), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KRST 5 (5), KLLL 31 (23), KRWQ 11 (11)

RON WALLACE Left Hand Of God (Columbia/CRG) Total Stations: 24, Total Adds: 5, Total Points: 849, Adds: WDSY 7, WFMB 12, WTHI 6, WDAF 10, KTOM 8

Plays include: WBCS 5 (5), WKLB 5 (5), WWYZ 5 (5), WPKX 14 (14), WAYZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WXKX 10 (10), WDEN 5 (5), WGTR 7 (7)

BOY HOWDY Field Of Dreams (Curb)

Total Stations: 20, Total Adds: 7, Total Points: 744, Adds: WFMB 12, WTCM 10, KJLO 6, WSIX 13, KASY 12, KKAT 5, KHAY 10 Plays: WWYZ 5 (5), WXTA 15 (15), WDEN 5 (5), WGTR 11 (11), WKOA 17 (17), WTVY 10 (10), WTCR 5 (5), WVLK 5 (5), WAVC 23 (11), KVOX 5 (5)

RHONDA VINCENT What More Do You Want From Me (Giant) Total Stations: 11, Total Adds: 10, Total Points: 362, Adds:WRKZ 5, WDEN 5, WAXX 16, WTHI 6, WTCM 10, WVLK 5, WSM 7, KTTS 5, KFDI 5, KVOO 5

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

JEFF CARSON/The Car. ALAN JACKSON/Tall, Tall Trees SHELBY LYNNE/I'm Not The One BRYAN WHITE/Rebecca Lynn CHELY WRIGHT/Listenin' To The Radio

Hottest:

TERRI CLARK/Better Things To Do BLACKHAWK/I'm Not Strong Enough To Say No GARTH BROOKS/She's Every Woman DAVID LEE MURPHY/Dust On The Bottle JOHN MICHAEL MONTGOMERY/No Man's Land

Real Country

Dave Nicholson • (602) 966-6236

DARYLE SINGLETARY/I Let Her Lie DAVID LEE MURPHY/Dust On The Bottle
JOHN MICHAEL MONTGOMERY/NO Man's Land BROOKS & DUNN/Whiskey Under The Bridge GEORGE STRAIT/Check Yes Or No

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

ALABAMA/In Pictures GARTH BROOKS/She's Every Woman BRODKS & DUNN/Whiskey Under The Bridge MARK CHESNUTT/Trouble PAM TILLIS/Deep Down

Hottest:

JOHN MICHAEL MONTGOMERY/No Man's Land TERRI CLARK/Better Things To Do DARYLE SINGLETARY/I Let Her Lie FAITH HILL/Let's Go To Vegas
DAVID LEE MURPHY/Dust On The Bottle

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie JEFF CARSON/The Car ALAN JACKSON/Tall, Tall Trees

DARYLE SINGLETARY/I Let Her Lie BLACKHAWK/I'm Not Strong Enough To Say No JOHN MICHAEL MONTGOMERY/No Man's Land BROADCAST PROGRAMMING CONTINUED

DAVID LEE MURPHY/Dust On The Bottle MARTINA McBRIDE/Safe in The Arms Of Love

Digital Country — L.J. Smith WADE HAYES/What I Meant To Say ALAN JACKSON/Tall Tall Trees

BLACKHAWK/I'm Not Strong Enough To Say No. GARTH BROOKS/She's Every Woman DAVID LEE MURPHY/Dust On The Bottle JOHN MICHAEL MONTGOMERY/No Man's Land FAITH HILL/Let's Go To Vegas

Digital New Country — Ken Moultrie WADE HAYES/What I Meant To Say ALAN JACKSON/Tall Tall Trees

BLACKHAWK/I'm Not Strong Enough To Say No GARTH BROOKS/She's Every Woman
OAVID LEE MURPHY/Dust On The Bottle JOHN MICHAEL MONTGOMERY/No Man's Land FAITH HILL/Let's Go To Vegas

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country - John Hendricks JAMES BONAMY/Dog On A Toolbox DWIGHT YOAKAM/Nothing

Hottest:

BROOKS & DUNN/Whiskey Under The Bridge MARTINA McBRIDE/Safe In The Arms Of Love DARYLE SINGLETARY/I Let Her Lie GEORGE STRAIT/Check Yes Or No TRISHA YEARWOOD/I Wanna Go Too Far

U.S. Country - Jim Murphy JAMES BONAMY/Dog On A Toolbox TERRI CLARK/When Boy Meets Girl
TY HERNDON & STEPHANIE BENTLEY/Heart Half... TIM McGRAW/Can't Really Be Gone

BLACKHAWK/I'm Not Strong Enough To Say No GARTH BROOKS/She's Every Woman MARTINA McBRIDE/Safe In The Arms Of Love DAVID LEE MURPHY/Dust On The Bottle SAWYER BROWN/(This Thing Called) ...

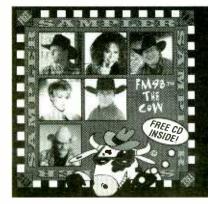
WESTWOOD ONE RADIO NETWORKS Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny ALAN JACKSON/Tall, Tall Trees DOLLY PARTON & VINCE GILL/I WII AWAYS Love You AARON TIPPIN/That's As Close As I'll Get To Lovin' You

JOHN MICHAEL MONTGOMERY/No Man's Land MARTINA McBRIDE/Safe In The Arms Of Love GARTH BROOKS/She's Every Woman DAVID LEE MURPHY/Dust On The Bottle **DARYLE SINGLETARY/I** Let Her Lie

Hot Country - Steve Penny LONESTAR/Tequila Talkin'

MARTINA McBRIDE/Safe In The Arms Of Love **NAVIO LEE MURPHY/Dust On The Bottle** DARYLE SINGLETARY/I Let Her Lie GEORGE STRAIT/Check Yes Or No. JOHN MICHAEL MONTGOMERY/No Man's Land



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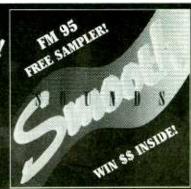
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Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Ferna 21 ALAN JACKSON

7 TERRI CLARK WQMX/Akron, OH

WGNA/Albany, NY MD: Bill Earley 3 BRYAN WHITE

KASY/Albuquerque, NM PD: Jim West MD: Coyote McGee 12 TIM MCGRAW 12 JOHN BERRY 12 CHELY WRIGHT

KRST/Albuquerque, NM OM/PD: Jim Patrick

HERNOON & BENTLEY

KRRV/Alexandria, LA PD/MD: Michael Balley 12 ALAN JACKSON 12 PERFECT STRANGER

WFGY/Altoona, PA

O DOUG SUPERNAY KGNC/Amarillo, TX

KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell

JOHN BERRY
TERRI CLARK
HERNDON & BENTLEY
WADE HAYES WQBE/Charleston, WV WUSW/Appleton, WI

WSOC/Charlotte, NC

WKSF/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 HERNDON & BENTLEY WTDR/Charlotte NO

PD: Loyd Ford MD: Alison West 14 WAOE HAYES 6 MARK CHESNUTT 12 DOUG SUPERNAM

WUSY/Chattanooga, TN PD/MD: Bob Sterling 7 DOUG SUPERNAW 7 BRYAN WHITE 7 WADE HAYES WKHX/Atlanta, GA PD: Neil McGinle; MD: Johnny Gray 18 VINCE GILL 18 LONESTAR 18 ALAN JACKSON

WUSN/Chicago, IL PD: Dean McNell MD: Tricia Biondo 17 JOHN BERRY 17 HERNOON & BENTLEY WYAY/Atlanta, GA

PD: Neil McGinley MD: Johnny Gray 18 BRYAN WHITE 18 TERRI CLARK 18 TIM MCGRAW 17 TERRI CLARK 17 JEFF CARSON 10 BRYAN WHITE WKXC/Augusta, GA KHSL/Chico, CA PD: Tommy Gents MD: Tony Cooper

PD: Ron Woods MD: T.J. Walker 14 CHELY WRIGH 13 TERRI CLARK WUBE/Cincinnati, OH KASE/Austin, TX

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 25 JOHN BERRY 18 MARK CHESNUTT 18 LONESTAR

KUZZ/Bakersfield, CA 18 LEE RDY PARNELL

KKCS/Colorado Spri PD: Charile Cassidy MD: Dave Shepel 17 TIM MCGRAW 17 JOHN BERRY

19 JOHN BERRY
19 HERNDON & BENTLEY
19 JEFF CARSON
19 DWIGHT YOAKAM
10 RHETT AKINS
10 OOUG SUPERNAW
10 ROB CROSBY
10 CHELY WRIGHT

WCOL/Columbus, OH

PD: Michael Cruise MD: John Crenshaw 19 ALAN JACKSON 19 BRYAN WHITE 19 JEFF CARSON

19 TRACY BYRD 19 KEN MELLONS

WCOS/Columbia, SC 12 LONESTAR

KAYD/Beaumont, TX WKCN/Columbus, GA PD: David McManus MD: Jody Van Allin 25 ALAN JACKSON 19 JOHN BERRY PD/MD: Frank Dawson 15 JOHN BERRY 15 HERNDON & BENTLEY

KYKR/Beaumont, TX

WPOC/Baltimore, MD

WYNK/Baton Rouge, LA

PD: Sob Moody MD: Greg Cole

WHWK/Binghamton, NY

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewert 16 JOHN BERRY 16 BRYAN WHITE 16 DOUG SUPERNAW

WBWN/Bloomington, IL

12 PARTON & GILL 12 HERNDON & BENTLEY 12 PERFECT STRANGER 6 BOBBIE CRYNER 6 OWIGHT YOAKAM

5 TY ENGLANO

WKLB/Boston, MA

WADE HAYES BOBBIE CRYNER

WYRK/Buffain NY

KHAK/Cedar Rapids, IA

WIXY/Champaign, IL PD/MD: Clint Marsh

WBUB/Charleston, SC

WEZL/Charleston, SC

WADE HAYES

12 PAM TILLIS

KAGG/Bryan College, TX

KRYS/Corpus Christi, TX PD/MD: Danny McWilliams PD/MD: Danny McV 16 WADE HAYES 7 DDUG SUPERNAW WBCS/Boston, MA

KOUL/Corpus Christi, PD/MD: Leslie Faye 5 PERFECT STRANGER 5 TY ENGLAND 5 RHETT AKINS 5 WADE HAYES

WHOK/Columbus OH

15 MARK CHESNUTT 15 DWIGHT YOAKAN

KPLX/Dallas TX PD: Smokey Rivers MD: Chris Huff 12 CLINT BLACK 7 HERNDON & BENTLEY

KSCS/Dallas, TX

KYNG/Dallas, TX

WGNF/Daytona Reach El

11 TIM MCGRAW 10 KEN MELLONS 9 BRYAN WHITE

KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 BILLY MONTANA

KJJY/Des Moines, IA

WWWW/Detroit, MI MD: KEVIN SCOIIIN
35 ALAN JACKSDN
8 RHETT AKINS
8 TY ENGLAND
8 HERNDON & BENTLEY
8 CHELY WRIGHT

WYCD/Detroit, MI PD: AI Casey APD: Eddie Haskell 13 JEFF CARSON 13 WADE HAYES 13 BRYAN WHITE

WTVY/Dothan, AL

10 WADE HAYES 10 TY ENGLAND 10 CONFEDERATE RAILROAD 7 BRETT JAMES

WJOD/Dubuque, IA PD: Ken Pelffer APD/MD: Pete Michaels 15 WADE HAYES 9 DWIGHT YOAKAM 9 RHETT AKINS

9 CONFEDERATE RAILROAD 5 TY ENGLAND

WAVC/Duluth, MN WAVC/DUININ, PD: Tim Bishop 11 TY ENGLAND 11 TIM MCGRAW 11 JOHN BERRY

WAXX/Eau Claire, Wi

PD: George House MD: Tim Wilson 16 TIM MCGRAW

16 WADE HAYES

KHEY/El Paso, TX

WXTA/Erie, PA PD: Bill Shanno MD: Chet Price 15 JEFF CARSON

KUGN/Eugene, OR

PD: Tim Fox MD: Bob Bosche 14 JOHN BERRY 14 HERNDON & BENTLEY 14 DOUG SUPERNAW

WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 BRETT JAMES 15 BRYAN WHITE 15 ALAN JACKSON

KVOX/Fargo, ND PD: Bob Bruce
MD: Scott Winst
5 RHETT AKINS
5 ALAN JACKSON
5 WADE HAYES
5 CHELY WRIGHT

WKML/Favetteville, NC WOIK/Jacksonville PD: Jon Allen 13 JEFF CARSON 13 JOHN BERRY 12 TIM MCGRAW 7 HERNDON & BENTLEY 6 DOUG SUPERNAW 6 WADE HAYES

MD: Andy Brown
13 TIM MCGRAW
13 CONFEDERATE RAILROAD
13 BRYAN WHITE

WCKT/Ft. Myers. FL PD: Ron Eilis MD: Gator Michaels 26 ALAN JACKSON 18 DOUG STONE 18 DWIGHT YOAKAM 18 JOHN BERRY

WROO/Jacksonville,
PD: John Richards
MD: Buzz Jackson
7 RHETT AKINS
6 BRYAN WHITE
6 DOUG SUPERNAW
6 HERNDON & BENTLEY

KTCS/Ft. Smith, AR WXBQ/Johnson City, VA

15 ALAN JACKSOI

KIXQ/Joplin, MO
PD/MD: Ralph Cherry
APD: Steve Smith
12 TIM MGGRAW
12 PARTON & GILL
6 LEE ROY PARNELL
6 HERNOON & BENTLEY
6 CONFEDERATE RAILRO

KBEQ/Kansas City, MO

PD: Mike Kenned MD: T.J. McEntire 18 JOHN BERRY 18 LISA BROKOP

18 TY ENGLAN

WOHK/Ft. Wayne, II

13 CLINT BLACK KNAX/Fresno, CA

KSKS/Fresno, CA

WBCT/Grand Rapids, MI

PD: Doug Montgomer MD: Kelly Iris 25 JDHN BERRY 18 DWIGHT YOAKAM 5 PERFECT STRANGER WTQR/Greensboro, NC

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 18 CLINT BLACK

WESC/Greenville, SC

WSSL/Greenville, SC

PD: Paul Orr
6 EMILIO
6 OOUG SUPERNAW
6 WADE HAYES
6 KIM RICHEY
6 TY ENGLAND
6 CONFEDERATE RAILROAD
6 BRETT JAMES

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Seiena Luther 10 DOUG SUPERNAW 10 TY ENGLAND

WRKZ/Harrisburg, PA

KIKK/Houston, TX PD/MD: Gary Moss 15 MAVERICKS

KILT/Houston, TX

KILI/HOUSTON, TX PD: Debbie Murray 15 DOUG SUPERNAW 10 JOHN BERRY 10 HERNDON & BENTLEY 10 TIM MCGRAW

WTCR/Huntington, WV

PD/MD: Dave Poole 11 WADE HAYES 11 TY ENGLAND 5 CONFEDERATE RAILROAD

WDRM/Huntsville, AL PD: Mack Bramlett MD: Dan McClain 19 WADE HAYES 19 JEFF CARSON

CONFEDERATE RAILRDAD
JOHN BERRY

WEMS/Indiananolis

12 PERFECT STRANGER

WMSI/Jackson, MS

7 HERNDON & BENTLEY 7 JEFF CARSON

WR00/Jacksonville

6 JAMES HOUS 6 RDB CROSBY

10 WADE HAYES
10 TY ENGLAND
5 RHONDA VINCENT KEITH WHITLEY
WESTERN FLYER

WVLK/Lexington, KY 5 HELEN DARLING 5 TERRI CLARK 5 JAMES BONAMY 5 SHENANDOAH 5 MARK COLLIE

KZKX/Lincoln, NE

PD: Charlle Tho MD: Keith Allan 5 JOHN BERRY 5 JEFF CARSON

KDDK/Little Rock, AR

OM: Ted Jones
MD: Chris Torrick
10 CLINT BLACK
10 JEFF CARSON
5 DWIGHT YOAKA

5 DWIGHT Y 5 VINCE GIL KSSN/Little Rock, AR PD: Greg Mozingo MD: Sherry Brooks 22 AARON TIPPIN

KIKF/Los Angeles, CA

10 HERNDON & BENTLEY 10 TY ENGLAND

KZLA/Los Angeles, CA PD: R.J. Curtis MD: Cary Rolfe 10 JAMES BONAMY

WAMZ/Louisville, KY PD: Coyote Calhe
MD: Ron Hazard
24 TIM MCGRAW
24 LORRIE MORGA
24 WADE HAYES

KLLL/Lubbock, TX PD/MD: Jay Ric 23 KIM RICHEY 23 JEFF CARSON 23 MAVERICKS

PD: Gerry Marshall
MD: Laura Starling
5 CONFEDERATE RA
5 RHONDA VINCENT
5 TY ENGLAND

WWQM/Madiso OM/PD: Tom Oak MD: Mel McKenzi 5 JEFF CARSON 5 JOHN BERRY

WODD/MarionCarbo

KRWQ/Medford, OR PD: Jim Zinn MD: Judy Austin 11 TY ENGLANO

WGKX/Memphis, TN 10 HERNDON & BENTLEY 10 KEN MELLONS

7 CLINT BLACK 7 JEFF CARSON

WKIS/Miami, FL
PD: Bob McKay
MD: Darlene Evans
15 ALABAMA
15 PARTON & GILL
15 CLAY WALKER

OM: Woody Rol MD: Julie Rich

JOHN BERRY WADE HAYES

PD: Gregg Swe MD: Mark Bauer 9 JAMES HOUSE

KEEY/Minneapolis, MN

WBOB/Minneapolis, MN PD/MD: Bob Wood 6 CHELY WRIGHT 6 RHETT AKINS 6 TY ENGLAND

WKSJ/Mobile, AL

PD: Scott Johnson
MD: Jeff Funk
22 ALAN JACKSON
8 HERNOON & BENTLEY
8 MAVERICKS
8 DDUG SUPERNAW
8 CLINT BLACK

KATM/Modesto, CA

PD: Ed Hill MD: Randy Black 9 RHETT AKINS 9 TERRI CLARK 9 TIM MCGRAW

KNFM/Midland-Odessa, TX

WOGY/Memphis, TN 18 DWIGHT YOAKAN 10 WESTERN FLYER 20 ALAN JACKSON 7 MARK CHESNUTI

KFKF/Kansas City, MO TERRI CLARK

WDAF/Kansas City, MO

10 CONFEDERATE RAILROAD 10 RON WALLACE 10 ROB CROSBY WIVK/Knoxville, TN

WKOA/Lafayette, IN PD/MD: Don Riley 17 WADE HAYES 17 KEN MELLONS 17 PERFECT STRANGER

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 17 DOUG SUPERNAW

WIOV/Lancaster, PA

WIOV/Lancaster
PD: Brother Ween
MD: Bill Quay
12 JDHN BERRY
12 WADE HAYES
5 BOBBIE CRYNER
5 PERFECT STRAN
5 RHETT AKINS
5 TY ENGLANO

WITL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 17 ALAN JACKSON 17 HERNDON & BENTLEY

17 DOUG STONE KWNR/Las Vegas, N\

28 ALAN JACKSON

28 CLINT BLACK
10 CONFEDERATE RAILROAD
5 PERFECT STRANGER

KJLO/Monroe, LA PD/MD: Mike Blaker 6 BOY HOWDY 6 TY ENGLAND

WLWI/Montgomery, AL PD/MDI: Carson James 12 KEN MELLONS 12 CONFEDERATE RAILROAD 12 JEFF CARSON 12 JOHN BERRY 12 DDUG STON

WGTR/Myrtle Beach, SC PD: Kris Van Dyke MD: Chris Palmer 14 TIM MCGRAW 11 RHETT AKINS

7 CONFEDERATE RAILROAD WYAK/Myrtle Beach, SC

PD/MD: Dave Pr 10 JOHN BERRY 5 TERRI CLARK

WSIX/Nashville, TN PD/MD: Dave Kelly 13 BOY HOWDY 5 BOBBIE CRYNER 5 TY ENGLANO

WSM/Nashville, TN

MMD: Lee Cory
DOUG SUPERNAW
CHELY WRIGHT
TIM MCGRAW

WNOE/New Orleans, LA

PD: Ted Stecker
MD: Lee Sandffer
5 DOUG SUPERNAW
5 JEFF CARSON
5 JOHN BERRY
5 WADE HAYES WOKQ/Portsmoi 10 ALAN JACKSON 10 DWIGHT YOAKA 5 JEFF CARSON

WYNY/New York, NY PD: Chris Kampmeier 7 WADE HAYES 7 HERNDON & BENTLEY 7 RHETT AKINS WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 10 JOHN BERRY 10 HERNDON & BENTLEY 5 WADE HAYES

WCMS/Nortolk, VA PD/MD: Mike Meehan 22 ALAN JACKSDN 11 TIM MCGRAW 11 JEFF CARSON 11 WADE HAYES

WGH/Nortolk, V. PD: Randy Brook MD: Mare Carmod 14 BRYAN WHITE 14 CHELY WRIGHT 14 BOBBIE CRYNER

(EBC/Oklahoma City, OK

WQDR/Raleigh, NC

DWIGHT YOAKAM DOUG STONE

KNCQ/Redding, CA PD/MD: Gary Popejo 15 JEFF CARSON

KBUL/Reno. NV

WKHK/Richmond, VA

KERG/Riverside CA

12 JEFF CARSON 12 COUG SUPERNAV

WYYD/Roanoke, VA

WBEE/Rochester, NY

KNCI/Sacramento, CA

PD: Mark Evans MD: Jennifer Wood

WKCQ/Saginaw, MI

WWJO/St. Cloud, MN

CHELY WRIGHT WESTERN FLYER

WIL/St. Louis, MC

22 CLINT BLACK

16 JEFF CARSON

5 WADE HAYES 5 JEFF CARSON

PD: Mark Richards MD: Rick Campbel

KXXY/Oklahoma City, OK

10 PARTON & GILL 10 VINCE GILL KXKT/Omaha, Ni

7 DWIGHT YOAKAN

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 ALAN JACKSON 17 JEFF CARSON

KHAY/Oxnard, CA

O WADE HAYES

21 WADE HAYES 5 RHETT AKINS 5 CONFEDERATE RAILROAD 5 JOHN BERRY KPLM/Palm Springs, CA PD/MD: Al Gordon 26 ALAN JACKSON 14 JOHN BERRY 14 TY ENGLAND 14 WADE HAYES

WXKX/Parkersburg, WV PD: Thom William MD: Kris Davis 10 ALAN JACKSON

WKNN/Pascagout

WXBM/Pensacola, FL PD: Bruce Clark MD: Scott Free 15 HERNDON & BENTLEY DDUG SUPERNAM HUTCHENS

KMLE/Phoenix, AZ

13 DWIGHT YOAKAM 13 DOUG SUPERNAM 13 KEN MELLONS

KNIX/Phoenix, AZ

WOSY/Pittsburgh, PA

7 WADE HAYES 7 JEFF CARSON 7 JOHN BERRY 7 DOUG SUPERNAW

WPOR/Portland, ME PD: Thomas Hennesse MD: Hal Knight 13 HERNDON & BENTLEY 13 JEFF CARSON

KUPL/Portland, OR

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 5 LITTLE TEXAS

WLLR/Quad Cities, IA

PD: Jim O'Hara MD: Ron Evans 10 JOHN BERRY

10 JEFF CARSON 5 DOUG SUPER 5 WADE HAYES

8 JAMES HOUS 8 DOUG STONE 8 JOHN BERRY

WK(X/Raleigh, NC

PD: Lee Rogers MD: Taylor.Rick 12 CLINT BLACK

WKKX/St. Louis, MO WXCL/Peoria, PD: Russ Schell
MD. Dave Louis
18 TIM MCGRAW
18 CONFEDERATE RAI
5 DWIGHT YOAKAM
5 DOUG SUPERNAW
5 WADE HAYES PD: Dale Van Horr MD: Joe Cameron 14 DWIGHT YDAKAN 14 RHETT AKINS 14 WADE HAYES WXTU/Philadelph PD: Kevin O'Neal MD: Mike Brophey 7 BRYAN WHITE 6 TY ENGLAND

KTOM/Salinas, CA PD: Johnny Morgan MD: Keith Mediin 8 TY ENGLANO 8 DOUG SUPERNAW

KKAT/Salt Lake City, UT PD/MD: Jim Mickelson PD/MD: Jim Mickels
10 TIM MCGRAW
5 DOUG SUPERNAW
5 KEN MELLONS
5 WAOE HAYES
5 BDY HOWDY

KSOP/Salt Lake City, UT PD: Don Hilton MD: Debble Turpin 7 DWIGHT YOAKAM 7 PERFECT STRANG 7 TERRI CLARK

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 10 KEITH WHITLEY 5 KEN MELLONS 5 ROB CROSBY

KCYY/San Antonio, TX

KSON/San Diego, CA

PD: Mike Shepard
MD: Nick Upton
10 JOHN BERRY
10 TIM MCGRAW
10 DOUG SUPERNAW
5 TERRI CLARK
5 HERNDON & BENTLEY

KSAN/San Francisco, CA PD: Alan Sledge MD: Richard Ryan 11 ALABAMA . ALABAMA I1 MARK CHESNUTT I1 HERNDON & BENTLEY I DOUG STONF

11 PAM TILLIS KYCY/San Francisco, CA

KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 19 MARK CHESNUTT 10 LEE ROY PARNELL 10 DOUG SUPERNAW

35 ALAN JACKSON

18 LONESTAR 18 PAM TILLIS

16 AARON TIPPII 5 TERRI CLARK 5 JEFF CARSON

KMPS/Seattle, WA

KRMD/Shreveport, LA

WGTC/South Bend, IN

KDRK/Spokane, WA

CONFEDERATE RAILROAD

WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding

BILLY MONTANA

PD: Jim MD: Kev

WPKX/Springfield, MA

KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald

WBBS/Syracuse, NY

PARTON & GILL

PD: Tim Roberts MD: T.C. Cotter

PD: Andy Oatma MD: Billy Parker

5 TY ENGLAND 5 KEITH WHITLEY 5 WADE HAYES 5 RHONO# VINCENT KWEN/Tulsa, OK

KVOO/Tulsa, DK

MD: TIM ROWARD
18 PARTON & GILL
18 PAM TILLIS
18 BRYAN WHITE
18 HERNDON & BENTLEY

WWZD/Tupelo, MS

9 TY ENGLAND 9 HERNOON & BENTLEY

WTXT/Tuscaloosa, AL PD/MD: Russ Williams 35 ALAN JACKSON 23 HERNDWN & BENTLEY

KNUE/Tyler, TX
PD: Amy Austin
MD: Chuck McKinley
9 00UG SUPERNAW

WFRG/Utica-Rome, NY PD/MD: Chris Atkins 15 ALAN JACKSON 10 WESTERN FLYER 10 DWIGHT YOAKAM KJUG/Visalia, CA

PD: John Katz APD/MD: Larry Sanitago

WACO/Waco, TX

WMZQ/Washington, DC PD: Gary McCartie MD: Mac Daniels

14 ALABAMA 14 CLINT FLACK 14 MAVERICKS 14 AARON TIPPIN 14 DWIGHT YOAKAM WDFZ/Wausau, WI

WIRK/West Palm Bead PD: Ron Brooks MD: Kimberly James 16 CLINT BLACK 16 TIM MCGRAW

WOVK/Wheeling, WV PD/MD: Bill Berg

No Ades

KFDI/Wishita, KS

NPUL WHENITA, NS
PD: John Speer
MD: Gary Hightower
5 TY ENCLAND
5 CONFEDERATE RAILROAD
5 WADE -1AYES
5 RHONE'A VINCENT
5 RAY HWO
6 WESTERN FLYER

KZSN/Wichita, KS

WGGY/Wilkes-Barre, PA

WWQQ/Wilmington, NC PD: Clay McCauley

KXDD/Yakima, WA

TY ENGLAND WGTY/Yo

Reported Frozen Playlist (2): KKIX/Favetteville, AR KKIX/Fayetteville, AR KFMS/Las Vegas, NV

*designates stations reporting album cuts.

WTNT/Tallahassee, FL

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 DWIGHT YOAKAM 5 TIM MCGRAW 5 RDB CROSBY

WTHI/Terre Haute, IN

PD: Barry Kent MD: Steve Hall 6 RON WALLACE

TERRI CLARK
JAMES BONAN

WIBW/Topeka, KS

WTCM/Traverse City, MI

PD: Mark Stayce MD: Ryan Dobry 10 BDY HOWDY 10 BILLY MONTAN

10 TY ENGLAND

KHM/Tucson

22 LONESTAR 18 JDHN BERRY 18 PAM TILLIS

KORD/Tri-Cities, WA

WRBQ/Tampa, FL
PD: Dale Mitchell
MD: Ronnie Lane
22 DWIGHT YOAKAM
18 JOHN BERRY
18 CLINT BLACK
18 BRETT JAMES

WGG 1/WIIRES-DATI PD: Hopelong Cassi MD: Jimmy Hoppa 15 DOUG SUPERNAW

PD: John Pellegrini MD: Cougar Michaels 10 KIM RICHEY 9 JOHN BERRY 9 CONFÉDERATE RAILROAD 8 HUTCHENS 7 HERNDON & BENTLEY

WQXK/Youngstown, OH PD: Chuck Stevens MD: Burron Lee 8 TIM MCGRAW 8 DWIGHT YDAKAM

210 Total Reporters 210 Current Reporter 208 Current Playlists

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



ARTIST/TILE

GARTH BROOKS/She's Every Woman
MARTINA MCBRIDE/Sate In The Arms...
KENNY CHESNEY/AI I Need To Know
BLACKHAWK/I'm Not Strong...
DARYLE SINGLETARY/I Let Her Lie
DAVID LEE MURPHY/Dust On The Bottle
JOHN M. MONTGOMERYNO Man's Land
SHANIA TWAIN/The Woman In Me...
PREBA MCENTIRE/On My Own
PARTON & GILL/I WIII Always...
TRISHA YEARWOOD/I Wanna Go Too Far
TRAN'S TRIT/Sometimes She...
MAYERICKS/Here Comes The Rain
BROOKS & DUINWAM/Sisky Under.
CLAY WALKER/Who Needs You Baby
GEORGE STRAIT/Scheck Ves Or No
KIM RICHEY/JUST My Luck
LEFF CARSON/Not On Your Love
ALABAMA/She Ain't Your..
RHETT AKINS/That Ain't My Truck
TY ENGLANO/Shoul've Asked...
TRACY LOWRENCE/ET THE WOOR HAIL
FAITH HILL/Let's Go To Vegas
LORRIE MORGAN/Back In Your Arms...
NEAL MCCOY/II Was...
EMILIO/ITS NOT THE End...
VINCE GILL/GO Rest High...
AARON TIPPIN/That's As Close...
LITTLE TEXAS.Life Goes On
CLINT BLACK/Life Gets Away
DWIGHT YOAKAM/Nothing)
JEFF CARSON/The Car
BRYAN WHITE/Rebecca Lynn
ALABAM/Nothing Pietures
LONESTAR/Tequila Talkin'
ALAA JACKSON/These Arms

MARKET #4

ARTIST/TITLE

TERRI CLARK/Better Things To Do
DAVID LEE MURPHY/Dust On The Bottle
GEORGE STRAIT/Check Yes Or No
BLACKHAWN'T MOS STORO_
TIM MCGRAWIT Like It. Love It
GARTH BROOKS:She's Every Woman
SHANIA TWAIN/The Woman In Me...
LEE ROY PARNELL/When A Woman Loves
CLAY WALKER/Who Needs You Baby
MARTINA MCBRIDE/Safe In The Arms.
ALABAMAIN Pictures
PATTY LOVELESS/Haitway Down
TRISHA YEARWOOD/I Wanna Go Too Far
LITTLE TEXASL/IE Goes On
KENNY CHESNEY/All I Need To Know
LONESTAR/Poquila Tallon'
DARYLE SINGLETARY/I Let Her Lie
JOHN M. MONTGOMERY/No Man's Land
AARON TIPPIN/That's As Close.
TIM MCGRAW/Can't Really Be Gone
ALAN JACKSOM/Tall, Tall Tees
LORNIE MORGAW/Back In Your Arms.
CLINT BLACK/Life Gets Away
TRAVIS TRITT/Sometimes She.
EMILION'S NOT The End.
TRACY BYRDLOVE LESSORS
MAYERICKS/Here Comes The Rain
REBA MCENTIREO'n My Own
BROOKS & DUNNWhiskey Under...
NEAL MCCOY/II Was...
PARTON & GILLU Will Aways...

COUNTRY

93.3[™]

ARTIST/TITLE

943 KIK FM

MARKET #2

KIKF/Los Angeles (714) 835-1300 Dunne

MARKET #5

92.5

WXTU/Philadelphia
(610) 667-9000

O Neal/Brophey

PLAYS
37 34 32 36 FAITH HILL/Let's Go To Vegas
19 21 38 30 DARYLE SINGLETARY/I Let Her Lie
24 24 35 37 PARTON & GILL/I WIII Always...
24 34 34 37 CORRIE MORRADOR I TO YOUR ARMS...
37 SAM MARTINA MORBINE/Safe In The Arms...
38 36 38 36 DARYLE & MURPHY/DUST ON The Bottle
24 25 24 35 36 DANIO LEE MURPHY/DUST ON THE BOTTLE
25 37 36 35 JOHN M. MONTGOMERY/NO Man'S Land
35 37 36 35 JOHN M. MONTGOMERY/NO Man'S Land
35 37 36 35 JOHN M. MONTGOMERY/NO Man'S Land
36 35 24 25 TEAR CARRADOR IS NO THE STANDARD TO YOUR STANDARD THE YOUR STANDARD TO YOUR STANDA

MARKET #2

KZLA/Los Angeles (818) 246-0939 Curtis/Rolfe

PLAYS
3W 2W LW TW
33 3M 3GARTH BRODKS/She's Every Woman
33 3M 3M 3M 3GARTH BRODKS/She's Every Woman
33 3M 3M 3M 3M JOHN M MONTGOMERY/NO Man's Land
33 3M 3M 3M 3M JOHN M MONTGOMERY/NO Man's Land
33 3M 3M 3M 3M JOHN M MORRAW/I Like It, I Love It
3M 3M 3M 3M 3M JOHN M MORRAW/I Like It, I Love It
3M 3M 3M 3M JOHN M STRONG.
18 3M 3M 3M JOHN M STRONG.
18 3M 3M 3M JOHN M STRONG.
18 18 3M 3M JOHN M STRONG.
18 18 18 3M 3M JOHN M STRONG.
18 18 18 18 3M 3M JOHN M STRONG.
18 18 18 18 18 CLAY WALKER/WHO NEASY FUN BABY
18 18 18 18 18 CLAY WALKER/WHO NEASY FUN BABY
18 18 18 18 CLAY WALKER/WHO NEASY FUN BABY
18 18 18 18 CLAY WALKER/WHO NEASY FUN BABY
18 18 18 18 CLAY WALKER/WHO NEASY FUN BABY
18 18 18 18 CLAY WALKER/WHO NEASY FUN BABY
18 18 18 18 TRANS THITT/SOMETIMES She...
19 18 18 18 TRANS THITT/SOMETIMES She...
10 10 18 18 DAYIO LEE MUSPH/FUN ST ON THE BOTTO
10 10 18 TO ANYIO LEE MUSPH/FUN ST ON THE BOTTO
10 10 10 TO AARON THENTY
10 10 TO THENTY
10 10 TO THENTY
10 10 TO THENTY
10 TRANS WORTH SAND
10 10 TO THENTY
10 TRANS WORTH SAND
10 10 TO THENTY
10 TRANS WORTH SAND
10 TRANS WORTH HEND
10 TRANS WORTH HEND
10 TO MARK CHESNUT/TOOLE
10 10 TO THENTY
10 TRANS WORTH HEND
10 TO BRYAN WHITE/REDECTA Lynn
10 MARES BONAMY/Dog On A Toolbox

MARKET #6

\$15+99 m

MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Biondo

ARTIST/TITLE





MARKET #7

MARKET #4

KSAN/San Francisco

KSAN FM

KPLX/Dallas (214) 526-2400 Rivers/Huff



MARKET #7

P6-3
KSCS
KSCS
KSCS
KREE
KSCS/Dallas
(817) 640-1963
James/Kinder

L	_	•	_	
PLA 3W		LW	TW	ARTIST/TITLE
36	36	36	36	JOHN M. MONTGOMERY/No Man's Lar
22	36	36	36	GARTH BROOKS/She's Every Woman
22		36	36	GEORGE STRAIT/Check Yes Or No
22		36	36	MARTINA MCBRIDE/Safe In The Arms.
	22	36	36	DAVID LEE MURPHY/Dust On The Bottl
	22	36	36	DARYLE SINGLETARY/I Let Her Lie
22	22	22	36	BROOKS & DUNN/Whiskey Under
14	22	22	36	SHANIA TWAIN/The Woman In Me
14		22	36	TRAVIS TRITT/Sometimes She
14	22	22	22	NEAL MCCOY/If I Was
'.'	22	22	22	PARTON & GILL/I Will Always
14	14	22	22	ALABAMA/In Pictures
17	14	22	22	KENNY CHESNEY/Ali I Need To Know
22	36	36	22	SAWYER BROWN/(This) Wantin'
	14	14	22	CLAY WALKER/Who Needs You Baby
	17	14	22	ALAN JACKSON/Tail. Tall Trees
14	14	14	14	LITTLE TEXAS/Life Goes On
14	14	14	14	REBA MCENTIRE/On My Own
22	14	14	14	TRISHA YEARWOOO/I Wanna Go Too F
	14	14	14	LORRIE MORGAN/Back In Your Arms
		14	14	AARON TIPPIN/That's As Close
14	14	14	14	VINCE GILL/Go Rest High
17	'7	17	14	PAM TILLIS/Deep Down
			14	CLINT BLACK/Life Gets Away
		•	14	CLINIT BLACK LIFE GELS AWAY



MARKET #7

KYNG/Dallas (214) 716-7800 Pearman

_				
	YS			ARTIST/TITLE
N	2W	LW	TW	
0	30	40	40	DAVIO LEE MURPHY/Dust On The Bottle
0	40	40	40	LEE ROY PARNELL/When A Woman Loves
0	40	40	40	GEORGE STRAIT/Check Yes Or No
0	40	40	40	BLACKHAWK/I'm Not Strong
0	40	40	40	JOHN M. MONTGOMERY/No Man's Land
0	30	30	40	SHANIA TWAIN/The Woman In Me
0	40	40	40	GARTH BROOKS/She's Every Woman
0	30	30	30	KENNY CHESNEY/Ali I Need To Know
0	30	30	30	MARTINA MCBRIOE/Safe in The Arms
0	30	30	30	LITTLE TEXAS/Life Goes On
0	30	30	30	OARYLE SINGLETARY/I Let Her Lie
0	40	40	30	TERRI CLARK/Better Things To Do
0	30	30	30	TIM MCGRAW/Can't Really Be Gone
0	30	30	30	CLAY WALKER/Who Needs You Baby
0	30	30	30	TRISHA YEARWOOD/I Wanna Go Too Far
	10	30	30	ALABAMA/In Pictures
0	30	30	30	AARON TIPPIN/That's As Close
0	30	30	30	BROOKS & OUNN/Whiskey Under
0	20	30	30	EMILIO/It's Not The End
		20	30	ALAN JACKSON/Tall, Tall Trees
0	20	20	30	TRAVIS TRITT/Sometimes She
0	20	20	20	LONESTAR/Tequila Talkin'
0	20	20	20	LORRIE MORGAN/Back In Your Arms
-	-	20	20	TRACY BYRD/Love Lessons
-	10	20	20	HERNOON & BENTLEY/Heart Half Empty
0	20	20	20	REBA MCENTIRE/On My Own
			20	CLINT BLACK/Life Gets Away
5		10	20	MAVERICKS/Here Comes The Rain
0	10	10	10	NEAL MCCOY/If I Was
0	10	10	10	VINCE GILL/Go Rest High
5			10	PAM TILLIS/Deep Down
)	5	5	5	PARTON & GILL/I Will Always



PLA				ARTIST/TITLE
		LW		
37		37	37	GARTH BROOKS/She's Every Woman
27	27	27	37	BROOKS & DUNN/Whiskey Under
27	27	37	37	PARTON & GILL/I Will Always.
	37	37 37	37	TRACY LAWRENCE/H The World Had
27	27	37	37	LORRIE MORGAN/Back in Your Arms
	37	37	37	MARTINA MCBRIDE/Safe in The Arms
12	27	27	37	OARYLE SINGLETARY/I Let Her Lie
27	37	37 37	37	SHANIA TWAIN/The Woman in Me
	37	37	37	BRYAN WHITE/Someone Else's Star
27		27	27	JEFF CARSON/The Car
27		27	27	KENNY CHESNEY/All I Need To Know
27		27	27	MARK CHESNUTT/Trouble
12		14	27	TERRI CLARK/Better Things To Do
		14	27	ALAN JACKSON/Tall, Tall Trees
12		14		LITTLE TEXAS/Lite Goes On
27		27	27	JOHN M. MONTGOMERY/No Man's Land
27		27		NEAL MCCOY/ff Was
12		27	27	GEORGE STRAIT/Check Yes Or No
12		27	27	PAM TILLIS/Deep Down
27		27	27	CLAY WALKER/Who Needs You Baby
27	27	27	27	TRISHA YEARWOOD/I Wanna Go Too Far
٠.	•	-	14	ALABAMA/In Pictures
١.,	.:	.:	14	CLINT BLACK/Life Gets Away
		14	14	
5		14	14	FAITH HILL/Let's Go To Vegas
	.:	.:	14	MAVERICKS/Here Comes The Rain
12	14 14	14 14	14	DAVIO LEE MURPHY/Dust On The Bottle LEE ROY PARNELL/When A Woman Loves.
			14	AARON TIPPIN/That's As Close
١.		•	14	DWIGHT YOAKAM/Nothing
10			10	RHETT AKINS/That Ain't My Truck
טון 1D	10 10	10 10	10	ALABAMA/She Ain't Your
			10	JOHN BERRY/I Think About It
5		14	10	BLACKHAWK/I'm Not Strong
10	14	10	10	BROOKS & OUNN/You're Googs Miss
10		10	10	JEFF CARSON/Not On Your Love
27		27	10	
37		10		PERFECT STRANGER/You Have The Right.
37	37	37	10	TIM MCGRAW/I Like It, I Love It
ا" ا	31	31		THE PROOF WAY LINE II, I LOVE II
L				

MARKET #8 WMZQ/Washington

MARKET #9 KIKK 95.7 KIKK/Houston (713) 772-4433 Moss



MARKET #9

KILT /Houston (713) 526-3461 Murray

36	36	36	36	BLACKHAWK/I'm Not Strong
25	25	36	36	GARTH BROOKS/She's Every Woman
25	25	25		EMILIO/It's Not The End.
25	25	25	36	MARTINA MCBRIOE/Sate In The Arms
25	36	36	36	NEAL MCCOY/If I Was
25	25	25	36	JOHN M MONTGOMERY/No Man's Land
25	25	36	36	OAVIO LEE MURPHY/Dust On The Bottle
36	36	36	36	PARTON & GILL/I Will Always
36	36	36	36	OARYLE SINGLETARY/I Let Her Lie
36	36	36	36	GEORGE STRAIT/Check Yes Or No
	36	36	36	TRAVIS TRITT/Sometimes She
15	15	15		ALABAMA/In Pictures
15	25	25	25	BROOKS & DUNN/Whiskey Under
10	10	15	25	TRACY BYRD/Love Lessons
25	25	25	25	KENNY CHESNEY/All ! Need To Know
-		25	25	ALAN JACKSON/Tall, Tall Trees
15	15	15	25	LITTLE TEXAS/Life Goes On
15	15	25	25	REBA MCENTIRE/On My Own
10	15	15	25	LORRIE MORGAN/Back In Your Arms
15	25	25	25	LEE ROY PARNELL/When A Woman Loves
25	25	25	25	SHANIA TWAIN/The Woman In Me
25	25	25	25	CLAY WALKER/Who Needs You Baby
15	25	25	25	TRISHA YEARWOOD/I Wanna Go Too Far
10	15	15		DAVID BALL/Honky Tonk Healin'
	10	15	15	CLINT BLACK/Life Gets Away
15	15	15	15	MARK CHESNUTT/Trouble
١.	-	15	15	VINCE GILL/Go Rest High
15	15	15	15	FAITH HILL/Let's Go To Vegas
10	10	10	15	JAMES HOUSE/Anything For Love
10	15	15	15	LONESTAR/Tequila Talkin'
15	15	15	15	MAVERICKS/Here Comes The Rain
15	15	15		PERFECT STRANGER/I'm A Stranger
15	15	15	15	SAWYER BROWN/(This) Wantin'
١.	-		15	DOUG SUPERNAW/Not Enough Hours
١.	10	1D	15	PAM TILLIS/Deep Down
15	15	15	15	AARON TIPPIN/That's As Close
1D	1D	10		RICK TREVINO/Save This One For Me
		-	10	
	-	10	10	
		-	10	HERNDON & BENTLEY/Heart Half Empty
		_		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Country 96.9

MARKET #10

PLAYS

3W 2W LW

TW

42 42 42 42 42 13 BLACKHAWK/I'm Not Strong...

42 42 42 42 42 11M MCGRAW/I Like II. I Love It

42 42 42 42 42 17 MARTINA MCBRIOF-Sale In The Arms...

42 42 42 42 17 RISHAY PARWOOON WARNE GO TOO Far

42 42 42 42 12 TISHAY PARWOOON WARNE GO TOO Far

42 42 42 42 12 TISHAY PARWOOON WARNE GO TOO Far

42 42 42 12 TISHAY PARWOOON WARNE GO TOO Far

42 52 52 42 12 TIRAY PARWOOON WARNE She...

53 52 52 52 52 52 12 NAWYERICKS/HERE COMES THE Rain

54 52 52 52 52 53 MAWERICKS/HERE COMES THE Rain

55 52 52 52 53 MAWERICKS/HERE COMES THE Rain

55 52 52 52 53 MAWERICKS/HERE COMES THE Rain

56 52 52 52 53 MAWERICKS/HERE COMES THE Rain

57 52 52 52 53 BROOKS & DUNN/Whiskey Under...

58 52 52 52 53 BROOKS & DUNN/Whiskey Under...

58 52 52 52 53 BROOKS & DUNN/Whiskey Under...

59 52 52 52 53 MARCENTIRE/On My Own

50 52 53 55 EMILIOWIS NOT THE End...

59 54 55 55 MILLOWIS NOT THE ENd...

50 55 55 55 55 MILLOWIS NOT THE END...

50 55 55 74 TIST END...

51 51 51 55 54 PARTION & GILLIT WIR ANDYS...

51 51 51 51 51 MARCENTIRE/Those Words We Said

51 51 51 51 51 MARCENTIRE/Those Words We Said

51 51 51 51 51 MARCENTIRE/Those Words We Said

51 51 51 51 51 MARCENTIRE/Those Comes

51 51 51 51 MARCENTIRE/Those Comes

52 60 MARCENTIRE/THOSE WORDS WE Said

53 51 51 51 MARCENTIRE/THOSE WORDS WE Said

54 51 51 51 51 MARCENTIRE/Those COMES WE Said

55 51 51 51 MARCENTIRE/Those COMES WE Said

56 51 51 51 MARCENTIRE/THOSE WORDS WE Said

57 51 51 51 MARCENTIRE/THOSE WORDS WE Said

58 FALL MILLIS/THOSE WORDS WE Said

59 51 51 51 51 MARCENTIRE/THOSE WORDS WE Said

51 51 51 51 51 MARCENTIRE/THOSE WORDS WE Said

51 51 51 51 51 MARCENTIRE/THOSE WORDS WE Said

51 51 51 51 51 MARCENTIRE/THOSE WORDS WE Said

51 51 51 51 51 MARCENTIRE/THOSE WORDS WE Said

51 51 51 51 51 MARCENTIRE/THOSE WORDS WE Said

51 51 51 51 51 MARCENTIRE/THOSE WORDS WE Said

51 51 51 51 51 MARCENTIRE/THOSE WORDS WE Said

51 51 51 51 51 MARCENTIRE/THOSE WO

WKLB 105.7

MARKET #10 WKLB/Boston (617) 375-2100 Owens/Williams

PLAYS

3W 2W LW TW

20 40 40 40

40 40 20 40 GARTH BRODKS/She's Every Woman

40 40 40 40 FAITH HILLIAR'S GO 10 Vogas

40 40 40 40 FAITH HILLIAR'S GO 10 Vogas

40 40 40 40 FAITH HILLIAR'S GO 10 Vogas

40 40 40 40 FAITH HILLIAR'S GO 10 Vogas

40 40 40 40 FAITH HILLIAR'S GO 10 Vogas

40 40 40 FAITH HILLIAR'S GO 10 Vogas

40 40 40 FAITH HILLIAR'S GO 10 Vogas

40 40 40 FAITH HILLIAR'S GO 10 Vogas

40 50 10 FAITH HILLIAR'S GO 10 Vogas

40 60 10 FAITH HILLIAR'S CONTOR FOR ON A MISS

40 60 10 FAITH HILLIAR'S CONTOR FOR ON A MISS

40 60 10 FAITH HILLIAR'S CONTOR FOR ON A MISS

40 60 10 FAITH HILLIAR'S CONTOR FOR ON A MISS

40 60 10 FAITH HILLIAR'S CONTOR FOR ON A MISS

40 60 10

909 KUSS FM

MARKET #11 WKIS/Miami (305) 621-4300 McKay/Evans

KKKS

MARKET #12

_	_	_		
PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
38	38	38	38	GARTH BROOKS/She's Every Woman
38	38	38	38	JOHN M. MONTGOMERY/No Man's Land
28	38	38	38	DAVIO LEE MURPHY/Dust On The Bottle
38	38	38	38	BLACKHAWK/I'm Not Strong
28	28	38	38	KENNY CHESNEY/All I Need To Know
28	28	38	38	MARTINA MCBRIOE/Safe in The Arms
•	18	28	38	GEORGE STRAIT/Check Yes Or No
18		28	38	OARYLE SINGLETARY/I Let Her Lie
38	38	38	38	TERRI CLARK/Better Things To Do
				SHANIA TWAIN/The Woman in Me
				TRAVIS TRITT/Sometimes She
				TRISHA YEARWOOO/I Wanna Go Too Fai
				BROOKS & DUNN/Whiskey Linder
18				REBA MCENTIRE/On My Own
-				PARTON & GILL/I Will Always
				NEAL MCCOY/If I Was
				LITTLE TEXAS/Life Goes On
-	-			CLAY WALKER/Who Needs You Baby
18	18			LORRIE MORGAN/Back in Your Arms
-	-			AARON TIPPIN/That's As Close
-	-			ALABAMA/In Pictures
-	18	18		MAVERICKS/Here Comes The Rain
-	-	•		VINCE GILL/Go Rest High
-	•			LONESTAR/Tequila Talkin
				ALAN JACKSON/Tall, Tall Trees
				WADE HAYES/Don't Stop
				SAWYER BROWN/(This) Wantin'
				TRACY LAWRENCE/IT The World Had
				PATTY LOVELESS/Halfway Down
				COLLIN RAYE/One Boy, One Girl
				BRYAN WHITE/Someone Else's Star
				FAITH HILL/Let's Go To Vegas
				TIM MCGRAW/I Like It, I Love It
				TY HERNDON/I Want My Goodbye RHETT AKINS/That Ain't My Truck
				JEFF CARSON/Not On Your Love
16	10	10	10	JEFF CAMOUNING ON YOUR LOVE
	38 38 28 28 - 18 38 18 28 18 18 - 18 18	38 38 38 38 38 38 38 38 38 38 38 38 38 3	3 w 2 w Lw 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	3

Y106.7

MARKET #12

WYAY/Atlanta (4041 955-0106 McGinley/Gray

PLAYS

2 24 24 24 20

ANTIST/TITLE

42 42 42 42 30-NM M. MONTGOMERY/No Man's Land

42 42 42 42 30-NM M. MONTGOMERY/No Man's Land

42 42 42 42 BLACKHAWK/I'm Not Strong

18 32 42 42 EPARTON & GILLI WILL NAWS...

42 42 42 PARTON & GILLI WILL NAWS...

43 23 24 42 PARTON & GILLI WILL NAWS...

44 42 42 AP PARTON & GILLI WILL NAWS...

45 23 24 42 PARTON & GILLI WILL NAWS...

46 28 PARTH BROOKS/She's Every Woman

47 28 PARTH TWAIN/The Woman In Me...

48 18 32 42 PARTIN AT WAIN/The Woman In Me...

49 29 29 21 22 PARTH TWAIN/The Woman In Me...

40 20 PARTH TWAIN/The Woman In Me...

41 20 PARTH TWAIN/The Woman In Me...

42 21 22 PARTH TWAIN/The Woman In Me...

43 22 23 23 PARSH MCCOV/II I Was...

44 22 24 PARTH TWAIN/The WOMAN IN PARTH TWAIN THE W

MARKET #13 KMPS/Seattle (206) 443-9400 Thomas/Webste

PLAYS 3W 2W LW TW



MARKET #13

KRPM/Seattle (206) 649-0106 Randall/Knight

PLA				ARTIST/TITLE
3W		LW	TW	
22		34	34	JOHN M. MONTGOMERY/No Man's Land
22		34	34	TRACY LAWRENCE/If The World Had
22		34	34	MARTINA MCBRIDE/Safe In The Arms.
22		34	34	DAVID LEE MURPHY/Dust On The Bottle
	34	34	34	GARTH BROOKS/She's Every Woman
34		34	34	BLACKHAWK/I'm Not Strong
22		34	34	TERRI CLARK/Better Things To Do
34		34	34	TY ENGLANO/Should've Asked
22		22	34	DARYLE SINGLETARY/I Let Her Lie
-	16	16	22	ALABAMA/In Pictures
16	22	22	22	GEORGE STRAIT/Check Yes Or No
16	22	22	22	MARK CHESNUTT/Trouble
16		22	22	BROOKS & DUNN/Whiskey Under
22		22	22	PARTON & GILL/I Will Always
	22	22	22	SAWYER BROWN/(This) Wantin'
22		22	22	VINCE GILL/Go Rest High.
16		22	22	SHENANDOAH/Heaven Bound
16		22	22	TRAVIS TRITT/Sometimes She
6		22	22	NEAL MCCOY/If I Was
16		16	2 2	KENNY CHESNEY/All I Need To Know
16	16	16	22	SHANIA TWAIN/The Woman in Me
	22		2 2	LITTLE TEXAS/Life Goes On
22	22	22	22	TRISHA YEARWOOD/I Wanna Go Too Far
	•	-	16	LEE ROY PARNELL/When A Woman Loves
-	-		16	AARON TIPPIN/That's As Close
-	•	16	16	CLINT BLACK/Life Gets Away
-		16	16	RICK TREVINO/Save This One For Me
-	16	16	16	DWIGHT YOAKAM/Nothing
	16	16	16	EMILIO/It's Not The End
-	16	16	16	BRYAN WHITE/Rebecca Lynn
	16	16	16	PAM TILLIS/Deep Down
-	16	16	16	LORRIE MORGAN/Back In Your Arms
-	16	16	16	CLAY WALKER/Who Needs You Baby
6	16	16	16	LONESTAR/Tequila Talkin'
22		22	16	REBA MCENTIRE/On My Own
6	16	16	16	MAVERICKS/Here Comes The Rain
		16	16	
22		22	12	
26	•	26	12	
34	-	26	12	TIM MCGRAW/I Like It, I Love It
	_			



KSON/San Diego (619) 299-1240 Shepard/Upton

MARKET #15

PLAYS 3W 2W LW TW				ARTIST/TITLE
		LW	TW	
30	30	30	30	TRACY LAWRENCE/If The World Had
30	30	30	30	GARTH BROOKS/She's Every Woman
30		30	30	OARYLE SINGLETARY/I Let Her Lie
19		30	30	MARTINA MCBRIDE/Safe In The Arms
19	30	30	30	KENNY CHESNEY/All I Need To Know
19	19	30	30	OAVID LEE MURPHY/Dust On The Bottle
19	19	19	30	TRISHA YEARWOOD/I Wanna Go Too Far
19	19	19	30	BLACKHAWK/I'm Not Strong
10	19	19	30	PARTON & GILL/t Will Always
19	19	19	19	NEAL MCCOY/If I Was
19	19	19	19	JOHN M. MONTGOMERY/No Man's Land
19 19	19	19	19 19	TRAVIS TRITT/Sometimes She
19	19 19	19 19	19	BROOKS & OUNN/Whiskey Under
10	19	19	19	GEORGE STRAIT/Check Yes Or No LITTLE TEXAS/Life Goes On
10	19	19	19	REBA MCENTIRE/On My Own
10	19	19	19	ALABAMA/In Pictures
-	-	19	19	ALAN JACKSON/Tall, Tall Trees
10	10	10	19	VINCE GILL/Go Rest High
10	10	10	19	LONESTAR/Tequila Talkin'
10	10	10	19	MAVERICKS/Here Comes The Rain
10	10	10	19	CLAY WALKER/Who Needs You Baby
-	10	10	19	CLINT BLACK/Life Gets Away
14	14	14	14	BROOKS & DUNN/You're Gonna Miss.
30	30	30	14	TERRI CLARK/Better Things To Do
14	14	14	14	BRYAN WHITE/Someone Eise's Star
14	14	14	14	RHETT AKINS/That Ain't My Truck
30		14	14	COLLIN RAYE/One Boy, One Girl
30	30	14	14	PATTY LOVELESS/Halfway Down
14	14	14	14	JEFF CARSON/Not On Your Love
14	14	14	14	JOHN M. MONTGOMERY/Sold (The Grundy
30	14	14	14	CLINT BLACK/One Emotion
30	30	30	14	TIM MCGRAW/I Like It. I Love It
10	10	10	10	LORRIE MORGAN/Back in Your Arms
10	10	10	10	SHANIA TWAIN/The Woman In Me
5	10	10	10	AARON TIPPIN/That's As Close
-	10	10	10	DOUG STONE/Born In The Dark
5	10	10	10 10	PAM TILLIS/Deep Down
٥.	5	5 5	10	BRYAN WHITE/Rebecca Lynn
	5	0	10	DWIGHT YOAKAM/Nothing



KEEY/Minneapolis (612) 840-4300 Swedberg/Bauer

PLAYS
3W 2W LW TW
40 40 40 40 TIM MCGRAW/I Like It. I Love It
40 40 40 40 SAWYER BROWN/(This.) Wantin'.
40 40 40 40 SAWYER BROWN/(This.) Wantin'.
40 40 40 40 BAUAKHAWK/I'm Not Strong.
40 40 40 40 DAVID LEE MURPHY/DUST On The Bottle
40 46 40 40 GARTH BROOKS/She's Every Woman
40 40 40 40 JOHN M. MONTGOMERY/NO Man's Land
40 40 40 ULTILE TEXASLIFE GOSS ON
40 40 40 MENNY CHESNEY/AII Need To Know
18 18 26 26 CA DAYYLE SINGLETARY/I Let Her Lie
26 26 40 GEORGE STRAIT/Check Yes O'r No
26 26 26 26 CALY WALKERW/NO NEOS'SOU Baby
18 18 26 26 LALABAMA/IN PICTURES
- 26 26 TIM MCGRAW/Can't Really Be Gone
- 26 25 TIM MCGRAW/Can't Really Be Gone
- 26 25 BROOKS & DUNNWHISKEY Under...
9 18 18 26 JEFF CARSON/TRE Car
18 18 18 18 PARTON & GILLI/ WIII Always...
9 9 9 18 LEE ROY PARNELL/When A Woman Loves.
9 18 18 18 BE MALLONIS mode In Her Eyes
26 26 26 18 TRISHA YEARWOOD/I Wanna Go Too Far
18 18 18 18 MAYERICKS/Her Comes The Rain
18 18 18 18 MAYERICKS/Her Comes The Rain
18 18 18 18 NEAL MCCOY/ri I Was.
18 18 18 18 NEAL MCCOY/ri I Was.
18 18 18 18 NEAL MCCOY/ri I Was.
19 9 9 19 NARK CHESNUTI/Trouble
9 9 9 9 VINICE GILL/JONES High...
9 9 9 9 NARK CHESNUTI/Trouble
9 9 9 PAM TILLIS/Deep Down
18 18 18 NEAL MCCOY/ri I Was.
19 9 9 PAM TILLIS/Deep Down
18 18 18 18 NARE MODSE/MAYINING For Love
18 18 18 18 NARE



MARKET 416

PLAYS 3W 2W LW TW

WILE-FM

MARKET #17

WIL-FM/St. Louis (314) 781-9600 Massie/Langston

PLAYS
3W 2W LW TW

45 47 47 48 TIAM MCGRAW/I Like It. Llove It
45 47 47 48 DARYLE SINGLETARY/I Let Her Lie
31 32 31 47 JOHN M MONTGOMERY/NO Man'S Land
31 32 31 47 DAVID LEE MURPHY/DUST On The Bottle
31 34 74 74 PATTY LOVELESS/HAIVAY DOWN
45 46 47 45 SAMYCR, BROWN(This.) Wantur
45 46 47 45 SAMYCR, BROWN(This.) Wantur
45 46 47 45 PARTON 6 GILL/I MINAWAYS
31 30 31 32 LITTLE TEXASCITE GOES ON
31 30 31 32 TITLL TEXASCITE GOES ON
31 30 31 32 FAITH HILL/Lat'S GO 10 Vegas
31 30 31 32 FAITH HILL/Lat'S GO 10 Vegas
31 30 31 32 FAITH HILL/Lat'S GO 10 Vegas
31 30 31 32 FAITH HILL/Lat'S GO 10 Vegas
31 30 31 32 FAITH HILL/Lat'S GO 10 Vegas
31 30 31 32 FAITH HILL/Lat'S GO 10 Vegas
31 30 31 31 MARTINA MCBRIDE/Sale In The Arms.
22 22 13 CLAY WALKER/WINO Needs You Baby
31 31 31 TI MARTINA MCBRIDE/Sale In The Arms.
23 22 11 31 SECORES STRAIT/Check YES O'R NO
31 30 31 39 BLACKHAWK/I'M NO STORIO,
32 32 21 22 SHENANDOAU-VHEAVER BOUND
32 32 21 22 SHENANDOAU-VHEAVER BOUND
33 22 21 22 SHENANDOAU-VHEAVER BOUND
34 22 21 22 SHENANDOAU-VHEAVER BOUND
35 22 21 22 CLINT BLACK/LIE GETS AWAY
36 22 21 22 CLINT BLACK/LIE GETS AWAY
37 31 31 31 22 BROOKS & OUNN-WINSKEY UNDER
38 22 21 22 CLINT BLACK/LIE GETS AWAY
39 21 21 22 LAND ALCKSOMTAIL, TAIL TIESS
31 31 32 22 BROOKS & OUNN-WINSKEY UNDER
32 32 21 22 22 REAM MCCDY/RI I WAS.
31 31 32 22 BROOKS & OUNN-WINSKEY UNDER
32 32 21 22 22 REAM MCCDY/RI I WAS.
31 31 32 22 BROOKS & OUNN-WINSKEY UNDER
31 32 21 32 22 REAM MCCDY/RI I WAS.
31 31 32 22 BROOKS & OUNN-WINSKEY UNDER
32 32 21 22 22 REAM MCCDY/RI I WAS.
31 31 32 22 BROOKS & OUNN-WINSKEY UNDER
31 32 21 31 32 REAM MCCHITE/CO M MY OWN
32 32 21 32 22 ARON TIPPIN/That's AS CIOSE.
31 31 32 21 CONN-EDERAIT RAIR MOAD/WINEN AND WHERE
31 12 10 12 CONN-EDERAIT RAIR MOAD/WINEN AND WHERE
31 12 10 12 CONN-EDERAIT RAIR MOAD/WINEN AND WHERE
31 12 10 12 CONN-EDERAIT RAIR MOAD/WINEN AND WHERE
31 12 10 12 CLINT BLACK/LIE GETS AWOUNDER
31 12 10 12 CLINT BLACK/LIE GETS AWOUNDER
31 12 10 12 CONN-EDERAIT RAIR MOAD/WINEN AND WHERE
31 12 10 12 CLINT BLACK/LIE GETS AWOUNDER
31 ARTIST/TITLE



MARKET #17

WKKX/St. Louis (314) 878-1040 Schell/Louis

w	ZW	LW	186	
10	40	40	40	GARTH BROOKS/She's Every Woman
10	40	40	40	BLACKHAWK/I'm Not Strong
10	40	40	40	JOHN M. MONTGOMERY/No Man's Land
10	40	40	40	KENNY CHESNEY/All I Need To Know
10	40	40	40	NEAL MCCOY/II I Was
10	40	40	40	DAVIO LEE MURPHY/Dust On The Bottle
10	40	40	40	MARTINA MCBRIDE/Safe In The Arms
89			40	
89	28		40	
89	28	25		TRAVIS TRITT/Sometimes She
28	28	28	40	LITTLE TEXAS/Life Goes On
89	28	28	28	LORRIE MORGAN/Back In Your Arms
89	28	25	28	
89			28	
89		28	28	
89	28	28	28	SHANIA TWAIN/The Woman In Me
89	28	28	28	TRACY BYRO/Love Lessons
89	28	28	28	ALABAMA/In Pictures
8	28	28	28	CLAY WALKER/Who Needs You Baby
8	18	28	28	PAM TILLIS/Deep Down
8	18	18	28	MAVERICKS/Here Comes The Rain
5	18	18	28	PARTON & GILL/I Will Always
18	18	18	18	JAMES HOUSE/Anything For Love
18	18	18	18	LEE ROY PARNELL/When A Woman Loves
18	18	18	18	LONESTAR/Tequila Talkin'
18	18	18	18	BRYAN WHITE/Rebecca Lynn
18	18	18	18	JEFF CARSON/The Car
10	18	18	18	DOUG STONE/Born In The Dark
+	18	18	18	CLINT BLACK/Life Gets Away
			18	
1		18	18	JOHN BERRY/If I Had Any
į.	-	+	18	TIM MCGRAW/Can't Really Be Gone
		+	18	TIM MCGRAW/Can't Really Be Gone CONFEDERATE RAILFOADWhen He Was My Age
₩	40	40	15	TRISHA YEARWUUUJI Wanna Go 100 Far
	40			FAITH HILL/Let's Go To Vegas
	40			TERRI CLARK/Better Things To Do
10	15	15	15	TRACY LAWRENCE/If The World Had
		15	15	PATTY LOVELESS/Halfway Down
15	15	15	15	COLLIN RAYE/One Boy, One Girt
15	15	15	15	JOHN BERRY/I Think About It



WPOC/Baltimore (410) 366-3693 Moody/Cole

PLAYS

3W 2W LW TW

34 38 38 38 38 SHANIA TWAIN/The Woman in Me...

34 38 38 38 SHANIA TWAIN/The Woman in Me...

36 38 38 38 MARTINA MCBRIDE/Safe in The Arms...

36 38 38 38 MARTINA MCBRIDE/Safe in The Arms...

36 38 38 38 FAITH HILL/Let's Go To Vegas

37 38 38 38 JOHN M MONTGOMER/YNO MAI'S Land

26 34 38 38 GARTH BROUN/TIN...) Wantin'

26 26 38 38 SHAWFR BROWN/TIN...) Wantin'

27 26 34 38 BLACKHAWK/I'M Not Strong

28 26 26 34 VINICE GILL/EG Rest High

35 38 38 28 TIM MCGRAWI Like It. Love It

25 26 26 25 KENNY CHE'SNEY/AL IN Poet To Know

26 26 26 25 TRAIST SHITI/Sometimes She...

27 26 26 25 25 TRAIST SHITI/Sometimes She...

28 26 26 25 BROWN SHITI/TOWE SHE

29 20 26 26 27 BAYLE SINGLETARY/I Let Her Le

29 26 26 27 BAYLE SINGLETARY/I Let Her Le

20 26 26 27 BROWN CHE'SNEY/AL I LY WILL AWAYS

20 27 SHITI SHITI/SOMETIMES She...

21 26 26 26 DAYLE SINGLETARY/I Let Her Le

22 26 26 27 BROWN CENTIRE/ON MY Own

23 26 26 27 BROWN CHESNUTT/Trouble

24 26 26 27 BAYLE SINGLETARY/I Let Her Le

25 26 26 27 BAYLE SINGLETARY/I Let Her Le

26 26 26 27 BROWN CHESNUTT/Trouble

27 26 26 28 DAYLE SINGLETARY/I Let Her Le

28 26 26 26 BROWN CHESNUTT/Trouble

29 20 24 26 26 CHESNUTT/Trouble

20 24 26 26 CHESNUTT/Trouble

20 24 26 26 CHESNUTT/Trouble

20 24 26 26 CHESNUTT/Trouble

20 24 26 26 CHESNUTT/Trouble

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20 24 27 CHESNUTT/Trouble

21 26 27 CHESNUTT/Trouble

22 27 CHESNUTT/Trouble

23 28 CHESNUTT/Trouble

24 26 26 CHESNUTT/Trouble

25 26 27 CHESNUTT/Trouble

26 27 28 CHESNUTT/Trouble

27 28 29 CHESNUTT/Trouble

28 29 29 24 26 27 CHESNUTT/Trouble

29 20 24 27 28 CHESNUTT/Trouble

29 20 24 27 28 CHESNUTT/Trouble

20 21 28 PARTON & GILL/WHIT/Trouble

20 21 28 PARTON & GILL/WHIT/Trouble

20 21 28 PARTON & GILL/WHIT/Trouble

21 26 27 CHESNUTT/Trouble

22 27 CHESNUTT/Trouble

23 28 CHESNUTT/Trouble

24 26 27 CHESNUTT/Trouble

25 27 CHESNUTT/Trouble

26 28 28 CHESNUTT/Trouble

27 28 28 CHE



MARKET #19

WOSY/Pittsburgh (412) 471-9950 Aurand/OeCarlo

PLAYS ARTIST/TITLE 3W ZW LW TW



MARKET #20 KMLE/Phoenix (602) 264-0108 Holly/Foster

PLAYS 3W 2W LW TW

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

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ENIX

MARKET #20

KNIX/Phoenix (602) 966-6236 Daniels/Owens

ı	PLA				ARTIST/TITLE
ı	3M	ZW	LW	TW	
	36	36	35	35	KENNY CHESNEY/All I Need To Know
	36	36	35	35	BLACKHAWK/I'm Not Strong
	36	36	35	35	DAVID LEE MURPHY/Dust On The Bottle
	36	36	35	35	JOHN M, MONTGOMERY/No Man's Land
	36	36	35	35	TRISHA YEARWOOD/I Wanna Go Too Fa
	22	36	35	35	MARTINA MCBRIDE/Sale In The Arms
	36	36	35	35	GARTH BROOKS/She's Every Woman
	36	36	35	35	DARYLE SINGLETARY/I Let Her Lie
	22	22	21	35	CLAY WALKER/Who Needs You Baby
	22	22	35	35	GEORGE STRAIT/Check Yes Or No
	22	22	21	35	ALABAMA/In Pictures
	22	22	21	21	FAITH HILL/Let's Go To Vegas
	22	22	21	21	NEAL MCCOY/If I Was
	22	22	21	21	TRAVIS TRITT/Sometimes She
	22	22	21	21	JAMES HOUSE/Anything For Love
	22	22	21	21	MARK CHESNUTT/Trouble
	22	22	21	21	BROOKS & DUNN/Whiskey Under
	22	22	21	21	TRACY BYRD/Love Lessons
	22	22	21	21	LORRIE MORGAN/Back In Your Arms
	22	22	21	21	DOUG STONE/Born in The Dark
	22	22	21	21	KEN MELLONS/Rub-A-Dubbin'
	22	22	21	21	BRYAN WHITE/Rebecca Lynn
	5	10	10	21	VINCE GILL/Go Rest High
	5	22	21	21	PARTON & GILL/I Will Always
	-	22	21	21	CLINT BLACK/Life Gets Away
	10	10	21	21	LITTLE TEXAS/Life Goes On
	•	•	21	21	ALAN JACKSON/Tail, Tall Trees
			21	21	DWIGHT YOAKAM/Nothing
	10	10	10	21	LONESTAR/Tequila Talkin'
	10	10	10	21	PAM TILLIS/Deep Down
	-	10	10	21	EMILIO/It's Not The End
				21	TIM MCGRAW/Can't Really Be Gone
	14	14	14	14	DAVID LEE MURPHY/Party Crowd
	14	14	14	14	JOHN M. MONTGOMERY/Sold (The Grund
	14	14	14	14	JAMES HOUSE/This Is Me Missing
	14	14	14	14	JEFF CARSON/Not On Your Love
	14	14	14	14	BROOKS & DUNN/You're Gonna Miss
	14	14	14	14	TY HERNDON/I Want My Goodbye
	14	14	14	14	PAM TILLIS/In Between Dances
	14	14	14	14	GEORGE STRAIT/Lead On

WQYK/Tampa (813) 576-6055 Martin/Roberts

MARKET #21

PLA			****	ARTIST/TITLE
	2W		TW	
26	32	32	32	BLACKHAWK/I'm Not Strong
26	32	32	32	GARTH BROOKS/She's Every Woman
32	32		32	TERRI CLARK/Better Things To Do
32	32		32	FAITH HILL/Let's Go To Vegas
20	20		32	MARTINA MCBRIDE/Safe In The Arms
20	26	32	32	JOHN M. MONTGOMERY/No Man's Land
16	20		32	DAVID LEE MURPHY/Oust On The Bottle
20	20		26	KENNY CHESNEY/All I Need To Know
16	16	20	26	OARYLE SINGLETARY/I Let Her Lie
10	10	16	20	BROOKS & DUNN/Whiskey Under
20	20	20	20	PARTON & GILL/I Will Always
16	16	20	20	GEORGE STRAIT/Check Yes Or No
16	16	20	20	CLAY WALKER/Who Needs You Baby
20	20		18	SAWYER BROWN/(This) Wantin'
32	32	32	18	TRACY LAWRENCE/If The World Had
10	10	16	16	ALABAMA/In Pictures
10	10	16	16	MARK CHESNUTT/Trouble
-	-	16	16	ALAN JACKSON/Tall, Tall Trees
16	16	16	16	NEAL MCCOY/If I Was
16	16	16	16	REBA MCENTIRE/On My Own
10	16	16	16	LORRIE MORGAN/Back In Your Arms
10	10	10	16	LEE ROY PARNELL/When A Woman Lov
5	10	10	16	AARON TIPPIN/That's As Close
16	16	16	16	TRAVIS TRITT/Sometimes She
16	16	16	16	SHANIA TWAIN/The Woman In Me
16	16	16	16	TRISHA YEARWOOD/I Wanna Go Too Fa
12	12	12	12	RHETT AKINS/That Aln't My Truck
12	12	12	12	ALABAMA/She Ain't Your
32	18	12	12	JOHN BERRY/I Think About It
18	12	12	12	CLINT BLACK/One Emotion
12	12	12	12	BROOKS & OUNN/You're Gonna Miss
12	12	12	12	JEFF CARSON/Not On Your Love
18	12	12	12	TY ENGLAND/Should've Asked
18	12	12	12	WADE HAYES/Don't Stop
32		18	12	PATTY LOVELESS/Halfway Down
32	32	18	12	TIM MCGRAW/I Like It. I Love It
12			12	PERFECT STRANGER/You Have The Righ
	32		12	COLLIN RAYE/One Boy, One Girl
12		12	12	PAM TILLIS/In Between Dances
12	12	12	12	BRYAN WHITE/Someone Else's Star

MARKET #21

WRBQ/Tampa (813) 287-1047 Mitchell/Lane

_	,,,	_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
26	27	45	45	BLACKHAWK/I'm Not Strong
26	45	45	45	GARTH BROOKS/She's Every Woman
50	50	45	45	TRACY LAWRENCE/It The World Had
26	27	45	45	LITTLE TEXAS/Life Goes On
50	50	45	45	DAVID LEE MURPHY/Dust On The Bottle
50	50	45	45	TIM MCGRAW/I Like It, I Love It
26	45	45	45	PARTON & GILL/I Will Always
50	45	45	45	COLLIN RAYE/One Boy, One Girl
26	27	25	45	DARYLE SINGLETARY/I Let Her Lie
26	45	45	45	CLAY WALKER/Who Needs You Baby
50	50	45	45	TRISHA YEARWOOD/I Wanna Go Too Far
18	27	25	25	DAVID BALL/Honky Tonk Healin'
26	27	25	25	KENNY CHESNEY/All I Need To Know
28	26	20	25	MARK CHESNUTT/Trouble
		20	25	ALAN JACKSON/Tali, Tali Trees
18	18	25	25	NEAL MCCOY/If I Was
18	27	25	25	JOHN M. MONTGOMERY/No Man's Land
26	27	25	25	LORRIE MORGAN/Back In Your Arms
26	27	25	25	MARTINA MCBRIDE/Sate in The Arms
28	26	25	25	GEORGE STRAIT/Check Yes Or No
18	18	18	25	AARON TIPPIN/That's As Close
28	27	25	25	RICK TREVINO/Save This One For Me
26	27	25	25	TRAVIS TRITT/Sometimes She
18	18	18	25	SHANIA TWAIN/The Woman In Me
28	26	20	22	BROOKS & DUNN/Whiskey Under
18	18	18	22	EMILIO/It's Not The End
18	18	18	22	DOUG STONE/Born In The Dark
18	26	20	22	PAM TILLIS/Deep Down
-		-	22	DWIGHT YOAKAM/Nothing
26	26	25	22	RHETT AKINS/That Ain't My Truck
26	26	25	22	ALABAMA/She Ain't Your
50	26	25	22	CLINT BLACK/One Emotion
50	26	25	22	BROOKS & OUNN/You're Gonna Miss
26	26	25	22	TRACY BYRD/Walking To Jerusalem
26	26	25	22	JEFF CARSON/Not On Your Love
50	50		22	TERRI CLARK/Better Things To Do
50	26	25	22	TY HERNDON/I Want My Goodbye
50	50	25	22	FAITH HILL/Let's Go To Vegas
26	26		22	ALAN JACKSON/I Don't Even Know
-	18	18	18	ALABAMA/In Pictures



MARKET #22

WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	BLACKHAWK/I'm Not Strong
25	25	33	36	VINCE GILL/Go Rest High
36	36	36	36	TRACY LAWRENCE/If The World Had
25	25	25	36	LITTLE TEXAS/Life Goes On
25	33	36	36	MARTINA MCBRIDE/Safe in The Arms
25	33	36	3 6	NEAL MCCOY/If I Was
25	25	33	36	DAVID LEE MURPHY/Dust On The Bottle
25	25	25	36	DARYLE SINGLETARY/I Let Her Lie
25	25	25	33	TRAVIS TRITT/Sometimes She
25	25	25	25	ALABAMA/In Pictures
	-		25	JOHN BERRY/If I Had Any
•	25		25	CLINT BLACK/Life Gets Away
25	25	25	25	BROOKS & DUNN/Whiskey Under
36	36	12	25	GARTH BROOKS/She's Every Woman
25	25	25	25	KENNY CHESNEY/All I Need To Know
		25	25	ALAN JACKSON/Tall, Tall Trees
18		18	25	MAVERICKS/Here Comes The Rain
25		25	25	REBA MCENTIRE/On My Own
36		12	25	TIM MCGRAW/I Like It, I Love It
25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
25		25	25	LORRIE MORGAN/Back In Your Arms
18		23	25	PARTON & GILL/I Will Always
25		25	25	SHENANDOAH/Heaven Bound
25		25	25	GEORGE STRAIT/Check Yes Or No
25		25	25	SHANIA TWAIN/The Woman In Me
18		25	25	CLAY WALKER/Who Needs You Baby
25	25	25	25	TRISHA YEARWOOD/I Wanna Go Too Far
-		12	18	TRACY 8YRO/Love Lessons
1B	18	18	18	JEFF CARSON/The Car
-	-	-	18	MARK CHESNUTT/Trouble
-	•	-	18	LONESTAR/Tequila Talkin
-	-		18	LEE ROY PARNELL/When A Woman Love
18	18		18	DOUG STONE/Born In The Dark
18	18	18	18	PAM TILLIS/Deep Down
18	18	18	18	AARON TIPPIN/That's As Close



MARKET #23

KYGO/Denver (303) 321-0950 St. John/Page

PLAY	8			ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	KENNY CHESNEY/All I Need To Know
30	30	30	30	TRACY LAWRENCE/II The World Had
30	30	30	30	BLACKHAWK/I'm Not Strong
22	22	30	30	TRISHA YEARWOOD/I Wanna Go Too Far
30	30	30	30	GARTH BROOKS/She's Every Woman
30	30	30	30	LONESTAR/Tequila Talkin'
30	30	30	30	MARTINA MCBRIDE/Safe in The Arms
22	22	30	38	GEORGE STRAIT/Check Yes Dr No
30	30	30	30	DAVID LEE MURPHY/Dust On The Bottle
30	30	30	30	TERRI CLARK/Better Things To Do
22	30	30	30	JOHN M. MONTGOMERY/No Man's Land
22	22	30	30	CLAY WALKER/Who Needs You Baby
22	22	22	22	NEAL MCCOY/If I Was
22	22	22	22	SHANIA TWAIN/The Woman in Me
22	22	22	22	MAVERICKS/Here Comes The Rain
22	22	22	22	REBA MCENTIRE/On My Own
13	13	22	22	MARK CHESNUTT/Trouble
22	22	22	22	TRACY BYRD/Love Lessons
22	22	22	22	DARYLE SINGLETARY/I Let Her Lie
22	22	22	22	LORRIE MORGAN/Back In Your Arms
22	22	22	22	BROOKS & DUNN/Whiskey Under
13	13	22	22	DOUG STONE/Born In The Dark
22	22	22	22	TRAVIS TRITT/Sometimes She
13	22		22	ALABAMA/In Pictures
13	13	22	22	PARTON & GILL/I Wili Always
-	-	13	22	ALAN JACKSON/Tall, Tall Trees
15	15			VINCE GILL/Go Rest High
•	13			CLINT BLACK/Life Gets Away
13	13		13	BRYAN WHITE/Rebecca Lynn
13	13		13	PERFECT STRANGER/I'm A Stranger
13	13			PAM TILLIS/Deep Down
5	5			EMILIO/It's Not The End
13	13			JEFF CARSON/The Car
•	13			DOUG SUPERNAW/Not Enough Hours
-	-	13		JOHN BERRY/II I Had Any
13	13			
-	13			CHELY WRIGHT/Listenin' To
5	5	13		
-	-	-	13	
-	5	5	13	DWIGHT YOAKAM/Nothing

KUPL **98**5

MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	20	36	36	8LACKHAWK/I'm Not Strong
36	36	36	36	TIM MCGRAW/I Like It, I Love It
12	20	20	36	DAVID LEE MURPHY/Dust On The Bottle
20	36	36	36	GARTH BROOKS/She's Every Wornan
20	20	20	36	GEORGE STRAIT/Check Yes Or No
20	20	20	20	DARYLE SINGLETARY/I Let Her Lie
20	20	20	20	FAITH HILL/Let's Go To Vegas
20	12	12	20	TERRI CLARK/Better Things To Do
20	20	20	20	MARTINA MCBRIDE/Safe In The Arms.
20	20	20	20	JOHN M. MONTGOMERY/No Man's Land
12	12	12	20	EMILIO/It's Not The End
5	5	12	20	AARON TIPPIN/That's As Close
5	12	20	20	LORRIE MORGAN/Back In Your Arms
5	5	5	20	CLAY WALKER/Who Needs You Baby
12	20	20	20	BROOKS & OUNN/Whiskey Under
12	12	20	20	TRACY BYRD/Love Lessons
	20	20	20	PARTON & GILL/I Will Always
-		20	20	ALAN JACKSON/Tail, Tall Trees
20	20	12	12	NEAL MCCOY/If I Was
12	12	12	12	TRAVIS TRITT/Sometimes She
12	12	12	12	TRISHA YEARWOOD/I Wanna Go Too Far
20	20		12	VINCE GILL/Go Rest High.
12	12	12		LEE ROY PARNELL/When A Woman Loves
12	12	12	12	KENNY CHESNEY/All I Need To Know
12	12	12	12	MARK CHESNUTT/Trouble
12	12	12	12	ALABAMA/In Pictures
5	12	12	12	REBA MCENTIRE/On My Own
5	5	5	12	HERNDON & BENTLEY/Heart Half Empty
	:	:	12	CLINT BLACK/Life Gets Away
20	5	5	5	SHANIA TWAIN/The Woman In Me
5	5	5	5	RICK TREVINO/Save This One For Me
5	5 5	5 5	5	LITTLE TEXAS/Life Goes On
5 5 5	5	5	5	DOUG STONE/Born in The Dark
	5	5	5	PAM TILLIS/Deep Down
-	5	5	5	BRYAN WHITE/Rebecca Lynn
	•	5	5	DWIGHT YOAKAM/Nothing
	•	•	5	JOHN BERRY/If I Had Any
	•	•	5	TIM MCGRAW/Can't Really Be Gone



MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	35	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
25	25	25	35	DARYLE SINGLETARY/I Let Her Lie
35	35	35	35	TIM MCGRAW/I Like It, I Love It
35	35	35	35	JOHN M. MONTGOMERY/No Man's Lan
35	35	35	35	JEFF CARSON/Not On Your Love
35	35	35	35	COLLIN RAYE/One Boy, One Girl
35	35	35	35	BRYAN WHITE/Someone Else's Star
25	25	35	35	CLAY WALKER/Who Needs You Baby
18	15	25	25	VINCE GILL/Go Rest High
18	5	15	25	PATTY LOVELESS/Halfway Down
25	25	25	25	JOHN BERRY/I Think About It
35	35	25	25	BLACKHAWK/I'm Not Strong
35	25	25	25	TRACY LAWRENCE/If The World Had
25	25	25	25	FAITH HILL/Let's Go To Vegas
18	5	25	25	CLINT BLACK/One Emotion
25	15	25	25	MARTINA MCBRIDE/Sate In The Arms
35	35	35	25	GARTH BROOKS/She's Every Woman
25	25	25	25	TY ENGLAND/Should've Asked.
25	25		25	SHANIA TWAIN/The Woman in Me
5	15			SAWYER BROWN/(This) Wantin'
18	25			BROOKS & DUNN/Whiskey Under
18	25		18	TERRI CLARK/Better Things To Do
١.	•	15	18	DOUG STONE/Born In The Dark
٠.	-	15	18	PAM TILLIS/Deep Down
18	15		18	TRISHA YEARWOOO/I Wanna Go Too F.
18	15		18	REBA MCENTIRE/On My Own
18	15	15	18	TRAVIS TRITT/Sometimes She
٠.	•	15		ALAN JACKSON/Tall, Tall Trees
٠.	•	15	18	LONESTAR/Tequila Talkin'
Ι.	•	15	18	MARK CHESNUTT/Trouble
5 5 5	;		5	LITTLE TEXAS/Life Goes On NEAL MCCOY/If I Was
1 5	5	5	5 5	
5	5 5	5 5		MAVERICKS/Here Cornes The Rain KENNY CHESNEY/All I Need To Know
5	5	5	5	KENNY UMESNET/All I Need to Know



MARKET #25

WUBE/Cincinnati

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	25	25	35	AARON TIPPIN/That's As Close
25	25	25	35	ALABAMA/in Pictures
25	25	25	35	DARYLE SINGLETARY/I Let Her Lie
35	35	35	35	BLACKHAWK/I'm Not Strong
25	35	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	COLLIN RAYE/One Boy, One Girl
25	25	35	35	FAITH HILL/Let's Go To Vegas
35	35	35	35	GARTH BROOKS/She's Every Woman
35	35	35	35	TRACY LAWRENCE/II The World Had
25	25	25	25	BROOKS & OUNN/Whiskey Under
5	5	18	25	VINCE GILL/Go Rest High
35	35	35	25	TERRI CLARK/Better Things To Oo
			25	TIM MCGRAW/Can't Really Be Gone
25	25	25	25	OAVIO LEE MURPHY/Dust On The Bottle
25	25	25	25	JOHN M MONTGOMERY/No Man's Lan
		25	25	ALAN JACKSON/Tail, Tall Trees

25 25 25 25 JOHN M MONTGOMERY/No Man's Land
- 25 25 ALAN JACKSON/Tail, Tail Trees
25 25 PARTON & GILLI Will Aways...
25 25 25 25 TRAVIS TRITT/Sometimes She...
35 35 35 25 TAMATINA GERILD/Safe in The Arms...
35 35 35 25 TIM MCGRAW/I Like II, I Love II
18 18 25 25 EXEMNY CHESNEY/AII I Need To Know
- 25 18 18 CLINT BLOKK/Life Gets Away
18 18 18 18 SC LAND CHESNEY/AII I Need To Know
- 18 18 18 18 SC LAND CHESNEY/AII I Need To Know
- 18 18 18 18 TRACY BYPDIO.ve Lessons
- 18 18 18 18 MARK CHESNUTT/Trouble
- 18 18 18 18 MARK CHESNUTT/Trouble
- 18 18 18 18 MARK CHESNUTT/Trouble
- 18 18 18 18 NEAL MCCOY/II I Was...
- 18 18 18 18 NEAL MCCOY/II I Was...
- 18 18 18 18 NEAL MCCOY/II I Was...
- 18 18 18 18 DIUGS TONE/BOM In The Dark
- 18 18 18 18 CLAY WALKER/Who Needs You Baby
- 25 12 52 18 REPAM MCENTIE/TON Else's Star
- 18 18 18 18 CLAY WALKER/Who Needs You Baby
- 25 13 13 CLINT BLOK/YOU Emotion
- 13 13 15 13 BNOOKS & DUIN/YOU'R Gonna Miss...
- 13 13 15 13 JOHN M MONTGOMERY/SOId (The Grundy...)
- 13 13 15 13 JOHN M MONTGOMERY/SOId (The Grundy...)



MARKET #26

WMIL/Milwaukee (414) 545-8900

П					ľ	Wolle/Morgan
PLA 3W		LW	TW	ARTIST/TITLE		
34	34	34	34	8LACKHAWK/I'm		lot Strong
34	34	34	34			he's Every Woman
21	34	21	34			E/Sate In The Arms
21	21	34	34			MERY/No Man's Land
34	34	34	34			TY/Dust On The Bottle
21	34	34	34			Ali I Need To Know
21	21	21	34			O/I Wanna Go Too Far
21	21	34	34	DARYLE SINGLE		
12	21	21	34	GEORGE STRAIT	7/C	heck Yes Or No
21	21	21	21	TRAVIS TRITT/S		
21	21	21	21	NEAL MCCOY/If	11	Nas
12	12	14	21	MAVERICKS/Here	e	Comes The Rain
21	21	21	21	REBA MCENTIRE	E/(n My Own
21	21	21	21	LORRIE MORGA	w	Back in Your Arms
12	12	14	21	PARTON & GILL		
21	21	21	21			Whiskey Under
12	12	21	21	ALABAMA/In Pic		
12	21	21	21			o Needs You Baby
21	21	21	21			e Woman in Me
١.		14	21	ALAN JACKSON		
12	21	21	21	LITTLE TEXAS/LI		
21	21	21	21	VINCE GILL/Go I		
12	12	14	21	LONESTAR/Tequ		
34	34	34	21			If The World Had
-	5	5	14	JEFF CARSON/TI		
٠.	•	•	14	JAMES HOUSE/		
		. :	14			/Not Enough Hours
12	12	14	14	EMILIO/It's Not 1		
12	12	14	14	MARK CHESNU		
12	12	14	14	TRACY 8YRD/Lo		
5	12	14	14	PAM TILLIS/Dee		
12	12	14	14	AARON TIPPINA		
١;	12	14	14	DWIGHT YOAKA		
5	5 5	5	14	DOUG STONE/BO BRYAN WHITE/F		
12	12	5 14	14			oecca Lynn ./When A Woman Loves.
	12	14	14	CLINT BLACK/Lit		
11	11	12	12			1 Didn't Know My
;;	11	12	12			Don't Even Know
11	11	12	12			/A Little Bit Of You
ш'		12	12	LLE NOT FANNE	٠	AL PINE DI OL ION



KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLAYS			ARTIST/TITLE		
I	3W	2W	LW	TW	
I	31	31	37	37	BLACKHAWK/I'm Not Strong
I	37	37	37	37	KENNY CHESNEY/All I Need To Know
I	31	31	31	37	HAL KETCHUM/Every Little Word
I	31	37	37	37	OAVIO LEE MURPHY/Dust On The Bottle
I	37	37	37	37	MARTINA MCBRIDE/Safe in The Arms
١	31	31	37	37	NEAL MCCOY/If I Was
ı	37	37	37	37	DARYLE SINGLETARY/I Let Her Lie
I	31	31	31	37	TRAVIS TRITT/Sometimes She
ı	31	31	31	37	TRISHA YEARWOOO/I Wanna Go Too Far
I	18	24	24	31	4RUNNER/Home Alone
١	18	24	24	31	ALABAMA/In Pictures
1	31	31	31	31	GARTH BROOKS/She's Every Woman
I	24	24	31	31	BROOKS & OUNN/Whiskey Under
1	31	31	31	31	EMILIO/It's Not The End
ı	24	31	31	31	RADNEY FOSTER/II II Were Me
ı	24	24	24	31	JAMES HOUSE/Anything For Love
ı	31	31	31	31	LITTLE TEXAS/Life Goes On
ı	31	31	31	31	LONESTAR/Tequila Talkin'
ı	31	31	31	31	MAVERICKS/Here Comes The Rain
ı	24	24	31	31	REBA MCENTIRE/On My Own
ı	31	31	31	31	JOHN M. MONTGOMERY/No Man's Land LORRIE MORGAN/Back in Your Arms
ı	31 24	31 31	31 31	31 31	LEE ROY PARNELL/When A Woman Love
ı	31	31	31	31	SHENANOOAH/Heaven Bound
ı	31	31	31	31	KEITH STEGALL/1969
ı	24	24	31	31	GEORGE STRAIT/Check Yes Or No
ı	18	24	24	31	PERFECT STRANGER/I'm A Stranger
1	31	31	31	31	AARON TIPPIN/That's As Close
ı	31	31	31	31	RICK TREVINO/Save This One For Me
1	31	31	31	31	SHANIA TWAIN/The Woman In Me
ı	24	31	31	31	CLAY WALKER/Who Needs You Baby
ı	-	18	24	24	CLINT BLACK/Life Gets Away
ı	24	24	24	24	TRACY BYRD/Love Lessons
ı	-	18	18	24	JEFF CARSON/The Car
ı	18	24	24	24	VINCE GILL/Go Rest High
١	18	18	18	24	BRETT JAMES/II I Could See Love
	18	18	24		DOUG STONE/Bom in The Dark
ı	-	18	18		
ı		18	18	24	
ı	18	18	24	24	BRYAN WHITE/Rebecca Lynn

KFKF 94FM

PLAYS 3W 2W LW TW

MARKET #27

KFKF/Kansas City (816) 753-4000 Carter/Stevens

35 35 25 25 35 25 15	35 35 35 35 35	35 35 35 35	35 35 35	MARTINA MCBRIDE/Safe In The Arms GARTH BROOKS/She's Every Woman DARYLE SINGLETARY/I Let Her Lie
25 25 35 25	35 35 35	35 35	35	
25 35 25	35 35	35		DARYLE SINGLETARY/I Let Her Lie
35 25	35			
25			35	LORRIE MORGAN/Back In Your Arms
		35	35	KENNY CHESNEY/All I Need To Know
15	35	35	35	BLACKHAWK/I'm Not Strong
	25	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
35	35	35	35	JOHN M MONTGOMERY/No Man's Land
25	25	25	25	JOHN BERRY/I Think About It
				COLLIN RAYE/One Boy, One Girl
			25	SHENANDOAH/Heaven Bound
35	25	25	25	TIM MCGRAW/I Like It, I Love It
25	25	25	25	TRACY BYRO/Love Lessons
25	25	25	25	FAITH HILL/Let's Go To Vegas
25	25	25	25	LONESTAR/Tequila Talkin'
15	25	25	25	SHANIA TWAIN/The Woman In Me
				MAVERICKS/Here Comes The Rain
25				TRISHA YEARWOOD/I Wanna Go Too Fa
25				TRAVIS TRITT/Sometimes She
				CLAY WALKER/Who Needs You Baby
			25	NEAL MCCOY/If I Was
			25	SAWYER BROWN/(This) Wantin'
35	35		25	TERRI CLARK/Better Things To Do
15	15	25	25	DOUG STONE/Born In The Dark
25	25	25	25	LITTLE TEXAS/Life Goes On
15	15			VINCE GILL/Go Rest High
6	15	15	15	PAM TILLIS/Deep Down
	6	15	15	JEFF CARSON/The Car
	15	15	15	PARTON & GILL/I Will Always
	15	15	15	BROOKS & DUNN/Whiskey Under
6	6	15	15	AARON TIPPIN/That's As Close
6	15	15	15	BRYAN WHITE/Rebecca Lynn
15	15	15		ALABAMA/In Pictures
	15	15	15	LEE ROY PARNELL/When A Woman Lov
-				ALAN JACKSON/Tail, Tall Trees
•				MARK CHESNUTT/Trouble
				BOBBIE CRYNER/I Just Can't
	-			CHELY WRIGHT/Listenin' To
	•	6	5	JOHN BERRY/If I Had Any
	25 25 25 25 25 25 25 25 25 25 25 25 25 2	25 25 35 35 35 25 25 25 25 25 25 25 25 25 25 25 25 25	25 25 25 25 25 25 25 25 25 25 25 25 25 2	25 25 25 25 25 25 25 25 25 25 25 25 25 2



MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	20	20	28	28	GEORGE STRAIT/Check Yes Or No
	28	2B	28	28	JOHN M. MONTGOMERY/No Man's Land
	20	28	28	28	DAVID LEE MURPHY/Dust On The Bottle
	28	28	28	28	GARTH BROOKS/She's Every Woman
	28	28	28	28	DARYLE SINGLETARY/I Let Her Lie
	28	28	28	28	KENNY CHESNEY/All I Need To Know
	28	28	28	28	MARTINA MCBRIDE/Sate In The Arms
	20	20	20	28	BROOKS & DUNN/Whiskey Under
	20	20	20	28	TRISHA YEARWOOD/I Wanna Go Too Far
	20	20	20	20	AARON TIPPIN/That's As Close
	20	20	20	20	LORRIE MORGAN/Back In Your Arms.
	20	20	20	20	DOUG SUPERNAW/Not Enough Hours
	-		20	20	ALAN JACKSON/Tall, Tall Trees
	-	20	20	20	CLINT BLACK/Life Gets Away
	20	20	20	20	DWIGHT YOAKAM/Nothing
	20	20	20	20	LITTLE TEXAS/Life Goes On
	20	20	20	20	TRAVIS TRITT/Sometimes She
	20	20	20	20	CHELY WRIGHT/Listenin' To
		20	20	20	PAM TILLIS/Deep Oown
	20	20	20	20	BRYAN WHITE/Rebecca Lynn
	20	20	20	20	CLAY WALKER/Who Needs You Baby
	20	20	20	20	TRACY BYRD/Love Lessons
	20	20	20	20	SHANIA TWAIN/The Woman In Me
ı	20	20	20	20	NEAL MCCOY/If I Was
l	10	10	10	20	LONESTAR/Tequila Talkin'
l	10	10	10	20	HUTCHENS/Knock, Knock
l	20	20	20	20	VINCE GILL/Go Rest High
l	10	10	10	20	MAVERICKS/Here Comes The Rain
ı		10	10	20	JEFF CARSON/The Car
ı	10	10	10	20	ALABAMA/In Pictures
ı	10	10	10	10	EMILIO/It's Not The End
ı	10	10	10	10	JAMES HOUSE/Anything For Love
ı	10	10	10	10	REBA MCENTIRE/On My Own
ı	10	10	10	10	LEE ROY PARNELL/When A Woman Loves.
١	10	10	10	10	PERFECT STRANGER/I'm A Stranger
ľ	10	10	10	10 18	4RUNNER/Home Alone RICK TREVINO/Save This One For Me
ı	•	-	-		MARK CHESNUTT/Trouble
l	-	•	-	10 10	CONFEDERATE RAILROAD/When He Was My Age
ľ	-			10	RON WALLACE/Left Hand Of God
l	•	•	•	10	HOW MATCHOEVER USUG OF COD



MARKET #28

KFRG/Riverside (909) 825-9525 Logan/Jeffrey

24 37 37 24 24 24	37 37 3 7	37 37	TW 37 37	MARTINA MC8RIDE/Sale in The Arms
24 37 37 24 24 24	37 37	37		
37 37 24 24 24	37			CALTURAL OF A calle Co. To Manage
37 24 24 24				FAITH HILL/Let's Go To Vegas
24 24 24		37	37	TIM MCGRAW/I Like It, I Love It
24 24	37	37	37	DARYLE SINGLETARY/I Let Her Lie
24	24	37	37	BLACKHAWK/I'm Not Strong
		24	37	TRISHA YEARWOOD/I Wanna Go Too
	24	37	37	JOHN M. MDNTGOMERY/No Man's La
	16	24	37	DAVID LEE MURPHY/Dust On The Bot
	37	37	37	GARTH BROOKS/She's Every Woman
	24	24	24	SHENANDOAH/Heaven Bound
	24	24	24	MAVERICKS/Here Comes The Rain
	24	24	24	EMILID/II's Not The End.
	24	24	24	SHANIA TWAIN/The Woman In Me
	24	24	24	KENNY CHESNEY/All I Need To Know
16	16	16	24	NEAL MCCOY/If Was
	24	24	24	TRAVIS TRITT/Sometimes She .
	24	24	24	LITTLE TEXAS/Life Goes On
	24	24	24	REBA MCENTIRE/On My Own
16	24	24	24	BROOKS & DUNN/Whiskey Under
	24	24	24	LORRIE MORGAN/Back In Your Arms
12	16	16	24	GEORGE STRAIT/Check Yes Or No
12	16	16	24	ALABAMA/In Pictures
16	16	16	16	AARON TIPPIN/That's As Close
12	12	12	16	HUTCHENS/Knock, Knock
12	12	16	16	VINCE GILL/Go Rest High
12	16	16	16	CLAY WALKER/Who Needs You Baby
	12	16	16	TRACY BYRD/Love Lessons
		12	16	MARK CHESNUTT/Trouble
-		12	16	DOUG STONE/Born In The Dark
12	12	12	12	RICK TREVINO/Save This One For Me
	12	12	12	LONESTAR/Tequila Talkın'
	12	12	12	PAM TILLIS/Deep Down
		12	12	DWIGHT YOAKAM/Nothing
		-	12	
			12	JEFF CARSON/The Car
	-	-	12	DOUG SUPERNAW/Not Enough Hours
			10	PARTON & GILL/I Will Always

MARKET 129 KNC/Sacramento (916) 923-9200 Evans/Wood

MARKET #29

	_			17.0
PLA				ARTIST/TITLE
3W	2W	LW	TW	
43	43		43	FAITH HILL/Let's Go To Vegas
23	23		43	MARTINA MCBRIDE/Safe In The Arms
23	23		43	DARYLE SINGLETARY/I Let Her Lie
43	43		43	DAVID LEE MURPHY/Dust On The Bottle
23	23		43	JOHN M MONTGOMERY/No Man's Land
23	43		43	GARTH BROOKS/She's Every Woman
23	23	23	43	GEORGE STRAIT/Check Yes Or No
23	23		23	TRISHA YEARWOOD/I Wanna Go Too Far
23	23		23	TRAVIS TRITT/Sometimes She,
23	23		23	KENNY CHESNEY/All I Need To Know
23	23		23	SHANIA TWAIN/The Woman in Me
23	23		23	NEAL MCCOY/If I Was
23	23		23	LITTLE TEXAS/Life Goes On
23	23		23	REBA MCENTIRE/On My Own
23	23		23	BROOKS & DUNN/Whiskey Under.
13	13		23	MAVERICKS/Here Comes The Rain
23	23	23	23	CLAY WALKER/Who Needs You Baby
23	23		23	LORRIE MORGAN/Back In Your Arms
t3	23		23	MARK CHESNUTT/Trouble
13	13		23	AARON TIPPIN/That's As Close
13	13		23	ALABAMA/In Pictures
٠.	13		23	CLINT BLACK/Life Gets Away
-		13	23	ALAN JACKSON/Tall, Tall Trees
7	11	11	13	PARTON & GILL/I Will Always
7	11	11	13	VINCE GILL/Go Rest High
13	13	13	13	RICK TREVINO/Save This One For Me
13		13	13	JAMES HOUSE/Anything For Love
13	13	13	13	LEE ROY PARNELL/When A Woman Love
6	6	13	13	EMILIO/It's Not The End
13	13	13	13	PAM TILLIS/Deep Down
١:	13	13	13	JEFF CARSON/The Car
6 5	6	6 5	13 13	DOUG STONE/Born In The Dark LONESTAR/Tequila Talkin'
5	5 5	5	13	BRYAN WHITE/Rebecca Lynn
5 9	14		13	BROOKS & DUNN/You're Gonna Miss
9	14		9	JEFF CARSON/Not On Your Love
43	14		9	PATTY LOVELESS/Halfway Down
43	14		9	COLLIN RAYE/One Boy, One Girl
9	14		9	ALABAMA/She Ain't Your
43	43	13	9	TRACY LAWRENCE/II The World Had
43	73	13		TOPOT CHITALIBOLA THE WORLD THO



MARKET #30

PLA				ARTIST/TITLE
3 W	2 W	LW	TW	
40	40	40	48	GARTH BROOKS/She's Every Woman
40	40	40	48	FAITH HILL/Let's Go To Vegas
28	28	40	40	DARYLE SINGLETARY/I Let Her Lie
28	40	40	40	MARTINA MCBRIDE/Safe In The Arms
40	40	40	40	JOHN M. MONTGOMERY/No Man's Land
28	28	28	40	GEORGE STRAIT/Check Yes Or No
40	40	40	40	BLACKHAWK/I'm Not Strong
40	40	40	40	TIM MCGRAW/I Like It, I Love It
28	28	40	40	KENNY CHESNEY/All I Need To Know
28	40	40	40	DAVID LEE MURPHY/Dust On The Bottle
28	28	28	40	TRISHA YEARWOOD/I Wanna Go Too Far
28	28	28	40	TRAVIS TRITT/Sometimes She
28	28	28	28	SHANIA TWAIN/The Woman In Me
28	28	28	28	CLAY WALKER/Who Needs You Baby
19	28	28	28	LORRIE MORGAN/Back In Your Arms
19		28	28	AARON TIPPIN/That's As Close
28	28	28	28	NEAL MCCOY/If I Was
19	19	19	28	PAM TILLIS/Deep Down
28	28	28	28	BROOKS & OUNN/Whiskey Under
19	19	28	28	PARTON & GILL/I Will Always
19	19	28	28	VINCE GILL/Go Rest High
28	28	28	28	LITTLE TEXAS/Life Goes On
19	28	28	28	REBA MCENTIRE/On My Own
	•	19	28	ALAN JACKSON/Tall, Tall Trees
19	19	19	28	ALABAMA/In Pictures
19	19	28	28	BRYAN WHITE/Rebecca Lynn
19	19	19	28	JEFF CARSON/The Car
-	•	19	19	OWIGHT YOAKAM/Nothing
-	-	-	19	MARK CHESNUTT/Trouble
19	19	19	19	MAVERICKS/Here Comes The Rain
	19	19	19	HERNDON & BENTLEY/Heart Half Empty
19	19	19	19	RICK TREVINO/Save This One For Me
19	19	19	19	TRACY BYRO/Love Lessons
19	19	19	19	DOUG STONE/Born In The Dark
١.	19	19	19	KIM RICHEY/Those Words We Said
٠.	•	19	19	CLINT BLACK/Life Gets Away
٠.		5	19	JOHN BERRY/If I Had Any
10	10	10	19	LONESTAR/Tequila Talkin
19	19	19	19	EMILIO/It's Not The End
16	16	16	16	ALABAMA/She Ain't Your

COUNTRY SONG INDEX

OCTOBER 20, 1995

RHETT AKINS She Said Yes (Decca 55085)
Prod: Mark Wright Wr: Joe Doyle, RhettAkins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP,BMI) Mgr: Starstruck Entertaiment

ALABAMA In Pictures (RCA 64419-2)

Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP,BMI) Mgr: IMS

BAKER & MYERS These Arms (MCG/Curb 1154)

Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr:

DAVID BALL Honky Tonk Healin' (WB 7716)

Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music Inc., Forrest Hills Music Inc.(BMI) Mgr: Dan Goodman Management

JOHN BERRY If I Had Any Pride Left At All (Capitol 79105)
Prod: Jimmy Bowen, Chuck Howard Wr: Troy Seals, Eddie Setser, John Greenebaum
Pub: WB Music Corp., East 64th Street Music (administered by WB Music Corp.),
Major Bob Music Company Inc., Warner-Tamerlane Publishing Corp., Yasa Music (all rights obo Yasa Music administered by Warner-Tamerlane Publishing
Corp.)(ASCAP,BMI) Mgr: Corlew-O'Grady

CLINT BLACK Life Gets Away (RCA 6444-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler
Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music
Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem
Controlled and Administered by EMI Blackwood Music Inc.)(BMI) Mgr: Left Bank
Management

BLACKHAWK I'm Not Strong Enough To Say No (Arista 2857)
Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada)(ASCAP) Mgr: Rick

BOY HOWDY Field Of Dreams (Curb 1185)

Prod: Chris Farren Wr: Rob Crosby, Phil Barnhardt, Sam Hogin Pub: Tree Publishing Company, Katy's Rainbow, Simply Irrisistible Music (All rights on behalf of Tree Publishing, Katy's Rainbow, and Simply Irrisistible Music administered by Sony Music Publishing), Santee River Songs, Music Corporation of America Inc. (All rights of Santee River Songs controlled and administered by Music Corporation of America Inc.) Mgr: Fitzgerald-Hartley

GARTH BROOKS She's Every Woman (Capitol 10301)
Prod: Alien Reynolds Wr. Victoria Shaw, Garth Brooks Pub: BMG Songs Inc.,
Major Bob Music Company Inc. (ASCAP)
Mgr: G.B. Management

BROOKS & DUNN Whiskey Under The Bridge (Arista 2770)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub:
Sony Tree Publishing Company Inc, Don Cook Music, Buffalo Prairie Music, Showbilly
Music (BMI)
Mgr: Titley & Associates

TRACY BYRD Love Lessons (MCA 55102)

Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP,BMI) Mgr: Ritter-Carter Management

JEFF CARSON The Car (MCG/Curb 1171)
Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY All I Need To Know (BNA 64347)

Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrah Music Corp (ASCAP,BMI) Mgr: IMS

MARK CHESNUTT Trouble (Decca 55103)
Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK Better Things To Do (Mercury 1460)

Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck Music, Mike Curb, Tom Shapiro Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Woody Bowles

ROB CROSBY The Trouble With Love (River North 64543)

Prod: Jerry Crutchfield Wr: Rob Crosby, Sonny Lemaire Pub: Music Corporation
of America Inc., Santee River Songs, Blackwood Music Inc., Ticket To Ride Music
(BMI) Mgr: Sharon Eaves Management

BOBBIE CRYNER I Just Can't Stand To Be Happy (MCA 55099)
Prod: Barry Beckett, Tony Brown Wr: Hugh Prestwood Pub: Careers-BMC
Publishing Inc., Hugh Prestwood Music (BMI) Mgr: Erv Woolsey Company

ALC: N

EMILIO It's Not The End Of The World (Capitol 79096)
Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree
Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing
Company Inc. (BMI,ASCAP) Mgr: Refugee International

TY ENGLAND Smoke In Her Eyes (RCA 64405)
Prod: Garth Fundis Wr: Hugh Prestwood Pub: Career-BMG Music Publishing (BMI) Mgr: Bob Doyle & Associates

4RUNNER Home Alone (Polydor 103)
Prod: Buddy Cannon, Larry Shell Wr: Dennis W. Wilson, Craig Morris Pub: Final Approach Publishing, MCA Inc., PolyGram International Publishing Inc., Craig Morris Music (BMI,ASCAP) Mgr: Starstruck Entertaiment

G

VINCE GILL Go Rest High On That Mountain (MCA 55098)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (Epic 78073)
Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr
Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Comapny Inc. (ASCAP) Mgr: Image Management

FAITH HILL Let's Go To Vegas (WB 7645) **Prod:** Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree

Publishing Company Inc.(BMI) Mgr: Borman Entertainment Inc.

JAMES HOUSE Anything For Love (Epic 77982)
Prod: Don Cook Wr: James House, Phil Barnharl, Sam Hogin Pub: Sony Tree Publishing Company Inc. Taylor Rose Music (BMI) Mgr: Lonesome Manage

HUTCHENS Knock, Knock (Atlantic 6309)
Prod: James Stroud Wr: Jerry Salley, Jeff Stevens Pub: W.B.M Music Corp, Extra Innings Music (all lights obo Extra Innings Music admin, by W.B.M. Music Corp.), Wamer-ingd. Tamerlane Publishing Corp., Jeff Stevens Music (all rights obo Jeff Stevens Music administered by Warner-Tamerlane Publishing Corp) (SESAC,BMI) Mgr. It's The Music

ALAN JACKSON Tall, Tall Trees (Arista 2879)
Prod: Keith Stegall Wr: George Jones, Roger Miller
Inc., Fort Knox Music (BMI) Mgr: Real World Tours Inc

BRETT JAMES If I Could See Love (Career 2869)

Prod: Steve Bogard, Mike Clute Wr: Steve Bogard, Brett James Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music, Longitude Music Company, August Wind Music, Coyote Moon Muisc, Brett James Music (BMI) Mgr: Starstruck Entertaiment

LITTLE TEXAS Life Goes On (WB 7766)

Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (BNA 64386-2)
Prod: Don Cook, Wally Wilson Wr. Bill LaBounty, Chris Waters Pub: Hidden
Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill
Carter Career Management

M

MAVERICKS Here Comes The Rain (MCA 55080)

Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing
Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., Seven Angels
Muisc (BMI) Mgr: F.C.C. Management

MARTINA McBRIDE Safe In The Arms Of Love (RCA 64345)

Prod: Paul Woriey, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

NEAL McCOY If I Was A Drinkin' Man (Atlantic 6308)

Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI,SOCAN,ASCAP)

REBA MCENTIRE On My Own (MCA 55100)
Prod: Tony Brown Wr: Carole Bayer Sager, Burt Bacharach Pub: Carole Bayer Sager Music, Hidden Valley Music (BMI,ASCAP) Mgr: Starstruck Entertainment

KEN MELLONS Rub-A-Dubbin' (Epic 78066)
Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub:
Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight
Music (BMI,ASCAP) Mgr: Sound & Serenity

JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic 6367) Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BiMI,ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (BNA 64353)

Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garlicky Music. Paul and Jonathan Songs (ASCAP,BMI) Mgr: Susan Nadler

DAVID LEE NURPHY Dust On The Bottle (MCA 54944)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP)
Mgr: D Management Company

LEE ROY PARNELL When A Woman Loves A Man (Career 2862)
Prod: Scott Hendricks, Lee Roy Pamell Wr: Mark Luna, Rafe Van Hoy Pub: Major
Bob Music Company, Sony Tree Publishing Company Inc.. True South Music
(ASCAR,BMI) Mgr: Mike Robertson Management

DOLLY PARTON & VINCE GILL I Will Always Love You (Blue Eye/Columbia/CRG) Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

PERFECT STRANGER I'm A Stranger Here Myself (Curb 1168)
Prod: Clyde Brooks Wr: Dave Lindsey, Matt Lindsey, Michael Keith Pub: Cross
Timbers Music, Bright Like The Sun Music (administered by Forerunner Music), Palm
Islnad Publishing Company (BMI) Mgr: Pacific Music Group

R

KIM RICHEY Those Words We Said (Mercury 100)
Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No
More Music (administered by Bluewater Music Corp.), PolyGram nternational
Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

SAWYER BROWN (This Thing Called) Wantin' And Havin' It All ("Curb 1157)
Prod: Mark Miller. Mac McAnally Wr. Ronnie Samose, Dave Loggins Pub: WB Prod: Mark Miller, Mac McAnally Wr: Ronnie Samose, Dave Loggins Pub: WB Music Corp., Samosonian Songs, Avalon Way Music (all rights obo Samosonian Songs and Avalon Way Music Corp.)(ASCAP) Mgr: TKO Artist Management

SHENANDOAH Heaven Bound (I'm Ready) (Capitol 79102)
Prod: Don Cook Wr. Dennis Linde Pub: EMI Blackwood Music Inc., Right Key
Music, Linde Manor Publishing Company (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY | Let Her Lie (Giant 7639)

Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

DOUG STONE Born In The Dark (Columbia/CRG 78039)
Prod: James Stroud, Doug Stone Wr: Chel Hinesley Pub: House Cf Dust Music,
First Write Music (BMI) Mgr: Management Associates Of Dallas

GEORGE STRAIT Check Yes Or No (MCA 55127)

Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Cglesby Pub: John Juan Music, Victoria Kay Music (BMI.ASCAP) Mgr: Erv Woolse / Company

DOUG SUPERNAW Not Enough Hours In The Night (Giant 7709)
Prod: Richard Landis Wr. Aaron Barker, Ron Harbin, Kim Williams Pub: Otex, Hit
Street, Song Cross Keys Publishing Company Inc., Kim Williams Music IBMI, ASCAP)
Mgr. Senior Managment

PAM TILLIS Deep Down (Arista 2878)
Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Pick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by A.abama Band Music)(ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (RCA 64392) Prod: Steve Gibson Wr. Sally Dworsky, Paul Jefferson, Jan Leyers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc.(a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada)(ASCAR,BMI) Mgr: Tip Top Entertainment RICK TREVINO Save This One For Me (Columbia/CRG 77900)

Prod: Steve Buckingham, Blake Chancey Wr: Verlon Thompson, Merk D. Sanders Pub: EMI April Music Inc., Ides Of March Music, Starstruck Writers Group Inc, Mark D. Music Mgr: Dan Goodman Management

TRAVIS TRITT Sometimes She Forgets (WB 7704)
Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken
Kragen Management & Gary Falcon Management

SHANIA TWAIN The Woman In Me (Mercury 1479)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" La
Loon Echo Inc. Zomba Enterprises Inc.. (BMI, ASCAP) Mgr: Mary Baille* Ma John "Mutt" Lange Pub:

RHONDA VINCENT What More Do You Want From Me (Giant 7674)
Prod: James Stroud, Richard Landis Wr: Bob Regan, Mark D. Sanders Pub; AMR
Publications, MCA Publishing (a division of MCA, Inc.)(ASCAP) Mgr: McFadden

CLAY WALKER Who Needs You Baby (Giant 7762)
Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori
Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys
Music, Kim Williams Music, S.L. Music (BMI, ASCAP) Mgr: Env Woosey Company

RON WALLACE Left Hand Of God (Columbia/CRG 143221)
Prod: Jim Scherer, Ron Wallace, Paul Worley Wr: Troy Seals, Edde Setser, John Greenebaum Pub: East 64th Street Music, WB Music Corp., Yasa Music, Warner-Tamerlane Publishing Corp., Major Bob Music Company Inc. (ASCAP,BMI) Mgr: Lord Entertainment, L.L.C.

BRYAN WHITE Rebecca Lynn (Asylum/EEG 9344) Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewng Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP,BM) Mgr: G.C. Managment

KEITH WHITLEY Wherever You Are Tonight (BNA 66764)
Prod: Steve Lindsey, Benny Quinn Wr: Keith Whitley, Gary Nicholson, Don Cook
Pub: Sony Tree Publishing Company Inc., Cross Keys Publishing Company
Inc.(ASCAP)

CHELY WRIGHT Listen' To The Radio (Polydor 104)
Prod: Ed Seay, Harold Shedd Wr: Sunny Russ, Stephony Smith Pub: Starstruck
Angel Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: IMS

TRISHA YEARWOOD I Wanna Go Too Far (MCA 11201)

Prod: Garth Fundis Wr. Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Layng Songs, Irving Music Inc., Cotter Bay Music (BMI) Mgr: Ken Kragen Management

DWIGHT YOAKAM Nothing (Reprise 7837)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment

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66

The ambiance of our stations is very important to our listeners: If we violate their expectations in morning drive, we may pay with lower ratings in other davparts.

- Steve Kosbau

Radio is radio.

No matter what

music you're playing,

there are certain

things that people

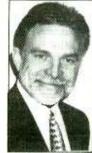
Jim Teeson

Unlocking The Secret Of Morning Drive Success

☐ Should we focus on music? Or is another approach necessary?

Traditionally, radio stations build their billing success upon recycling hordes of morning drive listeners into other dayparts. But NAC's ratings have consistently languished during mornings. Instead, the format's fortunes have been built on the strength of at-work and evening listening.

Although a number of bold experiments have been tried like KTWV (The Wave)/Los Angeles' morning talk show and KEZL/Fresno's test of the "Mark & Brian" show — the solution to morning



Fleetwood Gruver

drive conundrum remains. Do we need our own version of Howard Stern? I sampled the opinions of several programmers to see whether they think we should just take it on the chin and roll with those relatively lackluster numbers or keep experimenting until we find the key.

NAC Expectations

NAC is so young, says WQCD (CD101.9)/New York PD Fleetwood Gruver, that it hasn't yet developed a complete body of conventional wisdom for every aspect of the format. "Having a morning show that pulls for the NAC format the way great morning shows do for AC or CHR is really a difficult

"It's similar to the McDonald's analogy: When you go into Mc-Donald's, you expect hamburgers and fries - and that's perfect during the daytime. But what can they do for you at night? Should they serve you a steak burger? Should they serve you at your table? It's been difficult for them to get people to use their restaurant for their needs at night, as they do during the day.



Jim Teeson

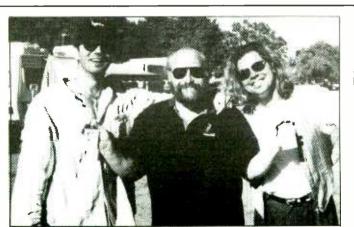


Steve Kosbau

"In the same way, it's difficult for us to get people to use our radio stations in the morning, the way other formats get the most out of their mornings. Of course, McDonald's got a hit when it came up with breakfast. And if we can do the same thing, we will have a huge format when mornings are combined with our huge midday powers. Stations all over the country have tried different combinations, and it remains a mystery. Because the format is young, we're still trying to find our way.'



In addition to the music fitting the mood of the morning, the information has to be so well-targeted to the audience we're trying to attract. It's a huge challenge. - Bernie Kimble



KEEPING A TIGHT REIN — WOTB/Providence PD Bill Gray (c) hangs out at the recent Waterfront Festival, with Mesa/Bluemoon artists Rick Braun(I) and Jeff Golub in tow.

Basics Still Apply

KOAI (The Oasis)/Dallas PD Jim Teeson believes in applying basic programming principles to the search for morning success. "Radio





is radio. No matter what music you're playing, there are certain things that people need in the morning. So, I look at the Oasis' morning show just like I've looked at any other morning show I've done. We make sure we've got a lot of service elements: Time checks, weather, and traffic are all important. We still play a lot of music. In fact, we call it 'More Music Morning, the most unique blend in Dallas/Ft. Worth for your drive to work.' We make sure to sell the differentiation between us and other stations. We offer two newscasts and four traffic reports an hour, so it's pretty service-intensive.

'Our research shows that most of our listeners are in their offices by about 8:20. We kick off the workday with a long music set, really stressing 'at work, at work, at work." Up 'til then, we run a lot of relevant community interest information. Something that was in place before I got here was a Monday morning artist profile. We drop in a couple of interview pieces and feature some of the artist's biggest songs."

WJZW/Washington PD Steve Kosbau advocates a methodical approach to building mornings. "In a perfect world, NAC would be as strong in morning drive as it is in middays, afternoons, evenings, and weekends," he laments. "But before we reinvent mornings, there are some things to bear in mind. First, consider that every radio station has relative strengths and weaknesses. Second, most NACs grow steadily from hour to hour as the morning progresses. Third, most strong morning shows are the result of consistency over the long haul, not some magic elixir. Finally, the ambiance of our stations is very important to our listeners: If we violate their expectations in morning drive, we may pay with lower ratings in other dayparts. Rather than repeat a mistake that has already been made, the way to build NAC's mornings is to be consistent, pay close attention to what works and what does not, and build slowly on our strengths.'

More Than 'Courtesies'

"We're radio, and we need to deliver the same services regardless of format," explains WNWV/Cleveland PD Bernie Kimble. "People want to know what happened, the weather, traffic problems. I call them 'courtesies.' If listeners want to know more than how the home team did last night, they'll go to the places where they can get full service with those concepts.

"The area of most concern is that - in addition to the music fitting the mood of the morning — the information has to be so well-targeted to the audience we're trying to at-

tract. It's a huge challenge. Unless you have an [air talent] who has the mindset and the drive to relate to the audience on their terms, it's best not to do any information at all.

"I believe NAC can get great morning ratings. But we're in competition with every national star, like Howard, or

the heritage performers with tenure in the market. People who listen to us for music - their primary reason for punching us in — have a certain lifestyle we can capture in other periods. The problem comes in trying to change their morning

CNN Or Super-NAC?

The morning challenge isn't just a major-market issue. In market 51, KTNT/Oklahoma City PD Steve English has also been working toward building credible morning numbers. Recently, English took himself off a high-profile morning show and moved to middays, a decision that resulted in a more music-intensive morning drive.

"Of course, I'm trying to separate our station from the rest of the market," English offers. "We've been doing little talking. And now that I've gone to middays and left Shawn Carey to herself during mornings, that's cut down on chatter. We're also not very news-intensive: just a couple of minutes at the top of the hour and a little local and national news on the half-hour.

"We've considered bringing CNN Radio news into mornings because we feel it might brand the morning

> show better. People remember and respect CNN for concise news coverage. If we decide to use it, we'll probably use a full threeand-a-half-minute cast on the hour and have Shawn do a local newscast using some CNN actualities on the halfhour. But if the music-oriented

need in the morning.

show delivers the ratings, we'll work on keeping the show top-of-mind. I'd work toward putting Shawn up on a pedestal and doing some of the old AC techniques to bring new listeners in and try to keep them through the rest of the day. The only other possibility we've considered for mornings is perhaps utilizing a top local television news personality to do news with Shawn in the hope of getting some crossover promotion on the CBS-TV affiliate.



TORCUATO HITS CD101.9 — Windham Hill artist Torcuato Mariano (I) visited WQCD/New York to celebrate the release of his "Last Look" CD and swap war stories with APD/MD Steve Williams.

NAC TOP 30 TRACKS

OCTOBER 20, 1995

011	0.41	1141	774/	ADTICT TITLE LARGE (C)	-		PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	JAZZMASTERS Walkin' To Freedom (JVC)	410	435	462	469	41/0
4	4	2	2	KEIKO MATSUI Safari (White Cat/Unity)	394	405	373	360	39/0
6	5	5	3	STANLEY CLARKE Deja's Theme (Epic)	385	372	350	334	38/0
3	3	4	4	INCOGNITO After The Fall (Verve Forecast)	374	377	387	401	39/0
2	2	3	5	PAUL TAYLOR Exotica (Countdown/Unity)	364	378	403	404	36/0
9	10	7	6	MARC ANTOINE Sand Castle (NYC)	336	325	299	285	35/0
10	7	6	7	3RD FORCE Here Comes The Night (Higher Octave)	326	330	321	285	32/0
_	17	8	8	BOB MAMET Greenstreet (Atlantic)	324	302	215	148	40/2
19	15	15	9	PHILLIPE SAISSE Masques (Verve Forecast)	303	251	230	204	37/0
11	11	11	1	TORCUATO MARIANO Last Look (Windham Hill)	300	289	280	271	33/0
16	14	12	11	FOURPLAY Play Lady Play (WB)	283	285	233	228	34/0
20	20	21	12	RANDY CRAWFORD Cajun Moon (Bluemoon)	280	195	198	202	40/7
5	6	10	13	JOE TAYLOR Delphin's Daughter (RCA Victor)	279	297	329	352	27/0
8	9	9	14	KEVIN TONEY Celebration (Ichiban)	277	299	310	322	25/0
	_	20	15	GEORGE BENSON The Long And Winding Road (GRP)	247	199	129	29	32/1
_	25	16	16	RICARDO SILVEIRA Francesa (Kokopelli)	245	227	183	141	36/1
21	18	17	1	WALTER BEASLEY Private Time (Mercury)	228	221	206	190	32/0
BR	EAK	ER	18	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	225	156	109	34	33/4
DΕ	ВU	T	19	SIMPLY RED Never Never Love (EastWest/EEG)	224	155	6	_	29/4
12	12	14	20	RICK BRAUN Cadillac Slim (Mesa/Bluemoon)	218	261	274	268	26/2
28	26	22	2	GREGG KARUKAS Welcome Home (Fahrenheit)	204	193	170	162	33/0
_	-	26	2	MAYSA Rain Drops (Blue Thumb)	195	174	145	120	25/3
29	22	24	23	GRANT GEISSMAN Chase The Dragon (Positive)	191	175	184	161	31/1
22	23	23	24	MARION MEADOWS South Beach (RCA)	187	188	184	187	29/0
27	24	19	25	BRIAN McKNIGHT Crazy Love (Mercury)	187	205	184	163	25/0
13	13	18	26	JON B. & BABYFACE Someone To Love (Yab Yum/550 Mus.	ic) 183	206	255	248	22/0
7	8	13	27	HEAVY SHIFT 90 Degrees In The Shade (Discovery)	177	285	312	328	19/0
	-	25	28	RICK BRAUN Groovis (Mesa/Bluemoon)	172	175	148	155	32/4
18	21	28	29	ISAAC HAYES The 405 (Point Blank/Virgin)	163	170	186	221	18/0
	29	27	30	MICHAEL BOLTON Can Touch YouThere? (Columbia/CRC		173	153	132	18/0

This chart reflects airplay from October 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 45 NAC reporters. 43 current playlists. © 1995, R&R Inc.

BREAKERS®

DAVE KOZ & JASON MILES

Cara's Theme (Lightyear) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 225/69 33/4

CHART 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BONEY JAMES Camouflage (WB)	29
JIM BRICKMAN If You Believe (Windham Hill)	10
BONEY JAMES Ain't No Sunshine (WB)	8
RANDY CRAWFORD Cajun Moon (Bluemoon)	7
BONEY JAMES Lights Down Low (WB)	7
OLETA ADAMS Slow Motion (Fontana/Mercury)	6
ALEX BUGNON Okra (RCA)	6
JONATHAN CAIN Elegance (Higher Octave)	6
TOM GRANT Fantasy (Shanachie/Cachet)	6
MARIAH CAREY Open Arms (Columbia/CRG)	5

MOST INCREASED

PLAYS ARTIST TITLE LABELISI RANDY CRAWFORD Cajun Moon (Bluemoon) +85 DAVE KOZ & JASON MILES Cara's Theme (Lightyear) +69 SIMPLY RED Never Never Love (EastWest/EEG) +69 ALEX BUGNON Okra (RCA) +52 PHILLIPE SAISSE Masques (Verve Forecast) +52 GEORGE BENSON The Long And Winding Road (GRP)+48 **BONEY JAMES** Camouflage (WB) +42 MICHAEL FRANKS Somehow Our Love Survives (WB) +33 BRIAN KRINEK Love For A Lifetime (Positive) +33 JAZZMASTERS Slomotion (JVC) +32

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

ALEX BUGNON Okra (RCA) Total Plays: 134, Total Stations: 27, + Plays: 52 FOURPLAY The Closer I Get To You (WB) Total Plays: 133, Total Stations: 16, + Plays: 5 YELLOWJACKETS The Chosen (WB)
Total Plays: 118, Total Stations: 17, + Plays: 1

JAZZMASTERS Slomotion (JVC)
Total Plays: 100, Total Stations: 22, + Plays: 32 **DEAN JAMES** Can We Talk (*Brajo/Ichiban*) Total Plays: 99, Total Stations: 10, + Plays: 1

TOM GRANT Fantasy (Shanachie/Cachet) Total Plays: 89, Total Stations: 19, + Plays: 13

JAZZ CRUSADERS Are You Part Of Me (Sin-Drome) Total Plays: 87, Total Stations: 17, + Plays: 15

MICHAEL FRANKS Somehow Our Love Survives (WB)

SIMPLY RED Fairground *(EastWest/EEG)*Total Plays: 67, Total Stations: 5, + Plays: 6

BOBBY CALDWELL Don't Ask My Neighbor *(Sin-Drome)* Total Plays: 64, Total Stations: 10, + Plays: 15

TOM GRANT Blue Voyage *(Shanachie/Cachet)* Total Plays: 63, Total Stations: 12, + Plays: 30

FOURPLAY Licorice (WB)

Total Plays: 62, Total Stations: 11, + Plays: 1

GEORGE BISHOP A Smooth Way (DA Music) Total Plays: 61, Total Stations: 12, + Plays: 8

TAB TWO No Flagman Ahead (Virgin) Total Plays: 60, Total Stations: 15, + Plays: 4

BOBBY CALDWELL Walk On By *(Sin-Drome)* Total Plays: 49, Total Stations: 12, + Plays: 28

FOGELBERG & WEISBERG Sunlight (Giant) Total Plays: 43, Total Stations: 5, + Plays: 3

BONEY JAMES Camouflage (WB) Total Plays: 42, Total Stations: 29, + Plays: 42

FRANK GAMBALE Felicidad (JVC)

Total Plays: 42, Total Stations: 9, + Plays: 3 Songs ranked by total plays.

PEOPLE

A Musical Celebration of Diversity

R&R Album Chart Debut 25

DAVE KOZ / **JASON MILES**

"Cara's Theme"

R&R Track Chart Debut 18 BREAKER

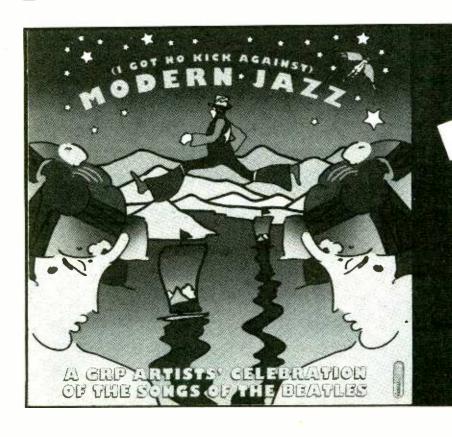


NAC TOP 30 ALBUMS

OCTOBER 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
2	3	1	1	FOURPLAY Elixir (WB)	630	-8	"Play" (283) "Closer" (133) "Licorice" (62)
3	2	3	2	JAZZMASTERS Jazzmasters II (JVC)	595	-1	"Freedom" (410) "Slomotion" (100) "Inner" (20)
1	1.	2	3	RICK BRAUN Beat Street (Mesa/Bluemoon)	560	-65	"Cadillac" (218) "Groovis" (172) "Harlem" (93)
4	4	4	4	3RD FORCE Force Of Nature (Higher Octave)	517	-18	"Night" (326) "Forever" (107) "Home" (46)
9	7	6	6	MARC ANTOINE Urban Gypsy (NYC)	496	+12	"Sand" (336) "Quarter" (128) "Forget" (20)
6	6	5	6	TORCUATO MARIANO Last Look (Windham Hill)	470	-23	"Last" (300) "Ocean" (43) "Africa" (41)
8	9	7	7	KEIKO MATSUI Sapphire (White Cat/Unity)	446	-18	"Safari" (394) "Bouncing" (26) "Sonora" (10)
5	5	8	8	PAUL TAYLOR On The Horn (Countdown/Unity)	440	-17	"Exotica" (364) "Meet" (60) "Free" (7)
7	8	9	9	INCOGNITO 100 Degrees And Rising (Verve Forecast)	422	-2	"Fall" (374) "Spellbound" (27) "Wrong" (8)
3	10	10	1	STANLEY CLARKE At The Movies (Epic)	420	+12	"Deja's" (385) "Curve" (24) "Passenger" (5)
_	22	11	0	BOB MAMET Day Into Night (Atlantic)	382	+20	"Greenstreet" (324) "Neptune" (21) "Calabay" (21)
_	29	17	12	VARIOUS ARTISTS (I Got No Kick) Modern Jazz (GRP)	382	+67	"Winding" (247) "Life" (39) "Life" (38)
5	13	12	13	MARION MEADOWS Body Rhythm (RCA)	360	-2	"South" (187) "My" (65) "Rhythm" (39)
3	19	20	4	PHILLIPE SAISSE Masques (Verve Forecast)	355	+55	"Masques" (303) "Feelin" (35) "Madison" (13)
_	_	26	(SIMPLY RED Life (EastWest/EEG)	347	+86	"Never" (224) "Fairground" (67) "People" (39)
19	17	14	1	MAYSA Maysa (Blue Thumb)	339	+2	"Rain" (195) "Change" (90) "J.F.S." (33)
0	11	13	17	KEVIN TONEY Pastel Mood (Ichiban)	325	-32	"Celebration" (277) "Midnight" (29) "Years" (17)
_	26	18	18	RICARDO SILVEIRA Storyteller (Kokopelli)	320	+17	"Francesa" (245) "Puzzle" (40) "Fountains" (14)
_	_	30	19	RANDY CRAWFORD Naked And True (Bluemoon)	311	+99	"Cajun" (280) "Purple" (8) "Joy" (8)
18	21	21	20	GREGG KARUKAS You'll Know It's Me (Fahrenheit)	301	+4	"Welcome" (204) "Know" (34) "Avalon" (20)
12	12	15	21	JOE TAYLOR Spellbound (RCA Victor)	299	-34	"Delphin's" (279) "Pain" (10) "Just" (5)
21	20	22	22	GRANT GEISSMAN Business As Usual (Positive)	291	+9	"Dragon" (191) "World" (21) "Thinking" (21)
11	14	16	23	J MICHAEL VERTA The Phoenix (Brainchild)	289	-43	"Saul" (108) "Online" (104) "Phoenix" (18)
24	23	23	24	WALTER BEASLEY Private Time (Mercury)	283	+3	"Private" (228) "Blackside" (35) "Moves" (15)
		υT	_	VARIOUS ARTISTS People Soundtrack (Lightyear)	243	+79	"Cara's" (225) "Sun" (10) "Wonderful" (5)
29	25	25	26	BRIAN McKNIGHT I Remember You (Mercury)	243	-20	"Crazy" (187) "Heart" (17) "Anyway" (16)
17	18	24	27	URBAN KNIGHTS Urban Knights (GRP)	211	-56	"Longing" (83) "Rose" (80) "Radio" (18)
22	28	28	28	BRIAN CULBERTSON Modern Life (Mesa/Bluemoon)	208	-16	"Come" (153) "Midnight" (39) "World" (10)
14	15	27	29	KIRK WHALUM In This Life (Columbia/CRG)	206	-55	"Reck'n" (138) "Peaceful" (25) "Livin" (22)
• •	,,,	29	30	FOGELBERG & WEISBERG No Resemblance (Giant)	205	-13	"Jung" (90) "Sunlight" (43) "Songbird" (30)

This chart reflects airplay from October 5-11. Albums ranked by total plays, with plays from all cuts from an album combined. 45 NAC reporters. 43 current playlists. © 1995, R&R Inc.



ODERN JAZ

A GRP ARTISTS' CELEBRATION OF THE SONGS OF THE BEATLES

R&R NAC Album 30 - 19

"The Long And Winding Road"
George Benson
R&R NAC Tracks 20 - 15

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NAC REPORTERS

Stations and their adds listed alphabetically by market

KRZN/Albuquerque, NM PD: Mark McGuire

BOB MAMET "Greenstreel RANDY CRAWFORD "Caju MARC ANTDINE "Matador RICK BRAUN "Papa"

KNIK/Anchorage, AK

PD: Dean Williams MAYSA "Rain" BONEY JAMES "Lights" BONEY JAMES "Camouflage GERALD ALBRIGHT "Chips"

W.IZE/Atlanta, GA

PD: Mark Edwards BONEY JAMES "Lights" RANDY CRAWFORD "Cajun' NAJEE "Feet" DAVE KOZ/JASON MILES "Cara's" SPECIAL EFX "Seduction"

WSJZ/Buffalo, NY

PD: Steve Wiersman
MD: Chris Wittingham
BONEY JAMES "Camouflage"
BRIAN KRINEK "Lifetime"
JIM BRICKMAN "Believe"

WFAE/Charlotte, NC PD: Paul Stribling

MD: Tena Simmons
ALEX BUGNON "Okra"
BONEY JAMES "Sunsh

WNWV/Cleveland, OH PD: Bernie Kimble

BONEY JAMES "Sara" BONEY JAMES "Camou JAZZMASTERS "Slomo NANCY RUMBEL "Tree"

KOAI/Dallas, TX

PD: Jim Teeson MD: Bret Michael

Bret. Michael
RICK BRAUN "Groovis"
OAVIO SANBORN "Superstar"
JIM BRICKMAN "Believe"
BONEY JAMES "Camouflage"
MARIAH CAREY "Open"

KHIH/Denver, CO

PD: Jaime Kartak

MD: Becky Taylor

JESSE COOK "Baghdad"

BONEY JAMES "Sunshine"
RICK BRAUN "Cadillac"

W.17Z/Detroit. Mt MD: Rosetta Hines

CROST STEVENTS

FRANK GAMBALE "Magritte"
BONEY JAMES "Camouliage"
WIND MACHINE "Sanctuary"
BOBBY CALOWELL "Walk"
MARGI COLEMAN "Gently"
RANDY CRAWFORD "Cajun"
WILL DOWNING "Walt"
WILL DOWNING "Inseperable."
PHYLLIS HYMAN "Lonely'
VANESSA RUBIIN "Probably"
OIANA ROSS "Never"
OIANA ROSS "Never"
OIANA ROSS "Never"
OIANA ROSS "SEPERN "Goodbye"
RANDY CRAWFORD "Give"
TOM GRANT "Fantasy"
DENNY JIOSA "Cruising"
BRIAN KRINEK "Close"
PHILLIPE SAISE "Madison"
CHANTE' MOORE "Inside"
BRIAN KRINEK "Clum"
RANDY CRAWFORD "Glow"
WILL DOWNING "Sory"
RANDY CRAWFORD "Glow"
RANDY CRAWFORD "Nots"
RANDY CRAWFORD "Nots" MALE DUWNING "Sorry"
RANDY CRAWFORD "Nots"
DIANA ROSS "Heart"

WGUF/Ft. Myers-Naples, FL

MD: Greg Hammonds

PD: Mike Vasquez

BONEY JAMES "Camouflage"
TOM GRANT "Voyage"

KUCD/Honolulu, HI

PD: Mahlon Moore

TONY GABLE & 206 "Catina"
BONEY JAMES "Camouflage"
MARIAH CAREY "Open"
JIM BRICKMAN "Believe"

WFSJ/Jacksonville, FL

PD: Hank Dole

DAVE KOZ/JASON MILES "Cara's"
RICK BRAUN "Groovis"
MAYSA "Rain"

KCIY/Kansas City, MO

PD: Doug Gondek MD: Michelle Chase

ALEX BUGNON "Harlem" BONEY JAMES "Camouflage JIM BRICKMAN "Believe"

WEZV/Lafayette, IN PD: Bob Miller

BONEY JAMES "Camouflage" BONEY JAMES "Sunshine" TONY GABLE & 206 "Catina" JONATHAN CAIN "Lady" TONY GABLE & 206 "Nightwind" TOM GRANT "Sitting"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BONEY JAMES "Camouflage" RANDY CRAWFORD "Give"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

BONEY JAMES "Sunshine" NELSON RANGELL "Sonora" MARIAH CAREY "Open" JIM BRICKMAN "Believe"

KCFE/Minneapolis, MN

PD: Rob Moore
GUIRE WEBB "Ships"
SOUL II SOUL "Long"
OLETA ADAMS "Never"

KMJZ/Minneapolis, MN PD/MD: Tom Sleeker

BONEY JAMES "Camoufla BOBBY CALDWELL "Walk JIM BRICKMAN "Believe"

KSBR/Mission Viejo, CA

RSBH/MISSION VIEJO, CA
PD: Terry Wedel

RAY OBIEDO "Samba"

RAY OBIEDO "Lucia"

WILLIE & LOBD "E!"

YELLOWJACKETS "Chosen"

GERALD ALBRIGHT "Chips"

BONEY JAMES "Camourlage
JONATHAN CAIN "Elegance"

OLETA ADAMS "Distance"

OLETA ADAMS "Motion"

FOURPLAY "Licorice"

KXDC/Monterey, CA PD/MD: Scott O'Brien

/MD: Scott O'Brien
DAVE KOZIJASON MILES "Cara's"
K.D. LANG "Were"
JESSE COOK "Orbit"
SOUL "Long"
FRANK GAMBALE "Felicidad"
BONEY JAMES "Lights"
BONEY JAMES "Camoulfage"
GERALD ALBRIGHT "Chips"
HEAVY SHIFT "Hawaii"
GOIN "PUBLIC "Promised"
JONATHAN CAIN "Elegance"
ALEX BUGNON "Sunrise"

KLJZ/New Orleans, LA

PD: Michael Grayson BONEY JAMES "Camoufl JIM BRICKMAN "Belleve" MARIAH CAREY "Open"

WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams

WJCD/Norfolk, VA PD: Maxine Todd

MD: Larry Hollowell Larry Hollowell
RICK BRAUN "Cadillac"
TOM GRANT "Fantasy"
BRIAN KRINEK "Zuma"
ALEX BUGNON "Okra"
RICK BRAUN "Groovis"
GEORGE BISHOP "Smooth"
JONATHAN CAIN "Elegance"
BRIAN CULBERTSON "Come"

KTNT/Oklahoma City, OK

MD: Stephanie Stewart

WL00/Orlando, FL

MD: Bob Church

JIMMY BUFFETT "Barometer"

JESSE COOK "Tempest"

OLETA ADAMS "Initiance"

BONEY JAMES "Got"

BONEY JAMES "Lights"

WMTO/Panama City, FL

WHITO/FARIATIA CITY, FL
PD: BIII HARMAN
JONATHAN CAIN "Elegance"
TAB TWO "Flagman"
RANDY CRAWFORD "Cajun"
SPHEERIS & VOUOOURIS "See
OLETA ADAMS "Motion"
DENNY JIOSA "Evening"
BONEY JAMES "Lights"
BONEY JAMES "Seduction"

KYOT/Phoenix, AZ

PD: Nick Francis
JONATHAN CAIN "Eiegance"
SIMPLY RED "Never"
MAYSA "Change"
BONEY JAMES "Camouflage"
BONEY JAMES "Sunshine"
TAB TWO "Flagman"
TOM GRANT "Fantasy"

KKJZ/Portland, OR PD: Chris Miller

MD: Shaun Yu BONEY JAMES "Camouflage"

WOTB/Providence, RI

WOTB/Providence, RI
PD: Bill Gray
BONEY JAMES "Camoutlage"
BONEY JAMES "Seduction"
BONEY JAMES "Seduction"
BONEY JAMES "Sunshine"
CANDO TO CANUFORD "Cajun"
OLETA ADAMS "Bistance"
OLETA ADAMS "Begins"
RANDY CRAWFORD "Give"
TOM GRANT "Fantas"
HEAVY SHIFT "Hawai!"
NAJEE "Love's"
SPECIAL EFX "Again"
MAX BENNETT... "Goodbye"
MAX BENNETT... "Breeze"
MAX BENNETT... "Breeze"
SPECIAL EFX "ROAD"
RANDY CRAWFORD "Differen
SPECIAL EFX "Bodybeat"
RANDY CRAWFORD "Differen
SPECIAL EFX "Bodybeat"

WNND/Raleigh NC

PD/MD: Jim Seagull GEORGE BENSON "Winding" WILL DOWNING "Wait" BONEY JAMES "Lights"

KQBR/Sacramento, CA PD: Lawrence Tanter

APD/MD: Keli Garrett
BONEY JAMES "Camouli
BONEY JAMES "Washing
OLETA ADAMS "Motion"
CLETA ADAMS "Star"
SIMPLY RED "People"

KSSJ/Sacramento, CA PD: Ken Jones

MD: David Anderson BONEY JAMES "Camou MARIAH CAREY "Open

KCLC/St. Charles, MO PD: Rich Reighard

MD: Scott Nenninger MARS LASAR "Sanctu MARS LASAH "SANCTUM"
K.D. LANG "Were"
JESSE COOK "Saintes"
RANDY CRAWFORD "Holding
BRIAN KRINEK "Lifetime"
ALEX BUGNON "Okra"
BONEY JAMES "Camouflage"
OIL CAN "Pretty"

KBZN/Salt Lake City, UT

PD: Dale Nelson

RICK BRAUN "Groovis" TONY GABLE & 206 "Calina' BONEY JAMES "Camouflage JIM BRICKMAN "Believe"

KCJZ/San Antonio, TX PD: Matt McCann

MD: Diane Travis

RANDY CRAWFORD "Cajun"

TOM GRANT "Fantasy"

JAZZMASTERS "Slomotion"
BONEY JAMES "Camoutlage"
RICARDO SILVEIRA "Francesa"

KIFM/San Diego, CA PD: Bob O'Connor

MD: Kelly Cole NETY COLOR
BONEY JAMES "Sunshine"
OLETA ADAMS "Motion"
HOLLY COLE "Want"
RANDY CRAWFODD "Cajun"
FLYING MONKEY ORCH. "Vellow"
ROSS LEVINSON "Island"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg

ALEX BUGNON "Okra" GRANT GEISSMAN "Dragon" BONEY JAMES "Camoullage" SPHEERIS & VOUDOURIS "Orlando" OAVE KOZJJASON MILES "Cara's" BONEY JAMES "Second" J. SPENCER "Close" LARRY GOLDINGS "Enough"

KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads

BOBBY CALOWELL "Neighbor BONEY JAMES "Camouflage" OLETA ADAMS "Lifetime" SPECIAL EFX "Seduction"

WSJT/Tampa-St. Petersburg, FL PD: Ross Block

BONEY JAMES "Camouflage JONATHAN CAIN "Elegance" TOM GRANT "Fantasy"

WJZE/Toledo, OH PD/MD: Steve Athanas

ALEX BUGNON "Okra" MAYSA "Rain" TONY GABLE & 206 "Catina" BONEY JAMES "Camouflage WJZW/Washington, DC

PD: Steve Kosbau
BRIAN KRINEK "Lifetime"
NAJEE "As"
JIM BRICKMAN "Believe"
BONEY JAMES "Camouflage"

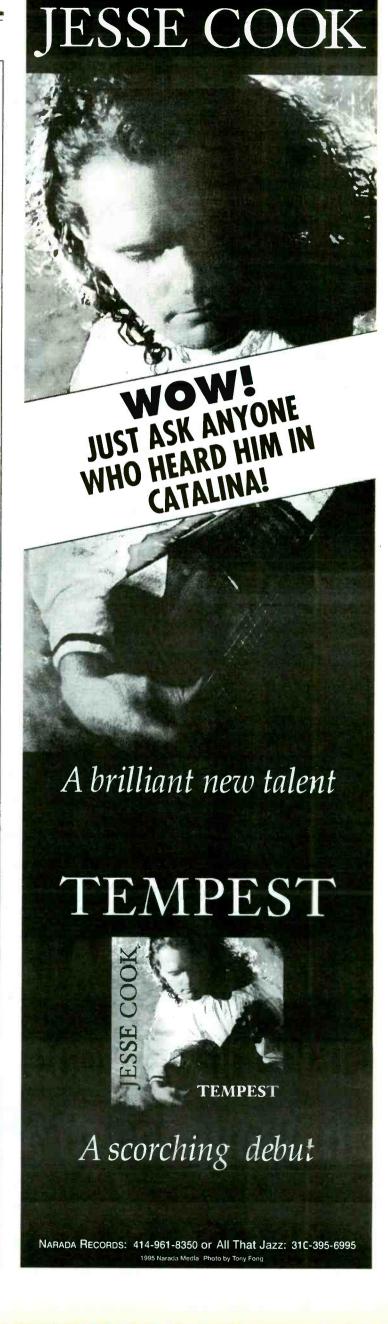
45 Total Reporters

45 Current Reporters

43 Current Playlists

Did Not Report, Playlist Frozen (2): WNUA/Chicago, IL

WJJZ/Philadelphia, PA





"NAKED AND TRUE" R&R Album Chart 30-19

"CAJUN MOON" R&R Tracks Chart 21-12

oon – CDs and Tapes in Stores Novemb



THE MUSIC OF A LIFETIME

JAMES BROWN
THE DRAMATICS
ARETHA FRANKLIN
AL GREEN

ISAAC HAYES
CURTIS MAYFIELD
HAROLD MELVIN &
THE BLUE NOTES

THE O'JAYS
SLY & THE FAMILY STONE
THE SPINNERS
BARRY WHITE

FEATURING:

Jesse & Trina's remake of the classic "Where Is The Love"

MUSIC FROM THE MOTION PICTURE



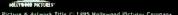
A HUGHES BROTHERS FILM











Available on Underworld/Capitol Compact Discs and Cassettes Executive Album Producers: Albert Hughes & Allen Hughes & Darryl Porter Co-Executive Album Producer: Bonnie Greenberg



MIKE KINOSIAN

Fallout From The Trial Of The Century

■ Now that the Simpson case is closed, will AC regain its declining shares?

Format shares today aren't what we were accustomed to seeing a few years ago. Rationales have included Country's proliferation, the '70s Oldies craze, Alternative's arrival, and more signals.

The most recent popular theory for AC's declining numbers involves the justconcluded O.I. Simpson trial. Jury selection in the celebrated double-murder case began 55 weeks ago.



Bob Neil

Spring ratings

successes of several stations providing gavel-to-gavel coverage were recently highlighted here (R&R 9/8). The majority of the gains appeared to affect AC directly. Many are convinced that some typical AC listeners became O.J. addicts, were moderate-toheavy trial samplers, or left radio altogether to watch the proceedings on TV.

A Vanishing Breed?

Mindful of Arbitron methodology, Cox Exec. VP/Radio Bob Neil comments, "In the grand scheme of things, they talk to so few people. Considering the compressed shares, stations are much closer together and it seems you'll get an unpleasant surprise every fourth or fifth book. Depending on where the diaries fall, individual



A large part of AC's target audience enjoys soap operas, and we watched the biggest soap opera of all time played out right in front of us.

listening patterns on a market-bymarket basis could be different.

"[But] an interesting case can be made that, in some markets, the AC audience just seems to have gone away. A large part of AC's target audience enjoys soap operas, and we watched the biggest soap opera of all time played out right in front of us.'

To reinforce Neil's point, Cox ACs KOST/Los Angeles, WFLC/ Miami, and WWRM/Tampa had fine spring books, but WSB-FM (B98)/Atlanta struggled. Following a February perceptual study and March focus groups, station management concluded B98 was in good shape. But compared to last spring, the station had fallen from No. 5 to No. 7 18-34, No. 3 to No. 8 25-54, and No. 4 to

The first prosecution witness in the Simpson case took the stand February 1. Believing it to be more than a simple coincidence. B98 consultant Randy Kabrich tracked week-by-week breakouts and discovered

No. 7 35-64.

that, in early-February, WSB-FM fell from first to 13th.

Any format's ultimate strength is dictated by available music. Neil explains, "AC gets so much of its lift from 'Pop/CHR,' and they haven't exactly been setting the world on fire [during] the past two years. All formats go through 'up and down' cycles, and down [periods helpl get rid of some marginal stations. WSB-FM has rebounded in summer trends.

Snooze Control

In the trial's backyard, KOST's sister officemate, Talk KFI, had been noticeably affected by News KNX's continuous coverage. "[KNX] was on fire in the winter book and has been trailing off ever since. The attitude of most people with the trial in the later stages

was one of exhaustion. They became tired of hearing about it and wanted an answer - one way or another." Curiosity waned when highly technical 99 DNA testimony was presented in the trial. Neil

recalls, "It was tedious and boring. The only [beneficial] part of it was that it could help put you to sleep.'

Closing arguments in the Simpson saga commenced on the sixth day of the fall book — September 26 — and were carried live by KNX and several other L.A. stations. Listener interest heated up in closing arguments and hit a crescendo when the verdict was announced October 3, the 13th day of the fall sweep.

Coming Soon To A Desk Near You

amiliar faces and some new artists are slated to debut releases over the coming weeks.

Arista	
ACE OF BASE/Beautiful Life	Nov∋mber
TONI BRAXTON/Let It Flow	November
Atlantic	System Stein
JAMIE WALTERS/Perfect World	TBA
VARIOUS ARTISTS/Tapestry Album Tribute	TBA
Elektra	
TERRY ELLIS/Wherever You Are	Mid-C-ctobe
TENNT ELLIS/WHEREVER TOU ARE	
GERALD & EDDIE LEVERT SR./Already Miss	
	ing You Cctober
GERALD & EDDIE LEVERT SR./Already Miss • Terry Ellis is an En Vogue member.	ing You Cctober
GERALD & EDDIE LEVERT SR./Already Miss ■ Terry Ellis is an En Vogue member. ■ Eddie Levert Sr. is the O'Jays' founder/lea	ing You Cctober
• Terry Ellis is an En Vogue member. • Eddie Levert Sr. is the O'Jays' founder/les	ad singer. Oct./Nov.
• Terry Ellis is an En Vogue member. • Eddie Levert Sr. is the O'Jays' founder/les 550 Music 3T/Anything	ing You Cctober ad singer. Oct./Nov.
• "Anything" is the debut from the sons of To	ing You Cctober ad singer. Oct./Nov.
• "Anything" is the debut from the sons of Tolerands and the sons of T	oct./Nov.
• "Anything" is the debut from the sons of Tolerands and the sons of T	oct./Nov.

Neil says, however, "I don't think we'll see quite as big [of a ratings spike] as when the case started. For several straight weeks in February and March, Kato Kaelin, Rosa Lopez, and Mark Fuhrman took the stand and everybody wanted to hear them.

"If CDs [in successive weeks were released by the remaining Beatles, the Rolling Stones, and Elvis Presley, interest in stations programming that kind of music would go up. People just wanted to hear the verdict — and that [didn't] take very long."

Is Radio - Particularly AC - Stifled By TV News Coverage?

For sheer riveting drama, few events have eclipsed the October 3 verdict reading in **O.J. Simpson**'s double-murder trial. In talking with many programmers the day the former football star was found not guilty, I was surprised at the large number choosing not to cover the event.

It doesn't matter if

you're a news or

music station - when

something noteworthy

happens, you have an

obligation to stop

what you're doing

and carry it.

-Rob Adair

I don't think we'll

see quite as big [of

the ratings spike]

as when the case

started

Most admitted they intently watched the verdict readings in the station's conference room. Considering the heavy focus given to TV viewing in the trial, especially in this conclud-

ing aspect, can we deduce that radio — particularly AC is automatically conceding major news events to

KMGL/Oklahoma City GM Rob Adair recalls that "Magic" halted music for live verdict coverage. "It doesn't mean that we were right

and other stations who didn't do anything with it were wrong. We felt that's what our listeners wanted."

Worldwide Coverage

An hour before the decision was

scheduled to be read in Judge Lance Ito's courtroom, KMGL promoted that it would carry the announcement live. Adair remarks, "The entire world stopped to hear the ver-

dict. People want information and will stay with radio if they feel they're being properly updated.

"I had already arrived [for an appointment], but sat in my car until I heard the verdict announced on our station. 99 Nearly every

[other] car I saw in the parking lot had someone in it staring at the radio. It doesn't matter if you're a news or music station something noteworthy happens,

you're doing and carry it."

Adair knows major news stories. It's been six months since he and his fellow OKC counterparts scrapped regular programming to cover the deadly bombing at the downtown federal building. Reflecting on the devastating situation, he notes, "We're a nine-unitan-hour music station, [but] we didn't play a record for three days. The broadcaster within you requires that you serve the community, and our

job for that particular time was to become an all-news operation."

BIII Hess

Top-Of-Mind

WHYN-FM/Springfield, MA Station Manager/PD/morning drive personality Bill Hess elected to air live Simpson-decision coverage. "We don't schedule news after 9am. But our morningdrive rule of thumb is to make sure our listeners know what's going on in the world. We don't want them to feel stupid when they get to work without knowing that O.J. called Larry King [the night after he was declared not guilty]."

Since broadcasters had approxi-

the announcement that a verdict in the Simpson case had been reached wasn't

a classic "breaking story." According to Hess, "Many people planned on going to TV. If something huge — such as the Oklahoma City bombing - happens during the day, you want to, at the very least, give listeners basic information. Some may choose to go to TV or the AM band, [but others] may not have a choice. Many in-office listeners can't control the radio, and some of-

fices can't [pick up AM reception]." **Brand-Name Loyalty**

Hess believes much of what's on radio is TV-driven. "If something has a television name, it has more value. We can get fine entertainment reports [from ABC Radio], but we went out and got Leeza Gibbons."

Recalling results from recent focus groups, Hess points out, "People thought we were doing a good job, but felt we could do a better job covering world news. We added CNN to ABC because that's what people know. You wan: to have your audience hip to what's happening."



STEVE WINWOOD

"Reach for the Light"

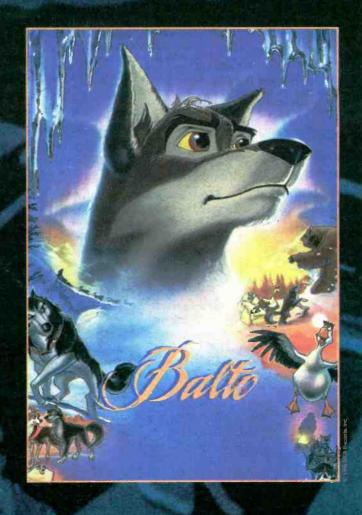
The Unforgettable New Single And Theme
From The Amblimation Film Balto

Going For Adds October 23

Produced By Steve Winwood Steve Winwood Appears Courtesy Of Virgin Records Management: Ron Weisner Entertainment

Get AMP'd: http://www.mca.com/mca_records







AC TOP 30

OCTOBER 20, 1995

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
6	5	3	0	TAKE THAT Back For Good (Arista)	2327	2234	2022	1915	98/2
181	1	1	2	SEAL Kiss From A Rose (ZTT/Sire/WB)	2322	2357	2335	2438	95/0
2	2	2	3	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2258	2255	2201	2197	94/1
8	7	5	4	MICHAEL JACKSON You Are Not Alone (Epic)	2111	2001	1839	1764	92/1
4	4	4	5	SELENA Could Fall In Love (EMI Latin)	2047	2072	2048	2048	91/0
7	6	7	6	PETER CETERA w/C. BERNARD Forever Tonight (River North)	1858	1939	1923	1915	90/0
18	13	10	0	ELTON JOHN Blessed (Rocket/Island)	1753	1432	1107	588	91/6
5	8	8	8	ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)	1624	1709	1795	1995	84/0
3	3	6	9	MICHAEL BOLTON Can I Touch YouThere? (Columbia/CRG)	1596	1995	2126	2184	80/0
12	11	11	1	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1399	1398	1341	1278	59/2
9	9	9	11	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	1352	1540	1583	1755	81/0
11	10	12	12	JIMMY BUFFETT Mexico (Margaritaville/MCA)	949	1290	1395	1424	59/0
BRE	AK	ER	13	JOSHUA KADISON Take It On Faith (EMI)	920	745	646	502	71/4
BRE	EAK	ER	1	JANET JACKSON Runaway (A&M)	897	784	668	559	51/5
16	16	16	15	MARIAH CAREY Fantasy (Columbia/CRG)	844	849	810	694	50/1
14	15	14	16	BOYZ II MEN Water Runs Dry (Motown)	820	897	935	1079	61/0
17	17	18	O	BLESSID UNION OF SOULS Let Me Be The One (EMI)	818	779	739	644	52/3
20	21	20	18	JON SECADA & SHANICE If I Never Knew You (Hollywood)	756	671	587	504	62/4
28	25	21	19	SARAH MCLACHLAN I Will Remember You (Arista)	752	583	447	323	65/8
10	12	13	20	BRUCE HORNSBY Walk In The Sun (RCA)	720	961	1116	1547	49/0
26	22	22	2	LINDA RONSTADT A Dream Is A Wish Your Heart Makes (Disney	<i>(</i>) 691	581	523	339	64/6
-	24	23	22	JIM BRICKMAN If You Believe (Windham Hill)	664	557	455	260	61/6
-	30	28	23	CORRS Runaway (143/Lava/Atlantic)	634	373	262	180	46/14
29	27	24	24	NATALIE MERCHANT Carnival (Elektra/EEG)	590	486	401	308	47/9
13	14	15	25	ROD STEWART This (WB)	531	858	1097	1245	37/0
22	26	26	20	BLUES TRAVELER Run-Around (A&M)	496	446	438	475	24/2
30	29	27	2	DEL AMITRI Roll To Me (A&M)	490	412	316	289	25/1
-	-	30	28	JUDE COLE Believe In You (Island)	345	234	175	100	33/8
	B U		29	CELINE DION (You Make Me) A Natural Woman (Lava/Atlantic)		147		_	24/13
DE	BU.		30	BETTE MIDLER In This Life (Atlantic)	313	231	145	_	28/9

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

GIN BLOSSOMS Til I Hear It From You *(A&M)*Total Stations: 11, Adds: 2, Plays: 203, WFPG 14, WVAF 11 (11), WKYE 22 (22), WALK 7 (7), WLRQ 20, WWDE 28 (28), WAHR 15 (10), WTFM 16 (16), KHLA 7 (5), WENS 30 (25), KYMG 33 (23).

CHAKA KHAN Love Me Still (MCA)
Total Stations: 23, Adds: 4, Plays: 199, WCDD 5 (5), WRCH 12 (12), WWLI 5 (5), WSRS 8, WLIF 8, WAFY 19 (19), WKYE 7 (7), WLZW 7 (7), WTVR 5 (5), WMJJ 10 (5), WDEF 10 (5), WODF 13 (13), WAHR 15 (15), KMXR 5, KQXT 7 (7), WCRZ 7 (7), WFMK 10 (8), WWWM 12 (12), WMT 9 (9), WQLR 5 (5), KELO 8 (8), KRNO 7, KWAV 5 (5).

MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)
Total Stations: 14, Adds: 4, Plays: 191, WHYN 10 (10), WSRS 16 (16), WKLI 10, WVAF 5,
WAFY 12 (13), WKYE 17 (17), WJLK 14 (14), WBEB 7, WLRQ 6 (22), WWDE 8, WTFM 14 (14),
WLTF 24 (24), WQLR 20 (19), KLSY 28 (20).

SIMPLY RED Fairground *(EastWest/EEG)*Total Stations: 22, Adds: 4, Plays: 182, WCOD 5 (5), WRCH 12 (12), WHYN 5, WMAS 7 (7), WKLI 5 (5), WGAY 13 (13), WKWK 5, WTCB 7 (7), WTVR 5 (5), WMJJ 10, WDEF 5 (5), WAHR 15 (15), WTFM 9 (9), KMXR 5 (5), KQXT 5 (5), WLQT 7 (7), WFMK 20 (8), WWWM 12 (12), WMT 5, WQLR 7 (7), KELO 8 (8), KWAV 10 (10).

K.D. LANG If I Were You (WB)

Total Stations: 20, Adds: 4, Plays: 179, WCOD 5 (5), WRCH 15 (15), WHYN 5 (5), WKLI 10, WYJB 5 (5), WMJ0 14, WLZW 7 (7), WKWK 10 (5), WKTK 15 (15), WTVR 5 (5), WODF 7, WMXC 6 (6), KQXT 7 (7), WLQT 7, WMMX 20 (20), WFMK 10 (8), WWWM 12 (12), WMT 7 (7), WQLR 7 (7), KQSI 5 (5).

MARIAH CAREY One Sweet Day (Columbia/CRG)
Total Stations: 15, Adds: 10, Plays: 158, WMJX 7, WRCH 7, WBEB 17 (17), WDEF 10, W00F 7, WAHR 10, WJDX 15 (13), WTFM 9, KHLA 20, WRVR 7 (5), KVLY 10, WAJI 5, WWWM 8, KRNO 21 (7), KJSN 5 (5),

DAN FOGELBERG & TIM WEISBERG Songbird *(Giant)*Total Stations: 15, Adds: 1, Plays: 143, WRCH 12 (12), WTVR 5 (5), WAHR 15 (15), WRVR 7 (7), WMXC 6 (6), WDOK 20 (19), WLQT 7 (7), WAJI 5 (5), WMGN 3 (3), WWWM 20 (12), WMT 10 (10), WQLR 7 (5), WLTE 5, KELO 8 (8), KKLI 13 (13).

TYLER COLLINS Never Alone (Disney)
Total Stations: 16, Adds: 16, Plays: 117, WCOD 5, WRCH 7, WLIF 8, WAFY 12, WDEF 5, WOOF 7, WRVR 5, KQXT 5, WAJI 5, WFMK 10, WWWM 8, WMT 10, WQLR 10, KKLI 3, KOSI 5, KLSY 12.

JAZZMASTERS Walkin' To Freedom *(JVC)*Total Stations: 15, Adds: 0, Plays: 110, WCOD 5 (5), WRCH 10 (10), WWLI 15 (10), WMAS 7 (7), WTVR 5 (5), WAHR 15 (15), WMXC 4 (4), KMXR 5 (5), WWNK 3 (3), WDDK 10 (10), WLOT 2 (2), WTPI 5 (5), WWWM 20 (20), WMT 2 (2), KELO 2 (2).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

JOSHUA KADISON

Take It On Faith (EMI) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

71/4

JANET JACKSON

51/5

Runaway (A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

920/175

897/113

CHART 1

13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TYLER COLLINS Never Alone (Disney)	16
CORRS Runaway (143/Lava/Atlantic)	14
CELINE DION (You Make Me) A Natural Woman (Lava/Atlantic) 13
MARIAH CAREY One Sweet Day (Columbia/CRG)	10
NATALIE MERCHANT Carnival (Elektra/EEG)	9
BETTE MIDLER In This Life (Atlantic)	9
JUDE COLE Believe In You (Island)	8
SARAH MCLACHLAN I Will Remember You (Arista)	8 (
JIM BRICKMAN If You Believe (Windham Hill)	6
ELTON JOHN Blessed (Rocket/Island)	6
LINDA RONSTADT A Dream Is A Wish (Disney)	6

MOST INCREASED PI AYS

ILAIO	PLAY
ARTIST TITLE LABEL(S)	INCREASE
ELTON JOHN Blessed (Rocket/Island)	+321
CORRS Runaway (143/Lava/Atlantic)	+261
CELINE DION (You Make Me) A Natural Woman (Lava/Atlan	tic) + 197
JOSHUA KADISON Take It On Faith (EMI)	+175
SARAH MCLACHLAN I Will Remember You (Arista	+169
TYLER COLLINS Never Alone (Disney)	+117
JANET JACKSON Runaway (A&M)	+113
MARIAH CAREY One Sweet Day (Columbia/CRG) +111
JUDE COLE Believe In You (Island)	+111
MICHAEL JACKSON You Are Not Alone (Epic)	+110
LINDA RONSTADT A Dream Is A Wish (Disney	/) +110

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABELIS)

BRYAN ADAMS Have You Ever Really Loved A Woman (A&M) REMBRANOTS I'll Be There For You (EastWest/EEG) MARTIN PAGE In The House Of Stone And Light (Mercury)

BLESSID UNION OF SOULS | Believe (EMI)

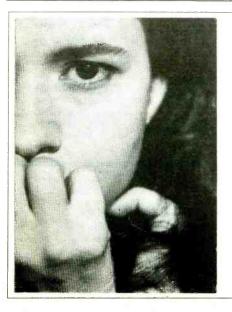
ELTON JOHN Believe (Rocket/Island) MADONNA Take A Bow (Maverick/Sire/WB)

EAGLES Love Will Keep Us Alive (Geffen)

JORDAN HILL Remember Me This Way (MCA)

JIM BRICKMAN Angel Eyes (Windham Hill) EAGLES Learn To Be Still (Geffen)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R DNLINE.



NATALIE MERCHANT "CARNIVAL"

HOT AC 10-17 AC 24 CHR/POP 9-8



Rotation



Rotation



On Tour Now - Catch Natalie on SATURDAY NIGHT LIVE October 21st!

Stations and their adds listed alphabetically by market

WKLI/Albany, NY PD/MD: Jon Knott

- 10 MEAT LOAF "Lie"
- NATALIE MERCHANT "Carnival"

- 10 NATALIE MEHUHANT Garin 10 PRETENDERS "Purpose" 5 JANET JACKSON "Twenty" 5 SELENA "Oreaming" 5 STEVE WINWOOD "Reach"

WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Rvan

No Adds

WLEV/Allentown, PA PD/MD: Tony Rogers

- 16 CORRS "Runaway" 6 JUDE COLE "Believe"
- KYMG/Anchorage, AK
- PD: Devan Mitchell MD: Bobbie Anderson
- 25 CELINE DION "Natural"
 25 STEVE WINWOOD "Reach"
 23 TOAD THE WET... "Intentions
 22 JUDE COLE "Believe"

WFPG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Marlene Aqua

- 14 HOOTIE & BLOWFISH "Only" 14 GIN BLOSSOMS "Til"
- WBBQ/Augusta, GA
- PD/MD: John Patrick 21 CELINE DION "Natural"
- 10 JIM BRICKMAN "Believe 10 JOSHUA KADISON "Faith

KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise

23 CORRS "Runaway"
23 SELENA "Dreaming"

WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner 8 TYLER COLLINS "Alone"

- CELINE DION "Natural
- WMLU/Birmingham, AL

OM: John Jenkins PD/MD: Joe Madison 10 CHYNNA PHILLIPS "Naked"

- KCIX/Boise ID PD: Don Jennings MD: .lim O'Brien

WMLIX/Boston MA PD: Don Kellev MD: Mark Laurence

23 TAKE THAT "Back"
7 MARIAH CAREY "Sweet"
2 SARAH MCLACHLAN "Will"

WSSH/Boston MA PD/MD: Bill George

- 5 JON SECADA & SHANICE "Knew"

WMJ0/Buffalo, NY PD: Rob Lucas MD: Roger Christian

- 28 CORRS "Runaway" 14 SARAH MCLACHLAN "Will"

WCOD/Cane Cod. MA PD/MD: Chris Boles

- 5 JANN ARDEN "Insensitiv" 5 TYLER COLLINS "Alone"
- 5 GEDRGE BENSON "Winding

WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee

- 10 TYLER COLLINS "Alone" 8 CELINE DION "Natural"
- JOSHUA KADISON "Faith" 5 SIMPLY RED "Fairground"

WVAF/Charleston, WV OM/PD: Rick Johnson MD: Amie Nutter

- 5 MEAT LOAF "Lie" 5 LINOA RONSTADT "Dream"

WDEF/Chattanooga, TN PD/MD: Danny Howard

10 MARIAH CAREY "Sweet" 5 TYLER COLLINS "Alone"

WLMX/Chattanooga, TN OM: Bob Forster MD: Robin Daniels

- 10 JANET JACKSON "Runaway" 4 MARIAH CAREY "Fantasy" 4 LINDA RONSTADT "Dream"
- WRRM/Cincinnati, OH PD/MD: T.J. Holland

10 ELTON JOHN "Blessed"

WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell

WDOK/Cleveland OH PD: Sue Wilson MD: Scott Miller

18 SARAH MCLACHLAN "Will 8 NATALIE MERCHANT "Carr

WLTF/Cleveland, OH PD: Steve LaBeau MD: Lee Hudson

KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green

13 CELINE DION "Natural" BETTE MIDLER "Life 3 TYLER COLLINS "Alone"

WTCB/Columbia, SC PD/MD: Brent Johnson OM: Doug Spets

7 JANN ARDEN "Insensitiv

WGSY/Columbus, GA OM/MD: David Nolin

- 27 DEL AMITRI "Roll" 18 BLESSID UNION DE... "Let"
- WSNY/Columbus, OH PD: Don Hallett
- MD: Bob Nunally 25 BLESSID UNION DE... "Let" 25 CORRS "Runaway

KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon

- BETTE MIDLER "Life"

KVII /Dallas TX PD: Bill Curtis MD: Alex O'Neal

10 FLTON JOHN "Blessed"

WLQT/Dayton, OH PD/MD: Mary Fleenor

WMMX/Davton, OH PD: Jeff Ballentine MD: Dean Taylor

No Adds

KOSI/Denver, CO OM/PD/MD: Scott Taylor

- 13 JUDE COLE "Believe" 13 CORRS "Runaway"
 5 TYLER COLLINS "Alone
- WOOF/Dothan, AL GM/PD: Leigh Simpson
- OM/MD: Mike Holderfield 7 IIM RRICKMAN "Relieve"

- 7 LINDA RONSTADT "Orean 7 CELINE DION "Natural" 7 MARIAH CAREY "Sweet" 7 K.D. LANG "Were" 7 TYLER COLLINS "Alone"

Rundly the first single from

from their debut album Forgiven, Not Forgotten

AC CHART 23

HAC CHART: BREAKER (B)

CHR/POP: 637

MOST ADDED AGAIN!

WIKY/Evansville, IN PD/MD: Mark Baker

5 CORRS "Runaway"

KEZA/Favetteville, AR OM/PD: Chip Arledge APD/MD: Rich Kelly

12 JANET JACKSON "Runaway

WCRZ/Flint. MI OM/PD: Jay Patrick MD: George McIntyre

13 ILIDE COLE "Relieve"

WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards

- 5 TYLER COLLINS "Alone" 5 MARIAH CAREY "Sweet"

WAFY/Frederick, MD PD: John Fiesel MD: Norman Henry

- 12 SLIM MAN "Faith" 12 JANN ARDEN "Insensitiv" 12 TYLER COLLINS "Alone"

WKTK/Gainesville, FL PD/MD: Briton Jon

15 BETTE MIDLER "Life"
15 JON SECADA & SHANICE "Knew

WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 SARAH MCLACHLAN "Will"

WMAG/Greensboro, NC PD/MD: Nick Allen No Adds

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

- 7 MARIAH CAREY "Sweet JANN ARDEN "Insensitiv TYLER COLLINS "Alone"
- JOHN WETTON "Not"
 M. CHAPIN CARPENTER "Grow

KSSK/Honolulu, HI OM/MD: Michael Shishido PD: Dick Wainwright No Adds

WAHR/Huntsville, AL PD: John Maione MD: Bonny O'Brien

- 10 MARIAH CAREY "Sweet" 10 CELINE DION "Natural
- 10 HODTIE & BLOWFISH "Time 10 MICHAEL BOLTON "Beautiful

WENS/Indianapolis, IN PD: Greg Dunkin MD: Daria Coop

No Adds

WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper

No Adds

WJDX/Jackson, MS PD/MD: Wayne Scott

17 CELINE DION "Natural"

WTFM/Johnson City, TN PD/MD: Mark E. McKinney

- 9 MARIAH CAREY "Sweet" 5 JOSHUA KADISON "Faith" 5 JUDE COLE "Believe" 5 DAVE MATTHEWS BAND "ANIS"

WKYF/Johnstown PA PD: Jack Michaels MD: Brian Wolfe

- 7 DEEP BLUE SOMETHING "Breakfast" 7 LISA LOEB "Sleep"

WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz

10 TYLER COLLINS "Alone"
2 LINDA RONSTADT "Dream"

WJXB/Knoxville, TN PD: Jeff Jarnigan MD: Jim Kelly

7 LINDA RONSTADT "Dream"

WJLK/Monmouth-Ocean, NJ PD: Gary Guida KTDY/Lafayette, LA OM/PD: Michael W. Kay APD: Lee Matthews

5 NATALIE MERCHANT "Carnival"

KHLA/Lake Charles, LA No Adds OM: Don Rivers MD: Lee Hudson 20 MARIAH CAREY "Sweet

- PD: Steve Suter MD: Jim Hanzo WFMK/Lansing, MI
- PD/MD: Ray Marshall 10 CELINE DION "Natural" 10 TYLER COLLINS "Alone" 10 DAVE MATTHEWS BAND "Anis WWDE/Norfolk, VA

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

11 CORRS "Runaway

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

9 CORRS "Runaway"

KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery 22 BLUES TRAVELER "Run"

KOST/Los Anneles CA

Sta Mgr/PD: Jhani Kaye **APD: Johnny Chiang** No Aride

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn

KVLY/McAilen, TX PD: Roger Scott MD: Brenda Lynn

- 10 MARIAH CAREY "Sweet"

WLRO/Melbourne, FL PD: Dave Kelly MD: Ron Anthony

20 GIN BLOSSOMS "TII" 20 BLUES TRAVELER "Run"

WRVR/Memphis, TN PD: Joel Burke MD: Kay Manley

- WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett
- 16 SOPHIF B. HAWKINS "Lav"

WLTE/Minneapolis, MN PD/MD: Gary Nolan

5 BETTE MIDLER "Life"
5 FOGELBERG & WEISBERG "Songbird

WMXC/Mobile, AL PD: Bill Black MD: Rich Freeman 10 FLTON JOHN "Blessed"

KJSN/Modesto, CA

PD/MD: Gary Michaels No Adds

- APD/MD: Dan Turi 5 JON SECADA & SHANICE "Knew 5 NATALIE MERCHANT "Carnival"
- KWAV/Monterey, CA PD/MD: Bernie Moody

WLTS/New Orleans, I A

- 15 ROD STEWART "Away"
 13 BETTE MIOLER "Life"
 5 SARAH MCLACHLAN "Will"
- PD: Don London MD: Jeff Moreau

8 ELTON JOHN "Blessed" 8 MEAT LOAF "Lie"

KMGL/Oklahoma City, OK PD: Steve O'Brien

MD: Kathi Yeager 20 MICHAEL JACKSON "Alone"

WMGF/Orlando FL PD: John Frost MD:Bob Kelley

7 ELTON JOHN "Blessed

WBEB/Philadelphia, PA PD/MD: Jim Ryan 7 CELINE OION "Natural" 7 MEAT LOAF "Lie"

KKCW/Portland, OR PD/MD: Bill Minckler

WWLI/Providence, RI PD: Tom Holt MD: Ted Edwards

15 BLESSIO UNION OF ... "Let"

5 KAPONO "Matter" 5 NATALIE MERCHANT "Carnival

KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson

- 7 SELENA "Oreaming" 7 CHAKA KHAN "Still"

WTVR/Richmond, VA PD/MD: Scott O'Brien

5 JUDE COLE "Believe" 5 SARAH MCLACHLAN "Will"

WSLQ/Roanoke, VA PD: Don Morrison

MD: Dick Daniels 10 JANET JACKSON "Runaway" 10 NATALIE MERCHANT "Carnival

KEZK/St. Louis, MO GMPD: Bob Burch

MD: Jeff Demosev 15 TAKE THAT "Back"

KSFL/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

15 RETTE MUDIER "Life"

KOXT/San Antonio, TX OM/PD: Mike Scott MD: Bill Norris

- 7 NATALIE MERCHANT "Carniva 5 BEAUTIFUL SOUTH "Prettiest" 5 TYLER COLLINS "Alone" 5 GEORGE BENSON "Winding"
- KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks
- 12 TYLER COLLINS "Alone"

KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 16 CELINE DION "Natural"

- 8 JUDE COLE "Believe" 8 BETTE MIDLER "Life" 2 GEORGE BENSON "Winding"
- KISC/Snokane, WA PD: Rob Harder MD: Dawn Marcel

7 CORRS "Runaway" 7 JIM BRICKMAN "Believe WHYN/Springfield, MA

- Sta Mgr/PD/MD: Bill Hess 10 JANET JACKSON "Runaway" 5 SIMPLY RED "Fairground"
- WMAS/Springfield, MA PD: Brian White MD: Keith Stephens 18 CORRS "Runaway"
- WIISA/Tamna FI PD: Pat McMahon

MD: Johnny Williams

No Aride

WLOR/Toledo, OH PD: Steve Kendall MD: Geri Cooper

- JOSHUA KADISON "Faith"
 JON SECADA & SHANICE "Knew"
 - 101 Total Reporters 101 Current Reporters

MD: Rick Reynolds 8 TYLER COLLINS "Alone" 8 MARIAH CAREY "Sweet" 8 JANN ARDEN "Insensitiv" 8 TEMPTATIONS "Enchanted"

KMXZ/Tucson, AZ

HO obsigt/MWWW

PD: Ron Finn

PD/MD: Bobby Rich 8 NATALIE MERCHANT "Carnival"

KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker

WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley

7 BETTE MIDLER "Life"

WASH/Washington, DC

MD: Randi Martin 21 CORRS "Runaway"

WGAY/Washington, DC PD: Jeff Silvers MD: Vern Anderson 13 ACE OF BASE "Life"

WRIMF/West Palm Beach, FL OM: Reid Reker

PD/MD: Jan Jefferies

9 JANET JACKSON "Runaway"

WKWK/Wheeling, WV

- PD/MD: Doug Daniels 5 NATALIE MERCHANT "Carnival" 5 SIMPLY RED "Fairground
- WMGS/Wilkes Barre, PA
- PD: Mike Edwards MD: Stan Phillips 5 JIM BRICKMAN "Believe"

WJBR/Wilmington, DE PD: Michael Waite

17 HOOTIE & BLOWFISH "Only" 8 SARAH MCLACHLAN "Will"

WSRS/Worcester, MA

MD: Jesse Sandidge

16 CORRS "Runaway" 8 CHAKA KHAN "Still"

PD: Steve Peck

- WARM/York, PA PD/MD: Kelly West 6 TEMPTATIONS "Enchanted"
- WKBN/Youngstown, OH OM/PD: Dan Rivers MD: Jim Michaels 7 ELTON JOHN "Blessed

101 Current Playlists

Produced by David Foster Co-Produced by Jim Corr



40

WPEZ/Macon, GA PD/MD: Jim Franklin

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS W LW TW 29 29 29 29 SEAL/KISS From A Rose 29 29 29 29 SEAL/KISS From A Rose 28 29 29 29 SEAL/KISS From A Rose 28 28 28 28 HOOTIE & BLOWFISH/Only Wanna Be... 29 29 29 29 28 RMBRANDIS/II BE There For... 29 29 29 28 AMRESS WILLIAMS/COIOS DI The Wind 20 22 22 28 TAKE THAT/Back For Good 20 28 28 28 27 MODITE & BLOWFISH/LAH FOR VIND 20 29 29 29 29 ELEMAT COUNT FAIL IN LAY 20 28 28 27 HOOTIE & BLOWFISH/LAH FOR VIND 20 29 29 20 20 ELEMATIRI/ROIL TO ME 21 21 22 ELLES TRAYLER/RUN-Around 22 22 22 22 BLESSIO UNION OF. /J Believe 21 21 21 DESREYOW GOTTA BE 21 21 21 DESREYOW GOTTA BE 21 21 21 MALUSSA ETHERIDGE/Come To My Window 27 27 27 14 KADLES/LOWA/Take A BOW 27 27 27 14 EAGLES/LOWE WILKEPOLIN-ATABAC A BOW 28 27 27 27 14 EAGLES/LOWE WILKEPOLIN-ATABAC A BOW 29 27 27 14 EAGLES/LOWE WILKEPOLIN-ATABAC A BOW 29 21 14 14 14 BOYZ I INEWITI MARKA LOWE TO... 14 14 14 14 BOYZ I INEWITI MARKA LOWE TO... 14 14 14 14 BOYZ I INEWITI MARKA LOWE TO... 15 14 14 14 BOYZ I INEWITI MARKA LOWE TO... 16 14 14 14 JON SECADA/H YOU GO

KOST 103.5FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

_	_			
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
28	29			MICHAEL JACKSON/You Are Not Alone
		29	29	
28	27	28	28	ALL-4-DNE/I Can Love You
29	29	29	28	SEAL/Kiss From A Rose
8	9	27	26	PETER CETERA/Forever Tonight
27	28	27	28	REMBRANDTS/I'll Be There For
26	27	27	27	BDYZ II MEN/Water Runs Dry
27	26	28	26	SELENA/I Could Fall In Love
27	26	25	26	VANESSA WILLIAMS/Colors Df The Wind
19	19	19	19	BRYAN ADAMS/Have You Ever
19	19	19	19	ELTDN JDHN/Believe
18	19	19	19	MADONNA/Take A Bow
18	18	18	18	BLESSID UNION OF/I Believe
28	28	18	18	GLORIA ESTEFAN/It's Too Late
17	18	18	18	MARTIN PAGE/In The House
16	18	18	18	DES'REE/You Gotta Be
18	18	18	17	BOYZ II MEN/On Bended Knee
16	16	16	16	GLORIA ESTEFAN/Everlasting Love
16	16	16	16	4 P.M./Sukiyaki
16	16	16	16	JON SECADA/Mental Picture
15	16	15	16	VANESSA WILLIAMS/The Sweetest Days
15	15	15	15	RICHARD MARX/Nothing Left
-		7	8	SELENA/Dreaming Of You
8	9	9	8	SOPHIE B. HAWKINS/As I Lay Me Down
-		7	7	HODTIE & BLOWFISH/Dnly Wanna Be
8	8	8	6	ELTON JOHN/Blessed

B-101.1

WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	32	ALL-4-DNE/I Can Love You
32	32	32	32	SEAL/Kiss From A Rose
20	20	25	32	SDPHIE B. HAWKINS/As I Lay Me Down
20	20	20	32	MICHAEL JACKSDN/You Are Not Alone
20	25	32	20	VANESSA WILLIAMS/Colors Dt The Wind
32	25	20	20	BRYAN ADAMS/Have You Ever
20	20	20	20	BLESSID UNION OF/I Believe
17	17	20	20	SELENA/I Could Fall in Love
17	20	20	20	TAKE THAT/Back For Good
13	13	20	20	PETER CETERA/Forever Tonight
20	20	20	20	MARTIN PAGE/In The House
17	17	17	17	MARIAH CAREY/Fantasy
-		17	17	MARIAH CAREY/One Sweet Day
13	13	13	17	ELTON JOHN/Blessed
17	17	17	17	BOYZ II MEN/Water Runs Dry
17	17	17	17	REMBRANDTS/I'll Be There For
17	17	17	17	DIONNE FARRIS/I Know
13	13	13	13	SARAH MCLACHLAN/I Will Remember You
10	10	13	13	JUOE COLE/Believe In You
		13	13	HDOTIE & BLOWFISH/Dniy Wanna Be
13	13	13	13	JIM BRICKMAN/Angel Eyes
		-	7	CELINE DIDN/(You) Natural
-		-	7	MEAT LOAF/I'd Lie For You



KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS

MATIST/TITLE

25 25 25 25 25 NANESSA WILLIAMS/COIors 0I The Wind

25 25 25 25 BRYAN ADAMS/Have You Ever...

25 24 25 24 JIM BRICKMAN/Anget Eyes

23 23 23 23 CLORIA ESTEFAM/ITS TO Late

23 23 23 23 BROWNE & SCHMIT/Let II 86 Me

23 23 23 23 23 KARSSA WILLIAMS/TO Late

23 23 23 23 VANESSA WILLIAMS/TO Sweets Days

28 28 29 29 VANESSA WILLIAMS/TO Sweets Days

29 20 20 20 PETER CIFERA/Foreer Tonght

19 19 19 20 MICHAEL JACKSOM/YOU ARE NO! ALONE

19 19 19 19 ADAVID SANBORN/Superstroid Alone

19 19 16 16 JON SECADA & SHANICE/II I Never Knew You

10 13 3 BETTE MIDLER/In This Life

13 13 13 TAKE THA/Back For Good

10 10 10 10 SARAH MCLACHLAM/I WIII Remember You

1 10 13 TAKE THA/Back For Good

1 10 10 10 SEARAH MCLACHLAM/I WIII Remember You

1 10 13 STAKE THA/Back For Good

1 10 10 10 SEARAH MCLACHLAM/I WIII Remember You

1 10 13 STAKE THA/Back For GOOD

1 10 10 SETON JOHN/Blessed

1 10 10 SETON JOHN/Blessed

1 10 10 SON SCADA & SHANICE/II I MAY EYES

1 10 10 SON SCADA SARAH MCLACHLAM/I WIII Remember You

1 11 10 10 SON SCADA SARAH MCLACHLAM/I WIII Remember You

1 11 10 10 SON SCADA SARAH MCLACHLAM/I WIII Remember You

1 12 11 JIM SARAH MCLACHLAM/I WIII Remember You

1 12 11 JIM SARAH MCLACHLAM/I WIII Remember

1 13 13 13 SON SCADA SARAH MCLACHLAM/I WIII Remember

1 14 4 4 MADONNA/I II Remember



MARKET 48

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	SEAL/Kiss From A Rose
15	10	10	35	BDYZ II MEN/I'll Make Leve To
28	28	28	28	ALL-4-ONE/I Can Love Yeu
28	28	28	28	REMBRANDTS/f' Be There For
28	10	10	28	MARTIN PAGE/In The House
28	28	28	28	MICHAEL JACKSON/You.Are Not Alone
28	28	28	28	BDYZ II MEN/Water Runs Dry
28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
21	21	28	28	TAKE THAT/Back For Good
21	21	21	21	HOOTIE & BLOWFISH/Hold My Hand
21	28	28	21	SOPHIE B. HAWKINS/As I Lay Me Down
	21	21	21	DEL AMITRI/ROII TO Me
	-:		21	CORRS/Runaway
21	21	21	10	JANET JACKSON/Runaway
-:	-:	21	10	MARIAH CAREY/Fantasy
10	15	10	10	JIM BRICKMAN/II You Epheve
15	10	10	18	VANESSA WILLIAMS/The Sweetest Days
15	10	10	10	DES'REE/You Gotta Be
٠.	10	10	10	LUTHER VANDROSS/Always And Forever
28	28	28	10	JIM BRICKMAN/Angel Eyes

$\mathbf{W}\mathbf{G}\mathbf{A}\mathbf{Y}$

MARKET #8

WGAY/Washington (301) 587-4900

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
21	21	21	21	MARIAH CAREY/Fantasy
21	21	21	21	ALL-4-ONE/I Can Love You
21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	SELENA/I Could Fall In Love
21	21	21	21	TAKE THAT/Back For Good
21	21	21	21	SEAL/Kiss From A Rose
21	21	21	21	JIMMY BUFFETT/Mexico
13	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	JANET JACKSON/Runaway
-	-	-	13	ACE OF BASE/Beautiful Life
13	13	13	13	MICHAEL JACKSON/You Are Not Alone
13	13	13	13	ELTDN JOHN/Blessed
13	13	13	13	SIMPLY RED/Fairground
13	13	13	13	HOOTIE & BLOWFISH/Only Wanna Be
-	-	13	13	BLUES TRAVELER/Run-Around
	5	13	13	JOSHUA KADISON/Take It On Faith
17	10	10	18	BRUCE HORNSBY/Walk In The Sun
10	10	10	18	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	MICHAEL BOLTON/Can Touch You
10	10	10	18	REMBRANOTS/I'll Be There For
10	10	10	10	BDYZ (I MEN/Water Runs Ory
5	5	5	5	EAST 17/Stay Another Day
5	5	5	5	JIM BRICKMAN/If You Believe
5	5	5	5	JON SECADA & SHANICE/II I Never Knew You
5	5	5	5	SARAH MCLACHLAN/I Will Remember You
5	5	5	5	JOHN WAITE/Ain't No Sunshine



MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence

PLA	ve			ARTIST/TITLE
3W	2W	LW	TW	ANTI-OTATILE
24	23	23	24	MICHAEL JACKSON/You Are Not Alone
24	23	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
-			23	TAKE THAT/Back For Good
25	24	24	21	SEAL/Kiss From A Rose
25	27	27	20	SELENA/I Could Fall In Love
24	22	22	18	ALL-4-ONE/I Can Love You
11	7	7	14	BLESSID UNION OF/I Believe
12	14	14	14	DES'REE/You Gotta Be
14	15	15	14	EAGLES/Love Will Keep Us
13	13	13	14	MADONNA/Take A Bow
13	12	12	14	VANESSA WILLIAMS/Colors OI The Wind
12	14	14	13	BOYZ II MEN/On Bended Knee
13	11	11	13	BOYZ II MEN/Water Runs Dry
10	14	14	13	GRANT & GILL/House Of Love
14	12	12	13	ELTON JOHN/Believe
12	15	15	13	LUTHER VANDRDSS/Always And Forever
13	13	13	11	BRYAN ADAMS/Have You Ever
12	13	13	11	MARTIN PAGE/In The House
			7	MARIAH CAREY/Dne Sweet Day
			2	SARAH MCLACHLAN/I Will Remember You



MARKET #10

MARKET #17

WSSH/Boston (617) 254-9267 George

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
21	20	20	20	ALL-4-ONE/I Can Love You
21	19	19	19	MICHAEL BOLTON/Can Touch You
19	19	19	19	BOYZ II MEN/Water Runs Dry
18	18	18	18	BRUCE HORNSBY/Walk In The Sun
17	18	18	18	SELENA/I Could Fall In Love
17	18	18	18	SEAL/Kiss From A Rose
17	17	17	18	PETER CETERA/Forever Tonight
15	17	17	16	SDPHIE B. HAWKINS/As I Lay Me Down
-	7	7	16	ELTON JOHN/Blessed
8	8	8	8	TAKE THAT/Back For Good
8	8	8	8	MICHAEL JACKSON/You Are Not Alone
8	8	8	6	ROD STEWART/This
5	6	6		JOSHUA KADISON/Take It On Faith
			7	LUTHER VANDROSS/Always And Forever
7	7	7	7	MAOONNA/Take A Bow
19	19	19	7	VANESSA WILLIAMS/Colors Of The Wind
7	7	7	7	GRANT & GILL/House Df Love
7	7	7	7	BRYAN AOAMS/Have You Ever
5	5	5	6	LINDA RONSTADT/A Dream Is A Wish
5	5	5	6	JIM BRICKMAN/II You Believe
		-	5	JON SECADA & SHANICE/II I Never Knew You
			5	SARAH MCLACHLAN/I Will Remember You



MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennet

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
3t	31	31	31	FOREIGNER/Until The End Ot
3t	31	31	31	BLESSID UNION OF/I Believe
31	31	31	31	HOOTIE & BLDWFtSH/Only Wanna Be
31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
31	31	31	31	ANNIE LENN DX/No More "I Love
31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	GLORIA ESTEFAN/It's Too Late
31	31	31	31	REMBRANDTS/I'll Be There For
31	31	31	31	PETER CETERA/Forever Tonight
-	-	16	16	ELTON JOHN/Blessed
-	-	-	16	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	16	10	BONNIE RAITT/You Got II
10	10	10	10	BRYAN ADAMS/Have You Ever
10	10	10	10	BON JDVI/Always
10	10	10	10	EAGLES/Love Will Keep Us
10		10	10	ELTON JOHN/Believe
_				



MARKET #13

KLSY/Seattle (206) 454-1540 frwm/Brooks

	PLAYS					ARTIST/TITLE
3W	ZW	LW	TW			
35	33	34	34	ELTDN JOHN/Blessed		
35	32	34	34	ALL-4-ONE/I Can Love You		
34	32	34	34	TAKE THAT/Back For Grod		
35	33		33	SEAL/Kiss From A Rosa		
34	33	33	33	MICHAEL JACKSON/You Are Not Alone		
34	32	32	32	SOPHIE B HAWKINS/As I Lay Me Down		
34	32	32	32	PETER CETERA/Foreve Tonight		
34	32	30	30	SELENA/I Could Fall In Love		
34	32	32	28	VANESSA WILLIAMS/Golors Of The Wind		
18	24	28	28	4 P.M./Years From Here		
18	24	28	28	CORRS/Runaway		
	24	28	28	WET WET WET/Don't Want To		
15	16	20	28	MEAT LOAF/I'd Lie For You		
٠.		12	28	SELENA/Dreaming Of You		
15	16	12	28	ELTON JOHN/Made In England		
18	24	24	24	FUN FACTORY/I Wann-, B With U		
18	24	24	24	SARI/Faith		
١.	24	24	24	JIM BRICKMAN/II You:Believe		
18	16	20	20	JIMMY BUFFETT/Mexico		
17	16	16	16	BRUCE HORNSBY/Walk In The Sun		
١.		12	12	MARIAH CAREY/Open Arms		
18	16	16	12	MICHAEL BOLTON/Cau I Touch You		
١.			12	TYLER COLLINS/Neve: Alone		
10	12	10	10	GARTH BROOKS/She's Every Woman		
18	12	12	6	JON SECADA & SHANICE/II I Never Knew Yo		
ı						

WALK 97.5...

MARKET #14 WALK/Long Island (516) 475-5200 Michaels/Lombardo

	PLATE			ANISSI/IIILE
3W	2W	LW	TW	
25	28	29	28	SEAL/Kiss From A Rose
10	9	9	28	TAKE THAT/Back For Good
25	27	30	28	PETER CETERA/Forever Tonight
27	23	28	27	SDPHIE B. HAWKINS/As I Lay Me Down
26	26	28	27	MICHAEL JACKSDN/You Are Not Alone
25	23	28	26	DEL AMITRI/Roll To Me
24	23	28	25	HOOTIE & BLOWFISH/Only Wanna Be
10	11	12	12	VANESSA WILLIAMS/Colors DI The Wind
6	9	8	18	JDN B. & BABYFACE/Someone To Love
		-	9	CDRRS/Runaway
		9	9	ALL-4-ONE/I Can Love You
	-	9	9	EAGLES/Love Will Keep Us
٠		-	9	MADONNA/Take A Bow
9			9	DES'REE/You Gotta Be
9	9	9	9	REMBRANDTS/I'll Be There For
-			8	HDOTIE & BLOWFISH/Hold My Hand
9	10	10	8	SELENA/I Could Fall In Love
		9	8	BOYZ II MEN/Water Runs Dry
9	9	9	8	MARTIN PAGE/In The House
-	٠		8	GLDRIA ESTEFAN/Everlasting Love
٠			8	GRANT & GILL/House Of Love
-		9	8	BRYAN ADAMS/Have You Ever
9	9	9	8	BLESSID UNION DF/I Believe
24	25	21	7	MICHAEL BOLTON/Can I Touch You
6	7	6	7	JANET JACKSON/Runaway
13	14	9	7	BLUES TRAVELER/Run-Around
٠	В	7	7	GIN BLDSSOMS/Til I Hear It
-		6	6	NATALIE MERCHANT/Carnival
	-	9	6	MELISSA ETHERIDGE/I'm The Dnly Dne
13	14	16	6	JIMMY BUFFETT/Mexico



WLTE/Minneapolis (612) 339-1029 Notan

MARKET A15

3W	ZW	LW	TW	
21	21	21	21	PETER CETERA/Forever Tonight
21	21	21	21	SELENA/I Could Fall In Love
20	21	21	21	SDPHIE B. HAWKINS/As I Lay Me Down
20	21	21	21	AFTER 7/Til You Do Me Right
12	14	14	21	ELTON JOHN/Blessed
10	14	14	21	TAKE THAT/Back For Good
7	10	10	21	MICHAEL JACKSON/You Are Not Alone
20	21	21	14	MICHAEL BOLTON/Can I Touch You
13	17	17	14	BRYAN ADAMS/Have You Ever
5	7	7	13	JUDE COLE/Believe In You
	17	17	13	ELTON JOHN/Can You Feel
	17	17	13	LINDA RONSTADT/The Blue Train
			13	JIM BRICKMAN/Angel Eyes
21	21	21	13	VANESSA WILLIAMS/Colors Df The Wind
5	7	7	7	JIM BRICKMAN/II You Believe
5	5	5	5	JON SECADA & SHANICE/IT I Never Knew Yo
5	5	5	5	LINDA RONSTADT/A Dream Is A Wish
		5	5	JOSHUA KADISDN/Take It On Faith
		5	5	SARAH MCLACHLAN/I Will Remember You
			5	BETTE MIDLER/In This Life
-	-	-	5	FOGELBERG & WEISBERG/Songbird



KEZK/St. Louis (314) 727-2160 Burch/Dempsey



MARKET 418 WLIF/Battimore (410) 823-1570 Balaban/Thoner

PLAYS
3W 2W LW TW
19 19 20 20
19 19 19 20 20
3D SECADA & SHANICE/H I Never Knew Yo
19 19 20 20
20 20 20 20 TAKE THAT/Back For Good
8 9 18 19 SARAH MCLACHLAWI WII Remember You
19 20 19 19 PETER CETER/Forever Tonight
18 20 19 19 19 LINDA ROBSTADITA Oream Is A Wish...
20 19 19 19 SELENA/I Could Fall In Love
18 19 19 19 SELENA/I Could Fall In Love
18 19 19 19 SELENA/I Could Fall In Love
18 19 19 19 JOSHUK AKOJSON/TABE IT OR Faith
10 10 10 19 ELTON JOHN/Blessed
8 9 10 19 JIM BRICKMAM/II YOU Believe
19 19 20 15 MICHAEL BOLTON/Can I Touch You...
20 19 19 5 JIMMS BUFFETT/MEXICO
13 13 18 15 SOPHIE B. HAWKINS/AS LLZY ME DOWN
18 - 13 BRYAN ACAMS/HAYE YOU EVET...
8 11 11 BETTE MIOLER/III THIS LIFE
10 10 10 BIESSIO UNION OF LAT ME BE THE DNE
CORRS/Runaway
8 10 10 10 JUDE COLL-FBEIREVE IN YOU
10 11 11 11 10 NATALLE MERCHANI/Carnival
1 - 8 CELINE DIDW/YOU...) Natural.
2 - 8 CHAKA KHAN/Love Me Still



101-WUSA

MARKET #21 WBSA/Tampa (813) 281-1111 McMahon/Willia



MARKET #22

WDOK/Cleveland (216) 696-0123 Wilson/Miller

l	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	19	20	20	21	JOSHUA KADISON/Take It Dn Faith
	21	21	21	21	JIMMY BUFFETT/Mexico
	19	21	21	21	TAKE THAT/Back For Good
	17	20	20	21	JIM BRICKMAN/II You Believe
	21	21	21	21	PETER CETERA/Forever Tonight
		16	19	20	ELTON JOHN/Blessed
	19	19	19	20	FOGELBERG & WEISBERG/Songbird
	19	19	19	19	SELENA/I Could Fall in Love
	20	19	19	19	JOHN WAITE/Ain't No Sunshine
	15	15	15	19	BLESSID UNION OF/Let Me Be The One
	-	-		18	SARAH MCLACHLAN/I Will Remember You
	20	21	21	16	ROD STEWART/This
	19	19	16	16	ALL-4-ONE/I Can Love You
	21	19	19	15	MICHAEL BOLTON/Can I Touch You
	14	14	14	14	VANESSA WILLIAMS/Colors Of The Wind
	14	14	14	14	BOYZ II MEN/Water Runs Dry
	19	19	19	14	AMY GRANT/Big Yellow Taxi
			13	13	MICHAEL JACKSDN/You Are Not Alone
	19	19	19	12	SEAL/Kiss From A Rose
	12	12	12	12	LINDA RONSTADT/A Oream is A Wish .
	21	19	19	11	SOPHIE B. HAWKINS/As I Lay Me Down
	٠	10	10	10	JAZZMASTERS/Walkin' To Freedom
	9	9	9	9	BRYAN ADAMS/Have You Ever .
	-		-	В	NATALIE MERCHANT/Carnival



MARKET #22

WLTF/Cleveland (216) 696-4444 LaBeau/Hudson PLAYS ARTIST/TITLE

3W	ZW	LW	1 W	
39	39	38	39	ALL-4-ONE/I Can Love You
38	37	39	39	SEAL/Kiss From A Rose
21	27	31	39	8DYZ II MEN/Water Runs Dry
34	38	39	38	EAGLES/Learn To Be Still
39	39	38	38	JAMIE WALTERS/Hold On
27	26	32	38	PETER CETERA/Forever Tonight
31	39	36	36	MARTIN PAGE/Keeper Of The Flame
38	36	38	36	JIM BRICKMAN/Angel Eves
35	38	36	36	HODTIE & BLOWFISH/Only Wanna Be
-		25	28	JOROAN HILL/Remember Me This Way
		19	27	ELTON JOHN/Blessed
27	25	27	26	TAKE THAT/Back For Good
38	36	29	24	HOOTIE & BLOWFISH/Let Her Cry
24	26	24	24	MEAT LDAF/I'd Lie For You
18	22	29	23	ROD STEWART/This
	17	15	18	JOHN MELLENCAMP/Wild Night
17	16	18	17	HUEY LEWIS/THE NEWS/But It's Aircont
16		16	17	MELISSA ETHERIDGE/I'm The Only One
18	21	15	16	SELENA/I Could Fall In Love
-	٠.		15	CELINE DION/Think Twice
15	16	15	15	JDN SECADA/If You Go
6	6	6	6	JIM 8RICKMAN/If You Believe
10	6	6	6	JDSHUA KADISON/Take It On Faith



MARKET +23 KOSI/Denver (303) 696-1714 Taylor



KKCW/Portland, OR (503) 222-5103 Minckler

MARKET #24

FM**100**

MARKET #35 K3FI/Salt Lake City (801) 524-2600 Craig/Morris

	314	4 44			
	24	25	24	24	SEAL/Kiss From A Pose
	24	24	24	24	SELENA/I Could Falt in Love
	15	24	24	24	TAKE THAT/Back For Good
	24	24	24	24	PETER CETERA/Forever Tonight
	24	24	25	24	MICHAEL BOLTON/Can I Touch You
	15	16	24	24	MICHAEL JACKSON You Are Not Alone
	24	24	24	24	SDPHIE B. HAWKING/As I Lay Me Down
	15	15	16	16	JIMMY BUFFETT/M::xico
	24	15	15	16	BRUCE HORNSBY/Walk In The Sun
	-	-	15	16	JUDE COLE/Believe In You
	16	15	15	16	JON SECADA & SHANICE/II I Never Knew You
ļ	15	15	15	15	ELTON JOHN/Blessed
	-	15	t6	15	JOSHUA KADISON/Take It On Faith
	-		15	15	JIM BRICKMAN/If You Believe
	25	16	15	15	VANESSA WILLIAMS/Colors Of The Wind
	24	24	15	15	ALL-4-DNE/I Can Luve You
		15	16	15	SARAH MCLACHLAN/I Will Remember You
	-			15	BETTE MIDLER/In This Life
	7	7	7	7	ELTON JOHN/Believe
	-	-		7	MARTIN PAGE/In The House
	7	7	7	6	EAGLES/Learn To Et: Still
	15	15		6	ROD STEWART/This
	16	7	6	6	JOHN WAITE/Ain't 40 Sunshine



HOT AC TOP 30

OCTOBER 20, 1995

				٦		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)	2119	2203	2267	2299	64/0
3	3	3	0	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2084	2073	2040	1999	63/0
2	2	2	3	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	2078	2098	2116	2072	61/0
4	4	4	4	BLUES TRAVELER Run-Around (A&M)	1763	1816	1794	1793	54/0
6	5	5	6	TAKE THAT Back For Good (Arista)	1744	1673	1613	1572	62/1
10	8	6	6	DEL AMITRI ROII To Me (A&M)	1654	1537	1469	1329	57/3
17	11	11	0	NATALIE MERCHANT Carnival (Elektra/EEG)	1506	1399	1199	954	58/2
9	9	8	8	JANET JACKSON Runaway (A&M)	1495	1465	1430	1345	54/0
16	12	12	9	GIN BLOSSOMS Til I Hear It From You (A&M)	1440	1308	1153	992	52/3
8	10	7	10	MARIAH CAREY Fantasy (Columbia/CRG)	1434	1476	1410	1370	55/0
5	7	10	11	ALL-4-ONE Can Love You Like That (Blitzz/Atlantic)	1380	1413	1471	1657	47/1
7	6	9	12	MICHAEL JACKSON You Are Not Alone (Epic)	1265	1436	1473	1442	44/0
BR	EA	(ER	13	CORRS Runaway (143/Lava/Atlantic)	928	794	585	386	45/5
12	14	14	14	REMBRANDTS I'll Be There For You (EastWest/EEG)	838	872	1075	1195	44/0
BR	EAL	(ER	1	ELTON JOHN Blessed (Rocket/Island)	822	642	312	44	44/8
14	16	13	16	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	744	874	1031	1160	34/0
15	15	15	17	SELENA Could Fall In Love (EMI Latin)	717	868	1054	1114	29/0
23	20	18	1 B	COLLECTIVE SOUL December (Atlantic)	709	645	572	505	30/5
28	22	22	1	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	685	568	464	312	38/6
22	21	20	20	BLESSID UNION OF SOULS Let Me Be The One (EMI)	617	585	546	522	29/1
26	23	24	4	DAVE MATTHEWS BAND Ants Marching (RCA)	607	514	424	348	32/3
	24	23	2	TOAD THE WET SPROCKET Good (Reprise/Columbia/CRG)	577	542	398	279	29/2
11	13	17	23	MICHAEL BOLTON Can Touch YouThere? (Columbia/CRG)	513	759	1088	1322	26/0
_	27	25	24	JUDE COLE Believe In You (Island)	476	454	316	136	31/3
_		28	25	GOO GOO DOLLS Name (Metal Blade/WB)	447	303	209	177	24/5
	-	30	23	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	434	291	215	127	22/6
13	17	21	27	BRUCE HORNSBY Walk In The Sun (RCA)	427	579	907	1195	21/0
	_	27	28	SARAH McLACHLAN I Will Remember You (Arista)	357	321	226	149	25/5
30	26	26	29	PRETENDERS I'll Stand By You (Sire/WB)	326	341	363	301	18/1
-	30	29	31	PETER CETERA w/C. BERNARD Forever Tonight (River North	7) 318	296	282	276	17/0

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 60 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

DEEP BLUE SOMETHING Breakfast At Tiffany's (*RainMaker/Interscope*) Total Stations: 14, Adds: 3, Plays: 276, WDAQ 17, WKEE 34 (33), WJRZ 15 (12), WHUD 8, WPLJ 21 (18), WYYY 12 (12), WQSM 20 (23), KHMX 11 (17), WKDD 13 (13), WTMX 36 (30), WKTI 26 (23), KMXG 22, KYSR 34 (35), KMGQ 7.

K.D. LANG If I Were You (WB)
Total Stations: 18, Adds: 2, Plays: 268, WEZF 15 (10), WKEE 24 (10), WJRZ 20 (14), WHUD 8 (3), WQMZ 24 (25), WQSM 23 (23), WMXB 11 (11), WMXS 10 (10), KKMY 12 (12), KHMX 19 (25), KRLB 7 (7), WROE 14 (7), WTMX 18, WMEE 12 (12), KMAJ 5 (5), KOSO 15 (15), KMGQ 10 (10), KPLZ 21.

HOOTIE & THE BLOWFISH Time (Atlantic)

Total Stations: 12, Adds: 2, Plays: 228, WKEE 23 (18), WBLI 11 (11), WMXV 28 (7), WRQX 37 (25), WWSN 21, WKZL 8 (9), WMTX 15 (5), WMXL 21 (19), KHMX 19 (25), WQAL 7 (7), WNSN 10 (10), KWMX 28.

JOSHUA KADISON Take It On Faith *(EMI)*Total Stations: 13, Adds: 3, Plays: 169, WBMX 11 (12), WKEE 8 (10), WHUD 10 (8), WYYY 17 (17), WMTX 11 (17), KURB 23, WMXS 10, KRLB 7, WKDD 18 (18), WROE 28 (28), WHBC 17 (17), WTMX 4 (5), KATF 5 (5)

SIMPLY RED Fairground (EastWest/EEG)

Total Stations: 11, Adds: 0, Plays: 165, WEZF 15 (10), WJRZ 18 (18), WHUD 10 (9), WQSM 15 (10), KKMY 12 (8), KRLB 14 (14), KVRY 22 (20), WROE 21 (21), KMAJ 13 (13), KOSO 15 (15), KMGQ 10 (10).

MELISSA ETHERIDGE Your Little Secret *(Island)*Total Stations: 8, Adds: 4, Plays: 128, WPLJ 10 (10), WKDD 5, WTMX 7, WKTI 17 (10), KSTZ 17, KALC 25 (25), KWMX 28, KYSR 19 (15).

JON SECADA & SHANICE If I Never Knew You (Hollywood)
Total Stations: 7, Adds: 0, Plays: 115, WYXR 7 (7), KKMY 8 (8), KATF 5 (5), KISN 5 (5), KTHT 32 (32), KGBY 22 (22), KIOI 36 (32).

REMBRANDTS This House Is Not A Home *(EastWest/EEG)*Total Stations: 8, Adds: 0, Plays: 112, WJRZ 28 (20), WHUD 9 (9), WRQX 12 (12), WQSM 15 (10), KKMY 15 (15), WKDD 13 (13), WROE 7 (28), KMAJ 13 (13).

ACE OF BASE Beautiful Life (Arista)

Total Stations: 6, Adds: 6, Plays: 92, WBLI 11, WIVY 22, WROE 7, WMEE 12, KWMX 33, KTHT 7.

ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) Total Stations: 6, Adds: 1, Plays: 88, WBLI 11 (11), WPLJ 26 (21), WKDD 13 (13), WQAL 7 (7), KMXG 4, KYSR 27 (33).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

CORRS

Runaway (143/Lava/Atlantic)

TOTAL PLAYS/INCREASE 928/134

TOTAL STATIONS/ADDS 45/5

13

ELTON JOHN

Blessed (Rocket/Island) TOTAL STATIONS/ADDS 822/180 44/8

13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Blessed (Rocket/Island)	8
ACE OF BASE Beautiful Life (Arista)	6
LISA LOEB & NINE STORIES Do You Sleep? (Geffe.	n) 6
MEAT LOAF I'd Lie For You (And That's) (MCA)	6
COLLECTIVE SOUL December (Atlantic)	5
CORRS Runaway (143/Lava/Atlantic)	5
GOO GOO DOLLS Name (Metal Blade/WB)	5
SARAH MCLACHLAN I Will Remember You (Arista,	5
MELISSA ETHERIDGE Your Little Secret (Island)	4

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Blessed (Rocket/Island)	+180
GOO GOO DOLLS Name (Metal Blade/WB)	+144
LISA LOEB & NINE STORIES Do You Sleep? (Geffer) +143
CORRS Runaway (143/Lava/Atlantic)	+134
GIN BLOSSOMS Til I Hear It From You (A&M)	+132
DEL AMITRI Roll To Me (A&M)	+117
MEAT LOAF I'd Lie For You (And That's) (MCA)	+117
NATALIE MERCHANT Carnival (Elektra/EEG)	+107
DAVE MATTHEWS BAND Ants Marching (RCA)	+93
ACE OF BASE Beautiful Life (Arista)	+92
HOOTIF & THE BI OWEISH Time (Atlantic)	+92

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

DIONNE FARRIS I Know (Columbia/CRG) MARTIN PAGE In The House Of Stone And Light (Mercury) **HOOTIE & THE BLOWFISH** Let Her Cry (Atlantic) BRYAN ADAMS Have You Ever Really Loved A Woman (A&M) BOYZ II MEN Water Runs Dry (Motown) BLESSID UNION OF SOULS | Believe (EMI) **HOOTIE & THE BLOWFISH** Hold My Hand (Atlantic) DES'REE You Gotta Be (550 Music) MARTIN PAGE Keeper Of The Flame (Mercury) JAMIE WALTERS Hold On (Atlantic)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Stations and their adds listed alphabetically by market

KMXS/Anchorage, AK

31 GIN BLOSSOMS "TN

WKDD/Akron, OH

5 MELISSA ETHERIDGE "Secret"

WROE/Appleton, WI

- 7 BEAUTIFUL SOUTH "Prettiest"
- JANN ARDEN "Insensitiv"
 ACE OF BASE "Life"
 COLLECTIVE SOUL "December."

KKMY/Beaumont, TX GM/PD: Robert X. Brov MD: Gary D.

8 JANN ARDEN "Insensitiv" 8 BEAUTIFUL SOUTH "Prettiest"

WBMX/Boston, MA

- PD: Greg Strassell MD: Tim Richards

- 22 DEL AMITRI "Roll"
 21 MARIAH CAREY "Sweet
 7 ELTON JOHN "Blessed"
 7 GROOVE THEORY "Tell"

WEZF/Burlington, VT

- PD/MD: Dave Simmons
 15 G00 G00 DOLLS "Name"
 10 COLLECTIVE SOUL "December'
 5 GROOVE THEORY "Tell"

WLRW/Champaign, IL PD: Mike Blaken MD: Randi West

24 MEAT LOAF "Lie

WWSN/Charlotte, NC

OM: Tom Jackson PD/MD: John McFadden

- 27 MARTIN PAGE "House"
 21 HOOTIE & BLOWFISH "Time"
 20 SARAH MCLACHLAN "Will"

WQMZ/Charlottesville, VA

PD: Dann Miller MD: Dave Reynolds

- GOO GOO DOLLS "Name" ELTON JOHN "Blessed" BRANDY F/W. MORRIS "Brokenhear"

WTMX/Chicago, IL

- WY IM/Clifudgu, TL
 PDMD: Barry James

 18 COLLECTIVE SOUL "Oecember

 18 K.D. LANG "Were"

 16 CRANBERRIES "Linger"

 7 MELISSA ETHERIDGE "Secret"

 5 JUOE COLE "Believe"

WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Curry

14 BLESSID UNION OF... "Believe" 6 MEAT LOAF "Lie"

KVUU/Colorado Springs, CO OD/MD: Randy Hill

KDMX/Dallas, TX

PD: Russ Morley MD: Kim Ashley

- 12 EVERYTHING BUT... "Missing" 12 MEAT LOAF "Lie"

WDAQ/Danbury, CT

PD: Bill Trotta MD: Ryan Carrington

16 LISA LOEB "Steep"

KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson

No Adds

KWMX/Denver, CO

- Paul Donovan
 TLC "Waterfalls"
 GREEN DAY "When"
 REAL MCCOV "Night"
 LIVE "Lightning"
 ACE OF BASE "Life"
 MELISSA ETHERIDES "Secret"
 DAVE MATHEWS BAND "Ants"
 GOO GOO DOLLS "Name"
 LISA LOEB "Sleep"
 ALANIS MORISSETTE "Oughta"
 BLUES TRAVELER "Hook"
 JOAN OSBDRNE "One"

- KSTZ/Des Moines, IA
 PD: Kipper McGee
 MD: John Weis
 17 MELISSA ETHERIDGE "Secret"
 11 NATALIE MERCHANT "Carnival"

KATF/Dubuque, IA

OM/PD: Tommy Allen MD: Jackie Livingston

26 CORRS Runaway

WQSM/Fayetteville, NC

- PD: Ron Antill MD: Dave Stone
 - ELTON JOHN "Blessed" TOM COCHRANE "Well" JANN ARDEN "Insensitiv"

- PD: Jeff Davis MD: Captain Chris Didier
- 12 ACE OF BASE "Life"

KTHT/Fresno, CA

- PD: Jon Zellner MD: Mike Alexander
- 7 SELENA "Dreaming"7 ACE OF BASE "Life"

WQLH/Green Bay, WI

MD: Kenny D

45 NATALIE MERCHANT "Carnival"

WKZL/Greensboro, NC

- PD: Jeff McHugh MD: Doug McKnight
- 8 CORRS "Bunaway

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

No Adds

- WIKZ/Hagerstown, MD. PD/MD: Rick Alexander
- 17 SARAH MCLACHLAN "Wili" 17 COLLECTIVE SOUL "Decem 17 ELTON JOHN "Blessed" 16 LISA LOEB "Sleep"

KHMX/Houston, TX

- PD: Pat Paxton MD: Rich Anhorn
- CORRS "Runawa

WKEE/Huntington, WV

PD: Dan Persigehl MD: Gary Miller

No Adds

WIVY/Jacksonville, FL

- PD: Dave Anthony APD/MD: Jeff Donovan
- 22 ACE OF BASE "Life 22 LISA LOEB "Sleep"

KMZQ/Las Vegas, NV

PD: Jeff Cochran MD: Scott Keith

No Adds

WMXL/Lexington, KY

- PD: Dale O'Brian MD: Mike Graves

KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller

- 23 JOSHUA KADISDN "Faith"16 LISA LOEB "Sleep"

WBLI/Long Island, NY

- PD: Stef Rybak
 MD: Bill Terry

 11 ACE OF BASE "Life"
 11 TOM CDCHRANE "Well"

KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli

No Adds

KRLB/Lubbock, TX

- OM/PD: Jon Har MD: Ron Grant
- 28 GIN BLOSSOMS "Til" 7 JDSHUA KADISON "Faith"

WMC/Memphis, TN

- OM/PD: Chuck Morgan MD: Henry Nelson
- 8 ELTON JOHN "Blessed" 5 MEAT LOAF "Lie"

WKTI/Milwaukee, WI

PD: Danny Clayton MD: Leonard Peace No Adds

KOSO/Modesto, CA

- PD: Max Miller MD: Donna Miller
- 7 MEAT LOAF "Lie" 7 COLLECTIVE SOUL "December"

WJRZ/Monmouth-Ocean, NJ

- OM/PD: Lance DeBock MD: Jim Kelly
- 14 JUDE COLE "Believe" 10 SARAH MCLACHLAN "Will"

WMXS/Montgomery, AL GM/PD: Larry Steven MD: Karen Rite

- 33 MEAT LOAF "Lie"
 33 CORRS "Runaway"
 10 JOSHUA KADISON "Faith"

WMXV/New York, NY

PD: Steve Weed MD: Linda Silver 7 GOO GOO DOLLS "Name" 7 BON JOVI "Lie"

OM/PD: Steve Elliott MD:Dave Cooper 26 ALL-4-DNE "Can" 22 ELTON JDHN "Blessed"

WYXR/Philadelphia, PA

PD: Chuck Knight MD: Joe Proke No Adds

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

13 SARAH MCLACHLAN "Will

WHUD/Newburgh, NY

KYIS/Oklahoma City, OK PD/MD: Brenda Bennett

7 JUDE COLE "Believe"

KVRY/Phoenix, AZ

- WVTY/Pittsburgh, PA
- PD: Bruce Gilbert MD: Scott Alexander

24 GOO GOO DOLLS "Name" 20 DAVE MATTHEWS BAND "Ants"

KMXG/Quad Cities, IA-IL

- OM: David Sands PD: Matt Williams
- 22 DEEP BLUE SOMETHING "Breakfast"
 4 ALANIS MORISSETTE "Pocket"
 4 SARAH MCLACHLAN "Will"
 4 TOAD THE WET... "Intentions"

KNEV/Reno. NV

- PD/MD: Rusty Keys 8 DEL AMITRI "Roll
- WMXB/Richmond VA

PD: Steve Davis MD: Kat Simons 10 PRETENDERS "Stand"

- KGBY/Sacramento, CA
- PD: Bob Laurence MD: Vince Garcia

22 DEL AMITRI "Roll" WIOG/Saginaw, MI

PD: Mike MacDonald MD: Keith Kelly 14 CORRS "Runaway

KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt

38 BOYZ II MEN "Water

KIOI/San Francisco, CA OM/PD: Dave Shakes MD: Connie Lindell

16 TLC "Waterfalls"

KMGO/Santa Barbara, CA

7 DEEP BLUE SOMETHING "Breakfast" WAEV/Savannah, GA

PD: Burke Allen MD: Brad Kelly

27 GIN BLOSSOMS "Til" 13 TAKE THAT "Back"

KPLZ/Seattle, WA

PD/MD: John Dimick OM: Rob Dunlop

21 OAVE MATTHEWS BAND "Ants" 21 K.D. LANG "Were"

WNSN/South Bend, IN PD/MD: Rob Poulin

10 BLESSID UNION OF ... "Let" WYYY/Syracuse, NY

PD: Jim Radford MD: Jay Nachlis 12 ELTON JOHN "Blessed"

WMTX/Tampa, FL

PD: Mason Dixon MD: Rico Blanco 5. LISA LOEB "Sleep"

WRQX/Washington, DC PD/MD: Randy James 26 ELTON JOHN "Biessed" 9 TOAD THE WET... "Intentions" 9 MARIAH CAREY "Sweet"

- 65 Total Reporters 65 Current Reporters **60 Current Playlists**

Reported Frozen Playlist (1): WKQI/Detroit, MI

Did Not Report, Playlist Frozen (4): WHBC/Canton, OH WMYI/Greenville, SC KISN/Salt Lake City, UT

KMAJ/Topeka, KS

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HOT AC PLAYLISTS

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WMXV/New York (212) 752-3322 Weed/Silver

PLA				ARTIST/TITLE
3₩	2 W	LW	TW	
40	40	40	40	
40	40	40	40	
40	40	40		
28		40	40	ALL-4-ONE/I Can Love You
28	28	28	28	GIN BLOSSOMS/Til I Hear It
28		28	28	TAKE THAT/Back For Good
40	40	28		
28	28	28		SELENA/I Could Fall In Love
28	28	28		OEL AMITRI/Roll To Me
24	28	28		
21	28	28	28	BLESSIO UNION OF/Let Me Be The One
10	14	28		
-	-	7	28	HODTIE & BLOWFISH/Time
-	-	7	28	
5	10	10	10	
5	- 7	10	10	TEARS FOR FEARS/God's Mistake
10	-		10	GIN BLOSSOMS/Found Out About You
-	-	10	10	ELTON JOHN/Believe
-	10		10	BRYAN AOAMS/Have You Ever
28	10	-	10	REMBRANDTS/I'll Be There For
28	28	-	10	VANESSA WILLIAMS/Colors Of The Wind
-	5	5	7	
		7	7	OAVE MATTHEWS BAND/Ants Marching
	-	-	7	GOO GOO OOLLS/Name
28	28	28	7	SHERYL CROW/Can't Cry Anymore
			7	BON JOVI/Lie To Me
14	23	21	5	COLLECTIVE SOUL/December

95.5 WPLJ

WPLJ/New York (212) 613-8900 Cuddy/Preston/Shar

ı	PLAYS			ARTIST/TITLE	
ł	3W	2W	LW	TW	
ı	36	34	36	39	OEL AMITRI/Roll To Me
ı	29	26	26		COLLECTIVE SOUL/December
ł	37	37	35	38	SOPHIE B. HAWKINS/As I Lay Me Oown
ı	36	36	37	38	SEAL/Kiss From A Rose
ı	38	38	38		HOOTIE & BLOWFISH/Only Wanna Be
ı	38	39	37		BLUES TRAVELER/Run-Around
ı	38	36	36		GIN BLOSSOMS/Tit I Hear It
ı	27	24	26	29	NATALIE MERCHANT/Carnival
ı	27	27	24	27	DAVE MATTHEWS BAND/Ants Marching
ı	19	21	21	26	ALANIS MORISSETTE/Hand in My Pocket
ı	17	10	19		BLESSID UNION OF/Let Me Be The One
ı	24	23	24		TAKE THAT/Back For Good
ı	-	15	21		GOO GOO OOLLS/Name
ı	27	23	21		HOOTIE & BLOWFISH/Let Her Cry
ł	-	15	18		OEEP BLUE SOMETHING/Breaklast At.
ł	15	21	23		CORRS/Runaway
1	29	21	23	18	REMBRANDTS/I'll Be There For
1	-	-	12	18	
ı	24	21	21	17	MEAT LOAF/I'd Lie For You.
1	18	17	17	15	GLORIA ESTEFAN/Everlasting Love
1	27	24	18	15	
ı	18	10		14	BLESSIO UNION OF / I Believe
ı	11	10	13	14	JOHN MELLENCAMP/Wild Night
ı		11	16	13	SPIN OOCTORS/Two Princes
1	-	-		13	SARAH MCLACHLAN/I Will Remember You
ı	-	-	10	12	OES'REE/You Gotta Be
ı	14	24	17	10	
ı		-	10	10	
ı	10	-		10	PRETENDERS/I'll Stand By You
ı	25	25	17	10	JANET JACKSON/Runaway



KYSR/Los Angeles (818) 955-7000 Lane/Perelli

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	43	40	41	COLLECTIVE SOUL/Oecember
41	41	41	40	OEL AMITRI/Roll To Me
40	37	40	40	BLUES TRAVELER/Run-Argued
35	38	36	35	GOO GOO OOLLS/Name
39	37	35	35	GIN BLOSSOMS/Til I Hear It
38	43	38	34	NATALIE MERCHANT/Carnival
39	39	35	34	SOPHIE B. HAWKINS, As I Lay Me Down
35	38	35	34	OEEP BLUE SOMETHING/Breakfast At
43	43	37	33	PRETENDERS/I'll Stand By You
25	35	33	32	LISA LDEB/Oo You Sleep?
38	36	27	31	TAKE THAT/Back For Good
15	30	28	28	OAVE MATTHEWS BANO/Ants Marching
-	15	25	28	TOAD THE WET/Good Intentions
36	36	33	27	ALANIS MORISSETTE/Hand in My Pocket
42	44	30	25	SEAL/Kiss From A Rose
44	46	42	25	HOOTIE & BLOWFISH/Only Wanna Be
25	14	20	25	DAVE MATTHEWS BAND/What Would You S
-	15	20	22	EOWYN COLLINS/A Girl Like You
-		15	19	MELISSA ETHERIOGE/Your Little Secret
38	36	16	18	AOAM ANT/Wonderful
-	-	16	15	OES'REE/You Gotta Be
20	15	15	15	REMBRANDTS/I'll Be There For
25	10	10	10	HOOTIE & BLOWFISH/Let Her Cry



MARKET #3 WTMX/Chicago (312) 946-1019 James

PLA	YS			ARTIST/TITLE
3 W	2W	LW	₩	
25	32	32	38	SEAL/Kiss From A Rose
24	30	30	38	PRETENDERS/I'll Stand By You
24	30	30	36	BLUES TRAVELER/Run-Around
23	30	30	36	HOOTIE & BLOWFISH/Only Wanna Be
7	29	29	36	LISA LOEB/Oo You Sleep?
-	30	30	36	BRUCE HORNSBY/Walk In The Sun
7	30	30	36	DEEP BLUE SOMETHING/Breaklast At
25	32	32	20	GIN BLOSSOMS/Til I Hear It
		-	18	COLLECTIVE SOUL/December
23	29	29	18	NATALIE MERCHANT/Carnival
5	5	5	18	OEL AMITRI/Roll To Me
	-	v	18	K.O ŁANG/II I Were You
23	30	30	17	GOO GOO OOLLS/Name
-	-		15	CRANBERRIES/Linger
-	5	5	15	MEAT LOAF/I'd Lie For You
	-		15	MELISSA ETHERIOGE/II I Wanted To
7	5	5	15	ANNIE LENNOX/A Whiter Shade 01
20	·	-	14	REMBRANDTS/I'll Be There For
20	-	-	14	MARTIN PAGE/In The House
23	21	21	14	SOPHIE B. HAWKINS/As I Lay Me Oown
-			14	ELTON JOHN/Believe
23	19	19	13	DIONNE FARRIS/I Know
-			13	SHERYL CROW/Strong Enough
-	-	-	13	SHERYL CROW/All I Wanna Oo
			13	HUEY LEWIS/THE NEWS/But It's Alright
25	23	23	13	OES REE/You Gotta Be
20	18	18	11	HOOTIE & BLOWFISH/Let Her Cry
	10	10	7	OAVE MATTHEWS BAND/Ants Marching
		-	7	MELISSA ETHERIOGE/Your Little Secret
			5	JUINE COLE/Relieve In You

KIDI/San Francisco (415) 956-5101 Shakes/Lindell

MARKET #4

-	_			
PLAYS				ARTIST/TITLE
3 W	2 W	LW	TW	
43	44	45	43	ALL-4-ONE/1 Can Love You
43	44	44	42	SEAUKISS From A Rose
39	37	36	41	SELENA/I Could Fall In Love
39	37	36	40	CHRIS ISAAK/Somebody's Crying
37	44	43	39	SOPHIE B. HAWKINS/As I Lay Me Down
37	37	36	37	JON B. & BABYFACE/Someone To Love
32	35	34	37	TAKE THAT/Back For Good
37	37	36	36	MICHAEL JACKSON/YOU Are Not Alone
24	30	32	36	JON SECADA & SHANICE/IT I Never Knew You
43	37	35	35	VANESSA WILLIAMS/Colors Of The Wind
10	19	20	34	PRETENDERS/I'll Stand By You
32	32	32	32	BRYAN AOAMS/Have You Ever
24	24	24	30	JANET JACKSON/Runaway
23	23	23	30	MARTIN PAGE/In The House
24	24	24	25	MARIAH CAREY/Fantasy
10	17	18	19	CORRS/Runaway
-		19	19	SHERYL CROW/All I Wanna 00
10	15	18	18	MEAT LOAF/I'd Lie For You
16	18	17	18	HUEY LEWIS/THE NEWS/But It's Alright
-	-		17	ACE OF BASE/All That She Wants
18	18	-	17	BOYZ II MEN/I'll Make Love To
-			15	TLC/Waterfails
-			14	OES'REE/You Gotta Be



MARKET #5 WYXR/Philadelphia

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	56	5 6	56	TLC/Waterfalls
54	56	56	56	ALL-4-ONE/I Can Love You
56	40	40	56	SEAL/Kiss From A Rose
40	40	40	40	JON B. & BABYFACE/Someone To Love
40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
56	55	55	40	MICHAEL JACKSON/You Are Not Alone
40	40	40	40	SELENA/I Could Fall In Love
37	37	39	39	BROWNSTONE/I Can't Tell You Why
37	37	37	37	AFTER 7 Til You Do Me Right
29	33	33	33	REAL MCCOY/Come And Get Your
34	34	33	33	JANET JACKSON/Runaway
33	33	33	33	MARIAH CAREY/Fantasy
	29	33	33	REGINA BELLE/Could It Be I'm
-	-	30	30	DIANA ROSS/Take Me Higher
33	33	30	29	MADONNA/Don'i Stop
12	12	12	12	MADONNA/Take A Bow
12	12	12	12	LUTHER VANDROSS/Love The One
12	12	12	12	BLESSID UNION OF/I Believe
12	12	12	12	BOYZ II MEN/Water Runs Dry
12	12	12	12	DES'REE/You Gotta Be
33	12	12	10	DIONNE FARRIS/I Know
10	12	12	10	GERALD LEVERT/I'd Give Anything
10	10	10	10	GLORIA ESTEFAN/Everlasting Love
10	10	10	10	REAL MCCOY/Another Night
7	7	7	7	MICHAEL BOLTON/Can Touch You.
37	37	7	7	TAKE THAT/Back For Good
7	7	7	7	STEVIE B/Dream About You
7	7	7	7	JON SECADA & SHANICE/II I Never Knew You
	7	.7	7	BRANDY F/W. MORRIS/Brokenhearted
7	7	7	7	RAKER & INGRAMAWhen You Love



KDMX/Dallas (214) 991-1029 Morley/Ashley

ᆫ		_	_		
PLA 3W		LW	TW	ARTIST/TITLE	
20	24	31	31	JANET JACKSON/Runaway	
19	24	30	31	NATALIE MERCHANT/Carnival	
31	30	31	30	DEL AMITRI/Roll To Me	
31			30	TAKE THAT/Back For Good	
32		22	28	SOPHIE B HAWKINS/As I Lav Me Oown	
30	30	24	28	SEAL/Kiss From A Rose	
30	12	21	24	GIN BLOSSOMS/Til) Hear It	
33	32	29		HOOTIE & BLOWFISH/Only Wanna Be.	
22	22		21	BRUCE HORNSBY/Walk In The Sun	
19	22		21	BOYZ II MEN Water Runs Dry	
22				BLUES TRAVELER/Run-Around	
21				JAMIE WALTERS/Hold On	
22	23	22	20	SELENA/I Could Fall In Love	
19	24	21	19	DIONNE FARRIS/I Know	
13	27	18	19	JUDE COLE/Believe in You	
22	20		19	MARIAH CAREY/Fantasy	
	- 20	18		Et TON JOHN/Blessed	
		11		EAGLES/Love Will Keep Us	
20	23	24	19	DES'REE/You Golta Be	
18	20	20	18	BLESSID UNION OF /Let Me Be The One	
,,,	12		15	LISA LOEB/Do You Sieep?	
12	14			WET WET WET/Love Is All Around	
12	12		12	SARAH MCLACHLAN/I Will Remember You	
			12	EVERYTHING BUT/Missing	
			12	MEAT LOAF/I'd Lie For You.	
12	11	12	12	MARTIN PAGE/IN The House	
16	- "	12		PRETENDERS/('II Stand By You	
			11	SHERYL CROW/Strong Enough	
1				MADDNNA/I'll Remember	



WRQX/Washington

PLA	YS			ARTIST/TITLE
3W	2W	LW	ĭW	
33	33	35	37	BLUES TRAVELER/Run-Around
33	33	35	37	HOOTIE & BLOWFISH/Only Wanna Be
33	33	35	37	SEAL/Kiss From A Rose
33	33	35	37	REMBRANOTS/I'll Be There For
21	33	35	37	GIN BLOSSOMS/Til I Hear it
11	33		37	NATALIE MERCHANT/Carnival
33	33			SOPHIE B. HAWKINS/As I Lay Me Oown
	5	25		HOOTIE & BLOWFISH/Time
-			26	ELTON JOHN/Blessed
21	33			JIMMY BUFFETT/Mexico
33	25	25		ALL-4-ONE/I Can Love You
21	25	25		TAKE THAT/Back For Good
21	12		26	MARTIN PAGE Keeper Of The Flame
33	25		26	MARIAH CAREY/Fantasy
5	25	25		DEL AMITRI/ROH TO Me
	-	7	26	LISA LOEB/Do You Sieep?
33	25			DIONNE FARRIS/I Know
21	25	18	13	HOOTIE & BLOWFISH/Hold My Hand
	25	18	13	HDOTIE & BLOWFISH/Let Her Cry
21	12	12	13	SHERYL CROW/Can't Cry Anymore
21	-	12	13	AMY GRANT/Big Yellow Taxi
21	25	12	13	SELENA/I Could Fall to Love
5	12	12	12	REMBRANDTS/This House Is.
		-	9	TOAD THE WET/Good Intentions
-	-		9	MARIAH CAREY/One Sweet Day
		7	9	DAVE MATTHEWS BAND/Ants Marching
-	-	7	9	MEAT LOAF/I'd Lie For You
	-	7	9	GOO GDD DOLLS/Name



MARKET #9 KHMX/Houston (713) 790-0965 Paxton/Anhorn

PLA	YS			ARTIST/TITLE
3W	2W	ŁW	TW	
42	32	42	33	BLUES TRAVELER Run-Around
42	31	42	33	COLLECTIVE SOUL/December
29	25	42	33	NATALIE MERCHANT/Carnival
33	32	43	32	GIN BLOSSOMS/Til I Hear II.
40	33	42	32	SEAL/Kiss From A Rose
41	32	41	32	SOPHIE B. HAWKINS/As I Lay Me Oown
32	23	34	32	EVERYTHING BUT /Missing
28	24	32	27	TAKE THAT/Back For Good
42	32	32	24	CHRIS ISAAK/Somebody's Crying
16	23	37	23	PRETENDERS/I'll Stand By You
29	22	30	22	SARAH MCLACHLAN/I Will Remember You
26	19	30	22	JANET JACKSON/Runaway
42	24	28	22	SELENA/I Could Fall In Love
26	19	28	20	LISA LOEB/Do You Sleep?
-		11	20	ELTON JOHN/Blessed
19	15	26	19	TOAD THE WET. /Good Intentions
5	11	26	19	JUDE COLE/Believe In You
-	5	25	19	HODTIE & BLOWFISH/Time
-	5	25	19	K.D. LANG/if (Were You
30	30	12	13	HOOTIE & BLOWFISH/Dnly Wanna Be
17	12	16	12	REMBRANDTS/I'll Be There For
25	19	19	11	GOO GOO DOLLS/Name
21	11	17	11	DEEP BLUE SOMETHING/Breakrast At.
-	5	14	11	BETTER THAN EZRA/In The Blood
30.	20	14	10	MARTIN PAGE/In The House
-	-	12	10	DIONNE FARRIS/I Know
18		12		HOOTIE & BLOWFISH/Hold My Hand
18	12	11	8	HOOTIE & BLOWFISH/Let Her Cry
		-	5	CORRS/Runaway



MARKET #10

STAR > 101.5

MARKET #13 KPLZ/Seattle (206) 223-5700 Dimick

_	_	_	_	
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
43	41	43	42	BLUES TRAVELER/Run-Around
33	34	43	42	OIONNE FARRIS/I Know
43	41	43	42	SOPHIE B. HAWKINS/As I Lay Me Oown
43	41	43	42	HOOTIE & BLOWFISH/Only Wanna Be
21	34	43	42	NATALIE MERCHANT/Carnival
33	34	43	42	MARTIN PAGE/In The House
43	41	43	42	SEAL/Kiss From A Rose
43	41	32	35	ALL-4-ONE/I Can Love You
33	34	32	35	MARIAH CAREY/Fantasy
33	34	32	35	OEL AMITRI/ROII To Me
33	34	32	35	EAGLES/Learn To Be Still
33	34	32	35	EVERYTHING BUT/Missing
21	23	32	35	GIN BLOSSOMS/Til I Hear It
33	34	32	35	HOOTIE & BLOWFISH/Hold My Hand
33	34	32	35	HOOTIE & BLOWFISH/Let Her Cry
33	34	32	35	BRUCE HORNSBY/Walk in The Sun
33	34	32	35	JANET JACKSON/Runaway
43	41	32	35	MICHAEL JACKSON/You Are Not Alone
33	34	32	35	PRETENDERS/I'll Stand By You
43	41	32	35	REMBRANOTS/I'll Be There For
33	34	32	35	TAKE THAT/Back For Good
21	23	21	35	CORRS/Runaway
-	21	21	21	JUDE COLE/Selieve In You
-	-	-	21	OAVE MATTHEWS BANO/Ants Marching
-	-	21	21	ELTON JOHN/Blessed
-	-	-	21	K.O. LANG/II I Were You
21	23	21	21	SARAH MCLACHLAN/I Will Remember You
21	23	21	21	
-	23	21	21	
33	34	15	15	BRYAN AOAMS/Have You Ever.



MARKET #14 WBLI/Long Island (516) 732-1061 Rybak/Terry

PLA	TS:			WHIRE INTE
3W	2W	LW	TW	
35	35	35	35	DEL AMITRI/ROII To Me
35	35	35	35	BLUES TRAVELER/Run-Around
35	35	35	35	GIN BLOSSOMS/Til Hear It
35	35	35	35	SDPHIE B HAWKINS/As I Lay Me Oown
35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be
35	35	35	35	JANET JACKSON/Runaway
17	17	35	35	NATALIE MERCHANT/Carnival
35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	TAKE THAT/Back For Good
17	17	17	17	MARIAH CAREY/Fantasy
11	17	17	17	CORRS/Runaway
11	11	17	17	OAVE MATTHEWS BAND/Ants Marching
	17	17	17	DIONNE FARRIS/I Know
35	35	17	17	HOOTIE & BLOWFISH/Let Her Cry
11	11	11	17	MEAT LOAF/I'd Lie For You
17	17	17	17	REMBRANOTS/I'll Be There For
11	11	17	17	COLLECTIVE SOUL/December
11	17	17	17	TOAD THE WET / Good Intentions
	-		11	ACE OF BASE/Beautiful Life
-	-0	-	11	TOM COCHRANE/I Wish You Well
	11	13	11	JUDE COLE/Believe In You
-	11	11	11	GOO GOO DOLLS/Name
-		11	11	HOOTIE & BLOWFISH/Time
11	11	11	11	SARAH MCLACHLAN/I Will Remember You
11	11	11	11	ALANIS MORISSETTE/Hand In My Pocket
-	11	11	11	ROO STEWART/So Far Away
7	17	17	7	BRYAN ADAMS/Have You Ever .
-	7	^	7	CRANBERRIES/Linger
			7	LISA LOEB/Stay (I Missed You)
	-	-	7	JOHN MELLENCAMP/Wild Night
	•	_	7	JOHN MELLENCAMP/Wild Night



KYKY/St. Louis (1314) 531-9898 Rivers/Hewitt

(Variety 96 FM)

MARKET #19

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
28	44	42	43	DEL AMITRI/ROII To Me
28	44	42	43	SEAL/Kiss From A Rose
-	44	32	43	COLLECTIVE SOUL/December
38	44	42	43	SOPHIE B HAWKINS/As I Lay Me Down
38	44	42	43	HOOTIE & BLOWFISH/Only Wanna Be.
38	44	42	43	REMBRANDTS/I'll Be There For
	44	42	43	BLUES TRAVELER/Run-Around
38		42	36	HODTIE & BLOWFISH/I Go Blind
-	20		31	AMY GRANT/Big Yetlow Taxi
38	32	22		GIN BLOSSOMS/Til I Hear It
28	32	32	31	
22	23	22	31	BLESSIO UNION OF /Let Me Be The One
28	32	32	31	ALL-4-ONE/I Can Love You.
28	32	32	31	GRANT & GILL/House Of Love
. 1			24	G00 G00 D0LLS/Name
22	23	22	24	TOAD THE WET/Good Intentions:
	20	22	24	TAKE THAT/Back For Good
22	23	22		NATALIE MERCHANT/Carnival
22	23	20	20	MARIAH CAREY/Fantasy
-	20	20	20	LISA LOEB/Do You Sleep?
	-	-	20	DAVE MATTHEWS BAND/Ants Marching
12	14	14	14	JDHN MELLENCAMP/Wild Night
28	14	14	14	MADONNA/Take A Bow
	14	14		GIN BLOSSOMS/Found Out About You
28	32	14	14	HOOTIE & BLOWFISH/Hold My Hand
	20	20	12	OAVE MATTHEWS BANO/What Would You S



MARKET #20 KVRY/Phoenix (602) 964-4000 Elliott/Cooper



WMTX/Tampa (813) 536-9600 Dixon/Blanco

MARKET #21

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
16	21	29	39	NATALIE MERCHANT/Carnival
37	37	38	38	SOPHIE B. HAWKINS/As I Lay Me Down
40	38	38	38	BLUES TRAVELER/Run-Around
38	38	37	37	SEAL/Kiss From A Rose
36	37	37	37	TLC/Waterfalls
21	29	38	35	MICHAEL BOLTON/Can I Touch You
39	41	37	35	HOOTIE & BLOWFISH/Only Wanna Be
18	23	30	34	PETER CETERA/Forever Tonight
33	35	36	33	MICHAEL JACKSON/You are Not Alone
16	25	33	30	JIMMY BUFFETT/Mexico
35	25	20	22	REMBRANDTS/I'll Be There For.
27	21	23	22	DEL AMITRI ROII TO Me
20	19	17	21	TAKE THAT/Back For Good
5	16	20	20	GIN BLOSSOMS/Til I Hear II
21	15	16	20	AARON NEVILLE/Can't Stop My
33	33	21	19	ELTON JOHN/Believe
12	17	20	19	BRUCE HORNSBY/Walk in The Sun
17	19	18	18	SELENA/I Could Fall In Love
19	19	17	18	MIKE & THE MECHANICS/Over My Shoulder
19	16	18	15	EAGLES/Learn To Be Still
		5	15	HOOTIE & BLOWFISH/Time
14	20	20	14	EDOLE MONEY/Alter This Love
13	15	13	14	MARTIN PAGE/In The House
6	7	10	13	JANET JACKSON/Runaway
	-	5	13	GOO GOO DOLLS/Name
6	17	18	12	MEAT LOAF/I'd Lie For You
11	9	11	11	MARIAH CAREY/Fantasy
12	13	10	11	
	5	10	11	ELTON JOHN/Blessed
11	12	17	11	JOSHUA KADISON/Take it On Faith



WOAL/Cleveland (216) 696-6666 Kachinske/Curry

MARKET #22



ARTIST/TITLE

KALC/Denver (303) 572-7000 Cassidy/Lawson

	3 77			1 00	
	55	55	60	55	MARIAH CAREY/Fantasy
	25	25	25	45	GOO GOO OOLLS/Name
	55	55	60	45	HOOTIE & BLOWFISH/Hannah Jane
	55	40	60	45	COLLECTIVE SOUL/December
	35	40	15	40	SHERYL CROW/Can't Cry Anymore
	40	40	10	40	JANET JACKSON/Runaway
	40	40	60	40	ALL-4-DNE/I Can Love You.
	40	40	40	40	GIN BLOSSOMS/Til I Hear It
	15	40	40	40	NATALIE MERCHANT/Carnival
	55	55	40	40	SOPHIE B. HAWKINS/As I Lav Me Down
	35	40	40	35	TAKE THAT/Back For Good
	40	25	40	35	TL C/Watertails
ı	40	40	40	35	ALANIS MORISSETTE/You Oughta Know
ŀ	55	55	60	25	OEL AMITRI/ROIL TO Me
i		25	25	25	LISA LOEB/Oo You Sleep?
			25	25	MELISSA ETHERIOGE/Your Little Secret
		25	25	25	TOAD THE WET /Good Intentions,
	21			23	GIN BLOSSOMS/Hey Jealousy
	40	25	25	15	ADAM ANT/Wonderful
	40		25	15	DAVE MATTHEWS BAND/What Would You Say
	40	40	25	15	SEAL/Kiss From A Rose
	15	15	15	15	HEATHER NOVA/Walk This World
ı	25	25	15	15	SARAH MCLACHI AN/Possession



MARKET #23

L				Peake/Donovan
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45		46	45	HOOTIE & BLOWFISH/Only Wanna Be.
		46	45	BLUES TRAVELER/Run-Around
35	45	46	45	COLLECTIVE SOUL/December
			45	TLC/Waterfalls
45	45	46	45	DEL AMITRI/Roll To Me
45	35	46	45	SOPHIE B HAWKINS/As I Lay Me Down
10	35	20	33	DAVE MATTHEWS BAND/What Would You S
25	25	36	33	MARIAH CAREY/Fantasy
35	35	36	33	CHRIS ISAAK/Somebody's Crying
-		-	33	GREEN DAY/When I Come Around
			33	REAL MCCOY/Another Night
25	25	36	33	GIN BLOSSOMS/Til I Hear It
45	45	46	33	SEAL/Kiss From A Rose
	-	26	33	TOAD THE WET /Good Intentions
25	25	36	33	JANET JACKSON/Runaway
35	35	36	33	TAKE THAT/Back For Good
-	-		33	LIVE/Lightning Crashes
25	25	36	33	NATALIE MERCHANT/Carnival
45	-	20	33	ALL-4-ONE/I Can Love You.
35	35	36	33	AOAM ANT/Wonderful
45	35	46	33	SARAH MCLACHLAN/Possession
		-	33	ACE OF BASE/Beautiful Life
		*	28	MELISSA ETHERIDGE/Your Little Secret
25	25	36	28	CORRS/Runaway
-	-	-	28	DAVE MATTHEWS BAND/Ants Marching
	-		28	GOO GOO DOLLS/Name
	-	-	28	HOOTIE & BLOWFISH/Time
*	-	-	28	LISA LOEB/Oo You Sleep?
		-	15	ALANIS MORISSETTE/You Oughta Know
~	-	-	15	BLUES TRAVELER/HOOK

MARKET #26 WKTI/Milwaukee (414) 967-5339 Clayton/Peace

ARTIST/TITLE

H001IE & BLOWFISH Only Wanna Be.
BLESSIO UNION OF JEE ME BE The One

DEL AMITHIPHOI TO ME

BODEANS/Good Things

SEAL KISS From A ROSE

SEAL KISS From A ROSE

COLLECTIVE SOUL/December

DAYE MATTHEW SBANDWANAT WOULD YOU SAY

CORRS/RUNAWAY

NATALLE MERCHANT/Carnival

PAULA ABOUL Cray Cool

GOO GOOD OOLLS/Name

DEEP BLUE SOMETHING Breakast AL

MEAT LOAFT OLE FOY YOU

GIN BLOSSONS/FILL HEART

MEATS A THERHOGE YOU LITTLE SECRET

MARIAN CANS/FILL HERHOGE FOR COW FONGUE

LITON JOHN BISSES

MARTIN PADE/IN THE HOUSE

SARAH MCLACHLANT WILL REMEMBER YOU

BLUES TRAVELER HUN ATONOM

RE MBRANDTS/III BE HERE FOR.

TOM PETTYYVOU DON'T KNOW

BLUES TRAVELER HONO

TOM COCHRANE) WISH YOU WEIL

BETTE MIDLER/IN THIS LITE



FACT OR FICTION?

Traditional Radio Adages Exposed

One of the most interesting sessions at the recent NAB Radio convention was "Exploring and Exploding Radio's Myths." Edison Media Research President Larry Rosin moderated a panel of radio execs who attempted to explain how certain of the industry's most oft-repeated adages came into being.

As the session title implied, most on the panel believed the adages were either no longer applicable or perhaps simply excuses for inadequate performance. I asked Rosin to share some of the

views of the NAB panel, and several Rock programmers added their thoughts.

 "Always start the hour with a power."

Rosin "This probably grew out of the era when stations actually

newscasts at the top of the hour, and believed that you should go out of the news with your top songs. Now that stations are much more seamless in their musical programming, it's often hard to tell when the hour actually starts. Few people are going to tune in just because an hour is starting, so this one's probably not of much use anymore. However, I do think that a lot of people get into their cars at 5pm - so you might

Larry Rosin

[Women don't like

listening to women

DJs] was an excuse

made up by male

managers for

not putting women

on the air.

Andy Beaubien

In contrast, KLOL/Houston PD Andy Beaubien believes there is

want to make that next 20 minutes

still much to be said for starting the hour with a power. "We live our lives by the clock. People usually start and end work at the top of the hour and make appointments for meetings, lunch, etc. at either the top or bottom of the hour. That's just how we deal with our personal schedules.

or so all powers."

"In Arbitron

tune-in times [from the programmers package], the top of the hour always has the highest numbers in virtually every single hour of the day. People tend to do things according to hour, half-hour, or quarter-hour segments. While you don't program that way to gain another share - and it's not a big deal - in a choice between starting the hour with a power or secondary cut, I'd go for the power every time.'

But WRXK/Ft. Myers PD Greg Gillispie says, "Usually, your topof-the-hour identifier is the strongest positioner the station runs. Why



Andy Beaubien Greg Gillisple

wouldn't you follow it with one of your strongest songs? Regardless of whether you're library- or currentbased, putting one of your best-testing image songs at the top is sound programming.

"Start and finish every break with call letters."
Says Rosin, "We're all playing

the Arbitron game, and I personally don't think you can remind people which station they're listening to too much." Rosin hedges that using actual call letters isn't so important as long as a station uses another identifier.
"It's BS," says WZZO/Allen-

town PD Robin Lee. "You're not being natural if you start a break with the call letters every single time it can't be done. I tell my jocks different programmers will teach 'calls in, calls out.' But I prefer normal, natural jocks. I do believe in getting the call letters in the first sentence somewhere and mentioning

them every break, but they don't have to be the very first thing.

But WBZX/Columbus, OH PD Hal Fish disagrees, saying it's important because "you want it to be the first and last thing on the listener's mind, especially where there's a lot of rock competition also playing much of the same music. Casual listeners won't know for certain

which station they're listening to in that scenario. You can't say your call letters enough, and it's valuable if you can leave listeners with that im-

Gillispie assents, saying, "The old adage of putting your slogan or call letters in the first three words out of music and the last three words into music still holds true. The only thing I'd avoid is putting the slogan or call letters right before spots. I've seen psychological studies that indicate



Robin Lee



repeatedly juxtaposing the slogan next to spots can create the perception the station plays lots of spots." "Women don't like listening to women DJs."

Rosin wasn't surprised the entire panel disagreed vehemently with this one. "I amended it to 'Women don't like listening to bad women DJs any more than they like listening to bad men DJs.' So many women have been used as stupid, giggly stereotypes that many people think of that image when they think of female DJs. I believe this myth stems from negative reactions women have about the sidekick role women have so often been forced to play on ra-

"It's absolute, total nonsense and just sexist bullshit," says Fish. 'We've got two women in major dayparts, and I don't give it a second thought. Nor is running two female jocks back-to-back a problem. In putting together a talent lineup, I tend to separate the staff according to their own textures and personalities, not gender."

Beaubien concurs, "I don't believe it. It's a holdover from the old days, and I don't think it was ever true. It was an excuse made up by male managers for not putting women on the air." Adds Gillispie, "The only thing women probably don't like listening to is female DJs who come off as overly sexy and breathy.'

"What you don't play can't hurt

"This is a cliche a lot of people use," comments Rosin. "While this is mostly true, I don't think it's entirely the case. If there's a huge hit you're not playing, you're inviting 66

If you have a competitor going up your 18-34 tail pipe banging a record that you think is right for you, then you're just going to have to make that call on your own regardless of what the consultant may say. - Lex Staley

people to go to the competition. There's a large group of people who surf for their favorite new song. If you're in an active music environment and not playing the song that's truly exciting your audience, then what you're not playing is indeed hurting you."

"Five to 10 years ago it was absolutely true, but it's becoming less true by the day," says WFYV/Jacksonville PD Lex Staley, "especially if the statement is being used as a reason for not adding new records. I understand the mentality behind it, but if you have a competitor going



Lex Staley Rick Strauss up your 18-34 tail pipe banging a record that you think is right for you, then you're just going to have to make that call on your own - regardless of what the consultant may say. That separates the men from the boys and will make programmers

on the consultant. "Every week [consultant] Fred Jacobs and I go back on forth on three or four records, but if we like it we play it, and if we don't think it's right we won't play it. While I value the input of a consultant with a lot of research

program again, and not simply rely

available, we're the ones here 24 hours a day, and we have to make decisions on a song-by-song basis. You can win now based on what you play."

"Sweep people through the quarter hours.'

According to Rosin, no one on the NAB panel really liked this

statement, "although a discussion did ensue over Arbitron's seemingly random choice that listening from :05 to:10 would constitute one quarter hour of listening, but from :13 to :18 wouldn't, because you wouldn't have five minutes in either quarter hour. But if a station is going to win, it must play by Arbitron's rules. If anyone is filling out diaries to the precise minute, we may as well make certain they're giving us listening that counts.'

99

"The whole quarter-hour concept grew from the days when radio had programs, much like television," says WIYY/Baltimore PD Rick Strauss. "Arbitron relies on unaided recall, but it's expecting a lot to think people will remember their listening to the exact minute, especially when they fill in their diaries hours or days later. We all know it's a challenge just to get them to remember call letters or dial positions.

"Sweeping quarter hours is way low on the con-



Rich Hawk

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- Greg Gillispie

sideration list when I design my clocks. The concept assumes (a) the listener is a button-puncher who (b) attempts to recall every single station switch (c) the exact time the buttons are pushed and (d) is actually able to

remember it all accurately - well after the fact. It's just not going to happen often in the real world.'

Beaubien concurs. "Research has proven most people fill out their diaries days after actually listening. Many wait until the end of the week and don't have a clue as to exactly when they listened. In most cases people will retrace listening the same way they'd try to remember where they lost their keys. They end up guessing at which hour they listened, never mind the quarter hour. There's not a damn thing you can do about

Arbitron methodology and, while there are times Arbitron can be inaccurate, generally the most popular stations in a market have the highest ratings and the least popular have the lowest ratings. It sounds dumb, but basically that's how it works."

Question Everything

KILO/Colorado Springs PD Rich Hawk concludes, "Considering the landscape of Rock radio and where it's going today, the rule of thumb has become to break the rules. We've done many things in the past based on being told it was right. Today we're reconsidering everything and asking 'why?' instead of just following along.'

ACTIVE ROCK TOP 50

							L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	1	BUSH Comedown (Trauma/Interscope)	2054	2147	2176	2126	72/0
9	6	2	2	GOO GOO DOLLS Name (Metal Blade/WB)	2040	1886	1568	1408	74/0
3	3	3	.3	AC/DC Hard As A Rock (EastWest/EEG)	1787	1813	1838	1759	70/0
5	4	5	4	CANDLEBOX Simple Lessons (Maverick/WB)	1732	1724	1692	1638	76/0
10	7	6	6	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	1620	1544	1502	1399	75/1
44	11	7	6	OZZY OSBOURNE Perry Mason (Epic)	1614	1435	1186	379	70/2
14	12	9	0	7 MARY 3 Cumbersome (Mammoth/Atlantic)	1504	1310	1162	1033	76/1
1	2	4	8	SILVERCHAIR Tomorrow (Epic)	1489	1732	2021	2229	66/0
37	17	11	9	RED HOT CHILI PEPPERS My Friends (WB)	1458	1179	942	496	73/5
28	13	8	0	GREEN DAY Geek Stink Breath (Reprise)	1423	1330	1114	573	71/2
BRI	EAK	ER	0	ALICE IN CHAINS Grind (Columbia/CRG)	1216	515		_	76/17
20	18	14	Ø	FOO FIGHTERS I'll Stick Around (Capitol)	1207	1084	886	691	68/3
26	21	16	3	ALANIS MORISSETTE Hand In My (Maverick/Reprise)	1203	993	815	585	56/7
BRI	EAK	ER	14	SMASHING PUMPKINS Bullet With Butterfly (Virgin)	1173	574		_	70/7
18	14	13	(MEAT PUPPETS Scum (London/Island)	1117	1095	1074	930	71/0
23	23	19	16	SPONGE Rainin' (Work/CRG)	983	901	811	622	66/4
BRI	EAK	ER	0	MELISSA ETHERIDGE Your Little Secret (Island)	925	338			56/7
8	8	12	18	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	922	1176	1405	1411	48/0
16	15	15	19	TOADIES Possum Kingdom (Interscope)	910	1007	1002	965	47/0
4	5	10	20	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	824	1273	1651	1757	41/0
25	24	21	3	URGE OVERKILL The Break (Geffen)	795	757	714	589	56/0
_	34	26	22	BROTHER CANE Breadmaker (Virgin)	763	615	476	184	58/6
41	30	25	23	BLUES TRAVELER Hook (A&M)	727	628	522	435	39/2
6	9	17	24	COLLECTIVE SOUL Smashing Young Man (Atlantic)	695	990	1317	1499	33/0
7	10	18	25	BETTER THAN EZRA In The Blood (Swell/Elektra/EÉG)	690	960	1280	1490	42/1
12	16	20	26	RED HOT CHILI PEPPERS Warped (WB)	655	802	997	1201	34/0
BRI	EAK	ER	27	TOAD THE WET Good (Reprise/Columbia/CRG)	627	499	442	204	36/2
19	20	22	28	WHITE ZOMBIE Electric Head Pt. 2 (Geffen)	599	751	836	849	46/0
40	33	29	29	CIV Can't Wait One Minute More (Lava/Atlantic)	590	544	487	461	40/2
13	22	27	30	GIN BLOSSOMS Til I Hear It From You (A&M)	573	591	812	1111	27/0
17	26	24	31	BROTHER CANE And Fools Shine On (Virgin)	549	658	708	932	35/0
	42	36	32	BOTTLE ROCKETS Radar Gun (TAG)	532	429	394	244	40/7
	-	37	33	TRIPPING DAISY PirANha (Island)	518	395	254	118	45/11
11	19	23	34	ALANIS MORISSETTE You Oughta (Maverick/Reprise)	501	719	867	1331	35/0
29	31	32	35	EDWIN MCCAIN Solitude (Lava/Atlantic)	483	501	512	562	26/0
_	44	39	36	NIXONS Happy Song (MCA)	445	387	350	278	40/2
_	48	41	3	HOOTIE & THE BLOWFISH Drowning (Atlantic)	440	374	328	273	24/1
15	25	31	38	LIVE White, Discussion (Radioactive)	400	503	711	1022	22/1
_	_	44	39	DOWN Stone The Crow (EastWest/EEG)	395	356	260	114	34/5
DE	вυ		40	FIG DISH Seeds (Atlas/A&M)	364	275	174	91	41/3
_	_	50	0	RANCID Time Bomb (Epitaph)	363	321	204	200	28/5
34	40	43	42	FOO FIGHTERS This Is A Call (Capitol)	351	365	431	522	21/0
47	43	42	43	MOTHER HIPS Shut The Door (American/Reprise)	348	369	365	335	29/1
21	27	34	44	PEARL JAM Immortality (Epic)	340	453	615	661	21/0
	BU		45	SEAWEED Start With (Hollywood)	337	269	280	199	40/5
	ВU	_	46	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	327	296	228	225	19/0
	BU		0	BADLEES Fear Of Falling (Atlas/A&M)	325	232	174	155	23/0
35	32	38	48	LIVE All Over You (Radioactive)	323	389	506	514	26/0
	32		49	SILVERCHAIR Pure Massacre (Epic)	311	215	168	128	42/25
DE	ΒU	T 🕨	67:1	SILVERGRAIR PUTE MASSACTE TEDICT	311	210	100	120	42/20

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 79 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

MATTHEW SWEET Super Baby (Zoo) Total Plays: 292, Total Stations: 22, Adds: 1 SVEN GALI What You Give (RCA) Total Plays: 286, Total Stations: 31, Adds: 3 OASIS Morning Glory (Epic)
Total Plays: 274, Total Stations: 19, Adds: 0 JOE SATRIANI (You're) My World (Relativity) MONSTER MAGNET Look To Your Orb For The Warning (A&M)

JOAN OSBORNE One Of Us (Mercury)

Total Plays: 260, Total Stations: 17, Adds: 4

311 Don't Stay Home (Capricorn) Total Plays: 238, Total Stations: 14, Adds: 0 VAN HALEN Feelin' (WB) Total Plays: 235, Total Stations: 15, Adds: 1 JAWBREAKER Fireman (Geffen) IAN MOORE Bar Line 99 (Capricorn)
Total Plays: 213, Total Stations: 16, Adds: 2

Songs ranked by total plays.

BREAKERS®

ALICE IN CHAINS

Grind (Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART

76/17 **SMASHING PUMPKINS**

Bullet With Butterfly Wings (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1173/599 70/7

MELISSA ETHERIDGE

Your Little Secret (Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 56/7

TOAD THE WET SPROCKET

Good Intentions (Reprise/Columbia/CRG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 627/128 36/2

1216/701

925/587

1

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SILVERCHAIR Pure Massacre (Epic)	25
ALICE IN CHAINS Grind (Columbia/CRG)	17
TRIPPING DAISY PirANha (Island)	11
BOTTLE ROCKETS Radar Gun (TAG)	7
COLLECTIVE SOUL The World Know (Atlantic)	7
MELISSA ETHERIDGE Your Little Secret (Island)	7
ALANIS MORISSETTE Hand In (Maverick/Repris	e) 7
TOM PETTY Cabin Down Below (WB)	7
BOB SEGER Lock And Load (Capitol)	7
SMASHING PUMPKINS Bullet With Butterfly (Virg	7 (nig



MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	NCREASE
ALICE IN CHAINS Grind (Columbia/CRG)	+701
SMASHING PUMPKINS Bullet With Butterfly (Virgi	in) +599
MELISSA ETHERIDGE Your Little Secret (Island)	+587
RED HOT CHILI PEPPERS My Friends (WB)	+279
ALANIS MORISSETTE Hand In My(Maverick/Repris	e) +210
7 MARY 3 Cumbersome (Mammoth/Atlantic)	+194
OZZY OSBOURNE Perry Mason (Epic)	+179
GOO GOO DOLLS Name (Metal Blade/WB)	+154
BROTHER CANE Breadmaker (Virgin)	+148
TOAD THE WET Good Intentions (Reprise/Columbia/CR	(G) +128

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

OM PET "cabin down below"

KZOZ WRUF **WZZO** ACTIVE WQQR KTYD **WKLQ** ROCK **KZRR KJOT KBOY** MOST **WSFL WGBF WHMH** ADDED! KICT **KCLB KFMW**

MOST ROCK DEBUT 42 ADDED!

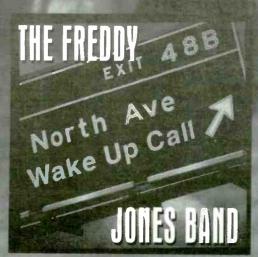
WKLS WDHA WQCM KFMF WDVE WRXR WAOR WRKI WPYX WSTZ WVRK WEGW KFRQ WAPL WBLM WIZN WAQX WXRX WRKR WWWV KRZZ KXUS WZZQ KFMZ KGGO WRKT WPXC





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MARKET #1

l			•	Valeri/Marino
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	36	37	39	TDADIES/I Come From
23	34	36	37	7 MARY 3/Cumbersome
27	34	34	37	AC/DC/Hard As A Rock
31	36	36	36	PRESIDENTS OF. /Lump
28	32	36	36	FDO FIGHTERS/I'll Stock Around
31	25	31	35	SMILE/Staring At The Sun
31	37	34	35	CANDLEBOX/Simple Lessons
31	35	34	34	RED HDT CHILL. AWarped
8	22	32	34	OZZY OSBOURNE/Perry Mason
	*	11	33	ALICE IN CHAINS/Grand
33	37	35	30	LIVE/White, Discussion
-	-	31	29	SMASHING PUMPKINS/Bullet With
32	23	23	28	GREEN OAY/Geek Stink Breath
12	23	25	27	CIV/Can't Wait One
,	17	22	26	BUSH/Glycerine
24	24	22	26	OOWN/Stone The Crow
22	28	21	25	MEAT PUPPETS/Scum
22	19	18	24	SOUNDGARDEN/Superunknown
15	19	19	23	RUTH RUTH/Uninvited
31	37	28	20	WHITE ZOMBIE/Electric Head Pt 2
9	17	20	20	RED HDT CHILL/My Friends
16	16	16	20	OUICKSAND/Thorn In My Side
23	15	15	20	PEARL JAM/Immortality
18	15	19	2D	TOADIES/Possum Kingdom
14	15	19	20	SILVERCHAIR/Tomorrow
4	13	18	19	PRICK/Animal
26	24	22	19	SILVERCHAIR/Pure Massacre
4	12	14	14	SVEN GALL/What You Give

(KLOS 95.5)

KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

L				Carelop/44/lide
PLAYS			ARTIST/TITLE	
3W	2W	LW	₩	
33	30	29	27	BUSH/Comedown
30	34	34	26	PRESIDENTS OF/Lump
-		29	25	REO HOT CHILL/My Friends
32	34	33	24	GOO GOO OOLLS/Name
19	26	31	24	AC/DC/Hard As A Rock
17	21	21	23	FOO FIGHTERS/I'll Stick Around
-	-	21	23	ALICE IN CHAINS/Grind
18	22	25	22	ALANIS MDRISSETTE/Hand in My Pocket
-	-		21	SMASHING PUMPKINS/Bullet With
13	25	21	19	TRIPPING DAISY/PirANna
30	31	22	18	GREEN DAY/Geek Stink Breath
21	15	20	17	SILVERCHAIR/Pure Massacre
-	18	23	16	OUR LADY PEACE/Supersatellile
23	21	19	16	MEAT PUPPETS/Scum
9	22	19	15	OZZY OSBOURNE/Perry Mason
17	21	18	15	BLUES TRAVELER/Hook
32	12	13	15	BLUES TRAVELER/Run-Around
29	12	11	15	REO HOT CHILL. Warped
18	8	11	13	GREEN DAY/J.A.R.
10	13	8	13	FOO FIGHTERS/This Is A Call
24	20	22	12	CANDLEBOX/Simple Lessons
	15	12	12	VAN HALEN/Feelin'
		11	12	MELISSA ETHERIDGE/Your Little Secret
34	34	22	11	SILVERCHAIR/Tomorrow
7	9	13	11	HOOTIE & BLOWFISH/Drowning
14	11	11	9	ELASTICA/Stutter
			8	DAVE MATTHEWS BAND/Ants Marching
	19	13	7	SEAWEED/Start With
	-	9	6	GOO LIVES UNDERWATER/All Wrong
13	11	8	6	HOOTIE & BLOWFISH/Only Wanna Be



WRCX/Chicago (312) 861-8100

		i.	4	Richards/Robinson
PLA				ARTIST/TITLE
3W	2W	LW	TW	CALL CHARLE BULL BULL BULL BULL BULL BULL BULL BU
-		27	42	SMASHING PUMPKINS/Bullet With
35	35	38	40	TOAD/ES/Possum Kingdom
38	36	38	36	BUSH/Comedown
26	37	40	34	GREEN OAY/Geek Stink Breath
35	36	37	33	AC/DC/Hard As A Rock
36	37	23	32	CANDLEBOX/Simple Lessons
		13	21	EDWYN COLLINS/A Girl Like You
18	19	18	20	FDO FIGHTERS/I'll Stick Around
	-	28	20	ALICE IN CHAINS/Grind
		12	20	DZZY OSBOURNE/Perry Mason
16	14	15	20	SILVERCHAIR/Pure Massacre
16	16	16	19	RED HOT CHILL/My Friends
11	11	19	19	7 MARY 3/Cumbersome
	15	17	18	COLLECTIVE SOUL/Where The River
16	17	16	18	TOADIES/I Come From
16	15	17	18	WHITE ZOMBIE/More Human Than
29	20	16	18	BROTHER CANE/And Fools Shine On
11	15	16	17	SPONGE/Rainin'
		12	17	AC/OC/Ballbreaker
13	13	15	16	STONE TEMPLE PILOTS/Interstate Love Son
16	15	14	15	GOO GOO DOLL S/Name
	12	14	15	BUSH/Glycerine
13	15	14	15	ALANIS MORISSETTE/You Dughta Know
14	15	14	15	LIVE All Over You
38	37	29	14	SILVERCHAIR/Tomorrow
9	11	6	12	URGE DVERKILL/The Break
12	11	9	12	WHITE ZOMBIE/Electric Head Pt. 2
15	14	14	12	COLLECTIVE SOUL/Oecember
			11	MELISSA FTHER! OGE/Your Little Secret
2	6	8	11	BOTTLE ROCKETS/Radar Gun



MARKET #6

W 2W W TW	LA	YS			ARTIST/TITLE
17 30 ALICE IN CHAINS-Grind 28 30 29 OZZY OSBOURE/Perry Mason 28 30 29 WHITE ZOMBIE-Electric Head Pt 2 28 35 30 29 LIVEWHITE ZOMBIE-Electric Head Pt 2 28 75 26 26 26 26 00 GGD DOLS.Name 27 20 20 25 AGNIS-Morting Glory 20 20 25 AGNIS-Morting Glory 24 24 25 PRESIDENTS DE .Lump 20 20 25 DASIS-Morting Glory 27 20 24 7 MARY 3 Cumbersome 27 20 24 7 MARY 3 Cumbersome 27 20 24 7 MARY 3 Cumbersome 28 20 25 AGNIS-MORTING TOR From 28 25 AGNIS-MORTING FROM	W			TW	
1 28 30 29 OZZY OSBOURNE/Perry Mason 2 30 29 WHITE ZOMBE/Electric Head Pt 2 2 31 30 29 LIVEWINE, OSSOSION 2 5 26 28 GOOD OD OLLS/Name 2 5 30 26 28 GOOD OD OLLS/Name 2 5 30 26 28 GOOD OD OR STORM 2 5 20 20 20 20 20 20 20 20 20 20 20 20 20	5	33			
8			17		
8					
17					
5					
2 2 22 25 REO HOT CHILL. //Marped					
20	5				
24 24 25 PRESIDENTS ÜF . Lump	1				
18	0	20	20		
10 7 20 24 7 MARY 3/Eumbersome	1	24	24	25	
9 22 23 23 TOADIES' Come From 1 23 23 24 24 25 26 26 26 26 26 26 26	-	19	18	24	
3 2 33 23 CANDLEBOX/Simple Lessons	0	17	20	24	
9 23 SAMSSHIND PUMPKINIS/Builet With. 7 19 17 22 SPONGE/Raimi 14 24 22 20 LENNY KRAVITZ/ROCK And Roll Is. 9 18 18 19 UGLY KID JOE/Mikmain's Son 8 10 14 17 PRICK/Animal 6 17 15 17 KORN/Bind 10 29 31 15 FOO FIGHTERS/FILStick Around 11 29 31 15 FOO FIGHTERS/FILStick Around 12 24 BROTHER CAME/Breadmaker 10 13 12 WEAT PUPPET IS/SCUM 13 31 23 SUGAR RAY/10 Seconds Oown 13 31 23 SULVERCHAIR Tomorrow 19 9 11 TOADLES/Possum Kingdom 19 9 11 TOADLES/Possum Kingdom 19 5 11 11 SEAWEE OSSUM Kingdom	9	22	23	23	TOADIES/I Come From
17 19 17 22 SPONGE/Rainin	15	32	33	23	CANDLEBOX/Simple Lessons
22 22 20 LENNY KRAVITZ/Rock And Roll is 3 18 19 UGLY KID JOE/MRICK And Roll is 4 18 SILVERCHAIR/Leave Me Out 5 10 14 17 PRICK/Animal 5 10 13 15 FOD FIGHTERS/I*IISTICK Around 6 29 31 15 FOD FIGHTERS/I*IISTICK Around 7 10 13 15 FOD FIGHTERS/I*IISTICK Around 8 10 10 11 15 FOD FIGHTERS/I*IISTICK Around 9 - 10 12 LIVEAUI Over You 10 11 11 12 LIVEAUI Over You 11 11 12 LIVEAUI Over You 12 SILVERCHAIR/Tomorrow 13 31 23 12 SILVERCHAIR/Tomorrow 14 17 17 SEAWEE DISSUM KINGDOM 15 10 11 SEAWEE DISSUM KINGDOM 15 10 11 SEAWEE DISANT With 16 17 18 18 18 18 18 18 18			9	23	SMASHING PUMPKINS/Bullet With
9	7	19	17	22	
8 18 SILVERGHAIPLEAVE ME Out 8 10 14 17 PRICK/Animal 6 17 15 17 PRICK/Animal 129 31 15 FOO FIGHTERS/ITISISCK Around 11 29 31 15 FOO FIGHTERS/ITISISCK Around 11 21 13 12 MEAP PUPPETS/SCUM 11 11 11 12 SUGAR RAY/ITO Seconds Own 13 31 23 12 SILVERGHAIPATIOMOROW 14 99 11 TOAQUES/Possum Kinggom 15 11 TOAQUES/Possum Kinggom 16 15 11 TSAWEEO STAIR With	4	24	22	20	LENNY KRAVITZ/Rock And Roll is
8 10 14 17 PRICK/Animal 61 79 31 15 FOO FIGHTER S/FILS Lick Around 61 29 31 15 FOO FIGHTER S/FILS Lick Around 61 10 13 12 MEAT PUPPET ISSCUM 99 - 12 LIVEAU I Over You 11 11 11 12 SUGAR RAY/10 Seconds Oown 13 31 23 12 SILVERCHAIR Tomorrow 9 - 11 TOADLES Possum Kingdom 5 11 11 SEAWEE O SLATH With	9	18	18	19	UGLY KID JOE/Milkman's Son
15 17 KORN/Bind 12 31 15 17 KORN/Bind 12 31 15 FOO FIGHT FES/III Steck Around 12 31 15 16 16 17 18 18 18 18 18 18 18			8	18	SILVERCHAIR/Leave Me Out
1	8	10	14	17	PRICK/Animal
- 14 BROTHER CANEBreadmaker 10 13 12 MEAF PUPPE IS/Scum 9 - 12 LIVE/AII Over You 11 11 12 SUGAR RAY/10 Seconds Own 13 13 12 12 SUVERHAIRTomorrow - 9 - 11 TOADIES/Possum Kingpom 5 11 11 SEAWEE O'SLATH With	6	17	15	17	KORN/Blind
10 13 12 MEAT PUPPETS/Scum 9 - 12 LIVE/AII Over You 11 11 12 SUGAR RAY/10 Seconds Down 13 23 12 SUGAR RAY/10 Seconds Down 10 10 10 10 10 10 10 1	1	29	31	15	FOO FIGHTERS/I'll Stick Around
9 - 12 LIVE/All Over You 11 11 11 12 SUGAR RAY/10 Seconds Oown 13 31 23 12 SLVERCHAIR/Tomorrow 1 9 - 11 TOADIES/Possum Kingdom 1 5 11 1 SEAWEEO/Start With				14	BROTHER CANE/Breadmaker
11 11 12 SUGAR RAY/10 Seconds Oown		10	13	12	MEAT PUPPETS/Scum
33 31 23 12 SILVERCHAIR/Tomorrow - 9 - 11 TOAOIES/Possum Kingdom - 5 11 11 SEAWEEO/Start With	9	-		12	LIVE/All Over You
- 9 - 11 TOADIES/Possum Kingdom - 5 11 11 SEAWEEO/Start With	1	11	11	12	SUGAR RAY/10 Seconds Down
- 5 11 11 SEAWEEO/Start With	33	31	23	12	SILVERCHAIR/Tomorrow
	-		-	11	
11 STONE TEMPLE PILOTS/Unglued		5	11	11	
				11	STONE TEMPLE PILOTS/Unglued



MARKET #6 WLLZ/Detroit

		Ĩ	E	(810) 855-5100 Sattler/Thomas
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	-		49	GOD LIVES UNDERWATER/All Wrong
38	36	40	36	ALANIS MORISSETTE/You Oughta Know
28	25	26	35	PRESIDENTS OF/Lump
35	32	36	33	HDOTIE & BLOWFISH/Only Wanna Be
		32	33	SMASHING PUMPKINS/Bullet With
	14	40	33	TOADIES/Possum Kingdom
42	40	39	30	RANC:O/Time Bomb
38	35	39	30	SiLVERCHAIR/Tomorrow
24	26	24	29	GREEN DAY/Geek Strok Breath
		14	29	RED HOT CHILL/My Friends
26	27	31	29	ALANIS MDRISSETTE/Hand In My Pocket
21	27	39	28	BLUES TRAVELER/Run-Around
18	16	21	27	FOO FIGHTERS/I'll Stick Around
25	25	26	26	GOO GOO OOLLS/Name
v	-	28	24	ALICE IN CHAINS/Grind
20	22	23	23	OZZY OSBOURNE/Perry Mason
24	20	23	22	CANOLEBOX/Simple Lessons
24	22	13	18	SOUL ASYLUM/Just Like Anyone
	28	17	18	311/00n't Stay Home
	5	14	17	7 MARY 3/Cumbersome
15	17	15	17	CIV/Can't Wait One
4	13	11	16	MEAT PUPPETS/Scum
16	14		16	BETTER THAN EZRA/In The Blood
14	15	16	15	WHITE ZOMBIE, Electric Head Pt. 2
5	16	15	14	SPONGE 'Rainin'
13	12		13	SPONGE Molly
14	13	14	13	NINE INCH NAILS/Closer
11	13	14	11	BETTER THAN EZRA/Good
36	26	12	11	BUSH Comedown
11	13	15	11	R E M /What's The Frequency



WRIF/Detroit (810) 547-0101

PLA				ARTIST/TITLE
3W	2W	LW	TW	
29	35	34	29	BUSH/Comedown
		8	29	7 MARY 3/Cumbersome
35	34	32	28	SiLVERCHAIR/Tomorrow
17	22	21	28	SPDNGE/Rainin'
5	22	27	27	OZZY DSBOURNE/Perry Mason
1	10	20	27	FOO FIGHTERS/I'll Stick Around
21	26	26	25	GREEN DAY/Geek Stink Breath
		3	25	ALICE IN CHAINS/Grind
31	30	30	24	AC/DC/Hard As A Rock
	3	16	24	REO HOT CHILL. JMy Friends
13	26	20	24	GOO GOO OOLLS/Name
30	29	19	22	TOAOIES/Possum Kingdom
24	28	25	21	BROTHER CANE/And Fools Shine On
22	17	18	18	COLLECTIVE SOUL/Where The River
	-		17	VAN HALEN/Feetin'
19	13	11	17	8USH/Little Things
12	13	12	13	PRESIDENTS OF/Lump
8	8	14	13	TED NUGENT/Tooth, Fang, & Claw
28	24	16	12	CANDLEBOX/Simple Lessons
13	11	11	11	WHITE ZOMBIE/Electric Head Pt. 2
3	5	11	11	TEA PARTY/The Bizarre
13	7	7	11	SOUNDGARDEN/My Wave
10		9	11	SOUNOGARDEN/The Day I Tried To
9	8	8	10	ALL/Long Distance
3	8	9	10	SVEN GALI/What You Give
		-	10	SMASHING PUMPKINS/Bullet With
5	11	13	9	GREN/She Shines
16	7	8	9	R.E.M./What's The Frequency
9	11	11	9	LIVE/All Over You
15	8	4	8	STONE TEMPLE PILOTS/Unglued



KEGL/Dallas (214) 869-9700

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
10	31	36	39	GIN BLDSSDMS/Til I Hear It
18	35	35	38	RED HOT CHILL/Warped
34	34	35	37	GOO GOO DOLLS/Name
36	36	35	36	BUSH/Comedown
14	24	33	35	TRIPPING DAISY/PirAnha
14	32	36	35	SOUL ASYLUM/Just Like Anyone
12	23	25	31	PRESIDENTS OF/Lump
	-	7	26	SMASHING PUMPKINS/Bullet With
15	34	35	26	BOTTLE ROCKETS/Radar Gun
4	13	24	25	OZZY OSBOURNE/Perry Mason
14	12	12	25	7 MARY 3/Cumbersome
4	11	21	25	GREEN DAY/Geek Stink Breath
9	24	25	24	GREEN APPLE QUICK/Oizzy
25	24	25	21	NIXONS/Happy Song
25	11	13	19	CANDLEBOX/Simple Lessons
11	12	14	17	
	10	11	16	
	11	14	16	
10	10	13	15	
		14	14	
13	11	13	14	TOADIES/Backslider
10	9	13	14	UGLY KID JOE/Milkman's Son
	-		13	FOO FIGHTERS/1'tl Stick Around
34	26	25	12	AC/OC/Hard As A Rock
			11	ALICE IN CHAINS/Grind
	10	10	11	ANTHRAX/Fueled
-	9	10	10	
13	14	12	10	
10	11	11	10	
13	12	11	8	MOTHER HIPS/Shut The Oour



MARKET #7 KTXQ/Dailas (214) 528-5500 Lockridge/Redbi

ᆫ		-	_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
45	46	43	43	JOAN OSBORNE/One Of Us
31	28	43	42	ALANIS MORISSETTE/Hand in My Poct
30	41	43	41	TRIPPING DAISY/PirANha
29	26	28	32	SPDT/Straight Through.
		16	32	SMASHING PUMPKINS/Bullet With
12	26	27	31	GDO GOO DOLLS Name
-	26	28	31	RED HOT CHILL /My Friends
20	27	28	31	GREEN OAY/Geek Stink Breath
-		18	31	MELISSA ETHERIOGE/Your Little Secre
		12	31	ALICE IN CHAINS/Grind
30	28	27	30	OFF BLUE SOMETHING/Red Light
32	27	27	30	PRESIDENTS OF/Lump
31	27	27	30	RED HOT CHILL. /Warped
32	26	26	30	EDWYN CDLLINS/A Girl Like You
33	28	26	30	BUSH/Comedown
24	19	21	23	TOADIES/Possum Kingdom
25	18	19	22	TOAD/ES/Tyter
20	19	18	28	TOAOIES/Backslider
	15	14	14	OZZY OSBOURNE/Perry Mason
11	13	10	12	URGE OVERKILL/The Break
8	11	11	11	RUTH RUTH/Uninvited
		10	11	RANCID/Time Bomb
	10	10	11	FOO FIGHTERS/I'll Stick Around
-		10	11	SPONGE/Rainin'
7	12	11	11	
11	9	11	11	
10	8	9	11	U2/Hold Me, Thrill
11	10	10	10	
44	9	10	10	GIN BLOSSOMS/Til I Hear It
11	10	8	10	SPDNGE/Plowed



MARKET #9

MARKET #5
KLOL/Houston
(713) 526-6855
Reautien/Steete/



MARKET #10

WAAF/Boston (617) 236-1073 Douglas/Osterlind

- 1	PLA				AHTIST/TITLE
-1	3W	2W	LW	TW	
- 1	40	38	41	38	LIVE/Ins
	4	26	28	37	OZZY OSBOURNE Perry Mason
	24	30	30	36	SMILE/Staring At The Sun
	30	38	39	35	AC/DC/Hard As A Rock
	12	31	39	35	PRESIDENTS OF /Lump
	34	39	38	34	CANDLEBDX/Simple Lessons
1	22	27	37	34	BROTHER CANE, And Fools Shine Dr.
			20	33	SMASHING PUMPKINS/Bullet With
	25	39	34	32	RED HOT CHIL! Warped
- 1	22	31	34	32	GREEN OAY/Geek Stink Breath
٠	37	39	39	32	FOD FIGHTERS/I'll Stick Around
- 1			17	31	ALICE IN CHAINS Grind
- 1		31	32	28	S!LVERCHAIR/Pure Massacre
1		19	23	27	RED HOT CHILL ./My Friends
	v	-	21	23	GOO GOO DDLLS/Name
	10	22	23	23	SWEET WATER/Superstar
	12	13	22	21	MEAT PUPPETS/Sourn
	22	23	21	20	FAITH NO MORE/Ricochet
			21	20	FILTER/Oose
-	18	18	15	14	KORN/Blind
	3	7	5	14	NtXONS/Happy Song
	39	20	17	14	BLIND MELDN Galaxie
	9	10	12	14	BUSH/Little Things
	39	39	20	14	BUSH/Comedown
	21	15	19	13	SHELTER/Here We Go
	9		14	13	PEARL JAM/Not For You
	12	14	14	13	GREEN APPLE QUICK/Los Vargos.
	-	-	13	12	BUSH/Everything Zen
	13	10		12	COLLECTIVE SOUL/Simple
1	14	14	12	12	OFFSPRING/Kick Him When



ARTIST/TITLE

MARKET #11

WZTA/Miami (305) 654-9494 Steele/Hess

1	33	33	33	32	BUSH/Comedown
1	20	22	31	32	ALANIS MORISSETTE/Hand In My Pocket
ı	21	23	21	31	RED HOT CHILL. /My Friends
ı	23	22	22	30	GOO GOO DOLLS/Name
ı	18	15	17	30	COLLECTIVE SOUL/Smashing Young Man
ı			21	26	SMASHING PUMPKINS/Bullet With
١	14	17	17	23	AC/DC/Hard As A Rock
ı	21	21	22	22	SPONGE/Rainin'
ı	20	16	19	21	CANOLEBOX/Simple Lessons
ı	14	19	22	20	GREEN DAY/Geek Stink Breath
١		14	17	20	FOO FIGHTERS/I'll Stick Around
1			11	20	ALICE IN CHAINS/Grind
ı	26	21	19	20	7 MARY 3/Cumbersome
ı	10	18	19	20	SOUL ASYLUM/Just Like Anyone
ı	33	32	32	19	TOADIES/Possum Kingdom
	18	14	11		URGE OVERKILL/The Break
	6	11	19	17	OZZY OSBOURNE/Perry Mason
	29	32	29	14	SILVERCHAIR/Tomorrow
	-		7	13	GOD LIVES UNDERWATER/All Wrong
	13	14	13	13	RUTH RUTH/Uninvited
	13	12	14	13	MEAT PUPPETS/Scum
	16	13	12	13	HOOTIE & BLOWFISH/Drowning
	10	10	10	13	SOUNDGARDEN/The Day I Tried To
			13	12	MELISSA ETHERIDGE/Your Little Secret
	12	9	12	12	STONE ROSES/Love Spreads
	12	14	9	11	PRESIDENTS OF Lump
	9	10	9	11	SPONGE/Molly
	10	13	11	11	LIVE/All Over You
	26	33	24	11	PEARL JAM/Immortality
J	3	7	11	10	TOAO THE WET. / Good Intentions'



MARKET #15 KIOZ/San Oiego (619) 560-5464 Stevens/Kalusa

			ANTIST/TITLE
2W	LW	TW	
30	31	34	7 MARY 3/Cumbersome
33	34	34	LENNY KRAVITZ/Rock And Roll Is
33	30	33	SILVERCHAIR/Tomorrow
33	31	32	PRESIDENTS OF/Lump
31	31	31	BUSH/Comedown
30	29	31	AC/OC/Hard As A Rock
14	30	30	1000 MONA LISAS/You Oughta Know
25	25	29	DZZY OSBOURNE/Perry Mason
30	34	29	CANDLEBOX/Simple Lessons
24	25	26	GREEN OAY/Geek Stink Breath
26	26	26	MEAT PUPPETS/Scum
	11	25	ALICE IN CHAINS/Grind
26	26	25	TOADIES/Possum Kingdom
	9	24	SMASHING PUMPKINS/Bullet With
24	26	24	RANCID/Junkie Man
26	25	24	SPONGE/Rainin'
32	31	24	COLLECTIVE SOUL/Smashing Young Mar
14	14	16	BROTHER CANE/Breadmaker
13	12	16	RED HOT CHILL/Warped
13	15	15	PENNYWISE/Searching
25	27	15	SMILE/Staring At The Sun
16	13		SOUL ASYLUM/Just Like Anyone
13	14		WHITE ZOMBIE Electric Head Pt 2
			BROTHER CANE/And Foois Shine On
			WHITE ZOMBIE/More Human Than
14			CIV/Can't Wait One.
			SVEN GALI/What You Give
12			FILTER/Hey Man, Nice Shot
			IRON MAIDEN/Man On The Edge
9	7	11	BOTTLE ROCKETS/Radar Gun
	2W 30 33 33 33 33 31 30 14 25 26 24 26 22 24 26 32 11 13 13 25 16 13 10 10 10 10 10 10 10 10 10 10 10 10 10	30 31 33 34 33 30 33 31 31 31 31 31 31 31 31 31 31 31 31	2 W LW TW 3 03 34 34 33 30 33 33 31 31 31 31 31 30 29 31 43 30 30 29 31 41 30 30 29 31 42 29 20 24 25 25 25 6 26 26 26 6 11 25 6 26 26 26 26 6 11 25 6 26 26 26 6 11 25 6 27 15 10 13 15 11 13 15 15 15 15 17 15 10 11 13 10 11 13 11 13 11 13 13 11 13 12 10 11 13 13 11 13 12 10 11 13 14 14 16 17 17 18 18 18 18 18 19 1



MARKET #18 WGRX/Baltimore (410) 771-8484 Baddow/Geary

PLATS			ANIISI/IIILE				
3W	ZW	LW	TW				
12	17	20	31	7 MARY 3/Cumbersome			
25	26	26	30	CANDLEBOX/Simple Lessons			
16	18	26	29	PRESIDENTS DF. /Lump BUSH/Comedown			
26	25	27	29				
19	19	20	28	FOO FIGHTERS/I'll Stick Around			
12	18	20	28	MEAT PUPPETS/Scum			
22	26	26	27	GOO GOO OOLLS/Name			
		30	26	ALICE IN CHAINS/Grind			
7	17	19	21	RED HOT CHILL /My Friends			
-	4	14	21	ALANIS MORISSETTE/Hand in My Pocket			
20	20	19	21	SWEET WATER/Superstar			
	-	6	20	SMASHING PUMPKINS/Bullet With			
20	17	17	20	TOAD THE WET /Good Intentions			
8	18	18	20	BLUES TRAVELER/Hook			
8	18	20	20	GREEN OAY/Geek Stank Breath			
-	В	17	19	SPONGE/Ramin'			
18	17	18	19	BROTHER CANE/Breadmaker			
20	19	17	14	DAVID BOWIE/The Hearts Filthy			
8	11	10	11	STONE ROSES/Love Spreads			
9	9	7	10	TOADIES/Possum Kingdom			
-	3	6	10	URGE OVERKILL/The Break			
8 7	11	9	10	DAVE MATTHEWS BAND/Ants Marching			
7	8	8	9	CIV/Can't Wart Dne .			
	-	2	9	GARBAGE/Dueer			
17	7	8	9	LiVE/White, Discussion			
19	21	13	9	SOUL ASYLUM/Just Like Anyone			
26	24	19	9	SILVERCHAIR/Tomorrow			
	4	8	9	1000 MONA LISAS/You Oughta Know			
	-	9	9	DAVE MATTHEWS BAND/What Would You Say			
8	8	-	9	OUR LADY PEACE/Starseed			



MARKET #18



KUPO/Phoenix (602) 345-5921 Maranville/Jettrie

	PLA	YS			ARTIST/TITLE
ı	3W	ZW	LW	TW	
	15	20	20	28	PRESIDENTS OF/Lump
Į	12	34	32	28	OZZY OSBOURNE Perry Mason
ì	26	35	33	27	BUSH/Comedown
ı		28	33	27	AC/DC/Cover You In Dil
1	-		15	27	ALICE IN CHAINS/Grind
	26	34	32	27	FOO FIGHTERS I'll Stick Around
	17	35	32	27	MEAT PUPPETS/Scum
	26	34	33	27	
1	12	28	32	27	
		18	15	19	
1	12	17	16	19	
		17	15	18	ANTHRAX Fueled
	12	13	13	18	
	12	16	15	18	
	9	17	20	17	
		9	13	17	
		18	18	17	
1	19	18	19	17	
		-	8	16	
		-	8	16	
	11	13	13	16	
	11	13	13	16	
	10	13	13	15	
	10	13	13	15	
	12	18	16	15	ELEVEN/Why
	15	9	10	14	KORN/Blind
	20	19	19	14	
	12			14	
	10	15	13	14	
				14	DOWN/Losin' All



MARKET #21

WXTB/Tampa (813) 572-9808 Mull/Medlin

ᆫ					
PLAYS ARTIST/TITLE					
3 W	2W	LW	TW		
33	35	37	38	SiLVERCHAIR/Tomorrow	
25	36	33	36	7 MARY 3/Cumbersome	
35	35	22	35	CANOLEBOX/Simple Lessons	
34	35	33	34	RED HOT CHILL ./Warped	
29	29	30	33	BUSH/Comedown	
24	25	31	33	AC/OC/Hard As A Rock	
	25	24	32	GREEN OAY/Geek Stink Breath	
20	25	38	31	CIV/Can't Wait One	
6	26	28	29	00WN/Stone The Crow	
17	23	22	29	EOWIN MCCAIN/Solitude	
	27	29	28	IAN MOORE/Bar Line 99	
-	29	28	28	BOTTLE ROCKETS/Radar Gun	
31	27	28	27	URGE OVERKILL/The Break	
16	26	24	27	LENNY KRAVITZ/Rock And Roll Is	
29	27	25	27	GOO GOO OOLLS Name	
-	33	21	26	OZZY OSBOURNE/Perry Mason	
		24	26	SAIGON KICK/Eden	
19	25	23	25	COLLECTIVE SOUL/December	
25	25	26	25	SOUL ASYLUM/Just Like Anyone	
35	25	26	25	MONSTER MAGNET/Negasonic Teenage	
23	24	24	25	OUR LADY PEACE/Starseed	
25	22	24	25	TOADIES/I Come From	
21	24	24	24	BETTER THAN EZRA/Good	
26	22	22	24	NIRVANA/Lake Of Fire	
35	35	36	23	FOO FIGHTERS/This Is A Call	
		12	23	SMASHING PUMPKINS/Butlet With	
26	24	23	23	BETTER THAN EZRA'In The Blood	
21	20	17	23	WHITE ZOMBIE/More Human Than	
	*		22	ALICE IN CHAINS/Grind	
23	-	24	22	TRIPPING DAISY/I Got A Girl	



PLA				ARTIST/TITLE
3W	2W	LW	1W 35	GOO GOO OOLLS/Name
	24	35		BUSH/Comedown
33	34	33	34	
33	34	33	34	SILVERCHAIR/Tomorrow
33	34	33	34	WHITE ZOMBIE/More Human Than
33	33	34	33	TOAOIES/Possum Kingdom
12	32	34	33	PEARL JAM/Immortality
-	14	24	25	ALANIS MORISSETTE/You Oughta Know
		22	24	311/Oon't Stay Home
18	18	22	24	FILTER/Hey Man, Nice Shot
	12	22	24	GREEN DAY/Welcome To Paradise
			24	BAO RELIGION/Intected
	11	23	23	HOLE/Ooli Parts
	17	21	23	GREEN DAY/J.A.R.
.0	13	20	22	VERUCA SALT/Seether
		-	21	HOOTIE & BLOWFISH/Only Wanna Be.
-	-	-	21	FOO FIGHTERS/This Is A Call
	13	20	20	MAO SEASON/I Don't Know
			19	ELASTICA/Connection
	13	17	18	7 MARY 3/Cumbersome
	16	15	18	ELASTICA/Stutter
	12	22	18	HOLE/Violet
16	17	16	17	LIVE/White, Discussion
	14	16	17	PRESIDENTS OF.: /Lump
		15	17	GREEN OAY/Brat
8	17	1B	17	MEAT PUPPETS/Scum
		14	17	CIV/Can't Wait One
	-	12	17	SMASHING PUMPKINS/Bullet With
15	14	13	17	SPONGE/Rainin'
8	17	17	16	FILTER/Dose
14	14	15	16	WHITE ZOMBIE/Electric Head Pt 2



KNRX/Denver (303) 721-9210

PLA				ARTIST/TITLE
3W	2W		TW	
20		45	46	
13	44	46	45	
		45	45	
10	45	45	45	GREEN OAY/Geek Stink Breath
	45	45	45	REO HOT CHILL/My Friends
45	46		45	PRESIDENTS OF /Lump
45	45	45	45	REACHAROUNO/Big Chair
45	45	46	45	BUSH/Comedown
45	45	45	45	10A0tES/Possum Kingdom
	26	44	45	SELF/Cannon
46	45		44	
20	24		21	
20		17		
21		18		
19	24		20	
			19	
	+		19	
-			19	
¥	-			SPONGE Rainin
10	24		19	
19	19		19	CIV/Can't Wait One
-				ALICE IN CHAINS/Grind
20			19	
20	24			
19	20		18	
	25			RADIOHEAD/Just
22	24	18	18	OISHWALLA/Haze
19	24	18	17	REOBELLY/Fire In The Hole
	18	17	17	GREEN DAY/J.A.R.
23	24	17	16	ELASTICA/Stutter



MARKET #26



WQFM/Milwaukee (414) 276-2040 Spitde/Payne

PLAYS				ARTIST/TITLE		
3W	2W	LW	TW			
	-	25	34	SMASHING PUMPKINS/Bullet With		
35	37	40	32	CANDLEBOX/Simple Lessons		
31	34	36	32	SILVERCHAIR/Tomorrow		
-		24	31	ALICE IN CHAINS/Grind		
32	31	42	29	BUSH/Comedown		
24	19	21	29	FOO FIGHTERS/I'll Stick Around		
37	31	37	27	AC. DC/Hard As A Rock		
10	10	17	22	7 MARY 3 Cumbersome		
11	14	22	22	GOO GOO DOLLS: Name		
19	17		19	SOUL ASYLUM Just Like Anyone		
12	15	17	19	SILVERCHAIR, Pure Massacre		
		3	18	SILVERCHAIR Stoned		
	14		18	BROTHER CANE/Breadmaker		
5	16		17	PRESIDENTS OF Lump		
16	19		17	DASIS Morning Glory		
	8	8	17	RED HOT CHILL JMy Friends		
19	16		17	MATTHEW SWEET/Super Baby		
10	17	20	16	BLUES TRAVELER HOOK		
11	14	17	16	MEAT PUPPETS. Sourt		
5	8	12	14	OZZY OSBOURNE/Perry Mason		
10	16	20	13	GREEN DAY/Geek Stink Breath		
		16	13			
		*	13	JOHN HIAT I Cry Love		
7	6	8	11	CIV/Can't Wait One		
5	6	7	11	ORAGMULES Send Away		
			11	MAD SEASON I Don't Know		
11	12	15	11	NEIL YOUNG Peace And Love		
4	11	10	10	URGE OVERKILL The Break		
5	6	8	10	SPONGE Rainin		
-			10	JOE SATRIANI. (You're) My World		

WIXV/Savannah, GA

KRRO/Sioux Falls, SD

PD: John Ford
MD: Brian Wheeler
BOB SEBER "Lock"
MEAT LDAF "Annesty
TOADIES "Possum"
BUSH "Comedown"
SELF "Cannon"

PD: Mark Blake MD: Jay Sisson SILVERCHAIR "Mas FIG DISH "Seeds"

KEYJ/Abilene, TX

(J/Abtre...
: Randy Jones
: Paula Hanson
ALICE IN CHAINS "Grind"
BETTER THAN EZRA "Ros
COLLECTIVE SOUL "Worf
SPEAPARTY "BIZZITE"
SVEN GALI "What"

(ZRR/Albuquerque, NM

PD: Frank Jaxon MD: Phil Mahoney DRAGMULES "Send" FREDDY JONES BAND SELF "Cannon"
TOM PETTY "Cabin"
R.E.M. "Took"
RUTH RUTH "Uninvited

WZZO/Allentown, PA

WIOR/Ann Arhor MI

KLBJ/Austin, TX

OM: Jeff Carrol MD: Loris Lowe

KRAB/Bakersfield, CA

WGRX/Baltimore, MD

WIYY/Baltimore, MD

WTGE/Baton Rouge, LA

PD: Larry LeBlanc MD: Boomer RENTALS "Friends"
RUTH RUTH "Uninvited"
COLLECTIVE SOUL "Wo

WWBR/Birmingham, AL

LIVE "White"

JOE SATRIANI "World"

PRETENDERS "Purpose"

SILVERCHAIR "Massacre

KJOT/Boise, ID

TOM PETTY Cabin
YOUNG OUBLINERS 'Hands'
BLUES TRAVELER 'imagine
TOM COCHANE wall
BROTHER CAME 'Breadmaper'
JOAN OSSORM' Don'
OFF LEPPARD 'Collide'
WANDERLUS' 'Fade'
SOUTHERN CULTURE 'Cadillac'
KEAWEED Start

WAAF/Boston, MA

EVERCLEAR Monica

WAVF/Charleston, SC

D: Dave Rossi D: Hollie Anderson NO: Hollie Anderson

B. Wilco "Must"

DILLY PILGRIM "Falling"

SOUTHERN CULTURE "Cadillac"

PRETENDERS "Purpose"

ELEVEN "Wn;"

FOLK IMPLOSION "Natural"

BEN LEE "How"

WXRC/Charlotte, NC

ALICE IN CHAINS "Grind"
GREEN DAY "Geek"
GOD LIVES UNDERWATER "
DRAGMULES "Send"
TEA PARTY "Buzatre"

WRCX/Chicago, IL

b: Dave Richards

PD/MD: Jo Robinson

BROTHER CANE "Breadmake
TRIPPING DAISY "PIRANTA"

80 Total Reporters

80 Current Reporters

Did Not Report, Playlist Frozen (1):

79 Current Playlists

KISW/Seattle, WA

KILO/Colorado Springs, CO

10 BOTTLE ROCKETS "Radar" 6 CIV "Minute" SILVERCHAIR "Stoned"

WARO/Columbia SC

WARU/Columbia, SC PD: Dave Stewart MD: Susan Groves 9 HOOTIE & BLOWFISH "Time" 1 GARBAGE "Queer" 1 FOR SQUIRRELS "Mighty" REM TOOK" BETTER THAN EZRA Rosealia

WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter

COLLECTIVE SDUL "World" SILVERCHAIR "Massacre"

KNCN/Corpus Christi, TX

PD: Kenny Mann

PD: Kenny Mann

APD/MD: Matt Vaughan

6 ALICE IN CHAINS "Grind"

SVEN GALI "What"

RUTH RUTH "Uninvited"

SEAWEED "Start"

KRAD/Corpus Christi, TX

VMD: Jay Gleason

OUR LADY PEACE "Supersatelite
SILVERCHAIR "Massacre" GILVERCHAIR "Massacre" GOD LIVES UNDERWATER "Wrong"

KEGL/Dallas, TX

PD: Duane Doherty
APD/MD: Cindy Scull
MELISSA ETHERIOGE "Secret"
RED HOT CHILL "Friends"

KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard

WTUE/Dayton, OH PD: Tom Carroll MD: John Beautieu SPONGE "Rainin" JAWBREAKER "Fireman

KBPI/Denver, CO

PD: Bob Richards
7 SHOVELJERK "Killing"
6 RANCID "Time"
REACHAROUND Chair"
FOO FIGHTERS "Stick"

KNRX/Denver, CO PD: Bryan Schock MD: Malcolm Ryker

OUR LADY PEACE

WDZR/Detroit, MI

WLLZ/Detroit, MI

GMPD: Ozzie Sattler APD/MD: Todd Thomas 49 GOD LIVES UNDERWATER 16 BETTER THAN EZRA "Blook" 5 BLUES TRAVELER "Hook" 5 SILVERCHAIR "Massacre"

WRIF/Detroit, MI

PD: Doug Podell
APD/MD: Mark Thompson
6 B08 SEGER "Lock"
1 MEAT LOAF "Annesty"
DOWN "Crow"
SEAWEED "Start"

WGBF/Evansville, IN Int. PD: Mike Sanders

ALICE IN CHAINS "Grind" TOM PETTY "Cabin" IAN MOORE Bar" FREDOY JONES BAND "W

WRCO/Favetteville, NC

WHCW/Fayetteville,
PD: Max will
MD: Ann Thomas
38 PRETENDERS: "Purpose"
24 BUSH: "Care
EENTALS: Friends"
FOO RIGHTERS: "Stein"
NIXONS: "Haboy"
BOTTLE ROCKETS: "Radar"
TRIPPING DAISY: "PHANNa'
MEAT LOAF "Amnesty"

WJST/Ft. Myers, FL

... PD/MD: Hurricane Sh FILTER "Under" JAWBREAKER "Fireman"

ACTIVE ROCK

WZZR/Ft. Pierce, FL D: Rich Dickerson
PD/MD: Christie Banks
TOM PETTY "Cabin"
AUANIS MORISSETTE "Pocket"
IAN MOORE "Bar"
VAN HALEN "Seat"

KZBB/Ft. Smith, AR

KZBB/Ft. Smith, AR
OM: Dennis Snow
PD: Cindy Wilson
10. DEADEYE DICK "Paralyze
FOO FIGHTERS "Stick"
CHEAP TRICK COMMENTS "I
BOB SEGER "Lock"
ALICE IN CHAINS "Grind"

KRZR/Fresno, CA

AC/DC "Oil"
MELISSA ETHERIDGE "Secret
TRIPPING DAISY "PIrANNA"
SILVERCHAIR "Massacre"

OM: Tom Marshall
MD: Dave Wellington
4 TOAD THE WET "Intentic
2 SILVERCHAIR "Massacre'
TRIPPING DAISY "PIYANI
SELF "Cannon"

SILVERCHAIR "Massacre" TRIPPING DAISY "PIRANI

PD: Todd Heft
MD: Mike Karolyi

ALICE IN CHAINS "Grind"
MEAT LOAF "Amnesty"
ANTHRAX "Fueled"
TEA PARTY "Bizarre"
TRIPPING DAISY "PirAnha

KI OI /Houston TX

KQRC/Kansas City, MO

PD: Doug Sorensen
MD: Valerie Knight
H00TIE & BL0WFISH "Bir
FIG DISH "Seeds"
SELF "Cannon"
JAWBREAKER "Fireman"

KiBZ/Lincoln, NE

RIDZ/LINCOIN, NE
PD: Tim Sheridan
MD: Paut Young
AC/DC "Oil"
NIGHT RANGER "Mojo
SEAWEEO "Start"
DOWN "Crow"
SAVATAGE "Winter"

KLOS/Los Angeles, CA

PD: Carey Curelop
MD: Rita Wilde
21 SMASHING PUMPKINS "Bu
SPONGE "Ramm"
7 MARY 3 "Cumbersone"
8DTTLE ROCKETS "Radar"
SPACEHOG "Meantime"

KFMX/Lubbock, TX

PD: Wes Nessmann
MD: Kid Manning
7 ALICE IN CHAINS 'Gond'
SILVERCHAIR 'Massacre'
BETTER THAN EZRA "Ros
VAN HALEN Feelin
RANIOD 'Time"
BOB SEGER 'LOCK'
MOTHER HIPS 'Shur'

KBOY/Medford, OR

WMFS/Memphis, TN

D: Jim Fox ID: Zakk Tyler COLLECTIVE SOUL "World" TRIPPING DAISY "PirAnna" SILVERCHAIR Massacre

WZTA/Miami, FL

WZ IA/IMIAMI, FL
PD: Gregg Steele
MD: Heidi Hess
SELF "Cannon"
TOADIES "Come"
SILVERCHAIR "Massacre"
TRIPPING DAISY "PIIANNA
BLUES TRAVELER "HOOK"

KSJO/San Jose, CA WLZR/Milwaukee, WI

LENNY KRAVITZ "Circus" CHRIS WHITLEY "Din" CHEAP TRICK "Cold" HUM "Hair" ALANIS MORISSETTE "Pockel

WQFM/Milwaukee, WI PD: Terry Spilde APD/MD: Chris Payne

OUR LADY PEACE "Supersatellite LENNY KRAVITZ Circus"

WKDF/Nashville, TN

WSFL/New Bern, NC

WAXO/New York, NY

PD: Ron Valeri
APD/MD: Vinny Marino
3 RED HDT CHILL "Found
FIG OISH "Seeds"
SPONGE "Rainin"

WRRV/Newburgh, NY

KBAT/Odessa, TX

PD: Bob Gerhard MD: Dru Dawson ALICE IN CHAINS "Grind SMASHING PUMPKINS

WDiZ/Orlando, FL

2 CANDLEBOX Drowned* 2 BUSH "Machine" 2 SILVERCHAIR "Massacre 2 AC/DC "Oil"

PD: Mike Beck MD: Pat Lynch

WPD: Jay Lopez
BOB SEGER "Lock"
ALICE IN CHAINS "Gnnd"
TOM PETTY "Cabin"
SMASHING PUMPKINS "Butterfly"

PD: Kidd Redd MD: Sherry Sexton 7 STONE ROSES "Love" RED HOT CHILL: "Frends" ALICE IN CHAINS "Grind" SILVERCHAIR "Massacre" SMASHING PUMPKINS "Buth

WRUF/Gainesville, FL PD: Harry Guscott MD: Doug Taylor 6 SILVERCHAIR "Massacre" COLLECTIVE SOUL "World"

WKLQ/Grand Rapids, MI

WXRA/Greensboro, NC

D: Randy Scovil
D: Marcia Gan
SILVERCHAIR "Massacre"
TRIPPING DAISY "PirANIn
BROTHER CANE "Breadm

WTPA/Harrisburg, PA

COLLECTIVE SOUL "Jealous CANOLEBOX "Steet" TOM COCHRANE "Well"

wccc/Hartford, CT

KCLB/Palm Springs, CA
PD/MD: Ron Stryker
MEAT LOAF "Amnesty
SILVERGHAIR "Massacre"
SILVERGHAIR "Sinvedrid"
COLLECTIVE SOUL "World"
LENNY KRAVITZ "Circus"

WDRK/Panama City, FL

DMD: Addison Wakeford AC:00 "Oil" ALICE IN CHAINS "Grind" TOADIES "Come" MELISSA ETHERIDGE "Secret SILVERCHAIR "Massacre"

KUPD/Phoenix, AZ

KUFO/Portland OR

KRXO/Sacramento, CA PD: Curtiss Johnson APD: Pat Martin

9 COLLECTIVE SOUL "World 9 BOTTLE ROCKETS "Radar" 6 GREN "Shines" 6 GREEN DAY "Brasn" 6 CANOLEBOX "Understand"

WHMH/St. Cloud, MN
PD: Scott Klohn
MD: Dan Peterson
5 NIGHT RANGER "Mojo"
MELISSA ETHERIOE "Secret"
TOM PETTY "Cablin"
GREN Shines'
GRETA "About"
OUR LADY PEACE "Supersate!

KBER/Salt Lake City, UT

MMD: Kevin Lewis
ALICE IN CHAINS "Grind"
BROTHER CANE "Breadma
SAVATAGE "Winter"
JAWBREAKER "Fireman"
PRESIDENTS OF... "Lump"
SILVERCHAIR "Massacre"

KISS/San Antonio, TX OM: Virgii Thompson MD: Debbie Alcocer MELISSA ETHERIOGE "Secret" RANCID "Time" DRAGMULES "Send"

KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Ray Kaiusa SILVERCHAIR Massacr SILVERCHAIR "Stoned"

SEAWEED "Start" SVEN GALI "What" ACIDC "Oil"

KWBR/San Luis Obispo, CA

KWBR,San Luis Obispo, C 90: John Mackey MD: Joe Alvino REM. "Took BUFFALD TOM "Tangerine" SILVERD-HIR "Shored 1000 MONALIAS "Oughts" WANDFRLUST "Fade" JOAN OSBORNE "One" RUSTY "Messyny" SOUTHERN DUTUTIE "Cadillac PRESIDENT: OF "With"

KZOZ/San Luis Obispo, CA

PD: Jason Wright
APD/MD: Rick Andrews
6 PRETENDERS "Purpose"
BOB SEGEP "Lock"
ALANIS MCRISSETTE "Pocke

(TYD/Santa Barbara, CA

PD: Jeff Hanley DM/MD: Paul Cavanagh OMMD: Paul Cavanag
8 SILVERCHAIR "Massac
7 ALANIS MCRISSETTE "
GREEN DAY "Geek"
SHELTER "Here
WANDERLUST "Fade"
RADIOHEAD "Just"

WZAT/Savannah, GA

PD: Greg O'Brien
MD: Andrew Boris
JAWBREAKER "Fireman"
MATTHEW SWEET "Baby"
ALICE IN CHAINS "Grind"
SELF "Cannon"
TRIPPING DAISY "PirAnha" ALANIS MORISSETTE "Pocket"
OZZY OSEDURNE "Perry"
TRIPPING DAISY "PtrAnha"
RANCID "Time"
JAWBREAKER "Fireman"

JAWBREARER "Fireman BROTHER CANE "Breadmaker" ALICE IN GHAINS "Grind" SMASHING PUMPKINS "Butterfly" MILISSA ETHERIDGE "Secret" BIG SUGAR "Fantasy" SILVERCHAIR "Massacre"

KTUX/Shreveport, LA PD: Randy Robbins MD: Mojo Mason 16 BETTER THAN EZRA "Rosealia" JOAN OSBORNE "One"
RED HOT CHILL "Friends"
COREY STEVENS . "Brothers"
RANCIO "Time"

WQLZ/Springfield, IL PD: Jon Terry MD: John "Crash" Carroll

ALICE IN CHAINS "Grind WXTB/Tampa, FL

ALANIS MORISSETTE "Really" FILTER "Under"

PD: Larry Miles MD: Suzie Dunn BOTTLE ROCKETS "Radar

WKLL/Utica & WKRL/

ACIDC "Pants"
OUR LADY PEACE "Supersatellite"
GOD LIVES UNDERWATER "Wrong
ALANES MORISSETTE "Really"
KORN "Chutes"
CLUTCH "Spacegrass"

KFMW/Waterloo, IA

PD/MD: Mark Alan Hanser 5 RED HOT CHILL... "Friends" 5 MELISSA ETHERIDGE "Sec OZZY DSBOURNE "Perry" BOB SEGER "Lock" TOM FETTY "Cabin" TOM GOCHRANE "Well"

KICT/Wichita, KS

KICT/Wichitz, KS
PD: Ron Enc Taylor
MD: Sherry McKinnon
8 SONEY YOUTH 'Diamond'
NATALE MERCHAIT 'Wor BOTTLE ROCKETS 'Radar'
R.E.M. 'Tongue'
R.E.M. 'Tongue'
SILVERGUAIR 'MASSACRE'
NIXONS 'Happo'
MONSTER MAGNET 'Orb'
MONSTER MAGNET 'Orb'

D: John Stevens
D: Janice Sutter
TOAD THE WET... "Intentions
ALICE IN CHAINS "Grind"

PD: Dave Powers
MD: Curol Seidel
ALANIS MORISSETTE Pocket
SPONGE "Rainin"
MATHEW SWEET "Baby'
SELF "Cannon"

WHTF/York, PA

Syracuse, NY PD: Jeff Giffis MD: Mimi Griswold

WBUZ/Toledo, OH WD02/T0/EBU, VI APP: Dan Bozyk MD: Matt IMIlauer 10 COLLECTIVE SOUL "RIVE" SILVERCHAIR "Massacre" ALANIS MORISSETTE "Pocket" TEA PAIRT "Buzare" BROTHER CANE "Breadmaker" DOWN COW" CIV Minute"

KRNA/Cedar Rapids, IA KLPX/Tucson, AZ

OM: Rob Norton
PD: Bill Summers

14 JOAN OSBORNE "One"

5 BOB SEGER "Look"
HOOTIE & BLOWFISH "Drowning"
JAWBREAKER "Evernan"

WKLC/Charleston, WV

PD: Rappaport.Mike MD: Tamie Alexander 0 808 SEGER "Lock" 8 PETER FRAMPTON "You 7 JOE SATRIANI "World" 4 GOO GOO DOLLS "Name

WWWV/Charlottesville, VA

PD: Tom Bass MD: Debbie Gilbert MD: Debbie Gilbert

TOM PETTY "Cabin"

BOB SEGER "Lock"

WANDERLUST "Fada"

BOTTLE ROCKETS "Radar"

SMASHING PUMPKINS "Butterfly"

TOM COCHRANE "Welf"

KFMF/Chico, CA

r: Marty Griffin D/MD: Lisa Kelly POMD: Lisa Kelly

808 SEGER "Lock"
TOM COCHRANE "Well"
BOTTLE ROCKETS "Radar"
ALICE IN CHAINS "Gring"
SMASHING PUMPKINS "Butterfly
TOAD THE WET. "Intentions"

WERN/Cincinnati. OH D: Tim Dukes D: Brad Hardin ALICE IN CHAINS "Grind GREEN DAY "Grad" WSFM/Wilmington, NC

KFMZ/Columbia, MO
PD/MD: Paul Maloney
3. ALICE IN CHAINS "Gnod"
2. SEAWEED "Sam!
KENNY WAYNE SHEPHERD "Depl
TOM PETTY "Cabin"
BOB SEGER "Lock"
BLUES TRAVELER "Imagine"

WVRK/Columbus, GA

DE Brian Waters

DE Brian Waters

TOM PETTY "Cabin"

BOB SEGER "Lock"

FOO FIGHTERS "Stick"

OUR LADY PEACE "Supersatelit

DE SATRIANI "World"

BETTER THAN EZRA "Rosalia"

TEA PARTY "Buarre"

WXLP/Davenport, IA

PD: Ray Sherman
MD: Guy Perry

13 ALANIS MORISSETTE "Pocket"

6 ALICE IN CHAINS "Grind"

4 BUSH "Conjectorya"

BROTHER CANE "Breadmak TRIPPING DAISY "PirANha" BOTTLE ROCKETS "Dade"

KGGO/Des Moines, IA

BOB SEGER "Lock"
R.E.M. "Took"
RED HOT CHILL ... "Friends"

PD: Phil Wilson MD: Jack Emerson

KQDS/Duluth, MN PD: Paul St. Andrew APD/MD: Bill Jones

KLAQ/EI Paso, TX

WRKT/Erie, PA

VP/Programming: Ron Klii MD:Tim Stephens BLUES TRAVELER "Higher" TOM COCHRANE "Well" ALICE IN CHAINS "Grind"

WRXK/Ft. Myers. FL

BOB SEGER "Lock"
ALICE IN CHAINS "Grind"
TOAD THE WET. "Intentions"
KENNY WAYNE SHEPHERD "Dep

"MD: "Magic" Mike Ramsey MD: "Big" Al Jones MELISSA ETHERIDGE "Secret" ALICE IN CHAINS "Grind" ALANIS MORISSETTE "Pocket" SMASHING PUMPKINS "Butterfly

WAPL/Appleton, WI WRKI/Danbury, CT

11 BOB SEGER "Lock"
1 TOM PETTY "Cabin"
1 (AN MOORE "Bar"
3 ALICE IN CHAINS "Grind"
BADLES "Fear"

WKLS/Atlanta, GA

PD: Michael Hughes MD: Beth Kepple 6 ALICE IN CHAINS "Grind" IAN MODRE "Bar" R.E.M. "Took"

WPYX/Albany, NY

5 BOB SEGER "Lock"
4 PRETENDERS "Purpose'
ALICE IN CHAINS "Grind
TOM COCHRANE "Well"
EDWYN COLLINS "Grin"
7 MARY 3 "Cumbersome

M: Fred Horlon ID: John Coope

WZXL/Atlantic City, NJ

WRXR/Augusta, GA

PD: Jeff Sanders APD/MD: Chuck Williams 7 BOB SEGER "Lock" TOM PETTY "Cabin" ALICE IN CHAINS "Grind" WKGB/Binghamton, NY

D/MD: Jim Free BOB SEGER "Lock" BROTHER CANE "Breadmaker SPONGE "Rainin" VIZN/Burlington, VT

J: Mike Lou... 808 SEGER "Lock" BROTHER CANE "Breadmake" PRETENDERS "Purpose" ALICE IN CHAINS "Grind" SMASHING PUMPKINS "Buttertly"

WPXC/Cape Cod, MA

WY AC/CORP COUN, MA PD: Phil Manicki APD/MD: Brian Kelly VAH HALEN "Feelin" TOAD THE WET. "Intentions" TOM PETTY "Cabin" SMASHING PUMPKINS "Buderfly SILVERCHAIR "Massacre" BUSH "Budbles" FOO FIGHTERS "Stick" KQWB/Fargo, ND PD: Jim Davis MD: Mike Simmons SILVERCHAIR "Massacre" ALICE IN CHAINS "Grind" SMASHING PUMPKINS "Butterfly" PRESIOENTS OF... "Lump"

WTAD/Carbondale, IL

PD: Greg Gillispie APD/MD: Austin Keyes

WXKE/Ft. Wayne, IN

PD: Rick West APD: Buzz Maxwell PD: Buzz Maxwell
BROTHER CANE "Breadmisker"
FREDDY JONES BAND "Waftres
R E M. "Took"
BIG SUGAR "Fantasy"
ALANIS MORISSETTE "Pocket"
BOB SEGER "Lock"
SELF "Cannon"
7 MARRY 3 "Cumbersonte"

WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 6 PRETENDERS "Purpose" BOB SEGER "Lock" NIGHT RANGER "Moje" PRESIDENTS OF. "Lump"

WHCN/Hartford, CT

WHCN/Harttord, CT
VPD: Brina Krysz
3 808 SGER - Lock
1 DAVID BOWIE 'Leon'
1 DAVID BOWIE 'Leon'
1 DAVID BOWIE 'Eleon'
1 DAVID BOWIE 'Eleon'
1 DAVID BOWIE 'Eleon'
1 DAVID BOWIE 'Eleon'
1 DAVID BOWIE 'Spaceboy'
1 DAVID BOWIE 'Spaceboy'
1 DAVID BOWIE 'Bowle'
1 DAVID BOWIE 'Eleon'
1 DAVID BOWIE 'Strangers'
1 SVEN GALL 'NATINITECT
1 DAVID BOWIE 'Strangers'
1 SVEN GALL 'NATINITECT
1 DAVID BOWIE 'Strangers'
1 SVEN GALL 'NATINITECT
1 DAVID BOWIE 'Eleon'
1 DAVID BOWIE 'Strangers'
1 SVEN GALL 'NATINITECT
1 DAVID BOWIE 'STRANGER'
1 MIGHT 'ANGER'
1 MIGHT 'ANGER

WSTZ/Jackson, MS

PD: John Thomas MD: Kevin Keith SMASHING PUMPKINS "Buttertly ALICE IN CHAINS "Grind" RUTH RUTH "Uninvited" SILVERCHAIR "Massacra" COLLECTIVE SOUL "World" WANDER! HIST "Earla"

ROCK WFYV/Jacksonville, FL

PD: Lex Staley APD/MD: Charlie Waters

WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters 6 808 SEGER "Lock" 1 ALICE IN CHAINS "Grind" BROTHER CANE "Breadmaker" WANDERLUST "Fade"

KYYS/Kansas City, MO

MTT-S/ABISSA UITY, MU
PD: John Duncan
MD: Debbie Mitchell
12 JOE SATRIANI "World"
9 MELISSA ETHERIDGE "Secret"
ELUES TRAVELER "Hook
MEAT LOAF "Annesty"
EOB SEGER "Look"
HOOTIE & BLOWFISH "Blind"

WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson

KOMP/Las Venas, NV PD: Mike Culotta
MD: Big Marty
MELISSA ETHERIDGE "Secret"
VAN HALEN "Feelin"
7 MARY 3 "Cumbersome"
JOE SATRIANI "World"
PRESIDENTS OF. "Lump"

KMJX/Little Rock, AR

PD: Tom Wood MD: Jimmy Edwards AUANIS MORISSETTE BROTHER CANE "Brea BOB SEGER "LOCK"

WBAB/Long Island, NY PD: Jeff Levine MD: Raiph Tortora MELISSA ETHERIDGE "Secret" BOB SEGER "Lock DON HENLEY "Everybody"

DOM HEALEY "Everypooly" BILLY JOEL "Light" ELTON JOHN "Man" JETHRO TULL "Beside JOHN HIATT "Cy" STEELY DAN "Reging" INDIGG GIRLS "Bury" MATTHEW SWEET "Bay" STEELY DAN "Bodhisattva STEELY DAN "Jose"

WRCN/Long Island, NY

MD: Kevin Thompson

MD: Kevin Thompson

MD: Kevin Thompson

MD: Kevin Thompson

MELISSA ETHERIDGE "Secret"

TOM COCHRANE "Heri"

MEAT LOAF "Amnesty"

WTFX/Louisville, KY PD: Peter Smith MD: Margo Marano FOO FIGHTERS "Snick" \$PONDE "Rainin" SEAWEED "Start"

WGIR/Manchester, NH PD: John Erdahl
MD: Karen A Small
8 PRETEMBERS "Purpose"
8 PDB SEGER "Lock"
7 SMASHING PUMPKINS "Butterfly"
JOAN CSBORNE "Man"

KFRQ/McAllen, TX

PD: Alan Selis
MD: Tony Forina
EDWIN MCCAIN "Solitude"
KENNY WAYNE SHEPHERD "Deja"
RED HOT CHILL... "Friends"

KHOP/Modesto, CA

PD: Dave Taylor APD: Chris Lloyd MELISSA ETHERIOGE "Secret"
 SMASHING PUMPKINS "Butterfly
 SILVERCHAIR Massacre"
 FIG DISH "Seeds"

WDHA/Morristown, NJ PD: Lenny Bloch MD: T.J. Bryan 3 BLACK CROWES "Rainy" 2 BOB SEGER "Lock" 1 JOE SATRIAN! "World"

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry 3 BLUES TRAVELER "Imagine" BOB SEGER "LOW "7 MARY 3 "Cumbersome" PRETENDERS "Purpose"

WCKW/New Orleans, LA

WZBH/Ocean City, MD

PD: Cepth Michaels MD: John Allen ALICE IN CHAINS "Grind"

KATT/Oklahoma City, OK

OM: Chris Baker MD: Kelley Davis CHEAP TRICK "Cold" SPONGE "Rainin" TOAD THE WET... "Intentions

WTBB/Panama City Fl PD: Sean Philips MD: Shane McCullough OZZY OSBOURNE "Perry SOUL ASYLUM "Anyone" CANDLEBOX "Simple" 7 MARY 3 "Cumbersome

KDKB/Phoenix, AZ

MD-Findelin, AZ

OM: Tim Maranville

MD: Paul Peterson

PETER FRAMPTON "You"

JOAN OSBORNE "One"

FREDDY JONES BAND "Waitress"

BOB SEGER "Lock"

TOM COCHRANE "Well"

WDVE/Pittsburgh, PA

OM: Gene Roman MD: Cris Winter

PD: Herb Ivy MD: Brian James BADLEES "Fear" BOB SEGER "Lock

10 JOE GRUSHECKY "Alive

WRI M/Portland ME

WHEB/Portsmouth, NH

PD: Glenn Stewart
MD: Scott Laudanf
PRETENDERS "Purpose"
ALICE IN CHAINS "Grind
DAN ZANES "Tested"

WHJY/Providence, RI

PD: Bill Weston
MD: Sharon Schiffino
ALANIS MDRISSETTE "Pocket"
SMASHING PUMPKINS "Butterfly"
SPONGE "Rainin"

WRXL/Richmond, VA

PD: Brian Illes
MD: Rick Maybee
BOB SEGER "Lock"
7 MARY 3 "Cumbersome"
COLLECTIVE SOUL "River"

KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews

SPONGE "Rainin"
URGE OVERKILL "Break

WROV/Roanoke, VA

ALICE IN CHAINS "Grind" BOB SEGER "Lock" JOHN HIATT "Cry" MATTHEW SWEET "Baby" SELF "Cannon"

WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane

7 ACIDC "Oil" 3 BOS SEGER "Lock" JOHN HIATT "Cry"

WXRX/Rockford II

PD: Keith Edwards
APD/MD: Jack Monson
ALICE IN CHAINS "Grind
SMASHING PUMPKINS"
BOB SEGER "Lock"
BADLEES "Fear"

WKQZ/Saginaw, MI

PD: Rick Church
MD: Paul Osiund
SMASHING PUMPKINS "Butter
B08 SEGER "Lock"
MELISSA ETHERIDGE "Secret"
JOE SATRIANI "World"
WANDERLUST "Fade
GREN "Shines"

KXFX/Santa Rosa, CA

D/MD: Chris White

ALICE IN CHAINS "Grind"

DOWN "Crow"

BROTHER CANE "Breadmail
SILVERCHAIR Massacre"

75 Total Reporters

75 Current Reporters
74 Current Playlists

PD: Ellen Flaherty MD: Dave O'Brien

WAOR/South Bend, IN 7 MARY 3 "Cumbersome" COLLECTIVE SOUL "Smashing

WWCT/Peoria, IL KEZE/Spokane, WA

ICZE/GRUNDIE; WA ID: Tripo Rogers - ALICE IN CHAINS "Grind" IAN MOORE "Bai" SILVE/GCHAIR "Massacre" JOHN HIAIT "CD; NIXONS "Happy" SELF Cannon" SUPERSUCKERS "Bom"

KXUS/Springfield, MO PD: Todd Holman MD: Tirr Austin

WAQX/Syracuse, NY PD: Steve Briti
MD: Dave Frisina

3 BETTER THAN EZRA "Good"
OZZY OSBOURNE "Perry"
BOB SEGER "Lock"
COLECTIVE SOUL "River"
STERLY DAN "Kid"

WGLF/Tallahassee, FL

PD: Bob Fonda MD: Paul G. Davis BOB SEGER "Lock"

OZZ" OSBOURNE "Perry"

COLLECTIVE SOUL "World ACTIC "Hard

WZZQ/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne BAULEES "Fear" BROTHER CANE "Breadmaker MATHEW SWEET "Baby" GRIN "Shunes"

WIDT/Toledo, OH OM: Lyn Casye
MD: Con Davis
BOB SEGER "Lock
JOHN HIATT "Cry"
STING "Wind"

WKLT/Traverse City, MI

PD: Erian Sullivan MD: Terri Ray 15 BCB SEGER "Lock

KMOD/Tulsa, OK KMOD/Tulsa, OK
PD: Phil Stone
MD: Rob Hurt
7 ALICE IN CHAINS "Grind"
80B SEGER "Lock"
MEAT LOAF "Amnesty"
BEOTHER CAME: Breadm
ALANIS MORISSETTE "Pc

WO IRAltica NY

PD: Peter Hirsch
MD: Alison Ryan
15 B08 SEGER "Lock"
7 ALANIS MORISSETTE "Pocket"
6 TJADIES "Possum"
3 CANOLEBOX "Drowned"
1 TJM COCHRANE "Well"

WEGW/Wheeling, WV

MD: Chris Zamblto TDM PETTY "Cabin" 7 MARY 3 "Cumbersome 808 SEGER "Lock" KRZZ/Wichita, KS

PD: Michael Lee
MDI Greg Bergen
BOB SEGER "Lock"
MIGHT RANGER "Mole
RUTH RUTH "Univote
WANDERLUST "Fade"
CHRIS WHITLEY "Dia"
SUNDOGS "Veterans"

WICO/Youngstown, OH

Did Not Report, Playlist Frozen (1): WKQQ/Lexington, KY

ROCK TOP 50

OCTOBER 20, 1995

8 AK	LW 1 2	TW O	ARTIST TITLE LABEL(S) AC/DC Hard As A Rock (EastWest/EEG)	TW	LW	PLAYS ————————————————————————————————————	3W	TOTAL STATIONS/ADDS
2 8 AK	1 2	0					_	OIAHOHOADDO
8 AK	2			7747	1275	1324	1258	75/1
AK			AU/DU MAIU AS A MUCK (Lastivesvellu)	1394 1313	1375 1181	972	804	70/1
		2	GOO GOO DOLLS Name (Metal Blade/WB)	970	301	312		67/8
1	ER	3	MELISSA ETHERIDGE Your Little Secret (Island)	970	1114	1366	1447	54/0
	3	4	GIN BLOSSOMS Til I Hear It From You (A&M)	937	964	994	949	49/0
6	6	5	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)		1011	1004	992	53/0
4	4	6	SILVERCHAIR Tomorrow (Epic)	931		654	563	52/1
17	12	Q	HOOTIE & THE BLOWFISH Drowning (Atlantic)	869	779 700			67/3
19	11	8						55/1
3	5	9						54/2
13	9							54/2 52/1
15	8							
AK	ER	12		10000				62/4
10	10	13						51/1
14	13	14						62/1
5	7	15	BROTHER CANE And Fools Shine On (Virgin)					51/0
9	15	16	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)					43/0
11	16	17						41/1
12	17	18						38/0
38	25	19	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)					45/7
27	21	20	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)					53/3
33	28	3	TOAD THE WET Good Intentions (Reprise/Columbia/CRG)					44/5
24	20		7 MARY 3 Cumbersome (Mammoth/Atlantic)					61/7
16	18		DAVE MATTHEWS BAND Ants Marching (RCA)					36/0
	14	24	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	501				35/0
		23	GREEN DAY Geek Stink Breath (Reprise)	484				45/1
			KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	463	416			41/4
				399	408			47/0
			COLLECTIVE SOUL December (Atlantic)	376				38/0
		_	JOE SATRIANI (You're) My World (Relativity)					35/7
	31			362	363			21/2
	22		TOM PETTY A Higher Place (WB)	344			735	23/0
		_	TOM COCHRANE I Wish You Well (Capitol)	308		27		29/7
			ALICE IN CHAINS Grind (Columbia/CRG)	307	77	_	_	48/27
			BOTTLE ROCKETS Radar Gun (TAG)	306	253	189		29/4
			HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	300	380	492		31/0
			PEARL JAM Immortality (Epic)	297	393	440		23/0
				296	333	396	424	30/0
				283	321	395		27/0
		and the same of th		282	239	121	27	35/10
40			BADLEES Fear Of Falling (Atlas/A&M)	278	233	186	164	33/6
			SPONGE Rainin' (Work/CRG)	277	254	218	136	35/5
			TOM PETTY Cabin Down Below (WB)	275	92	67	38	27/8
				274	287	262	229	31/1
33				261	198	61	28	21/2
50				257	221	182	94	27/5
				236	217	201	214	30/0
				214	153	154	123	23/2
			· · · · · · · · · · · · · · · · · · ·		225	200	31	20/0
			SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)		25	_	_	37/15
		_	RETTER THAN EZRA Good (Swell/Elektra/EEG)	188		265	285	23/1
	19 3 13 15 AK 10 14 5 9 11 12 38 27 33 24 16 7 31 32 28 22 37 30 18 B U 27 30 47 20 23 25 26 49 49 49 49 49 49 49 49 49 49	19 11 3 5 13 9 15 8 AKER 10 10 14 13 5 7 9 15 11 16 12 17 38 25 27 21 33 28 24 20 16 18 7 14 31 26 32 24 28 27 22 23 37 35 30 31 18 22 BUT 47 38 20 30 23 29 25 32 26 33 — 40 49 41 39 37 BUT 35 36 — 40 49 41 39 37 BUT 35 36 — 46 50 44 44 45 BUT	19 11	OZZY OSBOURNE Perry Mason (Epic) COLLECTIVE SOUL Smashing Young Man (Atlantic) BUSH Comedown (Trauma/Interscope) BOUT 13 BUSH Comedown (Trauma/Interscope) TOAD THE WET Good Intentions (Reprise) Residents Of The United Lump (Columbia/CRG) TOAD THE WET Good Intentions (Reprise/Columbia/CRG) BUSH Comedown (Trauma/Interscope) TOAD THE WET Good Intentions (Reprise/Columbia/CRG) BUSH Comedown (Reprise/Columbia/CRG) BUSH Comedown (Reprise/Columbia/CRG) BUSH Comedown (Reprise) Red HOUTE SOUL December (Atlantic) JOE SATRIANI (You're) My World (Relativity) TOADIES POSSUM Kingdom (Interscope) TOM PETTY A Higher Place (WB) BUSH Comedown (Reprise)	11	11	11 1	11 1

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Rock reporters. 74 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

FOO FIGHTERS I'll Stick Around (Capitol)
Total Plays: 175, Total Stations: 24, Adds: 4

MOTHER HIPS Shut The Door (American/Reprise)
Total Plays: 155, Total Stations: 18, Adds: 0

BOB SEGER Lock And Load (Capitol)
Total Plays: 147, Total Stations: 46, Adds: 46

MATTHEW SWEET Super Baby (Zoo)
Total Plays: 142, Total Stations: 23, Adds: 4

IAN MOORE Bar Line 99 (Capricorn)
Total Plays: 141, Total Stations: 18, Adds: 3

EDWYN COLLINS A Girl Like You (A&M/Bar/None)

DRAGMULES Send Away (Atlantic)
Total Plays: 117, Total Stations: 16, Adds: 1

JETHRO TULL Beside Myself (Chrysalis/EMI)
Total Plays: 100, Total Stations: 10, Adds: 1

BLUES TRAVELER I Wanna Take You Higher (Capricorn)
Total Plays: 94, Total Stations: 10, Adds: 2

NIXONS Happy Song (MCA)
Total Plays: 91, Total Stations: 13, Adds: 2

Songs ranked by total plays.

BREAKERS®

MELISSA ETHERIDGE

Your Little Secret (Island)

970/669

TOTAL STATIONS/ADDS

CHART

RED HOT CHILI PEPPERS

My Friends (WB)

ASE TOTAL STATIONS/ADDS

749/156

total stations 62/4

CHART

TOTAL

MOST ADDED_®

ARTIST TITLE LABEL(S)	ADDS
BOB SEGER Lock And Load (Capitol)	46
ALICE IN CHAINS Grind (Columbia/CRG)	27
SMASHING PUMPKINS Bullet With Butterfly (Virgin)	15
BROTHER CANE Breadmaker (Virgin)	10
MELISSA ETHERIDGE Your Little Secret (Island)	8
TOM PETTY Cabin Down Below (WB)	8
SILVERCHAIR Pure Massacre (Epic)	8
7 MARY 3 Cumbersome (Mammoth/Atlantic)	7
TOM COCHRANE I Wish You Well (Capitol)	7
MEAT LOAF Amnesty Is Granted (MCA)	7
ALANIS MORISSETTE Hand In My (Maverick/Repris	e) 7
JOE SATRIANI (You're) My World (Relativity)	7

MOST INCREASED PLAYS

	REASE
MELISSA ETHERIDGE Your Little Secret (Island)	+669
ALICE IN CHAINS Grind (Columbia/CRG)	+230
TOM PETTY Cabin Down Below (WB)	+183
SMASHING PUMPKINS Bullet With Butterfly (Virgin)	+173
RED HOT CHILI PEPPERS My Friends (WB)	+156
TOM COCHRANE Wish You Well (Capitol)	+152
BOB SEGER Lock And Load (Capitol)	+147
GOO GOO DOLLS Name (Metal Blade/WB)	+132
ALANIS MORISSETTE Hand In My (Maverick/Reprise	+117
TOAD THE WET Good (Reprise/Columbia/CRG)	+112

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

BUSH Little Things (Trauma/Interscope)

DAVE MATTHEWS BAND What Would You Say (RCA)

PEARL JAM Better Man (Epic)

VAN HALEN Not Enough (WB)

NEIL YOUNG Downtown (Reprise)

SOUL ASYLUM Misery (Columbia/CRG)

STONE TEMPLE PILOTS Interstate Love Song (Atlantic)

VAN HALEN Can't Stop Lovin' You (WB)

WANDERLUST | Walked (RCA)

MAD SEASON River Of Deceit (Columbia/CRG)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



the first single from the new album spanaway

R&R ACTIVE ROCK DEBUT 45

MULTI-FORMAT ADDS THIS WEEK:

WRIF KSJ0

KNCN

KJOT KIBZ

WTFX WTAO

KFMZ



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #12

WKLS/Atlanta (404) 325-0960

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
10	22	30	29	BETTER THAN EZRA/In The Blood
31	32	31	28	BLUES TRAVELER/Hook
28	31		27	GIN BLOSSOMS/Til I Hear It
19	26	29	27	GOO GOO DOLLS/Name
15	13	23	26	WANDERLUST/I Walked
27	31	30	26	ORIVIN-N-CRYIN/Telling Stories
7	10	10	24	TOAD THE WET/Good Intentions
		8	23	RED HOT CHILL/My Friends
	-	9	21	MELISSA ETHERIDGE/Your Little Secret
			20	TOM PETTY/Cabin Down Below
7	6	15	17	AC/DC/Hard As A Rock
	1	11	15	INDIGO GIRLS/Bury My Heart At
			10	JDE SATRIANI/(You're) My World
			10	JOAN OSBORNE/One Of Us
10	9	10	9	KENNY WAYNE SHEPHERD/Deja Voodoo
	٠	8	9	SOUTHERN CULTURE /Soul City
	8	5	9	MEAT LOAF/I'd Lie For You
25	15	8	9	LENNY KRAVITZ/Rock And Roll is .
6	9	8	8	MOTHER HIPS/Shut The Door
			8	BROTHER CANE/20/20 Faith
7	10	6	7	GOV'T MULE/Mule
•	•	•	6	ALICE IN CHAINS/Grind
-	2	4	5	OZZY OSBOURNE/Perry Mason
4	5	5	5	PRESIDENTS Of. ALump
٠	-	-	-	IAN MOORE/Bar Line 99
•	•	-	-	R.E.M./I Took Your Name



MARKET #14

WBAB/Long Island (516) 587-1023

			_	Levine/16/10/2
PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	28	GIN BLDSSOMS/Til I Hear II
23	27	27	27	OEL AMITRI/Roll To Me
19	20	20	22	ALANIS MORISSETTE/Hand In My Pocket
22	23	23	22	HOOTIE & BLOWFISH/Only Wanna Be
5	6	6	20	GDO GOO DOLLS/Name
	-	-	20	MELISSA ETHERIOGE/Your Little Secret
16	16	16	18	TOM PETTY/A Higher Place
18	14	14	18	VAN HALEN/Not Enough
18	18	18	16	BADLEES/Fear OI Falling
-	17	17	15	RED HOT CHILL/My Friends
	5	5	15	TOAD THE WET/Good Intentions
14	18	18	14	EDWIN MCCAIN/Solitude
22	25	25	14	NATALIE MERCHANT/Carnival
15	14	14	13	PINK FLOYD/Coming Back To Life
			12	BOB SEGER/Lock And Load
14	16	16	11	ALANIS MORISSETTE/You Oughta Know
12	12	12	10	BLUES TRAVELER/The Mountains Win .
	-		10	OON HENLEY/Everybody Knows
7	9	9	10	HOOTIE & BLOWFISH/Drowning
15	22	22	10	JOE SATRIANI/(You're) My World
H	12	12	9	BLUES TRAVELER/Hook
14	15	15	8	BLUES TRAVELER/Run-Around
			7	COLLECTIVE SOUL/Jealous Guy
12	13	13	7	LIVE/All Over You
			7	BILLY JOEL/Light As The Breeze
-	-	-	6	BLUES TRAVELER/Imagine
12	11	11	5	AC/DC/Hard As A Rock
٠	٠		5	ELTON JOHN/I'm Your Man
8	10	10	5	HOOTIE & BLOWFISH/Hannah Jane
7	7	7	5	HOOTIF & BLOWEISH/Time



PLAYS 3W 2W LW TW

MARKET #19

WDVE/Pittsburgh (412) 937-1441 Romano

	14	14	22	22	KENNY WAYNE SHEPHERD/Deja Voc
	18	16	21	26	BONEPONY/Where The Water's
	15	18	22	20	REO HOT CHILL. /My Friends
	12		19	19	DAVE MATTHEWS BANO/Ants March
	20	16	18	17	WANDERLUST/I Walked
	12	13	20	16	PEARL JAM/Immortality
	13	13	13	16	BETTER THAN EZRA/In The Blood
	15	13	16	15	GOO GOO DOLLS/Name
	17	11	16	15	LIVE/Horse
	10	8	11	14	TOM PETTY/A Higher Place
	12	10	17	13	IAN MOORE/Muddy Jesus
	16	9	16	13	HODTIE & BLOWFISH/Drowning
	9	7	15	13	TOM PETTY/Cabin Down Below
	12	9	11	13	BLACK CROWES/Wiser Time
	11	9	10	13	GATHERING FIELD/Lost In America
	11	9	11	12	COLLECTIVE SOUL/Gel
	16	12	13	11	LIVE/All Over You
	-	11	15	10	TOM COCHRANE/I Wish You Well
ŀ	11	9	7	10	AC/DC/Hard As A Rock
	5	5	7	10	SOUL ASYLUM/Misery
		٠	٠	10	JOE GRUSHECKY/Only Lover's Left
	13	10	12	9	MATTHEW SWEET/Sick Of Myself
	9	9	10	9	U2/Hold Me, Thall.,.
	12	9	7	9	BROTHER CANE/And Fools Shine On
		-		9	BUSH/Comedown
	19	13	15	6	NEIL YOUNG/Downtown
	3	5	15	7	NEIL YOUNG/Throw Your Hatred



KDKB/Phoenix (602) 897-9300

ΙL				Maranvine/Peterson	1	ΙĹ			ì
PLA				ARTIST/TITLE	1	PLA			_
3W	2W		TW		1	3W	2W	LW	1
25	24	24	30	HDOTIE & BLOWFISH/Drowning	I	30	29	30	
12	25	24	30	TEARS FOR FEARS/God's Mistake	1	20	17	23	
25	24	25	29	BUSH/Comedown		14	19	23	
-:		6	29	DON HENLEY/Everybody Knows	1	15	20	28	
25	26	24	29	FREDDY JONES BAND/Hold On To Midnight		20	22	26	
11	25	25	29	JOAN OSBORNE/Ladder	1	11	19	22	,
11	12	13	29	JOE SATRIANI/(You're) My World	1	19	18	19	•
		24	29	MELISSA ETHERIDGE/Your Little Secret	ı	20	30	30	
26	25	25	28	ALANIS MORISSETTE/Hand In My Pocket	1	13	16	20	
12	12 11	13	18	BAD COMPANY/Gimme Gimme	1	12	15	16	
		13	18	BADLEES/Fear Of Falling	1	28	24	15	
	٠	13	18	COLLECTIVE SOUL/She Gathers Rain	1	18	18	21	
-	-	-	17	AC/DC/Cover You In Oil	1	l .:	-	17	
	12	13	17	SPONGE/Rainin'	1	20	16	18	
1	3	5	14	BLUES TRAVELER/I Wanna Take You	ı	30	22	19	
1	_	7	13 13	MEAT LOAF/I'd Lie For You	ı	18	20	23	
	6	6		VAN HALEN/Feelin'	1	8	11	11	
6	6	6	8	BROTHER CANE/And Fools Shine Dri IAN MOORE/Muddy Jesus		22 25	15 21	14	
25	25	24	7	AC/DC/Hard As A Rock		l 43	15	21 15	
23	20	7	'n	DAVE MATTHEWS BAND/Ants Marching	ı	Ι΄.	15	15	
-	:	4	7	GIN BLOSSOMS/Til I Hear It		Ι.	•	7	1
25	25	24	'n	GOO GOO DOLLS/Name	l .	· ·	-	,	
25	3	24	6	HOOTIE & BLOWFISH/I Go Blind	1		•	-	
26	25	25	6	BLIND MELON/Galaxie	ı	12	9	10	
6	7	7	6	8LUES TRAVELER/Run-Around	ı	6	6	7	
	<i>'</i> .	3	6	LIVE/Lightning Crashes	1	5	6	7	
	5	5	6	SOUL ASYLUM/Misery	ı	5	6	7	
24	5	6	5	COLLECTIVE SOUL/Smashing Young Man	1	5	6	5	
		6	4	ALANIS MORISSETTE/You Dughta Know	Ι.	1 .			
		<u> </u>		ALAMO MONIOSETTE TO TOU OUGINA KNOW				•	



MARKET #25 WEBN/Cincinnati

ĺ			V.	•	10	(513) 621-9326 Dukes/Hardin
l	PLA				ARTIST/TITLE	
ı	3 W	2W	LW	TW		
ı	30	29	30	29	BUSH/Comedown	
ı	20	17	23	25		And Fools Shine On
ı	14	19	23	25		
ł	15	20	28	24	BUSH/Little Thing	
l	20	22	26	24	SILVERCHAIR/Ton	
l	11	19	22	19	SOUL ASYLUM/Ju	ist Like Anyone
ı	19	18	19	19	LIVE/Ins	
ı	20	30	30	19		ILOTS/Still Remains
ı	13	16	20	19		
ı	12	15	16	18	7 MARY 3/Cumber	
	28	24	15	18	AC/DC/Cover You	
	18	18	21	18	TOADIES/Possum	
	-	-	17	17		TTE/Hand in My Pocket
i	20	16	18	17	CANDLEBOX/Simp	
	30	22	19	16	BUSH/Everything 2	
	18	20	23	15		TTE/You O ighta Know
	8	11	11	15	RED HOT CHILL,./	
	22		14	14	COLLECTIVE SOUL	
	25	21	21	14	AC/DC/Hard As A F	
		15	15	14	PEARL JAM/Better	
	•	•	÷	12	ALICE IN CHAINS/	
	•	-	7	9	BOTTLE ROCKETS	
	•	٠	-	8	GREEN DAY/Geek	
	12	-	10	8	SMASHING PUMP AC/DC/Ballbreaker	KINS/BURT WID
		9 6	7	8		
	6			7	MEAT PUPPETS/S	
	5	6	7	7	PRESIDENTS OF.	
	5	6	7 5	7	MOTHER HIPS/Sh	
	5	-	_	7		EPHERD/Deja Voodoo
	-			7	BROTHER CANE/B	readmake"



MARKET #27

KYYS/Kansas City (816) 931-5506 Duncan/Mitchell

PLAYS			ARTIST/TITLE
2W	LW	TW	
25	25	27	HOOTIE & BLOWFISH/Drowning
22	22	25	COLLECTIVE SOUL/December
21	21	23	BETTER THAN EZRA/In The Blood
17	17	19	NEIL YOUNG/Peace And Love
9	9	14	TDAD THE WET. /Good Intentions
21	21	13	GOO GOO DOLLS/Name
8	8	13	JOHN HIATT/Cry Love
10	10	12	BONEPONY/Where The Water's
8	8	12	AC/DC/Hard As A Rock
8	8	12	KENNY WAYNE SHEPHERD/Deja Voodoo
	-	12	COLIN JAMES/Real Stuff
		12	JOE SATRIANI/(You're) My World
		11	TOM COCHRANE/I Wish You Well
16	16	18	EDWIN MCCAIN/Solitude
		10	FREDDY JONES BAND/Waitress
		9	MELISSA ETHERIDGE/Your Little Secret
8	8	6	SOUL ASYLUM/Bittersweetheart
7	7	5	VAN MORRISON/Perlect Fil
		5	MOTHER HIPS/Shul The Opor
		3	PEARL JAM/Immortality
		3	PEARL JAM/Corduray
		3	PEARL JAM/Nothingman
-			BLUES TRAVELER/Hook
			MEAT LOAF/Amnesty Is Granted
			BOB SEGER/Lock And Load
	2 w 25 22 21 17 9 21 8 10 8 8 7	2w Lw 25 25 25 25 25 27 21 17 17 9 9 9 21 21 8 8 8 10 10 10 10 16 16 16 16 16 16 16 16 16 16 16 16 16	2 w Lw Tw 2 to 1 to

KCAL 96.7

MARKET #28

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
21	22	21	24	BROTHER CANE/And Fools Shine On
23	8	6	24	ALANIS MORISSETTE/You Oughta Kni
6	23	21	22	OZZY OSBOURNE/Perry Mason
22	22	21	22	BUSH/Comedown
23	24	23	21	SILVERCHAIR/Tomorrow
23	23	21	21	AC/DC/Hard As A Rock
9	9	16	17	SOUL ASYLUM/Just Like Anyone
8	9	15	15	CANDLEBOX/Simple Lessons
	10	8	16	GREEN DAY/Geek Stink Breath
		14	16	TOM COCHRANE/I Wish You Well
11	14	16	15	JOE SATRIANI/(You're) My World
16	16	16	14	RED HOT CHILL/Warped
15	14	14	14	FOO FIGHTERS/This Is A Call
14	10	12	12	BUSH/Little Things
			10	SMASHING PUMPKINS/Bullet With.
10	7	10	10	BETTER THAN EZRA/In The Blood
8	9	10	10	GOO GOO OOLLS/Name
-	-	10	10	MEAT PUPPETS/Scum
8	8	7	10	LIVE/All Over You
9	11	8	9	MOTHER HIPS/Shut The Door
-			9	MELISSA ETHERIDGE/Your Little Secr
9	9	9	9	7 MARY 3/Cumbersome
8	9	9	9	PRESIDENTS OF. /Lump
10	9	8	9	BLACK CROWES/Wiser Time
8	7	6	8	TOADIES/Possum Kingdom
11	10	9	8	WHITE ZOMBIE/Electric Head Pt. 2
			8	RED HOT CHILL /My Friends
		3	8	VAN HALEN/Feelin'
		-	8	ALICE IN CHAINS/Grind
В	-	8	8	BAO COMPANY/Down And Dirty



MARKET #31 WHJY/Providence (401) 438-6110 Weston/Schrling

PLA	24			ARTIST/TITLE
3W	2W	LW	TW	
13	10	26	28	ALANIS MORISSETTE/You Dughta Know
13	11	29	26	AC/DC/Hard As A Rock
14	4	13	26	GIN BLOSSOMS/Til Hear It
14	9	24	25	COLLECTIVE SOUL/December
10	10	27	25	HOOTIE & BLOWFISH/Only Wanna Be
	9	19	21	OZZY OSBOURNE/Perry Mason
	8	17	19	GREEN DAY/Geek Stink Breath
11	7	17	19	KENNY WAYNE SHEPHERD/Deja Voodoo
17	10	22	18	EOWYN COLLINS/A Girl Like You
-	5	17	18	LIVE/All Over You
9	8	18	18	GOO GOO DOLLS/Name
10	8	17	18	PEARL JAM/Immortality
9	7	18	17	SOUL ASYLUM/Just Like Anyone
9	7	18	17	BUSH/Comedown
8	8	18	17	BLUES TRAVELER/Hook
5	3	7	11	URGE OVERKILL/The Break
4	3	7	11	BLUES TRAVELER/Run-Around
	-	5	10	MELISSA ETHERIOGE/Your Little Secret
1	3	8	10	JEFF HEALEY BANO/Stuck in
3	3	8	9	NIXONS/Happy Song
4	4	8	9	MONSTER MAGNET/Look To Your Orb
2	3	6	9	STONE TEMPLE PILOTS/Interstate Love Song
3	4	9	9	CHRIS DUARTE GRDUP/My Way Down
3	3	8	9	DAVE MATTHEWS BANO/What Would You Say
6	4	6	8	IAN MOORE/Muddy Jesus
		5	7	ALICE IN CHAINS/Grind
		6	7	IAN MOORE/Bar Line 99
•	3	9	7	TOAD THE WET. /Good Intentions
4	3	7	7	CANDLEBOX/Simple Lessons
3	3	6	7	LIVE/Lightning Crashes

92.3 WCKW

MARKET #38 WCKW/New Orleans (504) 831-8811 Levet

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
11	28	29	30	OZZY OSBOURNE/Perry Mason
28	28	29	29	PEARL JAM/Immortality
30	28	29	29	TOADIES/Possum Kingdom
28	29	28	28	BUSH/Comedown
29	29	28	28	SILVERCHAIR/Tomorrow
21	27	28	25	AC/DC/Hard As A Rock
10	15	15	20	GIN BLOSSOMS/Til I Hear It
23	21	21	18	BROTHER CANE/And Fools Shine On
13	14	15	17	COLLECTIVE SOUL/Smashing Young Man
11	14	14	17	PRESIDENTS OF. /Lump
12	14	16	16	GOO GOO DOLLS/Name
26	27	24	16	BLUES TRAVELER/Run-Around
9	14	15	16	CANDLEBOX/Simple Lessons
		11	16	HOOTIE & BLOWFISH/Drowning
15	15	19	15	BETTER THAN EZRA/In The Blood
19	18	16	14	BETTER THAN EZRA/Good
25	26	29	14	ALANIS MORISSETTE/You Oughta Know
11	17	12	13	STONE TEMPLE PILDTS/Interstate Love So
20	19	16	13	HOOTIE & BLOWFISH/Only Wanna Be
14	16	12	13	U2/Hold Me, Thrilt
		9	13	ALANIS MORISSETTE/Hand In My Pocket
10	15	15	13	EDWIN MCCAIN/Solitude
	-	10	13	STONE TEMPLE PILOTS/Unglued
15	17	14	12	BUSH/Little Things
		2	12	ALICE IN CHAINS/Grind
	6	9	12	GREEN OAY/Geek Stink Breath
			12	REO HOT CHILL/My Friends
12	13	12	11	COLLECTIVE SOUL/December
			11	PAGE & PLANT/Four Sticks
12	13	11	11	COLLECTIVE SOUL/Shine

105.9 HCN

WHCN/Hartford (203) 247-1060 Krysz

96 WCMF

MARKET +44

WCMF/Rochester, NY

31	10	30	23	TOADIES/Possum Kingdom
9	13	29	19	OAVE MATTHEWS BAND/Ants Marching
10	17	31	18	GIN BLOSSOMS/Til I Hear It.
16	16	16	18	STONE TEMPLE PILOTS/Vasoline
29	15	31	17	BETTER THAN EZRA/In The Blood
	11	14	16	COLLECTIVE SOUL/December
28	20	26	15	AC/DC/Hard As A Rock
20	18	18	15	CANDLEBOX/Simple Lessons
18	20	17	14	COLLECTIVE SOUL/Smashing Young Man
24	8	28	13	SILVERCHAIR/Tomorrow
13	8	13	12	TOAD THE WET. /Fall Down
8	11	8	12	SOUNDGARDEN/Fell On Black Days
11	9	8	11	LIVE/All Over You
	13	14	11	PEARL JAM/Corduray
17	5	6	18	ALANIS MORISSETTE/Hand in My Pocket
11	25	10	10	DZZY OSBOURNE/Perry Mason
28	21	20	10	BUSH/Cornedown
14	9	10	10	PEARL JAM/Immortality
13	14		10	SOUNDGARDEN/The Day 1 Tried To
-	•	13	16	PEARL JAM/Yellow Ledbetter
12	5	13	9	MAD SEASON/River Of Oeceil
-	9	8	8	CANDLE80X/Drowned
5	5	10	8	PRESIDENTS OF /Lump
-	6	6	8	STONE TEMPLE PILOTS/Interstate Love Se
	-	-	7	AC/DC/Cover You In Oil
	-	6	6	VAN HALEN/Don't Tell Me
-	٠	٠	5	KENNY WAYNE SHEPHERD/Deja Voodoo
8	7	9	5	7 MARY 3/Cumbersome
4	4	3	5	GREEN DAY/Geek Stink Breath
	-	-	5	JOE SATRIANI/(You're) My World
	_		_	

ARTIST/TITLE



MARKET #48 WTFX/Louisville (502) 585-1005 Smith/Marano

ARTIST/TITLE

SILVERCHAIR/Tomorrow
ALICE IN CHAINS/Grind
AC/DC/Hard As A Rock
QZY OSBOURNE/Perry Mason
GREEN OAV/Gees Sinsk Breath
RED HOT CHILL July Friends
BUSIV/Comedown
BETTER THAN EZRA/In The Blood
HOTHE & BLOWFISH/Drowning
COLLETIVE SOUL/Smashing Young Man
ALANIS MORISSETTE/Man In Im A Pocket
VAN HALE MCCan't Stop Lown
LIVEAIN Over You
HOTHE & BLOWFISH/Droy Duphan Be...
FOO FIGHTERSTIME Is A Call
COLLETIVE SOUL/Smashing Wanna Be...
FOO FIGHTERSTIME Is A Call
COLLETIVE SOUL/Concember
GIN BLOSSOMS/TIE Hear It.
OUR LADY PEACE/Strased
LIVELighting Crashes
BOTHER CAME/And Fools Shine On
PEARL JAMA/Immorality
BUSIVE-verything Zen
GOO GOO ULL SName
OOWW/Stone The Crow
BETTER THAN EZRA/Good
WHITE ZOMBER/MOR HUMAN TAIN
PRESIDENTS OF JLump 10 9 17 10 8 9 8 8 8

PRESIDENTS OF. /Lump



MARKET #50

	18	18	18	18	SILVERCHAIR/Tomorrow
	17	17	13	15	SOUL ASYLUM/Just Like Anyone
	18	16	14	15	LENNY KRAVITZ/Rock And Roll Is
	-		1	15	MELISSA ETHERIDGE/Your Little Secret
	1	16	14	14	GREEN DAY/Geek Stink Breath
ľ	16	14	15	13	CANOLEBOX/Simple Lessons
	7	6	13	13	PRESIDENTS OF/Lump
	8	13	12	13	7 MARY 3/Cumbersome
		8	14	12	ALANIS MORISSETTE/Hand in My Pocket
	17	14	13	12	GOO GOO OOLLS/Name
			1	11	SMASHING PUMPKINS/Bullet With
ı	8	6	8	9	STONE TEMPLE PILDTS/Dancing Days
		6	5	9	LIVE/Lightning Crashes
	8	9	9	8	BUSH/Little Things
	8	7	7	8	TOM PETTY/It's Good To Be King
	18	18	18	8	BROTHER CANE/And Fools Shine On
		-	-	7	JOAN OSBORNE/One Of Us
	7	7	6	7	OUR LAOY PEACE/Starseed
	8	6	6	7	GREEN DAY/When I Come Around
	9		8	7	PEARL JAM/Better Man
	8	7	6	7	LIVE/All Over You
	9	11	8	7	NEIL YOUNG/Downtown
	8	8	10	7	U2/Hold Me, Thrill
	7	-	7	6	OAVE MATTHEWS BANO/What Would You Say
	8	-	8	6	STONE TEMPLE PILOTS/Interstate Love Song
	7	6	6	6	SVEN GALI/What You Give
	9	11	8	6	BETTER THAN EZRA/Good



MARKET 451

KATT/Oldahoma City (405) 848-0100 Baker/Davis

13	10	61	43	SILVERCHAIR/ IDMORTOW
22	24	24	22	TOADIES/Possum Kingdom
25	24	25	21	MAD SEASON/River Of Deceit
	9	18	21	DZZY DSBOURNE/Perry Mason
9	15	17	18	BUSH/Comedown
11	14	18	18	ALANIS MORISSETTE/Hand In My Pocket
7	11	13	17	NIXONS/Happy Song
15	12	14	16	BUSH/Little Things
8	9	14	15	GOO GOO DOLLS/Name
4	14	18	15	AC/DC/Hard As A Rock
-	8	16	14	KENNY WAYNE SHEPHERO/Deja Voodoo
3	12	17	13	COLLECTIVE SOUL/Smashing Young Man
2	12	11	13	CANOLEBOX/Simple Lessons
	-	6	12	RED HOT CHILL/My Friends
3	8	8	10	VAN HALEN/Amsterdam
-	4	7	10	MEAT PUPPETS/Scum
٠		4	9	BROTHER CANE/Breadmaker
-		3	9	ALICE IN CHAINS/Grand
	6	7	9	GREEN OAY/Geek Stink Breath
	4	9	8	PRESIDENTS OF/Lump
•	-	5	8	SMASHING PUMPKINS/Bullet With
7	7	7	8	OAVIO BOWIE/The Hearts Filthy
8	9	9	8	7 MARY 3/Cumbersome
•	٠	٠	7	CHEAP TRICK/Cold Turkey
8	5	9	6	RED HOT CHILL/Warped
		•	5	BETTER THAN EZRA/Rosealia
9	5	5	5	DEEP BLUE SOMETHING/Breakfast At
*	-	*	4	FOO FIGHTERS/I'll Stick Around
	-	•	•	SPDNGE/Rainin*
•	٠	٠	٠	TOAD THE WET/Good Intentions



MARKET #55 KOMP/Las Vegas (702) 876-1460 Culot a/Marty

PLAYS ARTIST/TITLE
3W 2W LW TW
15 26 27 28 OZZY OSBOURNE/Perry Masor

	•	5	27	ALICE IN CHAINS/Good
24		26		
26	25			
13			26	LENNY KRAVITZ/Rock And Roll Is
13		13	15	LIVE/White, Discussion
7	7	12	15	SOUL ASYLUM/Just Like Anyone
		6	13	BUSH/Comedown
11	13	12	12	COLLECTIVE SOUL/Smathing Young Man
11	9	9	12	SILVERCHAIR/Tomorrow
	9	12	12	G00 G00 00LLS/Name
6	7	8	10	WHITE ZOMBIE/Electric Head Pt. 2
7	6	9	9	KENNY WAYNE SHEPHERD/Deja Voodoo
8	7	7	9	EOWIN MCCAIN/Solitude
-		7	9	HODTIE & BLOWFISH/Drowning
10	8	9	8	NEIL YOUNG/Peace And Love
8	5	7	8	DAVE MATTHEWS BAND'Ants Marching
	-	10	8	BLUES TRAVELER/Hook
6	7	7	7	SPONGE/Rainin*
8	7	7	7	ALANIS MORISSETTE/Hand In My Pocket
	-	4	6	RED HOT CHILL. /My Frends
-	4	4	5	AC/DC/Hail Caesar
12	3	4	4	AC/DC/Boogie Man
		٠	4	SCREAMING TREES/Working Class Hero
	3	3	4	CANDLEBOX/Vulgar Betare Me
-	5	4	4	AC/DC/Ballbreaker
		•	3	SUPER B/Well, Well, Well
	5	2	3	CANDLEBOX/Understanding
7	7	3	3	RED HDT CHILL/Warped
	5	3	2	CANOLEBOX/Lucy

WRXL

MARKET ASS

WRXL/Richmond (804) 756-6400 Illes/Maybee

_		_		
PLA 3W		LW	TW	ARTIST/TITLE
30	30	32	32	BROTHER CANE/And Fools Shine On
30	30	30	30	SILVERCHAIR/Tomorrow
30	30	27	30	8USH/Little Things
29	29	29	29	ALANIS MORISSETTE/You Oughta Kn
20	20	28	29	WEEZER/Say II Am't So
		22	22	TDAD THE WET/Good Intentions
19	19	20	21	GREEN DAY/Geek Stink Breath
22	22	21	21	LENNY KRAVITZ/Rock And Roll Is
21	21	22	20	CANOLE BOX/Simple Lessons
22	22	21	19	KENNY WAYNE SHEPHERD/Deja Vood
	-	-	19	MELISSA ETHERIDGE/Your Little Secr
17	17	19	19	AC/DC/Hard As A Rock
13	13	22	19	BETTER THAN EZRA/In The Blood
	-		16	ALICE IN CHAINS/Grind
15	15	14	15	MEAT PUPPETS/Soum
13	13	15	14	RED HOT CHILL/Warped
15	15	16	14	SOUL ASYLUM/Just Like Anyone
13	13	15	14	BUSH/Comedown
14	14	14	14	PRESIDENTS OF . /Lump
8	8	17	14	OZZY OSBOURNE/Perry Mason
15	15	15	14	FOD FIGHTERS/I'll Stick Around
- 1	-	15	13	GOO GOO DOLLS/Name
12	12	10	12	WHITE ZOMBIE/Electric Head Pt. 2
	-	-	•	808 SEGER/Lock And Load
	-	•	٠	7 MARY 3/Cumbersome
-	-		-	COLLECTIVE SOUL Where The River

KMOD 97.5 GLOBAL ROCK

MARKET #60

KM00/Tulsa (918) 664-2810 Stone/Hurt

	_		
Y\$ 2W	ıw	TW	ARTIST/TITLE
15	17		BETTER THAN EZRA/In The Blood
29	19	27	HOOTIE & BLOWFISH/Only Wanna E
	24	23	GIN BLOSSOMS/Til I Hear It
27	14	23	JEFF HEALEY BAND/Stuck In
	13	18	VAN HALEN/Feelin
11	15	16	AC/DC/Hard As A Rock
11	13	14	JOHN HIATT/Crv Love
16	13	14	NEIL YOUNG/Peace And Love
14	14	13	BOTTLE ROCKETS/Radar Gun
-	7	13	WILD T & THE SPIRIT/I've Got The
10	20	12	CDLLECTIVE SOUL/Smashing Young
	9	12	IAN MOORE/Magic Bus
15	14	12	BAD COMPANY/Down Down Down
14	21	12	GOO GOO DOLLS/Name
13	9	11	KENNY WAYNE SHEPHERD/Deia Voi
	9	11	FOO FIGHTERS/I'll Stick Around
9	11	11	SPONGE/Rainin'
11	11	11	ELEVEN/Why
-	8	11	FIG DISH/Seeds
	10	11	MEAT PUPPETS/Scum
11	10	11	PRESIDENTS OF/Lump
11	8	11	CANDLEBOX/Simple Lessons
17	12	10	DON HENLEY/Everybody Knows
11	10	10	7 MARY 3/Cumbersome
13	11	10	8USH/Comedown
			MATTHEW SWEET/Super Baby
8	11	10	OZZY OSBOURNE/Perry Mason
-	8		RED HOT CHILL/My Friends
15	11		SWEET WATER/Superstar
-	-	7	ALICE IN CHAINS/Grind
	2w 15 29 25 27 11 11 16 14 10 15 14 13 11 11 11 11 11 11 11 11 11 11 11 11	2 W LW L	2w Lw Tw 12 25 24 27 14 23 25 24 27 14 23 27 14 23 27 14 23 27 14 23 27 14 24 27 15 27 16 27 17 17 17 17 17 17 17 17 17 17 17 17 17

KFRQ

_				Sellari Orilla
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
39	41	40	42	OAVE MATTHEWS BAND/Ants Marching
12	21	22	46	AC/DC/Hard As A Rock
23	40		40	COLLECTIVE SOUL/Smashing Young Man
13	14	22	38	BETTER THAN EZRA/In The Blood
-	-		23	HODTIE & BLOWFISH/Drowning
.23	23	23	23	BADLEES/Fear Of Falling
١.		14	23	GOD GOO DOLLS/Name
22	23	24	23	NEIL YOUNG/Peace And Love
24	23	23	23	GIN BLOSSOMS/Til I Hear It.
-			23	TOM PETTY/Cabin Down Below
23	23		22	SILVERCHAIR/Tomorrow
22	23	22	22	PEARL JAM/Immortality
21	21	21	21	LENNY KRAVITZ/Rock And Roll Is
	13	14	16	OZZY OSBOURNE/Perry Mason
-	13	12	14	IAN MOORE/Bar Line 99
14	14	14	14	TOAD THE WET. /Good Intentions
	11	10	14	BROTHER CANE/Breadmaker
-		-	13	BLUES TRAVELER/Hook
		-	13	MELISSA ETHERIOGE/Your Little Secret
15	14	12	13	TOADIES/Possum Kingdom
14	12	15	13	CANDLEBOX/Simple Lessons
12	13	13	13	BLUES TRAVELER/Run-Around
11	13	12	12	VAN HALEN/Can't Stop Lovin'
		7	12	LIVE/Lightning Crashes
14	12	13	12	STONE TEMPLE PILOTS/Interstate Love Song
11	13	13	12	BLACK CROWES/Wiser Time
12	13	12	12	GREEN DAY/When I Come Around
٠.	-	12	11	PRESIDENTS OF. /Lump
11	11	11	11	SOUNOGAROEN/Black Hole Sun
12	11	11	11	MEAT PUPPETS/Backwater

WAQX

WAQX/Syracuse (315) 472-0200 Brill/Frisina

	3W	2W	LW	TW	
	20	21	9	23	HOOTIE & BLOWFISH/Drowning
	28	25	9	16	GIN BLOSSOMS/Til I Hear It.
	11	11	6	15	GOO GOO DOLLS/Name
	15	14	6	15	BLUES TRAVELER/Hook
				15	TOM PETTY/Cabin Oown Below
				14	MELISSA ETHERIOGE/Your Little Secret
	18	16	6	14	LIVE/All Over You
	13	12	7	13	AC/DC/Hard As A Rock
- 1	9	13	6	13	DAVE MATTHEWS BAND/Ants Marching
	14	14	6	12	BROTHER CANE/And Foots Shine On
	6	10	5	12	PEARL JAM/Immortality
	8	12	6	12	CANDLEBOX/Simple Lessons
	19	19	7	11	NEIL YOUNG/Downtown
	14	14	5	11	NEIL YOUNG/Peace And Love
	8	9	6	11	ALANIS MORISSETTE/You Oughta Know
	12	11	6	10	BETTER THAN EZRA/In The Blood
	13	9	3	10	PINK FLOYD/Hey You
	9	12	6	10	TOAD THE WET ./Good Intentions
- 1	1	11	4	9	PINK FLOYD/Wish You Were Here
- 1	9	9	5	9	LENNY KRAVITZ/Rock And Roll Is .
	-			8	RED HOT CHILL: /My Friends
	8	8	5	7	PINK FLOYD/Money
	8	7	3	6	BLUES TRAVELER/Run-Around
- 1	13	10	4	6	LIVE/Lightning Crashes
- 1	5	5	2	5	HOOTIE & BLOWFISH/Only Wanna Be
	6	11	5	4	SDUL ASYLUM/Just Like Anyone
	9	2	-	3	BETTER THAN EZRA/Good
	11	6	4	3	COLLECTIVE SOUL/Oecember
-		*			OZZY OSBOURNE/Perry Mason
- 1	-		-	-	BOB SEGER/Lock And Load
			_	_	

BEST CLASSIC BOCK

MARKET #72 KLAQ/EI Paso (915) 544-8864 Ramsey

PLAYS

3W 2W LW

TW

PLAYS

W LW

TW

PERCENTIFICATION

ARTIST/TITLE

PERCENTIFICATION

PERCENTIFICATI



SHAWN ALEXANDER

How To Maximize Your Web Site

☐ RadioWeb's Dirk Thompson & Geronimo offer a crash course in Internet 101

Many stations are jumping on the Internet everyday. If yours is one of them, welcome to the club! What makes a great station web site? Two experts from RadioWeb — former WWCD (CD 101)/Columbus, OH Asst. PD Dirk Thompson and newly promoted KZHT/Salt Lake City PD Geronimo - provide the answers.

RadioWeb's objective is to help stations design a web site that not only provides information about the station, but also incorporates a userfriendly interface to access other Internet areas of interest to listeners.

What Works Best?

What type of web site works best for Alternative stations? Thompson suggests if

you're not familiar with the Internet, you should start surfing around before talking to an Internet provider or web design company. "A good learning curve would be 12-18 hours on the web. It's just like with any radio promotion: Look at what the competition is doing and analyze it. Once you understand the Internet and how it works,

you can plan on two to six months of development time.

"For a youngerend station, you'll want a site that's a bit snazzier, more high-tech, maybe more gizmos on it. Although these pages will take longer to download, people in this age bracket usually have access to very



Dirk Thompson

It's not only the

content that's

important - the look,

are the voice of the

site looks and feels

differently.

—Dirk Thompson

high-speed Internet connections. The upper-end station sites can be more laid-back and a little more earthy-oriented.

"Don't just make it a hypertext version of your print ad. Fully utilize the capabilities to give people sound and graphics. If you're selling station merchandise, don't just have a text description — use a picture.

Make your playlist interactive. When we update a station's playlist, we find hypertext links that relate [to] an artist on the playlist.'

Geronimo explains, "If Alanis Morissette is No. 10 on somebody's playlist, [users] can click on it, see her bio, and listen to the song; [there's] video capability as well.

I've seen many stations that just have deejay pictures and a playlist that's boring. feel, and presentation You need to put in links so that when somesite. Each station web body wants to read People magazine, they can go through your station site. You're providing a service; it's a dual promotional opportunity." Web-Site Maintenance

Thompson says the resources are constantly changing. "The links would be different depending on the station's target audience. On a Country station, for example, we would have TNN instead of MTV. We help track down links that best relate to your station. We put together a rough draft of the site and work with the programming or marketing department. It's not only the content that's important — the look, feel, and presentation are the voice of the site. Each station web site looks and feels differently."

The benefits are numerous. Geronimo explains, "It's an image tool, a promotional tool, and a killer marketing tool. There are so many things you can do. You can use it for research. We're going to start doing mini-auditorium tests using song hooks. We're putting together a VIP club with listener groups."

Adds Thompson, "You can collect demographic information on who visits your site. You can get those people's e-mail addresses and have a pool of people to e-mail for research and feedback.'

Thompson advises on the importance of maintenance: "You must constantly be on the forefront of technology and software changes by updating your web presence. Don't just come up with something and not

change the information for four weeks. I was at one Alternative station site that was really cool, but when I went back to visit, it was three months out-of-date.

"It's like programming a radio station. There's



some form of constant updating events lists, playlists, etc. Also, you must always make sure the links on the site haven't expired. We provide the software to stations and show them how to do the basics. Some clients want to learn to do more; others send us information to update.

Additional Revenue Source

How much money is involved? "Some stations spend nothing, others spend \$30,000," notes Thompson. "This is a brand new market. It's not even going to start to shake out for another 12-18 months. Stations shouldn't look at it as throwing away money — it's another income source.

"There are many sponsorship possibilities that you can either sell the client or use as value-added. You can put a value on it because you're able to track how many visits you get to particular web site sections. Concert

KRZQ Creates Label Web Link

Reno outlet to afford access to record company site

RZQ/Reno, NV PD Rob "Blaze" Brooks has proposed a record company web link. "It's a promotional tool for a record label and a source of income for us. We're helping link people to the label's web site. It's free to sign up a link, but you need to pay to get the word out."

MCA is the first label to bite at KRZQ's plan. "For \$750 per month, the label can have up to four artists. on the station's web site," explains Blaze. "We just put the record cover on our page, and all the work that the label has done is being utilized.



Rob 'Blaze

"[KRZQ] does 40 on-air promotions per month. For example, 'Check out the KRZQ homepage, and you'll find out about the Dance Hall Crashers - where they're going to be, fan-club information, bios, pictures. [You can even] check out a piece of their new video."

Interactive Record Promoting

Blaze continues, "It's a more intense way of promoting the artists. You get this really good feel for the band — visual and audio — through

Instead of having to remember other addresses and labels that artists are on, users can just click on the album cover, leave our page, and surf around [the label site] all they want.

your computer. Radio can't do this. Instead of having to remember other addresses and labels that artists are on, users can just click on the album cover, leave our page, and surf around MCA all they want. We just help get them there. You can definitely go too far by having too many artists. It would take up too much promotional time.

You can get a composite of an artist's audience by including a questionnaire: What do you like the best about this artist? What do you hate about this artist? Users can reply with e-mail. It's a real interactive vehicle. One thing about the people who access stuff on the Internet is they tell their friends; there's a lot of word of mouth."

Blaze says the record labels are completely in charge. "Many labels have already spent money staffing a computer-programming department. We're the vehicle of promotion, and that's what they're paying for. It's a really cool thing for the artists. It's just another bump to add to your artist promotion."

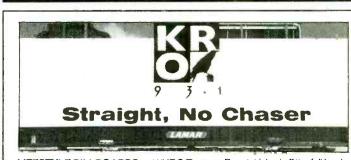
calendars are always big-hitters. You can go to Budweiser and say, 'For an extra grand, we'll put your logo on the top of our concert calendar page and make that logo link to your homepage when someone clicks on it.'

The other way we generate income for stations is by setting them up as 'quasi Internet providers.' They get a commission on any of their listeners who get an Internet account through a particular provider. Most stations just go through an Internet provider and trade mentions for doing their web site.

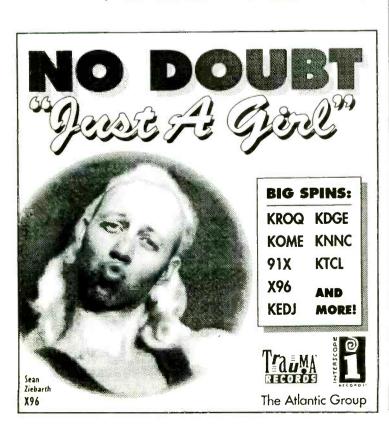
You can reach RadioWeb at (800) 490-9626 or dirk@com.com

I've seen many stations that just have deejay pictures and a playlist - that's boring. You need to put in links ... You're providing a service; it's a dual promotional opportunity.

-Geronimo



LIFESTYLE BILLBOARDS — WKRO/Daytona Beach kicked off the fall book with a series of three, lifestyle-oriented message billboards at high-profile locations. The two other messages read: "Sometimes, You've Just Gotta Waif" and "It's Anything But" (accompanied by a picture of a piece of white bread).



ALTERNATIVE TOP 50

OCTOBER 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	714		L PLAYS		TOTAL
1	1	1	1	GOO GOO DOLLS Name (Metal Blade/WB)	тw 2651	2681	²₩ 2727	зw 2613	STATIONS/ADDS 81/1
3	2	2	2	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	2513	2609	2651	2498	79/0
17	5	4	3	GREEN DAY Geek Stink Breath (Reprise)	2457	2359	2203	1315	82/2
4	3	3	4	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	2398	2585	2639	2372	74/0
13	7	6	5	RED HOT CHILI PEPPERS My Friends (WB)	2287	2279	2055	1509	82/0
_	_	15	6	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	2131	1240	2000	1303	82/7
2	4	5	7	BUSH Comedown (Trauma/Interscope)	2106	2303	2389	2570	
7	8	7	8	TOADIES Possum Kingdom (Interscope)	2071	2303 2165	2033	1893	72/0
6	6	8	9	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	1993	2103	2063		71/0
		10	0	FOO FIGHTERS I'll Stick Around (Capitol)		1747		1992	72/0
8	12			RANCID Time Bomb (Epitaph)	1846 1708		1611	1452	76/0
	9	9	11	, , , ,		1757	1815	1831	74/0
20	15	14		GARBAGE Queer (Almo Sounds/Geffen)	1515	1471	1431	1206	74/3
2	13	12	13	HEATHER NOVA Walk This World (Big Cat/Work/CRG) SILVERCHAIR Tomorrow (Epic)	1394	1508	1544	1583	69/3
	10	11	14	· , ,	1298	1575	1813	2177	61/0
8	25	19	(BLUES TRAVELER Hook (A&M)	1262	1083	973	806	64/3
		(ER	10	RENTALS Friends Of P (Maverick/Reprise)	1213	848	370	90	72/13
	20	16	•	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	1189	1152	1113	1103	57/0
1	11	13	18	CANDLEBOX Simple Lessons (Maverick/WB)	1157	1475	1626	1669	60/0
i	24	17	19	CIV Can't Wait One Minute More (Lava/Atlantic)	1077	1098	1013	946	66/4
3	28	23	20	TOAD THE WET Good Intentions (Reprise/Columbia/CRG)	1045	955	811	467	55/2
RI	EAN	(ER	21	FOLK IMPLOSION Natural One (London)	1031	750	500	277	56/11
1	21	18	22	MEAT PUPPETS Scum (London/Island)	1014	1083	1090	1069	59/1
	26	22	23	OASIS Morning Glory (Epic)	957	973	957	803	60/1
- 2	1,484	(ER	24	ALICE IN CHAINS Grind (Columbia/CRG)	950	391	2		66/22
		(ER	25	JOAN OSBORNE One Of Us (Mercury)	937	841	777	652	56/5
RI	EAK	(ER	26	7 MARY 3 Cumbersome (Mammoth/Atlantic)	920	881	752	637	54/3
								0.4-3.	60.4
	39	32	27	NATALIE MERCHANT Wonder (Elektra/EEG)	874	757	556	372	55/5
_	39 B U		28	MELISSA ETHERIDGE Your Little Secret (Island)	851	383		372 —	
			_	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB)		383 746	556 — 624		55/5
	ВU	T	28	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin)	851	383	556 —	372 —	55/5 48/10
	B U	T 34	28 29 30 31	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	851 849 849 789	383 746	556 — 624	372 — 525	55/5 48/10 58/5
	B U 37 17	34 20	38 29 30 31 32	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol)	851 849 849	383 746 1026	556 — 624 1225	372 — 525 1294	55/5 48/10 58/5 45/0
_	37 17 19	34 20 28	28 29 30 31	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	851 849 849 789	383 746 1026 823	556 — 624 1225 1132	372 — 525 1294 1442	55/5 48/10 58/5 45/0 41/1
_	37 17 19 38	34 20 28 40	38 29 30 31 32	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood)	851 849 849 789 759	383 746 1026 823 624	556 — 624 1225 1132 566	372 — 525 1294 1442 499	55/5 48/10 58/5 45/0 41/1 49/8
	37 17 19 38 33	34 20 28 40 36	33 30 31 32 33	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn)	851 849 849 789 759 747	383 746 1026 823 624 734	556 —624 1225 1132 566 730	372 — 525 1294 1442 499 756	55/5 48/10 58/5 45/0 41/1 49/8 47/6
	B U 37 17 19 38 33 30	34 20 28 40 36 30	38 30 31 32 33 34	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood)	851 849 849 789 759 747	383 746 1026 823 624 734 765	556 ———————————————————————————————————	372 — 525 1294 1442 499 756 734	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0
	37 17 19 38 33 30 42	34 20 28 40 36 30 39	330 31 32 33 34 35	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic)	851 849 849 789 759 747 736 699	383 746 1026 823 624 734 765 672	556 —624 1225 1132 566 730 782 529	372 — 525 1294 1442 499 756 734 435	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1
	B U 37 17 19 38 33 30 42 47	34 20 28 40 36 30 39 41	30 31 32 33 34 35 36	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG)	851 849 849 789 759 747 736 699 674	383 746 1026 823 624 734 765 672	556 — 624 1225 1132 566 730 782 529 442	372 — 525 1294 1442 499 756 734 435 289	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3
	B U 37 17 19 38 33 30 42 47 34	34 20 28 40 36 30 39 41 37	30 31 32 33 34 35 36 37	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG) DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope)	851 849 849 789 759 747 736 699 674 669	383 746 1026 823 624 734 765 672 622 697	556 —624 1225 1132 566 730 782 529 442 676	372 — 525 1294 1442 499 756 734 435 289 743 1665	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3 35/1 39/0
2	B U 37 17 19 38 33 30 42 47 34 16	34 20 28 40 36 30 39 41 37 24	30 31 32 33 34 35 36 37 38	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG) DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope) GIN BLOSSOMS Til I Hear It From You (A&M)	851 849 849 789 759 747 736 699 674 669 630	383 746 1026 823 624 734 765 672 622 697 928	556 —624 1225 1132 566 730 782 529 442 676 1267 1039	372 — 525 1294 1442 499 756 734 435 289 743 1665 1241	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3 35/1 39/0 35/0
22 38 55 56 56 56 56 56 56 56 56 56 56 56 56	B U 37 17 19 38 33 30 42 47 34 16 22	34 20 28 40 36 30 39 41 37 24	28 29 30 31 32 33 34 35 36 37 38 39	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG) DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope) GIN BLOSSOMS Til I Hear It From You (A&M) RED HOT CHILI PEPPERS Warped (WB)	851 849 849 789 759 747 736 699 674 669 630 628 597	383 746 1026 823 624 734 765 672 622 697 928 736 681	556 —624 1225 1132 566 730 782 529 442 676 1267 1039 791	372 — 525 1294 1442 499 756 734 435 289 743 1665 1241 878	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3 35/1 39/0 35/0 29/0
2 3 3 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	B U 37 17 19 38 33 30 42 47 34 16 22	34 20 28 40 36 30 39 41 37 24 35 38	28 29 30 31 32 33 34 35 36 37 38 39 40	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG) DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope) GIN BLOSSOMS Til I Hear It From You (A&M) RED HOT CHILI PEPPERS Warped (WB) NATALIE MERCHANT Carnival (Elektra/EEG) TRIPPING DAISY PIRANha (Island)	851 849 849 789 759 747 736 699 674 669 630 628 597	383 746 1026 823 624 734 765 672 622 697 928 736 681 488	556 —624 1225 1132 566 730 782 529 442 676 1267 1039 791 315	372 — 525 1294 1442 499 756 734 435 289 743 1665 1241 878 109	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3 35/1 39/0 35/0 29/0 42/9
	37 17 19 38 33 30 42 47 34 16 22 29	34 20 28 40 36 30 39 41 37 24 35 38	28 29 30 31 32 33 34 35 37 38 39 40	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG) DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope) GIN BLOSSOMS Til I Hear It From You (A&M) RED HOT CHILI PEPPERS Warped (WB) NATALIE MERCHANT Carnival (Elektra/EEG)	851 849 849 789 759 747 736 699 674 669 630 628 597 578	383 746 1026 823 624 734 765 672 622 697 928 736 681 488 977	556 —624 1225 1132 566 730 782 529 442 676 1267 1039 791 315 1501	372 — 525 1294 1442 499 756 734 435 289 743 1665 1241 878 109 1712	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3 35/1 39/0 35/0 29/0 42/9 31/0
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22 33 55 56 56 56 56 56 56 56 56 56 56 56 56	37 17 19 38 33 30 42 47 34 16 22 29 — 14	34 20 28 40 36 30 39 41 37 24 35 38 47 21	28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG) DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope) GIN BLOSSOMS Til I Hear It From You (A&M) RED HOT CHILI PEPPERS Warped (WB) NATALIE MERCHANT Carnival (Elektra/EEG) TRIPPING DAISY PIRANHA (Island) LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	851 849 849 789 759 747 736 699 674 669 630 628 597 578 556 541	383 746 1026 823 624 734 765 672 622 697 928 736 681 488 977 762 432	556 — 624 1225 1132 566 730 782 529 442 676 1267 1039 791 315 1501 1135 330	372 — 525 1294 1442 499 756 734 435 289 743 1665 1241 878 109 1712 1434 259	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3 35/1 39/0 35/0 29/0 42/9 31/0 35/8
E E	37 17 19 38 33 30 42 47 34 16 22 29 — 14	34 20 28 40 36 30 39 41 37 24 35 38 47 21 31 T	28 29 30 31 32 33 34 35 36 37 38 39 40 42 43 43 44	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG) DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope) GIN BLOSSOMS Til I Hear It From You (A&M) RED HOT CHILI PEPPERS Warped (WB) NATALIE MERCHANT Carnival (Elektra/EEG) TRIPPING DAISY PIRANha (Island) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) BLIND MELON Galaxie (Capitol) ALANIS MORISSETTE All I Really Want (Maverick/Reprise)	851 849 849 789 759 747 736 699 674 669 630 628 597 578 556 541 539 526	383 746 1026 823 624 734 765 672 622 697 928 736 681 488 977 762 432	556 — 624 1225 1132 566 730 782 529 442 676 1267 1039 791 315 1501 1135 330 267	372 — 525 1294 1442 499 756 734 435 289 743 1665 1241 878 109 1712 1434 259 95	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3 35/1 39/0 35/0 29/0 42/9 31/0 31/0 35/8 49/8
2 3 3 5 5 6 6 7 7 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8	37 17 19 38 33 30 42 47 34 16 22 29 — 14 18 B U	34 20 28 40 36 30 39 41 37 24 35 38 47 21 31 T	28 29 30 31 32 33 34 35 36 37 38 39 40 42 43 44 45	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG) DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope) GIN BLOSSOMS Til I Hear It From You (A&M) RED HOT CHILI PEPPERS Warped (WB) NATALIE MERCHANT Carnival (Elektra/EEG) TRIPPING DAISY PIRANha (Island) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) BLIND MELON Galaxie (Capitol) ALANIS MORISSETTE All I Really Want (Maverick/Reprise) JAWBREAKER Fireman (Geffen) NIXONS Happy Song (MCA)	851 849 789 789 747 736 699 674 669 630 628 597 578 556 541 539 526 491	383 746 1026 823 624 734 765 672 622 697 928 736 681 488 977 762 432 435 416	556 — 624 1225 1132 566 730 782 529 442 676 1267 1039 791 315 1501 1135 330 267 380	372 — 525 1294 1442 499 756 734 435 289 743 1665 1241 878 109 1712 1434 259 95 228	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3 35/1 39/0 35/0 29/0 42/9 31/0 31/0 35/8 49/8 38/5
2 8 5 6 0 1 1 1 1 3 3 5 5 6 6 7 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8	37 17 19 38 33 30 42 47 34 16 22 29 — 14 18 B U	34 20 28 40 36 30 39 41 37 24 35 38 47 21 31 T	28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG) DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope) GIN BLOSSOMS Til I Hear It From You (A&M) RED HOT CHILI PEPPERS Warped (WB) NATALIE MERCHANT Carnival (Elektra/EEG) TRIPPING DAISY PIRANha (Island) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) BLIND MELON Galaxie (Capitol) ALANIS MORISSETTE All I Really Want (Maverick/Reprise) JAWBREAKER Fireman (Geffen) NIXONS Happy Song (MCA) DAVE MATTHEWS BAND Ants Marching (RCA)	851 849 789 789 759 747 736 699 674 669 630 628 597 578 556 541 539 526 491 487	383 746 1026 823 624 734 765 672 622 697 928 736 681 488 977 762 432 435 416 565	556 — 624 1225 1132 566 730 782 529 442 676 1267 1039 791 315 1501 1135 330 267 380 638	372 — 525 1294 1442 499 756 734 435 289 743 1665 1241 878 109 1712 1434 259 95 228 688	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3 35/1 39/0 35/0 29/0 42/9 31/0 31/0 35/8 49/8 38/5 25/0
2 8 5 6 0 2 - 1 1 9 6 - 0 6 -	37 17 19 38 33 30 42 47 34 16 22 29 — 14 18 BU — BU 36	34 20 28 40 36 30 39 41 37 24 35 38 47 21 31 T	28 29 30 31 32 33 34 35 36 37 38 40 42 43 44 45 46 47	MELISSA ETHERIDGE Your Little Secret (Island) RUTH RUTH Uninvited (Venture/American/WB) DAVID BOWIE The Hearts Filthy Lesson (Virgin) BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) RADIOHEAD Just (Capitol) 311 Don't Stay Home (Capricorn) SEAWEED Start With (Hollywood) TEARS FOR FEARS God's Mistake (Epic) SPONGE Rainin' (Work/CRG) DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope) GIN BLOSSOMS Til I Hear It From You (A&M) RED HOT CHILI PEPPERS Warped (WB) NATALIE MERCHANT Carnival (Elektra/EEG) TRIPPING DAISY PIRANha (Island) LENNY KRAVITZ Rock And Roll Is Dead (Virgin) BLIND MELON Galaxie (Capitol) ALANIS MORISSETTE All I Really Want (Maverick/Reprise) JAWBREAKER Fireman (Geffen) NIXONS Happy Song (MCA)	851 849 789 789 747 736 699 674 669 630 628 597 578 556 541 539 526 491	383 746 1026 823 624 734 765 672 622 697 928 736 681 488 977 762 432 435 416	556 — 624 1225 1132 566 730 782 529 442 676 1267 1039 791 315 1501 1135 330 267 380	372 — 525 1294 1442 499 756 734 435 289 743 1665 1241 878 109 1712 1434 259 95 228	55/5 48/10 58/5 45/0 41/1 49/8 47/6 49/0 44/1 44/3 35/1 39/0 35/0 29/0 42/9 31/0 31/0 35/8 49/8 38/5

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Alternative reporters. 84 current playlists. © 1995, R&R Inc.

BREAKERS®

RENTALS

Friends Of P (Maverick/Reprise) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1213/365 72/13

CHART 1

FOLK IMPLOSION

Natural One (London) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 4 56/11

ALICE IN CHAINS

Grind (Columbia/CRG)
SE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 950/559 66/22

1031/281

24

JOAN OSBORNE

One Of Us (Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 25 937/96 56/5

7 MARY 3

Cumbersome (Mammoth/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 920/39 54/3

CHART 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SILVERCHAIR Pure Massacre (Epic)	26
ALICE IN CHAINS Grind (Columbia/CRG)	22
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	15
RENTALS Friends Of P (Maverick/Reprise)	13
NO DOUBT Just A Girl (Trauma/Interscope)	12
FOLK IMPLOSION Natural One (London)	11
COLLECTIVE SOUL The World I Know (Atlantic)	10
MELISSA ETHERIDGE Your Little Secret (Island)	10
TRIPPING DAISY PirANha (Island)	9

Debuts At 🚳

MOST INCREASED PLAYS

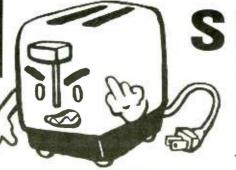
TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) SMASHING PUMPKINS Builet With Butterfly... (Virgin) +891 ALICE IN CHAINS Grind (Columbia/CRG) +559 MELISSA ETHERIDGE Your Little Secret (Island) +468 RENTALS Friends Of P (Maverick/Reprise) +365 **FOLK IMPLOSION** Natural One *(London)* +281 BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) +193 **BLUES TRAVELER** Hook (A&M) +179 R.E.M. Tongue (WB) +144 RADIOHEAD Just (Capitol) +135 SONIC YOUTH The Diamond Sea (DGC/Geffen)

Breakers: Songs registering 900 plays or more for the first Rime. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R OllLINE.





TOP TEN **ALBUM**



5TH WEEK MOST ADDED AT ROCK AND ALTERNATIVE RADIO! R&R Active Rock Debut ① • R&R Alt. #1 New & Active FMQB HOTRAX 72-64* • ALBUM NETWORK 78-63 FMQB 18-34 Debut #49

New This Week: WDZR/Detroit, Q101/NYC, KBBT/Portland, WXQA/York, KTOZ/Springfield

Touring in your market now with "Letters To Cleo" ^ The second

+130

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Gary Schoenwetter MD: Ian Harrison PRETENDERS "Purpose" DOG'S EYE VIEW "Falls"

WQBK/Albany, NY

OM/PO/MD: Dan Binder JAWBREAKER "Fireman" MATTHEW SWEET "Baby" KICKING HAROLD "Down" KTEG/Albuquerque, NM

PD: Sandy Horowitz

MD: Julie Hoyt

LETTERS TO CLEO "Demon"

FOLK IMPLOSION "Natural"

PD: Brian Philips APO: Leslie Fram MD: Sean Demery 17 ALICE IN CHAINS "Grind"

WNNX/Atlanta, GA

WJSE/Atlantic City, NJ SE/ARTHITE CITY, #8J "D/MRD: Dave King MENSWEAR "Daydreamer" RENTALS "Friends" ALICE IN CHAINS "Grind" CANDLEBOX "Steel" COLLECTIVE SOLU: "World" LETTERS TO CLEO "Demon" WANDERLUST "Fade" CHRIS WHITLEY "Din"

WCHZ/Augusta, GA

BUSH "Glycerne"
KORN "Chutes"
COLLECTIVE SOUL "World"
FOLK IMPLOSION "Natural"
R.E.M. "Tongue"
ALICE IN CHAINS "Grind"
SILVERCHAIR "Massacre"
RUTH RUTH "Uninvited"
FEMEL "W. "STEWEL"
FEMEL "STEWEL"
FEMEL "STEWEL"
FEMEL "W.

JEWEL "You" RENTALS "Friends"

KNNC/Austin, TX

TOADIES "Come"
SILVERCHAIR "Massacre"
FOLK IMPLOSION "Natura
BLUES TRAVELER "Hook"
JAWBREAKER "Fireman"

WBCN/Boston, MA

iarter Alan Steven Strick BETTER THAN EZRA "Roseaha" SONIC YOUTH "Diamond" JOAN OSBORNE "One" SILVERCHAIR "Massacre" WFNX/Boston, MA

Troy Smith
): Todd Wilkinson
: Lauris Gail
SMASHING PUMPKINS "Butterlly"
ALICE IN CHAINS "Grind"
R.E.M "Tongue"
IVY "Beautiful" CKEY/Buffalo, NY

ICEY/BUTTATO, NY
: Charlene Camerova
BETTER THAN EZRA "Blood"
DEL AMITRI "Roll"
OUR LADY PEACE "Supersate!"
SMASHING PUMPKINS "Butterfly"
MENSWEAR "Daydreamer"
ALANIS MORISSETTE "Really"

ALANIS MORISSETTE "Really"
WEO G/B utfallo, NY
PO: Vince Richards
MIO: Rich Wall
O RUTH RUTH "Uninvited"
MELISSA ETHERIOGE "Secret"
SILVERCHAIR "Massacre"
NATALIE MERCHANT "Wonder"
JAWBREAKER "Fireman" CIV "Minute

WUNX/Cape Cod, MA

IUNX/Cape Cod, MA
: Chris Boles
D: Steve Binder
MATTHEW SWEET "Baby"
BETTER THAN EZRA "Rosealia"
NO DOUBT "Gir"
SPONGE "Seventeen"
RENTALS "Friends"
ALICE IN CHAINS "Grind"
TRIPPING DAISY "PIRANha"
GREEN DAY "Shanks"

WPGU/Champaign, IL

Jay Schulman NO DOUBT "Girl" TRIPPING DAISY "PirANha" BETTER THAN EZRA "Rose

WEND/Charlotte, NC PD: Jack Daniel
MD: Kim Monroe
SILVERCHAIR "Massacre"
RENTALS "Friends"
NIXONS "Happy"

WKQX/Chicago, IL PD: Bill Gamble
APD/MD: Mary Shuminax
9 WHITE ZOMBIE "Electric"
BETTER THAN EZRA "Rosealia"

WADZ/Cincinnati, OH PD/MD: Metthew Harris APD: Sterling Schiessler RENTALS "Friends" BLACK GRAPE "Name"

WOXY/Cincinnati, DH PD: Dave Tellmann
APD; Julie Forman
MENSWEAR "Daydreamer"
3 311 "Home"
2 RADIOHEAD "Just"
1 FOLK IMPLOSIDN "Natural"

WENZ/Cleveland, OH

N.E.M. Tongue
WMMS/Cleveland, OH
VP/Dir/Ops.: John Gorman
APO/MC: Doug Kubinski
11 ALANIS MDRISSETTE "Really"
311 "Home"
7 MARY 3 "Cumbersome"
RUSTED ROOT "Send"
PRESIDENTS DF... "Kitty"
BLUES TRAVELER "Hook"
NATALIE MERCHANT "Wonder'
GEM "Surburban"

KOGE/Dallas, TX PO: Joel Folger
MO: Jay Michaels
30 ALANIS MORISSETTE "Really"
26 OEEP BLUE SOMETHING "Breakfast"
HEATHER NOVA "Walk"
MAITHEW SWEET "Same"

KORB/Davenport, IA : Steve Gunner
ALICE IN CHAINS "Grind"
NATALIE MERCHANT "Wonder" NIXONS "Happy"
BLACK GRAPE "Name"
MENSWEAR "Daydreamer"
SONIC YOUTH "Diamond"

WXEG/Dayton, OH PD: Mike Stern
MD: Jeff Stevens
BUSH "Glycerine"
DANCE HALL CRASHERS "Go"

KTCL/Denver, CD John Hayes
: Mary Moses
INBREDS "Sense"
ALANIS MORISSETTE "Really"
SMASHING PUMPKINS "Butterfly"

CIMX/Detroit, MI

WHYT/Detroit, MI

PD: Rick Gillette
MD: Alex Tear
Asst. MD: Caen Bertrand
MELISSA ETHERIDGE "Secret"
JAWBREAKER "Fireman"

KFRR/Fresno, CA "Britisans, "Don D'Heal
D: Carla Genzalez
ALICE IN CHAINS "Grind"
1000 MONA LISAS "Oughta"
311 "Home"
NO DOUBT "Girl" WGRO/Grand Rapids, MI

WXWX & WXWZ/Greenville, SC

CIV "Minute
HUM "Hair"
GOD LIVES UNDERWATER "Wrong"
FÜLK IMPLOSION "Natural"
SILVERCHAIR "Massacre"
TRIPPING DAISY "PIRANNA"
NIXONS "Happy"
DAVE MATTHEWS BAND "Satellite"

WMRQ/Hartford, CT ID: John Knapp FOR SQUIRRELS "8:02" LETTERS TO CLEO "Demon"

KPOI/Honolulu, HI

PD/MD: Ted Taylor
APO: Nikid Basque
FDLK IMPLOSION "Natural"
HDDTIE & BLOWFISH "Time"
BETTER THAN EZRA "Rosealia"
MELISSA ETHERIDGE "Secret"
ALICE IN CHAINS "Örind"
KICKING HAROLD "Down"

KTBZ/Houston, TX PD: Cruze
MD: David Sadot
4 JOAN OSBORNE "One"
1 FOLK IMPLOSION "Natural"

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL

WF L-VOSALIA PD: Jim Randall APD/MD: Craig Williams R.E.M "Tongue" SPONGE "Ranin" RENTALS "Friends" SONIC YOUTH "Diamond"

KISF/Kansas City, MO PD: Chuck Gelger MD: Booker Madison 5 TRIPPING DAISY "PirANha"

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn SILVERCHAIR "Massacre' BUSH "Glycerne" BEN FOLDS FIVE "Undergroun" BLACK GRAPE "Name"

WNFZ/Knoxville, TN
OM/PD/MD: Josathan Pirkle
SMOKING POPES "Rubella"
GREN DAY "Geek"
AMPS "Tipp"
NATALLE MERCHANT "Wonder"
SMASHING PUMPKINS "Butterfly"

WWDX/Lansing, MI Acting PD: Mark Copeland Acting APD: Hardy 35 SILVERCHAIR "Massacre" VERVE PIPE "Wake"
FOLK IMPLOSION "Natural"
HUM "Hair"
SONIC YOUTH "Diamond"
FAT AMY "Awake"

KEDG/Las Vegas, NV DM: Steve Hoffman
PD: John Grittin
MD: Fraddy Snakeskin
50 KICKING HAROLD "Down"
SMASHING PUMPKINS "Butterfly
COLLECTIVE SOUL "World"

KKNB/Lincoln, NE Erik Johnson AMPS "Tipp" RENTALS "Friends" BEN FOLDS FIVE "Undergroun" WORE/Long Island, NY

OME: Jim McBuinn
Acting MD: Andre Ferro
ALICE IN CHAINS "Grind"
GREEN OAY "Shanks"
RENTALS "Friends"
TRIPPING DAISY "PirANha"

KROQ/Los Angeles, CA Kevin Weelberty
D: Gene Sandbloom
: Lisa Worden
NO DOUBT "Gırı"
MENSWEAR "Daydreamer'
GREEN DAY "86"
GREEN DAY "Bab's"

OAStS "Wonde BLUR "Country WQNF/Louisville, KY

NF/Louisville, KY
m PD: Rick Jamio
Dave Abbott
TRIPPING DAISY "PirANha"
NO DOUBT "Girl"
BETTER THAN EZRA "Rosealia"
EVERCLEAR "Monica"
MELISSA E THERIDGE "Secret"
ALICE IN CHAINS "Grind"
BUSH "Bubbles"

WMAD/Madison, WI WWMAU/WAGISON, WI
PD: Brad Hansen
APD/MO: Traver Scott
3 ALICE IN CHAINS "Grind"
1 JAWBREAKER "Fireman"
R.E.M. "Tongue"
ALANIS MORISSETTE "Realty"
BETTER THAN EZRA "Roseaiia"
SILVERCHAIR "Massacre"

WRXQ/Memphis, TN

Tony Williams
Dianna Gee
MELISSA ETHERIDGE "Secret"
ALICE IN CHAINS "Grind"
SILVERCHAIR "Massacre"

WI LIM/Milwaukee WI

KEGE/Minneapotis, MN JEZ/MITHEE BUSTS, MAN JOHN LASSMAN Wade Linder CHRIS ISAAK "Walking" SILVERCHAIR "Massacre" BETTER THAN EZRA "Rosealia"

KREV & WREV/Minneapolis, MN

PD/MO: Kevin Cole APD: Shelley Miller 5 GARBAGE "Vow" SILVERCHAIR "Massacre" SUPERCHUNK "Hyper" JOHN DOE THING "Tears"

KOJK/Modesto, CA PD/MD: Kozman 311 "Home" JAWBREAKER "Fireman"

NO DOUBT "Girl" ALICE IN CHAINS "Grind" WHTG/Monmouth-Ocean, NJ

ID: Bruce McDonald ALICE IN CHAINS "Grind" SILVERCHAIR "Massacre" ELASTICA "Car"
CHRIS ISAAK "Walking"
LETTERS TO CLEO "Demon"
BEN FOLDS FIVE "Undergroun'

WRLG/Nashville, TN
OM: Find Buc
PD: Ned Horlan
3 LETTERS TO CLEO "Demon"
ALICE IN CHAINS "Grind"
BULR "Country"
RUTH RUTH "Uninvited"
7 MARY 3 "Cumbersome"

WZRH/New Orleans, LA
PD: Jack Snyder
MD: Darren Gauthier
7 ALICE IN CHAINS "Grind"
4 SPONGE "Isolation"
RUGBURNS "War"

WKOC/Norfolk, VA

: Mark Bradiey I: Dal Hunter ALANIS MORISSETTE "Really' PJ HARVEY "Send"

WRDX/Norfolk, VA

KGOE/Omaha, NE PD: Michael Steele APD/MD: Tim Virgin JAWBREAKER "Firemar RUTH RUTH "Uninvited

KRRK/Dmaha, NE PD/MD: Nick Melloy MELISSA ETHERIDGE "Secret" EVERCLEAR "Monica" JRR/Orlando, FL

DM/PD: John Frost APD/MD: Steve Robertson No Adds

WDWW/Pensacola, FL UWW/Pensacola, FL
//PD: Jeel Sampson
: Lalaine
BUSH "Glycerine"
HUM "Hair"
NO DDUBT "Girl"
POE "Trigger"
SILVFRCHAIR "Massacre"
DAVE MATTHEWS BAND "Satellite"

KEDJ/Phoenix, AZ

REUJ/Phoenix, AZ
PD: Jaha Cay
MD: Christopher The Minister
7 JOAN OSBORNE "Dne"
RADDOHEAD "Just"
SPONGE "Rainin"
ALICE IN CHAINS "Grind"
TRIPPING DAISY "PirANha"
TEARS FOR FEARS "Mistake" KUKQ/Phoenix, AZ

WNRQ/Pittsburgh, PA

"PAI Manning
O: Bill Webster
HEATHER NOVA "Walk"
RENTALS "Friends"
PRESIDENTS OF... "Kitty"
CIV "Minule"
GREEN DAY "Brat"
SILVERCHAIR "Massacre"

WWKS/Pittsburgh, PA Cris Winter : Steve Frankenberry GOO GOO DOLLS "Name GOO GOO DOLLS "Flat"

KBBT/Portland, DR PD: Dave Numme MD: Al Scotl BLACK GRAPE "Name" BLUES TRAVELER "Hook" BUSH "Bubbles" BETTER THAN EZRA "Rosealia" COLLECTIVE SOUL "World" FIG OISH "Seeds"

KNRK/Portland, OR : Mark Hamilton): Matt Souther SILVERCHAIR "Massacre" SONIC YOUTH "Diamond NO DOUBT "Girl" JOAN OSBORNE "One"

WDST/Poughkeepsie, NY

Dave Leonard

Dave Doud

Nic Harcourt

G. LOVE & SPECIAL... "Kiss"

G. LOVE & SPECIAL... "
PJ HARVEY "Send"
BLACK GRAPE "Name"
JEWEL "You"
K.D. LANG "Were"
ELASTICA "Car"
SPAIN "Hobited"

ELASTILA "Car"
SPAIN "Untitled"
SHELTER "Here"
BEN ARNOLD "You"
TRIPPING DAISY "PIrANha'
LEFT FIELD "Open"

WDST/Poughkeepsie, NY (cont.)
2 PAUL WELLER "Come"
2 SINEAD O'CONNOR "Ode"
2 STEREO MC'S "Sweetest"
C CHARLATANS U.K. "Livin"
2 MASSIVE ATTACK "Aroma"
2 PORTISHEAD "Mourning"
2 ORBITAL "Adnan"
2 OASIS "Fade"

WBRU/Providence, Rt WBH D/PTOVIDENCE, HE
PD: Alexa Tobin
MD: Stophania Hindley
10 GARBAGE "Queer"
2 DAMBUILDERS "Smooth"
SILVERCHAIR "Massacre"
NATALIE MERCHANT "WO

WDGE/Providence, RI PD/MO: Brant Petersen MATTHEW SWEET "Baby"

KRZQ/Reno, NV
PD: Rob "Biaza" Brooks
MD: Rip Ewing
19 MELISSA ETHERIDGE "Secret"
5 SILVERCHAIR "Massacre"
NO DDUBT "Girl"
BETTER THAN EZRA "Rosealia"

KCXX/Riverside-San Bernardino, CA Chuck Summers:
Dwight Arnold
SMASHING PUMPKINS "Butterly"

SMASHING PUMPKINS "Butter!
R.E.M. "Tongue"
GREEN DAY "Geek"
COLLECTIVE SDUL "World"
FOLK IMPLOSION "Natural"
MELISSA ETHERIDGE "Secret"
PRETENDERS "Purpose"
TRACY CHAPMAN "Reason"
MEAT PUPPETS" Free"
BIG AUDIO DYNAMITE "Psycho
ZEN COWBOYS "Mad"

WNVE/Rochester, NY
PD/MD: Erick Anderson
16 SILVERCHAIR "Shade"
3 COLLECTIVE SOUL "World"
FOLK IMPLOSION "Natural"

KWOD/Sacramento, CA PD/MD: Alex Cosper TOAD THE WET. . "Intentions" RADIOHEAD "Just"

KXRK/Salt Lake City, UT PRIMUS "Blaileen"
ALICE IN CHAINS "Grind"
BECKY SHARP "Beach"
SONIC YOUTH "Diamond"
ATOMIC BOY "Mishits" RADIOHEAD "Just"
ELBO FINN "Freezer"
OASIS "Morning"
CATHERINE WHEEL "Judy"

XHRM/San Diego, CA DM: Bryan Jones
PD: Kelli Cluque
MID: Bryan Capella
COLLECTIVE SOUL "World"
ALANIS MORISSETTE "Really"
PRETENDERS "Purpose"
BEAT FARMERS "Memphis"

XTRA/San Diego, CA
PD/MD: Mike Hallorae
16 RUGBURNS "War"
6 FOR SOUIRRELS Mighty"
6 ALICE IN CHAINS "Grind"
6 BETTER THAN EZRA "Rosealia"
6 SILVERCHAIR "Massacre"
6 R.E.M. "Tongue"

KITS/San Francisco, CA IS/San Francisco, UA
Programming, Richard Sands
Roland West
SILVERCHAIR "Sloned"
BETTER THAN EZRA "Rosealia"
MENSWEAR "Daydreamer"
NO DOUBT "Girl"
POE "Trigger"
SHELTER "Here"
AIR MIAMI "Milk" KOME/San Jose, CA

KOME/San Jose, La

DM: Roo Heaal
PD/Mill: Jay Taylor

21 RANCID "Soho"

18 NO DOUBT "Giri"

17 MEAT PUPPETS "Scum"

16 BUSH "Glycerine"

14 FOR SQUIRRELS "Mighty"

KJEE/Santa Barbara, CA

RATELYSATIKA DATORIA, CA GM/PD: Edite Gutierruz APD: Ricky Suave MD: Daanne Saffren 8 DANCE HALL CRASHERS "Go" 6 EVERCLEAR "Moorica" 5 OUR LADY PEACE "Supersate!" 5 GREN "Shines" 5 SHOYELJERK "Killing" 5 RENTALS "Friends"

KNDD/Seattle, WA PD: Rick Lambert
MD: Marco Celifos
18 KDRN "Chutes"
RANCID "Soho"

KTD Z/ppringfield, MO
VP/Programming: Rob Micholson
APD: John Lenac
MD: Julie Bahra
JEWEL "You"
SILVE RCHAIR "Massacre"
R.E.M. "Tongue"
BEN FOLDS FIVE "Undergro
EVERCLEAR "Monica"
FIG DISH "Seeds"
THRILL KILL KULT "Hill"

KPNT/St. Louis, MO

KPNT/St. Louis, MO
APO: Alex Luke
MD: Eric Schmidl
SAMASHING PUMPKINS "Butterfly'
MELISAS ETHERIDGE "Secret"
SILVERCHAIR "Massacre"
RUTH RUTH "Uninvited"
GARBAGE "Oueer"
GREEN DAY "Shanks"
GREEN DAY "Shanks"
ALICE IN CHAINS "Grind"
ELASTICA "Car"
SPONGE "Rainin"
RENTALS "Friends"
BETTER THAN EZRA "Rosealia"

WXSR/Tallahassee, FL

KMYZ/Tulsa, DK

PD: Paul Kriegler
MD: Gregg Kocsak
9 COLLECTIVE SOUL "World"
5 EETTER THAN EZRA "Roseaka"
4 TRIPPING DAISY "PirANha"
4 SILVERCHAIR "Massacre"
JOAN OSBORNE "One"
BECKY SHARP "Beach" WHFS/Washington, OC

PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise PRESIDENTS OF... "Kitty" 7 MARY 3 "Cumbersome" VPBZ/West Palm Beach, FL

: Amy Deyte): Robert English HEATHER NOVA "Walk" ALICE IN CHAINS "Grind" BETTER THAN EZRA "Rosealia" GARBAGE "Queer" WOXA/York PA

PD: John Moschitta
MD: Scott McFadden
2 SILVERCHAIR "Massacre"
FIG DISH "Seeds"
RADIOHEAD "Just"

84 Total Reporters 84 Current Reporters **84 Current Playlists**

NEW & ACTIVE

FIG DISH Seeds (Atlas/A&M)
Total Plays: 407, Total Stations: 38, Adds: 3

MATTHEW SWEET Super Baby (Zoo) Total Plays: 404, Total Stations: 31, Adds. 3

COLLECTIVE SOUL The World I Know (Atlantic) Total Plays: 401, Total Stations: 29, Adds: 10

SONIC YOUTH The Diamond Sea (*DGC/Geffen*) Total Plays: 297, Total Stations: 25, Adds: 6 BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)
Total Plays: 293, Total Stations: 34, Adds: 15

BUSH Glycerine (*Trauma/Interscope*) Total Plays: 284, Total Stations: 15, Adds: 5 SILVERCHAIR Pure Massacre (Epic) Total Plays: 279, Total Stations: 40, Adds: 26

AMPS Tipp City (Elektra/EEG)
Total Plays: 273. Total Stations: 23. Adds: 2

BLUR Country House (Virgin)
Total Plays: 256. Total Stations: 22, Adds: 2

OUR LADY PEACE Supersatellite (Relativity)
Total Plays: 248. Total Stations: 22, Adds 3 NO DOUBT Just A Girl (Trauma/Interscope)
Total Plays: 241 Total Stations: 25. Adds: 12

INDIGO GIRLS Bury My Heart At Wounded Knee (Epic) Total Plays: 236, Total Stations: 13, Adds: 0 POE Trigger Happy Jack (Modern/Atlantic)
Total Plays: 230, Total Stations: 19, Adds: 3

CHRIS ISAAK Go Walking Down There (Reprise)
Total Plays: 212, Total Stations: 15, Adds: 2

BECKY SHARP Beach Ball (Way Cool Music)

R.E.M. Tongue (WB)
Total Plays: 199, Total Stations: 23, Adds: 8 FLAMING LIPS Bad Days (WB) Total Plays: 172, Total Stations: 11, Adds: 0

SPACEHOG In The Meantime (Sire/EEG) Total Plays: 166, Total Stations: 11, Adds: 0

SELF Cannon (Zoo)
Total Plays: 156, Total Stations: 14, Adds: 0

PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG)
Total Plays: 151, Total Stations: 11, Adds: 4 Songs ranked by total plays.



THRILL KILL KULT

"HIT & RUN HOLIDAY"

HITTING IT EARLY:

WFNX **KLZR KTOZ** KUKQ



Contact: Chris Baca (213) 221-6086, Jack Springer (216) 881-0700, Barry Jeckel (908) 679-9111

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom

3W	2W	LW	TW	
17	39	42	44	GREEN DAY/Geek Stink Breath
44	42	40	43	PRESIDENTS OF. /Lump
	-	30	42	SMASHING PUMPKINS/Bullet With
17	15	27	41	RANCID/Time Bomb
39	41	39	39	EDWYN COLLINS/A GIRLLike You
29	28	29	39	FOLK IMPLOSION/Natural One
35	28	28	37	NATALIE MERCHANT/Carnival
20	23	27	29	RENTALS/Friends Of P
26	20	32	25	RED HOT CHILI/My Friends
-	-	-	23	NO DOUBT/Just A Girl
24	22	21	22	TOADIES/Possum Kingdom
26	26	27	22	PRESIDENTS OF. /Kitty
31	24	23	22	SILVERCHAIR/Tomorrow
18	12	21	22	FOD FIGHTERS/I'll Stick Around
		-	21	FOR SQUIRRELS/Mighty K.C.
14	21	19	21	ALANIS MORISSETTE/Hand In My Pocket
24	30	27	21	GOO GOO DOLLS/Name
40	32	33	21	BUSH/Comedown
32	28	25	19	ALANIS MORISSETTE/All Really Want
-	17	16	18	RANCID/Ruby Soho
17	19	16	16	COLLECTIVE SOUL/The World Know
v			15	MENSWEAR/Daydreamer
. 1		10	15	EVERCLEAR/Santa Monica.
27	27	18	15	REO HOT CHILL/Warped
17	18	17	14	JDAN OSBORNE/One Df Us
	-		13	TRIPPING DAISY/PirANha
13	11	8	12	NATALIE MERCHANT/Wonder
-			11	GREEN OAY/86
-		14	11	MEAT PUPPETS/Scum
-		٧	10	GREEN DAY/Bab's Uvula Who?



MARKET #3

WKQX/Chicago (312) 527-8348 Gamble/Shumina:

	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	56	61	55	GREEN DAY/Geek Stink Breath
38	46	54	54	PRESIDENTS OF/Lump
38	46	48	53	BUSH/Glycerine
31	48	60	52	ALANIS MORISSETTE/Hand In My Pock
15	26	29	45	DAVE MATTHEWS BAND/Ants Marching
42	34	27	45	GOO GOO DOLLS/Name
		43	44	SMASHING PUMPKINS/Bullet With
54	55	58	39	LtVE/White. Discussion
30	21	49	39	RED HOT CHILL/Warped
47	56	56	36	RED HOT CHILL / My Friends
*	~	-	35	311/Don't Stay Home
	+	25	35	MELISSA ETHERIDGE/Your Little Secret
34	46	32	29	FDLK IMPLOSION/Natural One
41	28	30	28	PEARL JAM/immortality
15	10	13	27	LISA LOEB/Do You Sleep?
40	26	20	26	COLLECTIVE SOUL/The World I Know
12	40	30	25	RENTALS/Friends 01 P
18	18	15	24	TRIPPING OAISY/I Got A Girl
15	23	21	23	NIXONS/Happy Song
28	28	27	23	BLUES TRAVELER/Hook
9	15	15	22	SILVERCHAIR/Pure Massacre
25	23	25		JOAN OSBORNE/One Of Us
25	30	30	20	CIV/Can't Wait One
	11	17	19	FOO FIGHTERS/Big Me
	v	13	19	FLAMING LIPS/Bad Days
13	23	18	19	HOOTIE & BLOWFISH/Drowning
24	44	43	18	NATALIE MERCHANT/Carnival
16	12	17	18	FOO FIGHTERS/I'll Stick Around
17	20	14	16	RUTH RUTH/Uninvited
17	21	14	16	CRANBERRIES/Liar
_	-			



KITS/San Francisco (415) 512-1053 Sands/West

_	_		_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
15	24	29	29	FOO FIGHTERS/I'll Stick Around
26	27	29	28	ALANIS MORISSETTE/Hand In My Pocke
24	18	24	28	PRESIDENTS OF/Lump
-	-	23	27	SMASHING PUMPKINS/Bullet With
21	25	24	25	GREEN DAY/Geek Stink Breath
31	21	21	25	BUSH/Comedown
24	22	18	23	FOLK IMPLOSION/Natural One
25	26	25	22	NATALIE MERCHANT/Carnival
10	24	29	22	GOO GOO DOLLS/Name
10	1.0	19	21	HEATHER NOVA/Walk This World
26	30	28	20	EDWYN COLLINS/A Girl Like You
24	27	24	20	RANCID/Time Bomb
		5	20	RANCID Ruby Soho
-	16	21	19	PRESIDENTS OF /Kitty
26	30	24	18	RED HOT CHILL /My Friends
16	18	18	18	COLLECTIVE SOUL/The World I Know
18	18	19	18	GARBAGE/Queer
×	17	18	18	RENTALS/Friends Of P
10	12	15	18	JAWBREAKER/Fireman
-		11	16	DUBSTAR/Anywhere
17	19	17	16	TDADIES/Possum Kingdom
-		11	15	SILVERCHAIR/Pure Massacre
		11	15	EVERCLEAR/Santa Monica
	5	5	12	FOR SQUIRRELS/8.02 PM
10	14	14	12	BJORK/It's Oh So Quiet
10	9	13	12	ALANIS MORISSETTE/All Really Want
	11	12	12	TOAD THE WET/Good Intentions
17	16	16	12	JOAN DSBDRNE/One Of Us
	-		12	SILVERCHAIR/Stoned
-		10	10	ALICE IN CHAINS/Grind
			_	



PLAYS ARTIST/TITLE 3W 2W LW TW

WIBE & WORE

ı	29	32	30	37	GOO GOD DOLLS/Name
ı	-	15	30	37	RED HOT CHILL ./My Friends
ı			20	36	SMASHING PUMPKINS/Builet With
ı	29	32	30	34	BUSH/Comedown
1	28	30	31	34	PRESIDENTS OF. /Lump
ı	26	31	31	32	GARBAGE/Queer
1	27	30	32	32	FDO FIGHTERS/I'll Stick Around
ł	-	30	31	31	GREEN DAY/Geex Stink Breath
ì	28	32	31	30	ALANIS MORISSETTE/Hand in My Pocket
ı	29	30	31	30	EDWYN COLLINS/A Girl Like You
ı	21	26	30	30	CANDLEBOX/Simple Lessons
ı			25	29	TOAD THE WET. /Good Intentions
ı	21	20	23	24	TOADIES/Possum Kingdom
ı	17	15	15	20	PM DAWN/Downtown Venus
ı		19	13	18	BLUR/Country House
ı	29	32	30	17	RANCID/Time Bomb
ł		6	9	16	BJORK/It's On So Quiet
ı	10	20	15	16	COLLECTIVE SOUL/Smashing Young Man
I	10	20	23	16	DAVID BOWIE/The Hearts Fifthy
l	22	20	24	15	LENNY KRAVITZ/Rock And Roll Is
ł	17	15	15	15	URGE OVERKILL/The Break
ı	16	16	15	15	LISA LOEB/Oo You Sleep?
ı		9	8	15	SPONGE/Rainin
ı		13	10	15	CIV/Can't Wait One
ı	19	16	15	14	CHARLATANS U K /Just Lookin"
ı		-	4	14	KE'/Strange World
I		*	20	14	G. LOVE & SPECIAL/Kiss And Tell
ĺ	28	20	15	14	HEATHER NOVA/Walk This World
Į		15	15	13	MORRISSEY/Oo Your Best And
ŧ	20	20	13	13	OASIS/Morning Glory
٠	_		_		



CIMX/Detroil (313) 961 9811

L	Brookshaw/Cannova									
PLAYS				ARTIST/TITLE						
3₩	2W	LW	TW							
		39	53	SMASHING PUMPKINS/Builet With						
44	51	52	52	TOADIES/Possum Kingdom						
16	53	54	51	GREEN DAY/Geek Stink Breath						
55	50	55	50	ALANIS MORISSETTE/Hand In My Pocket						
50	53	51	48	BUSH Comedown						
49	47	44	47	RED HOT CHILL /Warped						
		20	39	ALICE IN CHAINS/Grind						
33	35	40	38	GOO GOO DOLLS/Name						
3	15	37	38	RENTALS/Friends Of P						
10	35	37	35	PEARL JAM/Immortality						
28	29	38	35	SOUL ASYLUM/Just Like Anyine						
32	28	34	32	EDWYN COLLINS/A Girl Like You						
32	29	31	32	PRESIDENTS OF/Lump						
		17	32	FOLK IMPLOSIDN/Natural One						
		33	31	SPONGE/Rainin'						
29	28	31	31	CANDLEBOX/Simple Lessons						
32	34	33	30	RED HOT CHILL. /My Friends						
45	28	28	29	FOO FIGHTERS/I'll Stick Around						
28	29	24	29	MYSTERY MACHINE/Pound For Pound						
-		29	29	RUSTY/Misogyny						
46	35	28	29	RANCID/Time Bomb						
30	28	15	28	KORN Blind						
30	30	31	28	BLIND MELON/Galaxie						
33	30	29	27	MEAT PUPPETS/Scum						
26	30	27	27	TREBLE CHARGER/Even Graftie						
		7	27	INBREQS/Any Sense Of Time						
51	50	45	27	StLVERCHAIR Tomorrow						
24	25	28	27	PURE/The Hammock						
37	31	28	26	LENNY KRAVITZ/Rock And Roll Is						
33	30	27	26	GARBAGE/Queer						



MARKET #6

WHYT/Detroit

		U	-	Gillette/Tear/Bertrand
PLA				ARTIST/TITLE
3W	2W	LW	TW	
42	41	41	43	GDD GDD DDLLS/Name
37	41	42	43	RED HDT CHILL/My Friends
23	39	42	43	PRESIDENTS OF/Lump
43	25	40	42	BUSH/Comedown
19	24	39	42	TOADIES/Possum Kingdom
27	28	29	42	GREEN DAY/Geek Stink Breath
		24	40	SMASHING PUMPKINS/Bullet With
		32	36	311/Don't Stay Home
	39	43	35	ALANIS MORISSETTE/All I Really Want
	31	35	35	FOLK IMPLOSION/Natural One
13	34	30	33	BJORK/It's Oh So Quiet
21	15	20	33	MEAT PUPPETS/Scum
	-	21	33	RENTALS/Friends 01 P
34	36	28	32	GARBAGE/Queer
20	23	24	27	RUTH RUTH/Uninvited
23	19	39	27	RAT BAT BLUE/The Good Life
22	19	26	26	LISA LDEB/Do You Sleep?
41	19	22	26	ALANIS MORISSETTE/Hand In My Pocket
16	35	13	25	PM DAWN/Downtown Venus
26	29	27	24	RANCID/Time Bomb
21	23	18	22	FOO FIGHTERS/I'll Stick Around
28	39	8	22	SOUL ASYLUM/Just Like Anyone
28	36	26	19	GOO LIVES UNDERWATER/All Wrong
12	11	11	19	VANESSA OADU/Near The Black
			17	PRESIDENTS OF /Kitty
43	41	31	17	EDWYN COLLINS/A Girl Like You
6	9	17	16	CHARM FARM/Superstar
-		13	16	ALICE IN CHAINS/Grind
42	26	30	16	DAVE MATTHEWS BANO/Ants Marching
16	15	16	15	NATALIE MERCHANT/Carnival



KDGE/Dallas (214) 770-7777 Folger/Michaels

PLAYS			ARTIST/TITLE	
3₩		LW	TW	
43	50	48	46	ALANIS MORISSETTE/Hand in My Pocke
35	50	45	46	BUSH/Comedown
55	54	48	46	NATALIE MERCHANT/Carnival
52	50	48	46	TDADIES/Possum Kingdom
42	49	39	44	PRESIDENTS OF/Lump
51	50	45	43	PEARL JAM/Yellow Ledbetter
37	47	47	41	GOO GOO DOLLS/Name
-	-	30	40	DEL AMITRI/Roll To Me
50	49	46	38	DAVE MATTHEWS BAND/Ants Marching
27	48	41	36	SILVERCHAIR/Tomorrow
14	20	30	35	LISA LOEB/Do You Sleep?
25	26	25	34	WEEZER/Say it Ain't So
13	14	34	33	TRIPPING DAISY/PITANDA
22	25	30	31	BETTER THAN EZRA/In The Blood
			30	ALANIS MORISSETTE/All I Really Want
	20	25	30	RENTALS/Friends Of P
20	25	26	27	HOOTIE & BLOWFISH/Only Wanna Be
39	36	35	26	BLUES TRAVELER/Hook
12	29	28	26	GREEN DAY/Geek Stink Breath
20	7		26	DEEP BLUE SOMETHING/Breaktast At
51	35	27	26	LIVE/All Over You
		26	25	CDLLECTIVE SOUL/December
		21	25	SMASHING PUMPKINS/Builet With
25		32	23	ALANIS MORISSETTE/You Oughta Know
12	12	12	23	DEEP BLUE SOMETHING/Done
-	-	19	20	MELISSA ETHERIOGE/Your Little Secret
14	19	19	20	NIXONS/Happy Song
29	34	27	17	RED HOT CHILL/My Friends
8	12	11	13	GARBAGE/Queer
	-	10	13	TEARS FOR FEARS/God's Mistake



WHFS/Washington (301) 306-0991 Reniamin/Waugh/Ferris

PLA	75			ARTIST/TITLE
3W	2 W	LW	TW	
	35	35	35	ALANIS MORISSETTE/Hand in My Poo
35	35	35	35	BUSH/Comedown
25	35	35	35	FOO FIGHTERS/I'll Stick Around
35	35	35	35	GDO GDD DOLLS/Name
	35	35	35	GREEN DAY/Geek Stink Breath
25	25	35	35	JEWEL/Who Will Save
35	35	35	35	NATALIE MERCHANT/Wonder
35	35	35	35	RED HOT CHIL!/My Friends
15	25	35	35	RUTH RUTH/Uninvited
35	35	35	35	SILVERCHAIR/Tomorrow
			35	SMASHING PUMPKINS/Bullet With
25	25	35	35	TOAO THE WET/Good Intentions
15	25	35	35	TOADIES/Possum Kingdom
25	25	25	25	ALANIS MORISSETTE/All I Really Warr
25	25	25	25	BETTER THAN EZRA/In The Blood
25	25	25	25	BLUES ?RAVELER/Hook
-		25	25	CDLLECTIVE SOUL/The World Know
25	25	25	25	EDWYN COLLINS/A Girl Like You
25	25	25	25	ELASTICA/Stutter
25	25	25	25	FOLK IMPLOSION/Natural One
25	25	25	25	GARBAGE/Queer
15	15	25	25	HEATHER NOVA/Walk This World
25	25	25	25	LISA LOEB/Do You Sieep?
25	25	25	25	LIVE/White, Discussion
25	25	25	25	RUSTED RODT/Send Me On My Way
*		74	15	311/Don't Stay Home
			15	ALICE IN CHAINS/Grind
	15	15	15	AMPS/Tipp City
15	15	15	15	CANDLEBOX/Simple Lessons
	-	15	15	JAWBREAKER/Fireman



KTBZ/Hauston (713) 968-1000 Cruze/Sado1

	YS			ARTIST/TITLE
٧	2W	LW	TW	
9	38	39	42	GDD GOD DOLLS/Name
3	37	40	42	GREEN DAY/Geek Stink Breath
3	40	41	41	BETTER THAN EZRA/In The Blood
3	38	37	41	ALANIS MDRISSETTE/Hand In My P
	40	40	39	PRESIDENTS OF /Lump
7	40	40	36	BUSH/Comedown
3	20	21	35	NATALIE MERCHANT/Carnival
7	25	23	27	TOADIES/Possum Kingdom
5	29	26	26	SILVERCHAIR/Tomorrow
,	19	25	26	7 MARY 3/Cumbersome
,	26	23	26	WEEZER/Say It Ain'I So
j	26	26	25	RANCID/Time Bomb
١	14	19	25	FOO FIGHTERS/I'll Stick Around
		23	25	SMASHING PUMPKINS/Bullet With.
ò	24	25	24	FOO FIGHTERS/This Is A Call
3	24	25	24	GIN BLOSSOMS/Till Hear It
ı	22	23	23	HEATHER NOVA/Walk This World
1	24	22	23	EDWYN COLLINS/A Girl Like You
		18	23	COLLECTIVE SOUL/The World Knp
1	24	22	22	RED HOT CHILL /My Friends
		51	21	ALICE IN CHAINS/Grand
6	25	22	20	LENNY KRAVITZ/Rock And Roll is.
,	16	17	19	CANDLEBOX/Simple Lessons
	9	13	18	GARBAGE/Queer
	8	12	17	OUR LADY PEACE/Supersatellite
i	16	14	15	MEAT PUPPETS/Scum
	5	10	15	TRIPPING DAISY/PirANha



WBCN/Boston (617) 266-1111 Oedipus_wAlan/St

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	Annathrice
		24	40	SMASHING PUMPKINS/Bullet With
		16	37	ALICE IN CHAINS/Grind
39	38	40	37	PRESIDENTS OF /Lump
36	36	38	36	GREEN DAY/Geek Stink Breath
36	34	37	34	ALANIS MORISSETTE/Hand in My Pocket
37	35	33	32	BUSH/Comedown
28	37	37	32	RED HOT CHILL ./My Friencs
		16	23	FOLK IMPLOSION/Natural (Inc.
18	23	22	22	DASIS/Morning Glory
9	9	15	22	SEAWEED/Start With
		16	21	MELISSA ETHERIDGE/Your Little Secret
17	12	18	21	RUTH RUTH/Uninvited
40	39	34	17	TOAD(ES/Possum Kingdom
10	15	17	17	ALANIS MORISSETTE/All I Really Want
22	21	20	16	URGE OVERKILL/The Break
22	16	19	16	RANCID/Time Bomb
21	17	17	16	MEAT PUPPETS/Scum
10	18	18	16	GARBAGE/Queer
19	19	17	15	FOO FIGHTERS/I'll Stick Around
17	19	17	15	CANDLEBOX/Simple Lessons
		13	14	BLUES TRAVELER/Hook
17	17	15	14	HEATHER NOVA/Walk This World
16	19	17	14	GOO GDO OOLLS/Name
17	13	13	13	GREEN APPLE QUICK/Diazy
17	15	8	13	SOUL ASYLUM/Just Like Anyone
24	17	19	13	CIV/Can't Wait One
10	12	14	12	BOGMEN/The Big Burn
13	14	10	11	SUPERSUCKERS/Born With A Tail
		10	11	RENTALS/Friends OI P
	-		10	SPONGE/Painin'



MARKET #10

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
314	ZW	LW		
			31	SMASHING PUMPKINS/Builet With
22	23	23	27	MEAT PUPPETS/Scum
25	25	25	26	CIV/Can't Wait One
21	21	21	26	GREEN DAY/Geek Stink Breath
11	10	10	25	FOLK IMPLOSION/Natural One
21	24	24	24	BUFFALO TOM/Tangerine
22	19	19	24	GARBAGE/Oueer
22	21	21	23	CRANBERRIES/Liar
15	17	17	23	LETTERS TO CLEO/Demon Rock
9	13	13	23	RED HDT CHILL . /My Friends
	11	1.1	23	RANCID/Ruby Soho
24	26	26	22	LENNY KRAVITZ/Rock And Roll is
20	26	26	21	GOD GOD DOLLS/Name
	19	19	21	FOO FIGHTERS/Big Me
13	13	13	19	RADIOHE AD/Just
20	18	18	17	PRESIDENTS DF/Lump
7	11	11	17	SONIC YOUTH/The Diamond Sea
20	18	18	16	SUPERCHUNK/Hyper Enough
13	12	12	16	OAVID BDWIE/The Hearts Filthy
14	11	11	16	BLACK GRAPE/In The Name Of
5	8	8	16	SMACKMELDN/Drum Solo Song
7	7	7	16	RUTH RUTH Uninvited
24	25	25	15	CATHERINE WHEEL/Heat
13	14	14	15	EVERCLEAR/Santa Monica
14	12	12	14	BLIND MELDN/Galaxie
17	16	16	13	SILVERCHA!R/Findaway
11	8	8	13	HEATHER NOVA/Walk This World
23	18	18	11	MDRRISSEY/The Boy Racer
22	14	14	11	RED HOT CHILL/Warped
12	11	11	11	BIVDUAC/Cynic (Monkey)



WNNX/Atlanta (404) 266-0997 Philips/Fram/Der

29	30	27	31	EDWYN COLLINS/A Girl Like You
27	24	28	29	BETTER THAN EZRA/In The Blood
29	22	25	29	ALANIS MORISSETTE/Hand in My Po
28	28	26	29	BUSH/Comedown
21	17	20	28	311/Don't Stay Home
28	29	29	27	GOO GOO OOLLS/Name
14	11	28	27	RED HOT CHILL. /My Friends
		14	26	SMASHING PUMPKINS/Bullet With.
19	19	22	24	7 MARY 3/Cumbersome
18	16	16	22	FOLK IMPLOSION/Natural One
18	18	19	21	COLLECTIVE SOUL/The World I Know
23	21	21	20	NATALIE MERCHANT/Carnival
18	21	20	20	RUSTED ROOT/Send Me On My Way
18	19	18	20	GREEN DAY/Geek Stink Breath
22	20	19	20	BECKY SHARP/Beach Ball
15	19	14	19	LISA LOEB/Oo You Sleep?
20	19	19	19	RANCID/Time Bomb
16	14	14	19	RADIOHEAD/Just
	18	19	18	GARBAGE/Queer
29	30		18	TOADIES/Possum Kingdom
	17	14	18	DASIS/Morning Glory
19	19	18	17	TRIPPING DAISY/PIrANha
	w		17	ALICE IN CHAINS/Grind
		16	16	RENTALS/Friends Dt P
8	15	14	16	R.E.M./Tongue
14	18	19	16	SILVERCHAIR/Pure Massacre
28	27	31	15	FOO FIGHTERS/I'll Stick Around
		7	15	BLUES TRAVELER/Hook
	12	14	15	NATALIE MERCHANT/Wonder
12	12	12	15	SUPERSUCKERS/Born With A Tail

THEend 107.7

MARKET #13 KNDD/Seattle (206) 622-3251 Lambert/Collins

3₩	2W	LW	TW	
	-	27	35	SMASHING PUMPKINS/Bullet With.
27	32	35	33	GREEN DAY/Geek Stink Breath
30	34	32	31	EVERCLEAR/Santa Monica
33	34	30	28	PRESIDENTS OF. /Stranger
3†	32	29	28	TDADIES/Possum Kingdom
19	23	29	28	RENTALS/Friends Of P
36	36	29	27	PRESIDENTS DF. /Lump
20	25	28	27	JAWBREAKER/Fireman
27	26	27	27	SILVERCHAIR Israel's Son
		16	27	ALICE IN CHAINS/Grind
26	26	27	26	RANCID/Time Bomb
22	26	27	26	KORN/Blind
22	27	27	24	RED HOT CHILL/My Friends
17	16	18	23	SWEET WATER/Superstar
	14	20	22	FOLK IMPLOSION/Natural One
14	16	19	22	FILTER/Dose
3	19	26	21	SONIC YOUTH/The Diamond Sea
21)	21	22	21	WHITE ZOMBIE/Electric Head Pt. 2
23	29	24	21	EDWYN COLLINS/A Girl Like You
21	22	23	21	OASIS/Morning Glory
		12	21	BUSH/Bubbles
16	22	22	21	RUTH RUTH/Uninvited
19	24	24	20	JOAN OSBORNE/Dne Of Us
19	21	22	50	GARBAGE/Queer
	-	11	19	SILVERCHAIR/Stoned
24	21	22	18	SPACEHDG/In The Meantime
-			18	KORN/Chutes & Ladders
19	16	13	16	MEAT PUPPETS/Scum
	8	15	14	SELF/Cannon
13	17	14	13	SEAWEED/Start With



MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Cluque/Capella

MARKET #15 XTRA/San Diego (619) 291-9191 Halloræn



KEGEMinneapolis (612) 545-5601 Lassman/Linder

	~				WHIIZIVIIITE
	w			TW	
	4	53	50	46	PRESIDENTS OF /Lump
	2	20	38	43	BUSH/Comedown
2	4	38	46	42	OANOELION/Weird-Out
		27	26	38	ALANIS MORISSETTE/Ail I Really Want
2	9	28	30	37	NATALIE MERCHANT/Wonder
			32	37	MELISSA ETHERIDGE/Your Little Secret
2	4	31	32	34	FOLK IMPLOSION Natural One
1 2	7	27	32	31	RED HOT CHILL /My Friends
l١	9	31	30	31	COLLECTIVE SOUL/The World I Know
2	1	33	33	29	EDWIN MCCAIN/Solitude
	-		29	29	SMASHING PUMPKINS/Bullet With
3	9	37	27	26	GREEN DAY/Geek Stink Breath
	4	17	25	25	FOO FIGHTERS/I'll Stick Around
Г			13	25	ALICE IN CHAINS/Grind
3	2	26	26	25	GOD GOD ODLLS/Name
3	7	38	24	23	BROTHER CANE/And Foois Shine On
	1	7	19	22	LISA LOEB/OD YOU Sleep?
2	7	19	22	22	ALANIS MORISSETTE/Hand in My Pocke
	1	40	42	22	NATALIE MERCHANT/Carnival
	2	1	15	22	JOAN OSBORNE/One Of Us
3	3	40	33	22	RANCID/Time Bomb
	7	25	24	21	SILVERCHAIR Tomorrow
	3	13	18	21	10ADIES/Possum Kingdom
4	3	44	26	20	RED HOT CHILL. /Warped
2	5	26	27	20	GARBAGE/Queer
	6	2	14	18	SOUL ASYLUM/Just Like Anyone
	4	1	17	17	BLIND MELON/Galaxie
2	2	21	24	15	MEAT PUPPETS/Scum
		27	28	15	CRANBERRIES/Liar
1	3	10	11	14	CIV/Can't Wait One



MARKET #16

KREV/Minneapolis (612) 341-1700 Cole/Miller

Ш	_					
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
12	16	30	30	BJORK/It's On So Quiet		
28	27	27	29			
26 29	27			SEAWEED/Start With		
29 26	22	28 24	29 26	CIV/Can't Wait One		
26	22			FOO FIGHTERS/I'll Stick Around		
	•	22	25	SMASHING PUMPKINS/Bullet With		
8	21	28	24	GREEN DAY/Geek Stink Breath		
24	24	23	24	PRESIDENTS OF. /Lump		
23	23	24	24	RANCIO/Time Bomb		
21	22		24	DANDELION/Weird-Out		
23	23	24	23	LETTERS TO CLEO/Awake		
22	23	23	23	GOO GOO DOLLS/Name		
	-		21	ALICE IN CHAINS/Grind		
16	17	17	17	TRICKY/Black Steel		
-	14	17	17	JAWBREAKER/Fireman		
18	17	17	17	311/Oon't Stay Home		
7	17	15	17	BLIND MELON/Galaxie		
17	16	16	17	G. LOVE & SPECIAL /Kiss And Tell		
16	16	18	17	OASIS/Morning Glory		
		13	17	FOLK IMPLOSION/Natural One		
24	23	24	17	GARBAGE/Queer		
15	16	14	17	LENNY KRAVITZ/Rock And Roll Is		
17	17	18	17	MEAT PUPPETS/Scum		
16	16	17	17	SOUL COUGHING/Sugar Free Jazz		
16	16	18	17	URGE OVERKILL/The Break		
17	17	16	17	BUFFALD TOM/Summer		
17	13	17	16	SWEET WATER/Superstar		
15	13	10	16	DAVID BOWIE/The Hearts Filthy		
	В	12	14	AIR MIAMIL! Hate Milk		
14	14	15	14	CATHERINE WHEEL/Judy Staring At		
18	16	16	14	DAMBUILDERS/Teenage Loser Anthem		



MARKET #17

KPNT/St. Louis (314) 231-1057 Luke/Schmidt

3 W	2W	LW	TW	
33	33	33	35	BUSH/Comedown
34	35	35	35	CANOLEBOX/Simple Lessons
33	32	32	34	GOD GOD OOLLS/Name
19	32	32	34	GREEN OAY/Geek Stink Breath
24	34	34	34	FOO FIGHTERS/I'll Stick Around
15	22	22	34	DEEP BLUE SOMETHING/Breakfast A
35	37	37	33	ALANIS MORISSETTE/Hand in My Po
-		-	32	SMASHING PUMPKINS/Bullet With
9	32	32	32	RED HOT CHILI/My Friends
18	23	23	26	LISA LOEB/Do You Sleep?
27	29	29	25	PRESIDENTS OF /Lump
14	26	26	25	DASIS/Morning Glory
21	23	23	24	HEATHER NOVA/Walk This World
22	23	23	24	EOWYN COLLINS/A Girl Like You
22	24	24	24	TOADIES/Possum Kingdom
23	23	23	23	RANCID/Time Bomb
	-	-	23	MELISSA ETHERIDGE/Your Little Sec
14	22	22	23	TOAD THE WET/Good Intentions
-			19	SILVERCHAIR/Pure Massacre
16	16	16	17	CIV/Can'l Wait One
-		-	17	RUTH RUTH/Uninvited
14	19	19	17	OAVIO BOWIE/The Hearts Filthy
16	15	15	17	BJORK/It's On So Quiet
-	16	16	16	JOAN OSBORNE/One Of Us
-	19	19	16	RADIOHEAD/Just
16	17	17	16	MEAT PUPPETS/Soum
13	19	19	16	EVERCLEAR/Santa Monica
		-	16	GARBAGE/Queer
15	19	19	16	MATTHEW SWEET/Super Baby
16	16	16	16	7 MARY 3/Cumbersome
	_		_	



WNRQ/Pittsburgh (412) 471-9950 Manning/Webster

35	47	60	63	GOO GOO OOLL S/Name
37	37	53	63	TOAO1ES/Possum Kingdom
63	62	59	49	EOWYN COLLINS/A Girl Like You
45	35	52	49	CANDLEBOX/Simple Lessons
-	-	22	47	SMASHING PUMPKINS/Bullet With
21	62	30	37	GREEN DAY/Geek Stink Breath
52		28	33	SiLVERCHAIR/Tomorrow
36	34	36	32	FOO FIGHTERS/I'll Stick Around
36	37	36	32	GARBAGE/Queer
37	38	37	32	RANCIO/Time Bomb
62	51	36	31	PRESIDENTS OF. /Lump
-	-		31	HEATHER NOVA/Walk This World
		20	27	ALICE IN CHAINS/Grind
	27	29	26	TOAD THE WET Good Intentions
-	31	30	25	COLLECTIVE SOUL/The World I Know
23	22	22	23	NATALIE MERCHANT/Wonder
			15	RENTALS/Friends Of P
	20	-	14	PRESIDENTS OF / Kitty
-	-		12	CIV/Can't Wait One
	-	-	6	GREEN DAY/Brat



MARKET #19

PLA	YS			ARTIST/TITLE
3W		LW	TW	
15	15	28	17	R.E. M./Crush With Eyeliner
15	15	28	16	SILVERCHAIR/Tomorrow
15	15	27	16	ALANIS MORISSETTE/Hand in My Pocket
		*	16	ALICE IN CHAINS/Grind
	-	-	16	NIXONS/Happy Song
14	14	27	16	TOADIES/Possum Kingdem
14	14	26	16	OUR LADY PEACE/Starseed
15	15	26	16	NINE INCH NAILS/Hurt
14	14	26	15	CANDLEBOX/Simple Les ions
6	6	26	15	URGE OVERKILL/The Break
15	15	26	15	BLIND MELON/Galaxie
12	12	25	15	7 MARY 3/Cumbersome
15	15	29	15	SOUL ASYLUM/Just Like Anyone
15	15	28	15	BUSH/Comedown
15	15	28	15	COLLECTIVE SOUL/Smashing Young Man
14	14	28	15	RED HOT CHILL/My Friends
15	15	28	15	LIVE/Iris
7	7	27	15	GREEN OAY/Geek Stink Breath
14	14	27	15	RANCIO/Time Bomb
14	14		15	EOWYN COLLINS/A GITELike You
12	12	27	15	GREEN DAY/J A R.
-	-		15	SMASHING PUMPKINS Bullet With
10	10	24	15	FOO FIGHTERS/I'll Stick Around
-		14	15	HEATHER NOVA/Walk This World
15	15		14	GDO GDO OOLLS/Name
15	15	25	14	CATHERINE WHEEL/Jucy Staring At
14	14	24	14	RED HOT CHILL/Warped
-	-	14	14	ORAGMULES/Send Away
12	12	26	13	MEAT PUPPETS/Scum

ALTERNATIVE PLAYLISTS

Continued from Page 83

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

THE EDGE 000.000

MARKET #20

KEDJ/Phoenix (602) 266-1360 Clay/Christopher

AYS				ARTIST/TITLE
۲	2W	LW	TW	
ļ	24	34	33	EOWYN COLLINS/A Girl Like You
	18	33	32	PRESIDENTS OF/Lump
	7	16	32	GREEN DAY/Geek Stink Breath
	21	21	21	TOADIE C/Doccum Kunndom

alh

| 18 33 32 PRESIDENTS OF ../Lump | 7 16 32 GREEN DAY/GRES Stank Breath | 21 31 31 TOADIES/POSSUM KINGDOM | 19 31 31 SILVERCHAIR/TOMOTOW | 19 31 31 SILVERCHAIR/TOMOTOW | 19 31 31 SILVERCHAIR/TOMOTOW | 22 35 30 DEEP BLUE SOME HAIN/GREAKAST AT | 23 31 29 GOO GOO DOLL S/Name | 23 31 29 GOO GOO DOLL S/Name | 24 16 82 OR RED HOT CHILL ./My Friends | 16 18 19 NO DOUBT/JUST A GIT | 16 19 19 DAVID BOWIET/THE HEATHS FIITHY... | 10 17 19 FOO FIGHTERSTI'B SILK A FOUND | 11 15 18 HEATHER NOVAWAR TAN WORLD | 15 15 TOAD THE MED STEEP STE

KUKQ/Phoenix (602) 345-5921 Mac/Strong

KUKQ

ARTIST/TITLE

AR 29 28 28 27 - 22 22 28 - 10

107.9*END*

MARKET #22

п					
ı	PLAYS 3W 2W LW TW				ARTIST/TITLE
Ĭ	46		45	45	GDD GOO DOLLS/Name
ı	18			45	EDWYN COLLINS/A Girl Like You
ı	43			44	PRESIDENTS OF/Lump
ı	44			44	BLUES TRAVELER/HOOK
ı	16		17	44	RED HOT CHILL. /My Friends
ı	44	43		43	BUSH/Comedown
ı	17			43	ALANIS MORISSETTE/Hand in My Pocket
ı	42		45	42	GIN BLOSSOMS/Til I Hear It
ı	14	15	44	42	TOAQIES/Possum Kingdom
1			17	20	311/Oon't Stay Home
ı	20	17	18	19	CHRIS ISAAK/Go Walking Down
1	18	17	17	19	CIV/Can't Wait One
ı	17	17	17	19	HEATHER NOVA/Walk This World
ı	-	-	-	19	MELISSA ETHERIDGE/Your Little Secret
ı	-	-		19	ALICE IN CHAINS/Grind
ı	42	45	41	18	CANDLEBOX/Simple Lessons
ı			18	18	NATALIE MERCHANT/Wonder
ı		19		18	OASIS/Morning Glory
ı	17	18		18	
I	-		16		RENTALS/Friends Of P
ı		-	-		SMASHING PUMPKINS/Bullet With
I	19	17	19	17	
1	18	17		17	
ı	18	17		17	
ı		17	18	17	7 MARY 3/Cumbersome
1	13	18	17	17	GREEN DAY/Geek Stink Breath
1			17	17	POE/Trigger Happy Jack
۱	15	15		17	EVE'S PLUM/Jesus Loves You
ı	18	17	15	17	TEARS FOR FEARS/God's Mistake FOO FIGHTERS/I'll Stick Around
L	18	13	15	17	FOO FIGHTERS/I II Stick Around

:- WMMs

MARKET #22

WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

_			_			
PLA				ARTIST/TITLE		
	2W		TW			
17		42	47	EDWYN CDLLINS/A Girl Like You		
19	26		45	RANCID/Time Bomb		
26			43	TOADIES/Possum Kingdom		
40			41			
40			41	BUSH/Comedown		
4 t	41	44	41	PRESIDENTS OF/Lump		
39	40	42	38			
14	24		33	GREEN DAY/Geek Stink Breath		
24	28	30	28	RED HOT CHILL/My Friends		
-		20	28	SMASHING PUMPKINS/Bullet With		
		15	28	ALICE IN CHAINS/Grind		
18	30	26	28	FOO FIGHTERS/I'll Stick Around		
14	19	27	25	CIV/Can'l Wait One .		
		17	25	MELISSA ETHERIDGE/Your Little Secret		
30	33	22	24	CANDLEBOX/Simple Lessons		
		16	24	RENTALS/Friends Df P		
16	15	18	21	CHRIS ISAAK/Go Walking Down		
21	18	19	20	GOD LIVES UNDERWATER/No More Love		
-	-					
18	17	18	20			
11	11	15	19	SWEET WATER/Superstar		
	6		18	JOAN OSBORNE/One OI Us		
17	14	16	18	LISA LOEB/Oo You Sleep?		
	6	13	17	EVERCLEAR/Santa Monica .		
30	30		17	GARBAGE/Oueer		
-	9	19	16	1000 MONA LISAS/You Dughta Know		
17	10					
14	16		15			
7	20	15		TEARS FOR FEARS/God's Mistake		
	5	11	12	RUTH RUTH/Uninvited		



MARKET #23

KTCL/Denver (303) 571-1232

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
-	9	16	29	NATALIE MERCHANT/Wonder
23	26	27	28	LISA LOEB/Oo You Sleep?
	23	26	28	BLUES TRAVELER/Hook
13	24	28	27	TEARS FOR FEARS/God's Mistake
15	27	29	27	HEATHER NOVA/Walk This World
-	-	18	27	COLLECTIVE SOUL/When The Water Falls
9	18	28	26	SPONGE/Rainin'
	20	28		
27	29		23	
16	21	27	23	GOO GOO DOLLS/Name
27	26	24	22	ALANIS MORISSETTE/Hand In My Pocket
16	15	15	18	FOLK IMPLOSION/Natural One
27	23	8	18	RANCID/Time 8omb
-	5	15	17	
		6	17	SONIA DADA/Screaming John
	5	14	16	RENTALS/Friends OI P
-	14	16	16	TOAO THE WET/Good Intentions
-	12		16	WAKELAND/Half Of You
-	20	23	16	
	-	10		
-	10	16	15	CHRIS ISAAK/Go Walking Down
11	15	14		
14	14	16		GIN BLOSSOMS/Till Hear It
	5	16	15	R.E.M /Tongue
-			14	INBREDS/Any Sense Df Time
7	13	14		
		9		
14	9	6		
٠	5	13	13	BEN HARPER/Ground On Oown
10	12	12	12	RADIOHEAD/Just

THE REAL AND AM

MARKET #24

KBBT/Portland (503) 222-1011

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
11	38	42	46	GREEN DAY/Geek Stink Breath
41	40	47	46	PRESIDENTS OF. /Lump
32	40	46	45	FOO FIGHTERS/I'll Stick Around
24	27	39	45	EOWYN COLLINS/A Girl Like You
36	43	42	43	ALANIS MORISSETTE/Hand In My Poo
44	45	41	48	RANCID/Time Bomb
40	43	50	37	GOO GOD DOLLS/Name
-		19	33	SMASHING PUMPKINS/Builet With.
		8	32	ALICE IN CHAINS/Grind
26	37	40	30	REO HOT CHILL /My Friends
		21	30	RENTALS/Friends OI P
-	10	25	29	AMPS/Tipp City
-	-	22	28	RED HOT CHILL/I Found Out
22	27	24	23	SELF/Cannon
11	15	24	23	OASIS/Morning Glory
-	12	23	22	SONIC YOUTH/The Diamond Sea
20	20	22	22	GARBAGE/Queer
38	46	28	22	MEAT PUPPETS/Scum
	15	15	22	BLUR/Country House
24	22	22	22	GREEN APPLE QUICK /Dizzy
14	27	24	22	ELECTRAFIXION/Never
23	24	25	21	CANOLEBOX/Simple Lessons
	16	19	21	POE/Trigger Happy Jack
24	25	21	21	DAVID BOWIE/The Hearts Filthy .
	16	24	21	CIV/Can'I Wait One.
	16	23	21	URGE OVERKILL/The Break
23	25	21	21	SEAWEED/Start With
13	19	22	20	EVERCLEAR/Santa Monica
23	23	20	20	RUTH RUTH/Uninvited
	-	12	26	TRIPPING DAISY/PirANha



MARKET #24

Ľ	Hamilton/Souther							
PLA	YS			ARTIST/TITLE				
3 W	2W	LW	TW					
43	46	45	46	FOO FIGHTERS/I'll Stick Around				
43	32	42	46	NATALIE MERCHANT/Carnival				
43	45	46	45	ALANIS MORISSETTE/Hand In N	ly Pocke			
30	46	44	45	GREEN OAY/Geek Stink Breath				
40	44	45	45	RED HOT CHILL/My Friends				
22	46	45	45	TOAD THE WET/Good Intention	IS			
	-	22	37	FOLK IMPLOSION/Natural One				
		19	36	SMASHING PUMPKINS/Bullet W	ıth			
23	37	46	33	TOADIES/Possum Kingdom				
43	45	46	28	EDWYN COLLINS/A Girl Like You	1			
43	26	27	27	RANCID/Time Bomb				
23	26	27	26	MEAT PUPPETS/Scum				
	27		25	BLUES TRAVELER/HOOK				
-	6	23	25	CIV/Can't Wait One				
	10	27	25	GARBAGE/Oueer				
	-	21	25	PRESIDENTS OF/Kitty				
	-	-	25	SPONGE/Rainin'				
		5	25	RENTALS/Friends Of P				
	-	5	24	ALICE IN CHAINS/Grind				
9	13	19	24	HEATHER NOVA/Walk This World	j			
20	17	24	23	GOO GOO OOLLS/Name				
43	46	46	23	BUSH/Comedown				
5	5	7	18	JAWBREAKER/Fireman				
23	26	26	17	RUTH RUTH/Uninvited				
15	13	15	15	ALANIS MORISSETTE/Ali I Reall				
23	24	15	15					
-	14	14	15	GREEN APPLE QUICK/Dizzy				
10	14	14	15					
21	26	26	15					
23	26	17	15	SEAWEED/Start With				
_	_							



MARKET #25 WAQZ/Cincinnati (513) 621-9326 Harris/Schiessler



MARKET #25

L	_			
PLA				ARTIST/TITLE
2M	2W	LW	TW	
14	21	22	24	MEAT PUPPETS/Scum
	-	3	23	SMASHING PUMPKINS/Bullet With
21	20	20	23	DAVID BOWIE/The Hearts Filthy
-	2	24	23	AMPS/Tipp City
24	25	23	23	MORRISSEY/The Boy Racer
12	12	11	23	ALANIS MDRISSETTE/Hand In My Pocket
23	19	22	23	URGE OVERKILL/The Break
24	22	23	23	FOO FIGHTERS/I'll Stick Around
26	22	23	23	RANCID/Time Bomb
24	24	24	23	HEATHER NOVA/Walk This World
13	24	24	23	PRESIDENTS DF.: /Lump
11	16	23	23	CIV/Can't Wait One
15	23	22	23	TOAO THE WET/Good Intentions
26	23	24	23	EVERCLEAR/Santa Monica
14	19	23	22	FLAMING LIPS/Bad Days
-	16	23	20	INDIGO GIRLS/Bury My Heart At
14	15	16	16	BLUR/Country House
13	16	15	16	GOO GOO DDLLS/Name
+	3	16	16	JESUS & MARY CHAIN/I Hate Rock & Roll
15	16	16	16	SOUL ASYLUM/Just Like Anyone
14	17	22	16	CHARLATANS U.K./Just Lookin'
13	16	16	16	GARBAGE/Oueer
14	16	15	16	ELECTRAFIXION/Never
13	16	15	16	BJORK/It's Oh So Quiet
4	16	16	16	G. LOVE & SPECIAL /Kiss And Tell
14	15	16	16	YOUNG DUBLINERS/Wash My Hands
24	24	16	15	LETTERS TO CLEO/Awake
-	-	1	15	8LACK GRAPE/In The Name 01
-	- 1	15	15	SARAH MCLACHLAN/Dear God
14	15	16	15	BEN FOLOS FIVE/Underground



MARKET #25 WLUM/Milwaukee (414) 771-1021 Bunce/Erwin/Bulut

ARTIST/TITLE

W LW TW

ARTIST/TITLE

J 45 45 TDADIES/Possum Kingdom

J 45 45 SUSWGlycerine

G 45 45 SUSWGlycerine

J 45 45 SUSWGlycerine

J 45 45 SUSWGlycerine

J 46 50 GOO DOLLS/Mame

J 30 0CO DOLLS/Mame

J 31 30 DEEP BLUE SOMETHING/Buildet With...

J 40 GOO GOO DOLLS/Mame

J 32 GUFFS/Crash (Into Me)

J 32 GUFFS/Crash (Into Me)

J 32 GUFFS/Crash (Into Me)

J 32 POLK IMPLOSION/Matural One

J 31 COLLECTIVE SOUL/The World I Know

J 31 SPOMGE/Raini

J 32 RAIALE MERCH-ANT/Wonder

J 32 SUSWGLY AND SOURCH WITH SOURCH SOURCH

J 31 SPOMGE/Raini

J 25 EVERCLEAR/Santa Monica...

J 25 EVERCLEAR/Santa Monica...

J 25 EVERCLEAR/Santa Monica...

J 26 FOR DIO CHILL , My Frends

J 27 LOAN DES BORNE/Dne OI US

J 10 AN OSBORNE/Dne OI US

J 10 FOR FIGHTERS/I'll Steck Around

J 19 RADIOHEAD/Just

J 10 FOR STRALS/Firends OI P

B 15 SUPERSUCKERS/Born With A Tail

J 16 FEINLAS/Firends OI P

B 15 SUPERSUCKERS/Born With A Tail

J 16 FEID SIN-Soeds

J 10 FOD SOURT/Just A Girl

NO DOUBT/Just A Girl PLAYS 3W 2W 40 40 31 34 - 31 40 40 45 45 31 34 45 45 31 34 45 40 40 40 32 40 40 30 30 40 40 30 35 45 45 116 15 15 17 5 20 27 17 22 18 12 17 17 22 18 11 12 11 17 20 27 17 17 22 18 15 17 9 13 11



MARKET #27

KISF/Kansas City (816) 254-1073 Geiger/Madison

PLAYS			ARTIST/TITLE	
3 W	ZW	LW	TW	
56	57	66	59	BUSH/Comedown
31	49	64	59	SILVERCHAIR/Tomorrow
15	10	43	58	GREEN DAY/J A.R
13	16	50	54	BLUES TRAVELER/Run-Around
14	10	51	52	HOOTIE & BLOWFISH/Only Wanna Be
29	23	54	39	WEEZER/Say It Ain't So
62	57	66	37	GOO GOO DOLLS/Name
		30	35	R.E.M./Crush With Eyeliner
31	27	34	29	COLLECTIVE SOUL/Oecember
8	15	12	28	JOAN OSBORNE/One OI Us
30	17	33	28	GIN BLOSSOMS/Til I Hear II
26	28	15	28	BETTER THAN EZRA/In The Blood
39	52	43	27	ALANIS MORISSETTE/Hand in My Pocket
-	-	15	24	SMASHING PUMPKINS/Bullet With
-	-	26	22	MELISSA ETHERIDGE/Come To My Window
7	23	27	22	GREEN DAY/Geek Stink Breath
15	16	31	21	STONE TEMPLE PILOTS/Interstate Love Son
64	53	48	21	NATALIE MERCHANT/Carmival
25	15	32	20	PEARL JAM/Yellow Ledbetter
19	25		20	RED HOT CHILL. /My Friends
21	-	9	18	DEL AMITRI/ROII To Me
-		17	17	MELISSA ETHERIDGE/Your Little Secret
	17	24	17	RENTALS/Friends Of P
-	12	17	15	FOLK IMPLOSION/Natural One
9	20	23	14	TOAD THE WET/Good Intentions
-	14	20	13	SARAH MCLACHLAN/I Will Remember You
39	23	18	13	PRESIDENTS OF/Lump
	-	•	12	FOO FIGHTERS/I'll Stick Around
-	8	7	11	RUTH RUTH/Uninvited
18	17	20	11	LISA LOEB/Do You Sleep?



MARKET #27

KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbur

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
31	31	29	31	GOO GOO DOLLS/Name
18	29	30	30	GREEN DAY/Geek Stink Breath
22	21	29	30	HEATHER NOVA/Walk This World
30	31	30	30	FOO FIGHTERS/I'll Stick Around
31	31	29	30	TOADIES/I Come From
-		14	29	SMASHING PUMPKINS/Bullet With
30	31	31	29	RANCID/Time Bomb
30	30	30	29	PRESIDENTS OF/Lump
29	30	31	29	GARBAGE/Queer
18	19	27	28	RED HOT CHILL/My Friends
10	11	19	22	BLUES TRAVELER/Hook
7	19	20	22	G. LOVE & SPECIAL/Kiss And Tell
6	20	22	21	SONIC YOUTH/The Diamond Sea
20	22	20	21	SEAWEED/Start With
21	20	20	21	MEAT PUPPETS/Scum
18	20	21	21	OASIS/Morning Glory
-	8	19	20	FOLK IMPLOSION/Natural One
6	20	21	20	EOWYN CDLLINS/A Girl Like You
21	21	21	20	URGE OVERKILL/The Break
	7	19	26	SON VOLT/Drown
-	-	18	20	AMPS/Tipp City
18	23	20	20	RADIOHEAD/Just
21	21	22	20	CIV/Can't Wait One,
21	23	21	20	HUM/I'd Like Your.
19	22	22	19	TENOERLOIN/Alabama Hammer
-	٠	6	19	ALICE IN CHAINS/Grind
20	22		19	URGE/Brainless
17	21	22	18	MATTHEW SWEET/Super Baby
		6	17	RENTALS/Friends OI P
20	22	12	14	PLICH/Comedown



MARKET #28 KCXX/Riverside (909) 882-2575 Summers/Arnold



MARKET #29 KWOD/Sacramento (916) 448-5000 Cosper

ARTIST/TITLE

ARTIST/TITLE

2 9 35

ALANIS MORISSETTE/Hand In My Pocket
2 12 5 5 DEEP BLUE SOMETHING/Breakfast AL...
2 9 25 FOO FIGHTERS/I'S flick Around
3 5 3 10 FOO FIGHTERS/I'S flick Around
3 5 3 10 COLLECTIVE SOUL/The World I Know
3 3 2 9 BLINO MELON/Galaxie
4 2 12 9 GENEN DAY/Ges Sunk Breath
4 2 9 10 CARCKER/Shake Some Action
4 2 9 10 CARCKER/Shake Some Action
4 2 9 10 CARCKER/Shake Some Action
5 10 25 SMASHING PUMPKINS/Bullet With.
5 10 25 SMASHING PUMPKINS/Bullet With.
6 10 25 SMASHING PUMPKINS/Bullet With.
7 10 20 DAVE MATTHEWS BAND/Jimi Thing
8 20 20 DAVE MATTHEWS BAND/Jimi Thing
9 20 20 GOO GOO DOLLS/Name
9 20 20 GOO GOO DOLLS/Name
9 20 20 GOO GOO DOLLS/Name
9 20 20 SUVERCHAIR/Tomorrow
9 20 21 SULVERCHAIR/Tomorrow
9 21 TY OARS/SMORNING BOOK
9 21 TY OARS/SMORNING BOOK
9 21 TY OARS/SMORNING BOOK
9 15 LISA LOEB/DO YOU SIGEP
9 17 MARY 3/CUMPERSOME
9 17 MARY 3/CUMPERSOME
9 18 LISA LOEB/DO YOU SIGEP
9 18 LISA



MARKET #30 KDME/San Jose (408) 985-9800 Nenni/Taylor

95.5 WBRU

MARKET #31

WBRU/Providence (401) 272-9550 Tobin/Hindley

PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
28	31	30	31	PRESIDENTS OF /Lump				
30	28	30	30	EOWYN COLLINS/A Girl Like You				
25	27	26	29	GOO GOO DOLLS/Name				
27	28	23	28	SILVERCHAIR/Tomorrow				
15	24	27	27	REO HOT CHILL. /My Friends				
-	-	19	27	SMASHING PUMPKINS/Builet With.				
11	17	17	26	RANCID/Time Bomb				
9	15	20	25	FOO FIGHTERS/I'll Stick Around				
27	29	30	25	HEATHER NOVA/Walk This World				
1	17	17	21	BJORK/It's Oh So Quiet				
12	18	18	21	TOAD THE WET / Good Intentions				
12	16	18	26	OASIS/Morning Glory				
16	20	20	20	BEN FOLDS FIVE/Underground				
18	19	18	20	TRIPPING DAISY/PirANha				
29	28	28	19	ALANIS MORISSETTE/Hand In My Pocket				
		10	19	RENTALS/Friends Dt P				
12	18	22	19	DAVID BOWIE/The Hearts Filthy.				
29	16	21	19	LETTERS TO CLEO/Awake				
9	11	9	18	FOLK IMPLOSION/Natural One				
10	12	14	18	SUPERGRASS/Alright				
22	20	14	18	LUNA/Chinatown				
22	20	19	18	BELLY/Untitled And Unsung				
13	12	12	17	BLUES TRAVELER/HOOK				
-	-	-	17	BETTER THAN EZRA/Rosealia				
12	12	10	14	BLUR/Country House				
15	13	13	14	CANDLEBOX/Simple Lessons				
-		14	14	INBREOS/Any Sense Of Time				
			14	SARAH MCLACHLAN/Oear God				
13	13	14	14	LENNY KRAVITZ/Rock And Roll Is				
-	-		14	INDIGO GIRLS/Bury My Heart At				



WDGE/Providence (401) 823-3343 Petersen

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
32	50	49	50	PRESIDENTS OF /Lump
48	50	48	49	ALANIS MORISSETTE/Hand In My Pocket
43	49	49	49	TOADIES/Possum Kingdom
49	49	49	49	BUSH/Comedown
28	29	43	48	BLUES TRAVELER/Hook
48	50	48	48	EDWYN COLLINS/A Girl Like You
50	47	49	48	GOO GOO DOLLS/Name
21	28	30	42	GREEN DAY/Geek Stink Breath
		22	31	RENTALS/Friends Dt P
-	28	31	31	GARBAGE/Queer
-		19	36	SMASHING PUMPKINS/Bullet With
	-	25	30	SPONGE/Rainin'
	-	3	29	MELISSA ETHERIOGE/Your Little Secret
24	28	28	29	TOAO THE WET ./Good Intentions
28	29	29	28	SEAWEED/Start With
24	28	29	28	RED HOT CHILL/My Friends
29	28	29	27	RANCID/Time Bomb
21	27	29	27	FOO FIGHTERS/I'll Stick Around
	-	-	22	OASIS/Morning Glory
13	13	24	22	1000 MONA LISAS/You Dughta Know
	-	-	21	ALICE IN CHAINS/Grand
-			21	RADIOHEAD/Just
-	-	10	20	CIV/Can't Wait One
-		-	19	BUSH/Bubbles
45	45	43	19	CANOLE BOX/Simple Lessons
-	-	11	18	CANOLEBOX/Steel And Glass
-	-	11	16	RUTH RUTH/Uninvited
10	13	15	16	GREEN APPLE OUICK/Dizzy
	-	14	14	RED HOT CHILL/I Found Out
٠	•	11	14	SONIC YOUTH/The Diamond Sea



MARKET #32

WKDC/Nortolk (804) 671-1000 Bradley/Hunter

LAYS				ARTIST/TITLE
W	2W	LW	TW	ALL TO THE PARTY OF THE PARTY O
5	26		21	ALANIS MORISSETTE/Hand In My Pock
		17	20	BUSH/Comedown
В	26	28	20	GIN BLOSSOMS/Til I Hear It
,	16	17	19	RED HDT CHILL. /My Friends
4	26	24	18	GOD GOO DOLLS/Name
7	23	21	17	EDWYN CDLLINS/A Girl Like You
4	16	20	15	TOAD THE WET ./Good Intentions
6	20	18	13	DEEP BLUE SOMETHING/Breakfast At
5	15	19	12	LENNY KRAVITZ/Rock And Roll is
3	13	11	12	7 MARY 3/Cumbersome
4	27	21	12	LISA LOEB/Do You Sleep?
В	15	18	12	JOAN OSBORNE/One Of Us
		5	12	MELISSA ETHERIDGE/Your Little Secret
2	10	18	11	BLUES TRAVELER/Hook
3	12	15	11	RANCID/Time Bomb
2	13	11	11	SILVERCHAIR/Tomorrow
2	9	9	11	PRESIDENTS OF., /Lump
		5	11	SMASHING PUMPKINS/Bullet With .
		7	10	FOO FIGHTERS/I'll Stick Around
4	13	15	16	DAVID BOWIE/The Hearts Frithy.
-	-	8	9	OASIS/Morning Glory
6	15	15	8	RED HOT CHILL . AWalkabout
0	8	11	8	GREEN DAY/Geek Stink Breath
9	9	9	8	SOUL ASYLUM/Just Like Anyone
	-	2	8	SPONGE/Rainin'
5	13	11	8	HEATHER NOVA/Walk This World
3	17	16	8	WANDERLUST/I Walked
0	11	13	8	PM DAWN/Downtown Venus
,	10	11	6	TRIPPING DAISY/PirANha
6	25	26	5	BROTHER CANE/And Foots Shine On



MARKET #32

WROX/Nortall (804) 640-8500 Corley/Mitchell

L			•	
PLA 3W		LW	TW	ARTIST/TITLE
		29	46	SMASHING PUMPKINS/Bullet With.
34	49	42	41	TOADIES/Possum Kingdom
30	42	41	41	EDWYN COLLINS/A Girl Like You
-	45	38	46	PRESIDENTS OF/Lump
44	48	38	39	GOO GOO DOLLS/Name
29	18	24	38	HEATHER NOVA/Walk This World
18	40	34	37	GREEN DAY/Geek Stink Breath
26	28	25	27	RANCID/Time Bomb
		6	26	ALANIS MORISSETTE/All I Really Want
17	17	23	26	OASIS/Morning Glory
17	27	24	25	GARBAGE/Queer
28	29	19	24	7 MARY 3/Cumbersome
28	41	28	24	FOO FIGHTERS/I'll Stick Around
7	25	23	24	BLUES TRAVELER/Hook
22	25	23	24	RED HOT CHILL /My Friends
18	27	24	23	MEAT PUPPETS/Scum
	-	16	21	CRANBERRIES/Liar
		7	18	MATTHEW SWEET/Super Baby
14	17	11	17	80GMEN/The Big Burn
-	-	17	17	JAWBREAKER/Fireman
-		17	17	TRIPPING DAISY/PirAnha
-	-	15	16	FOLK IMPLOSION/Natural One
17	17	16	16	CIV/Can't Wait One
20	18	16	16	SPONGE/Rainin'
-	17	15	15	BECKY SHARP/Beach Ball
٠		3	14	COLLECTIVE SOUL/The World I Know
	13	13	14	JOAN OSBORNE/One Of Us
18	22	22	14	TEARS FOR FEARS/God's Mistake
-		15	13	NATALIE MERCHANT/Wonder
-		8	13	RUTH RUTH/Uninvited



KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

MARKET #35

PLA				ARTIST/TITLE
3W		LW	TW	
24	24	20	30	RANCID/Time Bomb
-		7	29	SMASHING PUMPKINS/Bullet With
22	20	15	28	GARBAGE/Oueer
20	19	16	27	BETTER THAN EZRA/In The Blood
25	24	21	27	311/Oon't Stay Home
25	25	21	27	TOADIES/Possum Kingdom
22	26	21	27	FDO FIGHTERS/I'll Stick Around
24	24	21	27	ALANIS MORISSETTE/Hand in My Pocket
21	22	17	26	MEAT PUPPETS/Scum
20	15	16	26	OUR LADY PEACE/Naveed
-		5	25	TOAD THE WET/Good Intentions
22	24	20	25	CANOLEBOX/Simple Lessons
	13	19	25	FDLK IMPLOSION/Natural One
20	23	18	24	EVERCLEAR/Santa Monica
25	17	17	24	GOO GOO DOLLS/Name
16	24	18	22	REO HOT CHILL,/My Friends
-	19	16	22	POE/Trigger Happy Jack
21	25	20	22	HEATHER NOVA/Walk This World
	-11	19	21	RENTALS/Friends Of P
14	24	18	21	GREEN OAY/Geek Stink Breath
-	-	-	21	PRIMUS/Mrs. Blaileen
6	21	21	21	SOUL ASYLUM/Just Like Anyone
12	23	19	20	NO DDU8T/Just A Girl
-	-	-	20	ALICE IN CHAINS/Grind
7	21	13	19	TEARS FOR FEARS/God's Mistake
6	19	13	19	BLUR/Country House
20	22	20	19	MACHINES OF LOVING/Richest Junkie
19	20	14	19	JOAN OSBORNE/One Of Us



ADULT ALTERNATIVE TOP 30 ALBUMS

OCTOBER 20, 1995

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
ı	1	1	1	VARIOUS ARTISTS Empire Records ST(A&M)	29/0	826	-132	"Girl" (379)	"Til" (355)	"Liar" (66)
	2	2	2	NATALIE MERCHANT Tigerlily (Elektra/EEG)	37/0	685	-31	"Wonder" (424)	"Carnival" (154)	"Jealousy' (67)
	3	3	3	JOAN OSBORNE Relish (Mercury)	33/0	634	-18	"One" (487)	"Ladder" (63)	"Teresa" (50)
	4	4	4	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	27/0	548	-8	"Pocket" (468)	"Really" (33)	"Oughta" (27)
	9	5	5	VARIOUS ARTISTS Friends ST (Reprise)	34/1	539	+32	"Intentions" (454)	"Blind" (76)	"Sunshine" (3
	7	8	6	CHRIS ISAAK Forever Blue (Reprise)	31/0	473	+23	"Walking" (201)	"Nowhere" (78)	"Crying" (72)
	6	6	7	GOO GOO DOLLS A Boy Named Goo (Metal Blade/WB)	29/1	473	-8	"Name" (473)		
	14	10	8	TEARS FOR FEARS Raoul And The Kings Of Spain (Epic)	34/1	446	+19	"Mistake" (435)	"Ideas" (6)	"Sketches" (5)
	10	9	9	EDWIN MCCAIN Honor Among Thieves (Lava/Atlantic)	30/0	420	-13	"Solitude" (350)	"Alive" (30)	"Guinevere" (2
	20	11	1	RED HOT CHILI PEPPERS One Hot Minute (WB)	26/0	414	+5	"Friends" (363)	"Walkabout" (24)	"Aeropiane" (1
	_	27	O	MELISSA ETHERIDGE Your Little Secret (Island)	30/4	411	+204	"Secret" (411)		
	15	14	12	JOHN HIATT Walk On (Capitol)	29/0	404	+28	"Cry" (404)	"Must" (0)	"Ethylene" (0)
	5	7	13	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA	25/0	396	-58	"Ants" (114)	"Typical" (93)	"Jimi" (9C)
	8	12	14	FREDDY JONES BAND North Avenue Wake Up Call (Capricorn)	27/0	386	-22	"Waitress" (163)	"Midnight" (162)	"Ferris" (24)
	18	15	(B)	DEEP BLUE SOMETHING Home (RainMaker/Interscope)	25/1	377	+11	"Breakfast" (375)		"Halo" (2)
	19	17	Œ	LISA LOEB & NINE STORIES Tails (Geffen)	29/0	367	+13	"Sleep" (359)	"Wednesday" (8)	- Constitute 277 - March 2000
	11	13	17	BRUCE HORNSBY Hot House (RCA)	23/1	361	-29	"Walk" (152)	"Cruise" (88)	"Spider" (26)
	13	24	B	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	23/4	330	+70	"Time" (144)	"Drowning" (67)	"Only" (52)
E	ВU	T	1	INDIGO GIRLS 1200 Curfews (Epic)	25/2	286	+104	"Bury" (176)	"Thin" (68)	"Joking" (7)
	12	16	20	COLLECTIVE SOUL Collective Soul (Atlantic)	21/1	280	-77	"Water" (138)	"December" (95)	"Smashing" (
	22	18	21	HEATHER NOVA Oyster (Big Cat/Work/CRG)	25/1	278	-19	"Walk" (272)	"Truth" (6)	
	24	23	22	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	14/0	266	-5	"Blood" (157)	"Rosealia" (80)	"Good" (29)
	16	19	23	VAN MORRISON Days Like This (Polydor/A&M)	22/0	258	-35	"Perfect" (127)	"Days" (39)	"Roulette" (36
	23	22	24	JUDE COLE I Don't Know Why I Act This Way (Island)	26/0	251	-28	"Speed" (183)	"Sheila" (40)	"Believe" (17)
E	BU	T	25	K.D. LANG All You Can Eat (WB)	23/3	250	+65	"Were" (195)	"Sexuality" (35)	"Maybe" (9)
	21	20	26	VARIOUS ARTISTS Virtuosity ST (Radioactive)	22/0	241	-49	"Party" (241)	en - senon control andre : control de le cole - caral ante antante case an en	
	26	28	Ø	BLUES TRAVELER Four (A&M)	15/0	211	+13	"Hook" (185)	"Run" (21)	"Mountains"
	30	25	28	PAUL BRADY Spirits Colliding (Fontana/Mercury)	19/0	210	-3	"World" (158)	"Want" (36)	"Marriage" (1
	17	21	29	PRETTY & TWISTED Pretty & Twisted (WB)	20/0	206	-81	"Ride" (206)		
	27	26	30	PATTY LARKIN Strangers World (High St./Windham Hill)	19/0	192	-20	"Open" (64)	"Pyro" (60)	"Diary" (35)

This chart reflects airplay from October 9-15. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 35 current playlists. © 1995, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albarry, NY OM/MD: Zeb Norris 16 PRETENDERS "Purpose" 2 BRUCE HORNISSY "Spider DRIVIN-N-CRYIN "Telling"

WHINK/Baltimore, MD
PD: Sean D'Mealy
co-MD: Damian Einstein
co-MD: Phil Harrell
4 BLUE RODED "Armour"
3 SPAN "Led"
2 KENNY WAYNE SHEPHERD "Broken"
KENNY WAYNE SHEPHERD "Broken"

WBOS/Boston, MA PO/MD: Jim Herron
PO/MD: Jim Herron
PRETENDERS "Purpose"
BETTER THAN EZRA "Rosea
STING "Wind"
BLUES TRAVELER "Imagine
SON VOLT "Live"

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

1 MELISSA ETHERIOGE "Secret
1 INDIGO GIRLS "Bury"
1 MINE SCOTT "Burg"
1 LOWEN & NAVARRO "Cry"
1 BLUES TRAVELER "Imagine"

W/XRT/Chicago, IL
VP/Programming: Norm Winer
MD: Patty Martin
9 URGE OVERIGIL "Break"
9 URGE OVERIGIL "Break"
7 URGE OVERIGIL "Monopoly"
VRGE OVERIGIL "Monopoly"
XFEEL VAN "Babylon"
KERNY WAYNE SHEPHERD "Opps

KBXR/Columbia, mo-DM: Michael Perry PD/MD: Dave "Keeler" Fulgha 10 McLISA SHERRIDG: "Secret 3 PRETENDERS "Purpose" STELY DAN "Bodhsatava" STELY DAN "Bodhsatava" STELY DAN "Kodhsatava" STELY DAN "Kodhsatava" SARAH MCLACHLAM "Dear" KBXR/Columbia, MO

KBCO/Denver_CO
PD: Mike O'Connor
MD: Scott Arbough
12 SONIA DADA "Screan
7 COUNTING CROWS RUSTED ROOT "Cest

ICCPK/Denver, CO
PD: Doug Cilton
MD: Bruce Jones
8 SPACEHOG "Meantile
8 QASIS "Wonderwall"
7 PRETENDERS "Purp
6 PRESIDENTS OF
5 GARBAGE "Queer"

KFMG/Des Moines, IA GM/MD: Ron Sorenson

CIDR/Detroit, MI

KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm

WTTS/Indianapolis, IN
PD/MD: Rich Auton
SON YOLT "Drown"
PRETENDERS "Purpose"
RED HOT CHILL PEPPERS "N
COLLECTIVE SOUL "WOR'Id"
STING "Wind"

CXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis PRETENDERS "Purpose" BOB SEGER "Wonder" BOB SEGER "Save" TOAD THE WET SPROCKET

KSCA/Los Angeles, CA
PD: Michael Morrison
MD: Meriles Kelly
10 PRETENDERS "Purpose"
COLLECTIVE SDUL "World"
GARBAGE "Queer"
STELY CAM "Reeing"
BETTER THAN EZRA "ROSEANA

WRLT/Nashville, TN DM: Fred Buc PD: Ned Horton APD: David Hall MD: Jon Peterson 1 GRATEFUL DEAD "Satur

I: Jon Peterson
GRAFFUL DEAD "Saturday"
JOHN HIATT "Must"
JOHN HIATT "Busher"
JONATHA BROOKE & THE STORY "Where"
BRUCE HORNESY "Soder"
HODIE & THE BLOWTISH "Time"
RIUSED ROOD" "Ectalay"
JOE SATIANII "World"
TOAD THE WET SPROCKET "Karma"
BLUES TRAVELER "Imagne"
SOUTHERN CURTURE ON THE STOOS "Wmus"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Ken Allen

1 JOE ELY "Saw"
DRIVIN-N-CRYIN "Le.
SON VOLT "Drown"
TRACY CHAPMAN "R

WMAX/Rochester, NY
PD: Rick MacKenzle
MD: Jenniler Vanderslice
JOE SATRIANI "World"
STEELY DAN "Bodhisativa"
STEELY DAN "Pod's
STEELY DAN "Pod's
STEELY DAN "Pod's
STING "Wind"

KUMT/Salt Lake City, UT

KUPR/San Diego, CA
PD: Sherman Cohen
MD: Clark Novak
3 BLUES TRAVEER "Hook"
6 WILLY PORTER "Angry"
5 JEWEL "Shaw" LAT "Jealousy
4 ALANIS MORISSETTE "Oughta"
TEARS FOR FEARS "Metaka"
MICK SOOT!" Sing!

KFOG/San Francisco, CA
PD: Paul Marszalek
MD: Bill Evans
12 MeLISSA ETHRIDGE "Secret"
10 FREDDY JONES BAND "Watres
9 RED HDT CHILI PEPPERS "Fine
5 JOAN OSBORNE "Teresa"
KO LANG "Were"
INOIGO GIRLS "Joking"
PRETENDERS "Pupposa"

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton
6 PRETRIDERS "Purpose"
5 STEELY DAN "Aja"
4 K.D. LANG "Sexuality"
4 K.D. LANG "Sexuality"
4 DAVID BOWIE "Outside"
5 DAVID BOWIE "Outside"
6 ROSS "Sexuality"
7 DAVID BOWIE "Strangers"
8 LABERT COLLINS "Drunk"
8 LABERT COLLINS "Drunk"
9 JOG GRUSHECK" "Homestead"
9 SOUTHERN "Dut The SMOS "Box"
2 BEN ARNOLD "Astral"
2 ROOMFILL OF BILLES "Bland"
8 MIKE SCOTT "Ghosts"

KRSH/Santa Rosa, CA

RHSH/Samta Hosa,
PD: Zoe Zuest
MD: Bill Bowker
7 K D LANG "Sexuality
5 BRUCE HORNSBY "5
4 K.D LANG "Maybe"
1 JONI MITCHEL "Tax
PRETENDERS "Purp
STEELY DAN "Pag"
STEELY DAN "Rd"
BEN ARNDLD "You"

KMTT/Seattle, WA

: Jim Asker

D: Bruce Stebbins
PRETENDERS "Prirpose"
BOB SEGER "Worder"
DRIVIN-N-CRYIN "Telling"
JOE GRUSHECKY "Time"

WVRV/St. Louis, MO D: Scott Strong
D: Mike Richter
SON VOLT "Drow
GOO GOO DOLLS

Reported Frozen Playlist (2): WSHE/Miami, FL KQPT/Sacramento, CA

Did Not Report, Playlist Frozen (1): WCLZ/Portland, ME





Just in case you were wondering how to start your mornings. Call The Associated Press for details. I-800-5-APRADIO (800-527-7234)



ADULT ALTERNATIVE TOP 30 TRACKS

				ſ		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
2	2	1	1	JOAN OSBORNE One Of Us (Mercury)	487	526	486	445	31/0
3	3	4	2	GOO GOO DOLLS Name (Metal Blade/WB)	473	481	452	410	29/1
6	4	2	3	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	468	485	445	376	27/0
19	7	6	4	TOAD THE WET Good Intentions (Reprise/Columbia/CRG)	454	420	370	227	32/1
16	8	7	6	TEARS FOR FEARS God's Mistake (Epic)	435	416	355	250	33/1
7	5	5	6	NATALIE MERCHANT Wonder (Elektra/EEG)	424	441	386	336	30/0
BR	EAK	(ER	0	MELISSA ETHERIDGE Your Little Secret (Island)	411	207			29/4
15	10	9	8	JOHN HIATT Cry Love (Capitol)	404	376	322	254	29/0
5	6	8	9	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	379	389	380	380	23/0
10	12	10	1	DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope)	375	364	308	304	24/1
25	17	13	•	RED HOT CHILI PEPPERS My Friends (WB)	363	338	223	177	25/1
9	13	12	12	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	359	348	307	304	28/0
1	1	3	13	GIN BLOSSOMS Til I Hear It From You (A&M)	355	482	552	582	23/0
8	9	11	14	EDWIN McCAIN Solitude (Lava/Atlantic)	350	353	333	310	26/0
14	15	14	15	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	272	297	281	264	24/1
11	14	15	16	WORLDBEATERS & PETER GABRIEL Party Man (Radioactive)		290	282	295	22/0
4	11	16	17	PRETTY & TWISTED Ride (WB)	206	287	309	383	20/0
_	_	29	18	CHRIS ISAAK Go Walking Down There (Reprise)	201	155	110	92	15/0
_	_	27	19	K.D. LANG If I Were You (WB)	195	162	79	30	22/3
24	26	23	20	BLUES TRAVELER Hook (A&M)	185	174	162	178	15/1
26	24	17	21	JUDE COLE Speed Of Life (Island)	183	209	182	176	22/0
DE	Вυ	T	22	INDIGO GIRLS Bury My Heart At Wounded Knee (Epic)	176	125	16		19/1
-	30	26	23	FREDDY JONES BAND Waitress (Capricorn)	163	164	144	128	16/1
13	16	20	24	FREDDY JONES BAND Hold On To Midnight (Capricorn)	162	182	247	269	16/0
30	27	28	25	PAUL BRADY The World is A Ghetto (Fontana/Mercury)	158	155	159	149	18/1
21	20	19	26	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	157	191	210	207	10/0
20	23	30	a	NATALIE MERCHANT Carnival (Elektra/EEG)	154	152	186	223	18/0
18	19	21	28	BRUCE HORNSBY Walk In The Sun (RCA)	152	179	217	237	14/0
DE	ВU	T	29	JOE SATRIANI (You're) My World (Relativity)	146	114	88	50	18/3
DE	BU	T	30	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	145	78	9	_	20/2

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Adult Alternative reporters. 35 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

HOOTIE & THE BLOWFISH Time (Atlantic)

Total Plays: 144, Total Stations: 13, Adds: 3

DON HENLEY Everybody Knows (A&M)

PRETENDERS Sense Of Purpose (WB)

Total Plays: 94, Total Stations: 25, Adds: 25

DAVID BDWIE Strangers When We Meet (Virgin)

FRANCIS DUNNERY Too Much Saturn (Atlantic)

EMMYLOU HARRIS Where Will I Be (Asylum/EEG)

Total Plays: 89, Total Stations: 13, Adds: 0

SDN VOLT Drown (WB)

BETTER THAN EZRA Rosealia *(Swell/Elektra/EEG)*Total Plays: 80, Total Stations: 9, Adds: 2

LDWEN & NAVARRD Cry (Parachute/Mercury)

LLDYD COLE Like Lovers Do (Rykodisc)

Songs ranked by total plays.

BREAKERS®

MELISSA ETHERIDGE

Your Little Secret (Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 411/204 29/4

CHART 0

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PRETENDERS Sense Of Purpose (WB)	25
SON VOLT Drown (WB)	6
MIKE SCOTT Bring 'Em All In (Chrysalis/EMI)	5
STING The Wind Cries Mary (RCA)	5
MELISSA ETHERIDGE Your Little Secret (Island)	4
BRUCE HORNSBY Spider Fingers (RCA)	4
STEELY DAN Kid Charlemagne (Giant)	4
STEELY DAN Peg (Giant)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

MELISSA ETHERIDGE Your Little Secret (Island) +204 **HOOTIE & THE BLOWFISH** Time (Atlantic) +97 +94 PRETENDERS Sense Of Purpose (WB) SARAH McLACHLAN Dear God (Thirsty Ear) +69 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +67 INDIGO GIRLS Bury My Heart At Wounded Knee (Epic) +51 CHRIS ISAAK Go Walking Down There (Reprise) +46 +40 **DAVID BOWIE** Strangers When We Meet (Virgin) SON VOLT Drown (WB) +34 TOAD THE WET... Good ... (Reprise/Columbia/CRG)

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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31 Dallas TX

November

1 Austin TX

2 Houston TX

4-5 New Orleans LA

7 Miami FL

8 St. Petersburg FL

9 Orlando CO

11-12 Atlanta GA

15 Wilkes-Barre PA

16 Rochester NY

17 Springfield MA

18 New Haven CT

20-25 New York NY

27 Columbus OH

28 Detroit MI

29 Chicago IL

from the album THRAK-Produced by King Crimson and David Bottrill Management: Carharina Masters & Richard Chadwick for Opium (Arts) Ltd. @1995 Discipline Glossi Mobile under exclusive license in the U.S. by Virgin Records America, Inc.

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WNEW/New York (212) 489-1027 Edwards/Winslow

ARTIST/TITLE

LW TW

24 23 ALANIS MORISSETTE/Hand In My Pocket

24 22 JOAN OSSORNE/ONE O'U'S

26 22 BETTER THAN EZRA/In The Blood

23 21 GOU GOU DOLL S/Name

20 20 21 JEWEL/MYD WILL SAW LITE YOU

21 19 GOU BOUL S/Name

21 21 19 DEEP BLUE SOME THING/Breaks AL...

30 IN BLOSSORNE/THING/Breaks AL...

30 IN BLUES TRAYLER/HOOK

15 15 17 DAYE MATTHEWS BAND/Typical Situation

15 15 17 DAYE MATTHEWS BAND/Typical Situation

15 15 18 DEST TRAYLER/HOOK

15 15 18 DEST TRAYLER/HOOK

16 15 DAYID BOWLE/THE ARTS FIRITY...

16 15 DAYID BOWLE/THE ARTS FIRITY...

16 14 BOSME N/TIB BIG BUT SOULS FIRITY...

16 14 BOSME N/TIB BIG BUT SOULS FIRITY...

16 14 BOSME N/TIB BIG BUT SOULS FIRITY...

16 14 BOSME N/TIB BIG BUT SOULS FIRITY...

16 14 BOSME N/TIB BIG BUT SOULS FIRITY...

16 14 BUT SOULS FIRITY...

17 17 10 COLLECTURE SOULD FIRITY...

16 14 BUT SOULS FIRITY...

17 10 TOAD THE WET... // SOOR INTENTION

17 10 TOAD THE WET... // SOOR INTENTION

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17 15 TOAD



KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

ARTISTITILE

23 ALANIS MORISSETTE/Hand in My Pocket
23 BETTER THAN EZRAJI'' The Blood
23 JOAN DSOGNE/Dine DI US
22 MELISSA ETHERIOGE/YOUT LIRITE SECRET
22 RED HOT CHILL JMY, Friends
22 RED HOT CHILL JMY, Friends
22 GOD GOD DDLLS/Name
21 GIN BLOSSOMS/TAI Hear It...
21 GIN BLOSSOMS/TAI Hear It...
21 GIN BLOSSOMS/TAI HEAR IT...
21 TAIN THE WET. JGOOD INTENTIONS
21 SEN FOLDS FIVE/Where'S Summer B?
21 SIANATALE MERCHANT/Carnwal
21 NATALE MERCHANT/Carnwal
21 NATALE MERCHANT/Carnwal
21 LANGTH I WER' YOU
21 CHANGT SUMPERY JOON MUCH SATURD
21 CHRIS ISAAM/GO WAIKING DOWN.
21 ALANIS MORISSETTE/AII Really Went
21 ILINAY KANTZ/FOCK AND ROIS TO THE STANT HONE
21 THE STANT HONE STANT HONE STANT HONE
21 THE NOWAWAIT THE MOUSE THAT...
21 DON HENLE WYE VERY DOD Y KNOWS
21 BLUES I TRAVELETHOOD THE
21 BLUES GOOD THE
21 B



MARKET #3 WXRT/Chicago (312) 777-1700 Winer/Martin



KFOG/San Francisco (415) 543-1045 Marszalek/Evans

ARTIST/TITLE

WHO TIE & BLOWFISH/Hannah Jane
18 JOS SATRIANI/YOU'R) MY WOR'D

18 TEARS FOR FEARS/GOO'R Mistake
18 TOAD THE WET L'GOO'R INSTANCE
19 TOAD THE WET L'GOO'R INSTANCE
19 TISA LOBEIDO YOU SLEEP?
10 SOBERT CRAY/TIEGO On
16 ROBERT CRAY/TIEGO On
16 COLLECTIVE SOUL'December
17 LISA LOBEIDO YOU SLEEP?
18 DRUCE HORNSSY/WAR IN THE SUN
16 COLLECTIVE SOUL'December
17 NATALLE MERCHANT/MONDER
18 TOAD HAND TO THE SUN
18 TOAD TO THE SOUL'DECEMBER
19 TACH CHARLES THE TIBECT OF THE SOUL'DECEMBER
19 TRACY CHAPMAN/CIVE ME ONE REASON
19 GIN ELOSSOMS/TIE I HEAT IL.
19 TRACY CHAPMAN/CIVE ME ONE REASON
19 GIN ELOSSOMS/TIE I HEAT IL.
19 TRACY CHAPMAN/CIVE ME ONE REASON
19 GIN ELOSSOMS/TIE I HEAT IL.
19 TRACY CHAPMAN/CIVE ME ONE REASON
19 GIN ELOSSOMS/TIE I HEAT IL.
10 TO COLLEL L'ANY FRENC'S
19 GRATEFUL DEAD BEEN
19 TRACY CHAPMAN/CIVE ME ONE REASON
20 GOO GOO DOLL SNAME
20 COLOR CLIE LOVES DO
20 DRIVEN-NECTIVE THE SOUR'S
21 ELOYS COL ELLEE LOVES DO
20 DRIVEN-NECTIVE THE SOUR'S
21 ELOYS COL ELLEE LOVES DO
21 DRIVEN-NECTIVE THE SOUR'S
22 EN HARPER/GOID TO ME
21 MONTHE SOUR'S
23 EN HARPER/GOID TO ME
24 MOTHER HIPS/SNUT THE DOOR
24 JOE LOUIS WALKER/BIUES O'T THE MONTH.
25 IAN MODRE/SOCIETY
26 HEATHER NOVA/Walk This World PLAYS
3W 2W LW TW
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MARKET #5



ARTIST/TITLE



MARKET #10

WBOS/Bosion (617) 254-9267 Herron



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson



MARKET #15 KUPR/San Diego (619) 729-5945 Cohen/Novak

Cities 97

MARKET #16
KTCZ/Minneapolis



WVRV/St. Louis (314) 231-3699 Strong/Richter

ARTIST/TITLE

ALANIS MORISSETTE/Hand In My Pocket
JOAN OSBORNE/One O'L U'S
BRUCE HORNSE/WAIL IN The Sun
BLUES TRAVELER/Imagine
RLUES TRAVELER/IMAGINE
RELIES ALE THE TOOL THE SECRET
CORRESE TO WIS TOOL
CORRESE TO WIS TOOL
CORRESE TO WIS TOOL
THE WEST TO WIS TOOL
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THE WORLD TO WIS TOOL
THE WIS TOOL
THE WIS TOOL
THE WORLD
THE WIS TOOL
THE WIS TOO ARTIST/TITLE



MARKET #18 WRNR/Baltimore (410) 626-0103 O'Mealy/Einstein/Harre

ARTIST/TITLE

LOWEN & NAVARRO/Cry
LOWEN & NAVARO/Cry
LOWEN & NA 3



MARKET #21 KZON/Phoenix (602) 258-8181 Smith

ATIST/TITLE

2 W LW TW

6 16 22 CRANBERRIES/Lur

4 19 22 TEARS FOR FEARS/God's Mistake

8 19 21 GOD GOD DOLLS/Name

6 18 21 JENNIFER TRYNIN/Better Than Nothing

6 18 21 JENNIFER TRYNIN/Better Than Nothing

16 18 20 ALANIS MORISS TEZHARIO In My Pocket

16 19 20 EOWYN COLLINS/A Gril Like You

17 12 18 DEEP BLUE SOMETHING/Breaktast AL..

18 12 12 BOEP BLUE SOMETHING/Breaktast AL..

19 12 12 CATHERINE WHEEUJudy Staring AL..

10 11 FOR TOWN AND THE TOWN TOWN AND THE WATER Falls

10 11 FOR TOWN AND THE WATER FALLS

11 10 TOWN SAME SAME SOULT/WHEN THE WATER FALLS

13 11 GREEN APPLE OUICK , 70/22y

14 12 11 LIVE/Top

15 11 SUMPL / MY IN SAME SAME

17 11 SUMPL / MY IN SAME SAME

18 12 11 SEWEL / MY MIS SAME

19 11 SEWEL / MY MIS SAME

19 11 SUMPL / MY MIS SAME

10 11 PRETTY & TWISTED/RIGHE

10 11 SUNR OAD APPLASE & Satellites

11 10 OAVIO BOWNESS AND MY SAME

12 11 LIVE/Top

12 12 11 SUNR OLD APPLASE & Satellites

14 12 11 SUNR OLD RISS TRANSPIRE

16 17 11 OANTO BOWN SIS ME

17 10 OAVIO BOWNESS AND MY SAME

18 11 10 OAVIO BOWNESS AND MY SAME

19 10 OAVIO BOWNESS AND MY SAME

10 11 OAVIO BOWNESS AND MY SAME

11 10


MARKET #23 KBCO/Denver (303) 444-5600 O'Connor/Arbou



MARKET #23

KXPK/Denver (303) 989-1340 Clifton/Jones



MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Garlock

NATALIE MERCHANT/Carnival
WORL DBEATERS/GABRIEL/Party Man
FOGELBERG & WEISBERG/Forever Jung
RICKIE LEE JONES/Chuck E.'s In Love
NATALIE MERCHANT/Jealousy
DOBBEN E-ROPE (Wed Of 1) This RICKIE LEE JONES/CHUCK ES IN LOVE NATALLE MERCHANTI/Lealousy ODBEN HORD/THEE OF TABLE MERCHANTI/Lealousy DOBBEN HORD/THEE OF TABLE MERCHANTI/MENE IG OR BRYNDLE/INDECT THE RAINDOW JONATHA BROOKE/STORY/MES POINT SARAH MCLACH-LANI WILL REMEMBER YOU K. D. LANG/IT I Were YOU JONA ARMATRADING/DEYOND THE BIBUE FLARS FOR FEARS/GOD'S MISTARE TRACY CHAPMANU/GUNE ME DE REASON ARMAY NEWMANU/CES LIKE HORD RANDY NEWMANU/CES LIKE HORD RANDY NEWMANU/CES LIKE HORD RANDY NEWMANU/CES LIKE HORD REMEMBER YELL WAS AND THE WAS FOR THE STORY THE WAS FOR THE STORY THE WAS THE STORY OF THE STORY THE STORY OF 6 6 6 6 6 6



MARKET #83 WWCD/Columbus (614) 444-9923 Purcell/Davis



MARKET #35 KUMT/Salt Lake City (801) 264-1075 Connelly/Monson

Connelly/Monson

ARTIST/TILE

I W TW

13 15 JOAN OSBORNE/One Of US
9 15 PATTY LARKIND-Ear Diary
13 14 JUDE COLE/Speed Of Life
10 14 NEAL CASAL/Day in The Sun
12 13 NATILE MERCHANI/Zealoxy
12 13 NATILE MERCHANI/Zealoxy
13 11 13 BRUGE (PIRNSBS/SWING Street
13 11 13 BRUGE (PIRNSBS/SWING Street
13 12 CHRIS ISAAN/Baby Did A Bad.
13 13 SARAH MALARLAM WIM Remember You
14 13 BRUNDLEWE Walked This Road
10 12 JOE LEYAUI JUST TO GET.
13 12 LITTLE FEAT/Reaven'S WHERE.
14 13 BRUNDLEWE Walked This Road
10 12 JOE LEYAUI JUST TO GET.
13 12 LITTLE FEAT/Reaven'S WHERE.
15 JOAN HAITTCY LOVE
16 19 11 DANH HAITTCY LOVE
17 19 11 BRUNDLEWE WALKE THE RIJOE
17 10 BRUNDLEWE WALKE THE RIJOE
18 11 THE NEW WANKE THE RIJOE
19 11 JOAN HAITTCY LOVE
19 11 THE SEAT STREET HER TO TO BE REASON
10 11 PAUL BRADY/THE WOI'D IS
11 THE NEW WALKE THE RIJOE FOOU THE BECKET
11 THE NEW WANKE THE RIJOE FOOU THE BECKET
11 THE PAUL BRADY/THE WOI'D IS
11 THE NEW WANKE THE RIJOE FOOU THE BECKET
11 THE ARRIST STREET HER WOI'D IS
11 THE SEAT STREET HER WAS STREET HER WOI'D IS
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11 THE SEAT STREET HER WAS STREET HER WAS STREET ARTIST/TITLE



MARKET #36 WTTS/Indianapolis



MARKET #44 WMAX/Rochester (716) 232-8870 MacKenzie/ MARKET #44

OPENINGS

OPENINGS

OPENINGS

OPENINGS

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If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

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SW

We're looking for the best Talk Producers in the country. Must have demonstrated expertise in guest booking, topic selection, research, and pre-interviewing guests. Creative, out-of-the-box thinkers strongly encouraged to apply. News background and production experience helpful. Rush Re-

David Rimmer VP/Talk Programming SW Networks 1370 Avenue of the Americas New York, NY 10019. EOE

Skyview Traffic Network seeks airborne traffic reporter for its Louisville market. Radio experience required. Send T/R to: Chris McGill, Market Manager, Skyview Traffic, 2801 Taylorsville Rd., Louisville, KY 40205. EOE

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STATIONS AND TALENT! Thanks Columbus, Lincoln, Vero Beach, Lansing, Roanoke, Sioux Falls, Amarillo, Boise, Louisville, Fresno. URGENT NEED for those with limited experience for MEDIUM and SMALL markets. We make the presentations. Call now for free info. Jocks, PD's, news production — we place them all, whether OUT or moving up.

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AFTERNOONS IN GUAM

We're still trying to fill the nastyman's giant zories (flip-flops). Wanna try? Send T&R to: Albert Juan, Sorensen Pacific Broadcasting. 115 Chalan Santo Papa Street, Suite 205, Agana, Guam 96910. Great pay and benefits for the right person! EOE

Where are all those great female D.J.'s?

We are getting more and more requests for great Women looking for great markets at great stations with great potential of leading to the same big pay check the guys are getting. Did we get your attention, or what? Send your GREAT tape and resume to B/D&A c/o Dwight Douglas, P.O. Box 502168, Atlanta, GA 31150 EOE

EAST

Morning position open at Hot AC station. Target females 25-54. T&R: WXIL, Larry Hughes, Box 1228, Parkersburg, WV 26101, 10/20

CHR station in Charleston, WV has an immediate afternoon drive opening. Kiss ass job. CALL: WVSR, Bill Shahan: (304) 342-3136. 10/20

Accepting T&R's for future on-air positions. T&R: WXCY, Dave Hovel, Box 269, Havre De Grace., MD 21078. 10/20

Seeking fulltime account executive. Salary negotiable. T&R: WRKE, Tony Quartarone, RT#1 Bcx 24, Ocean View, DE 19970. 10/20

Major Market Money! Medium Market Lifestyle! Dame Media

Up to \$75,000 to top talk talent for callerdriven Talk radio. Dame Media operates legendary N/T's WGY Albany and WHP Harrisburg. Rare opportunities at winning stations for aggressive and compelling performers with proven ability to generate excitement! T&R to; Tom Benson, Dame Media, 600 Corporate Circle, Harrisburg, PA 17110 EOE

Preeminent radio news operation in New Jersey seeks a strong, fulltime anchor/reporter. Candidates must have solid broadcast and news experience; they ought to have strong writing skills; they must love radio. Forward tape, resume, and radio news writing sample as soon as possible to: Nick Alexander, News Director, New Jersey 101.5, Box 5698, Trenton, NJ 08638. We are an Equal Opportunity Employer.

MAJOR MARKET CHR SEEKS MAJOR MARKET TALENT. MIDDAYS, AFTERNOONS, NIGHTS, PRODUCTION DIRECTOR.

If you're a personality, not just a disc jockey... If you're ready for the show... Send us your show (and resume)... Radio & Records, 10100 Santa Monica BI,#778, 5th FI. Los Angeles, CA 90067. EOE

Metro Networks is looking for an experienced operations director for D.C. Must do operations and affiliate relations for a 45-station traffic and news network. Previous work as PD or ND in full service or news/talk preferred as well as an uncompromising dedication to be the best. Fax resume, salary requirements and cover letter stating management philosophy to: John Frawley, 301-718-0069. EOE

SOUTH

Central Louisiana Country station has FT air openings. T&R: KRRV, Bruce Mikells, 1515 Jackson, Alexandria, LA 71301. 10/20

Country station seeks killer night AT with music experience. T&R: KAGG, Bobby Bell, 2700 E. Bypass, #5000, College Station, TX 77845. 10/20

Promotions director/middays with at least 2 years' experience in promotions. T&R: KNCN, Kenny Mann, Box 9781, Corpus Christi, TX 78469. 10/20

No. VA AC seeks traffic/billing person plus AT's. T&R: WQRA, Tom Casey, Box 771, Warrenton, VA 22186. 10/20

Accepting applications for an immediate fulltime, on-air opening. T&R: WRXK, Greg. Gillispie, 20125 S. Tamiami Trail, Estero, FL 33928. 10/20

Morning personality opening at medium market Country station. T&R: KXKZ, Dan Hollingsworth, Box 430, Rustin, LA 71270. 10/20

Christian Hit Music group owned stations looking for Network PD for Nashville operations. T&R to Bob Augsburg P.O. Box 887 Brentwood, TN 37024 EOE

BIG 106FM, MIAMI/ FT. LAUDERDALE

Experienced production/creative services director? We want you! Excellent writing/producing skills a must! Computer/digital studio production skills added bonus! Production nut with big ideas? This is the place to be! T&R: Dave Denver, 1975 E. Sunrise Blvd., 4th Floor, Ft. Lauderdale, FL 33304. EOE

Number-one ranked AOR in university town, Mid-Atlantic region seeks T&R's for future openings. Selector skills a plus. Radio & Records, 10100 Santa Monica Bl., **#760**, 5th Floor, Los Angeles, CA 90067 EOE

Progressive, nationally-known voiceover studio is looking for producer/engineer. We want your production skills, not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written skills. Experience with digital workstations a plus. Nonsmokers only. Send tape of the best commercials you've engineered and produced, plus resume and salary requirements to: ProComm Studios, Production Manager, P.O. Box 1168, Arden, NC 28704 FOF

PROGRAM DIRECTOR - KPNT

THE POINT-St. Louis' Modem Rockneeds a Program Director! Successful applicant must have at least two years' experience in Alternative format. If you have management experience, strong promotional & creative skills, and proficiency at music scheduling, rush T&R today to Frank Bell, VP/Programming, Keymarket/RCB, 2743 Perimeter Parkway, Suite 250, Augusta, GA 30909. EOE

Live and work on the World's Most Famous Beach!!! WFKS 99.9 KISS-FM is seeking tape for all dayparts! Send T&R to Bruce Cherry: WFKS-FM, 801 W. Granada Blvd., Ormond Beach, FL 32174. EOE.



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WTN Radio located in Nashville, TN has a position open for an experienced ales leader. Qualified candidates will have a minimum of three years broadcast sales experience in a mid to large market with a least one year experience at a sales management level. Solid knowledge of marketing and advertising and a degree in sales, marketing or related field or equivalent experience required.

WTN has an excellent compensation/benefits package. Qualified candidates send resume and cover letter to Communications Human Resources, 2806 Opryland Drive, Nashville, TN 37214. We are an equal opportunity employer.

Florida Panhandle Coastal Radio Station-Adult-oriented seeks Female sidekick for morning show. Radio & Records, 10100 Santa Monica Bl, #774, 5th Fl. Los Angeles, CA 90067. EOE

GROW WITH US!

Need hardworking, dedicated, dynamic personalities for our small to medium market Oldies, Alternative, NAC, Country and AC stations. T&R to: Max Wulf, Kinetic Communications, 225 Green St., #906, Fayetteville, NC 28301 EOE

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Wake up a Top-50 market with orange juice and the country's newest pro football team! Can you work phones well? Can you be truly *compelling?* Can you be more entertaining than Hot AC music in the morning? Then shoot your cassette and resume *today* to: Dave Anthony, Coast 102.9, WIVY, B869 Lenox Avenue, Jacksonville, Florida 32205



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OPENINGS



Atlanta's 50-thousand watt powerhouse all-sports station looking for dynamic PD who wants to join one of America's premier broadcast groups. If you are: a strategic thinker, can visualize and hear a station in your head, good at detail and creative tasks, a good coach and trainer of talent, turned on by TV-like production... we want to talk to you. No beginners; no sports geeks. The home of Georgia Tech sports and live Olympic coverage is an equal opportunity employer. M/F. Contact Greg Moceri, Operations Manager, WSB-AM/WCNN, 1601 Peachtree St., N.E., Atlanta, GA 30309. Calls accepted at (404) 897-6232. EOE

MIDWEST

Fulltime/parttime for future openings at Wausau's Country dominator, T&R: WDEZ, RW Smith, 920 Grand, Schofeild, WI 54476. 10/20

Seeking newsperson to gather, write, and air. AM/FM combo. T&R: WSMI, Hayward Talley, Box 10, Litchfeild, IL 62056. 10/20

Modern Rock seeks program director. Must possess proven programming track record. T&R: WGRD, Joel Schaef, 38 W. Fulton, Grand Rapids, MI 49503. 10/20

Hot AC seeks upbeat 7-midnight talent, with possible MD responsibilities. T&R: KQIC, Steve Schug, Box 838, Willmar, MN 52601, 10/20

Fond Du Lac, WI. The Fox Valley's information/entertainment station seeks afternoon driver. CALL: KFIZ, Randy Hopper: (414) 921-1071 10/20

SoftAC morning show producer. Great opportunity, T&R: WRRM, TJ. Holland, 205 W. 4th St., #1200, Cincinnati, OH 45202. 10/20

Kansas Country AM seeking midday personality. T&R: KJCK, Mark Ediger, Box 789, Junction City, KS 66441. 10/20

Immediate opening for news/sports director, T&R: KGMO/KYRX/ KAPE, Mike Kennedy, Program Director, Box 558, Cape Girardeau, MO 63702, 10/20

Drive time talent sought for 70's hits. T&R: KLLS, Kevin Davis, 1632 South Maize, Wichita, KS 67209. 10/20

KANSAS

Excellent op. for first-time PD Sleeping Midwest 100,000-watt small market CHR need a leader. Promotion/creativity/production skills a must. Radio & Records, 10100 Santa Monica BI, #777, 5th FI. Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Live in beautiful Southwestern Michigan on the Great Lake. Manage a dynamic team of talent at two of the Midwest's fastest-growing, most professional stations. Rare opportunity to join-and grow with a group operator just beginning its second growth stage.

Want to check us out? Here are some of our references. Call them. Then fax us your references and career details.

Tim Moore, Audience Development Group, (616)940-8309. Jon Coleman, Coleman Research, (919)571-0000. Jay Albright, BP Consulting Group, (800)426-9082. Jon Sinton, Sinton/Barnes & Assoc. (770)390-8959.

WHFB-AM/FM St. Joseph/Benton Harbor, MI. FAX (616)925-0065 WinCom Communications Inc.

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OPENINGS

OPENINGS

HE'S LEAVING

WNCI is now searching for the best air talent in America... Current shift or market does not matter... One of our morning show hosts is returning home, so we want to talk to you! If you've ever been told you'd be great in mornings, or just think you'd be great, and want to work for America's best radio company with only the best people, we need you! Call Dave Robbins IMMEDIATELY at: (614) 224-9624. NO T&R's please... Calls only (We still believe in talking to people). WNCI and Nationwide Inc., are Equal Opportunity Employers.

CALL (614) 224-9624

HOGGIN the Airwaves!! Primetime openings on the SUPERPIG, KSUX 105.7FM! Are you a self-motivated, seasoned pro who can work the guidelines of a cutting-edge Hot Country format, and still be a personality? Competitive Salary, but take your vitamins, because you'll be stepping in to a 20+Share! Let's hear what you've got!! Send tape and resume ASAP to Tom Spies, KSUX, 2000 Indian Hills Dr., Sioux City, IA 51104. EOE

Program Director/ Operations Manager

Top-rated Midwest Country station has a great opportunity for the right programmer who can combine attitude, creativity and strategy! If you can create dynamic promotions, lead a talented staff and keep us on top, apply today! The right person with vision and energy will be rewarded with an excellent salary, benefits and a working environment not often found. Send Tape and Resume to: Radio & Records, 10100 Santa Monica Bl., #771, 5th Fl, Los Angeles, CA 90067. EOE

MORNING SHOW – Chancellor Broadcasting Company is looking for a great Morning Show. I don't care where you are or where you've been ... just entertain me. Rush tape and resume to: Patti Marshall, WYGY-FM, 225 E. 6th Street, Cincinnati, OH 45202. FOE.



Uncommonly good opening for great talent. We do energy with heavy phones (digital editor) – and seek the most compelling personality we can find for evenings on BOB. Rush tape with passion, emotion, energy, fun, and listener empathy. Public appearances, production important! Parttimers, we need you too. EOE. BOB 100 FM, 60 S. 6th, Suite 930, Minneapolis, MN 55402.

GENERAL MANAGER

WPGU-FM/Champaign, IL is looking for a GM. Unique commercial station is staffed by University of Illinois students with fulltime sales staff. The Edge™ format. Experience in all facets of radio preferred. Send resume and salary requirements to: Stan Levy, President Illini Media Company, 57 East Green Street, Champaign, IL 61820. EOE. Closing Date: 11/1/95.

NETWORK RADIO AIR POSITIONS

Air positions available full and parttime. New radio network located in Branson Missouri, the new music show capitol of the world. Send T&R to: Lew Jones, Branson Music Network P.O. 6610, Branson, MO 65615

OPENINGS

WEST

Seeking morning AT with experience and who loves show prep T&R: KICE, Skip Taylor, Box 751, Bend, OR 97709, 10/20

Soft Rock in NW. Washington has immediate opening for evening request & dedication host. T&R: KAFE, Mark Edwards, Box 28160, Bellingham, WA 98228. 10/20

Central California AC seeking creative individual for morning show. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Bakersfield, CA 93308. 10/20

News Talk station in Wyoming state capitol seeks anchor/reporter. T&R: KFBC, Larry Proietti, 1806 Capitol Ave., Cheyenne WY 82001. 10/20

ARROW-TYPE/70's ROCK Program Directors and air talent for new and existing client stations. Must be great with Selector, motivating staff, following strict formatics. Personal appearances/promotional creativity required. Send your best T&R to: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. No Calls. EOE

Major market Urban AC looking for intelligent, hard-working, topical and experienced, fun-loving female morning show cohost. SendT&R to Radio & Records, 10100 Santa Monica Bl., #773, 5th Fl, Los Angeles, CA 90067. EOE

If you can produce sports talk, including motivating talent and digging for stories then we're looking for you to be the next great **sportstalk producer** at Sportsradio 66, WFAN, New York. We're also looking for **board ops/tape** ops and sports update anchors (who can also write). Air talent should send tapes. Send resumes and letters stating the position you're looking to fill to Mark Chernoff, WFAN, 34-12 36th St., Astoria, NY 11106. Deadline is November 15th. EOE.



NEWS DIRECTOR

Top-rated FM/AM Country needs News Director/Morning Show co-host. Experience/references required. Good \$, Great area. C&R: Charlie Cassidy, Box 39102, Colorado Springs, CO 80949. Females and minorities encouraged. No calls. EOE

K-BULL 93, Citadel's hot up-'n-coming Country FM Salt Lake City needs an experienced promotions director, or assistant ready to move up. Live, eat, & sleep this job. Be a part of one of America's most aggressive companies in the home of the 2002 Winter Olympics!. Packages ASAl' to: Steve Kelly, OM; 434 Bearcat Drive, Salt Lake City, Utah 84115. (801) 485-6700. EOE

Wanted! Witty, topical, localized moming show host. Must play to win. Familiarity with Central Coast California ad Classic Rock desired but not required. T&R plus salary history to: Jason Wright, KZOZ-FM, 4115 Broad St., San Luis Obispo, CA 93401. EOE.

OPENINGS

PROGRAM DIRECTOR

KOGO-AM600 "Hot Talk" seeks PD w/7+ years' commercial radio experience in all aspects of programming. Rush T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123, Attn: HR-#PD0895. NO CALLS! EOE.

PROMOTIONS DIRECTOR

Experienced promotion person 5+ years sought. Spanish a plus. Responsibilities for coordinating indoor & outdoor events, supervising staff, heavy client and public relations. Good writing & organizational skills a must. Company offers good benefits and salary equivalent to experience. Send resume, salary requirements and references to: Radio & Records, 10100 Santa Monica Bl., #776, 5th Fl, Los Angeles, CA 90067. EOE

Program Directors Air Talent Sales Executives

Do you have a strong work ethic & passion for excellence? Are you motivated to win? Do you make things happen? Do you want to learn and grow? If so, your career may be with us. We're Deschutes River Broadcasting, Inc., the fastest growing radio group in the Northwest. We offer an environment focused on excellence, as well as a strong commitment to win in all of our markets. Our stations are in cities that offer a great lifestyle opportunity as well. We currently have duopolies in Tri-Cities, WA; Billings, MT; Bozeman, MT; and Medford, OR.

Excellent compensation, benefits and the necessary tools to get the job done. If this describes you, please send a resume to Edward T. Hardy, President, Deschutes River Broadcasting, Inc. 4380 S.W. Macadam Ave., Suite 460, Portland, OR 97201. Equal Opportunity Employer.

OPENINGS

Not Your Father's Talk Station California Large Market

Talk hosts: on a political mission? Senate bill numbers important to you? Don't call us. If you are a highly topical, right-ofcenter entertainer who knows hot buttons, and how to have opinion-oriented fun, send T&R immediately.

News people: want to win the '96 Murrow? More concerned about journalism than ratings? Don't call us. If you understand "all Hit news," high story count, short stories, and can write conversationally, send T&R immediately. Radio & Records, 10100 Santa Monica Bl., #775, 5th FI, Los Angeles, CA 90067. EOE

PROMOTIONS

Red hot radio promotions firm in L.A. seeks AE with experience in creating and negotiating promotions/ trade deals. Must be ambitious selfstarter, tough and smart negotiator, won't take "no" for answer. Fax resume 213/658-7282.

WANT TO LIVE & WIN IN MARKET #4 COOL SAN FRANCISCO COUNTRY

Soon-to-be-Infinity owned Young Country® is seeking an aggressive, highly motivated team player to take the PD chair. 3-5 years Major Market experience preferred. We have the tools, staff and commitment to excellence and we are on the way to victory. Want the right person to lead us. RUSH T&Rs to:

Tom Matheson GM, KYCY-FM 500 Washington St., 4th Floor San Francisco, CA 94111 NO CALLS PLEASE. EOE

OPENINGS

REGIONAL MANAGER SALES MARKETING

Broadcast Music Inc., America's top source for musical performing rights for radio, television and cable, is looking for a key individual to join our Media Licensing team based on the West Coast.

This position is for a motivated team player with a proven track record and history of suc-

- · Call on Radio and Television stations and
- Manage Accounts and the Western terri-
- Provide top-notch station relations services • Develop and Implement promotions for

- We are looking for:
 3-5 years' Media Experience calling on Radio and/or TV
- Good relationship builder
- Ability to manage a 10-state territory
- · Excellent communication and presentation skills Please mail or fax resume and salary range to:



331 West 57th Street New York, NY 10019 or FAX to 212-956-2059 No Phone Calls Please - EOE



KKBR in Billings, MT needs a Program Director/Morning Drive Co-Host. Growth opportunity with emerging Northwest group. Send tape & resume with a composite of your station to: Tom Caulkins, P.O. Box 1276 Billings, MT 59103 EOE

Attention Radio Promotion Applicants: Position currently available at CHR So. Cal. radio station, a Top 200 market currently reporting to all trades. Please send all inquiries to: JGA INC, 6535 Wilshire Blvd., Ste. #101, Los Angeles, CA 90048 EOE

OPENINGS

POSITIONS SOUGHT

Sidekick of the century? Or loudmouth jerk? 3-voices, 2-impersonations, former Cub Scout. Excellent on-all rapport. THE ROACHMAN: (619) 264-2612. 10/20

it's not who you know, it's who you blow. And I'll blow away your competition. Chicago PD/AT available immediately. CARA: (708) 516-9408. 10/20

sonality seeks air work, any shift. Also know sales, marketing & promotions. GERRY: (818) 705-5609. 10/20

Rockin' female AT available now. Experience includes: APD/MD/promotions; public appearance pro. Prefer west. CJ: (602) 842-1465. 10/20

DUNCAN PAYTON

16 years of radio management, programming, marketing, promotions & on-air experience:

Music, Marketing & Promotions Director

KOST 103.5 FM/L.A. Promotions Director & On-Air Talent

Power 106 FM/L,A. 99.1 KGGI Riverside

Programming positions and consulting in Tulsa, OK

I'M READY TO WIN "BIG" NUMBERS FOR YOU... TODAY, AS YOUR NEXT

CONSULTANT, PROGRAM DIRECTOR, OP-ERATIONS MANAGER, MUSIC DIRECTOR, &/ or MARKETING & PROMOTIONS DIRECTOR

(818) 556-525<mark>0</mark>

West coast veteran communicator. Warm, incisive, perceptive A.M. personality, voice talent, entertaining interviewer, news anchor, feature writer, compassionate soul. (209) 523-0380.

A.I.R. AWARDS

For local competition information, entry deadlines and awards ceremony dates, contact:

Boston, MA Suzanne Cale 508/366-9066 Washington, DC Jodi Cahn 703/824-0111 Philadelphia, PA Bonnie Laserna 610/341-6050 Pittsburgh, PA Michelle Frennier 412/891-3193 St. Louis, MO Carrie Marshall 314/961-1164



Achievement In Radio

A Broadcast Competition Celebrating Excellence in Radio, to Benefit the March of Dimes Birth Defects Foundation

Sponsored by the Ford Motor Company Fund

Categories for competition include those for

Promotions

Talent

News

Public Service

and

Advertising

Positions Sought

Veteran female news/air-talent is available for western opportunities. More than you could ever imagine Qualifications upon request DIANE: (209) 523-0380. 10/20

Is there a 70's pop station out there seeks an experienced AT, whitruly knows and loves the music. KEITH: (407) 664-2009. 10/20

Multi-award winning AT/production director, stuck in weekend hell. Seek FT midwest, top 50 only. TIM: (312) 233-9180. 10/20

7 year multiformat AT with programming experience seeks cool change. Specialties: Alt/AOR. Will cook on short order. JOE: (707) 442-2484. 10/20

Energetic AT with great production skills, in search of home state gig. Experienced & versatile. FREDDIE SMOOTH: (602) 435-0477. 10/20

Experienced PD: 15 years' Hot AC/CHR, plus moming drive experience. Good management skills. Small and large market. RICH: (208) 523-1523. 10/20

Dedicated, experienced team player seeking AT/commercial production employment in New England. KEN: (302) 684-2521. 10/20

LAST CALL!

Exceptional female talent available, but not for long! Funny, experienced, relatable co-host seeking mornings or airshift in alt. or rock-related formats. Good pipes, great attitude, creative and energetic. Karen (702) 458-6143

Positions Sought

Experienced program director knows how to handle people, music, computers, budget and more. CHR/AC. TODD MARTIN: (508) 548-9189. 10/20

Midwest AT with 5 years' experience seeks gig within 3 hours from Twin Cities. Great pipes, team player, Selector and Master control. DAVE: (701) 572-1085. 10/20

Hey Florida, 10-year pro ready to move now. Digital production, promotions, remotes, appearances. Top-notch team player. RICK: (218) 628-0740. 10/20

Great voice, production. 7 years' experience includes remotes phones PBP, Promotions. Team player seeks the same. CHRIS: (214) 528-1064. 10/20

Broadcast journalist. Experienced director/anchor. Major markets. RON: (770) 718-1700. 10/20

Republicans, conservatives and the NRA all stink. I want to talk about them. Liberal radio talk show host. JOHN: (305) 561-1792. 10/20

Award-winning PBP announcer. Available for division 1 basketball PBP gig. Impressive sales history. RANDY: (915) 949-2112. 10/20

Sales, PBP, with promotions and music experience seeks station to grow with. TODD: (612) 636-6101, 10/20

No reason to look past this AD. AT seeks small/medium market gig. Great with Country/Oldies/CHR/Religious. GREGG: (602) 937-2361. 10/20

MISCELLANEOUS

John St. Michaels of 3rd AFDS, GUAM. For reunion info, contact ARDEN E. SCHIFER, MSC-592, 1799 Kiowa, #101, Lake Havasu City, AZ 86403-2867. PHONE; (520) 680-0381.

RECORD COMPANY OPENINGS

RECORD COMPANY OPENINGS

Competitive? Tenacious? Enthusiastic? Leading Independent record label looking for highly motivated individual with experience to fill radio promotions position. If you are ready for the challenge, send your resume in strictest confidence. Benefits. Radio & Records, Inc., 10100 Santa Monica Bl., # 765, 5th Floor, Los Angeles, CA 90067 EOE

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

R&R Opportunities Advertising

\$100/inch \$75/inch

Rates are per week (maximum 35 word per inch. including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS=

CURRENT #186, WXBQ/Steve & DC, KDWB/Dave Rvan, KMEL/Rick Chase, KRTH/Real CURRENT #185. WXBO/Steve & OC. KOWB/Dave Hyan, KMEL/Rick Chase. KRTH/ME

Don Steele, KIIS/Ellen K., KKBH/Brian Whitman. KKRZ/Scott Thrower & Zoo \$7.

CURRENT # 185. KHOT/Bill Lee. WRCX/Mancow. KYSR/Rick Stacy, WRIF/Orew &

Mike. WSTR/Steve & Vicki. K101/Don Bleu. Cassette \$7.

PERSONALITY PLUS #PP-94. KYKY/Phillips & Co., KKFR/Bruce Kelly, KLSX/Kato

Kaelin, WNCU/Morning Zoo, WNIC/Jim Harper. Cassette \$7.

PERSONALITY PLUS #PP-93. WKOI/Oick Purtan, WFBO/Bob & Tom. WPLJ/Rocky

Allen KIO/Mark & Brian 71/00/John Lander. \$7.

Allen, KLOS/Mark & Brian, Z100/John Lander, \$7

Allen, KLOS/Mark & Biran, Z10U/JOHn Lander, \$7.

PERSONALITY PLUS #PP-92_KROQ/Kevin & Bean, WPLY/Barsky, KOST/Mark & Kim, WKHX/Moby. Cassette \$7.

ALL COUNTRY #CY-41, WCOL, WFMS, KBEO, KOST, WWWW, WYCD,KYCY, \$7.

ALL CHR #CHR-11, KPWR, WBBM-FM, KHQT, KMEL, KMXV, KSFM. \$7.

ALL AC #AC-19, WPNT, WLIT, KOST, KFMB-FM, WSNY, KUDL. \$7. PROFILE 55:304, INDIANAPOLISI CHR WZPL, WHHH, Cry WFMS, WGRL, Gold WNAP, AC WENS, WTPI, AOR WFBQ, WRZX, UC WTLC, FS WIBC. \$7

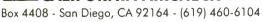
WNAP, AC WENS, WTPI, AOR WFBQ, WRZX, UC WTLC, FS WIBC. \$7
PROFILE #S-305, SAN DIEGO! CHR Z90, KKLQ Ctry KSON, Goid KBZS. KKBH. AC
KFMB-FM, KYXY, AOR KIOZ 91X, XHRM, KKQ. KKBQ. KMKX. \$7.
PROMO VAULT#PR-22, promo samples - all formats. all market sizes. Cassette. \$10.
SWEEPER VAULT #SV-8. Sweeper & Legal 10 samples, all formats. Cassette, \$10.
#0-16 (ALL OLDIES). #CHN-21 (CHR NIGHTS). #F-20 (ALL FEMALE). #AOR-12(ALL AOR), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN, #S-303 (CHICAGO) at \$7 each.

(LATICARU) at 37 each.

CLASSIC #C-179_ WABC-1968, KISN/Tom Murphy-1963, XETRA-FM/Art Bell-1979, WLCY-1968, KSEA/Albert Flasher-1974, KEZY/Russ O'Hara-1976, \$11.

VIDEO#59.Denver's KALC/Mike Neil, KWMX/Eric, Robbyn & Larry, KIMN/Tuna, Sacramento's KSFM/Billy, Burke, San Jose's KHQT-Hot 97,7's last day-the last blast includes a killer appearance by BILL LEEL 2 HQT hours, VHS, \$20,...overseas PAL

CALIFORNIA AIRCHECK



AIRCHECK REVIEW

AIRCHECK REVIEWS

Whether you're a jock seeking guidance, or a PD who needs another set of ears, MacNeil Media Ideas is here to listen

Former Top 10 market personality, and Top 35 programmer at a number one radio station, let Scott MacNeil use his 21+ years' experience to review your aircheck. Get the edge and results you've been looking for.



MacNeil Media Ideas 10271 South 1300 East, Suite #193 Sandy, UT 84094 (801) 5-RADIO-5 (572-3465) Voice/Fax

COMEDY

Our clients tell us again and again: 'The material you provide is the best in the business!'

Why not try our daily, faxed comedy sevice on your personality - intensive show for a week, FREE.*

THE MORNING PUNCH™

Call 803-781-6608 today, and see for yourself!
*Offer subject to availability © 1995 - Crossan & Crossan Creative™

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates: COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

SMALL SPACE WORKS
You just read this Marketplace 310-553-4330

COMEDY BY FAX

Topical One Liners Faxed Daily!

Now In 500 Markets •

Call 209-476-1511 to order a free sample!

"Consistently funny-- very usable material--I couldn't start my day without it!" -Jack Diamond, WRQX/Washington, DC

Alan Spector's COMEDY

Call for FREE fax trial subscription!

(407) 682-2880

NEWS NETWORK

- LAFFLINE-

Funny stuff for your morning show For free samples call with your name, station, and fax number(s)

312-464-9443

MUSIC REFERENCE

Find songs to fit any subject... instantly!

New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

f you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book 1 Of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

□ Over 800 subject catagories □ More than 7000 artists ☐ 744 jam-packed pages

☐ All genres and eras of music

☐ More than 21,000 songs

☐ Nearly 1000 record labels

■ New subject index ■ Now hardcover or paperback

Satisfaction Guaranteed! Only \$49.95 plus \$3.50 S/H For fastest service charge by phone at (310) 788-1622 for \$64.95. Charge by phone at (310) 788-1622 or send

Radio & Records, 10100 Santa Monic

Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copie ational shipping: \$20 first copy, \$10 add'l copies. US Dollars Only

By Jeff Green

MUSIC SOFTWARE

AFFORDABLE Music Software

Features & Flexibility PDs want at a price even small markets can afford.
For More Information call

HALPER & ASSOCIATES (617) 786-0666

Wholesale Music Software

- *MusicPro Premium Music Scheduling System
- *User configurable to virtually any automation system *10,000 title capacity making use of extended memory
- *Data conversion from virtually any music system
- *Source Code and no copy protection negotiable
- *Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!

Call or FAX for a free demo package. (801) 576-9289 FAX (801) 576-0117

SMALL SPACE WORKS You just read this

Marketplace 310-553-4330

OLDIES SERVICES

OLDIES ON CD

Best source or hard to find oldies 50's, '60's, '70's, '80's Now available on CD

Music Service Associates Also available on RTR or DAT (FAX) 918-492-2211 FAX US YOUR LIST

PROMOTIONAL WEARABLES



Attention GMs How Much Do You Pay? 100% Cotton Tees \$2.90!

Never a screen or setup charge. loc Blumenstein, Broadcast Representative (800) 524-8159

SERVICES

Airline Radio Show

leaders from entertainment, sports politics and current events. bob cilligan - Host

SHOW PREP

Who's laughing?

Nobody if you rely on one of those socalled "joke" news services. Sure, some people fool themselves into thinking canned jokes from a fax machine are funny — but not you. What you want MORE THAN 800 USERS WORLDWIDE! is REAL news of the WEIRD with REAL / THE #1 WILD NEWS SOURCE SINCE 1980! people and REAL phone numbers. FREE TRIAL 800-790-2444

- ✓ IT'S FUNNY ON ITS OWN (NO BAD JOKES)
- **✓** USED BY LENO & LETTERMAN
- ✓ YOUR CHOICE: DAILY FAX OR WEEKLY MAIL!

VOICEOVER SERVICES

A Voice Production Service for Today's Media!

MEDIA

DEMO? Call (604) 531-6908 or FAX (604) 536-8693

GETTING IT SAID® WITH ID'S, LINERS & PROMOS WLS/Chicago, WSB/Atlanta, WXTU/Philadelphia KLDE/Houston, BOB 100/Minneapolis and more

F DAVIS 13-464-3500



How to make MONEY in VOICEOVERS even if you don't live in New York or LA!



210-647-3316



Liners & Promos 414-652-4707

Liners · Promos · ID's · Production



DARLA COOP

ALL DIGITAL FEMALE VOICE OF THE 90'S 800-910-3244

SWEEPS - BUMPS - PROMOS

DAVID KAYE PRODUCTIONS INC.

ANY FORMAT! ANY STYLE! Hot female roster available. Call now for free demo.

Welcome Q-102/Dallas, Texas 102/Odessa CFOX/Vancouver, WGPR/Detroit

800-843-3933



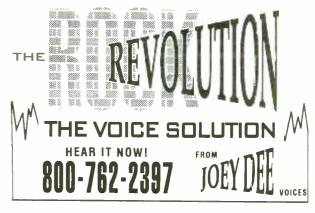
When Excellence Matters

Sean Caldwell
PRODUCTIONS

Y100 Young Country B86 KISS-FM CSUNTRY CHR Rock Hot AC Voice-Over • production effects (610) 640-5899 FAX 892-7890

VOICEOVER SERVICES









Liners and Promos A sound that is FUN! A sound that is REAL!

412-776-9797



"THE NEW VOICE OF THE CHANNEL Z NETWORK"

FOR A HOT NEW DEMO CALL FRED McFARLIN • SAM DIMAGGIO

404 - 876 - 2287

Mark McKay

"Marvelous job at great rates with quick turnaround!" Bill Hess, OM, WHYN-FM, Springfield, MA

KFRC, WRKO, WAPP The 80's: KMEL, KDWB, WRQX The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW!

913/345-2381

Full Production/Trax! Affordable!



Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

: (per incn):	
. ,	Per insert
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	40E 00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727



THE BACK PAGE.

NATIONAL AIRPLAY OVERVIEW

CHH/202

20000			-	
3W	2W	LW	TW	_
3	3	2	0	MARIAH CAREY Fantasy (Columbia/CRG)
4	4	4	0	JANET JACKSON Runaway (A&M)
1	1	1	3	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)
2	2	3	4	SEAL Kiss From A Rose (ZTT/Sire/WB)
7	6	6	0	GIN BLOSSOMS Til I Hear It From You (A&M)
9	9	7	Ŏ	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
5	5	5	7	MICHAEL JACKSON You Are Not Alone (Epic)
11	10	9	8	NATALIE MERCHANT Carnival (Elektra/EEG)
8	7	8	9	DEL AMITRI Roll To Me (A&M)
14	11	10	10	ALANIS MORISSETTE You Oughta (Maverick/Reprise)
6	8	11	11	TLC Waterfalls (LaFace/Arista)
16	15	14	1	TAKE THAT Back For Good (Arista)
18	17	15	13	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
10	12	12	14	BLESSID UNION OF SOULS Let Me Be The One (EMI)
12	13	13	15	BLUES TRAVELER Run-Around (A&M)
20	18	16	(DEEP BLUE Breakfast At (RainMaker/Interscope)
26	22	19	Ø	GOO GOO DOLLS Name (Metal Blade/WB)
15	14	17	B	COLLECTIVE SOUL December (Atlantic)
13	16	18	19	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)

21 20 **1** DAVE MATTHEWS BAND Ants Marching (RCA)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 31.

RUUMUAY

3W	2W	LW	TW	
11	5	3	0	DAVID LEE MURPHY Dust On The Bottle (MCA)
10	6	4	0	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)
3	1	2	3	GARTH BROOKS She's Every Woman (Capitol)
16	11	8	0	OARYLE SINGLETARY Let Her Lie (Giant)
12	8	5	6	MARTINA McBRIDE Safe In The Arms Of Love (RCA)
21	15	11	6	GEORGE STRAIT Check Yes Or No (MCA)
13	9	9	0	KENNY CHESNEY All I Need To Know (BNA)
5	3	1	8	BLACKHAWK I'm Not Strong Enough To (Arista)
14	12	12	9	TRISHA YEARWOOD I Wanna Go Too Far (MCA)
15	14	13	1	TRAVIS TRITT Sometimes She Forgets (WB)
19	18	15	O	BROOKS & DUNN Whiskey Under The Bridge (Arista)
18	16	14	Ø	SHANIA TWAIN The Woman In Me (Needs) (Mercury)
25	20	17	₿	CLAY WALKER Who Needs You Baby (Giant)
17	17	16	(1)	NEAL McCOY If I Was A Drinkin' Man (Atlantic)
24	21	18	ⅎ	LORRIE MORGAN Back In Your Arms Again (BNA)
23	22	19	(LITTLE TEXAS Life Goes On (WB)
31	27	23	Ø	ALABAMA In Pictures (RCA)
29	25	22	Œ	D. PARTON & V. GILL Will (Blue Eyes/Columbia/CRG)
20	19	20	19	REBA McENTIRE On My Own (MCA)
27	26	24	a	AARON TIPPIN That's As Close As I'll Get (RCA)

BREAKERS®

DE	BU.		(1)	JOHN BERRY If I Had Any Pride Left At All (Capitol)
44	42	43	Ŏ	KEN MELLONS Rub-A-Dubbin' (Epic)
_	_	49	Œ	DOUG SUPERNAW Not Enough Hours In The Night (Gian

COUNTRY begins on Page 51

ACTIVE ROCK

				עההוו בנווהני
3W	2W	LW	TW	
2	1	1	1	BUSH Comedown (<i>Trauma/Interscope</i>)
9	6	2	0	GOO GOO DOLLS Name (Metal Blade/WB)
3	3	3	3	AC/DC Hard As A Rock (EastWest/EEG)
5	4	5	0	CANOLEBOX Simple Lessons (Maverick/WB)
10	7	6	6	PRESIDENTS OF THE UNITEO Lump (Columbia/CRG)
44	11	7	6	OZZY OSBOURNE Perry Mason (Epic)
14	12	9	Ø	7 MARY 3 Cumbersome (Mammoth/Atlantic)
1	2	4	8	SILVERCHAIR Tomorrow (Epic)
37	17	11	9	RED HOT CHILI PEPPERS My Friends (WB)
28	13	8	Ō	GREEN DAY Geek Stink Breath (Reprise)
BRI	EAK	ER	0	ALICE IN CHAINS Grind (Columbia/CRG)
20	18	14	Ø	FOO FIGHTERS I'll Stick Around (Capitol)
26	21	16	13	ALANIS MORISSETTE Hand In My (Maverick/Reprise)
BR	EAK	ER	14	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
18	14	13	(b)	MEAT PUPPETS Scum (London/Island)
23	23	19	1	SPONGE Rainin' (Work/CRG)
BR	EAK	ER	D	MELISSA ETHERIDGE Your Little Secret (Island)
8	8	12	18	SOUL ASYLUM Just Like Anyone (Columbia/CRG)
16	15	15	19	TOADIES Possum Kingdom (Interscope)
4	5	10	20	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)

BREAKERS®

_	_	30	0	ALICE IN CHAINS Grind (Columbia/CRG)
	_	28	0	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin
_	_	45	0	MELISSA ETHERIDGE Your Little Secret (Island)
	37	22	Ø.	TOAD THE WET Good (Reprise/Columbia/CRG)

ROCK begins on Page 73.

CHR/RHYTHMIC

244	Z AA	LAA	1.44	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
8	6	4	Ø	GROOVE THEORY Tell Me (Epic)
2	2	2	3	COOLIO Gangsta's Paradise (MCA)
4	3	3	4	JANET JACKSON Runaway (A&M)
9	5	6	•	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)
3	4	5	6	MICHAEL JACKSON You Are Not Alone (Epic)
6	8	7	7	JON B. Pretty Girl (Yab Yum/550 Music)
20	17	10	8	XSCAPE Who Can I Run To (So So Det/Columbia/CRG)
37	25	12	0	TLC Diggin' On You (LaFace/Arista)
7	9	9	10	SEAL Kiss From A Rose (ZTT/Sire/WB)
5	7	8	11	MOKENSTEF He's Mine (OutBurst/RAL/Island)
29	19	11	Ø	3T Anything (MJJ/550 Music)
_	_	19	ⅎ	MARIAH CAREY One Sweet Day (Columbia/CRG)
18	18	14	14	AFTER 7 'Til You Do Me Right (Virgin)
11	11	15	15	TLC Waterfalls (LaFace/Arista)
14	12	16	16	SELENA Could Fall In Love (EMI Latin)
22	24	21	O	SELENA Dreaming Of You (EMI Latin)
10	10	13	18	"AFKAP" (Eye) Hate U (NPG/WB)
13	15	17	19	SHAGGY Boombastic (Virgin)
BR			20	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)

BREAKERS®

_	33	26	1	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)
_	_	48	3	R. KELLY You Remind Me Of Something (Jive)

CHR begins on Page 31.

HOT AC

3W 2W LW TW

1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)
3	3	3	0	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
2	2	2	3	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)
4	4	4	4	BLUES TRAVELER Run-Around (A&M)
6	5	5	6	TAKE THAT Back For Good (Arista)
10	8	6	6	DEL AMITRI ROII To Me (A&M)
17	11	11	0	NATALIE MERCHANT Carnival (Elektra/EEG)
9	9	8	8	JANET JACKSON Runaway (A&M)
16	12	12	9	GIN BLOSSOMS Til I Hear It From You (A&M)
8	10	7	10	MARIAH CAREY Fantasy (Columbia/CRG)
5	7	10	11	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)
7	6	9	12	MICHAEL JACKSON You Are Not Alone (Epic)
BR	EAK	ER	13	CORRS Runaway (143/Lava/Atlantic)
12	14	14	14	REMBRANDTS I'll Be There For You (EastWest/EEG)
BR	EAK	ER	1	ELTON JOHN Blessed (Rocket/Island)
14	16	13	16	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
15	15	15	17	SELENA I Could Fall In Love (EMI Latin)
23	20	18	0	
28	22	22	®	
22	21	20	20	BLESSID UNION OF SOULS Let Me Be The One (EMI)
				BREAKERS® .
				BREAKERS® .

25				CORRS Runaway (143/Lava/Atlantic)
_	28	19	(ELTON JOHN Blessed (Rocket/Island)

AOULT CONTEMPORARY begins on Page 65.

ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	GOO GOO DOLLS Name (Metal Blade/WB)
3	2	2	2	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)
17	5	4	3	GREEN OAY Geek Stink Breath (Reprise)
4	3	3	4	ALANIS MORISSETTE Hand In My (Maverick/Reprise)
13	7	6	6	REO HOT CHILI PEPPERS My Friends (WB)
_	_	1.5	0	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
2	4	5	7	BUSH Comedown (Trauma/Interscope)
7	8	7	8	TOAOIES Possum Kingdom (Interscope)
6	6	8	9	EOWYN COLLINS A Girl Like You (A&M/Bar/None)
14	12	10	0	FOO FIGHTERS I'll Stick Around (Capitol)
8	9	9	11	RANCID Time Bomb (Epitaph)
20	15	14	Ø	GARBAGE Queer (Almo Sounds/Geffen)
12	13	12	13	HEATHER NOVA Walk This World (Big Cat/Work/CRG)
5	10	11	14	SILVERCHAIR Tomorrow (Epic)
28	25	19	₲	BLUES TRAVELER Hook (A&M)
BR	EAK	ER	1	RENTALS Friends Of P (Maverick/Reprise)
22	20	16	W	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
10	11	13	18	CANDLEBOX Simple Lessons (Maverick/WB)
25	24	17	19	CIV Can't Wait One Minute More (Lava/Atlantic)
48	28	23	a	TOAD THE WET Good (Reprise/Columbia/CRG)
				BREAKERS®

48	28	23	20	TOAD THE WET Good (Reprise/Columbia/CF	ìG
				BREAKERS®	
_	-	26	1	RENTALS Friends Of P (Maverick/Reprise)	
	45	33	4	FOLK IMPLOSION Natural One (London)	
DE	ВU	T	2	ALICE IN CHAINS Grind (Columbia/CRG)	
37	31	27	2	JOAN OSBORNE One Of Us (Mercury)	
38	32	25	03	7 MARY 3 Cumbersome (Mammoth/Atlantic)	

ALTERNATIVE begins on Page 80.

UHBAN

3W	2W	LW	IW	
2	2	2	1	MARIAH CAREY Fantasy (Columbia/CRG)
17	9	7	8	XSCAPE Who Can I Run To (So So Det/Columbia/CRG)
1	1	1	3	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)
5	4	4	4	GROOVE THEORY Tell Me (Epic)
6	5	5	5	DEBORAH COX Sentimental (Arista)
7	6	6	6	JANET JACKSON Runaway (A&M)
3	3	3	7	"AFKAP" (Eye) Hate U (NPG/WB)
8	7	8	8	SOLO Heaven (Perspective/A&M)
_	_	23	9	R. KELLY You Remind Me Of Something (Jive)
16	13	9	0	GERALD & EDDIE LEVERT SR. Already (EastWest/EEG)
20	15	13	0	MONICA Like This And Like That (Rowdy/Arista)
29	16	14	Ø	D'ANGELO Cruisin' (EMI)
_	26	17	₿	TLC Diggin' On You (LaFace/Arista)
11	11	11	14	IMMATURE Feel The Funk (MCA)
4	8	10	15	MICHAEL JACKSON You Are Not Alone (Epic)
24	18	16	•	JON B. Pretty Girl (Yab Yum/550 Music)
10	10	12	17	COOLIO Gangsta's Paradise (MCA)
27	24	21	13	SHAI Come With Me (Gasoline Alley/MCA)
	40	24	1	TERRY ELLIS Where Ever You Are (EastWest/EEG)
32	27	27	3	MARY J. BLIGE (You Make) Natural (Uptown/MCA)
				BREAKERS
DE	ВU	D	Ø	SILK Hooked On You (Elektra/EEG)
		40	Ō	ISAAC 2 ISAAC O'l Skool (Mercury)
	50	34	Ō	AFTER 7 Damn Thing Called Love (Virgin)
		-	_	0

HDDAN hosing on Page 49

ADULT CONTEMPORARY

	6	5	3	0	TAKE THAT Back For Good (Arista)
	1	1	1	2	SEAL Kiss From A Rose (ZTT/Sire/WB)
Ш	2	2.	2	8	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
	8	7	5	4	MICHAEL JACKSON You Are Not Alone (Epic)
	4	4	4	5	SELENA Could Fall In Love (EMI Latin)
	7	6	7	6	P. CETERA w/C. BERNARD Forever Tonight (River North)
	18	13	10	0	ELTON JOHN Blessed (Rocket/Island)
	5	8	8	8	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)
1	3	3	6	9	MICHAEL BOLTON Can I Touch You (Columbia/CRG)
	12	11	11	0	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)
	9	9	9	11	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
	11	10	12	12	JIMMY BUFFETT Mexico (Margaritaville/MCA)
	BR	EAK	ER	13	JOSHUA KADISON Take It On Faith (EMI)
	BR	EAK	ER	4	JANET JACKSON Runaway (A&M)
	16	16	16	15	MARIAH CAREY Fantasy (Columbia/CRG)
	14	15	14	16	BOYZ II MEN Water Runs Dry (Motown)
	17	17	18	0	BLESSID UNION OF SOULS Let Me Be The One (EMI)
	20	21	20	®	JON SECADA & SHANICE If I Never Knew You (Hollywood)
)	28	25	21	Ø	SARAH McLACHLAN I Will Remember You (Arista)
	10	10	40	~~	DRUGE HORNORY Wall, In The Cur. (DCA)

BREAKERS®

21	20	19	3	JOSHUA KADISON Take It On Faith (EMI)
19	19	17	1	JANET JACKSON Runaway (A&M)

10 12 13 20 BRUCE HORNSBY Walk in The Sun (RCA)

AOULT CONTEMPORARY begins on Page 65.

ADULT ALTERNATIVE

100000000	*****			
3W	2W	LW	TW	
2	2	1	1	JOAN OSBORNE One Of Us (Mercury)
3	3	4	2	GOO GOO DOLLS Name (Metal Blade/WB)
6	4	2	3	ALANIS MORISSETTE Hand In My (Maverick/Reprise
19	7	6	0	TOAD THE WET Good (Reprise/Columbia/CRG)
16	8	7	6	TEARS FOR FEARS God's Mistake (Epic)
7	5	5	6	NATALIE MERCHANT Wonder (Elektra/EEG)
BREAKER		7	MELISSA ETHERIOGE Your Little Secret (Island)	
15	10	9	8	JOHN HIATT Cry Love (Capitol)
5	6	8	9	EDWYN COLLINS A Girl Like You (A&M/Bar/None)
10	12	10	1	DEEP BLUE Breakfast At (RainMaker/Interscope)
				ADULT ALTERNATIVE begins on Page 85.

				NAC
3W	2W	LW	TW	
1	1	1	1	JAZZMASTERS Walkin' To Freedom (JVC)
4	4	2	2	KEIKO MATSUI Safari (White Cat/Unity)
6	5	5	8	STANLEY CLARKE Deja's Theme (Epic)
3	3	4	4	INCOGNITO After The Fall (Verve Forecast)
2	2	3	5	PAUL TAYLOR Exotica (Countdown/Unity)
9	10	7	6	MARC ANTOINE Sand Castle (NYC)
10	7	6	7	3RD FORCE Here Comes The Night (Higher Octave)
_	17	8	8	BOB MAMET Greenstreet (Atlantic)
19	15	15	9	PHILLIPE SAISSE Masques (Verve Forecast)
11	11	11	1	TORCUATO MARIANO Last Look (Windham Hill)

NAC begins on Page 60.

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