

INSIDE:

KRG STUDY FINDS COUNTRY FORMAT IS STILL KING

A Katz Radio Group study of the Spring '95 Arbitron finds Country remains No. 1 in 53 of the 60 daypart/demo breakouts.

Page 46

IS THE WORLD WIDE WEB RIGHT FOR YOU?

Fred Schumacher, VP/GM of three EZ Communications' Seattle properties, has been an early proponent of putting your station on the World Wide Web. But before you do, Schumacher has some questions for you.

Page 70

AC OUTLETS STAGE LISTENER PARTIES

WBMX/Boston organized a free "Fall Fest" weekend concert, and WDEF/Chattanooga drew hundreds to a recent listener-appreciation party — thanks to careful planning.

Page 63

TALK RADIO'S SUMMER BOOKS

Either helped — or hurt — by major league baseball and the O.J. Simpson trial, many major market Talk stations had an up 'n' down summer.

Page 24

IN THE NEWS...

- Bill Stakelin named Regent Exec. VP/COO
- Alex Luke becomes KPNT/St. Louis PD

Page 3

- Michael Johnson new RCA VP/Promo, Black Music
- Steve Leeds to handle promo at Rising Tide
- Carmy Ferreri now PD for KRLA/L.A.
- Jim Corwin adds GM duties for WSNE-FM/Providence
- Chris Shebel named WPRO/Providence PD
- Bob Linden becomes PD at WNND/Raleigh

Page 10

NEWSSTAND PRICE \$6.50



Error-Plagued First Phase Dropped From Fresno Market

■ Six other markets also affected by problems with ethnic diary distribution procedures

BY RON RODRIGUES
R&R MANAGING EDITOR

A serious error in the inner workings of the Arbitron machinery has resulted in the Fresno metro losing the entire first phase of the Fall '95 survey. The problem was uncovered when a similar but less significant error was discovered in six other markets.

This is the most serious public relations headache Arbitron has been forced to endure since it recalled the entire Fall '93 Akron book due to problems in diary distribution. Ironically, a similar (and presumably unrelated) clerical

mistake is the cause of the current problems in Fresno, plus New York, Philadelphia, Dallas, Milwaukee, Buffalo, and Albuquerque.

Here's what is known so far:
• All of the problems have centered around High Density Areas. HDAs are zip codes within certain counties that have heavy concentrations of black or Hispanic listeners, thus qualifying them for

special attention toward improving response rates. An HDA zip code would be targeted for a certain number of diaries, while the "balance" of that county would be targeted with another number of diaries.

• Two weeks ago, Arbitron's Sample Management computer noticed it had received more HDA diaries than it sent out to one of the above-mentioned markets (not Fresno).

Arbitrons Affected:

- New York
- Philadelphia
- Dallas
- Milwaukee
- Buffalo
- Albuquerque
- Fresno

• Arbitron discovered that in six markets of the Fall '95 survey's first phase, it somehow transposed the diary targets for HDA and "balance" areas. In Dallas's Tarrant County, for example, a Hispanic zip code was to receive 28 diaries while the rest of the county was to get 294 diaries. In reality, the Hispanic zip was sent 294 diaries while the "balance" was sent just 28.

• The Sample Management red flag triggered an audit of all oth-

ARBITRON/See Page 16

Jones Now WLS-AM Pres./GM

WMAL/Washington GSM Zemira Jones has been named President/GM of Capital Cities/ABC Talk sister WLS-AM/Chicago. He takes the reins from Tom Tradup, who resigned as President/GM of WLS-AM and simulcast partner WLS-FM on Monday (10/30).

Cap Cities/ABC Group II President Norm Schrott has announced his intentions to end the WLS simulcast, though he has not revealed his plans for the FM. He said Jones's broad radio experience and management skills make him the person to lead WLS into its next phase.

"We have a terrific programmer at WLS in [OM] Drew Hayes," Schrott remarked. "Now we have to move on to more effective selling of our product. Zemira understands the Talk format and has very strong people skills. He had a great deal of success at WMAL, where he ran a very good sales department. He's been an AE, a GSM, and a GM. He knows both programming and sales."

JONES/See Page 10

Radio Lights 75 Candles



Radio execs recently marked the 75th anniversary of their medium with museum-sponsored celebrations in New York and Chicago. Launching the annual two-week Radio Festival at the Museum of Television & Radio in the Big Apple are (top photo, l-r) **Maurien Donnelly**, **WCBS/New York** air personality **Dan Ingram**, **EFM Media Management** Chairman/CEO **Ed McLaughlin**, **WMXV-FM/New York** personality **Jim Kerr**, **WBLS/New York** personality **Chuck Leonard**, and **WNEW/New York** personality **Pat St. John**.



At Chicago's Museum of Broadcast Communications — whose 1995 Radio Hall of Fame Induction Ceremony celebrated radio's 75th anniversary — are (bottom photo, l-r) "Lone Ranger" announcer **Fred Foy**, inductee/humorist **Stan Freberg**, inductee/"The First Nighter" star **Les Tremayne**, sportscaster **Harry Caray**, inductee/"CBS World News Roundup" anchor **Bill Lynch**, and inductee/sportscaster **Jack Buck**. Other inductees at the Windy City celebration included **WBLS** personality **Hal Jackson**, **WVAZ/Chicago** personality **Herb Kent**, **Ed McLaughlin**, former **WTIC/Hartford** morning man **Bob Steele**, and late Chicago air personality **Yvonne Daniels**.

Big Opportunities In Mid-Sized Markets

■ Experts say plenty of dollars available if the pricing is right

BY ROY FURCHGOTT
R&R WASHINGTON BUREAU

NEW YORK — Radio operators looking to become big-time operators in the nation's biggest markets were splashed with a bucketful of cold water at the annual **Kagan Media** seminars, held last week. At the "Future of Radio: Acquisitions and Finance" seminar, the focus was on opportunity — but unless you're **Mel Karmazin**, experts said, the opportunity is in the mid-sized markets.

"There are 10 Top 10 markets — it's supply and demand, it's that simple," said **StoneGate Capital Corp.** Managing Director **Joel Hartstone**. "The real opportunity is in the middle to small markets."

As large markets are increasingly dominated by industry giants like **Infinity** — which has raised an estimated \$1 billion in purchasing power — prognosticators expect a leisurely five-year consolidation in the middle markets. That will be followed, they said, by another wave of consolidation in which the **Infinitys** and the **Evergreens** snap up the choice mid-market clusters.

The good news is there is money out there for purchases. Even managers of small-venture funds are investing in radio, but they are looking at multiples other than large-market deals. "In the middle markets, there is an emotional barrier at 10x cash flow — 9x is better," said **Fleet**

"If I had a mid-market station, 50 and under, I would be getting to Wall Street as fast as I could."
— **Brendan Nedzi**

KAGAN/See Page 16

Albright Gender Announcement Draws Support

BY LON HELTON
R&R COUNTRY EDITOR

Longtime radio industry figure **Jay Albright** stepped down from his GM post at Seattle's **BP Consulting Group** to complete the final stage of a gender change that he's been undergoing for four years.

In a four-page letter sent to clients last Friday (10/27), Albright and BP President/GM **Edith Hilliard** said he has struggled with the medical condition "gender dysphoria" since childhood. In this instance, that means being a female in a man's body. He has elected to end this internal conflict by undergoing a sex-change operation this week.

ALBRIGHT/See Page 16

BON JOVI

lie to me



the new single and video from the album "these days"

**GOING
FOR SPINS
IMMEDIATELY**

appearing on the MTV European Music Awards Thursday Nov. 23

Produced by Peter Collins, Jon Bon Jovi, Richie Sambora
Video directed by Marty Callner

© 1995 PolyGram Records, Inc.

Management



Stakelin Becomes Regent EVP/COO

Former Apollo Radio Ltd. President/CEO **Bill Stakelin** has been named Exec.VP/COO of **Regent Communications Inc.** Stakelin takes on the newly created position just as the first phase of Regent's acquisition of Apollo closes.



Stakelin

Last June, Regent announced plans to purchase Apollo's seven stations for \$50 million (R&R 6/30). The sale of Apollo's KALL-AM, KKAT-FM & KODJ-FM/Salt Lake City and KMXV-FM & KUDL-FM/Kansas City

STAKELIN/See Page 10

WYSP/Philadelphia Forsakes Classic Rock For Currents

BY **CYNDEE MAXWELL**
R&R Rock Editor

Classic Rock **WYSP/Philadelphia** flipped to Rock last Friday (10/27), adding currents to its library. The station revised its slogan from "Philadelphia's Classic Rock Station" to "The Rock Station."

Toward the end of his midday show, **Cerph** played the Beatles' "The End" followed by the Doors' "The End." After approximately 20 seconds of dead air, afternoon driver **John DeBella** came on and concluded a rap he'd been harping on all week, which in essence was that "Classic Rock

WYSP/See Page 12

Luke To PD Post At KPNT/St. Louis

River City Broadcasting's **KPNT-FM/St. Louis** Asst. PD/afternoon **Alex Luke** has been promoted to PD. He replaces **Jim McGuinn**, who's now OM of the **WDRE** Network (R&R 10/13).



Luke

"Alex was an instrumental part of the Point's growth," said **Linda O'Connor**, VP/GM at KPNT and sister **WVRV-FM**. "He has a great knowledge of the music and is widely respected by

LUKE/See Page 16

Osgood Sport



CBS correspondent and anchor **Charles Osgood** (second from right) was the "dis"-honoree at the 10th Annual Bayliss Media Roast in New York recently. Participants included (l-r) veteran broadcasters **Bill Small** and **Jim Flaherty**, WOR Radio talk show hosts **Daria** and **Ken Dolan**, industry analyst **Paul Kagan**, and "CBS This Morning's" **Harry Smith**.

Telecom Bill On The Front Burner And Set On High

□ **Pressler** sends mixed response to President Clinton's concerns over media concentration

The pressure is definitely on for the telecommunication conference committee to hammer out a bill that the President can sign before the holiday recess.

In a letter to Sen. **Larry Pressler** (R-SD) — who's Chairman of the Commerce Committee — Majority Leader **Bob Dole** (R-KS) emphasized, "It remains my desire to pass a final bill before we adjourn this session."

Late last week, President **Clinton** wrote to ranking minority member **Ernest "Fritz" Hollings** (D-SC) and reiterated his concerns on the telecom bill's proposed removal of ownership limits.

Although the bulk of the President's comments were aimed at telephone and cable TV regulation, he also said, "I continue to be concerned that the bills allow too much concentration within the mass media and in individual markets, which could reduce the diversity of news and information available to the public."

The President has threatened to veto the telecom bill if his concerns go unaddressed. His letter is seen as an attempt to head off a confrontation like that concerning his threatened veto of the federal budget.

TELECOM/See Page 12



Source: RAB

September Numbers Rise 8%

Radio chalked up its 37th consecutive month of revenue gains in September, according to the **RAB**. Business rose 8% when compared to September '94. Local revenues were up 9%, while national dollars were 4% higher. **RAB** President/CEO **Gary Fries** said any softening in the national market is more than made up for by local revenue increases. He said the industry is still on track to finish the year 8%-9% ahead of 1994.

FEATURES

- 4 ► **Radio Business**
Why are radio stocks dropping?
- 10 ► **Newsbreakers**
- 20 ► **Street Talk**
KYSR/L.A. PD Randy Lane exits!
- 22 ► **Timeline**

OVERVIEW

- 14 ► **Media**
Pavarotti to haunt Bono's kids?

MUSIC

- 18 ► **Music**
National radio & video charts
- 26 ► **Sound Decisions**
Another British Invasion on horizon?
- 48 ► **Nashville**
Country acts play hometown holiday gigs

FORMATS & CHARTS

- 24 ► **NEWS/TALK**
Talk radio reacts to summer ratings
- 28 ► **CHR**
Making your station hot during the holidays
- 39 ► **URBAN**
Alternative, Urban outlets unite for live broadcast
- 46 ► **COUNTRY**
KRG study: Country still No. 1 format
- 58 ► **NAC**
Label luminaries unite for R&R NAC Summit
- 63 ► **AC**
WBMX, WDEF organize listener parties
- 70 ► **ROCK**
Is the World Wide Web right for your station?
- 76 ► **ALTERNATIVE**
Are female artists changing the format's sound?

- 87 ► **Opportunities**
- 90 ► **Marketplace**

- 11 ► **Holiday Showcase**
- 15 ► **Product Showcase**

RADIO & RECORDS

10100 Santa Monica Blvd., 5th floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1995. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th floor, Los Angeles, California 90067.



HOW TO REACH US

Circulation/Subscriptions 310-788-1625

R&R ONLINE Services 310-788-1675

Editorial/News • Advertising • Opportunities/Marketplace

310 • 553 • 4330

Washington, DC Bureau

202-783-3826

NewsTips! 310-788-1699

Nashville Bureau

615-244-8822

E-mail: RNRLA@aol.com



FAX

Subscription Information
310-203-8727

Editorial/News 310-203-9763 Advertising/Los Angeles 310-203-8450

Opportunities/Marketplace 310-203-8727 Advertising/Washington, DC 202-783-0260

R&R ONLINE Services 310-553-4056 Advertising/Nashville 615-248-6655

1995 DEALS TO DATE

Dollars To Date: \$5,133,000,501
(Last Year: \$1,891,878,688)

This Week's Action: \$48,975,000
(Last Year: \$61,990,960)

Stations Traded This Year: 1149
(Last Year: 1063)

Stations Traded This Week: 21
(Last Year: 30)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

- **June Broadcasting Inc.**
\$30 million (approx.)
- **WTCY-AM & WNNK-FM/Harrisburg, PA**
- **WXBM-FM/Milton, FL (Pensacola)**

Patterson Broadcasting's group grows to an even two dozen with the 8x cash flow acquisition of June's stations.

O Cans-DAB

□ Keith Spicer, Chairman of the Canadian Radio-Television and Telecommunications Commission said that the country is accepting applications for land-based digital radio.

Page 6

A Fine Contest

□ Contests can be expensive for stations, especially when there's a \$3125 fine attached.

Page 6

RADIO BUSINESS

Analysts Anticipate End of Stock Slump

After spectacular growth through the summer, radio stocks have been slumping recently. But before you rush to sell, take a moment to listen to the experts.

They say the drop is just a bump in the road and that radio stocks will recover by the end of the second quarter of 1996 — if not sooner.

Analysts said two key factors are driving the market: the ad spending outlook and the pending telecommunications bill. The bill — which, among other things, would remove ownership limits — may be ready for the President's signature — or his threatened veto — as early as Thanksgiving.

"Unfortunately, stocks do not go up in a straight line," said **Alex Brown & Sons** radio analyst **Andrew Marcus**. "The market is reacting negatively to softness in advertising and paranoia about the telecom bill."

By Marcus's scorecard, radio stocks have risen 48% between December 31, 1994 and October 26, 1995. After reaching new highs in September, the stocks have fallen to a level 15% below that peak performance.

Blip Or Bust?

Is this the much-feared "market correction" market the bears have warned of? "I would think this is a blip

in the road unless telecom reform doesn't come through," said **Paul Kagan** Associate Analyst **Julianne Wallace**. She said other factors depressing radio stock may include the weak third-quarter earnings radio groups are now reporting and profit-taking by investors, which has driven down stock prices as well.

Wallace predicts an upturn on advertising sales in 1996 because it is both an election year and an Olympic year.

Smith Barney broadcasting analyst **John Reidy** said the drop is a correction, but a temporary one. "Nothing goes straight up forever. Radio and TV got carried away," he said. "I think we blindly assumed there are no bumps along the way."

Reidy added, "Core-wise, the radio business grows at about 7% over time, so when you're at 10% or 11% in the first half, you are going to come back into the normal zone."

The analysts pointed out that stock performance currently seems to have no effect on the multiples stations are getting when they're sold.

EARNINGS

Acquisitions Depress EZ, Multi-Market In Third Qtr.

EZ Communications (Nasdaq: EZCIA) reported third-quarter earnings of \$1.1 million (12 cents per share) on revenue of \$25 million, compared to earnings of \$1.6 million (18 cents) on revenue of \$20.4 million for the same period the previous year.

The depressed earnings, the company said, were due to station purchases in Philadelphia, Seattle, New Orleans, and Kansas City, as well as the cost of buying NFL rights to the St. Louis Rams.

Earnings for nine months ended September 30 were down 49% from last year. The company reported earnings of \$1.9 million (22 cents) on revenue of \$68 million compared to earnings of \$3.7 million (42 cents) on revenue of \$53 million for the same period last year.

SFX Broadcasting (Nasdaq: SFXBA), one of the **Sillerman Companies**, reported record revenues and broadcast cash flow for the third quarter, though earnings were depressed by a tax adjustment.

The company reported a loss of \$806,000 (10 cents a share) on revenue of \$20.8 million, compared to earnings of \$808,000 (14 cents) on revenue of \$14.3 million the previous year.

The earnings were depressed by a tax adjustment due to GAP accounting requirements and did not reflect a tangible loss, said the company. Broadcast cash flow was up, however, from \$6.4 million in 1994's third quarter to \$7.7 million.

SFX owns, operates, or has agreed to buy 23 stations in nine markets.

Multi-Market Radio (Nasdaq: RDIOA), another of the **Sillerman Companies**, reported a 159% third-quarter revenue increase and a 217% gain in broadcast cash flow over the same period the previous year. The increases were due largely to the purchase of **Southern Starr Broadcasting Group**.

That purchase also depressed earnings. The group reported a \$740,000 loss (21 cents per share) on revenue of \$5.1 million, com-

pared to a loss of \$95,000 (three cents) on revenue of \$1.9 million for the same period of 1994.

The group reported cash flow of \$3.1 million, up from \$1.3 million for the same period last year.

Multi-Market owns 15 stations in eight markets.

Jacor Communications (Nasdaq: JCOR) reported increases in earnings, revenue, and cash flow for the third quarter. The company reported third-quarter earnings of \$3.4 million (17 cents a share) on revenue of \$36.1 million, an increase over earnings of \$2.6 million (12 cents) on revenue of \$31 million last year.

The company said the shortened baseball season and the loss of Atlanta Braves broadcast rights affected the year-to-year comparisons of broadcast revenue and cash flow. Cash flow for the third quarter was \$9.1 million, compared to \$8 million for the same period the previous year.

Jacor operates 17 stations in seven markets.

Talk Host Sues CNN For Slander, Defamation

People's Network Inc. radio talk show host **Chuck Harder** is suing CNN for slander and defamation.

Harder alleges that "CNN Presents: Patriots and Profits," which aired Sunday night (10/29), portrays his tax-exempt network as profiting from the actions of extremist groups by broadcasting anti-government messages.

Prior to the report's airing, Harder filed a suit asking for \$15,000 in damages, plus court costs and an injunction to stop the broadcast. After being granted a motion to move the suit to federal district court, District Judge **John Moore** declined to issue an injunction against CNN, allowing the show to air as scheduled.

On August 2, CNN correspondent **John Camp** was a guest on Harder's show. Harder would not give specifics on the content of that interview, but said CNN did not use material from that show. Instead, Harder said CNN "took partial sentences from my radio

broadcasts and spun them into an anti-government theme. They essentially made the piece to diminish my credibility."

According to Harder, CNN sees **People's Network** — which has approximately 300 affiliates — as a competitor. For this reason, he claims, CNN is trying to discredit him.

No Militia Connection

The CNN program also included an interview with **William Pierce**, author of "The Turner Diaries," a novel about anti-government insurrection that serves as a manifesto for some extreme right-wing groups. Harder was the only talk show host interviewed for the telecast.

Harder said he has never had any connection with — or intimate knowledge of — militias. A member of a state militia was once a

guest on Harder's show, but he says the interview took place only because his listeners requested it.

The day after the CNN telecast, Harder's show was largely devoted to the suit. "I simply listen to the callers and give them the opportunity to share their diverse views," Harder said during his October 30 broadcast. He also encouraged his listeners to initiate political change "within the system. That's where the power is."

On his show, Harder played clips from the CNN broadcast and read from several newspapers, citing them as evidence that the theories he advances on his show eventually prove to be true. Harder's past shows have included discussions on the government's involvement in the Ruby Ridge, Oklahoma City bombing, and **Vince Foster** issues.

At presstime, CNN officials could not be reached for comment.

SERVICE BROADCASTING COMPANY

ACQUISITION
OF
KRNB-FM
DALLAS, TEXAS

\$5,000,000
SENIOR NOTE

HANEVAN FINANCIAL SERVICES
ARRANGED FOR THE
PRIVATE PLACEMENT OF THE NOTE.

HANEVAN
FINANCIAL
SERVICES

1850 PARKWAY PLACE, SUITE 420
MARIETTA, GEORGIA 30067
(770) 499-8090
ROSS SECUNDA, PRESIDENT

IF YOU'RE SERIOUS ABOUT SUCCESS, GET "THE PLAN" FROM COLEMAN RESEARCH.



Coleman Research Plan Developers Chris Ackerman, Jon Coleman, Warren Kurtzman, and Andy Bloom.

"The Plan" for Success

In radio research, there are hundreds of data vendors. But only a couple of companies with proven expertise as strategic thinkers. We're one of them. Coleman Research. The Company with "The Plan."

At Coleman Research, we do more than just collect data. We interpret the numbers, then help you develop a strategic game plan to break away from the competition.

Every Coleman study includes "The Plan" — a point-by-point set of strategic recommendations encompassing formatting decisions, music image management, secondary image development of program attributes, and specific recommendations for marketing and advertising initiatives.

"The Plan" Gets Results

The results are impressive. Just ask your colleagues at:

- KISS-FM in New York City
- HOT 97 in New York City
- POWER 106 in Los Angeles
- MIX 106.5 in Baltimore
- KJR-FM in Seattle
- WBAP in Dallas

And dozens of other stations in markets around the country.

"The Plan" from Coleman Research helped them make the climb to the top. We can help take you there, too. Call Coleman Research today and put the power of "The Plan" to work for your station.

COLEMAN RESEARCH

One of America's Top Two Radio Strategists
(919) 571-0000

Hamburg • Research Triangle Park • Los Angeles

Canada Goes Digital

Canadian Radio-Television & Telecommunications Commission Chairman Keith Spicer said that Canada has started accepting applications for land-based digital radio.

Broadcasters and the Canadian Government have supported Eureka-147 as the technical standard for DAB. The U.S., though currently testing Eureka along with other standards, does not favor that system. Canada has also said it intends to use L-band, while the U.S. favors S-band. The Canadian commission said that DAB will replace AM and FM, so existing broadcasters will get preference in applying for DAB licenses. CRTC expects to have DAB radios in cars by 1997, followed closely by household receivers and Walkman-type devices.

Jacor Slapped With \$1750 Fine

Contests can be expensive for stations, especially when they come with a \$3125 fine attached.

It seems that **Jacor Broadcasting of Colorado Inc.'s KOA-AM/Denver** held several contest drawings last year. However, on one occasion, at one location, it failed to pick up the entries in time for the drawing.

Jacor contested the fine, demonstrating that its goof was an isolated one. The FCC reduced the fine, first to \$2500 and finally to \$1750.

Ironically, the reduction of the fine was based on a case in which **KWEL Inc.** was assessed \$18,500 for repeated failures to award contest prizes.

Whose Vision Surpasses 20/20?

Who are the biggest deregulation cheerleaders in the radio industry? Why, those who are already over (or near) the FCC's national ownership limits, of course.

And who are they? **BIA Publications Inc.** reports that as of October 19, **Group W Radio** (18 AMs/21 FMs), **Clear Channel Communications** (16/20), **Chancellor Broadcasting Co.** (12/21), and **Evergreen Media Corp.** (11/23) have already reached or exceeded the FCC's max of 20 AMs and 20 FMs.

Salem Communications Corp. (18/11), **EZ Communications** (5/16), and **Infinity Broadcasting** (10/17) are nearing their limits, as well.

TRANSACTIONS

Patterson Takes A June Bride For \$30 Million

Commodore takes helm of Starr stations in \$15 million deal

Deal Of The Week

June Broadcasting Inc.

PRICE: \$30 million (approx.)

TERMS: Stock sale at 8x cash flow less a \$500,000, non-compete agreement

BUYER: **Patterson Broadcasting Inc.**, headed by President/CEO Jim Wesley. It owns 21 other stations.

SELLER: **June Broadcasting Inc.**, headed by President/CEO Philip Giordano

WTCY-AM & WNNK-FM Harrisburg, PA

FREQUENCY: 1400 kHz; 104.1 MHz
POWER: 1kw; 22.5kw at 725 feet
FORMAT: Urban; CHR

WXBM-FM/Milton, FL (Pensacola)

FREQUENCY: 102.7 MHz
POWER: 100kw at 1328 feet
FORMAT: Country

Group Deal

Gary Starr and BCI Advisors Inc. stations

PRICE: \$15 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Commodore Media Inc.**, headed by President/CEO Bruce Friedman. It owns 12 other stations, including **WNLK-AM & WEFX-FM/Norwalk, CT** and **WFAS-AM & FM/White Plains, NY.**

SELLER: **Gary Starr and BCI Advisors Inc.** They own **WGSM-AM/Huntington, NY; WRHD-AM & WRCN-FM/Riverhead, NY; and WMJC-FM/Smithtown, NY.**

BROKER: **Randall Jeffrey of Media Venture Partners**

WINE-AM & WRKI-FM Brookfield, CT

FREQUENCY: 940 kHz; 95.1 MHz
POWER: 1kw; 50kw at 470 feet
FORMAT: News/Talk; Rock

WVIB-FM/Mount Kisco, NY

FREQUENCY: 106.3 MHz
POWER: 1.4kw at 440 feet
FORMAT: AC

WVYB-FM/Patterson, NY

FREQUENCY: 105.5 MHz

POWER: 900 watts at 610 feet
FORMAT: AC

WPUT-AM/Brewster, NY

FREQUENCY: 1510 kHz
POWER: 1kw
FORMAT: Country

Alabama

WKUL-FM/Cullman

PRICE: No cash consideration
TERMS: License transfer
BUYER: **Jonathan Christian Corp.**, headed by Chairman **George Leibensperger**
SELLER: **Thomas Reynolds**, trustee in bankruptcy
FREQUENCY: 92.1 MHz
POWER: 3kw at 155 feet
FORMAT: Country

Florida

WOIR-AM/Homestead

PRICE: \$130,000
TERMS: Asset sale for \$10,000 cash and a \$120,000 promissory note

TRANSACTIONS AT A GLANCE

- Gary Starr and BCI Advisors Inc. stations \$15 million
 - WINE-AM & WRKI-FM/Brookfield, CT
 - WVIB-FM/Mount Kisco, NY
 - WVYB-FM/Patterson, NY
 - WPUT-AM/Brewster, NY
- WKUL-FM/Cullman, AL No cash consideration
- WOIR-AM/Homestead, FL \$130,000
- WLNT-AM/Winchester, KY \$110,000
- WDME-FM/Dover-Foxcroft, ME \$275,000
- WESQ-FM/Rocky Mount, NC No cash consideration
- KTLO-AM & KEOK-FM/Tahlequah, OK \$465,000
- KASR-AM & FM/Perry, OK \$185,000
- WEGM-FM/Hormigueros, PR \$800,000
- WADK-AM/Newport & WOTB-FM/Middletown, RI \$2 million (est.)
- WUJM-AM/Charleston, SC \$10,000

BUYER: **CORPO-MEX Inc.**, headed by President/Director **Soila Gallegos**. Phone: (305) 248-9698

SELLER: **Continental Broadcasting Corp.**, headed by President **Fernando Alvarez**. Phone: (305) 663-1963
FREQUENCY: 1430 kHz
POWER: 5kw night/500 watts day
FORMAT: This station is dark.

SELLER: **WHRS Inc.**, headed by President **Timothy Smith**. Phone: (606) 744-1380

FREQUENCY: 1380 kHz
POWER: 2.5kw day/40 watts night
FORMAT: News/Talk

Maine

WDME-FM/Dover-Foxcroft

PRICE: \$275,000
TERMS: Asset sale for \$110,000 cash and a five-year, \$165,000 promissory note
BUYER: **Maine Media Inc.**, headed by **Richard Thau** and **Joyce Wemer**
SELLER: **Ganley Communications Ltd.**, headed by **James** and **Richard**

Kentucky

WLNT-AM/Winchester

PRICE: \$110,000
TERMS: Asset sale for \$10,000 cash and a five-year, \$100,000 promissory note at 10% interest
BUYER: **Lyon Broadcast Group Inc.**, headed by President/Director **Michael Todd Dempsey**. Phone: (606) 324-6262

Continued on Page 8

FROM YOUNG AND NEW TO TRIED AND TRUE... PARAGON'S GOT YOUR FORMAT COVERED.

Research and listener-driven strategic planning is the key to our clients' ratings and revenue success.

Alternative/Progressive

- WNNX-FM Atlanta
- KXPK-FM Denver
- WXRT-FM Chicago
- WNEW-FM New York

Country

- WFMS/WGRL Indianapolis
- WXBQ-FM Johnson City
- WGH-FM Norfolk

AC/Oldies/NAC

- KODA-FM Houston
- WRMX-FM Nashville
- WMGN-FM Madison

AOR/Classic Rock

- WIMZ-FM Knoxville
- CITI-FM Winnipeg
- WMFX-FM Columbia

News/Talk/Sports

- KNBR-AM San Francisco
- WSBA-AM York
- KKFN-AM Denver

- PERCEPTUAL STUDIES
- AUDITORIUM MUSIC TESTS
- AUDITORIUM FORMAT ANALYSES
- TRACKING STUDIES
- FOCUS GROUPS

To discuss research options for your station contact:
Mike Henderson, Director of Sales
Mike Henry, Managing Partner

(303) 922 5600
fax 922 1589





“So Who Really Cares? It’s Just A Bumper Sticker, Right?”

Ask the station GM or Owner how much they care about your station’s image. If your sticker supplier is just slapping logos on vinyl, look for something better. The last thing you need is to be up against a deadline, then get a shipment of stickers with the color a little off, or a logo out of registration. Every sticker at Communication Graphics is treated like the creative art it is. Each one with eye-catching colors and designs. Stickers from CG won’t fade, crack or peel either. They’re thicker, and we use better quality inks. Don’t get stuck. Call us first.

**Communication
Graphics Inc**

Images that last.

1765 North Juniper, Broken Arrow, OK 74012 • (918) 258-6502 • FAX 1-918-251-8223 • 1-800-331-4438



No Wonder They Say The Hamptons Are Crowded

From the "be careful what you wish for" file: In vying for a vacant channel in the Hamptons, four broadcasters argued to the FCC that each of their small communities would benefit. The FCC agreed — and found four open channels.

The broadcasters protested. They argued that allotting four channels was outside the scope of the proceeding. They also argued that introducing four stations into a market with 15 would spell economic ruin.

The FCC's response? "In balancing the need for diversity of viewpoints and local service versus the need to have an economically viable radio industry, we did not conclude that existing stations should be protected by restricting the entry of new stations into the radio marketplace," said a memorandum opinion and order.

Indeed, the communities of Westhampton, Southampton, Bridgehampton, and Calverton-Roanoke all received licenses. None of the original applicants are running the stations, however. Bridgehampton went to **Peconic Bay Broadcasting**, and Westhampton went to **Rose Communications**. There are mutually exclusive applications for Southampton and Calverton-Roanoke. A decision is pending.

NAB & RAB Renew Contract

The NAB and RAB have renewed a three-year-old agreement wherein the RAB will continue to manage the radio sales and marketing session at the NAB Convention and NAB Radio Show. In exchange, the NAB will develop management, legal, and technology sessions for the RAB's annual Marketing Leadership Conference.

Both groups are optimistic the extended relationship will be mutually beneficial. NAB President **Eddie Fritts** said in a release, "With the knowledge and expertise that RAB brings to the table, we feel it is in the best interest of the radio industry to continue our partnership."

Budgeting For 1996

Did you know there will be 53 standard broadcast weeks in 1995 but only 52 for 1996?

This is an important consideration when preparing your station's 1996 budget, according to **George Nadel Rivin**, CPA. Simply increasing 1995 revenues by a market increase factor such as 7% would overstate revenues.

Rivin adds that only four of the next 12 months (December '95 through November '96) have the same number of standard broadcast weeks as in the prior year. They are February, May, August, and November.

TRANSACTIONS

Continued from Page 6

Ganley
FREQUENCY: 100.3 MHz
POWER: 6kw
FORMAT: AC
BROKER: Mel Stone of Kozacko Media Services

North Carolina

WESQ-FM/Rocky Mount
PRICE: No cash consideration
TERMS: Asset transfer
BUYER: Friends of Down East Public Radio Inc., headed by Chairman/Director **Charles Lane** and President/Director **James Dickens**. Phone: (919) 985-1000
SELLER: North Carolina Wesleyan College, headed by President **John White**. Phone: (919) 985-5100
FREQUENCY: 90.9 MHz
POWER: 6kw at 625 feet
FORMAT: News

Oklahoma

KASR-AM & FM/Perry
PRICE: \$185,000
TERMS: Asset sale for cash
BUYER: Singer Broadcasting Group Inc., headed by President/Director **John Singer**. Phone: (918) 494-6007
SELLER: Starlight Broadcasting Inc., headed by President **James Dunn**. Phone: (405) 336-1020

FREQUENCY: 1020 kHz; 105.1 MHz
POWER: 400 watts day/250 watts night; 6kw at 328 feet
FORMAT: Country; AC

KTLO-AM & KEOK-FM/Tahlequah
PRICE: \$465,000
TERMS: Asset sale for assumption of \$300,000 debt, \$40,000 cash, and a non-compete agreement
BUYER: Demaree Communications Inc., owned by Paul and Martha Demaree
SELLER: Drake Communications Inc., owned by Jeff and Renee Hutton. It owns KTLK-AM & KWMQ-FM/South West City, MO.
FREQUENCY: 1350 kHz; 101.7 MHz
POWER: 1kw day/61 watts night; 6kw at 328 feet
FORMAT: Country; Country
BROKER: Bill Cate of Sunbelt Media Inc.

Puerto Rico

WEGM-FM/Hormigueros
PRICE: \$800,000
TERMS: Asset sale for cash
BUYER: MEGA Corporation, headed by President/Director **Jose Raul Fuster Gonzalez**. He owns WMEG-FM/Guayama, PR. Phone: (809) 723-9210
SELLER: Southwestern Broadcasting Corp. Phone: (809) 274-1800
FREQUENCY: 92.1 MHz
POWER: 2kw at 1105 feet
FORMAT: Spanish

Rhode Island

WADK-AM/Newport & WOTB-FM/Middletown
PRICE: \$2 million (est.)
TERMS: Not disclosed
BUYER: Bear Broadcasting Co., headed by Chairman **Natale Urso** and President/GM **Philip Urso**. It owns WHIM-AM/Providence and WERI-AM/Westerly, RI. Philip Urso owns WDGE-FM/Wakefield-Peacedale, RI.
SELLER: Newport Broadcasting LP and Perry Communications of Rhode Island, respectively
FREQUENCY: 1540 kHz; 100.3 MHz
POWER: 1kw; 3.35kw at 295 feet
FORMAT: News/Talk; Jazz
BROKER: Dick Foreman of Richard A. Foreman Associates Inc.

South Carolina

WUJM-AM/Charleston
PRICE: \$10,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Kirkman Broadcasting Co. Inc., headed by President/CEO **Gil Kirkman Jr.** It owns WQSC-AM/Charleston. Phone: (803) 566-0074
SELLER: Jones Eastern of Charleston Inc., headed by President/CEO **C.J. Jones**. It owns four other stations. Phone: (706) 792-1994
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: This station is dark.

Cincy Stations Sitting Out This Election

In what could be a sign of things to come, Cincinnati-area political candidates are finding less airtime to fill with hot air for the 1995 elections. **Jacor Communications' WLW-AM & WEBN-AM & FM/Cincinnati** have decided to scrap local political ads.

Under FCC regulations, stations that broadcast campaign commercials using a candidate's voice may only charge the "lowest unit rate" — the lowest discount price on their rate card.

WLW GSM **Rick Porter** said his station's decision not to carry the ads was a business one: Airtime is a limited commodity and demand for advertising space is high enough that the spots could be sold at the regular rates.

Porter believes fewer stations are carrying political ads this year than in the past, which has left candidates wondering how this will affect their campaigns.

Enough Media Outlets

While he has heard a few grumbles from pols, Porter said candidates have plenty of media outlets, such as newspapers and television — the latter of which they have "inundated," making radio a comparatively small campaign market. WLW and WEBN, he noted, will continue to provide candidates with access to the electorate through talk shows.

According to a WEBN spokesperson, the station accepted political ads until this year. In fact, its previous decision to run political ads was the exception in the Cincinnati market, where most of the FMs have refused campaign commercials for the past few years.

Chancellor's **WUBE-AM & FM** has not run local campaign ads for several years. WUBE GM **George Toulas** said he has not heard any complaints about the policy from local candidates.

A Good Sticker Won't Save A Bad Station.

But A Bad Sticker Can Ruin A Good Station.



A poorly designed, cheap sticker can turn off a lot of listeners. That's why it's important for your station to provide quality stickers and decals. At CG, we work with you to produce the best looking stickers in the business. They're thicker, with better inks. Listeners can feel and see the difference. Best of all, CG stickers get on more cars. So call us today.

**Communication
Graphics Inc**

Images that last.

1765 North Juniper, Broken Arrow, OK 74012
(918) 258-6502 • FAX 1-918-251-8223 • 1-800-331-4438

IN MEMORY OF OUR FRIEND MICKEY FRANCO



One Nationwide Plaza
Columbus, Ohio 43216

614 249 7676
614 249 6995 Fax

To: All NCI Stations & Friends of NCI
From: Steve Berger 
Date: 24 October 1995
Subject: Mickey Franko

If Mickey were to have written this, it would have simply said, Mickey died today. To say more would embarrass him, but to say less would be a disservice to him. However, when I went to visit him for the last time yesterday in the intensive care unit, the first thing he said to me was, "When you write the memo about me, just tell them to make one more sales call for Mickey."

We were together for 18 years. He once described the process of our relationship by saying, "I see what's on the table and Steve sees the room and all that is beyond the table." He was being kind. We both loved action movies. I was Butch Cassidy the schemer and he was the Sundance Kid who was always questioning the schemes until they became rational. In short, he was organized and capable of seeing things in black and white in the midst of a gray world.

Mickey brought to the job a work ethic that was incomparable. And, in the past few months, despite radiation, chemotherapy and every other physical indignity the cancer visited upon him, he never complained. He faced it all head on. When people called me to ask if they should call him; I told them "Of course you should. It will be uplifting for him and for you." And he made it so. Mickey brought to this final battle the same tenacity and energy that he brought to loving Lee and Courtney

In a business of illusion, Mickey was the real thing.

If you are asking yourselves why this happened, I can only offer that with all that is going on in this world from Bosnia to the Million Man March, God must have needed some organizational help.

And so, as Don McClean wrote in his tribute to the late William Boyd, "So long Hopalong Cassidy, the black and white days are gone forever."

FROM YOUR FRIENDS AT

THE INTEREP  RADIO STORE

Selling Today...Innovating for Tomorrow

Caballero Spanish Media Concert Music Broadcast Sales D&R Radio Group W Radio Sales Infinity Radio Sales
Major Market Radio Sales McGavren Guild Radio Shamrock Radio Sales The Torbet Radio Group

Ferreri Becomes Program Director Of Oldies KRLA/L.A.

KMEN-AM & KGGI-FM/Riverside programmer Carmy Ferreri has been tapped as PD at KRLA/Los Angeles. Ferreri succeeds Mike Wagner, who recently departed the Greater Media Oldies outlet to join Disney's European operations.

According to VP/GM Bob Moore, "We're pleased to have someone of Carmy's vast experience to help lead us through the next phase. Carmy understands the unique niche that KRLA supervises."

Ferreri previously has programmed KRXQ/Sacramento, KXTZ/Las Vegas, and KBAI/San Luis Obispo, CA and joins KRLA on November 13.

Rising Tide Sweeps Leeds Off Island

Steve Leeds, VP/Alternative & Video Promotion at Island Records, has jumped ship for a top promotion post at Rising Tide Entertainment.

"Steve's experience and skills lend themselves to all facets of a great music company," Rising Tide Exec. VP/GM Daniel Glass told R&R. "Rising Tide is quickly becoming a very music- and artist-intensive environment, and it's great to have the best."

Like most Rising Tide employees, Leeds will not have an official title, but Glass said he would be "guiding all areas of promotion with a focus on career development of our artists."

Prior to joining Island, Leeds was Director/Talent Relations for MTV.



Leeds

RCA Records Taps Johnson For VP/Black Music Promo

Michael Johnson has been appointed VP/Promotions, Black Music at RCA Records. Johnson most recently held a similar post at Mercury Records.

"Michael's extensive background and experience in the promotion of black music make him the right man for the task of spearheading the exposure of RCA's urban product in the marketplace," said Kevin Evans, RCA's Sr. VP/Black Music. "He will play an integral role in helping us 'rewrite the book' regarding RCA's black music and artists."

Johnson also has served as VP/Black Music Promotion at Warner/Reprise Records. He began his career working promotion and marketing jobs at Warner Bros., Columbia, and EMI.



Johnson

Shebel Now PD Of 'PRO-FM/Providence

Tele-Media Broadcasting has named Chris Shebel PD of WPRO-FM/Providence, effective November 6. Most recently PD at WDJX-AM & FM/Louisville, Shebel replaces the exiting David Simpson and also will handle afternoon drive.

WLKW-AM, WPRO-AM & FM & WWLI-FM GM Mike Wheeler told R&R, "I had a specific agenda, and Chris was far and away the leading candidate for it. 'PRO-FM is slightly out of focus, and — with Chris's experience — he'll be able to get up to speed, review the research, talk with our consultant, and make sure this station gets back on track. This is a great move for Chris and a great move for the radio station. PRO-FM is going to sound the way PRO-FM should sound."

"The station is very strong right now, and I'm just going to go in and have fun," added Shebel, who also has been on-air at KZZP/Phoenix and WLS-AM & FM/Chicago.



Shebel

Corwin Takes On GM Post At WSNE/Prov.

WHJJ-AM & WHJY-FM/Providence GM Jim Corwin adds similar duties at AC sister WSNE-FM. The post had been vacant since Liberty acquired WSNE from Beck Ross earlier this year.

"Jim has been directing the continuing success of WHJJ & WHJY for the last several years," said Liberty Chairman/COO Mike Craven. "The dominance of [those stations'] combined demographic appeal — [as well as] the complementary demographic appeal of WSNE — point to the timeliness of this move to consolidate the three facilities under one terrific GM."

Corwin remarked, "WSNE is one of the most prominent and visible stations in Providence. It has one great group of people, and the potential of the triopoly is just enormous."

Linden Named PD At WNNR/Raleigh



Linden

Veteran NAC programmer Bob Linden has assumed the PD post at WNNR/Raleigh.

"We are very excited to have someone with Bob's vast experience in the format joining WNNR," said Ceder-Raleigh

L.P. President/owner Marvin Ceder. "His past successes, combined with his passion for the music and his creative energy, make Bob the ideal candidate."

Prior to joining WNNR, Linden signed on and programmed a number of seminal NAC outlets, including WQCD (CD101.9)/New York, WJZE/Washington, WLVE (Love 94)/Miami, and KIFM/San Diego.

EXECUTIVE ACTION

Shay To Head KSTE/Sacramento Sales Staff

KFBK-AM & KGBY-FM/Sacramento GSM Janet Shay has been tapped for similar duties at crosstown Talk KSTE-AM/Sacramento. She succeeds Bob Breck, who has assumed KSTE's newly created National Accounts Manager post.

"This is going to be a lot of fun for me," Shay told R&R. She calls herself "cautiously optimistic" about sales trends, adding, "We're going to step up the pace of the national sales and also concentrate on local sales and raise the [standards]."

Shay spent 20 years with Group W in Pittsburgh, Chicago, and New York, coming to Sacramento in 1987 as Station Manager of the group's KAER-FM (now KGBY-FM). She was upped from NSM to GSM in 1993.

Prior to joining KSTE in 1994, Breck was Station Manager at crosstown KRCC.



Shay

Forster Joins Immortal As GM/Urban Music

Evan "E-Man" Forster has joined Epic-affiliated Immortal Records as GM/Urban Music. He was most recently Label Director at Tuff Break Records, A&M's street music imprint.

"[Evan] has a great track record as far as rap music is concerned," Label Manager & Director/Marketing Dominica Dotson told R&R. "I expect our rap music department to explode with his expertise."

Prior to Tuff Break, Forster was National Director/Street Music Promotion & Marketing for A&M and GM of its Rap Music Division.



Forster

Bell Rings In New Urban Oldies KMJZ-FM/Minn.

KJJO-AM/Minneapolis flipped from a simulcast of NAC sister KMJZ-FM to Urban Gold last Friday morning (10/27) under new OM Freddie Bell. Bell will handle programming, music, and mornings at the station, which has applied for new calls KSGS ("Solid Gold Soul") and is utilizing ABC's "Urban Gold" format outside morning drive.

"We're playing R&B, but it's the music from the '60s, '70s, and '80s," Bell told R&R.

Bell, whose broadcast career began 22 years ago at KOWH/Omaha, spent the last 10 months hosting mornings at Twin Cities public station KMOJ.

Jones

Continued from Page 1

Commented Jones: "Cap Cities/ABC has given me a wonderful opportunity to manage one of its great properties. It's a legendary set of call letters in a great market, and I look forward to building on what's already been accomplished."

Jones joined WMAL as an AE in 1992 and was named GSM five months later. Prior to that, he spent six years as GSM of WJZE/Washington (now WBIG). His career also includes tours as GM of United Broadcasting CHR WRQC/Cleveland (now WJMO) and AE at WJZ-TV/Baltimore.

Stakelin

Continued from Page 3

closed late last week; closing of Apollo's WEZL-FM & WXLY-FM/Charleston, SC is slated for the end of this year, following license renewal. Regent currently owns 16 stations and has duopolies in each of their six markets. The purchase of Apollo puts Regent's value at \$100 million and makes it the 35th-largest radio company in the industry.

Stakelin is optimistic about the new position and said Regent is well-positioned to take advantage of the pending deregulation. "We plan to aggressively pursue further acquisitions," Stakelin told R&R, calling Regent's purchase of Apollo a "marriage made in heaven."

He added, "I think our game plan is well-stated. Our preference is to stay in markets 20 to 100."

Stakelin's broadcast career began at age 14 at WGOR-FM/Georgetown, KY. He worked at WVLK-AM & FM/Lexington, KY for nine years, leaving in 1974 as VP/GM. From 1974-76, Stakelin worked at WHOO-AM/Orlando, entering as VP/GM and exiting as Exec. VP/COO. He later became President of the RAB and, in 1988, founded Apollo.

105 years of Johns Hopkins medical excellence, and it's yours in 60 seconds. Free.

Introducing the Johns Hopkins Health NewsFeed. A daily :60 radio news report for your listeners, produced by the prestigious Johns Hopkins Medical Institutions. Featuring physicians, scientists, and other healthcare experts, this informative news segment is available every weekday by satellite and a toll-free network.

And it's yours free. For more information contact Jack Sheehan at 410-955-2877 or 1-800-MED-RADIO.

HEALTH NEWSFEED
A SERVICE OF THE JOHNS HOPKINS MEDICAL INSTITUTIONS

Holiday Showcase

CHRISTMAS ON MUSIC ROW™

15 Hours – 60 Artists – 200 Songs for '95
Celebrate with today's hottest Country stars recorded at home and in the studios of Nashville's historic Music Row.

Each hour, hosted by a different star, also features comments and music from a galaxy of guest stars.

"Simply the best Country Christmas program ever produced!" –Bob Moody, WPOC

On CD – Updated for '95

Call
Tom Samoray
at
615-255-1100

Produced by:
THE HUNTSMAN
Entertainment Inc.
1100 Sixteenth Avenue South
Nashville, Tennessee 37212-2305
615-255-1100 Fax 615-255-1107
HE.NASH@AOL.COM

not the same old jingle bells

If you're looking for holiday jingles that are anything but Ho-Ho-Hum, give us a ring. We'll send you a Christmas present that'll curl Santa's beard.

800-748-5658

TURNING POINT

PO Box 1358 Placerville, CA 95667

PROMO SPECIALS

best quality, fast service, lowest prices, no hidden costs (full disclosure pricing).

FOR ALL OF YOUR HOLIDAY GIFT-GIVING PROMOTIONS

FLYERS • TATTOOS • KAN KOOLERS • LIGHTERS • KEY CHAINS • BEVEFAGE WRENCHES • TOWELS • FANNY PACKS • TOTES • ICE SCRAPERS • SUNGLASSES • BALL JONS • STICKERS • DECALS • T-SHIRTS • JACKETS • WATCHES • MUGS • GLASSES • PENS • SQUEEZE BOTTLES • HATS • VISORS • **MOST ITEMS UNDER \$1.00** • BUTTONS • LETTEROPENERS • SWEATSHIRTS • AND MORE



LEE ARNOLD PROMOTIONS
(414) 351-9088 • Fax (414) 351-6997



ACCELERATE WITH THE EFFECTIVE 21st CENTURY BREAKTHROUGH SIGNATURE VOICEPRINT THAT HAS BEEN THE MODEL AND CONTINUES TO SET PEAK PERFORMANCE STANDARDS.

MARK DRISCOLL PRODUCTIONS

Hollywood: (213) 934-2111 FAX: (213) 938-4200

**FIRM. SUBTLE.
POWERFUL MOMENTUM.
PERSUASIVE. DYNAMIC.
"HIP SPIN HYPE" OR
STRAIGHT-ON MAINSTREAM.**

USERS: The top 2 or 3% of the coolest that are always on top.

Custom demos by appointment and all the toys and high tech "bells & whistles" included.

KRIS STEVENS ENTERPRISES PRESENTS

Radio's Finest Christmas Tradition

"The Magic of Christmas"
An Extraordinary Radio Special for 1995

"Christmas In The Air"
A Warm and Wonderful A/C Winner Worldwide

"Christmas In The Country"
A Down Home Holiday of Xmas Country Hits

800-231-6100

A HOLIDAY PRESENT FOR YOUR LISTENERS.

PLAYBACK '95

Take a trip back through the year 1995 in Country Music, with your tour guide Len Melton. Our annual recap includes some of Nashville's brightest stars, reflecting on what 1995 meant to them. Think of it as a four-hour audio scrapbook for your listeners!

CS entertainment
(212) 679-3200, extension 220

Christmas MUSIC NETWORKS

- ◆ Satellite-delivered
- ◆ Air 18-36 hours
- ◆ Market-exclusive
- ◆ Adult Contemporary
- ◆ News/Talk

The Best Christmas Eve & Christmas Day Programming

"The A/C Network fits our needs perfectly! It sounds like we produced it in-house. We recommend it!"
KOST-FM Los Angeles

"We received good feedback from our listeners."
WTMX-FM Chicago

"The programming was excellent and easy to execute."
KHMX-FM Houston

"This is the one time of year that our listeners prefer great music. Thanks!"
WBZ-AM Boston

"Quality programming and a quality product every year!"
WXYT-AM Detroit

"This is the perfect solution to Christmas programming."
WCCO-AM Minneapolis

"Last year's show was fabulous. A great variety of music, and it couldn't be easier to run!"
WASH-FM Washington

"We aired the best Christmas show in our market. Very good!"
WPCH-FM Atlanta

"The A/C Network was a great Christmas gift for all of us!"
WWMX-FM Baltimore

Call for your 1995 Demo!

800-423-XMAS

Radio

• **JOHN LUNDELL** and **DAVID CLUTTER** have been named Director/Operations and News Bureau Chief, respectively, for Metro Networks' Minneapolis/St. Paul operation.

• **JEFF BELL** becomes the NSM for WTMX/Chicago. He most recently was an AE at McGavren Guild.

Records



Adams



Torrence

• **DARALYN ADAMS** and **DONNA TORRENCE** have been promoted to Assoc. Directors/National Publicity & Media Relations at Capitol Records' New York offices. Both previously were Managers/Publicity & Media Relations.

Concurrently, **ROBYN RYLAND** steps up from Coordinator/A&R to Manager/Publicity & Media Relations. Also mov-



Ryland



Salazar

ing up to Manager/Publicity & Media Relations is **DONNA SALAZAR**, who works at the label's West Coast offices. She formerly was a Coordinator in that department.

• **JUDY ROSS** has been upped to Assoc. Director/A&R at Epic Records. She was Manager in that department.



Ross

• **FEEDBACK MUSIC DISTRIBUTION** has announced it will be the ex-

clusive distributor of Scratchi Records; (800) 326-3472.



Smalens

• **SANDY SMALLENS** has been appointed Sr. Director of Atlantic Records' newly established, full-service Multimedia Department.

• **GEE STREET RECORDS** and Island Records announced the two-year extension of a joint-venture deal wherein Island will retain the exclusive right to distribute Gee Street Records artists.

• **CEMA DISTRIBUTION** and Ardent Records have entered into an exclusive sales and distribution agreement in the U.S. wherein CEMA will distribute all Ardent music products, including their Enhanced CDs (Audio Vision Compact Discs).

National Radio

• **WESTWOOD ONE RADIO NETWORKS** will present a special simulcast of "Tapestry Revisited: A Tribute To Carole King," which will air on Lifetime TV Saturday, November 4.

• **AMERICAN COMEDY NETWORK** announces its Web Prep, the same daily, Internet Prep Sheet affiliates currently receive via e-mail; (203) 384-9443 or web site <http://american.comedynet.com/acn>.

• **RCA RECORDS** has announced the New Year's Eve performance by the Dave Matthews Band at Hampton Coliseum in Hampton, VA will available to radio stations nationwide via satellite; (212) 930-4882 (East Coast), (310) 358-4049 (West Coast).

• **MEDIAAMERICA RADIO** will present "Stevie Ray Vaughan: In His Own Words," a two-hour, music-intensive Thanksgiving special for Rock radio; (212) 302-1100.

• **MOR MEDIA** is making its stage and radio-adapted script for Charles Dickens's "A Christmas Carol" available to all stations. The 35-page script was prepared by MOR President Steve Warren; (800) 827-1722.

• The **CONNECT MUSIC LIBRARY**, which presently contains four CDs, is a new sound reference source with the best themes, stings, and IDs from composers of all music genres; (407) 995-0331.

• **UNITED STATIONS RADIO NETWORKS** has scheduled a miniseries of two, three-hour Country music specials for the holiday season: "U.S. Country Heroes" is a Thanksgiving weekend special that will feature the hottest stars in country and "U.S. Country Winners" will provide, during December 11-18, a recap of 1995's biggest winners; (212) 767-1111.

• **ITEX MEDIA** has released its newest syndicated program, "Sports Flashback ... Moments In Time." The two-minute vignettes will feature the greatest moments in sports history

PROS ON THE LOOSE

Bobby Bell — PD/MD/mornings/promotions KAGG/Bryan-College Station, TX (409) 776-6235

Joe Caruso — Mornings KDIL/San Antonio; afternoons KCYY/San Antonio (210) 824-6554

Marc Hunter — APD/mornings WBSS/Atlantic City (609) 398-2864

Pete McRae & Cara Sabin — Morning team WKHY/Lafayette, IN (317) 447-2477; (317) 477-5975

Tony Miranda — Nights/Love Songs KMKS/San Diego (619) 460-8070

Jeff Wade — Love Songs host WGAY/Washington, DC (301) 604-9697

and be hosted by Joe DeNiro; (800) 225-4839 ext. 118.

Industry

• **WENDY WOHLMAN** has been named to the newly created position of Format Marketing Manager for the Interep Radio Store. She most recently was Sales Associate for Interep's BBDO Account Management Team.



Wohlman

• **TERRY DRUCKER** has been appointed Chairperson of the National Association of Broadcasters Committee On Local Radio Audience Measurement (COLRAM).

Telecom

Continued from Page 3

Mixed Message

Pressler, in a statement on the Senate floor last Tuesday (10/31), seemed to send something of a mixed message, both conciliatory toward the President and emphasizing complete deregulation. "I look forward to working with President Clinton and his administration. I have welcomed the administration's input from the beginning of the process."

Later, however, he added, "Competition and deregulation, after all, are the only sure-fire ways of ... precluding monopolies and media concentration."

WYSP

Continued from Page 3

must move forward." The first song he played was the **Ramones'** "Rock & Roll Radio." DeBella has also been heard saying on the air that "Philadelphia needed a Rock station."

PD **Tim Sabean** explained the reason for the change to the *Philadelphia Inquirer*: "There was such a craving from our target audience for the new music that we had to respond. The reason Classic Rock stations were so successful is that there hasn't been much good new music for the past 10 or 15 years. Now there is an overabundance of good new music. When we tell people what we're doing, they say, 'It's about time.'"

In light of the switch, **Don Bernstine** joins as Marketing Director. "We were looking for someone who could help increase WYSP's mar-

ket presence," Sabean commented. "With Don's background, we felt he was just what we were looking for."

CHRONICLE

MARRIAGES

Arista Records recording artists **Diamond Rio's Jimmy Olander** to **Claudia Fontenot**, October 30.

BIRTHS

WJZ/Detroit PD O'Neal Stevens, wife **Seleice**, daughter **Erica Nicole**, October 16.

CONDOLENCES

Maxene Andrews of the **Andrews Sisters**, 79, October 21.

Renowned jazz trumpeter **Don Cherry**, 58, October 19.

Wax Trax Records President/co-founder **Jim Nash**, 57, October 10.

Create a stream of

NEW REVENUE

Provide your listeners

MORE INFO

Promote your station to a

NEW AUDIENCE

One of every twelve Americans is employed in the \$21 billion dollar Trucking Industry. For Country and News/Talk stations, that number is even greater.

MORE INTERESTING NUMBERS:

Professional Drivers spend over 4 hours daily with radio. Driver turnover in the industry averages greater than 100% annually at trucking companies. Last year over 165 billion miles were put on commercial trucks.

How many were within your coverage area and what did you do to tap that mobile audience?

ROAD WATCH AMERICA is the answer for big signal AM and FM stations.

MORE INFO:

- quality, satellite-delivered regional road reports
- heard on powerful radio stations coast-to-coast
- designed to be informative to your local audience as well as the Professional Driver

NEW REVENUE:

Every report is an opportunity for you to sell a local sponsorship to over 320,000 trucking companies nationwide for driver recruitment and...

- Hotels
 - Driver Training Schools
 - Truck Stops
 - Consumer Products
 - Fuels
 - Lubricants
 - Tire Dealers
 - Repair Shops
- ...and so many more.

Your station is promoted to a NEW AUDIENCE:

- brochures placed in over 400 Truck Stops nationwide, and mailed directly to major trucking companies
- industry magazines with a monthly circulation in excess of 400,000
- the ROAD WATCH AMERICA home page on the Internet, which receives an excess of 3,000 "hits" per day

For more information contact Jim O'Neill at 713-621-2800. Or on the Internet at jim_oneill@metronetworks.com



When we faced the tough decisions, you were there...

When we celebrated success, you were there...

When we suffered defeat, you pushed us on...

You set the example, you set the standard...

As we walk in your footsteps, we'll ask,

"What would you do?"...

And then we'll know how much you meant to us...

Safe journey friend...

Mickey Franko

By our sides 1944-1955

In our hearts forever

Guy Zapoleon

'ZINE SCENE

Pavarotti To Haunt Bono's Kids!

U2 frontman Bono claims that Pavarotti begged him to write a song for weeks, threatening, "I will haunt you and I will be in your children's dreams until you do" (*National Enquirer*).

I Will Always Love You

The *National Enquirer* reports that Whitney Houston is banned from seeing or talking to hubby Bobby Brown while he battles drug 'n' alcohol addictions at the Betty Ford Center.

In the meantime, the *Globe* says Brown confessed to his therapy group that Houston's lesbian affairs drove him to cheat on her, that he was drinking up to 48 bottles of beer — plus five shots of cognac — a day, and that he and his pals would snort up to 30 grams of cocaine during a weekend.

And ... according to the *Star*, Whitney is tearfully telling pals that she still loves Bobby.

Speaking of eternal love ... Motley Crue drummer Tommy Lee threatened one of the "Baywatch" producers' life for making his wife, Pamela Anderson, cry (*National Enquirer*). However, two days after Anderson got out of the hospital, Lee was spotted enjoying the show at L.A.'s Star Strip topless club (*Star*).

Fun Couples

Tanya Tucker, 37, has a new live-in boyfriend: 28-year-old landscaper Jonathon Cummings (*Star*).

"Wings" star Crystal Bernard is romancing ex-Chicago bassist/singer Peter Cetera (*Star*).

Pepa of Salt-N-Pepa is blaming O.J. Simpson's daughter, Amelle, for stealing her longtime boyfriend: Treach of Naughty By Nature (*Star*).

"Friends" co-star Jennifer Aniston has dumped Counting Crows singer Adam Duritz (*Star*).

Write On!

"This guy Romeo from the Bloods falls for Juliet, a female from the Crips, and everybody in both gangs are against them" — Tupac Shakur, on how reading Shakespeare has influenced his lyrics (*Newsweek*).

Meanwhile, *Playboy* devotes seven, rip-snortin' pages to Grateful Dead road manager Rock Scully's account of his nearly 20 years with the band.

Talent Show

"Berry Gordy created a piece of America, something that is now my obligation to build on" — new Motown Prez/CEO Andre Harrell, who's the subject of a two-page profile in *Business Week*, which notes that 40% of the label's sales come from catalog and that profits were off nearly 20% this year.

Yoko Ono will play herself in a

forthcoming "Mad About You" episode (*National Enquirer*). Meanwhile, the *Star* reports that son Sean Lennon, 20, will make his musical debut playing guitar on Ono's forthcoming album.

Lisa Marie Presley was so thrilled with the new look that NYC makeup artist Kevin Aucoin created for her that she's talked hubby Michael Jackson into putting up the financial backing for a new cosmetics line by Aucoin (*Star*).

"He was singing original material and had dance steps to match — all at a small backyard barbecue. You had to be impressed" — Jive A&R Mgr. Wayne Williams, on discovering R. Kelly (*Newsweek*).

Smashing Pumpkins, Not Spin Doctors

"Before Nirvana we were considered a retro band. After Nirvana we were considered a riding-the-coat-tails band. So we went from ripping off the past to ripping off the future. We've never been very good at spin control" — Smashing Pumpkins frontman Billy Corgan, whose band is now on the cover of *Rolling Stone*.



Billy Corgan

Oh Boy!

When Boy George was asked to stop plucking lilies from an L.A. hotel's floral display and giving them to friends, he pulled out five \$100 bills and yelled, "I think that will cover it" before storming away (*Globe*).

Meanwhile, Boy George refused to sign anything relating to his old Culture Club band and left a Hollywood Tower Records in-store event early, which led fans to pose in front of his poster making obscene gestures. Then he walked into the Four Seasons bar, where comedienne Sandra Bernhard ran up and gushed over him. With a dismissive gesture, he handed her an autographed photo, causing her to back away, rolling her eyes (*Star*).

So Old It's New?

Entertainment Weekly's Trend Of The Week I is "Movies Named After Songs" (e.g., "Strange Days," "Something To Talk About," "Leaving Las Vegas," "Things To Do In Denver When You're Dead," "Devil In A Blue Dress") — a trend R&R's own Music & Movies Challenge feature first spotlighted five years ago.

Now, trivia fans, match the hit-makers with the songs/movies: Sheryl Crow, the Doors, Bonnie Raitt, Mitch Ryder & The Detroit Wheels, and Warren Zevon.

TELEVISION

TOP TEN SHOWS
OCTOBER 23-29

- 1 World Series Game 5
- 2 World Series Game 3
- (tie) World Series Game 4
- 4 World Series Game 6
- 5 ER
- 6 Home Improvement
- 7 NYPD Blue
- 8 Friends
- 9 Monday Night Football (Bills vs. Patriots)
- 10 Coach

Source: Nielsen Media Research
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

All-4-One, the Bee Gees, Blessid Union Of Souls, Celine Dion, Eternal, Aretha Franklin, Amy Grant, Faith Hill, the Manhattan Transfer, Richard Marx, Rod Stewart, Curtis Stigers, and BeBe & CeCe Winans perform when "Tapestry Revisited: A Tribute To Carole King" debuts as an hourlong Lifetime special (Saturday, 11/4, 10pm).

Friday, 11/3

• Tony Bennett performs and Will Smith is interviewed on "The Tonight Show With Jay Leno."

• Pretenders, "Late Show With David Letterman."

• "ABC In Concert" pays tribute to Bob Marley with a 1977 performance from London and a 1978 set from Jamaica (check local listings).

Saturday, 11/4

• The 30-minute "VH1 To One k.d. lang" documents the making of her "All You Can Eat" LP (8:30pm EST/5:30pm PST).

• Chuck Berry and Elton John are on hand when "Planet Hollywood Comes Home" for an hourlong ABC special (10pm).

Sunday, 11/5

• Vanessa Williams co-stars in "Sidney Sheldon's Nothing Lasts Forever," a two-part, CBS miniseries (9pm; concludes 11/7).

Monday, 11/6

• UB40, "Late Night With Conan O'Brien."

• Temptations, "The Stephanie Miller Show."

Tuesday, 11/7

• Alan Jackson, "Jay Leno."
• Carnie Wilson is interviewed on "Conan O'Brien."

Wednesday, 11/8

• Jon Secada, "Jay Leno."
• Green Day, "David Letterman."
• Cheap Trick, "Conan O'Brien."

Thursday, 11/9

• Tom Jones, "Jay Leno."
• Brandy, "Conan O'Brien."

FILMS

WEEKEND BOX OFFICE
OCTOBER 27-29

- | | |
|----------------------------|---------|
| 1 Get Shorty | \$10.20 |
| (MGM/UA) | |
| 2 Powder | |
| (Buena Vista)* | \$7.14 |
| 3 Vampire In | \$7.04 |
| Brooklyn (Paramount)* | |
| 4 Copycat (WB)* | \$5.17 |
| 5 Now And Then | \$4.46 |
| (New Line) | |
| 6 Seven (New Line) | \$4.03 |
| 7 Three Wishes | \$2.60 |
| (Savoy)* | |
| 8 How To Make An | \$1.58 |
| American Quilt (Universal) | |
| 9 Assassins (WB) | \$1.47 |
| 10 To Die For | \$1.24 |
| (Columbia) | |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Home For The Holidays," starring Holly Hunter, Robert Downey Jr., and Anne Bancroft. The film's forthcoming Mercury soundtrack features Rusted Root's cover of Santana's "Evil Ways," along with vintage cuts by Nat "King" Cole ("Candy" and "The Very Thought Of You"), Tom Jones ("It's Not Unusual"), Janis Joplin ("Piece Of My Heart"), and Dinah Washington ("Trouble In Mind").

MUSIC & MOVIES

CURRENT

- **GET SHORTY (Antilles/Verve)**
Featured Artists: Morphine, Us3, Greyboy
- **NOW AND THEN (Columbia/CRG)**
Featured Artists: Stevie Wonder, Archies, Jackson 5
- **DEAD PRESIDENTS (Capitol)**
Single: Where Is The Love/Jesse & Trina (Underworld/Capitol)
Featured Artists: Barry White, Aretha Franklin, James Brown
- **DANGEROUS MINDS (MCA)**
Single: Gangsta's Paradise/Coolio
Other Featured Artists: Rappin' 4-Tay, Sista, 24-K
- **MALLRATS (510/MCA)**
Featured Artists: Belly, Bush, Silverchair
- **POCAHONTAS (Walt Disney)**
Single: If I Never Knew You/Jon Secada & Shanice
- **THE BROTHERS McMULLEN (Arista)**
Single: I Will Remember You/Sarah McLachlan
Other Featured Artist: Seamus Egan
- **CLOCKERS (40 Acres And .../MCA)**
Single: Love Me Still/Chaka Khan
Other Featured Artists: Buckshot LeFonque, Des'ree
- **KIDS (London/Island)**
Single: Natural One/Folk Implosion
Other Featured Artists: Daniel Johnston, Sebadoh
- **EMPIRE RECORDS (A&M)**
Singles: Til I Hear It From You/Gin Blossoms
A Girl Like You/Edwyn Collins (A&M/Bar/None)
Other Featured Artists: Toad The Wet Sprocket, Cracker
- **THE SHOW (Def Jam/RAL/Island)**
Single: Summertime In The LBC/Dove Shack
Other Featured Artists: 2Pac, Dr. Dre, Onyx

COMING

- **BALTO**
Single: Reach For The Light/Steve Winwood (MCA)
- **GOLDENEYE**
Single: Goldeneye/Tina Turner (Virgin)
- **WAITING TO EXHALE**
Single: Exhale (Shoop Shoop)/Whitney Houston (Arista)
- **MONEY TRAIN**
Single: Top Of The Stairs/Skee-Lo (Sunshine/Scotti Bros.)
- **ACE VENTURA: WHEN NATURE CALLS**
Single: Burnin' Rubber/Mr. Miraianga (Way Cool Music/MCA)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

PRODUCT SHOWCASE



INFLATABLE IMAGES... Attract attention to your station events with a customized giant inflatable. Perfect for your next **BIG** promotion! Blow-up your mascot or create your own shape and event. Contact: **Lenny Freed**, 2773 Nationwide Parkway, Brunswick, OH 44212. Fax: (216) 273-3212. **INFLATABLE IMAGE INDUSTRIES...** Phone: (216) 273-3200, EXT. 137.

GRAY communications, inc

Broadcast Programming Consultant

Over 10 years' experience in BLACK/URBAN CONTEMPORARY programming. We're prepared to assist you in maximizing your ratings and revenue potential.

1424 E. 53rd Street, Suite 204
Chicago, IL 60615
(312) 752-5108
Tony Gray - President/CEO

PROMO SPECIAL of the month

best quality, fast service, lowest prices,
no hidden costs (full disclosure pricing)

ICE SCRAPER

* WINTER'S
COMING

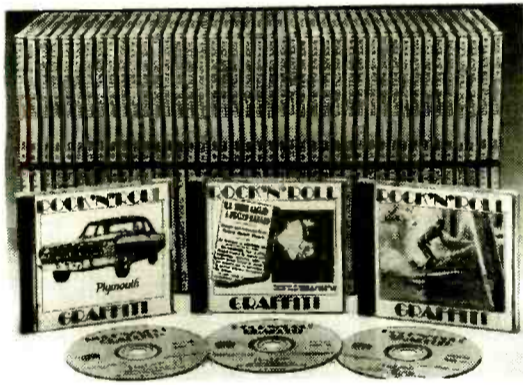
* ORDER
BEFORE
1ST SNOWFALL

1 color imprint
1000 pc. min.

.45¢
plus freight

LEE ARNOLD PROMOTIONS
(414) 351-9088 - Fax (414) 351-6997

AC • OLDIES • HOT AC COUNTRY • SEVENTIES GOLD



Call now! 1-800-HALLAND...and receive a **FREE** database with each library you order!

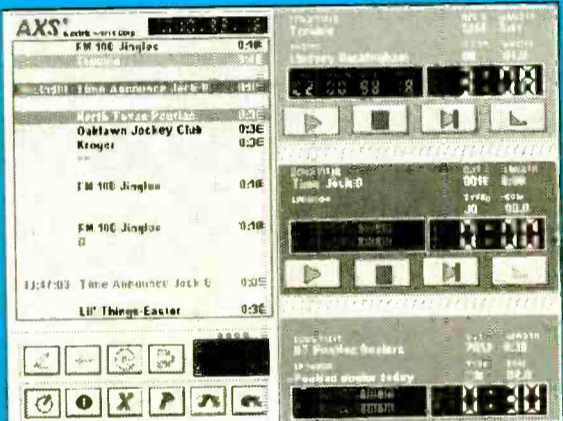
HBS
HALLAND BROADCAST SERVICES, INC.

1289 E. Alostia Ave.
Glendora, CA 91740
818-963-6300
FAX 818-963-2070



ROLL-A-SIGN Cost-effective plastic banners for your station. We print any picture, logo, or design in up to four colors. Perfect for concerts, public appearances, expos and give-aways. Packaged on a roll and easy to use.

Call Toll Free:
U.S. 1-800-231-2417
Canada 1-800-847-5616
(713) 507-4295 FAX



Axs (Ax'sess) - Jocks Love It!

- Complete digital audio control and hard disk storage system. LAN compatible, great audio quality.
- Cart machine replacement, CD & HD music, live, automated and news/talk formats.
- Uses standard 486 computers and hard disks. You furnish the hardware or we will send the whole system.
- Complete satellite systems from \$8,500.00.

The Management
Box 1-36457, Fort Worth, TX 76136
800-334-7823 • Fax 817-624-9741



Get On A Roll With
**LEHRER
VAN ALLEN**

Send us your logo, design or graphics and we'll do the rest. Call for details and pricing.
(206) 883-7400 • Fax (206) 883-4499

RM RESULTS MARKETING

**BUSINESS CARD
MAGNET**
PRINTED 1 COLOR
.19 EACH
MINIMUM ORDER
500 PIECES

exp 12/15/95

1-800-786-8011

Display Your Wares In

PRODUCT SHOWCASE

Call Kristy Reeves



310-553-4330

Arbitron

Continued from Page 1

er markets that use HDAs, and Arbitron determined that similar problems plagued five other markets. However, it determined that the numbers were credible enough to go ahead and release the first phase.

• But in a sixth market — Fresno — 10 HDA zip codes were dropped out altogether, accounting for 40% of the entire sample base for the first phase. That error proved too big for Arbitron to attempt to correct, so the first phase became history. Arbitron is hoping to meet its survey target of 1470 diaries by injecting more diaries into the second and third phases.

At least one Fresno GM was none-too-happy about the turn of events. "A lot of radio stations like mine have invested a lot of money into media expenditures and contests through those periods that basically just got thrown out," noted **Al Smith**, VP/GM of **Henry Broadcasting's KMJ-AM, KKDJ-FM & KSKS-FM/Fresno**. "When my Arbitron reports here next week, the first question I'm going to ask him is, 'Are you going to reimburse me for the TV and contest money I spent in the first phase?'"

'Serious Matter'

Arbitron Advisory Council Chairman **Bill Kelly** called the situation a "serious matter," but withheld any other comment until he had an opportunity to study it further. He and the rest of the council participated in a conference call Tuesday (10/31) to hear Arbitron explain how it got into this dilemma.

Arbitron VP/Communications **Thom Mocarsky** said his company will not bill its Fresno customers for the month of October nor for its Arbitrends service this quarter. The company will not release Phase 1 Arbitrends for Fresno. Phase 2 trends will consist only of September and November, while Phase 3 trends will consist just of November and December.

Among the most serious problems in the other markets occurred in Buffalo, where the Erie County HDA received 502 diaries while the balance of the county got just 78. Those figures should have been reversed. Mocarsky said Arbitron will oversample the "balance" area in the next two phases, but it does not intend to undersample the HDA to make up for the oversampling in the first phase.

Kagan

Continued from Page 1

Equity Partners partner **Rory Smith**. "What everybody wants is a gem that is undermanaged."

In addition to venture funds, raising money through a public stock offering is no longer limited to large-market operators, as evidenced by **Saga Communications** and **Commodore Media**, both publicly funded companies. "There have always been private players," said Smith. "What's different is the public money — it's the cheapest money, and it's available."

Financial Barriers

There are financial barriers to the initial public offering (IPO) market. Lenders said underwriters are look-

ing for \$30 million in cash flow to prepare an offering. This might drive a round of stock-based mergers to be followed by IPOs, said panelists.

There is some urgency to getting in — or out — of mid-markets. Smaller markets are easier to dominate. When one owner captures about 60% of the market, no one wants to challenge such a formidable opponent and prices for remaining stations may drop. "I suspect radio stations that are not a part of that [60%] cluster are going to be harder to sell," said **Sillerman Companies** Chairman/CEO **Robert Sillerman**.

Saga Communications President/CEO **Ed Christian**, a mid-market specialist, advised owners to pick attractive markets and buy only in those markets. In-market buyers can pay more than out-of-market buyers be-

cause of the efficiency of duopolies, essentially barring the way for competition. "Horizontal growth is more difficult," he said.

The Early Bird ...

The availability of cash and opportunities in medium markets means he who hesitates is lost. "If I had a mid-market station, 50 and under, I would be getting to Wall Street as fast as I could," said **Bank of New York VP Brendan Nedzi**.

Even though the market domination by a few may spell difficulties for the smallest operators, independents will always have a place in the scheme of radio, said panelists. Liking radio to the telephone market, **Paul Kagan** said, "Even today, after 100 years, there are tiny independent telephone companies."

Albright

Continued from Page 1

"I have come to the point in my life where I do not have the energy to hide, deny, and ignore the full reality of my situation and what I need to do about it," Albright said. "I really had no choice but to decide to act in self-preservation and become a healthy and gender-congruent person."

Albright will take the rest of November off to recuperate, and he plans to return — as **Jaye Albright** — to the BP offices after Thanksgiving. He said he hoped the majority, if not all, of his stations would still work with him. "If not, I will actively and fully support [BP consultants] **Ken Moultrie** and **L.J. Smith** in providing service to those accounts."

Outpouring Of Support

Albright said he was very touched and encouraged by the outpouring of support he had received since deciding to go public with his plans last Friday — a decision that understandably began with a lot of trepidation, not knowing what kind of reaction his news would garner.

Albright said he had been taking hormones and living as a woman away from the job as much as possible during the last four years. He said that as time for the operation grew nearer, he considered "disappearing" from the radio scene and starting a new life in another business. But he said he didn't feel that leaving so many friends in the business without any kind of explanation was the right thing to do. Plus, as he said in his letter, "I hope you will be able to accept me — as **Jaye Albright** — because I want to continue to work in this industry which I love."

Albright said of his condition, "It isn't a condition of sexual orienta-

tion, such as homosexuality, bisexuality, asexuality or heterosexuality. Nor is it a behavior, such as transvestitism, cross-dressing, or fetishism. It is not a condition of psycho-pathology, nor psychological/emotional instability. It is not a condition of immorality. Rather, it is an intrinsic, lifelong condition, part of my self-identification.

"For the past several years, I have tried very hard to understand my gender conflict and cope with the shame and guilt I felt about this abnormal or deviant aspect of myself. I have wasted much energy, time, and money in hiding, denying, and trying to change the unchangeable, the 'me' inside me over the past four decades. The result has been pain, confusion, emotional turmoil, family secrets, hidden truths, broken relationships."

'Never Been Happier'

He said now that he has taken hormones, undergone electrolysis, and lived in the role of his correct gender away from the job as much as time and work commitments have permitted, the only step left "is the one that most of you have heard so much about ... surgical correction — the so-called 'sex change' operation."

Albright pointed out that during these past few years, "I have never been any happier nor felt any better about myself as a whole person — ever."

But he acknowledged that the transition will be difficult for some people to accept, which is why he decided to step down as GM of BP Consulting. "I don't want my personal decision to reflect negatively in any way on **Broadcast Programming**, which has been so supportive of me. Starting November 1, I will begin an independent contractor relationship with BP, and will still be available to my current clients on the same basis as before."

Luke

Continued from Page 3

the programming staff here at the Point and within the radio and music industry."

Luke told **R&R**, "This is the opportunity of a lifetime and something I've worked for my whole career. I'm thrilled to have my first shot at programming with a station that's as successful as the Point."

Since **Luke** joined the Point's programming team a year and half ago, **KPNT** has increased its ratings in five straight **Arbitron** books (2.5-2.9-4.0-4.3-4.8, Summer '94-Summer '95 12+). **Luke** spent five years at **KDGE/Dallas**, where he was an original staffer from the station's start-up in 1989; he later became MD.

In related news, MD/nighttimer **Eric Schmidt** takes **Luke**'s afternoon shift, leaving a vacancy in nights.

MUSIC DATEBOOK

MONDAY, NOVEMBER 13

1968/The Beatles' animated movie, "Yellow Submarine," premieres.

TUESDAY, NOVEMBER 14

1990/The Who's **Pete Townshend** confesses his bisexuality to *Newsweek*: "I know how it feels to be a woman because I am a woman. And I won't be classified as just a man."

Born: **Stephen Bishop** 1951, **Alex John Such (Bon Jovi)** 1952

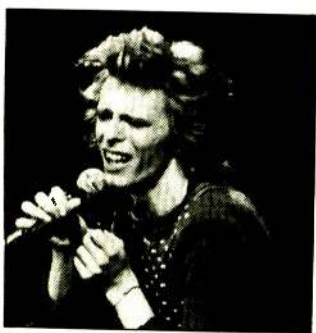
WEDNESDAY, NOVEMBER 15

1956/**Elvis Presley** makes his acting debut as "Love Me Tender" premieres.

1990/**Milli Vanilli** producer **Frank Farlan** publicly admits that **Fabrice Morvan** and **Rob Pilatus** never sang a note on **Milli Vanilli's** debut album. The duo eventually return their Best New Artist Grammy.

Born: **Alexander O'Neal** 1953

THURSDAY, NOVEMBER 16



David Bowie — TV, see 16th.

1973/**David Bowie** hosts his first special for **NBC-TV**. His guests include the **Troggs**, and **Mari- anne Faithfull**.

1974/**The Bee Gees**, **Peter Frampton**, and **Billy Preston** make their acting debuts as the movie version of "Sgt. Pepper's Lonely Hearts Club Band" opens.

FRIDAY, NOVEMBER 17

1970/**Elton John's** New York concert is recorded and later released as the "11/17/70" album.

1987/**U2** frontman **Bono** pulls a fan onstage in L.A. to sing "People Get Ready" with the group. The fan hands Bono a demo tape.

Born: **Gordon Lightfoot** 1939.

SATURDAY, NOVEMBER 18

1970/**Jerry Lee Lewis** divorces his cousin, **Myra**, whom he'd married when she was 13.

1972/**Crazy Horse** member **Danny Whitten** dies of a heroin overdose. His death inspires much of **Neil Young's** subsequent "Tonight's The Night" album.

1988/**Phil Collins** makes his big screen starring debut as "Buster" opens. Also ... Disney's "Oliver & Co.," featuring the voices of **Billy Joel**, **Cheech Marin**, and **Bette Midler**, opens.

1990/**Paul McCartney's** birth certificate sells for \$18,000 at an auction.

1994/**The Rolling Stones** become the first to broadcast a concert live on the Internet.

Born: **Graham Parker** 1950, **Kirk Hammett (Metallica)** 1962

SUNDAY, NOVEMBER 19

1979/**Chuck Berry** is released from jail after serving two months for tax evasion.

Born: **Crystal Waters** 1963

— **Paul Colbert**



CHIEF OPERATING OFFICER: **Erica Farber**
CHIEF FINANCIAL OFFICER: **Bill Ferrari**
EXECUTIVE VP/GENERAL MANAGER: **Dick Krizman**
SENIOR VP/RESEARCH & DEVELOPMENT: **Dan Cole**

EDITORIAL

VICE PRESIDENT/EXECUTIVE EDITOR: **Gail Mitchell**
SENIOR EDITOR: **Don Waller**
MANAGING EDITOR: **Ron Rodrigues**
DIRECTOR/CHARTS & FORMATS: **Kevin McCabe**
MUSIC EDITOR: **Steve Wonsiewicz**
FORMAT EDITORS: **AC: Mike Kinoshian**
ALTERNATE: **Shawn Alexander CHR: Tony Novia**
COUNTRY: **Lon Heiton NAC: Carol Archer**
NEWS/TALK: **Randall Bloomquist**
ROCK: **Cyndee Maxwell**
URBAN: **Walt Love**
DIRECTOR OF RESEARCH SERVICES: **Hurricane Heeran**
ASSOCIATE EDITORS: **Jeff Axelrod, Julie Gidlow, Corey Levitan, Margo Ravel**
ASSISTANT CHART DIRECTOR: **Anthony Acampora**
ASSISTANT EDITORS: **Greg Burt, Paul Colbert, Lanetta Kimmons, Scott Lenz, Tanya O'Quinn, Joanna White**

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: **Jeff Gelb**
MANAGER: **Jill Baubs**
CUSTOMER SERVICE REPRESENTATIVES:
Marko Kiric, Frank Roth
DISTRIBUTION MANAGER: **John Ermenpusch**

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: **Mike Onufer**
COMPUTER SERVICES: **Mary Lou Downing, Dan Holcombe, Saied Irvani, Mark Micklich, Cecil Phillips, Karjon Shabanpour, Kenton Young**

CIRCULATION

CIRCULATION MANAGER: **Paige Beaver**
CIRCULATION COORDINATORS: **Kelley Schieffelin, Jim Hanson**

ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: **Jeff Steiman, Carl Harmon**

PRODUCTION

PRODUCTION DIRECTOR: **Kent Thomas**
PRODUCTION MANAGER: **Roger Zumwalt**
ADVERTISING DESIGN DIRECTOR: **Gary van der Steur**
ASSOCIATE ART DIRECTOR: **Marilyn Frandsen**
GRAPHICS: **Tim Kummerow, Lucie Morris, Derek Cornett**

ADMINISTRATION

LEGAL COUNSEL: **Lisa Deary**
OFFICE MANAGER: **Jacqueline Lennon**
CONTROLLER: **Maria Gluck**
ACCOUNTING: **Maria Abulyssa, Nalini Khan, Aubra Cohen**
RECEPTION: **Juanita Newton, Karen Mumaw**
MAIL SERVICES: **Rob Sparago, Tim Walters**

BUREAU

WASHINGTON, DC: 202-783-3822, FAX: 202-783-0260
BUREAU CHIEF: **Randall Bloomquist**
REPORTER: **Roy Furchgott**
EDITORIAL ASSISTANT: **Heather Van Slooten**
LEGAL COUNSEL: **Jason Shtrinsky**

NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: **Lon Heiton**
ASSOCIATE EDITOR: **Calvin Gilbert**
OFFICE MANAGER: **Shawna Hayhurst**

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
VICE PRESIDENT/SALES, WESTERN REGION: **Michael Atkinson**
SALES MANAGER: **Henry Mowry**
ADVERTISING COORDINATOR: **Nancy Hoff**
SALES REPRESENTATIVE: **Missy Haffley**
ADVERTISING ASSISTANT: **Aissa Juarez**
ADMINISTRATIVE ASSISTANT: **Ted Kozlowski**
MARKETPLACE SALES: **Kristy Reeves**
OPPORTUNITIES SALES: **Matt Parvis**

WASHINGTON: 202-783-3826, FAX: 202-783-0260
VICE PRESIDENT/SALES: **Barry O'Brien**
SALES REPRESENTATIVE: **Elizabeth Hamilton**
SALES ASSISTANT: **Colleen Patrick**

NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: **Jennifer Scruggs**

A Perry Corp. Company

Inter-Office Memorandum

To: Rick Dees
From: Bill Leonard

Re: Stick To The Playlist.

As you know, it is our programming department's job to decide which songs we play on our station. They do extensive testing and research to determine which songs our listeners want to hear. At 8:07 AM this morning you played an unauthorized song. Rick, if you want to achieve success in the radio business, you must learn to be a "team player". Please stop by my office on your way out.

INTER-OFFICE MEMO

To: Rick Dees
From: Steve Lawler

Re: Are You Crazy?

Once again, the boss did not appreciate your "humor" this morning at his expense. Rick, I'm afraid this insubordination will only hurt your chances for success.
Please see me in my office after the show.

INTER-OFFICE MEMORANDUM

To: Rick Dees
From: John Sparrow

Re: Stop Giving Away Money!

Rick...what are you trying to do?!!!
This morning on your show you gave away more than 3 times as much in cash and prizes as you were authorized to. You must learn to operate within the budget. This reckless disregard for station policy will only hurt your career.

See me before you leave.

PLEASE TURN TO THE NEXT PAGE...

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

WHITNEY HOUSTON/Exhale (Shoop Shoop)
JOSHUA KADISON/Take It On Faith

Hot AC — Robin Jones

CORRS/Runaway

GOO GOO DOLLS/Name

WHITNEY HOUSTON/Exhale (Shoop Shoop)

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

BETTE MIDLER/In This Life

SIMPLY RED/Fairground

Lite AC

DAN FOGELBERG & TIM WEISBERG/Songbird

BETTE MIDLER/In This Life

UC

TERRY ELLIS/Where Ever You Are

SALT-N-PEPA/Ain't Nuthin' But A She Thing

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

MARIAH CAREY/One Sweet Day

WHITNEY HOUSTON/Exhale (Shoop Shoop)

MADONNA/You'll See

NATALIE MERCHANT/Carnival

Digital Soft AC — Mike Bettelli

WHITNEY HOUSTON/Exhale (Shoop Shoop)

Digital AC Mix — Mike Bettelli

MARIAH CAREY/One Sweet Day

Digital "Hot AC" — J.J. Cook

MARIAH CAREY/One Sweet Day

EDWYN COLLINS/A Girl Like You

MADONNA/You'll See

BONNIE RAITT & BRYAN ADAMS/Rock Steady

Digital CHR — J.J. Cook

GROOVE THEORY/Tell Me

MADONNA/You'll See

BONNIE RAITT & BRYAN ADAMS/Rock Steady

Radio "X" — Cheryl Broz

ALICE IN CHAINS/Grind

INDIGO GIRLS/Bury My Heart At Wounded Knee

TEARS FOR FEARS/Falling Down

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

SARAH McLAHLAN/Will Remember You

Soft Hits — Rick Brady

CELINE DION/You Make Me Feel Like A Natural Woman

WHITNEY HOUSTON/Exhale (Shoop Shoop)

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

NATALIE MERCHANT/Carnival

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- REN & STIMPY/Wanna Be A DJ (Sony Wonder/Sony Music)
- SCATMAN JOHN/Scatman (RCA)
- MICHAEL JACKSON/You Are Not Alone (Epic)
- LOS DEL RIO/Macarena (Ariola/BMG)
- ANIMANIACS/The Cheese Roll Call (Kid Rhino/Rhino)
- PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive)
- DAFFY DUCK & TAZ/Birthday (Kid Rhino/Rhino)
- BSC/Girl-Girlfriend (Sony Wonder)
- TEVIN CAMPBELL/Stand Out (Walt Disney)
- JANET & JUDY/Caveman Boogie (Janet & Judy)

©Children's Broadcasting Corporation



59.4 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

- COOLIO/Too Hot (Tommy Boy)
DOGG POUND/Let's Play House (Death Row/Interscope)
ALICE IN CHAINS/Grind (Columbia/CRG)
BONE THUGS-N-HARMONY/1st Of Tha... (Ruthless/Relativity)
MADONNA/You'll See (Maverick/WB)
RANCID/Ruby Soho (Epitaph)
BON JOVI/Lie To Me (Mercury)
R. KELLY/You Remind Me Of Something (Jive)
RUTH RUTH/Uninvited (Venture/American/WB)
SILVERCHAIR/Pure Massacre (Epic)

EXCLUSIVE

- RED HOT CHILI PEPPERS/My Friends (WB) 5

HEAVY

- BLUSH/Comedown (Trauma/Interscope) 16
MARIAH CAREY/One Sweet Day (Columbia/CRG) 2
COOLIO/Too Hot (Tommy Boy) ADD
COOLIO/Gangsta's Paradise (MCA) 13
MELISSA ETHERIDGE/Your Little Secret (Island) 5
FOO FIGHTERS/1st In Line (Capitol) 10
GOO GOO DOLLS/Name (Metal Blade/WB) 13
GREEN DAY/Geek Stink Breath (Reprise) 7
WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista) 4
JANET JACKSON/Runaway (A&M) 11
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) 6
PRESIDENTS OF THE UNITED.../Lump (Columbia/CRG) 12
SMASHING PUMPKINS/Bullet With Butterfly... (Virgin) 4
TLC/Diggin' On You (LaFace/Arista) 6

JAM OF THE WEEK

- DOGG POUND/Let's Play... (Death Row/Interscope) . ADD

STRESS

- AC/DC/Hard As A Rock (EastWest/EEG) 9
ALICE IN CHAINS/Grind (Columbia/CRG) . ADD
BONE THUGS-N-.../1st Of Tha... (Ruthless/Relativity) . ADD
BRANDY I.W. MORRIS/Brokenhearted (Atlantic) 7
MARIAH CAREY/Fantasy (Columbia/CRG) 7
COLLECTIVE SOUL/The World I Know (Atlantic) 2
DEEP BLUE.../Breakfast... (RainMaker/Interscope) 8
GARBAGE/Queer (Almo Sounds/Geffen) 8
GROOVE THEORY/Tell Me (Epic) 8
HOOTIE & THE BLOWFISH/Time (Atlantic) 4
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) 9
MADONNA/You'll See (Maverick/WB) ADD
MEAT LOAF/I'd Lie For You... (MCA) 6
HEATHER NOVA/Walk This... (Big Cat/Work/CRG) 8
JOAN OSBORNE/One Of Us (Mercury) 5
R.E.M./Tongue (WB) 9
RANCID/Ruby Soho (Epitaph) ADD
RENTALS/Friends Of P (Maverick/Reprise) 3
TAKE THAT/Back For Good (Arista) 13
TOADIES/Possom Kingdom (Interscope) 17

ACTIVE

- JON B./Pretty Girl (Yab Yum/550 Music) 9
BLUES TRAVELER/Hook (A&M) 8
BON JOVI/Lie To Me (Mercury) ADD
DEBORAH COX/Sentimental (Arista) 4
SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) 7
JODECI/Love U 4 Life (Uptown/MCA) 3
R. KELLY/You Remind Me Of Something (Jive) . ADD
L.L. COOL J/Hey Lover (Def Jam/Island) 3
LV/Throw Your Hands Up (Tommy Boy) 3
EDWYN McCAIN/Solitude (Lava/Atlantic) 9
OZZY OSBOURNE/Perry Mason (Epic) 4
REAL McCOY/Automatic Lover (Arista) 5
RED HOT CHILI PEPPERS/Warped (WB) 12
ROLLING STONES/Like A Rolling Stone (Virgin) 2
SALT-N-PEPA/Ain't Nuthin' But... (London/Island) 9
7 MARY 3/Cumbersome (Marmot/Atlantic) 6
SOLD/Heaven (Perspective/A&M) 3
TOAD THE WET.../Good... (Reprise/Columbia/CRG) 3
XSCAPE/Who Can I Run... (So So Def/Columbia/CRG) . 5

ON

- EDWYN COLLINS/A Girl Like You (A&M/Bar/None) . 7
EVERCLEAR/Santa Monica... (Capitol) 3
CHRIS ISAAK/Go Walking Down There (Reprise) 4
RADIOHEAD/Just (Capitol) 5
RUTH RUTH/Uninvited (Venture/American/WB) . ADD
SILVERCHAIR/Pure Massacre (Epic) ADD
311/Don't Stay Home (Capricorn) 4

Information current as of November 6.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW TW

- BONE THUGS.../East 1999 (Ruthless/Relativity)
- MYSTIKAL/Y'all Ain't Ready (Jive)
- WHITNEY HOUSTON/Exhale (Shoop...) (Arista)
- LARRY LOGAN/Have... (Zulu International)
- EIGHTBALL & MJB/Break Em... (Suave/Relativity)
- JODECI/Love U 4 Life (Uptown/MCA)
- LUNIZ/I Got 5 On It (Noo Trybe)
- CLICK/Hurricane (Jive)
- COOLIO/Gangsta's Paradise (MCA)
- XSCAPE/Who Can... (So So Def/Columbia/CRG)

Most requested for week ending October 27.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

- MADONNA/You'll See (Maverick/WB)
TINA TURNER/Goldeneye (Virgin)
ROLLING STONES/Like A Rolling Stone (Virgin)
TLC/Diggin' On You (LaFace/Arista)
TOAD THE WET SPROCKET/Good... (Reprise/Columbia/CRG)
HEART/Alone (Capitol)
CHYNNA PHILLIPS/Naked & Sacred (EMI)
XSCAPE/Who Will You Run To (So So Def/Columbia/CRG)

XL

- MARIAH CAREY/One Sweet Day (Columbia/CRG) ... 1
MELISSA ETHERIDGE/Your Little Secret (Island) 4
GIN BLOSSOMS/Til I Hear It From You (A&M) 12
WHITNEY HOUSTON/Exhale (Shoop Shoop)(Arista) 3
JANET JACKSON/Runaway (A&M) 9
MADONNA/You'll See (Maverick/WB) ADD

LARGE

- BLUES TRAVELER/Run-Around (A&M) 39
SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) . 16
HOOTIE & THE BLOWFISH/Time (Atlantic) 3
ELTON JOHN/Blessed (Rocket/Island) 2
K.D. LANG/I I Were You (WB) 4
MEAT LOAF/I'd Lie For You... (MCA) 5
NATALIE MERCHANT/Carnival (Elektra/EEG) 18
JOAN OSBORNE/One Of Us (Mercury) 7
BONNIE RAITT & BRYAN ADAMS/Rock... (Capitol) . 1
TAKE THAT/Back For Good (Arista) 13

MEDIUM

- HEART/Alone (Capitol) ADD
EDWYN McCAIN/Solitude (Lava/Atlantic) 13
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... 7
ROLLING STONES/Like A Rolling Stone (Virgin) ... ADD
TINA TURNER/Goldeneye (Virgin) ADD

CUSTOM

- AFTER 7/Til You Do Me Right (Virgin) 18
JON B./Pretty Girl (Yab Yum/550 Music) 3
BLUES TRAVELER/Hook (A&M) 7
EDWYN COLLINS/A Girl Like You (A&M/Bar/None) ... 4
CORRS/Runaway (143/Lava/Atlantic) 6
DEBORAH COX/Sentimental (Arista) 10
DEEP BLUE.../Breakfast... (RainMaker/Interscope) . 14
GOO GOO DOLLS/Name (Metal Blade/WB) 6
GROOVE THEORY/Tell Me (Epic) 7
JOHN HATT/Cry Love (Capitol) 4
QUINCY JONES/VTAMIA/You Put A Move... (Qwest/WB) . 2
GERALD & EDDIE LEVERT SR./Already... (EastWest/EEG) . 3
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) . 8
HEATHER NOVA/Walk This World (Big Cat/Work/CRG) ... 6
CHYNNA PHILLIPS/Naked & Sacred (EMI) ADD
TOMY RICH/Nobody Knows (Arista) 2
SOLD/Heaven (Perspective/A&M) 5
TEMPTATIONS/Some Enchanted Evening (Motown) . 1
TLC/Diggin' On You (LaFace/Arista) ADD
TOAD THE WET.../Good... (Reprise/Columbia/CRG) . ADD
XSCAPE/Who Will You... (So So Def/Columbia/CRG) . ADD

Information current as of November 6.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

LW TW

- JANET JACKSON/Runaway (A&M)
- GROOVE THEORY/Tell Me (550 Music)
- XSCAPE/Who Can I Run... (So So Def/Columbia/CRG)
- DEBORAH COX/Sentimental (Arista)
- MARIAH CAREY/Fantasy (Columbia/CRG)
- MONICA/Like This And Like That (Rowdy/Arista)
- TLC/Diggin' On You (LaFace/Arista)
- WHITNEY HOUSTON/Exhale (Shoop...) (Arista)
- BRANDY (WANYA MORRIS)/Brokenhearted (Atlantic)
- MINIATURE/Feel The Funk (MCA)

Information current as of November 3.

Rap City Top 10

LW TW

- PHARCYDE/Running (Delicious Vinyl/Capitol)
- RAEKWON/Criminology (Loud/RCA)
- GOODIE MOB/Cell Therapy (LaFace/Arista)
- ERICK SERMON/Bomdigi (RAL/Island)
- KRS-ONE/MC's Act Like They Don't... (Jive)
- BLAHZAY BLAHZAY/Danger (Mercury)
- L.L. COOL J/Hey Lover (Def Jam/Island)
- GENIUS/Liquid Swords (Geffen)
- CYPRESS HILL/Throw... (Ruffhouse/Columbia/CRG)
- KOOL G RAP/It's A Shame (Epic Street)

Information current as of November 4.



THE NASHVILLE NETWORK
60.2 million households
Traci Todd,
Manager/Video Programming

Weeks On

HEAVY

- KENNY CHESNEY/All I Need To Know (BNA) 16
VINCE GILL/Go Rest High On That Mountain (MCA) . 8
FAITH HILL/Let's Go To Vegas (WB) 12
ALAN JACKSON/Tall, Tall Trees (Arista) 4
LITTLE TEXAS/Life Goes On (WB) 9
MAVERICKS/Here Comes The Rain (MCA) 14
MARTINA McBRIDE/Safe In The Arms... (RCA) 12
NEAL McCOY/I I Was A Drinkin' Man (Atlantic) 13
REBA McENTIRE/On My Own (MCA) 7
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) . 8
DARYLE SINGLETARY/I Let Her Lie (Giant) 16
GEORGE STRAIT/Check Yes Or No (MCA) 4
AARON TIPPIN/That's As Close As I'll... (RCA) 11
TRAVIS TRITT/Sometimes She Forgets (WB) 13
SHANIA TWAIN/The Woman In Me (Mercury) 12
CLAY WALKER/Who Needs You Baby (Giant) 9
TRISHA YEARWOOD/On A Bus To St. Cloud (MCA) . ADD

ADDS

- TERRI CLARK/When Boy Meets Girl (Mercury)
TRACY LAWRENCE/The Acoustic Sides Of... (Atlantic)
SAWYER BROWN/Round Here (Curb)
TRISHA YEARWOOD/On A Bus To St. Cloud (MCA)

Information current as of October 30.



COUNTRY MUSIC TELEVISION
30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/General Manager

TOP 10

LW TW

- KENNY CHESNEY/All I Need To Know (BNA)
- SHANIA TWAIN/The Woman In Me (Mercury)
- MARTINA McBRIDE/Safe In The Arms... (RCA)
- DARYLE SINGLETARY/I Let Her Lie (Giant)
- CLAY WALKER/Who Needs You Baby (Giant)
- REBA McENTIRE/On My Own (MCA)
- JOHN M. MONTGOMERY/No Man's... (Atlantic)
- TRAVIS TRITT/Sometimes She Forgets (WB)
- LITTLE TEXAS/Life Goes On (WB)
- AARON TIPPIN/That's As Close As I'll... (RCA)

Weeks On

HEAVY

- BLACKHAWK/I'm Not Strong Enough... (Arista) 14
KENNY CHESNEY/All I Need To Know (BNA) 18
VINCE GILL/Go Rest High On That Mountain (MCA) . 9
FAITH HILL/It Matters To Me (WB) ADD
ALAN JACKSON/Tall, Tall Trees (Arista) 6
LITTLE TEXAS/Life Goes On (WB) 10
MARTINA McBRIDE/Safe In The Arms Of... (RCA) . 13
REBA McENTIRE/On My Own (MCA) 8
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) . 9
DARYLE SINGLETARY/I Let Her Lie (Giant) 17
GEORGE STRAIT/Check Yes Or No (MCA) 5
AARON TIPPIN/That's As Close As I'll Get... (RCA) . 12
TRAVIS TRITT/Sometimes She Forgets (WB) 14
SHANIA TWAIN/The Woman In Me (Mercury) 13
CLAY WALKER/Who Needs You Baby (Giant) 10

HOT SHOTS

- JOHN BERRY/If I Had Any Pride Left... (Capitol) 4
LISA BROKOP/She Can't Save Him (Capitol) 2
TERRI CLARK/When Boy Meets Girl (Mercury) 3
HELEN DARLING/I Haven't Found It Yet (Decca) 3
TY ENGLAND/Smoke In Her Eyes (RCA) 5
WADE HAYES/What I Meant... (DKC/Columbia/CRG) ... 3
T. HERNDON & S. BENTLEY/Heart Half Empty (Epic) . 3
TIM MCGRAW/Can't Really Be Gone (Curb) 3
DAVID LEE MURPHY/Dust On The Bottle (MCA) 4
PAM TILLS/Deep Down (Arista) 4
SAWYER BROWN/Round Here (Curb) 2
TRISHA YEARWOOD/On A Bus To St. Cloud (MCA) . 2

ADDS

- FAITH HILL/It Matters To Me (WB)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 1.

AUSTRALIA

LW TW

- CAVE & MINOGUE/Where The Wild Roses Grow
- PETER ANDRE/Mysterious Girl
- CHRISTINE ANU/Party
- CDB/Let's Groove
- TINA ARENA/Wasn't It Good
- MERRILL BAINBRIDGE/Under The Water
- MAX SHARAM/Lay Down (Candles In The Rain)
- AMMONIA/Drugs
- CHOCOLATE STARFISH/April The Fool
- DENI HINES/It's Alright

Most Added

- CHOCOLATE STARFISH/April The Fool
CUSTARD/Apartment
POLLYANNA/Lemon Suck

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

LW TW

- TOM COCHRANE/I Wish You Well
- ALANIS MORISSETTE/Hand In My Pocket
- BASS IS BASS/Diamond Dreams
- AMANDA MARSHALL/Let It Rain
- KIM STOCKWOOD/She's Not In Love
- DEBORAH COX/Sentimental
- ALANIS MORISSETTE/You Oughta Know
- LAWRENCE GOWAN/Guns And God
- JANN ARDEN/Good Mother
- MY BRILLIANT BEAST/Fall Away

Most Added

- HEMINGWAY CORNER/
Watch Over You

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	ROLLING STONES	\$3734.9
2	R.E.M.	\$953.7
3	ELTON JOHN	\$762.2
4	JIMMY BUFFETT	\$671.8
5	ERIC CLAPTON	\$603.2
6	"LOLLAPALOOZA '95"	\$534.2
7	VAN HALEN	\$438.0
8	DAVID BOWIE	\$423.7
9	REBA McENTIRE	\$396.2
10	BOYZ II MEN	\$382.0
11	"H.O.R.D.E. FESTIVAL"	\$356.0
12	TOM PETTY	\$334.4
13	GEORGE STRAIT	\$306.1
14	CRANBERRIES	\$272.9
15	LIVE	\$267.5

New Tours

Among this week's new tours:

- BLESSID UNION OF SOULS
BOY GEORGE
CIV
EMMYLOU HARRIS
G. LOVE & SPECIAL SAUCE
RUSTED ROOT
RUSTY
SAIGON KICK
SKY CRIES MARY
TRIPPING DAISY

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

RICK DEES

America's **#1**

SYNDICATED RADIO PERSONALITY

1 9 9 5

*“He’s the kind of ‘G’
little homeys want to be like...”*

Billboard Magazine

Syndicated Personality of the Year



Broadcast Across America on
ABC RADIO NETWORKS
International distributor by Radio Express



"Secret Weapon" Exposed

Radio Programmers Force Atlantic To Re-Release A Year-Old Song

After it's initial release in November of 1994, the single "Missing" by "EVERYTHING BUT THE GIRL" may be one of the most talked about records currently on TOP 40's agenda. Recently, when an onslaught of radio programmers including **Steve Perun (KIIS)**, **Mike Preston (WPLJ)**, **Todd Cavanah (B96)**, **Ed Lambert (KHKS)**, **Glen Kalina (WIOQ)**, **Adam Cook (XL106.7)**, **Don Parker (KKFR)**, **Tom Poleman (KRBE)** and **Rich Anhorn (KHMx)** began enjoying huge success with this track, Atlantic finally responded and decided to re-issue the single to Top 40.

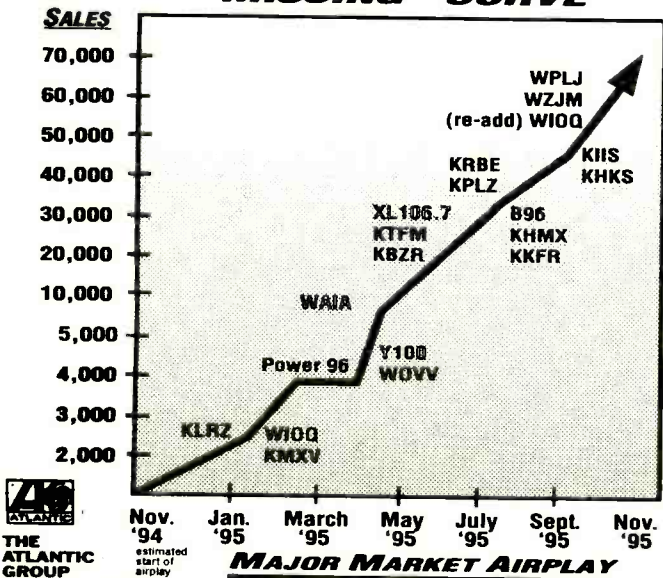
The controversy over re-releasing the single began when the DPRO of "Missing" (containing a remix version of the song not available on the album), began receiving substantial airplay at **WIOQ/Philadelphia**, **KMXV/Kansas City**, **KTFM/San Antonio**, **KBZR/Phoenix**, **WOVV/West Palm Beach**, **KLRZ/New Orleans**, **POWER96/Miami**, and **Y100/Miami**, where Program Director **Casey Keating** comments "...this is a perfect record for my station...it has hip adult appeal with a beat...has been in "A" rotation through September."

"...all radio stations play the obvious Top 10 hits... it's finding the hits that no one else knows about... SECRET WEAPON RECORDS. "Missing" is our secret weapon record of 1995...probably our biggest adult record of the year."
ADAM COOK XL106.7/Orlando

Unfortunately for the consumer, however, this popular version of the track was not available on the album, which went on to spark an incredible debate inside the halls of Atlantic as to whether or not to add this upbeat mix on the full CD. (Atlantic has since stripped this version onto the album.)

Todd Cavanah, Program Director of **B96/Chicago** who is very enthusiastic about this project, explains that "Missing" is a smash...one of the biggest surprise hits of the year...it's a song our listeners have demonstrated tremendous passion for!" **John Rogers**, Music Director of **Power 96/Miami**, who initially began playing the record in February, goes on to add, "...not too many records last for 8 months, this one did #1 callout and #1 adult phones with huge sales." But **John Dimick (KPLZ)** seems to share the opinion of most by simply stating, "it's about time Atlantic has gone after this."

"MISSING" CURVE



STREET TALK®

KYSR/L.A. PD Lane Hits The Road!

Mere days after Hot AC **KIOI (K101)/SF** OM/DPD **Dave Shakes** announced he'd exit the **Evergreen** station by year's end (although he'll stay on until a replacement is found), **PD Randy Lane** left **Viacom Hot AC KYSR (Star 98.7)/L.A.**

Look for sister **KXEZ PD Dave Beasing** to become **KYSR's** acting PD. Does this spell c-u-r-t-a-i-n-s for **Star's Hot AC/'80s Hits** hybrid?

Meanwhile, **Bonneville Bright AC KBIG/L.A.** boosts **MD Dave Verdery** to APD.

Urban **WGCI-FM/Chicago** welcomes a new "Breakfast Brothers" morning show, featuring **DeVante Stone** (aka former **KPRS/K.C.** morning star **Don Powers**), sports announcer **Jason Crayton** (aka **Grapefruit**), and **1st Lady** (who comes from co-hosting mornings at crosstown **WEJM**).

So ... as **Tom Joyner** exits, will similarly **ABC-syndicated** afternoon delight **Doug Banks** soon join him at one of **Evergreen's** newly acquired **Chi-town Urban** outlets? Meanwhile, **Donnie DeVoe** rejoins **WGCI-FM** for overnights.

Urban **KJLH/L.A.** PD **Frankie Ross** exits.

Look for **Radio One Dir./FM Programming Terri Avery**, who oversees **WMMJ/Washington** and **WWIN/Baltimore**, to exit at the end of this week.

N/T **WWWE/Cleveland** PD **Gary Bruce** exits, citing philosophical differences.

Oldies **KRTH/L.A.** consultant **Bill Drake** will depart at the end of the month to pursue other projects. The legendary programmer

recently signed a deal to work with **Premiere**.

Will the **WDRE Network** become a nighttime-only feed? Although **WDRE/Long Island GM Dan Zako's** lips were sealed, look for an announcement by the time you've finished reading this sentence. Will **WIBF/Philly** become a separate entity altogether?

After spending six years and an estimated \$10 million, the Justice Dept. is about to resolve the **Joe Isgro** case, wherein the former L.A.-based indie was charged with payola and 56 other felony counts. The case is expected to be settled November 20.

While the final deal has yet to be approved, the *L.A. Times* reports **Isgro** is not expected to plead guilty to payola. Instead, he'll plead guilty to two lesser violations — including a misdemeanor tax offense — and will receive no jail time and no financial penalty.

Kudos 'n' superlatives to **WFBQ (Q95) Indy** for getting October 20 proclaimed "Q95 Day" — not just in **Indy**, but in the whole state of **Indiana!**

The mayor's and governor's proclamations each cited the station's numerous worthy deeds in the region. Meanwhile, although the officials didn't mention **WFBQ's** ratings, the outlet remains an **Arbitron** monster.

Congratulations to the family 'n' friends of pioneering **FM Rock** programmer/air talent, the late **Tom Donahue**, who will join next year's crop of **Rock & Roll Hall Of Fame** inductees.



Tom Donahue

Very special thanks to **Columbia/CRG** recording artists **Dog's Eye View**, **Priority** recording artists the **Rugburns**, and **Ichiban** recording artist **Dean James**, all of whom wowed the crowd at the world-famous **Club R&R** last week.

At least two local TV stations ran news announcements about **WKHY/Lafayette's** morning team of **Cara Sabin & Pete McRae** instituting a "Swap Drugs For Health" program, wherein the dynamic duo invited drug users to bring in their illegal stash and trade it for granola bars and microwave popcorn.

Continued on Page 22

Rumors

- Is **Arista VP/Top 40 Promo Bruce Schoen** weighing several offers?
- **ST** hears **RCA VP/Pop Promo Skip Bishop** has decided NOT to make that rumored **Rising Tide** move. He remains at **RCA** and will work on his special project of writing a book.
- Is **Zoo VP/CHR Bill Pfordresher** headed east?
- Will **WEGQ/Boston's** signal improve markedly shortly? Wasn't that ex-crosstown **WJMN** morning dude **J.R.** providing wakeup service last week? And wasn't ex-**WHTZ/NY** morning driver **John Lander** in the lobby this week? And what's up with that curb chatter about **WPNT/Chicago's Steve Cochran** coming in next week?
- Will there be a new **CHR** in **San Diego** next week?

WIMX/Chicago KXTJ-KQOK/Houston KIX106/Providence, etc.

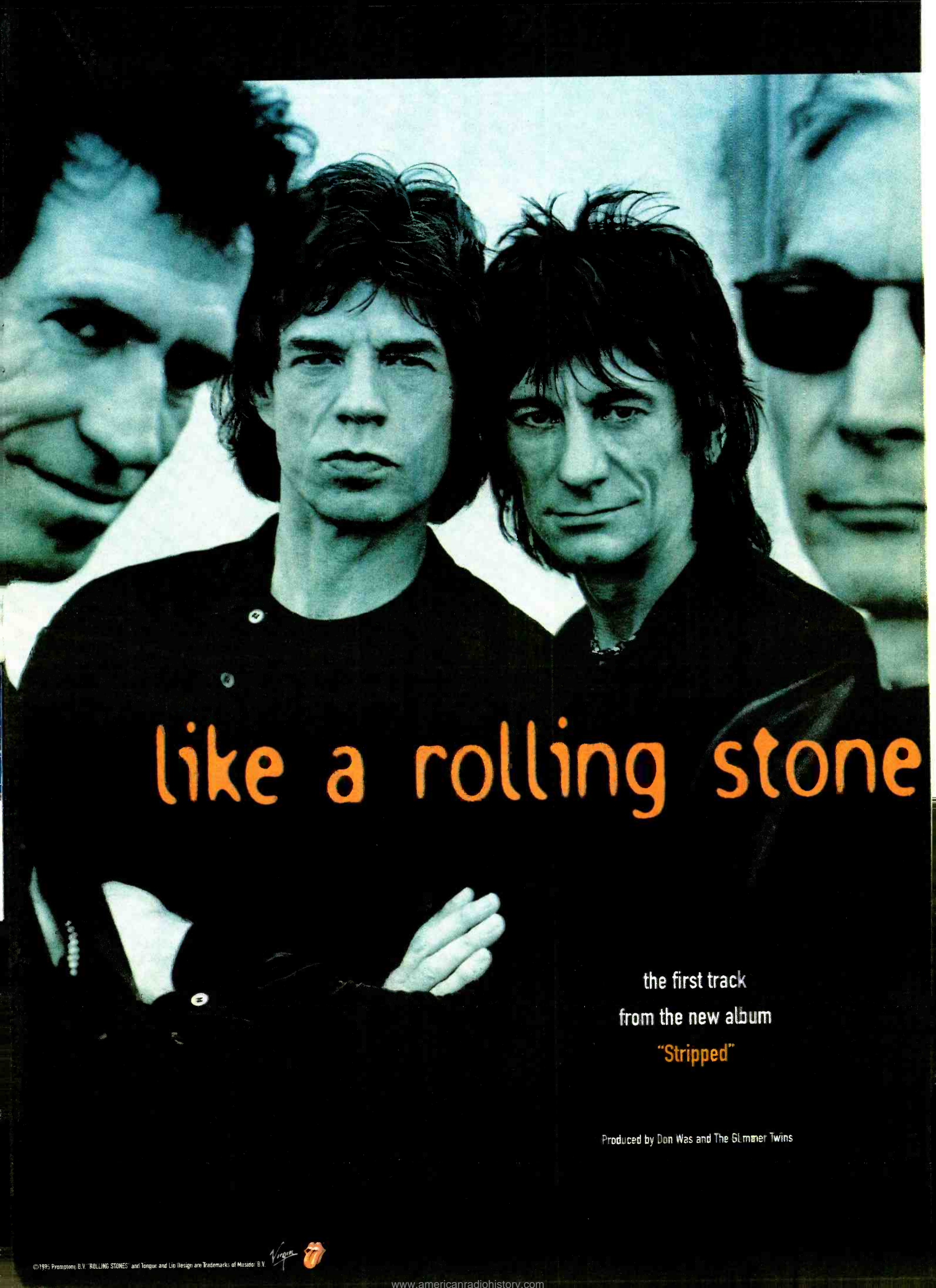
COM QUEST™

"The Hassle-Free Way To Do Call-Out"

INTERACTIVE IN-HOUSE CALL-OUT...AVAILABLE NOW.

Patent Pending

8 0 0 - 5 9 5 - 0 3 9 1



like a rolling stone

the first track
from the new album
"Stripped"

Produced by Don Was and The Glimmer Twins

STREET TALK®

Continued from Page 20

While Sabin & McRae received 16 tons o' press, they wound up being terminated ... for putting one of the local TV station's NDs on the WKHY airwaves without his permission.

Tower Of Power

Fairfield Broadcasting — which owns AC WQLR/Kalamazoo, MI — recently

Rumbles

• **WTMP/Tampa** names **Yolanda Anderson** OM/PD and ups midday maven **Stacy Powers** to MD as PD/MD **Don Cody** exits.

• Twelve-year **KTAR/Phoenix** ND **Jeff Scott** was terminated last Thursday (10/26) over philosophical differences.

• Bright AC **WGAY/Washington** became **WEBR** on Wednesday (11/1).

• **91X/San Diego** appoints **Scott Struber** and **Diana D'Amato** APD and MD, respectively. Struber recently joined the station for special projects; D'Amato was programming asst.

• Look for CHR/Rhythmic **KXTZ/Las Vegas** to change calls to **KJMZ**, effective November 1.

• **WBBM-FM (B96)/Chicago** APD **Ric Tower** resigns to expand his work as a consultant to high-profile radio personalities and concentrate on *Power-Sheets*, his syndicated personality newsletter.

• **WPGC-AM/Washington** welcomes new morning driver **MC Spice**, formerly a specialty show producer at **WOWI/Norfolk**. **Carl Jones** segues to overnights.

• **Fairbanks** begins a joint sales agreement with **Ardman's WOVV/W. Palm Beach**. Fairbanks can't do an LMA because it already owns two FMs (**WRMF** and **WRLX** — as well as AMs **WJNO** and **WJNX**) in the market.

• New owners **Press** dumped **WBSS/Atlantic City's** CHR format for a simulcast of its News/Talk-AC-Oldies hybrid **WKXW/Trenton, NJ**.

• **WFLZ/Tampa** night slamma **Bubba The Love Sponge** inks a two-year deal with parent **Jacor** that includes the formation of the **Bubba Radio Network**, which will syndicate his show via satellite. Jacor's **WJBT/Jacksonville** will be the first affiliate.

• **WZAT/Savannah, GA** PD **Dr. Dave (David Allen Marcocci)** has been elevated to Station Mgr.

• Hot AC **WHBC-FM/Canton, OH** appoints **Terry Simmons** PD.

• **WKCN/Columbus, GA** welcomes new OM/PD **Kris Van Dyke**, coming from PD at **WGTR/Myrtle Beach, SC**.

• **SBR Radio Company** adds industry vets **Tom Fricke** and **Lori Martin** to its consultancy staff. Fricke will continue his parttime duties at **KXPK/Denver**; Martin recently left her promotions post at **KBCO/Denver**.

• **NAC WMTO/Panama City, FL** PD **Bill Harmon** exits for an undisclosed Top 30 market, where he'll sign on a new NAC outlet before the end of the month. Meanwhile, **WTMO's** recent sale will see the station moving onto the AM band and being replaced on the FM with a Religious format.

• **EMI SW Regional Promo Sharon White** and Dir./College Promo & Mktg. **Andrew Goldstone** exit.

• **Amy Birch** is elevated from Regional Dir. to Nat'l Dir./AOR Promo at **Relativity Recordings**.

RADIO RECORDS



1

• **Warner Music Group** names **Doug Morris** Chairman/CEO **Warner Music U.S.**, **Mel Lewinter** President/COO **Warner Music U.S.**, **Danny Goldberg** Chairman/CEO **Warner Bros. Records**, and **Val Azzoli** President **Atlantic Records**.

• **Peter Napoliello** upped to **EMI Records** Sr. VP/Promo.

• **Steve Legerski** becomes **WENZ/Cleveland** VP/GM.

• **Greater Media** elevates **Ralph Cipolla** to **WCSX & WRIF/Detroit** Ops Dir. and **Doug Podell** to **WRIF** PD.

• **Tom Land** promoted to **Apollo Radio/Kansas City (KMV & KUDL)** Dir./Programming.

5

• **RCA Records** names **Skip Miller** Sr. VP/Black Music and **Miller London** VP/Mktg., **Black Music**.

• **Richard Sands** elevated to **KITS/SF** OM.

• PD **Bob Case** rejoins **KUBE/Seattle**.

• **Ken Baker** upped to **KOAI/Dallas** PD.

• **Interscope Records** debuts; **Ted Field** and **Jimmy Iovine** to be co-managers.

10

• **Sid McCoy** named **Westwood One** VP/Black Programming.

• **WHBQ/Memphis** Chief Engineer **Chris Karb** promoted to GM.

• **Rocky Knight** becomes **WLRS/Louisville** PD.

15

• **Richard Casper** named **WLAC & WKQB/Nashville** GM.

• **Dan Griffin** becomes **WJR-AM & FM/Detroit** OM.

• **Hugh Surratt** tapped as **KMET/L.A.** AMD.

20

• **Don Elliot** upped to **KIIS-AM & FM/L.A.** OM.

• **Mike Lushka** named **Motown** VP/Sales.

• **Bob Burch** becomes **WABX/Detroit** PD.

purchased a second AM outlet, 61-year-old heritage N/T **WKZO**. Upon learning the transmitter hadn't been serviced in three years, the new owners went to check out the tower (located on 26 acres in town) — and found *several hundred marijuana plants growing in clay pots!*

Why bother adding any new hits?

Your ratings are just fine the way they are.

BETTER THAN EZRA

"Rosealia"

30+ Top 40's! 300 plays!

"...magnificent!"

SIMPLY RED

"Fairground"

50+ Top 40's! 320 plays!

"...powerful!"

SILK

"Hooked On You"

60+ Top 40's! 600 plays!

"...hypnotic!"





NO DOUBT

"Just A Girl"

ON TOUR NOW!

New Adds: WBCN WDRE KWOD WEQX and More!
WZRH WDGE WDST WMAD

On Over 50 Alternative Stations Including:

KROQ KOME KEDJ XRRK 91X KNDD 99X WHYT
WLUM KNRK KBBT WHTG KPOI KJEE KRZQ

Trauma Records
The Atlantic Group

QUINCY JONES YOU PUT A MOVE ON MY HEART

Introducing **TAMIA**

THE FIRST SINGLE FROM: **Q's JOOK JOINT**

PRODUCED BY QUINCY JONES
MUSIC AND LYRICS BY ROD TEMPERTON
RECORDED BY FRANCIS BUCKLEY
MIXED BY BRUCE SWEDIEN

LAST WEEK:
URBAN AC: BREAKER **22**
THIS WEEK:
URBAN AC: **22** - **15**
MOST ADDED & INCREASED PLAY!

WBLS	WDAS	WGCI	WAMO	KMEL	WJBT
KJLH	WMMJ	WEDR	WZAK	KYLD	KXTZ
WVAZ	KMJQ	WVEE	WNOV	XHTZ	KPRR
KSOL	WILD	KMJM	WKKV	WERQ	KHTN
...AND MANY MORE!		WXYV	WBLX	WWKX	WOCQ
		...AND MANY MORE!		KZHT	

URBAN CHART: 39 - 34
NOW ON 59 UC REPORTERS-75%

CROSSING AT:

ALBUM IN STORES NOVEMBER 7!

Management: Brenda Richie





RANDALL BLOOMQUIST

Talk Radio & The Boys Of Summer

□ **Baseball, Simpson trial credited – or blamed – for format's latest ratings**

The summer Arbitron numbers paint an interesting scene for Talk radio, with some stations bathed in ratings sunlight and others buried in shade. Among the dominant colors in the picture: baseball and the O.J. Simpson trial. Here's how some major stations were portrayed in this paint-by-the-numbers masterpiece.

KMOX/St. Louis's 13.2-14.2 spring-summer surge helped it retain its long-held ratings crown. The CBS O&O also finished No. 1 25-54 with a low-eight share. PD Tom Langmyer credits Cardinals baseball and his station's coverage of such hot summer news stories as the Simpson case.

"Baseball did help us — surprising-ly," says Langmyer. "From spring to

☐ We lost about 40% of our cume. Overall cume in the market was down only about 1%, and our competition [WBEN] picked up some cume — but not enough to explain our losses. This is a tough one to figure out.
—Jim Pastrick

summer, we were up 16.3-18 12+ in 8-10pm. But we also saw gains in other dayparts, including Charles Jaco's [2-4pm] show."

Baseball also helped KOA/Denver soar in both 12+ (6.9-9.6) and 25-54 (mid-fives to high eights).

PD Kris Olinger believes those numbers are deceptive because the spring book seriously underreported KOA's listenership. Nevertheless, she says, the station did have some nice growth in the summer, thanks to its Colorado Rockies broadcasts and strong coverage of both the Simpson trial and some hot local stories.

"The Rockies didn't suffer the fan rejection that a lot of teams experienced," says Olinger. "We also had a new stadium open this year." KOA Talk sister KTLK — which was all-O.J. — moved 2.7-3.5 12+.

Split Decision

Heartland Talk combo KCMO-AM & KMBZ-AM/Kansas City managed a split decision in the spring ratings fray. KCMO moved 2.3-3.6 in 12+ and soared from the mid-ones to the low threes 25-54. PD John Butler credits much of that growth to the stabilization of his morning lineup and a strong performance by Dr. Laura Schlessinger, who is heard in middays.

"Dr. Laura is an enormous, enormous [personality] in this town," Butler says, adding that KCMO also benefited from the ratings and publicity generated by new afternoon driver Rick Roberts, who has done several hot shows and landed some hot newsmaker interviews.

On the flip side, KMBZ slipped in both 12+ (5.5-4.9) and 25-54. Butler

blames those stumbles on two things: a traditional summer fall-off and fan apathy about baseball ("MBZ carries the Royals). However, Butler is not concerned about the station's future. "This is not a programming problem," he says.

NAC + O.J.

WFLA/Tampa took a ferocious hit in the summer book, dropping 6.3-5.1 in 12+. OM Gabe Hobbs says most of the damage stemmed from the debut of crosstown NAC WSJT, which grabbed more than a seven share of men 25-54 — WFLA's target audience.

"When somebody sucks out seven shares of your target demo, it can make life tough," says Hobbs. "Hopefully that number will level off to something more normal in the next couple of books."

Hobbs thinks his station also suffered as a result of crosstown all-News WHNZ's wall-to-wall O.J. coverage. Simpson, he adds, might also cut into WFLA's fall audience thanks to the huge interest in the trial's closing arguments and verdict, both of which came in October.

Lionel Lifts Mornings

WABC/New York slipped 4.0-3.6 12+ due, in part, to weak numbers for Rush Limbaugh and afternoon driver Bob Grant. But PD Phil Boyce takes solace in the strong performance of morning man Lionel — his 4.1 share



Lionel

TOP TEN TALK TOPICS

October '95

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
10	1	Million Man March
2	2	O.J. Simpson Trial
1	3	Powell For President
—	4	O.J./NBC Interview Flap
4	5	Medicare Reform
—	6	U.S. Race Relations
—	7	1996 Presidential Race
9	8	Bosnia
—	9	U.N. 50th Anniversary
—	10	Politically Correct Team Names

Though the verdicts were read October 3, the O.J. Simpson trial maintains the No. 2 slot for the third consecutive month.

Reporting Stations: WBAP/Dallas, Tyler Cox; WRKO/Boston, Kevin Straley; WWDB/Philadelphia, Matthew Zucker; KIRO/Seattle, Shawn Splane; WABC/New York, Robert Bucci; KMOX/St. Louis, Peggy Cahill; WGST/Atlanta, Mike Rose; WLS/Chicago, Diana Bodkins; WXYT/Detroit, Pat Sheehan; KSTP/Minneapolis, Steve Konrad; KXL/Portland, Bill Gallagher; KGO/San Francisco, Alison Strawn; WFLA/Tampa, Sue Treccase.

gave WABC its first morning drive victory over crosstown WOR's John Gambling (4.0) since WABC went Talk in May 1982. Lionel's summer numbers represent a 52% year-to-year increase in that demo.

Says Boyce: "It looks like WABC has finally filled the one weakness of the radio station — the lack of a great morning talent. I believe both Bob and Rush will bounce back in the next book, and if Lionel can merely maintain, we'll be in great shape."

If The Numbers Fit ...

WGR/Buffalo also took a tremendous 12+ tumble (6.3-4.4) that PD Jim Pastrick is still trying to explain. "We lost about 40% of our cume," says Pastrick. "Overall cume in the market was down only about 1%, and our competition [WBEN] picked up some cume — but not enough to explain our losses. This is a tough one to figure out."

Pastrick suspects O.J. Simpson stole some of his audience. His evidence: WGR's sister WWWS-AM, which aired wall-to-wall Simpson trial coverage, moved 1.3-1.8 12+.

KVI/Seattle also had a rough summer. After finishing No. 1 12+ in the spring report, the station slid (6.2-4.9) in the summer. Its 25-54 numbers saw similar shrinkage. PD Jim Casale says his station was down across all dayparts due to a couple of factors, including the Seattle Mariners' pennant run (crosstown News/Talk KIRO carries the team) and a lack of compelling local talk issues.

"My first quick glance at the numbers tells me it's a TSL problem," says Casale, though he's not overly concerned. "This station hasn't had a bad book in two or three years, so I guess we were due. If you average our 12+ numbers for the past four books, we're at a 5.5, which is about where I think the station should be."

SuccessRadio:

Will Launch Your Station Into the Next Century

Power Tracks

Monday-Friday 3-7PM EST

This revolutionary new show will feature short clips from leading motivational tapes and audio books in the style of Top 40 radio! It features 3-5 minute segments that will energize your listeners and clients.

The Darrell Ankarlo Show

Monday-Friday 7-10PM EST

Former Billboard "Air Personality of the Year" Darrell Ankarlo hosts a magazine style show featuring discussions with leading motivational speakers, self-improvement experts, celebrities, and listeners. It's a "how to" show for success!

Dr. David Viscott

Monday-Friday 10PM-1AM EST

Celebrated radio talk show host, author, and psychiatrist Dr. David Viscott's personal advice show helps guide listeners in an entertaining and enlightening manner. Dr. Viscott deals with the personal drama of your listeners' lives.



Get Ready to Roll Up Your Sleeves and Participate in the Most Useful, Informative, and Comprehensive Radio Seminar You've Ever Attended

The R&R Talk Radio Seminar

February 22-25, 1996 • Washington D.C.

If you're working hard to build a Talk station, this meeting is the blueprint for your success. It's a conference with real substance, devoted exclusively to the Talk format. **The R&R Talk Radio Seminar** offers a wealth of learning and networking opportunities for radio programmers, managers and producers who are looking to excel and achieve in a non-music format. Among the highlights: 15 Talk-specific workshops and general sessions featuring addresses by prominent politicians and Talk radio figures. You can participate in a working lunch session dedicated to brainstorming format issues. In addition to those top-flight sessions, your registration fee also includes receptions, continental breakfasts, lunches and a very special closing dinner. Register today - fill out the form below, mail or fax it, and get ready to receive valuable insight from the people shaping Talk radio today.



Seminar Registration

Information

You Can Fax This Form To:
(310) 203-8450

You Can Mail This Form To:

R&R Talk Radio Seminar
10100 Santa Monica Blvd 5th Floor
Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany this registration form. Photocopies are acceptable.

Mailing Address

Name _____

Title _____

Call Letters/Company Name _____

Street _____

City _____

State _____ Zip _____

Telephone # _____ Fax # _____

Seminar Fees

Before January 19, 1996 **\$300**
After January 19, 1996 **\$375**
There is a \$50.00 cancellation fee. There will be no refunds after February 1, 1996.

Method of Payment: Seminar

Amount Enclosed: _____

Visa MasterCard American Express Check

Account Number _____

Expiration Date _____

Month _____ Year _____ Signature _____

Print Name Here _____

Hotel Registration

Hotel Information

The Grand Hyatt at Washington Center

The Grand Hyatt at Washington Center is conveniently located 15 minutes from Washington National Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum, The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby.

12th	11th	10th	9th	H Street
		●		
1000 H Street NW Washington DC 20001 (202) 582-1234				

We look forward to hosting you in our Nation's Capital at the Grand Hyatt Washington, located in the heart of downtown Washington. To guarantee your reservation for late arrival (after 6:00 p.m.) we require either an enclosed check or money order covering the first night's stay, or a major credit card number, expiration date, and signature. The Grand Hyatt Washington regrets it cannot hold your reservation after 6:00 on the day of arrival without guaranteeing the reservation with one of the above. Deposits will be refunded only if cancellation notification is received at least **7 days** prior to arrival.

Reservations requested after February 1, 1996 or after the room block has been filled are subject to availability and may not be available at the convention rate. Check in time is 3:00 pm, Check out time is 12 noon.

Type of Room	No. of Rooms	Convention Rates
Single (1 person) *		\$139 a night
Double (2 people) *		\$159 a night
1 bdrm Suite		\$475-1300 a night

* Regency Club Rates Available

Reservation Request

Date of Arrival _____

Time of Arrival _____

Date of Departure _____

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Telephone # _____

Sharing Room with _____

Amount \$ _____

American Ex Visa MasterCard Discover Diners/Carte Blanche Check

Account Number _____

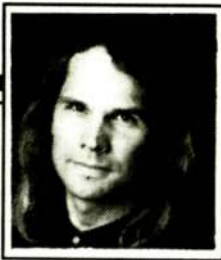
Expiration Date: Month _____ Year _____

Signature _____

Print Name Here _____

Gov'l Passport # _____

Non-Smoking Room Requested



STEVE WONSIEWICZ

SOUND DECISIONS

The British Are Coming, The British Are Coming

British rock bands are receiving an additional promo push courtesy of the **Beatlemania** (part whatever) that is creeping into America's consciousness again. Public awareness has risen so much, even *Newsweek* magazine recently deemed the subject worthy enough to put the band on the front cover.

Most of the recent awareness of the Fab Four and British music is due to the publicity surrounding the upcoming TV special on the Beatles and release of the John Lennon-penned song "Free As A Bird." The song, which Lennon wrote in 1977, was never recorded for the public.

Paul McCartney, George Harrison, and Ringo Starr have overdubbed music onto it for the Capitol Records album "The Beatles Anthology I," slated to hit retail November 21.

The album release also coincides with ABC-TV's primetime airing of a six-hour, three-part Beatles special November 19-23 and an ABC Radio Networks two-hour special airing November 11-19, which features an interview with McCartney.

How Radio Sees It

With all the media attention, the healthy flow of top notch music coming from across the Atlantic, and the declining interest in grunge, we thought it would be interesting to see what some leading programmers and promoters had to say about whether another British invasion is in the offing.

For CHR/Pop **WHTZ (Z100)**/New York PD Steve Kingston, the media hoopla won't impact the station's audience; it's more of an issue at the Oldies stations he consults. "I don't think there's as much intrigue as there was with the original British invasion and the punk invasion. There's nothing rebellious or mysterious about it this time."

However, over the past year Kingston has been paying a little more attention to what's happening musically across the pond. "Like many stations, we're wired into the import scene and closely watch what is successful overseas," he explains. "We've had some positive results, and we've claimed a lot of artists like Edwyn Collins, Oasis on their last record, **Elastica**, and others."

"To our listeners, [the new wave of British rock music] is such a new area and new sound. Most of the grunge and crunchy stuff is not coming from that part of the world so it's something new to them. We'll certainly push the envelop in that direction."

With alternative morphing into the mainstream, Kingston and company are all looking for music that will sonically set them apart. British rock, they say, could play a very impor-

tant role. "Everybody's trying to discover the next alternative," he says. "Because we're sharing so much music with other stations, we're almost going through the same frustrations the Alternative stations are going through when we took on this music three years ago."

As an example, Kingston cites the band Oasis. "We had a lot of luck with the last album. It gets down to the sound. I'm not concerned from which side of the ocean the band originates. Their music and that of other bands is a refreshing sound and it could help redefine an exclusive musical position that a lot of stations like **KROQ/L.A.** and **WNNX/Atlanta** are trying to establish."

Fads Come Full Circle

While Virgin VP/Promotion Jeffrey Naumann cautions that the jury's still out as to how far British rock can crossover to the mainstream, he agrees with Kingston that the momentum is building. "Right now there is still a lot of speculation about the sound," he says. "It's definitely not walking onto radio. With our band **Blur**, each week we break down more walls."

"But like most fads, it all comes full circle. Whether it's metal or country or British music, it all comes around on a regular basis. When I was going to college, British bands like the **Kinks** and **Mott The Hoople** were very much in vogue. The Seattle sound has been milked for everything it's worth, and people are looking for a new sound."

"With the way radio is moving, especially alternative and rock, it's becoming one big blur, no pun intended. Alternative is looking for something they can own, and this wave of British music might be something they can latch onto."

As with most things foreign — whether it's food, clothes, or music — most Americans tend to take a wait-and-see attitude to make sure it works in other places before jumping on the bandwagon. "Like anything new, people are afraid of it," says Naumann. "Cutting-edge stations, the **KROQs** of the world, will take to it first. Then the lemmings will follow."

"With **Blur**, we're seeing immediate results at retail once the record gets played. That's happening with other bands, too. Once this thing gets rolling, it could be huge. Until the sales start kicking in and MTV gets in-

involved, it's going to be a fight, but one that they are going to give in to relatively quickly."

Long Road Ahead

Nevertheless, it's still going to take some convincing, especially in Heartland, USA. "British, American, Honduran — we're looking for



Dan Kieley

great songs because CHR is a song-driven format," comments **CHR/Pop KDWB-FM/Minneapolis PD Dan Kieley**. "Whether it's Oasis, Edwyn Collins, **Take That**, **Real McCoy**, or whatever, we're looking for hits. The music kind of came over here and made a splash, but I haven't heard songs that will hold up in the long run."

Like a vast majority of markets, **KDWB** listeners don't usually discern whether an artist is American or British unless the music is very distinctive. "They don't care," Kieley says. "They buy it if they like the music. They don't know one way or another."

"You can do a focus group with a bunch of 25-34 females and ask them if they like a British band and they'll say they don't know. But when you play them one of the songs, it'll come out one of the Top 50 records."

In the end, Alternative **WFNX/Boston PD Troy Smith** says programmers must avoid stereotyping British bands and let the music succeed or fail on its own. "American programmers are too busy trying to stereotype music instead of just listening to it and seeing if it's relevant to what they're trying to program. I don't look for anything English. I look for talent. When I hear records from **Paul Weller** and **Oasis**, it tells me that songwriting in general is still very strong in the UK."

"I first got into Alternative radio in 1983 and since that time English music has been an integral part. These days, many English bands don't sound English anymore. They are very much in line with alternative pop music. Look at **Bush**; they could have been from Iowa."

"But it works both ways. Look at **Green Day**; the singer sounds like he has an English accent. If Oasis came from San Diego, I bet they'd be embraced a lot faster. But they're an English band and they're being categorized. If that happens, they don't stand a fighting chance on radio."



Troy Smith

Touring U.S. Key To Success, Says U2 Manager McGuinness

Breaking bands internationally is one of the biggest challenges facing record companies in today's global business environment. The barriers are enormous, but the payoff is substantial.

Along with the obvious cultural and language differences, the broadcasting, press, retail, and touring industries are all different from market to market. To most bands, going global is a Catch-22 regardless of their nationality. Do they take on the financial risk of undertaking an international tour to people who may be relatively unfamiliar with their music? Or do they stick to their own backyard where the net financial result is more predictable?

TOURING PROS OUTWEIGH CONS

To **Paul McGuinness**, who manages **U2** and **PJ Harvey**, the pros of touring far outweigh the cons. "U2 have thrived on touring," says McGuinness, who is often referred to as the band's fifth member. "That was even true for me, as I suspect I've been to every show they've played, bar a few. That was how we and our organization [Principle Management] learned the business and that's the way U2 learned to be a band."

McGuinness believes the most common mistake British bands make "is not putting sufficient time or effort" into touring. "It's as simple as that. In the last few years, British bands have come to America and visited 15 cities and left sensing they've done an American tour. An American tour is three months every year until people start to notice you."

"Bands like **Blur** and **Oasis** are going to break in America, but only if they are committed to it. The American public have an innate sense if a visiting artist is interested in them. It works both ways. The **Smashing Pumpkins** have toured the length and breadth of America and have an enormous live reputation, but they've done very few in Europe which is why they are weak in Europe."

Adds Principle Management's **Sheila Roche**, "It's very hard psychologically to switch over to smaller venues and in support of other bands when you move outside your country. The American market is probably kind of daunting to British and European bands."

"But touring is the only way to do it. With comparatively modest radio support for **Polly**, through touring America this year, we're going to sell close to 500,000 records by the end of the year."

BREAKING THROUGH

When it comes to the States, McGuinness says it has become "much harder" to break bands because of how Rock radio has changed. "In the early '80s, album rock was the engine of the industry and was selling records. That isn't the case anymore. It really hasn't been replaced by alternative."

Two dominant U.S. musical trends — grunge and rap — have also worked against British bands, adds McGuinness. "It's been hard to get attention." He also cautions British bands about getting caught up in the music press wars involving magazines such as the *New Musical Express* and *Melody Maker*, publications which wield considerable clout in the UK. "Bands get diverted and sidetracked by the music press. It's a press-driven industry rather than a record industry. That sort of paranoia about fashion and style can be a very good discipline, but it has gotten out of hand over the last couple of years. To generalize, many bands pay far too much attention to what *Melody Maker* thinks of them than [what] the audience in Detroit [thinks]."

Focusing on touring is what helped break **Bush**, says band guitarist **Nigel Pulsford**. "It's an old cliché, but it seems to be true," he says. "We did six months in the States this year and it really helped. As we toured, the record sold better. It's a word-of-mouth thing that goes hand-in-hand with playing live. People can hear you on the radio, but they need more than that to connect. It fills in the picture and inspires loyalty that you showed up to play."

Pulsford agrees with McGuinness about the power of the English music press. "We knew we'd have a tough time in England; it's notoriously difficult to break there because you have to have the music press on your side. They are so fickle and fashion-oriented in England, so it was great that we were able to side-step that."

"[The more pop-oriented] press like *Melody Maker* and *NME* have pretty much ignored us because they didn't 'discover' us, although we finally received a positive review from the *NME* on our last tour."

Commenting on renewed interest in British rock bands, Pulsford says, "I have a problem with this American-British sound thing because you don't hear just British records on British radio and American records on American radio. What you tend to hear is such a mixture that it's hard to define what's what."

"Some British bands, however, sing about things that are very pertinent to what's going on in England or London. But that doesn't mean an awful lot to a person in Kansas. What we've tried to do is write from a more personal view rather than about going down to the pub in London. That's maybe why it's easier for Americans to relate to our songs."



Paul McGuinness



Jeffrey Naumann



Steve Kingston



Nigel Pulsford

RR LAUNCHING PAD

Black Grape Turning To Fine Wine At Alternative

Heightened interest in British rock couldn't have come at a better time for **Radioactive Records**. The label is promoting "In The Name Of The Father," the lead track from "It's Great When You're Straight ... Yeah," the new album by **Black Grape**.

Fronted by **Shaun Ryder**, who led **Happy Mondays** to popularity in the UK, **Black Grape** are already

up. "With so many new Alternative stations coming on since **Happy Mondays** were popular, in many markets we are still having to treat this as a new band," says **Cristiano**.

"But musically, we couldn't have timed this any better. Right now there are so many guitar-driven rock bands at Alternative. Since this record is so different, we think it's going to be easier for it to be accepted. Alternative

needs music like this and from an artist like **Bjork** to spice things up."

Black Grape will visit the States for a dozen shows before Christmas and then return to Europe because of tour commitments. They are slated to return again in February for a longer tour.

J'son Looking Good At Urban

Urban radio is taking a look at the new single from **Hollywood Records'** 15-year-old singer, **J'son**, and liking what they hear. "Take A Look," the debut track from J'son's forthcoming album expected later this year, picked up 33 last week at Urban out of the box. Adding the single were stations **WHRK** and **KJMS** in Memphis, **KSVP/Oklahoma City**, **WTLC/Indianapolis**,



Black Grape

and **WKKV** and **WNOV** in Milwaukee, and **WCKX/Columbus, OH**.

While **Hollywood** implemented the standard set-up campaign that accompanies most single releases, Sr. VP/Promotion **John Fagot** says the label took the additional step of sending two senior promotion execs on the road in September — they visited stations in 35 major markets.

"We had them sit down with programmers and impress upon them that this is **Hollywood's** first hit in this genre of music in terms of Urban crossover; that we are very committed to making this record work."

While the promotion staff continues to promote the single, the label and J'son are working to complete the album and prepare themselves for what they hope is a very busy future for the teenager. "This requires special handling," says **Fagot**, who worked with **Tracy Spencer** when she had a Top 5 sin-



J'son

gle. "We have to make sure he is prepared for what is going to be expected of him — things like performances, video shoots, and TV and radio appearances. It's a far cry from singing in talent shows. Right now 'Soul Train' is asking if he can perform on the show. That's a very big step for him, and we have to make sure he's ready."

"But we have the time because this record isn't going to break overnight. It's going to take the normal three months to break it, so it will be around late November-December before we have J'son go on the road. The emphasis now is on making a great album."

Fine Chynna Gaining Airplay At CHR

Listeners seem to be welcoming former **Wilson Phillips** singer **Chynna Phillips** after a long absence. The track "Naked And Sa-



Chynna Phillips

cred," taken from her first solo album of the same name on **EMI Records**, is receiving CHR/Pop airplay in smaller markets, and some of those PDs on the record are reporting positive results. Last week, the single picked up three CHR/Pop adds and 15 upward conversions.

KWNZ/Reno, NV PD Larry Irons popped the single from 11 to 26 plays per week the third week out. The track has been one of the most heavily requested songs at night, making the station's "Top Nine At Nine" countdown.

"We promoted the song a little more than others because of the novelty factor," says **Irons**. "People were curious about the new record because **Wilson Phillips** just seemed to drop off the face of the earth after being so popular. That and the fact that **Carnie [Wilson]** now has her own talk show, so they're both now back in the spotlight."

Irons says "Naked And Sacred" has more of an "adult appeal" while at the same time fitting into the station's rhythmic slant.

MUSIC NEWS & VIEWS

New Music From Pearl Jam, Michael, Henley In Offing

Pearl Jam have recorded "Leaving Here," an old **Motown** song originally cut by **Eddie Holland** and later covered by the **Birds** (**Ron Wood's** first band) and **Motorhead**, for the benefit album "Home Alive," slated to hit stores in January. Part of the proceeds from sales of the album will go to the Home Alive organization, which funds women's defense programs. Other bands contributing to the album are **Soundgarden** and the **Presidents Of The United States Of America**.

Word from the **DreamWorks SKG** and **Geffen/DGC** camps is to look for **George Michael's** new single, "Jesus To A Child," to land at radio in late November/early December. The power ballad will be serviced to all pop formats, sans **Rock** and **Alternative**. The album, the first from **DreamWorks SKG Music**, is still untitled and should hit retail in late February/early March. The single and album are the first releases from Michael since he split from **Sony**.

November also sees the release of **Don Henley's** new single, "The Garden Of Allah," taken from his forthcoming greatest-hits collection due at retail November 20. The single is being serviced to **Rock**, **Adult Alternative**, and **AC** on November 14. The album also includes two other new tracks, "You Don't Know Me At All" and "Everybody Knows," with the latter appearing on the recently released **Leonard Cohen** tribute album.

Fans of the rock band **Queen** will get a taste of the forthcoming new studio album, "Made In Heaven," when **Hollywood Records** releases the lead track, "Too Much Love Will Kill You," to most formats on November 21. "Made In Heaven," the 20th **Queen** album and the first since the death of lead singer **Freddie Mercury** nearly five years ago, will hit retail November 7. **VH1** is slated to air a **Queen** weekend special the first week of December. Another interesting note, the **British Film Institute** has agreed to make 10 videos for the album. However, the remaining members of **Queen** will not be doing interviews or much else to promote the album because they don't want to be seen as capitalizing on **Mercury's** death.

Hootie Hits 10 Million Mark; Drug Czar Brown Smokin' Over 'Hempilation'

Congrats to **Hootie & The Blowfish** and **Atlantic Records** on the monumental achievement of the band's album "Cracked Rear View," which hit the 10 million mark in shipments, according to the **Recording Industry Association of America**. That feat places the album among the **RIAA's** Top 30 best-selling records since the organization established its awards program in 1958. The **Don Gehman**-produced album — the fastest-and biggest-selling debut in **Atlantic's** history — was released in July '94. Meantime, the band returned from a 10-day working vacation in **Bermuda** putting together songs for

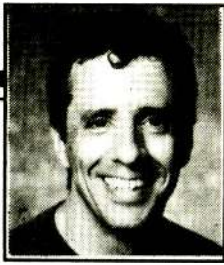


Hootie & The Blowfish

their next album and will spend much of November in a **San Rafael, CA** studio. **Gehman** returns as producer. A follow-up album is expected sometime next year.

It seems **Dr. Lee P. Brown**, Director/Office of National Drug Control Policy, has taken exception to **Capricorn Records'** compilation "Hempilation." In an October 19 speech before the **Entertainment Industries Council** in **Los Angeles**, **Brown** said the album "glorifies" smoking marijuana and that a look at some of the titles on the album "is enough to make one sick." He later asks, "What kind of people would coax children down this road to destruction?"

Well, **Capricorn** and the **National Organization for the Reform of Marijuana Laws** see it another way. In a joint statement, **Capricorn** president **Phil Walden** said he "stands by our decision to bring this project to the public" and that the label's involvement was intended "to establish a forum for these 17 artists to air their personal views on an issue of great social relevance in an entertaining matter."



TONY NOVIA

The First Three Letters In Christmas Are...

How to make your station hot for the holidays

The holiday season is the best time of the year to turn listeners into friends — at little or no cost to you. Here are a few ideas you can use to score major promotional points and build TSL with just a little effort.

Seasonal Music

While PDs and MDs vary in their views about Christmas music and when to start playing it, you may want to consider increasing the number of Christmas titles you air on the weekends, since many listeners are out in their cars or in the malls soaking up the holiday spirit.

A majority of PDs do agree on playing a solid block of holiday music on Christmas Eve. Some start as early as 6am Christmas Eve day, while others wait until 3pm or 6pm, but most wrap it up by noon or so on Christmas Day.

Have you called your label contacts and ordered product for holiday giveaways? Give the gift of music to your listeners and be sure your station sticker is on each jewel box so they'll know who gave it to them and who plays it.

For a listing of new Christmas releases, please see the box on this page. For a complete listing of CHR/Pop and CHR/Rhythmic Christmas and holiday titles, call **TM Century** at (800) 937-2100. Also consult your **R&R Ratings Report & Directory** for additional companies that may carry Christmas titles on CD.

Deck The Malls

The best politicians win their campaigns on the streets, and it's no different for winning radio stations. For maximum exposure during the holiday season, the malls are the place to be. Unlike other periods of the year, most malls don't need the additional exposure, so it may be tough to negotiate your way into a prime mall location. But if you're persistent, you can get in. There are a number of different ways to attack this situation.

One way is to arrange a live broadcast with a charity that has made prior arrangements to be in the mall. During my tenure in radio, we struck agreements with the Salvation Army, which typically gets a prime location or two within the mall for holiday fund-raising. For a few Salvation Army plugs, you may be able to broadcast from their location, circumventing the mall office.

Another way to "sneak in" is to work out a promotion with one of the mall's anchor stores. Since these stores pay the most rent, they have

free prizes from mall merchants and conduct a drawing every hour on your prize wheel. Most importantly, make sure your personalities are dressed properly. Clean 'em up, make 'em look festive for the holidays, and shake as many hands as possible.

Don't Forget Charity

"Coats for Christmas" is a great community promotion. In most of the country it's cold, and many of the homeless and underprivileged don't have anything to keep them warm. This is an opportunity to collect old coats hanging in your listeners' closets and put them to good use. The promotion costs nothing, just public service time. Arrange a drop-off location with a station client and involve a charity that will ensure the coats go to the needy.

Another way to lend a charitable hand is to get together with hair salons and barber shops and offer the needy station-sponsored free haircuts at a community center.

How about conducting a toy-athon one weekend, with all toys going to Toys For Tots or another organization in your city. If you plan now, you may even be able to tie in a TV co-partner and receive some nice exposure.

Don't forget about homeless pets during the holidays. Contact a shelter and invite your listeners to have their pets' pictures taken with Santa Claus. Charge \$5 or so, and give the proceeds to a pet shelter. A pet adoption day is a good idea too — pets are always great presents for children and the elderly. You can also set up big barrels painted with your station logo at supermarkets for pet food donations from shoppers leaving the store.

New renditions of time-honored classics, as well as original holiday compositions, can be found on some of this year's releases.



the power of persuasion in the front office. Most have prime locations in high traffic areas, so a set-up outside their front doors would offer your station enormous exposure. Your cost is simply some promotional announcements, but don't go putting store managers on the air with sale prices.

Before any live broadcasts, make sure all of your signage is approved. Work with the mall for technical and power requirements, and ask prior permission to get on the roof if necessary to set up your Marti.

Once you're at a mall, the promotions you can do are limitless. Give away a tropical vacation or up-front parking spaces at the mall. Have interns paper every car in the parking lot with flyers inviting listeners to tune in for a morning show contest to win free money or prizes. Solicit

Summer Olympics Update

This may be your last opportunity to tie into the 1996 Summer Olympic Games in Atlanta. Check to see if "The Olympic Report" is still available in your market. It's one of the few outlets that'll give you a chance to conduct official Olympic promotions and give away Olympic tickets, trips, and merchandise. For more information, contact **Lance Locher** at (800) 524-9696.

New Holiday Season Releases

Here's a list of some new music for this year's holiday season. All releases are albums unless indicated.

All-4-One	"An All-4-One Christmas" (Atlantic)
Claudja Barry	"Disco 'Round The Christmas Tree" (Critique)
Better Than Ezra	"Merry Christmas, Eve" (Elektra) (single)
Clint Black	"Looking For Christmas" (RCA)
Hadda Brooks	"Christmas Blues" (Virgin)
James Brown	"A James Brown Funky Christmas" (A&M)
Gloria Estefan	"Christmas Through Your Eyes" (Epic)
The Four Tops	"Christmas Here With You" (Motown)
Gary Hoey	"Ho, Ho, Hoey" (Zoo)
King Crimson	"Silent Night" (Virgin) (single)
Dave Matthews	"Christmas Song" (RCA) (B-side of "Satellite" single)
Point Blank	"A Christmas Blues Album" (Virgin)
Pretenders	"2000 Miles" (WB) (single)
Luther Vandross	"This Is Christmas" (Epic) (Seven new songs & three classics)

Compilations:

"Mother And Child" (IRS) — Suzy Bogguss, Belinda Carlisle, Amy Grant, Martina McBride, Wendy Moten, Olivia Newton-John, Shanice, Vesta Williams, CeCe Winans

"Superstars Of Christmas" (Capitol) — Beach Boys, Nat King Cole, Ella Fitzgerald, John Lennon & Yoko Ono, Richard Marx, Paul McCartney, Willie Nelson, Diana Ross, Jon Secada, Frank Sinatra

"You Sleigh Me" (Atlantic) — Tori Amos, Collective Soul, Everything But The Girl, Juliana Hatfield, Jill Sobule, Victoria Williams

"Winter, Fire & Snow" (Atlantic) — B-Tribe, Julia Fordham, Mary Karlsen, Gipsy Kings, Robbie Robertson, Jane Sibery, Phoebe Snow

Shopping Savers

Christmas tree lots and tree farms are competitive and looking for promotion and exposure. Now is the time to cut a deal with them to give away free trees. Contact a supermarket client and give away free hams or turkeys with the trees for the holidays. Remember — a prize package like this may not seem glamorous but is very practical. Your listener can spend that extra \$100 on presents.

Firm up your relationships with Toys 'R Us and other key retailers. Right now your staff should be assembling a list of the hottest toys, gadgets, CD-ROMs, etc. Order, then buy or trade for these items and hold them for Christmas. When retailers are out of Power Rangers or the hottest video game, your station can build come by saying you're the only place in town that has 'em in stock. Best of all, your listeners can win them for free. Kids can drive their parents to do just about anything to get that prized gift that is otherwise unattainable. They'll give your radio station major TSL in those crucial final weeks of the book while trying to win something for their kids.

Holiday Contests

Another promotion that'll get you a nice shot on TV and in the papers is a shopping spree giveaway. Tie the time of the spree in with your frequency ("win a 95-second shopping spree from 95.5 WYYY"). Shop-

ping sprees create excitement — and a photo opportunity — as listeners run around the store gathering up presents. You can usually trade these promotions for mentions.

If you're looking for a bar promotion that'll get people talking, buy some huge candy canes and give prizes to the listeners who can lick the stripes off the fastest.

For your clients and in-office listeners, try giving away free holiday parties. Restaurant and catering clients need some promotion during the holidays, so hire a choral group to sing a few songs and throw some parties hosted by your personalities. But remember, no booze! It's a huge insurance risk.

A simple "12 Days of Christmas" contest can create fun and excitement on the radio. Have your sales department find a dozen clients who are willing to give away prizes. Give away one major prize per day or many smaller prizes every day, changing the prizes every day. Use exciting prizes that will build TSL. Think lifestyle prizes — remember, the prizes listeners want most are money, trips, cars, concert/movie tickets, etc.

I hope you've found some of these ideas helpful. If you have any questions or would like to brainstorm, please contact me at (310) 788-1663. Feel free to share some of your ideas so we can spread the word.

Top 40/CHR Asst. Editor Paul Colbert contributed to this column.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CHR/POP

TOTAL AVERAGE
FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
COOLIO Gangsta's Paradise (MCA)	4.09	4.22	4.13	4.20	78.9%	18.9%
TLC Waterfalls (LaFace/Arista)	3.85	4.01	3.91	3.89	88.6%	34.3%
GOO GOO DOLLS Name (Metal Blade/WB)	3.82	3.91	3.64	3.67	44.0%	7.0%
TLC Diggin' On You (LaFace/Arista)	3.82	—	—	—	52.5%	8.0%
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	3.76	3.74	3.64	3.58	92.8%	36.1%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.74	3.80	3.88	3.87	93.0%	38.3%
DEEP BLUE... Breakfast At Tiffany's (RainMaker/Interscope)	3.74	3.64	3.66	3.70	46.0%	9.5%
MARIAH CAREY Fantasy (Columbia/CRG)	3.74	3.82	3.60	3.73	80.3%	22.6%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.73	3.81	3.78	3.72	80.8%	18.9%
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	3.72	3.79	3.87	3.81	77.6%	22.4%
BLUES TRAVELER Run-Around (A&M)	3.71	3.67	3.64	3.71	85.3%	30.1%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.65	3.69	3.50	3.69	62.9%	14.7%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.64	3.50	3.53	3.39	46.0%	8.7%
JON B Pretty Girl (YabYum/550 Music)	3.63	—	—	—	32.8%	5.5%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.62	3.62	3.57	3.52	76.1%	19.4%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.59	3.58	3.53	3.59	46.8%	13.2%
DIANA KING Shy Guy (Work/CRG)	3.58	3.71	3.57	3.58	61.4%	20.1%
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	3.57	3.62	3.50	3.58	95.3%	36.1%
COLLECTIVE SOUL December (Atlantic)	3.57	3.63	3.63	3.57	76.9%	25.1%
JANET JACKSON Runaway (A&M)	3.55	3.65	3.70	3.60	81.8%	27.6%
EDWIN McCAIN Solitude (Lava/Atlantic)	3.54	3.57	—	—	30.6%	5.2%
SELENA I Could Fall In Love (EMI Latin)	3.51	3.73	3.64	3.62	73.6%	24.9%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.47	3.54	3.42	3.30	57.5%	16.7%
TAKE THAT Back For Good (Arista)	3.46	3.55	3.52	3.47	60.7%	15.4%
DEL AMITRI Roll To Me (A&M)	3.42	3.63	3.44	3.54	60.0%	18.7%
TOAD THE WET... Good... (Reprise/Columbia/CRG)	3.40	3.35	3.07	—	24.4%	4.2%
MICHAEL JACKSON You Are Not Alone (Epic)	3.39	3.44	3.45	3.53	94.3%	39.3%
FUN FACTORY I Wanna B With U (Curb)	3.38	3.57	3.50	3.53	62.2%	18.9%
REMBRANDTS This House Is Not A Home (EastWest/EEG)	3.02	3.31	2.97	3.26	21.6%	5.5%
MEAT LOAF I'd Lie For You (And That's...) (MCA)	2.95	3.06	—	—	56.0%	17.7%

CalloUT AMERICA song selection is based on the top titles from the R&R CHR/Pop chart for the week of October 9-15.

ARTIST TITLE LABEL(S)

Callout America. HotScores

By Tony Novia

If you're looking for the hits, you've come to the right place. When using callout effectively, you must take all of your information into consideration. R&R's CalloUT AMERICA provides you with everything you need, including favorability, familiarity, and burn scores every week. It's 1995 and time to lose the outdated hype that has destroyed so many of our CHR radio stations. We invite you to join America's best and most successful programmers who put the hype and b.s. on the back burner and utilize callout and their other tools every week to help them find the hits their listeners want to hear.

The Goo Goo Dolls and Deep Blue Something show consistency across all demos, while Coolio continues to hang on to the top spot in the 12-17 and 18-24 female demos. TLC "Diggin'" and Edwin McCain also debut with big numbers, with TLC's strength in the younger demos while Edwin McCain shows muscle in the older demos.

Ranked in descending order, the 10 best-testing hits in the nation among women 18-24 are: "GANGSTA'S PARADISE" Coolio (MCA); "PRETTY GIRL" Jon B (Yab Yum/550 Music) and "WATERFALLS" TLC (LaFace/Arista) (tie); "NAME" Goo Goo Dolls (Metal Blade/WB) and "CARNIVAL" Natalie Merchant (Elektra/EEG); "DIGGIN' ON YOU" TLC (LaFace/Arista); "RUN-AROUND" Blues Traveler (A&M); "YOU OUGHTA KNOW" Alanis Morissette (Maverick/Reprise); "ANTS MARCHING" Dave Matthews Band (RCA); and "SOLITUDE" Edwin McCain (Lava/Atlantic).

The top 10 hits among women 25-34 this week are: "ONLY WANNA BE WITH YOU" Hootie & The Blowfish (Atlantic); "RUN-AROUND"; "LET ME BE THE ONE" Blessid Union Of Souls (EMI); "SOLITUDE"; "KISS FROM A ROSE" Seal (WB); "CARNIVAL"; "BREAKFAST AT TIFFANY'S" Deep Blue Something (Rainmaker/Interscope); "DECEMBER" Collective Soul (Atlantic) and "WATERFALLS" (tie); and "NAME."

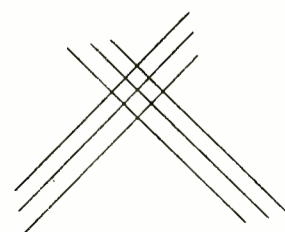
Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.



We're always happy to provide MusicMaster users with a comprehensive music scheduling data analysis.

In fact, we'll do that for you, free of charge, even if you're *not* using our system!

Let us show you how life can be better.



AWARE
Intelligent Software ▼ Unparalleled Support

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG) 5912 5737 5671 5394 122/0					
4	2	2	2	JANET JACKSON Runaway (A&M) 5592 5350 5280 5003 122/0					
6	5	5	3	GIN BLOSSOMS Til I Hear It From You (A&M) 4453 4312 4258 4198 109/0					
1	3	3	4	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 4321 4596 5078 5429 117/0					
9	8	7	5	NATALIE MERCHANT Carnival (Elektra/EEG) 4254 3948 3858 3633 119/2					
7	6	6	6	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 4212 4096 4120 3970 109/2					
3	4	4	7	SEAL Kiss From A Rose (ZTT/Sire/WB) 3842 4328 4752 5104 112/0					
19	17	11	8	GOO GOO DOLLS Name (Metal Blade/WB) 3477 3064 2723 2286 120/5					
14	12	10	9	TAKE THAT Back For Good (Arista) 3405 3197 3171 2891 107/3					
8	9	8	10	DEL AMITRI Roll To Me (A&M) 3314 3593 3699 3872 90/0					
16	16	12	11	DEEP BLUE... Breakfast At... (RainMaker/Interscope) 3309 3045 2780 2652 110/2					
10	10	9	12	ALANIS MORISSETTE You Oughta... (Maverick/Reprise) 2993 3316 3550 3621 101/0					
15	13	14	13	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 2814 2918 2951 2881 103/1					
45	26	20	14	TLC Diggin' On You (LaFace/Arista) 2722 2193 1649 872 103/1					
BREAKER			15	ACE OF BASE Beautiful Life (Arista) 2635 1871 325 — 111/10					
17	18	18	16	COLLECTIVE SOUL December (Atlantic) 2527 2516 2673 2651 78/1					
13	15	17	17	BLUES TRAVELER Run-Around (A&M) 2479 2562 2864 3047 88/0					
12	14	15	18	BLESSID UNION OF SOULS Let Me Be The One (EMI) 2479 2702 2923 3161 80/0					
11	11	16	19	TLC Waterfalls (LaFace/Arista) 2426 2672 3348 3597 84/0					
5	7	13	20	MICHAEL JACKSON You Are Not Alone (Epic) 2269 2966 3952 4255 77/0					
20	20	19	21	DAVE MATTHEWS BAND Ants Marching (RCA) 2241 2215 2176 2134 80/0					
23	22	22	22	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA) 2238 2149 1947 1696 102/2					
24	21	21	23	TOAD THE WET... Good... (Reprise/Columbia/CRG) 2229 2159 1991 1684 96/4					
BREAKER			24	ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 2114 1439 1070 773 115/21					
BREAKER			25	COOLIO Gangsta's Paradise (MCA) 2011 1812 1723 1555 73/4					
DEBUT			26	MADONNA You'll See (Maverick/WB) 1918 538 — — 112/26					
31	28	27	27	JON B. Pretty Girl (Yab Yum/550 Music) 1816 1745 1628 1385 83/2					
18	19	23	28	ALL-4-ONE I Can Love You Like That (Blitz/Antalantic) 1804 1992 2304 2431 74/0					
29	29	26	29	EDWIN McCAIN Solitude (Lava/Antalantic) 1763 1753 1622 1458 78/3					
—	32	28	30	MELISSA ETHERIDGE Your Little Secret (Island) 1761 1685 1383 301 104/3					
26	27	29	31	FUN FACTORY I Wanna B With U (Curb) 1750 1647 1633 1575 57/1					
46	38	35	32	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 1523 1318 1084 863 96/6					
32	31	30	33	REAL MccOY Automatic Lover (Arista) 1481 1522 1464 1299 70/2					
35	33	31	34	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 1476 1494 1378 1068 86/4					
DEBUT			35	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 1378 449 — — 87/16					
44	40	38	36	BACKSTREET BOYS We've Got It Goin' On (Jive) 1339 1210 1063 873 71/2					
25	25	32	37	DIANA KING Shy Guy (Work/CRG) 1339 1453 1670 1655 51/0					
—	—	42	38	SELENA Dreaming Of You (EMI Latin) 1331 948 607 440 57/9					
—	—	41	39	HOOTIE & THE BLOWFISH Time (Atlantic) 1310 960 610 122 75/10					
22	24	34	40	SELENA I Could Fall In Love (EMI Latin) 1232 1419 1675 1849 54/0					
38	37	37	41	CORRS Runaway (143/LV/Antalantic) 1228 1224 1112 1012 74/1					
—	42	40	42	TOM COCHRANE I Wish You Well (Capitol) 1141 1088 1019 557 71/2					
DEBUT			43	M. CAREY w/BOYZ II MEN One Sweet Day (Columbia/CRG) 1133 548 340 246 89/61					
30	34	36	44	REMBRANDTS I'll Be There For You (EastWest/EEG) 1075 1257 1302 1446 59/0					
—	—	49	45	GROOVE THEORY Tell Me (Epic) 994 810 583 458 58/12					
—	—	50	46	JOAN OSBORNE One Of Us (Mercury) 965 795 641 520 70/10					
—	49	46	47	BLUES TRAVELER Hook (A&M) 949 878 758 620 61/4					
—	50	—	48	RED HOT CHILI PEPPERS My Friends (WB) 868 791 738 675 67/4					
37	43	44	49	JON B. & BABYFACE Someone To... (Yab Yum/550 Music) 846 935 975 1058 28/0					
50	47	47	50	HEATHER NOVA Walk This World (Big Cat/Work/CRG) 800 819 828 766 62/1					

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

131 CHR/Pop reporters. 129 current playlists. © 1995, R&R Inc.

BREAKERS®

ACE OF BASE

Beautiful Life (Arista)

TOTAL PLAYS/INCREASE 2635/764 TOTAL STATIONS/ADDS 111/10 CHART 15

ALANIS MORISSETTE

Hand In My Pocket (Maverick/Reprise)

TOTAL PLAYS/INCREASE 2114/675 TOTAL STATIONS/ADDS 115/21 CHART 24

COOLIO

Gangsta's Paradise (MCA)

TOTAL PLAYS/INCREASE 2011/199 TOTAL STATIONS/ADDS 73/4 CHART 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
M. CAREY w/BOYZ II MEN One... (Columbia/CRG)	61
MADONNA You'll See (Maverick/WB)	26
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	21
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	17
DEF LEPPARD When Love & Hate Collide (Mercury)	16
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	16
COLLECTIVE SOUL The World I Know (Atlantic)	15
GARBAGE Queer (Almo Sounds/Geffen)	15
EVERYTHING BUT THE GIRL Missing (Atlantic)	13
B. RAITT & B. ADAMS Rock Steady (Capitol)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MADONNA You'll See (Maverick/WB)	+1380
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+929
ACE OF BASE Beautiful Life (Arista)	+764
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+675
M. CAREY w/BOYZ II MEN One... (Columbia/CRG)	+585
DEF LEPPARD When Love & Hate Collide (Mercury)	+567
TLC Diggin' On You (LaFace/Arista)	+529
B. RAITT & B. ADAMS Rock Steady (Capitol)	+481
GOO GOO DOLLS Name (Metal Blade)	+413
SELENA Dreaming Of You (EMI Latin)	+383

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BOYZ II MEN Water Runs Dry (Motown)	1058
DIONNE FARRIS I Know (Columbia/CRG)	1012
NICKI FRENCH Total Eclipse Of The Heart (Critique)	896
REAL MCCOY Another Night (Arista)	863
GREEN DAY When I Come Around (Reprise)	859
DAVE MATTHEWS BAND What Would You Say (RCA)	858
BLESSID UNION OF SOULS I Believe (EMI)	850
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	820
DES'REE You Gotta Be (550 Music)	815
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	812

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE NEW SINGLE FROM THE FORMER LEAD SINGER OF "THREE DOG NIGHT"

PRETEND

FROM THE ALBUM

CHUCK NEGRON "AM I STILL IN YOUR HEART"

GOING FOR ADDS MONDAY NOVEMBER 6

FOR PUBLICITY CALL: 203 221-8100 FOR PROMOTION CALL: 409 898-4074



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
1	1	GOO GOO DOLLS Name (Metal Blade/WB)	628	688	16/0
2	2	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	498	581	15/0
3	3	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	470	498	15/0
4	4	BUSH Comedown (Trauma/Interscope)	436	478	14/0
5	5	GIN BLOSSOMS Til I Hear It From You (A&M)	416	442	13/0
9	6	RED HOT CHILI PEPPERS My Friends (WB)	390	395	15/0
8	7	NATALIE MERCHANT Carnival (Elektra/EEG)	366	397	13/1
12	8	JOAN OSBORNE One Of Us (Mercury)	359	334	14/0
10	9	SILVERCHAIR Tomorrow (Epic)	352	393	12/0
6	10	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	351	424	14/0
7	11	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	332	398	12/0
11	12	GREEN DAY Geek Stink Breath (Reprise)	315	335	14/0
13	13	MELISSA ETHERIDGE Your Little Secret (Island)	305	329	14/0
14	14	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	303	237	13/0
14	15	DEL AMITRI Roll To Me (A&M)	282	324	9/1
16	16	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	276	267	13/0
19	17	BLUES TRAVELER Hook (A&M)	261	277	14/0
15	18	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope)	261	321	10/0
20	19	TOADIES Possum Kingdom (Interscope)	257	274	9/0
20	20	COLLECTIVE SOUL The World I Know (Atlantic)	250	174	13/2

This chart reflects airplay from October 23-29. Songs ranked by total plays. 8 CHR/Pop stations that lean Alternative and 9 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: WPLY/Philadelphia, KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.



ALL-4-GEORGE — All-4-One spent some time with WRVQ/Richmond's Paul Anthony (third from right) during the station's broadcast from Paramount's King's Dominion amusement park. Sharin' some space with George Jetson are (l-r) group members Delois, Tony Borowiak, Jamie Jones, and Alfred Nevez.



GOIN' ON IN ORLANDO — The Backstreet Boys pumped it up during a visit to WXXL (XL 1067)/Orlando. Sharing smiles are (standing, l-r) group members Kevin and Howie D, XL1067's Doc Holliday and Johnny Magic, and group member Brian; (kneeling, l-r) BB's Kevin, the station's Deborah Roberts, the Orlando Magic Fat Guy, and group member AJ.

NEW & ACTIVE

DEF LEPPARD When Love & Hate Collide (Mercury) Total Plays: 749, Total Stations: 57, Adds: 16	COLLECTIVE SOUL The World I Know (Atlantic) Total Plays: 336, Total Stations: 35, Adds: 15
EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 689, Total Stations: 28, Adds: 13	GREEN DAY Geek Stink Breath (Reprise) Total Plays: 331, Total Stations: 24, Adds: 4
SILK Hooked On You (Elektra/EEG) Total Plays: 667, Total Stations: 42, Adds: 0	3T Anything (MJJ/550 Music) Total Plays: 325, Total Stations: 16, Adds: 6
MAX-A-MILLION Sexual Healing (S.O.S./Zoo) Total Plays: 553, Total Stations: 32, Adds: 4	NICKI FRENCH Did You Ever Really Love Me? (Critique) Total Plays: 313, Total Stations: 21, Adds: 0
ELTON JOHN Blessed (Rocket/Island) Total Plays: 545, Total Stations: 52, Adds: 6	ALL-4-ONE I'm Your Man (Blitz/Atlantic) Total Plays: 296, Total Stations: 21, Adds: 0
SIMPLY RED Fairground (EastWest/EEG) Total Plays: 542, Total Stations: 44, Adds: 0	SHAGGY Boombastic (Virgin) Total Plays: 283, Total Stations: 14, Adds: 0
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) Total Plays: 531, Total Stations: 57, Adds: 13	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) Total Plays: 270, Total Stations: 18, Adds: 5
CHYNNA PHILLIPS Naked And Sacred (EMI) Total Plays: 470, Total Stations: 40, Adds: 2	AFTER 7 'Til You Do Me Right (Virgin) Total Plays: 240, Total Stations: 15, Adds: 0
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) Total Plays: 436, Total Stations: 44, Adds: 17	SOLO Heaven (Perspective/A&M) Total Plays: 230, Total Stations: 18, Adds: 7
LIVE All Over You (Radioactive) Total Plays: 431, Total Stations: 12, Adds: 0	LA BOUCHE Be My Lover (Logic/RCA) Total Plays: 230, Total Stations: 17, Adds: 6

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS NOVEMBER 7

AC/DC	"Hard As A Rock" (EastWest/EEG)
Jann Arden	"Insensitive" (A&M)
Bon Jovi	"Lie To Me" (Mercury)
Jude Cole	"Believe" (Island)
Shaggy	"The Train Is Coming" (Virgin)
Jason Weaver	"I Can't Stand The Pain" (Motown)



COOLIO IN Z HOUSE — Coolio gave the gang at WNVZ/Norfolk some fashion tips during a visit. In promotional paradise are (standing, l-r) WNVZ's Christi Barron, Coolio, and two members of his posse; (kneeling l-r) the station's Adam Smasher and Wild Jay West.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 34 MARIAH CAREY/BOYZ... "Sweet" 18 MOKENSTEF "Mine" SOLO "Heaven"</p>	<p>WMXQ/Birmingham, AL PD: Jeff Tyson MD: Gall O'Brian TAKE THAT "Back" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>KWMX/Denver, CO PD: John Peake APD: Steve Douglas ALANIS MORISSETTE "Pocket"</p>	<p>WRHT/Greenville, NC PD: Ryan Walker APD: Gina Gray MARIAH CAREY/BOYZ... "Sweet" ELTON JOHN "Blessed" CHYNNA PHILLIPS "Naked"</p>	<p>WLAN/Lancaster, PA PD: Jordan Walsh APD/MD: Vinca D'Ambrosio PRESIDENTS OF... "Lump" TOM COCHRANE "Well" MADONNA "See"</p>	<p>WYHY/Nashville, TN PD: Charlie Quinn MD: Gator Harrison MARIAH CAREY/BOYZ... "Sweet" ACE OF BASE "Life"</p>	<p>KKFR/Phoenix, AZ PD: Don Parker MD: Brian Douglas 32 PM DAWN "Miss" XSCAPE "Run" MAX-A-MILLION "Sexual"</p>	<p>WKQB/St. Louis, MO PD: Michael St. John MD: Kenny Knight 34 FUN FACTORY "Wanna" 33 COLLECTIVE SOUL "December" 7 MARIAH CAREY/BOYZ... "Sweet" GROOVE THEORY "Tell"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens 12 MARIAH CAREY/BOYZ... "Sweet" 3T "Anything" GARBAGE "Queer" TINA TURNER "Goldeneye" WHITNEY HOUSTON "Exhale" BRIAN MCKNIGHT "Still"</p>
<p>KQID/Alexandria, LA PD: Kahuna 25 EDWIN MCCAIN "Solitude" EVERYTHING BUT... "Missing" TINA TURNER "Goldeneye" BRIAN MCKNIGHT "Still" GARBAGE "Queer" MIGHTY DUB KATS "Magic" TOAD THE WET... "Intentions" 3T "Anything" C & C MUSIC FACTORY "Always" SOLO "Heaven"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance PRESIDENTS OF... "Lump"</p>	<p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin RAITT & ADAMS "Rock" COLLECTIVE SOUL "World" ALANIS MORISSETTE "Pocket" MARIAH CAREY/BOYZ... "Sweet" BLUES TRAVELER "Hook" DEF LEPPARD "Collide" MAREE "Sensitive"</p>	<p>WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison EDWYN COLLINS "Girl" MADONNA "See" GROOVE THEORY "Tell"</p>	<p>WHZZ/Lansing, MI PD: Brian Bell APD/MD: Casey Daniels MADONNA "See" ACE OF BASE "Life" R.E.M. "Tongue"</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz MD: Christine Fox MARIAH CAREY/BOYZ... "Sweet" DEF LEPPARD "Collide" LIL' SUZY "Fall"</p>	<p>WBZZ/Pittsburgh, PA PD: Keith Clark MD: John Cline PRESIDENTS OF... "Lump" MARIAH CAREY/BOYZ... "Sweet" ACE OF BASE "Life"</p>	<p>KUTQ/Salt Lake City, UT PD: Brian Daggus MD: Geronimo 35 ALANIS MORISSETTE "Really" 28 BUSH "Glycenne" 14 SILVERCHAIR "Massacre" TOM COCHRANE "Well"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham JOAN OSBORNE "One" MARIAH CAREY/BOYZ... "Sweet"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Joe Friday No Adds</p>	<p>WKSE/Buffalo, NY PD: Sue O'Neil MD: Dave Universal TLC "Diggin" LA BOUCHE "Lover"</p>	<p>WNKI/Elmira, NY PD: Doug Gayer 22 MARTIN PAGE "House" MADONNA "See"</p>	<p>WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw MARIAH CAREY/BOYZ... "Sweet" ALANIS MORISSETTE "Pocket"</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock" GROOVE THEORY "Tell" DEF LEPPARD "Collide" MADONNA "See" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WKCI/New Haven, CT DM: Glenn Beck PD: Steve Wilson 10 PRESIDENTS OF... "Lump" BLUES TRAVELER "Hook" JOAN OSBORNE "One"</p>	<p>KKRZ/Portland, OR PD: Ken Benson MD: Chet Buchanan EVERYTHING BUT... "Missing" SELENA "Dreaming" ALANIS MORISSETTE "Pocket"</p>	<p>KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalusa 17 MARIAH CAREY/BOYZ... "Sweet" TINA TURNER "Goldeneye"</p>	<p>KWTD/Utica-Rome, NY PD: Sam Zema APD/MD: Shannon Steele 14 MARIAH CAREY/BOYZ... "Sweet" COLLECTIVE SOUL "World" SELENA "Dreaming" EVERYTHING BUT... "Missing" LE CLICK "Tonight"</p>
<p>WQGN/New London, CT DM/MD: Franco MD: Rob Hayes DEF LEPPARD "Collide" GARBAGE "Queer" COLLECTIVE SOUL "World" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WERZ/Portsmouth, NH DM/MD: Jack D'Brian MD: Liz Jordan 10 ALANIS MORISSETTE "Pocket" MARIAH CAREY/BOYZ... "Sweet" SOLO "Heaven"</p>	<p>WSPK/Poughkeepsie, NY PD: Steve Schantz MD: Scotty Mac 1 MARIAH CAREY/BOYZ... "Sweet" 1 GREEN DAY "Geek" ELTON JOHN "Blessed" COLLECTIVE SOUL "World" RUGBURNS "War"</p>	<p>KIIS/Los Angeles, CA PD: Steve Peran APD/MD: Tracy Austin 17 MARIAH CAREY/BOYZ... "Sweet" 15 PLANET SOUL "Set" 12 ACE OF BASE "Life" 7 DOVE SHACK "Summertime" L.L. COOL J "Lover" MADONNA "See"</p>	<p>WDJX/Louisville, KY Interim PD: J.J. Dolling MD: Jill Meyer MADONNA "See" WHITNEY HOUSTON "Exhale"</p>	<p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 13 HOOTIE & BLOWFISH "Time" 12 RENTALS "Friends" 4 BON JOVI "Lie" 3 NATALIE MERCHANT "Wonder" 3 MARIAH CAREY/BOYZ... "Sweet" 2 GREEN DAY "Brain"</p>	<p>WPRO/Providence, RI PD: Chris Shebel MD: Tony Mascaro 9 MARIAH CAREY/BOYZ... "Sweet" 3 WHITNEY HOUSTON "Exhale" ACE OF BASE "Life" MADONNA "See"</p>	<p>WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gamby MEAT LOAF "Lie" GROOVE THEORY "Tell"</p>	<p>WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ocean 11 PEARL JAM "Yellow" BETTER THAN EZRA "Rosalia"</p>
<p>KQIZ/Amarillo, TX PD/MD: Ted Kelly MARIAH CAREY/BOYZ... "Sweet" BRIAN MCKNIGHT "Still" SOLO "Heaven"</p>	<p>WRQK/Canton, OH PD: Jay Nunley APD: Todd Downard GARBAGE "Queer" CIV "Minute" NIXONS "Happy"</p>	<p>KDUK/Eugene, OR PD: Eric Murphy 19 MADONNA "See" 18 JON B. "Pretty" 12 DEF LEPPARD "Collide" GROOVE THEORY "Tell"</p>	<p>WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol CHYNNA PHILLIPS "Naked" DEF LEPPARD "Collide"</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London 8 MARIAH CAREY/BOYZ... "Sweet" 7 WHITNEY HOUSTON "Exhale" 7 ALANIS MORISSETTE "Pocket" 4 MADONNA "See"</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers TOAD THE WET... "Intentions" MARIAH CAREY/BOYZ... "Sweet" SOLO "Heaven"</p>	<p>WDCG/Raleigh-Durham, NC PD: Brian Burns MD: Kip Taylor GARBAGE "Queer" JOAN OSBORNE "One" HOOTIE & BLOWFISH "Time" TOAD THE WET... "Intentions"</p>	<p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 13 EVERYTHING BUT... "Missing" 5 JOAN OSBORNE "One" FUN FACTORY "Chance" SOLO "Heaven"</p>	<p>WKRZ/Wilkes-Barre, PA DM: Gary Hoffman PD: Ken Medek MD: Jerry Padden EDWYN COLLINS "Girl" ACE OF BASE "Life" MADONNA "See" BETTER THAN EZRA "Rosalia"</p>
<p>KGOT/Anchorage, AK PD: Mark Murphy MD: Razy Lennox 7 ALANIS MORISSETTE "Pocket" 3 MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer RAITT & ADAMS "Rock" MELISSA ETHERIDGE "Secret" ALANIS MORISSETTE "Pocket" MADONNA "See" HOOTIE & BLOWFISH "Time" REAL MCCOY "Lover"</p>	<p>KQMD/Honolulu, HI PD: Jamie Hyatt Music Coord.: Mars Frahley 28 PLANET SOUL "Set" 7 L.L. COOL J "Lover" 7 TAKE THAT "Back"</p>	<p>KZII/Lubbock, TX PD/MD: Jay Shannon 5 TAKE THAT "Back"</p>	<p>WAOA/Melbourne, FL PD: Scott Chase MD: Mike Lowe 26 MARIAH CAREY/BOYZ... "Sweet" WHITNEY HOUSTON "Exhale" BLUES TRAVELER "Hook" GROOVE THEORY "Tell" RED HOT CHILI... "Friends"</p>	<p>WRRV/Richmond, VA PD: Lisa McKay MD: Billy Surt GROOVE THEORY "Tell" JOAN OSBORNE "One"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WATR/Atlanta, GA PD: Don Benson MD: Kevin Peterson 26 "AFKAP" "Gold" 24 MARIAH CAREY/BOYZ... "Sweet" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards MARIAH CAREY/BOYZ... "Sweet" LA BOUCHE "Lover" COLLECTIVE SOUL "World" BETTER THAN EZRA "Rosalia" DEF LEPPARD "Collide"</p>	<p>KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase 12 MADONNA "See" BETTER THAN EZRA "Rosalia" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 23 MADONNA "See" 22 HOOTIE & BLOWFISH "Time" 19 GROOVE THEORY "Tell" 15 GOO GOO DOLLS "Name" 14 DEF LEPPARD "Collide" 14 WHITNEY HOUSTON "Exhale"</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London 8 MARIAH CAREY/BOYZ... "Sweet" 7 WHITNEY HOUSTON "Exhale" 7 ALANIS MORISSETTE "Pocket" 4 MADONNA "See"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Bobby Dee MARIAH CAREY/BOYZ... "Sweet" BETTER THAN EZRA "Rosalia" EVERYTHING BUT... "Missing" FUN FACTORY "Chance" MAX-A-MILLION "Sexual"</p>	<p>WEDJ/Charlotte, NC PD: Brian Bridgman No Adds</p>	<p>WWCK/Flint, MI PD/MD: Scott Saigel EVERYTHING BUT... "Missing" GARBAGE "Queer" 3T "Anything" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZYP/Huntsville, AL PD: Ken Wei MD: Ace Anthony MARIAH CAREY/BOYZ... "Sweet" HOOTIE & BLOWFISH "Time" RAITT & ADAMS "Rock" BETTER THAN EZRA "Rosalia"</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London 8 MARIAH CAREY/BOYZ... "Sweet" 7 WHITNEY HOUSTON "Exhale" 7 ALANIS MORISSETTE "Pocket" 4 MADONNA "See"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WYXX/Biloxi, MS PD: Patty Steele MD: Ken Clark GREEN DAY "Geek" GROOVE THEORY "Tell" EVERYTHING BUT... "Missing" GARBAGE "Queer" COLLECTIVE SOUL "World" JOAN OSBORNE "One"</p>	<p>WKHS/Dallas, TX PD: John Cook MD: Ed Lambert MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WWSX/Grand Rapids, MI PD: Mark McGill MD: Keith Curry 21 MONICA "Personal" ELTON JOHN "Blessed" BACKSTREET BOYS "Got"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 24 LISA LOEB "Sleep" 24 HOOTIE & BLOWFISH "Time" 17 BETTER THAN EZRA "Rosalia" 17 MADONNA "See" 16 DEEP BLUE SOMETHING "Breakfast" 5 MIGHTY DUB KATS "Magic" WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" XSCAPE "Run"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 24 LISA LOEB "Sleep" 24 HOOTIE & BLOWFISH "Time" 17 BETTER THAN EZRA "Rosalia" 17 MADONNA "See" 16 DEEP BLUE SOMETHING "Breakfast" 5 MIGHTY DUB KATS "Magic" WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" XSCAPE "Run"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 24 LISA LOEB "Sleep" 24 HOOTIE & BLOWFISH "Time" 17 BETTER THAN EZRA "Rosalia" 17 MADONNA "See" 16 DEEP BLUE SOMETHING "Breakfast" 5 MIGHTY DUB KATS "Magic" WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" XSCAPE "Run"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 24 LISA LOEB "Sleep" 24 HOOTIE & BLOWFISH "Time" 17 BETTER THAN EZRA "Rosalia" 17 MADONNA "See" 16 DEEP BLUE SOMETHING "Breakfast" 5 MIGHTY DUB KATS "Magic" WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" XSCAPE "Run"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 24 LISA LOEB "Sleep" 24 HOOTIE & BLOWFISH "Time" 17 BETTER THAN EZRA "Rosalia" 17 MADONNA "See" 16 DEEP BLUE SOMETHING "Breakfast" 5 MIGHTY DUB KATS "Magic" WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" XSCAPE "Run"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 24 LISA LOEB "Sleep" 24 HOOTIE & BLOWFISH "Time" 17 BETTER THAN EZRA "Rosalia" 17 MADONNA "See" 16 DEEP BLUE SOMETHING "Breakfast" 5 MIGHTY DUB KATS "Magic" WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" XSCAPE "Run"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 24 LISA LOEB "Sleep" 24 HOOTIE & BLOWFISH "Time" 17 BETTER THAN EZRA "Rosalia" 17 MADONNA "See" 16 DEEP BLUE SOMETHING "Breakfast" 5 MIGHTY DUB KATS "Magic" WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" XSCAPE "Run"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 24 LISA LOEB "Sleep" 24 HOOTIE & BLOWFISH "Time" 17 BETTER THAN EZRA "Rosalia" 17 MADONNA "See" 16 DEEP BLUE SOMETHING "Breakfast" 5 MIGHTY DUB KATS "Magic" WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" XSCAPE "Run"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WVCR/York, PA PD: Rick McCauslin MD: Dave Crockett 11 DEF LEPPARD "Collide" 6 ALANIS MORISSETTE "Pocket" EDWYN COLLINS "Girl" COLLECTIVE SOUL "World" SELENA "Dreaming" LA BOUCHE "Lover" MARIAH CAREY/BOYZ... "Sweet"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>	<p>WZJM/Cleveland, OH PD: Lisa Rodman MD: Dave Eubanks 24 LISA LOEB "Sleep" 24 HOOTIE & BLOWFISH "Time" 17 BETTER THAN EZRA "Rosalia" 17 MADONNA "See" 16 DEEP BLUE SOMETHING "Breakfast" 5 MIGHTY DUB KATS "Magic" WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" XSCAPE "Run"</p>	<p>WVNY/Augusta, GA PD: Bruce Stevens 6 MICHAEL BOLTON "Touch" "AFKAP" "Gold" MARIAH CAREY/BOYZ... "Sweet"</p>						

CHR/POP PLAYLISTS

November 3, 1995 R&R • 33

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

100 NEW YORK		MARKET #1			
WHTZ/New York (212) 239-2300 Kingston/Shane					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
52 53 60 60	BUSH/Comedown	52	53	60	60
56 49 51 59	LIVE/All Over You	56	49	51	59
41 35 52 58	GIN BLOSSOMS/Til I Hear It...	41	35	52	58
39 48 59 58	ALANIS MORISSETTE/You Oughta Know	39	48	59	58
50 60 59 58	DEL AMITRI/Roll To Me	50	60	59	58
60 59 58 58	PEARL JAM/Corduroy	60	59	58	58
24 44 60 58	SOPHIE B. HAWKINS/As I Lay Me Down	24	44	60	58
34 39 47 48	DAVE MATTHEWS BAND/Ants Marching	34	39	47	48
57 60 49 42	SEAL/Kiss From A Rose	57	60	49	42
32 32 39 38	SILVERCHAIR/Tomorrow	32	32	39	38
53 41 35 37	GOD GOOD DOLLS/Name	53	41	35	37
41 37 38 36	PRESIDENTS OF.../Lump	41	37	38	36
39 45 38 35	BETTER THAN EZRA/Good	39	45	38	35
28 29 32 33	PEARL JAM/Better Man	28	29	32	33
35 35 28 31	SPONGE/Molly	35	35	28	31
21 20 25 29	EDWYN COLLINS/A Girl Like You	21	20	25	29
50 39 26 26	ALANIS MORISSETTE/Hand In My Pocket	50	39	26	26
38 28 23 24	HOOTIE & BLOWFISH/Only Wanna Be...	38	28	23	24
19 25 23 23	RANCID/Time Bomb	19	25	23	23
20 23 25 22	GARBAGE/Queer	20	23	25	22
20 25 22 22	SMASHING PUMPKINS/Bullet Withth...	20	25	22	22
1 17 21 21	BETTER THAN EZRA/In The World	1	17	21	21
21 22 20 20	COLLECTIVE SOUL/The World I Know	21	22	20	20
30 26 22 19	LIVE/Lightning Crashes	30	26	22	19
30 30 25 19	RED HOT CHILI.../Warped	30	30	25	19
8 17	MADONNA/You'll See	8	17		
34 29 22 21	GREEN DAY/Geek Stink Breath	34	29	22	21
4 16 16	HEATHER NOVA/Walk This World	4	16	16	
12 16 17	BLUES TRAVELER/Hook	12	16	17	
18 21 19	RED HOT CHILI.../My Friends	18	21	19	
5 4 12	SMASHING PUMPKINS/Tonight, Tonight	5	4	12	
15 13 14	JOAN OSBORNE/One Of Us	15	13	14	
5 4 12	MATTHEW SWEEP/Sick Of Myself	5	4	12	
4 10 15	COOLIO/Gangsta's Paradise	4	10	15	
20 15 18	LISA LOEB/Do You Sleep?	20	15	18	
23 17 13	HOOTIE & BLOWFISH/Time	23	17	13	
17 17 13	FOO FIGHTERS/'Til The End	17	17	13	
12 15 12	RENTALS/Friends Of P	12	15	12	
60 57 25 12	NATALIE MERCHANT/Carnival	60	57	25	12
4 7 6 11	HOOTIE & BLOWFISH/Let Her Cry	4	7	6	11

KISFM 102.7		MARKET #2			
KIS/Los Angeles (818) 845-1027 Perun/Austin					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
85 83 85 84	MARIAH CAREY/Fantasy	85	83	85	84
84 84 84 83	COOLIO/Gangsta's Paradise	84	84	84	83
78 80 80 77	SELENA/Dreaming Of You	78	80	80	77
46 45 49 47	WHITNEY HOUSTON/Exhale (Shoop Shoop)	46	45	49	47
37 41 44 46	ALANIS MORISSETTE/You Oughta Know	37	41	44	46
70 67 52 44	JANET JACKSON/Runaway	70	67	52	44
42 42 46 42	SEAL/Kiss From A Rose	42	42	46	42
31 40 39 39	PRETENDERS/'I'll Stand By You	31	40	39	39
54 44 41 39	SOUL FOR REAL/Every Little Thing...	54	44	41	39
32 36 40 38	OUTHERE BROTHERS/Boom Boom Boom	32	36	40	38
47 45 38 38	TLC/Waterfalls	47	45	38	38
35 41 38 37	HOOTIE & BLOWFISH/Only Wanna Be...	35	41	38	37
33 37 30 36	NICKI FRENCH/Total Eclipse Of...	33	37	30	36
29 40 36	TLC/Diggin' On You	29	40	36	
45 46 40 35	MICHAEL JACKSON/You Are Not Alone	45	46	40	35
40 42 30 28	ALL-4-ONE/I Can Love You...	40	42	30	28
35 34 33 28	SELENA/ Could Fall In Love	35	34	33	28
28 30 32 27	MONICA/Don't Take It...	28	30	32	27
21 21 21 23	GROOVE THEORY/Tell Me	21	21	21	23
25 26 24 23	MIGHTY DUB KATS/Magic Carpet Ride	25	26	24	23
20 21 23 23	EVERYTHING BUT.../Missing	20	21	23	23
23 21 20 20	CRANBERRIES/Oceans	23	21	20	20
28 27 17 18	REAL MCCOY/Another Night	28	27	17	18
20 19 16 17	MOKENSTEF/He's Mine	20	19	16	17
11 17 18 16	BRANDY F.W. MORRIS/Brokenhearted	11	17	18	16
13 14 12 15	MARIAH CAREY/BOYZ.../One Sweet Day	13	14	12	15
25 12 17 14	SALT-N-PEPA/Ain't Nuthin' But...	25	12	17	14
14 11 13 12	CORONA/The Rhythm Of...	14	11	13	12
12 14 15	PLANET SOUL/Set U Free	12	14	15	
14 11 13 12	ACE OF BASE/Don't Turn Around	14	11	13	12
16 12 15 12	MONTELL JORDAN/This Is How We Do It	16	12	15	12
11 12 11 12	TLC/Creep	11	12	11	12
10 10 12 12	ACE OF BASE/Beautiful Life	10	10	12	12
11 9 10 11	DES'REE/You Gotta Be	11	9	10	11
15 17 10	LUNIZ/Got 5 On It	15	17	10	
10 10 10	GREEN DAY/When I Come Around	10	10	10	
10 10 10	INI KAMOZE/Here Comes...	10	10	10	

Q102		MARKET #5			
WIDQ/Philadelphia (610) 667-8100 Kalina/McGuire					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
24 26 58 60	EVERYTHING BUT.../Missing	24	26	58	60
37 52 49 58	MARIAH CAREY/Fantasy	37	52	49	58
59 55 59 57	SOPHIE B. HAWKINS/As I Lay Me Down	59	55	59	57
34 35 56 56	STEVIE NICK/Back For Good	34	35	56	56
59 54 56 55	FUN FACTORY/Wanna B With U	59	54	56	55
44 59 54 55	LE CLIC/Tonight Is The Night	44	59	54	55
55 57 54 42	HOOTIE & BLOWFISH/Only Wanna Be...	55	57	54	42
31 21 25 38	COOLIO/Gangsta's Paradise	31	21	25	38
15 24 38 36	TAKE THAT/Back For Good	15	24	38	36
63 39 36 36	INTONATION F/JOE/Died In Your Arms	63	39	36	36
48 59 33 33	ALL-4-ONE/I Can Love You...	48	59	33	33
31 37 37 32	MONICA/Don't Take It...	31	37	37	32
19 19 19 19	NATALIE MERCHANT/Carnival	19	19	19	19
26 37 37 32	JANET JACKSON/Runaway	26	37	37	32
34 36 36 32	SOUL FOR REAL/Every Little Thing...	34	36	36	32
28 21 15 29	REAL MCCOY/Automatic Lover	28	21	15	29
31 30 31 29	FUN FACTORY/Wanna B With U	31	30	31	29
7 24 28	BACKSTREET BOYS/We've Got It...	7	24	28	
20 20 26	MADONNA/You'll See	20	20	26	
34 33 31 26	MAX-A-MILLION/Take Your Time...	34	33	31	26
23 23 21 21	MONTELL JORDAN/This Is How We Do It	23	23	21	21
10 10 10 10	LA BOUCHE/Be My Lover	10	10	10	10
21 20 21 21	DIONNE FARRIS/I Know	21	20	21	21
22 21 21	MARIAH CAREY/BOYZ.../One Sweet Day	22	21	21	
56 32 33 19	REAL MCCOY/Come And Get You...	56	32	33	19
20 22 18 19	CRYSTAL WATERS/100% Pure Love	20	22	18	19
19 15 15 18	SOUL FOR REAL/Candy Rain	19	15	15	18
33 19 18 18	SEAL/Kiss From A Rose	33	19	18	18
24 21 24 18	TLC/Diggin' On You	24	21	24	18
57 36 22 18	ALANIS MORISSETTE/You Oughta Know	57	36	22	18
20 20 18 17	CORONA/Baby Baby	20	20	18	17
26 55 34 16	TLC/Waterfalls	26	55	34	16
19 18 18 16	DIANA KING/Shy Guy	19	18	18	16
18 17 17 15	BOYZ II MEN/Water Runs Dry	18	17	17	15
23 21 17 15	NICKI FRENCH/Total Eclipse Of...	23	21	17	15
23 21 19 15	2 UNLIMITED/Get Ready For This	23	21	19	15
16 17 17 13	JON B. & BABYFACE/Someone To Love	16	17	17	13
10 6 7 8	IMMORTALS/Mortal Combat	10	6	7	8
25 21 7 7	LOS DEL RIO/BAYSIDE/Macarena	25	21	7	7
6 6 6	LIL' SUZY/When I Fall In Love	6	6	6	

106.1 KISSFM		MARKET #7			
KHKS/Dallas (214) 891-3400 Cook/Lambert					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
53 79 87 85	MARIAH CAREY/Fantasy	53	79	87	85
69 75 78 80	SELENA/Dreaming Of You	69	75	78	80
79 72 80	JON B. & BABYFACE/Someone To Love	79	72	80	
75 76 83 78	SEAL/Kiss From A Rose	75	76	83	78
51 50 52 54	JANET JACKSON/Runaway	51	50	52	54
34 41 46 49	ALANIS MORISSETTE/You Oughta Know	34	41	46	49
47 48 45 46	BOYZ II MEN/Water Runs Dry	47	48	45	46
30 32 37 44	HOOTIE & BLOWFISH/Only Wanna Be...	30	32	37	44
46 48 46 44	SOUL FOR REAL/Every Little Thing...	46	48	46	44
48 41 41 43	TLC/Waterfalls	48	41	41	43
38 36 43	TLC/Diggin' On You	38	36	43	
40 43 44 42	BLESSID UNION OF.../I Believe	40	43	44	42
63 48 47 42	ALL-4-ONE/I Can Love You...	63	48	47	42
82 80 75 41	COOLIO/Gangsta's Paradise	82	80	75	41
20 40	ACE OF BASE/Beautiful Life	20	40		
40 40	MADONNA/You'll See	40	40		
52 37 37 37	WHITNEY HOUSTON/Exhale (Shoop Shoop)	52	37	37	37
45 31 34 29	MONTELL JORDAN/This Is How We Do It	45	31	34	29
50 49 50 29	DIANA KING/Shy Guy	50	49	50	29
33 29 31 26	NICKI FRENCH/Total Eclipse Of...	33	29	31	26
29 28 24	EVERYTHING BUT.../Missing	29	28	24	
20 18 16 20	SALT-N-PEPA/EP-Ayn VOGUE/Whatta Man	20	18	16	20
18 20 18 17	2 UNLIMITED/Get Ready For This	18	20	18	17
16 16 16 17	HADDAWAY/What Is Love	16	16	16	17
18 16 18 17	CORONA/The Rhythm Of...	18	16	18	17
20 17 16 17	REAL MCCOY/Another Night	20	17	16	17
15 14 13 17	BLIND MELON/No Rain	15	14	13	17
18 16 16 15	BIZARRE INC./I'm Gonna Get You	18	16	16	15
15 18 17 15	CRYSTAL WATERS/100% Pure Love	15	18	17	15
20 19 14	ERASURE/Fingers And Thumbs	20	19	14	
28 14 17 14	SELENA/ Could Fall In Love	28	14	17	14
14 16 17 14	ALL-4-ONE/She's Got It Skiziz	14	16	17	14
16 17 14 13	SNAP/Rhythm Is A Dancer	16	17	14	13
15 13 13	REMBRANDTS/'I'll Be There For...	15	13	13	
14 18 15 12	SALT-N-PEPA/Shoop	14	18	15	12
5 5 12 10	AFTER 7/7/7 You Do Me Right	5	5	12	10
12 10 13 10	SKEE-L-O/I Wish	12	10	13	10

104 KRBE		MARKET #9			
KRBE/Houston (713) 266-1000 Poteman/Bryant					
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
52 50 47 53	NATALIE MERCHANT/Carnival	52	50	47	53
53 53 50 52	EVERYTHING BUT.../Missing	53	53	50	52
29 29 30 47	HEATHER NOVA/Walk This World	29	29	30	47
34 49 37 46	DEEP BLUE SOMETHING/Breakfast At...	34	49	37	46
40 22 32 45	LIVE/All Over You	40	22	32	45
26 29 37 33	JANET JACKSON/Runaway	26	29	37	33
25 29 28	HOOTIE & BLOWFISH/Only Wanna Be...	25	29	28	
27 52 49 28	GOD GOOD DOLLS/Name	27	52	49	28
21 23 27 28	JOAN OSBORNE/One Of Us	21	23	27	28
14 29 27	ERASURE/Fingers And Thumbs	14	29	27	
20 20 29 27	EDWYN COLLINS/A Girl Like You	20	20	29	27
18 28 26 27	COLLECTIVE SOUL/The World I Know	18	28	26	27
12 12 12 12	STONE TEMPLE PILOTS/Push	12	12	12	12
52 47 32 24	BETTER THAN EZRA/In The Blood	52	47	32	24
23 23 23	FOLK IMPLOSION/Natural One	23	23	23	
23 23 23	SMASHING PUMPKINS/1979	23	23	23	
27 26 24 23	LISA LOEB/Do You Sleep?	27	26	24	23
24 23 23	SEAL/Kiss From A Rose	24	23	23	
47 29 23	RENTALS/Friends Of P	47	29	23	
19 20 22 22	ALANIS MORISSETTE/Hand In My Pocket	19	20	22	22
19 20 22 22	HOOTIE & BLOWFISH/Time	19	20	22	22
19 20 22 22	HOOTIE & BLOWFISH/Only Wanna Be...	19	20	22	22
25 24 22 22	SARAH McLACHLAN/Possession	25	24	22	22
24 26 22 21	RED HOT CHILI.../My Friends	24	26	22	21
12 12 14 21	BUCKLEHEADS/The Bomb (These...)	12	12	14	21
19 20 21	MADONNA/You'll See	19	20	21	
19 20 21 21	MELISSA ETHERIDGE/Your Little Secret	19	20	21	21
17 14 11 18	CRANBERRIES/Oceans	17	14	11	18
12 14 18	BETTER THAN EZRA/Good	12	14	18	
23 25 21 18	LIVE/Selling The Drama	23	25	21	18
14 16 15	SARAH McLACHLAN/Dear God	14	16	15	
14 15 15 15	EDWYN COLLINS/A Girl Like You	14	15	15	15
13 16 17 15	PRESIDENTS OF.../Lump	13	16	17	15
15 27 24 14	DAVE MATTHEWS BAND/Ants Marching	15	27	24	14
13 13 12 14	DAVE MATTHEWS BAND/What Would You Say	13	13	12	14
23 10 13	SARAH McLACHLAN/What Remember You	23	10		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MIX 107.5 FM MARKET #23
KWMX/Denver (303) 321-0950 Peake/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	45	45	59		DEL AMITRI/Roll To Me
46	45	45	58		SOPHIE B. HAWKINS/As I Lay Me Down
46	45	45	58		HOOTIE & BLOWFISH/Only Wanna Be...
46	45	45	58		BLUES TRAVELER/Run-Around
46	45	45	57		TLC/Waterfalls
46	45	45	56		COLLECTIVE SOUL/December
46	33	35	41		SEAL/Kiss From A Rose
36	33	35	37		NATALIE MERCHANT/Carnival
36	33	35	36		MARIAH CAREY/Fantasy
20	33	35	36		ALL-4-ONE/I Can Love You
36	33	35	36		JANET JACKSON/Runaway
26	33	35	34		TOAD THE WET /Good Intentions
36	33	35	34		GIN BLOSSOMS/Ti I Hear It
20	33	35	34		DAVE MATTHEWS BAND/What Would You Say
36	33	35	33		ADAM ANT/Wonderful
25	33	35	33		MADONNA/You'll See
28	25	30	33		DAVE MATTHEWS BAND/Ants Marching
36	33	35	29		ACE OF BASE/Beautiful Life
28	25	27	29		LISA LOEB/Do You Sleep?
28	25	26	26		HOOTIE & BLOWFISH/Time
28	20	22	24		GOO GOO DOLLS/Name
46	33	35	22		SARAH McLACHLAN/Possession
36	33	35	22		GREEN DAY/When I Come Around
36	33	35	20		TAKE THAT/Back For Good
36	33	35	20		LIVE/Lighting Crashes
36	33	35	20		CHRIS ISAKA/Somebody's Crying
15	10	18	18		BLUES TRAVELER/Hook
15	10	18	18		ALANIS MORISSETTE/You Oughta Know
15	10	17	18		JOAN OSBORNE/One Of Us
28	15	15	15		MELISSA ETHERIDGE/Your Little Secret
28	15	14	15		WHITNEY HOUSTON/Exhale (Shoop Shoop)
26	10	15	10		JUDE COLE/Believe In You
36	28	15	10		CORRS/Runaway
					ALANIS MORISSETTE/Hand In My Pocket

107.1 MARKET #24
KKRZ/Portland, OR (503) 226-0100 Benson/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	46	58	63		JANET JACKSON/Runaway
62	62	63	63		SOPHIE B. HAWKINS/As I Lay Me Down
61	63	62	62		BLUES TRAVELER/Run-Around
63	60	63	62		SEAL/Kiss From A Rose
44	44	56	60		HOOTIE & BLOWFISH/Only Wanna Be...
29	48	50	50		ACE OF BASE/Beautiful Life
47	44	48	48		MARIAH CAREY/BOYZ /One Sweet Day
46	47	46	48		MARIAH CAREY/Fantasy
48	47	45	45		FUN FACTORY/Wanna B With U
46	40	45	45		DIANA KING/Shy Guy
26	41	49	45		TLC/Diggin' On You
29	26	40	45		SELENA/ Could Fall In Love
42	43	47	43		GIN BLOSSOMS/Ti I Hear It
27	24	26	41		WHITNEY HOUSTON/Exhale (Shoop Shoop)
20	27	29	29		GOO GOO DOLLS/Name
22	26	28	28		DIONNE FARRIS/I Know
63	62	36	27		MICHAEL JACKSON/You Are Not Alone
27	24	26	26		NATALIE MERCHANT/Carnival
19	20	23	24		ALANIS MORISSETTE/You Oughta Know
					MADONNA/You'll See
20	22	24	22		TAKE THAT/Back For Good
17	16	20	22		LISA LOEB/Do You Sleep?
24	26	26	22		JON B/Pretty Girl
15	18	19	20		FUN FACTORY/Close To You
22	22	22	18		MONICA/Don't Take It
16	17	17	17		AFTER 7/Ti You Do Me Right
6	8	9	11		ELTON JOHN/Blessed
6	8	9	9		CDOLIO/Gangsta's Paradise
27	13	17	8		ADINA HOWARD/Freak Like Me
7	13	9	6		MEAT LOAF/I'd Lie For You
8	15	6	6		CORRS/Runaway
					EVERYTHING BUT /Missing
					SELENA/Dreaming Of You
					MADONNA/You'll See
					ALANIS MORISSETTE/Hand In My Pocket

Q102 MARKET #25
WKRC/Cincinnati (513) 763-5500 Stea/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	65	65	67		SOPHIE B. HAWKINS/As I Lay Me Down
65	63	65	67		BLESSID UNION OF /Let Me Be The One
66	66	65	65		SEAL/Kiss From A Rose
66	66	65	65		BLUES TRAVELER/Run-Around
41	40	63	64		MARIAH CAREY/Fantasy
66	65	65	64		DEL AMITRI/Roll To Me
42	40	59	59		JANET JACKSON/Runaway
43	38	40	58		GIN BLOSSOMS/Ti I Hear It
33	49	64	52		HOOTIE & BLOWFISH/Only Wanna Be...
41	57	65	49		SHERYL CROW/Can't Cry Anymore
66	44	35	35		ALL-4-ONE/I Can Love You
27	29	34	34		TAKE THAT/Back For Good
66	40	30	31		PEARL JAM/Better Man
27	30	29	29		MADONNA/Don't Stop
27	30	29	29		AFKAP/Gold
					DIONNE FARRIS/I Know
					FUN FACTORY/Wanna B With U
					ACE OF BASE/Beautiful Life
54	64	28	28		TLC/Waterfalls
					REAL MCCOY/Another Night
13	20	24	27		ALANIS MORISSETTE/You Oughta Know
21	24	24	26		ALANIS MORISSETTE/Hand In My Pocket
					SHERYL CROW/All I Wanna Do
26	33	35	25		COLLECTIVE SOUL/December
21	25	25	25		TLC/Diggin' On You
14	24	22	22		EDWIN MCCAIN/Solitude
29	28	31	22		BOYZ II MEN/Water Runs Dry
25	26	29	21		TOM COCHRANE/I Wish You Well
35	34	31	19		LIVE/Lighting Crashes
					WHITNEY HOUSTON/Exhale (Shoop Shoop)
12	10	10	18		MEAT LOAF/I'd Lie For You
					DEF LEPPARD/When Love & Hate
					MICHAEL JACKSON/You Are Not Alone
					MADONNA/You'll See
					GOO GOO DOLLS/Name
21	18	11	15		JON B/Pretty Girl
					SHERYL CROW/Strong Enough
					MARIAH CAREY/BOYZ /One Sweet Day

Mix 107.1 MARKET #27
KMXV/Kansas City (816) 753-0933 Wall

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	66	66	69		MARIAH CAREY/Fantasy
66	66	66	67		SOPHIE B. HAWKINS/As I Lay Me Down
27	27	27	27		DIANA KING/Love Triangle
					SELENA/Dreaming Of You
9	18	18	18		TAKE THAT/Back For Good
65	66	66	65		JANET JACKSON/Runaway
38	50	50	50		PAULA ABDUL/Ain't Never Gonna...
13	32	32	32		BLESSID UNION OF /Let Me Be The One
52	58	58	40		ALANIS MORISSETTE/You Oughta Know
					PM DAWN/Sometimes I Miss...
23	22	22	34		MICHAEL JACKSON/You Are Not Alone
32	37	37	33		B-TRIBE/Nanita
28	36	36	33		TLC/Diggin' On You
					ACE OF BASE/Beautiful Life
25	27	27	31		SEAL/Kiss From A Rose
20	20	20	31		REAL MCCOY/Automatic Lover
25	25	30	30		JON B. & BABYFACE/Someone To Love
65	62	62	27		SELENA/ Could Fall In Love
18	15	15	28		BLUES TRAVELER/Run-Around
					WHITNEY HOUSTON/Exhale (Shoop Shoop)
29	26	25	25		AFKAP/(Eye) Hate U
					MADONNA/You'll See
72	56	56	23		LOX DEL RIO/BAYSIDE/Macarena
28	28	28	22		ACE OF BASE/Beautiful Life
7	18	18	22		DIANA ROSS/Take Me Higher
24	23	23	22		NICKI FRENCH/Total Ecstasy
					LA BOUCHE/Be My Lover
9	17	17	19		DEL AMITRI/Roll To Me
22	18	18	18		PM DAWN/Sometimes I Miss...
44	27	27	18		RUSTED ROOT/Send Me On My Way
7	7	7	7		BRANDY F.W. MORRIS/Brokenhearted
					SILK/Hooked On You
					GOO GOO DOLLS/Name
31	32	32	14		MIGHTY DOB BLESSED/Magic Carpet Ride
13	14	14	13		BACKSTREET BOYS/We've Got It
					GROOVE THEORY/Tell Me
19	23	23	21		MONTELL JORDAN/This Is How We Do It
23	15	15	11		MAX-A-MILLION/Take Your Time...
12	12	12	10		DIANA KING/Shy Guy
40	25	25	10		SCATMAN JOHN/Scatman

92.1 Pro MARKET #31
WPRO/Providence (401) 433-4200 Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	42	65	70		GIN BLOSSOMS/Ti I Hear It...
42	38	68	69		MARIAH CAREY/Fantasy
67	66	67	67		DEL AMITRI/Roll To Me
12	11	43	67		NATALIE MERCHANT/Carnival
66	65	67	66		HOOTIE & BLOWFISH/Only Wanna Be...
37	34	67	65		COLLECTIVE SOUL/December
31	36	67	65		SOPHIE B. HAWKINS/As I Lay Me Down
52	54	42	42		ALANIS MORISSETTE/You Oughta Know
65	68	42	38		FUN FACTORY/Wanna B With U
19	18	40	38		TAKE THAT/Back For Good
31	21	29	29		JON B/Pretty Girl
23	29	29	29		ALL-4-ONE/I Can Love You...
35	35	29	27		MEAT LOAF/I'd Lie For You...
30	34	26	26		MICHAEL JACKSON/You Are Not Alone
25	23	25	25		DIONNE FARRIS/I Know
22	24	26	25		REMBRANDT/S'it'll Be There For...
					RAITT & ADAMS/Rock Steady
36	29	30	22		DEEP BLUE SOMETHING/Breakfast At...
					ALANIS MORISSETTE/Hand In My Pocket
22	22	22	22		FOUR SEASONS/December 1963 (94)
					TOAD THE WET /Good Intentions
27	26	24	20		VAN HALEN/Can't Stop Lovin'...
40	38	24	20		TLC/Waterfalls
20	18	20	16		LIVE/Lighting Crashes
					HOOTIE & BLOWFISH/Time
18	21	13	10		HEATHER NOVA/Walk This World
36	36	39	39		SHERYL CROW/Can't Cry Anymore
23	21	23	17		LISA LOEB/Do You Sleep?
8	6	14	16		DAVE MATTHEWS BAND/Ants Marching
					MELISSA ETHERIDGE/Your Little Secret
22	22	27	15		SEAL/Kiss From A Rose
23	23	15	15		MELISSA ETHERIDGE/I Wanted To
					GLORIA ESTEFAN/Turn The Beat Around
24	22	20	15		GREEN DAY/When I Come Around
					EDWIN MCCAIN/Solitude
					GOO GOO DOLLS/Name
17	17	11	11		CORRS/Runaway
					MARIAH CAREY/BOYZ /One Sweet Day
					GROOVE THEORY/Tell Me
10	16	15	9		PRESIDENTS OF /Lump

104 MARKET #32
WVWZ/Norfolk (804) 497-2000 London/Sellers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	44	66	75		MICHAEL JACKSON/You Are Not Alone
43	43	62	72		MARIAH CAREY/Fantasy
72	55	64	72		JANET JACKSON/Runaway
56	70	65	71		CDOLIO/Gangsta's Paradise
44	44	53	69		MOKENSTEF/He's Mine
79	72	77	66		ALANIS MORISSETTE/You Oughta Know
69	56	57	57		HOOTIE & BLOWFISH/Only Wanna Be...
21	46	52	52		TLC/Diggin' On You
44	50	51	51		FUN FACTORY/Wanna B With U
31	42	46	50		BACKSTREET BOYS/We've Got It
29	41	48	48		GROOVE THEORY/Tell Me
22	36	57	48		BLESSID UNION OF /Let Me Be The One
16	37	43	43		XSCAPE/Who Can I Run To
30	37	42	39		SHA/Come With Me
					DEBORAH COX/Sentimental
45	58	51	39		COLLECTIVE SOUL/December
28	33	36	36		JON B/Pretty Girl
19	19	37	34		EDWIN MCCAIN/Solitude
26	28	27	27		SILK/Hooked On You
70	67	69	26		ALL-4-ONE/I Can Love You
					MONICA/Don't Take It
					DAVE MATTHEWS BAND/Ants Marching
					DEL AMITRI/Roll To Me
					DEEP BLUE SOMETHING/Breakfast At
40	43	26	18		BRANDY F.W. MORRIS/Brokenhearted
					GOO GOO DOLLS/Name
					ALL-4-ONE/I'm Your Man
					ACE OF BASE/Don't Turn Around
71	57	20	13		SOUL FOR REAL/Every Little Thing
16	17	13	13		ADINA HOWARD/Freak Like Me
15	12	10	12		DIANA KING/Shy Guy
13	11	12	12		SALT-N-PEPA/Ain't Nuttin' But...
69	30	10	12		MONICA/Don't Take It
14	11	11	11		CRYSTAL WATERS/100% Pure Love
12	13	11	11		CDOLIO/Fantastic Voyage
					BRANDY/Best Friend
					TLC/Creep
					BRANDY/Best Friend
68	28	10	10		MONTELL JORDAN/This Is How We Do It

WNCI 97.9 MARKET #33
WNCI/Columbus, OH (614) 224-9624 Robbins/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	54	59	57		GIN BLOSSOMS/Ti I Hear It
55	45	52	56		DEL AMITRI/Roll To Me
55	55	55	55		FUN FACTORY/Wanna B With U
44	43	47	55		ALL-4-ONE/I Can Love You
57	47	47	54		HOOTIE & BLOWFISH/Only Wanna Be...
41	52	46	52		BLESSID UNION OF /Let Me Be The

CHR/POP PLAYLISTS

November 3, 1995 R&R • 35

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

98 FM WPMY		MARKET #44			
WPMY/Rochester, NY (716) 454-2600 Ingram/Rice					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
50	57	55	57	FUN FACTORY/Wanna B With U	
54	51	49	51	HOOTIE & BLOWFISH/Only Wanna Be...	
36	44	55	50	SELENA/ Could Fall In Love	
57	50	50	48	SEAL/Kiss From A Rose	
21	29	29	47	COOLIO/Gangsta's Paradise	
43	37	40	43	HOOTIE & BLOWFISH/Let Her Cry	
50	37	33	41	ALL-4-ONE/ Can Love You...	
37	50	49	40	SOPHIE B. HAWKINS/As I Lay Me Down	
37	50	49	40	ALANIS MORISSETTE/You Oughta Know	
33	38	43	39	BLUES TRAVELER/Run-Around	
-	-	34	36	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
33	39	38	35	MARIAH CAREY/Fantasy	
-	-	46	35	ACE OF BASE/Beautiful Life	
36	42	34	34	MARIAH CAREY/BOYZ.../One Sweet Day	
-	-	35	33	MADONNA/You'll See	
52	39	37	33	MICHAEL JACKSON/You Are Not Alone	
28	34	33	28	TAKE THAT/Back For Good	
30	36	32	27	JANET JACKSON/Runaway	
42	45	26	26	MONTELL JORDAN/This Is How We Do It	
13	28	25	24	TLC/Diggin' On You	
31	31	32	22	REAL MCCOY/Automatic Lover	
27	26	30	21	DIANA KING/Shy Guy	
-	-	17	29	BACKSTREET BOYS/We've Got It...	
13	12	9	17	SHAGGY/Boombastic	
-	-	10	16	DEL AMITRI/Roll To Me	
48	45	29	16	REMBRANDTS/It'll Be There For...	
12	11	12	15	CORONA/The Rhythm Of...	
21	20	13	14	MEAT LOAF/It'd Lie For You...	
11	12	11	14	NICKI FRENCH/Total Eclipse Of...	
11	12	11	13	CRYSTAL WATERS/100% Pure Love	
14	12	15	13	FOUR SEASONS/December 1963 ('94)	
26	11	-	-	GREEN DAY/When I Come Around	
12	13	12	13	COLLAGE/It's Coming You	
13	20	15	12	VANESSA WILLIAMS/Colors Of The Wind	
11	-	-	-	INI KAMOE/Here Comes...	
11	11	13	12	SALT-N-PEPA/Ain't Nuthin' But...	
-	-	-	-	BLIND MELON/No Rain	
41	42	26	11	TLC/Waterfalls	
11	10	10	10	GOO GOD DOLLS/Name	
15	21	10	10	MELISSA ETHERIDGE/Your Little Secret	

WYHY/Nashville		MARKET #45			
(615) 256-6556 Quinn/Harrison					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
27	25	55	63	JANET JACKSON/Runaway	
58	59	61	60	TLC/Waterfalls	
57	61	62	60	BLUES TRAVELER/Run-Around	
41	54	61	53	DEL AMITRI/Roll To Me	
40	39	57	49	JON B. & BABYFACE/Someone To Love	
46	61	41	48	HOOTIE & BLOWFISH/Only Wanna Be...	
39	38	41	48	GIN BLOSSOMS/It'll Hear It...	
45	43	42	42	BLESSID UNION OF.../Let Me Be The One	
37	20	37	42	DIANA KING/Shy Guy	
41	43	37	41	COLLECTIVE SOUL/December	
57	60	41	40	SEAL/Kiss From A Rose	
39	29	36	39	BOYZ II MEN/Water Runs Dry	
49	42	37	38	MICHAEL JACKSON/You Are Not Alone	
43	39	36	38	DAVE MATTHEWS BAND/What Would You Say	
36	26	33	36	TAKE THAT/Back For Good	
55	36	33	33	HOOTIE & BLOWFISH/Let Her Cry	
21	18	24	30	MICHAEL JACKSON/You Are Not Alone	
29	23	29	23	MARIAH CAREY/Fantasy	
10	11	17	28	DEEP BLUE SOMETHING/Breakfast At...	
35	28	24	28	REMBRANDTS/It'll Be There For...	
5	13	25	27	MEAT LOAF/It'd Lie For You...	
31	59	61	27	ALL-4-ONE/ Can Love You...	
42	39	40	25	SHERYL CROW/Can't Cry Anymore	
23	41	37	23	SELENA/ Could Fall In Love	
32	25	25	21	NICKI FRENCH/Total Eclipse Of...	
-	-	25	21	PAULA ABDUL/My Love Is For...	
6	11	24	19	DAVE MATTHEWS BAND/Ants Marching	
-	-	-	17	JON B./Pretty Girl	
23	17	24	17	LISA LOEB/Do You Sleep?	
-	-	8	12	GOO GOD DOLLS/Name	
5	8	18	15	TOAD THE WET.../Good Intentions	
14	8	11	12	FUN FACTORY/Wanna B With U	
-	-	6	11	EDWIN MCCAIN/Solitude	
-	-	6	11	MELISSA ETHERIDGE/Your Little Secret	
6	8	11	11	ALANIS MORISSETTE/You Oughta Know	
12	18	10	10	CORRS/Runaway	
-	-	6	8	TLC/Diggin' On You	
26	23	13	7	PAULA ABDUL/Crazy Cool	
-	-	-	5	RED HOT CHILI.../My Friends	
-	-	-	-	MARIAH CAREY/BOYZ.../One Sweet Day	

WGTZ/Dayton		MARKET #47			
(513) 294-5858 Kaplan/Corbett					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
54	59	58	62	JANET JACKSON/Runaway	
37	40	60	61	MARIAH CAREY/Fantasy	
37	40	49	61	PEARL JAM/Better Man	
59	62	61	60	SEAL/Kiss From A Rose	
59	61	63	58	SOPHIE B. HAWKINS/As I Lay Me Down	
59	62	58	55	BLUES TRAVELER/Run-Around	
60	60	58	53	TLC/Waterfalls	
28	28	34	43	GIN BLOSSOMS/It'll Hear It...	
22	34	33	42	BLESSID UNION OF.../Let Me Be The One	
18	16	23	33	JON B. & BABYFACE/Someone To Love	
37	35	36	36	COLLECTIVE SOUL/December	
18	16	23	33	COLLECTIVE SOUL/December	
23	29	31	32	NATALIE MERCHANT/Carnival	
34	34	37	32	ALL-4-ONE/ Can Love You...	
-	-	13	29	ACE OF BASE/Beautiful Life	
36	23	28	28	HOOTIE & BLOWFISH/Only Wanna Be...	
27	26	27	28	REAL MCCOY/Come And Get Your...	
36	32	32	32	MICHAEL JACKSON/You Are Not Alone	
16	16	21	25	ALANIS MORISSETTE/You Oughta Know	
58	57	57	55	LIVE/Lightning Crashes	
24	24	21	25	REAL MCCOY/Run Away	
10	12	23	23	GOO GOD DOLLS/Name	
11	12	20	20	MELISSA ETHERIDGE/Your Little Secret	
11	12	13	16	COOLIO/Gangsta's Paradise	
20	20	19	23	GREEN DAY/When I Come Around	
-	-	-	15	SELENA/ Could Fall In Love	
17	17	19	14	DAVE MATTHEWS BAND/Ants Marching	
26	34	29	14	TAKE THAT/Back For Good	
17	10	13	13	TOAD THE WET.../Good Intentions	
8	9	11	13	DEEP BLUE SOMETHING/Breakfast At...	
9	10	12	13	REAL MCCOY/Automatic Lover	
-	-	7	13	TLC/Diggin' On You	
7	7	12	13	HEATHER NOVA/Walk This World	
7	8	13	13	BLUES TRAVELER/Run-Around	
-	-	-	12	DEF LEPPARD/When Love & Hate...	
-	-	-	12	RED HOT CHILI.../My Friends	
-	-	-	7	GROOVE THEORY/Tell Me	
-	-	-	11	MADONNA/You'll See	
9	11	10	11	REMBRANDTS/This House Is...	
11	9	12	11	EDWIN MCCAIN/Solitude	

99.7 WDJX		MARKET #48			
WDJX/Louisville (502) 589-4800 Duimg/Meyer					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
52	48	42	42	JANET JACKSON/Runaway	
52	47	40	40	MARIAH CAREY/Fantasy	
55	46	40	40	MICHAEL JACKSON/You Are Not Alone	
45	44	38	38	HOOTIE & BLOWFISH/Only Wanna Be...	
48	42	38	38	SEAL/Kiss From A Rose	
53	43	37	37	TLC/Waterfalls	
48	40	34	34	DEL AMITRI/Roll To Me	
27	25	32	32	ALL-4-ONE/ Can Love You...	
25	31	31	31	LISA LOEB/Do You Sleep?	
33	27	31	31	COLLECTIVE SOUL/December	
36	31	30	30	ALANIS MORISSETTE/You Oughta Know	
26	25	30	30	NATALIE MERCHANT/Carnival	
27	26	29	29	GIN BLOSSOMS/It'll Hear It...	
28	28	29	29	BLESSID UNION OF.../Let Me Be The One	
31	22	28	28	DEEP BLUE SOMETHING/Breakfast At...	
29	28	28	28	TAKE THAT/Back For Good	
32	28	25	25	BLUES TRAVELER/Run-Around	
32	28	25	25	SELENA/ Could Fall In Love	
28	27	21	21	DAVE MATTHEWS BAND/Ants Marching	
19	19	19	19	EDWIN COLLINS/A Girl Like You	
15	15	16	16	PM DAWN/Downtown Venus	
20	15	14	14	REMBRANDTS/This House Is...	
26	15	14	14	FUN FACTORY/Wanna B With U	
-	-	19	11	GOO GOD DOLLS/Name	
13	12	11	11	SILVERCHAIR/Tomorrow	
10	-	-	-	DIONNE FARRIS/ Know	
10	12	10	10	NICKI FRENCH/Total Eclipse Of...	
-	-	11	10	SOPHIE B. HAWKINS/As I Lay Me Down	
-	-	10	10	REMBRANDTS/It'll Be There For...	
-	-	10	10	SHERYL CROW/Strong Enough	
-	-	10	10	DAVE MATTHEWS BAND/What Would You Say	
11	13	10	10	VAN HALEN/Can't Stop Lovin'...	
-	-	12	9	TOAD THE WET.../Good Intentions	
-	-	9	9	MEAT LOAF/It'd Lie For You...	
25	13	8	8	BON JOVI/Somebody's Got It...	
-	-	7	7	JON B./Pretty Girl	
-	-	7	7	CORRS/Runaway	
-	-	7	7	MELISSA ETHERIDGE/Your Little Secret	
-	-	7	7	ELTON JOHN/Blessed	
-	-	6	6	TLC/Diggin' On You	

WAPE/Jacksonville		MARKET #50			
(904) 642-1055 Thomas/Cox					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
30	54	55	58	FUN FACTORY/Wanna B With U	
20	51	58	56	JANET JACKSON/Runaway	
35	42	51	54	MARIAH CAREY/Fantasy	
56	51	56	54	NATALIE MERCHANT/Carnival	
54	51	51	53	TAKE THAT/Back For Good	
51	49	53	52	SOPHIE B. HAWKINS/As I Lay Me Down	
37	49	50	41	BLESSID UNION OF.../Let Me Be The One	
46	48	50	41	ALANIS MORISSETTE/You Oughta Know	
52	41	38	38	DEL AMITRI/Roll To Me	
34	36	36	36	GIN BLOSSOMS/It'll Hear It...	
16	28	32	32	DEEP BLUE SOMETHING/Breakfast At...	
-	-	16	23	ALANIS MORISSETTE/Hand In My Pocket	
51	36	29	29	COLLECTIVE SOUL/December	
28	27	24	27	SCALMAN JOHN/Scatman	
23	25	20	24	GOO GOD DOLLS/Name	
26	14	22	22	SELENA/ Could Fall In Love	
-	-	12	21	MADONNA/You'll See	
17	19	19	21	PRESIDENTS OF.../Lump	
16	14	16	16	BLUES TRAVELER/Run-Around	
-	-	11	16	ACE OF BASE/Beautiful Life	
-	-	11	15	EDWIN COLLINS/A Girl Like You	
17	11	10	15	JON B./Pretty Girl	
-	-	9	14	MARIAH CAREY/BOYZ.../One Sweet Day	
12	14	15	14	HADAWAY/What Is Love	
11	13	14	14	2 UNLIMITED/Get Ready For This	
34	15	9	13	SEAL/Kiss From A Rose	
-	-	15	13	HOOTIE & BLOWFISH/Time	
23	11	13	13	HOOTIE & BLOWFISH/Only Wanna Be...	
21	25	24	24	TOAD THE WET.../Good Intentions	
11	12	13	13	TLC/Creep	
11	12	13	13	REAL MCCOY/Another Night	
22	24	12	12	MICHAEL JACKSON/You Are Not Alone	
15	15	17	12	CORONA/The Rhythm Of...	
50	29	11	11	TLC/Waterfalls	
11	12	11	11	BOYZ II MEN/Water Runs Dry	
-	-	12	11	TLC/Diggin' On You	
-	-	11	11	GROOVE THEORY/Tell Me	
13	15	17	10	HEATHER NOVA/Walk This World	
20	17	14	8	LISA LOEB/Do You Sleep?	
19	14	14	7	EDWIN MCCAIN/Solitude	

KJ-103		MARKET #51			
KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
32	34	29	56	TAKE THAT/Back For Good	
25	29	25	54	JANET JACKSON/Runaway	
49	42	38	47	HOOTIE & BLOWFISH/Only Wanna Be...	
41	56	53	48	ALANIS MORISSETTE/You Oughta Know	
28	43	32	43	LOS DEL RIO/BAYSIDE/Macarena	
41	30	26	39	COLLECTIVE SOUL/December	
47	59	53	38	MARIAH CAREY/Fantasy	
22	22	21	30	GOO GOD DOLLS/Name	
32	22	27	37	BLESSID UNION OF.../Let Me Be The One	
5	9	11	37	BACKSTREET BOYS/We've Got It...	
-	-	17	36	ACE OF BASE/Beautiful Life	
46	57	51	35	DEL AMITRI/Roll To Me	
29	30	28	32	DEEP BLUE SOMETHING/Breakfast At...	
32	32	28	32	MONICA/Don't Take It...	
31	33	27	31	LISA LOEB/Do You Sleep?	
49	47	40	31	TLC/Waterfalls	
25	22	21	27	COOLIO/Gangsta's Paradise	
8	13	20	27	ALANIS MORISSETTE/Hand In My Pocket	
-	-	23	23	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
26	30	23	19	MEAT LOAF/It'd Lie For You...	
5	11	17	17	TLC/Diggin' On You	
19	20	18	18	SALT-N-PEPA/Ain't Nuthin' But...	
18	19	14	16	BRANDY F.W. MORRIS/Brokenhearted	
28	30	26	15	GIN BLOSSOMS/It'll Hear It...	
-	-	6	14	MELISSA ETHERIDGE/Your Little Secret	
6	7	5	13	PRESIDENTS OF.../Lump	
5	7	8	13	RED HOT CHILI.../My Friends	
37	28	31	13	MICHAEL JACKSON/You Are Not Alone	
12	10	12	12	DAVE MATTHEWS BAND/Ants Marching	
-	-	5	12	HOOTIE & BLOWFISH/Time	
-	-	11	11	BETTER THAN EZRA/Rosealia	
8	7	8	9	EDWIN COLLINS/A Girl Like You	
-	-	5	8		

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 MARIAH CAREY Fantasy (Columbia/CRG)	2181	2125	2189	2209	35/0
4	2	2	2	2 GROOVE THEORY Tell Me (Epic)	1830	1778	1647	1526	36/0
3	4	4	3	JANET JACKSON Runaway (A&M)	1461	1497	1622	1698	27/0
2	3	3	4	COOLIO Gangsta's Paradise (MCA)	1417	1581	1645	1736	35/0
10	8	6	5	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	1298	1161	964	892	33/0
19	13	9	6	MARIAH CAREY w/BOYZ II MEN One Sweet Day (Columbia/CRG)	1241	960	755	588	33/2
12	9	7	7	TLC Diggin' On You (LaFace/Arista)	1136	1051	908	805	31/0
6	5	5	8	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	1093	1261	1403	1386	29/0
7	7	8	9	JON B. Pretty Girl (Yab Yum/550 Music)	1014	1020	1004	1128	27/1
11	12	10	10	3T Anything (MJJ/550 Music)	947	918	858	843	28/3
21	17	13	11	SELENA Dreaming Of You (EMI Latin)	833	809	603	555	26/1
BREAKER			12	12 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	783	418	—	—	32/4
14	14	14	13	AFTER 7 'Til You Do Me Right (Virgin)	712	692	730	749	16/0
9	10	12	14	SEAL Kiss From A Rose (ZTT/Sire/WB)	708	845	902	1024	17/0
26	20	15	15	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	702	650	558	457	21/1
5	6	11	16	MICHAEL JACKSON You Are Not Alone (Epic)	671	879	1179	1484	21/0
48	23	17	17	R. KELLY You Remind Me Of Something (Jive)	666	593	513	207	23/1
BREAKER			18	18 PLANET SOUL Set U Free (Strictly Rhythm)	622	472	363	328	20/3
27	26	20	19	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	621	530	472	419	24/3
15	15	18	20	TLC Waterfalls (LaFace/Arista)	567	550	647	731	18/0
17	19	19	21	SHAGGY Boombastic (Virgin)	547	544	582	637	19/1
8	11	16	22	MOKENSTEF He's Mine (Outburst/RAL/Island)	520	626	878	1053	18/0
BREAKER			23	23 REAL McCOY Automatic Lover (Arista)	501	419	384	375	17/1
—	—	49	24	L.L. COOL J Hey Lover (Def Jam/Island)	468	244	217	53	28/21
41	39	35	25	MIGHTY DUB KATS Magic Carpet Ride (Sm:)e/Profile)	454	380	336	293	17/2
34	28	21	26	ARTIE THE 1 MAN PARTY A Mover... (Groove Nation/Scotti Bros.)	450	499	436	365	11/0
22	21	24	27	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island)	445	459	544	523	21/1
DEBUT			28	28 MADONNA You'll See (Maverick/WB)	435	139	—	—	19/2
—	49	41	29	D'ANGELO Cruisin' (EMI)	416	323	231	125	20/2
44	43	36	30	L.A.D. Ridin' Low (Hollywood)	411	350	288	273	16/1
—	40	26	31	SILK Hooked On You (Elektra/EEG)	405	431	318	129	19/0
24	24	25	32	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	403	441	503	501	12/0
36	31	31	33	SHAI Come With Me (Gasoline Alley/MCA)	395	409	379	358	18/0
45	37	33	34	FROST East Side Rendezvous (Ruthless/Relativity)	387	393	345	267	18/4
16	16	23	35	SELENA I Could Fall In Love (EMI Latin)	386	461	618	693	12/0
40	41	34	36	DEBORAH COX Sentimental (Arista)	379	381	303	298	11/0
—	—	46	37	LA BOUCHE Be My Lover (Logic/RCA)	374	275	131	69	16/0
18	22	30	38	BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)	361	412	534	622	17/0
28	33	42	39	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	360	314	368	418	11/0
49	47	38	40	OUTHERE BROTHERS Boom Boom Boom (Aureus)	359	346	239	206	18/3
20	25	32	41	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	350	403	490	588	12/0
43	42	39	42	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	339	332	302	282	8/0
25	29	29	43	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	329	418	420	494	10/0
33	38	40	44	TERRY ELLIS Where Ever You Are (EastWest/EEG)	292	329	343	366	17/0
—	—	48	45	ACE OF BASE Beautiful Life (Arista)	290	259	54	—	14/2
47	—	—	46	BLAHZAY BLAHZAY Danger (Mercury)	268	239	196	220	13/1
13	18	37	47	"AFKAP" (Eye) Hate U (NPG/WB)	266	348	589	770	8/0
30	32	43	48	LUNIZ I Got 5 On It (Noo Trybe)	265	297	378	389	12/0
DEBUT			49	49 DOGG POUND Respect (Death Row/Interscope)	264	237	121	31	16/1
50	50	—	50	SOLO Heaven (Perspective/A&M)	220	231	225	201	8/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 36 current playlists. © 1995, R&R Inc.

BREAKERS®

WHITNEY HOUSTON		
Exhale (Shoop Shoop) (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
783/365	32/4	12

PLANET SOUL		
Set U Free (Strictly Rhythm)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
622/150	20/3	18

REAL McCOY		
Automatic Lover (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
501/82	17/1	23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
L.L. COOL J Hey Lover (Def Jam/Island)	21
COOLIO Too Hot (Tommy Boy)	5
RAW STYLUS Believe In Me (Geffen)	5
FROST East Side Rendezvous (Ruthless/Relativity)	4
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	4
MOKENSTEF In The Rain (Outburst/RAL/Island)	4
PHARCYDE Runnin' (Capitol)	4
BRIAN MCKNIGHT Still In Love (Mercury)	3
MONICA Before You Walk Out Of My Life (Rowdy/Arista)	3
OUTHERE BROTHERS Boom Boom Boom (Aureus)	3
PLANET SOUL Set U Free (Strictly Rhythm)	3
SKEE-LO Top Of The Stairs (Sunshine/Scotti Bros.)	3
3T Anything (MJJ/550 Music)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+365
MADONNA You'll See (Maverick/WB)	+296
MARIAH CAREY w/BOYZ II MEN One... (Columbia/CRG)	+281
L.L. COOL J Hey Lover (Def Jam/Island)	+224
PLANET SOUL Set U Free (Strictly Rhythm)	+150
XSCAPE Who Can I Run To (So So Def/Columbia)	+137
LA BOUCHE Be My Lover (Logic/RCA)	+99
D'ANGELO Cruisin' (EMI)	+93
MONICA Before You Walk Out Of My... (Rowdy/Arista)	+91
TLC Diggin' On You (LaFace/Arista)	+85

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	12
MONICA Don't Take It Personal... (Rowdy/Arista)	11
BOYZ II MEN Water Runs Dry (Motown)	10
BRANDY Best Friend (Atlantic)	9
ADINA HOWARD Freak Like Me (EastWest/EEG)	8
SOUL FOR REAL Candy Rain (Uptown/MCA)	7
TLC Creep (LaFace/Arista)	6
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	5
MONTELL JORDAN Somethin' 4 Da... (PMP/RAL/Island)	4
REAL McCOY Another Night (Arista)	3

Breakers: Songs registering 500 plays or more for the first time. Bullsets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Hottest New Artist To Hit Rhythmic Radio...

The Outthere Brothers

"BOOM BOOM BOOM"

CHR/RHYTHMIC **40** KIIS 38X KPWR 45X

WJMN XHTZ KGGI KZHT KKFR WFHN ...and many
WPOW KQKS WWKX KWIN WZJM KQID more!

ON AUREUS RECORDS
For Information, Call 508-477-0200



HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	COOLIO Gangsta's Paradise (MCA) 2096 2527 71/1			
2	2	SALT-N-PEPA Ain't Nuthin' But A... (Next Plateau/London/Island) 1455 1488 87/1			
18	3	L.L. COOL J Hey Lover (Def Jam/Island) 1080 442 87/67			
5	4	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic) 915 909 65/1			
13	5	DOGG POUND Respect (Death Row/Interscope) 899 524 80/12			
3	6	2PAC Temptations (Interscope) 823 1045 57/1			
4	7	SHAGGY Boombastic (Virgin) 811 921 35/1			
9	8	GOODIE MOB Cell Therapy (LaFace/Arista) 653 571 54/1			
6	9	ERICK SERMON Bomdigi (RAL/Island) 629 636 61/1			
12	10	WC & THE MAAD CIRCLE West Up! (Payday/London/Island) 598 535 52/1			
8	11	FROST East Side Rendezvous (Ruthless/Relativity) 575 574 39/4			
7	12	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity) 530 615 30/0			
DEBUT	13	BLAHZAY BLAHZAY Danger (Mercury) 501 401 26/7			
15	14	LUNIZ Playa Hata (Noo Trybe) 486 487 56/8			
10	15	LUNIZ I Got 5 On It (Noo Trybe) 481 568 26/0			
DEBUT	16	L.A.D. Ridin' Low (Hollywood) 434 378 18/1			
20	17	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island) 420 427 13/0			
DEBUT	18	PHARCYDE Runnin' (Capitol) 415 240 53/19			
DEBUT	19	MYSTIKAL Y'all Ain't Ready Yet (Big Boy/Jive) 405 336 37/9			
11	20	AZ Sugar Hill (EMI) 399 559 17/0			

This chart reflects airplay from October 23-29. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 79 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



QUINCY & TAMIA MOVE ON HOUSTON — Quincy Jones (r) and his latest discovery, Tamia (l), dropped in to visit with KBXX/Houston midday talent Shelley Wade while promoting the single "You Put A Move On My Heart."

NEW & ACTIVE

CLICK Hurricane (Sick Wid' It/Jive)

Total Plays: 220, Total Stations: 4, Adds: 1

PHARCYDE Runnin' (Capitol)

Total Plays: 181, Total Stations: 13, Adds: 4

EVERYTHING BUT THE GIRL Missing (Atlantic)

Total Plays: 175, Total Stations: 5, Adds: 1

FAITH EVANS Soon As I Get Home (Bad Boy/Arista)

Total Plays: 169, Total Stations: 4, Adds: 1

WC & THE MAAD CIRCLE West Up! (Payday/London/Island)

Total Plays: 165, Total Stations: 10, Adds: 0

SOUL FOR REAL If You Want It (Uptown/MCA)

Total Plays: 148, Total Stations: 3, Adds: 0

DIANA KING Love Triangle (Work/CRG)

Total Plays: 148, Total Stations: 9, Adds: 0

"AFKAP" Gold (NPG/WB)

Total Plays: 148, Total Stations: 6, Adds: 1

TAKE THAT Back For Good (Arista)

Total Plays: 145, Total Stations: 6, Adds: 1

CHEF RAEKWON Ice Cream (Loud/RCA)

Total Plays: 144, Total Stations: 7, Adds: 1

JOCECI Love U 4 Life (Uptown/MCA)

Total Plays: 142, Total Stations: 9, Adds: 2

WHISTLE Chance For Our Love (Select)

Total Plays: 138, Total Stations: 3, Adds: 1

MONICA Like This And Like That (Rowdy/Arista)

Total Plays: 129, Total Stations: 3, Adds: 0

CYPRESS HILL Throw Your Set In The Air (Ruffhouse/Columbia/CRG)

Total Plays: 126, Total Stations: 7, Adds: 0

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)

Total Plays: 116, Total Stations: 3, Adds: 0

SOPHIE B HAWKINS As I Lay Me Down (Columbia/CRG)

Total Plays: 116, Total Stations: 5, Adds: 0

MONIFAH I Miss You (Come Back Home) (Uptown/MCA)

Total Plays: 115, Total Stations: 4, Adds: 1

TRIBE So In Love (Tami/Metro)

Total Plays: 112, Total Stations: 4, Adds: 2

ERICK SERMON Bomdigi (RAL/Island)

Total Plays: 110, Total Stations: 8, Adds: 1

JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)

Total Plays: 110, Total Stations: 4, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS NOVEMBER 7

"AFKAP"

AMG

Capleton

Changing Faces

Intro

Mack

Questionmark Asylum

Shaggy

Shiro

Somethin' For The People

Jason Weaver

"Gold" (NPG/WB)

"Leather And Wood" (Select/Relativity)

"Wings In" (Def Jam/RAL/Island)

"We Got It Goin' On" (Big Beat/Atlantic)

"Funny How Time Flies" (Atlantic)

"Da Maniac" (Select/Relativity)

"Get With You" (RCA)

"The Train Is Coming" (Virgin)

"Tell Me (Would You)" (Street Life/Scotti Bros.)

"You Want This Party Started" (WB)

"I Can't Stand The Pain" (Motown)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKXX/Albuquerque, NM PD: Roy Jaynes MD: Jacques James 22 SALT-N-PEPA "Nuthin'" 15 REAL MCCOY "Lover" RAW STYLUS "Believe" PHARCYDE "Runnin" L.L. COOL J "Lover"	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Dino Hernandez 0 ANGELO "Cruisin" ACE OF BASE "Life" L.L. COOL J "Lover"	KIKI/Honolulu, HI PD: Alan Oda MD: James Cole 5 WHITNEY HOUSTON "Exhale" 5 PURE SOUL "Back" 5 FROST "East"	KXTZ/Las Vegas, NV PD: Jay Stone APD/MD: M.C. Serappy MIGHTY DUB KATS "Magic" NICKI FRENCH "Ever" L.L. COOL J "Lover"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloverly 26 FAITH EVANS "Soon" 15 GENIUS/GZA "Liquid" 13 KOOL G RAP "Fast" 10 INTRO "Time"	WDCQ/Salisbury-Ocean City, MD PD: Wookiee MD: Marilee 15 L.L. COOL J "Lover" MOKENSTEF "Rain" BRIAN MCKNIGHT "Still" SKEE-LO "Stairs" SELENA "Dreaming"	KMEL/San Francisco, CA PD: Michelle Santoso MD: Joey Arbagay 20 BLAHZAY BLAHZAY "Danger" 5 TONY RICH "Knows" JOCECI "Life"	WOVW/West Palm Beach, FL PD: Neil Sullivan Acting MD: Scott Davidson MONICA "Before" MADONNA "See" TAKE THAT "Back"
KIOX/Bakersfield, CA PD: Chris Squires MD: Bill Cherry 16 EVERYTHING BUT... "Missing" 16 TRIBE "Love"	KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 10 L.L. COOL J "Lover" 6 FROST "East" 5 OUTHERE BROTHERS "Boom"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 19 COOLIO "Hot" 14 ADINA HOWARD "All" 11 J'SON "Take" 11 L.L. COOL J "Lover"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James L.V. "Throw"	KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 3T "Anything" JOCECI "Life" L.L. COOL J "Lover" MARIAN CAREY/BOYZ... "Sweet" PURE SOUL "Back"	KZHT/Salt Lake City, UT DM: Brian DeGaus PD/MD: Garonimo 14 SHAGGY "Boombastic" QUINCY JONES/TAMIA "Put" L.L. COOL J "Lover" OUTHERE BROTHERS "Boom" SKEE-LO "Stairs"	KYLD/San Francisco, CA DM: Bob Hamilton PD/MD: Michael Martin 22 COOLIO "Hot" 11 LBC CREW "Crew" 8 MONICA "Before" 5 JON B "Pretty" SLOW PAIN "Saturday"	FLAV/Washington, DC PD: Aaron Williams MD: Aible D. 29 L.L. COOL J "Lover" 11 KOOL G RAP "Fast"
WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 28 TOTAL "Eise" 9 3T "Anything" J'SON "Take" DOGG POUND "House"	KPRR/El Paso, TX PD: John Candelaria APD: Michael Hayes MD: John Dickinson 10 L.L. COOL J "Lover" 13 DOGG POUND "Respect" 11 HEAVEN "Heart" QUINCY JONES/TAMIA "Put"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 23 L.L. COOL J "Lover" PHARCYDE "Runnin" COOLIO "Hot" BRIAN MCKNIGHT "Still" MOKENSTEF "Rain"	WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 11 NICE & WILD "Intuition" 8 TAYLOR DAYNE "Prayer" 7 TLC "Switch" 6 TINA TURNER "Goldeneye" L.L. COOL J "Lover" CHEF RAEKWON "Ice" KINSUI "Giddyap"	WWKX/Providence, RI PD: Joe Dawson MD: Naughtyboy 28 L.L. COOL J "Lover" 17 SKEE-LO "Stairs" 9 PLANET SOUL "Set" 5 C & C MUSIC FACTORY "Always" CHYNNA PHILLIPS "Naked" PHARCYDE "Runnin" RAW STYLUS "Believe"	KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez 15 L.L. COOL J "Lover" COOLIO "Hot" MAX-A-MILLION "Sexual" FROST "East" FUN FACTORY "Chance"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shelle Hart 21 PM DAWN "Miss" L.L. COOL J "Lover"	WPGC/Washington, DC PD: Jay Stevens MD: Aible D. 35 MONICA "Before" 28 IMMATURE "Get" 24 PHARCYDE "Runnin"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cal Collins 13 L.L. COOL J "Lover" MONTELL JORDAN "Home" MOKENSTEF "Rain"	KBOS/Fresno, CA PD/MD: Mark Adams 26 PLANET SOUL "Set" 3T "Anything" ACE OF BASE "Life"	WJBT/Jacksonville, FL PD: Pace Lopez 3 L.L. COOL J "Lover" 2 MOKENSTEF "Rain" FROST "East" COOLIO "Hot"	KHTN/Modesto, CA PD/MD: Pete Jones 33 PLANET SOUL "Set" 32 WHISTLE "Chance" 20 L.L. COOL J "Lover" ALEX PARTY "Give" BRIAN MCKNIGHT "Still" RAW STYLUS "Believe"	KGGI/Riverside, CA MD: Sonia Jimenez 5 O'ANGELO "Cruisin" WHITNEY HOUSTON "Exhale"	XHTZ/San Diego, CA DM/PO: Lisa Vazquez APD/MD: Jeff Nelson 12 MACK 10 "Thangs" 10 L.L. COOL J "Lover" 5 WHITNEY HOUSTON "Exhale" 4 RAW STYLUS "Believe" ALL-4-ONE "Man"	KWN/Stockton-Modesto, CA PD: Bob Lewis MD: Mark Medina 41 MADONNA "See" 29 MIGHTY DUB KATS "Magic" 24 OUTHERE BROTHERS "Boom" 10 L.A. 3 "Ridin" RAW STYLUS "Believe"	37 Total Reporters 37 Current Reporters 36 Current Playlists Did Not Report, Playlist Frozen (1): WJJS/Roanoke, VA



WALT LOVE

Urban & Alternative Unite To Prove We All Can Get Along

Los Angeles stations KKBT, KROQ pull together for the good of the community

KKBT (The Beat)/Los Angeles recently teamed with crosstown Alternative KROQ for an unprecedented live broadcast addressing affirmative action.

Co-hosted by **Dominique DiPrima** of KKBT's "Street Science" talk show and **Scott Mason** and **Doc On The Roq** of KROQ's "Open Line," this three-hour joint broadcast explored the issues and attempted to dispel the myths associated with this controversial topic.

The program emanated from the local Hard Rock Cafe, which was packed with a live studio audience and guest panelists including NAACP legal counsel **Connie Rice**, the ACLU's **Sam Mistarno** and **Anne Bradley**, and **Minorities Against Preferences** founder **Errol Smith**.

In addition to the in-house partic-

ipation, both stations took calls from their listeners.

Diverse Listenerships

The broadcast, which attempted to smash down color lines, was an open forum for the very distinct and vocal audiences of both stations — the large African-American and Latino following of KKBT and KROQ's predominantly Caucasian listenership. By combining these huge audiences (KROQ currently ranks second in the L.A. market, KKBT third), a broad range of opinions and emotions were aired about affirmative action.

"Just because we live in different neighborhoods and don't listen to

the same music doesn't mean we can't dialogue on this subject and come up with some solutions and work toward the same goals," DiPrima explained. "I think it's really cool and important that both radio stations got together, put our money where our mouths are, and got a real dialogue going. By KROQ and the Beat uniting, maybe we can set an example for our listeners."

Whose Idea?

"My new assistant, **Raycito Griffin**, came up with the idea, and I was thrilled," DiPrima said. "He had just started as Community Actions assistant and said, 'Hey, what about if we do this?'" DiPrima called KKBT Director/Operations **Harold Austin**, who then called KROQ PD **Kevin Weatherly**. "It just moved right through because everybody was very open to the idea."

Summing up her feelings about the event, DiPrima said, "I was excited that KROQ and the Beat could work together to help end racism. Especially in light of this polarization around the O.J. [verdict], it is very important for [radio stations] to counteract all that on a community level. I think that we have a responsibility to the communities we serve."

The Beat Marches On

During our discussion, DiPrima also mentioned that her station sent two air personalities — **Tray Black** and **Jesse Collins** — to the Million Man March in Washington, DC.

"As a service to the people back here who were not able to make it, Tray and Jesse were there so they could call in on the air live to let folks know what was happening. We did a Street Science show for two hours about the march, and we also did sweepers and liners about the march because we wanted our community to know that this is something we wanted to support."

I asked DiPrima why the Beat wished to support the Million Man March. "There was no way that we were not going to be involved in that movement," she said. "The Million Man March was about the black man standing up. [The organizers] also invited Latino men and others to be involved, and that's our audience! This is our future!"

"I should also mention that African-American women were involved in organizing the participation — staying home from work, praying, and tutoring our children that day when they were not in school. Educating our young people about what's going on in this society is so key and crucial to the people we serve."



AFFIRMATIVE ACTION SHOT — KROQ's Scott Mason, KKBT Community Action Director Dominique DiPrima, and KROQ's Doc On The Roq team together.

U.S. Radio of Norfolk's R.E.A.L. Awards

It's not very often that radio groups give awards. But **U.S. Radio of Norfolk (WSVY-AM, WICO-FM & WOWI-FM)** broke that rule when VP/GM **Janet Armstead** decided to create an annual event called the R.E.A.L. Awards Dinner.

The first annual festivities, held at the Norfolk Waterside Marriott, drew a fantastic crowd whose show of appreciation and love was so real there are no words to describe it.

The list of recipients from the record industry, trade publications, and network radio suppliers included **Mercury Records' Wanda Hayes**, **MCA's Bo Sampson**, **Radioscope's Lee Bailey**, and yours truly.



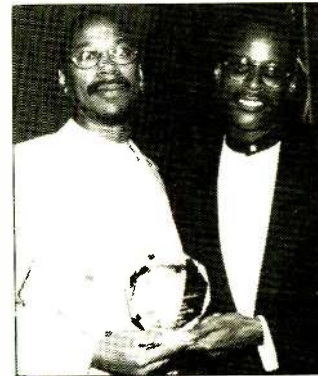
WELCOME — The event began with a tasteful cocktail reception. Pictured are U.S. Radio Promotions Manager Toni Bailey and VP/GM Janet Armstead.



SURPRISE AWARD — Janet Armstead (l) surprised R&R Urban Editor, Walt Love, with an award for his dedication to Black radio.



U.S. Radio OM Steve Crumbley gives a R.E.A.L. Award to Island Records' Myra Weston.



Sony 550 Records' Randy Franklin (r) gets his award from Crumbley.



LaFace recording artists A Few Good Men with Crumbley.



POW-WOWI — Pictured at the U.S. Radio Awards are (l-r) WOWI evening personality Hurricane Dave and PD/afternoon K.J. Holicay, U.S. Radio Promotions Manager Toni Bailey, WOWI middayer Adimo and morning team Stan Verrett and Cheryl Wilkerson, and U.S. Radio Manager/Operations Steve Crumbley.

SW URBAN PROGRAMMING SERVICES PACKAGE

One-Stop Shopping Gives You All the Flavor You Need to Be the Hottest Station in Town!

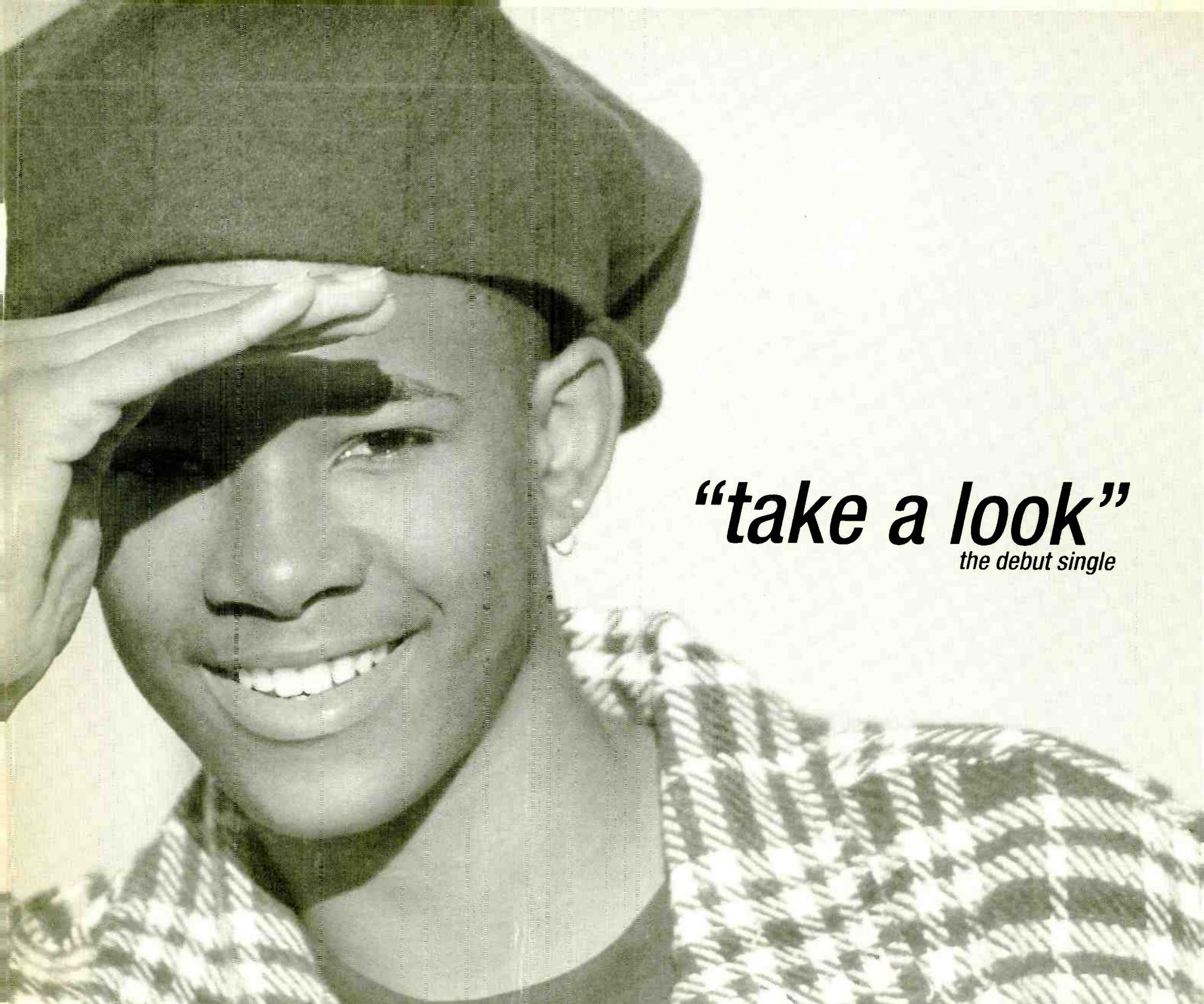
- Entertainment News
- Show Prep
- Production CDs
- Music News
- Celebrity Soundbites
- Artist Bios



Sony Worldwide Networks

For More Information Call 212-833-5400

Fax 212-833-4994 • Internet <http://www.swnetworks.com>



“take a look”
the debut single

J'SON

J'SON Is A Hit!

**These Stations Were
Looking For Tempo:**

WEDR WWWZ WNVL
WRBD WJFX WQHH
WLOU WJTT WAEG
WZAK WJFX WJZD
KQXL WJTT WIBB

Already On:

WILD WCKX KVSP KFXZ
WTMP WTLC WENN KNEK
WBLK WQUE KJMM WTLZ
WMPZ WJHM WKGN WZFX
WKKV WHRK KIPR KMJJ
KPRS WQQK WPAL WEAS

KBCE
WYNN
WFEX KZWA
KIIZ WJMG
WJNN KYEA
WACR KHRN
WESE WJIZ



©1995 Hollywood Records



URBAN TOP 50

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	2	1	1	XSCAPE Who Can I Run To (<i>So So Def/Columbia/CRG</i>)	3036	2994	2749	2488	78/0
23	9	4	2	R. KELLY You Remind Me Of Something (<i>Jive</i>)	2906	2552	2040	1021	79/0
4	4	2	3	GROOVE THEORY Tell Me (<i>Epic</i>)	2867	2803	2714	2613	79/0
2	1	3	4	MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	2405	2600	2830	2905	67/0
17	13	13	5	TLC Diggin' On You (<i>LaFace/Arista</i>)	2249	1945	1667	1351	78/1
—	—	20	6	WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	2200	1125	—	—	78/0
9	10	8	7	GERALD & EDDIE LEVERT SR. Already Missing You (<i>EastWest/EEG</i>)	2191	2115	1996	1826	78/1
5	5	5	8	DEBORAH COX Sentimental (<i>Arista</i>)	2176	2445	2523	2573	73/0
14	12	12	9	D'ANGELO Cruisin' (<i>EMI</i>)	2068	1970	1748	1573	74/1
13	11	11	10	MONICA Like This And Like That (<i>Rowdy/Arista</i>)	2068	2017	1856	1625	73/1
6	6	7	11	JANET JACKSON Runaway (<i>A&M</i>)	1977	2276	2455	2494	65/0
1	3	6	12	BRANDY I/WANYA MORRIS Brokenhearted (<i>Atlantic</i>)	1939	2285	2744	2990	59/0
8	8	9	13	SOLO Heaven (<i>Perspective/A&M</i>)	1772	2027	2310	2363	62/0
—	22	15	14	SILK Hooked On You (<i>Elektra/EEG</i>)	1639	1413	994	468	76/1
16	16	14	15	JON B. Pretty Girl (<i>Yab Yum/550 Music</i>)	1547	1477	1404	1394	64/0
3	7	10	16	"AFKAP" (Eye) Hate U (<i>NPG/WB</i>)	1522	2021	2400	2682	51/0
—	43	21	17	FAITH EVANS Soon As I Get Home (<i>Bad Boy/Arista</i>)	1479	1116	602	227	76/7
24	19	16	18	TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>)	1473	1363	1164	1017	70/1
21	18	17	19	SHAI Come With Me (<i>Gasoline Alley/MCA</i>)	1438	1354	1272	1097	66/0
31	23	22	20	3T Anything (<i>MJJ/550 Music</i>)	1183	1072	989	825	61/4
BREAKER			21	JODECI Love U 4 Life (<i>Uptown/MCA</i>)	1060	736	313	91	64/4
46	38	29	22	MONIFAH I Miss You (Come Back Home) (<i>Uptown/MCA</i>)	1058	894	717	543	62/8
BREAKER			23	PURE SOUL I Want You Back (<i>Stepsun/Interscope</i>)	1055	793	328	92	69/2
40	30	27	24	ISAAC 2 ISAAC O' I Skool (<i>Mercury</i>)	1052	944	813	689	61/1
34	31	28	25	AFTER 7 Damn Thing Called Love (<i>Virgin</i>)	1031	924	809	779	68/1
25	21	23	26	SALT-N-PEPA Ain't Nuthin' But... (<i>Next Plateau/London/Island</i>)	1010	1029	1007	967	66/0
BREAKER			27	INTRO Funny How Time Flies (<i>Atlantic</i>)	967	757	578	274	62/2
BREAKER			28	MARIAH CAREY w/BOYZ II MEN One Sweet Day (<i>Columbia/CRG</i>)	865	313	131	26	73/61
39	34	30	29	ASANTE Look What You've Done (<i>Columbia/CRG</i>)	848	832	756	689	54/0
BREAKER			30	JESSE & TRINA Where Is The Love (<i>Underworld/Capitol</i>)	841	748	705	636	55/2
BREAKER			31	JUNIOR M.A.F.I.A. I Need You Tonight (<i>Big Beat/Atlantic</i>)	828	778	750	607	56/1
11	14	18	32	IMMATURE Feel The Funk (<i>MCA</i>)	826	1298	1543	1696	43/0
10	15	19	33	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	810	1129	1469	1752	33/0
—	48	39	34	QUINCY JONES I/TAMIA You Put A Move On My Heart (<i>Qwest/WB</i>)	775	697	539	199	59/3
29	24	25	35	2PAC Temptations (<i>Interscope</i>)	771	965	977	903	54/1
38	37	34	36	BOYZ OF PARADISE The Run Around (<i>Dre Force/Rhythm Safari/Priority</i>)	770	758	746	722	44/1
—	47	42	37	ANOINTED It's In God's Hands Now (<i>Word/Epic</i>)	724	684	557	411	55/1
49	40	43	38	MOKENSTEF In The Rain (<i>OutBurst/RAL/Island</i>)	717	681	633	485	55/1
12	17	26	39	COOLIO Gangsta's Paradise (<i>MCA</i>)	679	946	1299	1633	36/1
27	20	24	40	MARY J. BLIGE (You Make...) Natural Woman (<i>Uptown/MCA</i>)	675	1009	1010	931	37/0
DEBUT			41	DOGG POUND Respect (<i>Death Row/Interscope</i>)	635	287	28	8	64/11
DEBUT			42	JASON WEAVER I Can't Stand The Pain (<i>Motown</i>)	632	449	112	14	53/5
DEBUT			43	L.L. COOL J Hey Lover (<i>Def Jam/Island</i>)	612	198	99	13	59/46
DEBUT			44	C & C MUSIC FACTORY I'll Always Be Around (<i>MCA</i>)	561	460	258	71	44/2
DEBUT			45	GOODIE MOB Cell Therapy (<i>LaFace/Arista</i>)	550	486	407	340	51/1
—	—	49	46	MONTECO Call It What You Want (<i>MCA</i>)	529	519	489	442	40/2
—	—	47	47	ERICK SERMON Bomdigi (<i>RAL/Island</i>)	519	534	428	401	53/0
DEBUT			48	WILL DOWNING Sorry, I (<i>Mercury</i>)	514	455	359	140	44/1
DEBUT			49	MONTELL JORDAN Daddy's Home (<i>PMP/RAL/Island</i>)	505	365	83	—	50/0
DEBUT			50	DIANA KING Love Triangle (<i>Work/CRG</i>)	494	462	374	306	39/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Urban reporters. 78 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

MONICA Before You Walk Out Of My Life (*Rowdy/Arista*)
Total Plays: 477, Total Stations: 58, Adds: 47

LUNIZ Playa Hata (*Noo Trybe*)
Total Plays: 448, Total Stations: 53, Adds: 8

WC & THE MAAD CIRCLE West Up! (*Payday/London/Island*)
Total Plays: 433, Total Stations: 42, Adds: 1

J'SON Take A Look (*Hollywood*)
Total Plays: 360, Total Stations: 44, Adds: 10

MYSTIKAL Y'all Ain't Ready Yet (*Big Boy/Jive*)
Total Plays: 346, Total Stations: 35, Adds: 9

ALL-4-ONE I'm Your Man (*Blizz/Atlantic*)
Total Plays: 326, Total Stations: 41, Adds: 14

JOYA Love U All Ova (*Atlas/A&M*)
Total Plays: 302, Total Stations: 32, Adds: 2

DAVID JOSIAS Mind Blowing (Phat) (*Lava/Atlantic*)
Total Plays: 281, Total Stations: 23, Adds: 0

PORTRAIT All That Matters (*Capitol*)
Total Plays: 269, Total Stations: 25, Adds: 1

PHARCYDE Runnin' (*Capitol*)
Total Plays: 234, Total Stations: 40, Adds: 15

VERONICA Without Love (*Mercury*)
Total Plays: 226, Total Stations: 36, Adds: 11

WINANS Heart & Soul (*Qwest/WB*)
Total Plays: 223, Total Stations: 28, Adds: 7

QUESTIONMARK ASYLUM Get With You/I'd Rather Be... (*RCA*)
Total Plays: 218, Total Stations: 35, Adds: 21

SOMETHIN' FOR THE PEOPLE You Want This Party Started (*WB*)
Total Plays: 198, Total Stations: 35, Adds: 31

GAP BAND Got It Goin' On (*Raging Bull/AEC*)
Total Plays: 190, Total Stations: 29, Adds: 9

Songs ranked by total plays.

BREAKERS®

JODECI
Love U 4 Life (*Uptown/MCA*)
TOTAL PLAYS/INCREASE: 1060/324
TOTAL STATIONS/ADDS: 64/4
CHART: 21

PURE SOUL
I Want You Back (*Stepsun/Interscope*)
TOTAL PLAYS/INCREASE: 1055/262
TOTAL STATIONS/ADDS: 69/2
CHART: 23

INTRO
Funny How Time Flies (*Atlantic*)
TOTAL PLAYS/INCREASE: 967/210
TOTAL STATIONS/ADDS: 62/2
CHART: 27

MARIAH CAREY w/BOYZ II MEN
One Sweet Day (*Columbia/CRG*)
TOTAL PLAYS/INCREASE: 865/552
TOTAL STATIONS/ADDS: 73/61
CHART: 28

JESSE & TRINA
Where Is The Love (*Underworld/Capitol*)
TOTAL PLAYS/INCREASE: 841/93
TOTAL STATIONS/ADDS: 55/2
CHART: 30

JUNIOR M.A.F.I.A.
I Need You Tonight (*Big Beat/Atlantic*)
TOTAL PLAYS/INCREASE: 828/50
TOTAL STATIONS/ADDS: 56/1
CHART: 31

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS

MARIAH CAREY w/BOYZ II MEN One... (*Columbia/CRG*) 61

BRIAN McKNIGHT Still In Love (*Mercury*) 47

MONICA Before You Walk Out Of My Life (*Rowdy/Arista*) 47

L.L. COOL J Hey Lover (*Def Jam/Island*) 46

KUT KLOSE Surrender (*Elektra/EEG*) 39

ADINA HOWARD It's All About You (*EastWest/EEG*) 34

SOMETHIN' FOR THE PEOPLE You Want ... (*WB*) 31

SOULTRY Cash Money (*Motown*) 31

QUESTIONMARK ASYLUM Get With You... (*RCA*) 21

NAJEE I Wish (*EMI*) 16

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

WHITNEY HOUSTON Exhale (Shoop Shoop) (*Arista*) +1075

MARIAH CAREY w/BOYZ II MEN One... (*Columbia/CRG*) +552

L.L. COOL J Hey Lover (*Def Jam/Island*) +414

FAITH EVANS Soon As I Get Home (*Bad Boy/Arista*) +363

R. KELLY You Remind Me Of Something (*Jive*) +354

DOGG POUND Respect (*Death Row/Interscope*) +348

JODECI Love U 4 Life (*Uptown/MCA*) +324

J'SON Take A Look (*Hollywood*) +305

TLC Diggin' On You (*LaFace/Arista*) +304

PURE SOUL I Want You Back (*Stepsun/Interscope*) +262

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

PURE SOUL We Must Be In Love (*Stepsun/Interscope*)

AFTER 7 'Til You Do Me Right (*Virgin*)

MOKENSTEF He's Mine (*OutBurst/RAL/Island*)

BOYZ II MEN Vavin' (*Motown*)

D'ANGELO Brown Sugar (*EMI*)

REDMAN/METHOD MAN How High (*Def Jam/RAL/Island*)

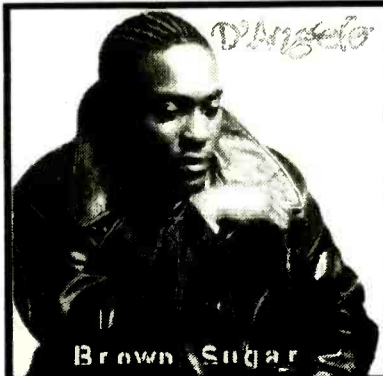
NOTORIOUS B.I.G. One More Chance (*Bad Boy/Arista*)

SOUL FOR REAL If You Want It (*Uptown/MCA*)

XSCAPE Feels So Good (*So So Def/Columbia/CRG*)

JODECI Free'n You (*Uptown/MCA*)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



D'ANGELO "CRUISIN'"

URBAN CHART 9 URBAN AC 9 CHR/RHYTHMIC 29

EMI Records

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles (213) 466-9566 Austin/DeVoe

PLAYS	SW	LW	TW	ARTIST/TITLE
46	55	53	54	GROOVE THEORY/Tell Me
54	53	52	51	XSCAPE/Who Can I Run To
31	46	51	51	KAUSION/What Do You Want...
56	51	50	48	BRANDY F.W. MORRIS/Brokenhearted
42	32	45	46	MONICA/Before You Walk...
30	33	33	44	TERRY ELLIS/Where Ever You Are
52	50	46	43	FAITH EVANS/You Used To Love Me
23	27	29	41	AZ/Sugar Hill
25	35	39	39	MARIAH CAREY/BOYZ.../One Sweet Day
35	48	32	37	MARIAH CAREY/Fantasy
26	30	30	39	DEBORAH COX/Sentimental
24	24	25	34	R. KELLY/You Remind Me Of...
27	27	27	32	L.V./Throw Your Hands Up
28	40	48	29	WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	17	27	27	FAITH EVANS/Soon As I Get Home
20	20	25	25	L.L. COOL J/Hey Lover
22	22	24	24	D'ANGELO/Cruisin'
16	21	21	22	TLC/Diggin' On You
48	45	43	20	NOTORIOUS B.I.G./One More Chance
20	19	19	19	MAACK 10/On Them Things
15	17	15	17	GERALD/EDDIE LEVERT/Already Missing You
12	12	15	15	SILK/Hooked On You
14	14	14	14	FROST/East Side Rendezvous
8	12	13	13	DOGG POUND/Respect
10	10	10	10	COOL/O/Too Hot
50	43	18	10	SHAI/Come With Me
18	18	8	5	OVDE SHACK/Summertime In...
				3/Anything
				PHARCYDE/Runnin'

WJMJ/Chicago (708) 895-1400 Starr/Allen MARKET #3

PLAYS	SW	LW	TW	ARTIST/TITLE
45	53	50	53	L.L. COOL J/Hey Lover
41	52	48	52	LUNIZ/Playa Hata
57	57	56	52	2PAC/Temptations
35	34	45	50	XSCAPE/Who Can I Run To
29	47	50	50	MONIFAH/ Miss You (Come...)
45	51	50	50	GAINBOIZ/Money (The Roof...)
43	43	49	51	GROOVE THEORY/Tell Me
32	47	47	47	SMIF 'N' WESSON/Wreckonize
45	48	47	47	JUNIOR M.A.F.I.A./I Need You Tonight
32	47	47	47	R. KELLY/You Remind Me Of...
40	38	40	37	ISAAC 2 ISAAC/DI Skool
40	38	40	39	FATHER DDM/Rumors
25	38	33	37	ASANTE/Look What You've...
39	40	37	37	SALT-N-PEPA/Am I Nuthin' But...
41	40	37	37	D'ANGELO/Cruisin'
24	34	34	34	MAC K 10/On Them Things
39	38	35	35	PRINCE MARKIE DEE/All My Love, All...
31	28	25	35	TLC/Diggin' On You
40	33	30	28	SUBWAY/This Is Not A...
9	24	25	25	FAITH EVANS/Soon As I Get Home
14	14	14	14	SUGA/What's Up Star?
20	15	18	18	MYSTIKAL/Y'all Ain't Ready...
37	14	11	14	CYPRESS HILL/Throw Your Set In...
5	5	13	13	DOGG POUND/Respect
8	9	13	13	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	5	13	13	FROST/East Side Rendezvous
6	5	13	13	ERICK SERMON/Bomdigi
7	9	10	10	PURE SOUL/ Want You Back
7	9	10	10	MONICA/Like This And...

WGCI/Chicago (312) 427-4800 Smith/Cologne MARKET #3

PLAYS	SW	LW	TW	ARTIST/TITLE
53	47	52	55	MARIAH CAREY/Fantasy
41	42	44	44	XSCAPE/Who Can I Run To
36	44	43	41	"AFKAP"/(Eye) Hate U
42	49	44	40	BRANDY F.W. MORRIS/Brokenhearted
32	38	38	38	JANET JACKSON/Runaway
36	32	34	38	DEBORAH COX/Sentimental
38	41	40	36	MONICA/Before You Walk...
38	38	34	36	FAITH EVANS/Love Don't Live...
17	32	39	35	R. KELLY/You Remind Me Of...
32	30	39	34	FAITH EVANS/Soon As I Get Home
32	34	35	33	JASON WEAVER/ Love Ambition
36	31	27	32	GROOVE THEORY/Tell Me
27	28	28	32	JERALD DAEMYON/Summer Madness
38	28	21	31	MONIFAH/ Miss You (Come...)
31	31	26	30	D'ANGELO/Cruisin'
26	33	22	29	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	23	22	27	XSCAPE/Do You Want To
16	22	23	27	GERALD/EDDIE LEVERT/Already Missing You
34	38	27	27	PURE SOUL/We Must Be In Love
10	10	27	27	TLC/Diggin' On You
9	22	27	26	SHAKITA/Walk On
21	29	24	24	PHIL PERRY/ Love Don't Live...
24	24	24	24	AFTER 7/Ti You Do Me Right
23	26	23	23	SOLD/Heaven
14	18	22	23	XSCAPE/Feels So Good
15	15	22	23	BRIAN MCKNIGHT/On The Down Low
9	9	22	22	JON B./Pretty Girl
11	11	21	21	D'ANGELO/Lady
9	9	21	21	AFTER 7/Damn Thing Called...

POWER 99.1 MARKET #5
WUSL/Philadelphia (215) 483-8900 Young/McGhee

PLAYS	SW	LW	TW	ARTIST/TITLE
40	33	36	42	FAITH EVANS/Soon As I Get Home
21	37	33	41	R. KELLY/You Remind Me Of...
36	30	35	40	BRANDY F.W. MORRIS/Brokenhearted
48	44	42	40	XSCAPE/Who Can I Run To
12	19	29	30	SILK/Hooked On You
20	28	36	34	AFTER 7/Ti You Do Me Right
23	31	33	33	JON B. & BABYFACE/Someone To Love
29	34	32	32	WHITNEY HOUSTON/Exhale (Shoop Shoop)
29	34	32	32	GROOVE THEORY/Tell Me
11	14	18	30	TLC/Diggin' On You
30	26	28	28	NOTORIOUS B.I.G./One More Chance
28	25	28	27	BROWNSTONE/Grapevine
18	27	27	27	FAITH EVANS/You Used To Love Me
26	29	32	26	PURE SOUL/We Must Be In Love
34	35	38	26	MARIAH CAREY/Fantasy
28	23	26	26	DEBORAH COX/Sentimental
28	28	24	24	MDNICA/Don't Take It...
28	26	29	24	TOTAL F/NOTORIOUS.../Can't You See
6	23	23	23	BRANDY/Best Friend
10	14	14	14	JODECI/Freek'n You
20	23	22	22	MARIAH CAREY/BOYZ.../One Sweet Day
34	30	29	21	MOKENSTEF/He's Mine
30	28	29	19	MICHAEL JACKSON/You Are Not Alone
21	24	15	19	TLC/Waterfalls
33	23	24	19	D'ANGELO/Brown Sugar
15	16	16	16	SHAGGY/Boombastic
15	16	16	16	SHAI/Come With Me
17	14	15	15	SOUL FOR REAL/Every Little Thing...
18	15	15	15	MONTELL JORDAN/This Is How We Do It
15	14	14	14	BLACKSTREET/Joy

WJLB/Detroit (313) 965-2000 Saunders/Darcell MARKET #6

PLAYS	SW	LW	TW	ARTIST/TITLE
43	49	46	45	XSCAPE/Who Can I Run To
24	24	43	45	R. KELLY/You Remind Me Of...
43	46	40	41	BRANDY F.W. MORRIS/Brokenhearted
41	42	39	40	XSCAPE/Who Can I Run To
31	26	30	35	BRIAN MCKNIGHT/On The Down Low
41	42	39	40	GROOVE THEORY/Tell Me
16	16	26	30	XSCAPE/Feels So Good
14	16	26	30	TERRY ELLIS/Where Ever You Are
17	16	30	35	LUNIZ/ Got 5 On It
39	38	36	35	GERALD/EDDIE LEVERT/Already Missing You
25	27	27	34	DEBORAH COX/Sentimental
34	42	44	34	MARIAH CAREY/Fantasy
9	16	20	32	GERALD/EDDIE LEVERT/Already Missing You
5	5	17	28	JODECI/ Love U 4 Life
18	24	24	24	IMMATURE/Feel The Funk
20	27	27	22	TLC/Kick Your Funk
40	18	21	22	WHITNEY HOUSTON/Exhale (Shoop Shoop)
20	27	27	22	FAITH EVANS/You Used To Love Me
40	18	21	22	JOY/ Love U 4 Life
21	22	22	22	MARIAH CAREY/BOYZ.../One Sweet Day
15	13	13	19	NOTORIOUS B.I.G./One More Chance
29	34	34	18	D'ANGELO/Cruisin'
9	19	16	17	MONIFAH/ Miss You (Come...)
14	9	16	16	TLC/Diggin' On You
19	13	15	15	SILK/Hooked On You
26	15	17	15	PURE SOUL/We Must Be In Love
10	16	16	15	TOTAL F/NOTORIOUS.../Can't You See
30	40	22	15	BRANDY/Always On My Mind
15	24	14	13	COOL/O/Gangsta's Paradise

KKDA/Dallas (214) 263-9911 Cheatham MARKET #7

PLAYS	SW	LW	TW	ARTIST/TITLE
32	55	52	54	R. KELLY/You Remind Me Of...
26	26	30	30	WHITNEY HOUSTON/Exhale (Shoop Shoop)
49	55	57	52	XSCAPE/Who Can I Run To
53	43	52	52	GROOVE THEORY/Tell Me
49	45	48	48	DEBORAH COX/Sentimental
5	26	37	37	SILK/Hooked On You
25	24	24	26	BOYZ II MEN/Water Runs Dry
24	24	34	35	COOL/O/Gangsta's Paradise
23	38	42	44	MDNICA/Like This And...
44	42	48	33	JANET JACKSON/Runaway
45	49	46	32	FAITH EVANS/You Used To Love Me
14	14	31	32	TLC/Diggin' On You
33	50	42	42	GERALD/EDDIE LEVERT/Already Missing You
56	31	29	38	MARIAH CAREY/Fantasy
10	20	22	29	NOTORIOUS B.I.G./One More Chance
5	35	35	29	D'ANGELO/Cruisin'
40	32	28	28	D'ANGELO/Brown Sugar
37	22	31	28	SOLD/Heaven
22	20	22	28	MOKENSTEF/He's Mine
5	24	22	28	SHAI/Come With Me
5	19	20	27	JON B./Pretty Girl
16	14	19	27	BONE THUGS-N-HARMONY/1st Of The Month
19	18	18	26	TOTAL F/NOTORIOUS.../Can't You See
19	18	18	26	MONIFAH/ Miss You (Come...)
38	37	22	24	PURE SOUL/We Must Be In Love
5	21	23	23	TERRY ELLIS/Where Ever You Are
30	31	13	22	BRIAN MCKNIGHT/On The Down Low
13	18	17	28	IMMATURE/Feel The Funk
15	14	14	18	JON B. & BABYFACE/Someone To Love

WKYS/Washington (202) 686-9300 Hamilton/Lopez MARKET #8

PLAYS	SW	LW	TW	ARTIST/TITLE
33	44	48	50	KRS-ONE/MC's Act Like...
48	48	52	50	MARIAH CAREY/Fantasy
14	45	47	50	R. KELLY/You Remind Me Of...
50	49	49	49	GROOVE THEORY/Tell Me
10	26	38	49	BLAHZAY BLAHZAY/Danger
45	49	50	48	XSCAPE/Who Can I Run To
43	49	50	46	FAITH EVANS/Soon As I Get Home
31	38	46	43	REDMAN/METHOD MAN/How High
46	50	44	42	BRANDY F.W. MORRIS/Brokenhearted
46	50	44	42	L.L. COOL J/Hey Lover
39	32	31	37	JUNIOR M.A.F.I.A./Get Money
5	19	23	34	TLC/Diggin' On You
32	32	32	31	JODECI/Freek'n You
32	32	32	31	MDNICA/Like This And...
30	34	32	30	MARY J. BLIGE/Everyday II Rains
21	35	31	30	2PAC/Temptations
44	44	38	30	"AFKAP"/(Eye) Hate U
16	16	29	29	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	5	14	29	DEBORAH COX/Sentimental
23	25	28	28	MARIAH CAREY/BOYZ.../One Sweet Day
23	24	25	23	D'ANGELO/Brown Sugar
20	29	22	22	LUNIZ/ Got 5 On It
8	25	22	22	TOTAL/No One Else
23	29	25	21	FAITH EVANS/You Used To Love Me
18	29	25	20	D'ANGELO/Cruisin'
11	20	19	18	INTRO/Funny How Time Flies
17	14	15	18	FAITH EVANS/Love Don't Live...
23	18	18	18	MDNICA/Don't Take It...
22	17	16	17	TLC/Waterfalls

WEDR-FM 99.1 JAMZ Miami - Ft. Lauderdale MARKET #11

PLAYS	SW	LW	TW	ARTIST/TITLE
31	33	29	35	JON B./Pretty Girl
34	34	30	35	MARIAH CAREY/Fantasy
23	24	29	23	GROOVE THEORY/Tell Me
7	8	21	32	TLC/Diggin' On You
28	29	24	28	GERALD/EDDIE LEVERT/Already Missing You
30	27	24	28	XSCAPE/Who Can I Run To
7	9	18	28	DOVE SHACK/Summertime In...
28	30	22	27	DEBORAH COX/Sentimental
6	6	17	27	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	6	16	27	DAVID JOSSIA/Mind Blowing (Phat)
6	6	16	26	ADINA HOWARD/My Up And Down
29	29	22	26	BRANDY F.W. MORRIS/Brokenhearted
6	21	24	26	MONICA/Like This And...
6	6	16	25	D'ANGELO/Cruisin'
5	6	28	13	R. KELLY/You Remind Me Of...
31	33	28	13	"AFKAP"/(Eye) Hate U
7	12	10	10	SHAGGY/In The Summertime
7	9	10	10	NAUGHTY BY NATURE/Clap Yo Hands
6	8	10	10	SMOOTH/Blowin' Up My Pager
6	6	11	10	DAS EFX/Real Hip Hop
16	16	17	10	BRIAN MCKNIGHT/On The Down Low
6	6	6	9	CLUB NOUVEAU/Let It Go
6	6	7	9	LUNIZ/Playa Hata
6	6	7	9	SUBWAY/This Is Not A...
5	6	8	8	CRAG MACK/Making Moves With...
5	6	8	8	MOKENSTEF/In The Rain
5	6	8	8	JUNIOR M.A.F.I.A./I Need You Tonight
5	6	8	8	INTRO/Funny How Time Flies
5	6	8	8	J.QUEST F/PUDGE/Anything

WHTA WHTA/Atlanta (404) 870-9133 Hegwood MARKET #12

PLAYS	SW	LW	TW	ARTIST/TITLE
53	50	51	52	GOODIE MOB/Cell Therapy
30	50	50	51	R. KELLY/You Remind Me Of...
19	32	32	32	KRIS KROSS/Tonight's The Night
52	48	52	50	REDMAN/METHOD MAN/How High
35	36	52	50	MONICA/Like This And...
53	51	51	49	

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM MARKET #34 KSJL/San Antonio (210) 271-9600 Andrews/Olivarez

WTLC/Indianapolis (317) 923-1456 Buchanan/Buchanon

WJLS/New York (212) 447-1000 Crocker/Little

RHYTHM 102.3 KJLH MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

103 MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick

WPEC/Charlotte (704) 342-2644 Carson MARKET #37

Q93.5 MARKET #38 WQVE/New Orleans (504) 827-6000 Stevens

KSOL 98.9 MARKET #4 KSOL/San Francisco (415) 989-5765 Hamilton/Siva

WDAS 105.3 FM 1480 AM MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

92.3 MARKET #6 WJZZ/Detroit (313) 965-2000 Dillard

WJHM/Orlando (407) 333-0072 Lindsey/Hollywood MARKET #39

WQMG/Greensboro (910) 275-1657 Wallace/Brown MARKET #42

WMMJ MARKET #8 WMMJ/Washington DC (202) 686-9300 Avery

MAJIC102 MARKET #9 KJML/Houston (202) 623-0102 Conner/Boatner

WILD A.M. 1030 Stereo MARKET #10 WILD/Boston (617) 427-2222 Johnson/Hall

WHRK/Memphis (901) 529-4397 D'Jay/Beil MARKET #43

92Q WQOQ/Nashville (615) 227-1470 Wright MARKET #45

HOT 102.5 MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels

mix97.1 MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Scott

WWIN MARKET #18 WWIN/Baltimore (410) 332-8200 Avery

Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations and their adds across various markets including Albany, GA; Charleston, SC; Dayton, OH; Knoxville, TN; Memphis, TN; Ocean City, MD; Shreveport, LA; Albany, GA; Charleston, SC; Dayton, OH; Knoxville, TN; Memphis, TN; Ocean City, MD; Shreveport, LA; Albany, GA; Charleston, SC; Dayton, OH; Knoxville, TN; Memphis, TN; Ocean City, MD; Shreveport, LA.

URBAN AC

Table listing radio stations and their adds across various markets including Baltimore, MD; Boston, MA; Buffalo, NY; Charleston, SC; Chattanooga, TN; Gainesville, FL; Los Angeles, CA; New Orleans, LA; Raleigh, NC; Tampa, FL; Baltimore, MD; Boston, MA; Buffalo, NY; Charleston, SC; Chattanooga, TN; Gainesville, FL; Los Angeles, CA; New Orleans, LA; Raleigh, NC; Tampa, FL.

R&R URBAN AC TOP 30

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	3	2	1	GERALD & EDDIE LEVERT SR. <i>Already... (EastWest/EEG)</i>	697	640	562	530	26/0
1	1	1	2	SOLO <i>Heaven (Perspective/A&M)</i>	689	695	724	765	26/0
11	10	3	3	XSCAPE <i>Who Can I Run To (So So Def/Columbia/CRG)</i>	630	593	495	429	23/0
—	—	14	4	WHITNEY HOUSTON <i>Exhale (Shoop Shoop) (Arista)</i>	560	300	—	—	25/0
9	9	5	5	DEBORAH COX <i>Sentimental (Arista)</i>	522	517	500	498	21/0
7	5	6	6	BRANDY /WANYA MORRIS <i>Brokenhearted (Atlantic)</i>	487	512	552	535	18/0
4	8	7	7	AFTER 7 <i>'Til You Do Me Right (Virgin)</i>	478	508	503	595	20/0
13	12	11	8	GROOVE THEORY <i>Tell Me (Epic)</i>	459	420	380	375	18/0
17	13	12	9	D'ANGELO <i>Cruisin' (EMI)</i>	449	419	337	303	23/0
6	7	8	10	MARIAH CAREY <i>Fantasy (Columbia/CRG)</i>	445	467	518	540	18/0
3	4	4	11	"AFKAP" <i>(Eye) Hate U (NPG/WB)</i>	441	528	554	618	19/0
5	6	9	12	JANET JACKSON <i>Runaway (A&M)</i>	416	464	546	559	17/0
22	20	13	13	TERRY ELLIS <i>Where Ever You Are (EastWest/EEG)</i>	375	312	270	222	22/1
—	25	16	14	R. KELLY <i>You Remind Me Of Something (Jive)</i>	354	297	185	80	20/0
—	—	22	15	QUINCY JONES /TAMIA <i>You Put A Move On... (Qwest/WB)</i>	348	254	157	108	26/4
2	2	10	16	MICHAEL JACKSON <i>You Are Not Alone (Epic)</i>	336	436	586	631	14/0
20	15	15	17	JON B. <i>Pretty Girl (Yab Yum/550 Music)</i>	322	299	293	279	21/1
—	27	20	18	SILK <i>Hooked On You (Elektra/EEG)</i>	279	266	174	92	17/1
12	16	18	19	PURE SOUL <i>We Must Be In Love (Stepsun/Interscope)</i>	275	274	289	378	12/0
27	22	24	20	JESSE & TRINA <i>Where Is The Love (Underworld/Capitol)</i>	266	227	211	175	18/2
10	11	17	21	REGINA BELLE <i>Love T.K.O. (Columbia/CRG)</i>	245	283	383	474	15/1
25	23	25	22	AFTER 7 <i>Damn Thing Called Love (Virgin)</i>	241	220	207	179	19/2
BREAKER	23		23	WILL DOWNING <i>Sorry, I (Mercury)</i>	232	174	161	93	18/1
26	24	26	24	TEMPTATIONS <i>Some Enchanted Evening (Motown)</i>	231	211	200	178	17/2
16	14	19	25	TINA MOORE <i>All I Can Do (Street Life/Scotti Bros.)</i>	219	272	330	316	13/0
BREAKER	26		26	MARIAH CAREY w/BOYZ II MEN <i>One Sweet Day (Columbia/CRG)</i>	212	123	37	—	20/12
19	17	21	27	MAYSA <i>What About Our Love? (Blue Thumb)</i>	209	261	286	294	16/1
21	21	23	28	MARY J. BLIGE <i>(You Make...) Natural Woman (Uptown/MCA)</i>	202	234	230	254	11/0
30	29	29	29	ANOINTED <i>It's In God's Hands Now (Word/Epic)</i>	195	179	161	146	15/0
DEBUT	30		30	SHAI <i>Come With Me (Gasoline Alley/MCA)</i>	178	173	160	139	11/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 27 Urban AC reporters. 24 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

TLC *Diggin' On You (LaFace/Arista)*
Total Plays: 175, Total Stations: 10, Adds: 1

INTRO *Funny How Time Flies (Atlantic)*
Total Plays: 170, Total Stations: 12, Adds: 0

AARON NEVILLE *Use Me (A&M)*
Total Plays: 167, Total Stations: 13, Adds: 1

ASANTE *Look What You've Done (Columbia/CRG)*
Total Plays: 160, Total Stations: 12, Adds: 1

3T *Anything (MJJ/550 Music)*
Total Plays: 142, Total Stations: 8, Adds: 0

JODECI *Love U 4 Life (Uptown/MCA)*
Total Plays: 134, Total Stations: 9, Adds: 0

ISAAC 2 ISAAC *O'I Skool (Mercury)*
Total Plays: 133, Total Stations: 7, Adds: 0

DAVID JOSIAS *Mind Blowing (Phat) (Lava/Atlantic)*
Total Plays: 122, Total Stations: 12, Adds: 3

MONTELL JORDAN *Daddy's Home (PMP/RAL/Island)*
Total Plays: 116, Total Stations: 10, Adds: 1

JASON WEAVER *I Can't Stand The Pain (Motown)*
Total Plays: 116, Total Stations: 12, Adds: 1

Songs ranked by total plays.

BREAKERS®

WILL DOWNING
Sorry, I (Mercury)

TOTAL PLAYS/INCREASE: 232/58
TOTAL STATIONS/ADDS: 18/1
CHART: 23

MARIAH CAREY w/BOYZ II MEN
One Sweet Day (Columbia/CRG)

TOTAL PLAYS/INCREASE: 212/89
TOTAL STATIONS/ADDS: 20/12
CHART: 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY w/BOYZ II MEN <i>One Sweet... (Columbia/CRG)</i>	12
BRIAN MCKNIGHT <i>Still In Love (Mercury)</i>	12
TINA TURNER <i>Goldeneye (Virgin)</i>	5
MONICA <i>Before Ycu Walk Out Of... (Rowdy/Arista)</i>	4
NAJEE <i>I Wish (EMI)</i>	4
QUINCY JONES /TAMIA <i>You Put A Move... (Qwest/WB)</i>	4
ADINA HOWARD <i>It's All About You (EastWest/EEG)</i>	3
DAVID JOSIAS <i>Mind Blowing (Phat) (Lava/Atlantic)</i>	3
L.L. COOL J <i>Hey Lover (Def Jam/Island)</i>	3
SOULTRY <i>Cash Money (Motown)</i>	3
VERONICA <i>Without Love (Mercury)</i>	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON <i>Exhale (Shoop Shoop) (Arista)</i>	+260
QUINCY JONES /TAMIA <i>You Put A Move... (Qwest/WB)</i>	+94
BRIAN MCKNIGHT <i>Still In Love (Mercury)</i>	+92
M. CAREY w/BOYZ II MEN <i>One Sweet... (Columbia/CRG)</i>	+89
TERRY ELLIS <i>Where Ever You Are (EastWest/EEG)</i>	+63
WILL DOWNING <i>Sorry, I (Mercury)</i>	+58
GERALD & EDDIE LEVERT SR. <i>Already... (EastWest/EEG)</i>	+57
R. KELLY <i>You Remind Me Of Something (Jive)</i>	+57
JODECI <i>Love U 4 Life (Uptown/MCA)</i>	+42
GAP BAND <i>Got It Goin' On (Raging Bull/AEC)</i>	+40

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BRIAN MCKNIGHT <i>On The Down Low (Mercury)</i>
JON B. & BABYFACE <i>Someone To Love (Yab Yum/550 Music)</i>
WILLIAM BECTON <i>Be Encouraged (Intersound)</i>
BERNARD JACKSON <i>Together Forever (Arista)</i>
DIANA ROSS <i>Take Me Higher (Motown)</i>
VANESSA WILLIAMS <i>Colors Of The Wind (Hollywood)</i>
TLC <i>Waterfalls (LaFace/Arista)</i>
FAITH EVANS <i>You Used To Love Me (Bad Boy/Arista)</i>
ANITA BAKER <i>It's Been You (Elektra/EEG)</i>
BEBE & CECE WINANS <i>Stay With Me (Capitol)</i>

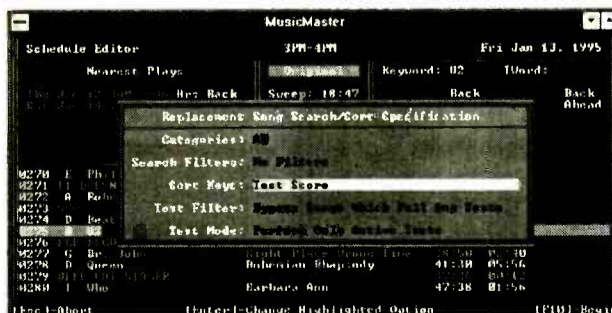
Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

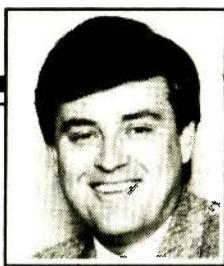
Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

What's that? You're not using MusicMaster?

(Sorry, you have no way of knowing how nice that feels...)

Call us. We can fix it for you.





LON HELTON

KRG Study: We're Still The 800-lb. Gorilla

The Katz Radio Group study of Spring '95 Arbitron audience estimates was released recently, and once again Country maintained its dominance over all other formats.

What really stands out in this report is Country's across-the-board dominance, leading every major demo. A comparison of Country and the second-place finisher in each demo (with the No. 2 format in parentheses) shows (Monday-Sunday, 6am-midnight): 12+, 19.1-10.2 (Urban); 18-34, 17.8-15.0 (Rock); 25-54, 18.9-11.2 (AC); and 35-64, 17.1-10.0 (Spanish).

Daypart Breakouts

KRG went a step further in this year's study, breaking out its National Format Averages by daypart. As shown elsewhere, Country's Monday-Sunday, 6am-midnight share is 18.8. The dayparted 12+ Monday-Friday figures (with overall daypart rank in parentheses) are: mornings, 19.9 (1); middays, 19.1 (2); afternoons, 18.9 (2); evenings, 15.6 (2); and Saturday-Sunday, 6am-midnight, 19.1 (1).

In its study, KRG also produces numerous demo/daypart reports. It breaks out six different daypart groupings of persons 12+; adults 18-34, 25-54, and 35-64; men 18-34, 25-54, and 35-64; and women 18-34, 25-54, and 35-64. That's a total of 60 cells. And Country is No. 1 in 53 of the 60!

FM Stations' Listening By Sex

	# Of		Stations
	Men	Women	
Sp '86	50	50	239
Sp '87	49	51	305
Sp '88	49	51	314
Sp '89	50	50	311
Sp '90	48	52	329
Sp '91	50	50	310
Sp '92	48	52	377
Sp '93	47	53	423
Sp '94	48	52	455
Sp '95	26	74	466

FM Audience Composition

Sweep	12-17	18-24	25-34	35-44	45-54	55-64	65+
Sp '86	2.9	11.6	22.0	22.7	18.6	12.0	10.2
Sp '87	2.6	12.4	21.3	22.1	19.1	12.0	10.5
Sp '88	2.6	11.1	20.9	21.8	19.9	13.1	10.7
Sp '89	2.3	10.4	21.4	20.7	20.8	13.7	10.7
Sp '90	2.0	9.1	22.6	19.9	20.5	14.0	11.9
Sp '91	2.7	10.9	21.6	20.2	20.0	13.1	11.4
Sp '92	4.7	12.3	22.7	19.8	18.0	11.8	10.8
Sp '93	4.9	12.4	22.6	21.0	16.9	11.3	11.0
Sp '94	6.2	13.7	23.5	20.1	16.1	10.6	9.8
Sp '95	5.7	13.6	21.0	20.4	17.2	11.4	10.7

Audience composition figures show what percentage (on a national average) of a Country station's listenership falls within particular cells.

Country is No. 1 in every one of the six dayparts listed above in persons 12+, adults 25-54, men 25-54, women 25-54, adults 35-64, men 35-64, women 35-64, and adults 18-34.

You read that last line correctly. Nationally, Country is No. 1 adults 18-34. In fact, it's No. 1 in women 18-34 in every daypart except evenings, where it trails Urban 17.4-17.3. Overall, Country leads No. 2 CHR in Women 18-34 by 19.1-14.7.

In men 18-34, Country places No. 2 in every daypart, right behind Rock.

Country Vs. Broad Formats

For purposes of this study, KRG also combined various format fragments into broad categories to compare various "total" formats.

For instance, "AC" encompasses AC, Hot AC, Gold, and '70s Oldies. Black contains Black, Urban, and Urban AC. Contemporary covers CHR and Churban. Rock is Rock, Classic Rock, Alternative Rock, and Soft Rock. News/Service is All-News, All-Talk, News/Talk, and Full Service. Country is, well, Country — and it fares extremely well in the comparisons of the eight major format categories. Here's a breakdown:

12+:

• **Monday-Sunday, 6am-midnight:** AC leads No. 2 Country, 18.9-18.8

• **M-F, mornings:** Country is No. 1 at 19.9; second is AC at 19.3

• **M-F, middays:** No. 1 AC leads Country, 20.9-19.1

• **M-F, afternoons:** No. 1 AC leads Country, 19.6, 18.9

• **M-F, evenings:** No. 1 AC leads Country, 15.7-15.6

• **Saturday-Sunday, 6am-midnight:** No. 1 Country leads AC 19.1-17.3.

Evenings are perhaps the biggest shock of all dayparts. What happened to the conventional wisdom that Country listeners watch TV? Obviously, Country's recent "youth movement" has dramatically affected listening in that daypart.

25-54:

• **Monday-Sunday 6am-midnight:** AC leads No. 2 Country, 22.9-13.6

• **M-F, mornings:** AC leads No. 2 Country, 23.0-19.8

• **M-F, middays:** No. 1 AC leads Country, 24.7, 18.9

• **M-F, afternoons:** No. 1 AC leads Country, 23.2-18.9

• **M-F, evenings:** No. 1 AC leads Country, 19.5-16.2

• **Saturday-Sunday, 6am-midnight:** No. 1 AC leads Country 21.4-19.3.

Four Book Averages For All Formats

The Country Average Format Shares provide further evidence the format has plateaued — but not taken the plunge many doomsmongers have predicted or reported. In fact, formats have been operating in a very narrow range over the last four Spring books:

Format	Sp '92	Sp '93	Sp '94	Sp '95
Country	19	19	19.2	18.8
AC	9.6	9.7	8.7	9.4
Urban	9.2	9.3	9.5	8.5
CHR	9.7	9.1	9.2	8.4
Spanish	8.2	7.6	8.2	8.4
Rock	9.7	9.3	8.6	7.8
News/Talk	4.9	6.4	6.2	6.1
Full Service	9.0	6.6	7.5	5.7
Clas. Rock	6.1	6.1	6.3	5.4
Soft AC	6.0	6.2	6.1	5.4
Hot AC	--	6.6	6.6	5.3
Gold	5.6	5.5	5.4	5.3

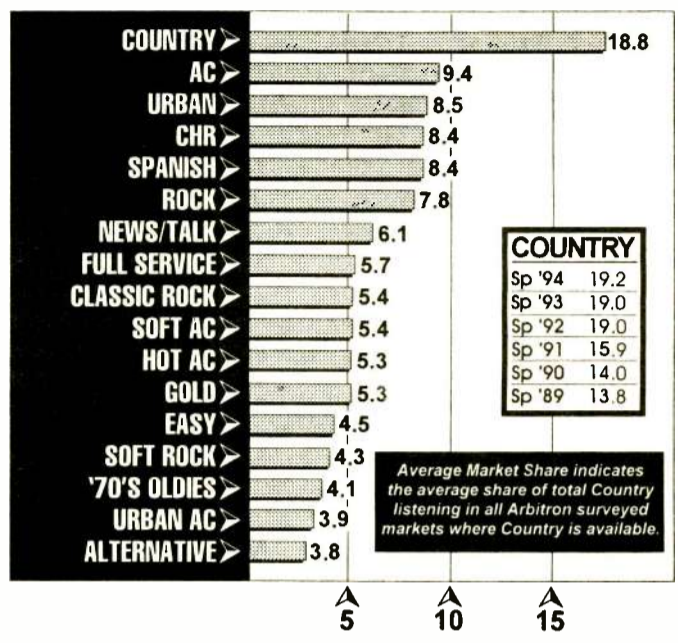
And how did the new "format darlings" fare?

Format	Sp '92	Sp '93	Sp '94	Sp '95
Alternative	--	2.6	3.7	3.8
NAC	2.1	2.3	2.5	2.4
'70s Oldies	3.4	3.2	4.1	4.1

Still feel bad about Country's 4 dip?

Country Still King

Country is once again the nation's format king. Based on Arbitron data gathered from 4065 radio stations in 261 markets, the Katz Radio Group tabulated the following Average Market Format Share report for Spring '95.



Assorted Study Highlights

Other findings KRG gleaned from Spring '95 Arbitron audience estimates:

• The sheer number of Country outlets continued to grow for the fourth consecutive spring, yielding an increase of almost 50% since 1991.

• Time Spent Listening was at a 10-year low among men 25-54 and 25-34. It was up among men 35-44 (26 minutes) and men 45-54 (35 minutes).

• Time Spent Listening was at a 10-year low among women in every adult cell except 55-64. Cell-by-cell female listening: 25-54, down for the sixth consecutive spring; 25-34, down for the third straight book; 35-44, down for the second book-in-a-row; and 45-54, down for the sixth consecutive book. Of concern: women 25-34 dropped 47 minutes to 8:37.

• The male-female skew remained within its 10-year range: 47% male/53% female.

Perception Vs. Reality

What makes this study so important is that it rates Country relative to all other formats in the marketplace, where it can be seen that shares among all formats appear to be shrinking as all formats — music and Talk — continue to fragment into smaller and smaller splinters. An awful lot of peo-

ple are trying to shove dirt on the Country casket when, the fact is, it remained strong through the spring.

I asked KRG Sr. VP & Director/Research Gerry Boehme why the perception exists that Country is sinking when his research shows it to be very strong.

"People are so used to huge growth that when they see individual stations flat or showing erosion, they think it's all down," Boehme said. "They think they see patterns where none exist. Everybody's looking for the gold to come off this picture, so when they see some drops they say, 'There it is.' But it's not. You have to watch the overall market shares. There are more [Country] stations out there. There's more fractionalization and competition, but the overall strength of the format remains terrific. The fact is, there's not too much difference in the overall shares now from two years ago, when everybody was raving about how hot the format was."

Let's not be too quick to discuss Country's decline when viewing studies of the format's performance book-to-book, including my Country Ratings Index. Just because the Country shares are ebbing a bit, it's still the best seller in what is becoming a magazine rack of radio-listening opportunities.

Weekly Time Spent Listening

	25-54		25-34		35-44		45-54		55-64	
	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women
Sp '86	11:13	10:35	10:57	10:06	11:10	10:53	11:13	10:35	11:23	10:59
Sp '87	10:58	11:04	10:50	9:57	10:36	10:44	10:56	11:37	9:53	9:54
Sp '88	11:05	10:59	9:53	9:32	11:03	11:07	11:28	11:42	10:25	11:08
Sp '89	11:45	11:06	10:39	9:58	11:36	10:54	12:13	12:04	11:17	10:57
Sp '90	11:06	10:52	10:31	9:41	10:32	11:00	11:30	11:34	10:00	10:42
Sp '91	11:12	10:37	10:14	9:50	11:29	9:59	11:26	11:19	11:18	10:20
Sp '92	11:17	10:20	10:39	9:59	10:42	9:51	11:07	10:53	10:24	9:49
Sp '93	10:52	10:09	10:11	9:43	10:39	9:55	10:45	10:39	9:35	9:52
Sp '94	10:16	9:23	10:17	9:10	10:01	9:12	9:46	9:34	9:56	8:53
Sp '95	10:16	9:13	9:22	8:37	10:27	9:11	10:21	9:30	9:51	9:46

Weekly Time Spent Listening figures show, in hours and minutes, the amount of time (on a national average) a person spends with Country stations.

That's the way they do it 'round here

SAWYER BROWN

introducing
their new single

'ROUND HERE

GOING FOR ADDS
NOVEMBER 13th



That's the way we live and the way we love 'round here

A workin' woman and a workin' man

the **style** is unmistakable
the message **timeless...**
unyielding commitment
and **enduring love**

At **9:00 a.m. EST**
On **Friday,**
November 3rd
Curb Records will
electronically **deliver**
the **new Sawyer Brown**
single **'ROUND HERE**
via **digital download** through
Digital Generation Systems

From the
Curb Records album:



Country Acts Perform To Hometown Crowds

Just because most country acts curtail their tour schedules during the holidays, it doesn't mean they don't have the desire to perform. The weeks leading up to Christmas will find many artists appearing in their hometowns for special concerts.

Lorrie Morgan and **Jon Randall** appear with the **Nashville Symphony** for "The Symphony Sessions," the first in a series of concerts featuring country artists performing their signature songs to a backdrop of orchestral arrangements. The shows take place November 3-4 at the Ryman Auditorium.

Randy Travis assembled an all-star cast for his November 7 concert to benefit "Operation Smile," a children's clinic and fund for the repair

of facial deformities. The final lineup is subject to change, but the show at the Grand Ole Opry House is scheduled to feature **Joe Diffie**, **Skip Ewing**, **Vince Gill**, **George Jones**, **Tracy Lawrence**, **Shelby Lynne**, the **Mavericks**, **Daryle Singletary**, **Tammy Wynette**, **Wynonna**, and **Trisha Yearwood** — as well as non-country acts **Michael McDonald**, **Liza Minelli**, **Della Reese**, and **Donna Summer**.

To celebrate his forthcoming

MCA/Nashville greatest hits release, "Souvenirs," Gill has scheduled a November 8 concert which will be taped for a 90-minute television special. The Ryman show will air November 20 on TNN, with **SJS Entertainment** offering a simulcast to more than 200 radio affiliates.

On December 1, Yearwood brings her "Celebration Of Christmas" concert to the Ryman.

John Berry, **Mary Chapin Carpenter**, **Pam Tillis**, and **Bryan White** are on the bill for the third annual "Country Music CARES" concert. The December 4 concert raises money for Nashville CARES, Tennessee's largest organization serving those living with HIV/AIDS. Others volunteering for the concert include **Victoria Shaw**, **K.T. Oslin**, **Gail Davies**, **Mark Luna**, and **Tony Arata**.

Gill, **Alison Krauss**, and **Gary Chapman** join **Amy Grant** for her third annual "Tennessee Christmas Concert" series December 19-21 at the Grand Ole Opry House. All four will perform solo sets before joining together for Christmas carols with the Nashville Symphony.

Road Kill Tour

Look for a tour bus bearing the banner "Road Kill Promo Tour." It will be the **Smokin' Armadillos** delivering their first MCG single, "Let Your Heart Lead Your Mind."

Accompanied by an impressive entourage, the six-piece band is embarking on a three-month tour that will take them to more than 150 Country stations throughout the U.S. Along for the ride will be MCG VP **Carson Schreiber**, band manager **Jeff Gwaltney**, producer **Chuck Howard**, and assorted members of MCG's regional promotions staff.

The single is the Armadillos' first national release. Before signing with MCG, the band sold more than



PLAQUE BUILDUP — MCA Nashville recently presented recording artist **Trisha Yearwood** with four plaques — double-platinum for her self-titled debut album, gold and platinum for "The Song Remembers When," and gold for her latest album, "Thinkin' About You." On hand at the Music City reception were (l-r) MCA Nashville's **Katie Gillon** and **Scott Borchetta**, Yearwood, MCA Nashville Chairman **Bruce Hinton**, producer **Garth Fundis**, and MCA Nashville's **Dave Weigand**.

150,000 copies of an independent EP at concerts and select retail outlets. The group's debut album will be released early next year.

Supernaw's Bus Burglarized

Doug Supernaw and his band, the **Possum Eatin' Cowboys**, are on the lookout for thieves who recently broke into their bus while it was parked in Richmond, TX.

The burglars took two VCRs, two color televisions, a video game, and several cowboy hats and wireless microphones. Additionally, Supernaw and lead guitarist **Justin White** lost guitars and band member **Don Crider** is now without his fiddle and a cherished 120-year-old bow.

Less than a year ago, thieves broke into the bus and walked away with **Alan Huff's** antique accordion, a family heirloom.

In more upbeat news, Supernaw is now on the **Giant** roster, but still tips his hat to his previous label in the credits of his just-released "You Still Got Me." Rather than ignore those who gave him his major-label start, Supernaw thanks **BNA Entertainment** and dedicates the album to BNA promotions man **Scot Michaels**.

Bits 'N' Pieces

Mavericks bassist **Robert Reynolds** last week served as an official delegate to the first-ever White House Conference on Travel and Tourism in Washington. Reynolds was appointed by Rep. **Bob Clem-**

ent, who heard Reynolds sing Nashville's praises during a recent television interview.

• **Shania Twain** and **Jeff Foxworthy** will appear at "A Gala For The President At Ford's Theater" on November 12. Hosted by **Brett Butler**, the show (which will also air November 18 on ABC-TV) also features **Chicago**, the **Temptations**, and **Paula Poundstone**.

• **Epic Nashville** has joined forces with two of the religious world's biggest companies to promote album and book projects. **Word Nashville** (**Word Inc.**'s new label specializing in "positive country" music) and **Epic** have jointly released "Common Ground," a compilation album featuring **Patty Loveless**, **Collin Raye**, **Ken Mellons**, **Rick Trevino**, and others. "She Stays," a duet by **Ricky Van Shelton** and **Andy Landis**, is also the title of a book written by Landis with Shelton's wife, **Bettye**. Published by **Thomas Nelson Publishers**, the book outlines the Sheltons' marital problems and reconciliation.

• **Charlie Daniels** is taking a different route to promote his new **Capitol Nashville** album, "Same O' Me." He's been expressing his political views on the TV and radio talk show circuit, including "Politically Incorrect," "Equal Time With **Mary Matalin** and **Dee Dee Myers**," and shows hosted by **Oliver North**, **G. Gordon Liddy**, **Michael Reagan**, and **Alan Colmes**.

— Calvin Gilbert

Brett James

NEW ARTIST FACT FILE

Current Single: "If I Could See Love"

Current Album/Label: "Brett James"/Career Records

Influences: Hank Williams, Patsy Cline

Background

A doctor's son, **Brett James** was born in Oklahoma and spent his formative years in Cordell, a two-hour drive west from Oklahoma City. "I was President of my county's 4-H chapter in junior high," James reflects. "There's something about growing up in that rural atmosphere, where people wore cowboy hats from the time they were just kids."

As a teenager, James played guitar, piano, saxophone, and drums in a band, eventually landing on the Oklahoma club circuit. James almost followed in his father's footsteps, attending medical school. Country music lured him away before he had completed his studies. "I'd been singing and writing songs for years. That's where my heart was. My parents supported my decision all the way."

Influences

"Dark Side Of The Moon," a song from his debut album, pays a partial tribute to **Hank Williams** and **Patsy Cline**. "Everyone who sings a country song owes something to Hank and Patsy," he said. "They laid the foundation for what we're doing today."

James was also influenced by his father, who sings semi-professionally in a gospel group. "He's the best singer in my family by far."

Move To Nashville

A tape of James's songs made its way to **Arista Nashville** label head **Tim DuBois**. "Tim told me, 'I never tell anybody they should move to Nashville, but you really need to be here.'" James took his advice, but waited almost a year to



Brett James

contact him. "I didn't think I was ready. I wanted to spend some time in Nashville to meet people and get a publishing deal on my own."

DuBois eventually signed James as the first new artist on Arista's sister label, **Career Records**. "I thought it was an incredible honor. **Alan Jackson** was the first person he signed to Arista when it started. With **Lee Roy Parnell** as the flagship artist, it's a great situation for me."

The Music

James wrote or co-wrote all 11 songs on his recently released, self-titled debut album. "It's a privilege to have that many of my songs on the album," he said. "I was lucky everyone liked what I'd done."

James follows up his debut single, "Female Bonding," with "If I Could See Love," which he co-wrote with producer **Steve Bogard**. He delves into the world of honky tonk with "Wake Up And Smell The Whiskey," co-written with **Dean Miller**, Roger's son.

"I was always a big **Roger Miller** fan," James said. "I never met him, but I think Dean inherited a lot of his father's mind. He's really funny, and he's a great songwriter."

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "I See It Now" — **Tracy Lawrence**

5 YEARS AGO

• No. 1: "You Really Had Me Going" — **Holly Dunn**

10 YEARS AGO

• No. 1: "I Don't Mind The Thorns" — **Lee Greenwood**

15 YEARS AGO

• No. 1: "Could I Have This Dance" — **Anne Murray**

20 YEARS AGO

• No. 1: "It's All In The Movies" — **Merle Haggard**



CAPITOLISTS — Before their recent show at the Bottom Line, Capitol recording artists **Lisa Brokop** and **John Berry** cooled it with label staffers at New York's Time Cafe. Pictured (l-r) are Capitol Nashville Exec. VP/GM **Walt Wilson**, **Brokop**, **Berry**, and Capitol Nashville President/CEO **Scott Hendricks**.

theirs...?

or ours...!



Sure, you can produce a top-notch three hour country show...on paper. Book the studio time, schedule the talent, the engineers, assemble the script, pull the music, time the segments...week after week after week.

Or

You can cue-up our digitally produced masterpiece, lay in about 16 minutes of your local talent and go on the air with a killer local show with the best from Nashville!

The Custom Country Music Review

This is the country show you've been waiting for: the hottest country hits, the hitmakers themselves and your own station's personality. With the Custom Country Music Review, you can extend the stardom of your weekday talent into the weekend. Plus you get more production value for less inventory. The choice is clear...

This is the weekly show you'd want to produce, if you had the time and the resources. Just add personality!

Why run a show
that's plain,
when you can have
Custom Country?

Call US at 212-767-1111



the
custom
country
music
review

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	±-OVER LAST WEEK	TOTAL POINTS	±-OVER LAST WEEK
11	6	1	1	GEORGE STRAIT Check Yes Or No (MCA)	209/0	1	7623	+7	40445	+619
8	4	2	2	DARYLE SINGLETARY I Let Her Lie (Giant)	209/0	2	7502	+5	39496	+76
4	2	3	3	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	202/0	3	7100	-405	37443	-1870
5	5	4	4	MARTINA McBRIDE Safe In The Arms Of Love (RCA)	205/0	4	7079	-381	36670	-2368
17	13	10	5	CLAY WALKER Who Needs You Baby (Giant)	209/0	5	6771	+819	35310	+4360
13	10	8	6	TRAVIS TRITT Sometimes She Forgets (WB)	208/0	6	6605	+173	34162	+1113
12	9	7	7	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	202/0	7	6585	-11	34062	+135
15	11	9	8	BROOKS & DUNN Whiskey Under The Bridge (Arista)	209/0	8	6485	+252	33543	+1375
14	12	11	9	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)	207/0	9	5927	+84	30874	+443
18	15	13	10	LORRIE MORGAN Back In Your Arms Again (BNA)	208/0	10	5822	+340	30476	+1680
19	16	15	11	LITTLE TEXAS Life Goes On (WB)	209/0	11	5588	+228	29413	+1294
16	14	14	12	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	205/0	12	5505	+13	28596	+258
30	21	16	13	ALAN JACKSON Tall, Tall Trees (Arista)	209/0	13	5374	+350	28261	+1886
23	17	17	14	ALABAMA In Pictures (RCA)	208/3	14	5280	+263	27760	+1478
3	1	6	15	DAVID LEE MURPHY Dust On The Bottle (MCA)	174/0	15	5089	-1361	27601	-6587
22	18	18	16	PARTON & GILL I Will Always... (BlueEye/Columbia/CRG)	203/7	16	5040	+129	26638	+798
24	20	20	17	AARON TIPPIN That's As Close As I'll Get... (RCA)	208/0	17	5027	+224	26215	+1387
27	22	21	18	LONESTAR Tequila Talkin' (BNA)	208/1	18	4668	+107	24402	+798
25	23	22	19	VINCE GILL Go Rest High On That Mountain (MCA)	207/0	20	4525	+183	23589	+1045
9	7	5	20	KENNY CHESNEY All I Need To Know (BNA)	168/0	21	4467	-2521	23564	-12640
34	26	23	21	CLINT BLACK Life Gets Away (RCA)	207/3	19	4564	+338	23498	+1817
31	29	24	22	PAM TILLIS Deep Down (Arista)	206/2	23	4275	+259	21724	+1501
29	28	25	23	TRACY BYRD Love Lessons (MCA)	200/4	24	4111	+242	21051	+1337
38	33	29	24	JEFF CARSON The Car (MCG/Curb)	200/6	26	3802	+482	19685	+2663
28	27	26	25	MAVERICKS Here Comes The Rain (MCA)	196/2	25	3804	+102	19683	+507
33	30	27	26	MARK CHESNUTT Trouble (Decca)	197/1	27	3756	+227	19083	+1250
35	32	28	27	LEE ROY PARNELL When A Woman Loves A Man (Career)	189/2	29	3545	+240	18311	+1104
—	47	34	28	TIM McGRAW Can't Be Really Gone (Curb)	197/32	28	3571	+947	18306	+4955
36	34	31	29	DOUG STONE Born In The Dark (Columbia/CRG)	196/5	31	3412	+341	17708	+1911
32	31	30	30	EMILIO It's Not The End Of The World (Capitol)	186/7	30	3457	+152	17572	+812
41	37	32	31	BRYAN WHITE Rebecca Lynn (Asylum/EEG)	191/8	32	3235	+370	16637	+2027
42	36	33	32	DWIGHT YOAKAM Nothing (Reprise)	186/3	33	3034	+323	15520	+1786
—	40	35	33	JOHN BERRY If I Had Any Pride Left At All (Capitol)	179/10	35	2732	+382	13843	+1981
BREAKER	34	34	34	TERRI CLARK When Boy Meets Girl (Mercury)	174/56	36	2353	+979	11968	+5154
49	42	38	35	DOUG SUPERNAW Not Enough Hours In The Night (Giant)	169/15	37	2302	+358	11484	+2040
48	43	41	36	TY HERNDON & STEPHANIE BENTLEY Heart Half... (Epic)	159/28	39	2122	+433	10490	+2218
43	41	39	37	KEN MELLONS Rub-A-Dubbin' (Epic)	152/7	40	2073	+141	10109	+692
BREAKER	38	38	38	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)	148/27	41	1936	+455	9319	+2230
DEBUT	39	39	39	REBA McENTIRE Ring On Her Finger, Time On... (MCA)	103/99	46	1398	+1332	7398	+7023
45	44	44	40	PERFECT STRANGER I'm A Stranger Here Myself (Curb)	121/2	45	1464	+74	7015	+506
—	49	46	41	RHETT AKINS She Said Yes (Decca)	108/10	47	1328	+162	6523	+804
39	38	37	42	JAMES HOUSE Anything For Love (Epic)	83/0	48	1207	-702	6268	-3221
—	—	48	43	TY ENGLAND Smoke In Her Eyes (RCA)	103/23	49	1204	+306	5768	+1590
DEBUT	44	44	44	FAITH HILL It Matters To Me (WB)	74/68	54	903	+837	4873	+4474
47	48	47	45	HUTCHENS Knock, Knock (Atlantic)	79/1	53	922	-13	4678	-47
—	—	50	46	KIM RICHEY Those Words We Said (Mercury)	79/11	56	865	+135	4195	+702
DEBUT	47	47	47	SHENANDOAH Always Have, Always Will (Capitol)	77/35	59	762	+322	3583	+1484
DEBUT	48	48	48	BOBBIE CRYNER I Just Can't Stand To Be... (MCA)	69/5	62	671	+26	3405	+154
50	—	49	49	ROB CROSBY The Trouble With Love (River North)	69/1	61	693	-84	3381	-427
DEBUT	50	50	50	BLACKHAWK Like There Ain't No Yesterday (Arista)	32/29	67	530	+442	2646	+2321

This chart reflects airplay from October 30-November 5. Songs ranked by total points. Highlighted songs indicate Breaker.
210 Country reporters. 206 current playlists. © 1995, R&R Inc.

BREAKERS.

TERRI CLARK

When Boy Meets Girl (Mercury)
82% of our reporters on it (174 stations)
56 Adds • Moves 43 - 34

WADE HAYES

What I Meant To Say (DKC/Columbia/CRG)
70% of our reporters on it (148 stations)
27 Adds • Moves 42 - 38

MOST ADDED.

ARTIST TITLE LABEL(S)	ADDS
REBA McENTIRE Ring On Her Finger... (MCA)	99
FAITH HILL It Matters To Me (WB)	68
TERRI CLARK When Boy Meets Girl (Mercury)	56
HAL KETCHUM Veil Of Tears (MCG/Curb)	44
SHENANDOAH Always Have Always Will (Capitol)	35
COLLIN RAYE Not That Different (Epic)	34
TIM McGRAW Can't Be Really Gone (Curb)	32
BLACKHAWK Like There Ain't No Yesterday (Arista)	29
TY HERNDON & STEPHANIE BENTLEY Heart Half... (Epic)	28
WADE HAYES What I Meant... (DKC/Columbia/CRG)	27

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REBA McENTIRE Ring On Her Finger... (MCA)	+1332
TERRI CLARK When Boy Meets Girl (Mercury)	+979
TIM McGRAW Can't Be Really Gone (Curb)	+947
FAITH HILL It Matters To Me (WB)	+837
CLAY WALKER Who Needs You Baby (Giant)	+819
HAL KETCHUM Veil Of Tears (MCG/Curb)	+506
JEFF CARSON The Car (MCG/Curb)	+482
WADE HAYES What I Meant... (DKC/Columbia/CRG)	+455
BLACKHAWK Like There Ain't No Yesterday (Arista)	+442
TY HERNDON & STEPHANIE BENTLEY Heart Half... (Epic)	+433

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
REBA McENTIRE Ring On Her Finger... (MCA)	+7023
TERRI CLARK When Boy Meets Girl (Mercury)	+5154
TIM McGRAW Can't Be Really Gone (Curb)	+4955
FAITH HILL It Matters To Me (WB)	+4474
CLAY WALKER Who Needs You Baby (Giant)	+4360
JEFF CARSON The Car (MCG/Curb)	+2663
BLACKHAWK Like There Ain't No Yesterday (Arista)	+2321
HAL KETCHUM Veil Of Tears (MCG/Curb)	+2283
WADE HAYES What I Meant... (DKC/Columbia/CRG)	+2230
COLLIN RAYE Not That Different (Epic)	+2226

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
GARTH BROOKS She's Every Woman (Capitol)
BLACKHAWK I'm Not Strong To Say No (Arista)
TIM McGRAW I Like It, I Love It (Curb)
TRACY LAWRENCE If The World Had A Front Porch (Atlantic)
TERRI CLARK Better Things To Do (Mercury)
COLLIN RAYE One Boy, One Girl (Epic)
FAITH HILL Let's Go To Vegas (WB)
CLINT BLACK One Emotion (RCA)
PATTY LOVELESS Halfway Down (Epic)
SAWYER BROWN (This Thing Called) Wantin' & Havin'... (Curb)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Satellite Delivered Formats

COUNTRY

Call us at the
Pelmorex Radio Network:
Dani Eisler or Tom Tompkins
(905) 566-9511 Fax: (905) 566-7012
Internet: prn@pelmorex.ca

Alison Krauss & Union Station

Oh, Atlanta

Check out the new single from the winner of
Four 1995 CMA Awards,
including Female Vocalist of the Year.

Going for Adds on November 6th

Thank you Country Radio
for helping to make 1995
one phenomenal year for
Alison Krauss and Union Station.

Special thanks to Randy Scruggs for producing the CMA
Single Of The Year, "When You Say Nothing At All" on
BNA Records and to Don Cook for producing The Vocal
Event Of The Year "Somewhere In The Vicinity Of The
Heart" with Shenandoah on Capitol Records.



**ROUNDER
RECORDS**
SINCE 1970

NEW & ACTIVE

CONFEDERATE RAILROAD When He Was My Age (Atlantic)

Total Stations: 56, Total Adds: 12, Total Points: 2524, Adds: WXTA 15, WKCN 10, WFNS 18, WXY 8, WFMS 6, WWJD 7, KOUL 5, KRYS 5, WACO 10, KKAT 10, KHSL 12, KRWQ 11
Plays include: WWYZ 10 (5), WGTY 16 (15), WKML 13 (13), WBWN 12 (6), WWWW 8 (8), WJOD 9 (9), WAXX 16 (16), WFMB 15 (12), WTHI 6 (6), WTCM 12 (10), WUSY 9 (9), WTVY 10 (10), KKIX 7 (7), WDRM 6 (6), KWNR 15 (10)

HAL KETCHUM Veil Of Tears (MCG/Curb)

Total Stations: 48, Total Adds: 44, Total Points: 2471, Adds: WBCS 15, WHWK 13, WXTA 5, WRKZ 16, WIOV 12, WXKX 5, WFRG 10, WGTY 8, WDEN 15, WYAK 8, WXBM 15, WTNT 13, WGAR 18, WAXX 16, WKOA 17, WFMB 12, WTHI 6, WTCM 10, WDEZ 16, WTVY 7, KKIX 15, WTCR 11, WVLK 5, KDDK 10, WWZD 9, WTXT 17, WAVC 23, KVOX 5, KBEQ 18, KTTS 5, KFDI 5, KYKR 8, KLLL 23, KTEX 12, KNIX 10, KVOO 5, WACO 10, KFMS 5, KHSL 13, KHAY 10, KPLM 14, KNCI 13, KTOM 8, KORD 10

CHELY WRIGHT Listenin' To The Radio (Polydor)

Total Stations: 52, Total Adds: 11, Total Points: 2409, Adds: WIOV 5, WGTR 11, WXB 9, WBWN 5, KRRV 12, KKIX 7, KEAN 17, KRYS 14, KTEX 7, KNIX 10, KUPL 5
Plays include: WWWW 12 (8), WYCD 5 (5), WJOD 9 (9), WAXX 16 (16), WFMB 7 (7), WTHI 6 (6), WTCM 12 (10), WTVY 10 (7), KXKC 10 (5), WVLK 5 (5), WSIX 13 (12), WSM 7 (7), WTXT 17 (17), KVOX 5 (5), KFKF 15 (6), WDAF 20 (20), KYGO 13 (13)

COLLIN RAYE Not That Different (Epic)

Total Stations: 35, Total Adds: 34, Total Points: 2269, Adds: WBCS 15, WWYZ 5, WYNY 7, WTDR 14, WKML 13, WQIK 6, WYAK 5, WIXY 5, WJBE 18, WGAR 25, WWQM 5, WMIL 5, WUSY 9, KTCS 5, WTCR 16, KXKC 24, WNOE 5, WLLR 5, KFKF 6, KEAY 26, WBOB 23, WOW 5, KZSN 5, KEAN 17, KFMS 10, KKAT 10, KSOP 7, KUZZ 7, KATM 9, KWJ 18, KNCI 5, KRTY 19, KORD 10, KXDD 7

BRETT JAMES If I Could See Love (Career)

Total Stations: 44, Total Adds: 2, Total Points: 2190, Adds: WTCR 5, KXDD 7
Plays include: WBCS 15 (15), WQBE 25 (15), WXBQ 25 (15), WRBQ 18 (18), WWWW 8 (8), WJOD 9 (9), WXCL 6 (6), WFMB 15 (15), WTVY 10 (10), WKDQ 25 (15), WSIX 13 (13), WSM 7 (7), KJY 5 (5), WAVC 11 (11), KTTS 5 (5), WWJO 11 (11), KFDI 5 (5), KASY 12 (12), KOUL 5 (5), KIKK 17 (17), KVOO 5 (5), WACO 16 (16), KYGO 5 (5), KBUL 8 (8), KASH 6 (6), KPLM 14 (14)

JAMES BONAMY Dog On A Toolbox (Epic)

Total Stations: 49, Total Adds: 17, Total Points: 2087, Adds: WCTK 10, WAYZ 10, WIOV 5, WXKX 5, WTXT 23, KNIX 10, KNUE 5, KIKF 10, KPLM 14, KSN 5, KORD 10, WGTY 9, WROO 7, WGTR 11, WBWN 5, WWWW 8, WJOD 9
Plays include: WAXX 16 (16), WBCT 5 (5), WGN 12 (5), WTHI 6 (6), KRRV 15 (12), WTVY 10 (10), KKIX 15 (7), KEAN 17 (17), KASY 12 (12), KOUL 5 (5), KILT 10 (10), KNFM 5 (5)

BILLY MONTANA No Yesterday (Magnatone)

Total Stations: 46, Total Adds: 11, Total Points: 1806, Adds: WOKQ 5, WFRG 10, WSSL 6, WCM 11, WTNT 13, WAXX 16, KJLO 6, WIBW 7, KEAN 17, KSKS 7, KJUG 15
Plays include: WWYZ 5 (5), WPKX 21 (21), WGN 13 (13), WXKX 10 (10), WEZL 7 (7), WKCN 10 (10), WCKT 8 (8), WBCT 5 (5), WKOA 17 (17), WFMB 7 (7), WTHI 6 (6), WTCM 14 (10), WTVY 10 (10), KYGO 13 (13), KHAY 6 (6), KORD 10 (10), KXDD 7 (7)

KEITH WHITLEY Wherever You Are Tonight (BNA)

Total Stations: 27, Total Adds: 1, Total Points: 1437, Add: KFMS 5
Plays: WBCS 15 (15), WWYZ 10 (10), WQBE 15 (15), WXTA 16 (16), WRKZ 5 (5), WXBQ 15 (15), WQIK 13 (7), WYAK 6 (6), WQDR 16 (16), WTVY 7 (7), WKDQ 15 (15), WDRM 6 (6), WTCR 11 (11), WSM 7 (7), WKNN 12 (12), KTTS 5 (5), KFDI 5 (5), KEAN 21 (21), KRST 5 (5), KLLL 31 (31), KNFM 21 (21), KAJA 10 (10), KVOO 5 (5), KBUL 8 (8), KRWQ 11 (5)

RICKY SKAGGS Solid Ground (Atlantic)

Total Stations: 22, Total Adds: 20, Total Points: 1126, Adds: WXKX 5, WXTU 12, WGTY 9, WDEN 5, WGH 14, WRBQ 18, WFMB 7, WTHI 6, WTVY 7, KKIX 15, WTR 5, KJLO 6, WWZD 9, WAVC 11, KTTS 34, WKX 10, KFDI 5, KVOO 5, KSOP 7, KJUG 15
Plays: WWYZ 10 (5), WTCM 14 (10)

HELEN DARLING I Haven't Found It Yet (Decca)

Total Stations: 25, Total Adds: 5, Total Points: 1081, Adds: WIOV 5, WWWW 8, KKIX 15, WTCR 5, KVOX 5
Plays: WWYZ 5 (5), WAYZ 10 (10), WRKZ 5 (5), WYNY 7 (7), WKML 13 (13), WDEN 5 (5), WRNS 18 (18), WAXX 16 (16), KRRV 15 (12), WDRM 6 (6), WVLK 5 (5), WAMZ 7 (7), WSM 7 (7), KTTS 5 (5), WWJO 7 (7), KFDI 5 (5), KYKR 8 (8), KVOO 5 (5), KRWQ 11 (11), KHAY 10 (10)

MARK COLLIE Steady As She Goes (Giant)

Total Stations: 16, Total Adds: 8, Total Points: 964, Adds: WPOC 16, WRKZ 5, WIXY 8, WVLK 5, KVOX 5, KTTS 5, KYGO 5, KHAY 10
Plays: WWYZ 10 (5), WQBE 15 (15), WXBQ 15 (15), WKDQ 15 (15), WTXT 23 (17), KFDI 5 (5), KEAN 17 (17), KUZZ 22 (22)

BOY HOWDY Field Of Dreams (Curb)

Total Stations: 24, Total Adds: 2, Total Points: 900, Adds: WYAK 5, WBWN 5
Plays: WWYZ 5 (5), WXTA 16 (15), WRKZ 5 (5), WDEN 5 (5), WGTR 11 (11), WKOA 17 (17), WFMB 12 (12), WTCM 10 (10), WTVY 10 (10), WTCR 5 (5), WVLK 16 (16), KJLO 6 (6), WSIX 13 (13), KVOX 5 (5), WBOB 6 (6), KTTS 5 (5), KFDI 5 (5), KASY 12 (12), KVOO 5 (5), KKAT 5 (5), KHAY 10 (10), KTOM 17 (8)

KENNY CHESNEY Grandpa Told Me So (BNA)

Total Stations: 16, Total Adds: 15, Total Points: 822, Adds: WPKX 14, WSOC 5, WTNT 13, KRRV 12, WIVK 13, KXKC 23, WVLK 5, KVOX 5, KFKF 6, WBOB 6, WKX 18, KEBC 5, KSOP 7, KHAY 10, KJUG 15

WESTERN FLYER His Memory (SOR)

Total Stations: 13, Total Adds: 1, Total Points: 621, Add: WXTU 6
Plays: WWYZ 10 (5), WRKZ 5 (5), WFRG 10 (10), WDEN 5 (5), WWWW 8 (8), KKIX 7 (7), KBEQ 18 (10), KTTS 5 (5), WWJO 7 (7), KFDI 5 (5), KVOO 5 (5), WACO 16 (10)

HOLLY DUNN It's Not About Blame (River North)

Total Stations: 13, Total Adds: 8, Total Points: 444, Adds: WAYZ 10, WRKZ 5, WTCM 10, WWJO 7, KFDI 5, KOUL 5, KVOO 5, KTOM 8
Plays: WWYZ 5 (5), WFGY 20 (20), WDEN 5 (5), KTTS 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

TERRI CLARK/When Boy Meets Girl
TY HERNDON & STEPHANIE BENTLEY/Heart Half Empty
TIM MCGRAW/Can't Be Really Gone
BILLY MONTANA/No Yesterday
SHENANDOAH/Always Have, Always Will

Hottest:

JOHN MICHAEL MONTGOMERY/No Man's Land
GEORGE STRAIT/Check Yes Or No
MARTINA McBRIDE/Safe In The Arms Of Love
DARYLE SINGLETARY/I Let Her Lie
DAVID LEE MURPHY/Dust On The Bottle

Real Country

Dave Nicholson • (602) 966-6236
JOHN BERRY/If I Had Any Pride Left At All
MARK COLLIE/Steady As She Goes
WADE HAYES/What I Meant To Say
REBA McENTIRE/Ring On Her Finger
RICKY SKAGGS/Solid Ground
KEITH WHITLEY/Wherever You Are Tonight

Hottest:

DAVID LEE MURPHY/Dust On The Bottle
BROOKS & DUNN/Whiskey Under The Bridge

ABC/SMN PROGRAMMING CONTINUED

CLAY WALKER/Who Needs You Baby
GEORGE STRAIT/Check Yes Or No
DOLLY PARTON & VINCE GILL/I Will Always Love You

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

CLINT BLACK/Life Gets Away
ALAN JACKSON/Tall, Tall Trees
GEORGE STRAIT/Check Yes Or No
DWIGHT YOAKAM/Nothing

Hottest:

DAVID LEE MURPHY/Dust On The Bottle
GARTH BROOKS/She's Every Woman
DARYLE SINGLETARY/I Let Her Lie
TRAVIS TRITT/Sometimes She Forgets
MARTINA McBRIDE/Safe In The Arms Of Love

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

TERRI CLARK/When Boy Meets Girl
TY ENGLAND/Smoke In Her Eyes

BROADCAST PROGRAMMING CONTINUED

Hottest:

DARYLE SINGLETARY/I Let Her Lie
LITTLE TEXAS/Life Goes On
CLAY WALKER/Who Needs You Baby
TRAVIS TRITT/Sometimes She Forgets
KENNY CHESNEY/All I Need To Know

Digital Country — Ken Moultrie

FAITH HILL/It Matters To Me
SHENANDOAH/Always Have, Always Will

Hottest:

CLAY WALKER/Who Needs You Baby
KENNY CHESNEY/All I Need To Know
DARYLE SINGLETARY/I Let Her Lie
LITTLE TEXAS/Life Goes On
GEORGE STRAIT/Check Yes Or No

Digital New Country — L.J. Smith

FAITH HILL/It Matters To Me
SHENANDOAH/Always Have, Always Will

Hottest:

CLAY WALKER/Who Needs You Baby
KENNY CHESNEY/All I Need To Know
DARYLE SINGLETARY/I Let Her Lie
LITTLE TEXAS/Life Goes On
GEORGE STRAIT/Check Yes Or No

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks

TERRI CLARK/When Boy Meets Girl
TY ENGLAND/Smoke In Her Eyes
FAITH HILL/It Matters To Me
HAL KETCHUM/Veil Of Tears
REBA McENTIRE/Ring On Her Finger ...

Hottest:

ALABAMA/In Pictures
MARTINA McBRIDE/Safe In The Arms Of Love
GEORGE STRAIT/Check Yes Or No
SHANIA TWAIN/The Woman In Me
CLAY WALKER/Who Needs You Baby

U.S. Country — Jim Murphy

BLACKHAWK/Like There Ain't No Yesterday
FAITH HILL/It Matters To Me
REBA McENTIRE/Ring On Her Finger

Hottest:

KENNY CHESNEY/All I Need To Know
JOHN MICHAEL MONTGOMERY/No Man's Land
DAVID LEE MURPHY/Dust On The Bottle
DARYLE SINGLETARY/I Let Her Lie
GEORGE STRAIT/Check Yes Or No

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

CLINT BLACK/Life Gets Away
PAM TILLIS/Deep Down

Hottest:

MARTINA McBRIDE/Safe In The Arms Of Love
DARYLE SINGLETARY/I Let Her Lie
GEORGE STRAIT/Check Yes Or No
TRISHA YEARWOOD/I Wanna Go Too Far
KENNY CHESNEY/All I Need To Know

Hot Country — Steve Penny

TERRI CLARK/When Boy Meets Girl
REBA McENTIRE/Ring On Her Finger ...
TIM MCGRAW/Can't Be Really Gone
LEE ROY PARNELL/When A Woman Loves A Man

Hottest:

TRISHA YEARWOOD/I Wanna Go Too Far
DARYLE SINGLETARY/I Let Her Lie
TRAVIS TRITT/Sometimes She Forgets
BROOKS & DUNN/Whiskey Under The Bridge
CLAY WALKER/Who Needs You Baby

3
DAY
ADVANCE



on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround. Call R&R to try it free! Sent to your fax Monday evenings.

TRY IT
FREE
FOR
30
DAYS!

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



103.5 WYNY

MARKET #1

WYNY/New York
(201) 420-3700
Kampmeier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	35	35	35	TRISHA YEARWOOD/Wanna Go Too Far
20	35	35	35	35	DARYLE SINGLETARY/Let Her Lie
20	35	35	35	35	TRAVIS TRITT/Sometimes She...
20	20	35	35	35	BROOKS & DUNN/Whiskey Under...
35	35	35	35	35	JOHN M. MONTGOMERY/No Man's Land
10	20	35	35	35	CLAY WALKER/Who Needs You Baby
10	20	35	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	35	SHANIA TWAIN/The Woman In Me...
20	20	20	20	20	MAVERICKS/Here Comes The Rain
20	20	20	20	20	PARTON & GILLI/Will Always...
10	20	20	20	20	LORRIE MORGAN/Back In Your Arms...
7	10	20	20	20	ALAN JACKSON/Tail, Tail Trees
10	10	20	20	20	NEAL MCCOY/If I Was...
10	10	20	20	20	ALABAMA/In Pictures
10	10	20	20	20	AARON TIPPIN/That's As Close...
10	10	20	20	20	LITTLE TEXAS/Life Goes On
-	-	-	-	-	TIM MCGRAW/If I Want Is A Life
35	18	18	18	18	FAITH HILL/Let's Go To Vegas
35	18	18	18	18	GARTH BROOKS/She's Every Woman
35	18	18	18	18	BLACKHAWK/I'm Not Strong...
20	20	20	20	20	REBA MCENTIRE/Not On My Own
35	35	35	35	35	MARTINA MCBRIDE/Safe In The Arms...
20	35	35	35	35	KENNY CHESNEY/I Need To Know
35	35	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
18	18	18	18	18	TRACY LAWRENCE/If The World Had...
18	18	18	18	18	TIM MCGRAW/Like It, I Love It
10	10	10	10	10	EMILIO/It's Not The End...
10	10	10	10	10	VINCE GILL/Go Rest High...
10	10	10	10	10	CLINT BLACK/Life Gets Away
10	10	10	10	10	DWIGHT YOAKAM/Nothing
10	10	10	10	10	JEFF CARSON/The Car
10	10	10	10	10	BRYAN WHITE/Rebecca Lynn
7	10	10	10	10	LONESTAR/Tequila Talkin'
7	10	10	10	10	TRACY BYRD/Love Lessons
7	10	10	10	10	PAM TILLIS/Deep Down
7	10	10	10	10	LEE ROY PARNEILL/When A Woman Loves...
7	10	10	10	10	MARK CHESNUTT/Trouble
7	10	10	10	10	JOHN BERRY/If I Had Any...
7	10	10	10	10	TIM MCGRAW/Can't Be Really Gone
7	10	10	10	10	ROB CROSBY/The Trouble With...



94.3 KIK FM

MARKET #2

KIKF/Los Angeles
(714) 634-9494
Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	30	30	30	30	GEORGE STRAIT/Check Yes Or No
20	30	30	30	30	BROOKS & DUNN/Whiskey Under...
10	10	20	30	30	ALAN JACKSON/Tail, Tail Trees
20	30	30	30	30	CLAY WALKER/Who Needs You Baby
30	30	30	30	30	JOHN M. MONTGOMERY/No Man's Land
20	30	30	30	30	TRAVIS TRITT/Sometimes She...
20	30	30	30	30	TRISHA YEARWOOD/Wanna Go Too Far
30	30	30	30	30	MARTINA MCBRIDE/Safe In The Arms...
30	30	30	30	30	DARYLE SINGLETARY/Let Her Lie
20	20	20	20	20	NEAL MCCOY/If I Was...
20	20	20	20	20	LITTLE TEXAS/Life Goes On
10	10	10	10	10	PAM TILLIS/Deep Down
10	10	10	10	10	BRYAN WHITE/Rebecca Lynn
10	10	10	10	10	ALABAMA/In Pictures
20	20	20	20	20	VINCE GILL/Go Rest High...
20	20	20	20	20	SHANIA TWAIN/The Woman In Me...
10	10	10	10	10	DOUG STONE/Born In The Dark
10	10	10	10	10	CLINT BLACK/Life Gets Away
20	20	20	20	20	MAVERICKS/Here Comes The Rain
10	10	10	10	10	LONESTAR/Tequila Talkin'
10	10	10	10	10	EMILIO/It's Not The End...
20	20	20	20	20	LORRIE MORGAN/Back In Your Arms...
10	10	10	10	10	AARON TIPPIN/That's As Close...
10	10	10	10	10	TRACY BYRD/Love Lessons
10	10	10	10	10	JAMES HOUSE/Anything For Love
10	10	10	10	10	LEE ROY PARNEILL/When A Woman Loves...
10	10	10	10	10	KEN MELLONS/Rub-A-Dubbin'
10	10	10	10	10	JEFF CARSON/The Car
10	10	10	10	10	RHETT AKINS/She Said Yes
10	10	10	10	10	PARTON & GILLI/Will Always...
10	10	10	10	10	BOBBIE CRYNER/Just Can't...
10	10	10	10	10	DWIGHT YOAKAM/Nothing
10	10	10	10	10	DOUG SUPERNAW/Not Enough Hours...
10	10	10	10	10	MARK CHESNUTT/Trouble
5	10	10	10	10	ROB CROSBY/The Trouble With...
10	10	10	10	10	JOHN BERRY/If I Had Any...
10	10	10	10	10	KIM RICHEY/Those Words We Said
-	10	10	10	10	WADE HAYES/What I Meant To Say
-	10	10	10	10	HERNDON & BENTLEY/Heart Half Empty
-	10	10	10	10	TY ENGLAND/Smoke In Her Eyes



93.9 FM

MARKET #2

KZLA/Los Angeles
(818) 246-0939
Curtis/Rolle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	GARTH BROOKS/She's Every Woman
33	33	33	33	33	JOHN M. MONTGOMERY/No Man's Land
33	33	33	33	33	TIM MCGRAW/Like It, I Love It
33	33	33	33	33	TRISHA YEARWOOD/Wanna Go Too Far
33	33	33	33	33	BLACKHAWK/I'm Not Strong...
33	33	33	33	33	DARYLE SINGLETARY/Let Her Lie
33	33	33	33	33	ALAN JACKSON/Tail, Tail Trees
33	33	33	33	33	MARTINA MCBRIDE/Safe In The Arms...
18	18	18	18	18	GEORGE STRAIT/Check Yes Or No
18	18	18	18	18	EMILIO/It's Not The End...
18	18	18	18	18	BROOKS & DUNN/Whiskey Under...
18	18	18	18	18	CLAY WALKER/Who Needs You Baby
18	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
18	18	18	18	18	SHANIA TWAIN/The Woman In Me...
18	18	18	18	18	TRAVIS TRITT/Sometimes She...
18	18	18	18	18	KENNY CHESNEY/I Need To Know
18	18	18	18	18	CLINT BLACK/Life Gets Away
18	18	18	18	18	DAVID LEE MURPHY/Dust On The Bottle
18	18	18	18	18	NEAL MCCOY/If I Was...
18	18	18	18	18	DOUG STONE/Born In The Dark
18	18	18	18	18	MAVERICKS/Here Comes The Rain
18	18	18	18	18	LORRIE MORGAN/Back In Your Arms...
18	18	18	18	18	AARON TIPPIN/That's As Close...
18	18	18	18	18	LITTLE TEXAS/Life Goes On
18	18	18	18	18	AARON TIPPIN/That's As Close...
18	18	18	18	18	ALABAMA/In Pictures
18	18	18	18	18	KIM RICHEY/Those Words We Said
18	18	18	18	18	MARK CHESNUTT/Trouble
18	18	18	18	18	TRACY BYRD/Love Lessons
18	18	18	18	18	VINCE GILL/Go Rest High...
18	18	18	18	18	JEFF CARSON/The Car
18	18	18	18	18	DWIGHT YOAKAM/Nothing
18	18	18	18	18	PAM TILLIS/Deep Down
18	18	18	18	18	BRYAN WHITE/Rebecca Lynn
-	18	18	18	18	JAMES BONAMY/Dog On A Toolbox
-	18	18	18	18	DOUG SUPERNAW/Not Enough Hours...
-	18	18	18	18	TIM MCGRAW/Can't Be Really Gone
-	18	18	18	18	LONESTAR/Tequila Talkin'




WUSN 99

MARKET #3

WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	DARYLE SINGLETARY/Let Her Lie
21	37	37	37	37	JOHN M. MONTGOMERY/No Man's Land
21	37	37	37	37	TRISHA YEARWOOD/Wanna Go Too Far
37	37	37	37	37	DAVID LEE MURPHY/Dust On The Bottle
21	21	37	37	37	GEORGE STRAIT/Check Yes Or No
37	37	37	37	37	MARTINA MCBRIDE/Safe In The Arms...
37	37	37	37	37	GARTH BROOKS/She's Every Woman
21	37	37	37	37	KENNY CHESNEY/I Need To Know
21	21	21	21	21	CLAY WALKER/Who Needs You Baby
21	21	21	21	21	ALABAMA/In Pictures
21	21	21	21	21	VINCE GILL/Go Rest High...
21	21	21	21	21	NEAL MCCOY/If I Was...
21	21	21	21	21	LITTLE TEXAS/Life Goes On
21	21	21	21	21	TRAVIS TRITT/Sometimes She...
17	21	21	21	21	AARON TIPPIN/That's As Close...
17	21	21	21	21	LONESTAR/Tequila Talkin'
21	21	21	21	21	SHANIA TWAIN/The Woman In Me...
17	17	21	21	21	PAM TILLIS/Deep Down
21	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
17	21	21	21	21	ALAN JACKSON/Tail, Tail Trees
-	21	21	21	21	TIM MCGRAW/Can't Be Really Gone
17	21	21	21	21	MAVERICKS/Here Comes The Rain
21	21	21	21	21	BROOKS & DUNN/Whiskey Under...
17	17	21	21	21	CLINT BLACK/Life Gets Away
17	17	17	17	17	LEE ROY PARNEILL/When A Woman Loves...
17	17	17	17	17	JOHN BERRY/If I Had Any...
17	17	17	17	17	DWIGHT YOAKAM/Nothing
17	17	17	17	17	HERNDON & BENTLEY/Heart Half Empty
10	17	17	17	17	TRACY BYRD/Love Lessons
17	17	17	17	17	EMILIO/It's Not The End...
17	17	17	17	17	TERRI CLARK/When Boy Meets Girl
17	17	17	17	17	RHETT AKINS/She Said Yes
17	17	17	17	17	WADE HAYES/What I Meant To Say
17	17	17	17	17	JEFF CARSON/The Car
17	17	17	17	17	DOUG STONE/Born In The Dark
17	17	17	17	17	MARK CHESNUTT/Trouble
17	17	17	17	17	REBA MCENTIRE/Ring On Her...
37	37	37	37	37	ALAN JACKSON/Tail, Tail Trees
10	10	10	10	10	BRYAN WHITE/Rebecca Lynn
10	10	10	10	10	PARTON & GILLI/Will Always...



KSAN 94.9 FM

MARKET #4

KSAN/San Francisco
(415) 291-0202
Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	BLACKHAWK/I'm Not Strong...
35	35	35	35	35	GARTH BROOKS/She's Every Woman
21	35	35	35	35	BROOKS & DUNN/Whiskey Under...
35	35	35	35	35	MARTINA MCBRIDE/Safe In The Arms...
21	21	35	35	35	JOHN M. MONTGOMERY/No Man's Land
35	35	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
21	35	35	35	35	DARYLE SINGLETARY/Let Her Lie
35	35	35	35	35	GEORGE STRAIT/Check Yes Or No
21	35	35	35	35	TRISHA YEARWOOD/Wanna Go Too Far
11	21	21	21	21	CLINT BLACK/Life Gets Away
21	21	21	21	21	JEFF CARSON/The Car
11	21	21	21	21	EMILIO/It's Not The End...
11	21	21	21	21	VINCE GILL/Go Rest High...
11	21	21	21	21	ALAN JACKSON/Tail, Tail Trees
11	21	21	21	21	LONESTAR/Tequila Talkin'
21	21	21	21	21	MAVERICKS/Here Comes The Rain
21	21	21	21	21	NEAL MCCOY/If I Was...
-	21	21	21	21	TIM MCGRAW/Can't Be Really Gone
21	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
21	21	21	21	21	LITTLE TEXAS/Life Goes On
21	21	21	21	21	AARON TIPPIN/That's As Close...
21	21	21	21	21	TRAVIS TRITT/Sometimes She...
21	21	21	21	21	SHANIA TWAIN/The Woman In Me...
21	21	21	21	21	CLAY WALKER/Who Needs You Baby
21	21	21	21	21	ALABAMA/In Pictures
11	11	11	11	11	JOHN BERRY/If I Had Any...
11	11	11	11	11	MARK CHESNUTT/Trouble
21	21	21	21	21	PARTON & GILLI/Will Always...
-	21	21	21	21	HERNDON & BENTLEY/Heart Half Empty
-	21	21	21	21	REBA MCENTIRE/Ring On Her...
11	11	11	11	11	KIM RICHEY/Those Words We Said
11	11	11	11	11	DOUG STONE/Born In The Dark
11	11	11	11	11	BRYAN WHITE/Rebecca Lynn
11	11	11	11	11	DWIGHT YOAKAM/Nothing
11	11	11	11	11	RHETT AKINS/That Ain't My Truck
11	11	11	11	11	CLINT BLACK/One Emotion
11	11	11	11	11	BLACKHAWK/That's Just About...
11	11	11	11	11	BROOKS & DUNN/You're Gonna Miss...
11	11	11	11	11	JEFF CARSON/Not On Your Love
11	11	11	11	11	JAMES HOUSE/This Is Me Missing...

NOVEMBER 3, 1995

A

RHETT AKINS She Said Yes (*Decca 55085*)
 Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP/BMI) Mgr: Starstruck Entertainment

ALABAMA In Pictures (*RCA 64419-2*)
 Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP/BMI) Mgr: IMS

B

JOHN BERRY If I Had Any Pride Left At All (*Capitol 79105*)
 Prod: Jimmy Bowen, Chuck Howard Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: WB Music Corp., East 64th Street Music (administered by WB Music Corp.), Major Bob Music Company Inc., Warner-Tamerlane Publishing Corp., Yasa Music (all rights obo Yasa Music administered by Warner-Tamerlane Publishing Corp.) (ASCAP/BMI) Mgr: Corlew-O'Grady

CLINT BLACK Life Gets Away (*RCA 6444-2*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem Music Controlled and Administered by EMI Blackwood Music Inc.)) (BMI) Mgr: Left Bank Management

BLACKHAWK Like There Ain't No Yesterday (*Arista 2897*)
 Prod: Mark Bright, Mike Clute Wr: Walt Aldridge, Mark Namore Pub: Rick Hall Music Inc., Watertown Music, Fame Publishing Company Inc. (ASCAP/BMI) Mgr: Rick Alter Management

JAMES BONAMY Dog On A Toolbox (*Epic 78090*)
 Prod: Doug Johnson Wr: Gerry House, Monty Holmes Pub: Malaco Music, Housenotes Music (BMI) Mgr: Hallmark Direction Company

BOY HOWDY Field Of Dreams (*Curb 1185*)
 Prod: Chris Farren Wr: Rob Crosby, Phil Bamhardt, Sam Hogin Pub: Tree Publishing Company, Katy's Rainbow, Simply Irresistible Music (All rights on behalf of Tree Publishing, Katy's Rainbow, and Simply Irresistible Music administered by Sony Music Publishing), Santee River Songs, Music Corporation of America Inc. (All rights of Santee River Songs controlled and administered by Music Corporation of America Inc.) Mgr: Fitzgerald-Hartley

GARTH BROOKS She's Every Woman (*Capitol 10301*)
 Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: BMG Songs Inc., Major Bob Music Company Inc. (ASCAP) Mgr: G.B. Management

BROOKS & DUNN Whiskey Under The Bridge (*Arista 2770*)
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Don Cook Music, Buffalo Prairie Music, Showbilly Music (BMI) Mgr: Tittle & Associates

TRACY BYRD Love Lessons (*MCA 55102*)
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON The Car (*MCG/Curb 1171*)
 Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY All I Need To Know (*BNA 64347*)
 Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrach Music Corp. (ASCAP/BMI) Mgr: IMS

KENNY CHESNEY Grandpa Told Me So (*BNA 64352*)
 Prod: Barry Beckett Wr: Mark Alan Springer, James Dean Hick Pub: Murrach Music Corp., Tom Collins Music Corp. (BMI) Mgr: IMS

MARK CHESNUTT Trouble (*Decca 55103*)
 Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK When Boy Meets Girl (*Mercury*)
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck, Tom Shapiro Music, Sony Tree Publishing Company Inc. (all rights on behalf of Sony Tree Publishing administered by Sony Music Publishing (BMI) Mgr: Woody Bowles

MARK COLLIE Steady As She Goes (*Giant 7801*)
 Prod: James Stroud, Mark Collie Wr: Bob DiPiero, John Scott Sherrill, Michael Murgage Pub: Little Big Town Music, American Made Music, Sony Tree Publishing Company Inc., All Over Town Music (administered by Sony Music Publishing), New Wolf Music (administered by Sony Music Publishing), M.S.L. Music (BMI,ASCAP) Mgr: Don Light Talent

CONFEDERATE RAILROAD When He Was My Age (*Atlantic 6499*)
 Prod: Barry Beckett Wr: Kenny Chesney, David Lowe, Billy Lawson Pub: Acuff-Rose Music Inc., Laci Morgan Music Inc., Collins Court Music Inc. (BMI,ASCAP) Mgr: IMS

ROB CROSBY The Trouble With Love (*River North 64543*)
 Prod: Jerry Crutchfield Wr: Rob Crosby, Sonny Lemaire Pub: Music Corporation of America Inc., Santee River Songs, Blackwood Music Inc., Ticket To Ride Music (BMI) Mgr: Sharon Eaves Management

BOBBIE CRYNER I Just Can't Stand To Be Unhappy (*MCA 55099*)
 Prod: Barry Beckett, Tony Brown Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing Inc., Hugh Prestwood Music (BMI) Mgr: Erv Woolsey Company

D

HELEN DARLING I Haven't Found It Yet (*Decca 55129*)
 Prod: Mark Wright, Michael Omartian Wr: Chuck Jones, Helen Darling Pub: Great Cumberland Music, Fugue Music, Little Chatterbox Music (BMI) Mgr: PBH Entertainment

HOLLY DUNN It's Not About Blame (*River North 64549*)
 Prod: Joe Thomas, Holly Dunn Wr: Linda Hargrove, Chris Waters Pub: Hamstein Cumberland Music (BMI) Mgr: Refugee International

E

EMILIO It's Not The End Of The World (*Capitol 79096*)
 Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Refugee International

TY ENGLAND Smoke In Her Eyes (*RCA 64405*)
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Career-BMG Music Publishing (BMI) Mgr: Bob Doyle & Associates

G

VINCE GILL Go Rest High On That Mountain (*MCA 55098*)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES What I Meant To Say (*Columbia/CRG 66412*)
 Prod: Don Cook Wr: Don Cook, Sam Hogin, Jim McBride Pub: Sony Tree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management

TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (*Epic 78073*)
 Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

FAITH HILL It Matters To Me (*WB 7840*)
 Prod: Scott Hendricks, Faith Hill Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group Inc., Mark D. Music, New Haven Music Inc., Music Hill Music (administered by New Haven Music Inc.) (ASCAP/BMI) Mgr: Borman Entertainment

JAMES HOUSE Anything For Love (*Epic 77982*)
 Prod: Don Cook Wr: James House, Phil Bamhart, Sam Hogin Pub: Sony Tree Publishing Company Inc. Taylor Rose Music (BMI) Mgr: Lonesome Management

HUTCHENS Knock, Knock (*Atlantic 6309*)
 Prod: James Stroud Wr: Jerry Salley, Jeff Stevens Pub: W.B.M Music Corp., Extra Innings Music (all rights obo Extra Innings Music admin. by W.B.M. Music Corp.), Warner-Tamerlane Publishing Corp., Jeff Stevens Music (all rights obo Jeff Stevens Music administered by Warner-Tamerlane Publishing Corp) (SESAC,BMI) Mgr: It's The Music

J

ALAN JACKSON Tall, Tall Trees (*Arista 2879*)
 Prod: Keith Stegall Wr: George Jones, Roger Miller Pub: Trio Music Company, Inc., Fort Knox Music (BMI) Mgr: Real World Tours Inc.

BRETT JAMES If I Could See Love (*Career 2869*)
 Prod: Steve Bogard, Mike Clute Wr: Steve Bogard, Brett James Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music, Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

K

HAL KETCHUM Veil Of Tears (*MCG/Curb 1192*)
 Prod: Allen Reynolds, Jim Rooney Wr: M. Nobel, J. Pennig, H. Ketchum Pub: WB Music Corp., Suddenly Music, Pennig Music, Foreshadow Songs Inc (all rights administered by WB Music Corp.) (ASCAP/BMI) Mgr: Fitzgerald-Hartley

L

LITTLE TEXAS Life Goes On (*WB 7766*)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (*BNA 64386-2*)
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

M

MAVERICKS Here Comes The Rain (*MCA 55080*)
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., Seven Angels Music (BMI) Mgr: F.C.C. Management

MARTINA MCBRIDE Safe In The Arms Of Love (*RCA 64345*)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

NEAL MCCOY If I Was A Drinkin' Man (*Atlantic 6308*)
 Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI,SOCAN,ASCAP) Mgr: Management Associates Inc.

REBA MCGENTIRE Ring On Her Finger, Time On Her Hands (*MCA 55161*)
 Prod: Tony Brown, Reba McEntire, Michael Omartian Wr: Don Goodman, Pam Rose, Mary Ann Kennedy Pub: Sony Tree Publishing Company Inc., Egypt Hollow Music, My Choy Music (administered by Copyright Management Inc.) (BMI) Mgr: Starstruck Management

TIM MCGRAW Can't Be Really Gone (*Curb 1188*)
 Prod: James Stroud, Byron Gallimore Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (all right controlled and administered by MCA(ASCAP) Mgr: Breakfast Table Management

KEN MELLONS Rub-A-Dubbin' (*Epic 78066*)
 Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI,ASCAP) Mgr: Sound & Serenity

BILLY MONTANA No Yesterday (*Magnatone 3101*)
 Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Joy Swinea Pub: Mgr: Magnatone Artist Entertainment

JOHN MICHAEL MONTGOMERY No Man's Land (*Atlantic 6367*)
 Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BMI,ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (*BNA 64353*)
 Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Alma Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP/BMI) Mgr: Susan Nader Management

DAVID LEE MURPHY Dust On The Bottle (*MCA 54944*)
 Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP) Mgr: D Management Company

P

LEE ROY PARNELL When A Woman Loves A Man (*Career 2862*)
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP/BMI) Mgr: Mike Robertson Management

P

DOLLY PARTON & VINCE GILL I Will Always Love You (*Blue Eye/Columbia/CRG*)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

PERFECT STRANGER I'm A Stranger Here Myself (*Curb 1168*)
 Prod: Clyde Brooks Wr: Dave Lindsey, Matt Lindsey, Michael Keith Pub: Cross Timbers Music, Bright Like The Sun Music (administered by Forerunner Music), Palm Island Publishing Company (BMI) Mgr: Pacific Music Group

R

COLLIN RAYE Not That Different (*Epic 78189*)
 Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joie Scott Pub: W.B.M. Music, K.T. Good Music, Spooner Music (administered by Balmur Inc) (SESAC,BMI) Mgr: Scott-Dean Management

KIM RICHEY Those Words We Said (*Mercury 100*)
 Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

S

SHENANDOAH Always Have, Always Will (*Capitol 10302*)
 Prod: Don Cook Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Tree Publishing Company Inc., Terilee Music, Cross Keys Publishing Company Inc., WB Music Corporation (all rights obo Tree Publishing Company Inc., Terilee Music and Cross Keys Publishing Company Inc., administered by Sony Music Publishing) (BMI,ASCAP) Mgr: William N. Carter Management

DARYLE SINGLETARY I Let Her Lie (*Giant 7639*)
 Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

RICKY SKAGGS Solid Ground Atlantic
 Prod: Ricky Skaggs, Brian Aheron Wr: Mike Owens Pub: Matledge Music (ASCAP) Mgr: PS Entertainment

DOUG STONE Born In The Dark (*Columbia/CRG 78039*)
 Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

GEORGE STRAIT Check Yes Or No (*MCA 55127*)
 Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Oglesby Pub: John Juan Music, Victoria Kay Music (BMI,ASCAP) Mgr: Erv Woolsey Company

DOUG SUPERNAW Not Enough Hours In The Night (*Giant 7709*)
 Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Otex, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI,ASCAP) Mgr: Senior Management

T

PAM TILLIS Deep Down (*Arista 2878*)
 Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (*RCA 64392*)
 Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Learys Pub: Alma Music Corp., Tikki Mem, I.R.S. Music Inc. (a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. in the US and Canada) (ASCAP/BMI) Mgr: Tip Top Entertainment

RICK TREVINO Save This One For Me (*Columbia/CRG 77900*)
 Prod: Steve Buckingham, Blake Chancey Wr: Verlon Thompson, Mark D. Sanders Pub: EMI April Music Inc., Ides Of March Music, Starstruck Writers Group Inc, Mark D. Music Mgr: Dan Goodman Management

TRAVIS TRITT Sometimes She Forgets (*WB 7704*)
 Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Kragen Management & Gary Falcon Management

SHANIA TWAIN The Woman In Me (*Mercury 1479*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

V

RHONDA VINCENT What More Do You Want From Me (*Giant 7674*)
 Prod: James Stroud, Richard Landis Wr: Bob Regan, Mark D. Sanders Pub: AMR Publications, MCA Publishing (a division of MCA, Inc.) (ASCAP) Mgr: McFadden Artist Corp.

W

CLAY WALKER Who Needs You Baby (*Giant 7762*)
 Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Erv Woolsey Company

RON WALLACE Left Hand Of God (*Columbia/CRG 143221*)
 Prod: Jim Scherer, Ron Wallace, Paul Worley Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: East 64th Street Music, WB Music Corp., Yasa Music, Warner-Tamerlane Publishing Corp., Major Bob Music Company Inc. (ASCAP/BMI) Mgr: Lord Entertainment, L.L.C.

WESTERN FLYER His Memory (*SOR 489*)
 Prod: Ray Pennington, Western Flyer Wr: Richard Ross, Donny Kees Pub: BMG Songs Inc., Acuff-Rose Music Inc. (BMI,ASCAP) Mgr: Hallmark Direction Company

BRYAN WHITE Rebecca Lynn (*Asylum/EEG 9344*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: G.C. Management

KEITH WHITLEY Wherever You Are Tonight (*BNA 66764*)
 Prod: Steve Lindsey, Benny Quinn Wr: Keith Whitley, Gary Nicholson, Don Cook Pub: Sony Tree Publishing Company Inc., Cross Keys Publishing Company Inc. (ASCAP)

CHELY WRIGHT Listen' To The Radio (*Polydor 104*)
 Prod: Ed Seay, Harold Shedd Wr: Sunny Russ, Stephony Smith Pub: Starstruck Angel Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: IMS

Y

TRISHA YEARWOOD I Wanna Go Too Far (*MCA 11201*)
 Prod: Garth Fundis Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Layng Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Kragen Management

DWIGHT YOAKAM Nothing (*Reprise 7837*)
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment



Country Song Information Index

THE MOST COMPREHENSIVE LIST OF EVERYTHING YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...

• ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER
 ALL IN ONE PLACE...EVERY WEEK!

R&R...THE LEADER IN BUSINESS INFORMATION FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



CAROL ARCHER

Label Luminaries Unite For R&R NAC Summit

Primary issue remains the effect Broadcast Architecture has on the format

Twenty-one music industry executives recently gathered at R&R's L.A. office to discuss the issues that shape their — and their artists' — futures. Not surprisingly, the burning issue of the day was **Broadcast Architecture's** ever-increasing influence on the format and the NAC chart.

High Passions

The meeting was originally conceived as a dialogue between R&R and a small group of advertisers. Inevitably, word of the meeting got out and it began to assume a life (and agenda) of its own.

The meeting's tone was warm and lively, but deeply serious at the same time. After opening remarks by R&R COO Erica Farber and me, and a round of introductions, we began to discuss the state of the format. While everyone agreed that NAC's tremendous growth during the past year points to its good health, every positive statement seemed to be qualified by a concern about the encroachment of a single force — Broadcast Architecture — on the depth and diversity of NAC.

It's clear that the NAC promotion community and radio are equally passionate about the format. The promotion community is troubled by

“When we call a group of stations about a record and the MD of each says, ‘I like this record, but I haven't gotten permission [from BA] to add it yet,’ what we've really got is a de facto satellite network.”

Broadcast Architecture's power to affect the NAC charts and its potential impact on retail sales. They worry that not getting “the blessing” can stall the growth of an album — or even an artist's career. Since this was a candid discussion, I have not attributed names to the remarks. However, each paragraph represents part of one person's contribution. Here is just some of what they had to say.

Lack Of Flexibility

• “I have three points. First, it takes so long to get a record listened to [by them]. Secondly, I find it preposterous that one set of ears is going to speak for this whole country. It's a very poor system. Lastly, I don't understand their motivation in not going for a second track when what probably excites all of us is ‘painting with another [musical] color.’”

• “It's disconcerting not to get your record listened to for a long period of time, particularly with an unfamiliar artist. It's also frustrating to hear from a music director — or even a PD — that they're still discussing your record with the consultant. We can provide ammunition, or even hound the station — all the things we're paid to do — but in the end it's extremely frustrating.”

• “My greatest frustration comes from the lack of flexibility at each [consulted] station as an individual animal. As promoters, we're dealing with every record as an act — building careers, touring, and opportunities for stations to become involved. It's a whole life. But there's this auspice of

“We have to let our artists be creative and not let every record sound the same because we're worried about what Broadcast Architecture is or isn't going to play.”

control with whatever phase BA is [at] on the record. Even if the artist is coming to town, it's difficult to line things up — to create and capitalize on opportunities — to see if something's going to work. That's gone now. When you've got a record on the ‘recommended’ list, you've got the

most-added record, without a doubt. And it's great when it works for you. But it's not really fair for a format that is successful, but still trying so hard to be taken seriously.”

• “The bottom line is that BA is absolutely helping their stations to win and make lots of money, and they will continue to do so. We just need to figure out a way to lessen their influence on the charts. Also, it's interesting that they're recommending a second track this week from both Rick Braun and JazzMasters. Did they do that because they knew we would be meeting today?”

• “If you really look at this from radio's standpoint and [BA CEO] Frank [Cody] and [BA VP/Programming] Allen [Kepler]'s standpoint, they've got a booming business and we can't deny the success of their clients. But we're speaking about our frustrations among ourselves here, and they don't give a shit what we feel one way or another because they aren't in this [music] business. Their client stations that don't exercise any autonomy should be lumped together for R&R's purposes, and treated as one reporter, not be given full-reporting status.”

The Heart Of The Matter

• “When we call a group of stations about a record and the MD of each says, ‘I like this record, but I haven't gotten permission from Allen to add it yet,’ what we've really got is a de facto satellite network. We need to send a signal as a group to Broadcast Architecture that enough is enough — a message that says, ‘Do what you've got to do, but we're not going to let you manipulate the charts and have this much power over what we do.’ Allen Kepler is A&R-ing records, too. We all have our own A&R departments, but we're letting



NIGHT OF A THOUSAND STARS — Or at least dozens. Early arrivals at R&R's NAC Label Summit included (front row, l-r) indie James Lewis, Carol Archer, Discovery's Leigh Armistead, Verve's Rachel Lewis, Warner's Deborah Lewow, GRP's Beth Lewis, Coast To Coast's Laura Sarano, Windham Hill's John Rosenfelder, and MC Promotion's Mike Carlson; (back row, l-r) R&R's Dir./Charts & Formats Kevin McCabe, Mesa/Bluemoon's Bud Hamer, All That Jazz's Jason Gorov, JVC's Jeff Lunt, All That Jazz's Cliff Gorov, and Unisound Marketing's Ross Harper. In attendance, but not pictured: Geffen's Alex Cornfly, Elektra's Lindy Thurman, Unity GM Hyman Katz, Unisound's Denny Stillwell, Warner's Chris Jonz, and Peer Pressure's Roger Lifeset (who has suggested that his company be renamed “Promotional Landscaping — the perfect adjunct to Broadcast Architecture”).

him dictate what we're sending to radio. We've got to take back control over the music because we're the creative side. We have to let our artists be creative and not let every record sound the same because we're worried about what Broadcast Architecture is or isn't going to play.”

In response to the ‘one track’ controversy, the same exec added, “I've done some analyses off SoundScan, and my label is selling more records in markets with stations that are playing more than one or two tracks [off of a release].”

• “My concern is much more about how they affect the format than the charts. In order to see sales [in a large market with a highly-rated BA client], you've got to have a lot of other things [besides airplay] going on — like a tour, airplay on another format, or local video play. To a certain extent, just good airplay on a great station isn't going to translate to sales. If the trend in major markets moves toward decreased sales, I suspect that the dollars for signing those artists may dry up.”

• “I really feel handcuffed. I can't do my job as effectively as in the past. I can't break records the way I used to because it comes down to one person. I used to have influence and could get a record added at those stations. Now, I need ‘the blessing.’ It's difficult to sit in a marketing meeting and tell my boss that I've got a great record, but it's not on the list.”

The Last Word

After all participants had an opportunity to be heard, I wanted everyone to understand how seriously we regard their input. In addressing all issues concerning NAC, it is R&R's intent to carefully weigh all opinions and reach a decision that is

fair to radio and honors the role of the creative community and their representatives — the record labels.

In evaluating BA-consulted stations' role in the creation of the NAC charts, it is not R&R's place to penalize station owners and GMs for the decision to retain a consultant or for the success they may experience as a result of that decision. For that reason, it would be unfair to drop BA stations from the panel — or deny new BA client stations a place on it.

“I can't break records the way I used to because it comes down to one person. Now, I need ‘the blessing.’ It's difficult to sit in a marketing meeting and tell my boss that I've got a great record, but it's not on the list.”

What we can do is re-evaluate our criteria for reporting status, thereby opening the panel to broader musical input. That will be an ongoing process. And we will soon reinstate weighted charts in NAC.

The exact configuration of the weighting formula is under discussion. We feel that weighting will more exactly mirror the reality and impact of NAC radio airplay, particularly because many of the BA-consulted stations adding music strictly off The List are in medium markets. Under the weighting system, the NAC charts would still be calculated based on plays, but those plays would be weighted and then translated into points.

Editor's note: When I joined R&R as its first NAC Editor, we made a commitment to the NAC community that we would champion the cause of the format — and the incredible music that drives it forward — no matter how much adaptation and struggle was involved. R&R will continue to be an advocate for NAC's future. The high level of intelligent communication, support, and insight R&R has received — especially from the Summit participants — has raised the bar on that commitment.



JUST A LITTLE TOO MUCH FUN — One of many musical highlights of the ninth annual Catalina JazzTrax Festival was the appearance of guest artists sitting in with Jeff Golub and Avenue Blue. Verve artist Phillippe Saisse (second from right) is seen here on the casino's balcony with (l-r) KHII/Denver PD Jaime Kartak, KWJZ/Seattle MD Michael Eads, Carol Archer, and KXDC/Monterey PD Scott O'Brien.

FUNK + JAZZ = FUNK AZZ YOU LIKE IT.

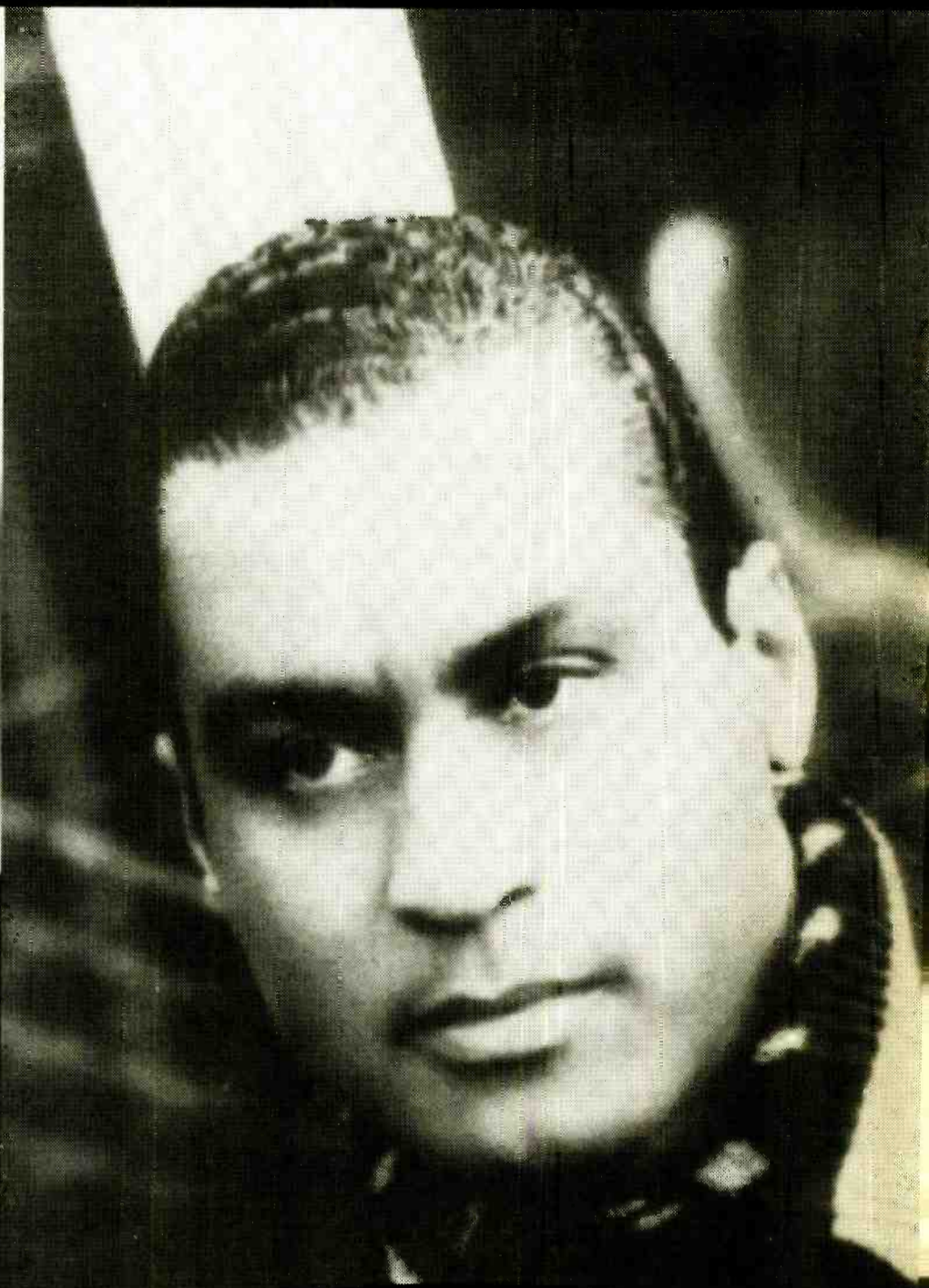
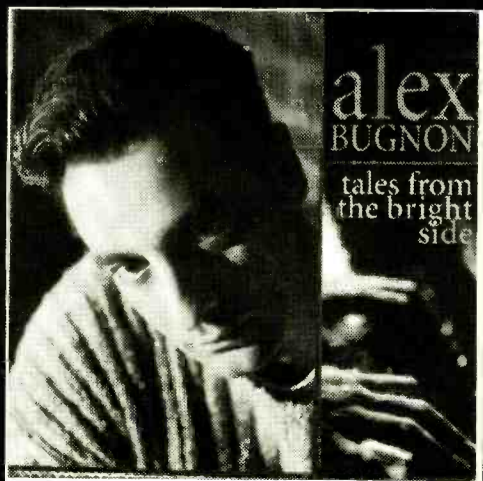


R&R Tracks 28 - 23 *BREAKER*

R&R Albums 26 - 24

ALEX BUGNON

TALES FROM THE BRIGHT SIDE

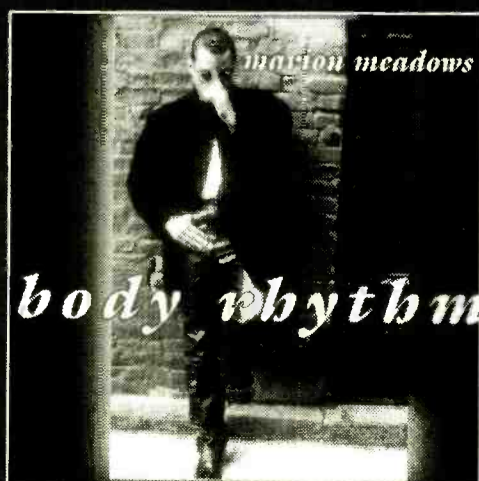


R&R Tracks 26 - 24

R&R Albums 17 - 16

MARION MEADOWS

BODY RHYTHM



NOVUS



THE RCA RECORDS LABEL



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	8	4	1	BOB MAMET Greenstreet (Atlantic)	436	403	324	302	43/0
1	1	1	2	JAZZMASTERS Walkin' To Freedom (JVC)	428	451	410	435	43/0
5	3	3	3	STANLEY CLARKE Deja's Theme (Epic)	417	409	385	372	42/0
2	2	2	4	KEIKO MATSUI Safari (White Cat/Unity)	406	417	394	405	40/1
21	12	6	5	RANDY CRAWFORD Cajun Moon (Bluemoon)	396	371	280	195	42/1
15	9	10	6	PHILLIPE SAISSE Masques (Verve Forecast)	386	316	303	251	41/1
7	6	7	7	MARC ANTOINE Sand Castle (NYC)	361	371	336	325	37/0
—	—	14	8	BONEY JAMES Camouflage (WB)	360	293	42	—	40/3
6	7	9	9	3RD FORCE Here Comes The Night (Higher Octave)	348	337	326	330	34/0
16	16	12	10	RICARDO SILVEIRA Francesa (Kokopelli)	343	311	245	227	41/3
12	11	11	11	FOURPLAY Play Lady Play (WB)	319	315	283	285	36/0
—	18	15	12	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	316	277	225	156	36/1
4	4	5	13	INCOGNITO After The Fall (Verve Forecast)	312	374	374	377	35/0
11	10	13	14	TORCUATO MARIANO Last Look (Windham Hill)	309	304	300	289	35/0
20	15	16	15	GEORGE BENSON The Long And Winding Road (GRP)	299	269	247	199	36/3
BREAKER			16	SIMPLY RED Never Never Love (EastWest/EEG)	273	255	224	155	31/1
3	5	8	17	PAUL TAYLOR Exotica (Countdown/Unity)	272	356	364	378	31/0
25	28	23	18	RICK BRAUN Groovis (Mesa/Bluemoon)	254	204	172	175	33/0
17	17	18	19	WALTER BEASLEY Private Time (Mercury)	253	246	228	221	34/0
22	21	20	20	GREGG KARUKAS Welcome Home (Fahrenheit)	246	228	204	193	34/0
10	13	19	21	JOE TAYLOR Delphin's Daughter (RCA Victor)	230	236	279	297	26/0
24	23	25	22	GRANT GEISSMAN Chase The Dragon (Positive)	216	200	191	175	33/0
BREAKER			23	ALEX BUGNON Okra (RCA)	212	186	134	82	32/2
23	24	26	24	MARION MEADOWS South Beach (RCA)	212	195	187	188	32/2
26	22	24	25	MAYSA Rain Drops (Blue Thumb)	211	204	195	174	25/0
19	25	21	26	BRIAN MCKNIGHT Crazy Love (Mercury)	197	218	187	205	26/1
9	14	27	27	KEVIN TONEY Celebration (Ichiban)	194	194	277	299	22/0
—	—	29	28	BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)	184	178	153	153	18/0
BREAKER			29	JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	183	142	95	103	31/2
DEBUT			30	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	168	90	64	49	29/7

This chart reflects airplay from October 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.
48 NAC reporters. 47 current playlists. © 1995, R&R Inc.

BREAKERS®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
273/18	31/1	16
212/26	32/2	23
183/41	31/2	29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPECIAL EFX Seduction (JVC)	17
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	7
NAJEE As (EMI)	7
OLETA ADAMS Slow Motion (Fontana/Mercury)	6
JAZZMASTERS Slomotion (JVC)	4
GEORGE BENSON The Long And Winding Road (GRP)	3
JIM BRICKMAN If You Believe (Windham Hill)	3
RUSS FREEMAN Holiday (GRP)	3
TOM GRANT Blue Voyage (Shanachie/Cachet)	3
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3
BONEY JAMES Camouflage (WB)	3
MAX BENNETT & THE MAXX BAND Dream... (Chase Music)	3
NAJEE Knocks Me Off My Feet (EMI)	3
RICARDO SILVEIRA Francesa (Kokopelli)	3
RENE TOLEDO Bahia (Sony Latin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OLETA ADAMS Slow Motion (Fontana/Mercury)	+108
SPECIAL EFX Seduction (JVC)	+84
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	+78
PHILLIPE SAISSE Masques (Verve Forecast)	+70
NAJEE As (EMI)	+69
BONEY JAMES Camouflage (WB)	+67
RICK BRAUN Groovis (Mesa/Bluemoon)	+50
JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	+41
DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	+39
TOM GRANT Blue Voyage (Shanachie/Cachet)	+33
BOB MAMET Greenstreet (Atlantic)	+33

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

FOURPLAY The Closer I Get To You (WB)
Total Plays: 152, Total Stations: 18, + Plays: 6

OLETA ADAMS Slow Motion (Fontana/Mercury)
Total Plays: 150, Total Stations: 29, + Plays: 108

MARC ANTOINE Latin Quarter (NYC)
Total Plays: 141, Total Stations: 18, + Plays: 2

YELLOWJACKETS The Chosen (WB)
Total Plays: 132, Total Stations: 18, + Plays: 6

TOM GRANT Fantasy (Shanachie/Cachet)
Total Plays: 129, Total Stations: 20, + Plays: 4

JIM BRICKMAN If You Believe (Windham Hill)
Total Plays: 121, Total Stations: 23, + Plays: 30

J MICHAEL VERTA Saul Steps Out (Brainchild)
Total Plays: 118, Total Stations: 14, + Plays: 1

TOM GRANT Blue Voyage (Shanachie/Cachet)
Total Plays: 116, Total Stations: 22, + Plays: 33

MAYSA Can We Change The World (Blue Thumb)
Total Plays: 115, Total Stations: 18, + Plays: 9

SPECIAL EFX Seduction (JVC)
Total Plays: 112, Total Stations: 33, + Plays: 84

JAZZMASTERS Slomotion (JVC)
Total Plays: 110, Total Stations: 29, + Plays: 4

MICHAEL FRANKS Somehow Our Love Survives (WB)
Total Plays: 105, Total Stations: 14, + Plays: 6

TAB TWO No Flagman Ahead (Virgin)
Total Plays: 104, Total Stations: 18, + Plays: 17

DAN FOGELBERG & TIM WEISBERG Forever Jung (Giant)
Total Plays: 98, Total Stations: 14, + Plays: 1

3RD FORCE Forever Yours (Higher Octave)
Total Plays: 93, Total Stations: 15, + Plays: 2

BRIAN KRINEK Love For A Lifetime (Positive)
Total Plays: 91, Total Stations: 17, + Plays: 18

GEORGE BISHOP A Smooth Way (DA Music)
Total Plays: 87, Total Stations: 14, + Plays: 11

NAJEE As (EMI)
Total Plays: 85, Total Stations: 26, + Plays: 69

MARIAH CAREY Open Arms (Columbia/CRG)
Total Plays: 78, Total Stations: 12, + Plays: 19

FOURPLAY Licorice (WB)
Total Plays: 72, Total Stations: 11, + Plays: 11

Songs ranked by total plays.

JONATHAN CAIN

"Piano With A View"



R&R Albums Chart

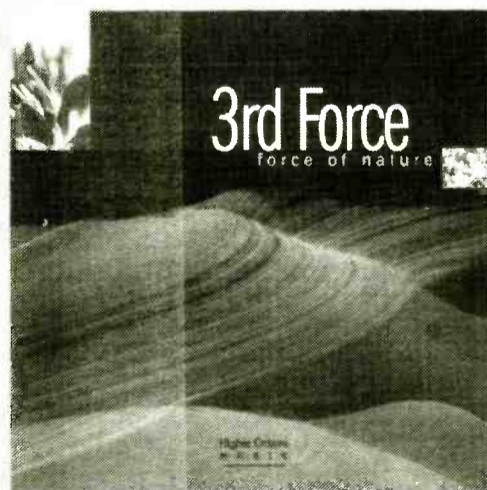
DEBUT ▶ 27

"Elegance On The Catwalk"

R&R Tracks Chart

DEBUT ▶ 29

BREAKER



3rd FORCE

"Force Of Nature"

R&R Albums Chart

6

"Here Comes The Night"

R&R Tracks Chart

9

"The chemistry works! The musicians really connect on this one. Completely fits the KCJZ groove in San Antonio."

—DIANE TRAVIS, KCJZ / SAN ANTONIO

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	1 FOURPLAY Elixir (WB)	696	+13	"Play" (319) "Closer" (152) "Licorice" (72)
3	2	2	2	JAZZMASTERS Jazzmasters II (JVC)	620	-8	"Freedom" (428) "Slomotion" (110) "Inner" (20)
2	3	3	3	RICK BRAUN Beat Street (Mesa/Bluemoon)	546	-40	"Groovis" (254) "Cadillac" (132) "Harlem" (91)
6	5	4	4	MARC ANTOINE Urban Gypsy (NYC)	532	-10	"Sand" (361) "Quarter" (141) "Forget" (20)
—	—	11	5	5 BONEY JAMES Seduction (WB)	522	+81	"Camouflage" (360) "Sunshine" (65) "Lights" (52)
4	4	5	6	3RD FORCE Force Of Nature (Higher Octave)	510	+14	"Night" (348) "Forever" (93) "Home" (27)
11	11	8	7	7 BOB MAMET Day Into Night (Atlantic)	505	+37	"Greenstreet" (436) "Calabay" (26) "Neptune" (22)
5	6	6	8	8 TORCUATO MARIANO Last Look (Windham Hill)	492	+16	"Last" (309) "Ocean" (46) "Stamp" (41)
17	12	10	9	9 VARIOUS ARTISTS (I Got No...) Modern Jazz (GRP)	480	+37	"Winding" (299) "Life" (50) "Fool" (46)
30	19	12	10	10 RANDY CRAWFORD Naked And True (Bluemoon)	478	+50	"Cajun" (396) "Give" (31) "Holding" (18)
7	7	7	11	KEIKO MATSUI Sapphire (White Cat/Unity)	455	-13	"Safari" (406) "Bouncing" (28) "Garden" (10)
10	10	9	12	12 STANLEY CLARKE At The Movies (Epic)	452	+8	"Deja's" (417) "Curve" (23) "Passenger" (5)
20	14	18	13	13 PHILLIPE SAISSE Masques (Verve Forecast)	449	+74	"Masques" (386) "Feelin'" (38) "Madison" (12)
26	15	14	14	14 SIMPLY RED Life (EastWest/EEG)	428	+16	"Never" (273) "People" (65) "Fairground" (65)
18	18	16	15	15 RICARDO SILVEIRA Storyteller (Kokopelli)	420	+29	"Francesca" (343) "Puzzle" (41) "Fountains" (15)
12	13	17	16	16 MARION MEADOWS Body Rhythm (RCA)	388	+8	"South" (212) "My" (74) "Rhythm" (41)
14	16	19	17	17 MAYSA Maysa (Blue Thumb)	382	+19	"Rain" (211) "Change" (115) "J.F.S." (35)
21	20	20	18	18 GREGG KARUKAS You'll Know It's Me (Fahrenheit)	354	+23	"Welcome" (246) "Know" (37) "Hears" (25)
9	9	15	19	INCOGNITO 100 Degrees And Rising (Verve Forecast)	347	-62	"Fall" (312) "Spellbound" (13) "Wrong" (8)
8	8	13	20	PAUL TAYLOR On The Horn (Countdown/Unity)	337	-81	"Exotica" (272) "Meet" (45) "Free" (17)
—	25	23	21	21 VARIOUS ARTISTS People ST (Lightyear)	334	+39	"Caras" (316) "Sun" (10) "Wonderful" (5)
22	22	21	22	22 GRANT GEISSMAN Business As Usual (Positive)	313	+11	"Dragon" (216) "Thinking" (22) "India" (20)
23	24	22	23	23 WALTER BEASLEY Private Time (Mercury)	307	+12	"Private" (253) "Blackside" (30) "Moves" (18)
—	—	26	24	24 ALEX BUGNON Tales From The Bright Side (RCA)	285	+31	"Okra" (212) "Harlem" (28) "Sunday" (20)
DEBUT	—	—	25	25 BOBBY CALDWELL Soul Survivor (Sin-Drome)	278	+86	"Neighbor" (168) "Walk" (84) "Give" (20)
—	—	28	26	26 TOM GRANT Instinct (Shanachie/Cachet)	275	+34	"Fantasy" (129) "Voyage" (116) "Dancing" (11)
DEBUT	—	—	27	27 JONATHAN CAIN Piano With A View (Higher Octave)	270	+54	"Elegance" (183) "Heart" (31) "Lady" (21)
16	23	24	28	J MICHAEL VERTA The Phoenix (Brainchild)	267	-11	"Saul" (118) "Online" (71) "Phoenix" (18)
25	26	25	29	BRIAN MCKNIGHT I Remember You (Mercury)	261	-9	"Crazy" (197) "Heart" (19) "Anyway" (16)
13	17	29	30	30 KEVIN TONEY Pastel Mood (Ichiban)	242	+11	"Celebration" (194) "Years" (27) "Midnight" (17)

This chart reflects airplay from October 19-25. Albums ranked by total plays, with plays from all cuts from an album combined.

48 NAC reporters. 47 current playlists. © 1995, R&R Inc.

NAC NOTES By Carol Archer

Bob Mamet's track "Greenstreet" (Atlantic) bolted to No. 1 with his album "Day Into Night" moving 8-7*.

For the second consecutive week, **Boney James's** track "Camouflage" (Warner Bros.) made major moves: 14-8* with +67 plays. His album "Seduction" is now Top Five, 11-5*. Watch this one go all the way and stay there for the holidays.

The **Simply Red** track "Never Never Love" (EastWest/EEG) is a winner, debuting at 16*/Breaker.

Both **Randy Crawford's** "Cajun Moon" (Mesa/Bluemoon) and **Phillipe Saisse's** "Masques" (pronounced "mosque," like a Moslim temple) (Verve) are strong: "Cajun" is 5*, and "Masques" moves 10-6*.

Oleta Adams's "Slow Motion" (Mercury) is very, very hot — and getting ready to chart in a significant way. The track is, by far, the most increased this week with +108 plays.

Don't miss **Special EFX's** "Seduction" (JVC) because, with 17 adds and +84 plays, this one's

generating lots of heat.

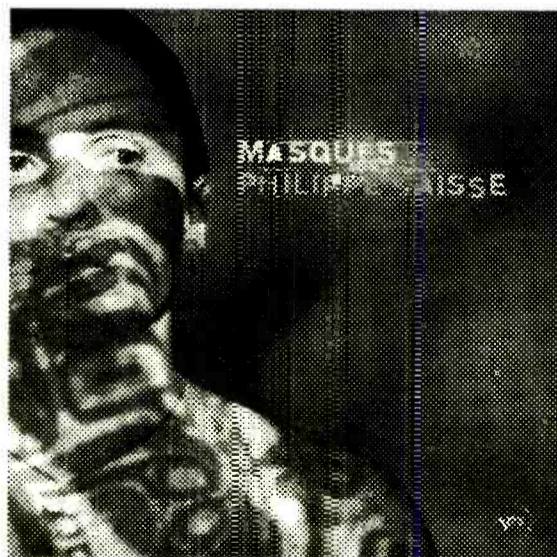
Bobby Caldwell's "Don't Ask My Neighbor" (Sin-Drome), which debuts at 30* (the album "Soul Survivor" debuts at 25*), is second Most Added and third Most Increased (+78).

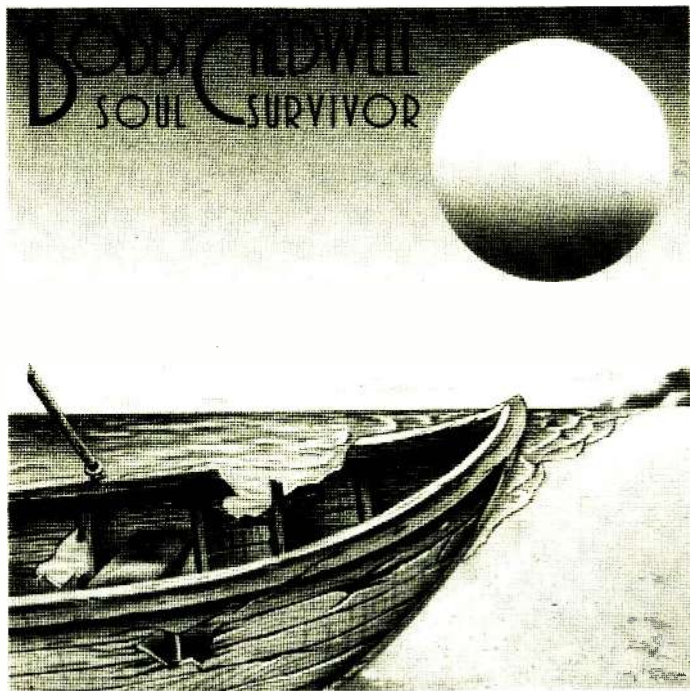
Keep an eye on **Alex Bugnon's** "Okra" (RCA), at 23*/Breaker, **Jonathan Cain's** "Elegance On The Catwalk" (Higher Octave), which debuts at 29*/Breaker, and **Rick Braun's** "Groovis" (Mesa/Bluemoon), which jumps 23-18* with +50 plays.

PHILLIPE SAISSE
MASQUES

NAC TRACKS 18 - 13

NAC ALBUMS 10 - 6





BOBBY CALDWELL

“Soul Survivor”

R&R Albums Chart
DEBUT **25**

“Don't Ask My Neighbor”

R&R Tracks Chart
DEBUT **30**

For Service Contact
Sin-Drome Records, Ltd.
Bruce Jones and Paulette Sesuzia
(818) 344-8880
and/or “All That Jazz” (310) 395-6995 SINDROME



NAC REPORTERS

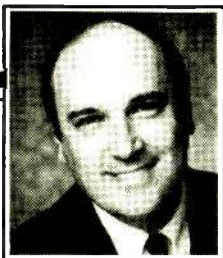
Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire SPECIAL FX “Seduction” BOBBY CALDWELL “Promise” MARTIN PAGE “Made” SIA VASH “City” MAX BENNETT... “Dream” ALEX BUGNON “Harlem”</p>	<p>KEZL/Fresno, CA PD: Mike Vasquez SPECIAL FX “Seduction”</p>	<p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams OLETA ADAMS “Motion” NAJEE “Feet” SPECIAL FX “Seduction”</p>	<p>KCJZ/San Antonio, TX PD: Matt McCann MD: Diane Travis No Adds</p>
<p>KNIK/Anchorage, AK PD: Dean Williams KEVIN TONEY “Years” NAJEE “As” DANNY HEINES “Dogs” DAVE KOZ/JASON MILES “Cars” RENE TOLEDO “Bahia” STEELY DAN “Babylon” COZETTE MORGAN “Stay”</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore TOM GRANT “Voyage”</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell NAJEE “As” TDNY GABLE & 206 “Groove”</p>	<p>KIFM/San Diego, CA PD: Bob D’Connor MD: Kelly Cole FRANK GAMBALE “Felicidad” SPECIAL FX “Rhythm” ZAPPACOSTA “Lombard” STEELY DAN “Babylon”</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards OLETA ADAMS “Never” TONY GABLE & 206 “Catina” CHAKA KHAN “Still”</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole RICARDO SILVEIRA “Francesca” MARION MEADOWS “South” GEORGE BISHOP “Smooth”</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart MARC ANTOINE “Matador” J. SPENCER “Hurry” TONY GABLE & 206 “Eastlake” BOBBY CALDWELL “Neighbor”</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet NAJEE “Feet” NAJEE “Love’s” RANDY CRAWFORD “Purple” MARC ANTOINE “Quarter” MEETING “Sides”</p>
<p>WLBt/Birmingham, AL MD: Don Alias SPECIAL FX “Seduction” GEORGE BENSON “Winding” BOBBY CALDWELL “Neighbor” TOM GRANT “Fantasy” JAZZMASTERS “Slomotion” 3RD FORCE “Forever” JONATHAN CAIN “Elegance” SPECIAL FX “Sunset” SIMPLY RED “Fairground” BONEY JAMES “Camouflage” STEVIE WONDER “Overjoyed”</p>	<p>KCIY/Kansas City, MO PD: Doug Gondak MD: Michelle Chase GEORGE BENSON “Winding”</p>	<p>WLQO/Oriando, FL PD: Steve Huntington MD: Bob Church NAJEE “Love’s” BRIAN MCKNIGHT “You” MAX BENNETT... “Dream” BASIA “Minute” JIM BRICKMAN “Believe” KEIKO MATSUI “Safari” QUINCY JONES F/TAMIA “Put” REGINA BELLE “Laughing” TONY BENNETT “Child” TONY BENNETT “People”</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg RENE TOLEDO “African” RENE TOLEDO “Roots” RENE TOLEDO “Bahia” RICARDO SILVEIRA “Francesca” RANDY CRAWFORD “Give” KEVIN MAHOGANY “Route” KEVIN MAHOGANY “Nego” VANESSA RUBIN “Close” RICHARD HINDMAN TRIO “Loved” SEAMUS EGAN “Juniper” APRIL ALOISIO “Tinha”</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham No Adds</p>	<p>WEZV/Lafayette, IN PD: Bob Miller No Adds</p>	<p>WMTO/Panama City, FL PD: Bill Harman No Adds</p>	<p>KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads ALEX BUGNON “Okra” LUTHER VANDROSS “Hello” JONATHAN CAIN “Elegance” OLETA ADAMS “Motion” JAZZMASTERS “Slomotion” TOM GRANT “Voyage”</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons BONEY JAMES “Camouflage”</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BOBBY CALDWELL “Neighbor” RENE TOLEDO “Bahia”</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress No Adds</p>	<p>WSJT/Tampa-St. Petersburg, FL PD: Ross Block RICARDO SILVEIRA “Francesca” NAJEE “As” OLETA ADAMS “Motion” PHIL SHEERAN “Alright” SLIM MAN “Shelter” JIM BRICKMAN “Believe” KEN NAVARRO “Compassion” SPECIAL FX “Seduction”</p>
<p>WNUA/Chicago, IL PD: Lee Hanson APD/MD: Tom Miller SPECIAL FX “Seduction” MARION MEADOWS “South” JAZZMASTERS “Slomotion” DANCING FANTASY “Point” BOBBY CALDWELL “Neighbor” JIM BRICKMAN “Believe”</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer BONEY JAMES “Camouflage” SPECIAL FX “Seduction” DENNY JIOSA “Evening” WHITNEY HOUSTON “Exhale” TONY GABLE & 206 “Catina”</p>	<p>WJOT/Phoenix, AZ PD: Nick Francis BOBBY CALDWELL “Neighbor” SPECIAL FX “Seduction” NAJEE “As” SPECIAL FX “Sunset” BRIAN MCKNIGHT “Crazy”</p>	<p>WJZE/Toledo, OH PD/MD: Steve Athanas OLETA ADAMS “Motion” WILL DOWNING “Wait”</p>
<p>WNWV/Cleveland, OH PD: Bernie Kimble RUSS FREEMAN “Holiday”</p>	<p>KCFE/Minneapolis, MN PD: Rob Moore SIMPLY RED “Never” STEELY DAN “Lars” STEELY DAN “Stranger” FRANK GAMBALE “Felicidad” STEELY DAN “Aja” RANDY CRAWFORD “Cajun” NAJEE “Feet” JESSE COOK “Tempest” JAZZHOLE “Star” BRIAN MCKNIGHT “Still” GEORGE BENSON “Winding” HEAVY SHIFT “Hawaii” MAX BENNETT... “Dream” COZETTE MORGAN “Stay” LISA STANFIELD “Just”</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu OLETA ADAMS “Motion” NAJEE “As”</p>	<p>WJZW/Washington, DC PD: Steve Kosbau SPECIAL FX “Seduction”</p>
<p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael WHITNEY HOUSTON “Exhale” PHILIPPE SAISSE “Masques” OLETA ADAMS “Motion” NAJEE “As” SPECIAL FX “Seduction” BRIAN KRINEK “Lifetime” JAZZMASTERS “Slomotion”</p>	<p>KMJZ/Minneapolis, MN PD/MD: Tom Steeker DAVID SANBORN “Superstar” MARIAH CAREY “Open” CHAKA KHAN “Still”</p>	<p>WNND/Raleigh, NC PD: Bob Linden No Adds</p>	<p>48 Total Reporters 48 Current Reporters 47 Current Playlists</p>
<p>KHII/Denver, CO PD: Jaime Kartak MD: Becky Taylor SPECIAL FX “Seduction”</p>	<p>KSBR/Mission Viejo, CA PD: Terry Wedel ANDY NARELL “Room” RUSS FREEMAN “Holiday” TOM GRANT “Voyage” STEELY DAN “Third” STEELY DAN “Reeling” US3 “Hot”</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett MARION MEADOWS “Chance” SOUL II SOUL “Sunday” SOUL II SOUL “Care”</p>	<p>Reported Frozen Playlist (1): WOTB/Providence, RI</p>
<p>WJZZ/Detroit, MI PD: D’Neal Stevens MD: Rosetta Hines No Adds</p>	<p>KXDC/Monterey, CA PD/MD: Scott D’Brien BOBBY CALDWELL “Neighbor” SPECIAL FX “Seduction” RICARDO SILVEIRA “Puzzle” RANDY CRAWFORD “Give”</p>	<p>KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson ALEX BUGNON “Okra” SPECIAL FX “Seduction”</p>	
<p>WGUF/Ft. Myers-Naples, FL PD: Michael Bode MD: Greg Hammonds YELLOWJACKETS “Chosen”</p>	<p>KLJZ/New Orleans, LA PD: Michael Grayson SPECIAL FX “Seduction”</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger DENNY JIOSA “Evening” MAX BENNETT... “Road” NAJEE “As” OLETA ADAMS “Distance” KEOLA BEAMER “Winder”</p>	
	<p>SW/New York, NY PD: Mike Fischer APD/MD: Haneen Hunter METRO “Proclamation” SPECIAL FX “Seduction” WHITNEY HOUSTON “Exhale” RUSS FREEMAN “Holiday”</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson SPECIAL FX “Seduction” BOBBY CALDWELL “Neighbor”</p>	

ALL THAT JAZZ
Consulting & Marketing
1526 14th St. Suite 109 Santa Monica, CA 90404
(310) 395-6995 Fax (310) 395-9334

THE INDUSTRY STANDARD

Cliff Gorov
Tim Fitzgibbon Jason Gorov



MIKE KINOSHIAN

WBMX Organizes Boston Free Party

Stations take the stage with free 'listener appreciation' concerts & festivals

Undaunted by crisp autumn temperatures and a few light sprinkles, thousands of Greater Bostonians recently attended Hot AC WBMX/Boston's free "Fall Fest" weekend concert.

Organizers estimate the third annual event attracted 125,000 people; 25,000-30,000 typically attended at any given time. Spanning two days — 11am-7pm on October 7 and noon-7pm on October 8 — the show was staged on the Boston Common, North America's oldest public park.



Greg Strassell

Greg Strassell — who's served as WBMX's PD for nearly five years — plans Fall Fest at least six months prior to showtime. "We put together an eight-minute videotape of last year's event, and [former] MD Amy Doyle did a nine-page brochure. We took both to record labels and artist managers and discussed which acts were available and which [had something to promote]."

Understanding The Mission

Armed with videotapes, brochures, and enthusiasm, GM Jennifer McCann, Strassell, Doyle, and Marketing Director LeeAnne Callahan shuttled to New York in April to solicit label support. "Record companies were floored that all of us made the trip to see them, rather than the other way around," Strassell remarks. "We hit just about every major label and saw every available VP/AC Promotion. Our presentation was very colorful, and we wanted record companies to be aware of our phenomenal event."

Before labels would provide WBMX with artists for no charge, they had to be certain it would be a win/win proposition. Strassell's confident his station did its part. "Labels feel good being associated with this show. There's marketing support with television and tons of newspaper ads, and we ran about \$75,000 worth of promos on our own air. Some spots were :60 artist bios and mentioned the store where listeners could buy an artist's latest CD.

"Labels that helped support us are the ones who fully believe that this is a major event, appreciate AC and Hot AC, and feel we sell records."

Impressive Roster

This year's star-studded lineup included Blessid Union Of Souls, Harry Connick Jr., the Corrs, Nicki French, Bruce Hornsby, Joshua Kadison, Cyndi Lauper, Harold Melvin & The Bluenotes, and Martin Page. In addition to 'BMX personalities, Paula Abdul pitched in as Sunday's (10/8) celebrity emcee. "All of this year's acts did full-band performances," comments Callahan. "People walked away thinking a free show from [these artists] was pretty cool.

"We're sensitive to the artists because they're doing this for free. There are certain sound and lighting challenges, and you'd like to [meet them to artist specifications]."

For the third straight year, there were no arrests or problems. It's also no coincidence that Fall Fest is held over Columbus Day weekend. "Based on Boston tourism counts,"

Callahan explains, "[Columbus Day weekend] is the time of highest traffic flow through the city. We're already set for next year."

Product was available on-site, and retailer Strawberry Records did a brisk business. Strassell notes, "They completely sold-out that weekend for every [featured] artist. Atlantic Records told me that Boston was the leading market for sales of the Corrs' CD. We think that Fall Fest and our airplay helped the group sell a bunch of records."

Big Price Tag

Despite having the talent perform gratis, underwriting such an activity isn't cheap. This year's tab came to about \$200,000, with most of the cash going toward sound, lighting, construction, security, and artist travel and lodging.



WBMX/Boston Marketing Director LeeAnne Callahan (l) visits with Fall Fest guest emcee Paula Abdul.

But WBMX was actually able to break even — which management considered a huge victory — by selling corporate sponsorships to, among others, the *Boston Herald*, WHDH-TV, and Bose Electronics. Comments Strassell, "The amount of [local] press we received was great. Our logo got a lot of exposure on WHDH-TV and in the *Herald*.

"[This event] is musically oriented, which certainly helps our image. Our [personalities] were on stage both days selling the station, and people appreci-

ate that we put this on without charge."

One Of A Kind

One stage highlighted national talent; another showcased local bands. While the average set was 30 minutes, Bruce Hornsby did 60 and Harry Connick Jr. delighted attendees for 80. According to Strassell, "It's truly unique because it's the only music event of the year the city of Boston allows on the Common. We firmly believe it's the country's premier AC music show."

WDEF's Meet 'N' Greet For 230

Holding listener-appreciation parties is another great way to meet and greet your audience. A recent WDEF/Chattanooga soiree (9/24) was such a smashing success, the staff is planning a series of followups.

Christopher Cross & Gigi Worth and Jim Brickman performed before 230 receptive 'DEF listeners at the city's Loft Restaurant. PD Danny Howard comments, "We put it in a real small venue to give people the sense of intimacy. There were many one-on-one meetings with the artists."



Danny Howard

Hot Ticket

Gaining admission simply required dedicated listening. Whenever WDEF played Christopher Cross, they took the ninth caller on the request line and awarded two free passes to the show.

"People called saying they would beg, borrow, or steal to get tickets," notes Promotion Director Eleanor Hill. "I truly believe there were thousands of people who wanted to go. People thought we were selling tickets and called [the Loft] to make reservations."

Howard concurs: "This event could've filled a 3000-seat auditorium."

Contest winners were treated to hors d'oeuvres, refreshments, and station gift packages; ladies also received roses. There were several prize drawings for goodies, including a Walt Disney World vacation package for four. The evening didn't quite follow the intended 7-10pm plan: Cross, Worth, and Brickman gladly signed autographs afterward, and some people were still mingling at 11:30pm.

Filling The Need

Howard gained experience for staging such an event three years ago when he programmed crosstown AC WLMX. Singer/"Young & The Restless" star Michael Damian and saxophonist Warren Hill were brought in for a listener-only concert. Recalls Howard, "I knew the desire was there, and we had a lot of success with it. We wanted to get them bigger and better.

"There aren't many big AC concerts in Chattanooga. We get our share of country and old rock 'n' roll shows, but only an occasional Michael Bolton tour. AC listeners are quite deprived of a concert setting. [but] we proved AC listeners are alive and enjoy going to concerts. It's great for our image when we can provide them something they really want."

Wheels were set in motion for this

year's concert about seven months prior to the actual date. Originally, Howard and Hill planned to do a series of parties, but opted instead to combine Cross & Worth and Brickman into one show.

Choosing the talent wasn't difficult. Howard explains, "Christopher Cross is still a core artist for Mainstream and Soft ACs such as WDEF, and we wanted a 'name' artist who people would recognize.

"Jim Brickman is phenomenal and has been very well-received by our listeners. His latest song ['If You Believe'] will probably go Top 10 like his [previous song, 'Angel Eyes']. Many people left that night as huge Jim Brickman fans."

Cost-Effective

Local press included newspaper write-ups and taping by NBC affiliate WRCB-TV. (Ironically, co-owned WDEF-TV wasn't present.) Given the coverage and positive feedback from attendees, Howard was more than pleased to make the \$3000-\$5000 investment. Roses were obtained for on-air mentions and signage at the event, and WDEF was given a good rate on food.

"The labels were gracious in sending the artists at no cost," he explained. "Once they [arrived], we said we'd take care of them and handled their hotel expenses. There were also some sound and equipment costs."

Hill encountered only a few minor problems. "We expected to have [Brickman's] piano there at 11am, but it didn't arrive until late-afternoon, which made me very nervous. Stuffing the goodie bags was a pain, but it had to be done and made a nice addition."



Christopher Cross & Gigi Worth perform at WDEF's Listener Appreciation party.

Arlo Guthrie was arrested
on November 27, 1965.
30 years later, Arlo returned to the 'scene of the crime'

On Your Desk by Nov 22nd

NEW RELEASE!

ALICE'S RESTAURANT

"The Massacree Revisited"

Thanksgiving 1995
Rising Son Records

PO Box 657 • Housatonic, MA 01236 • (413) 528-1953/1958 Fax
E-mail: RSRHQ@aol.com

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	1 TAKE THAT Back For Good (Arista)	2428	2399	2327	2234	97/0
2	3	2	2	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2257	2273	2258	2255	93/1
10	7	6	3	3 ELTON JOHN Blessed (Rocket/Island)	2147	1984	1753	1432	93/3
1	2	3	4	SEAL Kiss From A Rose (ZTT/Sire/WB)	2130	2257	2322	2357	92/0
5	4	4	5	MICHAEL JACKSON You Are Not Alone (Epic)	1853	2066	2111	2001	83/0
4	5	5	6	SELENA I Could Fall In Love (EMI Latin)	1761	1988	2047	2072	86/0
7	6	7	7	P. CETERA w/C. BERNARD Forever Tonight (River North)	1536	1698	1858	1939	78/0
—	—	14	8	8 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1494	894	—	—	88/19
8	8	8	9	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	1360	1489	1624	1709	79/0
11	10	9	10	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1312	1395	1399	1398	53/1
17	14	13	11	11 JANET JACKSON Runaway (A&M)	1147	1002	897	784	55/4
19	13	12	12	12 JOSHUA KADISON Take It On Faith (EMI)	1145	1103	920	745	73/1
21	19	15	13	13 SARAH McLACHLAN I Will Remember You (Arista)	1050	855	752	583	71/4
BREAKER	14			14 LINDA RONSTADT A Dream Is A Wish Your Heart Makes (Disney)	892	792	691	581	68/1
BREAKER	15			15 CORRS Runaway (143/Lava/Atlantic)	883	731	634	373	59/5
BREAKER	16			16 MARIAH CAREY w/Boyz II Men One Sweet Day (Columbia/CRG)	873	399	158	47	60/30
9	11	11	17	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	870	1103	1352	1540	61/0
23	22	19	18	18 JIM BRICKMAN If You Believe (Windham Hill)	837	764	664	557	69/5
6	9	10	19	MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG)	803	1177	1596	1995	54/0
24	24	22	20	20 NATALIE MERCHANT Carnival (Elektra/EEG)	763	713	590	486	51/1
—	29	24	21	21 CELINE DION (You Make...) Natural Woman (Lava/Atlantic)	670	540	344	147	47/8
27	27	25	22	22 DEL AMITRI Roll To Me (A&M)	645	512	490	412	30/5
DEBUT	23			23 MADONNA You'll See (Maverick/WB)	613	306	—	—	43/21
18	17	18	24	BLESSID UNION OF SOULS Let Me Be The One (EMI)	546	782	818	779	33/1
30	28	27	25	25 JUDE COLE Believe In You (Island)	502	429	345	234	46/6
12	12	17	26	JIMMY BUFFETT Mexico (Margaritaville/MCA)	432	782	949	1290	35/0
—	30	30	27	27 BETTE MIDLER In This Life (Atlantic)	410	349	313	231	35/4
20	18	21	28	JON SECADA & SHANICE If I Never Knew You (Hollywood)	399	717	756	671	33/0
26	26	28	29	BLUES TRAVELER Run-Around (A&M)	346	425	496	446	20/0
DEBUT	30			30 STEVE WINWOOD Reach For The Light (MCA)	340	195	30	—	31/8

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

GIN BLOSSOMS Til I Hear It From You (A&M)

Total Stations: 14, Adds: 2, Plays: 271, WHYN 17, WFGP 14 (14), WVAF 42 (21), WKYE 30 (27), WALK 6 (6), WLRO 18 (19), WWDE 28 (27), WAHR 15 (15), WJDX 8, WTFM 16 (16), KHLA 5 (7), WENS 30 (30), KYMG 20 (19), KBIG 22 (22).

MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 17, Adds: 3, Plays: 261, WHYN 10 (10), WSRS 16 (16), WKLI 10 (10), WFGP 14, WVAF 11 (11), WAFY 33 (20), WKYE 22 (22), WJLK 14 (14), WALK 9, WBEB 13 (13), WLRO 6 (6), WWDE 8 (7), WTFM 14 (14), KHLA 5, WLTJ 27 (25), WOLR 21 (20), KLSY 28 (28).

SELENA Dreaming Of You (EMI Latin)

Total Stations: 16, Adds: 8, Plays: 255, WRCH 7, WMAS 18, WKLI 10 (5), WLZW 7, WKWK 10, WTCB 7, WOOF 13, KKMJ 23 (23), KMXR 24, KVLV 18, KOXT 21, KRNO 21 (21), KSSK 40 (20), KOST 7 (7), KJSN 5 (5), KLSY 24 (24).

K.D. LANG If I Were You (WB)

Total Stations: 26, Adds: 4, Plays: 253, WCOD 5 (5), WRCH 15 (15), WHYN 10 (10), WKLI 10 (10), WYJB 10 (10), WMJQ 14 (14), WLZW 10 (10), WKWK 10 (5), WKTK 15 (15), WTVR 5 (5), WDEF 5, WOOF 7 (7), WAHR 10, WRVR 7 (5), KOXT 7 (7), WLQT 7 (7), WMMX 20 (20), WFMK 10 (10), WWWM 12 (12), WMT 7 (7), WQLR 5 (5), KKL 13 (13), KOSI 5 (5), KSFI 15, KKCW 10, KISC 9 (7).

TYLER COLLINS Never Alone (Disney)

Total Stations: 27, Adds: 2, Plays: 243, WCOD 5 (5), WRCH 15 (12), WWLI 5, WMAS 18 (18), WYJB 10 (5), WLIF 10 (10), WAFY 13 (13), WTVR 5 (5), WMJQ 6 (6), WDEF 10 (5), WLMX 4 (4), WOOF 13 (13), WJXB 7, WRVR 7 (7), KOXT 7 (5), WLQT 7 (7), WJLI 5 (5), WTP1 8 (8), WFMK 10 (10), WWWM 12 (12), WMT 12 (12), WQLR 10 (10), KELO 8 (8), KKL 3 (3), KOSI 5 (5), KSFI 16 (15), KLSY 12 (12).

CHAKA KHAN Love Me Still (MCA)

Total Stations: 24, Adds: 0, Plays: 230, WCOD 5 (5), WRCH 15 (15), WWLI 10 (7), WSRS 8 (8), WLIF 10 (10), WAFY 19 (20), WKYE 7 (7), WLZW 10 (10), WTVR 5 (5), WMJQ 10 (10), WDEF 5 (5), WOOF 13 (13), WAHR 15 (15), KMXR 5 (5), KOXT 7 (7), WLQT 5 (2), WCRZ 6 (6), WFMK 20 (10), WWWM 20 (12), WMT 10 (10), WQLR 5 (5), KELO 8 (8), KRNO 7 (7), KWAV 5 (5).

SIMPLY RED Fairground (EastWest/EEG)

Total Stations: 23, Adds: 0, Plays: 220, WCOD 5 (5), WRCH 15 (15), WHYN 10 (10), WMAS 7 (7), WKLI 5 (5), WGAJ 13 (13), WKWK 10 (5), WTCB 7 (7), WKTK 15 (15), WTVR 7 (7), WMJQ 12 (12), WDEF 5 (5), WAHR 15 (15), WTFM 9 (9), KMXR 5 (5), KOXT 5 (5), WLQT 7 (7), WFMK 20 (20), WWWM 20 (12), WMT 5 (5), WQLR 5 (5), KELO 8 (8), KWAV 10 (10).

TOAD THE WET SPROCKET Good Intentions (Columbia/Reprise/CRG)

Total Stations: 11, Adds: 0, Plays: 151, WKLI 10 (10), WVAF 11 (11), WAFY 20 (19), WKYE 18 (14), WTCB 12 (12), WKTK 9 (9), WOOF 13 (13), WAHR 25 (15), KMXR 5 (5), WQLR 8 (8), KYMG 20 (21).

CURTIS STIGERS Keep Me From The Cold (Arista)

Total Stations: 20, Adds: 20, Plays: 147, WCOD 5, WRCH 7, WKLI 5, WAFY 12, WKYE 5, WLZW 7, WKWK 10, WARM 6, WTCB 7, WDEF 5, WTFM 9, KMXR 5, KOXT 5, WLQT 10, WFMK 10, WWWM 8, WMT 7, KELO 16, KKL 3, KOSI 5.

GERDGE BENSON The Long And Winding Road (GRP)

Total Stations: 12, Adds: 2, Plays: 89, WCOD 5 (5), WRCH 10 (7), WWLI 10 (7), WDEF 5, WAHR 15 (15), KMXR 5 (5), KOXT 5 (5), WOOK 10, WLQT 5 (2), WWWM 12 (5), KELO 2 (2), KWAV 5 (5).

BRIAN MCKNIGHT Still In Love (Mercury)

Total Stations: 10, Adds: 10, Plays: 72, WCOD 5, WKTK 5, WDEF 10, WOOF 7, KMXR 5, KVLV 10, KOXT 5, WFMK 10, WWWM 8, WMT 7.

TEMPTATIONS Some Enchanted Evening (Motown)

Total Stations: 10, Adds: 4, Plays: 72, WRCH 7 (7), WLZW 10 (7), WARM 6 (6), WAHR 10, KMXR 2 (2), WOOK 8, WLQT 5, WWWM 12 (12), KEZK 7 (7), KSNE 5.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

LINDA RONSTADT

A Dream Is A Wish Your Heart Makes (Disney)

TOTAL PLAYS/INCREASE 892/100 TOTAL STATIONS/ADDS 68/1 CHART 14

CORRS

Runaway (143/Lava/Atlantic)

TOTAL PLAYS/INCREASE 883/152 TOTAL STATIONS/ADDS 59/5 CHART 15

MARIAH CAREY w/BOYZ II MEN

One Sweet Day (Columbia/CRG)

TOTAL PLAYS/INCREASE 873/474 TOTAL STATIONS/ADDS 60/30 CHART 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY w/Boyz II Men One Sweet... (Columbia/CRG)	30
MADONNA You'll See (Maverick/WB)	21
CURTIS STIGERS Keep Me From The Cold (Arista)	20
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	19
BRIAN MCKNIGHT Still In Love (Mercury)	10
CELINE DION (You Make...) Natural Woman (Lava/Atlantic)	8
SELENA Dreaming Of You (EMI Latin)	8
STEVE WINWOOD Reach For The Light (MCA)	8
JUDE COLE Believe In You (Island)	6
GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)	6
TINA TURNER Golden Eye (Virgin)	6

MOST INCREASED PLAYS

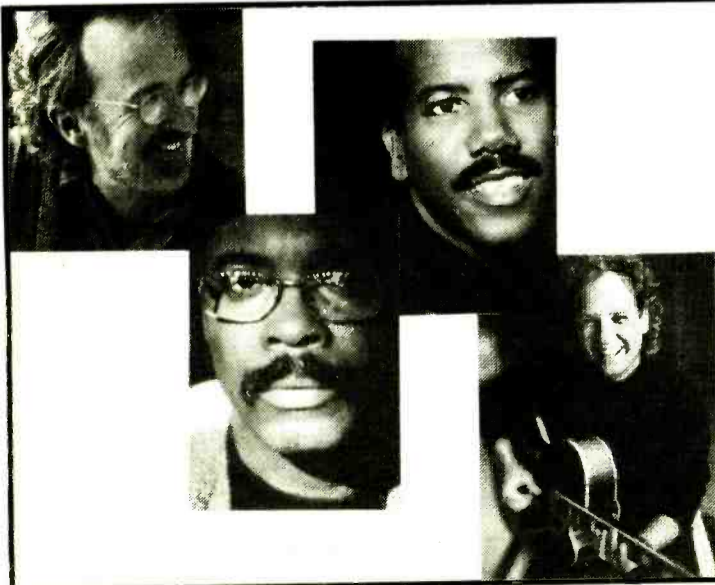
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+600
MARIAH CAREY w/Boyz II Men One Sweet... (Columbia/CRG)	+474
MADONNA You'll See (Maverick/WB)	+307
SARAH McLACHLAN I Will Remember You (Arista)	+195
ELTON JOHN Blessed (Rocket/Island)	+163
CORRS Runaway (143/Lava/Atlantic)	+152
SELENA Dreaming Of You (EMI Latin)	+150
CURTIS STIGERS Keep Me From The Cold (Arista)	+147
JANET JACKSON Runaway (A&M)	+145
STEVE WINWOOD Reach For The Light (MCA)	+145

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BOYZ II MEN Water Runs Dry (Motown)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
REMBRANDTS I'll Be There For You (EastWest/EEG)
MARIAH CAREY Fantasy (Columbia/CRG)
BRUCE HORNSBY Walk In The Sun (RCA)
MARTIN PAGE In The House Of Stone And Light (Mercury)
BLESSID UNION OF SOULS I Believe (EMI)
EAGLES Love Will Keep Us Alive (Geffen)
ELTON JOHN Believe (Rocket/Island)
MADONNA Take A Bow (Maverick/Sire/WB)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



fourPLAY

"The Closer I Get To You"

The new single. From their hit album ELIXIR.

- BOB JAMES - Keyboards
- LEE RITENOUR - Guitars
- NATHAN EAST - Bass
- HARVEY MASON - Drums



©1995 Warner Bros. Records Inc.

Something To Howl About

STEVE WINWOOD

"Reach for
the Light"

Debut AC **30**

New & Active Hot AC

Already On:

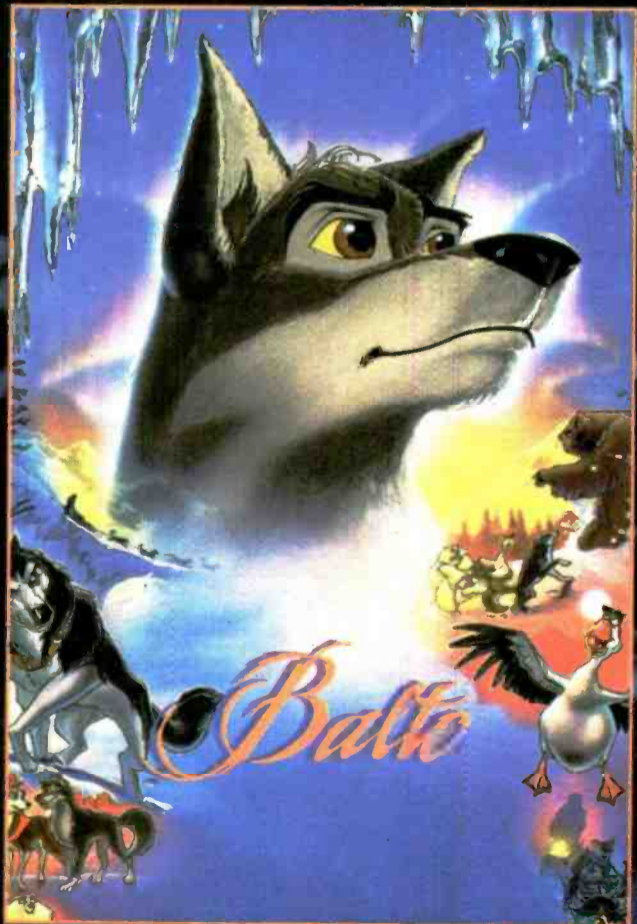
KLSY
WLTE
KOSI
WWLI
KQXT
WLTS
WMJQ
WRCH
WRVR
WLQT
WTVR
WKLI
WWWM
WMAS
KWAU
WTCB
KISC
WSRS
KKLI
WFMK
WAHR
KMXR
KRNO
KYMJ
WKYE
WOOF
WCOD
WMT
WAFY
WKWK
KELO
WMXV
WMTX
KOSO
KKMY
WROE
KMAJ
WEZF

From The Amblimation Film Balto

Produced By Steve Winwood
Steve Winwood Appears Courtesy Of Virgin Records
Management: Ron Weisner Entertainment

Get AMP'd: http://www.mca.com/mca_records

MCA
SOUNDTRACKS



Stations and their adds listed alphabetically by market

AC

WKLI/Albany, NY PD: Jon Knott 10 DAVE MATTHEWS BAND "Ants" 10 DEEP BLUE SOMETHING "Breakfast" 10 TINA TURNER "Goldeneye" 5 JAN ARDEN "Insensiv" 5 GOO GOO DOLLS "Name" 5 CURTIS STIGERS "Coke"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Arnie Nutter 11 MADONNA "See" 5 JIM BRICKMAN "Believe"	WMMX/Dayton, OH PD: Jeff Ballentine MD: Arnie Nutter 10 GOO GOO DOLLS "Name" 5 ALL-4-ONE "Man" 10 JUDE COLE "Believe"	WJOX/Jackson, MS GMPD: Wayne Scott 16 SARAH McLACHLAN "Wet" 11 JOSHUA KADISON "Fair" 8 GIN BLOSSOMS "TF"	WFLC/Miami, FL PD: Tip Landry MD: Wendy Bennett No Adds	KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcell 7 CELINE DION "Natural"
WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 5 MADONNA "See"	WDEF/Chattanooga, TN PD: Denny Howard 10 BRIAN MCKNIGHT "Sitt" 10 TINA TURNER "Goldeneye" 5 CURTIS STIGERS "Coke" 5 K.D. LANG "Wet" 5 GEORGE BENSON "Winding"	KDSI/Denver, CO OMPD: Scott Taylor MD: Arnie Nutter 5 MADONNA "See" 5 CURTIS STIGERS "Coke"	WTFM/Johnson City, TN PD: Mark E. McKinney 25 WHITNEY HOUSTON "Exhale" 9 CURTIS STIGERS "Coke" 5 DEF LEPPARD "Caldie"	WLTE/Minneapolis, MN PD: Gary Nolan 5 CELINE DION "Natural" 5 MARIAH CAREY "Sweet" 5 MADONNA "See" 5 STEVE WINWOOD "Reach"	WHYN/Springfield, MA Sta Mgr/PD: Bill Hesse MD: Michele Allen 17 WHITNEY HOUSTON "Exhale" 17 CELINE DION "Natural" 17 GIN BLOSSOMS "TF" 10 BETTE MIDLER "Life"
WLEV/Allentown, PA PD: Tony Rogers 16 MARIAH CAREY "Sweet" 5 WHITNEY HOUSTON "Exhale"	WLMX/Chattanooga, TN PD: Joel Daniels MD: Robin Daniels 4 MARIAH CAREY "Sweet"	WDOF/Dothan, AL GMPD: Leigh Simpson OMPD: Mike Holderfield 13 SELENA "Dressing" 13 JAN ARDEN "Insensiv" 13 MADONNA "See" 7 BRIAN MCKNIGHT "Sitt"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Woods 10 MARIAH CAREY "Sweet" 7 TOM COCHRAN "Wet" 5 CURTIS STIGERS "Coke"	KJSN/Modesto, CA PD: Gary Michaels No Adds	WMAS/Springfield, MA PD: Brian White MD: Kath Stephens 18 SELENA "Dressing" 18 STEVE WINWOOD "Reach" 18 MARIAH CAREY "Sweet" 7 TINA TURNER "Goldeneye" 7 GERALD EDDIE LEVERT "Ansydy"
KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobbie Anderson 35 WHITNEY HOUSTON "Exhale"	WRRM/Cincinnati, OH PD: T.J. Holland No Adds	WIKY/Evansville, IN PD: Mark Baker 5 JIM BRICKMAN "Believe"	WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 15 MARIAH CAREY "Sweet" 12 JIM BRICKMAN "Believe"	WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams 5 SOPHIE B. HAWKINS "Lay" 8 STEVE WINWOOD "Reach"	WWSN/Charlotte, NC OM: Tom Jackson PD: John McFadden 22 MARIAH CAREY "Sweet" 22 RAITT & ADAMS "Rock" 21 MADONNA "See"
WFPG/Atlantic City, NJ OMPD: Dick Fennessy MD: Marlene Acua 14 WHITNEY HOUSTON "Exhale" 14 MEAT LOAF "Lay"	WRRM/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 7 WHITNEY HOUSTON "Exhale" 5 MICHAEL BOLTON "Beautif" 12 BLESSD UNION OF "Let"	WJXB/Knoxville, TN PD: Jeff Jernigan MD: Jim Kelly 24 WHITNEY HOUSTON "Exhale" 7 TYLER COLLINS "Never" 7 MADONNA "See"	WRVF/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"
KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise 23 MARIAH CAREY "Sweet" 23 MADONNA "See" 23 JANET JACKSON "Runaway"	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	KTQY/Lafayette, LA OMPD: Michael W. Kay MD: Yvonne Arcaneaux 5 WHITNEY HOUSTON "Exhale" 5 CELINE DION "Natural"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"
WLIF/Baltimore, MD OMPD: Gary Balaban MD: Mark Thoner No Adds	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson 24 SARAH McLACHLAN "Wet" 5 MEAT LOAF "Lay"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"
WMLJ/Birmingham, AL OM: John Jenkins PD: Joe Madison 12 JANET JACKSON "Runaway" 10 DAVE MATTHEWS BAND "Ants" 10 TINA TURNER "Goldeneye" 6 JUDE COLE "Believe"	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WFMK/Lansing, MI PD: Ray Marshall 10 AL GREEN "Hands" 10 BRIAN MCKNIGHT "Sitt" 10 TEARS FOR FEARS "Mistake" 10 JUDE COLE "Believe" 10 CURTIS STIGERS "Coke"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"
KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 10 WHITNEY HOUSTON "Exhale"	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 11 JANET JACKSON "Runaway" 5 TEMPTATIONS "Enchanted"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"
WMLX/Boston, MA PD: Don Kelley MD: Mark Laurence 12 MADONNA "See" 3 JIM BRICKMAN "Believe"	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WALK/Long Island, NY PD: Steve Orton MD: Charlie Lombardo 9 MEAT LOAF "Lay" 9 ELTON JOHN "Blessed"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"
WSSH/Boston, MA PD: Bill George 12 MARIAH CAREY "Sweet" 4 BETTE MIDLER "Life"	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	KBIG/Los Angeles, CA PD: Dave Ervin APDMD: Dave Verdery No Adds	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"
WMLJ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 14 MADONNA "See" 14 JUDE COLE "Believe"	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	KOST/Los Angeles, CA Sta Mgr/PD: Jhoni Kaye APD: Johnny Chiang No Adds	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"
WCOO/Cape Cod, MA PD: Chris Boles 5 MARIAH CAREY "Sweet" 5 CURTIS STIGERS "Coke" 5 GERALD EDDIE LEVERT "Ansydy" 5 BRIAN MCKNIGHT "Sitt" 5 AL GREEN "Hands"	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WSPZ/Macon, GA PD: Jim Franklin No Adds	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"
WMT/Cedar Rapids, IA OM: Rick Sellers PDMD: Randy Lee 10 MARIAH CAREY "Sweet" 7 BRIAN MCKNIGHT "Sitt" 7 CURTIS STIGERS "Coke" 7 DEL AMITRI "Roll"	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Cincinnati, OH PD: T.J. Holland No Adds	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"

HOT AC

KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon 31 EVERYTHING BUT "Messing"	KATF/Dubuque, IA OMPD: Tommy Allen MD: Henry Nelson 26 MADONNA "See" 26 DEEP BLUE SOMETHING "Breakfast" 5 JUDE COLE "Believe"	WMC/Memphis, TN OMPD: Chuck Morgan MD: Henry Nelson 8 MARIAH CAREY "Sweet"	KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 21 DEF LEPPARD "Caldie"
WKDD/Akron, OH PDMD: Chuck Collins 19 MADONNA "See"	WMEE/Fort Wayne, IN PD: Jeff Davis MD: Captain Chris Didier 14 MARIAH CAREY "Sweet"	WTKI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace No Adds	KNEV/Reno, NV PDMD: Rusty Keys 10 WHITNEY HOUSTON "Exhale"
WRDE/Appleton, WI PDMD: J. Davis 25 TINA TURNER "Goldeneye" 5 GERALD EDDIE LEVERT "Ansydy" 5 DEEP BLUE SOMETHING "Breakfast" 5 TOM COCHRAN "Wet" 5 PRETENDERS "Purpose"	KTHT/Fresno, CA PD: Jon Zeller MD: Mike Alexander 14 SOLO "Heaven" 7 ALANIS MORISSETTE "Pocket"	WMXC/Mobile, AL PD: Bill Black MD: Rich Freeman 12 BLESSD UNION OF "Let" 12 WHITNEY HOUSTON "Exhale"	WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 13 MARIAH CAREY "Sweet"
KKMY/Beaumont, TX GMPD: Robert X. Brown MD: Gary D. 8 TINA TURNER "Goldeneye" 8 DEEP BLUE SOMETHING "Breakfast" 8 MADONNA "See" 8 STEVE WINWOOD "Reach"	WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 TLC "Waterfalls" 20 STEVE WINWOOD "Reach" 7 RAITT & ADAMS "Rock" 7 DEEP BLUE SOMETHING "Breakfast"	KG8Y/Sacramento, CA PD: Bob Laurence MD: Vince Garcia 22 MARIAH CAREY "Sweet" 22 MADONNA "See"
WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"	WVTV/Toledo, OH PD: Steve Suter MD: Jim Harbo 17 NATALIE MERCHANT "Carnival" 5 STEVE WINWOOD "Reach"

100 Total Reporters
100 Current Reporters
95 Current Playlists

Reported Frozen Playlist (3):
WSNY/Columbus, OH
KEZK/St. Louis, MO
WKBZ/Youngstown, OH

Did Not Report, Playlist Frozen (2):
WBBQ/Augusta, GA
WTVR/Richmond, VA

WLQR/Toledo has changed call letters to WRVF.
WGAY/Washington has changed call letters to WEBR

65 Total Reporters
65 Current Reporters
59 Current Playlists

Reported Frozen Playlist (4):
WBMX/Boston, MA
WQSM/Fayetteville, NC
WQLH/Green Bay, WI
WYYY/Syracuse, NY

Did Not Report, Playlist Frozen (2):
WHBC/Canton, OH
WLRW/Champaign, IL



The Lund Consultants . . . The Experts in Radio Programming Consulting

Format design, music, promotions, marketing, talent development customized for your station's needs . . .

Call John Lund today!

The Lund Consultants to Broadcast Management, Inc. 415-692-7777

ADULT CONTEMPORARY • COUNTRY • TOP 40 • ROCK • CLASSIC ROCK • OLDIES • NEWS-TALK

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	SOPHIE B. HAWKINS As I Lay Me... (Columbia/CRG) 2043 2152 2084 2073 62/0					
1	1	3	2	SEAL Kiss From A Rose (ZTT/Sire/WB) 2029 2062 2119 2203 62/0					
2	3	2	3	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 2010 2091 2078 2098 59/0					
5	5	4	4	TAKE THAT Back For Good (Arista) 1855 1829 1744 1673 62/0					
6	6	6	5	DEL AMITRI Roll To Me (A&M) 1747 1726 1654 1537 61/2					
4	4	5	6	BLUES TRAVELER Run-Around (A&M) 1667 1756 1763 1816 54/1					
12	9	8	7	GIN BLOSSOMS Til I Hear It From You (A&M) 1564 1568 1440 1308 55/1					
11	7	7	8	NATALIE MERCHANT Carnival (Elektra/EEG) 1555 1570 1506 1399 57/0					
8	8	9	9	JANET JACKSON Runaway (A&M) 1540 1566 1495 1465 53/0					
19	15	12	10	ELTON JOHN Blessed (Rocket/Island) 1131 1036 822 642 50/2					
10	11	11	11	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 1127 1159 1380 1413 39/1					
16	13	13	12	CORRS Runaway (143/Lava/Atlantic) 998 1035 928 794 47/0					
7	10	10	13	MARIAH CAREY Fantasy (Columbia/CRG) 982 1228 1434 1476 41/0					
BREAKER			14	MADONNA You'll See (Maverick/WB) 841 492 — — 41/11					
BREAKER			15	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 812 530 — — 37/8					
18	18	16	16	COLLECTIVE SOUL December (Atlantic) 811 824 709 645 32/1					
22	19	15	17	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA) 804 830 685 568 41/0					
14	14	17	18	REMBRANDTS I'll Be There For You (EastWest/EEG) 689 784 838 872 39/0					
23	22	18	19	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG) 635 621 577 542 29/1					
9	12	14	20	MICHAEL JACKSON You Are Not Alone (Epic) 627 949 1265 1436 28/0					
24	21	19	21	DAVE MATTHEWS BAND Ants Marching (RCA) 604 611 607 514 30/0					
30	26	21	22	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 563 553 434 291 27/0					
28	25	23	23	GOO GOO DOLLS Name (Metal Blade/WB) 551 511 447 303 27/2					
20	20	20	24	BLESSID UNION OF SOULS Let Me Be The One (EMI) 539 606 617 585 25/1					
25	24	25	25	JUDE COLE Believe In You (Island) 448 486 476 454 28/1					
27	28	26	26	SARAH McLACHLAN I Will Remember You (Arista) 431 447 357 321 30/1					
DEBUT			27	MARIAH CAREY w/BOYZ II MEN One Sweet... (Columbia/CRG) 405 130 62 25 26/18					
			28	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 390 344 276 231 21/5					
DEBUT			29	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) 369 226 — — 25/7					
			30	K.D. LANG If I Were You (WB) 328 314 268 199 19/0					

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 59 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

HOOTIE & THE BLOWFISH Time (Atlantic)
Total Stations: 15, Adds: 1, Plays: 253, WKEE 15, WBLI 11 (11), WHUD 3, WMXV 28 (28), WRQX 25 (37), WWSN 19 (21), WKZL 12 (10), WMTX 30 (18), WMXL 17 (21), KDMX 17 (13), KHMV 13 (25), WQAL 7 (7), WNSN 10 (10), KSTZ 18 (14), KYSR 28 (25).

EVERYTHING BUT THE GIRL Missing (Atlantic)
Total Stations: 8, Adds: 2, Plays: 204, WKEE 34 (34), WJRZ 12, WPLJ 16 (12), KDMX 18 (19), KHMV 32 (41), KVRV 28 (22), KMXS 31, KPLZ 33 (35).

ACE OF BASE Beautiful Life (Arista)
Total Stations: 10, Adds: 1, Plays: 175, WEZF 25, WBLI 11 (11), WJRZ 18 (10), WMXV 14 (7), WYXR 24 (24), WIVY 23 (25), KKMY 8 (8), WROE 14 (14), WMEE 18 (14), KTHT 20 (18).

SIMPLY RED Fairground (EastWest/EEG)
Total Stations: 13, Adds: 1, Plays: 152, WBMX 5 (5), WEZF 15 (15), WJRZ 18 (18), WHUD 6 (11), WQSM 15 (15), KKMY 12 (12), KRLB 21 (14), WKDD 13 (13), WROE 7 (21), WQAL 10, KMAJ 13 (13), KOSO 7 (7), KMGQ 10 (10).

JOSHUA KADISON Take It On Faith (EMI)
Total Stations: 11, Adds: 0, Plays: 150, WBMX 9 (9), WHUD 22 (11), WMTX 13 (12), KURB 27 (26), WMXS 10 (10), KRLB 7 (7), WKDD 11 (9), WROE 7 (28), WHBC 15 (15), WTMX 3 (7), KATF 26 (26).

JON SECADA & SHANICE If I Never Knew You (Hollywood)
Total Stations: 7, Adds: 0, Plays: 127, WHUD 4 (3), WYXR 7 (7), KKMY 8 (8), KATF 5 (5), KTHT 30 (30), KGBY 40 (22), KIOI 33 (35).

MELISSA ETHERIDGE Your Little Secret (Island)
Total Stations: 7, Adds: 1, Plays: 113, WPLJ 8 (11), KHMV 6, WKDD 10 (8), WKT1 14 (17), KSTZ 15 (24), KALC 25 (25), KYSR 35 (30).

DEF LEPPARD When Love & Hate Collide (Mercury)
Total Stations: 9, Adds: 4, Plays: 112, WBLI 11 (11), WPLJ 12, WRQX 9, WQMZ 18, WQSM 10 (10), WMTX 18 (13), KKMY 8 (8), WROE 5 (5), KMXG 21.

JANN ARDEN Insensitive (A&M)
Total Stations: 8, Adds: 2, Plays: 109, WEZF 15, WDAQ 14 (14), WKEE 34 (34), WQSM 10 (10), KKMY 8 (8), WROE 7 (7), WKT1 16 (10), KMAJ 5.

STEVE WINWOOD Reach For The Light (MCA)
Total Stations: 7, Adds: 4, Plays: 93, WEZF 30 (10), WMXV 10, WMTX 6 (5), KKMY 8, WROE 14 (5), KMAJ 5, KOSO 20.

CELINE DION (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)
Total Stations: 6, Adds: 1, Plays: 90, WDLX 3, WMYI 22 (21), KURB 26 (22), KYIS 8 (18), WROE 21 (14), WNSN 10 (10).

TOM COCHRANE I Wish You Well (Capitol)
Total Stations: 8, Adds: 1, Plays: 74, WBLI 11 (11), WPLJ 9 (20), WQSM 10 (10), KKMY 8 (8), WROE 5, WMEE 18 (14), WKT1 8 (8), KISN 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

MADONNA
You'll See (Maverick/WB)
TOTAL PLAYS/INCREASE: 841/349
TOTAL STATIONS/ADDS: 41/11
CHART: 14

WHITNEY HOUSTON
Exhale (Shoop Shoop) (Arista)
TOTAL PLAYS/INCREASE: 812/282
TOTAL STATIONS/ADDS: 37/8
CHART: 15

MOST ADDED

ARTIST TITLE LABEL(S) ADDS

M. CAREY w/BOYZ II MEN One Sweet... (Columbia/CRG) 18
MADONNA You'll See (Maverick/WB) 11
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 8
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) 7
DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 5
DEF LEPPARD When Love & Hate Collide (Mercury) 4
TINA TURNER Goldeneye (Virgin) 4
STEVE WINWOOD Reach For The Light (MCA) 4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TOTAL PLAY INCREASE

MADONNA You'll See (Maverick/WB) +349
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) +282
M. CAREY w/BOYZ II MEN One... (Columbia/CRG) +275
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) +143
ELTON JOHN Blessed (Rocket/Island) +95
STEVE WINWOOD Reach For The Light (MCA) +73
DEF LEPPARD When Love & Hate Collide (Mercury) +65
TINA TURNER Goldeneye (Virgin) +54
DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) +46
EVERYTHING BUT THE GIRL Missing (Atlantic) +41

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

SELENA I Could Fall In Love (EMI Latin)
DIONNE FARRIS I Know (Columbia/CRG)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
MARTIN PAGE In The House Of Stone And Light (Mercury)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
BLESSID UNION OF SOULS I Believe (EMI)
DES'REE You Gotta Be (550 Music)
BOYZ II MEN Water Runs Dry (Motown)
BRUCE HORNSBY Walk In The Sun (RCA)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Gerald Levert & Eddie Levert, Sr. "Already Missing You"

NEW THIS WEEK ON:

KQXT WLQT WMAS WROE
WRCH WWWM WCOD



HOT AC PLAYLISTS

November 3, 1995 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1	
Mix 105.5	
WMTX/New York (212) 752-3322 Weed/Silver	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
40 40 40 40	SOPHIE B. HAWKINS/As I Lay Me Down
40 40 40 40	BLUES TRAVELER/Run-Around
40 40 40 40	SEAL/Kiss From A Rose
28 28 28 28	HOTDIE & BLOWFISH/Only Wanna Be...
28 28 28 28	GIN BLOSSOMS/Til I Hear It...
28 28 28 28	TAKE THAT/Back For Good
40 40 40 40	ALL-4-ONE/Can Love You...
28 28 28 28	SELENA/ Could Fall In Love
28 28 28 28	DEL AMITRI/Roll To Me
28 28 28 28	NATALIE MERCHANT/Carnival
28 28 28 28	BLESSID UNION OF.../Let Me Be The One
28 28 28 28	MEAT LOAF/d Lie For You...
7 28 28 28	HOTDIE & BLOWFISH/Time
7 28 28 28	ELTON JOHN/Blessed
- - 7 28 28	MADONNA/You'll See
- 7 10 10 10	BON JOVI/Lie To Me
- 7 10 10 10	GOO GOO DOLLS/Name
- 7 10 10 10	ACE OF BASE/Beautiful Life
5 7 10 10	SARAH McLACHLAN/Will Remember You
10 10 10 10	TEARS FOR FEARS/God's Mistake
- - 7 10 10	RAITT & ADAMS/Rock Steady
- - 10 10 10	STEVIE NICK/Runaway
- 10 10 10 10	SARAH McLACHLAN/Will Remember You
- 10 10 10 10	THE WHITNEY HOUSTON/Exhale (Shoop Shoop)
- 21 5 21 21	MADONNA/You'll See
- 10 10 10 10	MADONNA/You'll See
- 10 10 10 10	MELISSA ETHERIDGE/In The Only One
- 10 10 10 10	MELISSA ETHERIDGE/What Would You Say
- 10 10 10 10	MELISSA ETHERIDGE/What Would You Say
- 10 10 10 10	DIONNE FARRIS/Strong Enough
- 10 10 10 10	ELTON JOHN/Blessed
10 10 10 5	JUDE COLLE/Be True In You

MARKET #1	
95.5 WPLJ	
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Preston	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
37 37 37 26	BLUES TRAVELER/Run-Around
36 39 39 26	DEL AMITRI/Roll To Me
38 37 39 25	HOTDIE & BLOWFISH/Only Wanna Be...
35 38 37 25	SOPHIE B. HAWKINS/As I Lay Me Down
36 35 35 25	GIN BLOSSOMS/Til I Hear It...
26 39 35 24	COLLECTIVE SOUL/December
37 38 37 24	SEAL/Kiss From A Rose
24 27 24 18	DAVE MATTHEWS BAND/Ants Marching
26 29 26 17	NATALIE MERCHANT/Carnival
24 24 21 17	TAKE THAT/Back For Good
18 21 20 16	DEEP BLUE SOMETHING/Breakfast At...
- - 12 16	EVERYTHING BUT.../Missing
21 26 24 16	ALANIS MORISSETTE/Hand In My Pocket
- 13 24 15	SARAH McLACHLAN/Will Remember You
- - 13 13	RAITT & ADAMS/Rock Steady
21 22 22 13	GOO GOO DOLLS/Name
- - 12 12	MADONNA/You'll See
- 10 12	DEF LEPPARD/When Love & Hate...
21 21 19 10	DEL AMITRI/Will Remember You
16 14 14 10	BLESSID UNION OF.../I Believe
13 18 10 10	REMBRANDT/It'll Be There For...
23 18 15 10	CORRS/Runaway
- - 10 10	MARTIN PAGE/In The House...
- 10 10 10	HOTDIE & BLOWFISH/Hold My Hand
- 12 18 20	TOM COCHRAN/If I Wish You Well
- 10 10 11 8	MELISSA ETHERIDGE/Your Little Secret
21 17 19 8	MEAT LOAF/d Lie For You...

MARKET #2	
STAR 98.7	
KYSR/Los Angeles (818) 955-7000 Perelli	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
40 41 40 40	COLLECTIVE SOUL/December
35 34 39 40	SOPHIE B. HAWKINS/As I Lay Me Down
11 10 38 40	HOTDIE & BLOWFISH/Let Her Cry
41 40 34 40	DEL AMITRI/Roll To Me
38 34 41 38	NATALIE MERCHANT/Carnival
36 37 37 35	GOO GOO DOLLS/Name
35 34 37 35	DEEP BLUE SOMETHING/Breakfast At...
40 40 35 35	BLUES TRAVELER/Run-Around
25 28 35 35	TOAD THE WET.../Good Intentions
28 31 35 35	DAVE MATTHEWS BAND/Ants Marching
27 31 35 35	TAKE THAT/Back For Good
15 19 30 35	MELISSA ETHERIDGE/Your Little Secret
35 35 34 34	GIN BLOSSOMS/Til I Hear It...
33 32 34 32	LISA LOEB/Do You Sleep?
- - 25 28	HOTDIE & BLOWFISH/Time
20 22 15 25	EDWYN COLLINS/A Girl Like You
- 15 25	JOAN OSBORNE/One Of Us
37 33 25 20	PRETENDERS/It'll Stand By You
16 18 25 20	HOTDIE & BLOWFISH/Let Her Cry
30 25 20 20	SEAL/Kiss From A Rose
20 25 25 15	DAVE MATTHEWS BAND/What Would You Say
15 15 15 15	DES'REE/You Gotta Be
15 15 15 15	REMBRANDT/It'll Be There For...

MARKET #3	
mix 101.9	
WTMX/Chicago (312) 946-1019 James	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
30 38 39 39	PRETENDERS/It'll Stand By You
32 38 40 39	SEAL/Kiss From A Rose
30 36 37 37	DEEP BLUE SOMETHING/Breakfast At...
- 18 37 37	COLLECTIVE SOUL/December
30 36 37 37	HOTDIE & BLOWFISH/Only Wanna Be...
29 36 37 36	BRUCE HORNBSBY/Walk In The Sun
29 36 37 36	LISA LOEB/Do You Sleep?
32 20 20 20	GIN BLOSSOMS/Til I Hear It...
29 18 20 20	NATALIE MERCHANT/Carnival
30 17 20 20	GOO GOO DOLLS/Name
- 18 19 18	K.D. LANG/If I Were You
- 15 18 19	MEAT LOAF/d Lie For You...
- 5 15 18	JUDE COLLE/Be True In You
23 13 17 17	DES'REE/You Gotta Be
21 14 18 17	SOPHIE B. HAWKINS/As I Lay Me Down
- 14 13 16	MARTIN PAGE/In The House...
- - 16 16	JAN ARDEN/In My Hand
21 14 15 15	JOHN McLENCAMP/Wild Night
32 16 14 14	ANN LENNON/No More "I Love..."
30 36 9 14	BLUES TRAVELER/Run-Around
18 11 16 13	HOTDIE & BLOWFISH/Let Her Cry
20 9 13	MELISSA ETHERIDGE/Come To My Window
19 13 13 13	DIANNE FARRIS/If I Know
- 13 13 12	SHERRYL CROW/Strong Enough
- 19 14 12	ELTON JOHN/Blessed
- 14 12 12	DEL AMITRI/Will Remember You
5 18 19 11	TAKE THAT/Back For Good
5 2 7 5	TAKE THAT/Back For Good
5 4 7 3	JOSHUA KADISON/Can I Touch You
5 4 7 3	MICHAEL BOLTON/Can I Touch You

MARKET #4	
K101	
K101/San Francisco (415) 956-5101 Shakes/Lindell	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
36 41 43 42	SELENA/ Could Fall In Love
44 42 42 41	SEAL/Kiss From A Rose
43 39 39 41	SOPHIE B. HAWKINS/As I Lay Me Down
36 40 39 39	CHRIS ISAAK/Somebody's Crying
20 34 35 39	PRETENDERS/It'll Stand By You
45 43 42 37	ALL-4-ONE/Can Love You...
34 37 37 37	TAKE THAT/Back For Good
36 37 36 37	JON B. & BABYFACE/Someone To Love
36 36 35 35	MICHAEL JACKSON/You Are Not Alone
32 36 35 31	JANET JACKSON/Runaway
24 30 33 31	JANET JACKSON/Runaway
24 25 30 31	MARIAH CAREY/Fantasy
18 19 19 27	CORRS/Runaway
35 35 33 26	VANESSA WILLIAMS/Colors Of The Wind
- - 15 24	MADONNA/You'll See
- 15 24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18 18 18 22	MEAT LOAF/d Lie For You...
- 16 16 20	TLC/Waterfalls
17 18 17 19	HUEY LEWIS/THE NEWS/But It's Alright
23 30 25 19	MARTIN PAGE/In The House...
32 30 20 19	BRYAN ADAMS/Have You Ever...
- 17 17 16	BOYZ II MEN/Til I Make Love To...
- - - 5	MARIAH CAREY/One Sweet Day

MARKET #5	
STAR 104.5	
WYXR/Philadelphia (610) 668-0750 Knight/Proke	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
56 56 56 56	TLC/Waterfalls
56 56 56 56	ALL-4-ONE/Can Love You...
40 40 40 40	SEAL/Kiss From A Rose
40 40 40 40	JON B. & BABYFACE/Someone To Love
40 40 40 40	VANESSA WILLIAMS/Colors Of The Wind
40 40 40 40	MICHAEL JACKSON/You Are Not Alone
40 40 40 40	SELENA/ Could Fall In Love
33 33 33 34	REGINA BELLE/Count It Be Tm...
33 33 33 34	JANET JACKSON/Runaway
33 33 34 33	REAL MCGOY/Come And Get Your...
- - 29 30	WHITNEY HOUSTON/Exhale (Shoop Shoop)
37 37 29 30	AFTER 7/In The House
- - 24 24	ACE OF BASE/Beautiful Life
30 24 24 24	DIANA ROSS/Take Me Higher
30 29 23 23	MADONNA/Don't Stop
- - 22 22	MARIAH CAREY/One Sweet Day
33 33 17 17	MARIAH CAREY/Fantasy
12 12 12 12	LUTHER VANDROSS/The One
12 12 12 12	BLESSID UNION OF.../I Believe
12 12 12 12	MADONNA/You'll See
12 12 12 12	DIONNE FARRIS/If I Know
12 10 12 12	GERALD LEVITT/If I Gave Anything
10 10 10 10	REAL MCGOY/Another Night
10 10 10 10	GLORIA ESTEFAN/Everlasting Love
39 7 7 7	BROWNSTONE/Can't Tell You Why
7 7 7 7	MICHAEL BOLTON/Can I Touch You
7 7 7 7	TAKE THAT/Back For Good
7 7 7 7	STEVIE NICK/Dream About You

MARKET #6	
Q95	
WKQI/Detroit (810) 967-3750 O'Brien/Buchalter	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
21 21 21 35	ALL-4-ONE/Can Love You...
35 35 35 35	SEAL/Kiss From A Rose
35 35 35 35	HOTDIE & BLOWFISH/Let Her Cry
35 35 35 35	SOPHIE B. HAWKINS/As I Lay Me Down
24 24 24 24	BLUES TRAVELER/Run-Around
18 18 24 24	SOPHIE B. HAWKINS/As I Lay Me Down
18 18 24 24	ELTON JOHN/Blessed
21 21 21 23	DEL AMITRI/Will Remember You
18 18 21 21	TAKE THAT/Back For Good
18 18 21 21	NATALIE MERCHANT/Carnival
- - 16 21	MADONNA/You'll See
18 18 18 18	REMBRANDT/It'll Be There For...
18 18 18 18	JANET JACKSON/Runaway
14 14 18 18	MELISSA ETHERIDGE/In The Only One
- - 18 18	MARIAH CAREY/One Sweet Day
16 16 14 14	VANESSA WILLIAMS/Colors Of The Wind
14 14 14 14	JOHN McLENCAMP/Wild Night
14 14 14 14	DES'REE/You Gotta Be
10 10 12 10	DIONNE FARRIS/If I Know
- - 12 10	SEAL/Kiss From A Rose
21 21 21 21	BOYZ II MEN/Water Runs Dry
18 18 18 8	MICHAEL JACKSON/You Are Not Alone
- - - 8	MARTIN PAGE/In The House...

MARKET #7	
Mix 102.9	
KDMX/Dallas (810) 961-1029 Morley/Ashley	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
31 30 31 34	DEL AMITRI/Will Remember You
21 24 29 30	GIN BLOSSOMS/Til I Hear It...
29 30 30 30	TAKE THAT/Back For Good
22 28 24 30	SOPHIE B. HAWKINS/As I Lay Me Down
31 31 30 30	JANET JACKSON/Runaway
22 20 19 21	JAMIE WALTERS/Hold On
29 22 20 20	HOTDIE & BLOWFISH/Only Wanna Be...
24 28 18 20	SEAL/Kiss From A Rose
21 19 19 20	DIONNE FARRIS/If I Know
24 21 18 20	BOYZ II MEN/Water Runs Dry
30 31 31 39	NATALIE MERCHANT/Carnival
18 19 20 19	ELTON JOHN/Blessed
- - 12 19	EVERYTHING BUT.../Missing
18 19 20 18	JUDE COLLE/Be True In You
- - 12 18	MEAT LOAF/d Lie For You...
- - - 18	MADONNA/You'll See
- - - 18	GOO GOO DOLLS/Name
22 21 18 17	BLUES TRAVELER/Run-Around
- - 13 17	HOTDIE & BLOWFISH/Time
21 19 19 17	MARIAH CAREY/Fantasy
22 20 21 17	SELENA/ Could Fall In Love
12 12 14 14	MARTIN PAGE/In The House...
11 12 15 13	PRETENDERS/It'll Stand By You
11 12 15 13	SARAH McLACHLAN/Will Remember You
- - - 12	MELISSA ETHERIDGE/In The Only One
- - - 11	JOHN McLENCAMP/Wild Night

MARKET #8	
MIX 107.3 FM	
Washington's Best Music Mix	
WRDX/Washington (202) 686-3100 James/Parker	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
35 37 37 37	BLUES TRAVELER/Run-Around
35 37 37 37	HOTDIE & BLOWFISH/Only Wanna Be...
35 37 37 37	SEAL/Kiss From A Rose
35 37 37 37	SOPHIE B. HAWKINS/As I Lay Me Down
25 37 37 37	SOPHIE B. HAWKINS/As I Lay Me Down
25 26 37 37	TAKE THAT/Back For Good
25 26 37 35	DEL AMITRI/Will Remember You
35 37 37 35	NATALIE MERCHANT/Carnival
- 26 37 35	HOTDIE & BLOWFISH/Time
- 37 35 35	ELTON JOHN/Blessed
35 37 25 25	REMBRANDT/It'll Be There For...
25 26 25 25	ALL-4-ONE/Can Love You...
25 26 25 25	MARIAH CAREY/Fantasy
7 26 25 25	LISA LOEB/Do You Sleep?
12 13 25 25	SELENA/ Could Fall In Love
7 9 25 25	MEAT LOAF/d Lie For You...
- - 25 25	MADONNA/You'll See
25 13 13 13	DIONNE FARRIS/If I Know
12 12 12 12	REMBRANDT/This House Is
- - 9 9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
- - - 9	DEF LEPPARD/When Love & Hate...
7 9 9 9	GOO GOO DOLLS/Name
- 9 9 9	EDWYN COLLINS/A Girl Like You
- 9 9 9	TOAD THE WET.../Good Intentions
7 9 9 9	MARIAH CAREY/One Sweet Day
- 9 9 9	DAVE MATTHEWS BAND/Ants Marching
- - 9 9	RAITT & ADAMS/Rock Steady

MARKET #9	
MIX 96.5	
KHMV/Houston (713) 790-0965 Paxton/Anhorn	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
41 32 43 33	SOPHIE B. HAWKINS/As I Lay Me Down
12 13 43 33	HOTDIE & BLOWFISH/Only Wanna Be...
32 47 43 32	TAKE THAT/Back For Good
42 33 41 32	BLUES TRAVELER/Run-Around
42 32 42 32	GIN BLOSSOMS/Til I Hear It...
42 32 42 32	COLLECTIVE SOUL/December
34 32 41 32	EVERYTHING BUT.../Missing
42 32 30 24	NATALIE MERCHANT/Carnival
37 23 32 23	PRETENDERS/It'll Stand By You
32 34 32 23	CHRIS ISAAK/Somebody's Crying
11 20 28 28	ELTON JOHN/Blessed
30 22 29 23	SARAH McLACHLAN/Will Remember You
30 22 30 23	JANET JACKSON/Runaway
26 19 28 21	TOAD THE WET.../Good Intentions
26 19 28 21	LISA LOEB/Do You Sleep?
17 11 24 19	DEEP BLUE SOMETHING/Breakfast At...
- - 13 19	MADONNA/You'll See
26 19 28 18	JUDE COLLE/Be True In You
- 5 16 14	CORRS/Runaway
19 11 16 14	GOO GOO DOLLS/Name
26 22 22 24	SELENA/ Could Fall In Love
25 19 25 13	HOTDIE & BLOWFISH/Time
25 19 20 12	K.D. LANG/If I Were You
14 11 15 11	BEYONCÉ/In The Blood
14 10 13 10	MARTIN PAGE/In The House...
16 12 12 10	REMBRANDT/It'll Be There For...
13 - - 11	BRYAN ADAMS/Have You Ever...
- - - 9	MADONNA/You'll See
- - - 6	HOTDIE & BLOWFISH/Go Blind

MARKET #13	
STAR 101.5	
KPLZ/Seattle (206) 223-5700 Dimick	
PLAYS	ARTIST/TITLE
3W	3W
2W	2W
1W	1W
TW	TW
43 42 43 41	BLUES TRAVELER/Run-Around
32 35 43 41	DEL AMITRI/Will Remember You
42 42 43 41	SOPHIE B. HAWKINS/As I Lay Me Down
42 42 43 41	HOTDIE & BLOWFISH/Only Wanna Be...
42 42 43 41	NATALIE MERCHANT/Carnival
42 42 43 41	MARTIN PAGE/In The House...
42 42 43 41	SEAL/Kiss From A Rose
- - 33	COLLECTIVE SOUL/December
32 35 35 33	EAGLES/Learn To Be Still
32 35 35 33	EVERYTHING BUT.../Missing
32 35 35 33	GIN BLOSSOMS/Til I Hear It...
32 35 35 33	HOTDIE & BLOWFISH/Hold My Hand
32 35 35 33	BRUCE HORNSBY/Walk In The Sun



CYNDEE MAXWELL

Is The World Wide Web Right For You?

□ One experienced exec – KMPS & KZOK's Schumacher – offers tips to beginners

EZ Communications' KMPS-AM & FM & KZOK-FM/Seattle VP/GM Fred Schumacher has been a proponent of radio station home pages ever since Country KMPS-AM & FM launched its page in September '94. It's worked so well, Classic Rock sister KZOK joined the cybercasting fun this year.



Fred Schumacher

But is a World Wide Web (WWW) site for everyone? Is this the best time to establish your station's home page on the Internet? And how can you make a decision about something that you may know very little about? I enlisted Schumacher to help provide an entry-level guide when pondering your own leap onto the information highway. According to Schumacher, here are some of the questions you should ask yourself:

- Do you have the right staff? Is everyone pulling in the same direction? Do they have the vision?
- Do you have the right owner? Does the owner share the vision? Will there be a long-term financial commitment?
- Do you have enough people on staff to create and maintain a home page? Does the staff include an Internet expert?
- Are you at the right place in the

station's history to undertake such a project? Are the station's music, programming, marketing, and promotions departments prepared to tackle a project this big — or would you be getting in over your head?

Rules To Web By

Additionally, Schumacher suggests you remember these "rules" when weighing the consequences of a home page:

- It's not a promotion, it's a new business.
- It's not revolutionary, it's evolutionary.

- A worthless site gets only one visit per customer.
- Plan to put your entire station, not just one facet, on the Web.

Revenue Generator

Where's the money everyone keeps saying you can make? The possibilities of earning extra income are as endless as your imagination, Schumacher says. "You can set your station up as a server, providing Internet access for your community. You sell monthly access to listeners. They pay a one-time sign-up fee, then a base fee per month. And you can arrange for your station's home page to always come up first when users sign on.

"You can create 'Hot Links' from your home page to clients and charge the client either a monthly fee or a specified amount per 'hit.' Or you can become a web page production center, creating pages for your clients for a fee. You might start with any one of these steps, then as you become more experienced, add another level until you're utilizing every avenue."

A WWW site also means more work. Do you hire a new employee whose sole chore deals with the Internet? Do you promote a part-timer to fulltime for the job? Do you add the new responsibilities to some-

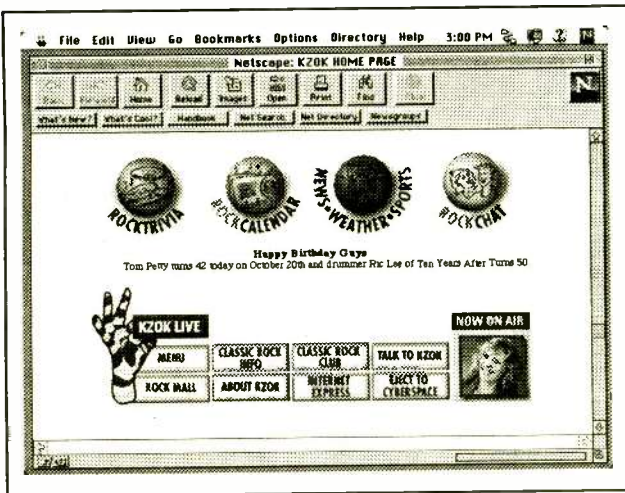
one's duties, or do you hire an outside contractor to do all the work? Schumacher details some of the new tasks that will require attention:

- Design, creation, and maintenance of the site.
- If you choose to be a server, someone will have to handle all the work associated with it.
- Sales of links and web page production.
- Customer service on all levels — sales and programming.

Real-Time Audio

One of the WWW's recent technological advances — audio — still presents a challenge. However, Schumacher points out, "Both KMPS and KZOK are broadcasting live on their web sites. Recently, a KMPS DJ got a song dedication from a listener in Seattle for a listener in Australia, who was listening via the web site at the same time. Also, a KZOK DJ got a request from a listener in New Jersey.

"Those instances aren't too common, and you don't have to worry about listeners from other distant areas filling out diaries because the band width is still too narrow. Only



- Program your web site with the same care you take in programming your station.

The Latest Record Company URLs

Learn what "URL" means now, because you'll be hearing it more in the future. URL (pronounce each letter) stands for Universal Resource Locator and refers to the address of an Internet home page.

The following URLs are listed alphabetically by label. All URLs are always preceded by the <http://> prefix. In the coming weeks, I'll provide lists of radio station URLs.

550 Music	www.sony.com
Almo Sounds	www.geffen.com/almo
American	american.recordings.com
Atlantic	www.atlantic-records.com
Blue Rose	www.eskimo.com-billga/crunch.text
Capitol	www.hollywoodand-vine.com
Capricorn	www.capri.corn.com
Columbia	www.sony.com
Curb	www.curb.com
DGC	www.iuma.com/DGC/
Elektra	www.elektra.com
EMI	www.rockonline.com/emi/
Epic	www.sony.com
Geffen	www.geffen.com
Go! Discs	www.godiscs.co.uk/godiscs/
Grand Royal	www.nando.net/music/gm/GrandRoyal/
Mammoth	www.nando.net/mammoth/
MCA	www.mca.com/mca_records
Motown	www.musicbase.co.uk/music/motown
Oh Boy	www.nashville.net/ohboy/ohboy.html
Polygram	www.polygram.com/polygram/
Private Music	www.private-music.com
Radioactive	radioactive.net
Reprise	RepriseRec.com/
Rhino	www.w2.com/rhinocatalog.html
Rounder	harp.rounder.com
Rykodisc	www.rykodisc.com
Sony Music	www.music.sony.com/Music/MusicIndex.html
Sub Pop	www.subpop.com/
TVT	www.tvtrekrecords.com
Virgin	www.vmg.co.uk/
Warner Brothers	www.wbr.com
Warner Brothers Jazz	www.jazzonln.com/JAZZ/WBjazz.htm
Windham Hill/High Street	www.windham.com/
World Domination	underground.net/Worldldom/
Zero Hour	www.zerohour.com

about 25 users at a time can access the audio portion of the web site."

The Hour Of Decision

While these various points provide a place to start, remember that technology is always advancing — at a pretty quick clip. Ask as many questions as you can, and network with as many pros in the field as possible. When it finally comes time to make the decision, Schumacher says you'll need the answers to these questions:

- Do you *really* want to get into this?
- How deeply do you want to go? Do you do it in-house or farm it out?

What alliances do you make? (There are probably several different choices in your market for creating and maintaining your page, as well as determining your server.) How do you budget the site until it pays for itself?

Just as radio has continued to evolve and even thrive when faced with competitive attack (broadcast TV, cable TV, cable radio, satellites, etc.), this is another avenue in radio's long history. Says Schumacher, "The Web is the most powerful medium known to man. Let's not let radio get left out in the cold!"

Weigh The Web Site Pros, Cons

KMPS-AM & FM & KZOK-FM/Seattle VP/GM Fred Schumacher says you should be aware of both the pros and cons of having a web site:

Pros	Cons
New revenue source	New expenditure
Staff gets valuable training	Requires increased staff time
New client contacts	Focus moves slightly away from air sales
Great demos	Only 8% of public is connected to the Web
New sales item	Staff won't sell it
Interactive dialog with listeners	No time to interact
New database collection	Can't deal with all the data
It's a new business	Who will build it?

SW alternative Rock network

- Production CDs
- Show Prep
- Entertainment News
- Music News
- Daily Actualities
- Artist Bios

Welcomes
WHFS/Washington!
KSHE/St. Louis!

SW
 The Radio Picture Company

Sony Worldwide Networks
 For more information call 212-833-5400 • Fax 212-833-4994 • Internet <http://www.swnetworks.com>

R&R ACTIVE ROCK TOP 50

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	GOO GOO DOLLS Name (Metal Blade/WB)	2107	2063	2040	1886	72/0
1	1	2	2	BUSH Comedown (Trauma/Interscope)	1797	2012	2054	2147	66/0
11	9	6	3	RED HOT CHILI PEPPERS My Friends (WB)	1775	1677	1458	1179	74/1
7	6	4	4	OZZY OSBOURNE Perry Mason (Epic)	1750	1709	1614	1435	69/0
6	5	3	5	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	1619	1771	1620	1544	72/0
28	14	11	6	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	1601	1443	1173	574	71/1
9	7	7	7	7 MARY 3 Cumbersome (Mammoth/Atlantic)	1595	1542	1504	1310	74/1
30	11	10	8	ALICE IN CHAINS Grind (Columbia/CRG)	1536	1489	1216	515	75/0
8	10	9	9	GREEN DAY Geek Stink Breath (Reprise)	1499	1505	1423	1330	72/2
3	3	5	10	AC/DC Hard As A Rock (EastWest/EEG)	1469	1693	1787	1813	62/0
16	13	12	11	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	1465	1342	1203	993	57/1
14	12	13	12	FOO FIGHTERS I'll Stick Around (Capitol)	1326	1312	1207	1084	71/3
45	17	16	13	MELISSA ETHERIDGE Your Little Secret (Island)	1218	1067	925	338	58/0
5	4	8	14	CANDLEBOX Simple Lessons (Maverick/WB)	1214	1538	1732	1724	60/0
19	16	15	15	SPONGE Rainin' (Work/CRG)	1128	1077	983	901	68/1
4	8	14	16	SILVERCHAIR Tomorrow (Epic)	1075	1278	1489	1732	55/0
26	22	18	17	BROTHER CANE Breadmaker (Virgin)	953	889	763	615	62/1
BREAKER			18	SILVERCHAIR Pure Massacre (Epic)	829	597	311	215	61/8
25	23	20	19	BLUES TRAVELER Hook (A&M)	790	743	727	628	42/2
37	33	22	20	TRIPPING DAISY PirANha (Island)	752	658	518	395	55/3
15	19	19	21	TOADIES Possum Kingdom (Interscope)	741	827	910	1007	43/0
13	15	17	22	MEAT PUPPETS Scum (London/Island)	732	985	1117	1095	51/0
36	32	25	23	BOTTLE ROCKETS Radar Gun (TAG)	729	620	532	429	48/4
33	27	23	24	TOAD THE WET... Good... (Reprise/Columbia/CRG)	713	656	627	499	39/2
21	21	21	25	URGE OVERKILL The Break (Geffen)	618	727	795	757	43/0
29	29	24	26	CIV Can't Wait One Minute More (Lava/Atlantic)	604	624	590	544	39/2
DEBUT			27	COLLECTIVE SOUL The World I Know (Atlantic)	569	272	127	40	42/8
44	39	36	28	DOWN Stone The Crow (EastWest/EEG)	551	456	395	356	42/2
39	36	33	29	NIXONS Happy Song (MCA)	535	481	445	387	46/2
—	40	38	30	FIG DISH Seeds (Atlas/A&M)	492	404	364	275	46/0
41	37	39	31	HOOTIE & THE BLOWFISH Drowning (Atlantic)	491	403	440	374	24/0
24	31	31	32	BROTHER CANE And Fools Shine On (Virgin)	477	484	549	658	31/0
20	26	28	33	RED HOT CHILI PEPPERS Warped (WB)	460	564	655	802	26/0
—	45	41	34	SEAWEED Start With (Hollywood)	426	383	337	269	46/6
27	30	35	35	GIN BLOSSOMS Til I Hear It From You (A&M)	416	476	573	591	23/0
50	41	37	36	RANCID Time Bomb (Epitaph)	411	431	363	321	27/0
—	46	44	37	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	401	337	327	296	28/4
18	25	30	38	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	388	491	690	960	28/0
—	—	48	39	JAWBREAKER Fireman (Geffen)	385	311	232	177	36/2
DEBUT			40	JOE SATRIANI (You're) My World (Relativity)	377	281	270	229	30/1
—	—	45	41	JOAN OSBORNE One Of Us (Mercury)	371	335	260	236	23/2
23	34	34	42	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	362	478	501	719	33/0
—	47	46	43	BADLEES Fear Of Falling (Atlas/A&M)	357	332	325	232	25/1
—	—	47	44	MATTHEW SWEET Super Baby (Zoo)	354	315	292	272	26/0
12	18	26	45	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	353	608	922	1176	26/0
DEBUT			46	VAN HALEN Feelin' (WB)	349	269	235	202	19/0
38	48	43	47	LIVE All Over You (Radioactive)	345	356	323	389	27/0
DEBUT			48	RUTH RUTH Uninvited (Ventruue/American/WB)	343	234	182	163	25/2
DEBUT			49	TOM PETTY Cabin Down Below (WB)	320	271	146	86	23/5
DEBUT			50	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	318	251	176	74	22/5

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 76 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

SELF Cannon (Zoo)

Total Plays: 293, Total Stations: 32, Adds: 5

TOADIES I Come From The Water (Interscope)

Total Plays: 244, Total Stations: 15, Adds: 1

FREDDY JONES BAND Waitress (Capricorn)

Total Plays: 241, Total Stations: 17, Adds: 3

GOD LIVES UNDERWATER All Wrong (American/Reprise)

Total Plays: 229, Total Stations: 22, Adds: 2

IAN MOORE Bar Line 99 (Capricorn)

Total Plays: 220, Total Stations: 15, Adds: 0

EDWYN COLLINS A Girl Like You (A&M/Bar/None)

Total Plays: 212, Total Stations: 11, Adds: 1

BUSH Glycerine (Trauma/Interscope)

Total Plays: 205, Total Stations: 34, Adds: 21

DRAGMULES Send Away (Atlantic)

Total Plays: 205, Total Stations: 18, Adds: 0

BOB SEGER Lock And Load (Capitol)

Total Plays: 198, Total Stations: 15, Adds: 0

TOM COCHRANE I Wish You Well (Capitol)

Total Plays: 196, Total Stations: 16, Adds: 3

ANTHRAX Fueled (Elektra/EEG)

Total Plays: 170, Total Stations: 19, Adds: 1

Songs ranked by total plays.

BREAKERS®

SILVERCHAIR Pure Massacre (Epic)

TOTAL PLAYS/INCREASE
829/232

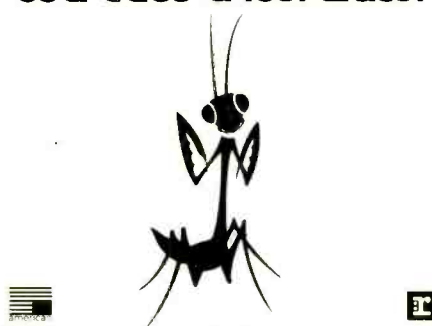
TOTAL STATIONS/ADDS
61/8

CHART
18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CANDLEBOX Understanding (Maverick/WB)	32
BUSH Glycerine (Trauma/Interscope)	21
LOUD LUCY Ticking (DGC/Geffen)	20
LENNY KRAVITZ Circus (Virgin)	14
COLLECTIVE SOUL The World I Know (Atlantic)	8
SILVERCHAIR Pure Massacre (Epic)	8
WHITE ZOMBIE Super-Charger Heaven (Geffen)	8
SPACEHOG In The Meantime (Sire/EEG)	7
AC/DC Cover You In Oil (EastWest/EEG)	6
SEAWEED Start With (Hollywood)	6

god lives underwater



MOST INCREASED PLAYS

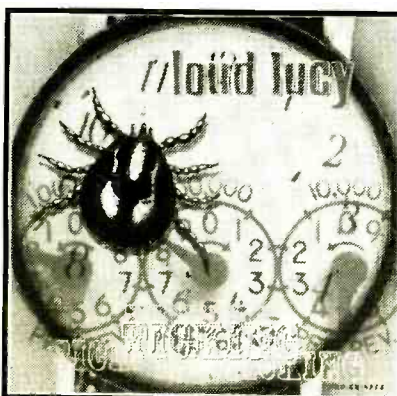
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLLECTIVE SOUL The World I Know (Atlantic)	+297
SILVERCHAIR Pure Massacre (Epic)	+232
SMASHING PUMPKINS Bullet With... (Virgin)	+158
MELISSA ETHERIDGE Your Little Secret (Island)	+151
BUSH Glycerine (Trauma/Interscope)	+137
STEVIE RAY VAUGHAN Taxman (Epic)	+127
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+123
BOTTLE ROCKETS Radar Gun (TAG)	+109
RUTH RUTH Uninvited (Ventruue/American/WB)	+109
BOB SEGER Lock And Load (Capitol)	+104

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
COLLECTIVE SOUL December (Atlantic)
LENNY KRAVITZ Rock And Roll Is Dead (Virgin)
COLLECTIVE SOUL Smashing Young Man (Atlantic)
WHITE ZOMBIE More Human Than Human (Geffen)
FOO FIGHTERS This Is A Call (Capitol)
BETTER THAN EZRA Good (Swell/Elektra/EEG)
PEARL JAM Immortality (Epic)
LIVE White, Discussion (Radioactive)
FILTER Hey Man, Nice Shot (Reprise)
DAVE MATTHEWS BAND Ants Marching (RCA)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



LOUD LUCY

"TICKING"



First Week: Most Added!

WAXQ	WKLQ	WGBF
WDZR	KZRR	KCLB
WAAF	WJST	WZAT
KBPI	WHTF	WQLZ
WLZR	WRUF	WHMH
WXRC	KNCN	KEYJ
WZZO	KRAD	WDRK

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

PURE ROCK 104.3

MARKET #1

WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	37	39	36	39	TOADIES/ Come From...
	31	35	36	38	SMILE/Staring At The Sun
	36	36	36	38	FOO FIGHTERS/'Ii Stuck Around
	11	33	37	38	ALICE IN CHAINS/Grind
	22	26	35	38	DOWN/Stone The Crow
	31	29	36	37	SMASHING PUMPKINS/Bullet With...
	36	37	31	36	7 MARY 3/Cumbersome
	28	20	31	33	WHITE ZOMBIE/Electric Head Pt. 2
	32	34	35	33	OZZY OSBOURNE/Perry Mason
	36	36	34	32	PRESIDENTS OF...Lump
	22	26	24	28	BUSH/Glycerine
	25	23	28	29	GREEN DAY/Geek Stnk Breath
	25	23	27	27	CIV/CAN't Wait One...
	19	23	27	24	RUTH RUTH/Uninvited
	20	20	25	23	RED HOT CHILI.../My Friends
	35	30	25	23	LIVE/White, Discussion
	-	-	13	21	SPONGE/Rainin'
	34	24	25	21	RED HOT CHILI.../Warped
	18	19	18	20	PRICK/Animal
	22	19	17	19	SILVERCHAIR/Pure Massacre
	-	-	11	18	FIG DISH/Seeds
	21	25	21	17	MEAT PUPPETS/Scum
	19	20	-	-	TOADIES/Possum Kingdom
	18	20	-	-	PEARL JAM/Immortality
	15	24	23	16	SOUNDGARDEN/Superunknown
	14	14	-	-	SVEN GALLI/What You Give
	-	-	-	-	OASIS/Wonderwall
	-	-	-	-	LIVE/Pain Lies On...
	12	12	18	13	KORN/Blind

KLOS 95.5

MARKET #2

KLDS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	21	23	32	34	ALICE IN CHAINS/Grind
	21	23	31	33	FOO FIGHTERS/'Ii Stuck Around
	29	25	29	32	RED HOT CHILI.../My Friends
	31	24	33	31	AC/DC/Hard As A Rock
	-	21	30	30	SMASHING PUMPKINS/Bullet With...
	22	18	17	29	GREEN DAY/Geek Stnk Breath
	33	24	32	29	GOD GOO DOLLS/Name
	30	27	20	24	SILVERCHAIR/Pure Massacre
	34	26	37	33	PRESIDENTS OF...Lump
	25	22	23	23	ALANIS MORISSETTE/Hand In My Pocket
	19	15	22	22	OZZY OSBOURNE/Perry Mason
	-	-	17	22	SPONGE/Rainin'
	13	7	20	21	SEAWEEED/Start With
	13	7	20	21	OUR LADY PEACE/Supersatellite
	29	27	15	19	BUSH/Comedown
	18	15	19	19	BLUES TRAVELER/Run-Around
	22	11	13	17	SILVERCHAIR/Tomorrow
	11	15	16	16	RED HOT CHILI.../Warped
	-	8	14	16	DAVE MATTHEWS BAND/Ants Marching
	11	12	13	10	MELISSA ETHERIDGE/Your Little Secret
	8	6	10	18	SMILE/Staring At The Sun
	13	11	17	15	HOOTIE & BLOWFISH/Drowning
	8	13	14	14	VAN HALEN/Feel'n'
	8	13	14	14	FOO FIGHTERS/This Is A Call
	18	15	14	14	BLUES TRAVELER/Hook
	9	6	11	14	GOD LIVES UNDERWATER/All Wrong
	11	9	15	11	ELASTICA/Slutter
	-	-	6	11	SPACEHOG/In The Meantime
	-	-	9	9	BOTTLE ROCKETS/Radar Gun
	-	-	8	9	BOTTLE ROCKETS/Radar Gun
	-	-	8	9	7 MARY 3/Cumbersome

ROCK 103.5

MARKET #3

WRCC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	27	42	39	41	SMASHING PUMPKINS/Bullet With...
	38	40	38	39	TOADIES/Possum Kingdom
	12	20	35	39	OZZY OSBOURNE/Perry Mason
	37	33	38	39	AC/DC/Hard As A Rock
	38	36	37	33	BUSH/Comedown
	12	17	21	21	AC/DC/Balbreaker
	40	34	37	29	GREEN DAY/Geek Stnk Breath
	18	20	19	20	7 MARY 3/Cumbersome
	14	16	20	20	FOO FIGHTERS/'Ii Stuck Around
	14	16	20	20	GOD GOO DOLLS/Name
	17	18	20	20	WHITE ZOMBIE/More Human Than...
	14	15	16	19	BUSH/Glycerine
	16	19	17	18	RED HOT CHILI.../My Friends
	16	19	17	18	BROTHER CANE/And Fools Shine On
	17	18	20	21	COLLECTIVE SOUL/Where The River...
	16	17	16	17	SPONGE/Rainin'
	14	15	17	17	ALANIS MORISSETTE/You Oughta Know
	-	11	13	16	MELISSA ETHERIDGE/Your Little Secret
	29	14	16	16	SILVERCHAIR/Tomorrow
	14	15	16	16	LIVE/All Over You
	16	12	15	15	TOADIES/ Come From...
	23	22	19	15	CANDLEBOX/Simple Lessons
	28	20	15	15	ALICE IN CHAINS/Grind
	14	12	15	15	COLLECTIVE SOUL/December
	12	11	14	14	GREEN DAY/She
	8	11	10	13	BOTTLE ROCKETS/Radar Gun
	-	-	9	12	CHEAP TRICK/Cold Turkey
	-	-	10	12	BROTHER CANE/Breadmaker
	15	20	12	11	SILVERCHAIR/Pure Massacre
	9	9	11	11	BUSH/Little Things

102.7 WQZR

MARKET #6

WDRZ/Detroit
(810) 589-7900
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	9	23	33	34	SMASHING PUMPKINS/Bullet With...
	28	34	30	32	BUSH/Comedown
	17	30	31	31	ALICE IN CHAINS/Grind
	26	27	27	27	GOD GOO DOLLS/Name
	20	24	24	26	7 MARY 3/Cumbersome
	30	29	29	26	OZZY OSBOURNE/Perry Mason
	30	29	29	26	WHITE ZOMBIE/Electric Head Pt. 2
	31	15	17	16	LIVE/White, Discussion
	31	15	17	16	FOO FIGHTERS/'Ii Stuck Around
	18	24	26	25	DOWN/Stone The Crow
	24	25	24	24	PRESIDENTS OF...Lump
	26	25	24	24	AC/DC/Hard As A Rock
	23	23	23	23	TOADIES/ Come From...
	33	23	23	23	CANDLEBOX/Simple Lessons
	20	25	22	21	OASIS/Morning Glory
	8	18	20	20	SILVERCHAIR/Leave Me Out
	14	17	18	20	PRICK/Animal
	22	25	25	19	RED HOT CHILI.../Warped
	-	14	18	18	BROTHER CANE/Breadmaker
	17	22	19	18	SPONGE/Rainin'
	-	4	16	18	FIG DISH/Seeds
	-	-	16	18	WHITE ZOMBIE/More Human Than...
	8	11	12	15	SHELTER/Here We Go
	15	17	16	15	KORN/Blind
	11	12	12	14	SUGAR RAY/D Seconds Down
	11	11	11	14	SEAWEEED/Start With
	11	10	12	12	MONSTER MAGNET/Look To Your Orb...
	-	-	3	9	ANTHRAX/Fueled
	-	-	8	8	SAISON KICK/Eden
	-	-	8	8	RED HOT CHILI.../My Friends

WZZM 97.7

MARKET #6

WZZM/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	32	33	39	42	RUTH RUTH/Uninvited
	26	26	34	39	SMASHING PUMPKINS/Bullet With...
	26	35	38	37	GOD GOO DOLLS/Name
	40	36	37	37	PRESIDENTS OF...Lump
	14	26	37	37	ALANIS MORISSETTE/You Oughta Know
	24	29	37	36	RED HOT CHILI.../My Friends
	24	29	37	36	GREEN DAY/Geek Stnk Breath
	21	27	35	35	FOO FIGHTERS/'Ii Stuck Around
	23	22	25	27	CANDLEBOX/Simple Lessons
	39	30	20	28	RANCI/O/Time Bomb
	28	24	23	24	ALICE IN CHAINS/Grind
	28	24	23	24	SILVERCHAIR/Pure Massacre
	-	5	23	24	AC/DC/Hard As A Rock
	23	23	23	23	TOADIES/ Come From...
	13	26	23	23	OZZY OSBOURNE/Perry Mason
	23	26	23	23	SOUL ASYLUM/Just Like Anyone
	17	18	23	23	11/Don't Stay Home
	14	17	22	23	7 MARY 3/Cumbersome
	31	29	25	20	ALANIS MORISSETTE/Hand In My Pocket
	31	29	25	20	AC/DC/Hard As A Rock
	-	6	19	19	TRIPPING DAISY/Got A Girl
	-	49	17	18	GOD LIVES UNDERWATER/All Wrong
	15	14	16	16	SPONGE/Rainin'
	15	17	16	16	CIV/CAN't Wait One...
	-	6	16	16	MELISSA ETHERIDGE/Your Little Secret
	11	16	17	15	MEAT PUPPETS/Scum
	16	17	15	15	BETTER THAN EZRA/In The Blood
	-	5	15	15	BLUES TRAVELER/Hook
	14	13	12	14	NINE INCH NAILS/Closer
	12	11	11	13	BUSH/Comedown
	39	30	13	11	SILVERCHAIR/Tomorrow
	40	33	-	-	TOADIES/Possum Kingdom

101 WRIF

MARKET #6

WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	19	22	31	33	TOADIES/Possum Kingdom
	34	29	28	32	BUSH/Comedown
	32	28	30	30	SILVERCHAIR/Tomorrow
	27	25	20	20	OZZY OSBOURNE/Perry Mason
	8	29	26	28	ALICE IN CHAINS/Grind
	3	25	24	26	GREEN DAY/Geek Stnk Breath
	21	28	24	26	AC/DC/Hard As A Rock
	16	24	23	23	RED HOT CHILI.../My Friends
	26	25	20	22	GREEN DAY/Geek Stnk Breath
	-	1	15	20	MEAT PUPPETS/Scum
	30	24	29	19	AC/DC/Hard As A Rock
	-	10	16	15	SMASHING PUMPKINS/Bullet With...
	-	6	15	15	BOB SEGGER/Lock And Load
	12	13	15	15	PRESIDENTS OF...Lump
	25	21	20	23	BROTHER CANE/And Fools Shine On
	13	9	8	13	GREEN/She Shines
	18	9	13	13	COLLECTIVE SOUL/Where The River...
	11	17	15	13	BUSH/Little Things
	22	-	-	-	WHITE ZOMBIE/More Human Than...
	9	11	11	12	SOUNDGARDEN/The Day I Tred To
	-	-	13	11	VAN HALEN/Feel'n'
	9	10	11	11	SVEN GALLI/What You Give
	-	-	6	11	DOWN/Stone The Crow
	8	10	12	10	ALL/Long Distance
	5	6	8	10	GOD LIVES UNDERWATER/All Wrong
	-	-	9	10	SEAWEEED/Start With
	14	13	9	10	TED NUGENT/Tooth, Fang, & Claw
	3	5	8	10	BOTTLE ROCKETS/Radar Gun
	11	10	9	9	TEA PARTY/The Bizarre

EAGLE 97.1

MARKET #7

KEGL/Dallas
(214) 869-9700
Doherty/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	7	26	34	37	SMASHING PUMPKINS/Bullet With...
	35	36	33	36	BUSH/Comedown
	35	37	35	38	GOD GOO DOLLS/Name
	36	39	35	38	GIN BLOSSOMS/Ti I Hear It...
	24	25	34	35	OZZY OSBOURNE/Perry Mason
	21	25	34	35	GREEN DAY/Geek Stnk Breath
	-	20	34	35	RED HOT CHILI.../My Friends
	-	13	22	26	FOO FIGHTERS/'Ii Stuck Around
	35	26	24	26	BOTTLE ROCKETS/Radar Gun
	13	19	21	26	CANDLEBOX/Simple Lessons
	-	14	24	24	MELISSA ETHERIDGE/Your Little Secret
	12	25	22	24	7 MARY 3/Cumbersome
	14	14	16	23	GOD LIVES UNDERWATER/All Wrong
	13	14	14	22	UGLY KID JODE/Milkman's Son
	11	16	15	18	FIG DISH/Seeds
	14	15	18	18	BROTHER CANE/Breadmaker
	25	21	26	18	NIXONS/Happy Song
	5	5	11	18	MEAT PUPPETS/Scum
	13	14	17	16	TOADIES/Backsider
	13	15	17	15	DRAGMULES/Send Away
	-	-	15	15	COLLECTIVE SOUL/The World I Know
	-	11	8	15	ALICE IN CHAINS/Grind
	-	-	15	15	SPACEHOG/In The Meantime
	10	11	11	12	TRIPPING DAISY/Got A Girl
	30	35	38	38	SVEN GALLI/What You Give
	10	10	10	11	PRICK/Animal
	-	-	-	-	AC/DC/Hard As A Rock
	-	-	-	-	GREEN/She Shines
	-	-	-	-	RANCI/O/Ruby Sono

102.7

MARKET #7

KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	16	32	41	44	SMASHING PUMPKINS/Bullet With...
	28	31	33	44	GREEN DAY/Geek Stnk Breath
	43	41	41	44	TRIPPING DAISY/Got A Girl
	43	43	43	43	JOAN OSBORNE/One Of Us
	27	31	33	42	GOD GOO DOLLS/Name
	43	42	44	44	ALANIS MORISSETTE/Hand In My Pocket
	12	31	30	31	ALICE IN CHAINS/Grind
	27	30	31	31	LISA LOEB/Do You Sleep?
	10	11	11	30	PRESIDENTS OF...Lump
	10</				

Stations and their adds listed alphabetically by market

ACTIVE ROCK

ROCK

KEYJ/Abilene, TX
OM: Randy Jones
PD: Paula Hanson
ACDC "Of"
BUSH "Glycerine"
MEAT LOAF "Amnesty"
SAGON KICK "Eden"
CANDLEBOX "Understand"
LOUD LUCY "Ticking"
FREDDY JONES BAND "Waitress"
NO ADDS

WRCC/Chicago, IL
PD: Dave Richards
AP/DMD: Jo Robinson
SEAWED "Star"
CANDLEBOX "Understand"
BEGGARS "Lovely"
NO ADDS

KILO/Colorado Springs, CO
PD: Rich Hawk
APD: Dave Milne
MD: Rob Hunter
17 CANDLEBOX "Understand"
13 ACDC "Boogie"
4 TEA PARTY "Fire"
3 BLIND MELON "Tos"
2 OUR LADY PEACE "Supersatellite"
SELF "Cannon"
NO ADDS

WZRR/Albuquerque, NM
PD: Frank Jaxon
MD: Phil Mahoney
ALANIS MORISSETTE "Pocket"
LOUD LUCY "Ticking"
CANDLEBOX "Understand"
SAGON KICK "Eden"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
1 LOUD LUCY "Ticking"
LENNY KRAVITZ "Circus"
WANDERLUST "Fade"
NO ADDS

WQB/Ann Arbor, MI
PD: John Vance
MD: Jerry Mason
6 WANDERLUST "Fade"
SILVERCHAIR "Massacre"
BETTER THAN EZRA "Rosala"
TOM PETTY "Cabin"
BLUR "Country"
NO ADDS

KLB/Austin, TX
OM: Jeff Carroll
MD: Loris Love
BUSH "Glycerine"
CANDLEBOX "Understand"
CHEAP TRICK "Cold"
DAVE MATTHEWS BAND "Saboteur"
BLIND MELON "Tos"
NO ADDS

WGRX/Baltimore, MD
PD: Brian Beckow
MD: Les Geary
9 SILVERCHAIR "Massacre"
8 COLLECTIVE SOUL "World"
7 BUSH "Glycerine"
4 CANDLEBOX "Understand"
BLIND MELON "Tos"
NO ADDS

WYYY/Baltimore, MD
PD: Rick Strauss
MD: Rob Heckman
SMASHING PUMPKINS "Tonight"
NO ADDS

WTGE/Baton Rouge, LA
PD: Larry LeBlanc
MD: Spencer Kane
FOLK INFUSION "Natural"
ELASTICA "Car"
BUSH "Glycerine"
NO ADDS

WWBR/Birmingham, AL
PD: Walt Brown
MD: Donovan Short
BUSH "Glycerine"
CANDLEBOX "Understand"
LENNY KRAVITZ "Circus"
STEVE RAY VAUGHAN "Taman"
NO ADDS

KJOT/Boise, ID
PD/DMD: Bryan Michaels
NO ADDS

WAUF/Boston, MA
PD: Dave Douglas
MD: John O'Connell
3 TRIPPLING DANCY "Pranths"
3 SMASHING PUMPKINS "Zero"
1 BLIND MELON "Tos"
NO ADDS

WAVF/Charleston, SC
PD: Dave Ross
MD: Holly Anderson
10 BETTER THAN EZRA "Rosala"
SON VOLT "Drown"
SPOT "Moon"
SELF "Cannon"
CV "Minute"
PRESIDENTS OF "Lump"
URGE OVERKILL "Piss"
NO ADDS

WXRC/Charlotte, NC
PD: Anthony Michaels
12 BUSH "Glycerine"
9 DEF LEPPARD "Collide"
1 NEIL YOUNG "Harold"
1 LOUD LUCY "Ticking"
1 Lenny Kravitz "Circus"
1 CHRIS WHITLEY "Dr"
BIG SUGAR "Fantasy"
NO ADDS

80 Total Reporters
80 Current Reporters
76 Current Playlists

Did Not Report, Playlist Frozen (4):
WZZR/Fl. Pierce, FL
KZBB/Fl. Smith, AR
KLLO/Houston, TX
WXTB/Tampa, FL

WGBF/Evansville, IN
Int. PD: Mike Sanders
RAITT + ADAMS "Rock"
BETTER THAN EZRA "Rosala"
SPACEHOG "Meatime"
LOUD LUCY "Ticking"
WHITE ZOMBIE "Heaven"
JOAN OSBORNE "One"
ROLLING STONES "Rolling"
NO ADDS

WKDF/Nashville, TN
PD: Kidd Reid
MD: Sherry Sexton
NO ADDS

WQFM/Milwaukee, WI
PD: Terry Spilde
AP/DMD: Chris Payne
No Adds

KSJO/San Jose, CA
PD: Dana Jang
MD: Laurie Free
OZZY OSBORNE "Jelly"
SMASHING PUMPKINS "Zero"
COLLECTIVE SOUL "World"
NO ADDS

WKWB/San Luis Obispo, CA
PD: John Mackay
MD: Joe Arvin
SON VOLT "Drown"
GREN "Shines"
NEIL YOUNG "Harold"
LENNY KRAVITZ "Circus"
SHELTER "Here"
FLY "Titan"
SUBLIME "Ebin"
NO ADDS

WQFL/Milwaukee, WI
PD: Ron Valet
AP/DMD: Vinny Marino
5 SMASHING PUMPKINS "Tonight"
LOUD LUCY "Ticking"
SEAWED "Star"
GREN "Shines"
NIXONS "Happy"
NO ADDS

WAXQ/New York, NY
PD: Ron Valet
AP/DMD: Vinny Marino
5 SMASHING PUMPKINS "Tonight"
LOUD LUCY "Ticking"
SEAWED "Star"
GREN "Shines"
NIXONS "Happy"
NO ADDS

KZQZ/San Luis Obispo, CA
PD: Jason Wright
AP/DMD: Rick Andrews
No Adds

KTYD/Santa Barbara, CA
PD: Jeff Hanley
OM/DMD: Paul Cavanagh
CANDLEBOX "Understand"
LENNY KRAVITZ "Circus"
NEIL YOUNG "Harold"
RUBINURS "War"
RUSTED ROOT "Ecstasy"
NO ADDS

WZAT/Savannah, GA
PD: Dr. Dave
APD: Dave Sheppard
MD: Kevin Mitchell
1 GOO LIVES UNDERWATER "Wrong"
STEVE RAY VAUGHAN "Taman"
TOM PETTY "Cabin"
FOR SQUIRRELS "Mighty"
LOUD LUCY "Ticking"
BUSH "Glycerine"
SPACEHOG "Meatime"
NO ADDS

KBAT/Odessa, TX
PD: Dr. Dave
MD: Drew Dawson
STEVE RAY VAUGHAN "Taman"
TOM PETTY "Cabin"
TOM PETTY "Cabin"
COLLECTIVE SOUL "World"
BOTTLE ROCKETS "Radar"
NO ADDS

WDZ/Orlando, FL
PD: Mike Lynch
MD: Pat Lynch
CANDLEBOX "Understand"
DOWN "Crow"
NO ADDS

KJRW/Savannah, GA
PD: Steve Young
MD: Cathy Faulkner
FOO FIGHTERS "Big"
PRESIDENTS OF "Lump"
NO ADDS

KCLB/Palm Springs, CA
PD: Ron Stryker
AP/DMD: Ron Stryker
CANDLEBOX "Understand"
SILVERCHAIR "Massacre"
NEIL YOUNG "Harold"
LENNY KRAVITZ "Circus"
SILVERCHAIR "Massacre"
BECKY SHARP "Beach"
SMILE "Rock"
TEA PARTY "Bizans"
NO ADDS

KTUX/Shreveport, LA
Int. PD: Mojo Mason
CANDLEBOX "Understand"
DEF LEPPARD "Collide"
LENNY KRAVITZ "Circus"
SILVERCHAIR "Massacre"
PETER DINKlage "Sun"
PHISH "Simple"
NO ADDS

WQZZ/Springfield, IL
PD: Jon Terry
MD: John "Crash" Carroll
LOUD LUCY "Ticking"
SILVERCHAIR "Massacre"
WHITE ZOMBIE "Heaven"
CANDLEBOX "Understand"
NO ADDS

WBUZ/Toledo, OH
AP/D: Dan Bozryk
MD: Matt Weiler
17 ACDC "Ballrate"
OZZY OSBORNE "Just"
LENNY KRAVITZ "Circus"
CANDLEBOX "Understand"
7 MARY 3 "Cumberstone"
BUSH "Glycerine"
NO ADDS

KLPX/Tucson, AZ
PD: Larry Miles
TOM PETTY "Cabin"
JOE SATRIANI "World"
NO ADDS

WLLA/Utica & WQFL/Syracuse, NY
PD: Jeff Gills
MD: Mimi Grieswald
12 CANDLEBOX "Understand"
OZZY OSBORNE "Just"
BUSH "Glycerine"
ACDC "Of"
NO ADDS

KFWW/Waterloo, IA
PD/DMD: Mark Alan Hansen
24 EDWIN COLLINS "Grt"
16 TOAD THE WET... "Intentions"
8 GREEN DAY "Suck"
NO ADDS

KICT/Wichita, KS
PD: Ron Eric Taylor
MD: Sherry McGibbon
ELASTICA "Car"
RANCID "Solo"
NO ADDS

WSFM/Wilmington, NC
PD: Janice Suttler
10 BETTER THAN EZRA "Rosala"
10 GOO LIVES UNDERWATER "Wrong"
8 GREEN DAY "Suck"
8 FOLK INFUSION "Natural"
JAWBREAKER "Fireman"
SEAWED "Star"
BOTTLE ROCKETS "Radar"
TOM COCHRANE "Wtf"
NO ADDS

KISS/San Antonio, TX
OM: Vinyl Thompson
MD: Debbie Alconer
BLUES TRAVELER "Hook"
COLLECTIVE SOUL "World"
LENNY KRAVITZ "Circus"
CANDLEBOX "Understand"
RUNLAW "Angry"
NO ADDS

WHTF/York, PA
PD: Dave Powers
MD: Carol Seidel
BUSH "Glycerine"
WHITE ZOMBIE "Heaven"
CANDLEBOX "Understand"
LOUD LUCY "Ticking"
TRIPPLING DANCY "Pranths"
NO ADDS

KIQQ/San Diego, CA
PD: Greg Stevens
AP/DMD: Ray Kallan
CANDLEBOX "Understand"
ACDC "Of"
ANTHRAX "Fueled"
TSTLA "Slappin"
SEAWED "Star"
GARY HOEY "Boy"
NO ADDS

WPYX/Albany, NY
OM: Fred Horton
MD: John Cooper
No Adds

WAPL/Appleton, WI
OM/PD: Garrett Hart
MD: Bob Baron
6 ALANIS MORISSETTE "Pocket"
3 BIG SUGAR "Fantasy"
HOOIE & BLOWFISH "Time"
LENNY KRAVITZ "Circus"
NEIL YOUNG "Harold"
NO ADDS

WKLS/Atlanta, GA
PD: Michael Hughes
MD: Beth Kapple
LENNY KRAVITZ "Circus"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Rick DeSteto
1 ROLLING STONES "Rolling"
STEVE RAY VAUGHAN "Taman"
LENNY KRAVITZ "Circus"
NO ADDS

WRXR/Augusta, GA
PD: Jeff Sanders
AP/DMD: Chuck Williams
STEVE RAY VAUGHAN "Taman"
GOO GOO DOLLS "Name"
NO ADDS

WKGB/Binghamton, NY
PD/DMD: Jim Free
NEIL YOUNG "Harold"
JOE SATRIANI "World"
LOUD LUCY "Ticking"
CHEAP TRICK "Cold"
NO ADDS

WZVN/Burlington, VT
PD: Steve Corliss
MD: Mike Luoma
HOOIE & BLOWFISH "Time"
ROLLING STONES "Rolling"
BOTTLE ROCKETS "Radar"
PETER DINKlage "Sun"
PHISH "Simple"
NO ADDS

WPXC/Cape Cod, MA
PD: Phil Maricich
AP/DMD: Brian Kelly
COLLECTIVE SOUL "World"
BUSH "Glycerine"
BADLIES "Fear"
RG DASH "Soles"
NO ADDS

WTAQ/Carbondale, IL
PD: Paxton Guy
MD: Tony Walkus
19 ALANIS MORISSETTE "Dougha"
KENNY WAYNE SHEPHERD "Jelly"
TOM COCHRANE "Wtf"
TOM PETTY "Cabin"
TRIPPING DANCY "Pranths"
NO ADDS

WQCN/Hagerstown, MD
PD: David Miller
MD: Wili Kaufman
COLLECTIVE SOUL "World"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WQCC/Hartford, CT
PD: Brian Krzyz
8 NIXONS "Happy"
1 KENNY WAYNE SHEPHERD "Grt"
1 KENNY WAYNE SHEPHERD "Stare"
1 KENNY WAYNE SHEPHERD "Foot"
1 KENNY WAYNE SHEPHERD "Loving"
1 KENNY WAYNE SHEPHERD "Lit"
1 KENNY WAYNE SHEPHERD "Ressess"
1 KENNY WAYNE SHEPHERD "Down"
1 KENNY WAYNE SHEPHERD "Lubba"
1 KENNY WAYNE SHEPHERD "Breaker"
1 KENNY WAYNE SHEPHERD "Aberdon"
TOM COCHRANE "Wtf"
FOO FIGHTERS "Slack"
RUSTED ROOT "Ecstasy"
NO ADDS

WQWT/Jackson, MS
PD: John Thomas
MD: Kevin Keith
FOO FIGHTERS "Slack"
WHITE ZOMBIE "Heaven"
JOHN HATT "Oy"
GREN "Shines"
BROTHER CANE "Breakmaker"
RENTALS "Friends"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVRK/Columbus, GA
PD: Brian Waters
MEAT LOAF "Amnesty"
CANDLEBOX "Understand"
RUSTED ROOT "Ecstasy"
GOO LIVES UNDERWATER "Wrong"
NO ADDS

WVYV/Jacksonville, FL
PD: Lee Stealy
AP/DMD: Charla Waters
FOO FIGHTERS "Slack"
BUSH "Glycerine"
NO ADDS

WRKR/Kalamazoo, MI
PD: Mike Feris
AP/DMD: Chris Winters
No Adds

KYYS/Kansas City, MO
PD: John Duncan
MD: Debbie Mitchell
DEF LEPPARD "Collide"
BOTTLE ROCKETS "Radar"
NO ADDS

KOMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Marty
NIGHT RANGER "Majic"
BROTHER CANE "Breakmaker"
BADLIES "Fear"
GREEN DAY "Suck"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVYV/Jacksonville, FL
PD: Lee Stealy
AP/DMD: Charla Waters
FOO FIGHTERS "Slack"
BUSH "Glycerine"
NO ADDS

WRKR/Kalamazoo, MI
PD: Mike Feris
AP/DMD: Chris Winters
No Adds

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD: Tom Bass
MD: Debbie Gilbert
RAITT + ADAMS "Rock"
BROTHER CANE "Breakmaker"
NO ADDS

KFMF/Chicago, CA
PD: Marty Griffin
AP/DMD: Lisa Kelly
2 EDWIN COLLINS "Grt"
NO ADDS

WEBN/Cincinnati, OH
PD: Tim Dumas
MD: Brad Hardin
8 OZZY OSBORNE "Just"
6 BUSH "Glycerine"
NO ADDS

KFMZ/Columbia, MO
PD/DMD: Paul Maloney
FOO FIGHTERS "Slack"
STEVE RAY VAUGHAN "Taman"
NO ADDS

WVWV/Charlotteville, VA
PD

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	GOO GOO DOLLS Name (Metal Blade/WB)	1514	1436	1313	1181	72/1
34	3	3	2	MELISSA ETHERIDGE Your Little Secret (Island)	1285	1147	970	301	68/0
1	1	2	3	AC/DC Hard As A Rock (EastWest/EEG)	1245	1334	1394	1375	69/0
19	12	5	4	RED HOT CHILI PEPPERS My Friends (WB)	1094	923	749	593	67/3
11	8	6	5	OZZY OSBOURNE Perry Mason (Epic)	970	887	858	790	65/0
12	7	8	6	HOOTIE & THE BLOWFISH Drowning (Atlantic)	922	866	869	779	53/1
9	10	4	7	BUSH Comedown (Trauma/Interscope)	919	928	850	806	52/1
8	11	7	8	BLUES TRAVELER Hook (A&M)	891	880	837	836	51/0
25	19	12	9	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	849	736	531	414	56/2
4	6	9	10	SILVERCHAIR Tomorrow (Epic)	818	838	931	1011	50/1
-	-	15	11	BOB SEGER Lock And Load (Capitol)	788	636	147	-	55/2
BREAKER			12	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	682	526	463	416	55/5
BREAKER			13	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	654	559	522	473	59/2
BREAKER			14	7 MARY 3 Cumbersome (Mammoth/Atlantic)	652	581	503	484	64/3
BREAKER			15	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	649	580	506	394	52/4
				EDWIN McCAIN Solitude (Lava/Atlantic)	636	667	736	795	43/1
				BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	602	757	937	964	41/0
			18	TOM PETTY Cabin Down Below (WB)	576	444	275	92	42/8
			19	ALICE IN CHAINS Grind (Columbia/CRG)	562	482	307	77	53/1
				CANDLEBOX Simple Lessons (Maverick/WB)	532	619	716	761	48/0
				BROTHER CANE And Fools Shine On (Virgin)	518	619	671	920	44/0
			22	GREEN DAY Geek Stink Breath (Reprise)	515	457	484	409	46/2
				COLLECTIVE SOUL Smashing Young Man (Atlantic)	506	693	854	983	36/0
				GIN BLOSSOMS Til I Hear It From You (A&M)	504	752	970	1114	39/0
			25	STEVIE RAY VAUGHAN Taxman (Epic)	497	74	-	-	44/9
			26	JOE SATRIANI (You're) My World (Relativity)	494	431	371	290	45/4
			27	BOTTLE ROCKETS Radar Gun (TAG)	484	351	306	253	46/7
			28	BROTHER CANE Breadmaker (Virgin)	452	360	282	239	45/6
			29	TOM COCHRANE I Wish You Well (Capitol)	432	371	308	156	37/4
			30	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	421	318	198	25	45/3
			31	BADLEES Fear Of Falling (Atlas/A&M)	418	327	278	233	47/6
			32	DAVE MATTHEWS BAND Ants Marching (RCA)	371	443	501	650	27/0
			33	SPONGE Rainin' (Work/CRG)	369	331	277	254	38/0
			34	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	364	423	613	750	31/1
			35	COLLECTIVE SOUL December (Atlantic)	323	317	376	451	35/0
			36	TOADIES Possum Kingdom (Interscope)	312	357	362	363	24/0
			37	JOHN HIATT Cry Love (Capitol)	306	273	257	221	30/2
			38	VAN HALEN Feelin' (WB)	269	264	261	198	19/0
			39	COLLECTIVE SOUL The World I Know (Atlantic)	252	60	20	-	28/8
			40	FOO FIGHTERS I'll Stick Around (Capitol)	243	200	175	136	30/5
			41	URGE OVERKILL The Break (Geffen)	238	321	274	287	20/0
			42	JOAN OSBORNE One Of Us (Mercury)	233	217	214	153	27/3
			43	TOM PETTY A Higher Place (WB)	230	305	344	469	25/0
			44	BLUES TRAVELER Run-Around (A&M)	223	239	296	333	30/0
			45	LIVE All Over You (Radioactive)	221	245	283	321	21/0
			46	MEAT PUPPETS Scum (London/Island)	204	343	399	408	25/0
			47	MATTHEW SWEET Super Baby (Zoo)	183	144	142	134	25/3
			48	MEAT LOAF Amnesty Is Granted (MCA)	180	83	-	-	21/4
			49	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	178	153	132	137	11/3
			50	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	177	294	539	748	13/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Rock reporters. 72 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

- IAN MOORE** Bar Line 99 (Capricorn)
Total Plays: 160, Total Stations: 18, Adds: 1
- PETER FRAMPTON** You (El Dorado/IRS)
Total Plays: 158, Total Stations: 13, Adds: 0
- NIXONS** Happy Song (MCA)
Total Plays: 155, Total Stations: 19, Adds: 2
- BONNIE RAITT & BRYAN ADAMS** Rock Steady (Capitol)
Total Plays: 146, Total Stations: 13, Adds: 2
- DRAGMULES** Send Away (Atlantic)
Total Plays: 129, Total Stations: 16, Adds: 0
- FIG DISH** Seeds (Atlas/A&M)
Total Plays: 121, Total Stations: 19, Adds: 1

- SEAWEED** Start With (Hollywood)
Total Plays: 114, Total Stations: 20, Adds: 1
- SILVERCHAIR** Pure Massacre (Epic)
Total Plays: 98, Total Stations: 13, Adds: 1
- PRETENDERS** Sense Of Purpose (WB)
Total Plays: 93, Total Stations: 8, Adds: 0
- WANDERLUST** Before We Fade (RCA)
Total Plays: 75, Total Stations: 10, Adds: 2

Songs ranked by total plays.

BREAKERS®

KENNY WAYNE SHEPHERD
Deja Voodoo (Giant)
TOTAL PLAYS/INCREASE: 682/156
TOTAL STATIONS/ADDS: 55/5
CHART: 12

PRESIDENTS OF THE UNITED STATES OF AMERICA
Lump (Columbia/CRG)
TOTAL PLAYS/INCREASE: 654/95
TOTAL STATIONS/ADDS: 59/2
CHART: 13

7 MARY 3
Cumbersome (Mammoth/Atlantic)
TOTAL PLAYS/INCREASE: 652/71
TOTAL STATIONS/ADDS: 64/3
CHART: 14

TOAD THE WET SPROCKET
Good Intentions (Reprise/Columbia/CRG)
TOTAL PLAYS/INCREASE: 649/69
TOTAL STATIONS/ADDS: 52/4
CHART: 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CANDLEBOX Understanding (Maverick/WB)	9
STEVIE RAY VAUGHAN Taxman (Epic)	9
BUSH Glycerine (Trauma/Interscope)	8
COLLECTIVE SOUL The World I Know (Atlantic)	8
TOM PETTY Cabin Down Below (WB)	8
BOTTLE ROCKETS Radar Gun (TAG)	7
BADLEES Fear Of Falling (Atlas/A&M)	6
BROTHER CANE Breadmaker (Virgin)	6
AC/DC Cover You In Oil (EastWest/EEG)	5
FOO FIGHTERS I'll Stick Around (Capitol)	5
ROLLING STONES Like A Rolling Stone (Virgin)	5
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVIE RAY VAUGHAN Taxman (Epic)	+423
COLLECTIVE SOUL The World I Know (Atlantic)	+192
RED HOT CHILI PEPPERS My Friends (WB)	+171
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	+156
BOB SEGER Lock And Load (Capitol)	+152
BONNIE RAITT & BRYAN ADAMS Rock... (Capitol)	+143
MELISSA ETHERIDGE Your Little Secret (Island)	+138
BOTTLE ROCKETS Radar Gun (TAG)	+133
TOM PETTY Cabin Down Below (WB)	+132
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	+113

HOTTEST RECURRENTS
Ranked By Total Plays

- BETTER THAN EZRA** Good (Swell/Elektra/EEG)
- HOOTIE & THE BLOWFISH** Only Wanna Be With You (Atlantic)
- PEARL JAM** Immortality (Epic)
- LIVE** Lightning Crashes (Radioactive)
- NEIL YOUNG** Peace And Love (Reprise)
- WANDERLUST** I Walked (RCA)
- PEARL JAM** Better Man (Epic)
- BUSH** Little Things (Trauma/Interscope)
- DAVE MATTHEWS BAND** What Would You Say (RCA)
- STONE TEMPLE PILOTS** Interstate Love Song (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Seaweed

Start With

the first single from the new album *spanaway*

ACTIVE ROCK 41 - 34

ROCK NEW & ACTIVE

NEW THIS WEEK AT:

**WAXQ WLLZ WTUE
WRCX KIOZ WSFM**



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR Philadelphia
(215) 238-8000
Bonadonna/Holberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	27	26	25	EDWYN COLLINS/A Girl Like You
19	19	25	26	25	MELISSA ETHERIDGE/Your Little Secret
26	22	24	25	26	GOO GOO DOLLS/Name
11	24	25	26	27	TOAD THE WET.../Good Intentions
11	14	24	25	26	KENNY WAYNE SHEPHERD/Deja Voodoo
13	18	20	25	24	RED HOT CHILI.../My Friends
19	21	25	24	25	JOAN OSBORNE/One Of Us
16	19	25	24	25	TEARS FOR FEARS/Gods Mistake
19	24	21	23	22	BADLEES/Fear Of Falling
9	12	23	22	21	STING/The Wind Cries Mary
20	25	24	22	21	CHRIS ISAK/Go Walking Down...
17	20	21	20	19	URGE OVERKILL/The Break
28	23	20	19	18	ALANIS MORISSETTE/Hand In My Pocket
10	15	14	13	12	ALANIS MORISSETTE/Right Through You
7	21	20	19	18	PRETENDERS/Sense Of Purpose
14	13	14	19	18	WANDERLUST/Before We Fade
18	20	20	18	18	LISA LOEB/Do You Sleep?
18	16	20	18	18	JOE SATRIANI/You're My World
2	12	17	16	15	TOM PETTY/Cabin Down Below
9	13	15	14	13	BROTHER CAME/And Fools Shine On
3	13	14	15	16	BONEPONY/Where The Water's...
10	17	20	15	14	TOM COCHRANE/I Wish You Well
3	12	15	14	13	DAVE MATTHEWS BAND/The Best Of What's...
15	16	14	13	12	LOVE SEED MAMA/Jump/Clear To Find
15	14	16	14	13	JOHN HIATT/Cry Love
13	12	11	10	9	HEATHER NOVA/Walk This World
13	11	10	9	8	HOOTIE & BLOWFISH/Time
13	11	10	9	8	RUSTED ROOT/Send Me On My Way
10	15	13	11	10	PETER DINKLAGE/You
9	10	15	13	11	RAITT & ADAMS/Rock Steady

MARKET #12
WBAB Long Island
(516) 587-1023
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	28	29	32	30	BLUES TRAVELER/Hook
6	23	30	30	29	RED HOT CHILI.../My Friends
30	29	31	29	28	BETTER THAN EZRA/In The Blood
9	21	29	29	28	MELISSA ETHERIDGE/Your Little Secret
20	21	29	29	28	TOM PETTY/Cabin Down Below
23	26	30	29	28	WANDERLUST/Walked
10	24	28	24	23	TOAD THE WET.../Good Intentions
29	27	25	23	22	GOO GOO DOLLS/Name
15	17	15	14	13	AC/DC/Hard As A Rock
10	13	14	13	12	JOE SATRIANI/You're My World
11	15	13	11	10	ALANIS MORISSETTE/Hand In My Pocket
11	15	13	11	10	INDIGO GIRLS/Bury My Heart At...
8	10	11	10	9	BROTHER CAME/20/20 Faith
10	9	12	10	9	KENNY WAYNE SHEPHERD/Deja Voodoo
6	10	9	10	9	R.E.M./Tosh Your Name
6	10	9	9	8	JOAN OSBORNE/One Of Us
6	7	9	8	7	GOV'T MULE/Mule
8	9	10	8	7	SOUTHERN CULTURE.../Soul City
9	10	7	7	6	IAN MOORE/Bar Line 99
8	9	7	7	6	HOTTER HIPS/Shut The Door
4	5	6	5	4	OZZY OSBOURNE/Perry Mason
6	5	6	5	4	ALICE IN CHAINS/Grind
5	3	2	1	0	FREDDY JONES BAND/Waitress
5	3	2	1	0	PRESIDENTS OF.../Lump
5	3	2	1	0	Lenny Kravitz/Circus
5	3	2	1	0	STEVE RAY VAUGHAN/Taxman

MARKET #14
WBAB Long Island
(516) 587-1023
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	20	20	26	26	GOO GOO DOLLS/Name
20	28	25	25	25	GIN BLOSSOMS/It's Hear It...
25	26	28	25	25	MELISSA ETHERIDGE/Your Little Secret
20	22	24	24	24	ALANIS MORISSETTE/Hand In My Pocket
18	16	23	23	23	BADLEES/Fear Of Falling
27	27	27	21	21	DEL AMITRI/Roll To Me
5	15	17	17	17	RAITT & ADAMS/Rock Steady
5	15	17	17	17	TOAD THE WET.../Good Intentions
12	12	16	16	16	BOB SEGER/Lock And Load
18	14	14	14	14	INDIGO GIRLS/Bury My Heart At...
18	14	14	14	14	EDWYN COLLINS/A Girl Like You
17	15	14	14	14	RED HOT CHILI.../My Friends
25	14	12	12	12	NATALIE MERCIANT/Carnival
16	18	12	12	12	STEVE RAY VAUGHAN/Taxman
16	18	12	12	12	TOM PETTY/A Higher Place
22	10	11	11	11	JOE SATRIANI/You're My World
16	11	11	11	11	ALANIS MORISSETTE/You Oughta Know
9	10	10	10	10	DOM HENLEY/Everybody Knows
9	10	10	10	10	HOOTIE & BLOWFISH/Drowning
23	22	22	22	22	HOOTIE & BLOWFISH/Only Wanna Be...
5	5	5	5	5	MEAT LOAF/I Lie For You...
12	10	9	9	9	BLUES TRAVELER/The Mountains Win...
12	9	8	8	8	BLUES TRAVELER/Hook
7	5	8	8	8	HOOTIE & BLOWFISH/Time
6	6	7	7	7	BLUES TRAVELER/Imagine
7	7	7	7	7	COLLECTIVE SOUL/Jalousy Guy
5	5	7	7	7	JETHRO TULL/Beside Myself
7	7	5	5	5	BILLY JOEL/Light As The Breeze
5	5	5	5	5	ELTON JOHN/I'm Your Man

MARKET #19
WDVE Pittsburgh
(412) 937-1441
Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	20	20	20	KENNY WAYNE SHEPHERD/Deja Voodoo
17	17	18	18	18	WANDERLUST/Walked
19	17	20	20	20	DAVE MATTHEWS BAND/Ants Marching
9	16	19	19	19	BUSH/Comedown
21	20	19	19	19	BONEPONY/Where The Water's...
20	16	17	17	17	PEARL JAM/Immortality
16	15	17	17	17	GOO GOO DOLLS/Name
15	13	13	14	14	TOM PETTY/Cabin Down Below
22	18	14	14	14	RED HOT CHILI.../My Friends
13	17	14	14	14	IAN MOORE/Muddy Jesus
13	16	14	14	14	BETTER THAN EZRA/In The Blood
13	11	12	12	12	LIVE/All Over You
11	12	10	10	10	COLLECTIVE SOUL/Get
12	11	10	10	10	COLLECTIVE SOUL/The World I Know
15	10	11	11	11	TOM COCHRANE/I Wish You Well
16	15	14	14	14	TOAD THE WET.../Good Intentions
10	13	12	11	11	STEVE RAY VAUGHAN/Taxman
7	7	6	6	6	GATHERING FIELD/Lost In America
7	7	6	6	6	DAVE MATTHEWS BAND/Ants Marching
5	7	5	5	5	7 MARY 3/Cumbersome
11	7	5	5	5	LIVE/All Over You
5	7	5	5	5	BLUES TRAVELER/Hook
4	5	7	7	7	BLUES TRAVELER/Run-Around
10	6	6	6	6	MATTHEW SWEET/Sick Of Myself
15	7	6	6	6	NEIL YOUNG/Throw Your Hatred...
4	5	7	7	7	HOOTIE & BLOWFISH/Running From...
5	7	6	6	6	JOE SATRIANI/You're My World

MARKET #20
KDKB Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	15	15	15	PETER DINKLAGE/Hand In My Pocket
25	28	31	30	29	ALANIS MORISSETTE/Hand In My Pocket
17	17	17	17	17	BOB SEGER/Lock And Load
6	29	28	28	28	DOM HENLEY/Everybody Knows
24	30	30	30	30	HOOTIE & BLOWFISH/Drowning
25	29	30	30	30	JOAN OSBORNE/Ladder
23	29	30	30	30	JOE SATRIANI/You're My World
24	29	30	30	30	MELISSA ETHERIDGE/Your Little Secret
13	18	31	29	29	COLLECTIVE SOUL/She Gathers Rain
19	17	17	17	17	RAITT & ADAMS/Rock Steady
10	11	10	10	10	BROTHER CAME/Voice Of Erykah
12	11	10	10	10	KENNY WAYNE SHEPHERD/Deja Voodoo
12	11	10	10	10	RED HOT CHILI.../My Friends
17	17	17	17	17	TOM COCHRANE/I Wish You Well
13	18	16	16	16	BADLEES/Fear Of Falling
24	30	32	32	32	TEARS FOR FEARS/Gods Mistake
10	13	12	11	11	JOAN OSBORNE/One Of Us
7	7	6	6	6	DAVE MATTHEWS BAND/Ants Marching
5	8	7	7	7	IAN MOORE/Muddy Jesus
5	7	6	6	6	LIVE/All Over You
7	7	6	6	6	BLUES TRAVELER/Hook
4	7	6	6	6	AC/DC/Hard As A Rock
6	6	6	6	6	ALANIS MORISSETTE/You Oughta Know
25	6	6	6	6	BLIND MELON/Galaxie
5	14	13	13	13	BLUES TRAVELER/Run-Around
7	6	6	6	6	BLUES TRAVELER/Wanna Take You...
6	8	6	6	6	BROTHER CAME/And Fools Shine On
16	6	6	6	6	FREDDY JONES BAND/Waitress
24	7	13	6	6	GOO GOO DOLLS/Name
8	7	6	6	6	PEARL JAM/Better Man

MARKET #25
WEBN Cincinnati
(513) 621-9326
Dukes/Hardin

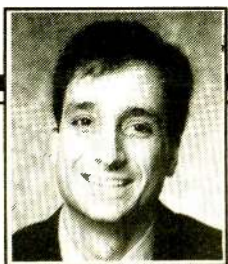
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	29	27	30	30	BUSH/Comedown
19	19	22	27	27	LIVE/Arts
28	24	27	26	26	BUSH/Little Things
17	17	15	15	15	ALANIS MORISSETTE/Hand In My Pocket
20	19	18	18	18	GOO GOO DOLLS/Name
11	15	21	22	22	RED HOT CHILI.../My Friends
23	25	22	22	22	OZZY OSBOURNE/Perry Mason
21	18	24	21	21	TOADIES/Possum Kingdom
23	25	21	21	21	BROTHER CAME/And Fools Shine On
23	15	20	20	20	ALANIS MORISSETTE/You Oughta Know
26	24	24	24	24	SILVERCHAIR/Tomorrow
7	9	16	16	16	BOTTLE ROCKETS/Radar Gun
16	19	18	18	18	7 MARY 3/Cumbersome
12	13	16	16	16	ALICE IN CHAINS/Grind
22	17	17	17	17	CANDLEBOX/Simple Lessons
18	19	15	15	15	SOU'L ASYLUM/Just Like Anyone
2	5	13	13	13	COLLECTIVE SOUL/The World I Know
15	18	24	24	24	AC/DC/Cover You In Oil
4	8	11	11	11	SMASHING PUMPKINS/Bullet With...
21	14	12	12	12	AC/DC/Hard As A Rock
8	10	11	11	11	GREEN DAY/Geek Sunk Breath
7	7	8	8	8	PRESIDENTS OF.../Lump
7	9	9	9	9	BROTHER CAME/Breadmaker
4	6	8	8	8	OZZY OSBOURNE/Just Want You
10	8	7	7	7	MELISSA ETHERIDGE/Your Little Secret
5	7	7	7	7	AC/DC/Breaker
8	7	7	7	7	KENNY WAYNE SHEPHERD/Deja Voodoo
5	6	6	6	6	BUSH/Glycerine
5	6	6	6	6	JOE SATRIANI/You're My World

MARKET #27
KY 102 Kansas City
(816) 931-5506
Duncan/Mitchell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	25	27	25	25	COLLECTIVE SOUL/December
19	19	22	22	22	WANDERLUST/Walked
21	23	22	22	22	BETTER THAN EZRA/In The Blood
21	23	24	24	24	GOO GOO DOLLS/Name
10	10	24	24	24	BOB SEGER/Lock And Load
25	27	24	24	24	HOOTIE & BLOWFISH/Drowning
8	13	11	11	11	JOHN HIATT/Cry Love
10	12	10	10	10	BONEPONY/Where The Water's...
9	9	11	11	11	MELISSA ETHERIDGE/Your Little Secret
9	14	10	10	10	TOAD THE WET.../Good Intentions
10	10	10	10	10	FREDDY JONES BAND/Waitress
10	10	10	10	10	BLUES TRAVELER/Hook
12	11	11	11	11	COLIN JAMES/Real Stuff
10	12	10	10	10	JOE SATRIANI/You're My World
8	12	9	9	9	MEAT LOAF/Annexy Is Granted
8	12	9	9	9	KENNY WAYNE SHEPHERD/Deja Voodoo
11	11	8	8	8	TOM COCHRANE/I Wish You Well
2	5	13	13	13	NEIL YOUNG/Throw Your Hatred...
16	10	6	6	6	EDWIN MCCAIN/Solitude
6	6	6	6	6	PETER FRAMPTON/You
7	5	6	6	6	VAN MORRISON/Perfect Fit
8	12	7	7	7	AC/DC/Hard As A Rock
3	3	3	3	3	PEARL JAM/Immortality
3	3	3	3	3	PEARL JAM/Corduroy
3	3	3	3	3	PEARL JAM/Nothingman
2	2	2	2	2	HOOTIE & BLOWFISH/Go Blind
2	2	2	2	2	DEF LEPPARD/When Love & Hate...
2	2	2	2	2	BOTTLE ROCKETS/Radar Gun

MARKET #28
KCAL 96.7 Riverside
(909) 793-3554
Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	22	23	24	24	OZZY OSBOURNE/Perry Mason
15	16	22	22	22	CANDLEBOX/Simple Lessons
3	8	22	22	22	VAN HALEN/Feel'n
23	21	23	23	23	SILVERCHAIR/Tomorrow
21	21	23	23	23	ALANIS MORISSETTE/You Oughta Know
6	8	17	17	17	BUSH/Comedown
6	8	17	17	17	TOADIES/Possum Kingdom
10	10	17	17	17	GOO GOO DOLLS/Name
10	13	16	16	16	ALANIS MORISSETTE/Hand In My Pocket
9	9	17	17	17	PRESIDENTS OF.../Lump
16	15	17	17	17	JOE SATRIANI/You're My World
8	16	15	15	15	GREEN DAY/Geek Sunk Breath
14	14	15	15	15	FOO FIGHTERS/This Is A Call
8	9	12	12	12	BROTHER CAME/Breadmaker
8	9	12	12	12	BROTHER CAME/Shut The Door
9	9	12	12	12	BOTTLE ROCKETS/Radar Gun
10	11	12	12	12	SMASHING PUMPKINS/Bullet With...
10	11	12	12	12	SPONGEBOB/Swim
12	14				



SHAWN ALEXANDER

Are Female Artists Changing Radio's Sound?

Is the new music trend female artists? There's certainly been an abundance of top-notch records released lately. **KDGE (The Edge)/Dallas PD Joel Folger** discusses how this affects programming and the sound of the station.

"Right now there are a lot of hot, big female artists who have monster records," says Folger. "It's an interesting phenomenon that hasn't happened in a long time. It's ironic when you look at the Back Page of R&R, you can see it's a phenomenon that this format around the country is looking at. This is really something that has just come up over the last two months."

Folger is presently playing songs by the following female vocalists in current rotation: **Alanis Morissette, Natalie Merchant, Joan Osborne, Heather Nova, Melissa Etheridge, Lisa Loeb, and Garbage.** "Because these

types of artists are so hot right now, it is a scheduling nightmare. There's about a four-song separation between these artists.

Because these types of artists are so hot right now, it is a scheduling nightmare. Everything in scheduling music is a question of balance.
— Joel Folger

"You need to separate that sound within your hour. The first Alanis song, 'You Oughta Know,' was a rockin' song; almost in a different

category. Everything in scheduling music is a question of balance. We're looking for balance in everything we do, just like we look at era, tempo, rock, or pop."

Song-By-Song Judgment

Folger looks at artists on a song-by-song basis. But with the influx of talented female artists bombarding the airwaves, was that the reason he only just recently added Heather Nova's "Walk This World?" "You busted me," he admits. "I considered the gender issue. But we finally felt that we had to make room. I looked at other radio stations and the success they were having with it. We were one of the last stations to play it. [And] if it hadn't been for the success of some of these other artists, we might have played that one a little sooner. All I care about is hit records."

The new Melissa Etheridge is being embraced by many stations in the format. KDGE is one of the few Alternative stations to play library cuts from her previous recordings. "She's been a big artist for three years now," indicates

Upcoming Christmas Shows

Get ready folks, the next round of music fests kicks off next month. Since lineups are still being worked out, here's a list of scheduled events:

KBBT/Portland, OR	12/1	KITS/San Francisco	12/8
WXWX/Greenville, SC	12/2	WLUM/Milwaukee	12/9
WDST/Poughkeepsie, NY	12/2	KOME/San Jose	12/9
KNDD/Seattle	12/2	WENZ/Cleveland	12/10
KDGE/Dallas	12/3	WMMS/Cleveland	12/10
WBCN/Boston	12/5	KPNT/St. Louis	12/10
KTBZ/Houston	12/5	KNRK/Portland	12/11&12
WRXQ/Memphis	12/5	WEND/Charlotte	12/11
KREV & WREV/Minneapolis	12/5	XTRA-FM/San Diego	12/11
KDJK/Modesto	12/5	WHYT/Detroit	12/12
KFRF/Fresno	12/6	KCXX/Riverside	12/12
WMRQ/Hartford	12/6	WDRE/Long Island	12/14
WBRU/Providence	12/6	WHTG-FM/Monmouth	12/16
KTEG/Albuquerque	12/7	WROX/Norfolk	12/16
KEGE/Minneapolis	12/7	WIBF/Philadelphia	12/16
KWOD/Sacramento	12/7	XHRM/San Diego	12/16
WHFS/Washington	12/7	KROQ/Los Angeles	12/17&18
WJSE/Atlantic City	12/8	WRZX/Indianapolis	12/20
WKQX/Chicago	12/8		

The following stations plan to stage an event, but have yet to schedule a date: **WEQX/Albany, WAQZ/Cincinnati, KTCL/Denver, and WJRR/Orlando.**

Folger. "Her music tests well with our audience."

"Many of these artists are not just one-hit wonders," he adds. "We're playing three songs off the

Alanis Morissette album and she is testing through the roof. Natalie Merchant's 'Wonder' is a Top 5-testing song. With me, the issue is how are they testing."

Breaking Through WJRR's Male Music Mix

The glut of female vocals could pose a problem for **WJRR/Orlando**, which targets a male audience.

"A lot of these records are fringe records for us," notes APD/MD **Steve Robertson.** "Alanis Morissette was such a huge smash that we went on it early. Other artists like **Heather Nova** and **Melissa Etheridge** are a wait-and-

see. It's way outside the target for us. We're heavy into males 18-34 and 25-34. We're basically a Rock station, without the AC/DC."

The only other current female vocalist on 'JRR's playlist is **Garbage.**

"Most of the female artists don't fit; Alanis did. The lyrical content of 'You Oughta Know' was something that everybody reacted to and it had good, heavy guitars. 'Hand In My Pocket' doesn't really fit texturally, but she has fully struck a chord. When I watch sales off one single happen like it did, you know you need to claim that artist."

Robertson admits the Alanis Morissette record closed the door on other female records. "We're going for an overall sound, so when we put Alanis in, does that put a halt on someone like Heather Nova or **Jennifer Trynin**? Yes, because if it's a fringe record you don't start adding fringe on fringe on fringe. We can deal with a few at one time. It's not so much female artists as it is rhythmic songs by female artists that are texturally different than the rest of the station. If it has the guitar-thing going, it rocks, and has a cutting-edge, we're into it."

Robertson goes on to discuss recent releases. "We played two singles by **Elastica** and they did real well for

It's not so much female artists as it is rhythmic songs by female artists. If it has the guitar-thing going, it rocks, and has a cutting-edge - we're into it.
— Steve Robertson

us. Melissa Etheridge has really grown outside of the 'JRR format. She used to rock, and she's had success at AOR. It seems like every single lately has gone straight to AC and CHR. 'Your Little Secret' is the first song that has an edge. Etheridge has a lot of image, and I don't know if a lot of stations are going to do well with that image. This single is taking off, so I could be eating my words."

"What it comes down to are the guitars — big or not. We were way early last year on 'Here And Now' from **Letters To Cleo** and it did well for us. I wasn't crazy about the first single off the new album and it went away quick. The new one, 'Demon Rock,' we're considering because it rocks."

"The Heather Nova tune is sort of rhythmic and is a wait-and-see for us. I personally like it, but I don't see it being embraced by the **Alice In Chains/Pearl Jam** crowd. It doesn't rock like **Elastica** or **Letters To Cleo**. When it gets into the Top 20 is when we start to take notice. I wait to see how heavy certain stations that we watch play it. Obviously we can't play every record. We do the same thing with records like **Blues Traveler**. We didn't begin playing 'Run-Around'

until it was Top 15 and it worked out."

One record climbing the charts that Robertson has been keeping an eye on is "One Of Us" by **Joan Osborne.** "It's a great song and controversial to a degree, so it has an edge to it. How do you ignore it? **Smashing Pumpkins, Alice In Chains, Green Day** — when there are all these superstar acts coming out, I don't have room for something that I [don't] consider the center of the bulls-eye."

How does Robertson feel about the increased amount of female vocals? "I'm all for it," he says. "It's more music for me to listen to on my own CD player at home. I don't count it out. It's obviously a trend and we have to stay on the trend, if not ahead of it."

"in the name of the father"

from the debut album **it's great when you're straight...yeah!**
in stores **now** on **TV** "120 minutes"

NEW & ACTIVE
OVER 30 STATIONS TOTAL - NEW THIS WEEK:
91X KEDJ CKEY WPLA WEQX WJSE WNEW
KDGE KXRK WRLG KEDG WNFZ KKNB

Radioactive On-Line: <http://radioactive.net>

NewsTips

Want to share an opinion or a hot tip? Call **R&R's NewsTips** line: (310) 788-1699 or e-mail us at **RNRLA@aol.com**

Bush

"Sixteen Stone"

- #1 Billboard Modern Rock Tracks!
 - 2 Sold-Out U.S. Tours!
- "Comedown" Currently #1 At MTV!
 - Sales Over 2 Million!

NOW

"GLYCERINE"

On OVER 65 STATIONS with 31 NEW ADDS!

#2 MOST ADDED!!

Adds Include:

KROQ WHYT KTBZ KEGE KISF ...and
KITS KDGE WBCN KNRK KWOD more!

Billboard Modern Rock Debut #31*

R&R Debut **32**

Produced and Mixed by Clive Langer, Alan Winstanley, and BUSH.



NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	2641	2689	2651	2681	81/0
15	6	5	2	SMASHING PUMPKINS Bullet With Butterfly... (<i>Virgin</i>)	2558	2376	2131	1240	83/0
6	5	4	3	RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	2546	2411	2287	2279	83/0
4	3	2	4	GREEN DAY Geek Stink Breath (<i>Reprise</i>)	2519	2492	2457	2359	84/1
2	2	3	5	PRESIDENTS OF THE UNITED... Lump (<i>Columbia/CRG</i>)	2257	2477	2513	2609	75/0
7	8	7	6	TOADIES Possum Kingdom (<i>Interscope</i>)	2114	2059	2071	2165	72/1
3	4	6	7	ALANIS MORISSETTE Hand In My... (<i>Maverick/Reprise</i>)	2016	2306	2398	2585	68/0
10	10	8	8	FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)	1825	1861	1846	1747	76/1
26	16	13	9	RENTALS Friends Of P (<i>Maverick/Reprise</i>)	1705	1473	1213	848	78/3
19	15	14	10	BLUES TRAVELER Hook (<i>A&M</i>)	1573	1442	1262	1083	70/3
14	12	11	11	GARBAGE Queer (<i>Almo Sounds/Geffen</i>)	1520	1532	1515	1471	72/0
33	21	15	12	FOLK IMPLOSION Natural One (<i>London</i>)	1508	1335	1031	750	66/4
5	7	9	13	BUSH Comedown (<i>Trauma/Interscope</i>)	1433	1819	2106	2303	58/0
8	9	10	14	EDWYN COLLINS A Girl Like You (<i>A&M/Bar/None</i>)	1415	1745	1993	2124	59/0
9	11	12	15	RANCID Time Bomb (<i>Epitaph</i>)	1344	1514	1708	1757	61/1
27	25	20	16	JOAN OSBORNE One Of Us (<i>Mercury</i>)	1281	1090	937	841	66/3
12	13	16	17	HEATHER NOVA Walk This World (<i>Big Cat/Work/CRG</i>)	1270	1283	1394	1508	67/1
25	26	24	18	7 MARY 3 Cumbersome (<i>Mammoth/Atlantic</i>)	1200	1006	920	881	59/3
—	24	17	19	ALICE IN CHAINS Grind (<i>Columbia/CRG</i>)	1181	1192	950	391	70/1
23	20	19	20	TOAD THE WET... Good... (<i>Reprise/Columbia/CRG</i>)	1157	1103	1045	955	58/3
—	28	25	21	MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)	1049	976	851	383	48/1
32	27	26	22	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	1031	959	874	757	61/5
BREAKER			23	SILVERCHAIR Pure Massacre (<i>Epic</i>)	1019	679	279	159	67/10
16	17	18	24	LISA LOEB & NINE STORIES Do You Sleep? (<i>Geffen</i>)	1005	1141	1189	1152	52/0
22	23	23	25	OASIS Morning Glory (<i>Epic</i>)	945	1025	957	973	52/0
11	14	21	26	SILVERCHAIR Tomorrow (<i>Epic</i>)	936	1057	1298	1575	50/0
BREAKER			27	RUTH RUTH Uninvited (<i>Ventruel/American/WB</i>)	934	890	849	746	62/2
17	19	22	28	CIV Can't Wait One Minute More (<i>Lava/Atlantic</i>)	865	1055	1077	1098	52/1
41	36	30	29	SPONGE Rainin' (<i>Work/CRG</i>)	859	798	674	622	50/0
40	32	32	30	RADIOHEAD Just (<i>Capitol</i>)	850	782	759	624	47/1
—	—	42	31	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	845	587	401	370	52/8
DEBUT			32	BUSH Glycerine (<i>Trauma/Interscope</i>)	836	389	284	217	59/25
—	44	40	33	ALANIS MORISSETTE All I Really Want (<i>Maverick/Reprise</i>)	836	631	539	432	53/10
50	45	38	34	JAWBREAKER Fireman (<i>Geffen</i>)	834	662	526	435	59/6
47	41	34	35	TRIPPING DAISY PirANha (<i>Island</i>)	806	691	578	488	52/6
36	33	31	36	311 Don't Stay Home (<i>Capricorn</i>)	798	791	747	734	48/3
—	50	45	37	EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>)	762	537	453	390	52/12
—	—	46	38	BETTER THAN EZRA Rosealia (<i>Swell/Elektra/EEG</i>)	755	496	293	100	56/9
—	46	39	39	NIXONS Happy Song (<i>MCA</i>)	668	645	491	416	40/0
39	35	33	40	TEARS FOR FEARS God's Mistake (<i>Epic</i>)	665	717	699	672	39/0
DEBUT			41	NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	636	423	241	149	52/16
37	37	35	42	DEEP BLUE... Breakfast At... (<i>RainMaker/Interscope</i>)	627	682	669	697	30/0
28	31	37	43	BETTER THAN EZRA In The Blood (<i>Swell/Elektra/EEG</i>)	573	672	789	823	31/0
13	18	28	44	CANDLEBOX Simple Lessons (<i>Maverick/WB</i>)	522	881	1157	1475	31/0
—	—	48	45	FIG DISH Seeds (<i>Atlas/A&M</i>)	494	440	407	393	43/0
—	—	50	46	MATTHEW SWEET Super Baby (<i>Zoo</i>)	489	431	404	394	34/3
DEBUT			47	SONIC YOUTH The Diamond Sea (<i>DGC/Geffen</i>)	484	415	297	167	30/1
18	22	29	48	MEAT PUPPETS Scum (<i>London/Island</i>)	464	809	1014	1083	32/0
DEBUT			49	POE Trigger Happy Jack (<i>Modern/Atlantic</i>)	428	287	230	135	33/7
38	40	44	50	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	423	543	597	681	23/0

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.
85 Alternative reporters. 84 current playlists. © 1995, R&R Inc.

BREAKERS®

SILVERCHAIR		CHART
Pure Massacre (<i>Epic</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1019/340	67/10	23

RUTH RUTH		CHART
Uninvited (<i>Ventruel/American/WB</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
934/44	62/2	27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MR. MIRAINGA Burnin' Rubber (<i>Way Cool Music</i>)	32
BUSH Glycerine (<i>Trauma/Interscope</i>)	25
CANDLEBOX Understanding (<i>Maverick/WB</i>)	17
NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	16
ELASTICA Car Song (<i>DGC/Geffen</i>)	15
BLACK GRAPE In The Name Of The... (<i>Radioactive</i>)	12
EVERCLEAR Santa Monica (Watch The...) (<i>Capitol</i>)	12
SMASHING PUMPKINS 1979 (<i>Virgin</i>)	11
ALANIS MORISSETTE All I... (<i>Maverick/Reprise</i>)	10
SILVERCHAIR Pure Massacre (<i>Epic</i>)	10



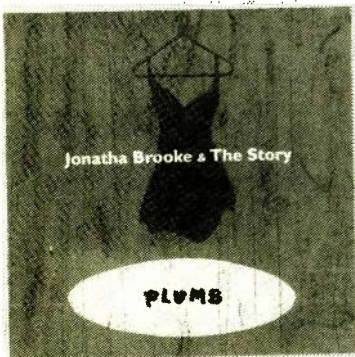
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUSH Glycerine (<i>Trauma/Interscope</i>)	+447
SILVERCHAIR Pure Massacre (<i>Epic</i>)	+340
ELASTICA Car Song (<i>DGC/Geffen</i>)	+279
BETTER THAN EZRA Rosealia (<i>Swell/Elektra/EEG</i>)	+259
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	+258
RENTALS Friends Of P (<i>Maverick/Reprise</i>)	+232
EVERCLEAR Santa Monica (Watch The...) (<i>Capitol</i>)	+225
BLACK GRAPE In The Name Of The... (<i>Radioactive</i>)	+218
NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	+213
MR. MIRAINGA Burnin' Rubber (<i>Way Cool Music</i>)	+210

HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)	
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	
RED HOT CHILI PEPPERS Warped (<i>WB</i>)	
DAVID BOWIE The Hearts Filthy Lesson (<i>Virgin</i>)	
BLIND MELON Galaxie (<i>Capitol</i>)	
LIVE All Over You (<i>Radioactive</i>)	
WEEZER Say It Ain't So (<i>DGC/Geffen</i>)	
DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	
SPONGE Molly (<i>Work/CRG</i>)	
SOUL ASYLUM Just Like Anyone (<i>Columbia/CRG</i>)	
LIVE White, Discussion (<i>Radioactive</i>)	

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Jonatha Brooke & The Story

"NOTHING SACRED"

GOING FOR ADDS NOW!

I'll do 'em!



Already on over 40 stations!

including:

- 99X KWOD
 #1 most played song!
- KEGL Q104
- WRIF WLZR
- KUKQ WKLQ
- WEQX WKOZ
- WDST WJSE
- WDOX KBZR
- WHTG WOWW
- WMFS WKZQ
- KZBB KJEE



SHE SHINES

The NEW single by Gren from the album "Camp Grenada" (X2-31722)

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEOX/Albany, NY PD: Gary Schoenewetter MD: Isa Harrison</p> <p>11 ALANIS MORISSETTE "World" 9 COLLECTIVE SOUL "Head" 8 BLACK GRAPE "Name" 8 MIKE PAULEY "Breathe" 7 JAWBREAKER "Fireman" 7 NO DOUBT "Girl" 4 LUGHEAD "Pure" GREN "Shines" SMASHING PUMPKINS "Tonight" JEWEL "Save" SPACEHOG "Meantime"</p> <p>WQBj & WQBK/Albany, NY OMA/MD: Dave Binder MD: Nikki Head</p> <p>COLLECTIVE SOUL "World" BUSH "Glycerine" RANCID "Soho" CANDLEBOX "Understand" SELF "Cannon" NO DOUBT "Girl"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt</p> <p>CHRIS ISAAK "Walking" SILVERCHAIR "Massacre" NO DOUBT "Girl" MR. MIRAINGA "Rubber"</p> <p>WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sara Demery</p> <p>15 EVERCLEAR "Monica" 11 DAVE MATTHEWS BAND "Satellite" 8 INDIGO GIRLS "Bury" GOD LIVES UNDERWATER "Wrong" GREN "Shines"</p> <p>WJSE/Atlantic City, NJ OMA/MD: Dave King APD: Tom Hall</p> <p>BUSH "Glycerine" NO DOUBT "Girl" INNOCENCE MISSION "Awake" INBREDS "Sense" BLACK GRAPE "Name" POE "Trigger"</p> <p>WCHZ/Augusta, GA OMA/MD: Eric Hall MD: Todd Heiser</p> <p>OCTOBER PROJECT "Sunday" BADLEES "Fear" JAWBREAKER "Fireman" EVERCLEAR "Monica" CANDLEBOX "Understand" SARAH McLACHLAN "Dear"</p> <p>KNNC/Austin, TX PD: Lynn Barrow MD: Mike Papp APD: Joe Papp</p> <p>COLLECTIVE SOUL "World" MR. MIRAINGA "Rubber"</p> <p>WBCN/Boston, MA VP/Programming: Dede Jones MD: Carter Alan APD: Steven Strick</p> <p>5 DAMBUILDERS "Kiss" SPACEHOG "Meantime" PRESIDENTS OF... "Kitty" NO DOUBT "Girl" BUSH "Glycerine" COLLECTIVE SOUL "World" MR. MIRAINGA "Rubber" PASSENGERS "Blue"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Williams MD: Laurie Gail</p> <p>13 SMASHING PUMPKINS "1979" GREN DAY "Bral" LENNY KRAVITZ "Circus" TOAD THE WET... "Karma" CATHERINE WHEEL "Muscle" TRIPPING DAISY "PirAnha" INNOCENCE MISSION "Awake" RED HOT CHILLI... "Aeroplane" ROCKET FROM... "Born" PASSENGERS "Sarajevo"</p> <p>CKEY/Buttolo, NY OMA: Chris Jonnet MD: Charlene Camarero</p> <p>BLACK GRAPE "Name" ECHOBELLY "Kerb" ELASTICA "Car" PURE "Lemonade"</p>	<p>WEOG/Buttolo, NY PD: Vince Richards MD: Rich Wall</p> <p>LETTERS TO CLEO "Demon" CANDLEBOX "Understand" ALANIS MORISSETTE "Really" FOR SQUIRRELS "Mighty" OASIS "Wonderwall" BUSH "Glycerine" ELASTICA "Car" MR. MIRAINGA "Rubber" GOD LIVES UNDERWATER "Wrong"</p> <p>WUNX & WUNZ/Cape Cod, MA PD: Carlo Baldo MD: Steve Binder</p> <p>5 GREGORY GRAY "Pope" INDIGO GIRLS "Bury" CHRIS ISAAK "Walking" ELASTICA "Car" SMASHING PUMPKINS "1979" CANDLEBOX "Understand" FOLK IMPLSION "Natural"</p> <p>WPGU/Champaign, IL PD: Jay Scheiman APD: Naomi Adams MD: Kim Hasckall</p> <p>PASSENGERS "Blue"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe</p> <p>MR. MIRAINGA "Rubber" EVERCLEAR "Monica" FOR SQUIRRELS "Mighty"</p> <p>WKQX/Chicago, IL PD: Bill Gambale APD/MD: Mary Shumilas</p> <p>9 GREEN DAY "86" KORN "Shots" TOADIES "Possum"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessler</p> <p>11 R.E.M. "Crush" 10 GREEN DAY "J.A.R."</p> <p>NO DOUBT "Girl" BETTER THAN EZRA "Rosealia" OUR LADY PEACE "Supersat" BEN FOLDS FIVE "Underground" MATTHEW SWEET "Baby"</p> <p>WOXY/Cincinnati, OH PD: Dave Telleman APD: Julie Forman</p> <p>5 DRAGMULES "Send" 5 PRESIDENTS OF... "Boli" 3 RANCID "Soho" 3 MR. MIRAINGA "Rubber" 1 JULIAN COPE "Try" 1 SON VOLVO "Drown" 1 GERALDINE FIBBERS "House"</p> <p>WENZ/Cleveland, OH PD: Ric "Rezza" Bennett MD: Sean Robertson</p> <p>ELASTICA "Car" CANDLEBOX "Understand" COLLECTIVE SOUL "World" OASIS "Wonderwall" RANCID "Soho" SMASHING PUMPKINS "1979"</p> <p>WMSM/Cleveland, OH VP/Dir./Ops.: John Germain APD/MD: Doug Kubinski</p> <p>8 SILVERCHAIR "Massacre" CANDLEBOX "Understand"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels</p> <p>24 FILTER "Shot" 6 BUSH "Glycerine" COLLECTIVE SOUL "World" BLACK GRAPE "Name"</p> <p>KORB/Davenport, IA PD: Steve Sumner No Adds</p> <p>WXEG/Dayton, OH PD: Mike Stern MD: Jeff Stevens</p> <p>POE "Trigger" HOOTIE & BLOWFISH "Blind" JOAN OSBORNE "One" CANDLEBOX "Understand" 1000 MONA LISAS "Know" MR. MIRAINGA "Rubber"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses</p> <p>7 ALICE IN CHAINS "Grind" 7 GREEN DAY "Geek" 6 BLUR "Country" 6 FOOD FIGHTERS "Stick"</p>	<p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw MD: Vince Cansera</p> <p>27 WHITE ZOMBIE "Electric" 10 MR. MIRAINGA "Rubber" 7 311 "Home" 7 NATALIE MERCHANT "Wonder" 6 SILVERCHAIR "Massacre" 3 KORN "Shots"</p> <p>WHYT/Detroit, MI PD: Rick Gillette MD: Alex Tear</p> <p>Asst. MD: Carl Bertrand</p> <p>15 R.E.M. "Tongue" 11 FOR SQUIRRELS "Mighty" BUSH "Glycerine" COLLECTIVE SOUL "World" CANDLEBOX "Understand" EVERCLEAR "Monica"</p> <p>KFRF/Fresno, CA PD: Dan O'Hall MD: Carlo Gosselaz</p> <p>EVERCLEAR "Monica" BETTER THAN EZRA "Rosealia" FILTER "Dose" RANCID "Time"</p> <p>WGRD/Grand Rapids, MI MD: Leanne Curtis</p> <p>13 311 "Home" SMASHING PUMPKINS "Tonight" SMASHING PUMPKINS "1979" BUSH "Glycerine" EVERCLEAR "Monica"</p> <p>WXWX & WXWZ/Greenville, SC PD: Rick Gillette APD: Eric Gray MD: Carline Henderson</p> <p>4 NIXONS "Wire" BUSH "Glycerine" ELASTICA "Car" MR. MIRAINGA "Rubber" RUGBURNS "War" BLIND MELON "Toes"</p> <p>WWRQ/Hartford, CT PD: John Kapp MD: Jim Kapp</p> <p>5 CIV "Minute" 3 BUSH "Glycerine" SARAH McLACHLAN "Dear"</p> <p>KPOL/Honolulu, HI PD/MD: Ted Taylor APD: Nikki Basque</p> <p>SARAH McLACHLAN "Dear" MR. MIRAINGA "Rubber" JOAN OSBORNE "One" ELASTICA "Car" FOR SQUIRRELS "Mighty" LETTERS TO CLEO "Demon"</p> <p>KTBJ/Houston, TX PD: Crizo MD: David Sadel</p> <p>4 TOAD THE WET... "Intentions" 3 BUSH "Glycerine" ELASTICA "Car"</p> <p>WRXZ/Indianapolis, IN PD: Scott Jamerson MD: Michael Young</p> <p>SMASHING PUMPKINS "1979" 7 MARY 3 "Cumbersome" BLUES TRAVELER "Hook" MR. MIRAINGA "Rubber"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD/MD: Craig Williams</p> <p>ELASTICA "Car" COLLECTIVE SOUL "World" SPACEHOG "Meantime" BLACK GRAPE "Name" SMOKING POPES "Rubella"</p> <p>KISF/Kansas City, MO PD: Chuck Geller MD: Booker Madison</p> <p>14 DEL AMITRI "Roi" 14 SILVERCHAIR "Massacre" 13 BUSH "Glycerine" 9 BETTER THAN EZRA "Rosealia"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn</p> <p>SMASHING PUMPKINS "1979" GREEN DAY "86" DASH "Wonderwall" RUGBURNS "War" SMOKING POPES "Rubella" NATALIE MERCHANT "Wonder" 7 SECONDS "See" RIVERDALS "Back"</p> <p>WNEZ/Knoxville, TN OMA/MD: Jonathan Pirnie MD: Glycerine</p> <p>BLACK GRAPE "Name" NO DOUBT "Girl" BETTER THAN EZRA "Rosealia"</p>	<p>WWDX/Lansing, MI Acting PD: Mark Copeland APD: Hardy</p> <p>MELISSA ETHERIDGE "Secret" SPACEHOG "Meantime" 311 "Home"</p> <p>KEOG/Las Vegas, NV OMA: Steve Hoffman MD: John Griffin</p> <p>MR. MIRAINGA "Rubber" SILVERCHAIR "Massacre" BLACK GRAPE "Name"</p> <p>KKNB/Lincoln, NE PD: Erik Johnson</p> <p>BLACK GRAPE "Name" SONIC YOUTH "Diamond" ELASTICA "Car" NO DOUBT "Girl" POE "Trigger"</p> <p>WDRF/Long Island, NY OMA: Jim McGeachan Acting MD: Andro Ferro</p> <p>CANDLEBOX "Understand" NO DOUBT "Girl" ELASTICA "Car" CHRIS ISAAK "Walking" GREGORY GRAY "Pope" SMASHING PUMPKINS "1979"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden</p> <p>28 SMASHING PUMPKINS "1979" 22 BUSH "Glycerine" 9 MR. MIRAINGA "Rubber" 6 RADIOHEAD "High"</p> <p>WQNF/Louisville, KY Interim PD: Rick Jamie MD: Dave Abbott</p> <p>MR. MIRAINGA "Rubber" BLUR "Country" CHRIS ISAAK "Walking" FOLK IMPLSION "Natural" SILVERCHAIR "Massacre" MATTHEW SWEET "Baby" NATALIE MERCHANT "Wonder"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott</p> <p>13 SMASHING PUMPKINS "1979" 7 KICKING HAROLD "Down" 6 NO DOUBT "Girl" 1 CHRIS ISAAK "Walking" 1 FOLK IMPLSION "Natural"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianne Goe</p> <p>FOR SQUIRRELS "Mighty" JILL SOBULE "Person"</p> <p>WLUM/Milwaukee, WI PD: Ron Benca APD: Bryan Eralia MD: Zornie Bulut</p> <p>3 POE "Trigger"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Lindner</p> <p>14 CANDLEBOX "Understand" 13 BUSH "Glycerine" KICKING HAROLD "Down" MR. MIRAINGA "Rubber"</p> <p>KREV & WREY/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller</p> <p>EVERCLEAR "Monica" GUIDED BY VOICES "Valuable" BLIND MELON "Walk"</p> <p>KDKJ/Modesto, CA PD/MD: Kezman</p> <p>11 EVERCLEAR "Monica" 11 RUGBURNS "War" 10 RANCID "Soho"</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonnell</p> <p>CANDLEBOX "Understand" FOLK IMPLSION "Natural" JEWEL "You" INNOCENCE MISSION "Awake" RANCID "Soho" BLIND MELON "Toes" UNIVERSAL HONEY "Mary" PASSENGERS "Sarajevo" INTO ANOTHER "Mutate" URCHINS "Golden"</p> <p>WRLG/Nashville, TN OMA: Fred Buc MD: Ned Horton</p> <p>10 ALANIS MORISSETTE "Really" 10 BLACK GRAPE "Name" 6 NATALIE MERCHANT "Wonder" BETTER THAN EZRA "Rosealia" JAWBREAKER "Fireman" MATTHEW SWEET "Baby"</p>	<p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gaethier</p> <p>SILVERCHAIR "Massacre" ELASTICA "Car" FOR SQUIRRELS "Mighty" MR. MIRAINGA "Rubber" NO DOUBT "Girl" LENNY KRAVITZ "Circus" BEN LEE "Pop"</p> <p>WKOC/Norfolk, VA PD: Mark Bradley MD: Dai Heuler</p> <p>3 OASIS "Wonderwall" 2 BETTER THAN EZRA "Rosealia" FOR SQUIRRELS "Mighty" ELASTICA "Car" JULIAN COPE "Try"</p> <p>WRDX/Norfolk, VA PD: Chris Corley APD: AJ Castellino MD: AJ Mitchell</p> <p>BUSH "Glycerine" EVERCLEAR "Monica" TOAD THE WET... "Intentions" RANCID "Soho" LETTERS TO CLEO "Demon" MR. MIRAINGA "Rubber"</p> <p>KGEO/Omaha, NE PD: Michael Steele APD: Tim Virginia MD: John Stewart</p> <p>JOAN OSBORNE "One" BUSH "Glycerine" SILVERCHAIR "Massacre" SELF "Cannon" SMASHING PUMPKINS "1979"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Markel OMA/MD: Dave Abbott</p> <p>31 ALANIS MORISSETTE "Really" 15 RENTALS "Friends" 10 PRESIDENTS OF... "Kitty" 2 GREEN DAY "Brain" 1 RADIOHEAD "Just" 1 SMASHING PUMPKINS "Tonight" 1 CANDLEBOX "Understand" 1 TOADIES "Rubberneck"</p> <p>WDWW/Pensacola, FL OMA/MD: Joel Sampson MD: Lorraine</p> <p>CANDLEBOX "Understand" INNOCENCE MISSION "Awake" MR. MIRAINGA "Rubber" GREN "Shines" KORN "Shots" SEAM "Latasha" FOR SQUIRRELS "8:02" ALANIS MORISSETTE "Really"</p> <p>WPLY/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tisa</p> <p>14 EVERYTHING BUT... "Missing" 13 SOPHIE B. HAWKINS "Lay" 5 PEARL JAM "Corduroy"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister</p> <p>8 MR. MIRAINGA "Rubber" 2 BLACK GRAPE "Name" NATALIE MERCHANT "Wonder" CHRIS ISAAK "Walking"</p> <p>KUKQ/Phoenix, AZ PD: Larry Mac MD: Allison Strong</p> <p>DRAGMULES "Send" EVERCLEAR "Monica" RUSTY "Misogyny" GREN "Shines" AMPS "Tipp" FLEDGLING "Solomon's" GUIDED BY VOICES "Valuable" DANCE HALL CRASHERS "Buried" BRAINAC "Franks" LORDS OF ACID "Real"</p> <p>WNRQ/Pittsburgh, PA PD: Phil Manning APD: Bill Webster</p> <p>15 7 MARY 3 "Cumbersome" 14 ELASTICA "Car" 13 JAWBREAKER "Fireman" 13 RUTH RUTH "Uninvited" TRIPPING DAISY "PirAnha" MR. MIRAINGA "Rubber" MR. MIRAINGA "Rubber"</p> <p>WXDX/Pittsburgh, PA PD: Cris Winter MD: Steve Frankensberry</p> <p>25 ALANIS MORISSETTE "Really" 14 BLUES TRAVELER "Hook" 14 RUSTED ROOT "Ecstasy" 13 TRIPPING DAISY "PirAnha" 10 SILVERCHAIR "Massacre" RENTALS "Friends" PRESIDENTS OF... "Kitty"</p>	<p>KBBT/Portland, OR PD: Dave Humms MD: Al Scott</p> <p>SUBLIME "Ebin" MR. MIRAINGA "Rubber" CANDLEBOX "Understand" KORN "Shots" ALANIS MORISSETTE "Really"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Southar</p> <p>LOUD LUCY "Ticking" BUSH "Glycerine" OASIS "Wonderwall" MR. MIRAINGA "Rubber" TRIPPING DAISY "PirAnha"</p> <p>WSTP/Poughkeepsie, NY PD: Dave Leonard APD: Dave Dood MD: Nic Harcourt</p> <p>15 DAVID BOWIE "Strangers" 14 GANG OF FOUR "Shrinkwrap" 7 FRANCIS DUNNERY "Saturn" 7 INNOCENCE MISSION "Awake" 7 NO DOUBT "Girl" 7 BLIND MELON "Toes" 7 MR. MIRAINGA "Rubber" 7 ECHOBELLY "Kerb" 3 BLUR "Eine" 3 TERRY HALL & SALAD "Dream" 3 TERRORVISION "Petty" 3 BOO RADDLEYS "Brother"</p> <p>WBRU/Providence, RI PD: Alexa Toia MD: Stephanie Hindley</p> <p>12 THRILL KILL KULT "Hit" CHRIS ISAAK "Walking"</p> <p>WDXG/Providence, RI PD/MD: Brent Petersen MD: Rie Ewing</p> <p>7 MARY 3 "Cumbersome" BETTER THAN EZRA "Rosealia" BUSH "Glycerine" NO DOUBT "Girl" MR. MIRAINGA "Rubber"</p> <p>KRZQ/Reno, NV PD: Rob "Blair" Brooks MD: Rie Ewing</p> <p>16 MR. MIRAINGA "Rubber" 16 CANDLEBOX "Understand" 5 PRESIDENTS OF... "Kitty"</p> <p>KCXZ/Riverside-San Bernardino, CA PD: Chuck Summers MD: Dwight Arnold</p> <p>TOAD THE WET... "Intentions" JILL SOBULE "Person" INNOCENCE MISSION "Awake" OASIS "Wonderwall" DANCE HALL CRASHERS "Go"</p> <p>WNVV/Rochester, NY PD: Eric Anderson MD: Kyle Collins</p> <p>7 BUSH "Glycerine" ELASTICA "Car"</p> <p>KWDD/Sacramento, CA PD/MD: Alex Casper MD: Chuck Tisa</p> <p>25 ALANIS MORISSETTE "Really" 10 NO DOUBT "Girl" 10 BUSH "Glycerine" RENTALS "Friends" MR. MIRAINGA "Rubber"</p> <p>KXRX/Salt Lake City, UT VP/Ops. & Programming: Mike Summers MD: Sean Zlabarth</p> <p>10 BLACK GRAPE "Name"</p> <p>XHRM/San Diego, CA OMA: Bryan Jones MD: Bryan Capella No Adds</p> <p>XTRA/San Diego, CA PD/MD: Mike Halloran APD: Scott Stricker</p> <p>BLACK GRAPE "Name" JAWBREAKER "Fireman" OASIS "Wonderwall" BLUES TRAVELER "Hook"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West</p> <p>BUSH "Glycerine" MR. MIRAINGA "Rubber" TRIPPING DAISY "PirAnha"</p> <p>KOME/San Jose, CA OMA: Rob Hagan PD/MD: Jay Taylor</p> <p>27 SMASHING PUMPKINS "1979" MR. MIRAINGA "Rubber" HEATHER NOVA "Walk" RADIOHEAD "High"</p>	<p>KJEE/Santa Barbara, CA OMA/MD: Eddie Gutierrez APD: Ricky Burns MD: Deanna Salinas</p> <p>7 RANCID "Soho" 5 BETTER THAN EZRA "Rosealia" 5 BUSH "Glycerine" 5 PRESIDENTS OF... "Kitty"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins</p> <p>16 SILVERCHAIR "Massacre" BLUR "Country" LOUD LUCY "Ticking" ALICE IN CHAINS "Over" ALICE IN CHAINS "Heaven"</p> <p>KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Linn MD: Julie Bahre</p> <p>BADLEES "Fear" CANDLEBOX "Understand" MR. MIRAINGA "Rubber" KORN "Shots" LENNY KRAVITZ "Circus" POE "Trigger" SARAH McLACHLAN "Dear" SEMISONIC "Brand"</p> <p>KPNT/St. Louis, MO PD: Alex Lutz MD: Eric Schmidt</p> <p>TRIPPING DAISY "PirAnha" ALANIS MORISSETTE "Really"</p> <p>WXRJ/Tallahassee, FL PD: Scott Dwyer MD: Orlando</p> <p>BUSH "Glycerine" SMOKING POPES "Rubella" ALANIS MORISSETTE "Really" RUGBURNS "War" LOUD LUCY "Ticking" JILL SOBULE "Person" NO DOUBT "Girl"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Kaszas</p> <p>6 ALANIS MORISSETTE "Really" 3 CANDLEBOX "Understand" MR. MIRAINGA "Rubber" FOR SQUIRRELS "Mighty"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Wough MD: Pat Fortino</p> <p>AIR MIAMI "Milk" BETTER THAN EZRA "Rosealia" MR. MIRAINGA "Rubber"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English</p> <p>7 ELASTICA "Car" 7 BUSH "Glycerine" 7 RUTH RUTH "Uninvited" 7 EVERCLEAR "Monica"</p> <p>WOXA/York, PA PD: John Mochizuki MD: Scott McFadden</p> <p>NO DOUBT "Girl" JAWBREAKER "Fireman" EVERCLEAR "Monica" CHRIS ISAAK "Walking" MR. MIRAINGA "Rubber" BUSH "Glycerine" SUPERCHUNK "Hyper"</p>
--	---	---	---	---	--	---

NEW & ACTIVE

<p>PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG) Total Plays: 403, Total Stations: 23, Adds: 5</p> <p>R.E.M. Tongue (WB) Total Plays: 385, Total Stations: 26, Adds: 1</p> <p>BLUR Country House (Virgin) Total Plays: 367, Total Stations: 28, Adds: 3</p> <p>ELASTICA Car Song (DGC/Geffen) Total Plays: 360, Total Stations: 39, Adds: 15</p> <p>OUR LADY PEACE Supersatellite (Relativity) Total Plays: 342, Total Stations: 25, Adds: 1</p> <p>BLACK GRAPE In The Name Of The Father (Radioactive) Total Plays: 339, Total Stations: 33, Adds: 12</p> <p>CHRIS ISAAK Go Walking Down There (Reprise) Total Plays: 312, Total Stations: 28, Adds: 8</p>	<p>BECKY SHARP Beach Ball (Way Cool Music) Total Plays: 296, Total Stations: 26, Adds: 0</p> <p>FOR SQUIRRELS Mighty K.C. (550 Music) Total Plays: 258, Total Stations: 20, Adds: 8</p> <p>SMASHING PUMPKINS 1979 (Virgin) Total Plays: 244, Total Stations: 21, Adds: 11</p> <p>MR. MIRAINGA Burnin' Rubber (Way Cool Music) Total Plays: 234, Total Stations: 44, Adds: 32</p> <p>INOIGO GIRLS Bury My Heart At Wounded Knee (Epic) Total Plays: 229, Total Stations: 16, Adds: 2</p> <p>SPACEHOG In The Meantime (Sire/EEG) Total Plays: 207, Total Stations: 18, Adds: 4</p> <p>SELF Cannon (Zoo) Total Plays: 185, Total Stations: 18, Adds: 2</p>	<p>G. LOVE AND SPECIAL SAUCE Kiss And Tell (Okeh/Epic) Total Plays: 169, Total Stations: 11, Adds: 0</p> <p>HUM I'd Like Your Hair Long (RCA) Total Plays: 162, Total Stations: 12, Adds: 0</p> <p>LETTERS TO CLEO Demon Rock (Giant) Total Plays: 162, Total Stations: 16, Adds: 3</p> <p>MENSWEAR Daydreamer (London/Island) Total Plays: 162, Total Stations: 10, Adds: 0</p> <p>BEN FOLDS FIVE Underground (Passenger/Caroline) Total Plays: 160, Total Stations: 14, Adds: 1</p> <p>RANCID Ruby Soho (Epitaph) Total Plays: 136, Total Stations: 14, Adds: 7</p>
--	---	---

Songs ranked by total plays.



THRILL KILL KULT

"HIT & RUN HOLIDAY"

Contact: Chris Baca (213) 221-6086, Jack Springer (216) 881-0700, Barry Jeckel (908) 679-9111

WFX WBRU
 KUKQ KRX
 WOXY KTOZ
 KLZR



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

WORLD FAMOUS KROQ 106.7 FM			MARKET #2 KROQ/Los Angeles (818) 567-1067 Weatherly/Sandblom/ Worden		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
30	42	39	38	SMASHING PUMPKINS/Bullet With...	
32	25	34	38	RED HOT CHILI.../My Friends	
29	39	36	38	FOLK IMPLSIION/Natural One	
27	41	32	32	RANCIID/Time Bomb	
42	44	37	30	GREEN DAY/Geek Stink Breath	
...
8	12	14	12	NATALIE MERCHANT/Wonder	

Q101			MARKET #3 WKQX/Chicago (312) 527-8348 Gamble/Shuminas		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
61	55	53	49	GREEN DAY/Geek Stink Breath	
54	54	52	47	PRESIDENTS OF.../Lump	
48	53	43	47	BUSH/Glycerine	
27	45	53	46	GOO GOD DOLLS/Name	
...
21	23	31	15	NIXONS/Happy Song	

LIVE 105 105.3 FM			MARKET #4 KITS/San Francisco (415) 512-1053 Sands/West		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
24	18	27	29	RED HOT CHILI.../My Friends	
23	27	21	29	SMASHING PUMPKINS/Bullet With...	
21	19	20	28	PRESIDENTS OF.../Kitty	
11	16	17	26	DUBSTAR/Anywhere	
...
14	12	10	10	ALICE IN CHAINS/Grind	

WDRE MODERN ROCK			MARKET #5 WIBF & WDRE/ Phila.-Long Island (516) 222-1103 McGunn/Ferro		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
31	32	34	33	GARBAGE/Queer	
30	37	37	33	GOO GOD DOLLS/Name	
31	30	31	32	EDWYN COLLINS/A Girl Like You	
4	13	13	31	BUSH/Glycerine	
...
6	10	10	13	MARY 3/Cumbersome	

Y100 100.3 FM			MARKET #6 WPLY/Philadelphia (610) 565-8900 Michaels/Tisa		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
31	43	46	48	BUSH/Comedown	
47	48	50	48	LIVE/All Over You	
44	46	46	46	GOO GOD DOLLS/Name	
45	48	47	46	SMASHING PUMPKINS/Bullet With...	
...
17	13	13	15	ALICE IN CHAINS/Grind	

89X			MARKET #6 CINX/Detroit (313) 961-9811 Brookshaw/Cannova		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
52	52	51	56	TOADIES/Possum Kingdom	
55	50	52	52	ALANIS MORISSETTE/Hand In My Pocket	
54	51	49	52	GREEN DAY/Geek Stink Breath	
44	47	52	48	RED HOT CHILI.../Warped	
39	53	42	48	SMASHING PUMPKINS/Bullet With...	
51	48	51	42	BUSH/Comedown	
17	32	39	32	FOLK IMPLSIION/Natural One	
31	32	34	32	PRESIDENTS OF.../Lump	
40	38	35	31	GOO GOD DOLLS/Name	
7	27	31	31	INBREDS/Any Sense Of Time	
...
33	30	19	23	RED HOT CHILI.../My Friends	

WHYY/Detroit (313) 871-3030 Gillette/Tear/Bertrand			MARKET #6		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
24	40	52	53	SMASHING PUMPKINS/Bullet With...	
41	43	52	52	GOO GOD DOLLS/Name	
42	43	51	51	RED HOT CHILI.../My Friends	
39	42	52	50	TOADIES/Possum Kingdom	
42	43	52	48	PRESIDENTS OF.../Lump	
22	26	51	41	ALANIS MORISSETTE/Hand In My Pocket	
18	22	49	40	FOO FIGHTERS/II Stuck Around	
29	42	32	39	GREEN DAY/Geek Stink Breath	
32	36	38	38	311/Don't Stay Home	
35	37	37	37	FOLK IMPLSIION/Natural One	
8	22	33	33	SOUF ASYLUM/Just Like Anyone	
...
8	11	15	14	ALICE IN CHAINS/Grind	

94.5 THE EDGE			MARKET #7 KDGE/Dallas (214) 770-7777 Folger/Michaels		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
48	46	46	48	ALANIS MORISSETTE/Hand In My Pocket	
48	46	49	49	TOADIES/Possum Kingdom	
45	46	45	45	BUSH/Comedown	
21	25	44	44	SMASHING PUMPKINS/Bullet With...	
39	44	46	43	PRESIDENTS OF.../Lump	
48	46	44	41	NATALIE MERCHANT/Carnival	
47	41	44	41	GOO GOD DOLLS/Name	
27	10	30	39	RED HOT CHILI.../My Friends	
34	33	35	38	TRIPPING DAISY/Pir/Anha	
30	40	39	36	DEL AMITRI/To Me	
25	30	36	34	WEEZER/Say It Ain't So	
35	26	38	38	BLUES TRAVELER/Hook	
27	26	28	29	LIVE/All Over You	
32	23	27	29	ALANIS MORISSETTE/You Oughta Know	
19	20	29	29	MELISSA ETHERIDGE/Your Little Secret	
...
14	12	10	10	NATALIE MERCHANT/Wonder	

WUAB/Salt Lake City			MARKET #8 WUFS/Washington (301) 306-0991 Benjamin/Waugh/Ferrise		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
35	35	35	35	ALANIS MORISSETTE/Hand In My Pocket	
35	35	35	35	BUSH/Comedown	
35	35	35	35	FOO FIGHTERS/II Stuck Around	
35	35	35	35	GOO GOD DOLLS/Name	
35	35	35	35	GREEN DAY/Geek Stink Breath	
35	35	35	35	RED HOT CHILI.../My Friends	
35	35	35	35	RUTH RUTH/Uninvited	
35	35	35	35	SMASHING PUMPKINS/Bullet With...	
35	35	35	35	TOAD THE WET.../Good Intentions	
35	35	35	35	TOADIES/Possum Kingdom	
25	25	25	25	ALANIS MORISSETTE/All I Really Want	
25	25	25	25	BLUES TRAVELER/Hook	
25	25	25	25	COLLECTIVE SOUL/The World I Know	
25	25	25	25	FOLK IMPLSIION/Natural One	
25	25	25	25	GARBAGE/Queer	
25	25	25	25	HEATHER NOVA/Walk This World	
35	25	25	25	JEWEL/Who Will Save...	
35	25	25	25	LISA LOEB/Do You Sleep?	
35	25	25	25	NATALIE MERCHANT/Wonder	
...
15	15	15	15	311/Don't Stay Home	

BUZZ			MARKET #9 KTBC/Houston (713) 968-1000 Cruze/Sadot		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
23	27	27	44	TOADIES/Possum Kingdom	
23	25	37	43	SMASHING PUMPKINS/Bullet With...	
40	36	39	38	BUSH/Comedown	
39	42	39	38	GOO GOD DOLLS/Name	
40	42	39	35	GREEN DAY/Geek Stink Breath	
41	41	42	34	BETTER THAN EZRA/In The Blood	
21	35	24	31	NATALIE MERCHANT/Carnival	
40	39	41	38	PRESIDENTS OF.../Lump	
25	26	25	28	7 MARY 3/Cumbersome	
26	26	27	27	SILVERCHAIR/Pure Massacre	
19	25	26	26	FOO FIGHTERS/II Stuck Around	
15	25	26	26	ALANIS MORISSETTE/All I Really Want	
8	14	19	25	RENTALS/Friends Of P	
10	15	15	25	EDWYN COLLINS/A Girl Like You	
11	11	11	22	FOLK IMPLSIION/Natural One	
37	41	27	21	ALANIS MORISSETTE/Hand In My Pocket	
22	23	21	21	EDWYN COLLINS/A Girl Like You	
12	14	15	21	GARBAGE/Queer	
12	15	21	21	RADIOHEAD/Just	
18	23	22	28	COLLECTIVE SOUL/The World I Know	
11	23	21	21	HEATHER NOVA/Walk This World	
23	26	25	19	WEEZER/Say It Ain't So	
22	22	21	16	RED HOT CHILI.../My Friends	
7	10	15	15	TEARS FOR FEARS/God's Mistake	
12	17	15	15	OUR LADY PEACE/Supersatellite	
7	8	11	15	BJORK/It's Oh So Quiet	
11	21	14	15	ALICE IN CHAINS/Grind	
4	12	14	14	NO DOUBT/Just A Girl	
5	6	5	11	311/Don't Stay Home	
1	11	1	11	SONIC YOUTH/The Diamond Sea	

WBCN 104.1 FM			MARKET #10 WBCN/Boston (617) 266-1111 Oedipus/Alan/Strick		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
38	36	37	32	GREEN DAY/Geek Stink Breath	
17	14	17	32	GOO GOD DOLLS/Name	
37	32	38	32	ALICE IN CHAINS/Grind	
37	32	38	32	RED HOT CHILI.../My Friends	
24	40	37	28	SMASHING PUMPKINS/Bullet With...	
16	23	26	25	FOLK IMPLSIION/Natural One	
9	9	14	23	EVERCLEAR/Santa Monica	
...
8	13	15	15	JAWBREAKER/Fireman	

WFMX 107.1 THE CUTTING EDGE OF ROCK			MARKET #10 WFMX/Boston (617) 595-6200 Smith/Wilkinson/Gail		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
10	26	32	31	FOLK IMPLSIION/Natural One	
11	16	27	31	BLACK GRAPE/In The Name Of...	
19	24	26	31	GARBAGE/Queer	
11	17	26	29	SONIC YOUTH/The Diamond Sea	
21	26	27	28	GREEN DAY/Geek Stink Breath	
13	23	27	27	RED HOT CHILI.../My Friends	
17	23	21	27	LETTERS TO CLEO/Demon Rock	
13	8	20	27	FOO FIGHTERS/II Stuck Around	
23	27	28	26	MEAT PUPPETS/Scum	
11	23	23	23	RANCIID/Time Bomb	
14	15	23	23	OASIS/Morning Glory	
8	16	28	22	SMACKMELON/Drum Solo Song	
8	13	21	21	HEATHER NOVA/Walk This World	
...
8	10	15	16	JAWBREAKER/Fireman	

99X			MARKET #12 WNNX/Atlanta (404) 266-0997 Phillips/Fram/Demery		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
20	28	30	31	311/Don't Stay Home	
14	26	29	31	SMASHING PUMPKINS/Bullet With...	
19	21	20	28	COLLECTIVE SOUL/The World I Know	
29	27	28	28	GOO GOD DOLLS/Name	
25	29	27	28	ALANIS MORISSETTE/Hand In My Pocket	
28	27	26	27	RED HOT CHILI.../My Friends	
7	15	18	18	BLUES TRAVELER/Hook	
26	29	30	26	BUSH/Comedown	
22	24	25	25	7 MARY 3/Cumbersome	
18	20	20	24	GREEN DAY/Geek Stink Breath	
14	14	15	23	BECKY SHARP/Beach Ball	
16	22	26	23	FOLK IMPLSIION/Natural One	
19	16	19	20	SILVERCHAIR/Pure Massacre	
16	16	19	20	RENTALS/Friends Of P	
...
14	15	14	15	NATALIE MERCHANT/Wonder	

THE end 107.7			MARKET #13 KNDD/Seattle (206) 622-3251 Lambert/Collins		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
27	35	35	36	SMASHING PUMPKINS/Bullet With...	
29	28	38	34	TOADIES/Possum Kingdom	
35	33	33	33	GREEN DAY/Geek Stink Breath	
32	31	29	29	EVERCLEAR/Santa Monica	
11	19	25	29	SILVERCHAIR/Stoned	
29	27	30	28	PRESIDENTS OF.../Lump	
29	28	26	26	RENTALS/Friends Of P	
16	27	26	26	ALICE IN CHAINS/Grind	
26	21	25	26	SONIC YOUTH/The Diamond Sea	
24	20	21	25	JOAN OSBORNE/One Of Us	
30	28	30	24	PRESIDENTS OF.../Stranger	
28	27	28	23	JAWBREAKER/Fireman	
22	21	23	23	RUTH RUTH/Uninvited	
18	23	22	23	SWEET WATER/Superstar	
...
12	11	6	18	BUSH/Bubbles	

92.5 The Flap			MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Ciue/Capella		
PLAYS	ARTIST/TITLE		PLAYS	ARTIST/TITLE	
3W	2W	1W	3W	2W	1W
25	23	24	29	DAVID BOWIE/The Hearts Filthy...	
12	23	25	29	BETTER THAN EZRA/In The Blood	
25	25	27	27	EDWYN COLLINS/A Girl Like You	
13	24	27	27	INNOCENCE MISSION/Bright As Yellow	
12	15	24	26	LISA LOEB/Do You Sleep?	
24	24	24	26	DEEP BLUE SOMETHING/Breakfast At...	
13	15	16	26	GOO GOD DOLLS/Name	
24	25	25	25	ALANIS MORISSETTE/Hand In My Pocket	
23	24	25	25	CHRIS ISAAK/Go Walking Down...	
13	15	14	19	TEARS FOR FEARS/God's Mistake	
13	14	14	18	LENNY KRAVITZ/In My Life Today	
11					

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

106.7
MARKET #19
WXOX/Pittsburgh
 (412) 846-4100
 Winter/Frankenberry

PLAYS **ARTIST/TITLE**

SW	LW	TW	ARTIST/TITLE
25	14	24	CATHERINE WHEEL/Judy Starring At...
27	15	24	RANCID/Time Bomb
28	15	24	SILVERCHAIR/Tomorrow
27	15	23	EDWYN COLLINS/A Girl Like You
16	26	29	TOADIES/Possum Kingdom
18	25	28	RED HOT CHILI.../My Friends
14	25	22	BUSH/Comedown
14	25	27	HEATHER NOVA/Walk This World
15	23	27	MARY 3/Cumbersome
27	15	23	GREEN DAY/Geek Stink Breath
29	15	23	SOUL ASYLUM/Just Like Anyone
24	15	23	FOO FIGHTERS/'I Stuck Around
28	15	23	LIVE/His
14	24	27	GOO GOO DOLLS/Name
16	22	26	NIXONS/Happy Song
15	22	26	SMASHING PUMPKINS/Bullet With...
24	14	22	RED HOT CHILI.../Warped
16	23	26	CANDLEBOX/Simple Lessons
26	15	23	URGE OVERKILL/The Break
16	23	26	ALICE IN CHAINS/Grind
18	23	26	GOO GOO DOLLS/Flat Top
15	23	26	COLLECTIVE SOUL/The World I Know
26	15	23	ALANIS MORISSETTE/All I Really Want
15	23	26	ALANIS MORISSETTE/My K.C.
28	15	23	BUSH/Glycerine
17	10	16	COLLECTIVE SOUL/Smashing Young Man
26	15	22	GARBAGE/Queer
26	15	22	BLIND MELON/Galaxie
26	15	22	FOK IMPLSION/Natural One
22	15	22	SMASHING PUMPKINS/Tonight, Tonight

THE EDGE
MARKET #20
KEDJ/Phoenix
 (602) 266-1360
 Clay/Christopher

PLAYS **ARTIST/TITLE**

SW	LW	TW	ARTIST/TITLE
33	32	33	PRESIDENTS OF.../Lump
33	17	33	SMASHING PUMPKINS/Bullet With...
31	17	33	TOADIES/Possum Kingdom
19	15	33	TOAD THE WET.../Good Intentions
17	17	33	ALANIS MORISSETTE/Hand In My Pocket
31	29	32	GOO GOO DOLLS/Name
16	32	31	GREEN DAY/Geek Stink Breath
32	31	32	BUSH/Comedown
18	20	31	RED HOT CHILI.../My Friends
13	11	20	RENTALS/Friends Of P
18	19	28	INBREDS/Any Sense Of Time
18	19	28	SONIC YOUTH/The Diamond Sea
21	29	24	KMFDM/Brute
22	31	28	JAWBREAKER/Fireman
27	28	24	MACHINES OF LOVING.../Richest Junkie
13	24	29	CLUTCH/Texas Book Of...
14	25	28	TANNY/Hey Jiggs
21	28	23	PRIMUM/Mrs. Bailen
27	30	23	SKUNK ANANSIE/Selling Jesus
10	14	23	BOSS HOG/Winn Coma
10	15	22	ALICE IN CHAINS/Grind
22	28	27	DEFNONS/7 Words
13	16	31	FRESH SOUL/Permatortise
17	24	30	FOO FIGHTERS/'I Stuck Around
15	18	14	HEATHER NOVA/Walk This World
15	14	15	RUTH RUTH/Uninvited
10	12	14	TRACI LORDS/Fallen Angel
14	9	12	DUR LADY PEACE/Supersatellite
12	14	15	FIG DISH/Seeds

KUQO
MARKET #20
KUKO/Phoenix
 (602) 345-5921
 Mac/Strong

PLAYS **ARTIST/TITLE**

SW	LW	TW	ARTIST/TITLE
15	23	42	SUPERNOVA/Moth
45	45	46	GOO GOO DOLLS/Name
20	28	35	THRILL KILL KULT/HI & Run Holiday
27	38	41	SPAIN/Unlited #1
21	27	33	INBREDS/Any Sense Of Time
19	28	31	TRIPPING DAISY/PrAnha
28	30	33	NATUREZ-Man's Party
21	29	26	PLASTIQUE/Touch Someone
27	29	25	TOADIES/Happyface
19	28	25	HUM/'d Like You...
44	24	27	LEFT FIELD/Open Up
41	44	25	SONIC YOUTH/The Diamond Sea
21	29	24	KMFDM/Brute
22	31	28	JAWBREAKER/Fireman
27	28	24	MACHINES OF LOVING.../Richest Junkie
13	24	29	CLUTCH/Texas Book Of...
14	25	28	TANNY/Hey Jiggs
21	28	23	PRIMUM/Mrs. Bailen
27	30	23	SKUNK ANANSIE/Selling Jesus
10	14	23	BOSS HOG/Winn Coma
10	15	22	ALICE IN CHAINS/Grind
22	28	27	DEFNONS/7 Words
13	16	31	FRESH SOUL/Permatortise
17	24	30	FOO FIGHTERS/'I Stuck Around
15	18	14	HEATHER NOVA/Walk This World
15	14	15	RUTH RUTH/Uninvited
10	12	14	TRACI LORDS/Fallen Angel
14	9	12	DUR LADY PEACE/Supersatellite
12	14	15	FIG DISH/Seeds

107.9
MARKET #22
WENZ/Cleveland
 (216) 861-0100
 Bennett/Robertson

PLAYS **ARTIST/TITLE**

SW	LW	TW	ARTIST/TITLE
48	44	42	PRESIDENTS OF.../Lump
45	45	46	GOO GOO DOLLS/Name
43	44	43	BLUES TRAVELER/Hook
44	42	43	TOADIES/Possum Kingdom
17	44	42	RED HOT CHILI.../My Friends
16	45	43	EDWYN COLLINS/A Girl Like You
17	17	45	SMASHING PUMPKINS/Bullet With...
44	43	43	ALANIS MORISSETTE/Hand In My Pocket
16	18	28	GARBAGE/Queer
17	18	28	RENTALS/Friends Of P
17	18	28	HEATHER NOVA/Walk This World
18	19	18	MR. MIRANDA/Burnin' Rubber
18	19	18	CHRIS ISAAK/Go Walking Down...
18	18	17	NATALIE MERCHANT/Wonder
18	17	18	R.E.M./Tongue
17	17	18	POE/Tigger Happy Jack
17	19	17	CIV/Can't Wait One...
17	18	19	OASIS/Morning Glory
17	19	17	BETTER THAN EZRA/Rosealia
17	19	17	JOAN OSBORNE/One Of Us
18	17	18	MELISSA ETHERIDGE/Your Little Secret
18	17	18	RANCID/Time Bomb
18	17	18	TOAD THE WET.../Good Intentions
18	17	18	FOO FIGHTERS/'I Stuck Around
19	17	17	LISA LOEB/Do You Sleep?
9	17	17	RADIOHEAD/Just
10	17	18	BUSH/Glycerine
10	17	18	SILVERCHAIR/Pure Massacre
17	17	18	HOOTIE & BLOWFISH/Time

wmms
MARKET #22
WMMS/Cleveland
 (216) 781-9667
 Gorman/Kubinski

PLAYS **ARTIST/TITLE**

SW	LW	TW	ARTIST/TITLE
37	43	42	TOADIES/Possum Kingdom
20	28	29	SMASHING PUMPKINS/Bullet With...
42	38	42	SILVERCHAIR/Tomorrow
30	32	37	RED HOT CHILI.../My Friends
42	41	39	GOO GOO DOLLS/Name
26	33	37	BUSH/Comedown
26	33	37	GREEN DAY/Geek Stink Breath
15	20	31	FOLK IMPLSION/Natural One
17	25	31	MELISSA ETHERIDGE/Your Little Secret
14	19	29	BLUES TRAVELER/Hook
14	28	36	PRESIDENTS OF.../Lump
39	45	42	RANCID/Time Bomb
22	18	21	JOAN OSBORNE/One Of Us
15	28	26	ALICE IN CHAINS/Grind
15	28	26	MARY 3/Cumbersome
16	24	22	RENTALS/Friends Of P
14	21	22	ALANIS MORISSETTE/All I Really Want
13	17	15	EVERCLEAR/Santa Monica...
8	14	21	POE/Tigger Happy Jack
18	21	22	CHRIS ISAAK/Go Walking Down...
26	25	25	FOO FIGHTERS/'I Stuck Around
11	11	18	FOO FIGHTERS/'I Stuck Around
11	12	11	MELISSA ETHERIDGE/Your Little Secret
11	12	11	NATALIE MERCHANT/Wonder
11	12	11	RUTH RUTH/Uninvited
10	11	11	COLLECTIVE SOUL/The World I Know
10	11	11	BUSH/Glycerine
6	12	13	MENSAURE/Dreamer
7	9	12	DEEP BLUE SOMETHING/Breakfast At...
16	18	12	LISA LOEB/Do You Sleep?

KTCL
MARKET #23
KTCL/Denver
 (303) 571-1232
 Hayes/Moses

PLAYS **ARTIST/TITLE**

SW	LW	TW	ARTIST/TITLE
15	17	23	DEEP BLUE SOMETHING/Breakfast At...
28	27	27	TEARS FOR FEARS/God's Mistake
15	18	27	FOLK IMPLSION/Natural One
18	26	28	SMASHING PUMPKINS/1979
29	27	26	HEATHER NOVA/Walk This World
27	28	25	LISA LOEB/Do You Sleep?
28	24	24	BLUES TRAVELER/Hook
25	28	24	RED HOT CHILI.../My Friends
16	29	26	NATALIE MERCHANT/Wonder
26	26	23	BETTER THAN EZRA/Rosealia
6	17	18	SONIA DADA/Screaming John
7	12	17	ALANIS MORISSETTE/All I Really Want
14	16	17	RENTALS/Friends Of P
16	15	16	CHRIS ISAAK/Go Walking Down...
14	15	16	JOAN OSBORNE/One Of Us
14	15	16	INBREDS/Any Sense Of Time
23	16	15	DAVID BOWIE/Outside
16	15	15	R.E.M./Tongue
9	14	15	DAVE MATTHEWS BAND/Typical Situation
10	16	15	MELISSA ETHERIDGE/Your Little Secret
16	16	15	TOAD THE WET.../Good Intentions
13	13	13	BEN HARPER/Ground On Down
13	13	13	COLLECTIVE SOUL/The World I Know
8	18	13	RANCID/Time Bomb
12	9	12	MARY 3/Cumbersome
12	9	12	RADIOHEAD/Just
9	11	12	NO DOUBT/Just A Girl
12	9	12	G. LOVE & SPECIAL.../Kiss And Tell
27	23	12	GOO GOO DOLLS/Name
28	28	12	SPONGE/Rainin'

THE REAL 97.0 AM
MARKET #24
KBBT/Portland
 (503) 222-1011
 Numme/Scott

PLAYS **ARTIST/TITLE**

SW	LW	TW	ARTIST/TITLE
19	33	38	SMASHING PUMPKINS/Bullet With...
24	17	34	FOLK IMPLSION/Natural One
42	46	35	GREEN DAY/Geek Stink Breath
39	45	41	EDWYN COLLINS/A Girl Like You
25	16	28	TOADIES/Possum Kingdom
40	30	36	RED HOT CHILI.../My Friends
41	40	36	RANCID/Time Bomb
47	46	35	PRESIDENTS OF.../Lump
14	19	34	JAWBREAKER/Fireman
25	16	35	SILVERCHAIR/Pure Massacre
23	20	26	JOAN OSBORNE/One Of Us
18	20	26	BLUES TRAVELER/Hook
12	20	26	TRIPPING DAISY/PrAnha
8	32	33	ALICE IN CHAINS/Grind
30	37	25	GOO GOO DOLLS/Name
22	23	29	GARBAGE/Queer
24	23	26	SELF/Canon
10	16	23	COLLECTIVE SOUL/The World I Know
10	16	23	TOAD THE WET.../Good Intentions
21	20	24	RENTALS/Friends Of P
42	43	31	ALANIS MORISSETTE/Hand In My Pocket
20	20	14	RUTH RUTH/Uninvited
18	21	20	FIG DISH/Seeds
19	21	20	POE/Tigger Happy Jack
28	18	24	SPACEHOG/In The Meantime
22	16	22	PRESIDENTS OF.../Lump
22	18	22	HEATHER NOVA/Walk This World
24	21	23	GOO GOO DOLLS/Name
20	18	22	LISA LOEB/Do You Sleep?

94.7
MARKET #24
KMRK/Portland, OR
 (503) 223-1441
 Hamilton/Souther

PLAYS **ARTIST/TITLE**

SW	LW	TW	ARTIST/TITLE
22	37	44	FOLK IMPLSION/Natural One
7	18	25	JAWBREAKER/Fireman
5	25	24	RENTALS/Friends Of P
21	25	44	PRESIDENTS OF.../Lump
19	36	44	SMASHING PUMPKINS/Bullet With...
46	45	46	ALANIS MORISSETTE/Hand In My Pocket
44	45	46	GREEN DAY/Geek Stink Breath
45	46	40	RED HOT CHILI.../My Friends
46	23	29	BUSH/Comedown
18	27	27	BETTER THAN EZRA/Rosealia
18	27	27	BLACK GRAPE/In The Name Of...
26	25	25	BLUES TRAVELER/Hook
25	25	27	SONIC YOUTH/The Diamond Sea
26	13	26	EVERCLEAR/Santa Monica
19	24	26	HEATHER NOVA/Walk This World
21	24	26	JOAN OSBORNE/One Of Us
6	5	26	POE/Tigger Happy Jack
26	26	26	NO DOUBT/Just A Girl
26	26	26	SILVERCHAIR/Pure Massacre
42	46	44	NATALIE MERCHANT/Wonder
5	24	23	ALICE IN CHAINS/Grind
20	11	3	NATALIE MERCHANT/Wonder
10	18	3	BLUR/Country House
23	25	16	CIV/Can't Wait One...
26	15	16	OASIS/Morning Glory
27	17	16	RANCID/Time Bomb
45	46	45	FOO FIGHTERS/'I Stuck Around
27	25	15	GARBAGE/Queer
46	33	16	TOADIES/Possum Kingdom
24	23	25	GOO GOO DOLLS/Name

107.1
MARKET #25
WAOZ/Cincinnati
 (513) 621-9326
 Harris/Schlesler

PLAYS **ARTIST/TITLE**

SW	LW	TW	ARTIST/TITLE
47	47	47	GOO GOO DOLLS/Name
40	46	45	JOAN OSBORNE/One Of Us
46	42	44	ALANIS MORISSETTE/Hand In My Pocket
47	43	44	DEEP BLUE SOMETHING/Breakfast At...
51	48	45	LISA LOEB/Do You Sleep?
34	26	30	PRESIDENTS OF.../Lump
27	24	27	EDWYN COLLINS/A Girl Like You
23	30	26	TOAD THE WET.../Good Intentions
23	21	26	LIVE/Who's Discussion
20	21	26	BLUES TRAVELER/Hook
43	47	49	BETTER THAN EZRA/Rosealia
20	27	26	TOADIES/Possum Kingdom
49	47	48	BLUES TRAVELER/Hook
24	27	24	EDWYN COLLINS/A Girl Like You
22	21	24	KE/Strange World
18	20	23	NATALIE MERCHANT/Wonder
17	20	23	RED HOT CHILI.../My Friends
10	25	23	FOLK IMPLSION/Natural One
19	17	22	DAVID BOWIE/The Hearts Filthy...
16	21	23	BLACK GRAPE/In The Name Of...
17	21	23	TEARS FOR FEARS/God's Mistake
9	16	21	MELISSA ETHERIDGE/Your Little Secret
21	19	22	GARBAGE/Queer
5	11	20	SMASHING PUMPKINS/Bullet With...
17	16	17	ALANIS MORISSETTE/Right Through You
44	44	19	PH DAWG/Downtown Venus
17	19	22	GREEN DAY/Geek Stink Breath
19	21	18	BLIND MELON/Galaxie
12	10	10	MARY 3/Cumbersome
47	46	38	JENNIFER TRYNIN/Better Than Nothing

97X
MARKET #25
WOXY/Cincinnati
 (513) 523-4114
 Tellmann/Forman

PLAYS **ARTIST/TITLE**

SW	LW	TW	ARTIST/TITLE
16	16	24	BLUR/Country House
24	23	24	PRESIDENTS OF.../Lump
22	24	23	MEAT PUPPETS/Scum
15	12	23	OASIS/Morning Glory
23	22	23	

NEW MUSIC SPECIALTY SHOWS

Five New Reporters; Big Week For Smashing Pumpkins

Five more stations join R&R's exclusive specialty shows panel. This new Alternative music feature is designed to expose new music that is potentially weeks ahead of regular rotation. These shows are often instrumental in launching many baby bands and exposing additional tracks from artists.

SIGNIFICANT ACTION

With the arrival of the 28 new songs from Chi-Town's Smashing Pumpkins (Virgin) many specialty shows played one or more tracks from the new disc, with

"1979," "Tonight, Tonight," "Here Is No Why," and "Ode To No Why" getting the most airplay. Here's a look at what is buzzing (Top 10 artists receiving airplay on specialty shows listed alphabetically):

- Ash (Reprise)
- Blur (Virgin)
- Gem (Restless)
- Jawbreaker (DGC/Geffen)
- Menswear (London/Island)
- Oasis (Epic)
- Pogues (ZYX)
- Rocket From The Crypt (Interscope)
- Smashing Pumpkins (Virgin)
- Sonic Youth (DGC/Geffen)

GAINING MOMENTUM

- Babes In Toyland** (550 Music/Reprise)
Airplay includes: WBCN, KEDJ, WQXA "Family"
- Black Grape** (Radioactive)
Airplay includes: KITS, KKNB "Name"
- Blonde Redhead** (Smells Like)
Airplay includes: WBCN, WCHZ "UFO"
- Boss Hog** (Geffen)
Airplay includes: "KDGE "Idolize," WHFS "Sam," KTBZ "Dig," KXRK "Coma"
- Julian Cope** (American)
Airplay includes: WBCN, KTBZ, KXRK, WEQX "Try"
- Gren** (IRS)
Airplay includes: KTBZ, KPNT, WEQX, WROX "Shines"
- Knapsack** (Alias)
Airplay includes: KITS, KGDE, WHFS "Cellophane"
- Poe** (Modern/Anti-)
Airplay includes: KROQ, WQXA, KKNB "Poe"
- Poole** (SpinArt)
Airplay includes: KTBZ, WHFS, KXRK "Superamerica"
- Yo La Tengo** (Matador) Airplay includes: CIMX, WHFS "Swinger"

New Reporters This Week:

- WZRH/New Orleans's "Beyond The Charts"
- KEDJ/Phoenix's "Minister's Back Pack"
- KXRK/Salt Lake City's "Now Hear This"
- KITS/San Francisco's "Transmitter Adjustment"
- WHFS/Washington's "Now Hear This"

KDGE/Dallas

Josh & Kevin
Adventure Club
Sample Hour
October 22 at 8pm



DO IT NOW FOUNDATION/Legally Insane (Unclean)

BUCK O NINE/Water In My Head (Taang)

ECHOBELLY/Nobody Like You (550 Music)

BLUR/The Universal (Virgin)

YO LA TENGO/Nowhere New (Matador)

ASH/Angel Interceptor (Infectious UK)

BEDHEAD/Wind Down (Trance Syndicate)

LILIPUT/Die Matrosen (Razor & Tie)

BASSX/Dark Desert Highway (Alamo Pipe)

VELVET UNDERGROUND/That's The Story... (Polydor)

MARION/Let's All Go Together (London UK)

ROPER/Jumping Someone Else's Train (Radiopaque)

CURE/Young Americans (XFM)

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEOX/Albany, NY New Music Show Thursday 11pm-midnight Lee Harrison</p> <p>SHELTER "Here" CYPRESS HILL "Thru" JOYKILLER "Go Bang" FOR SQUIRRELS "Long" PAPA FRITAS "Wind"</p>	<p>KDGE/Dallas, TX The Adventure Club Sunday 7pm-10pm Josh & Kevin</p> <p>DO IT NOW FOUNDATION "Legally" BASSX "Dark" MARION "Let's" GLUE "Skipping" NORTHERN UPPOAR "Rollercoaster"</p>	<p>KROQ/Los Angeles, CA Roady On The Road Sunday 10pm-1am Sunday 11pm-afternoon</p> <p>SLEEPER "What" MR. MIRANDA "Burnin" CAS "Makind" 7 SECONDS "Remember" CURE "Young"</p>	<p>KEDJ/Phoenix (cont.) SPACEBOG "Meantime" ALLIGATOR GUN "Countdown"</p>
<p>WNNX/Atlanta, GA Fear Of Music Sunday 10pm-1am Jeff Clark</p> <p>NOISE ADDICT "Mouthwash" SMOKE "Shadow" SONIC YOUTH "Diamond" SARAH McLACHLAN "Dear" MY DAD IS DEAD "Dream"</p>	<p>CIMX/Detroit, MI The Outer Edge Sunday 11:30pm-1:30am David DeRoche</p> <p>GENE "Dead" MERCURY REV "Young" MENSWEAR "Daydreamer" FOR SQUIRRELS "8:02pm" SHIRK CIRCUIS "Where"</p>	<p>WLMW/Milwaukee, WI Sunday Night Music Revolution Sunday 7pm-11pm Terry Havel</p> <p>DASH RIP ROCK "Pot" LEMONS "Dipin" POI DOG POWDERING "Complicated" ECHOBELLY "King" AIR MIAMI "Mik"</p>	<p>KXRK/Salt Lake City, UT New Hear This Sunday 9pm-10pm, Tuesday 10pm-11am Steve Ziebarth</p> <p>MARILYN MANSON "Sweet" BUILT TO SPILL "Fast" JAWBREAKER "Save" BOSS HOG "Whin" STANFORD PRISON EXPERIMENT "Cansado"</p>
<p>WCHZ/Augusta, GA Renaissance Radio Sunday 9pm-10:30pm Steve Blagman</p> <p>POI DOG POWDERING "Cacabomb" VERLAINES "Fantasy" BLONDE REDHEAD "U.F.O." SATURNINE "Maos" TUSCADERO "Poster"</p>	<p>WXWX & WXWZ/Greenville, SC 103 Xreme Friday 12am-3am Zippy The Prize Boy</p> <p>DEFONES "7" GOD LIVES UNDERWATER "All" SILVERCHAIR "Islands" ANTHRAX "Fuelled" MR. MIRANDA "Burnin"</p>	<p>WZRH/New Orleans, LA Beyond The Charts Sunday 9pm-11pm Troy Blomman</p> <p>SAL'S BIRDLAND "Madonna" FLESTONES "Let's" ATOMIC BOY "Social" RANCID "Oympic" CREAK RAMSEY "Explanation"</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rich Stuart & Steve Masters</p> <p>FLUFFY "Hyperbolic" ASH "Angel" SUBSTAR "Anywhere" GENE "Sururban" MENSWEAR "Daydreamer"</p>
<p>WBCN/Boston, MA Nocturnal Enthusiast Sunday 9pm-10pm Deidre</p> <p>SMASHING PUMPKINS "Tonight" SUPERCHUNK "Hyper" SMOKING POPE "Rubella" SOUTHERN CULTURE... "Soul" MARTINIS "Free"</p>	<p>KTBZ/Houston, TX Lunar Rotation Sunday 9pm-midnight David Sadel</p> <p>ECHOBELLY "King" MENSWEAR "Daydreamer" SHELTER "Here" SONIC YOUTH "Diamond" BEN LEE "Away"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell</p> <p>SONIC YOUTH "Diamond" MARILYN MANSON "Sweet" BYODUC "Dync" GREEN "She" CYPRESS HILL "Thru"</p>	<p>KPNP/St. Louis, MO New Music Sunday Sunday 7pm-9pm Les Albre</p> <p>NEW WORLD SPIRITS "Sons" ASH "Girl" RUTH RUTH "Upright" BLUR "Country" CAST "Aright"</p>
<p>WFNX/Boston, MA Woods For Moderns Sunday 9pm-10pm Steve Picard</p> <p>SUPERCHUNK "Here's" SONIC YOUTH "Beclz" AIR MIAMI "Dolphin" PRAM "Earthing" SEAWEED "Assistant"</p>	<p>KKNB/Lincoln, NE Lullabies Sunday 9pm-10pm Jonker</p> <p>CRANBERRIES "Lull" DANCE HALL CRASHERS "Go" TRACY CHAPMAN "Give" EVERCLEAR "Santa Monica" SMACKMELON "Drum"</p>	<p>WQXA/Phoenix Minister's Back Pack Wednesday 9pm-10pm Christopher The Minister</p> <p>BABES IN TOYLAND "Family" JAWBREAKER "Fireman" RUGBURNS "War"</p>	<p>WHFS/Washington, DC New Hear This Sunday 9pm-10pm Dave March</p> <p>ROPER "Revolver" TUSCADERO "Angel" S.F. SEALS "Pulp" POOLE "Superamerica" BLONDE REDHEAD "Rocks"</p>
			<p>WQXA/York, PA The Sunday Morning News Sunday 8am-10am Bill Hanson</p> <p>RUTH RUTH "Uninvited" TRIPPING DAISY "Pranna" JAWBREAKER "Fireman" BEN FOLDS FIVE "Best" BETTER THAN EZRA "Rosalia"</p>

NEW MUSIC SCENE



- Artist: Rentals
- Track: "Friends Of P"
- LP: "Return Of The Rentals"
- Producer: Matt Sharp & Tom Grimley
- Label: Maverick/Reprise

•Essentials: When the four members of Weezer decided to go on a brief hiatus following the MTV Music Awards to pursue other interests, bassist Matt Sharp (lyrics/vocals, bass/Moog synthesizer) saw an opportunity to do something he had always dreamed of — record music for its own sake, without worrying about creating a marketable product or receiving radio airplay. In early '94, inbetween Weezer's schedule, Sharp asked friends from the L.A. independent scene to record with him, including Weezer bandmate Pat Wilson (drums).

because I liked the stuff he has worked on. I had been listening to That Dog., Beck, and Spain, all of which have a similar feeling running through them. I didn't consider him being a super-pop guy and was surprised he wanted to do this. I started recording with Pat, Rod, Petra and Rachel Haden (That Dog.). It was very basic: two guitars, bass, and drums. The harmonies were very low-key. I decided to change some vocals and melodies, but Rachel couldn't do it, so I asked Cherie.

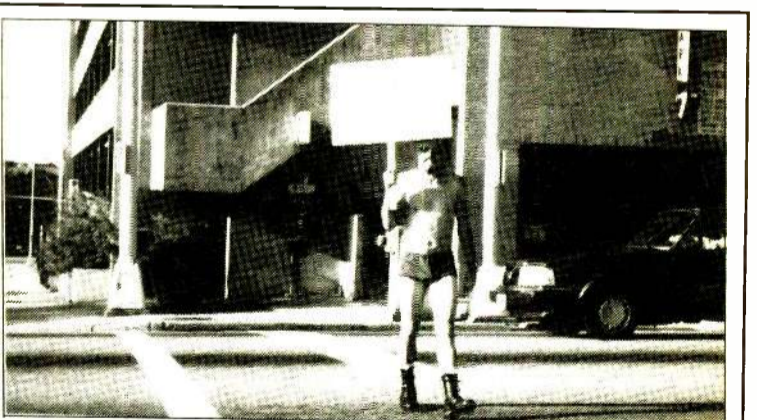
"The Return Of The Rentals," originally financed out of Sharp's own pocket, was produced, arranged, and mixed by Sharp and Tom Grimley at Poop Alley studios in Los Angeles. The disc's retro sound can be attributed to Sharp's love of old Moog synthesizers, which are used liberally throughout the album, and his appreciation for late '70s new wave. Touring with Sharp will be Cheri Lynn Westrich (vocals), Rod Cervera (guitar), Mia Rudolf (keyboards/vocals), and Mike Fletcher (drums).

"I decided to [emulate] Jeff Lynne for a while and sort of be like more is more. It was weird, because Lynne was recording in these enormous, 48-track studios. We were mocking that a bit, but on a 16-track, so it was definitely a more low-fi approach to being like ELO as far as doubling everything. I was completely bored of being stripped down and wanted to do it differently than Weezer. We just finished the record two months ago. The level of success that we've had already is so weird. It makes everybody who plays on the record feel really good."

•Influences: Gary Numan and ELO's Jeff Lynne.
•Artist POV: "I started writing about the time we were mixing the Weezer record," explains Sharp. "I really wanted to record the record with Tom

Assistant Alternative Editor Joanna White contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.



UNZIPPED — Zippy The Prize Boy, host of WXWX & WXWZ (103X)/Greenville's "103X-treme," was nearly arrested after a prank on the "A1-Request Morning Show With Logan Kelly" got out of hand. Zippy, dressed only in combat boots and bikini briefs, caused a major traffic disturbance on the interstate during his on-air attempt to hitchhike to the first annual Nudestock festival in nearby Pellion. Greenville Police officers brought his journey to an abrupt end, citing inappropriate dress and traffic congestion due to the broadcast. Zippy was detained and released, but no charges were filed. Whether he ever made it to Nudestock is anyone's guess.

B.L.A.S.T.

A Division Of Pellegrino Promotions

Visit the B.L.A.S.T. web site <http://www.gmx1.com/sinternet/blast/>

Jerry Rubino, 1674 Broadway, Suite 7C, NY, NY 10019 Ph: (212) 956-3364 Fx: (212) 956-3559 e-mail: blast@gmx1.com

"Taking Radio Promotion To A Different Level"
...Specialty Shows...

Get your music to more ears than every before
➔ The B.L.A.S.T. Modern Rock Program CD ➔

www.americanradiohistory.com

NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	3	1	TOAD THE WET... Good... (Reprise/Columbia/CRG) 519 457 454 420 33/1					
5	6	2	2	NATALIE MERCHANT Wonder (Elektra/EEG) 486 468 424 441 32/0					
4	2	5	3	GOO GOO DOLLS Name (Metal Blade/WB) 468 452 473 481 28/0					
1	1	1	4	JOAN OSBORNE One Of Us (Mercury) 456 495 487 526 29/0					
7	5	7	5	TEARS FOR FEARS God's Mistake (Epic) 439 423 435 416 33/0					
18	7	8	6	MELISSA ETHERIDGE Your Little Secret (Island) 432 411 411 207 30/0					
9	8	6	7	JOHN HIATT Cry Love (Capitol) 408 429 404 376 29/1					
2	3	4	8	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 400 455 468 485 23/0					
13	11	11	9	RED HOT CHILI PEPPERS My Friends (WB) 375 354 363 338 27/2					
12	12	10	10	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 362 360 359 348 26/1					
10	10	9	11	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 362 386 375 364 23/0					
11	14	13	12	EDWIN McCAIN Solitude (Lava/Atlantic) 357 329 350 353 24/0					
—	—	14	13	PRETENDERS Sense Of Purpose (WB) 329 279 94 — 29/1					
8	9	12	14	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 323 341 379 389 22/0					
14	15	16	15	HEATHER NOVA Walk This World (Big Cat/Work/CRG) 248 258 272 297 21/0					
27	19	17	16	K.D. LANG If I Were You (WB) 228 227 195 162 25/1					
—	30	21	17	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 218 188 145 78 22/0					
17	21	18	18	JUDE COLE Speed Of Life (Island) 212 220 183 209 24/0					
29	18	24	19	CHRIS ISAAK Go Walking Down There (Reprise) 210 177 201 155 19/3					
DEBUT			20	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) 209 86 — — 18/5					
26	23	23	21	FREDDY JONES BAND Waitress (Capricorn) 197 178 163 164 22/1					
—	22	19	22	INDIGO GIRLS Bury My Heart At Wounded Knee (Epic) 195 206 176 125 19/1					
3	13	15	23	GIN BLOSSOMS Til I Hear It From You (A&M) 184 268 355 482 14/0					
—	29	25	24	JOE SATRIANI (You're) My World (Relativity) 162 153 146 114 18/1					
23	20	22	25	BLUES TRAVELER Hook (A&M) 160 179 185 174 13/0					
DEBUT			26	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) 157 96 80 54 12/1					
—	—	26	27	HOOTIE & THE BLOWFISH Time (Atlantic) 147 149 144 47 11/0					
28	25	27	28	PAUL BRADY The World Is A Ghetto (Fontana/Mercury) 129 147 158 155 15/0					
DEBUT			29	SON VOLT Drown (WB) 127 107 84 50 18/2					
15	16	20	30	WORLDBEATERS & PETER GABRIEL Party Man (Radioactive) 126 199 241 290 16/1					

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 34 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

DON HENLEY Everybody Knows (A&M)
Total Plays: 115, Total Stations: 12, Adds: 0

DAVID BOWIE Strangers When We Meet (Virgin)
Total Plays: 114, Total Stations: 14, Adds: 3

GARBAGE Queer (Almo Sounds/Geffen)
Total Plays: 107, Total Stations: 10, Adds: 1

FRANCIS DUNNERY Too Much Saturn (Atlantic)
Total Plays: 97, Total Stations: 16, Adds: 2

SARAH McLACHLAN Dear God (Thirsty Ear)
Total Plays: 96, Total Stations: 12, Adds: 1

SMASHING PUMPKINS 1979 (Virgin)
Total Plays: 90, Total Stations: 10, Adds: 4

HOOTIE & THE BLOWFISH I Go Blind (Reprise)
Total Plays: 89, Total Stations: 9, Adds: 1

STEELY DAN Reeling In The Years (Giant)
Total Plays: 87, Total Stations: 14, Adds: 2

BEN ARNOLD You (Ruffhouse/Columbia/CRG)
Total Plays: 86, Total Stations: 13, Adds: 0

LLOYD COLE Like Lovers Do (Rykodisc)
Total Plays: 84, Total Stations: 11, Adds: 1

Songs ranked by total plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COLLECTIVE SOUL The World I Know (Atlantic)	6
BONNIE RAITT & BRYAN ADAMS Rock... (Capitol)	5
JULIAN COPE Try Try Try (American/Reprise)	4
PRETENDERS Brass In Pocket (WB)	4
SMASHING PUMPKINS 1979 (Virgin)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONNIE RAITT & BRYAN ADAMS Rock... (Capitol)	+123
SMASHING PUMPKINS 1979 (Virgin)	+69
TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	+62
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	+61
PRETENDERS Sense Of Purpose (WB)	+50
STEVIE RAY VAUGHAN Taxman (Epic)	+46
ALANIS MORISSETTE All I Really... (Maverick/Reprise)	+37
CHRIS ISAAK Go Walking Down There (Reprise)	+33
COLLECTIVE SOUL The World I Know (Atlantic)	+32
SONIA DADA Planes & Satellites (Capricorn)	+32

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



What's Inside

the new album by
Joan Armatrading

"a baker's dozen worth of superb songs"
— GAVIN

Featuring:

- "Everyday Boy" • "Shapes & Sizes"
- "Back On The Road Again"


KEY U.S.
TOUR DATES

Nov 4th Boston, MA
Nov 6th Washington, D.C.
Nov 8th New York City, NY
Nov 9th Philadelphia, PA

Nov 18th Chicago, IL
Nov 24th Seattle, WA
Nov 29th San Francisco, CA
Dec 3rd Los Angeles, CA

Already on:

- WBOS
- WORLD CAFE
- KERA KINK
- WDET KFUV
- KRSH KUMT
- KCRW WNCS
- KPFT WMVY
- WCBE WXRT
- KLRF

CD ON YOUR DESK NOW!



74321-27269-2/4

Contact:
Sean Coakley at: Song Lines (914) 833-2554
Maxanne Sartori at: Moose & Squirrel (800-MOOSE91)
Tmk(s) (R) Registered. Marcat(s) Registrada(s) General Electric Company, USA, except BMG logo (R) BMG Music (c) 1995 BMG Music



NOVEMBER 3, 1995

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
2	2	1	1	NATALIE MERCHANT	Tigerlily	(Elektra/EEG)	36/0	704	+23	"Wonder" (486) "Carnival" (98) "Jealousy" (79)
3	3	3	2	JOAN OSBORNE	Relish	(Mercury)	33/1	616	-17	"One" (456) "Ladder" (73) "Teresa" (49)
5	5	4	3	VARIOUS ARTISTS	Friends ST	(Reprise)	33/1	615	+68	"Intentions" (519) "Blind" (89) "Shoe" (3)
14	12	6	4	JOHN HIATT	Walk On	(Capitol)	29/1	551	+85	"Cry" (408) "Native" (38) "Wait" (34)
1	1	2	5	VARIOUS ARTISTS	Empire Records ST	(A&M)	25/0	549	-129	"Girl" (323) "Til" (184) "Liar" (31)
4	4	5	6	ALANIS MORISSETTE	Jagged Little Pill	(Maverick/Reprise)	24/0	491	-30	"Pocket" (400) "Really" (66) "Oughta" (13)
10	8	7	7	TEARS FOR FEARS	Raoul And The Kings Of Spain	(Epic)	33/0	469	+15	"Mistake" (439) "Sketches" (16) "Falling" (8)
6	7	8	8	GOO GOO DOLLS	A Boy Named Goo	(Metal Blade/WB)	28/0	468	+16	"Name" (468)
11	10	11	9	RED HOT CHILI PEPPERS	One Hot Minute	(WB)	27/2	433	+26	"Friends" (375) "Walkabout" (30) "Aeroplane" (19)
27	11	10	10	MELISSA ETHERIDGE	Your Little Secret	(Island)	30/0	432	+21	"Secret" (432)
9	9	12	11	EDWIN McCAIN	Honor Among Thieves	(Lava/Atlantic)	27/0	423	+26	"Solitude" (357) "Alive" (37) "Dreamers" (22)
8	6	9	12	CHRIS ISAAK	Forever Blue	(Reprise)	32/2	402	-18	"Walking" (210) "Baby" (50) "Nowhere" (50)
—	—	18	13	PRETENDERS	The Isle Of View	(WB)	31/2	400	+82	"Purpose" (329) "Private" (26) "Brass" (18)
17	16	14	14	LISA LOEB & NINE STORIES	Tails	(Geffen)	27/1	369	+2	"Sleep" (362) "Wednesday" (7)
15	15	13	15	DEEP BLUE SOMETHING	Home	(RainMaker/Interscope)	23/0	366	-23	"Breakfast" (362) "Halo" (4)
12	14	15	16	FREDDY JONES BAND	North Avenue Wake Up Call	(Capricorn)	28/0	351	+2	"Waitress" (197) "Midnight" (98) "Ferris" (20)
—	19	16	17	INDIGO GIRLS	1200 Curfews	(Epic)	27/2	348	+28	"Bury" (195) "Thin" (76) "Joking" (34)
13	17	17	18	BRUCE HORNSBY	Hot House	(RCA)	22/0	316	-4	"Walk" (100) "Spider" (82) "Cruise" (54)
7	13	19	19	DAVE MATTHEWS BAND	Under The Table And Dreaming	(RCA)	19/0	311	+7	"Typical" (84) "Ants" (74) "Best" (51)
—	25	22	20	K.D. LANG	All You Can Eat	(WB)	26/0	295	+12	"Were" (228) "Sexuality" (30) "Maybe" (21)
22	24	21	21	JUDE COLE	I Don't Know Why I Act This...	(Island)	27/0	277	-8	"Speed" (212) "Sheila" (31) "Believe" (16)
24	18	20	22	HOOTIE & THE BLOWFISH	Cracked Rear View	(Atlantic)	18/0	258	-36	"Time" (147) "Drowning" (42) "Home" (29)
18	21	23	23	HEATHER NOVA	Oyster	(Big Cat/Work/CRG)	22/0	256	-9	"Walk" (248) "Truth" (8)
23	22	25	24	BETTER THAN EZRA	Deluxe	(Swell/Elektra/EEG)	14/0	255	+21	"Rosealia" (157) "Blood" (76) "Good" (22)
DEBUT			25	STEELY DAN	Alive In America	(Giant)	21/2	232	+80	"Reeling" (87) "Kid" (45) "Peg" (40)
16	20	24	26	COLLECTIVE SOUL	Collective Soul	(Atlantic)	19/1	229	-9	"Water" (120) "World" (56) "December" (32)
DEBUT			27	TRACY CHAPMAN	New Beginning	(Elektra/EEG)	22/0	218	+30	"Reason" (218)
19	23	26	28	VAN MORRISON	Days Like This	(Polydor/A&M)	19/1	210	-7	"Perfect" (102) "Days" (26) "Roulette" (26)
DEBUT			29	BONNIE RAITT	Road Tested	(Capitol)	23/7	209	+123	"Rock" (209)
DEBUT			30	SON VOLT	Trace	(WB)	23/1	193	+33	"Drown" (127) "Windfall" (46) "Live" (11)

This chart reflects airplay from October 23-29. Albums ranked by total plays, with plays from all cuts from an album combined.
37 Adult Alternative reporters. 34 current playlists. © 1995, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY DM/MD: Zeb Norris 1 JOHN HIATT "Must" 1 JOHN HIATT "Walk" 1 JOHN HIATT "Rise" 1 JOHN HIATT "Ethylene" 1 JOHN HIATT "Wait" 1 JOHN HIATT "Shedding" 1 JOHN HIATT "Write" 1 JOHN HIATT "Rest" 1 JOHN HIATT "Friend" 1 JOHN HIATT "Mike" JEWEL "You" MIKE SCOTT "Bring" TOAD THE WET "Brother" TOAD THE WET "Ave" INNOCKENCE MISSION "Awake" TOAD THE WET "Heaven" FRANCIS DUNNERY "Saturn"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 5 JOHN HIATT "Native" 5 LENNY KRAVITZ "Lips" 5 JAMES McMURTRY "Raylight" 3 JOHN HIATT "Must" 3 JOHN HIATT "Ethylene" 2 TEARS FOR FEARS "Falling" PRETENDERS "Purpose" PRETENDERS "Chain" LOWEN & NAVARRO "Well" JOHN DREW PETERSEN "Across"	KBCO/Denver, CO PD: Mike O'Connor MD: Jody Peterson PRETENDERS "Bliss" PRETENDERS "Chain" COLLECTIVE SOUL "World"	WTTS/Indianapolis, IN PD/MD: Rich Anton JOAN OSBORNE "Man" RUSTED ROOT "Ecstasy"	WRLT/Nashville, TN DM: Fred Buc MD: Ned Horton APD: David Hall MD: Jon Peterson 2 TOAD THE WET "Brother" DAN ZANES "Rough" 10,000 MANNIACS "Hope" GARBAGE "Queen" NEAL CASAL "Day" BONNIE RAITT "Angel" JEWEL "You" PRETENDERS "Kid" PRETENDERS "Bliss" BONNIE RAITT "Love" BONNIE RAITT "Something" BONNIE RAITT "Burn" ALEX CHILTON "Downtown" TIDDAS "Kitchen" STEVE COHN "Marci" ROOMFUL OF BLUES "Slam" CLIFF EBERHARDT "Aberdeen"	KINX/Portland, OR (cont.) PRETENDERS "Hymn" PRETENDERS "Lovers" PRETENDERS "Revolution" INDIGO GIRLS "Thin" KENO MATSUO "Teas" TRACY CHAPMAN "Smoke" ONCE BLUE "Save" TRACY CHAPMAN "Tear" BONNIE RAITT "Heart" BONNIE RAITT "Angel" BONNIE RAITT "Farewell" BONNIE RAITT "Cart" BONNIE RAITT "Come" BONNIE RAITT "Falling" BONNIE RAITT "Matters" BONNIE RAITT "Something" BONNIE RAITT "Letter" BONNIE RAITT "Love" BONNIE RAITT "Loser"	KOPT/Sacramento, CA PD: Jim Tra-p APD/MD: Carrie Owens 2 CHRIS ISAAK "Walking"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson 1 COLLECTIVE SOUL "Water" DAN ZANES "Sly" ROB LAUFER "Way" K.D. LANG "Were" TEARS FOR FEARS "Falling" FREDDY JONES BAND "Waitress" JOAN OSBORNE "Ladder"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 8 INNOCKENCE MISSION "Awake" 7 SON VOLT "Drown" 4 COWBOY JUNKIES "Sun" 3 COWBOY JUNKIES "Cheap" 2 PRETENDERS "Bliss" TEARS FOR FEARS "Humdrum" JOHN HIATT "Dust" BONNIE RAITT "Believe" BONNIE RAITT "Never" JULIAN COPE "Try" PO DOG PONDERRING "Big" LOU REED "Know" SMASHING PUMPKINS "1979"	WBVY/Cape Cod, MA PD/MD: Barbara Deacy 2 STEELY DAN "Babyton"	KFKM/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 7 BETTER THAN EZRA "Rosealia" 7 REMIAMS "Friends" 5 FOLK IMPLOSION "Natural" 5 ALICE IN CHAINS "Grind" 4 VIGILANTES OF LOVE "Bisler" 2 RADIOHEAD "Just" 2 PRETENDERS "Ked" 2 STING "Wind" 2 NATALIE MERCHANT "Carnival" 2 ALANIS MORISSETTE "Really" 2 MELISSA ETHERIDGE "Weakness" 1 BODEANS "Idaho" 1 JAMES McMURTRY "Leveland" 1 BRYNDLE "Rainbow" 1 BEAUTIFUL SOUTH "Prethess" 1 STEELY DAN "Aa" 1 PRETENDERS "Lovers" 1 PAUL BRADY "Want" 1 JOHN HIATT "Good" 1 OASIS "Wonderwall" 1 LOWEN & NAVARRO "Pendulum" 1 OZZY OSBORNE "Perry" SARAH McLAUGHLIN "Dear" STEVIE RAY VAUGHAN "Tasman" DAVID BOWIE "Strangers"	WMMW/Madison, WI PD: Pat Gallagher MD: Merilee Kelly KENNY WAYNE SHEPHERD "Ges" SON VOLT "Drown" KENNY WAYNE SHEPHERD "Aberdeen"	WSHE/Miami, FL VP/Programming: Bill Pugh INDIGO GIRLS "Bury" RUSTED ROOT "Ecstasy" FOR SOURRELS "Mighty" LENNY KRAVITZ "Gicus" DAVID BOWIE "Strangers" JULIAN COPE "Try" COLLECTIVE SOUL "World"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow 6 CHRIS ISAAK "Walking" 5 RUSTED ROOT "Ecstasy" 3 BLACK GRAPE "Name"	KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson 5 ANDERS OSBORNE "Favorite" 4 ANDERS OSBORNE "Peasuring"	WRN/Springfield, MA PD: Bruce Stebbins MD: Bruce Stebbins 14 STEELY DAN "Reeling" 14 K.D. LANG "Maybe" 14 RAITT & ADAMS "Rock" 7 LLOYD COLE "Lovers" 7 LOWEN & NAVARRO "Cry" 7 CHERYL WHEELER "Future"
WRNR/Baltimore, MD PD: Sean D'Mealy co-MD: Damian Einstein co-MD: Phil Harrell 4 JULIAN COPE "Try" 4 JULIAN COPE "Sewle" 3 KING KONG "Arenal" 3 JULIAN COPE "Man"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keeler" Fulpham BONNIE RAITT "Burn" INDIGO GIRLS "True" INDIGO GIRLS "Least" SMASHING PUMPKINS "1979"	KTCZ/Minneapolis, MN APD/MD: Jane Frederickson 1 BILLY McLAUGHLIN "Bow" ANDERS OSBORNE "Peasuring"	KPIG/Monterey, CA PD/MD: Laura Hopper 8 RAITT & ADAMS "Rock" 7 JOHN HIATT "Rise" 7 RAY WYLIE HUBBARD "Night" 6 JOE LY "Gallo" 6 BOB SEGER "River" 6 COLIN JAMES "Hubs" 6 DWIGHT "OKAM" "Sorry" 5 EMMYLOU HARRIS "Deeper" 5 CELINDO PINK "Would" 4 MAURA O'DONNELL "Shotgun" 3 RAY WYLIE HUBBARD "Iwait" 3 MAURA O'DONNELL "Ground" 2 ANDERS OSBORNE "Limestone"	KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith 7 MARY 3 "Cumbersome"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 9 INDIGO GIRLS "Tangled" 6 DRIVEN-KRYM "Tindan" 6 TEARS FOR FEARS "Falling" 6 SOUTHERN CULTURE "Soul" 4 DAVID BOWIE "Strangers" 4 NATALIE MERCHANT "Jealousy" 3 JAMES HARAMAN BAND "Back" 2 JOAN BAEZ "Diamonds" 2 JOAN BAEZ "Oxne" 1 JOHN HIATT "Good" 1 JOHN HIATT "Native" RAITT & ADAMS "Rock" HOOTIE & BLOWFISH "Blind" JOHN HIATT "River" R.E.M. "Tongue" R.E.M. "Sings" SON VOLT "Winntail" STEVIE RAY VAUGHAN "Tasman" TOAD THE WET "Intentions" TOM COCHRANE "Wier"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak JOE SATIAMI "Words" RED HOT CHILI "Friends" COLLECTIVE SOUL "World" DAVE MATTHEWS BAND "Best" JOAN OSBORNE "Ladder" JEFF HEALEY BAND "Breakun" BLUES T JAVELLER "Higher" CRABBEARIES "Law" JOHN HIATT "Wier" NATALIE MERCHANT "Where" JOAN OSBORNE "Spide" INNOCKENCE MISSION "Yellow" NATASHA'S DGHST "Catch"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 RED HOT CHILI "Friends" 1 LISA LOEB "Sleep" 1 JOHN HIATT "Cry"
WVFC/Columbus, OH PD: Jane Purcell APD: Sybil McGuire MD: Andy Davis 3 SMASHING PUMPKINS "Tonight" 3 SMASHING PUMPKINS "1979" 1 INDIGO GIRLS "True" 1 FOLK IMPLOSION "Natural" 1 OASIS "Wonderwall" 1 JOAN OSBORNE "Man"	KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm JOAN OSBORNE "Ladder" OCTOBER PROJECT "Sunday" TEARS FOR FEARS "Sketches" TOAD THE WET "Right"	WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe STEELY DAN "Reeling" STEELY DAN "Babyton" TOAD THE WET "Intentions" JULIAN COPE "Try"	KINK/Portland, OR PD: Carl Widig APD: Anita Garlock PRETENDERS "Chain" PRETENDERS "Bliss" TOAD THE WET "Brother" PRETENDERS "Bliss" PRETENDERS "Criminal"	WMAK/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderville VAN MORRISON "Perfect" TOAD THE WET "Brother" WIDESCREEN PANIC "Strained" WORLDBEATERS/GABRIEL "Party"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton STEVIE RAY VAUGHAN "Tasman" GREG BROWN "Nex" GREG BROWN "Wysel"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker 6 RAITT & ADAMS "Rock" 5 JOHN HIATT "Walk" COLLECTIVE SOUL "World" JEFF ARNELDEL "Ride" BOTTLE ROCKETS "Around" STING "Mind" ROB LAUFER "Girt"	37 Total Reporters 37 Current Reporters 34 Current Playlists Did Not Report, Playlist Frozen (3): WBOS/Boston, MA CIDR/Detroit, MI KXPT/Las Vegas, NV

DAVID BOWIE STRANGERS WHEN WE MEET

LAST WEEK SALES HIGHLIGHTS INCLUDE:

Los Angeles	1526	Boston	377
New York	1318	Philadelphia	312
Chicago	451	Portland	303
San Francisco	614	Seattle	303

 FROM THE NEW ALBUM **OUTSIDE**
 PRODUCED BY **DAVID BOWIE AND BRIAN ENO**

© 1995 David Bowie (with exclusive license in the United States and Canada to Virgin Records, America, Inc.)



Airplay On:

KCRW KQPT WXRT KTHX WSHW WRRX
 WDET KRCL KTCZ WXLE KXPX KROK
 WYEP KGSR KFMU WEBX KOZT and many
 KFMG KRCC WERX WXPX WTTS more

Album Sales Approaching 100,000

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1

WNEW/New York
(212) 489-1027
Edwards/Winslow

102.7

PLAYS ARTIST/TITLE

3W	2W	LW	TW	ARTIST/TITLE
17	10	14	23	TOAD THE WET.../Good Intentions
14	12	16	22	RED HOT CHILI.../My Friends
24	23	22	22	ALANIS MORISSETTE/Hand In My Pocket
26	22	21	22	BETTER THAN EZRA/In The Blood
22	21	22	22	JOAN OSBORNE/One Of Us
23	21	21	22	GOD GOO DOLLS/Name
17	20	21	21	EDWYN COLLINSA/Girl Like You
15	17	19	19	DAVE MATTHEWS BAND/Typical Situation
15	15	19	19	TEARS FOR FEARS/God's Mistake
16	12	17	18	RED HOT CHILI.../Aeroplane
19	16	18	18	MELISSA ETHERIDGE/Your Little Secret
7	15	18	18	PRETENDERS/Sense Of Purpose
18	16	16	16	NATALIE MERCHANT/Wonder
15	15	15	15	HOOTIE & BLOWFISH/Time
20	14	15	15	JEWEL/Who Will Save...
16	15	15	15	HEATHER NOVA/Walk This World
17	13	15	15	BLUES TRAVELER/Hook
13	13	13	13	ALANIS MORISSETTE/All I Really Want
13	13	13	13	BETTER THAN EZRA/Rosealia
13	13	13	13	COLLECTIVE SOUL/The World I Know
9	6	10	10	SMASHING PUMPKINS/1979
9	6	10	10	SMASHING PUMPKINS/Bullet With...
10	9	10	10	BLUR/Country House
10	9	10	10	JOAN OSBORNE/Right Hand Man
7	7	9	9	FOO FIGHTERS/It's A Trap
15	6	7	7	SMASHING PUMPKINS/Tonght, Tonght
16	7	8	8	PRESIDENTS OF.../Lump
14	17	8	8	BOGMEN/The Big Sur
7	7	7	7	JOAN OSBORNE/St. Teresa

MARKET #2

KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

fm101.9

ALBUM ALTERNATIVE

PLAYS ARTIST/TITLE

3W	2W	LW	TW	ARTIST/TITLE
22	22	22	23	RED HOT CHILI.../My Friends
22	22	22	23	GOD GOO DOLLS/Name
11	9	21	22	LISA LOEB/Do You Sleep?
11	21	22	22	DOM HENLEY/Everybody Knows
17	22	22	22	MELISSA ETHERIDGE/Your Little Secret
12	14	18	18	RAITT & ADAMS/Rock Steady
9	10	8	16	JUDE COLLE/Speed Of Life
12	14	12	15	TEARS FOR FEARS/God's Mistake
23	13	13	16	JOAN OSBORNE/One Of Us
10	12	13	14	HEATHER NOVA/Walk This World
9	11	10	13	CHRIS ISAAK/Go Walking Down...
13	11	12	13	PM DAWN/Downtown Venus
12	16	13	15	EDWYN COLLINSA/Girl Like You
22	13	12	12	ALANIS MORISSETTE/Hand In My Pocket
11	23	13	12	BEN FOLDS/Five/Where's Summer?
12	11	11	12	BLUES TRAVELER/Hook
12	11	11	11	NATALIE MERCHANT/Wonder
11	9	9	11	JOAN OSBORNE/Ladder
9	11	9	11	PRETENDERS/Sense Of Purpose
10	11	11	11	STEELY DAN/Reeling In The Years
12	12	13	11	FRANCIS DUNNERY/Too Much Saturn
12	13	11	11	TOAD THE WET.../Good Intentions
11	11	11	11	TITO & TARANTULA/The House That...
9	12	11	11	WORLD BEATERS/GABRIEL/Party Man
12	12	9	10	K.D. LANG/I I Were You
13	9	10	10	RUSTED ROOT/Send Me On My Way
13	9	10	10	GARBAGE/Queer
10	10	10	10	BETTER THAN EZRA/Rosealia
6	10	10	10	INDIGO GIRLS/Thn Line

MARKET #3

WXRT/Chicago
(312) 777-1700
Winer/Martin

93 XRT

RADIO CHICAGO

PLAYS ARTIST/TITLE

3W	2W	LW	TW	ARTIST/TITLE
11	11	10	13	CHRIS ISAAK/Go Walking Down...
11	10	12	12	GOD GOO DOLLS/Name
11	12	12	12	FREDDY JONES BAND/Watress
11	12	12	12	EDWYN COLLINSA/Girl Like You
4	10	12	11	TEARS FOR FEARS/God's Mistake
10	11	12	11	RED HOT CHILI.../My Friends
10	11	12	11	DEL AMITRI/Roll To Me
12	10	11	11	PO DOG PONDING/Shu Zulu Za
9	11	11	11	URGE OVERKILL/The Break
9	11	11	11	PRETENDERS/Sense Of Purpose
12	10	11	11	NATALIE MERCHANT/Wonder
13	10	10	10	JOHN HIATT/Cry Love
9	8	10	10	HOOTIE & BLOWFISH/Drowning
6	8	10	10	TOAD THE WET.../Good Intentions
11	10	10	10	JOAN OSBORNE/One Of Us
10	10	10	10	DAVID BOWIE/Strangers When We...
11	11	10	10	GIN BLOSSOMS/Ti I Hear It...
8	10	11	10	MATTHEW SWEET/We're The Same
8	11	9	9	URGE OVERKILL/Somebody Else's Body
9	9	9	9	BRUCE HORNBY/Walk In The Sun
14	13	12	9	MELISSA ETHERIDGE/Your Little Secret
6	6	6	6	JOE SATRIANI/You're My World
5	5	5	5	SMASHING PUMPKINS/1979
5	5	5	5	JOE FLYNN/Just To Get
9	7	8	8	PRETENDERS/Sense Of Purpose
9	10	7	8	BOONIES/Closer To Free
5	6	8	8	DOM HENLEY/Everybody Knows
10	7	8	8	BETTER THAN EZRA/In The Blood
7	7	8	8	PRETENDERS/Sense Of Purpose
9	7	8	8	COLLECTIVE SOUL/Smashing Young Man
7	7	8	7	CHARLATANS U.K./Just Lookin'

MARKET #4

KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

KFOG

104.5 97.7

PLAYS ARTIST/TITLE

3W	2W	LW	TW	ARTIST/TITLE
18	17	10	19	RAITT & ADAMS/Rock Steady
17	17	15	18	TRACY CHAPMAN/Give Me One Reason
18	17	15	18	LISA LOEB/Do You Sleep?
18	17	15	18	VAN MORRISON/Perfect Fit
17	18	16	17	JOE SATRIANI/You're My World
17	18	15	17	TEARS FOR FEARS/God's Mistake
14	18	12	17	TOAD THE WET.../Good Intentions
6	15	16	16	NATALIE MERCHANT/Wonder
17	16	15	15	ROBERT CRAY/I I Go On
8	13	15	15	JOHN HIATT/Cry Love
18	17	15	14	DEL AMITRI/Roll To Me
6	15	16	16	URGE OVERKILL/The Break
17	16	15	15	INDIGO GIRLS/Joking
10	12	15	12	MELISSA ETHERIDGE/Your Little Secret
10	12	15	12	FREDDY JONES BAND/Watress
17	16	15	10	COLLECTIVE SOUL/December
17	16	15	10	PRETENDERS/Sense Of Purpose
18	16	13	9	PRETENDERS/Private Life
18	16	13	9	BRUCE HORNBY/Walk In The Sun
8	10	12	12	K.D. LANG/I I Were You
6	8	7	8	GOD GOO DOLLS/Name
9	7	8	8	JOAN OSBORNE/St. Teresa
9	7	8	8	RED HOT CHILI.../My Friends
7	7	8	8	JOE LOUIS WALKER/Blues Of The Month
7	7	8	8	LLOYD COLE/Like Lovers Do
7	7	8	8	REN HARPER/Go To Me
7	6	8	8	HEATHER NOVA/Walk This World
7	6	8	8	JUDE COLLE/Speed Of Life
6	7	8	8	DRIVIN' N-CRYN/Talking Stories
4	5	4	4	PATTY LARKIN/Johnny Was A Pyro

MARKET #11

WSHE/Miami
(305) 587-1035
Pugh/Rozz

SHE103.5

South Florida's Rock Alternative

PLAYS ARTIST/TITLE

3W	2W	LW	TW	ARTIST/TITLE
23	23	22	22	GOD GOO DOLLS/Name
17	17	24	22	JOAN OSBORNE/One Of Us
20	20	23	22	EDWYN COLLINSA/Girl Like You
23	23	23	21	DEEP BLUE SOMETHING/Breakfast Al...
19	21	20	20	RED HOT CHILI.../My Friends
20	24	20	20	ALANIS MORISSETTE/Hand In My Pocket
4	4	4	4	SMASHING PUMPKINS/1979
13	13	12	14	DAVE MATTHEWS BAND/Typical Situation
13	13	13	13	JEWEL/Who Will Save...
12	12	13	13	FREDDY JONES BAND/Watress
12	12	13	13	BLUES TRAVELER/Hook
12	12	13	13	CATHERINE WHEEL/Judy Starnig Al...
13	13	13	13	TEARS FOR FEARS/God's Mistake
14	14	12	12	NATALIE MERCHANT/Wonder
8	8	12	12	KE/Strange World
8	8	12	12	HOOTIE & BLOWFISH/Drowning
12	12	12	12	CHRIS ISAAK/Go Walking Down...
14	14	12	11	TOAD THE WET.../Good Intentions
14	14	12	11	HEATHER NOVA/Walk This World
14	14	12	11	LISA LOEB/Do You Sleep?
12	12	11	11	BETTER THAN EZRA/Rosealia
12	12	11	11	EDWIN MCCAIN/Solitude
13	13	11	11	COLLECTIVE SOUL/When The Water Falls
3	3	11	10	MELISSA ETHERIDGE/Your Little Secret
8	8	9	10	COLLECTIVE SOUL/Smashing Young Man
10	10	9	9	RED HOT CHILI.../Walkabout
9	9	9	9	SPONGE/Rainin'
9	9	9	9	SPACEHOG/In The Meantime
9	9	9	9	ALANIS MORISSETTE/All I Really Want
8	8	7	7	GREEN DAY/Sex Stnk Breath

MARKET #13

KMTT/Seattle
(206) 233-1037
Mays/Carlson

The Mountain

102.7 FM

PLAYS ARTIST/TITLE

3W	2W	LW	TW	ARTIST/TITLE
19	17	16	19	ALANIS MORISSETTE/Hand In My Pocket
16	14	18	18	JOHN HIATT/Cry Love
15	15	18	18	JOAN OSBORNE/One Of Us
18	13	17	18	CHRIS ISAAK/Go Walking Down...
6	10	13	12	MELISSA ETHERIDGE/Your Little Secret
11	9	8	11	EDWYN COLLINSA/Girl Like You
9	7	10	10	INDIGO GIRLS/Bury My Heart At...
3	7	6	10	LISA LOEB/Do You Sleep?
8	8	8	8	TEARS FOR FEARS/God's Mistake
17	17	10	10	VAN MORRISON/Russian Roulette
10	9	11	10	K.D. LANG/Who You Are
10	9	11	10	SOUTHERN CULTURE.../Voodoo Cadillac
4	7	10	10	EMMYLOU HARRIS/Where Will I Be
10	9	8	10	NATALIE MERCHANT/Wonder
8	10	9	9	BLUES TRAVELER/Hook
8	7	9	9	DAVE MATTHEWS BAND/Jmi Thing
8	7	9	9	GOD GOO DOLLS/Name
9	9	9	9	PAUL BRADY/The World Is
10	9	9	9	GIN BLOSSOMS/Ti I Hear It...
10	11	10	8	DAVE MATTHEWS BAND/Anis Marching
8	12	10	8	COLLECTIVE SOUL/December
8	10	9	8	TOAD THE WET.../Good Intentions
5	9	7	8	RED HOT CHILI.../My Friends
10	10	7	8	EDWIN MCCAIN/Solitude
7	9	8	7	JOE SATRIANI/You're My World
5	4	4	7	NATALIE MERCHANT/Carnival
5	4	4	7	TRACY CHAPMAN/Give Me One Reason
6	4	5	6	RAITT & ADAMS/Rock Steady
6	4	5	6	FABULOUS 3-BURS/Roll Of The Dice
6	4	5	6	BRUCE HORNBY/White Wheated

MARKET #15

KUPR/San Diego
(619) 729-5945
Cohen/Novak

PROGRESSIVE

95.7 KUPR

PLAYS ARTIST/TITLE

3W	2W	LW	TW	ARTIST/TITLE
24	26	25	27	GOD GOO DOLLS/Name
5	6	8	26	MELISSA ETHERIDGE/Your Little Secret
26	25	26	26	TOAD THE WET.../Good Intentions
25	25	26	26	DEEP BLUE SOMETHING/Breakfast Al...
25	25	26	26	EDWIN MCCAIN/Solitude
24	24	24	26	EDWYN COLLINSA/Girl Like You
26	25	26	26	NATALIE MERCHANT/Wonder
26	25	26	26	GIN BLOSSOMS/Ti I Hear It...
26	27	20	25	JOAN OSBORNE/One Of Us
2	16	17	25	ALANIS MORISSETTE/Hand In My Pocket
5	6	5	25	HOOTIE & BLOWFISH/Time
5	6	5	25	DAVE MATTHEWS BAND/Anis Marching
23	24	23	17	BLUES TRAVELER/Hook
17	17	19	17	RUSTED ROOT/Send Me On My Way
16	14	16	16	CHRIS ISAAK/Go Walking Down...
15	14	16	16	TEARS FOR FEARS/God's Mistake
15	14	16	16	SOUTHERN CULTURE.../Voodoo Cadillac
15	14	16	16	JUDE COLLE/Speed Of Life
13	15	14	15	JONATHAN BROOKE/STORY/Nothing Sacred
14	14	13	15	VAN MORRISON/Perfect Fit
16	14	13	15	JOHN HIATT/Cry Love
23	22	22	15	LISA LOEB/Do You Sleep?
15	14	15	15	PAUL BRADY/The World Is
25	21	22	15	PRETTY & TWISTED/Ride
14	14	14	14	PRETENDERS/Sense Of Purpose
13	14	13	14	BETTER THAN EZRA/Rosealia
13	14	13	14	K.D. LANG/I I Were You
13	14	15	14	ROBBEN FORD/Running Out On Me

MARKET #16

KTCZ/Minneapolis
(612) 339-0000
MacLeash/Fredericksen

Cities97

PROGRESSIVE ROCK

PLAYS ARTIST/TITLE

3W	2W	LW	TW	ARTIST/TITLE
23	22	21	23	GOD GOO DOLLS/Name
20	23	21	22	EDWIN MCCAIN/Solitude
18	20	23	22	JOHN HIATT/Cry Love
12	14	21	21	JOAN OSBORNE/Ladder
7	20	21	21	DEEP BLUE SOMETHING/Breakfast Al...
21	20	21	21	TOAD THE WET.../Good Intentions
12	19	23	20	JOE SATRIANI/You're My World
3	9	17	19	MELISSA ETHERIDGE/Your Little Secret
17	15	17	19	TEARS FOR FEARS/God's Mistake
2	6	17	19	TRACY CHAPMAN/Give Me One Reason
18	19	18	18	JUDE COLLE/Speed Of Life
17	18	18	18	CHRIS ISAAK/Go Walking Down...
10	15	16	17	DAVID BOWIE/Strangers When We...
22	22	19	17	ALANIS MORISSETTE/Hand In My Pocket
22	20	22	16	NATALIE MERCHANT/Wonder
19	18	14	15	LISA LOEB/Do You Sleep?
5	14	12	12	INDIGO GIRLS/Bury My Heart At...
11	11	12	10	LLOYD COLE/Like Lovers Do
1	9	10	10	SON VOLT/Drown
8	11	12	9	OCTOBER PROJECT/Funeral In His Heart
9	9	9	9	FREDDY JONES BAND/Watress
9	9	9	9	BAD LIES/Fear Of Falling
9	9	9	9	REN HARPER/Go To Me
14	11	8	8	DEL AMITRI/Roll To Me
8	8	5	7	RED HOT CHILI.../My Friends
8	8	5	7	JEFF ARUNDEL/Harmon Killebrew
8	8	5	7	NATALIE MERCHANT/Carnival

MARKET #17

WVRV/St. Louis
(314) 231-3

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

MAJOR MARKET TALENT

If the shoe fits... You have over 5, 7, 10, years in radio - you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher... but how do you break in? How do you become aware, as soon as the openings occur? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL immediately for complete registration information.

NATIONAL BROADCAST TALENT
(205) 608-0294



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations List jobs for free/cover EEO responsibility)

WE'VE IMPROVED!

And so have you. If you're trying to reach that next level, contact us for free information on representation. Have an edge as you pursue your goals. We've placed all levels: beginners, those in-between and a CMA announcer of the year. You need not be the best, just smarter. URGENT need-medium market talent. STATIONS, HEAR AIRCHECKS NOW!

CONFIDENTIAL - NATIONWIDE

NETWORK
(407) 679 8090

Skyview Traffic Network seeks airborne traffic reporter for its Louisville market. Radio experience required. Send T/R to: Chris McGill, Market Manager, Skyview Traffic, 2801 Taylorsville Rd., Louisville, KY 40205. EOE

Resumes For Pros

- Written by an experienced Broadcast Recruiter
- Effective cover letters & ratings graphs
- Telephone consultations - Strictly confidential

(719) 442-2305

FORUMS EDITOR needed by PoliticsUSA, the new WWW service of National Journal and American Political Network. Responsible for development, management of branded discussion groups, recruiting, supervising third-party moderators. Demonstrated editorial judgment, market sense, people/project management skills required. Online/broadcast moderation experience preferred. WWW, HTML skills a plus. Karl Eisenhower, 3125 Mt. Vernon Ave., Alexandria, VA 22305, fax 703-836-3290.

HOT LEADS

Get your next job from HOT Leads! Subscribe now for only \$8.50 a week and receive the most accurate, up-to-date information available for GMs, PDs on air, production and sales. Call HOT Leads today 813-784-9196. Radio stations advertise FREE!

ROCK PROGRAM DIRECTOR

Creative, promotionally active, strategic planner and talent leader. T&R and programming philosophies to: The Lund Consultants 1330 Millbrae Ave., Millbrae, CA 94030 No calls please. EOE/MF

jacobs media

Jacobs Media is looking for Classic Rock and AOR programmers, music directors, promotion directors, morning shows and air talent for markets of all shapes and sizes. Dedicated hard-working individuals are encouraged to send us a tape and resume ASAP at: Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034. EOE M/F/H/V



THE BEST RADIO JOB IN AMERICA!

One of America's hottest syndicated networks is seeking a versatile individual to join our team. This unique opportunity is for a leader who can combine creativity, strategy, and attitude. Candidates must thrive on the challenges of a fast-paced and demanding multi-media environment and possess the ability to manage multiple projects simultaneously. The ideal candidate is plugged-in and hip to what's going on in the industry, aggressively understands marketing, promotions, sales, and possesses a programming background. We're looking for the right person with vision and energy to give the opportunity to work with great talent and the freedom to use their skills. Send resume and salary history to: Ross Reback, President/CEO, The Ron & Ron Radio Network, Inc. 9720 Executive Center Drive North, Suite 200, St. Petersburg, Florida 33702. EOE

EAST

Promotions director sought for large market. Experience a must. T&R: WHUR, A. Tisdale, 529 Bryant St., NW., Washington, DC 20059. EOE(11/3)

Digital audio production genius sought immediately. Plus voice track afternoons. Adult CHR. CALL: WBEC, Joanne Billow, (413) 499-3333. EOE(11/3)

NEWS AND OVERNIGHTS

Topical and fun NEWS DIRECTOR/SIDEKICK sought for east coast Hot AC. Best city in the country - a station poised for greatness! OVERNIGHT PERSONALITY: Not looking for a button-pusher. What can you do with 100,000 watts? Tape and Resume to Dave Simmons, Program Director WEZF Radio, P.O. Box 1093, Burlington, VT 05401 EOE

New! BRIGHT 99.5

PRODUCTION DIRECTOR WASHINGTON, DC

Ready for a challenge? If you can produce award-winning creations on a digital work station, write killer copy, convince non-radio advertiser to use your creativity for their first radio campaign, and you've been working in a top 30 market for the past 3 years, we want to hear from you. FUN job, SERIOUS paycheck! Send your best stuff NOW to Jeff Silvers, Program Director, Bright 99.5, 8121 Georgia Avenue, Silver Spring, MD 20910. This is a great job in one of America's most culturally diverse marketplaces. As an affirmative action employer committed to diversity, we encourage all applicants.

Classic Hits/106.9 WAFX

STILL LOOKING FOR THAT KILLER PD

Saga Communications Classic Hits 106.9, WAFX-FM is searching for a special candidate to be Program Director at WAFX-FM. The right person should be a strong leader, have excellent people skills, be able to develop talent and have a successful track record to prove it. In return you will be provided with all of the tools to win. Please send tape and resume to Jeff Scarpelli, VP/GM, Tidewater Communications, Inc., WAFX-FM, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320 EOE



WIYY-FM "98 Rock." We're a division of the Hearst Corp., one of Balto's most respected radio stations. Currently have two openings for account executive: Candidates should possess a minimum of 1 year radio sales experience. Those with 1 year min. of TV or print sales background will also be considered. We stress teamwork, professionalism and ongoing growth through training. Career Position. Excellent benefit package. Phone Hugues Jean, LSM, (410)338-6573 or Irv Zelt, GSM, (410) 338-6584, or send resume to WIYY-FM, 3800 Hopper Ave., Baltimore, MD 21211. EOE. Women and Minorities encouraged to apply.

The music matters most, but it's what happens in-between that makes the difference. Nation's top two Rock/ACs seeking talent for future openings and acquisitions. If you understand preparation, concentration and moderation, rush your T&R to: Tom Benson, Dame Media, WRVV/WRVE, P.O. Box 6477, Harrisburg, PA 17112. Will accept phone calls on Thur. Nov 9 from 10am-noon EST. at (717) 540-9230 EOE

MORNING POSITION OPEN

Top-rated Rock Station in Central Pennsylvania has an immediate morning position open. Must love radio and show prep. Strong production skills, character voices and bit writing a must. Many opportunities for personal appearances and remotes. Teams or individuals are encouraged! We're looking for a new approach that will keep us on top! If you want to win, rush tape and resume to: Jonas Hunter, WQWK, 160 Clearview Avenue, State College, PA 16803. EOE

Who Ever Is In New England

Excellent opportunity for seasoned on-air personalities, production directors, and news directors. Work in a professional environment, and enjoy the 4 seasons. Must be good communicators and team players. Send tapes, resumes to: Radio & Records, 10100 Santa Monica Bl., #789, 5th Floor, Los Angeles, CA 90067 EOE



STAR 92.9 Delaware's Best Music

WDSO/WSRV-FM ART-WORK MIDDAY/MUSIC DIRECTOR/COUNTRY, OR MORNING DRIVE/PROGRAM DIRECTOR/HOT AC.

Benchmark Communications in Dover-Wilmington, DE. has two prime opportunities. If you're happy where you are, we want to talk with you about your next step in radio. You'll work with a team of dedicated industry professionals who understand radio in the nineties. You'll learn the latest in cutting-edge digital technology while competing in one of America's biggest radio regions. If you like excellent health benefits, 401k plan, and the tools to get the job done right, Send Tape & Resume to: Sky Phillips, WDSO/WSRV-FM. P.O. Box 11727 Wilmington, DE. 19850. Females and Minorities Are Urged To Apply.

SOUTH

CHR station seeks PD. Must be a self-motivated visionary type. T&R: WHOD, GM, Box 518, Jackson, AL 36545. EOE(11/3)

Seeking promotions director with at least 2 years' experience. T&R: KNKN, Kenny Mann, Box 9781, Corpus Christi, TX 78469. EOE(11/3)

Seeking FT overnight and PT talent. T&R: WWST, GM, 8419 Kingston Pike, Knoxville, TN 37919. EOE(11/3)

Immediate opening for parttime/ft-in. Experienced preferred. T&R: KZFM, Charlie Maxx, Box 9757, Corpus Christi, TX 78469. EOE(11/3)

OPPORTUNITIES

OPENINGS

Christian Hit Music group-owned stations looking for Network PD for Nashville operations. T&R to Bob Augsburg P.O. Box 887 Brentwood, TN 37024 EOE

Texas Broadcast Group seeking Morning and Afternoon Personalities for East Texas. Winning attitudes ONLY. Send T&R and Photo to: Box 3302 Bryan, TX 77805 EOE

Help! The big markets keep taking our people! If you want the challenge of a PD in an aggressive small market... this is your opportunity! Got ideas? Are you motivated? Do you want to be #1? Call 409-295-2651 and talk to George Franz about your abilities. EOE

One of the most listened to Urban Stations in the south. Consistent ratings winner. Seeking AT/Production skills. University town, family atmosphere. Team players only. Radio & Records, 10100 Santa Monica Bl., #781, 5th Floor, Los Angeles, CA 90067 EOE

Airtalent wanted for Top 10 market, Modern Rock station. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #788, 5th Floor, Los Angeles, CA 90067. EOE

Oldies station in Top 100 market, seeking upbeat Middays/Production Director. Females and Minorities encouraged to apply. Rush tape and resume to: Audience Development Group, 2025 E. Beltline S.E., Suite 205, Grand Rapids, MI 49546. EOE


Morning newperson/personality, also other positions - KLJZ, Smooth Jazz 106.7, New Orleans. T&R to Michael Grayson, PD, KLJZ, 529 Rue Bienville, New Orleans, LA 70130. No calls, please. Females and minorities encouraged. EOE

K95 *Today's Western New Country*
Female Co-Host for Richmond's top rated morning show!
Two years commercial radio experience. Strong people skills and ability to interact with our morning team and audience. Great morning ENERGY, writing, phone, production and interview skills required. Must bring a passion for Country Music. Rush tape demonstrating above requirements, photo and resume with references to: Mark Richards, PD WKHK-FM, 300 Arboretum Pl., Suite 590, Richmond, VA 23236. **NO** phone calls please. Deadline 11/15/95 EOE.

••••• Opportunity knocks in AR. Lost music dir./air talent to Tulsa. Looking for great, upbeat communicator for air shift, music duties and personal appearances. ••••• Knowledge of Country music and Music Master a must. Send T&R to Mark Scott, PD KMAG 99.1, 423 Garrison Ave., Ft. Smith, AR 72901. Females and ••••• Minorities encouraged. EOE

OPENINGS

Oldies 106.9 Birmingham (NewCity)
Oldies 106.9, Birmingham, AL, has an immediate opening for a PD. If you are creative, excel in coaching talent, have strong production skills, and can make a fun Oldies station really sizzle, we should talk. Minimum 2 years' experience. T&R: Alan Furst, National Program Director, NewCity Communications, 500 Plum Street, Suite 100, Syracuse, NY 13204, (315) 472-9797. EOE


Rock & Roll favorites. Q102 has openings before Christmas for quality on-air performers. The marketplace is going boom! Can you make us explode too? T&R to Eric Marshall, OM, KKZQ, 4250 North College Avenue, Fayetteville, Arkansas 72703. (EOE)

MORNINGS IN THE SUNNY SOUTHEAST
Heritage Southeastern Country station has a rare opportunity for an exceptional air talent. Creative, relatable, ratings proven winner wanted to drive a top-rated morning show. No liner card jocks please, only PERSONALITIES need apply. T&R in confidence to: McVay Media, 9903 Santa Monica Blvd., Suite 268, Beverly Hills, CA 90212. An Equal Opportunity Employer.

International Marketing Manager to Introduce Nashville-based artists to the Japanese music market; act as a liaison between employer, the artists and affiliate in Japan; deal directly with Japanese journalists who travel to the U.S.; and travel with the Nashville artists to Japan for their promotional tours to handle promotional and marketing issues as they arise. \$28,000/yr. 9:30am to 6:30pm 40hrs./week. Requires B.S. or B.A. degree in Recording Industry Management, Music Business, Recording Business, or similar degree and fluency in written and oral Japanese. Send resume to Kathy Malo, Job Sev. Prog. and Tech Support, TN Dept. of Employment Sec., Nashville, TN 37245-1200. Refer to Job Order No. TN6200023.

Progressive, nationally known voiceover studio is looking for producer/engineer. We want your production skills, not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written skills. Experience with digital workstations a plus. Non-smokers only. Send tape of the best commercials you've engineered and produced, plus resume and salary requirements to: ProComm Studios, Production Manager, P.O. Box 1168, Arden, NC 28704. EOE

OPENINGS

WUSY (US-101) accepting T&Rs for morning show air talent at "R&R" #5 rated AM-drive drive time dominator. We want a person who knows morning show hot buttons and how to push them. If you know how to entertain morning show audiences, act immediately!!! This is not an entry level position. We want the best work at the CMA medium market station of the year. Previous country experience is a necessity! No calls!!! Tapes & resumes to: US-101, Bob Sterling, P.O. Box 8799, Chattanooga, TN 37414. Colonial Broadcasting/WUSY (US-101) is an equal opportunity employer.

MIDWEST

Creative production director sought for three station duopoly. Airshift possible. T&R: WAVC, Tom Bishop, 1001 East 9th St., Duluth, MN 55805. EOE(11/3)

Central Indiana AC. Openings for production, AT, remotes. Outstanding environment. T&R: WXXP, Scott Todd, 53rd St., Anderson, IN 46013. EOE(11/3)

Chicago all-sports, seeks sports reporter to join staff of four. T&R: WSCR, Ron Gleason, 4949 W. Belmont, Chicago, IL 60641. EOE(11/3)

SHE DUMPED US
PD & GM ISO. Strong, dominate Country morning person/team for possible long term relationship. Must share interests in long walks, sunsets, hugs and Celtic folk dancing. Rush T&R and turn ons/off to: Mark Dixon, WMUS, 3565 Green St., Muskegon, MI 49444. Females and Minorities are encouraged to apply.

MAJOR MARKET MORNINGS MORNING DRIVE HOST

Passion and knowledge of Progressive, Alternative and Classic Rock formats a must. Seasoned communication, interviewing and phone skills important. Clever wit and humor. No knee slappers. Our listeners are cynical but optimistic. Can you relate?

MORNING NEWS DIRECTOR

Ability to gather, write and deliver headline, lifestyle and music news in a casual but credible style. Good creative writing a must. Knowledge of Progressive, Alternative and Rock music is important. Other skills: Production, smooth interaction with morning host and overall organizational skills. T&Rs to Lauren MacLeash, Cities 97 Radio, 100 N. 6th St., Minneapolis, MN 55403. No phone calls please. Chancellor Broadcasting is an equal opportunity employer.

Program Director/Air Personality

Double Rock KLT, Michigan's leading Album Rocker seeks adult personality with a passion for programming, managing, training, motivating and winning. If you're tired of large market corporate politics, seek a stable company in one of America's most beautiful areas and are ready to take charge of two big FMs in Arbitron's Northwest Michigan, we need to talk. Send tape, resume and programming philosophies to: President, Northern Broadcasting Corporate Office, 2215 Oak Industrial Drive NE, Grand Rapids, MI 49505. EOE

OPENINGS

Love Classic Rock 'N' Roll? Like Football? We are Kansas City's Radio home for Classic Rock 'N' Roll of the '70s & The Kansas City Chiefs! Wanna be the new sidekick for our 10-year veteran morning personality Lauren Holladay? (Oh ... you'll have to read some news too.) Calls only!! If I'm not interested we'll save you the postage!

Beau Raines KCFX
(816) 561-7400 M/F EOE/H

Top-rated P-2 CHR station has an excellent opportunity for an outgoing, intelligent, friendly, charismatic, morning talent. You must excel at: communicating with 25-34 year old women, writing bits, public appearances, being creative, reading news, and doing an airshift. You will be teamed up with our current morning host who is looking for someone to take us to the next level!! If you can help us create a dynamic and compelling morning show, we will reward you with a good salary, an excellent working environment, and a brand new state-of-the-art 100% digital operation. WOMEN ARE STRONGLY ENCOURAGED TO APPLY!!! Send Tape, Resume, and Picture to: Radio & Records, 10100 Santa Monica Bl., #785, 5th Floor, Los Angeles, CA 90067. EOE



Z104, WZEE/Madison, WI is now searching for the best air talent in America. Want to do mornings in America's most livable city with Big Ten college excitement? At one of America's award winning CHR's? Z104 offers digital facilities and all the tools of most major-market stations without all the egos. No matter what market size or daypart you're in, if you have the talent, we have the money. Rush your package to: Joe Larson, Z104 PD, 5721 Tokay Blvd., Madison, WI 53719. Midcontinent Media is an equal opportunity employer and encourages women and minorities to apply for any and all positions.



COMPELLING MORNING SHOW
If you can take the ball and run with it (toward the right goal post) If you're ready to work for W4, then send me a tape and resume. High profile, lots of personal appearances! Shamrock Broadcasting is an equal opportunity employer.
Mark Hamlin, PD
WWW Country
2930 E. Jefferson
Detroit, Michigan 48207. EOE

OPENINGS

98FM KCO, has a rare, fulltime opening for an evening talent. Great Attitude, Phones, Production and Personal Appearances a must! If you have the drive and desire to win, apply today! Overnight T&Rs to: Rick Walker, Program Director, WKCQ, P.O. Box 1776, Saginaw, MI 48605. NO CALLS PLEASE! Women and Minorities are encouraged to apply. MacDonald Broadcasting is an Equal Opportunity Employer.

WEST

Country station seeks program director. T&R: KIKF, Art Astor, 2 City Blvd. East, #183, Orange, CA 92668. EOE(11/3)

Seeking T&R's for future openings. T&R: KRSE, Glenn Garrett, Box 127, Yakima, WA 98907. EOE(11/3)

Outstanding Career Opportunity

Phoenix network needs versatile newsperson. Must be able to anchor multiple formats, be a fast and accurate reporter and be willing to work evenings and weekends. Tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #779, 5th Floor, Los Angeles, CA 90067. EOE

NEWSPERSON/CO-HOST

AC Lite 98.9 KJOI Fresno, CA seeks talented, experienced news anchor/co-host for AM drive. Minimum 5 years' experience. Excellent writing skills and delivery. Must know how to prepare for co-host duties. T&R to Scott Moseley, 597 N. Alta, Dinuba, CA 93618. Women & minorities encouraged to apply. EOE

GOLDEN OPPORTUNITIES!

Arrow 108 in Sacramento is looking for a creative, up-beat, funny, morning show co-host with news exp. Also looking for full and parttime talent with same qualities. Women and Minorities are encouraged to apply. Send T&R and salary requirements to Larry Sharp, Operations Manager, KXOA, 280 Commerce Circle, Sacramento, CA 95815. EOE

OPENINGS

Morning Show Co-Host needed the day before yesterday in Denver, Colorado. Outspoken, wild, crazy, just plain fun. We want to talk to you. No previous morning show experience necessary. Females/Minorities encouraged. Production Director wanted. Good pipes helpful, but not necessary ... Can you do digital and create masterpieces quickly? Want to live in Denver, Colorado?

Females/Minorities Encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #783, 5th Floor, Los Angeles, CA 90067. EOE

On-air Program director for successful Soft AC. Min. 3 yrs' experience in AC. Quality of life area, but not a small market. T&R to: Radio & Records, 10100 Santa Monica Bl., #786, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

K99, Northern Colorado's heritage Country station serving Fort Collins, Greeley and Loveland has a great opportunity for the right programmer. We seek an individual possessing the energy and vision to lead a talented, aggressive staff. T&R: Dan Conway, General Manager, 600 Main Street, Windsor, CO 80550. EOE

Powerhouse Pop/CHR KKMGM in Colorado Springs has an immediate opening for a Local Sales Manager. This opportunity demands a great coach & teacher. You've got to be well organized, understand inventory management & possess impeccable people skills. If you're interested in joining the Citadel Communications team, send a letter & resume to Paul V. Ehlis, GM, 411 Lakewood Circle-Penthouse Suite, Colorado Springs, CO 80910. EOE

OPENINGS

MORNING SHOW, CALIFORNIA

Large California market seeks morning show with proven track record in competitive situation. If you have a strong desire to win, commitment to show prep, know how to make the listeners the stars, are contemporary without being juvenile and have great production skills, rush tape and resume to: Radio & Records, 10100 Santa Monica Bl., #787, 5th Floor, Los Angeles, CA 90067. EOE

THE BEST NEWS JOB IN AMERICA HAPPENS TO BE IN THE BEST CITY IN AMERICA

Pulitzer's #1 rated KTAR/Phoenix seeks a skillful, experienced News Director to lead a talented News Department into the next decade.

- If you know the difference between:
 - A news story and an event.
 - Management and leadership.
 - Imitation and origination.
 - Facts and ideas.

Contact Todd Wallace, OM/PD KTAR Radio, 301 W. Osborn Rd, Phoenix, AZ 85013. EOE M/F. Will arm you with the tools to take us to the next level of excellence.

GENERAL SALES MANAGER

America's Finest City with one of America's fastest growing groups is looking for a GSM for its new San Diego radio station KMKX-FM ("Rock Mix 103.7"). Proven track record. 3-5 years' previous experience. Must have excellent leadership, coaching and budgeting skills, along with superior training & familiarity with inventory & revenue maximizations. If you are a team player with a strong desire to win, send your letter and resume to: Jim Donahoe, KMKX-FM, 8033 Linda Vista Road, San Diego, CA 92111. Fax: (619) 560-1881. All inquiries are strictly confidential. SFX Broadcasting, Inc. is an Equal Opportunity Employer.

OPENINGS

RECORD COMPANY OPENINGS

"Well-financed Los Angeles-based independent record label seeks experienced sales, marketing and advertising personnel with substantial experience in breaking musical artists throughout the United States and in foreign territories. Send all resumes to Human Resources, P.O. Box 6103, Burbank, California 91510. At least 2 current references required." EOE

POSITIONS SOUGHT

LAST CALL!

Exceptional female talent available, but not for long! Funny, experienced, relatable co-host seeking mornings or airshift in alt. or rock-related formats. Good pipes, great attitude, creative and energetic. Karen: (702) 458-6143

Midwest AT with 5 years' experience seeks gig within 3 hours from twin cities. Great pipes, team player. Selector/master control exp. DAVE: (701) 572-1085. (11/3)

Erica on erotica. Writer and producer of adult audio seeks to guest late night talk. ERICA: (216) 281-7711. (11/3)

SHANA ... L.A. RADIO VETERAN (KLSX, KLOS, KROQ) IS AVAILABLE FOR THE RIGHT ON-AIR OPPORTUNITY IN THE RIGHT CITY. WILL ALSO PRODUCE AND BOOK YOUR TALK SHOW. 818-249-6701.



THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$100.00!

\$299.00
(U.S. Only)

- 51 weeks of R&R (\$330.00 value)
- 2 semi-annual Ratings Report & Directories (\$70.00 value)
- Program Supplier Guide (\$30.00 value)
- Digital Guide (\$10.00 value)
- Marketing & Promotion Guide (\$10.00 value)



For Faster Service:
FAX Credit Card Payments To
310-203-8727



Or Call R&R at:
310-788-1625

OPPORTUNITIES

POSITIONS SOUGHT

7 year multiformat AT with programming experience seeks cool change. Specialties: AIT/AOR. Will cook on short order. JOE: (707) 826-1790. (11/3)

Trapped in a musical nightmare? This humorous, topical, community-minded AC/CHR MD/AT gives you pleasant dreams. CHRIS: (717) 285-4975. (11/3)

Hard working professional, dependable willing to relocate. Prefer Missouri. Complete production skills, good control operation. SCOTT: (417) 864-7503. (11/3)

West coast stations with CHR, AC, Country, Oldies formats. Valentino with mostly drive time experience, top 30. VM (818) 727-5662. (11/3)

Experienced journalist, director/anchor with major market & network background. RON: (770) 718-1700 msg. (11/3)

Experienced public announcer seeks work in a two county radius of Dallas. JAY NICKELL: (214) 276-0999. (11/3)

Experienced program director. Knows how to handle people, music, computers, budget and more. CHR/AC. TODD MARTIN: (508) 548-9189. (11/3)

Will anchor/report for food. One of Michigan's top radio reporters seeks new medium/large market challenges. GARY: (517) 782-3732. (11/3)

3-year pro with AC, music director experience. Also experienced in AOR. Team player with good attitude. ALLEN: (512) 573-8438. (11/3)

Seeking a hungry young AT? PT for 3 years, and ready for FT Rock/CHR gig. Will relocate east coast, south preferred. CHRIS: (914) 473-4961. (11/3)

Siskel & Ebert give my sports PBP performance two thumbs up. Veteran sportscaster ready to entertain your fans today. ALAN: (520) 779-4487. (11/3)

POSITIONS SOUGHT

DUNCAN PAYTON

16 years of radio management, programming, marketing, promotions & on-air experience:

Music, Marketing & Promotions Director
KOST 103.5 FM/L.A.
Promotions Director & On-Air Talent
Power 106 FM/L.A.
99.1 KGGI Riverside

Programming positions and consulting in Tulsa, OK

I'M READY TO WIN "BIG" NUMBERS FOR YOU... TODAY, AS YOUR NEXT

CONSULTANT, PROGRAM DIRECTOR, OPERATIONS MANAGER, MUSIC DIRECTOR, &/or MARKETING & PROMOTIONS DIRECTOR
(818) 556-5250

NEED A JOB? NEED A JOCK?

Put it in Opportunities... and get results!

Call (310) 553-4330

POSITIONS SOUGHT

West coast veteran communicator. Warm, incisive, perceptive A.M. personality, voice talent, entertaining interviewer, news anchor, feature writer, compassionate soul. (209) 523-0380.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #187, WFMS/Jim & Charlie, WPNT/Steve Cochran, WJMK/John Landecker, WKBO/Rikk Idol, WGCI/Rick Party, KALC/Mike Neil, KYKY/Phillips & Co. \$7.
CURRENT #186, WXQB/Steve & DC, KDWB/Dave Ryan, KMEL/Rick Chase, KRTH/Real Don Steele, KIIS/Eileen K., KKBH/Brian Whitman, KKRZ/Scott Thrower & Zoo \$7.
PERSONALITY PLUS #PP-95, KRFX/Lewis & Floorwax, KFRC/Gary Bryan, KDKB/Tim & Mark, KRPM/Ichabod Caine, KWMX/Eric, Robbyn & Larry Cassette \$7.
PERSONALITY PLUS #PP-94, KYKY/Phillips & Co., KFRB/Bruce Kelly, KLSX/Kato Kaelin, WNCI/Morning Zoo, WNIC/Jim Harper. Cassette \$7.
PERSONALITY PLUS #PP-93, WKQI/Dick Puritan, WFBQ/Bob & Tom, WPLJ/Rocky Allen, KLOS/Mark & Brian, Z100/John Lander. \$7.
ALL COUNTRY #CY-42, KMLE, KRTY, WGRJ, KYCW, KEFY. \$7.
ALL CHR #CHR-12, KDWB, WNCI, WKBO, KIIS, KGGI, WZPL. \$7.
ALL AC #AC-20, KYXY, WTPJ, KEZR, K101, KBIG, KSTP. \$7.
PROFILE #S-306, DENVER/ CHR KQKS, AC KWMX, KALC, KOSI Ctry KYGO, KZDG, AOR KBPI, KXPX, KBCO, KRFX Gold KIMN, KXKL. \$7.
PROFILE #S-307, PHILADELPHIA/ CHR WIOQ, WPLY, UC WUSL, WDAS, Gold WOGL, WMGK, AC WBEB, WYXR, AOR WMMR, WYSP Ctry WXTU. \$7.
PROMQ VAULT #PB-22, promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPER VAULT #SV-8, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#CHN-21 (CHR NIGHTS), #0-17 (ALL OLDIES), #AOR-12 (ALL AOR), #E-20 (ALL FEMALE), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #UC-17 (ALL URBAN), #S-305 (SAN DIEGO) at \$7 each.
CLASSIC #C-180, WNBC/Wolfgang Jack-1973, KFRC/Dr. Don Rose-1985, WLS/Art Roberts-1966, KTND/Dave Conley-1976, KROQ/Charlie Tuna-Sam Riddle-1973. \$11.
VIDEO #V9, Denver's KALC/Mike Neil, KWMX/Eric, Robbyn & Larry, KIMN/Tuna.
Sacramento's KSFN/Billy Burke, San Jose's KHOI/Hot 97.7's last day-the last blast includes a killer appearance by BILL LEE! 2 HOT hours. VHS, \$20...overseas PAL copies \$50.

VISA CALIFORNIA AIRCHECK

Box 4408 - San Diego, CA 92164 - (619) 460-6104

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

Our clients tell us again and again:
"The material you provide is the best in the business!"

Why not try our daily, faxed comedy service on your personality - intensive show for a week, FREE.*

THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!

*Offer subject to availability © 1995 - Crossan & Crossan Creative™

COMEDY SERVICES



AFFORDABLE COMEDY

Let us provide you with a "hilarious", pre-recorded, "SAD SHORT STORY". Each installment is 3 1/2 min. of "clean", "funny", material as told by "Master Story Teller", J. Leslie Timmons.

Call/Fax G.V.P. Box 203-A Route 68, New Brighton, PA 15066
Phone 412 847-4400 FAX 412 847-2122

FEATURES

RADIO LINKS

Presents

"GOLDENEYE"
interview with
PIERCE BROSNAN

Free Satellite Delivery Hard Copies Available
Contact Lori Lerner at (310) 457-5358
(310) 457-9869 (Fax)

Call for list of free interviews

MUSIC REFERENCE

Find songs to fit any subject... instantly!

New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

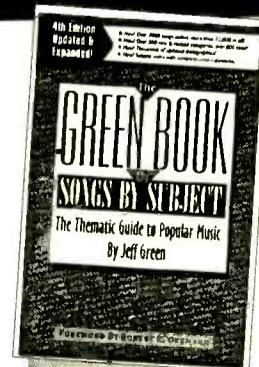
- ☐ Over 800 subject categories
- ☐ 744 jam-packed pages
- ☐ All genres and eras of music
- ☐ More than 21,000 songs
- ☐ More than 7000 artists
- ☐ Nearly 1000 record labels
- ☐ New subject index
- ☐ Now hardcover or paperback

Satisfaction Guaranteed! Only **\$49.95** (Paperback) plus \$3.50 S/H

For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



CHRISTMAS PROGRAMMING

KRIS STEVENS ENTERPRISES
Radio's Finest Christmas Specials

"The Magic of Christmas"
"Christmas In The Air"
"Christmas In The Country"

800-231-6100

MUSIC SOFTWARE

Wholesale Music Software

- *MusicPro - Premium Music Scheduling System
 - *User configurable to virtually any automation system
 - *10,000 title capacity making use of extended memory
 - *Data conversion from virtually any music system
 - *Source Code and no copy protection negotiable
 - *Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!
- Call or FAX for a free demo package.
(801) 576-9289 FAX (801) 576-0117

SMALL SPACE WORKS

You just read this
Marketplace 310-553-4330

AFFORDABLE Music Software

No Lease Charges

Features & Flexibility PD's want at a price even small markets can afford.
For More Information call:
HALPER & ASSOCIATES
(617) 786-0666

PROMOTIONAL WEARABLES



Attention GMs
How Much Do You Pay?
100% Cotton Tees \$2.90!
Never a screen or setup charge.
Joe Blumenstein, Broadcast Representative
(800) 524-8159

VOICEOVER SERVICES

SUPER SWEEPERS MIKE CARTA
Liners • Promos • ID's (512) 218-0878

How to make MONEY in VOICEOVERS even if you don't live in New York or LA!

Mention this ad for \$20 off through November 30th (Sale price \$79.95)

Audio Cassette Seminar with 100pgs. of literature Spectacular Voice-Over 210-647-3316

DALE REEVES

LINERS-ID'S and/or CHARACTERS
ISDN Live Link with -CDQ-Zephyr-APT-X
Hear Demo 203-857-4272
WPMZ-WZKX FAMILY CHANNEL-NBC-NICK AT NITE
WLNH-WZLX-MTV call 800-307-1088

SHOW PREP

Bits & Pieces™ Get Your PC Pope Song Now!
creative services inc.

The Boogie Woogie Pontiff

Call Tony Fiore 718-966-0499 Fax 718-966-7841

Small Market 50% Off Special

NO TIME/SOURCES for SHOW PREP?
Get a deal on Radio's favorite page-a-day info service—celeb birthdays, magazine clips, trivia questions, today's events etc.

PREP

Free sample. Call 24-hour machine 1 800 788-PREP (788-7737) with Name, Station, City, Fax#, Phone#.

A Voice Production Service for Today's Media!
MEDIA IMAGE VOICE Profile Communications
Voiceworks That Work! Steve Herringer
DEMO? Call (604) 531-6908 or FAX (604) 536-8693

Who's laughing?

Nobody if you rely on one of those so-called "joke" news services. Sure, some people fool themselves into thinking canned jokes from a fax machine are funny — but not you. What you want is REAL news of the WEIRD with REAL people and REAL phone numbers. **FREE TRIAL 800-790-2444**

WIRELESS FLASH

- ✓ IT'S FUNNY ON ITS OWN (NO BAD JOKES)
- ✓ USED BY LENO & LETTERMAN
- ✓ MORE THAN 800 USERS WORLDWIDE!
- ✓ YOUR CHOICE: DAILY FAX OR WEEKLY MAIL!
- ✓ THE #1 WILD NEWS SOURCE SINCE 1980!

VOICEOVER SERVICES

Mark McKay

"Marvelous job at great rates with quick turnaround!"
Bill Hess, OM, WHYN-FM, Springfield, MA

The 70's: KFRC, WRKO, WAPP
The 80's: KMEL, KDWB, WROX
The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-2381

Full Production/Trax! Affordable! Small, Medium, and Large Markets



"Canned Heat"

FOR A HOT NEW DEMO CALL
FFRED McFARLIN • SAM DiMAGGIO
404-876-2287

Bobby OCEAN
Set a Standard: (415) 372-7045

GETTING IT SAID® WITH ID'S, LINERS & PROMOS
WLS/Chicago, WSB/Atlanta, WXTU/Philadelphia, KLDE/Houston, BOB 100/Minneapolis and more!
JEFF DAVIS
213-464-3500

You get what you pay for

Sean Caldwell PRODUCTIONS
Country CHR Rock Hot AC voice-over • production effects
Y100 Young Country B96 KISS-FM KISS106 The Col. New Country (610) 640-5899 FAX 892-7890

SWEEPS - BUMPS - PROMOS

DAVID KAYE PRODUCTIONS INC.

ANY FORMAT! ANY STYLE!
Hot female roster available.
Call now for free demo.

Welcome Q-102/Dallas, Texas 102/Odessa CFOX/Vancouver, WGPR/Detroit

800-843-3933



RR MARKETPLACE ADVERTISING
Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax 310-203-8727

THE **ROCK** REVOLUTION
THE VOICE SOLUTION
HEAR IT NOW! 800-762-2397 FROM JOEY DEE VOICES

NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
2	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
4	2	2	2	JANET JACKSON Runaway (A&M)
6	5	5	3	GIN BLOSSOMS Til I Hear It From You (A&M)
1	3	3	4	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
9	8	7	5	NATALIE MERCHANT Carnival (Elektra/EEG)
7	6	6	6	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
3	4	4	7	SEAL Kiss From A Rose (ZTT/Sire/WB)
19	17	11	8	GOD GOO DOLLS Name (Metal Blade/WB)
14	12	10	9	TAKE THAT Back For Good (Arista)
8	9	8	10	DEL AMITRI Roll To Me (A&M)
16	16	12	11	DEEP BLUE... Breakfast At... (RainMaker/Interscope)
10	10	9	12	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
15	13	14	13	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
45	26	20	14	TLC Diggin' On You (LaFace/Arista)
BREAKER 15 ACE OF BASE Beautiful Life (Arista)				
17	18	18	16	COLLECTIVE SOUL December (Atlantic)
13	15	17	17	BLUES TRAVELER Run-Around (A&M)
12	14	15	18	BLESSID UNION OF SOULS Let Me Be The One (EMI)
11	11	16	19	TLC Waterfalls (LaFace/Arista)
5	7	13	20	MICHAEL JACKSON You Are Not Alone (Epic)

BREAKERS

—	—	24	15	ACE OF BASE Beautiful Life (Arista)
48	39	33	24	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
27	23	25	25	COOLIO Gangsta's Paradise (MCA)

CHR begins on Page 28.

COUNTRY

3W	2W	LW	TW	
11	6	1	1	GEORGE STRAIT Check Yes Or No (MCA)
8	4	2	2	DARYLE SINGLETARY I Let Her Lie (Giant)
4	2	3	3	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)
5	5	4	4	MARTINA MCBRIDE Safe In The Arms Of Love (RCA)
17	13	10	5	CLAY WALKER Who Needs You Baby (Giant)
13	10	8	6	TRAVIS TRITT Sometimes She Forgets (WB)
12	9	7	7	TRISHA YEARWOOD I Wanna Go Too Far (MCA)
15	11	9	8	BROOKS & DUNN Whiskey Under The Bridge (Arista)
14	12	11	9	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)
18	15	13	10	LORRIE MORGAN Back In Your Arms Again (BNA)
19	16	15	11	LITTLE TEXAS Life Goes On (WB)
16	14	14	12	NEAL MCCOY If I Was A Drinkin' Man (Atlantic)
30	21	16	13	ALAN JACKSON Tall, Tall Trees (Arista)
23	17	17	14	ALABAMA In Pictures (RCA)
3	1	6	15	DAVID LEE MURPHY Dust On The Bottle (MCA)
22	18	18	16	D. PARTON & V. GILL I Will... (Blue Eye/Columbia/CRG)
24	20	20	17	AARON TIPPIN That's As Close As I'll Get... (RCA)
27	22	21	18	LONESTAR Tequila Talkin' (BNA)
25	23	22	19	VINCE GILL Go Rest High On That Mountain (MCA)
9	7	5	20	KENNY CHESNEY All I Need To Know (BNA)

BREAKERS

—	—	43	34	TERRI CLARK When Boy Meets Girl (Mercury)
—	—	50	42	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)

COUNTRY begins on Page 46.

ACTIVE ROCK

3W	2W	LW	TW	
2	2	1	1	GOD GOO DOLLS Name (Metal Blade/WB)
1	1	2	2	BUSH Comedown (Trauma/Interscope)
11	9	6	3	RED HOT CHILI PEPPERS My Friends (WB)
7	6	4	4	OZZY OSBOURNE Perry Mason (Epic)
6	5	3	5	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
28	14	11	6	SMASHING PUMPKINS Bullet With Butterfly... (Virgin)
9	7	7	7	7 MARY 3 Cumbersome (Mammoth/Arista)
30	11	10	8	ALICE IN CHAINS Grind (Columbia/CRG)
8	10	9	9	GREEN DAY Geek Stink Breath (Reprise)
3	3	5	10	AC/DC Hard As A Rock (EastWest/EEG)
16	13	12	11	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
14	12	13	12	FOO FIGHTERS I'll Stick Around (Capitol)
45	17	16	13	MELISSA ETHERIDGE Your Little Secret (Island)
5	4	8	14	CANDLEBOX Simple Lessons (Maverick/WB)
19	16	15	15	SPONGE Rainin' (Work/CRG)
4	8	14	16	SILVERCHAIR Tomorrow (Epic)
26	22	18	17	BROTHER CANE Breadmaker (Virgin)
BREAKER 18 SILVERCHAIR Pure Massacre (Epic)				
25	23	20	19	BLUES TRAVELER Hook (A&M)
37	33	22	20	TRIPPING DAISY PirAnha (Island)

BREAKERS

—	—	49	27	18 SILVERCHAIR Pure Massacre (Epic)
---	---	----	----	-------------------------------------

ROCK begins on Page 70.

CHR/RHYTHMIC

3W	2W	LW	TW	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
4	2	2	2	GROOVE THEORY Tell Me (Epic)
3	4	4	3	JANET JACKSON Runaway (A&M)
2	3	3	4	COOLIO Gangsta's Paradise (MCA)
10	8	6	5	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
19	13	9	6	M. CAREY w/BOYZ II MEN One Sweet... (Columbia/CRG)
12	9	7	7	TLC Diggin' On You (LaFace/Arista)
6	5	5	8	BRANDY /WANYA MORRIS Brokenhearted (Atlantic)
7	7	8	9	JON B. Pretty Girl (Yab Yum/550 Music)
11	12	10	10	3T Anything (MJJ/550 Music)
21	17	13	11	SELENA Dreaming Of You (EMI Latin)
BREAKER 12 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)				
14	14	14	13	AFTER 7 'Til You Do Me Right (Virgin)
9	10	12	14	SEAL Kiss From A Rose (ZTT/Sire/WB)
26	20	15	15	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)
5	6	11	16	MICHAEL JACKSON You Are Not Alone (Epic)
48	23	17	17	R. KELLY You Remind Me Of Something (Jive)
BREAKER 16 PLANET SOUL Set U Free (Strictly Rhythm)				
27	26	20	19	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
15	15	18	20	TLC Waterfalls (LaFace/Arista)

BREAKERS

—	—	28	12	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
38	34	22	18	PLANET SOUL Set U Free (Strictly Rhythm)
32	30	27	23	REAL MCCOY Automatic Lover (Arista)

CHR begins on Page 28.

HOT AC

3W	2W	LW	TW	
3	2	1	1	SOPHIE B. HAWKINS As I Lay... (Columbia/CRG)
1	1	3	2	SEAL Kiss From A Rose (ZTT/Sire/WB)
2	3	2	3	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
5	5	4	4	TAKE THAT Back For Good (Arista)
6	6	6	5	DEL AMITRI Roll To Me (A&M)
4	4	5	6	BLUES TRAVELER Run-Around (A&M)
12	9	8	7	GIN BLOSSOMS Til I Hear It From You (A&M)
11	7	7	8	NATALIE MERCHANT Carnival (Elektra/EEG)
8	8	9	9	JANET JACKSON Runaway (A&M)
19	15	12	10	ELTON JOHN Blessed (Rocket/Island)
10	11	11	11	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
16	13	13	12	CORRS Runaway (143/Lava/Atlantic)
7	10	10	13	MARIAH CAREY Fantasy (Columbia/CRG)
BREAKER 14 MADONNA You'll See (Maverick/WB)				
BREAKER 15 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)				
18	18	16	16	COLLECTIVE SOUL December (Atlantic)
22	19	15	17	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)
14	14	17	18	REMBRANDTS I'll Be There For You (EastWest/EEG)
23	22	18	19	TOAD THE WET... Good... (Reprise/Columbia/CRG)
9	12	14	20	MICHAEL JACKSON You Are Not Alone (Epic)

BREAKERS

—	—	24	14	MADONNA You'll See (Maverick/WB)
—	—	22	15	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

ADULT CONTEMPORARY begins on Page 63.

ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	GOD GOO DOLLS Name (Metal Blade/WB)
15	6	5	2	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
6	5	4	3	RED HOT CHILI PEPPERS My Friends (WB)
4	3	2	4	GREEN DAY Geek Stink Breath (Reprise)
2	2	3	5	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
7	8	7	6	TOADIES Possum Kingdom (Interscope)
3	4	6	7	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
10	10	8	8	FOO FIGHTERS I'll Stick Around (Capitol)
26	16	13	9	RENTALS Friends Of P (Maverick/Reprise)
19	15	14	10	BLUES TRAVELER Hook (A&M)
14	12	11	11	GARBAGE Queer (Almo Sounds/Geffen)
33	21	15	12	FOLK IMPLOSION Natural One (London)
5	7	9	13	BUSH Comedown (Trauma/Interscope)
8	9	10	14	EDWYN COLLINS A Girl Like You (A&M/Bar/None)
9	11	12	15	RANCID Time Bomb (Epitaph)
27	25	20	16	JOAN OSBORNE One Of Us (Mercury)
12	13	16	17	HEATHER NOVA Walk This World (Big Cat/Work/CRG)
25	26	24	18	7 MARY 3 Cumbersome (Mammoth/Arista)
—	24	17	19	ALICE IN CHAINS Grind (Columbia/CRG)
23	20	19	20	TOAD THE WET... Good... (Reprise/Columbia/CRG)

BREAKERS

—	—	36	23	SILVERCHAIR Pure Massacre (Epic)
34	29	27	27	RUTH RUTH Uninvited (Venture/American/WB)

ALTERNATIVE begins on Page 76.

URBAN

3W	2W	LW	TW	
7	2	1	1	XSCAPE Who Can I... (So So Def/Columbia/CRG)
23	9	4	2	R. KELLY You Remind Me Of Something (Jive)
4	4	2	3	GROOVE THEORY Tell Me (Epic)
2	1	3	4	MARIAH CAREY Fantasy (Columbia/CRG)
17	13	13	5	TLC Diggin' On You (LaFace/Arista)
—	—	20	6	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
9	10	8	7	GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
5	5	5	8	DEBORAH COX Sentimental (Arista)
14	12	12	9	D'ANGELO Cruisin' (EMI)
13	11	11	10	MONICA Like This And Like That (Rowdy/Arista)
6	6	7	11	JANET JACKSON Runaway (A&M)
1	3	6	12	BRANDY /WANYA MORRIS Brokenhearted (Atlantic)
8	8	9	13	SOLO Heaven (Perspective/A&M)
—	22	15	14	SILK Hooked On You (Elektra/EEG)
16	16	14	15	JON B. Pretty Girl (Yab Yum/550 Music)
3	7	10	16	"AFKAP" (Eye) Hate U (NPG/WB)
—	43	21	17	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
24	19	16	18	TERRY ELLIS Where Ever You Are (EastWest/EEG)
21	18	17	19	SHAI Come With Me (Gasoline Alley/MCA)
31	23	22	20	3T Anything (MJJ/550 Music)

BREAKERS

Complete list of Urban Breakers on Page 41.

URBAN begins on Page 40.

ADULT CONTEMPORARY

3W	2W	LW	TW	
3	1	1	1	TAKE THAT Back For Good (Arista)
2	3	2	2	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
10	7	6	3	ELTON JOHN Blessed (Rocket/Island)
1	2	3	4	SEAL Kiss From A Rose (ZTT/Sire/WB)
5	4	4	5	MICHAEL JACKSON You Are Not Alone (Epic)
4	5	5	6	SELENA I Could Fall In Love (EMI Latin)
7	6	7	7	P. CETERA w/C. BERNARD Forever Tonight (River North)
—	—	14	8	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
8	8	8	9	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
11	10	9	10	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
17	14	13	11	JANET JACKSON Runaway (A&M)
19	13	12	12	JOSHUA KADISON Take It On Faith (EMI)
21	19	15	13	SARAH McLACHLAN I Will Remember You (Arista)
BREAKER 14 LINDA RONSTADT A Dream Is A Wish Your... (Disney)				
BREAKER 15 CORRS Runaway (143/Lava/Atlantic)				
BREAKER 16 MARIAH CAREY One Sweet Day (Columbia/CRG)				
9	11	11	17	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
23	22	19	18	JIM BRICKMAN If You Believe (Windham Hill)
6	9	10	19	MICHAEL BOLTON Can I Touch You... (Columbia/CRG)
24	24	22	20	NATALIE MERCHANT Carnival (Elektra/EEG)

BREAKERS

22	21	16	14	LINDA RONSTADT A Dream Is A Wish Your... (Disney)
28	23	20	15	CORRS Runaway (143/Lava/Atlantic)
—	—	29	16	M. CAREY w/BOYZ II MEN One Sweet... (Columbia/CRG)

ADULT CONTEMPORARY begins on Page 63.

ADULT ALTERNATIVE

3W	2W	LW	TW	
6	4	3	1	TOAD THE... Good... (Reprise/Columbia/CRG)
5	6	2	2	NATALIE MERCHANT Wonder (Elektra/EEG)
4	2	5	3	GOD GOO DOLLS Name (Metal Blade/WB)
1	1	1	4	JOAN OSBORNE One Of Us (Mercury)
7	5	7	5	TEARS FOR FEARS God's Mistake (Epic)
18	7	8	6	MELISSA ETHERIDGE Your Little Secret (Island)
9	8	6	7	JOHN HIATT Cry Love (Capitol)
2	3	4	8	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
13	11	11	9	RED HOT CHILI PEPPERS My Friends (WB)
12	12	10	10	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)

ADULT ALTERNATIVE begins on Page 84.

NAC

3W	2W	LW	TW	
8	8	4	1	BOB MAMET Greenstreet (Atlantic)
1	1	1	2	JAZZMASTERS Walkin' To Freedom (JVC)
5	3	3	3	STANLEY CLARKE Deja's Theme (Epic)
2	2	2	4	KEIKO MATSUI Safari (White Cat/Unity)
21	12	6	5	RANDY CRAWFORD Cajun Moon (Bluemoon)
15	9	10	6	PHILLIPPE SAISSÉ Masques (Verve Forecast)
7	6	7	7	MARC ANTOINE Sand Castle (NYC)
—	—	14	8	BONEY JAMES Camouflage (WB)
6	7	9	9	3RD FORCE Here Comes The Night (Higher Octave)
16	16	12	10	RICARDO SILVEIRA Francesca (Kokopelli)

NAC begins on Page 58.